

# CASHBOX

Nov. 21, 1974

NEWSPAPER

\$1.50



**A HIT MELODY**

**Clive Davis, CPI Bow  
New Label Setup; Artista  
Geffen Formalizes E/A  
Shift To Hollywood**

**AFTRA/Label Pact: Sales  
Key To Non-Royalty Acts**

**Biscoe Expands Bang;  
New Music Setup**

**Industry Dialog  
On The  
Economy (Ed)**

# Truth is stranger than hype.

## "I Can Help" The most requested oldie of 1980?

"I Can Help" by Billy Swan has the sound of an immediate smash today. Or 10 years ago. Or 10 years from now. It's a classic sound, following a classic pattern: bulleing up the charts, spreading like wildfire



across the country, a monster on Top-40, MOR and country stations.

A smash in every way: heavy phones wherever it's played. Selling through in every city it's charted.

A classic. Destined to be around a long, long time. Destined to make Billy Swan the star he deserves to be.

"I Can Help"  
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On Monument  
Records

Produced by Chip Young  
and Billy Swan  
Distributed by Columbia / Epic Records

Sometimes it's hard to tell the truth from the hype.

But you proved that every word of our October 7 Billy Swan ad was true.

Including the part about Billy Swan becoming the star he deserves to be.

**The classic sound of Billy Swan is now an album. On Monument Records and Tapes** Distributed by Columbia / Epic Records



Don't miss Billy perform "I Can Help" on "The Midnight Special," Friday, Nov. 29th.



# CASH BOX

VOLUME XXXVI — NUMBER 26 — November 23, 1974

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## *cash box editorial*

### *Industry Dialog On The Economy*

The inflationary spiral and how it can devastate an economy is on everybody's lips, including on those of members of all segments of the music industry. Our point of view with regard to the economy and the music industry was made clear recently in an editorial, "Is the Industry Recession Proof?," which stated that there is no guarantee that the business can withstand a severe economic downturn, even though the somewhat mild recessions of recent years have not been too tough on the home entertainment dollar.

What we're glad to see in an uncertain economic period, particularly as a business year comes to an end, is that the industry is beginning to recognize the pitfalls of what can lie ahead by free-and-open discussion of the economy and its direct effect on the business. Namely, in New York this week two associations will tackle the question from various levels. The Record Academy (NARAS) and the National Music Publishers Association (NMPC) will conduct seminars on "The Inflation & the Recording Industry" and "Bread, Oil & Music," respectively. Key members of the manufacturing and retail areas will be on hand at the Record Academy dialog, while an international music publishing delegation (including the U.S.) will comment at the NMPA meeting.

We think both organizations should be congratulated for bringing into formal exposure a topic of discussion that is far broader than normally handled at such industry gatherings, but is, nevertheless, of crucial interest to the members of the trade.

Talk is not necessarily cheap when it comes to an open discussion of a general economic condition that has already chewed away at industry welfare, and, like the economy as a whole, may do even more severe damage in the months ahead. Such discussions can only do well to call attention to a mounting concern of where the industry lies within the context of onrushing economic developments; yes, "bread and oil" are part of it all.

We have noted in the past that the industry is generally more honest about itself; the Record Academy and NMPA will hopefully reflect this new frankness with a frank-and-open dialog at their respective seminars. And, we further hope, these events will set off other sessions on the crucial issue of the economy and its impact on the music industry.



**NUMBER ONE  
SINGLE OF THE WEEK**  
YOU AIN'T SEEN NOTHIN' YET  
BACHMAN-TURNER OVERDRIVE  
Writer: R. Bachman  
Pub: Ranbach/Topsoil/BMI



**NUMBER ONE  
ALBUM OF THE WEEK**  
WALLS AND BRIDGES  
JOHN LENNON  
Apple SW-3416

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Everything.

SOMETHIN' 'BOLIT YOU BABY I LIKE

GOM JONES



PAS 71066

Produced by Gordon Mills



Also available on Ampex tapes.

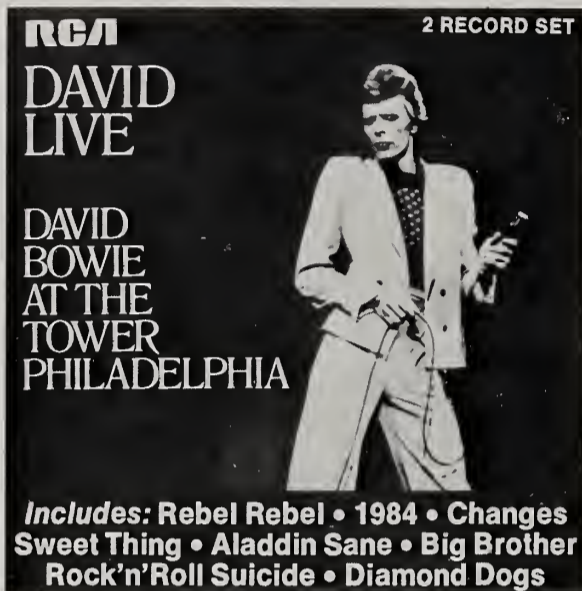
# A GOLDEN '74



**(DIAMOND DOGS)**

CPL/S/K1-0576

\*certified gold, R.I.A.A., 7/26/74



**(DAVID LIVE)**

CPL/S/K2-0771

\*certified gold, R.I.A.A., 11/7/74



**(ZIGGY STARDUST)**

LSP-4702, P8S/PK-1932

\*certified gold, R.I.A.A., 6/12/74

## AND THERE'S MORE



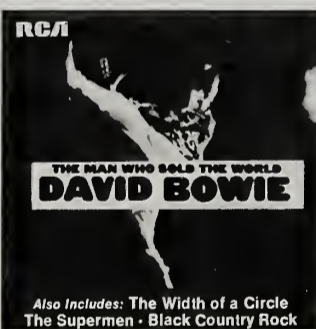
**(PIN-UPS)**

APL/S/K1-0291



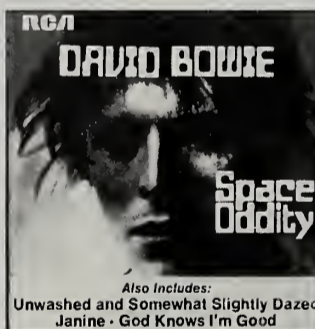
**(ALADDIN SANE)**

LSP-4852, P8S/PK-2134



**(THE MAN WHO SOLD THE WORLD)**

LSP-4816, P8S/PK-2103



**(SPACE ODDITY)**

LSP-4813, P8S/PK-2101



**(HUNKY DORY)**

LSP-4623, P8S/PK-1850

### AND MORE TOUR

- 11/15—The Spectrum, Philadelphia, Pa.
- 11/18—The Spectrum, Philadelphia, Pa.
- 11/19—The Arena, Pittsburgh, Pa.
- 11/26—The Norfolk Scope, Norfolk, Va.
- 11/28—Mid-South Coliseum, Memphis, Tenn.
- 11/30—Municipal Auditorium, Nashville, Tenn.
- 12/1—Omni, Atlanta, Ga.

### AND MORE TV

See David Bowie perform and be interviewed December 5th on the ABC-TV Wide World Special with Dick Cavett.

## Geffen Formalizes E/A Shift To Hollywood

HOLLYWOOD — David Geffen, chairman of Elektra/Asylum/Nonesuch Records, announced that the company is relocating its national headquarters to Los Angeles, thus consolidating all major departments, with the exception of the Nonesuch operation, under a single roof for the first time since the company's formation last year.

Nonesuch Records, headed by Teresa Sterne, will continue to base its operations in the E/A/N New York office. Additionally, the New York office will be maintained as a focal point for East Coast sales, promotion, publicity and artist relations at 1855 Broadway, where the New York operation is expected to relocate on December 1, 1974.

Geffen said that all key department heads and top Elektra/Asylum

executives will base their operations at the Elektra/Asylum headquarters at 962 North LaCienega Boulevard in Los Angeles, in order to maximize inter-departmental coordination. Key staff in Los Angeles will now comprise Mel Posner, president; Steve Wax, vice president, promotion; George Steele, vice president, marketing; Keith Holzman, vice president, production and manufacturing; Stan Marshall, national sales manager; Charles Plotkin, director, A&R; Jerry Sharell, director, advertising and artist relations; Karin Berg, director,

Geffen con't on pg. 55

## LA Recording Academy Fetes M.V.P. Winners

HOLLYWOOD — The Los Angeles Chapter of the Recording Academy held its second annual Most Valuable Players Awards, Sat., Nov. 9, at the Roxy Cabaret Theatre in Los Angeles. The yearly Chapter event honors studio musicians and background vocalists for continuing excellence in their respective fields over the past year. The Most Valuable Players Awards are voted upon by the musician and producer members of the Academy Chapter, thus making it a true peer group award.

MC for the event was arranger/conductor Artie Butler with Mike Melvoin as musical director. Presenters were Harry "Sweets" Edison, Shelly Manne, Dennis Lambert, Brian Potter, and Bones Howe. The honorees for this year were:

Brass section: Anthony Terran and Charles Findley, trumpet (tie); Dick "Slyde" Hyde, trombone; Vince De Rosa, French horn; and Tommy Johnson, tuba.

Woodwind section: Tom Scott, saxophone; Dominick Fera, clarinet; Bud Shank, flute; and Gene Cipriano, double reeds.

String section: Sideny Sharpe, violin; David Schwartz, viola; Edgar Lustgarten, cello; and Ray Brown, bass.

Rhythm and percussion section: Mike Melvoin, keyboards; Larry Carlton and Tommy Tedesco, guitar (tie); Emil Richards, percussion; John Guerin, drums; and Joe Osborn, fender bass.

Background vocals and miscellaneous instrument section: Tommy Morgan, harmonica; Sally Stevens, background vocalist (female); and Tom Bahler, background vocalist (male).



**WINNERS** — Top photo shows Artie Butler and Bones Howe congratulating keyboard winner Mike Melvoin. Bottom photo (l. to r.) — Sally Stevens, David Schwartz, Tommy Morgan, Dominick Fera, Dick Hyde, Sid Sharp, Tom Bahler and Melvoin.

## Clive Davis, CPI Set Arista Label; 'A&R-Orientation' Artist Thrust

NEW YORK — Clive Davis, consultant to the music division of Columbia Pictures Industries since earlier this year, will now direct a totally restructured label in association with CPI.

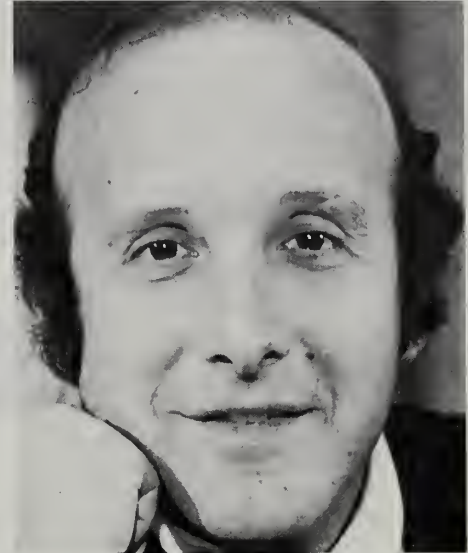
Davis' new association with CPI means the birth of a new label, Arista Records, and signals the demise of the Bell Records logo, the former CPI label division. Under terms of the new arrangement, CPI will have an 80% stake in Arista, while Davis' equity in Arista amounts to 20%. Significantly, Davis told **Cash Box** last week that banks, major creditors of CPI, have waived asset rights to Bell, which move over to the new corporation, making it, in Davis' terms, "free and clear and fully capitalized." In addition to his label responsibilities, Davis will also be responsible for CPI's successful Screen Gems-Columbia Music publishing operation, which, Davis noted, would initiate a closer working relationship between Arista Records and the publishing unit, which continues to be led by Lester Sill and Irwin Robinson.

### Arista's Artist Roster

Davis said that his first major chore at Arista was to reduce the artist roster on the former Bell label. "Basically," he noted, "I have not been producer deal-oriented and want to re-structure into A&R orientation. It has always made more sense to me to operate by looking at each artist individually, meet with them and see them perform live." Using this yardstick, Davis said he was greatly impressed with in-person appearances by Barry Manilow (at the New York Schaefer festival) and Melissa Manchester (at the Schubert Theatre in Philadelphia). Davis, incidentally, has already marked a "first" in his music

career by having produced the current Barry Manilow Top 100 recording of "Mandy." He explained, however, that during his years at CBS Records he had done a lot of editing of singles material by many of that label's "album-oriented" artists.

Other acts formerly on Bell who con-



Davis

tinue under the Arista tag include the Fifth Dimension, now produced by Johnny Florez. Al Wilson, produced by Johnny Bristol, Suzi Quatro, the English star who will tour the U.S. in Jan., Terry Jacks, First Choice, MOR pianist Peter Nero. Though Tony Orlando & Dawn have inked an Elektra/Asylum deal, the

Davis con't on pg. 55

## Distrib Voice High Praise Of Davis, New Label

NEW YORK — A preview of the structure of Arista Records, the new Clive Davis-Columbia Pictures Industries label, was given to the company's lineup of independent distributors in Chicago on Sat., Nov. 9. At the meet, Davis also introduced new product. In addition, Alan Hirschfield, president of CPI, was on hand to address the distributors.

Distributor chiefs contacted by **Cash Box** were highly enthusiastic about the new company and its direction under Davis.

A. Heilicher, head of Heilicher Bros., commented that "Clive is back, and he's his old self. I'm very optimistic that he's going to make a big company out of Arista. He makes a presentation like no one else can. The whole affair was a day brightener."

Milt Saltstone of M.S. Distributing in Chicago stated: "The presentation was super. To sit for five hours and be enthused has got to be something special. I think Clive is a great addition to the independent distribution scene. I believe in another few years Arista will be another A&M or Warner Bros. I'm also extremely pleased at the backing, confidence and enthusiasm that Alan

Distrib con't on pg. 55

**Country Stars Form New Association — ACE See Page 41**

## FRONT COVER



After selling thirty million records in a career that made him one of the most popular male vocalists in America, Bobby Vinton is back. His hit single "My Melody Of Love" (#2 with a bullet) adds to his long line of hits that include "Roses Are Red," "Blue On Blue," "Blue Velvet," "There I've Said It Again" and many others.

Bobby's new album "Melodies Of Love" on ABC Records contains many tunes that will sustain his once again sky-rocketing career like "The Most Beautiful Girl In The World," "I Honestly Love You" and "Never Ending Love For You" besides some Vinton originals like "Am I Losing You," "My Gypsy Love" and "I'll Be Loving You."

Vinton also continues to be one of the most popular concert artists and has starred in two motion pictures with John Wayne, "The Train Robbers" and "Big Jake."

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# THE NEW SINGLE



## **DARK HORSE/GEORGE HARRISON**

You thought that you knew where I was and when  
But it looks like you've been foolin' you again,  
You thought that you'd got me all steaked out  
But baby looks like I've been breaking out

I'm a dark horse  
Running on a dark race course  
I'm a blue moon  
Since I stepped from out of the womb  
I've been a cool jerk  
Looking for the source  
I'm a dark horse.

You thought you had got me in your grip  
Baby looks like you was not so smart  
And I became too slippery for you  
But let me say that was nothing new.

I'm a dark horse  
Running on a dark race course  
I'm a blue moon  
Since I picked up my first spoon  
I've been a cool jerk  
Looking for the source  
I'm a dark horse

I thought that you knew it all along  
Until you started getting me not right  
Seems as if you heard a little late  
But I warned you when  
We both were at the starting gate

I'm a dark horse  
Running on a dark course  
I'm a blue moon  
Since I stepped from out of the womb  
I've been a cool jerk  
Cooking at the source  
I'm a dark horse.

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1877





## AFTRA/Label Pact Calls For New Non-Royalty Artist Sales Formula

NEW YORK — The American Federation of Television and Radio Artists has ratified a three year agreement with the recording industry covering the services of AFTRA members on recordings. The pact, retroactive to April 1, 1974, expires at midnight on March 31, 1977. It represents a "breakthrough in the philosophy of royalties for phonograph recordings," according to Sanford I. (Bud) Wolff, national executive secretary of the 29,000-member union.

Wolff noted that AFTRA long has sought a formula by which its non-royalty members working on recordings would receive additional payments based on sales. The union has for many years had a residual payment formula in its contracts with the broadcasting industry. Under those agreements, members receive additional fees for rebroadcast of their services.

Wolff noted that "this negotiation with the recording industry, which began on Mar. 5, marks the first breakthrough in the union's efforts to achieve in the face of enormous industry intransigence payments for group singers and other

non-royalty artists beyond initial session fees, based on record sales."

### Contributions Increased

Employer contributions to the AFTRA pension and welfare funds have been increased from 6½% to 7¼% retroactive to April 1, 1974.

Following is the formula for payment of additional compensation to non-royalty artists on the sale of albums (disk, cassette and Cartridge) and singles.

For albums (other than "background singer albums" or original cast albums):

Sales in Units	Additional Payment (% of per side minimum)
160,000	25%
300,000	25%
450,000	25%
600,000	25%

*Example:* When sales reach 160,000 an additional payment of 25% of original scale will be made to each performer; another payment of 25% will be made when sales reach 300,000; and additional 25% (or a total of 75%) will be made when sales reach 450,000; and still another payment of 25% will be made when sales reach 600,000. Thus, if sales reach 600,000 a full 100% of original scale will be paid. There are no

**AFTRA con't on 55**

## Island Increases Staff With 2 Pros

Hollywood — Charley Nuccio, president of Island Records, Inc., has announced the appointment of Gary Rosenberg and Harold Coston to the staff of the independent label. Both will headquarter at Island's headquarters in Los Angeles.

Rosenberg, who joins Island from Blue Thumb Records, will serve as assistant to Nuccio and work closely with him in the areas of licensing and administration of the label. He previously spent three years with MGM Records.

Coston joins Island as western sales manager and will be active in the areas of sales, marketing and merchandising. He earlier spent two years in artist management, representing the Dramatics, the Dells, the Staple Singers and Chico Hamilton. He was previously involved in sales and marketing for Bud-dah Records, ABC/Dunhill and Invictus.

"I am proud to welcome Gary and Harold to Island," commented Nuccio. "Their background and expertise in various aspects of the music business will enhance and add value to the Island Records team."



Rosenberg, Coston

## CBS Dividends

NEW YORK — The CBS board of directors has declared a cash dividend of 36.5¢ per share on CBS common stock payable on Dec. 13, to shareholders of record at the close of business on Nov. 29.

The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable Dec. 31 to shareholders of record at the close of business on Nov. 29.

## Barney Ales Sets Structure Of New Label; 1st Disk Set

DETROIT — Shirley, lead vocalist of the Shirelles, will be the first artist to debut on the new Barney Ales' Prodigal Records label singing a medley of "I Hear The Church Bells/Chapel Of Love." The record will be out by Thanksgiving. Side was produced by Randy Irwin.

Ales also announced the names of the indie distributors that will be handling the Prodigal line: Alpha in N.Y.; Sid Talmadge in L.A. and San Francisco; Merit in Detroit; Chips in Philly; Mangold-Bertos in Charlotte; All South in New Orleans and Schwartz Bros. in Washington/Baltimore. Other distributors are expected to be announced in the next week or so.

Ales, who was away from the record business for about 2½ years, was one of the forces behind the development and growth of Motown Records from its infancy in Detroit.

Gordon Prince, who also spent many years with Motown until his departure some six months ago, is re-united with Ales and will serve as Prodigal's vp of sales and promotion.

Ales has also formed two publishing companies: Mitzi's Music, a BMI firm and Portfolio Music, the ASCAP firm.

Although the firm will operate out of Detroit (313) 851-1419, the company will also maintain a New York office for legal and accounting operations. Prodigal's N.Y. office is at 888 Seventh Ave., New York, N.Y. 10019.

The new firm has not yet set up its international licensee agreements. However, Ales expects to go to Europe in December to handle these negotiations himself. His Canadian and tape rights agreements have also not yet

## Ed Biscoe's Bang Records Takes A Shot At The Top

HOLLYWOOD — Ed Biscoe, a fourteen year veteran of the recording business, including a four year stint at Motown as Berry Gordy's director of national promotion (1963-67), has done a great deal for Bang Records since he moved the label to Atlanta in 1971.

Literally starting the company out of his Georgia garage three and a half years ago, the president of Bang now surveys a growing concern that not only includes Bang (a proven contender), but also Shout Records and, in January, Bullet Records, each label designed to accommodate seven artists.

"Actually seven's my lucky number," stated Biscoe in an interview at **Cash Box**, "but I wouldn't hesitate to play around a bit with the formula if the right talent were available." Though he claims not to be rigid when the number 7 is involved, it's interesting to note that both Bang and Shout cater to seven artists and Biscoe employs seven people who run his labels and publishing firms in Atlanta. His publishing alone is impressive. He owns Web IV and has just launched Tarantula Publishing through ASCAP.

Web IV owns the rights to the songs of Bang's new acts Paul Davis and Pyramid and in addition holds copyrights on all the tunes on Van Morrison's "TB Sheets" LP, "He Ain't Give You None" by Jerry Garcia, "Are You Lonely For Me Baby" covered by Al Green, Gregg Allman and Jerry LeCroix, "Piece Of My Heart" by the late Janis Joplin, "Brown Eyed Girl" the Van Morrison classic also covered by Johnny Rivers and El Chicano and "Got

To Keep On Lovin' You" by Brenda Lee.

But Bang adheres to the "lucky 7 formula" in its concentration on that many artists: Paul Davis, Pyramid, The Price Brothers (who will have a single out Nov. 21), Ronn Price, Bill Price (both writers who will solo as well as team up), Crystal Ship (a Dutch group Biscoe acquired when he saw how well they were doing on the European charts — they're currently in the top 5 in Holland) and Rick Yancey, formerly in Cimarron. Three of Bang's strongest sellers have been the

**Bisco con't on 55**

## Harris, Reiss Named CBS VP's

NEW YORK — The promotion of Larry Harris to the position of vice president of business affairs and administration and of Barry Reiss to the position of vice president of talent contracts, has been announced by Walter Dean, executive vice president of CBS Records.

Harris will be responsible for supervising the operations of the business affairs, talent contracts, A&R administration and copyright departments. He will report directly to Dean. Reiss will be responsible for negotiation for talent and music properties including artists, producers and original cast and sound track albums, and for advising A&R in connection with business relationships with talent contracted to CBS Records. He will report to Harris.

Harris has been with CBS Records as vice president of business affairs since 1971. Prior to rejoining CBS Records, Harris was president of Ampex Records and, before that, was vice president of Elektra Records. Reiss joined CBS Records in 1972 as director of business affairs. Before coming to CBS Records, he was a partner in a leading New York law firm involved with many personalities in the entertainment industry.



Harris, Reiss

## Talent Info Service Continues To Grow

HOLLYWOOD — A Free Talent Information Service was introduced to the music industry last year inside the first issue of Talent & Booking Agency Rosters. This service was also included in the 1974 Official Talent & Booking Directory. Since the inception of this unique service, Talent & Booking has received over 450 inquiries from talent buyers throughout the country regarding prices and availabilities on approximately 1,500 different artists.

These inquiries are forwarded on to the respective agencies at no charge to assist the various artists in getting work. "This is the only such service of its kind in the industry," said Steve Tolin, editor-publisher of the roster and founder of Official Talent & Booking Director. "I'm delighted to offer this service as an added editorial feature in our publications. I only hope these inquiries turn into definite dates for the various artists," Tolin said.

been set.

The company expects to release another single before the end of the year and will issue its first LP in Feb.

### Ales: 'Indie Void'

Commenting on the business as it stands today, Ales said, "There is a tremendous void of indie labels that indie distributors are anxious to develop. Because of branch distribution and the merger of smaller labels into the majors, distributors are hungry for good new labels and good new product, and we hope to fill a small portion of this void with Prodigal.

"There is also a wealth of talent," Ales continues, "in the Detroit area and we hope to provide a vehicle for many of the best performers in the midwest."

Gordon Prince will be visiting his U.S. distributors beginning this week. All correspondence should be directed to the New York office until the new Detroit office is set.

## Private Stock Inks W/Carson

NEW YORK — Larry Uttal, president of Private Stock Records, reports the signing of singer/songwriter Wayne Carson and the simultaneous release of "How Long Has It Been Since Jesus Got A Good Night's Sleep," written and recorded by Wayne Carson and produced by Bob Montgomery.

Carson has written such hits as "The Letter," "Neon Rainbow" and "Soul Deep" — multi-million sellers for The Box Tops — "No Love At All" for B. J. Thomas and "Mr. Bus Driver" for Bruce Channel. Montgomery's production credits include Bobby Goldsboro's hits.

## Grammy Screenings In Chapter Cities

HOLLYWOOD — Members of the various chapters of the Recording Academy, plus numerous guests including trade journalists, critics and other recording industry representatives, gathered here last weekend in the Academy's new headquarters to screen several thousand Grammy Awards entries. Their aim: to make sure that each entry met all eligibility requirements, and to decide in which categories the many entries that overlapped stylistically in the various music fields belonged.

During the two-day session, the several dozen members of the various committees, such as pop, rhythm and blues, and jazz, listened carefully to many, many recordings before determining their correct categories. Prior to the meeting, all classical entries had been screened in New York by a special committee of classical experts, with jazz entries pre-screened by a group of jazz experts. Meanwhile, in Nashville a dozen country music representatives had pre-screened all country music and religious entries.

The upshot of the most intensive screening project in the Academy's 17-year-old history should result, the Academy feels, in even greater agreement as to proper categorization among the Academy's close to 4,000 voting members.

The results of the screening meetings, presided over by Dave Pell in Los Angeles, and coordinated there and in New York by Christine Farnon and George Simon, will next be submitted to chapter governors and the Academy's national trustees for additional screening. Then the Academy will submit official Pre-Nominations Lists, along with official ballots, to all voting members in good standing. Their votes, to be solicited next month, will determine this year's Grammy Finalists. (Some of the finalists in crafts like arranging, engineering, etc., will be nominated by special committees of members in each of the chapter cities.) A second round of voting will determine the eventual winners, many of whom will receive their Grammys on the Grammy Awards Show to be telecast live by CBS on March 1, from the Uris Theatre in New York.

## Chess/Janus Inks Prod. Pact W/DCA

NEW YORK — Marvin Schlachter, president of Chess/Janus Records, recently announced the signing of a long term, multiple artist production agreement with the DCA Record Corp. In addition to the four new acts that DCA is bringing to Chess/Janus under the terms of the arrangement, DCA will also produce selected performers currently on the Chess/Janus roster. This is the most extensive pact signed by DCA, a new production, management and music publishing firm headed by Jay Ellis and Tony Bongiovi.

Signed to Chess/Janus under the agreement are Al Downing, whose single "Baby Let's Talk It Over" has just been released; Shadow, a three-man group; The Intrepids, a male quintet and Wild Fire, one man and three girls. DCA will deliver at least three singles per year by each act according to the terms of the contract negotiated by attorney Joe Zynczak with Chess/Janus. In operation just eighteen months, the DCA Record Corp. is currently on the charts with "Never Can Say Goodbye" by Gloria Gaynor.



**TAJ HITS AT THE LINE!!** — Columbia artist Taj Mahal is visited backstage at the Bottom Line by Bruce Lundvall, vice president and general manager of Columbia Records at a recent appearance at the club. Seen with Taj and Bruce are the artist's manager and road manager Ed Fredericks and Ozzie Brown.

Taj set a new attendance record for a four day appearance at the Bottom Line

## W/C RCA Warehouse Ripped Off For \$120 G's

LOS ANGELES — Thieves made off with a reported \$120,000 worth of cassettes, 8-track tapes and albums from RCA's Sun Valley, Calif. warehouse, sometime during the night of Nov. 10.

The robbers reportedly used a crowbar to break through the outer wall of the building and then tunneled through several offices to reach the room containing new product awaiting shipment.

The thieves then used a forklift parked in the warehouse to load the product onto an RCA truck and made good their getaway. The robbery was not discovered until employees reported for work the next morning.

RCA spokesman estimated the haul as including 2,137 cassettes and 8-track tapes, and 17,724 albums. Stolen product included albums and tapes by John Denver, David Bowie, Jefferson Starship and Charlie Pride.

## AGAC Sets 1st 'Rap' Session In Fall Series

NEW YORK — The American Guild of Authors & Composers (AGAC) will open its fall "rap" season next Tues. (26) with the topic, "Making It The First Time" (in the music world), featuring Earl Wilson, Jr., author-composer of "Let My People Come" and Norman Dolph, lyricist of the hit song, "Life Is A Rock (But The Radio Rolled Me)." Place is the Barbizon-Plaza Hotel at 8 pm.



**NITTY GRITTIES** — United Artists Records celebrated the Nitty Gritty Dirt Band's Carnegie Hall concert on Sunday Nov. 3 with a gala soiree at the swank Cafe Carnegie with food by the Russian Tea Room chefs. Friends of the Dirt Band present included fiddler Vassar Clements, singer-songwriter John Hartford and comic Steve Martin. Shown above are (left to right) Ida Langstam, account executive of Ren Grevatt Associates; Bob Skaff, United Artist vice president; Jim Ibbotson of the Dirt Band; Barry Taylor of **Cash Box**; Al Teller, UA president; Jim Fadden of the Dirt Band; and Artie Simon, local New York promo man for the label.

## Led Zeppelin U.S. Tour Set For Mid-Jan.

NEW YORK — Peter Grant, manager of Led Zeppelin and president of the group's record label, Swan Song, has announced a major American tour for the group beginning in mid-Jan., and extending — with a break in the middle — until the end of Mar.

This is Led Zeppelin's first tour since their 1973 American tour in which they broke several concert attendance records that had been set years before by the Beatles. A record set that year still stands: Led Zeppelin attracted the largest paid attendance ever by one act on May 5, 1973 when 56,800 paid to see them at Tampa Stadium in Tampa, Florida. Led Zeppelin consists of Robert Plant, lead singer, Jimmy Page, lead guitar, John Paul Jones, bass and keyboards, and John Bonham, drums.

Shortly before the tour begins, Led Zeppelin will release their sixth album, "Physical Graffiti," on their recently formed record label, Swan Song. The album is a two record set of all new material. Led Zeppelin's five previous albums have reportedly sold more than a million units.

### Tour Details

Grant announced details of the first half of Zeppelin's tour as follows: Minneapolis Sports Centre, Jan. 18, Chicago Stadium (20, 21, 22), Cleveland Coliseum (24), Indianapolis Arena (25), St. Louis, Missouri Arena (27), Greensboro, N. Carolina Coliseum (28), Detroit, Michigan Olympia Stadium (31), Pittsburgh, Pa. Arena, Feb. 1, New York's Madison Square Garden (3), Boston, Mass. Gardens (4), Montreal, Canada Forum (6), New York's Madison Square Garden (7), Philadelphia, Pa. Spectrum (8), Washington, D.C. Capitol Centre (10), New York's Madison Square Garden (12), Nassau Coliseum, L.I., NY (13, 14).

The second half will begin in early Mar. As is their custom, Led Zeppelin will perform approximately a two and a half hour show. They will have no opening act.

## Lear Jet Ups Sales 26% In 1st 9 Months

TUCSON, ARIZ. — Lear Jet Stereo auto sound sales have increased 26% in the first three quarters of 1974 over the same period of 1973, according to Lear Jet Stereo President Ed Campbell. This showing comes at a time when, according to the Electronic Industries Association (EIA), auto sound sales are down 22.1% in the first 34 weeks of 1974.

According to Campbell, the 26% increase is in unit sales. "Between major changes in product and in pricing, the dollar figure comparisons aren't very meaningful, although dollar sales are also up considerably.

"We're pleased with this increase," he said, "because it reinforces our belief in the strength and potential of the car stereo 8-track and cassette business." The Lear Jet Stereo line is entirely auto sound products.

Campbell attributed the sales increase to two things: the company's quality standards and quality control and aggressive auto sound marketing.

Lear Jet Stereo has advertised their "theft-proof line" concept, and their "no inventory for in-dash accessories" program in a variety of consumer media.

# THE "HEAT" GOES ON.

With Quincy's latest album already more than solid gold and still one of the top R&B albums and still the #1 Jazz album, we're happy to release one of the songs that's been causing a lot of the heat:

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(AM 1638)

The new single from  
**QUINCY JONES**

From "Body Heat"  
(SP 3617)

**ON A&M RECORDS**

Produced by Quincy Jones and Ray Brown



## Chappell Sets Exec Shifts; Names 3 Veeps

NEW YORK — Norm Weiser, president of Chappell Music, has announced a series of major promotions in the New York, Nashville and Los Angeles offices.

The following vice-presidential appointments were made: Dick Anderson, vice president of finance (New York), Eddie Reeves, vice president of creative (Los Angeles) and Henry Hurt, vice president of country music division (Nashville).

In addition, in New York, Buddy Robbins has been named assistant to the president, creative; Phil Mahfouz, director of copyrights, will now assume additional management duties as administrative assistant; and Jeff Segal has been named comptroller. All promotions are effective immediately.

Anderson, who has served as comptroller of Chappell since 1971, now becomes chief fiscal officer of the company. Prior to joining Chappell, he was comptroller of Warner Bros. Music. Reeves has been director of creative activities since May of this year, working with and building Chappell's contemporary catalog. He will continue to coordinate the professional staffs in California, New York, Nashville and Toronto. Manager of the Nashville office since 1971, Hurt has been responsible for the expansion of the country music division working in all professional and print areas.

Robbins has been a member of the Chappell staff since 1969, during which time he was director of professional activities, but has been associated with Chappell since 1956 when he was named general professional manager for Stratford Music, publisher of Jule Styne, Betty Comden and Adolph Green scores. In his present post he will function in all creative areas — theatre, professional, print. Mahfouz has worked in the copyright division of Chappell Music since joining the company in 1961. Jeff Segal has been promoted from assistant comptroller, a post he assumed upon joining Chappell in 1974, to comptroller. Prior to that he was senior auditor of Macmillan, Inc.



### WELCOME BACK FOR

**CHUCK KAYE** — After a year of travel, Chuck Kaye has rejoined A&M Records as the executive vice-president of Irving/Almo Music. Kaye, formerly the vice-president of publishing and artists and repertoire for A&M Records, left the company in October 1973. He had been associated with A&M Records for eight years prior to his departure.

Kaye had been a guiding force for A&M's artists and copyrights since he joined the firm in 1966. He was instrumental in building A&M's Irving/Almo Publishing Company into one of the top firms of its kind throughout the world, and early in his career was responsible for bringing the songs of such artists as Mason Williams, Dave Mason, Stevie Winwood, Gene Clark, Biff Rose, Paul Williams, Roger Nichols, Brian Wilson, Ten Years After, Savoy Brown, Leon Russell, and John Stewart, among others to the label.

Commenting on Kaye's return, Jerry Moss, president of A&M Records said, "Chuck Kaye is a brother, a friend, and a contributor to our well-being. I am thrilled that he has decided to return to music publishing. With the addition of Chuck, and with the continued excellence of Irving/Almo's Lance Freed, and Kip Cohen, our vice-president of A&R, I look forward to incredible new vistas and exciting new ventures. The possibilities for the future are limitless." Chuck Kaye (left) and Lance Freed get together to celebrate Kaye's return to Irving/Almo Music as executive vice-president. Freed is the executive director of the publishing company.

## Phonodisc Makes Four Appointments Bennett Promoted GM of R&B At ABC

NEW YORK — Herb Heldt, director of national sales for Phonodisc, Inc., has announced the following appointments:

Dick Mullen to district branch manager for New York and Boston. He was previously the operations manager, Union Depot.

Jim Moyer to district branch manager for Philadelphia and Baltimore/Washington. He was formerly branch manager of Philadelphia.

Emiel Petrone to district manager for the Los Angeles and Dallas branches. He was previously the Los Angeles branch manager.

Diane Trombi to the newly created position of national marketing coordinator.

HOLLYWOOD — Otis Smith, vice president of ABC Records, last week announced the promotion of his assistant, Jeanne Bennett, to the position of general manager, R&B division, at the label.

Ms. Bennett is a seven-year veteran of the record industry whose experience has included helping to break such records as "Ode To Billy Joe," "Band Of Gold," "Want Ads," "Bring The Boys Home" and "You Got The Love" while working at Capitol, Invictus and ABC Records. Ms. Bennett first worked with Smith in 1969 while he was in charge of single sales for ABC.

In her new position Ms. Bennett will oversee the operations of the R&B and r&b/pop crossover promotion departments and all special projects. She will report directly to Smith.

Commenting on her appointment, Ms. Bennett said, "Mr. Smith's personal guidance, patience and immense knowledge of the record industry have been great assets to me, and certainly made this appointment possible."



Jeanne Bennett

## Westinghouse Ends Club Biz; Members Via RCA

PITTSBURGH — Westinghouse has confirmed that it has discontinued the U.S. Record Club portion of its mail-order business. According to Leo F. Leary, president of the mail-order division, RCA has agreed to continue to service existing club members.

## Atlantic Appoints Kline, Lewinter, Woods To VP Posts

NEW YORK — Jerry Greenberg, president of Atlantic/Atco Records, recently announced the appointment of Dick Kline, Noreen Woods, and Melvyn R. Lewinter as vice presidents of the company.

Kline was named vice president in charge of pop promotion, Noreen Woods was named vice president and executive assistant to the chairman and vice chairman, and Melvyn R. Lewinter was named vice president and comptroller. All appointments are effective immediately.

For the past eight years, Kline has been working in the promotion department at Atlantic Records. Before joining Atlantic Records in New York in 1969, he was the firm's southern regional man. He started his record career with King Records in 1958 as a salesman, and held various positions until joining Atlantic in 1967.

Ms. Woods has been with Atlantic since 1957. She started with the company as secretary to Ahmet Ertegun and Jerry Wexler and three years ago was made their executive assistant.

Lewinter joined Atlantic Records in 1970 as comptroller. Before that he was comptroller at Musicor Records. Mr. Lewinter graduated from New York University and is a registered C.P.A.



Kline

## RIA Sets Fall Music Courses

NEW YORK — The Recording Institute of America has started its 10 week course.

In New York, Jeff Ader will be the instructor at O-D-O, 254 W. 54th St. from 7 pm to 9pm on Mondays and Thursdays. There is also a 9 am course, which will be held at Good Vibrations Sound & Recording Studio located at 1440 Broadway on Mondays and Thursdays. A course in New Jersey will be held at Century Productions at 171 Washington Road in Sayerville. The instructor is Marty Linard.

