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Table Of Contents

Cover Story	11	Top 40 Music Videos	20
Executives On The Move	6	Top 15 Music Videocassettes	20
New Faces To Watch	10	Top 40 Videocassettes	21
The Music Times	Center Pullout	Top 40 Compact Discs	13
Columns		Top 50 Country Albums	23
Points West	10	Top 100 Country Singles	24
East Coastings	11	Top 30 Inspirational Albums	27
On Jazz	14	Top 30 Spiritual Albums	27
Audio/Video	21	Chart Index	31
Shop Talk (Retail)	13	Departments	
Street Talk	25	News	5-7
Gospel	27	Album Releases	8
Charts		Single Releases	9
Top 40 Jazz Albums	14	Black Contemporary	18-19
Top 75 Black Contemporary Albums	18	Dance	15
Top 100 Black Contemporary Singles	19	Video	20-21
Top 100 Singles	4	Country	23-27
Top 200 LPs	16-17	Coin Machine	28-30
Top 75 12" Dance Singles	15	Classifieds	22

TOP POP DEBUTS

SINGLES	70 CHANGE OF HEART — Cyndi Lauper — Portrait/CBS
ALBUMS	1 BRUCE SPRINGSTEEN & THE E STREET BAND LIVE/1975-85 — Columbia

POP SINGLE	<p>WINNER'S CIRCLE</p> <p>Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.</p> 	POP ALBUM
#1 HUMAN Boston MCA		#1 BRUCE SPRINGSTEEN & THE E STREET BAND LIVE/1975-85 Columbia
B/C SINGLE		B/C ALBUM
#1 TASTY LOVE Freddie Jackson Capitol		#1 GIVE ME THE REASON Luther Vandross Epic
COUNTRY SINGLE		COUNTRY ALBUM
#1 IT AIN'T COOL TO BE CRAZY ABOUT YOU George Strait MCA	#1 STORMS OF LIFE Randy Travis Warner Bros.	
JAZZ	MUSIC VIDEO	
#1 TUTU Miles Davis Warner Bros.	#1 HUMAN Human League A&M	
COMPACT DISC	12" SINGLE	
#1 3RD STAGE Boston MCA	#1 SHAKE YOU DOWN Gregory Abbott Columbia	

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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 2

Title	W	L	O	W	W	L	O	W	W
Artist, Label, Number									
Producer (Songwriter)									
1 HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	2	12							
2 AMANDA BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	1	10							
3 YOU GIVE LOVE A BAD NAME BON JOVI (Mercury/PolyGram 884953-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILDI)	4	13							
4 THE NEXT TIME PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMARTIAN (CALDWELL, BUTLER)	5	11							
5 TRUE BLUE MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	3	9							
6 THE WAY IT IS BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	9	11							
7 WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	7	12							
8 HIP TO BE SQUARE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	8	7							
9 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	13	9							
10 LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	11	9							
11 TAKE ME HOME TONIGHT EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	6	16							
12 WALK LIKE AN EGYPTIAN BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	16	10							
13 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V. F. BELL, R. SIMONS (V. F. BELL)	10	11							
14 I'LL BE OVER YOU TOTO (Columbia 40273) TOTO (S. LUKATHER, R. GOODRUM)	12	14							
15 TO BE A LOVER BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	17	9							
16 NOTORIOUS DURAN DURAN (Capitol B 5648) N. RODGERS (TAYLOR, RHODES, LEBON)	23	5							
17 TRUE COLORS CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STEINBERG)	14	14							
18 STAND BY ME BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	21	9							
19 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	15	16							
20 DON'T GET ME WRONG THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	25	8							
21 FREEDOM OVERSPILL STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	22	10							
22 (FOREVER) LIVE AND DIE ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	24	10							
23 YOU KNOW I LOVE YOU...DON'T YOU? HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	26	7							
24 IS THIS LOVE SURVIVOR (Scotti Bros./CBS ZS4 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	27	6							
25 C'EST LA VIE ROBBIE NEVIL (Manhattan B50047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	29	7							
26 LAND OF CONFUSION GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	31	5							
27 WILD WILD LIFE TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNENE)	30	14							
28 WHAT ABOUT LOVE 'TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	28	10							
29 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	32	7							
30 CONTROL JANET JACKSON (A&M AM 2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	34	5							
31 FOOLISH PRIDE DARYL HALL (RCA 5038-7 RAA) D. HALL, D. A. STEWART, T. WOLK (D. HALL)	33	7							
32 LOVE IS FOREVER BILLY OCEAN (Jive/Arista JS1 9540) B. EASTMOND, W. BRATHWARTE (B. EASTMOND, W. BRATHWARTE, B. OCEAN)	35	6							
33 TYPICAL MALE TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN, G. LYLE)	19	14							
34 SOMEDAY GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	39	5							
35 VICTORY KOOL & THE GANG (Mercury/PolyGram 885 358-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	40	5							
36 WAR BRUCE SPRINGSTEEN (Columbia CS7-2557) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)	44	2							
37 ALL CRIED OUT LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	20	18							
38 THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES TIMBUK 3 (IR5 529401) D. HERING (P. McDONALD)	43	5							
39 ALL I WANTED KANSAS (MCA S2958) A. POWELL (S. WALSH, S. MORSE)	45	5							
40 EMOTION IN MOTION RIC OCASEK (Geffen/Warner Bros. 7-28617) C. HUGHES (R. OCASEK)	18	12							
41 WELCOME TO THE BOOMTOWN DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	42	10							
42 GOLDMINE POINTER SISTERS (RCA 5062-7 RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	50	5							
43 SWEET LOVE ANITA BAKER (Elektra 7-69557) M. J. POWELL (A. BAKER, L. JOHNSON, GIAS)	37	16							
44 YOU BE ILLIN' RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	51	6							
45 HEARTBEAT DON JOHNSON (Epic 34 0628S) C. SANDFORD (E. KAZ, W. WALDMEN)	38	15							
46 WHEN I THINK OF YOU JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	41	17							
47 FALLING IN LOVE MIAMI SOUND MACHINE (Epic 34-06352) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	55	4							
48 I AM BY YOUR SIDE COREY HART (EMI B8348) COREY HART (COREY HART)	36	11							
49 TWO OF HEARTS STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	46	20							
50 COMING AROUND AGAIN CARLY SIMON (Arista AS1-9525) S. KUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)	60	4							
51 HEARTACHE ALL OVER THE WORLD ELTON JOHN (Geffen 7-28578) G. DUDGEON (E. JOHN, TAUPIN)	48	7							
52 THIS IS THE TIME BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)	66	3							
53 FOR TONIGHT NANCY MARTINEZ (Atlantic 7-89371) T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	62	7							
54 THROWING IT ALL AWAY GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	52	16							
55 MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	54	8							
56 STAY THE NIGHT BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	61	4							
57 TWO PEOPLE TINA TURNER (Capitol B-5644) T. BRITTEN (T. BRITTEN, G. LYLE)	71	2							
58 NAIL IT TO THE WALL STACY LATTISAW (Motown 1859 MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	59	6							
WINNER'S CIRCLE									
39 AT THIS MOMENT BILLY VERZA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERZA)	73	3							
60 STUCK WITH YOU HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	49	18							
61 WILL YOU STILL LOVE ME? CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	72	3							
62 TOUCH ME (I WANT YOUR BODY) SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	68	4							
63 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	47	10							
64 STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY, JR.)	75	3							
65 YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	76	3							
66 HEARTACHE AWAY DON JOHNSON (Epic 34-06426) C. SANDFORD (S. COCHRAN)	81	2							
67 MIAMI BOB SEGER & THE SILVER BULLET BAND (Capitol B-5658) B. SEGER, PUNCH (B. SEGER)	40	5							
68 GOIN' TO THE BANK COMMODORES (Polydor/PolyGram 885 358-7) D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDE)	44	2							
69 DON'T STAND SO CLOSE TO ME '86 THE POLICE (A&M 2879) L. LATHAM, THE POLICE (STING)	20	18							
CHARTBREAKER									
70 CHANGE OF HEART CYNDI LAUPER (Portrait/CBS 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	43	5							
71 THORN IN MY SIDE EURYTHMICS (RCA 5058-7 RAA) D. A. STEWART (LENNOX, STEWART)	45	5							
72 KEEP YOUR HANDS TO YOURSELF GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	18	12							
73 SOME PEOPLE PAUL YOUNG (Columbia 38-06423) H. PADGHAM, P. YOUNG, I. KEWLEY (P. YOUNG, I. KEWLEY)	42	10							
74 TALK TO ME CHICO DEBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDEE, P. FOX)	50	5							
75 SOMEBODY'S OUT THERE TRIUMPH (MCA-5786) M. CLINK (R. EMMETT M. LEVINE-G. MOORE)	37	16							
76 STRANGLEHOLD PAUL McCARTNEY (Capitol B-5636) P. McCARTNEY, H. PADGHAM (McCARTNEY, STEWART)	51	6							
77 BIG TIME PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	38	15							
78 TASTY LOVE FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	41	17							
79 NOBODY'S FOOL CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	55	4							
80 EVERY BEAT OF MY HEART ROD STEWART (Warner Bros. 7-28625) B. EZRIN (R. STEWART, K. SAVIGAR)	36	11							
81 FRENCH KISSIN DEBBIE HARRY (Geffen 7-28546) S. JUSTMAN (C. LORRE)	46	20							
82 SUBURBIA PET SHOP BOYS (EMI/America B-8355) J. MENDELSSOHN (TENNANT, LOWE)	60	4							
83 BEST OF BOTH OF WORLDS VAN HALEN (Warner Bros. 7-28505) VAN HALEN, M. JONES, D. LANOIE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	48	7							
84 GIRL CAN'T HELP IT JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY, N. SCHON)	66	3							
85 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan/EMI B50052) N. RODGERS, G. JONES (G. JONES, B. WOOLLEY)	62	7							
86 IT'S NOT YOU, IT'S NOT ME KBC BAND (Arista AS1-9526) KBC BAND, J. BOYLAN, J. GAINES (V. STEPHENSON, P. BROWN)	52	16							
87 THAT'S LIFE DAVID LEE ROTH (Warner Bros. 7-28511) T. TEMPLEMAN (D. KAY, K. GORDON)	54	8							
88 GRACELAND PAUL SIMON (Warner Bros. 7-28522) P. SIMON (P. SIMON)	52	16							
89 LOVE YOU DOWN READY FOR THE WORLD (MCA-52947) READY FOR THE WORLD, G. SPANOLA (M. RILEY, JR.)	61	4							
90 THE BEST MAN IN THE WORLD ANN WILSON (Capitol B 5654) R. NEVISON (BARRY, WILSON, WILSON, ENNIS)	59	6							
91 LOVE IN SIBERIA LABAN (Cricque CR 72S) C. LEITNER (L. PEDERSON)	71	2							
92 I WANT TO MAKE THE WORLD TURN AROUND STEVE MILLER (Capitol B 5646) S. MILLER (S. MILLER)	73	3							
93 A MATTER OF TRUST BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	66	3							
94 WHEN THE RAIN COMES DOWN ANDY TAYLOR (MCA S2946) A. TAYLOR, S. JONES (A. TAYLOR, S. JONES)	72	3							
95 DON'T FORGET ME (WHEN I'M GONE) GLASS TIGER (Manhattan/EMI B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	39	5							
96 LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	61	4							
97 WHERE DID YOUR HEART GO? WHAM! (Columbia 38-06294) G. MICHAEL (D. WAS, D. WAS)	61	4							
98 IN YOUR EYES PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	38	15							
99 WALK THIS WAY RUN D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	51	6							
100 FRIENDS AND LOVERS GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122) Y. DESSCA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)	76	3							

ALPHABETICAL LISTING ON INSIDE BACK COVER



CONSPIRACY OF HOPE—PolyGram launched the Mercury/PolyGram LP "Rock for Amnesty" with a New York press conference. Attending were (l-r) Paul Gambaccini, the British writer/DJ who instigated the project; Peter Gabriel; John G. Healey, director, Amnesty International, U.S.A.; Harry Anger, senior vp, marketing, PolyGram; and Pat Duffy, deputy director, Amnesty International U.K..

Ten Superstars 'Rock For Amnesty'

By Paul Iorio

NEW YORK — "Rock 'n' roll by its definition challenges society and Amnesty International, by its own definition, challenges society about the wrongs it does to its citizens," said Amnesty International U.S. director John Healey. The occasion was a press conference announcing the release of "Rock For Amnesty" (Mercury), a nine song compilation featuring songs by Sting, Simons, Peter Gabriel, Dire Straits, and others.

The album, an outgrowth of the recent "Conspiracy of Hope" tour, was conceived and compiled by Paul Gambaccini, an American writer/DJ based in London, to raise awareness about the organization. After getting support for the idea from Pat Duffy, the head of AI UK, Gambaccini contacted the manager of Dire Straits whether it was possible to cross record many lines for such a project. "And he says, you can start off by having one of 'Brothers In Arms.' So that made calling everybody else a lot easier because you say well Dire Straits is going to give us 'Brothers In Arms,' how about —?"

Though most of the tracks have been recorded before in one form or another, one of Sting's version of "Strange Fruit" was recorded especially for this album. Originally Sting was going to donate an unreleased live version of 'If You Love Someone, Set Them Free,'" said Gambaccini at the press conference. "He then called back a couple of weeks later and said I'd do my own version of 'Strange Fruit.' He was inspired to do this by something that happened after the Conspiracy Of Hope tour."

Gambaccini lowered his voice a bit as he said what that something was. "There was a regular former torture victim on that tour

who got to know Sting. Three weeks after the tour was concluded, her 19-year old son was picked up in Chile, beaten, and had kerosene poured over him and was burned by the military. Three days later he died in the hospital. Sting was so affected by it that he decided to do a new track for the album."

"Sting actually did it as a lament to the 19 year old boy," Duffy told *Cash Box*. "'Strange Fruit' is about blacks in the (U.S.) deep south in the thirties, and the strange fruit is, of course, dead bodies hanging from trees....Sting recorded the song all himself with nobody else. He put down the bass line and accompanied himself with a vibraphone and just sang."

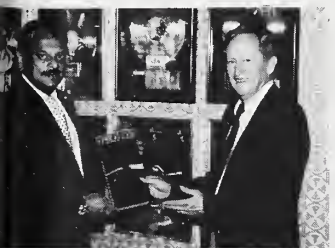
One reporter asked why only one of the songs on the album (John Mellencamp's "Pink Houses") was by a U.S. artist. "The reason the artist line-up is as it is, for the most part these were the people I knew and could contact at short notice. Because, seeing how we started the project in July, we had to be wrapped up by early September. But as to why (U.S. artists) are not thinking up these projects, that is something that is a very heavy comment on American society."

Still, the album has a decidedly international bent, with songs about South Africa (Gabriel's "Biko" and Elton John's "Passengers") and world peace in general ("Brothers In Arms," "Pipes Of Peace"). "Touring musicians are by their very nature working internationally," said Gambaccini. "Just traveling from country to country you see the different traditions that prevail and it can't help but make you think in an internationalist way."

A telegram from Jim Kerr of Simple Minds, read at the press conference, seemed to bolster that contention. "During our travels this year," the telegram said, "we have discovered that more people have become aware and, more importantly, actively involved in the work of Amnesty International."

Howard Jones, speaking by phone from Dublin, said that the December issue of his fan club magazine would contain an appeal by Amnesty International on behalf of political prisoners. Jones said that he re-recorded "No One Is To Blame" for the album. "I got together with Phil Collins and Hugh Padgham and we recorded a much bigger, larger than life version of the song."

Internationally, the album is called "A Conspiracy Of Hope," but the U.S. title was changed to "Rock For Amnesty" so as not to be confused with the recent tour of the same name. All royalties will be donated to Amnesty International.



OF THE FIRST—EMI Music World chairman and chief executive Bhaskar is pictured receiving a copy of the Floyd "Dark Side of the Moon" CD from Dave Lawhon, vice president, technical manufacturing resources, office of the company. The disc is one of the first from an initial production run from Capitol's new compact disc plant.

Sugar Hill Names MCA In \$240 Million Suit

NEW YORK — New Jersey-based Sugar Hill Records filed a \$240 million lawsuit in U.S. District Court in Newark last Tues. (18) charging that it was defrauded and forced into near-bankruptcy in a racketeering scheme engineered by executives of MCA Records and reputed organized crime figure Salvatore J. Pisello.

Sugar Hill claims in the civil suit that executives of MCA and its distribution arm, MCA Distribution Corp., conspired with Pisello to take control of Sugar Hill and force the company to sell, at a deflated price, its interest in the Checker/Chess/Cadet catalogue of, primarily, rock and roll and blues recordings. According to the suit, this was done through "concerted participation in fraudulent, illegal and corrupt activities" in violation of the Racketeer-Influenced and Corrupt Organizations Act.

MCA Records, in response to the suit, vigorously denied these charges. MCA released the following statement: "MCA Records is outraged by the news that Sugarhill is accusing it of violating the RICO Act. Considering that over the past several weeks MCA Records has confronted Sugarhill with extensive evidence indicating Sugarhill's apparent massive fraud and material breaches in its dealings with MCA

Records, it is obvious that this lawsuit is a bad faith effort to try to avoid facing MCA Records' claims and obscure the real issues. MCA Records intends to vigorously defend against this frivolous lawsuit and aggressively pursue its legitimate claims against Sugarhill."

According to the suit, after taking over the manufacturing and distribution of Sugar Hill in November, 1983, MCA executives and Pisello conspired "to create fraudulent transactions which could then be charged against income otherwise due and payable to Sugar Hill," including allegedly false returns of recordings sent back by independent distributors that MCA then charged against MCA, the preparation and mailing of "fraudulent accounting reports" to Sugar Hill, and the unauthorized "secret sale" of Sugar Hill's inventory as cut-outs. As a result of these transactions, the suit claims, Sugar Hill was compelled to sell the Chess/Checker/Cadet catalogue to MCA for "less than its fair market value," ultimately forcing Sugar Hill to seek relief under Chapter 11 of the bankruptcy code.

Sugar Hill's suit asks for triple damages, totaling \$240 million. Named in the suit in addition to Pisello, MCA Records and MCA (continued on page 7)

Bruce Box Debuts At #1—Out Of The Box!

By Brian Kassar

"Bruce Springsteen & The E Street Band Live/1975-85" debuts this week at #1 with a bullet on the *Cash Box* Top 200 albums chart, only the fifth album in the history of the recording industry, as well as the first ever multi-record set to hit the top out of the box.

The first four LPs to achieve this feat were Led Zeppelin's final studio LP "In Through The Out Door" (September 8, 1979), The Eagles' "The Long Run" (October 20, 1979), Elton John's "Captain Fantastic" (June 7, 1975), and Stevie Wonder's "Songs In The Key Of Life" (October 16, 1976).

Springsteen's last studio LP, "Born In The U.S.A.," debuted at #10 with a bullet on June 23, 1984 and shot up to the #1 spot the following week. That LP, still on the *Cash Box* Top 200 Albums at #190 after 127 weeks, has sold over 10 million copies nationally, with just over 18 million copies worldwide. Springsteen's highest debut had been #8 with 1980's "The River."

Very often a hit album will stimulate sales for an artist's older catalog — this week Boston's debut album, "Boston," is back on the chart at #116 on the heels of Boston's new long-awaited "Third Stage" album which has been #1 on the *Cash Box* charts for a month.

Charting is based on sales reports from retail outlets around the country. For the first week after the release of the 40-song live retrospective, every single retailer reported the set as the number one seller, but even more impressive, the typical retail report would be 2,000 sets sold, with the second highest selling album at 200 units.

Sources at CBS said the five album, cassette or 3 CD set shipped approximately 1.7 million sets — 700,000 LPs, 700,000 cassettes and 300,000 CDs. At press time, most retailers have sold out the CD, and although a spokesman for CBS said more would be available before Christmas, some retailers had been warned by the label not to expect more CDs until early 1987.



WE'RE GOING TO PAY, "SUN CITY"—A check for \$327,617.84, representing U.S. and International artist royalties from the sale of the "Sun City" album and single were recently presented to the Africa Fund. Here, at the presentation, are (l-r) Tilden LeMelle, an Africa Fund trustee; Bruce Lundvall, president, Manhattan Records; Arthur Baker, the album's co-producer; and Little Steven Van Zandt.

RCA Names Geller, Fine VPs, Low A&R Head

NEW YORK—Gregg Geller has been named vice president, international a&r for RCA Records/U.S. and RCA/Ariola Records-International; Dennis Fine has been appointed vice president of communications for RCA Records/U.S.; and Simon Low has been appointed a&r director for RCA Records/U.S., in announcements made last week.



Geller

Geller, in the newly-created position, will serve as a&r liaison between the U.S. and international operations, as well as continuing to contribute to RCA's domestic roster. He will report jointly to Bob Buziak, RCA Records/U.S. president, and Greg Fischbach, RCA/Ariola Records International president. In addition, Geller will continue to develop RCA's catalogue of historical repertoire with reissues and compilations, a la his successful Sam Cooke and Elvis Presley reissues. Geller joined RCA as division vice president, a&r, in 1983.

Dennis Fine will be responsible for RCA's public relations, publicity, and video activities, leading the publicity department and spearheading the label's dealings with RCA



Fine

Video Productions. He will report to Rick Dobbis, RCA's executive vice president. Prior to joining RCA, Fine headed his own public relations, marketing and managing company, Fine Media Consultants. He was vice president, media and creative services, for Arista Records from 1976-85.



Low

Simon Low has been a&r manager for Sire Records in England, where he worked with David Bettridge in establishing an a&r department for the new Virgin-owned label, was responsible for U.S. licensing for Siren artists, and advised Virgin on film and soundtrack recordings. Prior to Siren, Low was manager, a&r, RCA Records/U.K..

TICKERTAPE

NEW YORK—Senator Edward M. Kennedy was presented with an ASCAP Friend of Music Award last week, in honor of his "ongoing commitment to advancing the rights of creators and his support of American music"...The ASCAP Writers' Rap, a monthly information session for ASCAP members and potential members, was introduced last week at ASCAP's N.Y. offices; a call to (212) 595-3050 gets details...The American Federation of Musicians has extended its deadline in contract talks with record companies from Nov. 30 to Jan. 31; talks are scheduled for Jan. 12&13...Carnegie Recital Hall has been renamed the Weill Recital Hall at Carnegie Hall, in recognition of the contributions of Joan and Sanford I. Weill to the restoration of Carnegie Hall...Speaking of Carnegie Hall, which reopens next month, N.Y.'s Museum of Broadcasting will present more than 30 hours of television and radio broadcasts taped in the landmark hall; "Carnegie Hall: The Radio and Television Concerts" runs Dec. 2-Jan. 3..."Not a Handout, Just a Hand," an original composition by Rick Breckman, has been chosen the official songs of N.Y.'s current "Help the Homeless Week," sponsored by the Partnership for the Homeless...New on the bookshelves: *The Rock Yearbook 1987* edited by Tom Hibbert (\$14.95, St. Martin's Press) and *The Beatles: A Celebration* by Geoffrey Giuliano (\$29.95, St. Martin's Press).

OLYMPIC NATIONAL BANK

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Richard Q. Reed

Senior Vice President/Manager
of the Bank's Entertainment Industries Division



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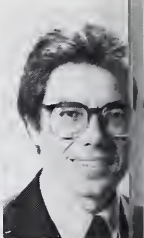
Orleans



Sloane



Lewerke



House

Orleans Joins Rhino—Arnie Orleans has joined Rhino Records Inc., a vice president of marketing. He joins Rhino after a long and distinguished career in VP positions at RCA, ABC and 20th Century as well as the sales manager at A&M. Additionally, Orleans brings to Rhino his experience as one of the original and innovative forces at the legendary King and Chess Record labels.

Sloane Promoted—Robin Sloane has been promoted to vice president, director for Elektra/Asylum, according to chairman Bob Krasnow. Sloane was formerly director of video production where she oversaw all of E/A's video projects including newly released home videos by the Cure, Motley Crue, Dokken and Hanoi Jones.

Lewerke Appointed—Ria Lewerke has been appointed to the new position of vice president and creative director at RCA Records-U.S., according to label executive vice president, Rick Dobbis. She will oversee all the label's creative functions, graphics and design, including product packaging and the creative staff for the label's advertising and sales materials. She joins from R.I.A. Images, a Los Angeles design firm which she founded which specializes in the entertainment industry. Prior to that, she was creative director for United Artists Records from 1972-77.

House Appointed—Bill House has been appointed to the newly created position of vice president, music creative services for New World Pictures, according to White, president, motion picture production. He will work with all music talent at both New World Pictures and New World Television. Most recently, House was director of A&R for Universal Pictures.

Taft Names Ulman—Karyn Ulman has been named senior vice president, music for the Taft Entertainment Company, according to president and CEO, Sy Fisher. Ulman will oversee Taft Entertainment's music licensing and music publicity activity, and will be involved in the selection of composers and the recording scores for the Taft Entertainment projects. Ulman has been vice president, music administration for Taft since 1984.

Vanderfin Named—Bernard P. Vanderfin has been promoted to senior vice president, finance and administration at RCA/Columbia Pictures Home Video, according to president Robert Blattner. He will oversee all finance, accounting, processing, and administration needs for the Burbank-based video supplier. Vanderfin joined Columbia Pictures in 1981 and prior to that he was with the Taft Entertainment Company.

Two Promoted At Atlantic Records—Danny Buch, formerly director of national album promotion and David Fleischman, formerly co-director, has been named director of national album promotion. Buch joined Atlantic Records in 1979 as local pop promotion representative. Prior to that he was with WEA. Fleischman joined the label in 1974 also as a local pop promotion representative. Previously he had worked as a professional musician.

Phillips Promoted—Doe Phillips has been promoted to the position of manager of international operations. She will handle international publicity and artist development for the label. She previously held the position of International Coordinator since joining Arista earlier this year.

Bloom Joins GRP Records—Dave Grusin and Larry Rosen of GRP Records Inc. announced the addition of Michael Bloom as director of publicity. He previously worked with Gramavision Records in the same capacity. Prior to that, Bloom was an associate with Peter Levinson Communications in New York.

Cuseta Tapped—Claudia Cuseta has been appointed to the post of manager of dance music for Profile Records, according to president, Cory Robbins. She recently handled dance music promotion for Sutra and Sunnyview records. She previously worked at Tommy Boy Records.

Golinkin Promoted—Sandy Golinkin has been promoted to group category manager for *Rolling Stone* magazine. In her new position, Golinkin will oversee daily activities of account managers in categories including fashion, food and personal grooming. She had been serving as their Southeasters sales manager. She joined the magazine in 1982.

Aoki Promoted—Susan Aoki has been appointed as a programmer analyst at the Warner/Elektra/Atlantic Corporation. She joined in 1983 as a programmer.

Edelstein Appointed—Edelstein has been appointed as JEM Records president. Marty Scott has appointed Joy Edelstein as his personal secretary. She had been legal secretary at the CBS/Fox Video division.

LaMagra Named—Maria LaMagra has been named manager, publicity/public relations for Embassy Home Entertainment, according to Rand Bleimeister, senior vice president, distribution. She will be responsible for all publicity and public relations activities for Embassy Home Entertainment and Charter Entertainment. For the past ten years, LaMagra was president of her own public relations firm, LaMagra & Co.



TY AID—Bob Geldof (l) has signed an exclusive worldwide publishing agreement with *World Music International*. The pact with Geldof's *Nob Music* covers his current and future songs, as well as his back catalogue. Here Geldof is pictured with Freddy Bienstock, president of the worldwide *World Music* and *Intersong Music Group*, at the company's London offices.

Fogelman Speaks At NARAS Luncheon

Brian Kassin

ANGELES—Lou Fogelman, president of Music Plus Stores, a 42-store retail chain with 100 One Stop, the largest wholesale distributor on the West Coast, recently spoke at a luncheon sponsored by the Los Angeles Chapter of the National Academy of Recording Arts & Sciences.

The luncheon, which was held at the Los Angeles Press Club, Fogelman, a highly respected figure in the retail industry, spoke on several issues including CD, marketing, changing customer demographics, and music video. Fogelman cited several innovations in technology—video compact disc—as major elements of change in the retail arena. “When we started in 1974, Music Plus was a record store,” Fogelman said. “Today, we are an entertainment store.”

With the addition of video, Fogelman said the customer demographics have changed dramatically. “Where we used to rely on the record buying crowd, a younger customer from age 15 to 19, we now get customers from age 6 to 60.” Due to the addition of video rental in the stores, Fogelman said the amount of traffic has tripled. “The amount of music customer is the same as before.”

With the proliferation of music videos available, Music Plus stores have been using video promotions. “For example, Fogelman said significant amounts of Windham Hill product were sold when Windham Hill video and records were merchandised together.

Although the growth of music video is growing and Fogelman was bullish on the subject. “It’s going to become a configuration in itself,” he said. “We need to treat it as a music configuration—not a video. Music video



ORR—Cars bassist Benjamin Orr has signed a worldwide publishing agreement with Chappell Music. Here he's pictured with Chappell's N.Y. offices with Irwin Z. Robin, president, Chappell/Intersong Music Group (l) and Orr's co-writer Diane Page.

hadn't lived up to its potential because the product was not current. When we started selling the videos by the Cure, Iron Maiden and Madonna, we started selling hundreds and thousands instead of one or two.” He also credited the increased sales of music video to the reduction in price. “\$29.95 was too much for the consumer to pay, but with videos now retailing at \$12.95-19.95, the potential is much greater.”

Fogelman later fielded several questions from the attendees. Asked whether the vinyl disc would be phased out, he said LP sales, which have dropped significantly, are still strong enough to survive as a configuration. “In the past LP's accounted for 25 percent of our business. Today, it's around 14 percent and I think it will probably level off at 10 percent by next year.” To the question of whether the CD-(Interactive), a new multimedia disc format which combines video, audio, text, graphics and computer programs, which could sell in bookstores, could take a bite out of retail CD sales, Fogelman said, “I don't think we'll lose our hold on CD's.” Asked how soon he thought CD prices will drop he said, “It is our hope that prices will come down with more domestic plants going on-line.”

Fogelman partly attributes the success of Music Plus to its free-standing location. “The mall customer is a passive customer. Our customers come to us because they want music,” Fogelman said. “We don't have to adhere to specific hours at a mall, we want to control our own destiny. We do a higher volume than mall stores and it's paying off for us.”

“A lot of good product falls by the wayside because it doesn't get exposed,” said Fogelman. New records are used as in-store play in Music Plus outlets and store “listening parties” to familiarize store employees with new product are held as methods used to promote new music.

When asked if he had had any trouble with X-rated product, which is carried at Music Plus stores, Fogelman says a “low key approach” is the best policy. “A couple of landlords put on some pressure,” he said, “but we were always able to negotiate. I was quite nervous when we started carrying it, but in over 2½ years, I haven't gotten one complaint.”

MCA SUIT (continued from page 5)

Distributing, are MCA Distributing president John Burns, Bestway Products Inc., Allison Tape Service, ASR Recording Services Inc., Prelude Records Inc., and Richman Brothers Inc.

Pisello, currently serving a two-year prison sentence for income tax evasion, has been linked to the Carlo Gambino crime

family. According to the suit, Pisello set up the distribution agreement between Sugar Hill and MCA and the sale of the Checker/Chess/Cadet catalogue. MCA claims that Pisello was representing Sugar Hill in the deal, while Sugar Hill claims that Pisello was acting as an agent of MCA.

Management Buyout Creates VCA Teletronics

NEW YORK—A management group has acquired Video Corporation of America (VCA) from VCA/Technicolor, Inc., creating a new company, VCA Teletronics Inc., comprised of two divisions: VCA Teletronics, a N.Y. video production/post-production facility, and the Video Program Duplicating Division, with duplicating centers in Leonia, NJ, Des Plaines, IL, Houston, and Dallas, and a sales office in Boston. The company will operate out of Manhattan.

Thomas R. Demeyer, operating head of

the Teletronics and Video Program Duplicating Divisions since 1981, is the president and ceo of the new company. Thomas E. Wisdom, who has served as vice president of marketing for the Video Program Duplicating Division, is executive vice president. Harry E. Paney, who joined VCA in '82, is new vice president of operations and administration. And Richard F. Petry, who has been controller of VCA since 1980, is now chief financial officer.

12,000 Alleged Counterfeit Cassettes Seized In CA

NEW YORK—More than 12,000 counterfeit cassettes were seized in raids of three California flea markets, during a two-week period beginning Oct. 18, and 13 people were arrested.

More than 1,900 cassettes were seized from two vendors at the Alameda Penny Market—Clara Bean and an unnamed juvenile—and both were arrested. More than 8,000 tapes were seized at the San Jose

Flea Market and seven individuals were arrested—Beatriz Rodriguez, Lorena Vazquez, Cesario Gomes, Medrano Aguirre, Francisco Gomez, Guadalupe Martinez, and an unnamed juvenile. And nearly 5,000 tapes were seized at the Salinas Flea Market, where Angel Diaz, Kamal Muhamed Abu Aita, Afaf Sayed Abu Aita, and an unnamed juvenile were arrested. The raids were instigated by the RIAA.



DARING ADVENTURE—PolyGram recording artist Richard Thompson had the PolyGram executives out in force when he played at N.Y.'s Ritz. Here, backstage, are (l-r) Randy Roberts, director, national club & college promotions/trades; Bob Jamieson, executive vp, marketing and sales; Dick Asher, president and ceo; Thompson, Bill Levenson, director, a&r; Harry Anger, senior vp, marketing; Jim Urie, vp, national sales and branch distribution; Steve Pritchitt, vp, int'l; Dick Wingate, senior vp, a&r, and Len Epand, senior vp, PolyGram Music Video/U.S.



AFTER THE FOX—RCA/Jive recording artist Samantha Fox recently breezed through the States on a quick promotional tour for her LP, “Touch Me.” RCA tossed a party for Samantha at New York's Stringfellows, and here at the bash are (l-r) Fox; Peter Stringfellow, the restaurant's owner; Paul Katz, Zomba/Jive business vp; Barry Weiss, Zomba/Jive vp of marketing operations; Bob Buziak, president, RCA/U.S.; and Rock Dobbis, executive vp, RCA/U.S.

ALBUM RELEASES

OUT OF THE BOX

BOB GELDOLF—*Deep In The Heart Of Nowhere*—Atlantic 81687—Producers: Rupert Hine-The Brothers Of Doom-Jimmy Iovine—List: 9.98—Bar Coded

Former Boomtown Rat makes his solo and Atlantic debut a stunning success. Aid from The Eurythmics on two cuts ("This Is The World Calling" and "In The Pouring Rain") highlight an 11-song feast that features other guests like Maria McKee, Eric Clapton and Alison Moyet, Geldof can be lyrical and emotional but never sentimental or cloying. He is tough-minded but never anti-romantic.



NEW AND DEVELOPING

PETER HIMMELMAN



PETER HIMMELMAN—*This Day*—Island 90559—Producer: Peter Himmelman—List: 8.98—Bar Coded

Originally released on indie Orange Records, this brutally honest, passionately artistically sensitive record could be a surprise of the year. The self-revealing songs are moving almost beyond words, particularly the highly personal title track. The LP was simply recorded (mostly eight-track) and every strum, drum and vocal is meaningful.

OUT OF THE BOX

THE GOLDEN PALOMINOS—*Blast Of Silence*—Celluloid CELL 6127—Producer: Anton Fier—List: 8.98

Anton Fier's all-star pick-up band delivers another sparkling package of eclectic gem-songs. Highlights include two Lowell George (Little Feat) songs, "I've Been The One" and "Brides Of Jesus." The list of guests—Peter Blegvad, Syd Straw, Jack Bruce, Don Dixon, T-Bone Burnett—is as ingenious as it is diverse.



OUT OF THE BOX



ROCK FOR AMNESTY—Various Artists—Mercury 830 617—Producers: Various—List: 8.98—Bar Coded

An impressive array of artists lend their talents to the benefit of Amnesty International. Standing out among them is an only previously unavailable cut, Simple Minds' version of Billie Holiday's "Strange Fruit," a song he recorded specially for this LP. Among the notable contributors are Peter Gabriel, Elton John, Tears For Fears, Paul McCartney, Dire Straits, and Cougar Mellencamp and Simple Minds.

