

CASHBOX

May 23, 1981

NEWSPAPER

\$2.50



Van Halen

"QUEEN OF JUICE"

ANOTHER WINNER BY

The Follow-Up Single To The Smash Hit
"ANGEL OF THE MORNING"

From The Bestselling
Album

Juice ST-12136
Produced By RICHARD LANDIS



***MARKETING MEMO:** 4-COLOR SINGLE SLEEVE · NATIONAL TV SPOT BUYS (Today, Good Morning America) · NATIONAL RADIO BUYS
MAJOR TV/CABLE EXPOSURE · NEW POINT-OF-PURCHASE MATERIALS · PROMO SURPRISE

*See your local Capitol representative

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
Executive Vice President and General Manager

NICK ALBARANO
Vice President

ALAN SUTTON
Vice President and Editor In Chief

J.B. CARMICHALE
Vice President and General Manager, East Coast

JIM SHARP
Vice President, Nashville

East Coast Editorial
AARON FUCHS, East Coast Editor
FRED GOODMAN — DAVE SCHULPS
DAN NOOGER

West Coast Editorial
RICHARD IMAMURA, West Coast Editor
MARK ALBERT, Radio Editor
MARC CETNER — MICHAEL GLYNN
MICHAEL MARTINEZ

Research
KEN KIRKWOOD, Manager
BILL FEASTER — LEN CHODOSH
MIKE PLACHETKA — JEFF LAINE
HARALD TAUBENREUTHER

Nashville Editorial/Research
JENNIFER BOHLER, Nashville Editor
DENISE MEEK — TIM STICHNOTH

Art Director
LARRY CRAYCRAFT

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES

NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

MIGUEL SMIRNOFF
Director of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518

BRASIL — Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LaPOINTE
835A Bloor Street West — Unit E
Toronto, Ontario, Canada M6G 1M1
Phone: (416) 536-8824

FRANCE — DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

GERMANY — GERHARD AUGASTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

ITALY — MARIO DE LUIGI
"Musica e Discchi" Via Giannone 2
20154 Milan, Italy
Phone: (02) 389-059/389-936

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

NETHERLANDS — CONSTANT MEIJERS
P.O. Box 1807
1200 BV Hilversum
Phone: 035-19841

NORWAY — TORBJORN ELLINGSEN
Stalsberg Terrasse 44,
2010 Strommen, Norway
Phone: 23-3280
Telex: 18 158 nck n

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

UNITED KINGDOM — PAUL BRIDGE
608 Kings Road, London SW6 England
Phone: 01-731-2452

EDITORIAL A Bold Step

The announcement last week that CBS will drop the suggested list price for all product was a bold step towards reality. With the music industry forced to reexamine its business policies in the recessionary/inflationary climate of today, the elimination of the mythical suggested list can be viewed as one of the most revolutionary steps forward in the last few years.

For too many years, the music industry deluded itself with revenue figures and artist contracts based on the list and farcical "sales" by retailers claiming such-and-such an amount "below suggested list." The false sense of riches, engendered by inflated figures, was certainly a major factor in the over-extension of the industry back in 1979.

Unfortunately, the slump of 1979-80 proved that the music business cannot really afford to support the fantasyland practices of years past. Unlimited spending and return privileges, haphazard control over label purse strings and the "it's not my money anyway" attitude only served to bring the industry to its knees back then.

Cash Box applauds this latest move by CBS. The industry seems to have learned well the lessons of 1979-80, as the returns ceilings, tightened credit policies and stricter expenditure control at the labels have slowly but surely reversed the downward trend. The elimination of one more music industry myth can only help complete the process.

NEWS HIGHLIGHTS

- CBS drops list price for albums and ups dealer cost (page 5).
- Cancer takes life of reggae star Bob Marley at age 36 (page 5).
- Court denies bid by MCA to stop release of Elton John album (page 5).
- Elektra/Asylum signs Solar to manufacturing and distribution deal (page 5).
- Marty Balin's "Hearts" and "Sign Of The Gypsy Queen" by April Wine (new and developing artist) are the top **Cash Box** Singles Picks (page 11).
- "Fair Warning" by Van Halen and "In The World" by G.E. Smith (new and developing artist) are the top **Cash Box** Album Picks (page 13).

TOP POP DEBUTS

SINGLES	25	ALL THOSE YEARS AGO — George Harrison — Dark Horse/W.B.
ALBUMS	46	HARD PROMISES — Tom Petty and The Heartbreakers — Backstreet/MCA

POP SINGLE

BEING WITH YOU
Smokey Robinson
Tamla/Motown

B/C SINGLE

A WOMAN NEEDS LOVE (JUST LIKE YOU DO)
Ray Parker, Jr. & Raydio
Arista

COUNTRY SINGLE

SEVEN YEAR ACHE
Rosanne Cash
Columbia

JAZZ

WINELIGHT
Grover Washington, Jr.
Elektra

NUMBER ONES



Rosanne Cash

POP ALBUM

HI INFIDELITY
REO Speedwagon
Epic

B/C ALBUM

BEING WITH YOU
Smokey Robinson
Tamla/Motown

COUNTRY ALBUM

FEELS SO RIGHT
Alabama
RCA

GOSPEL

THE LORD WILL MAKE A WAY
Al Green
Myrrh

SUBSCRIPTION RATES \$100 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. © Copyright 1981 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

CASH BOX TOP 100 SINGLES

May 23, 1981

	Weeks On Chart	5/16
1 BEING WITH YOU	3	14
2 BETTE DAVIS EYES	4	9
3 ANGEL OF THE MORNING	2	14
4 TAKE IT ON THE RUN	5	10
5 MORNING TRAIN (NINE TO FIVE)	1	15
6 SUKIYAKI	9	12
7 WATCHING THE WHEELS	8	9
8 STARS ON 45—MEDLEY	11	7
9 LIVING INSIDE MYSELF	10	10
10 TOO MUCH TIME ON MY HANDS	12	10
11 A WOMAN NEEDS LOVE (JUST LIKE YOU DO)	19	12
12 HOW 'BOUT US	13	15
13 I LOVE YOU	16	15
14 SWEETHEART	18	12
15 YOU BETTER YOU BET	15	10
16 JUST THE TWO OF US	6	16
17 KISS ON MY LIST	7	18
18 THIS LITTLE GIRL	21	5
19 AMERICA	23	5
20 I MISSED AGAIN	22	11
21 SOMEBODY'S KNOCKIN'	14	19
22 WHAT ARE WE DOIN' IN LOVE	24	9
23 RAPTURE	17	17
24 THE WAITING	31	4
25 ALL THOSE YEARS AGO	—	1
26 LOVE YOU LIKE I NEVER LOVED YOU BEFORE	26	10
27 SAY YOU'LL BE MINE	28	9
28 SINCE I DON'T HAVE YOU	30	7
29 FIND YOUR WAY BACK	33	8
30 JESSIE'S GIRL	35	9
31 AI NO CORRIDA	34	7
32 AIN'T EVEN DONE WITH THE NIGHT	25	17
33 HER TOWN TOO	20	11

	Weeks On Chart	5/16
34 IS IT YOU	44	6
35 I LOVED 'EM EVERY ONE	38	9
36 WINNING	39	7
37 HOLD ON LOOSELY	32	12
38 STILL RIGHT HERE IN MY HEART	45	6
39 YOU MAKE MY DREAMS	50	4
40 BLESSED ARE THE BELIEVERS	41	9
41 THE ONE THAT YOU LOVE	58	2
42 WHILE YOU SEE A CHANCE	29	16
43 FOOL IN LOVE WITH YOU	48	7
44 GIVE A LITTLE BIT MORE	49	5
45 SAY WHAT	51	6
46 NOBODY WINS	59	3
47 BUT YOU KNOW I LOVE YOU	47	8
48 I CAN'T STAND IT	36	13
49 DON'T STOP THE MUSIC	37	17
50 TIME	55	6
51 JUST SO LONELY	53	5
52 DON'T STAND SO CLOSE TO ME	27	16
53 TURN ME LOOSE	46	16
54 JUST BETWEEN YOU AND ME	40	18
55 I CAN TAKE CARE OF MYSELF	60	5
56 SEVEN YEAR ACHE	64	7
57 MODERN GIRL	69	3
58 IT'S A LOVE THING	42	14
59 WASN'T THAT A PARTY	54	14
60 YOU LIKE ME DON'T YOU	66	5
61 KEEP ON LOVING YOU	52	26
62 SWEET BABY	70	4
63 I'VE BEEN WAITING FOR YOU ALL MY LIFE	63	5
64 ELVIRA	76	3
65 WOMAN	43	19
66 CELEBRATION	56	30
67 HURRY UP AND WAIT	62	6

	Weeks On Chart	5/16
68 SHADDAP YOU FACE	81	5
69 MAKE THAT MOVE	73	5
70 STRONGER THAN BEFORE	80	2
71 THEME FROM "GREATEST AMERICAN HERO"	84	2
72 YOU'RE SO EASY TO LOVE	74	4
73 BOY FROM NEW YORK CITY	—	1
74 THE STROKE	83	2
75 TWO HEARTS	82	3
76 ARC OF A DIVER	85	2
77 HEARTS	—	1
78 WHAT CHA' GONNA DO FOR ME	88	2
79 MERCY, MERCY, MERCY	79	3
80 LOVIN' THE NIGHT AWAY	87	2
81 RAIN IN MAY	89	2
82 ALMOST SATURDAY NIGHT	90	2
83 JONES VS. JONES	—	1
84 A LIFE OF ILLUSION	—	1
85 BROOKLYN GIRLS	—	1
86 SIGN OF THE GYPSY QUEEN	—	1
87 PROMISES	—	1
88 YEARNING FOR YOUR LOVE	—	1
89 THE BREAKUP SONG (THEY DON'T WRITE 'EM)	—	1
90 GIVE IT TO ME BABY	—	1
91 ONE DAY IN YOUR LIFE	72	8
92 THE PARTY'S OVER (HOPELESSLY IN LOVE)	65	13
93 CAN YOU FEEL IT	75	5
94 MISTER SANDMAN	57	12
95 PARADISE	—	1
96 I DON'T NEED YOU	67	8
97 I CAN'T SAY GOODBYE TO YOU	—	1
98 SUPER TROUPER	77	8
99 THE BEST OF TIMES	68	18
100 9 TO 5	78	25

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Life Of Illusion (Rio Ray/Wow & Flutter — ASCAP)	84	A Woman Needs Love (Raydio — ASCAP)	11	Ai No Corrida (Heathwave/HQ — ASCAP/Lezy Lizard — BMI)	31	Ain't Even Done (H.G., Inc. — ASCAP)	32	All Those Years (Ganga — BMI)	25	Almost Saturday (Greasy King — ASCAP)	82	America (Stonebridge — ASCAP)	19	Angel Of The Morning (Blackwood — BMI)	3	Arc Of A Diver (Island/Hudson Bay — BMI)	76	Being With You (Bertam — ASCAP)	1	Bette Davis Eyes (Plain & Simple/Donne Weiss — ASCAP/BMI)	2	Blessed Are (Chappell/Unichappell — ASCAP/BMI)	40	Boy From New York (Trio — BMI)	73	Brooklyn Girls (Captain Crystal/Screen Gems-EMI — BMI)	85	But You Know (Tro-Devon — BMI)	47	Can You Feel It (Mijac/Siggy — BMI)	93	Celebration (Delightful/Fresh Start — BMI)	66	Don't Stand (Virgin Adm. by Cheppell — ASCAP)	52	Don't Stop (Total X — ASCAP)	49	Elvira (Acuff-Rose — BMI)	64	Find Your Way Back (Lunetunes — BMI)	29	Fool In Love (Nearytunes — ASCAP/Fanfare/Nearytunes — BMI)	43	Give A Little Bit (Paper Ltd. — PRS)	44	Give It To Me (Jobete & Stone City — ASCAP)	90	Hearts (Mercury Shoes/Great Pyramid — BMI)	77	Her Town Too (Country Road/Leedsheetland — BMI/ice Age — ASCAP)	33	Hold On Loosely (Rocknocker/W.B./Easy Action — ASCAP)	37	How 'Bout Us (Dana Walden — license pending)	12	Hurry Up (Bovina — ASCAP)	67	I Can Take Care (WB/Vere Cruz — ASCAP)	55	I Can't Say (Al Gallico — BMI)	97	I Can't Stand It (Stigwood/Unichappell — BMI)	48	I Don't Need You (WB/The Holmes Line — ASCAP)	96	I Love You (C.B.B. — ASCAP)	13	I Loved 'Em (Tree — BMI)	35	I Missed Again (Effectsound Ltd./Pun — ASCAP)	20	Is It You (Rit Of Habeas — ASCAP)	34	It's A Love (Spectrum VII/Mykinda — ASCAP)	58	I've Been Waiting (Al Gallico — BMI)	83	Jessie's Girl (Robie Porter — BMI)	30	Jones vs. (Delightful/Fresh Start — BMI/Double F — ASCAP)	83	Just Between (Northern Goody/Two-Tunes Ltd. — ASCAP — CAPAC)	54	Just So Lonely (Marvin Gardens/Beechbell, inc. — ASCAP)	51	Just The Two (Antisla/Bleung — ASCAP)	16	Keep On Loving (Fate — ASCAP)	61	Kiss On My List (Hot-Che/Six Continents/Fust Buzza — BMI)	17	Living Inside (Black Keys — BMI)	9	Love You Like I (Sixty-Ninth Street — BMI)	26	Lovin' The Night (Songs Of Manhattan Island/ZIB — BMI)	80	Make That Move (Spectrum VII/Mykinda — ASCAP)	69	Mercy (Cotillon/Vonglo — BMI)	79	Mister Sandman (Edwin H. Morris/MPL Comm. — ASCAP)	94	Modern Girl (Unichappell — BMI)	57	Morning Train (Unichappell — BMI)	5	9 To 5 (Velvet Apple/Fox Fanfare — BMI)	100	Nobody Wins (Intersong — ASCAP)	46	One Day In Your (Jobete — ASCAP)	91	Paradise (Little Macho — ASCAP)	95	Promises (Stigwood — BMI)	87	Rain In May (Dayglow — ASCAP)	81	Rapture (Rare Blue/Monster Island — ASCAP)	23	Say What (Fourth Floor/Hot Kitchen — ASCAP)	45	Say You'll Be Mine (Pop n' Roll — ASCAP)	27	Seven Year Ache (Hotwire/Atlantic Corp. — BMI)	56	Shaddap You Face (Remix — BMI)	68	Sign Of The Gypsy (Irving — BMI)	98	Since I Don't Have You (Bonnyview/Southern — ASCAP)	28	Somebody's Knockin' (Chrlin — ASCAP/Tri-Chappell — SESAC)	21	Stars On (Various Publishers — BMI/ASCAP)	8	Still Right Here (Kentucky Wonder — BMI)	38	Stronger Than (Unichappell/Begonia Melodies/Fedora — BMI/Hidden Valley — ASCAP)	70	Sukiyaki (Beechwood — BMI)	6	Super Trouper (Countless Songs — BMI)	98	Sweet Baby (Mycenae — ASCAP)	62	Sweetheart (Big Teeth — BMI/Bright Smile — ASCAP)	14	Take It On The Run (Buddy — BMI)	4	The Best Of Times (Stylen songs — ASCAP)	99	The Breakup Song (Rye-Boy — ASCAP)	89	The One That You (Careers/Bestell Reynolds — BMI)	41	The Party's Over (Weed High Nightmere — BMI)	92	The Stroke (Songs Of The Knight — BMI)	74	The Waiting (Gone Getor — ASCAP)	24	Theme From "Greatest American Hero" (In Dispute)	71	This Little Girl (Bruce Springsteen — ASCAP)	18	Time (Woolfsongs Ltd./Careers (Adm. By Irving — BMI)	50	Too Much Time (Stylen (Admin. By Almo — ASCAP)	10	Turn Me Loose (Bleekwood/Deen Of Music — BMI)	53	Two Hearts (Frozen Butterfly — BMI)	75	Wasn't That A Party (United Artists — ASCAP)	59	Watching The Wheels (Lenono — BMI)	7	What Are We Doin' (Cheppell/Sellmeker — ASCAP)	22	What Cha' Gonna (Avorege (Admin. by Ackee Longdog — ASCAP)	78	What's In You (Island/Irving/Blue Sky/Rider — BMI)	42	Winning (Island — BMI)	36	Woman (Lenono — BMI)	65	Yearning (Total Experience — BMI)	88	You Better You Bet (Tower Tunes — BMI)	15	You Like Me (Jobete — ASCAP)	60	You Make My Dreams (Hot-Che/Six Continents — BMI)	39	You're So Easy (Big Teeth/Tommy James — BMI)	72
--	----	-------------------------------------	----	--	----	--------------------------------------	----	-------------------------------	----	---------------------------------------	----	-------------------------------	----	--	---	--	----	---------------------------------	---	---	---	--	----	--------------------------------	----	--	----	--------------------------------	----	-------------------------------------	----	--	----	---	----	------------------------------	----	---------------------------	----	--------------------------------------	----	--	----	--------------------------------------	----	---	----	--	----	---	----	---	----	--	----	---------------------------	----	--	----	--------------------------------	----	---	----	---	----	-----------------------------	----	--------------------------	----	---	----	-----------------------------------	----	--	----	--------------------------------------	----	------------------------------------	----	---	----	--	----	---	----	---------------------------------------	----	-------------------------------	----	---	----	----------------------------------	---	--	----	--	----	---	----	-------------------------------	----	--	----	---------------------------------	----	-----------------------------------	---	---	-----	---------------------------------	----	----------------------------------	----	---------------------------------	----	---------------------------	----	-------------------------------	----	--	----	---	----	--	----	--	----	--------------------------------	----	----------------------------------	----	---	----	---	----	---	---	--	----	---	----	----------------------------	---	---------------------------------------	----	------------------------------	----	---	----	----------------------------------	---	--	----	------------------------------------	----	---	----	--	----	--	----	----------------------------------	----	--	----	--	----	--	----	--	----	---	----	-------------------------------------	----	--	----	------------------------------------	---	--	----	--	----	--	----	------------------------	----	----------------------	----	-----------------------------------	----	--	----	------------------------------	----	---	----	--	----

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

CASH BOX NEWS



Court Denies Bid By MCA To Stop John LP Release

by Michael Martinez

LOS ANGELES — U.S. District Court Judge William P. Gray denied MCA Records, Inc.'s request for a temporary restraining order and preliminary injunction to block release of Elton John's "The Fox" LP on Geffen Records.

Judge Gray's decision came without judgment on other issues in the case, which he described as having too many "complex" questions to be answered based on preliminary readings of papers filed in the dispute.

The hearing last week was solely to rule on a request for a preliminary injunction and not an effort to ascertain the factual nature of the claims in the suit brought by John and company against the label.

According to a legal spokesman for MCA, the judge said that although he was presently not prepared to make a finding in the suit brought against MCA by John, his manager and production company, he felt MCA would not suffer irreparable damages by Geffen's release of the LP because it could stand to recoup substantial damages if it were to ultimately prevail in the suit.

John, manager John Reid and Sackville Prod. filed suit last March in the U.S. District Court here charging breach of contract for refusing payment upon delivery of John's sixth and presumably final album under terms of the artist's 1976 recording pact with MCA (**Cash Box**, March 28).

Countersuit Filed

The record company filed a countersuit denying the original suit's claims and asked for declaratory relief. The countersuit alleged that the LP product delivered to them by John through Sackville did not meet with conditions of the contract, as it contained material previously released by MCA on EPs and as singles.

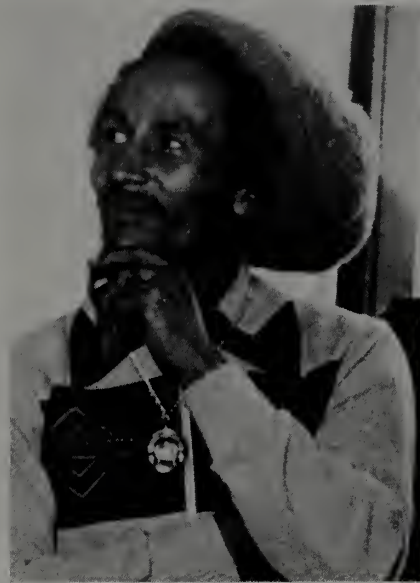
In the label's efforts to block release of the Geffen LP, MCA charged the original complainants with conspiracy and copyright infringement, contending that it had exclusive rights to "The Fox" under a 1976 contract with John and Sackville Prod.

Geffen released the first single from the John LP, "Nobody Wins," April 24 and released "The Fox" last week.

In a filing in response to MCA's request for a TRO and preliminary injunction, John and company contended that MCA waited too long after being aware of the album's impending release to file the injunction request.

According to a press memo released by John's manager, Reid, the manager inter-

(continued on page 44)



Bob Marley

Cancer Takes Life Of Reggae Star Bob Marley, 36

by Michael Glynn

LOS ANGELES — Island recording artist Bob Marley, the leading international exponent of Jamaican reggae music, died May 11 in Miami, Fla. after an eight month bout with cancer. Marley was 36.

Marley, who had been receiving treatment for lung cancer and a brain tumor during the last five months at the clinic of Dr. Josef Issels in Bavaria, had been transferred May 7 from Germany to Miami's Cedars of Lebanon hospital. Prior to Dr. Issels' therapy, the reggae artist had been treated at the Sloan-Kettering Hospital in New York.

Marley's body will be flown from Florida to Jamaica, according to Lister Hewan-Lowe of Island, where his body will lie in state May 20 at the National Arena in Kingston. The official state funeral will be held May 21, after which a motorcade will

(continued on page 37)

Mothers Day Sales Up Due To Heavy Advertising, NARM Promo Campaign

by Marc Cetner

LOS ANGELES — A heavy emphasis on Mother's Day promotions, centered around NARM's gift giving campaign, resulted in sales increases of five to 20% over the same period last year, according to a nationwide survey of retailers. Employment of the recently issued NARM Mother's Day package, which included posters and

CBS Drops List Prices For LPs, Ups Dealer Cost

by Richard Imamura and Marc Cetner

LOS ANGELES — CBS Records will drop all list prices and implement a wholesale price hike on June 1. Suggested list will be eliminated for the Columbia, Epic, Portrait and CBS Associated labels, as well as P&D labels like Boardwalk, Handshake and WMOT; and wholesale hikes will be implemented for all product except the midline catalog series, CBS Masterworks, Odyssey, 10" Nu-Disks and the recently released "Exposed" compilation LP.

In announcing the move, which makes CBS the first American major to drop the practice of list pricing, Paul Smith, senior vice president/general manager, marketing, said, "In view of the problems caused by spiraling inflation, the suggested list price has grown to be unrealistic and unnecessary. We feel that the elimination of list prices will prove to be a constructive and healthy move for the record industry, and I am gratified by the enthusiastic response we have received from our customers."

Under the new policy, CBS accounts will be free to calculate shelf prices according to a mark up from the wholesale tag, instead of discounting from the suggested list. Such an arrangement, according to a CBS statement, will allow retailers "greater flexibility and autonomy in pricing."

Returns will be processed under the present wholesale prices until all product is accounted for, according to a company spokesman, who expressed confidence that few problems would arise in this area. Regarding artist royalties, the CBS spokesman added that most of the company's contracts are currently based on the wholesale price and are, therefore, unaffected. Those contracts that aren't will be taken care of as soon as possible. "We don't anticipate any problems with those

(continued on page 14)

THE NEW DEAL — Solar Records president Dick Griffey (l) recently announced a multi-year manufacturing and distribution agreement with Elektra/Asylum Records. Griffey and E/A chairman Joe Smith are shown celebrating the pact.

E/A Signs Solar To Manufacturing, Distribution Deal

by Michael Martinez

LOS ANGELES — Solar Records owner and president Dick Griffey entered a long-term manufacturing and distribution agreement with Elektra/Asylum Records May 9, culminating several months of negotiation. Exact terms of the pact were not available.

According to E/A chairman Joe Smith, Solar product will be promoted and marketed by E/A special market division staff, which he said would be expanded to handle the additional product.

First releases due under the new agreement are to come from Dynasty and newly signed groups Klymaxx and Midnight Star. The Solar roster of artists, which also includes the Whispers, Shalamar, Lakeside, Carrie Lucas, Juanita G. Hines and Vaughn West, is expected to release about 12 LPs and 25 singles annually.

Commenting on the move, Griffey said, "At this stage in Solar's artists' careers, it was time to move on to another level. WEA (which distributes E/A product) probably has the best distribution in the world, and we must get wider exposure for our music."

Pop Success

Griffey, who released the label's first product in 1978, also said that he was impressed with E/A's success in promoting product in the pop marketplace. He said that Solar's success on the black charts coupled with E/A's ability to penetrate the pop market could mean bigger sales for Solar artists.

E/A's success in crossing artists was most recently illustrated by the platinum award-winning "Winelight" album by Grover Washington, Jr. The company has also successfully crossed product by Lenny White with Twennynine and Patrice Rushen.

Quick to laud the relationship Solar enjoyed with RCA since 1978, Griffey said that RCA black music division vice president Ray Harris and RCA's Bill Staton were "wonderful" during Solar's tenure with that distributor.

Solar catalog and current product by The Whispers, Lakeside and Shalamar will continue to be distributed and promoted by RCA, which will retain ownership of the product.

Smith said that Solar will be the creative entity, while E/A will serve as the marketing and promotion entity for the product. He stressed that there will be as little demarcation as possible between the two labels.

Local and regional field promotion and marketing staffs will be augmented for more substantial support of the new

(continued on page 37)



SOMEWHERE OVER THE RAINBOW — Polydor/PolyGram recording group Rainbow recently appeared at New Jersey's Capitol Theatre in Passaic. The band is currently completing a national tour with Polydor/PolyGram labelmates the Pat Travers Band. Pictured in the front row are (l-r): Jules Abramson, vice president, marketing, product development, PolyGram Records; Lou Simon, vice president, marketing, PolyGram; Jerry Jaffe, vice president, rock department, PolyGram; and Jim Lewis, vice president, marketing for special projects, PolyGram. Pictured in the back row are (l-r): Roger Glover, Don Airey, Bob Rondinelli, Joe Lynn Turner, and Ritchie Blackmore of Rainbow.

(continued on page 18)

Studios, Labels Support Digital Compatibility At AES

by Michael Glynn

LOS ANGELES — State of the art, yet cost-effective, performance and complete tape interchangeability are among the key requirements major studio and record label representatives indicated were necessary in digital audio recording hardware.

At a seminar held here May 13 in conjunction with the 69th Audio Engineering Society (AES) Convention, responses from members of the Society of Professional Audio Recording Studios (SPARS) and the Recording Industry Assn. of America (RIAA) to a questionnaire on "User Requirements for a Digital Interface" underscored growing strength of a united front for digital audio clients.

It was generally agreed at the meeting that standardization was needed as soon as possible and that manufacturers and studios must "harmonize requirements" to achieve complete digital audio interface.

The questionnaire, which resulted from a number of questions raised by participants at a Technical Committee meeting of the Audio Engineering Society (AES) during the 67th AES convene in New York last year, was compiled by an ad hoc group on digital interface. After it was submitted for publication to the AES Journal, the

questionnaire was mailed directly to all participants in the Technical Committee meetings.

Compatibility 'Bottom Line'

"The bottom line is that users expect manufacturers to come up with compatibility of digital systems according to the responses to the questionnaire," said RIAA executive director Stephen Traiman, organizer of the seminar. "However, while most of the attendees agreed that they wanted a compatible sampling rate, there is still resistance in some corners, I understand."

Representatives of all four major digital audio hardware manufacturers — including Sony, 3M, Mitsubishi and Soundstream — were present at the seminar, in addition to executives from the A&M, MCA, RCA, CBS and Warner Bros. labels. Bjorn Biuthgen represented PolyGram Hannover.

The objective of the AES ad hoc group and questionnaire was to list "a number of goals" which digital audio hardware users hope "may be achieved in the future by a digital audio interface." It had been previously determined that not only was a simple, single-channel digital interface for digital audio needed, but a "hierarchy of in-

(continued on page 18)

Sparks Fly In Chicago Over WLUP's Tom Petty Free Concert Promotion

by Mark Albert

LOS ANGELES — In what may be a radio first, AOR formatted WLUP/Chicago purchased all of the tickets for a June 11 concert by Tom Petty & The Heartbreakers for one of the most unique and controversial radio concert promotions ever devised. The 14,000 plus tickets, which cost WLUP approximately \$150,000, will be given away free to listeners.

"We wanted to create excitement, a rock 'n' roll event," explained Max Floyd, program director of the Loop. "We were sitting around here trying to brainstorm an exciting event, and we thought of this. We called Petty's manager, Tony Dimitriadis at Lookout Management, and together with local concert promoters Jam Productions, we were able to work out the arrangements."

Petty and his band are noted for their efforts to take care of their fans. In fact, Petty was locked in a conflict with MCA over the list price of his new album, which the label had planned to tag with a higher list price than the \$8.98 that Petty fought for and got. WLUP promotion director Bernie Lucas said that the idea of giving away all those tickets so that Petty fans could see the concert free was a logical extension of Petty's own philosophy.

"Our music director, Sky Daniels, has been a Petty supporter for years," Lucas said. "During that 'price-war' stuff, Daniels was going on the air in support of Petty's position."

Numerous Give Aways

Lucas explained that the tickets were be-

Electrical Workers Strike Capitol Pressing Plant

LOS ANGELES — Capitol Records pressing plant here was the site of pickets last week as members of the electrical workers IBEW Local 1710 went on strike pending conclusion of contract negotiations with the label.

The picketing began last Monday following a 10-day extension on the union's previous two-year contract with the plant, which officially expired during the middle of April. At press time spokesmen for Capitol and the union remained unavailable for comment.

ing dispersed in a number of ways. Besides "non-stop phone-ins" and entry blank contests, Lucas said that WLUP was running a series of print ads with coupons that could be mailed to the station for random drawings. "We did this to appease those Petty fans who might not be Loop fans and for those who simply don't like playing contests or waiting on the request lines. Another thing we are doing is simply showing up at various locations and giving

(continued on page 19)

Ross Signs With RCA

NEW YORK — Diana Ross has signed with RCA Records for the United States and Canada. Discussion of the first recording project is underway and release of the first album under the agreement is anticipated before the end of 1981.

Robert Summer, president, RCA Records, commented, "Diana Ross brings a vast contemporary music capability and luster to RCA as we ready ourselves to enter a new age of recorded music and filmed entertainment."



BACK TOGETHER AGAIN — The legal brouhaha between recording group the Bee Gees and RSO and Robert Stigwood was resolved amicably last week. Pictured at Stigwood's headquarters are (l-r): Maurice and Robin Gibb of the group; Stigwood; and Barry Gibb of the group.



LORETTA MEETS DELUISE — The recent "Salute to the President" for Ronald Reagan attracted some of the nation's top performers, who gathered at Ford's Theatre in Washington, D.C. Pictured at the gala bash following the special tribute are actor/comedian Dom DeLuise (l) and MCA artist Loretta Lynn.

Bee Gees, RSO Reach Accord In Multiple Lawsuits

by Michael Martinez

LOS ANGELES — The seven-month-old legal dispute between recording group the Bee Gees and RSO Records (its label), Robert Stigwood, the Stigwood Group of Companies and Polydor International has been resolved amicably.

A \$125 million suit brought by the Bee Gees — Barry, Robin and Maurice Gibb — in New York Supreme Court and a \$310 million countersuit brought by Stigwood in the U.K. have been dropped along with the allegations they advanced.

The Bee Gees' suit charged fraud, conflict of interest and unfair enrichment at the group's expense, saying that Stigwood skimmed performance royalties, violated his 1977 contract with the group and delayed payment of other royalties due. An independent audit done prior to the suit allegedly revealed that Stigwood owed the Bee Gees \$16 million in overdue royalties.

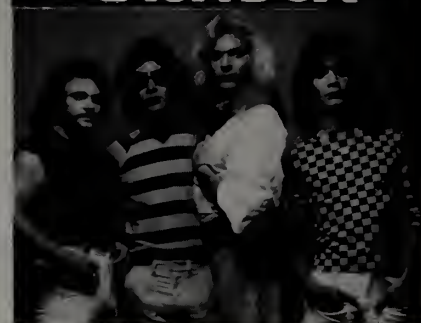
Commenting on the resolution, RSO president Al Coury said, "I think that after the Bee Gees' lawyers carefully examined the original audit, they came to realize that the claims in the suit were inaccurate in one way or another."

"The prime reason for the suit was because of some gross misunderstandings, which were resolved after the actual facts unfolded," Coury added.

According to Coury, the Bee Gees' members never reviewed the incriminating audit

(continued on page 12)

CASH BOX



Characterized by deafening decibels, shrieking vocals, three chord riffs and young men who sport a macho hard drinking, hard loving lifestyle, heavy metal rock has been met with much scorn from the public and critics alike. But a quick look at the top of the charts over the past few years and bands like AC/DC, Ted Nugent, Rush, Judas Priest and April Wine proves that America's youth is moving to the sound of the big beat.

Perhaps the classiest and most successful head banger of them all is a Pasadena quartet that goes by the name of Van Halen. With three platinum certified albums behind them, the group has remained an AOR radio staple ever since it tore onto the music scene in 1978 with "Runnin' With The Devil!"

The just released "Fair Warning" LP should further the band's status as one of America's premier metallurgists. And while the predictable themes of cars, girls, hard liquor and life in the fast lane are part and parcel of any hard rock band's sound and image, "Fair Warning" illustrates, once again, that Van Halen's sense of humor and musical ingenuity puts them head and shoulders above the average thunder rocker.

And while David Lee Roth's cry of the banshee vocals, Eddie Van Halen's guitar pyrotechnics and the earth moving rhythm section of bassist Michael Anthony and drummer Alex Van Halen haven't altered the band's patented bone crushing style on "Fair Warning," a more refined and technologically advanced sound is evidenced on songs such as "Unchained," "Sinner's Swing" and "Push Comes To Shove."

Formed in 1974 by the Van Halen brothers (Eddie and Alex), the foursome debuted at Gazarr's on the Sunset Strip and then made the dues paying rounds of clubs, wet T-shirt contests and backyard parties. One night Warner head Mo Ostin and producer Ted Templeman caught Van Halen's act at the Starwood, and the rest is rapidly becoming vinyl history.

The band's debut LP has remained on the Cash Box chart an astounding 175 weeks, and its follow up LPs — "Van Halen II" and "Women And Children First" — have ventured into double platinum territory.

Now, with "Fair Warning," Van Halen, for all its spectacle and bombast, should prove to rockers and retailers alike that it stands as king of the hill on the heavy metal heap.

Index

Album Reviews	13
Audio/Video	18
Black Contemporary	31
Classified	43
Coin Machine	38
Country Album Chart	25
Country	24
Country Singles Chart	26
East Coastings	12
International	34
Jazz	36
Merchandising	16
Points West	14
Pop Album Chart	46
Pop Singles Chart	4
Radio	19
Radio Chart	22
Rock Album Radio Report	20
Singles Reviews	11
Talent	44

**SMOKEY ROBINSON
HAS MORE THAN A
SILVER ANNIVERSARY
TO CELEBRATE THIS WEEK:**

#

1

POP SINGLE IN AMERICA TODAY,

being with you

...In addition to going #1 R&B!

Now you have a **GOLD SINGLE** *to add to your* **GOLD ALBUM!**

**SMOKEY
MOTOWN**

Simply a marvelous relationship.



NEW FACES TO WATCH



Great Buildings

As a pop/rock band looking to broaden its base beyond the confines of the media bubble known as Los Angeles, Columbia's Great Buildings is only too aware of the problems and pressures which lie ahead. In the glut of post-Knack power poppers, the youthful foursome has kept a purposely low profile and quietly released its debut album, "Apart From The Crowd." As the title implies, the band is scrupulously trying to avoid being lumped together with its L.A. scenemates and the first waxing is a convincing argument on its behalf.

"We're trying not to get caught in the L.A. power pop syndrome," says Danny Wilde, front man and rhythm guitarist for Great Buildings. Bassist Ian Ainsworth chimes in, "And we're trying to stay away from the hype."

As members of the short-lived glitter rock group The Quick, Wilde and Ainsworth are familiar with the hype mill. The pre-fabricated Kim Fowley creation cut one album, "Mondo Deco," and the band called it a day. However, the two future Buildings became fast friends and learned an invaluable lesson.

"The Quick made us aware of what *not* to do when you get in a band," Wilde said. "We were very young at the time, about 18 or 19, and got all wrapped up in the fact that we were playing to 200 or so screaming fans a night in L.A. We thought that was all there was to it. But now, we have much broader goals."

Shedding their positions as Fowley's "hired hands," Wilde and Ainsworth took on low-paying jobs but continued to keep their dream alive of starting a "real band." The first step consisted of recruiting transplanted Atlanta native Richard Sandford as drummer and the pieces all fell into place when they caught guitarist Phillip Solem in a band from Wilde's native Minnesota by the name of Loose Change.

"The band stunk but we thought that Phil was a great melodic hard rock guitarist," says Wilde. "So, we decided to borrow him indefinitely."

Wilde adds that initial interest in Great Buildings was for the band's songs, which are administered (under the Wildes Worth Music moniker) by Island Records' publishing arm, Ackee Music. Island recording artist Robert Palmer, in particular, picked up on the cut "Maybe It's You" and included it in his live set; at the same time label A&R people began flocking to see the quartet's own energetic shows at such venues as the Troubadour.

"When we started playing around, the companies began to offer us this and that," Ainsworth said of the signing spree which followed the success of the Knack. "But we wanted to hold out and wait till all the furor died down to make sure that the label which signed us really believed in the group."

"We're a bunch of middle-class kids, so it would be kind of silly for us to write political songs. There's a basic framework to the songs where you can insert your own character."

The band is currently trying to spread that appeal via a cross-country trek in support of the LP and first single, "Hold On To Something," with labelmates Tommy Tutone.



Mantra

Although Casablanca recording group Mantra has just released its self-titled debut album, its members are no strangers to the funk scene. The Orlando, Fla.-based septet has been "a funk band from day one, five years ago" according to group founder Paul Drennan. "We stuck with it through the disco and new wave eras because we felt it was only a matter of time. I think funk bands are becoming more popular because people are more into dancing. I see Mantra as a crossover group, and the fact that we're a mixed band is going to help."

The core of the Mantra lineup — Drennan on guitar and vocals, Kenny Burch on keyboards and vocals, Henry Cleveland on trombone and vocals, and David Webber on trumpet and vocals — has been together more than four years. Lead singer Roger Harris, bassist Eric Alexander and drummer Robby Lovelace — all from the Atlanta area — were added to the group after their discovery by Cameo's Larry Blackmon while playing at Disney World.

"We'd originally been booked to play the Tomorrowland terrace for two weeks as an experiment," says Drennan. "It was an eating area with seats, but after we played a couple of shows they had to take them out because so many people were dancing. We wound up working there quite frequently."

"Larry Blackmon was brought to Disney World by Eric Schabacker, who owns the Bee Jay studios, where Larry was mixing Cameo tapes while we were recording some of our own material," he adds. "He liked the band but suggested a few changes in the personnel. A couple of the guys had worked with Anthony Lockett before he'd joined Cameo."

Blackmon and Lockett produced the album and wrote or co-wrote all but one song as well, with material ranging from the pulsating "Boogie Just To Boogie" and "Action" to ballads like "Promise Me" and the falsetto-laden "Let's Stay Together."

Drennan, born and raised in Framingham, Mass., started playing guitar in his early teens, inspired by the '60s British invasion groups and guitarists like Eric Clapton and Jeff Beck.

"I couldn't wait to get home from school and play, and I'd put together bands just to play around the neighborhood," he recalls. He continued playing when his family moved to Orlando. "I had been playing rock but I started hearing groups like Tower of Power, Earth, Wind & Fire and the Ohio Players. I immediately loved that kind of music and decided I wanted to play it. That led to formation of the original lineup of Mantra, which was my first pro group. I'm the only original member in the current group."

Future plans call for the band to play some dates on the next Cameo tour, which will expose Mantra to audiences outside the Southeast and to begin recording a second album in the fall. Drennan says the band's live appeal rests on its own natural energy rather than elaborate special effects or choreography.

"One thing that's helped keep the band going for so long," says Drennan, "is that we're all friends and hang out together when we're not playing. We're ready for things to happen to us; we think they will and our aim is to do the best we can."

ARTIST PROFILE

Albert Hammond: European Star Seeks Success In U.S.A.

by Marc Cetner

LOS ANGELES — With huge followings in Europe and Latin America and such classic adult pop songs as the Leo Sayer smash, "When I Need You," the Hollies hit, "The Air That I Breathe," and his own "99 Miles From L.A." to his composing credit, Albert Hammond should by all rights be a major star. However, save for an initial flurry of fame in 1973 with "It Never Rains In Southern California," Hammond has remained a relatively obscure pop figure in the U.S.

Record company politics, three shelved albums and a heavy dose of bad luck have kept Hammond from the limelight Stateside. But the CBS recording artist has thrived internationally, with five gold albums to his credit in Spain, and more than 13 million records sold in Germany alone.

His bilingual abilities have led him to record hit songs in Italian and French, but his Spanish, which he speaks fluently, is responsible for his greatest successes. He is an unqualified superstar in Argentina, Brazil, Chile and Spain, and stands as one of the few artists in history to have a separate label contract for songs in English and songs in languages other than English.

The British-born, Gibraltar-raised singer/songwriter first ventured into the Spanish market in 1977, where, after four



Albert Hammond

years of disappointment in the U.S., he cut "My Spanish Album." The album of 10 Latin standards quickly went to the top of the charts, and five gold-selling Spanish records have since followed.

His success in the Latin countries has led him to develop a touring schedule that has him playing cities in Spain four months of the year and the metropolises of Central and South America for another four. He presently has plans to release a sixth Spanish album in June, "Comprenderte (Understanding You)."

(continued on page 34)

Southern One-Stops, Jukebox Operators Combine Forces To Help Break Singles

by Dave Schulps

NEW YORK — Although it is restricted by the same type of repertoire tightening that is taking place in radio, the jukebox remains an overlooked tool for breaking acts in the deep South, especially in country music, R&B and other regionally-based musical styles.

A Cash Box survey of distributors, one-stops and promotion people who deal with jukeboxes in the South also found that in many cases jukebox play can be instrumental in creating early demand for a record and later on can be used to substantially boost sales of a record with already established radio play.

While many jukebox operators are currently limiting their record purchases to established name acts, others will listen for the right sounds that will appeal to their patrons, according to Virgil Lugar, manager of Music Center Distribution, Inc., a Birmingham, Ala. one-stop. "With country music, I can play the records for some of the operators in my store and if it's got the right feel they'll buy it regardless of who's doing it. Then they'll play it in their place a

couple of times, using marked quarters, to gauge the reaction."

Jukes Break Records

There is general agreement that jukeboxes will often begin playing records much earlier than radio, which tends to wait for chart action before going on new discs. "I can give you 50 or 60 examples of songs that have been jukebox hits before they ever reached the charts during the past five years," said Paul Yoff, vice president of Ops One-Stop in Miami.

"I can usually get a record by a new artist out to a jukebox before radio goes on it," said Betty Bales, who handles jukebox accounts for Tara Distributors in Atlanta. But Bales also noted that many of her best accounts have begun to buy fewer records and are less willing to take chances on unproven acts due to hikes in singles prices and licensing fee payments. Nevertheless, she was able to point to three regional country hits — Ed Bruce's "Girls, Women and Ladies," Wayne Kemp's "Your Wife Is Cheating on Us Again" and Mel McDaniel's "Louisiana Saturday Night" — that had

(continued on page 15)



ALLMAN BROTHERS IN THE SUN — WKDF/Nashville and Wendy's fast food chain are co-sponsoring the fifth annual "One For The Sun" concert starring the Allman Brothers Band. The May 30 show, which will be held at the Nashville International Raceway, will also feature Dr. Hook, the Billy Earl McClelland Band and the Ron Cornelius Band. Pictured are (l-r): Carl P. Mayfield, WKDF morning personality and concert coordinator; Gregg Allman; Dale Franklin Cornelius, executive director of the Nashville Music Assn., one of the two non-profit organizations to benefit from the proceeds; and Vic Rumore, VP/GM at WKDF.

Reggae Superstar Bob Marley Succumbs To Cancer At 36

(continued from page 5)

transport his body to St. Anne's parish in Rhoden Hall, the birthplace of Marcus Garvey.

News service reports from Kingston, Jamaica indicated that the country's four radio stations have been playing Marley's music non-stop since his death was announced. The island's only television station, the state-owned Jamaica Broadcasting Corp., also aired film clips of Marley's recent European performances.

Prime Minister Edward Seaga echoed the philosophical view of Marley's death taken in a Jamaican *Daily News* editorial when he said, "It is comforting to know that Bob Marley saw this life as but one stage in the evolution of his soul."

"The people of Jamaica are taking his death as well as can be expected," said Hewan-Lowe, a close friend of Marley's. "He was a very positive man. In one of his songs he said, 'life is your right, don't give up the fight,' and I think that spirit will be carried on in Jamaica, in reggae music. Reggae was Marley's life. In another song, he said, 'when one door is closed, another is open.' He will live on for us in his music."

Born in the northern Jamaican parish of St. Anne's on Feb. 6, 1945, Marley was the half-caste son of an English army captain and a native Jamaican. While there is some debate as to when he cut his first recording (some sources set it at 1961 with a pop song titled "Judge Not," while others say it was 1962 with the single "One Cup of Coffee"), he first gained local prominence in 1964 when he grouped with friends Peter McIntosh (later shortened to Tosh), Bunny Livingston (later to be known as Bunny Wailer), Junior Braithwaite and Beverly Kelso to form The Wailing Wailers.

Under that name, the band put out a number of local singles in the mid-'60s on the Coxson label, up to and including the 1966 number, "Rude Boy." That same year, however, Braithwaite and Kelso split from the group and the band left Coxson to form its own Wailing Souls label, which folded shortly thereafter.

First International Success

Marley's own songwriting career began to take off after a brief association with Johnny Nash, when the latter cut his tune "Strife It Up" in 1971. The song hit #1 on the U.K. charts, while back in Jamaica, a revamped Wailers had a series of hits with producer Lee "Scratch" Perry, including "Soul Rebel," "Duppy Conqueror" and "Small Axe."

In 1970, the Wailers formed Tuff Gong Records, which is still in existence today, and began to cut tracks like "Trench Town Rock." Two years later, the band was signed by Island Records internationally, the beginning of a long association that saw the release of 10 albums, from "Catch A Fire" through last year's "Uprising" LP.

The pop audience for the Wailers was broadened appreciably with artists like Eric Clapton covering Marley's "I Shot The Sheriff" from the band's own "Burnin'" LP. Club tours of the U.K. and the U.S. also helped, and although Tosh and Bunny Wailer had left the band by the time "Live!" was recorded in 1975, Marley was well on his way to international stardom. He made a significant dent in the U.S. charts the following year with the highly political "Rastaman Vibration" LP and the following "Exodus," "Kaya" and the live "Babylon By Bus" LPs helped increase his following both here and abroad.

In 1976, Marley, his wife and manager were wounded in an assassination attempt at his Kingston compound during a period of political unrest in Jamaica. After a brief period of recuperation, Marley rebounded swiftly to begin recording again.

Perhaps the most politically influenced album of his career came in 1979. The "Survival" LP, from its cover graphics incorporating the various flags of the free African nations to songs like "Zimbabwe," was Marley's statement to the people of Africa and, in 1980, the new Zimbabwe government, headed by Robert Mugabe, invited him to play at the country's official Independence Ceremony. The event underscored Marley's prominence and popularity in the Third World.

However, his music and popularity had also grown tremendously in South America, Spain and Italy, where he played to 100,000 people in Milan during the European "Uprising" tour. Marley's last two concerts were held at Madison Square Garden in the U.S., where he played with the Commodores at the end of September 1980. His cancer was diagnosed immediately following those dates.

Considered to be a pivotal social and political, as well as musical, figure in his native country, Marley was awarded Jamaica's Order Of Merit in April of this year for his outstanding contributions to its culture. In 1978, he and the Wailers played in front of then Prime Minister Michael Manley and Leader of The Opposition Edward Seaga at the One Love Peace Concert in Jamaica, an event symbolic of his popularity in his homeland.

One of the most visible members of the Rastafarian religious sect, Marley's deep belief in the religion pervaded both his music and his lifestyle. Outwardly, it accounted for his long, matted braids, or "dreadlocks," and somewhat controversial indulgence in the smoking of marijuana, or "ganja." Inwardly, it provided the focus for his brand of social consciousness, so well documented in his songs' lyrics.

Marley is survived by his mother, Cedella Booker; his wife, Rita Marley; and his five children, Sharon, 16; Cedella, 13; Ziggy, 12; Stevie, 9; and Stephanie, 6.

Wynette To Perform At Carolina Jamboree

LOS ANGELES — Epic recording artist Tammy Wynette has been added to the list of country stars who will be performing at the Carolina Country Jamboree, a two-day country music festival to be held July 4-5 in Surfside at Myrtle Beach, South Carolina (Cash Box, May 9). In addition, tickets for the Carolina Country Jamboree are now available via Ticketron, the national computerized ticket system.



SENDING LOVE — Salsoul recording group Aurra recently hosted a listening party for its latest release, "Send Your Love." Pictured are (l-r): Ken Cayre, vice president, Salsoul; Phillip Ford of the group; Tam Hatch, TNT Co.; Curt Jenkins and Steve Washington of the group; Jennifer Ivory, the group's business coordinator; Tom Lockett of the group; Ray Harris, vice president, RCA black music division; and kneeling Starleana Young of the group.

SPARS Nashville Confab Set

NEW YORK — The Society of Professional Audio Recording Studios (SPARS) Conference '81, themed "Partners in Progress for Profits," has been scheduled for Aug. 27-30 at the Opryland Hotel in Nashville, Tenn.

Exhibitors at the convention will, for the first time, have the opportunity to openly sell and conduct demonstrations for recording studio owners, engineers, producers and recording artists. Spotlighting their wares and technology will be audio and video manufacturers, distributors and suppliers, hardware and software manufacturers, makers of studio musical instruments and recording studios.

The Audio/Visual SPARS Bazaar will debut at SPARS Conference '81. The bazaar will be a forum by which previously owned studio and "demo" equipment can be displayed on a large video screen with all salient details while being offered for sale to participants.

Seminars and workshops will be offered on computers, diversification, finance, legal and management approaches to recording studios, marketing and merchandising concepts, microphone techniques, post production sound and remotes.

General sessions will include: Digital vs. Analog... You Decide; How to Record a Hit Record; and No One Can Give You Today's

Services At Yesterday's Prices... And Be Here Tomorrow. Guest speakers and panelists will be announced at a later date.

Advance registrations for SPARS Conference '81 are \$200 for members, \$250 for non-members and \$150 for spouses, if paid by June 15. Further information is available through SPARS, 215 South Broad St., 7th Fl., Philadelphia, Pa. 19107. The telephone number is (215) 735-9666.

SPARS also recently announced a new regular member — RCA Recording Studios, Inc., Larry Schnapf, NYC — and two new associate members — Road 80 Recording, Inc., Tom Jung, Scarsdale, N.Y. and Perception, Inc., George L. Augspurger, L.A., Calif.

E/A, Solar Pact

(continued from page 5)

roster's product, a move that Smith said was already under consideration for some time.

Solar staffers will interface with the E/A special markets and pop promotion staffs and oversee the transition from the creative process to the marketing process. Solar staffers will include Edna Collison, vice president of marketing and promotion; Margaret Nash, vice president of creative services; G. Jarbe Durant, director of business affairs and finance; Clyde Wasson, vice president of Griffey's concert promotion activity; and Carolyn Ali, executive assistant to Griffey and director of Griff-co Management.

Smith and Griffey said that the label staffs were currently developing promotion and marketing strategies for release of the first Solar product under the agreement.

Along with the label and its artists, Griffey brings to E/A affiliated publishing, management, concert booking and record production services.

Apostol To New Office

NEW YORK — Apostol Enterprises and the Lambert-Apostol Co., Inc. have moved to new offices and announced new management signings. Company president John Apostol has added Rob Parissi (former lead singer/writer/producer of Wild Cherry), Martha Reeves (formerly of Martha & the Vandellas) and rock group Modo to a roster already including Gary U.S. Bonds, who will begin a 25-city tour in May in support of his new "Dedication" LP.

The company's address is 1290 Avenue of the Americas, Suite 264, New York, N.Y. 10019. The telephone number is (212) 399-0090.

ON JAZZ

(continued from page 36)

radio stations, the single features "Reverend Libra" and "Jammin' In The Sunshine." The California Independent feels it has chosen a good moment to release its most commercial album ever, with many stores and radio stations looking for a follow-up to the tremendous success of Grover Washington, Jr.'s "Wavelength" LP... Elektra, the label for which Washington records, is also seeking to repeat that success with other jazz artists: Donald Byrd's next album for the label will be produced by Isaac Hayes, and production duties for the next Stanley Turrentine LP will be handled by Larry Dunn of Earth, Wind and Fire. Any bets on whether there'll be a vocal single on each?... Trumpeter Woody Shaw has been back in the studio for Columbia with Michael Cuscuna producing. Word has it that contributions by Dexter Gordon didn't measure up to the saxophonist's usual standards and wound up on the cutting room floor... Saxophonist Wayne Shorter is also recording a solo album, and the producer for that Columbia project is Jack Douglas... Look for violinist Michael Urbanlak to strike a deal with Sutra Records... Inner City has released "Kindness, Joy, Love & Happiness" by the Great Jazz Trio, and "Quarter Moon" by trumpeter Shunzo Ohno... Atlantic has finally released "Songs of the Beatles" by Sarah Vaughan after several years on the shelf... West Coast independent Concord Records has a batch of new releases, including "Scott's Buddy" by Scott Hamilton and Buddy Tate; "Piano Mover" by Dave McKenna; "Where Have You Been?" by Billy Taylor; "Brazilian Soul" by Laurindo Almeida and Charlie Byrd; "East of Suez" by Jackle and Roy; and "Never Make Your Move Too Soon" by Ernestine Anderson... Black Saint Records in Italy has "No Reservation" by Chicago's Colson Unity Troupe... Old-timey fans may get a kick out of Vanguard's "Max Morath and His Ragtime Stompers," featuring the pianist with bluegrass and ragtime practitioners.

fred goodman

COIN MACHINE

AMOA Hikes Booth Rates, Adopts New Rules For Expo

CHICAGO — The AMOA board of directors and Exhibit Committee for the 1981 Exposition (Oct. 29-31, Conrad Hilton, Chicago) recently adopted a number of new rules and regulations that will be incorporated into existing policies applicable to show exhibitors and implemented at this year's convention. The new sanctions were adopted at the association's recently held Mid-Year Board Meeting in Monterey, Calif. (Cash Box, May 2).

The board also voted to increase booth prices for 1981 exhibitors as follows: \$700 (first booth), \$600 (each additional booth) and \$3,500 (phonograph manufacturers).

A new cancellation/refund policy has been initiated and the specifications are that all booth space must be paid in full no later than 45 days prior to the opening day of the show. Any space for which payment has not been received by this time is subject to cancellation and/or reassignment at the option of AMOA without obligation for refund or deposit. All cancellations must be made in writing and directed to the AMOA office. Anyone cancelling space up to 30 days prior to the opening day of the show will receive a 50% refund from AMOA.

Noise Restrictions

In order to keep the noise level emitted by the various machines at a minimum and at the same time allow for the proper demonstration of equipment, the Exhibit Committee will enforce a strict 70 decibels limit during exhibit hours. This will be accomplished by constant monitoring of exhibits and, when necessary, use of a decibel meter to determine cases when this limit is exceeded. Any exhibitor whose equipment sound level exceeds 70 decibels will be in violation of this policy and will be required to reduce the level to

the acceptable range. Any exhibitor who fails to comply, or receives two notices, shall be deemed in violation of the exhibit contract and thus be required to dismantle the exhibit.

With respect to the displays of gaming equipment, all exhibitors must be guided by the association's newly determined definition of this category of machine: "Gambling machines are defined to include all those machines or devices whose primary purpose is the direct or indirect award of chance-determined prizes." AMOA noted that the two key phrases in this definition are "primary purpose" and "chance-determined," as opposed to skill-determined, which separates these devices from the pure amusement machines. Under the AMOA definition, video games such as "Draw Poker," "Twenty-One," etc., will be considered as gaming equipment. Exhibitors showing gaming equipment will be required to display an appropriate identification sign on each machine. These signs will be distributed by the Exhibit Committee prior to the opening of the exposition.

The association has also adopted a policy prohibiting food or beverage giveaways at the convention, in an effort to eliminate any problems caused by food or beverage litter in the exhibit hall.

AMOA specified that space at the 1981 convention will not be sold to manufacturers/exhibitors of items that are not related to the amusement and music industry.

The AMOA Exhibit Committee, acting on behalf of the association, will be enforcing all rules and regulations at this year's convention with full authority to require strict adherence.

'Asteroids Deluxe, By Atari: A Worthy Successor To Hit Video Game Of 1980

CHICAGO — Atari began producing the "Asteroids Deluxe" video game in April of this year. The model was the main focus at a special media presentation, held in New York this past March, with Atari luminaries present, and several machines displayed and demonstrated for mass media delegates and members of the press corps.

Asteroids Deluxe received a unique send-off and in a matter of a very short time has established a significant foothold in the video market.

How does it fare compared to its illustrious predecessor, "Asteroids?" Cash Box surveyed a number of Atari distributors to determine the game's impact at this point and the consensus is that while the follow-up model has the built-in appeal of its magic name, it is also gaining popularity on its own merit as a result of some of the captivating new features that are incorporated into the Deluxe model.

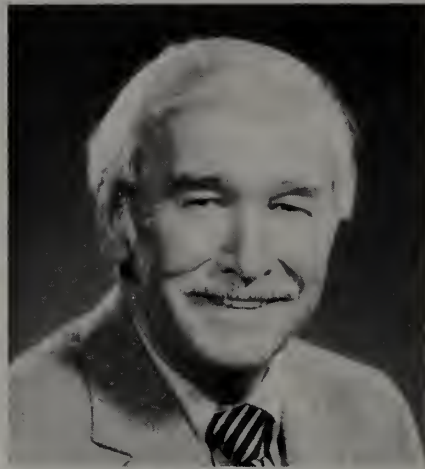
To quote Lou Boasberg of New Orleans Novelty (New Orleans, La.), "Asteroids Deluxe is a worthy successor to Asteroids. The 3-D effect and the beauty of it are a big attraction on location." Weekly reports indicate it is surpassing the original version in earnings, according to Boasberg. "The Deluxe model presents more of a challenge so it is appealing to the seasoned player and is also attracting a lot more new players." Referring to the visual aspects, he added, "Asteroids Deluxe is one of the most beautiful games ever made."

Jerry Marcus, president of Empire Dist. in Chicago, said of the Deluxe model, "It adds a new dimension to the Asteroids game. Once the player achieves the third level the game becomes even more challenging and this is proving to be a particularly appealing factor on location."

Asteroids Phenomenon

The Asteroids phenomenon began in October 1979 when the first models of the video game were shipped from Atari's Sunnyvale, Calif. facility (and two months later from the company's plant in Tip-

(continued on page 40)



Paul Huebsch

Paul Huebsch Is Named As ADMA Executive Director

CHICAGO — The Amusement Device Manufacturers Assn. (ADMA) has announced the appointment of Paul Huebsch as the executive director of ADMA.

Huebsch started in the coin machine industry in 1950 with the J.H. Keeney Company, a pioneer Chicago coin machine manufacturer. He joined Rowe International, Whippany, N.J., in 1963. He resigned his general sales manager position in the fall of 1979 and relocated to the

(continued on page 39)

Southwest Hosts Summer Show At Dallas Market Hall

DALLAS — The Southwest Spring-Summer Game Extravaganza, one of the largest distributor shows in recent memory, was set to get underway at the Dallas Market Hall May 16-17. Hosted by Southwest Vending Sales Company, the event was conceived as a combination showing-service school-business seminar and Southwest president Tom Chatten expected a crowd of 1,000 to 1,500 people.

With the majority of the major U.S. manufacturers represented, the two-day affair will be highlighted by seminars hosted by Professor Charles Ross entitled "Computers For Your Arcade" and "Planning For Profits," as well as service schools by Stern, Cinematronics and Atari.

Ross, a professor at Southwest University and arcade owner, was to speak on how computers can help the amusement business and financial planning.

New and current product was scheduled to be exhibited by Midway, Bally, Gottlieb, Universal, Exidy, Taito, Cinematronics, Atari, Williams, Centuri, Stern, Gremlin and U.S. Billiards in the western motif decorated Dallas Market Hall.