Classes are also underway in Houston at Sugar Hill Studios; in Dallas at Sound Techniques; in Memphis at Ardent Sound; in Richmond, Va. at Alpha Audio; in Denver at Applewood Sound in Kansas City at Cavern Sound; starting Dec. 2; and in Minneapolis at Cook House Recording Studio.

## Ivory Joe Hunter Dies At Age 63

NEW YORK — Ivory Joe Hunter, the artist/composer of country, blues, and popular songs, died of lung cancer in a Washington hospital last week. He was 63 years old.

Hunter composed almost 3,000 songs, including hit singles for Pat Boone and Elvis Presley. Among the more popular tunes are "My Wish Came True," "I Need You So," and "I Almost Lost My Mind."

He was born in Kirbyville, Texas, and began recording in Oakland in 1937.

# Pleasure



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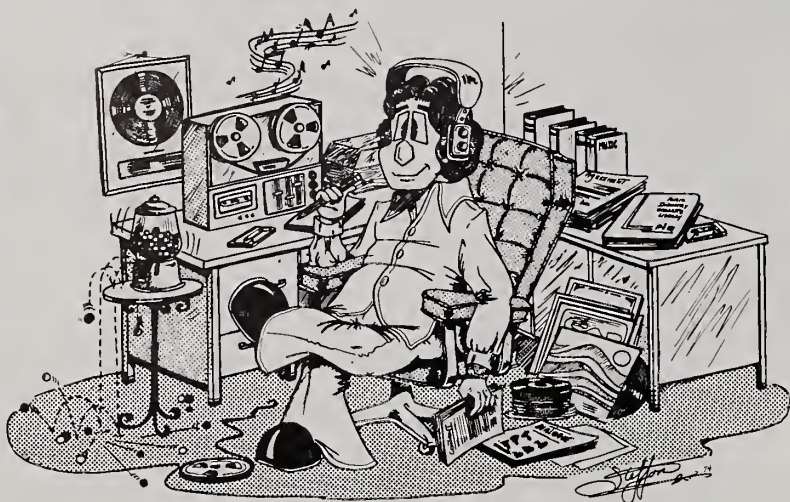


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Molzan To 20th As Prod. Mgr.

HOLLYWOOD — Tom Rodden, vice president & general manager, 20th Century Records, has appointed Caroline Molzan to the position of label's production manager, effective immediately.

Ms. Molzan entered the record industry in 1956 with Liberty Records. From Jan. 1957 to July 1963 she was involved in production and sales work for Imperial Records. When Imperial was purchased by Liberty, Ms. Molzan was elevated to production manager, a post she held until Sept. 1967, when she elected to spend the next two years with Dot Records. From Jan. 1970 until the present time she headed up production for the MGM Records organization.

Lourie Appointed To Blue Note Post

LOS ANGELES — Al Teller, president of United Artists Records, has announced the appointment of Charles Lourie to the post of director of merchandising, Blue Note Records.

Teller noted that "this appointment reflects United Artists continuing commitment to the development and growth of Blue Note Records as the industry's leading progressive jazz label."

Lourie was most recently director of merchandising for Epic Records and Columbia Custom Labels, a post he held for three years. He had previously been a product manager with Columbia, and had also served as manager of contemporary artists relations with Columbia.

Lourie will report directly to Teller and will be headquartered in Los Angeles.

Shelter Promo Staff Expanded

HOLLYWOOD — Shelter Records announces the expansion of its promotion department under the direction of Linda Alter national promotion director, by naming five special projects personnel and an assistant. Responsible for all promotion and sales coordination as it relates to Shelter Records in their respective areas, the new staff will include: Ron Middag in the west, Curtis Jones in the south-east, Ron Below in the mid-west, Gil Bateman in the south-west and Niles Siegal in the north-east. Leanne Myers formerly of Billboard Magazine will assist Miss Alter in Shelter's west coast office.

Shelter has also named Evan Archard as its advertising and publicity coordinator.

Atlantic Names Prod. Director

NEW YORK — Sheldon Vogel, executive vice-president of Atlantic Records, recently announced the appointment of Manfred Bormann to the post of director of packaging & production. In this capacity, Bormann will be in charge of all phases of pre-release album and tape production as well as the coordination of album releases.

Mr. Bormann has worked for Nesuhi Ertegun in Atlantic's album production department for the last six years.



Bormann

Ashmore Named Capricorn VP

MACON — Phil Walden, president of Capricorn Records, Inc., has announced that Glenn Ashmore has been named vice-president in charge of production for the Macon-based firm.

Ashmore joined Walden's management firm, Phil Walden and Associates in 1972, as road manager for Dr. John the Night Tripper. In January of 1973, Ashmore became executive assistant to Phil Walden in all phases including management, recording, and tour coordination. In May, 1974, Ashmore was promoted to production manager.

As vice-president of production, Ashmore is responsible for album and single release scheduling, cost control, plus artwork, liner and label copy supervision. In addition, Ashmore is also supervisor of the operation of Capricorn Studios, working closely with Capricorn's vice-president of A&R, Johnny Sandlin, and studio manager Aaron Roberts.



Ashmore

Yablans To Exit Para In January

NEW YORK — Frank Yablans has resigned his post as president of Paramount Pictures, effective Jan. 5.

Yablans, who joined the company in May of 1971, had earlier this year assumed direct responsibility for the Famous Music labels, sold in July to ABC-Dunhill, and Famous Music Publishing.

The sale of the label entity was believed to have been a direct result of Yablans so-called "disenchantment" with the company's participation in the record manufacturing area. Several months ago, Barry Diller was moved in over Yablans as chairman and chief executive of Paramount, a subsidiary of Gulf & Western. Diller had previously been associated with ABC-TV as chief of programming.

Levine & Brown Name Prof. Mgr.

NEW YORK — Russ Lavitola has been named general professional manager of Levine & Brown Music, Inc., it was recently announced Irwin Levine and Larry Brown.

Among the songs in the Levine & Brown Music catalog are "Tie A Yellow Ribbon 'Round The Old Oak Tree," "Say, Has Anybody Seen My Sweet Gypsy Rose," "Who's In The Strawberry Patch With Sally," "Steppin' Out, Gonna Boggie Tonight," "It Only Hurts When I Try To Smile," "Don't Tell That Sweet Old Lady Of Mine" and "Give Me A Good Old Mammy Song."

Levine & Brown have written virtually all of the recordings by Tony Orlando & Dawn, whose next album will include several more of the duo's compositions. Levine & Brown Music, Inc. (BMI) was formed less than 2 years ago.

Russ Lavitola was a Columbia recording artist before joining Levine & Brown Music. He has been with the firm since its inception.

JONI MITCHELL,  
QUEEN,  
JO JO GUNNE,  
A FOOT IN COLD WATER,  
DENNIS LINDE,  
LARRY BALLARD, AND  
ESSRA MOHAWK  
PRESENT  
ELEKTRA/ASYLUM  
FALL '74

LARRY BALLARD

7E-1024

Young Blood and Sweet Country Music



7E-1023

ESSRA MOHAWK



A FOOT IN COLD WATER

7E-1025



DENNIS LINDE

TRAPPED IN THE SUBURBS



7E-1011



7E-1026



AB-202



7E-1022

## Elton's Greatest Garners Gold

HOLLYWOOD — "Elton John's Greatest Hits" was certified gold by the RIAA within four days of its release. The MCA album features such Elton John hits as "Your Song," "Crocodile Rock," "Goodbye Yellow Brick Road," "Bennie And The Jets" and "Rocket Man." All songs on the album were written by Elton John and Bernie Taupin and were produced by Gus Dudgeon.

This is Elton John's eighth gold LP. His other gold albums are "Elton John," "Tumbleweed Connection," "Madman Across The Water," "Honky Chateau," "Don't Shoot Me, I'm Only The Piano Player," "Goodbye Yellow Brick Road" and "Caribou." In addition, five of these albums ("Madman Across The Water," "Honky Chateau," "Don't Shoot Me, I'm Only The Piano Player," "Goodbye Yellow Brick Road" and "Caribou") have now achieved platinum status, indicating sales of one million units each.

## David Clayton-Thomas Rejoins Blood, Sweat & Tears; New LP Soon

HOLLYWOOD — One of the most popular groups in recent years, Blood, Sweat & Tears has been reunited with singer David Clayton-Thomas and the group is recording a new album for Columbia Records set for release early next year.

## Newton-John LP Goes Platinum

HOLLYWOOD — The MCA album, "If You Love Me, Let Me Know" by Olivia Newton-John has been certified platinum, indicating sales of one million units. The album features Olivia's two hit singles, "If You Love Me (Let Me Know)" and "I Honestly Love You," both of which have been certified gold by the R.I.A.A.

Olivia has earned no fewer than five gold records in 10 months. In addition to "If You Love Me (Let Me Know)" (LP and single) and "I Honestly Love You," her album "Let Me Be There" and the single of the same title have also been certified gold.

Olivia has also won several awards here. She was presented a "Grammy" as the Best Female Country Vocalist (the first time a British singer has won in the country music category) and she won the award as the Most Promising Female Vocalist from the Academy of Country Music. Most recently, the Country Music Association named her 1974 Female Vocalist of the Year.

## Sly Gold Again

NEW YORK — Epic recording group Sly And The Family Stone has struck gold with their most recent album, "Small Talk." The record, released last June, has been certified by the RIAA, signifying sales in excess of one million dollars. This marks the group's ninth gold LP.

## Rhodes Kids Plan Rocking Xmas

ATLANTA — GRC's Rhodes Kids bring rock and roll into Christmas with the release of their yuletide album, "Rock 'n' Rhodes Christmas."

Produced by Danny Janssen and Bobby Hart, the LP features the Rhodes Kids new single "Santa Loves Rock 'n' Roll Music," as well as several uptempo adaptations of Christmas carols.

Several of the songs on the album were written by Janssen and Hart, including "A Carpenter, A Mother and A King" and a "Christmas Medley."

The Kids' first single release was "Voo-Doo Magic." GRC has scheduled a Nov. release of the Rhodes Kids new single "I Like You" which will be followed by a major marketing campaign.

The release of the Rhodes Kids "Rock 'n' Rhodes Christmas" album is planned to reach the major distributors this week.

## Stones Roll Gold

NEW YORK — The new Rolling Stones' LP, "It's Only Rock 'N Roll," has been certified gold by the RIAA. The album is also selling at a very rapid rate worldwide and is about to go gold in many foreign countries. The new Stones' single, "Ain't Too Proud To Beg," is currently climbing the charts and also nearing gold status.

## Yes Ready LP, Embark On Tour

NEW YORK — Atlantic recording group Yes have a new studio LP, "Relayer," due for release before the end of the year. Yes, consisting of Jon Anderson (lead vocals), Steve Howe (guitars), Chris Squire (bass), Alan White (drums), and new member Patrick Moraz (assorted keyboards), are currently in the middle of an extensive concert tour which started Nov. 8 at Ohio State University, Columbus, Ohio. Subsequent dates include Louisville (9), Chicago (11), Detroit (18), New York City (20), Cleveland (22), Atlanta (30).

## Epic Sets New Rich LP

NEW YORK — Epic Records has announced the release of a new album by Charlie Rich, who was last year's CMA Entertainer Of The Year, will follow his "Very Special Love Songs" and "Behind Closed Doors" albums with an LP entitled "The Silver Fox" which includes his recent single, "I Love My Friend."

## Peter Allen LP Set By A&M

HOLLYWOOD — This week, A&M Records will release the first new album by Peter Allen in three years, "Continental American," produced by Joel Dorn, contains a combination of musical styles encompassing both the traditions of classic pop and the personal approach pioneered by cabaret performers, and carried on by contemporary song stylists.

Allen's live performance invokes the golden age of the cafe-society cabaret singer era of the thirties. He will headline at Reno Sweeney, Nov. 19-30, where he will debut the new songs from his album, featuring "I Honestly Love You," the million-selling single by Olivia Newton-John, which he wrote with Jeff Barry.

Allen is scheduled to tour with Helen Reddy in December. He will be performing in the following cities: Seattle, Washington, Dec. 5; Portland, Oregon, Dec. 6; Corvallis, Oregon, Dec. 7; Denver, Colorado, Dec. 8.

## Release Of Prelude LP Set By Island

HOLLYWOOD — Island Records, Inc. this week rush-released the new album by Prelude, "After the Gold Rush," on the heels of the group's Top 30 single hit of that name.

The album features all new tunes composed by Prelude members Ian Vardy and Brian Hume, with the exception of the title cut which was composed by Neil Young.

"Gold Rush" was produced by Ian Samwell at Scorpio Sound Studios in London.

## Capricorn Announces First Quad Release

MACON — Frank Fenter, executive vice-president of Capricorn Records, Inc., has announced the release of the first quad Capricorn album. Shipping in mid-November will be "The Allman Brothers Band Live At Fillmore East." The album was mixed by Capricorn's chief engineer Ovie Sparks at Capricorn Sound Studios in Macon. The album was mastered by the JVC CD-4 format.

Fenter stated, "Capricorn Records feels that the CD-4 system is the most discrete four channel disc matrix available today. It is most compatible with our new quadrasonic mixing room at Capricorn Sound."

The mastering for Capricorn's quad product will be done at the JVC Mastering Center in Los Angeles.

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**LET'S PARTY** — Between shows on the opening night of their current three-week engagement at the Frontier Hotel, ABC/Dot Records hosted a party in Las Vegas for Roy Clark and Diana Trask. Pictured at the affair are (from left) Ms. Trask; ABC executive vice president Howard Stark; Clark; ABC president Jay Lasker; Jim Halsey, both performers' personal manager, and Dot president Jim Foglesong.

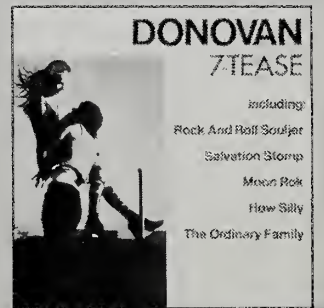


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## Donovan in Concert '74:

November

20	Agora Club	Columbus, Ohio
21	Masonic Auditorium	Detroit, Mich.
22	Milwaukee Auditorium	Milwaukee, Wisc.
23	Illinois State University	Normal, Ill.
24	Auditorium Theatre	Chicago, Ill.
27	Constitution Hall	Washington, D.C.
28	Avery Fisher Hall	New York City

29 Dome Arena

Rochester, N.Y.

December

2	Massey Hall	Toronto, Canada
3	Berkeley Community Theatre	Berkeley, Calif..
10	Civic Auditorium	San Diego, Calif.
13	Civic Auditorium	Santa Monica, Calif.
14	Celebrity Theatre	Phoenix, Ariz.

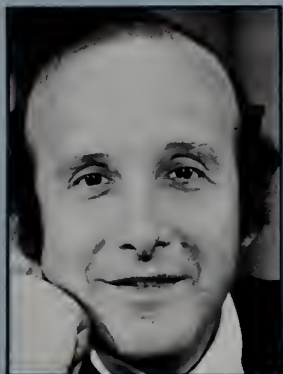


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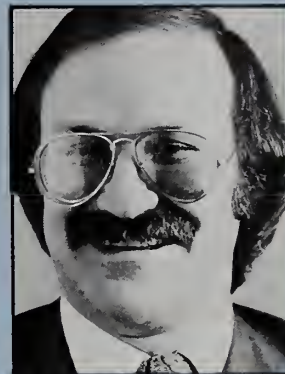
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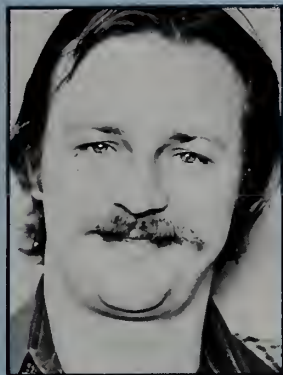
**CLIVE DAVIS**  
President



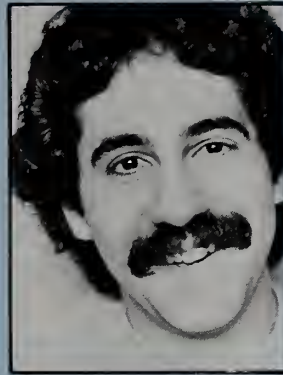
**ELLIOT GOLDMAN**  
Executive Vice-President. Formerly administrative Vice-President, Columbia Records. One of the highest regarded executives in the industry today.



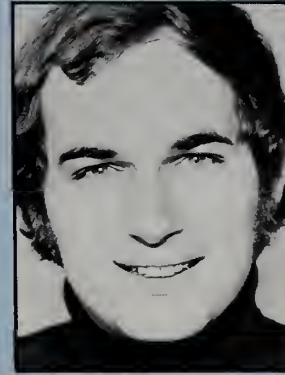
**GORDON BOSSIN**  
Vice-President, Marketing. Formerly Vice-President, Sales & (Distribution) Bell Records. Widely admired for his considerable expertise, experience and decisiveness.



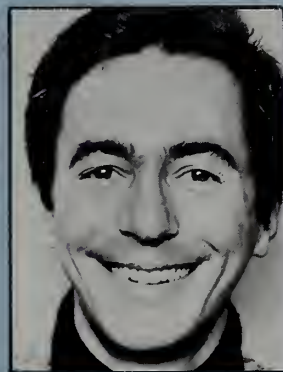
**DAVID CARRICO**  
Vice-President, Promotion. Formerly Vice-President, A&R, Bell Records. Twice Gavin award winner, he is well loved and respected for his genial and thorough professionalism.



**RICK CHERTOFF**  
Manager, Talent Acquisition and Development. Excellent "ears" and good production experience indicate tremendous A&R potential.



**GARY COHEN**  
Sales Coordinator. Formerly News Editor at Record World. Well known to distributors and dealers alike, for his accuracy and quick action.



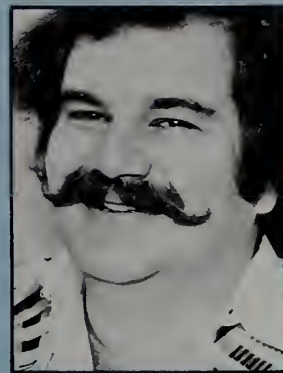
**ROBERT FEIDEN**  
Director Contemporary A&R. Formerly Talent Coordinator-RCA Records. From The Eagles and J. D. Souther to Jackson Browne and Bonnie Raitt, he is a creative haven in New York to all artists who want sure know-how from a friend.



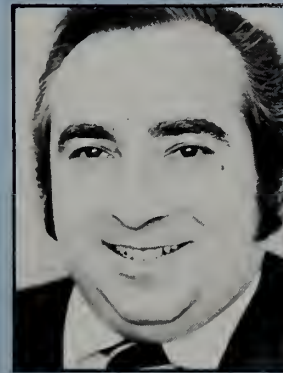
**BOB HEIMALL**  
Director, Creative Services. Formerly Art Director at Elektra Records. He set industry standards for album design and advertising art which have won him countless awards both inside and outside of the industry.



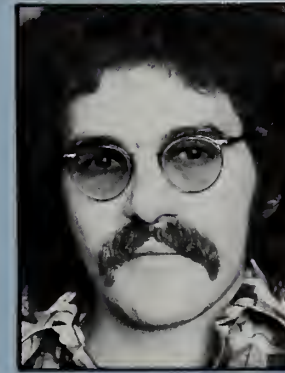
**SAM KARAMANOS**  
Manager, National Promotion. Attention to detail with boundless energy and enthusiasm makes her contribution invaluable.



**MICHAEL KLENNER**  
Director, National Promotion. Formerly Director, FM Promotion, Columbia Records. Tireless and imaginative, he is without peer as the finest FM promotion man in the country today.



**AARON LEVY**  
Vice-President, Finance. Formerly Executive Vice-President, Paramount Records. Tremendous breadth of experience and knowledge insure a broad participation in all company activities.



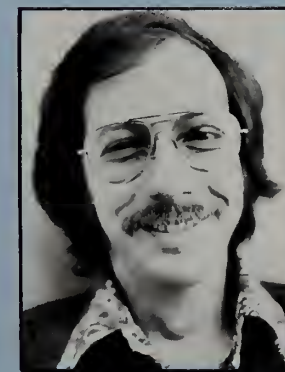
**ERIC MALAMUD**  
A&R Manager, West Coast. Formerly A&R coordinator, Capitol Records. Good production and administrative background qualify him as a broad-based A&R executive on the west coast.



**SHEILA MOLITZ**  
Production Manager. Fast mover with accuracy and intelligence account for her rapid promotion to this key position.



**DAVID SPIWACK**  
Manager, Press and Publicity. Formerly Staff writer, Atlantic Records. Excellent writing experience and familiarity with press media are the vital combination which qualifies him for this very visible post.



**STEVE BACKER**  
Exclusive Independent Producer. One of the most important executives in the world of progressive music today. He will spearhead the establishment of a progressive artist roster second to none.

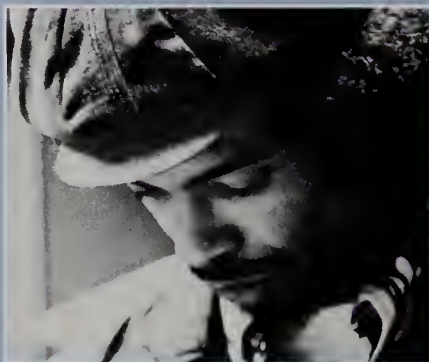


# ARISTA



### MELANIE

A major international recording star, Melanie has earned two gold record albums in addition to selling in excess of five million singles. Melanie's new album, "As I See It Now," is just being released, featuring nine new original songs and her unique interpretations of Bob Dylan's "Don't Think Twice," and Jesse Winchester's "Yankee Man."



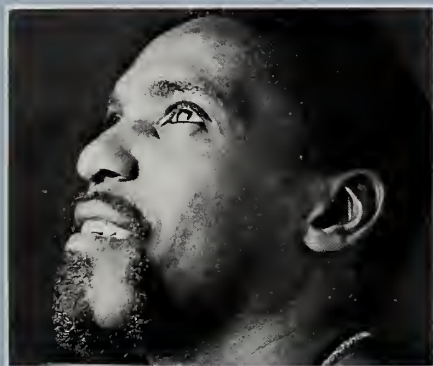
### GIL SCOTT-HERON

Gil Scott-Heron, at twenty five, is one of the most important talents to emerge in the seventies. He has written songs of extraordinary impact, like "Home Is Where The Hatred Is" and "The Revolution Will Not Be Televised." The success of his hit single, "The Bottle," has made his most recent album, "Winter In America," a national best-seller and heralds his wide-ranging appeal. His power as a spokesman has just led Playboy to comment "the musical world can make room for a new colossus."



### TONY ORLANDO AND DAWN

Tony Orlando and Dawn have sold over 20,000,000 copies of their smash hits. The group will host a new network television series to premier on Wednesday, December 4, 1974. Their new album, "Prime Time," was recorded during the last eight weeks and features many potential best-selling hits. Several brand new albums from Tony Orlando and Dawn insure a golden 1975 for the group and Arista.



### AL WILSON

One of our most contemporary vocalists, Al Wilson's success has been earned through inspired performances and recordings. His single, "Show and Tell," became one of last year's classic hits, selling in excess of two million copies. His new single and album, "La La Peace Song," produced by Johnny Bristol, are both currently well up on both the pop and R&B charts.



### SUZI QUATRO

The world famous female dynamo began her musical rampage in England, where her gut level rock 'n' roll made her an instant superstar. With international million sellers like "Can the Can", "Devil Gate Drive", and "48 Crash" under her belt, a recent sellout concert tour here, and her new album "Quatro" climbing the charts, Suzi's future success is assured.



### GRYPHON

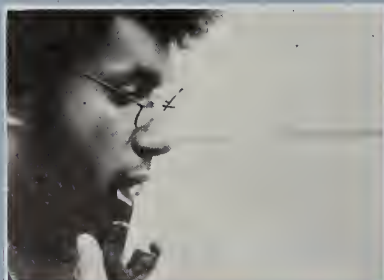
Hailed by British critics as "the nation's most promising group," Gryphon is currently on a major nationwide tour with Yes, giving it tremendous exposure for a group making its first visit to the U.S. Ex-Yes member Rick Wakeman, who also plans to tour with Gryphon in 1975, has called them "the most amazing band I've ever heard." Their debut album "Red Queen To Gryphon Three" has just been released.



### TERRY JACKS

Canadian-born Terry Jacks has accumulated an enviable record of success in every phase of the music business. As writer, producer, arranger, and performer for the Poppy Family, he totalled more than four million in sales. His own career as a solo performer has had even greater impact, with "Seasons in the Sun", becoming the best selling record around the world during the past year.

## ALSO WATCH FOR THESE ARTISTS



### ANTHONY BRAXTON

A major creative force in contemporary progressive music, Anthony Braxton is being given his first major release in the U.S. Winner of numerous international honors including the '73 Jazz Oscar in France and the Critics' Gold Disc Award in Japan, Braxton's work will finally be made available to the public in his home country.



### THE BRECKER BROTHERS

For years, two of the most respected musicians in the country, Michael and Randy Brecker have formed the nucleus of an exciting new band. Fresh from recording dates and live performances with the very popular Billy Cobham group, they fuse the most dynamic elements from the entire musical spectrum into a great new form.



### RON DANTE

Ron Dante returns to records with a vengeance. His forth-coming single "Midnight Show," demonstrates a writing and performing skill that clearly indicate he is an artist to be reckoned with. Ron Dante's career is very much ahead of him.



### HEADHUNTERS

Headhunters is the group of tremendously talented musicians whose performance on Herbie Hancock's recordings have helped him become the biggest-selling "new" artist in the last year. Brimming with original ideas and new compositions, the Headhunters will be produced by Herbie Hancock and David Rubinson.

# RECORDS



## MELISSA MANCHESTER

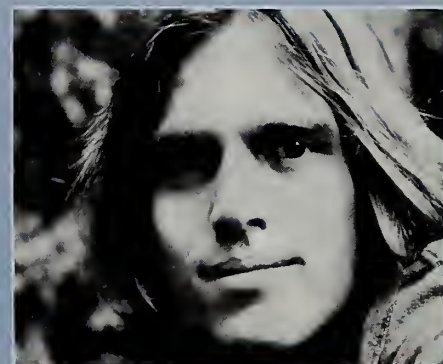
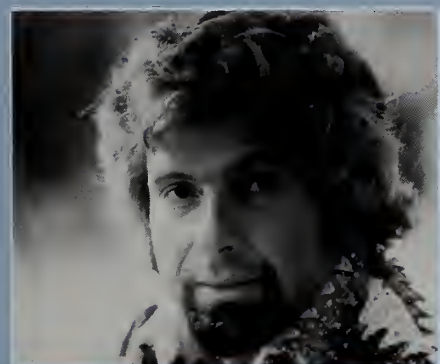
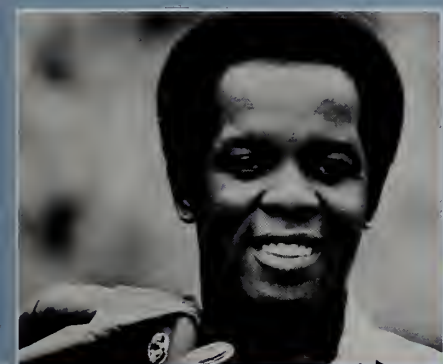
With two critically acclaimed albums, Melissa Manchester has established herself as one of the most highly regarded young talents around today. Her rare combination of excellence in both songwriting and performing has won raves everywhere, including Rolling Stone, which commented "she has the insight and drive to become a major pop figure." Her forthcoming album, produced by Richard Perry and Vini Poncia, will be released in January and will realize all the extraordinary hopes for her career.

## THE 5TH DIMENSION

From their first single, "Up Up And Away," which went gold, to their Grammy Award winning "The Age Of Aquarius," the 5th Dimension dominated the charts with six gold singles and four gold albums. The 5th Dimension's new album is "Soul and Inspiration," and the single from it, "Harlem," produced by John Florez of "Rock The Boat" fame, looks like another smash for these perennial hit makers.

## BARRY MANILOW

1975 will bring stardom to Barry Manilow. His polished stage act and sparkling albums have displayed the writing, arranging and producing talents that have led some critics to call him "the next Burt Bacharach". Currently his new single, "Mandy", is breaking out across the entire country, propelling him to new heights of popularity.



## LOU RAWLS

A classic song stylist, Lou Rawls has attained a high level of success and respect that few performers in the music industry enjoy. His new album "She's Gone," ships next week and proves that he remains ever brilliant and contemporary. A new single "Now You're Coming Back, Michelle" gives Lou his best top 40 shot in years.

## PETER NERO

Peter Nero's talents as a pianist, composer and conductor have distinguished his career as one of our most popular recording artists. A combination of technical virtuosity and musical awareness define the instrumental style which has won him instant recognition and countless awards.

## THE FIRST CHOICE

This Philadelphia-based vocal trio was catapulted to national prominence by the smash hit singles "Armed and Extremely Dangerous," and "Smarty Pants." Named last year's "Best new R&B female group" by the trade press, the group continues to excel with inspired performances on their big new album "The Player". Vince Aletti has called their title hit single: "one of the ten, even five best discotheque singles of 1974."

## ERIC ANDERSEN

Eric Andersen's recognized talents as a songwriter and performer have built a very loyal popular following. The author of such classic songs as "Thirsty Boots," "Rolling Home," "Blue River," and "Is It Really Love At All," he communicates through his deft combination of lyrical and melodic sensitivity. Eric Andersen will be among the major singer songwriters of 1975.

## TO MAKE THEIR MARK:



## GARLAND JEFFRIES

The talented songwriter attracted significant attention with his stunning debut album on Atlantic Records and was named "Best New Artist" by Cash Box. His subsequent single, "Wild In The Streets," became the best loved single of FM stations all over the country.

## THE OUTLAWS

A stand-out rock and roll band, the Outlaws' reputation has spread throughout the entire south where their live sets are creating that special kind of excitement that preceded the Allman Brothers Band and Lynyrd Skynyrd. *Walrus* commented, "Keep your eye out for this group. The legion of Outlaws' fans is growing."

## TOM SULLIVAN

Tom Sullivan is so unique an individual as to already be the subject, at twenty-six, of a forthcoming two-hour Movie of the Week Special. His autobiographical novel, "If You Could See What I Hear," to be published this spring, will be awe inspiring to everyone. The songwriter performer has given several show-stopping appearances on the Tonight Show and an already aware public eagerly awaits his debut album.

# THE NEW RECORD COMPANY

## picks of the week

**ELTON JOHN** (MCA-4034)

**Luce In The Sky With Diamonds** (5:58) (Maclen/BMI — Lennon, McCartney)

Only Elton could come up with a cover of a Beatle classic and be assured that it'll go to #1. Far out changes in time and dynamics at the end of this long cut make it irresistible. First time Elton and Bernie haven't done it by themselves. Flip: One Day At A Time (3:47) (Lennon/ATV-J. Lennon)

**THE CARPENTERS** (A&M 1646)

**Please Mr. Postman** (2:48) (Jobete, ASCAP — Stone Agate, BMI — B. Holland — F. Gorman — R. Bateman)

The Marvelettes smash of the early 60's done 1974 style. A real hit record there is no way it is not going to nest in the top corner of the charts. Fantastic arrangement with funky horns and all, the Carpenters usual blending harmonies are sounding as fine as ever. This one is going all the way special delivery first class. Flip: No info. available.

**GEORGE HARRISON** (Apple 1877)

**Dark Horse** (3:52) (Ganga, B.V., BMI — G. Harrison)

The first disk in well over a year for George he chose to come back with a strange lyric line that could be a metaphor for a lot of things even a record company. An up-tempo disk, the instrumentation is in the traditional Harrison manner with a very melodic vocal and fine arrangement. This horse is going to come in on top!! Flip: No info. available.

**THE SOUTHER, HILLMAN, FURAY BAND** (Elektra E-45217-A)

**Safe At Home** (2:50) (Bar-None, BMI — C. Hillman)

The kings of country rock follow hot on the heels of "Fallin' In Love" doing an up-tempo country rocker with a great hook that will knock you out. Sweet harmonies abound on the tune and the instrumentation is tight. Chris Hillman's lyric line is fine and the arrangement is good. There is no doubt that this disk will be at home at the top of the charts. Flip: Border Town (3:52) (Golden Spread/Benchmark, ASCAP — J. D. Souther).

**THE TYMES** (RCA 10128)

**Ms. Grace** (3:22) (Hall, BMI — J. Hall — J. Hall)

A great follow-up to "You Little Trustmaker" is culled from the album of the same name. The record is finely orchestrated and the Tymes come through with some easy paced vocals and subdued instrumentation. The strings heighten the vocal power the boys come across with which is truly stunning. Ms. Grace is goin' to move fast. Flip: No info. available.

**STEPPEWOLF** (Mums 6034)

**Get Into The Wind** (3:00) (Cochin' Rockin', ASCAP — B. Cochran — C. Van Beek)

Driving rock and roll is what Steppenwolf has always done best and this new disk culled from their "Slow Flux" LP is no exception. Driving guitar and bouncy percussion form fine backing for John Kay's inimitable lead vocals. The record has a "Born To Be Wild" feel and it generates the same kind of excitement. It will move fast. Flip: No info. available.

**BILLY JOEL** (Columbia 3-10064)

**The Entertainer** (3:05) (Home Grown/Tinker Street Tunes, BMI — B. Joel)

Positively the strongest disk Billy has cut since "Piano Man." A very good edit of the full length track from his "Streetlife Serenade" LP, the lyric line abounds with the incisive cynicism that the biz can generate in a performer. Billy comes across as a very talented angry young man. Strong instrumentation and synthesizer make the disk a real winner!! Flip: No info. available.

**TERRY JACKS** (Bell 45,606)

**Rock 'N Roll (I Gave You The Best Years Of My Life)** (3:39) (Tree, BMI — K. Johnson)

Kevin Johnson penned the lyric of this really moving ballad. To convey the import and significance of the lyric is impossible and it must be heard to be appreciated. Terry's vocal is sweet and he lends the right emphasis where it is needed. The life of a rock and roller is capsulized in a few minutes and that ain't easy. Flip: No info. available.

**FIRST CHOICE** (Philly Groove 202)

**Guilty** (3:29) (ATV, BMI — R. Roker — G. Shury)

A great follow-up to "The Player" it is culled from the LP of the same name. Orchestrally delightful with stringed splendor is complemented by the full throated vocals by the girls. A strong disco track it might break the r&b charts first but pop programmers watch this one because it is going to move. A great tune. Flip: No info. available.

**THE STAPLE SINGERS** (Stax 0227)

**My Main Man** (2:12) (East/Memphis, BMI — B. Crutcher — M. Rice — B. Manuel — L. Nixon)

Culled from their fine "City In The Sky" LP, the Staples come on with some excellent harmonies and a dynamite instrumental background. An up-tempo tune the dynamics are excellent featuring a very infectious hook. A great mover it has definite potential in both markets with crossover inevitable. Flip: No info. available.

**SMOKEY ROBINSON** (Tamla 54251F-A)

**I Am I Am** (3:08) (Tamla, ASCAP — W. Robinson)

It has been awhile since we heard from Smokey, but this song will bring him back in a big way. A soft opening with light scatting sets the pace of this melodic jazz flavored tune that will win you over with instant appeal. The silken voiced Smokey is sounding better than ever and the arrangement drives this one right home. Flip: No info. available.

**DEEP PURPLE** (Warner Bros. 8049)

**You Can't Do It Right (With The One You Love)** (3:24) (Purple (U.S.A.) Music, BMI — Blackmore — Coverdale — Hughes)

Culled from their newly released "Stormbringer" LP, the masters of heavy rock come across with a moderate paced rocker that will infect you with a great hook. Some excellent riffs are complemented by fine vocals and background harmonies. Strong disk from Purple who have positively done it right. Watch and see!! Flip: No info. available.

**JIMMY RUFFIN** (Chess 2160)

**Tell Me What You Want** (3:12) (Ruffin — Ready, BMI — J. Ruffin)

Already a disco smash in England it has all the essentials to boogie down. Fine vocal power from the man who made "What Becomes Of The Broken Hearted" a very special oldie. The instrumentation has just the right taste of funk and together this disk should go all the way. Background harmonies round this out to roll up those charts. Flip: No info. available.

**PARLIAMENT** (Casablanca 811)

**Testify** (3:29) (Groovesville, BMI — G. Clinton — D. Taylor)

A tasty new arrangement freshens this hit to sound as good as it did back in the 60's. Super funky instrumentation is heightened by some great get down vocals. Blend is the best and the lyric line is as fresh as always. Definite crossover potential is augmented by positive disco acceptance. A testified success. Flip: No info. available.

**DICKIE GOODMAN** (Rainy Wednesday 209)

**Inflation In The Nation** (2:00) (Rainy Wednesday, BMI — D. Goodman)

Although all of Dickie Goodman's records are clever narratives time with segments of current hit records no two of his topical goofs are ever the same. This happens to be one of his strongest, interspersed with some very funny records. The topic is timely enough and it might do everyone a little good to stop and laugh at it all. Flip: No info. available.

**R. B. GREAVES** (20th Century 2147)

**I'm Married, You're Married** (2:28) (Capri, BMI — R. B. Greaves)

Remember a hit a few years back called "Take A Letter Maria." Well R. B. is back and sounding better than ever. A mellow sweet vocal backed by some strong vocals and just the right easy instrumentation rounds this one out to score in a big way. The easy feel is the chief appeal of this disk. Just listen!! Flip: No info. available.

**TRACY NELSON** (Atlantic 3235)

**It Takes A Lot To Laugh, It Takes A Train To Cry** (3:02) (Warner Bros., ASCAP — B. Dylan)

A great version of the Dylan classic done in the inimitable style of Tracy. Her vocal power is really something special and the clarity and timbre of her voice are exceptional. The song sounds as fresh as new and the arrangement is great. Dynamic instrumentation complements the dynamics of Tracy. A fine record. Flip: No info. available.

**TOWER OF POWER** (Warner Bros. 8055)

**Only So Much Oil In The Ground** (2:59) (Kuptilla, ASCAP — S. Kupka — E. Castillo)

Super funk from the Tower of Power tells it like it is. You just can't get loose with all that juice. Some fine keyboard work and gutsy vocal makes the tune very funky. Horns augment disk and overall feel is a great disco tune with possibilities in both markets. Great horn solos spotlight this fine disk. Flip: No info. available.