FEATURE PICKS

JULIAN COPE—*World Shut Your Mouth*—Island 90560—Producers: Ed Stasium-Julian Cope-Douglas DeHarrison—List: 4.98—Bar Coded

The bright founder of Teardrop Explodes has released a string of critically and commercially successful albums and singles in England. This EP will give U.S. audiences their first taste of what they've been missing.

THE NEVILLE BROTHERS—*Treacherous-A History of The Neville Brothers 1955-1985*—Rhino RNFP 71494—Producers: Various—List: 14.98—Bar Coded

Here in one two-record collection is a comprehensive glimpse of New Orleans' Number One purveyors of down home blues, rhythm and blues and jambalaya soul. Includes "Tell It Like It Is."

SKINNY PUPPY—*Capitol ST-12545*—Producers: Cevin Key-David Ogilvie—List: 8.98—Bar Coded

Electronic music on the experimental edge. Heated and perverse, these bizarre musings are quite unique and place Skinny Puppy squarely at the *avant garde*.

KODAC HARRISON—*Tear The Old House Down*—Luckie Street LS101—Producer: Donal Jones—List: 8.98

Imagine Mink DeVille with a pinch of Bruce thrown in and you get close to this newcomer from Atlanta. This could be the next major signing out of Georgia.

GRACE JONES—*Inside Story*—Manhattan ST-53038—Producers: Nile Rodgers-Grace Jones—List: 8.98—Bar Coded

The diva of the upscale club-going *cognoscenti* makes her full-fledged Manhattan debut. The Nile Rodgers-produced project is packed with his trademark drum-based studio wizardry and Jones' smart, modern leanings.

SYLVESTER—*Mutual Attraction*—Warner Bros. 25527—Producers: Ken Kessie-Morey Goldstein-Sylvester—List: 8.98—Bar Coded

The flamboyant 70s disco star debuts on Warner Bros. with a striking and original dance/R&B set.

SNFU—*If You Swear, You'll Catch No Fish*—Better Youth BYO 017—Producer: Dave Mockford—List: 8.98

With humor and a slightly dislocated point of view, Canada's SNFU offers a hard-core vision that is both intelligent and raw.

THE MANHATTANS—*Back To Basics*—Columbia FC 40300—Producers: Graham-Bobby Womack-Khalil Bayyan (Ronald Bell)-I.B.M.C.—No List—Bar Coded

A rich and shimmering outing from the always-smooth quartet.

MOOD SIX—*A Matter Of!*—PVC 8953—Producers: Mood Six-Simon—List: 8.98

British combo, specialists in smart, brisk pop have a U.S. release here via PVC that demonstrates their instincts for infectious pop.

THE BRIGADE—*Come Together*—Better Youth BYO 018—Producer: Ron Jessum—List: 6.98

Leading the way in hardcore's continuing growth as a positive youth force, The Brigade once again demonstrates their street savvy and genuine concern in this musically appealing new EP.

CLUB NOUVEAU—*Life, Love & Pain*—Warner Bros. 25531—Producers: King-Thomas McElroy = Deniz Foster—List: 8.98—Bar Coded

Launched by the runaway success of "Jealousy," Club Nouveau releases its first major label, a set of similarly-cast dance cuts.

THE GAP BAND—*8—Total Experience 2700*—Producer: Lonnie Simms—List: 8.98—Bar Coded

Featuring the BC chart single, "Big Fun," funksters latest is another sensual set of floor staples and soul ballads.

RECORDS TO WATCH

BILL COSBY—*Cosby and the Kids-Cosby Classics*—Warner Bros. 25497—Producers: Various—List: 10.98—Bar Coded

TRANSLATOR—*Everywhere That I'm Not-A Retrospective*—Columbia FC 40529—Producers: Ed Stasium-David Kahne—No List—Bar Coded

BEN E. KING—*Stand By Me-The Best of Ben E. King*—Atlantic 81716—Producers: Various—List: 8.98—Bar Coded

THE FLIRTS—*Questions of the Heart*—CBS Associated BFZ 40419—Producer: Bobby Orlando—No List—Bar Coded

JUDY WILLIAMS—*Close Enough For Love*—Atco 90561—Producer: Jeremy

THE DAMNED—*Of the Damned*—Island 90554—Producers: Mark

PRICE-SULTAN—*Lights On*—CBS Associated BFZ 40540—Producer: Michael Young—No List—Bar Coded

TASHAN—*Chasin' A Dream*—Def Jam/Columbia BFC 40289—Producer: Tashan-AZZ—No List—Bar Coded

NANETTE NATAL—*Hi Fi Baby*—Benyo BY3335—Producer: Nanette Natal—List: 8.98

SCREAMING TREES—*Clairvoyance*—Velvetone 86002—Producers: Scott Fisk-Screaming Trees—List: 8.98

DURANGO 95—*Dreams & Trains*—Stonegarden SGN 261—Producer: Mankey—List: 8.98

NANCY REED—*Atlantic 81717*—Producer: Mike Lewis—List: 8.98—Bar Coded

SINGLE RELEASES

IN THE BOX

CYNDI LAUPER (Portrait 37-06431)
Change of Heart (3:58) (Stone and Muff
 a/BMI) (E. Mohawk-C. Lauper)
 ers: Cyndi Lauper-Lennie Petze)
 er follows the Top 10 ballad
 "Colors" with this tough and tender
 o song. Punchy guitars and a well-
 l rhythm track catapult her distinc-
 l high-flying vocals in what is sure
 other in her unbroken string of
 successes.



OUT OF THE BOX



THE KINKS (MCA 52960)
Rock 'n' Roll (3:42) (pub pending) (D.
 Davies) (Producer: Dave Davies)
 The venerable rockers' MCA debut is
 refreshing if for no other reason than that
 after all these years they still manage to
 create individualistic and authentic rock
 and roll. This anthem is a tribute to the
 cities that are American rock and roll cen-
 ters and is a genuinely effusive sentiment.

IN THE BOX

JUSTICE (Geffen 7-28520)
Love (4:37) (Little Diva/BMI-Little Ste-
 ven/ASCAP) (Maria McKee-Steven Van
 Producers: Little Steven-Jimmy I-
 lone Justice)
 of the most compelling and rivet-
 ments on the current Lone Justice
 is passionate, romantic midtempo
 Maria McKee sings with pathos
 wonderful familiar warmth. The
 nd has a barrage of critical acclaim
 r corner and this winning single
 ring home the prize.



OUT OF THE BOX



ANN WILSON (Capitol B-5654)
The Best Man In The World (3:16)
 (pub not listed) (Barry-Wilson-Wilson-En-
 nis) (Producer: Ron Nevison)
 In her first solo effort, the voice of
 Heart launches into the infectious pop
 rock first single fro the forthcoming film
The Golden Child. With characteristic vo-
 cal charisma and power Wilson's debut is
 fiery and determined and ought to follow
 well her recent successes with Heart.

FEATURE PICKS

MARIA MARIE (Columbia 38-06535)
Love On (3:45) (GMPC-Famous/ASCAP) (G. Moroder-T. Whitlock) (Producer: Giorgio
 Moroder)
Gun, the movie and the record, refuses to say "die." The soundtrack holds on to the
 and the latest single is this high pressure, danceable cut from Marie. Her urgent
 parkles out in front of a blistering production (courtesy of Moroder) of synths, horns
 edgy rhythm track.

BOB DYLAN (Capitol B-5657)
Love (3:52) (Songs of the Knight-Kortchmar/BMI) (B. Squier-D. Kortchmar) (Pro-
 ducer: Peter Collins)
 er Squier has a powerful combination of rock energy and pop hook packed into this
 cut from his current Top 100 LP.

THE YOUNG CANNIBALS (MCA/I.R.S. MCA-52981)
Fallen In Love (3:48) (Virgin-Nymph/BMI) (P. Shelley) (Producer: Jerry Harrison)
 and Gift has one of pop's truly unique vocal talents. It is featured here in this single
 he film *4Something Wild*, produced by Talking Heads' Jerry Harrison.

MANKEY CONCRETE BLONDE (I.R.S. IRS-52982)
In Hollywood (3:42) (Happy Hermit adm by Bug/BMI) (J. Napolitano) (Producers:
 Mankey-Concrete Blonde)
 ut single from minimalist and punky trio. Has the menacing danger of early Pretend-
 a smart modern reserve.

FIVE STAR (RCA 5083-7-R)
If I Say Yes (3:43) (pub not listed) (M. Jay-M. Morrow) (Producers: Buster Pearson-Michael
 Jay)
 Bubbling and energetic, Five Star are back with an infectious and sparkling dance/pop
 tune.

JOURNEY (Columbia 38-06301)
I'll Be Alright Without You (4:45) (Street Talk-Rock Dog-Frisco Kid adm Colgems-EMI/
 ASCAP) (S. Perry-J. Cain-N. Schon) (Producer: Steve Perry)
 This CHR-ripe ballad feature Steve Perry's soaring vocals and the band's typical solid
 production.

ROBERT PALMER (Island PR-980)
Riptide/Get It Through Your Heart (Medley) (4:23) (CBS Robbins Catalog-Bungalow
 adm by Ackee/ASCAP) (G. Kahn-W. Donaldson-R. Palmer) (Producer: Bernard Edwards)
 A 40s jazz cabaret feel is a contrast to Palmer's usual aggressive dance stance, but there's
 an outside shot at adult acceptance for this unusual medley.

HOWARD HEWETT (Elektra 7-69499)
Stay (4:00) (WB-E/A-Make It Big/ASCAP-Rockwood/BMI) (Hewett-Vanelli-Grenga) (Pro-
 ducers: Howard Hewett-Ross Vanelli)
 Former Shalamar lead singer makes a strong bid with this sophisticated pop R&B
 crossover single.

RECORDS TO WATCH

BOOGIE BOYS (Capitol B-5649)
My World (3:56) (Lifo/BMI) (Malloy-Sherrif-Stroman) (Producer: Ted Currier)

ANN WILSON (Capitol B-5645)
Illogical (4:05) (One to One/ASCAP) (Randy Muller) (Producers: Randy Muller-
 on Roberts)

BOB NOUVEAU (Warner Bros. 7-28494)
tion #9 (3:59) (Jay King IV/BMI) (Jay King-Thomas McElroy-Denzil Foster) (Produc-
 y King-Thomas McElroy-Denzil Foster)

LUIS CARDENAS (Allied Artists B-72502)
Hungry For Your Love (3:40) (Consolidated Allied/BMI) (Luis A. Cardenas) (Producer:
 Kim Richards)

GEORGE BENSON (Warner Bros. 7-28523)
Shiver (3:39) (Gratitude Sky/ASCAP-Bellboy/BMI) (Narada Michael Walden-Preston
 Glass-Suzanne Valentine) (Producer: Narada Michael Walden)

CLUB HOUSE (Atlantic 7-89326)
Do It Again (3:59) (MCA-Red Giant/ASCAP) (W. Becker-D. Fagen) (Producers: S. Scalera-
 M. Interlandi-C. LaBionda)

RUMOR HAS IT—Apparently, all those rumors you've been hearing about **EMI America** being dissolved and subsumed under **Manhattan Records**, with Manhattan founder and president **Bruce Lundvall** as president of the entire operation, are entirely false. We've got it from reliable sources at **EMI** and **Capitol** that nothing of the sort has been planned, and that the rumors probably stem from the co-involvement of the two label's black departments for the debut **EMI LP** release from **Ray, Goodman, Brown**, "Take It To The Limit," the first B/C act ever signed by **EMI** (seems **Micheal Henderson** was a pick-up, rather than an actual signing). So there you have it. So go know.



BEST OF—San Francisco's **Translator** has released a retrospective LP, "Everywhere That I'm Not," on 415 Records.

STELLAR CHARITY—On the evening of Friday, November 14, luminaries—primarily from the record industry—turned out en masse at Hollywood Park racecourse for the third annual "Night At The Races" charity benefit for the **Neil Bogart Memorial Laboratories for Children's Cancer Research** (In case you haven't heard, the event was organized in memory of the late **Casablanca Records** founder, **Neil Bogart**). The main event was the "Race To Beat Cancer" horserace, which was won by the Hitmaker-sponsored horse "Princess Mercedes." **Lionel Richie's** horse, "Life's Song," placed, and **Marvin Davis' horse**, "Live By The Sword," galloped in for show. Also held was an auction, with **Rick Dees** as auctioneer, aided by **Dick Clark** and **NARAS** president **Joe Smith**, along with **Sheena Easton** as the evening's "Vanna White." Gambling was also provided, plus a raffle. All proceeds from the event, which also included cocktails and dinner, go to the charity, and we're told the total nearly tipped the \$1 million mark. This year's Honorary Chairperson was **Bette Midler**, who couldn't attend. She was busy giving birth over at Cedars Sinai at about the same time everyone at Hollywood Park was sitting down to dinner (to an 8 lb., 11 oz. baby girl, who has yet to be named as we go to press. Congratulations are in order for Bette and husband **Martin von Haselberg**). Numerous industry big-wigs were in attendance, including **Atlantic's Paul Cooper** and **Tom Coleman**, **MGM/UA Music Group's Jerry Greenberg**, **MCA's Myron Roth**, **Warner**

Bros.' Gary LeMel and **David Ber-**
man, **Jeff Sydney** from **PolyGram**
and **CBS' David Cohen** and **Tony**
Martell (whose **T.J. Martell Founda-**
tion is a backbone to the Bogart or-
ganization). Stars in attendance, and
there were busloads of 'em, included
Neil Diamond, **Paul Reubens (Pee**
Wee Herman), **Burt Bacharach** and
Carol Bayer Sager, **Suzanne**
Somers, **Richard Dreyfus**, **Michael**
York, **Michael Des Barres** - the list
goes on and on. Publicity for the event
was donated by **Michael Levine Pub-**
lic Relations, and a well-handled
event it was, too.

MANAGER'S MEET—The Century
Plaza Hotel Tower was alive with every
entertainment executive's nightmare
recently, when the Conference of Per-
sonal Managers (COPM) held their 30th
annual luncheon there. The temptation
to print one of the many personal man-
ager jokes is killing me . . . Did'ja ever
hear the one about the . . . aw, forget it.
Anyway, honorees this year were Man-
ager of the Year **Ken Kragen** and En-
tertainer of the Year **Joan Rivers**. The
speeches were entertaining, especially
that of the ubiquitous **Joe Smith**, who
said that getting **Ken Kragen** and
COPM president **Ken Fritz** alone at a
table was like watching a fly crawl up a
curtain. All in good fun, of course - the
nightmare sentiment above was also
his, by the way. **Rona Barrett** spoke
(admitting that she actually attended
the second luncheon), as did **Fritz**, actor
Craig T. Nelson, and, of course, the
honorees. **A&M Records** had a table,
along with a cross-section of entertain-
ment corporations.



BARBELLS—**Joan Rivers** and **Ken Kragen**
display the awards they were presented at
the recent **Conference of Personal Managers**
luncheon in Century City.

IN PARTING—**Atlantic Records**
recently signed L.A.-based band **The**
Dig, who've been busy recording over
at **A&M**. Producing is **Mark Ross**, with
Arif Mardin as executive producer.
Cengiz Yaltkaya is arranging, with
Eddie Garcia as engineer. The album
is due in early '87 . . . **The Dead Ken-**
nedys' new LP, "Bedtime FO R Democ-
racy," hit stores last week, but, alas, we
haven't heard it yet. The band's **Jello**
Biafra and poet **Michael C. Ford**
embark on a spoken-word tour Decem-
ber 2 ('til the 16th) travelling up and
down the state. Yo! Look for local listings! . . .
Darlene Love is in the studio at **Cher-**
okee (completing an album for **Col-**
umbia Records) as are **George**
Clinton and ex-**Sex Pistol Steve**
Jones

Gregory Dobrin

"Basically, when I was 20 years of
age," says **Samantha Fox**, who is now
20 years of age, "I'd reached all that I
could in the modelling business—I'd
done, like, most of the magazine covers
and most of the top, prestigious calen-
dars—and there was nothing more real-
ly to aim for. Kind of like being a
football player, you have to look toward
the future."

So rather than invest in a small pub
or car wash, **Samantha Fox** decided to
try her pipes on dance music. "Touch
Me (I Want Your Body)" is the name of
the new **Jive** (via **RCA**) album that fea-
tures **Samantha** warbling such ditties as
"Do Ya Do Ya (Wanna Please Me),"
"He's Got Sex," "I'm All You Need,"
"Suzie, Don't Leave Me with Your Boy-
friend," "Wild Kind of Love," and the
title tune (which is also the first single).

Now let's get this out of the way:
Samantha Fox is famous in her native
England, quite famous, for taking her
clothes off. Her body's reputation, shall
we say, has preceded her voice's repu-
tation and it is almost impossible to find
a picture of young **Samantha** that does
not feature skin. Lots of skin. See, **Sam-**
antha's fame was established on the
third page of the **London Daily Sun**, a
paper that features a prominent picture
each day of a young **London** female en-
joying the daily sun. For three years
running, **Samantha** has been named
Page Three Girl of the Year.

"That's how I started, really," she
says. "Page Three is very difficult to
explain to somebody over here. Page
Three is a photo, but it's more than
that; when you think of Page Three you
think of **Britain**—like the **Queen** and
Margaret Thatcher."

According to **Samantha Fox**, being a
Page Three Girl led to various record
offers—in fact, she made a record sev-
eral years ago for **Lamborghini Rec-**
ords—and when **Jive** approached her,
with the song "Touch Me (I Want Your
Body)" already in hand, she knew this
was for her.

"They said, 'How do you feel about
singing this kind of lyric? You have got
this sexy image and everything.' And I
said, 'Well, why not, I think it will be a



Samantha Fox

laugh.' So that's why I've done
really."

The laughs stop here: "Touch Me
has sold nearly a million and a half
copies outside of the U.S. and hit
number one spot in seven countries.
The Page Three Girl is now ready to
conquer **America**. She doesn't worry
that her predilection for posing in
altogether might cause some music
critics to take her less-seriously. She
doesn't worry about it at all.

"I just think if a girl's got a good
body and a good face," she says, "I
don't believe in covering it up. I'm not
going to start doing me hair horribly
and dressing horrible, because I like
looking like I do and, hopefully, people
like to look at me. And let's face it, I'm
not singing anything political or trying
to put a message across to anybody. I
just making dance music for people to
enjoy."

Samantha intends to keep making
records—**Page Three** hasn't seen the light
of day yet—while she thinks about her
second album and her first tour. She is, at
the moment, dedicated to singing and
posing.

"It's funny," she says, "since I've
been here to **America**—it's strange, I've
only been here a week—I've had three
film offers; it's quite amazing. I
couldn't foresee me doing a film. I
I'm still only 20 years of age and I'd
like to carry on with the pop music busi-
ness until I feel like I want to make a film."
got plenty of years yet."

Lee J



BACK IN THE U.S.S.R.—**A&M's UB40**, pictured in **Moscow**, will become one of the
western pop acts to have a record distributed behind the Iron Curtain as a result of nego-
tiation that took place during the band's recent two-week tour of the Soviet Union. Their latest LP,
In The Kitchen, will be manufactured and distributed not only in the U.S.S.R., but in other
Eastern bloc countries, including Poland, Cuba and even Vietnam. The unusual agreement was arranged
by the band's management and Mezhdunarodnaya Kniga, the only Soviet record distributor. The
tour was also recorded for a possible live album, as well as a documentary film, directed by
the band's saxophonist and co-songwriter, **Brian Travers**.



A Broadening Audience Discovers The Luther Vandross Platinum Touch

Gregory Dobrin

ANGELES—Luther Vandross is on his fifth consecutive Platinum LP, which is a tremendous amount of sales by anyone's standards, and after years of success wearing a variety of hats as a recording artist, he is making a name for himself on the pop market in a big way. His latest Epic LP, "Give Me The Reason," is up to #21 with a bullet on the *Cash Box* LP chart this week, while languishing with a bullet in the #1 position on the *Cash* B/C LP chart for the second week run. The new single, "Stop To Love," goes to #1 bullet pop, and climbs to #21 bullet

because this is good news, both in recognition and commercial value, but as far as Vandross' music is concerned, little has changed. It's the mass audience of listeners that took so long to get hip to his sensuous sound. A quick listen to his newest LP will tell you that he hasn't taken commercial steps to lasso a new audience.

The pendulum, suffice it to say, has swung in Vandross' favor. He is, after all, making a name for himself with the same voice that carried the tunes for Juicey Fruit gum, Pepsi-Cola, ("Proud As A Peacock"), Miller Beer, General Electric ("We Bring Good Things to You"), AT&T ("Reach Out And Touch Someone") and countless other national ads. It is the same voice that sang back-up on numerous hit albums for other artists, and to mention his own hugely successful recordings. "This is not some esoteric, soulful voice, palatable to only a few ears," Vandross told *Cash Box* in recent phone interview. "It is the same voice that carried the products throughout America."

As a singer with a track record like Vandross', to speak in terms of "crossing over" means to sound a little silly. Nevertheless, Vandross has traditionally appealed primarily to the B/C market, and crossing over to pop is a welcome, but non-fabricated development.

In every conversation I have with the record company or my management includes the (pop) goal," Vandross said. But, he further explained, "crossing over would never change our minds in the production of the record. That's like compromising your art. When those Japanese Kabuki dancers come on, they don't put on blonde ponytails just

because they're playing Lincoln Center. They maintain their artform, and if it appeals to a wider audience, then that's great."

He co-produced "Give Me The Reason" with long-time writing partner Marcus Miller, who has played on every album he's made, and he either wrote, or co-wrote, every song on the LP (except the Burt Bacharach tune, "Anyone Who Had A Heart").

The album is becoming a high point in a career which saw its first big success as long ago as 1974, when he sang back-up on David Bowie's R&B inflected "Young Americans" LP, for which he also wrote one song ("Fascination"). Since then, he's worked in various capacities with an array of top name talent, from Bette Midler to Dionne Warwick, while also building his successful commercial jingle career. He was no stranger to success even before his solo recordings.

1986 has been a paradoxical time for the 35-year-old recording artist. His well-publicized car accident earlier in the year remains a painful tragedy, but on the up side, the year has brought him tremendous personal and professional success - not the least of which has been a staggering 120 pound weight loss. "Losing 127 pounds is the biggest personal victory that I've ever come across," he said. "It's something that I've wanted to do ever since I was a teenager. I never wanted to be like that, and for whatever reason, I used food to cope with hurt, with disappointment - with all the things that come into your day. (Losing the weight) has freed me from a lot of stress."

And then, of course, there is the new LP, which is accomplishing more for his career than any of his other albums to date. Be that as it may, Vandross maintains that this success bears no reflection on past albums. "My record is about to do what none of the other ones have been able to do. Now, let me just qualify that by saying that there is nothing wrong with any of those other records - at all. However, for whatever reason... everyone will have a different list of them, they didn't cross over and include a wider audience that, you know, people like Billy Ocean and Lionel Richie have. But I think this record will do that. And once that

(continued on page 22)

THANKSGIVING, Christmas, and bankruptcy: three certainties of the fall season. Add to that the **Bruce Springsteen** box, which is sure to turn up everywhere you go. Playing all five records side by side in one sitting is like listening to a time-lapsed recording of growing up in America. What's interesting is the way it captures Springsteen's evolution from sensitive street tough to prairie common man in less than three and a half hours. Listen to his voice on the spoken rap in "Growin' Up" and contrast it with the one in "The River" and you can hear just how dramatically his street corner talkin' changes to rural plainspeak. All part of growin' up, I suppose, which makes the set so personal - and so packed with highlights. Among them: side six, side nine, side two, the "River" material on side four, "Jersey Girl," and "Adam Raised A Cain." And for holiday flavor, check out the live cover of **Charles Brown's** "Merry Christmas Baby" on the B-side of "War."



FRESH SOUNDS—Ben Watt and Tracey Thorn are the core of *Everything But The Girl* (Sire), which plays the Ritz Dec. 11.

PEOPLE LIKE WILLARD — **David Byrne** claims that he originally considered casting weatherman **Willard Scott** as the love-lorn **Louis Fyne** in his film *True Stories* (Warner Bros.). Talking on *The David Letterman Show*, Byrne said Scott turned down the part because he felt it would hurt his meteorological image. "Apparently," quipped Letterman, "Willard feels it would be far more damaging than dressing up like **Carmen Miranda** on *The Today Show*."

WAKELING ON PREGNANCY — **General Public** recently released a second album, "Hand To Mouth" (IRS), and **David Wakeling**, lead vocalist and guitarist, talked about the fertile atmosphere in the studio. "The recording of the LP had to start and stop because five people had babies: me, (**Ranking Roger**, (producer **David**) **Leonard**, the engineer in Birmingham, and the engineer in Boston for the mixdown. Actually, we didn't have them. Luckily enough, our girlfriends and wives agreed to have them for us. But every time the phone rang in the studio it probably meant that we were just about to have a week off. Something in the water, I suppose."

GOTTLIEB ON TV — **Steve Gottlieb's** Tee Vee Tunes label was so successful with "Television's Greatest Hits" that it followed up with a smash-

ing "Volume II" collection. But, says Gottlieb, it doesn't stop there. "There is going to be a 'TV Tunes III,' with all the seventies and eighties material, that will be out in April and include everything from 'The Rockford Files' to 'St. Elsewhere'....We barely scratched the surface with the first one. 'Volume Two' is in many respects a better record and what it really establishes is how good the whole genre of TV music is."

PARR ON COURSE — Last year, **John Parr** had a hit with "St. Elmo's Fire," a song about paraplegic athlete **Rick Hanson's** world-wide wheelchair trek. This year, Parr has a new album, "Running The Endless Mile" (Atlantic), which should be bounding up the charts just as Hanson is nearing the finish line. "Hanson's done twenty thousand miles," says Parr. "He's got 4,800 miles to do across Canada in mid-winter before he finishes in Vancouver in April. **David Foster** and I played a benefit for him last week in Toronto...I think everybody's running the endless mile, chasing the dream that's just out of reach. I think that's the beauty of it, that you are constantly progressing and going for the dream, whatever it is."



L.A. ROCKERS—**TSOL**, an L.A. hardcore band, opens for the *Red Hot Chili Peppers* Dec. 12 at the Ritz. Pick hit: "Memories" ("Revenge" LP/Enigma).

IN BRIEF — **Boy George**, who is being sued by the family of the late **Michael Rudetsky**, vehemently denies any role in his friend's death. George's lawyer says that "Michael was a friend of (George's),...and a public court proceeding in London has already concluded that Michael's death was due to his own actions"...**Dweezil Zappa** has gotten on the anti-drug bandwagon as of late. "I'm totally anti-drug," says Dweezil. "That's my main cause in life. People are getting into drugs at such an early age, and it's stupid and dangerous and it gets beyond the point where I have sympathy for them"...After years of indie livin', **Fetchin' Bones** recently made its major label debut with "Bad Pumpkin" (Capitol). "It's pretty exciting," says vocalist **Hope Nicholls**. "We look forward to getting good distribution so that people will be able to buy our records that want to get it." On a recent NY tour swing, Nicholls was clearly enjoying playing the circuit. "We're about playing in the clubs where people are drinking and dancing and having the typical social primal rituals."

Paul Iorio

TALENT ON STAGE

Jason and The Scorchers

THE BOTTOM LINE, NYC — You aint seen nothing 'til you've seen all six-feet-whatever of Jason Ringenberg in cowboy hat and boots leaping off a stack of Fenders and convulsing wildly while yelping "I Can't Help Myself." This happens, of course, while Warner Hodges, all black hair and smiles, rattles off broken harmonics and power chords like he can't help himself. At times, even the audience couldn't help itself, and danced wildly where ever there was space.

On stage, Ringenberg comes off like a backwater original, the kind of guy the townsfolk mistake as crazy until he gets discovered. He's the cousin hidden in the closet, but when that door creaks open, stand back 'cause he's got the juices of the hills all distilled, barely potable, probably explosive, so stand back. And when he gets that moon-shine-look in his eyes, his voice fills with wonder as he sings about the harvest moon, or roars about the gridlock of the lost highway.

"Lost Highway" opened the show with a two minute blast of sound and fury that would've made even the Sex Pistols, not to mention Hank Williams, proud. Hodges is a thrasher who can rip out blistering leads without half trying, and he deserves much of the credit for the consistently high energy level of the set. When he plays the eighth notes that open "Harvest Moon," and then kicks in with some swaggering power chords, one senses the naturalness of a born rocker.

But the ballads were equally effective. Playing "Good Things Come To Those Who Wait" ("Still Standing" LP/EMI) on an acoustic guitar that had a 'Farming Is The Backbone Of America' bumper sticker on it, Ringenberg sang as if he were passing down generations worth of country wisdom. And on songs like the rarely-performed "Far Behind" and "Pray For Me Mama (I'm A Gypsy Now)," drummer Perry Baggs added wonderfully textural vocal harmonies.

Other highlights of the set included a crackling "Ghost Town," a scorching "Great Balls Of Fire," and a bigger-than-life sounding "Golden Ball and Chain." At times, the Bottom Line stage seemed almost too small for this band, and—who knows? — one day it might be.

Paul Iorio

John Prine/Phil Alvin

THE RITZ, N.Y.C. — I must admit, the last time I saw John Prine in concert was about a dozen years ago. His face puffy with too little sleep and too many beers, Prine dripped with irony and a general I-don't-give-a-crap attitude. His story/songs — about various oddballs and hard-luck cases — were delivered in an appropriately bilious manner — the sarcasm hung like southern moss. So I was a little unprepared for the 1986 edition of John Prine: the trim, clear-eyed, unassuming showman. At the



ONE POTATO, TWO POTATO...—The CBS brass were out in force at Billy Joel's recent Madison Square Garden opening. Here backstage after the show are (l-r) Bob Shewrood, senior vp, marketing, Columbia; Al Teller, president, CBS Records; Mickey Eichner, senior vp, a&R, Columbia; and Bunny Freidus, senior vp, creative operations, CBS Records Int'l.

and said, "I've got them all in here, I'm just not going to do them in that order." He then settled in and played. And played. And played.

Bobbing and weaving, flashing toothy smiles, John Prine delivered his tunes with casual zest. "Donald and Lydia," "Illegal Smile," "Please Don't Bury Me," "Grandpa was a Carpenter," "Dear Abby," "Angel From Montgomery," one after the other — zippy, hootenanny versions. Prine's lyrics carry a lot of weight — you've got to hear them — and, at times, the meaningfulness of the words got lost in the spiritedness of the music. The best portion of the evening, for my money, was when Prine jettisoned his country sidekicks and went it alone — just he and his songs, his boozy nasal twang putting plenty of spin on the tunes.

Prine was recording a live album on this evening — for his own label — and he seemed ready and willing to stand up on the Ritz stage and rattle off every song he knew. The audience — which joined in on the lyrics with the heartiness of a Springsteen crowd — seemed more than willing and able to hang in there. Fatigue drove me home after about 100 minutes. I missed "Sam Stone" and "Hello In There" and probably dozens of others. I'm sorry I missed them. John Prine, even this new happy-to-be-here John Prine, is one-of-a-kind.

Opening for John Prine was Phil Alvin, the ex-Blaster who has become a musical curator: he digs up dusty old pop, blues, and novelty songs from the '20s and '30s and sings them with an authentic burr. Alvin played an hour's worth of such items, supporting his vocal with some spiky guitar playing (accompanied by some of the meanest snarls I've ever seen), and it was an enjoyable, fast-moving hour. I kept hoping, however, that he would pull Sun Ra and his Space Arkestra out from behind a curtain to reprise their collaborations on "Un'Sung Stories," but no such luck. A small complaint. An exceptional double bill.

Lee Jeske

New Order

THE HOLLYWOOD PALLADIUM, L.A. — With the inspired, frequently mesmerizing performance that New Order gave here recently, they have emerged as one of Britain's truly unique and important exports.

New Order rose out of the ashes of Joy Division, a brilliant, fiercely original band guided by enigmatic singer/lyricist, Ian Curtis, a visionary, albeit lugubrious artist whose forbidding musical and lyrical portraits have influenced a whole generation of new bands. On the eve of Joy Division's American tour, Curtis, under the weight of personal problems, committed suicide. Although Curtis' lyrics often reflected the anomie associated with the depressed British conscience, and other members of the band knew he had been experiencing personal difficulty, they, as were their fans, totally shocked by Curtis' tragic demise.

Now on an American label, Quincy Jones' Qwest, which is distributed by Warner Brothers, New Order, who have established a large base fans here with their 1983 dance club hit, "Blue Monday," and three brilliant domestic LPs, the latest, "Brotherhood," they are certainly destined for larger success.

The moody strains of Joy Division still lurk in New Order's sensibilities, but their sound has evolved into a combination of cool, multi-textural, highly melodic synthesizer layers with infectious, percolating drum machinations. Many early British synth-based acts such as Gary Numan, Ultravox and Visage had a tendency towards to use the synthesizer as a cold, almost inhuman vehicle while latter-day outfits such as Duran Duran and Depeche Mode have made "wimpy" synth-pop. New Order,

whose ensemble effect still relies heavily on guitar and bass guitar, employ an intricate pastiche of technology and conventional rock instruments, which often effects a tender on an emotional level, sometimes anacholy and moody, yet, sometimes bright and upbeat. Many of the melodies seem classically influenced, often with variations on a particular theme, yet none of the banal or writes music, hence, their compositions frequently employ seemingly discordant passages that do work together to create an intriguingly innovative sound and feel.

The band line-up, consisting of singer/lyricist/guitarist Bernard Sumner, bassist Peter Hook, drummer Stephen Morris, and keyboardist Gillian Gilbert, delivered a strong performance, although short, set here against formidable obstacles. The Palladium, probably the worst venue to see and hear a band in Los Angeles, is a huge, flat ballroom with miserable acoustics, no seats, where the audience, a trendy, often violent, group of seers, were either crushed up front in order to get a glimpse of the band or relegated to the back where it's impossible to see anything.

Nevertheless, drawing mostly on their three American LP's, New Order were not only able to capture the emotional impact of their recordings, they performed with a questionable aplomb which should suggest any past references to sloppy live performances. While it is true, they do not upstage the stage histrionics or acrobatics associated with some pop acts, they are not austere performers which some critics tend either.

Opening with "Elegia," a hauntingly beautiful mental piece from their last waxing "Life," the sound was remarkable (at the Palladium). Sumner, whose unusually plaintive, slightly-vulnerable vocals seem quite commanding especially on "Sister Ray" and "5-6-7." Although they did not move about much or change their expression, it is obvious that he surmounts an immense amount of concentration in performing. His approach to the guitar was unusual as well, sometimes bashing the strings with punk-like ferocity or playing single-note, linear melodies which intertwine with Hook's bass lines which are much more like guitar melodies. Hook imitates this guitar-like sound on his bass. New Order's most identifiable trademark is by playing through several sound effects in the upper registers of the bass guitar on board. Hook moved around quite a bit during the performance. Drummer Stephen Morris, who alternated between drums and keyboards, is a steady, yet interesting performer whose rhythms were taut and tight on the rocking "Sunrise," "Angel Dust," and "State Of The Nation." Although they used some pre-sequenced keyboard and drum machine parts on the catchy singles, "The Perfect Kiss," "Sub-Cutaneous" and "Bizarre Love Triangle," from their new album "Brotherhood," it was surprising that most of the prominent strings came from Sumner and Hook as well as Gilbert who often switched from keyboard to guitar. After a brief intermission which contained some interesting images projected on a screen with random radio voices in the background, they performed another intense set culminating with a blistering guitar cover of the Velvet Underground classic "Sister Ray" which was so compelling, most the crowd were covering their ears. It seemed an appropriate presence of mostly rowdy, smug crowd who even debris onstage — some cretin even threw his shoe onstage, hitting Sumner in the leg during one point in the evening. Sumner and Co. persevered to their credit. Although this is a band who deserve your attention, Brian K.