Atari engineers will conduct a service school on the subject of troubleshooting the XY monitor emphasizing "Asteroids Deluxe" and Cinematronics Ron Cole was slated to host a session consisting of an

(continued on page 39)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. THE WAITING TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA BSR-51100)
2. YOU MAKE MY DREAMS DARYL HALL & JOHN OATES (RCA PB-12217)
3. NOBODY WINS ELTON JOHN (Geffen GEF 49732)
4. GIVE A LITTLE BIT MORE CLIFF RICHARD (EMI-America 6076)
5. MODERN GIRL SHEENA EASTON (EMI-America 8050)
6. I CAN TAKE CARE OF MYSELF BILLY & THE BEATERS (Alfa A: F-7002)
7. ALL THOSE YEARS AGO GEORGE HARRISON (Dark Horse/Warnar Bros. DRC 49725)
8. THEME FROM GREATEST AMERICAN HERO JOE SCARBURY (Elektra E-47147)
9. ELVIRA OAK RIDGE BOYS (MCA-51084)
10. THE STROKE BILLY SQUIER (Capitol P-5005)

TOP NEW COUNTRY SINGLES

1. LOVE TO LOVE YOU CRISTY LANE (Liberty 1406)
2. I WAS COUNTRY WHEN COUNTRY WASN'T COOL BARBARA MANDRELL (MCA 51107)
3. LOVIN' HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) TOMPALL & THE GLASER BROTHERS (Elektra E-47134)
4. GOOD OL' GIRLS SONNY CURTIS (Elektra E-47129)
5. FEELS SO RIGHT ALABAMA (RCA PB-12236)
6. DARLIN' TOM JONES (Mercury/PolyGram 76100)
7. FOOL BY YOUR SIDE DAVE ROWLAND and SUGAR (Elektra E-47135)
8. DON'T BOTHER TO KNOCK JIM ED BROWN & HELEN CORNELIUS (RCA PB-12220)
9. DREAM OF ME VERN GOSDIN (Ovation OV-1171)
10. UNWOUND GEORGE STRAIT (MCA 51104)

TOP NEW B/C SINGLES

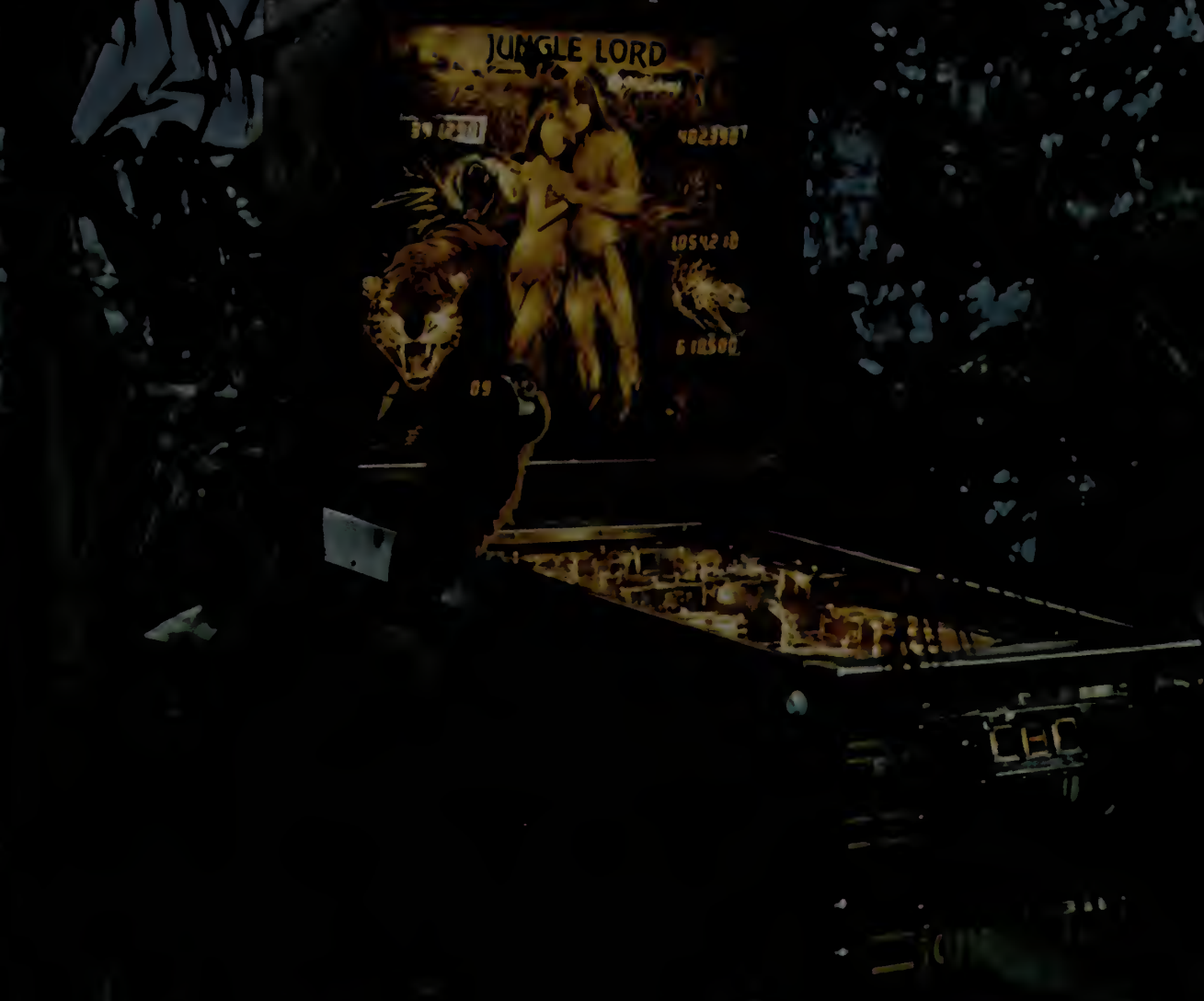
1. HEARTBEAT TAANA GARDNER (West End WES 1232)
2. TELL ME WHERE IT HURTS WALTER JACKSON (Columbia 11-02037)
3. NIGHT (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic 19-02053)
4. TELL 'EM I HEARD IT SANDRA FEVA (Venture V-138)
5. TAKE IT ANY WAY YOU WANT IT FATBACK (Spring/PolyGram SP 3018)
6. FREAKY DANCIN' CAMEO (Chocolate City/PolyGram CC 3225)
7. RUNNING AWAY MAZE featuring FRANKIE BEVERLY (Capitol P-5000)
8. PUSH ONE WAY (MCA 51110)
9. LOVE'S DANCE KLIQUE (MCA 51095)
10. ANY TIME IS RIGHT ARCHIE BELL (Rocket BKA 45-4)

TOP NEW A/C SINGLES

1. WHAT ARE WE DOIN' IN LOVE DOTTIE WEST (Liberty 1404)
2. SINCE I DON'T HAVE YOU DON McLEAN (Millennium YB-11804)
3. I'VE BEEN WAITING FOR YOU ALL MY LIFE PAUL ANKA (RCA PB-12225)
4. STILL RIGHT HERE IN MY HEART PURE PRAIRIE LEAGUE (Casablanca/PolyGram NB2532)
5. PROMISES BARBRA STREISAND (Columbia 11-02055)



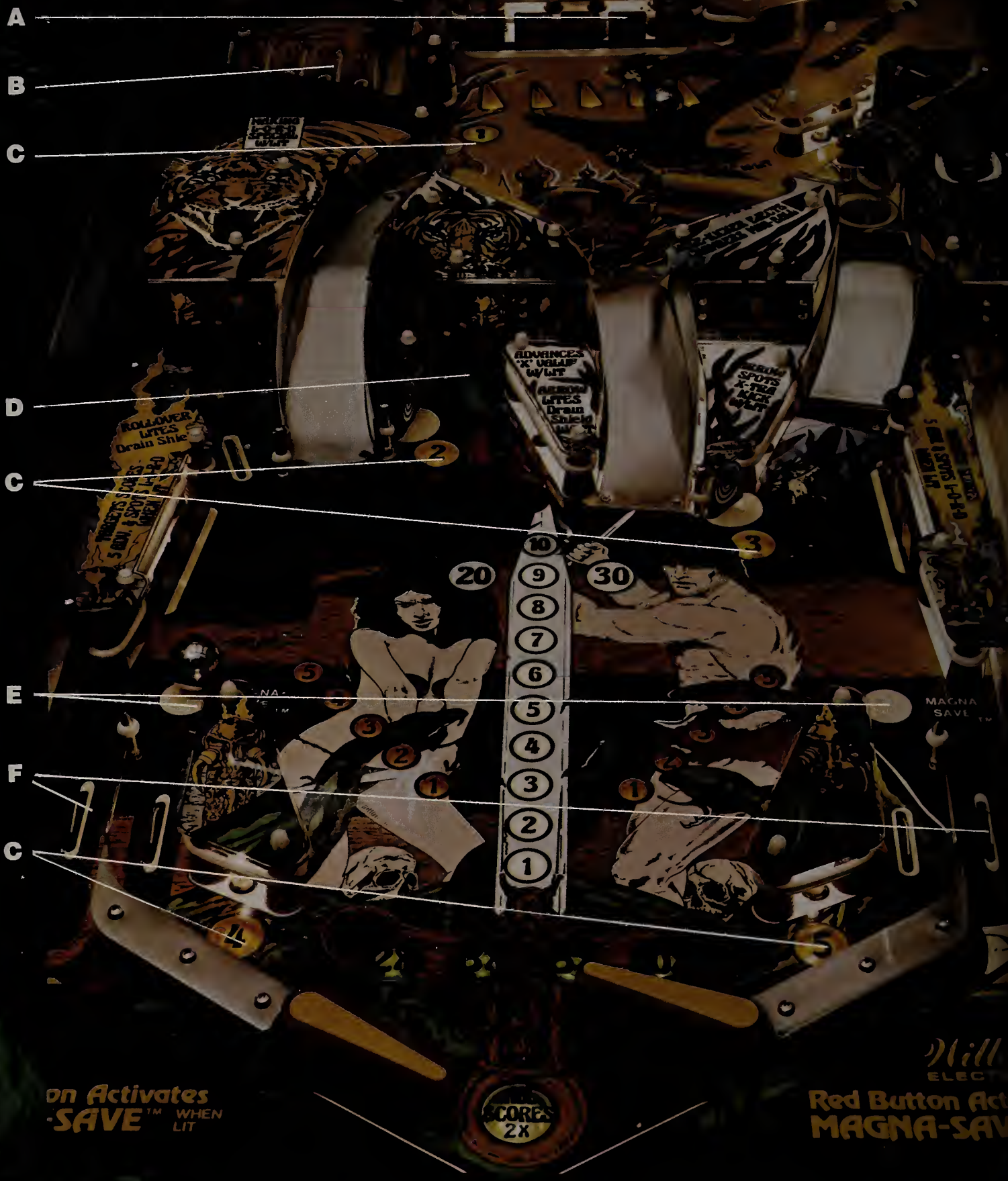
'Asteroids Deluxe'



Williams®

59-1717

JUNGLE LORD crowns you



A
B
C
D
C
E
F
C

10
9
8
7
6
5
4
3
2
1

on Activates
-SAVE™ WHEN
LIT

SCORES
2X

Millie
ELECTRONICS
Red Button Act
MAGNA-SAVE™



DGP

DICK GRIFFEY PRODUCTIONS

ray harris
bill staton
lygia brown
made-yn cousin
jodell coy
sylvia degraft
cristie dunnings
roland edison
emanuel george
sharon heyward
debra jenkins
richard jones
leroy little
bill magness
basil marshall
lun w. mitchell
patrick spencer
shirley toriboci
hilda williams
mike williams
sonny woods
keith jackson
robert wright
paquita king
elliott horne
maryann eggleston
don maunio
don sellers
ari turner
tony winger
janice parker

To: Ray Harris, Bill Staton, and their Staff:

Upon our landing, you warmly welcomed Solar Records and our Galaxy of Stars to your planet. Your diligent, productive, creative, unrelenting, and enthusiastic efforts were the catalysts of positive, far-reaching results. Now that we are able to probe the stars and move freely through the atmosphere, we wish to express our most humble thanks, and our everlasting recognition to you and your great staff. (If you only had a little help from your parent company.)

We have conquered our first journey, and must now move on to higher horizons. We depart your sphere with admiration, appreciation, respect, and love. We hope the next planet we land on will give Solar Records the same support and help us continue as the shooting star of this universe. Continued success to you, and remember: No matter which direction our galaxy turns, our stars will forever shine upon you!

Dick Griffey

P.S. Mel, may the force always be with you.

P.S.S. Thank you Bob Summer, Regional Managers, Branch Managers, your respective staffs.

9044 MELROSE AVENUE / SUITE 200 / LOS ANGELES, CALIFORNIA 90069 / (213) 859-1717

EXECUTIVES ON THE MOVE



Green

Fischer

Kaplan

King

Mack Joins Dimension — Dimension Records, Inc., has announced the appointment of Bill Mack as the record label's national vice president of operations, merchandising, promotion and sales. Mack came to Nashville from Dallas-Ft. Worth, where he operated Mack Management, a consulting firm for independent labels with the emphasis on marketing, sales and promotion.

Green Appointed At CBS — Theodore S. Green has been appointed director, business affairs, CBS Records. He joined CBS in 1979 as an attorney and was promoted to senior attorney in 1980. Prior to coming to CBS, he was associated with the law firm of Moses & Singer.

Coleman Named — Bert Coleman has been named national promotion manager for RFC/Quality Records. He comes to RFC/Quality after being national R&B promotion director for Sam Records and regional promotion manager for Pickwick International in St. Louis.

Capitol Promotes Fischer — Ron Fischer has been promoted to national field marketing coordinator for Capitol Records, Inc. He was promoted from his prior position of Los Angeles customer service representative, a post held since 1977. He came to Los Angeles two years earlier to work for Wherehouse Records as a store manager.

Kaplan Appointed At CBS — Donald L. Kaplan has been appointed as a senior attorney in the records section of the CBS Law Department. Prior to joining CBS, he was associated with the law firm of Grubman & Indursky and prior to that he was manager, business affairs, RCA Records.

Lucas Promoted — Thomas H. Lucas has been promoted to manager marketing services for Warner Amex Satellite Entertainment Company. He joined WASEC in August of 1980 as marketing assistant. Prior to his position at WASEC, he was a sales manager for Tech Hi-Fi.

Changes At Agora — The Agora Corporation has announced the appointment of Buddy Maver to vice president. He joined Agora in 1976 as operations manager of the Cleveland Ballroom. Since 1977, Maver has booked the national concerts for the chain. Terri Lenz moves up to talent buyer.

Keith Appointed At Uno — Uno Melodic Records, Inc., has announced the appointment of Ray Keith to vice president of promotion. He comes to Uno Melodic Records from Motown Records promotion department.

Loggins Joins RCA — The appointment of Daniel H. Loggins as director, contemporary music artists and repertoire-east coast, was announced by RCA Records-U.S.A. and Canada. He comes to RCA Records from WEA International, Inc., where for the past three years he had been executive director, international A&R. Before joining WEA, Loggins spent from 1971 to 1978 as executive director of CBS/U.K. A&R.

King Named At Capitol — Eve King has been appointed national smaller markets coordinator for Capitol Records, Inc. Prior to this she served as the assistant regional promotion manager at Capitol's Atlanta branch office for a year-and-a-half.

Culp Named — The Warner/Elektra/Atlantic Corp. has announced the appointment of Rodd Culp as the marketing coordinator operating out of the Detroit sales office. In 1977, he joined MCA and after serving one year as a sales representative, he was promoted to branch manager. Prior to his joining WEA, he had been with Handleman for sixteen months.

Levy Named — Integrity Entertainment Corp. (NASDAQ-INTG), owner and operator of 131 "The Wherehouse" and eight "Big Ben's" record and tape stores in California and six neighboring states, has announced the appointment of Len Levy as director of video marketing. He formally was employed by CBS Records as vice president and general manager of its Epic Record Division.

Changes At Compact Video — Roger A. Henley has been named controller of Compact Video Systems, and Nancy J. Halloran has been appointed treasurer of the company. Henley joined Compact Video as accounting manager in January, 1980. Earlier, he served as assistant controller for Marina Federal Savings for six years. Halloran came to Compact in June of 1979 as financial reporting manager. Later she was appointed controller of the company.

Changes At Rogers & Cowan — Ray Fox-Cumming has been appointed director of the music department of the international division of Rogers and Cowan. He was assistant editor of *Disc* and a journalist on *Record Mirror*. He later switched to public relations as head of press, radio and television promotion for Buk Records, before joining the RCA press office.

Pace Named At Chappell — Evan Pace was named west coast creative manager for Chappell Music Company. Pace comes to Chappell from the Casablanca publishing companies where he was a professional manager. Prior to this, he was a professional manager at Arista's publishing companies in Los Angeles.

Vowell Joins Diversified Music — Gene Vowell is the new professional manager of Diversified Music, Inc. He came to Diversified from a 2½ year similar position with Acuff-Rose Publishing. He has previously held similar positions with Mary Reeves Publishing, Chappell Music and Ray Baker's Blue Crest Music.

Hensel To BMI — Lon Hensel has been named director of Broadcast Relations for Broadcast Music, Inc. He leaves his current posts as vice president and general manager of WSM Radio, Nashville, Tennessee, to assume his position at BMI.

Auer Joins Fuji — Jim Auer has joined the Magnetic Tape Division of Fuji Photo Film USA, Inc., as assistant to the advertising manager. Prior to joining Fuji, he was an assistant account executive at Foote, Cone and Belding Advertising.

Changes At First American — Cindy Zachow joins First American as production assistant. Linda Caldwell, formerly a legal assistant, comes to First American as administrative assistant to Jerry Denon, company president.

Siegel Joins Eills — Mark Siegel has joined the Steve Eills Agency, Ltd. as director of the newly formed locations & special events division. Siegel comes to SEA after four years with International Creative Management's Variety Department.

Simmons Named — The Institute of New Cinema Artists (INCA) has announced the appointment of Ken Simmons as industry relations director of INCA's Recording Industry Training Program.

Music Up 2,458% For MCA During 1981 First Quarter

LOS ANGELES — A 2,458.4% jump in operating income for the records and music publishing division highlighted the first quarter 1981 report for MCA, Inc. Overall, for the quarter ended March 31, MCA's revenues rose 5.3% over last year to \$339.9 million, while its net income dropped 5.7% to \$24.2 million from \$25.6 million in 1980.

Revenues for the records and music publishing division rose 3.7% to \$42.8 million from \$41.3 million last year, while the operating income for the division reached \$6.8 million, a startling jump over the \$277,000 for the 1980 first quarter.

On the other hand, according to MCA, Inc. chairman Lew Wasserman, the filmed entertainment division experienced reduced profitability due to reduced theatrical revenues. In addition, the retail and mail order division and the corporation's savings and loan operations in Colorado reported losses due to the slow economy and high interest rates.

Motown Largest U.S. Black-Owned Business

NEW YORK — Motown Industries has again retained its place as the nation's largest black-owned business, according to a survey of the top 100 black businesses published in *Black Enterprise* magazine. The company showed \$91.7 million in sales in 1980, almost \$10 million more than its leading competitor, the energy company, Wallace & Wallace Enterprises. Motown has placed as #1 in all nine years the survey has been conducted.

Wenrick-Street Bows

LOS ANGELES — Wenrick-Street, a publishing, production and management company with emphasis on management of songwriters, was recently formed by Eddie Wenrick and Tom Street. The company is located at 9314 Sierra Mar Dr., Los Angeles, Calif. 90069. The telephone number is (213) 274-9485.

PolyGram Moves Its West Coast Offices

LOS ANGELES — PolyGram Records has moved its West Coast offices to 1930 Century Park West, 2nd floor, Century City, Calif. 90067. The main telephone number is (213) 277-1412.

Gemini Concerts Files Boston Antitrust Action

NEW YORK — Gemini Concerts, Inc. has filed an eight-count antitrust action against the Don Law Agency, Inc., the Cape Cod Coliseum Corp., the New Boston Garden Corp. and the Opera Company of Boston, Inc., in U.S. District Court in Boston.

Gemini's complaint, which seeks over \$6 million in damages, alleges that the defendants engaged in concerted refusals to deal with Gemini in connection with the promotion of live contemporary music concert shows in the Greater Boston area and on Cape Cod. It also asserts that defendants engaged in exclusive arrangements and unfair methods of competition in the promotion of such shows.

Gemini president Frank Russo explained that, since 1977, arenas in Greater Boston and on Cape Cod have hosted over 250 shows, drawing more than two million customers and producing over \$20 million in gross revenue. The Gemini complaint alleges that the Don Law Agency has monopolized the promotion of these shows in violation of the antitrust laws.

"Gemini has continually faced great difficulties in obtaining access to arenas in Greater Boston and on Cape Cod, areas where the Don Law Agency operates," said Russo, who has retained the law firm of Hanify, King & Glovsky of Boston and its partner, James King, to represent Gemini in the case. The case has been assigned to U.S. District Court Judge Robert E. Keeton. No trial date has yet been set.

Nine Win BMI Student Composers' Competition

NEW YORK — Nine young composers from the United States have won the 29th annual Broadcast Music, Inc. (BMI) Awards to Student Composers competition. The winners, ranging in age from 14-26 years, were presented cash awards at a reception held in their honor last week in New York. In addition to the nine winners, two composers received honorable mention.

A commendation of excellence "for long and outstanding contribution to the world of concert music" was presented to BMI member Carter Harman, executive director of Composers Recordings, Inc. (CRI), by Edward M. Cramer, president of BMI, at the same ceremony.

The 1980/81 BMI Awards to Student Composer winners and their winning compositions were: Ronald Catalbiano, 21, New York, N.Y., "Medea" for soprano and twelve instrumentalists; Jeffrey V. Cotton, 24, Van Nuys, Calif., "Duet In Four" for violincellos; Donald R. Davis, 24, Reseda, Calif., "Chamber Symphony" for chamber orchestra; Noam Elkies, 14, New York, N.Y., "Impromptu for Orchestra Op. 141"; Robert J. Elkjer, 24, Jamaica Plain, Mass., "Sonata for Marimba, Piano, Bass and Percussion"; Jerome P. Kizke, 26, Milwaukee, WI, "The Rime of the Ancient Mariner" for three vocal soloists, large chorus and large orchestra; David Kowalski, 25, Boston, Mass., "Concertino" for nine soloists; David A. Lang, 24, Los Angeles, Calif., "Even-song" violincello; Ronald Lubetsky, 21, Ann Arbor, Mich., "Sonnet Cycle" for voice and seven instrumentalists.

Cited for honorable mention were: Anthony Banioia, 15, Bethesda, Md., "Miniature Suite" for flute and clarinet; and Jonathan Rabson, 14, Pittsford, N.Y., "Centaurus" for orchestra.

Prizes totaling \$15,000 and ranging from \$500-\$2,500 were awarded by the judges.

MWD Formed In Iowa

LOS ANGELES — Music Wave Distributors (MWD) was recently formed to provide national distribution and promotion services for independent record labels. The company's first product is the rock album "Ten Jewels" by Union on the AIC label. The firm can be contacted at P.O. Box 3013, Davenport, Iowa 52808.

ROCK 'N' ROLL VENDORS WANTED

LIMITED BOOTH SPACE AVAILABLE FOR ROCK 'N' ROLL VENDORS AT THE LOS ANGELES COLISEUM ROCK FESTIVAL JUNE 7, 1981.

FOR INFORMATION/RESERVATIONS CALL: 213 • 749-SALE MON.—FRI.

ATTENTION RADIO PROGRAMERS

Having trouble with your ratings?
Lost your audience?
Your sales staff not producing?
Your station personnel hate telling people where they're employed?
That's what's bothering you, Boobie?
Here's your chance to redeem yourself.

Get The Hottest Disc Jockey In America
Get Eddie O'Jay.
The Original Eddie O'Jay
your place or his

Eddie O'Jay Enterprises, Inc.
International Syndicating-Also Personal
Appearances
212-281-9700
501 W 145th St/NYC 10031

NEW AND DEVELOPING ARTISTS

NEW AND DEVELOPING ARTISTS

APRIL WINE (Capitol 5001)
Sign Of The Gypsy Queen (3:20) (Irving Music, Inc.-BMI) (L. Hud) (Producers: M. Goodwyn, M. Stone)

A sonically enticing rocker from April Wine, the second single from the "Nature Of The Beast" LP compares, melodically, with some of Gerry Rafferty's best songs, while including those meaty riffs the Canadian piledrivers have become known for. The band has finally arrived . . . and without compromise. Bulleting pop debut this week.



THE PLIMSOULS (Planet P-47930)
Zero Hour (2:30) (Baby Oh Yeah Music) (P. Case) (Producer: D. Holloway)

From Lou Ramirez' stone solid drum beat, L.A.'s Plimsouls launch into one of its better known pop/rock cuts. The follow-up to "Now" finds lead singer Peter Case belting out the vocals with an edge of desperation, while he and lead guitarist Eddie Munoz keep the six-string melody moving with precision. Short, sweet and to-the-point for pop and AOR.



SPIDER (Dreamland DL 111)
It Didn't Take Long (3:50) (Jiru Music, Inc./Land of Dreams Music, Inc., adm. by Arista Music, Inc. — ASCAP) (H. Knight) (Producer: P. Coleman)

N.Y.-based Spider teams up once again with producer Peter Coleman and the first single from the rematch is a dense yet highly melodic pop song. Powered by Amanda Blue's lead vocal, which imparts a sense of both strength and vulnerability, the tune rivals the group's last charter, "New Romance."

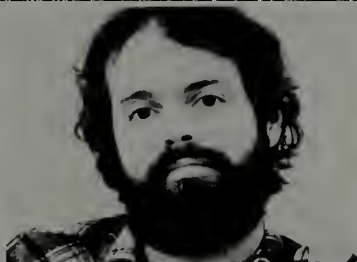


CHRIS MONTAN (20th Century-Fox TC-2490)
Any Minute Now (3:50) (Special Music/Old Sock Music — ASCAP) (C. Montan) (Producer: E. Archerd)

The timing of this record's release is right on the money. With interest in light pop a la James Taylor at a new high, the title track from Montan's latest LP should be a welcome addition for programmers and listeners looking for complimentary cuts. Soft and simple, this will satisfy fans of Kenny Rankin and the like.

LENNY LeBLANC (Capitol/MSS 5009)
Midnight Mourning (3:36) (Muscle Shoals Sound Publishing Co., Inc. — BMI) (L. LeBlanc, A. Aldridge) (Producer: B. Beckett)

Beautifully backed with the polished pop/R&B of the Muscle Shoals Rhythm Section, LeBlanc (formerly half of the LeBlanc and Carr Band) puts his high vocals through the paces on this cut from the "Breakthrough" LP. Like a sweet breeze in Alabama on a hot summer night, this is fresh air for the pop dial.



THE FOOLS (EMI America 8081)
Lost Number (3:31) (Castle Hill Publishing, Ltd. — ASCAP) (M. Girard, D. Forman) (Producer: V. Poncia)

After its straight cover of Roy Orbison's "Running Scared," The Fools return to the pop/rock antics with this high gear boogie. A ripping rhythm paces the affair, with those patented "foolish" vocals of Mike Girard cutting up behind Doug Forman's rock hard bass. Lots of snap and crackle for AOR and harder pop stations.



THE ROULETTES (Takoma TAS 8002)
Only Heaven Knows (3:08) (no publisher listed) (Bishop, Lowry, McMeekan, Hitchings) (Producers: D. Bruce, B. Bishop)

Takoma's very first single release is a beguiling bit of heartthrob pop/rock, with a quivering lead vocal on the chorus (a la Dwight Twilley) and merry-go-round synthesizers. A little bubblegum, with a twist of '60s pop, this could surprise a lot of programmers.



WILLIE NILE (Arista AS 0599)
Golden Down (3:32) (Lake Victoria Music — ASCAP) (W. Nile) (Producers: T. Panunzio, W. Nile)

Comparisons to Dylan and Springsteen are hard to avoid when listening to Nile, but it's hard to deny that there is a certain compelling urgency in his rough-hewn music. Whether pop is ready for this coltish newcomer is another question, but he injects plenty of passion into the title cut from his current LP . . . and lots of street imagery.

FEATURE PICKS

HITS OUT OF THE BOX

CHUCK MANGIONE (A&M 2338)
Hill Where The Lord Hides (3:55) (Gates Music, Inc. — BMI) (C. Mangione) (Producer: C. Mangione)

Flugelhorn meister Mangione is back with a live bass 'n' brass tune from the two-disc "Tarantella" set. Slightly funkier than previous outings, there is that gracefully gliding quality to his arrangements here that has marked his best work.

LISA DAL BELLO (Capitol 5006)
She Wants To Know (3:28) (Neveblanca Productions, Inc./Irving Music, Inc./Adams Communications, Inc. — CAPAC/BMI/PROCAN) (L. Dal Bello, B. Adams) (Producer: B. Esty)

Haunting keyboards and equally mysterious vocals open the Capitol debut single from the young Canadian thrush. Dal Bello combines rock aggressiveness with pop melodicism.

DON GLASER (Horn HR-6)
Strawberry Jam (1:58) (Hollywood Blvd. Music — ASCAP) (D. Glaser) (Producer: J. Haskell)

Breezy jazz/pop in the vein of Michael Franks, this could conceivably be one of those records, like "Popsicle Toes," that will tickle pop, as well as jazz, programmers' fancies.

ROBERT GORDON (RCA PB-12239)
Someday, Someway (2:26) (Belwin-Mills Pub. — ASCAP) (M. Crenshaw) (Producers: R. Gordon, L. Quinn, S. Litt)

The rock billy boogie man is back and shakin' it with a rocker that cooks without his patented vocal yelp. Mainstream AOR outlets don't have to appreciate rockabilly to go on this one from the "Are You Gonna Be The One" LP.

MAGAZINE (I.R.S. IR-9023)
About The Weather (3:24) (Virgin Music, Inc., adm. by Chappell Music — ASCAP) (H. Devoto, D. Formula) (Producer: not listed)

Enigmatic Magazine leader Howard Devoto's vocals can move from a sarcastic sneer to earnest inquiry in the space of a breath, and that's what makes this U.K. art rock unit so compelling.

GENE CHANDLER (20th Century-Fox/Chi-Sound TC-2494)

I'm Attracted To You (3:11) (Big Ears Music, Inc./Gouda Music/Red Pajamas Music, Inc. — ASCAP) (S. Goodman, R. Chudacoff) (Producer: G. Chandler)

Smoke and silk is the best way to describe R&B vet Chandler's after-hours vocal on this cut from the "Here's To You" LP. Sultry bass, chimes and female backup fill this romancer.

DENIECE WILLIAMS (ARC/Columbia 11-02108)
It's Your Conscience (4:55) (Beli Boy Music/Kee-Drick Music — BMI) (T. Bell, J.D. Williams) (Producers: T. Bell, D. Williams)

The jazz-tinged opening may be reminiscent of Chuck Mangione, but Niecy's high-reaching vocals aren't overshadowed by Thom Bell's glitzy arrangements.

LAUREN WOOD (Warner Bros. WBS 49736)
Breakin' Too Many Hearts (3:12) (Creeping, Licking Music, c/o The Special Music Group — BMI) (L. Wood) (Producers: P. Bunetta, R. Chudacoff)

A re-mix of the song from Wood's "Cat Trick" LP, this will create a lot of interest for her pert Michael McDonald-styled melody, as well as her own distinctively thick yet breathy vocals. A left-field pop pick.

JOHN DENVER (RCA PB-12246)
Some Days Are Diamonds (Some Days Are Stone) (3:58) (Tree Pub. Co., Inc. — BMI) (D. Feller) (Producer: L. Butler)

Denver takes a decidedly country tack with the Larry Butler-produced title track from his forthcoming LP. The acoustic guitar strumming sets the tune up, while plush background harmonies round it out. Denver's name also gives it crossover potential.

LEON REDBONE (Emerald City EC 7330)
Your Cheatin' Heart (3:02) (Fred Rose Music, Inc./Hiriam Music — BMI) (H. Williams) (Producers: B. Handler, L. Redbone)

Are you sure Hank did it this way? Redbone's predictably quirky vocals are accompanied by a sparse arrangement of honky tonk piano, tuba (?) and his own front porch guitar playin'.

MARTY BALIN (EMI America 8084)
Hearts (3:54) (Mercury Shoes Music/Great Pyramid Music — BMI) (J. Barrish) (Producer: J. Hug)

JAMES TAYLOR (Columbia 11-02093)
Hard Times (3:10) (Country Road Music, Inc. — BMI) (J. Taylor) (Producer: P. Asher)

JOE WALSH (Asylum E-47144)
A Life Of Illusion (3:30) (Rio Ray Music/Wow & Flutter Music Publ. — ASCAP) (K. Passarelli, J. Walsh) (Producer: J. Walsh)

DIANA ROSS (Motown 1513F)
Cryin' My Heart for You (3:36) (Colgems — EMI Music, Inc./Princetreet Music/Irving Music, Inc./Baby Shoes Music — ASCAP) (M. Masser, A. Willis) (Producer: M. Masser)

Stiff Sentences Handed Down In FBI's 'Operation Turntable' Counterfeit Case

NEW YORK — Another phase of "Operation Turntable," the FBI's largest undercover investigation into tape piracy, was completed with the sentencing of an additional 10 individuals who had pled guilty in November 1979 to various felony and misdemeanor charges related to manufacture and sales of counterfeit tapes.

In U.S. District Court, Jacksonville, Fla., Judge Howell Melton handed down sentences April 23-24 ranging from a new high of eight years on a Racketeer Influenced Corrupt Organization (RICO) conviction and \$25,000 in fines on copyright infringement to varying jail sentences and fines for Interstate Transportation of Stolen Property (ITSP) conspiracy and wire fraud.

Seven other defendants were found guilty after trial on similar charges March 4 and will be sentenced by Judge Melton in May, after pre-sentencing reports are complete. The total number of convictions on guilty pleas or after trials was 74, another record for one investigation.

The joint federal, state and local undercover investigation code-named "Operation Turntable," funded by the Law Enforcement Assistance Administration, surfaced in April 1979 with the execution of federal search warrants at four businesses, part of a ring responsible for the manufacture and sale of an estimated \$40 million per year worth of pirate 8-track and cassette tapes.

Raided were J&J Wheels, Castonia, N.C. (Jerry Herbert Jones and John C. McCulloch, principals); Easely Records and Novelty Shops, Easley, S.C. (Jack Wynn); Mr. Man, Brandenton, Fla. (Richard Turner); and Peico/B&R, Lakeland, Fla. (John Nicholson and Eugene Pleasant). Also raided were residences of Richard Turner, Bradenton, Fla.; Jerry Jones, Curtis Snipes and George Washington Cooper III, at various locations in South Carolina, and Phillip Parker, Presque Isle, Md.

Stiff Sentences

The 10 individuals sentenced by Judge Melton included Robert Nations, who received eight years in prison on RICO, a suspended sentence on copyright infringement and one year probation upon his release from prison; Wylie Eugene Pleasant, who received three years in prison for ITSP, a suspended sentence for copyright

Bee Gees Settle Dispute With RSO

(continued from page 6)

themselves, but instead took their legal advisor's interpretation of the document at face value.

A statement released by RSO said, "The Bee Gees deeply regret the distress caused by allegations made ostensibly in their name and continue to have the utmost regard for Robert Stigwood."

In his countersuit, Sigwood charged extortion, libel, corporate defamation and breach of contract. The suit said that "no amount of money could adequately compensate Robert Stigwood for the baseless and wanton libels spawned" by the group's suit.

Initial Action

During the initial legal action, the Bee Gees, through attorney John Eastman, said that the group sought to fire Stigwood as manager, a service he had provided the Australian-bred trio since 1968.

Coury did not say whether Stigwood remains the Bee Gees manager, nor did he mention how much product is due under the current contract.

The RSO statement said, though, that the Bee Gees and Stigwood "are delighted to continue their immensely successful long-term association" and that the group is now recording a new LP due for release through RSO in late Autumn.

infringement and three years probation upon his release from prison; Howard Counts, who had a prior copyright infringement conviction, received two years in prison and a \$10,000 fine for copyright infringement; Phillip Parker, who received two years in prison for wire fraud with three years probation upon his release from prison and a \$25,000 fine for copyright conspiracy that is to be paid within 90 days; John Nicholson, who received 18 months in prison for ITSP conspiracy; David Piercy, who received one year and one day in prison for ITSP; Jack Reeves Wynn, who received one year in prison for wire fraud, four years probation upon his release and a suspended sentence for copyright infringement; Jeffrey Robert Nations, who received one year in prison and three years probation on ITSP and a suspended sentence for copyright infringement, the three years probation to run concurrently on both charges; Gary Nations, who received one year in prison and three years probation for wire fraud and a suspended sentence for copyright infringement; and Jack Painter, who received a suspended sentence for copyright infringement with four years probation and a fine of \$500, and was required to do volunteer community service as directed by his probation officer for a period of six months.

Sentencing in May

Facing sentencing in May by Judge Melton are seven individuals found guilty after trial on March 4. The individuals convicted include Jerry Herbert Jones, RICO substantive, RICO conspiracy, copyright conspiracy, six ITSP and eight wire fraud counts; John C. McCulloch, RICO substantive, RICO conspiracy, six ITSP and five wire fraud counts; Curtis R. Snipes, RICO substantive, RICO conspiracy, copyright conspiracy and five counts of wire fraud; Ferrol (Bud) McKinney, RICO substantive, RICO conspiracy, copyright conspiracy, five wire fraud and five substantive copyright counts; Francis Lockamy, RICO substantive, RICO conspiracy, ITSP, copyright conspiracy and five wire fraud counts; George Washington Cooper III, RICO substantive, RICO conspiracy, copyright conspiracy and seven wire fraud counts; and George Washington Cooper, Jr., copyright conspiracy and two wire fraud counts. Possible sentences on each RICO count are up to 20 years and \$25,000; up to 10 years and \$10,000 on ITSP; up to five years and \$1,000 on wire fraud; up to one year and \$25,000 on substantive copyright infringement for a first offense and two years and \$50,000 for subsequent offenses.

WEA International To Launch U.S. Label

NEW YORK — WEA International will debut a new U.S. label, WEA Records, in September. The new label will be based in New York under the direction of WEA International senior vice president Fred Haayen.

WEA Records will serve as an outlet for international acts who are not already signed to one of Warner Communications' domestic labels — Warner Bros., Elektra/Asylum, Atlantic. The company has already announced the signing of singer/guitarist John Martyn, whose label debut will be produced by Atlantic/WEA International artist Phil Collins.

Haayen expects WEA Records to sign between six to 10 acts in its first year of operation. Both U.S. and foreign acts will be signed, according to Haayen, if their music has a "totally international" sound and feel. In line with current policy which sees a WEA International label already operating outside the U.S., the company will seek to sign acts on a world wide basis.

EAST COASTINGS

IT'S GOTTA BE REGIONAL MUSIC, IF YOU WANNA DANCE WITH ME — This year's New Orleans Jazz and Heritage Festival, like the ones before, left us feeling like we would be making many more trips to the Crescent City, which seems never to exhaust its capacity to offer more musical satisfaction per hour than any other place we know. This year's festival was bigger in scope than ever; with the 3,000 musicians it showcased presented in a variety of settings that ranged from a river boat cruising the Mississippi to a fancy after-hours ghetto joint, to the sprawling festival fairgrounds, with its many stages and food and craft booths. As usual, the celebratory New Orleans audience succeeded in eliciting some of the best performances we've heard from the most seasoned, road-weathered professionals, to the most road-shy local entertainers



ORDINARY PEOPLE — Tina Turner's recent performance at the Ritz attracted a number of star entertainers. Turner is flanked backstage by Mary Tyler Moore (l) and Diana Ross.

Cash Box photo by Ken Seidenstein

— and greatness did not always come when it was most expected. On board the S.S. President Caribbean High-Life cruise we saw the **White Eagles**, a young Mardi-Gras Indian-type aggregation, steal the show from headliners **Jimmy Cliff** and **Hugh Masakela**, and acquit themselves as the tribe/band most likely to carry the tradition represented by the **Wild Tchoupitoulas**; on subsequent boat rides, we saw **Junior Walker** precede **James Brown** with the most torrid sax blowing we've seen since his return to the Northeast; and **Ernie K-Doe** vindicated himself as the performer whose records least prepared us for his performance steeped in the vocal and theatrical pyrotechnics of the '60s soulman tradition. The ambience of the Mississippi River night also reaffirmed our forgotten appreciation for the low-down 'n' dirty organ playing of **Jimmy Smith** and the cool cerebrality of jazz singer **Betty Carter**. In fact, at Prout's Club Alhambra, a local equivalent to New York's Harlem World, and where the festival presented its late-night jams for the first time, the cool, smoky flavor was enough to insure a good time. Then there were the fairgrounds, which on two successive weekends presented four to five acts daily, on 10 stages. There, the incredibly eclectic pianist **James Booker** again acquitted himself as the New Orleans act most worthy of being heard by the rest of the world as he effortlessly moved from classical to ragtime to R&B compositions, occasionally punctuating his music with scat-like growling vocals. The sympathetic interplay between **Lee Dorsey** and his young band **Skor** has intensified (you may remember them as the only opening band not booed off the stage during the last **Clash** tour) as they have tentatively but effectively begun to integrate original compositions into their set of awesome **Allen Toussaint**-penned hits. Ex-Meter **George Porter** proved that his new band **Joyride** is a leading contender among the host of son-of-Meters second-line rhythm and blues/rock 'n' roll bands that have sprung up in the town in the last couple of years; and classic New Orleans rhythm 'n' blues was given its due via two revues: the **Full Oo-Poo-Pa-Doo Revue** with **Jesse Hill** and **Reggie Hall**, and **A Taste Of New Orleans** with **Huey "Piano" Smith** and **the Clowns** and **AI "Carnival Time" Johnson** and the great horn player **David Lasto**. Soul queen **Irma Thomas** reaffirmed her hold on the city as her performance drew one of the greatest crowds of the festival, which reverently sang along to every syllable of such local classics as "I Done Got Over," "(You Can Have My Husband) But Don't Mess With My Man" and "It's Raining." Two acts who gratefully combined local tradition with modernity were **Bobby Marchan** and **Higher Ground** and **Walter "Wolf Man" Washington** and **Solar System**. Marchan's near-falsetto graced the classic recordings of Huey "Piano" Smith and at the festival his contemporary-styled renditions of such classics as "Rockin' Pneumonia" and "Don't You Just Know It," powered by the modern funk of Higher Ground, were surprisingly effective. Washington proved himself equally adept at B.B. King-styled blues — he is a fine shouter and a searing, yet fluid guitarist — while equally adept at George Benson-like contemporary jazz-funk. For his first New Orleans gig in 20 years, **Roy Brown**, backed by the big **Kid Johnson Band**, sang with a ferocity men much younger might not have endured, while **Dave Bartholomew**, who, as head of Imperials' New Orleans office in the '50s and '60s was the town's **Berry Gordy**, led a big band that swung between the more traditional dixieland jazz style and the rhythm and blues songs of **Fats Domino**, which he originally orchestrated, and closed with a bawdy version of "They All Asked For You." Equally bawdy, and more cheerful than we'd seen him in years was rock 'n' roll Godfather **Chuck Berry**, who hypnotized the crowd with his classics like "Roll Over Beethoven," closing with "My Ding-A-Ling." Singer-accordionist **Clifton Chenier** maintained his stature as boss of the R&B cum cajun music called Zydeco. And though we're admittedly partial to rock 'n' roll and rhythm 'n' blues, we did not fail to be captivated any time we passed by the gospel tent. We were particularly impressed with the **Williams Brothers** quartet, whose sound reminded us of the early Impressions. Similarly, the alternately rocking and high 'n' rimesome sounds of cajun music never failed to impress us. **Nathan Abshire** and **the Pine Grove Boys** were particularly moving. But though it's the ever-expanding jazz festival that keeps bringing us back, our stay continues to be enriched by the music that seems to seep out of every nook and cranny of the town. The most lavishly produced of these affairs was the **Neville Brothers'** two-night stint at the Civic Theatre, where they debuted their forthcoming A&M album, "Fiyo On The Bayou," complete with every studio artifice used, down to the 19-piece orchestra that backed the group on **Aaron Neville's** solo "Mona Lisa." But a simple walk down Bourbon Street proved equally captivating. At the 544 Club we heard the treacherous horn-blowing of **Gary Brown**, who plays in **Allen Toussaint's** all-star band while the A-Club hosted **Satisfaction**, a gratifyingly down 'n' dirty R&B-rooted

(continued on page 15)



TEX-MEX REUNION — Freddy Fender (r) has signed a management-production pact with Huey Meaux, reuniting the two Tex-Mex legends.

FAIR WARNING — Van Halen — Warner Bros. HS 3540 — Producer: Ted Templeman — List: 8.98 — Bar Coded

Arguably the classiest and most talented of the heavy metal horde, Van Halen thunders forth with its fifth and most adventurous album to date with "Fair Warning." The Pasadena quartet still pounds out the riffs with the fury of a herd of woolly mammoths, but where other bands of the genre rely on brawn, Van Halen employs ingenuity and energy. The lyrical themes are still of the fast women, fast cars and beer bash ilk, but Eddie Van Halen's guitar pyrotechnics, David Lee Roth's wolf cry vocals and the band's harmony techniques are at their peak on this album. Hats off to producer Ted Templeman as well for keeping the quartet's sound crude but technically perfect.



BALIN — Marty Ballin — EMI America SO-17054 — Producer: John Hug — List: 8.98

Marty Ballin has always been the chief balladeer of the Jefferson Starship/Airplane tribe, penning early classics as well as such latterday hits as "Miracles" and "Caroline." On his first solo flight for EMI America, his windy pop vocals and penetrating love lyrics are captured at their peak, sporting a bristling pop rock sound that will please AOR and A/C programmers alike. Mid tempo ballads such as "Music Is The Light" and "Atlanta Lady" have always been his forte, but Ballin shines on breezy rockers like Richard Page's "I Do Believe In You" and "You Left Your Mark On Me" which are the highlights of this strong label debut.



THE COMPLETION BACKWARD PRINCIPLE — Tubes — Capitol S00-12151 — Producer: David Foster — List: 8.98 — Bar Coded

San Francisco's notorious theatre rock troupe comes back in a big way on "The Completion Backward Principle." Much of the magic that the Fee Waybill-led unit showed on its brilliantly zany 1975 debut album is evident on the new disc. The satire and flair for offbeat subject matter is still intact as well, but the sextet has traded in its rock and spectacle style for business suits and a punchy rock style. Producer David Foster has tightened up all the loose ends that were showing on the Tubes' last few A&M efforts, too. Songs such as "Talk To Ya Later," "Let's Make Some Noise" and "Power Tools" are teeming with hooks and while the music has a new, more commercial direction, the group remains quirky and fun.



STREET CORNER HEROES — Robbie Dupree — Elektra 6E-344 — Producer: Peter Bunetta and Rick Chudacoff — List: 8.98

Dupree came on strong last year with the light Doobie Brothers-flavored hit, "Steal Away," and then came right back with another Top 40 tune in "Hot Rod Hearts." His ability to blend the engaging influences of bearded soft pop brethren Kenny Loggins and Michael McDonald should work again nicely on "Street Corner Heroes." And while most of the music on this epitome of Top 40-A/C commerciality is airy as angel food cake, that blue-eyed soul influence of his background of growing up on the street corners of Brooklyn comes through loud and clear.



FEATURE PICKS

BETWEEN THE LINES — Spider — Dreamland DL-1-5007 — Producer: Peter Coleman — List: 8.98

Spider was one of the few bright spots of Dreamland's first traumatic year as a record label, as it garnered a Top 40 hit in the single "New Romance (It's A Mystery)." Sporting a glossy, pumping new rock sound a la Pat Benatar, the fiveosome proves itself a dynamic pop force on its second album. The New York-based group boasts the powerful lead vocals of South Africans Amanda Blue and Keith Lentin and an ability to come up with memorable hooks.



NIGHTCLUBBING — Grace Jones — Island ILPS 9264 — Producer: Chris Blackwell and Alex Sadkin — List: 8.98

This strangely cropped songstress has always been at the forefront of rock chic, always willing to be adventuresome with such diverse styles as disco, new wave and reggae. And on her latest LP, "Nightclubbing," she tackles all three of those genres in the most avant fashion. The reggae and disco on "Nightclubbing" is modern day and technically inventive, and the new rock is heavily influenced by The Talking Heads.

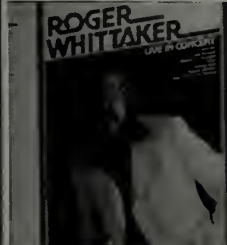
KILLERS — Iron Maiden — Capitol ST-12141 — Producer: Martin Birch — List: 8.98 — Bar Coded

Like the skeletal zombie with the hatchet on the cover of this LP, Iron Maiden plays go for the throat rock 'n' roll. One of England's foremost headbangers, the quintet plays the old Sabbath and Purple idioms with an energy and abandon that few bands this side of AC/DC can touch. Like the titles "Genghis Khan," "Murders In The Rue Morgue" and "Twilight Zone," these British lads are about as musically subtle as a lead zepelin.



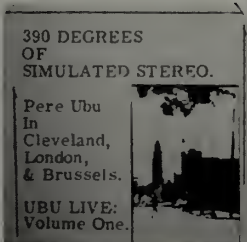
LIVE IN CONCERT — Roger Whittaker — RCA CPL 2-4057 — Producers: Eric Robertson and Yvan Deschenes — List: 13.98 — Bar Coded

This kindly Englishman possesses the knack for blending his folk roots with A/C pop, and it's always been a favorite with the upper demos. He sings, whistles and yodels his way through a 23-song set on this live album recorded in Canada in 1975. All the Whittaker classics like "New World In The Morning," "Image To My Mind" and "I Don't Believe In If Anymore" are on this concert cum singalong album.



390 DEGREES OF SIMULATED STEREO — Pere Ubu — Rough Trade Roug US10 — Producers: Various — List: 7.98

Leave it to collective record company Rough Trade to pick up this wild and rare gem of an avant rock band. What kind of music will be played after a nuclear crisis? Listen to Pere Ubu and you'll know. This is volume one of the "Ubu Live" series, and it features music from the band's earlier years recorded in obscure venues about the world. Pere Ubu was the first and greatest of the Industrial noise units. Alternately funny and foreboding, it remains one of rock's most intriguing entities.



NEW AND DEVELOPING ARTISTS

IN THE WORLD — G.E. Smith — Mirage WTG 16038 — Producer: Bob Clearmountain — List: 7.98

This flaming guitarist has backed the likes of Hall & Oates, David Bowie and Garland Jeffreys in his career, and he should turn a few heads of his own with this startling solo debut. Packed with tough modern pop rock tunes, "In The World" signals the arrival of a major new talent. Interesting lyrics (check out "Nuns With Guns"), hard driving modern rock rhythms and memorable choruses make this maiden voyage one of the most pleasant surprises for the summer season.



SANCTUARY — New Musik — Epic NFE 37314 — Producer: Tony Mansfield — List: 8.98 — Bar Coded

New Musik's commercial synth sound and Top 40 singing style qualifies it as the new wave's answer to bubblegum. The quartet's techno-pop onslaught is characterized by swirling yet melodic keyboard sound, Hollies vocals and a heavy dose of repeated choruses. The band gained its first attention Stateside in Epic's first Nu Disk release last year, and the single "Straight Lines."



DOYAWANA — L.A. — Radio Records RR 16035 — Producer: Steve Wittmack — List: 7.98

This Cleveland-based quintet grew up on the club scene in that Midwest metropolis and, up until a few months ago, was known as Love Affair. The boys play a pedal to the metal, four on the floor brand of hard rock that owes a lot to its two prime influences, REO and Led Zeppelin. Lead vocalist Rich Spina will no doubt be compared to Rush's front man, Geddy Lee, for his helium vocals; but Love Affair sports a metal sound that is played much closer to the vest than it's Canadian contemporaries.



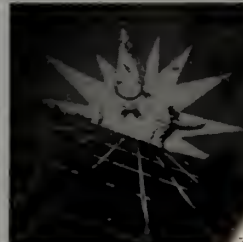
LIVE — Naughty Sweeties — Rhino/Dauntless RNPD 906 — Producer: Bob Casale and Matt Hyde — List: 5.98

The Sweeties became the darlings of local L.A. alternative radio last year with "Allie," a grinding rocker about a woman who has a hard time being true. But the foursome didn't impress E/A enough to get more than a singles deal from the song. However, friend to the quirky, Rhino Records picked up the unwanted quartet and has delivered a strong, four-song, live EP. The group, which is about to embark on a national tour, has a new rock, nervous tinge to its sound.



REACTOR — The Nuclear Regulatory Commission — Official OR-1180 — Producer: The Nuclear Regulatory Commission — List: 7.98

This quintet is the musical spokesman for a community of 1,500 people in Summerville, Tenn. that has set out to stop the abuse of nuclear power in the U.S. The band has a herky jerky Devo style and performs onstage in radiation suits and gas masks endearing them immediately to the new wave club scene. The band plays protest music 1980s style, with an almost satiric bent to their lyrics and a hard driving new rock beat.



CBS Drops Suggested List On All Product; Ups Wholesale

(continued from page 5)

few acts whose contracts are based on list price," the spokesman added.

Asked whether the elimination of the suggested list would eventually lead to variable pricing for frontline product, the CBS spokesman said, "I don't think we can make a prediction at this time."

Wholesale Hikes

In the area of wholesale prices, frontline albums and tapes and 7" oldies singles will be subject to a 3.75% increase. The base price of 7" and 12" singles released after June 1 will be increased seven percent and carry a new prefix. Singles released prior to June 1 will not be subject to the increase, along with the \$5.98 midline catalog series, CBS Masterworks, Odyssey, 10" Nu-Disks and the recently released "Exposed" compilation LP.

Rack jobber wholesale price (the lowest in the CBS pricing system) for product currently listing at \$8.98 will be \$4.94. Among the prefixes included will be BXN, FC, FE, FM, FR, FW, FZ, JC, JE, JR, JW, JZ, KC, KE, KZ, SW, TC, TE, TR, TW and TZ.

Rack jobber price for double pocket LPs will go to \$8.80. Prefixes in this category include PC2, PE2, PZ2 and PW2.

A new category, sporting a wholesale tag in between that for the midline series and frontline product, will debut at \$4.40 for rack jobbers. The prefixes in this category will be ARC, ARE, ARR, ARW, ARZ, RC, RE, RR, RW and RZ.

Retail Reaction

Reaction to the CBS action was mixed in the retail community, with many dealers uncertain of the ultimate effects of the dropping of the suggested list because of the concurrent wholesale hike.

"We love it (dropping the list) and hope everybody goes to it," said Evan Lasky, president of Danjay and the 96-store Denver-based Budget Tapes & Records chain. "Now we can give a fair mark up on the music and everybody can make a living. It entitles us to make a profit."

"However," Lasky added, "the change in wholesale will certainly affect the shelf

CBS Signs Scotti Brothers Records

NEW YORK — Scotti Brothers Records has joined the CBS Associated family of labels.

The first release under the arrangement is the debut single by John Schneider, star of the CBS television series, *Dukes of Hazzard*. The single, "It's Now Or Never," will be followed next month by an album of the same name.

The entire Scotti Brothers catalog will now be handled by CBS.

price. I'm certainly not going to eat any of it."

Ira Heilicher, president of the six-store, Minneapolis-based Great American Music Co. chain, agreed that the elimination of list pricing was "a positive move." But, he cautioned, "I'm not happy about certain frontline product whose prices are getting to be so high that, to make a decent margin, the dealer will have to raise prices to the point where the consumer may have the tendency not to view it as a good value."

The wholesale hike also drew fire from Martin Spector, chairman of the 15-store, Miami-based Spec's chain; Neil Levy, general manager of the 12-store, Framingham, Mass.-based Strawberries chain; John Marmaduke, president of the Western Merchandisers rack jobbing operation and the 50-store, Amarillo-based Hastings' Books and Records chain; and Elliot Sutton, director of retail for the four-store, New York City-based Jimmy's chain.

"This will not be beneficial because the higher a record is, the lower the volume will be," said Spector. "And the price will have to go up because of the wholesale increase."

"We'll make less money," Strawberries' Levy added. "We are a discount chain anyway, with probably the lowest prices in the Boston-New England area. Costs will have to go up now because of the wholesale hike."

Confusion In Stores

Other complaints about the elimination of list pricing focused on the temporary disorienting effect the move will have. "It's going to be a nightmare for the people behind the counter," said Michael Reff, head buyer for the nine-store, Portland-based Everybody's chain. "I can understand CBS not wanting to determine the price for dealers, but we wish they could come up with a standard code — letters or something. There's going to be lots of mispricing, and I think it'll slow up the ordering process as well."

On the question of variable pricing for frontline product in the future, Great American's Heilicher said, "They've made it a lot easier to do that now. What they have done is create a situation where they can pick something between a new Streisand (wholesale) cost and what we used to call a \$5.98 midline. They can come up with a new prefix, plug it in, and away you go."

Echoing Heilicher, Jay Jacobs, president of the four-store, Knoxville-based Music Jungle chain and vice president of the Knox rack jobbing operation, added, "I'm only guessing, but why would they (CBS) drop the list if they weren't going to do it?"

GOIN' UP THE COUNTRY — Step aside "Charlie Daniel's Volunteer Jam" and "Willie Nelson's Picnic," "A Day In The Country" is coming to the Rose Bowl in Pasadena, Calif. (not Texas) on June 20. Presented by Atlantic Pacific Prod. and produced by Richard Flanzer, the event will feature a line-up that includes Alabama, Rosanne Cash, Larry Gatlin and the Gatlin Brothers, Mickey Gilley, Johnny Lee and the Urban Cowboy Band, Merle Haggard, George Jones, T.G. Sheppard and Don Williams. Some 80,000 urban cowboys and cowgirls are expected to attend the largest one-day country music concert ever staged in Southern California. The entire extravaganza will be filmed for an eventual television special and recorded for a live album. This is the first musical event ever staged at the Rose Bowl, and there are plans for two more "special" music-oriented happenings before the year is out.

WESTWORDS — At press-time, we were pleased to see that ska rockers X-Streams and reggae band Rebel Rockers were gearing up for a free concert in MacArthur Park May 16 in honor of Bob Marley's passing earlier in the week (see separate story) . . . L.A. new wave maven Robble Fields is tired of seeing kids pay exorbitant prices, so he's lowered the album list on his Posh Boy label from \$7.98 to \$5.98 . . . In preparation for the release of the Plasmatics' second LP, "Beyond The Valley of 1984," L.A. new rock outpost KROQ and an independent promoter for Stiff Records last week staged a unique promotion involving a post-card mail-in and drawing. The grand prize winner gets the honor of having Wendy O. Williams personally come to his house to smash his TV set. KROQ will then replace the violated television with a brand new color job. Second prize calls for the winner and his date to be picked up by a chauffeur-driven limousine (guaranteed not to be blown up by the Plasmatics) and escorted to the shock rock quartet's upcoming show at Perkins Palace . . . Rick Nelson returns to his alma mater, Hollywood High, June 5 for a special concert in the school's auditorium . . . The currently labelless ska dervish known as Madness will be in L.A. for two shows at The Whisky May 17 and 19 . . . The Land of the Rising Sun will be feeling its oats in the L.A. area concert-wise over the next month. Japanese minstrel show cum rock band The Chanels will make its long awaited return to the Whisky May 27 and 28. And Japan's answer to the B-52s, The Plastics, will grace the stage of the Roxy July 1 and 2 . . . Avant pop Queen Bee Lydia Lunch is now living in L.A. and has formed yet another band. The successor to Eight Eyed Spy is called 13.13, and Lunch, with her usual flair, describes the foursome's sound as "euphorically depressing."



RADIO SEARCH KISS-FM/Los Angeles news director Lori Lerner was recently joined by In Search of . . . TV show host Leonard Nimoy during a segment of her hour-long public affairs program Here, There & Everywhere.

Francisco's Elite Club and then move on up to Portland and Seattle.

TIDBITS — Latest news from Warner Bros. is that Rickie Lee Jones' "Pirates" album is "definitely" done and is being readied for a June 24 release . . . Superstar producer Richard Perry will produce an album for Warner/Curb songstress and Dubonette girl Pia Isadora . . . While heavy metal fanatics are still surviving the head rush from the new Van Halen album, they should also be given fair warning that another Warner Bros. big gun, Foghat, will be out with a new album in July, entitled, "Girls To Chat And Boys To Bounce." Former Foghat member Nick Jameson will produce . . . That Little Feat compilation album, which features obscure live and studio tracks (with and without Lowell George) and can generally be described as an aural scrapbook, is entitled "Hoy Hoy." It'll be out in July . . . Landers-Roberts Prod. has landed client Jim Mandell a deal with Elektra/Asylum. Robert Apere will produce the singer/songwriter's debut LP . . . And last but not least, Cash Box has learned that the old "Teaser" himself, Cat Stevens, has retired from the music business. Stevens, who now goes by the Islamic name Yusuf Islam, wrote some of the soft rock classics of the early-'70s in "Where Do The Children Play," "Wild World" and "Moon Shadow." Now, he is selling all his instruments to help the friends of the Central London Mosque and concentrating his attention on learning Arabic and drawing up plans for a shop, where he will sell clothing, carpets and books.

THE GREAT OUTDOORS — Those Southern Californians who despaired about the future of outdoor rock concerts when the Universal Amphitheatre announced that it was going into the roofing business can breathe a little easier these days. Irvine Meadows, a 10,000-seat open air arena patterned after the Hollywood Bowl, had its groundbreaking ceremonies May 14 and will open in mid-August. Nestled in the hills of Orange County near Lion Country Safari, the \$6 million arena will present a 35-night season running from August through October and feature acts that the presently dry-docked Amphitheatre has hosted in the past . . . We've also heard tell that Greek Theatre owners Nederlander have made plans to construct a venue under the skies in Costa Mesa, which is on the drawing board for a 1982 opening . . . One of L.A.'s oldest outdoor concert areas, The John Anson Ford Theatre, is back in action with its Saturday and Sunday afternoon concert series. The jazz season, which opened May 18 with the Aklyoshi Tabackin Big Band, will continue with Louie Bellson (May 24), The Capp-Pierce Juggernaut (May 31), The Jay Miglori Jazz Quintet featuring Conte Candoli (June 7), and The Art Pepper Quintet (June 14). The rock shows, presented by Bill Gerber and Robert Richards, in coordination with KLOS/Los Angeles, will begin June 6. "We'll be going after newer acts like The Waitresses and Human Sexual Response this year, as well as L.A. favorites like Gary Myrick and the Figures, The Pillsouls, The Bus Boys and Great Buildings," said series coordinator Gerber.

SONGWRITER EXPO 1981 — The fifth annual Songwriter Expo will be held June 6-7 at Beverly Hills High School in Los Angeles. As usual, the seminars will be hosted by industry professionals. Some of this year's participants include producer/artist David Foster; songwriter Dino Fekaris; producer John Boylan; A&R executives Carol Childs (Geffen), Gary LaMell (Boardwalk), and Don Grlerson (EMI America); and West general manager Ed Eckstein. In addition to annual continuous song and lyric evaluation by publishers and professional writers, this year's expo will include seminars on "How To Make And Sell Your Own Record," "Hit Songwriters," "Hit Lyricists" and "New Labels," as well as performance and lyric evaluation of R&B, country, pop and religious music. Produced by John Braheny and Len Chandler, founders of the BMI-sponsored Los Angeles Songwriters Showcase, the expo is the largest event of its kind, drawing over 1,000 songwriters from over the country for classes, panels and workshops on songwriting.

marc cetner



'LOVE LIGHT' — Alfa recording artist Yutaka Yokokura recently visited the Cash Box west coast offices to talk about and present to the staffers there his recent domestic release of the album "Love Light." The singer/songwriter, producer/arranger/keyboardist is currently in the studio preparing his second album. Pictured are (l-r): Michael Martinez and Marc Cetner of Cash Box; Yokokura; Richard Imamura, Cash Box west coast editor; and Len Chodosh of Cash Box.

Seminar On Music Publishing To Be Held In Nashville

LOS ANGELES — "Current Issues in Music Publishing" will be the subject of a two-day workshop in Nashville June 5-6 which is being jointly sponsored by the American Bar Assn. Forum Committee on the Entertainment and Sports Industry and Vanderbilt University School of Law in conjunction with the Tennessee Bar Assn.

David A. Braun, president of PolyGram Records, Inc., will be a featured speaker during the workshop, which will also include presentations on sources of income, negotiations, contract drafting and presentation of evidence in infringement cases.

The panel assembled to discuss such topics consists of Richard H. Frank, Jr., W. Robert Thompson and W. Michael Milom of Nashville; Alan H. Siegel, Leo Strauss, Jr., Alan H. Latman and Robert C. Osterberg of New York; Seymour M. Bricker, Jay L. Cooper and Gerald Margolis of Los Angeles; and Robert E. Gordon of San Francisco.

Those interested in attending the workshop can contact the Forum Committee at the American Bar Assn. office at 1155 E. 60th St., Chicago, 60637.



CITY OF HOPE TO HONOR MATHIS — Columbia recording artist Johnny Mathis will receive the City of Hope's "Spirit of Life" award July 9 at the Century Plaza Hotel in Los Angeles. The famed medical center will also bow the Johnny Mathis Research Fellowship at the banquet. The announcement was made at a special luncheon held by the West Coast committee for the tribute. Pictured in the **top row** are (l-r): Mel Posner, vice chairman, Elektra/Asylum/Nonesuch; Mathis; Myron Roth, vice president/general manager, West Coast operations, CBS and West Coast dinner chairman; Henry Droz, president, WEA;

Clarence Avant, Tabu; Mathis; Russ Regan, vice president/general manager, PolyGram; Jerry Sharrell, senior vice president, creative services, E/A; and Harold Childs, senior vice president, sales and promotion, A&M. Pictured in the **bottom row** are (l-r): Roy Haughn, vice president/general manager, Rojon Prod.; Bruce Lundvall, president, CBS Records and honorary dinner chairman; Larkin Arnold, vice president/general manager, black music A&R, CBS; Roth; Posner; Mathis; Droz; Avant; Dr. Cary Present, City of Hope; Mathis; Skip Heinecke, executive vice president, Hanson and Schwam; and Joe Smith, chairman, E/A.

R&B, Gospel Music Featured During Songwriter Expo

LOS ANGELES — R&B and religious music panels will highlight the 1981 Songwriter Expo, considered an educational event for songwriters. The five year-old confab will be held June 6-7 at Beverly Hills High School and will be hosted by John Braheny and Len Chandier as a presentation of the BMI-sponsored L.A. Songwriters Showcase.

The R&B panel will consist of Edwin Starr, Billy Osborne, Ed Eckstine and Forest Hamilton. The religious music panel will include Phillip Bailey, Jerry Peters, Hal Spencer and Gary McCarty.

Southern One-Stops Use Jukes To Break 45s

(continued from page 8)

broken through jukebox play recently. Bales also mentioned another regional phenomena, the beach music scene that has taken hold along the Carolina coast, as having received much of its exposure through jukebox play. "We're doing tremendously well with beach music on

both a jukebox and retail level," she said.

The use of jukeboxes to promote regionally-based music is especially prevalent in the New Orleans area, which has traditionally had a strong self-contained music scene. Dave Shtrick, general manager of Record Sales of New Orleans, a one-stop that deals with many locally produced R&B acts, named four local artists that had broken recently through a combination of jukebox and radio play. Shtrick said that jukeboxes were such strong moneymakers in New Orleans that the recent price hikes had not slowed down his jukebox sales at all. "The jukeboxes are the bread and butter for some of those joints, even if the price of a 45 went up to \$1.50 or \$2 for the operator, they would continue to buy them."

Help Record Sales

It is agreed that jukebox play sells records. "There's no doubt that jukebox play boosts sales and gives a record additional exposure beyond radio, although it's difficult to know what percentage of total sales it accounts for," said Arnold Thies, general manager of P.A.I.D. Records, a Nashville-based independent label currently enjoying chart success with Randy Barlow's "Love Dies Hard," the #4 new country single on the **Cash Box** Jukebox Programmer chart last week. Thies said that while he had not had any reports of the record's breaking through jukeboxes prior to receiving airplay, P.A.I.D. had done mailings of the record to key jukebox operators and generally made title strips on their records available to operators, when discs were felt to have good jukebox potential.

Greg Johnson, director of Southeast area promotion for Tar Productions, Inc., an independent R&B promotion firm, said he generally looks at jukeboxes as a way of helping to increase sales on acts getting heavy airplay. "If the record is medium I usually won't pursue it," he stated, "but if you ignore the jukeboxes when the record is being heard on radio regularly, you're

hurting both yourself and the artists. I put about 80% of the product I promote onto jukeboxes.

"I try to call major jukebox operators every two weeks," he concluded. "Being an independent I'm looking to offer my clients something extra for their money. If I can put their records on the jukeboxes, I feel I'm giving them service they wouldn't get from their label."

Op One-Stop's Paul Yoff believes that the major labels were mostly ignoring the jukebox market. "It's the easiest means of getting exposure on new singles," he said, "but the majors have never really gone into it because they don't know how. They've left jukebox promotion to the one-stops. They know how to spend millions of dollars on promotions, but they don't know how to use the free publicity jukeboxes provide."