## newcomer picks

**SPLINTER** (DH-10002-S)

**Costafine Town** (3:10) (Clog, BMI — R. J. Purvis — W. Elliot)

Culled from their elegant "The Place I Love" LP, this English duo produced under the auspices of George Harrison come across with an up-tempo ballad that features beautiful lilting and blending harmonies, Harrison on guitar and gentle instrumentation that marks this debut disk as a fine coming out for this most talented group. Flip: No info. available.

**LITTLE FEAT** (Warner Bros. 8054)

**Oh Atlanta** (3:27) (Naked Snake, ASCAP — Bill Payne)

Culled from their rocking and rolling "Feats Don't Fail Me Now" LP, the Feats come across with a moderate paced rocker that is nothing but good time music. Dynamic instrumentation is one of the real assets of this group and the piano riffs are really fine. Excellent vocal harmonies give this disk the perfect combination to score in a big way. No toe!! Flip: No info. available.

**BARRY RICHARDS** (A&M 1543)

**Come Fill Your Cup Again** (2:57) (Almo/Lion's Share/Loganberry/Wheezer, ASCAP — B. Richards — H. Bloch — B. Bloch)

With opening mandolin giving the record a definite Continental flavor a positive Greek feel fills the disk with the excitement of far away. Barry comes through with a lilting vocal and is backed with very pleasant instrumentation. An interesting sound it is a welcome change from the mundane. Flip: Rainbow City (2:35) (Credits Same As Above).

**DONNIE FRITTS** (Atlantic 45-3231)

**Three Hundred Pounds of Hongry** (3:26) (Combine, BMI — D. Fritts — E. Hinton)


A very easy paced disk with a decidedly lazy feel to it, the lyric would put the track into the novelty category. The vocal is layed back and easy and the production is by Kris Kristofferson and Jerry Wexler. The instrumentation is powerful with excellent horns and guitar. This is going to be 333 pounds of hit. Flip: No info. available.

**GINO CUNICO** (Kama Sutra 597)

**Melanie** (3:00) (Home Grown/Blackwood, BMI — Cunico)

A song filled with the essence of musical wonder. All Gino wants to know is Melanie what have you done to me. An up-tempo ballad with sparkling instrumentation and Gino's powerfully resonant voice balance this record beautifully and could go big in the pop or MOR markets. Fine arrangement with horns should push this in a big way. Flip: Till It's All Blown Away (2:35) (Credits Same — Anders — Burton — Evans).

# Meet the Lady from Baltimore.



"Lady Came From Baltimore" is Johnny Cash's new single. And it's like nothing he's ever done before. Johnny's reading of this Tim Hardin tune makes it something special for Johnny's loyal fans, as well as every music lover around.

3-10066

**"Lady Came From Baltimore."**  
A classic by one of America's  
greatest artists, Johnny Cash.  
On Columbia Records 

Produced by Gary Klein

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**Rx**

**"DOCTOR'S ORDERS"  
IS JUST WHAT  
THE DISCOS ORDERED.**

Carol Douglas' "Doctor's Orders" sold over 100,000 copies in the first week it broke in the discos of New York, Chicago, Boston and Philly. And it'll be selling a lot more, because this is just what the discos are stompin' for. And now the D.J.'s have picked up the good vibes too, because they're taking "Doctor's Orders" and giving it heavy airing. 100,000 sold the first week! That must be some kind of record.

**CAROL DOUGLAS...  
"DOCTOR'S ORDERS"**

MB-10113



MIDLAND  
INTERNATIONAL

Manufactured and Distributed by RCA Records

**pop picks**

**GOODNIGHT VIENNA** — Ringo Starr — Producer: Richard Perry — Apple SW-3417

With much fanfare the new Ringo LP descends upon us much as did his flying saucer promotional effort in Hollywood — with much fanfare and excitement. Those words key the entire feel of the LP which has a lot to live up to if it's to match the three gold singles that came from "Ringo" and achieve platinum status as did the aforementioned disk. Ringo goes into a number of different bags on this LP and with Perry orchestrating, comes up with some intriguing combinations. We like "Easy For Me," "Snookeroo" and "Occapella."

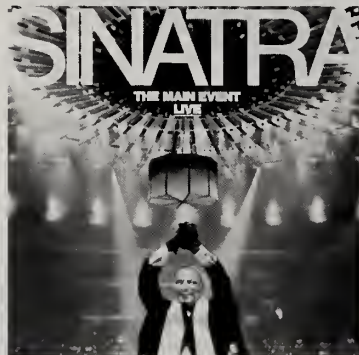


**STORMBRINGER** — Deep Purple — Producers: Deep Purple, Martin Birch — Warner Bros. PR 2832

Heavy makes you happy, cried the Staple Singers and suddenly there was Deep Purple filling the need for millions (over 15 million worldwide) of heavy metal fans who needed the sound to stay happy. The Deep Purple story is one of much dues paying and ultimate reward in the form of superstardom. "Stormbringer" is an LP in the true Purple tradition, rich with riffs, boisterous with vocals that ride a subcurrent of bass lines like a surfer on a 30 footer and material directed at the young of heart. A certain top 10 LP, we look for "Lady Double Dealer" and "Love Don't Mean A Thing" to hit big.

**MOTT THE HOOPLE LIVE** — Mott The Hoople — Producer: Dale Griffin — Columbia PC 33282

When you're Mott you're hot! That phrase has become axiomatic in the past two years and for the millions who've marvelled at the inscrutable group's 'in-studio' capabilities, this live LP will open a few doors of perception with a single listen. Recorded on Broadway and Hammer-smith (in the days when Mick Ralphs played guitar) the LP features such Mott classics as "All The Young Dudes," "All The Way From Memphis," "Sweet Angelina" and "Jerkin' Crocus."



**SINATRA — THE MAIN EVENT LIVE** — Frank Sinatra — Producer: Don Costa — Warner Bros. FS 2207

The giant television extravaganza that was broadcast live slightly over a month ago (Oct. 13) from New York's Madison Square Garden now looms large as perhaps one of the most timely and certainly exciting LP's of the year. The King is at his best rendering "The Lady Is A Tramp," "I Get A Kick Out Of You," "Bad, Bad Leroy Brown," "My Way," "I've Got You Under My Skin" and "Autumn In New York." A perfectly paced show, the recording captures all the excitement of the main event. A treat that comes along once in a great while.

**DONNY** — Donny Osmond — Producers: Mike Curb, Don Costa — MGM/Kolob M3G-4978

Donny Osmond's re-emergence as a solo star is highlighted dramatically by his new LP, one that demonstrates how talented he really is. A vocalist who can interpret with feeling in addition to singing on key, Donny provides a musical journey through his head by getting into such tracks as "I'm So Lonesome I Could Cry," "Mona Lisa," "I Have A Dream," "Where Did All The Good Times Go" and "If Someone Ever Breaks Your Heart." A super solo smash for Donny.



**BOBBY WOMACK'S GREATEST HITS** — Bobby Womack — United Artists UA-LA346-G

Highlighted by a series of some of the most popular tunes ever to top the charts, Bobby Womack's new greatest hits LP is like thumbing through a musical history of the finest in pop/soul. "Harry Hippie" is hiding his unkept locks here along with "Sweet Caroline" (who digs him) and "The Preacher" (who's not sure if Caroline should be dating Harry). At any rate you simply can't ignore an LP that boasts "Lookin' For A Love," "That's The Way I Feel About Cha," "Nobody Wants You When You're Down And Out" and "I Can Understand It."

**PRIME TIME** — Tony Orlando & Dawn — Producers: Hank Medress, Dave Appell — Bell 1317

The super trio who have produced consistent chart toppers for the past five years return with a fine new offering that highlights the fact that they are indeed becoming one of television's most popular musical attractions. On this album are a number of selections that could turn out to be single material, but the record is interesting in that its strength is a collective unity usually found only on concept LP's. Particularly fine cuts include "Look In My Eyes Pretty Woman" and "Dreamboat."



**TOLEDO WINDOW BOX** — George Carlin — Producers: Monte Kay, Jack Lewis, George Carlin — Little David LD 3003

Truly one of the wittiest and hippest comics in the business today, George Carlin (a Grammy winner as well) strikes again with his inimitable brand of humor based on reality and laced with large doses of nonsense. The album is refreshing because it serves as a reminder that we mustn't, for our own sanity, take ourselves or traditional, established customs too seriously. Particularly enjoyable spoofs are called "Nursery Rhymes," "God" and the title track, a Carlin classic. So's the LP.

**JOHN DAWSON WINTER III** — Johnny Winter — Producer: Shelly Yakus — Blue Sky PZ 33292

In typical barnstorming fashion Johnny Winter has come out of his quiet peaceful exterior and bombarded the pop music scene with another demonstration on where rock's at. Aided by Randy Hobbs and Dick Hughes, Johnny cooks up a storm on song after song with the carefully planned reckless abandon that is the trademark of a very few skillful performers. Particularly exciting when soloing, Winter's at his best on "Mind Over Matter" and "Pick Up On My Mojo."



**MELODIES OF LOVE** — Bobby Vinton — Producer: Bob Morgan — ABC ABCD-851

Highlighted by his imminent number one single "My Melody Of Love," the legendary Bobby Vinton is back with this stunning new ABC LP, one that captures the singer at a new plateau in his colorful career. He does a number of tunes ranging from Olivia Newton-John's "I Honestly Love You" and Charlie Rich's "The Most Beautiful Girl" to "Dick and Jane" and "I Want To Spend My Life With You." A sure shot hit for the talented Bobby Vinton.

**HEART LIKE A WHEEL** — Linda Ronstadt — Producer: Peter Ascher — Capitol ST-11358

Listening to an album like this makes falling in love easy. Highlighted by what would without doubt be a top 10 (if not #1 single) hit in "You're No Good," Linda brings forth a new side of her dynamic talent in this collection of previously unreleased material, all of which proves that time is fickle. Linda has paid all her dues and it's about time she started getting the recognition that's due here. Certainly this is a gold LP and with "Dark End Of The Street" and "Faithless Love" on it, we wouldn't be surprised to see it sell 1 million units.



**WHERE WE ALL BELONG** — Marshall Tucker Band — Producer: Paul Hornsby — Capricorn 2C 0145

An exciting new album from one of Capricorn's most popular groups, this live and 'in-studio' two record set is interesting from a conceptual as well as musical perspective. Few bands would put their live performances up against the carefully controlled studio sound, but Marshall Tucker is not an ordinary band and the resulting music here is a beautiful blend of cowboy rock and bluesy funk. We like "Everyday I Have The Blues," "This Ol' Cowboy" and "Try One More Time." The MTB maintains excellence.

**Sorry, record importers,  
we have to make a buck  
too.**



**Two of England's hottest albums  
are now made in America by  
Atlantic Records and Tapes.**



We're rushing the new **Bryan Ferry** and **King Crimson** albums to market because they're selling very well. Not just in England, but here, as imports.

"**Another Time, Another Place**" is quite possibly the most in-demand British import of this month. With two albums high on the English charts, and reviews on both sides of the Atlantic that read like press releases, Ferry (lead singer of Roxy Music) is somewhat of an international phenomenon.

On the new album he adds considerably to his repertoire with timeless renditions of "The 'In' Crowd," "Smoke Gets In Your Eyes," "It Ain't Me Babe," "Fingerpoppin'," "Help Me Make It Through The Night," and the title tune, among others.

"**Red**" is the newest of the King Crimson albums to be snapped up by Fripp addicts the instant it hits our shores. In the seven albums that Crimson has been building a large and passionate following, their mellotron-based sound has influenced more of today's top rock attractions than we care to name. And still, every time out, Crimson manages to come up with something truly new.

"**Red**" is truly new, and truly hot.

pop picks

**FIRE ON THE MOUNTAIN** — The Charlie Daniels Band — Producer: Paul Hornsby — Kama Sutra KSBS 2603

The fabulous whiskey man himself returns via this superb combination of rock and country with an added EP bonus of the famous volunteer jam which features among others, Richard Betts, lead guitarist of the Allman Brothers Band. Charlie seems to have divided the LP in half saving side two for the rockers while devoting himself to the country side of life on side one. His finest efforts appear on the tracks "The South's Gonna Do It," "Caballo Diablo" and "Orange Blossom Special."

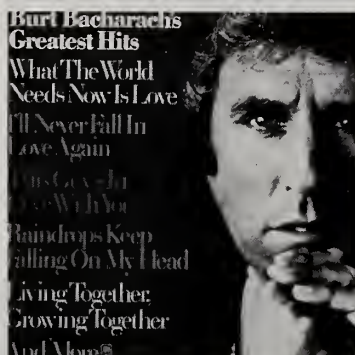


**ROCKIN' SOUL** — The Hues Corporation — Producers: Tom Sellers, Wally Holmes — RCA APL 1-0775

Highlighted by the fabulous trio's new title track single, The Hues Corporation's latest LP, which also contains their number one single, "Rock The Boat," is as spectacular as the group itself is on stage. The magnificent vocal range and harmonic blends they hit on this LP can compare in spirit only with the best and the group is at its best while performing any number, from "Into My Music" and "I Got Caught Dancing Again" to "Ease On Down The Road" and "No End In Sight."

**AND THE FEELING'S GOOD** — Jose Feliciano — Producers: Jose & Merlyn Feliciano, Kenny Kerner, Richie Wise — RCA CPL 1-0407

Jose Feliciano has established himself in the pop lexicon as a soulful performer, but on his latest RCA album he outdoes himself and with the invaluable assistance of his wife and the Kerner-Wise production team has come forth with one of his most intricately balanced efforts to date. With some of his most evocative vocals to date, Jose is particularly effective on such tracks as "Hard Times In El Barrio," "Golden Lady" and the fine title track which indicates where the LP's at.



**BURT BACHARACH'S GREATEST HITS** — Burt Bacharach — Producers: B. Bacharach, Phil Ramone — A&M SP-3661

One of pop music's most prolific and talented songwriters is also a very gifted vocalist and though these hits of his were made popular by other artists, his versions of them offer a penetrating insight into the way a writer interprets his own material. In this case the result is a delight because the songs in question are "What The World Needs Now Is Love," "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" and several others. The Bacharach-David collaborations are presented in a perfect setting here.

newcomer picks

**SOUVENIRS** — Dan Fogelberg — Producer: Joe Walsh — Epic KE 33137

One of the most highly touted singe/ songwriters to emerge in recent years, Dan Fogelberg lives up to all of his positive advance publicity on his solo debut with Epic. The LP, a collection of tunes that reflect a capacity for penetrating insight and loquacious idealism. Particularly effective as a stylist and lyric interpreter, Fogelberg proves that his potential is virtually unlimited on such cuts as his single, "Part Of The Plan" and "Song From Half Mountain."



**PYRAMID** — Pyramid — Bang BLP 402

The resurgence of Atlanta based Bang records was captured beautifully in the uniquely packaged Paul Davis LP and now continued strongly with the release of Pyramid's debut for Bang. Pyramid, a trio of multi-talented musicians and writers covers just about every musical base from the strong Southern rock and country bags to r&b grooves and ballads. Particularly fine cuts include the single, "Hold On Sweet Jesus," "Make The Most," "Sunshine Lady" and "Sinful Man."

best bets

**PARA MIS HERMANOS** — David Barretto — Producer: Shadow Morton — Mercury SRM 1-1005

In a spectacular effort worthy of the highest praise young David Barretto has come forth with one of the best LP's of the year, one that incorporates the very finest in funk and latin soul without overplaying either strength. David is a capable musician, so much so that his blending with Tito Puente and Pat Rebillot is extremely subtle while at the same time conveying messages made up of rhythms and textures that glide into the consciousness easily. "On Broadway" and "Fats Domino Medley" are spectacular.

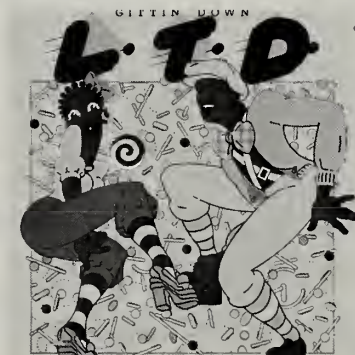


**CICERO PARK** — Hot Chocolate — Producer: Mickie Most — Big Tree BT 89503

Containing the original version of the smash hit, "Brother Louie" and loaded with a plethora of smooth and laid back funk, Hot Chocolate's new Big Tree LP is an exercise in cool professionalism as well as soulful commitment. The sextet excels in control of dynamics, precision arrangement and song selection, but is significantly aided by the production wizardry of legendary Mickie Most who should be in some hall of fame for producing the Yardbirds to name but one of many. We like the title track, "Could Have Been Born In The Ghetto" and "Disco Queen" a lot.

**FLYING START** — The Blackbyrds — Producer: Donald Byrd — Fantasy F-9472

As the title implies, the group has indeed gotten off to a flying start and their new Fantasy LP only further underscores the impact they've had and will continue to have on the international music community. The sextet is particularly adept at creating different textures and moods and weaving them into a unified whole, much like a skillful tailor takes fabric and puts together a tailored suit. Particularly worthy of attention here are "I Need You," "Walking In Rhythm" and "Love Is Love."



**GITTIN' DOWN** — L.T.D. — Producers: L.T.D., Jerry Butler — A&M SP-3660

One of the most powerful rockin' soul bands to emerge in the past five years comes forth with another strong effort on their current A&M LP. Without doubt, this LP incorporates all the strengths of both the group's live performances and prior recordings. Perhaps the most noteworthy thing about L.T.D. is the band's ability to create unity out of a multiplicity of sounds. We really enjoy the hypnotic effect of "Don't Lose Your Cool" and the stunning tune, "Groove For A Little While."

**THE GREAT RADIO FEUDS** — From The Personal Collection of W.C. Fields — Producer: Bruce Lundvall — Columbia KC 33241

One of three great records in one of the most memorable series of recordings ever released in the comedy field, this particular edition of W.C. Fields is one of the funniest biographical collections of personal sketches we've ever heard. This record features the great comedian with Edgar Bergen, Charlie McCarthy and Don Ameche. Fascinating and uproarious cuts include "Communing With Nature," "Elephants Et Al" and "Laughs Take a Holiday." A great collector's item.



**MACK & MABEL** — Original Cast Recording — Musical Director: Donald Pippin — ABC ABC 830

Straight from the smash musical based on the life of Mack Sennett and his lady, Mabel, this LP, an original cast recording of the production which opened in New York, Oct. 6, at The Majestic Theatre, is a delight from start to finish. It incorporates the talents of stars Robert Preston and Bernadette Peters with a fine array of tunes that depict the "anything-but-ordinary" life of the famous couple. Great songs include "Big Time," "Look What Happened To Mabel" and "I Wanna Make The World Laugh."

# POSTCARD

MCA-40330

*Written By*  
**John Entwistle**  
*From* **Odds & Sods**

MCA-2126

*By*  
*The*  
**WHO**





# REMEMBER NOVEMBER

SUNDAY

MONDAY

TUESDAY

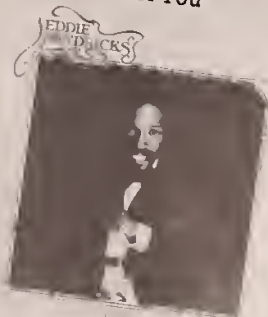
WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Eddie Kendricks  
For You

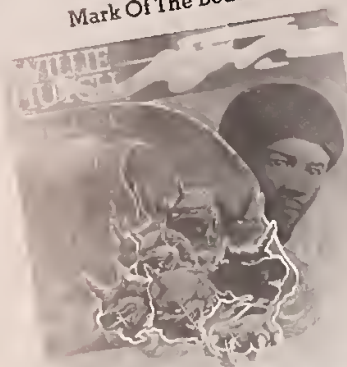


**FOR YOU.**

An album of songs you'd love to hear Eddie Kendricks sing. Includes Jim Croce's 'Time In A Bottle' and the David Gates' Beach classic, 'If'.

T6-335S1

Willie Hutch  
Mark Of The Beast



**BEAUTIFUL.**

Willie Hutch's 'Beast' is a beauty. A concept album of hard, musical insight. As always, written, produced, arranged and performed by Willie Hutch.

M6-815S1

Severin Browne  
New Improved Severin Browne



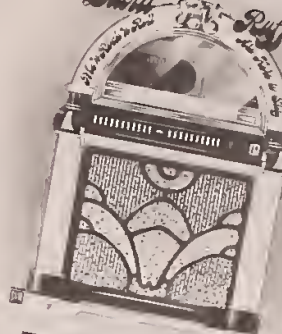
**IMPROVED.**

That's the word on Severin Browne's new album. But if you've heard Severin, you know he's hard to top. A great album that tastes good to your ears.

M6-779S1

David Ruffin  
Me And Rock And Roll  
Are Here To Stay

David Ruffin



**ROCKIN'!**

Ruffin! The title tells all. A new sound for the former Topkapi. And one that's definitely here to stay.

M6-818S1

Caston And Majors  
Caston And Majors

Caston & Majors



**SENSORY.**

An apt description for a most unusual debut album by Caston and Majors. When you listen, turn up the volume. And turn down the lights.

M6-814S1

G.C. Cameron  
Love Songs And Other Tragedies

Love Songs & Other Tragedies



**ROMANTIC.**

The best love song is one that's sung by a lover. And nobody sings a love song like G.C. Cameron. A special album.

M6-819S1

Remember Motown



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## r&b ingredients

**Syreeta** at the Troubadour recently was one of the most exciting shows in town. With a voice capable of both tender love ballads and forceful soul shouting she wrapped the audience around her little finger all evening long. Recalling Diana Ross in both her vocal and physical style, Syreeta played to the men in the audience and her sexuality added plenty of excitement to her already electric music. Singing a wide range of tunes, including many that she co-wrote with **Stevie Wonder** like "Signed, Sealed and Delivered," and "Blame It On The Sun," she bounced around the Troubadour like she owned the place and mingled with the crowd, asking for and receiving their help on many numbers. There has been lots of response to Syreeta of late, generated from her LP "Stevie Wonder Presents Syreeta," and from her recent performance it is easy to believe that she is destined to be one of Motown's new stars. . . . Sharing the bill with Syreeta was Buddah recording artist **Jae Mason** who performed a tight set of original material from his album "Cross Roads." Mixing **Bill Withers'** influence with **Richie Havens'** stylizations Mason's optimism and understanding made his tunes, like "Song For The People," memorable and thoroughly enjoyable. . . . **Mary McCearly** dropped by **Cash Box** recently to talk about her new album "Jezebel" on Shelter Records and to announce the release of her single "Brother." The album was produced by **Leon Russell** and **Denny Cordell**. Mary is already planning her third LP release and hoping to have a hand in the production. She'll be going out on the road and shaking up the music scene soon. . . . Epic's **Labelle** will embark on a national tour on Nov. 23 and their first stop will be Atlanta. Their show will be staged the same way as their debut at the Metropolitan Opera House in New York. . . . **Weather Report** has won the 1974 Downbeat Readers Poll for the jazz LP and the jazz group of the year. . . . **Smokey Robinson** was in LA recording his new single at Angel City Studio recently. He will finish the LP after the single is released. . . . **Booker T. Jones** will be hitting the road soon. The tour will include eight major cities and the material will consist of tunes from "Evergreen," his first LP for Epic Records, and also many of the songs from his hit-laden past. . . . **Monk Montgomery**, the brother of the late **Wes Montgomery**, has released his first album for Philadelphia International. Monk is currently touring Africa and is working in an organization to bring big jazz names into his home town of Las Vegas, Nevada. . . . Former gospel, now r&b singer, **Dorothy Norwood**, who toured with the **Rolling Stones** in the summer of '72, will be recording new material at the Sound Pit in Atlanta for her debut GRC album. . . . Also at the Sound Pit finishing overdubs were **The Counts**. Producer **William Bell** is working with the three-man group readying their upcoming LP. **The Counts** have just released a single called "Funk Pump." . . . Atlantic recording artists **The Spinners** will be headlining the prestigious Thanksgiving Show at the Apollo Theatre from Nov. 22 through Nov. 28. **Sister Sledge**, a new act on Atlantic, will also be featured on the bill. Both **The Spinners** and **Sister Sledge** have new LPs due to be released in the near future and **Sister Sledge's** debut single is due for release in the next two weeks. . . . Columbia Records has just released **Freddie Hubbard's** latest single entitled "Crisis," from Hubbard's current LP "High Energy." "Crisis" was written by Hubbard and should do quite well on the pop charts. Freddie is currently on a concert tour of the United States and is appearing in Montreal, Canada. . . . Philly Groove recording artists **The First Choice** are seeing considerable pop action with their latest LP release "The Player." Their current single is the title song of the album. The First Choice is comprised of **Rochelle Fleming**, lead singer; **Annette Guest**, first soprano; and **Joyce Jones**, who sings alto and is the newest addition to the group. They received considerable success with the hit single "Armed and Extremely Dangerous" and the new LP is produced by **Stan Watson** and **Norman Harris**, with the MFSB Orchestra backing them up.

jack breschard

## Letter To The Editor

The following letter from **Jim Maddox**, program director of radio station **KDAY**, is in response to a recent **Cash Box** editorial. It is run in the interest of showing another side to the programming/playlist question.

"This in reply to your editorial on Black Radio, in your November 9th issue of **Cash Box**. I think it unfortunate that you take the position that "Black Radio" should go on being the Guinea Pig, for, as you call it, "Pop Radio", . . . and that Black Radio should break product that they don't have the backbone to break for themselves.

"I also resent your remark that Black Radio is now "imitating" the formats of pop radio. There are good radio "basics" that black programmers like myself are aware of (and that others are becoming aware of) . . . but there has been little or no "imitating". 1580 KDAY, (the station which I program) utilizes a "top 40" concept . . . but only because there is a science to that concept. Beyond that, KDAY imitates no one or no body . . . and is like no other station in the country. Yet we do adhere to a relatively "tight" playlist, and will continue to do so. Why? Because no matter what the racial breakdown of your audience is . . . people like the hits. Which means you tighten your playlist, and get your hits exposed. As for Black Radio "breaking" product . . . I per-

sonally advise caution, because people like product that is familiar. Talk with any promotion man and he'll tell you that too many people don't like a new piece of product the first few times they hear it. If that's true (and I feel it is) you're asking Black Radio not to compete in the general market place.

"Whether you think it advisable or not, every Black Radio station that has cleaned up its act and tightened the playlist a little, has done quite well. I'll show you the rating books for KDAY as an example.

"Oh yes, Black Radio will continue to, as you say, 'generate the exposure of more music' . . . because it'll have to. Pop stations still have cold feet when it comes to black-product, even to the point of waiting on established artists such as Stevie Wonder, Marvin Gaye, or the Jackson 5 to prove themselves on the local black outlet, first.

"I think that Black Radio should be encouraged to "tighten up" . . . while you might encourage pop stations to loosen-up. Black Radio stations in my opinion should not be asked to continue with their old losing ways . . . while the top 40 and other general market stations continue to get fat off our efforts."

Jim Maddox  
Program Director  
1580 — KDAY



**GOT IT ON** — Rene Hall is shown with his platinum record for Marvin Gaye's "Let's Get It On," on Tamla Records, which he arranged and orchestrated.

## Ron Bookman Forms PR Firm

**HOLLYWOOD** — Ron Bookman, formerly director of special events and public relations for the Southern California Chapter of the United Negro College Fund, has announced his resignation from that organization to form his own P.R. agency, Ron Bookman and Associates, Inc.

Bookman was instrumental in coordinating the successful network tribute to **Redd Foxx** last spring in behalf of the United Negro College Fund.

## Jamerson Plants New Bass In L.A.

**HOLLYWOOD** — Bassist James Jamerson, the foundation for literally hundreds of Motor City hits by Stevie Wonder, Marvin Gaye, Diana Ross, the Four Tops and many more, has relocated to the L.A. studio scene.

Jamerson, whose influence can be heard in the work of most modern electric bassists, was an early "liberator" of the instrument, with ventures into more complex and rhythmic bass lines and patterns.

Among the many hit records on which Jamerson performed were "What's Going On?" "Reach Out, I'll Be There," and "Never Can Say Goodbye."

He recently completed tracking an LP of interpretations of songs by black writers titled "Others By Brothers," arranged and conducted by **Hugo Montenegro** and soon to be released on **RCA Records**.

## Green Well And Active

**HOLLYWOOD** — Al Green has just released his seventh Hi/London LP entitled "Al Green Explores Your Mind." The artist, whose current single "Sha La La (Makes Me Happy)" is nearing the million mark, is no longer hospitalized and has returned to the concert tour circuit.

His current schedule of SRO dates includes the Memphis Coliseum on Nov. 13; Valley Forge, Penn. on Nov. 29-Dec. 1; San Carlos, Circle Star Theatre on Dec. 3-Dec. 8; Cleveland, Ohio on Dec. 10-Dec. 15; and the Mill Run Theatre in Illinois on Dec. 16-Dec. 22.



**A HANDY FAN** — ABC/Blue Thumb recording artists the Crusaders, at a recent celebration of the release of their newest LP "Southern Comfort," were surprised when a man reached over the counter, not to shake hands and greet them, but to have his hand autographed. Pictured left to right are: Wilton Felder, Wayne Henderson and Larry Carlton of the Crusaders.

## Townsend To Prod. Joe Simon

**NEW YORK** — Grammy Award winning recording star **Joe Simon** whose hit **Spring/Event** records include: "Drowning In The Sea Of Love," "The Chokin' Kind," "The Power Of Joe Simon," and "Mood, Heart And Soul," will be produced by **Ed Townsend**, producer/writer for such major artists as Marvin Gaye and The Impressions.

In making the announcement **Roy Rifkind** of **Spring/Event Records** stated: "We are very up on the exciting possibilities presented by this creative marriage between **Joe Simon** and **Ed Townsend**."



**BELLES OF CASH BOX** — Things started jumpin' when **Patti LaBelle**, **Sarah Dash** and **Nona Hendryx** came up to visit **Cash Box West** last week. Obviously reflecting their excitement at being taped for **Don Kirshner's "Rock Concert"** are the lovely ladies (l. to r.) **Nona**, **Sarah** and **Patti** surrounding **CB's** president and publisher, **George Albert**.



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**George Harrison  
Ravi Shankar**

THE FORUM, L.A. — Everything about the evening's concert was beautifully planned as George Harrison renewed his musical relationship with the public after years of avoiding in-person performance. He greeted his many fans with an adventurous program, perhaps more suited to a smaller hall than the massive Forum, but a program that complimented and extended the musical directions he has been pursuing since the break-up of the Beatles. For this special occasion Harrison gathered a band of brilliant musicians around him, including Tom Scott, Billy Preston, Jim Horn, Willie Weeks, Andy Newmark, Chuck Findley, Robben Ford and Emil Richards. The only problem that arose, and with weeks of touring in front of him this may become quite serious, was Harrison's tender throat that plagued him throughout the performance. Yet the concert revealed Harrison to be a master showman and a pure and true spirit.

Opening the show with a highpowered instrumental, a funky version of "While My Guitar Gently Weeps," a Dylanesque reading of "Something" and a chilling "Sue Me, Sue You Blues," George led the band unerringly and displayed his rarely seen but frequently copied lead guitar style. Immediately following this hardhitting hello the band was joined on-stage by Ravi Shankar and his Indian orchestra.

The resulting music evolved through several rock band/orchestra variations proving the two forms of musical expression completely complementary. At times this large ensemble, numbering over 20 musicians, assumed the stance of a super Indian soul band and during certain exchanges in "Dispute and Violence" from Shankar's ballet "Dream, Nightmare and Dawn" they swapped solos like a steam powered jazz band. An exquisite version of "I Am Missing You," also from Shankar's Dark Horse LP entitled "Shankar Family and Friends," was the best example of this cultural cross fertilization with the long singalong tag approaching live on stage the studio magic of the Beatles "All You Need Is Love"/"Hey Jude" extravaganzas.

Harrison and band reappeared for the

second half of the show churning through Harrison compositions like "Give Me Love," "My Sweet Lord" and several new tunes from the soon to be released album "Dark Horse." An inspired new arrangement of Lennon's "In My Life" allowed Harrison to add new lyrics, as he did in several other songs, to stress his new positive, optimistic attitude. A great deal of love and tenderness was generated on stage despite the fact that Harrison's voice grew gruffier as the show went on.

Billy Preston had his own moments to shine and brought the crowd to its feet with versions of "Nothing From Nothing," "Will It Go Round In Circles" and "Space Race" while Tom Scott was spotlighted for "Tom Cat." Harrison obviously enjoyed these supporting roles as much as his own starring assignment.

The concert turned out to be one of the most thrilling events this year despite Harrison's shakey vocal chords, but the esoteric nature of the program might make it difficult for Harrison to fill the huge amphitheaters in which he is scheduled to appear. But musically and spiritually it was a triumph.

j.b.

**Rory Gallagher  
Rush  
If**

BEACON THEATER, NYC — Rory Gallagher is the rare performer who refuses to give in to the trappings of superstardom. You won't see any glitter, platform shoes, or dry ice smoke at a Gallagher concert, but what you will see is a hard-working Irishman who is a craftsman with stringed instruments. His playing is consistent and rarely repetitious as he adds an electric pulse to the well trodden 12 bar blues song while pianist Lou Martin, drummer Rod DeAth, and bassist Gerry McAvoy form an interlocking network of sound behind him.

The group has a full, rich sound when pumping out numbers like "Messin' With The Kid" and "Laundromat," yet they also manage to evoke an atmosphere around some of the slower, moodier material like "A Million Miles Away" and "Tattoo'd Lady."

The repertoire has changed very little over the past year and remains faithful to his recent live album as the electric numbers give way to an acoustic set which includes "Alcohol" and "Pistol Snapping Blues." An encore of "Bullfrog Blues" spotlighted each member of the group in a short solo which served to point out the fact that there is not a weak link to be found in the lineup of the Polydor group.

Rush is a three-man aggregate from Toronto who serve up a shrill, heavy metal maelstrom of frenetic riffing and histrionic vocals. The Mercury group's high energy performance is spearheaded by the guitar playing of Alex Lifeson who stands to benefit by developing a sense of dynamics to heighten the intensity of the music instead of relying on sheer volume alone. Still, with songs like "In The Mood" and "Bad Boy," the young trio showed the potential that a year or so on the road has a way of uncovering.

Capitol recording artists If, who opened the show, continue as an enjoyable jazz-rock fusion band whose main strength is in their aggressive, expressive fluid playing. Relying on their new album, "Tea Break Over — Back On Your 'Eads" for the bulk of their material, they emerged as a mature, confident group of musicians.

b.t.

**Richard Betts  
Elvin Bishop**

RADIO CITY MUSIC HALL, NYC — It has been over a year since the Allman Brothers quietly withdrew from the forefront of the American music scene and while the group has been out of the limelight, they have not been forgotten, due to solo albums and tours by Gregg Allman and now Richard Betts.

While Gregg Allman has surrounded himself with elaborate orchestration to embellish a rock sound with gospel overtones, Richard Betts' "American Music Show," like his recent solo album is deeply rooted in the country music tradition. The 12-piece group Betts has constructed is basically the same personnel that appeared on "Highway Call" with Stray Straton (bass), Vassar Clements (violin), David Walshaw (drums), and John Hughey (steel guitar), in addition to a three man horn section and three backup girl vocalists.

Contrary to expectations, the total effect was less than overpowering, and audience reaction was mixed. There were those who resented the disjointed and seemingly under-rehearsed group who were over generous with a four hour set, and those who were literally rejoicing from the very first note when Betts, clad in a white suit, took his position at center stage.

The Capricorn artist opened with a countrified "Blue Sky" and rolled through other Allman standbys like "Southbound," "Ramblin' Man," and "Jessica" in addition to material culled from "Highway Call," but technically, Betts has seen better nights (a limp sound system did not help). It became immediately apparent after a stab at Freddie King's classic guitar instrumental, "Hideaway," that it was not a night to attempt overwhelming feats of virtuosity, but rather one where group voicings would be the key. Unfortunately, the group was prone to rambling and most of the numbers seemed to tail off minutes before the final note.

Opening the show was Elvin Bishop, who won the audience over handily with his wide-eyed good time rock and roll. Bishop and Johnny Vernazza have developed into a rugged but sympathetic guitar duo who add the spark to songs like "Stealin' Watermelons," "Let It Flow," and "Travelin' Shoes" from the group's debut Capricorn album.

b.t.

**Sun Ra**

KEYSTONE KORNER, S.F. — The joyous union of the inner and outer spheres of cosmic and ultra-basic, black and rainbow music is what occurs when Sun Ra and his Intergalactic Solar Arkestra takes the stage. Cramped into the petite Korner, Ra's 21-piece band provided a turbulent ocean of consciousness- and body-raising rhythms that moved the room in and out of passing dimensions, while time stood still.

Whether an elevated Ellington tune ("Lightnin'"), a tribute to Ra's former employer (Fletcher Henderson, ala "King Porter's Stomp") or one of Ra's own (un)traditional space ditties, the vital, pulsating beat of Ra's intentional galactic power embodied the band as if some sort of voodoo ritual were taking place.

Ra, on his menagerie of keyboards and synthesizers, leads the unit with his frenetic rhythm textures, defying the norm in progressions, exploring the unimaginable horizons of his free-play, while simultaneously holding a tight-rein over the whole, seemingly insane shebang.

And therein lies Sun Ra's magic. While attempting to bring space closer to earth

**Focus  
Gentle Giant**

ACADEMY OF MUSIC, NYC — England's Gentle Giant opened a special midnight show to an amazingly responsive crowd, considering that the band is still a relatively unknown quantity in this country. Introduced by a short tape of electronic sounds, the group paced itself through an unusually eclectic set which ran the gamut from a madrigal chorus to some very heavy rock and roll. Giant's influences range from the baroque to modern jazz, while a distinct folk flavor colors even their most electric tunes. The level of musicianship in this band is exceptional; among the five members the instruments played included electric and acoustic guitars, violin, cello, reeds, trumpet, keyboards, vibes, bass and percussion. Although the music this night was considerably heavier than Giant's album work, the most satisfying segments of the show were those in which contrast was the rule. An acoustic guitar duo was excellent, as was a short recorder quartet, and a cello, violin and acoustic guitar interlude. Vocalist Derek Shulman drives the band along with gestures reminiscent of Ian Anderson, while the rest of the Capitol band shows no lack of stage flash. Gentle Giant demonstrated tightness and rare musical knowledgeability, which should contribute to this fine band's successful future.