CRACKDOWN—Atlantic recording group Crosby, Stills & Nash made a special appearance at the Crackdown Music Concert held October 31 at Madison Square Garden in New York City. The group performed an hour-long acoustic set comprising some of their best-known material. David Crosby and Graham Nash are currently on a North American concert tour. Shown backstage at Madison Square Garden are (l-r): Personal manager Bill Siddons; Nash; Crosby; Atlantic chairman Ahmet Ertegun; Stephen Stills and concert promoter Bill Graham.

CASH BOX TOP 12" DANCE SINGLES

W		L		W		L		W		L	
O	C	O	C	O	C	O	C	O	C	O	C
1	7	20	10	40	3	59	52	60	DEBUT	61	6
SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)		TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)		FREEDOM OVERSPILL/HIGHER LOVE (REMIX) STEVE WINWOOD (Island/Warner Bros. 0-2537)		MAKE THE MUSIC WITH YOUR MOUTH BIZ BIZ MARKIE (Prism PS2008)		SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)		DON'T BREAK MY HEART SA-FIRES (Cutting CR-209)	
3	12	21	13	41	4	62	21	63	DEBUT	64	7
SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)		GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)		BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)		VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)		BIG FUN THE GAP BAND (Total Experience 2701-1-TD)		REACTION REBBIE JACKSON (Columbia 44-05927)	
2	14	22	15	42	6	63	48	66	8	67	5
WORD UP CAMEO (Atlanta Artists/Polygram 884 933-1)		GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)		CRAZY JESSE JOHNSON (A&M 2878)		LOVE IN THE SHADOWS (REMIX) E. G. DAILY (A & M SP-12187)		CRACK KILLED APPLE JACK GENERAL KANE (Gordy/Motown 4568GG)		DOG'N THE WAY ICE T (Techonhop 13CRD)	
6	7	23	6	43	2	64	13	69	15	70	23
TASTY LOVE FREDDIE JACKSON (Capitol V-15254)		SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)		GIRLFRIEND BOBBY BROWN (MCA 23643)		DOWN AND COUNTING CLAUDJA BARRY (Epic 49-05926)		AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)		JUST FOR FUN WHISTLE (Select FMS 62274)	
7	6	24	9	44	24	71	67	72	7	73	7
I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)		CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA S731-1RDCB)		TWO OF HEARTS (DANCE MIX) STACEY Q (Atlantic 0-86797)		JUST FOR REAL HOWARD HEWETT (Elektra 69S27)		I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE HANSON AND DAVIS (Fresh FRE-005X)		I'M FOR REAL HOWARD HEWETT (Elektra 69S27)	
4	10	25	4	45	6	74	11	75	17		
HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP 12197)		MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)		JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ADI-9S29)		CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)		WALK THIS WAY RUN D.M.C. (Profile 7112)			
5	8	26	6	46	2						
TRUE BLUE MADONNA (Sire/Warner Bros. 0-20533)		GRAVITY JAMES BROWN (Scotti Bros. 42905943)		NOTORIOUS DURAN DURAN (Capitol V-15264)							
13	5	27	4	47	2						
PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)		VICTORY KOOL & THE GANG (PolyGram 888 074-1)		GOLDMINE (REMIX) SEXUAL POWER POINTER SISTERS (RCA 5774-1-RD)							
11	6	28	3	48	2						
TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)		YOU BE ILLIN' RUN D.M.C. (Profile PRO-7119)		LOVE CAN'T TURN AROUND (REMIX) PHILLY CREAM (Cotillion/Atlantic 0-96805)							
8	8	29	6	49	29						
ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)		A LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)		RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)							
9	11	30	4	50	2						
FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)		GOIN' TO THE BANK COMMODORES (Polydor 885 358-1)		I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan 56038)							
12	13	31	9	51	2						
JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)		THUNDER AND LIGHTNING MISS THANG (TB 889)		BEST OF LOVE (REMIX) REGINA (Atlantic 0-86772)							
24	3	32	13	52	DEBUT						
CONTROL JANET JACKSON (A&M SP-12209)		THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)		UNFAITHFUL SO MUCH FULL FORCE (Columbia 44-05955)							
19	7	33	15	53	DEBUT						
LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)		WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)		WE CONNECT STACEY Q (Atlantic DMD 990)							
14	16	34	20	54	9						
THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)		POINT OF NO RETURN (REMIX) NU SHOOZ (Atlantic 0-86829)		POP POP GOES MY MIND LEVERT (Atlantic 86780)							
10	9	35	9	55	DEBUT						
NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)		I'M CHILLIN' KURTIS BLOW (PolyGram 888 00-1)		MY GIRL JOESKI LOVE (Elektra/Asylum 66833)							
22	13	36	13	56	DEBUT						
DIAMOND GIRL NICE AND WILD (Top Hits TH-106)		EARTH ANGEL NEW EDITION (MCA-23669)		THE NEW YORK RAPPER BOBBY JIMMY & THE CRITTERS (Macola 947)							
18	12	37	12	57	DEBUT						
I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)		TYPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)		FRENCH KISSIN DEBBIE HARRY (Geffen 0-20575)							
17	18	38	4	58	DEBUT						
STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)		EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen/PRO-A-2589)		HOOLED ON YOU SWEET SENSATION (Next Plateau 50046)							
		39	3		DEBUT						
		I CAN'T TURN AROUND (REMIX) J. M. SILK (RCA S702-1-RD)									

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- BLACKFOOT** (Edge ED12-001)
- Turn** (6:22) (Naga - BMI) (H. Redmon, N. Jones, T. Bartlett, B. Brown, L. Johnson) (Producer: H. Banks)
- GEORGE BENSON** (Warner Bros. A-2617)
- iver** (7:33) (Gratitude Sky - ASCAP/Bellboy - BMI) (N.M. Walden, P. Glass, S. Pentine) (Producer: N.M. Walden)
- YNDI LAUPER** (Portrait RAS 2560)
- ange Of Heart** (4:24) (Stone and Muffin/Rella - BMI) (E. Mohawk, C. Lauper) (Producers: C. Lauper, L. Petze)
- UB HOUSE** (Atlantic DMD 996)
- It Again** (6:57) (MCA/Red Giant - ASCAP) (W. Becker, D. Fagen) (Producers: S. Alera, M. Interlandi, C. La Bionda)
- IE B-52'S** (Warner Bros. 0-20588)
- l From Ipanema Goes To Greenland** (8:56) (Boo-fant Tunes, adm. by Island -) (R. Wilson, K. Strickland, C. Wilson, K. Pierson) (Producers: T. Mansfield)
- IA RENE** (Black Wall BW01)
- a Good For You** (4:02) (Sha Rene - ASCAP) (S.R. Summers) (Producers: Sha Rene)

MOST ACTIVE



Control—Janet Jackson—(A&M)

STRONG ACTIVITY

- Talk To Me**—Chico DeBarge—(Motown)
- Paul Revere**—Beastie Boys—(Def Jam/Columbia)
- Tasty Love**—Freddie Jackson—(Capitol)
- Love You Down**—Ready For The World—(MCA)

CLUB PICK

So Glad—Pepper Watkins—(T.S.R.)
D.J.: A.J. Miller
Club: Incognition
Location: Pasadena

Comments:
"Easily the strongest record in weeks."

RETAILER'S PICK

Showing Out—Mel And Kim—(Atlantic)
Store: Importes Etc.
Manager: Mark Vallese
Location: Chicago

Comments:
"Very good combination of Chicago's house and England's funk."

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

November 29, 1998

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

CHARTBREAKER		L O W C		L O W C		L O W C	
1	BRUCE SPRINGSTEEN AND THE STREET BAND LIVE 1975-85 (Columbia CSX40558)CBS	DEBUT					
2	THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	1	8				
3	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	13				
4	FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	3	12				
5	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	4	20				
6	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	7	12				
7	RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	5	26				
8	WHIPLASH SMILE BILLY IDOL (Chrysalis OV 41514) CBS	13	4				
9	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	8	9				
10	TRUE COLORS CYNDI LAUPER (Portrait OR 40313)CBS	6	9				
11	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	10	20				
12	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	11	8				
13	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	18	22				
14	WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	17	11				
15	THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	14	16				
16	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	16	34				
17	CONTROL 9.98 JANET JACKSON (A&M SP-3905) RCA	15	40				
18	BREAK EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	12	10				
19	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	9	26				
20	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158ML)MCA	19	14				
21	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 4041S) CBS	25	7				
22	DANCING UNDERCOVER 8.98 RATT (Atlantic 81683-1) WEA	22	7				
23	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	23	17				
24	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	26	9				
25	CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	21	13				
26	GEY CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	37	4				
27	STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	29	11				
28	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	20	23				
29	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	24	52				
30	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	27	19				
31	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	28	26				
32	THIS SIDE OF PARADISE 8.98 RICK O'CASEK (Geffen GHS 24098) WEA	33	7				
33	FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	36	8				
34	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA			31	34		
35	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol 5T 12495)CAP			52	4		
36	EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA			30	9		
37	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA			40	12		
38	EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP-3902)RCA			85	2		
39	HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS			32	12		
40	LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA			34	16		
41	REVENGE EURYTHMICS (RCA ATLL1-S847) RCA			35	18		
42	SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA			46	21		
43	THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP			41	18		
44	THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA			51	7		
45	WELCOME HOME TIL TUESDAY (EPIC 40314)CBS			53	6		
46	RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS			45	30		
47	DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS			56	43		
48	THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA			42	20		
49	PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS			43	53		
50	ESPECIALLY FOR YOU 8.98 THE 5MITHHEREENS (Enigma ST-73208)CAP			55	13		
51	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS			39	59		
52	TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL			47	9		
53	INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531) CAP			65	4		
54	ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA			59	5		
55	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP			38	16		
56	TO HELL WITH THE DEVIL 9.98 STRYPER (Enigma PJAS 73237)CAP					DEBUT	
57	CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA			57	8		
58	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP			60	7		
59	MOSAIC WANG CHUNG (Geffen GHS 24115) WEA			66	4		
60	COUNT THREE AND PLAY 8.98 BERLIN (Geffen GHS 24121) WEA			61	4		
61	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA			63	7		
62	TOUGH TOUCH 8.98 ALABAMA (RCA 5649) RCA			71	7		
63	POWER 8.98 KANSAS (MCA 5838)MCA			80	3		
64	FAHRENHEIT TOTO (Columbia FC 40273)CBS			69	11		
65	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437) CBS					75	
66	ARETHA 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA					72	
67	CONSTRUCTOR 8.98 ALICE COOPER (MCA 5761) MCA					67	
68	SCOUNDREL DAYS 8.98 A-HA (Warner Bros. 925501-1) WEA					68	
69	JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS					70	
70	WHITNEY HOUSTON 8.98 (Arista AL-8211) RCA					64	
71	LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS					115	
72	HAND TO MOUTH GENERAL PUBLIC (I.R.S. S782) MCA					84	
73	SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP S122) RCA					50	
74	WHO MADE WHO ★ 8.98 AC/DC (Atlantic 7-81650) WEA					48	
75	TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL					49	
76	LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP					54	
77	BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS					76	
78	PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIA5-12475)CAP					44	
79	VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529)CBS					77	
80	GREETINGS FROM TIMBUK3 8.98 TIMBUK3 (IRS 5739) MCA					90	
81	L IS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA					82	
82	PEACE SELLS...BUT WHO'S BUYING? 8.98 MEGADETH (Capitol ST 12526) CAP					89	
83	THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL1-7197)RCA					83	
84	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)CBS					86	
85	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA					78	
86	THE SPORT OF KINGS 8.98 TRIUMPH (MCA-5786)MCA					74	
87	QRIII ★ QUIET RIOT (Pasha 02 40321)CBS					58	
88	ENOUGH IS ENOUGH 9.98 BILLY SQUIER (Capitol PJ 12483) CAP					62	
89	LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA					73	
90	THE RAINMAKERS 8.98 (Mercury 830 214-1M-1)POL					93	
91	NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS					100	
92	GEORGIA SATELLITES 8.98 (Elektra 60496-1) WEA					125	
93	AFTERBURNER ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA					79	
94	GLORIA LORING 8.98 (Atlantic 81679)WEA					91	
95	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS					92	
96	DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS					94	
97	WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA					95	
98	PICTURE BOOK ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA					87	
99	BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA					96	
100	SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501) RCA					97	

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX

PRESENTS

The Music TimesTM

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 29, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations



155 Stations Reported This Week

Shake You Down—Gregory Abbott
Columbia
20 Adds

At This Moment
Billy Vera & The Beaters—Rhino
20 Adds

Two People—Tino Turner—Capitol
20 Adds

Heartache Away—Don Johnson—Epic
17 Adds

#1 SINGLES



RETAIL



Human—Human League—A&M

Amanda—Boston—MCA

True Blue—Madonna
Sire/Warner Bros.

Word Up—Comeo
Atlanta Artists/PolyGram

REQUESTS



Walk Like An Egyptian—Bangles
Columbia

True Blue—Madonna
Sire/Warner Bros.

The Next Time—Cetera/Grant
Full Maan/WB

Word Up—Comeo
Atlanta Artists/PolyGram

ALBUM ALLEY

Just Like The First Time—Freddie Jackson—Capitol
Jackson is burning up the charts with his second album, jumping 17 places to #35 in just four weeks. First single, "Tosty Love" moves up to #78 in its second week on the chart.

Live Alive—Stevie Ray Vaughan—Epic
Live Vaughan! Collection of live tunes from the master of the blues guitar. Excellent cover of Stevie Wonder's "Superstition" getting heavy AOR Action.

Inside Story—Groce Jones—Monhottan
Latest release from the always bizarre, always provocative Ms. Jones. First single, "I'm Not Perfect (But I'm Perfect For You)" debuts at #85 bullet this week.

Strong Persuader—Robert Cray—Mercury
Long time critic's favorite finally gets a shot at the mainstream with this major label debut. First single, "Smoking Gun," picking up adds in the south.

CROSSOVER POTENTIAL

Jimmy Lee—Aretha Franklin—Arista

Change of Heart—Cyndi Lauper—Portrait

Smoking Gun—Robert Cray—Mercury

Love You Down—Ready Far The World—MCA

Brand New Lover—Dead Or Alive—Epic

The Columbia Music Sweep Continues



BEASTIE BOYS

“Fight For Your Right (To Party)”

**YOUR AUDIENCE WANTS YOU
TO PLAY THIS RECORD NOW:**

**Check Out The
Out-Of-The-Box
Sales Explosion:**



CAMELOT RECORDS

Canton, Ohio
Chain-Wide Re-Order 7,000 Pieces



RECORD BAR

Durham, North Carolina
Chain-Wide Re-Order 7,000 Pieces



SHOW INDUSTRIES

Los Angeles
Chain-Wide Re-Order 4,000 Pieces



SOUTH TEXAS WHOLESALE

San Antonio
Re-Order 11,000 Pieces



SOUND WAREHOUSE

Dallas
#1 LP, Chain-Wide Re-Order 11,000 Pieces



LEOPOLD'S RECORDS

Berkeley
Single Store Re-Order 1,800 Pieces



TOWER BROADWAY

Sacramento
#1 LP



TOP 40 PLAYLIST SCOREBOARD

Word Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	HUMAN LEAGUE—Humon—A&M	2	12	X	X	X	X	1	6	2	1		24	9
2	BOSTON—Amondo—MCA	1	10	X	X	X	X	7	10	3	NV		2	8
3	ION JOVI—You Give Love...—Mercury	4	13	X	X			5	1	1	22		3	13
4	ETERA/GRANT—The Next Time...—Full Moon/WB	5	11	F	X	X	F	9	4	10	11		42	21
5	MADONNA—True Blue—Sire/WB	3	9	X	X	X	X	17	3	4	*		11	20
6	BRUCE HORNSBY—The Way It Is—RCA	9	11		X	X	X	27	9	9	4	Y	13	22
7	CAMEO—Word Up—Atlanto Artists/Poly Grom	7	12	X	X			16	5	5	20	Y	14	11
8	HUEY LEWIS—Hip To Be Square—Chrysolis	8	7	X	X	X	X	12	7	12	*	Y	4	12
9	WANG CHUNG—Everybody Hove Fun...—Geffen	13	9	X	X			23	14	16	16		59	4
10	LIONEL RICHIE—Love Will Conquer All—Motown	11	9	X/F	X/F	X/F	X/F	18	15	17	23	Y	20	14
11	EDDIE MONEY—Take Me Home Tonight—Columbia	6	16		X	X		6	19	6	40		25	13
12	BANGLES—Walk Like An Egypton—Columbio	16	10	X	X	X		10	2	7	21		47	43
13	O.J. JONES—The Roin—Def Jom/Columbio	10	11	X	X	X		4	11	8	34	Y	69	10
14	TOTO—I'll Be Over You—Columbio	12	14			F	F	14	42	21	27		64	11
15	BILLY IDOL—To Be A Lover—Chrysolis	17	9	X/M	X/M			26	34	13	2		8	4
16	DURAN DURAN—Notorious—Copitol	23	5	X	X			19	12	22	*		—	—
17	CYNDI LAUPER—True Colors—Portrait	14	14		F	F	F	11	36	15	26		10	9
18	BEN E. KING—Stand By Me—Atlantic	21	9	X	X	X	X	2	18	25	14		27	11
19	ROBERT PALMER—I Didn't Meon To...—Island	15	16		X	X	X	15	43	14	12		29	52
20	PRETENDERS—Don't Get Me Wrong—Sire/WB	25	8		X	X	X	NR	38	34	10	Y	28	4
21	STEVE WINWOOD—Freedom Overspill—Island	22	10	X	X	X	X	28	37	35	15	Y	5	20
22	O.M.D.—(Forever) Live & Die—A&M	24	10		X	X	X	NR	NR	NR	6	Y	44	7
23	HOWARD JONES—You Know I Love You...—Elektro	26	7		X	X		NR	NR	NR	NR		54	5
24	SURVIVOR—Is This Love—Scotti Bros./CBS	27	6		M	M		25	41	32	NR		124	Debut
25	ROBBIE NEVIL—C'est La Vie—Monhotton	29	7		X	X	X	24	25	19	NR		—	—
26	GENESIS—Land Of Confusioinn—Atlantic	31	5		X/M	X/M		NR	NR	NR	35		28	23
27	TALKING HEADS—Wild Wild Life—Sire/WB	30	14	X	X	X		NR	40	24	3		9	9
28	TIL TUESDAY—What About Love—Epic	28	11	X/F	X/F	X/F		29	NR	NR	NR		45	6
29	GREGORY ABBOTT—Shoke You Down—Columbio	32	7		X/F	X/F		NR	13	11	NR		65	4
30	JANET JACKSON—Control—A&M	34	5	X	X			NR	NR	30	33		17	40
31	DARYL HALL—Foolish Pride—RCA	33	7		X	X	X	NR	50	NR	NR		83	14
32	BILLY OCEAN—Love Is Forever—Jive/Aristo	35	6			X	X	NR	31	40	30		89	29
33	TINA TURNER—Typical Male—Copitol	19	14	X	X	X	X	NR	NR	NR	25		18	10
34	GLASS TIGER—Someday—Monhatton	39	5	X	X			NR	33	NR	5		43	18
35	KOOL & THE GANG—Victory—Mercury	40	5	X	X	X		20	29	26	24		103	Debut
36	BRUCE SPRINGSTEEN—Wor—Columbio	44	2	X	X	X	X	NR	35	18	NV		1	Debut
37	LISA LISA—All Cried Out—Columbio	20	18	F	F			22	26	27	NR		84	10
38	TIMBUK 3—The Future's So Bright...—IRS	43	6	X	X	X		NR	NR	NR	8	Y	80	7
39	KANSAS—All I Wanted—MCA	45	5		X	X		NR	49	NR	NR		63	3
40	ERIC OCASEK—Emotion In Motion—Geffen	18	12		X	X	X	21	46	31	19		32	7

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ronked

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
42	POINTER SISTERS—Goldmine—RCA	50	5		X	X		—	—	—	10a-6a
44	RUN DMC—You Be Illin'—Profile	51	6	M	M			NR	8	NR	3p-mid
47	MIAMI SOUND MACHINE—Falling In Love—Epic	55	4	F	F			NR	NR	39	10a-6a
50	CARLY SIMON—Coming Around Again—Arista	60	4			X	X	—	—	—	6a-3p
52	BILLY JOEL—This Is The Time—Columbia	66	3			X	X	—	—	—	All
53	NANCY MARTINEZ—For Tonight—Atlantic	62	7	X	X			NR	NR	29	3p-6a
56	BENJAMIN ORR—Stay The Night—Elektra	61	4		X	X	X	NR	24	28	10a-6a
57	TINA TURNER—Two People—Capitol	71	2					—	—	—	—
58	STACEY LATTISAW—Noil It To The Wall—Matawn	59	6	X	X			NR	28	NR	3p-mid
59	B. VERA & THE BEATERS—At This Moment—Rhino	73	3		X	X	X	NR	17	NR	All
61	CHICAGO—Will You Still Love Me?—Full Moon/WB	72	3			X	X	NR	27	NR	6a-3p
62	SAMANTHA FOX—Touch Me—Jive/RCA	68	4	X	X			NR	16	NR	3p-mid
64	LUTHER VANDROSS—Stop To Love—Epic	75	3			X	F	—	—	—	10a-6a
65	JETS—You Got It All—MCA	76	3					—	—	—	—
66	DON JOHNSON—Heartache Away—Epic	81	2					NR	48	NR	—
67	BOB SEGER—Miami—Capitol	74	3		M	M	M	—	—	—	All
68	COMMODORES—Goin' To The Bank—Polydor	69	5		X	X		—	—	—	3p-6a
70	CYNDI LAUPER—Change Of Heart—Portrait		Debut					—	—	—	—
71	EURYTHMICS—Thorn In My Side—RCA	78	2		X	X		—	—	—	—
72	GEORGIA SATELLITES—Keep Your Hands...—Elektro	83	2		M	M		—	—	—	—

MULTI FORMAT PLAYLIST

Title	Format Penetration						All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Lionel Richie—Love Will Conquer All—Motown	90%		94%	89%			45.5%	1	15	Still Chomp
2 Gregory Abbott—Shake You Down—COL	81%		34%	83%		55%	42.1%	8	13	Great Pop Moves
3 Bruce Harnsby—The Way It Is—RCA	100%			98%	45%		40.5%	6	9	CB #6 Bullet Pop
4 Kool & The Gang—Victory—Mercury/PG	68%		100%	40%		33%	40.1%	20	29	Will Be Their Biggest
5 Human League—Humon—A&M	94%		25%	87%		33%	39.8%	5	6	New Single Out
6 Janet Jackson—Control—A&M	72%		87%			61%	36.6%	18	NR	Still Going
7 Benjamin Orr—Stoy The Night—Elektra	30%			97%	85%		35.3%	27	24	Stretch Run
8 Billy Ocean—Love Is Forever—Jive/Arista	27%		79%	99%			34.1%	16	31	A/C Chomp
9 Madanna—True Blue—Sire/WB	96%			85%		22%	33.8%	9	3	Maintoining Well
10 Painter Sisters—Goldmine—RCA	56%		72%	49%		11%	31.3%	NR	NR	Big Adds in West
11 Pretenders—Don't Get Me Wrong—Sire/WB	78%			24%	72%		29%	17	38	Biggest Ever
12 Cetera/Grant—Next Time...—Full Moon/WB	99%			75%			28.1%	4	4	C.B. #4 Bullet Pop
13 Bruce Springsteen—War—Columbia	82%				84%		27.6%	10	35	LP Debuts #1 Bullet
14 Anita Baker—Caught In The Rapture—Elektra			88%	74%			27%	NR	NR	Giant W/O Pop Ploy
15 Baston—Amonda—MCA	92%			68%			26.2%	2	10	Selling Tons
16 Billy Idol—To Be A Lover—Chrysalis	86%				69%		25.8%	7	34	Strong AOR Week
17 Huey Lewis—Hip To Be Square—Chrysalis	97%			37%	21%		25.8%	3	7	Still Solid Pop
18 Chico DeBarge—Talk To Me—Matown	25%		90%			38%	25.5%	11	20	Debuts This Chort
19 Survivor—Is This Love—Scotti Bros./CBS	81%				61%		23.6%	NR	41	LP Debuts ot #124 Bullet
20 Daryl Hall—Foolish Pride—RCA	62%			77%			23.1%	NR	50	Mointoining

BEST RECORDS

COMMENTS:

NORTHEAST

ONE JUSTICE —Shelter—Geffen	First single off new album "Shelter."
DURNEY —I'll Be Alright Without You—Columbia	Latest single off album "Raised On Rodio." LP holds it's own after 30 weeks an chart.

SOUTHEAST

MANANARAMA —Trick Of The Night—Landon/PG	Latest effort off of the "True Confessions" album.
DeBARGE —Someone—Gardy/Matawn	Starting to crass CHR—5th week on B/C chart, pausing ot #45 bullet
K.K.A. —Come Get My Love—Tommy Boy	Just released 12" Donce single picked up at WBJW

SOUTHWEST

JAMES (D TRAIN) WILLIAMS —Misunderstanding—Columbia	Jumps 11 on B/C chart—Top ten potential
ROBERT CRAY —Smaking Gun—Mercury	Critically acloimed artist steps out on his first major label

MIDWEST

KINKS —Rock 'N' Roll Cities—MCA	Kinks return with first single off LP: "Think Visual"—added at WMMS
ARROWS —Talk Talk—Avion	Donce band signed with A&M Canado —testing well in Cleveland
EXOTIC BIRDS —Dancing On The Airwaves—Pleasure Land	Cleveland donce bond odded ot WNCX this week

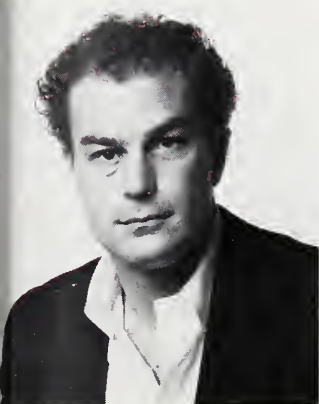
PACIFIC NORTHWEST

KLYMAXX —Sexy—Constellation	Follow-up to "Man Size Love"—LP just released—#32 bullet an B/C chort offer weeks!
------------------------------------	--

WEST

DEPECHE MODE —But Not Tonight—Sire/WB	Latest single and 12" off of "Block Celebrotion" LP
CHAKA KAHN —Tight Fit—Warner Bros.	Slipping into the #23 bullet slot on B/C chart—starting to crass here
DON HENLEY —Wha Owns This Place?—MCA	Off "Color Of Money" Soundtrack—they may have ta release this ane soon

HIGH PRIORITY



BARRY WEISS
Jive Records

Forget any preconceptions you have about **Samantha Fox**- it is a smash! 50,000 albums, over 100,000 singles, and more hot reports to the trades already then **Survivor, Howard Jones, Genesis, Pretenders, Glass Tiger, Janet Jackson, Ric Ocasek, Kool & the Gang, Kansas** and others. Listen to your audience, give this record a shot, and watch it react.



WALTER WINNICK
EPA

Dead or Alive is now top 5 on the 12" chart, is hot at retail and the clubs, and is breaking in Cleveland and Houston. New **Cyndi Lauper** single has exploded on radio (Cash Box Chartbreaker) and looks to be her next #1 hit. **Luther Vandross** LP is platinum and is busting down the doors at Top 40 radio, and **Miami Sound Machine** is on the verge of their 4th top 10 single.

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

1	CYNDI LAUPER —Change Of Heart—Portrait	Chartbreaker at #70 bullet this week
2	ANN WILSON —Best Man In The World—Capitol	Breaks loose with: WPRO, WPHD, WXKS, WKRZ, WSTW & KC101
3	PETER GABRIEL —Big Time—Geffen	Stations adding this week are: WPHD, WNTQ, WGFM & WQQQ
4	JETS —You Got It All—MCA	Still getting odds this week at: WPRO, WKSE, & WQQQ & KC101
5	LUTHER VANDROSS —Stop To Love—Epic	Building nicely in Northeast. Some adds this week are: WPRO, WXKS, WKRZ, & WNTQ

SOUTHEAST

1	B. VERA & THE BEATERS —At This Moment—Rhino	Happening here this week with: WRBQ, WRVQ, WWXX, WDCG, WMC, WBCY, WANS, WYHY, WFMI & WZLW
2	CYNDI LAUPER —Change Of Heart—Portrait	Adds at: Z93, WQXI, WBBQ, WKZL, WBCY, WSKZ, Y106, WFMI, & WZAT
3	TINA TURNER —Two People—Capitol	Tino jumps 14 to #57 bullet in her second week
4	DON JOHNSON —Heartoche Away—Epic	Miami Don's second single from LP: Heartbeot
5		

SOUTHWEST

1	CYNDI LAUPER —Change Of Heart—Portrait	This weeks odds are: KKBQ, KRBE, B97, WKXX, KJYO, KRGV, WZYP & KAMZ
2	ARETHA FRANKLIN —Jimmy Lee—Aristo	Aretho brings in some odds with KTKS, WKXX, & WZYP
3		
4		
5		

MIDWEST

1	TINA TURNER —Two People—Capitol	Starting in the Midwest with: WLOZ, WGTZ, KQKQ, WGRD, WMEE, WZOK, WXGT, WSPT, WKAU & KEYN
2	CYNDI LAUPER —Change Of Heart—Portrait	Leading the pack are: WMMS, KBEQ, KHTR, WCZY. Others include KQKQ, WGRO, WGTZ, WSPT & KKRD
3	DON JOHNSON —Heartoche Away—Epic	WKRQ, KHTR, WGRD, WNCI, WHDT & WNDU added this week
4	KBC BAND —It's Not You, It's Not Me—Aristo	It's Hot . . . WMMS, WYTZ, WKDD, WAHC think so . . .
5	PAUL YOUNG —Some People—Columbia	British heart throb pouses @ #73 bullet this week

PACIFIC NORTHWEST

1	TINA TURNER —Two People—Capitol	Tino always does well here with: KKRZ, KMJK, KNBQ & KFXD
2	CYNDI LAUPER —Change Of Heart—Portrait	Second single from Top Ten LP: True Colors
3		
4		
5		

WEST

1	CYNDI LAUPER —Change Of Heart—Portrait	Vociferous redhead at KPLZ, KIIS, KLUC, KCAQ, KCPX, KDON, KFXD & KHYT
2	POINTER SISTERS —Goldmine—RCA	Still pulling in odds here with: KPKE, KWOD, KMQ & KYNO
3	KBC BAND —It's Not You, It's Not Me—Aristo	Kantner, Bolin, Cosody odd at KPKE, KIKX, KZZU & KDON
4	DON JOHNSON —Heartoche Away—Epic	T.V. star cops o second hit single—#66 bullet this week
5	R.F.T.W. —Love You Down—MCA	Crossing @ KIIS, KSFM, & KZZP—#9 bullet on B/C chart

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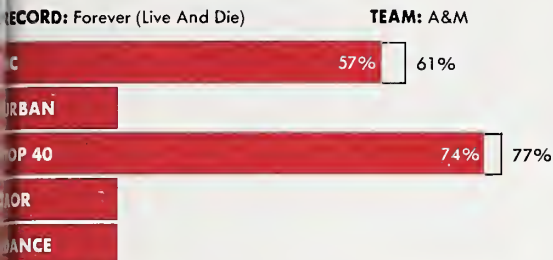
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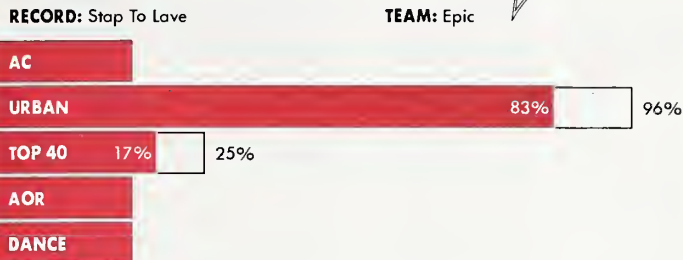
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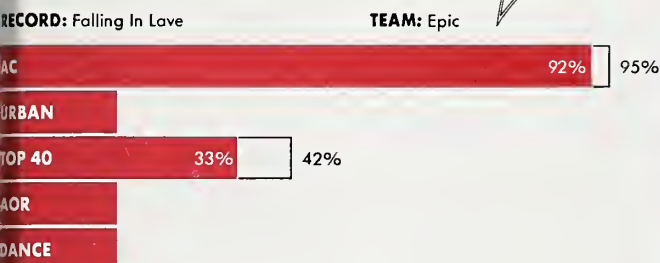
B.B. KING:
Continues to grow
Album: The Pacific Age



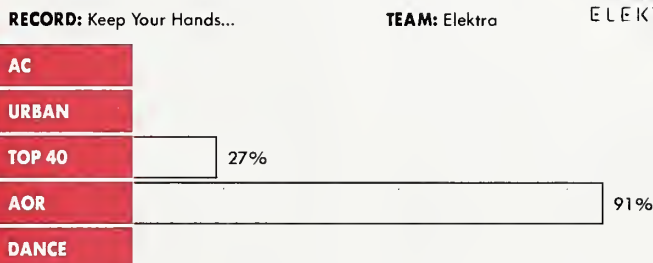
LUTHER VANDROSS:
LP#1 CB, BC chart
Album: Give Me The Reason



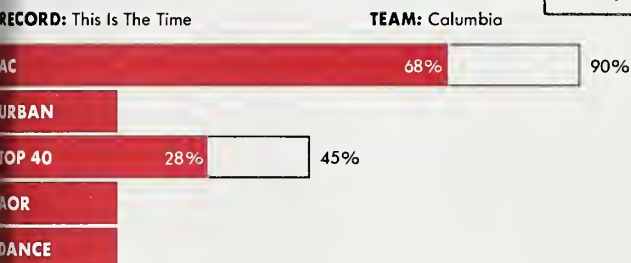
MIAMI SOUND MACHINE:
4th hit in a row
Album: Primitive Love



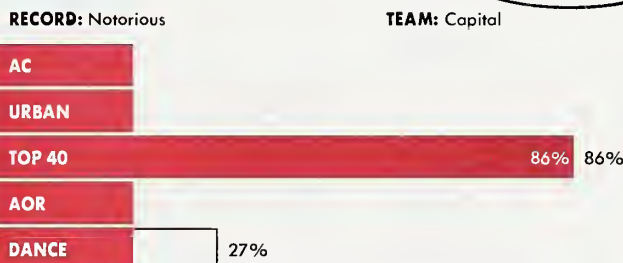
GEORGIA SATELLITES:
Hot new band
Album: Georgio Sotellites



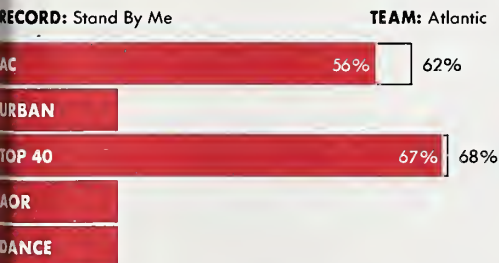
BILLY JOEL:
This is the one
Album: The Bridge



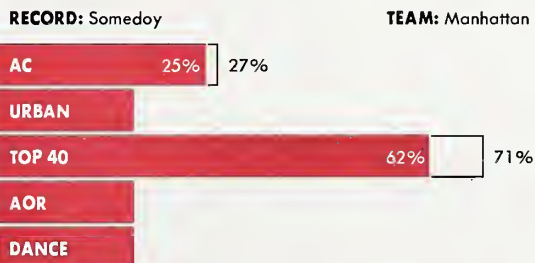
DURAN DURAN:
Best bet
Album: Notorious



BEN E. KING:
No generation gap here
Album: "Stand By Me" Soundtrack



GLASS TIGER:
Steady goes
Album: The Thin Red Line



PLAY BY PLAY

EAST

WFLY
Albany, NY
Mike Harris-PD
Tam O'Brien-MD
#1 Human League
ADDS
C. Louper
B. Squier
D. Johnson
Miami Sound Machine
P. McCortney
REQUESTS
B. Hornsby
Wong Chung
B. Idol

