

July 21, 1973

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Cash Box

Sen. Buckley Claims Staff Probe Substantiates Payola Charges; Prods Industry Execs ... AGAC's New Catalog Admn Unit Stresses Writer-Performer... Speaking of TV Speakers (Ed) ... Crossovers, New Acts Spur Epic/Col Singles In 1st Half ... Chart Thru Buddah ...

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Speaking Of TV Speakers

Visually, television has come a long way since its introduction as a mass market home entertainment vehicle a little more than 25 years ago. Bulky, postage-stamp sized 7" screens have evolved into slim units that treat the viewer to "living" color up to 25" in screen size to smaller, transistorized units with self-contained battery packs.

Unfortunately, that's where the progress ends, for television remains circa 1947 in terms of sound quality. The latest models still give the buyer tiny, tinny speakers that do little to provide total beauty in terms of sight and sound. Many artists from the world of recordings are, in fact, reluctant to make TV appearances because of the fear of coming across poorly, sound-wise, in the home. Even those who do appear are constantly critical of the results, among them, most recently, singer/musician Ray Charles, who urged better speaker quality on a recent edition of the Dick Cavett Show.

Basically, of course, TV should have good sound, since it utilizes FM broadcast. Yet, even with great audio techniques in the TV studio and the medium of FM to transmit the sound to the home, all is lost if the final link in the transmission—the TV speaker—is of little quality.

And that "quality" is certainly "little" at this point, a point when, we would add, the sound of music, particularly that of rock, is getting increasingly more important programming play on TV. Everyone who has more than a passing interest in good quality from their phono systems are well aware that the best quality recording is no avail if it is played on a low-quality phono system or one in which one of the key elements—turntable, amplifier or speaker—is low-grade or not properly matched with the other units.

It's time, we feel, that TV manufacturers begin to upgrade the quality of its speaker systems. Even at greater cost to the consumer, we think such an upgrading would be a welcome advance in the total art of transmitting sight and sound. We believe that millions of TV viewers are also recording fans who over the years have demanded and received higher quality phono systems. The audio industry and representatives of the recording field should, we feel, sit down with TV manufacturers and discuss the matter of TV sound to determine the prospects of greater TV speaker performance. Only then will TV have caught up with the advanced state of the aural art to offer the consumer the best quality in TV/audio entertainment.

Billboard Top 100 Singles

1	SHAMBALA	Three Dog Night—Dunhill 4352	3	5	35	OVER THE HILLS & FAR AWAY	Led Zeppelin—Atlantic 2970	41	47	68	BELIEVE IN HUMANITY	Carole King—Ode 66035	83	—
2	BAD BAD LEROY BROWN	Jim Croce—ABC 11359	7	10	37	UNEASY RIDER	Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	48	57	69	BONGO ROCK	Incredible Bongo Band—MGM K 14588	71	72
3	YESTERDAY ONCE MORE	Carpenters—A&M 1446	8	12	38	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn—Bell 45-374	59	—	70	YOU LIGHT UP MY LIFE	Carole King—Ode 66035	79	—
4	SMOKE ON THE WATER	Deep Purple—Warner Bros.	9	13	39	HOW CAN I TELL HER	Lobo—Big Tree 16004 (Dist: Bell)	45	52	71	SMOKE, SMOKE, SMOKE	Commander Cody—Paramount	72	80
5	NATURAL HIGH	Bloodstone—London 1046	6	7	40	MY LOVE	Wings—Apple 1816	11	6	72	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN	Don Covay—Mercury 73385	80	93
6	WILL IT GO ROUND IN CIRCLES	Billy Preston—A&M 1411	1	2	41	IF YOU WANT ME TO STAY	Sly & Family Stone—Epic 1107	53	62	73	LORD MR. FORD	Jerry Reed—RCA 0960	81	94
7	PLAYGROUND IN MY MIND	Clint Holmes—Epic 10891	5	4	42	ARE YOU MAN ENOUGH?	Four Tops—Dunhill 4354	47	61	74	BABY I'VE BEEN MISSING YOU	Independents—Wand 11258	93	—
8	KODACHROME	Paul Simon—Columbia 45859	2	3	43	HERE I AM	Al Green (Hi 2247) (Dist: London)	54	65	75	SWEET CHARLIE BABE	Jackie Moore—Atlantic 2956	84	95
9	GET DOWN	Gilbert O'Sullivan—Mam 3629	13	30	44	TEQUILA SUNRISE	Eagles—Asylum 1101 (Dist: Atlantic)	49	55	76	BLACK BYRD	Donald Byrd—Blue Note 212 (Dist: U.A.)	78	84
10	BOOGIE WOOGIE BUGLE BOY	Bette Midler—Atlantic 2964	12	14	45	SOUL MAKOSSA	Afrique—Mainstream 5542	52	59	77	MY MERRY-GO-ROUND	Johnny Nash—Epic 11003	82	88
11	GIVE ME LOVE	George Harrison—Apple 1862	4	1	46	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	Bobby Womack—United Artists 255	51	56	78	SIXTY MINUTE MAN	Clarence Carter—Fame 250 (Dist: U.A.)	87	97
12	DIAMOND GIRL	Seals & Crofts—Warner Bros. 7708	15	18	47	SWAMP WITCH	Jim Stafford—MGM 14496	31	33	79	SYLVIA	Focus—Sire 708 (Dist: Paramount)	89	—
13	LONG TRAIN RUNNIN'	Doobie Brothers—Warner Bros. 7698	10	9	48	ROLL OVER BEETHOVEN	Electric Light Orch.—United Artists 173	50	54	80	YOU WERE ALWAYS THERE	Donna Fargo—Dot 17460	85	90
14	MONEY	Pink Floyd—Harvest 3609 (Dist: Capitol)	17	22	49	ONE OF A KIND	Spinners—Atlantic 2962	14	8	81	TOP OF THE WORLD	Lynn Anderson—Columbia 45857	86	89
15	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	24	35	50	LET'S GET IT ON	Marvin Gaye—Tamla T54234	61	83	82	YOU'RE GETTIN' A LITTLE TOO SMART	Detroit Emeralds—Westbound 213 (Dist: Janus)	88	92
16	MISDEMEANOR	Foster Sylvers—MGM K14580	19	24	51	BLOCKBUSTER	The Sweet—Bell 45-361	57	67	83	THERE YOU GO	Edwin Starr—Soul 35103	90	99
17	LIVE & LET DIE	Paul McCartney & Wings—Apple 1863	28	46	52	RIGHT PLACE WRONG TIME	Dr. John—Atco 6914	16	11	84	JIMMY LOVES MARY-ANNE	Looking Glass—Epic 11001	91	—
18	FEELIN' STRONGER EVERY DAY	Chicago—Columbia 45880	29	40	53	ANGEL	Aretha Franklin—Atlantic 2969	64	81	85	LOVE, LOVE, LOVE	Donny Hathaway—Atco 6928	92	—
19	BEHIND CLOSED DOORS	Charlie Rich—Epic 10950	23	25	54	HE DID WITH ME	Vickie Lawrence—Bell 45-362	56	49	86	WE'RE AN AMERICAN BAND	Grand Funk—Grand Funk 3660 (Dist: Capitol)	—	—
20	SO VERY HARD TO GO	Tower Of Power—Warner Bros. 1681	21	21	55	CLOUDS	David Gates—Elektra 45857	63	75	87	GLAMOUR BOY	The Guess Who—RCA 0977	94	—
21	GOIN' HOME	Osmonds—MGM 14562	22	26	56	THE HURT	Cat Stevens—A&M 1418	67	76	88	WHERE THERE'S SMOKE THERE'S FIRE	Grass Roots—Dunhill 4345	95	96
22	MONSTER MASH	Bobby Boris Pickett—Parrot 34 (Dist: London)	25	29	57	GYPSY MAN	War—United Artists XW 281	75	—	89	HALF-BREED	Cher—MCA 40102	—	—
23	DOIN' IT TO DEATH	JB's—Polydor 621	27	28	58	NEVER, NEVER, NEVER	Shirley Bassey—United Artists 211	60	64	90	ONE TIN SOLDIER	Coven—MGM 14308	96	100
24	SATIN SHEETS	Jeannie Pruett—MCA 40015	26	27	59	AND I LOVE YOU SO	Perry Como—RCA 0906	18	19	91	DARLING COME BACK HOME	Eddie Kendricks—Tamla 54236	97	98
25	BROTHER LOUIE	Stories—Kama Sutra 577	44	51	60	GIVE YOUR BABY A STANDING OVATION	Dells—Cadet 5696	20	20	92	THEME FROM CLEOPATRA JONES	Joe Simon—Spring 138 (Dist: Polydor)	—	—
26	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	42	53	61	ROLAND THE ROADIE & GERTRUDE THE GROUPIE	Dr. Hook & Medicine Show—Columbia 45878	65	74	93	SUNSHINE	Mickey Newbury—Elektra 45853	98	—
27	I'LL ALWAYS LOVE MY MAMA	Intruders—Gamble 2506 (Dist: Columbia)	32	41	62	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Columbia)	62	63	94	DIDN'T I	Sylvia—Vibration 524 (Dist: All Platinum)	—	—
28	I BELIEVE IN YOU	Johnnie Taylor—Stax 0161	39	66	63	DADDY COULD SWEAR, I DECLARE	Gladys Knight & Pips—Soul 35105 (Dist: Motown)	38	15	95	SWEET HARMONY	Smokey Robinson—Tamla 54233 (Dist: Motown)	—	—
29	I'D RATHER BE A COWBOY	John Denver—RCA 0955	35	36	64	YOUNG LOVE	Donny Osmond—MGM 14583	76	—	96	THE LONG WAY HOME	Neil Diamond—Bang 703	—	—
30	TIME TO GET DOWN	O'Jays—Phila. Int'l 3531	30	32	65	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE	Stealers Wheel—A&M 1450	77	87	97	FREEDOM FOR THE STALLION	Hues Corporation—RCA 0900	—	—
31	THERE'S NO ME WITHOUT YOU	Manhattans—Columbia 45838	33	39	66	WATERGRATE	Dickie Goodman—Rainy Wednesday 202	68	70	98	L. A. FREEWAY	Jerry Jeff Walker—MCA 40054	100	—
32	WHERE PEACEFUL WATERS FLOW	Gladys Knight & Pips—Buddah 363	36	43	67	GIVING IT ALL AWAY	Roger Daltrey—MCA 40053	66	60	99	MR. SKIN	Spirit—Epic 10701	—	—
33	PLASTIC MAN	Temptations—Gordy 7129	34	38	68	BELIEVE IN HUMANITY	Carole King—Ode 66035	83	—	100	SUNSHINE SHIP	Arthur, Hurley & Gottlieb—Columbia 4-45881	—	—
34	DELTA DAWN	Helen Reddy—Capitol 3645	40	58	69	BONGO ROCK	Incredible Bongo Band—MGM K 14588	71	72	70	YOU LIGHT UP MY LIFE	Carole King—Ode 66035	79	—
35	SOUL MAKOSSA	Manu Dibango—Atlantic 2971	43	50	70	YOU LIGHT UP MY LIFE	Carole King—Ode 66035	79	—	71	SMOKE, SMOKE, SMOKE	Commander Cody—Paramount	72	80

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And I Love You So (Mayday/Yahweh—BMI)	59	Giving It Always (Track—BMI)	67	Money (TRO Hampshire—ASCAP)	14	Sweet Charlie Babe (Cotillion/Assorted/Cookie Box—BMI)	75
Angel (Pundit/Afghan—BMI)	53	Glamour Boy (Cirrus/Dunbar—BMI)	87	Monster Mash (Garpax & Capizzi—BMI)	22	Sweet Harmony	95
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	42	Goin' Home (Kolob—BMI)	21	Mr. Skin	99	Sylvia (Radmus—ASCAP)	79
Baby I've Been Missing You (Butler—ASCAP)	74	Gypsy Man (Far Out—ASCAP)	57	My Love (McCartney/ATV—BMI)	40	Tequila Sunrise (Kicking Bear/Benchmark—ASCAP)	44
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	2	Half-Breed	89	My Merry-Go-Round (Cayman—ASCAP)	77	The Hurt (Ackee—ASCAP)	56
Behind Closed Doors (House of Gold—BMI)	19	He Did With Me (Senor—ASCAP)	54	Natural High (Crystal Jukebox—BMI)	5	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	26
Believe In Humanity (Colgems—ASCAP)	68	Here I Am (Jec/Al Green—BMI)	43	Never, Never, Never (Peer Int'l—BMI)	58	Theme From Cleopatra Jones	83
Black Byrd (Al Rudy—ASCAP)	76	How Can I Tell Her (Kaiser/Famous—ASCAP)	39	Nobody Wants You (MCA—ASCAP)	46	There You Go (Stone Diamond—BMI)	83
Blockbuster (Chinnichap/Rack—ASCAP)	51	I Believe In You (Groovesville—BMI)	28	One Of A Kind (Mighty Three—BMI)	49	There's No Me Without You (Blackwood & Nattahanan—BMI)	31
Bongo Rock (Drive-in—BMI)	69	I Can Make It Through (Tangerine—BMI)	—	One Tin Soldier (ABC—Dunhill—BMI)	90	Time To Get Down (Assorted—BMI)	30
Boogie Woogie Bugle Boy (MCA—ASCAP)	10	I Was Checkin' Out, She Was Checkin' In Ragmop—BMI)	72	Over The Hills & Far Away (Superhype—ASCAP)	36	Touch Me In The Morning (Stein & Van Stock—ASCAP)	15
Brother Louie (Buddah—ASCAP)	25	I'd Rather Be A Cowboy (Sherry Lane—ASCAP)	29	Plastic Man (Stone Diamond—BMI)	33	Top Of The World (Almo/Hammer & Nails—ASCAP)	81
Clouds (Kipahulu—ASCAP)	55	If You Want Me To Stay (Strongflower—BMI)	41	Playground In My Mind (Vanlee/Emily—ASCAP)	7	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	37
Daddy Could (Jobete—ASCAP)	63	I'll Always Love You Mama (Mighty Three—BMI)	27	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP)	48	Watergrate (Wednesday—BMI)	66
Darling Come Back Home (Jobete—ASCAP/Stone Diamond—BMI)	91	It's Always Love You Mama (Mighty Three—BMI)	27	Roll Over Beethoven (Arc—BMI)	24	We're An American Band	86
Delta Dawn (UA/Big Axe—ASCAP)	34	Jimmy Loves Mary-Anne (Spruce Run/Evie/Chappell—ASCAP)	84	Satin Sheets (Champion—BMI)	48	Where Peaceful Waters Flow (Keca—ASCAP)	32
Diamond Girl (Don Breaker—BMI)	12	Kodachrome (Charing Cross—BMI)	8	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	38	Where There's Smoke There's Fire (American Broadcasting—ASCAP)	88
Didn't I	94	L. A. Freeway (Sunbury—ASCAP)	100	Smoke, Smoke, Smoke (Hill & Range and Elvis Presley—BMI)	71	Why Me (Resaca—BMI)	62
Do In' It To Death (Dynatone/Belinda/Unichappell—BMI)	23	Let's Get It On (Jobete—ASCAP/Cherritown—BMI)	50	So Very Hard To Go	20	Will It Go Round In Circles	6
Everybody's Agreed (Hudson Bay—BMI)	65	Live & Let Die (Unart/McCartney and ATV—BMI)	17	Soul Makoosa (Rayden—BMI)	35	Yesterday Once More (Almo/Hammer and Waits/Sweet Harmony—ASCAP)	3
Feelin' Stronger Every Day (Big Elk—ASCAP) ..	18	Long Train Runnin' (Warner Tamerlane—BMI) ..	13	Sunshine (Acuff-Rose—BMI)	93	You Were Always There (Prima Donna—BMI) ..	80
Free Electrical Band	9	Long Way Home	96	Sunshine Ship	100	You Light Up My Life (Colgems—ASCAP)	70
Freedom From The Stallion	97	Lord Mr. Ford (Vector—BMI)	73	Swamp Witch (Famous & Bod & Kaiser—ASCAP) ..	47	Young Love (Lowery—BMI)	64
Get Down (Management Agency and Music) ..	—	Love & Happiness (Al Green—BMI)	—	—	—	You're Gettin' A Little Too Smart (Bridgeport—BMI)	82
Give Me Love (Material World Charitable Fund—BMI)	11	Love, Love, Love (A Dish A Tunes, Raghouse—BMI)	85	—	—	—	—
Give Your Baby (Conquistador—ASCAP)	60	Misdemeanor (Dotted Line & Sylco—ASCAP) ..	16	—	—	—	—

We've just released
the new Savoy Brown single
"Coming Down Your Way" 90016
from their new album
"Jack The Toad"



XPAS 71059

in conjunction with their U.S. tour.

JULY 13	SAN BERNARDINO	Swing Auditorium*
JULY 14	BAKERSFIELD	Civic Auditorium*
JULY 15	LONG BEACH	Auditorium*
JULY 16	FRESNO	Selland Arena*
JULY 17	BERKELEY	Berkeley Community Theatre*
JULY 18	COLORADO SPRINGS	City Auditorium*
JULY 19	FARGO, N.D.	Civic Auditorium*
JULY 21	NORFOLK, VA.	Pungo Fairgrounds*
JULY 23	DAVENPORT, IOWA	Mississippi Valley Fairgrounds
JULY 25	BOSTON	Suffolk Downs
JULY 27	ASBURY PARK, N.J.	Sunshine Inn
JULY 28	WILDWOOD, N.J.	Convention Center*
JULY 29	INDIANAPOLIS	Melody Skateland*
JULY 30	DETROIT	Ford Auditorium*

July is Savoy Brown month.



*appearing with London Records' Z Z TOP

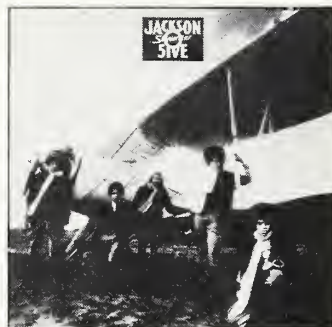
Take Off With The Jackson 5ive For Summer '73



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They're coming your way! The Jackson 5ive, with their great summer '73 concert tour. So stock up now on these best-selling Jackson 5ive albums. And watch for their concert date in your city.

Also touring with the Jackson 5ive will be these exciting Motown acts:

The Commodores-
July 20th-August 21st

The Sisters Love
August 22nd-Sept. 2nd

- July 20 Civic Arena—Pittsburgh, Pa.
- July 21 Pocono Fair—Long Pond, Pa.
- July 22 Madison Square Garden—New York, N.Y.
- July 24 International Amphitheatre—Chicago, Ill.
- July 25 International Amphitheatre—Chicago, Ill.
- July 27 Public Auditorium—Cleveland, Ohio
- July 28 Olympia Stadium—Detroit, Michigan
- July 29 Saratoga Perfect Arts—Saratoga, N.Y.
- August 3 Richmond Coliseum—Richmond, Va.
- August 4 Hampton Roads Coliseum—Hampton, Va.
- August 5 Civic Center—Baltimore, Md.
- August 7 Greensboro Coliseum—Greensboro, N.C.
- August 8 Municipal Auditorium—Nashville, Tenn.
- August 10 Carolina Coliseum—Columbia, S.C.
- August 11 The Omni—Atlanta, Ga.
- August 12 Convention Center, Miami, Fla.
- August 17 Mid-South Coliseum—Memphis, Tenn.
- August 18 Kiel Auditorium—St. Louis, Mo.
- August 19 State Fair—Indianapolis, Ind.
- August 21 Municipal Auditorium—New Orleans, La.
- August 22 Memorial Auditorium—Dallas, Texas
- August 24 Cow Palace—San Francisco, Ca.
- August 25 Convention Center—Fresno, Ca.
- August 26 The Forum—Los Angeles, Ca.
- August 28 Suffolk Downs—Boston, Mass.
- August 29 Man & His World—Montreal, Canada
- August 31 Ohio State Fair—Columbus, Ohio
- Sept. 2 International Convention Center, Honolulu, Hawaii



© Motown Record Corporation

AGAC's New Catalog Admn Unit Stresses Writer-Artist

Does Paperwork, Not Exploitation

NEW YORK — A catalog administration program—formally called Catalog Administration Plan (CAP)—has been instituted by the American Guild of Authors & Composers (AGAC).

The Guild, formed in 1931 (as the Songwriters Protection League) to

protect writers' rights in dealings with music publishers, has formed the unit in recognition of "the drift toward self-publishing" by many of today's writer-performers.

The program, for members of the Guild, basically takes certain administrative details out of the hands of writers who wish to maintain control of their own copyrights. These include proper registration of copyrights at the U.S. Copyright Office, filing notices of use, recording of any assignments, songs cleared at performing rights societies, mechanical licenses proper issued via the Harry Fox Agency, royalties due properly received, royalties due composers properly accounted for and payments made on appropriate dates, accounting to the writer-publisher for income received by song, by source and his publishers share thereof.

No Property Interest

AGAC's stresses that CAP does not have any propriety interest in any copyright that it will administer, nor will it engage in any exploitation or promotion of catalog, nor negotiate print or foreign rights.

At a press conference in New York last Thursday (12), Ervin Drake, president of AGAC, and other AGAC execs, pointed out that the growth of the writer-performer in recent years have left many—including their representatives—in the dark with regard to the proper administration of their works.

A statement by Guild said that CAP resulted from a visit in the summer of 1972 by a "prominent" New York attorney who claimed that he could "not service his clients in this complex area as well as their interests deserve." By virtue of AGAC's own long-standing Royalty Collection Plan, the lawyer felt that the Guild was an "obvious avenue" for such an

(Cont'd on p. 30)

Sen. Buckley Claims Staff Probe Of Payola Substantiates Charges

Forwards Queries To RIAA's Gortikov

NEW YORK — Following leads developed in the consumer press and other sources, members of the staff of U.S. Sen. James Buckley claim to have uncovered evidence confirming allegations of drug use and payola which have appeared in news accounts over the past weeks.

"Based on my own investigation I am convinced the stories which have been appearing are accurate," said Leonard Saffir, Buckley's press secretary. Saffir said he and other members of the senator's staff have talked to a number of people about published allegations and have also turned up "things that haven't been reported yet." Reports indicate 12 to 15 people were questioned.

Since calling for a multi-agency federal investigation of the recording industry last week, Buckley has also met with executives from CBS and the CBS Records Group, according to published reports, including CBS president Arthur Taylor and vice president Richard Jencks and CBS Records Group president Goddard Lieberson.

The New York Conservative-Republican also sent a letter and six-part questionnaire to Stan Gortikov, president of Recording Industry Association of America (RIAA), asking for information on the use of drugs within the industry and whether or not record companies have ever issued "policy statements" concerning "the use of drugs by pop music stars under contract" or "the recordings of music that might be deemed to encourage or glamorize the use of drugs."

Senator's Criticism

Buckley was highly critical of

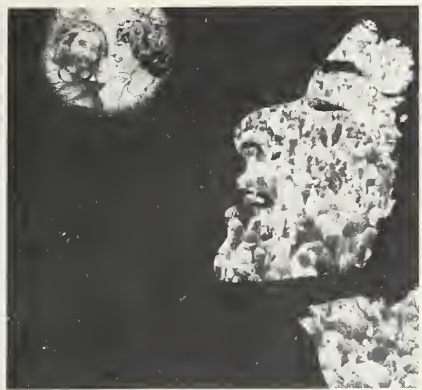
ousted CBS Records Group head Clive Davis, also a former RIAA president, for referring to earlier exploitations of the drug issue as "an artistic witch hunt."

In the letter, which Buckley asked be read at the RIAA meeting last week in the Plaza Hotel (10), the senator also accused Gortikov of "abusing those who warned of drug abuse" when the issue was raised in 1970 and implied that if the RIAA had conducted its own investigation at that time "perhaps a Federal investigation would not have become necessary."

"It is my earnest hope," Buckley's letter read in part, "that the board members of the RIAA do not share Mr. Davis' belief that an investigation into charges of drug use, drugola,

(Cont'd on p. 30)

FRONT COVER:



Carole King, who has already insured a firm position for herself in any future history of pop music, continues to make history.

Her latest Ode Records album, "Fantasy," has catapulted to Number 3 on the Cash Box Top 100 albums chart in a matter of six weeks—proving that the composer-performer and her Ode mentor-producer Lou Adler have done it again.

Carole's "Tapestry" album, one of the phenomenons in the entire history of the record industry, has already sold more than 10½-million copies around the world and is sure to hit the 11-million mark by summer's end.

And still Carole continues to break new ground. Her 12-city, 13-concert tour of the United States this spring—a very limited affair after a two-year absence—was a box-office and critical success. On the heels of that event, she's now in Europe for a whirlwind, eight day tour that marks two new firsts for the first lady of disks: it's her first head-lining appearance there and it's the first time she's appeared on the continent.

Gold is as natural to her as it is to Ft. Knox. Her last four albums in a row reached instant gold status. They are "Tapestry" (1971), "Music" (1971), "Rhymes and Reasons" (1972) and "Fantasy."

And with the exception of a possible television special, filmed during her May 26 Free Concert in New York's Central Park. She will be working on her next album almost immediately—which like the preceding ones should prove to be an "event" of the first magnitude.

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WEA Labels Autonomous UK Setups:

Atlantic Opens New London HQ Under P. Carson

NEW YORK — Atlantic's new London office has been announced by Ahmet Ertegun, president of the label.

The London operation will be headed by Phil Carson, formerly Joint-Company Manager for WEA. Ertegun stated that Carson will report directly to New York, and will be responsible for the company's entire U.K. operation.

In accordance with WEA policy, manufacturing, sales and distribution will be handled through WEA (U.K.), headed by Richard Robinson. The marketing and promo of Atlantic product, including the Rolling Stones and Manticore labels, will be the responsibility of Atlantic's London office. Phil Carson, who prior to the inception of WEA was Atlantic's European general manager, said that the line-up for the operation is almost complete.

Formerly head of publicity for WEA, Annie Ivil has been appointed head of creative services, and one of her responsibilities will be the press. Her assistant will be Stephen Jukes,

(Cont'd on p. 30)

**Chart Label Thru
Buddah
See Country News**

Des Brown To Head Warner's UK

LOS ANGELES — Mo Ostin, chairman of Warner Bros. Records, has announced the appointment of Des Brown as general manager of Warner Bros. Records UK and its associated labels Reprise, Bearsville and Capricorn and will report direct to Mo Ostin and Joe Smith, Warner Bros. president.

Brown has initially appointed Bill Fowler as promotion director; Moira Bellis as press officer assisted by David Walters. Derek Taylor will remain head of special projects. Further ap

(Cont'd on p. 30)

Clyde Heads Elektra's U.K. Setup

NEW YORK—Mel Posner, exec. vice president and general manager of Elektra Records, has announced the appointment of Jonathan Clyde as head of the label's entire United Kingdom operation.

Clyde will assume immediate responsibility for all promo, marketing and administrative duties as well as continuing to function in the A&R and talent acquisition areas. Having joined the company two years ago as label co-ordinator in England, Clyde was responsible for signing such artists as Plainsong and Dennis Coulson to Elektra.

RIAA Statement

NEW YORK — Following its meeting in New York last Tuesday (10), the board of directors of the recording Industry Association of America issued the following statement:

"The Board of Directors of RIAA met today in New York.

"Among the subjects discussed were the charges concerning the recording industry that have been widely circulated in the media.

"The Board of RIAA reaffirmed its condemnation of payola in any form, as well as the use of illegal drugs.

"RIAA pledges its full cooperation to government investigating bodies.

"Moreover, the Board is now engaged in developing a positive action program.

"We also intend to encourage others in the vast music and broadcasting industries to initiate their own action programs. This step is necessary because these industries are far broader than the 55 recording companies which make up the RIAA. The industry also includes hundreds of independent producers, manufacturers, managers and promotion and distribution specialists, as well as broadcasters and music publishers."

Lieberson Is RIAA Chairman

NEW YORK — Goddard Lieberson, president of the CBS/Records Group, was unanimously elected chairman of the board of directors of the Recording Industry Association of America at a meeting of the RIAA board held in New York last week.

Lieberson, who served as RIAA's president in 1964 and 1965, succeeds Clive J. Davis, who had held the RIAA board chairmanship since March, 1972.

Commenting on his election, Stan Gortikov, president of the association declared: "I applaud the election of Mr. Goddard Lieberson as chairman of the board of RIAA. Mr. Lieberson is one of the industry's pioneers and innovators and we are privileged to share his experience and eminence."

**Pop Acts Invade
Australia**

**Uttal Maps Bell UK
Expansion**

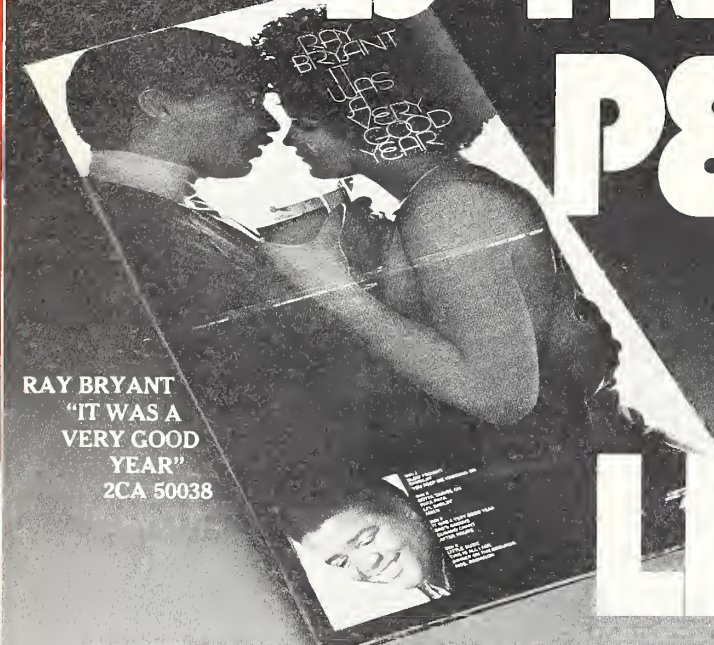
See Int'l News

AHMAD JAMAL
"INSPIRATION"
2CA 50035

AHMAD JAMAL
INSPIRATION

THIS MONTH CHESS/ JANUS IS TREATING PEOPLE WHO LIKE JAZZ TWICE AS GOOD

SONNY STITT
"I COVER THE
WATERFRONT"
2CA 50039



RAY BRYANT
"IT WAS A
VERY GOOD
YEAR"
2CA 50038



"THE BEST OF THE
SOULFUL STRINGS"
2CA 50022



HOUSTON PERSON
"THE REAL THING"
2EB 9010



And if you're superstitious about two,
here's one for you:
SHIRLEY SCOTT "SUPERSTITION"
CA 50036

Four Twofers from Cadet
and One Twofer from Eastbound.



CADET T.M.



EASTBOUND
RECORDS

Rocket Product Launched Via Backlot H'wood Fete

400 Attend

NEW YORK — Following a special debut party, John Reid, president of Rocket Records and Mike Maitland, president of MCA Records, jointly announced the first Rocket release in America consisting of three albums and two singles by English performers. The new label is distributed through MCA Records.

The disks were premiered at the Rocket launch held recently on the Western Street on the back lot of

WB To Ship Quad Tapes In July

NEW YORK — Lou Dennis, director of tape operations for Warner Bros. Records, has announced the label's initial quadrophonic tape release for shipment later this month.

The first release of Warner's Q-8 tapes will include seven items later to be released on quad discs: "Sound in Motion," "Awakening" by the Mystic Moods Orchestra, "The Captain and Me" by the Doobie Bros., Seals and Crofts' "Diamond Girl," "Summer" by the San Sebastian Strings, "My Way" by Frank Sinatra, and Arlo Guthrie's "Last of the Brooklyn Cowboys."

Shipping date for the Warner Bros. quad tapes has been set for July 25, and the initial product, as well as that to follow, will feature a specially designed slip case whose graphics will indicate that quad product is contained. The tapes, which will retail for \$7.97, will also be price-coded on the back of the package to aid dealers.

Ampex Unveils Concept 4 Line Of Quad Tapes

ELK GROVE, ILL. — Ampex Music has announced the first three quad 8-track releases on its new Concept 4 label. The Concept 4 albums will retail at Ampex's standard \$7.95 Q-8 price.

Recorded by the Famley Guitar Band, the tapes are rock and country versions of recent hits, recorded and mixed especially for the quad discrete tape format.

"The decision to produce our own quadraphonic recordings came as a result of conferences with our field sales personnel who reported a consumer demand far outweighing supply of quadraphonic product," said William L. Slover, Ampex vice president and general manager of AMD. "Our future planning calls for a heavy commitment to quadraphonic tapes in both 8-track and open reel configurations," he said. "We will continue to release as much quadraphonic product as we can obtain from our many licensors, and where a void exists, we will record our own Concept 4 albums," Slover said.

The single country album, "Help Me Make It Through the Night," includes, in addition to the title tune, "Hello Darling," "It's Not Love, But It's Not Bad," "For the Good Times," and others.

"Tie a Yellow Ribbon 'Round the Ole Oak Tree," includes the title song, "Superstition," "Alone Again (Naturally)," "Listen to the Music," "Shambala," "Fire and Rain," and six other tunes.

The third album, "The Night the Lights Went Out in Georgia," includes "Cisco Kid," "Garden Party," "I Can See Clearly Now," "You're So Vain," "Don't Mess Around with Jim," the title song, and four others.

Universal Studios. Theme of the party was "Rocket Heads West," and a plane-load of Rocket execs and artists flew to Los Angeles from London for the fete, where guests included dealers, deejays, MCA Record execs from around the country and press.

Some 400 guests met Rocket directors Elton John, Bernie Taupin, Steve Brown and John Reid at the event. Producer Gus Dudgeon, the fifth Rocket director, stayed behind in London to complete the mix on the forthcoming Elton John album.

Rocket artists at the party included Kiki Dee, Hudson, Mike Silver and Davey Johnstone and Nigel Olsson.

First Rocket product, now in rush-release, include three albums—"Smiling Face" by Davey Johnstone, the English guitarist; "If It Was So Simple" by Longdancer, a new English band; and "Troubadour" by Mike Silver, writer and acoustic guitar player.

Two Rocket singles include "Lonnie and Josie" by Kiki Dee, a young white English soul singer. The tune was written for her by Elton John and Bernie Taupin and was produced by John. "If It Was So Simple," the title track from the Longdancer LP, is the second summer single release.

Product To Come

Other Rocket albums to be released later this year include Hudson's album, which was produced by Bernie Taupin and a joint LP effort from Davey Johnstone, Dee Murray and Nigel Olsson, who also function as Elton John's group.

MCA Records is backing Rocket all the way, according to MCA sales and marketing vice president Rick Frio, who explained the company has devised a variety of marketing aids to introduce Rocket product in America. Extensive trade and consumer advertising is also being utilized for Rocket.