However Dave Benjamin, sales manager of WEA's Miami branch, asserted that he was "definitely aware of the jukeboxes and dealing with them on a regular basis." Benjamin verified Virgil Lugar's contention that John Anderson had received substantial exposure via jukebox play in the south, citing his branch's sale of 1,000 pieces of Anderson's latest single, "I'm Just an Old Chunk of Coal," to jukebox operators alone.

Benjamin also noted that jukeboxes had recently provided the first orders on Manhattan Transfer's new single, "Boy from New York." "Keep an eye on that single," he suggested, "It'll give you an idea of the effect of jukebox play on a record."

Lighthouse Formed

LOS ANGELES — The Lighthouse Company, a firm specializing in record and film production, was recently formed by Jay Landers, formerly of Landers-Roberts Records. The company's initial signings include Elektra/Asylum artist Jim Mandell and New Orleans-based group Little Queenie. Lighthouse can be contacted at (213) 276-4540.

EAST COASTINGS

(continued from page 12)

quintet. The clubs around town also provided a fine supplement to the festival's program. The Blues Saloon hosted *Shangri La*, the fine play about the last 1950's days of the legendary club, the Dew Drop Inn. The play features an outstanding score composed by **Charles Neville**. At Tipitina's, **Mac "Dr. John" Rebennack** acquitted himself as perhaps the finest piano-player in the two-fisted New Orleans tradition, and he was backed by the surprisingly sympathetic **Chris Barber Band**. At the same club, **Lil' Queenie** and the **Percolators** burned with an intensity barely suggested by their New York appearances. On Mother's Day, Jimmy's was the scene of one of the most spontaneously thrilling moments of the week as **Aaron Neville** sang an impromptu medley of **Sam Cooke and the Soul Stirrers** songs, backed spontaneously by a five-man harmony group. Even at a place as unlikely as the Racquet Room of the Fairmont Hotel, we heard the formidable **Willie Tee** casually toss off a pop-funk jazz set the likes of which corporate A&R men would whip out the contracts for in a minute. But while the music typically sated the fan in us, the music biz side of us was equally impressed by the strongest evidence we've found in years of a viable, if grass-roots scene of contemporary entrepreneurial talent that has extended to manufacturing, retail and radio. AM station WNNR is bringing personality radio back to the town led by **Shelly "the Black" Pope**, who DJs in the shouting, telephone book-banging style that we thought died with **Alan Freed**. His catch phrase, "Wear it out," seemed like it was on the lips of everyone in the town, and it's engendered a local funk hit of the same name. Listening to the station we nearly went through the roof of our Hertz as we heard in mid-afternoon a triple play combining "Double Dutch Bus" by Frankie Smith segueing to **Joe Turner's** "Shake, Rattle And Roll" and **Aretha Franklin's** "Baby, Baby, Baby." On the retail level, we were impressed by the growth of **Pat Berry's** Leisure Landing operation, a two-store chain, which Berry claims does enough volume to qualify for sub-distributor status among some manufacturers. Berry has augmented his operation in the past year to include a record label, Oblique Records, and a magazine, *Wavelength*, an ultra-hip chronicler of the city's music scene. Berry will soon devote an entire section of his store to New Orleans music. Finally, on the manufacturing level, we were impressed by the growth of **Senator Jones' He'p Me Records** operation. A year ago, Jones was working one single at a time. Since that time, the label has issued two albums, by local sax great **James Rivers**, and is about to release three more: one by **Walter Washington**, as well as an album of country standards by label mainstay, balladeer **Johnny Adams**, to be followed in the fall by an album of Christmas standards. Jones has kept Adams' name hot via an arduous combination of local radio and jukebox play and claims to have hit the 50,000 sales figure with Adams' last single, "Hell Yes, I've Cheated." **aaron fuchs**

MERCHANDISING



BLANK EXCESS — During a concert tour which included a stop in Atlanta, MCA recording group Point Blank stopped in at the local Turtle's Records outlet to promote their "American Excess" album. Pictured are (l-r): Kim Davis, Mike Hamilton, Bubba Keith, Buzzy Gruen, Bill Randolph and Rusty Burns of the group.

Mother's Day Sales Up Due To Heavy Advertising, NARM Promo Campaign

(continued from page 5)

Turtle's, the 16-store chain in Atlanta, Ga., staged a successful Mother's Day promotion, like many other retailers, with a midline sale. Involving the Columbia, Warner Bros., MCA, Capitol, RCA and PolyGram labels, the sale offered any three LPs from the series for \$10.99.

Still other retailers held Mother's Day sales on specific product. "We had a Pavarotti sale and also featured aerobic dancing product by Mirus and Kimbo," said John Grandoni, buyer-advertising director for Buffalo Enterprises/Cavages.

"We're very aggressive on holidays and this time out we advertised heavily, running print ads in The Buffalo Courier, The Buffalo Evening News as well as making a multiple radio buy on WKBW, WPHD, WBLK and WBen-FM," said Grandoni.

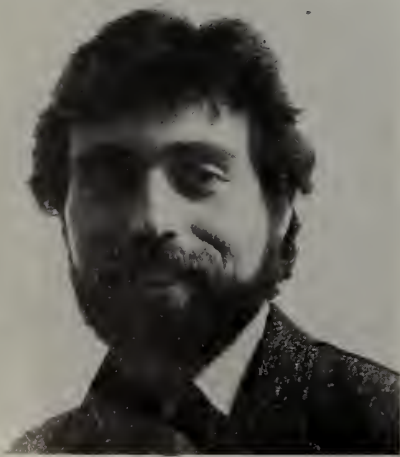
The recent NARM convention spurred other retailers toward more extensive advertising and promotion campaigns for Mother's Day.

"We were up 15-20% over last year," said Neil Levy, general manager for the 12-store Strawberries chain in Farmingham, Mass. "And I think the reason is that we ran a lot more advertising on the radio and in major

Gorlick Gets New Post At NARM

LOS ANGELES — Patrick Gorlick was recently named director of marketing for the National Assn. of Recording Merchandisers (NARM) and will spearhead efforts to increase the association's presence in the video industry.

Gorlick is largely credited with development and implementation of NARM's "Give The Gift Of Music" campaign as NARM's special projects coordinator. Prior to joining the association in January 1979, he operated his own advertising and marketing company in Seattle, Wash., where he was a consultant for the Washington State Ferry System and the country's National Awareness Campaign.



Pat Gorlick

papers like *The Boston Globe*.

"We went to NARM this year and got a lot of ideas for advertising and promotions. We didn't do nearly as much as last year."

Chains with stores in malls, such as the 110-store Record Bar chain of Durham, N.C. and the 489-outlet Musicland web headquartered in Minneapolis, Minn., benefitted from overflowing mall traffic on Saturday and Sunday as shoppers were picking up last minute gifts.

And although some chains, including Jimmy's in New York City, Music Jungle in Nashville, and Record Factory in San Francisco reported only a fair Mother's Day sales week and cited such problems as great weather and lack of strong product, the majority of the 15 retailers polled claim to have benefitted from NARM's "Color Your Mother's World With Music" and "Give The Gift Of Music" campaigns.

"Sales were fairly good for the week but slowed up on the weekend because of extremely nice weather," said Everybody's executive vice president Michael Reff, "but we had a lot of NARM paraphernalia up in the stores, and had "Give The Gift" reminders on our reader boards, which helped sales a little."

Overall, however, those retailers who aggressively pursued advertising and promotion campaigns tying in with NARM or staged midline of specific product sales in honor of Mother's Day, showed marked increases in revenues over the prior year. George Balicki, vice president of the 70-store National Record Mart located in Pittsburgh summed up the holiday for most retailers saying, "We went with the NARM theme, held sales on key product emphasizing the \$5.98 line and sales for the week were very impressive."

CBS Masterworks In Deal With Fonit-Cetra

NEW YORK — CBS Masterworks has signed a licensing and co-production agreement with Fonit-Cetra, a leading classical music label based in Italy. CBS Masterworks will license Fonit-Cetra releases for all markets except Italy. The association will entail a broad range of classical music releases including a number of major operatic recordings. One of the debut releases under the new agreement will be the first recording of Mussorgsky's recently revised and expanded opera "Salammbô," which will be released in commemoration of the 100th year of the composer's death.

Future releases will include an album of duets with Maria Callas and Ruggiero Raimondi and an album of the music of Antonio Salieri.

Dick Asher, deputy president and chief operating officer, CBS/Records Group, commented, "We are very pleased to begin our association with Fonit-Cetra, and look forward to the many important releases which will evolve from this arrangement."

SINGLE BREAKOUT OF THE WEEK

NOBODY WINS • ELTON JOHN • GEFEN GEF 49722

Breaking out of: Port 'O Call — Nashville, Tape City — New Orleans, Tower — San Francisco, Peaches — Columbus, Father's & Sun's — Indianapolis, Richman Bros. — Philadelphia, Tower — Sacramento, Camelot — National, Win One Stop — New York, Radio Doctors — Milwaukee, Record Theatre — Cleveland, Oz — Atlanta

SINGLES BREAKOUTS

THE ONE THAT YOU LOVE • AIR SUPPLY • ARISTA AS 0604

Breaking out of: Oz — Atlanta, Record Theatre — Cleveland, Spec's — Miami, Harmony Hut — Washington, Cavages — Buffalo, Waxie Maxie — Washington, Tower — San Francisco

ELVIRA • THE OAK RIDGE BOYS • MCA-51084

Breaking out of: Waxie Maxie — Washington, Lieberman — Kansas City, Tower — San Francisco, Lieberman — Dallas, P.B. One Stop — St. Louis, Great American Music — Minneapolis

THE WAITING • TOM PETTY & THE HEARTBREAKERS • BACKSTREET/MCA BSR 51100

Breaking out of: Sounds Unlimited — Chicago, Lieberman — Kansas City, Tower — West Covina, National Record Mart — Pittsburgh, Father's & Sun's — Indianapolis

SWEET BABY • STANLEY CLARKE/GEORGE DUKE • EPIC 19-01052

Breaking out of: Tower — San Francisco, Harmony Hut — Detroit, Peaches — Columbus, Record Theatre — Cleveland, Spec's — Miami

ARC OF A DIVER • STEVE WINWOOD • ISLAND IS 49726

Breaking out of: Richman Bros. — Philadelphia, Tower — Sacramento, Record Theatre — Cleveland, Spec's — Miami, Father's & Sun's — Indianapolis

IS IT YOU • LEE RITENOUR • ELEKTRA E-47124

Breaking out of: Spec's — Miami, Father's & Sun's — Indianapolis, Cavages — Buffalo, Great American Music — Minneapolis, Harmony Hut — Detroit

FASTEST MOVING MIDLINES

- AC/DC • Let There Be Rock • Atco SD 19132
- (S) Adam And The Ants • Kings Of The Wild Frontier • Epic NJE 37033
- (S) Beatles • Rock 'N' Roll Vol. I • Capitol SN/16020
- Beatles • Rock 'N' Roll Vol. II • Capitol SN/16021
- David Bowie • The Rise & Fall Of Ziggy Stardust & The Spiders From Mars • RCA AYL 1-3843
- Devo • Q: Are We Not Men? A: We Are Devo • Warner Bros. BSK 3239
- (S) Devo • Live • Warner Bros. MINI 3548
- Doors • The Doors • Elektra EKS 74007
- Doors • The Soft Parade • Elektra EKS 75005
- Dan Fogelberg • Souvenirs • Full Moon/CBS P 33137
- Billy Joel • Piano Man • Columbia PC 32455
- Carole King • Tapestry • Columbia PE 34946
- John Lennon • Mind Games • Capitol SN/16068
- Don McLean • American Pie • United Artists LN 10037
- Ted Nugent • Ted Nugent • Epic PE 33692
- Tom Petty & The Heartbreakers • You're Gonna Get It • MCA DA 52029
- (S) Pretenders • Extended Play • Sire MINI 3563
- Secret Policeman's Ball • The Music • Island IL 9630
- Who • Who Are You • MCA 3050

COMPILED FROM: Musicland Group — National • Disc Records — Texas • Cutler's — New Haven • Peaches — Dallas • Licorice Pizza — Los Angeles • Lieberman — Portland • P.B. One Stop — St. Louis • Tower — San Diego • Rose Records — Chicago • D.J.'s One Stop — Seattle

TOP SELLING ACCESSORIES *

- Allsop Cassette Head Cleaning Cassette 70300
- Atari Space Invaders Video Cartridge 2632
- Bowers Anti/Static LP Inner Sleeves
- (S) Discwasher D-4 System
- Discwasher D-4 Fluid Re-Fill 1 1/4 Oz.
- Marsand Cassette Carrying Case C-12
- Maxell UDXL I C-90
- (S) Maxell UDXL II C-90
- Maxell UDXL I C-60
- Memorex MRX III C-60 Buy 2 Get 1 Free (promo item)
- Memorex MRX I C-90 3 Pack
- Memorex Cassette Head Cleaning Cassette
- Savoy Cassette Carrying Case 2330
- Scotch Beta Videocassette L-500
- Scotch VHS Videocassette T-120
- Sound Guard Record Cleaning Kit
- (S) TDK SA C-90
- TDK Cassette Head Cleaning Cassette

COMPILED FROM: Disc Records — Texas • Cutler's — New Haven • Peaches — Dallas • Licorice Pizza — Los Angeles • Rose Records — Chicago • D.J.'s One Stop — Seattle • Peaches — Cincinnati • Big Apple — Denver • Tower — Seattle • Record Theatre — Cleveland

* Excludes T-Shirts & Paraphernalia

(S) Heavy Sales

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK



STARS ON LONG PLAY • RADIO RECORDS/ATLANTIC RR 16044

Breaking out of: Camelot — National, Record Bar — National, Gary's — Virginia, Spec's — South Florida, Port 'O' Call — Nashville, Turtles — Atlanta, Lieberman — Dallas, Wilcox — Oklahoma City, Tape City — New Orleans, Sound Warehouse — San Antonio, Flipside — Chicago, Chicago One Stop, Harmony House — Detroit, Streetside — St. Louis, Radio Doctors — Milwaukee, Licorice Pizza — Los Angeles, Tower — Los Angeles, Charts — Phoenix, Alta — Phoenix.

MERCHANDISING AIDS: 1x1 Flats, Streamers.



RABBIT'S HORIZON — In conjunction with L.A. radio station KFI and the Southern California Chrysler/Plymouth Dealer's Assn., Elektra/Asylum Records and WEA's Los Angeles branch co-sponsored a promotion built around Eddie Rabbitt's "Horizon" album. Grand prize was a Plymouth Horizon. Pictured at Paul Rusnak Chrysler/Plymouth in Pasadena, Calif. are (l-r): Roy Smith, local promotion manager, WEA, L.A.; Dave Mount, WEA sales manager; Rick Reiger, WEA field sales manager; Kelly and Phil Thurlow, contest winners; Mark Taylor, KFI personality; Rusnak, who is also president of the dealer's association, and Clark Vitulli, Chrysler Corp. zone manager.

ALBUM BREAKOUTS

DEDICATED • THE MARSHALL TUCKER BAND • WARNER BROS. HS 3525

Breaking out of: Record Bar — National, Sound Unlimited — National, Western Merchandisers — Southwest, Lieberman — Dallas — Denver — Portland, Turtles — Atlanta, Port 'O' Call — Nashville, Tape City — New Orleans, Radio Doctors — Milwaukee, Father's & Sun's — Indianapolis, Peaches — Indianapolis, Harmony House — Detroit, All Record Service — Oakland, Mile High — Denver, Cavages — Buffalo, Disc 'O' Mat — New York, Win One Stop — New York.

MERCHANDISING AIDS: 1x1 Flats, Personality Poster.



NIGHTCLUBBING • GRACE JONES • ISLAND ILPS 9624

Breaking out of: Record Bar — National, Sound Unlimited — National, Strawberrles — Boston, Harvard Coop — Boston, Cutler's — New Haven, Webb's — Philadelphia, Cavages — Buffalo, Tower — Los Angeles — San Francisco, Independent — Denver, Mile High — Denver, Chicago One Stop, Radio Doctors — Milwaukee, Harmony House — Detroit, Turtles — Atlanta, Sound Warehouse — San Antonio, Waxie Maxie — Washington, Peaches — Atlanta — Indianapolis.

MERCHANDISING AIDS: 1x1 Flats, Personality Poster.



BAD FOR GOOD • JIM STEINMAN • CLEVELAND INTERNATIONAL/CBS FE 36531

Breaking out of: Record Theatre — Cleveland, Father's & Sun's — Indianapolis, Lieberman — Kansas City, Peaches — Cleveland — Cincinnati — Memphis, Tape City, New Orleans, King Karol — New York, Disc 'O' Mat — New York, Win One Stop — New York, Harvard Coop — Boston, Waxie Maxie — Washington, Tower — Campbell.

MERCHANDISING AIDS: Logos, Flats, Giant Cover Blowup.



SOMETHING IN THE NIGHT • PURE PRAIRIE LEAGUE • CASABLANCA/POLYGRAM NBLP 7255

Breaking out of: Father's & Sun's — Indianapolis, Radio Doctors — Milwaukee, Great American Music — Minneapolis, Musicland — St. Louis, Peaches — Columbus — Kansas City, Port 'O' Call — Nashville, Big Apple — Denver, Waxie Maxie — Washington, Disc 'O' Mat — New York.

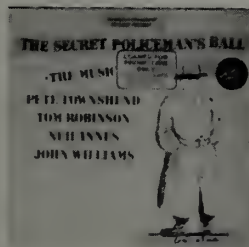
MERCHANDISING AIDS: Trim Fronts, Posters.



TARANTELLA • CHUCK MANGIONE • A&M SP-6513

Breaking out of: Western Merchandisers — Southwest, Spec's — South Florida, Disc 'O' Mat — New York, Harvard Coop — Boston, Cavages — Buffalo, Rose Records — Chicago, Father's & Sun's — Indianapolis, Peaches — Indianapolis, Tower — Los Angeles, Big Apple — Denver, Turtles — Atlanta.

MERCHANDISING AIDS: 2x3 Four Color Poster, Album Flats (Front & Designer).



THE SECRET POLICEMAN'S BALL • VARIOUS ARTISTS • ISLAND IL 9630

Breaking out of: Sound Unlimited — National, Harvard Coop — Boston, Disc 'O' Mat — New York, Licorice Pizza — Los Angeles, Big Apple — Denver, Mile High — Denver, Radio Doctors — Milwaukee, Peaches — Cincinnati, Turtles — Atlanta.

MERCHANDISING AIDS: 1x1 Flats.

CLOSER • GINO SOCCIO • ATLANTIC SD 16042

Breaking out of: Sound Unlimited — National, King Karol — New York, Cutler's — New Haven, Strawberrles — Boston, Cavages — Buffalo, Tower — Los Angeles, Independent — Denver, Mile High — Denver, Peaches — Columbus.

MERCHANDISING AIDS: 1x1 Flats, Personality Poster.



WHAT'S IN-STORE

MOVE OVER MOM — With Mother's Day already a fading memory (see separate story), the National Assn. of Recording Merchandisers (NARM) is mobilizing for Father's Day and graduation. Since graduations begin in May and run through June (overlapping Father's Day on June 21), NARM has devised a marketing strategy to encompass both gift-giving opportunities. For graduation, 1'x1' flats urge consumers to "Flip Their Lids With Music," while the Father's Day flats suggest the consumer "Give Dad a musical lift." Employing similar design, the flats may be used separately or together. Camera ready art sheets are also available along with the flats. Requests should be made to the NARM office at (609) 795-5555. Incidentally, should Father's Day seem like a minor occasion to you, NARM reports that the average household spends more than \$45 on Father's Day gifts.

HARMONY HUT'S THREE RING CIRCUS — The **Harmony Hut** chain was recently involved in a unique three-way promotion with radio station WPGC and the Ringling Brothers Circus. WPGC listeners were invited to submit entries at the 10 Washington area Harmony Huts, with first prize being an hour's use of one of the circus' elephants. With thousands of entries for the drawing, justice prevailed — the winner was a very enthralled **Heather Pinckney** of Southeast Washington. The four-year-old Pinckney also received 20 free tickets to the circus when the pachyderm was delivered to her garden apartment. Limousine service and a VIP tour of the circus were also awarded to the Pinckneys, while the 19 runners-up received 20 free tickets each. A spokesman for Schwartz Brothers, owners of the Harmony Hut chain, also said that the promotion gave in-store traffic a tremendous lift.

BOOZE 'N THE MUSE — With beer companies already among the legion of companies getting together with record manufacturers for cross-merchandising campaigns (**Cash Box**, May 9), the Miller Brewing Co. has added a new twist to a marketing strategy that already features close ties with the music world. With personality ads featuring **Eddie Rabbitt** and **Arlo Guthrie** presently being broadcast, the company has unveiled a new college promotion that ties its Lowenbrau beer with campus concerts. Cornell University and Ithaca College students recently participated in the campaign's first event when 50 students were bused to the Carrier Dome in Syracuse to see **Santana**. Transportation was aboard "Lowenbrau Bandwagons," buses with Lowenbrau banners featured on the sides. Twenty free tickets were raffled off by Ithaca College campus station WICB-FM, with more complimentary tickets distributed at Cornell. Beer was served on the ride to the concert, and Santana albums, posters and T-shirts were distributed on the return run. Since the Bandwagon's maiden voyage, the buses have rolled at the University of Massachusetts, where students were driven to a **.38 Special** concert at the Boston Orpheum Theatre, and at the State University of New York at Stony Brook, where students were shuffled to a **Grateful Dead** concert at the Nassau Coliseum. Tickets and beer were given away in both instances. The campaign was designed by **Bob Frymlre** of AMP Marketing Systems. A former head of A&M Record's college department, Frymlre remarked that "Miller is evaluating a similar program for this Fall on a more extensive basis, and I think it's also a way for record labels to get quality visibility for their acts with very little investment. The concert promoter also gets a hand publicizing his concert, so everybody wins."

MCA GETS ON THE BUS — MCA Records has followed up distributor sale prices on recent releases by **One Way**, **Rufus** and **B.B. King** with major outdoor and transportation advertising in New York, Chicago and Los Angeles. In New York, subway cards are the preferred mode of advertising, while in Chicago, it's bus ads. In Los Angeles, a city without a comparable mass transportation system, the campaign has been relying on outdoor posters. **Santo Russo**, MCA's vice president of merchandising, said the company had experimented with transportation advertising last year when MCA released an album by **The Crusaders**, adding that the campaign had been "very successful." Russo also pointed out that the label had been careful about selecting the artists, as well as placement of the ads. "We wanted to make sure we were getting a shot at our audience, so we picked three acts with a high level of recognition, and then we put them where we figured we'd hit the most people."

ALLEGRO PROMOTION — The Moss Music Group's new Allegro classical cassette line has been relying on lots of in-store displays to make its introduction. Among the outlets and chains involved in breaking the new line have been **Camelot**, **Harmony Hut**, **Stark**, **Schwartz Brothers** and **Sam Goody**. A recent promotion through **Record Bar** included a giveaway of a \$250 stereo cassette player and cash prizes for stores competing in a display contest. First prize went to the Bar's Springfield, Mo. store, while the downtown Chapel Hill, N.C. store placed second, and the Morrow, Ga. store placed third. Special sale prices on the Allegro line were also publicized through **Classical News**, the chain's bi-monthly subscription and in-store newsletter.

NAME THE LABEL — W.M.O.T. Records is sponsoring a "New Meaning Contest." This is not a new EST procedure of self-realization play. The label is trying to give new meaning to its initials. The author of the winning suggestion will receive a catalog of W.M.O.T. product, a sealed envelope containing the original meaning of the name, and, of course, the undying gratitude of the company's staff. Send suggestions to the label at 8961 Sunset Blvd., Suite F, second floor, Los Angeles, Calif. 90069.

fred goodman

AUDIO / VIDEO



MAGNOLIA MOONLIGHT — Singer/songwriter Michael Stanton recently entered a record production pact with Moonlight and Magnolias, Toni Tennille and Daryl Dragon's company. The signing took place at the duo's \$1.5 million Rumbo Studios in Los Angeles. Pictured in the top row during the signing are (l-r): Jonathan Stone, manager of creative services, MCA Publishing; Rick Shoemaker, director of creative services, MCA Publishing; Gary Sims, co-producer with Dragon; and Richard Burkhart, Stanton's manager. Pictured in the bottom row are (l-r): Tennille, Stanton and Dragon.

Digital Study Highlights 69th AES

(continued from page 6)

interfaces allowing multi-channel interconnection over a small number of cables" as well. Among other requirements and features which have been called for are synchronization functions, the accommodation of different sampling rates and the flexibility to permit "the interconnection of equipment operating synchronously, semi-synchronously and even with different sampling rates."

Responses to the question of what "types of applications... may have a direct impact on features necessary for a digital audio interface" revealed that "some studios are looking towards a digital home playback system (disc or tape)" while "some expect to see digital console in the long run." As to the size and complexity acceptable for a single-channel digital interface, "the consensus agreed the simpler, the better."

In regards to compatibility, responding

SPARS and RIAA members felt that digital recorders "should interface with existing and proposed SMPTE and computer-controlled devices." All respondents agreed that the size of digital audio recorders "should be no larger than their analog cousins."

Ease of use in terms of editing was also felt to be an important requirement, as it was agreed that "electronic editing should be designed to be easily learned by analog editors." Service features, according to the respondents, should include self-diagnosis, reasonable modular design... easy accessibility to both mechanical and electronic components... and adequate manufacturer field support," among other things.

Attending the seminar for the labels were Marv Borstein and Benno May (A&M), Erik Porterfield (CBS), Brent Albright (MCA),

(continued on page 44)

RIAA Adopts Vid Bar Code Guidelines

NEW YORK — Voluntary guidelines for use of a video bar code and placement of the Uniform Product Code (UPC) symbol on prerecorded videocassettes and videodiscs have been adopted by RIAA/Video, the video division of the Recording Industry Assn. of America (RIAA).

The video bar code plan incorporates a 10-digit numerical code utilizing vertical bars of varying thickness. The first five digits represent the manufacturer number issued by the UPC Council in Dayton, Ohio, and the second five are the production selection number. A five digit numerical trailer code appearing immediately to the right of the main UPC symbol is part of the guidelines. The five digits represent, in order: configuration format (type of videocassette or disc); broadcast standard (NTSC, PAL or SECAM), and single/multiple tape/disc program; spoken language; second spoken language or subtitle language, or reserved for individual company use; and a fifth digit reserved for company use. Such uses could include product category (club, retail, mall order or custom) or a price change.

Placement of the UPC symbol on a prerecorded videocassette is suggested on the long edge or spine, with an approved

80% reduced-size version fitting on both VHS and Beta tapes. Placement on videodiscs is suggested for the back side of the album or caddy, in the upper left corner.

RCA SelectaVision Videodiscs is the first video product manufacturer to adapt the UPC symbol, with all its initial 100 titles carrying the bar code. Several other manufacturers are expected to incorporate the symbol on their products later in the year.

Representatives of most major manufacturers and marketers of video programs formed a committee under RIAA auspices to discuss and develop the guidelines in October 1980. The present guidelines based on questionnaires returned by the companies and resulting discussions were adopted at a recent New York meeting. The audio recording industry adopted the UPC system and guidelines three years ago.

The video bar code guidelines with adoption strictly voluntary by any company — have been submitted to the UPC Code Council by RIAA/Video. Interested video program manufacturers can obtain details of the guidelines and implementation process from: Stephen Tralman, executive director, RIAA, 1633 Broadway, New York, N.Y. 10019. The telephone number is (212) 765-4330.

SOUND VIEWS

ATI VIDEO'S 'NIGHT FLIGHT' TO TAKE OFF ON USA NET — Despite the occasional airing of a *Woodstock* or *Quadrophenia* on the subscription and cable TV services, there has been a paucity of concerts and films aimed at the young adult market on pay television. That will be remedied somewhat when American Talent International (ATI) Video's *Night Flight*, a late-night weekend series of rock-oriented movies and mini-features, begins airing on the USA Network June 5. The programming format for the series will include a two-hour feature on Friday, late-night, from 2:00 a.m. to 4:00 a.m.; and on Saturday nights, a double-feature will be telecast from 11:00 p.m. to 3:00 a.m. On-location specials taped at concerts around the world are also planned, in addition to films and specially produced segments on all phases of the contemporary music scene,



A PRESSING ENGAGEMENT — DiscoVision Assoc. hosted Paramount executives at its Carson, Calif. plant April 15 to celebrate the signing of an agreement to custom press laser optical videodiscs on the Paramount Home Video label. Pictured are (l-r): Richard B. Childs, Paramount Home Video vice president; Jack Reilly, DiscoVision president; and Harry Tashjian, DiscoVision vice president of manufacturing and development.

from punk to country. Already slated for airing on *Night Flight* are the films *Rust Never Sleeps* with Neil Young; the TV satire *Tunnelvision*, starring Chevy Chase; and *The Day The Music Died*, with segments on Jim Morrison, Jimi Hendrix and Phil Ochs, among others. Initial on-location concert specials include *Rod Stewart & The Faces* with Keith Richards, Jimi (Hendrix) Plays Berkeley and the *Charlie Daniels Band's Volunteer Jam*. The USA Network is presently carried on cable in 1,250 markets nationally and can be seen on Manhattan Cable in New York, while it is being carried by Theta Cable in the Los Angeles area.

RCA PUMPS UP VID DISC CATALOG WITH 26 NEW TITLES — As promised, RCA SelectaVision Videodiscs has added

26 more titles to its catalog, bringing the number up to 126. Included in the release are such titles as *Airplane!*, *Urban Cowboy* and the James Bond film *Goldfinger*, all of which are set for retailers' shelves in June, while *Ordinary People* and *The Pink Panther* will become available later this summer. According to director of market planning Howard M. Ballou, 40 of the Quick Delivery Service (QDS) titles in the initial 100 releases have registered "good" sales, paced by *The Dirty Dozen*, *The Longest Day* and *Star Trek — The Motion Picture*, with the latter being transferred from the QDS list to retail as of July. Some of the other top film titles in the summer release will be *North Dallas Forty*, *Chinatown*, *American Gigolo*, *The Great Escape*, *War of the Worlds*, *Farewell My Lovely*, *The Shootist*, *Fantastic Voyage* and the cult classic *Harold and Maude*. In the musical/variety category will be Martin Scorsese's *The Last Waltz*, featuring *The Band*; *King Creole*, starring Elvis Presley; *Paul Simon In Concert* and *Richard Pryor — Live In Concert*; *Don Kirshner Presents — Rock Concert, Vol. 1*, featuring Motown recording artists *The Commodores*, *Billy Preston*, *Bonnie Pointer* and *Smokey Robinson*. There will also be a new offering of television collection from RCA, including *The Mary Tyler Moore Show, Vol. 1*, Henrik Ibsen's *A Doll's House*, starring Jane Fonda and *The Autobiography of Miss Jane Pittman*, with Cicely Tyson... As an addendum, the RCA press mill continues to churn out reams of info touting its CED system launching as "the most successful introduction of any major electronic product in history." Despite the obvious hyperbole, RCA did note that an estimated 26,000 players have been sold to consumers since the send-off, while 52,000 units have been sold to retailers, according to exec VP Roy Pollack. Pollack also indicated during a press briefing and tour of RCA's Indianapolis facility recently that production has been increased 20% at its Bloomington plant and the company has raised its 1981 production target for videodiscs from two to three million. To meet that production level, RCA intends to double the number of videodisc presses in Indianapolis from 10 to 20 by the end of 1981. RCA group vice president Jack Sauter, who is directing the system's market intro, added that the company has hit the 200,000 sales level for videodiscs. Glowing figures, to be sure, from the video Nipper.

VIDEO SOFTWARE NOTES — MGM/CBS Home Video has added two new videocassette titles: the Rodgers and Hammerstein musical *South Pacific* and the double-feature *The Adventures of Sherlock Holmes* with *Sherlock Holmes and The Voice of Terror*. . . Video Communications, Inc. embarked on a week-long push for its series of religious and inspirational video cassette titles in conjunction with Video Shack's "Miracle on 49th Street" promotion. The five-store New York based chain featured a section devoted to promotion in each of its outlets, including its main store at 1608 Broadway (at 49th St.) where the entire front window displayed product. Ads supporting the campaign were taken out in the *New York Post*, the *New York Times*, *Amsterdam News* and the *New York Daily News*. . . On the subject of Video Shack, its top seller for the month of April was *Nine to Five* (Magnetic Video), followed by *Fame* (MGM/CBS Video), *Flash Gordon*, *Airplane!* and *Stunt Man*. Best-selling adult feature title for the fifth straight month was *Inside Seka*. . . Golden Videocassette Award certification has been given to *Flash Gordon* (MCA Videocassette, Inc.) for retail sales of \$1 million at list price.

VIDEO CLIPS — A&M Records is presently working with promoters of various dates by New Zealand recording group *Split Enz* across the country, to place the highly-visual band's new videos on TV and in clubs in advance of local appearances. The unique effort to stir up interest centers on tapes of two cuts from the "Waiata" LP — "One Step Ahead" and "History Never Repeats." The band has also been scheduled to appear on *American Bandstand* and *Solid Gold*. A&M also has just taken delivery of a video by noted lensman Norman Seeff on Lani Hall, featuring the singer's new single "Come What May," in which Hall duets with husband and label vice chairman Herb Alpert. . . Kramer/Rocklen has been retained by A&M to provide management and booking services for its recently refurbished Chaplin soundstage. Wayne Isham will be handling those chores for coordinating the stage's activities.

JACK ECKERD CORP. BUYS AMERICAN HOME VIDEO — Jack Eckerd Corp., a drugstore and retailing chain, has purchased American Home Video Corp. for a stock trade valued at approximately \$95 million. Under terms of the agreement, 26088 share of Eckerd common stock will be swapped for each share of American Home Video

(continued on page 44)

AIR PLAY

THEY REALLY DO CARE — It's still amazing that activist groups in Washington continue to lambast the FCC and anyone who will listen to their notion that radio broadcasters won't care about the public if deregulation is legislatively passed. The FCC's deregulation policy went into effect April 3 and, as yet, we haven't heard about any religious or public affairs programs being cast to the winds, or of commercials being overloaded to the absurd, aggravating saturation point that confronts TV viewers. In fact, some station managers and program directors say that their logs are so booked with the normal amount of commercial time that was previously restricted and governed by the FCC that they've had to turn away some advertising. Besides, where normal marketplace forces have already proven to be a bonafide regulator of such matters, it wouldn't make sense to overload the commercials and run the risk of turning off listeners of any format. But, in addition to these questions of politics, radio broadcasters have always had their communities in mind, forever dreaming up promotions or contests designed to serve the public, or raise money for charity and so on. Many times, these promotions are run to coincide with Easter Seals, Toys For Tots, or other national causes like the Muscular Dystrophy Foundation or March of Dimes, but many stations do these things for their communities as a matter of course. They want to serve the public . . . **WPLJ**/New York's softball team, The Rockers, played a game against students from two schools for the benefit of the National Spinal Cord Injury Foundation . . . For a year now, **WQDR**/Raleigh has had its own rock 'n' roll band, The Last Chance Rock 'N' Roll Band, headlining local clubs to raise money (\$2,000 to date) for the WQDR Children's Fund. **WMMS**/Cleveland has a new Spring T-shirt out that sells for \$6.99, with all profits benefiting the Cleveland Free Clinic. There are many, many more too numerous to list, but we wanted to share some of the promotions here with those who think that radio doesn't care about their communities. Obviously they do.



PLATINUM JOURNEY TO DUBUQUE — **KFMD**/Dubuque MD Steve Sesterhenn has good reason to smile as he proudly shows off his platinum album for Journey's "Departure" LP on Columbia. Sesterhenn was credited for editing the band's single "Good Morning Girl/Stay Awhile" from the album.

RATINGS WOES — While ratings continue to be a source of frustration for many broadcasters, sagging ratings many times spell death for certain formats, often sadly. The latest casualty is AM AOR rocker **KLIV**/San Jose, which last week abandoned its progressive approach on the AM dial for a beautiful music format. **GM Robert Kieve** took the mike himself on May 6 to deliver the bad news to **KLIV** listeners. Kieve told listeners, "This is probably the last full day of rock and roll on 1600 . . . Our experiment, playing FM music on AM just didn't work. What we couldn't achieve was reasonably good ratings, and without reasonably good ratings, a rock station has trouble surviving. Please let us make that clear: it's not a matter of making a profit; it's a matter of not losing your shirt. To those of you who listened, we say thank you, and we're sorry. To those of you who listened and admitted it in your Arbitron diaries, we say an even bigger thank you. Together, we tried to pull off the counter revolution — the AM Rock Counter Revolution. It's no disgrace that we failed. Someday, somebody may succeed. As your parents and many of you will note tomorrow, our new path will be a great deal easier to tread than this one. And it may even turn out to be as much fun — which will be saying a lot." With that, 20 years of rock ended at **KLIV**.

ACROSS THE DIAL — National Public Radio affiliate **KQED-FM**/San Francisco really treated its classical listeners to something special. In what it described as a "radio first," **KQED-FM** presented a series of concerts recorded live on digital audio using Sony's PCM-100 digital processor for the recording and delayed "live" broadcasts. Not just a passing fad, station personnel were so impressed with Sony's PCM-100 (as were their listeners), that they are planning a series of live digital recordings of jazz concerts, as well as joining forces with **KQED-TV** for digital audio simulcasting . . . Congratulations to staffers at **WDHA**/Dover who will be celebrating the station's 20th anniversary with a June 21 picnic. **GM Bob Linder** says he anticipates a few thousand people will attend . . . The **Terry Cashman** single, "Willie, Mickey and 'The Duke' (Talkin' Baseball)" received quite a bit of publicity in Cleveland recently when **WWWE** personality **Pete Franklin** played the record 15 times in a row, according to press sources . . . The much-anticipated **George Harrison** single, "All Those Years Ago," was added at **90 Cash Box** reporting stations this week and debuted on the Top 100 Singles Chart with a bullet at #25 . . . While controversy abounds in Chicago around a **WLUP** concert promotion of an upcoming **Tom Petty** show, a wild promotion in its own right is currently underway in Worcester, Mass. **WAAF** is conducting what might possibly be the first on-air vibrator give away. Now hold on to your transmitter. With the theme of "WAAF Rocks The Pants Off New England," the station is giving away two pairs of Musical Vibrating Rock 'n' Roll Pants, which are tie-on briefs with speakers in the front that vibrate to the music when plugged into your stereo. The two winners will be those who best answer the question, "What would you do with Musical Vibrating Rock 'n' Roll Pants?" As station morning man **Ace Crumney** says, "We wouldn't want to give these pants to someone who wouldn't know how to have fun with them" . . . On May 23, **WNUR**/Chicago is presenting an exclusive interview/profile of composer/keyboardist **Kelth Emerson**.

NEW JOBS — **Bob Coburn** was named assistant PD at **KLOS**/Los Angeles. Coburn, who came to **KLOS** from **WMET** in Chicago, is no stranger to Southern California, having handled the afternoon shift at **KMET** before going to sister **MET** in the Windy City . . . Westwood One has hired **Ron Hartenbaum** as director of advertiser sales in the firm's New York offices. Additionally, Westwood One named **Brian Helmerl** director of operations in L.A. . . . **KIIS-FM** PD **Mike Wagner** has relinquished those duties so he can maintain his afternoon air shift full-time . . . **Pat Evans** becomes the new PD at **KSFZ**/San Francisco, as **Jim Smith** moves back to Chicago's **WBBM** as PD . . . **Thomas Connolly**, general sales manager at Taft-owned **WKRC**/Cincinnati, has become general manager at sister station **WDAF**/Kansas City . . . **John Landecker**, air personality at **WLS**/Chicago for more than nine years, will be moving to Toronto when he joins **CFTR** to do morning drive . . . **Fred Jacobs**, director of research and programming development for ABC Radio-owned stations, is giving up those chores to become PD at **WRIF**/Detroit. He replaces **Tom Bender**, who resigned. **mark albert**



WILD EYED SPECIAL — Donnie Van Zant, lead singer of A&M recording group .38 Special, recently stopped by **WKLS** to promote the band's latest LP, "Wild Eyed Southern Boys." Pictured are (l-r): Johnny Schuler, promotion, A&M Atlanta; Alien Sneed, program director, **WKLS**; Van Zant; and **WKLS** MD Bob Bailey.

Sparks Fly In Chicago Over WLUP's Tom Petty Free Concert Promotion

(continued from page 6)

tickets to people who can show us they are bona fide Petty fans."

While **WLUP** expects to get a lot of publicity mileage from this promotion during the current Spring Arbitron sweep, much controversy has been created with the Loop's competitors. The strongest reaction of anger was voiced by **WMET** PD Tom Teuber, who had all Petty albums pulled from the **WMET** studios.

"Radio/concert tie-ins have really gotten out of hand," Teuber said. "I don't think that

Davenport Heads Sheridan Corp.

LOS ANGELES — Ronald R. Davenport, chairman/chief executive officer and principle shareholder of Sheridan Broadcasting Corp. (SBC), has become the chief operating officer following the resignation of Thomas McKinney, formerly president of SBC and Sheridan Broadcasting Network (SBN). In addition, Glenn Mahone, vice president/general counsel of SBC, was promoted to executive vice president/general counsel and Skip Finley, executive vice president/general manager of SBN has become president.

Davenport was the founder of SBC as the principle shareholder of a group that purchased Dynamic Broadcasting in 1973. According to Sheridan, SBC became the first black-owned company in electronic media with the acquisition of radio stations **WAMO-AM & FM**/Pittsburgh; **WUFO**/Buffalo; and **WILD**/Boston. Davenport also serves as Dean of Duquesne University's law school in Pittsburgh.

SBN was originally formed by the Mutual Broadcasting System in 1972 and was called Mutual Black Network (MBN). SBC purchased 49.9% interest of MBN in 1976, and in August 1979 exercised its option to purchase the balance of MBN's assets. Later that year in October, MBN's name was changed to Sheridan Broadcasting Network.

Enterprise Radio Names Orlo To Marketing Post

LOS ANGELES — Paul A. Orlo has been named executive vice president of marketing for Enterprise Radio . . . The Sports Network. Orlo's responsibilities will include the coordination of efforts in the affiliate affairs, advertising sales and communications areas. Prior to this, Orlo served as general sales manager at **WFSB-TV**/Hartford.

Enterprise Radio is the country's all-sports network, broadcasting programming 24 hours a day via satellite to more than 60 affiliates coast to coast and in Hawaii.

all tickets should be allowed to go to just one station and completely lock out the rest from getting involved.

"It's a shame that an artist is the one who gets caught in the middle of something like this," Teuber continued, "but it wasn't very wise to promote an artist in this manner. We asked his manager not to go ahead with it, but he made his decision and I made mine. I'm not going to promote another station. I won't play any Petty product until the last note of the last encore."

John Gehron, PD at **WLS-AM&FM**, was less aggravated than Teuber and thought it was a good promotion for the Loop, but agreed in principle that it was a mistake for an artist to identify with one station and not involve the others. He added that Petty records weren't as critical to his play lists as they were to others like **WMET**.

"I added the Petty single for a reason, and I'm continuing to play it for the same reason, but it's difficult playing Petty now because of his singular identification with another station," Gehron explained. "I don't think he should expect us to help him or go out of our way next time. There will be no benefit of the doubt here on his future product."

Dimitriadis said he feels badly about the other stations' reaction and added that he has offered them some tickets, but the controversy remains, and some stations wouldn't accept the tickets. "To me, the important decision is what could we achieve by doing this, and the bottom line is that 14-15,000 Petty fans will have the opportunity to see him for free," he said.

ABC Taps Foreman To Consult Networks

LOS ANGELES — Richard A. Foreman, president of Richard A. Foreman Assoc., Inc., and formerly vice president of programming for the ABC Radio Networks, will now consult the ABC Radio Networks, effective immediately. Foreman will report directly to ABC president Edward McLaughlin.

The appointment calls for Foreman to consult on all areas of programming for the four ABC Radio Networks. In addition, he will oversee the overall quality control of programming and will develop new forms of programming for the networks.

In making the announcement, McLaughlin commented, "Dick Foreman is a top notch broadcasting professional who has made tremendous contributions to the success of ABC Network Radio in the past. His unique perspective on the programming needs of our affiliates will help us to continue to provide top quality programs to our 1,700-plus affiliates around the country."

LP Chart Position

- 3 **AC/DC • DIRTY DEEDS DONE DIRTY CHEAP • ATLANTIC**
ADDs: None. HOTS: KMET, KWST, WLIR, KZEW, KZEL, WKLS, WSHE, WBAB, WCCC, WBCN, WIBZ, WAAF, WMMS, KLOL, KROQ, WBLM, WWW, KMG, WYFE. MEDIUMS: WLVO, WCOZ. PREFERRED TRACKS: Title, Balls, Problem.
SALES: Good in all regions.
- 51 **ADAM & THE ANTS • KINGS OF THE WILD FRONTIER • EPIC**
ADDs: WYFE, WKLS. HOTS: KWST, WRNW, WBCN, WNEW, KROQ, KNAC, WHFS. MEDIUMS: WYFE, KMG, WWW, WLIR, KOME, KZEW, KZEL, WOUR, WBAB, WMMS, WBLM, KSJO, KNCN. PREFERRED TRACKS: Dog, Antmusic, Invasion, Rancheros, Title.
SALES: Moderate in East and West; fair in others.
- 32 **APRIL WINE • THE NATURE OF THE BEAST • CAPITOL**
ADDs: None. HOTS: KOME, WIBZ, WMMS, WKDF, KSJO, KNCN, KMG, KSHE. MEDIUMS: KZEW, WKLS, KEZY, WCOZ, WBLM, WABX, KMET. PREFERRED TRACKS: Gypsy, Just Between, Future.
SALES: Moderate to fair in all regions; weakest in East.

3 MOST ADDED

MARTY BALIN • BALIN • EMI AMERICA



ADDs: KZAM, KOME, WRNW, KZEL, KZOK, WBAB, WCCC, WIBZ, WNEW, WAAL, WBLM, KSJO, WHFS, KNCN, KMEL, KSHE, WABX. HOTS: KINK, KMEL. MEDIUMS: WBAB, WNEW, WABX. PREFERRED TRACKS: Open.
SALES: Just shipped.

- 40 **GARY U.S. BONDS • DEDICATION • EMI AMERICA**
ADDs: WKDF. HOTS: KMEL, WLVO, WYFE, KNCN, WHFS, KOME, WRNW, KZEL, WOUR, WSHE, WBAB, WCCC, WBCN, WMMS, WNEW, WAAL. MEDIUMS: KMET, KSHE, KMG, WWW, WBLM, WKDF, WLIR, WKLS, KEZY, WIBZ, WAAF, KLOL. PREFERRED TRACKS: This Little Girl.
SALES: Moderate to fair in all regions; weakest in West.

10 MOST ADDED

- 12 **KIM CARNES • MISTAKEN IDENTITY • EMI AMERICA**
ADDs: KSHE, WLVO, WKDF. HOTS: WKDF, KZAM, WRNW, KZOK, KEZY, WCCC, WBCN, KNX, KINK, WAAL, KSJO, WWW. MEDIUMS: WLVO, KZEL, WOUR, WBAB, WNEW, WBLM, KNCN, KMG. PREFERRED TRACKS: Eyes, Break, Hit.
SALES: Good in all regions.

- 21 **ERIC CLAPTON • ANOTHER TICKET • RSO**
ADDs: None. HOTS: KMET, WABX, KSHE, KMEL, KNCN, KSJO, WBLM, WKDF, KZAM, KOME, KZEW, WRNW, KEZY, WBAB, WIBZ, WYDD, KINK, WMMS, WNEW. MEDIUMS: KWST, WLIR, KZEL, WCOZ, WAAF, KLOL, KROQ. PREFERRED TRACKS: I Can't, Rita.
SALES: Good to moderate in all regions.

- **THE CLASH • SANDINISTA! • EPIC**
ADDs: None. HOTS: WLIR, WRNW, WBCN, KROQ, WHFS. MEDIUMS: WNEW. PREFERRED TRACKS: Police, Murdered.
SALES: Fair in East; weak in others.

- 193 **COLD CHISEL • EAST • ELEKTRA**
ADDs: KEZY, KZAM. HOTS: None. MEDIUMS: WOUR, WCOZ, WCCC, WIBZ, KINK, WMMS, WWW, KMET. PREFERRED TRACKS: Open.
SALES: Weak in Midwest; fair in others.

5 MOST ACTIVE

- 14 **PHIL COLLINS • FACE VALUE • ATLANTIC**
ADDs: None. HOTS: KSHE, WLVO, WYFE, WWW, KNCN, WHFS, KSJO, WKDF, WAAL, WNEW, KLOL, WMMS, WAAF, KZAM, WLIR, KOME, WRNW, WOUR, KZOK, KEZY, WBAB, WCOZ, WCCC, WBCN, WIBZ, WYDD, KINK. MEDIUMS: WABX, KWST, KMG, WBLM, KROQ, KZEL, WKLS, WSHE, KNX. PREFERRED TRACKS: In The Air, I Missed, I Must Be.
SALES: Good in all regions.

- 43 **CONCERTS FOR THE PEOPLE OF KAMPUCHEA • VARIOUS ARTISTS • ATLANTIC**
ADDs: None. HOTS: WYFE, KMG, WHFS, KSJO, WBLM, KOME, WRNW, WSHE, KEZY, WIBZ, WMMS, WNEW, KROQ. MEDIUMS: KMET, WABX, KWST, WWW, KNCN, KNAC, WLIR, KZEW, KZEL, WOUR, WBAB, WCOZ, WBCN, KLOL. PREFERRED TRACKS: Open.
SALES: Weak in South; moderate to fair in others.

LP Chart Position

- 44 **JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/POLYGRAM**
ADDs: None. HOTS: KOME, KZOK, WMMS, WKDF, KSJO, WWW. MEDIUMS: None. PREFERRED TRACKS: Night.
SALES: Moderate to fair in all regions.

- **TOM DICKIE & THE DESIRES • COMPETITION • MERCURY/POLYGRAM**
ADDs: None. HOTS: WBCN, WAAF. MEDIUMS: WLIR, WCOZ, KROQ, WHFS. PREFERRED TRACKS: Open.
SALES: Weak in all regions.

- **LES DUDEK • GYPSY RIDE • COLUMBIA**
ADDs: KLOL, KZEW. HOTS: None. MEDIUMS: KOME, KZEL, WOUR, KEZY, KLOL, WBLM. PREFERRED TRACKS: Open.
SALES: Slight initial response in West and Midwest.

- 73 **DAVE EDMUNDS • TWANGIN ... • SWAN SONG/ATLANTIC**
ADDs: WSHE, WKLS. HOTS: WHFS, KSJO, WBAB, WMMS, WNEW, KROQ, KNAC. MEDIUMS: KMET, KMEL, KWST, WYFE, KMG, WWW, KNCN, WLIR, KOME, KZEL, WOUR, KEZY, WCOZ, WCCC, WBCN, WIBZ, WAAF, WAAL, WBLM. PREFERRED TRACKS: Almost, Cheap Talk, Live Again, Get Me Up.
SALES: Moderate to fair in all regions; strongest in West.

- 69 **FRANKE & THE KNOCKOUTS • MILLENNIUM/RCA**
ADDs: None. HOTS: KZAM, KZOK, WIBZ, KINK, WMMS, WAAL, WWW, KMG, KSHE. MEDIUMS: KOME, WSHE, KEZY, WBLM, KNCN, WABX. PREFERRED TRACKS: Sweetheart, Come Back.
SALES: Weak in South; moderate to fair in others.

- 132 **ROBERT GORDON • ARE YOU GONNA BE THE ONE • RCA**
ADDs: None. HOTS: WRNW, WBCN, WNEW. MEDIUMS: WLIR, KOME, WBAB, KNAC, KSJO, WWW. PREFERRED TRACKS: Open.
SALES: Fair in East; weak in others.

- 55 **GRATEFUL DEAD • RECKONING • ARISTA**
ADDs: None. HOTS: WLIR, WRNW, WBAB, WNEW, WAAL, WHFS. MEDIUMS: KOME, KZEL, WCCC, WBLM, KSJO, KNCN, WWW, KMET. PREFERRED TRACKS: Road, Ripple.
SALES: Moderate to fair in all regions.

- 174 **HUMBLE PIE • GO FOR THE THROAT • ATCO**
ADDs: WCOZ. HOTS: KZEL. MEDIUMS: WBAB, WBCN, WMMS, KSJO, KNCN, WWW, KMG. PREFERRED TRACKS: Shook Up, Teenage, Tin.
SALES: Fair in Midwest; weak in others.

4 MOST ACTIVE

25 JEFFERSON STARSHIP • MODERN TIMES • GRUNT/RCA



SALES: Good to moderate in all regions.

ADDs: None. HOTS: KMET, KSHE, KMEL, KWST, WLVO, KMG, WWW, KNCN, KSJO, WBLM, WAAL, KROQ, WNEW, WLIR, KOME, KZEW, WRNW, KZEL, WSHE, KEZY, WBAB, WCOZ, WCCC, WBCN, WIBZ, WAAF, WMMS, KLOL. MEDIUMS: WABX, WKDF, WKLS, WYDD. PREFERRED TRACKS: Way Back, Stranger, Title.

- 64 **GARLAND JEFFREYS • ESCAPE ARTIST • EPIC**
ADDs: None. HOTS: KOME, WRNW, WBAB, WBCN, WMMS, WNEW, KNAC, WHFS. MEDIUMS: WLIR, WOUR, WCCC, WAAF, KROQ, WWW. PREFERRED TRACKS: R.O.C.K., 96 Tears.
SALES: Moderate to fair in all regions.

- 170 **TOM JOHNSTON • STILL FEELS GOOD • WARNER BROS.**
ADDs: KZEW. HOTS: KMEL, KZAM, WRNW, KZEL, KNX, KINK. MEDIUMS: WLVO, KMG, WWW, KNCN, KOME, WOUR, KEZY, WBAB, WCOZ, WCCC, WAAF, KLOL, WKDF, WBLM, KSJO. PREFERRED TRACKS: Wastin', Desperado, Ticket.
SALES: Fair in Midwest; weak in others.

- 53 **JOURNEY • CAPTURED • COLUMBIA**
ADDs: None. HOTS: KOME, WBCN, KSJO. MEDIUMS: WKLS, WCOZ, WAAF, KSHE, WABX, KMET. PREFERRED TRACKS: Party's.
SALES: Weak in East; moderate to fair in others.

- 42 **JUDAS PRIEST • POINT OF ENTRY • COLUMBIA**
ADDs: None. HOTS: WLIR, WCOZ, WIBZ, WAAF, WMMS, KLOL, KNCN, KMG, WYFE. MEDIUMS: KMET, KOME, KZEW, WNEW, KROQ, WBLM, KSJO, KSHE. PREFERRED TRACKS: Heading Out, Solar, Circles.
SALES: Moderate to fair in all regions; strongest in Midwest.

LP Chart Position

- 75 **GREG KIHN BAND • ROCKIHNROLL • BESERKLEY/ELEKTRA**
ADDs: None. HOTS: KSJO, WLIR, KOME, WRNW, WOUR, WSHE, WCOZ, WAAF, KROQ. MEDIUMS: KMET, KMEL, WLVO, WYFE, KMG, WWW, KZEW, WBAB, WCCC, WBCN, WMMS, WNEW, WAAL, WBLM, KNAC. PREFERRED TRACKS: Hurting, Breakup.
SALES: Moderate to fair in all regions; strongest in Midwest.

- **KROKUS • HARDWARE • ARIOLA/ARISTA**
ADDs: None. HOTS: WCOZ, WAAF, KLOL, KMG. MEDIUMS: WLIR, KOME, KZEW, WSHE, WBLM, KSJO, KMET. PREFERRED TRACKS: Easy, Burning.
SALES: Weak in all regions.

- 163 **ROBIN LANE & THE CHARTBUSTERS • IMITATION LIFE • WARNER BROS.**
ADDs: None. HOTS: WRNW, WBCN, WAAF, WHFS. MEDIUMS: KOME, KZEW, WSHE, WBLM, KSJO, KMET. PREFERRED TRACKS: Solid, Send Me.
SALES: Fair in East; weak in others.

- 9 **JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEFEN**
ADDs: None. HOTS: KOME, KZEW, WRNW, KEZY, KINK, WKDF. MEDIUMS: WBCN, WYDD, WABX. PREFERRED TRACKS: Wheels, Woman.
SALES: Good to moderate in all regions.

- 124 **DAVID LINDLEY • EL RAYO-X • ASYLUM**
ADDs: KSJO, WBLM, WSHE. HOTS: KINK, WNEW, KMET. MEDIUMS: WLIR, KZEL, KEZY, WCCC, KNX, WMMS, KLOL, KROQ, WWW. PREFERRED TRACKS: Mercury.
SALES: Fair in West and Midwest; weak in others.

- 23 **LOVERBOY • COLUMBIA**
ADDs: None. HOTS: KOME, KZEW, WMMS, WBLM, KSJO, KNCN, WWW, KMG, WYFE, KWST, KMET. MEDIUMS: WOUR, WYDD, KROQ, WKDF, KSHE. PREFERRED TRACKS: Turn Me, Kid.
SALES: Moderate to fair in all regions; weakest in West.

- 85 **THE MARSHALL TUCKER BAND • DEDICATION • WARNER BROS.**
ADDs: WIBZ, KZEL, KOME. HOTS: WLIR, WRNW, WBAB, WCCC, WNEW, KNCN. MEDIUMS: WOUR, KEZY. PREFERRED TRACKS: This Time, Rumors.
SALES: Moderate breakouts in all regions; weakest in East.

8 MOST ADDED

- **NEW MUSIK • SANCTUARY • EPIC**
ADDs: KNAC, KZEL, WRNW, WLIR. HOTS: WLIR. MEDIUMS: WHFS. PREFERRED TRACKS: Open.
SALES: Just shipped.

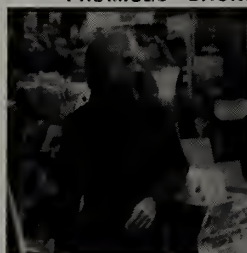
- 147 **WILLIE NILE • GOLDEN DOWN • ARISTA**
ADDs: None. HOTS: WRNW, WIBZ, WMMS, WNEW, WHFS. MEDIUMS: WABX, WLIR, KOME, WOUR, WBAB, WCOZ, WAAF, WAAL, WBLM, WWW, KMG, WLVO. PREFERRED TRACKS: Poor, Title.
SALES: Fair in South; weak in others.

- 39 **OZZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS**
ADDs: None. HOTS: KWST, WLVO, WYFE, KMG, WLIR, WOUR, WCOZ, WCCC, WAAF, WMMS, KNCN. MEDIUMS: KMET, KSHE, WWW, KOME, KZEW, WSHE, WBAB, WIBZ, KLOL, WAAL, WBLM, KSJO. PREFERRED TRACKS: Crazy, I Don't.
SALES: Moderate to fair in all regions; strongest in Midwest.

9 MOST ADDED

2 MOST ACTIVE

46 TOM PETTY & THE HEARTBREAKERS • HARD PROMISES • BACKSTREET/MCA



sales; Major breakouts in all regions.

ADDs: WIBZ, WSHE, KOME. HOTS: KMET, KMEL, KWST, WLVO, WYFE, KMG, WWW, KNCN, WHFS, KSJO, KNAC, WBLM, WKDF, WAAL, KROQ, WNEW, KLOL, WIBZ, WSHE, KZAM, WLIR, KZEW, WRNW, KZEL, WOUR, KZOK, KEZY, WBAB, WCOZ, WCCC, WBCN, WYDD, WAAF, WMMS. MEDIUMS: KOME, WKLS, KINK. PREFERRED TRACKS: Waiting.

- 163 **ROBIN LANE & THE CHARTBUSTERS • IMITATION LIFE • GEFEN**
ADDs: None. HOTS: WRNW, WBCN, WAAF, WHFS. MEDIUMS: KOME, KZEW, WCOZ, WCCC, KROQ, WBLM. PREFERRED TRACKS: Solid, Send Me.
SALES: Fair in East; weak in others.

BUM RADIO REPORT

May 23, 1981

LP Chart Position

164 POINT BLANK • AMERICAN EXCESS • MCA
ADDS: None. HOTS: WSHE, WCOZ, KLOL, KSJO.
MEDIUMS: KOME, KZEL, WCCC, WBCN, WBLM,
WWWM, KMG, WABX, KMET. PREFERRED TRACKS:
Let Me, Getaway, Nicole. SALES: Fair in West and
Midwest; weak in others.

29 THE POLICE • ZENYATTA MONDATTA • A&M
ADDS: None. HOTS: WLIR, KOME, KROQ, KNAC.
MEDIUMS: KEZY, WBCN, WYDD, WNEW, KWST.
PREFERRED TRACKS: Don't Stand, De Do Do, Canary,
Driven. SALES: Moderate to fair in all regions; weakest in
South.

28 PRETENDERS • EXTENDED PLAY • SIRE
ADDS: None. HOTS: KMET, KWST, KMG, WWWM,
WHFS, KSJO, KOME, WRNW, WOUR, WBAB, WIBZ,
WNEW, KROQ, KNAC. MEDIUMS: WLVO, KNCN, WLIR,
KZEW, KZEL, WKLS, WSHE, WMMS, WAAL, WBLM.
PREFERRED TRACKS: Message, Procelain, Precious.
SALES: Moderate to fair in all regions; weakest in South.

92 PURE PRAIRIE LEAGUE • SOMETHING IN THE NIGHT •
CASABLANCA/POLYGRAM
ADDS: WOUR. HOTS: KZAM, WRNW, KNX, KINK.
MEDIUMS: KZEL, KEZY, WCOZ, WKDF, WBLM, WWWM.
PREFERRED TRACKS: Still Right. SALES: Moderate to
fair in all regions; strongest in Midwest.

8 MOST ACTIVE

1 REO SPEEDWAGON • HI INFIDELITY • EPIC
ADDS: None. HOTS: KMET, WABX, KWST, KMG,
WWWM, KNCN, KSJO, WBLM, WKDF, KOME, KZEW,
WRNW, WOUR, WKLS, KEZY, WBAB, WCOZ, WBCN,
WIBZ, WYDD, WMMS, WNEW. MEDIUMS: KSHE, KMEL,
WLIR, WCCC, WAAF. PREFERRED TRACKS: Let Him,
Tough, On The Run, Keep On. SALES: Good in all regions.

108 RAINBOW • DIFFICULT TO CURE •
POLYDOR/POLYGRAM
ADDS: None. HOTS: WLIR, WBCN, WAAF, KMG.
MEDIUMS: KOME, WOUR, WBAB, WCOZ, WNEW,
KMET. PREFERRED TRACKS: I Surrender, Can't.
SALES: Weak in all regions.

9 MOST ACTIVE

7 RUSH • MOVING PICTURES • MERCURY/POLYGRAM
ADDS: None. HOTS: KMET, KSHE, KWST, KMG,
WWWM, KNCN, KSJO, WLIR, KOME, WOUR, WKLS,
WSHE, WBAB, WCOZ, WCCC, WBCN, WIBZ, WAAF,
WMMS, WAAL, WBLM. MEDIUMS: WABX, KZEL, WNEW,
WKDF. PREFERRED TRACKS: Limelight, Tom Sawyer,
Signs. SALES: Good to moderate in all regions; strongest
in Midwest.

3 MOST ACTIVE

17 SANTANA • ZEBOP! • COLUMBIA
ADDS: None. HOTS: KSHE, KMEL, KWST, WLVO, WYFE,
KNCN, KSJO, WBLM, WAAL, KROQ, WNEW, KLOL, WMMS,
WAAF, KINK, WLIR, KOME, KZEW, WRNW, KZEL, WOUR,
KZOK, WSHE, KEZY, WBAB, WCOZ, WCCC, WBCN, WIBZ.
MEDIUMS: KMET, WABX, KMG, WWWM, WKDF, KZAM,
WKLS. PREFERRED TRACKS: Winning, Searchin'. SALES:
Good to moderate in all regions.

4 MOST ADDED

134 THE SECRET POLICEMAN'S BALL — THE MUSIC •
VARIOUS ARTISTS • ISLAND
ADDS: KSHE, WLVO, KNCN, WAAL, KLOL, KINK, WIBZ,
WBCN, WSHE, KZOK, KZEL, WRNW. HOTS: WAAF.
MEDIUMS: KOME, KZEW, WOUR, WCCC, WHFS, WWWM,
KMG. PREFERRED TRACKS: Plnbail, Fooled, Drowning, 1967.
SALES: Moderate breakouts in all regions; weakest in South.

101 SOUTHSIDE JOHNNY & THE ASBURY JUKES • REACH
UP AND TOUCH THE SKY • MERCURY/POLYGRAM
ADDS: WSHE. HOTS: WRNW, WMMS, WNEW, WHFS.
MEDIUMS: KOME, KZEL, WBAB, WCCC, WIBZ, WAAL,
WBLM, KSJO, KNCN, KMG. PREFERRED TRACKS:
Open. SALES: Moderate in Midwest; fair in others.