Q100 (WQQQ)
Allentown, PA
Bryan Geronimo-PD/MD
#1 Bon Jovi
ADDS
Jets
T. Turner
S. Fox
P. Gabriel
P. Simon
A. Franklin
J. Parr
B. Gelfand
REQUESTS
Bon Jovi
Madonna
Wong Chung

B-104 (WBSB)
Baltimore, MD
Steve Kingston-PD
Amy Kronthal-MD
#1 Boston
ADDS
Gloss Tiger
R.F.T.W.
C. Louper

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Human League
ADDS
Human League
R.F.T.W.
C. Louper
T. Turner
Georgia Satellites
REQUESTS
Human League
Madonna
H. Lewis

WOAY
Beckley, WV
Jim Martin-PD/MD
#1 O.J. Jones
ADDS
S. Fox
Georgia Satellites
C. Louper
R.F.T.W.
C. Simon
REQUESTS
G. Abbott
Chicago
Bon Jovi

WZOU
Boston, MA
Harry Nelson-PD/MD
#1 Madonna
ADDS
G. Abbott
B. Springsteen
C. Louper

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom
Cannan-MD
#1 Huey Lewis
ADDS
Jets
C. Simon
REQUESTS
Bangles
Bon Jovi
H. Lewis

103 WPHD
Buffalo, NY
John Hager-PD
Mindy Michaels-MD
#1 B. Hornsby
ADDS
Kaol & The Gang
Pointer Sisters

ROCK 102 (WBEN)
Buffalo, NY
Hank Nevins-Opr. Mgr.
Roger Christian-MD
#1 Boston
ADDS
Kool & The Gang
REQUESTS
Boston
Bon Jovi
Cetero/Grant

WVSR
Charleston, WV
Rod Hamilton-PD
Dan Rase-MD
#1 Human League
ADDS
B.E. King
B. Ocean
R. Nevil
REQUESTS
Bon Jovi
Duron Duron
Bangles

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Human League
ADDS
B.E. King
A. Wilson
Jets
REQUESTS
Human League
Bon Jovi
Cameo

Z100 (WHTZ)
New York, NY
Scott Shannan-PD
Frankie Blue-MD
#1 Human League
ADDS
S. Fox
Wong Chung
REQUESTS
Bangles
Bon Jovi
B. Vero & The Beaters

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Lisa Tonacci-MD
#1 Human League
ADDS
Duron Duron
F. Jackson
S. Fox

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Human League
ADDS
B. Idol
Survivor
REQUESTS
Bon Jovi
O.J. Jones
Madonna

98 WCAU
Philadelphia, PA
Phil Walker-PD
Glen Kalina-MD
#1 Boston
ADDS
B. Springsteen
Kansas
Timbuk
Run D.M.C.
C. Simon
Eurythmics

894 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Bon Jovi
ADDS
Wong Chung
H. Jones
REQUESTS
Bon Jovi
Monkees
Bangles

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bab Conrad-MD
#1 Boston
ADDS
B. Joel
B. Orr
REQUESTS
Boston
L. Richie
B.E. King

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Bon Jovi
ADDS
C. Louper
L. Vondross
Jets
J. Stewart
Von Holen
A. Wilson
REQUESTS
Bon Jovi
Madonna
Wong Chung

98 PXY (WPXY)
Rochester, NY
Tam Mitchell-PD
#1 Cameo
ADDS
C. Louper
Human League
B. Vero & The Beaters
N. Martinez
REQUESTS
Bon Jovi
Bangles
B. Vero & The Beaters

WMJQ
Rochester, NY
Tom Messner-PD
#1 Human League
ADDS
C. Louper
Madonna
A. Wilson
REQUESTS
Bon Jovi
Bangles
Duron Duron

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 Madonna
ADDS
P. Gabriel
Human League
Georgia Satellites
P. Simon
REQUESTS
Cetero/Grant
Cameo
Bangles

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Human League
ADDS
B. Orr
L. Vondross
B. Joel
S. Fox
D. Johnson
R. Stewart
P. Gabriel

REQUESTS
Human League
Madonna
Bangles

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Madonna
ADDS
Chicago
Cinderella
REQUESTS
Run D.M.C.
Bangles
B. Vero & The Beaters

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 B. Joel
ADDS
B. Springsteen
N. Martinez
Pointer Sisters
D. Hall
Janet Jackson
REQUESTS
Bon Jovi
Bangles
Duron Duron

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
#1 Madonna
ADDS
D. Hall
L. Vondross
Miami Sound Machine
T. Turner
B. Vero & The Beaters
B. Seger

WTLQ
Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 O.J. Jones
ADDS
Gloss Tiger
Pointer Sisters
B. Squier
B. Seger
Kool & The Gong
Georgia Satellites
REQUESTS
Bon Jovi
Bangles
Madonna

WSTW
Wilmington, DE
Steve Berstler-PD
Nicole-MD
#1 H. Lewis
ADDS
A. Wilson
Journey
C. Louper
C. Simon
Eurythmics
REQUESTS
H. Lewis
L. Richie
B. Hornsby

Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dave Crockett-MD
#1 Madonna
ADDS
Timbuk 3
B. Orr
Talking Heads
G. Abbott
REQUESTS
Madonna
Cetera/Grant
Bon Jovi

SOUTH

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Chris Thamas-MD
#1 Bon Jovi
ADDS
A. Franklin
C. Louper
C. DeBorge
REQUESTS
Bon Jovi
Boston
Cameo

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Cetero/Grant
ADDS
J. Jackson/W. Houston
A. Baker
Dovid & David
Pretenders
T. Turner
C. DeBorge
P. Young
REQUESTS
B. Vero & The Beaters
Cetera/Grant
J. Jackson/W. Houston
KXX 106 (WKXX)
Birmingham, AL
Chris O'Kelly-PD
Tom Scott-MD
#1 Madonna
ADDS
C. Louper
A. Wilson
B. Vero & The Beaters
A. Franklin
B. Springsteen
REQUESTS
Wong Chung
Duron Duron
Bangles

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 G. Abbott
ADDS
Uptown
C. Simon
A. Franklin
D. Harry
T. Turner
REQUESTS
Run D.M.C.
Uptown
S. Lattisow

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst. PD
#1 B. Hornsby
ADDS
B. Vero
A. Wilson
C. Louper
REQUESTS
B. Hornsby
Cetero/Grant
L. Richie

WRSX
Charlotte, NC
Bab Chrysler-PD
Mary Lndan-MD
#1 Georgia Satellites
ADDS
A. Wilson
Bod Company
R. Croy

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 Bangles
ADDS
G. Abbott
C. Louper
Jets
Human League
A. Franklin
R. Stewart

REQUESTS
Bangles
S. Fox
B. Vero & The Beaters

KAMZ
El Paso, TX
Raymond Messa-PD
Laura Warner-MD
#1 Cameo
ADDS
F. Jackson
C. Louper
E. DeBorge
REQUESTS
Cameo
Human League
B. Vero & The Beaters

97.1 KEGL
Fort Worth, TX
P.J. Olsen
#1 B.E. King
ADDS
Von Holen
D. Harry
E. John

WANS
Greenville, SC
Tommy Smith-PD
#1 Human League
ADDS
B. Vero & The Beaters
Georgia Satellites
B. Springsteen
Jets
REQUESTS
O.J. Jones
Bon Jovi
Duron Duron

93 Q (KKBQ)
Houston, TX
John Lander-PD
#1 Bangles
ADDS
Janet Jackson
Run D.M.C.
D. Harry
D.L. Roth
REQUESTS
Book Of Love
S. Fox
Duron Duron

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Madonna
ADDS
Jesse Johnson
C. DeBorge
A. Wilson
N. Martinez
C. Louper
Kool & The Gong
REQUESTS
Madonna
Cetera/Grant
Bon Jovi

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 Human League
ADDS
Pointer Sisters
B. Springsteen
B. Joel
REQUESTS
Cameo
Bon Jovi
H. Lewis

KKYK
Little Rock, AK
Ran White-PD
Mark McCain-MD
#1 Wong Chung
ADDS
B. Idol
Timbuk 3
S. Fox
D. Johnson
REQUESTS
Bangles
S. Fox
R. Nevil

WMC
Memphis, TN
John Canley
#1 Human League
ADDS
Pretenders
H. Jones
Janet Jackson
B. Vero & The Beaters
REQUESTS
Madonna
Cetera/Grant
B.E. King

Q101 (WJDQ)
Meridian, MS
Tom Kelley-PD
#1 L. Richie
T. Turner
Timbuk 3
R. Stewart
Human League
A. Wilson
R.F.T.W.
N. Martinez
Georgia Satellites
C. DeBorge
S. Fox
REQUESTS
B. Hornsby
Wong Chung
R. Nevil

95 INZ (WINZ)
Miami, FL
Gabe Baptiste-PD
Mark Shan-MD
#1 Boston
ADDS
D.L. Roth
Genesis
Bangles

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Novia-Asst. PD
Frank Amadeo-MD
#1 G. Abbott
ADDS
G. Abbott
Pointer Sisters
T. Turner
Chicago
H. League
P. Gabriel
Dead Or Alive
REQUESTS
Run D.M.C.
Bangles
Bon Jovi

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Madonna
ADDS
B. Joel
Kinks
Kool & The Gong
Timbuk 3
Miami Sound Machine
B. Vero & The Beaters
REQUESTS
Madonna
B. Jovi
L. Richie

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 Human League
ADDS
B. Vero & The Beaters
T. Turner
Kool & The Gong
D. Johnson
REQUESTS
Bon Jovi
Bangles
Cetero/Grant

WYHY
Nashville, TN
Mike St. John
Tam Peace-MD
#1 Cetero/Grant
ADDS
B.E. King
Survivor
G. Abbott
Kool & The Gong
B. Joel
Pretenders
H. Jones
T. Turner
B. Idol
B. Ocean
REQUESTS
Cetero/Grant
Cameo
Bon Jovi

WRNO FM100
New Orleans
Mike Costello
Wayne Watson-MD
#1 Boston
ADDS
Eric Clapton
B.E. King
B. Joel

Y106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 Cameo
ADDS
B. Springsteen
Cinderella
B. Idol
B.E. King
E. DeBorge
C. Louper
REQUESTS
Bon Jovi
Run D.M.C.
Bangles

KTFM 103
San Antonio, TX
Bill Thorman-MD
#1 Madonna
ADDS
B.E. King
R. Ocasek
Madonna
REQUESTS
Madonna
Human League
E. Money

Z104 (WNVZ)
Virginia Beach
Chris Bailey-PD
Mary Rayment-MD
#1 Madonna
ADDS
Run D.M.C.
Kool & The Gong
C. Simon
REQUESTS
Madonna
Cameo
Bon Jovi

WKZL
Winston/Salem, NC
Harry Lyles-PD
Don Joseph-MD
#1 Boston
ADDS
T. Heads
N. Martinez
L. Vondross
Jets
G. Jones
R.F.T.W.
REQUESTS
G. Abbott
Bon Jovi
Bangles

WEST

Q
Querque, NM
Stucker-PD
Roundtree-
 Human League
 Jackson
 Sisters
 POINTS
 VIS
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 MSBY

KR
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Simon-MD
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Ann Metzger-
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 Martinez
 Bond
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KY
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ld Covano-MD
 C. Meo
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 iami Sound Machine
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 UESTS
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MN
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 Bangles
 DS
 King
 Abbott
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 UESTS
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 donna

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
 #1 Human League
 ADDS
 B. Springsteen
 Talking Heads
 Stacey Q.
 Pointer Sisters
 P. Gabriel
 REQUESTS
 Run D.M.C.
 Comeo
 R. Palmer

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst. PD
Jay Taylor-MD
 #1 Cetera/Grant
 ADDS
 B. Jael
 C. Louper
 B. Vera & The Beaters
 REQUESTS
 Duran Duran
 Bon Javi
 Bangles

KIIS-FM
Los Angeles, CA
Mike Schaefer-MD
Gene Sandbloom-
Asst. MD
 #1 B.E. King
 ADDS
 Run D.M.C.
 R.F.T.W.
 T. Turner
 C. Louper
 L. Vandross
 Chicago
 REQUESTS
 B.E. King
 Bangles
 Duran Duran

KDON-FM
Monterey, CA
Jeff Hunter-PD
Kirk Clatt-MD
 #1 Bastan
 ADDS
 C. Louper
 Secret Ties
 B. Orr
 KBC Band
 REQUESTS
 Bangles
 S. Fox
 Run D.M.C.

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-
MD
 #1 Bon Javi
 ADDS
 R.F.T.W.
 S. Lottisow
 C. DeBorge

KMJK
Portland, OR
Jon Borry-PD
 #1 Human League
 ADDS
 B.E. King
 R. Nevil
 T. Turner
 REQUESTS
 Bon Javi
 Madonna
 Comeo

KHTX
Reno, NV
Ken Carson-PD
John Chommie-MD
 #1 Run D.M.C.

ADDS
 Jets
 B.E. King
 R. Ocasek
 Madonna
 REQUESTS
 Run D.M.C.
 Bon Javi
 Bangles

FM 102 (KSFM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
 #1 Comeo
 ADDS
 Pretenders
 D. Hall
 G. Jones
 R.F.T.W.
 REQUESTS
 Human League
 L. Richie
 Bangles

KCPX
Salt Lake City, UT
Brad Stone-PD/
MD
 #1 Bangles
 ADDS
 P. Young
 S. Fox
 KBC Band
 C. Louper
 REQUESTS
 Bangles
 Madonna
 Run D.M.C.

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Nafoly-MD
 #1 Bon Javi
 ADDS
 Nocero
 D. Harry
 B. Vera & The Beaters
 Genesis
 Kool & The Gong
 REQUESTS
 Run D.M.C.
 Bon Javi
 C. DeBorge

KITS
San Francisco, CA
Ritchie Sands-PD/
MD
 #1 Human League
 ADDS
 B. Springsteen
 Dead Or Alive
 REQUESTS
 Bangles
 Wang Chung
 Comeo

KWSS
San Jose, CA
Mike Preston-PD
Robin Silva-MD
 #1 B.E. King
 ADDS
 B. Vera & The Beaters
 C. DeBorge
 Kool & The Gang
 Jets

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
 #1 Bon Javi
 ADDS
 C. Louper
 Von Halen
 P. Gabriel
 REQUESTS
 Bon Javi
 B.E. King
 Duran Duran

KZZU
Spokane, WA
John Langan-PD/
MD
 #1 Bangles
 ADDS
 G. Abbott
 B. Vera & The Beaters
 Georgia Satellites
 Pet Shap Bays
 C. Louper
 Kool & The Gong
 KBC Band
 A. Wilson
 REQUESTS
 B. Orr
 B. Hornsby
 Wang Chung

KNBQ
Tacoma, WA
Ric Honsen-PD
Sandra Louie-MD
 #1 Human League
 ADDS
 B. Idol
 B. Joel
 T. Turner
 G. Abbott

KHYT
Tucson, AZ
Beau Richards-PD
 #1 Duran Duran
 ADDS
 B. Carlisle
 G. Jones
 R. Stewart
 S. Fox
 C. Simon
 Jets
 C. Louper
 B. Brown
 REQUESTS
 Bon Javi
 Duran Duran
 Bangles

WKDD
Akron, OH
Mot Patrick-PD
 #1 H. Lewis
 ADDS
 Pet Shap Boys
 P. McCortney
 KBC Band

WKAU
Appleton, WI
Ron Ross-PD
Kim Bradleigh-MD
 #1 Madonna
 ADDS
 Janet Jackson
 T. Turner
 C. Simon
 P. Young
 REQUESTS
 Bangles
 Bon Javi
 Madonna

B 96 (WBMM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
 #1 Human League
 ADDS
 Human League
 C. Louper
 B. Springsteen
 Janet Jackson
 Pointer Sisters
 Miami Sound Machine

Z95 (WYTZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
 #1 Bon Javi
 ADDS
 G. Abbott
 B. Vera & The Beaters
 Timbuk 3
 Miami Sound Machine
 REM
 KBC Band

WLS-AM
Chicago, IL
John Gehron-
Op.Mgr.
Rich McMillan-
Asst. PD&MD
 #1 Human League
 ADDS
 D. Hall
 Gloss Tiger

WMMS
Cleveland, OH
Kid Leo-PD
 #1 B. Hornsby
 ADDS
 M. Stanley
 KBC Band
 C. Louper
 J. Parr
 Kinks
 P. Gabriel
 Georgio Satellites
 B. Seger

WNCI
Columbus, OH
Bill Richards-PD
Michael J. Foxx-
MD
 #1 Boston
 ADDS
 D. Jahnsen

WGTZ
Dayton, OH
John Robertson-
PD/MD
 #1 Bon Javi
 ADDS
 T. Turner
 Miami Sound Machine
 C. Louper
 Pointer Sisters
 REQUESTS
 Bon Javi
 B.E. King
 Bangles

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mark Jackson-MD
 #1 Boston
 ADDS
 R. Nevil
 R.F.T.W.
 B. Ocean
 REQUESTS
 Bangles
 Lisa Lisa
 Bon Javi

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
 #1 Human League
 ADDS
 B. Joel
 Eurythmics
 Gloss Tiger
 A. Franklin
 C. Louper
 REQUESTS
 Comeo
 Bon Javi
 Bangles

KZIO
Duluth, MN
John Michaels-PD
David Martin-MD
 #1 Madonna
 ADDS
 C. Simon
 N. Mortinez
 P. Young
 REQUESTS
 Madonna
 Bon Javi
 H. Lewis

WSTO
Evansville, IN
Spoon-PD
Scott Murray-MD
 #1 Bon Javi
 ADDS
 H. Jones
 REQUESTS
 Comeo
 Bon Javi
 Duran Duran

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
 #1 Cetera/Grant
 G. Abbott
 David & David
 T. Turner
 Georgio Satellites
 REQUESTS
 Bon Javi
 Madonna
 O.J. Jones

WGRD
Grand Rapids, MI
Mat Clenott-PD
Lorry Olek-MD
 #1 Bon Javi
 ADDS
 T. Turner
 C. Louper
 G. Abbott
 D. Johnson
 REQUESTS
 Bon Javi
 Comeo
 Bangles

WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
 #1 Madonna
 ADDS
 R. Nevil
 Gloss Tiger
 G. Abbott
 REQUESTS
 Bon Javi
 Bangles
 Cetera/Grant

Q 104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
 #1 Boston
 ADDS
 C. Louper
 Madonna

WVIC
Lansing, MI
Chuck Finney-PD
Mark Malony-MD
 #1 E. Money
 ADDS
 Von Halen
 Jets
 David & David
 Talking Heads
 REQUESTS
 E. Money
 Cetera/Grant
 Bon Javi

94 WKT-FM
Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
 #1 Cetera/Grant
 ADDS
 P. Gabriel
 Timbuk 3
 OMD
 C. Simon

KQKQ
Omaha, NE
Mark Evons-PD
John Michaels-MD
 #1 Human League
 ADDS
 OMD
 T. Turner
 C. Louper
 Run D.M.C.
 REQUESTS
 Bangles
 Bon Javi
 Cetera/Grant

WAHC
Oshkosh, WI
Charlie Conner-PD
Scott McCoy-MD
 #1 Cetera/Grant
 ADDS
 C. Louper
 Jets
 KBC Band
 A. Wilson
 Timbuk 3
 B.E. King
 REQUESTS
 Bangles
 Bon Javi
 Madonna

WZOK
Rockford, IL
Steve Brill-PD
Liso Dent-MD
 #1 Human League
 ADDS
 B.E. King
 G. Abbott
 B. Orr
 T. Turner
 REQUESTS
 Bon Javi
 O.J. Jones
 Bangles

WNDU
South Bend, IN
Steve Delaney-PD
J.K. Deoring-MD
 #1 Boston
 ADDS
 Duran Duran
 B. Idol
 D. Johnson
 Pretenders
 REQUESTS
 Bangles
 Lisa Lisa
 Comeo

KHTR
St. Louis, MO
Dave Robbins-PD
Tom Kelly-MD
 #1 Bangles
 ADDS
 C. Louper
 D. Jahnsen
 Duran Duran
 B. Orr
 P. Young
 REQUESTS
 Bangles
 Duran Duran
 Madonna

106.5 KWK
St. Louis, MO
Dionne Shannon-
PD
Kim Pool-MD
 #1 H. Lewis

ADDS
 Van Halen
 P. Gabriel
 H. Jones
 REQUESTS
 H. Lewis
 Bon Javi
 Boston

WL01 99 1/2
St. Paul, MN
Gregg Swedburg-
PD
Tom Holcomb-MD
 #1 Cetera/Grant
 ADDS
 T. Turner
 REQUESTS
 Limited Worrnity
 Bangles
 Bon Javi

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-
Asst. PD
 #1 Cetera/Grant
 ADDS
 D.L. Roth
 C. Simon

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
 #1 Boston
 ADDS
 C. Louper
 T. Turner
 C. Simon
 B. Orr
 REQUESTS
 Bangles
 Comeo
 Bon Javi

WRQN
Toledo, OH
Joe Thomas-PD
 #1 Boston
 ADDS
 Pretenders
 B. Springsteen
 REQUESTS
 Comeo
 Bangles
 Duran Duran

KKRK
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
 #1 Human League
 ADDS
 T. Turner
 Kool & The Gong
 REQUESTS
 Bangles
 Bon Javi
 Comeo

WHOT
Youngstown, OH
Dick Thompson-PD
 #1 Human League
 ADDS
 B. Springsteen
 Pointer Sisters
 D. Johnson
 REQUESTS
 Human League
 Bon Javi
 Cetera/A. Gont

MIDWEST

CASH BOX

PRESENTS

The Music TimesTM

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 29, 1985

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

77 Stations Reported This Week

Falling

Melba Moore—Capitol
18 Adds

I Wanna Know Your Name

Farce MD's—Tommy Boy/Warner Bros.
14 Adds

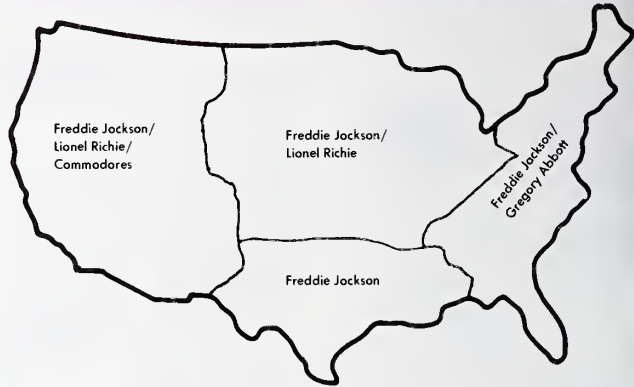
Take It To The Limit

Roy, Goodman & Brown—EMI America
12 Adds

Curiosity

Oran "Juice" Jones—Def Jam/Columbia
11 Adds

#1 SINGLES



RETAIL



Tasty Love
Freddie Jackson—Capitol

A Little Bit More
Melba Moore—Capitol

Caught In The Rapture
Anita Baker—Elektra

Lady Soul
Temptations—Gordy/Motown

REQUESTS



Girlfriend
Bobby Brown—MCA

As We Lay
Shirley Murdock—Elektra

Love You Down
Ready For The World—MCA

Crazy
Jesse Johnson—A&M

ALBUM ALLEY

Forever—Kaal & The Gang—PolyGram Continuing their torrid musical pace, the most prolific group of the 80's is sauring up the charts with their smash single "Victory" from the hit-filled album including "Holiday," "I.B.M.C.," and "Peace Maker."

Inside Story—Grace Jones—Manhattan Even though the title of her debut single includes the words "I'm Not Perfect," this album contains the perfect blending of formats leaving something for everyone to enjoy.

Mutual Attraction—Sylvester—Warner Bros. This megatalented artist has created a musical uproar based on the initial response to his first release on Warner Bros.

Womagic—Bobby Womack—MCA The preacher, Bobby Womack, referred to by many in the industry as the ultimate musical communicator, is scaring major response to his latest chartbreaking single entitled "(I Wanna) Make Love To You."

NEW AND HOT 45'S

Jealousy—Heavy Traffic Starring "V"—Atlantic

Take It To The Limit—Ray, Goodman & Brown—EMI

What's Going On In My House—Denise LaSalle—Malaco

Do You Want It Bad Enough—Jenny Burton—Atlantic

(I Wanna) Make Love To You—Bobby Womack—MCA

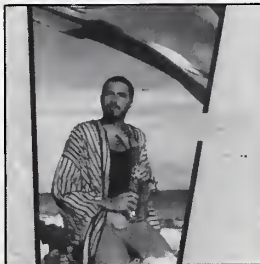
MUSIC FOR MUSIC LOVERS FROM

RAP TO REGGAE



RAY, GOODMAN & BROWN Take It To The Limit

featuring the first single "Take It To The Limit"*
Produced by Rahni Song for Orpheus
Productions

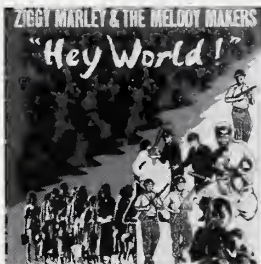


NAJEE Najee's Theme

featuring the first single "Sweet Love"*
*Produced by Rahni Song for Orpheus
Productions

ZIGGY MARLEY & THE MELODY MAKERS Hey World

featuring the first single "Give A Little Love"*
Produced by Dennis Lambert for Tuneworks
Records, Inc.



RAPPERS' CONVENTION Rappers' Convention

featuring the single "The Wiggle"
Produced by Randy Muller

FOCUS Zero In July

featuring James Alexander and Mark Bynum former members of the Bar-Kays.
Produced by James Alexander, Mark Bynum and Daisy L. Alexander for Celebrity Unlimited

FROM EMI AMERICA RECORDS

Committed to being the best!



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BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Freddie Jackson—Tasty Love—Capitol	1	10	1	H	1	Y	Y	4	4	Have You Ever Loved
2	Lionel Richie—Love Will Conquer—Motown	5	9	7	H	4	Y	Y	7	12	Sayla/Don't Stop
3	G.Abbott—Shake You Down—Columbia	3	16	2	M	2	Y	Y	5	8	Got The Feeling
4	Jesse Johnson—Crazy—A&M	6	10	24	H	10	Y	Y	17	5	Shockadelica
5	Commodores—Gain' To The Bank—Polydor/Polygram	8	9	10	H	11	Y	Y	25	2	Can't Dance/Take It From
6	Chico DeBarge—Talk To Me—Motown	9	10	17	H	9	Y	Y	-	-	I Like Your Body
7	One Way—Don't Think About It—MCA	7	9	6	H	6	Y	Y	48	D	Whammy/Who Does She
8	Kool & Gang—Victory—Mercury	16	4	18	H	22	Y	Y	-	-	Holiday/Peacemaker/I.B.M.C.
9	Ready For The World—Love You Down—MCA	11	8	4	H	15	Y	Y	-	-	Mary Goes Round
10	Anita Baker—Caught In The Rapture—Elektra	15	7	15	H	5	Y	Y	3	35	You Bring Joy
11	Millie Jackson—Hot Wild—Jive/RCA	12	10	NR	L	25	Y	Y	57	2	Imitation Of Love
12	Patti Labelle—Kiss Away The Pain—MCA	14	8	8	H	12	Y	Y	15	29	Back Together/Something Special
13	Melba Moore—Little Bit More—Capitol	2	13	3	M	3	Y	Y	21	13	Falling/Stay
14	Bobby Brown—Girlfriend—MCA	19	4	5	H	13	Y	Y	53	D	Girl Next Door/King Of Stage
15	Full Force—Unfaithful—Columbia	17	8	9	H	17	Y	Y	37	17	-
16	Levert—Let's Go Out Tonight—Atlantic	18	8	19	H	16	Y	Y	23	17	-
17	Cameo—Word Up—Atlanta Artist	13	17	14	L	18	Y	Y	2	11	Candy
18	Run DMC—You Be Illin—Profile	24	4	20	M	23	Y	Y	9	26	Is It Live?
19	Stacy Lattisaw—Nail It...—Motown	4	12	11	M	14	Y	Y	-	-	Jump Into My Life
20	Jeff Lorber—Facts Of Love—Warner Bros.	22	7	25	H	28	Y	Y	65	D	-
21	Luther Vandross—Stop To Love—Epic	26	3	21	H	20	Y	Y	1	7	Really Didn't Mean It
22	Janet Jackson—Control—A&M	27	3	26	H	21	Y	Y	10	41	Funny
23	Chaka Khan—Tight Fit—Warner Bros.	29	5	27	M	26	Y	Y	40	16	-
24	Isaac Hayes—Ike's Rap—Columbia	34	6	41	M	NR	Y	Y	-	-	Eyes Off You
25	New Edition—Once In A Lifetime—MCA	33	5	23	M	30	Y	Y	-	-	-
26	Human League—Human—A&M	10	11	16	L	7	Y	Y	24	9	Need Your Love
27	Kurtis Blow—I'm Chillin—Mercury	31	10	22	M	24	Y	Y	29	5	-
28	SOS Band—Even When You Sleep—Tabu/CBS	28	7	NR	M	NR	Y	Y	43	28	-
29	Vesta Williams—Once Bitten Twice Shy—A&M	35	5	NR	M	33	Y	Y	62	D	Get Out
30	Howard Hewett—I'm For Real—Elektra	20	18	13	L	8	Y	Y	16	11	Committed To Love
31	Billy Ocean—Love Is Forever—Arista	36	6	NR	M	32	Y	Y	18	29	-
32	Klymaxx—Sexy—MCA	40	5	29	M	31	Y	Y	-	-	Say Yes/Danger Zone/Need Love
33	General Kane—Apple Jack—Motown	21	12	NR	L	29	Y	Y	-	-	Hairdooz
34	Shirley Murdock—As We Lay—Elektra	42	10	30	M	NR	Y	Y	60	D	-
35	Club Nouveau—Jealousy—T.B./Warner Bros.	30	13	28	L	27	-	Y	-	-	Treated So Bad
36	Pointer Sisters—Gold Mine—RCA	41	4	NR	M	NR	Y	Y	-	-	-
37	James Brown—Gravity—Scatti Bros/CBS	25	9	NR	L	NR	Y	Y	44	6	Dr. Feelgood
38	Grace Jones—I'm Not Perfect—Manhattan	45	4	NR	M	NR	Y	Y	-	-	Victor Should.../Inside Story
39	Temptations—Lady Soul—Gordy	23	17	12	L	19	Y	Y	6	16	To Be Continued
40	Micki Howard—Share My Love—Atlantic	46	7	NR	M	NR	Y	Y	-	-	-

NR—Not Ranked

Y—Yes

N—No

F ALL IN LOVE
ALL OVER AGAIN
WITH TWO
IRRESISTIBLE BALLADS



LeVert
"LET'S GO OUT TONIGHT"
(7-89350)

LeVert's potent vocal harmonies made "(Pap, Pop, Pap, Pop) Goes My Mind" a #1 single and a smash sensation on their current tour with Freddie Jackson. The most talked-about vocal group to debut this year!

The album: *BLOODLINE* (81669).

Produced by Keg Johnson and Wilmer Raglin for the Producers Alliance; Eddie Levert, in collaboration with Gerald Levert and Marc Gordon; James Mtume



Miki Howard
"COME SHARE MY LOVE"
(7-89351)

Everyone is singing the praises of Miki Howard. This superb new artist has a magical way with lyrics which makes her interpretations both unique and universal. A heavenly single from a divine new singer.

The album: *COME SHARE MY LOVE* (81688)

Produced by LeMel Humes for Nijel Productions.