Despite a poorly balanced sound system, Holland's Focus displayed the usual musical excellence which has brought them to the position of the most widely-known non-English progressive rock unit. This time around they performed the impressive title track and "Birth" from "Hamburger Concerto," as well as "Questions! Answers!" "Focus II," "Sylvia," and of course the humorous "Hocus Pocus." Despite fine performances by new drummer Colin Allen, bassist Bert Ruiter and of course vocalist/keyboardist/flautist Thijs Van Leer, the star of the set was guitarist extraordinaire Jan Akkerman. Akkerman has to be recognized as one of the few masters of the electric guitar, playing in a style marked more by jazz and classical motifs than standard rock flash. The moods of his instrument range from beautiful melodies to incredibly fast riffs to some of the best power-chording around, while making brilliant use of the volume control to shape individual notes into clear, string-like tones. Overall, the key to the Atco group's music is in developing contrasts, which ranged from subtle complexity to straight-ahead rock. Despite the late hour, the crowd demanded an encore from this band which has obviously reached a peak in its career.

b.t.

with music of distant spheres clashing in fresh harmony with the familiar, he is also leading the listener towards freedom from gravity's hold, into a short shot into the ozone, or whatever you choose to call 'out there.'

The music wails like a hundred cattle being run over by a runaway freight train, while soulful voices chant kudas to distant planets, each player heading 'round the field of a tune's structure like a pied piper going after a home-run on some psychedelic chess board.

It seems like a set-up, maybe make-believe, or even a put-on, but that's because Sun Ra has given his band the freedom and the responsibility to take realness out the front door and, bravely so, right through to the back door, again ending up at the front, 'round and 'round. The joint was rockin' and the master from the Sun was obviously pleased that the audience was obviously pleased.

t.h.

**Blue Heaven**

PALOMINO, N. HOLLYWOOD — Bonnie Murray, lead singer and songwriter for Epic Records' Blue Heaven, opened the set with three acoustical numbers that featured her honey rich vocals and easy good humor before she introduced the four male members of Blue Heaven. The music evolved from their unique ragtime tunes, pumped by Grant Johnson's barrelhouse piano, through the raunch and roll of the group's rock numbers. The music, inspired in large part by the group's common High Sierra background, got the audience hooting and stomping in time.

Highlights of the set came from the group's soon to be released LP and included "Mountain Man," "Iron Mountain" and "Fireflite." Their single, "Dance With Me Darling" was particularly appreciated by the dancers who crammed the floor. An acapella finale was another crowd favorite and for an encore the band tore through "Cain Ranch" which gave David Wolff an opportunity to stretch out on electric guitar.

The other members of the band include Larry Robinson on bass, background vocals and lead vocal on his own "Heartswaying Man" and Gary Weisberg on drums.

j.b.

# gene cotton



- KKLS
- WLAM
- KLBBK
- WIOD
- WCOL
- KLIV
- KIMN
- KCPX
- WBBQ
- WIBG
- WTVN
- WBGN
- WBZY
- KIOI
- WGST
- WING
- WHAS
- KQWB
- KFI
- WAIL
- KNAC-FM
- KXOL
- WEMP
- WLOF
- WSIX
- KRRLA
- KRNT
- WIP
- WRFC
- WWSB
- KEEL
- WCCO
- KISN
- WMBL
- WMAL-FM
- WMLN
- KKDA-FM
- MOHY
- WCCO

# sunshine roses

MS-137



myrrh

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Distributed in Canada by RCA

**CMA**

ROGERS & COWAN, INC.  
PUBLIC RELATIONS

# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Please Mr. Postman — Carpenters — A&M		35%	35%
2.	Ain't Too Proud To Beg — Rolling Stones — Rolling Stone		30%	76%
3.	Dark Horse — George Harrison — Apple		29%	29%
4.	Only You — Ringo Starr — Apple		28%	86%
5.	Bungle In The Jungle — Jethro Tull — Chrysalis		22%	69%
6.	One Man Woman — Paul Anka — U.A.		21%	60%
7.	Laughter In The Rain — Neil Sedaka — Rocket/MCA		19%	45%
8.	Promised Land — Elvis Presley — RCA		17%	29%
9.	Mandy — Barry Manilow — Bell		16%	16%
10.	You Got The Love — Rufus — ABC		14%	61%
11.	Sha La La — Al Green — Hi		13%	94%
12.	Boogie On Reggae Woman — Stevie Wonder — Tamla		12%	34%
13.	Must of Got Lost — J. Geils Band — Atlantic		11%	31%
14.	Woman To Woman — Shirley Brown — Truth		10%	10%
15.	Morning Side Of The Mountain — Donnie & Marie Osmond — MGM		10%	10%
16.	Dancing Fool — Guess Who — RCA		9%	18%
17.	Do It (Til You're Satisfied) B. T. Express — Scepter		8%	44%
18.	Fairytale — Pointer Sisters — Blue Thumb		8%	41%
19.	I Feel A Song — Gladys Knight & Pips — Buddah		79%	23%
20.	Ride 'Em Cowboy — Paul Davis — Bang		6%	23%
21.	The Entertainer — Billy Joel — Columbia		6%	6%
22.	Never Can Say Goodbye — Gloria Gaynor — MGM		6%	6%

## vital statistics

## looking ahead

#70  
**Please Mr. Postman (2:48)**  
**The Carpenters — A&M 1646**  
 1461 North La Brea, L.A.  
 PROD: Richard and Karen Carpenter  
 PUB: Jobete Music Co. Inc. ASCAP/Stone Agate Music Division — BMI  
 WRITERS: B. Holland, S. Gorman, R. Bateman  
 ARR: Richard Carpenter  
 FLIP: This Masquerade

#71  
**Morning Side Of The Mountain (2:55)**  
**Donny and Marie Osmond — MGM 14765**  
 7165 Sunset Blvd., L.A.  
 PROD: Mike Curb  
 PUB: Warner Brothers Music — ASCAP  
 WRITERS: Manning, Stock  
 ARR: H. B. Barnum  
 FLIP: One Of These Days

#73  
**Dark Horse (3:52)**  
**George Harrison — Apple 1877**  
 1750 N. Vine, Hollywood, Calif.  
 PROD: George Harrison  
 PUB: Ganga Pub. B.V. — BMI  
 WRITER: George Harrison  
 FLIP: I Don't Care Anymore

#78  
**Postcard (3:27)**  
**The Who — MCA 40330**  
 100 Universal City, Universal City, L.A.  
 PROD: The Who  
 PUB: Track Music, Inc. — BMI  
 WRITER: John Entwistle  
 FLIP: Put The Money Down

#81  
**Dancin' Fool (3:15)**  
**The Guess Who — RCA 10075**  
 1330 Avenue Of The Americas, NY, NY 10022  
 PROD: Jack Richardson  
 PUB: Cummings — Troiano And Associates/Cirrus/Septima — BMI  
 WRITERS: Burton Cummings, D. Troiano  
 FLIP: Seems Like I Can't Live Without You. But I Can't Live With You

#85  
**Free Bird (4:41)**  
**Lynyrd Skynyrd — MOA 40328**  
 100 Universal City, L.A.  
 PROD: Al Kooper For SOS Productions  
 PUB: Duchess Music Corp./Hustlers, Inc. — BMI  
 WRITERS: Allen Collins, Ron Van Zandt  
 FLIP: Down South Jukin'

#91  
**Cold Blooded (4:45)**  
**James Brown — Polydor PD14258**  
 810 7th Ave., NY, NY 10019  
 PROD: James Brown  
 PUB: Dynatone Pub. Co./Belinda Music Inc./Music Chappell Co./Soul Agent — BMI  
 WRITER: James Brown  
 ARR: James Brown  
 FLIP: Funky President

#92  
**Doctor's Orders (2:56)**  
**Carol Douglas — RCA 10113**  
 1330 Avenue Of The Americas, NY, NY 10022  
 PROD: Ed O'Loughin  
 PUB: Cook Away Music — ASCAP  
 WRITERS: Stephans, Greenaway and Cook  
 ARR: Lou Del Gatto  
 FLIP: Baby Don't Let This Good Love Die

#93  
**Careful Man (2:42)**  
**John Edwards — Aware 043**  
 174 Mills St. N.W., Atlanta, Ga.  
 PROD: Floyd Smith  
 PUB: Act I — BMI  
 WRITER: Jimmy Lewis  
 FLIP: Claim Jumpin'

#94  
**Pick Up Pieces (3:00)**  
**Average White Band — Atlantic 3229**  
 75 Rockefeller Plaza, NY, NY  
 PROD: Aris Mardin  
 PUB: AWB Music — BMI  
 WRITERS: R. Ball, H. Stuart, AWB  
 ARR: AWB  
 FLIP: Work To Do

#95  
**I Feel Sanctified (2:40)**  
**Commodores — Motown 1319F**  
 6464 Sunset, L.A.  
 PROD: Jeffrey Bowen  
 PUB: Jobete Music Co., Inc. — ASCAP  
 WRITERS: Jeffrey Bowen, Bill Miller, Commodores  
 ARR: James Carmichael  
 FLIP: It Is As Good As You Make It

#96  
**If (3:06)**  
**Telly Savalas — MCA 40301**  
 100 Universal Plaza, Universal City, L.A.  
 PROD: Snuff Garrett for Garrett Music Enterprises  
 PUB: Colgems Music Corp. — ASCAP  
 WRITER: David Gates  
 ARR: John Cacavas  
 FLIP: Rubber Bands And Bits Of String

#97  
**Ruby Baby (2:37)**  
**Billy Crash Craddock — ABC 12036**  
 8255 Beverly Blvd., L.A. 90048  
 PROD: Ron Chancey  
 PUB: Hill and Range Songs Inc./Quintet Music Inc./Freddy Bienstock Company — BMI  
 WRITERS: J. Lieber, M. Stoiller  
 FLIP: Walk When Love Walks

#98  
**Love Me Now (3:36)**  
**Ruby Winters — Polydor PD14249**  
 810 7th Ave., NY, NY 10019  
 PROD: D. Mathis/M. Mathis  
 PUB: Tree Pub Inc. — BMI  
 WRITER: Paul Kelley  
 FLIP: You Can't Stop My Man From Loving Me

#99  
**Harlem (3:25)**  
**Fifth Dimension — Bell 45612**  
 1776 Broadway, NY 10019  
 PROD: John Florez/A. Florez — Cooper Production  
 PUB: Emanay Music Company — ASCAP  
 WRITER: Bill Withers  
 ARR: D'Arnell Pershing  
 FLIP: My Song

- 101 **PLEASE MR. POSTMAN**  
 (Jobete Music—BMI)  
 The Pat Boone Family (Motown 1314F)
- 102 **U.S. of A.**  
 (Prima Donna—BMI)  
 Donna Fargo (Dot 17523)
- 103 **SALLY G.**  
 (McCartney ATV. Music—BMI)  
 Paul McCartney (Apple 1875)
- 104 **CHARADE**  
 (Cassarrol—BMI)  
 Bee Gees (RSO 501)
- 105 **GET DANCIN'**  
 (Heartdelight Music—BMI)  
 Kenny Nolan (Coral Rock—ASCAP)
- 106 **WHEN MABLE COMES IN THE ROOM**  
 (Geryco—ASCAP)  
 Michael Allen (Warner Brothers 7831)
- 107 **MISSISSIPPI COTTON PICKING DELTA TOWN**  
 (Hall-Clement—BMI)  
 Charley Pride (RCA 1-0030)
- 108 **ROCK & ROLL**  
 (Tree—BMI)  
 Terry Jacks (Bell 4566)
- 109 **RIDE THE TIGER**  
 (Little Dragon/Ronin—BMI)  
 Jefferson Starship (RCA 10080)
- 110 **EVERYBODY NEEDS A RAINBOW**  
 (Ahab—BMI)  
 Ray Stevens (Barnaby 610)
- 111 **FALLING OUT OF LOVE**  
 (Pedal Point Music/Dunbar Music—BMI)  
 Buster Brown (RCA PB 10023)
- 112 **WHAT A MAN MY MAN IS**  
 (Rodeo Cowboy—BMI)  
 Lynn Anderson (Columbia 3-10041)
- 113 **EVERGREEN**  
 (Universe—ASCAP)  
 Booker T. (Epic 50031)
- 114 **I DON'T KNOW HOW TO SAY GOODBYE**  
 (Yellow Dog—ASCAP)  
 Andy and David Williams (Barnaby 609)
- 115 **FEEL LIKE MAKIN' LOVE**  
 (Sky Forest—BMI)  
 Bob James (CTI OJ24)
- 116 **TRAIN KEPT A ROLLIN'**  
 (Fort Knox Music—BMI)  
 Aerosmith (Columbia 3-10034)
- 117 **4 OR 5 TIMES**  
 (Miller—ASCAP)  
 Peter Dean (Buddah DDA 434)
- 118 **BABY HANG UP THE PHONE**  
 (Tiny Tiger—ASCAP)  
 Carl Graves (A&M 1620)
- 119 **CALIFORNIA MY WAY**  
 (Dromatis Music—BMI)  
 Main Ingredient (RCA PB 10095)
- 120 **IT'S TIME**  
 (Cotillion Music—BMI)  
 Mighty Clouds of Joy (Dunhill 15012)
- 121 **LOVE IS LIKE A BUTTERFLY**  
 (Owe-Par Music—BMI)  
 Dolly Parton (RCA 10031)
- 122 **WHERE ARE ALL MY FRIENDS**  
 (Mighty Three—BMI)  
 Harold Melvin & The Bluenotes (Phila. Int'l)
- 123 **ROLLER COASTER WEEKEND**  
 (Bow-Wow—BMI)  
 Joe Vitale (Atlantic 3204)
- 124 **ONE MORE TIME**  
 (Blackwood/Novalene—BMI)  
 Redbone (Epic 8-50043)
- 125 **PALM GREASE**  
 (Hancock Music—BMI)  
 Herbie Hancock (Columbia 3-10050)

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#100  
**Rock 'N' Roll (3:39)**  
**Terry Jacks — Bell 4566**  
 1776 Broadway, NY 10019  
 PROD: Terry Jacks for Poppy Family Productions Limited  
 PUB: Tree Publishing Co., Inc. — BMI  
 WRITER: K. Johnson  
 ARR: T. Jacks  
 FLIP: Love Game



**TOUCHIN' THE COUSIN** — Atlantic recording artists Barnaby Bye visit with Cousin Brucie during his live broadcast from the Felt Forum. The group performed there for the Arrow Audio Spectacular. Shown from left to right are Peppy Castro, Bobby Alessi, Billy Alessi, Mike Ricciardella and Bruce Morrow.

## Laine Guests On Bennett Special

HOLLYWOOD — London's Cleo Laine is Tony Bennett's special guest in the 5th of a series of six mini-specials called "Tony Bennett: This Is Music." The 30-minute program will make its Los Angeles TV premiere, Sunday, Dec. 8 at 9:30 p.m. on Metromedia Television's KTTV Channel 11.

Filmed at London's "Talk of the Town" theatre/restaurant, before a live audience, "Tony Bennett: This Is Music" lets TV audiences see Tony Bennett and Cleo Laine as they appear in a concert situation.

The show's musical highlights include Tony singing — "Once Upon A Time," "Get Happy," "This Is All I Ask." Cleo solos with "On A Clear Day," and "I Want To Make It With You." Both join for "When You're Smiling," then Tony closes the show with "Something."

## 2nd Time Around For Who Special

NEW YORK — The King Biscuit Flower Hour featuring MCA's The Who will be rebroadcast on Dec. 29, 1974 in response to overwhelming demand from both audience and radio stations. The Who is celebrating its 10th Anniversary this November and this radio show, which was first aired on March 31, 1974, is being expanded to include more songs as well as comments by members of The Who. This will be the first King Biscuit Flower Hour show to run for 2 hours.

The King Biscuit Flower Hour is syndicated to 155 radio stations throughout the United States and is broadcast in quadrophonic sound.



**JUST AIN'T WHISTLIN' DIXIE** — Taj Mahal made his second appearance at Ultra-Sonic to participate in WLIR-FM (92.7) Tuesday, Live Radio Concert. Front row: Taj at Fiddle & Band. Back row (l. to r.): Mike Colchamire (concert series director), Gil Colquet (WLIR music director), Steve Goetz (chief engineer).

## Rudnick Upped At KTTV

HOLLYWOOD — Lee Rudnick has been promoted to national sales manager at Metromedia Television's KTTV Channel 11, it has been announced by Charles D. Young, vice president and general manager of KTTV. Mr. Rudnick will report to Marty Bergman, vice president and general sales manager of KTTV.

Rudnick joined Metromedia Television in Oct. 1968 as sales promotion manager of WNEW-TV. In May, 1969 he became assistant advertising manager of WNEW-TV and one year later he was promoted to advertising promotion manager of KTTV in Los Angeles.

Prior to Metromedia, Mr. Rudnick worked at WCBS-TV in New York as an associate producer/production assistant. While attending New York University, he worked as a disc jockey and won an internship with Group W Broadcasting.

## Braverman Film Pact For Capitol Promo

HOLLYWOOD — Braverman Productions, Inc. has been signed by Capitol Records, Inc. to do a series of six commercials and short films. Producer-director Chuck Braverman has begun production on the first commercial for Capitol artist, Anne Murray. Filming will take place at the Sahara at Lake Tahoe, Nevada. The commercials are being made for spot buying on American television, which the short films are being produced for distribution by Capitol's International department.

## 'Soul Train' Moves To Radio

HOLLYWOOD — Tom Rounds, president of Watermark, Inc., the Los Angeles based radio production company has announced that the firm will act as producer for the new radio version of "Soul Train," Don Cornelius, host of the popular soul music TV series, will also helm the radio show. Executive producer for the series is Daystone, Inc., a Chicago based firm headed by Daniel Ellithorpe. Lee Hansen, creative service director for Watermark, said, "There's always room for more quality radio and Ellithorpe and Cornelius have a winner here."

Watermark's own productions are American Top 40, American Country Countdown and The Elvis Presley Story.

## Travers And Friend Series Set For Jan.

NEW YORK — "Mary Travers and Friend," an hour-long weekly music and talk radio program, has been created for nationwide syndication by Twenty First Century Communications, Inc. Bob Michelson, general manager in charge of radio, announced today that 17 of the top 25 markets have already been cleared. A January, 1975, starting date has been set for the show.

Host Mary Travers, who won international fame as a partner in Peter, Paul and Mary, will be joined weekly by known names on the progressive music scene. Ms. Travers has taped an exclusive interview with Bob Dylan, marking the first time Dylan has been interviewed for radio stations in 10 years. Others guests interviewed for early shows include Richie Havens, Renaissance, Melissa Manchester, Harry Chapin, Jefferson Starship and Dory Previn.

Among the stations already contracted to carry "Mary Travers and Friend" are KNX-FM Los Angeles, WSDM-FM Chicago, WQIV-FM in New York City, WIOO-FM Philadelphia, KADI-FM St. Louis, KWKI-FM Kansas City, Mo., KF-ML-FM Denver, WRPL-AM Charlotte, WNAP-FM Indianapolis, and WRKR-FM Milwaukee.

Advertising sales are under the supervision of 21st Century senior vice president Jerry Taylor. 21st Century Communications publishes the National Lampoon, and other national magazines, and produces the National Lampoon Radio Hour.

## Radio-TV Push Set For Lampoon

NEW YORK — Gerald L. Taylor, publisher of National Lampoon, has announced a major media campaign for the February 1975 issue. As part of a saturation effort in California, National Lampoon will run spots on "In Concert," "Midnight Special," and "Rock Concert" for the three week period beginning Jan. 24. National Lampoon also plans FM spots in all top California markets and ads in major college newspapers.

Additionally, Taylor plans a split radio/TV test in Miami, Atlanta, Washington D.C., Cleveland, Buffalo, Boston, Detroit, and Philadelphia during the same period. Dovetailing with both campaigns, National Lampoon hopes to increase its February draw up to 200% (following a similar January increase in Canada to coincide with the CBC one-hour special on the National Lampoon).

## ABC "In Concert" To Screen Wakeman Show & Calif. Jam

NEW YORK — "Wide World: In Concert" will present its first symphonic rock concert starring Rick Wakeman, on ABC-TV from the Maple Leaf Gardens in Toronto, Canada, on Friday, Nov. 22 at 11:30 pm EST.

Wakeman will perform selections from his two solo albums, "Journey To The Centre Of The Earth," a musical interpretation of the Jules Verne novel, and "The Six Wives Of Henry VIII." Appearing with Wakeman is the New World Symphony Orchestra and Choir directed by David Measham. Integrated into the telecast will be film clips from the movie, "Journey To The Centre Of The Earth."

ABC-TV has also announced a special encore presentation of its four "California Jam" programs which will be aired the week of Nov. 25-29. All four programs will be presented in the 11:30 pm EST period and will be simulcast by ABC-FM stations across the country.



**WANDERING WITH "WANDA"** — Louis Newman, national promo director for DiscReet Records went on a cross country radio promotion tour with Tim Buckley on behalf of Buckley's latest LP, "Look At The Fool" and single, "Wanda Lou." One of their stops was at WMMS in Cleveland where they stopped to say hello. (L-r) production dir. Jeff Kinzbach, music dir. Denny Sanders, program dir. John Gorman, Buckley, music dir. Donna Helper, Newman.

## Prowse Set For Hope TV Special

HOLLYWOOD — Juliet Prowse has been set to appear as both guest star performer and nominee on Bob Hope's Las Vegas Entertainment Awards Special which airs on NBC, November 20.

Ms. Prowse, who will be headlining the Desert Inn for the month of November, doubled on Nov. 15, taping her Hope Show performance as well as performing in both shows at the Desert Inn the same day.

## Bristol Set For "Soul Train" Date

HOLLYWOOD — Johnny Bristol will guest on "Soul Train," syndicated music show airing over television in more than 80 cities over a four week period beginning Saturday, Nov. 16.

The composer-performer, whose newly-released MGM Records single, "You and I," follows Bristol's "Hang On In There Baby," joins Nancy Wilson on the show.

Key air dates include San Francisco, Houston, Boston, Nov. 23; Los Angeles, Chicago, Cleveland, Detroit, New Orleans, Dallas, St. Louis, Memphis, Miami, Nashville, Philadelphia, New York, Nov. 30; Pittsburgh, Denver, Dec. 7.

Bristol recently returned from a national tour to promote his debut MGM LP, "Hang On In There Baby," built around a collection of Bristol-written songs. He also produced the album.



**MIDNIGHT RIDERS** — While in Los Angeles for his Shrine Auditorium concert, Capricorn recording artist Gregg Allman stopped by KMET for an impromptu on-the-air sing with DJ Steve Segal. Later that evening at an after-concert party at the Beverly Hills Green House, Gregg greeted friends. Pictured above (l to r) are Christie Peterson, Larry Saul, Gregg and Gary Peterson, KHJ program director.

## The New York Jazz Museum

New York is known to millions as the home of the Museum of Natural History, the Baseball Hall of Fame and the Farmer's Museum. Yet, it is also the site of a unique musical gallery. Located in midtown New York near the famous 52 St. clubs that headlined many post-war jazz greats, the N.Y. Jazz Museum is the only institution in the world devoted to all aspects of the medium. The institution is a non-profit, tax-exempt entity and has developed exhibits consisting of artwork, films, photos, audiotapes and other memorabilia. The feature collections are those devoted to the jazz giants. Following such displays as "Billy Holiday Remembered," "The Be-Bop Era: Dix and Bird," "About John Coltrane," and salutes to Duke Ellington and Benny Goodman, "Count Basie and His Bands" opened last week (11).

The preview party was a gala event. Among the luminaries on the bandstand were Earl Warren, Buddy Tate, Jo Jones and Paul Quinichette. Thad and Elvin Jones, Joe Newman and Charlie Mingus also dropped by for the opening. The band played for almost 4 hours, and the Count himself treated the guests to quite a few numbers at the keyboard. The music swung as smoothly as ever and seemed to make the displayed photos and artwork come alive.

Howard Fischer, founder and director of the museum said, "It's time for Basie. He's one of the five most important jazz musicians of all time. The timing is right for an exhibit now, because the Count is still around and still quite popular."

Though the museum was formed in 1970, the original idea for a jazz gallery was formalized in 1967. Fischer answered an ad in "The Village Voice" calling for the creation of a jazz society. The individual who placed the ad soon died, however, and Fischer was left with the responsibility for initiating and coordinating the society's events and raising money for the many special activities he had planned. In 1970, \$17,000 was granted by N.Y. State for the museum. It took another two years, however, before a suitable building was found and a lease was negotiated. Fischer quit his law practice to devote himself to the museum full-time. He raised money to support a skeleton staff and began to formalize the many ideas he had conceived.

Fischer said that the most important activity in which the museum is engaged is the archiving and presenting of jazz films. "We have over 30 hours of film, yet we have never received a single penny to help in the copying and preservation of the movies. We are in danger of losing the film because we don't have enough space to store them and we don't have the proper preservation staff." In order to display the films properly, the museum needs a second copy for their archives, Fischer remarked. "It's a shame that we haven't received any cooperation," he added.



Many of the films include jazz greats who have never been seen before. A series of movies, in fact, have been sent from Europe. They include sets with Don Byas, Dexter Gordon and Sonny Rollins. A session with Benny Carter, Ben Webster and Maynard Ferguson has also been obtained. "If we don't get the money to copy the films, then we will have to send them back. We have amazing movies, yet they are deteriorating because no one is interested in helping out," Fischer said.

In addition to the films and exhibits, the museum has created a puppet show of jazz. Fischer explained, "It's for kids between the ages of five and twelve. That's one of the most important things we can do for jazz: educate the young. But, again, we don't have enough money to present the shows in the ghetto. The state of N.Y. turned down funding. It's very sad."

The museum is currently planning a permanent history of jazz exhibit. Under the aegis of Dr. Donald Goines and Dan Morgenstern, a musical chronicle is being planned to accompany the collection. They will span the many styles of the artform and highlight significant personalities. "We have requested money from the National Endowment for the Humanities to expand the museum and obtain space for the history. The architectural plans will be ready in December. We can only hope we receive the money," Fischer noted.

"The problem, for us, is the lack of cooperation from American record labels," Fischer explained. "We've had phenomenal help from overseas. I have some tremendous ideas which can be extremely lucrative for the labels. They can work with us to their benefit in initiating programs. In addition to the potential financial gains, record labels owe something to the artists recorded, their fans and the historical legacy of the art form. We're the only institution in the world with this scope. All our efforts will be for naught if we can't receive any financial help," Fischer said.

steven marks

## Milestone Jazz & Blues Offered As Twofers

HOLLYWOOD — Milestone Records announces the release of six "Classic Jazz and Blues" twofers, bringing some of this country's first recorded music to the popular twofer series. The six new double albums are by Louis Armstrong and King Oliver, Jelly Roll Morton, Bix Beiderbecke and the Chicago Cornets, The New Orleans Rhythm Kings, Ma

Rainey, and Blind Lemon Jefferson.

All of the material on these twofers stems from the 1920s Jazz Age. Early recording techniques were primitive to say the least, but the sound has been vastly improved by expert reprocessing. Each twofer was assembled by Fantasy/Prestige/Milestone vice-president Orrin Keepnews.

Not incidentally, this new Milestone release brings the total number of Fantasy/Prestige/Milestone twofers to 87. The company's twofer reissue program was among the first in the music industry, and has remained a leader in the field.

## picks of the week

### INTERSTELLAR SPACE — John Coltrane — Impulse ASD-9277

The product of John Coltrane's last studio session. The duets with Rashied Ali on drums are cosmic, modal and openly structured. Since his pieces are metaphysically entitled "love," "joy," "supreme wisdom" and "battlefield of the giants," a tightened, scalar song format would have been ludicrous. On "Mars," repeated, syncopated notes starkly portray the battle's protagonists. Coltrane's notes are twisted in the upper register; they assume the other-worldly quality of the themes. Rashied Ali's accompaniment is clearly background, but it rhythmically supports Coltrane without tying him down.

### MOTO GROSSO FEIO — Wayne Shorter — Blue Note EA 014-G

This album was rescued from the Blue Note tape graveyard four years after the tracks were made (1970). It includes top personnel in transitional stages of their careers. The sides are acoustic and the musicians play instruments that they are not normally associated with. "Moto Grosso Feio" is a mood piece. The lushly numbing stillness of the jungle is suggested by John McLaughlin's 12-bar lead. Wayne Shorter's sop sax languidly dances over the superb rhythm section which reflects the sounds and textures of the green desert. Dave Holland, Ron Carter and Chick Corea also appear.

### OPEN TO LOVE — Paul Bley — ECM 1023 ST

A solo piano album including compositions by Bley, Carla Bley and Annette Peacock. The modal pieces explore Bley's proficiency on the piano and uncover an intense emotional sensitivity. On "Ida Lupino," note the combination of the staccato notes and the series of short legato runs. "Closer" utilizes the minor key and tied notes that slowly die out to suggest the fear of approach. Annette Peacock's title track is an open-ended piece that seems to combine two voices, one which desires a relationship and another which questions any involvement.

### MANHATTAN WILDLIFE REFUGE — Bill Watrous — Col-X598

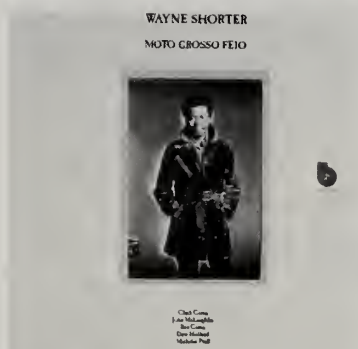
The first album by Bill Watrous' big band. The instruments truly sing; no musician fights with his axe, so the pieces swing. On Chick Corea's "Spain," the choruses by Ed Xiques and Dean Pratt are crisp variations on the motif, repeatedly announced by an ensemble of Watrous (trombone), Danny Stiles (trumpet) and Xiques (alto sax). The two-part suite, "Dichotomy," has some nice melodic changes of the theme announced in the first movement. The second part is up-tempo, yet remains within the pieces minor key. Frank Perovsky on tenor sax and Stiles solo here. Note the rhythmic change, too, in the second part.

### THE BADDEST TURRENTINE — Stanley Turrentine — CTI 6048

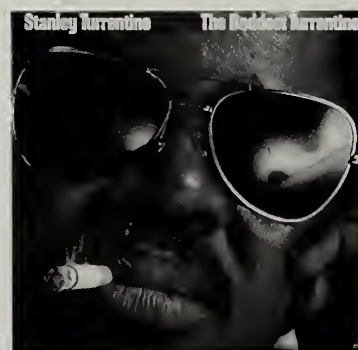
CTI's collection of Turrentine's greatest hits. "Sugar" is straight-4 blues. After the head is announced by Turrentine and Hubbard, 3 choruses are taken. Turrentine's solo is characterized by his variation in articulation of the notes (compare the changes in the upper register with the changes in the lower). Hubbard's chorus is one of his most interesting. It is a combination of flowing arpeggios and short, powerful notes a la Brownie. In Lee Morgan's "Speedball," note the rhythmic and melodic dialog between Turrentine, Milt Jackson and Billy Cobham.

### PAT MARTINO - LIVE! — Pat Martino — Muse 5026

Pat Martino has released approximately a dozen albums. This record is very rhythmic and sets up some interesting contrapunctual melody lines between Martino on guitar and Ron Thomas on piano. On "The Great Stream," Thomas supports Martino's lead with chord and triplet groups which often occur on the up-beat, providing an interesting syncopation. The band plays fast and clean, and is extremely tight. The relaxed integration of the notes and Sherman Ferguson's drive on drums makes "Sunny" truly swing.



solo piano PAUL BLEY Open, to love



## Daryl Hall & John Oates — Haulin' Oats Is No Drag Cereal

The musical evolution of **Daryl Hall** and **John Oates** has seen a marked set of musical transitions in the short space of three albums. They have matured and progressed covering a variety of musical genres on their excursions, but have confused their attentive listeners as far as what to expect next. But this is the magic and wonder of **Hall & Oates** who are constantly experiencing and experimenting with new musical techniques and approaches that many groups may never understand. They are inquisitive musicians who explore all facets of the music world and span all genres.

Their first two album projects for Atlantic were both produced under the auspices of **Arif Mardin**. Aside from such acts as **Aretha Franklin** and the **Average White Band**, **Mardin** is known for his production prowess especially where r&b acts are concerned. Consequently, the fact that **Hall & Oates'** first two LP outings were produced by **Mardin** are testament to the fact that the duo had a sound which was oriented towards r&b.

The first LP "Whole Oats" as **Daryl Hall** said, "Was a more acoustic outing and has a more acoustic feel that was funky country and r&bish." And one listen to this album will again confuse the listener because there just does not seem to be any logical movement into the fantastic second LP which was "Abandoned Luncheonette." Just for fun take the "Whole Oats" LP and compare cuts such as "I'm Sorry," "Southeast City Window," and "Waterwheel" to such things on the "Luncheonette" LP as "She's Gone," "Las Vegas Turnaround (The Stewardess Song)" or "When The Morning Comes." The transitions and instrumentation are quite outstanding and the "Luncheonette" LP employs synthesizers and has a more spacey feel than does the "Whole Oats" LP. Although **Mardin** was retained for the first two LPs there is a more r&b oriented feel on the second LP than on the first one. The duo's songwriting on their two LPs is excellent, with superb blending harmonies especially on "Luncheonette" cushioned by soft mellow synthesizers. **Daryl Hall** said, "The first LP was more quiet and esoteric and the second LP was more commercial and r&b oriented."

Interestingly enough "She's Gone" which was originally released by the duo as a single never received the chart action it deserved. However it was covered by both **Tavares** and **Lou Rawls** and proved to be an r&b hit. About "She's Gone" **Hall** said, "The success of that record was an accident. The song was structured not to be a



Daryl Hall & John Oates

single but I must say the editing job was very good."

I asked **Hall** why they went from playing a bill with the **Bee Gees** last March at Avery Fisher Hall to playing with **Lou Reed** at the Felt Forum. "Our music is now more suited for opening for **Lou Reed** than it would be for the **Bee Gees**." This same type of evolution also took **Mardin** out of the production spot for the group. "Arif produced our first two albums, **Hall** said, and the reason we changed to **Todd Rundgren** was because I am writing more complex rock music that **Arif** just couldn't handle."

**Hall** claims the change was not for commercial reasons but if the charts are any indication "War Babies" the title of their current LP, has sold more than either of the other two LPs. His riposte as to commercial motivation was "Being artistic motivates me but commerciality does not."

So the changeover to **Rundgren** saw him acting as an overseer to all that went on in the studio for the recording of "War Babies." He plays lead guitar on the album and helped the duo to get the sounds that they wanted.

**Hall** and **Oates** were turned on to **Rundgren's** "Todd" LP and knew that these were the same kind of musical sounds they wanted recreated for their own LP work and that **Todd** was the man to get the sounds for them. **Oates** said **Todd** has a strong idea of what songs are like and how they should be treated." And I guess that they are not far wrong because the album has a definite **Rundgren** feel to it and musically as well as lyrically they have evolved to a very different plateau than before. **Hall** said, "Arif had more to do with arranging but **Rundgren** didn't do any of our arranging. We did our own."

They are currently in the midst of the longest tour they have ever been on, and they enjoy performing live for people. They as well as their group are able to generate a tremendous amount of electrical energy and excitement. The duo's touring group includes **Richie Cerniglia** on lead guitar, **Don York** on keyboards and synthesizers, **John Wilcox** on drums and **Kenny Aaronson** on bass. They deal with music as pure music and both have studied classically. Their adaptability has roots for all or any particular style they wish to pursue, and using their last three LPs as an index to their musical expression it will certainly be interesting to see where their next LP outing will take them.

michael david

## Bill Withers — A Ray of Sunshine

The lean days of **Bill Withers** are gone now, but far from forgotten. For a man who, as recently as five years ago, was another nameless entity in the story of the world, he's come a long way towards establishing his small chapter in the book of life as a object lesson in "how to" and "the why bother" of shifting directions midway through life. And luckily, he's the kind of person, whatever changes the story progresses into, that you can look up to and say 'there's a man worthy of respect.'

Born in the small mining town of Slab Fork, West Virginia, the options of the big city, bright lights might well have been in another galaxy for their closeness to the relativity of growing up in Slab Fork. One of six children from a broken marriage, **Bill** being the youngest, he was forced to accept maturity early, as a survival tactic to defeat tough times and the lack of a true family unit. His parents are credited, though, with instilling a balance of emotionalism and responsibility in the young **Bill**.

After finishing the ninth grade he went into the college of working for a living, majoring in bricklaying. Faced with the problems of an acute shyness and a bad case of stuttering, **Bill's** younger days were spent alone and, in a child-like way, tortured. But the quiet **Withers**, who wouldn't and couldn't talk right, was still a strong thinker, forming evaluations of what was going on all around him.

Enlisting in the Navy was a big boon to the development of the man we see today as **Bill Withers**. Special speech therapy helped him to conquer the stuttering and the discipline and organization of military life taught him lessons in personal structure valuable to any citizen of the world. Nine years later, **Bill** decided that waiting another eleven for a military pension wasn't his way of doing things, so he opted for civilian life.

He made the rounds of factory jobs, searching for satisfaction and not finding it, un-



Bill Withers

til one day, he noticed that the guys who made music in the hangouts that his fellow factory-workers frequented were getting a lot of attention from the females. This was his initial spark of interest in a career of music.

With money saved up, **Bill** went into a small California studio and cut some of the songs he'd written. They'd ordinarily be called demos, but **Bill** feels strongly about that level of semantics. "I wasn't making demos, I was making records."

Then for two years, he swam in the sea of artistry as yet another nameless entity, until meeting up with **Booker T. Jones**, who helped him land a contract with **Sussex Records**. In the interim of finding that connection, **Bill** had worked at a **Boeing** factory installing toilets in 747's. On that score he comments, "The best place to learn humility is on a humble job."

His first release with **Sussex** was a proverbial instant success, establishing **Bill Withers** as a name to acknowledge. That tune, "Ain't No Sunshine," later went gold and won **Bill** a 1972 Grammy as the best r&b tune of the year. Following that lead with tunes like "Grandma's Hands," "Lean On Me," "Use Me" and "Kissing My Love" off his four albums, **Bill** has firmly engraved his talent in the world of music. His latest single was forced by station activity into being flipped, making the 'B' side, "Heart-break Road" the present heavy mover.

