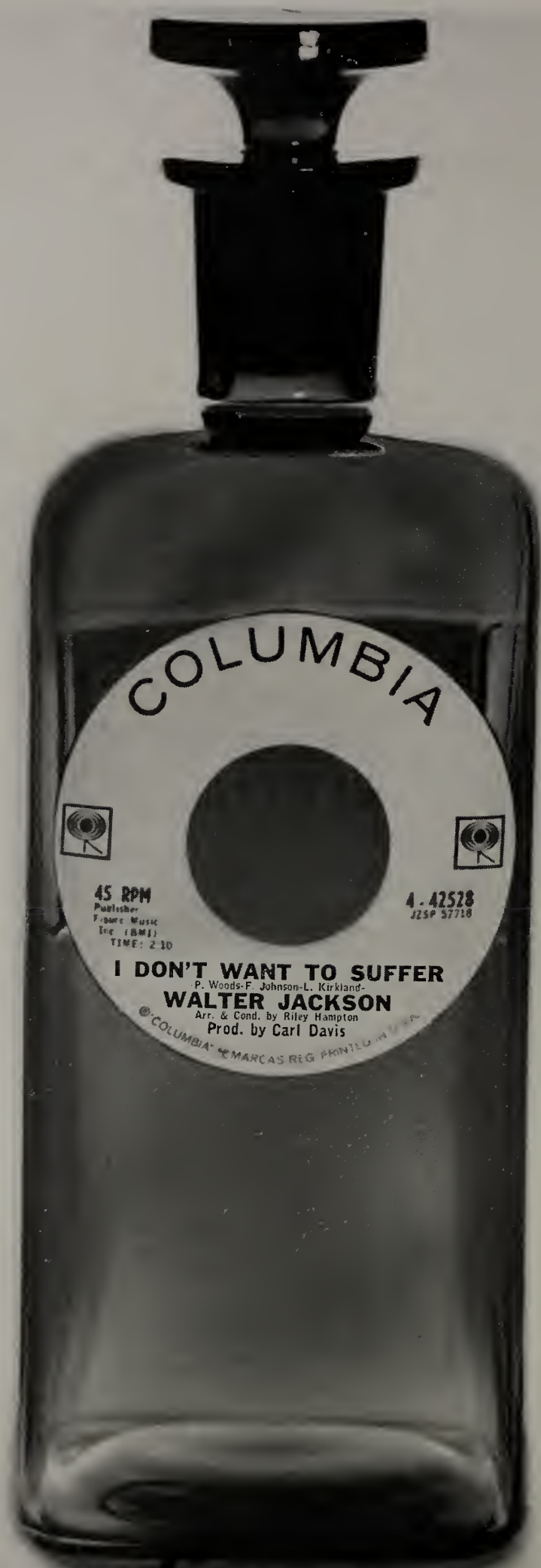


Cash Box

OCTOBER 13, 1962



From that intangible but wonderful place called "left field," the record industry has been blessed with one of the year's biggest hits, "Sherry." The hit transformed an unknown group called the Four Seasons into the hottest quartet in the industry. While lodged in the #1 spot on the Cash Box singles chart for the sixth consecutive week with "Sherry," Vee Jay Records has issued an LP bearing the same title by the group. Above, the vocalists are seen with their manager Jerry Weintraub (left) and Bob Crewe, (far right) the man who produced the smash, while they were on Dick Clark's American Bandstand TV'er. Clark (third from left) is seen presenting a gold disk to one member of the quartet. Fifth from left in the background is Red Schwartz, national promotion director of Vee Jay—a company riding the charts with two other top-toppers, "I Remember You" by Frank Ifield, a British import, and "Venus In Blue Jeans," Jimmy Clanton's hit on A&E which Vee Jay distributes.



Rior sales!

Columbia singles sell!

Also available on Single **88**

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FOUNDED BY BILL GERSH

Cash Box

Vol. XXIV—Number 5

October 13, 1962

Cash Box

(Publication Office)

1780 Broadway

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(Phone: JUdson 6-2640)

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second-
class postage paid at Bristol, Conn.

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ANOTHER MILESTONE

Every industry is faced with major problems. Unfortunately, the people in the industry assume that nothing can be done about them and don't even try to rectify any of these difficulties.

But last week's news from Washington was excellent evidence that when an industry unites in a concerted drive to accomplish something, no problem is insurmountable.

This was proved last week when the United States Senate passed the Anti-Bootlegging Bill which calls for a one year jail sentence and/or a \$1000 fine for violators. Although the bill as it stands now is much more lenient than the House measure, which would have punished offenders to the tune of a ten-year jail sentence and a \$10,000 fine, and even though the President has yet to sign the bill before it becomes law, there should be great satisfaction for the many who devoted so much time and effort to getting such legislation passed by both Houses in such an amazingly short time. There were so many who said it couldn't be done.

Should the President sign the bill, the record industry, for the

first time, would have Federal Legislation dealing with bootlegging. Regardless of how lenient we in the industry consider the bill to be, it, nevertheless, is legislation that now blankets the entire nation.

No longer can offenders run for cover under the wing of local legislation which may consider bootlegging a misdemeanor punishable by a slap on the wrists. Should the Federal bill become law, disk counterfeiters would have to contend with the Federal Bureau of Investigation. They can no longer operate out of states which have no legislation dealing with bootleggers.

Transshipping, discounting are other problems facing the business. Since these and many others are not necessarily illegal practices, legislation erasing them may not be possible. But there must be other avenues such as the much talked about trade practices conferences.

It should be evident by now that the proper way to face an industry problem is with a positive attitude. If a solution to the counterfeiting difficulty today appears within reach, remember that only a few years ago most everyone considered it hopeless.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 13, 1962