Elvis' 20th LP Is RIAA Gold; 3rd This Year

NEW YORK — Elvis Presley, has just had his 20th RCA album certified gold by the RIAA. The label also claims seven other million-selling albums never certified by the RIAA, which began its certification program in 1958.

The album, "Elvis, That's the Way It Is," also is his third gold album for 1973. This is the fourth year in which Elvis has had as many as three gold albums in a 12-month period, this having occurred first in 1963, then in 1966 and 1969.

Elvis just completed a sold-out 17 concert personal appearance tour which included an unprecedented five concerts in Atlanta, and how now heads for his annual Summer Festival at the Las Vegas Hilton Hotel.

In passing, Elvis also has 55-million-selling singles.

Elvis albums certified as gold to date are: "Elvis" (1960); "Elvis' Golden Records" (1961); "Blue Hawaii" (1961); "Elvis' Christmas Album" (1963); "G. I. Blues" (1963); "Girls! Girls! Girls!" (1963); "Elvis Presley" (1966); "Elvis' Gold Records, Vol. II" (1966); "Elvis' Golden Records, Vol. III" (1966); "How Great Thou Art" (1968); "Loving You" (1968); "His Hand In Mine" (1969); "Elvis' TV Special" (1969); "From Memphis To Vegas/From Vegas to Memphis" (1969); "From Elvis in Memphis" (1970); "On Stage February 1970" (1971); "Elvis As Recorded Live at Madison Square Garden" (1972); "Elvis' Worldwide 50 Gold Award Hits Vol. I" (1973); "Elvis Aloha From Hawaii Via Satellite" (1973) and the current "Elvis—That's the Way It Is."

Crossovers, New Acts Lift Col/Epic Singles Sales 155%

1st Half Showing

NEW YORK — The first half of 1973 has been cited as a "banner" period for singles on Epic and the Columbia Custom Labels, due primarily to the frequency of crossovers from one market to another and the label's success at breaking several important new artists. Single sales increased 155% for the period over last year.

Epic and the Custom Labels have collected four RIAA gold records for singles since the first of the year. "Frankenstein," by Edgar Winter; "Playground In My Mind," by Clint Holmes; "Love Train," by the O'Jays on the Philadelphia International label; and Albert Hammond's "It Never Rains In Southern California" on the Mums label have all been awarded gold by the RIAA. In addition, the labels have placed number one singles on the pop, R&B and country charts.

The O'Jays, Charlie Rich and the Intruders are the three most dramatic examples of artists who have vaulted into the Top 40 market during recent months. The O'Jays, by virtue of "Back Stabbers" and "Love Train," and their current smash single, "Time To Get Down," which has already passed the half million mark, have become firmly entrenched within the Top 40 audience. Charlie Rich, a longtime staple of the country market, is presently enjoying pop success, via "Behind Closed Doors." The Intruders have recently widened their audience to include Top 40 music fans, helped considerably by their single, "Love My Mama."

Credits staff

Stan Monteiro, director of national promo for Epic and the Columbia Custom Labels, credits his staff (which he has unofficially dubbed "The Incredible Promotion Machine") for a good portion of the label's strong showing. He particularly praised their "tenacity" in sticking with Clint Holmes' single, "Playground In My Mind," which was certified gold this week, more than a year after its release.

Lion's share of the credit for the Holmes breakthrough is given by the label to Don Miller, the label's branch promo manager in St. Louis, who was instrumental in lining up airplay in Kansas City, St. Louis and Wichita at a time when prospects for the record seemed dim. From the Southwest, the single spread to eventually become a national success.

Recent months have seen Edgar Winter smash into the ranks of the superstars, principally on the strength of his "Frankenstein" single and "They Only Come Out At Night" album. Originally released as a B

U.D.C. Meet Set In H'wood For 3 Labels

HOLLYWOOD — U.D.C., Inc., has set its annual national sales convention for Aug. 22, in Los Angeles, according to Mike Lipton, president of the record and tape distribution organization. The three day sessions will be held at the Beverly Hilton Hotel.

Joining forces to present their new and current product, and to offer their new sales, merchandising, marketing, advertising and exploitation campaigns, will be the United Artists, Polydor and MGM labels.

Scheduled to be present at the conclave are the three record company presidents, Jerry Schoenbaum of Polydor, Mike Curb of MGM, and Mike Stewart of United Artists, plus Lipton of U.D.C., and top exec from each of the organizations. In addition, U.D.C.'s branch managers, regional managers and salesmen throughout the nation will attend, as well as the local promo staffers from UA, MGM, and Polydor.

side, "Frankenstein" picked up airplay on KDAY in Los Angeles and Mike Atkinson, branch promo manager, and Randy Brown, regional promo manager for the West, reported this development to Monteiro. Shortly afterward, Ray Welch, then branch promo manager in Detroit, reported that CKLW had gone on the record. The decision was made to flip it over and "Frankenstein" went on to become a million seller.

In the case of Johnnie Taylor's "I Believe In You," Stax and Epic promo staffs joined forces to bring the record home. With the Stax promo men lining up airplay on black radio stations, the Epic staff swung into action and successfully crossed the record over to widespread pop acceptance.

Ron Alexenburg, vp of Epic/Epic Custom, and Don Ellis, director of A&R, credited a strong marketing effort with "bringing these recordings home."

Activity High At UA Music

NEW YORK — United Artists Music Publishing Group, is currently experiencing the heaviest surge of activity in its history, according to Murray Deutch, president.

In singles, The United Artists Music Publishing Group is represented on the charts with artists as diverse as Helen Reddy ("Delta Dawn"), Clarence Carter ("Mother-In-Law"), Perry Como ("And I Love You So"), Chuck Jackson ("I Only Get The Feeling"), New Birth ("I Can't Understand It"), Bobby Goldsboro ("Summer, (The First Time)"), The Lettermen ("Summer Song") and Paul McCartney & Wings ("Live And Let Die"). The company's new releases include singles by Neil Diamond, Slade, Charlie Pride, Petula Clark, Michael Jackson, Foster Sylvers, Gladys Knight & The Pips and the Jackson 5, among others.

United Artists Music Publishing Group's product is included in 114 current chart albums on 10 different labels. UA Music Publishing Group firms have an additional 17 songs included in albums just released in June.

Int'l Growth

One of the few publishing firms in the industry to own its international branches, the United Artists Music Publishing Group has tripled its income from overseas in the last six months in addition to its U.S. chart activity.

"The tremendous success our company is enjoying," noted Deutch, "reflects both an increased diversity of taste being displayed by the record buying public and the rapidly growing internationalism of music. Both at home and abroad there is greater opportunity to exploit catalog fully than the business has seen for some time. We expect both a continuation of our own phenomenal growth and a strengthening of the publishing business in general through the balance of the year."

Mgr Denies Focus Split

NEW YORK — An unverified news story in the major British music trade, Melody Maker, reporting the split-up of Dutch rock group Focus, has been categorically denied by the group's manager, Yde de Jong. "It is totally false," stated de Jong, currently in New York. "The group has never been more productive and happy."

Focus' American tour manager Steve Leber of Leber-Krebs added that the group is due to return to the U.S. for a two-month tour on July 16.

ABC Label, Rack Co. Report To I.M. Pompadur

NEW YORK — Expanded corporate responsibilities for I.M. Martin Pompadur, vp of ABC, Inc., will include the reporting to him directly of the ABC Records and ABC Record & Tape Sales Corp. divisions, according to Elton H. Rule, president and chief operating officer of American Broadcasting Companies, Inc. In this area, Pompadur fills a vacancy created last Jan. with the retirement of Sam Clark, former ABC Records chief who headed non-broadcast activities at ABC.

In addition to disk and rack jobber divisions, Pompadur's responsibilities also include three ABC farm publications and the ABC Entertainment Center in Century City, Los Angeles.

Rule also said that Pompadur will continue to work closely with him in all operational activities of ABC, Inc. Pompadur was elected a corporate vp of ABC, Inc. in Feb. of 1972. Before that, he had been vp of the broadcast division of the company since March, 1970, and, prior to this, was vp and general manager of the ABC TV network, having been named to the post in April, 1968. A lawyer, he joined the network in Feb., 1960. With the exception of a brief period in 1961, he has been associated with ABC since that time.



Pompadur

Rogan Chief Of Eastern Pop Promo At Motown

NEW YORK—Motown Records has announced the appointment of Tom Rogan as east coast pop promotion director. Rogan, a vet sales and promo exec, will cover most of the areas in the east for the label, temporarily working out of his home in New York (telephone: (212)-699-8110).

Before joining Motown, Rogan operated a retail shop, Dee Jay Records, in Rockville Centre, New York. Before this, he was vp of national sales and promo for the Crewe Group of Companies (1968-72), held an eastern sales and promo slot for the then Liberty Records (1964-68) and was involved in promo and artists relations in the east for Capitol Records (1954-64).

Rogan said that among his first projects is promo activity on behalf of Frankie Valli's "You've Got Your Troubles" and Marvin Gaye's "Let's Get It On."

Weiner To Motown

NEW YORK—Mort Weiner is joining Motown Records in a capacity to be named at a later date, Cash Box has learned. For the past five years, the vet music man has been associated with Metromedia Records, most recently as director of marketing and merchandising.

Col/Epic Realigns Press Dept.

Oberman Is Director

NEW YORK—In a move designed to broaden and strengthen the publicity efforts at Columbia, Epic and Columbia Custom Labels, Bob Altshuler, vice president of information services at the CBS/Records Group, has announced a reorganization of the Press and Information Services Department.

In line with the reorganization, Ron Oberman has been named director of press and information services. He formerly was Assistant Director of the department. Judy Paynter, formerly publicity manager on the west coast, has been named assistant director of press and information services. Ed Naha, formerly publicity rep. at Columbia Records, has been named manager of publicity at Columbia.

Pat Siciliano, formerly publicity rep. on the west coast for Columbia, Epic and Columbia Custom Labels, has been named manager of west coast publicity.

Robert Hurwitz, who has been chief writer for the department, has been given additional responsibilities as publicity rep. for classical and jazz album releases.

Oberman, who joined Columbia last August, started in the record business in 1967 with Mercury Records in Chicago. After joining Mercury as assistant publicity director, he became publicity director in 1969 and remained in that position until mid-1971, when he left to manage top Chicago rock band Wilderness Road. A former reporter for the Washington (DC) Star, Oberman wrote a weekly rock music column for the paper from 1963 until 1967.

Before joining Columbia last year, Ms. Paynter worked for Atlantic

Realign Promo Staff At A&M

HOLLYWOOD—Harold Childs, national director of promo, for A&M Records, has announced two major changes in his promo. staff. David Ezzell, former special project director for the south will replace Eddie DeJoy as assistant director of national promo. DeJoy has recently been named director of west coast operations for Chess/Janus Records. Ezzell will be replaced in the south by Charlie Minor, the former regional promo. rep. for A&M in Atlanta.

Minor had been a regional director for Bill Lowry Publishers before working in Atlanta for A&M. He will begin his new post as the southern director of special projects immediately.

"I have always believed that we should select our national promotion representatives from those people who are already a part of the A&M family. I am delighted to see both David Ezzell and Charlie Minor grow so quickly in their respective areas," reports Childs.



Childs, Ezzell, Minor

Newport In
New York

See Page 26

Records as assistant west coast publicity director and later with Elektra Records' west coast publicity department. Siciliano, who joined Columbia in Jan., formerly served two years at A&M Records as assistant publicity director.

Naha, who joined Columbia last Sept. as a publicity writer, has written extensively for the rock press. His articles have appeared regularly in *Crawdaddy*, *Changes*, *Zoo World* and the *New York Flyer* of *Rolling Stone*. He also has served as Rock Editor for the *Free Aquarian* and *Contributing Editor* for *Circus*.

Hurwitz, who joined Columbia in June, 1972, as publicity rep., is a former sports writer for the *Los Angeles Times* and reporter for *Copley Newspapers*. He has written for a number of publications, including *Rolling Stone*, the *Village Voice* and *Changes*. Penny Ross, formerly in charge of east coast publicity for Elektra Records, recently joined the department as manager of Epic and Columbia Custom Labels. Ed Kelleher, press release writer, joined the department earlier this year after three years experience as reporter for *Cash Box* magazine.



Oberman, Naha

Court Acts In James Gang Favor In ABC Action

HOLLYWOOD—In a decision handed down by the Superior Court of the State of California for the County of Los Angeles the Court held that ABC Records had failed to pick up their option on the James Gang's contract within the required time period, and therefore that its suit was without merit.

The Court stated, "It is the intended decision of the Court that judgment be rendered in favor of the defendants (James Gang) on the Complaint. On the Cross-Complaint, the Court awards the (James Gang) the right to an accounting . . . which shall be in accordance with the stipulation entered into by the parties concerning such accounting. The Court declares the rights of the parties in the controversy as follows: All contractual relationships between the parties had terminated prior to October of 1972, and the attempted exercise of the option . . . was ineffective. Costs are awarded to the defendants."

The Court's minute order gave ABC Records 45 days from 15 June to "afford defendants the right of audit and accounting, and an independent auditor shall examine the records of ABC Records, Inc. Within sixty days, the auditor shall render a written report to defendants with a copy of such report to be presented to ABC."

James Gang manager Mike Belkin said the group is negotiating a new record deal.

Lenard's New Slot At MCA

HOLLYWOOD—Allen D. Lenard, currently an attorney in the law department of MCA Inc., will now supervise the legal work performed for MCA Records, Inc., as senior attorney. Lou Cook, MCA Records' vice president, administration, made the announcement saying Lenard will assume his expanded responsibilities immediately.

Court Grants Knight Motion Versus Capitol

NEW YORK — A motion made by Terry Knight Enterprises, Ltd. has been granted by the Supreme Court here ordering Capitol Records, Inc. to appear in New York on July 26 for discovery proceedings to uncover alleged property which Capitol holds or debts which it owes to Grand Funk Railroad members Mark Farner, Donald Brewer and Melvin Schacher.

Simultaneously, a cross motion made by Capitol on behalf of Farner, Schacher and Brewer which sought to vacate a \$1 million Attachment Order against the performers was denied by the Court.

In his decision, the Honorable Justice J. Carney ruled: "The ground urged by Capitol Records, Inc. for vacating the Attachment as against it, that the situs of the funds is not within the state, lacks merit. Accordingly, any debt which it owes to the (performers) subject to the Attachment can be attached in this jurisdiction."

Capitol had also moved to have the Attachment limited to reach only 10% of the three performers' earnings. Justice Carney denied Capitol's motion and ruled such an objection "cannot be herein considered . . . such objections may be made only by defendants subject to an Attachment. In the (Terry Knight Enterprises, Ltd. vs. John L. Eastman, Donald G. Brewer, Mark Farner, Mel Schacher and GFR Enterprises, Ltd.) case, furthermore, as the (performers) have been served and put on notice of this motion and cross motion and have not appeared, there is even more reason so to hold."

Justice Carney concluded: "Finally, no merit is found to the contention of Capitol Records, Inc. that it should not be required to appear for deposition in New York City. It is directed that Capitol Records, Inc. by an officer, agent or employee having knowledge of the relevant facts shall appear . . . on July 26, 1973 at Special Term, Part II of this court."

Menon Testimony In Knight Suit

NEW YORK — Capitol Records president Bhaskar Menon appeared in New York last week (11) under subpoena from the U.S. Federal Court to testify as a material witness in the multi-million dollar law suits brought by Terry Knight against Capitol Records, Grand Funk Railroad members Mark Farner, Melvin Schacher, Donald Brewer and New York lawyer John Eastman.

Menon's testimony, which reportedly ran for more than seven hours, followed the appearance and testimony of Capitol vice president Charles Tillinghast, who was also under federal subpoena.

Knight has charged Capitol in a federal law suit with illegal conversion of funds. Knight's suit charges Capitol with unlawfully converting more than \$510,545.97 due Knight's companies for its own use.

Keel Acquires True Sound Assets

WOODBURY, N.Y. — Keel Mfg. Corp., a subsid of Pickwick International Inc., has purchased from True Sound Mfg. Corp., a subsid of ABC Records, Inc., of assets formerly utilized by True Sound at its Hauppauge New York record manufacturing facility. True Sound's facility is contiguous to Keel's existing plant in Hauppauge and will add needed production capability to the Keel operation.

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July 22..... Airdate "Arthur Fiedler Boston Pops Symphony" — 8 pm Ch. 28
July 26..... Airdate "Helen Reddy Show" — 8 pm, NBC-TV
August 3 & 4..... Saskatchewan, Canada — Regina Fair
August 6-11..... Warwick, Rhode Island — Warwick Music Theater
August 12..... Columbus, Ohio — Frontier Ranch
August 15 & 16..... Toronto, Canada — "Ian Tyson TV Show" — Taping
August 19..... Ottawa, Canada — Central Canadian Exhibition
August 22-Sept. 4..... Las Vegas, Nevada — Riviera Hotel (w/Vikki Carr)
Sept. 10..... Spencer, Iowa — Clay County Fair
Sept. 21..... Salt Lake City, Utah — University of Utah
Sept. 22..... Rexburg, Idaho — Ricks College



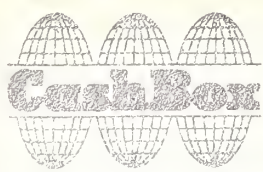
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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell			25%	99%
2. If You Want Me To Stay—Sly & Family Stone—Epic			23%	56%
3. I Believe In You—Johnny Taylor—Stax			22%	77%
4. Delta Dawn—Helen Reddy—Capitol			19%	97%
5. Angel—Aretha Franklin—Atlantic			17%	17%
6. How Can I Tell Her—Lobo—Big Tree			17%	54%
7. Uneasy Rider—Charlie Daniels—Kama Sutra			15%	94%
8. Believe In Humanity—Carole King—Ode			14%	21%
9. Here I Am—Al Green—Hi			14%	14%
10. Brother Louie—Stories—Kama Sutra			12%	73%
11. Over The Hills & Far Away—Led Zeppelin—Atlantic			12%	60%
12. Gypsy Man—War—United Artists			12%	29%
13. Live & Let Die—Paul McCartney & Wings—Apple			10%	99%
14. Everyone's Agreed—Stealer's Wheel—A&M			10%	29%
15. Young Love—Donny Osmond—MGM			10%	46%
16. Clouds—David Gates—Elektra			10%	41%
17. We're An American Band—Grand Funk—Capitol			10%	10%
18. Maria—B. W. Stevenson—RCA			9%	9%
19. Are You Man Enough—4 Tops—Dunhill			9%	72%
20. I'll Always Love My Moma—Intruders—Gamble			9%	9%
21. Touch Me In The Morning—Diana Ross—Motown			7%	99%
22. In The Midnight Hour—Cross Country—			7%	7%
23. The Hurt—Cat Stevens—A&M			7%	41%
24. Loving Arms—Dobie Gray—MCA			6%	6%
25. Why Me—Kris Kristofferson—Monument			6%	6%

LOOKING AHEAD

- 101 **GYPSY DAVY**
(TRO/Ludlow—BMI)
Arlo Guthrie (Reprise 1158)
(Dist: Warner Bros.)
- 102 **SEEDS**
(Neighborhood—ASCAP)
Melanie (Neighborhood 4212)
- 103 **ROCK AND ROLL HEAVEN**
(Caesar's/E. H. Morris/Zapata—ASCAP)
Climax (Rocky Road 30072)
- 104 **IT'S FOREVER**
(Mighty Three—BMI)
Ebony's (Phila. Int'l 7-3529)
- 105 **SHOULD I TIE A YELLOW RIBBON AROUND THE OLD OAK TREE**
(Levine & Brown—BMI)
Connie Francis (GSF 6901)
- 106 **HELLO STRANGER**
(Cotillion/McLoughlin/Lovelane—BMI)
Fire & Rain (Mercury 49968)
- 107 **DON'T LET IT END (TIL YOU LET IT BEGIN)**
(Jobete—ASCAP)
Miracles (Tamla 54237)
- 108 **OLD BETSY GOES BOING, BOING**
(Kittyhawk—ASCAP)
The Hummers (Capitol 3646)
- 109 **TOUCH OF MAGIC**
(Martin Town/Tarona—ASCAP)
James LeRoy (Janus 219) (Dist: Chess)
- 110 **KIDS SAY THE DARNEST THINGS**
(Algee—BMI)
Tammy Wynette (Epic 10969)
- 111 **SOMETIMES I DON'T KNOW WHAT TO FEEL**
(Earmark/Screen Gems—Columbia—BMI)
Todd Rundgren (Bearsville BSV 0015)
(Dist: Warner Bros.)
- 112 **THINK**
(Fortknock—BMI)
James Brown (Polydor 14177)
- 113 **JUST DON'T WANT TO BE LONELY**
(Mighty Three—BMI)
Ronnie Dyson (Columbia 45867)
- 114 **EVIL**
(Hummit—BMI)
Earth, Wind & Fire (Columbia 45888)
- 115 **TO KNOW YOU IS TO LOVE YOU**
(Stein Van Stock/Black Bull—ASCAP)
B. B. King (ABS 11373)
- 116 **MUSIC, MUSIC, MUSIC**
(Cromwell—ASCAP)
Teresa Brewer (RCA 85027)
- 117 **NEXT DOOR NEIGHBOR'S KID**
(Pierre Cossette/Every Little Tune—ASCAP)
Jud Strunk (MGM 14572)
- 118 **THE KING OF ROCK 'N ROLL**
(Sweet City—ASCAP)
Cashman & West (Dunhill 4349)
- 119 **HOW LONG CAN I KEEP IT UP**
(Dijon—BMI)
Lynn Collins (People 623) (Dist: Spring)
- 120 **SUMMER (THE FIRST TIME)**
(Penhand Music/Unart—BMI)
Bobby Goldsboro (United Artists 251)
- 121 **STREET DANCE**
(Clita/Bradley—BMI)
The Fatback Band (Perception 526)
- 122 **YOU'VE NEVER BEEN THIS FAR BEFORE**
(Twitty Bird—BMI)
Conway Twitty (MCA 40094)
- 123 **SOMETHING'S BURNING**
(Screen Gems/Columbia—BMI)
Candi Staton (Fame 256) (Dist: U.A.)
- 124 **LET THE GOOD TIME ROLL/FEEL SO FINE**
(Travis/Atlantic/Big Bopper—BMI)
Slade (Polydor 15080)
- 125 **MAYBE BABY**
(Melody Lane—BMI)
Gallery (Sussex 259)

VITAL STATISTICS

- #86 **We're An American Band (3:25)**
Grand Funk—Grand Funk—3660 (Dist. Capitol)
1750 N. Vine, Hollywood
PROD: Tod Rundgren
PROD: c/o Capitol
PUB: Cram Renraff Co.—BMI
WRITER: Don Brewer
FLIP: Creepin'
- #89 **Half-Breed (2:42)**
Cher—MCA—40102
100 Universal City Plaza, Universal City 91608
PROD: Snuff Garrett Music for Music Ent. & Blue Monday Music
PUB: Blue Monday—BMI
WRITERS: Mary Dean — Al Capps
ARR: Al Capps
FLIP: Melody
- #92 **Theme From Cleopatra Jones (3:45)#**
Joe Simon—Spring—138
1700 B'way, NYC
PROD: Joe Simon for Guardian Pndt's.
PUB: Warner-Tamerlane Publ.—BMI
WRITER: Joe Simon
ARR: Bert Coutras
FLIP: Who Is That Lady
- #94 **Didn't I (3:25)**
Sylvia—Vibration—524 (Dist: All Plat.)
96 West St., Englewood, N.J. 07631
PROD: Sylvia Robinson & Michael Burton
PUB: Gambi Music—BMI
WRITERS: S. Robinson, M. Burton, A. Goodman & B. Brown
FLIP: Had Any Lately
- #95 **Sweet Harmony (4:10)**
Smokey Robinson—Tamla—54233
6464 Sunset Blvd., LA
PROD: Smokey Robinson & Willie Hutch
PUB: Jobete Music, Inc.—ASCAP
WRITER: William Robinson
ARR: Willie Hutch & Gene Page
FLIP: Want To Know My Mind
- #96 **The Long Way Home (2:30)**
Neil Diamond—Bang—703
2107 Faulkner Rd. N.E., Atlanta 30324
PROD: Jeff Barry & Ellie Greenwich
PUB: Tallyrand Music—BMI
WRITER: Neil Diamond
FLIP: Monday, Monday
- #97 **Freedom For The Stallion (3:45)**
Hues Corporation—RCA—0900
1133 Ave. of Amer., NYC
PROD: John Florey
PUB: Warner-Tamerlane Publ. Corp./Marsaint Music, Inc.—BMI
WRITER: A. Toussaint
ARR & COND: Gene Page
FLIP: Off My Cloud
- #99 **Mr. Skin (3:00)**
Spirit—Epic—10701
51 W. 52nd, NYC
PROD: David Briggs
PUB: Hollenbeck Music, Inc.—BMI
WRITER: J. Furguson
FLIP: Soldier
- #100 **Sunshine Ship (2:30)**
Arthur Hurlley & Gottlieb—Columbia—4-45881
51 W. 52nd, NYC
PROD: Clay Pitts & David Spinozza
PUB: Sunship Music/Spinozza-Pitts Publ. Co.—BMI
WRITER: J. Arthur
FLIP: Bobby's Song
- 126 **SONGS**
(Screen Gems Columbia/Summerhill—BMI)
B. J. Thomas (Paramount 0218)
- 127 **RUBBER BULLET**
(St. Anne Music)
10 C C (UK 49015) (Dist: London)
- 128 **HANG LOOSE**
(Mandrill/Intersong U.S.A.—ASCAP)
(Mandrill (Polydor 14187)
- 129 **ECSTASY**
(Bridgeport—BMI)
Ohio Players (Westbound 216) (Dist: Chess)
- 130 **LONELY DAY, LONELY NIGHT**
(Elbomo & Radshaw—BMI)
Don Downing (Road Show 7004)

CASH BOX TOP TEN HITS—JULY 17, 1965

1. Satisfaction—Rolling Stones—London
2. I'm Henry The VIII—Herman's Hermits—MGM
3. I Can't Help Myself—Four Tops—Motown
4. Yes I'm Ready—Barbara Mason—Arctic
5. Cara Mia—Jay & Americans—United Artists
6. Mr. Tambourine Man—Byrds—Columbia
7. Seventh Son—Johnny Rivers—Imperial
8. What's New Pussycat?—Tom Jones—Parrot
9. What The World Needs Now Is Love—Jackie De Shannan—Imperial
10. You Turn Me On—Ian Whitcomb—Tower

NEW RELEASE

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Summer
[the first time]



The Single of the Season on United Artists Records



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

The Morning After—Maureen McGovern—20th Century Fox

WQAM—MIAMI

Live & Let Die—Paul McCartney & Wings—Apple
Delta Dawn—Helen Reddy—Capitol
Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
Brother Louie—Stories—Kama Sutra
Here I Am—Al Green—Hi
Gypsy Man—War—U.A.

WOKY—MILWAUKEE

So Very Hard To Go—Tower Of Power—W.B.
Here I Am—Al Green—Hi
Satin Sheets—Jeannie Pruett—MCA
Misdemeanor—Foster Sylvers—Pride

KXOK—ST. LOUIS

Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
Delta Dawn—Helen Reddy—Capitol
Brother Louie—Stories—Kama Sutra
I Believe In You—Johnnie Taylor—Stax
Angel—Aretha Franklin—Atlantic

WTIX—NEW ORLEANS

Half Breed—Cher—MCA
Touch Me In The Morning—Diana Ross—Motown
How Can I Tell Her—Lobo—Big Tree
Glory Hallelujah—David Huff
Money—Pink Floyd—Harvest

WKLO—LOUISVILLE

If You Want Me To Stay—Sly & Family Stone—Epic

WHB—KANSAS CITY

Touch Me In The Morning—Diana Ross—Motown
If You Want Me To Stay—Sly & Family Stone—Epic
Young Love—Donny Osmond—MGM
Believe In Humanity—Carole King—Ode

WLAV—GRAND RAPIDS

Live & Let Die—Paul McCartney & Wings—Apple
If You Want Me To Stay—Sly & Family Stone—Epic
Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

WSGN—BIRMINGHAM

Gypsy Man—War—U.A.

WLS—CHICAGO

Believe In Humanity—Carole King—Ode
Over The Hills & Far Away—Led Zeppelin—Atlantic
I Believe In You—Johnnie Taylor—Stax
Misdemeanor—Foster Sylvers—Pride

WCOL—COLUMBUS

Angel—Aretha Franklin—Atlantic
Sylvia—Focus—Sire
We're An American Band—Grand Funk Railroad—Grand Funk/Capitol
Here I Am—Al Green—Hi
Sunshine Ship—Arthur Hurley & Gottlieb—Columbia

WJET—ERIE

Believe In Humanity/Light Up My Life—Carole King—Ode
Love Me Like A Rock—Paul Simon—Columbia
Half Breed—Cher—MCA
If You Want Me To Stay—Sly & Family Stone—Epic
The King Of Rock & Roll—Cashman & West—Dunhill

WDR—HARTFORD

Delta Dawn—Helen Reddy—Capitol
How Can I Tell Her—Lobo—Big Tree
All Over The World—The Heywoods—Paramount
Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

WKWK—WHEELING

Touch Me In The Morning—Diana Ross—Motown
I Believe In You—Johnnie Taylor—Stax
Are You Man Enough?—Four Tops—Dunhill
Over The Hills & Far Away—Led Zeppelin—Atlantic

WPRO—PROVIDENCE

Jimmy Loves Mary-Anne—Looking Glass—Epic
Daddy Could Swear, I Declare—Gladys Knight & Pips—Soul
Over The Hills & Far Away—Led Zeppelin—Atlantic
Believe In Humanity—Carole King—Ode
Uneasy Rider—Charlie Daniels—Kama Sutra

KIOA—DES MOINES

You've Never Been This Far Before—Conway Twitty—MCA
In The Midnight Hour—Cross Country—Atco
Believe In Humanity—Carole King—Ode
Gypsy Davy—Arlo Guthrie—Reprise
The Long Way Home—Neil Diamond—Bang
Lord Mr. Ford—Jerry Reed—RCA

WFOM—MARIETTA

Here I Am—Al Green—Hi
Young Love—Donny Osmond—MGM
Lord Mr. Ford—Jerry Reed—RCA

WWDJ—NEW YORK

I'll Always Love My Moma—Intruders—Gamble
Touch Me In The Morning—Diana Ross—Motown
Feeling Stronger Everyday—Chicago—Columbia

CKLW—DETROIT

Angel—Aretha Franklin—Atlantic
Bondi Junction—Peter Foldy—Playboy
Touch Me In The Morning—Diana Ross—Motown

WIXY—CLEVELAND

That Lady—Isley Bros.—T-Neck
Delta Dawn—Helen Reddy—Capitol
Everyone's Agreed—Stealers Wheel—A&M
Clouds—David Gates—Elektra
We're An American Band—Grand Funk—Capitol
Gypsy Man—War—UA
Angel—Aretha Franklin—Atlantic

WMEX—BOSTON

The Hurt—Cat Stevens—A&M
Uneasy Rider—Charlie Daniels—Kama Sutra
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

WFIL—PHILADELPHIA

I Believe In You—Johnnie Taylor—Stax

WAYS—CHARLOTTE

Live & Let Die—Wings—Apple
Feeling Stronger Everyday—Chicago—Columbia
So Very Hard To Go—Tower Of Power—WB
How Can I Tell Her—Lobo—Big Tree

KNOE—MONROE

I Believe In You—Johnnie Taylor—Stax
My Sweet Gypsy Rose—Dawn—Bell
Delta Dawn—Helen Reddy—Capitol
Touch Me In The Morning—Diana Ross—Motown

KLIF—DALLAS

Loving Arms—Dobie Gray—MCA
Maria—B.W. Stevenson—RCA
Everyone's Agreed—Stealers Wheel—A&M
There's No Me—Manhattans—Columbia

WIRI—PEORIA

Going Home—Osmonds—MGM
Sunshine—Mickey Newbury—Elektra
Cowgirl In The Sand—Byrds—Asylum
China Grove—Doobie Brothers—WB

WEDO—PITTSBURGH

My Sweet Gypsy Rose—Dawn—Bell
Feeling Stronger Everyday—Chicago—Columbia
Young Love—Donny Osmond—MGM
Touch Me In The Morning—Diana Ross—Motown

WEAM—WASHINGTON

Uneasy Rider—Charlie Daniels—Kama Sutra
Over The Hills—Led Zeppelin—Atlantic
If You Want Me—Sly & The Family Stone—Epic
How Can I Tell Her—Lobo—Big Tree
Angel—Aretha Franklin—Atlantic
Brother Louie—Stories—Kama Sutra

WAPE—JACKSONVILLE

I Believe In You—Johnnie Taylor—Stax
Live & Let Die—Wings—Apple

WDGY—MINN.

