

# CASH BOX

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END

# CASH BOX

## ANNUAL RAP SPECIAL

- Exclusive Interviews
- History of Rap
- Profiles on Major & Indie Labels
- Censorship and other issues
- State of the Business

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# CASH BOX

THE MUSIC TRADE MAGAZINE

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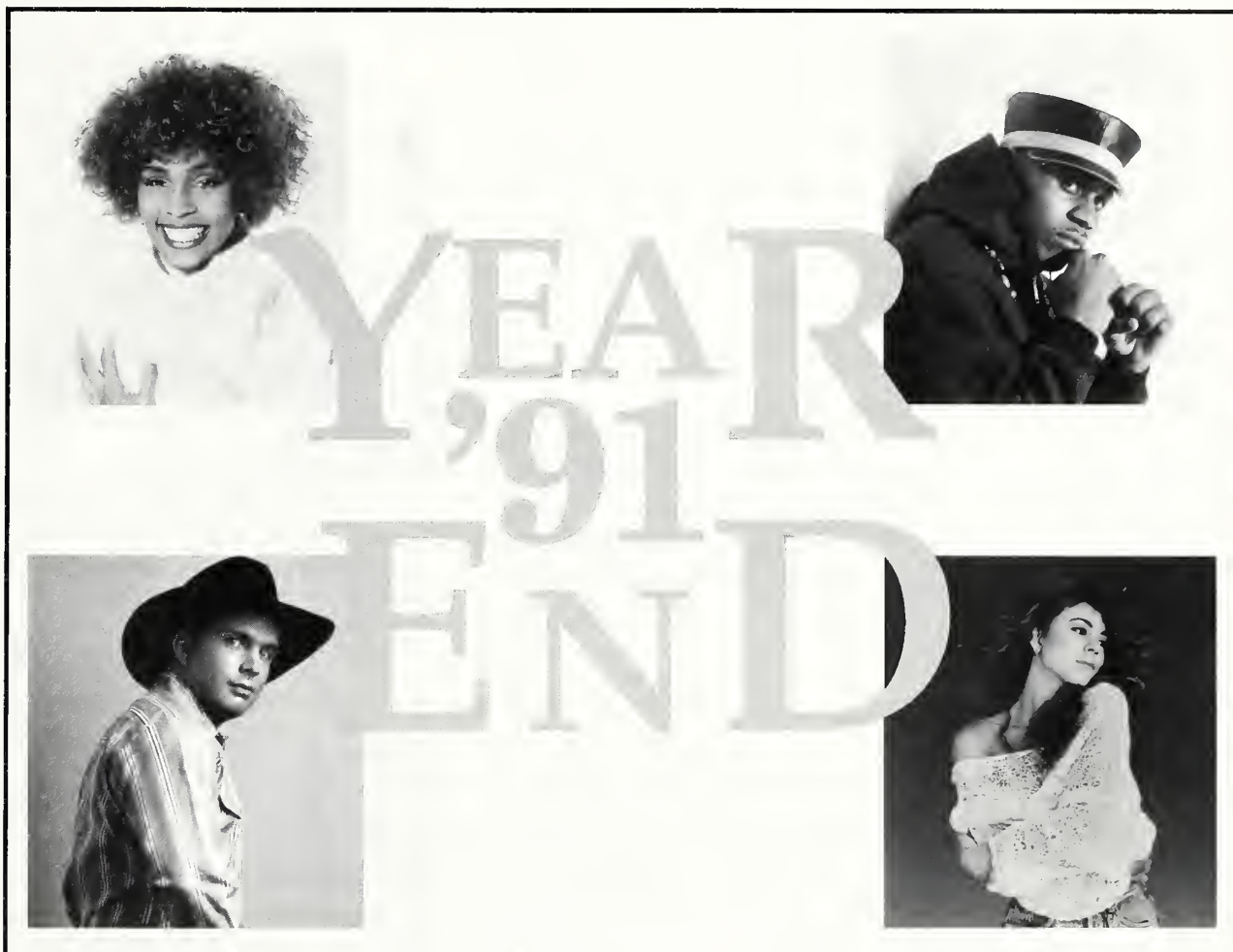
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## NUMBER ONES

### POP SINGLE

Black or White  
Michael Jackson  
(EPIC)

### R&B SINGLE

I Love Your Smile  
Shanice Wilson  
(MOTOWN)

### COUNTRY SINGLE

My Next Broken Heart  
Brooks & Dunn  
(ARISTA)

### RAP SINGLE

Blue Cheese  
U.M.C.'S  
(WILD PITCH/EMI)

### POP ALBUM

Dangerous  
Michael Jackson  
(EPIC)

### R&B ALBUM

Dangerous  
Michael Jackson  
(EPIC)

### COUNTRY ALBUM

Ropin' The Wind  
Garth Brooks  
(CAPITOL)

### GOSPEL ALBUM

I'll Never Forget  
Bobby Jones  
(MALACO)

### RAP ALBUM

Too Legit To Quit  
Hammer  
(CAPITOL)

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# TOP 100 POP SINGLES



#1 SINGLE: Michael Jackson



HIGH DEBUT: Jodeci #75



TO WATCH: Hammer #36

## CASH BOX • DECEMBER 28, 1991

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	BLACK OR WHITE (Epic 74100)	Michael Jackson	2	49	REAL REAL REAL (SBK 7364)	Jesus Jones	39	19	
2	ALL 4 LOVE (Giant)	Color Me Badd	3	9	50	ANGEL BABY (Quality 15171)	Angelica	54	9
3	CAN'T LET GO (Columbia 74088)	Mariah Carey	4	7	51	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	66	3
4	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	1	12	52	HOLE HEARTED (A&M 1564)	Extreme	44	21
5	KEEP COMING BACK (Capitol 79957)	Richard Marx	6	9	53	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	45	21
6	NO SON OF MINE (Atlantic 4277)	Genesis	7	9	54	WITH YOU (Epic 34-73713)	Tony Terry	48	14
7	SET ADRIFT ON MEMORY BLISS (Island 6690)	PM Dawn	5	11	55	ENTER SANDMAN (Elektra 4-64857)	Metallica	52	16
8	BLOWING KISSES IN THE WIND (Captive/Virgin 4245)	Paula Abdul	8	11	56	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	49	22
9	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	10	11	57	CONVICTIONS OF THE HEART (Columbia 74029)	Kenny Loggins	55	11
10	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John	25	4	58	DO ANYTHING (East West 3948)	Natural Selection	53	13
11	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	12	12	59	LIES (EMI 56224)	EMF	51	15
12	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	14	9	60	I'M TOO SEXY (Charisma 92107)	Right Said Fred	78	2
13	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	18	6	61	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	79	2
14	SPENDING MY TIME (EMI 04802)	Roxette	15	10	62	GROOVY TRAIN (Reprise 19209)	The Farm	47	16
15	FINALLY (A&M 1586)	Ce Ce Peniston	20	7	63	O.P.P. (Tommy Boy 988)	Naughty By Nature	62	10
16	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	11	12	64	RUSH (Columbia 44-73844)	Big Audio Dynamite II	58	14
17	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	13	14	65	LIVE AND LET DIE (Geffen 19114)	Guns N' Roses	77	2
18	STREET OF DREAMS (Charisma 063)	Nia Peeples	9	12	66	SOMEWHERE, SOMEBODY (A&M 1557)	Aaron Neville	71	4
19	HOME SWEET HOME (Elektra 64818)	Motley Crue	22	9	67	HOUSECALL (Epic 34-73928)	Shabba Ranks (Featuring Maxi Priest)	67	6
20	CHANGE (Arista 2362)	Lisa Stansfield	23	8	68	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	57	23
21	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	32	4	69	TRUE COMPANION (Atlantic 4-87583)	Marc Cohn	63	11
22	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	17	13	70	SOMETHING GOT ME STARTED (East West 4168)	Simply Red	56	15
23	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	19	14	71	EVERY ROAD LEADS BACK TO YOU (Atlantic 87572)	Bette Midler	76	5
24	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	34	5	72	JUST A TOUCH OF LOVE (Columbia 38-74033)	C+C Music Factory	65	7
25	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	31	10	73	TO BLIND TO SEE IT (Atco 4-96255)	Kym Sims	75	4
26	SHOT OF POISON (RCA 62096)	Lita Ford	26	10	74	RING MY BELL (Jive 42023)	D.J. Jazzy Jeff & The Fresh Prince	68	12
27	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher	30	11	75	FOREVER MY LADY (MCA 54197)	Jodeci	DEBUT	
28	DON'T CRY (Geffen 4232)	Guns N' Roses	24	15	76	STARS (EastWest 4-98636)	Simply Red	88	2
29	IN MY DREAMS (Hollywood 64832-4)	The Party	42	8	77	BLINDED BY LOVE (Impact 2042)	Rythm Syndicate	DEBUT	
30	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	36	5	78	THERE'S NO OTHER WAY (SBK 7374)	Blur	DEBUT	
31	LOVE ME ALL UP (RCA 62116)	Stacy Earl	38	6	79	I WANNA BE YOUR GIRL (Giant 4-19170)	Icy Blu	86	2
32	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	37	8	80	ANOTHER RAINY NIGHT (WITHOUT YOU) (EMI 4823)	Queensryche	80	6
33	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	27	20	81	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	89	2
34	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	59	4	82	SHE AIN'T PRETTY (Scotti Bros. 72392-75287)	Northern Pikes	87	2
35	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	Natural Selection	43	5	83	THE RUSH (Epic 34-74049)	Luther Vandross	DEBUT	
36	ADDAMS GROOVE (Capitol 44794)	Hammer	60	3	84	INTO THE GREAT WIDE OPEN (MCA 54131)	Tom Petty	70	7
37	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	40	8	85	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	69	17
38	ALL SHE WROTE (Epic 46186)	Firehouse	41	7	86	RUNNING BACK TO YOU (Wing/Mercury 867 518-4)	Vanessa Williams	73	20
39	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt-N- Pepa	35	15	87	MARTIKA'S KITCHEN (Columbia 74094)	Martika	74	5
40	I'LL GET BY (Columbia 74019)	Eddie Money	61	4	88	ALL I NEED IS YOU (Zoo 14018)	Blue Train	72	13
41	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	50	7	89	I WANT YOU (MCA 54137)	Jody Watley	DEBUT	
42	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	46	9	90	THE UNFORGIVEN (Elektra 4-64814)	Metallica	DEBUT	
43	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	64	2	91	MONSTERS AND ANGELS (London/PLG 869 428-4)	Voice Of The Beehive	83	11
44	ROMANTIC (Warner Bros. 19319)	Karyn White	28	20	92	MY HEART BELONGS TO YOU (SBK 07363)	Russ Irwin	81	16
45	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	16	13	93	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	84	25
46	I WONDER WHY (Arista 2331)	Curtis Stigers	21	17	94	I ADOR MI AMOR (Giant 4943)	Color Me Badd	85	23
47	EMOTIONS (Columbia 73977)	Mariah Carey	33	18	95	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	82	25
48	GET A LEG UP (Mercury 867 890)	John Mellencamp	29	13	96	MOTOWNPHILLY (Motown 2090)	Boyz II Men	92	23
					97	WALK THROUGH FIRE (Atco 98748)	Bad Company	91	19
					98	DO YOU FEEL LIKE I FEEL (MCA 54183)	Belinda Carlisle	90	11
					99	LOVE OF A LIFETIME (Epic 73771)	Firehouse	95	27
					100	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	96	13

# REVIEWS & NEWS

## SINGLES

■ **TONI CHILDS:** "I Want To Walk With You" (A&M 75021 7316 2)

Toni Childs has a very unique voice. Try to imagine Phoebe Snow blended with Carly Simon and maybe a bit of Simply Red's Mick Hucknall. So when you hear this song and think it's one of theirs, you'd be wrong. We might have been confused ourselves when hearing one of the other cuts from her *House Of Hope* album. This is an easygoing pop tune, with a slight reggae back beat. We just hope that whoever it is she wants to walk with is strolling in the grass, or on the beach...



■ **RED HOT CHILI PEPPERS** "Suck My Kiss" (Warner Bros. PRO-CD-5234)

Just another cut from the *Blood Sugar Sex Magik* album. Nothing strange or unusual from these guys who lived in a haunted house while recording this album. This cut has all the appropriate kick-your-butt attitude associated with this loveable crew. Still in the Top 50 after 11 weeks on the pop albums chart, this release could re-stimulate sales, especially with the boys on the road. This, as well as all songs from the album, was produced by rock veteran, Rick Rubin, and was written by the boys in the band.



■ **ZZ TOP:** "Burger Man" (Warner Bros. PRO-CD-4938)

This cut from *Recycler* jumps out of the gate at 90 miles an hour... it's hard to grab your fries from the drive-through window at that speed. Filled with all the rippin' guitar licks familiar with the bearded boys that redefined or should we say *owned* the word "cool" in the '80s (p.s... they still hold the title). Although it might be a little too late to resuscitate the album, if Billy and the boys hold true to form, we can expect, at least, to see hot babes in the video. Producer is Bill Ham.



■ **THE CHILL DEAL BOYZ:** "Make Ya Body Move" (Pump/Quality Records ECDS-15187-2)

The Chill Deal Boyz are definitely into the 'a' commercial thang, but they are far from soft (pretty dope, actually!). This energy-filled single contains six different versions of "Make Ya Body Move" that are guaranteed to move the crossover crowd with its catchy grooves. Production-wise, this group displays some nice mixes that include classic samples. Lyrically, the style of rap that they use fits the music perfectly.



■ **EX GIRLFRIEND:** "You (You're The One For Me)" (Reprise 9 40205-2)

Ex Girlfriend is back with the follow-up cut to their previous number-one hit "Why Can't You Come Home." This tune, like their previous single, is an uptempo cut but the difference is dis' 1 is more club-oriented, taking their music to another market (picking up their record sales now, huh?). The cut sounds pretty good and should turn towards the top of the charts again (if not the R&B charts, the Dance chart). Besides the five different versions of "You," you can find "What I Will Do To You."



■ **CONVICTS:** "This Is For The Convicts" (Rap-A-Lot/Priority 4JM-7237)

By the title of this single, this one may not be for you, but give it a listen anyway. As you may have guessed, this is another "hardcore, gangsta" cut. But wait a minute, you can't call them carbon copies because they have their own image—convicts standing up for convicts. The production is slow-paced and sounds a little boring after the first verse, but lyrically, you can get into it.



## MUSIC PUBLISHING

By Fred L. Goodman

**NAS, WHAT A GAS!** The sixth annual Salute to the American Songwriter, presented by the National Academy of Songwriters (NAS) was held recently at the Wilshire Ebell Theatre in L.A. What fun! How often does one experience the thrill of watching and hearing the creators of some of the biggest hits of all time actually perform their songs themselves. What sometimes may be lacking in vocal prowess is certainly compensated by the *intensity* of the performances.

The concert, which also benefitted the T.J. Martell Foundation, featured such songwriters as Julie Gold performing her Grammy-winning song "From A Distance," John Stewart ("Daydream Believer," "Gold"); John Bettis ("Top of the World," "Slow Hand," "One Moment In Time"); and Jim Peterik, who rocked the house with his string of hits including "Vehicle," "Hold On Loosely" and "Eye of the Tiger." Paul Williams was the genial master of ceremonies.

Other highlights included Peter Allen doing a medley of his many hits; four women writers from Motown (Syreeta Wright, Janie Bradford, Marilyn McLeod, Pam Sawyer) performing such classics as "Money (That's What I Want)," "Love Child," "Love Hangover" and "Signed, Sealed, Delivered, I'm Yours;" and country star Vince Gill lending his clear, tenor voice to "When I Call Your Name" and his current chart topper "Look At Us."

The evening's finale was built around the two Lifetime Achievement Award winners, Burt Bacharach and Hal David. After James Ingram sang their "A House Is Not A Home" and Dionne Warwick performed a medley of the duo's hits that she made famous ("Walk On By," "I Say A Little Prayer," "Do You Know The Way To San Jose" and "Alfie"), NAS president Arthur Hamilton presented Bacharach and David with their award. Then Jackie DeShannon, joined by the entire cast, sang a heartfelt "What The World Needs Now Is Love."

Forget all those other music award shows, this is the kind of entertainment that TV should be presenting. Where else can one hear so many hits performed by the people who created them? This was a classy evening in every respect, and NAS should be very proud.



Lifetime Achievement Award winners Burt Bacharach and Hal David enjoy the rendition of their tune "What The World Needs Now is Love" that served as the finale to the NAS Salute to the American Songwriter gala. Pictured (l-r) are: Dionne Warwick; Bacharach; Jackie DeShannon; David; Syreeta Wright.



Kenneth Leventhal & Company

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## POP SINGLES LOOKING AHEAD

CASH BOX • DECEMBER 28, 1991

1. DID HE DO IT TO YOU (RCA) . . . . . Tami Show
2. UNTIL YOUR LOVE COMES BACK AROUND (Giant) . . . . . RTZ
3. NAKED RAIN (RCA) . . . . . This Picture
4. THE COMFORT ZONE (Mercury) . . . . . Vanessa Williams
5. LEVON (Polydor) . . . . . Jon Bon Jovi
6. DANIEL (Polydor) . . . . . Wilson Phillips
7. CARIBBEAN BLUE (Reprise) . . . . . Enya
8. DREAMS TO DREAM (MCA) . . . . . Linda Ronstadt
9. VIBEOLOGY (Virgin) . . . . . Paula Abdul
10. UHH AHH (Motown) . . . . . Boyz II Men
11. RIGHT DOWN TO IT (Arista) . . . . . Damien Dame
12. SOME GUYS HAVE ALL THE LUCK (Charisma) . . . . . Maxi Priest
13. YOU ARE THE ONE (Atlantic) . . . . . Chris Cuevas
14. HEAVEN'S HIGHEST HILL (Jambco/Mercury) . . . . . Billy Falcon
15. PAPER DOLL (Island) . . . . . P.M. Dawn



## ALBUMS

### NEW YORK VOICES: *Hearts Of Fire* (GRP GRD-9653)

People are naturally going to make comparisons with this very talented five-voice jazz group to The Manhattan Transfer, especially with this almost pop album. The group still holds on tight to their jazz roots on this album, their second release on GRP, while doing covers of "That's The Way Of The World" from Earth, Wind & Fire, to Stevie Wonder's "Too High" and even John Coltrane's "Giant Steps." This album is very pleasant to listen to, and should be considered by any jazz-vocalist fan.



### LLOYD COLE: *Don't Get Weird On Me, Babe* (Capitol CDP 7 96077 2)

This album is Cole's second solo album. His self-titled debut album, out last year, was, in actuality, his fifth release—as he has ambitiously recorded in his British homeland, and has released albums entitled *Rattlesnakes*, *Easy Pieces*, and *Mainstream*, plus a compilation album. The first half of this 12-cut CD is English-sounding, guitar-oriented, pop/rock and the second half, a bit more orchestrated and arranged by Paul Buckmaster (Elton John, Miles Davis). The album is produced by Cole, Fred Maher and Paul Hardiman.



### VINCENT ROCCO: *Hell Or High Water* (Elektra 61217-4)

Vincent Rocco probably sounds more like John Mellencamp than he would like to admit. Now that's not a bad sound to have, John has got a lot of mileage sounding like that. We also noticed some George Michael-ish song styling, and some U2-type production. Now we all know that hardly anybody sounds exactly like somebody else, and that Vince can only be Vince. But there's a thin line separating influence from impersonation, and we feel, in several categories, that Vince is walking very close to it, which could just be the signs of personal development.



### MAGELLAN: *Hour Of Restoration* (Magna Carta MAC 9272)

Here is a very different album from a very different three-piece group. This almost rock-opera-ish lp has flavors of ELP, ELO, Queen and the early Police all wrapped up into a package that doesn't sound like anything we've heard before. Jazz/rock fusion combined with an almost history lesson of lyrical images. First cut "Magna Carta" is a nearly 15-minute operatic romp that is filled with unique musical interludes and vocal blendings.



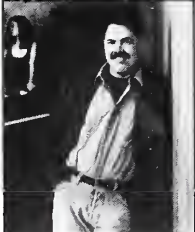
### CORROSION OF CONFORMITY: *Blind* (Relativity 88561-2031-2)

This band and this album will assault your senses on most, if not all levels. It's intended to do this, you know. But maybe you might actually enjoy titles like "Damned For All Time," "Dance Of The Dead" and "Buried." If you are not familiar with hardcore, alternative/metal/thrash mayhem, you might be interested to know that these boys are very politically ("Vote With A Bullet") and socially ("Break The Circle") vocal, and I'm sure they all go to church on Sunday, too ("Mine Are The Eyes Of God"). This 13-track CD is the combined production effort of John Custer and Corrosion Of Conformity.



### CHRIS BOARDMAN: *Tu Do Bem (Everything's OK)* (Headfirst 10072)

We find it hard to believe this is the first solo album from Chris, considering the years he's spent composing, his five Emmy awards (10 nominations), an Academy Award (for *The Color Purple*) and over 30 different films and countless television shows for which he has contributed his musical mastery. His albums with the group Wishful Thinking have reached the Top 10 more than once in the Jazz charts. This 8-cut CD is mostly instrumental, "Round & Round" is the only vocal track, with vocals by Ellis Hall and Penny Ford, and lyrics by Anny Rusk. All songs composed and arranged by Chris Boardman.



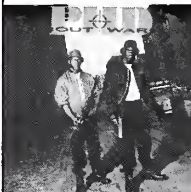
### ANITA BAKER: *The Songstress* (Elektra 9 61116-2)

Look what Elektra released in time for Christmas! This had to have been one of the hardest albums to find, and if you wanted it on CD, you could really forget about that. Anyway, this is the album that started it all for Anita Baker. Included on her 1983 debut album is the mega-hit "Angel," "Feel The Need" and "Sometimes." If you are a fan of Baker's and you don't have this one in your collection, you'd better pick it up because you might not be able to find it for long.



### PHD: *Without Warning* (Tuff City Records TUFCD-0573)

By listening to this album, you could swear that this duo was from the dark streets of Compton, but actually they're from New York. If you were to take N.W.A, IceCube, CMW, Quik and a touch of their hometown group EPMD that is the sound that you would get while listening to their Tuff City Records debut album *Without Warning*. "The Dark Side," would have to be the album's strong cut, but the only problem is that there is no originality to this project. If you like gettin' a dose of some L.A.-styled "gangsta" sh't, you just might like PHD.



### STATE OF ART: *Community* (Columbia CD-47968)

So this is the album everyone's talking about. As you probably know this is the first act under Spike Lee's record label, 40 Acres And A Mule Musicworks. Well, you have to give him credit for signing this talented male/female duo. It appears that the approach they have made musically on their debut album titled *Community*, is that of straight R&B with no commercial intent. The sound is very impressive taking into account that this is their debut, because the sound they have achieved takes many a career to match. Hopefully this album will also catch the ears of many listeners.



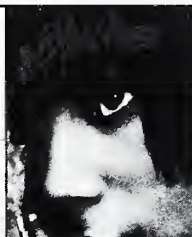
### GERALD LEVERT: *Private Line* (EastWest Records America 7 91777-2)

This album has been out for a little while; the first single released "Private Line," has already hit the number one spot on the *Cash Box* Rhythm & Blues Chart, and is still hangin' steady. The only problem with the album would be to pick the next single because there are so many different possibilities. "School Me," "Hurting For You" and "You Oughta Be With Me" are the standouts.



### MC PEACHES: *More Than Just A Pretty Face* (EastWest Records America 7 91727-4)

While listening to this album, you can tell what MC Peaches is trying to do: Make something completely commercial and hardcore, all in one. Unfortunately, it didn't really work. The majority of hardcore listeners prefer to hear something hardcore from beginning to end, watering it down halfway through makes it lose its edge. That results in a product that turns away both the commercial and hardcore listener and, after that, what do you have left?



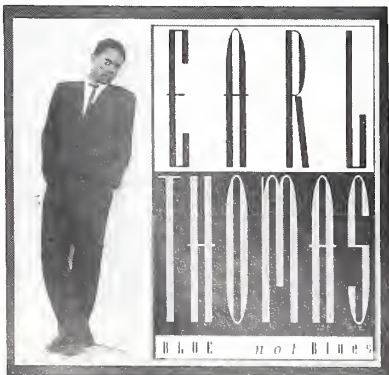
### CHARNETT MOFFETT: *Network* (Manhattan 84-96109)

Hey, this is some smooth commercial jazz (not to be confused with or compared to Kenny G or Najee). This album is filled to the brim with many different instruments and sounds to give a constant edge that would do anything but bore the contemporary jazz listener. "On My Way" is one of the more energy-filled cuts that has a catchy bassline that stands out. Also, the title track has a sound that should storm adult-contemporary stations. Overall, this is a very impressive attempt on behalf of Charnett Moffett.



### DEBUT PICK OF THE WEEK:

#### EARL THOMAS: *BLUE... not Blues* (Bizarre/Straight R2 70366)



Here is an unusual find. A slant on the blues from a singer with a Tennessee daddy playing the blues on guitar and harmonica, and a mother who sang Gospel. To make a long story short, Earl Thomas moved out to (of all places) California, has created a following in his San Diego base, and has even received a local honor as Best Blues Artist of the Year for 1991. Here is his debut album, and it is worth checking out. Blues purists may wrinkle their noses, but anyone with an ear and open mind, we think, will find this effort new and refreshing. This 10-cut CD is produced by Robert Duffey, Earl T. Bridgeman and Philip C. Wooten.

### PICK OF THE WEEK

#### JODY WATLEY: *Affairs Of The Heart* (MCA Records MCAD-10355)



After a long absence from the recording industry, Watley has returned in full thrust with *Affairs Of The Heart*. This album gives Watley the opportunity to take her music to a higher level than her previous recordings did. Included are 11 selections that display her abilities to record both uptempo, club music to smooth ballads (and it all sounds good!). The first single "I Want You," is an uptempo R&B aimed cut that will soon top the R&B charts. The title track is a slow jam that should be the next single (she also gives a shout out to the "boyz in tha' hood" on this 1). Other songs on the album that should attract attention are "Call On Me," "Dance To The Music," "Strange Way" and "Always And Forever."

## U.K. BUZZ

By Chrissy Iley

**PUTTING ON THE BRITS:** The Brits Awards committee seems to have taken notice of the criticism hurled against it last year. The awards nominations are not the usual selection of old fogies, and, yes, megabucks producers **Stock Aitken and Waterman** are up there in the Best Producer selection. Shame they weren't included in their heyday of non-stop **Rick Astley** and **Kylie Number Ones**.

Best Male Artist nominations went to **Elton John** and **George Michael**, **Phil Collins**, newcomer **Seal**, **Kenny Thomas** and **Van Morrison**.