"I'm primarily a writer," **Bill** said in a recent interview, explaining why he's not overly active on the concert trail, but I don't think he'd mind if I altered that a little, to say that **Bill Withers** is primarily a person. A human with the admirable ability to communicate the warmth of simple emotion on a humble, yet powerful level. An artist in a world of factories.

tim hogan

### MANAGEMENT/DIRECTION

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**POINTS WEST** — An official source has come forward to say that **Paul McCartney** is not recording at **Caribou Studios**, will not have an LP out by Christmas and is definitely not busy at work on a **McDonald's** Hamburger commercial. Too bad, Paul, that last number could have set you up for life. More on Paul's plans next week. . . . Pity the poor TV lady who took **Ringo** on in a one sided battle of wits that wound up **Ringo 63, TV Lady 0**. Apparently the conversation went something like this: after the network gal suggested to the ex-**Beatle** that the filming of the commercial for his fantastic new "**Goodnight Vienna**" LP was the biggest hype ever:

"It's been a hype? Is that what you think?" Ringo huffed. "I don't think so. I'm having a great time. Who are we hyping? We're here to do a film."

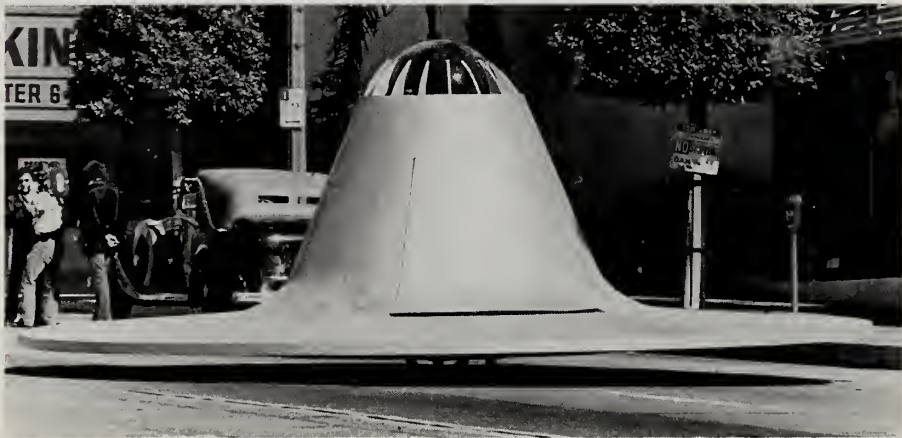
Ringo's adversary persisted with her accusations, to which he responded, "Do you think it's a hype? I can't help it, I don't think I'm hyping anybody. Who thinks it's a hype?" The room was silent.

"Who thinks it isn't a hype?" Everyone cheered.

"I don't think it's a hype. I'm here to do a job. I'm here to get as much publicity as I can for the record." I've only met Ringo once, but make that score 70 to zip.

**Keith Moon** did another boffo introduction for **Arthur Lee** and **Love** at the **Troubadour** last week. The Who's drummer may cop **Johnny Carson's** spot if **Pete Townshend** doesn't lure him into the studio for a new LP project soon. . . . It's been rumored that **Bryan Ferry** of **Roxy Music**, much with the same panache of **David Bowie's** announcement, has let it be known that he would like very much to get into films.

**Ruby Mazur**, new creative director at Atlanta's **GRC Records**, into L.A. all last week visiting trade folk and boasting of success the label's having after four weeks with **Sammy Johns'** "Early Morning Love" single. According to Ruby, the disk was produced by **Jefferson Lee** and is accumulating strong airplay and sales in Atlanta, Buffalo, Memphis, Denver, Houston, Minneapolis, Phoenix, San Francisco, Charlotte, Boston and Cleveland. Ruby cited that the week of Oct. 28-Nov. 1 marked the "heaviest radio active week" since the release, adding that 75% of his distributors remarked or indicated that the record is having a snowball effect. **Smokey Robinson's** new single entitled, "I Am, I Am," which was released Nov. 6 on Motown, was recorded at Angel City Sound. The date for him to start his album at the studio has not been set yet. . . . Recently injured superstar **Al Green** is currently making preparations for his first feature film debut entitled, "Mimi." The musical motion picture, a Warner Bros. release, is scheduled to begin filming Feb. '75 in New Orleans, La. Al will play the starring role. His leading lady will be multi-talented **Melba Moore** and **Curtis Mayfield** will also be featured.



This — A Hype?

Entertainer of the Year, Epic Records' **Charlie Rich**, has once again joined forces with producer **Billy Sherrill** to create a new album entitled, "The Silver Fox," which includes his recent #1 country hit, "I Love My Friend," and a medley highlighting his variety of musical talent. **Tiny Tim** opened in a club in the Holiday Inn at Torrance called **Neros**. That is "**The New Tiny Tim**." He had just come from taping the **Johnny Carson** show which was shown last night. This was just another segment of his comeback. His first comeback was just two weeks ago in New York at **Jimmy's**. He now has shoulder length, shiny clean hair. He was wearing silver lame tails. He carried with him a teeny small shopping bag containing a miniature Yukalalee as opposed to the his old act carrying a large shopping bag. He sang songs from the 40's, 50's and 60's in a strong pop voice. He has two dancers with him called the **Tulips**. One is **Miss Tulip** and the other is **Miss Violet**. He does a striptease in his act. He strips down to a black T-shirt and pants to his evening suit. He winds up his act redressing in a shabby coat and the tie he was known for. He also dances with the **Tulips**. He has with him his back up group called the **Timmies**. He ends the show singing "My Way." . . . **Bo Donaldson** and **The Heywoods** will be appearing at **Disney World** in Orlando, Florida, Dec. 26 through New Years Day. They then come back to Los Angeles and appear at **Disneyland** Jan. 2, 3 and 4.

**Donny** and **Marie Osmond** sang the National Anthem prior to the CBS network telecast of the **Dallas Cowboys** and **Washington Redskins** National Football League contest Sun. (Nov. 17). The following night the young singing duo introduced their new MGM/Kolob single, "Morning Side Of The Mountain," on **The Tonight Show** with guest host **McLean Stevenson**. **Make that score 79-0**.

**GRT Music Tapes** is giving a new meaning during November to "sales training," via a month-long promotion at **J. L. Marsh Musicland** stores nationwide. Called "Box Car," the promotion is designed to push GRT pop product. Apart from higher sales, the best displays will qualify for special cash awards from GRT, assuming they're created on the right (8)-track.

**Richard Oliver**, for the past 4 years editorial director and writer for **Rod McKuen Enterprises/Stanyan Records**, has left the company to devote more time to free-lance enterprises and creative writing. A 12 year veteran of the music business and two-time Grammy nominee, he will continue to represent the **Los Angeles Chapter of the Recording Academy**.

And finally, sports fans, let's not forget that life's a game of field position and capitalizing on the opponent's mistakes. But take heart all you **Cards**, **Bills**, **Pats** and **Bengals** fans, there's still the possibility that good will eventually triumph over the odds.

david budge

**EAST COASTINGS** — Some fine new product came out this week and in particular is the new **George Carlin** LP, the **Marshall Tucker** double LP set and the new **Ringo** LP — as all **Ringo** albums this is a star studded album chock full of writers as **John Lennon** penning the title track called "Good Night Vienna" which is an infectious up-tempo ditty, **Allen Toussaint** who penned a novelty tune called "Occapella," **Elton John** and **Bernie Taupin** penned "Snookeroo," and **Hoyt Axton** penned a great novelty number entitled "No No Song" which deals with drugs and no no's like that; a most entertaining song that is for sure . . . the musicians are just as prestigious as the writers including **John Lennon**, **Jim Keltner**, **Billy Preston**, **Dr. John**, **Klaus Voorman**, **Lon Van Eaton**, **Steve Cropper** and **Harry Nilsson** . . . it seems that the guys have a great deal of fun with **Ringo** and these sessions are star studded arrays. . . .

On Friday, Nov. 22, **George Carlin** will be hosting "The Midnight Special" . . . **Sparks** will be on the program performing "Talent Is An Asset," "This Town Ain't Big Enough For Both Of Us," "Amateur Hour," and "Here In Heaven" They are a talented hard driving rock group with very interesting lyrics written mostly by **Ron Mael** the keyboard player and eccentric extraordinaire . . . worth checking out . . . also on that show will be **Roger McGuinn**, **Roy Wood's Wizzard** and the **Kiki Dee** Band . . . promises to be a big show . . . **Billy Swan** has a big hit with "I Can Help" and it just proves that rock and roll will never die and **Billy** does some incredible tunes on his forthcoming LP which I had the pleasure of hearing an acetate of . . . what a great rendition of "Don't Be Cruel" . . . **Billy** is a flavoring of one of **Elvis'** many incarnations . . . **Bruce Springsteen** has written two new songs . . . "She's The One" and "A Love So Fine" are both **Spector** influenced songs and **Ronnie** and **The Ronettes** are all time favorites of **Springsteen** . . . it seems that on **Springsteen's** forthcoming LP there will be a lot more single possibilities . . . he seems to have changed from his **Dylan** type milieu and has progressed beyond that image and seeks to cultivate a new musical persona . . .

The **Donovan** fete took place at "Nirvana" here in the Apple . . . it was the usual collection of musical people and looked something akin to a masquerade party . . . but the food was pure Indian cuisine and heightened as **Donovan** was rushed in and seated in the corner of the room . . . he was in New York to promote his new LP entitled "7-Tease" which was produced by **Norbert Putnam** in Nashville . . . a splendid time was had by all . . . thanks to the Epic folks . . . **David Clayton Thomas** will perform with **Blood, Sweat And Tears** for the first time in three years . . . their engagement will be at Mr. Kelly's in Chicago and the dates are Nov. 18-Dec. 1 . . . should be interesting to see what the group can do after all this time . . . **Johnny Winter** wears a tuxedo on the cover of his new LP . . . the album is a rock and roll black tie affair that's for sure . . .

**Maria Muldaur** who's "Waitress In A Doughnut Shop" is doing extremely well will play **Avery Fisher Hall** tonight Nov. 18 and will be accompanied by an old time jazz band unlike her usual touring band . . . for a taste of the work of this great band check



Donovan

out "It's Not The Meat It's The Motion" on her new LP; it is a dynamite cut with the **Muldaur** sensual charm coming right on through . . . should be a captivating tour to say the very least . . . on Nov. 25 the **Modern Jazz Quartet** will end twenty-two years of togetherness by playing a farewell concert at **Avery Fisher Hall** . . . I had mentioned about a **Moby Grape** LP to be released and there is some additional information — the double LP, "The Spirit Of '67," will not only feature the contents of **Grape's** first and third LP's ("Moby Grape" and "69") but live tracks culled from their 1967 heyday. Highlights include live versions of "Changes" and a never before released **Skip Spence** tune called "Rounder" . . . **Floyd Radford**, one time member of the **Edgar Winter White Trash** Group, has joined **Johnny Winter's** band as second guitarist . . . the **Charlie Daniels Band** dropped by **Cash Box** to say hi . . . there was quite an entourage with all the guys coming by . . . they will be playing with the **Marshall Tucker Band** and **James Cotton Band** at the **Felt Forum** on Nov. 30 . . . that should be a show!! . . . Warner/Spector label will be putting out a **Lenny Bruce** album to coincide with the release of the movie last week . . . **Dustin Hoffman** stands to win critical acclaim for his portrayal of this most colorful character . . . unfortunately **Bruce's** fame and deserved following and interest comes too late but better late than never . . . people are just now becoming hip to what an amazing satirist **Bruce** really was and just how much he did have to say . . .

**Shawn Phillips'** current tour is still going strong with **Shawn** selling out his Montreal, Chicago, Detroit, and Minneapolis concerts as well as Rochester, Houston, Dallas and Dayton . . . I'd say **Shawn** is quite popular . . . **Phillips** has a very strong cult following which has seen him grow from a club act to a concert hall performer . . .

**Jay Dee** known as **Jacky Dee** had the hit "The Duck" and during that period his road manager and drummer was **Barry White**, and his is now produced by **Barry White** . . . the **Incredible String Band** has broken up . . .

**ROCKING AND ROLLING BIRTHDAYS THIS WEEK:** November (18) **Johnny Mercer**, **Mickey Mouse**, **Mark Weitz** from the **Strawberry Alarm Clock** and **Eugene Ormandy** (19) **Bonnie Bramlett**, **Tommy Dorsey**, and **Charlie Coe** of the **Raiders** (20) **Dick Smothers**, **Tony Butalo** (Letterman) (21) **Dr. John**, **Thunderclap Newman** and **John Burdrick** (22) **Terry Stafford**, **Hoagy (Sandwich) Carmichael**, **Floyd Sneed** and **Lorenz Hart** died in 1943 . . . (23) **Caruso** made his debut at the Met in 1903 followed by **Melanie** (24) **Jim Yester** (Association) **Ben Bevan** (Move) and **Lee Michaels** . . .

Capricorn records has signed **Bonnie Bramlett** . . . **Geoff Muldaur** will follow in the footsteps of his ex and record a solo LP . . . rumor has it that the **Fillmore East** will be opening again and **BTO** might be the ones to kick it off . . . **Nicky Hopkins** is presently recording in **Ramparts Studio** in London . . .

Until next week. . .

michael david



## Country Music Artists Form ACE; Cite CMA Award Selection Inequities

NASHVILLE — Approximately 50 Country Music entertainers have joined together to form the Association of Country Entertainers (ACE).

Terming themselves as an "organization whose primary purpose will be to preserve the identity of Country Music as a separate and distinct form of entertainment," one of their main goals is to move toward what one member termed "a closer working relationship with the Country Music Association (CMA)."

Meeting originally Nov. 4, at the Nashville home of George Jones and Tammy Wynette, the group, in a letter dated the following day to the CMA board of directors stated: "... the Country Music recording artist should have substantially more representation on the board of directors or in the selection of officers of the CMA." They also requested that the following CMA offices: vice-president, assistant secretary, assistant treasurer, and sergeant-at-arms be filled by artists Jan Howard, George Jones, Brenda Lee and Porter Wagoner respectively. They also stated their contention "that there are some inequities in the selection process for the annual CMA Awards, and that some effort should be made to limit the awards in the artist category to those who truly represent themselves as Country Music artists, and primarily make their living as such; and to eliminate from contention, those whose primary endeavors or interests are in other forms of music."

In a subsequent meeting, the group amended the suggested artists to be considered as CMA officers to Conway Twitty, Porter Wagoner, George Jones and Tammy Wynette.

After the meeting, the ACE issued the following statement: "This does not necessarily mean that a Country Music artist does not want his or her record to 'jump over' into the pop field, because it would be rather foolish to say that any ar-

tist would not like to have a big pop record — for financial reasons, if for no other reason, but primarily, the Country Music artists consider their group as those who produce records primarily for the purpose of trying to reach the number one position in the Country Music Chart."

Those signing the original ACE letter of Nov. 5 to the CMA are: Bill Anderson, Jim Ed Brown, Sherry Bruce, Jimmy Dickens, Johnny Duncan, Jan Howard, George Jones, Brenda Lee, Bob Luman, Barbara Mandrell, Dolly Parton, Johnny Paycheck, Jeanne Pruett, Patsy Sledd, Cal Smith, Hank Snow, Mel Street, Johnny Russell, Mel Tillis, Conway Twitty, Porter Wagoner, Dottie West, Tammy Wynette and Faron Young.

The ACE has retained Nashville attorneys John Lentz and Jack Norman, Jr. to serve as its general counsels.

At press time, the CMA had made no official comment on the ACE or the ACE letter to the CMA board of directors.

Winners of CMA Awards are selected by a vote of the more than 4000 worldwide members of the association.

## Owens Tourney Attracts Celebs

BAKERSFIELD — More than 50 celebrities took part in the Fourth Annual Buck Owens Tennis and Golf Tournament in Bakersfield to benefit the Kern County Cancer Center.

Top honors in the golf competition went to Tom Kennedy of "Name That Tune," followed by James Gregory, Larry Wilde, Ron Ely, and Johnny Mann.

Shelby Hiatt of "General Hospital" got the distinction of being the first woman to take part in the golf competition.

The Don Rich Memorial Award for top honors in the tennis competition went to non-professional Cameron Baurlen.

Among the celebs taking part were Telly Savalas, John Amos, Arte Johnson, Madlyn Rhue, Ed Ames, Max Baer, Andrew Prine, Dennis James, Chelsea Brown, and Charley Pride, who flew in from Salt Lake City to take part in the evening of entertainment.

Along with the show business personalities, the celebrities also included stars of the sports world such as Mickey

## COUNTRY ARTIST OF THE WEEK

BRIAN SHAW



**Here He Goes** — Pennsylvania born Brian Shaw is certainly not what anyone would consider light on talent and skill and he's quite noticeably heavy on motivation, so when he made his mind up that whatever he did was going to be in music, it isn't surprising that he has become one of RCA's most successful newcomer talents.

During the first three years of Brian's Nashville residency, he recalls going to the Music Row area only about twice a year because "I didn't want to be pushy. I just figured that if I practiced and got good enough something would happen

sooner or later, so I worked at all sorts of different jobs and played music on weekends in the little clubs around." And it paid off, because during one of the gigs a listener suggested that he talk to Ray Pennington at RCA. A recording contract followed almost immediately.

Today Brian Shaw has his fifth RCA single titled "Here We Go Again" high on the country charts and is teaching himself to play fiddle and mandolin in addition to the guitar and bass he has played since childhood.

Exclusive booking for Brian Shaw is by The Atlas Artists Bureau.

## Playboy Campaign Launches Benton LP

HOLLYWOOD — Playboy Records has scheduled an extensive merchandising, sales and promotional campaign to launch the debut album of recording artist, Barbi Benton. The album, "Barbi Doll," produced by Eddie Kilroy, will be released shortly and includes original material by Shel Silverstein, country classics such as "Teddy Bear" and Barbi Benton's current single "Welcome Stranger."

The merchandising concept was planned and formulated by Rocco Catena, head of his own independent consulting firm, Catena, in conjunction with Playboy executive vice president, Tom Takayoshi. Catena's industry background includes having been vice president of merchandising at Capitol Records, director of creative services of Playboy Records and senior vice president of MGM Records. He wanted the campaign to utilize the public following already created by Barbi's regular appearances on the TV series "Hee Haw," while also giving a proper introduction to her new career as a recording artist.

As Takayoshi explained, "The campaign was designed to introduce Barbi Benton to both the music and the consumer communities in a style which will focus on her talents and her fresh new approach to the country songs in the album."



**STICK UP** — Roy Rogers (in white hat, naturally) and his producer, Snuff Garrett, exact promises of promotional prowess for the soon-to-be-released singing cowboy's single, "Hoppy, Gene and Me," from 20th Century Records president Russ Regan (fourth from left, in black hat) and 20th executives Norm Winter, Paul Lovelace, Tom Rodden, Mick Brown and Tom Hayden. The record, produced and co-written by Snuff for his Garrett Music Enterprises, is backed with the song, "Cowboy Heaven," and is being rush-released by 20th.

## Fargo Performs At Leavenworth

NASHVILLE — Even with a tight schedule that had the ABC-Dot recording star, Donna Fargo set for an evening engagement in Springfield, Missouri, and Kansas City, Kansas for two successive performances, Miss Fargo stopped at the U.S. Penitentiary, Leavenworth, Kansas, to give a packed house of 900 inmates a show they'll long remember. She performed an extended set that included everything from her earliest hits, "Funny Face" and "Happiest Girl In The Whole U.S.A.," to her latest single, "U.S. Of A." The prisoners called Donna back for curtain call after curtain call.

Associate Warden E. M. Cage expressed the sentiments of all those present when he later said, "It was an extreme pleasure to have an entertainer of Miss Fargo's caliber take time from her busy schedule to perform at our institution. Her show was absolutely delightful, and she was received as well as, if not better than, any entertainer who has performed here in a long, long time."

The inmates were so appreciative, they presented Miss Fargo with a specially designed scenic painting, noting that her beautiful music evoked such memories of the outside world. Fargo said it was "her" pleasure to perform for them.

**top country LP's**

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>LOVE IS LIKE A BUTTERFLY</b><br>Dolly Parton (RCA APL 1-0712)             | 4  | 23 | <b>RAIN-RAINBOW</b><br>Larry Gatlin (Monument K233069)                  | 25 |
| 2  | <b>ANNE MURRAY COUNTRY</b><br>Anne Murray (Capitol ST 11324)                 | 5  | 24 | <b>HIGHWAY HEADED SOUTH</b><br>Porter Wagoner (RCA APL 1-0713)          | 29 |
| 3  | <b>THE NASHVILLE HIT MAN</b><br>Charlie McCoy (Monument 32922)               | 6  | 25 | <b>LIVING PROOF</b><br>Hank Williams, Jr. (MGM 4971)                    | 31 |
| 4  | <b>THE RAMBLIN' MAN</b><br>Waylon Jennings (RCA APL 1-0734)                  | 7  | 26 | <b>CLASSIC CLARK</b><br>Roy Clark (ABC/Dot DOSD 2010)                   | 33 |
| 5  | <b>PORTER &amp; DOLLY</b><br>Porter Wagoner/Dolly Parton<br>(RCA APL 1-0640) | 1  | 27 | <b>THE GRAND TOUR</b><br>George Jones (Epic KE 33083)                   | 5  |
| 6  | <b>I'M NOT THROUGH LOVING YOU YET</b><br>Conway Twitty (MCA 441)             | 3  | 28 | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 33247)                 | 28 |
| 7  | <b>HIS 30TH ALBUM</b><br>Merle Haggard (Capitol ST 11331)                    | 10 | 29 | <b>MISS DONNA FARGO</b><br>Donna Fargo (ABC/Dot DOSD 2002)              | 34 |
| 8  | <b>COUNTRY IS</b><br>Tom T. Hall (Mercury 1-009)                             | 8  | 30 | <b>PLEASE DON'T TELL</b><br>Johnny Carver (ABC ABCO 843)                | 36 |
| 9  | <b>ROOM FULL OF ROSES</b><br>Mickey Gilley (Playboy PB 128)                  | 9  | 31 | <b>DON WILLIAMS VOL. III</b><br>Don Williams (ABC/Dot DOSD 2004)        | 40 |
| 10 | <b>THEY DON'T MAKE 'EM LIKE MY DADDY</b><br>Loretta Lynn (MCA 444)           | 20 | 32 | <b>IT COULD HAVE BEEN ME</b><br>Sami Jo (MGM S3G 703)                   | 42 |
| 11 | <b>BACK HOME AGAIN</b><br>John Denver (RCA CPL 10548)                        | 11 | 33 | <b>TAKE ME HOME TO SOMEWHERE</b><br>Joe Stampley (ABC/Dot DOSD 2006)    | —  |
| 12 | <b>A MI ESPOSA CON AMOR</b><br>Sonny James (Columbia KC 33056)               | 14 | 34 | <b>HAVING FUN WITH ELVIS ON STAGE</b><br>Elvis Presley (RCA CPM 1-0818) | —  |
| 13 | <b>I JUST STARTED HATIN' CHEATIN' SONGS</b><br>Moe Bandy (GRC 1005)          | 12 | 35 | <b>PRIDE OF AMERICA</b><br>Charley Pride (RCA APL 1-0757)               | —  |
| 14 | <b>COUNTRY PARTNERS</b><br>Loretta Lynn & Conway Twitty (MCA)                | 13 | 36 | <b>ANOTHER GOODBYE SONG</b><br>Rex Allen, Jr. (Warner BS 2821)          | —  |
| 15 | <b>SINGIN' IN THE KITCHEN</b><br>Bobby Bare & Family<br>(RCA APL 1-0700)     | 17 | 37 | <b>LIVE ON STAGE IN MEMPHIS</b><br>Elvis Presley (RCA CPL 1-0606)       | 37 |
| 16 | <b>IT'S A MONSTER'S HOLIDAY</b><br>Buck Owens (Capitol ST 11332)             | 19 | 38 | <b>PURE LOVE</b><br>Ronnie Milsap (RCA APL 1-05001)                     | 38 |
| 17 | <b>STANDING IN YOUR LINE</b><br>Barbara Fairchild (Columbia KC 33058)        | 18 | 39 | <b>ONE DAY AT A TIME</b><br>Marilyn Sellers (Mega 602)                  | 39 |
| 18 | <b>LIFE MACHINE</b><br>Hoyt Axton (A&M SP 3604)                              | 21 | 40 | <b>NO WORD ON ME</b><br>Dick Feller (Elektra CM-1)                      | 23 |
| 19 | <b>SONGS ABOUT LADIES AND LOVE</b><br>Johnny Rodriguez (Mercury SRM1-1012)   | 22 | 41 | <b>STOP AND SMELL THE ROSES</b><br>Mac Davis (Columbia KC 32582)        | 41 |
| 20 | <b>GREATEST HITS</b><br>Ray Stevens (Barnaby BR 5004)                        | 15 | 42 | <b>MOVIN' ON</b><br>Hank Thompson (ABC/Dot DOSD 2003)                   | —  |
| 21 | <b>I'LL DO ANYTHING</b><br>Jean Sheppard (U.A. LA 307R)                      | 16 | 43 | <b>IF YOU LOVE ME</b><br>Olivia Newton-John (MCA 411)                   | 43 |
| 22 | <b>I WISH I HAD LOVED YOU BETTER</b><br>Eddy Arnold (MGM M3G4961)            | 24 | 44 | <b>COUNTRY BUMPKIN</b><br>Cal Smith (MCA 424)                           | 44 |
|    |  |    | 45 | <b>LORETTA LYNN'S GREATEST HITS VOL. II</b><br>(MCA 420)                | 45 |

**country looking ahead**

- |    |  |    |  |
|----|--|----|--|
| 1  | <b>LITTLE GIRL FEELING</b><br>Barbara Fairchild (Columbia 2-10047)<br>(Duchess — BMI)        | 11 | <b>YOU DON'T HAVE TO GO HOME</b><br>Nat Stuckey (RCA)<br>(Monk House Music — BMI)        |
| 2  | <b>ROCK ON BABY</b><br>Brenda Lee (MCA 40318)<br>(Chappell & Co., Inc.)                      | 12 | <b>WHAT LADIES CAN DO</b><br>Dorsey Burnett (Capitol)<br>(Chappell & Co., Inc. — ASCAP)  |
| 3  | <b>ORANGE BLOSSOM SPECIAL</b><br>Johnny Darrell (Capricorn 0207)                             | 13 | <b>TOO LATE TO TURN BACK NOW</b><br>Four Guys (RCA PB 100558)<br>(Jack Music — BMI)      |
| 4  | <b>RIDE 'EM COWBOY</b><br>Paul Davis (Bang 1026)<br>(Webb IV Music — BMI)                    | 14 | <b>LINCOLN AUTRY</b><br>Connie Cato (Capitol 3958)<br>(Combine — BMI/Music City — ASCAP) |
| 5  | <b>CANDY MOUNTAIN MELODY</b><br>George Morgan (MCA 40298)<br>(Little Elmo Songs, Inc. — BMI) | 15 | <b>YOU CAN'T HANG ON TO ME</b><br>Mavis Yerby (Bryan Records B-1006)                     |
| 6  | <b>CAREFREE HIGHWAY</b><br>Gordon Lightfoot (Reprise 1309)<br>(Moose — Capac)                | 16 | <b>I CAN'T SAY GOODBYE</b><br>Marty Roe (GRC)<br>(Sunberry Dunbar — BMI)                 |
| 7  | <b>SEND ME YOUR CUP OF COFFEE</b><br>Hank Locklin (MGM)<br>(Sawgrass Music — BMI)            | 17 | <b>COUNTRY GIRL</b><br>Jody Miller (Epic 8-50042)<br>(Al Gallico — BMI)                  |
| 8  | <b>IN AT EIGHT, OUT AT TEN</b><br>Don Drumm (Chart CH 5223-N)<br>(Ricci Mareno — SESAC)      | 18 | <b>HEAVY ON MY MIND</b><br>Glenn Barber (Hickory)<br>(Acuff-Rose Pub., Inc. — BMI)       |
| 9  | <b>WRONG ROAD AGAIN</b><br>Crystal Gayle (United Artists 14490)<br>(A. Reynolds, Jack — BMI) | 19 | <b>AIN'T LOVE GRAND</b><br>Barbara Lea (RCA)<br>(Owepa Publishing — BMI)                 |
| 10 | <b>DAYTIME LOVER</b><br>Gary Sergeants (Mercury 73608)                                       | 20 | <b>FROM THIS MOMENT ON</b><br>Bonnie Guitar (MCA)<br>(Four Star Music — BMI)             |

**Cramer Celebrates 15 Years W/RCA**

NASHVILLE — RCA recording artist Floyd Cramer was presented an engraved metronome by RCA v.p. country music Chet Atkins citing Cramer's 15th consecutive year with the label. The presentation was made on stage at the Grand Ole Opry House during the Festival of Music performance, which featured Cramer, Brenda Lee and Boots Randolph.

Atkins chose to surprise Cramer by walking out on stage just as Floyd was concluding a Hank Williams medley. Atkins walked up behind him, placed the ticking metronome on the piano and waited to shake his hand, then both walked to a microphone at center stage where Boots Randolph introduced Chet Atkins and the formal presentation was



**A TRASK WELLER DONE** — Freddy Weller stopped by Las Vegas recently to catch the Roy Clark/Diana Trask opening at the Frontier Hotel. Clark and Trask are co-headlining in the main showroom thru Nov. 20. Freddy then flew to Los Angeles for a three day publicity schedule and for meetings with personal manager, Jim Halsey.



made. Chet began the presentation with a quip, "This award has a dual purpose. It'll remind you of your 15 years with RCA, and it'll help you keep time."

Cramer was signed to RCA records in 1959 by Chet Atkins. At that time Floyd had been a busy studio musician. His first RCA release made the "Cramer-Style Piano" recognizable worldwide when "Last Date" became a number one record and established Cramer as an artist in his own right.



**NEW COACH** — Ray Price, Myrrh Records artist is shown with University of Texas Coach Darrell Royal during the game with SMU. Price was made honorary Coach Of The Day and was honored by the entire student body at half time. Ray was in Austin to perform for a charity benefit and to promote his new album on Myrrh, "Like Old Times Again."



**THE BOOT FOR PRIDE** — (l. to r.): RCA Record's west central regional sales manager, Pug Pagliara, prepare to present Charley Pride with the lapel-size "Silver Boot" pin as Rozene Pride and Charley examine the "Silver Boot" wall certificate. Charley's producer and RCA division vice president, Nashville operations, Jerry Bradley watches.



**THEY'LL DRINK TO THAT** — Moe Bandy (center) GRC recording artist has signed an exclusive booking pact with Top Billing, Inc. The announcement was made by Roger Burch (left) newest member of the sales team for the locally-based talent-management agency.

Ray Baker (right) of Nashville, is Bandy's personal manager and producer. Their collaboration produced both Bandy hits, "Honky Tonk Amnesia" and "I Just Started Hatin' Cheatin' Songs Today."



**MONUMENTAL GATHERING** — Monument's artist roster turned out in force to welcome Rick Blackburn, newly appointed vice president and general manager of Monument Records, to Nashville, and to meet visiting CBS personnel at a party held for CBS Records during Country Music Week. Pictured at top (left to right) are Rick Blackburn, Charlie McCoy, Oscar Houchins, Dianne Sherrill, Robert Knight, Paul Ott. On bottom row (left to right) are Larry Gatlin, Pam Miller and Jimmy Nail.



# Loretta Lynn

No mean devil can  
take her man's soul.

Loretta's new single is warm  
with love and hot on the charts.\*

## Trouble In Paradise

from her current album

MCA-40283

## They Don't Make 'Em Like My Daddy

MCA-444



Exclusive Bookings

United Talent, Inc.

**MCA RECORDS**

\*Currently Cash Box #1 with a bullet

# cash box; country roundup

**Jeannie Seely** says "He Can Be Mine" — The voice you hear extolling the praises of Chevrolet trucks is done by **Tom T. Hall**, who has been signed as this year's spokesman for the Chevrolet Truck Division of General Motors for national commercials.

Throughout the year, **Hall** will be seen and heard on both national and local television commercials representing General Motors. It is one of the first major television commercials secured for a Nashville based artist.

**Pat Rolfe**, Nashville head of Hill and Range songs, has signed **Gene Vorvell** as an exclusive writer for Hill & Range. Gene, a well-known writer, has penned tunes such as "How Far Do You Think We Will Go."

According to a recent survey **Loretta Lynn** has been the recipient of a total of seven awards from the Country Music Association while **Johnny Cash** has received six, and **Merle Haggard** and **Charlie Rich** have received five each.

**Johnny Rodriguez** returns to the concert trail with appearances bolstered by release of his fourth Mercury album, "Songs About Ladies And Love," and a single from the LP, "We're Over."

The live appearances follow a trio of television outings from one of country music's natural assets. **Rodriguez** followed his dramatic debut on TV's "Adam 12" with singing appearances on the annual Country Music Association Awards Show and a "New Country" network special.

**Diana Trask** has been set by producer **Fred Tatashore** for a guest star appearance on "Dinah!" the new CBS 90 minute daytime series hosted by **Dinah Shore**. Ms. Trask will fly from her current Las Vegas engagement at the Frontier on Nov. 12 for the taping.

**Freddy Weller** is set for concert dates Nov. 15 in St. Augustine, Florida, and Nov. 16 at Disney World in Orlando. He has just returned from a publicity tour of Los Angeles and Las Vegas.

Elektra recording artist **Dick Feller**, recently taped "The **Russ Spooner Special**" at the Hyatt House in Winston, Salem, North Carolina. The "Special" will be syndicated throughout the Carolina's. Russ is a morning man for WTOV Radio in Greensboro, North Carolina.

**Melba Montgomery**, who records for Elektra Records, performed at the Baton Rouge, La. State Fair, in Baton Rouge October 26. **Melba** also filmed the **Cliff Edwards** show in Montreal, Canada on Oct. 28 and 29.

The brand new morning personality for KPIK is **Terry Scott**.

During **Diana Trask's** recent publicity tour in New York the developers of the synthetic fabric, Nyesta, presented her with several gowns from the new Joy Stevens collection. **Diana** says the fabric is "ideal for road travel." During her current Las Vegas engagement at the Frontier Hotel a top New York designer will fly in to draft several exclusive designs for her stage wardrobe.

RCA's **Charlie Rich LP**, "There Won't Be Anymore" has been certified as a gold album by the Recording Industry Association of America for having achieved sales in excess of \$1,000,000.

**Bobby Bare** and his family will work the fair circuit next year. **Bobby's** wife, **Jeannie**, and their three children, **Cari**, **Bobby, Jr.** and **Shannon** will be booked thru the Nashville William Morris Agency.

**Danny Davis & The Nashville Brass** are scheduled into Chicago's London House for thirteen days in November.

**Johnny Russell** will be doing two in-store autograph sessions at the grand opening of 2 Gibson Discount Stores in Green River & Rock Springs, Wyoming Nov. 12 & 13.

Male vocalist of the year **Ronnie Milsap** achieved the honor after just 4 releases: "I Hate You," "The Girl Who Waits On Tables," "Pure Love," & "Please Don't Tell Me How The Story Ends."

**Nat Stuckey's** latest "You Don't Have To Go Home" single was written from a line said to **Nat** in an Akron, Ohio music nightspot. **Nat** says, "It actually happened at closing time when the bartender said, 'You can go to a hotel, motel, backseat, side street . . . you don't have to go home, but you can't stay here.'" **Nat** and co-writers **Paul Wassel & Bob Younts** added a few changes and a melody.

**Poco's** new album on Epic Records will be released early in November to tie in with a month-long concert tour of the east, south and midwest. Album is entitled "Cantamos," and was produced by members of the group.

Co-managers **John Harman** and **Harlan Goodman** call the album "the most countrified **Poco** album in a couple years." The schedule has **Poco** performing at the Capital Theatre in Passiac, N.J. on Nov. 1, as the opening date, winding up Nov. 30 at the Chicago Auditorium.

Dot recording artist **Ray Griff** has set an all-time attendance record at the 500-seater Country Palace Club in Toledo. Owner of the Ohio nitery, **Duane Abajay**, noted it was the best evening he'd experienced since opening the club, and extended a standing invitation for **Griff** to return at any time the recording artist desired to do so.

**Ray's** fan club representatives from Ohio and Kentucky, **Pearl Cooke** and **Eva Hysell**, were also on hand for the SRC show. **Ms. Hysell**, who had driven all the way from her home in Kentucky is 80 years young and literally "stole the show!"

