

THE CASH BOX

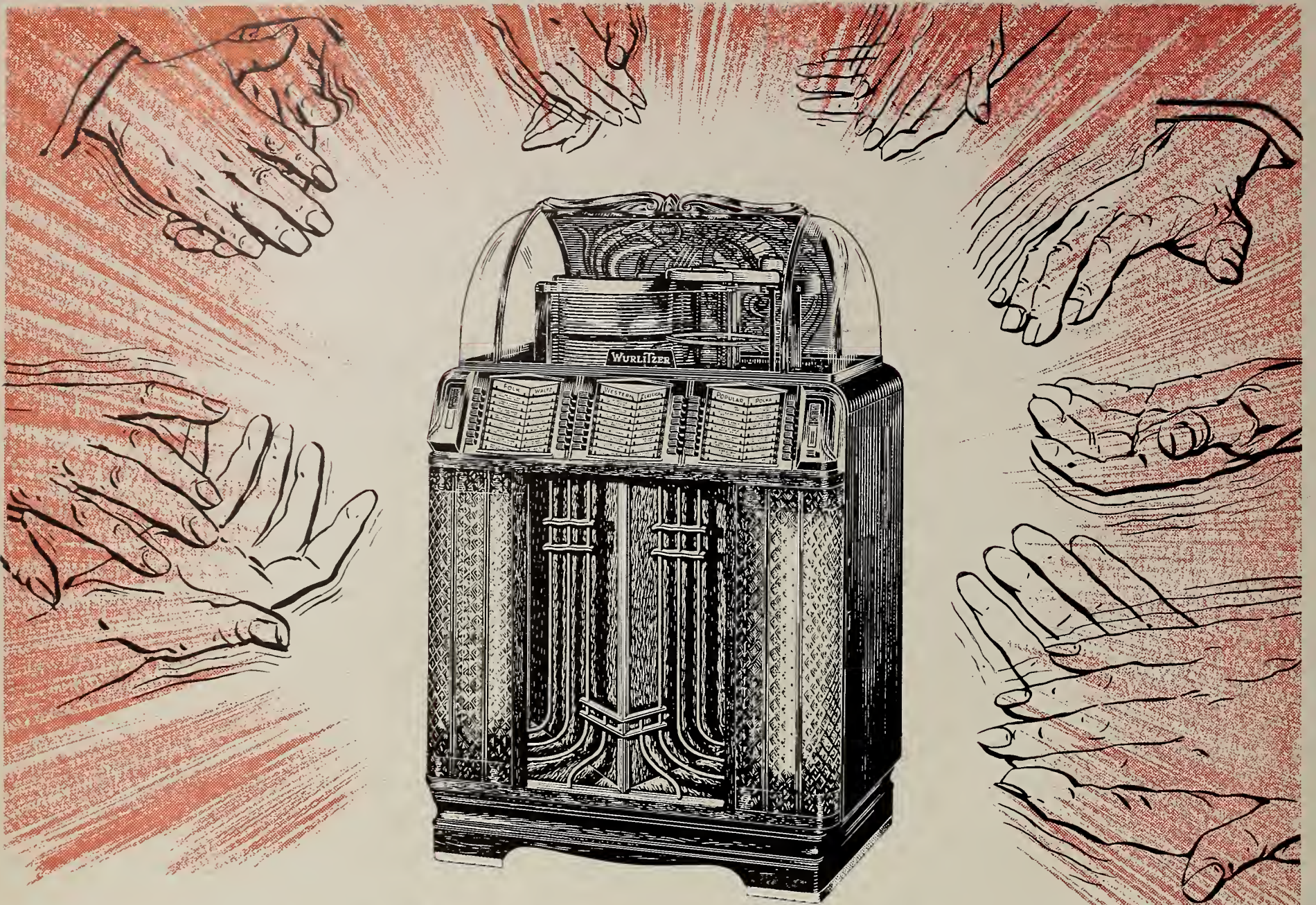
VOLUME 13

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NUMBER 16



From England comes a photo of Mantovani (left) and Frank Lee, recording manager of London Records, looking over the sales chart of "Charmaine" and a copy of *The Cash Box* which first reported that the record was making noise. The disk, which stepped out of a Mantovani album and became a solid hit, put London Records all the way up there again on the popularity charts. This photo, which indicates the international importance of *The Cash Box*, shows "Charmaine" spiraling to the top of London's best seller list.



Operators Applaud Continuance of Wurlitzer Models 1400 and 1450 In Line

Wurlitzer's announcement that the Models 1400 and 1450 would be continued in the line, regardless of any future additions to it, has met with enthusiastic response by operators everywhere.

Here's why... in their own words

"Glad I can still buy 24-record, 48-selection, all-speed Wurlitzers. They're the right size for any location and the right style to stimulate play."

"Your keeping the Models 1400 and 1450 in your line means I can keep on using my 78 rpm record library—or—switch to 45 rpm if I want to. It's a good deal all around."

"The high speed cycling and single button selection on your Model 1400 have been money-makers for me. Delighted you are keeping it in the line."

"Thanks a million for keeping those 1400s and 1450s in your line. For my money they're the finest phonographs available because they've made *real* money for me."

Warning Because of the critical material shortage the demand for Models 1400 and 1450 will far exceed the supply. It would be farsighted on your part to

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THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

Your Best All Around Investment

ALL-SPEED WURLITZERS

PUBLISHED EVERY WEEK BY
The Cash Box Publishing Co., Inc.

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"*The Confidential Price Lists*" are the one and only officially recognized price guide of all new and used machines in the United States. "*The Confidential Price Lists*" are an exclusive, copyrighted feature of *The Cash Box*. "*The Confidential Price Lists*" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "*The Confidential Price Lists*" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry." They are an integral part of *The Cash Box* and appear in each week's issue. "*The Confidential Price Lists*" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "*The Confidential Price Lists*" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "*The Confidential Price Lists*" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "*The Confidential Price Lists*."

CORRESPONDENTS IN LEADING CITIES
THROUGHOUT THE UNITED STATES

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Mfrs Will Produce As Many

NEW MACHINES

As They Possibly Can

Manufacturers thruout the industry offer encouragement to all the worried members of the industry.

They have stated time and again in the past, and they most adamantly state now:

"We will continue to produce just as many new machines as we possibly can and for as long as we can."

Gossip has been rife thruout the entire field that the manufacturers . . . "are going to quit producing new machines" . . . to take care of the defense work which they have obtained.

This is not true. It is not the wish of the Government that the manufacturers in this, or any other industry, quit producing merchandise for their own industries.

In fact, if anything at all, it is the hope of the Government that the manufacturers will be able to keep their industries alive, and in the best possible shape, by producing whatever they possibly can while materials are so critically short.

The manufacturers in this industry will continue on ahead trying their mightiest to produce whatever they can, and stretching their production to whatever point they can, so that all, everywhere in the nation, will obtain an equitable share of the production which they are allowed, under present quotas and restrictions.

In fact, leading manufacturers, queried in this regard, were all most definite in their statements that any gossip or rumor that they "would quit producing" had no basis in fact.

The manufacturers want everyone in the field to know that they will continue.

They will do their level best, they state, to give everyone an equal share of whatever new machines they can get off their production lines.

Many of the manufacturers have taken on defense work. Some haven't yet been able to get prime or sub-contracts which would assure them keeping all of their employees busy. Sorrowfully, many of them have had to dismiss some employees, temporarily.

All manufacturers sincerely hope that, by the second quarter of 1952, there will be a letup in the present restrictions and quotas, and that they will be allowed to turn out more new machines than at the present time.

But, whatever they will be allowed to produce, within the range of the quotas which have been granted to them, they will produce.

This is important.

This will help squelch all those rumors, which seem to suddenly be floating about the industry, that: "the manufacturers will stop producing new machines altogether within a few more weeks."

Wherever these rumors originated is impossible to trace. But, they can be most completely and definitely stymied once and for all time, by the statements of the manufacturers themselves.

They will continue to produce, they state, whatever they can produce, and for as long as they are allowed to produce new machines.

Therefore this industry will have new equipment. It is true that there will be very few new machines as compared to the numbers produced even during 1951.

But there will be new machines. That's most encouraging. The average manufacturer has already scheduled his production. He knows what new equipment he will produce as the weeks go by.

There is also no doubt that, because fewer new machines will be produced, the distributors and operators will both benefit. (This is from the statements of both leading distributors and operators.)

Whether or not these men will benefit because less new machines will be produced, regardless of their own reasoning, only time will tell.

The fact remains that new machines are, and always will be the backbone, in fact, the basis, for continuing this industry onward progressively.

If anything at all, the members of this field should strive hard to help the manufacturers to produce new equipment, for in new machines is the salvation of the entire industry.

THE NATION'S TOP TEN
 PLUS THE NEXT 15
JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.



THE CASH BOX

AB—Abbey	CO—Columbia	CODE	MO—Modern	SA—Savoy
AL—Aladdin	CR—Coral	IN—Intro	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	JU—Jubilee	OR—Oriole	SP—Specialty
AT—Atlantic	DE—Decca	KI—King	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	LO—London	RA—Rainbow	TN—Tennessee
CA—Capitol	FE—Federal	ME—Mercury	RE—Regent	UN—United
CH—Chess	4 Star—Four Star	MG—MGM	RG—Regal	VI—Victor

- | | | |
|-----------|---|----------|
| 1 | SIN
EDDY HOWARD — FOUR ACES
CA-1806 (F-1806)—Four Knights
CO-39567 (4-39567)—Sammy Kaye
DE-27769 (9-27769)—Arthur Prysock
DE-27794 (9-27794)—Al Morgan
KI-4505—Burnie Peacock | 1 |
| 2 | SLOW POKE
PEE WEE KING
CA-1837 (F-1837)—Helen O'Connell
CO-39632 (4-39632)—Arthur Godfrey
DE-27792 (9-27792)—Roberta Lee
KI-998—Hawkshaw Hawkins | 4 |
| 3 | COLD, COLD HEART
TONY BENNETT
CO-39449 (4-39449)—Tony Bennett
DE-27761 (9-27761)—Eileen Wilson
DE-27816 (9-27816)—Louis Armstrong
ME-5693—Tony Fontane | 2 |
| 4 | JEALOUSY
FRANKIE LAINE
CA-1644 (F-1644)—Clark Dennis
CA-1873 (F-1873)—Dick Beavers
CO-39585 (4-39585)—Frankie Laine
KI-4506—Burnie Peacock | 3 |
| 5 | CRY
JOHNNIE RAY
CA-1875 (F-1875)—Four Knights
CR-60592 (9-60592)—Eileen Barton
DE-27857 (9-27857)—Paul Chapman
KI-15145—Alan Holmes | 7 |
| 6 | UNDECIDED
AMES BROTHERS & LES BROWN
CA-1824 (F-1824)—Ray Anthony
CR-60566 (9-60566)—Ames Bros. & Les Brown
DE-27835 (9-27835)—Guy Lombardo | 5 |
| 7 | CHARMAINE
MANTOVANI
CA-1875 (F-1875)—Four Knights
CO-39616 (4-39616)—Paul Weston
CR-60599 (9-60599)—Neal Hefti O.
CR-65069 (9-65069)—X-Rays
DE-27859 (9-27859)—Gordon Jenkins
KI-4506—Burnie Peacock | 8 |
| 8 | BECAUSE OF YOU
TONY BENNETT
CA-1493 (F-1493)—Les Baxter
CO-39362 (4-39362)—Tony Bennett
CR-60440 (9-60440)—Bob Crosby
DE-27666 (9-27666)—Lombardo & DeHaven
DE-27816 (9-27816)—Louis Armstrong | 6 |
| 9 | THE LITTLE WHITE CLOUD THAT CRIED
JOHNNIE RAY
CA-1892 (F-1892)—Lou Dinning
DE-27893 (9-27893)—Roberta Lee | — |
| 10 | DOWN YONDER
DEL WOOD
AB-15053—Lawrence "Piano Roll" Cook
CA-1777 (F-1777)—Joe "Fingers" Carr
CO-39533 (4-39533)—Champ Butler
DE-46362 (9-46362)—Harold Carmack
DE-46355 (9-46355)—Spade Cooley
KI-986 (45-986)—Eddie Smith & The Chief | 9 |

1951 Saw A Bumper Crop of FRESH TALENT

1951 was a banner year for new talent.

Once again the music industry has demonstrated its vitality and dynamic progressiveness by bringing to the forefront one new artist after another, by making room for previously unknown names, by creating brand new stars. All through the year, and on almost every label, young artists made their appearance, giving us highly commercial records and making themselves names to be contended with.

In one 12 month period, there were developed such top money making artists as Les Paul and Mary Ford, Tony Bennett, Rosemary Clooney, Guy Mitchell, Johnnie Ray, April Stevens, the Four Aces, Del Wood, Dolores Gray, Tommy Edwards and many, many others.

It must be a healthy industry that can absorb so many new names and still have room for the established stars. People like Perry Como, Bing Crosby, Dinah Shore, Frankie Laine, Nat "King" Cole, Doris Day still came through with their hits; they still were terrific draws. But despite the big names, there was nevertheless room for the newer ones. That can only be a sign of strength, of growth, of steady expansion.

For the artist, a hit record during the past year proved to be the gateway to even greater success. There are several instances of a smash disk raising the personal appearance fee for an artist from practically nothing to four figured sums literally overnight. A hit record moreover opened the door to lucrative spots on radio, on television and in the movies. It started the ball rolling toward the pinnacle of success for many of them.

It was proved over and over again that an artist who can give the public the kind of music it wants to hear is the most quickly accepted, the most warmly thought of performer of all. For in the everyday music that we hear is embodied the thoughts, feelings and emotions we live with. Any artist who can express them with the degree of sincerity which touches the public is naturally thought of as a close friend and a welcome one.

This is one of the reason's why a musical star goes on year after year. A Bing Crosby, a Dinah Shore, a Perry Como remains constantly in public favor. Though styles may change, though the entertainment form moves from radio to the movies to television to whatever comes next, the person who can sing, who can express the people's mood in song remains always a star.

And this year the parade of new talent who could accomplish this feat was outstanding. Why there should have been a preponderance of new names this particular year is hard to explain. But it was certainly more than in other years.

Perhaps the development of new sounds on records, the expanded use of electronics, gave rise to the desire for all sorts of new voices. For certainly many of the new artists that made the grade offered unusual sounding records, ones with a very recognizable tone.

Another reason for the rise of so many new artists may be found in the fact that the established ones were devoting so much of their time to other entertainment forms such as television and radio that those who were so far only involved in records had more time to work on their presentations, more time to practice and more time to attain the exact kind of disk they were looking for.

Whatever the reason, it's been made fully apparent that the record industry is not a closed one, without room for young talent. If anything, the procession of new stars during the past year shows once and for all that it can be done, that new names are always welcome in the music business, that there's room for all in it.

If the current trend continues, 1952 should be another big year for the new-comer. Somewhere at this very minute is an artist who is working for \$75 a week and who is going to wind up the year earning dozens of times that an appearance.

That's a romantic thought.

But in this business it's a reality.

And a business that can make such dreams come true, that can take young hopefuls and put them in the forefront of public approval, that can create one new star after another without diminishing the lustre of the established performers, is a strong business, one to be proud of.

11) SHRIMP BOATS. 12) TELL ME WHY. 13) ANYTIME. 14) AND SO TO SLEEP AGAIN. 15) I GET IDEAS. 16) DOMINO. 17) UNFORGETTABLE. 18) A KISS TO BUILD A DREAM ON. 19) SOLITAIRE. 20) NEVER. 21) BLUE VELVET. 22) JUST ONE MORE CHANCE. 23) GARDEN IN THE RAIN. 24) DANCE ME LOOSE. 25) THREE BELLS.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



THE TEN RECORDS

DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

- | | |
|-----------------------|--------------------------------|
| 1. CRY | Johnnie Ray (Columbia) |
| 2. SHRIMP BOATS | Jo Stafford (Columbia) |
| | Dolores Gray (Decca) |
| 3. SLOW POKE | Pee Wee King (RCA Victor) |
| 4. CHARMAINE | Mantovani (London) |
| 5. SIN | Eddy Howard (Mercury) |
| | Four Aces (Victoria) |
| 6. JEALOUSY | Frankie Laine (Columbia) |
| 7. LITTLE WHITE CLOUD | |
| THAT CRIED | Johnnie Ray (Columbia) |
| 8. UNDECIDED | Ames Bros. & Les Brown (Coral) |
| 9. DOMINO | Tony Martin (RCA Victor) |
| 10. TELL ME WHY | Ames Bros. (Decca) |

Don Bell, KRNT and Bob Earle, KSO, Des Moines disk jockeys in a recent meeting with Danny Stevens, Columbia's on the road promotion rep, told him how they would appreciate a Tony Bennett or Guy Mitch interview. At the moment Tony and Guy were in Chicago playing the Chicago and Oriental Theaters respectively. Danny picked up the phone, caught Tony and Guy between shows and there was the telephone interview, OVER THE AIR, and everybody very happy. Stevens repeated for Jim O'Neil of KOWH, Omaha, much to Jim's pleasure and surprise. . . . Ed Bonner (KXOK, St. Louis, Mo.) who has a two hour stint, features the top 25 tunes as listed in The Cash Box as a major part of his show. Bonner slants his wax towards high school kids. . . . Hal Fredericks, also of KXOK, St. Louis, has an interesting feature each week which he calls "Hal's Hunch" and on which he spotlights what he believes to be the most likely disk of the week.

* * * * *

Dottie Checci, (WMEX, Boston, Mass.) received the best Christmas gift of all. She was sent home from the hospital after spending a month there. Dottie went in for a two day check up originally but had her stay extended considerably. She wants to thank all her friends in the business who sent her notes of encouragement. She's well now but it will still be a little time before she's completely back on her feet again. . . . Phil Phillips (WNXT-Portsmouth, Ohio) has added an hour broadcasting time giving him a total of four hours. Phil will do a transcribed guest shot on Vince Williams' WJZ, New York show. . . . Donn Tibbetts, leading dj at WKXL, the CBS outlet in Concord, N. H., takes no chances on missing a broadcast. Donn, who lives 18 miles from the studio, can now broadcast his entire show from his home in nearby Manchester. Station management played it safe



VINCE WILLIAMS
(WJZ—New York, N.Y.)

by installing studio equipment at Donn's home. Now come bad weather or illness, Donn can carry on from bedside with chatter and platter. By the way Donn recently did a remote broadcast with a tape recorder carried on his back. The mike was strapped to him as he was riding on skis down Mt. Sunapee ski trail in N. H. to give non skiers an on the spot picture of the thrills of skiing.

* * * * *

The latest Conlon Survey shows John Wrisley's Show (WFGM, Fitchburg, Mass.) to have three times as many listeners as his nearest competitor. . . . WFGM, by the way has acquired what appears to be one of the area's outstanding new finds. His name is Jack Robinson and the ladies love him. He's experienced in writing and production in Boston radio. Although with that station only two weeks on a mid-morning show that's beamed directly to the ladies, reports show that he's building fast. Besides managing to be continuously humorous, he also plays jazz and/or sweet trumpet and guitar with the records. It all adds up to something extremely listenable.

This week's
New Releases
... on **RCA Victor**

RELEASE # 52-2

POPULAR

DINAH SHORE with
Vic Schoen's Orchestra and
Chorus

Until
Take Me Home
20-4478 (47-4478) *

VAUGHN MONROE
and his Orchestra
Mountain Laurel
Ooh! What You Did
20-4479 (47-4479) *

JOHNNY VADNAL
and his Orchestra
The Arcade Avenue Polka
The Party Polka
20-4476 (47-4476) *

SACRED

GEORGE BEVERLY SHEA
Beloved Enemy
Each Step Of The Way
20-4471 (47-4471) *

COUNTRY - WESTERN

ELTON BRITT
Summer Kisses
Jackass Blues
20-4472 (47-4472) *

DON GIBSON
A Blue Million Tears
Dark Future # 20-4473 (47-4473) *

BLUES - RHYTHM

DOSSIE TERRY
Twenty Four Years
Didn't Satisfy You
#20-4474 (47-4474) *

HAROLD NICHOLAS
with Orchestra
I Love That Feelin'
Sad # 20-4475 (47-4475) *

RED SEAL SPECIAL

JASCHA HEIFETZ, Violinist
with RCA Victor Symphony
Orchestra, William Steinberg,
Conductor
Havanaise, Op. 83 (Part 1)
Havanaise, Op. 83 (Concl.)
49-3634*

* 45 rpm cat. nos.



\$ indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF JANUARY 5

\$ **Slow Poke**
Pee Wee King
21-0489—(48-0489) *

\$ **Any Time
Never Before**
Eddie Fisher
20-4359—(47-4359) *

\$ **Tell Me Why
Trust In Me**
Eddie Fisher
20-4444—(47-4444) *

\$ **Turn Back The Hands
Of Time**
Eddie Fisher with
Hugo Winterhalter's Orch.
20-4257—(47-4257) *

\$ **Domino**
**It's All Over But
The Memories**
Tony Martin
20-4343—(47-4343) *

\$ **Bermuda**
June Night
The Bell Sisters with Henri Rene
20-4422—(47-4422) *

\$ **The Loveliest Night
Of The Year**
Mario Lanza
10-3300—(49-3300) *

\$ **I Get Ideas**
Tony Martin
20-4141—(47-4141) *

\$ **Slow Poke
Charmaine**
Ralph Flanagan
20-4373—(47-4373) *

\$ **Call Her Your
Sweetheart**
**Bundle Of Southern
Sunshine**
Eddy Arnold
20-4413—(47-4413) *

\$ **Down Yonder
Take Her To Jamaica**
Freddy Martin
20-4267—(47-4267) *

\$ **(It's No) Sin**
Savannah Churchill
20-4280 (47-4280) *

\$ **Vesti La Giubba**
Mario Lanza
10-3228—(49-3228) *

\$ **Because**
Mario Lanza
10-3207—(49-3207) *

\$ **Be My Love**
Mario Lanza
10-1561—(49-1561) *

* 45 rpm cat. nos.

The stars who make the hits
are on

RCA VICTOR Records



RCA VICTOR DIVISION

© 1952 CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"THE PIANO PLAYERS" (2:38)
"GOOD HUMORESQUE BOOGIE"
(2:45)

ZEKE MANNERS
(Capitol 1906; F-1906)

● The upper level is a honky tonk sort of number that offers Zeke Manners with the vocal. Zeke turns in a fine job with this novelty type tune and makes it come out ok. The second end is an interesting instrumental rendition of Humoresque. Ops have two different halves to choose from.

"HOLD ME, HOLD ME, HOLD ME" (2:27)

"SO HELP ME" (2:36)
KAY STARR
(Capitol 1902; F-1902)

● The top lid heads this new Kay Starr coupling. Kay does her usual wonderful performance with the tune and it may catch on now. The lower dish is an oldie that also is on the receiving end of Kay's warm vocalizing. Dave Cavanaugh's backing helps assure both decks of lots of play.

"A HEART FULL OF LOVE" (2:39)
"WOULD YOU" (2:19)

NORMAN KAYE
(Capitol 1904; F-1904)

● A pretty ballad and a grand instrumental backing by Dave Cavanaugh and his boys add up to a strong side for Norman Kaye. Norman does a good job in handling the lyrics and gives the side the needed boost. Flip is a wonderful oldie that sounds lovely as done by the same artists. Each half is powerful with the bottom one having a slight edge.

"GREENSLEEVES" (2:37)
"LOVE MAKES THE WORLD GO ROUND" (2:44)

MANTOVANI ORCHESTRA
(London 1171)

● A pair of instrumentals are dished up by the Mantovani group. Each lid has the wonderful sound that this artist has been able to create with so much success. Both decks represent top rate listening pleasure and ops oughta get with it.

"BRIGHT LIGHTS AND BLONDE HAIR WOMEN" (2:39)

"KEEP OFF THE GRASS" (2:41)
RAY ELLINGTON QUARTET
(London 1047)

● The top level finds the Ray Ellington Quartet spinning through a light novelty tune that comes out ok. The lid is done with a recitation and a small instrumental backing just as is the bottom half, which is another novelty along the same lines. Ops can choose from either side.

"OFF AND ON" (2:50)
"PAT YOUR FOOT" (2:30)
THE SQUADRONAIRES
(London 1141)

● The upper level is a nice jump that's treated ok by the Squadronaires. The total affect here makes for a listenable platter. The flip end offers Roy Edwards and the Squads with a simple number and the boys do their best to bring it in successfully. Ops have filler material with this disk.

DISK OF THE WEEK

"TIGER RAG" (2:03)

"IT'S A LONESOME OLD TOWN" (3:06)

LES PAUL & MARY FORD
(Capitol 1920; F-1920)



LES PAUL & MARY FORD

● Les Paul and Mary Ford have done it again. They've taken another oldie, "Tiger Rag," and given it the kind of workout which

is certain to send it straight to the top. Ops who've cleaned up with one disk after another by this duo are advised to get on the bandwagon, but quick. Les and Mary make with the guitar playing and then Mary gives out with the vocal. Doing it with plenty of electronics, she makes the vocal sound like a chorus. The bottom half is another oldie, "It's A Lonesome Old Town" and this one is done very slowly with Mary's vocal taking up a good part of the disk. The side that is really going to take off is the first one. This is due to be a major money maker for ops.

"THE HAPPY BIRD" (2:35)

"NOCHE BUENA" (2:40)
EDMUNDO ROS ORCHESTRA
(London 1153)

● Two Latin American numbers are given first rate treatments by the Edmundo Ros orchestra. Edmundo himself handles the vocals and as usual turns out two commercial sides. The second level is a soft sounding number and carries a bit more appeal. Our advice is to watch the under disk more closely.

"WE'LL MEET AGAIN" (2:46)

"WISH ME LUCK" (2:52)
VERA LYNN
(London 1146)

● Chirp Vera Lynn takes an oldie and delivers a swell vocal on the top end. Backed by Arthur Young on the novachord, the level sounds good. The under siding is a march number that Vera again does in top draw manner and the result is another pleasant lid. Ops can take their pick here.

"STAY CLOSE TO PEOPLE" (2:36)

"THANKS FOR UNDERSTANDING" (2:46)
ELISABETH WELCH
(London 1150)

● The light and easy voice of Elisabeth Welch is put to good use on the top level. It's a pleasant ballad that gets an added boost from the Nat Temple orchestra. The lower deck is another ballad that also shows up the fine chirping of the girl. Ops have a pair of similar sides to pick from.