Best Female Artist nominees are **Lisa Stansfield** (again), **Annie Lennox** (again)—this is rather mystifying, as she has not released any new product for the last couple of years—new chart-topper **Beverly Craven**, **Cathy Dennis**, who is enjoying her fourth Top 40 hit of the year, and **Zoe**, so far a one-hit wonder with "Sunshine On a Rainy Day." (Zoe arrived at the nominations announcement in leather trousers and a blue suede Confederate-type coat with gaping holes where it didn't quite button up at the front, almost revealing her bare chest).

Best Album nods went to **Beverly Craven**, **KLF's** *The White Room*, **Massive Attack's** *Blue Lines*, **Simply Red's** *Stars and Seal*.

Best Group: **Dire Straits**, **James**, **KLF**, **Simply Red**, the **Pet Shop Boys** and **Queen** (I do hope the latter don't win it on a sympathy vote). Much was made of the Terrence Higgins Trust AIDS charity benefitting from the profits of the television sales; the charity is also benefitting from sales of the recently reissued Queen hit, "Bohemian Rhapsody." It's a shame that **Freddie Mercury** didn't make such a gesture during his lifetime. Mercury, who is ominously omnipresent on the radio since his untimely death, has been mentioned for a posthumous Greatest Achievement Award. The February 12 show, by the way, will likely be carried by MTV.

Best Newcomer nominees are **Kenny Thomas**, **Seal**, **Beverly Craven**, **Cathy Dennis** and **EMF**.

Best Internationals: **Bryan Adams**, who topped the UK charts for a staggering 17 weeks; Ireland's whimsical **Enya**, who has managed to top the album charts against stiff competition; **Madonna**, **Prince** and the gruesome **Michael Bolton**. Best International Group: **U2**, **Extreme**, **Guns 'N Roses**, **INXS** and **R.E.M.** (who my money is on).

Best Soundtrack: *The Doors*, *Five Guys Named Moe*, *Inspector Morse*, *Robin Hood: Prince of Thieves* and *The Commitments*. With **Andrew Strong** present to jolly the attention, the latter seems a likely winner. He's much smaller and less raucous in the flesh; he could be Van's grandson.

## NEWS FROM JAPAN

**ACCORDING TO JASRAC** (Japan Assn. of Rights of Authors, Composers and Publishers), total royalties collected for the first six months of fiscal 1991 (April 1991 to Sept. 1991) were \$253 million, an increase of 13.4 percent over the comparable period of the prior year. In more detail, performance royalties amounted to \$37 million, up from 19.5 percent and mechanical royalties increased 15.1 percent to \$150 million. Because of increased proliferation of the compact disc, record sales were up 26.7 percent to \$94 million and record rentals (a unique format of royalties in Japan) reached \$22 million.

**MR. EDWARD MURPHY**, president and CEO of the National Music Publisher's Assn. (NMPA), in a speech made in Tokyo on the issue of hometaping, said, "Hometaping is a difficult problem in many countries that takes away proper income from authors, composers and publishers. To prevent these illegal practices and secure reproduction of music, we need a reasonable system of compensation. For this purpose, we expect copyright legislation for protection against hometaping will be enacted in the near future. A copyright law is now under deliberation in the United States and if such a law comes into effect, copyright owners will be justly compensated."

## ON THE MOVE



Rosenberg



Jacoves



Guild

■ **PolyGram Holding, Inc.** has promoted **Pamela Rosenberg** to vice president, international marketing. She joined the company nearly three years ago as an assistant. ■ **Virgin Records** has announced several promotions among its staff. **Aaron Jacoves** has been promoted to vice president of A&R from director of A&R. **Kathy Guild** has been upped to the position of vice president, advertising and merchandising. Prior to assuming her new post, she served as director of the same department. **Kathy Gillis** has been promoted to senior director of publicity at the company. She joined Virgin in 1987 and most recently was national publicity director. In addition to these promotions, Virgin also announced that **Darryl Sutton**, who joins the label from EMI-SBK Music, has been named director of A&R, R&B. ■ **Susan Lietz** has been appointed manager, public relations and corporate communications for **Capitol-EMI Music**. She joins the company following seven years in the public relations field with such agencies as Hill and Knowlton and the Rowland Company.

## TALENT REVIEW

### Holly Cole Trio

Susan Schurman

**CAFE LARGO, LOS ANGELES**—Simplicity and sophistication usually mix about as well as oil and water, but the Holly Cole Trio successfully fuses these opposite ends of the spectrum. Poised in front of a red velvet curtain, and decked out in a sumptuous black velvet and satin cocktail minidress, black elbow-length gloves, dangling, black-jet earring loops, with glossy, black, straight-banged hair framing an engaging but enigmatic face; Holly is a heady combination of 1950's sex and innocence.

Smart, sleek and polished, the five-year-old Canadian Trio has a surprising straightforwardness, introspectiveness, and guilelessness. Cafe Largo was an intimate setting for an intimate collage of compositions presented by Halifax-born Holly at the helm, accompanied by Aaron Davis on piano, and David Pilch on string bass. Performing a 10-song set from both their first LP, *Girl Talk* (Alert Records), and their brand new album, *Blame It On My Youth* (Manhattan Records), produced by Greg Cohen, Tom Waits' musical arranger and bass player, this jazz/pop fusion group defies musical boundaries and establishes its own uncharted territory.

With an uncommon ear for nuance, the Trio is inventively interactive with the subtleties of the harmonies and the subtext of the lyrics, as well as intimately interactive with each other and the audience. Using personal anecdotes as lead-ins, Holly gives the audience a playful backstage peek of the genesis of making a song hers. She lets us in on how she learned "Trust in Me" (Disney's *Jungle Book*) from a childhood friend, but then sings it with a decidedly sardonic adult twist, and relates how her mother's reaction to her first car, a big, rambling Ford—calling it that "Elvis car"—infuses "Cruising Together" (from *Girl Talk*) with all the delights of tempting forbidden fruits.

Although her life was dramatically changed from sax player to singer after hearing Sarah Vaughan, Holly is not trying to continue that legacy. When she sings Fats Waller's "Honeysuckle Rose," the phrasing, tempo and ironic perspective are distinctly her own. In "Calling You" (from Percy Adlon's movie, *Bagdad Cafe*), she modulates her strong, clear, contralto from breathy to husky to brassy and back again with perfect pitch and control, to weave a kind of hypnotic spell—just as a ride on the "desert road from Vegas to nowhere" might. In "My Baby Just Cares For Me" (by Gus Kahn and Walter Donaldson), she inserts long silences and throttles the tempo to create an air of crackling anticipation. An almost-folk-song freshness reminiscent of Judy Collins, blended with a touch of torchiness reminiscent of Peggy Lee are evoked when she renders "If I Were a Bell" and "God Will" simultaneously sweet and sultry.

She ended the successful set with a steamy, smokey interpretation of a song written especially for her by Tom Waits, "Purple Avenue," in which she emotes a bluesy bar ambience for all those broken hearts out there, where "the lights are on but no one is home" and the only thing left is "empty pockets." The Holly Cole Trio left the invited, industry audience clamoring for more.

# A · W · A · R · D · S ·

## TOP 50 POP SINGLES

1. BRYAN ADAMS - (EVERYTHING I DO) I DO IT FOR YOU - A&M
2. Extreme - More Than Words - A&M
3. Paula Abdul - Rush Rush - Captive/Virgin
4. Timmy T - One More Time - Quality
5. EMF - Unbelievable - EMI
6. Whitney Houston - All The Man That I Need - Arista
7. Amy Grant - Baby Baby - A&M
8. Karyn White - Romantic - Warner Bros.
9. Gloria Estefan - Coming Out Of The Dark - Epic
10. Rod Stewart - Rhythm Of My Heart - Warner Bros.
11. Mariah Carey - Someday - Columbia
12. Color Me Badd - I Ador Mi Amor - Giant
13. Amy Grant - Every Heartbeat - A&M
14. Mariah Carey - I Don't Wanna Cry - Columbia
15. Color Me Badd - I Wanna Sex You Up - Giant
16. Mariah Carey - Emotions - Columbia
17. London Beat - I've Been Thinking About You - MCA
18. Michael Bolton - Love Is A Wonderful Thing - Columbia
19. Paula Abdul - The Promise Of A New Day - Captive/Virgin
20. C+C Music Factory Feat./Freedom Williams - Gonna Make You Sweat - Columbia
21. Surface - The First Time - Columbia
22. Rhythm Syndicate - P.A.S.S.I.O.N. - Impact
23. Michael Bolton - Time, Love And Tenderness - Columbia
24. Tara Kemp - Hold You Tight - Giant
25. Bryan Adams - Can't Stop This Thing We Started - A&M
26. Wilson Phillips - You're In Love - SBK

27. Jesus Jones - Right Here Right Now - SBK
28. C+C Music Factory - Here We Go - Columbia
29. Cathy Dennis - Touch Me (All Night Long) - Polydor
30. Roxette - Fading Like A Flower - EMI
31. Prince And The N.P.G. - Cream - Paisley Park/Warner Bros.
32. Marky Mark & The Funky Bunch/Loleatta Holloway - Good Vibrations- Interscope/East West
33. Roxette - Joyride - EMI
34. Celine Dion - Where Does My Heart Beat Now - Epic
35. Natural Selection - Do Anything - East West
36. Extreme - Hole Hearted - A&M
37. Tracie Spencer - This House - Capitol
38. Ralph Tresvant - Sensitivity - MCA
39. R.E.M. - Losing My Religion - Warner Bros.
40. Divinyls - I Touch Myself - Virgin
41. Seal - Crazy - Sire/Warner Bros.
42. Michael W. Smith - Place In This World - Reunion/Geffen
43. Firehouse - Love Of A Lifetime - Epic
44. C+C Music Factory - Things That Make You Go Hmmm... - Columbia
45. Amy Grant - That's What Love Is For - A&M
46. Lenny Kravitz - It Ain't Over 'Til It's Over - Virgin
47. Janet Jackson - Love Will Never Do (Without You) - A&M
48. Sting - All This Time - A&M
49. Corina - Temptation - Cutting/Atco
50. Michael Bolton - When A Man Loves A Woman - Columbia

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## POP SINGLES

### TOP MALE ARTISTS

1. MICHAEL BOLTON - COLUMBIA
2. Bryan Adams - A&M
3. Rod Stewart - Warner Bros.
4. Timmy T - Quality
5. Prince - Paisley Park/Warner Bros.

### TOP NEW MALE ARTISTS

1. TIMMY T - QUALITY
2. Marky Mark - Interscope/East West
3. Seal - Sire/Warner Bros.
4. Curtis Stigers - Arista
5. Marc Cohn - Atlantic

### TOP MALE CROSSOVER ARTISTS

1. PRINCE - PAISLEY PARK/WARNER BROS.
2. Ralph Tresvant - MCA
3. Luther Vandross - Epic
4. Stevie B - L.M.R./RCA
5. Tevin Campbell - Paisley Park/Warner Bros.



### TOP MALE RAP ARTISTS

1. MARKY MARK - INTERSCOPE/EAST WEST
2. Vanilla Ice - SBK
3. Gerardo - Interscope/East West

### TOP FEMALE ARTISTS

1. MARIAH CAREY - COLUMBIA
2. Amy Grant - A&M
3. Paula Abdul - Captive/Virgin
4. Cathy Dennis - Polydor
5. Whitney Houston - Arista



### TOP NEW FEMALE ARTISTS

1. CATHY DENNIS - POLYDOR
2. Tara Kemp - Giant
3. Celine Dion - Epic
4. Corina - Cutting/Atco
5. Keedy - Arista

### TOP FEMALE CROSSOVER ARTISTS

1. WHITNEY HOUSTON - ARISTA
2. Tara Kemp - Giant
3. Karyn White - Warner Bros.
4. Tracie Spencer - Capitol
5. Oleta Adams - Fontana/Mercury



### TOP GROUPS

1. C+C MUSIC FACTORY - COLUMBIA
2. Color Me Badd - Giant
3. Extreme - A&M
4. Roxette - EMI
5. Jesus Jones - SBK



### TOP NEW GROUPS

1. C+C MUSIC FACTORY - COLUMBIA
2. Color Me Badd - Giant
3. London Beat - MCA
4. Rhythm Syndicate - Impact
5. Boyz II Men - Motown

### TOP CROSSOVER GROUPS

1. C+C MUSIC FACTORY - COLUMBIA
2. Color Me Badd - Giant
3. Boyz II Men - Motown
4. Surface - Columbia
5. Hi-Five - Jive/RCA

### TOP MIXED GROUP

1. C+C MUSIC FACTORY - COLUMBIA
2. Divinyls - Virgin
3. Black Box - RCA

### TOP FEMALE GROUPS

1. WILSON PHILLIPS - SBK
2. Triplets - Mercury
3. Salt N Peppa - Next Plateau



### TOP DUO

1. ROXETTE - EMI
2. Divinyls - Virgin
3. Nelson - D.G.C.
4. David A. Stewart Feat./Candy Dulfer - Arista
5. DJ Jazzy Jeff And The Fresh Prince - Jive/RCA





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## TOP 50 POP ALBUMS

1. C+C MUSIC FACTORY - GONNA MAKE YOU SWEAT - COLUMBIA
2. R.E.M. - Out Of Time - Warner Bros.
3. Mariah Carey - Mariah Carey - Columbia
4. Black Crowes - Shake Your Money Maker - Def American
5. Natalie Cole - Unforgettable - Elektra
6. Sting - The Soul Cages - A&M
7. Michael Bolton - Time, Love & Tenderness - Columbia
8. Bonnie Raitt - Luck Of The Draw - Capitol
9. Whitney Houston - I'm Your Baby Tonight - Arista
10. Paula Abdul - Spellbound - Captive/Virgin
11. Metallica - Metallica - Elektra
12. Van Halen - For Unlawful Carnal Knowledge - Warner Bros.
13. Vanilla Ice - To The Extreme - SBK
14. Chris Isaak - Heart Shaped World - Reprise
15. Madonna - The Immaculate Collection - Sire/Warner Bros.
16. Soundtrack - New Jack City - Giant
17. Extreme - Extreme II: Pornograffiti - A&M
18. Wilson Phillips - Wilson Phillips - SBK
19. Guns N' Roses - Use Your Illusion II - Geffen
20. N.W.A. - NIGGAZ4LIFE - Priority
21. Enigma - MCMXC A.D. - Charisma
22. Another Bad Creation - Coolin' At The Playground Ya Know - Motown
23. Guns N' Roses - Use Your Illusion I - Geffen
24. Tesla - Five Man Acoustical Jam - Geffen
25. AC/DC - The Razors Edge - Atco/Atlantic

26. Boyz II Men - Cooleyhighharmony - Motown
27. Luther Vandross - Power Of Love - Epic
28. Gloria Estefan - Into The Light - Epic
29. Amy Grant - Heart In Motion - A&M
30. Prince & The N.P.G. - Diamonds And Pearls - Paisley Park/Warner Bros.
31. The Simpsons - The Simpsons Sing The Blues - Geffen
32. Mariah Carey - Emotions - Columbia
33. Skid Row - Slave To The Grind - Atlantic
34. Tom Petty & The Heartbreakers - Into The Great Wide Open - MCA
35. Bette Midler - Some Peoples Lives - Atlantic
36. Public Enemy - Apocalypse 91...The Enemy Strikes Black - Def Jam/Columbia
37. Queensryche - Empire - EMI
38. Garth Brooks - Ropin' The Wind - Capitol
39. Guy - Guy...the Future - MCA
40. M.C. Hammer - Please Hammer, Don't Hurt 'em - Capitol
41. Color Me Badd - Color Me Badd - Giant
42. Paul Simon - Rhythm Of The Saints - Warner Bros.
43. Bryan Adams - Waking Up The Neighbours - A&M
44. Soundtrack - Boyz N The Hood - Qwest/Warner Bros.
45. Ozzy Osbourne - No More Tears - Epic
46. Soundtrack - The Doors - Elektra
47. Motley Crue - Decade Of Decadence - Elektra
48. EMF - Schubert Dip - Capitol
49. Soundtrack - Robin Hood: Prince Of Thieves - Morgan Creek
50. D.J. Jazzy Jeff & The Fresh Prince - Home Base - Jive/RCA



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## POP ALBUMS



### TOP MALE ARTISTS

1. MICHAEL BOLTON - COLUMBIA
2. Sting - A&M
3. Vanilla Ice - SBK
4. Chris Isaak - Reprise
5. Luther Vandross - Epic

### TOP NEW MALE ARTISTS

1. SEAL - WARNER BROS.
2. Marky Mark - Interscope/Eastwest
3. Marc Cohn - Atlantic
4. Timmy T. - Quality

### TOP MALE GROUPS

1. R.E.M. - WARNER BROS.
2. Black Crowes - Def American
3. Guns N' Roses - Geffen
4. Metallica - Elektra
5. Van Halen - Warner Bros.

### TOP GROUPS

1. C+C MUSIC FACTORY - COLUMBIA
2. R.E.M. - Warner Bros.
3. Black Crowes - Def American
4. Guns N' Roses - Geffen
5. Metallica - Elektra

### TOP NEW GROUPS

1. C+C MUSIC FACTORY - COLUMBIA
2. Another Bad Creation - Motown
3. Boyz II Men - Motown
4. Color Me Badd - Giant
5. EMF - Capitol

### TOP DUOS

1. D.J. JAZZY JEFF & THE FRESH PRINCE - JIVE/RCA
2. Roxette - EMI
3. Divinyls - Virgin
4. Nelson - DGC/Geffen
5. BeBe & CeCe Winans - Sparrow/Capitol

### TOP FEMALE ARTISTS

1. MARIAH CAREY - COLUMBIA
2. Natalie Cole - Elektra
3. Bonnie Raitt - Capitol
4. Whitney Houston - Arista
5. Paula Abdul - Captive/Virgin

### TOP NEW FEMALE ARTISTS

1. CANDY DULFER - ARISTA
2. Lisa Fischer - Elektra
3. Trisha Yearwood - MCA

### TOP FEMALE GROUPS

1. WILSON PHILLIPS - SBK
2. Salt - N - Pepa - Next Plateau
3. Triplets - Mercury/Polygram

### TOP SOUNDTRACKS

1. NEW JACK CITY - GIANT
2. Boyz N' The Hood - Qwest/Warner Bros.
3. The Doors - Elektra
4. Robin Hood: Prince Of Thieves - Morgan Creek
5. The Commitments - MCA

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## TOP 30 JAZZ ALBUMS

1. CRUSADERS - HEALING THE WOUNDS - GRP
2. Diane Shuur - Pure Shuur - GRP
3. Joe Sample - Ashes To Ashes - Warner Bros.
4. Dave Koz - Dave Koz - Capitol
5. George Howard - Love And Understanding - GRP
6. Yellowjackets - Greenhouse - GRP
7. Earl Klugh - Midnight In San Juan - Warner Bros.
8. Gerald Albright - Dream Come True - Atlantic
9. John Lucien - Listen Love - Mercury
10. Spyro Gyra - Collection - GRP

11. Candy Dulfer - Saxuality - Arista
12. Bobby Mc Ferrin - Medicine Man - EMI
13. Chick Corea - Alive - GRP
14. Tuck And Patti - Dream - Windham Hill Jazz
15. Rippingtons Featuring Russ Freeman - Curves Ahead - GRP
16. Bela Fleck & The Flecktones - Flight Of The Cosmic Hippo - Warner Bros.
17. Jean Luc Ponty - Tchokolo - Epic
18. Manhattan Transfer - Offbeat Of Avenues - Columbia
19. Chick Corea - Beneath The Mask - GRP
20. Take 6 - So Much 2 Say - Reprise
21. Lee Ritenour - Collection - GRP
22. Marion Meadows - For Lovers Only - Novus
23. David Benoit - Inner Motion - GRP
24. Acoustic Alchemy - Back On The Case - GRP
25. Sam Riney - Playing With Fire - Spindle Top
26. Fourplay - Fourplay - Warner Bros.
27. Harry Connick Jr. - Blue Light, Red Light - Columbia
28. Bireli Lagrene - Acoustic Moments - Blue Note/Capitol
29. Rippingtons Featuring Russ Freeman - Welcome To The St. James Club - GRP
30. Arturo Sandoval - Flight To Freedom - GRP

## INDUSTRY BUZZ

WEST  
COAST

By Randy Clark

**HAPPY HOLIDAYS** and best wishes for the New Year! Here's to the end of '91 and the hopes that '92 will see you all in good health, good spirits, and one step closer to your dreams. But for the moment... back to reality...



Listen to this photo

**PALLADIUM PANDEMONIUM:** David Bowie's Tin Machine rattled the very crowded house at the infamous Hollywood Palladium last week as they roll on through the West Coast leg of their U.S. tour. Bowie and Tin Machine fans alike couldn't get close enough to the stage in this standing only/general admission event. Charismatic David looked great, I couldn't help but guess that he must sleep in a floatation tank of formaldehyde. I mean, we all know how long this guy has been around, but I got to tell ya—he must have a portrait of himself in the attic that's doing all the aging. If you are planning on taking in this act in your town, be sure to bring a pair of earplugs, 'cause these boys play **LOUD**.

David gives the band plenty of headroom; sure, he's the main focus, but he makes no bones about the fact that this is a *group* and lets them each have their moment out front. David sides on guitar and saxophone, and even though the show is not as big as his solo tours have been, the crowd was more than happy to get up close in this club-like atmosphere. True, I did want to hear some Bowie classics, and I'm sorry to say they don't play any (the crowd probably would have gone nuts if they had). Also true, one can't help but wonder why he feels the need to work as part of a band... any band, but you gotta know—he ain't doin' it for the money. He digs it, and it's very apparent he and the Sales boys are having a damn good time. And why not? Maybe it's a phase, you know, it wouldn't be the first time David Bowie has crawled out on a limb to see the view. And who knows?... Someday, maybe he'll do another solo tour... he knows he's got the fans out there... and I'm sure he would still fit into all those old costumes.

**EAST, WEST... WHO CARES?** Okay, this freakin' battle over which city has the bragging rights to the annual Grammy Awards presentation may have finally been settled by the organization that draws the bottom line, as far as television is concerned... the A. C. Nielsen Co. It seems as though every year, if the broadcast is from Los Angeles, the New Yorkers get all wiggged out, and vice versa. So why leave the argument up to the music industry? The same people win the awards no matter what coast they do the damn show on. So let's get down to brass tacks here.... money! If more viewers watch the show (no doubt because of time delays when the show is in L.A.) when it's in Nu Yak (I did live there for seven years, so I ain't dissin' the dump), the powers that be (the advertisers and the money they spend) will dictate which coast is more cost effective. This year's broadcast (hosted by Whoopi Goldberg) will be sent (from N.Y.C. *again* because the ratings were better last year than the show from L.A. two years ago) to the Soviet Union, (I wonder if Levi Strauss will be airing any commercials) and if the numbers don't crunch the way they want them to... they'll probably give La-La Land another shot... or maybe Las Vegas...

**POSTHUMOUS-HONORARIUM:** Hollywood Boulevard once again has come around to paying tribute to one of the pioneers of what we all now refer to as "Rock & Roll." Influential '50s radio personality, and "King of the Moondogs," Alan Freed was honored with the 1945th star on the Walk of Fame (following Paula Abdul). Participating in the ceremony were Little Richard, Wolfman Jack and Phil Everly. Accepting the award on his father's behalf, was music publisher, Lance Freed.

**CHARITABLE MENTION:** The late Freddy Mercury's wishes for fans wanting to donate money to fight AIDS in his memory are to be directed to the Magic Johnson Foundation. Queen's label, Hollywood Records, is donating all profits from the next single, "The Show Must Go On"/"Bohemian Rhapsody" (to be released in January) to the Foundation. The Foundation's address is: P.O. Box 32, Ingelwood, CA 90302-0032... Two weeks off, now... peace on you all... I'll be back... next year...

EAST  
COAST

By Lee Jeske



This man is Gary Lucas and he's one of the most interesting guitarists we've ever heard. Don't believe it? Check out his new album, *Skeleton at the Feast* (Enemy), and get back to us.

**YOU READ IT HERE FIRST:** It's time for grand pronouncements about the year ending and the year coming. Pronouncement: Business stinks, but the modern day composer musician, as Edgard Varese said (and Frank Zappa quoted endlessly) refuses to die. Creativity, somehow, has nothing to do with chart positions and record sales. Creativity lives, and, it seems, in bad times it thrives. Artistically, then, the upcoming year should be a bitch.

**LOOK OUT, MACKIE'S BACK:** Bobby Darin is in the air. The misunderstood crooner (or was he a rocker? a folkie?) is the subject of a pair of new Atlantic compilations, one making the crooner case, the other making the rocker case (the folkie case would have to be made with a reissue of his really late stuff, when he became Bob Darin and sang about getting stoned). For those who want Darin back in the flesh, a guy named Stan Edwards has been doing Darin tributes on Fridays at New York's Village Gate Terrace. He's not there now, but he'll be back with "A Living Tribute to Bobby Darin" early in the new year. Harriet Wasser, who had a lot to do with Darin's career and was a lifelong friend of the singer, is the producer. Darin, of course, is a member of the Rock and Roll Hall of Fame.

**SATURDAY NIGHT FISH FRY:** Another Rock and Roll Hall of Famer (albeit as an Early Influence), Louis Jordan, will be very much in the air this spring, when *Five Guys Named Moe*, a revue based on this wacky singer-saxophonist and his Tympani Five, opens on Broadway. The show's a huge hit in London (but so is jellied eel) and opens at Broadway's Eugene O'Neill Theatre on April 8 (after a couple of weeks of previews, which begin March 20).

**CONDENSED:** *Reader's Digest* quietly puts out albums, some of which are kind of goofy. *The Elvis Presley Years* is kind of goofy, but kind of cool, too. It's a four-CD set that includes 28 Elvis hits along with 56 other hits of the same time. See, after you hear a couple of Elvis hits from, oh, '57, you hear a little Chuck Berry or Buddy Holly from the same year. I don't know where you put it in your collection, but it does make for good party listening. And it goes clear up through Fat Elvis: Elvis does "My Way" and then Donna Summer floats by with "I Feel Love."

**TOUGH BOOGIES:** How do you figure out just how many John Lee Hooker or Lightnin' Hopkins albums you need, now that these two blues masters are being reissued at an alarming rate (Hopkins' Prestige recordings are now in a seven-CD boxed set, his Aladdin recordings are on a new two-CD EMI set, and his Gold Star recordings are available from Arhoolie, to mention a few)? I don't know, but, with Hooker, you can start with *The Ultimate Collection*, a two-CD Rhino compilation that is not quite that, but does give you a good Hooker base (since Rhino does manage to span various labels' holdings). Then you can get *Hooker 'n' Heat*, one of the favorite albums of my youth, which has just been released on CD from EMI. It pairs Hooker with Canned Heat, a great boogie band of the time. Which makes me wonder when somebody's going to rerelease *Fleetwood Mac In Chicago*, which teamed the pre-Stevie Nicks English blues band (with guitar great Peter Green) with some of Chicago's finest bluesmen, including my favorite, pianist Otis Spann. A classic of this genre and much better than those various highly-touted Chess *London Sessions*, which had the same English rockers-meet-blues legends theme.