LP Chart Position

71 SPLIT ENZ • WAIATA • A&M
ADDS: WSHE. HOTS: WLIR, WRNW, WBAB, KNAC.
MEDIUMS: KOME, KZEL, WBCN, WMMS, KLOL, KROQ,
WBLM, KSJO, WHFS, KMG, WYFE. PREFERRED
TRACKS: History, Clumsy. SALES: Moderate to fair in all
regions; strongest in East and West.

116 RICK SPRINGFIELD • WORKING CLASS DOG • RCA
ADDS: WIBZ. HOTS: WLVO, WYFE, KZEW, WOUR,
WSHE, WAAF, WAAL. MEDIUMS: WABX, KMEL, KOME,
KZEL, WCOZ, WKDF, WBLM, KSJO, KNCN, WWWM,
KMG. PREFERRED TRACKS: Jessie's, I've Done.
SALES: Fair in East and South; weak in others.

5 MOST ADDED

— SQUEEZE • EAST SIDE STORY • A&M
ADDS: WLIR, WRNW, KZEL, KZOK, WBAB, WCCC, WBCN,
WNEW, KROQ, WBLM, WHFS. HOTS: WLIR, WBAB, WNEW.
MEDIUMS: KNAC. PREFERRED TRACKS: Open. SALES: Just
shipped.

98 BILLY SQUIER • DON'T SAY NO • CAPITOL
ADDS: None. HOTS: KMET, WLVO, WYFE, KMG,
WBLM, WLIR, KZEL, WOUR, WSHE, WIBZ, WAAF,
WWWM. MEDIUMS: KSHE, KNCN, KSJO, KZEW, WBAB,
WCOZ, WCCC, WBCN, WMMS, KLOL, KROQ, WKDF.
PREFERRED TRACKS: Stroke, Daze. SALES: Moderate
to fair in all regions.

59 STEELY DAN • GAUCHO • MCA
ADDS: None. HOTS: KZAM, KOME, KZEW, WRNW, KNX,
KINK, WKDF. MEDIUMS: KEZY, WYDD, KWST.
PREFERRED TRACKS: Nineteen, Babylon, Time.
SALES: Weak in East; fair in others.

78 JIM STEINMAN • BAD FOR GOOD • CLEVELAND
INT'L/CBS
ADDS: None. HOTS: WLIR, WRNW, WBAB, WMMS,
KLOL, WNEW, WWWM. MEDIUMS: WLVO, WYFE, KZEL,
WOUR, WCOZ, WCCC, WAAL, WBLM, KSJO, KNCN.
PREFERRED TRACKS: Title, Life, Frying Pan. SALES:
Moderate in all regions.

6 MOST ACTIVE

2 STYX • PARADISE THEATER • A&M
ADDS: None. HOTS: KMET, WABX, KSHE, KWST, WLVO,
WYFE, KMG, WWWM, KNCN, KOME, KZEW, WKLS,
KEZY, WBAB, WCCC, WBCN, WIBZ, WYDD, WAAF,
WMMS, WNEW, WAAL, WBLM, KSJO. MEDIUMS: KMEL,
WCOZ, WKDF. PREFERRED TRACKS: Too Much, Best
Of, Rockin', Snowblind. SALES: Good in all regions.

11 JAMES TAYLOR • DAD LOVES HIS WORK • COLUMBIA
ADDS: None. HOTS: KZAM, KZOK, WBAB, WIBZ, KINK,
WKDF. MEDIUMS: KZEW, KEZY, WAAL, WWWM, WABX.
PREFERRED TRACKS: Her Town, Stand. SALES: Good
to moderate in all regions.

186 BRAM TCHAIKOVSKY • FUNLAND • ARISTA
ADDS: WYFE, WIBZ. HOTS: None. MEDIUMS: WLIR,
WBAB, WBCN, WMMS, WNEW, KROQ, KNAC, KSJO,
WHFS, WWWM. PREFERRED TRACKS: Shall We, Model,
Stand, Used To. SALES: Fair in East and South; weak
initial response in others.

24 .38 SPECIAL • WILD-EYED SOUTHERN BOYS • A&M
ADDS: None. HOTS: KSHE, WLVO, WYFE, KMG, KNCN,
KSJO, KOME, WRNW, WKLS, WSHE, WBAB, WIBZ,
WAAF. MEDIUMS: KMET, WABX, KMEL, KZEW, KZEL,
WCOZ, WCCC, WBCN, WYDD, WBLM. PREFERRED
TRACKS: Hold On, First Time, Title. SALES: Moderate to
fair in all regions; strongest in Midwest.

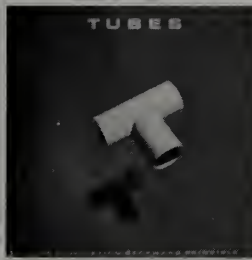
77 PAT TRAVERS • RADIO ACTIVE •
POLYDOR/POLYGRAM
ADDS: None. HOTS: KOME. MEDIUMS: WLIR, KZEW,
WCOZ, WBLM, KNCN. PREFERRED TRACKS: Life, New
Age. SALES: Weak in South; fair in others.

68 ROBIN TROWER • B.L.T. • CHRYSALIS
ADDS: None. HOTS: KOME, WRNW, KNCN, KMG.
MEDIUMS: KMET, KWST, WLIR, KZEW, KEZY, WBAB,
WCOZ, WAAF, WMMS, WNEW, KROQ, WWWM.
PREFERRED TRACKS: Money, Life. SALES: Fair in
South and Midwest; weak in others.

LP Chart Position

2 MOST ADDED

— TUBES • THE COMPLETION BACKWARD PRINCIPLE •
CAPITOL

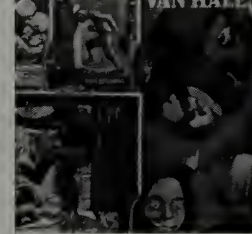


ADDS: KSHE, KMEL, WLVO, WYFE, KMG, WWWM, KNCN,
WHFS, KSJO, KNAC, WBLM, WLIR, KOME, KZEW, WRNW,
KZEL, WOUR, WSHE, KEZY, WBAB, WCCC, WBCN, WMMS,
KLOL, WNEW, KROQ, WAAL. HOTS: KNAC, WLIR, WBCN.
MEDIUMS: WLVO, WYFE, WHFS, WBAB, KLOL. PREFERRED
TRACKS: Talk To You. SALES: Just shipped.

109 U2 • BOY • ISLAND
ADDS: None. HOTS: WLIR, WRNW, WBCN, KROQ,
KNAC, KSJO, WHFS. MEDIUMS: KOME, WIBZ, WMMS,
WWWM, KMG, KWST, KMET. PREFERRED TRACKS: I
Will Follow, Out Of Control, Another Time. SALES: Fair in
all regions.

1 MOST ADDED

— VAN HALEN • FAIR WARNING • WARNER BROS.



ADDS: KMET, WABX, KMEL, KWST, WLVO, WYFE, KMG,
WWWM, KNCN, KSJO, WBLM, WKDF, WAAL, KROQ, KLOL,
WLIR, KOME, KZEW, WRNW, KZEL, WOUR, WKLS, WSHE,
WBAB, WCOZ, WCCC, WBCN, WIBZ, WAAF, WMMS. HOTS:
WLVO, WYFE, KLOL, WLIR, WBAB, WCCC, WBCN.
MEDIUMS: WABX, WKDF, KZEW. PREFERRED TRACKS:
Open. SALES: Just shipped.

7 MOST ACTIVE

63 JOE WALSH • THERE GOES THE NEIGHBORHOOD •
ASYLUM
ADDS: None. HOTS: KMET, KMEL, KWST, WLVO, WYFE,
WWWM, WBLM, WAAL, WNEW, KLOL, WLIR, KZEW,
KZEL, WOUR, WSHE, KEZY, WBAB, WCOZ, WCCC,
WIBZ, WAAF, WMMS. MEDIUMS: KMG, KNCN, KSJO,
WKDF, KROQ, KOME, WKLS, WYDD, KINK. PREFERRED
TRACKS: Illusion. SALES: Major breakouts in all regions.

7 MOST ADDED

— WHITESNAKE • COME AN' GET IT •
MIRAGE/ATLANTIC
ADDS: KMG, KNCN, WCCC, WBAB, KZEL, WRNW.
HOTS: None. MEDIUMS: None. PREFERRED TRACKS:
Don't Break. SALES: Just shipped.

1 MOST ACTIVE

6 THE WHO • FACE DANCES • WARNER BROS.
ADDS: None. HOTS: KMET, WABX, KSHE, KMEL, KWST,
WLVO, WYFE, KMG, WWWM, KNCN, KSJO, KNAC, WBLM,
WAAL, KROQ, WNEW, KLOL, WMMS, WAAF, WLIR, KOME,
KZEW, WRNW, KZEL, WOUR, WKLS, KZOK, WSHE, KEZY,
WBAB, WCOZ, WCCC, WBCN, WIBZ, WYDD. MEDIUMS: WKDF,
KINK. PREFERRED TRACKS: You Better, Tricky. SALES: Good
to moderate in all regions.

10 MOST ACTIVE

4 STEVE WINWOOD • ARC OF A DIVER • ISLAND
ADDS: None. HOTS: WABX, KWST, WLVO, WWWM,
KNCN, KSJO, KOME, KZEW, WKLS, WSHE, KEZY,
WBAB, WIBZ, KNX, KINK, WMMS, KLOL, WNEW, WAAL,
WKDF, WBLM. MEDIUMS: KSHE, KMEL, WBCN.
PREFERRED TRACKS: Arc, Chance, Train. SALES:
Good to moderate in all regions.

6 MOST ADDED

— FRANK ZAPPA • TINSEL TOWN REBELLION •
BARKING PUMPKIN
ADDS: KNCN, WHFS, KNAC, WAAL, WNEW, WCCC,
WBAB, WOUR, WRNW, WLIR. HOTS: WLIR. MEDIUMS:
WCCC, WBAB, KROQ. PREFERRED TRACKS: Open.
SALES: Just shipped.

— ZED • ATLANTIC
ADDS: WNEW, WIBZ, WCCC. HOTS: None. MEDIUMS:
WOUR, WMMS, WWWM. PREFERRED TRACKS: Open.
SALES: Weak initial response in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
3	1	BEING WITH YOU	SMOKEY ROBINSON 14
4	2	BETTE DAVIS EYES	KIM CARNES 9
2	3	ANGEL OF THE MORNING	JUICE NEWTON 14
5	4	TAKE IT ON THE RUN	REO SPEEDWAGON 10
1	5	MORNING TRAIN (NINE TO FIVE)	SHEENA EASTON 15
9	6	SUKIYAKI	A TASTE OF HONEY 12
8	7	WATCHING THE WHEELS	JOHN LENNON 9
11	8	STARS ON 45-MEDLEY	STARS ON 45 7
10	9	LIVING INSIDE MYSELF	GINO VANNELLI 10
12	10	TOO MUCH TIME ON MY HANDS	STYX 10
19	11	A WOMAN NEEDS LOVE (JUST LIKE YOU DO)	RAY PARKER, JR. & RAYDIO 12
13	12	HOW 'BOUT US	CHAMPAIGN 15
16	13	I LOVE YOU	CLIMAX BLUES BAND 15
18	14	SWEETHEART	FRANKE & THE KNOCKOUTS 12
15	15	YOU BETTER YOU BET	THE WHO 10
6	16	JUST THE TWO OF US	GROVER WASHINGTON, JR. 16
7	17	KISS ON MY LIST	DARYL HALL & JOHN OATES 18
21	18	THIS LITTLE GIRL	GARY U.S. BONDS 5
23	19	AMERICA	NEIL DIAMOND 5
22	20	I MISSED AGAIN	PHIL COLLINS 11
14	21	SOMEBODY'S KNOCKIN'	TERRI GIBBS 19
24	22	WHAT ARE WE DOIN' IN LOVE	DOTTIE WEST 9
17	23	RAPTURE	BLONDIE 17
31	24	THE WAITING	TOM PETTY AND THE HEARTBREAKERS 4
—	25	ALL THOSE YEARS AGO	GEORGE HARRISON 1
26	26	LOVE YOU LIKE I NEVER LOVED YOU BEFORE	JOHN O'BANION 10
28	27	SAY YOU'LL BE MINE	CHRISTOPHER CROSS 9
30	28	SINCE I DON'T HAVE YOU	DON McLEAN 7
33	29	FIND YOUR WAY BACK	JEFFERSON STARSHIP 8
35	30	JESSIE'S GIRL	RICK SPRINGFIELD 9

PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
34	31	AI NO CORRIDA	QUINCY JONES 7

ADDS: WIKS, JUMPS: WSEZ 24 To 18, 13K Ex To 29, KHFI Ex To 28, WCAO 26 To 22, KJRB 26 To 22, KINT 16 To 10, WBEN-FM 6 To 4, KERN 31 To 26, WHHY 26 To 23, WAYS 21 To 18, KENO 24 To 20, KOPA 28 To 12, KZZP 21 To 17, KFMD 27 To 24, Z93 18 To 14, WFIL 27 To 23, KFRC 27 To 22, WYYS Ex To 32, WRFC 27 To 23, WAXY 23 To 20, WICC 25 To 22, Y103 40 To 36, KRTH 21 To 18, Y100 17 To 12, WRJZ 26 To 23, WBBQ 25 To 20, WIFI 22 To 19, Z102 24 To 21, WKXX Ex To 30, KVIL 25 To 22, KRQ 20 To 15, WQXI 18 To 6, WZUU 27 To 22, FM102 24 To 20, KC101 29 To 24, WTX 25 To 21.

SALES: Fair in the West. Weak in the East, Midwest and South.

25	32	AIN'T EVEN DONE WITH THE NIGHT	JOHN COUGAR 17
20	33	HER TOWN TOO	JAMES TAYLOR AND J.D. SOUTHER 11

HIT BOUND

44	34	IS IT YOU	LEE RITENOUR 6
----	----	-----------	----------------

ADDS: KEEL, WBBF, WAKY-21, WKBW, WPGC-29, WDRQ, 13K, WSKZ-30, KFMD, KRTH, WGCL, WMC-FM, WGH. **Day-Part:** WOW. **JUMPS:** WSEZ 35 To 27, Z102 29 To 26, WNCI Ex To 29, WZZP Ex To 18, WIKS Ex To 34, KC101 28 To 25, WZZR 28 To 24, KRQ Ex To 28, KINT 30 To 27, WISM 28 To 20, KRAV Ex To 25, WHHY Ex To 27, WBCY 25 To 21, FM102 Ex To 30, WZUU Ex To 26, WSGN 15 To 12, WXKS Ex To 24, WTX Ex To 36, WAYS 30 To 25, KCPX 30 To 26, KEZR 24 To 20, KJRB Ex To 29, KZZP 28 To 24, KERN Ex To 28, WRFC Ex To 29, WVBF Ex To 26, Y103 39 To 35, WBBQ 26 To 21, WRJZ 32 To 28, WKXX 23 To 20.

SALES: Breakouts in the Midwest.

38	35	I LOVED 'EM EVERY ONE	T.G. SHEPPARD 6
----	----	-----------------------	-----------------

ADDS: KTSA, WZZR-29. **JUMPS:** WSEZ 28 To 24, WROR 26 To 18, KEYN 23 To 20, WNCI 26 To 21, WCAO Ex To 25, KDWB 18 To 13, KKOK 14 To 10, WMC-FM 17 To 12, WAYS Ex To 26, BJ105 30 To 27, WOKY 17 To 11, WGH 13 To 8, WRJZ 21 To 15, KEEL 26 To 21, KRAV 8 To 2, KVIL 24 To 21, KJRB 29 To 24, KSLQ 14 To 11, KJR 28 To 25, WTX 32 To 28, WVBF 29 To 25, KFMD 25 To 19.

SALES: Fair in the Midwest and South. Weak in the East and West.

39	36	WINNING	SANTANA 7
----	----	---------	-----------

ADDS: Q102-34, WRJZ, KJRB. **JUMPS:** WCAO 27 To 23, KFI 30 To 25, WBCY 26 To 19, KRTH 29 To 25, WFIL Ex To 29, WBBQ Ex To 28, Y103 28 To 25, 94Q Ex To 30, WIKS Ex To 35, KHFI 19 To 12, KRQ 26 To 23, WHHY 18 To 15, KRBE 11 To 5, KOPA 21 To 17, JB105 27 To 21, WIFI 26 To 21, WXKS 25 To 15, WTX 31 To 26, KERN 32 To 29, KMJK-FM 30 To 27, KYXX Ex To 28.

SALES: Moderate in the Midwest. Fair in the West. Weak in the East and South.

32	37	HOLD ON LOOSELY	.38 SPECIAL 12
----	----	-----------------	----------------

45	38	STILL RIGHT HERE IN MY HEART	PURE PRAIRIE LEAGUE 6
----	----	------------------------------	-----------------------

ADDS: 14Q-30, WBEN-FM 39, KFYE, WIKS, KFI, WROR-25, WGCL, KVIL, WZUU-30, WTX. **JUMPS:** WZZR Ex To 28, KHFI Ex To 29, WCAO Ex To 30, KDWB 13 To 9, KKOK 18 To 13, KINT 28 To 25, WSGN 19 To 13, WHHY 25 To 22, WRFC 22 To 17, 96KX 21 To 17, Y103 23 To 20, KEEL 30 To 25, JB105 31 To 27, WIFI Ex To 28, KERN 30 To 24, KYXX 27 To 24, WVBF Ex To 30, WKXX 28 To 24, WNCI 28 To 25.

SALES: Weak in all regions.

HIT BOUND

50	39	YOU MAKE MY DREAMS	DARYL HALL & JOHN OATES 4
----	----	--------------------	---------------------------

ADDS: KJRB, WVBF, WMC-FM-20, WYYS-36, WICC-26, KBEQ-27, KSTP-FM, KIMN, WTX, WZZP-19, WKBO, KEYN, WAKY-22, KZZP-28, WFIL, WRQX, WIKS, WNBC-25, 13K, 14Q-23. **Day-Part:** WOW. **JUMPS:** WWKX 24 To 16, Z102 16 To 7, WBBQ Ex To 27, WTRY Ex To 27, WISM 26 To 21, KRQ 30 To 27, WKXX 30 To 26, WRVQ Ex To 24, WCAO Ex To 28, KRBE 27 To 24, 94Q 17 To 12, WGH Ex To 20, WBEN-FM 35 To 27, KRAV 22 To 17, WQXI Ex To 19, WIFI Ex To 27, WBCY 30 To 26, JB105 32 To 28, WNCI 27 To 22, KVIL Ex To 25, WSGN 23 To 19, KCPX 24 To 18, WGCL Ex To 29, WAYS Ex To 27, KENO 30 To 23, KC101 30 To 26, KEZR Ex To 25, WSKZ Ex To 29, KHFI Ex To 22, WKBW Ex To 26, KYXX Ex To 29, KINT 27 To 19, WSPT 28 To 24, KFI Ex To 28, WHHY 28 To 24, Y103 32 To 27, KFMD Ex To 27, KOPA Ex To 29, WPGC 30 To 26, WAXY Ex To 28, Z93 27 To 21.

41	40	BLESSED ARE THE BELIEVERS	ANNE MURRAY 9
----	----	---------------------------	---------------

JUMPS: KKOK 28 To 23, WAYS 19 To 16, Y103 31 To 28, JB105 28 To 24, KOFM 7 To 5, KJRB 31 To 27, KYXX 30 To 27, WZUU 28 To 24.

HIT BOUND

58	41	THE ONE THAT YOU LOVE	AIR SUPPLY 2
----	----	-----------------------	--------------

ADDS: WQXI, WMC-FM, BJ105-38, KEEL, WIFI-14, KSTP-FM, WZUU-29, KIMN, WTX, 92X-24, WIKS, KRQ, JB105-33, WDRQ, KJRB, KJR, KERN, WVBF, KFI, KFMD, KRTH, KEZR, Q102-35, WZZP-20, WKBO, WZZR, WISM-30, KFYE, KKOK-25, WPRO-FM, B97-26, WFIL, KZZP-29. **JUMPS:** WOW 23 To 20, WRJZ Ex To 30, 94Q 28 To 23, KTSA 30 To 24, WPGC 28 To 22, WNCI 30 To 26, KEYN Ex To 27, Z102 28 To 25, KC101 27 To 19, WWKX Ex To 30, KRAV 24 To 20, KHFI Ex To 25, WCAO Ex To 29, KCPX Ex To 21, KDWB 25 To 20, WGSV Ex To 27, 92Q Ex To 24, KINT Ex To 23, WSGN Ex To 29, KENO Ex To 29, KOPA Ex To 28, WAYS Ex To 28, WTRY Ex To 25, WKBW Ex To 21, KYXX Ex To 26, WRVQ Ex To 25, WSPT Ex To 25, WAXY Ex To 26, WICC Ex To 24, WRFC Ex To 26, WBBQ Ex To 29, Y100 31 To 27, Y103 27 To 21, WKXX Ex To 29, KVIL Ex To 16.

SALES: Breakouts in the East.

29	42	WHILE YOU SEE A CHANCE	STEVE WINWOOD 16
----	----	------------------------	------------------

48	43	FOOL IN LOVE WITH YOU	JIM PHOTOGLO 7
----	----	-----------------------	----------------

ADDS: 14Q-29, WPRO-FM, KRBE, FM102, 13K, WAXY, CKLW. **JUMPS:** WGSV 22 To 13, WZUU 26 To 21, Y103 24 To 19, WTX 30 To 27, KRQ Ex To 30, KCPX 23 To 19, KERN Ex To 31, WROR 27 To 21, KRTH Ex To 30, WBBQ 23 To 19, WNCI Ex To 27, WMC-FM Ex To 24, WIFI Ex To 26, KVIL Ex To 19.

SALES: Fair in the East. Weak in all other regions.

49	44	GIVE A LITTLE BIT MORE	CLIFF RICHARD 5
----	----	------------------------	-----------------

ADDS: 14Q-25, WWKX, WBEN-FM-33, KRQ, WZUU. **JUMPS:** WSEZ 34 To 26, BJ105 28 To 25, WISM 29 To 26, WICC Ex To 29, WKBW 24 To 20, KVIL Ex To 17, Y103 19 To 16, WTX Ex To 37, JB105 23 To 17, KCPX 26 To 20, KFRC Ex To 40, WKXX Ex To 28, WGCL 22 To 16, KHFI 28 To 23, KDWB 22 To 19, KOPA 20 To 16.

SALES: Fair in the West.

51	45	SAY WHAT	JESSE WINCHESTER 6
----	----	----------	--------------------

ADDS: WZZR, WSGN, WAYS, WKBW, FM102, WSKZ, WNCI, WTRY. **JUMPS:** WISM Ex To 29, WKXX 27 To 23, WGSV 19 To 15, KHFI Ex To 30, Y103 Ex To 40, WHHY Ex To 29, Z102 30 To 27, WMC-FM 25 To 19, KRQ Ex To 29, BJ105 Ex To 40, KRBE Ex To 30, WIFI 28 To 25, JB105 Ex To 35, WTX Ex To 40, KCPX 29 To 25, KYXX Ex To 30, WVBF Ex To 29, WROR 24 To 20, WBBQ 19 To 15.

SALES: Weak in all regions.

CAROLE BAYER SAGER

"STRONGER THAN BEFORE" FROM THE ALBUM SOMETIMES LATE AT NIGHT

THE SINGLE: 70 THE ALBUM: 169

THE LYRICS OF CAROLE BAYER SAGER --
THE MUSIC OF BURT BACHARACH

DISTRIBUTED BY CBS
PRODUCED BY BURT BACHARACH & BROOKS ARTHUR

SEE CAROLE AND BURT ON TOUR:

- 5/22-5/23: CARLTON INN • Bloomington, MN
- 5/26: PERFORMING ARTS THEATER • Milwaukee, WI
- 5/27: THE METRO CENTER • Rockford, IL
- 5/28: HOLIDAY STAR THEATER • Merryville, IN
- 5/29-5/30: MILL RUN THEATER • Chicago, IL
- 6/1: CLOWES HALL • Indianapolis, IN
- 6/2: FRONT ROW THEATER • Cleveland, OH
- 6/4: KENNEDY CENTER • Washington, D.C.
- 6/5: MELODY FAIR THEATER • N. Tanawanda, NY
- 6/6: FREDERICK MANN MUSIC THEATER • Philadelphia, PA
- 6/8: ONTARIO PLACE • Toronto, Canada
- 6/11-6/13: SAVOY • New York, NY



RADIO CHART

TOP 100 SINGLES

May 23, 1981

LAST THIS WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SONG
CASH SMASH				
59	46	3	ELTON JOHN	NOBODY WINS
ADDS: WZZP, WCAO, WXKS, KOFM-28, KFI, WNCI, Z93, WIFI, WZUJ-28. JUMPS: WOW 21 To 15, KENO Ex To 30, WZZR 30 To 26, KFMD Ex To 28, KEYN Ex To 23, KHFI 30 To 27, WISM Ex To 25, KINT 26 To 14, WBEN-FM 36 To 32, WTRY Ex To 30, WGSV 27 To 24, WICC 26 To 23, KZZP 29 To 25, WBBF Ex To 24, WKBW Ex To 27, Y103 37 To 29, WIKS Ex To 32, KRAV 25 To 22, KJRB Ex To 30. SALES: Breakouts in all regions.				
47	47	8	DOLLY PARTON	BUT YOU KNOW I LOVE YOU
36	48	13	ERIC CLAPTON AND HIS BAND	I CAN'T STAND IT
37	49	17	YARBROUGH & PEOPLES	DON'T STOP THE MUSIC
55	50	6	ALAN PARSONS PROJECT	TIME
ADDS: KRAV, KMJK-FM, WQXI. JUMPS: WBCY 24 To 18, KEEL 27 To 20, WSGN 20 To 16, KVIL Ex To 24, KZZP 30 To 27, WSPT Ex To 27, WRFC 28 To 25, Y103 17 To 12, KRBE 19 To 16, KERN Ex To 34, 92Q 21 To 18, WKXX 17 To 14, KDWB 16 To 11, KINT 34 To 28. SALES: Weak in all regions.				
53	51	5	GET WET	JUST SO LONELY
ADDS: WBEN-FM 29 To 22, WSGN 17 To 14, WKBW 25 To 16, KCPX 27 To 24, KERN Ex To 35, KINT 29 To 26, WHHY Ex To 30, WIFI 27 To 23, WTX Ex To 31. SALES: Weak in all regions.				
27	52	16	THE POLICE	DON'T STAND SO CLOSE TO ME
46	53	16	LOVERBOY	TURN ME LOOSE
40	54	16	APRIL WINE	JUST BETWEEN YOU AND ME
60	55	5	BILLY AND THE BEATERS	I CAN TAKE CARE OF MYSELF
ADDS: KHFI, WICC-30, KEEL. JUMPS: WBCY Ex To 30, WSGN 26 To 21, WAYS Ex To 29, KEZR 25 To 21, KCPX 33 To 29, KJR 26 To 23, 92Q Ex To 28, WNCI Ex To 28, WGCL Ex To 30, KINT Ex To 33, WHHY Ex To 28, WTX Ex To 38.				
64	56	7	ROSANNE CASH	SEVEN YEAR ACHE
ADDS: WSEZ, WBCY, WFIL, WNCI, KOPA, BJ105, WTX. JUMPS: WISM Ex To 27, Z93 28 To 23, KXOK 19 To 14, WSGN 14 To 10, KEZR 26 To 23, WSPT Ex To 28, WRFC 15 To 10, Z102 27 To 24, 92Q 17 To 14, 94Q 10 To 7, WQXI 23 To 18, KINT 23 To 16, WHHY 15 To 12. SALES: Moderate in the South. Fair in the Midwest. Weak in the West and East.				
69	57	3	SHEENA EASTON	MODERN GIRL
ADDS: WHB-19, WWKX, WCAO, WBEN-FM-38, WAYS, WRFC, KERN, WBBQ, WHHY, Z93, KEEL, WBBF-21, WIFI. JUMPS: WZZR Ex To 30, WGSV Ex To 26, WKBW Ex To 24, B97 Ex To 30, Y103 38 To 34, KRAV Ex To 24, JB105 30 To 25, WXKS Ex To 30, KJRB Ex To 28, KENO Ex To 28, KC101 26 To 23, KINT Ex To 24. SALES: Breakouts in the Midwest.				
42	58	14	THE WHISPERS	IT'S A LOVE THING
54	59	14	THE ROVERS	WASN'T THAT A PARTY
66	60	5	JERMAINE JACKSON	YOU LIKE ME DON'T YOU
ADDS: WWKX, KFI, WTX. JUMPS: WSGN Ex To 32, FM102 Ex To 27, KRTH 20 To 15, KEEL 33 To 28. SALES: Moderate in the West.				
52	61	26	REO SPEEDWAGON	KEEP ON LOVING YOU

LAST THIS WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SONG
70	62	4	STANLEY CLARKE/ GEORGE DUKE	SWEET BABY
ADDS: WZZP, WISM, KERN, KFRC, 94Q, KVIL. JUMPS: WAYS 26 To 23, WRFC 24 To 19, Y103 22 To 18, KYX 26 To 23, WAXY Ex To 30, KRTH Ex To 29, KC101 25 To 21, KINT 8 To 4. SALES: Fair in the West and Midwest.				
63	63	5	PAUL ANKA	I'VE BEEN WAITING FOR YOU ALL MY LIFE
76	64	3	OAK RIDGE BOYS	ELVIRA
ADDS: KTSA, Z102-31, KRAV, KFI, WNCI, WIFI, KNUS-31. JUMPS: WKIX 17 To 8, WGSV 29 To 21, WSGN Ex To 18, WAYS 18 To 12, WRJZ 29 To 20, 92Q 24 To 20, KFMD 28 To 22, WQXI 21 To 3, KHFI 23 To 15, WHHY 19 To 13, WHB 20 To 13. SALES: Good in the Midwest and South. Fair in the West and East.				
43	65	19	JOHN LENNON	WOMAN
56	66	30	KOOL & THE GANG	CELEBRATION
62	67	6	THE ISLEY BROTHERS	HURRY UP AND WAIT
81	68	5	JOE DOLCE	SHADDUP YOU FACE
ADDS: KFI, KINT. JUMPS: WABC 7 To 3, WFIL Ex To 30, WAXY 30 To 23, Y100 13 To 6, CKLW 18 To 12. SALES: Good in the East and Midwest. Fair in the South.				
73	69	5	SHALAMAR	MAKE THAT MOVE
ADDS: FM102, CKLW. JUMPS: KRLY 27 To 14, WAXY 19 To 15, Y100 30 To 25. SALES: Fair in the West, East and South.				
80	70	2	CAROLE BAYER SAGER	STRONGER THAN BEFORE
ADDS: WKBW, WRFC, WXKS, WBBQ, WKXX, WGCL, KEEL. JUMPS: WGSV Ex To 29, WSGN Ex To 31, KCPX Ex To 38.				
84	71	2	JOEY SCARBURY	THEME FROM "GREATEST AMERICAN HERO"
ADDS: WSEZ, WISM, Y103, WRJZ, JB105-34, KYX, KC101-28, KHFI, WHHY, WBBQ. Day-Part: 92Q. JUMPS: WGSV Ex To 30, WSGN Ex To 30, Q105 21 To 16, KFRC 34 To 28, WRVQ Ex To 26, KEEL Ex To 33.				
74	72	4	TOMMY JAMES	YOU'RE SO EASY TO LOVE
ADDS: KINT. JUMPS: KCPX 40 To 36.				
—	73	1	MANHATTAN TRANSFER	BOY FROM NEW YORK CITY
ADDS: WSPT, KJR, 92Q, WAXY, WHBQ-30, WBBQ, WQXI, WNCI, KC101-30, WSGN, WXKS, WGSV, WRJZ, WABC, Y103, KEZR, WFIL. ON: KRTH.				
83	74	2	BILLY SQUIER	THE STROKE
ADDS: KENO, WGCL, KHFI, WTRY, WIFI. JUMPS: KRBE 30 To 26, JB105 35 To 29, WXKS Ex To 28, KCPX Ex To 37.				
82	75	3	STEPHANIE MILLS	TWO HEARTS
ADDS: BJ105. JUMPS: WXKS 22 To 19, KCPX Ex To 40. SALES: Fair in the East, West and South.				
85	76	2	STEVE WINWOOD	ARC OF A DIVER
ADDS: WISM, Y103, WICC. JUMPS: WBCY 27 To 24, KEZR 29 To 24, WRFC Ex To 27, KRBE 29 To 25, WKXX 24 To 19, KINT Ex To 39, KOPA 30 To 27, WRVQ Ex To 27.				
—	77	1	MARTY BALIN	HEARTS
ADDS: WGSV, WBCY, WSGN, WRFC, Z102-32, WPGC, KRAV, KJRB, 92Q, KMJK-FM, KYX, KFMD, KRTH, 94Q, WHHY, KOPA, WGH.				
88	78	2	CHAKA KHAN	WHAT CHA' GONNA DO FOR ME
ADDS: WAXY Ex To 29, KRTH 27 To 22, KNUS 29 To 21. SALES: Fair in the West, East and South.				
79	79	3	PHOEBE SNOW	MERCY, MERCY, MERCY
87	80	2	THE DILLMAN BAND	LOVIN' THE NIGHT AWAY
ADDS: KRBE, BJ105.				

LAST THIS WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SONG
89	81	2	MAX WERNER	RAIN IN MAY
ADDS: BJ105.				
90	82	2	DAVE EDMUNDS	ALMOST SATURDAY NIGHT
ADDS: Good in the Midwest.				
—	83	1	KOOL & THE GANG	JONES VS. JONES
ADDS: WSGN, WAYS, WPGC-30, Q105-27, KRTH, WBBQ. JUMPS: WRFC Ex To 30, WXKS Ex To 29, Z93 Ex To 30. ON: WSEZ, 94Q, 92Q.				
—	84	1	JOE WALSH	A LIFE OF ILLUSION
ADDS: WXKS, WSKZ, WKXX, WICC. JUMPS: KEZR Ex To 30, Y103 Ex To 37, 96KX 29 To 20, KBEQ 17 To 13. ON: WRFC, WBCY, KHFI, WRQX, KRBE, WWKX.				
—	85	1	ROBBIE DUPREE	BROOKLYN GIRLS
ADDS: WRFC, Y103, WNBC-27, WBBQ, WKXX, KINT, Z93. ON: WWKX, CKLW, KIQQ, 94Q, WICC.				
—	86	1	APRIL WINE	SIGN OF THE GYPSY QUEEN
ADDS: KINT, KCPX, WBCY, JB105. ON: KBEQ, KRBE.				
—	87	1	BARBRA STREISAND	PROMISES
ADDS: BJ105-39, WHHY, WAYS. JUMPS: WGSV Ex To 28, Y103 Ex To 39, KJR 27 To 24, Y100 24 To 21. ON: WRFC.				
—	88	1	GAP BAND	YEARNING FOR YOUR LOVE
ADDS: BJ105, KFRC. JUMPS: KRLY 24 To 13. ON: WXKS, KIQQ.				
—	89	1	GREG KINN BAND	THE BREAKUP SONG (THEY DON'T WRITE 'EM)
ADDS: KZZP-30, WSKZ, KJR. ON: KFRC, KBEQ, KEZR.				
—	90	1	RICK JAMES	GIVE IT TO ME BABY
ADDS: WWKX. JUMPS: WBBQ Ex To 30. SALES: Moderate in the West, East and South.				
72	91	6	MICHAEL JACKSON	ONE DAY IN YOUR LIFE
65	92	13	JOURNEY	THE PARTY'S OVER (HOPELESSLY IN LOVE)
75	93	5	THE JACKSONS	CAN YOU FEEL IT
57	94	12	EMMYLOU HARRIS	MISTER SANDMAN
—	95	1	CHANGE	PARADISE
ADDS: WXS 11 To 5, KRLY Ex To 20. SALES: Moderate in the East.				
67	96	8	RUPERT HOLMES	I DON'T NEED YOU
—	97	1	HELEN REDDY	I CAN'T SAY GOODBYE TO YOU
ADDS: KCPX, KFMD. JUMPS: KINT Ex To 40. ON: WGSV, Y103, WGH.				
77	98	8	ABBA	SUPER TROUPER
68	99	18	STYX	THE BEST OF TIMES
78	100	25	DOLLY PARTON	9 TO 5

LOOKING AHEAD

TOM SAWYER ADD: WRQX, WKXX, KHFI-20, KBEQ-24	RUSH
GOTTA GET AWAY ADD: KRBE, WGH, BJ105 ON: KBEQ, KINT, KFMD	RANDY MEISNER
ONLY HEAVEN KNOWS ADD: KCPX, WGH	THE ROULETTES
CASH SMASH—denotes significant sales activity.	
PRIME MOVER—denotes significant radio activity.	
HIT BOUND—denotes immediate radio acceptance.	

BRING THE TALENTS OF DICK CLARK TO YOUR STATION.



"The Dick Clark National Music Survey"

PREMIERES MAY 30 ON THE MUTUAL BROADCASTING SYSTEM

A WEEKLY REVIEW OF TOP HITS COMPILED BY CASH BOX

CONTACT:
MUTUAL STATION RELATIONS FOR CLEARANCE INFORMATION.
CALL
703 • 685-2050



CMF Elects Officers, Covers News During First Quarter Meeting

NASHVILLE — A record 93,000 people have visited the Country Music Hall of Fame and Museum during the first four months of this year, according to a recent report to the Foundation Board of Trustees during its first quarterly meeting. Bill Ivey, foundation director, reported that the four-month total "not only exceeded 1980 figures, but represents a solid increase over the same period in 1978, the year in which the Country Music Hall of Fame and Museum achieved its largest total attendance ever."

In other board news, Wesley Rose, president of Acuff-Rose Publications, was elected board president; and Frank Jones, director of Nashville operations for Warner Bros., was elected chairman of the board of trustees. Rick Blackburn, vice president and general manager of CBS, Nashville, and recording artist Emmylou Harris were elected to first-time terms as vice presidents of the foundation.

Other elected members of the board include trustees Grelun Landon, Connie B. Gay and Rose. Those elected to officer terms include Bill Lowery of Lowery Music, executive vice president; Ralph Emery, first vice president; Jerry Bradley, RCA division vice president, elected vice president; Brad McCuen, vice president; Bob Kirsch, general manager of Warner Bros. country division, elected vice president; Irving Waugh, vice president; Pee Wee King, vice president; Roy Horton, secretary; and Joe Talbot, treasurer.

Frances Preston, J. William Denny, Jim Fogleson, Richard Frank, Talbot and Jones will continue to serve as trustees, while Mike Milom serves as legal counsel.

Gail Zeiler

She left California with a song to sing.

She went to Nashville and did her thing!!!



EQUA RECORDS

'It Ain't My Concern'

Produced by
Bob Saporiti/
Jerry Shook



LANE AT THE PALOMINO — Capitol/EMIA/Liberty turned out in full force when Liberty artist Cristy Lane appeared at the Palomino in Hollywood recently. Pictured at the club following her performance are (l-r): Larry Hathaway, Los Angeles district manager, Capitol; Gerrie McDowell, national country promotion director, Capitol/EMIA/Liberty; Dale White Horn, promotion manager, EMIA/Liberty; Clay Baxter, director of artist development, EMIA/Liberty; Lane; Don Grierson, vice president, A&R, EMIA/Liberty; Katy Keep, director of A&R administration, EMIA/Liberty; and Renny Martini, director of special markets, Capitol.

Kerrville Folk Festival Celebrates 10th Year With Eight-Day Program

NASHVILLE — The Kerrville Folk Festival in Kerrville, Texas, celebrating its 10th anniversary this year, has expanded from one to two weekends — May 21-25 and May 29-31. The festival will feature performers from a variety of musical genres, including bluegrass, country and folk.

Additionally, the festival will include a two-day mime and clown school conducted by Turk Pipkin and a three-day writers' school conducted by Bob Gibson. Both schools will be held at Quiet Valley Ranch May 26-28 during the three-day break between the festival dates. Peter Yarrow, of Peter, Paul and Mary, writer of such hits as "Puff the Magic Dragon" and "Torn Between Two Lovers," and Gary P. Nunn, former leader of The Lost Gonzo Band, will assist Gibson in the songwriting classes. The fee for the school is \$100 and will be limited to the first 100 students.

Also, for the 10th year, a New Folk Concerts contest for 40 emerging songwriter/performers will be hosted during the festival. The concerts have been moved this year to the Quiet Valley Ranch and are set for May 24-25. This series of concerts was founded in 1972 by Yarrow and Kerrville Festival producer Rod Kennedy. Forty writers have been selected from more than 170 entries to perform during the two-day event, and the six top

Tree Taps Ray Lynn As Jacksonville Rep

NASHVILLE — Buddy Killen, president and chief executive officer of Tree International here recently announced a new publishing and production joint venture with Ray Lynn in Jacksonville, Fla. Lynn will function as a publishing representative and producer and will represent Tree in working the talent in the Jacksonville area.

"There is a wealth of talent in Jacksonville," said Killen, "and Ray and I have talked for some time about a joint venture that would provide a local office in Florida to work with the many talented writers and recording artists."

Killen and Lynn first became associated in 1962 when Lynn was being produced by Billy Sherrill. He was also the first artist signed by Sherrill to Epic in 1963. Additionally, Lynn was a disc jockey with several radio stations, including WKDA/Nashville and WMEX/Boston before he moved to Jacksonville in 1970, where he has worked as a producer, writer and engineer and owns L.E.I. Recording studio.

Lynn, who has already signed writers Rod Harris and Patti Lloyd to the company, will be actively seeking writers, as well as recording artists, for production deals.

writers will return to the second weekend to play a two-hour concert May 31, beginning at 1:30 p.m. Judges for this year's contest are Butch Hancock, Tom Uhr and Bill Hearne.

The festival will kick off May 21 with performances by the Paul Orta Bluesband, Rick Beresford, Jimmie Gilmore, Robert Shaw, the Buck White Downhome Folks and Clarence "Gatemouth" Brown. Concerts will continue May 22 with Jim Schulman, Eric Taylor, Tish Hanley, Steve Young, Butch Hancock and Allen Damron.

The May 23 performance will feature Bill Moss, Jon Ims, the Shady Grove Ramblers, Don Sanders, Carolyn Hester and Bobby Bridger. Sunday's line-up includes Jim Ritchie and Bee Jae Fleming, Red River Dave, Dan McCrimmon, Riders in the Sky, Willie Alan Ramsey and Bill and Bonnie Hearne.

The Memorial Day weekend concludes May 25 with two shows. The first, scheduled to begin at 1:30 p.m., will feature Allen Damron, Kenneth Threadgill, Carolyn Hester, Jimmy Driftwood, Bob Gibson, Odetta and Yarrow. The 6 p.m. show will feature Nancy Griffith, Kurt Van Sickle, Tennessee Gentlemen, B.W. Stevenson, Eaglebone Whistle and Steven Fromholz.

The music activities will begin again May 29 with Doak Snead, Segle Fry, Lindsay Haisley, Townes Van Zandt, Rusty Wier and the Shake Russell-Dana Cooper Band. Scheduled to perform May 30 are Allen Ross, Robin and Linda Williams, Uncle Walt's Band, John Vandiver, Ray Wiley Hubbard and David Amram. Closing the 10th festival May 31 will be Bill Neely, Tim Henderson, Lisa Gilkyson, Peter Rowan, Guy Clark and Nunn.

TEN Radio Taps Truckers Market Via Country Tapes

by Jennifer Bohler

NASHVILLE — Trucker's Entertainment Network (TEN), a Vallejo, Calif.-based company, has introduced a new line of cassette and 8-track compilation tapes as an advertising vehicle aimed at the trucking community. The tapes feature a mixture of country music and entertainment in one-hour shows with advertising messages inserted throughout.

Classified as "One-on-One Radio" by Kirk Williams, director of marketing for the company, each tape is formatted like a radio show, with disc jockey Anne LaVoy acting as host. Labeled "truck talk country," the format combines country music and "down home comedy entertainment" with "low key truck talk information" of direct interest to the driver.

Strong Signal

"TEN Radio's signal never fades out, no matter how far down the road the driver goes because we have put a radio format into a one-hour tape," said Williams. "With TEN Radio, we offer the best of both broadcast and print advertising opportunities to advertisers, while eliminating the negatives."

Williams referred to the advertising messages as "informercials" rather than commercials. "The only thing a trucker would rather do than drive a truck is to talk about his truck," Williams said. "That's the format of TEN Radio — Anne plays the driver's favorite music and talks about his favorite subject — trucks."

TEN Radio tapes will be sold through truck stops, as well as the 10,000 Mile Club for less than four dollars apiece. When a tape is purchased through the club, Williams said the truck driver has the option of returning an old TEN tape for one dollar credit toward a new purchase.

Music Businesses Honored By Belmont

NASHVILLE — Seven music industry businesses were presented citations of appreciation by the Music Business and Commercial Music divisions of Belmont College here at a special awards banquet May 7.

Awards were presented to Glenn Snoddy, who accepted for Woodland Sound Studios; Francine Anderson, who accepted for the National Academy of Recording Arts and Sciences (NARAS); Norm Anderson, who accepted for both CBS Records and Studios; Frances Preston, who accepted for Broadcast Music, Inc. (BMI); E.W. Turnley and Jean Turnley, Turnley Foundation; and Walter Johnston, who accepted for Norlin Music, Inc.



THE MATADOR, McLEAN AND MARSHALL TUCKER — Several top country and pop artists recently guested on the Merv Griffin Show and had a chance to get together following the taping. Pictured are (l-r): Franklin Wilkie, Doug Gray and George McCorkle of the Marshall Tucker Band; Don McLean; Sylvia; and Paul Riddle, Toy Caldwell and Jerry Eubanks of the Marshall Tucker Band.

COUNTRY

TOP 75 ALBUMS

		Weeks On 5/16 Chart		Weeks On 5/16 Chart
1	FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	3	10	
2	HORIZON EDDIE RABBITT (Elektra 6E-276)	2	45	
3	SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC-36883)	1	10	
4	JUICE JUICE NEWTON (Capitol ST-12136)	10	11	
5	SEVEN YEAR ACHE ROSANNE CASH (Columbia JC-36965)	7	10	
6	EVANGELINE EMMYLOU HARRIS (Warner Bros. BSK 3508)	4	14	
7	LEATHER AND LACE WAYLON AND JESSI (RCA AAL 1-3931)	8	10	
8	OUT WHERE THE BRIGHT LIGHTS ARE GLOWING RONNIE MILSAP (RCA AAL 1-3932)	9	6	
9	KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	5	31	
10	9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AAL 1-3852)	6	25	
11	ROWDY HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	11	16	
12	SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-5173)	12	16	
13	WILD WEST DOTTIE WEST (Liberty LT-1062)	16	12	
14	I LOVE 'EM ALL T.G. SHEPPARD (Warner/Curb BSK 3528)	18	5	
15	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	15	109	
16	ROLL ON MISSISSIPPI CHARLEY PRIDE (RCA AHL 1-3905)	17	6	
17	SURROUND ME WITH LOVE CHARLY McCLAIN (Epic FE-37103)	30	2	
18	GREATEST HITS OAK RIDGE BOYS (MCA-5150)	19	29	
19	DRIFTER SYLVIA (RCA AHL 1-3986)	21	5	
20	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	20	30	
21	HEY JOE/HEY MOE MOE BANDY AND JOE STAMPLEY (Columbia FC-37003)	13	10	
22	GREATEST HITS ANNE MURRAY (Capitol SO-12110)	29	34	
23	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	23	40	
24	WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY (Capitol SOO-12144)	25	4	
25	ONE TO ONE ED BRUCE (MCA-5188)	28	4	
26	LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	22	29	
27	GUITAR MAN ELVIS PRESLEY (RCA AAL 1-3917)	24	15	
28	BACK TO THE BARROOMS MERLE HAGGARD (MCA-5139)	27	29	
29	STARDUST WILLIE NELSON (Columbia JC 35305)	47	160	
30	REST YOUR LOVE ON ME CONWAY TWITTY (MCA-5138)	14	31	
31	MUNDO EARWOOD MUNDO EARWOOD (Excelsior XLP-88006)	35	6	
32	I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN JOE STAMPLEY (Epic FE-37055)	33	3	
33	WASN'T THAT A PARTY THE ROVERS (Epic/Cleveland Int'l. JE-37107)	34	6	
34	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	40	47	
35	JOHN ANDERSON 2 JOHN ANDERSON (Warner Bros. BSK-3547)	51	5	
36	MAKIN' FRIENDS RAZZY BAILEY (RCA AHL 1-4026)	46	2	
37	I'M COUNTRYFIED MEL McDANIEL (Capitol ST-12116)	48	12	
38	I AM WHAT I AM GEORGE JONES (Epic FE 36586)	38	35	
39	BLUE PEARL EARL THOMAS CONLEY (Sunbird ST-50105)	50	9	
40	THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36493)	36	42	
41	I HAVE A DREAM CRISTY LANE (Liberty LT-1083)	44	9	
42	LOVE IS FAIR BARBARA MANDRELL (MCA-5136)	54	35	
43	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia C236752)	32	38	
44	THIS IS ELVIS ELVIS PRESLEY (RCA CPL2-4031)	45	4	
45	MR. HAG TOLD MY STORY JOHNNY PAYCHECK (Epic FE-36761)	31	7	
46	THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	37	22	
47	CONCRETE COWBOYS THE CONCRETE COWBOY BAND (Excelsior XLP-88007)	39	5	
48	LIVE HOYT AXTON (Jeremiah JH-5002)	64	2	
49	URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	49	53	
50	TWO'S A PARTY CONWAY TWITTY & LORETTA LYNN (MCA-5178)	26	13	
51	LOOKIN' GOOD LORETTA LYNN (MCA-5148)	42	29	
52	BETWEEN THIS TIME AND THE NEXT TIME GENE WATSON (MCA-5170)	52	10	
53	BOBBY GOLDSBORO BOBBY GOLDSBORO (Curb/CBS JZ 36822)	57	3	
54	TEXAS IN MY REAR VIEW MIRROR (Casablanca/PolyGram NBLP 7239)	53	31	
55	THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	55	36	
56	DAKOTA STEPHANIE WINSLOW (Warner/Curb BSK-3529)	56	3	
57	COCONUT TELEGRAPH JIMMY BUFFETI (MCA-5169)	58	10	
58	FOLLOWING THE FEELING MOE BANDY (Columbia JC-36789)	59	2	
59	HARD TIMES LACY J. DALTON (Columbia JC 36763)	60	52	
60	DREAMLOVERS TANYA TUCKER (MCA 5140)	63	31	
61	GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	61	48	
62	SOUTHERN RAIN MEL TILLIS (Elektra 6E-310)	62	25	
63	DIXIE DREAMS JERRY REED (RCA AHL 1-4021)	—	1	
64	CARRYIN' ON THE FAMILY NAMES DAVID FRIZZELL & SHELLY WEST (Viva/Warner Bros. BSK-3555)	—	1	
65	AFTER THE RAIN JOHNNY RODRIGUEZ (Epic FE-37103)	66	2	
66	THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	41	105	
67	SONGS OF THE SUN BELLAMY BROTHERS (Warner/Curb BSK-3491)	67	24	
68	IF I KEEP ON GOING CRAZY LEON EVERETTE (RCA AHL 1-3916)	68	8	
69	ENCORE MICKEY GILLEY (Epic JE-36851)	69	28	
70	I'LL NEED SOMEONE TO HOLD ME WHEN I CRY JANIE FRICKE (Columbia JC 36820)	43	27	
71	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	71	50	
72	MUSTA NOTTA GOTTA LOTTA JOE ELY (MCA 5183)	65	8	
73	BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	73	6	
74	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	70	98	
75	MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	75	51	

In The *WILD WEST* Every Shot Hits...



© Liberty Records, A Division of Capitol Records, Inc.

"Are You Happy Baby?" #1
"What Are We Doing In Love"
on target



From the Dottie West album **WILD WEST**
Produced by Brent Maher and Randy Goodrum
Direction: Michael Brokaw/Kragen & Co.



W
E AT

CBS RECORDS NASHVILLE

ARE VERY PROUD
OF THE ACCOMPLISHMENTS OF OUR ARTISTS
AS RECOGNIZED DURING THE

1981
ACADEMY OF COUNTRY MUSIC AWARDS



GEORGE JONES

TOP MALE VOCALIST

◆
SINGLE RECORD OF THE YEAR

"HE STOPPED LOVING HER TODAY"

PRODUCED BY BILLY SHERRILL

◆
SONG OF THE YEAR

"HE STOPPED LOVING HER TODAY"

WRITTEN BY BOBBY BRADDOCK AND CURLY PUTMAN

PUBLISHED BY TREE PUBLISHING COMPANY

PRODUCED BY BILLY SHERRILL

◆
MOE BANDY & JOE STAMPLEY

TOP VOCAL DUET

◆
THE CHARLIE DANIELS BAND

TOURING BAND OF THE YEAR

W
E ARE

HONORED TO BE ASSOCIATED WITH THESE ARTISTS
AND THEIR MUSIC.

COUNTRY

SINGLES REVIEWS

NEW AND DEVELOPING ARTISTS



JOEY MARTIN (Soaring SR-1001)
A Pretty Diamond Ring (3:15) (Tree Pub., Inc. — BMI) (G. Martin) (Producers: C. Howard, R. Stander)

Martin's rich vocals, a Jimmy Buffett "Margaritaville" sound, and a surprise ending should make his debut release for this new label a sure shot for radio play. This fine effort augurs well for both Martin and Soaring.

THE CORBIN/HANNER BAND (Alfa ALF-7001)
Time Has Treated You Well (2:47) (Sabal Music, Inc. — ASCAP) (D. Hanner) (Producer: T. West)

The young Alfa label is coming on strong, thanks to the talents of artists like Bob Corbin and Dave Hanner. Vocals are the strong point of this Hanner-penned tune, a soft, rolling number that also features some good guitar work. Radio should love this one.



HITS OUT OF THE BOX

CONWAY TWITTY and LORETTA LYNN (MCA 511114)
I Still Believe In Waitzes (3:09) (Southern Nights Music — ASCAP) (M.D. Hughes, J. MacRae, B. Morrison) (Producers: R. Chancey, C. Twitty, L. Lynn)

WAYLON & JESSI (RCA PB-12245)
Wild Side Of Life/It Wasn't God Who Made Honky Tonk Angels (3:20) (Unart Music Corp. — BMI/Peer International — BMI) (A. Carter, W. Warren, J.D. Miller) (Producers: R. Albright, W. Jennings)

JOHN CONLEE (MCA 51112)
Could You Love Me (One More Time) (2:43) (Fred Rose Music — Bmi) (C. Stanley) (Producer: B. Logan)

BRENDA LEE (MCA 51113)
Fool, Fool (3:26) (Irving Music/Down 'N Dixie Music/Danor Music/Almo Music — BMI/ASCAP) (T. Seals, J. McBee, M.D. Barnes) (Producer: R. Chancey)

FEATURE PICKS

BELLAMY BROTHERS (Warner Bros./Curb WBS-49729)
They Could Put Me In Jail (3:31) (Hall-Clement Pub. — BMI) (B. McDill) (Producers: M. Lloyd, Bellamy Brothers)

JIM CHESNUT (Liberty 1405)
Bedtime Stories (2:57) (House of Gold Music — BMI) (D. Morrison, C. Lester) (Producers: J. Gillespie, J. Chesnut)

JEANNE PRUETT (Paid PAD-136)
I Ought To Feel Gully (2:37) (Combine Music — BMI/Southern Nights Music — ASCAP) (B. Zerface, J. Zerface, B. Morrison) (Producer: not listed)

KING EDWARD IV and the KNIGHTS (Soundwaves NSD/SW 4635)
Keep On Movin' (2:57) (Phono Music — SESAC) (King Edward Smith IV, C.L. Rutledge) (Producer: G. Elders, G. Betzer)

CARROLL BAKER (Excelsior SIS-1013)
Mama What Does Cheatin' Mean (3:18) (Cedarwood Music — BMI) (B. Pahl) (Producers: D. Grashey, E. Keeley)

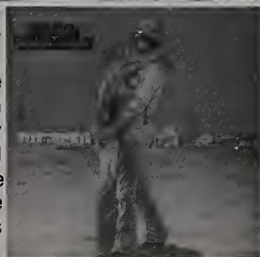
FRANKIE AUMAN (KIK 905)
New Country (2:39) (Magic Castle — ASCAP/Blackwood Music — BMI) (R. Murrah) (Producer: F. Auman, Sr., D. Faglier)

TONI JOLENE (T N T TNT-100)
I've Been Around Enough To Know (2:28) (Hall-Clement Pub. — BMI) (B. McDill, D. Lee) (Producer: A.V. Mittelstedt)

ALBUM REVIEWS

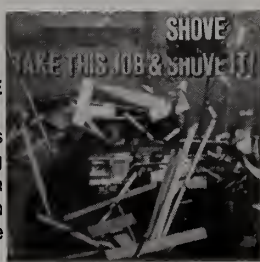
HARD COUNTRY — Various Artists — Epic SE 37367 — Producers: Various — List: 9.98 — Bar Coded

The country soundtrack phenomenon continues with two more releases this week. This one, culled from the film starring Jan Michael Vincent and Kim Basinger, features 10 tunes by Michael Murphy, Jerry Lee Lewis, Joe Ely, Katy Moffatt and Tanya Tucker (who is also featured in the film). Some of the songs included on the album are "Texas (When I Die)," "I Love You So Much It Hurts," "Cowboy Cadillac" and "West Texas Waltz."



TAKE THIS JOB AND SHOVE IT — Various Artists — Epic SE 37177 — Producer: Billy Sherill — List: 9.98 — Bar Coded

The song that became an anthem for the working man has now been turned into a movie, with Johnny Paycheck delivering the title track as convincingly today as he did in 1977. In addition to appearing in the movie, David Allan Coe and Lacy J. Dalton contribute to the soundtrack, along with Bobby Bare, Steve Davis, Janie Fricke and Charlie Rich.



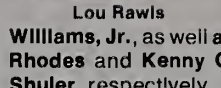
THE COUNTRY COLUMN

COUNTRY LOU RAWLS? — Has Lou Rawls joined the ever growing number of pop stars trying their luck in the country field? Not quite. But Rawls does turn in his smooth as silk vocals for a little bit of a country twang in the upcoming ABC-TV pilot *The Fall Guys*, starring Lee Majors. Rawls will portray Country Joe Walker, a country singer who, in the one-hour Fall pilot, is accused of assaulting his manager. Majors plays a top Hollywood stuntman who moonlights as a bounty hunter.

CELESTIAL RABBITT — Darth Vader, beware. There's a new "star" on the horizon to contend with — one named for Eddie Rabblitt. The International Star Registry has designated celestial body Cepheus RA 23 h 28 m 64 degrees to be chartered permanently in the Registry's Swiss vaults and recorded in the Library of Congress as the Eddie Rabblitt star.

REGGAE BELLAMYS — Songwriters take note. Howard and David Bellamy are scouting material for the album they will soon begin recording. We hear they'll fuse country with a bit of reggae on the waxing.

RALPH'S GENERAL STORE — Producers Aid Inc. of Clewiston, Fla. is in Nashville filming a possible television show it hopes to sell to a major network this fall. Titled *Ralph's General Store*, the talk show/variety format is hosted by Ralph Emery and will feature a number of country artists on each show. Sort of the "country" version of the Johnny Carson show, the first show will feature Ray Stevens, Janie Fricke, Ed Bruce, Randy Parton and Hank



Lou Rawls

Williams, Jr., as well as a house band that includes such notables as Buddy Emmons, Leon Rhodes and Kenny Glass. Producer and director are Chuck Rosenbloom and Robert Shuler, respectively.

KENNY AND TAFFY ON THE ROAD? — Word is that Kenny Rogers is about to tour with yet another up-and-coming artist — MCA's Taffy McElroy. We hear "The Gambler" is considering taking a sure bet by putting McElroy on the road with him this summer, allowing the young pop/rock singer to open his show.

TWITTYVILLE — Hendersonville seems to be a popular place for country artists to live, as well as open their offices. Johnny Cash and the Oak Ridge Boys are just a few of the country music artists boasting offices in Hendersonville. Conway Twitty will soon be joining the ranks. Directly across from House of Cash, Twitty plans to build Music Village, which will include his office, a museum and, believe it or not, his home. Work should be completed by 1982. Meanwhile, look for a new Twitty album, titled "Mr. T," to be released in June. Sources who have heard the album say it is something of a departure for Twitty, with more male-oriented songs on it than ever before. Incidentally, in addition to his ownership in three baseball franchises, Twitty recently bought into a hockey team, which will be based in Nashville.

10 WITH A BULLET — George ("Goober") Lindsey's 10th Annual Golf Tournament in Montgomery, Ala. was a success again this year. Since all proceeds go to the Alabama Special Olympics program, a number of the industry's top names donated their time and talent to the cause. This year, the Oak Ridge Boys, Wendy Holcombe, Rodney Lay and the Wild West, Buck Trent and Floyd Cramer performed for a capacity crowd during the weekend event.

COOK WITH LOMAX — John Lomax III is now managing singer/songwriter Roger Cook. According to Lomax, Cook already has three or four new Cook songs, as well as about five others recorded and a tape almost ready to pitch to labels. The songs were recorded at Jack Clements' 24-track JMI studio.

GIBBS AIR DATES — Terri Gibbs, recently named New Female Vocalist by the Academy of Country Music (ACM), has several television appearances lined up for May, including the *John Davidson Show* May 27 and *Solid Gold* May 29. Those in the Nashville viewing area had a chance to see her on WSM-TV May 11-13, guesting on Sharon Puckett's *In Person* series.

COUNTRY CRUSADERS — MCA group the Crusaders were at Music City Music Hall Studios in Nashville last week working on what promises to be a special project — jazz country fusion. According to some sources, several country artists, including Terri Gibbs, Barbara Mandrell, Conway Twitty and possibly George Jones will guest on the project.

ROBBINS OPENS GIFT SHOP — Just in time for Fan Fair, Marty Robbins will open the Marty Robbins Gift Shop in Nashville. The new shop will be located in the same building that houses the artist's recording studio — 1806 Division St. In addition to selling T-shirts, Robbins' albums, photos and other souvenirs, the shop will display much of the memorabilia Robbins has collected over the years. Slated for a June 1 grand opening, Robbins noted that he will be at the gift shop during Fan Fair to sign autographs.



Marty Robbins

Jennifer Bohler



LIKE FATHER, LIKE SON — Prior to departing for an engagement at the Nugget in Reno, Nev., Slim Whitman and son Byron dropped in on manager Billy Deaton to go over some last minute details concerning the date, which marks Whitman's first appearance on the Nevada circuit. Son Byron is featured in Whitman's show. Pictured are (l-r): Whitman (Slim); Deaton; and Whitman (Byron).

BMI

Academy of Country Music

WINNERS

TOP NEW FEMALE VOCALIST

Terri Gibbs



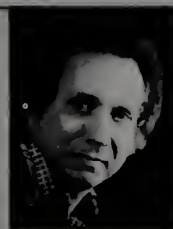
ALBUM OF THE YEAR

"Urban Cowboy"



SINGLE RECORD OF THE YEAR

"He Stopped Loving Her Today"



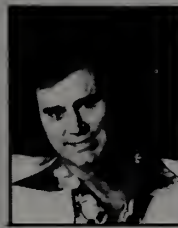
TOP NEW MALE VOCALIST

Johnny Lee



TOP MALE VOCALIST

George Jones



ENTERTAINER OF THE YEAR

Barbara Mandrell



TOP VOCAL GROUP

Alabama



TOP FEMALE VOCALIST

Dolly Parton



SONG OF THE YEAR

"He Stopped Loving Her Today"



TOP VOCAL DUET

Moe Bandy & Joe Stampley



PIONEER AWARD

Ernest Tubb



COUNTRY MUSIC MOVIE OF THE YEAR

"Coal Miners Daughter"



BASS	FIDDLE	DRUMS	GUITAR	STEEL GUITAR (tie)	BAND OF THE YEAR (Touring)
Curtis Stone	Johnny Gimble	Archie Francis	Al Bruno	Buddy Emmons J. P. Maness	Charlie Daniels Band (Charlie Daniels)

Congratulations

THE WORLD'S LARGEST PERFORMING RIGHTS ORGANIZATION

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. FEELS SO RIGHT — ALABAMA — RCA — 69 REPORTS
2. I SHOULD'VE CALLED — EDDY RAVEN — ELEKTRA — 32 REPORTS
3. TOO MANY LOVERS — CRYSTAL GAYLE — COLUMBIA — 29 REPORTS
4. WHISKEY CHASIN' — JOE STAMPLEY — EPIC — 17 REPORTS
5. THEY'LL NEVER TAKE ME ALIVE — DEAN DILLON — RCA — 17 REPORTS
6. RUN TO HER — SUSIE ALLANSON — LIBERTY — 16 REPORTS
7. SEVEN DAYS COME SUNDAY — RODNEY LAY — SUN — 16 REPORTS
8. THEY'RE TELLIN' ON ME IN CHEATIN' SONGS — LEE CUMMINS — STARGEM — 15 REPORTS
9. I OUGHT TO FEEL GUILTY — JEANNE PRUETT — PAID — 15 REPORTS
10. DON'T BOTHER TO KNOCK — JIM ED BROWN AND HELEN CORNELIUS — RCA — 14 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. I WAS COUNTRY WHEN COUNTRY WASN'T COOL — BARBARA MAN-DRELL — MCA — 83 REPORTS
2. THE MATADOR — SYLVIA — RCA — 62 REPORTS
3. BLESSED ARE THE BELIEVERS — ANNE MURRAY — CAPITOL — 59 REPORTS
4. SURROUND ME WITH LOVE — CHARLY McCLAIN — EPIC — 57 REPORTS
5. LOVIN' ARMS — ELVIS PRESLEY — RCA — 57 REPORTS
6. DO I HAVE TO DRAW A PICTURE — BILLY SWAN — EPIC — 56 REPORTS
7. WHAT ARE WE DOIN' IN LOVE — DOTTIE WEST — LIBERTY — 55 REPORTS
8. BY NOW — STEVE WARINER — RCA — 55 REPORTS
9. LOVIN' HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) — TOM-PALL and the GLASER BROTHERS — ELEKTRA — 54 REPORTS
10. MONA LISA — WILLIE NELSON — COLUMBIA — 53 REPORTS

Radio Stations Generate Support For Razy Bailey's West Coast Concerts

NASHVILLE — Several West Coast radio stations participated in RCA recording artist Razy Bailey's recent major market tour and promotional campaign there in support of his latest album release, "Makin' Friends." The 12-date tour, which was deemed an "overwhelming success" by Joe Galante, division vice president, RCA Records Nashville, was designed to build consumer awareness of Bailey through a heavy concentration of performances, as well as solidify Bailey's relationship with retail and radio through "Makin' Friends" listening parties.