"BAIAO" (2:41)

"DELICADO-BAIAO" (2:34)
EDMUNDO ROS ORCHESTRA
(London 1151)

● The Latin American playing aggregation of Edmundo Ros and his orchestra have another pair of Latin Numbers. Both halves are rhythm tunes that are recipients of top flight instrumentals. Edmundo and his boys know how to make songs of this kind go and this platter is no exception. Ops should look in.

"CHARMAINE" (3:00)
"WHEN I TAKE MY SUGAR TO TEA" (2:46)

BILLY MAY ORCHESTRA
(Capitol 1919; F-1919)

● The Billy May orchestra, fast establishing itself as a top flight band, dish up two wonderful instrumentals. The top one is a current biggie done slowly and easily while the lower half is a jump version of an old time favorite. We think both lids make enjoyable listening and ops oughta tune in.

"THE TAVERN SONG" (2:00)
"SWINGIN' DOWN THE LANE" (2:29)

JAN GARBER ORCHESTRA
(Capitol 1905; F-1905)

● The Jane Garber orchestra, with Roy Cordell and a choral group handling the lyrics, deliver a pleasant vocal novelty on the first deck. Again on the lower side the same artists take off on a current revival and here too the result is pleasant listening. Ops might take a gander.

"COCKTAIL POLKA" (2:57)
"WARSAW MAZURKA" (2:40)

MIKE NOVAK ORCHESTRA
(Capitol 1908; F-1908)

● Two similar sounding ends are turned out by the Mike Novak orchestra. Each lid represents fine listening polkas as dished up by the boys who specialize in these numbers. The light-heartedness of both halves make this a disk that'll go well if placed in the right locations by ops.

"THE WOODPECKER POLKA" (2:28)

"JOLLY COP POLKA" (2:12)
THE PINETOPPERS
(Coral 64114; 9-64114)

● The top deck is an oldie that's treated to a new version by the fancy stringing Pinetoppers. This instrumental polka comes out an ok lid and ops in the right spots oughta watch it. The lower half is a similar tune that carries a happy polka beat and here too ops have specialized material.

"IF YOU GO" (2:30)
"JEALOUSY" (2:45)

VERA LYNN
(London 1156)

● A tune that's getting a big send off is waxed on the top deck by Vera Lynn, and the Roland Shaw orchestra. Vera handles the vocal to this heavy ballad in a winning manner and the half might kick off. The lower dish is a pleasant rendition of a current revival. It's the upper lid.

"UNDER THE ROOFS OF PARIS" (2:42)

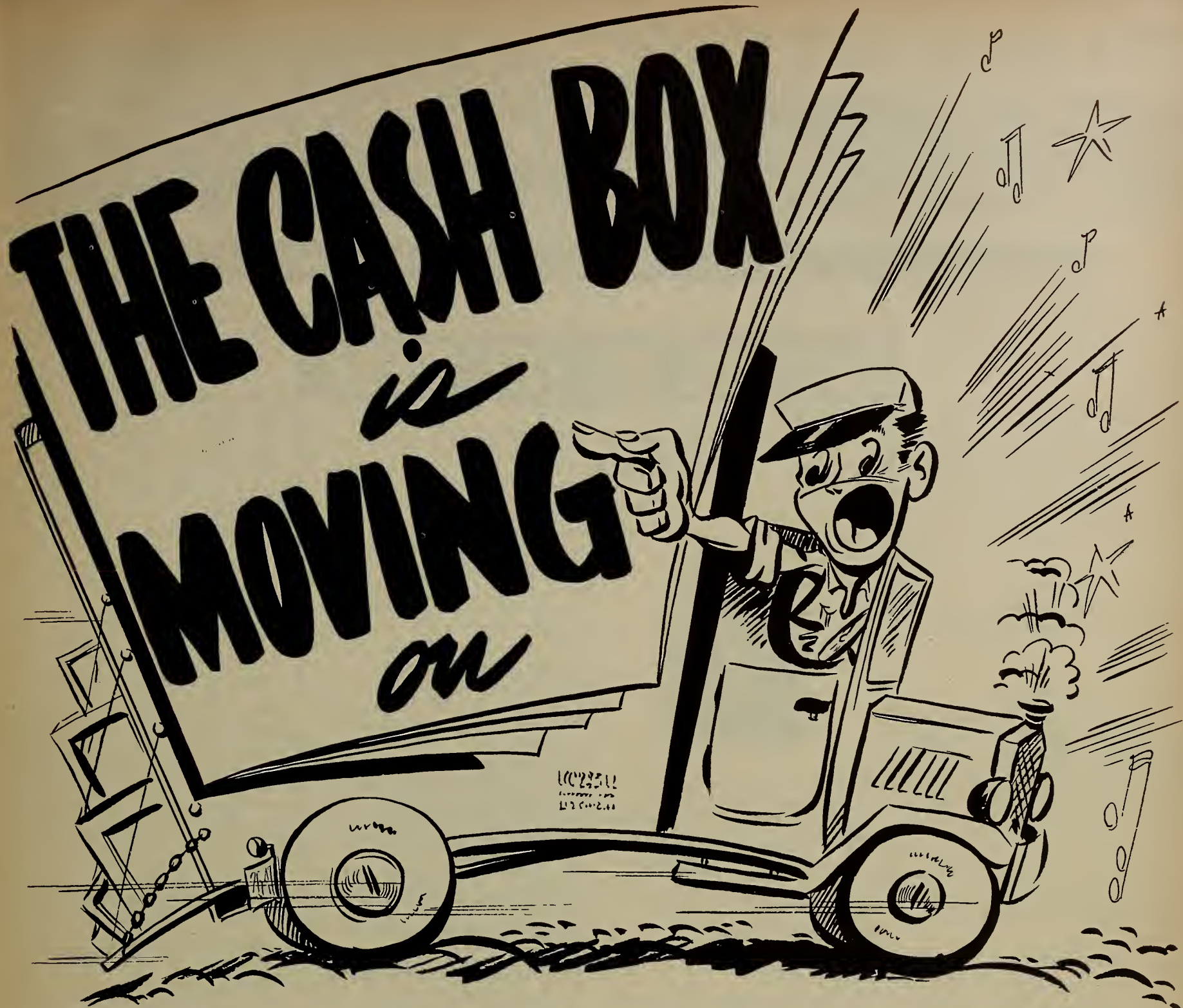
"WYOMING" (2:29)
MANTOVANI ORCHESTRA
(London 1017)

● A pair of fine instrumentals are offered by the Mantovani orchestra on this latest release. The first one features the string section to fine advantage as they go through a big sounding tune. The under half is a wonderful number that flows easily on the impetus of lovely violins. We like the second dish.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "IF YOU GO" Vera Lynn London 1156
- ★ "SOMEBODY" Gordon Jenkins Orch... Decca 27912; 9-27912
- ★ "WOULD YOU" Norman Kaye Capitol 1904; F-1904
- ★ "WYOMING" Mantovani London 1017



JANUARY 19th, 1952-
to 26 West 47th Street
NEW YORK 19, N. Y.
(PHONE: JUdson 6-2640)

NOTE: VERY IMPORTANT-

These new offices will be functioning on Monday, January 21. All mail-Advertising copy, engravings, news, subscriptions, letters, etc.,-sent to The Cash Box on Friday or Saturday (January 18 or 19) SHOULD BE ADDRESSED TO..26 W. 47th Street.

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"LOVE ME OR PLEASE LET ME BE" (3:09)

"DARLIN'" (3:14)

RITA MOSS
(Decca 27873; 9-27873)

● An unusual sounding blues number is offered here by Rita Moss. Rita does this one in a slow and steady fashion and gives it a unique sound. Bottom half has the same feeling and again creates plenty of listening interest. Ops will have to take a look at this girl.

"TELL ME WHY" (2:52)

"I'LL SEE YOU IN MY DREAMS" (3:00)

FOUR TUNES
(RCA Victor 20-4427; 47-4427)

● A current ballad that looks as though it's headed straight for the top is given a top rate rendition from the Four Tunes. The boys put a lot of feeling into this and turn out some good harmony. Bottom half is an oldie which is currently getting a big play. This end too sounds good.

"TRUST IN ME" (2:22)

"I'LL STILL LOVE YOU" (2:28)

LOU DINNING
(Capitol 1927; F-1927)

● Lou Dinning works with an echo chamber on the top half and comes up with a disk which should stir up some interest. With Don Robertson doing the orchestrating, Lou gives out with an ultra slow ballad. The second side is treated in the same style and this time too she has good material to work with. Ops might tune in.

"THE CROSS HAND BOOGIE" (2:45)

"THE BLACK AND WHITE RAG" (2:40)

WINIFRED ATWELL
(London 1154)

● Some terrific piano playing is demonstrated on the top half by Winifred Atwell. This girl races across the ivories in magnificent fashion as she makes this an exciting side. The flip is in current honky tonky style with her own touches added. This should do ok.

"FIDDLIN' FOR FUN" (2:45)

"THE RED SOMBRERO" (2:26)

SIDNEY TROCH ORCH.
(Coral 60624; 9-60624)

● Two instrumentals by Sidney Torch show up here. The first half is an exciting racing item with plenty of fiddles and a real fast beat. The bottom end is in Latin rhythm and again the orchestra flies through the piece. Spots that go in for instrumentals will make out with this one.

SLEEPER OF THE WEEK

"TULIPS AND HEATHER" (3:12)

"PLEASE, MR. SUN" (3:17)

PERRY COMO

(RCA Victor 20-4453; 47-4453)



PERRY COMO

● Perry Como has another hit in one of his loveliest records in a long while. This ballad, entitled "Tulips And Heather", is an English import which is destined to

repeat its success over here. And the way Perry handles it is about all it needs. Ops are bound to be counting plenty of coins with this one in their machines. Based on a familiar sounding aire, the tune gets a first rate treatment from Mitchell Ayres on the backing. It's one that grows on you with each listening and it can't miss being a big one. The bottom half too is a good ballad which has been getting a big push. Perry does this one in his grand style also. But it's the top half that looks great. No op can afford to miss it.

"IF YOU GO" (3:05)

"THAT'S HOW A LOVE SONG IS BORN" (2:51)

PATTI ANDREWS & GORDON JENKINS O.
(Decca 27913; 9-27913)

● Patti Andrews tackles a French translation and comes out with a fine side. With Gordon Jenkins doing the orchestration for the ballad, Patti makes this one a strong contender. Bottom half is another ballad which she does with the Jenkins crew. The top half is the one.

"I LOVE THAT FEELIN'" (3:18)

"IT WAS NICE WHILE THE MONEY ROLLED IN" (3:04)

JANE WYMAN
(Decca 27927; 9-27927)

● A couple of cute novelties are dished out on this platter by Jane Wyman. Jane, who handles disk material surprising well, has some good lyrics to work with here and she's backed up by a chorus that goes along with the spirit of the thing. These may get a play.

"ALL THE THINGS YOU ARE" (2:47)

"BLOW OUT THE CANDLE" (2:38)

THE DELTA RHYTHM BOYS
(London 1145)

● Taking hold of an oldie, the Delta Rhythm Boys give it a wonderful ride. Roland Shaw's orchestra does the backing as the boys lend a lot of charm to the side. The bottom half is another rhythmic item with a definite beat. Ops will want to take a listen to these sides.

"A KISS TO BUILD A DREAM ON" (2:42)

"LOVE MAKES THE WORLD GO 'ROUND" (2:32)

HUGO WINTERHALTER ORCH.
(RCA Victor 20-4455, 47-4455)

● Hugo Winterhalter and his crew tackle a current hit and do a fine job with it. Johnny Parker returns to the recording scene on the vocal and makes you wonder why he's not heard from more often. Bottom half is a waltz with Hugo and Johnny again combining forces. Ops will want to get with this one.

"ALLEGHENY FIDDLER" (2:36)

"DANCE ME LOOSE" (2:40)

MINDY CARSON
(RCA Victor 20-4457; 47-4457)

● A new version of a well known oldie is dished out on the upper platter by Mindy Carson. With a Hugo Winterhalter backing, Mindy makes this one a strong contender. Top half is a polka that's gaining more favor each day and this version is gonna help. These are two good sides for the songstress.

"BE MY LIFE'S COMPANION" (2:35)

"TUH POCKET, TUH POCKET" (2:25)

MINDY CARSON & MERV GRIFFIN
(RCA Victor 20-4454; 47-4454)

● Mindy Carson and Merv Griffin make a new team as they pair up for a couple of novelties. The upper half is a catchy number which the duo do in fine fashion while the bottom half is a sort of nonsense lyric tune which also comes out as listenable fare. This is a good bet for the boxes.

"OH, MY DARLIN'" (2:38)

"UNTIL" (3:00)

JOHNNY DESMOND
(Coral 60629; 9-60629)

● Johnny Desmond's first Coral waxing is a modern version of "Alouette." With new lyrics, and the Ray Charles Singers to help out Johnny gives this side a big push. The bottom half is a new ballad which he also offers in pleasing style. Tony Mattola's orchestra handles the backing at either end.

"SOMEBODY" (2:42)

"ANNA MARIA" (2:40)

GORDON JENKINS ORCH.
(Decca 27912; 9-27912)

● A lovely new ballad gets a first rate treatment from Gordon Jenkins and the orchestra as Bob Carroll continues his excellent showing with a beautiful vocal. The combination here looks like a winning one for the side is grand to hear. The lower end is a novelty with Jimmy Farmer coming through on the vocal. The top half looks like the one from here.

"I'LL SEE YOU IN MY DREAMS" (2:54)

"GOOD NIGHT, SWEETHEART" (3:03)

GUY LOMBARDO ORCH.
(Decca 27911; 9-27911)

● Guy Lombardo and the boys take hold of two oldies and give them a wonderful working over. Kenny Gardner handles the lyrics on both of these standards and makes them worthwhile disk fare. For the quiet, easy going spots, these sides are just the thing.

"NECESSARY EVIL" (2:31)

"OOPS" (3:09)

ELLA FITZGERALD & LOUIS ARMSTRONG
(Decca 27901; 9-27901)

● Ella Fitzgerald and Louis Armstrong get together to turn out a couple of novelties that should delight their fans. Each end is done in their own inimitable fashion which means that they are simply great to listen to. The disk should get a tremendous play from these artists' many followers.

"BABY DOLL" (3:14)

"LADY BUG" (3:17)

ELLA FITZGERALD
(Decca 27900; 9-27900)

● Ella goes it alone on this disk turning out a ballad on the upper half and another slow one on the flip. With Sonny Burke and the Rhythmaires providing the backing, Ella makes the top one a work of art. Lower end is in the novelty vein with some more Burke backing. Top half sounds good.

ROUND THE WAX CIRCLE

NEW YORK:

Al Morgan, in his first Brooklyn night club appearance, scored heavily. Brooklyn audiences, considered one of the toughest, warmed up immediately and he had them in the palm of his hands by the end of his performance. Here is one recording artist who knows what to do during a personal appearance.



VERA LYNN

... Marvin Cane, personal manager of Vic Damone, left the Shapiro-Bernstein fold to start his own music publishing firm called Hillcrest Music. Cane will be associated with songwriter Bob Harris. ... Columbia Records, in conjunction with Rosemary Clooney's manager, Joe Shribman, sent out several hundred wedding bands to djs with the tag "Be My Life's Companion" and signed Rosemary Clooney. ... Al Miller of RCA Victor is now on a Southern trip with Wade Ray promoting his new recording of "Heart Of A Clown" and "Just Like Taking Candy From A Baby." ... Prestige Records has signed the well known Dixie-Aires group. ... Jan Arden, Toni's brother, is a good bet which all record companies have overlooked. This boy has a great talent of his own. ... One of the mysteries of this business is how a dj like Dave Miller who has a ready made audience and a great following can still be without a radio connection. This guy should be grabbed up. ... Eddie Heller of Rainbow Records has signed the Four Sensations to a contract. ... Sunny Gale who's making a lot of noise with her Derby disk "Wheel Of Fortune." is managed by Gary Romero. ... Vera Lynn is due in New York Saturday coming in on the same ship as Winston Churchill. She's scheduled for 4 weeks on The Big Show and a shot on the Texaco Star Theater. Her new platter, "If You Go", has been getting a big sendoff. ... Samuel Rabbit, writer of "Juke Box Luke", published by Mills, reports that one operator who heard a test pressing says that he would buy 500 copies of a commercial recording of the tune. ... Freddy Martin arrived in Chicago this week for an engagement at the Edgewater Beach Hotel. ... Thanks to everyone for all those holiday greetings from the entire New York staff.

CHICAGO:

Li'l Del Ward (WGN) calls up t'say: "Honey, Ah been down in Gawgia, visitin' mah folks fo' th' holidays, and y' know whaat th' temp'tchoor was? Well, honey, 't was 65 degrees. Ain't that somepin'?" But that wasn't all Del wanted to tell us. Said she: "Honey, Ah sho did once 'gain eat tuhnip greens. Now, ain't that good?" ... Most thrilling surprise the four Ames brothers (Vic, Ed, Gene and Joe) ever did get in all their lives was the presentation of The Cash Box award while they were singing away on stage at the Oriental Theatre here. Never expecting it. Never even dreaming about it. (This reporter sshhed to Brian Farnon, whose very grand ork is on the Oriental stage with these four charming guys, and brought him into the wings to tell him what it was all about.) Brian followed thru perfectly. When the Ames were just about to get off, lo and behold, Brian walked right over to the mikeroo, and started to make a speech (and what a grand hunk of the English grammar slingin' that was Brian). Not knowing what was happening the boys tried to smile it off. Then one of the boys from the band brought their award statuette to the fore—well, the four Ames' jaws just dropped. ... The house came down. In fact, the Ames' just can't get over it yet. Claim it was: "The most terrifically pleasant surprise we ever enjoyed." ... Those very terrific (and swell) guys, The Dominoes, are playing the Regal Theatre in town and, without a single hitch and at every performance, the yell goes out, "C'mon sing 'Sixty Minute Man'." What a job these boys do. They're great. ... Marty Hogan comes up with a terrific angle for his New Year's Day program: top 15 tunes of '51 in a Cavalcade of 1951's Musical Hits. ... Orchids to Chicago's grand police dep't. for capturing the guy who stole Pee Wee King's accordion. And what a nice New Year's that makes for Pee Wee. Miss Helane Kallman of MCA phoned us asking for Pee Wee's address and then told us that she had read the story of Pee Wee's loss of his accordion (which was stolen from his car on his last trip into our Windy City) in The Cash Box. It was Miss Kallman's quick thinking when talking to the police that saved our town from a bad hospitality rap. ... Say ... all of you readers ... HAPPY NEW YEAR ... Whoeee.



AMES BROTHERS

LOS ANGELES:

Started the New Year right by having Ramblin' Jimmie Dolan's rep ramble all over us for distorting the title of Jimmie's hit tune, "I'll Sail My Ship Alone" in the Christmas issue of The Cash Box. ... Our apologies and humble regrets to Dolan, Capitol and all concerned. ... Jimmie's a very talented, congenial and enterprising young man who should go a long ways in the folk singing field. ... Abe Diamond hopefully tells us that brother Leo Diamond, the harmonica player par any of 'em, is fresh out via the new Ambassador label with "Mambo No. 5" and "Sweethearts Forever" the pair taking six hours to cut, with Leo doing a Les Paul multiple treatment on 12 different sizes and types of harmonicas. ... Abe thinks this is the first time such a thing has ever been attempted on the mouth organ. ... From Al Piantadosi of Society Records, we hear he's got a pair of new singing discoveries on his next release in Lee Leslie and Josephine Courreges, the first gal doing "I'll Tell Hoppy on You" and the other, a teen-age Huntington Beach High School girl, taking the flip with "Au Revoir."

Brief report on the holiday parties: Tempo, for the third or fourth year running, was just about tops in our social book as to good cheer, flowing and otherwise; camaraderie and everything it takes to make folks let their hair down (a little) and have fun at a Christmas party. ... In Irving Fogel's absence—he's still in Europe—righthand gals Joan and Margaret did a grand job of pinch hitting for the boss, phoned from Rome with a Merry Christmas. ... At Jimmy Warren's Central Records, we found another group of genial folks swapping a toast, among the guests being dee-jays Hunter Hancock, Ray Robinson and Bill Sampson.



RAMBLIN' JIMMIE DOLAN

BMI record report

AND FORECAST OF TOMORROW'S SONG HITS

"BEST BET"

● **BERMUDA** (Goday) — The youthful Bell Sisters, with Henri Rene's orchestra (Vic.), rate a vigorous Billboard "Pick" for "an impressive wax bow with an unusual piece of material," and a "Best Bet" from Cash Box. Roberta Lee's (Dec.) version also earns Cash Box praise for a number that "certainly sounds terrific."

* * * * *

"SLEEPER OF THE WEEK"

● **I WANNA SAY HELLO** (Johnstone-Montei) — Honky-tonk number is breaking for a smash hit with Sir Hubert Pimm and Ellen Sutton (Kem) showing the way. Treatment and sound are tops. Disc is named "Sleeper of the Week" by Cash Box and "strong sleeper potential" by Billboard. Ditty is covered by Sophie Tucker (Mer.), Four Knights (Cap.), Frank Petty Trio (MGM), Lawrence Welk (Coral), Dorothy Louden (Vic.) and Eddie Piano Miller (Rain.). All rate as contenders.

* * * * *

"DISK OF THE WEEK"

● **WHY DON'T YOU LOVE ME** (Acuff-Rose) — Rosemary Clooney (Col.) picks another winner. Billboard gives the "countryish item" its "PICK" honors while Cash Box hails it "Disk of the Week."

* * * * *

WINS HONORS

● **TELL ME WHY** (Signet) — Eddie Fisher (Vic.) vies with the Four Aces (Dec.) for honors. Eddie lands a Billboard "PICK" and Al Alberts and the Aces win "Sleeper of the Week" choice from Cash Box. Tune is climbing to the fore rapidly. (Non-exclusive BMI.)

* * * * *

IN BIG DEMAND

● **THESE THINGS SHALL PASS** (Duchess) — Following in the success of IT IS NO SECRET, this Stuart Hamblen religious-type number is pushing its way to the top. Sheet music and record sales are big. On records: Ink Spots (Dec.), Ernest Tubbs (Dec.), Stuart Hamblen (Col.), Champ Butler (Col.), Hank Snow (Vic.), Ray Smith (Coral) and Allen Holmes (King).

* * * * *

EFFECTIVE "SLEEPER"

● **WHISPERING SHADOWS** (Algonquin) — Guy Lombardo (Dec.) and Tommy Tucker (MGM) have turned out effective interpretations of this mid-western sleeper. Cash Box labels the discs "strong material ... worthwhile ... pleasant and listenable." Billboard gives Lombardo an 84 deejay rating.

* * * * *

NEW ORLEANS SMASH

● **ALL OVER AGAIN** (Lockrae) — Folks in New Orleans started this one off via Tommy Edwards' (MGM) outstanding disc. Comes now a big-voiced Tony Fontane (Mer.) version which Cash Box recommends and Billboard calls "first-rate." Ballad is authored by Edwards. Bettie Clooney (King) gives it the distaff treatment which helps put the tune over.

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"BEST BETS"

Selections based on actual sales.
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POSITION LAST WEEK	POSITION THIS WEEK	POPULAR		
2.	1.	WHEN IT'S SLEEPY TIME DOWN SOUTH IT'S ALL IN THE GAME	Louis Armstrong and Gordon Jenkins	27899*
3.	2.	BE MY LIFE'S COMPANION LOVE LIES	Mills Brothers and Sy Oliver	27889*
4.	3.	BLUE TANGO Belle Of The Ball	Leroy Anderson	27875*
6.	4.	LAY SOMETHIN' ON THE BAR No Sale	Louis Jordan	27898*
5.	5.	RAGTIME MELODY Tuck Me To Sleep In My Old Tucky Home	Rex Allen	27876*
8.	6.	YOU BETTER GO NOW Boby Did You Hear?	Jeri Southern with Music by Camarata	27840*
7.	7.	THE LITTLE WHITE CLOUD THAT CRIED BERMUDA	Roberta Lee	27893*
10.	8.	DANCE ME LOOSE RIVER IN THE MOONLIGHT	Russ Morgan	27906*
9.	9.	A MAN AIN'T SUPPOSED TO CRY I DIDN'T SLEEP A WINK LAST NIGHT	Arthur Prysock	27871*
—	10.	OOPSI NECESSARY EVIL	Ella Fitzgerald and Louis Armstrong	27901*
—	11.	TAKE ME BACK NEITHER AM I	Don Cherry	27904*
12.	12.	DOWN IN THE VALLEY RED RIVER VALLEY	Andrews Sisters	27894*
11.	13.	ONCE MY FIRST AND MY LAST LOVE	Bill Kenny of the Ink Spots	27844*
13.	14.	THE BLOND SAILOR All The World To Me	Andrews Sisters	27878*
15.	15.	SENSATIONAL WYOMING	Eileen Wilson with Music by Camarata	27881*

COUNTRY				
1.	1.	MISSING IN ACTION A HEARTSICK SOLDIER ON HEARTBREAK RIDGE	Ernest Tubb	46389*
2.	2.	YOU KNOW I'M STILL IN LOVE WITH YOU I'M GONNA SEE MY BABY	Webb Pierce	46385*
4.	3.	SOMEONE TO CARE I WON'T HAVE TO CROSS JORDAN ALONE	Jimmie Davis	14596*
3.	4.	BAYOU PON PON FIFTEEN MILES FROM DALLAS	Jimmie Davis	46381*
5.	5.	HESITATION BOOGIE DON'T YOU AGREE	Hardrock Gunter	46383*
6.	6.	MY MOTHER'S PRAYER WHEN A CHILD SAYS HIS PRAYER	Anita Kerr	14597*

SEPIA				
—	1.	THE BELLS OF ST. MARY'S USE ME LORD	Sister Rosetta Tharpe with Rosette Gospel Singers Sister Rosetta Tharpe with Sam Price Trio	48269*
—	2.	COOL IT BABY YES YA DO	John Godfrey Trio	48263*
2.	3.	DO YOUR DUTY THE BLUES ARE BREWIN'	Billie Holiday	48259*
4.	4.	ON THE BATTLEFIELD I'LL FLY AWAY	Marie Knight-Erie Gladney with Vivian Cooper Marie Knight with Erie Gladney	48253*

*Also available in 45 RPM (add prefix '9-' to record number)

Made for Music Machines

ROBERTA LEE


and GRADY MARTIN

and his Slew Foot Five

TELL ME WHY

and SLEW FOOT RAG by Grady Martin

Decca 27926 (78 RPM) and 9-27926 (45 RPM)



Wishing Ops "Happy New Year"



LOS ANGELES—Rosemary Clooney (third from left) came over to the Leuenhagen house or, more exactly, to Bill's record bar, where he, Mary and Kay Solle joined the best-selling Columbia singer in saying howdy to ops and wishing them well for the New Year.