**OH, YES...:** The Paramount has added another five Harry Connick Jr. shows. Making 15. 15 shows. 15. More than 80,000 seats at a high ticket of \$42.50. 15 shows. 15. Of Harry Connick Jr. 15 shows. 15.

# COUNTRY MUSIC

## Grand Ole Opry Museum Slated For Construction

**A SALUTE TO THE WORLD'S LONGEST-RUNNING RADIO SHOW**—Opryland USA Inc. is set to begin construction of the Grand Ole Opry Museum, an 8,000-square-foot facility that will salute the world's longest-running radio show. The site is near the Grand Ole Opry House and the entrance to the Opryland theme park in an area of the entertainment complex known as the Opry Plaza.

"Country music is at the core of Opryland USA's being, and the Opry is the cornerstone of country music," said Hal Durham, general manager of the Opry and a senior vice president of Opryland USA Inc. "The Grand Ole Opry Museum demonstrates our desire to preserve country music's history and tradition."

The museum is expected to capture the flavor and history of the Opry through displays that focus on various Opry personalities. The new Grand Ole Opry Museum, after its completion in the late spring of 1992, will join the likes of the Roy Acuff Museum and the Minnie Pearl Museum.

"In combination, they will help tell a wonderful story that proves why Nashville is Music City USA," concludes Durham.

## Opry Debut Hooks Newton Standing Ovation



Wayne Newton

**KNOWN TO MILLIONS AS THE WORLD'S LONGEST-RUNNING RADIO SHOW**, the famed Grand Ole Opry recently witnessed a feat which comes few and far between. Although many would perhaps describe him as the "Vegas Valedictorian," when it comes to music, renowned entertainer Wayne Newton is now breaking through the barriers of *Country* music.

Marking his debut appearance on the Grand Ole Opry, Newton recently brought the house down, as well as the enthusiastic audience to their feet. Historically, a standing ovation at the Opry doesn't come so often, but following Newton's powerful perfor-

mance, the "rise to the occasion" somehow came instantly.

Newton unleashed two numbers during his segment, and from second one of his grand ole introduction, the fans totally loved the guy! His current Curb Records single, entitled "I Know So," kicked off Newton's Opry stint and was followed up by an emotion-quilted "Why Me Lord," which he honorably dedicated to the audience.

According to Newton, it was during his early childhood when he first caught sight and sound of the Opry show. Accompanied by his parents in Virginia, Newton witnessed the music of the Opry when it was "on the road." Among others who are now considered musical legends, the young Newton caught performances by Kitty Wells and the late Hawkshaw Hawkins. It was at that early stage in his life that he had decided what he too would choose as his career.

Today, music remains as important as ever in this entertainer's life, and those fans and members of the *Country* music industry are quickly discovering this versatile singer's talents to be just as important. Only one day after his Opry debut, Newton appeared on TNN's *Nashville Now* program. Once again, the result was an audience in awe!

By Kimmy Wix



Radio, retail, CEMA distributors and press turned out for what was described as an impressive Hal Ketchum/JJ White showcase at the Roxy Theater in Los Angeles in early December. Pictured from (l-r) are: Jayne White, Ketchum, DJ Charlie Parker and PD/MD Don Sinclair (KHAY), Janice White, Curb promo man John Brown and KZLA DJ Barbara Barry.



New Reprise artist Jim Lauderdale is out-glamoured by his pals Mary Kay Place and Emmylou Harris backstage at his recent record release performance at the Palamino in Los Angeles. Lauderdale's debut, *Planet Of Love*, was released in November and features Harris' vocals on one cut. Pictured from (l-r) are: Place, actress and writer; Lauderdale; and Harris.

## Country News Box

**JUDDS FAREWELL CONCERT EXPECTED TO TOP HISTORICAL PAY-PER-VIEW RATINGS**—Early reports indicate that the December 4 pay-per-view telecast of The Judds' final concert in Murfreesboro, Tennessee, will be the most successful musical event in pay-per-view history, according to Viewer's Choice, the exclusive national pay-per-view distributor of the event.

Jim English, Viewer's Choice senior vice president of programming, said that the preliminary returns point toward a buy rate well in excess of one percent. The event, which marked the retirement of mother Naomi due to chronic hepatitis, is expected to generate more buys and produce a higher gross than any other pay-per-view music event to date. The concert was available to over 18.5 million addressable pay-per-view households throughout the country.

**NBC TUNES UP SIX MORE EDITIONS OF HOT COUNTRY NIGHTS**—*Hot Country Nights*, NBC's new music series which premiered November 24, and has heated up NBC's Sunday nights, will be renewed for six more hour programs, it was announced today by Warren Littlefield, president, NBC Entertainment.

**LITA MUSIC'S NEW CROP OF WRITERS**—Nashville-based publishing company, Lita Music, recently signed five new writers to its tunesmith roster. The new crop includes Dianne and Phillip David Thomas, M.C. Wesley, Staci Frenesand Mark Comden.

**"TROUBLE AT THE DOOR" OPENS MUSIC CITY DOORS TO DONNA ULISSE**—New Atlantic recording artist Donna Ulisse was recently honored at the BMI/Nashville offices in recognition of her debut album entitled *Trouble At The Door*. Ulisse's current single marks the title-cut from the new project.

### TOP 5 SINGLES-10 YEARS AGO

1. ALABAMA: "Love In The First Degree" (RCA)
2. GENE WATSON: "Fourteen Carat Mind" (MCA)
3. CRYSTAL GAYLE: "The Woman In Me" (Columbia)
4. STEVE WARINER: "All Roads Lead To You" (RCA)
5. RONNIE MILSAP: "I Wouldn't Have Missed It For The World" (RCA)

### TOP 5 SINGLES-20 YEARS AGO

1. JOHNNY PAYCHECK: "She's All I Got" (Epic)
2. CHARLEY PRIDE: "Kiss An Angel Good Morning" (RCA)
3. JERRY LEE LEWIS: "Would You Take Another Chance On Me" (Mercury)
4. DON GIBSON: "Country Green" (Hickory)
5. BILL ANDERSON & JAN HOWARD: "Dis-Satisfied" (Decca)

### TOP 5 SINGLES-30 YEARS AGO

1. PATSY CLINE: "Crazy" (Decca)
2. JIMMY DEAN: "Big Bad John" (Columbia)
3. LEROY VAN DYKE: "Walk On By" (Mercury)
4. JIM REEVES: "Losing Your Love" (RCA)
5. RAY PRICE: "Soft Rain" (Columbia)

# TOP 100 COUNTRY SINGLES



#1 SINGLE: Brooks & Dunn



TO WATCH: Joe Diffie #29



HIGH DEBUT: Keith Whitley #48



#1 INDIE: Art Buchanan #46

## CASH BOX • DECEMBER 28, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>MY NEXT BROKEN HEART</b> (Arista 2337)(CD)	Brooks & Dunn	2	11
<b>2</b>	<b>(WITHOUT YOU) WHAT DO I DO WITH ME</b> (Capitol 79943)(CD)	Tanya Tucker	4	11
<b>3</b>	<b>LEAVE HIM OUT OF THIS</b> (Arista 2349)(CD)	Steve Wariner	5	12
<b>4</b>	<b>LOOK AT US</b> (MCA 54179)(CD)	Vince Gill	1	14
<b>5</b>	<b>YOU CAN DEPEND ON ME</b> (RCA 62129)(VL)	Restless Heart	8	10
<b>6</b>	<b>LOVE, ME</b> (Epic 74051)(CD)	Collin Raye	9	9
<b>7</b>	<b>FOR MY BROKEN HEART</b> (MCA 54223)(CD)	Reba McEntire	3	11
<b>8</b>	<b>THE CHILL OF AN EARLY FALL</b> (MCA 54180)(CD)	George Strait	6	11
<b>9</b>	<b>SATISFY ME AND I'LL SATISFY YOU</b> (Step One 434)(CD)	Clinton Gregory	10	11
<b>10</b>	<b>BROKEN PROMISE LAND</b> (MCA 10032)(CD)	Mark Chesnutt	14	8
<b>11</b>	<b>EAGLE WHEN SHE FLIES</b> (Columbia 74011)(CD)	Dolly Parton	12	10
<b>12</b>	<b>CADILLAC STYLE</b> (Mercury 0704)(CD)	Sammy Kershaw	15	10
<b>13</b>	<b>STICKS AND STONES</b> (Atlantic 4221)(CD)	Tracy Lawrence	19	7
<b>14</b>	<b>A JUKEBOX WITH A COUNTRY SONG</b> (Epic 74089)(CD)	Doug Stone	17	6
<b>15</b>	<b>GOING OUT TONIGHT</b> (Columbia 74038)(CD)	Mary-Chapin Carpenter	16	9
<b>16</b>	<b>I KNOW WHERE LOVE LIVES</b> (CURB 080)(CD)	Hal Ketchum	20	8
<b>17</b>	<b>ASKING US TO DANCE</b> (Mercury 525)(CD)	Kathy Mattea	18	10
<b>18</b>	<b>MOMMA DON'T FORGET TO PRAY FOR ME</b> (Arista 2258)(CD)	Diamond Rio	22	5
<b>19</b>	<b>A LONG TIME AGO</b> (BNA 62063)(CD)	The Remingtons	23	10
<b>20</b>	<b>THE DIRT ROAD</b> (Curb/Capitol 79050)(CD)	Sawyer Brown	27	5
<b>21</b>	<b>SOME GUYS HAVE ALL THE LOVE</b> (Warner Br 4967)(CD)	Little Texas	7	14
<b>22</b>	<b>SHE'S NEVER COMIN' BACK</b> (MCA 54244)(CD)	Mark Collie	24	9
<b>23</b>	<b>WHAT KIND OF FOOL</b> (MCA 54237)(CD)	Lionel Cartwright	26	6
<b>24</b>	<b>I'LL STOP LOVING YOU</b> (Columbia 74102)(CD)	Mike Reid	28	6
<b>25</b>	<b>AFTER THE LIGHTS GO OUT</b> (Columbia 74104)(CD)	Ricky Van Shelton	30	4
<b>26</b>	<b>THE WHISKEY AIN'T WORKIN'</b> (Warner Bros 5122)(CD)	Travis Tritt & Marty Stuart	32	3
<b>27</b>	<b>DON'T CROSS YOUR HEART</b> (EPIC 74062)(CD)	Shelby Lynne	29	6
<b>28</b>	<b>TURN THAT RADIO ON</b> (RCA 62104)(VL)	Ronnie Milsap	36	4
<b>29</b>	<b>IS IT COLD IN HERE</b> (Epic 74123)(CD)	Joe Diffie	41	3
<b>30</b>	<b>IF I COULD BOTTLE THIS UP</b> (RCA 62106)(VL)	Paul Overstreet	35	5
<b>31</b>	<b>BACK TO THE WELL</b> (Epic 74063)(CD)	Tom Wopat	39	4
<b>32</b>	<b>LITTLE FOLKS</b> (Epic 74061)(CD)	Charlie Daniels	38	7
<b>33</b>	<b>THAT'S WHAT I LIKE ABOUT YOU</b> (MCA 54270)(CD)	Trisha Yearwood	43	3
<b>34</b>	<b>MAYBE IT WAS MEMPHIS</b> (Arista 2371)(CD)	Pam Tillis	42	3
<b>35</b>	<b>STILL BURNIN' FOR YOU</b> (Arista 2336)	Rob Crosby	13	16
<b>36</b>	<b>A MONTH OF SUNDAYS</b> (Columbia 74103)(CD)	Vern Gosdin	45	3
<b>37</b>	<b>IF YOU WANT TO FIND LOVE</b> (Reprise 5159)(CD)	Kenny Rogers	46	3
<b>38</b>	<b>FOREVER TOGETHER</b> (Warner Br 5021)(CD)	Randy Travis	21	13
<b>39</b>	<b>HOLD ON PARTNER</b> (RCA 62061)(VL)	Roy Rogers & Clint Black	25	9
<b>40</b>	<b>YOU DON'T COUNT THE COST</b> (Capitol/SBK 79832)(CD)	Billy Dean	11	15
<b>41</b>	<b>I'LL START WITH YOU</b> (Capitol 79974)(CD)	Paulette Carlson	51	3
<b>42</b>	<b>FIGHTING FOR YOU</b> (Capitol 79972)(CD)	Pirates Of The Mississippi	37	8
<b>43</b>	<b>WHEN A MAN LOVES A WOMAN</b> (Curb 79124)(CD)	Ronnie McDowell	55	2
<b>44</b>	<b>I KNOW SO</b> (Curb 085)(CD)	Wayne Newton	49	2
<b>45</b>	<b>DADDY DON'T SIGN THE PAPERS</b> (Curb 082)(CD)	Six Shooter	48	6
<b>46</b>	<b>HONKY TONKIN' ROUND</b> (Stop Hunger 1101)(VL)	Art Buchanan	47	12
<b>47</b>	<b>SHE LOVED A LOT IN HER TIME</b> (MCA 54272)(CD)	George Jones	50	2
<b>48</b>	<b>SOMEBODY'S DOIN' ME RIGHT</b> (RCA 62116)(VL)	Keith Whitley	DEBUT	
<b>49</b>	<b>THEN AGAIN</b> (RCA 62059)(VL)	Alabama	34	13
<b>50</b>	<b>WHO DID THEY THINK HE WAS</b> (MCA 54281)(CD)	Conway Twitty	54	2
<b>51</b>	<b>I'D RATHER BE IN LOVE</b> (Stop Hunger 1101)(VL)	Dawn Dominy	52	7
<b>52</b>	<b>OUTBOUND PLANE</b> (Capitol 79052)(CD)	Suzy Bogguss	DEBUT	

<b>53</b>	<b>DEVIL AND YOUR DEEP BLUE EYES</b> (Columbia 74064)(CD)	Sweethearts Of The Rodeo	53	6
<b>54</b>	<b>STRAIGHT TEQUILA NIGHT</b> (BNA 62140)(CD)	John Anderson	DEBUT	
<b>55</b>	<b>LEFTY WAS RIGHT</b> (Air 108)(VL)	Johnny Paycheck	61	4
<b>56</b>	<b>ROUTE 99</b> (Stop Hunger 30643)(VL)	Angie Welch	58	5
<b>57</b>	<b>THOSE BLUES (SURE DO COME AROUND)</b> (Soundwaves 348)(VL)	The Stranger	59	8
<b>58</b>	<b>IT ONLY HURTS WHEN I CRY</b> (Reprise 5041)(CD)	Dwight Yoakam	64	2
<b>59</b>	<b>ONE PRECIOUS LOVE</b> (RCA 62108)(VL)	Pralrie Oyster	DEBUT	
<b>60</b>	<b>WILD NIGHTS</b> (Lynn 8191)(VL)	Rick Arnold	62	12
<b>61</b>	<b>(GIRLS THAT LOOK) A LITTLE LIKE YOU</b> (WTM 7729)(CD)	Josiah	63	9
<b>62</b>	<b>HURT ME BAD (IN A REAL GOOD WAY)</b> (MCA 54178)(CD)	Patty Loveless	40	17
<b>63</b>	<b>WE'RE TALKING TEARS</b> (Cowboy Heaven 0001)(CD)	Montana Rose	79	2
<b>64</b>	<b>STICK TO YOUR GUNS</b> (Curb 083)(CD)	Hal Gibson	DEBUT	
<b>65</b>	<b>I'M TIRED OF BEING KNOWN AS MRS. J</b> (Evergreen 1146)(VL)	Julie Jordan	66	5
<b>66</b>	<b>HANGIN' OUT</b> (Ryko/Tried & Tr 10219)(CD)	Chris Wall	75	4
<b>67</b>	<b>LIKE SMOKE IN THE WIND</b> (Axbar 6069)(VL)	Billy D. Hunter	69	6
<b>68</b>	<b>WASTED ON YOU</b> (Fearless 6469)(VL)	Crossover	70	9
<b>69</b>	<b>NO MAN'S LAND</b> (Playback/Laurie 146)(CD)	Michelle Bishop	71	8
<b>70</b>	<b>THIS GOODBYE IS GONNA LAST FOREVER</b> (Sun Set 001)(VL)	Cecil Music	72	7
<b>71</b>	<b>DANCIN' WITH AN ANGEL</b> (Door Knob 373)(VL)	Bo Harrison	73	4
<b>72</b>	<b>THE WORLD (ACCORDING TO YOU AND ME)</b> (Stargem 2510)(VL)	Eddie Thompson	DEBUT	
<b>73</b>	<b>MAKIN' MUSIC</b> (Playback/Laurie 144)(CD)	Charlie Louvin	74	8
<b>74</b>	<b>HE'LL NEVER BE YOU</b> (Starcut 002)(VL)	Jamie Harper	DEBUT	
<b>75</b>	<b>THE SEASONS OF MY LIFE</b> (Tug Boat 1027)(VL)	Doc Holiday	77	5
<b>76</b>	<b>TAKE ANOTHER LOOK AT YOU</b> (Lost Gold 1022)(CD)	Tony Sands	78	4
<b>77</b>	<b>SHE HAD THE NICEST PAIR OF BOOTS</b> (CC Star 101)(VL)	Tom Cunningham	83	3
<b>78</b>	<b>IF I WERE YOU</b> (Bitter Creek 82791)(VL)	Sandy Garwood	80	2
<b>79</b>	<b>SOMEONE LOCK ME UP</b> (AMI 1957)(VL)	Cricket Rhodes	81	4
<b>80</b>	<b>SHOULDER TO CRY ON</b> (Stargem 2507)(VL)	Jerry Raby	82	4
<b>81</b>	<b>WALKIN' AND TALKIN'</b> (Staircase 4001)(CD)	Kimberly Summers	84	3
<b>82</b>	<b>NO ORDINARY MEMORY</b> (NSD 0280)(VL)	Laura Lee	86	2
<b>83</b>	<b>THE JUKEBOX HAS BEEN TALKING</b> (Stargem 2506)(VL)	Cousin Glen	85	6
<b>84</b>	<b>TRAIL OF TEARS</b> (GBS 819)(VL)	Kim Frazier	DEBUT	
<b>85</b>	<b>ALL I WANT IS YOUR LOVE</b> (Stargem 2512)(VL)	Mel McQuain	87	6
<b>86</b>	<b>WHITE HORSES &amp; LITTLE BROWN PONIES</b> (615 1030)(VL)	Hoodoo Fudgearound	88	5
<b>87</b>	<b>ENDLESS EYES</b> (L'il Bill 115)(VL)	Roman Rand	89	3
<b>88</b>	<b>YOU DON'T NEED TO KNOCK</b> (D & T 007)(VL)	Mandy Kay	90	3
<b>89</b>	<b>CALL OF THE DOVE</b> (Tug Boat 1025)(VL)	John Lockhardt, M.D.	91	5
<b>90</b>	<b>NASHVILLE NOW BOOGIE</b> (Caprice 2398)(VL)	Joey Weiz	92	2
<b>91</b>	<b>RUBY RED</b> (Stargem 2508)(VL)	Denise Cole	93	2
<b>92</b>	<b>NEEDING YOU AGAIN</b> (K-Ark 1217)(VL)	David Houston	DEBUT	
<b>93</b>	<b>THE WORST IN ME</b> (Laurel 116)(VL)	Jim & Min Harding	94	2
<b>94</b>	<b>SOMEDAY SOON</b> (Capitol 79678)(CD)	Suzy Bogguss	33	15
<b>95</b>	<b>THE BLAME</b> (Warner Br 4944)(CD)	Highway 101	56	15
<b>96</b>	<b>SWEET LITTLE SHOE</b> (Warner Bros 4984)(CD)	Dan Seals	44	6
<b>97</b>	<b>ONLY DADDY THAT'LL WALK THE LINE</b> (Mercury 565)(CD)	The Kentucky HeadHunters	65	7
<b>98</b>	<b>SHAMELESS</b> (Capitol 79008)(CD)	Garth Brooks	31	10
<b>99</b>	<b>BROTHERLY LOVE</b> (RCA 62037)(VL)	Keith Whitley & Earl Thomas Conley	76	16
<b>100</b>	<b>JOHN DEERE TRACTOR</b> (RCA/Curb 62038)(VL)	The Judds	57	15

The World's Greatest  
Superstar and Entertainer

# Wayne Newton



His new smash hit single:

**"I Know So"**

**CURB**  
RECORDS



**COUNTRY INDUSTRY AWARDS**

**TOP COMPOSERS/PERFORMERS**

1. ALABAMA - RCA
2. Garth Brooks - Capitol
3. Clint Black - RCA
4. Vince Gill - MCA
5. Alan Jackson - Arista

**TOP SONGWRITERS**

1. PAT ALGER
2. Larry Bastain
3. Jon Ims
4. Mark Wright
5. Tom Shapiro

**TOP MUSIC PUBLISHERS**

1. TREE/CROSSKEYS
2. EMI-America
3. Warner/Chappell
4. PolyGram International
5. Maypop

**TOP LABELS/SINGLES**

1. MCA
2. RCA
3. Capitol
4. Epic
5. Arista

**TOP LABELS/ALBUMS**

1. MCA
2. RCA
3. Columbia
4. Mercury
5. Epic



**TOP MANAGERS**

1. DALE MORRIS
2. Bob Doyle/Pam Lewis
3. Narvel Blackstock
4. Ken Stilts
5. Lib Hatcher

**TOP PRODUCERS**

1. RAY PENNINGTON
2. Allen Reynolds
3. James Stroud
4. Tony Brown
5. Jimmy Bowen

**TOP MAJOR LABEL PROMOTERS**

1. FRANK LEFFELL
2. Sheila Shipley
3. Mike Borchetta
4. Bill Mayne
5. Bobby Young



**COUNTRY INDIE AWARDS**

**TOP MALE ARTISTS**

1. JOSIAH - WTM
2. Sandy Sandford - Killer
3. Doc Holiday - Tug Boat
4. Cody Austin - Fox Fire
5. Art Buchanan - Stop Hunger

**TOP INDIE LABELS**

1. Playback
2. Stargem
3. Evergreen
4. Door Knob
5. Tug Boat

**TOP DUETS/GROUPS**

1. BLACK TIE - BENCH
2. Andi & The Browns - Door Knob
3. The Hollanders - VCA
4. Gene Strancer & Stacey - Antique
5. Larry Dalton Band - Soundwaves



**TOP FEMALE ARTISTS**

1. MICHELE BISHOP - PLAYBACK/LAURIE
2. Debra Dudley - Concorde International
3. Sandy Ellwanger - Door Knob
4. Lisa Rich - Hangin' Gold
5. Sharon Cumbee - RobChris

**TOP INDIE PROMOTERS**

1. CHUCK DIXON
2. Bill Wence
3. Joe Gibson
4. Bobby White
5. Robert Gentry



1. BEBE & CECE WINANS - DIFFERENT LIFESTYLES - SPARROW
2. Tramaine Hawkins - Live - Sparrow
3. New Life Community Choir Featuring John P. Kee - Wash Me - Tyscot/Spectra
4. D.F.W. Mass Choir - I Will Let Nothing Separate Me - Savoy/Malaco
5. Walter Hawkins - Love Alive IV - Malaco
6. Rev. James Moore - "Live" With Mississippi Mass Choir - Malaco
7. Bobby Jones - I'll Never Forget - Malaco
8. Daryl Coley - He's Right On Time: Live From Los Angeles - Sparrow
9. Dorothy Norwood/Northern CA G.M.W.A. Mass Choir - Live - Malaco
10. Sounds Of Blackness - The Evolution Of Gospel - Perspective/A&M
11. Rev. E. Davis, Jr./Wilmington Mass Choir - He's Preparing Me - Air
12. Rance Allen - Phenomenon - Bellmark
13. The West Angeles C.O.G.I.C. - Saints In Praise Vol II - Sparrow
14. Helen Baylor - Highly Recommended - Word/Epic

15. Keith Pringle - Magnify Him - Muscle Shoals/Malaco
16. Mighty Clouds Of Joy - Pray For Me - Word
17. Shun Pace Rhodes - He Lives - Savoy/Malaco
18. Rev. James Cleveland/Southern Ca Community Choir - Having Church - Savoy/Malaco
19. Lamora Park Young Adult Choir - Wait On The Lord - Bellmark
20. Winans - Return - Warner Alliance/Sparrow
21. Florida Mass Choir - Higher Hope - Malaco
22. Rev. Clay Evans/Fellowship Baptist Church Choir - Reach Beyond The Break - Savoy/Malaco
23. John P. Kee - Just Me This Time - Tyscot
24. Commissioned - State Of Mind - Benson
25. The Jackson Southernares - Thank You Mama For Praying For Me - Malaco



**ALABAMA**

**Thanks for  
another great year!**

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## TOP 50 COUNTRY SINGLES

### TOP 50 COUNTRY SINGLES

1. LIONEL CARTWRIGHT - LEAP OF FAITH - MCA
2. Diamond Rio - Mirror Mirror - Arista
3. Sawyer Brown - The Walk - Curb/Capitol
4. Doug Stone - I Thought It Was You - Epic
5. Mark Chesnutt - Your Love Is A Miracle - MCA
6. Earl Thomas Conley - Shadow Of A Doubt - RCA
7. Lorrie Morgan - We Both Walk - RCA
8. Joe Diffie - New Way (To Light Up An Old Flame) - Epic
9. Mary-Chapin Carpenter - Down At The Twist And Shout - Columbia
10. Ricky Van Shelton - I Am A Simple Man - Columbia
11. Pam Tillis - Put Yourself In My Place - Arista
12. The Oak Ridge Boys - Lucky Moon - RCA
13. Reba McEntire - Fallin' Out Of Love - MCA
14. Vince Gill - Liza Jane - MCA
15. Ricky Van Shelton - Keep It Between The Lines - Columbia
16. Mark Chesnutt - Brother Jukebox - MCA
17. Trisha Yearwood - She's In Love With The Boy - MCA
18. Tanya Tucker - Down To My Last Teardrop - Capitol
19. Brooks & Dunn - Brand New Man - Arista
20. Trisha Yearwood - Like We Never Had A Broken Heart - MCA
21. Joe Diffie - If The Devil Danced - Epic
22. Alan Jackson - Someday - Arista
23. Patty Loveless - Hurt Me Bad (In A Real Good Way) - MCA
24. George Strait - You Know Me Better Than That - MCA
25. Clint Black - One More Payment - RCA

26. Alabama - Here We Are - RCA
27. Keith Whitley/Earl Thomas Conley - Brotherly Love - RCA
28. Joe Diffie - If You Want Me To - Epic
29. Mark Chesnutt - Blame It On Texas - MCA
30. Ronnie Milsap - Since I Don't Have You - RCA
31. Billy Dean - Somewhere In My Broken Heart - Capitol/SBK
32. Clinton Gregory - I'd Go Crazy - Step One
33. Garth Brooks - The Thunder Rolls - Capitol
34. Alan Jackson - I'd Love You All Over Again - Arista
35. Travis Tritt - Anymore - Warner Bros.
36. Billy Dean - You Don't Count The Cost - Capitol/SBK
37. Garth Brooks - Rodeo - Capitol
38. Travis Tritt - Here's A Quarter - Warner Bros.
39. Vince Gill - Look At Us - MCA
40. Clint Black - Where Are You Now - RCA
41. Marty Stuart - Little Things - MCA
42. Randy Travis - Forever Together - Warner Bros.
43. Alan Jackson - Don't Rock The Jukebox - Arista
44. Alabama - Then Again - RCA
45. Patty Loveless - I'm That Kind Of Girl - MCA
46. Travis Tritt - Drift Off To Dream - Warner Bros.
47. Doug Stone - In A Different Light - Epic
48. Ronnie Milsap - Are You Lovin' Me - RCA
49. Paul Overstreet - Heroes - RCA
50. Clint Black - Loving Blind - RCA



COUNTRY SINGLES AWARDS

### TOP MALE ARTISTS

1. MARK CHESNUTT - MCA
2. Clint Black - RCA
3. Garth Brooks - Capitol
4. Marty Stuart - MCA
5. Travis Tritt - Warner Bros.