No New Additions

WMAK—NASHVILLE

No New Additions

WBBQ—AUGUSTA

Believe In Humanity—Carole King—Ode
One Tin Soldier—Coven—MGM
Gypsy Man—War—UA
Showbiz Kids—Steely Dan—Dunhill
Sixty Minute Man—Clarence Carter—Fame
Blood Red—Tanya Tucker—Columbia

WROV—ROANOKE

We're An American Band—Grand Funk—Capitol
Blame It On The Sun—Stevie Wonder—Tama
We May Never—Seals & Croft—WB
We Finally Made It Love—Unlimited—20th Century

WPOP—HARTFORD

You Light Up My Life—Carole King—Ode
I'll Always Love My Moma—Intruders—Gamble
Touch Me In The Morning—Diana Ross—Motown

KILT—HOUSTON

One Tin Soldier—Coven—MGM
Maria—B.W. Stevenson—RCA
L.A. Freeway—Jerry Jeff Walker—MCA
Midnight Hour—Cross Country—Atco

WIBG—PHILADELPHIA

Delta Dawn—Helen Reddy—Capitol
I Believe In You—Johnnie Taylor—Stax
The Plan—Osmonds—MGM
Feeling Stronger Everyday—Chicago—Columbia

WCAO—BALTIMORE

I Believe In You—Johnnie Taylor—Stax
Everyone's Agreed—Stealers Wheel—A&M
Are You Man Enough—Four Tops—Dunhill
My Sweet Gypsy Rose—Dawn—Bell
If You Want Me—Sly & The Family Stone—Epic

WQXI—ATLANTA

Misdemeanor—Foster Sylvers—MGM
Sixty Minute Man—Clarence Carter—Fame

KCQB—SAN DIEGO

Sweet Gypsy Rose—Dawn—Bell

KYA—SAN FRANCISCO

The Morning After—Maureen McGovern—20th Century

KNDE—SACRAMENTO

Over The Hills—Led Zeppelin—Atlantic
How Can I Tell Her—Lobo—Big Tree

KJR—SEATTLE

Why Me—Kris Kristofferson—Monument
I'll Always Love My Moma—Intruders—Gamble
Are You Man Enough—Four Tops—Dunhill
Jimmy Loves Mary-Anne—Looking Glass—Epic

KISN—PORTLAND

Angel—Aretha Franklin—Atlantic
Sweet Gypsy Rose—Dawn—Bell

WING—DAYTON

Where Is The Love—Sergio Mendes & Brazil 77—Bell
A Touch Of Magic—James Leroy—Westbound
Why Me—Kris Kristofferson—Monument
Live & Let Die—Wings—Apple
The Morning After—Maureen McGovern—20th Century
Plastic Man—Temptations—Gordy
If You Want Me—Sly & The Family Stone—Epic
You Light Up My Life—Carole King—Ode
Sometimes I Just Don't Know—Todd Rundgren—Bearsville
Delta Dawn—Helen Reddy—Capitol
Uneasy Rider—Charlie Daniels—Kama Sutra

WIFE—INDIANAPOLIS

Gypsy Man—War—UA
If You Want Me—Sly & The Family Stone—Epic
Touch Me In The Morning—Diana Ross—Motown
Delta Dawn—Helen Reddy—Capitol

THE BIG THREE

1. SAY, HAS ANYONE SEEN MY SWEET GYPSY ROSE—DAWN—BELL
2. IF YOU WANT ME TO STAY—SLY & FAMILY STONE—EPIC
3. I BELIEVE IN YOU—JOHNNY TAYLOR—STAX

R&B Additions

WWRL—NEW YORK

So Very Hard To Go—Tower Of Power—WB
Stay Away From Me—The Sylvers—MGM
Koko—Tribe—ABC
Sixty Minute Man—Clarence Carter—Fame
Gotta Find A Way—Moments—Stang

WLOK—MEMPHIS

I Can't Stand The Rain—Ann Peebles—Hi
Stay Away From Me—The Sylvers—MGM
Just Don't Want To Be Lonely—Ronnie Dyson—Columbia
Diamond Girl—Seals & Crofts—WB
So Very Hard To Go—Tower Of Power—WB

WLIB—NEW YORK

Going To See My Baby—Fatback Band—Perception
If It Feels Good, Do It—Exuma—Kama Sutra
Back In The Churchyard—Julius Brockington—Today
No Matter Where—G.C. Cameron—Motown
Party—Maceo & The Macks—People

WCHB—DETROIT

Remember Me—Emanuel Lasky—Spring
Cleopatra Jones—Joe Simon—Spring
Summer In The City—B.B. King—ABC
There It Is—Tyrone Davis—Dakar
We Gotta Find A Way To Love—Freda Payne—Invictus
I Just Want To Be Loved—Lee Charles—Hot Wax
You Can't Stop A Man In Love—Carl Carlton—ABC

KATZ—ST. LOUIS

That Lady—Isley Bros.—T-Neck
Let's Get It On—Marvin Gaye—Tama
Gypsy Man—War—UA
Slick—Willie Hutch—Motown

X-PRS—LOS ANGELES

Sweet Harmony—Smokey Robinson—Tama
There It Is—Tyrone Davis—Dakar
Didn't I—Sylvia—Vibration
Baby I've Been Missing You—The Independents—Wand

**SPECIAL
NEWPORT IN N.Y.**

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PG. 26**



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POP PICKS

WHATEVER TURNS YOU ON—West, Bruce & Laing—Columbia/Windfall—KC 32216

This second venture into the wonderful world of rock and roll is obviously going to turn on many more folks to the hard rocking talents of this trio. In what is a solid equalization of rock finesse, West, Bruce and Laing display what can only be termed as being a "heavy, get up and dance collection with cosmic overtones." Leading the way here is "Backfire," an obvious choice for a single, but don't count out "Rock 'N' Roll Machine" or "Dirty Shoes." This top newcomer band of 1972 has solidified their ground as the band to be reckoned with in 1973. Turn them on, the feeling, once again, is mutual.



BEST OF THE BEE GEES VOL. 2—RSO—SO 875

A collection titled "Best Of" usually lives up to its name. In this case, this collection is all that and more. Not only are the Bee Gees recent melodic hits included ("My World," "Run To Me" and "How Can You Mend A Broken Heart" are most noteworthy), but all of that soft mood and feel is in abundance to make this LP one of the most desirable "Greatest Hits" disks to appear in quite some time. Will delight Bee Gees followers and those in need of some very pleasant listening moments.

HERMAN'S HERMITS XX THEIR GREATEST HITS—Abkco—AB 4227

Not only was it great to grow up in the sixties during that highly influential "British Invasion," it's also great to be here in the seventies to reminisce about those formative days. This compilation of the "Greatest Hits" of Peter Noone and his Hermits serves up many of those great memories and stands as a fine and timely issue of that period. Included here are the groups smash hits such as "I'm Into Something Good," "Can't You Hear My Heartbeat," "Dandy," "No Milk Today," "Mrs. Brown" and a ton of others guaranteed to bring about a truly glowing feeling. An LP to cherish for years to come.

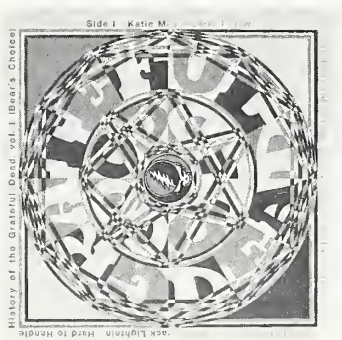


GEMINI SUITE—Jon Lord, Ian Paice, Roger Glover, Tony Ashton, Yvonne Elliman, Albert Lee, London Symphony Orchestra—Warner Bros—BS 2717

Not only is the timing perfect, but the "stars" show it's also the right place to finally bring this to the attention of the world. Recorded a few years ago, and released on a different label, this disk came about a bit before it's time, and as a result met with little success. This time, things are going to be different. Here we have the nucleus of Deep Purple, the backbone of Heads, Hands and Feet, the "star" of Jesus Christ Superstar and the dynamics of the London Symphony. All points add up to a tremendous effort that will not be denied this time. A pop-classical walk through an enchanted forest.

HISTORY OF THE GRATEFUL DEAD, VOL. I (BEAR'S CHOICE)—Warner Bros—BS 2721

What we have here, folks, is yet another collection of "vintage" material recorded by the Grateful Dead at the Fillmore East back in early 1970. Included in this "live" collection are the group's renderings of "Smokestack Lightning," "Wake Up Little Susie" and "Hard To Handle." Followers of the group will undoubtedly be picking up on this one in no time and considering the current size of the band's following these days, that should be more than enough to carry this one over the top.



NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise—MS 2144

Not only for old friends, this latest LP from this incredibly talented folk-rock veteran will do much to garner him a good many new ones. With a new producer (Tony Visconti), London's Marquee Club, his two daughters Jennifer and Katy, and some very talented back up musicians, this Paxton collection is his strongest in years and as a result will probably be his most successful. Listening to such tracks as "When We Were Good" (a strong single possibility), the capella "Katy," "Who's Been Passing Dreams Around" and the very cute "Fred" is sheer joy, as is the rest of this joyous collection. Another resounding "hello" to Tom Paxton.

NEWCOMER PICKS

CYRIL—Cyril Havermans—MGM—Se 4926

They could have called this one "Out of Focus," but the statement would have been true on only one level. Yes, this is the Cyril Havermans formerly of the currently popular Focus, but this, his debut LP, is definitely in focus. In compiling a collection of softer, progressively pop material, the artist totally demonstrates that he can stand alone and impress. In attendance to assist are his former Focus companions, Jan Akkerman, Pierre van der Linden and Thijs van Leer. Considering he has been out of Focus for almost two years, this disk is a long overdue pleasant surprise.



THE MORNING AFTER—Maureen McGovern—20th Century—T 419

The Academy Award winning, chart busting title song of this Maureen McGovern debut LP is simply the beginning, in more ways than one. Not only does the lady display a marvelous sense of the emotional in her performance, she mesmerizingly paints a tune as well. Aside from the beautiful title track, Ms. McGovern spins the tender "Until It's Time For You To Go," "I Won't Last A Day Without You" and "And This I Find Is Beautiful" in perfectly portrayed performance. An impressive debut from a very impressive lady for many mornings after to come.

ONE LIVE BADGER—Badger—Atco—SD 7022

Tony Kaye, former Yes-man, seems to have that certain knack for coming up with powerhouse British bands. Reigning here on keyboards, and joined by Brian Parrish, Dave Foster and Roy Dyke, Kaye directs his latest group through six rollicking "live" tracks of hard rocking, blues oriented material that electrically captures the true spirit of this diverse, new organization. By simply experiencing the power of "River" or "On The Way Home," it's obvious that Badger will decisively prove to be a good deal more than just a "Flash" in the pan in the long run.



IF IT WAS SO SIMPLE—Longdancer—Rocket/MCA—339

Not only Longdancer, this act should be a long runner as well. Again, the Rocket Record Company delivers a talented group of Britons ready to take the charts by storm. If this debut disk is any indication, Longdancer should have little trouble impressing Stateside audiences. The group is versatile with occasional flashes of America and the Bee Gees occurring while listening to such solid singles possibilities as "Silent Emotions," "Don't Turn Out The Lights" and "Too Much Too Soon." Another thoroughly impressive debut from across the sea. Watch out America.

SMILING FACE—Davey Johnstone—Rocket/MCA—340

If that smiling, sloppy, baby on the front cover doesn't generate a good feeling or two, then the disk contained within the jacket will. Davey Johnstone is a very talented singer-songwriter whose material is as strong as his performance, and that's top quality. Listen to "You Are—I Am," "Janine," "Beautiful One" or "Walking Out" and learn what this fine, new talent is all about. As this LP is a part of the debut release of Elton John's Rocket Record Company, Elton and the band are present to celebrate the occasion. Speaking of rockets, just watch this one.



DONATODEODATO—Muse—5017

To say that the rhythms created by Deodato of late are hot, would be understating matters considerably. Having conquered the charts with his "Also Sprach Zarathustra (2001)" smash, the keyboardist now joins forces with Joao Donato, also on keyboards to create a complete LP of hot and cool rhythms to please any musical taste. Leading the way is "Whistle Stop," "Capricorn" and "Nightripper" but the LP as a whole is a fine musical experience and should charm pop markets as well as jazz and r&b. A delightful experiment and a union that definitely works.

Music for a Summer Place.



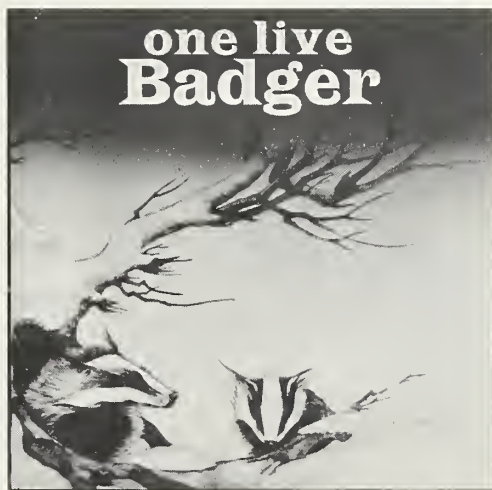
SD 7264

Danny O'Keefe has come up with his strongest album to date, filled to the brim with beautiful original songs. Besides some of the more obvious stunners like "Angel Spread Your Wings" and "Magdalena," O'Keefe has really outdone himself with about eight classics on each side. Danny's singing guitar playing are absolutely top-notch, with firm and sympathetic back-up by talents like Donny Hathaway, Hugh McCracken, and Bernard Purdie. After the recent smash "Good Time Charlie's Got The Blues," this album will put Danny way up there in a position commensurate with his talents.



SD 7261

The newly re-formed Ramatam, featuring Ms. April Lawton on guitars, vocals, bass and organ, Tommy Sullivan on keyboards, sax, and vocals and Jimmy Walker on drums, literally explodes on this second album... displaying a virtuosity that is nothing short of amazing. From acoustic ballad to jazz abstractions, and on to fiery rock statements, Ramatam charges right along, infusing the whole proceedings with their particular kind of energy.



SD 7022

Badger is a new, incandescent rock band led by the keyboard wizardry of Tony Kaye, a former mainstay of Yes. In this dynamic live recording from London's famed Rainbow Theatre, we have Tony displaying amazing aptitude on a variety of instruments, counterpointed by Brian Parrish's inventive lead guitar, Roy Dyke's drums, and Dave Foster's bass. This album promises a long and fruitful career for Badger.



SD 7028

With an extensive background that includes guitar study with Luis Bonfa and Segovia, stints with the Chad Mitchell Trio and the Jacques Brel "Revue," Michael Johnson now steps out with a first solo effort that more than demonstrates his ample vocal and instrumental talents. Each one of his interpretations of fine contemporary material is a beautifully executed and self-contained gem with Johnson's extraordinary guitar technique adding a special presence. An impressive first album.

'Weekly Rock' Stereo Syndication Slots Concerts For FM Outlets

NEW YORK --- A new stereo syndicate seeking the hard core 10 million, 16 to 25 year old rock market, will air 90 minute rock concerts weekly over FM/stereo stations in approx. 50 key cities nationwide, under the aegis of Yuri Zabran Enterprises, a New York concert/film promotion organization.

Titled "Weekly Rock," the Zabran organization claims top rock/folk artists in the Judy Collins-Alice Cooper category will be pre-taped, live at major city and university concerts using the latest multi track equipment, with a two week time lapse between taping and air date. "Weekly Rock," will be available in 4 channel

quadrasonic sound or 2 track stereo with an established New York rock personality providing the lead in, creating the impact of a live on the scene concert.

Pre-recorded, youth oriented commercials will be taken by national time buyers with local slots handled by the stations, with each 90 minutes allocated on prime time on a week-day evening for a 26 week series commencing this November. Film maker Yuri Zabran developed the 10,000,000 youth audience via negotiations with managers for the leading rock artists and a cross country tour of the FM hubs. None of the 26 concerts in the first series will be sponsored via a corporate identity, to avoid artist and sponsor commitments, but will be self sustaining via local and national spot sales with the ad cost ratio lower than existing competitive markets. National promo will advance each segment via disc distributors and participating advertisers.

TALENT ON TV

Chicago In The Rockies, ABC (July 17) — Chicago headlines a half-hour musical special on location at their own Caribou Ranch outside of Nederland, Colo. in the Rocky Mountains. Special guest is Al Green.

Helen Reddy Show, NBC (July 19) — "She" rolls on into the fourth of her eight weekly summer replacement shows. Featured guests include Joan Rivers, Anne Murray, Jim Croce and the Pointer Sisters.

Midnight Special, NBC (July 21) — Joan Baez hostess to guests Wilson Pickett, Black Oak Arkansas, Bloodstone, Steve Goodman, the Pointer Sisters and Mimi Farina.

In Concert, ABC (July 20) — B.B. King, the Guess Who and Melanie star in this re-broadcast program.

American Bandstand, ABC (July 21) — The Electric Light Orchestra appear as Dick Clark's special guests.

Comedy Concert, ABC (July 31) — A cast of fourteen comedians appear on this "Wide World Of Entertainment" special broadcast. Those appearing include Pat Paulson, Pat Henry, Henny Youngman, Stanley Myron Handelman, Carl Ballantine and Corbett Monica.



CHANCES ARE IT'S THE MID-NIGHT SPECIAL — Johnny Mathis is Dionne Warwick's special guest on Burt Sugarman's "The Midnight Special," which airs Friday night, July 27, immediately following "The Tonight Show" on NBC TV.

Pop Medium Market Nominees Announced

WASHINGTON — Bobby Poe of Pop Music Survey has announced the final nominees for the Medium Market Radio Awards for 1972. The nominees are:

Station of the Year — KEEL, WAKY, KOMA, WAYS, and KTAC.

Program director of the Year—Johnny Randolph, Larry Ryan, Bryan McIntyre, Sonny Martin, and Jim Davenport.

Music Director of the Year—Mike Randall, Bob Paiva, Charlie Cusack, Bill Robbins, Dick Reus, and Rish Wood.

D. J. of the Year—George Klein, Scott Shannon, Tim West, Sandy "Dee" Neri, and Robert B. Mitchell.

The awards will be presented at the First Annual Pop Music Survey Seminar/Awards Banquet to be held September 13, 14, and 15 at the Washingtonian Country Club. Presentations to the winners will be made by Shelby S. Singleton, Don Graham, Harold Childs, and Ronnie Moseley.

VTN Free Concerts Draw Univ. Approval

NEW YORK — Video Tape Network, Inc. has revealed that initial feedback on the VTN "Free Concert", established some months ago as a new promotion to provide intensive on-campus exposure for Columbia Recording artists has met with "tremendous campus enthusiasm".

Survey results from 210 colleges indicate that the first of the VTN "Free Concert" videotapes featuring performances by Columbia Records artists combined into a series of special half-hour shows was played on the average of 5.5 times per day for 5.2 days per campus. This means that, on the average, the entire videotape of Columbia Records artists in concert was played 25 times over the allotted ten-day period, reaching an average of 56% of all enrolled students on VTN affiliated campuses for a viewership breakdown of a minimum student audience at 1,120,000 and a maximum of 2,300,000.

The program is distributed free of charge to VTN affiliate colleges for ten days of unlimited play on their closed circuit monitors located in high traffic areas all over campus.



BIG DAN'S BIG DAY—Dan Ingram (seated right), WABC air personality, gets some help in blowing out the "77" candles on the anniversary cake presented to him in an impromptu celebration during his afternoon program. It was his 12th anniversary with the station. His co-celebrators are (l. to r.) Nick Trigony, WABC general sales manager; Rick Sklar, director of operations; and Larry Wynn, account executive.

STATION BREAKS:

From The Runs-Like-Molasses-In-The-Summertime-Dept.: To say that this week was slow for station promotions, human interest stories or cute events to report would be understating matters so it won't be mentioned . . . Jay Hoffer, vp and station manager of KRAK, Sacramento, Calif. has been elected president of the Sacramento Convention and Visitors Bureau . . . Bill Kennedy has been named Supervisor of Office Services for Columbia Square at KNX Newsradio, Los Angeles . . . WLW, Cincinnati has been awarded the radio broadcast rights for the Cincinnati Bengals for the next three years. Announcement was made by Paul Brown, head coach and general manager of the NFL team and Charles K. Murdock, vp and gm of WLW. The agreement covers the '74, '75 and '76 football seasons . . .

J. J. Smith has joined the staff of WGAR, Cleveland as a full time member of the news staff. He comes to WGAR from WCCL-FM, Cleveland where she was news director. Her hobbies include chess, basketball, softball and judo.

Hmmmmmm . . . Bill Quay has joined the staff of WAME in Charlotte, N.C. as that station's morning drive timer . . . Everett Kunin, newly appointed sales manager of Los Angeles Spanish speaking radio station, KWKW has announced the addition of two members to the advertising staff. Theodore Fregoso and Bob Hinds are the two and the appointments take effect immediately . . .

From The You-Too-Can-Be-Sick-If-You-Want-To-Dept.: "Science Editor", July 21 on KNX, L.A. will discuss how doctors ferret out patients suffering from psychosomatic illness. Dr. Charles Wahl, Clinical Professor of Psychiatry at UCLA says that psychosomatic ailments do cause genuine pain. One example of the program goes something like "Almost all Americans have some foot trouble yet most doctors never bother to have patients remove their shoes and socks during physical examinations". Well, I told you things were kinda slow this week, didn't I . . . Later.

arty goodman



NO SNAKES IN THE GRASS—Monty Python is a group of English comedians whose two albums on Charisma (distributed by The Buddha Group), full length movie, and BBC-TV series have made them gigantic stars in England and Canada. Although our strict laws prohibiting large snakes in public places have kept them from vast American audiences, they managed to slither across the border from Canada (upon completion of their "First Farewell Tour") and reared their smiling heads in L.A., just in time to tape a segment of The Midnight Special television show.

Seen here, (just moments before their historic trip to Disneyland) are: (seated, left to right) Graham Chapman, Terry Gilliam, Terry Jones, Susan Richards/talent coordinator for The Midnight Special, Michael Palin and Stan Harris/executive producer for The Midnight Special. (standing, left to right) Michael Berns/Buddah's west coast album promotion director, Neil Innes and feathered friend, Eric Idle, Ron Weisner/Buddah v.p. in charge of artist relations and John Gledhill/Monty Python's personal manager and one of England's foremost authorities on the breeding habits of British reptiles.

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Here's another 4½ solid ounces of Creedence gold.



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Hey Tonight
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Bootleg
Lookin' Out My Back Door
Molina
Who'll Stop the Rain

Sweet Hitch-Hiker
Good Golly Miss Molly
I Put a Spell on You
Don't Look Now (It Ain't You or Me)
Lodi
Porterville
Up Around the Bend

These are the original versions of Creedence Clearwater Revival's classic series of hit performances taken from their best selling albums, each of which has been certified as a Gold Disc for sales of \$1 million and each has sold over one million units, an unprecedented achievement.

On Fantasy Records
and Tapes
Tapes distributed by GRT



Fantasy

NEW YORK—WILLIAM 'POPSIE' RANDOLPH: THE END OF AN ERA

So often in our industry, people most deserving of credit go entirely unnoticed. Many who work day in and day out for years are overshadowed by the glamour and success of others. On March 26, 1919, William Randolph was born. And from that day on, he has worked above and beyond the call of duty. Those in the industry know him best as Popsie the photographer, but he's become more than that. During his career which spanned some 45 years, Popsie has taken in excess of 1 million photographs. He photographed such celebrities as Elvis Presley, Frank Sinatra, Marilyn Monroe, Errol Flynn; Presidents Eisenhower, Truman, Roosevelt, Nixon; Robert & Ted Kennedy and The Queen Of England to name just a handful. His photos appeared in Life, Look, Newsweek, Time, Saturday Review, and on the front pages of The New York Times, Daily News and Chicago Tribune.

In 1929, when he was just 10 years old, William Randolph doubled as a shoe shine boy by day, and a newspaper salesman by night. Randolph realized that the big tips came from the stars, so his paper sales were concentrated in after hour clubs. For the next four years, (1929-1932) he served as errand boy for some local radio stations with the hope of being introduced to some important celebrities.

But Randolph's first introduction to the music business came via his meeting with Manny Goldrich, owner of the now famous Manny's Music Store still located in Manhattan. It was during this period, (1933-34) that William Randolph became known as 'Popsie'. "Manny taught me everything I know," said Popsie, "he gave me my first steady job for 50 cents a week and a chance to meet all of the famous bandleaders." As a delivery boy with Manny's, Popsie became infatuated



'Popsie'

with the Trumpet. "I've always idolized Louis Armstrong, and I figured that anybody could play Trumpet because it only had three buttons. I took trumpet lessons at the New York School of Music for 25 cents a lesson, and I only learned three notes. I started hanging out with some of the musicians who came into Manny's and hoped that one of them would give me a Trumpet."

Still determined to make it in the music industry, Popsie took it upon himself to act as a clearing house at Manny's. Whenever new bandleaders came into town, Popsie would tell them which musicians were available to go on tour. His first gig with a band came soon after Popsie had met with Irving Cahn. Popsie went to work for Cahn's band for one dollar a night plus left-over food. For his salary, Popsie would drive the band truck, set up the stage and do various and sundry chores for the musicians. But Popsie was always one step ahead. He'd have the coffee ready before they asked for it. He'd have the stage set up before rehearsals. And the band appreciated it.

The word began to spread. Soon, everyone wanted Popsie. But Popsie wanted the biggest. Between 1934 and 1938, Popsie worked with Ted Lewis, George Olsen, Ted Powell, Tommy & Jimmy Dorsey, Woody Herman, Buddy Berrigan, Artie Shaw, Benny Goodman and he even helped out at Toscanini rehearsals! As a small token of his affection, Benny Goodman presented Popsie with a camera one afternoon, and the rest is history.

In much the same manner as he began in the music industry, Popsie now turned his attention to photography. He already knew most of the celebrities, so the beginning was quite simple. But Popsie wanted to settle down and find a job where he'd get a regular weekly salary while still being in the midst of the music world. "I never wanted to leave the music business at all," states Popsie, "so I took my camera to Cash Box and I was hired. I guess they knew that I was friendly with most of the bandleaders." And that he was!

(Cont'd. on p. 29)

HOLLYWOOD—Tim Rice: ELEVATION TO DIVINE STATUS . . .

Webster's defines 'gospel' as something accepted as an infallible truth and so when Tim Rice, author and lyricist of "Jesus Christ Superstar" tells us that his and Andrew Lloyd Webber's rock opera has sold five million albums, one accepts this as the 'gospel.' This particular gospel according to Timothy makes "Jesus Christ Superstar" one of the most colossal selling albums in the world second only to Simon and Garfunkel's "Bridge Over Trouble Water" and Carole King's "Tapestry" which Rice reported as both being around nine million copies. However a trenchant Tim logicated that since his rock opera was a double album that that means it actually sold ten million copies which would then make it one of the most purchased records in the history of recording. This shouldn't come as too much of a surprise since the material from which it was derived is often considered to be one of the best selling books in the world. Rice reflected, "If someone had told me to sit down and write a musical that would sell ten million albums, I'm sure that I wouldn't quite know what subject to write it on." Well how then did "Jesus Christ" evolve to superstardom?

Referring to Webster's again (probably a book nearly at pari passu popularity to the Bible) one discovers that the word apostle means one sent on a mission. It seems to be an apposite word to our story here in more ways than one. It describes how Tim Rice actually met Andrew Lloyd Webber and eventually wrote about the gospels in such a remarkable way that they'll still talk about them even when they've died. Now how exactly did Jesus cross pop?

After studying law for two years Tim decided that his real ambitions lied somewhere in the world of music. He had a far greater propensity for the scales of music than those of justice and so he quit law school aspiring to become a



Tim Rice

rock singer. It was also around this same period of time that he conceived of the idea to put together a rock and roll encyclopedia. Tim's mother who is a well known free lance writer advised him to see a book publisher friend of hers. This was the 'mission' Rice was sent on. When he arrived at the publishers with his Lillian Roxon adumbration, he was told the man was already having extreme difficulty selling books about the color of Mick Jagger's eyes, let alone the abhorred thought of dealing with a book encompassing all the rock idiom. Rice's abjurer didn't throw him out on his ear but instead asked Tim what else he did. Tim told him that he sang and had written lyrics to a few songs at which point the man told him that just coincidentally enough he happened to know of a young pianist composer who was looking for a lyric writer. So it was that Rice had asked and received. It's a bit ironic to think that the word Bible actually comes from the Greek word meaning book and here it was that a man who published books should be instrumental in assisting fate by uniting two talents not yet twenty years old who would write a major musical work on the Bible.

Tim Rice wrote Andrew Webber a letter. His choosing this atavistic form of communication rather than a telephone call further adds a quixotic, poetical quality to their introduction. Webber wrote back and that's how the orthodox genius of Webber and Rice came to be. Tim recalled how he next went to Andrew's flat, heard him play, and observed that Webber was brilliant and that he was destined to make it regardless of it they ever wrote together or not. They began to collaborate even though Rice admits "I didn't think I was a writer at all. I still wanted to be a singer."

Their first musical endeavour together was no "Jesus Christ Superstar" but rather another biblical story that of Joseph and his coat of many colors. "Joseph and his Technicolor Dream" started out as a play written for a children's school production, was then picked up by educational publishers, segued into an album, and is currently a successful stage play in London's West End. It's taken

(Cont'd. on p. 29)

Picks of the Week

PAUL SIMON (Columbia 4-45907)

Loves Me Like A Rock (3:32) (Charing Cross, BMI—Simon)

Simon isn't wasting any time in following up his "Kodachrome" smash with one of the most played tracks on his gold album. Combining the grace of Simon with a touch of gospel, Paul Simon will have a #1 hit and yet another gold single. Flip: "Learn How To Fall" (2:45) (same credits)

THE 5th DIMENSION (Bell 45-380)

Ashes To Ashes (3:30) (ABC/Dunhill/Soldier, BMI—Lambert, Potter)

This is the tune the 5th performed on the 'Flipside' television show several weeks ago, so it already has had tremendous national exposure. Like almost all of their songs, this will soon become a classic and a certain top 20 smash. Flip: No info. available.

STEELY DAN (ABC 11382)

Show Biz Kids (3:59) (ABC, ASCAP—Becker, Fagen)

First there was "Do It Again," which was quickly followed by "Reeling In The Years." Both top 10 singles. Now comes Steely Dan's third top 10'er in a row—an infectious chorus delivered a la Nilsson's "Coconut" hit. It won't take long for this one to happen big. Flip: No info. available.

BARRY WHITE (20th Century 2042)

I've Got So Much To Give (3:27) (Savette/January, BMI—White)

We predicted that Barry's first solo release would go top 10, and we were right. This one will follow this first into the spotlight. Multi-talented singer/songwriter/producer is going to have himself one hell of a year, and this is just the beginning. Barry White is a superstar! Flip: No info. available.

DAVID BOWIE (RCA 0028)

Let's Spend The Night Together (3:01) (ABKCO, BMI—Jagger, Richard)

What seemed to be the natural choice for a new Bowie single has been realized via this release. Destined to go top 5, there'll be millions of fans willing to spend a night with the superstar. This will be Bowie's theme song for a long time to come. Flip: No info. available.

AMERICA (Warner Brothers 7725)

Muskrat Love (3:03) (Tarka, ASCAP—Ramsey)

From their forthcoming album, "Hat Trick" comes another hit for this sensational trio. Again, fine vocal harmonies plays a major part in this record's success. Top 40's will jump on this one immediately. Flip: No info. available.

NEW YORK CITY (Chelsea 0025)

Make Me Twice The Man (3:16) (Pocket Full of Tunes, BMI—McQueen)

"I'm Doin' Fine" was just the beginning of an incredible career in store for this great r&b act. This release, like their debut one will also be an across the boards smash scoring in pop as well as black markets. Flip: No info. available.

OHIO PLAYERS (Westbound 216)

Ecstasy (2:27) (Bridgeport, BMI—Ohio Players)

If you thought "Funky Worm" was a hit, you ain't heard nothing yet! This is a track straight from the Otis Redding school of feeling. An incredibly inventive vocal track that is as sincere as they come. Give this one your undivided attention. It's going to be a giant. Flip: "Not So Sad And Lonely" (3:20) (Southfield, ASCAP—Crane, Baine)

CHER (MCA 40102)

Half-Breed (2:42) (Blue Monday, BMI—Dean, Capps)

Already a chart item, Cher delivers a sensational outing that concerns itself with the story of a half-breed a la "Indian Reservation." This topical single could be her biggest in quite some time. Flip: No info. available.

SLADE (Polydore 15080)

Let The Good Times Roll/Feel So Fine (2:59) (Travis/Atlantic/Big Bopper, BMI—L. Lee)

What makes this Slade track different from all the rest? Well, for one thing, the title is spelled correctly. For another, it's the first single that the group didn't write. But that's as far as it goes. Everyting else spells 'hit record' as was the case with all of their previous releases. There's just no stopping these rock 'n rollers. Flip: No info. available.

JOHN & ERNEST (Rainy Wednesday 203)

Soul President Number One (2:00) (Rainy Wednesday, BMI—Goodman, Apatow)

Following up on their successful "Superfly Meets Shaft," John and Ernest now come with another comedic release that splices together bits and pieces of some of the most popular r&b singles of the past year. Looks like another sure fire winner. Flip: No info. available.

HOT BUTTER (Musicor 1481)

Slag Solution (2:30) (Artal, ASCAP—Babel Son, T. Ranzanno)

Led by Stan Free on Moog, Hot Butter are still trying to pick up where "Popcorn" left off. Changing their musical direction a bit, they've issued a most respectable track that will cause quite a sales sensation. This is going to be a hit. Flip: No info. available.

BYRDS (Asylum 11019)

Cowgirl In The Sand (3:23) (Cotillion/Broken Arrow, BMI—N. Young)

Song that has become a Neil Young classic gets new innovative rendition from Byrds in their bid for yet another chart contender. Accent here is on fine harmony and a sensitive lyric. Flip: No info available.

ROGER MILLER (Columbia 45873)

Open Up Your Heart (2:37) (Tree/Alrhond, BMI—Miller, Killen)

Roger Miller has long been a favorite writer/performer of the American people. His songs are soft, witty and meaningful; and his voice, crisp and pleasant. This is Roger's debut on Columbia, and it'll be a memorable one at that. A tune you'll soon be singing. Flip: No info. available.

KING HARVEST (Perception 534)

Take It Easy, Take It Slow (3:10) (Damadha, ASCAP—Kelly)

Slight change of musical directions since their "Dancing In The Moonlight" smash, but nonetheless, another track geared for top 40 play-lists. This one rocks just a touch more and will get lots of exposure. Flip: No info. available.

BECK, BOGERT, APPICE (Epic 11027)

Lady (3:23) (Feldman/Timcar/Thornycat, ASCAP—B.B.A, Hitchings, French)

This one sounds like a throwback to those early days of Cream circa 'Disraeli Gears.' Great group harmonies, slick guitar licks and a true commercial feeling. Already huge LP sellers, BBA now focus their attention on the top 40 market and this just could do it for the trio. Flip: No info. available.

THOMAS JEFFERSON KAYE (Dunhill 4356)

The Door Is Still Open (3:23) (ABC/Dunhill, BMI—T. Kaye)

From his most successful album comes another commercial venture that is certain to broaden the scope of this entertainer's popularity as a singer/songwriter. This tune has great chart possibilities. Flip: No info. available.

AIRTO (CTI 15)

Parana (3:30) (Good Morning, BMI—Fattoruso, Moreira)

From his 'Fingers' album comes this jazz/soul flavored outing that features the artist handling some fine scat vocals. Record sounds like it'll become a giant in the weeks to come. Definitely not to be overlooked. Flip: No info. available.

Newcomer Picks

NAZARETH (A&M 1453)

Broken Down Angel (3:45) (Yellow Dog, ASCAP—Nazareth)

Already a top 10 chart item in Great Britain, Nazareth grace the American shores with a powerfully commercial rocker that should be equally successful here. Fine instrumentation and singing highlight this set. Flip: No info. available.

LEGENDARY MASKED SURFERS Featuring **DEAN TORRENCE** (U.A.—XW270 W)

Gonna Hustle You (2:40) (Screen Gems—Columbia, BMI—B. Wilson, J. Berry)

Ah, sweet California, vintage 1964. This perfect summer song is in reality a Jan & Dean re-issue guaranteed to raise spirits and surfboards high. The melody is "New Girl In School," but then again it always was. An absolute smash! Flip: Summer Means Fun (2:04) (American Broadcasting, ASCAP—P. F. Sloan, S. Barri)

THE 11th COMMANDMENT (Chess 2139)

Have You Had Any Heartaches Lately? (3:55) (Heavy/Frabob, BMI—Frazier)

Based solely on the name of this group it appears that they mean business. Super cool soul ballad will be getting plenty of spins in both pop and r&b markets in weeks to come. Great debut effort. Flip: No info. available.