The HALE You Say

—by natt hale—

Feeling just a mite weary the other early ayem, we glanced at the bejeweled adornment gracing our wrist and noted that it was already three rubies past four diamonds. In square parlance, this indicated a quarter past four. Thus noting, we decided that we would forsake the pleasure and comfort of our bachelor quarters and seek the sweet solicitude of a major radio station wherein one of the all-night d.j.'s held forth.

This would serve a two-fold purpose. It would take us out of the 15-below-zero element, primarily. And, secondly, it might provide the answer to our present-day riddle of "What makes radio?"

The d.j. seemed genuinely happy to see us. Especially when we produced the gallon of hot coffee, spiked with rum and brandy, which we had procured from the all-night sidewalk cafe downstairs.

Except for the lone engineer in the control room, who was occupied in the pages of a periodical entitled, "The Sun Bathing Monthly," the jock and myself were comparatively alone.

During the discussion, we went on to the subject of this newer addition to wireless artistry—the all-night d.j. It developed that this particular friend was thus occupied simply because he had to get away from the raves and rantings of his nagging spouse. By the time he arrived home from his nocturnal chore at 6:30 A.M., she was certain to be clutching her pillow in blissful vision of the romantic devil she had hoped he might have been. Once awakened, however, it seems this helpmate proceeded to deride and berate our plug-buddy no end. Which probably accounts for his present drive to become the first 24-hour-per-day disc jockey in the country.



NATT HALE

After some two hours discussion on the subject, we gave the engineer a quarter to rent "The Sun Bathing Monthly" for a day, and made trek for home.

Riding in the cab, having nothing better to do (it being too dark to look at the pictures), we began to think.

What drives a man to take on an all-night d.j. show?

During the next few days, we conducted a personal survey and investigation amongst the seven or eight assorted guardians of the midnight-to-dawn microphones, and came up with the following reasons why these stalwarts chose this tangent of the business:

1—Insomnia . . . Most of these guys just can't sleep! This appears to be the prime excuse for their gracing the crystals in their nightly vigils.

2—Romanticism . . . This could be explained in various ways. Generally, we find that so many of the all-night workers in other fields comprise the audience of these chaps, that lasting friendships are formed via telephone. You'd be amazed to learn how many alliances and interludes have resulted through Dr. A. Graham Bell.

3—Coffeephobia . . . This is purely a personal observation, although we do believe that it would be readily admitted. Most all of the dusk-to-dawn microphiles have an irresistible and insatiable craving for coffee. Rather than subject their wives, mothers, sisters, daughters, maids and/or butlers to stay up all night with them preparing the concoction, they do it this way. Appliance distributors report their greatest sales outlet for electric percolators are the all-night deejays.

4—Escapism . . . We touched on this one with the passage above, where our buddy told us of his wife. There are other facets of this reason, e.g., Hatred of shaving (Practically none of them shave, it seems!), Cravatphobia (hatred of neckties), and all other forms of life they would wish to avoid.

We haven't yet finished our investigation, but we're certainly going to stick with it.

As we garner more facts on this peculiar aspect of the d.j. business, we'll pass it on to you. It's quite possible that we may have uncovered a far more interesting phase of the recording business than we ever dreamed possible.

But we find ourselves rapidly losing interest in it. Come next Summer, we're going to join the nearest Sunbathing Group.



Voted...."The Best Vocal Combination of 1951" in The Cash Box 6th Annual Juke Box Poll

THE AMES BROTHERS

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sings

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THE CASH BOX

Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending January 5 without any changes on the part of THE CASH BOX.

Dave Kean

WTSA—Brattleboro, Vt.

1. JEALOUSY (Frankie Laine)
2. SLOW POKE (Pee Wee King)
3. HEI, GOOD LOOKIN' (Laine-Stafford)
4. SWEET ANGIE (Fran Allison)
5. WHITE CHRISTMAS (Patti Page)
6. CHRISTMAS IN KILLARNEY (Tommy Tucker)
7. SIN (Eddie Howard)
8. I LIKE IT (Mary Small)
9. WITH ALL MY HEART AND SOUL (Tommy Dorsey)
10. UNFORGETTABLE (Nat Cole)

Murray Jordan

WLIB—New York, N. Y.

1. JEALOUSY (Frankie Laine)
2. UNFORGETTABLE (Nat King Cole)
3. CHARMAINE (Mantovani)
4. BLUE VELVET (Tony Bennett)
5. SIN (Billy Williams Qt.)
6. ANY TIME (Eddie Fesner)
7. IT'S ALL OVER BUT THE MEMORIES (Tony Martin)
8. A KISS TO BUILD A DREAM ON (Louis Armstrong)
9. NEVER (Toni Arden)
10. WHISPERING (Les Paul-Mary Ford)

Sid Dickler

WHOD—Pittsburgh, Pa.

1. TURN BACK THE HANDS OF TIME (Buddy Fisher)
2. HEAVEN DROPPED HER CURTAIN (Freddy Martin)
3. GARDEN IN THE RAIN (Four Aces)
4. I WANNA SAY HELLO (Ella Sutton)
5. IT'S ALL IN THE GAME (Tommy Edwards)
6. DOMINO (Mary Small)
7. SOMETHING WONDERFUL (Doris Day)
8. JUST ONE MORE CHANCE (Paul Ford)
9. WEAVER OF DREAMS (Billy Eckstine)
10. WHISPERING SHADOWS (Tommy Tucker)

Bob Watson

WSB—Atlanta, Ga.

1. SHRIMP BOATS (Jo Stafford)
2. HERE'S TO MY LADY (Nat King Cole)
3. YOU BETTER GO NOW (Jeri Southern)
4. AND SO TO SLEEP AGAIN (Paul Weston)
5. OUT IN THE COLD AGAIN (Richard Hayes)
6. CHARMAINE (Gordon Jenkins)
7. UNDECIDED (Ray Anthony)
8. JUNE NIGHT (Bell Sisters)
9. TELL ME WHY (Four Aces)
10. JEALOUSY (Frankie Laine)

Tom Bradshaw

KOPR—Butte, Mont.

1. CRY (Johnnie Ray)
2. NEVER (Dennis Day)
3. SHRIMP BOATS (Danny Scholl)
4. SLOW POKE (Arthur Godfrey)
5. I TALK TO THE TREES (Tony Bavaar)
6. ONCE (Vaughn Monroe)
7. CHARMAINE (Mantovani)
8. IT'S ALL OVER BUT THE MEMORIES (Tony Martin)
9. A KISS TO BUILD A DREAM ON (Louis Armstrong)
10. MY CONCERTO (Ray Anthony)

Chuck Thompson

WFOR—Hattiesburg, Miss.

1. CRY (Johnnie Ray)
2. BLUE DECEMBER (Lou Dinning)
3. SANTA CLAUS LOOKS LIKE MY DADDY (Danny Kaye)
4. CHARMAINE (Mantovani)
5. YINGLE BELLS (Yogi Yorgenson)
6. BE MY LIFE'S COMPANION (R. Clooney)
7. I WANNA SAY HELLO (Pimm Sutton)
8. SLEIGH RIDE (Johnny Desmond)
9. AM I BLUE (Lorry Raine)
10. I WOULD IF I COULD (Freddy Martin)

Sheldon Horton

WVAM—Saxton, Pa.

1. TING A LING A JINGLE (Pinetoppers)
2. DOWN YONDER (Del Wood)
3. SLOW POKE (Pee Wee King)
4. COLD, COLD HEART (Tony Bennett)
5. UNDECIDED (Ames Bros.)
6. SIN (Four Aces)
7. BECAUSE OF YOU (Tony Bennett)
8. DOMINO (Tony Martin)
9. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
10. JEALOUSY (Frankie Laine)

Pat Chamburs

WFLA—Tampa, Fla.

1. CHARMAINE (Gordon Jenkins)
2. SLOW POKE (Arthur Godfrey)
3. MY LOVE (Gordon MacRae)
4. CRY (Johnnie Ray)
5. IT'S ALL OVER BUT THE MEMORIES (Patti Andrews)
6. SOMEBODY'S BEEN BEATIN' MY TIME (Bob Eberly)
7. SHRIMP BOATS (Jo Stafford)
8. UNFORGETTABLE (Nat King Cole)
9. FOR ALL WE KNOW (Nat King Cole)
10. JEALOUSY (Frankie Laine)

Bill Stewart

WHEE—Boston, Mass.

1. LITTLE WHITE CLOUD (Johnnie Ray)
2. WALKIN' (Nat King Cole-Billy May)
3. DANCE ME LOOSE (Arthur Godfrey)
4. DOMINO (Mary Mayo)
5. CHARMAINE (Mantovani)
6. GREEN SLEEVES (Mitch Miller)
7. HERE IS MY HEART (Cindy Lord)
8. OCTOBER 32nd, 1992 (Modernaires)
9. THEY CALL THE WIND MARIA (Walter Schumann Choir)
10. UNDECIDED (Ames Bros.-Les Brown)

John Wisley

WFGM—Fitchburg, Mass.

1. CRY (Johnnie Ray)
2. THE LITTLE WHITE CLOUD (Johnnie Ray)
3. DANCE ME LOOSE (Arthur Godfrey)
4. CHARMAINE (Mantovani)
5. MOTHER AT THY FEET IS KNEELING (Bobby Wayne)
6. BERMUDA (Bell Sisters)
7. I TALK TO THE TREES (Tony Bavaar)
8. JEALOUSY (Frankie Laine)
9. SIN (Four Aces)
10. HERE IS MY HEART (Cindy Lord)

Norm Prescott

WORL—Boston, Mass.

1. LITTLE WHITE CLOUD (Johnnie Ray)
2. BERMUDA (Bell Sisters)
3. HERE IS MY HEART (Cindy Lord)
4. MOTHER AT THY FEET IS KNEELING (Bobby Wayne)
5. TELL ME WHY (Four Aces)
6. STAIRWAY TO PARADISE (George Guetary)
7. ANYTIME (Eddie Fisher)
8. I WANNA SAY HELLA (Frank Petty Trio)
9. UNFORGETTABLE (Nat King Cole)
10. GUARDIAN ANGELS (Mario Lanza)

Claude Taylor

WIVY—Jacksonville, Fla.

1. SHRIMP BOATS (Jo Stafford)
2. SILENT NIGHT (Les Paul-Mary Ford)
3. SHE'S GONE, GONE, GONE (Bobby Wayne)
4. MIXED EMOTIONS (Rosemary Clooney)
5. CHARMAINE (Mantovani)
6. WHITE CHRISTMAS (Bing Crosby)
7. SLOW POKE (Art Mooney)
8. SIN (Sammy Kaye)
9. CRY (Johnnie Ray)
10. UNDECIDED (Ames Bros.-Les Brown)

David Walshak

KCTI—Gonzales, Tex.

1. SHRIMP BOATS (Jo Stafford)
2. ANYTIME (Eddie Fisher)
3. A KISS TO BUILD A DREAM ON (Louis Armstrong)
4. THE THREE BELLS (Sammy Kaye)
5. THE LITTLE WHITE CLOUD (Johnnie Ray)
6. YES YOU ARE (Bobby Wayne)
7. CRY (Eileen Barton)
8. SLOW POKE (Ralph Flanagan)
9. TELL ME WHY (Four Aces)
10. UNFORGETTABLE (Nat King Cole)

Robin Seymour

WKMH—Dearborn, Mich.

1. TELL ME WHY (Al Alberts)
2. CRY (Johnnie Ray)
3. ANYTIME (Eddie Fisher)
4. DANCE ME LOOSE (Arthur Godfrey)
5. SLOW POKE (Ralph Flanagan)
6. LITTLE WHITE CLOUD (Johnnie Ray)
7. TRUST IN ME (Eddie Fisher)
8. DIANE (Buddy Lucas)
9. WHY DON'T YOU LOVE ME? (R. Clooney)
10. I'LL STILL LOVE YOU (Ames Bros.)

Phil Wilson

WLEE—Richmond, Va.

1. CHARMAINE (Paul Weston)
2. AND SO TO SLEEP AGAIN (Patti Page)
3. SIN (Eddy Howard)
4. UNDECIDED (Les Brown & Ames Bros.)
5. SHRIMP BOATS (Jo Stafford)
6. SLOW POKE (Pee Wee King)
7. CRY (Georgia Gibbs)
8. UNFORGETTABLE (Nat King Cole)
9. MORE, MORE, MORE (Margaret Whiting)
10. ONCE (Vaughn Monroe)

Bob Anthony

KRMG—Tulsa, Okla.

1. SIN (Four Knights)
2. SHRIMP BOATS (Jo Stafford)
3. UNDECIDED (Ray Anthony)
4. DOWN YONDER (Jo Carr)
5. CRY (Johnnie Ray)
6. JEALOUSY (Frankie Laine)
7. LITTLE WHITE CLOUD (Johnnie Ray)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. SLOW POKE (Pee Wee King)
10. CHARMAINE (Four Knights)

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending January 5 without any changes on the part of THE CASH BOX.

Al Ross

WBAL—Baltimore, Md.

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. SOLITAIRE (Tommy Dorsey)
4. BECAUSE OF YOU (De Haven-Lombardo)
5. UNDECIDED (Ames Bros.-Les Brown)
6. AND SO TO SLEEP AGAIN (Patti Page)
7. DOMINO (Bing Crosby)
8. SLOW POKE (Ralph Flanagan)
9. CHARMAINE (Mantovani)
10. SHRIMP BOATS (Jo Stafford)

Don Bell

KRNT—Des Moines, Iowa

1. DOWN YONDER (Joe Fingers Carr)
2. SIN (Eddy Howard)
3. SLOW POKE (Pee Wee King)
4. CRY (Johnnie Ray)
5. COLD, COLD HEART (Tony Bennett)
6. JEALOUSY (Frankie Laine)
7. SLOW POKE (Helen O'Connell)
8. SLOW POKE (Ralph Flanagan)
9. YOU BETTER GO NOW (Jeri Southern)
10. CHARMAINE (Ralph Flanagan)

Bill Ruff

KOLO—Reno, Nev.

1. I GET A WARM FEELING (Marion Morgan)
2. WHISPERING (Gordon Jenkins)
3. TENDERLY (Ralph Marterie)
4. I'LL REMEMBER APRIL (Ray Anthony)
5. CASTLE ROCK (Sinatra-James)
6. JUST ONE MORE CHANCE (Paul-Ford)
7. RIVERBOAT SHUFFLE (Paul Jones)
8. JINGLE BELLS (Les Paul-Mary Ford)
9. WHITE CHRISTMAS (Walter Schumann)
10. SILENT NIGHT (Paul-Ford)

Bob Corley

WQXI—Atlanta, Ga.

1. SIN (Eddy Howard)
2. SHRIMP BOATS (Jo Stafford)
3. BLUE TANGO (LeRoy Anderson)
4. DOWN YONDER (Freddy Martin)
5. CRY (Georgia Gibbs)
6. UNDECIDED (Ames Bros.)
7. I REMEMBER YOU, LOVE (Vic Damone)
8. COLD, COLD HEART (Tony Bennett)
9. BE MY LIFE'S COMPANION (Mills Bros.)
10. SLOW POKE (Helen O'Connell)

Arty Kay

WKLX—Lexington, Ky.

1. CRY (Johnnie Ray)
2. I LIKE IT (Jane Turzy)
3. TELL ME WHY (Four Aces)
4. BE MY LIFE'S COMPANION (R. Clooney)
5. JUST ONE MORE CHANCE (Les Paul-Mary Ford)
6. SLOW POKE (Pee Wee King)
7. SHRIMP BOATS (Jo Stafford)
8. JEALOUSY (Frankie Laine)
9. RUGGED BUT RIGHT (Phil Harris)
10. DOWN YONDER (Del Wood)

Ray Drury

WSPR—Springfield, Mass.

1. LITTLE WHITE CLOUD (Johnnie Ray)
2. SHRIMP BOATS (Jo Stafford)
3. CHARMAINE (Mantovani)
4. JINGLE BELLS (Les Paul-Mary Ford)
5. SIN (Eddy Howard)
6. SENSATIONAL (Eileen Wilson)
7. AN AMERICAN IN PARIS (Ralph Flanagan)
8. TELL ME WHY (Four Aces)
9. GREEN SLEEVES (Mitch Miller)
10. OCTOBER 32, 1992 (Modernaires)

Cy Russell

WVCC—Coral Gables, Fla.

1. LITTLE WHITE CLOUD (Johnnie Ray)
2. SHRIMP BOATS (Jo Stafford)
3. SLOW POKE (Ralph Flanagan)
4. JEALOUSY (Frankie Laine)
5. UNDECIDED (Ray Anthony)
6. BLUE VELVET (Arthur Prysock)
7. UNFORGETTABLE (Nat King Cole)
8. SPEAK LOW (Fran Warren)
9. CHARMAINE (Paul Weston)
10. BLUES (Ralph Flanagan)

Johnny Pearson

KOWH—Omaha, Neb.

1. CRY (Johnnie Ray)
2. SIN (Savannah Churchill)
3. SHRIMP BOATS (Jo Stafford)
4. DOWN YONDER (Freddy Martin)
5. SLOW POKE (Roberta Lee)
6. TURN BACK THE HANDS OF TIME (Eddie Fisher)
7. UNDECIDED (Ames Bros.)
8. TELL ME WHY (Four Aces)
9. ANYTIME (Eddie Fisher)
10. CHARMAINE (Gordon Jenkins)

Bill Silbert

WWJ—Detroit, Mich.

1. UNFORGETTABLE (Nat King Cole)
2. NEVER BEFORE (Eddie Fisher)
3. NECESSARY EVIL (Frankie Laine)
4. HERE'S TO MY LADY (Perry Como)
5. I REMEMBER YOU, LOVE (Danny Scholl) (Paul Chapman)
6. I HAVE ONLY ONE LIFE TO LIVE
7. SATISFIED (Lorry Raine)
8. FIND ME (Fran Warren)
9. BLUE DECEMBER (Hugo Winterhalter)
10. TRUST IN ME (Bull Moose Jackson)

Eddie Gallaher

WTOP—Washington, D. C.

1. IT'S NO SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. AND SO TO SLEEP AGAIN (Patti Page)
4. UNDECIDED (Ames Bros.)
5. CHARMAINE (Mantovani)
6. DOMINO (Tony Martin)
7. BECAUSE OF YOU (Tony Bennett)
8. DOWN YONDER (Del Wood)
9. SLOW POKE (Pee Wee King)
10. I GET IDEAS (Tony Martin)

Lou Barile

WKAL—Rome, N. Y.

1. CRY (Johnnie Ray)
2. JEALOUSY (Frankie Laine)
3. KISS TO BUILD A DREAM ON (Louis Armstrong)
4. SHRIMP BOATS (Jo Stafford)
5. ANYTIME (Eddie Fisher)
6. TRUST IN ME (Eddie Fisher)
7. SIN (Billy Williams)
8. JUST ONE MORE CHANCE (Les Paul-Mary Ford)
9. SLOW POKE (Ralph Flanagan)
10. IT'S ALL IN THE GAME (Tommy Edwards)

Charles Avery

WFPG—Atlantic City, N. J.

1. CRY (Eileen Barton)
2. DOMINO (Tony Martin)
3. CHARMAINE (Paul Weston)
4. OUR LOVE AFFAIR (Johnny Long)
5. I REMEMBER YOU, LOVE (Vic Damone)
6. SOLITAIRE (Tony Bennett)
7. OVER A BOTTLE OF WINE (Tony Martin)
8. MY CONCERTO (Ray Anthony)
9. YES YOU ARE (Bobby Wayne)
10. CLOSE TO YOU (Frank Sinatra)

Bob Perry

WLAW—Boston, Mass.

1. JUST ONE MORE CHANCE (Les Paul-Mary Ford)
2. CHARMAINE (Paul Weston)
3. SHRIMP BOATS (Jo Stafford)
4. UNDECIDED (Ames Bros.)
5. SLOW POKE (Pee Wee King)
6. SIN (Four Aces)
7. CHARMAINE (Mantovani)
8. TELL ME WHY (Four Aces)
9. JEALOUSY (Frankie Laine)
10. CRY (Johnnie Ray)

Clarence Hamann

WJMR—New Orleans, La.

1. CRY (Johnnie Ray)
2. BLUE TANGO (LeRoy Anderson)
3. LITTLE WHITE CLOUD (Johnnie Ray)
4. SENSATIONAL (Eileen Wilson)
5. HERE'S TO MY LADY (Nat King Cole)
6. SHRIMP BOATS (Jo Stafford)
7. TELL ME WHY (Four Aces)
8. GRAND CENTRAL STATION (Fontane Sisters)
9. UNFORGETTABLE (Nat King Cole)
10. LOVE (Tony Fontaine)

Ira Cook

KECA—Hollywood, Calif.

1. JEALOUSY (Frankie Laine)
2. SIN (Eddy Howard)
3. CRY (Johnnie Ray)
4. SHRIMP BOATS (Jo Stafford)
5. CHARMAINE (Mantovani)
6. ANYTIME (Eddie Fisher)
7. IT'S ALL OVER BUT THE MEMORIES (Tony Martin)
8. WINTER WONDERLAND (Walter Schumann)
9. TELL ME WHY (Four Aces)
10. RUDOLPH, THE RED NOSED REINDEER (Bing Crosby)

Ray Perkins

WKEL—Denver, Colo.

1. SHRIMP BOATS (Jo Stafford)
2. SLOW POKE (Pee Wee King)
3. SIN (Eddy Howard)
4. DOMINO (Tony Martin)
5. COLD, COLD HEART (Tony Bennett)
6. DOWN YONDER (Champ Butler)
7. CHARMAINE (Gordon Jenkins)
8. UNDECIDED (Ames Bros.-Les Brown)
9. I GET IDEAS (Tony Martin)
10. AND SO TO SLEEP (Patti Page)

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AB—Abbey AL—Aladdin AP—Apollo AT—Atlantic BU—Bullet CA—Capitol CH—Chess
 CO—Columbia CR—Coral DA—Dana DE—Decca DY—Derby FE—Federal 4 Star—Four Star
CODE
 IN—Intro JU—Jubilee KI—King LO—London ME—Mercury MG—MGM
 MO—Modern NA—National OR—Orlione PE—Peacock RA—Rainbow RE—Regent RG—Regal
 SA—Savoy SIT—Sittin' In SP—Specialty TE—Tempo TN—Tennessee UN—United VI—Victor

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CHESS RECORD CORP. 750 E. 49th Street Chicago 15, Illinois