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## COUNTRY SINGLES



### TOP FEMALE ARTISTS

1. REBA MCENTIRE - MCA
2. Kathy Mattea - Mercury
3. Patty Loveless - MCA
4. K.T. Oslin - RCA
5. Tanya Tucker - Capitol



### TOP GROUPS/DUOS

1. ALABAMA - RCA
2. Judds - RCA/Curb
3. Sawyer Brown - Curb/Capitol
4. Desert Rose Band - Curb/MCA
5. Shenandoah - Columbia



### TOP NEW MALE ARTISTS

1. CLINTON GREGORY - STEP ONE
2. Ray Kennedy - Atlantic
3. Hal Ketchum - Curb
4. Aaron Tippin - RCA
5. Mark Collie - MCA



### TOP NEW GROUPS/DUOS

1. J.J. WHITE - CURB
2. Dolly Parton/Ricky Van Shelton - Columbia
3. Keith Whitley/Earl Thomas Conley - RCA
4. Lee Greenwood/Suzy Bogguss - Capitol
5. McBride & The Ride - MCA



### TOP NEW FEMALE ARTISTS

1. TRISHA YEARWOOD - MCA
2. Linda Davis - Capitol
3. Michele Wright - Arista
4. Donna Ulisse - Atlantic
5. Ronna Reeves - Mercury





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## TOP 50 COUNTRY ALBUMS

### TOP 50 COUNTRY ALBUMS

1. GARTH BROOKS - NO FENCES - CAPITOL
2. Reba McEntire - Rumor Has It - MCA
3. Garth Brooks - Garth Brooks - Capitol
4. Alan Jackson - Here In The Real World - Arista
5. Clint Black - Put Yourself In My Shoes - RCA
6. Clint Black - Killin' Time - RCA
7. The Judds - Love Can Build A Bridge - RCA/Curb
8. The Kentucky Headhunters - Pickin' On Nashville - Mercury
9. Vince Gill - When I Call Your Name - MCA
10. Travis Tritt - Country Club - Warner Bros.
11. Alabama - Pass It On Down - RCA
12. Dwight Yoakam - If There Was A Way - Reprise
13. Randy Travis - Heroes And Friends - Warner Bros.
14. Mark Chesnutt - Too Cold At Home - MCA
15. Ricky Van Shelton - RVS III - Columbia
16. Doug Stone - Doug Stone - Epic
17. Kathy Mattea - A Collection Of Hits - Mercury
18. Keith Whitley - Greatest Hits - RCA
19. Dolly Parton - Eagle When She Flies - Columbia
20. Mary-Chapin Carpenter - Shooting Straight In The Dark - Columbia
21. K.T. Oslin - Love In A Small Town - RCA
22. Vince Gill - Pocket Full Of Gold - MCA
23. Patsy Cline - 12 Greatest Hits - MCA
24. Shenandoah - Extra Mile - Columbia
25. The Judds - Greatest Hits - RCA/Curb
26. Pirates Of The Mississippi - Pirates Of The Mississippi - Capitol
27. George Strait - Livin' It Up - MCA
28. George Strait - Chill Of An Early Fall - MCA
29. The Kentucky Headhunters - Electric Barnyard - Mercury
30. Joe Diffie - A Thousand Winding Roads - Epic
31. Patty Loveless - On Down The Line - MCA
32. Alan Jackson - Don't Rock The Jukebox - Arista
33. Texas Tornados - Texas Tornados - Reprise
34. Kathy Mattea - Time Passes By - Mercury
35. Lorrie Morgan - Something In Red - RCA
36. Carlene Carter - I Fell In Love - Reprise
37. Waylon Jennings - The Eagle - Epic
38. Chet Atkins & Mark Knopfler - Neck & Neck - Columbia
39. Ricky Van Shelton - Backroads - Columbia
40. Travis Tritt - It's All About To Change - Warner Bros.
41. Hank Williams, Jr. - America (The Way I See It) - Curb/Warner Bros.
42. Hank Williams, Jr. - Pure Hank - Curb/Warner Bros.
43. Billy Dean - Young Man - Capitol/SBK
44. Aaron Tippin - You've Got To Stand For Something - RCA
45. Shelby Lynne - Tough All Over - Epic
46. Rosanne Cash - Interiors - Columbia
47. Diamond Rio - Diamond Rio - Arista
48. Vern Gosdin - 10 Years Of Greatest Hits - Columbia
49. Paul Overstreet - Heroes - RCA
50. Trisha Yearwood - Trisha Yearwood - MCA

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## COUNTRY ALBUMS

### COUNTRY ALBUM AWARDS

#### TOP MALE ARTISTS

1. GARTH BROOKS - CAPITOL
2. Clint Black - RCA
3. George Strait - MCA
4. Vince Gill - MCA
5. Hank Williams, Jr. - Curb/Warner Bros.

#### TOP FEMALE ARTISTS

1. REBA MCENTIRE - MCA
2. Kathy Mattea - Mercury
3. Mary-Chapin Carpenter - Columbia
4. Dolly Parton - Columbia
5. Patty Loveless - MCA

#### TOP GROUPS/DUOS

1. ALABAMA - RCA
2. The Judds - RCA/Curb
3. Sawyer Brown - Curb/Capitol
4. Kentucky Headhunters - Mercury
5. Pirates Of The Mississippi - Capitol

#### TOP NEW MALE ARTISTS

1. JOE DIFFIE - EPIC
2. Billy Dean - Capitol/SBK
3. Aaron Tippin - RCA
4. Mike Reid - Columbia
5. Mark O'Connor - Warner Bros.

#### TOP NEW FEMALE ARTISTS

1. TRISHA YEARWOOD - MCA
2. Pam Tillis - Arista
3. Alison Krauss - Rounder
4. Suzy Bogguss - Capitol
5. Paulette Carlson - Capitol

#### TOP NEW GROUPS/DUOS

1. ATKINS & KNOPFLER - COLUMBIA
2. Diamond Rio - Arista
3. Brooks & Dunn - Arista

If it weren't for country radio...I would never have had 3 top 10 singles in 1991. I'll be kicking off '92 with another dandy. You'll be receiving an advance copy of my new single **PLAY RUBY PLAY** by the first of February. Have a great holiday and Ruby and me will see you in '92.

Thanks again,

*Clinton Gregory*



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I'd Go Crazy"

Top 10 "One Shot at a Time"

Top 10 "Satisfy Me & I'll Satisfy You"

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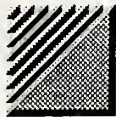
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# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 28, 1991

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Hal Ketchum #25

1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	1	14
2	FOR MY BROKEN HEART (MCA 54223)	Reba McEntire	2	10
3	NO FENCES (Capitol 93866)(P4)	Garth Brooks	5	66
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	29
5	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	7	31
6	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	6	24
7	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	4	40
8	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	8	30
9	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	9	121
10	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	10	57
11	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	11	13
12	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	12	15
13	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	15	23
14	TRIBUTE (RCA 3024)	Roy Rogers	14	10
15	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	13	40
16	ALL I CAN BE (Epic 47468)	Collin Raye	19	16
17	GREATEST HITS II (RCA 61040)	Alabama	18	9
18	DIAMOND RIO (Arista 8673)	Diamond Rio	16	29
19	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	22	38
20	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	20	36
21	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	25	84
22	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	24	18
23	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	26	65
24	I AM READY (Arista 18691)	Steve Wariner	30	7
25	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	43	18
26	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	17	59
27	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	21	14
28	AND ALONG CAME JONES (MCA 10398)	George Jones	23	9
29	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	28	60
30	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	29	91
31	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	31	18
32	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	32	88
33	GREATEST HITS (Curb/RCA 8318)	The Judds	33	84
34	ACES (Capitol 95847)	Suzy Bogguss	34	11
35	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	35	7
36	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	36	8
37	BILLY DEAN (Capitol/SBK 96728)	Billy Dean	41	10
38	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	37	57
39	KILLIN' TIME (RCA 9668)(P2)	Clint Black	27	135
40	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	42	38
41	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	50	2
42	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	44	13
43	TIME PASSES BY (Mercury 846975)	Kathy Mattea	39	38
44	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	49	3
45	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	46	85
46	BUICK (Curb/Capitol 94260)	Sawyer Brown	38	39
47	WALK THE PLANK (Capitol 95798)	Pirates Of The Mississippi	40	10
48	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	45	21
49	YOUNG MAN (Capitol 94302)	Billy Dean	48	36
50	HIGH AND DRY (MCA 10330)	Marty Brown	52	16
51	DON'T GO NEAR THE WATER (Mercury 510161)	Sammy Kershaw	58	3
52	ALWAYS AND FOREVER (Warner Bros 25568)(P4)	Randy Travis	51	71
53	LOVE GOES ON (Capitol 97711)	Paulette Carlson	47	3
54	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	54	34
55	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	55	64
56	KENNY ROGERS 20 GREAT YEARS (Reprise 26711)	Kenny Rogers	57	4
57	TEMPTED (MCA 10106)	Marty Stuart	53	47
58	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	56	41
59	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	61	8
60	HEROES (RCA 2459)	Paul Overstreet	59	40
61	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	62	13
62	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	60	10
63	PASS IT ON DOWN (RCA 2108)(G)	Alabama	64	77
64	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	65	60
65	GREATEST HITS (RCA 2277)	Keith Whitley	75	68
66	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	67	13
67	GET RHYTHM (Atlantic 82176)	Martin Delray	66	22
68	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	69	106
69	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	68	17
70	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	RE-ENTRY	
71	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	72	14
72	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	74	34
73	DON'T THROW ME IN THE BRIARPATCH (Epic 48611)	Keith Palmer	70	3
74	BING BANG BOOM (Warner Bros. 26588)	Highway 101	71	26
75	GREAT PLAINS (Columbia 48651)	Great Plains	63	6

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RETAIL  
RAP

By Teresa Chance & Kimmy Wix

Most Active

Hal Ketchum—*Beyond The Point of Rescue*—  
(Curb 77450)—#25

Product Pick

B.B. Watson—*Light At The End Of The Tunnel*—(BNA 61020) (The *Product Pick* is determined each week by *Cash Box's* retail account panel.)

Hittin' the Street

(January 14, 1992) Sweethearts of the Rodeo—*Sisters*—(Columbia 47358)

(January 14, 1992) Tom Wopat—*Burning To Love*—(Epic 47874)

(February 18, 1992) Hank Williams, Jr.—*Maverick*—(Capricorn 26806)

**ALBUM ACTION THIS WEEK**—*Past The Point Of Rescue*, the debut release from Curb recording artist Hal Ketchum, shows a significant increase in sales this week as reported by accounts such as Record Emporium in Chicago, IL; RTI One Stop in Omaha, NE; and Statewide Distributors in Pottersville, MI. The album, which reaches #25 after gaining 18 slots on the *Cash Box* Top 75 Country Album Chart, features the hit single, "Small Town Saturday Night" and the current release, "I Know Where Love Lives" now at #16 on the Top 100 Country Singles Chart.

**PRODUCT PICK**—B.B. Watson knows how to charm listeners with his down-home, honky-tonk style of singing as heard on his debut album entitled *Light At The End Of The Tunnel*. He's not one to shy away from attention and has been known to be his own best publicity. That probably explains why retailers such as Big State One Stop in Dallas, TX and Middle Earth in Downey, CA are finding Watson's debut project to be such a hit.



**WAY TO GO SON!**—Charlie Daniels (left) congratulates Travis Tritt (center) as he receives a platinum album, in recognition of sales exceeding one million units, for his *It's All About To Change* album. The album features the hit singles "Anymore" and "Here's A Quarter (Call Someone Who Cares)." Marty Stuart (right), with whom Tritt recorded the current single, "The Whiskey Ain't Workin'," surprised Tritt with the album during the taping of the new country series, *Hot Country Nights*, which aired recently on NBC.

(*Cash Box Magazine* would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

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- ★ DOUG KERSHAW  
and  
FATS DOMINO  
"DON'T MESS WITH MY TOOT TOOT"
- ★ BIG AL DOWNING  
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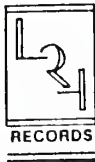


Promotion By:  
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AZ
- WBRY • "A high-energy, feel good kind of song."  
TN
- WOPP • "A musical cup of coffee."  
AL
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NC
- WKCW • "Tom Cat says: put the needle to it, he loves it."  
VA
- WSFT • "Good, fast paced, country-rocker...picks up a  
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GA

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Co-Produced by  
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# Tony Sands

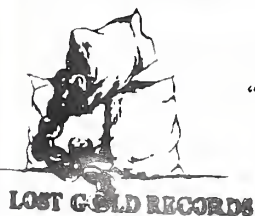
"Take Another Look At You"



#76 Cash Box

#22 Music Row

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## COUNTRY RADIO

By Cory Cheshire and Kimmy Wix

### High Debuts

1. KEITH WHITLEY—"Somebody's Doin' Me Right"—(RCA)—#48
2. SUZY BOGGUSS—"Outbound Plane"—(Capitol)—#52
3. JOHN ANDERSON—"Straight Tequila Nigh"—(BNA)—#54

### Most Active

1. JOE DIFFIE—"Is It Cold In Here"—(Epic)—#29
2. RONNIE MCDOWELL—"When A Man Loves A Woman"—(Curb)—#43
3. PAULETTE CARLSON—"I'll Start With You"—(Capitol)—#41

### Hot Phones

1. COLLIN RAYE—"Love, Me"—(Epic)—#6
2. VINCE GILL—"Look At Us"—(MCA)—#4
3. BROOKS & DUNN—"My Next Broken Heart"—(Arista)—#1

### POWERFUL ON THE

**PLAYLIST**—For the second consecutive week, the latest Joe Diffie single marks *the* most significant mover on the Top 100 Country Singles Chart. "Is It Cold In Here" leaps up 12 slots to #29, and again garners the *Most Active* honors. According to stations such as KCKL-FM in Malakoff, TX; KQLX in Lisbon, ND; and KWRE in Warrenton, MO, the latest Diffie single is a favorite with listeners.

Converting a pop hit into a country-flavored ballad proves to be winning over country listeners. "When A Man Loves A Woman" when performed by Ronnie McDowell gets the thumbs-up from radio as evidenced by reports from stations such as WATZ-FM in Alpena, MI; WBBI in Abingdon, VA; and WTRI in Brunswick, MD. Making the climb up the *Cash Box* Top 100 Country Singles Chart, "When A Man Loves A Woman" jumps 12 to #43.

Paulette Carlson may just be starting her solo career with a chart-topping release. "I'll Start With You" proves to be a power punch of success as it bullets 10 to #41 on the *Cash Box* Top 100 Country Singles Chart. Stations showing strong action for the single include KGKL-FM in San Angelo, TX; WIXX in New Richmond, WI; and WXGI in Richmond, VA.

**INSIDE RADIO**—After the release of their debut single, "A Picture Of You," Great Plains is pulling out a "Faster Gun." The second cut from their recently released self-titled album yields great response from radio. Some firsthand listeners at radio believe Great Plains to be a great new act for country. "I don't normally get into new acts, but this knocked me out! It's one of my favorites," commented Gary Hightower of KFDI

in Wichita, Kansas. Others heaping praise on the group include Mark Harper of KTCS in Ft. Smith, Arkansas; Annie Mac of KUGN in Eugene, Oregon; Scott Winston of KIOO in Moorhead, Minnesota; and WXBQ in Bristol, Virginia. Currently the band has hit the road making stops in Phoenix, Santa Ana, Austin, Chicago and Alexandria, VA.

### DECKED OUT FOR THE

**HOLIDAYS**—The successful independent trio, **Black Tie** delivers a holiday heartwarmer in their rendition of "Away in a Manger." The flipside to their current single, "I'm Sure of You" sparks that harmonious yuletide chord to become one of the season's best. Their last single, "Oh My Lover" became a #1 indie chart topper rising to #47 on the *Cash Box* Top 100 Country Singles Chart.



**Making their "Mark" on WMZQ**—Two of country music's hottest acts, Mark Chesnutt (left) and Mark Collie (right) recently visited the Washington, D.C. based WMZQ for a few laughs and a free sweatshirt. Just exactly who gets the sweatshirt is still up in the air.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **BETTER CLASS OF LOSERS**—Randy Travis (Warner Bros.)
2. **ONLY THE WIND**—Billy Dean (Capitol/SBK)
3. **I ONLY WANT YOU FOR CHRISTMAS**—Alan Jackson (Arista)
4. **JEALOUS BONE**—Patty Loveless (MCA)
5. **FASTER GUN**—Great Plains (Columbia)
6. **FIGHTING FIRE WITH FIRE**—Davis Daniel (Mercury)
7. **EXCEPT FOR MONDAY**—Lorrie Morgan (RCA)
8. **WILDEST DREAMS**—Marty Brown (MCA)
9. **SETTLE FOR LOVE**—Kelly Willis (MCA)
10. **WORKIN' MAN'S DOLLAR**—Chris LeDoux (Capitol)

(*Cash Box* would love to publish information regarding events happening at or around your station. Please send us any press release, photographs, etc. for use in upcoming issues. We'd love to hear from you!)



**Thanks, RADIO  
for a great year!**

First there was MAMA'S ROCKIN' CHAIR...  
then **Can't You Just Stay Gone...**  
and now **Nothin' That A Little Love**



# *DEBRA DUDLEY*

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# COUNTRY MUSIC

## NEW SINGLE RELEASES

### OUT OF THE BOX

■ **BILLY DEAN:** "Only The Wind" (Capitol/SBK 79053)  
**Producers:** Chuck Howard/Tom Shapiro/Jimmy Gilmer  
**Writers:** Tom Shapiro/Chuck Jones



Billy Dean represents one of the few artists whose radio success has been nothing less than quick. Such towering success has stretched across the board, but has launched his career in the *country* arena to an even more phenomenal kick-off. Dean's latest single from his self-titled, sophomore album project again flaunts the soothing vocalist's ability to bring out a soft-lined ballad's emotional magic.

## FEATURE PICKS

■ **DONNA ULISSE:** "Trouble At The Door" (Atlantic 4004)  
**Producer:** Ray Baker  
**Writers:** Kerry Chater/Lynn Gillespie

This country new face takes a powerful grip on her latest single entitled "Trouble At The Door." Hot off her brand new album, this deep-felt ballad makes way for Ulisse to unleash her classy vocal that soars with full heart and emotion—strongly indicating that the year 1992 will be the year for Ulisse to beam!

■ **RICKY SKAGGS:** "Same Ol' Love" (Epic 74147)  
**Producers:** Ricky Skaggs/Mac McAnally  
**Writers:** C. Austin/G. Barnhill

Skaggs' mountain-tenored vocals fire this snappy cut with an explosion of sultry energy. "Same Ol' Love," which sparks from the *My Father's Son* LP, unleashes a zipping tempo, an instrumental hoedown and an exciting taste of Skaggs of which we haven't heard in a while.

■ **DESERT ROSE BAND:** "Twilight Is Gone" (Curb/MCA 54316)  
**Producer:** Tony Brown  
**Writers:** Chris Hillman/Steve Hill

The chimes of vocal harmony showcased here are near excellent, as well as every ounce of work put into this new single. "Twilight Is Gone," the newest release from the Desert Rose Band's *True Love* package, unwinds a caressing tune that's quilted with heartwarming lyrics and a mind-sinking melody.

## BACK IN TIME:

DECEMBER 24—Lulu Belle (Wiseman) born 1913.

DECEMBER 25—Alton Delmore born 1908; Jimmy Buffett born 1946; Barbara Mandrell born 1948; Steve Wariner born 1954.

DECEMBER 26—Beecher "Pete" Kirby ("Bashful Brother Oswald") born 1911; Ronnie Prophet born 1937; George and Tammy's first duet hit the charts 1971.

DECEMBER 27—Tracy Nelson born 1944; Bob Luman died 1978.

## INDIE INSIGHT



James Myers

### OVER TWO HUNDRED SONGS AND STILL COUNTING!

As an actor/producer/director and tunesmith, James E. Myers has dedicated his life to a career of songwriting. His name appears most notably on the songwriting credits for the hallmark song of the 1950s, "Rock Around the Clock," which has been recorded on more than 500 record labels and in more than 30 different languages. While Myers claims all types of music as his business, it's country music that has most recently become his pleasure.

"I always believed that a songwriter, a good songwriter, should be able to write on demand, no matter what type of song that's required," explains the musically prolific Myers. "Whether it was polka, ballet, pop or country... you name it... that's what it's all about." Country is what it's all about right now for Myers who has most recently hit the country charts with songs such as "One Way Ticket," co-written with Joe Molinaro and recorded by Joey Welz, "Sixteen Ways," co-written and recorded by Welz, "Headin' for Armageddon" and the current release, "Nashville Now Boogie," co-written and recorded by Welz.

Myers penned the 1955 classic,

"Rock Around the Clock," with the late Max Freedman upon returning from military duties in the South Pacific. "I wrote that song when I came back out of the army," remembers Myers. "I spent four years in the South Pacific... in combat most of the time, and this melody kept going around and around in my head. It took me quite some time to work it out on paper though. We needed something with a beat, and we needed a happy sound, because this was after the war and people had to get themselves back together again. I think I very successfully created that happy sound."

First to record the song were Sonny Dae and the Knights followed by the legendary Bill Haley and the Comets. Others who would find the song a must for their recording repertoire include Pat Boone, Freddie Cannon, Meyer Davis Orch., Deep River Boys, Alan Freed, Isley Brothers, Mickey Katz, Buddy Knox, Sandy Nelson, Harry Nilsson, with Ringo Starr and Keith Moon, Ray Anthony, Chubby Checker, The Osmonds, Carl Perkins, Sex Pistols and Mae West.

"Right now I average writing about one new song a month, and it's usually country," admits Myers. Between "Rock Around the Clock" and the "Nashville Now Boogie," Myers captured a variety of his self-penned tunes on the 12-cassette album project entitled, *And Then I Wrote*.

Fortunately, Myers has found fertile ground in country music to continue his tradition of quality writing to be appreciated by recording artists and listeners alike.

## COUNTRY UP & COMING

### CASH BOX • DECEMBER 28, 1991

- 1 STAY THE LADY YOU ARE (Killer) . . . . . Frank Cannon
- 2 UNCHAIN MY HEART (Bold One) . . . . . Dew Watson
- 3 PILLOW TALK (Killer) . . . . . Scott Pennell
- 4 IF SHE LEAVES MY HEART (Harmony Street) . . . . . Tony Mantor
- 5 I'VE GOT TO PULL MYSELF TOGETHER (Colt) . . . . . Dick Morris
- 6 HEARTWRECK (Saddlestone) . . . . . Gerry King
- 7 BIG TIME IN LOVE (Soundwaves) . . . . . Sandra Brown
- 8 ONE MORE REPOSSESSION (Player) . . . . . Bobby Luster
- 9 THREE LITTLE WORDS (Door Knob) . . . . . Hope Cooper
- 10 TOP OF THE LINE (Orbit) . . . . . Steve Wyles
- 11 STETSON WITH LIPS (Small Town) . . . . . Pepie
- 12 LOVER BABY (MBS) . . . . . The Shadows
- 13 THROWIN' CAUTION TO THE WIND (Trek) . . . . . Cody Austin
- 14 LET ME DOWN EASY (Resistor) . . . . . Scott Ryan
- 15 OLD ROAD SCHOLAR (One Way) . . . . . DeWayne Spaw

**RIDING HIGH...**

# ART BUCHANAN

**...UP THE CHARTS!**

*Art likes riding horses,  
motorcycles,  
and records  
that go...*

**UP THE  
CHARTS**



Art rides the gaited saddle mare, Toni, shown with her young colt.

Saddle and equipment furnished by "Sharky" Tipps.

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# COUNTRY MUSIC



"ALL I WANT IS YOUR LOVE"

on

STARGEM<sup>®</sup>

*Merry Christmas*  
Thanks D.J.'s for a great year.

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## INDIE FEATURE PICKS

■ **ROY CLARK w/BOBBY BARE, MEL TILLIS & KENTUCKY COUNTRY:** "I Will (We Will, They Will)" (Hallmark 0019)

**Producers:** Roy Clark/Scotty Turner/Tommy Martin

**Writer:** Steve Rose

What a classic combination! The teaming of Roy Clark, Bobby Bare and Mel Tillis should be enough alone to turn listeners on with full attention. "I Will," not only presents a treasured vocal package, it also delivers a story which should not go unnoticed—one that advises mankind to resort to taking a stand for what's brotherly right. Along with Kentucky Country, these three artists deliver a harmonious performance that's most appropriate for this time of year.

■ **LESLEY McFERRON:** "Flames Of Love" (Sagegrass 500921)

**Producer:** D. Burton

**Writer:** Jim Steelman

This hip-hop number unleashes the voice of radio newcomer Lesley McFerron and the results are quite ear-opening. McFerron turns out a high tenor voice which coincides perfectly with this uptempo tune about an inspirational love.

■ **JOEY WELZ:** "Nashville Now Boogie" (Caprice 2398)

**Producers:** Joey Welz/James E. Myers

**Writers:** Joey Welz/James E. Myers

This high-steppin' ditty is nothing to set calmly about. Former rock-n-roller and now country rocker Joey Welz perhaps hits his ultimate peak with this instrumental explosion, which features members of TNN's *Nashville Now* band. "Nashville Now Boogie," with its fancy piano licks and 1940s-flavored melody, results in a tune that should give radio listeners something to jitterbug to.