ART & HONEY (Motown M1246F)

Let's Make Love Now (2:44) (Jobete Music Corp., Inc.—ASCAP—N. Zesses, D. Fekaris)

It hasn't been since the days of Marvin and Tammi that Motown has had such a totally commercial sound by a duo. The charts should be vulnerable to this smooth rhythm number because of its flawless vocal performance and equally fine production and also because there are hardly any tandem talents out at the moment. There will be few who can resist this soulful command.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DAVID RUFFIN (Motown 1259)

Common Man (2:59) (Stone Diamond, BMI—Miller)

SERGIO MENDES & BRASIL 77 (Bell 45-372)

Where Is The Love (3:09) (Antisia, ASCAP—MacDonald, Salter)

KOOL & THE GANG (DeLite 557)

Funky Stuff (2:59) (Delightful/Gang Music, BMI—Kool & Gang)

SEESAW ORIGINAL CAST (Buddah 374)

My City (3:32) (Notable/Aldi, ASCAP—Coleman, Fields)

VICKY STARR (Domino 202)

Say You Love Me (2:53) (Starflower, BMI—Medley, Bollon)

THE NATURALS (Quadran 4443)

Da Da Da Da Da (3:17) (Nardaq, BMI—Simon)

THE ESCORTS (Alithia 6052)

Look Over Your Shoulder (3:36) (Ginrick/Sound Ideas, BMI—Kerr, Roberts)

SOFT TONES (Avco 4619)

Can't Help Falling In Love (2:55) (Gladys, ASCAP—Hugo & Luigi, Weiss)

O'Sullivan Sets 1st U.S. Tour; Sept., Oct. Dates

NEW YORK — Gilbert O'Sullivan is scheduled for his first U.S. concert tour. The itinerary takes him from the Saratoga Center for Performing Arts on Sept. 13, to the Los Angeles Music Center on Oct. 14.

O'Sullivan on the London-handled MAM's Label recently completed an eight-week, 10-country tour of Europe, the U.K. and Eire which was completely S.R.O. as was his first tour in Britain last fall.

Gilbert topped the national charts for six weeks last year with his recording of his composition "Alone Again (Naturally)," followed it with two more hits, "Clair" and "Out Of The Question," and currently has his fastest U.S. hit on the charts, "Get Down," number 9 this week with a bullet.

Arrangements for the U.S. trek have just been concluded by his manager Gordon Mills who turned down all offers of location dates including "substantial" bids from two hotels in Las Vegas where Mills' other artists, Tom Jones and Engelbert Humperdinck are firmly entrenched.

The tour includes two nights at New York's Philharmonic Hall on Sept. 19 and 21 with a date at the Boston Music Hall sandwiched between.

Others dates in September are Merriweather Post Pavilion, Columbia, Maryland (14), Garden State Arts Center, Holmdel, New Jersey (15), Pine Knob Pavilion, Independence Township, Michigan (16), Academy of Music, Philadelphia, Pennsylvania (22), Syria Mosque, Pittsburgh, Pennsylvania (23), Veterans Memorial, Columbus, Ohio (25), Hara Arena, Dayton Ohio (26), Public Auditorium, Cleveland, Ohio (28), Indianapolis Coliseum, Indianapolis, Indiana (29), and Kiel Auditorium, St. Louis, Missouri (30).

On Oct. the itinerary takes him to The Music Hall, Oklahoma City, Oklahoma (5), The Music Hall, Houston, Texas (6), Municipal Auditorium, San Antonio, Texas (7), Celebrity Theatre, Phoenix, Arizona (10 & 11), Civic Auditorium, Sacramento, California (12), and Golden Hall, San Diego, California (13).



Doyle Solo Debut

HOLLYWOOD — Peter Doyle's debut as a solo performer, following some three years with the New Seekers, is scheduled for this month, with release of his debut single for MGM Records, "The Rusty Hands of Time."

The single was produced by Michael Lloyd, who presently is working with Doyle on his first album outside the group. On the flipside is "And So in Life," written by Doyle.

Williams Lyric For 'Cat Dancing'

HOLLYWOOD — A&M recording artist Paul Williams has written lyrics to accompany the title theme of the new MGM movie "The Man Who Loved Cat Dancing." The tune, "Dream Away," was written by John-

Jet Age & Then Some For Zep

NEW YORK — Led Zeppelin, has become the first to charter the new Starship I, the largest, most luxurious jet ever available for charter, for their three-week, 12-city concert tour that started last week (9).

Just completed two weeks ago, Starship I (which is capable of carrying up to 40 passengers) made its maiden flight transporting Led Zeppelin's party of 12 to Chicago, Minneapolis, Milwaukee, Detroit, Buffalo, Seattle, Vancouver, Boston, Providence, Baltimore, Pittsburgh and New York.

The convenience of the new aircraft designed specifically for touring performers, will make possible the group's establishing three "geographic centers of operation" (Chicago, Los Angeles and New York) one of which they will return to each night following their performance in a nearby city. The advantages of these "centers" include maintaining hotel accommodations in only three cities, minimal packing and unpacking of wardrobe, etc.

Starship I's video tape facilities will be utilized by the group for instant-replay of performances while enroute to the nearest "center of operation." Bedrooms and showers on board will provide immediate relaxation, and the fully-equipped dining facilities will eliminate the need for "dinner-stops."

Contemporary Entertainment Services, creators of Starship I, is currently finalizing negotiations to provide similar tour-services for three other major performing groups, to be announced shortly.

Warner's Adds Three To Roster

NEW YORK — Warner Bros. Records has announced the signing of three new artists during the last two weeks.

Heading the list of newcomers to the Warner roster is Mood Jga Jga ("jah jah"), a four-man Canadian group featuring former Guess Who guitarist Greg Leskiw. Leskiw was a member of the Guess Who for two years, during which he toured and recorded three gold albums with them before striking out in his own musical direction.

Also signed to Warners is Browning Bryant, whose first Warner Bros. album, produced by Allen Toussaint, is currently in the works in New Orleans. Browning, who has previously recorded two albums on other labels, is a familiar face to Las Vegas where he has shared bills with Wayne Newton and Alan King, and to TV watchers who have seen any of his two dozen appearances on Kraft Music Hall, Mike Douglas and Merv Griffin shows.

Quacky Duck, the New Jersey band who stirred up much recent excitement during their engagement at Max's in New York, has also been signed by Warners. The group features two of Tony Bennett's offsprings, Danny (vocals and guitar) and Dae (drums, vocals and percussion), as well as Gordon Javna on guitar and vocals, Curtis Fried on bass and banjo, Jon Yaffee on drums, percussion and vocals, and 17-year-old David Mansfield on violin, pedal steel, and guitar. The group will be recording in California this summer.

Gray Goes Gold

HOLLYWOOD — Dobie Gray's first MCA single, "Drift Away," has been certified gold by the RIAA. Produced by Mentor Williams, "Drift Away," is also the title tune of Dobie's debut

ny Williams for the Martin Poll-produced film which stars Burt Reynolds and Sarah Miles.

FOR THE RECORD

PASSING REMARKS—As Cash Box reported last week, preparations are now under way to bring "Sgt. Pepper's Lonely Hearts Club Band" to the stage. The production will take the form of a rock opera and will be based on the major character, Billy Shears whom The Beatles mention in Sgt. Pepper. The story line will follow Shears as he becomes a rock star, and will make use of 28 Lennon-McCartney songs including "A Day In The Life," "She's Leaving Home," "Come Together," "Something," "Oh, Darling," "When I'm 64," "Here Comes The Sun," and others. The show will be directed by Tom O'Horgan, (Conceived and adapted by O'Horgan and Robin Wagner), produced by the Robert Stigwood Organisation, in association with Brian Avnet, Scarab Productions and Bill Turner Productions; Jules Fisher, lighting designer; Randy Barcelo, costume designer; sound consultant Abe Jacob, and associate producers, R. Tyler Gatchell, Jr. and Peter Neufeld. The production, which will tour nationally, is scheduled to appear at Madison Square Garden on Tuesday, September 18.

RCA's British superstar, David Bowie has announced that he will no longer tour. According to the label, his statement means that no large scale American tours will be planned until further notice. In the meantime RCA has released "Let's Spend The Night Together" as Bowie's latest single. Track received tremendous airplay.

Blue Sky Records, to be distributed by Epic has been formed by Steve Paul, manager of Johnny and Edgar Winter. First release is to be a solo album by guitar virtuoso Rick Derringer who, over the past two years has also become a successful producer.

ABKCO is releasing a 1960's rock revival set of albums that includes Herman's Hermits, The Animals, Chubby Checker, and two assorted hits sets. Albums take the form of a greatest hits package. Herman's Hermits set includes "Mrs. Brown," "Henry VIII," "Can't You Hear My Heartbeat," "This Door Swings Both Ways," "Dandy," "No Milk Today," "She's A Must To Avoid," "There's A Kind Of Hush," "I'm Into Something Good," and 11 others. Animals set contains "House Of The Rising Sun," "It's My Life," "Help Me Girl," "Don't Let Me Be Misunderstood," "We Gotta Get Out Of This Place," "Boom, Boom," "I'm Crying," and 13 others. Chubby Checker set has "The Twist," "Hully Gully," "Pony Time," "Hooka Tooka," "The Fly," "Limbo Rock," and 13 others. The two 'Rock O Rama' sets have many of the Cameo Parkway hits by Bobby Rydell, Dee Dee Sharp, Dovells and Question Mark & The Mysterians.

Barry Kerr will present Broadway's first X-rated concert, "Spend An Evening With The Flasher," on Aug. 14 at 8 p.m. at the Beacon Theatre. A national tour will follow. Show will be based on "The Flasher" album by Pool-Pah. Show will be staged by Rupert Holmes and Michael Wright in association with Kerr. Tickets go on sale July 23 at the box office.

SIGHTS ON SINGLES—New Slade single is "Let The Good Times Roll," and it's the first single that was pulled by the Label and not by the group. All other Slade releases thus far have been composed by group members. Record culled from "Slayed" album.

Tremendous airplay on "One Way Ticket To Anywhere" from The Osmonds album, "The Plan." We feel that it must be issued as follow up single to their current hit, "Goin' Home." Again we must repeat that Teresa Brewer's "Music, Music, Music" is a potential top 10 single. Each week more and more major top 40 stations add it to their playlists. If you've overlooked it, please listen again . . . Wings' "Live And Let Die" looks like it's headed for #1, but the musical interludes that happen after the verse seem to be more in the style of George Martin than Paul McCartney. Further listenings to the soundtrack album support that point.

New Glen Campbell single, "Bring Back My Yesterday" originally appeared on the debut Barry White album . . . Columbia re-issued Tanya Tucker's Delta Dawn single. We have always felt that "Delta Dawn" could have been a giant record for Rod Stewart . . . Watch out for Brian Cadd's "Silver City Birthday Celebration Day." It sounds like a smash. You'll be hearing lots from him in the years to come . . . Donny Osmond looks like he may have a two-sided hit with "Young Love" and "A Million To One" . . . Dobie Gray should have little difficulty in following up his "Drift Away" smash. New release is the beautifully melodic "Loving Arms" which is also destined for top 10 success.

Thirty-two years ago, Decca Records released "Boogie Woogie Bugle Boy" by The Andrew Sisters. For those of you who don't remember it, it was a featured song in the Bud Abbot & Lou Costello film, "Buck Privates." Based on the success of Bette Midler's version, Decca has reissued the original track.

EYES ON ALBUMS—Elton John's Rocket Record Company has set its first LP release with "If It Was So Simple" by Longdancer, and "Smiling Face" by Davey Johnstone . . . History of the Grateful Dead Volume 1 (Bears Choice) has just been released by Warner Brothers . . . Based on the incredibly single and album success of Deep Purple, Warner Bros. has re-released the "Gemini Suite" album which features Jon Lord, Ian Paice, Roger Glover, Yvonne Elliman, Albert Lee and Tony Ashton . . . "Whatever Turns You On" by West, Bruce & Laing has just been issued by Columbia. This is the group's second LP . . . RSO Records has come out with "Best of The Bee Gees Volume 2" which contains "My World," "I.O.I.O." "Run To Me," "Wouldn't I Be Someone," "How Can You Mend A Broken Heart," "Lonely Days," "My World," and others. Album does not contain "Saw A New Morning." Why?

During the height of the rock 'n rolling 50's, the team of Buchanan and Goodman released a comedy single which contained portions of popular songs interwoven between the questions of a narrator. The single, "Flying Saucer" was an immediate success and was ultimately followed by "Santa & The Satellite" and half a dozen other successful comedy outings. Most recently, one half of that successful team, Dickie Goodman returned to the scene with a single called "Convention '72." Another hit! Chains Records, distributed by Rainy Wednesday, has just released an entire album containing the above mentioned tracks as well as "The Touchables," "Super-Fly Meets Shaft," and the current hit single, "Watergate." Apart from the enjoyment value, record will be a collectors item very shortly. Kenny Kerner

CashBox Top 100 Albums

1	LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Capitol)	1	36	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	30	69	SWEETNIGHTER WEATHER REPORT (Columbia KC 32210)	73
2	NOW & THEN CARPENTERS (A&M SP 3519)	2	37	BECK, BOGERT, & APPICE (Epic KE 32140)	27	70	DICK CLARK/20 YEARS OF ROCK N' ROLL VARIOUS ARTISTS (Buddah BDS 5133-2)	80
3	FANTASY CAROLE KING (Ode SP 77018)	3	38	AND I LOVE YOU SO PERRY COMO (RCA APLI 0100)	43	71	SKYLARK (Capitol ST 11048)	74
4	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	5	39	A TOUCH OF SCHMILSSON IN THE NIGHT HARRY NILSSON (RCA APL 1-00997)	45	72	NO SECRETS CARLY SIMON (Elektra EKA 75049)	79
5	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	4	40	TUNEWEAVING DAWN FEATURING TONY ORLANDO (Bell 1112)	42	73	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	69
6	THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	6	41	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	39	74	COMPOSITE TRUTH MANDRILL (Polydor PD 5043)	65
7	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	7	42	TALKING BOOK STEVIE WONDER (Tamlam 319) (Dist: Motown)	41	75	LET THE GOOD TIMES ROLL VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	87
8	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	8	43	POWER TOWER OF POWER (W.B. BS 2681)	53	76	WISHBONE FOUR WISHBONE ASH (MCA 327)	66
9	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	9	44	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32194)	50	77	ELVIS ELVIS PRESLEY (RCA APLI 0283)	—
10	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. BS 2694)	10	45	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M 4361)	46	78	WHO DO WE THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	81
11	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	14	46	RECORDED LIVE TEN YEARS AFTER (Columbia CZX 32288)	51	79	THE PLAN OSMONDS (Kolob/MGM SE 4902)	93
12	ISSAC HAYES LIVE AT THE SAHARA TAHOE (Enterprise FNS 2-5005)	12	47	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah)	44	80	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	83
13	YESSONGS YES (Atlantic SD 3-100)	11	48	SING IT AGAIN ROD ROD STEWART (Mercury SRM 1-680)	63	81	THE WATERGATE COMEDY HOUR THE WATERGATE SEVEN (Hidden/ST 11202)	95
14	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	17	49	DALTREY ROGER DALTREY (MCA/Track MCA 328)	52	82	OOH LA LA FACES (Warner Bros. BS 2665)	70
15	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	13	50	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	55	83	AROUND THE WORLD WITH THREE DOG NIGHT (Dunhill DTS 50138)	86
16	BACK TO THE WORLD CURTIS MAYFIELD (Curtom CRS 8015) (Dist: Buddah)	19	51	BLACK BYRD DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	54	84	HEY NOW HEY (THE OTHER SIDE OF THE SKY) ARETHA FRANKLIN (Atlantic SD 7265)	97
17	CHICAGO VI (Columbia KC 32400)	47	52	NEVER, NEVER, NEVER SHIRLEY BASSEY (United Artists UA LA 055F)	58	85	THE REDBACK BOOK SCOT JOPLIN (Angel 536060) (Dist: Capitol)	88
18	LEON LIVE LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	26	53	ELVIS ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	38	86	MELANIE AT CARNEGIE HALL (Neighborhood SRS 49001) (Dist: Famous)	77
19	LOVE DEVOTION SURRENDER CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	29	54	COSMIC WHEELS DONOVAN (Epic KE 32156)	49	87	TOUCH ME IN THE MORNING DIANA ROSS (Motown M722L)	146
20	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	15	55	ELECTRIC LIGHT ORCHESTRA II (United Artists LA 040F)	56	88	THE MACK WILLIE HUTCH/ORIGINAL SOUNDTRACK (Motown M7661)	90
21	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	18	56	STILL ALIVE AND WELL JOHNNY WINTER (Columbia KS 32188)	59	89	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-50140)	112
22	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	16	57	DOWN THE ROAD STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	34	90	THE BLUE RIDGE RANGERS (Fantasy 9415)	78
23	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	20	58	THE 2nd CRUSADE CRUSADERS (Blue Thumb BTS 700) (Famous)	61	91	SOUL MAKOSSA MANU DIBANGO (Atlantic SD 7267)	109
24	SPINNERS (Atlantic SD 7256)	21	59	MASTERPIECE TEMPTATIONS (Gordy G 965L) (Dist: Motown)	57	92	JANIS JOPLIN'S GREATEST HITS (Columbia KC 32168)	—
25	THE BEST OF BREAD (Elektra EKS 7505)	24	60	PILLOW TALK SYLVIA (Vibration V1-126) (Dist: All Platinum)	64	93	I'M DOIN' FINE NOW NEW YORK CITY (Chelsea BCL 1-0198) (Dist: RCA)	105
26	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	22	61	URIAH HEEP LIVE (Mercury SRM 2-7503)	36	94	MA RARE EARTH (Rare Earth R546L)	102
27	MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607)	33	62	CARBARET ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	48	95	BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER, GRACE SLICK & DAVID FRIEBERG (Grunt BFLL 0148)	99
28	LIFE & TIMES JIM CROCE (ABC ABCX 769)	35	63	BIRTH DAY NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	60	96	THE BODY SOUL OF TOM JONES (Parrot XPAS 71060) (Dist: London)	98
29	NATURAL HIGH BLOODSTONE (London XPS 620)	31	64	THE GOLDEN AGE OF ROCK 'N' ROLL SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	62	97	SOUL MAKOSSA AFRIQUE (Mainstream) 106	106
30	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	25	65	DANNY'S SONG ANNE MURRAY (Capitol ST 11172)	67	98	PLAYGROUND IN MY MIND CLINT HOLMES (Epic KE 32269)	101
31	FAREWELL ANDROMEDA JOHN DENVER (RCA ASPI 0101)	37	66	YOU BROKE MY HEART SO I BUSTED YOUR JAW SPOOKY TOOTH (A&M SP 4385)	68	99	COME INTO MY LIFE JERMAINE JACKSON (Motown M755L)	103
32	FOCUS 3 FOCUS (Sire SAS 3901) (Dist: Famous)	32	67	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	72	100	COUNTRY CASANOVA COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 6054)	108
33	MUSIC IS MY LIFE BILLY PRESTON (A&M 3516)	40	68	LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET DAN HICKS & THE HOT LICKS (Blue Thumb BTS 51)	75			

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|-----|---|-----|--|-----|--|
| 101 | BEHIND CLOSED DOORS
CHARLIE RICH (Epic KE 32247) 111 | 123 | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
VICKI LAWRENCE (Bell 1120) 85 | 147 | YOU ARE THE SUNSHINE OF MY LIFE
RAY CONNIFF & THE SINGERS (Columbia) 153 |
| 102 | TAPESTRY
CAROLE KING (Ode SP 77009) 104 | 124 | I AM WOMAN
HELEN REDDY (Capitol ST 11068) — | 148 | SHAFT IN AFRICA
ORIGINAL SOUNDTRACK (ABC ABCX 793) — |
| 103 | YOU'VE GOT IT BAD GIRL
QUINCY JONES (A&M SP 3042) 138 | 125 | THE SWEET
(Bell 1125) — | 149 | ROGER McGUINN
(Columbia KC 3194) 163 |
| 104 | SKYWRITER
JACKSON FIVE (Motown M761L) 71 | 126 | I KNEW JESUS
GLEN CAMPBELL (Capitol 11185) 130 | 150 | EAT IT
HUMBLE PIE (A&M SP 3701) 91 |
| 105 | LOGGINS & MESSINA
(Columbia KC 31748) (CT/CA 31748) 107 | 127 | NATIONAL LAMPOON LEMMINGS
ORIGINAL CAST (Banana/Blue Thumb BTS-6006) 137 | 151 | TAYLORED IN SILK
JOHNNIE TAYLOR (Stax STS 3014) — |
| 106 | LAST OF THE BROOKLYN COWBOYS
ARLO GUTHRIE (Warner Bros. MS 2142) 76 | 128 | MORE CREEDENCE GOLD
CREEDENCE CLEARWATER REVIVAL (Fantasy 9430) — | 152 | LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 758 4) 122 |
| 107 | MUSIC & ME
MICHAEL JACKSON (Motown M 767L) 82 | 129 | #10
GUESS WHO (RCA APL1 0130) — | 153 | SOUNDTRACK RECORDING FROM THE FILM JIMI HENDRIX
(Reprise—2RS 6481) — |
| 108 | ALL I NEED IS TIME
GLADYS KNIGHT & THE PIPS (Soul S 739L) 144 | 130 | HOME TO MYSELF
MELISSA MANCHESTER (Bell 1123) 132 | 154 | JOHN ENTWISTLE'S RIGOR MORTIS SETS IN
(Track 321) (Dist: MCA) 158 |
| 109 | TRIUMVIRATE
MIKE BLOOMFIELD, JOHN PAUL HAMMOND, DR. JOHN (Columbia KC 32172) 118 | 131 | KILLING ME SOFTLY WITH HER SONG
JOHNNY MATHIS (Columbia KC 32258) 149 | 155 | SMOKEY
SMOKEY ROBINSON (Tamla T 328 L) — |
| 110 | CROSSWORD PUZZLE
PARTRIDGE FAMILY (Bell 1122) 113 | 132 | LOVE MUSIC
SERGIO MENDES & BRASIL '77 (Bell 1119) 135 | 156 | AFRODISIAC
MAIN INGREDIENT (RCA LSP 4834) 154 |
| 111 | JACK THE TOAD
SAVOY BROWN (Parrot XPAS 71059) (Dist: London) 121 | 133 | CALUMET
LOBO (Big Tree 2101) (Dist: Bell) 142 | 157 | SATIN SHEETS
JEANNE PRUETT (MCA 338) — |
| 112 | FACTS OF LIFE
BOBBY WOMACK (United Artists UA LA043 F) 148 | 134 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) 120 | 158 | SECOND TIME 'ROUND
CYMANDE (Janus J 3054) 160 |
| 113 | SUMMER BREEZE
SEALS & CROFTS (W.B. 2629) (M8/M5 2629) 115 | 135 | EXTENSION OF A MAN
DONNY HATHAWAY (Atco SD 7029) 152 | 159 | SOUL BOX
GROVER WASHINGTON (Kudu KU 1213) (Dist: CTI) — |
| 114 | SLAYED?
SLADE (Polydor PD 5542) 84 | 136 | BO DIDDLEY LONDON SESSIONS
(Chess CH 50029) 124 | 160 | MICK COX BAND
(Capitol 11175) 166 |
| 115 | COUNTDOWN TO ECSTASY
STEELY DAN (ABC ABCX 779) — | 137 | CLOSE YOUR EYES
EDWARD BEAR (Capitol SMAS 11192) 151 | 161 | FOR YOUR PLEASURE
ROXY MUSIC (Warner Brothers BS 2696) 164 |
| 116 | FRAMPTON'S CAMEL
(A&M SP 4389) 119 | 138 | CAN'T BUY A THRILL
STEELY DAN (ABC ABSX 758) (8/5 758) 89 | 162 | COMPARTMENTS
JOSE FELICIANO (RCA APDI 0141) 94 |
| 117 | GRAND HOTEL
PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.) 116 | 139 | SESSION
JERRY LEE LEWIS (Mercury SRM 2-803) 92 | 163 | WOMAN ACROSS THE RIVER
FREDDIE KING (Shelter 8919) (Dist: Capitol) 167 |
| 118 | IN & OUT OF FOCUS
FOCUS (Sire SAS 7404) (Dist: Famous) 139 | 140 | HOT AUGUST NIGHT
NEIL DIAMOND (MCA 1800) 117 | 164 | HUBERT LAWS AT CARNEGIE HALL
(CTI 6025) — |
| 119 | GIVE YOUR BABY A STANDING OVATION
DELLS (Cadet CA 50037) (Dist: Janus) 123 | 141 | DRIFT AWAY
DOBIE GRAY (Decca DL 5397) 100 | 165 | HONEY IN THE ROCK
CHARLIE DANIELS (Kama Sutra KS 2071) (Dist: Buddah) — |
| 120 | EDDIE KENDRICKS
(Tamla X T327L) (Dist: Motown) 131 | 142 | LARKS TONGUES IN ASPIC
KING CRIMSON (Atco SD 7263) (Dist: Atlantic) 96 | 166 | THE POINTER SISTERS
(Blue Thumb 48) (Famous) 168 |
| 121 | MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS
SONNY & CHER (MCA 2102) 125 | 143 | ANDY WILLIAMS GREATEST HITS VOL. 2
(Columbia KC 32384) 159 | 167 | ABOUT US
STORIES (Kama Sutra 2068) (Dist: Buddah) — |
| 122 | JESUS CHRIST SUPERSTAR
ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000) 134 | 144 | I'M STILL IN LOVE WITH YOU
AL GREEN (Hi ZSR 32074) (Dist: London) 145 | 168 | THE ODD COUPLE SINGS
TONY RANDALL & JACK KLUGMAN (Phase 4 XPRS 903) (Dist: London) 169 |
| | | 145 | MS. AMERICA
VIKKI CARR (Columbia KC 32251) 156 | 169 | HOLD ON I'M COMIN'
HERBIE MANN (Atlantic SD 1632) 170 |
| | | 146 | JUDY GARLAND & LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM
(Capitol ST 11191) 147 | 170 | PUZZLE
(Motown 768) — |



R & B TOP 70

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|----|---|----|---|----|---|----|--|
| 1 | I BELIEVE IN YOU
Johnnie Taylor (Stax 0161) 1 | 18 | GIVE YOUR BABY A STANDING OVATION
The Dells (Cadet 5696) 10 | 36 | BLACKBYRD
Donald Byrd (Blue Note XW-212-W) 25 | 52 | THIS TIME AROUND
S.O.U.L. (Musicor 1472) 53 |
| 2 | DOING IT TO DEATH
Fred Wesley & The J.B.'s (People 621) 2 | 19 | PLASTIC MAN
The Temptations (Gordy G 7129 F A) 13 | 37 | YOU'LL NEVER GET TO HEAVEN
Stylistics (Avco 4618) 24 | 53 | JUST OUT OF MY REACH
Sam Dees (Atlantic 2937) 59 |
| 3 | THERE'S NO ME WITHOUT YOU
Manhattans (Columbia 4-45838) 5 | 20 | YOU'RE GETTIN' A LITTLE TOO SMART
Detroit Emeralds (Westbound 213) 23 | 38 | STREET DANCE
Fatback Band (Perception 526) 40 | 54 | HE'S THE FATHER OF MY CHILDREN
Pat Lundy (RCA 74-0951) 58 |
| 4 | I'LL ALWAYS LOVE MY MAMA
Intruders (Gamble 2506) 3 | 21 | THERE YOU GO
Edwin Starr (Soul 35103) 22 | 39 | THERE IT IS
Tyrone Davis (Dakar 4523) 66 | 55 | STAY AWAY FROM ME
The Sylvers (MGM 14579) 60 |
| 5 | TIME TO GET DOWN
O'Jays (Phila. Int'l ZS7 3531) 4 | 22 | SOUL MAKOSSA
Manu Dibango (Atlantic 2971) 26 | 40 | DIDN'T I
Sylvia (Vibration VI 524) (Dist: All Plat.) 44 | 56 | AIN'T NOTHIN' FOR A MAN/YOU NEVER KNOW
Archie Bell & The Drells (Glades 1711) 61 |
| 6 | IT'S FOREVER
The Ebony's (Phila. Int'l ZS7 3529) 7 | 23 | SWEET CHARLIE BABE
Jackie Moore (Atlantic 2956) 28 | 41 | LONELY TOWN/FRIEND
Bill Withers (Sussex 257) 45 | 57 | FUTURE SHOCK
Curtis Mayfield (Curtom 1987) — |
| 7 | NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT
Bobby Womack (United Artists 255) 8 | 24 | FINDER'S KEEPERS
Chairmen Of The Board (Invictus S7 1251) 18 | 42 | GYPSY MAN
War (UA XW281-W) — | 58 | HANG LOOSE
Mandrill (Polydor 14187) 62 |
| 8 | IF YOU WANT ME TO STAY
Sly & The Family Stone (Epic 5-11017) 11 | 25 | DARLING COME BACK HOME
Eddie Kendricks (Tamla 54236) 27 | 43 | SPINNING AROUND
Black Ivory (Today T-1520-A) 47 | 59 | SWEET HARMONY
Smokey Robinson (Tamla 54233) — |
| 9 | HERE I AM
Al Green (Hi 2247) 12 | 26 | THAT LADY
The Isley Brothers (T-Neck ZS7 2251) 48 | 44 | TO KNOW YOU IS TO LOVE YOU
B. B. King (ABC 11373) 50 | 60 | CLEOPATRA JONES
Joe Simon (Spring 138) 69 |
| 10 | LET'S GET IT ON
Marvin Gaye (Tamla 54234) 29 | 27 | SIXTY-MINUTE MAN
Clarence Carter (Fame XW 250) 35 | 45 | WHAT A SHAME
Dynamics (Black Gold WWS8) (Dist: De-Lite) 46 | 61 | LOVE 'O LOVE
LeRoy Hutson (Curtom 1983) 64 |
| 11 | WHERE PEACEFUL WATERS FLOW
Gladys Knight & The Pips (Buddah 363) 9 | 28 | LOVE, LOVE, LOVE
Donny Hathaway (Atco 6928) 31 | 46 | I ONLY GET THIS FEELING
Chuck Jackson (ABC 11368) 49 | 62 | LONELY DAYS, LONELY NIGHTS
Don Downing (Roadshow 7004) — |
| 12 | ANGEL
Aretha Franklin (Atlantic 2969) 14 | 29 | BONGO ROCK
Incredible Bongo Band (MGM 14588) 30 | 47 | I CAN'T UNDERSTAND IT
J. Butler/B. Eager (Mercury 2-50165) 57 | 63 | WHOEVER'S THRILLING YOU
Rufus (ABC—11376) 68 |
| 13 | I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN
Don Covay (Mercury 73385) 19 | 30 | SOUL MAKOSSA
Afrique (Mainstream 5542) 32 | 48 | I'LL MAKE IT ALRIGHT
Beautiful Zion Missionary Choir (Myrrh MS-115) (Dist: Word) 51 | 64 | SHE DON'T HAVE TO SEE YOU
Tommie Young (Soul-Power 114) 65 |
| 14 | ARE YOU MAN ENOUGH
Four Tops (Dunhill D-4354) 15 | 31 | BE WHAT YOU ARE
Staple Singers (Stax 0164) 20 | 49 | UNTIL IT'S TIME FOR YOU TO GO
The New Birth (RCA APBO-0003) 56 | 65 | STONED OUT OF MY MIND
Chi-Lites (Brunswick 55500) — |
| 15 | TOUCH ME IN THE MORNING
Diana Ross (Motown 1239F) 17 | 32 | SHORT STOPPING
Veda Brown (Stax 0163) 34 | 50 | JUST DON'T WANT TO BE LONELY
Ronnie Dyson (Columbia 4-45867) 54 | 66 | IT TAKES BOTH OF US
Act I (Spring 137) 67 |
| 16 | SO VERY HARD TO GO
Tower Of Power (Warner Bros. 7687) 16 | 33 | DADDY COULD SWEAR, I DECLARE
Gladys Knight & The Pips (Soul 35105) 21 | 51 | LOVE AIN'T GONNA RUN ME AWAY
Luther Ingram (Koko 2116) 55 | 67 | GOTTA FIND A WAY
Moments (Stang 5050) — |
| 17 | MISDEMEANOR
Foster Sylvers (MGM 14580) 6 | 34 | BABY I'VE BEEN MISSING YOU
The Independents (Wand 11258) 42 | | | 68 | FUNNY
Priscilla Price (BASF 15151) 70 |
| | | 35 | RIGHT PLACE, WRONG TIME
Dr. John (Atco 6914) 43 | | | 69 | TELL IT LIKE IT IS
Oscar Weathers (Blue Candle 1498) — |
| | | | | | | 70 | LONELINESS
Brown Sugar (Chelsea 78-0126) — |

Cash Box/R&B News Report

Blue Note Logo

LOS ANGELES — Sparked by its new logo designed by United Artists Records' art director Mike Salisbury, Blue Note Records has initiated an all-out sales push for both new and catalog product.

Included in the Blue Note campaign are full-age ads in the music trade publications, a brochure specially tailored for radio stations and reviewers containing biog data on the current artists roster of the label, catalog stuffer for retail outlets, a new Blue Note stationery and graphic image. Image posters for 112 artists on the roster are currently being shipped, as are store decals of the new logo, plus special Blue Note order pads.

Slick books featuring new and current hit collections are being made available to salesmen, and print advertising aids are being made available to dealers. Blue Note jackets and tank tops are also being manufactured for wide distribution.

The Blue Note new release consists of "Sassy Soul Strut" by Lou Donaldson, "Mr. Jones" by Elvin Jones, "Sweet Revival" by Ronnie Foster, and a debut set from The New Heritage Keyboard Quartet.



Blue Note

ASCAP Honors Eckstine

NEW YORK—The American Society of Authors, Composers and Publishers (ASCAP) honored Billy ("Mr. B") Eckstine, Stax recording artist, with a special tribute commemorating the singing star's 35th anniversary in show business and for his "outstanding contribution to the music world as a pivotal figure in jazz music history," it was announced by Stanley Adams, president of ASCAP.

Academy Award winning songwriter Sammy Cahn made the ASCAP presentation to Eckstine at the Newport Jazz Festival held at Hollywood Bowl.

"Billy Eckstine is one of the outstanding music artists responsible for the current world-wide recognition of jazz music as an esthetic American cultural contribution to the world," Cahn stated.

"Noted as both an instrumentalist and as a singer, Eckstine stands high on the roster of great jazz artists."

Kendrix Re-Signs



TOGETHER — Tamla (Motown) recording artist Eddie Kendricks (c.) gets together with Frank Wilson (l.), producer of Kendricks' new Tamla LP, "Eddie Kendricks," and Cash Box' Ron Baron at a party in the Beverly Hilton Hotel to celebrate Kendricks' re-signing with the Motown label.

Billy Bass To RCA Post

NEW YORK — Billy Bass has been appointed Regional R&B promotion manager RCA Records. In his new post Bass will be based out of the company's Cleveland office, and will cover the mid-western part of the country. Bass's appointment was announced by Tom Draper, National R&B promotion manager, to whom he will report.