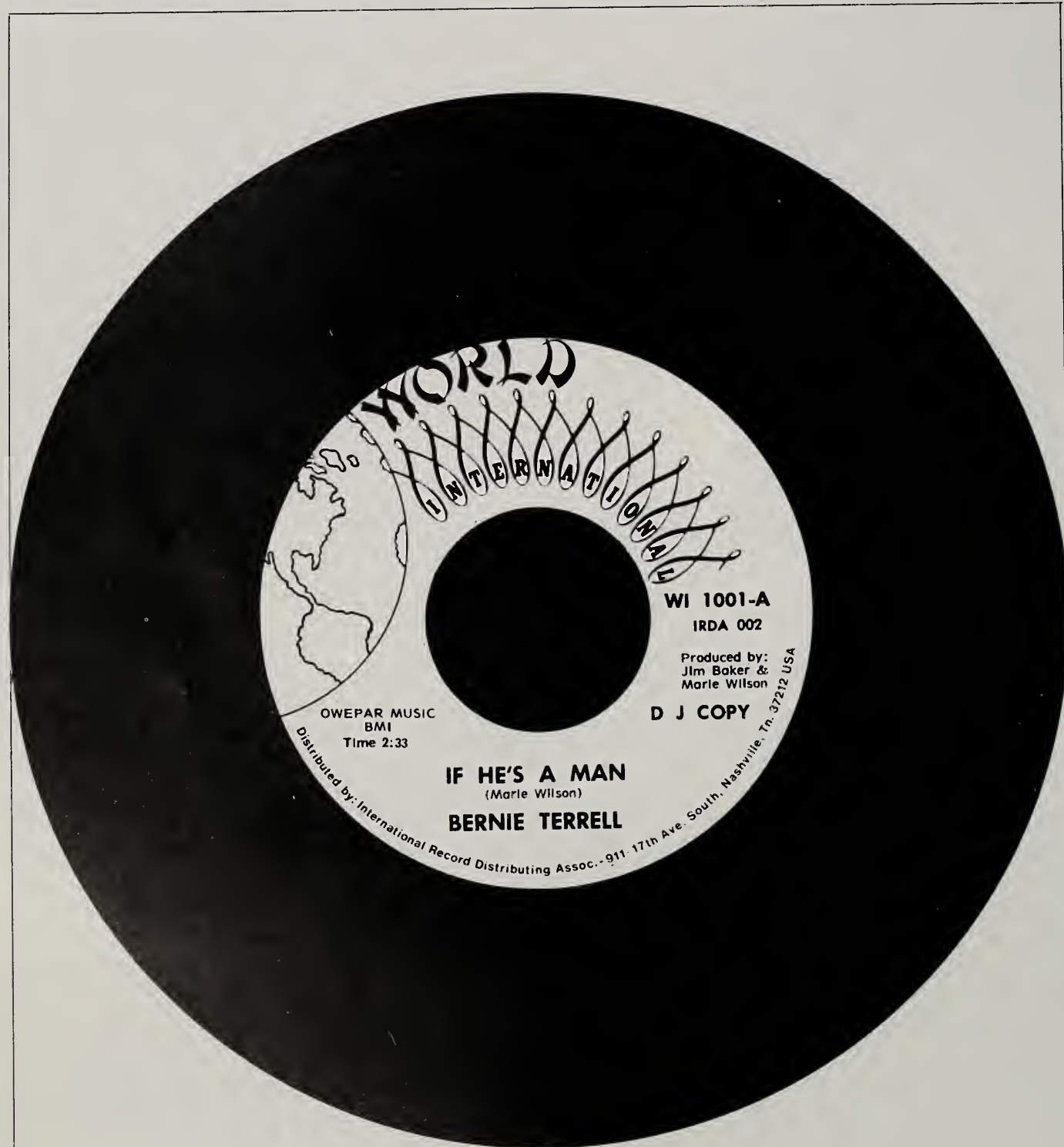
**Johnny Rodriguez** has a new member in his band. His name is **Wayne Secrest** and he replaced **Johnny Cobb** on bass guitar.

**Ricci Mareno** has signed the **Country Cavaleers** as their exclusive record producer for MGB Productions. Their first release is entitled "Call Back Operator" which is scheduled for immediate release on country showcase America Record label. The **Cavaleers** are booked by Buddy Lee Attractions and were formerly with MGM Records.

Hammers are pounding regularly at Homesteader's Enterprises these days on Nashville's Music Row, as the finishing touches are put on the new modern studio. The Homesteader's Enterprises activities will include booking, publishing and recording in addition to regular appearances by the **Homesteaders** group.

Fans of **Charlie "Sugartime" Phillips** of KZIP radio in Amarillo, will soon be hearing him on record now that he's signed with the Artco people of Oklahoma City. The first session is in the can and ready for release very soon.

Thanks to the success of their country single, "Fairytale," the **Pointer Sisters** are planning to make serious inroads into country music, to the extent of cutting several country tunes for their next album.



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# CASH BOX/COUNTRY TOP 75

1	<b>TROUBLE IN PARADISE</b> Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	11/9	3	37	<b>GONE</b> Nancy Wayne (20th Century 2124) (New York Times/Dunbar — BMI)	11/9	48
2	<b>I LOVE YOU, I HONESTLY LOVE YOU</b> Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside — BMI)		2	38	<b>TWO GUN DADDY</b> Marty Robbins (MCA 40296) (Mericoosa — BMI)		42
3	<b>COUNTRY IS</b> Tom T. Hall (Mercury 73617) (Hallnote Music — BMI)		5	39	<b>RAINDROPS</b> Narvel Felts (Cinnamon 809) (Comrad — BMI)		30
4	<b>I CAN HELP</b> Billy Swan (Monument 8621) (Combine — BMI)		7	40	<b>YOU CAN HAVE HER</b> Sam Neeley (A&M 1612) (Harvard/Big Billy — BMI)		40
5	<b>GET ON MY LOVE TRAIN</b> La Costa (Capitol 3945) (Al Gallico/Algee — BMI)		6	41	<b>DIXIE LILLIE</b> Roy Drusky (Capitol 3942) (Big Pig — ASCAP)		41
6	<b>BACK HOME AGAIN</b> John Denver (RCA 10065) (Cherry Lane — ASCAP)		16	42	<b>DOWN TO THE END OF THE WINE</b> Jack Blanchard & Misty Morgan (Epic 8-50023) (Birdwalk — BMI)		52
7	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA 10062) (Central Songs — BMI)		9	43	<b>LOVE IS HERE</b> Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones — ASCAP)		45
8	<b>TAKE ME HOME TO SOMEWHERE</b> Joe Stampley (Dot 17522) (Al Gallico/Algee — BMI)		10	44	<b>OUT OF HAND</b> Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/ Broadside — BMI)		54
9	<b>MISSISSIPPI COTTON PICKING DELTA TOWN</b> Charley Pride (RCA 1-0030)		1	45	<b>HERE WE GO AGAIN</b> Brian Shaw (RCA 10071) (Reaction/Unart — BMI)		55
10	<b>MEMORY MAKER</b> Mel Tillis (MGM 14744) (Cedarwood — BMI)		17	46	<b>YOU GET TO ME</b> Eddie Rabbit (Elektra 45895) (Briar Patch — BMI)		50
11	<b>CAN'T YOU FEEL IT</b> David Houston (Epic 50009) (Algee/Al Gallico — BMI)		14	47	<b>WELCOME BACK TO MY WORLD</b> Carl Belew (MCA 40276) (Four Star — BMI)		38
12	<b>BRING BACK YOUR LOVE TO ME</b> Don Gibson (Hickory 327) (Acuff-Rose — BMI)		12	48	<b>LIKE OLD TIMES</b> Ray Price (Myrrh 146) (Keca/Word/Goldband — ASCAP)		57
13	<b>DELTA DIRT</b> Larry Gatlin (Monument 88622) (First Generation — BMI)		13	49	<b>RUBY, BABY</b> Billy "Crash" Craddock (ABC 12036) (Hill & Range/Quintet/ Freddie Bienstock — BMI)		59
14	<b>WE'RE OVER</b> Johnny Rodriguez (Mercury 73621) (Screen Gems — Columbia/ Summernite — BMI)		19	50	<b>BABY'S GONE</b> Bobby Wright (ABC 12028) (Acuff-Rose — BMI)		56
15	<b>LOVE IS A BUTTERFLY</b> Dolly Parton (RCA Bb-10031) (Owepar — BMI)		4	51	<b>COME ON IN &amp; LET ME LOVE YOU</b> Lois Johnson (20th Century TC 2106) (Hank Williams, Jr. Music — BMI)		35
16	<b>EVERY TIME I TURN ON THE RADIO</b> Bill Anderson (MCA 40304) (Stallion — BMI)		23	52	<b>PLEASE DON'T STOP LOVING ME</b> Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co. — BMI)		33
17	<b>SON OF A ROTTEN GAMBLER</b> Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)		24	53	<b>MY WOMAN'S MAN</b> Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI)		63
18	<b>BONEY FINGERS</b> Hoyt Axton (A&M 1607) (Lady Jane/Irving — BMI)		8	54	<b>POOR SWEET BABY</b> Jean Shepard (United Artists 582) (Stallion — BMI)		69
19	<b>YOU'RE NOT GETTING OLD</b> Freddy Weller (Columbia 3-10016) (Roadmaster — BMI)		20	55	<b>FOR A MINUTE THERE</b> Johnny Paycheck (Epic 8-50040) (Columbia — Hall-Clement — BMI)		67
20	<b>THAT SWEET OLD LADY OF MINE</b> Johnny Carver (ABC 12017) (Levine & Brown — BMI)		15	56	<b>I'M HAVING YOUR BABY</b> Sunday Sharpe (United Artists 507) (Spanka Music — BMI)		39
21	<b>THE CREDIT CARD SONG</b> Dick Feller (UA 535) (House of Cash — BMI)		22	57	<b>NOT TONIGHT</b> David Wilkins (MCA 40299) (Battle Ground Music/ Forrest Hills Music — BMI)		58
22	<b>HE CAN'T FILL MY SHOES</b> Jerry Lee Lewis (Mercury 73618) (Window Music, Inc. — BMI)		34	58	<b>MAKE IT FEEL LIKE LOVE AGAIN</b> Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/ Andromeda — ASCAP)		60
23	<b>HE CAN BE MINE</b> Jeannie Sealey (MCA 40287) (Tree — BMI)		29	59	<b>FORBIDDEN ANGEL</b> Mel Street (GRT 012) (Chess/Janus — Heavy — BMI)		68
24	<b>U.S. OF A.</b> Donna Fargo (Dot DOA 17523) (Prima Donna Music Co. — BMI)		28	60	<b>IT'S ME AGAIN MARGARET</b> Paul Craft (Truth 3205) (Acuff-Rose — BMI)		64
25	<b>WELCOME TO THE SUNSHINE</b> Jeannie Pruett (MCA 40281) (War Drum — BMI)		11	61	<b>LEGEND IN MY TIME</b> Ronnie Milsap (RCA PB-10112) (Acuff-Rose — BMI)		—
26	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 8-5008) (Algee — BMI)		21	62	<b>OH HOW HAPPY</b> Sherry Brice (MGM 14747) (Myto Music — BMI)		62
27	<b>STOP AND SMELL THE ROSES</b> Mac Davis (Columbia B 10018) (Screen Gems/Columbia/Sonpainter/ BMI/Colgems — ASCAP)		27	63	<b>SUSAN WHEN SHE TRIED</b> Statler Bros. (Merc. 73625) (Phonogram — American Cowboy)		—
28	<b>I SEE THE WANT TO IN YOUR EYES</b> Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)		18	64	<b>ANGELES ARE HARD TO FIND</b> Hank Williams, Jr. (MGM 14755) (Hank Williams, Jr. — BMI)		—
29	<b>I OVERLOOKED AN ORCHID</b> Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)		25	65	<b>IF YOU WANT THE RAINBOW</b> Melba Montgomery (Elektra 45211) (Wilderness — BMI)		73
30	<b>LUCKY ARMS</b> Lefty Frizzell (ABC 12023) (Acuff-Rose — BMI)		31	66	<b>SHE KEPT ON TALKIN'</b> Mollie Bee (Granite 509) (Jerry Williams — BMI)		70
31	<b>THE DOOR</b> George Jones (Epic 8-50038) (Algee — BMI)		46	67	<b>THE GREAT DIVIDE</b> Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)		43
32	<b>LONG BLACK VEIL</b> Sammi Smith (Mega 1214) (Cedarwood — BMI)		32	68	<b>SCARLET WATER</b> Johnny Duncan (Columbia 3-10007) (Roadmaster/Sommersault — BMI)		72
33	<b>WHAT A MAN, MY MAN IS</b> Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy, Inc. — BMI)		51	69	<b>DAYLIGHT LOSING TIME</b> Larry Steele (Airstream 004) (Barmour Music — BMI)		71
34	<b>IT AMAZES ME</b> Mary Kay James (Avco-CAV 601) (Jack — BMI)		37	70	<b>KENTUCKY GAMBLER</b> Merle Haggard (Capitol P3974) (Owepar Publishing Inc. — BMI)		—
35	<b>IT'S MIDNIGHT</b> Elvis Presley (RCA 10074) (Imagination — ASCAP/Geronimo — BMI)		53	71	<b>WORKIN' AT THE CAR WASH BLUES</b> Tony Booth (Capitol P3943) (American Broadcasting/ Blendingwell Music — BMI)		49
36	<b>TEN COMMANDMENTS OF LOVE</b> David Houston & Barbara Mandre!! (Epic 8-20005) (ARC Music — BMI)		26	72	<b>SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN</b> Johnny Russell (RCA 10038) (Forrest Hills — BMI)		44
				73	<b>ANGEL IN AN APRON</b> Durwood Haddock (Caprice CA 2004) (Acoustic Music — BMI)		—
				74	<b>BABY'S NOT HOME</b> Roy Head (Mega 1219 PIP) (Acuff-Rose — BMI)		—
				75	<b>CAN I KEEP HIM DADDY</b> Red Sovine (Chart 5230) (Great Sovine/Eud'ah — BMI)		—

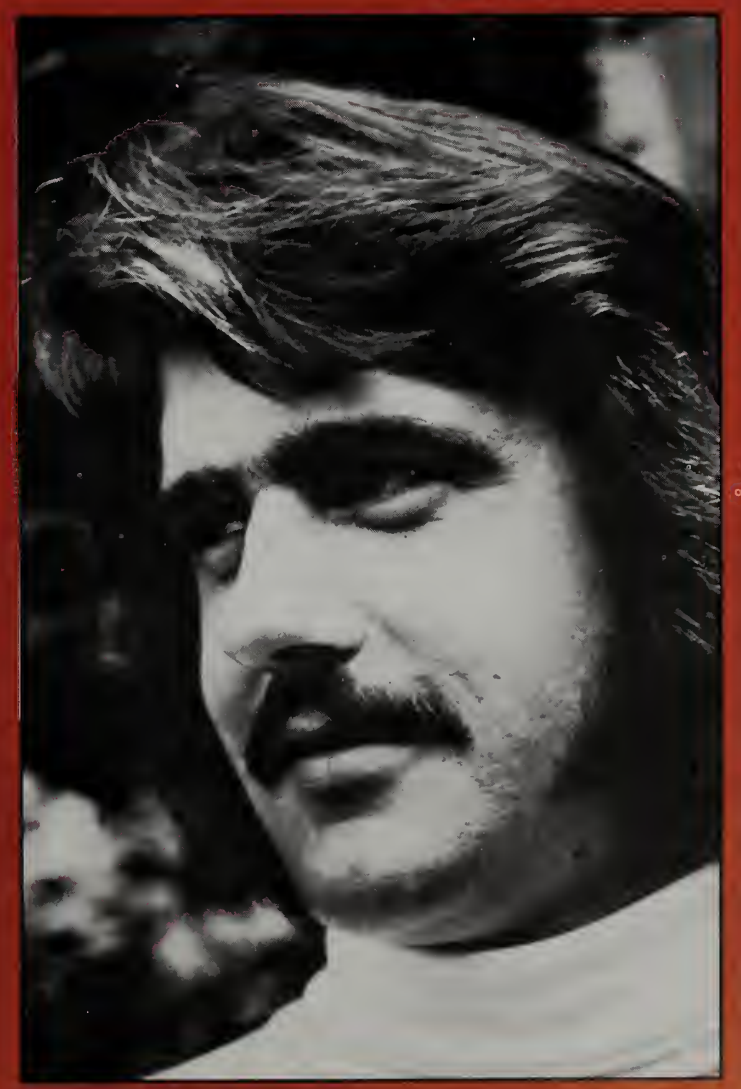
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## singles reviews

**ROY CLARK** (Dot DOA-17530)

**Dear God** (2:43) (Ensign, BMI/Famous, ASCAP—Chris Gantry—Len Chiriacka)

Taken from his "Classic Clark" LP, this poignant love ballad is sung from the heart with a tenderness which should guarantee an intimate connection with many listeners. The ubiquitous Jim Foglesong contributes one of his best production jobs in a while, all of which adds up to a certain chart smash for Roy. Flip: No info. available.

**PORTER WAGONER** (RCA JA-10124)

**Carolina Moonshiner** (2:55) (Owepar, BMI—Dolly Parton)

This rousing, uptempo Dolly Parton tune about a guy named Buford Ellis who runs a still is an infectious song which is sure to garner much airplay. It seems that Buford is doomed because if the law don't get him then the moonshine will. An appealing performance by Porter looks like a hit. Flip: Not a Cloud In the Sky (2:53) (Owepar, BMI—Porter Wagoner).

**MERLE HAGGARD** (Capitol P-3989)

**If We Make It Through December** (2:41) (Shade Tree, BMI—Merle Haggard)

The release of this single has come to be an annual event but the timeliness of this number is unquestionable. This easy flowing tune contains excellent instrumentation, fine backing vocals and a sad story about the unhappiness that christmas can bring to those who are less fortunate. Flip: Santa Claus and Popcorn (2:11) (Shade Tree, BMI—Merle Haggard).

**MICKEY GILLEY** (Playboy P6015)

**City Lights** (2:44)

Mickey follows his "I Overlooked An Orchid" with this ballad which should have no trouble in quickly establishing itself as his biggest yet. He says that the flashing cabaret lights paint a pretty picture, but they only mean loneliness to him since he lost his girl. Delivered in his inimitable style, Mickey has another winner on his hands. Flip: No info. available.

**O.B. McCLINTON** (Enterprise ENN-9108)

**Yours and Mine** (2:51) (Hardhead, BMI—Al Middleton)

An offbeat storyline about a guy who has left his girl after she becomes pregnant, but has a change of heart and searches for her to say that he loves her after all is O.B.'s best effort to date. His emotive delivery, which is bolstered by a memorable chorus is instantly appealing and stands to be a big hit. Flip: No info. available.

**DOTTIE WEST** (RCA JH-10125)

**Lay Back Lover** (Tree International, BMI—Steve Pippin—Rafe Vanhoy)

From Dottie's "House Of Love" album comes this uptempo ballad on which she sings about her faith in love. Excellent backing harmonies and some lucid pedal steel guitar work chime with a crystal clarity. An infectious beat and a potent lyric line should send this one climbing. Flip: No info. available.

**CAL SMITH** (MCA 40335)

**It's Time To Pay The Fiddler** (3:38) (Coal Miners, BMI—Don Wayne—Walter Haynes)

Cal's deep, rich voice rings true on this ballad which is excellently produced by Walter Haynes. A beautiful lyric interpretation with sparse but tender background instrumentation is a cinch to catch on. This one has "hit" written all over it. Flip: Love Is The Foundation (2:41) (Coal Miners, BMI—William C. Hall).

**ASLEEP AT THE WHEEL** (Epic 8-50045)

**Choo Choo Ch'boogie** (2:56) (Rytvoc, ASCAP—M. Gabler—V. Horton—D. Darling)

An infectious shuffle taken from their "Asleep At The Wheel" album brings to mind the skat music of the forties, but this is a timely interpretation with an appealing twist. The group are excellent musicians and they keep this one moving. It's a sure bet that this number will choogle up the charts. Flip: No info. available.

**JOY FORD** (Country International 102)

**You'll Get Over It** (2:45) (Rest-A-While, ASCAP—Bee Walker—Jerry Grant)

From the LP titled "First Of Joy Ford" comes this ballad about getting over the hurt of a heartbreak. Joy has a charming voice which embraces the lyric and gives it a heartfelt reading. Backing instrumentation adds a nice touch and should help to send it chartward. Flip: One Foot In Alabama (2:31) (Rest-A-While, ASCAP—Don Canton—Yale Hirsch).

**T.G. SHEPPARD** (Melodyland M 6002F)

**Devil In The Bottle** (2:41) (Sunbar, SESAC—B. David)

This ballad makes good use of guitars to create an emotional setting over which T.G. delivers a warm reading of the lyric. The story is about someone trying to break the grasp of that old demon alcohol, a well worn, but nonetheless absorbing subject. Sounds like it could move on either country or pop charts. Flip: Rollin' With The Flow (2:35) (Don Crews/Light Switch, BMI—J. Hayes).

**THE DOUGLAS BROTHERS** (Another Record Company 1001)

**2002 R.F.D.** (2:10) (Old Hickory, BMI—Arr. by D. Gilmore)

This fascinating instrumental begins with blasts from a guitar, and some otherworldly synthesized electronic sounds but neatly segues into a bluegrass banjo, violin, harmonica and then pedal steel guitar trading licks. This number, performed with a refreshing sense of humor stands the chance of becoming a hit on either country or pop charts. Flip: No info. available.

**MIKE BROWN** (Fantasy F-733)

**Back Where I Started** (2:53) (Parker, BMI—Mike Brown)

This is a solid outing by a new artist who seems to have his finger on the country pulse. Excellent musicianship by Mike and his Wood River Band mark his debut — a thoroughly enjoyable effort. To Mike, love means pain and he's afraid that a new love will leave him back where he started. Pick up on this one. Flip: No info. available.

## LP's

**WHAT A MAN MY MAN IS** — Lynn Anderson — Columbia KC33293

Lynn's sweet, scintillating voice adds a clarity to her material which earmarks it as her own and it is this distinctiveness which is once again demonstrated on her latest LP effort. Production by her husband, Glen Sutton, once again adds the finishing touches to the material on the album which is headed by her recent hit single, the rocking "What A Man My Man Is." With the Jordanaires adding backup vocals, material ranges from numbers by Kris Kristofferson to Conway Twitty. Highlights of this super package include a beautiful reading of "I Honestly Love You," "Someone To Finish What You Started," "I Won't Go Back To Denver" and "I Feel Like A New Man Today."



**COUNTRY HEART 'N SOUL** — Freddie Hart — Capitol ST-11353

Freddie's incomparable vocal style shines here on ten selections which include five that have been self-penned. As usual, his material is delivered with a sparkling freshness which is moving and tender. Freddie's latest single, "My Woman's Man" is included here, on this set which is comprised mainly of ballads that are brilliant in both composition and arrangement. Other standout tracks include "I'd Like To Sleep Till I Get Over You," "We'll Haunt You Just Like Ghosts," "I Forgot To Remember To Forget You" and "It's Only Paper."



**GREATEST HITS VOLUME ONE** — Billy "Crash" Craddock — ABC-850

One of the best rockabilly singers in the business, Crash's greatest hits is an excellent survey of some of his recent singles and best known album tracks. Ten songs here cover material as diverse as Little Richard's rocking "Slippin' And Slidin'," and Bobby Darin's "Dream Lover." Crash's distinctive vocals are his signature, and under the guiding hand of producer Ron Chancey, much of the energy is captured in the grooves. Standouts include Arthur Alexander's "You Better Move On," "Ain't Nothin' Shakin'" and "I'm Gonna Knock On Your Door." This collection is sure to become a contender for the top spot on the charts.



**FOREVER YOUNG** — Kitty Wells — Capricorn CP0146

Kitty Wells' voice is about as country as a pedal steel guitar. In fact, she can take a song like Otis Redding's "I've Been Loving You Too Long," as she does here, and turn it into a sensory country experience. On her first release for Capricorn, Kitty turns in her strongest performance to date with material like the title track which is a Bob Dylan tune, and "Do Right Woman, Do Right Man," the Arthur Penn song. Backing Kitty is an array of Capricorn stars who have taken time out from their group schedules to take part on these sessions. Among them are Richard Betts, Toy Caldwell, and Chuck Leavall, but the real star here is Kitty and that, there's no mistaking.



**EXPRESSIONS** — Ray Griff — Dot DOSD-2011

Ray's new LP is a stunning example of his multi-faceted talents as he demonstrates his artistry as writer, interpreter and producer. His two recent singles, "The Hill" and "I'm All Loved Out" are included here as are seven others penned by Ray including "It's As Simple As That," "Lost Love Of Mine" and "That Doesn't Mean (I Don't Love My God)." Gordon Lightfoot's "Sundown" and Ray Pennington's "I'm A Ramblin' Man" are examples of his talents as a song stylist while his production is superb throughout. With musicians like Tommy Cogbill, Kenny Malone, and John Huey among others, Ray has come up with what is probably his best album yet.



## editorial

The annual AMUSEMENT TRADES EXHIBITIONS, held each year in January in London, has refused all American exhibitors this year.

Although in the past, most exhibitors were distributors, some manufacturers chose to show their products on their own stands. This year virtually all foreign applicants (non-British) were refused except for a very few who have exhibited for many many years. We have learned that over 40 applicants were refused space for this year's show.

The reason for the refusals was simply not enough space at Alexandra Palace to house ATE. It is the largest show in the world for coin machines, even larger than our MOA.

Consequences of the refusals could be devastating to ATE. It could turn a great international exhibit catering to virtually the entire world into a small show for British operators and distributors.

It is a shame that ATE can't find sufficient space for the show and many manufacturers are extremely disappointed. We hope that next year larger quarters are found for ATE to enable everyone who wishes to exhibit the opportunity to have space.

## Midway School at Lieberman

CHICAGO — Andy Ducay, field service engineer for Midway Manufacturing Company, recently conducted a day-long service school at the headquarters of Lieberman Music Co. in Minneapolis. The session, which began at 9:00 AM and continued until 6:00 PM, with a break for lunch, attracted some thirty-nine operators from the states of North Dakota, Wisconsin and Minnesota.

Lieberman's Steve Lieberman and the firm's sales manager John Zaglin hosted the school and arranged the catered luncheon service. Dave Grout, who is in charge of electronic games in the firm's service department, assisted Ducay.

Ducay's service program centered on "T.V. Basketball," the new "Chopper" and "Twin Pirate" gun game, from Midway's current product lineup.

In the process of his service presentation Ducay noted "a great craving for knowledge in the area of video equipment" among operators in attendance. The situation is a very common one, as

he further pointed out, noticeable at many of the sessions he conducts in various parts of the country.

Among those in attendance were: Larry Ross and Joel Rostberg of Kennedy Music Co.; Jim Laraby, Rick Martinson and Jeff Zurn of Music Service; Wally Jones, Dave Grout, Donald DeMars, Keith O'Neil, Arvid Kangas and Cecil Waulk of Lieberman Music Co.; Dan Elttom and Glen Richmond of Ackley Novelty; Mike Hannes of Hannes Amusement; Tim Murphey, Ed Phillips, Tom Trudell and Arvid Benson of Advance Music Co.; James Schmidt, David Alpers, and Don Henningsgard of Twin City Novelty; Perry Wong and Mike Smith of National Amusement Co.; Tom Hazelwood of Hazelwood Music Co.; William Wolford of Ness Games & Music; Jay H. Nilva of National Amusement Co.; Verdie John of Verdie John Co.; Dennis Gore and Pat Clennon of Star Amusement; and Bob Kovanen, Tom Newbloom, Graydon Ohlein and Tood Juusola of Play-Mor Amusement.



Ducay (right) conducting class.

## Williams Ships 'Lucky Ace' Solo-Flipper



CHICAGO — There's that super-popular "King & Queen" artwork in the backglass and a super collection of scoring goodies on the playfield of Williams Electronics' brand new Lucky Ace single player flipper table. The game, shipping this week to Williams distributors from coast to coast, is "action-plus" according to firm exec Billy DeSelm.

"Lucky Ace features bottom to top and across the playboard flipper action to build up the bonuses," said DeSelm. In addition, if the player makes ten ace card targets, and a combination of rollover buttons, he can score double or triple bonus. You can lite rollover lanes for an extra ball and set up specials for replays.

In total, there are five ways to build up the bonus points and three ways to score the special plus match feature.

Williams suggests that operators set the piece at straight quarter, 3 ball play, or three plays for two quarters, also at 3 balls.

This fine new product, whose style and elegance is matched only by the plethora of bonus scoring featured, will soon be on display at Williams dealers everywhere, DeSelm declared.

## 500 Students Enter Minn. Soccer Tournament

CHICAGO — Hanson Distributing Co., in co-sponsorship with Pearson Candy Co., presented the first annual Nut Goodie Invitational Foolsball Tournament, for Minnesota highschool students, Nov. 7 through 10 in the Minneapolis Auditorium. An estimated 500 students entered the competition in both open and mixed doubles play.

As a spokesman for Hanson pointed out, "We noted an increasing intrest in foolsball among young people in the 13-18 year age bracket who, because most previous local tournaments have been held in taverns, were prohibited from participating because of age limitations.

Since initial announcement of the tournament drew such an overwhelming response, the co-sponsors scheduled the event for the spacious Minneapolis Auditorium to accomodate the expectedly large player-spectator attendance. A general admission of \$2.50 was charged for adults; \$1.75 for Juniors (under 16); and \$.75 for children (under 12). Players were admitted free.

## Bally Revenues Up In 3rd Qtr.

CHICAGO — Bally Manufacturing reported that revenues for the third quarter of 1974 were up 11 per cent, while net income rose slightly, and earnings per share were comparable with last year's third quarter results. For the three months ended Sept. 30, 1974, net revenues were \$36,262,000 compared with \$32,575,000 for the same period a year earlier. Net income for the period was \$3,109,000 (\$.57 per share), as compared with \$3,084,000 (\$.57 per share), for the same period in 1973. These net income amounts include a currency exchange loss of \$60,000 in 1974, contrasted with an exchange gain of \$210,000 in the same period of 1973.

Revenues for the first nine months of 1974 were \$115,428,000 compared with \$95,042,000 for the comparable period in 1973. Net income totaled \$10,261,000 (\$1.88 per share) for the nine months of 1974, compared with \$10,758,000 (\$2.00 per share), for 1973.

Bill O'Donnell, president of Bally, indicated that a significant backlog and recent price increases were expected to contribute to a strong fourth quarter.



NEW SLATE AT NAMA — Wagner Van Vlack, (second from left) chairman of the board of Interstate United, was elected board chairman of NAMA during the association's convention here this month. Other new officers are: vice chairman, Marvin D. Heaps (left), president, ARA Food Services, Inc.; senior vice chairman, Charles E. Bertsch, (third from left), president, Bertsch Vending Company, Warsaw, Ind.; and treasurer, Richard Estey far right), president, Automatic Cigarette Service and Canteen of Oregon, Portland, Ore.

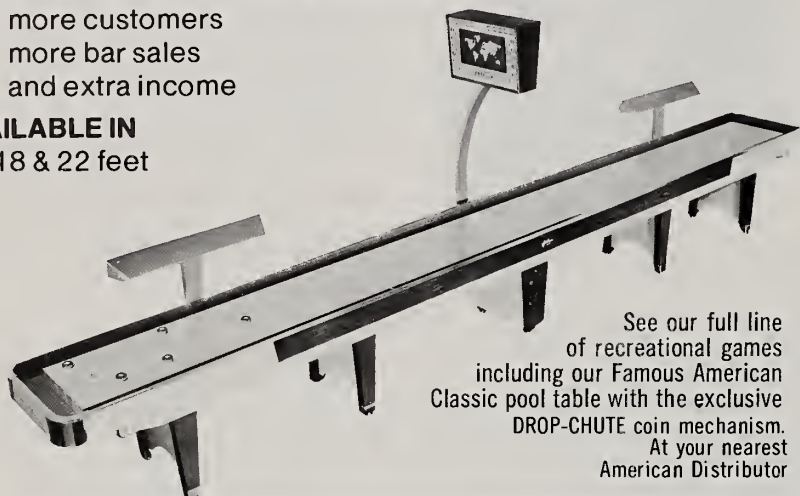
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## Bally Flipper "Bon Voyage" Features "Spell-Name" Specials

CHICAGO — "A new tricky type of special scoring is a feature of 'Bon Voyage,'" Paul Calamari, Bally sales manager commented when he announced volume delivery this week of the new solo-player flipper type pinball game.

"Target at the top of the top left lane," Calamari explained, "scores special if hit when special light is lit. The light lights when B-O-N-V-O-Y-A-G-E is lit on the playfield, remains lit, ball to ball, until special is scored. Letters are lit by hitting a variety of skill objectives, remain lit until special is scored or last ball sinks in the sewer."

"'Bon Voyage' has two types of bonus scoring, both new and different. Bonus value of Kickout Mystery Bonus — 2,000, 3,000, 4,000 or 5,000 — lights at random, value changing each time one of several skill objectives is hit, and player collects value lit when ball is shot into kickout collect hole. Player also scores 1,000 for each letter of B-O-N-V-O-Y-A-G-E lit, when each ball enters outhole. After lighting letters, letters remain lit until end of game or special is scored. Thus, player can score Lit-Letter Out-Hole Bonus with each and every ball."

"A ball shot into top right lane may return to playfield for continued scoring action or may escape through open gateway to return to ball-shooter, as a free ball, scoring 3,000 on the way."

"High scoring skill objectives are scattered all over the 'Bon Voyage' playfield. For example, target at top of top left lane scores 5,000, when not scoring special."



Bally Bon Voyage

Each or the following skill objectives scores 3,000: target at top of top right lane, rollover at free ball exit. Eleven different objectives each score 1,000, and several 500 and 100 objectives are on the board.

"Operated with 3 or 5 balls, with or without match feature, 'Bon Voyage' is a location-tested top money-maker, probably the hottest single-player flipper of the year," Calamari declared.

## British Airways Promotes MOA Expo

CHICAGO — The British Airways travel brochure captioned "Another World's Fair Exclusive! Visit Chicago For The MOA," was very likely a contributing factor to the heavy foreign attendance at this year's Expo convention. MOA annually attracts a sizeable representation from the overseas market, but this year's showing of approximately 200 persons from 24 foreign countries was somewhat of a record.

MOA's executive vice president Fred Granger received a copy of the brochure, which extolls Expo as "the foremost of the trade's exhibitions in the U.S.A." It goes on to say that Music Operators of America has "shown tremendous enthusiasm to attract overseas visitors" and has "expanded both in size and variety of content in-

credibly over recent years." A complete itinerary, including full participation in the MOA convention as well as suggested trips to the various music and games factories in town and a special visit to the Bally plant arranged by David Snook editor of the "Coin Slot" trade journal, was also outlined; along with some very flattering comments about the facilities of the Conrad Hilton Hotel.

The far reaching effects of such exposure is evidenced in the expected heavy British turnout and the representation from Argentina, Australia, Austria, Belgium, Brazil, Finland, Germany, Greece, Holland, Irish Republic, Italy, Japan, Mexico, the Netherlands, New Zealand, Nicaragua, Norway, El Salvador, Spain, Sweden, Switzerland, the Virgin Islands and Canada!

## MILWAUKEE MENTIONS

Rock-Ola Open House week, which commenced on Nov. 18, is being celebrated in grand fashion at the Empire Dist.-Green Bay showroom. Specific dates of the Empire showing are Nov. 20, 21 and 22 although the celebration will be observed throughout the entire week. Bob Rondeau and staff expect the usual heavy turnout of operators to stop by and see the Rock-Ola 456 deluxe console and 460 160-selection model phonographs — and to hear the very outstanding Rock-Ola 4 channel quad-phonics sound system!

HATS OFF TO Roland Tonnell of Cigarette Services in Appleton, for his very significant contribution to the recent MOA seminar held during Expo '74. As a panel member Tonnell offered a most informative talk on "radio communications" and his presentation sparked a great deal of response from the floor.

INDEPENDENT PROMOTION REPRESENTATIVE Paul Gallis is currently negotiating to book Sergio Franchi into Milwaukee sometime in June of next year.

RED JACOMET OF RED'S NOVELTY invited about 400 guests to his grand opening celebration on Sun., Nov. 17. Cocktails were served from 3:00 to 5:00 PM with dinner following. Event marked the expansion of Red's operation into the new building he purchased at 1921 S. 74th St., which has 12,000 sq. ft. of space (all on one level), air-conditioned shop and offices and plenty of parking facilities — both indoors and out!

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## How Was MOA This Year?

By Robert E. Haim

This year's MOA Convention was for the most part disappointing to me and most of the people with whom I spoke. By disappointing I do not mean in the presentation of the exhibition as this was done as well as other years. By disappointing, however, I do mean that there was no one outstanding item at the show. When I questioned people as to their preferences most of them said nothing was too exciting or outstanding.

This is my third MOA Convention and at each of the two previous shows there were one or two games which stood out and created important trends. Two years ago the Air Hockey from Brunswick was introduced and last year Elimination from Kee Games hit us.

There were a few games which were talked about more than most and I feel they should be mentioned. Atari had some interesting new items which may do well. Pin Pong, a video flipper game got a great deal of play as did Tank, a new war video game, and Qwak, a video rifle game. The Chicago Coin Foreign Legion Gun was interesting and the U.S. Billiards Air Fussball was a new twist to two old winners. For the kids the imported Alca Puppet Show was nice and back again was Kiddierama Theatres which is rapidly gaining worldwide recognition.

I expect that out of the great maze of new and interesting equipment shown several will emerge as "Hits." The only true test of this is the cashbox when the vast amount of equipment shown hits the street.

All in all it was once again a very busy and hectic weekend. It was a great pleasure to see again the many old friends at the show and to make many new ones.

### Should MOA Be Moved?

Now, why is the MOA annual exhibition always shown in Chicago? Several reasons are obvious and come immediately to mind.

First of all the major factories exhibiting are located in Chicago.

Second, Chicago is centrally located in the country.

Third and most important is that a great deal of the annual attendance comes from within 500 miles of Chicago and if the show were moved there is a chance that attendance would slip a little.

The greatest benefactors of the Chicago show are the local Chicago distributors. This is simply because there are more operators from the Chicago area than from other areas who attend the show. Very few people from the east coast, west coast, and the south attend the show in comparison to the amount of midwesterners and Chicagoans.

I feel that moving the MOA show between 3 or 4 major American cities would give greater benefit on an overall basis. Distributors in New York, Los Angeles, and perhaps New Orleans or Miami would appreciate the opportunity to reap the full benefits of MOA.

I would recommend having next year's show in Las Vegas. No other city in the world could match the attraction and appeal of Las Vegas and I feel the attendance loss could be minimized by a Las Vegas show. I do not feel that the manufacturers would complain about the greater distance from their factories.

If it were possible to move the MOA show between 3 or 4 cities, attract a better national cross cut of attendance, and benefit distributors and operators throughout the country, I feel that attendance would increase in MOA and certainly the interest in MOA would increase.

## Passage of Power

CHICAGO — An historic photo taken at the recent MOA Exposition here was the awards presentation between outgoing president Russ Mawdsley (right) and incoming chief Fred Collins right . . . symbolic of the passage of power, which actually became effective Monday Nov. 4th.

Collins, owner of Collins Music Co., Inc. of Greenville, S.C., is one of the South's most prominent operators, as well as a long time worker for and booster of MOA. Prior to his ascendancy to the MOA presidency, Collins served as secretary and before that a vice president and treasurer.



## Four New Oldies From Gold-Mor

NEW YORK — Gold Mor Distributing has shipped four new nostalgic golden oldies to one stops. All culled from the Columbia treasury of music, the singles are: Bobby Hackett with 'Georgia On My Mind,' b/w 'Poor Butterfly'; Eddie Duchin with 'Time On My Hands,' b/w 'What Is This Thing Called Love'; Les Brown with 'Somebody Loves Me,' b/w 'Love Walked In' and Woodie Herman with 'Charmaine' b/w 'Maria Elena.'

Bernie Yudkofsky, Gold-Mor president, advised that the four disks (all in stereo) are available now at most of the nation's key one stops for operator purchase.