Six of the 12 West Coast dates were sponsored by area radio in conjunction with RCA West Coast offices. KCBQ/San Diego sponsored a "Friends of Razy" night at the Big Oak Ranch, which drew the second largest crowd in the club's history at a ticket price of \$10. KCUB/Tucson, Ariz., sponsored a "Bring A Friend" night at the Outlaw Club for two sold-out performances. KHJ/Los Angeles held a "Makin' Friends" party at JW's Cowboy in Anaheim prior to the evening's performance. With an SRO crowd of 2,000, fellow RCA artists Steve Wariner and Sylvia concluded the

evening by judging a "Friends" dance contest.

Phase I of the "Makin' Friends" tour concluded with two sold-out shows at the Palomino and a KLAC/Los Angeles live broadcast from Santa Ana's Crazy Horse Saloon.

Bailey began Phase II of the promotional tour last week, with concerts and/or listening parties scheduled for major markets within the Southwest and Midwest.

Additionally, the Ritz, one of New York's most prestigious night clubs, is scheduled to stage its first country music show Aug. 13, featuring Bailey.

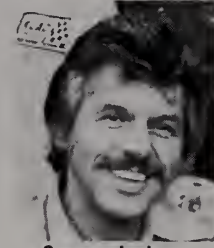
Gerim Records Opens Offices In Chicago

NASHVILLE — Gerim Records, the newly formed Chicago label that occupies the former home of the legendary Chess Records, has entered the gospel field with the signing of Mitty Collier. Collier had recorded with Gerim president Gerald Sims for Chess in the early '60s.

Gerim is also preparing for its entry into the country music field with signings to be announced shortly.

THE COUNTRY MIKE

DANCIN' DJ "HAS TUNES — WILL TRAVEL" — Things just haven't quite been the same around the Oklahoma City area since **KEBC** music director and air personality **Al Hamilton** put on his dancin' boots and began traveling around area night clubs, dance studios and discos promoting and teaching the latest country dance crazes. Because the response has been so good, Hamilton is offering his expertise and experience to stations across the country, free of charge, to be used as promotions. If stations will help defray the costs of traveling expenses and hotel accommodations, Hamilton and instructing partners **Bob** and **Beverly Roberts** will hold lessons in any market, teaching such popular dances as the Two Step, the Waltz, the Ten Step, the Kicker-Hustler, the Skip, the Country/Cowboy Hustle, the Swing and the County Line. In addition, Hamilton is offering, free of charge, a printed list of popular country tunes with the corresponding Country/Western dances. To receive this list, send a self-addressed stamped envelope to: Al Hamilton, KEBC, P.O. Box 94580, Oklahoma City, Okla., or call (405) 631-7501.



Sammy Jackson

PERSONALITY PROFILE — Radio had always been kind of a hobby for **Sammy Jackson**, well before he began pursuing a career in acting in 1956. For seven years, Jackson met with moderate success until a rather slow streak hit in 1969 when he decided to pack up and head back home to Henderson, N.C. **Mike Hight**, former general manager of **WIZS/Henderson**, immediately recognized Jackson's radio potential and hired him to do the all-night show at the mixed format station. But a year later, Warner Bros. called and made an offer he couldn't refuse; the lead role in a new television pilot *No Time For Sargeants*. The pilot, of course, took off, and for three years Jackson was in Hollywood filming episodes. After the contract ran out, Jackson hooked up with general manager **Bill Ward** of country **KBBQ/Burbank** and spent a short stint there until about the time **KLAC/Los Angeles** switched to country. Ward was offered the general manager's position and accepted only under the conditions that Jackson and **Larry Scott** (also still with **KLAC**) accompany him. Jackson left for the San Fernando Valley in 1972 for pop station **KGIL**, where he handled the middays, 10 a.m.-2 p.m., until he made a decision to rejoin **KLAC** in 1975. Jackson took the first opening, the 7 p.m.-midnight shift until he eventually worked his way into his present morning shift. Most recently, Jackson was the recipient of the prestigious Disc Jockey of the Year award presented by the Academy of Country Music. Future endeavors include touching up a new syndicated television pilot entitled *Sammy Jackson Country*; a country music program, styled in the *Tonight Show* fashion. The opening program featuring **Hoyt Axton**, **Gail Davies**, **Merle Haggard** and **Roy Rogers**, is scheduled to premiere sometime in September. Watch for it!

NEWS BRIEFS — Former midday jock for **WNYN/Canton**, **Ben Dicola**, has joined the news crew at **WLSR/Akron**, effective May 4. . . **Mark Raleigh** will continue his afternoon drive shift at **WDSO/Dover** while assisting **Ed Brooks** with the music chores. **Walt Barcus** is program director. . . **Jay Albright**, program director of **KEEN/San Jose**, has announced the appointments of two **KEEN** station personalities, **Brad Stapleton** and **Susan "Kris McKay" Albright**. Stapleton, **KEEN's** former music director, has been elevated to assistant program director and will continue his present 9 a.m.-2 p.m. air shift. Albright will assume the music responsibilities and continue her daily 2-7 p.m. air shift. Both will be responsible for training and supervising **KEEN's** staff of music interns who will expand the music research system. . . **Ron Dennington** has taken over the PD and MD reins at **KGEM/Boise**. Prior to April 13, Dennington held similar positions at **KGVO/Missoula, Mont.** Former PD-MD **Don Kelly** remains in Boise managing his own production outfit.

KOKE HOSTS ROAST FOR MUSCULAR DYSTROPHY — **KOKE** program director and the Country Music Assn. Medium Market Disc Jockey of the Year **Bob Cole** was the guest emcee for a recent "roast" of Oakland Raider quarterback, **Dan Pastorini**. Other celebrities joining Cole included New Orleans Saints head coach **Bum Phillips**; Austin's mayor, **Carole McClellan**; and a variety of well-known professional football players and sportscasters. The \$150 per plate "roast" was sold out, raising approximately \$79,000 to benefit the Muscular Dystrophy Assn.

BRINDLE, REYNOLDS IN INTERIM POSITIONS AT WMAQ — Permanent replacements for **WMAQ/Chicago's** former program and music directors, **Bill Hennes** and **Suzanne Benson**, are expected to be announced sometime this week by general manager **Dave Martin**. During the Interim, however, Martin has tabbed **Buzz Brindle** (**WNBC/New York**) and **Siobhan Reynolds** to fill those vacancies. Stay tuned. **country mike**

PROGRAMMERS PICKS

Rob Hough	KTTS/Springfield	Feels So Right — Alabama — RCA
Tom Wayne	KXOL/Dallas	I Should've Called — Eddy Raven — Elektra
Janet Fort	WSM/Nashville	Feels So Right — Alabama — RCA
Mike Lee	KVOC/Casper	Lovin' Her Was Easier (Than Anything I'll Ever Do Again) — Tompall and the Glaser Brothers — Elektra
Reggie Neal	WXBQ/Bristol	The All New Me — Tom T. Hall — RCA
Steve Gary	KOKE/Austin	Dream Of Me — Vern Gosdin — Ovation
Country Dan Dixon	WCXI/Detroit	Feels So Right — Alabama — RCA
Dale Elchor	KWMT/Fort Dodge	I Should've Called — Eddy Raven — Elektra
Steve Wilmes	WIRE/Indianapolis	Feels So Right — Alabama — RCA
Ronnie Hughes	WJLJ/Tupelo	Houston Blue — David Rogers — Kari
Jay Phillips	WMC/Memphis	Feels So Right — Alabama — RCA
Tom Edwards	KEED/Eugene	Feels So Right — Alabama — RCA
Stan Davls	WVAM/Altoona	Feels So Right — Alabama — RCA



WANDERING EYES AT WUBE — During a recent visit to Cincinnati, Epic artist **Ronnie McDowell** dropped in on the staff of **WUBE**. McDowell was lucky enough to be on hand when the station's new promotional T-shirts were delivered, and was one of the first to be presented with one. Pictured with McDowell (r) are **Tom Genetti**, Epic Cincinnati promotion manager, and **WUBE AM/FM PD Paul O'Brien**.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	5/16	Chart		Weeks On Chart	5/16	Chart
1				37			
2				38			
3				39			
4				40			
5				41			
6				42			
7				43			
8				44			
9				45			
10				46			
11				47			
12				48			
13				49			
14				50			
15				51			
16				52			
17				53			
18				54			
19				55			
20				56			
21				57			
22				58			
23							
24							
25							
26							
27							
28							
29							
30							
31							
32							
33							
34							
35							
36							



STAYING YOUNG — Brunswick Records recording group Young & Co. recently performed at the Copacabana in New York. Pictured in the back row are (l-r): Rich Morrison and Tony Bullack, booking agents; Teri Gonzalez, Buddha Records artists; Kenny Young and Dave Roes of the group; Chuck Leonard, WXLO DJ; Jackie Young of the group; Jim Knapp, WXLO program director; Nat Turner, New York Giants; Danny Lewittes, president, LM Records; Leon Perry, New York Giants; and Keith Willis, WVKO. Pictured in the front row are (l-r): Jerry Kenny, president, Brunswick; Mike Young, Billy Young and Jeff Miller of the group; Jimmy Hester, promotion; and Renee Boone, Brunswick.

THE RHYTHM SECTION

THE LOSS — They say that the good die young. Such a cliché is given substance in the sad and untimely death of **Bob Marley**, who passed away last Monday, the victim of lung cancer and a brain tumor. Although his music was slow to gain mass acceptance in the black community, his spirit was an abundant source of energy internationally and for all who shared common principles of love, peace and fairness. This is not an obituary (see separate story), but instead, one of many non-cryptic eulogies writers and columnists will offer as a substitute for a bewildered emotional perspective. Writers are not alone in this stunned state and certainly are not the only ones trying to remind the public of the man and his contributions. Several stations around the country have programmed Marley's music in recognition of the man's genuine music talent and social impact. Taking it a step further, **Ken Williams** at WLBI/New York is planning a memorial concert in Central Park to honor Marley. But, alas, the man who will now, at least for a while, be the subject of overt and silent mourning and much laudatory comment will miss the outpouring of praise. As one Los Angeles area jock put it, it hardly seems to fail that great artists never get their justs until they're gone.

HUNTING ON NEW SAFARI GROUNDS? — The Los Angeles jazz scene for the most part has escaped the inner city grit, grime and funk for more opulent settings in the valley and along the Pacific Coast. One such bistro of the southland, the Jazz Safari, located in the Queen Mary complex in Long Beach, Calif., is being threatened with closure due to its precarious relationship with its leasor, Wrather Corp. The company claims that lessee **Al Williams** owed it some back rent. Williams admitted to having at one time been behind, but had rectified the situation long before he was given notice on his lease. Williams said that moving would be a debilitating experience, as he has invested about \$100,000 into refurbishing the facility, which Wrather Corp. plans to modify in anticipation of **Howard Hughes'** Spruce Goose airplane relocating to the Queen Mary Complex. The Jazz Safari's closure could make for some unhappy jazz fans, who enjoy the club's ambiance and flow of attractions.

DIVORCED BRIDES — Former **Brides of Funkenstein Dawn Silva** and **Lynn Mabry** have divorced the P-Funk of lord and master **George Clinton** to strike out on their own. And as with all newly liberated ladies these days, they're getting their act together and have been taking in on the road. The girls do not have a record deal as of yet and are still in negotiations to retain the name "Brides." The duo, backed by a six-piece, two-tone band of local Detroit players, recently opened for **Grace Jones** during an appearance in New York.

FOR THE CHILDREN — Columbia recording artists **Gladys Knight and the Pips** recently recorded the single "Forever Yesterday" and dedicated it to the slain children in Atlanta. The group plans to have its share of the royalties from the sales of the music donated to the Atlanta Children's Foundation. The song was arranged and conducted for Knight by **Jimmie Haskell**.

KOOL REID — Actor **Tim Reid** of CBS-TV's *WKRP In Cincinnati*, who portrays the irrepressible **Venus Flytrap**, is slated to serve as emcee during the upcoming San Diego Kool Jazz Festival. The two-day festival is scheduled to feature performances by **Aretha Franklin**, **the Isley Bros.**, **Kool and the Gang**, **The Mannhattans**, **The Crusaders**, **The Temptations**, **Peabo Bryson** and **the Jones Girls** at the San Diego Stadium. Reid will also treat music fans to readings from his recently penned poetry collection, titled "As I Feel It."

HOT VINYL CROSSOVER — **Grover Washington Jr.'s** Elektra/Asylum LP, "Winelight," (#5 bullet) is hawking the top spot on the **Cash Box** Top 200 Albums chart. . . The highest R&B/pop crossover debuts on that chart this week are "Nightclubbing" (#110 bullet) by Warner Bros. artist **Grace Jones** and labelmate **Randy Crawford's** "Secret Combination" (#159 bullet). . . **Smokey Robinson's** "Being With You" on Motown topped the **Cash Box** pop singles heap with a bullet this week. Strong crossover debuts on that chart include "Jones Vs. Jones" (#83 bullet) by De-Lite/PolyGram group **Kool and the Gang**, "Yearning For Your Love" (#88 bullet) by Mercury/PolyGram group **The Gap Band** and "Give It To Me Baby" (#90 bullet) by Gordy/Motown artist **Rick James**.

SHORT CUTS — **Rufus'** "Hold On To A Friend," the second single from its MCA album, "Party 'Til You're Broke," was recently released. . . **Carl Carlton's** new 20th Century-Fox single, "She's A Bad Mama Jama," is produced by **Leon Haywood**. Labelmate **Gene Chandler's** latest single is titled, "I'm Attracted To You" and will be released on 20th Century-Fox/Chi-Sound Records. . . Legendary reggaeist **Jimmy Cliff** recently did eight sold-out shows at L.A.'s **Roxy**, performing songs from his MCA LP, "I Am The Living". . . **Patti LaBelle** is currently preparing an eclectic album of blues, country, rock and gospel with about five producers dabbling in the mixing. Too many chefs? . . . Spring/PolyGram recording artist **Millie Jackson** is set for two live dates at New York's **Beacon Theatre**, May 22-23.

michael martinez

CASH BOX TOP 100

May 23, 1981

	Weeks On 5/16	Chert		Weeks On 5/16	Chert		Weeks On 5/16	Chart
1 A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Ariste AS 0592)	1	12	35 RUNNING AWAY MAZE featuring FRANKIE BEVERLY (Capitol P-5000)	56	2	66 ONE DAY IN YOUR LIFE MICHAEL JACKSON (Motown M 1512F)	71	6
2 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Werner Bros. WBS 49692)	5	10	36 FREAKY DANCIN' CAMEO (Chocolate City/PolyGram CC 3225)	52	3	67 TRY IT OUT GINO SOCCIO (RCA/Atlantic 3813)	76	4
3 WHEN LOVE CALLS ATLANTIC STARR (A&M 2312)	3	13	37 HEARTBEAT TAANA GARDNER (West End WES 1232)	49	5	68 LOVE'S DANCE KLIQUE (MCA 51099)	88	2
4 BEING WITH YOU SMOKEY ROBINSON (Temple/Motown T 54321F)	2	15	38 BAD COMPANY ULLANDA McCULLOUGH (Atlantic 3804)	33	10	69 YOU AND I SWITCH (Gordy/Motown G 7199F)	70	5
5 SUKIYAKI A TASTE OF HONEY (Capitol P-4953)	4	18	39 'SCUSE ME, WHILE I FALL IN LOVE DONNA WASHINGTON (Capitol 4991)	47	5	70 ARE WE BREAKING UP JOE SIMON (Posse POS 5010)	79	3
6 YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 78101)	8	9	40 TELL 'EM I HEARD IT SANDRA FEVA (Ventura V-138)	48	6	71 SEARCHING TO FIND THE ONE UNLIMITED TOUCH (Prelude PRL 8029)	—	1
7 HOW 'BOUT US CHAMPAIGN (Columbia 11-11433)	6	16	41 NEXT TIME YOU'LL KNOW SISTER SLEDGE (Cotillion/Atlantic 48012)	46	6	72 ALL THE REASONS WHY NOEL POINTER (Liberty 1403)	77	4
8 MAKE THAT MOVE SHALAMAR (Soler/RCA YV-12192)	9	11	42 THIGHS HIGH (GRIP YOUR HIPS AND MOVE) TOM BROWNE (GRP/Ariste GS 2510)	28	18	73 LET'S DANCE TOM BROWNE (GRP/Ariste GS2513)	82	2
9 AI NO CORRIDA QUINCY JONES (A&M 2309)	7	14	43 TAKE IT TO THE TOP KOOL & THE GANG (De-Lite/PolyGram DE 810)	29	13	74 LONG LIVE SOUL MUSIC SPINNERS (Atlantic 3814)	80	3
10 JUST THE TWO OF US GROVER WASHINGTON, JR. (Elektra E-47103)	10	16	44 ONE ALONE MICHAEL WYCOFF (RCA PB-12179)	44	7	75 JONES VS. JONES KOOL & THE GANG (De-Lite/PolyGram DE 813)	—	1
11 MAGIC MAN ROBERT WINTERS & FALL (Buddah/Ariste BDA 624)	11	22	45 IF I DON'T LOVE YOU RANDY BROWN (Chocolate City/PolyGram CC 3224)	51	6	76 MY DESTINY ALTON McCLAIN & DESTINY (Polydor PD 2164)	78	4
12 GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G 7197F1)	16	9	46 BON BON VIE (GIMME THE GOOD LIFE) T.S. MONK (Mirega/Atlantic WTG 3780)	36	24	77 SKINNY THE OHIO PLAYERS (Boerdtweik WS8 02063)	85	2
13 YOUR LOVE IS ON THE ONE LAKESIDE (Soler/RCA YV-12188)	14	9	47 IS IT YOU LEE RITENOUR (Elektra E-47124)	55	5	78 FOR YOUR PRECIOUS LOVE THE IMPRESSIONS (20th Century-Fox/RCA TC-2491)	86	2
14 PARADISE CHANGE (RCA/Atlantic 3803)	17	7	48 TELL ME WHERE IT HURTS WALTER JACKSON (Columbia 11-02037)	54	4	79 TURN IT OUT JERRY KNIGHT (A&M 2336)	87	3
15 GET TOUGH KLEENER (Atlantic 3788)	13	15	49 LADY'S WILD CON FUNK SHUN (Mercury/PolyGram 76099)	42	9	80 BABY, I DO LOVE YOU GREG PHILLINGANES (Planet/Elektra P-47928)	84	3
16 TWO HEARTS STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	21	5	50 LOVE (IS GONNA BE ON YOUR SIDE) FIREFLY (Emergency EMS 6509)	57	7	81 GROOVE CITY T-CONNECTION (Capitol P-4995)	89	2
17 IT'S A LOVE THING THE WHISPERS (Soler/RCA YV-12154)	12	19	51 WHAT ARE WE GOING TO DO WITH IT BETTY WRIGHT (Epic 19-51009)	41	10	82 COME TO ME ARETHA FRANKLIN (Ariste AS0600)	—	1
18 SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	23	7	52 DON'T STOP K.I.D. (Sam 81-5018)	61	6	83 HERE IS MY LOVE SYLVESTER (Honey/Fantasy 912)	—	1
19 HURRY UP AND WAIT THE ISLEY BROTHERS (T-Neck/CBS Z36 02033)	24	6	53 NIGHT (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic 19-02053)	66	3	84 I DON'T REALLY CARE L.V. JOHNSON (ICA 027)	94	2
20 DOUBLE DUTCH BUS FRANKIE SMITH (W.M.O.T. 4W85351)	26	13	54 IF YOU FEEL IT THELMA HOUSTON (RCA PB-12215)	62	4	85 HEAVY LOVE AFFAIR MARVIN GAYE (Temple/Motown T 54326F)	90	2
21 CALL IT WHAT YOU WANT BILL SUMMERS AND SUMMERS HEAT (MCA 51073)	22	11	55 TAKE IT ANY WAY YOU WANT IT FATBACK (Spring/PolyGram SP 3018)	64	3	86 I CAN MAKE IT BETTER THE WHISPERS (Soler/RCA YB-12232)	—	1
22 WHAT TWO CAN DO DENIECE WILLIAMS (ARC/Columbia 11-60504)	15	12	56 ARE YOU SINGLE AURRA (Salsoul/RCA S7 2139)	68	4	87 LOC-IT-UP LEPRECHAUN (Citation C1711)	92	2
23 TONIGHT WE LOVE RUFUS (MCA 51070)	20	12	57 IF YOU LOVE (THE ONE YOU LOSE) BRENDA RUSSELL (A&M 2326)	60	5	88 REACTION SATISFACTION SUN (Capitol P-4981)	53	8
24 DON'T STOP THE MUSIC YARBROUGH & PEOPLES (Mercury/PolyGram 76085)	16	26	58 BURN RUBBER GAP BAND (Mercury/PolyGram 76091)	43	25	89 LIVING INSIDE MYSELF GINO VANNELLI (Ariste AS 0588)	59	6
25 PULL UP TO THE BUMPER GRACE JONES (Island IS 49697)	38	7	59 WATCHING YOU SLAVE (Cotillion/Atlantic 46006)	37	24	90 VERY SPECIAL DEBRA LAWS (Elektra E-47142)	—	1
26 YOU LIKE ME DON'T YOU JERMAINE JACKSON (Motown M 1503F)	19	13	60 WHEN I LOSE MY WAY RANDY CRAWFORD (Werner Bros. WBS 49709)	63	4	91 LAND OF MAKE BELIEVE BLUE MAGIC (Capitol P-4877)	83	7
27 YOU'RE LYING LINX (Chryselis CHS 2461)	27	13	61 I REALLY LOVE YOU HEAVEN AND EARTH (W.M.O.T. WS8 02028)	69	4	92 DREAMIN' THE HEATH BROTHERS (Columbia 11-02014)	—	1
28 KEEP ON IT STARPOINT (Chocolate City/PolyGram CC 3223)	25	13	62 PUSH ONE WAY (MCA 51110)	72	2	93 ANOTHER TIME ANOTHER PLACE PERSUADERS featuring DOUGLAS SCOTT (Brunswick 55553)	93	5
29 CAN YOU FEEL IT THE JACKSONS (Epic 19-01032)	30	8	63 TURN UP THE MUSIC MASS PRODUCTION (Cotillion/Atlantic 46013)	73	3	94 WITHOUT YOU I CRY CANDI STATON (LA 0080)	—	1
30 MAKE YOU MINE SIDE EFFECT (Elektra E-47112)	35	10	64 WE CAN START TONIGHT HARVEY MASON (Ariste AS 0593)	74	5	95 THE ELECTRIC SPANKING OF WAR BABIES FUNKADELIC (Werner Bros. WBS 49667)	50	8
31 SUPERLOVE SKYY (Salsoul/RCA S7 2136)	31	9	65 ANY TIME IS RIGHT ARCHIE BELL (Becket BKA 45-4)	75	3	96 LOVE DON'T STRIKE TWICE THE BLACKBYRDS (Fantasy 910)	45	8
32 BODY MUSIC STRIKERS (Prelude PRL 8025)	40	7				97 TURN THE HANDS OF TIME PEABO BRYSON (Capitol 4989)	67	7
33 JUST CHILLIN' OUT BERNARD WRIGHT (GRP/Ariste GS 2511)	34	6				98 LOVE ATTACK MIGHTY FIRE (Elektra E-47108)	81	8
34 LATELY STEVIE WONDER (Motown T 54323F)	32	8				99 PRAISE MARVIN GAYE (Temple/Motown T 54322F)	39	13
						100 EVERYTHING IS COOL T-CONNECTION (Capitol P-4968)	65	17

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Woman Needs (Raydio — ASCAP)	1	ASCAP	36	Love (Emergency — ASCAP)	50	Sweet Baby (Mycenae — ASCAP)	18
Al No Corrida (Heathwave/ Lazy Lizard — BMI/ASCAP)	9	BMI/ASCAP	15	Love Attack (Arcturus II — ASCAP)	99	Take It Any Way (Cilla — BMI)	55
All The Reasons (Phlvin Int'l (Admin. by Geffen/Keye) — ASCAP/Faunkner — BMI)	72	ASCAP/Faunkner — BMI	12	Love Don't (Khempara — ASCAP/First Down — BMI)96		Take It To The (Delightful/Fresh Start — BMI)	43
Are We Breaking (Sun Up/Pinbell — BMI)	70	BMI	81	Love's Dance (Bee-Germaine — BMI)	68	Tell Em (Paddle/Simon-Redmond/Geetene — BMI) 40	
Are You Single (Lucky Three/Red Aurre — BMI)	56	BMI	32	Magic Man (Almo/Rey Jey/Simlar/Lucky Breek — ASCAP/Irving — BMI)	11	Tell Me Where (Angelshel/Six Continents — BMI) 48	
Another Time (Rharri — SESAC)	93	SESAC	85	Make That Move (Spectrum VII/Myknde — ASCAP) 8		The Electric Spenking (Melbiz — BMI)	95
Any Time Is Right (WIMOT/Big Seven/B.U.T./Woodbourne — BMI)	65	BMI	7	Make You Mine (Relaxed/Happy Birthday/Tuff Cookie — BMI)	30	Thigs High (Thomas Browne/Roering Fork — BMI)42	
Baby, I Do (Irving/Baby Shoes/Breintree/Geffen-Kaye/Poopy's/Jamal)	80	ASCAP/Irving — BMI	19	My Destiny (Coo-de-Byrd/Alexscar/Unlchpeppell — BMI)	76	Tonight We Love (Overdue — ASCAP)	23
Bad Company (Nick-O-Val — ASCAP)	38	ASCAP	86	Night (Blackwood — BMI/Nigel Martinez/Interworld — ASCAP)	53	Try It Out (Good Flavor/Sons Celestes/Shedlec — ASCAP)	67
Being With You (Bertam — ASCAP)	4	ASCAP	84	One Day In Your (Jobete — ASCAP)	66	Turn It Out (Almo/Crimso — ASCAP)	79
Body Music (Trumar — BMI/Memorex — CRA)	32	BMI/Memorex — CRA	81	Next Time (Walden/Gretitude Sky — ASCAP/Irving — BMI)	41	Turn Up The Music (Two Pepper — ASCAP)	63
Bon Bon (Unichappell/Featherbed/Lerbell — BMI) 46		BMI	84	Praise	14	Turn The Hands (WebIV/Peabo/WB — BMI/ASCAP)97	
Burn Rubber (Total Experience — BMI)	58	BMI	84	Runing Away (Amazement — BMI)	35	Two Hearts (Frozen Butterfly — BMI)	16
Call It What (Bilsun — BMI)	21	BMI	47	Reaction Satisfaction (Glenwood — ASCAP)	88	Very Special (At Home/Jeffix — ASCAP)	90
Can You Feel It (Mijac/Siggy — BMI)	29	BMI	17	'Scuse Me, (Almo/Uncle Ronnie's — ASCAP)	39	Watching You (Slave song/Cotillion — BMI)	59
Come To Me (Acoustic/Dobbins/Blue Book/Buttercreek — BMI)	82	BMI	33	Searching (Trumar — BMI/Unlimited Touch — ASCAP)	71	We Cen Start (Mesong — ASCAP/Estus — BMI)	64
Don't Stop (Midab/Janmar — ASCAP)	52	ASCAP	30	Skinny (On The Boerdwelm/Misteken — BMI)	77	What Are We (Jobete/Bleck Bull/Denbet — ASCAP)51	
Don't Stop (Total X — BMI)	24	BMI	28	Sukiyaki (Beechwood — BMI)	5	What Cha' (Average Longdog — ASCAP)	2
Double Dutch (WIMOT/Freshon/Supermarket — BMI)	20	BMI	49	Superlove (One To One — ASCAP)	31	What Two (Bellboy/Kee-Drick — BMI)	22
Dreamin' (Frozen Butterfly — BMI)	92	BMI	41			When I Lose (Klongazi — BMI)	60
Everything Is Cool (T-Conn Admin. by Irving — BMI) 100		BMI	91			When Love Cells (Almo/Newben/Audio — ASCAP) 3	
For Your Precious (Sunflower — ASCAP)	78	ASCAP	99			Without You (DeAnn/Ellipsis — ASCAP)	94
Freaky Dancin' (Better Days — BMI/Better Nights —		BMI/Better Nights —				Yearning For Your Love (Total Experience — BMI)	6

INTERNATIONAL

INTERNATIONAL DATELINE



SPECIAL CRYSTAL — Columbia recording artist Billy Joel was a recent recipient of the CBS Records International (CRI) Crystal Globe award. The award signifies sales of over five million album units outside of the U.S. Pictured at the presentation are (l-r): Allen Davis, president, CRI; Elizabeth Joel; Joel; Bunny Freidus, vice president, creative operations, CRI; Dick Asher, deputy president/chief operating officer, CBS Records Group; and Frank Weber, Frank Management.

Albert Hammond: European Star Seeks Success In U.S.A.

(continued from page 8)

While he could easily sit back and enjoy his flourishing international career and the royalties from the hit songs he has written, Hammond refuses to be satisfied until he has finally established himself as a major artist in the U.S.

"It's not like I'd given it my best shot in the States and wasn't good enough," said Hammond. "It was more a political battle where the company wasn't behind me, because I was writing hit songs that invariably ended up hits for other people."

The political rift that Hammond refers to was between his label, Mums, and mother company Epic. According to the A/C artist, it constituted the pressing of only 5,000 copies in U.S. and Canada of his easy listening hit, "99 Miles From L.A.," as well as the shelving of albums produced by Hal David and Ron Richards.

"I was a victim of record company bureaucracy," claims Hammond. "Just like you shouldn't have children if you can't take care of them; you shouldn't sign an act if you can't do the job for them."

With the Mums/Epic contract a closed chapter in his life, Hammond is looking upon the '80s with a new optimism. The Englishman has finally gained U.S. citizenship, signed with a new company, Columbia, and released a new LP, "Your World And My World."

"I was ready to sign with Atlantic before I recorded the new LP, as they were very impressed by my style and past accomplishments," said Hammond. "But Walter Yetnikoff called me up and talked about how long I'd been with CBS, (10 years) and how supportive Columbia would be of my work. I felt I had to go with Yetnikoff and Asher because they've always been good friends."

Hammond enlisted adult contemporary

producer extraordinaire Jim Ed Norman for his maiden voyage on Columbia. The 10-song collection is rife with easy listening tunes, but Hammond feels that the work as a whole is representative of the trend back to a simpler sound.

No Categories

"Strong melodies and lyrics are coming back in the '80s," offers Hammond. "Good material is what matters, not if the song is MOR or rock."

The singer/songwriter went on to say that he genuinely felt that Columbia was really behind his product, that he was especially pleased with support from such staffers as Jim Marino and Mickey Eichner. But, to augment the label's efforts, Hammond has recruited five independent promotion men to push "Your World And My World."

"I'm not taking any chances this time around," explains Hammond. "Making it in the U.S. is the most important thing in my life right now. And if it doesn't happen, I can look at people like Kenny Rogers for inspiration. You don't have to be 18 anymore to be a star."

MCA Canada Introduces Masterphiles Series

TORONTO — MCA Records (Canada) has launched a half-speed mastered LP line, the MCA Masterphile Series, with an initial release of four titles, including Tom Petty and the Heartbreakers' "Hard Promises" (BSR 5160) and "Damn The Torpedos" (MCA 5105), The Who's "Who's Next" (MCA 3024) and Steely Dan's "Gaucho" (MCA 6102).

The Masterphile Series, according to the label, is at no extra cost to the retailer or consumer.

Argentina

BUENOS AIRES — Nearly 100,000 music fans attended the First International Record Fair, organized at the rural showplace by TV channel ATC and the local record companies, music publishers and record importers. The figures surprised even the most optimistic analysts, since few live shows were offered and the biggest attraction of the fair was to buy records and cassettes at good prices under the thunder of two dozen loudspeakers. There are already plans for a second fair, to be started in the end of October and lasting two weeks.

It is understood that CBS will start distributing Microfon in a short time, following negotiations between **Heclo Cuomo** and **Marlo Kaminsky**, presidents of the respective companies. Under the known terms of this agreement Microfon would retain its promotion duties, but CBS would sell, distribute and collect the money for the product.

There is also plenty of talk in the trade about a proposed record retail store to be operated jointly by several companies. The move has been strongly opposed by the retailers, but the results of the Record Fair reveal what seems to be a failure of the stores to attract buyers, considering the volume of operations the diskeries had there and the contrast with the low April and May sales through the usual channels.

The Surco record company, one of the first Indies and for many years a firm believer in classical music, has been sold to Anselmo, the owners of an advertising agency. The sale does not include the right to some representation contracts held by Surco's previous owners.

May will be remembered as a dreadful month for a long time, according to the sales figures coming from the industry and in spite of the strong promotion campaigns held through three of the four local TV channels. One of the companies reported to **Cash Box** that it was cancelling its TV ad schedule, in spite of the good rates offered by the plants, because the sales results simply did not pay for the expenses.

Tonodisc's vice president **Francisco Vidal** confirmed to **Cash Box** the building of a three million dollar facility to hold the complex of enterprises owned by **Natalio Garber**, president of the label. The other two companies are **Productos Internacionales**, which controls about 25 retail stores, and **Delazeta**, a merchandising outfit venturing into comic books, movies and entertainment.

miguel smirnoff

Canada

TORONTO — Initial response to a unique cross-promoted country album featuring artists on the RCA and CBS labels has been outstanding, executives from both com-

panies report. The sampler disc, "A Touch Of Country," is strongly supported by In-store material... Drummer **Gary McCracken** and bassist **Gary Gingrich**, both formerly of **Max Webster**, have joined **Madcats**. The group's second album (produced by **Jack Richardson**) is getting good reaction from programmers here... **Queen** drummer **Roger Taylor** was in town to promote his "Fun In Space" solo album. He reports that Queen will tour later this year, but that it's unlikely North America will be part of the agenda until early in 1982.

WEA's **Kim Cooke** rightly points out that the next **Roxy Music** album will definitely be released by the firm in Canada. PolyGram is doing well with the recent Roxy single, "Jealous Guy." The band will renegotiate after the forthcoming disc, which is not due until fall... **Lisa Dal Bello** has done much growing up since her debut album on MCA about five years ago. Her first Capitol-distributed album, "Drastic Measures," is all that should be expected of her. At 23, Dal Bello admits she's still finding her way; but on the album, she's teamed with **Bryan Adams** and **Tim Thorney**, two severely underrated Canadian writers. Undoubtedly, it's her strongest effort. Although there have never been reservations about her singing abilities, she's often been accused of writing cliché-ridden or unfocused material. Those doubts and accusations should be dispensed with on the new album.

Martha and the Muffins are recording their third album, with the band's **Mark Gayn** producing. Bassist **Jocelyn Lanols** and keyboardist **Glenn Shelburg** have joined the band in recent weeks.

lark lapointe

France

PARIS — Little did French film director **Claude Pinoteau** know when he asked **Vladimir Cosma** and **Pierre Jobert**, music producer and talent scout, to handle the score of his next film, *La Boum*, that he would be causing an explosion in the music world. Not only has the title song, "Reality," been on the charts for weeks now in Europe, but this Big Bang has also created an instant success for a previously unknown talent, **Richard Sanderson**. As he sang the title song, "Dreams Are My Reality," his own dreams became reality almost overnight when radios picked up the song immediately. It is a heartwarming, almost overnight when radio picked up the shot with magic and hope. The moral of the story: "Recession or no, it is still possible to make it in showbiz in a big way." Cosma, a film score composer, and Jobert, a producer and talent scout, started their work way before the shooting of the film; first with the selection of the theme music, then with the selection of the singer. Through it all, they had one thought in

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 My Turn To Love You — Eddy Grant — Interdisc-ATC
- 2 The Gambler — Kenny Rogers — EMI
- 3 Lady — Kenny Rogers — EMI
- 4 Tremendo Amor — Maria Celeste — CBS
- 5 Another One Bites The Dust — Queen — EMI
- 6 Living On The Front Line — Eddy Grant — Music Hall-ATC
- 7 Solo Un Sabado Oas — Leonardo Jury — Microfon
- 8 Nuestra Historia De Amor — King Clave — Tonodisc
- 9 Ella Se Llamaba — Jose Maria Napoleon — Microfon
- 10 Santa Maria — Manuela Bravo — Phonogram

TOP TEN LPs

- 1 My Turn To Love You — Eddy Grant — Interdisc-ATC
- 2 Para Enamorado — Sergio Cenis — K-tel-ATC
- 3 Flash Gordon — soundtrack — EMI
- 4 Greatest Hits — Kenny Rogers — EMI
- 5 Exitos Del Amor 81 — various artists — Microfon
- 6 Gully — Barbra Streisand — CBS
- 7 Caminando En El Sol — Eddy Grant — Music Hall/ATC
- 8 The Game — Queen — EMI
- 9 Fame — soundtrack — Phonogram
- 10 Seven Years — Leon Gieco — Sazam-Music Hall

— Prensario

Australia

TOP TEN 45s

- 1 Morning Train (Nine To Five) — Sheena Easton — EMI
- 2 Jealous Guy — Roxy Music — Polydor
- 3 Antmusic — Adam And The Ants — CBS
- 4 History Never Repeats — Split Enz — Mushroom
- 5 In The Air Tonight — Phil Collins — Atlantic
- 6 Counting The Beat — The Swingers — Mushroom
- 7 Angel Of The Morning — Juice Newton — Capitol
- 8 The Wild Colonial Boy — Dr. Hook — Mercury
- 9 9 To 5 — Dolly Parton — RCA
- 10 I Love A Rainy Night — Eddie Rabbit — Elektra

TOP TEN LPs

- 1 Corroboree — Split Enz — Mushroom
- 2 Swingshift — Cold Chisel — WEA
- 3 Face Value — Phil Collins — Atlantic
- 4 Greatest Hits — Dr. Hook — Capitol
- 5 The Beatles Ballads — The Beatles — Parlophone
- 6 Arc Of A Diver — Steve Winwood — Island
- 7 Sky 3 — Arlola
- 8 Making Movies — Dire Straits — Vertigo
- 9 Kings Of The Wild Frontier — Adam And The Ants — CBS
- 10 Double Fantasy — John Lennon and Yoko Ono — Geffen

— Kent Music Report

Italy

TOP TEN 45s

- 1 Sara Perche Ti Amo — Ricchi e Poveri — Baby
- 2 Gioca Jouer — Claudio Cecchetto — Hit Mania
- 3 Maledetta Primavera — Loretta Goggi — WEA
- 4 Amoureux Solitaires — Lio — Ariola
- 5 Woman In Love — Barbra Streisand — CBS
- 6 Ancora — Eduardo De Crescenzo — Ricordi
- 7 Tunnel Of Love — Dire Straits — Vertigo
- 8 Cervo A Primavera — Riccardo Cocciante — RCA
- 9 Johnny And Mary — Robert Palmer — Ricordi
- 10 Tu Cosa Fal Stasera — Darlo Baldan Bembo — CGD

TOP TEN LPs

- 1 Making Movies — Dire Straits — Vertigo
- 2 Gully — Barbra Streisand — CBS
- 3 Tutto Sanremo '81 — Esecutori Vari — Polydor
- 4 Icaro — Renato Zero — RCA/Zerolandia
- 5 Cervo A Primavera — Riccardo Cocciante — RCA
- 6 Pleasure — Steven Schlaks — Baby
- 7 Rondo Veneziano — Rondo Veneziano — Baby
- 8 Lio — Arlola
- 9 Dalla — Lucio Dalla — RCA
- 10 Amanti — Julio Iglesias — CBS

— Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

mind: To please the most difficult audience of our times — the youth. After many auditions, Sanderson came along. A 28-year-old, extremely handsome, half-English, half-French Sanderson, although a new face on the scene, is in fact a seasoned musician who paid his dues to the business. A piano player, he once had a group called "Lover's Love." He had a single out on Vogue. The single didn't do very well, the group dispersed, and Sanderson was obliged to move from one second rate gig to another for two years in Paris. Then, a year-and-a-half in Club Med as a musical director, three months in the States and an escapade in Canada followed. Finally, he returned to Paris in 1979, where he recorded an LP that was never released. Then one day he happened to be at the right place at the right time and met the right person, talent scout Jobert. Jobert's talent scout instincts proved to be right once more. The search was over; Sanderson got the contract. He sang "Reality" and La Boom . . . number one in all the charts. For the first time in French film industry history, the music sold more than the film and was directly responsible for the immense box office success of the film.

dilek koc

Germany

MUNICH — There has been much activity of late in the German market, highlighted by numerous examples of aggressive marketing and promotion of both music and video product . . . WEA has been hot with its video catalog . . . Joe Dolce, a newcomer to Ariola from Italy, has taken the #1 single spot with Shaddap Your Face." Dolce displaced Polydor recording group Visage's "Fade To Grey," which has been the label's biggest success since Klaus Ebert took over A&R responsibilities with Rudy Gassner running the new management team at DGG. Teldec has been very hot lately, with 12 positions in the Top 75 singles charts and seven LPs in the Top 50.

Bellaphon is experiencing some success with Motown product. The new association between the two companies gained a good measure of visibility through a campaign for Stevie Wonder, who will tour here in about two weeks.

Overseas, Ralph Siegel Music's "Johnny Blue" is currently #2 in Ireland with a fine rendition by singer Lena Valelts . . . On the home front again, Frank Duval's "Angel Of Mine," sung by Juergen Markus, just achieved gold, signifying sales of 500,000 units.

gerhard augustin

Italy

MILAN — Among the foreign acts expected on tour in Italy during this spring are Status Quo, Kraftwerk, Alan Stivell and the Angelic Upstarts. For the summer, tours by Stevie Wonder, Robert Fripp, The Clash, Dire Straits, Ted Nugent and The Police

are planned.

Carsello signed an agreement with Bud-dah for licensing this catalog in Italy, first releases, including product by Bill Haley, Paul Anka, the Lovin' Spoonful and others, are expected for May.

The Dutch group Gruppo Sportivo (recording on Ariola, licensed here by CGD) recently made a tour of Italy. During this tour, the group appeared on top TV shows and the whole concert was televised in Rome by the state-owned TV network.

Placido Piretti is the new sales manager at Fonit-Cetra . . . Luciana Mazzoleni and Glusl Barbera resigned from Ciao Records, where they were responsible for promotion and the press office.

Raretone, the jazz-oriented label created by Darlo Barassi, announced that the number of foreign labels licensed in Italy by Raretone went up to 26. The releases are divided in two series, "For Collectors" and "Fore."

marlo de luigi

Japan

TOKYO — Nippon Victor Co., Ltd., parent company of Victor Musical Industries, established a new subsidiary company, K.K. Video Tech, April 21. The new company will handle videodisc software in the VHD format, said Nippon Victor president Ichiro Shinji.

K.K. Video Tech, which is wholly financed by Victor Musical Industries, has started with an initial capital investment of 80 million yen (\$400,000). Masahiro Sayibe, Nippon Victor chief of planning in the video software section, was named president.

Total sales revenues for King Records during the fiscal year ended March 20 jumped 12.9% to 14.8 billion yen (\$132.4 million) from 13.1 billion yen (\$117.1 million) the previous year. Records accounted for 66.6% of the total revenues with nearly 9.9 billion yen (\$88.2 million) in sales, a 7.2% increase over the previous year.

Showing an even bigger increase, revenues from pre-recorded tapes reached over 4.9 billion yen (\$28.9 million) for the year, a 26.2% increase over 1980. The 33.4% share of total revenues for pre-recorded tapes also represented an increase from the 29.9% share achieved the previous year.

SMS Records is expected to release the first album recorded by The Nolans, the sister act from the U.K. that won the recent Tokyo Music Festival and had the first #1 single in Japan by an international act in five years with "I'm In The Mood For Dancing." The LP, entitled "The Nolans' Special Half," will be released on May 21. To promote the LP, released previously in the U.K., SMS will launch a promotional campaign themed "Discover the Secret of The Nolans."

kozo otsuka



SPECIAL AWARD — Reginald Dixon M.B.E. was the guest of honor at a recent luncheon hosted by EMI Records U.K. celebrating his 50 years of recording with the label. Dixon received a special commemorative gold disc from Ken East, president/chief executive officer, EMI Music Europe & International.

Ariola Brazil Releases Ney Matogrosso Album

BRAZIL — Singer Ney Matogrosso, one of Brazil's most popular performers, has had his first album for Ariola Records/Brazil released here after signing a long-term contract with the label.

Antonio Duncan, Ariola's International A&R manager, is presently in New York to arrange for the release of Matogrosso's LP in the United States, for which Matogrosso would record most of his songs in English.

INTERNATIONAL CERTIFICATIONS

Loverboy

CBS recording group Loverboy received a double platinum certification for sales of 200,000 units of its self-titled debut LP in Canada.

Matchbox

Magnet recording group Matchbox was awarded a gold disc for 50,000 units sold of its "Rockabilly Rebel" LP in Australia.

Secret Service

Sonet recording group Secret Service was awarded gold discs, signifying sales of 50,000 units, for its "Oh Susie" and "Ye-Si-Ca" LPs in Sweden.

WHERE IN THE WORLD

RCA recording artist John Denver is currently on a four-city, seven-concert tour of Japan. To conclude May 22, the tour covers Tokyo, Osaka, Fukuoka and Sendai.

Columbia recording artist Billy Joel is currently on a six-city tour of Australia. To conclude May 25, the remainder of the tour will cover Brisbane, Sydney and Auckland.

Mirage recording group Whitesnake and Capitol recording artist Billy Squier are currently touring the U.K. The tour concludes May 31.

Tamla recording artist Stevie Wonder is currently on a tour of continental Europe. The tour, which concludes June 3, includes dates in The Netherlands, Denmark, Sweden, Norway, Germany, Austria, Belgium and France.

Recording artist Andy Williams, currently on a Far East tour that includes dates in Singapore, Malaysia, Thailand, Hong Kong, the Philippines and South Korea, will play London's Grosvenor House June 22-27.

INTERNATIONAL BESTSELLERS

Japan

- TOP TEN 45s**
- 1 Ruby No Yubiwa — Akira Terao — Toshiba-EMI
 - 2 Machikado Twilight — Chaneis — Epic/Sony
 - 3 Buglwool I Love You — Toshihiko Tawara — Canyon
 - 4 Yokohama Cheek — Masahiko Kondo — RVC
 - 5 Supparl High School Rock 'N' Roll — Yokohama Ginbae — King
 - 6 Shadow City — Akira Terao — Toshiba/EMI
 - 7 Harusaki Kobeni — Akiko Yano — Japan
 - 8 Okuhida Bojo — Tetsuya Ryu — Trio
 - 9 Sunset Memory — Naomi Sugimura — Polystar
 - 10 Little Girl — Hideki Saijo — RVC

- TOP TEN LPs**
- 1 Reflections — Akira Terao — Toshiba/EMI
 - 2 Heart & Soul — Chaneis — Epic/Sony
 - 3 Ringetsu — Miyuki Nakajima — Canyon
 - 4 Sexy Music — Nolans — Epic/Sony
 - 5 BGM — Yellow Magic Orchestra — Alfa
 - 6 Niji Densetsu — Masayoshi Takanaka — Polydor
 - 7 Bucchigiri II — Yokohama Ginbae — King
 - 8 Modern Girl — Sheena Easton — Toshiba/EMI
 - 9 Hot Chune — Yanagi George & Rainy Wood — Warner/Pioneer
 - 10 AI No Concert — Richard Clayderman Orchestra — Victor
- Cash Box of Japan

New Zealand

- TOP TEN 45s**
- 1 Counting The Beat — The Swingers — CBS
 - 2 The Bridge — Dean Waretini — CBS
 - 3 I Could Be So Good For You — Dennis Waterman — EMI
 - 4 Jealous Guy — Roxy Music — PolyGram
 - 5 History Never Repeats — Split Enz — PolyGram
 - 6 In The Air Tonight — Phil Collins — WEA
 - 7 One Day At A Time — Cristy Lane — EMI
 - 8 Rapture — Blondie — Festival
 - 9 Ant Music — Adam & The Ants — CBS
 - 10 Duncan — Slim Dusty — EMI

- TOP TEN LPs**
- 1 Walata — Split Enz — PolyGram
 - 2 The Beatles Ballads — The Beatles — EMI
 - 3 Classics By Candlelight — Gheorge Zamfir — PolyGram
 - 4 Making Movies — Dire Straits — PolyGram
 - 5 Reveries — Richard Clayderman — WEA
 - 6 Sound Effects — The Jam — PolyGram
 - 7 Face Value — Phil Collins — WEA
 - 8 Arc Of A Diver — Steve Winwood — Festival
 - 9 Hotter Than July — Stevie Wonder — EMI
 - 10 Flesh And Blood — Roxy Music — PolyGram
- Record Publications Ltd.

United Kingdom

- TOP TEN 45s**
- 1 Stand And Deliver — Adam & The Ants — CBS
 - 2 Stars On 45 — Star Sound — CBS
 - 3 Chi Mal — Ennio Morricone — BBC
 - 4 You Drive Me Crazy — Shakin' Stevens — Epic
 - 5 Grey Day — Madness — Stiff
 - 6 Can You Feel It — Jacksons — Epic
 - 7 Good Thing Going — Sugar Minott — RCA
 - 8 Making Your Mind Up — Bucks Fizz — RCA
 - 9 Attention To Me — The Nolans — Epic
 - 10 Muscle Boundglow — Spandau Ballet — Reformation

- TOP TEN LPs**
- 1 Kings Of The Wild Frontier — Adam & The Ants — CBS
 - 2 Come An' Get It — Whitesnake — Liberty
 - 3 Future Shock — Gillan — Virgin
 - 4 Hit 'n' Run — Girlschool — Bronze
 - 5 Hotter Than July — Stevie Wonder — Motown
 - 6 Living Ornaments Box Set — Gary Numan — Beggars Banquet
 - 7 Chart Blasters '81 — various artists — K-tel
 - 8 Making Movies — Dire Straits — Vertigo
 - 9 This Ole House — Shakin' Stevens — Epic
 - 10 The Jazz Singer — Neil Diamond — Capitol

Melody Makr

JAZZ

ON JAZZ

WATT? BLEYING BALL WITH THE MAJORS — With the exception of husband **Michael Mantler**, no one has done more to see that new and experimental music gets out on the market than **Carla Bley**. The composer's own labels, Watt and Jazz Composers Orchestra, are among the hundreds distributed by New Music Distribution Service, a New York-based marketing and distribution service founded by Bley and Mantler. But after years of recording and marketing themselves, the couple's own Watt label has found a new distribution home. "Social Studies," by the Carla Bley Band, is due for release later this month on the newly pacted ECM/Watt imprint, distributed by Warner Bros. Records. Ironically, this month also sees the debut of Bley's work on Columbia. "The Fictitious Sport," a solo album by **Pink Floyd** drummer **Nick Mason**, was co-produced and written entirely by Bley,

with many of her band members appearing as sidemen. "I really feel lucky," Bley told us, "I have my music distributed very well for the first time in my life." The composer added that while the ECM deal is new here, Watt and selected titles by the Jazz Composers orchestra have been distributed worldwide by ECM for quite some time, and the relationship between the two companies goes way back to before ECM's distribution by PolyGram. At that time, the fledgling Munich-based label was handled in the U.S. by New Music Distribution Service. "Manfred and I were nothing together," Bley recalled with a wistful air. As for the Mason project, she explained that "we've known Nick for a long time; he mixed Michael's 'Hapless Child' album. Nick had fought for the right to do a solo album, but he doesn't write music. I told him that I had



CLARK COUNTS OFF — Trumpeter **Clark Terry** recently introduced his new big band to New York at a Bottom Line gig. Terry's new album, "Yes, The Blues," has just been released on Pablo Records.
Cash Box photo by Jay Berman

a bunch of songs that I was afraid to put on my own label with my band. I felt they might have a better home if I gave them to somebody." Despite her new relationship with the majors, Bley has no plans to stop working with smaller, independent outfits. She does some singing in French on the forthcoming "Heart On My Sleeve" album by **Kip Hanrahan** on American Clave Records and performs "8½" on "Amarcord: **Nino Rota**," a compilation of music composed by Rota for Fellini films. The composer also plans to stop recording and performing in the fall in order to work on an opera entitled "Holy Roller Coaster."

JOCKEYIN' FOR JACO — Lawyers at Warner Bros. were unavailable and those at Columbia refused to comment on litigation over the next solo release by **Weather Report** bassist **Jaco Pastorius**. According to a small item in the New York *Daily News*, CBS claims that a new Pastorius album for Warner Bros. is in violation of an exclusive contract it has with the bassist; Warner Bros. is arguing that the lapse of several years since CBS has recorded Pastorius as a solo act is tantamount to a forfeiture of claims. While no one directly involved would comment on the case, informed sources outside the labels report that Warner Bros. is very upset that Columbia waited until the album was almost ready for release before filing its grievance. Warner Bros. has reportedly already spent over \$200,000 on production and advanced the bassist an additional \$120,000.

MORE LOOSE LIPS AND RECORDS RECORDS RECORDS — When **Miles Davis** showed at **Freddie Hubbard's** Fat Tuesday gig a few weeks back, it was taken as a sign that Davis would start working again, while the possibility that Davis is casting about for the proper venue was suggested recently when Davis showed up backstage at the Savoy to hear **Santana**. The rumors have been substantiated: the trumpeter will appear on July 5 at the Kool Jazz Festival in New York . . . Contemporary Records has really hit the streets to promote "Rain Forest" by vibraphonist **Jay Hoggard**. The label has hired independent promoters to work the disc in selected markets and is printing its first 7". Available only to

(continued on page 37)

TOP 40 ALBUMS

	Weeks On Chart	5/16		Weeks On Chart	5/16
1	WINE LIGHT	1	28	21	ONE NIGHT STAND: A KEYBOARD EVENT
	GROVER WASHINGTON, JR. (Elektra 6E-305)				VARIOUS ARTISTS (Columbia KC2 37100)
2	VOYEUR	3	6	22	EXPRESSIONS OF LIFE
	DAVID SANBORN (Warner Bros. BSK 3546)				THE HEATH BROTHERS (Columbia FC37126)
3	THE CLARKE/DUKE PROJECT	5	4	23	FAMILY
	STANLEY CLARKE/GEORGE DUKE ((Epic FE 36918)				HUBERT LAWS (Columbia JC 36396)
4	THE DUDE	2	7	24	M.V.P.
	QUINCY JONES (A&M SP 3721)				HARVEY MASON (Arista AB 4283)
5	GALAXIAN	7	5	25	THE HOT SHOT
	JEFF LORBER FUSION (Arista AL 9545)				DAN SIEGEL (Inner City IC 111)
6	MAGIC	4	14	26	NIGHT PASSAGE
	TOM BROWNE ((GRP/Arista 5503)				WEATHER REPORT ((ARC/Columbia JC 36793)
7	MOUNTAIN DANCE	6	12	27	GIVE ME THE NIGHT
	DAVE GRUSIN (GRP/Arista 5010)				GEORGE BENSON (Owest/Warner Bros. HS 3453)
8	"RIT"	10	3	28	LOVE LIGHT
	LEE RITENOUR (Elektra 6E-331)				YUTAKA (Alfa AAA-10004)
9	ALL MY REASONS	9	7	29	DIRECTIONS
	NOEL POINTER (Liberty LT-1094)				MILES DAVIS ((Columbia KC2 36472)
10	VOICES IN THE RAIN	8	16	30	PATRAO
	JOE SAMPLE (MCA 5172)				RON CARTER (Milestone M-9099)
11	IT'S JUST THE WAY I FEEL	11	15	31	ODORI
	GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130)				HIROSHIMA (Arista AL 9540)
12	'NARD	12	13	32	YOU MUST BELIEVE IN SPRING
	BERNARD WRIGHT ((GRP/Arista 5011)				BILL EVANS (Warner Bros. HD 3504)
13	KISSES	18	3	33	THIS TIME
	JACK McDUFF (Sugarhill SH 247)				AL JARREAU ((Warner Bros. BSK 3434)
14	TARANTELLA	--	1	34	EASY AS PIE
	CHUCK MANGIONE ((A&M SP-6513)				GARY BURTON QUARTET (ECM 1-1184)
15	ALL AROUND THE TOWN	13	14	35	M
	BOB JAMES ((Tappan Zee/Columbia C2X 36786)				ABERCROMBIE QUARTET (ECM-1-1191)
16	LATE NIGHT GUITAR	15	25	36	WINTER MOON
	EARL KLUGH (Liberty LT-1079)				ART PEPPER (Galaxy/Fantasy GXY-5140)
17	BY ALL MEANS	16	10	37	80/81
	ALPHONSE MOUZON ((Pausa 7087)				PAT METHENY (ECM 2-1180)
18	LET ME BE THE ONE	14	7	38	AUTUMN
	WEBSTER LEWIS (Epic FE 36878)				GEORGE WINSTON (Windham Hill C-1012)
19	CARNAVAL	17	30	39	GOTHAM CITY
	SPYRO GYRA (MCA 5149)				DEXTER GORDON (Columbia JC 36853)
20	INHERIT THE WIND	21	31	40	BEYOND A DREAM
	WILTON FELDER (MCA 5144)				NORMAN CONNORS & PHAROAH SANDERS (Novus/Arista AN 3021)

JAZZ ALBUM PICKS

READY FOR THE NINETIES — Krystal Kleer and the Buells — K2B2 Records 2069 — Producers: Marty Krystal and Buell Neidlinger — List: 8.98

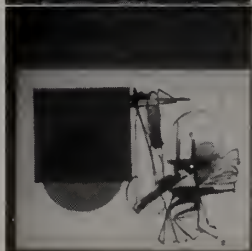
This is one of the best independently produced albums to come down the pike in a while. Saxophonist Marty Krystal and bassist Buell Neidlinger have assembled an exceptional quartet with Warren Gale on trumpet and Billy Higgins on drums. An added treat is a previously unissued track from 1961 featuring piano master Cecil Taylor.

FRIDAY NIGHT IN SAN FRANCISCO — Al DiMeola, John McLaughlin and Paco DeLuca — Columbia FC 37152 — Producers: John McLaughlin, Paco DeLuca and Al DiMeola — List: 8.98

Featuring the most talked about guitar summit of the past two years, this live album has a very broad appeal. The music is melodic, the playing is superior, and the sound is excellent. Three of the album's five tracks are duo performances, with "Fantasia Suite" and "Guardian Angel" getting the full trio treatment. In-store play will attract many non-jazz customers to this one.

FACES — John Clark — ECM 1-1176 — Producer: Manfred Elcher — List: 8.98

Clark has singlehandedly made a place for the french horn in jazz orchestras, working with artists as diverse as Carla Bley and Gil Evans. His band with tuba player Bob Stewart was one of New York's most unique aggregates, and with "Faces," he continues to show that he hears different voicings for jazz units. David Friedman on vibes and marimba, David Darling on cello and Jon Christensen on drums give this unit a sound like no other. Open your ears.



PATRAO — Ron Carter — Milestone M 9099 — Producer: Ron Carter — List: 8.98

Perhaps the most recorded bass player ever, it takes a considerable Carter session to stand out, and this one does. A core trio of Carter, pianist Kenny Barron and trumpeter Chet Baker perform on all tracks, joined by either drummer Jack DeJohnette or a small Latin rhythm unit. "Ah, Rio" and "Third Plane" are the standouts, and Barron continues to prove that he is the pianist for all seasons.

COLLECTIVE CONSCIOUSNESS — Gordon Brisker — Sutra SUS 1007 — Producer: Dave Pell — List: 7.98

Listeners may already know reedman Brisker from his work with labelmate Bobby Shew. This album shows Brisker's talents to fine advantage, allowing him enough space to work the entire range of his horn. Composed of two sessions, the album's first side presents a smooth, large group sound, while the second features a smaller but equally impressive unit. Fine support is offered by the sidemen, most notably Shew and guitarist Joe Diorio.

BILL DIXON IN ITALY, VOL. 1 — Bill Dixon — Soul Note SN 1008 — Producer: Giovanni Bonandrini — List: 11.98

Fans of the avant garde trumpeter/composer have been starved for new recordings since he secluded himself in a teaching position at Bennington College. Dixon snuck out of the classroom long enough to take a three-trumpet sextet to Italy for a couple of sessions, and the results almost make the wait forgivable. A thoughtful improviser and a leader with vision, Dixon is the kind of musician that can really prod experimental music. Hopefully the release of volume 2 is imminent.

King of the Pinball Jungle!

It's a multi-level, multi-ball, mini-playfield talking adventure that'll bring your profits back alive!

A 5-BANK DOUBLE-TROUBLE™!

Knock down the 1 standing drop target and 2 come up. Knock down the 2 and 3 appear. The sequence continues 'til all 5 challenge you! Knock them all down and activate Double Trouble™! Timed targets now randomly appear! Knocking them down within the limit earns 10,000, 20,000, 40,000, 80,000, 160,000 value! Double Trouble™ is held in memory for each player throughout the game.

B MULTI-BALL!™

To activate 2-ball multi-ball, you must first spell L-O-R-D in the mini-playfield. Spot a letter by making either eject hole which shoots the captive mini-ball down 1 of the 4 roll-over lanes or by completing either bank of timed drop targets. Shoot the mini-ball twice by making the eject hole at the top of the right ramp when the ramp's red arrow has been lit from making the 4 lane! Once you spell L-O-R-D, making either eject hole will hold the ball captive, releasing a second ball to the shooter. Propelling the second ball onto the field releases the first ball for 35 second multi-ball play! If 1 ball drains before your 35 seconds have run out, make an eject hole to release another ball to the shooter for more multi-ball play! During multi-ball, activate the mini-playfield for longer multi-ball time or spell L-O-R-D to score a Special!

C 1st SINGLE-BALL DOUBLE SCORING!

Lighting 1,2,3 targets and 4,5 roll-over lanes activates double-scoring for the rest of the time the ball is in play!

D BONUS MULTIPLIER!

Making roll-over lane 4 or 5 lights timed arrow for Bonus Multiplier! Zoom through horseshoe within time limit to collect. The higher the Bonus Multiplier, the shorter the time the arrow stays lit, requiring progressively more skill to advance 2X, 3X, 5X, 10X!

E MAGNA-SAVE!™

Drop any target in the right 3-bank to increase right Magna-Save time; in the left 3-bank to increase left Magna-Save time! Use only the amount of time you need by skillfully manipulating Magna-Save buttons from a quick 1-second tap to a longer hold position!

F 1st DRAIN SHIELD!

To spot left or right Drain Shield, make 10X Bonus Multiplier and either 4 or 5 roll-over lane or shoot through the horseshoe from the narrow left entrance! When the ball in play drains through the lane and the Shield is lit, the ball returns to the shooter for continued play!

atten-
ch the
execs
y new
rrent
yone
st St.,

reat"
n the
s out-
s, will
mor-
neast
stern.

) and
about
inent

lec-
deo
U.S.
rec-
who
Unit
l or
Ber-
ling

WATT? Mantler, market th are amor marketin recordin tribution on the ne this mon album by

CLARK Terry re to New new albu release

bunch of better ho Bley has ing in F America music co perform JOCKEY bia refus Jaco Pa new PaS bassist; Pastoriu would co is very u ing its gr and adv MORE L at Fredd would st venue w Santana Kool Jaz promote promote

READY K2B2 R NeldIng

This is come do bassist B with War ded tree piano m

FRIDAY McLaug Produce List: 8.9

Featu years, th melodic Three o "Fantasi ment. In one.

FACES Elcher -

Clark jazz orc and Gil E New Yor tinues tr David F and Jon other. O



Height: 69½"; Depth: 52"; Width (cabinet): 22½"; Width (backbox): 30¼"
Weight: 290 lbs.; Instruction manual in game.