Bass, one of the best known air personalities in Cleveland was last with WMMS-FM in that city where he was General Manager and Program Director of the station. He was also an on the air personality at WMMS.

Before that he was Program Director of WNCN, also in Cleveland, and previous to joining WNCN, he was the 6 to 10 PM disc jockey at WIXY, again in Cleveland.

Bass got this start in the record business managing a number of record stores in Cleveland for Stark Records.

In making the appointment, Draper cited Bass's extensive background in radio and community service. In Cleveland, Bass was partially responsible for putting on numerous free concerts in Cleveland's Edgewater Park. He was also involved in setting up the Cleveland free clinic for that city's underprivileged.



BILLY BASS

CTI Opens Cana Branch

NEW YORK — CTI Records has announced its entry into the international market with the opening of its first company outside of the United States, CTI Records of Canada Ltd. In making the announcement, Creed Taylor, president of CTI, said that the move came as a logical step in the company's desire to deliver uniform quality to its consumers the world over.

The opening of the branch was heralded by ads in the Canadian trade press. In a letter to all Canadian record dealers and radio stations, Vic Chirumbolo, vp of marketing, stated that the entire CTI catalog, comprised of CTI, Kudu, and Salvation products, would become immediately available in Canada, and that new products would be simultaneously released in the U.S. and Canada.

All of the merchandise, which will be shipped by CTI Records of Canada, will be newly manufactured in Canada under CTI's specifications. Operations began July 3, 1973, with CTI Records of Canada, Ltd., officially becoming the sole authorized distributor of the company's products.

CTI Records of Canada, Ltd., is located at 2372 46th Avenue, Lachine, Quebec. The telephone number is (514) 636-8700.

R & B INGREDIENTS—A wrap-up of the recently held Newport Jazz Festival New York is featured in an action photo page in this issue of Cash Box. And, this reviewer wishes to thank photographer Ronnie Brathwaite who caught the name artists while they were doing their thing. Ronnie also does the R&B covers for London's Blues & Soul Magazine . . . Jazz is once again becoming significant in major centers of Canada. Cities of Toronto, Montreal, Winnipeg and Vancouver are reporting increased sales of Jazz recordings. Of course, DJ's are programming more product in the jazz area. Jazz programs now being heard over FM stations in the major markets include, Bob Smith, CBC Vancouver; Lee Major, CBC network originating in Winnipeg and Ted O'Reilly, CJRT Toronto. Artists such as Herbie Hancock, Keith Jarrow, John McLaughlin, Weather Report and Mahavishnu Orchestra are having an influence on the new jazz buyers . . . Revelations Movement, who recently appeared at Art D'Iugoff's Village Gate in NYC, is certainly one of the outstanding gospel groups. The group, a part of the New York Community Choir is under Benny Diggs direction. The Revelations choir, composed of 15 voices and a five piece rhythm section, puts plenty of fire and get-down rock in the gospel message. They are highly contagious. Benny Diggs is an inspired and exciting director . . . Roberta Flack has announced a concert tour next February of nine West African countries to raise funds for Africare, a Washington, D.C. based organization concerned with health standards in Africa. Miss Flack commented, at a press reception hosted by the Embassy of Niger, "being a successful entertainer can only be partially fulfilling unless one is also prepared to share the fruits of her labor with other individuals." Other top-name entertainers will also be participating in the fund-raising tour . . . It has also been announced that rights conflicts with the "Bessie" flick have been resolved. And, Roberta Flack has been signed by producer Porter Bibb for the title role in "Bessie," the forthcoming feature on the life of famed blues singer, Bessie Smith. Production will begin in early 1974 with Gordon Parks, Sr. directing. Academy award nominee Lonnie Elder III will write the screenplay, which will be based on Chris Albertson's best-selling biography, "Bessie" (Stein & Day, 1973) . . . Manu Dibango, "Soul Makossa" artist, is coming to the U.S. for personal appearances, according to Atlantic Records.

CHECK IT OUT DEPT.—The Independents are in the hit groove again with their new release, "Baby I've Been Missing." Their recent effort, "Leaving Me" is now a gold single . . . Holland, Dozier, Holland could be back in the hit groove with a solid offering on Hot Wax by Lee Charles, "I Just Want To Be Loved" . . . Curtis Mayfield is the first record artist in the history of Ampex Music Corp. to receive the Gold Tape award, for sale of a million units of his "Super Fly" soundtrack. "Back To The World," is the new Curtis LP and "Future Shock" is the new single. The Curtom star was awarded a platinum album by Buddah Records to commemorate the sale of more than two million units of the "Super Fly" album . . . J. J. Barnes has an LP on Today. It's solid all the way . . . And, New Yorkers will have just time enough to recoup from the Newport Festival and be well prepared for "Soul '73, August 4 through 19 at Lincoln Center. Ellis Haizlip and Gerry Bledsoe (WWRL DJ of the Year) are producing the event. don drossell

Tamara Dobson New 'Cleo' Star

NEW YORK — Warner Bros. has another black movie hit. It's "Cleopatra Jones." A special invitational preview showing of the film at the DeMille found a new enthusiastic audience.

Tamara Dobson, the star of the Bill Tennant-produced film was there and engulfed by her fans, especially after they had viewed the movie.

Joe Simon, Spring Records artist and Millie Jackson, both of whom have made records on "Cleopatra Jones" and appear on the soundtrack were at the preview. They, too, were hailed by the audience.

The audience, some 1,500 persons, laughed, applauded and cheered "Cleopatra Jones." Reactions were like this:

"It's going to make a lot of mon-

ey," said one.

"She makes Super Fly look like a punk," screamed another.

"I liked the action. I liked Tamara. I liked Bernie Casey," said another.

"That Shelley Winters. She played it real camp," exclaimed another.

The film, opened officially in New York City on July 4th, at the DeMille Theatre and the 34th Street Theatre, then opens, in order, in Atlanta, Ga., Philadelphia, Pa., Boston, Mass., Detroit, Mich., Dallas Texas, Houston Texas, Cleveland, Ohio, Baltimore, Md., Charlotte, N.C. and Los Angeles, Calif.

Tamara Dobson, chaperoned by her mother, Mrs. Evelyn Russell Dobson of Baltimore, Md., will be appearing in each of these cities.

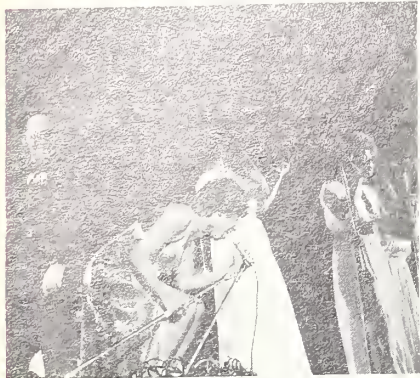
Osibisa on Warner Bros.



NEW DEAL—Joe Smith, President of Warner Bros. Records and Gerry Lilian Bron of Bron Artists Management have announced the conclusion of negotiations for exclusive worldwide recording rights for the group Osibisa. Shown above is Joe Smith, Warner Bros. president celebrating the signing.

Newport In New York

The Newport Jazz Wrap-up



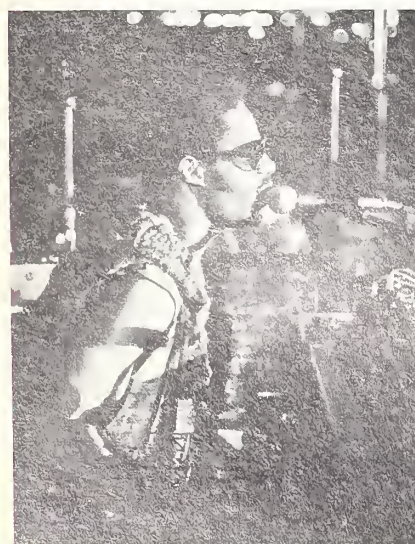
ARETHA FRANKLIN



ROBERTA FLACK



DONNY HATHAWAY



STEVIE WONDER

NEW YORK—Kicking off at Noon, Friday, June 29, at Wollman Amphitheater in Central Park, and closing out at the Nassau Coliseum in Long Island on July 8th, the 2nd annual Newport Jazz Festival to be held in New York City, offered every form of music. More than 60 events were scheduled throughout the city and its suburbs. Well over 300 musicians participated in the events including performances by almost all well-known jazz figures. There was also a musical tribute to the late Louis Armstrong and a ceremony renaming the Singer Bowl to the Louis Armstrong Memorial Stadium. George Wein, producer of the event, presented a festival that has to be described as a rewarding and enriching experience. For those New Yorkers who turned out to witness the concerts and artists in action. Most will agree that standing ovations were not uncommon. From-gut blues—New Orleans style—swing—avant garde—contemporary—electronic to get-it-on soul, the city and environs was ablaze with sights and sounds.

The original Benny Goodman Quartet got together at Carnegie. Teddy Wilson, on piano; Lionel Hampton, on vibes; Gene Krupa, on drums, and Goodman on Clarinet are the original four. Bassist Slam Stewart joined them in the Carnegie set and it was an enjoyable excursion of musical fare of the late '30's and '40's. They played the Goodman standards, including "Moonglow."

Duke Ellington, at Philharmonic and also on the closing night at Nassau Coliseum, rolled it out with some exciting rockin' rhythm that knocked the audience out. The Swedish vocalist, Alice Babs working with the Duke is an absolutely incredible performer, her "Checkered Hat" offering is a work of art. The Duke included, "Perdido," "C-Jam Blues" and it was foot-stompin' sound all the way.

The great Count Basie Band of the '50's was reunited in a program entitled: "Basie Now and In Retrospect." Singers Joe Williams and Helen Humes held forth with Snooky Young, Benny Powell, Henry Coker, Al Grey, Marshal Royal and many others who comprised the Basie band of the '50's.

Many of the great artists performed more than one date. Ray Charles was honored at Carnegie with a tribute to Ray written by Baldwin. But, it was at Nassau where Ray Charles with the full band and his five Rayettes came on after Donny Hathaway and proceeded to do his thing. He absolutely took the place apart with an SRO audience going wild. It was a no-nonsense lets get-it-on performance. And, it was every bit of that. Aretha, with 26 pieces behind her and the Prima-Donna group, proved without question that she is still the number one female with a performance so compelling even the orchestra became spell-bound.

Shea Stadium was the scene for Stevie Wonder, Staple Singers Grover Washington, Ramsey Lewis, Freddie Hubbard, Roland Kirk, Roberta Flack and War. The performances were flawless.

A Thirties Ball was held at Roseland and some 3500 dancers were on hand to dance to three different bands—Woody Herman, Duke Ellington and Count Basie.

Dave Brubeck, Ella Fitzgerald, Sarah Vaughan, Stan Getz, Eubie Blake, Elvin Jones, Chico Hamilton, Max Roach, Earl Hines, Clark Terry,

Archie Shepp, Charles Lloyd are also among those who performed their particular brand of music.

Sarah Vaughan, with Michel Legrand and Stan Getz, ran the gamut from blues to scat singing and a vocal duet with Legrand "Watch What Happens" proved that Sarah still rates as one of the top jazz singers. Also, on the same program was Tom Scott's L. A. Express, which gave goers a taste of West Coast Jazz. Michel Legrand, writer of the music for the film, "Lady Sings the Blues" directed the orchestra backing Sarah and Stan Getz. The New York Musicians Festival as part of Newport held several events at Alice Tully Hall. These concerts given by musicians who are considered experimenters and innovators are a vital function in jazz offerings. The Charlie Rouse Sextet; Danny Mixon Trio; Abdullah; Walter Bishop, Jr. Quartet and Byard Lancaster-sound of liberation were some of the groups offering original material; often exciting.

The famed Apollo Theatre in Harlem was turned into a Jazz mecca. Some of the artists appearing, included: Irene Reid; Dizzy Gillespie Quintet; Kenny Burrell Trio, Dakota Staton, Charles Mingus, Louis Jordan; Herbie Mann, Two Generations of Brubeck; Roy Haynes Hip Ensemble and the Jazz Opera Ensemble, plus many more. Max Roach, Ruth Brown, Robin Kenyatta, Elvin Jones, Charles Earland and Stan Getz with the Eleo Pmare Dance Company closed out the five day event.

From the opening afternoon featuring Gerry Mulligan, Gato Barbieri, Charles Lloyd and Wein's own group, the Newport Ensemble and Margie Joseph, to the final wrapup at Nassau Coliseum, the festival would have to be termed as an artistic success. Over 16,000 were jammed into the Coliseum to get turned on by Tito Puentes, Duke Ellington, Ray Charles and Aretha Franklin. These formidable artists just simply had the Coliseum rocking from the very first note. There was an intermission following the Duke. Then, Donny Hathaway picked up the pace and it was full steam ahead. "Donny socked it to 'em with his latest, "Love, Love, Love." Ray Charles gave the audience what it wanted to hear and included, "I Can Make It Through The Day." But, the icing on the cake was the fantastic performance by Aretha Franklin who was in top form and top voice. "Day Dreamin'," and her new release "Angel," written by sister Carolyn helped to turn the evening into a magical event. A true black experience.

The Newport Festival, after 18 years in Newport, is now history in its second year in New York. Despite steamy heat, often rain, and minor sound difficulties, most of the 60 events went off on schedule, whether held indoor or outdoor. It was certainly an event in which music held the top-drawer for ten days. The crowds were orderly and eager. Let's hope this is only the beginning of an era and that this kind of dynamic start can flourish for years to come. Bravo! to one and all.

Armstrong Stadium

ASCAP president Stanley Adams was among those present at the ceremonial Stadium. He was accompanied Festival, that saw the Singer Bowl re-named the Louis Armstrong Memorial Stadium. He was accompanied by Lucille Armstrong, the jazz great's widow, and Mayor John Lindsay.



MAVIS STAPLES



RANDY WESTON



MANDRILL

The Onlookers:





RARE APPEARANCE—Marilyn Horne, who starred with James McCracken under the baton of Leonard Bernstein in the acclaimed Metropolitan Opera production of "Carmen," put in a promotional appearance at the largest of five Melody Shops in Dallas, on behalf of the new Deutsche Grammophon recording. Seen above with the world-renowned opera star are (left to right) Melody Shops co-owner George Goldfarb; Polydor's classical division director Fred Dumont; UDC regional director Jack Messler and Dallas branch manager Mel Patton; and Melody Shops co-owner Jack Jacobsen.

Disk In Mag For Chris Rush Atlantic Comic

NEW YORK — Atlantic Records is using a disk-in-magazine method to get exposure for its new Chris Rush comedy album, "First Rush". Since the Rush album is "a bit too much for air play", the label says, Atlantic inserted a seven inch flexible plastic disk in the July issue of the National Lampoon. So that potential consumers could hear the album themselves, the firm ordered 300,000 of the disks (made by Eva-Tone) inserted into the Lampoon (a split run of the magazine). The copy appearing with the record says:

"Have a rush on us. Chris Rush that is. Because we want to introduce Chris Rush to you. He's an outrageously funny young satirist who is making his recording debut for us here at Atlantic.

"Why, you may well ponder, are we giving you the record for free? Because we think that after you hear a bit of Chris Rush on this sample record you'll want to hear a lot more of Chris on his new Atlantic album, which you can obtain at any record store for only a few miserable dollars.

"First Rush", Chris Rush's first album (clever, eh?), is available on Atlantic Records and Tapes.

The idea for the disk insert in the Lampoon came from Chris Rush and Alan Landon, Rush's manager. According to Atlantic marketing chief Dave Glew, the insert has already boosted sales of the LP in the first week the magazine has been on the stands.

Crooner LP's Re-released

NEW YORK — Decatur Records have announced the re-release of their two most popular albums by Steve Mason—"The Crooner" and "Steve Mason Sings Crosby and Columbo."

Mason, who has been active on the New York night club scene for some thirty years, is noted for his informally sentimental vocal style. His specialty is recapturing the art of crooning as it was first popularized by Russ Columbo and Bing Crosby in the early 1930's.

Included among the two dozen numbers on the two LPs are: "You're My Everything," "I Surrender Dear," "I'm A Fool To Want You," "Rock-a-bye Your Baby," "After You've Gone," "Just One More Chance," "April Showers," "Where The Blue Of The Night," "A Good Man Is Hard To Find," "Auf Wiedersehen My Dear."

Promo Set For Green Odd Couple LP's

NEW YORK — Following up their initial promotion of Al Green's latest album, "Call Me," and Jack Klugman and Tony Randall's debut vocal LP, "The Odd Couple Sings," London Records is rushing the release of two point-of-sale promotion pieces to further enhance the albums' marketability.

For the Al Green album, London has created a five-foot 4-color easel blowup of the action picture of the vocalist that adorns the album's back cover. The action kick-shot on the poster is also the same pose that'll be appearing on a Sunset Strip billboard which will be unveiled to coincide with Al's concert at Los Angeles's Greek Theatre.

"The Odd Couple Sings," which was introduced at a Los Angeles press reception, prompted a 24x36 inch, 4-color poster featuring an action shot of Felix and Oscar from their TV series and a full-sized reproduction of the album's front cover.

Brownsville, Marimba LP's Mkted By Bell

NEW YORK — Bell Records vice president of marketing Gordon Bossin reports the release and strong promo support of albums by "Julius Wechter and the Baja Marimba Band's Back" on Bell and "Yeah" by Brownsville Station on the Big Tree label.

The Baja Marimba Band has reunited under the direction of Wechter. Their first LP for Bell includes their new single, "Anytime Of The Year" and such tunes as Dawn's recent hit, "Tie A Yellow Ribbon", Paul McCartney's "My Love", Bobby Freeman's "Do You Want To Dance" and three Wechter originals.

Brownsville Station has been steadily building its following during four years of almost constant personal appearances.

Brownsville Station's "Yeah" LP, which includes their recent single, "Let Your Yeah Be Yeah", features two originals by bassist Mike Lutz and guitarist Cub Koda, "Smokin' In The Boy's Room" and "All Night Long", as well as such tunes as "Barefootin'" and "Sweet Jane".

Previn Cuts Entire 'Romeo'

HOLLYWOOD — Andre Previn and The London Symphony Orchestra have just finished the first complete recording of Prokofiev's ballet "Romeo and Juliet," according to Robert E. Myers, general manager of Angel Records.

'My Love' Gold

HOLLYWOOD — Paul McCartney's "My Love" single has received RIAA certification as a million seller.

The Apple Records single, distributed by Capitol, was released April 16, and certified "gold" by auditors based on sales through July 5.

Meanwhile, the new McCartney & Wings LP "Red Rose Speedway" is a smash seller.

Elektra's 4 July Albums

NEW YORK—Elektra Records is releasing four albums in July. Included is a solo album by Ian Matthews, previously with Plainsong, Matthew's Southern Comfort, and Fairport Convention. His newest effort is entitled "Valley Hi," and contains his single rendition of Jackson Browne's "These Days." "Valley Hi" was produced by Mike Nesmith at The Countryside Studio, in California.

"Fancy Dancer" marks the debut of Courtland Pickett, formally of Sailcat. The album features 110 songs written by Pickett and producer Pete Carr, including the single "It's All Over Now." The album was recorded at the Muscle Shoals Sound Studio, in Alabama where Pickett and Carr reside.

The July releases also feature debut albums by the Capital City Rockets, and Linda Hargrove. The Capital City Rockets are a rock n roll band who hail from Columbus, Ohio. Their personnel includes lead vocalist Jamie Lyons, guitarists/songwriters Robert Hill and Michael Warner, bassist Eric Moore, and drummer Jerry Hertig. All songs on the LP were produced by Michael Rosa, and were written by the Hill/Warner team. It is called simply "Capital City Rockets."

Linda Hargrove has spent the last three years in Nashville writing and working with Nashville's top producer Pete Drake. "Music is Your Mistress" is the title of her debut LP.

Sanders Works LP

NEW YORK — Sweet Fortune artist Bob Sanders, whose first LP, "Scraps & Napkins," was released recently, has embarked on an unusual personal promotion tour before beginning a series of concert dates this Fall. Travelling cross-country in his 1956 custom T-Bird, Sanders is visiting radio stations and Sweet Fortune distributors in Philadelphia, Baltimore, Washington, St. Louis, Kansas City, Wichita, Lexington, Louisville, Indianapolis, Ft. Wayne, Chicago, Milwaukee, Detroit, Toledo, Akron, Columbus, Cincinnati, Youngstown, Boston and New York.

Warren Nichols, who formerly accompanied Buddah artist Jim Dawson on recording and concert dates, will join Sanders on his upcoming Fall concert tour.

HITS! HITS! HITS! HITS! HITS! HITS!

HITS! HITS! HITS! HITS! HITS!

****ALL THE THINGS YOU ARE** (Michael Jackson—Motown)
BABY YOU'VE GOT WHAT IT TAKES
BEYOND THE SEA
BILL
BLAME IT ON MY YOUTH
BLUE CHRISTMAS
BLUE VELVET
CANADIAN SUNSET
CAN'T HELP LOVIN' DAT MAN
CAROUSEL (SCORE)
CINCO ROBLES
DECK OF CARDS
***ENDLESSLY** (Mavis Staples—Stax)
FINE ROMANCE, A
GOIN' OUT OF MY HEAD
GONNA GET ALONG
WITHOUT YA NOW
HURT SO BAD

I WANT A GIRL
I WILL WAIT FOR YOU
I WON'T DANCE
I'M OLD FASHIONED
I'M ON THE OUTSIDE LOOKING IN
I'VE TOLD EV'RY LITTLE STAR
KISS ME KATE (SCORE)
LAST TIME I SAW PARIS, THE
LITTLE GIRL BLUE
LONG AGO AND FAR AWAY
LOOK FOR THE SILVER LINING
LOVELY WAY TO SPEND
AN EVENING
MAKE BELIEVE
MY ROMANCE
NEED YOU
OL' MAN RIVER
POETRY IN MOTION
PRETTY BLUE EYES
SHUTTERS AND BOARDS

SO IN LOVE
***SMOKE GETS IN YOUR EYES** (Blue Haze—A&M)
SONG IS YOU, THE
SUDDENLY THERE'S A VALLEY
TAKE ME BACK
THEY DIDN'T BELIEVE ME
***TO KNOW HIM IS TO LOVE HIM** (Jody Miller—Epic)
WATCH WHAT HAPPENS
WAY YOU LOOK TONIGHT, THE
WAYWARD WIND, THE
WHEN MY BABY SMILES AT ME
****WHY WAS I BORN (Cher—MCA)**
WONDERFUL TIME UP THERE, A
YESTERDAYS
****YOU'LL NEVER WALK ALONE** (Blue Haze—A&M)
****YOU'RE THE REASON** (Blue Ridge Rangers Fantasy)

HITS! HITS! HITS! HITS! HITS!

T.B. HARMS COMPANY
VOGUE music, inc,

HARRY VON TILZER MUSIC PUB. CO.
 BIBO MUSIC PUBLISHERS, INC.
 CHAMPAGNE MUSIC CORP.

***SMASHES IN '72**
****HAPPENING IN '73—AND ALL TITLES LISTED ARE READY TO HIT AGAIN**

HITS! HITS! HITS! HITS! HITS! HITS!

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Song Festival
To Feature
Top Name Acts

NEW YORK — Jerry Lee Lewis, Anne Murray, Richie Havens and Waylon Jennings are the first of 18 top musical stars to be signed to perform at the forthcoming American Song Festival which runs from Aug. 30 to Sept. 2 at the Saratoga Performing Arts Center, Saratoga, New York.

Larry Goldblatt, who heads up the festival, the first of its kind in the United States, estimates a total crowd of 100,000 for the semi-finals and the finals of the American Song Festival.

The first American Song Festival, Goldblatt said, has been designed to not only give a few of America's 25,000 professional songwriters extensive recognition and large cash prizes, but to also make an additional matching sum available to amateur composers.

Eighteen solo performers or vocal groups will provide the entertainment for the concerts. Selected so as to represent rock, country and western, jazz, folk, rhythm and blues fields, each performer or group will present one professional and one amateur Festival composition as well as songs they have made famous.

On the final night, Goldblatt said, the 12 final entries will be performed by the entertainers that introduced them in the semi-finals. All 12 will be recorded, and a special album will be presented to all 36 semi-final entries.

Goldblatt said that first prize winners in each group will receive \$50,000 and a grand piano. The other 34 semi-finalists will each receive \$1,000. Goldblatt, who has already received more than 15,000 entries from around the country, said that the deadline for entering the festival in either the professional or amateur categories has been extended to July 25.

An entry fee of \$5.35 obtains an official entry blank, blank recording cassette and a composer's handbook with information to entrants on the functions of a music publisher and a performing rights society, copyright laws and a list of reputable music publishers.

For an entry blank contestants can write to:

American Song Festival
P.O. Box 4
New York, New York 10046

Klemperer, 88,
Dies In Zurich;
An Era Ends

ZURICH — Otto Klemperer, 88, symphony conductor regarded as the last living link between contemporary and 19th century composers, died July 7 in Switzerland.

He was widely regarded as one of the foremost interpreters of the music of Beethoven and Mahler. Most of his work is represented on the Angel label.

At various points in his career he led the Berlin Opera Orch., the Los Angeles Symphony, the Budapest State Opera Orch. and the New Philharmonia of London.

A friend of Richard Strauss and Gustav Mahler, Klemperer himself wrote several symphonies, five operas and other works. A native of Breslau, Germany, he and his family fled to the U.S. in 1933. He retired from conducting in 1972.

He is survived by his son, Werner, the actor, and a daughter, Lotte.

Bang's New Logo

ATLANTA — Ed and Eileen Biscoe, heads of Bang and Shout Records, have announced that new logos have been designed for both labels as part of the revitalization the company has undergone since the company moved from New York to Atlanta.

The new Bang logo depicts four colorfully decorated letters against a blue sky dotted with clouds. The new Shout logo is displayed against a swirling blend of yellows and oranges in almost a light show effect. The logos were designed by Wonder Graphics.

Stated the Biscoes:

"Since we moved to Atlanta a year ago, we've felt that the company is experiencing a new era. New logos for the Bang and Shout labels underscores the positive new direction we're taking."

Brockway Back
From Hamburg

NEW YORK — Bob Brockway, president of Polygram Corp., is back from meetings at Polygram Group Headquarters in Hamburg, Germany.



SPEEDY'S HERE—When John "Speedy" Keen visited the United States recently to promote his current LP, "Previous Convictions," on Track from MCA, a cocktail reception in his honor was hosted by MCA Records at New York's Americana Hotel.

Here, MCA Records' vice president and director of promotion Pat Pipolo (left) and Rick Frio, vice president and director of marketing are seen rapping with Keen.

Cash Box



THEY ONLY COME AT 1 — Stan Monteiro (r), national promotion director for Epic Records, presents Cash Box chart directors Mike Martucci and Bobby Siegel with a gold album for Edgar Winter's "They Only Come Out At Night." Cash Box was the only trade to chart the album at #1.

S. Wonder
Song Folio
To Bow Soon

HOLLYWOOD — In a coordinated project with Motown Records, Jobete Music Co. will be releasing a 144-page song folio of Stevie Wonder songs.

Timed to coincide with the release of Stevie's new LP, "Innervisions," the folio contains all the songs from the new LP and highlights from "Talking Bood," "Music Of My Mind" and other recent releases, 30 songs in all, plus recent photos of Stevie Wonder.

The folio will receive an added promotional push via a specially designed inner sleeve which will appear in the entire run of the "Innervisions" LP. Folio will be stocked in all major retail music stores and will be available for the first time on a direct mail basis through West Coast Publications, exclusive print distributor for Jobete and its affiliated publishing firms.

LA NARAS Trustees

LOS ANGELES — During their July meeting, the board of governors of the Los Angeles chapter of NARAS (National Academy Of Recording Arts & Sciences) elected their quota of national trustees. Elected were Jay Cooper, Mike Post, John Scott Trotter, Ruth White, and Lee Young. They join incumbents Bones Howe, Lincoln Mayorga, and Mike Melvoin.

Elected as alternate trustees for the two year period were Tom Bahler, Bruce Botnick, Sid Feller, Marilyn Jackson, Rod McKuen, and Artie Wayne.

Distributor
Correction

DETROIT — Veteran Detroit record distributor Gene Silverman, who founded Music Trend, Inc. late in 1972, is the exclusive A&M Records distributor in this region. (The recent Cash Box Annual incorrectly attributed that line to another distributor). In addition to A&M, Music Trend handles Ode, BASF, Disneyland, Mega, Wand, Hob, Chess, Checker, Cadet, Janus, Contemporary, Good Time Jazz, Trip, Vista and Nashboro.

Music Trend, Inc. is located at 24611 Crestview Court in the Detroit suburb of Farmington. Phone is 313/474-0300.

NEW YORK—'POPSIE': (from page 20)

Popsie has been the industry photographer for some 30 years. It became almost impossible to attend a Label function and not find him there. It goes without saying that Popsie had been employed by every major record company at one time or another. On June 30th of this year, William 'Popsie' Randolph will retire to his home in Arizona. But, as Popsie interjected, "it'll be business as usual at my studios in Carnegie Hall, Room 705 with Cosmo Schembri handling my accounts." Since announcing his retirement, Popsie has been offered dozens of jobs including work in the Television field. But Popsie has other plans. After several weeks vacation in the quiet of his Arizona home, Popsie will begin work on his first full length book which is tentatively entitled, "They Call It Work."

For William Randolph, it's been an incredible career. And in the future, each time we look at a publicity photo or attend a press party, it's going to be difficult to not remember Popsie, the legend who began it all. Whose charm has won him thousands of admirers. **kenny kerner**

HOLLYWOOD—TIM RICE: (from page 20)

"Joseph" nearly nine years to work itself to it's present celebrated status. In fact in those lean days, "Joseph" probably didn't provide Tim and Andrew with enough English pounds to even buy themselves a coat. Nevertheless they kept on writing together. Rice managed to get a job at EMI looking for talent which gave the two of them a bit of a chance to get some tunes published but nothing really ever took off. Then Andrew came up with an idea every bit as coruscating as Rice's book idea on the history of pop. It was to create a pop museum which would display such bibelots as Elvis's jockstrap or Pete Townsend's broken guitar. This pop eclectic exhibit would require financing and so Webber spurred by his own unequivocal youthful enthusiasm called up David Land and Sefton Meyers. He read the names of these financial entrepreneurs in a newspaper and decided to call them up. Meyers was actually the financier while Land headed up his entertainment division. They weren't impressed with the idea for a pop museum but they were impressed by Webber's enthusiasm and asked him just as the book publisher a few years earlier had queried Rice, "What else do you do?" Consequently Land became acquainted with "Joseph and His Technicolor Dream" and signed the team as writers. At one point when Sefton had decided to dissolve much of his entertainment interests, the only thing he retained was Webber and Rice. That was a lucky thing for him since the two of them had just finished "Jesus Christ Superstar." Even Andrew Lloyd Webber didn't have the prescience to know to include Ian Gillan or Teddy Neeley's crown of thorns in his plan for a pop museum. Of course he or Rice never dreamed, technicolor or any other kind, that he would write a rock opera on Christ's last days. Rice recapped how they came to pick this theme. Tim says that they wanted to create rock music which could sustain for ninty and of whose topic would be more important than a story line of spoken dialogue. They still required a story so they simply selected the best story they could think of and for this they didn't even have to purchase the rights. Orthodox genius. That's how the concept originated. Rice who reports he himself was never very religious views "Superstar" as having appeal far greater than just religious implications due to the clash between two men, one named Judas and the other Christ. The simplicity of such a theme is one of the most universal and pristine to be found in any literature.

They took their opera to MCA in England who liked it but wanted to test out the market by first putting up the money for a single. Tim explained how this single had to capture all of the sounds of the entire opera. Murray Head was chosen as the first disc disciple for this all important experimental single. The song was "Superstar" and although it didn't succeed in becoming a major hit until after it was released it did at least serve in establishing and indicating a viable market for this rock opera about the clash of two men. All of the principles on the first recording of the opera accepted a royalty percentage of it's gross. Tim disclosed that to date Murray Head has already made over \$60,000 dollars for his portrayal of Judas. Shortly after the opera had been esteemed a major triumph Sefton Meyers passed on and David Land brought the "Jesus Christ Superstar" property to Robert Stigwood for worldwide representation.

It's been almost five years since the opera's inception and a few weeks ago Tim Rice and a few of his close friends got to view a private screening of Norman Jewison's cinematic translation to "Superstar." Rice is as pleased with the results of the film version as he must be about the extraordinary events, the trials and tribulations leading up to it. In addition to "Superstar" and "Joseph," Tim has also produced an album by the group Scaffold and is setting up a record deal for them. He is currently at work on a new musical based on the popular stories of an English butler called Jeeves. He's sticking with another main character whose name begins with 'J' and whose life is based on serving people. The creative imagination and talents of Tim Rice and Andrew Webber should continue to serve loyal fans for a long time. **ron barron**

Coming Next Week:

COMMANDER CODY

Hot Licks, Cold Steel



cashbox/album reviews

SOUNDTRACK PICK



CLEOPATRA JONES—Original Motion Picture Soundtrack—Warner Bros.—BS 2719
She's 6' 2" and the star of the latest adventure film in town, but this soundtrack is even taller. With Joe Simon singing the title track and Millie Jackson singing two other songs from the film, this soundtrack is pure dynamite. Also included is some very fine original music composed by J. J. Johnson, the man who added such great depth to Bobby Womack's "Across 110th Street" score. Look for this one to be one of the more successful soundtrack outings. When that much talent gets together, it's hard to do anything but succeed and in a big way.

Best Bets

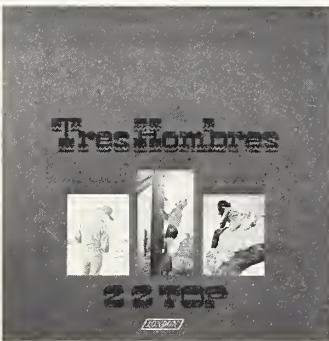
THE ORIGINAL FLYING SAUCERS—IX Chains—NCS 9000

To say that memories are made of this is not saying enough. These classic Goodman/Buchanan recordings have finally been compiled following the recent successes of "Superfly Meets Shaft" and "Watergrate" and each is an experience in itself. The era of each comes vividly alive in comedic brilliance, especially when listening to "Flying Saucer Parts 1 and 2," "Santa And The Satellite Parts 1 and 2" and "The Touchables." A must collection whether it be for sheer entertainment or purposes of memories. Fun truly lives!



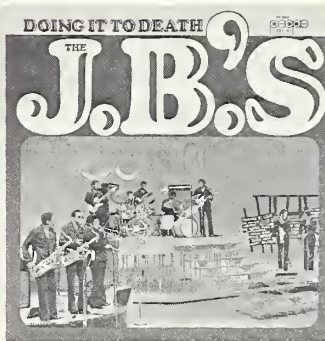
TRES HOMBRES—Z Z Top—London—XPS 631

"Hey, how 'bout goin' down to the saloon and hearin' these three 'ombres play some mean blues?" Now that might be the way they say it down in Texas where this trio comes from, but the rest of the world is going to be doing it any way. This band is a solid, rocking blues band that can deliver their own material with strong feeling and emotion, enough to make each track stronger than the next. Highlighting the group's third LP is "Masters Of Sparks," "Jesus Just Left Chicago" and "Beer Drinkers And Hell Raisers." This should be the vehicle with which to finally break this fine blues band wide open.