ATLANTIC RECORDS AND CASSETTES

ON DECK

Record Rank	Title	Lst. Wk.	Tit. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
42	James Williams—Misunderstanding—Columbia	53	3	37	M	NR	Y	Y	-	-	-
43	Krystal-Precious Precious—Epic	51	4	NR	M	NR	Y	Y	-	-	-
44	George Benson—Shiver—Warner Bros.	54	2	32	M	NR	Y	Y	28	10	Tease
45	El DeBarge—Someone—Gardy	55	5	NR	M	NR	Y	Y	-	-	-
48	Aretha Franklin—Jimmy Lee—Arista	73	2	NR	M	NR	Y	Y	32	3	Waiting For.../Still Remember
49	Whadini—Growing Up—Jive/Arista	57	5	NR	M	NR	Y	Y	-	-	-
52	Gwen Guthrie—Outside In The Rain—Polydor	60	5	NR	L	NR	Y	Y	35	16	-
53	Maze—When You Love ...—Capitol	66	3	NR	L	NR	Y	Y	14	10	-
54	Gap Band—Big Fun—Total Experience	62	3	NR	L	NR	Y	Y	-	-	-
56	Manhattans—Where Did We Go...—Columbia	64	4	NR	L	NR	Y	Y	-	-	-
57	Al Jarreau—Tell Me What...—Warner Bros.	65	4	NR	L	NR	Y	Y	-	-	-
58	Melba Moore—Falling—Capitol	-	D	NR	L	NR	Y	Y	21	13	-
59	Camea—Candy—Atlanta Artists	-	D	NR	L	NR	Y	Y	2	11	-
60	Bobby Womack—I Wanna Moke Love—MCA	-	D	NR	L	NR	Y	Y	-	-	-
61	Jenny Burton—Da You Want—Atlantic	-	D	NR	L	NR	-	-	-	-	-
62	Shannon—Prave Me Right—Atlantic	68	3	NR	L	NR	Y	Y	-	-	-
64	Nacera—Summertime—Sleeping Bog	74	4	NR	L	NR	-	-	-	-	-
65	Beastie Boys—New Style—DefJam	85	2	NR	L	NR	Y	Y	42	D	-
66	Force MD's—I Wanna Know...—Tommy Boy/WB	75	2	NR	L	NR	Y	Y	-	-	-
70	O'Bryan—Tenderoni—Capitol	-	76	2	NR	L	NR	Y	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 R. Justice Allen—Crackin' Up—Catawba	1	5	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOKY
2 Marshall & Babb—Let It Be Me—Edge	3	5	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDLA, WEKS, WNOO, WJIZ, WENN, WACR
3 Chocolate Milk Mama—The Rain(Answer)—Rood Runner	2	5	WEKS, WNJR, WPAL, WMIN, WTMP, WZAZ, WZZP, WWDM, WZEN.
4 Nocera—Summertime—Sleeping Bog	5	5	WJIZ, KUKU, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK.
5 Jay Blackfoot—U-Turn—Edge	15	2	WDLA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC, WAMO, WDAS, WLOU, KOKY, WUFO, WT
6 Donnell Pittman—Chocolate Lover—Triple T/After Five	6	5	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLX, KMJQ, WDJY, KOKY, KHYS, WNH
7 Karton Krew—Batman—Profile	4	5	WEDR, KSOL, WTLC, WZAZ
8 U-Vee Hayes—He's My Man—Bunky 7	7	5	WRDW, WJIZ, WUSL, WUSS, WDAS, WHAT, WOWI, WRAP, WOL, WDJY, WWIN, WEBB, WXYV.
9 Bunny Sigler—Never Let Them...—Star Island	10	5	WOL, WAAA, WPLZ, WHUR, WAMO, WDAS, WEBB, WWIN.
10 S. Payne & P. Ingram—On & On—Superstir International	9	5	WHRK, KACE, KHYS, WKXI, WCKX, KPRS.
11 Cerane/Lataya Jackson—Oaps! Oh No—Macala	8	5	WDLA, WTMP, JET94, WKXI, WALT, WGPR
12 Infinity—Came On Be My Girl—Trumpet	13	4	KCOH, WNJR, WDKX, WZEN, WXYV, WTKL, WDAS, WGIV, WEAS, KYOK, WBLT, WAAA.
13 FDR—Stale My Mouse—Fantosy	12	5	WDAS, WDLA, KQXL, WFXC, WQFX, WGPR, WWWS, WPAL, WFXA, WQMG.
14 Lamar Barry—Nothing Better...—Tambionca	11	5	WNIM, KNJO, WTMP, WBLX, WFXC.
15 Donna Allen—Serious—21/ATCO	14	3	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA.
16 James A. Jahnson—Too Much Is Never—Tuxedo	16	3	WDJY, WTLC, WPEG, WPAL, WAOK, WIGO, KDIA, WDLA, WQKQ, WLOU, WFXC, WKXI.
17 Octavia—Ta The Limit—Paw Wow	17	5	KDAY, XHRM, WFXA, WPAL, WBLX, WPEG, WAOK, WUSL, WQMG, KJLH, WEDR.
18 Lyn Raman—Don't Laak Back—Ichiban	20	2	WDLA, WOWI, WENN, WPDQ, KDKO, WTMP.
19 Ben E. King Jr.—Spanish Horlem—Lifesong	19	2	WRAP, WIBB, WAAA, WLOK, WFXC, WEAS, KHYS, WSOK.
20 Johnny Taylor—Just Because—Malaca	D	-	WDLA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDLZ, WGPR, WNOV, KPRS, WDZZ

B/C PLAY BY PLAY

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reddie Jackson
S

Krystal
Kenny G.
A. Franklin
J.M. Silk
B. Wamack
R. Brookins
REQUESTS
F. Jackson
Human League
J. Johnson

WKND
Hartford, CT
Melonie McClean-
MD
#1 Freddie Jackson
ADDS
Loase Ends
Grace Jones
Temptations
Sylvester
REQUESTS
F. Jackson
One Way
D Train

WNHC
New Haven, CT
David Dickenson-
PD
#1 Jesse Johnson
ADDS
A. Franklin
G. Howard
Gap Band
O.J. Jones
Skiyy
Najee
krystal
Force MD's
REQUESTS
B. Brown
RFTW

WRKS
New York, NY
Tony Groy-PD
#1 Gregory Abbott
ADDS
S. Murdock

OC-104
Ocean City, MD
Mike Phillips-PD
#1 Howard Hewett
ADDS
P. Gabriel
L. Ritenour
C. Phillips
T. Turner
D Train
A. Franklin
REQUESTS
H. Hewett
F. Jackson
G. Abbott

WDAS
Philadelphia, PA
Joe Tomburro-PD
#1 Lionel Richie
ADDS

M. Moore
T. Turner
J. Jackson
R. Nevil
Loase Ends
L. Ingram
Egyptian Lover
J. Christie
Rose Rayce
Ray, Goodman &
Brown
O.C. Smith

WUSL
Philadelphio, PA

Tony Quartorane-
PD
#1 Gregory Abbott
ADDS
Cameo
Full Farce
Painter Sisters
J. Jackson
Human League
Loase Ends
V. Williams
Krystal
Heavy D

WDJY
Washington, D.C.
Brute Boiley-PD
#1 Bobby Brawn
ADDS
D Train
RJ's Latest
Egyptian Lover
P. Ingram/S. Payne
REQUESTS
B. Brown
New Edition
C. Brown

WDKX
Rochester, NY
Andre Morcel-PD
#1 Freddie Jackson
ADDS
Painter Sisters
M. Moore
G. Benson
G. Duke
Five Star
REQUESTS
Full Farce
RFTW
L. Richie

WFXA
Augusto, GA
Charlotte Logan-
PD
#1 Lionel Richie
ADDS
New Kids
Human League
J. McClain
A. Franklin
J. Graham
Ray, Goodman &
Brown
Nacera
D. Allen
Sylvester
B. Wamack

WJLD
Birmingham, AL
Dick Lumpkin-MD
#1 Freddie Jackson
ADDS
Level 4
R. Nevil
Egyptian Lover
G. Benson
B. Womack
O.J. Jones
Najee
E. DeBarge
Midnight Star

WPAL
Charleston, SC
Don Kendricks-PD
#1 Shirley Murdock
ADDS
J. Ingram/S. Payne
T. Turner
A. Franklin
J. Burton
Rose Rayce
M. Moore
REQUESTS
S. Murdock
F. Jackson
A. Baker

KKDA
Dallas, TX
Terry Avery-PD
#1 Cameo
ADDS
M. Moore
RJ's Latest
H. Hewett
Beastie Boys
Loase Ends
Club Nouveau
REQUESTS
Cameo
P. LaBelle

WEST

KACE
Los Angeles, CA
Pam Robinson-PD
#1 Freddie Jackson
ADDS
L. Ritenour
A. Jarreau
M. Davis
R. Preyer
G. Shaw
J. Osborne
Z. Marley
Creative Source
REQUESTS
L. Vandrass
Najee
G. Howard

KDAY
Los Angeles, CA
Jock Patterson-PD
#1 Bobby Brawn
ADDS
Boogie Boys
J. Blackfoot
R. Brookins
A. Franklin
B. Ocean
REQUESTS
B. Brown

RFTW

WQMG
Greensboro, NC
Doc Foster-PD
#1 Freddie Jackson
ADDS
Nacera
Shawbays
L. Ingram
Deshawn
Gap Band

WHYZ
Greenville, SC
Andre Corson-PD
ADDS
R. Nevil
R. Raman
O.C. Smith
J. Burton
Captain Jam
Sir Mix-a-lot
D Train

KYOK
Houston, TX
Steve Hegwood
#1 Bobby Brawn
ADDS
Temptations
Nayabe
J. McClain
B. Wamack
Ray, Goodman &
Brown
Deshawn
L. Ingram

WKXI
Jackson, MI
Tommy Marshall-
PD
#1 Run D.M.C.
ADDS
Krystal
Shannon
A. Franklin
Farce MD's
O.J. Jones
Heavy D
Showbays
Deshawn
J. Blackfoot
REQUESTS
F. Jackson
M. Moore
Run D.M.C.

WZAZ
Jacksonville, FL
Not Jackson-PD
#1 Kaal & The Gang

ADDS
C. Stanton
J. Burton
P.P. Mitchell
L. Ingram
B. Wamack
J. Blackfoot
Kapper
REQUESTS
One Way
F. Jackson
P. LaBelle

KOKY
Little Rock, AK
Bobby Earl-PD
ADDS
R. Justice Allen
L. Ingram
Nacera
M. Moore
Focus

WJYL
Louisville, KY
Jim Williams-PD
#1 Full Farce
ADDS
L. Vandrass
Cameo
REQUESTS
S. Murdock
B. Brown

WGOK
Mobile, AL
Mod Hotter-PD
#1 Shirley Murdock
ADDS
S. Stone
J. Osborne
J. Blackfoot
Yarborough & Peoples
H. Hewett
Skip, Worth & Turner
World Class Wrecking
Crew
Rose Rayce
52nd Street

WYLD
New Orleans, LA
Dell Spencer-PD
#1 Jesse Johnson
ADDS
H. Hewett
Temptations
Club Nouveau
M. Moore
Loase Ends
RJ's Latest
Skiyy

KDIA
Ooklond, CA
Borry Pope-PD
ADDS
T. Turner
Farce MD's
G. Benson
H. Hewett
M. Moore
Anthony & The Camp

XHRM
San Diego, CA
Gene Morris-PD
L.D. McCollum-MD
#1 Freddie Jackson
ADDS
R. Nevil
D Train
M. McDonald
G. Benson
Loase Ends
LA Dream Team
H. Hewett
REQUESTS
F. Jackson
J. Johnson
J. Jackson

J. Blackfoot

KDKS
Shreveport, LA
C. Erwin Doniels
ADDS
L. Ingram
Rose Rayce
Captain Jam
G. Howard
Triple Treat
C. Khan
R. Nevil
D. Hall

WWDM
Sumpter, SC
Tony Dean-PD
ADDS
J. Burton
R. Nevil
O.J. Jones
Kenny G.
J.A. Johnson

WANM
Tallahossee, FL
Joe Bullord-PD
Jehryl Took's-MD
#1 Jesse Johnson
ADDS
B. Wamack
M. Moore
Temptations
P. Searan
O'Bryan
L. Ingram
Cameo

WTMP
Tempo, FL
Chris Turner-PD
#1 Run D.M.C.
ADDS
Ray, Goodman &
Brown
Manhattans
L. Ingram
P. P. Mitchell

KMJQ
Houston, TX
Ron Harris-PD
#1 RFTW
ADDS
Manhattans
D. Allen
J. Christie
O'Bryan
Gap Band
R. Nevil
Ray, Goodman &
Brown

KSOL
Son Francisco, CA
Bernie Moody-PD
List Frozen

KRIZ
Seattle, WA
Frank Barrow-PD
ADDS
D Train
T. Turner
O.J. Jones
Painter Sisters
M. Moore
Ray, Goodman &
Brown

KDKO
Denver, CO
Ron Ash-PD
ADDS
G. Benson
RJ's Latest
O.J. Jones
Gap Band
G. Duke
D. Hall
J. Blackfoot

MIDWEST

MI
ago, IL
Michoels-PD
S
Royce
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WGPR
Detroit, MI
Joe Spencer-PD
ADDS
Run D.M.C.
Heavy Traffic
J. Ingram/S. Payne
J. Osborne
M. Moore
J. Blackfoot

WJLB
Detroit, MI
James Alexander-
PD
#1 Anita Baker
ADDS
D Train
O'Bryan
O.J. Jones
P. Searan
Grace Jones
Gap Band
New Edition
A. Franklin
R. Nevil
Ray, Goodman &
Brown
RJ's Latest
J. Blackfoot

KPRS
Kansas City, KS
Dell Rice-MD
#1 Freddie Jackson
ADDS
J. Blackfoot
P.P. Michael
Ray, Goodman &
Brown
G. Duke
B. Preston
C. Stanton
Temptations
RJ's Latest
REQUESTS
General Kane
Pieces Of A Dream
Cameo

KMJM
St. Louis, MO
Mike Stodford-
PD
ADDS
Manhattans
Heavy D
C. Khan
J. Blackfoot
D. Hall
L. Ingram

WVOI
Toledo, OH
Paul Brown-PD
ADDS
M. Moore
Can Funk Shun
Ray, Goodman &
Brown
Krystal
Loase Ends
J. Young
Heavy Traffic
Painter Sisters
Full Farce
C. Harrison
Rose Royce

WAWA
Milwaukee, WI
Bob Collins-PD
ADDS
S. Murdock
B. Wamack
B. Preston
J. Lawson
Gap Bond
Rose Royce
J. Blackfoot
Loase Ends
D. Alexander
Temptations
T. Turner

WBMX
Chicago, IL
Jerry Boulding-PD

ADDS
O'Bryan
Glenn Janes
M. Howard
Ray, Goodman &
Brown
B-Fats

WCIN
Cincinnati, OH
Steve Morris-PD
ADDS
Grace Jones
New Edition
Ray, Goodman &
Brown
G. Benson
D. Allen

POWER 108
Cleveland, OH
Jeff Kelly-PD
#1 Lionel Richie
ADDS
T. Turner
O'Bryan
Cameo
Farce MD's
G. Benson
S. Murdock
Manhattans
REQUESTS
L. Richie
A. Baker
RFTW

WLUM
Milwaukee, WI
Bernie Miller-PD
ADDS
J. Jackson
Cameo
M. Moore
B. Brown
H. Jones
A. Franklin
Ray, Goodman &
Brown
One Way

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

1	POINTER SISTERS —Goldmine—RCA	This looks like an all out smosh.
2	INIFNITY —Come On And Be My Girl—Trumpet	Poul Kyser and Co. ore taking this one oll the way.
3	R. JUSTICE ALLEN —Crocking Up—Catowbo	Richard Mack, Tommy Young and Their team have broken this one.
4	MARSHALL AND BABB —Let It Be Me—Edge	Adds, reparts and sales are picking up on this one.
5	O'BRYAN —Tenderoni—Copitol	This could be his biggest ta date for this Don Cornelius managed artist.

SOUTH

1	DONNA ALLEN —Seriaus—21/ATCO	This diminutive tolent is scoring big on the serious side.
2	JAY BLACKFOOT —U-Turn—Edge	Mojar, medium ond small market adds ore flooding the regions.
3	RAY GOODMAN & BROWN —Take It To The Limit—EMI	Michael and his stoff believed in this one. Now the country supports their beliefs.
4	O.C. SMITH —You're The First—Rendezvous	Shoping up os his biggest in years.
5	BOBBY WOMACK —(I Wanna) Moke Love...—MCA	The preacher is back spreading his musicol Womogic.

MIDWEST

1	JAY BLACKFOOT —U-Turn—Edge	According to reports, mojar support is being given to Al on this his first release ond potential monster.
2	GRACE JONES —I'm Not Perfect—Manhotton	Still growing ond reody to explode.
3	RAY GOODMAN & BROWN —Take It To Limit—EMI	According to reports and sales, this one is certainly heading to the limit.
4	KOOL & THE GANG —Victory—Mercury/PolyGrom	The most prolific group of the 80's hove scored onather S-M-A-S-H!
5	COMMODORES —Goin To The Bonk—PolyGram	At #8 bullet on the B/C chart, the money is going to the bonk on a daily basis.

WEST

1	BOBBY BROWN —Girlfriend—MCA	Self-belief plus determination equals a mossive hit for Bobby.
2	HEAVY TRAFFIC STARRING "V" —Jealousy—Atlantic	The brilliant minds of Brion ond Edward Hollond hove once ogoin scored a winner.
3	MIKI HOWARD —Come Share My Love—Atlontic	Ex-Side Effect member breaks with a mossive hit on her first solo effort.
4	JAY BLACKFOOT —U-Turn—Edge	West coast clubs ore burning this one up while mojar west coast stotions ore odding out of the box.
5	LUTHER VANDROSS —Stop To Love—Epic	The man with the voice will never stop turning out the hits.

(CONSENSUS BY REGIO

TEST RECORDS

COMMENTS:

EAST

1	BEN E. KING JR. —Sponish Horlem—Lifesong	Just like the rose that grows in Sponish Harlem, this one is growing of o fontostic rote
2	BB&Q —Genie—Elektro	Farmer basketbol great, Earl "The Pearl" Monroe, continues to goner notionwide support.
3	ROBBIE NEVIL —C'est Lo Vie—Manhotton	The Monhottan movers have moved this one to hitsville.

SOUTH

1	MIAMI SOUND MACHINE —Folling In Love—Epic	The truck (Jimi Starks) and his team ore reeling in onother hit.
2	GIVENS FAMILY —Someway, Somehow—PJ	Growing weekly support for this N.J. based indie label.
3	JANICE McCLAIN —Possion & Poin—MCA	Another in the long list of hits from the MCA family of music.

MIDWEST

1	ROBBIE NEVIL —C'est La Vie—Manhattan	Midwest has broken this ane wide open on urban radio.
2	ROSE BROTHERS —Easy Love—Muscle Shoos Saund	The legendary Dave Clark ond stoff ore gearing up for another sensational hit.
3	SANDRA FEVA —Here Now—Catowba	Veteron record executives Richard Mock, and Tommy Young will do big numbers on this one.

WEST

1	JAY BLACKFOOT —U-Turn—Edge	Look out for this mommoth musical release.
2	MILES DAVIS —Tutu—Worner Bros.	#1 on the Jazz chart, Miles breaks big with his first release on Worner Bros.
3	AL JARREAU —Tell Me What I'm Gonna Do—Worner Bros.	The bunny team continues ta da whot its gatta da. Keep turning out those hits!

FLASH BOX



DON'T CRACK—RUN-D.M.C. recently gave their own "Don't Crack" message at New York's Forum. From L-R: RUN-D.M.C.'s DMC, Motilda Cuamo, Mayor Ed Koch, RUN-D.M.C.'s Jam Master Jay and Run.



DANCE THE NIGHT AWAY—Lee Bailey and Pattie LaBelle, in Atlanta at the Morriott Hotel, during MCA's night at the Jack the Rapper convention.



DOUBLE PLAY/INSTANT PAYOFF—FM-98 WJLB's morning-drive host, Mason, of Mason & Company presents Priscilla Idlett of Detroit with a check for \$5,000 which she won in the FM-98 B "Double Play/Instant Payoff." Pictured from L-R: Donny Neal (boyfriend), Mrs. Idlett (other), Priscilla and Mason.



OTIS STROKES AT BERCY IN PARIS, FRANCE—Jockie Lombard, former promoter for the recording group Lakeside, invited Otis Strokes to perform in Rod Stewart's show Mandy, October 20, 1986, at the 16,000 seater venue Bercy in Paris, France. Rumor has it there's a record deal in the making. Pictured here celebrating at the world renown Apocalypse night club from L-R are Otis, Jackie and Rad.

HIGH PRIORITY



Glenn Thomas
National R&B Promotion Director
Atlantic Records

Aretha Franklin's "Jimmy Lee" is a smash with major out of the box. This is the queen at her best. **Kenny G's** "Don't Make Me Wait," featuring vocals by Lenny Williams—Don't wait to add this one, because it is a K-I-L-L-E-R. Kenny recently appeared on the Tonight Show, and an Oprah Winfrey. Currently an a-tour, don't miss the live performance of this dynamic and exciting performer. **Jermaine Jackson** has received great exposure from his "Precious Moment" LP on "Wards Into Action." Vocals and arrangements are reminiscent of Marvin Gaye. **Jermaine Stewart's** "Don't Ever Leave Me," is a soulful ballad that will surprise a lot of people who remember him from his hits "Clothes Off" and "The Ward Is Out." **Billy Ocean** coming off his third number one hit in a row, scores with a tasty heartfelt ballad titled "Love Is Forever." This multi-platinum selling artist is shooting for another number 1.



Basil Marshall
Director/Black Promotion
RCA Records

RCA Records has joined forces with Jive Records with roster artists like **Billy Ocean** and **Whodini**, and will now distribute and promote Jive's new artists such as **Millie Jackson**, **Precious Wilson**, **Ruby Turner** and **Johnathan Butler**. **Ruby Turner**, who resides in England, not only has a theatrical career, but has also sung background for many of the industry's top artists, which included an international tour with Culture Club. **Johnathan Butler**, a native South African, has been in recording since the age of 13. This album, produced by **Barry Eastmond**, who has also worked with Billy Ocean and Freddie Jackson, is Butler's debut LP, and features a new guitar sound which merges jazz, gospel, pop, r&b and African Music. It has definitely made its impact on the American audience.

THE BEAT

YBPC's NINTH—The **Young Black Programmers Coalition** held their ninth annual meeting in Houston, Texas, November 14, 15 & 16. The event was very well attended by individuals from every aspect of the business. This young organization has and continues to garner the respect of all persons involved in music.

It is only fitting that a very special thank you should be said to all of the founding fathers of this great organization who saw a void and worked relentlessly toward achieving the goal of making things better for the many individuals who have, are and will devote their lives to bringing the public the very best in entertainment. It is very apparent that the founding fathers did an outstanding job, and even more importantly, they instilled the pride, dignity and professional work ethics in the young talented persons who have and are continuing in that same tradition. To all of the professionals who work behind in front and/or affiliated for the betterment and growth of this (our) organization, we (**Cash Box**) extend a very warm heartfelt sincere thank you for your unyielding determination to make things the best they can be for all of "us." As it has been written many times before, I will say again that "you" have the full support of Cash Box Magazine in all of your endeavors to make this organization an everlasting force.

Many thanks to all of the people I had the pleasure of meeting and talking with during the convention and likewise to those that I didn't have an opportunity to speak or see

personally. You are "truly" appreciated! **Tommy Marshall**, re-elected president of the YBPC, and your fine staff are to be commended for putting together a marvelously well informed team of professionals on the various panels which were very well attended.

It is refreshing to see the warm camaradery that is continually growing between competitors who have very apparently overcome the age old theory that you cannot befriend or even speak to your competition. I say that because two of the industries top professionals were reacting so warmly yet respectfully to each others talents that you would think they worked for the same organization. It is great to see and know that we have grown and are continuing to grow beyond many insecurities.

THE WARE AFFAIR—Many of the industries top record and radio executives caught red eye flights in order to attend the special 25th anniversary salute to one of the industries top radio executives. When you speak of a real hard working, sincerely dedicated individual who believes that anything can be accomplished, you quickly know that the individual is **Irene Johnson Ware**. Although I could not be there in person Irene, please note that I, along with thousands, love, respect and could never find the words to express our sincere thanks and love to you for your continual contributions. Coming soon we will have a featured profile on this industry giant.

INDUSTRY ACTIVITIES—**Andre Carson** recently promoted to OM/PD of **WHYZ**, Greenville, S.C., on the heels of an outstanding summer rating period reaching that all important 25 plus demo announced the appointment of **Tony Sewell**, late of **WFXA**, Augusta, GA., to the position of music director. Some very familiar names that have not been widely circulated until recently in the industry were very visible at the YBPC, **Al Bell** of Edge Records (formerly Stax-Volt chief) and two of the most prolific songwriters of our times, brothers **Brain and Edward Holland**. (at last I know who is who, I think) **Elroy Smith**, PD of **WILD**, Boston recently announced the appointment of **Tanya Pendleton** to MD. Rumor has it that perennial rock giant **KMET**, Los Angeles is changing to an urban format. Stay tuned for this could be very interesting. **MCA Records** celebrated the debut of the new Constellation/**MCA Klymaxx** album with a recent listening party at the Roxy. Attendees included MCA executives **Jheryl Busby**, **Ernie Singleton** and **Louil Silas, Jr.** Along with executive vp/gm Salar/Constellation **Hank Caldwell**, Klymaxx manager **Ronie Sweeney** and recording artist **Pennye Ford**. **Dick Lumpkin** of **WJLD**, Birmingham, AL. received a well deserved award for his outstanding support for Raasevelt City, AL.

Ken Webb has launched a new syndicate show called Jazz From The City. **Run D.M.C.'s** album has

reached double platinum status. **Ward** is that **Michael Jackson** has asked Run D.M.C. to write and perform a tune on his forthcoming album. Nearly two years after the release of their double-platinum album **Emergency Kool & The Gang** will soon unveil their smash titled "Forever." **Sheriff Broadcasting Network** has been named the official **UNC** radio network carrying the **Rawls' Parade Of Stars** broadcast. **Richie Havens** in a rare appearance Nov. 29, 1986 in New York, the Whole Theatre. Our deepest sympathy goes to the family of **old Burnside** who worked the east coast promotional circuit for **Worner Bros. Records**. **Harold** killed in an auto accident. **Learned** during the weekend of the YBPC Confab. Rumor has it that **Simon** will retain legal rights to the name **Dazz Band**. **Doc King** (Aka Ken Kilgare as he was known while sitting in on my show as a year old in Cincinnati) has moved to **WBMX**, Chicago from **KM** Houston. Jerry, you have gotten off of the "very" best young pros in business. The hat (madhatter) re to **WGOK**.

Bob

CREATIVE CONCEPTS

CITY—BOSTON, MA

STATION—WILD

P.D.—ELROY SMITH

M.D.—TANYA PENDLETON

PROM + OTION—WILD held their annual Fall Ball on November 25th at Boston Landsdown club. Feature artists included **St** Lattisaw, Bobby Brown, D Train and Jean Carne.

CASH BOX

PRESENTS

The Music TimesTM COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 29, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 120 Stations

100 Stations Reported This Week

Mornin' Ride—Lee Greenwood—(MCA)

37 Adds

I Can't Win For Losin' Yau—Earl Thoms Conley—(RCA)

33 Adds

Straight Ta The Heart—Crystal Goyle—(Worner Bros.)

31 Adds

How Do I Turn You On—Ronnie Milsap—(RCA)

25 Adds

Wicked Ways—Potty Loveless—(MCA)

22 Adds

Right Hand Man—Eddy Roven—(RCA)

20 Adds



#1 SINGLES



RETAIL



She Used To Be Somebody's Baby—Lorry, Steve and Rudy: The Gatlin Brothers—(Columbia)

Daddy's Hands—Holly Dunn—(MTM)

Taa Much Is Nat Enough—The Bellomy Brothers with The Forester Sisters—(MCA/Curb)

Hell and High Water—T. Grohom Brown—(Capitol)

Touch Me When We're Dancing—Alabama—(RCA)

Mind Your Own Business—Honk Williams Jr.—(Worner Bros./Curb)

Wine Calared Rases—George Jones—(Epic)

REQUESTS



Taa Much Is Not Enough—The Bellomy Brothers with The Forester Sisters—(MCA/Curb)

It Ain't Cool To Be Crazy About You—George Stroit—(MCA)

Mind Your Own Business—Honk Williams Jr.—(Worner Bros./Curb)

Daddy's Hands—Holly Dunn—(MTM)

Cry Myself Ta Sleep—The Judds—(RCA/Curb)

What Am I Gonna Do About You—Rebo McEntire—(MCA)

Love's Gonna Get You Someday—Ricky Skaggs—(Epic)

HOT CUTS

Lonnie Richie/Alabama—Deep River Woman—(Dancing on the Ceiling)

Frank Williams Jr.—Montona Cafe—(Montona Cafe)

Reba McEntire—Toke Me Back—(Whot Am I Gonno Do About You)

Randy Travis—Storms Of Life—(Storms Of Life)

Don Seals—Guitar Mon Out Of Control—(On The Front Line)

Ricky Skaggs—A Hord Row To Hoe—(Love's Gonno Get You)

The Gatlin Brothers—Talkin' To The Moon—(Partners)

Marie Osmond—Everybody's Crazy 'Bout My Baby—(I Only Wanted You)

George Jones—These Old Eyes Have Seen It All—(Wine Colored Roses)

George Strait—Cow Town—(#7)

Sawyer Brown—Sovin' The Honey For The Honeymoon—(Out Goin' Cottin')

Merle Haggard—My Life's Been Grond—(Out Among The Stars)

Alabama—Let's Hear It For The Girl—(The Touch)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Trl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	George Strait-It Ain't Cool To Be Crazy ...-MCA	2	12	3	Hot	1	N	Y	7	25	Rhythm Of The Road/Deep Water
2	The Gatlin Bros.-She Used To Be...-Columbia	3	14	10	Hot	2	N	Y	36	44	From Time To Time/Talkin' To The Moon
3	Alabama-Touch Me When We're Dancin'-RCA	1	11	1	RC	6	Y	N	3	5	Let's Hear It For The Girls/Cruisin'
4	Bellamy's/Foresters-Tao Much Is Not...-MCA/Curb	7	10	2	Hot	4	N	Y	45	D	--
5	T. Graham Brown-Hell And High Water-Capitol	5	13	19	Hot	5	Y	Y	6	25	Don't Go To.../She's Mine
6	Holly Dunn-Daddy's Hands-MTM	6	15	5	RC	3	Y	Y	34	4	The Sweetest Love I Ever.../Burnin' Wheel
7	George Jones-Wine Colored Roses-Epic	9	11	9	Hot	8	N	Y	15	5	These Old Eyes Hove.../The Right Left Hand
8	Hank Williams Jr.-Mind Your Own...-WB/Curb	12	8	4	Hot	7	N	Y	4	21	Montano Cafe/You Can't Judge A Book
9	Ricky Skaggs-Love's Gonna Get You Someday-Epic	11	9	8	Hot	11	N	Y	11	5	A Hard Row To Hoe/Love Can't Ever Get B
10	Kathy Mattea-Walk The Way The Wind Blows-Mercury	10	10	18	Hot	15	Y	Y	44	D	Back Up Grinnin'.../You Plow Your Fields
11	Mel McDaniel-Stand On It-Capitol	13	10	17	Med.	19	N	Y	46	D	Chain Smakin'/Just Can't Sit Down
12	The Judds-Cry Myself To Sleep-RCA/Curb	17	7	6	Hot	14	N	Y	23	53	River Roll On/Workin' In The Coal Mine
13	Reba McEntire-What Am I Gonna Do About You-MCA	16	8	7	Hot	13	Y	Y	9	5	Na Such Thing/Till It Snows In Mexico
14	Michael Johnson-Give Me Wings-RCA	15	10	11	Hot	21	N	Y	-	-	Coal Me In The River/Hangin' On
15	Sawyer Brown/Joe Bonsall-Out Goin...-Capitol/Curb	14	11	16	Med.	16	Y	Y	16	4	Graveyard Shift/Savin' The Honey...
16	Judy Rodman-She Thinks That She'll Marry	18	9	31	Med.	31	Y	Y	-	-	Da You Make Love.../Came Next Monday
17	T.G. Sheppard-Half Post Forever-Columbia	23	8	15	Hot	24	N	Y	28	16	The Bad Thing About.../Paintin'...
18	Pake McEntire-Bod Love-RCA	20	8	22	Med.	30	N	Y	-	-	Tao Old To Grow Up.../Coraline's Still In G
19	Conway Twitty-Fallin' Far You For...-Worner Bros.	24	7	26	Hot	24	N	Y	24	17	Only The Shadow Knows/You're The Best
20	John Schneider-At The Sound Of The Tone-MCA	4	13	21	RC	10	N	Y	8	11	Better Class Of Lasers/Toke The Long Way H
21	Marie Osmond/Paul Davis-You're Still...-Cop./Curb	8	14	NR	RC	9	N	Y	22	8	Everybody's Crazy 'Bout.../More Than Danc
22	Waylon Jennings-Whot You'll Da When I'm Gone-MCA	19	11	35	RC	20	N	Y	37	34	The Shodow Of Yaur.../Suddenly Single
23	Don Williams-Then It's Love-Capitol	30	7	14	Hot	22	N	N	47	37	Senarita/Send Her Roses
24	Dan Seals-You Still Move Me-EMI Americo	31	6	12	Hot	29	N	Y	31	4	Three Time Loser/Lullabye
25	Merle Haggard-Out Among The Stars-Columbia	29	8	30	Med.	23	N	Y	25	4	Pennies From Heaven/Susie
26	Barbara Mandrell-Na One Mends A Broken...-MCA	21	15	NR	RC	37	N	Y	30	4	You're Still My.../Love's Gonna Get You
27	Gary Morris-Leave Me Lonely-Worner Bras.	33	5	25	Med.	38	N	Y	14	10	Today I Started Loving You Again/11th Hou
28	John Conlee-The Carpenter-Columbia	32	6	29	Med.	25	N	Y	48	36	The Doy He Turned Sixty-Five/Cars
29	Steve Wariner-Starting Over Again-MCA	25	15	NR	RC	17	N	Y	-	-	Back Up Grinnin'/She's Crozy Far Leavin'
30	Randy Travis-Diggin' Up Bones-Worner Bras.	27	15	NR	RC	18	Y	Y	1	24	Messin' With My Mind/Storms Of Life
31	Girls Next Door-Boby I Wont It-MTM	35	5	23	Lite	39	Y	Y	38	17	Pretty Boy's Codilloc/The Faal In Me
32	Lyle Lovett-Cowboy Mon-MCA/Curb	36	5	13	Med.	36	N	Y	40	2	Clasing Time/You Can't Resist It
33	Steve Earle-Someday-MCA	38	6	34	Lite	40	Y	Y	2	27	Gaad Ole Boy Gettin' Tough/Think It Over
34	Janie Frickie-When A Wamon Cries-Columbia	42	3	NR	Lite	28	N	Y	19	17	I'd Take You Back Agoin'/Nathing Left To Sa
35	The O'Kanes-Oh Dornin'-Columbia	39	9	24	Med.	41	N	N	-	-	Just Lovin' You/That's All Right Momo
36	Eddie Rabbitt-Gotto Have You-RCA	40	5	36	Med.	34	N	Y	29	30	Singin' In The Subway/Letter From Home
37	Adam Baker-Weren't You Listening-Avisto	41	8	41	Lite	42	N	N	-	-	-
38	Larry Boone-She's The Trip...-Mercury/Polygram	43	7	NR	Med.	35	N	N	-	-	-
39	Restless Heart-That Rack Won't Roll-RCA	22	16	NR	RC	12	N	Y	-	-	-
40	Tanya Tucker-I'll Come Back...-Capitol	46	4	27	Med.	26	N	Y	41	32	Daddy Langlegs/Girls Like Me

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rat.	Sales Rank	Video	Current Taur	Current LP		Hat Cuts
									This Wk.	Ttl. Wks.	
1	Keith Whitley-Homecoming '63-RCA	45	3	NR	Lite	32	N	Y	42	7	-
2	Dwight Yaakam-It Wan't Hurt-Reprise/Warner Bros.	49	3	20	Med.	27	N	Y	5	50	Bury Me/Ring Of Fire
3	The Nitty Gritty Dirt Band-Fire In The Sky-WB	50	3	28	Lite	NR	Y	Y	18	25	-
4	A.J. Masters-I Don't Mean Maybe-Bermuda Dunes	51	4	37	Lite	NR	N	Y	-	-	-
5	Jim Callins-Romance-TKM	47	7	NR	Lite	NR	N	N	-	-	-
6	Wild Choir-Heart Ta Heart-RCA	53	4	38	Lite	NR	N	Y	-	-	-
7	The Whites-It Should Have Been Easy-MCA/Curb	55	4	NR	Lite	NR	N	Y	-	-	-
8	Eddy Raven-Right Hand Man-RCA	56	2	NR	Med.	NR	N	Y	-	-	-
9	Leon Everett-Still In The Picture-Orlanda	57	3	33	Med.	NR	N	N	-	-	-
10	Jahnnny Paycheck-Don't Bury Me...Mercury/Polygram	58	3	39	Hat	33	N	Y	-	-	-
11	Crystal Gayle-Straight Ta The Heart-Warner Bros.	60	2	40	Hat	NR	N	Y	17	15	Take This Heart/Deep Dawn
12	Rannie Milsap-Haw Da I Turn You On-RCA	63	2	NR	Hat	NR	N	Y	32	34	-
13	Mae Bandy-One Man Band-MCA/Curb	62	3	NR	Lite	NR	N	Y	-	-	-
14	Daw Janes/N'ville Stock Exchange-Dreamer-CCR	59	6	NR	Lite	NR	Y	Y	-	-	-
15	Danna Fargo-Me And You-Mercury/Polygram	64	2	32	Med.	NR	N	Y	-	-	-
16	Sweethearts Of The Radeo-Midnight Girl...Columbia	D	D	NR	Lite	NR	N	Y	27	34	Chasen Few/Chains Of Gold
17	Lee Greenwood-Marnin' Ride-MCA	D	D	NR	Lite	NR	N	Y	10	9	Silver Saxophone/Lave Will Find Its Way...
18	Beth Williams-These Eyes-BGM	66	2	NR	Lite	NR	N	N	-	-	-
19	Jerry Naylor-Far Old Time's Sake-West	65	5	NR	Lite	NR	N	N	-	-	-
20	Earl Thamas Conley-I Can't Win Far Lasin' You-RCA	D	D	NR	Lite	NR	N	Y	12	4	Preservation Of The Wild Life

INDIE TOP 20

Rank	Title	Last Wk.	Wks. on Chart	Stations
1	Adam Baker-Weren't You Listening-Avista	1	8	KBFS 32/28, KSGM 47/43, WSWN 49/46, WAGI D/41, KINO 34/31, WSCG 19/13.
2	A.J. Masters-I Don't Mean Maybe-Bermuda Dunes	3	6	KNEU 35/27, KINO 25/22, KBRQ 37/29, WOPY 28/25, WKCW 33/30, KYKX 33/28.
3	Jim Callins-Romance-TKM	2	4	KNEU 12/9, KFRD 20/18, WCMX 26/26, WSDS 23/17, KBFS 28/23, KJJR 24/18.
4	Leon Everett-Still In The Picture-Orlanda	4	3	KBFS D/47, WSDS 47/43, WGTO 46/43, WSWN 48/47, WAGI 38/36, WOPY 37/33.
5	Daw Janes & The N'ville Stock Exchange-Dreamer-CCR	5	5	WQTE 22/20, KFEG 34/31, KYKX 22/18, WSCG 21/14, WKCW 35/31, KMOO 21/18.
6	Beth Williams-These Eyes-BGM	10	8	KNEU 41/31, KICE 24/23, KYKX 44/37, WCAO X/39, WKJA 49/44, WKTY 39/34.
7	Jerry Naylor-Far Old Time Sake-CBT	7	5	WQST 38/35, KRKT 29/24, KJJR 38/32, KEED 39/33, KFGO 45/43, WKCW 42/38.
8	Bannie Nelsan-Don't Get It Ga To Your Heart-Daar Knab	12	6	WSCP 36/33, WKTY 46/40, WKJA 38/33, KYKX 40/34, WKCW 34/29, KNEU 46/41.
9	Rockinharse-Let A Little Lave In- Lang Shat	13	6	WMML 32/29, KNEU 32/25, KYKX 42/35, WOPY 40/37, WQTE 42/39, KRKT 48/45
10	Tim Malchak with Dwight Rucker-Easy Daes It-Alpine	14	2	WMMG 46/41, KIXZ 39/35, WMMK 49/44, WQTE 50/45, KFRD 48/45, KJJR 45/39
11	Dave Halladay-Naw She's In Paris-Step One	18	5	KMOO D/46, WSCP X/47, WPNX 41/37, WSDS 50/44, WKJA D/48, WOPY D/39.
12	Radney Lay-Walk Saftly On The Bridges-Evergreen	15	4	KIXZ 32/28, KTTS 38/35, KYKX 45/38, WJJC 40/37, WKJA 40/35, WKKN 44/43
13	Lanier McKuhen-Small Change-Saundwaves	D	D	WSCP 43/41, KYKX 46/39, KVGB 39/36, WOPY D/35, WKCW D/47, WGSQ D/49.
14	Marcia Lynn-Just When-Saundwaves	D	D	WCVR 43/42, WSCP 42/36, WOPY D/40, WKCW D/48, WGSQ D/48, KPQX A/46.
15	Craig Southern-What's A Little Lave...Royal Master	D	D	WOPY 38/34, WQTE 49/44, WCVR 34/36, WGSQ D/45, WKCW D/49, WPNX D/50.
16	Gail O'doski-Please Have Your Number Changed-Daar Knab	D	D	WKCW 50/45, WSCG D/42, WQTE D/49, WKJA D/50, WGTO D/49, WPNX D/49.
17	Leona Williams-Na Love Line-Laveshine	D	D	KBFS 43/39, WMML 27/23, WVAR 36/31, WCV4 44/43, KOFE 48/44, WSCP 40/32
18	Jae LeVack-Tradin' Teardraps-Young Country	D	D	WOFF-A, KBFS-A, WSWN-A, KINO-A, KFGO-A, KNOE-A.
19	Bonnie Leigh-Runaway-RCP	D	D	WKCW 38/34, WCAO 36/35, WKKN X/45, KOFE-A, KVGB-A, WKWH-A.
20	Ernie Bivens III-I Love Big Wamen-GBS	D	D	WRIX-A, KFAY-A, KSOP-A, WKAK-A, WSDS-A, WCCN-A.