■ **THE WHITSON SISTERS:** "(I've Got The) Bull By The Horns" (D&T 008)

**Producer:** Dick McVey

**Writers:** Dave Johnson/Chuck Robinson

Janice, Carolyn and Helen Whitson hail from Bristol, Tennessee, and make their recording debut with this sultry-swingin' number about hanging onto love with a tight grip. Speaking of tight, this sister trio spills out a tight harmony that should garner them more than a few raises of the eyebrow.



I want to thank all of the Cashbox radio stations nationally, that have helped chart my first national single release. I also want to especially thank all the DJ's that have called and told me how much they like the record.

*Happy Holidays!*

**ARTIST:** ANGIE WELCH

**PRODUCER:** BUD McQUIRE & ROBERT METZGAR

**LABEL:** STOP HUNGER RECORDS

**PROMOTION:** Chuck Dixon & Mike Kelly

**Management:** Mr. Kenny Welch, Rt. #2, Box 205, Ruckersville, VA 22968, (804) 985-2972

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# ANGIE WELCH'S

LATEST  
SINGLE

# ROUTE 99

TWO GREAT SONGS

# NASHVILLE BOOGIE

(Joey Welz, James E. Myers)

**B/W**

// **DID THE WHEELS COME OFF THE WAGON** //

(James E. Myers, Ed Gallagher)

Sung by

**JOEY WELZ**



Available on 45's & cassettes. & CD's

**Rock-A-Billy**

Joey Welz & James E. Myers

**Headin' For Armageddon**  
(Myers, Gallagher)

**16 Ways (I'm In Love)**  
(Welz, Myers)

**One Way Ticket**  
(Myers, Molinaro)

**Where Would I Be Without You**  
(Welz, Myers)

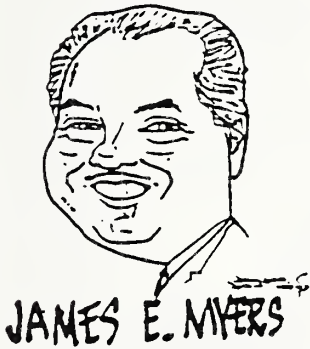
**GOODBYE FOREVER ONCE AGAIN**  
(Written by Larry Molinaro & James E. Myers)

Debbie Sue's latest recording on the Country Star label

"Rock Around The Christmas Tree."

**THE LEGENDS**

**LIVE ON . . .**



**JAMES E. MYERS**

Published by

**JAMES E. MYERS**



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ASCAP

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# GOSPEL MUSIC

## Christmas Messages

By Gregory S. Cooper

**RAINA BUNDY, CEO, Fixit Records:**



"To me, Christmas is a season that radiates the love of Jesus Christ. It's a time to reflect on everything He's done for us. When I think of Christmas, I don't only think of His birth, I also think of His death and resurrection. I think of salvation and of my very life. All of this encompasses joy because the joy of the Lord is our strength."

**BURKE JOHNSON, Host, Inspirations Across America:**



"For me, Christmas is a very special time of the year. It's a time when you relive the birth of Christ. It's a time for family, and I look

forward to seeing and being with them during this period. Also, it's a time to care and show love towards other people. I like to take part in community organizations that see to it that the less fortunate have a joyous season. It always makes my Christmas better knowing that I helped someone else."

**TIM A. SMITH, Journalist, Cash Box Magazine:**



"For myself, Christmas is a 365 or 366 day a year holiday. Jesus stood for love and this is something that I try to express and share with others throughout the year, not on just one particular day or period of time."

**MERVYN WARREN, Producer/Songwriter:**



"My wish this holiday season is for peace around the world and peace in our hearts. And remember, if you hitch your wagon to a star, let it be

the STAR OF BETHLEHEM." Nationally and internationally heralded singer/songwriter and former Take 6 member, Warren has a masters degree in music and presently heads up his own music and publishing company, Leapyer Productions.

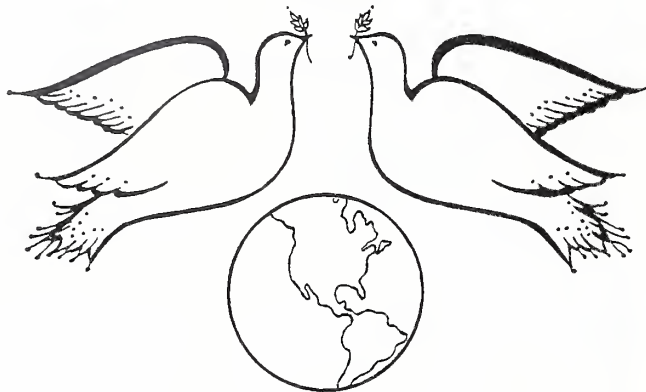
**BILL GAITHER, Producer/Songwriter:**



"This greeting to *Cash Box* and the music industry comes from myself, the Gaither Vocal Band and the family of Jubilee Communications.

We'd like to wish you and yours a blessed Christmas and a New Year filled with the peace and love of Christ." Gaither, who hosts his own *Praise Gathering*, is probably the most widely known and prolific songwriters in the Christian music industry worldwide. A legend in his own time.

## Peace and Hope



*May this Season be the beginning  
of renewed faith & love*

\*\*\*

**It gives me great pleasure to extend Holiday greetings to all of our friends in the world of music on behalf of Cash Box Magazine. Gospel music enthusiasts worldwide will be lifting their collective voices in praise to the Lord during this holy season.**

**It is my desire to share with you our faithful reading audience, the thoughts and heartfelt sentiments of selected music industry executives and/or notables. I would be remiss if I did not acknowledge those who so willingly facilitated the securing of these comments and greetings.**

**With grateful appreciation I humbly thank Vanessa Vaughn, Mabel King, Kim Jenson, Velvet Rousso, Sasha Daltonn, Tim A. Smith, Michael Shaw, Demetrus Alexander, Judy Elder, Wanda Degalliford, and my closest friends Skip Barrett, Adrianna E. Cleggett, Judith Ong, and Perry L. Broadnax for compiling, proofreading, editing, typesetting and camera technician assistance.**

**May all of the joy and peace and hope of that first Christmas be with you and your loved ones now, and throughout 1992!**

**JAMES BULLARD, Word, Incorporated:**



Twenty-year veteran Bullard, executive director of Word's Gospel Music Division coined the phrase "A Fresh Approach To Black Gospel..."

Because We Care." It has become the motto of the Black Gospel Division. Bullard's greeting reads: "Happy Holidays to all—give the gift of Gospel Music to a friend this holiday season wrapped in love..."

**BOBBY L. JONES, Ph.D., Television**



Host: "May your Christmas be rich with joy. May your Christmas be rich with the laughter of friends, with the closeness of family whose love

never ends. May you be content, may your spirit be light, and may all your holiday memories be bright. Thanks for a wonderful year!!! With love, Bobby Jones and New Life." Jones, a Grammy, Dove and Stellar award winner, whose credentials include an earned Ph.D., presently hosts the number-one rated program on the Black Entertainment Television network. *Bobby Jones Gospel*, is seen three times weekly in 28 different countries by more than 30 million viewers.

**MARILYN MCCOO, Per-**



former/Entertainer: Celebrated television and recording star McCoo, who enjoys a diverse career in the entertainment industry, shared

this greeting in a statement: "I always look forward to the Christmas season as a time to spend with the special people in my life, my family and dear friends. I wish all the *Cash Box* readers the joyful time that Billy and I will have." The former *Solid Gold* host will also host the 1991 *Stellar Awards* and will appear on Univision's *Fama y Fortuna*, which will be broadcast simultaneously via satellite in 16 Latin American countries.

**CLIFTON DAVIS, Actor/Singer:**



"With unemployment soaring and a recession looming all around us, some Americans find it difficult to live out the spirit of giving that traditionally accom-

ppanies this season! But, give any way! Because whatever you give will be reflected in what you receive. So in that spirit, may all your Christmas wishes come true. Merry Christmas and a very Happy New Year."

— by Gregory S. Cooper

# GOSPEL MUSIC

**TERESA E. HAIRSTON**, *Benson Music Group*: "May this holiday season be one in which we all realize the 'reason' for the 'season' and cherish those who are close to us. In a day and time when the end-time prophesies are being fulfilled before our very eyes, let's be encouraged to walk in peace, love and harmony with all men." Hairston is also the publisher of America's Gospel music magazine, *Score*.

**VICKI MACK LATAILLADE**, *Sparrow Communications Group*: Even after a very taxing, exhausting and problematic day, Lataillade blessed me with this very positive and upbeat message: "I am so excited and so encouraged about what the Lord is doing. The United Gospel Industry Council, which I serve as third vice

president, recently met in a closed session for dinner and discussion at the Sparrow offices in Nashville. There is a God. There is VICTORY in being a Christian. Even though there has been a lot of controversy—things are being worked out. The GMA, GMWA, blacks, whites, secular... EVERYONE is beginning to work together!"

**STAN MOSER**, CEO, *Star Song Communications*:



"Gospel music has seen a tremendous amount of change over the last 20 years, and I have had the privilege to witness most of the changes first hand. Although we have seen changes in musical styles, marketing techniques, and retail impact, many of the same artists and executives are still actively involved. This fact has allowed me to develop many lifelong relationships which have indeed been a most valuable, personal part of my work in this field. As we unfold the last decade of the 20th century, my hope and prayer is that the more we change, the more

we will remain the same in our efforts to communicate the 'Good News of Jesus Christ' to all those who encounter our lives and our music."

**MARGARET PLEASANT DOUROUX**, Ph.D., CEO, *Heritage Music Foundation*: This widely



respected gospel music historian, lecturer and clinician, shared these poignant words of holiday greeting. "May the spirit of Christmas and the newness of the year remind each of us that the blessing of the season is not in search for gifts to buy, but in sharing love with others who, perhaps all year, have been denied." Douroux, one of America's most prolific authors and composers has at least one of her songs published in almost every hymn book and/or gospel compilation available in today's marketplace. **ALBERTINA WALKER**, Queen Of Gospel: "I thank God for life, health and strength. I asked the Lord in my youth to just 'Keep Me Day By Day.' He really has! All my needs, God has

supplied. My Christmas and New Year's wish would be 'words of encouragement' to those who have given their lives to the work of the Lord, and nobody seems to care. Dr. Thomas A. Dorsey penned a song over 40 years ago that said, 'Jesus

Remembers, When Others Forget.'" Walker, a newlywed, gained fame with the legendary group, the Caravans, which included notables Dorothy Norwood, Inez Andrews, Cassietta George, Shirley Caesar and the late Rev. James Cleveland.

**MOTHER WILLIE MAE FORD SMITH**, Pioneer Gospel Singer: *Cash Box* caught up with this legendary



octogenarian, and star of the film documentary *Say Amen, Somebody*, in St. Louis, Mo. "Mother Smith," as she is affectionately called,

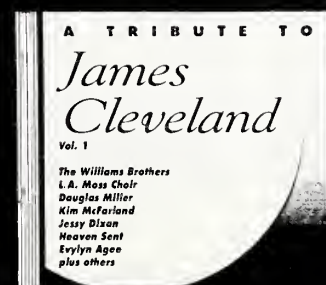
# Black Gospel



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on  
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A&M Black Gospel welcomes Benson and CGI Records.

# GOSPEL MUSIC

shared these profoundly touching words of wisdom: "It's so nice to be nice. It's mighty nice to know you're nice, but it's R-E-A-L nice when somebody else knows you're nice!" Smith is also featured in the critically acclaimed compilation of 100 Black women, entitled, *I Dream A World* by Brian Lanker.

J. ROBERT BRADLEY, Director of Church Music, National Baptist Convention USA, Inc.: "It was in London, 1950, that I had the privilege to represent the Baptist denomination on our tour, and go abroad the first time. But what thrilled me most was when I sat in Royal Albert Hall and heard the choir, that was formed annually, sing 'Handel's Messiah.' It has given me PUNCTUATED FAITH in God! It is my prayer that the joy that warmed

my heart that foggy eve, would be yours this Christmas and throughout the New Year."

REV. CLAY EVANS, Noted Pastor / Singer:



"This, another year has come and gone, and I want to wish you and yours the best of this holy season. I pray that you look to the New Year with great expectations, for all is not lost. I just want to remind you, that God is still in control. When things look dark and you see no way out, reach beyond the break and hold on... Help is on the way!" "Then he said unto them, go your way, eat the fat, and drink the sweet, and send portions unto them for whom nothing is prepared: for this day is holy unto our Lord: neither be ye sorry; for the joy of the Lord is your strength." *Nehemiah 8:10.*

## HOLIDAY PICK:

### Take 6 He Is Christmas



**THIS THIRD ALBUM BY TAKE 6** promises to do for Christmas music what the group's first two albums did for music in general—change the way we look at it.

*He Is Christmas* has been in the planning stages since the first days of Take 6's extraordinary recording career, when Warner Bros. Nashville head, Jim Ed Norman, signed them. Both he and the group's members agreed that the Take 6 sound was tailor-made for the rich cannon of Christmas music and that the band's fresh approach to singing, its freewheeling style and precise execution, would bring a dimension to old and new Christmas songs that music lovers everywhere were sure to cherish.

And that's exactly what happened. *He Is Christmas* is a treasure trove, a collection steeped in tradition yet full of vitality and unexpected twists and turns, so that both as music and worship, it compels fresh attention and takes us new places. Such is the level of talent in Take 6 that each of its members had a hand in arranging and shaping one or more of the 10 songs, and each takes a lead now and again. What we are left with is a musical cornucopia, a wealth of approaches to the theme of praise, worship, and in one instance, a little secular fun. This is the perfect background music during your celebration of the holidays.

## TOP BLACK GOSPEL ALBUMS

CASH BOX • DECEMBER 28, 1991

- 1 **I'LL NEVER FORGET** (Malaco Mal 4440) . . . . . Bobby Jones 1 26
- 2 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . The West Angeles Cogic. 3 20
- 3 **WASH ME** (Tyscot 1401) . . . . . New life Comm./John P. Kee 2 30
- 4 **AN INVITATION AIR** (Atlantic L10170)  
. . . . . Luther Barnes & The Red Budd Gospel Choir 5 10
- 5 **HIGHLY RECOMENDED** (Word 9112) . . . . . Helen Baylor 4 30
- 6 **LOVE ALIVE IV** (Malaco 6007) . . . . . Walter Hawkins 7 30
- 7 **MAGNIFY HIM** (Malaco 8011) . . . . . Keith Pringle 6 24
- 8 **HE'S PREPARING ME** (Air 10162) . Rev. E. Davis / Wilmington Mass Choir 8 30
- 9 **HE LIVES** (Saboy 14807) . . . . . Shun Pace Rhodes 10 21
- 10 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)  
. . . . . Rev. James Cleveland/L.A. Gospel Messengers 9 14
- 11 **PHENOMENON** (Bellmark 71806) . . . . . Rance Allen 11 30
- 12 **I'LL LET NOTHING SEPERATE** (Savoy 7101) . . Dallas Ft. Mass. Choir 12 30
- 13 **JUST ME THIS TIME** (Tyscot 401311) . . . . . John P. Kee 14 30
- 14 **LIVES** (Sparrow 1246) . . . . . Tramaine Hawkins 13 30
- 15 **THE EVOLUTION OF GOSPEL**(Perspective/A&M 28968 1000 4)  
. . . . . Sounds Of Blackness 16 27
- 16 **RIGHT NOW IF YOU BELIEVE** (Light 5730) . . . . Chicago Mass. Choir 17 30
- 17 **PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy 15 30
- 18 **WAIT ON THE LORD** (Bellmark 71800) . . . . Lamora Parks Young Adult 19 30
- 19 **LIVE & BLESSED** (I Am 08300) . Walt Whitman/Soul Children Of Chicago 21 9
- 20 **LIVE** (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir 18 22
- 21 **THROUGH THE STORM** (Tribute/Spectra 790113) . . . . Yolanda Adams 20 14
- 22 **NUMBER 7** (Benson C02808) . . . . . Commissioned 23 6
- 23 **WALKING IN THE LIGHT** (Tribute 31004) . . . Lynette Hawkins Stephens 22 31
- 24 **UNCOMMON LOVE** (Benson C02781) . . . . . Heirloom 24 8
- 25 **DIFFERENT LIFESTYLES** (Capitol 92078) . . . . Be Be & Ce Ce Winans 25 24
- 26 **STATE OF MIND** (BENSON 2553) . . . . . Commissioned 26 29
- 27 **THIS IS YOUR NIGHT** (Black Berry 2203) . . . . . Williams Brothers 29 31
- 28 **MUSIC 2 GO** (Word 901669529X) . . . . . Various Artists 27 8
- 29 **FAMILY AFFAIR** (Malaco 4442) . . . . . Pilgrim Jubilees 28 30
- 30 **HOLD BACK THE NIGHT** (SOG 178) . . . . . Rev. Charles Nicks 30 30
- 31 **REMEMBER MAMA** (Word 8447) . . . . . Shirley Ceasar 32 30
- 32 **REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR** (Malaco 6006)  
. . . . . Rev. James Moore 31 30
- 33 **I'LL TELL THE WORLD** (Salvoy/Malco 1480) . . . . . Myrna Summers 33 14
- 34 **I AM PERSUADED** (Benson 2727) . . . . . Fred Hammond 34 20
- 35 **OPEN OUR EYES** (Rejoice 9111) . . . . . Milton Brunson 36 30
- 36 **THANK YOU MAMA FOR**(Malaco 4445) . . . The Jackson Southernaires 35 30
- 37 **I SEE THE WORLD** (Savoy 14799) . . . . . New York Restoration 38 3
- 38 **YAFC WORK SHOP 89** (SOG 193) . . . . . Young Artlsts For Christ 37 30
- 39 **VOICES OF PRAISE LIVE**(I AM 5772)  
. . . . . Leonard Gregory Burks And The Voices Of praise DEBUT
- 40 **HIGHER HOPE** (Malaco 6005) . . . . . Florida Mass. Choir 39 30



# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVante



Jodeci

### CASH BOX ARTIST PROFILE:

Most refer to Jodeci as the R&B group of the '90s, and that title fits properly. Their Uptown/MCA Records debut album, *Forever My Lady*, is filled with 12 different selections, including the first single, "Gotta Love," a New Jack Swing classic and "Forever My Lady," a smooth ballad that took the number one spot on the *Cash Box* R&B Chart. Recently, they have released their follow-up single, "Stay."

The vocals that Jodeci employ are those that separate them from many of their R&B contemporaries, according to DeVante, the group member who writes most of the material and handles most of the production chores. "A lot of groups, like Guy and Bell Biv DeVoe, use a lot of hard beats and street sounds," DeVante says. "We center everything around the vocals, so everything clicks from there."

Comprised of two sets of brothers, Jojo and K-Ci from Charlotte, North Carolina and Mr. Dalvin and DeVante Swing, from Hampton, Virginia, this band is proud of its family ties. What is also interesting is that the name Jodeci is a combination of the names Jojo, DeVante and K-Ci.

Prior to the release of *Forever My Lady*, members of the group were making names for

them selves on the music

charts on other artists' records. K-Ci and Jojo's harmonies are featured on Father MC's "Treat Em' Like They Want To Be Treated," and also throughout Jeff Redd's debut album, *Quiet Storm*. DeVante received writing/co-production credits on the current Al B. Sure! platinum-selling album, *Private Times and the Whole 9*. K-Ci has even worked with Tevin Campbell.

For the near future, be sure to look out for this talented group on both theirs and other projects. Ooh, I almost forgot, *Forever My Lady* has been declared platinum as of last week...

**BARRY WHITE IN THA' MOTHERLAND:** A&M recording artist Barry White's emotional connection with the people of Africa will take him there to shoot his next two videos. "In 1980 I was honored to have been invited to the Ivory Coast by President Felix Houphouet-Boigny," White says. "It was there and then that I felt a spiritual connection with the people of the country. Africa is my motherland, just as an Italian-American who goes to Italy for the first time feels a certain connection with the people, or a Jewish-American to Israel." Director Paris Barclay, whose credits include *House Party I*, the LL Cool J video "Mama Said Knock You Out," and A&M artist Vesta's videos for "Do Ya" and "Special," among many others, will direct the piece.

**WHERE CAN YOU FIND THE CLASSIC SOUL?** Well, if you don't know where to find some classic soul music recordings by legendary artists like Booker T. & The MG's, Carla Thomas, The Mar-Keys, Otis Redding, The Spinners and Sam & Dave, give Atlantic a call. Atlantic & Atco have outdone themselves by releasing a wave of soul titled the *Remasters Series*.



C+C Music Factory's David Cole and Robert Clivilles mixed it up for the L.A.-based music industry at a recent celebration to honor their incredible accomplishments of 1991. The masterminds behind C+C Music Factory brought a touch of the Big Apple to L.A.'s Shark Club with Clivilles on the turntables and Cole improvising on keyboards. Pictured (l-r) are: Clivilles, Kid (of Kid N' Play) and Cole.

# TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 28, 1991

1	<b>DANGEROUS</b> (Epic 45400)	Michael Jackson	1	3
2	<b>TOO LEGIT TO QUIT</b> (Capitol 98151)	Hammer	3	7
3	<b>DEATH CERTIFICATE</b> (Priority 57155)	Ice Cube	2	7
4	<b>COOLEYHIGHHARMONY</b> (Motown 6320)(G)	Boyz II Men	5	31
5	<b>DIAMONDS &amp; PEARLS</b> (Paisley Park/Warner Bros. 25379)	Prince	4	10
6	<b>ALWAYS MY LADY</b> (MCA 10198)	Jodeci	6	28
7	<b>EMOTIONS</b> (Columbia 47980)	Mariah Carey	7	12
8	<b>KEEP IT COMIN'</b> (Elektra 61216)	Keith Sweat	8	3
9	<b>UNFORGETTABLE</b> (Elektra 61049)(P)	Natalie Cole	13	27
10	<b>APOCALYPSE 91...THE ENEMY STRIKES BLACK</b> (Def Jam/Columbia 47374)	Public Enemy	9	10
11	<b>WE CAN'T BE STOPPED</b> (Rap-A-Lot/Priority 57161)	Geto Boys	10	24
12	<b>REAL LOVE</b> (Arista 18679)	Lisa Stansfield	14	5
13	<b>SPORTS WEEKEND</b> (Luke/Atlantic 91720)	2 Live Crew	11	10
14	<b>THE POWER OF LOVE</b> (Epic 46789)(P)	Luther Vandross	15	33
15	<b>OF THE HEART, OF THE SOUL AND OF THE CROSS</b> (Gee Street/Island 510276)	P.M. Dawn	20	10
16	<b>PRIVATE LINE</b> (East West/Atlantic 91777)	Gerald Levert	16	9
17	<b>T.E.V.I.N.</b> (Qwest/Warner Bros. 26291)	Tevin Campbell	19	4
18	<b>SONS OF THE P</b> (Tommy Boy 1045)	Digital Underground	18	9
19	<b>MR. SCARFACE IS BACK</b> (Priority 57167)	Scarface	12	9
20	<b>RITUAL OF LOVE</b> (Warner Bros. 26320)	Karyn White	22	14
21	<b>PUT ME IN YOUR MIX</b> (A&M 5377)	Barry White	21	10
22	<b>BURNIN'</b> (MCA 10439)	Patti Labelle	24	10
23	<b>PENICILLIN ON WAX</b> (Columbia 48707)	Tim Dog	25	5
24	<b>NAUGHTY BY NATURE</b> (Tommy Boy 1044)	Naughty By Nature	30	15
25	<b>AIN'T NO DOUBT ABOUT IT</b> (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	27	4
26	<b>LOW END THEORY</b> (Jive 1418)	Tribe Called Quest	26	12
27	<b>2ND II NONE</b> (Profile 1416)	2nd II None	28	8
28	<b>BLACKS MAJIC</b> (Next Plateau)	Salt N' Pepa	29	5
29	<b>AS RAW AS EVER</b> (Epic 47310)	Shabba Ranks	23	26
30	<b>TO THA RESCUE</b> (Jive 41455)	D-Nice	34	3
31	<b>HOUSE PARTY II</b> (MCA 10397)	Soundtrack	17	8
32	<b>PEACEFUL JOURNEY</b> (Uptown/MCA 10289)	Heavy D. & The Boyz	32	24
33	<b>AFFAIRS OF THE HEART</b> (MCA 10355)	Jody Watley	43	2
34	<b>FOURPLAY</b> (Warner Bros. 26656)	Fourplay	39	4
35	<b>BRIDGING THE GAP</b> (Reprise 26524)	Roger	35	7
36	<b>BITCH BETTA HAVE MY MONEY</b> (Select 21642)	AMG	49	2
37	<b>DIFFERENT LIFESTYLES</b> (Capitol 92078)	BeBe & CeCe Winans	36	24
38	<b>WBBD-BOOTCITY (REMIX ALBUM)</b> (MCA 10345)(G)	Bell Biv DeVoe	37	16
39	<b>PRINCE OF DARKNESS</b> (Cold Chillin'/Reprise 26715)	Big Daddy Kane	31	7
40	<b>PRIME OF MY LIFE</b> (Philadelphia International/Zoo 11006)	Phyllis Hyman	40	23
41	<b>NIGGAZ4LIFE</b> (Priority 57126)(P)	N.W.A.	41	29
42	<b>COOL HAND LOC</b> (Delicious Vinyl 510609)	Tone-Loc	33	4
43	<b>I'LL NEVER FORGET</b> (Malaco Mal 4440)	Bobby Jones	46	5
44	<b>THE COMFORT ZONE</b> (Wing/Mercury 843522)	Vanessa Williams	45	17
45	<b>FACE THE NATION</b> (Elektra 61206)	Kid N' Play	44	12
46	<b>INNER CHILD</b> (Motown 363192)	Shanice	50	4
47	<b>MILESTONE</b> (Motown 36331)	Temptations	48	4
48	<b>A CLOSER LOOK</b> (Solar/Epic 75329)	Babyface	38	4
49	<b>CYPRESS HILL</b> (Ruff House/Columbia 47889)	Cypress Hill	59	2
50	<b>THE SONGSTRESS</b> (Elektra 61116)	Anita Baker	51	5
51	<b>SKANLESS</b> (Skanless 61235)	Hi-C	DEBUT	
52	<b>HOMEBASE</b> (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	53	23
53	<b>CAN YOU STOP THE RAIN</b> (Columbia 46823)	Peabo Bryson	47	26
54	<b>ACT LIKE YOU KNOW</b> (First Priority/Atlantic)	MC Lyte	42	13
55	<b>A WOLF IN SHEEP'S CLOTHING</b> (Mercury 848368)	Black Sheep	55	8
56	<b>AIN'T A DAMN THING CHANGED</b> (RAL/Columbia 47373)	Nice & Smooth	57	13
57	<b>ELECTRIC SLIDE (SHALL WE DANCE)</b> (Jive 41480)	Grandmaster Slice	58	3
58	<b>M.C. BREED &amp; D.F.C.</b> (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	52	23
59	<b>GOOD WOMAN</b> (MCA 10329)	Gladys Knight	54	24
60	<b>THE EVOLUTION OF GOSPEL</b> (Perspective/A&M 1000)	Sounds Of Blackness	56	27
61	<b>DOUBLE GOOD EVERYTHING</b> (SBK 97968)	Smokey Robinson	60	8
62	<b>QUIK IS THE NAME</b> (Profile 1402)(G)	D.J. Quik	61	44
63	<b>BRAND NEW HEAVIES</b> (Delicious Vinyl 422 846874)	Brand New Heavies	65	38
64	<b>COLOR ME BADD</b> (Giant 24429)	Color Me Badd	68	21
65	<b>YOUNG MAN, OLDER WOMAN</b> (Jive 1947-2J)	Millie Jackson	67	5
66	<b>MUNCHIES FOR YOUR BASS</b> (Profile 1411)	Nemesis	62	22
67	<b>DAMIAN DAME</b> (LaFace/Arista 26000)	Damian Dame	63	30
68	<b>SET THE NIGHT TO MUSIC</b> (Atlantic 82321)	Roberta Flack	66	13
69	<b>PURE POVERTY</b> (Profile 1415)	Poor Righteous Teachers	64	15
70	<b>TOGETHER FOREVER - GREATEST HITS 1983-1991</b> (Profile 1419)	Run D.M.C.	72	6
71	<b>IN CONTROL VOL. 2</b> (Warner Bros. 26257)	Marley Marl	69	10
72	<b>HI-FIVE</b> (Jive/RCA 1328)(G)	Hi-Five	70	56
73	<b>MAKE TIME FOR LOVE</b> (Qwest/Warner Bros. 26528)(G)	Keith Washington	71	32
74	<b>AIN'T A DAMN THANG CHANGED</b> (Priority 57156)	WC & The Maad Circle	73	6
75	<b>PLAYTIME IS OVER</b> (Epic 48679)	Candyman	74	8

## STREET BEAT

By Bryan (B-Style) DeVaney

### WHAT'S GOIN' ON AT LUKE

**RECORDS:** Believe it or not, The 2-Live Crew is being discriminated against for their work. Their album *Sports Weekend (As Nasty As They Wanna Be II)* is being pulled off record store shelves in Fairview Heights, Illinois. The local police department has taken it upon themselves to be judge and jury for the entire community. The local police department has informed retailers that they will be arrested if they sell The 2-Live Crew's album to anyone, regardless of age. These same retailers, however, are selling other albums that are also geared towards adults. The police have not instructed retailers to discontinue selling any other album than 2-Live's.