DOING IT TO DEATH—The J.B.'s—People—PE 5603

And it's pretty clear that's it's a soulful way to go. The J.B.'s, currently rampaging up the charts with the title track, come through with this solid collection of hot and cool rhythms guaranteed to blaze this LP onto the charts. Aside from the smash title track, listen to "La Di Da La Di Day," "Sucker" and "You Can Have Watergate Just Gimme . . . Some Bucks And I'll Be Straight." All in all, a collection that's as strong as can be. And that definitive James Brown influence is strong enough to make this one a top chart contender.



THANKS TO YOU—Guy Chandler—Owman—OM 20212

Guy Chandler is somewhat of a star even through this collection is his debut on record. Having logged appearances in Las Vegas as well as on the Andy Williams, Lucille Ball and Bob Hope Shows, the man's recording appearance makes him anything but a stranger to audiences. This debut, however, may come as a surprise to many. The chosen material is excellent and as a performer he portrays such material with feeling and makes each song work well. Highlighting this grouping of tunes is the artists cover of "One Tin Soldier" as well as "Time" and the title track. A very pleasureable disk indeed.



TONY MOTTOLA AND THE QUAD GUITARS—Project 3—PR 5078 SD

Pleasant listening music of late has been heightened by the inception of quad, but this concept is something else entirely. With Tony Mottola on lead, he is joined by Vinnie Bell, Al Caiola Don Arnone and Al Casamenti, each on guitar to add to the total feel of the great material included on the disk. Listen to "Classical Gas," "Over The Rainbow," "Charade" and "Guitar Boogie" to experience the fine sounds created by this group of musicians. It all makes for some very pleasant musical moments.



Company Financial Reports:

RCA Earnings Increase 15%; 1st Half Booms

NEW YORK—The RCA Corporation has reported highs in both earnings and sales for the second quarter and first half.

Net income rose by 15% to \$46.3 million, from \$40.1 million a year earlier.

Board chairman Robert Sarnoff placed second quarter sales at \$1.03-billion, or 11 per cent higher than the \$925 million reported a year ago. He noted that RCA's sales had exceeded the \$2-billion level for the first time for any first half.

First half sales of \$2.05 billion ran 11 per cent above the \$1.85 billion of a year ago. Net income of \$88-million was up 15 per cent from \$76.4-million a year ago.

Tara U.S. Dist. Goes To Famous

NEW YORK — Dick Broderick's Tara label, devoted exclusively to international pop material in the U.S., has made a U.S. distribution deal with Famous Music Corp., according to Tony Martell, president of Famous. General manager and vp of the firm is Mark Cosmedy, recently A&R administration director of MCA Records. Broderick and Martell were previously associated in the marketing of MCA's "Jesus Christ Superstar" LP as members of the label's exec staff.

First releases on the label will include Ben Thomas, a singer-writer from Denmark, raised in Austria and recorded by Hansa in Germany; Joshua, a Canadian act, and the soundtrack from the Swedish film, "The Emigrants." Product from Japan, Australia, Holland and other world markets are scheduled for the future.

Talent Review:

Eagles David Blue

SANTA MONICA CIVIC—Recently a swarm of eager Eagle pursuivants flocked the Santa Monica Civic on a week night to hear this Asylum Recording group. Rumor has it that Bernie Leadon, Glenn Frey, Randy Meisner, and Don Henley had all tried for years to make it individually and in other groups before their Eagle collaboration. Their rightful combination has provided them with four hits namely "Take It Easy," "Witchy Woman," "Peaceful Easy Feeling," and their current chart success "Tequila Sunrise." Their songs were enhanced by a full section of lush sounding strings. Other outstanding tunes included "Outlaw Man," and "Desperado," the title cut to their new LP. Group should continue to emerge as major concert attraction. Opening the show was another Asylum pactee David Blue. It's fairly unusual that a relatively unknown soloist gets to return to The Santa Monica Civic as often as Blue has in so short a time. The SMC is getting to be 'his club' and it's not every new performer that gets such a big place to perfect his act in. That's what Blue is doing, little by little, performance after performance. This time he was backed by expert musicians which gave him a much fuller sound; something greatly needed. He sounded good on his composition "Outlaw Man" which should eventually turn into a hit single by Blue, The Eagles, or someone. Blue looks like he may just pull thru. **r.b.**

CBS At Midyear: Sales, Earnings Show Growth

NEW YORK — Estimated six months net income from operations at CBS of \$40.3 million on the company's estimated net sales of \$719.0 million were reported last week by William S. Paley, CBS chairman, and Arthur R. Taylor, president.

This represents a 23% increase in earnings and a 12% increase in revenues over the comparable period last year when net income was \$32.8 million on net sales of \$643.0 million. These figures do not include a non-recurring gain of \$5.4 million resulting from the first quarter sale of the New York Yankees baseball team.

Estimated six months earnings per share from operations are \$1.41 compared with \$1.13 for the first half of 1972, an increase of 25%. The 1973 earnings per share do not include the non-recurring gain of 19¢ per share resulting from the sale of the Yankees.

For the second quarter of 1973, net income is estimated at \$23.4 million on estimated net sales of \$355.3 million, a 14% increase in earnings and an 11 percent increase in revenues. For the comparable period last year, net income was \$20.5 million on net sales of \$318.9 million.

Estimated second quarter earnings per share are 82¢, compared with 71¢ for the second quarter of 1972, an increase of 15%.

Pickwick Profits Climb 25% In Fiscal 1973

WOODBURY, N.Y. — Cy Leslie, Chairman of Pickwick International, Inc., reports that in fiscal 1973, ended April 30, net income rose 24.8% to \$7,774,309 from \$6,230,533 during the previous fiscal year. Net sales were up 21.8% to \$146,044,806 as compared to \$119,889,055. Earnings per share increased 23% to \$1.82 as against \$1.48.

Pickwick International, Inc. is a producer, merchandiser, retailer, distributor and through its recent acquisition of Keel Manufacturing Corp. and True Sound Mfg. Corp., a manufacturer of tapes and recordings.

Board Chairman, Cy Leslie, commenting on the figures stated that "they represent the 20th consecutive year (80th consecutive comparative growth quarter) of Pickwick International, Inc.'s increased sales and profits."

Handleman Cites Year-End Gains In Prelim Report

DETROIT — Handleman Co. reports that preliminary figures for the fiscal year ended April 30, indicate that net earnings were approximately \$5,559,000 or \$1.26 per share compared to \$5,402,000 or \$1.22 per share for the prior year, and that sales were approximately \$101,338,000 compared to \$96,221,000 (restated to exclude sales by the company's drug store subsidiary sold in Oct. 1972) for last year.

The company stated that the earnings for the year ended April 30, benefited from "certain favorable inventory and other year-end adjustments in contrast to unfavorable adjustments experienced during the same period last year."

Sen. Buckley Industry Probe

(Cont'd from p. 7)

payola, corruption and fraud in the recording industry is a form of artistic witch hunt. The time has come for responsible members of that industry to show they mean business in not only cleaning house so far as drugola is concerned, but in examining their own exercise of ethical responsibility during the past few years concerning the real links between the drug culture and the world of popular music.

"Mr. Gortikov might, at the same time, explain his own attitude toward the drug-recording industry problem. In November of 1970, he referred to recording industry critics as buck-passers and cry-babies who bad-mouthed and tarred the industry concerning drug use, drug lyrics, and the entire drug culture connection with some parts of popular music. But then, in 1972, he admitted that the drug for pay charge was, 'if true, a mirror of reprehensible conduct for all of us, both commercially and morally.' Now in 1973 Mr. Gortikov is saying the recording industry will cooperate with any investigative body. If Mr. Gortikov, as head of the RIAA, had launched his own investigation in 1970 instead of abusing those who warned of drug abuse, perhaps a federal investigation would not have become necessary."

The RIAA board meeting concluded with a pledge to cooperate with any governmental investigation and a "reaffirmation of the condemnation of payola in any form." Companies present at the day-long meeting of the RIAA board included CBS Records, London, Buddha, Bell, Famous, Word, Polydor, Vanguard, Elektra, GRT, MGM, MCA, ABC, A & M, United Artists, and Starday-King.

A New York Times story which described the meeting as "secret" was belittled by an RIAA spokesman who noted that a bulletin board in the lobby of the Plaza carried a notice of the meeting, as did a sign on the door of the room where the meeting was held.

"All RIAA board meetings," the spokesman said, "are held with board members only in attendance."

In a related development, the Senate Subcommittee on Copyrights, chaired by Arkansas Democrat John McClellan, will also be looking into the charges of payola before it begins hearings on the proposed new copyright bill. The hearings have already been delayed due to negotiations over cable television rights.

A Spokesman for the Copyright Subcommittee could not say when the hearings would eventually be held, but he said questionnaires about payola allegations would be sent to record companies by the end of this month.

Suit Filed In Land Deal

HOLLYWOOD—Suit charging fraud and the conversion of funds for personal use in a local real estate venture has been filed against Sterling, Salyers, Altman, Inc., Beverly Hills business management firm, and seeks some \$190,000 in damages.

Plaintiffs in the United States District Court action are Burt Jacobs, William Utley and Reb Foster, at one time principals in the Reb Foster Associates Inc. personal management firm.

The suit alleges that Jacobs, Utley and Foster were induced to invest \$90,000 as limited partners in a plan to purchase land and construct an apartment building at 1256 N. Flores Road, West Hollywood, toward future profits and other financial advantages. Thereafter, the defendants allegedly took "advantage of plaintiffs' trust for the purpose of draining the assets of the limited partnership and converting those assets to the use of defendants."

Among other developments in the industry probe, the New York Times last Friday (13) reported that the Internal Revenue Service had begun "a broad investigation of the tax records of recording companies."

The basis for this investigative tack would be to ascertain whether payola funds have been hidden under claims for legit promo expenses, making a case for income tax evasion. The IRS probe seems to have been sparked at least partly by the \$1.8 million tax lien filed last December against Johnny Baylor of Koko Records, a Stax subsidiary, after Baylor was searched at Memphis airport in November and \$130,000 in cash and a \$500,000 check made out in his name from Stax was allegedly found. Stax, distributed by Columbia, has acknowledged that the IRS is probing its records and questioning its staff, artists and advisors.

And, lastly, Assistant Attorney General Henry Peterson, whose office in Newark has been leading the CBS Records Group probe, reportedly told Sen. Buckley, in a letter dated July 9, that his investigation "promises to develop into one of major proportions."

AGAC

(Cont'd from p. 7)

undertaking.

Rate Scale

The Guild said it had developed a "highly competitive rate" after a study was made of rates charged by firms presently in the business of catalog administration. The charges for membership in CAP are: 7½% of gross, except domestic small performances (BMI & ASCAP) against a minimum semi-annual charge, depending on the size of the catalog, as outlined in a table prepared by AGAC. In addition, there is a one-time-only setup charge of \$2 per song. Also, the writer member of AGAC would not be charged the 5% royalty collection fee now in existence on any statements received by him under this plan.

According to Lou Bachman, AGAC exec director who will be in charge of CAP, the new division has already signed about six writer-performers. He said he expected many more members of GAC in view of its public introduction. There are now about 2700 members of AGAC. For further information on CAP, Bachman can be reached at 50 W. 57th St., in New York. Telephone: (212) 757-8833.

Warners U.K.

(Cont'd from p. 7)

pointments will be announced in the near future.

Warner Bros. will continue to operate from 69 New Oxford Street, London WC1 but are in the process of locating new headquarters.

Larry Yaskiel will continue as international A & R Warner Bros. Burbank, operating in an international capacity and will be in close liaison with the UK company.

In accordance with WEA policy, manufacturing, sales and distribution will be handled by WEA-UK Ltd., headed by Richard Robinson.

Atlantic U.K.

(Cont'd from p. 7)

formerly a press officer in the WEA group. Promotion manager is Geoff Grimes, who has been with WEA for 18 months, and he will be assisted by Paul Sargeant, who recently joined WEA to work specifically on Atlantic product. One of the more important aspects of the new operation will be the acquisition and development of new talent, and Dave Dee will operate in this capacity as head of A&R.

Atlantic will look for new premises but will continue to operate from 69 New Oxford St., London, W.C. 1 in the meantime.

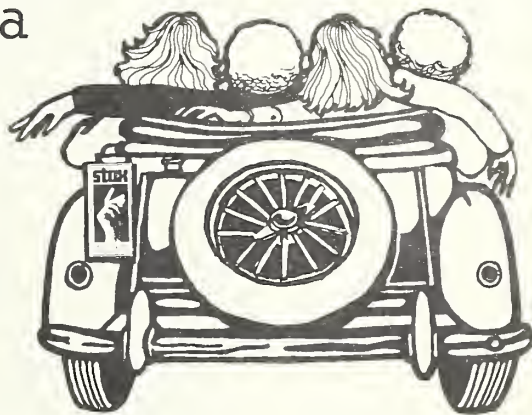
Test Drive the New MG's

Smooth, mellow power. Road-huggin' soul machines. Powered by the Memphis Sound. The new MG's are Al Jackson, drums and "Duck" Dunn, bass (both from the original Booker T. and The MG's), Bobby Manuel, lead guitar and Carson Whitsett, organ.

Their new vehicle is "Sugarcane." 45 horsepower fueled with a lotta sweat and a lotta soul. The new MG's. Still Memphis—still mellow. Only better. Give 'em a test drive.

The new MG's new single is from Stax—where music is . . .

The Stax Organization, Memphis USA



This man might be hustling your baby.



He tells you about it on his new single, "I've Got To Love Somebody's Baby".

His name is Stefan. And he's been in enough barrooms, road-houses and honkie tonks to know his way around. Like we said, he's a hustler and so is his new single.

Stefan was produced by Bobby Manuel, ex-lead guitar with the Isaac Hayes Movement and "Duck" Dunn, bassist for the MG's. The rhythm is straight from Muscle Shoals.

Get a hustler. Get Stefan and save yourself some grief.

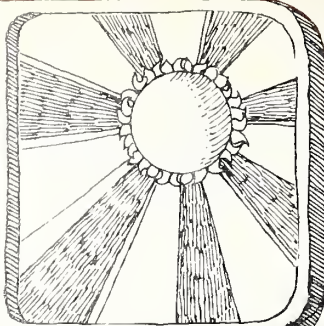
From Stax—Where music is . . .



The Stax Organization, Memphis USA

Monday

"I Wish It Would Rain"
O. B. McClinton
ENA-9070



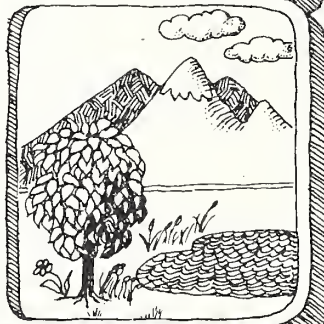
Tuesday

"Truck Driver's Heaven"
Roger Hallmark
ENA-9073



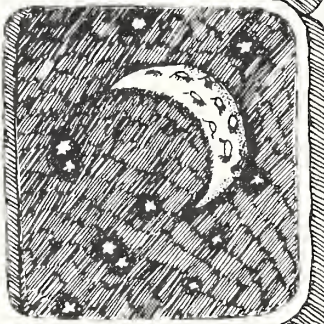
Wednesday

"My Girl"
Danny Bryan
ENA-9075



Thursday

"I'ma Goin' a Courtin' "
Dale Yard
ENA-9068



Friday

"Papa's Wagon"
Rolan Eaton
ENA-9066

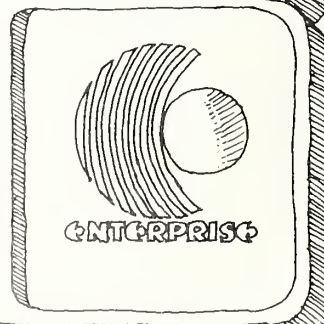


Saturday

"Satisfied Woman"
Paige O'Brien
ENA-9069



And
on the
seventh day
we rested.



For information contact Jerry Seabolt (901)278-3000 collect.

Enterprise Records
a division of the Stax Organization.

Plans Underway For Free NYC Country Concert?

NEW YORK—A Philadelphia businessman has announced plans here for a three-hour free country music festival in Central Park for Sept. 15.

So far no acts have been signed, but a spokesman for Rogers, Cowan & Brenner, Manhattan public relations firm representing the promoter, Harry Jay Katz, said negotiations are presently underway with several major artists. Katz was described as a 32-year-old Philadelphia businessman and social leader who has worked with the federal Department of Health, Education and Welfare and various state Education Departments as "an innovative consultant."

The PR firm issued a release that reads in part:

"Katz, who currently heads a group which has put down a \$5 million deposit on the S.S. United States, recently repossessed by the U.S. government, said the three-hour Central Park country music festival will launch the operations of his newly-formed East/West Productions company, an organization that will deal in the areas of music, television and motion pictures. Katz said negotiations are currently underway to tape the festival as a 90-minute television special either for prime-time showing or for syndication.

"In addition to the concert, Katz plans to take over a major New York hotel for what he terms a "country hoedown" party to run from 10 p.m. until three Sunday morning, Sept. 16. Katz says plans include an arrangement with a major denim manufacturer to "denimize" the hotel as well as special denim jackets to be given to all guests. Appropriate country food will be served.

"A special chartered jet airliner will be used to pick up press in various cities around the country to bring them to New York for the concert and the party.

"Katz also plans to take out a billboard in Nashville, Tenn., which will say 'Come to New York's Central Park. Home of Country Music . . . For A Day!'"

Seek Sponsors For Pro-Celeb Golf Tourney

NASHVILLE—The Nashville Area Junior Chamber of Commerce will kick off their sale of sponsorships for the Music City USA Pro-Celebrity Golf Tournament with a dinner July 17 in the Iris Room at Cain-Sloan's in Nashville, Tennessee.

A goal of 600 sponsorship sales has been set for 1973, totaling 193 more than the total number sold last year.

Each sponsorship is \$150, and entitles the sponsor to any combination of tickets and sponsors badges that he may choose to receive, totaling that amount, explained Mr. Mills. The ticket entitles the sponsor entrance to the tournament. The badge allows the sponsor preferred parking, entrance to the Clubhouse, continuous entertainment at the Sponsor's Tent, set up at the Tourney, and tickets to the Sponsor's Party at Opryland, where entertainment is provided by those artists who play in the tourney.

The golf sponsorships are sold to various individuals and businesses whose interests span the Music Industry, golf and the charities benefiting from the tournament.

The Tourney precedes the annual CMA Awards and the Grand Ole Opry Birthday Celebration. This year's tournament will be held October 12-14 at Harpeth Hills Golf Course.

Waylon Jennings' Central Park Debut Set

NEW YORK—RCA recording artist Waylon Jennings is slated to perform at the Schaefer Music Festival in Central Park on July 21. Waylon's appearance will mark the first time a country artist headlined at the eight-year old Festival.

Waylon Jennings' latest album, "Honky Tonk Heroes," has just been released by RCA, and a single from that album, "We Had It All," is on the country charts.



TREND SETTING—Radio station WISZ, Baltimore, celebrating 10 years of country programming, took their birthday show on the road by playing live in the offices of over 40 area advertising agencies. Kneeling are "strolling players" "Clay Price and 301 Country." Surrounding the model, whose name was not given, are WISZ general manager Henry Goldman and sales manager Bernard Stevens.



Buddah, Chart Sign Pact Arranging Distribution Plan

NASHVILLE — Art Cass and Neal Bogart, co-presidents of the Buddah Group, have announced the signing of a distribution agreement with Slim Williamson, head of the Nashville-based country music label, Chart Records.

Said Cass, "We have worked out a unique arrangement for the distribution of Chart product, a set-up which is new for the industry. This is the result of numerous conversations that have brought about an agreement of substantial satisfaction for both Chart and Buddah and provides the Buddah Group with a country music wing."

Slim Williamson's involvement with Chart stretches back to 1964 when he originally purchased the label. As part of its record Chart was responsible for the discovery of country talents like Lynn Anderson, Junior Samples, Jim Nesbitt, LaWanda Lindsey and others. Among the artists now under contract to Chart are Jim Nesbitt, Carl Butler and Pearl, Tom Tall, Ginny Wright, Junior Samples, Kirk Hansard and Gene Shannandoah.

Audio Fidelity purchased Chart in 1969 but sold it back again in 1971 to Williamson, who throughout the change of ownership remained the label's chief executive officer.

Williamson, who has recently assumed personal direction of all activities of the company, commented:

"As a result of this agreement Chart will be able to concentrate all of its efforts on artist relations, production and promotion and let Buddah handle the distribution end of things. And as of this moment Chart has an "open door" policy for artists and producers. We expect to announce new signings in the near future."

Chart recently moved to their new second-story, seven-office suite at 806-16th Avenue South, Nashville.

"We are tremendously enthusiastic," said Williamson, "about the po-

tentialities of this new agreement. I very much like the way which Art and Neal are directing the Buddah Group, and I am very pleased with the situation of our becoming Buddah's country wing."

Oak Ridgers Host 4-Day Gospel Fete

NASHVILLE — Nearly 20,000 fans of gospel music gathered in Nashville, July 4-7 to attend the third annual festival hosted by The Oak Ridge Boys.

Opening on Independence Day, the event presented a program of talent that ranged all the way from nationalistic music by The Re-Generation Singers to the sacred singing of TV personality Doug Oldham.

Featured were more than 30 performing groups such as The Downings, Keystones, Kingsmen, Inspirations, Andrae Crouch & The Disciples, The Archers, Gov. Jimmie Davis & The Chuck Wagon Gang, Wendy Bagwell & The Sunliters, and The Thrasher Brothers.

International talent featured during the Festival, sponsored by the Nashville Jaycees and expanded to four days this year, included such acts as The Latinos from Mexico and The Proverbs from The Oaks, who originally created the concept for this Festival, performed each evening during the event.

Promoter J. G. Whitfield announced in the final moments of the Festival that plans had already been made for next year's Festival to also be offered on a 4-day basis, and would again be centered around the Independence holiday weekend.

Country Artist of the Week:

JOHNNY DARRELL



ALABAMA BORN AND GEORGIA RAISED—Johnny Darrell moved to Nashville during the mid-sixties and became a part of the new wave of young performers and songwriters that were to expand the "Nashville Sound." Kris Kristofferson, Willie Nelson, Micky Newberry, Red Lane and Johnny were important figures in forming the nucleus of this new type of country music.

Like most country artists, Johnny was introduced to music by his family at a tender age. "My uncles used to get drunk a lot and have these gatherings where a whole bunch of people would show up. They'd just pick all night which nobody did back then. I was only seven, but I'd stay up as long as I could keep my eyes open."

As Johnny grew older he developed, and indulged in, a wanderlust to "just look around." After a military stint the road ended in Nashville in the field of music "cause," according to Johnny, "it's always been the best thing in my life."

One of the people he met in Nashville was Kelso Herston, who was then producing for United Artists. Their friendship resulted in a recording contract and the first single they released was "Green Grass Of Home," followed with "Ruby (Don't Take Your Love To Town)"—a song he had to fight to record—"Hickory Holler" and "With Pen In Hand."

As a boy of ten, Johnny first heard Hank Williams, and was impressed and saddened by the soulfulness of his music. The honesty of Williams has proven to be the strongest influence on Johnny's music—a trait which has, on occasion, made things difficult for him. His talents, individuality and unwillingness to compromise interested Kris Kristofferson, who became his producer as well as publisher. An album on Monument is nearing completion and contains mostly songs that Johnny has written. They are songs he felt he had to write himself since no one was saying what he wanted to hear. A single from the album, "Dakota! The Dancing Bear," by Larry Murry, has been released. It is a song that Johnny has been performing for years and has finally had the chance to record.

Johnny Darrell records for Monument Records which is a custom label distributed by CBS.

Roger Miller To Host TV Series

NASHVILLE — Roger Miller will be the host of a television documentary series on the history and development of country music. Other stars already filmed for the series include Minnie Pearl, Roy Acuff, Mother Maybelle Carter, and Tex Ritter.

The proposed series will consist of 13 half-hour segments and the series is tentatively scheduled to air nationally on the Public Broadcasting Service. WDCN-TV, the public television station in Nashville, Tennessee, is the producing station for the series.

Plans call for an hour special, "From out of the Hills: An American Legacy," to precede the series.

Roger Miller was in Nashville recently recording an album of his own compositions. His recording session at Columbia Records was filmed for the program. Featured, in addition to the star, is the informality inherent in 9 "Nashville Sound" session.

"So many people come to Nashville to tell about country music adopt an angle that isn't completely true," Miller commented.

"I hope to work with this series as both host and a sort of technical adviser to get things right this time," he added.

Other segments already documented for the initial program are a show at the Grand Ole Opry in the historic Ryman Auditorium, a performance by the Carter Family, and two Bluegrass sessions. The series is intended to capture the reality of the people and the atmosphere in which country music is created.

Instigation for the series came from a grant from the Junior League of Nashville, Inc. to WDCN-TV for use in helping to underwrite the hour special. Junior League members, as volunteers, also will be involved in the production of the documentary.



NASHVILLE TOUR—Irwin Segelstein, president of Columbia Records, on his first visit to Nashville, recently met with company officials and took time out to tour the Country Music Hall of Fame. Shown with Segelstein on his tour are Billy Sherrill, Vice president of Nashville A & R; Ronnie Bledsoe, vice president of Nashville operations for Columbia Records, and Bill Ivey, executive director of the Country Music Foundation.

Roy Clark's "Riders in the Sky"



From the most super picker of them all.

Roy Clark knows more than one way to make a hit! He sang "Come Live With Me" and made it a smash hit that crossed over into pop. Then Roy picked up his guitar, and recorded an instrumental of "Riders In The Sky" that's also turning into a tremendous follow-up hit. And if that ain't enough, there's also an album full of superpickin'—and it includes "Riders In The Sky".



The Album: "Superpicker" DOS-26008 The Single: "Riders in the Sky" DOA-17458



Distributed by
Famous Music Corp., N.Y., N.Y.
A Gulf + Western Company

Available on



1	WHY ME Kris Kristofferson (Monument 78671) (Resaca—BMI)	2	38	TOO MUCH MONKEY BUSINESS Freddy Weller (Columbia 4-45827) (ARC—BMI)	18
2	LOVE IS THE FOUNDATION Loretta Lynn (MSA 40058) (Dist: Decca) (Coal Miners—BMI)	4	39	WATERGATE BLUES Tom T. Hall (Mercury 73394) (Hallnote—BMI)	51
3	SOUTHERN LOVING Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	5	40	BORN A FOOL Freddie Hart 40011 (Jack O'Diamonds—BMI)	35
4	YOU GIVE ME YOU Bobby G. Rice (Metromedia) (Country 68-0107) (Harpheth—ASCAP)	6	41	WOULD YOU WALK WITH ME JIMMY Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)	53
5	LORD, MR. FORD Jerry Reed (RCA 74-0960) (Vector—BMI)	7	42	SATIN SHEETS Jeannie Pruett (MCA 40015) (Champion—BMI)	36
6	YOU WERE ALWAYS THERE Donna Fargo (Dot 17460) (Prima Donna—BMI)	8	43	THE CORNER OF MY LIFE Bill Anderson (MCA 40070) (Stallion—BMI)	61
7	TOP OF THE WORLD Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	9	44	A MAN AND A TRAIN Marty Robbins (MCA 40067) (20th Century—ASCAP)	54
8	DON'T FIGHT THE FEELINGS OF LOVE Charley Pride 740942 (Pi-Gems—BMI)	1	45	QUEEN OF THE SILVER DOLLAR Dovie Holly (Barnaby 5018) (Evil Eye—BMI)	49
9	TRIP TO HEAVEN Freddie Hart And The Heartbeats (Capitol 3612) (Blue Book—BMI)	11	46	DREAM PAINTER Connie Smith (RCA 740971) (Blue Crest—BMI)	48
10	TOUCH THE MORNING Don Gibson (Hickory 301) (Dist: MGM) (Milene—ASCAP)	12	47	LAST WILL AND TESTIMONY Howard Crockett (Dot DOA 17457) (Black Fool/Dine Box—BMI)	45
11	RAVISHING RUBY Tom T. Hall (Mercury 73377) (Hallnote—BMI)	3	48	OPEN UP YOUR HEART Roger Miller (Columbia 45873) (Tree/Airhead—BMI)	62
12	SHE'S ALL WOMAN David Houston (Epic 10995) (Algee—BMI)	15	49	I CAN'T BELIEVE IT'S ALL OVER Skeeter Davis (RCA 74068) (Ben Peters—BMI)	58
13	SLIPPIN' AND SLIDIN' Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	17	50	RIDE ME DOWN EASY Bobby Bare (RCA 0918) (Return—BMI)	27
14	LOUISIANA WOMAN, MISSISSIPPI MAN Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	23	51	THE LOVING OF YOUR LIFE Penny DeHaven (Mercury 73384) (Blue Crest—BMI)	52
15	TRAVELING MAN Dolly Parton (RCA 74-0950)	16	52	BAD, BAD LEROY BROWN Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	57
16	MR. LOVEMAKER Johnny Paycheck (Epic 10999) (Copper Band—BMI)	20	53	M-M-GOOD Del Reeves (United Artists xw249w) (Tree—BMI)	56
17	WE HAD IT ALL Waylon Jennings (RCA 0961) (Danor—BMI)	24	54	WAKE UP JACOB Porter Wagoner (RCA 0013) (Owepar—BMI)	68
18	WHAT ABOUT ME Anne Murray (Capitol 3600) (Hudson Bay Music—BMI)	19	55	OLD FAITHFUL Tony Booth (Capitol 3639) (Blue Book—BMI)	60
19	I'VE LOVED YOU ALL OVER THE WORLD/I CAN FEEL THE LEAVING Cal Smith (MCA 40061) (Evil Eye—BMI)	21	56	SUNSHINE Micky Newbury (Elektra 45853) (Acuff—Rose—BMI)	—
20	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia 45871) (Jack—BMI)	22	57	SHOTGUN WILLIE Willie Nelson (Atlantic 2968) (Willie Nelson—BMI)	66
21	AM I THAT EASY TO FORGET Jim Reeves (RCA 0963) (A Star Music—BMI)	28	58	IT'S A MAN'S WORLD Diana Trask (Dot DOA 17467) (Flagship/Algee—BMI)	—
22	NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU) George Jones (Epic 157239) (Tree—BMI)	25	59	AMANDA Don Williams (JMI 24) (Gold Dust—BMI)	63
23	DRIFT AWAY Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	30	60	AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' Red Simpson (Capitol 3616) (Dunbar—BMI)	—
24	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	31	61	I WISH IT WOULD RAIN O. B. McClinton (Enterprises 9070) (Jobete—ASCAP)	59
25	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman (Epic 10994) (Portofino/Avoyelles—BMI)	26	62	RIDERS IN THE SKY Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)	67
26	I USED IT ALL ON YOU Nat Stucky (RCA 74-0973) (Forest Hills—BMI)	38	63	PUT ME DOWN SOFTLY Dickie Lee (RCA 740980) (Jack Music—BMI)	69
27	WOMEN WITHOUT A HOME Statler Bros. (Mercury 49890) (American Cowboy—BMI)	29	64	DARLING YOU CAN ALWAYS COME BACK HOME Jody Miller (Epic 5-11016) (Jack & Bill Music—ASCAP)	—
28	EVERYBODY'S HAD THE BLUES Merle Haggard (Capitol 3641) (Shade Tree—BMI)	41	65	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	—
29	KIDS SAY THE DARDEST THINGS Tammy Wynette (Epic 5-10969) (Algee—BMI)	10	66	OLD BETSY GOES BOING, BOING, BOING Hammers (Capitol 3646) (Ketty Hawk—ASCAP)	73
30	HANK Hank Williams, Jr. (MGM 14550) (Tree—BMI)	42	67	TOMORROW NIGHT Charlie Rich (RCA 74-0983) (Bourne—ASCAP)	—
31	THE GOOD OLD DAYS (ARE HERE AGAIN) Buck Owens & Susan Raye (Capitol 3601) (Blue Book—BMI)	34	68	HEAVEN ON EARTH Sonny James (Capitol 3653) (Marson—BMI)	71
32	COME EARLY MORNING Don Williams (JMI 124) (Gold Dust—BMI)	14	69	MY LAST DAY Tony Douglas (Dot 17464) (Cochise—BMI)	70
33	SLIPPIN' AWAY Jean Shepard (United Artists 248) (Stallion—BMI)	44	70	THE GREAT FILLING STATION HOLD UP Jimmy Buffett (Dunhill 4348) (Let There Be Music—ASCAP)	65
34	NAUGHTY GIRL Guy Shannon (Cinnamon 758) (Song Painter—BMI)	37	71	I WISH YOU HAD STAYED Brian Collins (Dot 17466) (Famous Music—BMI)	72
35	DIRTY OLD MAN George Hamilton IV (RCA 0948) (Border State & Pet Mac—BMI)	47	72	CAN I SLEEP IN YOUR ARMS Jeannie Selly (MCA 40074) (Tree—BMI)	74
36	I HATE YOU Ronnie Milsap (SCA 74-0969) (Dan Penn Music—BMI)	46	73	NASHVILLE Ray Stevens (Barnaby 5020) (Anab—BMI)	75
37	SEND ME NO ROSES Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	13	74	I WON'T EVER LOVE AGAIN Jerry Foster (Cinnamon 757) (Jack & Bill Music—ASCAP)	64