COUNTRY PLAY BY PLAY

NORTHWEST

KRKT
Albany, OR
H. David Allan-PD
#1 The Bellamy Brothers with The Forester Sisters
ADDS
Paul Proctor
Patsy Marie
Dave Holladay
Don Malena
Earl Thomas Conley
Sweethearts of the Rodeo
Tom T. Hall

REQUESTS
Holly Dunn
Orleans
Moe Bandy

KJUN
Puyallup, WA
John Clark-PD
#1 Larry, Steve and Rudy: The Gatlin Brothers
ADDS
Family Brown (P)
Tony McGill (DH)

Calamity Jane
The Almost Brothers
Leona Williams
John Rex Reeves
Perry LaPointe
Jamie & David
Lee Cummins
Michael Miller
Don Malena
Lanier McKuhen
Leo Richardson

KICE
Bend, OR

Sue Donois-PD
#1 Johnny Cash & Waylon Jennings
ADDS
Lee Greenwood
Calamity Jane
Don Malena
Johnny You
Rusty Budde
Bobby Lynn
Earl Thomas Conley
The Almost Brothers

#1 Marie Osmond with Paul Davis

Dwight Yoakam
Leon Everette

REQUESTS
Michael Martin
Murphy
Alabama
George Strait

WATZ
Alpena, MI
Elaine Wiis-PD
#1 George Strait
ADDS
Beth Williams (DH)
Patty Loveless
Earl Thomas Conley

The Almost Brothers
Lee Greenwood
The Kendalls
Craig Southern
REQUESTS
Dwight Yoakam

SOUTH WEST

KSOP-FM
Salt Lake City, UT
Wade Jessen-PD
#1 Larry, Steve and Rudy: The Gatlin Brothers
ADDS
Earl Thomas Conley (P)
Tony McGill (DH)
Rodney Lay
Johnny Paycheck
Sweethearts of the Rodeo
Marty Stuart
Lee Greenwood

KTOM
Sallinas, CA
Marc Hahn-PD
#1 George Strait
ADDS
Lee Greenwood (P)
Jim Collins (DH)
Ronnie Milsap
Adam Baker
Sweethearts of the Rodeo
The Almost Brothers
The Kendalls
Lionel Richie & Alabama

KMIX-FM
Turlock, CA
Ed Nickus-PD
#1 George Strait
ADDS
Sweethearts of the Rodeo (P)
Tom T. Hall
Ronnie Milsap
Crystal Gayle
Lacy J. Dalton
REQUESTS
Holly Dunn
John Schneider
Randy Travis

ADDS
Lee Greenwood (P)
Leon Everette (DH)
Ronnie Milsap
The Nitty Gritty Band
Joe LeVack
Gail O'doski
Chris LeDeux
Marcia Lynn
Johnny Gatewood
R.J. McInlock
Moe Bandy
REQUESTS
Sawyer Brown
John Schneider
The Bellamy Brothers with The Forester Sisters
Michael Johnson
Conway Twitty

REQUESTS
George Strait
Holly Dunn
Judy Rodman
The Bellamy Brothers with The Forester Sisters
The O'Kanes

REQUESTS
George Strait
Alabama
The Judds
Hank Williams Jr.
George Jones
Mel McDaniel

KNEU
Roosevelt, UT
Charlie Cruise-PD
#1 Sawyer Brown with "Cat" Joe Bonsall

REQUESTS
Sawyer Brown
John Schneider
The Bellamy Brothers with The Forester Sisters
Michael Johnson
Conway Twitty

NORTHEAST

WSCG
Corinth, NY
Stan Edwards-PD
#1 George Jones
ADDS
Keith Whitley (P)
Sonny Martin (DH)
Donna Fargo
Butch Baker
Johnny Gatewood
John LeVack
Perry LaPointe
The Brickers
Kenny Arledge

Larry Boone
The Judds

WICO
Salisbury, MD
C.R. Hook-PD
#1 Marie Osmond with Paul Davis
ADDS
Don Malena (DH)
Jimmy Ellis
Kenny Arledge
Tommy Nixon
Jamie & David

Paul Davis
George Strait
Alabama
The Judds
Don Williams
Reba McEntire
John Conlee
Merle Haggard
Dwight Yoakam

Lanier McKuhen (DH)
Crystal Gayle
Charly McClain/
Wayne Massey
Orleans
Eddy Raven

REQUESTS
Merle Haggard
Larry Boone
Janie Frickie
Butch Baker
Donna Fargo
Gary Morris
Lionel Richie and Alabama

REQUESTS
Marie Osmond with

WCVR-FM
Randolph Center, VT
Jim Workman-PD
#1 T. Graham Brown
ADDS
The Kendalls (P)

SOUTH EAST

WCAW
Charleston, WV
Rick McGee-PD
#1 George Strait
ADDS
Adam Baker (DH)
Crystal Gayle
Steve Earle
Dwight Yoakam
Ray Charles
Leon Everette
Rodney Crowell
REQUESTS
George Jones
Billy Joe Royal
Lionel Richie & Alabama

Ron Malone-PD
#1 Alabama
ADDS
Earl Thomas Conley (P)
Tony McGill (DH)
Garry Edwards
Beth Williams
Lee Kimble
Leona Williams
Sherri London
Cerrito
Ray Lynch
Lee Greenwood

Huey Lewis
Todd Joos
REQUESTS
Larry, Steve and Rudy: The Gatlin Brothers
T. Graham Brown
Hank Williams Jr.
Reba McEntire
Pake McEntire

John Patrick
Eddy Raven
Keith Whitley
Loretta Ellis
Tom T. Hall
Patty Loveless
Family Brown

NORTH CENTRAL

WDZQ-FM
Decatur, IL
Dole Jones-PD
#1 Holly Dunn
ADDS
Lee Greenwood (P)
Eddy Raven
Johnny Paycheck
The Kendalls
Donna Fargo
Rodney Crowell
Earl Thomas Conley

Joy Allon-PD
#1 Marie Osmond with Paul Davis
ADDS
Butch Baker (P)
Paul Proctor (DH)
Keith Whitley
Eddy Raven
Keith Stegall
Adam Baker
John Rex Reeves
Nick Seeger
Kenny Arledge
Mike Miller
C. Lee Stith

Alabama
Eddie Rabbitt and Juice Newton
Sawyer Brown
The Judds

REQUESTS
George Strait
Alabama
George Jones
Ricky Skaggs
Hank Williams Jr.
Reba McEntire
The Judds

REQUESTS
Billy Joe Royal
The Bellamy Brothers with The Forester Sisters
Mel McDaniel

WOW
Omaha, NE
Bill Cory-PD
#1 Alabama
ADDS
Lee Greenwood (P)
Beth Williams (DH)
Lionel Richie & Alabama
Crystal Gayle
Wild Choir
Patty Loveless
The Kendalls
Tom T. Hall
Earl Thomas Conley
Dobie Gray
Sweethearts of the Rodeo

KFEQ
St. Joseph, MO
Bob Orf-PD
#1 Alabama
ADDS
Lacy J. Dalton (P)
R.J. McInlock (DH)
Charly McClain & Wayne Massey
Tom T. Hall
Willie Nelson
The Wyatt Brothers

WQTE-FM
Adrian, MI
Ron Allon-PD
ADDS
Kenny Arledge
Ronnie Sessions
Jada King
Tony McGill
The Almost Brothers
Family Brown

REQUESTS
T. Graham Brown
Don Williams
Girls Next Door
Lyle Lovett
Lionel Richie & Alabama

REQUESTS
Alabama
George Strait
Judy Rodman
Hank Williams Jr.
The Judds

WUSN-FM
Chicago, IL
Sam Weaver-PD
#1 Randy Travis
ADDS
Steve Earle (P)
Gary Morris

REQUESTS
Randy Travis
Marie Osmond with Paul Davis
Alabama
Barbara Mandrell
John Schneider

WNWN-FM
Kalamazoo, MI
Denny Bice-PD
#1 Larry, Steve and Rudy: The Gatlin Brothers
ADDS
Earl Thomas Conley (P)
Donna Fargo

WKKN
Rockford, IL
Curtis King-PD
ADDS
Tony McGill (DH)
Orleans
Steve Thomas
Jamie & David
Norman Wade
Ray Lynch
Cerrito

KFGO
Fargo, ND
Don Roberts-PD
#1 Alabama
ADDS
Earl Thomas Conley (P)
Tony McGill (DH)
Leon Everette
Sweethearts of the Rodeo
The Almost Brothers
Lee Greenwood
John Patrick
John Conlee
Joe LeVack
Dave Daniels
Perry LaPointe
Ray Lynch
Cerrito
Joe Douglas

KCJB
Minot, ND
Joy Davis-PD
ADDS
Ronnie Milsap (P)
A.J. Masters (DH)
Crystal Gayle
Paul Simon
Janie Frickie
Eddy Raven

REQUESTS
Alabama
The Bellamy Brothers with The Forester Sisters
Hank Williams Jr.
The Judds

REQUESTS
Marie Osmond with Paul Davis

WWQM-FM
Madison, WI

WOWW-FM
Pensacola, FL
Steve Ryan-PD
#1 Larry, Steve and Rudy: The Gatlin Brothers
ADDS
Earl Thomas Conley (P)
Lee Greenwood
Sweethearts of the Rodeo
Roy Stevens

REQUESTS
George Jones
Sawyer Brown
Hank Williams Jr.
The Bellamy Brothers with The Forester Sisters
Reba McEntire
Michael Johnson
Ricky Skaggs
The Nitty Gritty Dirt Band
Cerrito
Henry Lewis
Leon Everette
Jamie & David
Steve Thomas
Marty Stuart
R.J. McInlock
Joe LeVack
Leo Richardson
Dave Holladay
Perry LaPointe
Ron Holmes
Bobby Rich
Venus Beck
The Kendalls
Lee Greenwood

WYXC
Cartersville, GA
Julie Frew-PD
#1 Randy Travis
ADDS
Crystal Gayle (P)
Johnny Gatewood (DH)
Michael Miller
Jada King
The Almost Brothers
The Nitty Gritty Dirt Band
Cerrito
Henry Lewis
Leon Everette
Jamie & David
Steve Thomas
Marty Stuart
R.J. McInlock
Joe LeVack
Leo Richardson
Dave Holladay
Perry LaPointe
Ron Holmes
Bobby Rich
Venus Beck
The Kendalls
Lee Greenwood

REQUESTS
Kathy Mattea
Reba McEntire
Dan Seals
Johnny Gatewood

WFMW
Madisonville, TN
Donny Koerber-PD
#1 George Strait
ADDS
Crystal Gayle (P)
Leon Everette (DH)
Eddy Raven
Moe Bandy
The Whites
A.J. Masters
Tim Malchak with Dwight Rucker
Idella

WMMI
Mobile, AL
Joe Davis-PD
#1 Larry, Steve and Rudy: The Gatlin Brothers
ADDS
Tom T. Hall (P)
Beth Williams (DH)
Jada King
Tommy Nixon
Beth Williams
Sherri London

REQUESTS
George Strait
Holly Dunn
Girls Next Door
Ray Stevens

REQUESTS
George Jones
Larry, Steve and Rudy: The Gatlin Brothers
Marie Osmond with Paul Davis
Billy Joe Royal
Kathy Mattea

SOUTH CENTRAL

KIXZ
Amorillo, TX
Chris Taylor-PD
#1 Alabama
ADDS
Willie Nelson (P)
Sessions (DH)
Crystal Gayle
Sweethearts of the Rodeo
The Kendalls
Paul Proctor
Tony McGill

Rusty Budde
Ray Lynch
Johnny Gatewood
Steve Thomas
John Rex Reeves
Cerrito

Dwight Rucker
REQUESTS
Billy Joe Royal
Michael Johnson
Rodney Lay
Ray Pennington
Tim Malchak with

Patty Loveless
Crystal Gayle
Lee Greenwood
Sweethearts of the Rodeo
The Kendalls
Earl Thomas Conley
Tom T. Hall
Bonnie Leigh
Jerry Naylor
Perry LaPointe
REQUESTS
Holly Dunn

REGIONAL BREAKOUTS

COUNTRY

COMMENTS

NORTHEAST

It Won't Hurt -Dwight Yoakam-Reprise/Warner Bros.	Hatter than a two-dollar pistol.
Me And You -Danna Fargo-Mercury/Polygram	Big record.
Give Me Wings -Michael Johnson-RCA	Lots of hat phone requests.
Oh Darlin' -The O'Kanes-Columbia	Great response.
Leave Me Lonely -Gary Morris-Warner Bros.	Great stuff.

SOUTHEAST

I'll Come Back As Another Woman -Tanya Tucker-Capitol	Pure dynamite.
Fire In The Sky -The Nitty Gritty Dirt Band-Warner Bros.	Fresh sounding record.
Homecoming '63 -Keith Whitley-RCA	Smakin'!
Mind Your Own Business -Hank Williams Jr.-Warner Bros./Curb	Tearin' them up.
Straight To The Heart -Crystal Gayle-Warner Bros.	Hottest thing right now.

SOUTHWEST

Don't Bury Me 'Til I'm Ready -Johnny Paycheck-Mercury/Poly.	Made a believer out of me.
Hell And High Water -T. Graham Brown-Capitol	Really starting to click now.
Love's Gonna Get You Someday -Ricky Skaggs-Epic	All day phones.
Too Much Is Not Enough -Bellamy/Faresters-MCA/Curb	Red hat.
Who Am I Gonna Do About You -Reba McEntire-MCA	Fast maver, lots of requests.

NORTHWEST

Someday -Steve Earle-MCA	Really hat.
Walk The Way The Wind Blows -Kathy Mattea-Mercury/Polygram	Great phones.
Deep River Woman -Lionel Richie & Alabama-Matawn	Hottest!
Boby I Want It -Girls Next Door-MTM	Really attracts a lot of attention.
You Still Move Me -Dan Seals-EMI America	Heavy rotation, lots of calls.

NORTH CENTRAL

It Won't Hurt -Dwight Yoakam-Reprise/Warner Bros.	Most response on a record in my year and a half as m.d.
Wine Colored Roses -George Jones-Epic	Perennial favorite.
How Do I Turn You On -Ronnie Milsap-RCA	Heavy sales & airplay.
Cowboy Man -Lyle Lovett-MCA/Curb	Lots of requests.
Straight To The Heart -Crystal Gayle-Warner Bros.	Excellent.

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COUNTRY PROFILES



H. DAVID ALLEN—Music Director
KRKT—Albany, OR

ALBANY, OR—"If you don't have a merchant's booth in either Damascus or Antioch it ain't so bad to have a spot at the oasis in between 'em"...Old Arab saying, of recent vintage. Or how about this: When you're on a straight line between Seattle and San Francisco, lots of country acts stop by your station, in the midst of their goings and comings, to say howdy. (Or whatever it is they say, nowadays, in that part of the country.)

Which is one of the things that H. David Allen finds appealing about life as m.d. of KRKT up in Albany, OR. Of course, he'd better be finding something appealing about it, this is his second time around. (It all probably happened so fast the first time around that he asked to see an instant replay.)

First time around began in 1968 in McMinnville, OR and KCMC, where he started one week as a part-timer, became full-time by the next week, and within a couple of months was program director. Dave makes no claims to being a child prodigy, though. In fact, he claims that his "first authentic" p.d.-ship didn't come until several years later (falling an air stint at his first country station, KGAY in Salem), when he took over at "solid gold"-formatted KROW, also in Salem.

He hopped on down to KEED in Eugene for an opportunity that didn't materialize, so he apted to return to KROW

to help change it over to a country format. It didn't compete with KGAY's big guns, however, and the station then turned to an all-news format.

By this time, it was in the cards that Allen make his first trek to KRKT, where he soon grew into the p.d. slot—a slot that he held down for 4 years before personal problems led to his resigning the position.

He left KRKT for a while to head for Polson, MT where he put KQRR/KERR on the air, but the separation wasn't for very long. When the Big Sky country and Mrs. Dave were found to be incompatible, he made a quick about-face, returning to KRKT and the music director's role.

Allen's open to all labels. What's of prime importance to him, in his role, is his own marketplace and "what belongs on the air at our station," with its "contemporary" country sound. It must be working because there's been "no station in the market close to us, as long as I can remember."

This year he was elected "Entertainer Of The Year" at the station, a title voted on annually by the 22-person staff.

As far as the format goes, Allen says the goal is to be "good radio, first, and country, second."



JIM CROWLEY—Music Director
WKTY—La Crosse, WI

LaCROSSE, WI—Mention names like Perry St. John and Dave Donahue in the same breath and you date yourself as having been in country radio for a spell. Mention such names, along with a Pat Devaney or two, as co-workers, past or present, and you also give away the fact that you've been part of some successful radio operations.

WKTY's music director Jim Crowley exposes himself on both counts—as a longtimer, with 20 years under his belt, and having some success experiences (including "The Hawk"—KHAK in Cedar Rapids—with Devaney and Donahue, as well as his current gig, under station manager St. Jahn.) The "Hawk," by the way, is also a term for the cold, biting winter wind, and it's been in cold winters that Crowley has spent just about the entirety of his career, beginning—where else?—Juneau, Alaska, back in '66.

Being in Alaska means the service, right? It does, and it was. It was during his tour in the Coast Guard that he was rockin' for KINY there in his off-duty hours. From there on in, his program reads like Caldsport, U.S.A., with stops in Michigan (WCBY-Sheboygan, then his first p.d. gig at WIDG-St. Ignace, and later WSMM-Sault Ste. Marie and his first country p.d. gig), Iowa (the aforementioned KHAK and later in Dubuque, turning KLXL from an all-religious format to country), Illinois (with WXCL and Lee

Ranson) and now Wisconsin. Even his hometown—Pittsburgh—fills the mind with visions of icicles.

After all this time, and rubbing sweated elbows with all these clever radio people, Crowley maintains that the Double Ds—Devaney and Donahue—were most responsible for helping form his working principles: give new artists a chance, go by your gut, and don't take the numbers from one trade magazine and report 'em to another.

He's proud of the fact that the audience has a lot to say in the music he adds. The station hosts a listener "Rate-A-Record" segment, with a "60" being considered mid-range. "Score a 75 or better," he promises, "and you'll get at least 4 weeks airplay."

HIGH PRIORITY



SHELIA SHIPLEY
MCA

George Strait, Reba McEntire and **The Bellamy Brothers** continue to be our hottest records. **Steve Earle** and **Lyle Lovett** are coming on strong with **Earle** reporting LP soles off the new single. **Patty Loveless, The Whites** and **Lee Greenwood** are moving well. Shipping this week are **Ronnie McDowell** and **Dennis Robbins**. Already received by radio are double-sided Christmas singles from **George Strait** and **The Oak Ridge Boys**.



JOE CASEY
CBS

"When I'm Free Again," **Rodney Crowell's** first single release on his current LP "Street Language" is having extremely strong acceptance. In three weeks, we have in excess of eighty-five major stations on the single. Comments from all are extremely positive.

We at CBS Records are extremely happy and proud of the **Sweethearts of the Rodeo's** latest single, "Midnight Girl/Sunset Town," which has enjoyed one of the highest debuts in the charts by any new and developing artist. It is shaping up to be a major, major hit.

MUSIC VIDEO

MOST ADDED



Wang Chung—Everybody Have Fun Tonight—Geffen

STRONG ADDS

Private Revolution—World Party—Chrysalis
Downstream—The Rainmakers—Mercury/PolyGram
Our Love—Michael McDonald—Warner Bros.
Come To My Aid—Simply Red—Elektra

PROGRAM ADDS

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
J. Jett and The Blackhearts
H. Jones
B. Orr
World Party
Black 'n' Blue
Wooden Tops
Fastway
Simply Red
M. McDonald
Love & Rockets
Whodini
Luba

CATCH 22—Jennifer Thompson—Program Director—Anchorage

Georgia Satellites
Simply Red
L. Reed
Y. Malmsteen
Kool & The Gang
Hunters & Collectors
General Public
Rainmakers
H. Hewett
Housemartins
J. Johnson
P. Fearon
One To One
Grapes Of Wrath
Everything But The Girl
M. Davis
New Order
Kraftwerk

HIT VIDEO USA—Mike Opeika—Program Director—Texas

DeGarmo & Key
Chicago
New Order
M. McDonald
One To One
World Party
Big Audio Dynamite

TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles

D. Hall
Moody Blues
Glass Tiger
Communards
G. Guthrie
World Party
B. Ocean
Dr. & The Medics
Spyro Gyra
V. Vincent
M. Davis
Survivor
Berlin
Wang Chung
Fishbone
Big Audio Dynamite
H. Jones

TRACKS & FACTS—Mike Osley—Program Director—Alabama

Timbuk 3
C. DeBarge
David & David
Orchestral Manoeuvres In The Dark
Split The Dark
Talking Heads
Wang Chung
B. Idol
A. Taylor
Pretenders
S. Winwood
Ben E. King

23 MUSIC AKRON—Billy Soul—Program Director—Ohio

J. Jackson
Monkees
Police
Outfield
Rainmakers
C. Hart
Wang Chung
Glass Tiger
Pet Shop Boys
B. Squier
Maze

CMC NETWORK—Rick Kurkjian—Program Director—Oakland

Eurythmics
Human League
C. Hart
Device
Crowded House
Level 42

FRIDAY NIGHT VIDEOS—Bette Hisinger—Program Director—New York City

E. Murphy
Madonna
A. Franklin
B. Springsteen
E. DeBarge
B. Joel
Pointer Sisters
Shiela E.
D. Henley
P. Collins
Prince & The Revolution

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Beth Comstock	Record Buyers Guide	National

Video: Don't Stand So Close To Me '86

Artist: The Police

Label: A&M

—continued on p. 28

"The sound of an old song."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	C		L	W	O	C
1	HUMAN	1	8		21	FREEDOM OVERSPILL	24		
	Human League (A&M)					Steve Winwood (Island)			
2	THE WAY IT IS	5	5		22	THROWING IT ALL AWAY	22		
	Bruce Hornsby and The Range (RCA)					Genesis (Atlantic)			
3	THE NEXT TIME	3	10		23	(FOREVER) LIVE & DIE	27		
	Peter Cetera with Amy Grant (Warner Bros.)					Orchestral Manoeuvres In The Dark (A&M)			
4	I DIDN'T MEAN TO TURN YOU ON	2	12		24	DON'T GET ME WRONG	33		
	Robert Palmer (Island)					Pretenders (Warner Bros.)			
5	WILD WILD LIFE	9	4		25	THORN IN MY SIDE	35		
	Talking Heads (Warner Bros.)					Eurythmics (RCA)			
6	THE RAIN	6	9		26	VICTORY	29		
	Oran "Juice" Jones (Def Jam/Columbia)					Kool & The Gang (PolyGram)			
7	YOU CAN CALL ME AL	7	9		27	TOUCH ME (I WANT YOUR BODY)	30		
	Paul Simon (Warner Bros.)					Samantha Fox (RCA)			
8	TO BE A LOVER	14	3		28	EVERYBODY HAVE FUN TONIGHT	32		
	Billy Idol (Chrysalis)					Wang Chung (Geffen)			
9	JUMPIN' JACK FLASH	12	5		29	WHEN I THINK OF YOU	15		
	Aretha Franklin (Arista)					Janet Jackson (A&M)			
10	WORD UP	10	11		30	HEARTBEAT	19		
	Cameo (Atlanta Artists)					Don Johnson (Epic)			
11	WALK LIKE AN EGYPTIAN	13	6		31	STAND BY ME	23		
	Bangles (Columbia)					Ben E. King (Atlantic)			
12	STUCK WITH YOU	4	12		32	DON'T STAND SO CLOSE TO ME '86	37		
	Huey Lewis & The News (Chrysalis)					Police (A&M)			
13	TYPICAL MALE	8	10		33	THE ORIGINAL WRAPPER	DE		
	Tina Turner (Capitol)					Lue Reed (RCA)			
14	TRUE COLORS	11	7		34	EMOTION IN MOTION	38		
	Cindy Lauper (Portrait/CBS)					Ric Ocasek (Geffen)			
15	I'LL BE OVER YOU	16	7		35	WHERE DID YOUR HEART GO	21		
	Toto (Columbia)					Wham! (Columbia)			
16	EAT 'EM AND SMILE	17	7		36	WHEN THE RAIN COMES DOWN	DE		
	David Lee Roth (Warner Bros.)					Andy Taylor (MCA)			
17	DON'T FORGET ME	18	13		37	C'MON EVERY BEAT BOX	DE		
	Glass Tiger (Manhattan)					Big Audio Dynamite (Columbia)			
18	YOU GIVE LOVE A BAD NAME	20	4		38	CONTROL	DE		
	Bon Jovi (PolyGram)					Janet Jackson (A&M)			
19	THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES	25	3		39	TAKE ME HOME TONIGHT	28		
	Timbuk 3 (I.R.S.)					Eddie Money (Columbia)			
20	LOVE WILL CONQUER ALL	26	3		40	GIRL CAN'T HELP IT	31		
	Lionel Richie (Motown)					Journey (Columbia)			

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C		L	W	O	C
1	STAIRING AT THE SEA	1	9		9	THE VIDEO ALBUM, VOLUME I	9		
	The Cure (Warner Music Video 40101)					Billy Joel (CBS Music Video 6198)			
2	THE #1 VIDEO HITS	2	21		10	GENESIS LIVE—THE MAMA TOUR	12		
	Whitney Houston (MusicVision 6-20631)					Genesis (Atlantic Video 50111-3)			
3	MTV CLOSET CLASSICS	5	3		11	MADONNA LIVE—THE VIRGIN TOUR	10		
	Various Artists (Vestron Music Videot 1043)					Madonna (Warner Music Video 38105)			
4	THE ULTIMATE OZZY	4	17		12	COLOR ME BARBRA	DE		
	Ozzy Osbourne (CBS-Fox Music Video 6199)					Barbra Streisand (CBS/Fox Music Video 3518)			
5	WHAM IN CHINA—FOREIGN SKIES	7	3		13	U2 LIVE AT RED ROCK	DE		
	(CBS-Fox Music Video 7142)					U2 (Island/Music Vision 6-20613)			
6	DICK CLARK'S BEST OF BANDSTAND	3	21		14	MY NAME IS BARBRA	DE		
	Various Artists (Dick Clark Video/Vestron Music Video 1028)					Barbra Streisand (CBS/Fox Music Video 3519)			
7	RIPTIDE	6	21		15	BELINDA	8		
	Robert Palmer (MusicVision 6-20635)					Belinda Carlisle (MCA HS 80464)			
8	SOME GREAT VIDEOS	11	2						
	Depeche Mode (Reprise/Warner Bros. Videos 3-38124)								

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

AUDIO/VIDEO

CUTBACKS IN VIDEOVILLE—In the second major cutback move in the home video industry this year, **CBS/Fox Video** says it will close the Century City, CA offices of its **Key Video** and **Playhouse Video** labels, and cut those four staff members. The company is releasing no names as yet, though a report in *Daily Variety* said the dismissals include vice president, general manager **Vince Larinto**. The decision reflects heated competition for and market saturation of quality titles, the primary focus of the two labels. Apparently, they haven't been able to acquire enough of the right kinds of product to allow for separate staffs. While most other major suppliers seem secure with their label arms, the move follows last month's decision by **RCA/Columbia Pictures Home Video** to discard its **MusicVision** staff, and absorb that label's responsibilities into the general RCA/Columbia staff. The CBS/Fox move differs in that Key and Playhouse product will continue to be handled by those sales staffs, though they will now report to CBS/Fox vice president general manager Sam Puleo, who is based in Chicago. Marketing will be handled by CBS/Fox staffers.

MCA STICKS TO MACROVISION—**MCA Home Video** says it has signed on for another year with the folks at **Macrovision**, the Southern California-based makers of anti-duplication technology, whose anti-piracy device is currently in use by several of the major labels. Apparently, MCA has been actively evaluating the effectiveness of the device since adopting it in November of last year (they've used it on over 2 million cassettes), and now plans to apply it to all domestic and Canadian releases.

SPECIAL SPECIAL—**Barbra Streisand** hasn't done a TV concert special in 20 years, but she'll be seen December 27 on **HBO** in *Barbra Streisand: One Voice*, a one-time-only full-length performance. The show was taped September 6 at the singer's house (actually, the estate has four houses on it, but who's counting).

EYES PEELED—Keep an eye out for the new **Genesis** video, *Land of Confusion*, in which the band has been transformed into latex caricatures by the same team who created the popular British TV series, *Spitting Image* (fea-

tured recently in an NBC special). It's the first music video to use the life-size rubber puppets, and aside from band members **Tony Banks**, **Phil Collins** and **Mike Rutherford**, also includes rubberized appearances by everyone from the **Reagans** to **Prince**.



UPSIDE DOWN—New from **Karl Lorimar Home video** is **Lionel Richie's** *The Making of Dancing On The Ceiling*.

HOME VIDEO REVIEW: Howard Jones - Last World Dream - Elektra Entertainment - 24.98 This hour-long concert tape, directed by Wayne Isham, catches the chart-topping British artist during a Birmingham, England show, and includes tunes from four Jones albums. Familiar Jones hits, such as "You Know I Love You . . . Don't You?," "What Is Love?," and "Things Can Only Get Better" are covered, plus ten other songs, in a high energy performance that weaves live theatrics with occasional video embellishment. The embellishments are light-handed, however, much to Isham's credit, allowing for a mostly engaging video-eye-view of the live Howard Jones experience. Actual promotional clips are kept to a bare minimum, with full concept treatment gracing but one tune - "Like To Get To Know You Well." Aiding Jones, who handles keyboards and vocals (while animatedly leading the show), are several female back-up vocalists, drummer Trevor Morais, bass guitarist Martin Jones, and a mime. Clever use of mask and costumes accentuate the evening's rendition of "Always Asking Questions," in which the mime (Jed Hoile) appears as a giant Gila monster. The tape also includes footage of Jones' appearance at last year's Live Aid benefit, used interstitially to augment his moodily melodic "Hide And Seek."

Gregory Dobrin

THE RELEASE BEAT

December releases from **Embassy Home Video** are spearheaded by *Revenge of the Stepford Wives*, starring **Sharon Gless** and **Don Johnson**. Suggested retail price is \$59.95, HiFi mono, VHS and Beta . . . **Walt Disney Home Video** has six titles for December. They include *Contract For Life*, *Sammy The Way-Out Seal*, *The Horse In The Gray Flannel Suit*, *Nikki: Wild Dog of the North*, *A Tiger Walks* and *The Nine Lives of Elfege Baca*. Each title retails for a suggested \$69.95, VHS and Beta, except *Contract For Life*, which sells for a suggested \$39.95, VHS and Beta . . . **Fox Hills Video** has ten sales-priced classic films from the **Nostalgia Merchant** catalogue for December, in the genres of comedy, adventure/drama, suspense and shorts/TV, and featuring such stars as **Cary Grant**, **Myrna Loy**, **Barbara Stanwyck**, **Katherine Hepburn**, **Laurel & Hardy**, **Fred Astaire** and **Ginger Rogers**. Suggested retail is \$19.95, VHS and Beta.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	13	3	21 JANE FONDA'S PRIME TIME WORKOUT KVC-RCA Video Productions/Karl Loriman Home Videos 058	16	8
2 PRETTY IN PINK Paramount 1858	2	6	22 KATHY SMITH'S BODY BASICS JCI Video 8111	26	5
3 BACK TO THE FUTURE MCA Home Video 80196	7	30	23 YOUNG SHERLOCK HOLMES Amblin Ent./Paramount Home Video 1670	19	8
4 9 1/2 WEEKS MGM/UA Home Video 800973	6	4	24 MUSIC MAN Warner Home Video 11473	20	7
5 SLEEPING BEAUTY Walt Disney Home Video 476	14	3	25 BEVERLY HILLS COP Paramount Home Video 1134	31	2
6 DOWN AND OUT IN BEVERLY HILLS Touchstone Home Video 473V	3	7	26 8 MILLION WAYS TO DIE CBS/Fox Video 6118	28	4
7 OUT OF AFRICA MCA 80350	1	9	27 GHOSTBUSTERS RCA/Columbia Pictures Home Video 6-20413	34	2
8 MONEY PIT MCA Home Video 80387	15	3	28 PINOCCHIO Walt Disney Home Video 239	21	8
9 WILD CATS Warner Home Video 11583	9	4	29 STAR TRACK 2/WRATH OF KHAN Paramount Home Video 1183	32	2
10 JANE FONDA'S LOW IMPACT WORKOUT KVC-RCA Video Production/Karl Loriman Home Video 070	11	4	30 SANTA CLAUS THE MOVIE Media Home Entertainment 846	30	3
11 JANE FONDA'S NEW WORKOUT KVC RCA Video Productions/Karl Loriman Home Videos 069	12	7	31 ALIEN CBS-Fox Video 1090	22	13
12 GUNG HO Paramount Pictures/Paramount Home Video 1751	4	8	32 SPIES LIKE US Warner Home Video 11533	25	16
13 F/X EMI HBO Video 3769	8	8	33 BODY HEAT Warner Home Video 20005	33	3
14 CROSSROADS RCA 60665	10	6	34 IRON EAGLE CBS-Fox Video 6160	37	14
15 RUNAWAY TRAIN MGM 800867	17	6	35 MURPHY'S LAW Cannon Films/Media Home Entertainment M849		DEBUT
16 AMADEUS HBO/Cannon Video TVA 2997	5	8	36 THE JEWEL OF THE NILE CBS-Fox Video 1491	36	20
17 PLAYBOY VIDEO CENTREFOLD #3 Karl Lorimar HV509	24	6	37 JAGGED EDGE RCA/Columbia Pictures Home Video 60591	39	24
18 MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649	18	15	38 THE HITCHER Thorn/EMI/HBO Video TVA 3756	40	15
19 CRITTERS RCA 62666	23	6	39 CLUE Paramount Home Video 1840	27	12
20 THE CAGE Paramount Home Video 60040-01	29	2	40 TARGET CBS-Fox Video 1092	35	10

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



UNUSUAL TECHNIQUES—MCA recording artist **Janice McClain** recently completed the video to "Passion and Pain," the first single from her self-titled debut LP. The video, which was shot in Los Angeles, was directed by **Michael Utterback**, who used hand-held cameras in filming, a thing uncommon to music videos. Pictured during the shoot are (l-r): Utterback and McClain.