	Position 10/6	9/29		Position 10/6	9/29		Position 10/6	9/29
1			SHERRY ★4 SEASONS-Vee-Jay-456	1	1	36		
2			MONSTER MASH ★BOBBY PICKETT-Garfax-44167	3	5	37		
3			RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804 WOODY HERMAN-Philips-40064	2	2	38		
4			PATCHES ★DICKY LEE-5smash-1758	5	4	39		
5			GREEN ONIONS ★BOOKER T. & MG'S-Stax-127	4	3	40		
6			LET'S DANCE ★CHRIS MONTEZ-Monogram-505	7	6	41		
7			DO YOU LOVE ME ★CONTOURS-Gordy-7005	8	14	42		
8			ALLEY CAT ★BENT FABRIC-Atco-6226 DAVID THORNE-Riverside-4530	6	8	43		
9			I REMEMBER YOU ★FRANK IFIELD-VeeJay-457	9	19	44		
10			SURFIN' SAFARI ★BEACH BOYS-Capitol-4777	18	23	45		
11			VENUS IN BLUE JEANS ★JIMMY CLANTON-Ace-8001	10	13	46		
12			HE'S A REBEL ★CRYSTALS-Philles-106 VIKKI CARR-Liberty-55493	24	34	47		
13			LIE TO ME ★BROOK BENTON-Mercury-72024	12	10	48		
14			ALL ALONE AM I ★BRENDA LEE-Decca-31424	23	50	49		
15			POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849	20	29	50		
16			ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Musicor-1022	21	31	51		
17			YOU BEAT ME TO THE PUNCH ★MARY WELLS-Motown-1032	15	11	52		
18			RAIN, RAIN, GO AWAY ★BOBBY VINTON-Epic-9532	19	21	53		
19			IF I HAD A HAMMER ★PETER, PAUL & MARY-Warner Bros.-5296	13	16	54		
20			WHAT KIND OF LOVE IS THIS ★JOEY DEE-Roulette-4438	17	20	55		
21			HULLY GULLY BABY ★DOVELLS-Parkway-845	22	25	56		
22			WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ANTHONY NEWLEY-London-9546 BILLY ECKSTINE-Mercury-72002 ROBERT GOULET-Columbia-42519 BILLY DANIELS-Jubilee-5437 MANTOVANI-London-9552 VIC DAMONE-Capitol-4827 BURT FARBER-Felsted-8652 RONNIE ALDRICH-London-9553 CORDIALS-Felsted-8653 KEELEY SMITH-Dot-16386 SHIRLEY BASSEY-United Artists-503 WOODY HERMAN-Philips-40064	31	41	57		
23			SHEILA ★TOMMY ROE-ABC-10329	11	7	58		
24			TEEN AGE IDOL ★RICK NELSON-Imperial-5864	14	12	59		
25			DON'T GO NEAR THE INDIANS ★REX ALLEN-Mercury-71997	33	45	60		
26			I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 FRANK SINATRA-Reprise-20107 SEYMOUR-Heartbeat-20	34	42	61		
27			TORTURE ★KRIS JENSEN-Hickory-1173	30	40	62		
28			YOU BELONG TO ME ★DUPREES-Coed-569	16	9	63		
29			BEECHWOOD 4-5789 ★MARVELETTES-Tamla-54065	28	18	64		
30			GINA ★JOHNNY MATHIS-Columbia-42582	40	65	65		
31			KID GALAHAD (KING OF THE WHOLE WIDE WORLD) ★ELVIS PRESLEY-RCA EPA-4371	36	39	66		
32			CLOSE TO CATHY ★MIKE CLIFFORD-United Artists-489	42	57	67		
33			IF A MAN ANSWERS ★BOBBY DARIN-Capitol-4837	46	73	68		
34			WARMED OVER KISSES ★BRIAN HYLAND-ABC-10359	58	70	69		
35			LOCO-MOTION ★LITTLE EVA-Dimension-1000	25	15	70		
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GPX 57001

from the **AMERICAN LONDON GROUP**

THE ORIGINAL LP

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"MONSTER MASH"

GARPAX-44167

and from the **AMERICAN LONDON GROUP** these hot singles

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BOBBY'S GIRL

Seville-120

The G-Clefs

A LOVER'S PRAYER

(ALL THROUGH
 THE NIGHT)

Terrace-7510

Roy Orbison

LEAH

B/W

WORKING FOR THE MAN

Monument-467

The Rev-Lons

BOY TROUBLE

Garpax-44168

Ernie Maresca

SOMETHING TO SHOUT ABOUT

Seville-122

Johnny MacRae

DOW-DITTA DOW-DOW

Felsted-8654

TOP NEW RELEASE

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Ace Cannon VOLARE

B/W

Looking Back

Hi-2057

Singles from the **AMERICAN LONDON GROUP**

that are beginning to show...

Norris Wilson — HONOLULU — Monument 466

The Castle Sisters — ARE YOU HAPPY NOW, MOTHER — Terrace-7509

Jimmy Soul — MY BABY LOVES TO BOWL — S.P.Q.R.-3304

Jimmy Sweeney — SHE WEARS MY RING — Buckley-1101

Annie Laurie — TIME OUT FOR TEARS — Ritz-17001

D. C. Washington — THE MOHAWK — Felsted-8655

Sinatra Package Among 5 New Reprise LP's

NEW YORK—Reprise Records has added five new LP's to its catalog, including one by label owner Frank Sinatra. The Sinatra set is tagged "All Alone" and features arrangements by Gordon Jenkins. Other issues

include Dean Martin's "Dino Latino," in which the performer sings Latin favorites in both English and Spanish, "The Fabulous Eddie Cano," the pianist, "The Belly Dancer," "The Sheik's Men, and an album of blues standards sung by Jimmy Witherspoon with Ben Webster on tenor sax.

The releases will be accompanied by new dealer displays featuring dye-cut figures of Sinatra and Martin holding each other's album plus various other eye-catching and other displays.

Mickey Kapp, Skaff Upped



MICKEY KAPP



PHIL SKAFF

NEW YORK—Kapp Records has made two key, executive promotions. Michael Kapp is now executive vice president of the diskery and Philip Skaff has been named vice president of the sales division.

Kapp, son of label topper Dave Kapp, was formerly vice president and general manager of the diskery. He joined the outfit in 1955, shortly after its inception, as chief engineer and member of the A&R staff.

Skaff was previously Kapp's managing director of the sales division. Before joining the label last year, he was sales manager of M.S. Distributors in Chicago.

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28 LP's Bow From Columbia

NEW YORK—Columbia Records will release 28 LP's in Oct. featuring six Masterworks releases highlighted by the debut of Vladimir Horowitz on Columbia, 10 new pop albums, two Latin American albums, two LP's on Columbia's Harmony Series and eight special Christmas albums by Doris Day, Ray Conniff, Mahalia Jackson, Anita Bryant, The Jesus and Mary Choral Group, Eugene Ormandy and The Philadelphia Orchestra, Leonard Bernstein and the New York Philharmonic and an all-star jazz package (see separate story).

The legendary master pianist, Vladimir Horowitz, will be heard in a recital album featuring the Chopin

Sonata No. 2 in B-Flat Minor, two Rachmaninoff Etudes, the Schumann Arabesque and Mr. Horowitz' own transcription of the Liszt Hungarian Rhapsody No. 19. Advance reviews have already hailed this LP as one of the great recordings of the year.

Other Masterworks releases for Oct. include the first LP to be recorded in the new Philharmonic Hall of Lincoln Center, "The Sound of Lincoln Center." Leonard Bernstein leads the New York Philharmonic in a performance of Brahms' Symphony No. 2 in D Major, Op. 73. The performance is the first of a series of planned recordings at Philharmonic Hall. Later this month a special album in Columbia Records' Legacy Series will be released, a two LP package titled First Performance. Made on the scene at the opening performance in Philharmonic Hall on Sept. 23, the recording captures the complete concert by Leonard Bernstein and the New York Philharmonic and such soloists as Eileen Farrell, Jennie Tourel, Richard Tucker, George London, Shirley Verrett-Carter and Donald Bell. The repertoire of the program includes the Gloria from Beethoven's "Missa Solemnis," the world premiere of Aaron Copeland's "Connotations for Orchestra," "Serenade to Music" by Vaughan Williams and Part One of Mahler's Symphony No. 8 in E-Flat Major.

Issac Stern appears this month with another display of his talent in the Alban Berg Concerto for Violin and Orchestra. Leonard Bernstein and the New York Philharmonic are Stern's collaborators in the album, which also includes Two Rhapsodies for Violin and Orchestra by Bela Bartok. The recording is the first stereo performance of the Berg Violin Concerto.

In Columbia's continuing tradition of making the major body of Igor Stravinsky's work available to the public in recordings conducted or supervised by the conductor himself, Columbia Masterworks will release an LP in Oct. containing three works, Les Noces with Samuel Barber, Aaron Copeland, Lukas Foss and Roger Sessions as the pianists and Mildred Allen, Regina Sarfaty Loren Driscoll and Robert Oliver as the vocal soloists. The other two works are Renard with George Shirley and Loren Driscoll, tenors, William Murphy, baritone, and Donald Gramm, bass, and Ragtime for Eleven Instruments. Both works also feature Toni Koves playing the cimbalom and the Columbia Chamber Ensemble.

A recording of the Late Quartets by Beethoven performed by The Budapest String Quartet will be issued by Columbia this month. This five record set, featuring a deluxe 40-page booklet, is Volume III in a series of the complete Beethoven quartets played by The Budapest. The first two volumes were greeted with unanimous critical acclaim. With Volume III, the complete Beethoven quartets performed by The Budapest are now available in stereo.