	Jan. 12	Jan. 5		Jan. 12	Jan. 5		Jan. 12	Jan. 5
1—Slow Poke	85.3	69.6	MG-11122 (K11122)—BILL HAYES For All We Know	DE-27816 (9-27816)—LOUIS ARMSTRONG Cold, Cold Heart				
CA-1837 (F-1837)—HELEN O'CONNELL I Wanna Play House With You			PR-916—Gene Ammons VI-20-4373 (47-4373)—RALPH FLANAGAN Slow Poke	KI-1000—LLOYD "COWBOY" COPAS ME-5643 (5643x45)—RAY BARBER Girls We Never Did Wed				
CO-39632 (4-39632)—ARTHUR GODFREY Donce Me Loose			VI-20-4375 (47-4375)—VAUGHN MONROE Once	MG-10947 (K10947)—JOHNNY DESMOND Andiamo				
DE-27792 (9-27792)—ROBERTA LEE I Wanna Play House With You			6—Cry 55.9 52.1	VI-10-3425—JAN PEECE What Is A Boy?				
KI-998—HAWKSHAW HAWKINS ME-5740 (5740x45)—TINY HILL Don't Put A Tox On Love			CA-1875 (F-1875)—FOUR KNIGHTS CR-60592 (9-60592)—EILEEN BARTON Hold Me Just A Little Longer, Daddy	12—Tell Me Why 38.7 17.8				
VI-21-0489 (48-0489)—PEE WEE KING VI-20-4373 (47-4373)—RALPH FLANAGAN Chormoine			DE-27857 (9-27857)—PAUL CHAPMAN KI-15145—ALAN HOLMES ME-5749 (5749x45)—GEORGIA GIBBS My Old Flame	DE-27860 (9-27860)—FOUR ACES Garden In The Rain				
2—Down Yonder 82.1 72.5			MG-11113 (K11113)—BILL FARRELL OK-6840—JOHNNIE RAY Little White Cloud That Cried	CR-60625 (9-60625)—HORACE BAILEY I Want You				
AB-15053—LAWRENCE "Piano Roll" COOK Tiger Rog			VI-20-4388 (47-4388)—JUNE VALLI Three Bells	VI-20-4444 (47-4444)—EDDIE FISHER Trust In Me				
CA-1777 (F-1777)—JOE "FINGERS" CARR Ivory Rog			VI-20-4406 (47-4406)—BOB WILLIAMS 7—The Little White Cloud That Cried 53.6 37.5	CA-1895 (F-1895)—HELEN O'CONNELL Crazy Heart				
CO-39533 (4-39533)—CHAMP BUTLER Way Up In North Carolino			CA-1892 (F-1892)—LOU DINNERING Blue December	VI-20-4359 (47-4359)—EDDIE FISHER Never Before				
DE-46362 (9-46362)—HAROLD CARMACK DE-46355 (9-46355)—SPADE COOLEY KI-986 (45-986)—EDDIE SMITH AND THE CHIEF Sweet Bunch Of Daisies			DE-27893 (9-27893)—ROBERTA LEE Bermudo	CA-1849 (F-1849)—MARY MAYO Find Me				
ME-5695—CLEM WATTS MG-11057 (K11057)—FRANK PETTY TRIO Precious			ME-5761—HERB LANCE O. A Lonely Town	CO-39596 (4-39596)—DORIS DAY If That Doesn't Do It				
RE-25010—ENOCH LIGHT TE-775—DEL WOOD VI-20-4267 (47-4267)—FREDDY MARTIN O. Take Her To Jamaica			OK-6840—JOHNNIE RAY Cry	DE-27830 (9-27830)—BING CROSBY When The World Was Young				
3—(It's No) Sin 79.9 109.5			8—Jealousy (Jalousie) 48.2 56.5	KI-15129—MARY SMALL I Like It, I Like It				
CA-1806 (F-1806)—FOUR KNIGHTS CO-39567 (4-39567)—SAMMY KAYE Jealous Eyes			CA-1873 (F-1873)—DICK BEAVERS Shrimp Boats	ME-5747 (5747x45)—HARMONICATS Chormoine				
DE-27769 (9-27769)—ARTHUR PRY SOCK Love Of A Gypsy			CO-39585 (4-39585)—FRANKIE LAINE Flomenco	VI-20-4343 (47-4343)—TONY MARTIN It's All Over But The Memories				
DE-27794 (9-27794)—AL MORGAN Jealous Eyes			KI-4506—BURNIE PEACOCK ME-5753 (5753x45)—BUDDY MORROW ORCH. Lullaby	CA-1803 (F-1803)—JAN GARBER Love, Love, Love				
KI-4505—BURNIE PEACOCK ME-5711 (5711x45)—EDDY HOWARD O. My Wife And I			MG-11111 (K11111)—BILLY ECKSTINE Stronge Interlude	CA-1786 (F-1786)—BOB EBERLY Don't Take Your Love				
MG-11066 (K11066)—BILLY WILLIAMS QT. It's Over			VI-20-4407 (47-4407)—LUIS ARCARAZ O. Don't Be That Way	CO-39577 (4-39577)—TONI ARDEN Once				
PY-334—GAYLE WALTON VA-101—FOUR ACES VI-20-4280 (47-4280)—S. CHURCHILL 4—Cold, Cold Heart 61.1 59.8			9—Shrimp Boats 47.9 59.4	DE-27850 (9-27850)—CAMARATA My Concerto				
CO-39449 (4-39449)—TONY BENNETT While We're Young			CA-1873 (F-1873)—DICK BEAVERS Jealousy	ME-5719 (5719x45)—RAY BARBER When I Saw You I Love You I Love You				
DE-27761 (9-27761)—EILEEN WILSON Tennessee Blues			CO-39581 (4-39581)—JO STAFFORD Love, Mystery And Adventure	MG-11064 (K11064)—BILL HAYES VI-20-4285 (47-4285)—DENNIS DAY California Moon				
DE-27816 (9-27816)—LOUIS ARMSTRONG Because Of You			DE-27832 (9-27832)—DOLORES GRAY More, More, More	CA-1808 (F-1808)—NAT "KING" COLE My First And Last Love				
ME-5693—TONY FONTANE Why Do I Love You?			KI-15151—DICK BROWN I Wish I Had A Girl	MG-11060 (K11060)—TEX BENEKE One Of These Days				
ME-5728 (5728x45)—DINAH WASHINGTON Mixed Emotions			MG-11113 (K11113)—BILL FARRELL Cry	CA-1769 (F-1769)—BOB EBERLY But Not Like You				
MG-10904 (K10904)—HANK WILLIAMS VI-20-4274 (47-4274)—FONTANE SISTERS I Get The Blues When It Rains			VI-20-4405 (47-4405)—DANNY SCHOLL I Remember You, Love	CO-39526 (4-39526)—JIMMY DORSEY O. Cherry Pink & Apple Blossom				
5—Charmaine 60.5 50.7			VI-20-4409 (47-4409)—TEX WILLIAMS Urn On The Mantel	CR-60574 (9-60574)—JACK HASKELL Wedding Invitations				
CA-1875 (F-1875)—FOUR KNIGHTS Cry			10—Undecided 42.5 47.2	DE-27720 (9-27720)—LOUIS ARMSTRONG I Get Ideas				
CO-39616 (4-39616)—PAUL WESTON At Downing			CA-1824 (F-1824)—RAY ANTHONY Just A Moment More	ME-5710 (5710x45)—KAY BROWN Cheatin' On Me				
CR-60599 (9-60599)—NEAL HEFTI O. Cobin In The Cotton			CR-60566 (9-60566)—AMES BROS. & LES BROWN Sentimental Journey	MG-11061 (K11061)—MONICA LEWIS Lo Boto				
DE-27859 (9-27859)—GORDON JENKINS When A Mon Is Free			DE-27835 (9-27835)—GUY LOMBARDO KI-15128—MARY SMALL If I Could Love You In The Morning	CA-1573 (F-1573)—PEGGY LEE Tonight You Belong To Me				
KI-4506—BURNIE PEACOCK LO-1020—MANTOVANI Just For A While			PR-916—Gene Ammons PY-373—GAYLE WALTON 11—Because of You 40.2 57.3	DE-27720 (9-27720)—LOUIS ARMSTRONG Kiss To Build A Dream On				
ME-5747 (5747x45)—HARMONICATS Domino			CA-1493 (F-1493)—LES BAXTER Unless	VI-20-4141 (47-4141)—TONY MARTIN Tahiti My Island				

Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reserve side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

	Jan. 12	Jan. 5		Jan. 12	Jan. 5		Jan. 12	Jan. 5
19—Solitaire	18.3	8.9	26—A Garden in the Rain	7.1	—	CO-39576 (4-39576)—SARAH VAUGHAN	—	—
CA-1817 (F-1817)—DEAN MARTIN			DE-27860 (9-27860)—FOUR ACES			CR-60573 (9-60573)—BUDDY GRECO		
<i>I Ran All The Way Home</i>			VI-20-4445 (47-4445)—PERRY COMO			DE-27762 (9-27762)—MILLS BROS.		
CO-39555 (4-39555)—TONY BENNETT			<i>Oh, How I Miss You Tonight</i>			<i>Got Her Off My Hands</i>		
CR-60612 (9-60612)—GEORGIA AULD			27—Three Bells	6.9	13.9	KI-15146—ALAN HOLMES		
<i>Manhattan</i>			CO-39602 (4-39602)—SAMMY KAYE O.			VI-20-4254 (47-4254)—JOHNNY HARTMAN		
DE-27843 (9-27843)—TOMMY DORSEY O.			<i>I Only Have One Life To Live</i>			35—Snowflakes		
<i>With All My Heart And Soul</i>			CO-4105-F—LES COMPAGNONS			CR-60627 (9-60627)—GEORGE CATES O.		
KI-15134—BERNIE MANN O.			<i>That Lucky Old Sun</i>			DE-27892 (9-27892)—GUY LOMBARDO & EVELYN KNIGHT		
MG-11077 (K11077)—TOMMY EDWARDS			DE-27858 (9-27858)—ANDREWS SISTERS & JENKINS O.			<i>Green Sleeves</i>		
<i>My Concerto</i>			VI-20-4388 (47-4388)—JUNE VALLI			VI-20-4449 (47-4449)—FONTANE SISTERS & FREDDY MARTIN		
20—Turn Back the Hands of Time	18.1	16.2	<i>Cry</i>			<i>River In The Moonlight</i>		
DE-27839 (9-27839)—JERRY GRAY O.			28—Taking a Chance on Love	5.4	—	CR-60612 (9-60612)—GEORGIE AULD		
<i>I Never Was Loved By Anyone</i>			MG-11101 (K11101)—ECKSTINE & SHEARING			<i>Solitaire</i>		
CA-1866 (F-1866)—BOB SANDS			<i>You're Driving Me Crazy</i>			VI-20-4345 (47-4345)—SHORE & MARTIN		
<i>Judas Kiss</i>			29—Out in the Cold Again	5.3	5.3	<i>If You Catch A Little Cold</i>		
VI-20-4257 (47-4257)—EDDIE FISHER			ME-5724 (5724x45)—RICHARD HAYES			37—I Can't Help It		
<i>I Can't Go On Without You</i>			MG-11073 (K11073)—BILLY ECKSTINE			CO-39595 (4-39595)—GUY MITCHELL		
21—Blue Velvet	10.8	11.8	<i>Once</i>			<i>There's Always Room At Our House</i>		
CA-1848 (F-1848)—NORMAN KAYE			VI-20-4259 (47-4259)—MINDY CARSON			DE-27836 (9-27836)—DON CHERRY		
<i>Petal From A Faded Rose</i>			<i>Hangin' Around With You</i>			<i>Grievin' My Heart Out For You</i>		
CO-39555 (4-39555)—TONY BENNETT			30—Once	4.1	9.7	MG-10961 (K10961)—HANK WILLIAMS		
DE-27722 (9-27722)—ARTHUR PRY SOCK			CA-1828 (F-1828)—BOB EBERLY			38—They Call the Wind Maria		
<i>Morningside of The Mountain</i>			CO-39577 (4-39577)—TONI ARDEN			CA-1812 (F-1812)—WALTER SCHUMANN		
MG-11062 (K11062)—BILL FARRELL			<i>Never</i>			<i>Moonglow</i>		
<i>Be Mine Tonight</i>			DE-27844 (9-27844)—BILL KENNY			CO-39568 (4-39568)—MARINERS		
22—Just One More Chance	10.7	10.9	<i>My First And My Last Love</i>			DE-27821 (9-27821)—HOUSTON & VICTOR YOUNG O.		
CA-1825 (F-1825)—LES PAUL & MARY FORD			KI-15127—ROY STEVENS			<i>River Of Gold</i>		
<i>Jazz Me Blues</i>			ME-5724 (5724x45)—RICHARD HAYES			VI-20-4271 (47-4271)—VAUGHN MONROE		
DE-27877 (9-27877)—RONNIE GILBERT			<i>Out In The Cold Again</i>			<i>Meanderin'</i>		
<i>Flamenco</i>			MG-11073 (K11073)—BILLY ECKSTINE			39—Green Sleeves		
ME-5736 (5736x45)—DINAH WASHINGTON			<i>Out In The Cold Again</i>			CO-39617 (4-39617)—MITCH MILLER		
VI-20-4402 (47-4402)—RALPH FLANAGAN			VI-20-4318 (47-4318)—JAN PEERCE			<i>Love Makes The World Go 'Round</i>		
<i>Dixie Jump</i>			<i>How Do I Love Thee</i>			DE-27892 (9-27892)—EVELYN KNIGHT & GUY LOMBARDO		
23—And So to Sleep Again	9.4	19.7	VI-20-4359 (47-4359)—VAUGHN MONROE			<i>Snowflakes</i>		
CA-1784 (F-1784)—MARGARET WHITING			<i>Charmaine</i>			40—Jazz Me Blues		
<i>Beer Barrel Polka</i>			31—Be My Life's Companion	4.0	—	CA-1825 (F-1825)—LES PAUL & MARY FORD		
CO-39569 (4-39569)—PAUL WESTON O.			CO-39631 (4-39631)—ROSEMARY CLOONEY			<i>Just One More Chance</i>		
<i>Glory Of Love</i>			<i>Why Don't You Love Me?</i>			DE-27036—EDDIE CONDON		
DE-27731 (9-27731)—DICK HAYMES			DE-27889 (9-27889)—MILLS BROS.			LO-1086 (4-1086)—TERESA BREWER		
<i>Long Ago</i>			<i>Love Lies</i>			<i>Longing For You</i>		
KI-15134—BERNIE MANN O.			ME-5758 (5758x45)—GEORGIA GIBBS			41—My Concerto		
<i>Solitaire</i>			<i>Oklahoma Polka</i>			ME-5706 (5706x45)—PATTI PAGE		
ME-5706 (5706x45)—PATTI PAGE			MG-11133 (K11133)—ART LUND			<i>Down Yonder</i>		
<i>One Sweet Letter</i>			<i>Business In Missouri</i>			VI-20-4283 (47-4283)—APRIL STEVENS		
RE-25010—ENOCH LIGHT O.			32—Hey, Good Lookin'	3.7	1.8	<i>Aw-C'mon</i>		
<i>Down Yonder</i>			CA-1809 (F-1809)—ERNIE & O'CONNELL			24—Dance Me Loose		
VI-20-4283 (47-4283)—APRIL STEVENS			<i>Cool, Cool Kisses</i>			CO-39632 (4-39632)—ARTHUR GODFREY		
24—Dance Me Loose	8.1	4.3	CO-39570 (4-39570)—LAINE & STAFFORD			<i>Slow Poke</i>		
CO-39632 (4-39632)—ARTHUR GODFREY			<i>Gambella</i>			DE-27906 (9-27906)—RUSS MORGAN O.		
<i>5/4</i>			ME-8257 (8257x45)—WASHINGTON & RAVENS			<i>River In The Moonlight</i>		
DE-27906 (9-27906)—RUSS MORGAN O.			<i>Out In The Cold Again</i>			25—It's All in the Game		
<i>5/4</i>			MG-11000 (K11000)—HANK WILLIAMS			CO-39531 (4-39531)—SAMMY KAYE		
25—It's All in the Game	7.2	3.5	33—Whispering	3.6	1.4	<i>Be Mine Tonight</i>		
CO-39531 (4-39531)—SAMMY KAYE			CA-1748 (F-1748)—LES PAUL			<i>When It's Sleepy</i>		
<i>Be Mine Tonight</i>			<i>World Is Waiting For The Sunrise</i>			<i>Time Down South</i>		
DE-27899 (9-27899)—LOUIS ARMSTRONG			DE-27585 (9-27585)—GORDON JENKINS			KI-15150—BETTIE CLOONEY		
<i>When It's Sleepy</i>			<i>Song Of The Bayou</i>			MG-11035 (K11035)—TOMMY EDWARDS		
ME-5707 (5707x45)—PATTI PAGE			<i>Cabaret</i>			<i>All Over Again</i>		
<i>Time Down South</i>			34—I Ran All the Way Home	3.2	4.1	VI-20-4233 (47-4233)—DINAH SHORE		
KI-15150—BETTIE CLOONEY			CA-1817 (F-1817)—DEAN MARTIN			<i>Stay Awhile</i>		
MG-11035 (K11035)—TOMMY EDWARDS			<i>Solitaire</i>					
<i>All Over Again</i>								
VI-20-4233 (47-4233)—DINAH SHORE								
<i>Stay Awhile</i>								

"Sound Off" Writer Receives First Carver Award

JOPLIN, MO.—Willie Lee Duckworth, writer of "Sound Off," was awarded the first "George Washington Carver Annual Achievement Award" on Carver Day, January 5, at Joplin, Mo.

the Joplin Chamber of Commerce. The presentation was made in this city because it is the birthplace of Carver, the famous scientist whose research has earned millions of dollars for the peanut growers of the United States.

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Dade County Ops Meet



MIAMA, FLA. — The Amusement Machine Operators' Association of Dade County met at a banquet and dinner at the Clover Club in Miami on Sunday night, December 16. Among those who attended and are pictured at the above table are Mr. & Mrs. Overton Ganong and Mr. & Mrs. Phil Wall, both of Capitol Records; and Mr. and Mrs. Jim Stamford of Coral Record Shops.

Further pictures of the event may be found on page 22.

New Miller Hit Follows In Path of "Again"

NEW YORK—Lester Sims of Miller Music reports that "A Kiss To Build A Dream On" which looks like a big one, is acting the same way as one of his former hits, "Again." "Again" took a couple of months to start showing any activity and during that time the song was actually dropped from plugging and exploitation activity. It then catapulted to the top.

"A Kiss To Build A Dream On" was sung by Louis Armstrong in the film "The Strip" and it too took some time before it started making noise. Then all of a sudden it hit and another record has now been cut by Victor, this one with Hugo Winterhalter and Johnny Parker.

THERE'S NO STOPPING These JUBILEE HITS!!
FLYING 'EM OUT—BY DEMAND

1 The Orioles
"Baby Please Don't Go"
b/w
"Don't Tell Her What Happened To Me"
Jubilee 5065

Newest Sound on Wax
Buddy Lucas
and his Band of Tomorrow
"DIANE"
b/w
"UNDECIDED"
Jubilee 5070

3 Sonny (Orioles) Til
"FOR ALL WE KNOW"
b/w
"FOOLS WORLD"
Jubilee 5066

on the ROBIN LABEL
Dist. by JUBILEE
The Sleeper Hit
4 "WHERE ARE YOU"
b/w
"HOW COULD YOU"
by THE MELLOW MOODS
Robin 105

Something New & Different!
A Great New Singing Group
THE ENCHANTERS
Watch For Them—Out Next Week
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JUBILEE RECORD CO., Inc.
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CRY BABY
by
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#416

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Biggest Blues Record Of The Year!

"WEEPIN' AND CRYIN'"
by
GRIFFIN BROS. featuring
Tommy Brown vocal
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"EACH TIME"
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THE CABINEERS
Prestige 904
A BIG HIT IN PHILA.—
Spreading Fast in N. Y.
Newark and The East
GET ON BANDWAGON!

PRESTIGE RECORD CO.
754 10th Ave., N. Y. CI 6-0487

HOT

in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

1 I GOT LOADED
Peppermint Harris
(Aladdin)

2 CRY
Johnnie Ray
(Okeh)

3 COLD, COLD HEART
Dinah Washington
(Mercury)

4 IT'S ALL IN THE GAME
Tommy Edwards
(MGM)

5 BEST WISHES
Roy Milton
(Specialty)

6 BECAUSE OF YOU
Tab Smith
(United)

7 DON'T TELL HER WHAT HAPPENED TO ME
Orioles
(Jubilee)

8 FOOL, FOOL, FOOL
Clovers
(Atlantic)

9 FLAMINGO
Earl Bostic
(King)

10 LOVIN' MACHINE
Wynonie Harris
(King)

LITTLE WHITE CLOUD THAT CRIED
Johnnie Ray
(Okeh)

CRY
Johnnie Ray
(Okeh)

BEST WISHES
Roy Milton
(Specialty)

COLD, COLD HEART
Dinah Washington
(Mercury)

BECAUSE OF YOU
Tab Smith
(United 104)

FOOL, FOOL, FOOL
Clovers
(Atlantic)

I RAN ALL THE WAY HOME
Sarah Vaughan
(Columbia 39576)

3 O'CLOCK BLUES
B. B. King
(R. P. M.)

FLAMINGO
Earl Bostic
(King)

WEEPIN' AND CRYIN'
Griffin Brothers
(Dot)

SADDLE THE COW
Roscoe Gordon
(R. P. M.)

BOOTED
Roscoe Gordon
(Chess)
(R.P.M.)

3 O'CLOCK BLUES
B. B. King
(R. P. M.)

HOW MANY MORE YEARS?
The Howling Wolf
(Chess)

BEST WISHES
Roy Milton
(Specialty)

GOT YOU ON MY MIND
John Greer
(RCA Victor)

I'M IN THE MOOD
John Lee Hooker
(Modern 835)

SHINE ON
Ruth Brown
(Atlantic)

WEEPIN' AND CRYIN'
Griffin Brothers
(Dot)

CRY
Johnnie Ray
(Okeh)

HOT

in DALLAS in LOS ANGELES in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1 BEST WISHES
Roy Milton
(Specialty)

2 CRY
Johnnie Ray
(Okeh)

3 FLAMINGO
Earl Bostic
(King)

4 SIN
Tab Smith
(United)

5 3 O'CLOCK BLUES
B. B. King
(R. P. M.)

6 DUST MY BROOM
Elmo James
(Trumpet)

7 HOW MANY MORE YEARS?
The Howling Wolf
(Chess)

8 GROUND HOG BLUES
John Lee Hooker
(Chess)

9 SADDLE THE COW
Roscoe Gordon
(R. P. M.)

10 FOOL, FOOL, FOOL
Clovers
(Atlantic)

SIN
Tab Smith
(United)

HOT ICE
Freddie Mitchell
(Derby)

BEST WISHES
Roy Milton
(Specialty)

IT WAS YOU
Gene Forest
(Recorded In Hollywood)

DO IT IF YOU WANTA
Sonny Boy Williamson
(Trumpet)

SHINE ON
Ruth Brown
(Atlantic)

GOOD ROCKIN' MAN
Roy Brown
(DeLuxe)

COLD, COLD HEART
Dinah Washington
(Mercury)

BECAUSE OF YOU
Tab Smith
(United)

LOVIN' MACHINE
Wynonie Harris
(King)

OAKLAND, CAL.
1. Cry (Johnnie Ray)
2. Samson's Boogie (Lionel Hampton)
3. 3 O'Clock Blues (B. B. King)
4. Best Wishes (Roy Milton)
5. Rockin' Chair (Fats Domino)
6. Sunset To Dawn (Johnnie Ray)
7. Mellow Blues (Sonny Thompson)
8. Boogie Woogie (Amos Milburn)
9. Twilight Blues (Preston Love)
10. Shine On (Ruth Brown)

SAVANNAH, GA.
1. Sin (Savannah Churchill)
2. Cold, Cold Heart (Tony Bennett)
3. Because Of You (Tony Bennett)
4. Undecided (Ames Brothers & Les Brown)
5. Jealousy (Frankie Laine)
6. Domino (Tony Martin)
7. Shrimp Boats (Jo Stafford)
8. Charmaine (Mantovani)
9. I Can't Help It (Guy Mitchell)
10. Whispering (Les Paul & Mary Ford)

WINSTON-SALEM, N.C.
1. Flamingo (Earl Bostic)
2. Booted (Roscoe Gordon)
3. Shuffle Bug (Griffin Bros.)
4. Lovin' Machine (Wynonie Harris)
5. Cold, Cold Heart (Dinah Washington)
6. Weepin' And Cryin' (Griffin Bros.)
7. 3 O'Clock Blues (B. B. King)
8. Best Wishes (Roy Milton)
9. Shine On (Ruth Brown)
10. It Ain't The Meat (Swallows)

ATLANTA, GA.
1. 3 O'Clock Blues (B. B. King)
2. Weepin' And Cryin' (Griffin Bros.)
3. Fool, Fool, Fool (Clovers)
4. Because Of You (Tab Smith)
5. Best Wishes (Roy Milton)
6. How Many More Years? (Howlin' Wolf)
7. I'm In The Mood (John Lee Hooker)
8. I Got Loaded (Peppermint Harris)
9. Turn The Lamps Down Low (Billy Wright)
10. Chains Of Love (Joe Turner)

MILWAUKEE, WIS.
1. Best Wishes (Roy Milton)
2. Weepin' And Cryin' (Griffin Bros.)
3. Hey, Little Girl (John Godfrey Trio)
4. Good Rockin' Man (Roy Brown)
5. How Many More Years? (Howlin' Wolf)
6. Cry (Johnnie Ray)
7. Worry, Worry, Worry (Joe Houston)
8. Cold, Cold Heart (Dinah Washington)
9. I'm In The Mood (John Lee Hooker)
10. New Flying Home (Lloyd Glenn)

Kickin' The Blues Around

with Sam Evans



Sarah Vaughan, one of our real favorites, packing the house at Chicago's Regal Theater. On the same bill with "La Divine" are Federal recording stars, The Dominoes who created a tremendous hit for themselves with "Sixty Minute Man." Jay Burkhardt and his big band back up the package with some fine and dandy music. . . . The new Red Callender sides, but on RCA, bid to be Red's best so far. Titled: "Pastel" and "Midnight With Sampson". The Continental, who is currently slaying the ladies with soft, sugary poems and readings, is now out on wax, via Capitol. His "A Handful Of Stars", written by Ted Shapiro and Jack Lawrence, is a humdinger. When Cab Calloway moves into Harlem's Apollo he will have Jackie Mabley, Saxie Williams, and Billy and Ann to augment the show for the week of Jan. 4th. . . . Johnny Hodges closing at St. Louis' Club Riviera. And hoppin' to Broadway for a big opening at Birdland on the 8th. . . . Hazel Scott back in the States after a highly profitable tour of Israel where she was greeted by all of the top statesmen of the country. . . . Eddy Howard, singing insurance man, has a new one called "Stolen Love", b/w "I'll See You in My Dreams"; disc is Eddy Howard throughout, which means good.

Louis McKay due top billing for the fine job of handling Billie Holiday back into the upper Jazz class. Billie singing again with oldtime ease and beauty. Here's a singer who has music in her soul. And goes on and on. One of the newest, and most successful of the Jazz package ideas, is the coupling of Ella Fitzgerald and Mel Tormé. Spotted by Barry Gray of WMCA, into NYC's Carnegie Hall for New Year's Eve, showed figures in black ink.

Los Angeles' famed Club Alabam currently using Calvin Boze with Red Mack handling the trumpet work. . . . Capitol is very fortunate to have two gold-makers named Les Paul, and his wife Mary Ford, who are presently pushing the all-time top record seller, Nat "King" Cole, for first place. Their 1951 sales of 6 million records has them currently riding top of the list. Cole has the longtime record due to his steady stream of hits. Les and Mary bidding for another million seller with their new, "Tiger Rag." . . . Joe Roland, on Mercer label, has one of the swaggiest little dittys in a long time named, "Sally Is Gone". Joe on vibes has the same kick that Ollivette Miller has on a harp. . . . "Sin" by Tab Smith, on United, is the best of the many instrumentals issued to date on this much done tune. . . . Juke Box operators will do well to put on the new one by Buddy Lucas. The old standard, "Diane", on Jubilee label. It's a natural. And will make tavern owners happy. 'Cause it's the kind of tune that will make the brew really flow.

From Reidsville, N. C., comes word of the doings of spinner Pat Murphy (WREV) who so wisely uses these pages for info. on the latest and best in wax for his airshow. . . . Johnnie Ray hits the top spot in TV as a result of his guest spot on recent Ed Sullivan show. There's a little cloud that really cried up on some fine big cash drops.

(Sam Evans is the Jazz and Blues specialist heard nitely on WGN, Chicago's Mutual outlet and on WBKB-TV.)

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PAUL (Hucklebuck) WILLIAMS
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"IT'S ALL OVER NOW"
DANNY COBB, Vocalist
backed by

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"BLOWIN' THE BOOGIE"
INSTRUMENTAL

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SAVOY #830
"H-BOMB" FERGUSON
NEW SENSATION!
Recording Exclusively for Savoy

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"GOOD LOVIN' "
backed by

★ ★ ★ ★ ★

"SLOWLY GOIN' CRAZY"

★ ★ ★ ★ ★

Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

THE CASH BOX

Folk and Western Record Reviews



"GOOD OLD MOUNTAIN DEW" (2:57)

"F. O. B. TENNESSEE" (2:35)

KENNY ROBERTS
(Coral 64115; 9-64115)



KENNY ROBERTS

● Kenny Roberts, who can really put a song over, is given some ma-

terial here that may easily have what it takes to kick off. Kenny, who has a yodel in his voice when singing, gives out on the upper level with a top rate vocal. The tune is a jumpy thing that carries the good old fashioned twang and Kenny's delivery makes it sound a bit wild. Titled, "Good Old Mountain Dew" this number has the zest and rendition to make it a number that's gonna be heard over and over again. The second dish is another bouncy ditty that Kenny presents with that familiar yodel in his voice. With the vocal carrying it, the lower half is gonna make some noise too. The lid that could break is the upper one and ops will wanna be ready should the coins start rolling in.

"WON'T YOU RIDE IN MY LITTLE RED WAGON?" (2:40)
"STEEL GUITAR POEKA" (2:45)

HANK PENNY
(King 1021)

● The first lid is a tune that has the qualities for a number one hit. Hank Penny takes this bouncy item and presents it in a most appealing manner. The flip is a fast moving number done with a polka beat and the result is some fine listening. The top level is loaded and ops oughta look in now.