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# classified advertising section

## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Horvord Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbat St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pat 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00.

WANTED — COUNTER GAME — PIKES PEAKS — ANY CONDITION CALL COLLECT: TRI STATE ENTERPRISES (702) 735-3703

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotto Fans and Stock Markets Available. Also Keeney Red Arrows, Sweet Shownees, Bolly Jumbas, Bolly Super Jumbas and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large election on hand. Vending machines, from cigarette to condy to con drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles. Volley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Soles, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or coll. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiocs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, W nter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthos, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 Sa. Highland, Las Vegas, Nev.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Horsecollar, Rockola Shuffleboard Glass \$50 each—Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

• Far Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Lobar Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

MDWAY WINNER I & WINNER IV BOARDS ONLY \$65.00!!! No exchange necessary. Call or write . . . AS-ESCO, 908 Rear Providence Hwy., Dedham, Mass. 02026, (617) 329-4960.

FOR SALE: BIG SHOT \$625.00; BIG INDIAN \$750.00; DEALERS CHOICE \$725.00; AMIGO \$750.00; DELTA QUEEN, floor sample \$525.00; SAND BUGGY \$595.00; MONTE CARLO \$595.00; SEA DEVIL \$795.00; BIG RED \$375.00; PONGS \$275.00; WINNERS \$395.00; RALLY \$295.00; TENNIS TOURNEYS \$650.00; SEX TESTER \$375.00; TABLE TENNIS (cabinet model) \$375.00; Q COMPUTER (os is) \$75.00; BASEBALL CHAMPS \$665.00; AIR HOCKEYS \$590.00; HOT SHOT \$660.00; PRO FOOTBALL \$440.00; CHAMP, perfect \$650.00; SKY KING \$560.00; GRAND PRIX \$525.00; DODGEMCRAZY \$595.00 HELICOPTER \$295.00; CHAMPION SOCCER \$275.00; SPACE RACE \$350.00; PADDLE BALLS \$325.00; CLEAN SWEEP \$765.00; COMPUTER SPACE \$275.00; KISS-A-SCOPE \$450.00; SCREWBALL \$225.00; SPRINT TRACK \$375.00; GOAL TENDERS \$575.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113, Tel. (504) 529-7321. CABLE, NONOVCO.

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hit New Caunter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

## ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH

Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeet Gun \$1135.00, TV Goalee \$899.00, Midway LoBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00.

Vending Special — New 9 Col 15" Candimats \$269 while they last. Call AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: T.V. Games: Leaders; Paddle Bottles, Tennis Tourney; Quadrapong, Gotchos; Overstocked with Free Play Pin Games. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. (717) 545-4264.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Midway Leader Lo Boy T.V. Game \$595.00; Table Tennis (with pinball cabinet) \$195.00; PMC Whom Bom +2 \$495.00; Bolly Sub Pock \$395.00; Target Zero \$445.00; Allied Leisure Paddle Battle \$295.00; Amutronics T.V. Ping Pong \$295.00; Nutting Computer Space \$295.00; E.S.P. Electro Dart \$195.00; Rowe AMI - MM1 (200 sel) \$295.00. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

FOR SALE: Cigarette machine-Rowe 20 — 700 — From \$175.00 — Rowe 25 Column \$325.00 — Smokeshop Sotalite 27 Column \$350.00 — Corsair 20 — \$35.00 — C. C. Speedway \$200.00 — UnScramble \$75.00 — Paddle Bottle & Ping Pong T.V. games \$195.00 — Williams Fut Ball \$100.00 — Helicopter Trainer \$100 — Used Jute Boxes and Six Cards, Lotto Fun, Shoot a Line and Lite a Line. Guerrini's, W. 4th St., Lewistown, Pa. 17044.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestor or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agano, Guom 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

DEALERS WANTED — sales oriented persons or organization wanted to meet growing need for Commercial Electronic Air Cleaners. This equipment removes up to 95 per cent of all air borne particles, dust, smoke, pollen and bacterio. Sample unit and sales information shipped upon request. HASTINGS DISTRIBUTING INC., 6100 West Bluemound Road, Milwaukee, Wisconsin 53213. (414) 258-6700.

## SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

## RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25, HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

WANTED TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Formingdale, N.Y. 11735. 516-293-5858.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPODARO, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country RECORDS AND Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Roy Acuff — Hank Williams — Bill Monroe — Bob Wills — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadio, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

AMERICAN RECORDS AND TAPES EXPORTED. LOOKING FOR RELATED PRODUCTS TO SELL OVERSEAS. WAMID EXPORT, 160 WEST 46 STREET, NEW YORK, NEW YORK 10036. TELEPHONE (212) 765-2585, TELEX 236941.

ATTENTION M-O-R P.D.'s. Are you programming OLDIES blindfolded? Our publications list the BIG M-O-R HITS from 1950 through 1973. Dates and positions LISTED. For information write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Mosschoetts 02167.

RECORD RESEARCH BOOK — Top LP's 1945-72. Lists, by artist, every album to make every Billboard "Top LP's" chart. Shows 'dates' and 'highest p' of over 8,000 albums. Send \$40.00 to RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wis. 53051.

Record Store, out of business. Everything must go. We specialize in oldies. Thousands of top 45's, albums, record rocks, and accessories. Also have many master tapes and record pressings. Call (516) 234-7280, or write to: Tempo Records, 801 Centre Ave., Lindenhurst, L.I., N.Y. 11757.

WANT RECORDS — 45's, 78's, E.P.'s, LP's by Georgio Gibbs Send list and prices to BILLMAZZA 2911 86th St., Bklyn., N.Y. 11223

# Round the Route

## EASTERN FLASHES

Now that the dust has settled on the MOA Convention and the new machines introduced at the show are shipping (or in some cases, about to ship), we took a poll of locals to see which games were found most promising. Votes covered quite a spread of machines but the most frequently mentioned pieces were Atari's **Qwak**, Kee's **Tank**, Ramtek's **Baseball**, and the U.S. Billiards **Air Fussball**. The latter, made in our terrain, is a fascinating combination of the company's Aerojet Hockey with the staple table soccer game. . . . And we're happily surprised that so much interest (genuine interest) was given the quad jukeboxes at the convention. Loads of operators here and in other territories sincerely feel the idea can get collections onto single quarter play. Records in stereo are preferable to mono, but the sound is still outstanding regardless of the software. And a quad installation can really make a statement at the location. . . . Enjoyed chatting with Maryland operator **Jack Ryland** at the show. Really knowledgeable gent. Hey Jack, let us know about that "correspondence." . . . Old buddy **Willy Marchand**, formerly service chief at A.C.A. when they had the NSM jukebox line, is currently with Electric Carousel, a company specializing in arcade installations, headquartered in Oceanside, Calif. . . . New York patriarch **Harry Green** in attendance at MOA, talking up the Polar Ice Vending Machine he now represents. Machine, about the most compact, yet high-capacity, ice machine around, is made by Polar Ice Distributors, Co. of Holtsville, N.Y. . . . Somber note at the show was news that Wurlitzer's chairman **R. C. Roling** passed away Oct. 24. **Don Arsem**, as most know, was elected new chairman. . . . On Wurlitzer, much talk about the Deutsche Wurlitzer Atlanta machine now being imported into the states by such traders as **Harold Kaufman**, **Fletcher Blalock**, **Lou Singer**, **Mort Levinson**, **Nate Hockman** and others. The distribs, all formerly Wurlitzer (US) dealers, are already logging orders in most precincts so the box looks like a contender. . . . To learn about the music/games business in the United Kingdom, one need only rap with **Dave Rogers** and **Nigel Booth** of London Coin, on hand at MOA. Conditions are remarkably the same on both sides of the Atlantic, save, of course, for the presence of payout games in Blighty. But record programming, games rotation, etc. are the daily chore of the British operator, as they are for those over here.

The **New York Sunday Times** gave the Jukebox Industry in general, and the used jukebox market in particular, a big boost. In a Nov. 10 feature, **The Times** focused on the burgeoning used jukebox market comprised mainly of collectors but also including people from all walks of life who wish to add a bit of nostalgia and fun to their homes or office decor. **The Times** quoted **Mort Levinson** of Chicago-based National Coin as stating: "We've always had people asking for old jukeboxes, but the demand . . . has increased immeasurably since March. Demand is much greater than supply." **The Times** attributed the rise in demand for the retired machines to the publicity surrounding Wurlitzer's announcement earlier this year that it was discontinuing its jukebox production in the U.S. **The Times** quoted coin machine mechanic, **Art Martin**, as stating that the 1946 Wurlitzer model 1015 is one of the most popular with collectors. Several years ago it would have sold for the price of hauling it away; but today the average price in Chicago is \$175 and Martin says he's even heard that the 1015 has brought as much as \$1000 in Los Angeles.

## CHICAGO CHATTER

Williams Electronics announced the official release this past week of its exciting new single player "Lucky Ace!" Sample shipments have been completed, according to **Bill DeSelm**, and the factory is now in full production on the new unit. Ops who have not seen it as yet are invited to stop in at their nearest Williams' distrib showroom and have a look!

THE ANNUAL IAAPA SHOW will be coming up at the end of this week, so many who participated in the historic MOA Expo '74 will have little time to unwind before traveling out to the Marriott in Atlanta, Georgia for the show's opening on Friday, November 22. Event will run through Monday, November 25 and the association expects a very heavy attendance.

CHATTED WITH **ANDY DUCAY**, field service engineer for Midway Mfg. Co., on one of those rare occasions when he wasn't out conducting a service school somewhere. As a matter of fact, he had just recently conducted a very successful session at Lieberman's in Minneapolis and was preparing to join **Tom Hata** and **Dick Linkens** for a 2-day combination Bally-Midway school at Central Dist. in St. Louis. . . . And speaking of Midway, we learned from **Larry Berke**, director of sales, that the firm's new T.V. pinball game called "Flipper" is on the current production schedule at the Schiller Park plant. Watch for it!

A GROUP OF HAPPY, RELAXED and beautifully tanned CDI distributors (all winners in the firm's sales quota contest) returned to their respective home bases last week after a most enjoyable Hawaii trip, as guests of Chicago Dynamic Industries. Representing CDI on this delightful assignment were **Mr. and Mrs. Ken Anderson**, **Mr. and Mrs. Jerry Koci**, **Mr. and Mrs. John Neven** and **Bob Wick**. Welcome back, everybody!

COMMENCING MONDAY, NOVEMBER 18 and continuing through the entire week, Rock-Ola distributors across the country will be participating in the firm's annual Open House Week! The new Rock-Ola 456 deluxe console and 460 160-selection model phonographs will be in the spotlight, of course, along with the magnificent 4-channel quad-phononic sound system which Rock-Ola premiered at its recent distributors meeting!

AS A FOLLOW-UP TO WHAT'S already been said about the record attendance at MOA Expo '74, we talked to **Alvin Gottlieb** of D. Gottlieb & Co. who annually receives numerous visitors at the Northlake factory during convention time, to determine if he, too, felt the increase — and he sure did! Because of the proximity of the Gottlieb factory to the airport, quite a number of people stopped off either enroute to the Conrad Hilton or to O'Hare field for departure. Gottlieb personnel, acting as tour guides, escorted groups through the factory complex and, this year, with the combination of more visitors and some 204,000 sq. ft. (on one level) to cover, road maps were

provided; and, as a further convenience, chartered bus transportation was arranged! Many foreign visitors, who extended their stays beyond the close of Expo to visit the various factories here in town, also stopped by and this particular group, as Alvin pointed out, was especially impressed with the size of the facilities! And mind you, there's still plenty of space out there for even further expansion!

## Houston Happenings

**Ralph D. Cragan** resigned as Wurlitzer regional sales manager about Nov. 1, 1974. On same date he was appointed by Gulf Coast Distributing Co., Houston, manager of Gulf Coast Distributing San Antonio Office, at 730 S. Santa Rosa. Cragan has traveled over Texas past several years and is well and favorably known Statewide. The San Antonio trade area normally is regarded as among most lucrative coin operated machine territories in the Southwest. City of San Antonio, while not noted for big business activity, is a famous tourist attraction. The great Rio Grand Valley and Texas-Mexico border cities are prosperous. Despite high price of gasoline and automobile maintenance, inflation, and recession, Cragan likely will do well on his new project. He is well qualified to do so. . . . **Mrs. Valeria Troy**, Houston, passed away Oct. 30, 1974. Sincerest condolences to all immediate survivors. Survivors in coin machine industry include: sons, **Fred M. Troy**, owner Marc Amusement Co., Houston; **Ed. P. Troy**, head of Consolidated City Music, Houston; **Mrs. Irene Butler**, wife of L.C. Butler, owner Gulf Coast Distributing Co., Houston. Active pallbearers were: **Fred Troy, Jr.**, **Marc Troy**, **Larry Troy**, **Chris Butler**, **Harry Butler**, **William Knast**, **Charles Adams**.

New Model Rock Ola Phonographs probably will be shown in Houston around middle of this month. That concludes showing of coin operated phonographs manufactured in U.S.A. . . . Recent newspaper story gave out that Texas Legislature had stopped funds for Texas Amusement Commission, organized some years ago by then **Gov. Preston Smith**. The action came as a surprise to numerous Texas coinmen who believed the organization was rendering a useful service. . . . Glamorous little **Donna Paris**, secretary for **Eddie Troy**, head of Consolidated City Music, said her bossman was a mighty nice fellow to work for. She has had the position quite a spell, too. . . . A word or two sometimes can foul up a piece of writing. In last item of Oct. 19 **Houston Happenings** operator **E. J. Slanina** was wondering about past due refund State of Texas owed operators, NOT refund operators owed State of Texas. Yours Truly apologies for doing a sloppy job. . . . Observed operator **Henry Franch**, owner Franch Vending Co. closing a deal with salesman **Harry Jones** of Central Sales, Inc. . . . Numerous local operators have profitable sidelines that presently are most helpful. Some of them are **Ed Ainsworth**, **Edward** and **Tom Arwardy**, **Bill Morrison** and **Billy Rider**.



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**A PENNY FOR HIS THOUGHTS** — On his recent Australian tour, Gordon Lightfoot was presented with gold records for his two LPs — "Sundown" and "If You Could Read My Mind" — by Paul Turner, managing director of WEA Records Pty. Ltd.

## Belgium

Editions Francis-Day has the distribution rights of the new Johnny White single "Love," written by Les Reed and Barry Mason. It is Johnny's first single for Barclay since he left CBS.

Inelco's international news bulletin: George McCrae and Hues Corporation are still scoring important chart hits with "Rock Your Baby" and "Rock The Boat" on RCA. The new George McCrae single "I Can't Leave You Alone" is taking off very strongly and more important success is expected from the new Hues Corporation single "Rocking Soul" and the Tymes single "You Little Trustmaker" on RCA. Through active promotion and strong radio play "Song For Anna" by Herb Ohta (Ariola) is taking off very strong. Gene Pitney (Island-Bronze) with his "Blue Angel" is likely to become also an important hit in Belgium. Paul and Barry Ryan (Ariola) have introduced their new single "Nothing's Gonna Change The World" on the charity RTB TV program in Brussels on Oct. 6, while they will again appear on the BRT television early November.

Kluger International Music Publishing Company reports from Southern: George McCrae's "Rock Your Baby" has been followed up by "I Can't Leave You Alone" which promises to be another big hit. Also just released by the same company is K.C. and the Sunshine Band with "Queen of Clubs" and their LP "Do It Good" to follow. From MCA Belgium: After release of the Glitter Band's single "Just For You" Polydor brought out their LP "Hey." Showaddywaddy's "Rock 'n' Roll Lady" is doing very well in Belgium. The group appeared in the RTB program "Follies." EMI released the Lynyrd Skynyrd hit "Sweet Home Alabama." From Screen Gems: Bachman-Turner Overdrive are in the USA top 10 with "You Ain't Seen Nothing Yet" which is included in their latest LP "Not Fragile" just released by Phonogram. Carole King's "Jazzman" has been released by Inelco. Left Side are in RTL's top 5 with "Like A Locomotion." From Acuff-Rose: Au Bonheur des Dames are scoring high in Belgium with "Oh, Les Filles" after initial success in France. From Sugar Music: Chocolate Boys are climbing the charts with "El Bimbo," after big selling success in France.

## Nippon Phonogram To Import BTO LP

TOKYO — Nippon Phonogram Co. has decided to import Bachman-Turner Overdrive's "Not Fragile" album for Japanese release later this month as part of the company's policy of importing popular rock albums from the U.S. As part of this policy, Rod Stewart's "Smiler" album, which has been imported since Oct. is also slated for release.

## Exclusive Black Oak LP Released In Britain

LONDON — A special Black Oak Arkansas album has been packaged and released in Great Britain, spurred by the group's concert success during two tours there, by Atlantic Records.

Called "Hot And Nasty," it presents cuts culled from six earlier Black Oak albums released in the United States. Titles include "Jim Dandy," the group's recent chart single.

Other songs on the LP are "Hey Y'All," the current single release; "Memories At The Window," "Full Moon Ride," "Back To The Land," "Hot Rod," "Mutants Of The Monster," "Singing The Blues," "Fever In My Mind," "Dancing In The Streets," "Keep The Faith," and the title tune.

Albums represented in the special package, being promoted by Atlantic as a "Best Of Black Oak" LP, are "Black Oak Arkansas," "Keep The Faith," "If An Angel Came To See You Would You Make Her Feel At Home," "Raunch 'N' Roll/Live," "High On The Hog" and "Street Party."

## Hamp Appointed Granada Exec. Prod.

LONDON — Granada Television in Manchester announce that John Hamp has been appointed executive producer, Light Entertainment.

He is executive producer of Granada's pop shows, "45" and "Lift Off."

His other productions have included "The Music Of Lennon and McCartney," "The Bacharach Sound," rock and roll shows with Little Richard and Jerry Lee Lewis, and jazz specials with Ella Fitzgerald, Count Basie, Tommy Dorsey and others.

After working on "Cinema," Hamp devised and produced "The Comedians." He is currently working on a third series of his "The Wheelappers and Shunters Social Club."

## Australian Landmark Set By Diamond

HOLLYWOOD — The MCA two-record LP set "Hot August Night" by Neil Diamond has received official accreditation certifying sales in excess of \$2,000,000 in Australia, it was announced by Lee Armstrong, MCA vice president/International. No other album has ever reached this sales figure and this is an Australian music industry landmark.

"Hot August Night" has accumulated 40 Gold records since its release in Australia in November 1972. This Nov. marks the album's second year on the Australian best selling charts and it is still in the Top 20s.

Astor Records of Australia, the MCA licensee headed by Neville Smith and Bryan Dawe celebrated the accreditation with special receptions in Sydney and Melbourne for retailers and radio personnel. In May, 1974, Astor Records was the recipient of the "Licensee of the Year Award" from Mike Maitland, president of MCA.

## 20th's First Release In U.K. Goes Silver

HOLLYWOOD — Barry White's "Can't Get Enough" LP has gone silver just three weeks after its release in Great Britain, reported Peter Pasternak, director of international for 20th Century Records. This is the second silver LP for White; first was "Stone Gon'." The "Can't Get Enough" LP is 20th's initial release under its own logo in England. Pye distributes.

## Great Britain

ENGLAND — Polydor Records hosted reception at the Savoy Hotel for Uri Geller — the man who created havoc with the scientists with his metal bending performances. He has now made an album — his lyrics put to music by Byron Janis and Del Newman — titled appropriately enough "Uri Geller."

A new label, Power Exchange, has been formed here by Paul Robinson and Steve Rowland. Designed as a U.K. soul repertoire label built on British black talent as well as American the label makes its debut with "Peace" by The O'Jays. Major signing to the label is veteran writer, arranger, producer H.B. Barnum who has made a deal with Chapells to handle his El Patricio Music catalog for the world. The deal includes all Barnum's own compositions. Power Exchange will be distributed throughout the world by EMI excluding the United States and Canada.

Tony Roberts, who heads up the Bell label in the U.K. is delighted with the success of Bay City Rollers who, with their first album, and in the first week of release, notched up a No. 1 with "Rollin'". They also keep up their reputation as being the top singles company with four in the Top Thirty i.e. Bay City Rollers "All Of Me Loves All Of You"; The Drifters "Down on the Beach Tonight"; The Glitter Band "Let's Get Together Again" and Barry Blue "Hot Shot."

## Lulu Signed For BBC Variety Series; Records Film Track

HOLLYWOOD — Chelsea recording artist Lulu has been signed to star in her own weekly prime-time Saturday night musical series on the BBC-TV.

Show debuts on Dec. 28 and will emphasize contemporary music. Weekly staple will be a 10-minute live, remote segment from some European capital where elimination auditions will be held for next May's Eurovision Song Festival Contest. (Last year, final night drew an estimated 300,000,000-viewers).

Lulu, with manager Marian Massey, returned to London from Los Angeles on November 14 to begin production meetings on the show. While in Hollywood, she title-tuned the John Barry-Don Black song for the Bond film "The Man With The Golden Gun" as well as recorded several tracks for her next Chelsea LP — with Wes Farrell producing.

The Farrell Organization is planning the most massive promotion campaign in its four-year history to spearhead the release of the Lulu single. Promotional project is being directed by Mike Beaton, general manager of the WFO/U.K. operation.

Diskery is working in close cooperation with United Artists, which is releasing the film, to coincide the release of the single with the openings of the film. (Lulu will also be heard on the sound-track LP on UA Records).

World premiere of "Gun" will be held in London on Dec. 19, with most of the key openings in the next five days. Second wave of worldwide openings will be held in early November.

## Sedaka Engagement Set In England

NEW YORK — Rocket Records artist Neil Sedaka has been signed to appear at Batley in England for two weeks, starting Dec. 8th. Sedaka's single, "Laughter In The Rain," is high on the music charts after only three weeks on the market, and his new album, "Sedaka's Back," is scheduled for release in mid-November.

## Myrrh & RCA Set Canadian Deal

HOLLYWOOD — Myrrh Records in Waco, Texas, has finalized a deal with RCA Records in Canada to have country star Ray Price's and contemporary singer-composer Gene Cotton's new singles and albums distributed in Canada.

Jarrell McCracken, president of Myrrh, announced the new deal which he and Bill Hearn, director of the label's A&R and promotion, negotiated with Barry Haugan, director of A&R and promotion for RCA in Canada.

The Myrrh-RCA deal includes Ray Price's new single and album, "Like Old Times Again," distributed on the RCA Canadian label. Gene Cotton's new single, "Sunshine Roses" from his "Liberty" LP, will be distributed by RCA on the Myrrh label.

## MCA/Philips Cooperate In Videoplayer Work

HOLLYWOOD — Principal members of the MCA Disco-Vision engineering staff are presently in Eindhoven, The Netherlands, working with the engineering staff at the N.V. Philips Laboratories there, continuing their cooperative engineering efforts to integrate the home videoplayer technologies of both companies, it has been announced by John W. Findlater, MCA vice president and president of MCA Disco-Vision, Inc.

According to Findlater, the first series of discussions between the two companies' engineers was held here two weeks ago when the Philips group spent a full week with the Disco-Vision staff at MCA Laboratories in Torrance. "The combined laboratory facilities of both companies," he said, "are being used as an important concomitant of the integrative process, with the engineering staffs of each company working in tandem, both in Los Angeles and Eindhoven, on a long-term basis."

Since completing negotiations with Philips for the integration of the Philips and MCA optical videoplayer technologies into a single unit, MCA has also been actively moving ahead with the implementation of the Philips/MCA video disc programming schedule, Findlater noted. "At the same time," he added "the Disco-Vision engineering staff is completing work on MCA's professional models for use in commercial, educational and institutional markets, as well as continuing our independent research and development in the non-consumer additional hardware applications fields in accordance with our previously established schedules."



**O'CONNOR'S "SENTIMENTAL FRIEND"** — Visiting English entertainer Des O'Connor was special guest at a reception hosted by Astor Records who introduced his new Aussie single "My Sentimental Friend" to a large trade gathering. Photo shows (l-r) Des O'Connor hamming it up with Southern Music's professional manager, Hugh Hilder.

**Japan**

TW	LW	
1	1	<b>Fureai</b> —Masatoshi Nakamura—Columbia—Pub: All Staff-Music
2	6	<b>Amai Seikatsu</b> —Goro Noguchi—Polydor—Pub: Fuji Music
3	2	<b>Yoroshiku Aishu</b> —Hiromi Goh—CBS-Sony—Pub: J & S, NET-Music
4	3	<b>Wake</b> —Kiyoshi Nakajo—Canyon—Pub: Nichion, Yomi Pak
5	4	<b>Miren</b> —Hiroshi Itsuki—Minoruphone/Tokuma—Pub: Noguchi Pro.
6	8	<b>Fuyu No Eki</b> —Rumiko Koyanagi—Reprise/Warner-Pioneer—Pub: Watanabe
7	7	<b>Chippokena Kansho</b> —Momoe Yamaguchi—CBS-Sony—Pub: Tokyo Music
8	5	<b>Omoide No Serenade</b> —Mari Amachi—CBS-Sony—Pub: Watanabe
9	9	<b>Koi No Daiyogen/Jookusei</b> —Finger 5—Philips/Phonogram—Pub: Nichion, Tokyo Music
10	10	<b>Ai No Shunen</b> —Aki Yashiro—Teichiku—Pub: Ai Production
11	15	<b>Yuuguredokiwa Sabishiso</b> —N.S.P.—Aard-Vark/Canyon—Pub: Yamaha Music
12	16	<b>Ryoshu</b> —Midori Nishizaki—Minoruphone/Tokuma—Pub: FBI
13	17	<b>Banka</b> —Saori Yuki—Express/Toshiba—Pub: All Staff Music
14	11	<b>Kitakooro</b> —Shinyichi Mori—Victor—Pub: Watanabe
15	—	<b>Sabishigariya</b> —Michiyo Azusa—King—Pub: Watanabe
16	12	<b>Kekkon Surutte Hontodesuka—Da Capo—Columbia—Pub: J&amp;K</b>
17	18	<b>Kanashimi No Season</b> —Megumi Asaoka—Victor—Pub: J&K
18	—	<b>Watashi Inotteimasu</b> —Bin Ito & Happy Blue—Union/Teichiku—Pub: Watanabe
19	13	<b>Shoronagashi</b> —Grape—Elektra/Warner-Pioneer—Pub: JVM
20	14	<b>Misaki Meguri</b> —Kootaro Yamamoto & Week End—CBS-Sony—Pub: Yuyi Music

**TOP FIVE LP'S**

1	1	<b>Nishoku No Koma</b> —Yoosuyi Inouye—Polydor
2	2	<b>Kaguyahime Live</b> —Crown
3	6	<b>Akira Fuse</b> —Best 20—King
4	—	<b>Fureai</b> —Masatoshi Nakamura—Columbia
5	3	<b>Koorinosekayi</b> —Yoosuyi Inouye—Polydor

**Australia**

TW	LW	
1	3	<b>Bonaparte's Retreat</b> —Glen Campbell—Allans—Capitol
2	2	<b>Silvery Moon</b> —Sherbert—Festival—Infinity
3	5	<b>Hey Paula</b> —Ernie Sigley & Denise Drysdale—Wallaby—Festival
4	1	<b>The Night Chicago Died</b> —Paper Lace—April—EMI
5	8	<b>Room Full Of Roses</b> —Mickey Gilley—Chappeli—Playboy
6	7	<b>I Love You, I Honestly Love You</b> —Olivia Newton-John—ns—Interfusion
7	4	<b>The Shoop Shoop Song</b> —Bootleg Family—ns—Bootleg
8	6	<b>Rock Your Baby</b> —George McCrae—Southern—RCA
9	10	<b>You're Having My Baby</b> —Paul Anka—Leeds—U.A.
10	9	<b>Mama's Little Girl</b> —Linda George—Castle—Image

**TOP FIVE LP'S**

1	<b>Caribou</b> —Elton John—Festival
2	<b>Journey To The Centre Of The Earth</b> —Rick Wakeman—Festival
3	<b>Back Home Again</b> —John Denver—RCA
4	<b>Slipstream</b> —Sherbert—Festival
5	<b>461 Ocean Boulevard</b> —Eric Clapton—Phonogram

**Belgium**

TW	LW	
1	1	<b>Kung Fu Fighting</b> —Carl Douglas—Pye—Chappell
2	3	<b>Swingin' On A Star</b> —Spooky & Sue—Decca
3	8	<b>You're Having My Baby</b> —Paul Anka—U.A.—Basart/MAM
4	4	<b>I Can't Leave You Alone</b> —George McCrae—RCA—RKM
5	6	<b>Als Je Vanavond Niet Kunt Slapen</b> —Will Tura—Topkapi—Jean Kluger
6	2	<b>De Schele Vanderlinden</b> —De Strangers—Decca—Fonior
7	9	<b>The Wall Street Shuffle</b> —10 C.C.—V.K.
8	7	<b>Ik Hou Van Jou</b> —Samantha—Barclay—Start
9	10	<b>Le Premier Pas</b> —Claude Michel Schonberg—Vogue—Ed.—France Etoile
10	13	<b>Rub It In</b> —Jack Jersey—Imperial

**Canada**

**TOP TEN SINGLES**

1	<b>You Ain't Seen Nothing Yet</b> —Bachman-Turner Overdrive—Mercury
2	<b>Straight Shootin' Woman</b> —Steppenwolf—Mums
3	<b>Carefree Highway</b> —Gordon Lightfoot—Reprise
4	<b>After The Goldrush</b> —Prelude—Dawn
5	<b>Freedom For The Stallion</b> —Edward Bear—Capitol
6	<b>Just One Look</b> —Anne Murray—Capitol
7	<b>Carrie's Gone</b> —J.C. Stone—Leo
8	<b>Ramona</b> —Stampeders—Music World Creations
9	<b>People Gotta Move</b> —Gino Vannelli—A&M
10	<b>Earache My Eye</b> —Cheech & Chong—Ode

**Great Britain**

TW	LW	
1	1	<b>Everything I Own</b> —Ken Boothe—Trojan—Screen Gems/Col.
2	2	<b>Far Far Away</b> —Slade—Polydor—Barn—local copyright
3	8	<b>Gonna Make You A Star</b> —David Essex—CBS—Jeff Wayne—local copyright
4	6	<b>All Of Me Loves All Of You</b> —Bay City Rollers—Bell—Martin/Coulter—local copyright
5	5	<b>(You're) Having My Baby</b> —Paul Anka—United Artists—MAM
6	3	<b>Sad Sweet Dreamer</b> —Sweet Sensation—Pye—M&M—local copyright
7	—	<b>Killer Queen</b> —Queen—EMI—EMI
8	17	<b>Down On The Beach Tonight</b> —Drifters—Bell—Cookaway
9	7	<b>I Get A Kick Out Of You</b> —Gary Shearston—Charisma—Chappell
10	12	<b>I Can't Leave You Alone</b> —George McCrae—Jayboy—Southern
11	4	<b>Gee Baby</b> —Peter Shelley—Magnet—Magnet—local copyright
12	—	<b>Let's Get Together Again</b> —Glitter Band—Bell—RAM—local copyright
13	16	<b>Hey There Lonely Girl</b> —Eddie Holman—ABC—Famous Chappell
14	14	<b>All I Want Is You</b> —Roxy Music—Island—EG Music
15	10	<b>Farewell</b> —Rod Stewart—Mercury—GH Music—local copyright
16	19	<b>Happy Anniversary</b> —Slim Whitman—United Artists—F.D.&H.
17	—	<b>Never Turn Your Back On Mother Earth</b> —Sparks—Island—Island
18	—	<b>Let's Put It All Together</b> —Stylistics—Avco—Avo/Cyril Shane
19	11	<b>Rock Me Gently</b> —Andy Kim—Capitol—Intersong
20	—	<b>Minuetto Allegretto</b> —The Wombles—CBS—Batt Songs

**TOP TWENTY ALBUMS**

1	<b>Smiler</b> —Rod Stewart—Mercury
2	<b>Tubular Bells</b> —Mike Oldfield—Virgin
3	<b>Rollin'</b> —Bay City Rollers—Bell
4	<b>Back Home Again</b> —John Denver—RCA
5	<b>Hergest Ridge</b> —Mike Oldfield—Virgin
6	<b>Walls &amp; Bridges</b> —John Lennon—Apple
7	<b>Band On The Run</b> —Paul McCartney's Wings—Apple
8	<b>The Singles 1969-73</b> —Carpenters—A&M
9	<b>Another Time Another Place</b> —Bryan Ferry—Island
10	<b>It's Only Rock 'N' Roll</b> —Rolling Stones—Rolling Stones
11	<b>Mud Rock</b> —Mud—Rak
12	<b>Just A Boy</b> —Leo Sayer—Chrysalis
13	<b>Hang On In There Babe</b> —Johnny Bristol—MGM
14	<b>David Essex</b> —CBS
15	<b>Dark Side Of The Moon</b> —Pink Floyd—Harvest
16	<b>Can't Get Enough</b> —Barry White—Pye
17	<b>War Child</b> —Jethro Tull—Chrysalis
18	<b>Sheet Music</b> —10c.c.—UK
19	<b>A Tapestry Of Dreams</b> —Charles Aznavour—RCA
20	<b>Rainbow</b> —Peters & Lee—Philips

**Italy**

TW	LW	
1	1	<b>On, Quanto Te Amo</b> —Sabu—Music Hall
2	2	<b>Cancion De Harlem</b> —Trompos—Fady Elkury—CBS
3	3	<b>Mira Para Arriba, Mira Para Abajo</b> —Clanort—Katunga—RCA—local copyright
4	5	<b>Feliz Cumpleanos Querida</b> —Relay—Luciana—EMI—Nelson Ned—Smantha
5	4	<b>Dulce Amor</b> —Korn—Dave—CBS—The Rubbets—Polydor
6	17	<b>Para Mama</b> —Relay—Borocoto Jr.—RCA—local copyright
7	7	<b>Tarde Sentimental</b> —Pamsco—Silvestre—Music Hall
8	6	<b>Somos Dos A Querer</b> —Relay—Picky Taboada—RCA—local copyright
9	8	<b>Querer Por Querer</b> —Melograf—Raul Abranson—CBS
10	9	<b>Dejame Llegar A Conocerte</b> —Korn—Paul Anka—United Artists—local copyright
11	11	<b>Pense Quando Te Vi Partir</b> —Relay—Heleno—RCA—local copyright
12	13	<b>Amante Latino</b> —MAI—Rabito—EMI
13	14	<b>Yo Y Vos</b> —Relay—Dave Mac Lean—RCA
14	16	<b>488 Kilometros</b> —Melograf—Cuarteto Imperial—CBS—local copyright
15	15	<b>Porque Diste Vuelta La Cara</b> —Mai—Beto Orlando—EMI—local copyright
16	10	<b>Hey Hey Hey Pop Concert Orchestra</b> —Music Hall—Lafayette—CBS
17	12	<b>Mujer De Piernas Largas</b> —Relay—Mungo Jerry—Music Hall
18	28	<b>Andate</b> —Korn—Los Visconti—Philips—local copyright
19	18	<b>Porque No Vale La Pena</b> —Relay—Los Iracundos—RCA—local copyright
20	19	<b>Amada Mia</b> —Trocha Angosta—Music Hall

## RCA Cites 1st: Licensing Deal Set In Iran

NEW YORK — RCA Records has become the first American company ever to effect a licensing agreement with a record company in Iran, according to Robert Summer, vice president of RCA Records International, who named the Ahang Rooz (Music of Today) Manufacturing Company of Teheran as the licensee.

The licensing commitment was made, Summer indicated, after months of research and study in the area by an RCA Records team. James N. Bailey, the record division's director of market development, negotiated the pact.

"We found a remarkable cultural and educational boom evolving there," said Summer, "and phonograph records, we feel, can become an exciting part of it."

According to Summer, the Ahang Rooz company will manufacture as well as import product from the United States, England, Germany, Italy, France, and Spain, while also releasing product by local, Iranian artists.

First RCA product to be released under the aegis of the Ahang Rooz company includes a pair of John Denver albums, LPs by Henry Mancini, Perry Como, Arthur Rubinstein and Jascha Heifetz and "The Sound of Music." In addition, Iran gets its first RCA single: "Annie's Song" by John Denver.

In Jan., Summer concluded, there will be an official reception and party saluting the agreement and bringing the Ahang Rooz sales force together with the company's customers and record dealers from all over Iran.

## Daniels Band Tours

HOLLYWOOD — The Charlie Daniels Band has been set for a 19 city concert tour in conjunction with the release of its new Kama Sutra LP release, "Fire On The Mountain," which was issued November 1.

On the tour, Daniels will also be visiting radio stations that recently aired "Volunteer Jam '74," a live concert recorded at the War Memorial Auditorium in Nashville, Tennessee, last month. The concert recording aired on 55 radio stations across the country.

The Daniels tour, will include New York, Chicago, Los Angeles, Minneapolis, Boston, Washington, D.C.



**DON'T BE PRONE TO LEAN ON THAT ARM!** — Atlantic/ATCO recording artist Donnie Fritts and Monument Records artist Kris Kristofferson lunched last week with Jerry Wexler, Jerry Greenberg and members of Atlantic/ATCO's staff. Wexler, along with Kristofferson produced Fritts' present single "Three Hundred Pounds of Honey," and forthcoming album "Prone To Lean."

Standing left to right: Dave Glew, senior vice-presidential Atlantic/ATCO Records; Dick Kline, director of national pop promotion; Mark Meyerson, coordinator of A&R; Bert Block, manager of Donnie Fritts; Jerry Greenberg, president of Atlantic/ATCO Records; and Earl McGrath, director of press and artist development. Seated left to right are: Fritts, Jerry Wexler, vice-chairman of Atlantic/ATCO Records, and Kristofferson.

## Sire Records Realigns Staff

NEW YORK — Sire Records has announced two additions to their staff, as well as the promotion of one senior staff member. Toni Wadler has joined Sire as production manager. She is responsible for the coordination of all album releases as well as graphics for publicity and special projects. Ms. Wadler was most recently with Famous Music Corp., as assistant to the art director.

Craig Leon is newly appointed a&r coordinator, and will work closely with Sire director Richard Gottehrer in all phases of production.

Ellen Zucker has been promoted to the position of administrative assistant to Sire's managing director, Seymour Stein. Ms. Zucker has been with Sire since 1971.