For the service back-up that keeps you out-front, call Williams toll-free at 800/621-4765. In Illinois, call toll-free at 800/972-7898.

Williams[®] 
ELECTRONICS, INC.

3401 N. California Ave., Chicago, IL 60618
Cable Address: WILCOIN, CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY
THROUGH YOUR WILLIAMS DISTRIBUTOR

COIN MACHINE

CHICAGO CHATTER

Midway Mfg. Co.'s service manager **Andy Ducay** recently returned from Wilkes-Barre, Pa. where he conducted a day-long factory service school as part of a two-day Bally-Midway school program sponsored by Roth Novelty. Total attendance for both days was about 110 and the classes were very well received, as was the location of the school — **Marvin Roth's** "The Station" restaurant. This is the establishment built by Roth from an old railroad station and about 15 rail cars that are all part of this very unique restaurant-lounge complex, which has the added enhancement of precious antiques and historic artifacts throughout (**Cash Box**, April 11). Needless to say, Ducay couldn't rave enough about the place — the atmosphere, the food, the service; "all super," he said. . . . Midway's ongoing program of service instruction continues in full gear, with the following classes scheduled during May and June: Central Dist.-St. Louis (May 28), H.A. Franz & Co.-Houston (June 1-2), Struve Dist.-Salt Lake City (June 16-17) and Nevada Gaming School-Las Vegas (June 26).

ANOTHER RECENT RETURNEE to home base is Taito America's marketing manager **Mike Von Kennel**, who was in Florida for the big open house gala hosted by Monroe Dist. to herald its new branch in Hialeah Lakes. Taito's new "Zarzon" Trimline was among the new products on display at the celebration — and Von Kennel happily advised that it met with very enthusiastic response. The factory is still doing extremely well with the "Crazy Climber" video in both upright and the newly debuted cocktail table design; along with the "Space Invaders Trimline," which has been consistently in demand since it was first released.

EMPIRE DIST. is enjoying "outstanding" business these days and brisk seasonal buying, as we learned from marketing director **John Neville**. Among the top sellers are Atari's "Asteroids Deluxe," Stern's "Scramble," Bally's "Eight Ball Deluxe" and Midway's "Pac-Man" and "Gorf," to name a few. Gottlieb's upcoming "Mars . . ." pinball machine has been garnering fantastic test reports and is already back-ordered at Empire. A "substantial" resurgence of interest in the Tournament Mark Dart game, which has been successful in the Wisconsin market for the past few years, is now starting to gain popularity in suburban Chicago and various Illinois areas. He also mentioned that cocktail tables are moving very well and are continuing to open up new locations for ops.

INDUSTRY CALENDAR

June 4-7; Music Operators of Texas; annual meeting; Houston.

June 5-6; Wisconsin Music Merchants Assn.; annual conv.; Holiday Acres; Rhinelander.

June 11-13; Illinois Coin Machine Operators Assn.; annual mtg.; Lincolnshire Marriott; Lincolnshire.

July 24-25; Montana Coin Machine Operators Assn.; annual meeting; Village Red Lion Motor Inn; Missoula.

July 24-26; Amusement & Music Operators of Tennessee; annual conv.; Hyatt Regency; Nashville.

Sept. 11-13; No. & So. Carolina (combined) state assn. meeting; Carolina Inn; Columbia.

Sept. 11-13; So. Carolina Coin Operators Assn.; annual meeting; Carolina Inn; Columbia.

Sept. 25-26; West Virginia Music & Vending Assn.; annual meeting; Ramada Inn; South Charleston.

Oct. 6-8; JAA convention; International Trade Center-Harumi bldg.; Tokyo, Japan

Oct. 16-17; Amusement & Music Operators of Virginia; annual conv.; Holiday Inn; Richmond.

Oct. 29-31; AMOA annual exposition; Conrad Hilton Hotel; Chicago

Oct. 29-Nov.1; NAMA national convention; McCormick Place; Chicago.

Southwest Hosts Show

(continued from page 38)
overview and troubleshoot of the vector-beam system. Also scheduled to teach a school was Lou Rudolph of Stern.
Arranged to offset the two full days of seminars, showings and service schools was a special Saturday afternoon Texas-style Barbeque.

EASTERN FLASHES

An estimated 200 people — including manufacturer reps, customers and friends — attended the big open house celebration, hosted by Monroe Distg. May 3 to officially launch the new Florida branch. Company president **Norm Goldsteln** and a full contingent of execs from the home office were on hand to greet guests and show them around the new facilities. Plenty of food and beverages were available and there was a fine array of current and new equipment from the various lines represented by Monroe on display for everyone to see. The new branch is located at Palmetto Lakes Industrial Park, 5301 N.W. 161st St., Hialeah Lakes, Fla.

SPOKE WITH **Jack Shawcross** of Bally Northeast-Syracuse, where business is "great" — attributable, he pointed out, to the fact that "there's so much good product on the market." The new Atari "Asteroids Deluxe" has many an op smiling these days over its outstanding earning power; and then there's Midway's "Gorf," which, Shawcross predicts, will be in production for a long, long time at its present rate of demand. Locations are clamoring for the Midway "Pac Man," he added, and among other big sellers at Bally Northeast are Centuri's "Phoenix," Williams' "Defender" and the fast rising new "Scramble by Stern." The distrib recently confirmed a couple of Bally service schools in Buffalo (June 16) and Syracuse (June 18).

AT PRESS TIME, the annual OMAA state convention and trade show was just about wrapping up in Columbus — and looking like another record event for this very prominent state organization.

Stern Announces New Seeburg Distributors

CHICAGO — Stern Electronics, Inc. has expanded its Seeburg phonograph division's international network of distributors with two new appointments, announced Tom Campbell, director of marketing.

Mondial International will distribute Seeburg product throughout France. Based in the U.S., Mondial International is located at 350 Fifth Avenue (Suite 1512) in New York City. Company principal is Richard Sarkisian.

In England, Hazel Grove Music Co., Ltd. has been appointed to distribute Seeburg phonographs in that area. The company is located at Heaton Mersey Industrial Estate, Bletchley Road, Stockport, SK4 3ED, England. Stanley W. McKenna is the company principal.

Campbell said that both appointments are effective immediately.

ADMA Appoints Paul Huebsch

(continued from page 38)
Chicago area where he became general manager for Atlas Music Company, a position he held until joining ADMA.

Joe Robbins, president of ADMA, stated that Huebsch's experience with, and knowledge of, the industry should prove to be a great help in furthering the aim of the ADMA, which is to provide a vehicle for evaluation, analysis, and communication on matters of common interest to manufacturers of coin-operated amusement games and to assist in every way possible the distributors and operators thereof.



A WINNER — "Scramble," Stern Electronic's popular new solid-state video game, is already a best seller in the U.S. and Canadian markets, according to director of marketing Tom Campbell, who predicts a "long production run." Unit sales, he said, are expected to equal or surpass the all-time record set by "Berzerk," which ranked as the best selling game in Stern's history.

CASH BOX Subscription Blank

1775 Broadway, New York, N.Y. 10019 (212) 586-2640

NAME _____

COMPANY _____

ADDRESS: BUSINESS HOME _____

CITY _____ STATE PROVINCE COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

DATE _____ SIGNATURE _____

USA
 1 YEAR (52 ISSUES) \$100.00
 1 YEAR FIRST CLASS/AIRMAIL \$160.00 (Including Canada and Mexico)

OUTSIDE USA FOR 1 YEAR
 AIRMAIL \$175.00
 FIRST CLASS STEAMER MAIL \$145.00

Please Check Classification

- DEALER
- ONE-STOP
- DISTRIBUTOR
- RACK JOBBER
- PUBLISHER
- RECORD COMPANY
- DISC JOCKEY
- JUKEBOXES
- AMUSEMENT GAMES
- VENDING MACHINES

OTHER _____

COIN MACHINE

Atari 'Asteroids Deluxe': Worthy Successor To Hit Video

(continued from page 38)

perary, Ireland). The game theme offers explosive, rapid-fire space action where players are challenged to destroy asteroids and enemy spacecraft in an atmosphere of realistic visual effects and space age sound effects, via Atari's outstanding Quadrascan video display system.

In 1980, Asteroids established itself as the highest earning game of its kind in the

U.S., captivating millions of players from diverse backgrounds. The original impetus was in the 13-30 age group; but Asteroids ultimately attracted a legion of dedicated players among adults and business people in their thirties, forties, even fifties, in a wide variety of occupations.

In the final analysis, more than 70,000 Asteroids were shipped by Atari throughout the world — in cocktail, Cabaret

and standard upright versions — after a record of over 18 months in production. Asteroids became the longest running "hit" product in the company's history.

Present reports indicate that Asteroids Deluxe is generating a similar impact in a number of markets. In some areas, the major thrust is in arcades while other markets report it to be equally popular in street locations.

"The Deluxe model has some added features built into it with the Asteroids player in mind, and yet you don't have to be an accomplished player to enjoy it," stated Jon Brady of Brady Distributing (Charlotte, N.C.), who notes that the game is "going very well" in his market. "In a variety of locations." At this point, it's "out-earning the original Asteroids," he added, and seems to be bringing in "a new generation of Asteroids fans."

Jerry Gordon, senior vice president of Betson Enterprises (Moonachie, N.J.) observed that Asteroids Deluxe is doing "about 20% better than the original Asteroids when it first came out." Will it enjoy the longevity of its predecessor? Marcus feels it's still a little too soon to tell. "So far, however, the reports are very good," he noted. "There are a couple of new play features that make it a little more competitive and more exciting for the game player."

Operators who have sampled the Deluxe model are very pleased with it and in some cases they're even more enthusiastic than they were with the original version, according to Jack Shawcross of Bally Northeast (Syracuse, N.Y.). "Asteroids Deluxe has a lot going for it, in terms of visual appeal and play features," he said. "The color is outstanding and gives the game more depth." This is accomplished with Atari's unique Quadrascan system which displays

(continued on page 41)

KEEP YOUR EYE ON GPI

KILLER COMET



- Left and right-hand mode.
- Screen flip-flops depending on mode.
- Full color monitor/upright viewing/ soft green background for maximum definition.
- Monster attack in waves of 25!
- Hyperspace gamble.

GPI the Realm of the Coin

• Killer Comet is licensed by Centuri, Inc

GamePlan, inc. 1515 Fullerton Avenue, Addison, Illinois 60101

Phone: 312 628-8200 Telex: 20-6098



'Asteroids Deluxe' Cocktail



'Asteroids Deluxe' Cabaret

COIN MACHINE

Atari's 'Asteroids Deluxe': Worthy Successor To Hit Video

(continued from page 40)
video graphics floating above a full color, three-dimensional playfield to enhance the illusion of deep space. The new model is an "immediate attraction on location" for its physical attributes, Shawcross noted, and the various added play features that provide "a bigger challenge and more exciting play."

New Play Features

Atari has incorporated a number of new features into the space action Asteroids Deluxe video game that are designed to challenge the skillful player and attract the interest of the novice as well. It will accommodate one or two players.

As the game begins, the player's spacecraft is positioned at center screen. Floating, tumbling asteroids appear — slowly at first but ultimately engulfing the craft in a swarm of space rocks. The pilot must maneuver and rotate the ship to avoid collisions and attempt to destroy converging saucers and asteroids to earn points.

Roles Reversed In New 'Shark Attack' From Game Plan

CHICAGO — A new, sit-down video game called "Shark Attack" is being introduced by Game Plan, Inc. Shark Attack offers an exciting new play twist in that the player portrays the "bad guy" — namely, the shark.

Ken Anderson, Game Plan's director of marketing, said "The new game represents a fantastic new profit experience for operators and locations alike. It is a two-player sit-down video duel between shark and divers that turns video competition into a spectator sport."

In the play process, it's shark versus waves of divers and the action is presented with stark realism and seawater background color on a 19-inch color monitor. Divers appear in squadrons of four; they talk to each other and the audio also features racing heartbeats and excruciating screams of pain as the shark devours the divers.

The personal involvement of the players is prevalent throughout play and is considered a unique feature of the game. In one mode, the high scoring player initials his score and it remains visible until 10 players beat it. A bonus is awarded after the shark eliminates seven squadrons.

Other features include increased challenge with player ability, adjustable to one or two coins as well as three, four or five sharks per game. The game has adjustable legs and service door access to all electrical components.

Game Plan is producing Shark Attack under license from Pacific Novelty Manufacturing, Inc. Further information, and color brochures, may be obtained by contacting Game Plan's Marketing Dept. at 1515 West Fullerton, Addison, Ill. 60101.

A shield control is provided, enabling the player to protect the ship from collisions with the press of a button; however, the shield must be used sparingly as it fades and eventually disintegrates if used excessively. Shields are re-energized to full strength for each new spacecraft "life."

During the second wave of asteroids, and each succeeding onslaught, a "Killer Satellite" appears, to further challenge the

player. A hit on the satellite explodes it into three smaller craft which, when hit, each split into two even smaller targets. Until all segments are destroyed, each remnant of the satellite chases the player's craft with a fierceness that increases as the player's score increases.

Action intensifies with the "smart" saucer feature when large and small enemy saucers shoot at the player's ship, as well as

the asteroids. The large saucer fires three out of four shots at asteroids, the fourth at the player's ship; while the small saucer fires two out of three shots at the player, the third at asteroids. The action is fast, furious and challenging throughout play.

Asteroids Deluxe is produced in standard upright, Cabaret and cocktail table models and is available through Atari's distributor network.

Business as usual.

The Astro Blaster cocktail table is always earning profits.

You're in business to make money. And now that the popular Astro Blaster video game is available in handsome cocktail table cabinetry, your floor space can do more of that for you.

Astro Blaster is irresistible space age excitement. Twenty-nine elusive targets. The compelling voice of Mission Control. And more than 250 attention-getting colors. It is fun and function in one cash collections package.

And it enhances any environment. Casual or sophisticated. Intimate or lively. Astro Blaster complements every decor.

So get the cocktail table video game proven around the country in standard and mini-cabinet styles. Call your local distributor today and ask for Astro Blaster. The cocktail table that means business.



Astro Blaster for every need: the cocktail table, the standard upright, and the mini-cabinet.

Gremlin/SEGA



'Shark Attack'



COIN MACHINE

PINBALL MACHINES

BALLY

Ground Shaker (1/80)
Silverball Mania (3/80)
Space Invaders (3/80)
Rolling Stones (5/80)
Mystic (6/80)
Hot Doggln' (7/80)
Viking (8/80)
Skateball (10/80)
Frontier (11/80)
Xenon (11/80)
Flash Gordon (2/81)
Eight Ball Deluxe (4/81)

GAME PLAN

Coney Island (3/80)
Super Nova (4/80)
Lizard (6/80)

GOTTLIEB

Roller Disco, w.b., (1/80)
Torch (2/80)
Spider Man (3/80)
Circus, w.b., (4/80)
Panthera (6/80)
Counterforce (8/80)
Star Race, w.b., (9/80)
James Bond (10/80)
Time Line (11/80)
Force II (1/81)
Pink Panther (3/81)

STERN

Big Game, w.b., (3/80)
Ali (4/80)
Seawitch (5/80)
Cheetah, w.b. (6/80)
Quicksilver (7/80)
Star Gazer (7/80)
Flight 2000 (9/80)
Nine Ball (1/81)
Free Fall (2/81)
Lightning (4/81)

WILLIAMS

Gorgar (1/80)
Laser Ball, w.b. (1/80)
Firepower (3/80)
Blackout (9/80)
Scorplon, w.b. (9/80)
Allen Poker (10/80)
Black Knight (12/80)
Jungle Lord (4/81)

VIDEO GAMES (upright)

ATARI

Monte Carlo (4/80)
Asteroids Cabaret (5/80)
Missile Command (8/80)
Missile Command Cabaret (8/80)

MANUFACTURERS EQUIPMENT

A compilation of current music and games equipment with approximate production dates included in most cases.

Battlezone (11/80)
Battlezone Cabaret (11/80)
Asteroids Deluxe (4/81)
Asteroids Deluxe Cabaret (4/81)

CENTURI

Eagle (10/80)
Eagle Max I (10/80)
Phoenix (1/81)
Route 16 (4/81)

CINEMATRONICS

Tailgunner (3/80)
Rip Off (3/80)
Star Castle

EXIDY

Bandido (1/80)
Tailgunner 2 (2/80)
Targ (6/80)
Spectar (1/81)

GAME PLAN

Intruder (2/81)
Tank Battalion (3/81)
Killier Comet (4/81)

GOTTLIEB

No Man's Land (12/80)
New York, New York (2/81)

GREMLIN/SEGA

Monaco GP (2/80)
Mini Monaco GP (5/80)
Astro Fighter (2/80)
Car Hunt (5/80)
Digger (7/80)
Carnival (8/80)
Tranquillizer Gun (8/80)
Moon Cresta (10/80)
Space Firebird (12/80)
Astro Blaster (3/81)
Pulsar (4/81)

MIDWAY

Deluxe Space Invaders (1/80)
Galaxian (4/80)
Extra Bases (5/80)
Space Encounters (8/80)
Space Encounters Mini-Myte (9/80)

Space Zap (10/80)
Space Zap Mini-Myte (10/80)
Pac-Man (11/80)
Pac-Man Mini-Myte (11/80)
Rally-X (2/81)
Rally-X Mini-Myte (2/81)
Gorf (4/81)
Gorf Mini-Myte (4/81)

STERN

Astro Invader (8/80)
Berzerk (1/81)
The End (3/81)
Scramble (4/81)

TAITO AMERICA

Space Chaser (2/80)
Stratovox (9/80)
Polaris (12/80)
Space Invaders Trimline (2/81)
Crazy Climber (3/81)
Crazy Climber Trimline (3/81)
Zarzon (5/81)
Zarzon Trimline (5/81)

UNIVERSAL USA

Cheekle Mouse (5/80)
Magical Spot (10/80)
Zero Hour (1/81)
Space Panic (1/81)

U.S. BILLIARDS

Quasar (4/81)

WILLIAMS

Defender (12/80)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Soccer (4/80)
Asteroids (4/80)
Missile Command (8/80)
Football (7/80)
Asteroids Deluxe (4/81)

CENTURI

Rip Off (8/80)
Targ (10/80)
Route 16 (4/81)

GAME PLAN

Shark Attack (5/81)

GOTTLIEB

New York, New York (3/81)

GREMLIN/SEGA

Carnival
Space Firebird
Astro Blaster (4/81)

MIDWAY

Deluxe Space Invaders (3/80)
Galaxian (4/80)
Extra Bases (8/80)
Space Zap (10/80)
Pac-Man (11/80)
Rally-X (2/81)
Gorf (4/81)

STERN

Astro Invader (11/80)
The End (1/81)
Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA

Space Invaders II (2/80)
Polaris (12/80)
Crazy Climber (5/81)
Zarzon (5/81)

WILLIAMS

Defender (4/81)

PHONOGRAPHS

Centuri 2001
Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM Festival
Rock-Ola Grand Salon II Console (9/80)

Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rowe R-85 (10/80)
Rowe Jewel
Seeburg Phoenix (12/80)
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL TABLES

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar

South Dakota Music And Vending Assn. Sponsors 15th Annual 8-Ball Tourney

CHICAGO — Top pool shooters from throughout the state of South Dakota competed in the recently held 15th annual South Dakota State Eight Ball Tournament. The event, which was sponsored by the Music and Vending Assn. of South Dakota and sanctioned by U.S. Billiards, Inc. of Amityville, N.Y., took place at the City Auditorium in Pierre. It climaxed an eight-

week period of local contests at 144 participating locations, with the top three place finishers from each competing in the state finals.

There were 376 men playing in the Open Division for Class A, B and C awards; and 52 women in the ladies division. The City Auditorium was packed with players and spectators for the weekend event during

which Len Schneller, sales manager of U.S. Billiards, was on hand to lend his personal expertise and support.

Winners

Following are the tournament winners in the four categories: Class A: 1) Dick Spitzer (Piedmont), 2) Dave Merchen (Box Elder), 3) Gary Bloomberg (Piedmont), 4) Joel Theil (Miller); Class B: 1) Dana Kreber

(Rapid City), 2) Kirby Hedman (Phillip), 3) Art Erickson (Deadwood), 4) Lavern Winge (Watertown); Class C: 1) Dave Randles (Piedmont), 2) Steve Paul (Sioux Falls), 3) Larry Mathews (Pierre), 4) Steve Krogh (Brookings); Ladies Division: 1) Robin Mulr (Hermosa), 2) Jeanne Wagner (Hermosa), 3) Laurie Hawkins (Blackhawk) and 4) Timl Bloomberg (Blackhawk).



IN THE WINNERS CIRCLE — The Music and Vending Assn. of South Dakota recently sponsored the 15th annual South Dakota State Eight Ball Tournament in conjunction with

U.S. Billiards. Pictured in the accompanying photos are: U.S. Billiards sales manager Len Schneller (with hat) and The Tournament's Class B and C Men's Division winners.

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$178. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, or preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

RECORDS-MUSIC

COLLECTORS, DEALERS VISITING N.Y. CALL (516) 623-2247. 1,000s of 45s. LPs — Collectors items. Rock 'n' roll to disco. Buy collections, cutouts, overruns. SEND \$1.00 for giant catalog — foreign \$1.50 or 10 int. reply coupons. VIDEO DISC, BOX 409, N. Baldwin Sta., Baldwin, NY 11510.

EXPORT ONLY. All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. ALBERT SCHULTZ, INC., 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230. Cable: EXPDARO, NEW YORK.

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2). Beatles Christmas LP on Apple SBC100 — Sealed \$12. HOUSE OF OLDIES 276 Bleeker St., N.Y., N.Y. 10014.

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

STUDIO-RECORD of original unpublished BEATLES' song to sell. Send offer to Box 418.

EMPLOYMENT SERVICE

SONGWRITER: Rock, Country, New/Old Wave, Ballads, am seeking publisher and/or interested parties. CONTACT: Wayne Proseus, 7745 Lake Road, Sodus Point, New York 14555.

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.35 each, 10% D/C in lots of 100 or more, RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6215. Our 49th year in vending.

COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs-201-161-AY-O-DS-KD-R-J-G-LPC480-LPC1 - Electra Fleetwood SS 160-LS-1 S2-LS3-USC1-USC2 - Olympian - STD1 - SPS1-SPS2-STD2-STD3-STD4 - All Ami - Wurrit. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 07079 - Telephone 201-992-7813, or 201-926-0700.

COIN MACHINES FOR SALE

FOR SALE: Cocktail Tables, new and used, Space Invader, Moon Cresta, Asteroid, Galexians, Space Firebirds, Phoenix, Scrambler, Pucman Defenders, Etc. Low Prices, and on stock immediate delivery United States Amusements, Hillside, New Jersey, phone and ask for Sai at 201 926-0700.

3 MIDWAY BULL'S EYE Bally Slots: 1 Jokers Wild. 2 Super 7. 1 Las Vegas — stand model. 2 ACE Luna and Zodiac with Bonus. 1 YATZY. 100,000 new brass tokens app dime size. 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. HANSA MYN-TAUTOMATER AB, Box 30041, 400 43 Gothenburg, TEL: Sweden 31/41 42 00.

FOR SALE: Roller Disco \$850, James Bond \$995, Sinbad \$395, Circus \$995, Genie \$650, Tirne Line \$1150, Counter Force \$975, Star Race \$1125, Future Spe \$725, Star Trek \$595, Silverball Mania \$825, Lost World \$475, Harlem Globetrotter \$550, Space Invaders Pinball \$1225, Cheetah \$1025, Quick Silver \$1125, Flight 2000 \$1425, Ali \$1095, Meteor \$775, Scorpion \$975, Alien Poker \$1345, Firepower \$1225, Lazer Ball \$965, Algar (Prototype) — Call or write, Submarine \$1495, Galaxian \$1725, 18 Wheeler \$695, Missile Command \$1895, Missile Command, Cabaret Model \$1795, Video Pinball \$525, Battlezone \$1775, Battlezone, Cabaret Model \$1650, Tailgunner \$1175, Space Wars \$525, Targ \$1395, Star Fire \$1175, Astro Invader \$1695, Moon Cresta \$1695, Tranquillizer Gun \$1495, Astro Fighter \$1695, Lunar Rescue \$1325, Stratovox \$1595, Strike, Brand New \$325, Swing Boat \$395, Humpty Dumpty, Sea-Saw \$425, Toytown Racer (Single) \$225. (On Kiddie Rides add \$50 per ride for packing and crating). Call or write New Orleans Novelty Co., (NOTE NEW ADDRESS) 3030 No. Arnould Rd., Metairie, La. 70002. Tele: (504) 888-3500.

RECONDITIONED MACHINES/TRADE-INS ACCEPTED Space Invaders, Space Wars, Lemans, Atari Football, Gremlin Head On, Ambush, Strikes & Spares, Paragon, Kiss, Supersonic, Superman, Hot Hand Flash, Star Trek, Count Down, Playboy, Lost World, Mata Hari, Sinbad & 8-Ball. TEL: (N.J.) (201) 729-6171.

WASSICK DIST. I am the operators solution to inflation. I can save you from \$300.00 to \$500.00 on all video screen games. We ship overseas. Call Wassick Distributing, area code 304 292-3791 Morgantown, W.Va. 26505.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

MATA HARI-\$695: Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarrians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295. MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Waiting 200 scale \$200; Rock-Ola Lowboy \$60. One-third down, balance C.O.D. CENTRAL MUSIC CO., Box 284, Killien, Texas 76541.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-343-1846.

FOR SALE: Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold and Draw poker games. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791, Morgantown, W. Va. 26505.

FOR SALE: Sircoma Draw Pokers, Belly Lotte Fun, Bally Barrel O Fun, & Bally Shoot A Line. Frank Guerrini Vending, 1211 W. 4th St., Lewistown, Pa. 17044

PROFESSIONAL

NEED A LAWYER? Call Law Offices of L. Rob Werner. (213) 705-0555, 462-1722. 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

INCOME TAX SPECIALIST to musicians . . . Paul Miller, 26 Court St., Brooklyn, N.Y. 11242. By mail or appointment. Tel (212) 339-0447.

COUNTRY SONGWRITERS Now accepting original Country songs for publishing consideration. Send cassette and lead sheet to NASHVILLE WEST, 43334 Bryant Street, Suite #7, Fremont, Calif. 94538.

LOOKING FOR ESTABLISHED person in theatrical or music business. To share office Sunset Blvd. Your share \$125.00. Financial references, security. Call (213) 655-1200.

BOOKING BANDS IS BIG BUSINESS. Start your own Entertainment Agency. Join Nationwide Independent Offices. \$10,000 to \$15,000 Minimum Investment. \$1,500 to \$5,500 down. Financing available. Send for free brochure. Horizon Management, Inc., National Headquarters, 106 Main Street, 4, Binghamton, New York 13905

MISCELLANEOUS

JUKEBOX COLLECTOR newsletter. \$15 year. sample \$1. Also Jukebox Saturday Night available at \$12 per copy. Rick Botts, 2545CB SE 60th Ct., Des Moines, Iowa 50317.

LEADING RECORD AND ACCESSORY DISTRIBUTOR. Selling current and cut-out LP's and Tapes. All labels. Specializing in hard to get records. Excellent fill, 90% or more. 30 years experience. Also complete line of Audio and Video Accessories, Blank Tapes, Green Sleeves, Headphones, etc. CANDY STRIPE RECORDS, INC., 371 S. Main Street, Freeport, New York 11520. Telex, Call or Write. Telex 126851 Canstripe Free (516) 379-5151, (212) 895-3930.

MOVIE MATERIAL (Posters, Stills, Lobby Cards, etc.) For sale and trade. HOLLYWOOD BOOK AND POSTER CO., 1735 N. Las Palmas Ave., Hollywood, CA 90028. (213) 453-3764.

HUMOR

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription getletter. See Jay Handbooks, career-boosting Monologues, Individualized, Custom Gags and much more. Send for FREE INFORMATION PACKAGE. PETER PATER, P.O. Box 402-C, Plinedale, Calif. 93650.

SRS To Offer Varied Spring Workshops

LOS ANGELES — The Songwriters Resource Service (SRS) will begin sponsoring a series of 12 workshops in the craft and business of songwriting, May 25. Enrollment for the sessions is limited and early registration is urged.

AGAC Sets Summer Lyric Writing Course

NEW YORK — A five-week summer session of the American Guild of Authors and Composers (AGAC) "Craft of Lyric Writing" course will start June 15. Designed to accommodate college students, the course will cover the same curriculum in twice-a-week classes as AGAC's nine-week spring and fall workshops.

Accredited by NYU and Hunter College, the two-hour sessions will help to acquaint the novice wordsmith with song forms, facets of rhyme and literary devices. Original lyrics written to specific titles, concepts and recorded melodies are assigned weekly.

An additional advanced level course for writers who have already placed songs with publishers is also offered by AGAC.

Enrollment for the summer session is limited to 12 students. Applicants are screened from a waiting list by lyric samples and a personal interview. Details and an application are available from AGAC's offices at 40 W. 57th St., New York. The telephone number is (212) 757-8833.

In addition to the regular curriculum offered by SRS, "Band Off The Ground," a workshop conducted by Bruce Kaplan on how to run a band; "Psychology of Creativity," a session taught by Ph.D. George Gomez; and "Laying Down The Law," which will be conducted by SRS legal staff on the legal aspects of songwriting, will also be held during the 12-week period.

Demo and song production, advanced songwriting techniques and song evaluation workshops will also be offered during the curriculum, which will feature a panel of publishing representatives consisting of Tom Sturges of Arista Music, Dale Kawashima of Jobete Music, Robin Duarte of Blackwood, Michael O'Conner of O'Conner Songs, Richard Delvy of Magic Touch Music and Allan McDougall of Famous Music.

Sound Technique Bows New York Facilities

NEW YORK — Gladys Hopkowitz has opened Sound Technique Inc., a disc mastering facility which is also equipped to produce audiovisual records in all formats. Hopkowitz spent the past 15 years as chief disc cutter at Mastertone Recording Studios, working with all types of music from classical and contemporary to jazz and reggae. The firm is located at 130 East 42nd Street, New York, N.Y. 10036. Phone number is (212) 869-1323.

Lexicon Relocates Firm To Newbury Park, Ca.

LOS ANGELES — Gospel music publishing and recording firm Lexicon Music, Inc. recently entered a five-year lease agreement for two industrial buildings encompassing 19,000 square feet of space in Newbury Park, Calif. The lease agreement was assessed at \$600,000.

Effective May 1, the buildings began serving as the company's new headquarters, which is currently located in Woodland Hills. The move puts the Lexicon operation closer to more than 30% of the firm's 50 employees who live in Conejo Valley where the Newbury operation is fixed.

Multi-Level Company Formed In Windy City

LOS ANGELES — T.O.G. Management, Starville Records and Madison Street Music were recently formed as one company and will specialize in the manufacture and publishing of black-oriented music.

Initial release from the firm will be the single "Found The Groove," by Wreckin Crew, with an album set to follow. Starville will be distributed through the states by independent record distributors. Augustus Redmond has also been named national promotion consultant/director of the company.

The new company is located at 4721 W. Madison, Suite 300, Chicago, Ill. 60644. The phone is (312) 379-7766.



RIGHTEOUS REGGAE — *Stiff America* recording artist Desmond Dekker (l) and Robert Palmer (r) put the finishing touches on Dekker's upcoming LP, "Righteous." Palmer produced the LP at Compass Point Studios, Nassau, Bahamas.

Press Office Moves

NEW YORK — The Press Office has relocated to 1775 Broadway, 7th floor, New York, N.Y. 10019. The new telephone number is (212) 541-6163.

Sire Changes Phone

NEW YORK — Sire Records has changed its phone number to (212) 832-0950. The company is located at 3 East 54th Street, 9th floor, New York, N.Y. 10022.

Clapton Goes Gold

LOS ANGELES — Eric Clapton's RSO album, "Another Ticket," has been certified gold by the RIAA.

TALENT

Heath Brothers Art Blakey

THE BOTTOM LINE, NYC — With this club playing host to jazz acts with a greater frequency, it's nice to see a straight-ahead jazz bill like this filling the place. The near-sell-out crowd got more than its money's worth as these two veteran-led units employed both music and words to do a little preaching.

An overpowering yet sensitive drummer, Art Blakey has also built much of his reputation on an uncanny ability to introduce and foster young talent. Lee Morgan, Clifford Brown, Wayne Shorter, Curtis Fuller, Freddie Hubbard and Lou Donaldson were among the many young musicians to take their turn as Jazz Messengers. The present front line consists of alto saxophonist Bobby Watson, trumpeter Wynton Marsalis and tenor man Billy Pierce, and the band's hard bop trademark is more than prominently displayed.

Although not bothering to introduce any of the fine, new repertoire that the young recruits always bring to the band, Blakey did take a few moments to preach the wonders of jazz, in word as well as deed.

"We don't wanna play no stadium," the drummer told his audience, "this is intimate and how we like it. There's no room for b.s. this way, and we wanna earn your respect." Blakey also spoke of his propensity for hiring young talent by remarking that "this is a good group. When these guys get too old to play with me, I'll just get some new ones."

Although their matching suits harkened back to a stage image in vogue during the '50s, the Heath Brothers also had no problem proving they were young enough to play with anyone. Joining saxophonist Jimmy and bassist Percy were drummer Akira Tana, pianist Stanley Cowell and guitarist Tony Perrone. A flawless set found Jimmy's considerable saxophone chops subordinated to the group's total sound, with the end result being a well-directed, fluid sound.

fred goodman

Bobby Bare

WACO CLUB, Torrance, Calif. — It was almost like hometown week for Bobby Bare recently when he played a series of dates in and around the Los Angeles area. Though this particular crowd was a little more subdued than usual, Bare, with his off-the-wall tunes culled primarily from the "Drunk And Crazy" and "Down And Dirty" albums, managed to work the audience into a state of rowdiness by the end of the 60-minute show.

Tipping his hat to his older fans, Bare dipped into his past for some of the songs that helped establish him in the music business. He rolled the songs — including "Detroit City," "500 Miles From Home," "Shame On Me" and "Four Strong Winds"

— into a rousing 10-minute medley.

Bare already boasts quite a following, but when his new Rodney Crowell-produced album, "As Is," is released within the next few weeks, that following should increase considerably. Bare performed two cuts off the album — "Learning To Live Again," which is his current single, and the Townes Van Zant tune, "White Freight Lines."

Bare's concerts always evoke audience participation, but one particular song, "Marle LeVeau," which Bare says is the most requested number in his show, really got the crowd involved.

Bare encored appropriately with "The Winner," a title that says a lot about the artist who performed the song. **Jim sharp**

Don McLean

THE COUNTRY CLUB, L.A. — Singer/songwriter Don McLean has always possessed a warm, lingering voice that makes even the most banal material sound pleasant. His voice has a clean, clear folksy lilt that, when put to his better than average repertoire, pleases even those who are only familiar with his hits like "Vincent" and "Castles In The Air."

His recent show at the Country Club proved, once again, that he is a rare, graceful artist who has had more to show in his career than "American Pie." And while he trotted out such forgotten chestnuts as "I Lose My Concentration," "Wonderful Baby" and that gorgeous aural mural of an ode to Vincent Van Gogh, "Vincent," the heavily Everly Brothers-influenced artist led a subdued but quietly astounding four-piece band through a diverse set that transcended the past 25 years of rock 'n' roll.

Backed by a band that featured ex-Band keyboardist Garth Hudson and included upright bass player Fred Snel, guitarist Bob Metzger and drummer Bob Henri, McLean handled lively rockers like "Prime Time" and Elvis Presley's old "Baby You're So Square" with a surprising flair.

But he was still at his best on those airy and beautifully mannered ballads that analyze the male/female relationship with complete accuracy. His moody F. Scott Fitzgerald-influenced "Cottage For Sale" and a letter-perfect interpretation of his recent Roy Orbison penned hit, "Cryin," stood as some of the moving parts of his one-and-a-half hour set. Another chilling moment came when keyboardist Hudson took center stage with McLean for a brilliant accordion solo on the semi-autobiographical song, "I Used To Be A Star."

And of course, he did resurface "American Pie" toward the end of the show, and it earned him the first standing ovation of the night. It still stands as rock 'n' roll's equivalent to the great American novel — a joyous epic of a song overflowing with metaphor, satire and understanding.

McLean, who has recently had his career revived with "Cryin" and the new Millennium album, "Chain Lightning," remains an artist who has merged folk and pop successfully. **marc cetero**



SCHWARTZ OF THE JUNGLE — Schwartz Brothers, Inc. recently sponsored a contest at its Washington, D.C. Harmony Hut stores. First prize was an hour's use of an elephant, courtesy of the contest's co-sponsor, Ringling Bros. Circus. Pictured riding the promotional tool for all it's worth is Stuart Schwartz, chairman of the board and executive vice president of Schwartz Brothers, Inc.

RIAA Reports April Certifications

NEW YORK — Seven LPs and two singles were certified gold by the Recording Industry Assn. of America (RIAA) in April, while two LPs received platinum certification.

Albums achieving gold status, signifying sales of 500,000 units, were "Roses in the Snow" by Emmylou Harris (Warner Bros.), "The Nature of the Beast" by April Wine (Capitol), "Arc of a Diver" by Steve Winwood (Island), "Moving Pictures" by Rush (Mercury/PolyGram), "Makin' Movies" by Dire Straits (Warner Bros.), "Three for Love" by Shalamar (Solar) and "Captured" by Journey (Columbia).

Platinum albums, signifying sale of one million units, were "Gap Band III" by the Gap Band (Mercury/PolyGram) and "Moving Pictures" by Rush (Mercury/PolyGram).

Singles certified gold, signifying sales of one million units, were "Woman" by John

Lennon (Geffen) and "Don't Stop the Music" by Yarbrough & Peoples (Mercury/PolyGram).

SPARS, RIAA Survey

(continued from page 18)

Guy Costa (Motown/Hitsville Studios), Larry Schnapf (RCA) and George Lydecker (for Al McPherson) (Warner Bros.).

Tralman indicated that the RIAA is planning to put together another digital audio hardware/software interface seminar for the Fall AES convention but, at this point, it has not been confirmed. However, he did add that he is currently putting together a list of "key digital equipment companies" for independent studios and record manufacturers.

John LP Release OK

(continued from page 5)

preted Gray's action to conclude that MCA's contractual relationship with John had terminated March 25 and that the label had "no interest whatsoever" in "The Fox" album.

A legal advisor for the John camp explained, however, that the ultimate judgment of such facts was to come later during a hearing on the issues of the suit and the MCA countersuit.

SOUND VIEWS

(continued from page 18)

common stock, while each American Home Video option will become an option for a proportionate amount of Eckerd stock. A total of more than 2.2 million shares of Eckerd will be issued in the exchange.

HALF-SPEED HAPPENINGS — Mobile Fidelity Sound Lab will be releasing three new Original Master Recordings during the remainder of the month, including Foreigner's "Double Vision," Elvis Presley's "From Here To Memphis" and Pat Benatar's "In The Heat Of The Night." Expect MFSL to announce the release of half-speed mastered catalog classics from two English superstar rock acts in conjunction with the forthcoming CES... MCA Canada has announced the launch of a half-speed mastered Masterphile Series with initial releases from Steely Dan, The Who and Tom Petty, including the new "Hard Promises" LP. The unique thing about the Canadian audiophile discs is that they will be sold at no extra cost to the consumer or retailer above the usual suggested list. The revolutionary move could see a flood of imports coming into the U.S. from up north, as well as changing the face of the audiophile market, eventually, in Canada.

michael glynn

ON STAGE

CASH BOX TOP 100 ALBUMS

May 23, 1981

	8.98	Weeks On 5/16 Chart		8.98	Weeks On 5/16 Chart		8.98	Weeks On 5/16 Chart			
1 HI INFIDELITY REO SPEEDWAGON (Epic FE 36844)	8.98	1	24	36 THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	8.98	37	19	68 B.L.T. ROBIN TROWER with JACK BRUCE and BILL LORDAN (Chrysalis CHE 1324)	8.98	57	10
2 PARADISE THEATER STYX (A&M SP-3719)	8.98	2	17	37 SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC 36883)	8.98	36	10	69 FRANKE & THE KNOCKOUTS (Millennium/RCA BXL 1-7755)	8.98	77	9
3 DIRTY DEEDS DONE DIRTY CHEAP AC/DC (Atlantic SD 16033)	8.98	3	6	38 JUICE JUICE NEWTON (Capitol ST-12136)	8.98	40	12	70 HOTTER THAN JULY STEVIE WONDER (Tamla/Motown T8-373M1)	8.98	60	28
4 ARC OF A DIVER STEVE WINWOOD (Island ILPS 9576)	7.98	4	19	39 BLIZZARD OF OZZ OZZY OSBOURNE (J&J/CBS JZ 36812)	8.98	54	6	71 WAIATA SPLIT ENZ (A&M SP-4848)	8.98	90	2
5 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	7.98	6	28	40 DEDICATION GARY U.S. BONDS (EMI-America SO-17051)	8.98	48	4	72 SUPER TROUPER ABBA (Atlantic SD 16023)	8.98	74	24
6 FACE DANCES THE WHO (Warnar Bros. HS 3516)	8.98	5	8	41 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	8.98	44	11	73 TWANGIN'... DAVE EDMUNDS (Swan Song/Atlantic SS 16034)	8.98	84	2
7 MOVING PICTURES RUSH (Mercury/PolyGram SRM-1-14013)	8.98	7	13	42 POINT OF ENTRY JUDAS PRIEST (Columbia FC 37052)	8.98	38	8	74 HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	69	45
8 GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	8	32	43 CONCERTS FOR THE PEOPLE OF KAMPUCHEA VARIOUS ARTISTS (Atlantic SD 2-700)	13.98	31	6	75 ROCKIN'ROLL GREG KIHN BAND (Basarklay/Elektra BZ-10069)	7.98	81	8
9 DOUBLE FANTASY JOHN LENNON and YOKO ONO (Gaffan GHS 2001)	8.98	9	25	44 NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Riva/PolyGram RVL 7403)	8.98	50	34	76 IMAGINATION THE WHISPERS (Solar/RCA BZL 1-3578)	8.98	63	19
10 BEING WITH YOU SMOKEY ROBINSON (Tamla/Motown T8-376M1)	8.98	11	12	45 RADIANT ATLANTIC STARR (A&M SP-4833)	7.98	41	12	77 RADIO ACTIVE PAT TRAVERS (Polydor/PolyGram PD-1-6313)	8.98	61	9
11 DAD LOVES HIS WORK JAMES TAYLOR (Columbia TC 37009)	8.98	10	10	46 HARD PROMISES TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5160)	8.98	—	1	78 BAD FOR GOOD JIM STEINMAN (Cleveland Int'l./CBS FE 36531)	8.98	107	2
12 MISTAKEN IDENTITY KIM CARNES (EMI-America SO-17052)	8.98	29	4	47 STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-700)	8.98	70	2	79 9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AAL 3852)	8.98	71	25
13 THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	9.98	14	23	48 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	7.98	51	6	80 ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98	80	35
14 FACE VALUE PHIL COLLINS (Atlantic SD 16029)	7.98	18	11	49 GRAND SLAM THE ISLEY BROTHERS (T-Nack/CBS FZ 37080)	8.98	43	11	81 THE TWO OF US YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	8.98	49	23
15 THE DUDE QUINCY JONES (A&M SP-3721)	8.98	16	8	50 DANCERSIZE CAROL HENSEL (Vintage/Mirus VNJ 7701)	8.98	53	14	82 "RIT" LEE RITENOUR (Elektra 6E-331)	8.98	93	3
16 BACK IN BLACK AC/DC (Atlantic SD 16108)	8.98	17	39	51 KINGS OF THE WILD FRONTIER ADAM AND THE ANTS (Epic NJE 37033)	5.98	56	14	83 UNSUNG HEROES THE DREGS (Arista AL 9548)	7.98	87	6
17 ZEBOP! SANTANA (Columbia FC 37158)	8.98	19	6	52 MIRACLES CHANGE (RFC/Atlantic SD 19301)	7.98	58	6	84 GALAXIAN THE JEFF LORBER FUSION (Arista AL 9545)	7.98	86	6
18 CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	12	40	53 CAPTURED JOURNEY (Columbia KC2 37016)	13.98	45	14	85 DEDICATED THE MARSHALL TUCKER BAND (Warner Bros. HS 3525)	8.98	—	1
19 A WOMAN NEEDS LOVE RAY PARKER, JR. & RAYDIO (Arista AL 9543)	8.98	22	6	54 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	8.98	62	4	86 TO LOVE AGAIN DIANA ROSS (Motown M8-951M1)	8.98	76	12
20 NIGHTWALKER GINO VANNELLI (Arista AL 9539)	8.98	21	7	55 RECKONING GRATEFUL DEAD (Arista A2L 8604)	13.98	46	6	87 FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	8.98	73	26
21 ANOTHER TICKET ERIC CLAPTON (RSO RX-13095)	8.98	13	10	56 SUCKING IN THE SEVENTIES THE ROLLING STONES (Rolling Stones/Atlantic COC 16028)	8.98	42	8	88 CALL IT WHAT YOU WANT BILL SUMMERS and SUMMERS HEAT (MCA 5176)	8.98	96	11
22 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warnar Bros. HS 3526)	8.98	34	4	57 WHERE DO YOU GO TO DREAM ANNE MURRAY (Capitol SOO-12144)	8.98	68	4	89 LEATHER AND LACE WAYLON & JESSI (RCA AAL 1-3931)	8.98	87	11
23 LOVERBOY (Columbia JC 36782)	8.98	23	18	58 SEVEN YEAR ACHE ROSANNE CASH (Columbia JC 36965)	7.98	64	10	90 GREATEST HITS THE DOORS (Elektra 5F-515)	8.98	91	30
24 WILD-EYED SOUTHERN BOYS .36 SPECIAL (A&M SP-4835)	7.98	24	15	59 GAUCHO STEELY DAN (MCA-6102)	9.98	47	24	91 EVANGELINE EMMYLOU HARRIS (Warner Bros. BSK 3508)	7.98	75	14
25 MODERN TIMES JEFFERSON STARSHIP (Grunt/RCA BZL 1-3848)	8.98	27	6	60 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	8.98	65	10	92 SOMETHING IN THE NIGHT PURE PRAIRIE LEAGUE (Casablanca/PolyGram NBLP 7255)	8.98	112	4
26 CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	35	69	61 HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	8.98	52	10	93 LICENSE TO DREAM KLEENER (Atlantic SD 19288)	7.98	88	14
27 GUILTY BARBRA STREISAND (Columbia FC 36750)	8.98	20	33	62 CELEBRATE KOOL & THE GANG (De-Lita/PolyGram DE-9518)	8.98	59	32	94 WILD WEST DOTTIE WEST (Liberty LT-1062)	8.98	104	13
28 EXTENDED PLAY PRETENDERS (Sira MINI 3563)	5.98	28	6	63 THERE GOES THE NEIGHBORHOOD JOE WALSH (Asylum 5E-523)	8.98	—	1	95 MAGIC MAN ROBERT WINTERS & FALL (Buddah/Arista BDS 5732)	7.98	99	7
29 ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	8.98	15	31	64 ESCAPE ARTIST GARLAND JEFFREYS (Epic JE 36953)	8.98	66	11	96 KEEP ON IT STARPOINT (Chocolata City/PolyGram CCLP 2018)	8.98	100	8
30 SHEENA EASTON (EMI-America ST-17049)	8.98	33	12	65 LIVE DEVO (Warnar Bros. MINI 3548)	5.98	55	6	97 PARTY 'TIL YOU'RE BROKE RUFUS (MCA-5159)	8.98	78	10
31 VOICES DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	32	41	66 MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	8.98	72	8	98 DON'T SAY NO BILLY SQUIER (Capitol ST 12146)	8.98	111	3
32 THE NATURE OF THE BEAST APRIL WINE (Capitol SOO-12125)	8.98	30	17	67 STARS ON LONG PLAY (Radio Records/Atlantic RR 16044)	7.98	95	2	99 CHAIN LIGHTNING DON McLEAN (Millennium/RCA BXL 1-7756)	8.98	83	15
33 STREET SONGS RICK JAMES (Gordy/Motown G8-1002M1)	8.98	39	5					100 FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	103	51

BLACK MUSIC ASSOCIATION 3RD ANNUAL CONFERENCE

MAY 23-27, 1981
CENTURY PLAZA HOTEL, LOS ANGELES, CA

**BLACK MUSIC:
THE SOUND TO COUNT ON!**

PROGRAM AGENDA

SATURDAY, MAY 23

10:00 AM - 5:00 PM
CALIFORNIA LEVEL
REGISTRATION

7:30 PM
A&M LOT*
(Bus Transportation
to and from A&M LOT
provided by BMA)
WELCOMING PROGRAM:
Buffet Dinner
Entertainment: An Evening With
Brenda Russell
Host: A&M RECORDS

SUNDAY, MAY 24

9:00 AM - 4:00 PM
CALIFORNIA LEVEL
REGISTRATION

1:00 PM - 4:00 PM
LOS ANGELES ROOM
GENERAL SESSION PROGRAM:
Keynote Address: JERRY BUTLER,
Recording and Performing Artist

Presentation: THE IMPORTANCE OF
TELEVISION AND THE VIDEO BOOM
TO BLACK MUSIC ARTISTS

Presented by: TOPPER CAREW,
President, Rainbow TV Workshop

CHUCK SMILEY,
*Vice President, Theatrical Motion
Pictures and Television Affairs,
ABC Television Network*

7:00 PM
WESTSIDE ROOM
ENTERTAINMENT PROGRAM:
AN EVENING WITH THE HAWKINS FAMILY
AND THEIR FRIENDS IN A BMA TRIBUTE
TO GOSPEL MUSIC

Entertainment: HAWKINS FAMILY
THE WINANS
Host: LIGHT RECORDS

9:00 AM - 12:30 PM
SENATOR'S BOARD
SENATOR'S DINING ROOM
GOVERNOR'S ROOM
GOVERNOR'S DINING ROOM
PRE-SCHEDULED INDUSTRY MEETINGS:
BMA AD HOC COMMITTEES OR INDUSTRY
ORGANIZATIONS

MONDAY, MAY 25

9:00 AM - 4:00 PM
CALIFORNIA LEVEL
REGISTRATION

10:00 AM - 12:00 PM
WESTSIDE ROOM
COMMUNICATIONS PROGRAM:
WORLD • AMERICAN • BLACK COMMUNICATIONS
Moderator: GEORGE WARE, *Director of
¶ Programs and Special Projects, BMA*

12:30 PM - 3:30 PM
SANTA MONICA ROOM
LUNCHEON AND COMMUNICATIONS FORUM:
Moderator: BOB LAW, *Program Director,
WWRL-AM, New York*

Host: ELEKTRA/ASYLUM RECORDS

4:00 PM - 5:30 PM
WESTSIDE ROOM
RADIO AND THE BLACK MUSIC ARTIST
CoChair: ROD MCGREW, *President,
Unlimited Gold Records*
DON MIZELL, *General Manager,
KJLH-FM, Los Angeles*

AWARDS PROGRAM:

7:30 PM - 10:00 PM
LOS ANGELES BALLROOM
**BMA ANNUAL PRESIDENTIAL TRIBUTE
AND DINNER**

Honoree: HENRY ALLEN, *President,
Cotillion Records*

Hosts: ATLANTIC RECORDS, CAPITOL
RECORDS, MCA RECORDS, PHILADELPHIA
INTERNATIONAL RECORDS, RCA RECORDS,
SOLAR RECORDS, WARNER BROS. RECORDS,
WEA

4:00 PM - 5:30 PM
WESTSIDE ROOM
COMMUNICATIONS RESOLUTION WORKSHOP
Moderator: GEORGE WARE

TUESDAY, MAY 26

MARKETING AND MERCHANDISING PROGRAM:
BLACK MUSIC IS GREEN

9:30 AM - 10:30 AM
PACIFIC PALISADES ROOM
**PART I: THE MANUFACTURER'S POINT
OF VIEW**

Chair: BILL HAYWOOD, *Vice President,
Black Music Marketing, PolyGram Records*

11:00 AM - 12:00 PM
PACIFIC PALISADES ROOM
**PART II: THE MERCHANTISER'S POINT
OF VIEW**

Chair: TED HUDSON, *President,
Ted's One-Stop Records*

12:30 PM - 2:30 PM
SANTA MONICA ROOM
LUNCHEON AND PERFORMING ARTS FORUM:
Guest Speaker: DAVID BRAUN, *President and
Chief Executive Officer, PolyGram Records, Inc.*

Host: POLYGRAM RECORDS

3:00 PM - 5:00 PM
WESTSIDE ROOM
PERFORMING ARTS PROGRAM:
ARTIST PREPARATION FOR THE FUTURE:
FROM A LEGAL, FINANCIAL AND
CAREER DIRECTION PERSPECTIVE

Chair: ED ECKSTINE, *General Manager,
Qwest Records/Quincy Jones Production,*
in co-ordination with DONALD K. WILSON, *Esq.,
Mason & Sloane*

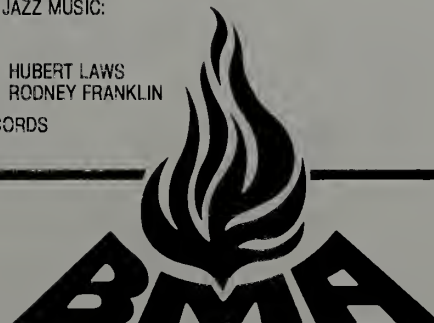
5:30 PM - 6:30 PM
MEMBERSHIP PLENARY SESSION

8:30 PM
LOS ANGELES BALLROOM
ENTERTAINMENT PROGRAM:
A TRIBUTE TO JAZZ MUSIC:
Dinner
Entertainment: HUBERT LAWS
RODNEY FRANKLIN

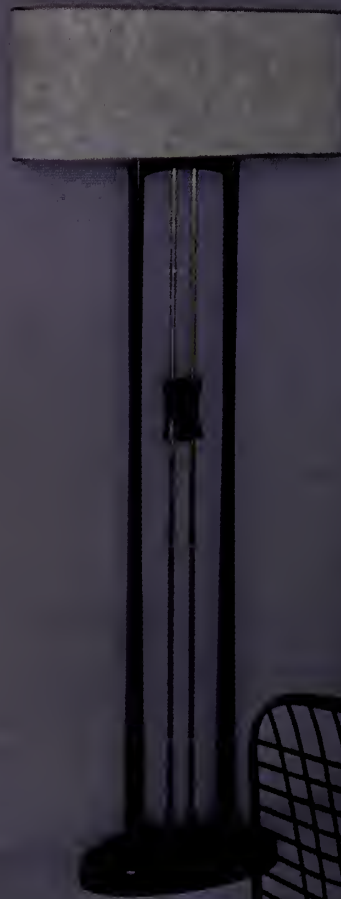
Host: CBS RECORDS

**FOR CONFERENCE REGISTRATION
INFORMATION AND DETAILS
PLEASE CONTACT:**

BMA
1500 LOCUST Street
PHILADELPHIA, PA 19102
215 • 545-8600



Elton John The Fox



Featuring the single, "Nobody Wins." GEF 49722
Produced by Chris Thomas and Elton John and Clive Franks for Frank-N-Stein Productions.
Recorded by Bill Price. On Geffen Records & Tapes. GHS 2002



Manufactured and distributed by Warner Bros. Records Inc.

CASHBOX

May 30 1987

NEWS PAPER

\$2.50



3rd Annual
SPOTLIGHT ON BLACK MUSIC

George...

TUBES

THE COMPLETION BACKWARD PRINCIPLE

NEW DESIGNS IN TUBES TECHNOLOGY

Produced by David Foster for Foster Frees Music, Inc.



500-12151



***MARKETING MEMO:** 7-POINT-OF-PURCHASE ITEMS • NATIONAL CONSUMER ADS (Rolling Stone, Creem, Circus, Musician, Play, Rolling Stone Listener) • EXTENSIVE REGIONAL CONSUMER ADS • MAJOR RADIO BUYS • NATIONWIDE TOUR © 1981 CAPITOL RECORDS, INC.

*See your local Capitol representative

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
Executive Vice President and General Manager

NICK ALBARANO
Vice President

ALAN SUTTON
Vice President and Editor in Chief

J.B. CARMICHAEL
Vice President and General Manager, East Coast

JIM SHARP
Vice President, Nashville

East Coast Editorial
AARON FUCHS, *East Coast Editor*
FRED GOODMAN — DAVE SCHULPS
DAN NOOGER

West Coast Editorial
RICHARD IMAMURA, *West Coast Editor*
MARK ALBERT, *Radio Editor*
MARC CFTNER — MICHAEL GLYNN
MICHAEL MARTINEZ

Research
KEN KIRKWOOD, *Manager*
BILL FEASTER — LEN CHODOSH
MIKE PLACHETKA — JEFF LAINE
HARALD TAUBENREUTHER

Nashville Editorial/Research
JENNIFER BOHLER, *Nashville Editor*
DENISE MEEK — TIM ST. CHNOTH

Art Director
LARRY CRAYCRAFT

Circulation
THERESA TORTOSA, *Manager*

PUBLICATION OFFICES
NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2840
Cable Address: Cash Box NY
Telex: 668123

HOLLYWOOD
8363 Sunset Blvd. (Suite 920)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine, Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

MIGUEL SMIRNOFF
Director of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LePOINTE
835A Bloor Street West — Unit E
Toronto, Ontario, Canada M6G 1M1
Phone: (416) 536-8824

FRANCE — DILEK KOC
12 Boulevard Exelmans
Paris, France 75018
Phone: 524-4784

GERMANY — GERHARD AUGASTIN
Oettingenstrasse 88
8 Munich 22
Phone: 089-221363
Telex: 5-29378

ITALY — MARIO DE LUIGI
"Musica e Disci" V.le Glerione 2
20154 Milan, Italy
Phone: (02) 389-059/389-936

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1851

NETHERLANDS — CONSTANT MEIJERS
P.O. Box 1807
1200 BV Hilversum
Phone: 035-19841

NORWAY — TORBJORN ELLINGSEN
Stalsberg Terrasse 44,
2010 Strommen, Norway
Phone: 23-3280
Telex: 18 158 nck n

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

UNITED KINGDOM — PAUL BRIDGE
608 Kings Road, London SW8 England
Phone: 01-731-2452

EDITORIAL Hold The Line On Midlines

The recent announcement by CBS that it will maintain its wholesale pricing on midlines has drawn unanimous praise from record retailers . . . and well it should. At a time when retail costs for frontline product continue to jump at a dizzying pace, the midlines have been generally perceived by consumers as, dollar for dollar, their best bargain in prerecorded music. And retailers themselves have repeatedly lauded the midlines as tremendous traffic builders, helping to bring back that all-too-rare occurrence nowadays — the multiple purchase.

Those same dealers are presently encouraging other labels in the process of instituting wholesale hikes to follow CBS' lead and hold the line on

midlines. As one chain's head of marketing put it, "Now, more than ever, with consumers taking fewer chances on new releases, midlines are becoming an even larger part of our business."

While it would be hardly fair, or true, to say that our industry has been reduced to a catalog business, it's time to face the facts. Midlines have improved profits, for the labels and for retailers. By increasing the price, the whole meaning of the word "midline" and what it stands for would be lost.

Cash Box applauds CBS' stance and joins the retail community in urging other labels to follow suit. We desperately need the excitement that has been created by midlines. Let's not kill the goose that has laid the golden egg.

NEWS HIGHLIGHTS

- Boardwalk goes independent and drops list pricing in restructuring of CBS P&D deal (page 5).
- Video suppliers drop rental bans as business soars (page 7).
- Mick Fleetwood solo LP opens doors for African music internationally (page 36).
- **Cash Box** Spotlight On Black Music (opposite page 22).
- Juice Newton's "Queen Of Hearts" and "It's Now Or Never" by John Schneider (new and developing artist) are the top **Cash Box** Singles Picks (page 15).
- Elton John's "The Fox" and "Plantation Harbor" by Joe Vitale (new and developing artist) are the top **Cash Box** Album Picks (page 17).

TOP POP DEBUTS

SINGLES

77 QUEEN OF HEARTS — Juice Newton — Capitol

ALBUMS

14 FAIR WARNING — Van Halen — Warner Bros.

POP SINGLE

BETTE DAVIS EYES
Kim Carnes
EMI-America

B/C SINGLE

WHAT CHA' GONNA DO FOR ME
Chaka Khan
Warner Bros.