The new popular LP's for October include "Rapture," Johnny Mathis' latest collection of ballads with orchestra arranged and conducted by Don Costa; Marty Robbins' "Devil (Continued on page 43)

Firm Offers LP's By Wire

HOLLYWOOD—Now you can send disks—ala flowers—by wire. Under a plan from TeleRecord, a Hollywood outfit, a customer goes into a disk store which is a member of the TeleRecord coast-to-coast network of dealers and places a gift order for LP merchandise to be delivered to any part of the country.

And if the recipient does not wish to have the record chosen for him, he may select an album of comparable price.

To introduce the service, D. L. Orsatti, president of the firm, said a national advertising campaign would begin shortly.

Phil Picone Back As Time's Singles Sales Head

NEW YORK—Marking stepped-up singles activities and more varied material to be recorded, Phil Picone has returned, after an absence of some months, as national sales manager of Time Records.

It is understood that Picone's appointment was made to allow label topper Bobby Shad to devote all of his time to A&R functions, which will include dates in the teen-market, country R&B and folk fields.

Starting immediately, singles releases will be increased to 12 per month.

Shad is presently on the road to cut new product. In Nashville, he will be doing some country albums, and a stay in Los Angeles will involve the signings of rock 'n roll and R&B performers.

The new singles program will involve the utilization of several of the label's album artists, including Hugo Montenegro and Jerry Fielding.

The added singles punch at the label, it was noted, will in no way change the album picture at Time, which issues an average of six LP's each month. Label recently inked three instrumentalists for album work. They are trumpeters Mel Davis and Ray Crisara and Derek Smith, one of England's top pianists who was featured with the bands of Ted Heath and Johnny Dankworth. Smith is now residing in New York.

Fabian Moves To Dot

NEW YORK—Singer-actor Fabian has changed his label affiliation and his personal manager, *Cash Box* has learned. After a five year stint with Chancellor Records, the performer has inked a pact with Dot Records. In addition, he is now being managed by Jack Spina, who guides the career of Pat Boone, also pacted to Dot. Bob Marcucci of Chancellor was his previous manager.

Fabian was in New York last week for the premiere of "The Longest Day," in which he has a role. After the premiere, he flew to the coast to cut his first single for Dot and to do several TV stints.

Rusty Warren Inks New 8-Year Pact With Jubilee

NEW YORK—Rusty Warren, the star risqué disk-nitery comedienne, has extended her affiliation with Jubilee Records for eight more years via a new pact, according to Steve Blaine, president of Jay-Gee Records, Jubilee's parent firm.

According to Blaine, her latest LP, "Rusty in Orbit," has already resulted in initial orders of 250,000.

Columbia Issues 8 Christmas LP's

NEW YORK—Columbia Records has announced, in addition to its regular Oct. release, eight new Christmas LP's including six pop and jazz recordings and two Masterworks albums.

Highlighting the popular release is Mahalia Jackson's "Silent Night," the first Christmas album by the beloved singer. With orchestra and chorus conducted by Johnny Williams.

Another album included in the special Christmas release is the first LP of hymns and inspirational songs by Doris Day. "You'll Never Walk Alone," which includes 12 favorites such as "The Lord's Prayer," "Scarlet Ribbons," "Nearer My God to Thee," and the title song.

A new Christmas LP by Ray Conniff and the Ray Conniff Singers, titled "We Wish You A Merry Christmas," is another major album for the Christmas release. Fourteen favorites are featured in the recording, including O Holy Night, The Twelve Days of Christmas, The Little Drummer Boy and Jolly Old St. Nicholas.

"Jingle Bell Jazz" is a collection of seasonal tunes in jazz performances by such artists as The Dave Brubeck Quartet, Miles Davis, The Dukes of Dixieland, Duke Ellington, Chico Hamilton, Lionel Hampton, Paul Horn, Lambert, Hendricks and Ross, The Manhattan Jazz All-Stars, Marlowe Morris, Carmen McRae and Pony Poindexter.

The Jesus and Mary Choral Group, whose Christmas album last year, "Gesu Bambino," was a best seller for the labels, are represented in the new release with a second LP, "These Things I Wish For You." Included are such favorites as "Climb Ev'ry Mountain," "Over the Rainbow," "The Sound of Music," "When You Wish Upon a Star" and other selections.

Another female vocalist, Anita Bryant, is also featured this month in an unusual new album, "The ABC Stories of Jesus." The performer collaborated on the new children's LP with arranger-conductor Robert Mersey, Gerald Marks, who wrote the music, and Mildred S. Edwards, whose text has already produced a best-selling children's book.

The two new Masterworks releases for Christmas are "The Glorious Sound of Christmas" by The Philadelphia Orchestra under the direction of Eugene Ormandy, with the Temple University Concert Choir, Robert Page, Director. The LP presents 14 well-known carols in a deluxe album package. The LP has received initial orders in excess of 100,000 copies, according to William Gallagher, vice president of marketing for Columbia.

The second release for the classical Christmas market is Saint-Saens' "The Carnival of the Animals" with narration by Leonard Bernstein. Bernstein is also conducting the New York Philharmonic. The LP also includes Britten's The Young Person's Guide to the Orchestra with narration by 12-year-old Master Henry Chapin, son of Schuyler Chapin, director of masterworks A&R for Columbia. The album features full-color art work on both the front and back of the LP.

Vets & Newcomers In 9 Red Seals From Victor

NEW YORK—Old long-hair favorites and two disk newcomers, tenor Sergio Franchi and violinist Erick Friedman, are heard in nine new Red Seals from RCA Victor Records.

Franchi is heard in "Romantic Italian Songs," while Friedman's LP is tagged "Presenting Erick Friedman," which includes the Paganini Concerto No. 1 and Saint-Saens' Introduction and Rondo Capriccioso.

Pianist Artur Schnabel and violinist Henryk Szeryng perform Brahms' Sonata No. 1, 2 and 3 and Beethoven's Sonata No. 8. Pianist Van Cliburn plays Rachmaninoff Concerto No. 2 with the Chicago Symphony Orchestra under Fritz Reiner. Arthur Fiedler and The Boston Pops do Prokofiev's Love for Three Oranges and Chopin's Les Sylphides. Milhaud's La Creation du Monde and Suite Provencale is played by Charles Munch and the Boston Symphony Orchestra (Soria Series). Marian Anderson offers "Christmas Carols," and completing the release is "The Greatest Scenes from Massenet's Werther" with Cesare Valletti, Rosalind Elias and Gerard Souzay (the Rome Opera House Orchestra is under the direction of Rene Leibowitz).

WB's Foreign Sales Up 42%, Licensees Hear

AMSTERDAM, HOLLAND—Warner Bros. foreign sales this year increased 42% over last year. This rosy sales picture abroad for the flick label was announced at the firm's recent international sales convention, which was concluded by appearances by John K. (Mike) Maitland, WB prexy, and Bobby Weiss, international director.

According to Maitland, product responsible for the sales showing included the sound tracks of "Music Man" and "Rome Adventure" and additional LP releases such as "Peter, Paul & Mary," Dorothy Provine's "Oh You Kid" and "The Golden Hits of the Everly Bros." Singles noted included Joannie Sommers' "Johnny Get Angry" and Emilio Pericoli's "Al Di La."

The international conclave, hosted by WB's Netherlands' licensee Gerry Oord, at Heemstede, Holland, was represented by licensees from all over continental Europe. At the meet, Maitland and Weiss introduced new album product and unveiled exploitation plans for the release of the soundtracks of "Gypsy," "Gay Purr-ee" and "The Chapman Report."