Streetside Records is the only retailer so far that has refused to stop selling the album. Luther Campbell has agreed to come to Fairview to do an in-store appearance at Streetside Records. He will also do a concert in front of the store to stress how important it is that we fight for our freedom of expression.

"Any retailer that has given up their rights so easily should be ashamed," says Campbell. He will assist with legal fees to any retailer that is arrested for this grave injustice. His office has contacted the ACLU and does not plan to take this lying down.

**REDHEAD STAYS POSITIVE:** In an effort to combat sexually transmitted diseases and create an awareness of the devastating impact of AIDS among young adults, Virgin Records' recording artist, Redhead Kingpin has launched a national "safe sex" campaign geared towards young minorities.



Readhead Kingpin

Statistics show that of the 12,607 females with AIDS, 52% are black and 20% are Hispanic. In addition, over one-fifth of people infected with AIDS are in their twenties. Knowing the incubation period between HIV infection and the onset of symptoms is seven to 10 years, most of these people contracted HIV as teenagers. There has been a 50% increase in the AIDS rate for 13-19 year-olds between 1988-90.

The campaign has a hotline (1-800-448-2007) where people can call in and receive a "safe sex" message from Redhead. Additionally, a national mailing will be directed towards radio stations, retail outlets, media centers and large urban locales. The packet will consist of educational literature on "safe sex" behavior, information on AIDS in America, a condom, and in keeping with the theme of restraint, a cassette single of "Nice & Slow" from Redhead's latest album.

Red wants parents to understand his first word of advice to teens is to practice "abstinence" but if young people are going to be sexually active they need to be informed, educated and aware.

**NEWS FROM ICHIBAN:** Ichiban Records has announced that they have made a deal to begin national and international distribution for Nastymix Records, commencing January 1, 1992. The distribution of Nastymix releases will begin with Kid Sensation's *The Power Of Rhyme* album which is due for release in early February. Ed Locke will remain president/ceo of Nastymix Records. Ichiban's John Abbey and Nina K. Easton will join the Board of Directors.



Pictured at the signing of Nastymix Records to Ichiban is (bottom left, clockwise): Ed Locke, president/ceo, Nastymix; Cindy Locke, vice president, Nastymix; John Abbey, president, Ichiban and Nina K. Easton, executive vice president, Ichiban.

**DON'T FORGET!** *Cash Box* Magazine will be having a RAP special January 25, 1992. The deadline for ads will be January 13. For more information contact the Rap Department at (213)464-8241. Thanks to everyone who reads my column, until next year..... Peace out.

## TOP 30 RAP ALBUMS

CASH BOX • DECEMBER 28, 1991

1	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	2	7
2	DEATH CERTIFICATE (Priority 57155)	Ice Cube	1	7
3	APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	3	11
4	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	7	7
5	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	4	15
6	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	5	9
7	SONS OF THE P (Tommy Boy 1045)	Digital Underground	8	9
8	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	12	5
9	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	10	5
10	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	6	23
11	MR. SCARFACE IS BACK (Priority 57167)	Scarface	9	9
12	TO THA RESCUE (Jive 41466)	D-Nice	19	3
13	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	18	21
14	2ND II NONE (Profile 1416)	2nd II None	16	7
15	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	DEBUT	
16	LOW END THEORY (Jive 1418)	Tribe Called Quest	14	11
17	HOUSE PARTY II (MCA 10397)	Soundtrack	15	7
18	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	13	28
19	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	22	3
20	BLACKS MAJIC (Next Plateau 1019)	Salt N' Pepa	24	5
21	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	11	7
22	AS RAW AS EVER (Epic 47310)	Shabba Ranks	17	25
23	SKANLESS (Skanless 61235)	Hi-C	DEBUT	
24	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	23	23
25	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	Run D.M.C.	21	5
26	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	27	23
27	ELECTRIC SLIDE (SHALL WE DANCE) (Jive 41480)	Grandmaster Slice	26	3
28	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	20	7
29	FACE THE NATION (Elektra 61206)	Kid N' Play	28	11
30	QUIK IS THE NAME (Profile 1402)	D.J. Quik	29	42

## TOP 30 RAP SINGLES

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1	BLUE CHEESE (Wild Pitch/EMI 50377)	U.M.C.'S	1	5
2	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	2	11
3	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	7	7
4	THE HUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	8	11
5	CAN'T TRUSS IT (Def Jam/Columbia 38-73870)	Public Enemy	4	11
6	BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)	ED O.G. & Da Bulldogs	17	4
7	KISS YOU BACK (Tommy Boy 993)	Digital Underground	10	6
8	STEP IN THE ARENA (Chrysalis 2352)	Gang Starr	5	8
9	SHAKIYLA (JRH) (Profile 5344)	Poor Righteous Teacher	13	6
10	IS IT GOOD TO YA (Uptown/MCA 54200)	Heavy D & Boyz	6	10
11	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 866094-4)	P.M. Dawn	12	6
12	WHEN IN LOVE (Atlantic 98715)	M.C. Lyte	9	12
13	CHECK THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	3	13
14	25 TA LIFE (Jive 42030-4)	D-Nice	14	7
15	1-800-SKY-TALK PIN# 110279 (EPIC 34-74023)	Candyman	15	5
16	POP THAT COOCHIE (Luke/Atlantic 4-98712)	2 Live Crew	11	11
17	LIL TRIG (Pendulum/Elektra 4-64844)	Hen-Gee & Evil E	16	9
18	GROOVE WITH IT (Cold Chillin'/Reprise 19115-4)	Big Daddy Kane	20	4
19	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	23	3
20	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	24	5
21	STEADY MOBBIN (Priority 72474)	Ice Cube	26	2
22	ALL THROUGH THE NIGHT (Delicious Vinyl 866105-4)	Tone Loc	22	4
23	PORTRAIT OF THE ARTIST AS A HOOD (Def Jam/Columbia 38-783896)	3rd Bass	28	3
24	THE KING OF ROMANCE (Zoo 14022)	Def Dames	27	2
25	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	18	20
26	THE CHOICE IS YOURS (Mercury 866087-4)	Blacksheep	DEBUT	
27	JUST KICKIN' IT (Ichiban 91-077)	MC Breed & DFC	DEBUT	
28	KLIENTELE (America 86771-4)	Sylk Smooov	DEBUT	
29	O.P.P. (Tommy Boy 988)	Naughty By Nature	25	24
30	TRAPPED (Interscope 96281)	2 Pac	29	11

**CASH BOX CHARTS**

**TOP 100 R&B SINGLES**



#1 SINGLE: Shanice



TO WATCH: Queen Latifah #75



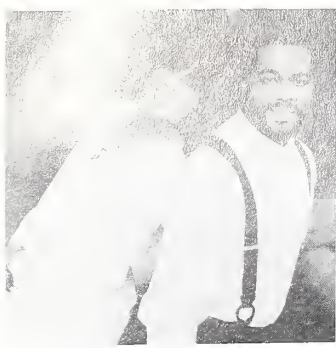
HIGH DEBUT: Gerald Levert #75

**CASH BOX • DECEMBER 28, 1991**

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>I LOVE YOUR SMILE</b> (Motown 1581) . . . . .	Shanice Wilson	2	10	<b>51</b>	<b>IS IT GOOD TO YOU</b> (Uptown/MCA 54200) . . . . .	Heavy D. & the Boyz	32	13
<b>2</b>	<b>AFTER THE DANCE</b> (Warner Bros. 4-19184) <b>Fourplay</b> Featuring El DeBarge	4	12	<b>52</b>	<b>MARY MACK</b> (Solar/Epic 74543) . . . . .	Babyface	53	5	
<b>3</b>	<b>2 LEGIT 2 QUIT</b> (Capitol 79005) . . . . .	Hammer	12	10	<b>53</b>	<b>FINALLY</b> (A&M 1586) . . . . .	Ce Ce Peniston	54	7
<b>4</b>	<b>TELL ME WHAT YOU WANT</b> (Qwest/Warner Bros. 4-19275) . . . . .	Tevin Campbell	6	10	<b>54</b>	<b>JUST A TOUCH OF LOVE</b> (Columbia 74033) . . . . .	C+C Music Factory	55	8
<b>5</b>	<b>PRIVATE LINE</b> (East West/Atlantic 98705) . . . . .	Gerald Levert	1	12	<b>55</b>	<b>STEADY MOBBIN</b> (Priority 7247) . . . . .	Ice Cube	56	5
<b>6</b>	<b>LOVE CRAZY</b> (Reprise 26545) . . . . .	Atlantic Starr	7	12	<b>56</b>	<b>SHINE</b> (Epic 74111) . . . . .	Five Star	58	6
<b>7</b>	<b>BLACK OR WHITE</b> (Epic 74100) . . . . .	Michael Jackson	10	6	<b>57</b>	<b>SO INTENSE</b> (Elektra 64817) . . . . .	Lisa Fischer	65	5
<b>8</b>	<b>LIVING IN CONFUSION</b> (Zoo 14023) . . . . .	Phyllis Hyman	17	13	<b>58</b>	<b>TIME GOES ON</b> (Atlantic 91814) . . . . .	En Vogue	60	6
<b>9</b>	<b>PUT ME IN YOUR MIX</b> (A&M 75021 7288-2) . . . . .	Barry White	3	15	<b>59</b>	<b>WHAT GOES AROUND COMES AROUND</b> (Virgin 4-98666) . . . . .	Lenny Kravitz	66	6
<b>10</b>	<b>THE RUSH</b> (Epic 46789) . . . . .	Luther Vandross	16	8	<b>60</b>	<b>COLOR ME BADD</b> (Giant 19236) . . . . .	Color Me Badd	61	4
<b>11</b>	<b>CHANGE</b> (Arista 2362) . . . . .	Lisa Stansfield	20	9	<b>61</b>	<b>LOVE IS CALLING YOU</b> (RCA 62163) . . . . .	Gene Rice	62	3
<b>12</b>	<b>INSATIABLE</b> (Paisley Park/Warner Bros. 5141) . . . . .	Prince & The N.P.G.	22	8	<b>62</b>	<b>JUST THE TWO OF US</b> (Select/Elektra 4-66502) . . . . .	Chubb Rock	63	7
<b>13</b>	<b>KEEP IT COMING</b> (Elektra 64812) . . . . .	Keith Sweat	24	6	<b>63</b>	<b>THIS MUST BE LOVE</b> (Mercury 866 204-4) . . . . .	Small Change	68	5
<b>14</b>	<b>I'LL TAKE YOU THERE</b> (Capitol 44749) . . . . .	BeBe & CeCe Winans Featuring Mavis Staples	5	14	<b>64</b>	<b>HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)</b> (MCA 54170) . . . . .	Tony! Toni! Tone!	50	15
<b>15</b>	<b>THE COMFORT ZONE</b> (Mercury 865072-4) . . . . .	Vanessa Williams	15	9	<b>65</b>	<b>DO YA</b> (A&M 75021-72870) . . . . .	Vesta	57	12
<b>16</b>	<b>GIVING YOU ALL MY LOVE</b> (Elektra 4-6484) . . . . .	Chris Walker	14	12	<b>66</b>	<b>MEET ME IN THE MIDDLE</b> (MCA 54219) . . . . .	Gladys Knight	67	5
<b>17</b>	<b>CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)</b> (MCA 54227) . . . . .	Ready For The World	19	10	<b>67</b>	<b>WHEN IN LOVE</b> (First Priority 98715) . . . . .	M.C. Lyte	59	17
<b>19</b>	<b>CAN'T LET GO</b> (Columbia 74088) . . . . .	Mariah Carey	23	8	<b>68</b>	<b>LATIFAHS HAD IT UP TO HERE</b> (Tommy Boy 506) . . . . .	Queen Latifah	69	3
<b>19</b>	<b>CAN'T TRUSS IT</b> (Def Jam/Columbia 73780) . . . . .	Public Enemy	8	12	<b>69</b>	<b>IT'S GONNA BE ALRIGHT</b> (Tommy Boy 999) . . . . .	Naughty By Nature	70	2
<b>20</b>	<b>KISS YOU BACK</b> (Tommy Boy 993) . . . . .	Digital Underground	21	11	<b>70</b>	<b>WHAT'S ON YOUR MIND</b> (MCA 54311) . . . . .	Eric B. & Rakim	72	3
<b>21</b>	<b>SET ADRIFT ON MEMORY BLISS</b> (Gee Street/Island 6690) . . . . .	P.M. Dawn	13	9	<b>71</b>	<b>BE A FATHER TO YOUR CHILD</b> (Mercury 867888) . . . . .	Ed O.G. & Da Bulldogs	75	4
<b>22</b>	<b>ALL THROUGH THE NIGHT</b> (Delicious Vinyl 866-104-4) . . . . .	Tone Loc	25	7	<b>72</b>	<b>NICE -N- SLOW</b> (Virgin 986) . . . . .	Redhead Kingpin	73	6
<b>23</b>	<b>I WANT YOU</b> (MCA 54137) . . . . .	Jody Watley	26	7	<b>73</b>	<b>BROKEN PROMISES</b> (Tabu/A&M 1800) . . . . .	S.O.S. Band	74	3
<b>24</b>	<b>UHH AHH</b> (Motown 2441-4) . . . . .	Boyz II Men	27	7	<b>74</b>	<b>IT'S NOT YOUR MONEY</b> (Bust It/Capitol 44789) . . . . .	Oaktown 3.5.7	76	4
<b>25</b>	<b>THESE THREE WORDS</b> (Motown 1007) . . . . .	Stevie Wonder	29	5	<b>75</b>	<b>BABY HOLD ON TO ME</b> (EastWest 4-98639) . . . . .	Gerald Levert	DEBUT	
<b>26</b>	<b>MAKE TIME FOR LOVE</b> (Qwest/Warner Bros. 19101) . . . . .	Kelth Washington	30	7	<b>76</b>	<b>LEAVE THE GUNS AT HOME</b> (RCA 62111-4) . . . . .	Al Baker Featuring Al Green	77	7
<b>27</b>	<b>CAN'T WAIT TO GET YOU HOME</b> (Orpheus/Epic 34-73995) . . . . .	Eric Gable	9	13	<b>77</b>	<b>THIS TIME</b> (RCA 62153-4) . . . . .	Georgio	78	5
<b>28</b>	<b>THE WAY I FEEL ABOUT YOU</b> (Warner Bros. 5135) . . . . .	Karyn White	31	8	<b>78</b>	<b>DOUBLE GOOD EVERYTHING</b> (Dpro-05414) . . . . .	Smokey Robinson	64	11
<b>29</b>	<b>FEELS LIKE ANOTHER ONE</b> (MCA 54225) . . . . .	Pattie LaBelle	11	14	<b>79</b>	<b>THINGS TO DO</b> (Jive 42036) . . . . .	D.J. Jazzy Jeff & The Fresh Prince	80	3
<b>30</b>	<b>STAY</b> (MCA 332054) . . . . .	Jodeci	52	4	<b>80</b>	<b>WORD TO THE BADD</b> (LaFace/Arista 4011) . . . . .	Jermaine Jackson	81	2
<b>31</b>	<b>(EVERYBODY) GET UP</b> (Reprise/Warner Bros. 19124) . . . . .	Roger	28	10	<b>81</b>	<b>GROOVE YA</b> (EMI 94804) . . . . .	Level III	82	7
<b>32</b>	<b>EVERLASTING</b> (Epic 74119) . . . . .	Tony Terry	33	6	<b>82</b>	<b>WHIP IT TO ME</b> (Ichiban 91-086) . . . . .	Fat Boy	83	4
<b>33</b>	<b>I BELONG TO YOU</b> (Arista 12369) . . . . .	Whitney Houston	35	8	<b>83</b>	<b>DON'T MAKE ME WAIT</b> (Island 422866284) . . . . .	Will Downing	84	3
<b>34</b>	<b>STAY THIS WAY</b> (Delicious Vinyl 6-697) . . . . .	Brand New Heavies	36	10	<b>84</b>	<b>BE TRUE TO YOURSELF</b> (Profile 1416) . . . . .	2nd II None	85	4
<b>35</b>	<b>SWEET THANG</b> (Capitol 79923) . . . . .	B Angie B	37	8	<b>85</b>	<b>SOMEBODY LOVES YOU</b> (MCA 2084) . . . . .	Patti LaBelle	86	2
<b>36</b>	<b>YOU CALLED &amp; TOLD ME(FROM "STRICTLY BUSINESS</b> (Uptown/MCA 54142) . . . . .	Jeff Redd	42	6	<b>86</b>	<b>DARK AND LOVELY</b> (A&M 75021 7322-2) . . . . .	Barry White	79	5
<b>37</b>	<b>SHE'S GOT THE VIBE</b> (Jive 420 225-2) . . . . .	R Kelly/Public Announcement	43	7	<b>87</b>	<b>POOR GEORGIE</b> (Priority/Atlantic 9863) . . . . .	M.C. Lyte	88	2
<b>38</b>	<b>I'M HOOKED</b> (Atlantic 44751) . . . . .	Tim Owens	44	9	<b>88</b>	<b>YOU MAKE ME FEEL BRAND NEW</b> (Atlantic 4-87556) . . . . .	Roberta Flack	89	2
<b>39</b>	<b>NEVER IN MY LIFE</b> (Tabu/A&M 28965-4008) . . . . .	Cherrell	40	11	<b>89</b>	<b>GET A LIFE</b> (Atlantic 4-87582) . . . . .	Ann G.	90	2
<b>40</b>	<b>GET READY</b> (Qwest/Warner Bros. 4-19091) . . . . .	James Ingram	45	4	<b>90</b>	<b>I CAN'T STOP THINKING</b> (Epic 4277) . . . . .	Z'Look	DEBUT	
<b>41</b>	<b>SHAKIYLA (JHR)</b> (Profile 5344) . . . . .	Poor Righteous Teachers	46	6	<b>91</b>	<b>HOME IS WHERE THE HURT IS</b> (Tommy Boy 992) . . . . .	J.C. Lodge	DEBUT	
<b>42</b>	<b>GROOVE WITH IT</b> (Cold Chillin'/Reprise 4-19155) . . . . .	Blg Daddy Kane	47	5	<b>92</b>	<b>YOU'RE THE ONE</b> (Reprise 19175) . . . . .	Ex-Girlfriend	87	9
<b>43</b>	<b>ARE YOU LONELY FOR ME</b> (Atlantic 4-82121) . . . . .	Rude Boys	18	18	<b>93</b>	<b>FOREVER MY LADY</b> (Uptown/MCA 54197) . . . . .	Jodeci	91	19
<b>44</b>	<b>YOU SAID, YOU SAID</b> (Laface/Arista 2-4003) . . . . .	Jermaine Jackson	34	10	<b>94</b>	<b>RIGHT DOWN TO IT</b> (Arista 7300624002-7) . . . . .	Damien Dame	93	18
<b>45</b>	<b>THE JONES</b> (Motown 2138-4) . . . . .	Temptations	48	8	<b>95</b>	<b>CHECK THE RHIME</b> (Jive 42011) . . . . .	Tribe Called Quest	71	11
<b>46</b>	<b>HEART TO HEART</b> (MCA 54249) . . . . .	J.T. Taylor (Duet With Stephanie Mills)	49	5	<b>96</b>	<b>HOUSE CALL</b> (Epic 49K-73929) . . . . .	Shabba Ranks	95	18
<b>47</b>	<b>LET'S STAY TOGETHER</b> (MCA 54286) . . . . .	Guy	51	3	<b>97</b>	<b>GOOD TIME</b> (Virgin 4-98735) . . . . .	Ziggy Marley & The Melody Makers	97	13
<b>48</b>	<b>CLOSER THAN CLOSE</b> (Columbia 38-73925) . . . . .	Peabo Bryson	38	14	<b>98</b>	<b>KEEP COMING BACK</b> (Capitol 79957) . . . . .	Richard Marx	98	8
<b>49</b>	<b>EVERYTIME MY HEART BEATS</b> (SBK 07371) . . . . .	Riff	41	10	<b>99</b>	<b>JUST ANOTHER GIRLFRIEND</b> (Jive/RCA 42009) . . . . .	Hi-Five	99	7
<b>50</b>	<b>TENDER KISSES</b> (Capitol 44680) . . . . .	Tracie Spencer	39	22	<b>100</b>	<b>SOMETIMES I WONDER</b> (A&M 28965-17022) . . . . .	S.O.S. Band	100	19



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## TOP 50 R&B SINGLES

### TOP 50 R&B SINGLES

1. BEBE & CECE WINANS - ADDICTIVE LOVE - CAPITOL
2. Vesta - Special - A&M
3. Gladys Knight - Men - MCA
4. Jodeci - Forever My Lady - MCA
5. Hi-Five - Can't Wait - Jive/RCA
6. Peabo Bryson - Can You Stop The Rain - Columbia
7. Lisa Fischer - How Can I Ease The Pain - Elektra
8. Ralph Tresvant - Do What I Gotta Do - MCA
9. Freddie Jackson - Do Me Again - Capitol
10. Luther Vandross - Power Of Love - Epic
11. Luther Vandross - Don't Want To Be A Fool - Epic
12. Tracie Spencer - Tender Kisses - Capitol
13. Color Me Badd - I Adore Mi Amor - Giant
14. Johnny Gill - Wrap My Body Tight - Motown
15. Teddy Pendergrass - I Find Everything In You - Elektra
16. Sounds Of Blackness - Optimistic - A&M
17. After 7 - Nights Like This - Virgin
18. Mariah Carey - Someday - Columbia
19. Rude Boys - Written All Over Your Face - Atlantic
20. Hi-Five - I Like The Way - Jive/RCA
21. DJ Jazzy Jeff & The Fresh Prince - Summertime - Jive/RCA
22. Guy - Let's Chill - MCA
23. Lisa Lisa & The Cult Jam - Let The Beat Hit Them - Columbia
24. Karyn White - Romantic - Warner Bros.
25. O'Jays - Don't Let Me Down - EMI

26. Whitney Houston - Miracle - Arista
27. Keith Washington - Kissing You - Qwest/Warner Bros.
28. En Vogue - Don't Go - Atlantic
29. Phill Perry - Call Me - Capitol
30. Color Me Badd - I Wanna Sex You Up - Giant
31. Mariah Carey - Emotions - Columbia
32. Michel'le - Something In My Heart - Ruthless/Atco
33. Brand New Heavies - Never Stop - Delicious Vinyl
34. Naughty By Nature - O.P.P. - Tommy Boy
35. Boyz II Men - Good Bye To Yesterday - Motown
36. Ralph Tresvant - Stone Cold - MCA
37. Mariah Carey - Don't Wanna Cry - Columbia
38. Toni! Toni! Tone! - Whatever You Want - Wing/Polygram
39. Boyz II Men - Motownphilly - Motown
40. Patti LaBelle - Feels Like Another - MCA
41. Tony Terry - With You - MCA
42. Bell Biv DeVoe - When Will I See You - MCA
43. Whitney Houston - All The Man That I Need - Arista
44. Christopher Williams - I'm Dreamin - Geffen
45. Vanessa Williams - Running Back To You - Wing/Polygram
46. Tara Kemp - Hold You - Giant
47. Stevie Wonder - Gotta Have You - Motown
48. BeBe & CeCe Winans Feat./Mavis Staples - I'll Take You There - Capitol
49. Pebbles Feat./Baby Face - Love Makes Things Happen - MCA
50. Freddie Jackson - Main Course - Capitol



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## R&B SINGLES



### TOP MALE R&B ARTISTS

1. LUTHER VANDROSS - EPIC
2. Ralph Tresvant - MCA
3. Freddie Jackson - Capitol
4. Peabo Bryson - Columbia
5. Keith Sweat - Elektra

### TOP FEMALE R&B ARTISTS

1. GLADYS KNIGHT - MCA
2. Whitney Houston - Arista
3. Lisa Fischer - Elektra
4. Pebbles - MCA
5. Vesta - A&M

### TOP R&B GROUPS

1. HI-FIVE - JIVE/RCA
2. BeBe & CeCe Winans - Capitol
3. Color Me Badd - Giant
4. Guy - Uptown/MCA
5. Boyz II Men - Motown