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AUCTION . . . December 6 . . . 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

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CONTEST

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy **INDIE BULLET** Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

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Vandross (continued from page 11)

gets done, it makes everything easier from that point on."

In September, he came off of a lengthy concert tour (beginning in May of 1985) in which he played to sold-out houses in major markets from coast to coast. Toward the end of the tour, he performed five sold-out nights at Radio City Music Hall, and was asked to play five more nights (which, had they sold out, would've matched the record set there by Barry Manilow and Liberace). Exhausted from the long tour, he decided five nights was enough. "I had toured so long at that point," he remarked, "and I was so ready to stop!"

Nevertheless, with his new, trimmed-down physique, he says he has more performance stamina than ever—which is considerable, as anyone who has ever seen his lively stage show knows.

Another benefit from the weight loss is his new-found comfort with appearing in

FOR SALE: Twenty Warner Mack "Top Songs", "Top Recordings". Ex for TV Album \$7500.00. Call (615) 226-0000.

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SONGWRITERS

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Wood, CA 90028. For current issue \$1.00. Every Songwriter should have a

SONGWRITERS: MillionSeller writer/producer, 29 years in industry, international contacts, now accepting contracts, now accept contractile material/masters for agent major outlets. **PROFESSIONALS PLEASE** write for information, submit instructions. **DHO Donn Hecht Organization** Box 2848, Key Largo, Florida 33037 USA (305) 245-3071 or **A.A. Best Luck Music**, 88 Hampton Road, Forest Gate, ONU, London, England 534-3715.

videos, such as the clip he recently shot "Stop For Love." "Because of my weight used to turn down interviews unless I were phoner, and I would never do a video to get me to do a video was a major feat everybody involved. I just said, 'no can't do nothing. Let 'em think I'm the man!' But now that I'm over the paradigm enjoy it."

Vandross just returned from a promotional tour, and now plans to his energies on an upcoming solo project Gregory Hines (with whom he sings a duet on the new album), for which he is currently engaged in collecting material. The single from "Give Me The Reason" has already been decided upon as we go to press (he will be "So Amazing") but whatever it turns out to be, it's sure to further the chapter of success in a Platinum career. A new audience catches on to the Luther Vandross sound.

CASH BOX COUNTRY SINGLES

November 29, 1986

Title	W	L	W	W	L	W	W	L
Artist, Label, Number	O	O	C	C	O	O	C	C
Producer (Songwriter)	C	C			C	C		
1 IT AIN'T COOL TO BE CRAZY ABOUT YOU GEORGE STRAIT (MCA 52914)	2	12						
2 SHE USED TO BE SOMEBODY'S BABY LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	3	14						
3 TOUCH ME WHEN WE'RE DANCING ALABAMA (RCA 5003-7-R)	1	11						
4 TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	7	10						
5 HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	5	13						
6 DADDY'S HANDS HOLLY DUNN (MTM PB-72075)	6	15						
7 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	9	11						
8 MIND YOUR OWN BUSINESS HANK WILLIAMS JR. (WB/Curb-7-28581-A)	12	8						
9 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)	11	9						
10 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884 978-7)	10	10						
11 STAND ON IT MEL McDANIEL (Capitol B-5620)	13	10						
12 CRY MYSELF TO SLEEP THE JUDDS (RCA/Curb 5000-7)	17	7						
13 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA-52922)	16	8						
14 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	15	10						
15 OUT GOIN' CATTIN' SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb-B-5629)	14	11						
16 SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)	18	9						
17 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	23	8						
18 BAD LOVE PAKE McENTIRE (RCA PB-5004-7)	20	8						
19 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 7-28577)	24	7						
20 AT THE SOUND OF THE TONE JOHN SCHNEIDER (MCA 52901)	4	13						
21 YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	8	14						
22 WHAT YOU'LL DO WHEN I'M GONE WAYLON JENNINGS (MCA 52915)	19	11						
23 THEN IT'S LOVE DON WILLIAMS (Capitol B-5638)	30	7						
24 YOU STILL MOVE ME DAN SEALS (EMI America 79851)	31	6						
25 OUT AMONG THE STARS MERLE HAGGARD (Epic 34-06344)	29	8						
26 NO ONE MENDS A BROKEN HEART LIKE YOU BARBARA MANDRELL (MCA 52900)	21	15						
27 LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	33	5						
28 THE CARPENTER JOHN CONLEE (Columbia 38-06311)	32	6						
29 STARTING OVER AGAIN STEVE WARINER (MCA 52837)	25	15						
30 DIGGIN' UP BONES RANDY TRAVIS (Warner Bros. 7-28649)	27	15						
31 BABY I WANT IT GIRLS NEXT DOOR (MCA/Curb B-72078)	35	5						
32 COWBOY MAN LYLE LOVETT (MCA 52951)	36	5						
33 SOMEDAY STEVE EARLE (MCA 52920)	38	6						
34 WHEN A WOMAN CRIES JANIE FRICKIE (Columbia 38-06417)	42	3						
35 OH DARLIN' THE O'KANES (Columbia 38-06242)	39	9						
36 GOTTA HAVE YOU EDDIE RABBIT (RCA 5012-7)	40	5						
37 WEREN'T YOU LISTENING ADAM BAKER (Avista AV-8602)	41	8						
38 SHE'S THE TRIP THAT I'VE BEEN ON LARRY BOONE (Mercury/Polygram 88-044-7)	43	7						
39 THAT ROCK WON'T ROLL RESTLESS HEART (RCA PB-14376)	22	16						
40 I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)	46	4						
41 HOMECOMING '63 KEITH WITLEY (RCA PB5013-7)	45	3						
42 IT WON'T HURT DWIGHT YOAKAM (Reprise/Warner Bros. 7-28565)	49	3						
43 CHEAP LOVE JUICE NEWTON (RCA PB-14417)	26	15						
44 FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	50	3						
45 I DON'T MEAN MAYBE A. J. MASTERS (Bermuda Dunes BDR-C115)	51	4						
46 ROMANCE JIM COLLINS (TKM 111217)	47	7						
47 HEART TO HEART WILD CHOIR (Featuring Gail Davies) (RCA PB-5011-7)	53	4						
48 HONKY TONK CROWD JOHN ANDERSON (Warner Bros. 7-28639)	28	16						
49 ONLY YOU THE STATLER BROTHERS (Mercury 888 042-7)	37	9						
50 IT SHOULD HAVE BEEN EASY THE WHITES (MCA/Curb 52953)	55	4						
51 RIGHT HAND MAN EDDY RAVEN (RCA PB 5032-7)	56	2						
52 STILL IN THE PICTURE LEON EVERETTE (Orlando ORC-115)	57	3						
53 DON'T BURY ME 'TIL I'M READY JOHNNY PAYCHECK (Mercury/Poly: Ae 888-088)	58	3						
54 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	60	2						
55 HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB 5033-7)	63	2						
56 ONE MAN BAND MOE BANDY (MCA/Curb 52950)	62	3						
57 DREAMER DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR 9186)	59	6						
58 ME AND YOU DONNA FARGO (Mercury/Polygram 888 093-7)	64	2						
CHARTBREAKER								
59 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)							DEBUT	
60 MORNIN' RIDE LEE GREENWOOD (MCA 52984)							DEBUT	
61 THESE EYES BETH WILLIAMS (BGM 092486)	66	2						
62 FOR OLD TIME'S SAKE JERRY NAYLOR (West W-723)	65	5						
63 I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)							DEBUT	
64 WICKED WAYS PATTY LOVELESS (MCA 52969)							DEBUT	
65 LITTLE DOLL THE KENDALLS (MCA/Curb 52983)							DEBUT	
66 PARTNERS AFTER ALL WILLIE NELSON (Columbia 38-06530)								DEBUT
67 YOUR LOVING SIDE BUTCH BAKER (Mercury/Polygram 888 133-7)								67
68 DON'T LET IT GO TO YOUR HEART BONNIE NELSON (Door Knob DK86-257)								71
69 LET A LITTLE LOVE IN (TENNESSEE SATURDAY NIGHT) ROCKINHORSE (Longshot LSR 1003)								72
70 WHEN I'M FREE AGAIN RODNEY CROWELL (Columbia 38-06415)								73
71 EASY DOES IT TIM MALCHAK (WITH DWIGHT RUCKER) (Alpine AFS-004)								74
72 WHEN LOVE IS RIGHT CHARLY McCLAIN & WAYNE MASSEY (Epic 34-06433)								83
73 DO YOU MIND IF I STEP INTO YOUR DREAMS THE CANNONS (Mercury/Polygram 888 048-7)								80
74 NOW SHE'S IN PARIS DAVE HOLLADAY (Step One SOR365)								81
75 WALK SOFTLY ON THE BRIDGES RODNEY LAY (Evergreen EV-1046)								76
76 SMALL CHANGE LANIER McKUHEN (Soundwaves SW4781)								82
77 JUST WHEN MARCIA LYNN (Soundwaves SW 4780)								84
78 WHAT'S A LITTLE LOVE BETWEEN FRIENDS CRAIG SOUTHERN (Royal Master Inc. RM 8607)								86
79 I DON'T LOVE HER ANYMORE THE ALMOST BROTHERS (MTM B-72079)								DEBUT
80 PLEASE HAVE YOUR NUMBER CHANGED GAIL O'DOSKI (Door Knob DK-86-258)								88
81 NO LOVE LINE LEONA WILLIAMS (Love Shine CLS 2)								DEBUT
82 TRADIN' TEARDROPS (FOR NEW MEMORIES) JOE LEVACK (Young Country YC 8601)								DEBUT
83 RUNAWAY BONNIE LEIGH (RCP 010)								DEBUT
84 I LOVE BIG WOMEN ERNIE BIVENS III (GBS-GBS 740)								87
85 AFTER ALL THESE YEARS JOHN REX REEVES (Soc-a-Gee SC 115)								DEBUT
86 ME AND MY BROKEN HEART NORMAN WADE (NCR 328)								DEBUT
87 I'M INTO SOMETHING GOOD CERRITO (Key International KIR 1004)								DEBUT
88 COWBOY BOOTS AND SOFT BLUE DENIM SONNY MARTIN (Orbit OR 2401)								DEBUT
89 YOUR STEPPIN' STONE TOMMY NIXON (NSD 224)								DEBUT
90 NOWHERE TO GO BUT CRAZY KEITH HAYNES (Peak 0001)								DEBUT
91 EVERYTHING I USED TO DO GENE WATSON (Epic 34-06290)								34
92 WYATT-LIQUOR THE WYATT BROTHERS (Wyatt Bros. W103)								68
93 IT'LL BE ME EXILE (Epic 34-06229)								48
94 TOO MANY TIMES EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)								44
95 CATCH A TINY TEARDROP R.J. McCLINTOCK (Comstock COM 1826)								DEBUT
96 LOVE IS ON THE BORDERLINE JAMIE & DAVID (Silver Star SS-6026)								DEBUT
97 CRY BABY THE LOWES (American Phonograph International API-1001)								70
98 CRY CRYSTAL GAYLE (Warner Bros. 7-28689)								52
99 WE BELONG TOGETHER CARLETTE (Luv 125)								077
100 THINKIN' 'BOUT YOU JAMES ED HORN (CBT 1157)								61

ALPHABETICAL LISTING ON INSIDE BACK COVER

OUT OF THE BOX

WILLIE NELSON (Columbia 38-56530) **Partners After All** (3:32) (C.Moman Music/Attadoo—BMI) (C.Moman, B.Emmons) (Producer: C.Moman)

What a pair to draw to. The unsurprised of the week is that these two both nabbed OOB honors. What was unusual was that they garnered *exactly* the same score—to the tenth of a point—for their respective LP title cut releases. Paradoxically, the similarity of the two artists lies in the uniqueness of their vocals, as well as in the control each has over those little vibrating muscles.

Listening to Willie's time-tempered local style on "Partners After All" and the sounds around it somehow conjures the image of a watchmaker meticulously placing each cog and screw into exact position—both craftsmen know precisely what they are doing.

If there is anyone in radioland, unlikely as it may be, who doubts the country-ification of Anderson, he won't after hearing this one. The opening acoustic guitar riff alone would take care of that.

JOHN ANDERSON (Warner Bros. 7-3502) **Countrified** (3:25) (Go Forward—BMI) (T.Lazaros) (Producers: J.Anderson, J.E.Norman)



Cavender Roast *(continued from page 23)*

Cavender, a native Nashvillian, returned to Music City in 1964 after many years in Florida and Texas. She had a law degree, graduated from Vanderbilt University, before she moved to the West Coast, and while there she received her pilot's license, which she still maintains. When she came back to Tennessee, Cavender worked in copyright administration for Pamper Music, the large publishing company in Nashville at that time. In addition to working for the Country

Music Association, Jack Music and Shelby Singleton Music, Inc., Cavender was also instrumental in the careers of Charley Pride, Alabama, Johnny Paycheck and Willie Nelson. Currently, she directs both the 3,000-member NSAI and the activities of her own business, Maggie Cavender Enterprises.

Tickets for the roast are \$35 and may be ordered from NEJA at P.O. Box 24021, Nashville, TN 37202. Proceeds will go to the NEJA Scholarship Fund.

FEATURE PICKS

EARL THOMAS CONLEY (RCA 5064-7) **I Can't Win For Losin' You** (4:08) (Rick Hall—ASCAP) (R.Byrne, R.Bowles) (Producers: N.Larkin, E.T.Conley)

The light, misty production we've come to expect on ETC ballads packs a velvet fallop when it surrounds listenable lyrics like these.

S.K.O. (MTM PB-72081) **Baby's Got A New Baby** (3:27) (A Little More Music/Sharp Circle/Uncle Artie—ASCAP) (J.F.Knobloch, D.Tyler) (Producer: J.Stroud)

Experimenting right along, SKO's second release has a more typical "contemporary country" production sound and a different vocal blend as well.

SOUTHERN PACIFIC (Warner Bros. 7-28554) **Killbilly Hill** (3:07) (Long Booth/That's What She Said—BMI) (J.McFee, T.Goodman) (Producers: Southern Pacific, J.E.Norman)

The hills are rockin' and the So Pac boys are having a Johnny-B.-Good kinda time up there.

LACY J. DALTON (Columbia 38-06360) **This Ol' Town** (3:27) (Riva/Deja—ASCAP) (G.Green, R.Giles) (Producer: W.Aldridge)

The Hillbilly Girl has lost her blues and settled down in This Old Town—but she sure hasn't lost her ability to sing a song.

CHRISTMAS SINGLES

GEORGE STRAIT (MCA MCA-S45-17234) **Merry Christmas Strait To You**

THE OAK RIDGE BOYS (MCA MCA-S45-17233) **The Voices Of Rejoicing**

ove

STREET TALK

CHIT CHAT: If all goes right, a new sitcom might hit the air next season starring **Naomi and Wynonna Judd**. The duo will sign an agreement with BRB Entertainment and Tall Pony Productions in association with 20th Century Fox to produce a half-hour pilot built around the premise of country values meeting city values as the Judd family moves from rural Kentucky to the big city...**Doc Watson** recently became the first folk artist ever to receive the North Carolina Award for the Fine Arts...**New Grass Revival's John Cowan** will go on solo tour early next year, but not as a bluegrass performer. Headliner will, instead, be his alter-ego, R&B wailer **Johnny "C"**...On a very different kind of tour is **Jerry Clower**, who, under the direction of personal manager **Tandy Rice**, has undertaken to address every Baptist Seminary student body in America within the next two years...Meanwhile, at the University of South Carolina, the storyteller, **Tom T. Hall**, conducted a day-long seminar based around his experiences as a songwriter, historian, novelist and short story writer...Rocker **Bruce Springsteen** is responsible for **Mel McDaniel's** current release, "Stand On It." He sent the country artist a copy of the song, one of his original tunes, after he heard McDaniel's last single, "Stand Up."...When the **Forester Sisters'** bus wouldn't start after a concert in Sacramento recently, the girls, still dressed in their stage clothes, used sister power to push it to the crest of the hill on which it was parked, in order for the driver to start it by popping the clutch. A group of people watching from the hotel bar arrived on the scene about that time, too late to help but just in time to give the quartet a round of applause...The International Association of Fairs & Expositions convention will take place in Las Vegas Dec. 1-3, and the Jim Halsey Company is ready. Eleven of the agency's acts, including **Roy Clark, Reba McEntire, The Oak Ridge Boys, The Judds, Lee Greenwood** and others, will be playing stages all the way down the strip during those days...Singer/songwriter/performer **John Hartford** has been a busy boy lately. He recently collaborated with the California-based Deering Banjo Company on a new "John Hartford" model Garandillo banjo, which is now in production. He is also celebrating the publication of his first book, "Steamboat In A Cornfield," and his new recording contract with MCA/Dot...**Sawyer Brown** lead vocalist **Mark Miller** is sporting a racey new knee brace on stage these days. He and his fellow band members were playing football on an asphalt parking lot when Mark was benched by an injury to his knee. Further investigation in a doctor's office turned up a ruptured tendon.



The sellout crowd at New York's Lonesome Cafe got a special treat during a recent **Johnny Paycheck** concert when guitarist **Dickey Betts** dropped by to jam on a few numbers.

BENEFIT CONCERT: Songwriter/singer **Rodney Crowell** will headline a benefit concert for the Nashville Entertainment Assoc. and the W.O. Smith Community Music School at the Vanderbilt Plaza Hotel in Nashville on Dec. 11. Tickets are \$25 and \$10. Call 321-5662 for more information.

NASHVILLE NEWS: Entertainment Artists President **Dan Wojcik** announced the signing of **Jeff Stevens** and **the Bullets** to a long-term booking agreement...**Bobby Fischer Music Group, Fischer and Lucas, Inc.,** and **Cross Country Mailout Service** have expanded operations and moved into offices at 1618 16th Ave. South from their previous home in the United Artists Tower. New phone number is (615) 292-3611...**Jeanne Pruett** has signed a long-term recording contract with MSR Records and an exclusive booking agreement with Blue Chip Management, both based in Nashville...A new independent label, **Advantage Records**, has inked a distribution agreement through Compleat Records in conjunction with Polygram, Inc., according to General Manager **Mick Lloyd**, and Compleat Entertainment Corp. President **Charles Fach**. The first two acts signed to the label, **Ride The River** and **Donna Hopkins**, are scheduled for releases in late November. **Advantage Records'** address is 1012 16th Ave. South in Nashville...**Buddy Lee Attractions** has announced the signing of **Rita Coolidge** to an exclusive representation contract.

COUNTRY TV: **George Strait** will be a guest on "Perry Como's Christmas in San Antonio," and ABC-TV special scheduled for airing on December 6...A new half-hour cable television show is being formulated by host and co-producer **Cheryl Roth** for Galaxy Mountain Music Productions. The program, titled "Inside California Country," will focus on the people, places and events which make up the California country music scene...The finals of the fifth annual True Value Country Showdown, previously sponsored by Wrangler, will be televised live on a special edition of **Nashville Now** on The Nashville Network Wednesday, Dec. 3.

Valerie Hansen

CONGRATULATIONS: The St. Genevieve household of KSGM pd/md **Bob Scott** and his wife **Ann** has new **Joy** following the recent birth of the 6 lb., 14 oz. baby girl on November 12.

COUNTRY

INDIE SPOTLIGHT

RAY PRICE (Step One SOR 366) **When You Gave Your Love To Me** (4:06) (Almarie — BMI) (J.Shofner) (Producer: R.Pennington)

Have you noticed how often the Cherokee Cowboy scores the highest applause with the entire staff (with its age range from early 20s to mid-40s)? It oughta tell you something about his appeal. This time, for Ray, it's away from the "swing" sound and into a contemporary ballad, a shift of gears that he handles as smoothly as a Mercedes.



LIGHTER THAN AIR—The Younger Brothers were in the clouds over the success of their latest single, "She Wants To Marry A Cowboy," on the CB Indie chart and shared the high with producer Mike Daniel by presenting him with a plaque commemorating Indie status of the release. Pictured at AIR Studios in Hendersonville are Bob Solomon, president of AIR Studios; James Younger; Mike Daniel, president of AIR Records; Michael Young and Denny Knight, AIR Engineer.

INDIE FEATURE PICKS

BARRY ROGERS (Riverview RR-104-NSD) **Some Kind Of Fine** (3:10) (Tasville — BMI) (D.Singleton, G.Adair) (Producers: D.Singleton, J.Rodgers)

If the lyrics aren't exactly knock-you-out, the sounds around them are some kinda alright — and Rogers ain't no slouch as a vocalist either.

DON MALENA (Maxima MRC-1256J5) **Ready Or Not** (3:31) (King Coal/April — ASCAP) (M.Johnson, S.A.Taylor) (Producer: J.Carroll)

Ready or not, Malena's back, and he's ready for chart tag once more with a well-produced ballad that might make him "it."

D. HAMMOND (Northway NR 16796) **The Way You Love Me** (3:08) (Northway — BMI) (D.Hammond)

Another new artist makes an appearance this week, and what made the CB staff love him was the unique vocals on his debut effort.

ROGER DONALD (Stargem SG 2386) **How Do You Tell Someone You Love (You're Not In Love Anymore)** (2:57) (HitKit/SunBelt — BMI/ASCAP) (J.O.Payne, J.C.Swanson) (Producer: Wayne Hodge)

The CB turntable was flooded with male vocalist ballads this week, and Donald's contribution is rich in vocal power.

JIM PURDY (615 S-1007) **You Turn It All Around** (2:39) (Stibbs — BMI) (S.Warner) (Producer: R.Hauser)

Jim sings this upbeat love song purdy good.

CHRISTMAS RELEASES

PAUL DEMPSEY (Soundwaves SW-4782-NSD) **Willie Wrinkles**

MICHAEL HITCH (NSD NSD 212) **Alone At Christmas**

SHERWIN LINTON (Breaker B 3902) **Santa Got A DWI**

DARK HORSE CONSENSUS

TONY MCGILL—**Like An Oklahoma Morning**—(Killer K-1004)

Here's a new name catching a few ears. This is actually last week's Dark Horse, but since our lack of space in that issue wasn't his fault, here are the picks Tony has to his credit: WOFF, WAMS, WJJC, WQTE, WKKN, KJUN, KFGO, KYKX, KVGB, WGSQ, KSOP.

INDIE LP REVIEW

CAROL MARTYN—**Once The Magic's Gone**—(Golden Eagle GEL1-1005)—(Producer: D.Grashey)

If this collection of songs doesn't exactly cast a spell on the listener, neither does he want to make it disappear. Martyn's vocals are good and the tunes are pleasantly arranged, basic country with no sleight-of-hand tricks. There's one in every crowd, however, and the nonconformist in this act is "Wichita."



I wanna know your name

THE MCKENZIE RIVER BAND—(MRB MRB-RR-001)—(Producer: L.Hurdle)

You've probably not heard these Oregon boys unless you're in the Northwest, but if this album is any indication, you may be hearing about them. Harmonic male trios seem to be a hot item right now, and these three have the talent it takes to compete in that arena. Give them a listen, they're worth it.



THE MCKENZIE RIVER BAND



LIFE'S LITTLE ADVENTURES—Venturing into the unsure world of recording artistry presupposes an adventurous spirit, but some take it a bit further than Kathy Mattea (above) perched atop Seneca Rock, West Virginia and nailed the proverbial two birds. She was promoting both her native state as W. VA's Department of Tourism spokesperson and her new album and video, "Walk The Way Wind Blows." Meanwhile, Jimmy Buffett was busy earning his wings as a fighter pilot trainee with the 45th Adversary Group in Key West, Florida.

GOSPEL BITS

MEECE SETS A PRECEDENT—Contemporary Christian singer **David Meece** has signed an agreement with **Planton-Harrell Tour Management**, who will coordinate a twenty-city major market tour for the artist. Meece is the first artist the company has agreed to work with other than those performers under their management. The agreement includes two phases, one consisting of market research and budget planning, followed by complete concert production including new staging, lighting, show format and sound. Meece is also working on his ninth album, which is scheduled to be released in February of 1987...**DeGarmo and Key** have made some more success in the video realm, although this time with not so much controversy! Their "Every Moment" video is being aired by MTV, Hit Video USA and The Nashville

Network so far...**George Hamilton IV** once more earned his title as Country Ambassador when he was honored by England's Music Retailers Association. The organization presented him with their annual Folk and Country Record Award for his album "Hymns Country Style"...And speaking of England, The Benson Company has signed as a recording artist **Marty Joseph**, who has held steady #1's on England's Contemporary Christian charts. Benson discovered him when he performed at the Christian Artists' Seminar in Colorado this past summer. His first album for Benson is entitled "Sold Out" and has just been released...**Pieces of Eight** is the name of the eight-piece band that backs **Greg X. Volz**, former lead singer for **Petra**. Up-and-comer **Kim Boyce** is opening for Volz's current tour. **Amy Lavelle**



DAWN RODGERS RE-SIGNS WITH WORD—Singer/songwriter Dawn Rodgers recently re-signed a joint exclusive writers agreement and recording contract with the Word Record and Music Group. Pictured from left to right are: Neal Johnson, Executive Director of the Word Record and Music Group; Debbie Atkins, Creative Director of Word Music; Rodgers; and Dave Spear, A&R Manager for the Word Song label.

GOSPEL LP REVIEWS

TAMMY SUE BAKKER—Sixteen—**Eklectic** SPCN 7900600515—**Producer: T. Miner**

Tammy Sue may be only sixteen, but her voice already sounds mature and accomplished. The daughter of TV evangelist Jim Bakker, she is making her mark on the world early, and if this is a taste of what she's going to be doing, it's gonna be good. The island-music production techniques on "It'll Be Alright" kicks off this album on an upbeat note (no pun intended). Most of the material, which is centered around a don't-worry-it's-covered message, was written by producer/arranger Tim Miner and songwriter Cindy Cruse Miner.



JUSTUS—Star Song 7-102-06986-3—**Producer: R. Salmund**

This self-contained trio of Christian rockers has persevered through so many transient band members that they decided to keep the band "Just us," honing it to just the three of them. Judging from this album, that was a good idea. Their musical sounds are a combination of 60's and 80's rock-n-roll, with gutsy vocals and strong, descriptive lyrics—which they've also kept in the "family" since they're all self-penned by the members. Some especially meaningful songs here are "Give Us A Burden," "Take Me Home" and "Won't Let Go."



CASH BOX TOP 30 SPIRITUAL ALBUMS

	L	W		L	W
	O	C		O	C
1 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	1	54	16 JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	16	28
2 LET MY PEOPLE GO THE WINANS (Quest 9-25344)	2	40	17 SO GLAD I KNOW DENIECE WILLIAMS (Sparrow SPW 1121)	18	15
3 CELEBRATION SHIRLEY CEASAR (Rejoice 7-01-500128-4)	3	48	18 BETTER THAN BLESSED LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	19	15
4 THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	34	19 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	17	58
5 THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	5	28	20 LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	20	92
6 JUST DARYL DARYL COLEY (Plumline 7012)	6	26	21 ESPECIALLY FOR YOU JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	21	10
7 HAND IN HAND THE WILLIAMS BROTHERS (Malaco 4409)	8	18	22 I'M ENCOURAGED THOMAS WHITFIELD & CO. (S.O.G. 2D151)	23	8
8 HAVE MERCY EDWIN HAWKINS (Light 5887)	7	58	23 WORK ON ME ALBERTINA WALKER (Savoy 14766)	22	34
9 HE IS THE LIGHT AL GREEN (A&M 5102)	9	40	24 GIVING IT STRAIGHT TO YOU DOROTHY MOORE (Rejoice 8326)	24	8
10 JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	10	50	25 DOROTHY NORWOOD & FRIENDS DOROTHY NORWOOD (A.I.R. 10111)	26	8
11 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	11	68	26 SPIRIT ALBERTINA WALKER (Rejoice 7-01-500628-6)	28	4
12 DEDICATED NICHOLAS (Command CRN 1003)	12	64	27 GOD WILL MAKE THINGS RIGHT THE TRUTHETTES (Malaco 4410)	27	10
13 THE SEARCH IS OVER TRAMAINÉ HAWKINS (A&M 5110)	14	32	28 I'M FREE GEORGIA MASS CHOIR (Savoy 14773)	29	8
14 COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	13	52	29 MAYBE GOD IS TRYING TO TELL YOU SOMETHING SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros 20466)	25	22
15 MAKING A WAY THE TRUTHETTES (Malaco 4397)	15	68	30 HOLD ON REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	30	54

CASH BOX TOP 30 INSPIRATIONAL ALBUMS

	L	W		L	W
	O	C		O	C
1 MORNING LIKE THIS SANDI PATTI (Word 9003)	1	32	16 BACK TO THE STREETS PETRA (Star Song 7-102-07386-0)	17	8
2 THE CHAMPION CARMAN (Word WR 8321)	2	28	17 DON'T WAIT FOR THE MOVIE WHITEHEART (Sparrow SPR 1128)	18	9
3 GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	3	36	18 UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	16	78
4 SCANDALON MICHAEL CARD (Sparrow SPR-1117)	4	30	19 FOR GOD AND GOD ALONE STEVE GREEN (Sparrow 1120)	22	8
5 VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413103-X)	5	27	20 THIS TOWN ROB FRAZIER (Light SPCN 7-115-70906-8)	19	9
6 HOLY ROLLIN BRYAN DUNCAN (Light 70912)	6	24	21 LIVE AND LEARN PAUL SMITH (Dayspring 4139)	21	24
7 THE BIG PICTURE MICHAEL W. SMITH (Reunion 7-01-000512-5)	8	15	22 SHADOWLAND SHEILA WALSH (Myrrh 6838)	20	18
8 MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	7	70	23 COMMANDO SOZO DEGARMO AND KEY (Benson/Power Disc PWR 01079)	23	48
9 UNDIVIDED FIRST CALL (Dayspring 4144)	9	24	24 KALEIDOSCOPE KEITH THOMAS (Dayspring SPCN 7-01-414101-5)	25	4
10 CHRONOLOGY DAVID MEECE (Myrrh 7-01-684406-4)	11	15	25 VISION CHRIS EATON (Reunion 7-010013128)	26	4
11 SO GLAD I KNOW DENIECE WILLIAMS (Sparrow SPW 1121)	12	12	26 BLUE-EYED SOUL ROBY DUKE (Good News 7-01 812110-8)	27	4
12 FROM A SERVANT'S HEART LARNELLE HARRIS (Benson RO 3956)	13	8	27 IMMORTAL CYNTHIA CLAWSON (Dayspring SPCN 7-01-414501-0)	28	4
13 BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	10	40	28 SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR-1112)	24	26
14 ELECTRO VOICE DAN PEEK (Heartwarming/Benson 3834)	15	20	29 KINGDOM SEEKERS TWILA PARIS (Starsong SPCN 7-102-06186-2)	29	52
15 ARMED AND DANGEROUS MATHEW WARD (Lone Oak 0005)	14	20	30 THE RIVER IS RISING GREG X. VOLZ (Myrrh 6846)	DEBUT	

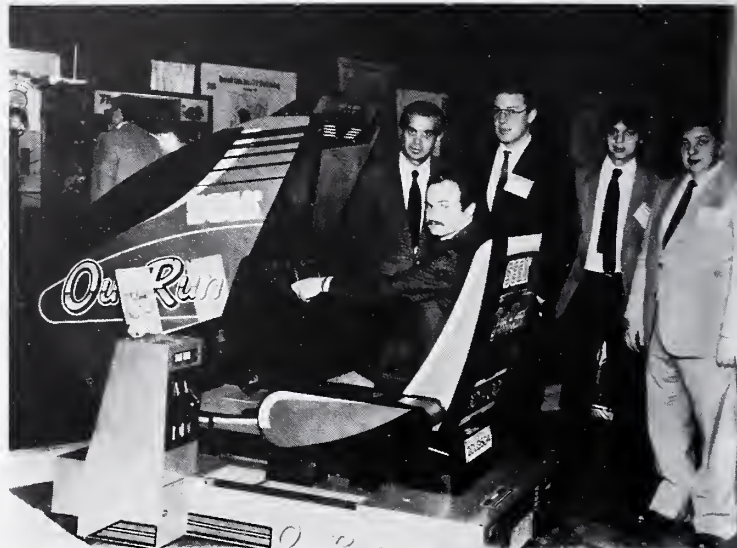
Cash Box Tours The AMOA Expo '86 Exhibits



Sun Corp. showed their new "VS Sky Kid" kit (which fits the Nintendo Uni system) pictured here with company execs (l-r) Joe Robbins and Richard Robbins; along with the "Quartet 2" (licensed from Sega), which attracted a lot of attention.



Via Arachnid's licensing agreement with Anhauser-Busch, here you see the new "Bud Mark Darts", alongside the "English Mark Darts Super 6" (with extended side panels) and Arachnid staffer Gene Harlan.



The popular Sega "Out Run" surrounded by overseas fans (l-r) Zef Philippen (Netherlands), DiNovaro Noci (Italy), Rob Veltmeijer (Netherlands), Agenor Chinen (Brazil) and Jaime Lima (Brazil).



Valley intro'd its first two dart games at Expo and this is one of them, "Cougar Darts", surrounded by the firm's (l-r) Alan Schafer, Tom Shelton, Bill Nemgar and Dan Meeker.



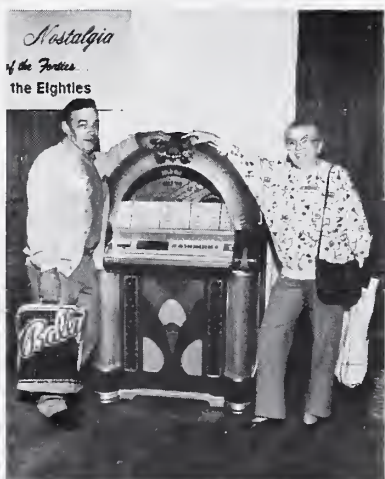
Take a look at the latest entry from Grand Products of Elk Village, IL. It's called "Up Scope", which tells you what the theme is—and it is pictured with (l-r) east coast distributor Al Kress and GP's Stan Jarocki and Dave Marofsky.



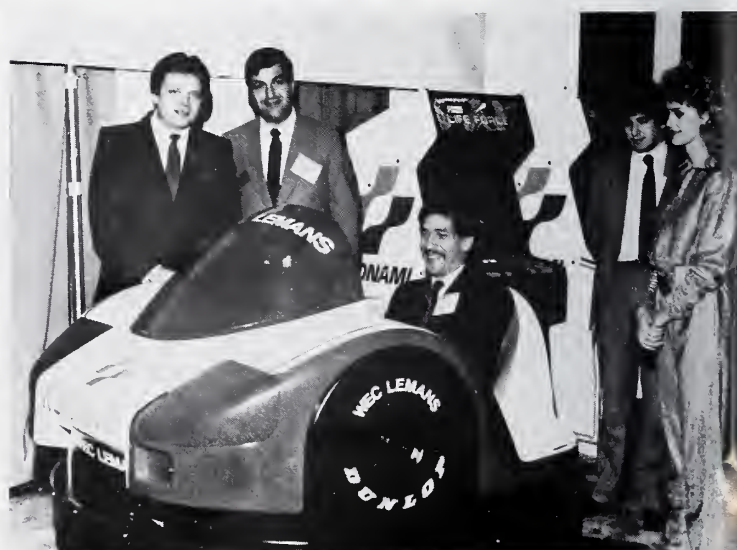
"It's the year of the jukebox," to quote operator Ed Velasquez, who is pictured at the Seeberg LaserMusic compact jukebox, a big attraction at Expo—well, counts for that wide grin exec Veej Pankus is sportin'.