Maitland disclosed the acquisition of LP rights to a new series of internationally recorded album product, the first of which, a polka package, was cut through the auspices of WB's Swedish licensee for release in Jan.

Following the meet, Maitland and Weiss continued on their 12-country trek of European licensees. Weiss leaves for London Oct. 10, to coordinate the upcoming appearance of the Everly Bros. in Europe beginning Oct. 14.

Victor Inks Ingels For LP Debut

NEW YORK — Marty Ingels, co-starred with John Astin in the new TV'er, "I'm Dickens . . . He's Fenster," has signed a non-exclusive pact with RCA Victor Records to record his first LP. Comedy writer Bruce Howard will collaborate with Ingels on the material, to be cut at UCLA later this month.

Capitol Discounts Xmas Albums 12½%

HOLLYWOOD—Capitol Records Distributing Corp. will back its catalog of Christmas albums with a special discount of 12½% off the dealer's entire purchase, plus a liberal exchange program and deferred billing.

The discount program, covering Oct. 1 to Dec. 24, will apply to 41 Christmas albums in both the Capitol and Angel catalogs, including product by practically all of the labels' biggest artists and all its previous Christmas best-sellers.

Also included are this year's new additions to the catalog: "It Came Upon A Midnight Clear," The Roger Wagner Chorale; "A Merry Hawaiian Christmas," Webley Edwards; "Christmas In Zitherland," Ruth Welcome; and "A German Christmas," the Bielefelder Kinderchor. The minimum release was planned to permit maximum concentration on the Capitol-Angel Christmas catalog under the discount program, the label said.

Payment for shipments from Oct. 1 through Oct. 25 will be due in three equal installments on the tenth of Nov., Dec., and Jan. Shipments from Oct. 26 through Nov. 25 may be paid for in two equal installments on the 10th of December and January. Payment for shipments after Nov. 26 will be due Jan. 10.

Initial Horowitz LP For Columbia Is Issued

NEW YORK—The first LP by pianist Vladimir Horowitz for Columbia Records was released last week. A solo recital programme, the recording features Chopin: Sonata No. 2 in B-Flat Minor; Rachmaninoff: Etude-Tableau in C Major, Op. 33, No. 2; Rachmaninoff: Etude-Tableau in E-Flat Minor, Op. 39, No. 5; Schumann: Arabesque, Op. 18, and the world premiere of Mr. Horowitz' own transcription of the Liszt: Hungarian Rhapsody No. 19.

The album packaging includes an article titled "Horowitz On Music: His Reflections And Impressions" by Thomas Frost, Masterworks A&R Producer for Columbia who was assigned to the recording of Horowitz' new performances. Also featured are articles about Horowitz by Neville Cardus, music critic for the Manchester Guardian, and Goddard Lieberson, president of Columbia. Historic photos of Horowitz have been included from the artist's private collection, marking the first occasion in which these pictures have been made public.

CB Top 100 Sales Aid



SWEDEN — The Karusell label of Sweden is taking advantage of the popularity of Cash Box' Top 100 via a new series called Cash Box 4 EP. The first released, made last week, highlights "Sherry" by The Four Seasons, which currently heads the Top 100. EP's sleeve duplicates the familiar red logo of the Top 100 (see above photo).

WB Releases 7 LP's For October

NEW YORK—Warner Bros. Records, which has had hot LP product of late, is adding seven more albums to its catalog this month.

Two of the items are soundtrack affairs, one of them "Gay Purr-ee," a full-length cartoon featuring the voices of Judy Garland, Robert Goulet, Hermione Gingold, Red Buttons and Paul Frees and new songs by Harold Arlen and E. Y. (Yip) Harburg. The second soundtrack release is "The Chapman Report," which consists of music from the flick based on the best-selling novel.

Label says that initial orders on the "Gay Purr-ee" set are the largest since those for "The Music Man," (see below for promo on LP).

The other LP's include Joannie Sommers' "Let's Talk About Love," with arrangements and direction by Tommy Oliver; "My Son, the Folk Singer," take-offs on folk songs with Allan Sherman; "La Dolce Henke," arranged by Mel Henke with the voices of Mel Blanc and Herschel Bernardi; themes from "Mutiny on the Bounty" with pianist George Greeley and Orchestra; "On the Happy Side," 10 songs by Bing Crosby, his first non-sing-along LP for WB.

The label has been getting strong chart action on such LP releases as "The Music Man," "Peter, Paul & Mary," "The Golden Hits of the Everly Bros." and Bob Newhart's "The Button-Down Mind on TV."

In terms of press coverage and promotion, Warners' campaign behind "Gay Purr-ee" will exceed that behind either "Rome Adventure" or "Music Man." Special voice tracks by the film's vocal star, Judy Garland, were recorded in Las Vegas for use in radio, television, and motion picture

theatre outlets. The performer is also co-operating with Warners in sending letters to key rack jobbers, one-stops, reviewers and press people endorsing the album.

The label is augmenting its normal disk jockey allocation of albums by an additional 2,500 copies to be shipped directly to key deejays, college and FM radio stations, and other entertainment outlets. Plans are also being readied for a national "Gay Purr-ee" day over radio, celebrating with over 200 top radio stations participating in the day, playing cuts from the album as well as interviews with Miss Garland and co-stars Robert Goulet, Hermione Gingold, Red Buttons, and Paul Frees.

Over 3,000 "Gay Purr-ee" window displays have been allocated for both domestic and foreign use. Additionally, Warners is co-operating with Friskies cat food in national advertising and promotion tie-ups for the film and sound track album.

Previews of the film are being arranged in 35 cities in the United States for key music store personnel, rack jobbers, one-stops, and radio-TV personalities by Warners' distributors. The national premiere of the film, Nov. 9 in Chicago, will be supported by the label with press kits and albums being given to all members of the press in attendance.

Additional copies of the press kit, 2,500 in all, are being mailed to record reviewers, columnists, rack jobbers, one-stops, department store buyers and other key retail dealers.

Warners plans to advertise "Gay Purr-ee" heavily in all trade publications, and is also allocating funds for co-op advertising through distributors in regional papers.

Epic Has LP's Deal For October

NEW YORK—Epic Records will release seven LP's in Oct., comprising six jazz albums and one Christmas album.

Highlighting the new jazz releases is the Original Soundtrack of the British film, "All Night Long," with Dave Brubeck, Charlie Mingus and Tubby Hayes, and "Swing Street," a deluxe four-record set. In addition, Len Levy, national sales manager, has announced a special sales program for the new Oct. releases as well as for three specially selected Christmas albums from the labels catalog. Under the terms of the program, distributors will receive one free album for every six albums purchased. The sales program commences Oct. 1, 1962 and expires Oct. 26, 1962.

"Swing Street" was compiled by John Hammond and Frank Driggs and contains 64 selections on four LP's by the most famous musicians of the Thirties and Forties, whose reputations were made on New York's 52nd Street. Among the musicians and singers heard in the album are Billie Holiday, Maxine Sullivan, Mildred Bailey, Ella Logan, Count Basie, Eddie Condon, Jonah Jones, Wingy Manone, Louis Prima, Teddy Wilson, Fats Waller, Art Tatum, Bunny Berigan, Jack Teagarden, Roy Eldridge and Bobby Hackett. A 20-page illustrated booklet with notes by Charles Edward Smith and a complete discography of recording dates and personnel is included in the set.

Dave Pike, new young vibraphonist,

is heard in his debut Epic album, "Pike's Peak." Accompanying him is pianist Bill Evans. Lionel Hampton is heard in "Many Splendored Vibes," an album which features popular ballads as well as a bossa nova selection, "One Note Samba."