"MISSING IN ACTION" (2:38)
"GIVE BACK MY RING AND PICTURE" (2:23)

JIMMY OSBORNE
(King 1038)

● A tune that's on the verge of busting wide open is given another spin around the wax by Jimmy Osborne. Jimmy does a swell job on the vocal and he might easily share in the play this song is gonna get. The bottom dish is a plain tune that Jimmy carries in an ok style. We like the top one.

"HOME SWEET OKLAHOMA" (2:20)
"HORSESHOE MOON" (2:50)

ROY ROGERS
(RCA Victor 20-4424; 47-4424)

● The tune from a kiddie ditty is taken by Roy Rogers on the top level and with some new lyrics he manages a pleasant side. Roy is ably assisted by the Frank Worth orchestra and the Rogers Riders. Flip is a slow and soothing tune that Roy handles easily. The upper siding is the one that should draw more.

"SHOOT HIM HIGH PAW" (2:25)
"I'VE PAID FOR MY MISTAKE" (2:25)

ROSALIE ALLEN
(RCA Victor 20-4425; 47-4425)

● Rosalie Allen and the Black River Riders have themselves a time on the upper lid. It's a happy sounding tune with cute lyrics that add to its appeal. The bottom end is a slow ballad that's delivered by Rosalie in a sorrowful and feelingful manner. The lower deck is our choice.

"RAW HIDE" (2:32)

"LETTER FROM MY DARLIN'" (3:05)

BILL MONROE
(Decca 46392; 9-46392)

● The upper end is an instrumental that is turned out by Bill Monroe. The half features some fancy stringing that helps carry this fast moving number. The under level offers a bit of pleasant harmony to a simple tune and here too ops have some listenable material. It's a toss up.

"MONA LISA No. 2" (2:40)
"CHARMING BETSY" (2:13)

LONZO AND OSCAR
(Decca 46393; 9-46393)

● The top deck is a take off on an old pop tune and Lonzo and Oscar do a job that makes this level a strong entry. With some clever lyrics and good harmony it's liable to kick off. The lower disk is another fast moving number that has enough appeal to make it a contender too. Ops have a two sider worthy of their attention.

"A NICKEL FOR A DOZEN ROSES" (2:36)

"ONE MORE BEER" (2:17)

"BIG BILL" LISTER
(Capitol 1909; F-1909)

● A slow ballad type tune is given a thorough going over by "Big Bill" Lister on the first deck. Bill has a better number working on the second side and he does a first class job in bringing it in. The tune is pretty and the rendition cute and we advise ops to take a look in.

"I WANT YOU TO LOVE ME" (2:10)
"HOW CAN I HELP IT?" (2:25)

LEON PAYNE
(Capitol 1910; F-1910)

● Leon Payne has a pleasant ballad on the top end and he brings it in with a slow and soothing vocal that makes the lid enjoyable. Again on the lower deck Leon takes hold of an oldie, that's been done both western and pop, and delivers a listenable version. Ops can take their choice from either half.

Sensational Novelty!

"OH SEBASTIAN"

by ELMO RUSS

on Pyramid Record 644

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- ★ JERRY GRAY ORK..... Decca
- ★ BOB SANDS..... Capitol

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A Country Hit!
"BELOVED ENEMY"
by
EDDIE DEAN
on Capitol 1842
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"I WAS THE LAST ONE TO KNOW"

b/w

"IT'S HARD TO BE LOVED"

A Double Hit by

STUBBY & THE BUCCANEERS
Decca #46371

AMERICAN MUSIC, INC.

1576 B-way N. Y. • 9109 Sunset Blvd Hollywood CO 5-7880 CR 1-5254

A Juke Box Special!

WHY DON'T YOU LOVE ME
Rosemary CLOONEY
COLUMBIA RECORDS
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THE CASH BOX

Reports

THE NATION'S

BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

SLOW POKE

1 Pee Wee King
(RCA Victor 21-0489; 48-0489)

2 LET OLD MOTHER NATURE HAVE HER WAY

Carl Smith
(Columbia 20862; 4-20862)

3 CRAZY HEART

Hank Williams
(MGM 11054; K11054)

4 SOMEBODY'S BEEN BEATING MY TIME

Eddy Arnold
(RCA Victor 20-4273; 47-4273)

5 ALABAMA JUBILEE

Red Foley
(Decca 27810; 9-27810)

6 I DON'T WANT TO BE FREE

Jimmy Wakely & Margaret Writing
(Capitol 1816; F-1816)

7 MOM'S AND DAD'S WALTZ

Lefty Frizzell
(Columbia 20837; 4-20837)

8 ALWAYS LATE

Lefty Frizzell
(Columbia 20837; 4-20837)

9 BABY, WE'RE REALLY IN LOVE

Hank Williams
(MGM 11100; K11100)

10 GIVE ME MORE, MORE, MORE

Lefty Frizzell
(Columbia 20885; 4-20885)

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 12, 1952

New York, N. Y.

1. SIN (Eddy Howard)
2. SLOW POKE (Pee Wee King)
3. COLD, COLD HEART (Tony Bennett)
4. JEALOUSY (Frankie Laine)
5. CRY (Johnnie Ray)
6. UNDECIDED (Ames Bros. & Les Brown)
7. CHARMAINE (Mantovani)
8. BECAUSE OF YOU (Tony Bennett)
9. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
10. DOWN YONDER (Del Wood)

Chicago, Ill.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. SLOW POKE (Pee Wee King)
3. TELL ME WHY (Four Aces)
4. CRY (Johnnie Ray)
5. JEALOUSY (Frankie Laine)
6. CHARMAINE (Mantovani)
7. SHRIMP BOATS (Jo Stafford)
8. SIN (Eddy Howard)
9. DOWN YONDER (Del Wood)
10. DOMINO (Tony Martin)

Los Angeles, Cal.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. COLD, COLD HEART (Tony Bennett)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. SHRIMP BOATS (Jo Stafford)
6. CHARMAINE (Mantovani)
7. TELL ME WHY (Four Aces)
8. JEALOUSY (Frankie Laine)
9. SLOW POKE (Helen O'Connell)
10. BERMUDA (Bell Sisters)

Winston-Salem, N. C.

1. SHRIMP BOATS (Jo Stafford)
2. JEALOUSY (Frankie Laine)
3. SIN (Four Aces)
4. COLD, COLD HEART (Tony Bennett)
5. ANYTIME (Eddie Fisher)
6. SLOW POKE (Hawkshaw Hawkins)
7. DOWN YONDER (Del Wood)
8. CRY (Johnnie Ray)
9. JUST ONE MORE CHANCE (Les Paul & Mary Ford)
10. BOW WOW BOOGIE (Eddie Smith)

Savannah, Ga.

1. SIN (Savannah Churchill)
2. COLD, COLD HEART (Tony Bennett)
3. BECAUSE OF YOU (Tony Bennett)
4. UNDECIDED (Ames Bros. & Les Brown)
5. JEALOUSY (Frankie Laine)
6. DOMINO (Tony Martin)
7. SHRIMP BOATS (Jo Stafford)
8. CHARMAINE (Mantovani)
9. I CAN'T HELP IT (Guy Mitchell)
10. WHISPERING (Les Paul & Mary Ford)

Shoals, Ind.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. BECAUSE OF YOU (Guy Lombardo)
4. COLD, COLD HEART (Tony Bennett)
5. CRY (Johnnie Ray)
6. DOWN YONDER (Del Wood)
7. JEALOUSY (Frankie Laine)
8. I GET IDEAS (Louis Armstrong)
9. SHRIMP BOATS (Jo Stafford)
10. CHARMAINE (Neal Hetti)

Ft. Worth, Tex.

1. SIN (Four Aces)
2. BECAUSE OF YOU (Tony Bennett)
3. COLD, COLD HEART (Tony Bennett)
4. DOWN YONDER (Del Wood)
5. I GET IDEAS (Tony Martin)
6. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. UNDECIDED (Ames Bros.-Les Brown)
9. TURN BACK THE HANDS OF TIME (E. Fisher)
10. DOMINO (Tony Martin)

Detroit, Mich.

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. DOWN YONDER (Del Wood)
4. BECAUSE OF YOU (Tony Bennett)
5. UNDECIDED (Ames Bros. & Les Brown)
6. I GET IDEAS (Tony Martin)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. DOMINO (Tony Martin)
9. JEALOUSY (Frankie Laine)
10. TURN BACK THE HANDS OF TIME (E. Fisher)

Denver, Colo.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. SIN (Four Aces)
4. I GET IDEAS (Tony Martin)
5. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
6. DOWN YONDER (Del Wood)
7. WHISPERING (Les Paul & Mary Ford)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. COME ON-A MY HOUSE (Rosemary Clooney)
10. LOVELIEST NIGHT OF THE YEAR (M. Lanza)

Kansas City, Mo.

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. BECAUSE OF YOU (Tony Bennett)
4. UNDECIDED (Ames Bros. & Brown)
5. JEALOUSY (Frankie Laine)
6. DOMINO (Tony Martin)
7. LITTLE WHITE CLOUD THAT CRIED (Johnny Ray)
8. JUST ONE MORE CHANCE (Les Paul & Mary Ford)
9. SLOW POKE (Helen O'Connell)
10. SHRIMP BOATS (Jo Stafford)

Birmingham, Ala.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. DOWN YONDER (Del Wood)
4. TURN BACK THE HANDS OF TIME (E. Fisher)
5. HEY, GOOD LOOKIN' (Stafford & Lalne)
6. GAMBELLA (Stafford & Lalne)
7. DOMINO (Tony Martin)
8. BECAUSE OF YOU (Tony Bennett)
9. COLD, COLD HEART (Tony Bennett)
10. CHARMAINE (Mantovani)

Rochester, N. Y.

1. COLD, COLD HEART (Tony Bennett)
2. BECAUSE OF YOU (Guy Lombardo)
3. I GET IDEAS (Louis Armstrong)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. SIN (Savannah Churchill)
6. UNDECIDED (Ames Bros. & Les Brown)
7. DOWN YONDER (Joe "Fingers" Carr)
8. JUST ONE MORE CHANCE (Les Paul & Mary Ford)
9. SLOW POKE (Roberta Lee)
10. DOMINO (Tony Martin)

Des Moines, Iowa

1. SIN (Four Aces)
2. COLD, COLD HEART (Tony Bennett)
3. BECAUSE OF YOU (Tony Bennett)
4. I GET IDEAS (Tony Martin)
5. DOWN YONDER (Del Wood)
6. UNDECIDED (Ames Bros. & Les Brown)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. DOMINO (Tony Martin)
9. TURN BACK THE HANDS OF TIME (E. Fisher)
10. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)

Cleveland, Ohio

1. COLD, COLD HEART (Tony Bennett)
2. SIN (Eddy Howard)
3. UNDECIDED (Ames Bros. & Les Brown)
4. BECAUSE OF YOU (Tony Bennett)
5. JEALOUSY (Frankie Laine)
6. DOWN YONDER (Del Wood)
7. SLOW POKE (Pee Wee King)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. I GET IDEAS (Tony Martin)
10. CHARMAINE (Mantovani)

Paducah, Ky.

1. SIN (Four Aces)
2. COLD, COLD HEART (Tony Bennett)
3. JEALOUSY (Frankie Laine)
4. BECAUSE OF YOU (Louis Armstrong)
5. UNDECIDED (Ames Bros.)
6. SLOW POKE (Pee Wee King)
7. DOMINO (Bing Crosby)
8. SHRIMP BOATS (Jo Stafford)
9. I GET IDEAS (Louis Armstrong)
10. BLUE VELVET (Tony Bennett)

Indianapolis, Ind.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Four Aces)
3. COLD, COLD HEART (Tony Bennett)
4. I GET IDEAS (Tony Martin)
5. DOWN YONDER (Del Wood)
6. AND SO TO SLEEP AGAIN (Patti Page)
7. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
8. TURN BACK THE HANDS OF TIME (E. Fisher)
9. UNDECIDED (Ames Bros. & Les Brown)
10. WHISPERING (Les Paul)

San Diego, Cal.

1. COLD, COLD HEART (Tony Bennett)
2. SIN (Eddy Howard)
3. UNDECIDED (Ames Bros. & Les Brown)
4. JEALOUSY (Frankie Laine)
5. BECAUSE OF YOU (Tony Bennett)
6. DOWN YONDER (Del Wood)
7. SLOW POKE (Pee Wee King)
8. CHARMAINE (Mantovani)
9. CRY (Johnnie Ray)
10. SHRIMP BOATS (Jo Stafford)

Chehalis, Wash.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. DOWN YONDER (Del Wood)
4. TURN BACK THE HANDS OF TIME (E. Fisher)
5. DOMINO (Tony Bennett)
6. GAMBELLA (Laine & Stafford)
7. CHARMAINE (Mantovani)
8. BECAUSE OF YOU (Tony Bennett)
9. JEALOUSY (Frankie Laine)
10. COLD, COLD HEART (Tony Bennett)

Cincinnati, Ohio

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros.-Les Brown)
3. COLD, COLD HEART (Tony Bennett)
4. AND SO TO SLEEP AGAIN (Patti Page)
5. BECAUSE OF YOU (Tony Bennett)
6. SHRIMP BOATS (Jo Stafford)
7. JUST ONE MORE CHANCE (Paul-Ford)
8. JEALOUSY (Frankie Laine)
9. ONCE (Toni Arden)
10. CHARMAINE (Mantovani)

Milwaukee, Wis.

1. SIN (Eddy Howard)
2. BECAUSE OF YOU (Guy Lombardo)
3. I GET IDEAS (Louis Armstrong)
4. COLD, COLD HEART (Tony Bennett)
5. UNDECIDED (Ames Bros.)
6. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. DOWN YONDER (Del Wood)
9. TURN BACK THE HANDS OF TIME (E. Fisher)
10. SHRIMP BOATS (Jo Stafford)

Phoenix, Ariz.

1. CRY (Johnnie Ray)
2. SHRIMP BOATS (Jo Stafford)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. NEVER (Toni Arden)
5. JEALOUSY (Frankie Laine)
6. COLD, COLD HEART (Tony Bennett)
7. DOMINO (Tony Martin)
8. SLOW POKE (Pee Wee King)
9. CHARMAINE (Mantovani)
10. UNDECIDED (Ames Bros. & Les Brown)

Reno, Nev.

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. JEALOUSY (Tony Bennett)
4. SLOW POKE (Pee Wee King)
5. UNDECIDED (Ames Bros. & Les Brown)
6. BECAUSE OF YOU (Tony Bennett)
7. CRY (Johnnie Ray)
8. CHARMAINE (Mantovani)
9. DOWN YONDER (Del Wood)
10. SHRIMP BOATS (Jo Stafford)

Portland, Ore.

1. SIN (Savannah Churchill)
2. COLD, COLD HEART (Tony Bennett)
3. BECAUSE OF YOU (Tony Bennett)
4. UNDECIDED (Ames Bros.)
5. JEALOUSY (Frankie Laine)
6. DOMINO (Tony Martin)
7. IT'S ALL IN THE GAME (Tommy Edwards)
8. WHISPERING (Les Paul & Mary Ford)
9. I CAN'T HELP IT (Guy Mitchell)
10. SHRIMP BOATS (Jo Stafford)

Albuquerque, N. M.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. BECAUSE OF YOU (Tony Bennett)
4. CRY (Johnnie Ray)
5. COLD, COLD HEART (Tony Bennett)
6. JEALOUSY (Frankie Laine)
7. DOWN YONDER (Del Wood)
8. I GET IDEAS (Louis Armstrong)
9. SHRIMP BOATS (Jo Stafford)
10. CHARMAINE (Neal Hetti)

FEWER NEW MACHINES FOR '52

Manufacturers Will Continue Production Runs For Longer Periods Of Time

CHICAGO—The entire field probably now realizes that there will be far, far less new machines in 1952 than during any year since the end of World War II.

Manufacturers here are very frank in their statements that, "We just won't be able to produce the number, or any where near the numbers of machines we built the last quarter of 1951, under present materials quotas."

In fact, one manufacturer stated, "We'll be extremely happy, even under these terribly slashed quotas which we are now enduring, that they don't cut us any further for the second quarter of '52. Or, to be even more exact, if the rumors now going the rounds in Washington are to be believed, don't cut us out altogether this second quarter."

The fact remains that, the average

manufacturer simply must continue to produce whatever he clicks with for as long a period of time as he possibly can, in an effort to be able to satisfy his market.

No great production runs are foreseen for the future. The slash of critical materials like: copper, steel, aluminum, zinc, cobalt, lead, and all the others, is continuing.

The manufacturers will be happy, they state, to continue along even with what little they have been granted.

This is not expected to hurt the trade-in valuations of any of the machines. In fact, if anything at all, it is expected to up all trade-in values.

This, distributors believe, will be due to the fact that with less and less machines being produced, there is a surety that the average machine's trade-in value will go up, and stay up.

Demand For "Spark Plugs" And "Sea Jockeys" Continues Strong

Williams Mfg. Co. Now In Fourth Consecutive Month's Production On These Two Games



W. J. (BILL) RYAN

time to time, as materials quotas and production schedules allow, but, in the meantime, we are again concentrating on these two great games."

It seems, from all indications, and this has been the case for over four months now, that every time the firm decided to stop their production runs on "Spark Plugs" and "Sea Jockeys" they were immediately flooded with orders, and their distributors advised them to continue ahead.

As Bill Ryan stated, "Both of these games, 'Sea Jockeys' and 'Spark Plugs' bid fair to be the longest run games ever yet produced by our firm.

"We wouldn't at all be surprised that if three months from now we are still running regular schedules down our production lines on these two games.

"The more of the games that get out on locations," he concluded, "the more orders we continue to receive."

CHICAGO—After four consecutive months of production, Williams Manufacturing Company, this city, found that it was not only going to continue to produce more "Spark Plugs" and "Sea Jockeys," but, that the demand had become even greater than ever with the first opening week's business of 1952.

According to Bill Ryan, general sales manager of the firm, "We have returned to producing even more 'Sea Jockeys' and 'Spark Plugs.' We are making every attempt to fill the orders that are continuing to arrive daily.

"This doesn't mean," he stated, "that we are going to hold up on 'Shoot-The-Moon,' or that we won't also introduce other new games from

Algeria Op To Attend CMI

CHICAGO—Coin Machine Institute relates it has received notice from Joel Benhaim Co. of Oran, Algeria, that a representative of their company will attend the CMI International Exhibition in Chicago, Feb. 4, 5 and 6.

Their letter indicated they are interested in purchasing amusement, vending and music machines, as well as other types of machines and accessories.

MECHANICS SCARCER

The Cash Box Proposal For A "School For Mechanics" Now Being Urged By More And More Ops. Distribs Also Faced With Mechanics Problem

CHICAGO—Loss of mechanics to the armed forces, as well as to defense plants, has caused a very serious problem for many operators, jobbers and distributors everywhere in the nation.

Many coinmen have since written to *The Cash Box* urging that this publication continue its call to the industry to help create a "School For Mechanics."

This proposal was first made over seven years ago by *The Cash Box* when World War II was gobbling up all experienced, and even inexperienced, mechanics.

This time many of the younger men are turning to large defense plants where their electronics experience is proving invaluable to these organizations.

Not only are they being paid much higher wages, but, they are also escaping draft calls by entering the defense plants, it is claimed.

Those mechanics who have remained on their jobs have, in many cases, been called into the armed forces.

Others have been offered better paying positions.

Advertisements for mechanics have continued to appear in the trade press in ever increasing numbers.

All this, coinmen agree, won't cure the present situation. They have taken to hiring men graduated from technical courses but, as yet, have found that these men are of little value to them for many months. They have to be trained and taught by experienced

mechanics.

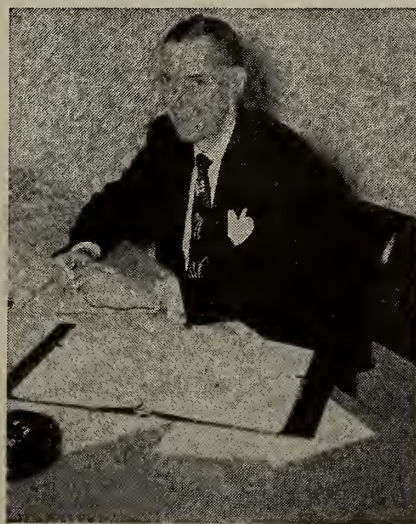
That is why more and more coinmen have been calling on *The Cash Box* to again start its proposal that a "School for Mechanics" get under way in some centrally located city (preferably Chicago these men state) where there will be a special course in coin machine mechanics at one of the noted trade schools.

The factories can help by sending expert engineers and mechanics to the schools to lecture and demonstrate as well as allow those studying to spend some hours each week at the various factories.

The hope is that enough coinmen will get together and start such a course going at one of the trade schools by guaranteeing to help pay tuition charges and also assure the school that they will immediately employ the men who are graduated.

(Editor's Note: Articles regarding the growing scarcity of mechanics have appeared from time to time during 1951. First proposal of a "School For Mechanics" ever made to the industry appeared in The Cash Box in 1943. If operators, jobbers and distributors want a "School For Mechanics" they should write and advise The Cash Box and, perhaps, if enough come together such a school can be created in the City of Chicago where there are many fine electrical trade schools that would probably institute such a course.)

United Opens '52 With New Game "Bolero"



BILL DeSELM

CHICAGO — Sample shipments started this past week on the first game of 1952 for United Manufacturing Company.

The game is a three card, bowl-type bingo game with the sixth, seventh and eighth ball buy-extra feature.

The game clicked, from what execs

at the firm report, almost from the first day it was shown to some of the distributors who were visiting at the factory.

According to Bill DeSelm, sales manager of United, "The new 'Bolero' is one of the most interesting games we've yet produced.

"It has almost every feature that can be incorporated into a five-ball game and give it the play-appeal and the quality and quantity action which makes for highest possible returns.

"'Bolero'", he stated, "is one replay game that not only gives players the opportunity (either at 5c play or 10c play) to get scores on any of the three cards featured, but, they also have the pleasure of buying a sixth, seventh or even an eighth ball, and can by the purchase of these extra balls come thru with a skill score."

DeSelm also reported that the sample shipments are well under way, he believed that quantity shipments would start sometime next week, due to the fact that orders have already been phoned into his office for large numbers of the game.

"We shall try," he promised, "to meet all orders just as fast as we possibly can under present conditions."

It's New! It's Revolutionary!
THE 1ST ANIMATED
PIN-BALL BOWLING GAME



Chicago Coin's
KING PIN

Animated
 "FLY-AWAY" PINS

FAST PLAY
 1 1/4
MINUTES

10 FRAMES COMPLETE GAME

- 20-30 Strike-Spare Scoring
- 2 Super Flippers
- Score Goes to 300
- "Kick-Out" Pockets
- Speed Action Bumpers
- Latest Deluxe Cabinet

CHICAGO COIN MACHINE COMPANY 1725 DIVERSEY BOULEVARD CHICAGO 14, ILLINOIS

THRU THE COIN CHUTE
MIAMI MURMURS

The boys are still talking about that first annual dinner and dance of the AMOA at the Clover Club. Claim it was one of the most outstanding they've ever yet attended. . . . Hear that quite a few distributors will soon be in town. The NCMDA is again holding its meeting down here. That means the boys will hang around and talk about this and that and the other things. Maybe some business, too. . . . Willie (Little Napoleon) Blatt gave a Christmas party for all of his employees (almost all the other firms here did, too) but the reason this one is being mentioned is because some of the others who read this column may also take up the idea. Each employee received a bonus check of \$200. The way Willie does it is to set aside \$4 each week for each employee and, at the end of the year, at their annual Xmas party, Willie passes out the casheroo. Willie claims he's been doing this very same thing for the past ten years. . . . Roy Bazelon around town and telling one and all that, if he would have known what a gorgeous place this was to live, he would have moved down here ten years ago. (Lots of guys discover that fact too late, Roy) . . . Sam Gensburg of ChiCoin is down here at his home and enjoying the warm and beautiful sunshine. . . . Sol Taab, New York shuffle game op, got himself an apartment for a full month. He's absolutely wild about Miami. But, he butts, he just can't see how he can move his business down here. . . . Walter Tratsch passed thru town on his way to the West Florida coast and began to talk about the old days when he, Bill Gray, and Jack Bechtol used to operate around here. That's many, many years ago. Only the old timers will recall this operation. Old timers 'round these parts label Walter, "The Daddy of the coin machine business". . . . Roy McGinnis must be getting ready to come on down. Not only because its past New Year's day, but, because we noticed that his gardener is getting the grounds all cleaned up and that the house is being all gone over in preparation for Mr. and Mrs. Roy McGinnis' annual visit to Miami Beach. . . . Bumped into the very charming Mrs. Sydelle Blatt. She was showing everyone a Xmas card she had received from the Ray Mo'oneys showing their three children. "Aren't they gorgeous?", she kept asking. "And", she said, "just look how they've grown." . . . Lots of New Year's wishes to all the guys. . . . Ozzie Truppman and Ted Bush were two busy, busy guys and still are entertaining winter visitors. . . . Eli Ross and Sam Taran are also on the go almost all day long. Sam seen here and there with one or another visitor from the cold north. . . . Joe Mangone is sure happy these days with Dave Gottlieb's latest game. And Mr. and Mrs. Dave Gottlieb down here to enjoy some of the sunshine. But hear that Dave has to hurry back.

There Was A "Hot" Time In Good Old Miami



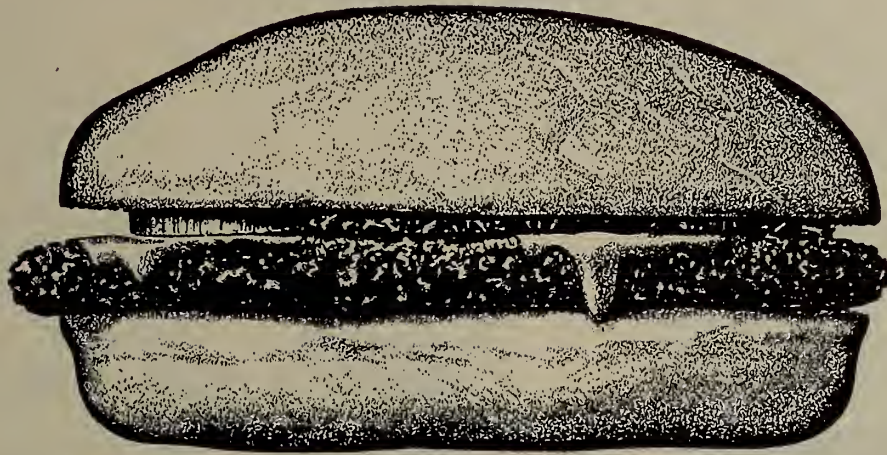
MIAMI, FLA.—The Amusement Machine Operators Association of Dade County held its first annual banquet and dinner at the Clover Club, this city, on Sunday night, December 16, and about 200 members and their friends really had themselves a time.