What, no charge? So... use your credit card, the new Williams Witelco 6000 payphone can handle it; besides which it even speaks more than one language. Just ask John Huddleson (l-r) or Francis Galluccio, who manned the firm's Expo exhibit.



Monticello, NY op William Nagoda has been attending AMOA Expo regularly for more than two decades. This year he took along his missus, Ann Marie, and they are pictured at the Rock-Ola "Nostalgia" jukebox. It's this kind of loyalty that keeps the show going.



Konami's popular "WEC Lemans" with Betson's Bob Boals in the driver's seat as Frank and prexy Ben Har-El smilingly observe. Doesn't that look like Simon Deith standing next to booth hostess?

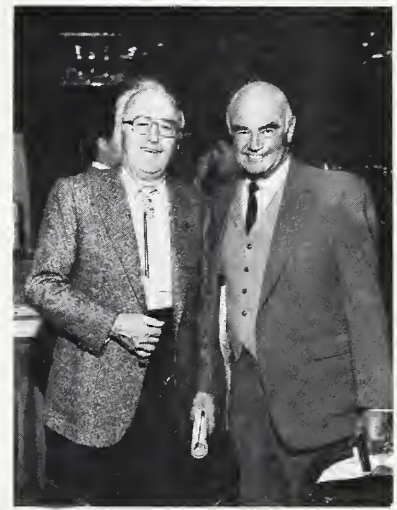
Cash Box Tours The AMOA Expo '86 Exhibits



...ds: Trap", "Last Mission" and "Lock-On" were among the games featured in the Data East exhibit. In this shot DE exec John Barone mugs for the CB photog as a show visitor tries his hand at "Lock-On".



The Atari exhibit drew mucho attention with its live skateboard demonstrators and its 720 (degrees) game portraying the sport. Pictured alongside the new 720 are Atari's Jim Newlander and Elaine Shirley, minus their skates.



Puttin' up big smiles for the CB photog are coinbiz vets (l-r) Si Redd of IGT in Reno and Lou Boasberg of New Orleans Novelty in Metairie, LA. Both gentlemen are regulars at AMOA Expo.



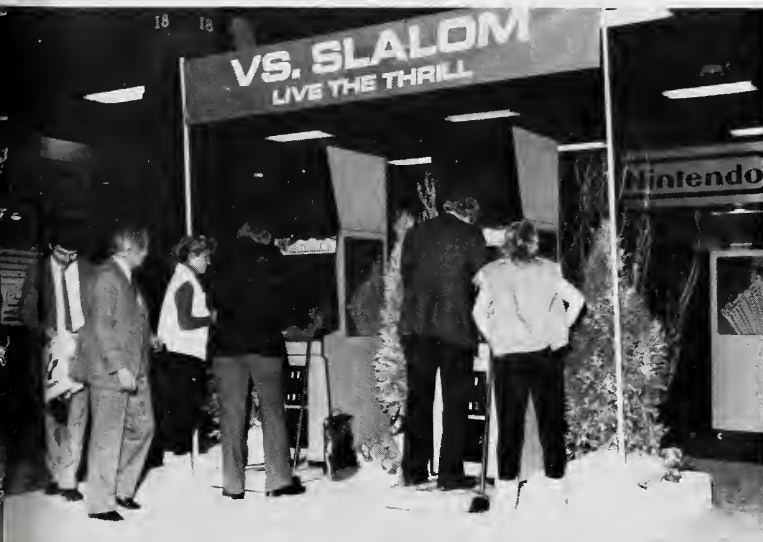
...tting a real kick out of Taito's new "Kick and Run" are (l-r) Ben Rochetti, firm's newly appointed director of special projects and Canadian operator Domenico DeFazio of Reba Equipment.



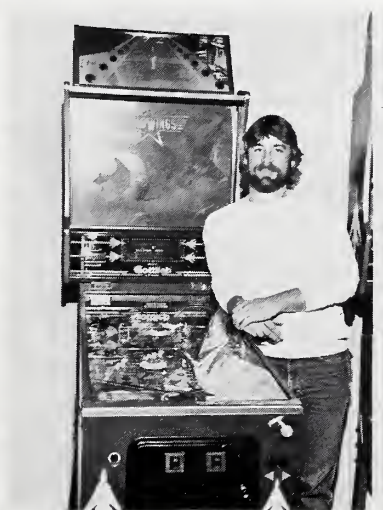
Memetron's "Mania Challenge", in the company of (l-r) firm's Dragan Djukic and Tom Campbell. Memetron's "Mat Mania", by the way, won the AMOA award as "most played conversion kit" this year!



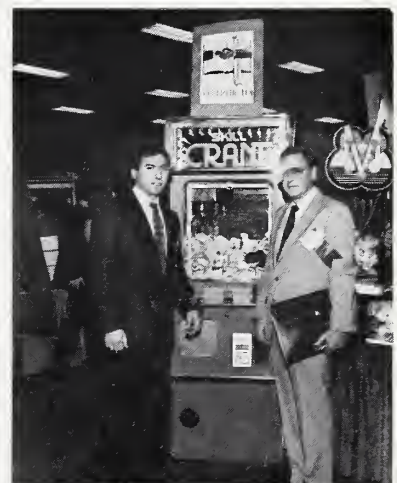
That's Cinematronics' John Margold (c) with thumbs up all the way for their "Redline Racer" Cinemat systems piece and "Danger Zone". Looks like Banner Specialty's Doug Wilson (l) and Sonny Queck are inclined to agree!



You can see the Nintendo exhibit provided the environment to go along with their popular "VS Slalom" game and some of these showgoers were dressed for it. A few days after Expo, Chicago residents saw a sprinkling of early snow.



Operator attendance at Expo was up considerably over last year. Among the new generation ops we bumped into on the exhibit floor was Dave Kane of Scranton, PA., who is pictured at Premier's "Gold Wings" pin.



There was lots of redemption equipment shown at Expo. Here you see the "Skill Crane", which was featured in the SMS exhibit, pictured with the firm's veepee Jim Pietrangelo and operator Phillip Eisenberg of Johnstown, PA.

Op Attendance Up At AMOA Expo '86

CHICAGO—The number of non-member operators who attended this year's AMOA exposition rose to 617 from the 340 who registered at the '85 convention and 158 new members were signed up at the show. Last year's figure was 115.

Since operator attendance is the bottom line at this major industry trade event, these numbers are especially pertinent in determining the success of the convention.

Another criteria is exhibitor support, the main artery of the show. Without products to see there's very little, if anything, to attract the trade people; although the associations outstanding education program drew good size audiences at the various seminars presented during the 3-day conclave. AMOA reported a slight increase in the number of exhibiting firms, from 172 in '85 to 175 this year, occupying 452 booths as opposed to 433 in '85.

Foreign attendance was down this year

from 226 in '85 to 62 at Expo '86 and this was evident as *Cash Box* toured the exhibit floor but not surprising because the pre-convention consensus told us that the American influence would be most prevalent at the '86 convention.

Total attendance at the 37th annual AMOA Exposition was 6802. Last year's total was 7100. There was a significant drop in exhibitor guests and exhibitor personnel but an equally significant increase in AMOA membership attendance (3221 this year as opposed to 2692 in '85) and the aforementioned non-member operator attendance.

In the final analysis, the target audience the exhibitor wanted to reach, was present and accounted for; likewise, the AMOA exhibits at the Hyatt Regency Chicago provided an outstanding display of current and brand new products, which made for a highly successful event.

Around The Route

by Camille Compasio

It's Monday, November 17 . . . our deadline . . . just after the close of the AMOA Expo '86, so what we're going to do in this week's column is just touch on a few aspects of the convention and then follow up with additional coverage in subsequent editions of *Cash Box* . . . First off, the attitude this year was good — *positive* is the better word, and this was evident both on the part of showgoers as well as exhibitors. People came to the convention with an upbeat spirit which lends credence to what the trade press has been reporting over these past three months — things are improving in coinbiz . . . The exhibit floor was abundant in redemption equipment which dispensed everything from little stuffed toys to watches and costume jewelry. It was reminiscent of the video boom days when everyone and his brother went into the video business to cash in on the craze, but only a very few survived . . . There were more nostalgia type jukeboxes than we expected to see. Rock-Ola showed their "Nostalgia" model; Rowe featured a machine of this design and Wurlitzer displayed their "1015 One More Time" unit. As more than one operator observed, "This is the year of the jukebox." . . . A number of novelty pieces were shown and some really interesting pins (Williams' "Pin-Bot", Bally's "Strange Science," Premier's "Gold Wings" to name but three). There were driving games such as Sega's "Out Run", which was a big attraction and Konami's "WEC LeMans" among others. Bally's "Power Drive" was a crowd-pleaser and the skateboard piece in Atari's exhibit, along with the live demonstration, drew plenty of attention. Atlas Dist.'s *Jerry Marcus* told us about a [piece called "Victory Road," which Trade West showed in their suite at the Hyatt Regency. "Danger Zone" was a popular attraction in the Cinematronics exhibit and this reporter just couldn't stop playing it. *Pete Kauffman* talked me into sitting in the driver's seat of the Exidy "0007" and that was fun. Couldn't get near the Taito "New York Captor" and "Cycle Shooting" gun games, which were constantly in play during Expo — and how about their big "Darius" model which was displayed in prototype and is still several months down the road for release; and the new "Kick and Run" which is among their

current products . . . Sports themes are very much the thing in the video arena — and how about Nintendo's "VS Slalom", for the ski buffs as well as those who might prefer the comfortable environs of an arcade or bar to the actual slopes. Incidentally, Taito hosted a terrific party for distribs in Byfields in the Ambassador East, with popular comedienne *Puggy* entertaining the troops, *Senator Ed Zorinsky* (Omaha) among the honored guests. Newest member of the Taito America team, by the way, is *Ben Rochetti*, whose position is director of special projects . . . *Dave Marofski*, *Stan Jaroki*, *Hank Ross* and *Andy Ducay* proudly displayed Grand Products' latest game, "Up Scope" in their exhibit — and it looked mighty good (especially after the electricians got the power going in that area of the convention floor. Temporary power failure seemed to be a common problem for exhibitors this year) . . . Nice seeing coinbiz vet *Jerry Monday*, who now heads up Century Vending & Distributing in L.A. He brought his new "Rotary" merchandiser redemption piece (for 6 to 8 players) to the convention . . . *Marsilio of Italy* didn't have the corner tavern in mind for the product they showed — it was a bowling alley, and it looked full size! . . . Total attendance at Expo was 6802. A full breakdown of this figure is contained elsewhere in this issue. While this year's total reflects a decrease of about 298 from last year's show, the fact is operator attendance increased significantly at Expo '86 — and that's an important point . . . Another point I'd like to mention is something that was repeatedly brought up by the various distribs and ops I queried on the exhibit floor — and that is the prices on some of the equipment shown. As one distrib summed up, "This was a good convention for the arcade operator . . . not good, though, for the street operator." In the words of another, "much of this stuff is too expensive for the street operator to afford." . . . We'll have more on Expo in next week's edition, so keep tuned. But before closing, I'd like to extend best wishes to *Paul Strahan* of Playmore Music in Greenfield, Massachusetts who celebrated his 50th year in coinbiz and his 18th year as a NSM Loewen distributor. Paul was singled out for a special tribute during the Loewen distribs meeting on Thursday morning (11/6).

AMOA Expo '86 Dazzles Visitors For The 37th Time

by Roger Sharpe

Every year industry members anticipate the wealth of riches they will encounter at the AMOA. Not only does the showcase offer manufacturers the opportunity to unveil new concepts, but the equipment the playing public will have to choose from for the next three to six months always enjoys a special red carpet treatment. For 1986, the experience was no different than it has been in the past. And, because of advances in technology, designers/programmers have served up some notable creations that will lead the way to the future.

Some of the major stories of the show included the 'simulation'/multi-player interactive concepts that appear to be extremely strong. Following on the heels of Gauntlet, Quartet and Rampage, as well as Enduro Racer and the cockpit sensations of Strike Avenger from the recent past, today's versions are much more complete entertainment packages than ever before.

Highlighting this next generation of games were the likes of Sega's impressive driving challenge, "Out Run" and a similar effort from Konami "WEC Le Mans 24". Both featured distinctive 'simulated' effects which included a realistic steering wheel system on the Sega unit, as well as moveable sit-down designs for these high-powered racing packages.

Judging from the crowds and the response on the show floor, this dynamic duo took center stage. For Dale Lazar of Pittsburgh and many others, "Out Run is a great looking game." And, along the same direction, came "Power Drive" from Bally/Midway. This machine has AMOA visitors pounding away in three-player, head-to-head competition. Or as someone said in passing the booth, "Track & Field" meets Bigfoot.

Driving/racing games remain a staple of the industry and Bally/Sente, for one, was creative enough to mix and match this theme with another video basic for the double-barrel Night Stocker — a driving/gun challenge that should heat up the game rooms this winter.

Inventiveness was the key at the Taito booth when one viewed the cabinetry design of the three-monitor, sit-down Darius. As Steve Epstein of New York's Broadway Arcade observed, "The industry is finally beginning to develop multi-player environment units." In addition, this long-time coin-op standout, also showed off a solid sports simulation, "Kick and Run," a four-player head-to-head soccer game with a difference. Borrowing on the teamwork of foosball, this machine allows two players to team up against two other foes in controlling the action on screen.

For Frank Bundra of Konami the mood was extremely positive. "It's nice to be showing product that is as solid and strong as our current line-up." And his sentiments were supported by those who saw the new "Double Dribble," two-player basketball game, "Top Gunner" and "Life Force."

Also gaining a great deal of response in the video arena was Nintendo's "VS. Slalom," complete with ski platform and dual pole control panel and Cinematronics' eye-catching "Danger Zone." Said Greg Kmiec, a Bally pinball designer, "I like what they've done with the moving cabinet." A unique swivel monitor helps the action along with this air combat game.

Apart from the flights of fancy by the skateboard wonders brought in from the

west coast, Atari was riding the crest of "720°." For Larry DeMars of Williams was definitely "skate or die" with this faceted creation. And, for multi-dimensional action, Millennium Game Productions, Woodland Hills, California made their AMOA a memorable one with the introduction of "Freedom Fighter," an anime interactive disc-based game that touted the benefits of 'overscan' technology.

The advancement of technology prevalent in other areas as well, especially at LVM. Standing in front of the LVM Entertainment System, Thom K. President of Laser Video Music stated, "this is the best response we've ever had and we're very excited about the prospect for the future and what we're trying to do for the world of music entertainment. In a terpoint to the LVM display were the music offerings of Antique Apparatus' Jukebox and Rock-Ola's own Nos model 1000.

But, despite all the excitement on show floor, probably the greatest attraction was reserved for the pinball machines exhibited. From Williams' Pin-Bot to Ill Strange Science and Premier's Genesis Gold Wings, flipper games dazzled and captured center stage. All were packed with features that included multi-ball play, ed ramps, header effects reminiscent of High Speed's flashing red beacon, and a liant array of sights and sounds that ensure the continued rise in pinball form.

And, seemingly around every corner in aisle of AMOA '86, the real industry was firmly in place — redemption. Plums, jewelry, toys and other prizes, for a host of companies proved that the era of skill crane is with us. Allan Mizrahi of Neck, New York's Scientific Entertainment Inc. probably asked the most basic question when he wondered whether "crane games of skill." It appears to be only a matter of time, before the issue becomes that will be addressed, but, for now excitement and drawing power of this 'skill' devices can't be denied.

The AMOA Expo '86 was a remarkable display of industry creativity and innovation that holds out the hope that the industry yet to come. Coin-operated amusement games are not only alive and well, but to stay and thrive as we move closer to the end of the cycle and the beginning of a new world.



Gary Stern was recently named to head the new Data East pinball facility to be located in Chicago. The CB photog caught up with him at his Video Vendors exhibit at AMOA Expo '86.

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

er (Joel) 93	Goin' To (Tuneworks (adm. by Carreers)/Fanne Gee (adm. by Rightsong) - BMI/Nonpariel - ASCAP) 68	Miami (Gear - ASCAP) 67	This Is (Joel Songs - BMI) 52
ed (Willesden/My! My! admin. by Careers - 37	Goldmine (Nonpareil - ASCAP/Broozertoones - BMI) 42	Midas Touch (Hip Trip/Midstar - BMI) 55	Thorn In My (RCA/Red Network - BMI) 71
ngling Participle/Hard Fought/Stark Rav- 39	Graceland (Paul Simon - BMI) 88	Nail It (Jobet/Perfect Punch - BMI) 58	Throwing It (Hit And Run - ASCAP) 54
la (Hideaway Hits - ASCAP) 2	Heartache (Innersong - ASCAP) 51	Nobody's Fool (Chappell/Eve Songs - ASCAP) 79	To Be (East Memphis/Irving - BMI) 15
s Moment (WB/Vera Cruz - not listed) 59	Heartache Away (Stone Diamond - BMI) 66	Notorius (Tritec - not listed) 16	Touch Me (Zomba Enterprises - ASCAP) 62
f Both (Yessup - ASCAP) 83	Heartbeat (Epic - ASCAP) 45	Shake You (Charles Family/Alli Bee/Grabbitt - BMI) 29	True Blue (WB/Bleu Disque/Webo Girl/Black Line - ASCAP) 5
ne (Ciofline/Hidden Pun - BMI) 77	Hip To Be (Hulex - ASCAP) 8	Some People (April - ASCAP/I.Q. - PRS) 73	True Colors (Dennis Barry/Billy/Steinberg - ASCAP) 17
La Vie (Lieberman/Music Corp. of Amer. ASCAP/BMI) 25	Human (Flyte Tyme - ASCAP) 1	Someday (Colgems/EMI/Tiger Shards/Irving/Calyso Toonz - ASCAP/CAPAC - BMI) 34	Two Of (On The Note - BMI adm. by Bug/Tim Green - ASCAP) 49
Of (Stone And Muffin/Rella - BMI) 70	I Am (Liesse - ASCAP) 48	Somebody's Out There (Triumph - ASCAP) 75	Two People (Myaxe/Almo/adm. by Warner Bros. - PRS/ASCAP) 57
g Around (C'est/Famous - ASCAP) 50	I Didn't Mean (Flyte Tymes/Avante Garde - ASCAP) 19	Stand By (Rightsong, A. D. T. - BMI/Trio - ASCAP) 18	Typical Male (Warner Bros./Irving Almo) 33
l (Flyte Tyme Tunes - ASCAP) 30	I Want (Sailor - ASCAP) 92	Stay The (Orange Village - ASCAP) 56	Victory (Delightful - BMI) 35
orget (Colgems/EMI/Tiger Shards/Irving/Ca- 60	I'll Be Over (Rehtakul Veets/California Phase - ASCAP) 15	Stop To Love (April/Uncle Ronnie's - ASCAP/Dillard - BMI) 64	Walk Like (Peer International Corp. - BMI) 12
et (Hynde House/Clive Banks - not listed) 24	I'm Not (Bruce Woolley/April/Grace Jones (adm. by DeShufflin - ASCAP) 85	Strangehold (MPL Communications - ASCAP) 76	Walk This (Unichappell/Daksel - BMI) 99
and (Virgin - ASCAP) 69	In Your Eyes (Ciofline/Hidden Pun - BMI) 98	Stuck With (Hulex - ASCAP) 62	WarStone Agate - BMI) 36
n In Motion (Lido, Inc. - ASCAP) 40	Is This (Easy Action, Adm. by WB - ASCAP/Rude, Adm. by Warner-Tamerlane - BMI) 24	Suburbia (Cage/Ten/Virgin - ASCAP) 80	Welcome To (Zen of Iniquity/Almo - ASCAP) 41
Beat Of (Black Lion/Kevin Savigar, adm. by ng USA - ASCAP) 80	It's Not You (Warner-Tamerlane/Cool Dude/Writers House - BMI) 86	Sweet Love (Old Brompton Road, Adm. By Jobete - ASCAP) 43	What About (Intersong - U.S.A Inc./Till Tunes - ASCAP) 28
ody Have (Chong adm. by WB, Pet Wolf adm. ppell - ASCAP/Warner-Tamerlane - BMI) 9	Jumpin' Jack (Abkco - BMI) 63	Take Me Home Tonight (Chappell/C + D - ASCAP) 11	When I Think (Flyte Tymes - ASCAP) 46
r) Live and (Virgin - ASCAP) 22	Keep Your Hands (No Surrender/Warner-Tamerlane/Eleksylum - BMI) 72	Talk To Me (Music Corp. of America/Fanne Gee/ Rightsong - BMI/Del Zorro/Summa-Booma/Adm. by Arista-ASCAP) 74	When The (Poetlord/A Thousand Miles Long - ASCAP) 94
l (Foreign Imported - BMI) 47	Lady Soul (Dream Dealers/Buchu/Arista - ASCAP) 96	Tasty Love (Bush Burnin' - ASCAP) 78	Where Did (Island adm. by Ackee - ASCAP) 97
Pride (Hallowed Hall/Red Network - BMI) 31	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run - ASCAP) 26	That's Life (Vogue - BMI) 87	Wild Wild Life (Index - Ascap) 27
night (Peraz, PRO/Kish Kish - CAPAC) 53	Love You Down (Ready For The World/Excalibur Lace/Trixie Lou - BMI) 89	The Best (Not Listed) 90	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP) 61
m Overspill (F. S. Limited PRS/April/Hot Lit- ners - ASCAP) 21	Love In (Solid Smash - ASCAP) 91	The Future's (Mabadaddi/I.R.S., Adm. by Criteri- on - BMI) 38	Word Up (Mole Hole/Right Song/Bug - BMI) 7
n Kissin (Home Grown/Theodello Profunt - 81	Love Is (Zomba - ASCAP) 32	The Next (Sin Drome/Blackwood - BMI/Chappell & CO./French Surf Adm. by Chappell & CO - ASCAP) 4	You Be (Protons/Rush-Groove - ASCAP) 44
s And Lovers (WB/French Surf/Colgems- ASCAP) 100	Love Will (Brockman/Poopy's - ASCAP/Dyad - BMI) 10	The Rain (Def Jam - ASCAP) 13	You Give Love (Bon Jovi/April//Desmobile - ASCAP) 3
ant (Street Talk Tunes/Rock Dog/Glory of ne Orange - ASCAP/Air bear/Warner Tam- - BMI) 84		The Way (Zappo (adm. by BOB-A-LEW) - ASCAP) 6	You Got It (The Holmes Line of Music - ASCAP) 65
			You Know I (Howard Jones/Adm. by Warner-Tamer- lane - BMI) 23

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Bit (Busch Burnin'/Gene McFadden/Su-Ma- s - BMI) 13	Good Combination (EDP Sunset adm. by Arista/Will Beck - ASCAP) 97	Love You (Ready For The World/Excalibur Lace/ Trixie Lou - BMI) 9	Stay (Little Tanya/MCA - ASCAP) 92
it To Remember (Sloopus/Golden Horizon - 75	Good Friend (Mycenae - ASCAP) 71	Misunderstanding (CBS/Huemar/Blackwood - BMI) 42	Stop To (April/Uncle Ronnie's - ASCAP/Dillard - BMI) 21
(Troutman/Saja, adm. by Saja - BMI) 34	Gravity (April/Second Nature - ASCAP/Black- wood/Janiceps - BMI) 37	Nail It (Jobete/Perfect Punch - BMI) 19	Summertime (Washinwear - BMI/Beach House - ASCAP) 64
(Temp - BMI) 54	Growing Up (Zomba Enterprises - ASCAP) 49	Never Felt (Keith Diamond/Willesden/Yah Mo/La- kiva - BMI) 84	Sunshine Lady (Malaco/Backlog - BMI) 91
(All Seeing Eye/PolyGram - ASCAP/Better PolyGram Songs - BMI) 59	Heat Stroke (Max/Leosun - ASCAP) 82	Now Or Never (Fuss/Bush Burnin' - ASCAP) 77	Talk To (Music Corp. of America/Fanne Gee/Right- song - BMI/Del Zorro/Summa-Booma/Adm. by Arista - ASCAP) 6
In (WB Corp./DQ/Silver Sun adm. by WM Corp. - ASCAP) 10	Heaven In (WB/Silver Sun/DQ - ASCAP) 50	Old Friend (Bell Boy/Decreed - BMI Admin. by Mighty Three) 41	Tasty Love (Bush Burnin' - ASCAP) 1
La (Lieberman/Music Corp. of Amer. Inc. - P/BMI) 74	Hold On (Arrival - BMI) 89	Once Bitten (Vesta Seven/Almo - ASCAP/Sir Gant - BMI) 29	Tell Me (Music Corp. of America/Young Millionaires Club - BMI/Noted For The Record/Avodah - ASCAP) 57
ate (Billion/Burnt Out - BMI) 69	Hot! Wild! (Not Listed) 11	Once In (House of Champions/April/MGM/UA - ASCAP) 25	Tenderoni (Almo/Crimco/Ziggurat/Music Corp. of America - ASCAP/BMI) 70
Share (Warner-Tamerlane/Bufallo Music Fac- 3MI) 40	Human (Flyte Tyme - ASCAP) 26	On And On (Minding - ASCAP/Stylish/Skeeter- man - BMI) 80	The Rain (Def Jam - ASCAP) 95
l (Flyte Tyme Tunes - ASCAP) 22	I Wanna (Mighty Three - BMI) 66	Oops, Oh No (Palass - BMI/MCA/Honey - ASCAP) 87	Tight Fit (April - ASCAP/Blackwood/Henry Su- may - BMI) 23
Up (Fanny Mac - BMI) 81	(I Wanna Make (Pending - BMI) 60	Outside In (Colgems/EMI/Lem Thom - ASCAP) 52	Too Much (Little Ebony Sam/Spider Daddy - BMI) 78
illed (Jobete - ASCAP) 33	I Wish (WB Music Corp./Future Shock/Kip Teeq/La Salas - ASCAP) 63	Precious (Alexandra Kee/Aujourd'hui - BMI) 43	2 The Limit (Baby, Beck - ASCAP) 76
(Shockadella/Almo - ASCAP) 4	Ike's Rap (Super Blue - BMI) 27	Prove Me Right (Rashid/Nelana - BMI/Rite By The Sea/Yellow Brick Road - ASCAP) 62	Two People (Myaxe/Almo, adm. by Warner Bros. - PRS/ASCAP) 85
ty (CBS Inc./Def Jam - ASCAP) 73	I'm Chillin (Kuva/Hugabut - ASCAP) 24	Room With (ATV/Mussel - BMI) 51	Typical Male (Warner Bros./Irving Almo) 93
Want (Glasshouse/Irving - BMI) 61	I'm For (Lakiva/Nominee - ASCAP/Clarkee - BMI) 30	Set Me Free (Virgin - ASCAP) 68	Unfaithful (Forceful/Willesden - BMI) 15
hink (Duchess/Perk's - BMI) 7	I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShufflin - ASCAP) 38	Serious (Triage/Living Disc - BMI) 72	U-Turn (A. Naga - BMI) 86
Is (Robert Hill - BMI) 100	It's The (CBS Inc./Def Jam - ASCAP) 65	Sexy (Spectrum VII/Klymaxx - ASCAP) 32	Victory (Delightful - BMI) 8
When (Flyte Tyme Tunes/Avante Garde - 28	Jealousy (Jay King IV - BMI) 35	Shake You (Charles Family/Alli Bee/Grabbitt - BMI) 3	What Becomes (Nick-O-Val - ASCAP) 88
ff (Bayjun Beat - BMI) 20	Jimmy Lee/Gratitude Sky - ASCAP/When Words Collide/Bellboy - BMI) 48	Shiver (Gratitude Sky - ASCAP/Bellboy - BMI) 44	When I (Flyte Tyme - ASCAP) 55
(Rightsong/Franne Gee/Gene McFadden/Arista - BMI) 58	Jody (Virgin - ASCAP) 96	Slow Love (MCA/Brompton/Virgin - ASCAP) 90	When You Love (Amazement - BMI) 53
ff Of Love (WB/Silver Sun/BQ - ASCAP) 46	Jumpin' Jack (Abkco - BMI) 94	Someone (Noted For The Record/MCA - ASCAP/ Music Corporation of America - BMI) 45	Where Did (Abkco/Ashtay - BMI) 56
riend (Kamalar/Let's Shine/Clinton St. - not listed) 14	Kiss Away (Mercey Kercey/L'il Mama 12	S.O.S. (Critoque/EMI - BMI) 98	Word Up (T-Man/Larry Junior/All Seeing Eye - ASCAP) 17
To (Tune Works/Franne Gee/Rightsong - 5	Kisses In (Gratitude Sky - ASCAP/Bellboy/When Lady Soul (Dream Dealers/Buchu - ASCAP) 39	Split Personality (ADRA/Kadoc/Mokojumbi/Wil- esden - BMI) 67	You Be (Protons/Rush Groove - ASCAP) 18
ine (Nonpareil - ASCAP/Broozertoones - 36	Last Night (Downstairs/C'Index - BMI) 98		You're My (Savette/Six Continents - BMI) 47
	Let's Go (Trycet/Ferndiff - BMI) 16		
	Love Is (Zomba - ASCAP) 31		
	Love Will (Brockman/Dyad - BMI/Poopy's - ASCAP) 2		

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ll These Years (EMI) 85	Half Past Forever (Rick Hall - ASCAP) 17	Hiriam - BMI) 8	These Eyes (Rio Grande-BMI) 61
e Sound Of The Tone (WB/Two Sons- 20	Heart To Heart (Lilly Billy/Lucrative-BMI) 47	Mornin' Ride (Chappell-ASCAP/Unichappell-BMI) 60	Thinkin' Bout You (Rocky Comfort - BMI) 100
Want It (Uncle Artie-ASCAP) 31	Hell and High Water (April/Ideas of March/Preshus Child-ASCAP/BMI) 5	No Love Line (Tree-BMI/Cross Keys ASCAP) 81	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday - ASCAP) 94
ve (Dennis Linde - BMI) 18	Homecoming '63 (Blackwood/Larry Butler & South Wing-BMI/ASCAP) 41	No One Needs a Broken Heart (Collins - ASCAP) 26	Too Much Is Not Enough (Bellamy Brothers - ASCAP) 4
ter (April-GSC-ASCAP) 28	Honky Tonk Crowd (Jack and Bill/Foggy Jonf/ Amanda-Lin - ASCAP) 48	Nowhere to Go But Crazy (Cross Keys/Tree-Chos- kee Bottom-ASCAP) 90	Touch Me When We're Dancing (Hall-Clement c/o Welk-BMI) 3
A Tiny Teardrop (White Cat-ASCAP) 95	How Do I Turn You On (Lodge Hall/Rick Hall- ASCAP) 55	Out Darlin' (Crosskeys/Tree Group - ASCAP) 35	Tradin' Teardrops (Milene-Opryland-ASCAP) 82
Love (Shidel/Bug - BMI) 43	I Can't Win For Losin' You (Rick Hall-ASCAP) 63	One Man Band (Ensign-BMI/April/Butler's Bandits- ASCAP) 49	Walk Softly On The Bridges (Right Song/Acuff-Rose- Opryland-BMI) 75
y Boots And Soft Blue Denim (Talent Power- 88	I Don't Love Her Anymore (Uncle Artie-ASCAP) 79	Only You (Hollis - BMI) 56	Walk The Way The Wind Blows (Colgems-EMI/ White Sheep-ASCAP) 10
y Man (Michael H. Goldsten/Lyle Lovett - 32	I Don't Mean Maybe (Desert Sands/Uncle Artie - BMI) 45	Out Goin' Cattin' (Zoo Crew, adm. by Colgems-EMI/ Music Inc./Labor of Love-ASCAP/BMI) 15	We Belong Together (Paukie-BMI) 99
naprio, Bernstein & Co. - ASCAP) 98	I Love Big Women (Little Bill-BMI) 84	Partners After All (Chips Moman/Attadoo-BMI) 66	Weren't You Listening (Tree - BMI) 37
by (Tree-BMI) 97	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving-ASCAP/ BMI) 40	Please Have Your Number Changed (Drawdy-BMI) 80	What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI) 13
self To Sleep (Irving - BMI) 12	I'm Into Something Good (Screen Gems/EMI-BMI) 87	Right Hand Man (Earthly Delight-BMI) 51	What You'll Do When I'm Gone (Larry Butler/Black- wood-BMI) 22
s Hands (Blackwood - BMI) 6	It Ain't Cool to be Crazy About You (Larry Butler/ Blackwood/Southwing-BMI/ASCAP) 1	Romance (Screen Gems - EMI - BMI) 46	What's A Little Love Between Friends (Casino Royal- ASCAP) 74
Up Bones (Writers Group/Scarlet Moon/ ssa (a Div. of Musiplex)/Lawyer's Daughter (a MTM) - BMI) 30	It Should Have Been Easy (Jack and Bill-ASCAP) 50	Runaway (Rightsong/Molehole-BMI) 83	When a Woman Cries (Tapadero (a div. of Merit)- BMI/Cavesson (a div. of Merit)-ASCAP) 34
nd If I Step Into Your Dreams (Hall-Clem- low Jacket c/o Welk/Al Gallico-BMI) 73	It'll Be Me (Tree/Pacific Island c/o Careers - BMI) 93	She Thinks That She'll Marry (Uncle Artie/Sabal - ASCAP) 16	When I'm Free Again (Granite/Coolwell-ASCAP/ Warner-Tamerlane/Blue Sky Rider-BMI) 70
urr, Me 'Til I'm Ready (Songmedia/Bugshoot jly-Media-BMI) 53	Just When (Tree - BMI) 77	She Used to Be Somebody's Baby (Larry Gatlin - BMI) 2	When Love Is Right (Royalhaven/Cookhouse-BMI/ WB/Make Believe-ASCAP) 72
Let It Go To Your Heart (Chip-n-Dale- 68	Leave Me Lonely (WB/Gary Morris - ASCAP) 27	She's The Trip That I've Been On (Acuff Rose - Opryland - BMI) 38	Wicked Ways (AMR-ASCAP) 64
er Honeytongue-BMI) 57	Let a Little Love In (April/Dune Grass/Swallowfork- ASCAP) 69	Small Change (Ernie Rowell-ASCAP/Guava- SESAC) 76	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk/BMI/Cavesson c/o Merit-ASCAP) 7
o - It Life of the Record/Malchak/Deborah Cassosa-ASCAP) 71	Little Doll (KCM, a div. of Mike Curb Prod.- ASCAP) 65	Stand On It (Bruce Springsteen - ASCAP) 11	Wyatt Liquor (Wyatt-BMI) 92
for You for Years (WB/Two Sons/Lodge Hall- 19	Love's Gonna Get You Someday (Hall-Clement/ Ricky Skaggs/Chip Peay - BMI) 9	Starting Over Again (Forest Hills/White Road - BMI) 29	You Still Move Me (Pink Pig Music-BMI) 24
l Time Sake (Poco Bueno/Berdoo - BMI) 62	Love Is On The Borderline (Silver Key-BMI) 96	Still in the Picture (Southern Grand/Hoosier- ASCAP) 52	Your Loving Side (Tom Collins-BMI/Collins Court- ASCAP) 69
ing I Used To Do (Jack & Bill/Little Will c/o rnie Rowell - ASCAP) 91	Me And My Broken Heart (Fred Rose-BMI) 58	Straight to the Heart (Rondor, c/o Irving-BMI/Chap- pell-ASCAP) 54	Your Stepping Stone (House of Manor/Hitkit-BMI) 87
le Kings (Le-Bone-Aire/Vicious-ASCAP) 44	Me And You (Prima Donna-BMI) 58	That Rock Won't Roll (Combine - BMI) 39	You're Still New to Me (Writers Group/Scarlet Moon/Web IV - BMI) 21
le Sky (Irving/Eaglewood-BMI/MCA/Don ASCAP) 16	Midnight Girl/Sunset Town (Almo/Don Schlitz- ASCAP) 59	Then It's Love (Dennis Linde Music - BMI) 23	
ave You (Briarpatch/Englstown - BMI) 34	Mind Your Own Business (Acuff-Rose/Rightsong/		

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