Trombonist, arranger and composer Slide Hampton is heard in "Drum Suite," an album of his original compositions as well as the standards. Hampton has employed a large orchestra which features drummer Max Roach and Yusef Lateef on flute and tenor saxophone. The talented pianist-singer Mose Allison makes his Epic album premiere with "Mose Allison Takes To The Hills," in which he signs Southern country blues as well as several original compositions.

The new Christmas album, "Music Box Wonderland," is subtitled "Christmas With Rita Ford's Music Boxes." In her well-known New York shop, Miss Ford possesses one of the finest collections of music boxes in the world. She has chosen for her Epic album Christmas hymns from foreign countries and famous carols, which are played on 19th Century music boxes.

The three specially selected Christmas albums from Epic's catalog to be included in the Oct. sales program are: "Christmas Dance Party," Lester Lanin and his Orchestra; "Christmas Carols," The Royal Male Choir of Holland, Martin Koekelkoren, conductor and "The Birth Of Christ," Netherlands Chamber Choir, Felix De Nobel, conductor.

POP!

TODAY
"POPCORN'S"
NEW POP
SINGLE
IS POPPING
ALL OVER
THE PLACE...
**RICHARD
"POPCORN"
WYLIE**
COME TO ME c/w
WEDDIN' BELLS
5-9543



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 SWING LOW
Flayd Cramer (RCA Victor 8074)
- 2 CASANOVA BROWN
Yaung Sisters (Twirl 2001)
- 3 LET'S GO (PONY)
Rauters (Warner Bras. 5283)
- 4 SUSAN
Tabin Matthews (Columbia 42489)
- 5 MIDNIGHT SUN
Five Whispers (Daltan 61)
- 6 YOU CAN RUN (BUT YOU
CAN'T HIDE)
Jerry Butler (VeeJay 463)
- 7 WHEN THE BOYS GET
TOGETHER
Jannie Sammers (Warner Bras. 5308)
- 8 MIND OVER MATTER
Nalan Strang (Fortune 546)
- 9 WHY CAN'T HE BE YOU
Patsy Cline (Decca 31429)
- 10 ABIGAIL
Embers (Empress 107)
- 11 CHILLS
Tany Orlanda (Epic 9519)
- 12 YOU CAN'T LIE TO A LIAR
Ketty Lester (Era 3088)
- 13 THE D-O-D-G-E-R-S SONG
Danny Kaye (Reprise 20105)
- 14 HEART BREAKER
Dean Christie (Select 715)
- 15 ONE MORE TOWN
Kingstan Tria (Capital 4842)
- 16 RIDE
Dee Dee Sharp (Camea 231)
- 17 THEME FROM NAKED CITY
Nelsan Riddle (Capital 4843)
- 18 PIDDLE DE PAT
Tammy Rae (ABC-Paramount 10362)
- 19 POOR LITTLE CUPID
Jae Dawell (Smash 1786)
- 20 LOOK OF LOVE
Frank Sinatra (Reprise 20107)
- 21 BUSTIN' SURFBOARDS
Tarnadaes (Aertoun 100)
- 22 MAMA SANG A SONG
Bill Anderson (Decca 31404)
Stan Kentan (Capital 4847)
Walt Brennan (Liberty 55508)
- 23 STOP THE CLOCK
Fats Damina (Imperial 5875)
- 24 WHEN MY LITTLE GIRL IS
SMILING
Jimmy Justice (Kapp 482)
- 25 HOW'S MY EX TREATING YOU
Jerry Lee Lewis (Sun 379)
- 26 MY HEART STOOD STILL
Bernadette Carrall (Julia 1106)
- 27 TEAR FOR TEAR
Gene "Duke Of Earl" Chandler
(VeeJay 461)
- 28 SOMEBODY HAVE MERCY
ON ME
Sam Caake (RCA Victor 8088)
- 29 ANNA
Arthur Alexander (Dot 16387)
- 30 LIMBO DANCE
Champs (Challenge 9162)
- 31 MINSTREL AND QUEEN
Impressions (ABC-Paramount 10357)
- 32 THE LONGEST DAY
Mitch Miller (Columbia 42585)
- 33 BLUEBERRY HILL
Ramsey Lewis Tria (Arga 5423)
- 34 FURTHER MORE
Ray Stevens (Mercury 72039)
- 35 SOMEWHERE IN THIS TOWN
Bruce Channel (Smash 1780)
- 36 CONEY ISLAND BABY
Excellents (Blast 205)
- 37 TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)
- 38 THAT'S LIFE
Gabriel & The Angels (Swan 4118)
- 39 DON'T EVER LEAVE ME
Bab & Earl (Temple 102)
- 40 MASHED POTATOES U.S.A.
James Brawn (King 5672)
- 41 UNDER COVER OF THE NIGHT
Dave Dudley (Jubilee 5436)
- 42 I'M HERE TO GET MY BABY
OUT OF JAIL/LIGHTNING
EXPRESS
Everly Bras. (Cadence 1429)
- 43 25 MINUTES TO GO
Brothers Four (Columbia 42586)
- 44 BOY TROUBLE
Revlans (Garpax 44168)
- 45 ECHOES IN THE NIGHT
Castells (Era 3089)
- 46 SUGAR LUMP
Kenny Williams (Carlton 535)
- 47 I FOUND A NEW LOVE
Blue Belles (Newtan 3009)
- 48 PLEASE REMEMBER ME
Dick Raman (Harman 1007)
- 49 FIESTA
Dave "Baby" Cartez (Emit 301)
- 50 MAKE IT BE ME
Flares (Press 2803)

Diamond Records Introduces
THE ASTOUNDING SOUND OF

Bob Willow

**THE ONE
ROSE**

(That's Left In My Heart)

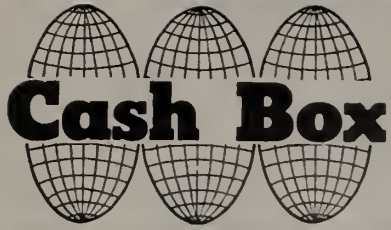
**ANNABEL
LEE**

(Adaptation Of Edgar Allan
Poe's Immortal Poem . . .
Music Composed By
DON COSTA)

DIAMOND D-125

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A Juke Box
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For Free
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DIAMOND
RECORDS INC



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"RETURN TO SENDER" (2:05) "WHERE DO YOU COME FROM"
 [Elvis Presley BMI—Blackwell, (2:05) [Elvis Presley BMI—
 Scott] Batchelor, Roberts]
 ELVIS PRESLEY (RCA Victor 8100)

The amazing Elvis, currently riding high with the EP from his "Kid Gallahad" pic, offers another pair of pic tunes (from the soon-due "Girls! Girls! Girls!") on his new Victor single. It's a beat-ballad coupling, "Return To Sender"—the rhythmic entry and "Where Do You Come From"—the easy-goin' romancer, that again features a top notch Jordanaires assist. Another two-sided sales dynamite from the Prez.

"RIDE!" (2:24) [Woodcrest, Check-Colt BMI—Sheldon, Leon]
 "THE NIGHT" (2:35) [Kalmann ASCAP—Mann, Appell]
 DEE DEE SHARP (Cameo 230)

Dee Dee Sharp, the 'Queen' of the "Mashed Potatoes" as a result of her initial Cameo smash and the "Gravy" follow-up, should help push the "Pony" back into the teen dance spotlight. The youngster bubbles over with enthusiasm as she and the combo-chorus "Ride" the deck in sock-rock style. Could be a chart-topper. Also eye the appealing, string-filled cha cha beat romantic stand, "The Night." It's also loaded with chart potential.