1	GOOD TIME CHARLIE Charlie McCoy (Monument KZ 32215)	2	23	TOO MUCH MONKEY BUSINESS Freddy Weller (Columbia 4-45827)	20
2	YOU LAY SO EASY (ON MY MIND) Bobby G. Rice (Metromedia MC 0186)	4	24	LORD, MR. FORD Jerry Reed—RCA APL10233	31
3	DAISY A DAY Jud Strunk (MGM SE 4998)	6	25	GOOD NEWS Jody Miller (Epic KE 32385)	34
4	WHAT'S YOUR MAMA'S NAME Tanya Tucker (Columbia KC 32272)	7	26	THE SESSION Jerry Lee Lewis (Mercury SRM 2-802)	18
5	KIDS SAY THE DARDEST THINGS Tammy Wynette (Epic KE 31987)	1	27	GOSPEL ROAD Johnny Cash (Columbia KG 32253)	19
6	THE BLUE RIDGE RANGERS (Fantasy 9415)	8	28	OBIE FROM SENATOBIE O. B. McClinton (Enterprises ENS 1029)	36
7	DON WILLIAMS VOL. 1 (JMI 4004)	10	29	COUNTRY SONGS WE LOVE TO SING Guy & Raina—Ranwood R8110	37
8	SUPER PICKER Roy Clark (Dot 26008) (Famous)	13	30	A WHITE SPORT COAT Jimmy Buffet (Dunhill 50150)	39
9	CHEATING GAME Susan Raye (Capitol ST 11179)	17	31	SUPER COUNTRY HITS Floyd Cramer (RCA APD 1-0155)	41
10	AIN'T IT AMAZIN' GRACIE Buck Owens (Capitol MAS 11180)	14	32	SHOTGUN WILLIE Willie Nelson (Atlantic SD 7262)	44
11	TOTALLY INSTRUMENTAL WITH ONE EXCEPTION Merle Haggard And The Strangers (Capitol ST 11141)	16	33	TIE A YELLOW RIBBON Johnny Carver (ABC X 792)	—
12	I KNEW JESUS Glen Campbell (Capitol SW 11185) (MGM SFS 4865)	21	34	I'LL KEEP ON LOVING YOU Porter Wagoner (RCA APL 10142)	—
13	GOOD THINGS David Houston (Epic KE 32189)	15	35	CLOWER POWER Jerry Clower (MCA 317)	—
14	SATIN SHEETS Jeannie Pruitt—MCA 338	23	36	I HATE GOODBYES Bobby Bare (RCA A 0040)	22
15	THE RHYMERS AND OTHER FIVE AND DIMERS Tom T. Hall (Mercury SRM 1-668)	5	37	SHE'S GOT TO BE A SAINT Ray Price (Columbia KC 32022)	28
16	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	3	38	ENTERTAINER OF THE YEAR Loretta Lynn (MCA 300) (Dist: Decca)	??
17	DANNY'S SONG Anne Murray (Capitol 11172)	9	39	BRENDA Brenda Lee (MCA 305)	27
18	AM I THAT EASY TO FORGET Jim Reeves (RCA APL 1-0039)	25	40	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty (MCA 303)	30
19	SWEET COUNTRY Charlie Pride (RCA APL 1-0217)	24	41	INTRODUCING Johnny Rodriguez (Mercury SR 61378)	11
20	BAR ROOMS & POP A TOPS Jim Ed Brown (RCA APL 1-0172)	26	42	ALOHA FROM HAWAII Elvis Presley (RCA VIA 6089)	33
21	LONESOME ON'RY & MEAN Waylon Jennings (RCA LSP 4854)	29	43	A LADY NAMED SMITH Connie Smith (Columbia KC 32165)	35
22	MAC DAVIS (Columbia KC 32206)	12	44	HOME Dolly Parton (RCA APL 10033)	38
			45	NEITHER OF US Bob Luman (Epic KE32192)	40

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WIRE—INDIANAPOLIS
Bring Back My Yesterday—Glen Campbell—Capitol
Shotgun Willie—Willie Nelson—Atlantic
You're The Best Thing That Ever Happened To Me—Ray Price—Columbia
Carry Me Back—Marlys Roe—GRC
Nashville—Ray Stevens—Barnaby

WEEP—PITTSBURGH
Rueben's Train—Eric Weisberg & Deliverance—WB
Just What I Had In Mind—Faron Young—Mercury
Same Old Way—Stan Hitchcock—Cinnamon
Can I Sleep In Your Arms—Jeannie Seely—MCA
A Man's World—Diana Trask—Dot

WJJD—CHICAGO
Kids Stuff—Barbara Fairchild—Columbia
Bring Back My Yesterday—Glen Campbell—Capitol
Love Ain't Worth A Dime Unless It's Free—Wynn Stewart—RCA
I Wish You Had Stayed—Brian Collins—Dot
Blood Red And Goin' Down—Tanya Tucker—Columbia
You've Never Been This Far Before—Conway Twitty—MCA

WONE—DAYTON
Darling You Can Always Come Back Home—Jody Miller—Epic
Shenandoah—Charlie McCoy—Monument
I Can't Believe It's Over—Skeeter Davis—

RCA
You've Never Been This Far Before—Conway Twitty—MCA
Am I That Easy To Forget—Jim Reeves—RCA
Alone Again—Brush Arbor—Capitol

WUBE—CINCINNATI
It Takes Time—Dave Dudley—Mercury
Satisfied Mind—Roy Drusky—Mercury
Bring Back My Yesterday—Glen Campbell—Capitol
Alone Again—Brush Arbor—Capitol
Take One Step—Eddie Gorme—MGM
Last Days Of Childhood—Sam Durrance—River

WSLR—AKRON
Satisfied Mind—Roy Drusky—Mercury
Grand Ole Opry Songs—Nitty Gritty—Dirt Band—UA
I Recall A Gypsy Woman—Tommy Cash—Epic
It Takes Time—Dave Dudley—Mercury

WRAM—MONTGOMERY
Satisfied Mind—Roy Drusky—Mercury
The One I Sing My Love Songs To—Frank Meyers—JMI
Blood Red And Going Down—Tanya Tucker—Columbia
You're The Best Thing That Ever Happened To Me—Ray Price—Columbia
The Town Where You Live—Mel Street—Metromedia
Oh Woman—Jack Barlow—Dot
It Wasn't Easy—Ray Smith—Cinnamon
Baby's Blue—Ferlin Husky—ABC

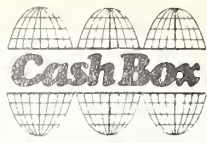
KLAC To Host Haggard Show

HOLLYWOOD—Merle Haggard will make his first Los Angeles appearance this year with an August 3 performance in Hollywood Bowl. It will mark the first time in several seasons that a country music concert has been billed into the Bowl. The "Merle Haggard Show" will be a KLAC Presentation featuring special guest star Marty Robbins. Rounding out the acts will be Charlie McCoy and Bonnie Owens and The Strangers.

Art Nelson To KLAC

LOS ANGELES—KLAC, Metromedia radio in Los Angeles, has announced the addition of Art Nelson to its line-up of personalities, effective immediately. He takes over the 7 p.m. to midnight segment of the station's 24-hour country music format.

Nelson comes from Chicago, and WJJD where he worked for eight years.



Larry Woods says, "It Never Rains In Southern California" . . . Charlie Rich and his son Alan each went into recording sessions in Nashville last week. It was the first session for Alan, who has just signed with the Epic label while Charlie did a follow up to his current hit "Behind Closed Doors". Billy Sherrill, executive producer for CBS directed both sessions . . . Larry Henly has announced that Larry Kieth has been named director of Windchime Productions succeeding Henly in that capacity. The move was announced in order to free Henly for other production and to be able to travel. Windchime is an independent Nashville based production company with a very successful record in placing artists with Record companies. One of their most recent productions was Molly Ridgeway who is currently doing very well with her first release on the UA label, "I Believe The South Is Gonna Rise Again" . . . Buddy Lee has announced the signing of a booking agreement with Candy recording artist, Larry Woods.

Doyle Holly is having bus problems again. It seems he has blown another engine in his bus. This slight inconvenience, however, will not keep him from his up-coming date at the Buck Lake Ranch on the 19th . . . Melba Montgomery is off for a tour of Germany . . . Danny Davis and the Nashville Brass are enjoying their biggest year to date. They just finished taping a segment for the Bobby Goldsboro Show and this coming December will spend a month at Harrah's in Reno, Nevada . . . Don Fowler one of the Buddy Lee agents in Nashville has returned from a most pleasant trip to Texas where he learned that he has inherited some oil wells . . . Jeannie C. Riley set to

perform at the Bristol, Tennessee Speedway on the 19th of August . . . The Nashville Songwriters Association has added a new category and committee. The category will be a "Special" Hall Of Fame inductee award. The special award does not yet bear a name but the committee appointed to work on the project is made up of Biff Collie, Hillman Hall and Ronnie Peterson . . .

Burkburnett, Texas, City Manager Gary Bean recently recorded his first session in music city for Copre Records of Phoenix. Title of the first release is "Cry Baby Blue" . . . 19-year-old Oklahoma born Debbie Smith is set to record her first session in Nashville. Debbie was one of the Tapp Children in the movie "The Sound Of Music" and most recently was seen in the Walt Disney movie "The Family Band" and a number of other major productions. Debbie's session will be produced by independent producer Bobby Boyd and will be slanted into the country/pop field . . . Jerry Wallace was back in Nashville recording once again at Jack Clement's Recording Studios with Joe Johnson of Four Star Music producing the session. Guests at the session were Danny Davis of Nashville Brass fame and Liz Anderson and husband . . . Jim Ed Brown, the Gems and the Cates Sisters will see plenty of popcorn cotton candy, ferris wheels and merry-go-rounds during July and August when they play 33 fair dates throughout the plains states. Jim Ed's current hot RCA single is "Southern Loving."

Songwriter Eddy Raven has signed a recording deal with ABC-Dunhill. Raven, whose first ABC-Dunhill record, "Arkansas Son," has just been released, wrote such hit songs as,

"Country Green," "Good Morning Country Rain," and Don Gibson's current chart song, "Touch The Morning" . . . Troy Shondel who had the million seller of "This Time" in the 1950's has signed a short term contract with Brite Star Records. Troy will re-cut the tune with a country/pop flavor, along with an album of country-rock tunes for Brite Star . . . Roni Stoneman, banjo picker and singer and member of the Stoneman family has been signed with Hee Haw this year as Nurse Bad Body . . . Danny Davis led his Nashville Brass over famous footsteps July 5, when they gathered in Hollywood to tape the Bobby Goldsboro show. Davis, who grew up in Boston area, is expected to return there later this month for his annual visit with the homefolks.

Dot recording artist Brian Collins recently collected a week's worth of great crowds at The Imperial Room in Tampa, Fla. His current single "I Wish (You Had Stayed)" which was produced by Jim Foglesong, is the first for Brian under the Dot banner . . . July 3rd and 4th was the Annual Happy Birthday U.S.A. celebration in Staunton, Virginia, the Statler Brothers hometown. The Statlers instigated the event four years ago and assist in producing it each year and also star in it. Admission is free and all money spent on the grounds throughout the two days, goes to local charities. This year Johnny Cash, June Carter, Carl Perkins and the Tennessee Three were the Statler's special guests. An estimated 50,000 people attended . . . Mr. and Mrs. Billy Deaton are back in Nashville after vacationing in Dassel, Germany. Deaton, Faron Young's manager, says country music is getting bigger and better in Germany.

Highlight of the trip was a visit to Eagle's Nest, Adolph Hitler's retreat during World War II.

The Reeves Family is joining Big Daddy Del in Toronto for a taping of the Ian Tyson TV show . . . Tee-totalin' straight shootin' country humorist Jerry Clower is set to entertain U.S. Industries Corporation convention at the Playboy Club, Lake Placid, N.Y. July 19. Jerry's current MCA album is "Clower Power" . . . Ford Records is releasing its first country album which will include 23 standards. A variety of artists on the album include Shorty and Dolly Long, Lila Lou and George Hallman and Dickson Hall and the Chordsmen. Title of the album is "Country Cream" . . . Century 11 Promotions of Nashville, has signed The Blackwood Singers to a long-term promotional contract. The Blackwood Singers record on the Heartwarming label and are reportedly contracted to work more fair dates than any other one singing group based out of Nashville.

Merle Haggard's schedule calls for a taping of the Burt Reynolds Special at Leavenworth, Kansas before his appearance at the Hollywood Bowl in early August . . . Greene Mountain's first effort in the field of Country Music will be titled "Mama's Always There" and the artist is Tom Morre . . . Joe Stamply, Linda Rask, Wilma Lee and Stoney Cooper and the Clinch Mountain Clan are set for Buck Lake Ranch in Angola, Indiana on July 22 . . . July 26-29 is the date of the first Annual West Virginia Folk Music Festival, a four-day event at the 849-acre Minnie's Farm & Country Roads Ranch in Glenville, W. Va. and all those accessible interstates between Spencer & Weston near Parkersburg, W. Va.

Dripping Springs Draws Young Crowd

DRIPPING SPRINGS — It really "happened" at "Willie Nelson's First Annual 4th of July Festival at Dripping Springs, Tex. Unlike the "reunion" of the previous year where the hot sands of Texas parched everyone's enthusiasm, the springs not only "dripped," they flowed with success.

At least 50,000 fans are known to have attended the fest. Approximately 20,000 couldn't even get in the grounds.

An array of talent was on hand to entertain the crowd of orderly, well-mannered fans who attended because of their love for, and interest in, country-oriented music. Most of those in attendance were 25-years-of-age or under.

The artists who appeared throughout the day were Willie Nelson, Kris Kristofferson, Tom T. Hall, Charlie Rich, Leon Russell, Waylon Jennings, Rita Coolidge, John Prine, Billy Joe Shaver, Jerry Jeff Walker, Kenneth Threadgill and Johnny Darrell and each played from 45-minutes to an hour. There was even a wedding when Paul English, who plays drums in Willie's band, was married on stage.

Contractual problems made it impossible for Atlantic Records to secure and release an album of this year's fest, even tho' it had been earlier reported to be a possibility. Coordinators for the one-day affair were Sam Uretsky, Neil Reshin, Nick Hunter and Willie Nelson.

Choctaw Fair Features Country Music

NASHVILLE — The Annual Choctaw Indian Fair has been set for July 18-21 with an expected attendance in excess of 100,000. The Fair, to be held near Philadelphia, Mississippi, 38-miles northwest of Jackson, Mississippi, will feature Indian arts and crafts and native ballgames, dances and pagentry.

A highlight of the entertainment will be a country music review consisting of some of the top artists in the entertainment field.

Coordinator for the Fair is Bob Ferguson, executive producer for RCA and whose wife, Martha, is a Choctaw whose family boasts a number of Chiefs in the Indian nation.

Elektra's July Picnic A Success

NASHVILLE — Fisherman's Pier on Old Hickory Lake near Nashville was the site for the 4th of July picnic hosted by Elektra Records. The family-type get-together got it all together with a wide array of food, old fashioned "visiting" and watersports. There were three houseboats, plus an assortment of run-arounds for the pleasure of the almost 200 music artists and executives who attended. Even a tremendous thunderstorm could not dampen the good time.

Hosts for the day were Jack Holzman, president of Elektra; Russ Miller, vice-president and A&R; Mike Nesmith, president of Countryside; Dave Mack, Elektra national promo chief; Pete Drake, producer, and Elektra artists Mickey Newberry and Linda Hargrove.

KRAK Plans Fete

LOS ANGELES — KRAK in Sacramento is presenting its first outdoor evening spectacular at the Lodi Grape Bowl Saturday, July 28th. Sonny James and The Southern Gentlemen top the list of headliners that also includes Johnny Paycheck and The Cashiers, and Diana Trask.

Darrell Promo Push Planned

NASHVILLE — Juan Contreras, assistant to Monument president Fred Foster, reported that a month-long promo tour for Johnny Darrell to promote the Kristofferson-produced artist's new single "Dakota (The Dancing Bear)," is underway.

Starting July 9, Contreras and Darrell visited radio stations and distributors in Knoxville, Charlotte, Columbia, Augusta, Charleston, Savannah, Jacksonville, Daytona Beach, Orlando, Miami Beach, Tampa, Columbus, Atlanta, Birmingham, Memphis, Jacksonville, New Orleans, Houston, San Antonio, Austin, Waco, Dallas, Tulsa and St. Louis. The two will be in Los Angeles (23-24) and in Darrell will perform at the Columbia San Francisco till the 29th where Records Sales Convention along with Monument's Billy Joe Shaver, whose LP "Old Five And Dimers Like Me" was also produced by Kris Kristofferson.

Early in August Darrell and Contreras will visit Roanoke, Norfolk, ron, Detroit, Chicago, Indianapolis, Richmond, Wheeling, Pittsburgh, Ak-Dayton, Cincinnati and Louisville.



Picks of the Week

JOHNNY CARVER (ABC 11374)
You Really Haven't Changed (2:23) (ABC/Dunhill, BMI—J. Carver, R. Chancey)
 Same outstanding production qualities that "Yellow Ribbon" boasted mark this for a shot at the top of the charts, following Carver's recent hit. Easy listening. Flip: No info available.

JOHNNY RUSSELL (RCA DJHO-0021)
Rednecks, White Socks and Blue Ribbon Beer (2:46) (Jack, BMI/Jando, ASCAP—B. McDill, W. Holyfield, C. Neese)
 This should be a very big record. It's the penultimate juke box song, lyrics have wide appeal, melody and production recall proven chart-busters, and it'll stand weeks of playlisting. Watch it go. Flip: No info available.

TOMMY CASH (Epic 5-11026)
I Recall A Gypsy Woman (2:50) (Jack, BMI—A. Reynolds, B. McDill)
 Timeless melody, polished production and mellow vocals add up to a hit in most cases, and the obvious appeal of Tommy Cash won't hurt this disk either. Flip: No info available.

BRUSH ARBOR (Capitol P-3672)
Alone Again ((Naturally)) (Management Agency, BMI—G. O'Sullivan)
 Group's super-smooth vocal work and bluegrass backing (banjo and fiddles) add a new dimension to Gilbert O'Sullivan's smash. Interesting country playlist add. Flip: Washington County (1:50) (Howard Beach, ASCAP—Arlo Guthrie)

TROY SEALS (Atlantic CY-4004)
I Got A Thing About You Baby (2:07) (Swamp Fox, ASCAP—Tony Joe White)
 Seal's distinctive vocal quality and sizzling guitars and fiddles boost this bright, cheering tune into the hit category. Good juke tune, afternoon playlist add. Flip: No info available.

FERLIN HUSKY (ABC 11381)
Baby's Blue (2:27) Milene, ASCAP/Acuff-Rose, BMI—R. Bourke, G. Barnhill)
 Ferlin's blue. His baby walked with someone else, so he sings up a storm about it, in his well-known style. Fans will appreciate it. Flip: No info available.

SAM DURRENCE (River 3875)
Last Days Of Childhood (3:09) (Wits End, BMI—J. B. Wilkins)
 Good song, pretty pickin', violins, and interesting story put this in a special category. It could break big, so watch it. Flip: She Almost Believed Me (2:05) (Stars and stripes, BMI—S. Durrence)

GARLAND FRADY (Countryside CS-45104-A)
The Barrooms Have Found You (2:55) (Countryside, BMI—G. Frady, T. Darby)
 Slow ballad in traditional vein is distinguished by the words of the song, which are far above the average. Choice programming and excellent juke tune. Flip: Silver Moon (3:23) (Screen-Gems, BMI—M. Nesmith)

EYDIE GORME (MGM K-14563)
Take One Step (2:49) (Damila, ASCAP—Allen, Kent)
 Eydie's fine voice serves her well in any style. This country-flavored love song has all the marks of a hit, could break in any market. Flip: The Garden (3:30) (Tancy, ASCAP—N. Costa)

BOBBY SMITH (Music City Workshop WR-731)
Tractor For Sale (2:12) (Turtle, ASCAP—J. Tuttle)
 Bluegrass tune should be hailed as one of the finest topical disks in any market today. Musically sound, lyrically a masterpiece, it should be a country/farm belt playlist must. Flip: Stop, Look and Listen (2:12) (Central, BMI—B. Smith, J. Martin)

MARLYS ROE (GRC 1002)
Carry Me Back (2:56) (Dunbar/Algee, BMI—D. Hoffman, C. Woolery)
 Dreamy, wistful song reminisces about a lost love and Marlys' voice carries the emotional message well. Flip: No info available.

RAY SMITH (Cinnamon C-760)
It Wasn't Easy (2:17) (Jack & Bill, ASCAP—J. Foster, B. Rice)
 Bouncy tune with good beat has mellow back-up, funky guitars, pleasing vocal. Song concerns pains of unrequited love. Flip: No info available.

GIL VEDA (Square SR-101)
Fool For Losing You (2:20) (Paraiso, BMI—G. Sepulveda)
 Singer's charming Latin accent and robust delivery make this a real sleeper. Traditional country, Tex-Mex mix clicks. Enterprising programmers take note. Flip: She Must Be Praying For Me (2:42) (Paraiso, BMI—G. Sepulveda)

Best Bets

JAMES O'GWYNN (Plantation PL-98)
Shade Tree Fix-It Man (2:01) (Owen, BMI—M. Haggard)
 Driving piano and thumping bass dominate this Merle Haggard-penned tune about a country Casanova. Flip: No info available.

JERRY METCALF (Toast TO-310)
Goin' Home To My Lady (2:17) (Joe Taylor/Cinnamon, ASCAP—H. Lips, J. Metcalf)
 Sprightly tune would make excellent add to afternoon playlists, soothing freeway blues with its pertinent lyrics. Flip: Mobile Blues (2:00) (Acuff-Rose, BMI—M. Newbury)

Country LP Reviews



I LOVE DIXIE BLUES—Merle Haggard—Capitol—ST-11200
 The excitement of a live Merle Haggard and the Strangers' concert is captured here and increased with the addition of the Dixie Express, bringing another element to Haggard's rich musical background. What's amazing is how the bands and Haggard slip right in and produce a perfect take every time. The LP is predestined to hit the top of the charts, following "Totally Instrumental's" success and quite possibly, surpassing it.



LOUISIANA WOMAN—MISSISSIPPI MAN—Conway Twitty & Loretta Lynn—MCA—335
 This is a super album from possibly the greatest country duo that ever stepped into a pair of matching Tony Lama boots. What makes them great is the quality of their vocals, the insight and depth of feeling they bring to each song (they mean every word they sing), and the diversity of their material. Each song is different, and each one stands tall. No "sameness." Heavy cuts, recommended for airplay include: "Bye Bye Love," "Living Together Alone," "If You Touch Me," "What Are We Gonna Do About Us," "As Good As A Lonely Girl Can Be," and natch, the title cut.



MARTY ROBBINS—Marty Robbins—MCA—342
 Album opens with his hit, "A Man And A Train," and moves majestically through Lobo's "Las Vegas, Nevada," stops for a classic rendition of "Pretend," an old standard that takes on new importance, and into three self-penned tunes that bring us closer to the man and his talent—"Crawling On My Knees," "Up To My Shoulders In A Heartache," and "Walking Piece of Heaven." Second side features Jeanne Pruett and Kristofferson/Silverstein-penned tunes, plus three more Robbins songs. Each and every one worth listening to, over and over.



JUST THANK ME—David Rogers—Atlantic—SD 7266
 The title cut is a marvelous little melody that puts the listener on notice as to the beauty of Roger's voice. Then, carried along by Pete Drake's innovative arrangements, we're offered a pleasant musical experience that spans the entire LP. "In Love With Love" is a choice cut. "Let Me Love You Where It Hurts" is another. "Pass Me By," "Neon Rose," "Soul Song," and "Singing Star" provide Rogers with more opportunities to display the full range of his talents and his ability to sing a perfect country song.



COUNTRY MORNING—Tennessee Ernie Ford—Capitol—ST-11205
 Ernie has a durable set of pipes that mellow with age. In fact, his voice gets richer and more vibrant with each new release, it seems. There's scads of material on this current LP to satisfy most everyone's taste, so sales ought to be heavy. Plenty of playlist material, too, songs to fit any slot or mood, country or MOR. Several cuts would make outstanding singles. Try "Colorado Country Morning," "Printers Alley Stars," "Sweet Child Of Sunshine," and of course his current single, "Farther Down The River," is included.



I'VE GOT ALL THE HEARTACHES I CAN HANDLE—Ernest Tubb—MCA—341
 Ernest Tubb rolls along like a river, slow and steady, never missing a beat, laying down his song in proper style. This album features a broad selection of songs in a traditional country music vein that should appeal to not only Ernest Tubb's fans, but to those who appreciate the sound and sentiments of that approach. Recommended cuts include Shel Silverstein's "I've Got All The Heartaches I Can Handle," Porter Wagoner's "The Texas Troubadour," "Missing In Action," "The Lord Knows I'm Drinking," "Daisy A Day," and "Pass Me By."



DICK FELLER WROTE . . .—Dick Feller—United Artists—LA094-F
 Writer of "Lord Mr. Ford" commands a prolific pen. Feller's knack for story-telling is well above par for country product, since he deals with mundane events without ever sounding banal. Each song in this collection provides good listening, smart production, fine musicianship and intelligent lyrics. Feller's voice is pleasing to the ear. His songs and this album will grow on the listener. "Daisy Hill," "Just Short Of The Line," and "Goodbye California" would make choice programming cuts.



DICK JAMES seen here receiving his Queens Award to Industry at a celebration party held by DJM in their London Office. From left to right are Stephen James, The Lord Lieutenant of Greater London, Field Marshall Sir Gerald Templer, K.G. and Dick James.

Ventures Back To Japan For 3 Month Stay

TOKYO — The Ventures are making their 11th visit to Japan by co-inventions of Tokyo-Kyodo and Toshiba-Onko. They will perform in Japan for three months. This was disclosed at the press conference on June 29 at the Imperial Hotel in Tokyo.

Their performances are now established custom for the summer music season of Japan. Joe Barile (drums) and Susan Schreiber (vocalist) have joined this group. Mel Tailer has left the group to form a new group The Dynamics.

The group will play at 26 venues in Japan, including 4 days from July 25 in Tokyo.

J. Bailey At Royal TV Fete

HOLLYWOOD — Singer-impressionist Jim Bailey, by special invitation of Her Royal Majesty, Queen Elizabeth II, has been invited to perform at the Royal TV Gala Performance this year. The annual event will be held in London on July 24 and aired over the British Broadcasting Corp. network, proceeds to be divided among Her Majesty's favorite charities.

Bailey recently appeared at London's famed Palladium and was brought to the attention of Queen Elizabeth at that time, and will be creating his impression of Barbra Streisand and singing as Jim Bailey at the specific request of the British sovereign.



EIGHT GOLD RECORDS from all over the world were presented to the German Pop-Organist Klaus Wunderlich in Teldec's main-office-building in Hamburg. Managing director Kurt Richter presented four gold records on behalf of the representing companies in Australia, Belgium and Canada. Further gold records were presented by John Roberts from Selecta, London, by Monsieur Peisac from Pathe Marconi, Paris, by Mr. van Zeeland from N.V. Grammofoonplatenmij.CNR, Leiden/Holland and by Mr. Monnerat from Musikvertrieb AG, Zurich.

Klaus Wunderlich had already received three Golden Records and one Golden Cassette for his outstanding sales figures in Germany.

Photo (from left to right) shows: Teldec PR manager Braunlich, Monnerat, Mrs. Wunderlich, Klaus Wunderlich, van Zeeland, Kurt Richter Roberts, Peisac.

Top Acts Invade Australia

AUSTRALIA — This country is reeling under a virtual invasion by the cream of the worlds' top pop talent. Hot on the heels of such notables as Don McLean and Burt Bacharach and Andy Williams last month; the last few weeks have seen live appearances by Frank Zappa and the Mothers Of Invention, Lobo, and sell-out concerts by the Jackson Five in a tour which created scenes similar to those experienced during past visits by the Beat-

les and the Monkees.

Down Under at this time are CBS super group Santana and Tamla Motowns Diana Ross, here for concerts and the premiere of her movie "Lady Sings The Blues." From the other side of the Atlantic, Cleo Laine and composer/conductor John Dankworth are also on hand. As always, the personal appearance stunts do wonders for the respective performers' record sales.

Uttal To Map Expansion Of Bell UK During 8-Day Visit

NEW YORK — In a continuation of the "close contact" policies, Bell President Larry Uttal will fly to London on July 22 for eight days of "conferences on future expansion" with the company's British label, and go on to the Continent for brief meetings with licensees in Europe's major markets.

A strong factor on both singles and album charts since its formation eighteen months ago, Bell Records of England has enjoyed a growth pattern culminating in the company's recent simultaneous one, two and four position on the U.K. singles charts.

"This accomplishment," stated Uttal, "at the same time that Bell Records was holding the #1, #2 and #3 spots on the United States singles charts, has served to reinforce our confidence in our 'international thinking' at all company levels and the creation of a system of communications between offices in New York, Los Angeles and London. These policies have been the hallmark of our world posture and are of major importance in the success of Bell product. The result has been that an unusually high percentage of the product we release is intrinsically international in appeal and our people all over the world recognize this and move with it instantly and effectively.

"This is true of albums as well as singles. In addition to the remarkable number of chart albums (10) Bell Records of England has posted in its short operating history, there have been extended periods when three or four LP's were on the charts simultaneously. Even this incredible track record is only a partial reflection of the label's success. The sales figures on LP's by Gary Glitter, David Cassidy, The Partridge Family, the London cast album of 'Godspell' and the original soundtrack album of 'Lost

Local Concept

"We are convinced that growing internationalism requires that to be successful, a record company must be an integral part of every country in which it functions. We have acted upon that conviction not just by arranging for the distribution of our product overseas and the development of some of the finest producers and artists on the U.K. charts, but by making Bell Records a significant part of the music scene throughout the world. The efficacy of this position has been borne out by international sales far in excess of our original projections.

"The purpose of this trip is to formulate plans for the further expansion of Bell Records of England, to add even more strength to existing procedures and to assess the current climate of the music business in Europe. As we are in the U.S., Bell Records on the international scene must be totally involved with the ever changing aspects of the market. We see our position as an achievement of which to be proud but also as a launching pad for the greatest international growth our company has ever seen."

Toshiba To Mkt Coltrane's Last Dates In Japan

TOKYO — John Coltrane's last performances in Japan a year before his death on July 22, 1966 will be released here by Toshiba Onko. There are three LP's in the series, "Peace on Earth," "My Favorite Things" and "Reo."

Limmie Single Mkted In England

NEW YORK — Phonogram Records of England has released the Limmie and the Family Cookin's single, "You Can Do Magic." The record was recently a success in the U.S., and is reportedly now getting action overseas. Steve Metz and Sandy Linzer produced the record as well as the group's new single on AVCO-Embassy, "Love Was Made In Heaven."

CBS Int'l Deals

NEW YORK — "Funny Face," by hit Paramount recording artist Donna Fargo, has been assigned for sub-publishing to the CBS International Publishing Group, reports Sol Rabinowitz, CBS Int'l vp. The new pact, negotiated through Ms. Fargo's Prima Donna Music Co., involves the territories of Brazil, Mexico and Central and South America.

In additional activity, CBS International has acquired sub-publishing rights for the Epic recording group Dakila catalogue via Mr. Cafed Publishing. The territories of Mexico, Argentina, Brazil, Central America, Japan, the Philippines, Malaysia and Hong Kong are included.

Rabinowitz also reports the acquisition of Bill Dean's "That Song," through a new deal with Phil Kurnit's Bill Dean Music catalogue. Territories covered in the sub-publishing deal are Brazil, Portugal, Spain, Mexico and South and Central America.

CRIA Names Firm For PR

TORONTO — The Canadian Recording Industry Association has appointed the Toronto-based public relations firm of Carleton, Cowan to administer the activities of the Association.

The appointment was announced by CRIA's new president, Arnold Gosewich, president of Capitol Records (Canada) Ltd. In making the announcement Gosewich noted: "Carleton Cowan's experience in working with Associations coupled with their background in the entertainment and music field in Canada was a contributing factor to our decision." The PR firm will handle the day-to-day activities of the Association through Brian Robertson who will be acting as Executive Secretary for the Association from CRIA's new offices—Suite 1100, 111 Richmond St. West, Toronto (416) 367-9745. It will also be the function of the new firm to assist in strengthening the membership of the Association as well as improving the communications between the industry and the public and increasing the overall awareness of the recording industry in Canada.

The CRIA has recently amended its By-Laws to include independent record producers. Horizon' have been particularly outstanding.



International Best Sellers



Great Britain

TW	LW	
1	7	Skweeze Me Pleeze Me—Slade—Polydor—Barn
2	4	Welcome Home—Peters & Lee—Philips—Shaftesbury
3	1	Rubber Bullets—10c.c.—U.K.—St. Annes
4	2	Albatross—Fleetwood Mac—CBS—Fleetwood Mac
5	6	Snoopy Versus The Red Baron—Hot Shots—Mooncrest—Schwartz
6	15	Born To Be With You—Dave Edmunds—Rockfield—E. H. Morris
7	3	Groover—T. Rex—EMI—Wizard
8	20	Life On Mars—David Bowie—RCA—Titanic Chrysalis
9	8	Give Me Love—George Harrison—Apple—Charitable
10	10	Live & Let Die—Wings—Apple—McCartney/ATV/UA
11	18	Take Me To The Mardi Gras—Paul Simon—CBS—Pattern
12	—	Stuck In The Middle With You—Stalers Wheel—A & M—Ricochet
13	19	Can You Do It—Georgie—EMI—Red Bus
14	5	Can The Can—Suzi Quatro—Rak—Chinnichap/Rak
15	11	And I Love You So—Perry Como—RCA—UA
16	—	Rock A Doodle Doo—Linda Lewis—Raft—Warner Bros.
17	—	Honoloochie Boogie—Mott The Hoople—CBS—Island
18	17	Sweet Illusion—Junior Cambell—Deram—Camel
19	16	Tie A Yellow Ribbon—Dawn—Bell—Schroeder
20	13	Walking In The Rain—Partridge Family—Bell—Screen Gems Col.

TOP TWENTY LP'S

- Aladin Sane—David Bowie—RCA
- 1967-70—The Beatles—EMI
- 1962-66—The Beatles—EMI
- There Goes Rhymin' Simon—Paul Simon—CBS
- That'll Be The Day—Various Artists—Ronco
- Dark Side Of The Moon—Pink Floyd—Harvest
- Touch Me—Gary Glitter—Bell
- Red Rose Speedway—McCartney's Wings—Apple
- Living In The Material World—George Harrison—Apple
- Pure Gold—Various Artists—EMI
- We Can Make It—Peters & Lee—Philips
- And I Love You So—Perry Como—RCA
- Clockwork Orange—Soundtrack—Warner Bros.
- Wishbone Ash 4—Wishbone Ash—MCA
- Yessongs—Yes—A & M
- Rocky Mountain High—John Denver—RCA
- Greatest Hits—Simon & Garfunkel—CBS
- Back To Front—Gilbert O'Sullivan—MAM
- The Faust Tapes—Faust—Virgin
- Masterpiece—Temptations—Tamla Motown



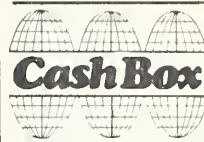
Belgium

TW	LW	
1	1	Goodbye My Love Goodbye (Demis Roussos—Philips—Prima- vera).
2	6	Ring Ring (Bjorn, Benny, Anna & Frieda—Vogue—Gnome).
3	2	We Were All Wounded At Wounded Knee (Redbone—Epic).
4	5	Ginny Come Lately (Albert West—CBS—Basart).
5	3	Verboden Dromen (Will Tura—Topkapi—Jean Kluger).
6	4	Tie A Yellow Ribbon (Dawn—Bell—Five Arts Music).
7	7	Immer Wieder Sonntags (Cindy und Bert—BASF—Hans Kus- ters Music).
8	—	Mooi Als Rode Rozen (Willy Sommers—Vogue—Vogue).
9	10	I Can't Resist (Salix Alba—Vogue—Gnome Music).
10	11	Hasta La Vista Manana (Cindy—BASF—Hans Kusters Music).