COUNTRY SINGLE

ELVIRA
The Oak Ridge Boys
MCA

JAZZ

WINELIGHT
Grover Washington, Jr.
Elektra

NUMBER ONES



Chaka Khan

POP ALBUM

HI INFIDELITY
REO Speedwagon
Epic

B/C ALBUM

A WOMAN NEEDS LOVE (JUST LIKE YOU DO)
Ray Parker, Jr. & Raydio
Arista

COUNTRY ALBUM

FEELS SO RIGHT
Alabama
RCA

GOSPEL

THE HAWKINS FAMILY LIVE
Walter Hawkins
Light

SUBSCRIPTION RATES \$100 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1981 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

CASH BOX TOP 100 SINGLES

May 30, 1981

	Waaks On 5/23 Chart	May 30, 1981	Waaks On 5/23 Chart	Weeks On 5/23 Chart	
1 BETTE DAVIS EYES KIM CARNES (EMI-Amarica 8077)	2 10	34 STILL RIGHT HERE IN MY HEART PURE PRAIRIE LEAGUE (Casablanca/PolyGram NB2332)	38 7	68 YOU'RE SO EASY TO LOVE TOMMY JAMES (Millennium YB-11802)	72 5
2 BEING WITH YOU SMOKEY ROBINSON (Tamlue/Motown T54321)	1 15	35 I LOVED 'EM EVERY ONE T.G. SHEPPARD (Warnar/Curb WBS-49890)	35 10	69 TWO HEARTS STEPHANIE MILLS (20th Century/RCA TC-2492)	75 4
3 STARS ON 45—MEDLEY STARS ON 45 (Radio Records/Atlantic RR 3810)	8 8	38 RAPTURE BLONDIE (Chrysalis CHS 2485)	23 18	70 JONES VS. JONES KOOL & THE GANG (De-Lite/PolyGram DE 813)	83 2
4 TAKE IT ON THE RUN REO SPEEDWAGON (Epic 19-01054)	4 11	37 FOOL IN LOVE WITH YOU JIM PHOTOGLO (20th Century-Fox/RCA TC-2487)	43 8	71 WASN'T THAT A PARTY THE ROVERS (Cleveland Int'l./CBS 19-51007)	59 15
5 SUKIYAKI A TASTE OF HONEY (Capitol P-4953)	6 13	38 SAY YOU'LL BE MINE CHRISTOPHER CROSS (Warnar Bros. WBS 49735)	27 10	72 ARC OF A DIVER STEVE WINWOOD (Island IS 49726)	76 3
6 ANGEL OF THE MORNING JUICE NEWTON (Capitol 4976)	3 15	39 NOBODY WINS ELTON JOHN (Gaffan GEF 49722)	46 4	73 LOVIN' THE NIGHT AWAY THE DILLMAN BAND (RCA PB-12206)	80 3
7 WATCHING THE WHEELS JOHN LENNON (Gaffan GEF 49895)	7 10	40 GIVE A LITTLE BIT MORE CLIFF RICHARD (EMI-America 8076)	44 6	74 ALMOST SATURDAY NIGHT DAVE EDMUNDS (Swan Song/Atlantic SS 72000)	82 3
8 TOO MUCH TIME ON MY HANDS STYX (A&M 2323)	10 11	41 SAY WHAT JESSE WINCHESTER (Baarsville BSS 49711)	45 7	75 MERCY, MERCY, MERCY PHOEBE SNOW (Mirage/Atlantic WTG 3818)	79 4
9 LIVING INSIDE MYSELF GINO VANNELLI (Arista AS 0588)	9 11	42 AIN'T EVEN DONE WITH THE NIGHT JOHN COUGAR (Riva/PolyGram R-207)	32 18	76 RAIN IN MAY MAX WERNER (Radio Records/Atlantic RR 3821)	81 3
10 A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Arista AS 0592)	11 13	43 ELVIRA THE OAK RIDGE BOYS (MCA-51084)	64 4	77 QUEEN OF HEARTS JUICE NEWTON (Capitol P-4997)	— 1
11 HOW 'BOUT US CHAMPAIGN (Columbia 11-11433)	12 16	44 SEVEN YEAR ACHE ROSANNE CASH (Columbia 11-11426)	56 8	78 BROOKLYN GIRLS ROBBIE DUPREE (Elektra E-47145)	85 2
12 I LOVE YOU CLIMAX BLUES BAND (Warnar Bros. WBS 49689)	13 16	45 HOLD ON LOOSELY 38 SPECIAL (A&M 02316)	37 13	79 SIGN OF THE GYPSY QUEEN APRIL WINE (Capitol 4975)	86 2
13 SWEETHEART FRANKE & THE KNOCKOUTS (Millennium JH-11801)	14 13	46 BLESSED ARE THE BELIEVERS ANNE MURRAY (Capitol 4987)	40 10	80 PROMISES BARBRA STREISAND (Columbia 11-02065)	87 2
14 ALL THOSE YEARS AGO GEORGE HARRISON (Derk Horse/Warnar Bros. DRC 49725)	25 2	47 TIME THE ALAN PARSONS PROJECT (Arista AS 0598)	50 7	81 YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 78101)	88 2
15 MORNING TRAIN (NINE TO FIVE) SHEENA EASTON (EMI-America 8071)	5 18	48 MODERN GIRL SHEENA EASTON (EMI-America 8080)	57 4	82 THE BREAKUP SONG (THEY DON'T WRITE 'EM) GREG KIHN BAND (Besarklay/Elektra B-47149)	89 2
16 THIS LITTLE GIRL GARY U.S. BONDS (EMI-America 8079)	18 6	49 I CAN TAKE CARE OF MYSELF BILLY & THE BEATERS (A/ta ALF-7002)	55 6	83 GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G-7197F1)	90 2
17 AMERICA NEIL DIAMOND (Capitol P-4994)	19 6	50 HER TOWN TOO JAMES TAYLOR AND J.D. SOUTHER (Columbia 11-60514)	33 12	84 SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)	— 1
18 JUST THE TWO OF US GROVER WASHINGTON, JR. (Elektra E-47103)	15 17	51 WHILE YOU SEE A CHANCE STEVE WINWOOD (Island IS 49656)	42 17	85 IT'S NOW OR NEVER JOHN SCHNEIDER (Scotti Bros./CBS Z58 02105)	— 1
19 I MISSED AGAIN PHIL COLLINS (Atlantic 3790)	20 12	52 DON'T STOP THE MUSIC YARBROUGH & PEOPLES (Mercury/PolyGram 76085)	49 18	86 ROCK AND ROLL DREAMS COME THROUGH JIM STEINMAN (Epic/Cleveland Int'l. AE7 1232)	— 1
20 WHAT ARE WE DOIN' IN LOVE DOTTIE WEST (Liberty 1404)	22 10	53 SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	62 5	87 IT DIDN'T TAKE LONG SPIDER (Deamland/RSO DL 111)	— 1
21 THE WAITING TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSP-51100)	24 5	54 TURN ME LOOSE LOVERBOY (Columbia 11-11421)	53 17	88 IN THE AIR TONIGHT PHIL COLLINS (Atlantic 3824)	— 1
22 KISS ON MY LIST DARYL HALL & JOHN OATES (RCA JH-12142)	17 19	55 HEARTS MARTY BALIN (EMI-America 8084)	77 2	89 COME TO ME ARETHA FRANKLIN (Arista AS 0600)	— 1
23 YOU BETTER YOU BET THE WHO (Warnar Bros. WBS 49698)	15 11	56 BOY FROM NEW YORK CITY MANHATTAN TRANSFER (RCA/Atlantic 3816)	73 2	90 GOTTA GET AWAY RANDY MEISNER (Epic 19-02059)	— 1
24 JESSIE'S GIRL RICK SPRINGFIELD (RCA JH12201)	30 10	57 SHADDAP YOU FACE JOE DOLCE (MCA-51053)	68 6	91 ONE DAY IN YOUR LIFE MICHAEL JACKSON (Motown M1512)	91 7
25 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-41309)	21 20	58 YOU LIKE ME DON'T YOU JERMAINE JACKSON (Motown M 1503F)	60 6	92 JUST BETWEEN YOU AND ME APRIL WINE (Capitol 4975)	54 17
26 LOVE YOU LIKE I NEVER LOVED YOU BEFORE JOHN O'BANION (Elektra E-47125)	26 11	59 THEME FROM "GREATEST AMERICAN HERO" JOEY SCARBURY (Elektra E-47147)	71 3	93 DOUBLE DUTCH BUS FRANKIE SMITH (WMO 4W85351)	— 1
27 THE ONE THAT YOU LOVE AIR SUPPLY (Arista AS 0604)	41 3	60 STRONGER THAN BEFORE CAROLE BAYER SAGER (Boardwalk WS8 02054)	70 3	94 PARADISE CHANGE (RCA/Atlantic 3809)	95 2
28 SINCE I DON'T HAVE YOU DON McLEAN (Millennium YB-11804)	28 8	61 JUST SO LONELY GET WET (Boardwalk WS8 02018)	51 6	95 CELEBRATION KOOL & THE GANG (De-Lite/PolyGram DE 807)	66 31
29 FIND YOUR WAY BACK JEFFERSON STARSHIP (Grunt/RCA FB-1-2211)	29 9	62 I CAN'T STAND IT ERIC CLAPTON (RSO RS 1060)	48 14	96 I CAN'T SAY GOODBYE TO YOU HELEN REDDY (MCA-51106)	97 2
30 AI NO CORRIDA QUINCY JONES (A&M 2309)	31 8	63 DON'T STAND SO CLOSE TO ME THE POLICE (A&M 2301)	52 17	97 BUT YOU KNOW I LOVE YOU DOLLY PARTON (RCA JB-12200)	47 9
31 IS IT YOU LEE RITENOUR (Elektra E-47124)	34 7	64 A LIFE OF ILLUSION JOE WALSH (Asylum E-47144)	64 2	98 KEEP ON LOVING YOU REO SPEEDWAGON (Epic 19-50963)	61 27
32 WINNING SANTANA (Columbia 11-01050)	38 8	65 MAKE THAT MOVE SHALAMAR (Solar/RCA YB-12192)	69 6	99 IT'S A LOVE THING THE WHISPERS (Solar/RCA YB-12154)	58 15
33 YOU MAKE MY DREAMS DARYL HALL & JOHN OATES (RCA PB-12217)	39 5	66 THE STROKE BILLY SQUIER (Capitol P-5005)	74 3	100 WOMAN JOHN LENNON (Gaffan GEF 49644)	65 20
		67 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warnar Bros. WBS 49692)	78 3		

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Life Of Illusion (Rio Ray/Wow & Flutter — ASCAP) 64	Hearts (Mercury Shoes/Great Pyramid — BMI) ... 55	Living Inside (Black Keys — BMI) ... 9	Stronger Than (Unichappell/Begonia Melodius/Fedora — BMI/Hidden Valley — ASCAP) ... 60
A Woman Needs (Raydiola — ASCAP) ... 10	Her Town Too (Country Road/Laadsheetland — BMI/Ica Aga — ASCAP) ... 50	Love You Like I (Sixty-Ninth Street — BMI) ... 26	Sukiyaki (Beechwood — BMI) ... 5
AI No Corrida (Haathwavo/HG — ASCAP/Lazy Lizard — BMI) ... 30	Hold On Loosely (Rocknocker/W.B./Easy Action — ASCAP) ... 45	Lovin' The Night (Songs Of Manhattan Island/ZIB — BMI) ... 73	Sweet Baby (Myconae — ASCAP) ... 53
Ain't Evan Dona (H.G., Inc. — ASCAP) ... 42	How 'Bout Us (Dana Waldan — Ilicansa pending) ... 11	Make That Move (Spectrum VII/MykInde — ASCAP) ... 85	Swaathaart (Big Teeth — BMI/Bright Smile — ASCAP) ... 13
All Thosa Yaars (Ganga — BMI) ... 14	I Can Take Care (WB/Vera Cruz — ASCAP) ... 49	Mercy (Cotillon/Vonglo — BMI) ... 75	Take It On The Run (Buddy — BMI) ... 4
Almost Saturday (Graasy King — ASCAP) ... 74	I Can't Say (Al Gallico — BMI) ... 96	Modern Girl (Unichappell — BMI) ... 48	The Braakup Song (Rya-Boy — ASCAP) ... 82
America (Stonebridge — ASCAP) ... 17	I Can't Stand It (Stigwood/Unichappell — BMI) ... 62	Morning Train (Unichappell — BMI) ... 15	The One That You (Ceraars/Bastell Reynolds — BMI) 27
Angal Of Tha Morning (Blackwood — BMI) ... 6	I Love You (C.B.B. — ASCAP) ... 12	Nobody Wins (Intarsong — ASCAP) ... 39	The Strocka (Songs Of Tha Knight — BMI) ... 66
Arc Of A Diver (Island/Hudson Bay — BMI) ... 72	I Loved 'Em (Trea — BMI) ... 35	One Day In Your (Jobeta — ASCAP) ... 91	The Waiting (Gone Getor — ASCAP) ... 21
Being With You (Bertam — ASCAP) ... 2	I Missed Again (Effectsound Ltd./Fun — ASCAP) ... 19	Paradise (I litta Macno — ASCAP) ... 94	Thama From "Greatest American Hero" (In Disputa) 59
Betta Davis Eyes (Plain & Simpla/Donna Weiss — ASCAP/BMI) ... 1	In Tha Air (Effectsound Ltd./Fun — ASCAP) ... 88	Promises (Stigwood/Unichappell — BMI) ... 80	This Little Girl (Bruce Springsteen — ASCAP) ... 16
Blessed Ara (Chappell/Unichappell — ASCAP/BMI) 46	Is It You (Fit Of Habaas — ASCAP) ... 81	Queen Of Hearts (Drunk Monkey — ASCAP) ... 77	Tima (Woolfsongs Ltd./Ceraars (Adm. By Irving) — BMI) ... 47
Boy From New York (Trio — BMI) ... 56	It Didn't Take Long (Jiru/Land Of Dreams — ASCAP) 37	Rain In May (Dayglo — ASCAP) ... 76	Too Much Tima (Styglan (Adm. By Almo) — ASCAP) ... 8
Brooklyn Girls (Captain Crystal/Screen Gems-EMI — BMI) ... 78	It's A Lova (Spectrum VII/MykInde — ASCAP) ... 99	Rapture (Raya Blua/Monster Island — ASCAP) ... 36	Turn Ma Loose (Blackwood/Daan Of Music — BMI) 54
But You Know (Tro-Davon — BMI) ... 97	It's Now Or (Gladys — ASCAP) ... 85	Rock And Roll (Navarland/Lost Beys — BMI) ... 86	Two Hearts (Frozen Butterfly — BMI) ... 69
Celebration (Delightful/Fresh Start — BMI) ... 95	Jessie's Girl (Roble Porter — BMI) ... 24	Say What (Fourth Floor/Hot Kitchen — ASCAP) ... 41	Wasn't That A Party (Unlita Artists — ASCAP) ... 71
Come To Ma (Acoustic/Dobbins/Blue Book/Bittercraek — BMI) ... 89	Jones vs. (Daughtful/Fresh Start — BMI/Double F — ASCAP) ... 70	Savan Year Ache (Hotwire/Atlantic Corp. — BMI) ... 44	Watching The Wheels (Lanono — BMI) ... 7
Don't Stand (Virgin Adm. by Chappell — ASCAP) 63	Just Between (Northern Goody/Two-Tunas Ltd. — ASCAP — CAPAC) ... 92	Shaddap You Face (Ramix — BMI) ... 57	What Are We Doin' (Chappell/Sallmaker — ASCAP) 20
Don't Stop (Total X — ASCAP) ... 52	Just So Lonely (Marvin Gardens/Baachball, Inc. — ASCAP) ... 61	Sign Of The Gypsy (Irving — BMI) ... 79	What Cha' Gonna (Cheppell/Ackee (Adm. by Ackee) Longdog — ASCAP) ... 67
Double Dutch (Wimot/Frashion/Suparmarkt BMI) 93	Just The Two (Antisia/Bleunig — ASCAP) ... 18	Sinca I Don't (Bonnyview/Southern — ASCAP) ... 25	Whila You See (Island/Irving/Blue Sky/Rider — BMI) 51
Elvira (Acuff-Rose — BMI) ... 43	Keep On Loving (Fate — ASCAP) ... 98	Slow Hand (Warnar-Tamarlane/Flying Dutchmen/Swaet Harmony — BMI) ... 84	Winning (Island — BMI) ... 32
Find Your Way Back (Lunetunas — BMI) ... 29	Kiss On My Llist (Hot-Cha/Six Continents/Fust Buzza — BMI) ... 22	Somabody's Knockin' (Chirlin — ASCAP/Tri-Chappall — SESAC) ... 25	Woman (Lenono — BMI) ... 100
Fool In Love (Naarytunas — ASCAP/Fanfara/Nearytunas — BMI) ... 37		Stars On (Various Publishers — BMI/ASCAP) ... 3	Yaarning (Total Exoarlanco — BMI) ... 81
Give A Little Bit (Papar Ltd. — PRS) ... 40		Still Right Here (Kentucky Wonder — BMI) ... 34	You Better You Bet (Tower Tunes — BMI) ... 23
Give It To Ma (Jobata & Stona City — ASCAP) ... 83			You Like Ma (Jobeta — ASCAP) ... 58
Gotta Get Away (Nabraska/Unlita Artist/Glasco — ASCAP/Moon & Stars/Cotillon — BMI) ... 90			You Make My (Hot-Cha/Six Continents — BMI) ... 33
			You're So Easy (Big Teeth/Tommy Jamas — BMI) ... 68

⊘ = Exceptionally heavy radio activity this week

⊙ = Exceptionally heavy sales activity this week

ERIC CLAPTON

JUST RELEASED
THE NEW SINGLE
"ANOTHER TICKET" RS 1064

FROM THE SMASH HIT ALBUM

Another Ticket



RX-1-3095



PRODUCED AND ENGINEERED BY TOM DOWD
ON RSO RECORDS AND TAPES



T H E L M A
H O U S T O N

Thelma's thoroughly original and highly personal touch is behind every note on her latest album "Never Gonna Be Another One." She's what makes the album unique. Her new single that's on its way to the top is:

"If You Feel It"

PD-12216 12"
PB-12215 7"

Thelma's magic— a voice of silk with a touch of boogie.



RCA Records 

N E V E R G O N N A B E A N O T H E R O N E

AFL1-3842



RCA RECEIVES A 'VISITOR' FROM GHANA — RCA Records hosted a special playback of Mick Fleetwood's solo debut LP for the label, entitled "The Visitor." Recorded in Ghana earlier this year, the album features several of that country's leading musicians. Fleetwood's long-time lawyer and the LP's executive producer, Mickey Shapiro, handled the introduction at the listening session, while Fleetwood himself phoned in from Europe, where he was mastering the album. Pictured at the assembly are (l-r): Ray Harris, RCA Records division vice president, black music; Shapiro; Martin Wyatt, Bright Music Ltd., Fleetwood Mac's publishing firm; Divine A. Kwapong, second secretary (information), permanent mission of Ghana to the United Nations; and Jack Craig, RCA Records — U.S.A. and Canada division vice president.

Retail Mulls Variable Midline Pricing After Wholesale Hikes

by Michael Glynn

LOS ANGELES — Many retailers across the country are presently considering a move to institute variable shelf pricing for midlines, following WEA's most recent decision to up the base price of \$5.98 and \$6.98 suggested list product by approximately six percent and the CBS announcement that it would hold the line on its wholesale costs for midlines.

According to a *Cash Box* survey of 15 major chains, dealers indicated that across-the-board changes in shelf prices on most product could be expected in early-to-mid-June. However, several retailers expressed a reluctance to boost all midlines prices for fear that such an action would encourage CBS to eventually raise its wholesale tag.

"It's an uncomfortable situation to deal with," stated George Ballick, vice president of the 70-store National Record Mart chain based in Pittsburgh. "We don't know precisely what we're going to do at this point, but variable pricing is a distinct possibility. We don't want to encourage CBS to move up . . . We want to show them that we believe what they did was right."

Evan Lasky, president of Denver-based DanJay Music, franchisors for the 96 Budget Tapes & Records outlets, stated that while he would "probably" recommend a shelf price increase on midlines to his various store franchisees, he personally felt that CBS' hold on midlines was a "smart move." DanJay operations manager George Hill further noted, "We expect there will be increase forthcoming, but we bought in before the price went up, so we're not jumping yet."

While retailers deliberate on whether or not to institute a price increase, the prospect of variable pricing for midlines poses a number of questions that remain unanswered, or simply unanswerable, at this point.

"If you chose to leave the CBS (product) at \$4.98 and take the WEA to \$5.28, will the consumer buy more CBS \$5.98s than WEA?" asked Ira Heilicher, president of Minneapolis' six-store Great American Music Co. chain.

Lee Cohen, vice president of marketing for the 28-store Licorice Pizza chain in Southern California, felt that the basic problem with variable pricing is that "the

customer, unfortunately, doesn't have any sort of label identification" and is "only aware of artists."

Confused Customers

"There would definitely be questions from consumers as to why one budget line is more expensive than another," added Cohen. "While (variable pricing) is not out of the realm of possibility for us, our goal is to hang on to our \$4.99 shelf price, and we're encouraging other labels that have been discussing wholesale price hikes,

(continued on page 34)

Suppliers Drop Hard Line On Video Rentals

by Dan Nooger

NEW YORK — Rentals have become the largest, fastest growing segment of the videocassette market. With rentals through retailers outrunning sales by as much as 10 to one and rental and exchange club programs proliferating among retailers and mail order video operations, a succession of software manufacturers have been forced to reevaluate their rental policies and



ANTS END INVASION — Epic recording group Adam and The Ants held its last U.S. date at the Palladium in New York before going off on a European tour. Pictured in the front row backstage at the Palladium are (l-r): group members Marco Pirroni, Merrick, Terry Lee Miall, Adam Ant and Gary Tibbs. Pictured in the back row are (l-r): Bill Freston, vice president, merchandising, Epic/Portrait/CBS Associated Labels; Robert Smith, product manager, E/P/A; Al DiMarino, vice president, artist development, E/P/A; Ron McCarrell, vice president, marketing, E/P/A; Bruce Harris, director, A&R, East Coast, Epic; Dan Castagna, associate director, artist development, E/P/A; Dan Beck, director, product management, East Coast, E/P/A; Gregg Geller, vice president, national A&R, Epic; Bob Feineigle, director, album promotion, E/P/A; and Don Murfet, manager.

Boardwalk To Indie Distribs, Will Abandon List Pricing

by Dave Schulps

NEW YORK — In a series of dramatic developments, Neil Bogart's Boardwalk Records has restructured its P&D agreement with CBS Records to allow its U.S. distribution to be handled independently and abandoned list pricing. CBS will continue to press Boardwalk's records here and to press and distribute in Canada, Latin America, England, Japan and Australia.

The CBS-Boardwalk deal was modified primarily because of differences in philosophy, particularly in the area of promotion.

"For a company like Boardwalk, we need to be able to control all phases of our business," said Irv Biegel, Boardwalk East Coast vice president. "There are certain things we had agreed to with CBS that we had found out were a mistake on our part, such as the issue of local promotion.

"We made the deal with CBS knowing totally and absolutely that they weren't going to provide local promotion for us, yet it's imperative for this company — I can't speak for any others — that we have that representation," he added. "The tools that we were given or we had given them just weren't adequate.

"CBS is a wonderful company, but for a smaller company, such as ours, we needed help because we don't have the local promotion people and at this point can't afford to have them," he said. "I have no complaints with CBS. We just didn't realize what our needs would be."

CBS representatives also noted that unforeseen developments eventually served to derail the original deal. "The agreement that CBS has had with Boardwalk represents a new type of structure for us and for Boardwalk," explained Paul Smith, CBS senior vice president and general manager, marketing. "Like most new ideas, it has to be adapted to the needs of both parties. In

this case, we've arrived at a solution that is effective for both CBS and Boardwalk."

The initial CBS-Boardwalk P&D deal was signed in August 1980 (*Cash Box*, Aug. 30, 1980). Since then, Boardwalk released LPs by Robln Williams (the soundtrack to *Popeye*), Harry Chapin, Tierra, Get Wet, Carole Bayer Sager, Phil Seymour and Ohio Players with mixed results.

The move to independent distribution by Boardwalk was well under way by the end of last week. Serial number changes were

(continued on page 41)

Danielson Royalty Bill Goes Before House Committee

by Earl B. Abrams

WASHINGTON — The move to impose copyright performance royalty fees on radio stations, discos, jukeboxes and background music services was renewed in Congress last week.

A half-day hearing was held before a House Judiciary subcommittee dealing with copyright on H.R. 1805, a bill filed last February by Rep. George Danielson (D-Calif.). The bill, which would impose a compulsory license for performance on records, is similar to legislation he proposed in previous Congresses.

Testifying in favor of the imposition of a performance copyright liability were Stanley Gortikov, president of the Recording Industry Assn. of America (RIAA), and Victor Fuentealba, president of the American Federation of Musicians (AFL-CIO).

Opponents of the bill are scheduled to appear before the same committee on June 10.

(continued on page 16)

distributor contracts to gain a share of video cassette rental income.

The rapid expansion in the total number of titles and programs available on videocassettes, coupled with average prices per tape of between \$50 and \$70, have helped make rental an attractive proposition for both consumers and retailers.

Five To One At Fotomat

"Rentals are outrunning sales by about

five to one," says Steve Wilson, vice president of video operations of the 4,000-outlet Fotomat chain.

"People don't want to see movies more than three or four times." Fotomat was the first company to offer videocassette rental service on a national basis, beginning in November 1979. "We believed it would be tough to get the purchase price of tapes down to a mass marketing level, so we started the rental program at the same time we started selling tapes."

Under rental programs, the customer rents a tape on a daily or weekend basis for between five and eight dollars. Fotomat recently offered a five-day rental rate of \$9.95. A deposit equal to the price of the tape is left with the dealer either in cash or as a charge card receipt and is returned when the tape is brought back.

Fotomat is planning to introduce videocassette rental clubs "within the next 90 days," but Wilson declined to discuss specific prices and rental terms. He did comment, "the clubs will supplement rentals, not replace them."

The Portland, Ore.-based nine-store chain Everybody's Records, which started selling and renting videocassettes two months ago, has introduced two rental club plans. According to the firm's president, Tom Keenan, "Rental affords the opportunity to increase the stores' profit margins on videotapes. In dollar value, about half of our videocassette business is rentals at this point. The club plans are a supplement to straight rentals."

(continued on page 8)

Fowler Approved By Senate As New Chairman Of FCC

LOS ANGELES — Mark Fowler was officially sworn in as chairman of the Federal Communications Commission (FCC) on May 18. The communications lawyer, nominated for the post by President Reagan, received unanimous final approval by the Senate on May 14.

Fowler had been confirmed by the Senate Communications Subcommittee on May 1 (**Cash Box**, May 16). The Senate had been expected to hold confirmation hearings on May 3; however, review of a malpractice suit filed by Florida businessmen against Fowler's law firm, Fowler & Meyers, held up the proceedings.

After the swearing in ceremonies, Fowler disclosed the names of those individuals who will be on his staff. The list included Willard R. Nichols, chief of the Cable Television Bureau, as administrative assistant; Jerald N. Fritz, attorney with Peirson, Ball & Dowd, as special assistant; Lauren (Pete) Belvin, attorney in the Cable Television Bureau, as legal assistant; and Sandra Kimball, who will be Fowler's confidential assistant. In addition, he named Edward Minkel of the National Weather Service to the position of deputy chief of the communications division.

The entire makeup of the Commission is changing rapidly. Charles Ferris, former chairman, and Tyrone Brown have already left, and senior member Robert E. Lee is retiring on June 30 after serving for 28 years. Remaining members include Abbott Washburn, Anne Jones, Joseph Fogarty and James Quello. Quello's term expired June 30, 1980, but he is expected to

(continued on page 23)

Capitol, Electrical Union Continue Strike Talks

LOS ANGELES — Negotiations between Capitol Records and the IBEW Local 1710 here continued last week as electrical workers of the union continued picketing Capitol's pressing plant and the Hollywood tower. Picketing began two weeks ago.

Major issues in the dispute, according to local representative Donna Brady, are an increase in the electrical workers' base pay for the next three-year contract. Brady said that the union had asked for an eight percent increase for each year of the new contract and that Capitol replied that it would extend an eight to five percent increase calling for eight percent the first year, seven the next and five during the final year of the contract.

The union rep also said that the Capitol contract proposal called for a reduction and shift differential pay and removal of the union members' right to honor pickets.

Spokesmen for Capitol were unavailable at press time.

Soaring Business Causes Videocassette Suppliers To Lift Rentals Ban

(continued from page 7)

Under the club program, a customer pays \$100 for a lifetime membership, plus a monthly fee of \$35. This entitles him to rent up to two titles per day for the month for no additional charge. A similar plan provides for a \$50 membership fee, and a monthly \$25 fee that entitles the customer to 10 titles per month at no additional charge. In contrast, a straight rental costs about five dollars a day. The chain also rents, but does not sell, videocassette recorders.

In contrast, DJ's Sound City, a chain with 26 stores in the northwest, Alaska and Hawaii, has videocassette rentals (at eight dollars for two days), but features an exchange program instead of a rental club. Under the exchange arrangement, which was started in January 1981, the customer buys a tape, paying an average price of \$65, but can exchange it for another of the same price after two weeks for a fee of \$6.95 (or after four weeks for \$9.95).

"People own their tapes under the exchange program, and it encourages them to buy, collect and exchange them, which increases our store traffic," explains Felice Newland, video specialist for the chain. Cassette rentals are running seven to one over sales, adds Newland, with the busiest time being the weekend.

Some independently run mail order video operations are offering even more liberal rental and exchange programs. For instance, Ultimate International Distribution Center, originally formed five years ago in New York specifically as a rental club, offers two membership rental plans. For a \$150 life membership fee, the customer can rent up to four tapes at once for nine dollars each, plus two dollars each for postage, and hold them up to 30 days. Or for a \$50 fee, customers can rent two tapes at a time under the same prices and terms. The company, which does a significant overseas business primarily with American military personnel, also sells tapes, but account manager Chuck Reilly notes, "Rentals are running 10 to one over sales because of the price of movies, even though we sell below recommended list price."

Exchange Plans

The company's exchange plan allows a member to exchange any cassette for any other in the firm's 2,000 title catalog for a \$19.95 charge, whether the tape was originally bought from the company or not. "The only requirement is that the tape be legitimately manufactured and in good condition," says Reilly.

Lee Hartstone, chairman of the board of Integrity Entertainment Corp., which owns the 131-store Wherehouse chain and the eight-store Big Ben chain operating in California and six other states, says that

seven stores started videocassette rental programs about two months ago, with rates as low as \$2.50 for two days. About 80 stores have been selling prerecorded videocassettes for over a year.

"We saw that a big rental market was developing," says Hartstone, "but it's too early to tell if our rental program is successful yet." The chain is not offering rental clubs or exchange programs, or selling or renting videodiscs.

The 116-store Record Bar chain, which currently only sells blank videocassettes, is planning to test prerecorded cassette rental programs "within a month in three or four stores as part of our continued diversification," according to purchasing manager Reade White-Spunner. Specific rental policies and prices have not yet been set, she added.

No mail order rental companies or retailers offering videocassette rentals are presently providing similar rental or exchange policies on videodiscs. Steve Wilson, Fotomat vice president of video operations, says the chain is neither renting nor selling videodiscs "because it's not clear that discs are a big market. There is also a severe shortage of both disc players and programming software. The popularity of videocassette rentals is undermining the disc market, but I think pay TV is a greater threat to videodiscs than cassette rentals because the TV channels are duplicating a lot of the disc programming."

Market Too Small

Everybody's Records' president Tom Keenan adds that his chain doesn't rent or sell videodiscs "because I don't think the market is big enough," adding that "RCA only wants to sell their discs through dealers carrying their hardware, and they

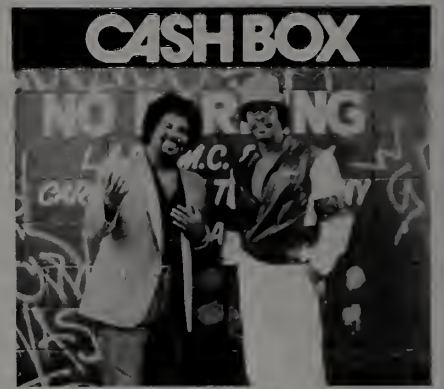
(continued on page 14)

Ivey Elected To NARAS National President Post

NEW YORK — The National Academy of Recording Arts and Sciences (NARAS) recently elected Bill Ivey to the position of national president. The Academy's trustees also voted Mike Melvoin first national vice president and Al Schlessinger secretary/treasurer.

A native of northern Michigan and currently director of the Country Music Foundation in Nashville, the 36-year-old Ivey is the youngest national president in NARAS's history.

In addition to electing new officers, the trustees' May 16 meeting added two new Grammy award categories, Best Jazz Vocal Group Performance and Best Video Recording of the Year. In the latter, entries will be limited to albums created specifically for the recording medium.



"We tried to take the essence of rock and the essence of funk and put them together so they wouldn't alienate any group from the other, which can be a problem with that kind of music," said George Duke in reference to his recent collaborative effort with Stanley Clarke. "I gave the music a base in R&B, and Stanley came along and rockatized it. We managed to come up with something that's a little different. I think we're going to surprise a lot of people."

And surprise they have. "The Clarke/Duke Project," after only five weeks on the charts, has made amazing progress on the **Cash Box** Pop, Jazz and B/C album charts. The album stands at #3 bullet on the Jazz chart, #15 bullet on the B/C chart and #43 on the Pop chart. In addition, the first single from the album, "Sweet Baby," has jumped to the #14 bullet spot on the B/C chart and #43 bullet on the Pop chart.

The two Epic artists have careers in the recording business that would fill several volumes of Who's Who in jazz, rock and R&B. But this album represents the first time that these two noted fusionists have worked together on a project from the outset.

"Before, I might fill in on Stanley's album or he on mine," explains Duke. "But this time we did all the arranging, orchestrating and writing (except for the old Kingsmen chestnut 'Louie, Louie'). It was a totally dual effort, which is why I think it will be successful."

As a string and electric bass player, the Philadelphia-born Clarke first gained public attention when he and Chick Corea put together jazz fusion favorites Return To Forever in 1971. But he has also played with such jazz luminaries as Miles Davis, Dexter Gordon, Charles Mingus and Horace Silver and such rock greats as Santana and Jeff Beck. Clarke's ensemble playing, as well as his own best selling solo projects, have led him to dominate the top string and electric bass spot in every major magazine's musicians poll for the past 10 years.

Keyboardist Duke has an equally prestigious career in the fusion realm. He first gained national acclaim as a member of Frank Zappa's Mothers Of Invention. From there, he went on to play stints with Cannonball Adderly, Billy Cobham, John Klemmer and Gladys Knight And The Pips. The versatile keyboard player has also had a brilliant solo career, journeying into the genres of funk, rock, jazz and Brazilian music.



MONKEERING AROUND AT NESMITH'S VIDEO BASH — Pacific Arts Video Records celebrated the release of its first video record, Michael Nesmith in Elephant Parts, with a party at The Bistro restaurant in Los Angeles. Pictured at the festivities, which included a screening of the video, are (l-r): actor Jack Nicholson;



Michael Nesmith, chairman of the board of Pacific Arts Corp. and former member of The Monkees, as well as star of Elephant Parts; David Bean, Pacific Arts Video Records president; Donna Shreeves, guest; Steve Barkley, actor in Elephant Parts; and actor/writer Bill Martin, also a member of the Elephant Parts cast.

Index

Album Reviews	17
Black Contemporary	19
Classified	41
Coin Machine	38
Country Album Chart	29
Country	28
Country Singles Chart	30
East Coastings	14
International	36
Jazz	22
Merchandising	34
Points West	16
Pop Album Chart	42
Pop Singles Chart	4
Radio	23
Radio Chart	26
Rock Album Radio Report	24
Singles Reviews	15

A PERSONAL LETTER

NEIL BOGART

May 18, 1981

Friends,

We all know that our industry is in a time of change, with each of us searching for new ways to grow. More and more, we are recognizing how interdependent we have become, and that we share a responsibility to be honest with one another, which is why I'm writing to you today.

I want to share with you directly my attitude about the new direction that my company has taken. I have always made the effort to trust my instincts, and they tell me that the best path for Boardwalk now is a new pattern of distribution for our product. I know that you will understand this move, and I hope you know the dedication that I bring to it.

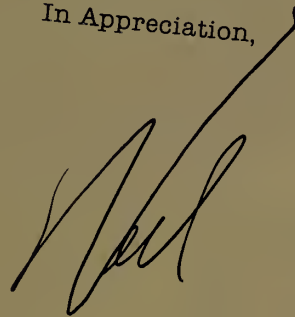
As I've done in the past, I will continue to rely on your good faith, which I trust will be rewarded many times over. You have shown such a tremendous response to our new company that I'm encouraged to build Boardwalk into a label of which our industry can be proud.

I thank you. It makes all the hard work worthwhile.

Hard work is an understatement for us, especially during this period of transition, as we build our new structure, and I promise we'll be worthy of your patience. Product will continue to flow, and promotions will continue as always, each one trying to be more imaginative than the last. And why not?

We're in a creative industry, and we're in it together, stronger than before.

In Appreciation,



NEIL BOGART
PRESIDENT

9884 SANTA MONICA BLVD., BEVERLY HILLS, CA 90212 TEL. (213) 550-6363

PRODUCT INFORMATION:

UNIVERSAL RECORD DISTRIBUTION/Philadelphia

PICKWICK INTERNATIONAL/Atlanta/Miami/Dallas/Houston/Denver/ Minneapolis/Los Angeles/San Francisco

PICKWICK INTERNATIONAL/ Seattle/Memphis/Nashville • SCHWARTZ BROS. INC./Washington DC/Baltimore

ALL SOUTH DISTRIBUTING/New Orleans • M.S. DISTRIBUTING/Chicago/St. Louis/Kansas City

PIKS DISTRIBUTING/Cleveland/Pittsburgh/Cincinnati/Buffalo • AMI DISTRIBUTING/Detroit

BIB DISTRIBUTING/Charlotte

NEW FACES TO WATCH



Champaign

Champaign is an integrated group whose debut Columbia album and single (both titled "How 'Bout Us") were introduced on black radio and are now bulleting on both the pop and B/C charts. "I've always wanted to make dance records, and I've worked with mixed groups for a long time," explains group leader Michael Day, "and my experience with black audiences is that they'll listen to what sounds good to them. It's the radio and promotion people who tend to have prejudices."

Thus, the album cover doesn't depict the musicians, and band pictures weren't shot until the record was established on the charts. But with production by Leo Graham, who produced the Manhattans and Tyrone Davis ("We wanted a black sound," says Day), the record gained immediate black airplay and sales and quickly crossed over to Top 40 radio.

Although there is no road band because touring isn't yet economically feasible, the core group consists of Day (guitar, keyboards, vocals), Howard "Leon" Reeder (guitar, vocal), Dana Walden (keyboards), Rocky Maffit (percussion) — who are white — and lead singers Paulie Carman and Rena Jones. Day, Walden, Reeder and bassist Michael Reed (who plays on the album) have worked together since the mid '70s as producers and partners in Creative Audio Studios and their own small label, Stuff Records, in Champaign, Ill.

Day got started in the music business in his early teens "making \$250-\$300 a week playing in bands four nights a week. Champaign was an incredible musical community." Day, Michael McDonald, Dan Fogelberg and REO Speedwagon were among the performers handled by Irv Azoff's Blytham Ltd. agency. The association led to a Columbia contract for Day when he was 18, based on his strength as a songwriter.

When he moved back to Champaign three years later, he started a studio in his father's garage for cutting local group demos. In the process, he met a group called Coalkitchen, which included Paulie Carman. Day produced their Epic album.

"I started producing with Leon and Dana, and we kept upgrading the studio," Day says. "We did jingles and produced local groups and I engineered sessions with bands like Head East and Starcastle."

Rena Jones had worked with gospel singer Andrae Crouch and performed with big bands throughout the Midwest and originally came to the studio to sing on jingles. Rocky Maffit who had previously played at African music festivals in North Carolina and gained studio experience in Los Angeles, also first came to the studio to play sessions.

Champaign started working together in the spring of 1979 and was signed by Columbia's west coast head of artist acquisition, Warren Williams, early in 1980. When "How 'Bout Us" first appeared on the singles charts in November, the band signed with manager Steve Fagnoli of Cavallo/Ruffalo/Fagnoli, who had previously offered a contract with ARC Records.

Day's next goal for Champaign is "to establish our identity as a group."



Guy Clark

The south coast of Texas is framed by a chain of narrow islands with names like Matagorda, Mustang and Padre. It is the winter home of the endangered whooping crane and the boyhood home of singer/songwriter Guy Clark. It's also the title of Clark's second album on Warner Bros.

Released the first of May, the tracks were produced by Rodney Crowell and cut in Los Angeles, where Clark was first signed as a songwriter a decade ago. Guy and his wife, Susanna, an accomplished writer in her own right (she wrote Dottie's "I'll Be Your San Antonio Rose"), then moved to Nashville and more recently Mt. Juliet, the home of another music personality, Charlie Daniels. Like Daniels, Clark's music is distinctively original, rooted in the finest tradition of the troubadour. It's music from the heart that grips the light and the heavy hand of human emotion — music that clearly comes only from a naturally gifted writer who cares deeply for his art.

Although he grew up in Rockport, on the Gulf coast of Texas, Clark's early years were spent in the West Texas desert town of Monahan. He lived with his grandmother in her hotel-rooming house while his father was overseas during World War II. The clientele was a colorful composite of drifters and transients — mostly wild-catters and roughnecks — "oil field trash" (as they were called in those days).

Their lives became an important heritage to Clark, the writer. Both the classic "Desperados Waitin' For A Train" (from his first RCA album, "Old No. 1") and "Lone Star Hotel" (from the just-released "South Coast Of Texas") are filled with images from that experience.

Not all Clark songs are autobiographical, but, as Jerry Jeff Walker put it, "Guy waits 'til he knows what he knows..." and what he obviously knows is people. Landlords, barrelriders, elevator men, shrimpers, old gunfighters, fools for each other, winos and whores are all interesting mortals when introduced through the medium of Clark's music. His songs are vignettes of Americana, and few American songs have ever spun their stories with more love.

But Clark didn't start out with a guitar in hand at age six knockin' 'em dead at church socials. He was too busy being — being at the depot when the first diesel train came through and being underfoot while domino players lled about their lives as they played. In fact, when he did get around to playing guitar, he spent his first year learning Mexican mariachi music.

"Then I got into folk music during the '60s," he recalls. "I love country music, grew up with it, and black blues. Living in Houston, I was around Lightnin' Hopkins all the time and classical music."

Clark is no George Jones, but his phrasing has matured to the point where he has even long-time fans buzzin' about the difference. He has been a great writer for a decade, but now he's become a great stylist, too.

If pure talent has anything to do with it, Clark may find a little more demand placed on his time. And with gems like "Heartbroke," "She's Crazy For Leavin'" and "New Cut Road," "The South Coast of Texas" may soon resemble the Gold Coast.

ARTIST PROFILE

Joe Walsh: Eagles 'Hired Gun' Beginning To Mellow Down

by Marc Cetner

LOS ANGELES — When a hard rocking hellion of a guitarist named Joe Walsh joined the Eagles in 1976, the move was viewed by both the masses and the critics alike as akin to mixing oil and water. Walsh's reputation as the rowdy guitar player who was known by Holiday Inn managers around the country as "the man who had trashed a thousand hotel rooms" seemed a stark contrast to the subdued demeanor and sound of the kings of Southern California mellow rock.

But all reservations were put to rest when the merging of "Rocky Mountain Way" with "Peaceful Easy Feeling" resulted in the pop masterpiece "Hotel California," which sold more than nine million copies and went on to become one of the biggest selling albums in musical history.

Throughout his 15-year recording career — which spans five years as the leader of The James Gang, five as a solo artist and five with the Eagles — Walsh's moniker as a hot licks and fingertips guitarist and one man demolition team has superseded his abilities as a songwriter.

And while the guitar pyrotechnics of songs like "The Bomber" and "Funk 49" have outshined his compositional talents in the eyes of your average AOR programmer, Walsh's flair for hook and melody can be seen as far back as The James Gang's noted "Rides Again" LP and on tunes like "Tend My Garden" and "Garden Gate."

Walsh's later solo efforts and his work with the Eagles have established him as a credible songwriter. And although he'll never quite be associated with the Jackson Browne/James Taylor school of modern day troubadours, his music has taken a more laid back slant over the past few years. The shift is especially evident on his new LP, "There Goes The Neighborhood."

"If things seem a little more mellow nowadays, it's because I'm older now and more

Griffey Clarifies Reason For Solar Departing RCA

by Michael Martinez

LOS ANGELES — In an effort to halt speculation that Solar Records left RCA Records for the Elektra/Asylum label because of an ineffective RCA pop promotion staff, Solar owner and president Dick Griffey identified last week the lack of corporate support and presence of pop superstar credibility at pop radio as some of the basic reasons for the move.

In announcement two weeks ago, Griffey said that E/A's success at pop radio with acts like Queen, Linda Ronstadt, Jackson Browne and Grover Washington, Jr. was a major factor encouraging his decision to sign a long-term manufacturing and distribution deal with E/A.

Last week, Griffey said that he wanted it to be clear that it was not the capabilities of RCA vice president of pop promotion John Betancourt that had driven him from the label. But instead it was the lack of superstar product.

No Heavy Hitters

"RCA had no heavy hitters like the Rolling Stones or Queen or Linda Ronstadt to build credibility at pop radio," Griffey explained. "I want it understood that John Betancourt is one of the most capable, hard workers I've known in my years in the business."

Griffey added that the lack of commitment at the corporate level had also figured in his decision to depart from the company.



Joe Walsh

aware of the studio process — songwriting, singing harmony and musician interplay," said Walsh as he pulled on a Budweiser longneck in the L.A. offices of Irv Azoff's Frontline Management. "I can't relate to going into a studio and making an album as a lead guitarist anymore; I'm a writer, I play synthesizer, I love textures and tones. It's not bad to go in and do an album of flash, heavy metal guitar, but that's the Robin Trower syndrome, and I've done that before."

But Walsh has not totally mellowed out. He remains the beagle faced prankster who wears the aviator goggles and African mask on-stage, brandishes the chainsaw in the Howard Johnson's hallway or crouches in his armored tank for the latest album cover.

Lampoons Rock Lifestyle

"I would feel bad if I gave the impression of being an irresponsible idiot," mused Walsh. "I like to present myself as sort of a satiric cartoon character. I'm basically very shy and introverted, and humor is sort of my front. Also, rock 'n' roll is such a silly lifestyle to begin with that I like to lampoon all its trappings in my songs and behavior."

Perhaps the most costly examples of Walsh as the court jester come in the form of his destroying hotel rooms. The mayhem, according to Walsh, results from a combination of sitting in a post-concert hotel room with nothing to do after partying on-stage with 20,000 people as well as simple hostility.

"When I get mad I internalize things and don't have confrontations," explained Walsh. "Sooner or later things build up and I get weird."

One of the most celebrated cases of

(continued on page 18)

Alpert Establishes Music Scholarship For L.A. Schools

LOS ANGELES — A&M Records co-chairman and musician/composer Herb Alpert has developed the Herb Alpert Music Scholarship Program for high school seniors in the Los Angeles Unified School District. The program will commence during the 1981 school year.

Alpert will offer \$1,000 to a qualifying senior at each of the district's 48 high schools, with a special scholarship program at the district's 49th high school, Fairfax, which Alpert attended.

Principals and/or specially formed Herb Alpert Scholarship committees at each school will determine the winners. Students interested in any area of music, who are currently in high school music programs, or who carry a music course or have substantial interest in music will be eligible to receive the awards.

Discussion between Alpert and various district principals are being held to explore the possibility of holding annual competitions.

CB: 24'
BB: 24'
RW: 28'

RICK SPRINGFIELD
"JESSIE'S GIRL"
(PB-12201)

CB: 13'
BB: 11'
RW: 15

FRANKE & THE KNOCKOUTS
"SWEETHEART"
(YB-11801)

CB: 33'
BB: 22'
RW: 29'

HALL & OATES
"YOU
MAKE MY
DREAMS"
(PB-12217)



CB: 37'
BB: 38'
RW: 47'

JIM PHOTOGLO
"FOOL
IN LOVE
WITH YOU"
(TC-2487)

RCA



Manufactured and Distributed by RCA Records

DILLMAN BAND
"LOVIN'
THE NIGHT
AWAY"
(PB-12206)

CB: 73'
BB: 61'
RW: 82'

JEFFERSON
STARSHIP
"FIND YOUR
WAY BACK"
(FB-12211)

CB: 29
BB: 29
RW: 45

STEPHANIE MILLS
"TWO HEARTS"
(TC-2492)

CB: 69'
BB: 69'
RW: 65'

TOMMY JAMES
"YOU'RE SO
EASY TO LOVE"
(YB-11802)

CB: 68'
BB: 58'
RW: 67'

RCA, Why-Fi Ink Worldwide Pact For Production

NEW YORK — RCA Records has entered into a worldwide production deal with Why-Fi Records, a new independent label based in England and headed by Paul McNally. First albums under the new agreement are Robert Ellis Orrall's "Fixation" and Sparks' "Whomp That Sucker," both scheduled for June release.

In making the announcement, Jack Craig, division vice president, RCA Records' U.S.A. and Canada, said, "We are particularly fortunate to be involved with a fresh opportunity to expand our activities with our London office, while bringing to the U.S. some of the artists who are successful over there."

McNally, a former A&R director for Sire Records in England, brought Why-Fi to RCA following preliminary meetings with Craig in New York and Don Ellis, managing director of RCA Records in England. According to the terms of the agreement, Why-Fi will develop and maintain a close working relationship with all the RCA marketing, sales, pressing and distribution activities related to the label, but will establish a completely separate media and consumer identity.

Robert Ellis Orrall is a Bostonian whose guitar and keyboard prowess earned him a following in the area and a growing reputation that eventually reached producers Josiah Spaulding and Michael Pilot, who took him to Why-Fi.

Although born and raised in Los Angeles, Ron and Russell Mael, aka Sparks, achieved their biggest success in England in 1974 with the release of "Kimono My House." It was followed with several hit albums, including "Propaganda," "Indiscreet" and the Giorgio Moroder-produced "Number One in Heaven" and "Terminal Jive," both of which achieved significant sales around the world, particularly in Europe.

"Whomp That Sucker" is produced by Queen and ELO producer Mack. It was recorded in Munich with a set of L.A. musicians.

Hartley Named VP, Video Distribution, MCA Distrib Corp.

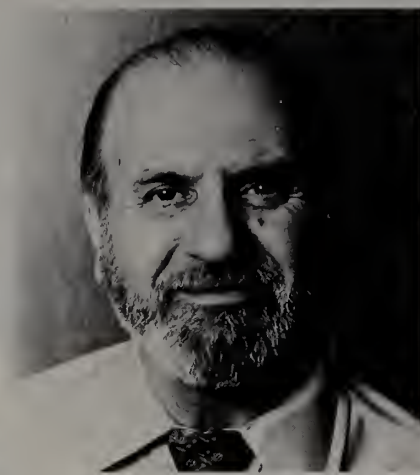
LOS ANGELES — Neil Hartley has been named to the position of vice president for branch distribution of video products, MCA Distributing Corp. Hartley's responsibilities in his new post will include overseeing all marketing and sales of MCA video-disc and videocassette product.

Prior to this appointment, Hartley served as vice president of national accounts, MCA Distributing Corp. Hartley joined MCA Distributing in January 1979 after spending 15 years with CBS Records, working in record distribution.

Hartley is based at MCA Distributing Corp.'s headquarters, located at 70 Universal City Plaza, Universal City, Calif. 91608.



Neil Hartley



Leonard Hodes

Hodes Named To Publishing VP Post At W.M.O.T.

LOS ANGELES — Leonard Hodes has been named vice president of music publishing and international operations at W.M.O.T. Records.

Hodes, most recently vice president and general manager of Perren-Vibes Music, will be responsible for the supervision of both domestic and international music publishing for the company. In addition, he will oversee all international licensing for W.M.O.T. while based at the label's offices in Los Angeles.

Hodes began his career in music publishing as a song plugger for Capitol Records in New York and then served as general manager of Dick James Music, which at the time ran Macien Music, the publishing company of John Lennon and Paul McCartney.

He has also held positions as general manager at Chess-Janus Records, president of music publishing for Chalice Prod. and The Montage Music Group.

Rogers Bows New Television, Film Production Firm

LOS ANGELES — Lion's Share Prod., an independent television and film production company, was recently formed by recording artist Kenny Rogers, who will serve as chairman of the company. Rogers announced that the company would concentrate on development of high quality screen properties, with details for his first starring vehicle for the new firm to be revealed in upcoming weeks.

While continuing his heavy schedule of recording and touring, Rogers plans to maintain close control over the company, in addition to providing his personal services on a non-exclusive basis.

Named as chief operating officer in charge of production was Michael Trikills, who in addition to his chores for Lion's Share, will continue to work with Playboy Prod. on a non-exclusive basis. Executive in charge of development will be Bill Driskill, who previously served with Universal Studios through his own production company.

J. William Hayes of Hayes & Humes law offices in Beverly Hills will serve as counsel and negotiator for the company, which will be located at 8732 Sunset Blvd., Los Angeles, Calif. 90069. The telephone number is (213) 657-1180.

Soul World Label Bows

LOS ANGELES — Soul World Records, a newly formed independent label in Los Angeles, is set to release its first single, "There Will Be Some Changes Made," by Eric Fields. Soul World Records was formed by Herman Allen, a former radio personality at XERB in Mexico.

Hausfater Appointed — K-tel International, Inc. has announced the appointment of Jere Hausfater to vice president of business affairs, K-tel Music. He comes to K-tel from MCA Records where he was director of business affairs for MCA Records/MCA Distributing Corporation. Prior to MCA, he was an attorney for ABC Records.

Gold To A&M — A&M Records has announced the appointment of Jeff Gold to assistant to the president. Gold previously operated The Record Obsession, a collectible records distributor. He managed the Rhino Records retail outlet in Los Angeles as well.

Kendall Moves To Capitol — Curt Kendall has assumed the position of national plant manager for Capitol Records, Inc. He most recently served as national plant manager for EMI America/Liberty, also heading up its fulfillment functions. Prior to that he was director of production and fulfillment for Capitol.

RCA Names Goldner — The appointment of Bonnie Goldner as manager, adult contemporary promotion/trade relations, RCA Records, has been announced. Since 1978, she had held the position of trade relations manager, with the Motown Record Corporation, in which position she acted as promotion liaison to the chart and trade personnel.

WEA Names Quarles — WEA Cleveland has announced the appointment of Joel Quarles as a field merchandiser servicing the local market. Quarles, who had been with Record Rendezvous for four years, is currently attending Cleveland State College.

Witofsky Appointed At CBS — Marvin M. Witofsky has been appointed senior attorney in the Records Section of the CBS Law Department. In 1969, he joined CBS working first in the Law Department and then in CBS Records International.

RCA Names Rosenberg — The appointment of Peter Rosenberg as contract development specialist in the business affairs department, RCA Records, has been announced. He joins RCA Records after having been an attorney for Arista Records for a year. Prior to joining Arista, he had been director of business affairs of CTI Records in New York.

Hoffman Appointed At CBS — Rand Hoffman has been appointed an attorney in the Records Section of the CBS Law Department. Prior to joining CBS, he was associated with the law firm of Donovan Leisure Newton & Irvine.

Hudson Named At CRI — CBS Records Australia has announced the appointment of Vivienne Hudson to coordinator, national promotions. She initially joined CBS in 1976 following two years experience with EMI London as secretary to the deputy managing director.

RCA Names Grady — The appointment of James Grady as manager, Washington, D.C. branch has been announced by RCA. He had been manager, branch sales of RCA's Chicago branch since 1979.

Changes At HBO — Appointments of Tony Guido, Neil Pennella and Bradley Wechsler as departmental directors have been announced by Home Box Office. Guido, who joined HBO in January of 1979 from the William Morris Agency, as associate director for sports and specials, has been named director of business affairs/documentaries and variety. Pennella, with HBO since July 1979, has been promoted from associate director of business affairs for film programming to director of business affairs/film acquisition. Wechsler came to HBO from Preyor, Cashman, Sherman and Flynn in October 1980 as associate director of business affairs for film programming. He will now serve as director of business affairs/cinemax and preproduction.

Changes At Big 3 Music — The Big 3 Music Corporation is undergoing administrative changes in the wake of Stephen Cotler's recent shift to United Artists Corporation. Cotler, who was originally appointed general manager and vice president of The Big 3 in January 1980, is now in a special projects post in strategic planning by UA Corp. at the film company's New York offices. Harold Seider, president of United Artists Music, will temporarily oversee the operations of The Big 3 while a replacement for Cotler is being sought.

N.E.G. Names Baddish — The National Entertainment Group has announced the appointment of Andy Baddish as director of media. He was executive producer for Station WNGA in New York and produced the Long John Nebel Show for the Mutual Radio Network.

MUSEXPO Appoints Oliver — The International Music Industries, Ltd. has announced that Brian Oliver has been appointed to MUSEXPO Executive Coordinator - U.K. Operations. Most recently he was founder and managing director of Focus Marketing and Communications, specializing in marketing and PR.

Benson Names Wesley — The Benson Co., Christian Communications Company has announced the appointment of Thomas W. Wesley, Jr. as director of management information systems. Over the past 24 years, he has been employed by IBM and worked in the IBM offices in Houston, Dallas-Ft. Worth, Baton Rouge, and for the past seven years in Nashville.

Changes At AVI — Vito Samela, national director, promotion, marketing and merchandising, AVI/Nashville Records has resigned. The firm is consolidating its national marketing and promotion operations to Nashville, and he elected not to relocate. He can be reached at (201) 833-1092.

Sontag Moves — Carol Sontag has left Rogers & Cowan public relations firm where she was in the music department.

Thomas Joins Farris — Farris International Talent has announced the addition of booking agent Molly Thomas to the Farris staff. She has worked extensively within the music industry, moved to Nashville in 1970 and has been active as a full time agent since 1975.

Schwartz Bros. Posts Sales Gains

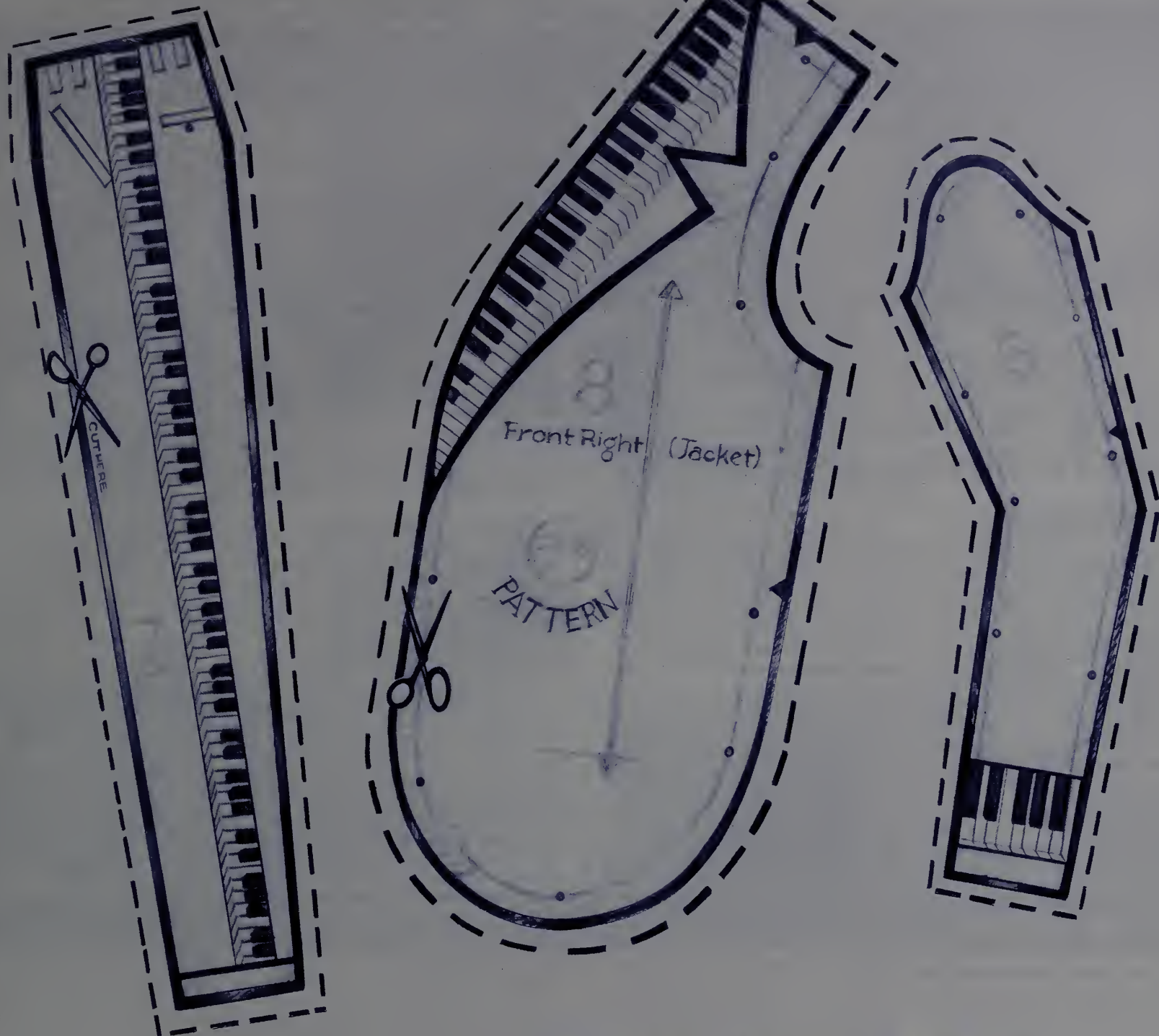
NEW YORK — Schwartz Bros. Inc., the record retailer and wholesaler, posted a 16.5% rise in net sales, as well as a slight profit for the year ended Jan. 31. The firm's sales, according to its annual shareholders' report, rose to \$35.6 million, compared with \$30.5 million in fiscal 1980. The company's net income was \$2,205, up from a loss of \$147,710 the year before. The costs of opening the company's new headquarters and six new Harmony Hut outlets were cited as having had an impact on earnings.

The six new outlets, the most ever opened by the company in a single year, brought the total number of Harmony Hut stores to 24, with two more outlets slated to open this summer. Schwartz Bros. also

received distribution rights to Arista and Fantasy in North and South Carolina subsequent to the end of fiscal 1981.

The SBI Video division, formed in 1980, continued to acquire distribution rights from video suppliers, during fiscal 1981, including Paramount Pictures, Magnetic Video, Columbia Pictures, CBS, NFL and Nostalgia Merchant. Continued diversification in fiscal 1982 is planned for the line, notably in the field of video games.

Conservative early projections for the first quarter sales volume for fiscal year 1982 indicate at least a 25% gain over sales volume for the comparable period of 1981. It is not known what effect this sales increase will have on net income.



“Three Piece Suite.”

A new collection of keyboard creations only Ramsey Lewis could design.

Ramsey Lewis began work on his newest album by selecting only the finest material. Then he crafted each song until it fit his keyboards perfectly.

So from the soulful elegance of the new single, “So Much More,” to the funky flair of ¹¹⁻⁰²⁰⁴³ “Lakeshore Cowboy,” it’s all done just one way:

Ramsey Lewis style.



FC 37153

**An album dressed for success.
On Columbia Records and Tapes.**

Produced, Arranged and Conducted by TOM TOM '84 Washington. "Columbia" is a trademark of CBS Inc. © 1981 CBS Inc.



Give the gift of music.



EXPRESS-ING HIMSELF — In Los Angeles from his homeland Japan recently was CBS recording artist Sadao Watanabe, who won critical acclaim last year with his "How's Everything" LP. Watanabe was in L.A. to record his follow-up album, "Orange Express," which was co-produced by George Benson, Dave Grusin and Wayne Henderson. Pictured in the studio are (l-r): Henderson, Benson, Watanabe and Grusin.

Soaring Business Causes Vid Firms To Lift Rentals Ban

(continued from page 8)

aren't soliciting record stores to carry their line."

The continued growth of tape rental and exchange programs as an alternative to videocassette purchasing has also led several of the primary software manufacturers to scrap or consider modifying their "no-rental" policies or clauses in the distributor contracts under which they supply authorized retailers with tapes. All of the manufacturers are aware that retailers have been legally sidestepping the prohibition by purchasing tapes on the open market from wholesalers and other secondary suppliers, leaving them free to rent the tapes if they so choose.

The Fotomat chain did this in late 1980 when confronted by the no-rental policy of Magnetic Video, whose catalog includes such in-demand items as *Alien*, *The Rose*, *Breaking Away* and *The Muppet Movie*. The chain bought hundreds of copies on the open market and was able to legally rent them.

Magnetic Video Corp. vice president, consumer products division, Jack Dreyer says, "We're aware that renting is going on, and while our distribution contracts exclude rental, there isn't much we can do about it. We are trying to develop a rental policy that will give a reasonable return to both the retailers and the licensors holding the copyrights."

Dreyer, however, declined to comment on specific terms or suggest when such a policy might be announced.

Warner Home Video and Columbia Picture Home Entertainment also have "no-rental" policies, but are trying to develop

Hensel To Exit WSM For VP Post With BMI

LOS ANGELES — Len Hensel, vice president and general manager at WSM/Nashville, is resigning that post after eight years to become vice president of broadcast station relations for Broadcast Music, Inc. (BMI).

Prior to becoming vice president and general manager at WSM in 1972, he served as the station's national sales manager since 1962. Hensel has also resigned his position as a member of the National Assn. of Broadcasters (NAB) board.

Patsy Cline Book Out

NEW YORK — Tower Books has published *Patsy Cline: An Intimate Biography* by Ellis Nassour. It tells the story of the country singer who scored 14 hit country singles such as "Walkin' After Midnight," "I Fall To Pieces" and "Crazy" between 1957 and 1963 before her death in a plane crash.

A movie deal based on the book is under consideration by Universal Pictures.

new rental policies that will give them a share of tape rental income.

"The consumers told us it was a rental market, and as a result, we're trying to develop a new policy that we hope to announce sometime over the summer," says Russ Bach, senior vice president, marketing development, WEA, although he declined to comment more specifically. The Fotomat chain already signed an exclusive rental agreement with WEA approximately 60 days ago.

Policing Tough

Despite Columbia Pictures' no-rental policy, no lawsuits have been filed against retailers because "it's tough to monitor retailers' activities," according to assistant marketing manager Fritz Friedman.

MCA Distributing, which a year ago threatened to cut its ties with dealers who rented MCA Videocassette, Inc. tapes, eliminated the no-rental policy, May 15. The relevant paragraph of the new retailers agreement reads, "dealers shall not sell or rent the product for any purposes other than private non-commercial home use." MCA Videocassettes Inc. president Gene Giaquinto commented, "We want each dealer to have the option to respond as he sees fit to that segment of the consumer population that is interested in rental."

The new policy does not include provision for any additional payments to MCA by retailers who rent, nor does it require renting. Giaquinto added that the intent of the new agreement is to foster better relations between the company and the retailers.

Paramount Pictures, which was the main supplier of Fotomat when the chain went into rentals in late 1979, originally had no mention of rentals in its distributor contracts. But on Nov. 1, 1980, the company imposed a surcharge of between five dollars and \$10 on all cassettes sold to retailers, whether they rented or not. The more popular, recent films carry a higher surcharge.

"The surcharge grew out of the need to handle the rental market," says Hollace

(continued on page 16)

Erect Label Pacts With Piks For Distribution

LOS ANGELES — Erect Records, a division of Complete Prod., has pacted with Piks Corp. for distribution throughout Ohio, western Pennsylvania, Michigan, western New York and Kentucky.

M.S. Distributing Co. is presently handling distribution of Erect product in Illinois, Indiana, Wisconsin, Kansas and Missouri. Catalog for the label currently includes albums by the Lazer Band, Rocken Horse and Deep River Band. Scheduled from Erect this summer are releases by Joyce Faison and Three Story Brownstone.

RETURN TO THIS MUSIC OF BUSINESS — On the heels of Boardwalk's departure from the CBS web, the corporation is "taking a hard look at whether P&D deals continue to make sense for us" . . . Add the names **Stu Segal**, corporate press director, and **Wingolf Mielke**, head of business administration, to those corporate administrators anking PRO U.S.A. . . . Island boss **Chris Blackwell** has reported sales increases of 800-1,200 on catalog titles in his One Plus One cassette line . . . **Irv Azoff** has been sued by three people in conjunction with his distribution of royalty money from the *Urban Cowboy* soundtrack; co-producer **Robert Evans**, musical supervisor **Becky Shargo** and **Aaron Latham**, whose *Esquire* article was the springboard for the movie . . . Atco's **Reen Nalli** is mulling the possibility of a separate publicity staff.



RIDIN' MIT BRUCE — Columbia recording artist Bruce Springsteen has been touring Europe with his E-Street Band. Springsteen is pictured aboard the tour bus in Germany.