"NO ONE CAN MAKE MY "DON'T ASK ME TO BE
 SUNSHINE SMILE" (2:06) FRIENDS" (2:27)
 [Aldon BMI—Goffin, Keller] [Aldon BMI—Goffin, Keller]
 THE EVERLY BROTHERS (Warner Bros. 5297)

The Everly Bros. hit the wax scene this week with a powerhouse pairing that can ride side-by-side into 'top tensville'. It's a take-your-pick-for-honors duo, the cha cha-styled "No One Can Make My Sunshine Smile" and the soft beat-ballad "Don't Ask Me To Be Friends," that the two-some puts across with telling effect. Two superb crying towel entries.

"MY OWN TRUE LOVE" (2:27) [Remick ASCAP—David, Steiner]
 "GINNY" (2:27) [Winneton BMI—Weismantel]
 THE DUPREES (Coed 571)

The Duprees, who smashed thru into top ten territory the first-time-out on Coed with "You Belong To Me," can make it two-in-a-row with another old-timer. This one's "My Own True Love" ("Tara's Theme" from "Gone With The Wind") that the fellas carve out with teen beat ballad sincerity. "Ginny" is the inviting beat-ballad newcomer on the other hand.

"LIMELIGHT" (3:02) [Bourne ASCAP—Chaplin]
 "LONELY" (2:56) Bourne-Rank ASCAP-Bilk, Paramour]
 MR. ACKER BILK (Atco 6238)

Clarinetist Bilk, superbly assisted by the Leon Young String Chorale, can have another big "Stranger On The Shore" chart run with this new Atco slice. It's the ultra-lovely theme from Charlie Chaplin's "Limelight" (a years-back success for Frank Chacksfield) that soon be filling the airwaves once again. Ditto for the extremely pretty "Lonely" on the other half.

"THE BEST MAN CRIED" (2:40) "STOP" (2:02)
 [Ark-La-Tex BMI—Batchelor, [Aldon BMI—St. Joh, Erwin,
 Roberts] Scott]
 CLYDE McPHATTER (Mercury 72051)

Clyde's tremendous pop-r&b following's sure to grab up his latest Mercury two-sider. Both are powerhouses, the poignant beat-ballad "The Best Man Cried" and the contagious rock-a-twist pleader, "Stop," that that'll soon find their way into the artist's chart trophy collection. Great ork and Merry Melody Singers showcases on both stanzas.

"SOMEONE" (2:41) "BLUE FLAME" (2:48)
 [Roosevelt BMI—Kaempfert, [Charling ASCAP—Noble, Bishop,
 Ilene] Corday]
 BILLY VAUGHN (Dot 16397)

The Billy Vaughn instrumentalists can have another hot two-sider on their hands as a result of this new Dot stand. One half's a beautiful beat-ballad (with sans lyric choral chants newcomer), tabbed "Someone," that features an ear-pleasing sweet trumpet lead. The other end's a torchy-blues up-dating of the familiar Woody Herman theme, "Blue Flame." Another money-in-the-bank duo for Vaughn & Co.

MEL TORME (Atlantic 6456)
 (B+) "COMIN' HOME BABY"
 (2:41) [Melotone BMI—
 Tucker, Dorough] Fine jazz stylist
 could have his first singles success in
 many years with this infectious vocal
 version of the ditty that's making the
 instrumental rounds via a session by
 flutist Herbie Mann, also heard on
 Atlantic. He's brightly assisted by a
 femme chorus and combo. Should be
 eyed.

(B) "RIGHT NOW" (2:13)
 [Herbie Mann ASCAP—
 Mann, Sigman] Another jazzy opus
 is contagiously handled.

TED TAYLOR (Okeh 7159)

(B+) "YOU MUST HAVE BEEN
 MEANT FOR ME" (2:35)
 [Figure BMI—Woods, Johnson, Kirk-
 land] The fact that this guy-and-gal
 were fated to be mated is conveyed
 with a catchy blues sound by the dis-
 tinctively voiced singer and musicians,
 one of whom gets solo trumpet licks.
 A wordless chorus is also around.
 Kids are going for such a sound to-
 day.

(B+) "TIME HAS A WAY" (2:10)
 [Tree BMI—Riley] Blues-
 styled drama as the fella states he's
 gotten over the shock of the gal who's
 gone. Also worthy wax for the teen-
 trade.

RALPH SMEDLEY
 (Gasp 123356789)

(B+) "SUFFOCATE" [Jalo BMI—
 Breathless] The pubbery and
 clearing house are the only things
 that aren't printed or performed in
 tongue-in-cheek fashion in this zany
 rocker. Might prove a far-out success.
 Rendezvous Records is handling the
 diskery.

(B) "DROWN" [Jalo BMI—
 Gurgle] Another sick theme.

JACKIE LEE & THE RAINDROPS
 (Jaylee 10604)

(B+) "THERE GOES THE LUCKY
 ONE" (2:04) [Bron ASCAP-
 Beadle, Conrad] The other-girl theme
 is deftly done by the team's lead.
 Other larks, in a chanting role, and
 rock-a-string ork from a solid back-
 ground sound. London distributes the
 label, which could make noise with
 this entry.

(B) "I BUILT MY WORLD
 AROUND A DREAM"
 (2:02) [Aldon BMI-Keller, Goffin]
 Sprightly item with the feel of a
 tarantella.

HOWARD CROCKETT (Smash 1782)

(B+) "JESSIE & THE GLENDALE
 TRAIN" (1:55) [MRC & Le-
 Bill BMI—Hausey, Whitten] The in-
 famous early west robber is the topic
 of this snappy folk outing by singer
 Howard and his combo-chorus support.
 Sound carries lots of pop-folk weight
 and could make noise.

(B) "TRAIN OF TEARS" (2:13)
 [LeBill BMI—Hausey, Smith]
 Very countryish stint about a white
 man's love for an Indian girl, who,
 because her people have been driven
 from their land, is the object of his
 searching.

DON HELMS (Smash 1781)

(B+) "FIRE BALL MAIL" (2:29)
 [Milene ASCAP—Jenkins]
 Steel guitarist makes catchy country-
 styled music on the folkish blueser.
 The Stephen Scott Singers have a
 chanting role. Date is from an album.

(B) "I CAN'T HELP IT" (3:13)
 [Acuff-Rose BMI—Williams]
 This relaxed rendition of the great
 Hank Williams opus has more of the
 country twang in its make-up.

DEAN MARTIN (Reprise 20,116)
 (B+) "FROM THE BOTTOM OF
 MY HEART (Dammi,
 Dammi, Dammi)" (2:35) [Laurel
 ASCAP—DiMinno, Cardini] The
 warbler is once more the outlet for an
 Italian item, this time a very pretty
 waltz softie. He sings in both Eng-
 lish and Italian. Chuck Sagle directs
 the warm full ork arrangement. Prime
 stuff for jukeboxes situated in Italian
 areas.

(B) "IN A LITTLE SPANISH
 TOWN" (2:30) [Warock AS-
 CAP—Wayne, Lewis, Young] Bright
 cha-cha scoring for the standby. A
 solo trumpet makes catchy now-and-
 then statements.

SUSAN SMITH (Dynamic 502)

(B+) "A LETTER FROM SUSAN"
 (2:43) [Sagittarius BMI—
 Greenfield, Buchanan] Performer
 reads a letter from her guy which is
 composed of sections from oldie-but-
 goodie teen decks (e.g. "Earth An-
 gel," "Gee Whiz," etc.). Canadian-
 American distributes what is perhaps
 the first serious use of the "Flying
 Saucer" idea.