### TOP NEW R&B FEMALE ARTISTS

1. LISA FISCHER - ELEKTRA
2. Tara Kemp - Giant
3. Oleta Adams - Mercury

### TOP NEW R&B GROUPS

1. HI-FIVE - JIVE/RCA
2. Color Me Badd - Giant
3. Boyz II Men - Motown
4. Jodeci - MCA
5. Rude Boys - Atlantic

### TOP R&B DUOS

1. BEBE & CECE WINANS - CAPITOL
2. Damien Dame - Laface
3. DJ Jazzy Jeff & The Fresh Prince - Jive/RCA



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## TOP 25 RAP SINGLES

### RAP SINGLES CHART (as of 6/91)

1. YO-YO - YOU CAN'T PLAY WITH MY YO-YO - EASTWEST
2. Naughty By Nature - O.P.P. - Tommy Boy
3. 3rd Bass - Pop Goes The Weasel - Def Jam/Columbia
4. Geto Boys - Mind Playin' Tricks On Me - Rap-A-Lot/Priority
5. Slick Rick - I Shouldn't Have Done It - Def Jam/Columbia
6. Dj. Jazzy Jeff & The Fresh Prince - Summertime - Jive/RCA
7. Leaders Of The New School - Another Case Of The P.T.A. - Elektra
8. Black Sheep - Flavor Of The Month - Mercury
9. De La Soul - Ring Ring Ring - Tommy Boy
10. EPMD Feat. LL Cool J - Rampage - Def Jam/Columbia
11. Nice & Smooth - Hip Hop Junkies - RAL/Columbia
12. Terminator X - Homey Don't Play Dat - RAL/Columbia

13. Heavy D & The Boyz - Now That We Found Love - Uptown/MCA
14. Chubb Rock - The Chubbster - Select
15. Tim Dog - Fu\*k Compton - Ruffhouse/Columbia
16. MC Lyte - When In Love - Atlantic
17. LL Cool J - Mama Said Knock You Out - Def Jam/Columbia
18. A Tribe Called Quest - Check The Rhyme - Jive/RCA
19. De La Soul - A Roller Skating Jam Named "Saturdays" - Tommy Boy
20. Queen Latifah - Fly Girl - Tommy Boy
21. Kool Moe Dee - Rise & Shine - Jive/RCA
22. Public Enemy - Can't Truss It - Def Jam/Columbia
23. Biz Markie - What Comes Around Goes Around - Cold Chillin/Reprise
24. Compton's Most Wanted - Growin' Up In The Hood - Epic
25. Brand Nubian - Wake Up - Elektra



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## TOP 50 R&B ALBUMS

### TOP 50 R&B ALBUMS

1. WHITNEY HOUSTON - I'M YOUR BABY TONIGHT - ARISTA
2. Natalie Cole - Unforgettable - Elektra
3. Boyz II Men - Cooleyhighharmony - Motown
4. Guy - Guy...the Future - MCA
5. Luther Vandross - The Power Of Love - Epic
6. Another Bad Creation - Coolin' At The Playground, Ya Know! - Motown
7. LL Cool J - Mama Said Knock You Out - Def Jam/Columbia
8. Various Artists - New Jack City (Soundtrack) - Warner Bros.
9. Mariah Carey - Emotions - Columbia
10. N.W.A. - EFIL4ZAGGIN - Ruthless/Priority
11. DJ Quik - Quik Is The Name - Profile
12. Ralph Tresvant - Ralph Tresvant - MCA
13. Hi-Five - Hi-Five - Jive/RCA
14. Geto Boys - We Can't Be Stopped! - Rap-A-Lot/Priority
15. ICE T - O.G. Original Gangster - Sire/Warner Bros.
16. C+C Music Factory - Gonna Make You Sweat - Columbia
17. EPMD - Business As Usual - Def Jam/Columbia
18. Color Me Badd - Color Me Badd - Giant
19. Various Artists - Boyz In The Hood (Soundtrack) - Qwest/Warner Bros.
20. Vanilla Ice - To The Extreme - SBK
21. Digital Underground - This Is An Ep Release - Tommy Boy
22. Heavy D & The Boyz - Peaceful Journey - MCA
23. Alexander O'Neal - All True Men - Tabu/Epic
24. DJ Jazzy Jeff & The Fresh Prince - Homebase - Jive/RCA
25. MC Hammer - Please Hammer Don't Hurt 'em - Bust It/Capitol

26. 3rd Bass - Derelicts Of Dialect - Def Jam/Columbia
27. Stevie Wonder - Jungle Fever - Motown
28. Ice Cube - Kill At Will - Priority
29. Freddie Jackson - Do Me Again - Capitol
30. Naughty By Nature - Naughty By Nature - Tommy Boy
31. Bell Biv DeVoe - WBBD Boot City - MCA
32. Teddy Pendergrass - Truly Blessed - Elektra
33. Tony! Toni! Tone! - The Revival - Wing/Polygram
34. Bell Biv DeVoe - Poison - MCA
35. Prince & The N.P.G. - Diamonds And Pearls - Paisley Park/Warner Bros.
36. Public Enemy - Apocalypse 91, The Enemy Strikes Black - Def Jam/Columbia
37. De La Soul - De La Soul Is Dead - Tommy Boy
38. Keith Washington - Make Time For Love - Qwest/Warner Bros.
39. Keith Sweat - I'll Give All My Love To You - Elektra
40. Yo-Yo - Make Way For The Motherlode - East West
41. 2-live Crew - Sports Weekend - Luke/Atlantic
42. O'Jays - Emotionally Yours - EMI
43. Rude Boys - Rude Awakening - RCA
44. Karyn White - Ritual Of Love - Warner Bros.
45. Too Short - Short Dog's In The House - Jive/RCA
46. Jodeci - Always - MCA
47. Oleta Adams - Circle Of One - Fontana/Mercury
48. Vanessa Williams - Comfort Zone - Wing/Polygram
49. BeBe & CeCe Winans - Different Lifestyles - Capitol
50. Ice Cube - Death Certificate - Priority



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## R&B ALBUMS



### TOP MALE R&B ALBUM ARTISTS

1. LUTHER VANDROSS - EPIC
2. Ralph Tresvant - MCA
3. Alexander O'Neal - Tabu/Epic
4. Stevie Wonder - Motown
5. Freddie Jackson - Capitol

### TOP R&B ALBUM GROUPS

1. BOYZ II MEN - MOTOWN
2. Guy - MCA
3. Another Bad Creation - Motown
4. Hi-Five - Jive/RCA
5. Color Me Badd - Giant

### TOP FEMALE R&B ALBUM ARTISTS

1. WHITNEY HOUSTON - ARISTA
2. Natalie Cole - Elektra
3. Mariah Carey - Columbia
4. Karyn White - Warner Bros.
5. Oleta Adams - Fontana/Mercury



# · A · W · A · R · D · S ·

## TOP 50 RAP ALBUMS

### RAP ALBUMS CHART

1. LL COOL J - MAMA SAID KNOCK YOU OUT - DEF JAM/COLUMBIA
2. DJ Quik - Quik Is The Name - Profile
3. N.W.A. - EFIL4ZAGGIN - Ruthless/Priority
4. DJ Jazzy Jeff & The Fresh Prince - Homebase - Jive/RCA
5. Geto Boys - We Can't Be Stopped! - Rap-A-Lot/Priority
6. Ice T - O.G. Original Gangster - Sire/Warner Bros.
7. Digital Underground - This Is An Ep Release - Tommy Boy
8. Various Artists - Boyz In The Hood (soundtrack) - Qwest/Warner Bros.
9. Naughty By Nature - Naughty By Nature - Tommy Boy
10. EPMD - Business As Usual - Def Jam/Columbia
11. Ice Cube - Kill At Will - Priority
12. MC Hammer - Hammer Please Don't Hurt Em' - Bust It/Capitol
13. Run D.M.C. - Back From Hell - Profile
14. Too Short - Short Dog's In The House - Jive/RCA
15. 3rd Bass - Derelicts Of Dialect - Def Jam/Columbia
16. Big Daddy Kane - Taste Of Chocolate - Cold Chillin'/Reprise
17. Yo-Yo - Make Way For The Motherlode - Eastwest
18. Public Enemy - Apocalypse 91, The Enemy Strikes Black - Def Jam/Columbia
19. Heavy D & The Boyz - Peaceful Journey - Uptown/MCA
20. Gangstarr - Step In The Arena - Chrysalis
21. De La Soul - De La Soul Is Dead - Tommy Boy
22. Vanilla Ice - To The Extreme - SBK
23. Slick Rick - The Ruler's Back - Def Jam/Columbia
24. H.W.A. - Livin' In A Hoe House - Drive By
25. 2-Live Crew - Sports Weekend - Luke/Atlantic

26. Marky Mark & The Funky Bunch - Music For The People - Inter-scope/Eastwest
27. A Tribe Called Quest - Low End Theory - Jive/RCA
28. Ed O.G. & Da Bulldogs - Life Of A Kid In The Ghetto - PWL/Mercury
29. Chubb Rock - Treat Em' Right - Select
30. Digital Underground - Sons Of The P - Tommy Boy
31. Compton's Most Wanted - Straight Checkin' Em - Epic
32. Queen Latifah - Nature Of A Sista' - Tommy Boy
33. Ice Cube - Death Certificate - Priority
34. Kool Moe Dee - Funke Funke Wisdom - Jive/RCA
35. Terminator X - Valley Of The Jeep Beats - RAL/Columbia
36. Salt N' Pepa - A Blitz Of Salt N' Pepa - Next Plateau
37. Various Artists - New Jack City (Soundtrack) - Warner Bros.
38. Boogie Down Productions - Edutainment - Jive/RCA
39. Hammer - Too Legit To Quit - Bust It/Capitol
40. NWA - 100 Miles And Runnin' - Ruthless/ATCO
41. Dana Dane - Dana Dane 4-Ever - Profile
42. Scarface - Mr. Scarface Is Back - Rap-A-Lot/Priority
43. Rodney O & Joe Cooley - Get Ready To Roll - Nastymix
44. Paris - The Devil Made Me Do It - Tommy Boy
45. Chubb Rock - The One - Select
46. Candyman - Ain't No Shame In The Game - Epic
47. Brand Nubian - All For One - Elektra
48. Above The Law - Vocally Pimpin' - Epic
49. Father MC - Father's Day - MCA
50. P.M. Dawn - Of The Heart, Of The Soul And The Mind - Island

# TOP 200 POP ALBUMS

CASH BOX • DECEMBER 28, 1991

Last Week\* Total Weeks\*

The square bullet indicates strong upward chart movement

1	DANGEROUS (Epic 45400)	MICHAEL JACKSON	1	3
2	NEVERMIND (DGC 24425)	NIRVANA	3	12
3	ACHTUNG BABY (Island 510347)	U2	4	4
4	WE CAN'T DANCE (Atlantic 82344)	GENESIS	4	5
5	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	5	13
6	METALLICA (Elektra 61113)(P3)	METALLICA	6	18
7	UNFORGETTABLE (Elektra 61049)(P2)	NATALIE COLE	11	27
8	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	8	13
9	TIME, LOVE & TENDERNESS (Columbia 46771)(P2)	MICHAEL BOLTON	9	34
10	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	10	7
11	EMOTIONS (Columbia 47980)	MARIAH CAREY	12	13
12	COOLEYHIGHARMONY (Motown 6320)(P)	MARIAH CAREY	10	7
13	ROPIN' THE WIND (Capitol 98330)	GARTH BROOKS	15	14
14	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	7	6
15	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	DIAMONDS AND PEARLS	DEBUT	
16	WAKING UP THE NEIGHBOURS (A&M 5367)	PRINCE AND THE N.P.G.	13	11
17	FOR THE BOYS (Atlantic 82329)	BRYAN ADAMS	19	12
18	TWO ROOMS (Polydor/PLG 845750)	SOUNDTRACK	20	5
19	SHEPHERD MOONS (Reprise 26774)	VARIOUS ARTISTS	18	8
20	KEEP IT COMIN' (Elektra 61216)	ENYA	21	5
21	BLUE LIGHT, RED LIGHT (Columbia 48685)	KEITH SWEAT	22	3
22	SPELLBOUND (Virgin 91611)(P2)	HARRY CONNICK JR.	23	12
23	LUCK OF THE DRAW (Capitol 96111)(P)	PAULA ABUL	24	31
24	C.M.B. (Giant 24429)(P)	BONNIE RAITT	25	25
25	DEATH CERTIFICATE (Priority 57155)	COLOR ME BADD	28	21
26	ALWAYS MY LADY (MCA 10198)	ICE CUBE	14	7
27	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	JODECI	17	12
28	NO MORE TEARS (Epic 46795)	MARKY MARK & THE FUNKY BUNCH	32	21
29	DECADE OF DECADENCE (Elektra 61204)	OZZY OSBOURNE	26	13
30	APOCALYPSE 91...ENEMY STRIKES BLACK (Del.Jam/Columbia 47374)	MOTLEY CRUE	27	11
31	OUT OF TIME (Warner Bros. 26496)(P3)	PUBLIC ENEMY	29	11
32	NAUGHTY BY NATURE (Tommy Boy 1044)	R.E.M.	33	40
33	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)	NAUGHTY BY NATURE	31	15
34	HEART IN MOTION (A&M 1521)(P)	RED HOT CHILI PEPPERS	30	12
35	NO FENCES (Capitol 95866)(P5)	AMY GRANT	37	41
36	PANDORA'S BOX (Columbia 46209)	GARTH BROOKS	35	67
37	REAL LOVE (Arista 19679)	AEROSMITH	36	4
38	ON EVERY STREET (Warner Bros. 26680)	LISA STANSFIELD	34	5
39	A FRESH AIRE CHRISTMAS(American Gramophone 1988)	DIRE STRAITS	38	14
40	WHENEVER WE WANTED (Mercury 510151)	MANNHEIM STEAMROLLER	66	3
41	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	JOHN MELLENCAMP	45	10
42	CHRISTMAS ALBUM (American Gramophone 1984)	VAN HALEN	43	26
43	OF THE HEART, OF THE SOUL AND OF THE CROSS(Gee Street/Island 510276)	MANNHEIM STEAMROLLER	59	3
44	THE FIRE INSIDE (Capitol 91134)(G)	P.M. DAWN	41	11
45	FOR MY BROKEN HEART (MCA 10400)	BOB SEGER	44	16
46	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	REBA MCFENTIRE	40	11
47	SONS OF THE P (Tommy Boy 1045)	GETO BOYS	39	24
		DIGITAL UNDERGROUND	46	9



HIGH DEBUT: Keith Richards #124



#1 ALBUM: Michael Jackson

# MTV TOP 20 VIDEOS

DECEMBER 28, 1991

Last Week\* Total Weeks\*

The square bullet indicates strong upward chart movement

1	BLACK OR WHITE (Epic)	Michael Jackson	1	5
2	NO SON OF MINE (Atlantic)	Genesis	5	7
3	WILDSIDE (Interscope/East West)	Marky Mark & The Funky Bunch	8	6
4	MYSTERIOUS WAYS (Island)	U2	9	4
5	ADDAMS GROOVE (Bust II/Capitol)	Hammer	6	6
6	HOME SWEET HOME (Elektra)	Motley Crue	13	5
7	IT'S SO HARD TO SAY GOODBYE (Motown)	Boyz II Men	4	7
8	THE UNFORGIVEN (Elektra)	Metallica	15	4
9	ALL 4 LOVE (Giant)	Color Me Badd	12	5
10	SWEET EMOTION (Columbia)	Aerosmith	18	3
11	SET ADRIPT ON MEMORY BLISS (Island)	P.M. Dawn	2	9
12	LIVE AND LET DIE (Geffen)	Guns N' Roses	DEBUT	
13	DIAMONDS AND PEARLS (Paisley Park/Warner Bros.)	Prince	19	3
14	SMELLS LIKE TEEN SPIRIT (DGC)	Nirvana	20	3
15	VIBEOLOGY (Capitol/Virgin)	Paula Abdul	DEBUT	
16	DON'T LET THE SUN GO DOWN ON ME (Columbia)	George Michael/Eiton John	17	4
17	TOP OF THE WORLD (Warner Bros.)	Van Halen	3	10
18	CAN'T LET GO (Columbia)	Mariah Carey	DEBUT	
19	DON'T CRY (Geffen)	Guns N' Roses	7	9
20	THERE WILL NEVER BE ANOTHER TONIGHT (A&M)	Bryan Adams	DEBUT	

101	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	100	17
102	THE GLOBE (Columbia 46147)	BIG AUDIO DYNAMITE II	90	22
103	SAXUALITY (Arista 8674)(G)	CANDY DULFER	102	25
104	NOTHING BUT A BURNING LIGHT (Columbia 47983)	BRUCE COCKBURN	106	6
105	MARIAH CAREY (Columbia 48202)(P6)	MARIAH CAREY	105	80
106	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	83	29
107	NEW YORK ROCK & SOUL REVUE (Giant 24423)	VARIOUS ARTISTS	109	6
108	DOUBT (Capitol 95715)(G)	JESUS JONES	108	46
109	PUT ME IN YOUR MIX (A&M 5377)	BARRY WHITE	112	10
110	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER	110	14
111	TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711)	STEVIE NICKS	107	15
112	SEAL (Sire/Warner Bros. 26627)	SEAL	103	27
113	POP POP (Geffen 24426)	RICKIE LEE JONES	96	12
114	BLEACH (Sub Pop/Caroline 34)	NIRVANA	115	6
115	SWEPT (Virgin 91748)	JULIA FORDHAM	113	6
116	JOYRIDE (EMI 94435)(P)	ROXETTE	118	37
117	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW	117	27
118	TROMPE LE MONDE (Elektra 61118)	PIXIES	116	10
119	BURNIN' (MCA 10439)	PATTI LABELLE	119	11
120	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DAMINGO-PAVAROTTI	123	64
121	SHUBERT DIP (Capitol 96238)(P)	EMF	120	31
122	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CECE WINANS	121	24
123	CRAZY WORLD (Polygram 846808)(P)	SCORPIONS	124	58
124	LIVE AT THE HOLLYWOOD PALLADIUM (Virgin 91808)	KEITH RICHARDS & THE X-PENSIVE WINOS	DEBUT	
125	HIGH LONESOME (Warner Bros. 26661)(G)	RANDY TRAVIS	125	16
126	NATURAL SELECTION (EastWest 91787)	NATURAL SELECTION	127	5
127	INFA RED ROSES (Grateful Dead 4014)	GRATEFUL DEAD	128	6
128	WELD (Reprise 26671)	NEIL YOUNG	84	8
129	TRISHA YEARWOOD (MCA 10297)(G)	TRISHA YEARWOOD	130	19
130	EBBHEAD (Geffen 24456)	NITZER EBB	125	7
131	CEREMONY (Sire/Reprise 26673)	THE CULT	131	12
132	BEST OF ME (Charisma 91804)	MAXI PRIEST	129	5
133	COOL HAND LOC (Delicious Vinyl 510609)	TONE-LOC	82	4
134	A PASSAGE IN TIME(Ryko 20215)	DEAD CAN DANCE	122	7
135	GREATEST HITS II (RCA 61040)	ALABAMA	137	10
136	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	BIG DADDY KANE	133	7
137	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)(P)	ANOTHER BAD CREATION	136	44
138	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	138	14
139	BETTER DAYS (Impact 10449)	SOUTHSIDE JOHNNY & THE ASBURY JUKES	139	7
140	THE WHITE ROOM (Arista 8657)	KLF	135	28
141	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	141	17
142	THE SONGSTRESS (Elektra 61116)	ANITA BAKER	144	5
143	MCMX A.D. (Charisma 91842)(P)	ENIGMA	142	44
144	GOD FODDER (Futur/Columbia 47929)	NED'S ATOMIC DUSTBIN	149	2
145	MARC COHN (Arista 82178)	MARC COHN	145	33
146	SIMPLY THE BEST (Capitol 97152)	TINA TURNER	134	48
147	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L.COOL J	147	65
148	MILESTONE (Motown 36331)	TEMPTATIONS	150	4
149	MAMA SAIT (Virgin 91610)(G)	LEAHY VAULTY	146	7

153 HEART SHAPED WORLD (Reprise 25837)(P) . . . . . CHRIS ISAAK 155 53
154 WARM YOUR HEART (A&M 5354) . . . . . AARON NEVILLE 156 27
155 WE ARE IN LOVE (Columbia 46146)(P) . . . . . HARRY CONNICK JR. 158 75
156 FACELIFT (Columbia 46075)(G) . . . . . ALICE IN CHAINS 152 33
157 BECKOLOGY (Epic/Legacy 48661) . . . . . JEFF BECK 140 4
158 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) MADONNA 157 57
159 DANGEROUS CURVES (RCA 61025) . . . . . LITA FORD 132 5
160 LABOUR OF LOVE II (Virgin 91324)(P) . . . . . UB40 163 101
161 SET THE NIGHT TO MUSIC (Atlantic 82321) . . . . . ROBERTA FLACK 160 13
162 PRIME OF MY LIFE (Philadelphia International/Zoo 11006) PHYLLIS HYMAN 159 21
163 O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G) . . . . . ICE-T 162 31
164 A CLOSER LOOK (Epic/Solar 75329) . . . . . BABYFACE 143 4
165 INNER CHILD (Motown 363192) . . . . . SHANICE 161 4
166 TEN (Epic 47857) . . . . . PEARL JAM DEBUT
167 FACE THE NATION (Elektra 61206) . . . . . KID'N PLAY 164 12
168 FOURPLAY (Warner Bros. 26856) . . . . . FOURPLAY DEBUT
169 THE BELLS OF DUBLIN (RCA 69824) . . . . . THE CHIEFTAINS DEBUT
170 ATTACK OF THE KILLER B'S (Megatone/Island 848804) . . . . . ANTHRAX 168 25
171 DON'T ROCK THE JUKEBOX (Arista 8681)(P) . . . . . ALAN JACKSON 174 31
172 QUIK IS THE NAME (Profile 1402)(G) . . . . . D.J. QUIK 169 44
173 TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)
. . . . . RUN D.M.C. 165 6
174 DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462)
. . . . . BUDDY GUY 170 15
175 RUMOR HAS IT (MCA 10016)(P) . . . . . REBA MCGENTIRE 179 66
176 NIA PEEPLES (Charisma 91768) . . . . . NIA PEEPLES 171 7
177 RATT AND ROLL 9191 (Atlantic 82260) . . . . . RATT 167 15
178 MIXED UP! (RCA 61051) . . . . . BLACK BOX 172 5
179 LOVE HURTS (Geffen 24369)(G) . . . . . CHER 182 59
180 GREATEST HITS VOL. 1 (MCA 10434) . . . . . NEW EDITION 181 11
181 PUT YOURSELF IN MY SHOES (RCA 2372)(P2) . . . . . CLINT BLACK 185 58
182 AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)
. . . . . NICE & SMOOTH 175 13
183 DERELICTS OF DIALECT (Def Jam/Columbia 47369)(G) . . . . . PHIL SPECTOR 176 5
184 BACK TO MONO (1958-1969) (Phil Spector/ABKCO 7118)
. . . . . WILSON PHILLIPS (SBK 93745)(P5) . . . . . WILSON PHILLIPS 187 89
185 WILSON PHILLIPS (Arista 8680) . . . . . THE EURYTHMICS 189 30
186 GREATEST HITS (Arista 8680) . . . . . MCLYTE 166 13
187 ACT LIKE YOU KNOW (First Priority/Atlantic 91731) . . . . . YANNI 188 53
188 REFLECTIONS OF PASSION (Private Music 20677)(P) . . . . . BLACK SHEEP 178 8
189 A WOLF IN SHEEP'S CLOTHING (Mercury 848968) . . . . . CANDYMAN 183 8
190 PLAYTIME IS OVER (Epic 48679) . . . . . SMOKEY ROBINSON 180 8
191 DOUBLE GOOD EVERYTHING (SBK 97968) . . . . . PEABO BRYSON 186 28
192 CAN YOU STOP THE RAIN (Columbia 46823) . . . . . AC/DC 193 55
193 THE RAZORS EDGE (Atco 91413)(P2) . . . . . GLADYS KNIGHT 192 24
194 GOOD WOMAN (MCA 10329) . . . . . HI-FIVE 190 43
195 HI-FIVE (Jive/RCA 1328)(G) . . . . . EVERYTHING BUT THE GIRL 194 10
196 WORLDWIDE (Atlantic 82322) . . . . . URBAN DANCE SQUAD 195 9
197 LIFE N' PERSPECTIVES OF A GENUINE CROSSOVER (Arista 18672)
. . . . . RICHIE SAMBORA 196 15
198 STRANGER IN THIS TOWN (Mercury 848895) . . . . . PAUL MCCARTNEY 184 7
199 CHOBA B CCCP (Capitol 97615) . . . . . BOB MARLEY & THE WALLERS 200 24
200 LEGEND (Tuff Gong/Island 422-846-210) . . . . . BOB MARLEY & THE WALLERS 200 24

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Table with 3 columns: Album Title, Artist, and Chart Position. Includes entries like 50 NEW MOON SHINE (Columbia 46038) . . . . . JAMES TAYLOR 52 11, 51 ROLL THE BONES (Atlantic 82293)(G) . . . . . RUSH 53 15, 52 RUSH STREET (Capitol 95874) . . . . . RICHARD MARX 48 6, etc.