Portrayed above are a few pics of the group as they "go to town."

TOP TO BOTTOM:

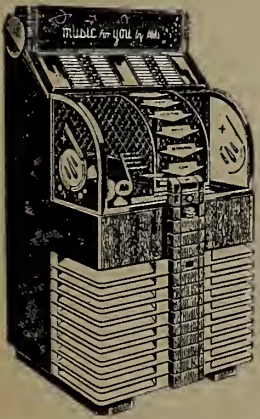
- (1) Officers of AMOA—l to r: Keith Nelson, secy.; Morris Marder, vice president; Willie (Little Napoleon) Blatt, president; and Duke Luker, past president.
- (2) The RCA table: Among those here are: Mr. & Mrs. Sam Goodman; Mr. & Mrs. Craig Kennedy; Mr. & Mrs. Stanley Glaser; Art Cohen; Larry Bushkey; Bobby Holland; and Marcia Goodkin.
- (3) The Taran Distributing table: Among those here are: Mr. & Mrs. Morrie Horowitz; Mr. & Mrs. Arno'd Rogan; Mr. & Mrs. Harold Carson; Mr. & Mrs. Sam Taran; the newly married daughter of Sam Taran and husband; and Mr. & Mrs. Eli Ross.
- (4) At this table are: Si Wolfe; Gordon Williams; Mr. & Mrs. Joe Mangone; and Mr. & Mrs. McGowan.
- (5) The Bush Distributing table: Seen here are: Mr. & Mrs. Ted Bush; Mr. & Mrs. Jack Felber; Mrs. Morris Marder; Mr. & Mrs. Ken Willis; and Mr. & Mrs. Ozzie Truppman.

Additional pictures on page 16.



Hamburger WITH!

It's the "with" that seems to make a hamburger so much better when you're dining "out." And, "hamburger with" is more than relishes and pickles and onions. It's the friendly lights of a roadside stand at night; the smiling counterman; the steaming crockery mugs; the warm, good smells . . . and the pleasure of listening to the juke box. Music with an AMI Model "D" juke box is an essential ingredient of the stop for food and refreshment. It's the "with" that promotes and sustains the mood of good fellowship in the hamburger location.



AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

"It's What's in THE CASH BOX That Counts"

a new thrill for each coin



IT'S GREAT!
MATCH-A-SCORE

New, Fascinating, Challenging Play Principle

10 Different Scores To Match

- 20-30 Rebound
- Fastest Alley Play Ever
- Most Attractive Formica Play Field
- Completely Refinished Cabinet
- New Different Backglass
- Thoroughly Renewed and Redesigned Mechanism
- New, Improved 10c Drop Chute
- Every Near Miss Compels Another Try
- Intensive Field Tests Proved MATCH-A-SCORE'S Perfect Performance And Consistently High Earnings

FOR STEADY HIGHER COLLECTIONS ORDER YOUR MATCH-A-SCORES NOW!

Created, Engineered And Perfected By
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199 W. Girard Ave. • Philadelphia 23, Pa.
Garfield 3-2700
Branch: 1508 Fifth Avenue, Pittsburgh 19, Pa.

"King Pin" Blasts Open New Year For ChiCoin

CHICAGO—Perhaps the best statement made at Chicago Coin Machine Company this past week in regard to the way the new year had been simply blasted open for the firm with its newest click game, "King Pin," is that of Ed Levin, sales manager of the company.

Ed stated, "Not since 'Kilroy' have we been as deluged with orders for any product we have ever produced as we are being called on to deliver immediately as many of the new 'King Pin' as we possibly can."

The game is one of the speediest that has come out of this town. It takes approximately one and one-quarter minutes to play the average game. In fact, the higher the score, the quicker the game is finished. This, in itself, naturally, has pulled tremendous interest to "King Pin."

"But," according to Ed Levin, "that isn't even half the story. Just imagine a pinball game with a gorgeous big, deluxe cabinet. A pinball game with all the thrilling scoring of actual bowling, just like the big shuffle games. And, what's even more exciting, featuring actual fly-away pins."

"King Pin" features 20-30 strike-spare scoring. It has kickout pockets. Speed action bumpers. Score, just like in bowling, goes to 300, and ten frames complete the game.

Ed Levin calls it, "The first animated pinball bowling game. "And," he continues, "this is real bowling, just like the shuffle games, but done with such skill that the players are simply thrilled to the core every time they play 'King Pin.' It's real bowling. And all in a pinball game."

Ops Look For Hiked License Fees In 1952

Believe Demand For More Revenue To Meet Increased Budgets Of Almost All Nation's Communities Will Bring Higher License Fees. Also Expect To See Licenses Where None Issued Before

CHICAGO—Operators as well as jobbers and distributors coming into this city to buy merchandise advise that they believe they will be paying higher license fees than ever before, in view of the fact that almost everyone of their communities desperately seek more revenue to meet increased budgets.

As one noted operator stated, "We have already been advised that license fees will be hiked as much as 50 per cent and more, in some cases, in our own city, because of the fact that our town had had to raise the pay of police, firemen and other civic employees."

One distributor stated, "Not only do we expect to have to pay higher license costs to our city, but, from what we already gather the state, too, wants to increase license fees, not only for all types of coin operated equipment, but for almost every business in the state."

From some sections of the nation word has already come thru that bills have been introduced with the opening of the New Year of 1952 to increase license fees in a myriad of businesses and that the coin operated machines field is among these in almost every case.

In fact, some of the leading operators, jobbers and distributors, expect

to see licenses come into being where none existed before.

One large midwestern city is expected to start licensing of coin operated entertainments in an effort to help pay the raise in pay of its police and firemen and other civic employees.

There is also no doubt, according to some coinmen who have visited here, that this won't be the only year when license costs will be hiked upwards.

These men believe that this is only the beginning. That license fees will continue to go up so that many communities thruout the country will be able to come out of the red.

Some state that the general public, regardless of how much businessmen are against higher taxes, are for raises in taxation of all kinds, including especially licenses for all types of businesses, and will urge passage of higher license fees.

Whatever the resultant effect, there is no doubt that, in the meantime, the majority of operators, jobbers and distributors, everywhere in the nation, can not only expect to pay higher license fees this year, but, can also expect to be buying licenses in communities where they were never before sold for coin operated entertainments.

DOWN GO ALL PRICES!

HERE ARE A FEW EXAMPLES OF HOW WE HAVE SLASHED PRICES FOR THIS SALE!!

Bally Citations\$ 55.50
Bally Champions 147.50
Bally Stadiums (Brand New in Original Crates) 72.50
Watch-My-Line, Floor Samples 167.50
Bally Turf Kings (Just Like Brand New) 299.50
BOWLING GAMES, Plus Crating 25.00

WRITE! WIRE! PHONE! This is our Annual Smash-Down Of All Prices... CLOSEOUT SALE! Everything Must GO Before Our Inventory! Hundreds Of Machines On Hand. Everyone Perfectly RECONDITIONED! GRAB THESE BARGAINS QUICK! They Can't Last At The Prices We're Quoting!!

LAKE CITY AMUSEMENT CO.
4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE-1-7577)

New Hampshire State Liquor Comm. Okays Exhibit "Jet Gun"

BOSTON, MASS.—In a letter to Silas H. Redd of Redd Distributing Co., Allston, Mass., the New Hampshire State Liquor Commission advised that it had approved the new Exhibit "Jet Gun" in view of the fact that it did not feature "free games" or "payouts."

This is the first such machine okayed for operation in liquor licensed locations in the State of New Hampshire.

Only other entertainment machines approved by the state liquor commission were shuffle games.

It is believed that this okayed approval for the operation of Exhibit

WE WILL PAY TOP CASH PRICE FOR YOUR MUSIC ROUTE

LOCATED ANYWHERE IN ILLINOIS, INDIANA, WISCONSIN AND MICHIGAN

Check Us With Your Bank.

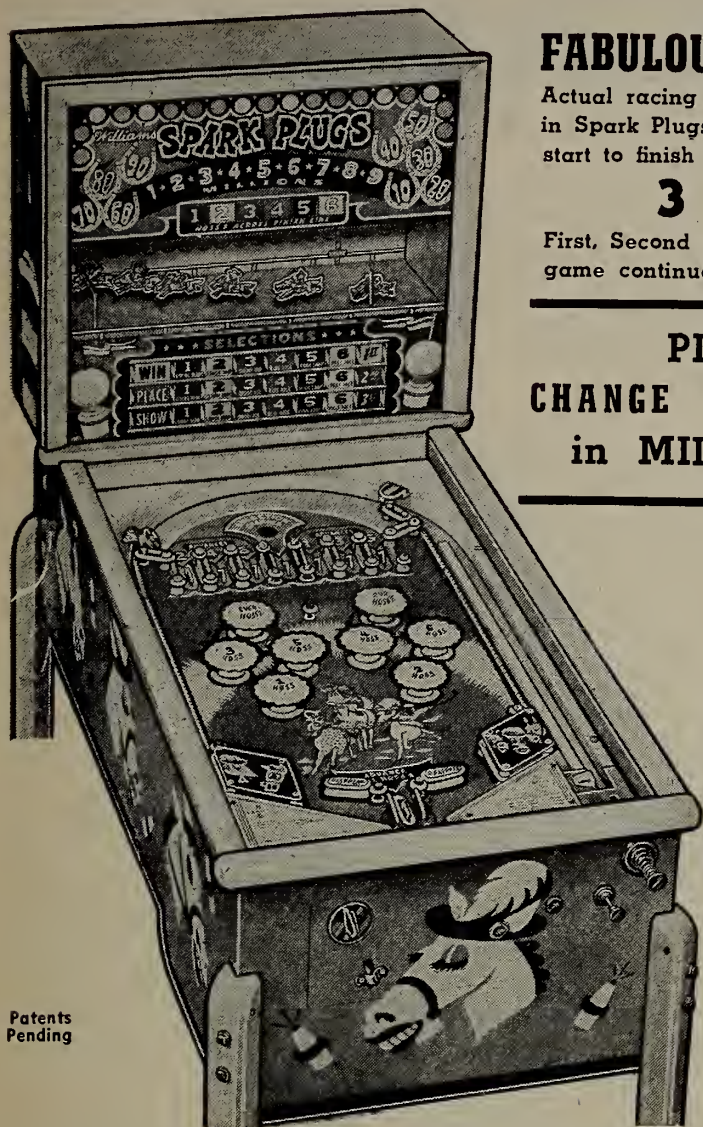
ABC MUSIC SERVICE CORP.
5915 W. GRAND AVE., CHICAGO 39, ILL.
(TEL: NATIONAL 2-8550)

"Jet Gun" in liquor licensed locations thruout the State of New Hampshire will have a very favorable effect on other New England states.

SPARK PLUGS

Williams

SEA JOCKEYS



Patents Pending

FABULOUS IN-A-BACKBOARD RACING ACTION:

Actual racing inside the backboards! 3-dimension horses and riders in Spark Plugs — speed boats and pilots in Sea Jockeys — race from start to finish line in laugh-loaded, thrill-filled action! Real skill play!

3 SELECTIONS FOR 1 COIN!

First, Second or Third Place Awards! If First Place Selection wins, game continues until 2nd and 3rd Place Selections finish in order!

**PLUS
CHANGE SELECTION
in MID-RACE!**

**And A TIDAL
WAVE of ACTION:
19 "ADVANCE-SEA-
JOCKEY" FEATURES**

**THUMPER BUMPERS
FLIPPERS
HIGH
SCORE**



CREATORS OF DEPENDABLE
PLAY APPEAL!

4242 W. Fillmore St.
Chicago 24, Ill.



Patents Pending

**SEE 'EM—PLAY 'EM—BUY 'EM
AT YOUR DISTRIBUTOR NOW!**

Growing Defense Work Forces Points Way For Better Operations

CHICAGO—Ops in many surrounding communities, where the defense work forces are growing by leaps and bounds, report that operating profits have zoomed right along with the growth of these work forces.

Ops believe that, as the defense workers grow in numbers thruout this city, and especially in the surrounding areas, that they, too, will enjoy better operating.

Tho the demand for workers here has shorted many ops of employees, at the same time it has opened the way for placement of much new equipment. This has greatly improved many operations.

Defense plants are calling for machines of all kinds. Leading the demand is the Coca-Cola and hot coffee vendors. Music seems to get second call. Games are placed regardless of the demand and do a very fine operating job.

The critical housing areas announced by NPA, where more housing is needed for defense workers, have blossomed out as very fine locations.

"There are advantages and disadvantages," one op reports.

He says, "In some cases we have been called on to place all types of equipment. Yet, some of these spots, located far away from the central part of the city, haven't proved as good as we had hoped they would.

"But," he continued, "there has been a definite increase shown in the entire territory. This we attribute to the fact that more people are earning more money than they ever did before."

DPA Asks Mfrs To Switch To Chromium Stainless Steel

Copper, Cobalt, Nickel, Tin, Lead And Zinc In Short Supply

WASHINGTON, D. C.—DPA is urging manufacturers to use chromium stainless steel of which there is approximately 37,500 tons still on hand for allocation during this first quarter of 1952.

Stainless chromium steel would fit perfectly on all phonos and games and, it is hoped by many in the coin machines industry, that the manufacturers of this field will be allowed a portion of the 37,500 tons which are now available.

The belief is that the small amount of the chromium stainless steel which the coin machines manufacturers would use might be allowed, on the theory that they would not then be using any other materials for decorative and other purposes, in the manufacture of equipment.

It was frankly admitted this past week that six metals (copper, cobalt, tin, nickel, lead and zinc) are growing shorter in supply and that the situation is now very, very critical. These six metals are among the most important to coin machine manufacturers.

HEADQUARTERS

... for the finest, fully
guaranteed equipment!

FIRST DISTRIBUTORS

1750 W. North Ave. • Chicago 22 • Dickens 2-0500

This Week's Special!!

JUMBO PIN CONVERSIONS
Huge 9" plastic Lite-A-Pins
for

Chi. Coin BOWLING ALLEYS
Universal TWIN BOWLERS

Complete conversions! Installed in
minutes! All the flash of the newest
6 players.

NOW ONLY \$24.95

New York State Shows New High Records In Income And Employment For First Ten Months Of 1951 1952 Expected To Top This Figure

ALBANY, N. Y.—Harold Keller, head of the Commerce Commission in New York State, citing new high records for employment, total income and savings during 1951, predicted this week that business would continue to be good thruout the state in 1952.

He pointed to a substantial increase in business activity in 1951, and said the effects of the mounting defense program would sustain high levels of production and employment in the new year.

The volume of business in the state in the first 10 months of 1951 was 4 per cent above the comparable 1950 figure, he stated. The highest gain, 9 per cent, was shown in the manufacturing industries that benefited from defense work.

The Commissioner said that employment in the state made a new

peak of 5,700,000 for the first 10 months of 1951, an increase of 200,000 over 1950. Leading the way in this gain were the defense-connected durable good industries, where employment rose 15 per cent.

The state's income also will reach a new high when 1951 figures are complete, Keller predicted. He estimated the year's income at \$31,000,000,000, an increase of \$2,200,000,000 over 1950.

State-wide unemployment, it was reported, was 31 per cent lower for the first 10 months of 1951 than for the same period of 1950.

All in all, this report is extremely encouraging to coinmen thruout the state, as it can be expected that they will benefit thru the increased spending power of these working people.



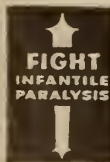
**Exhibit's BIG BRONCO
AND
Exhibit's PONY EXPRESS
PLUS
Exhibit's Sensational, New
"JET GUN"**

**ASSURE EVERY OPERATOR BIG
PROFIT OPERATING AHEAD**

EXHIBIT SUPPLY COMPANY

4218-30 WEST LAKE STREET

CHICAGO 24, ILLINOIS



**GIVE Voluntarily TO
MARCH OF DIMES
JANUARY 2-31**

REPLACEMENT PLASTICS and BUBBLER TUBES

For Wurlitzer and Seeburg Phonographs
WRITE FOR LIST OF MANY ITEMS! ALL PRICED EXTREMELY LOW!

KOEPPEL DISTRIBUTING CO.
629 TENTH AVENUE
NEW YORK 19, N. Y.
(Tel: Circle 6-8939)

"It's What's in THE CASH BOX That Counts"

**THRU THE COIN CHUTE
EASTERN FLASHES**

This was one of these real quiet weeks. Monday, before the New Year's holiday, was a short day, with wholesalers closing up early, and operators rushing around to those locations where emergency service and supplies were needed. Following the Tuesday holiday, quiet still prevailed, with practically everyone, from office boy to boss, trying to rest up. Everyone looking for brisk action to start next week, when all the holidaying will be a thing of the past. Most operators report they expect their collections to be better than last year, as it appeared that the holiday makers passed up the expensive clubs, and enjoyed their New Year's Eve either at house parties—or in neighborhood taverns.

* * * * *

Operators throught the Great Neck, L. I., area, who benefited greatly by the large numbers of employees working at the Sperry Gyroscope Company (14,500), now can look forward to added benefits. The company predicted that it will add another 2,000 persons during 1952 at this Great Neck plant. . . . Ben Becker, Bally's special representative, after a week's stay in Montreal, Canada, returned home for the Christmas and New Year's holidays. After a fast "hello" to Kate and his kids, the family left for Buffalo, N. Y. to visit relatives, but Ben remained at home as he had to contact the trade in and around the New York-New Jersey area. Ben intends to leave for the Bally factory on January 7 or 8 to say "hello" to the bunch there. . . . We've been told that a certain Brooklyn operator (connected with the coin machine biz as distributor, jobber and operator for the past twenty years) claims he's "the biggest sport in the country". (Ed comment: If he had just claimed this title for the coin machine business, he'd be covering quite a bit of ground) . . . Al Rodstein and I. H. Rothstein, Banner Specialty, Philadelphia, Pa., getting ready to really go to town with their refurbished shuffle game "Match-A-Score". The game so wonderfully received by operators in their area, that the firm has expanded its production facilities so as to produce in volume for the rest of the country. . . . Barney (Shugy) Sugeran, Runyon Sales Company, who thought he'd be a grandpa by Christmas—then it was New Years—still biting his fingernails. Shugy is planning to leave for Chicago and Grand Rapids early next week (January 7 or 8) and hopes the "great event" takes place before that time, or else he'll have to put the trip off. . . . Dave Stern, Seacoast Distributors, Elizabeth, N. J., visits his pal, Ted Ruby, Amsco, Inc., to load up with premium merchandise. Ruby has what the coin machine trade wants. Dave, who's been riding the airwaves between Miami and New York, tells us "everything going great".

* * * * *

Joe Young, Young Distributing, gets a bad break when a large shipment of Wurlitzer phonos from the factory gets lost in transit. Joe finally located the equipment, and delivery was made before the week ended. "They didn't last long" smiled Joe, "ops grabbing them away almost before we could check them in." Young, by the way, places a 1400 Wurlitzer on the "Show Of Shows" TV program. The entire country will view the phono over NBC on Saturday night, January 5. . . . Harry and Hymie Koepfel, Koepfel Distributing Co., thought they'd get a short rest when action slowed up between the holidays and the day after New Years. However, the orders started piling in on Thursday and Friday, and the brothers were moving at hurricane speed once again. Hymie enjoyed a visit from his son Sam, who's engaged in naval engineering in Johnsville, Pa. Sam spent the four-day holiday in Brooklyn with his family. . . . Mike Munves, back from a four day vacation spent with Mrs. Rose Munves, champing at the bit for action. He's all ready to get into high gear when Exhibit's "Jet Gun" starts coming along. Mike has a tremendous order with Exhibit on this machine. . . . Al Simon, Albert Simon, Inc., returns from a visit to Baltimore and Philadelphia, and reports that Chicoin's "King Pin" is going great in these areas. Meanwhile the new building on the corner of 10th Avenue and 43rd Street nearing completion, and Al expects to be moving in around February 1st. . . . Dave Lowy, Dave Lowy, & Co., making quite a hit with shuffle game ops on his conversions of United's 2-Player, 4-Player and 6-Player games, as well as ChiCoin's Trophy and Classic. Revamp has a screened Formica playing board and large bottle pins.

**Meeting Dates Of
Music Operators' Associations**

- Jan. 7—Illinois Amusement Association
Place: 208 N. Madison St., Rockford, Ill.
- 8—California Music Guild
Place: 311 Club, Oakland, Calif.
- 8—Automatic Phonograph Owners Assn.
Place: Sheraton Gibson Hotel, Cincinnati, O.
- 9—Music Merchants Guild
Place: Narragansett Hotel, Providence, R. I.
- 9—Music Operators of Northern Illinois
Place: To be announced
- 10—Michigan Automatic Phonograph Owners Assn.
Place: Macabees Building, Detroit, Mich.
- 28—Phonograph Owners Assn.
Place: Broadview Hotel, East St. Louis, Ill.
- 29—Automatic Music Operators Assn.
Place: Park Sheraton Hotel, New York City

YOU'RE "HONEYMOONING" with MORE EARNINGS WHEN YOU OPERATE GOTTLIEB'S NIAGARA



NEW BALL TRAP

Lights "Pop" Bumpers for point scoring when balls are trapped. 4 Balls trapped awards Replay.

Fast Play!

INCREASING BUMPER VALUES
Hitting Bumpers in rotation increases their scoring values!

ROLL OVER REPLAY BUTTON

Lights to score Replays when 1 to 6 Bumper Sequence is completed.

Skill Play!

A TORRENT OF ACTION AND FLASHING SPEED with 4 "POP" BUMPERS-- 2 FLIPPERS-- 2 CYCLONIC BUMPERS!

SEE YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

Exhibit Supply Co. Boosts "Jet Gun" Production



FRANK MENCURI

to catch up, so that we can fill future orders as we receive them."

Ever since the first showing of its new "Jet Gun," officials of the firm advise, they have simply been deluged with orders from everywhere in the country.

As Mencuri stated at that time, "I've never seen anything like it before. The orders for our brand new 'Jet Gun' are simply pouring in without halt."

It is now just about one month since that statement, and as Mencuri stated this last week:

"I could repeat the same statement all over again right this minute."

CHICAGO—In an effort to fill the large and growing backlog of orders for its "Jet Gun," Frank Mencuri, general sales manager of Exhibit Supply Company, this city, advised this past week that the production department of the firm had decided to use the greater portion of its materials quota for the production of the new "Jet Gun."

Frank Mencuri stated, "Please advise everyone in the trade that we will do, and are doing, our level best to meet all orders that we are receiving at this time for our 'Jet Gun.'"

"We have decided to use the greater portion of our present materials quota in an effort to fill as many of the backlog orders we already have on hand and to try, if at all possible,

PHILADELPHIA, PA.—Increased production facilities and added personnel will now make it possible to turn out "Match-A-Score" refurbished shuffle games in greater quantity, according to I. H. Rothstein of Banner Specialty Company, this city.

"Word got around the country rapidly," stated Rothstein, "that 'Match-A-Score' won the favor of local operators, and since our announcement several weeks ago that we were preparing to ship thruout the entire nation, we've been deluged with requests from both wholesalers and operators for shipment to them."

"It was necessary, therefore, to step up our production. We're now ready to make deliveries in good quantity."