(B) "A LETTER FROM SUSAN"
 (2:43) [Sagittarius BMI—
 Greenfield, Buchanan] The letter
 continued.

CLIFF RICHARD
 (Dot 16399)

(B+) "WONDERFUL TO BE
 YOUNG" (2:39) [Famous
 ASCAP—David, Bacharach] Pretty
 number is sung by the English rock
 star in a flick of the same name, which
 will bow in the U.S. soon. Performer's
 instrumental group, The Shadows, and
 a femme group provide a brisk rock-
 a-cha setting. Could happen.

(B) "GOT A FUNNY FEEL-
 ING" (2:54) [Harms-Witmark
 ASCAP—Marvin, Welch] This bouncy
 rock stand is also heard in the flick.

CHARLIE ALLEN (Bear 5004)

(B+) "MOLASSES" (2:23) [Petchet
 BMI—Allen] Whacky blues
 novelty in which the gal chorus de-
 clare their wish for molasses from
 Allen, who plays a sing-a-narrative
 role here. Catchy blues sound sup-
 ports.

(B) "THERE'S ONLY ONE"
 (1:51) [Petchet BMI—Allen]
 An inspirational blues item gets an
 infectious reading from the songster
 and his combo-chorus backdrop. Label
 is a New York outfit.

THE BEAU-MARKS (Rust 5050)

(B+) "THE TENDER YEARS"
 (2:23) [BMI—Canada Fre-
 chette, Hutchinson, Robitaille, Tail-
 leur] The U. S. market gets one of
 Canada's big hits, a striking display
 of a "serious" teen opus by the lead
 voice and his companions. Strong
 orchestral arrangements accompanies.
 Could do something in the States with
 sufficient airtime.

(B) "I'LL NEVER BE THE
 SAME" (2:27) [BMI—Can-
 ada-Frechette, Hutchinson, Robitaille,
 Tailleur] A skipping beat backs the
 boys' essay of an affectionate, not the
 durable.

THE EMOTIONS (Kapp 490)

(B+) "ECHO" (2:25) [Spare Rib
 BMI—The Emotions, Boye]
 An echo gimmick is the chant high-
 light of this attractive teen softie
 from the songsters. Rock ballad stuff
 that could move.

(B) "COME DANCE BABY"
 (2:02) [Spare Rib BMI—
 Boye] Lively, Latinish pose by the
 performers and their setting.

There is only ONE Hit Record

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SANG A
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**THE ORIGINAL
VERSION**

WRITTEN AND PERFORMED BY

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on **DECCA**  naturally!



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SHE'S A TROUBLEMAKER" (2:35)

[Travis, Rittenhouse BMI—Mead, McCoy]

"A LITTLE BIT NOW (A LITTLE BIT LATER)" (2:17)

[Travis, Rittenhouse BMI—Mead, Marshall]

THE MAJORS (Imperials 5879)

The Majors should easily have a hit follow-up to their chart-riding Imperial bow, "A Wonderful Dream." This jump'er, tagged "She's A Troublemaker," again features the bright falsetto lead and is chock full of vocal and instrumental tricks. The shuffle-twist coupler, "A Little Bit Now," can also break big.

"THE SEARCHING IS OVER" (2:14)

[Cape Ann, Cramart BMI—Schroeder, Henderson]

"THREE STEPS" (2:30) [Cigma BMI—Innis]

JOE HENDERSON (Todd 1079)

Henderson appears to have another "Snap Your Fingers" chart triumph on his hands. It's a real exciting, gospel-flavored shuffle-twist entry, tabbed "The Searching Is Over," that highlights a standout Cliff Parman arrangement. The rhythmic shuffler, "Three Steps," on the other end's from Joe's new LP.

"WALKING IN THE FOOTSTEPS OF A FOOL" (2:35)

[Aldon BMI—Greenfield, Keller]

"I'M STANDING BY" (2:52)

[Kags BMI—Taylor, Wexler Woods]

BEN E. KING (Atco 6237)

King's next big chart run can come from either end of his new Atco pairing. Tunes, labeled "Walking In The Footsteps Of A Fool" and "I'm Standing By," are moving, Latin beat affairs that King puts across with telling effect. First rate arranging credits go to Klaus Ogermann on the former and Jimmie Haskell on the latter. Take your pick here.

"SLIGHTLY OUT OF TUNE (DESAFINADO)" (1:59)

[Hollis BMI—Jobim, Mendonco, Hendricks, Cavanaugh]

"WHERE DID THE GENTLEMAN GO" (2:55)

[Royal Oak ASCAP—Troup]

JULIE LONDON (Liberty 55512)

Julie London's a cinch to be in there battling for chart honors on "Slightly Out Of Tune," the lyric version of the Stan Getz-Charlie Byrd bossa nova-styled instrumental click, "Desafinado." Ear-arresting job with a fine Ernie Freeman assist. The moody "Where Did The Gentleman Go" (penned by hubby Bobby Troup) is from the lark's "Love On the Rocks" LP.

"WEDDING BELLS" (2:35)

[Arc, Wintro BMI—Gilbert, Dickerson, Silverman]

"TRUE FINE LOVIN'" (2:25)

[Arc BMI—Stewart]

BILLY STEWART (Chess 1835)

Stewart, who made the grade in both the pop and r&b areas with "Reap What You Sow," can do likewise with either end, or both, of his new Chess duo. Both the beat-ballad "Wedding Bells" and the shuffle-rockin' "True Fine Lovin'" are ultra-commercial entries that highlight Stewart's quick-vocal gimmick.

"SLIGHTLY OUT OF TUNE (DESAFINADO)" (2:20)

[Hollis BMI—Jobim, Mendonca, Hendricks, Cavanaugh]

"FOOTSTEPS OF A FOOL" (2:57) [Atlantic BMI—Wyche, Steward]

MAVIS RIVERS (Reprise 20,115)

Mavis Rivers' entry in the "Slightly Out Of Tune (Desafinado)" sweepstakes will more than likely grab off a healthy slice of the final sales melon. Canary's pro way with the tune finds a terrific Chuck Sagle-bossa nova-swing arrangement with Shorty Rogers featured. Coupler's an exciting shuffle-rock blueser that also merits loads of attention.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"A BOY WITH A DREAM" (2:23) [Vanador BMI—Kearney]

"HE DON'T NEED YOU LIKE I DO" (1:58) [Raleigh BMI—Perper]

MICHAEL ALLEN (Mercury 72036)

It's a good bet that Michael Allen's name'll burn brightly on the wax horizon. The songster hands in a superb vocal performance as he bows on Mercury with a heart-breaking beat-ballad romantic waltzer labeled "A Boy With A Dream." Excellent support from the Merry Melody Singers and the Jerry Kennedy ork. Backing's a pretty rock-a-cha-cha weeper. Top end, tho, carries all the weight.

BERNIE LEIGHTON ORCH.

(Colpix 658)

(B+) "THEME FROM THE WAR LOVER" (2:27) [Columbia Pict. ASCAP—Addinsell] The pianist and his ork & wordless chorus attractively take to a tender pic theme by Richard Addinsell, writer of "The Warsaw Concerto." Leighton made some noise recently with an instrumental version of the Connie Francis hit, "Don't Break the Heart That Loves You."

(B) "LONELY" (2:39) [South Mountain & Jefmark BMI—Leighton] Relaxed after-hours moody.

THE HAMMOND BROS.

(Abner 7005)

(B+) "I TOLD YOU" (2:10) [Conrad-Irving Escort BMI—Hammond] Vocal is led by a Sam Cooke-type performer on a catchy blueser. Sound is a good-listening portion for the teen & blues trades.