# TOP 200 POP ALBUMS

CASH BOX • DECEMBER 28, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks



#1 ALBUM: Michael Jackson



HIGH DEBUT: Keith Richards #124

## MTV TOP 20 VIDEOS

DECEMBER 28, 1991

Last Week Total Weeks



1	BLACK OR WHITE (Epic)	Michael Jackson	1	5
2	NO SON OF MINE (Atlantic)	Genesis	5	7
3	WILDSIDE (Interscope/East West)	Marky Mark & The Funky Bunch	8	6
4	MYSTERIOUS WAYS (Island)	U2	9	4
5	ADDAMS GROOVE (Bust It/Capitol)	Hammer	8	6
6	HOME SWEET HOME (Elektra)	Motley Crue	13	5
7	IT'S SO HARD TO SAY GOODBYE (Motown)	Boyz II Men	4	7
8	THE UNFORGIVEN (Elektra)	Metallica	15	4
9	ALL 4 LOVE (Giant)	Color Me Badd	12	5
10	SWEET EMOTION (Columbia)	Aerosmith	18	3
11	SET ADRIFT ON MEMORY BLISS (Island)	P.M. Dawn	2	9
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16	DON'T LET THE SUN GO DOWN ON ME (Columbia)	George Michael/Elton John	17	4
17	TOP OF THE WORLD (Warner Bros.)	Van Halen	3	10
18	CAN'T LET GO (Columbia)	Mariah Carey	OEBUT	
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102	THE GLOBE (Columbia 46147)	BIG AUDIO OYNAMITE II	90	22
103	SAXUALITY (Arista 8574)(G)	CANOE OULFER	102	25
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112	SEAL (Sire/Warner Bros. 26627)	SEAL	103	27
113	POP POP (Geffen 24426)	RICKIE LEE JONES	96	12
114	BLEACH (Sub Pop/Caroline 34)	NIRVANA	115	6
115	SWEPT (Virgin 91748)	JULIA FORDHAM	113	6
116	JOYRIDE (EMI 94435)(P)	ROXETTE	118	37
117	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKIO ROW	117	27
118	TROPHE LE MONDE (Elektra 61118)	PIXIES	116	10
119	BURNIN' (MCA 10439)	PATTI LABELLE	119	11
120	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-OMINGO-PAVAROTTI	123	64
121	SHUBERT DIP (Capitol 96238)(P)	EMF	120	31
122	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CECE WINANS	121	24
123	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS	124	58
124	LIVE AT THE HOLLYWOOD PALLADIUM (Virgin 91808)	KEITH RICHARDS & THE X-PENSIVE WINOS	OEBUT	
125	HIGH LONESOME (Warner Bros. 26661)(G)	RANOEY TRAVIS	126	16
126	NATURAL SELECTION (EastWest 91787)	NATURAL SELECTION	127	5
127	INFA RED ROSES (Grateful Dead 4014)	GRATEFUL DEAD	128	6
128	WELD (Reprise 26671)	NEIL YOUNG	84	8
129	TRISHA YEARWOOD (MCA 10297)(G)	TRISHA YEARWOOD	130	19
130	EBBHEAD (Geffen 24456)	NITZER EBB	125	7
131	CEREMONY (Sire/Reprise 26673)	THE CULT	131	12
132	BEST OF ME (Charisma 91804)	MAXI PRIEST	129	5
133	COOL HAND LOC (Delicious Vinyl 510609)	TONE-LOC	82	4
134	A PASSAGE IN TIME (Rykko 20215)	OEAO CAN OANCE	122	7
135	GREATEST HITS II (RCA 61040)	ALABAMA	137	10
136	PRINCE OF DARKNESS (Cold Chillin/Reprise 26715)	BIG ODDY KANE	133	7
137	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	ANDTHER BAD CREATION	136	44
138	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	138	14
139	BETTER DAYS (Impact 10445)	SDUTHSIOE JDHNNY & THE ASBURY JUKES	139	7
140	THE WHITE ROOM (Arista 8657)	KLF	135	28
141	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	141	17
142	THE SONGSTRESS (Elektra 61116)	ANITA BAKER	144	5
143	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	142	44
144	GOD FODDER (Furnival/Columbia 47929)	NED'S ATOMIC DUSTBIN	149	2
145	MARC COHN (Atlantic 82178)	MARC COHN	145	33
146	SIMPLY THE BEST (Capitol 97152)	TINA TURNER	134	48
147	MAMA SAID KNOCK YOU OUT (Del Jam/Columbia 46888)(P)/L.L.COOL J	L.L.COOL J	147	65
148	MILESTONE (Motown 36331)	TEMPTATIONS	150	4
149	MAMA SAID (Virgin 91810)(G)	LENNY KRAVITZ	146	37
150	MISSING YEARS (Oh Boyz)	JOHN PRINE	153	4
151	LOVESCAPES (Columbia 48610)	NEIL DIAMOND	148	16
152	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P)	SOUNDTRACK	151	24
153	HEART SHAPED WORLD (Reprise 25837)(P)	CHRIS ISAAK	155	53
154	WARM YOUR HEART (A&M 5354)	AARDN NEVILLE	156	27
155	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	158	75
156	FACELEFT (Columbia 46075)(G)	ALICE IN CHAINS	152	33
157	BECKOLOGY (Epic/Legacy 48661)	JEFF BECK	140	4
158	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	157	57
159	DANGEROUS CURVES (RCA 61025)	LITA FORD	132	5
160	LABOUR OF LOVE II (Virgin 91324)(P)	UB40	163	10
161	SET THE NIGHT TO MUSIC (Atlantic 82212)	RDBERTA FLACK	160	13
162	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	159	21
163	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T	162	31
164	A CLOSER LOOK (Epic/Solar 75329)	BAFFYFACE	143	4
165	INNER CHILD (Motown 363192)	SHANICE	161	4
166	TEN (Epic 47857)	PEARL JAM	DEBUT	
167	PACE THE NATION (Elektra 61206)	KIDN' PLAY	164	12
168	FOURPLAY (Warner Bros. 26556)	FOURPLAY	DEBUT	
169	THE BELLS OF DUBLIN (RCA 60824)	THE CHIEFTAINS	OEBUT	
170	ATTACK OF THE KILLER B'S (Megaloroc/Island 848804)	ANTHRAX	168	25
171	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSDN	174	31
172	QUIK IS THE NAME (Profile 1402)(G)	D.J. DUK	169	44
173	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	RUN D.M.C.	165	6
174	DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462)	BUDOY GUY	170	15
175	RUMOR HAS IT (MCA 10016)(P)	REBA McENTIRE	171	66
176	NIA PEEPLES (Charisma 91768)	NIA PEEPLES	171	7
177	RATT AND ROLL 8181 (Atlantic 82260)	RATT	167	15
178	MIXED UP! (RCA 61051)	BLACK BOX	172	5
179	LOVE HURTS (Geffen 24369)(G)	CHER	182	59
180	GREATEST HITS VOL. 1 (MCA 10434)	NEW EDITDN	181	11
181	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	CLINT BLACK	185	58
182	AIN'T A DAMN THING CHANGED (RCA/Columbia 47373)	NICE & SMOOTH	175	13
183	DERELICTS OF DIALECT (Del Jam/Columbia 47369)(G)	3RD BASS	177	26
184	BACK TO MONO (1958-1989) (Phil Spector/ABKCO 7118)	PHIL SPECTDR	176	5
185	WILSON PHILLIPS (SBK 93745)(P5)	WILSON PHILLIPS	187	89
186	GREATEST HITS (Arista 8680)	THE EURYTHMICS	189	30
187	ACT LIKE YOU KNOW (First Priority/Atlantic 91731)	MC LYTE	166	13
188	REFLECTIONS OF PASSION (Private Music 2067)(P)	YANNI	188	53
189	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BLACK SHEEP	178	8
190	PLAYTIME IS OVER (Epic 48679)	CANOYMAN	183	8
191	DOUBLE GOOD EVERYTHING (SBK 97968)	SMOKEY RDBINSDN	180	8
192	CAN YOU STOP THE RAIN (Columbia 46823)	PEABD BRYSDN	186	28
193	THE RAZORS EDGE (A&M 91413)(P2)	AC/DC	193	65
194	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	192	24
195	HI-FIVE (Jive/RCA 1328)(G)	HI-FIVE	190	43
196	WORLDWIDE (Atlantic 82322)	EVERYTHING BUT THE GIRL	194	10
197	LIFE N' PERSPECTIVES OF A GENUINE CROSSOVER (Arista 18672)	URBAN DANCE SQUAO	195	9
198	STRANGER IN THIS TOWN (Mercury 848895)	RICHIE SAMBORA	196	15
199	CHOBAB CCCP (Capitol 97615)	PAUL McCARTNEY	184	7
200	LEGEND (Tuff Gong/Island 422-846-210)	BOB MARLEY & THE WAILERS	200	24

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	McCartney, Paul / 199		

1	DANGEROUS (Epic 45400)	MICHAEL JACKSON	1	3
2	NEVERMIND (DGC 24425)	NIRVANA	3	12
3	ACHTUNG BABY (Island 510347)	U2	2	4
4	WE CAN'T DANCE (Atlantic 82344)	GENESIS	4	5
5	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	5	13
6	METALLICA (Elektra 61113)(P3)	METALLICA	6	18
7	UNFORGETTABLE (Elektra 61049)(P2)	NATALIE COLE	11	27
8	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	8	13
9	TIME, LOVE & TENDERNESS (Columbia 46771)(P2)	MICHAEL BOLTON	9	34
10	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	10	7
11	EMOTIONS (Columbia 47980)	MARIAH CAREY	12	13
12	COOLEYHIGHARMONY (Motown 6320)(P)	BOYZ II MEN	16	31
13	ROPIN' THE WIND (Capitol 96330)	GARTH BROOKS	15	14
14	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	7	6
15	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	PRINCE ANO THE N.P.G.	13	11
16	WAKING UP THE NEIGHBOURS (A&M 5367)	BRYAN AOAMS	19	12
17	FOR THE BOYS (Atlantic 82329)	SOUNDTRACK	20	5
18	TWO ROOMS (Polydor/PLG 845750)	VARIOUS ARTISTS	18	8
19	SHEPHERD MOONS (Reprise 26774)	ENYA	21	5
20	KEEP IT COMIN' (Elektra 61216)	KEITH SWEAT	22	3
21	BLUE LIGHT, RED LIGHT (Columbia 48885)	HARRY CONNICK JR.		

## AROUND THE ROUTE

By Camille Compasio

**WELL HERE WE ARE**, getting ready to wrap up an old year and welcome a new one. As we bid farewell to 1991 there are those who will be tempted to adopt a "good riddance" attitude; among them, my neighbor, down the street, whose TV, refrigerator and washer all conked out within three weeks of each other, necessitating some rather expensive replacement purchases. On the other hand, my new neighbors, next door, who were apartment dwellers for years are enjoying what they consider the luxury of owning their own house, which they purchased on Oct. 1. The year 1991 was a good year for some, a not-so-good year for others, depending upon your vantage point. With regard to the coin-op industry, the post-AMOA Expo '91 surge in business that was anticipated for the final quarter of the year did not quite materialize to the extent that was expected, even though there were some good pieces that came out of the show. But count your blessings, there was still the jukebox, the pool table, darts and redemption machines to pick up the slack. Regardless of what business you are in, up and down periods in the market are inevitable. What I want to do, in this my final column of the year, is concentrate on the positive and hold that thought over the next 12 months and beyond. Won't you join me?

**RECAPING SOME OF THE HIGHLIGHTS** of the past year—AMOA relocated its Chicago headquarters to 401 N. Michigan Ave. After creating new coin-op business opportunities in Mexico, AAMA set the wheels in motion to do likewise in South America and, as you will read elsewhere in this issue, have just completed a very successful promo tour out there... Two major pinball tournaments, P.A.P.A. (Professional Amateur Pinball Assn.) and AMOA/IFPA (Int'l. Flipper Pinball Assn.) took place during the first quarter of last year in New York and Chicago, respectively... Noted game designer Steve Kordek and his wife, Harriett, celebrated their 50th wedding anniversary... Taito America announced its entry into the redemption market. The ACME '91 convention in Las Vegas received rave notices from attending tradesters. Loewen America, the U.S. arm of NSM-Germany, became NSM-America at ACME '91 and set the stage for a complete overhaul of the entire U.S. operation... With the purchase by Premier Technology of SMS Manufacturing, the latter's manufacturing department will ultimately be moved into Premier's Bensenville, IL facilities. A number of firms have expressed interest in purchasing American Shuffleboard Co. of Union City, NJ, but nothing has been firmed up as yet. Likewise, Seeburg is weighing a number of proposals offered by prospective investors... FABTEK has terminated its contract with IREM; Frank Ballouz will continue to head up his FABTEK operation while Steve Blattspieler takes over the reins at IREM... To be or not to be! The legalization of video lottery is still a key issue... AMOA launched a nationwide jukebox promotion in cooperation with cable's VH-1... Coinbiz vet Stan Jarocki retires from Grand Products in Chicago and relocates to Albuquerque, New Mexico, where he ultimately joined American Laser Games as veepee-corporate planning... Yoshi Suzuki was named president of Taito America... The Latin American Amusement, Music & Games Exposition was staged in Mexico City, under sponsorship of AAMA... Betson Enterprises moved from its long time Moonachie, NJ digs to bigger facilities in Carlstadt, NJ... Pioneer has been installing its CD jukes in Burger King restaurants across the country... AMOA hosted one of its most successful Expo's to date in Las Vegas. Former Atarian Shane Breaks joins Namco-America to manage the firm's coin-op business in the European market. Frank Cosentino also left Atari to become director of sales for Namco's Coin-Op division... This past year saw a number of machines that reflected the successful alliance between the games makers and the movie and cartoon people. The lineup included everyone from *Bugs Bunny*, to *Spiderman*, *Captain America*, *Terminator 2*, *Batman*, *Simpsons*, among others... During the final quarter of the year, negotiations between Abbott Products, Inc. and Seeburg progressed to the point where Abbott acquired licensing rights to produce and market Seeburg machines and subsequently formed a Seeburg International division... German-based Deutsche Wurlitzer launched a comprehensive expansion program geared towards continued internal growth and worldwide market penetration... Data East Pinball, headquartered in Melrose Park, IL, celebrated its fifth year of operation as a wholly owned subsidiary of Data East USA... Susumu Sakamoto was named president of Konami, Inc.... Mondial Distg., Inc. announced the opening of a New England branch in the Boston area... Pinball Expo hosted a very successful convention in Chicago... The American Amusement Machine Charitable Foundation has named Valley Recreation prexy Chuck Milhem as the honoree at its 1992 Appreciation Dinner... Coinbiz patriarch Alvin Gottlieb established a new firm called A. Gottlieb & Co., which will concentrate on the design of amusement machines that will be built and marketed by Premier... T.O.P. Distg. Co., Inc. of Rochester was appointed exclusive North American distributor for Wellow Leisure of England's steel-tip dart game... Hope you enjoyed this brief trek down memory lane and noticed that the text focused predominantly on some of the year's positive highlights. We cannot, however, close without paying respect to those members of the trade who passed away—Lou Dunis, Paul Brown, Herb Jones, C.B. Brady, Bill Arden—may they rest in peace.

**AND TO ALL OF YOU GOOD PEOPLE** in coin-op land, I would like to extend greetings of the season and my personal wishes for a happy, healthy, prosperous new year!

## Abbott/Seeburg Pact Is Finalized

**CHICAGO**—An agreement between Seeburg Corporation and the newly created Seeburg International, Inc. has been reached and finalized, according to an announcement from Chicago-based Abbott Products, Inc.

As of December 16, 1991, the "new" Seeburg International, Inc. will begin to manufacture, sell and service all Seeburg branded products. Under the terms of the agreement, Seeburg International has acquired exclusive, worldwide rights to the Seeburg name, trademarks and logos.

Among the new members of the Seeburg International team are Thomas W. Hacker, who will assume the responsibilities of president and will direct the growth of the company. Overseeing the day-to-day activities will be Jack Kapala, general manager. Both gentlemen come from the ranks of Abbott and have extensive backgrounds in management, music, electronics, manufacturing and marketing. Also joining the new team will be Seeburg veteran, Ed Blankenbeckler, a well-known and highly qualified figure in the coin-op industry, who will direct the sales and service aspect of the company.

While corporate functions of Seeburg International will immediately be moved to Chicago, interim production and service will continue at the current Addison, Illinois facility until satisfactory space can be secured in and around Abbott's corporate headquarters in Chicago.

Customer service and support will be the primary focus of Seeburg International. The company encourages input from operators and distributors to help achieve its goal of restoring the magic name of Seeburg to its rightful position and maintaining the high standards of quality and service for which Seeburg has long been known.

Seeburg International is dedicated to the traditional distributor network

and will target its efforts accordingly. Plans are already in motion, in the areas of diversification and wider variety of product.



Thomas W. Hacker



Jack Kapala

## NAMA '92 Western Show Is Set For Reno

**CHICAGO**The Reno/Sparks Convention Center in Reno, Nevada is the site for the 1992 National Automatic Merchandising Assn. (NAMA) western convention and trade show, which will take place March 26-28, under the theme "NAMA in Reno: Prospecting for Profits."

With increased exhibit hours, well-focused education programs and new exhibitors joining the ranks, NAMA's 31st annual western get-together is expected to draw some 3,500 representatives of the vending/foodservice management industry, according to NAMA president James A. Rost. An estimated 175 manufacturers and suppliers are expected to showcase the latest in vending machines, vendible products, accessories and support services for the vending industry.

Among the social highlights on the

agenda will be a Western Theme Party which NAMA will host on Saturday night, March 28.

Western convention chairman is Allen Kendell, president of Kwik Vending Services (Salt Lake City, UT). Trish Surber, whose husband, Leon Surber, is with Service America in Oregon City, OR, has been named chairperson of the Spouse Program Committee.

Discounts on airline tickets, hotel rooms and rental car reservations will be available from the NAMA Travel Desk. Interested parties may telephone the toll free number: 800-666-6756 (FAX: 312-329-9513).

Further information regarding the convention may be obtained by contacting the NAMA Convention Department at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102.



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# COIN MACHINE

## Manufacturer For A Day

Doc English

**VIDEO GAME MANUFACTURERS** and the decision makers thereof have been regularly assailed by operators, distributors, the trade magazines, the lady down the block with the blue hair and shopping cart, and anyone who can express themselves aloud. They have been primarily assailed for being out of touch with the marketplace. "Okay," we said to these complainants, "If you ran the video manufacturers what would you do?" And this is some of what they said, in paraphrase.

A manufacturer does not release a game into a void. He needs to see, to grasp, to understand the market as a whole. He needs to consider his competition. What other games are out there? At what price do they sell? What is the condition of the buyer? Is he psychologically willing to buy? What can he afford? When will he start to turn a profit on the game? Is the game seasonal? Is this the season? In a stingy, tight market, the fourth best video is certainly doomed, perhaps even the third. If a three-thousand-dollar game earns three hundred a week, the four-thousand-dollar game won't sell. It will hardly create a ripple. As far as the seasons, why release a football game January 1st instead of September or October 1st? Why release a baseball kit during a midwinter storm? Timing may make or break a game.

Produce equipment at affordable prices. The operator will buy if the price is right. Why charge a too high price on dedicated and kits, sell a few, and then close them out cheap. Manufacturers, please find an equitable middle ground before the game is released; don't have get-rich-quick delusions. Superficially, closeouts seem desirable, but in actuality they undermine the marketplace. Those who pay full price when the merchandise is first released, who support the manufacturer, feel betrayed and subverted when the value of their machine is killed a month or two later because it was just closed out. The next time, the operator may decide to wait and not buy; to wait out the manufacturer until the equipment is closed out. Closeouts breed closeouts, and the factory inevitably loses.

Don't forget the street operator and the adult location. Most videos are still geared to the arcades, often by size alone, and themed toward the male teen and pre-teen crowd.

There is a big, wide, wonderful world beyond them. One reason that pinballs sell well lately is that street operators have few videos to buy for the older bar and lounge player, and if you're going to expand the player base, what about women? How many potential customers are the factories neglecting, shutting out because they concentrate primarily on the shoot-punch-kick-jump genre?

Concentrate more on interactive-competitive games. When players go head to head, pit their skills, whether it's bashing or baseball, against each other, instead of solely against the machine, interest in the game and collections apparently last longer. That's the key to sports games and to games like *Street Fighter II*. If the game is no more than routine chop-sockey with a periodic battle against the ugly monster or the big boss, once the player flips or completes the story, he soon gets bored and takes his quarters elsewhere.

Improve the quality control. Squelch the bugs. Too many games require post-production work after they're on location. Update chips to remedy program glitches; doses of locktite, bondo, and nails to hold cabinets together, missing service manuals, all undercut the operator's confidence in the manufacturer's merchandise. The operator wants a game that he unboxes, plugs in, lights up, and starts to earn money from the get go.

Do more marketing and advertising on a national level, direct to the playing public. Operators see television ads for Nintendo and Sega home systems, read about them in the papers, and wonder what positive effects would result, what new players would take up the game, if coin-operated machines were advertised in the same way. Operators feel that the manufacturers treat them like the poor aunt; plenty of money for the home market, but hardly a penny to promote coin-op.

The analysts call this a product-driven industry. The operators and distributors, therefore, have put the onus on the video manufacturer to make things happen. The manufacturer cannot simply push product in a vacuum; be an order taker for a box of boards and bolts. No longer can he just build a machine and say, "Here it is."

## AAMA's So. American Tour Is A Hit!

**CHICAGO**—Six representatives of the American Amusement Machine Assn. (AAMA) traveled to Chile, Argentina, Brazil and Colombia, as part of the association's South American Promotional Tour (Oct. 28-Nov. 9), which was geared to promote AAMA members' products, meet with South American customers (and potential new customers), promote ACME '92 and discuss various issues such as tariff and counterfeit problems. The project was hailed as a "tremendous success" by all participants, including Dynamo's Mark Stuhls (chairman of AAMA's Foreign Business Development Committee) and executive vice president Bob Fay, who were joined for the tour by Jim Roberts (James Industries); Jose Migueles (Imperial International); Jerry Gutierrez (Mars Electronics International) and Alex Perner (R.H. Belam).

During the course of the tour, AAMA's representatives held 49 individual meetings with prospects; more than 205 guests attended the AAMA-hosted receptions held in each country; and 47 individuals expressed interest in attending the ACME '92 convention in San Antonio, Texas. To familiarize attendees with members' products, AAMA produced a special video in Spanish and Portuguese, which was shown at the various receptions and also created a product catalog which was given to those who attended.

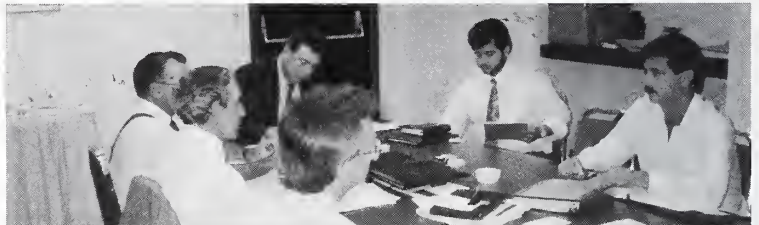
"We created an awareness and interest in our members' products," stated chairman Mark Stuhls, "and we believe reducing tariffs will help advance AAMA members' exports to these countries. All of the individuals with whom we met sincerely appreciated AAMA's presence in South America."

As noted by Bob Fay, "The South American Promotional Tour was an extremely worthwhile endeavor. We gathered a wealth of information which will be beneficial to AAMA's member companies interested in exporting to South America. I think it is important to add that the cooperation we received from the U.S. Embassies in coordinating the receptions and meetings in Chile, Argentina, Brazil and Colombia was outstanding," he concluded.

AAMA is preparing an extensive report on the promotional tour which will be available to members in the near future.



Pictured above is Jose Migueles extending greetings in Spanish to reception guests in Chile.



Shown here are AAMA representatives meeting with a potential Brazilian operator.



In the above photo, AAMA's Bob Fay is at the mike welcoming guests to a reception at the U.S. Embassy in Colombia.



Here is a shot of AAMA's traveling ambassadors as they posed in Chile.

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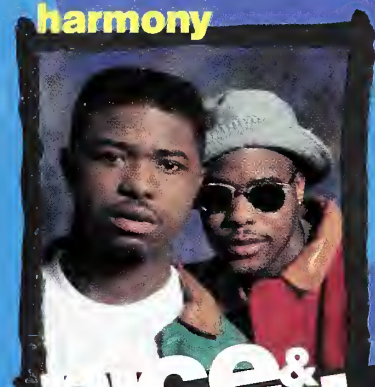
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adventure



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beats



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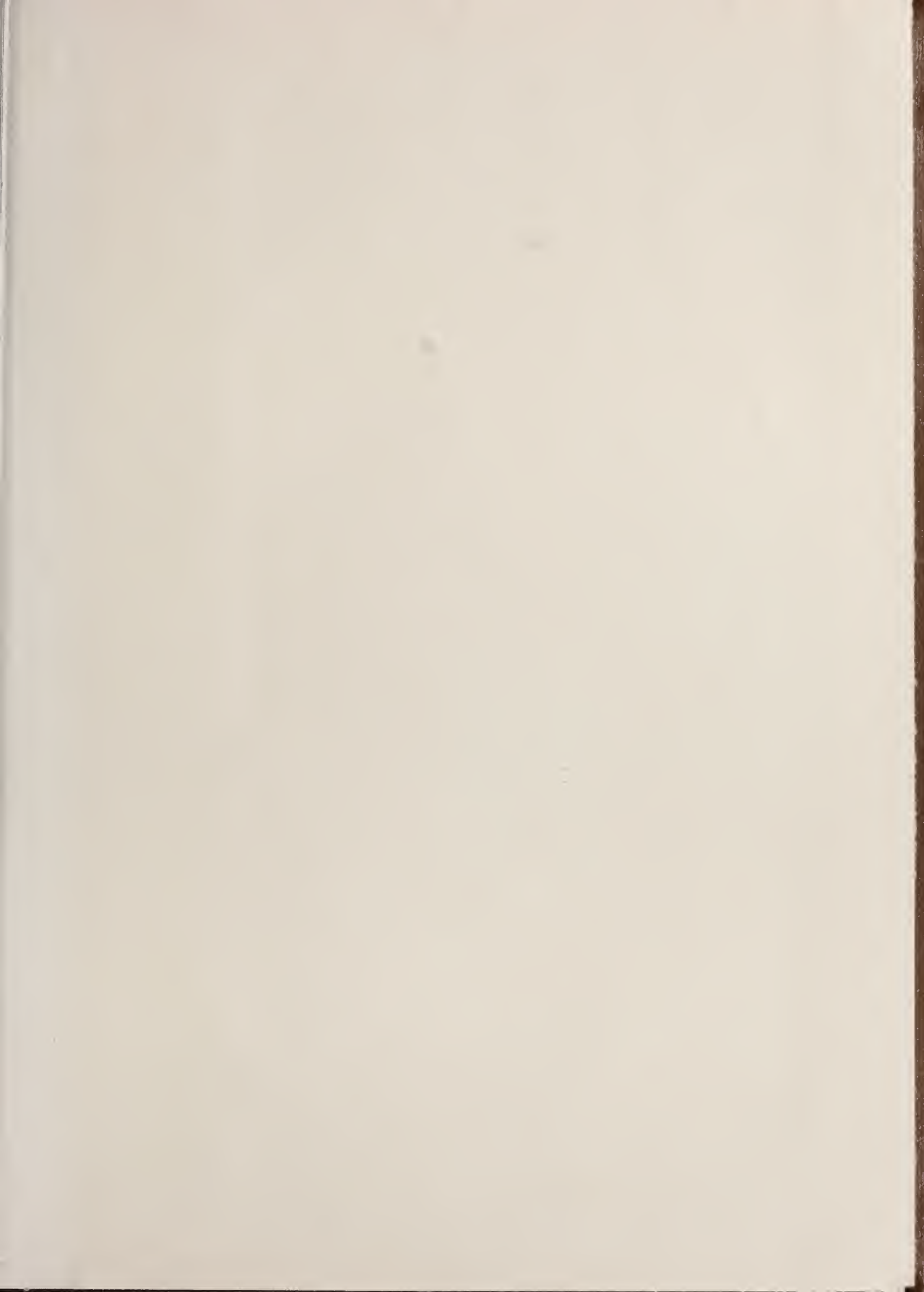
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**SOUTHERN**  
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