At present Banner is preparing to

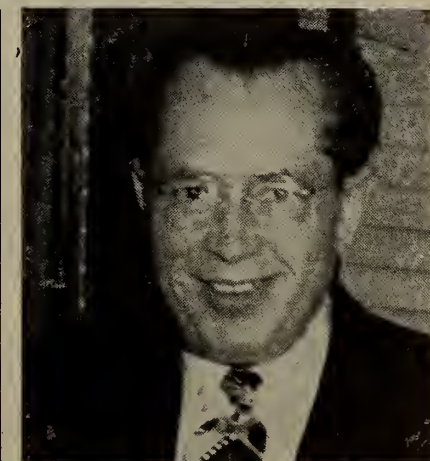
SAVE MONEY! BUY HERE QUICK

<p>BRAND NEW CLOSEOUTS</p> <p>14—Silver King 5c Hot Nut Vendors, BRAND NEW \$10.00 ea.</p> <p>7—Duck Hunters, BRAND NEW 17.50 ea.</p> <p>14—Candy Vendors, 104 Bar Capacity, BRAND NEW 18.00 ea.</p> <p>SPECIALS!!</p> <p>SEEBURG BEAR GUNS, Like New \$349.50</p> <p>EXHIBIT GUN PATROLS, Can't be told from New 265.00</p> <p>Williams HAYBURNERS 285.00</p> <p>Williams JALOPIES 285.00</p> <p>1/3 Deposit With All Orders, Balance Shipped C.O.D., F.O.B. Cleveland, O.</p>	<p>PRICED TO SELL FAST</p> <p>4 Bally Hot Rods \$99.50 ea.</p> <p>2 Genco Target Skills (Used Only One Week) 149.50 ea.</p> <p>5 Winners (Guaranteed Like New) 175.00 ea.</p> <p>10 Gold Cups (Marvelous Condition) 59.50 ea.</p> <p>4 Bally Champions (Perfect) 125.00 ea.</p> <p>10 Bally Jockey Specials (Best Buy of the Year) 49.50 ea.</p> <p>5 Bally Turf Kings (Like NEW) 315.00 ea.</p> <p>10 Bally Citations (Beautiful) 95.00 ea.</p> <p>MUSIC</p> <p>AMI Model "C" (Gorgeous Phonos) \$585.00 ea.</p> <p>Seeburg 1948 Blonde Masters 325.00 ea.</p> <p>Wurlitzer 1100s 345.00 ea.</p> <p>Wurlitzer 1015s 195.00 ea.</p> <p>Ristaurats (Just Like NEW) 65.00 ea.</p>
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EXTRA SPECIAL Exhibit Gun Patrols **\$235.00** LIKE NEW, 5c, 10c, 25c CHUTES **EA.**

MONROE COIN MACHINE EXCHANGE, INC.
2423 PAYNE AVENUE, CLEVELAND 14, OHIO
(Tel.: SUPERIOR 1-4600)

"Match - A - Score" Production Stepped Up



I. H. ROTHSTEIN

add some of the most progressive distributors to its roster, and states it

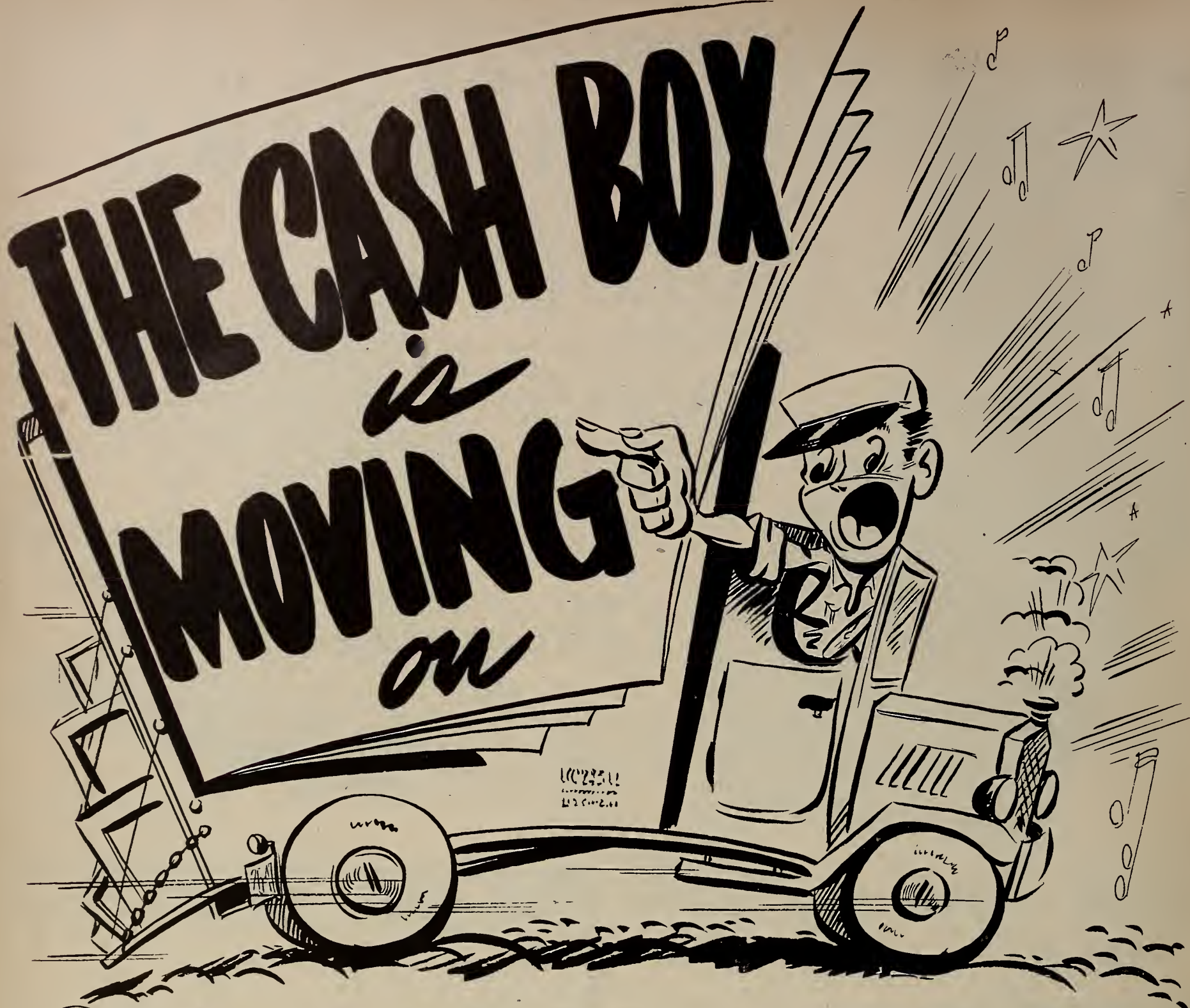
LIGHT IN ARMOR TABLE LIGHTER

American made Knight-In-Full-Armor Table Lighter. 10 inches tall. Finished in Brilliant, Non-Tarnish Chrome. Mounted on 3 inch square plastic base. **ONLY \$4.95** Each one boxed individually. A terrific play stimulator. Rush your order immediately! They won't last long at this price.



ACE PREMIUM SALES CO.
1155 MILWAUKEE AVENUE, CHICAGO, ILL.
(Phone: ARmitage 6-4262)

will make an announcement to the trade very shortly so that operators can be serviced right in their own territory.



JANUARY 19th, 1952-
to 26 West 47th Street
NEW YORK 19, N. Y.
(PHONE: JUdson 6-2640)

NOTE: VERY IMPORTANT-

These new offices will be functioning on Monday, January 21. All mail-Advertising copy, engravings, news, subscriptions, letters, etc.,-sent to The Cash Box on Friday or Saturday (January 18 or 19) SHOULD BE ADDRESSED TO ..26 W. 47th Street.

THRU THE COIN CHUTE

CHICAGO CHATTER

The New Year has started off with lots of optimism. There is no doubt, from the way the average coinman talks about what's ahead for him and everyone else in the industry, that some of the greatest business months in all history are just ahead. All it takes is that terrific feeling of, "We can do it." That faith and confidence. That belief that the world and this business especially is, after all, the nicest and rosiest. And, when that's all totalled up and carefully and completely valued, here is the grandest year the coinbiz can look forward to . . . 1952. The experts believe that this year will set an employment record—with over 63,000,000 people at work by late Spring. That more money will be jingling in more pockets than ever before in American history. That, with no total, all out war in view for '52, business, regardless of all difficulties, especially economical entertainment, has before it every chance to become the most outstanding money-maker of all time. Put that all together and it spells—a boom year for coin operated entertainment—in all its various forms.

Yes! operators, jobbers, distributors and suppliers should most definitely obtain a copy of the new NPA "MRO" CMP, Regulation 5; Repairmen should get a copy of NPA's new "MRO" CMP, Reg. 7. These can be had by writing direct to: National Production Authority, Dept. of Commerce, Washington 25, D. C. . . . There's no doubt that less and less games will be produced during '52. In fact, with the rumors now circulating about Washington that "some industries may have to be cut off from critical materials entirely" there is much worrying in many quarters. . . . Those calendars sent out by Gail Carter, sales manager of Permo, Inc., clicked so well that our's was swiped almost within the first few hours we hung it on the special wall we set aside for it. (Aside to Gail: How's about another?) . . . Johnny (Beanbag) Casola in a long, long discussion, over at United the other day, regarding whether it pays to travel north or south right now for the firm. (Why not south, Beanbag? Ain't that where it's nice and warm? And where the sun is shinin' all day long?) . . . Everyone in action over at United as its newest five-ball, "Bolero", gets under way.

Orchids to cigarette mfrs. and the soft drink producers who are plugging vending machines over TV these days and nites. . . . Seen at the Chicago Stadium this past Wed. eve enjoying the Harlem Globetrotters vs. Minneapolis Lakers pro basketball game: Herb Oettinger, Ray Riehl, Joe Simon and Bill DeSelm. (By the way, did you know that Bill DeSelm was a basketball star for Michigan State U.? . . . Jack Nelson was a busy, man this past week with those phones jingling and jangling all day long while he tried to talk things over with Herman Paster of St. Paul. Herman and his very charming wife, Celia, in town this past week. . . . That was one grand Greet-The-New-Year party the Ray Moloney's gave for all their many, many friends at the beautiful Moloney mansion in Wilmette. . . . They're calling him "Water Boy" Tom Callaghan these days. Tom has the topmost apartment in the building and, with snow piling atop snow, the roof caved in, flooding Angy's gorgeous, new kitchen. Tom was carrying two buckets of snowy water out at one and the same time. But, it's all fixed now and everything's hunky-dory again.

Nate Gottlieb so busy with "Niagara" right now that he hasn't even time to tell one little teeny weeny joke. Seems, according to Nate, that all the firm needs is enough materials to build a zillion of these to satisfy everyone. . . . Joe Abraham of Lake City Amuse., Cleveland, phones to advise that his firm is "absolutely slashing all prices" prior to inventory. Joe says, "I'm gonna sell everything." . . . Art Garvey, still wiping off part of the many cotton beards he wore (he's tops as Santa Claus) started back into his favorite territory—Ohio—this past week. . . . And Ralph Nicholson, after spending the holidays here, also dashed back—to Indiana. . . . Two busy boys are Ed. Levin and Sam Lewis as the orders come a rollin' in for the firm's new clickeroo, "King Pin". "Looks like another 'Kilroy'", is the way Ed puts it. . . . Ben and Trudy Coven (ain't she cute with that new poodle haircut?) dashing about here and there and then, at the very last minute, deciding to attend New Year's parties after all. Even tho Trudy down with a bad cold all that day.

Never saw Bill Ryan busier than he is over at Williams. For four consecutive months the firm has been going full blast on "Spark Plugs" and "Sea Jockeys" and now Bill has had to start his advtsg of these games all over again because the demand for these is drowning out everything else. Looks like these games'll roll on and on and on. . . . There were forty couples present at United's New Year's Eve party at the Chez Paree this year. . . . Hear from Ed Wurpler, all the way from North Tonawanda. . . . Carl Angott comes thru with a personal New Year's Greeting (same to you and many of 'em, Carl) from his Detroit offices. . . . Ralph Sheffield of Ace Premium Sales is lining up some of the grandest premiums these old and jaded eyes have ever yet seen. Especially that one item, which Ralph hopes to get with a big, big and tight "ex", looks like a winner.

Frank Mercuri reports that Exhibit Supply is stepping up production of its "Jet Gun" because of the terrific demand from every single territory in the nation. "There isn't a spot in the country", Frank reports, "where 'Jet Gun' won't be operating if we can only meet this tremendous demand." . . . The CMI Show is getting more and more attention. Many southern ops plan to make this trip a pleasure-plus-business jaunt this February. . . . Roy Monroe of Monroe Coin Mach. Exch., Cleveland, tells us that the boys of the firm initiated his partner's (Geo. George's) gorgeous new home (the recreation room especially) this past New Year's Eve with a party all who were present "just ain't gonna forget for a long, long time." . . . Haro'd Saul of Coven Distribs tells us that he's actually "giving away title strips to the ops who buy records" from his big record dept. free of charge. That's an inducement for any juke box op these days. . . . Helen, Art and Eddie Cusson write us from Portland, Ore. that they look for a great year ahead. One where they'll start striding with big progressive strides.

Now that New Year's Day has come and gone, look for a dash by many down to Florida's sunshine. . . . Hear that Walter Tratsch is enjoying himself at Palm Beach. . . . Roy McGinnis and Mrs. McGinnis are about ready to make the trip to their home in Miami Beach. . . . Sam Gensburg of ChiCoin already down at his home in Miami. . . . Mr. and Mrs. David Gottlieb spent a few weeks in the southern sunshine. . . . And many, many others making plans to visit the warm and beautiful sunshine of Miami while the below-zero winds blow. . . . Hear that First Distributors, Wally Finke and Joe Kline, expect to complete their expansion program in the very near future. From all indications looks like the boys will have to start another expansion program even before this one's finished. . . . All that yakity-yak about that "100" or "150" selection phono means absolutely nothing at all. Not 'til you see an "actual production model."



BEN COVEN

We do not sell "USED" machines . . . We sell "RECONDITIONED" equipment! Every machine you buy from us is the finest RECONDITIONED machine your money can buy! And each one PRICED LOW!!

COVEN

All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

FEATURE OF THE WEEK

Bally Shuffle Lines	\$169.50
Bally Turf Kings	299.50
Bally Gold Cups	59.50
Bally Champions	99.50
Bally Citations	74.50
Bally Baseball	69.50
Wurlitzer 1015	179.50
Wurlitzer 850	44.50

And Many, Many More Outstanding Buys in Phonos and Games! Write! Wire! Phone!

distributing company
3181 Elston Chicago 18, Ill.
INdependence 3-2210

Authorized Distributors for
BALLY PRODUCTS - PERMO POINT NEEDLES
SMOKE SHOP CIGARETTE VENDORS
WURLITZER PHONOGRAPHS Models 1400 & 1450

America's Finest ONE-STOP MUSIC SERVICE

Every Major and Independent Record Label carried right in stock so that you can have it without any chasing around or wasting precious and expensive time—PLUS—Needles, Title Strips, Parts and Supplies—IN FACT—EVERYTHING THE MUSIC OPERATORS NEED INCLUDING "America's Finest Automatic Phonographs—WURLITZER 1400 and 1450"—ALL ON HAND—READY FOR DELIVERY!! Write, Wire, Phone—Start Using "America's Finest ONE-STOP MUSIC SERVICE" and SAVE MONEY!!

CAPTURE and HOLD CHOICE LOCATIONS!

OPERATE THE KEENEY DELUXE ELECTRIC CIGARETTE VENDOR

- ★ Operates on any combination of nickels, dimes and a quarter thru a single coin opening.
- ★ 9 Double columns dispense alternately at bottom. Always fresh cigarettes. Holds 432 packs.
- ★ Dispenses regular or King size packs. Instantaneous price adjustments on each column.

THE PACK YOU SEE—IS THE PACK YOU GET!

Swing-up front top for easy loading. 3-way match vending.

WRITE
WIRE
PHONE

Console Distributing Co.

3758 Airline Highway
New Orleans, Louisiana
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In this competitive business, most of the jobbers along the L. A. Row are honestly a little envious, but they're also "handing it" to Lyn Brown for the enterprise and foresight (some folks call it luck; others brains) shown by him in going all out on Exhibit's "Big Bronco." One thing, we believe, is definitely to be credited to Lyn in his reported practice of not selling a single horse to locations, though he claims there have been numerous customers. And of interest to all operators in the business should be Lyn's statement that every unit out of his place is operating on 25 per cent to the location and 75 per cent to the operator. Rumor still has it strong that some other local lads are itching to get in the saddle while the horses are still running out front. What was considered by many in these parts to be a gamble, or a passing fancy at best, has turned out to be a very solid item for Brown (his best in many years, he admits) and the whole town had a chance to take a ride by proxy the other evening when KTLA featured a "Big Bronco" on its TV "Magazine of the Air." Popular emcee-announcer Dick Lane climbed aboard for a ride, as did all the pretty gals and other TV people around the station. One more note of interest from our visit with Lyn was that every horse going out of his spot carries a \$50,000 and \$100,000 public liability insurance policy for the youngsters (and adults) riding same. Operators, we understand, pay \$15 a year for the policy, which is written by a major insurance company.

The wet weather right after the Christmas holiday seemed to put an extra damper on business along the Row, with not too many out-of-town ops showing for the cheer that was still on tap at most of the places along Pico Blvd. . . . Out of the hospital and due back on the job shortly after the first of the year was Jack Simon, whose secy. Cele Padua seemed to be doing a good job of holding down the fort. . . . Cele told us that Chicago Coin's new 5-ball, "King Pin" looked like a royal flush to her, and not just because she loves factory rep Phil Robinson like an old Dutch uncle. . . . Another very capable young lady helping to prove that the only thing superior about the male is his opinion of himself was Jo Ann (that's how it's spelled) Lewis, who seemed to have everything running smoothly at Dan Stewart's Rock-ola distribbry, while Dan was out on a deal and Bob Bever took a turn at the Salt Lake office. Jo Ann is starting to feel right at home, what with the soupy weather and all. . . . Charlie Robinson reports the New Year is starting out at a nice pace for himself and Al Bettelman, who was out closing a transaction. . . . Due back from his Hawaii excursion and business trip shortly after the first of the year was Bill Happel, Jr., of Badger Sales.

It was going to be a quiet family New Year for many of the folks, including the Paul Laymons and Charlie Daniels and wife, who were going to see the old one out and new one in at Charlie's place. Business-wise, despite the quiet holiday week, Charlie predicts sales will boom bigger 'n ever on the Wurlitzer 1400 and 1450 phonographs and on Bally's "Spot-Light" and "Futurity" games. New 5-balls were well represented on the Laymon floor in Chicago Coin's "King Pin," Gottlieb's "Niagara" and Williams' "Shoot the Moon," also the latter company's novelty game, "Sea Jockeys." . . . In from Salt Lake City for a holiday visit with their uncle, Wurlitzer service man Karel Johnson, were two young nephews.

On the Row: W. M. Hanford of Santa Barbara . . . Andrew Wheeler from Wheeler's Ridge . . . San Bernardino's Durval Nowka and R. L. Hanlin . . . H. P. McClure of San Luis Obispo . . . Ray Anderson from Oildale . . . Bruce Robbins from Sacramento . . . Whittier's Larry Collins . . . Henry Van Stelton of La Habra . . . Lomita's Tom Boddy . . . G. F. Cooper of Riverside . . . Mr. and Mrs. S. L. Griffin of Pomona. . . Mr. and Mrs. Jack Mallette of Claremont . . . Alhambra's Ben Shupp . . . Lloyd Sanders of Southgate.



There were quite a few of the operators seen in the Twin Cities after the Christmas holidays and they are all getting ready for a big New Year's business. Some of the boys say that they figure that the taverns and music machines and coin operated games will get quite a play on New Year's.

Seen here and there picking up supplies and equipment were August Streyle of Hazetlon, N. D.; Jim Stansfield of Winona; Gabby Clusieu of Grand Rapids; and Frank Plummer of St. Ansgar, Iowa. . . . In town for the first time in many a day was George Cosetti of Brainerd, who is associated with George Mosher of Brainerd. . . . Also in town for the first time in many weeks was the whole Jack Harrison family of Crosby. Jack has usually been coming down alone the past few weeks. . . . Seen here and there, were Dan Meder of Avon; Pete Vanderhyde of Dodge Center; Frank Davidson of Spooner, Wis.; and the Sieg Brothers of Augusta, Wis. . . . We were very sorry to hear that Barney Corbin, associated with Tom Crosby of Fairbault, is very ill and we certainly hope he will be up and around again very soon. . . . One of the operators who has made the trip to the Southland for the winter is Johnny Chapple of Duluth, who is at the present time basking in the sunshine at Tucson, Arizona. . . . Ralph Severinson and Comet Haroldson of Aneta, N. D., made the trip into the Twin Cities together and made a quick return trip inasmuch as they did not want to get tied up on the snowy highways. . . . Some of the boys who made the quick trip into town and then out again were Hank Kruger of Fairfax; Jack Lowrie of Lake City; Urband Kost of St. Cloud; as well as Charles Sersen of St. Cloud; Earl Hanson of St. Peter, and Charlie Jackson of Bemidji.

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WANT—All types Arcade Equipment, Seeburg Bear Guns, Seeburg M100s. Quote lowest prices or will trade New Turf Kings in original crates. Write, Wire, Phone: C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: Dunkirk 3-1810).

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CLASSIFIED ADVERTISING SECTION

FOR SALE—Louisiana Operators: Factory rebuilt and new Slots, Winter Books, Arrow Bells, Clover Bells, Super Bells, Buckley Parleys. Write for prices. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. Tel.: 2441.

FOR SALE—47S Seeburgs \$175.; 47M Seeburgs \$200.; 48ML Seeburgs \$290.; 1015 Wurlitzers \$185.; 1080 Wurlitzers \$200.; A.M.I. Model B's \$400.; A.M.I. Model C's \$500. All above prices include reconditioning and crating. Write, wire, phone: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LIncoln 9106.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—Reconditioned Wurlitzers: 1250's \$500; 1100's \$350; 1015's \$225; 1080's \$225; 750's \$100. Seeburgs: 147-M \$225. Rock-Olas: 1422 \$125; 1426 \$179.50 Packard Manhattan \$169.50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN STREET, RICHMOND 20, VA.

FOR SALE—This is the time for specials and closeouts, and Empire is the place where you can get 'em and save \$\$\$! Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. Tel.: EVERglade 4-2600.

Would You...

go to a druggist for information regarding a serious stomach ailment?

Or would you, instead, go to a "specialist" in stomach ailments?

The coin operated entertainment industry is one of the most highly specialized industries in the world.

Why direct your advertising to: corner pitchmen, country fairs, burlesk strippers, vaudeville acrobats, circus tumblers, radio soap operas, etc., etc.?

Advertise where you know your ads will be read by the people you want to reach!

Spend your hard-earned advertising money in the one publication that "specializes" in reaching those very people.

The Cash Box is the one and only weekly magazine that concentrates on this industry—and this industry only.

The Cash Box is the one completely exclusive weekly publication in the one industry in which you are most interested.

You wouldn't stand for money to be wasted in your business! Why stand for wasting your hard-earned advertising money by spending it where you do not reach your complete market?

Think! Advertise in The Cash Box—your magazine!

For the cost of this, and other ads, write today to: The Cash Box, Empire State Building, New York 1, N. Y.

(Continued on next page)

FOR SALE—Bally Citations,, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: Wheeling 5472.

FOR SALE—Wurlitzer 24 Hideaway 3 Packard Boxes speaker \$79.50; Wurlitzer Twin Twelve steel cabinet 5 Buckley Boxes speaker \$69.50; 5 Wurlitzer 2140 Bar Boxes \$19.50 ea. ABOVE READY TO GO ON LOCATION. SAVAGE NOVELTY CO., 628 THIRD ST., BELOIT, WISCONSIN.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., MILWAUKEE 13, WIS. Hel.: Bluemound 8-7600.

FOR SALE—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Needles. All type needles for juke boxes and home machines. Every needle a precious metals point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—Exhibit Pistol \$45; Thing \$95; Three Musketeers \$85; Bowling Champ \$85; Tri-Score \$100; Just 21 \$60; Buffalo Bill \$60; South Pacific \$80. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

CLASSIFIED ADVERTISING SECTION

**SURE
I'M
HAPPY**



FOR SALE—5 South Pacifics, like new, one lot sale \$200 or \$50 each. 5 AMI wall boxes straight nickel \$25 each. SYSTEM AMUSEMENT CO., W. 810 SECOND AVENUE, SPOKANE, WASH.

FOR SALE—W4L56 Boxes 5/10/25c \$44; 3W2L56 Boxes three-wire \$27; W156 wireless Boxes \$24; Seeburg Hideaway 146 \$225; Wurlitzer 1100 \$450; 1015 \$295; Wurlitzer Skee Roll \$125; 14 ft. Bankrolls \$150; Irish Pool \$90; Dale Guns \$85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Special Closeouts: Turf Kings, all other One Balls, Shuffle Alleys, Five Balls. Distributors Write, Wire or Call: REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Emperesses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, LONagore 4-5321; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEBster 3-0347.

NOTICE—Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—Change to dime play. Hawley Converter Kit for old style and new style Packard boxes. Lots of 25, \$1 each; Samples \$1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

NOTICE—Attention operators in Chicago. We can handle your service calls and trucking. Only the finest factory trained mechanics take care of your calls. MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO 21, ILL. Tel.: ENglewood 4-9202, 4-9204.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- * Great Activity



WURLITZER

4. 24	25.00	44.50
. 600R	49.00	69.50
. 600K	49.00	69.50
. 500A	49.00	69.50
. 500K	49.00	69.50
4. 41 (Counter)	35.00	50.00
6. 51 (Counter)	30.00	45.00
6. 61 (Counter)	39.50	50.00
2. 71 (Counter)	24.50	75.00
6. 81 (Counter)	49.50	75.00
1. 700	57.50	89.50
4. 750M	79.50	85.00
2* 750E	75.00	100.00
4. 780M Colonial	79.50	99.50
1. 780E	75.00	95.00
3. 800	75.00	79.50
3* 850	44.50	69.50
4. 950	49.50	74.50
2* 1015	175.00	275.00
4. 1017 Hideaway	200.00	250.00
1* 1100	345.00	450.00
4* 1080	199.50	225.00
1* 1250	475.00	500.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box	3.50	5.00
6. 310 Wall Box 30 Wire	4.50	5.00
6. 320 2 Wire Wall Box	3.50	5.00
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
6. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	19.50	25.00
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
4. 3031 Wall Box	11.95	15.00
4. 3045 Wall Box	12.50	20.00
2. 3020 Wall Box	34.50	39.50
4. 3025	12.50	19.50
4. 2140 Wall Box	19.50	24.50
4. 219 Stepper	25.00	27.50
6. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
6. 120 Wall Box 5c Wire	2.00	4.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	29.50
6. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
6. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit	7.50	9.50
6. 130 Adapter	15.00	19.50
6. 580 Speaker	25.00	49.50
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
6. 125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

2. Plaza	25.00	34.50
6. Royale	25.00	39.50
4. Regal	35.00	49.00
4. Regal RC	39.50	49.00
2. Gem	34.50	49.50
4. Classic	49.00	60.00
4. Classic RC	39.50	60.00
6. Maestro	39.50	65.00
6. Mayfair	35.00	59.50
6. Mayfair RC	49.50	59.50
6. Melody King	49.50	79.50
6. Crown	39.50	59.50
6. Crown RC	49.50	79.50
6. Concert Grand	39.50	59.50
2. Colonel	49.00	59.00
4. Colonel RC	49.50	59.50
6. Concert Master	49.50	69.50
6. Concert Master RC	59.50	89.00
6. Cadet	35.00	65.00
6. Cadet RC	59.50	65.00
2. Major	49.00	59.00
4. Major RC	49.00	59.50
2. Envoy	39.50	69.00
4. Envoy RC	50.00	69.50
4. Vogue	35.00	59.50
6. Vogue RC	49.50	69.50
6. Casino	35.00	59.50
6. Casino RC	49.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	69.00
4. Hi-Tone 9800	49.50	60.00
4. Hi-Tone 9800 RC	49.50	60.00
4. Hi-Tone 8800	49.50	59.50
4. Hi-Tone 8800 RC	49.50	59.50
4. Hi-Tone 8200	49.50	59.50
4. Hi-Tone 8200 RC	49.50	59.50
4. 146S	139.00	195.00
4* 146M	139.00	195.00
2. 147S	149.00	225.00
2* 147M	169.00	229.00
4. 148S	249.00	325.00
4. 148M	299.50	325.00
4* 148ML	290.00	349.00
4. M-100-78	700.00	789.00
6. Remote Speak Organ	7.50	17.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	6.00
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	9.50
6. 5, 10, 25c Baromatic Wire	3.00	6.95

It's results that count. When I advertised the machines I had for sale in The Cash Box classified ad section believe me, brother, I GOT RESULTS.

In fact, I wish I had ten times the number of machines to sell, because the orders are still pouring in.

Where in all the history of the coin machine industry can you spend only 10c a word for a classified ad and get the kind of results you get in The Cash Box?

No wonder The Cash Box prints more classified advertising each week than all the other publications combined print in a month.

Take my advice, brother, if you've got something for sale, spend 10c a word and put it in The Cash Box classified advertising section immediately.