Italy

TW	LW	
1	—	Perche' Ti Amo—Camaleonti (CGD) Sugarmusic
2	1	Crocodile Rock—Elton John (Ricordi) Ricordi
3	—	Pazza Idea—Patty Pravo (RCA) RCA
4	8	Sempre—G. Ferri (RCA) RCA
5	6	Io Domani—Marcella (CBS) Melodi
6	2	Vincent—Don McLean (CBS) Tevere
7	5	Il Minuetto—Mia Martini (Ricordi) Ricordi
8	3	You're So Vain—Carly Simon (Ricordi) Ricordi
9	4	Sylvia's Mother—Dr. Hook (CBS) Aromando
10	10	My Love—Paul & Linda McCartney (Apple-Emi) Curci



Argentina

TW	LW	
1	4	La Distancia (Melograf) Roberto Carlos (CBS)
2	1	Tu Sangre Es Mi Sangre (Korn) Graciela Yuste (Philips)
3	2	Tu Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Poly- dor)
4	9	Si Por Esas Cosas Que Tiene La Vida (Relay) Juan Marcelo (RCA)
5	13	La Manana Siguiete Maureen McGovern (Philips)
6	12	Ata Una Cinta Amarilla Dawn (EMI); Juan Ramon (Parnaso)
7	5	Tu Bailas En Mi Mente (Melograf) Gigliola Cinquetti (CBS)
8	3	No Son Palabritas (Relay) Heleno (RCA)
9	7	Lady Banana (Pamsco) Tony Ronald (Music Hall)
10	11	Del Gemido De Un Gorrion (Relay) Alma y Vida (RCA)
11	10	Mon Amour Mi Bien Ma Femme (Edami) Sabu (Music Hall)
12	6	Matandome Suavemente (Odeon) Roberta Flack (Music Hall)
13	14	Los Muchachos Peronistas Hugo del Carril (RCA)
14	15	Quisiera Dormir Junto A Ti (Pamsco) Frederic Francois (Mu- sic Hall)
15	18	Corazones De Piedra (Relay) Blue Ridge Rangers (RCA)
16	—	Que Tu Si Sea Un Si Brownsville Station (Philips)
17	—	Superman Excelsior (Parnaso)
18	16	Corazon Payaso (Edifon) Aldo Monges (Microfon)
19	19	Te Espero (Korn) Charles Aznavour (RCA)
20	20	Sealed With A Kiss (Fermata) Brian Hyland (EMI)

TOP TEN LP'S

TW	LW	
1	1	Argentinisima Selection (Microfon)
2	2	Musica En Libertad Selection (Music Hall)
3	4	Juan Moreira Soundtrack (Parnaso)
4	—	Musica Para Ver Selection (CBS)
5	3	Alta Tension Selection (RCA)
6	—	Los Mas Grandes Exitos Roberto Carlos (CBS)
7	5	Blue Ridge Rangers B. R. Rangers (RCA)
8	—	En Espanol Charles Aznavour (RCA)
9	—	Concepto Atilio Stampone (Microfon)
10	8	Por Amor Roberto Carlos (CBS)



Japan

TW	LW	
1	1	Kikenna Futari—Kenji Sawada (Polydor) Pub: Watanabe
2	2	Kimino Tanjobi—Garo (Mushroom/Columbia) Pub: Alpher Music
3	4	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
4	—	Hadaka No Venus—Hiromi Goh (CBS-Sony) Pub: Nichion
5	6	Onna No Yume—Pinkara Trio (Columbia) Pub: Daichi Music
6	7	Joonetsu No Arashi—Hideki Saijo (RCA/Victor) Pub: Nichion
7	3	Akai Fuusen—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
8	5	Koi Ni Yurete—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
9	16	Tanin No Kankei—Katsuko Kanai (CBS-Sony) Pub: Nichion
10	8	Kizutsuku Sedai—Saori Minami (CBS-Sony) Pub: Nichion
11	14	Namida Goi—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
12	11	Morio Kakeru Koibitotachi—Megumi Asaoka (Victor) Pub: J & K
13	20	Kiri No Defune—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
14	9	Akatonbo No Uta—Anonenone (Aad Vark/Canyon) Pub: Peppu Music
15	13	Tie A Yellow Ribbon Round The Ole Oak Tree—Dawn (Bell/ CBS-Sony) Sub Pub: Undecided
16	17	Paroles Paroles—Dalida & Alain Delon (Seven Seas/King) Pub: Toshiba Shuppan
17	12	Defune—Yo Uchiyamada & Cool Five (RCA/Victor) Pub: Uchiyamada Music
18	10	Futari No Asa—Four Leaves (CBS-Sony) Pub: Aoyama Music
19	—	Kuchibeni Enka—Shinyichi Mori (Victor) Pub: Watanabe
20	—	Moetsukiso—Rinda Yamamoto (Canyon) Pub: Fuji Ongaku Shuppan

TOP FIVE LP'S

TW	LW	
1	3	Otogi Zoshi/Takuro Yoshida (CBS-Sony)
2	1	The Beatles/1962-1966 (Toshiba)
3	2	The Beatles/1967-1970 (Toshiba)
4	4	Konnichiwa Rumiko Koyanagi Desu (Warner-Pioneer)
5	—	Garo/Live (Columbia)

Coin Machines Help to Revitalize Downtown Cleveland Restaurant Biz

CLEVELAND — The theory that new phonograph configurations are vital to the well-being of the music operator has been greatly reinforced by the introduction of Wurlitzer's nostalgic 1050 Jukebox. (The Jukebox, fashioned after a style which was popular over twenty years ago, has been an instant hit with many location owners who appreciate its distinctly different appearance and inherent value as a patron attraction.)

A recent case in point is The Last Moving Picture Company, a restaurant which has become central to the rejuvenation of downtown Cleveland's Playhouse Square.

Says Hamilton Biggar III, proprietor of The Last Moving Picture Company, "As far as I'm concerned the style of the jukebox is as important to the total decor as the wallpaper. The Wurlitzer is the only possible phonograph for restaurants which are serious about maintaining a nostalgic theme. There simply isn't any other choice." Biggar is the owner of three other restaurants where different Wurlitzer phonographs have answered styling requirements.

Biggar formed the Mad Hatters Night Club Company in 1970 to build The Mad Hatter, a rock 'n roll dance parlor in Cleveland. Since that time,

the company has built a second Mad Hatter in Underground Atlanta and a third in Cincinnati. There are plans for a fourth in Milwaukee. The Last Moving Picture Company is the result of the original Mad Hatter's prosperity and is a forerunner to still another restaurant to be opened on the campus of Western Reserve University in Cleveland and called The Carriage House.

Of all the restaurants, The Last Moving Picture Company has caused the biggest stir. It has brought interest and economic life back to Cleveland's Playhouse Square, once a bustling theater district where some of the world's greatest performers played. Playhouse Square, like other famous downtown centers across America, was abandoned and left to deteriorate during the rush to the suburbs several years ago. As a result, downtown Cleveland held little attraction for the tourist and traveling businessman. The Last Moving Picture Company has changed all that.

The Last Moving Picture Company is indeed an attraction. Long lines of people form in front of the restaurant where three months ago even the street-cleaner dared not go. Located on the city's main artery, Euclid Avenue, the location has accomplished precisely what it intended from the beginning when Biggar and his associates raised one quarter of a million dollars among relatives, friends and interested investors with the promise that they would rejuvenate Playhouse Square.

The formula? The Last Moving Picture Company has a movie industry theme, naturally. Re-runs of old films are shown continuously on three screens. The restrooms are marked "Best Actresses" and "Best Actors"; the lobby has a ticket booth and old film projectors from the days of the silent screen. The menu is a playbill with pictures of stars adorning the entrees. Want the Jean Harlow? It's a full-length New York Strip. "The Marilyn Monroe" is cheese cake, what else? The wine list rolls into a film can. Beer taps from a projector which is set up on the bar. Drinks are \$1.25. You pour as much as you like right from the bottle.

Best of all is the music. The Wurlitzer 1050 Jukebox fills the bar room with nostalgic music and remote speakers set in old radio cabinets carry the "golden oldies" to every corner of the restaurant. The selections are set at two for a quarter play. The program includes familiar standards, show tunes and movie themes. Jolson seems to be a heavy favorite.

Says Biggar, age 26, "I never even heard of a Bunny Berrigan until I opened this restaurant. Now I hear him every day!" Berrigan's "Can't Get Started With You" is one of the hits included in the special nostalgia record pack prepared by Gold-Mor Distributing for the Wurlitzer Jukebox.

Upstairs, on the old balcony where many a private party was held when the building housed a staid Stouffer's restaurant, is one of The Last Moving Picture Company's prime assets, the game room. Biggar, in fact, lost part of his office as the game room was expanded to hold twenty games, twice the number with which the restaurant opened. There is a wide assortment of games including flipper machines and soccer tables. On weekends, shoulder-to-shoulder crowds take turns at the games.

Biggar thinks the combination of nostalgia, movies, music and games is

EDITORIAL

We received several rather biting comments from Europe this week, taking exception to recent **Cash Box** articles on used equipment (or rather the scarcity of it) and the foreign market. In our zeal to stimulate US operators to part with some of their used goods, in order to pump some verve into the market place, it seems we sort of typed the overseas trade as a catch-basket for cast-off merchandise. This was not the intention, since it is common knowledge that Europe alone accounts for a tremendous portion of every new machine run coming off American assembly lines. The market is so strong there, for example, that a number of flipper games are made and shipped out of Chicago every year expressly with Europe in mind.

But the issue still remains. Many operators and distributors throughout the world (the U.S.A. included) rely heavily on used machines in the conduct of business. Even your largest route will on occasion buy second-hand merchandise off a distributor or fellow operator to put in a second line or marginal stop.

Where, then, are the used machines? They are either still on the route or taking up space at the route shop. Why? For several reasons: 1. many operators in big cities, like it or not, have been losing locations to urban blight, renewal and vandalism; also, they've been giving trouble spots away just to avoid grief. 2. machine prices are high (what isn't) but some operators have cut back on their normal volume buying instead of hiking the play price and passing the increase over to the player. Put 1. and 2. together and it means many operators are buying less machines because they have a surplus of used machines on hand and probably think the only way to dispose of the used goods is to trade in for new at the local distributor.

If (and we say if) that's what's happening at a lot of routes, maybe those operators ought to know there are many ways to dispose of used machines other than the standard trade-in. Dozens of distributors are scouring the country now in search of used stuff and might be dying to meet you and pick up yours. Put out some feelers. Write some letters, make some calls. The names and addresses of all US dealers are in the **Cash Box** Directory.

New Exec Lineup at Central Sales

ST. LOUIS — Norwood E. Veach, chairman of the board of Central Sales, this city, announced the following executive appointments: Kenwood J. Laqua, vice president and general manager of both the Olive Street branch and the new distribution headquarters on Gravois; John J. Wenkel, vice president-sales; and Robert O. Teising, 22, who joined the staff recently, as operations manager for amusement machines.

Earl Veach Jr., president of the firm, will take on the responsibilities

of sales manager-new equipment, in addition to his present duties.

Central recently completed an extensive expansion program, including the opening of new distribution headquarters at 4041 Gravois, which also houses a suite of executive offices.

Among the lines represented by the firm are: All Tech, Allied Leisure, Bally, ChiCoin, Midway, Automatic Products Candyshop and Smokeshop, Cornelius, Ardac, Valley, Irving Kaye and Wurlitzer.

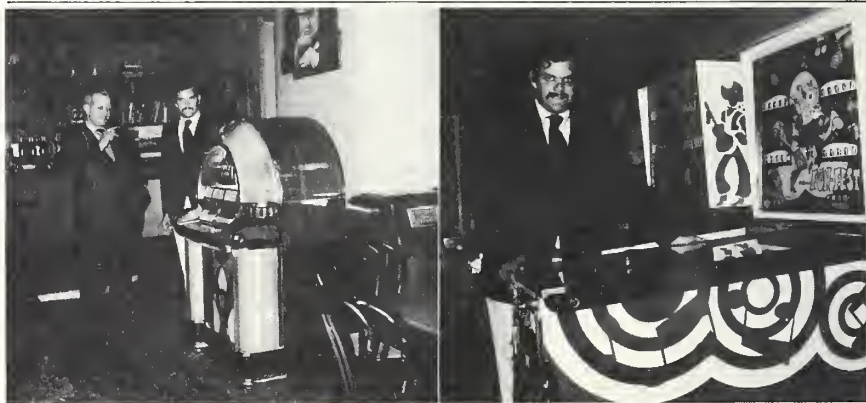


Photo at left shows Bill Rosenfield of Cleveland Coin (local Wurlitzer distributor) admiring appearance of the 1050 Jukebox, with location owner Hamm Biggar. At right, Biggar shows off some of the flippers in the well-stocked games room. That's a new Williams Fun Fest 4-player center stage.

fine for The Last Moving Picture Company but warns that he will wait before he duplicates it in Cleveland. He has used music and games successfully in different ways at his Mad Hatters night, clubs and wants to try

something different at the upcoming Carriage House. In the meantime, he is content counting the proceeds from The Last Moving Picture Company. His innovations, he says, will gross close to \$3 million this year.



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TWIN JOKER

FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Atari Bows 'SPACE RACE'

LOS GATOS, CALIF. — ATARI, Inc., northern California-based manufacturer of PONG, is now introducing another new video game called SPACE RACE.

The theme of the game was obviously inspired by space age technological exploits. It features space ships racing across a video screen, dodging meteors, asteroids, etc. to the accompaniment of realistic space sounds.

As a space ship is hit, it immediately disintegrates. A player may engage in hazardous space travel alone or with another player.

SPACE RACE has an all-solid state computer that automatically records all space ship scoring. According to ATARI's national sale manager Pat Karns, "SPACE RACE is another video skill game from ATARI, a firm that has already established a reputation in the market place for new games far more inventive than anyone else in the business. I am very pleased with the present high coin count in the cash box," Karns added.

Al Alcorn, ATARI vice president of engineering, said, "we are highly satisfied with the success of SPACE RACE and we are looking forward to introducing some very exciting games in the very near future.

"ATARI is presently a leader in concept engineering, operational reliability and data packaging of unusual video games. All ATARI products," Alcorn added, "are highly attractive and designed to complement a wide



ATARI SPACE RACE

range of sophisticated environments—restaurants, fine shops, waiting rooms, recreational areas, reception lobbies and modern offices."

Nolan Bushnell, ATARI president, and Pat Karns, will leave for Europe shortly to set up distributors there.

Jerry Marcus Named Exec. V.P. at Rowe



JERRY MARCUS

Whippany, N.J. — Jerry Marcus has been named executive vice president of Rowe International, Inc., according to Earl C. Ramsey, president.

Marcus, who has been with Rowe since 1957, had served as vice president, International Operations and National Accounts. He previously held the posts of controller and treasurer, while holding the office of vice president.

A graduate of New York University with a Bachelor's degree in Accounting Marcus also holds a Master's degree in Business Administration from the City College of New York.

FOR SALE/From MODERN VENDING

MUSIC

Seeburg Olympian—write	
Seeburg Regency—write	
Seeburg SS169 (showcase)	\$495.00
Seeburg LPC1	250.00
Seeburg LPC480	250.00
Seeburg Electra	300.00
Seeburg Consolettes completely shopped	100.00

GAMES

Williams Gulfstream—write	
Williams Upper Deck (baseball)—write	
Williams Super Star Ip.	\$495.00
ChiCoin Hee Haw 4p.—write	
Bally Monte Carlo 4p.—write	
Bally Space Time 4p.	645.00
Allied Leisure (close-out)	
Spooksville	495.00
Allied Leisure Paddle Battle (ping pong)	895.00
Allied Leisure Speed Ball	395.00
E.S.P. Electro Darts	295.00
E.S.P. Kennel Club	395.00

GUNS & ARCADE

ChiCoin Trap Shoot—write	
Allied Leisure Rapid Fire—write	
Allied Leisure 2p. Crack Shot, used	\$995.00
ChiCoin Flying Tiger	895.00
Midway Sea Raider	245.00
Irving Kaye Stanley Cup Hockey	495.00
Irving Kaye Super Soccer—write	
Miscellaneous bowlers and shuffle alleys.	

VENDING

All new model Seeburg coffee and cold drink machines. Used vending pieces too numerous to list. Please write.

MODERN VENDING SALES CO.

7940 Pendleton Pike
Indianapolis, Indiana 46226
Tel: (317) 542-9207

Gold-Mor Ships 3 Dot Little LP's to 1-Stops

NEW YORK — Gold-Mor Distributors, suppliers of stereo little LP's to the nation's music operators, has shipped three new junior albums on the Dot label to its network of one-stops. Culled from hit Dot LP's the disks feature Donna Fargo, Billy Vaughn's Orchestra and banjo-great Eddy Peabody.

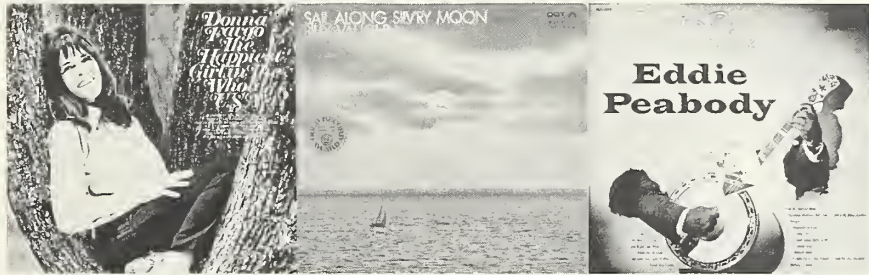
From the Fargo album entitled 'Happiest Girl In U.S.A.' are such tunes as "Would Have Been Just Per-

fect," "Daddy Dumplin," "Manhattan Kansas," "Johnny B. Goode" and "A Little Something."

Vaughn's "Sail Along Silvery Moon" contains such classics as "Sleepy Time Gal," "Sweet Georgia Brown," "Sentimental Journey" and "I'm Getting Sentimental Over You."

Peabody cuts it up with "Margie," "Whispering," "Five Foot Two," "Harvest Moon" and "Cuddle Up a Little Closer."

Gold-Mor president Bernie (Y) Yudkofsky advises operators to order now, since initial one stop demand for the set has been heavy, indicating a quick sell-out of the edition.



JUKEBOX PROGRAMMING GUIDE

POP

PAUL SIMON
LOVES ME LIKE A ROCK (3:32)
b/w Learn How To Fall (2:45) Columbia 4-45907

THE 5TH DIMENSION
ASHES TO ASHES (3:30)
No Flip Info. Bell 45-380

STEELY DAN
SHOW BIZ KIDS (3:59)
No Flip Info. ABC 11382

DAVID BOWIE
LET'S SPEND THE NIGHT TOGETHER (3:01)
No Flip Info. RCA 0028

R & B

BARRY WHITE
I'VE GOT SO MUCH TO GIVE (3:27)
No Flip Info. 20th Cent. 2042

NEW YORK CITY
MAKE ME TWICE THE MAN (3:16)
No Flip Info. Chelsea 0025

OHIO PLAYERS
ECSTASY (2:27)
b/w No So Sad And Lonely (3:20)

JOHN & ERNEST
SOUL PRESIDENT NUMBER ONE (2:00)
No Flip Info. Rainy Wednesday 203

C & W

JOHNNY CARVER
YOU REALLY HAVEN'T CHANGED (2:23)
No Flip Info. ABC 11374

JOHNNY RUSSELL
REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER (2:46)
No Flip Info. RCA APBO-0021

DEBBIE DAWN
HANDS (3:09)
No Flip Info. Warner Bros. 7721

GARLAND FRADY
THE BARROOMS HAVE FOUND YOU (2:55)
b/w Silver Moon (3:23) Country-side CS-45104-A

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- \$75 for a full year AIR MAIL OTHER COUNTRIES
- \$50 for a full year STEAMER MAIL OTHER COUNTRIES

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- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE ▲

EASTERN FLASHES

THE GOOD OLD SUMMERTIME—Well, here we are again smack in the middle of the "summer slump" or the "heavy-coin resort season"—depending upon which operators you speak to. Guys who operate in the center city continue to cry about soft collections, putting the essential blame on the misfits crawling the streets at night and making a trip for mom and pop out to a tavern or eating place a terrifying experience. Many of big town's residents with money to spend have whipped out to the country for vacations, putting City customers into the laps and locations of our colleagues in the sticks or at the resorts. Arcades, we understand, are doing very brisk business (the few that we have in this city), owing principally to the wild and wonderful new games on the market. Hear Allied's put out a single player version of their popular Crack Shot called "Rapid Fire" that's equally good. Also, the ping pong video pieces are ranking up plenty of coin and seem to be steady earners rather than 2-week wonders some predicted . . . Vic Zast, one of the few Wurlitzer people on the job last week (their annual vacation's on now) says bossman A. D. Palmer has been in and out quite a bit during the break, but mostly out on his boat cruising the Great Lakes . . . Atari's sales manager Pat Karns due into New York week after this for calls on dealers and thence a trip with firm president Nolan Bushnell to Europe . . . Sol (American Shuffleboard) Lipkin into Town last Thursday for lunch with Mondial exec Dick Sarkisian at the latter's club in the Empire State Building . . . MOA members wishing to nominate a fellow member to run as a director of the national group have until August 10th to get the name into MOA headquarters in Chicago. The slate of nominees will be presented to the membership during the 1973 Expo in Chicago Nov. 10th. Oh yes, you've got to have five member names to endorse a single candidate. Says MOA veep Fred Granger:

"We suggest that you not recommend any candidates until you have consulted them first. You should be sure that they are members in good standing (dues paid), that they will accept if nominated, and that they know what is involved. Directors are expected to attend two meetings of the board per year for which they pay their own expenses. A director's basic responsibility is to deliberate matters of benefit to the membership and the industry, and to represent the views of the members in his own area or in his state, and/or local association. Being an MOA director has become a serious matter requiring only those who are willing and able to devote time to the association. The term of a director is three years. Remember . . . the deadline for recommendations is August 10, 1973," says Fred.

Charlie Adams of Chris Records seems to have a hit with his new Charmaine single down Philadelphia way, and largely thru the help of one stop and operators. It's a great new instrumental version of a great old tune, and Charlie says it sold over 700 to one stop the first week it was released. Now it's reportedly over the 10,000 mark and earning good coinage on the machines.



RENÉ PIERRE, long regarded as the finest of football tables, is the only truly professional model. No other machine can compare in popularity and in quality. Competitive features: telescoping hardened-steel rods, unbreakable metal players, all wood and metal construction, complete assembly and heavy durability. For low, low maintenance costs, see for yourself why RENÉ PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

Exclusive Importers:

PEABODY'S INC.

P. O. Box 163, Virginia Beach, Va. 23451, Phone (703) 428-2049

CHICAGO CHATTER

A big convention in town this past week was the national Housewares Show which took over McCormick Place from July 9 thru 13 and brought hundreds of visitors into the city—and provided a shot in the arm for business in local restaurants, bars, night clubs, etc!

MODERN VENDING SALES CO. INC. IS EXPANDING! "We're adding about 10,000 square feet to our present location," said firm's prexy Al Calderon, "to better serve our customers." In the short span of one year since Modern moved into its current headquarters site in Indianapolis, Indiana, increased business has necessitated the need for more space. Calderon expressed his gratitude to all of Modern's customers for their continuous support and he is hopeful the expansion will be completed quickly and with as little inconvenience as possible. He also made special mention of the parts department, of which he is personally "very proud!"

PRODUCTION RESUMED TODAY (16) at the Rock-Ola Mfg. Corp. factory, following the annual vacation shutdown.

GAMES ARE VERY MUCH in the spotlight at World Wide Dist. Fred Skor, who heads up this particular department, mentioned that just about every variety of amusement machine is in great demand these days and he especially noted that arcade equipment has really caught on very big in the foreign market.

THE MIDWAY MFG. CO. PLANT in Schiller Park will be closed for vacation the weeks of July 30 and August 6, to re-open on Monday, August 13.

AT PRESTIME CHICOIN'S Chuck Arnold, Bill Taylor, Jerry Koci, et al, were attending to last minute details for the first national service seminar, being hosted by Chicago Dynamic Industries at the Hyatt Regency O'Hare on Thursday and Friday (12 & 13). Judging from the RSVP's already received early last week, a very sizeable turnout was expected.

NO LET-UP IN ACTIVITY AT National Coin Machine Exchange! As a matter of fact, as Mort Levinson said, "If there is such a condition as 'summer doldrums' it is certainly not in evidence here!" Mort said the Wurlitzer line of phonos—the Juke Box 1050, the Cararet 7500 and the model 3700—are selling well; and games, both new and used, are also moving beautifully out there!

INTERSTATE UNITED CORP., one of the largest food service organizations in the country, was awarded the food service contract for McDonnell-Douglas Corp., an air craft plant in Long Beach, California, which employs some 25,000 workers!

ON THE SINGLES SCENE: Got the word from Joe Ceddia of Lormar that several new releases are attracting local operator attention. Among them: "Say, Has Anybody Seen My Sweet Gypsy Rose" by Dawn (Bell), "Moonlight And Roses" by Jerry Smith (Ranwood), "Young Love" by Donny Osmond (MGM) and "Roll Over Beethoven" by the Electric Light Orchestra (UA).

MILWAUKEE MENTIONS

The name of the game is "Ace" and it's the newest release from MCI—the one sales administrator JoAn Mason has been hinting about these past few weeks! "I'm personally very excited about 'Ace,'" she said (referring to it as "our mighty might"), "for all of its really great features. We've tested it most successfully and are currently in the process of sample shipments to our network of distributors." Watch for it! . . . MCI's director of marketing John Ancona has been constantly on the move these past weeks in conjunction with the firm's Red Baron Family Amusement Centers which are opening up in various areas of the country. Understand the one in Milwaukee, which was launched in early May, is doing very well.

BOB RONDEAU OF EMPIRE DIST.—GREEN BAY has been huddling with Midway's Andy Ducay and Bally's Tom Hata to arrange for a games service school sometime in late July or early August. A definite date will be announced shortly . . . As for current business activity—to quote Bob—"We've built our inventory up considerably in anticipation of a record sales month in July!" They have really been busy out there!

ON THE SINGLES SCENE: Got the lowdown from Rob Hauber of Radio Doctors on some hot operator singles in the area, namely: "Music Music Music" by Teresa Brewer (Amsterdam), "Legend In My Time" by Sammy Davis (MGM), "What About Me" by Ann Murray (Capitol), "Giving It All Away" by Roger Daltry (MCA track) and "Roll Over Beethoven" by the Electric Light Orchestra (UA).

UPPER MID-WEST

Verne Thomas, Virginia, Minn. is home after several weeks in the hospital at Rochester. Verne had a throat operation which effected his vocal cords. It will take some time before he will be able to speak . . . The roof fell in on Harold Theisen, Minneapolis op. last week when his older brother died of a stroke and the next day his sister died of the same thing. We extend our deepest sympathy to Harold and his family . . . Johnny Cooper of L. & I. Duluth, takes off on his vacation. Johnny bought a new boat and will spend most of his time on it . . . Gene Simon, formerly with the Seeburg Co. as a service engineer and later with Jim Stansfield, LaCrosse, in town for a few days visiting his brother is retiring on a farm he bought in LaCrosse. Good Luck . . . Jerry Lawler in town for the day buying equipment and hauling it back with him . . . Mr. & Mrs. Archie Meltz, Minneapolis returned from a two week trip to Israel. Archie was so impressed with what he saw in Israel that he can't wait to return and stay longer . . . Mr. & Mrs. Dick Berg, Fairmont, in the cities for the day on a pleasure trip . . . Mr. & Mrs. Russell Gherty in the cities as was Mr. & Mrs. Gene Hoerth of Aberdeen . . . Joe Hechter in town buying equipment this past week as was Jim Stolp, Don Hazelwood, Ron Naas, Jack Godfrey, Norm Hubbard, Clem Kaul . . . Mr. & Mrs. Lawrence Sanford in the cities buying records and parts . . . Johnny Ray at Diamond Jims for 10 days . . . Morris and son Larry Anseau in town picking up equipment for their route . . . Mr. & Mrs. Dick Benson have moved to Mabel, Minn. Dick had been operating his route from St. Paul previously . . . Mr. & Mrs. John Czerniak in town visiting their son and daughter-in-law and grand children. John taking his grand children along with him when he visited some distributors and the children having a ball playing the games . . . Jim DeMars in town as was Gordon Runnberg, Clarence Anderson, Larry Sieg and Clayt. Norberg.

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-Japo Tokyo, SAN FRANCISCO OFFICE, 2311 CABRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old, Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00, Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT"—Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally trade-ins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

Shoot-A-Line, Lite-A-Line, Lotta Fun, Barrel of Fun. Not from flood area. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: 717/848-1386.

QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

SLOT MACHINES for EXPORT/SALE--Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767).

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$113 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budget Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway, shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Limited quantity of reconditioned Fun Time 'Sonny & Pops' in stock. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 14207 Ford Rd., Dearborn, Michigan 48126. (313) 846-0160.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE/EXPORT—USED SLOTS, BALLY STAND-ARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable:

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

All, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: Electro-Dart and Midway Bulls Eye wall games. Irving Kaye Speedy. D&L Distributing Co., Inc., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE — United Laguna \$525., Cimmaron \$695., Dune Buggy \$495. (No Crating). Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

AVAILABLE FOR IMMEDIATE DELIVERY: Holly-type claw machines, (domestic and imported—all new), Mini Swings, Rotaries. Inquire for all your coin machine needs—LOWELL ASSOCIATES, PO BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

FOR SALE: NEW AND RECONDITIONED BARGAINS: Midway Dart Champ #3 w/pedestal \$245.00; Bull's Eye #3 w/pedestal \$295.00 (Both new, remote control w/2 transmitters) floor samples; Sea Devil \$295.00; Dune Buggy \$495.00; Flash Baseball \$495.00; Williams Hit & Run (2 pl) \$295.00; Bally Space Flight \$145.00; Hill Climb \$295.00; United Cimmaron Shuffle 8 1/2" \$645.00. Mickey Anderson Amusement Company, 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

Bally Super Continentals, Continentals, Multipliers, Double Ups; Hoppers or meters—Winterbooks, Track Odds Footballs, AMI MM3, Consolettes, Bingo backglasses, Crosse Dunham, 141 Meadowbrook St., Gretna, La., 70053; Tel. 504 367-4365.

• DART GAME—Performace enterprises. Complete radio control including Cash Box (no wiring). Easily converted to non-coin operation, \$300.00. Northeastern Vermont Music, 4 Costa Ave., St. Johnsbury, Vt., 05819 or call evenings (802) 748-3744.

FOR SALE—Jungle \$725, SCUBA \$450, PRO FOOTBALL \$495, ACTION BASEBALL \$475, DERBY DAY \$175, AMBUSH GUN \$825, CRACK SHOT GUN \$995, SPIN OUT \$425, SEA HUNT \$295, SPOOKS-VILLE \$400, TWO PLAYER COMPUTER QUIZ \$625, SUB PACK \$695, RED BARON \$525, U-BOAT \$695, PERISCOPE \$725, MONTE CARLO \$795, DUCK HUNT GUN \$695, FLYING CARPET GUN \$350, PANARAM WITH FILM \$475. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

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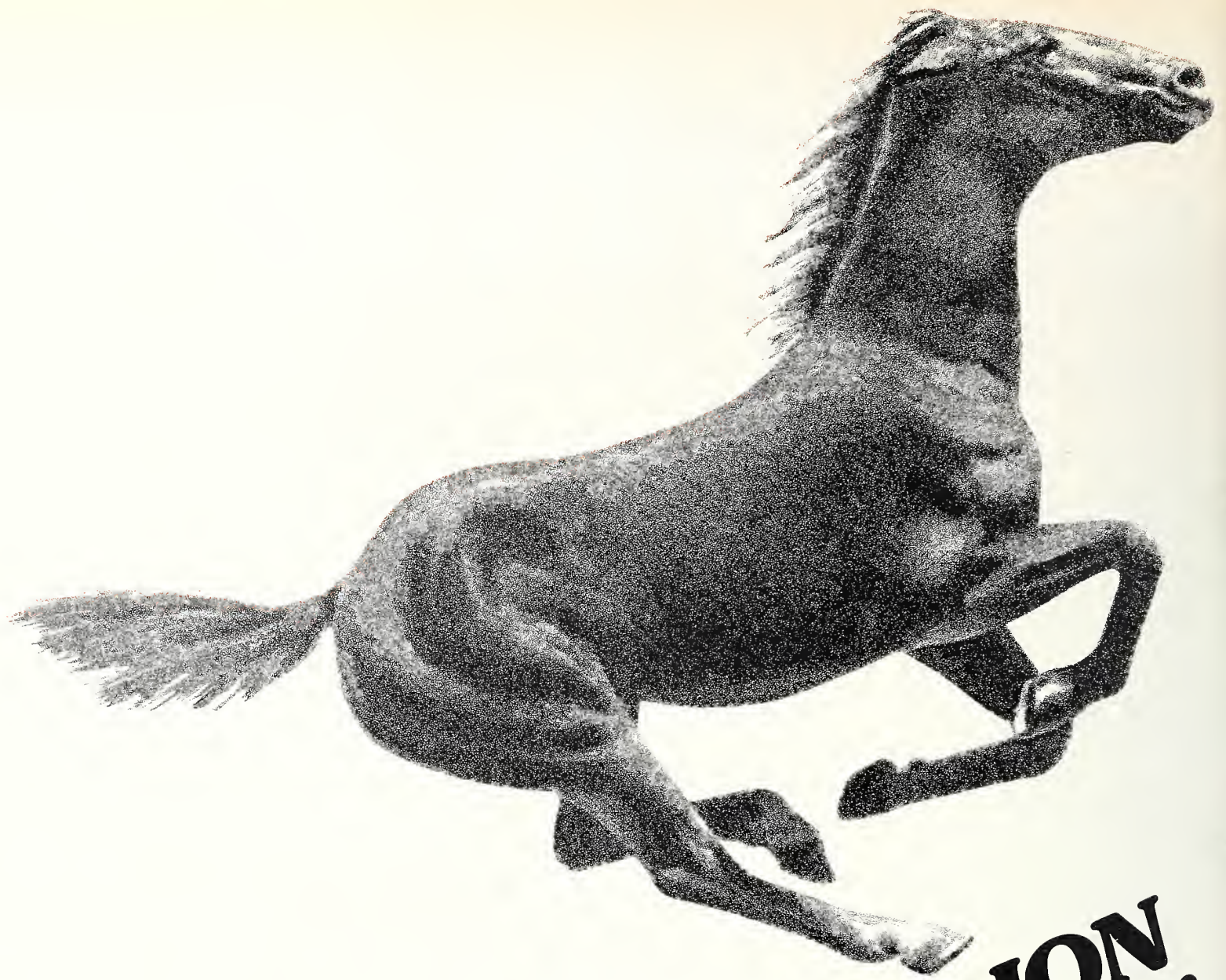
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