HERE NOW THE SHMOOZ — All that's keeping the **Rolling Stones** from firming their summer tour is the completion of their next album. If they give the green light, **Larry Magid** will get them in Philly, while **John Scher** will do the honors in Jersey. Scher's six-show **Bruce Springsteen** extravaganza at the Meadowlands sold out all 123,000 tickets within 36 hours. Springsteen completists will be happy to know that the Boss' sets in Europe have included the following covers: **Credence Clearwater's** "Run Through the Jungle" and "Who'll Stop the Rain," **Arthur Conley's** "Sweet Soul Music" and **Elvis Presley's** "Follow That Dream" and "Can't Help Falling In Love With You" . . . **Michael Jackson** and **Stevie Wonder** have contributed background vocals to

the **Paul McCartney** album at McCartney's London sessions . . . Epic's Nu-Disks will seem a lot more like dance music singles from now on. The configuration will move from 10" to 12", while shifting in content from new bands to more established bands between albums . . . Look for one of this town's leading record companies to form a country label helmed by one of this town's leading country entrepreneurs . . . King Karol boss **Ben Karol** admits that customers are "not flocking" to his record rental division . . .

THE LAST SOIREE — If you listened to New York radio in the late-'50s through the early-to-mid-'60s, you know that **Murray Kaufman** was one of the great figures in this town's rock 'n' roll history. Known as "Murray the K," Kaufman's brand of personality radio with his swingin' solrees and record review boards made New York City seem like one huge neighborhood in which every teenage boy and girl was allowed to hang out. While Kaufman, incredibly, made the transition to the **Beatle** era that washed away most of his contemporaries, he dropped out of sight as the decade came to a close. Murray made a rare visit to town last week to plug a concert in his honor at Madison Square Garden July 13, but the old swagger was replaced with a considered humility. Suffering from a serious lymphatic disorder, Kaufman says he owes his health to chemotherapy, a research cause that will get the concert's proceeds. So far, acts that have committed to performing include **Tony Orlando** and **Dionne Warwick**, who co-chaired the concert, **Roy Orbison**, **Martha Reeves**, **Johnny Rivers**, **Mary Wells**, **Little Anthony** and a number of others. The show may even feature the reunion of the **Young Rascals**. It's a worthy cause for a uniquely worthy man.

BULLETIN BOARD — Congratulations to Capitol's East Coast publicity manager **Maureen O'Connor** on her marriage to **Stephen Priest**, bassist for **Sweet**. Ditto, to A&M publicist **Sherry Jones** on her marriage to **Patrick Levy**.

SHMOOZ 'N' SOUL — **August Darnell** is cutting a funk album, called "Raisin' Sand." While the quickie LP (it'll take 10 days to record) will feature members of Darnell's band, **Kid Creole and the Coconuts**, it'll be a Darnell solo . . . **Ray Manzarek**, ex-**Door**, and producer of **X**, says he may tour briefly with the band and promises another **Doors** compilation LP . . . **Don Covay**, **Wilson Pickett**, **Solomon Burke**, **Joe Tex** and **Ben E. King** have had several meetings this week to take the **Soul Clan** on a national tour . . . The **Who's John Entwistle** is set to bow a solo LP on Atco with backing by **Joe Walsh** and **Joe Vitale** . . . **Ian Dury** is recording in Nassau with **Sly** and **Robbie**.

CONTRACT GO-ROUND — It's contract time for **Cheap Trick**. Among the labels courting the group are Elektra and EMI . . . Epic may buy out **Merle Haggard's** contract from MCA . . . It's contract time for **Rush**, and everyone's bidding . . . A&M, meanwhile, has signed **The Cure**.

SNIFFS 'N' SHORTS — **Kelth Richards** performs on the new **Max Romeo** album, "Holding Out My Love To You," on Shanachie . . . Rockabilly legend **Charlie Feathers** comes to the Lone Star Cafe on June 17 . . . WEA International is mulling offers for a domestic deal for **John Martyn** . . . **Gary Kurlst** appears to have the inside track for management on **Squeeze** . . . **Jeff Beck**

is said to be reforming the **Yardbirds** in England with a new singer . . . **Nell Cooper**, owner of Reach Out Int'l, a cassette-only mail order-only firm, will publish a newsletter dealing with cassette-only products . . . Count **Aretha Franklin**, **Stevie Wonder** and **WBL's Frankle Crocker** among those attending the **Bob Marley** funeral in Jamaica. Crocker's play of the **Clash 12"**, by the way, has pushed sales of the record past the 20,000 mark in this town.

PUBLIC IMAGE IS LIMITED — It seemed like the Ritz had pulled off a last minute miracle when it secured **Public Image Limited** as a last minute replacement for **Bow Wow Wow**, whose 15-year-old lead singer lost her voice in a shouting match with her mother. But victory turned to defeat as the hastily conceived performance saw the group, aided by a 60-year-old drummer recruited from Manny's, proceed to alternately lip-synch and play ensconced behind the club's floor length screen. Videos were played on the screen, obscured by bright behind-the-stage lights. With **Johnny "Rot-**

(continued on page 41)



REUNITED — RCA recording artist **Sylvain** recently brought his new band to the **Peppermint Lounge**, where he was joined for a jam by **Blue Sky** recording artist **David Johansen**, who was a member with Sylvain in the legendary **New York Dolls**.

Cash Box photo by Joseph Szkodzinski

NEW AND DEVELOPING ARTISTS

NEW AND DEVELOPING ARTISTS

JOHN SCHNEIDER (Scotti Bros./CBS ZS6 02105)
It's Now Or Never (3:15) (Gladys Music — ASCAP) (W. Gold, A. Schroeder) (Producers: T. Scotti, J. D'Andrea)

Elvis Presley fans may remember this tune as part of the King's repertoire and, aside from the glossy arrangements and production here, this is fairly faithful to the original. Schneider, the star from TV's hit series *The Dukes of Hazzard*, is ably backed by a full string section and chorus



PHIL COLLINS (Atlantic 3824)
In The Air Tonight (4:59) (Effectsound Ltd./Pun Music — ASCAP) (P. Collins) (Producer: P. Collins)

The Genesis drummer's #1 U.K. single is similar, in many ways, to former bandmate Peter Gabriel's more recent solo work — ethereally electronic, the track relies on atmosphere more so than melody to transport the listener. The dramatic drum break alone makes the record a standout.



LOVERBOY (Columbia 11-02068)
The Kid Is Hot Tonite (3:35) (Blackwood Music Inc./Dean of Music — BMI) (P. Dean, B. Aubin) (Producer: B. Fairbairn)

Vancouver, B.C.'s Loverboy reaped a ton of AOR play with its single "Turn Me Loose" before the song hit the Top 40 and turned the band's self-titled debut LP gold. This galloping rocker, a mixture of slick swirling synth runs, Paul Dean's guitar pyrotechnics and Mike Reno's brash vocals, should further cement the band's standing.



TERRI GIBBS (MCA MCA-51119)
Rich Man (3:10) (Song Biz Music — BMI) (E. Mattson) (Producer: E. Penney)

The earthy, deep Southern blues side of Gibbs surfaces on her second single and follow-up to the major country-pop crossover hit "Somebody's Knockin'." The instrumentation is subdued and smokey, with a front porch harmonica, brooding bass and Fender Rhodes piano standing out while Gibbs slips into the tune's vocal character effortlessly.

THE VAPORS (Liberty 1411)
Jimmie Jones (3:23) (Colgems-EMI Music Inc. — ASCAP) (D. Fenton) (Producer: D. Tickle)

Like The Jam, The Vapors is a group that leans heavily on English Mod influences and translates them into dynamic bursts of raw pop/rock energy. While last year's "Turning Japanese" was somewhat of a kitschy new wave novelty, this pop peek at the Reverend Jones' seduction fulfills the latter's promise with a great staccato hook.



ROBERT WINTERS AND FALL (Buddah/Arista BDA 627)

When Will My Love Be Right (3:44) (Big Seven Music Corp./Bee Mor Music — BMI) (R. Winters, T. Saunders, W. Turner) (Producers: R. Winters, R. Hall)

Winters works in the upper registers vocally on the follow-up to his Top 10 B/C single, "Magic Man," and proves he can stand with the top multi-octave R&B crooners of the late-'60s and early '70s.



ROGER TAYLOR (Elektra E-47151)
Let's Get Crazy (3:39) (Queen Music Ltd./Beechwood Music Corp. — BMI) (R. Taylor) (Producer: R. Taylor)

The man behind Queen's kit proves himself to be a very versatile musician indeed on this rhythm rumble from the "Fun In Space" LP. A boogie number if there ever was one, Taylor beats the skins for all they're worth, natch, while a sturdy bass line supports.



THE SILENCERS (Precision/CBS ZS6 01018)
Sidewalk Romeo (Angel Of Mercy) (3:50) (Cactus Industries Music, Inc. — ASCAP) (W. King, D. Takes, F. Czuri, M.J. Harbadin) (Producers: T. Cossie, The Silencers)

Already receiving significant West Coast AOR play, the latest from the "Romantic" LP from Pittsburgh's Silencers is street-level rock 'n' roll. Images of a boy in black leathers "dancing in Italian shoes" set the scene for steamy guitar licks and an equally hot sax.

FEATURE PICKS

HITS OUT OF THE BOX

999 (Polydor/PolyGram PD 2172)
Obsessed (2:52) (Albion Music Ltd. — PRS) (Cash, Days) (Producer: V. Maile)

The latest from England's pop punkers sounds strangely like a revved up surf number or "The Good, The Bad and The Ugly" at 78 rpm. Nick Cash's vocals consist of little more than the repetition of the title, in a hissing tone. Atmospheric AOR.

DEBORAH VAN VALKENBAUGH (Casablanca/PolyGram NB 2333)
Dangerous Strangers (4:30) (Blue Tampa Music/FilmWorks Music — BMI) (J. Riopelle, T. Hall) (Producer: J. Nitzsche)

From the motion picture *King Of The Mountain*, this reworking of the title track from Jerry Riopelle's LP on the Little Eskimo label lacks a bit of the edge on the original. The cutting slide guitar work, though, helps redeem it a bit.

GLADYS KNIGHT & THE PIPS (Columbia 11-02113)
Forever Yesterday (For The Children) (3:41) (Glenn's Music Files — ASCAP) (G. Smith) (Producer: G. Knight)

Knight dedicates this affecting tribute to the children, not just of Atlanta but of the world, although all royalties from the sale of the record will go to the Atlanta Children's Foundation. This waxing is truly worth special consideration.

EMMYLOU HARRIS (Warner Bros. WBS 49739)
I Don't Have To Crawl (3:47) (Visa Music — ASCAP) (R. Crowell) (Producer: B. Ahern)

In stark contrast to the novelty cover "Mister Sandman," Harris' emotionally charged rendition of this Rodney Crowell tune is guaranteed to send shivers up the spines of country and pop fans. The electronic arrangement is a real surprise.

PETER TOSH (EMI America/Rolling Stones 8083)
Nothing But Love (3:21) (no publisher listed) (F. Harris, E. Mitchell) (Producer: P. Tosh)

The former Waller makes his most R&B-oriented record to date, with a reggae rhythm section working behind a stylish horn arrangement while Tosh duets with Gwen.

ODYSSEY (RCA PB-12240)
Going Back To My Roots (3:25) (Dozier Music, Inc./Blackwood Music, Inc. — BMI) (L. Dozier) (Producer: S. Tyrell)

The trio of native New Yorkers shake it up with a vocally forceful and gritty R&B number from the forthcoming "I Got The Melody" LP. Tough electric guitar joins in a rhythm fest that can't help but attract major B/C and dance club play.

SAMANTHA SANG with Robert Delon (Sutra SUA 107)
Let's Start Again (3:18) (Over The Rainbow Music Co. — ASCAP) (P. Foley, D. Daniels) (Producer: T. Camillo)

Sang's breathy vocal, best remembered from the hit "Emotion," blends effortlessly with the Johnny Mathis-like voice of Robert Delon on this gracefully flowing mid-tempo love tune. Multi-format possibilities, including pop, B/C and A/C, for this one.

GERALD MASTERS (Handshake WS8 02106)
I Love You So Badly (3:09) (Next Plateau Music, Inc./ATV Music — ASCAP) (G. Masters, T. Atkins) (Producer: T. Atkins)

Masters has come up with a breezy pop song that could very well be the sleeper Handshake's been looking for. The summery rhythm and strong melody, along with a crisp pop chorus, will get the attention of the most discriminating programmers.

STEVE CROPPER (MCA MCA-51115)
Sandy Beaches (3:22) (Narcolepsy Music/Duchess Music Corp. (MCA) — BMI) (J. Jarvis, D. McClinton) (Producers: S. Cropper, B. Robb)

Ace axe sessioner Cropper infuses his latest single from the "Playin' My Thang" LP with a good dose of lazy Southern atmosphere, via a swaying rhythm, sunny flute and piano.

THE REDDINGS (Believe In A Dream/CBS ZS6 02066)
You're The Only One (3:44) (Dexotis Music, Inc./Band of Angels Music, Inc. — BMI) (D. Redding, O. Redding, III, M. Lockett) (Producers: R. Timmons, N. Mann)

A classy dance affair, to be sure, from The Reddings. Strings and horns dramatically arch through the dynamic, bass-driven beat.

JUICE NEWTON (Capitol 4997)
Queen Of Hearts (3:29) (Drunk Monkey Music — ASCAP) (H. DeVito) (Producer: R. Landis)

POINTER SISTERS (Planet P-47929)
Slow Hand (3:57) (Warner-Tamerlane Publishing Corp. — ASCAP/Flying Sutchman Music — BMI/Sweet Harmony Music, Inc.) (M. Clark, J. Bettis) (Producer: R. Perry)

GROVER WASHINGTON, JR. (Elektra E-47140)
Winelight (3:25) (Antisia Music, Inc. — ASCAP) (W. Eaton) (Producers: G. Washington, Jr., R. MacDonald)

ERIC CLAPTON AND HIS BAND (RSO RS 1064)
Another Ticket (3:21) (Stigwood Music, Inc. adm. by Unichappell Music — BMI) (E. Clapton) (Producer: T. Dowd)

THE MOODY BLUES (Threshold/PolyGram TR 601)
Gemini Dream (3:46) (WB Music Corp./MCA Music, a division of MCA Inc. — ASCAP) (J. Hayward, J. Lodge) (Producer: P. Williams)



WANTED — Reggae stalwart and former member of the Wailers Peter Tosh recently signed with EMI America/Liberty Records. Tosh, who records for Rolling Stones Records worldwide, will release his debut LP, "Wanted Dread & Alive," for EMI/Liberty in the U.S. and Canada during June. Pictured at the signing are (l-r): Don Grierson, vice president of A&R, EMI/Liberty; Jim Mazza, president of the label; Tosh; Herbie Miller, the artist's manager; Gary Gersh, director of A&R at the label; and Art Collins, Rolling Stones Records.

Danielson Royalty Bill Goes Before House Committee

(continued from page 7)

Gortikov emphasized the fairness aspect of requiring payment for performance on records, noting that users of a videocassette are required to pay a performance royalty, but users of the same program on a record paid nothing for performance.

The RIAA president also raised the specter of technological moves that could impinge adversely on record sales. He noted that there are plans to provide a record channel for cable television subscribers. He also described what he called a "home jukebox" where a consumer, at the push of a button, calls up music from a centralized bank of recorded music. This, he said, is "just a horse and buggy portent of what is to come," boding, he added, "a bleak and uncertain future for recording companies and performing artists."

Free Ride For Radio

Gortikov said that radio stations make extensive use of records, yet pay nothing for what he called their "basic source of programming material." He noted that 62 nations require performance rights payment for recorded material.

Fuentealba claimed that the bill would help musicians by providing royalty payments for their recorded work. He said that radio broadcasters devote 75% of their commercially available time to recorded music. Rebutting the broadcasters' argument that playing records on the air helps the sale of records, the AFM president contended that broadcasters use only a few of the hundreds of records released each week and they are used principally to help increase the broadcasters' audiences.

The bill was defended by Danielson and criticized in part by Rep. Harold S. Sawyer (R-Mich.).

Salient features of H.R. 1805, which has 35 co-sponsors, are:

- Radio stations whose annual net advertising revenues are less than \$25,000 would pay nothing; those whose revenues are between \$25,000 and \$100,000 would pay \$250 annually; between \$100,000 and \$200,000, \$750 yearly, and over \$200,000, one percent of net advertising receipts.
- Television stations whose annual net advertising revenues are under \$1 million would pay nothing; between \$1 million and \$4 million, \$750 annually; and over \$4 million, \$1,500 annually.

- Public broadcasting stations would be exempt.

- Discos would pay \$100 per location per year; jukeboxes, one dollar per box per year, and background music services, two percent of gross revenues over \$10,000 annually.

The proposed legislation orders the Copyright Royalty Tribunal (CRT) to review fees every five years and to distribute the royalty income equally between recording companies and performers. The performers' share would be divided equally among all participants.

Video Companies Dropping Bans On Cassette Rentals

(continued from page 14)

Brown, director of advertising and sales promotion, who claims that 90% of retailers are renting. "The money goes for royalties and rights payments. This approach was devised to minimize the paperwork involved, because dealers don't have to sign separate rental contracts."

CBS Video Enterprises has also not taken a stand on the rental issue. "We did not include a no-rental policy in our contracts because we believed it wouldn't be enforceable," says president Cy Leslie. "We are currently conducting a market study evaluation to determine the effects of rental before we set a policy, but have not yet reached a conclusion. We are also studying the rental situation in Europe because we will be opening branches in England, Germany and elsewhere in Europe."

The only company that is actively encouraging rental now is Walt Disney Telecommunications. The company entered the video field comparatively late, in October 1980, after finding that "the experience of other studios was that retail was turning into a rental market," according to Jim Jimirro, president.

Disney's response was to provide retailers with separate sale and rental tapes. Under its policy, tapes are rented from Disney by the retailer for a license fee of \$26 for 13 weeks. The dealer can set his own rental prices and terms, but must return the tapes to Disney at the end of the period or pay \$26 to renew the license for an additional 13 weeks.

"This enables us to track what percentage of revenues is coming from rentals" says Jimirro, adding that the current rental revenue figure is between 13% and 14%.

As a boost to the rental market, the company will release the animated film classic *Dumbo* as a rental-only cassette. The firm has also provided retailers with cassettes featuring excerpts from the forthcoming film *The Fox And The Hounds* and a *Mickey Mouse Disco* cartoon, which are given as a

(continued on page 18)

May Named President Of Music Arrangers

LOS ANGELES — Noted arranger/composer Billy May was elected to the position of president of the American Society of Music Arrangers (ASMA) at its annual membership meeting May 14. Serving alongside May during his two-year term will be vice president Sid Feller, executive secretary Roy Phillippe, recording secretary Fred Woessner and treasurer William (Buddy) Svarda.

Also elected were executive board members Van Alexander, Benny Carter, Buddy Collette, Lisa Donovan, Albert Harris, Jimmie Haskell, Ira Hearshen, Bonnie Lanofsky, Beth Lee, Bernie Lewis, Howard Lucraft, Joe Rizzo, Albert Sendrey, Tommy Vig and Marl Young.

SURVIVAL SUNDAY IV — It doesn't seem possible, but it's been four years since the Southern California Alliance for Survival staged its first "Celebration Of Life For A Nuclear Free Future" concert at the Hollywood Bowl. This year's Survival Sunday will be held June 14 (Flag Day) and will feature performances by **Jackson Browne, Bonnie Raitt, Graham Nash, Stephen Stills, Tim Schmit, Kenny Rankin, the Chamber Brothers** and **Bob Weir**. Last year's event featured such surprises as a **Crosby, Stills** and **Nash** reunion and a hot jam featuring Schmit, Stills, **Joe Walsh** and **Don Felder**, and one can always count on special guests arriving for an impromptu number or two. For further information call (213) 851-0162.

MELLOW MEMORIES OF MARLEY — More than 3,000 people turned out for the **Bob Marley** tribute concert at the bandshell at L.A.'s McArthur Park May 16 to hear live sets by L.A. reggae rockers **The Rebel Rockers** and ska youngbloods **The X-Streams**. The day-long event also featured DJ toasting to recorded reggae and various poetry readings and tributes in memory of the great Rasta man; and while the potential for trouble was great in the multi-ethnic neighborhood, the joyous musical tribute went down as a peaceful, hassle-free day. Local reggae DJ and historian **Roger Steffens**, who hosted the Do Monkey Prod. show, talked extensively about Marley with special emphasis on his last moments with his mother. Steffens also broadcast about 40 minutes of Marley's last concert, Oct. 7, 1980 at the Stanley Theatre in Pittsburgh. Other highlights of the show included the Rebel Rockers drummer delivering a sermon on how "spiff is righteous medication," special appearances by local reggae lads **All Stevens** and **Jack Miller**, expert rub-a-dub toasting by **Ron Miller** and the jocks from the Twenty Grand Club on an "ever-so-clean" 2,000 watt sound system, and various rare recordings from early Marley repertoire like "Simmerdown" and "Guava Jelly." A who's who of the local L.A. reggae scene, including members of **Zef** and **the Ravers**,



FOOLING WITH THE FAIRLIGHT — Dr. Robert Moog (l) recently gave a demonstration of the new Fairlight C.M.I. instrument at Village Recorders in West L.A. **Cash Box** staffer Marc Cetner (r) was among the onlookers. *Cash Box Photo by M.J. Elliott*

and Jamaican food and arts and crafts also added to the atmosphere of the successful cultural event.

TIDBITS — We won't see much from Chrysalis Records for the next month or so, but in July the label will be staging its female blitz with albums from **Debbie Harry** (sans **Blondie**) and **Pat Benatar**. The Harry album is officially titled "Koo Koo," and the Rogers/Edwards (of **Chic** fame) production is said to be pretty free of R&B and centered more around pop material. On the other hand, the Benatar LP, "Precious Time," is supposedly shot through and through with AOR songs. . . . And since we were on the subject of bottle blondes, **The Police's** very own **Sting** has a busy next few months ahead in front of the camera. He will star as the "Angel Of Love" in a BBC TV psychological thriller called *Artemus 81*. The teleplay is set around an ancient wooden statue of the Nordic god Magog, which is stolen from a museum by a musician who is driven by a mysterious compulsion. The statue is surrounded by evil that affects all who come in contact with it until it is returned to its rightful place of rest. When asked what prompted him to play the part of the Angel of Love, Sting, tongue firmly in cheek, replied, "I am a God-like figure." — Sting is also set to star in the **Beryl Vertue** produced film, *While My Guitar Gently Weeps*. The film, about a rock 'n' roll star who is victimized by thugs early in his career, will begin production this summer for Vertue's Hartzwood Films.

THE CHEATING MACHINE — Tired of paying a band that doesn't quite have the chops? Want the bass section of the London Phil to accompany you? Need the hot chops of **Jimi Hendrix** at your fingertips? If the answers to any or all of those questions is yes, then you want to plunk down \$37,000 for the Fairlight C.M.I. We saw a demonstration of this wonderful computer musical instrument at Village Recorders (the machine's only U.S. distributor) in West L.A. May 16 and could hardly believe our ears. The grand wizard of synthesizers, **Dr. Robert Moog**, was on hand for instruction, and on the whole, the presentation was quite an event, with such studio luminaries as Michael Omartian, **Jean-Luc Ponty**, **Sergio Mendez**, **Harry Maslin** and **Don Costa** in attendance. And among the things this three-piece computer/video terminal/keyboard sound shaping system can do are sampling and storing of real sounds, sampling sounds from wave forms and bypassing the physical handling of tape (via pre-recorded floppy disc), getting right down to electronic manipulation. While it doesn't register the exact feel of a certain player, it does allow the operator the chance to have just about any sound in existence (even a Fender Telecaster through a Marshall amp) at his beck and call. Another aspect of the Fairlight that we were intrigued with was the fact that you don't have to keep buying next year's models. Improvements can be made through a quick slip of the floppy disc into the general purpose micro-computer. Although musical purists will rant and rail against the invention, calling it "cheating" because of its remarkable capabilities, it's a bold step forward in state of the art recording tools.

WESTWORDS — The Broadcast Music, Inc. (BMI)-sponsored Los Angeles Songwriters Showcase will relocate its Wednesday evening showcases to the Hollywood Roosevelt Hotel, 7000 Hollywood Blvd. as of May 27. . . . **Richard Skidmore** and cronie **Tequila**, former owners of L.A.'s hole-in-the-wall afterhours spot the Zero Zero Club, have opened the Billion Zillion Club next door to their old stomping ground at 1953 Cahuenga Blvd. Monday nights are special and for three dollars one can get fine New Orleans grub, listen to early R&B and soul classics, enjoy poetry readings, view avant garde films or see live bands. Doors open at 9 p.m.

NASHVILLE BITS — Nashville rockers **Slowpoke** (**Jack Williams** and **Rick and Mike McDonald**) go into Soundstage Studio in Nashville June 2 with producer **Dixie Gamble-Bowen** and some of the area's hottest musicians, including Muscle Shoals' **Randy McCormick**, **Kenny Bell** and **Roger Clark**; Nashville's **Paul Worley** and the **Allman Brothers' David Goldfiles**. According to Williams, the group is going in to lay down six tracks and already has the interest of at least one major label. . . . On the other side of the Atlantic, ex-**Uriah Heeper** **Ken Hensley** has released his solo album, "Free Spirit," in Europe, which is quite a departure from his former musical endeavors with the group.

ON THE MEND — **Cash Box** B/C-Jazz chart ace **Lenny Chodosh** is at home recovering nicely from the injuries he sustained when he successfully thwarted the attempted robbery of his car May 15. The **Cash Box** staff misses him more than he'll ever know. Well wishers can send their sentiments to Len via the magazine. **marc cetner**

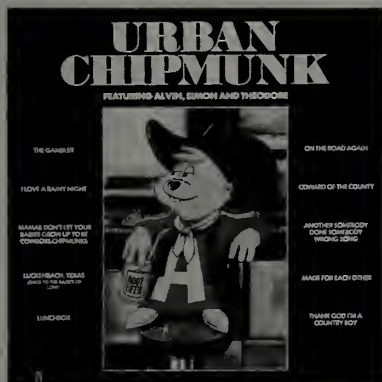
THE FOX — Elton John — Geffen GHS 2002 — Producer: Chris Thomas — List: 8.98 — Bar Coded

John hasn't played or sung like this in the studio for years. There's a verve and energy on "The Fox" that really hasn't been in evidence since "Goodbye Yellow Brick Road." A lot of time and care went into John's debut for the Geffen label, and special efforts like Chris Thomas' sympathetic production, the powerful lyrics of Gary Osborne and old mate Bernie Taupin and the instrumental accompaniment by the London Philharmonic make it an affair to remember. The dramatic modern tango, "Nobody Wins," the AOR-oriented "Fascist Faces" and two superb ballads, "Elton's Song" and "The Fox," are the ones to listen to on this sparkling return to form. For a variety of lists.



MECCA FOR THE MODERNS — The Manhattan Transfer — Atlantic SD 16036 — Producer: Jay Graydon — List: 8.98

This wildly inventive vocal quartet returned to the charts last year with a stunning remake of Joe Zawinul's "Birdland," and earned a Grammy for the effort as well. Any pop styling or modern day trend is fair game in the Transfer's hands, as it can always be counted on to do a sparkingly original and uptown vocal arrangement. On "Mecca For Moderns," the foursome, under the guidance of producer/arranger Jay Graydon, turns into jazz madrigals on "On The Boulevard," Calypso comedians on "(Wanted) Dead Or Alive" and slick '50s shouters on "Boy From New York City."



URBAN CHIPMUNK — The Chipmunks — RCA AFL1-4027 — Producers: Butler, Karman and Bagdasarlan — List: 8.98

Those rowdy rodents from cartoonsville (Alvin, Simon and Theodore) returned to vinyl last year with a send-up of the new rock and garnered a gold LP with the mirth-filled package, "Chipmunk Punk." This time the tree climbing trio puts on its boots and spurs and spoofs the hits of contemporary country music. The Chipmunks, an original creation of Ross Bagdasarlan, Sr., have been revived by his son, Ross, Jr., and they're still as funny as ever. Riotous interpretations of "The Gambler," "I Love A Rainy Night," "Luchenbach Texas" and "On The Road Again."



FANCY FREE — Oak Ridge Boys — MCA MCA-5209 — Producer: Ron Chancey — List: 8.98

Since the Oak Ridge Boys crossed over from gospel to country four years ago, the group has released five albums, all of which have been certified gold. With occasional forays onto the pop charts, the group's reputation as a solid hit making unit has become even more formidable. Clean, four-part harmonies are the Oaks' forte, as this album amply demonstrates. Though no album release has thus far captured the total intensity and energy of the Oaks' live shows, this one comes very close to giving the listener a glimpse of the kinetic activity that takes place on stage when the group performs.

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

KNIGHTS OF THE SOUND TABLE — Cameo — Chocolate City CCLP 2019 — Producer: Larry Blackmon — List: 8.98

This hard-working R&B/funk band throws enough inventive horn blasts, vocal nuances and synthesizer riffs into its sound to make it the perfect dance party band. Led by drummer Larry Blackmon, the 10-man band from New York City has been putting out its effervescent brand of B/C pop since 1976. The band achieved gold status with its "Cameosis" LP and should go even farther with "Knights Of The Sound Table." Best cuts are "Freaky Dancin'" and "The Sound Table."



FRAMPTON — Peter Frampton — A&M SP-3722 — Producers: David Kershenbaum, Peter Frampton — List: 8.98

His teenage fan magazine good looks and the weak follow-up to his momentous double live album all but derailed Peter Frampton's rock 'n' roll career in 1979. However, he's back on the right track with a glossy hard rockin' LP called "Breaking All The Rules." People have forgotten that Frampton's a pretty hot guitar player, and his airy voice rides on top of a big beat back-up band and the strong production of David Kershenbaum.

CONCRETE — Nine Nine Nine — Polydor PD-1-6323 — Producer: Vice Malle — List: 8.98

One of the loudest and tightest of England's punkers, 999 has established a hard core following in the U.S. via such "hot and sweaty" tunes as "Homicide" and "The Boys In The Gang." The quartet has always had the London thug image that leaves the head banging sound a little more sinister than most bands of its ilk. This is tough concrete and steel new rock, and 999 has perfected the style to a tee on its third outing. AOR should finally wake up to this classic pub brawl band.



LOOK OUT! — 20/20 — Portrait NFR 37050 — Producer: Richard Podolor — List: 8.98 — Bar Coded

This new-pop quartet showed it had a flair for catchy melodies and hooks on last year's debut LP in songs like "Yellow Pills" and "Remember The Lightning." On "Look Out!" the Hollywood by way of Tulsa, Okla. band buffs its '60s-influenced contemporary rock sound to a finely polished gloss, courtesy of old Steppenwolf/Three Dog Night producer Richard Podolor. The high flying harmonies and memorable choruses of songs like "Nuclear Boy" and "American Dream" prove that 20/20 has at last arrived as viable pop entity.

AS IS — Bobby Bare — Columbia FC 37157 — Producer: Ron Crowell — List: 8.98 — Bar Coded

As a producer, Rodney Crowell has the ability to extract the best from a performer, and that's what he's done with Bare. This album is much more serious than prior releases "Down and Dirty" and "Drunk and Crazy," and presents a side of Bare that often took a back seat on those efforts. With a stellar line-up of musicians — check the liner notes — and a batch of potent songs, Bare simply can't go wrong with this release.



PLANTATION HARBOR — Joe Vitale — Asylum 5E-529 — Producer: Bill Szymczyk — List: 8.98

Vitale has earned a nice reputation on the music scene as the percussionist/keyboard player for both Joe Walsh and the Eagles. On his solo debut for E/A, he proves to be a talented composer/arranger/songwriter. A who's who of California rock gets in on the fun, but Vitale's vocal and keyboard arrangement and Walsh's guitar runs stand out. Like Walsh, Vitale has a knack for writing well-crafted melodic works, and songs like "Lady On The Rock" and "Sailor Man" evidence that fact.



FROM THE TEA-ROOMS OF MARS... TO THE HELL HOLES OF URANUS — Landscape — RCA AFL1-4056 — Producer: Landscape — List: 8.98

This inventive synth-pop band is the epitome of a nuclear nightclub act as it wouldn't be out of place on any planet. The single "Einstein A Go-Go" is already a smash in England, and it shouldn't be long before this robotic dance music catches on in America. Slapping syn-drum, ticking sequencers and the quirkliest melodies this side of YMO make Landscape a band to watch.

SILVER CONDOR — Columbia NFC 37163 — Producer: Mike Flicker — List: 8.98 — Bar Coded

Ex-Bowie guitarist and session man extraordinaire Earl Slick has joined up with songwriter/lead vocalist Joe Cerisano and a fine group of New York club scene vets for this fine mainstream rock debut. It has the hard rocking edge and high flying vocals that are just the right cup of tea for Heart producer Mike Flicker, who puts the right amount of studio savvy on the band's sound. Cerisano has a powerful but melodic voice that sits just right upon Slick's muscle rhythms and leads. Best cuts are "It's Over" and "For The Sake Of Survival."



BEYOND THE VALLEY OF 1984 — Plasmatics — Stiff America WOW II — Producer: Rod Swenson and Plasmatics — List: 7.98

The Big Apple's infamous shock rockers are back with a glossy gatefold cover, a multitude of great song intros and a much improved sound. While most of the tunes are rooted in that patented garage punk style, songs such as "Headbanger" and "Summer Nite" are almost (gulp!) radio programmable. Songs such as "Sex Junkie" and "A Pig Is A Pig" are meant to outrage and the group performs that task beautifully.

CIRCUS MORT — Labor LAB-11 — Producer: Peter Ivers — List: 5.98 — EP

This New York club scene fave is one of the new breed of nightmare bands that evoke the uneasy sound of a bad hallucination. A raw, choppy danceable boat intros the song, keyboards soon hover over the rhythm, and then the musical vocals of Gira are introduced. Circus Mort's sound is an aggressive, disturbing one that should be perfect for the score when director George Romero makes *Night Of The Living Dead Dance Party*.





WELCOME CHARLES — WEA U.K. managing director Charles Levison was the guest of honor at a reception last week at the WEA International headquarters in New York City. The reception honored Levison's promotion to the managing director post. Pictured are (l-r): Levison; Phil Rose, executive vice president, WEA International; Jerry Greenberg, president, Mirage Records; Nesuhi Ertegun, president, WEA International; and Roger Smith, vice president, Warner Communication, Inc., parent company of WEA International.

Soaring Business Causes Vid Firms To Lift Rentals Ban

(continued from page 16)

bonus to anyone renting any Disney cassettes. The bonus tapes must be returned with the rented tapes.

"I don't think that our system forces retailers to keep a double inventory," says Jimirro, "because they keep their sale and rental tape separate anyway. We currently have only 14 titles on the market and will introduce 12 more at CBS. There are hundreds of titles available and yet our catalog has a significant percentage of the market."

Disney also supplies retailers with "Mickey Mouse party fixings" packs with a retail value of \$11, which are available for three dollars to anyone renting any Disney cassettes. Jimirro added that "a lot of our cassettes are rented for birthday parties."

Manufacturers do not feel that the growth of video cassette rentals will force them to reduce their production runs

BMI VP Sanjek Retires

NEW YORK — Russell Sanjek, vice president, public relations, Broadcast Music, Inc. (BMI), will be honored at a special luncheon May 27 at the St. Regis Hotel in New York. The gathering marks Sanjek's retirement from BMI after 41 years.

Sanjek is the licensing organization's oldest employee in terms of service, having been the second person on the premises when BMI opened its doors in 1939. During the 1981-82 school year he will be a visiting professor and senior research fellow at the Institute for Studies in American Music, Brooklyn College, CUNY. He will conduct a seminar on the history of popular music publishing in America, the subject of a multi-volume book he is writing for Oxford University Press.

Mitchell Assoc. Bows

NEW YORK — Bob Mitchell has formed Mitchell & Assoc., a national sales and marketing firm. The company will represent manufacturers of record and tape accessories, musical products, music publications and home video products. These lines will be offered through rack jobbers, record retail chains and one stops.

Mitchell was former vice president and general manager of Pickwick International's music product division. He was involved in developing Pickwick's "Video Works" in-store videocassette display device, as well as formulating and marketing the Pickwick brand line of accessories and blank tape products.

The firm's address is 7319 W. Franklin, Minneapolis, Minn.. The telephone number is (612) 545-8103.

because the market as a whole is growing.

"We're looking at the addition of up to one million new videocassette recorders this year," says Cy Leslie, president, CBS Video Enterprises (CVE), "with resulting greater interest in prerecorded tapes." Fritz Friedman of Columbia Pictures Home Entertainment adds, "Rental cuts into inventory sales, but the market is growing at the same time. With our best-selling tape *Close Encounters* (which was certified gold by the ITA for sales exceeding \$1 million) it was so popular as a sale item that we could have run off a few thousand more just to satisfy the rental market."

But the growth of videocassette rentals has noticeably slowed the acceptance of videodiscs in the marketplace by making rental an economically viable alternative to disc purchase. Although some executives like CVE president Leslie and DJ's Sound City co-principal Dick Justham maintain that discs and tapes are two separate markets, most retailers give videocassettes the edge because of the wider variety of programs available and the deeper penetration of VCRs into the market.

Many retailers cite slow sales of videodiscs compared to the acceptance of rental and sale videocassettes. "We see discs bombing," says Ultimate International Distribution account manager Chuck Reilly. "The publicity about videodiscs is making people buy videocassette recorders instead. People buy VCRs for other purposes than just watching movies."

Clearly videocassette rentals will continue to be an increasingly important part of the videocassette market. "The natural evolution of the market is toward rental," says Fotomat's Steve Wilson, "because it's becoming an accepted lifestyle by VCR owners."

Texas Governor Sets 'Louise Mandrell Day'

NASHVILLE — Texas Governor Bill Clements has proclaimed May 26 "Louise Mandrell Day" in the state of Texas. The three-page proclamation, which will be presented to Mandrell at a special session of the Texas House and Senate, cites the entertainer as "one of the state's best ambassadors to the United States and the World," for her extensive efforts to re-establish several country fairs throughout the state and her work with retarded children and adults.

Mandrell and her husband, R.C. Bannon, recently signed a recording contract with RCA.

Joe Walsh: Eagles 'Hired Gun' Beginning To Mellow Down

(continued from page 10)

Walsh "getting weird" came three Eagle tours ago at the posh Astor Towers Hotel in Chicago. The guitarist had promised his band that he wouldn't break anything the whole tour, but on the last gig of their midwestern swing, Eagles co-leaders Don Henley and Glenn Frey gave him the go-ahead.

"I was mad at the record company at the time and I snuck upstairs to the penthouse suite, where the vice president and promotion people were headquartered, and demolished the room to blow off some steam."

Walsh caused \$18,000 worth of damage after taking all the pictures in the hotel room off the wall, tearing down all the wall paper and then rehanging the pictures. The E/A crew had to check out the next day in the company of an attorney.

The Wichita, Kan.-born and New Jersey-raised Walsh began his recording career by forming The James Gang while still a student at Kent State University in Ohio.

The threesome, through four finely crafted albums for the ABC/Dunhill label ("Yer Album," "Rides Again," "Thirds" and "Live"), became an underground FM radio staple with songs like "Funk 49," "The Bomber" and "Walk Away." Walsh earned accolades from near and far for his guitar heroics, especially from rock 'n' roll godfather Pete Townshend, who called Walsh his favorite guitarist.

But Walsh was bothered by the limitations of the trio, and looks back on those days as his period of growing up in the music world. "I was young and foolish then, insisted Walsh. "I don't think I'd matured as a human to do anything more than run around the country breaking things and having a good time."

Relocated In '71

Walsh did a lot of maturing when he left The Gang in 1971 and relocated to Boulder, Colo. to pursue a solo career. And while his trademark slide guitar licks were still present, the change in scenery had a marked effect on his style. The music became more pastoral, harmony-oriented and subtly arranged on his first two solo albums, "Barnstorm" and "The Smoker You Drink, The Player You Get."

But, the most telling example of Walsh's metal meeting melody style was 1974's "So What" LP. The album was rife with blistering axe work, but it was put in a pressurized melodic setting. A classic merging of soft and hard rock (complete with harmonies from the Eagles), the album stands as one of Walsh's greatest works.

While his solo career had flourished, Walsh's working with the Eagles (who had been impressed with him ever since they heard his AOR standard "Rocky Mountain Way") was an omen for the shapes of things to come.

"I felt very much drained by my solo career because a lot of non-musical things like record company hassles and hiring and firing band members were interfering with the basic process of making music," reflected Walsh. "I was also artistically frustrated because I didn't really have anybody to bounce ideas off of and write with. I felt lonely, stagnant and wanted to be in a band."

He was granted his wish in 1976, when, shortly after producing Dan Fogelberg's career galvanizing "Souvenirs" LP, Walsh was drafted by the Eagles to put some teeth into the band's live show and contribute to a new project the Eagles were working on, "Hotel California." Although the move to the soft rocking Eagles was a logical one for Walsh, it met with much public criticism.

"There was a great deal of non-musical pressure when I first joined the Eagles,"

Walsh pointed out. "A lot of people said that Walsh had no business being in the Eagles. So we went into the studio and came up with 'Hotel California' and proved to everybody that we would work as a unit."

Walsh, who is credited with developing the talk box and numerous other innovative guitar effects, still looks upon his work on "Hotel California" as his greatest technical achievement. "My best work — the thing that has gotten me off the most in my career — was working with Don Felder in putting the guitar content of 'Hotel California' together," said Walsh. "The energy of that band at the time and the things that he and I achieved with double leads are still very special to me."

The Eagles followed "California" with the traditional year-long world tour, and then Walsh took a well deserved rest and put out a solo project, "But Seriously Folks."

"My solo projects are sort of hobbies now," explained Walsh. They are side projects. I'm especially proud of the new one because I think I had enough time between my last LP to come up with some strong material."

Ego Took Over

When The Eagles returned from their post-"Hotel California" hiatus, they lapsed into a "can you top this" syndrome, according to Walsh. "'California' had been successful beyond our wildest dreams and then ego took over and we worried about surpassing it for three months. Finally we went to work on the 'Long Run.'

"We realized we could never top 'Hotel California,'" continued Walsh. "All you can do to be valid is to put out an honest statement of where you are at the time. I thought the 'Long Run' was a damn good album."

With the industry recession at its peak, 'The Long Run' still managed to sell six million units worldwide.

And Walsh, who supplied the riveting slide guitar solo on the hit single "Hear-tache Tonight," the heavy metal ballad "In The City" and the dual talk box solo (with Don Felder) on "Those Shoes," was an integral part of the album's appeal.

After the marathon world tour in support of "The Long Run," Walsh returned to his home in Santa Barbara, Calif. to work on "There Goes The Neighborhood" and help friends John Entwistle and Joe Vitale put together their own solo records.

"It was a logical time to come with a solo album now," said Walsh. "All of the Eagles have agreed on an extended period of time off. We have personal lives and they get strained when you're home three months of the year. We have no contractual stipulations to deliver albums, so it's time to read books, spend time with the families and work on our own projects."

Presently Walsh is on a north American tour with Joe Vitale and David Lindley in support of "There Goes The Neighborhood" and the hitbound single, "Life Of Illusion." And while he's devoting a good portion of his show to the material from his last two more subdued solo efforts, he's resurfacing a lot of the high volume favorites as well.

"I'm really ready to go out and turn it up a bit on tour," insisted Walsh. "At the same time I think the Eagles will be heard from again."

Capitol Signs Gary O'

LOS ANGELES — Capitol Records recently signed Canadian-based singer/songwriter Gary O' to an exclusive long-term recording agreement. The artist formerly recorded with Cat and Capitol act Aerial in the early '70s before going on to serve four years on the executive board of the Toronto Musicians' Union. His self-titled debut is set to ship June 8.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	5/23	Chart		Weeks On Chart	5/23	Chart
1	A WOMAN NEEDS LOVE RAY PARKER, JR. & RAYDIO (Arista AL 9543)	2	7	37	INTUITION LINX (Chrysalis CHR 1332)	53	2
2	STREET SONGS ROCK JAMES (Gordy/Motown GB-1002M1)	5	8	38	TURN UP THE MUSIC MASS PRODUCTION (Cotillion/Atlantic SD 5226)	40	6
3	BEING WITH YOU SMOKEY ROBINSON (Tamia/Motown TB-375M1)	1	13	39	IN OUR LIFETIME MARVIN GAYE (Tamia/Motown TB-374M1)	37	18
4	THE DUDE QUINCY JONES (A&M SP-3721)	3	9	40	SKYYPORT SKYY (Salsoul/RCA SA-8537)	39	25
5	WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. HS 3526)	8	5	41	CELEBRATION KOOL & THE GANG (De-Lite/PolyGram DSR 9518)	41	33
6	GAP BAND III GAP BAND III (Mercury/PolyGram SRM 1-4003)	4	23	42	LOVE LIFE BRENDA RUSSELL (A&M SP-4811)	35	8
7	RADIANT ATLANTIC STARR (A&M SP-4633)	6	13	43	GLAD YOU CAME MY WAY JOE SIMON (Posse POS 10002)	45	8
8	STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-700)	14	3	44	SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	-	1
9	MIRACLES CHANGE (Atlantic SD 19301)	9	7	45	TURN THE HANDS OF TIME PEABO BRYSON (Capitol ST-12138)	42	14
10	THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	10	20	46	EVERYTHING IS COOL T-CONNECTION (Capitol ST-12126)	48	13
11	MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	12	9	47	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. KING (MCA-5162)	50	15
12	WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-306)	7	29	48	ALL AMERICAN GIRLS SISTER SLEDGE (Cotillion/Atlantic SD 16027)	44	14
13	GRAND SLAM THE ISLEY BROTHERS (T-Neck/CBS FZ 37082)	11	12	49	LET'S BURN CLARENCE CARTER (Venture VL 1005)	43	24
14	HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	13	11	50	SEND YOUR LOVE AJURRA (Salsoul/RCA SA 8538)	70	2
15	THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36313)	21	5	51	SUN: FORCE OF NATURE SUN (Capitol ST-12142)	52	9
16	LICENSE TO DREAM KLEEFER (Atlantic SD 19288)	15	18	52	CLOSER GINO SOCCIO (Atlantic SD 16042)	-	1
17	TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	18	10	53	ARETHA FRANKLIN (Arista AL 9538)	51	32
18	IMAGINATION THE WHISPERS (Solar/HCA BZL 1-3578)	16	20	54	BARRY & GLODEAN BARRY WHITE & GLODEAN WHITE (Unlimited Gold/CBS FZ 37054)	57	4
19	CALL IT WHAT YOU WANT BILL SUMMERS and SUMMERS HEAT (MCA-5176)	22	11	55	TO LOVE AGAIN DIANA ROSS (Motown M8-951M1)	38	13
20	VERY SPECIAL DEBRA LAWS (Elektra 6E-300)	25	12	56	PORTRAITS SIDE EFFECT (Elektra 6E-335)	67	2
21	FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	20	27	57	ALICIA ALICIA MEYERS (MCA-5181)	59	6
22	THE TWO OF US YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	17	20	58	WELCOME BACK BLUE MAGIC (Capitol ST-12143)	61	3
23	MAGIC TOM BROWNE (GRP/Arista 5503)	19	15	59	FANTASY (Pavilion/CBS JZ 37151)	80	3
24	KEEP ON IT STARPOINT (Chocolate City/PolyGram CCLP 2018)	32	7	60	"RIT" LEE RITENOUR (Elektra 6E-331)	-	1
25	HOUSE OF MUSIC T.S. MONK (Mirage/Atlantic WTG 19291)	24	19	61	LET ME BE THE ONE WEBSTER LEWIS (Epic FE 36878)	63	5
26	MAGIC MAN ROBERT WINTERS AND FALL (Buddah/Arista BDS 5732)	28	8	62	PASSAGE (A&M SP-4851)	62	4
27	VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	30	5	63	GOING FOR THE GLOW DONNA WASHINGTON (Capitol ST-12147)	-	1
28	NIGHTWALKER GINO VANNELLI (Arista AL 9539)	31	4	64	PERFECT FIT JERRY KNIGHT (A&M SP 4843)	46	10
29	'NARD BERNARD WRIGHT (GRP/Arista 5011)	27	10	65	LIVE AND MORE ROBERTA FLACK AND PEABO BRYSON (Atlantic SD 2-7004)	64	24
30	PARTY 'TIL YOU'RE BROKE RUFUS (MCA-5159)	23	11	66	TENDERNESS OHIO PLAYERS (Boardwalk FW 37090)	55	8
31	NIGHTCLUBBING GRACE JONES (Island/Warner Bros. ILPS 9624)	58	2	67	HAD TO SAY IT MILLIE JACKSON (Spring/PolyGram SP-1-6730)	66	20
32	JERMAINE JERMAINE JACKSON (Motown M8-1499F)	33	26	68	LABOR OF LOVE SPINNERS (Atlantic SD 16032)	47	9
33	LOVE IS... ONE WAY ONE WAY (MCA-5183)	34	14	69	NEVER GONNA BE ANOTHER ONE THELMA HOUSTON (RCA AFL1-3842)	-	1
34	STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	29	33	70	TRIUMPH THE JACKSONS (Epic FE 36424)	56	33
35	IT'S JUST THE WAY I FEEL GENE DUNLAP featuring THE RIDGWAYS (Capitol ST-12130)	56	12	71	GOLDEN TOUCH ROSE ROYCE (Whitfield/Warner Bros. WHK 3512)	71	17
36	HOTTER THAN JULY STEVIE WONDER (Tamia/Motown TB-373M1)	26	30	72	CONNECTIONS & DISCONNECTIONS FLINKADELIC (LAX JW 37097)	54	11
				73	TOUCH CON FUNK SHUN (Mercury/PolyGram SRM-1-4002)	68	25
				74	DIRTY MIND PRINCE (Warner Bros. BSK 3478)	74	31
				75	VOICES IN THE RAIN JOE SAMPLE (MCA-5172)	72	18



PARTY KACE — Members of MCA recording group Rufus were guests recently on KACE/Los Angeles disc jockey Don Savage's program. The artists were out to support their current MCA album, "Party 'Til You're Broke." Pictured are (l-r): Savage; Kevin Murphy of the group; KACE owner Willie Davis; and Tony Maiden of the group.

THE RHYTHM SECTION

THE GUIDING — "Over the past three years, I've had a concept of myself as an artist and of my music," explained ARC/Columbia recording artist **Deniece Williams**, whose fifth album, "My Melody," wafts from the jukebox as an apt state-of-the-art assessment of her quickly jelling career. Horatio Alger couldn't provide a better tale about an individual who rose from the rags of creative deprivation (she was working at a Gary, Ind., hospital) to the threshold of creative riches. Her start as a member of **Stevie Wonder's** back-up group was a breaking ground for her into jazz and classical music, an experience that augmented her background in R&B and gospel. Since then, first with the help of **Maurice White** of **Earth, Wind and Fire** producing, and most recently with co-producer **Thom Bell**, Williams, known to friends and fans as **Necy**, has covered the spectrum of black music and then beyond to illustrate she is as versatile as she is talented. "I get very bored doing the same thing over and over again," she explained about the practice of diversifying the material on her album. Recently, another dimension of her music and personal entity was revealed, with Williams, along with EWF's **Phillip Bailey** and Motown's **Syreeta**, among others, hosted the "Jesus at the Roxy" show, which was an attempt to bring the gospel word to an environment more attractive to those who had not yet accepted it. "Being a born-again Christian is not a new thing for me," explains Williams. "My faith has served as a strong foundation for me in this highly pressurized field." She added that she has been successful in secular music, and her current foray into the gospel field is "a way of saying 'thanks' for that success." Plans are in the works to release an album of the music performed during the Roxy mission, as are plans for Williams to take her music mission on the road. Through all these efforts, Williams' work has taken her full circle, a path she started with the Creator and a journey that has carried her constantly back to her point of departure.

EULOGY — The departure of pianist/composer/arranger/producer **Gene Russell**, who died in early May at age 49, was heartfelt in Southern California. Russell, who had only recently started his own label, **Black Jazz Records**, was noted throughout the industry for his quiet pursuit of excellence. He died of a stroke at **Veteran's Hospital** after treatment of a malignant tumor. The music industry may remember this man for his work with **The Three Sounds**, the **Young Holt Trio**, **Johnny Hartman**, **Dexter Gordon** and **Miles Davis**, but his family may remember the "man." To his wife **Beatrice Colbert**, daughters **Tenaya**, **Devon-Jean** and **Nica** and son **Toi**, he will be remembered as a warm man, a person of great human resource.

SHOW BIZ — Jazzman/composer **Teddy Edwards** has been the toast of Europe in recent years and his "new found" fame has yet earned him another unique performing opportunity. Edwards will be the featured saxophone soloist on the soundtrack to the movie **One From The Heart**, produced by **Francis Ford Coppola**. The music to the soundtrack was composed by Elektra/Asylum beat poet **Tom Waits**, who sings on the soundtrack with Columbia artist **Crystal Gayle**. The music was arranged by **Bob Alsivar** and produced by veteran boardman **Bones Howe**. The soundtrack will later be released by E/A. Edwards recently released his own vinyl on the Steeplechase label recorded in Holland, titled "No Name Number One." Pianist **Kenny Drew** and bassist **John Clayton** join him on the outing.

ON BOARD — **Earth, Wind and Fire** principals **Maurice** and **Verdine White** were recently named to the board of directors of the **Black United Fund**, a self-help organization that channels funds from the black community, foundations and corporations to primarily black charities.

ON THE ROAD AGAIN — Atlantic recording outfit the **Spinners** will begin an eight-city, coast-to-coast tour June 6 in support of their current LP, "Labor Of Love" . . . The 9th annual Mississippi Homecoming, June 5-7, in Fayette, Miss. commemorating the 18 anniversary of the death of civil rights leader **Medger Evers**, will be co-hosted by MCA artist **B.B. King** and Fayette Mayor **Charles Evers, Jr.** Joining King in the commemoration will be **Lionel Hampton**, **James Brown**, **Tyrone Davis**, **Dick Gregory**, **James Baldwin** and **Little Milton** . . . King's labelmate, **Bill Summers** and his band **Summers Heat**, recently began a summer national tour that includes dates in seven cities. Summers and crew are out to support the MCA LP "Call It What You Want."

HOT CROSSOVER VINYL — "Slow Hand" by Planet/Elektra group **The Pointer Sisters** (#84 bullet) and **Aretha Franklin's** Arista single, "Come To Me" (#89 bullet), are the top R&B crossover debuts on the **Cash Box Top 100 Singles** chart. "Sukiyaki" (#5 bullet) by Capitol's **A Taste of Honey** has entered the top five of that chart looking strong . . . Jazz guitarist **Lee Ritenour's** Elektra/Asylum LP, "Rit," debuted on the **Cash Box B/C** chart at #60 bullet . . . **Walter Jackson's** Columbia album, "Tell Me Where It Hurts," debuted this week at #155 bullet on the **Cash Box Top 200 Albums** chart.

SHORT CUTS — Veteran keyboardist **Brian Auger** and his new band, **Search Party**, were recently signed to **Headfirst Records** and will release a digitally mastered LP June 12, titled "Planet Earth Calling" . . . Atlanta-based funk octet **Ebonee Webb** recently signed an exclusive long-term recording deal with **Capitol Records** and will release a self-titled debut LP June 8.

michael martinez

JAZZ

ON JAZZ

SUMMER IN THE CITY — With last week's announcement that promoter George Wein had added ringer Miles Davis to the Kool Jazz Festival, it might be tempting to think of it as the only game in town this summer. Nothing could be farther from the truth. From South Street to Harlem to Prospect Park, the city's jazz scene boasts an exceptional number of outdoor and free events being presented under the aegis of several organizations. Two separate concert series at the South Street Seaport Museum will feature national and local jazz bands, with one concert series to be free of charge, and the second to benefit the National Trust for Historic Preservation. **Lionel Hampton, Dizzy Gillespie, Dave Brubeck, Herbie Mann, Bobble Humphrey and Buddy Rich** will be among the artists featured at the benefit performances, while the free "Summerpier" series will draw attention to many fine lesser known bands as well as established ones. The concerts will be held every Friday and Saturday evening at 8 p.m. from June 5 through August 29 on Pier 16 on the East River at Fulton Street. Among the artists appearing will be bassist **Saheo Sarlib** and his **Multinational Band**; violinist **Noel Pointer**; drummer **Zahir Batin & the Notorious Ensemble**; guitarist **O'Donel Levy**; the **Billy Taylor** trio; saxophonist **Marlon Brown**; trombonist **Melba Linton and Company**; and piano great **Mary Lou Williams**. This is Summerpier's second concert series, which makes it the new kid on the block when placed alongside the uptown "Jazz Mobile" program. Although no programs have been set yet for Jazz Mobile, the season will begin July 4 and will most probably feature yearly favorites like **Dexter Gordon, Johnny Griffin, Art Blakey**



BUHAINA'S DELIGHT — Art Blakey and the Jazz Messengers recently performed at the Bottom Line. Buhaina Art Blakey is shown making sure things move.

Cash Box photo by Jay Berman

and **Roy Haynes**. In the past, the traveling stage has brought music to Grant's Tomb, Columbus Circle, Queens Plaza and Amsterdam Avenue, making it one of the greatest exposure tools for jazz acts. Not to be outdone by Manhattan, Brooklyn has set the schedule for its "Celebrate Brooklyn" series to be held in Prospect Park. A four-day series will start off on July 2 with the **Euble Blake Theatrical Company** under the direction of **Ray Abrams**. On July 3, baritone saxophonist **Cecil Payne** and bassist **Reggie Workman** will lead their respective groups, and Independence Day will be marked by an all-day affair featuring **Max Roach, Hannibal Marvin Peterson, Randy Weston/African Rhythme Ensemble, Danny Holgate** and **David Amram's** quintet featuring **Paquito D'Rivera**. The four-day affair winds up on July 5 with the **Charlie Brown Sextet** and **Lloyd Mayers**. But the icing on the cake will certainly be the Park's July 25 bash featuring **Betty Carter** backed by her trio and the **Brooklyn Philharmonic**. All events will be at the Park's 9th St. bandshell, and more information is available from the Celebrate Brooklyn music information line at (212) 643-7116. . . For those of you outside the New York area, the line-up at this year's Playboy Jazz Festival at the Hollywood Bowl will feature **Count Basie, the Crusaders, Dizzy Gillespie, Mel Torme, Joe Williams, Weather Report** and **Malden Voyage**. The two-day affair will get under way on the afternoon of June 20. . . We've already told you about line-ups for the North Sea and Montreux Festivals in Europe, but we've just received a teaser on Finland's Pori Jazz Festival, running from July 7-14. Featured artists for that one include **Teddy Wilson, Clark Terry, Chick Corea, Frank Foster, Richie Cole, Cedar Walton, Red Rodney** and **Ira Sullivan**. Wherever you go, this summer should be a scorcher.

RECORDS RECORDS RECORDS — We told you last week about a litigation between Warner Bros. and Columbia over the release of a new **Jaco Pastorius** solo album. Warner Bros. has won the suit, and the album is set for June release. . . While Hammond Records continues to remain hush about forthcoming projects, we've learned that baritone saxophonist **Gerry Mulligan** has completed a small group date for the label. **fred goodman**

TOP 40 ALBUMS

	Weeks On Chart	5/23		Weeks On Chart	5/23
1 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	1	29	21 BY ALL MEANS ALPHONSE MOULON (Pausa 7087)	17	11
2 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	2	7	22 CARNAVAL SPYRO GYRA (MCA 5149)	19	31
3 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	3	5	23 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	—	1
4 THE DUDE QUINCY JONES (A&M SP 3721)	4	8	24 M.V.P. HARVEY MASON (Arista AB 4283)	24	2
5 GALAXIAN JEFF LORBER FUSION (Arista AL 9545)	5	6	25 FAMILY HUBERT LAWS (Columbia JC 36396)	23	34
6 "RIT" LEE RITENOUR (Elektra 6E-331)	8	4	26 NIGHT PASSAGE WEATHER REPORT (ARC/Columbia JC 36793)	26	25
7 MOUNTAIN DANCE DAVE GRUSIN (GRP/Arista 5010)	7	13	27 LOVE LIGHT YUTAKA (Alfa AAA-10004)	28	4
8 MAGIC TOM BROWNE (GRP/Arista 5503)	6	15	28 PATRAO RON CARTER (Milestone M-9099)	30	5
9 TARANTELLA CHUCK MANGIONE (A&M SP-6513)	14	2	29 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	27	43
10 VOICES IN THE RAIN JOE SAMPLE (MCA 5172)	10	17	30 THE HOT SHOT DAN SIEGEL (Innar City IC 111)	25	19
11 ALL MY REASONS NOEL POINTER (Liberty LT-1094)	9	8	31 ODORI HIROSHIMA (Arista AL 9540)	31	28
12 IT'S JUST THE WAY I FEEL GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130)	11	16	32 EYES OF THE MIND CASIOPEA (Alfa AAA-10002)	—	1
13 KISSES JACK McDUFF (Sugarhill SH 247)	13	4	33 EASY AS PIE GARY BURTON QUARTET (ECM 1-1184)	34	3
14 'NARD BERNARD WRIGHT (GRP/Arista 5011)	12	14	34 WINTER MOON ART PEPPER (Galaxy/Fantasy GXY-5140)	36	3
15 ALL AROUND THE TOWN BOB JAMES (Tappan Zee/Columbia C2X 36766)	15	15	35 YOU MUST BELIEVE IN SPRING BILL EVANS (Warner Bros. HD 3504)	32	14
16 LATE NIGHT GUITAR EARL KLUGH (Liberty LT-1079)	16	26	36 DIRECTIONS MILES DAVIS (Columbia KC2 36472)	29	11
17 LET ME BE THE ONE WEBSTER LEWIS (Epic FE 36878)	18	8	37 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	33	50
18 EXPRESSIONS OF LIFE THE HEATH BROTHERS (Columbia FC37126)	22	4	38 AUTUMN GEORGE WINSTON (Windham Hill C-1012)	38	3
19 INHERIT THE WIND WILTON FELDER (MCA 5144)	20	32	39 80/81 PAT METHENY (ECM 2-1180)	37	30
20 ONE NIGHT STAND: A KEYBOARD EVENT VARIOUS ARTISTS (Columbia KC2 37100)	21	6	40 GOTHAM CITY DEXTER GORDON (Columbia JC 36853)	39	17

JAZZ ALBUM PICKS

KINDNESS, JOY, LOVE & HAPPINESS — The Great Jazz Trio — Inner City IC 6023 — Producers: Kiyoshi Itoh, Yasohachi Itoh — List: 7.98

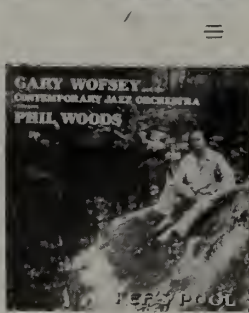
With the tremendous collective experience and repertoire that they can draw on, Hank Jones, Ron Carter and Tony Williams have managed to tailor their selection to a few fine standard vehicles. Side two is practically a late '50s greatest hits medley with "Mr. P.C.," "All Blues" and "A Child Is Born" all receiving splendid treatment.

LIVE — Stephane Grappelli/David Grisman — Warner Bros. BSK 3550 — Producer: David Grisman — List: 8.98

Several years after their initial collaboration on Grisman's excellent but unissued *King of the Gypsies* soundtrack, Grappelli and Grisman finally have a record to show for their association. There's a real give-and-take between the violin sage's Hot Five swing and Grisman's mandolin "Dawg Music," that results in a fluid, graceful hybrid music.

KEF'S POOL — Gary Wofsey and the Contemporary Jazz Orchestra with Phil Woods — Ambi Records MG 1521 — Producer: Gary Wofsey — List: 7.98

This is a good although unknown band. Aside from alto man Woods, the only name you'll recognize in the 16-piece unit is baritone saxophonist Ronnie Cuber. Trumpeter/leader Wofsey has written and arranged some strong charts, with the sound somewhat reminiscent of Bill Watrous' Manhattan Wildfire Refuge. Fans of Woods will also be pleased, as he gets plenty of solo space.



ART BLAKEY and the jazz messengers



LIVE AT BUBBA'S — Art Blakey and the Jazz Messengers — Who's Who In Jazz WWLP-21019 — Producer: Robert Shelley — List: 8.98

A good young band and some gems from the hard driving Blakey book make this album a welcome addition to the Blakey library. Wynton Marsalis is the trumpeter everybody is talking about, and he shows why on "My Funny Valentine." Tenor man Billy Pierce shouldn't go unnoticed either, and the entire band plays it tough throughout. In case you were wondering, Bubba's is a restaurant in Fort Lauderdale.

SCOTT'S BUDDY — Scott Hamilton and Buddy Tate — Concord CJ-148 — Producer: Carl E. Jefferson — List: 8.98

How could anybody not dig Buddy Tate? As part of the second great Basie tenor line, his raw Texas sound turned on legions of young tenor players. His meetings here with a student of a decidedly different school reaches across the generations for the type of alter-ego tenor confrontation that marked the Basie sound. Drop your needle on "Doggin' Around."

A SOPHISTICATED LADY — Teresa Brewer — Columbia FC 37363 — Producer: Rob Thelle — List: 8.98

With the success of the Ellington-scored revue from which this album draws its title, we can expect an increase in Ellington inspired albums. Fortunately, this album is by a vocalist whose relationship to the Ellington songbook has been reflected throughout her recording and performing career. The added treat is a band featuring Benny Carter on alto saxophone and Shelly Manne on drums. Duke with the proper dash of panache.