Also, if you want-to-buy machines, parts, supplies, or anything else do the very same thing. The cost is no more. Just 10c a word and you'll GET RESULTS . . . THAT'S WHAT COUNTS!

6. 5, 10 25c Wallomatic 3 Wire	7.50	9.95
6. 5, 10, 25c Baromatic Wireless	6.95	9.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	15.00	27.50
4. W1-L56 Wall Box 5c	9.95	24.00
4. 3W5-L56 Wall Box 5, 10, 25c	39.50	47.50
4. W4L-56	37.00	44.00
4. W6-L56-5/10/25 Wireless	30.00	49.50
6. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
6. Counter '39	19.50	49.50
4. '39 Standard	39.50	65.00
4. '39 DeLuxe	39.50	65.00
4. '40 Master Rockolite	39.50	49.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
6. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
4. Playmaster & Spectravox	49.50	69.00
4. Playmaster '46	64.50	69.00
6. Playboy	25.00	30.00
6. Commando	39.00	45.00
1* 1422 Phono ('46)	99.00	150.00
4. 1424 Phono (Hideaway)	139.00	169.00
4. 1426 Phono ('47)	159.00	179.50
2. Magic Glo (1428)	279.00	319.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	10.00	25.00
6. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	29.00

BUCKLEY

6. Wall & Bar Box O.S.	3.00	5.00
6. Wall Bar Box N.S.	7.00	17.50

PACKARD

4. Pla Mor Wall & Bar Box	10.00	15.00
4* Manhattan	125.00	169.50
1. Model 7 Phono	79.50	119.50
4. Hideaway Model 400	69.00	95.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

MILLS

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
1. Throne of Music	25.00	69.50
1. Empress	34.50	69.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	195.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	124.50	175.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
4. Singing Towers (301)	39.50	99.50
3. Model A '46	295.00	375.00
1. Model B '48	400.00	495.00
2* Model C	449.00	585.00

AIREON

4. Super DeLuxe ('46)	25.00	49.00
6. Blonde Bomber	75.00	129.50
6. Fiesta	75.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	79.00	159.00
4. '49 Coronet 100	100.00	169.50

MISCELLANEOUS

6. Chicago Coin Hit Parade	195.00	219.50
4. Ristaurat	65.00	79.50



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	25.00	29.50
4* A.B.C. (Un 5/51)	250.00	335.00
4. Ali Baba (Got 6/48)	28.50	49.50
4. Alice (Got 8/48)	39.50	45.00
6. Amber (Wm 1/47)	19.50	35.00
4. Aquacade (Un 4/49)	49.50	89.50
4. Arizona (Un 5/50)	99.50	115.00
2. Baby Face (Un 1/49)	29.50	45.00
6. Baffle Card (Got 10/46)	10.00	17.50
4. Ballerina (B 48)	27.50	49.50
6. Ballyhoo (B 47)	19.50	29.50
6. Band Leader	39.50	59.50
4. Banjo	25.00	49.50
4. Bank-A-Ball (Got)	99.50	119.50
4. Barnacle Bill (Got 8/48)	39.50	50.00
1. Basketball (Got 10/49)	89.50	134.50
4. Be Bop (Ex)	84.50	115.00
1. Bermuda (CC 11/47)	29.50	34.50
6. Big League (B 46)	14.50	19.50
6. Big Prize	10.00	30.00
6. Big Time	32.50	39.50
4. Big Top	49.50	79.50
4. Black Gold	49.50	69.50
2. Blue Skies (Un 11/48)	29.50	54.50
4. Bomber (CC 5/51)	69.50	124.50
1. Bonanza (Wm 11/47)	12.50	29.50
4. Boston (Wm 5/49)	95.00	104.50
2* Bowling Champ (Got 2/49)	65.00	85.00
6. Bowling League (Got 8/47)	10.00	24.50
4* Bright Lights (B 5/51)	325.00	375.00
6. Broncho	19.50	35.00
4. Buffalo Bill (Got 5/50)	60.00	79.50
4. Buccaneer (Got 10/48)	44.50	69.50
1. Build Up	29.50	34.50
1. Buttons & Bows (Got 3/49)	55.00	79.50
4. Camel Caravan	69.50	85.00
4. Canasta (Ge 7/50)	89.50	119.50
6. Caribbean (Un 3/48)	15.00	28.50
2. Carnival (B '48)	32.50	55.00
4. Carolina (Un 3/49)	49.50	59.50
4. Carousel	15.00	29.50
4* Catalina (CC 2/48)	29.50	49.50
1* Champion (B '48)	65.00	169.50
4. Champion (CC 6/49)	69.00	77.50
6. Chico	39.50	69.50
4. Cinderella (Got 3/47)	39.50	49.50
4* Citation (B/48)	40.00	134.50
1. Cleopatra	19.50	39.50
6. Club Trophy	29.50	49.50
4. College Daze (Got 8/49)	95.00	109.50
4. Coney Island (B 9/51)	375.00	425.00
5. Contact	39.50	44.50
6. Contest	29.50	39.50
4. Control Tower (Wm 4/51)	130.00	150.00
4. Cover Girl	24.50	45.00
4. Crazy Ball (CC 7/48)	29.50	45.00
4. Cyclone (Got 5/51)	159.50	175.00
4* Dallas (Wm 2/49)	49.50	79.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	99.50	119.50
4. Dew Da Ditty (Wm 6/48)	39.50	45.00
6. Double Barrel (B 47)	10.00	19.50
4. Dbl. Feature (Got 12/50)	75.00	164.50
4. Double Shuffle (Got 6/49)	89.00	94.50
4. Dreamy (Wm 3/50)	99.50	124.50
6. Drum Major	25.00	34.50
6. Dynamite (Wm 10/46)	10.00	14.50
6. Entry (B '47)	35.00	65.00
4. El Paso (Wm 11/48)	49.50	74.50
6. Fast Ball	10.00	15.00
6. Fiesta	15.00	19.50
4. Fighting Irish (CC 10/50)	115.00	139.50
1* Five Star (Univ 5/51)	225.00	335.00
6. Flamingo (Wm 7/47)	15.00	19.50
4* Floating Power	49.50	59.50
2. Flying Saucers (Ge 12/50)	124.50	144.50
6. Flying Trapeze (Got 9/47)	10.00	19.50
4. Football (CC 8/49)	75.00	80.00
1. 4 Horsemen (Got 9/50)	100.00	130.00
4. Freshie (Wm 9/49)	59.50	114.50
4. Georgia (Wm 9/50)	99.50	144.50
6. Ginger (Wm 10/47)	10.00	15.00
4. Gin Rummy	85.00	115.00
4. Gizmo (Wm 8/48)	40.00	49.50
6. Glamour	24.50	29.50
1* Gold Cup (B 48)	59.50	84.50
6. Gold Mine	29.50	49.50
4. Golden Gloves (CC 7/49)	94.50	115.00
2. Gondola	34.50	44.50
4. Grand Award (CC 1/49)	55.00	80.00
4. Harvest Moon (Got 12/48)	49.00	69.50
4. Harvest Time (Ge 9/50)	100.00	129.50
1. Hawaii (Un 8/47)	20.00	29.50
4. Hayburner (Wm 7/51)	285.00	299.50
6. Hi Ride	15.00	25.00
4. Hit Parade	29.50	39.50
4. Hits & Runs (Ge 5/51)	109.50	129.50
4. Holiday (CC 12/48)	49.50	65.00
4* Hot Rods (B '49)	75.00	149.50
4. Humpty Dumpty (Got 10/47)	29.50	49.50
4. Jack 'N Jill (Got 4/48)	39.50	55.00
4. Jalopy (Wm 9/51)	285.00	369.50
6. Jamboree	25.00	39.50
4. Jeanie (Ex 7/50)	99.50	125.00
1. Jockey Special (B '47)	49.50	64.50
5. Joker (Got 11/50)	135.00	164.50
4. Judy (Ex 7/50)	95.00	119.50
2. Just 21 (Got 1/50)	60.00	69.50
4. K. C. Jones	79.50	110.00
4. Kilroy (CC 1/47)	10.00	16.50
1. King Arthur (Got 10/49)	115.00	125.00
4. King Cole (Got 5/48)	28.50	59.50
1. Knockout (Got 1/51)	119.00	154.50
4. Lady Robin Hood (Got 1/48)	39.50	49.50
4. Leap Year	25.00	39.50
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	79.50	99.50
1. Lucky Star (Got 5/47)	29.50	50.00
4. Mad. Sq. Garden (Got 6/50)	130.00	144.50
4. Magic	28.50	54.50
6. Maisie (Got 3/47)	14.50	25.50
4. Majors '49 (CC 2/49)	59.50	79.50
4. Major League Baseball	15.00	39.50
4. Manhattan (Un 2/48)	25.00	34.50
4. Mardi Gras	28.50	49.50
6. Marjorie (Got 7/47)	19.50	29.50
4. Maryland (Wm 4/49)	49.50	95.00
4. Merry Widow	29.50	39.50
4. Melody (B 47)	29.50	39.50
4. Mercury (Ge)	72.50	114.50
4. Mermaid (Got 6/51)	175.00	199.50
6. Metro	17.50	27.50
6. Mexico (Un 6/47)	15.00	19.50
6. Miami Beach	15.95	19.50
4. Minstrel Man (Got 3/51)	109.50	150.00
6. Miss America (Got 1/47)	10.00	24.50
6. Monicker	10.00	17.50
1* Monterrey (Un 5 48)	29.50	40.00
4. Moon Glow (Un 12/48)	39.50	49.50
4. Morocco	25.00	49.50
6. Mystery	10.00	15.00
1. Nevada (Un 10/47)	15.00	29.50
4. Nifty (Wm 12/50)	130.00	149.50
6. Nudgy (B 47)	25.00	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	70.00	85.00
4. Old Faithful (Got 1/50)	125.00	144.50
4. One Two Three	49.50	59.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
1. Paradise (Un 7/48)	29.50	49.50
4. Phoenix	39.50	69.50
4* Photo Finish	75.00	139.50
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	110.00	139.50
6. Pinch Hitter (Un 5/49)	29.50	59.00
4. Pinky (Wm 10/50)	109.50	125.00
6. Pin Up Girl	15.00	29.50
4. Play Ball (CC 1/51)	49.50	79.50
6. Play Boy (CC 5/47)	25.00	45.00
4. Playland (Ex 8/50)	90.00	124.50
4. Playtime (Ex)	69.50	84.50
4. Puddin' Head	25.00	59.00
4. Punchy (CC 11/50)	145.00	165.00
4. Rag Mop (Wm 11/50)	120.00	149.00
4. Rainbow (Wm 9/48)	34.50	45.00
4. Ramona (Un 2/49)	35.00	59.00
4. Rancho (B '48)	45.00	54.50
6. Ranger		

CONFIDENTIAL PRICE LIST



ROLL DOWNS

6. ABC Roll Down	24.50	49.50	4. Genco Total Roll	19.00	39.50
6. Arrows	15.00	40.00	6. Hawaii Roll Down	10.00	24.50
6. Auto Roll	24.50	35.00	4. Hy-Roll	49.50	60.00
6. Bermuda	20.00	35.00	6. Melody	20.00	35.00
6. Big City	10.00	35.00	6. One World	40.00	49.50
6. Bing-A-Roll	49.50	75.00	6. Pro-Score	25.00	49.50
6. Bonus Roll	25.00	49.50	6. Singapore	10.00	29.50
6. Buccaneer	49.50	64.50	6. Sportsman Roll	10.00	20.00
6. Champion Roll	15.00	29.50	6. Super Score	35.00	49.50
4. ChiCoin Roll Down	19.50	49.50	6. Super Triangle	15.00	35.00
4. Genco Advance Roll	19.00	39.50	6. Tally Roll	19.50	39.50

CONFIDENTIAL PRICE LIST



SHUFFLES - REBOUNDS

2. Bally Shuffle-Line	229.00	250.00	1* Keeney League Bowl	235.00	275.00
1. Bally Hook Bowler	250.00	275.00	4. Keeney Duck Pins	115.00	135.00
4* Bally Baseball	79.50	179.50	4. Keeney Big League Bowl	285.00	310.00
1* Bally Shuffle Champ	70.00	89.50	4. Keeney 4-Way Bowl	250.00	275.00
4* Bally Shuffle-Bowler	24.50	50.00	4. Rock-Ola Shuffle Jungle	19.50	59.50
2* Bally Speed Bowler	39.50	69.50	4. Rock-Ola Shuffle-Lane	24.50	30.00
4. California Shuffle Pins	25.00	40.00	4. Un. Dbl. Shuffle	74.50	79.50
4. ChiCoin Bango	15.00	49.50	4* United Shuffle Alley	24.50	39.50
6. ChiCoin Beacon	35.00	49.50	4* Un. Shuffle w/con.	25.00	59.50
2* ChiCoin Bowling Alley	45.00	79.50	4* Un. Shuffle Alley Exp.	40.00	74.50
4. ChiCoin Alley w/con.	49.50	79.50	2. Un. 2-play Express	125.00	169.50
4. ChiCoin Ace Bowl	145.00	169.50	4. Un. Sin Rebound	99.50	149.00
2* ChiCoin Bowl Classic	99.50	140.00	4* Un. Twin Rebound	215.00	225.00
6. ChiCoin Rebound	35.00	50.00	6. United Shuffle Skill	19.00	44.50
4. ChiCoin Baseball	65.00	95.00	2* United Super-Shuffle	25.00	49.50
4. ChiCoin Trophy	100.00	150.00	2* United Slugger	84.50	125.00
4. Exhibit Strike	65.00	125.00	4. United Skee Alley	75.00	169.50
4* Genco Shuffle Target	175.00	229.50	4* Un. 4-Player	275.00	295.00
1. Genco Bowling League	24.50	45.00	4* Un. 5-Player	315.00	344.50
4* Genco Glider	30.00	45.00	2. Un. Shuffle-Cade	200.00	225.00
4. Genco Baseball	45.00	79.50	4. Un. Twin Shuffle-Cade	175.00	275.00
4* Gottlieb Bowlette	24.50	69.50	4* Univ. Super Twin	100.00	145.00
4. Keeney ABC Bowler	39.50	69.50	4* Universal Twin Bowler	49.50	65.00
4. Keeney Line Up	22.50	34.50	4. Univ. HiScore Bowler	175.00	185.00
4. Keeney King Pin	49.50	85.00	4. Williams DeLuxe Bowler	34.50	49.50
2. Keeney Pin Boy	24.50	35.00	1* Williams Twin Shuffle	24.50	35.00
1. Keeney Ten Pins	24.50	45.00	4. Williams Single Bowler	25.00	28.50
4. Keeney Lucky Strike	59.50	75.00	2* Williams Dbl. Head	59.50	129.50
2* Keeney Dbl. Bowler	115.00	169.50			

CONFIDENTIAL PRICE LIST



ARCADE EQUIPMENT

6. Allite Strike 'N Spares	39.50	149.50	4. Keeney Air Raider	110.00	125.00
6. Boomerang	45.00	85.00	6. Keeney Anti Aircraft B	15.00	25.00
4. Bally Big Inning	185.00	195.00	6. Keeney Anti Aircraft B1	15.00	50.00
6. Bally Bowler	165.00	189.50	6. Keeney Sub Gun	79.50	100.00
6. Bally Convoy	47.50	95.00	1. Keeney Texas Leaguer	40.00	50.00
1. Bally Defender	95.00	125.00	6. Kirk Night Bomber	75.00	145.00
6. Bally Eagle Eye	39.50	49.50	4. Lite League	49.50	75.00
4. Bally Heavy Hitter	65.00	69.50	1. Mutoscope Ace Bomber	95.00	125.00
6. Bally King Pin	35.00	45.00	4. Muto. Atomic Bomber	100.00	150.00
6. Bally Lucky Strike	45.00	79.50	6. Mutoscope Dr. Mobile	95.00	150.00
1. Bally Rapid Fire	95.00	125.00	4. Mutoscope Photomatic (Pre-War)	175.00	350.00
6. Bally Sky Battle	49.50	95.00	4* Mutoscope Sky Fighter	95.00	125.00
6. Bally Torpedo	49.50	75.00	6. OT Pool Table	89.50	100.00
4. Bally Undersea Raider	80.00	95.00	3. Quizzer	85.00	110.00
6. Bank Ball	59.50	150.00	6. Rockola Ten Pins LD	19.50	49.50
6. Bowling League	35.00	49.50	6. Rockola Ten Pins HD	25.00	49.50
6. Buckley DeLuxe Dig	119.50	149.50	4. Rockola World Series	69.50	75.00
6. Buckley Treas Is Dig	95.00	110.00	6. Scientific Baseball	49.50	75.00
2. Champion Hockey	50.00	69.50	6. Scientific Basketball	59.50	75.00
4. Chi-Coin Basketball Champ	225.00	275.00	4. Scientific Batting Pr.	45.00	75.00
1* ChiCoin Goalee	80.00	125.00	4. Scientific Pitch 'Em	175.00	195.00
4. ChiCoin Hockey	69.50	75.00	2* Seeburg Bear Gun	240.00	350.00
4. Chi Midget Skee	150.00	229.50	1* Seeburg Chicken Sam	64.50	109.50
4* ChiCoin Pistol	99.50	149.50	6. Seeburg Shoot the Chute	25.00	75.00
6. ChiCoin Roll-A-Score	39.50	75.00	6. Skee Barrel Roll	25.00	49.50
6. Edelco Pool Table	49.50	75.00	6. Skill Jump	25.00	39.50
4. Evans Bat-A-Score	95.00	175.00	6. Super Torpedo	25.00	79.50
6. Evans In The Barrel	30.00	52.50	6. Supreme Bolascor	40.00	125.00
1. Evans Super Bomber	50.00	100.00	6. Supreme Skee Roll	20.00	75.00
4. Evans Play Ball	65.00	75.00	6. Supreme Skill Roll	20.00	69.50
2. Evans Ten Strike '46	49.50	99.50	1. Supreme Rocket Buster	45.00	75.00
6. Evans Tommy Gun	49.50	100.00	6. Tail Gunner	49.50	89.50
3* Exhibit Dale Gun	49.50	115.00	4. Teleguiz	115.00	139.50
6. Exhibit Rotary Mdsr.	175.00	275.00	4. Un. Team Hockey	115.00	125.00
1* Exhibit Silver Bullets	99.50	165.00	6. Warner Voice Record	49.50	69.50
1* Exhibit Six Shooter	195.00	245.00	6. Western Baseball '39	20.00	45.00
6. Exhibit Merchantman Roll Ch Digger	85.00	99.50	4. Western Baseball '40	45.00	85.00
4. Exhibit Vitalizer	75.00	95.00	6. Whizz	15.00	29.50
6. Genco Bank Roll	24.50	65.00	4. Wilcox-Gay Recordio	119.50	150.00
6. Genco Play Ball	29.50	65.00	4* Williams All Stars	79.50	109.50
6. Groetchen Met. Typer	79.50	149.50	6. Williams Box Score	39.50	65.00
6. Hoop-A-Roll	24.50	49.50	4* Williams Star Series	99.50	139.50
4. Jack Rabbit	75.00	109.50	4. Williams Quarterback	59.50	89.50
			4. Wurlitzer SkeeBall	125.00	150.00

This Week's Used Market

As was predicted in last week's analysis of the used machine market, activity has taken a sharp turn upward once more. The weeks previous to the holiday season saw a great deal of action, but the last two weeks of the year tended to cause this bartering to fall off. Now with the beginning of the new year the used equipment market has started out with a bang. All pieces enjoyed some of the heaviest trading in some time and indications point to a continuation of this trend.

Pin games and shuffles were the recipients of the greatest portion of this trading, with the shuffles showing the largest amount of the action. Compared to last week the division of shuffles increased their activity three times over and machines that were not being asked for up to this point were also being quoted.

The pin games continue along in a healthy manner with all the popular machines going strong and with dormant

pieces coming to life again. Prices in general, in this division, held steady varying slightly either up or down.

Music too joined in with some heavier action this week and it seems likely that it will continue to draw more in the coming weeks. The price ranges here showed no important changes and the popular pieces are still bringing a good price.

As was stated previously the shuffles enjoyed a great deal of action and the quotations were spread almost equally among most of the pieces that have had some action in the past. The arcade equipment showed up as a surprisingly strong division this week, with lots of askings. The pieces that have always sold well continued to do so this week and in addition there were quotas for games that have been dormant for a long time. Prices rose slightly in this section and it appears that arcade pieces will also share in the current buying spree.

The following was the most active equipment in this week's used market:

Most Active Used Music

Down—Wurlitzer 750E	\$ 75.00-\$ 79.50
Up & Down—Wurlitzer 850	44.50- 69.50
Down—Wurlitzer 1015	175.00- 275.00
Up—Wurlitzer 1100	345.00- 450.00
Held—Wurlitzer 1080	199.50- 225.00
Up—Wurlitzer 1250	475.00- 500.00
Held—Seeburg 146M	139.00- 195.00
Down—Seeburg 147M	169.00- 229.00
Held—Seeburg 148ML	290.00- 349.00
Up—Rock-Ola 1422 Phono	99.00- 150.00
Held—Packard Manhattan	125.00- 169.50
Down—AMI Model C	499.00- 585.00

Most Active Used Pin Games

Held—A. B. C. (Un 5/51)	\$2.50-\$335.00
Held—Bright Lights (B 5/51)	325.00- 375.00
Up—Champion (B '48)	65.00- 169.50
Held—Citation (B/48)	40.00- 134.50
Held—Dallas (Wm 2/49)	49.50- 79.50
Up—Five Star (Univ 5/51)	225.00- 335.00
Up—Gold Cup (B 48)	59.50- 84.50
Held—Hot Rods (B '49)	75.00- 149.50
Held—Photo Finish	75.00- 139.50
Held—Trinidad	24.50- 49.50
Down—Tri-Score	84.50- 119.50
Up—Turf King	215.00- 345.00
Held—Watch My Line	165.00- 175.00
Down—Winner	175.00- 229.00

Most Active Used Shuffles

Held—Bally Baseball	\$ 79.50-\$179.50
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Up—Bally Shuffle Champ	70.00- 89.50
Held—Bally Shuffle-Bowler	24.50- 50.00
Down—Bally Speed Bowler	39.50- 69.50
Down—ChiCoin Bowling Alley	45.00- 79.50
Down—ChiCoin Classic	99.50- 140.00
Held—Genco Shuffle Target	175.00- 229.50
Down—Keeney Double Bowler	115.00- 169.50
Up—Keeney League Bowler	235.00- 275.00
Held—United Twin Rebound	215.00- 225.00
Held—United 4-Player	275.00- 295.00
Held—United 5-Player	315.00- 344.50
Held—Universal Super Twin	100.00- 145.00
Up—Williams Twin Shuffle	24.50- 35.00
Down—Williams Double Header	59.50- 129.50

Most Active Used Arcade Equipment

Up—ChiCoin Goalee	\$ 80.00-\$125.00
Held—ChiCoin Pistol	99.50- 149.50
Up & Down—Exhibit Dale Gun	49.50- 115.00
Up—Exhibit Silver Bullets	99.50- 165.00
Up—Exhibit Six Shooter	195.00- 245.00
Held—Mutoscope Sky Fighter	95.00- 125.00
Down—Seeburg Bear Gun	240.00- 350.00
Up—Seeburg Chicken Sam	64.50- 109.50
Held—Williams Box Score	79.50- 109.50
Held—Williams Star Series	99.50- 139.50

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

AMI, INC.

Model D-40 Phonograph	\$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MFG. CO.

Shuffle Line	\$439.00
Futurity	735.00
Spot-Lite	629.50

BUCKLEY MFG. CO.

Wall & Bar Box	\$ 24.50
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CHICAGO COIN

King Pin	399.50
Band Box (New Model)	229.50

H. C. EVANS & CO.

Constellation Phonograph	\$795.00
Push-Over	385.00

THE EXHIBIT SUPPLY CO.

Jet Gun	\$379.50
Big Bronco	997.50
Pony Express	495.00
Silent Salesman (Card Vendor)	79.50

D. GOTTLIEB & CO.

Niagara	\$329.50
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J. H. KEENEY & CO., INC.

Holiday	\$545.00
4-Way Bowler (conv.)	399.50
6-Player Rebound (conv.)	409.50
All-Electric Cigarette Vendor	269.50
All-Electric Cigarette Vendor with Changemaker	287.00

ROCK-OLA MFG. CORP.

Super Rocket '52-50 Phonograph (Model 1434)	\$945.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

RISTAUCRAT, INC.

S-45 Phonograph	\$289.50
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UNITED MFG. CO.

6 Player Shuffle Alley	\$469.50
Leader	595.00
6 Player DeLuxe Shuffle Alley	

WILLIAMS MFG. CO.

Spark Plugs	\$425.00
Sea Jockeys	425.00

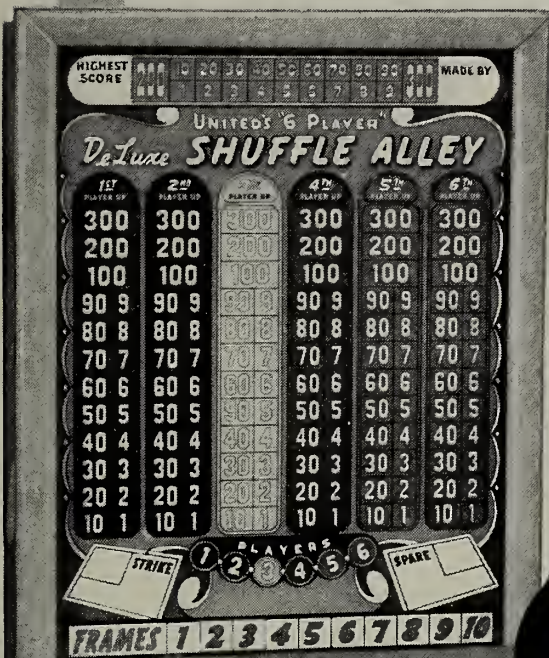
THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph	
Model "1450" Phonograph	</

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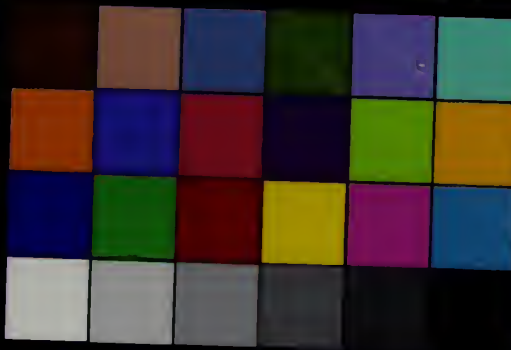
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