## Weiss Signs W/Blackwood

HOLLYWOOD — Marvin Mattis, vice-president/creative affairs for April Blackwood Music Inc., this week announced the exclusive co-publishing and songwriting deal with Donna Weiss through her company, Bible Belt Music. Mattis stated that, "the signing of Donna Weiss is another step in the direction of creating within Blackwood Music a staff of flexible writers who can apply their talents to whatever musical format is desired. She is a veteran songwriter with great potential as an artist."

Mattis' comments are borne out through the list of some of the artists that have recorded Weiss' creations: Brenda Patterson, Nancy Wilson, Jackie de Shannon, Booker T, Tracy Nelson, Jody Miller, and Rita Coolidge.

Pictured l. to r.: Mike Conner, Donna's manager, Donna Weiss, and Marvin Mattis.



## T-Rex Tours 11 Cities

HOLLYWOOD — With Marc Bolan fully recovered from a bronchitis attack, the T-Rex rock group is out on an 11-city concert tour of the east coast and mid-west.

Casablanca Records has issued the group's "Light of Love" album to tie in with the schedule.

Although primarily a one-nighter tour, the itinerary finds the British rockers in Comstock, Mich. Nov. 19 at the Thunderchicken club, next night at the Brewery nitery in the same city.

They are also at the Michigan Palace in Detroit, Nov. 21-22, then wind the tour at the Miami baseball stadium.

American Talent International is handling the bookings.

## London Names Seaboard Dist. In Six States

NEW YORK — Seaboard Distributors, Inc., effective this week (18), has been appointed the distributor of the entire London family of labels product covering the six New England states and the eastern tip of New York state. Herb Goldfarb, vp of sales and marketing, also advised that additional sales and promotion personnel are now beefing up the Seaboard staff.

A kick-off meeting was held last Sat. (18) with the entire Seaboard sales and promotion staff in attendance, headed by Joe Roskin, chairman of the board, and Marv Ginsberg, sales manager. Key London execs include Sy Warner, sales manager, Don Wardell, director of promotion, John Heider, district manager, and John Harper, director of classical sales.

## Small Exits London

NEW YORK — Bob Small has resigned as director of advertising, public relations and artist relations for London Records. He joined the label as advertising manager four years ago, and while there was responsible for artist development programs for ZZ Top, Al Green, Ann Peebles, Bloodstone, Orphan and 10 c.c. He will announce his future plans shortly and may be reached at (212) 691-3166.

## RCA Maps Big Denver Media Buy

NEW YORK — Claiming one of the largest saturation TV and radio spot buys ever accorded an individual artist, RCA Records has set a campaign over the next two months on John Denver.

The campaign will zero in on Denver's Sunday, Dec. 1, ABC-TV special, but will continue through the Christmas buying season featuring all nine of Denver's albums. The theme for the campaign revolves around the Denver show's being "A Family Event."

Jack Maher, RCA Records director of product merchandising, said: "For the first 10 months of this year, John Denver has sold more recordings than any other artist, and this campaign, coupled with the heavy exposure of his television special, should more than keep his momentum going for the full year."

Maher emphasized that TV and radio saturation was going to be combined with consumer print and trade advertising and other exposure.

### Campaign Details

The big push starts mid-Nov. with a 20-day saturation TV buy in a majority of the Top Nielsen markets aimed at teenagers and housewives. Twenty-four major cities have been selected from coast to coast. The radio buy, running simultaneously in other major markets, will concentrate on MOR, Top 40, and country stations in 20 other key cities. RCA's field marketing representatives will saturate local newspapers, having been equipped with ad kits containing 150 and 300 line ad mats, minnies of all of Denver's catalog, suggested layouts, and a press section containing feature stories and photos.

Announcement ads are being carried in all music trades, letting the record industry know the special is coming, and urging dealers to "stock up on Denver product in preparation for the sales rush the TV special will create."

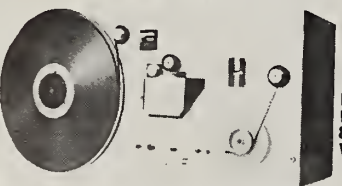
## Gandy, Orms Join CBS In New Posts

NEW YORK — LeBaron Taylor, vice president, special markets for CBS Records, has announced the appointment of Irene Gandy to the position of associate director, press and information and artist affairs, special markets and of Barry Orms to the position of associate director, artist affairs, special markets.


In her new capacity, Ms. Gandy will be responsible for press and information and artist affairs as related to Black artists on the Columbia, Epic and Custom labels in special markets. She will report directly to Mr. Taylor and will work closely with the Columbia, Epic and Custom label press departments. In his new capacity, Mr. Orms will coordinate artist affairs and help create and execute long-range career goals for Black artists on the Columbia, Epic and Custom labels. He will report directly to Ms. Gandy.



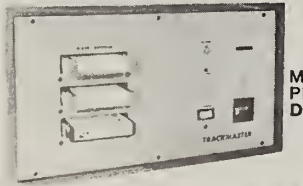
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**AFTRA fr. pg. 9**

provisions for payment in excess of 100% over the original session fee.)

For albums featuring background singers, on which there is no AFTRA royalty artist:

Sales in units  
175,000  
350,000

Additional payment  
50%  
50%

Original cast albums:

Sales in units  
320,000  
460,000  
600,000

Additional payment  
33 1/3%  
33 1/3%  
33 1/3%

Singles

Sales in units  
500,000  
675,000  
850,000  
1,000,000

Additional payment  
25%  
25%  
25%  
25%

The provision for these payments covers artists — background singers, actors, narrators and announcers — who do not receive a royalty. Wolff said that the additional payments by the companies made under this agreement may not be charged to AFTRA royalty artists. Sales within eight years of the initial release are covered by the agreement.

**PRIESTS fr. pg. 10**

Mission alleges that Famous Music Corp. not only breached existing contracts, but also failed to manufacture, distribute and promote its records. Contemporary Mission also alleges that royalty statements and payments, as required by contracts, were not rendered.

Contemporary Mission further alleges that Paramount Pictures and Gulf & Western Corp. "intentionally and maliciously" interfered with the contractual relations existing between Famous Music Corp. and Contemporary Mission. This occurred, according to Contemporary Mission, when these two corporations, in apparent disregard of these contractual obligations, allegedly directed Famous Music Corp. to proceed with the sale to ABC Records.

In addition to various breaches of contract, the total of \$17 million in damages is sought for "expenses, lost investments, lost profits and special damages resulting from failure of other contractual arrangements of Contemporary Mission with its artists and with foreign distribution companies." Also, the complaint demands injunctive and declaratory relief.

**DAVIS fr. pg. 7**

hit team still owes Arista new product. Other newer members of the Arista artist roster include vet performer Eric Andersen, Lou Rawls, Ron Dante, Gil Scott-Heron and Tom Sullivan. Scott-Heron is a black jazz poet/musician who has previously cut two albums on Flying Dutchman, while Sullivan is a blind singer/pianist/writer whose autobiography, "If You Could See What I Hear," is to be the basis of a 2-hour Paramount feature for TV and, later, movie theatres.

Other new product coming Arista's way will include a number of progressive rock acts, including the Headhunters, to be produced by Herbie Hancock and Dave Rubinson. Steve Backer, Arista's "exclusive independent producer," is directing this progressive rock phase of Arista.

Davis has also made a deal with Alan Bate's English jazz label, Freedom, for rights in the U.S. and Canada. The first 10 of 30 albums will be marketed in the first quarter of 1975, Davis noted.

Arista, of course, also involves CPI's English entity, one of England's top chart labels. Now under the direction of Tony Roberts, the former Bell UK setup, Davis said, would be geared to "sell more LP's based on singles hits." Davis cited the "excellent" work of Larry Uttal, former Bell chief, and Dick Leahy, former head of Bell's UK operation, in setting up this foreign unit.

**Licensee Deals Due**

On the international level, Davis said that most of the company's foreign licensee arrangements would expire on Dec. 31, and that he and Elliot Goldman, who recently joined Arista as executive vice president, would negotiate new distribution agreements, deciding whether to sign individual licensee arrangements or go with a single foreign entity for distribution. In Canada, Arista is distributed by Polydor, while tape distribution is handled here by GRT Tapes.

The formation of Arista comes at a time of great economic uncertainty, yet Davis is "not pessimistic." "We all have to watch the economy, but there seems to be a reversed trend in that the consumer is spending more now on such items as recordings and on movie-going."

**Arista Execs**

Davis, via previous appointments, has set the exec nucleus of Arista. Besides Davis and Goldman, the lineup includes Gordon Bossin, vp of marketing; Dave Carrico, vp of promotion; Rick Chertoff, manager of talent acquisition and development; Gary Cohen, coordinator of sales and distribution; Bob Feiden, director of contemporary A&R; Bob Heimall, director of creative services; Sam Karamanos, manager of national promotion.

Also, Mike Klenfner, director of national promotion; Aaron Levy, vp of finance; Eric Malamud, A&R manager, west coast; Sheila Moltz, production manager; David Spiwack, manager of press & publicity; and Steve Backer, exclusive independent producer.

For the time being, Arista will maintain offices in New York and California. It expects to shift within six months from its present location at 1776 Broadway, Davis said.

**Superstar OK In S. Africa**

DURBAN — Gallo Africa Ltd., a South African record label, has won an appeal in the South African Supreme Court against a government ban on "Jesus Christ Superstar."

**BISCOE fr. pg. 9**

McCoy package, Neil Diamond package and Van Morrison's TB sheets LP.

Though Biscoe boasts a staff of eight writers currently under the aegis of his various companies, his Shout label again returns to the "lucky seven" formula with the following artists: 23 year old Peabo Bryson, whose single and LP set for release around Christmas will re-launch Shout's first "impact year" since its Atlanta re-activation; Louise Freeman, who's worked with Rufus and Latimore; George Kerr (whose production credits include the Moments, Escorts and What-nots). Kerr's single will be "Look What You Took." Equals formerly with Rea will debut on Shout with an LP including their smash disco breakout "Black Skin Blue Eyed Boys"; The Elements, produced by Tony Camillo and Kerr will bow "Hey Lady"; Soft Touch, a trio produced by Kerr is the sixth piece in the Shout puzzle and 16 year old Floridian Linda Woods completes the scheme with her debut.

Biscoe, who also owns the Solid Gold label, hopes to be working on a McCoy's Anthology with Rick Derringer and Richard Gotterher.

An international group of companies with contracts tying it to every major foreign country, the Biscoe team is proud of Paul Davis who is handled by Jerry Weintraub's Management Three and excited about the possibility for the growth of soon to be born Bullet Records. "We may make it a country label," said Biscoe, "but right now we're keeping our options open." Biscoe also stated that the drive and talent of his wife, Ilene, has been crucial in the success of his organization.

**GEFFEN MOVE fr. 7**

press relations; Bob Brownstein, director, international department; Sue Roberts, director, business affairs; and Glen Christensen, art director.

Jack Reinstein, vice president and treasurer, will relocate to Los Angeles later this year, bringing with him the company's accounting operations and thus completing the move. The total relocation of E/A departments is expected to be completed by December 1, 1974.

Underscoring the move is the ongoing renovation and expansion of the Los Angeles offices and studio facilities to provide the consolidated Elektra/Asylum operation with a flexible home base. With the majority of the company's artist roster and its production sites on the West Coast, as well as key management for Elektra/Asylum artists, the move brings top company personnel in closer contact with the company's creative activity.

At the same time, Elektra/Asylum's growing roster of Southern artists will continue to coordinate their activities with the Elektra/Asylum Nashville offices at 1201 16th Avenue South.

**CMA, MJA Ink Merger Deal**

NEW YORK — Creative Management Associates, Inc. and the International Famous Agency division of Marvin Josephson Associates, Inc. have formally signed an agreement covering the merger of the two talent agencies, according to Marvin Josephson, chairman of MJA, parent company of IFA, and Freddie Fields, president and chief executive officer of CMA.

The proxy statement has been submitted to the Securities and Exchange Commission for clearance before being sent to the shareholders of CMA for their approval of the merger.

As previously announced, the proposed combination calls for CMA shareholders to receive \$6.10 per share in cash. The plan also calls for outstanding options and warrants to be converted into rights to receive \$6.10 per share. Freddie Fields is to be president and Marvin Josephson chairman of the combined agency.

Both are public companies with MJA traded over the counter on the NASDAQ system under the symbol MRVN and CMA traded on the American Stock Exchange and the Pacific Coast Stock Exchange

**DISTRIBS fr. pg. 7**

Hirschfield got across from Columbia Pictures point of view.

Al Melnick of A&L Distributors in Philadelphia commented: "I had a lot of misgivings about giving up a weekend, but Clive was great. In the six months he's been associated with label, he's given me some of the best business I've had in a long time. He's a true talent and genius, and he's surrounded by talented executives. I feel he's going to build an album company of huge impact."

Harry Apostoleris of Alpha Distributing in New York said: "It was a very exciting meeting, and Clive has put together an excellent package of releases. I felt that his presentation was well appreciated by his distributors."

Arista's complete network of distributors includes: Atlanta: Southland; Buffalo: Best; Charlotte: Mangold; Chicago: M.S.; Cincinnati: Supreme; Cleveland: Piks; Dallas-Houston: Heilicher; Detroit: Arc Jay Kay; Denver: Almar; East Hartford: Seaboard; El Paso: M.B. Krupp; Honolulu: Music Craft; Los Angeles: Record Merchandising.

Also, Memphis: Record Sales; Minneapolis: Heilicher; Nashville: Music City; Newark: Apex-Martin; Phoenix: Associated; New Orleans: All South; New York: Alpha; Opa Locks: Heilicher of Florida; San Francisco: Eric-Mainland; Seattle: ABC; Washington, D.C.: Schwartz.

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Don't Forget:

## "KLAATU BARADA NIKTO"

apple records  
from Capitol Records

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# CASH BOX TOP 100 ALBUMS

1	<b>WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	11/9 2	34	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	11/9 29	66	<b>BUTTERFLY</b> BARBRA STREISAND (Columbia PC 33095)	11/9 119
2	<b>ONLY ROCK &amp; ROLL</b> ROLLING STONES (Rolling Stone COG 79101)	6	35	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	37	67	<b>461 OCEAN BOULEVARD</b> ERIC CLAPTON (RSO SO 4801)	55
3	<b>CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	4	36	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)	40	68	<b>HANG ON IN THERE BABY</b> JOHNNY BRISTOL (MGM 4959)	68
4	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	5	37	<b>NIGHTMARES</b> J. GEILS BAND (Atlantic SD 18107)	41	69	<b>AL GREEN EXPLORES YOUR MIND</b> AL GREEN (Hi SHL 32087)	—
5	<b>WRAP AROUND JOY</b> CAROLE KING (Ode SR 77024)	1	38	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla TR 6332S1)	33	70	<b>PHOEBE SNOW</b> (Shelter SR 2109)	80
6	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	3	39	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 0374)	34	71	<b>VEEDON FLEECE</b> VAN MORRISON (Warner Bros. BS 2805)	81
7	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	11	40	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	—	72	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	76
8	<b>SERENADE</b> NEIL DIAMOND (Columbia PC 32919)	14	41	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-705)	38	73	<b>RAGS TO RUFUS</b> RUFUS (ABCX 809)	74
9	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	9	42	<b>DO IT BABY</b> MIRACLES (Tamla T6-334S1)	43	74	<b>GIVE IT TO THE PEOPLE</b> RIGHTEOUS BROTHERS (Capitol ST 9201)	56
10	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	10	43	<b>WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS -- LADIES AND GENTLEMEN</b> EMERSON, LAKE & PALMER (Manticore MC 3-200)	31	75	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	63
11	<b>WHEN THE EAGLE FLIES</b> TRAFFIC (Asylum 7E-1020)	13	44	<b>WHERE HAVE I KNOWN YOU BEFORE</b> CHICK COREA (Polydor PD 6509)	46	76	<b>LIGHT OF WORLDS</b> KOOL & THE GANG (De-Lite DEP 1562)	87
12	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	8	45	<b>ROCK AND ROLL OUTLAWS</b> FOGHAT (Bearsville BR 6956)	59	77	<b>SLOW FLUX</b> STEPHENWOLF (Mums 33093)	47
13	<b>ODDS &amp; SODS</b> THE WHO (MCA 2120)	16	46	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	54	78	<b>ILLUMINATIONS</b> ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	82
14	<b>MOTHER LODE</b> LOGGINS & MESSINA (Columbia PC 33175)	19	47	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	48	79	<b>POWER &amp; GLORY</b> GENTLE GIANT (Capitol ST 11337)	83
15	<b>SO FAR</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	7	48	<b>DRAGON FLY</b> JEFFERSON STARSHIP (Grunt BPL 1-0717)	57	80	<b>LOVE ME FOR A REASON</b> THE OSMONDS (MGM MG 4939)	89
16	<b>LATE FOR THE SKY</b> JACKSON BROWNE (Asylum 7E-1017)	18	49	<b>HEROES ARE HARD TO FIND</b> FLEETWOOD MAC (Warner Bros. 2196)	42	81	<b>STREET LIFE SERENADE</b> BILLY JOEL (Columbia PC 33146)	92
17	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	50	50	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	45	82	<b>I FEEL A SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	98
18	<b>SMILER</b> ROD STEWART (Mercury SRM 1-1017)	21	51	<b>ANDY KIM</b> (Capitol ST 11318)	53	83	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	72
19	<b>BORBOLETTA</b> SANTANA (Columbia PG 33135)	22	52	<b>UTOPIA</b> TOD RUNDGREN (Bearsville BR 6954)	61	84	<b>GOT TO FIND A WAY</b> CURTIS MAYFIELD (Curton CRS 8604)	94
20	<b>ALICE COOPER GREATEST HITS</b> (Warner Bros. W 2803)	20	53	<b>THE KIDS AND ME</b> BILLY PRESTON (A&M SR 3645)	35	85	<b>HEAVY</b> THE STYLISTICS (Avco AV 69004)	97
21	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	26	54	<b>THIS IS THE MOODY BLUES</b> MOODY BLUES (Threshold 2 THS 12/13)	—	86	<b>GOOD OLD BOYS</b> RANDY NEWMAN (Warner Bros. 2193)	91
22	<b>ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	24	55	<b>I'M LEAVING IT (ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM 4968)	44	87	<b>IS IT IN</b> EDDIE HARRIS (Atlantic 1659)	93
23	<b>SALLY CAN'T DANCE</b> LOU REED (RCA CPL 1-061)	23	56	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of the South MCA 413)	51	88	<b>THE GREG ALLMAN TOUR</b> GREG ALLMAN (Capricorn 2C 0141)	113
24	<b>DAVID LIVE</b> DAVID BOWIE (RCA CPL 2-0771)	30	57	<b>IN HEAT</b> LOVE UNLIMITED (20th Century 443)	65	89	<b>PAPER MONEY</b> MONTROSE (Warner Bros. BS 2823)	101
25	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	17	58	<b>CLIMAX</b> OHIO PLAYERS (Westbound WB 1003)	60	90	<b>DREAMS AND ALL THAT STUFF</b> LEO KOTTKE (Capitol ST 1135)	112
26	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	28	59	<b>FEATS DON'T FAIL ME NOW</b> LITTLE FEAT (Warner Bros. 2784)	49	91	<b>WHITE GOLD</b> THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	122
27	<b>LIVE IT UP</b> ISLEY BROTHERS (T-Neck PZ 33070)	12	60	<b>DAVE MASON</b> DAVE MASON (Columbia KG 33096)	84	92	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	73
28	<b>STOP AND SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	15	61	<b>BODY HEAT</b> QUINCY JONES (A&M SP 2617)	52	93	<b>SNOWFLAKES ARE DANCING</b> TOMITA (RCA ARL 1-0488)	102
29	<b>THRUST</b> HERBIE HANCOCK (Columbia PC 32065)	25	62	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	58	94	<b>ALL IN LOVE IS FAIR</b> NANCY WILSON (Capitol 111317)	104
30	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	27	63	<b>SANTANA'S GREATEST HITS</b> (Columbia TC 33050)	64	95	<b>WAR BABIES</b> DARYL HALL/JOHN OATES (Atlantic SD 18109)	107
31	<b>ROXY &amp; ELSEWHERE</b> FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	32	64	<b>CAUGHT UP</b> MILLIE JACKSON (Spring SPR 6703)	78	96	<b>BRUJO</b> NEW RIDERS (Columbia PC 331450)	106
32	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	39	65	<b>CHICAGO VII</b> (Columbia C2-32810)	62	97	<b>RELEASE YOURSELF</b> GRAHAM CENTRAL STATION (Warner Bros. 2814)	108
33	<b>DANCING MACHINE</b> JACKSON FIVE (Motown M6 78051)	36				98	<b>APPRENTICE (IN MUSICAL WORKSHOP)</b> DAVID LOGGINS (Epic NB 32833)	116
						99	<b>I'VE GOT THE MUSIC IN ME</b> THE KIKI DEE BAND (MCA/Rocket 458)	155
						100	<b>SOUTHERN COMFORT</b> THE CRUSADERS (Blue Thumb BTSY 1002)	163

# CASH BOX / R&B TOP 70

<b>1</b>	<b>SHA LA LA</b> Al Green (Hi 2274)	11/9	<b>19</b>	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	11/9	<b>36</b>	<b>I'LL BE YOUR EVERYTHING</b> Percy Sledge (Capricorn 0209)	11/9	<b>54</b>	<b>YOU'RE SO RIGHT FOR ME</b> The Choice Four (RCA 10088)	11/9
<b>2</b>	<b>I FEEL A SONG</b> Gladys Knight & Pips (Buddah 433)	2	<b>20</b>	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	28	<b>37</b>	<b>I'VE GOT TO SEE YOU TONIGHT</b> Timmy Thomas (Glade 1723)	43	<b>55</b>	<b>I WOULDN'T TREAT A DOG</b> Bobby Bland (ABC 15015)	58
<b>3</b>	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	3	<b>21</b>	<b>WHATEVER YOU GOT, I WANT</b> Jackson Five (Motown 1308)	38	<b>38</b>	<b>I DON'T KNOW</b> Bobby Womack (U.A. 561)	48	<b>56</b>	<b>I ENJOY LOVING YOU</b> Sidney Joe Quales (Dakar 4537)	62
<b>4</b>	<b>SHE'S GONE</b> Tavares (Capitol 3957)	1	<b>22</b>	<b>WHERE ARE ALL MY FRIENDS</b> Harold Melvin & Blue Notes (Phila. Int'l. 3552)	25	<b>39</b>	<b>SEXY IDA PART I</b> Ike & Tina Turner (United Artists 528)	39	<b>57</b>	<b>I FEEL SANCTIFIED</b> Commodores (Motown 1319)	—
<b>5</b>	<b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Khan (ABC 12032)	6	<b>23</b>	<b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express (Scepter 12396)	26	<b>40</b>	<b>PHILADELPHIA</b> B. B. King (ABC 12029)	40	<b>58</b>	<b>RUBY LEI</b> Bill Withers (Sussex 629)	—
<b>6</b>	<b>PARTY DOWN</b> Little Beaver (Out 1993)	15	<b>24</b>	<b>HEAVY FALLIN' OUT</b> Stylistics (Avco 4647)	8	<b>41</b>	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	41	<b>59</b>	<b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor (MGM 14748)	63
<b>7</b>	<b>LOVE DON'T LOVE NOBODY</b> Spinners (Atlantic 3206)	4	<b>25</b>	<b>LA LA PEACE SONG</b> Al Wilson (Rocky Road 30-200)	12	<b>42</b>	<b>CALIFORNIA MY WAY</b> Main Ingredient (RCA)	42	<b>60</b>	<b>AS LONG AS HE TAKES CARE OF HOME</b> Candi Staton (Warner Bros. 8038)	65
<b>8</b>	<b>SHOE-SHOE SHINE</b> Dynamic Superiors (Motown 1324)	10	<b>26</b>	<b>HIGHER PLANE</b> Kool And The Gang (De-Lite 1562)	31	<b>43</b>	<b>YOU AND I</b> Johnny Bristol (MGM 14762)	44	<b>61</b>	<b>BOOGIE JOE THE GRINDER</b> Quincy Jones (A&M 1623)	64
<b>9</b>	<b>DISTANT LOVER</b> Marvin Gaye (Tamla 54250)	9	<b>27</b>	<b>PARTY FREAKS</b> Miami Featuring Robert Moore (Drive 6234)	30	<b>44</b>	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	46	<b>62</b>	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10113)	—
<b>10</b>	<b>LET'S STRAIGHTEN IT OUT</b> Latimore (Glades 1722)	7	<b>28</b>	<b>EVERLASTING LOVE</b> Carl Carlton (Backbeat 2700)	5	<b>45</b>	<b>IT'S SEPTEMBER</b> Johnnie Taylor (Stax 0220)	55	<b>63</b>	<b>HE DON'T EVER LOSE HIS GROOVE</b> Gwen McCree (Catalog CAT 1994)	67
<b>11</b>	<b>I CAN'T LEAVE YOU ALONE</b> George McCrae (T.K. 1007)	8	<b>29</b>	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	27	<b>46</b>	<b>WORDS</b> Margie Joseph (Atlantic 3220)	32	<b>64</b>	<b>SURE THING</b> Dionne Warwick (Warner Bros. 8026)	69
<b>12</b>	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	13	<b>30</b>	<b>SWEET EXORCIST</b> Curtis Mayfield (Curton 20005)	16	<b>47</b>	<b>WORN-OUT BROKEN HEART</b> Sam Dees (Atlantic 3205)	56	<b>65</b>	<b>BUMPIN'</b> Ground Hog (Germico 100)	—
<b>13</b>	<b>ASK ME</b> Ecstasy, Passion & Pain (Roulette R7159)	17	<b>31</b>	<b>HEY POCKY A-WAY</b> Meters (Reprise 1307)	24	<b>48</b>	<b>STREET RUNNER</b> Nancy Wilson (Capitol 3956)	21	<b>66</b>	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 29700)	—
<b>14</b>	<b>SUGAR PIE GUY PART I</b> Joneses (Mercury 73614)	11	<b>32</b>	<b>FUNKY PRESIDENT</b> James Brown (Polydor 14258)	35	<b>49</b>	<b>GANGSTER BOOGIE BUMP</b> Willie Henderson (Playboy 6011)	53	<b>67</b>	<b>IT AIN'T WHAT'S ON THE WOMAN</b> Jimmy Lewis (Hotlanta 305)	70
<b>15</b>	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	14	<b>33</b>	<b>WITHOUT LOVE</b> Aretha Franklin (Atlantic 3224)	29	<b>50</b>	<b>JUICE IT UP</b> Hot Lines (Red Coach 808) (Dist. DeLite)	50	<b>68</b>	<b>DO YOUR THING</b> James & Bobby Purify (Casablanca 812)	—
<b>16</b>	<b>ROCKIN' SOUL</b> Hues Corp. (RCA 10066)	23	<b>34</b>	<b>A NICE GIRL LIKE YOU</b> Intruders (TSPO 4798)	33	<b>51</b>	<b>FROM HIS WOMAN TO YOU</b> Barbara Mason (Buddah 440)	51	<b>69</b>	<b>SAD SWEET DREAMER</b> Sweet Sensation (Pye 71002)	—
<b>17</b>	<b>TIME</b> Mighty Clouds Of Joy (ABC/Dunhill 15012)	19	<b>35</b>	<b>LOOSE BOOTY</b> Sly & The Family Stone (Epic 50033)	52	<b>52</b>	<b>RELEASE YOURSELF</b> Graham Central Station (Warner Bros. 8025)	66	<b>70</b>	<b>I'M YOUR LEADER</b> Walter Heath (Buddah 435)	—
<b>18</b>	<b>THREE RING CIRCUS</b> Blue Magic (Atco 7004)	18			36	<b>53</b>	<b>WAKE UP AND START STANDING</b> Young Hearts (20th Century)	59			—
		20			37			54			—

## cash box top 100 albums cont'd 101 to 175

<b>101</b>	<b>POWERFUL PEOPLE</b> GINO VANNELLI (A&M 3630)	11/9	<b>119</b>	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS (Columbia KC 31770)	11/9	<b>137</b>	<b>LA LA PEACE SONG</b> AL WILSON (Rocky Road RR 3700)	11/9	<b>156</b>	<b>LOST IN A DREAM</b> R.E.O. SPEEDWAGON (Epic RE 32948)	11/9
<b>102</b>	<b>THE PLACE I LOVE</b> SPLINTER DARK HORSE (A&M SP 2001)	111	<b>120</b>	<b>FOUR TOPS LIVE</b> (Dunhill 50188)	90	<b>138</b>	<b>CHILD OF THE NOVELTY</b> MAHOGANY RUSH (20th Century T-451)	142	<b>157</b>	<b>CANTAMOS</b> POCO (Epic PE 33192)	69
<b>103</b>	<b>LET ME BE THERE</b> OLIVIA NEWTON-JOHN (MCA 389)	118	<b>121</b>	<b>MIAMI</b> JAMES GANG (Atco SD 36-102)	136	<b>139</b>	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	124	<b>158</b>	<b>HOTTER THAN HELL</b> KISS (Casablanca NBLP 7006)	71
<b>104</b>	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	71	<b>122</b>	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	70	<b>140</b>	<b>SUZI QUATRO</b> (Bell 1313)	86	<b>159</b>	<b>BARRY MANILOW II</b> (Bell 1314)	—
<b>105</b>	<b>SHE CALLED ME BABY</b> CHARLIE RICH (RCA APS 10686)	103	<b>123</b>	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T 326-VI)	86	<b>141</b>	<b>THIRD ANNUAL PIPE DREAM</b> ATLANTA RHYTHM SECTION (Polydor PD 6027)	117	<b>160</b>	<b>LIVE IN LONDON</b> O'JAYS (Phila. Int'l. KZ 32953)	—
<b>106</b>	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra 7E-1005)	140	<b>124</b>	<b>MARVIN GAYE LIVE</b> (Tamla T6-333S1)	117	<b>142</b>	<b>LAYLA</b> DEREK & THE DOMINOES (Polydor Z-3501)	128	<b>161</b>	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	127
<b>107</b>	<b>THE HALL OF THE MOUNTAIN GRILL</b> HAWKWIND (United Artists LA 3289)	95	<b>125</b>	<b>DEATH WISH</b> HERBIE HANCOCK (Columbia PC 33199)	127	<b>143</b>	<b>HERGEST RIDGE</b> MIKE OLDFIELD (Virgin VR 13-109)	134	<b>162</b>	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SO 11284)	130
<b>108</b>	<b>PIECES OF DREAMS</b> STANLEY TURRENTINE (Fantasy F-9465)	109	<b>126</b>	<b>TOGETHER FOR THE FIRST TIME</b> BOBBY BLAND/B.B. KING (ABC/Dunhill DS 501902)	127	<b>144</b>	<b>SONG PAINTER</b> MAC DAVIS (Columbia CS 9969)	67	<b>163</b>	<b>LA LA PEACEY SONG</b> O.C. SMITH (COLUMBIA KC 33247)	146
<b>109</b>	<b>POINTER SISTERS LIVE AT OPERA HOUSE</b> (Blue Thumb STS 8002)	121	<b>127</b>	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2177)	153	<b>145</b>	<b>HIGHWAY CALL</b> RICHARD BETTS (Capricorn COP 0123)	146	<b>164</b>	<b>BRIDGE OF SIGNS</b> ROBIN TROWER (Chrysalis CHR 1057)	147
<b>110</b>	<b>ARTISTRY</b> DEODATO (MCA 457)	100	<b>128</b>	<b>ILLUSIONS ON A DOUBLE DIMPLE</b> TRIUMVIRAT (Capitol ST 111311)	88	<b>146</b>	<b>RED</b> KING CRIMSON (Atlantic SD 18110)	66	<b>165</b>	<b>TENTH ANNIVERSARY ALBUM</b> BOBBY GOLDSBORO (UA LA 311H2)	144
<b>111</b>	<b>PUSSY CATS</b> HARRY NILSSON (RCA CPL 1-0570)	96	<b>129</b>	<b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (Sire SAS 7501)	153	<b>147</b>	<b>DUANE ALLMAN AN ANTHOLOGY VOL. II</b> DUANE ALLMAN (Capricord 2CP 0139)	144	<b>166</b>	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	171
<b>112</b>	<b>HARD CORE POETRY</b> TAVARES (Capitol ST 11316)	100	<b>130</b>	<b>ONE</b> BOB JAMES (CTI 6043)	105	<b>148</b>	<b>IRISH TOUR '74</b> RORY GALLAGHER (Polydor PD2-9501)	149	<b>167</b>	<b>EVERYTHING YOU KNOW IS WRONG</b> FIRESIGN THEATRE (Columbia CQ 33141)	149
<b>113</b>	<b>STARS &amp; STRIPES FOREVER</b> NITTY GRITTY DIRT BAND (UA LA 184-J2)	75	<b>131</b>	<b>FURTHERMORE</b> SHAWN PHILIPS (A&M SP 3662)	135	<b>149</b>	<b>FRIENDS AND SMILEY SMILE</b> BEACH BOYS (Reprise 2MS 2167)	146	<b>168</b>	<b>THE PLAYER</b> FIRST CHOICE (Phil Groove 1502) (Dist. Bell)	159
<b>114</b>	<b>THE SONGS OF JIM WEATHERLY</b> (Buddah BDS 5608)	114	<b>132</b>	<b>STREETLIGHTS</b> BONNIE RAITT (Warner Bros. BS 2818)	135	<b>150</b>	<b>UNICORN BLUE PINE TREES</b> UNICORN (Capitol ST 11334)	143	<b>169</b>	<b>THE HANDSOME DEVILS</b> HELLO EOPELE (ABC DSB 50184)	143
<b>115</b>	<b>THE RAMBLIN' MAN</b> WAYLON JENNINGS (RCA APL 1-0734)	129	<b>133</b>	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	158	<b>151</b>	<b>LADIES LOVE OUTLAWS</b> TOM RUSH (Columbia KC 33054)	143	<b>170</b>	<b>MIRAGE</b> CAMEL (Janus JXS 7009)	143
<b>116</b>	<b>HAVING FUN WITH ELVIS ON STAGE</b> (RCA CPM 1-0818)	99	<b>134</b>	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO 3415)	99	<b>152</b>	<b>COMIN' FROM ALL ENDS</b> NEW BIRTH (RCA APL 1-0494)	157	<b>171</b>	<b>THE IMPOSSIBLE DREAM</b> ALEX HARVEY (Vertigo VEL 2000)	157
<b>117</b>	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019)	79	<b>135</b>	<b>TIM MOORE</b> TIM MOORE (Asylum 7E 1019)	79	<b>153</b>	<b>THREE DEGREES</b> THREE DEGREES (Philadelphia Int'l. K2-32406)	145	<b>172</b>	<b>REUNION</b> GLEN CAMPPELL (Capitol ST 11336)	145
<b>118</b>	<b>RUSH</b> RUSH (Mercury SRM 1011)	85	<b>136</b>	<b>THE SOUTHER/HILLMAN/FURAY BAND</b> (Elektra/Asylum 7E-1006)	139	<b>154</b>	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	165	<b>173</b>	<b>WISH YOU WERE HERE</b> BAD FINGER (Warner Bros. BS 2827)	165
		115			133	<b>155</b>	<b>THE BAND KEPT PLAYING</b> ELECTRIC FLAG (Atlantic SD 18112)	147	<b>174</b>	<b>ROCKY HORROR SHOW</b> ORIG. CAST (Ode 77020)	147
								—	<b>175</b>	<b>GEORGE DUKE FEEL</b> (BASF MC 25355)	—

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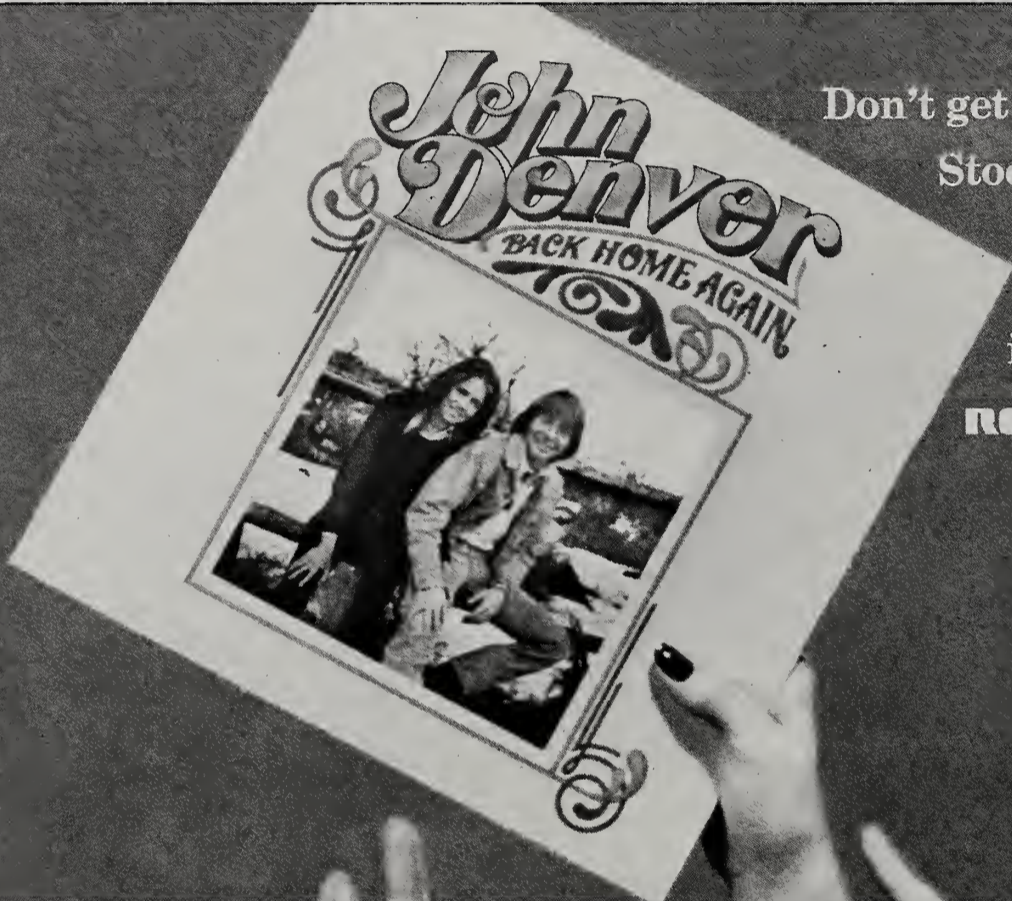
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