(B) "THIRTY MILES OF RAILROAD TRACK" (2:10) [Famous ASCAP—Bacharach, Hilliard] Much the same approach by the boys on a folkish number.

ENRICO (20th Fox 313)

(B+) "GIGOT" (2:24) [Songsmiths ASCAP—Cahn, Gleason] Italian songster warmly cuddles (in English) the pretty title-tune from the new Jackie Gleason-starred flick. A nice good-music ork-chorus sound backs-up.

(B) "ALLO! ALLO! ALLO!" (2:07) [Songsmiths ASCAP—Cahn, Gleason] A happy item from the pic.

THE VALIANTS (KC 108)

(B+) "FRANKIE'S ANGEL" (2:00) [Vanno ASCAP—Kent, Serino] In semi-dramatic teen terms, the songsters relay one about a brother who says he's getting the eye from his brother's gal. Gal chorus assist the boys in the busy backdrop. Pro ten-market expression.

(B+) "ARE YOU READY" (1:45) [Catherine SEESAC—Talli, Talli, Scott] There's a hesitation gimmick to this softie.

ROBERT MERSEY ORCH.

(Columbia 42585)

(B+) "KOOKABURRA" (2:47) [Gil BMI—Schumann] Label's A&R man-maestro directs an exotic, somewhat Martin Denny-ish outing on an intriguing item. For those off-beat instrumental programming stanzas.

(B) "RAIN ON THE ROOF" (2:04) [Famous ASCAP—Ronell] Strings do the pitter-patter in this genial all-instrumental.

TONY DALE (Rendezvous 184)

(B+) "HONEY BUN" (2:08) [Douglas Davilio ASCAP—Douglas, Laney, Pastor] Tuneful item about the object of a guy's affection gets a happy-sounding session from the singer and his combo-femme chorus companions. Lots of deejays may be picking-up this sound. Tune is not the ditty from "South Pacific."

(B) "BAMBINELLO" (2:37) [Veronique ASCAP—Douglas, Laney] Nice Latinish affectionate.

JOHNNY RIVERS (Capitol 4850)

(B+) "THIS COULD BE THE ONE" (2:21) [Pine Top BMI—Rivers] This is an infectious rock-a-billy novelty, and here's the theme: title refers to the possibility that THIS deck could be the artist's big hit. Could be.

(B) "LONG BLACK VEIL" (2:20) [Cedarwood BMI—Wilkin, Dill] Dramatic folkish item about a murder.

FRANK CHERVAL (MGM 13095)

(B+) "HOW COME" (2:00) [Trinity BMI—Barry, Powers] A friend talks his pal out of seeing the gal so he can have her for his own in this bright upbeat rock display. Singer Cherval is a pro teen songster and his ork-chorus support is effective.

(B) "TAG ALONG" (1:50) [Sea-Lark BMI—Kaufman, Green] Softer doings on a wistful theme about a guy who's always going stag with his dated friends.

JACK QUIGLEY TRIO (Sand 356)

(B) "SEÑOR CABOOSE" (2:25) [Sage & Sand SESAC—Quigley] Quigley's deft jazz group has lots of interesting comments in this sparkling display of a Latin-styled ditty. It's from an LP, "Listen! Quigley."

(B) "LAZY" (3:45) [Sage & Sand SESAC—Quigley, Cavanna] Relaxed swinger on an original, not the Irving Berlin oldie.

ANDY GRIFFITH (Capitol 4848)

(B+) "THE POOL TABLE" (2:23) [Lorin BMI—Gean] Against a snappy musical setting, including a chorus, Griffith offers a rhymed dialog bit about a man who requests an unusual pool table, but drowns in a ship before he can pick it up. It's now up for improbable sale. Andy's fans will enjoy the entry.

(B) "THE WHISTLING PING PONG GAME" (2:07) [Lorin BMI—Hertz, Gean] Cute, mostly instrumental novelty.

THE HIGH HOPES

(Jazy-Bea 1975)

(B) "WINTER CHAMPAGNE" (2:33) [Jay-Bee ASCAP—Beal, Taylor] Singers, who have a Hi-Lo-type sound, offer a bouncy item for winter programming. A steady shuffle-beat arrangements backs-up. Label is based in Atlantic City.

(B) "JINGLE-BELL TIME RING DING" (1:43) [Jay-Bee ASCAP—Beal, Taylor] Another sunny item for the winter.

ANDRE KOSTELANETZ ORCH.

(Columbia 42604)

(B+) "THE WASHINGTON Twist" (2:01) [Irving Berlin ASCAP—Berlin] If Kostelanetz is going to do a twist, the number has got to be from a Broadway show. The show is Irving Berlin's "Mr. President" and the ditty is the vehicle for what is probably the lushest (though still in the twist spirit) portrayal yet of the dance fad. Fine big ork fun.


(B) "THE SECRET SERVICE" (2:02) [Irving Berlin ASCAP—Berlin] This sprightly tune is one of the comic highlights of the upcoming musical.

A. C. DUCEY

(Warner Bros. 5316)

(B) "(You Are My) QUEEN OF THE NILE" (2:08) [Valley Entertainment Ent. ASCAP—Hendler, Rodgers] Good-natured lovey-dovey is sung by the artist against a catchy rock-a-billy combo-chorus stand, with some exotic statements from an organ. Kids will appreciate a spin.

(B) "WHO'S SITTING IN MY CHAIR?" (2:12) [Valley Entertainment Ent. ASCAP—Hendler, Rodgers] Another catchy display, with the title serving as a romantic angle to the old Goldilocks tale.



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"HERE I AM" (2:35) [Wiley BMI—Taylor]

"I LOVE YOU BUT I KNOW" (2:09) [McIntosh BMI—Taylor]
CHIP TAYLOR (Warner Bros. 5314)

Taylor can break thru the hit barrier with his first-time-out effort on Warner Bros. Tune, a heartfelt, self-penned opus, labeled "Here I Am," is treated to a touching, echo-chamber performance. Most attractive, slow-paced folk-flavored backdrop painted by Stan Applebaum's instrumentalists. The feelingful, cha cha-styled coupler's another winning Taylor original.

"GOODBYE MY LOVE" (2:34) [Primary BMI—Anisfield]

"BROKEN HEARTED BOY" (1:53) [Allied ASCAP—David, Edwards]
JORDAN CHRISTOPHER (Jubilee 5440)

Jubilee has latched onto a hot new vocal prospect in the name of Jordan Christopher. Artist hands in a grade "A" debut performance as he puts his heart into his delivery of the emotional beat-ballad lament, "Goodbye My Love." Alan Lorber grabs top drawer ork-choral credits. The coupler's a fetching cha-cha twist ear-pleaser.

"RELEASE ME" [4 Star Sales BMI—Miller, Stevenson]

"DON'T FEEL RAINED IN" [Cape Ann BMI—Terry, Wesson]
ESTHER PHILLIPS (Lenox 5555)

Esther Phillips (Little Esther) could get the big chart break she's been seeking via her debut on Lenox—the new Ad Lb subsid. The lark's at her blues-ballad best as she carves out a fine up-dating of the while-back country click "Release Me." Stellar Cliff Parman ork-choral arrangement rounds out the winner. Gal's also in top shuffle-rock-a-ballad form on the fetching undercut.

"THE ALLEY CAT SONG" (2:27) [Metorion BMI—Bjorn, Harlen]

"THE MOON WAS YELLOW" (2:06)

[Fred Ahlert, Edgar Leslie ASCAP—Ahlert, Leslie]
DAVID THORNE (Riverside 4530)

Look for David Thorne to score big with his vocal version of the Bent Fabric "Alley Cat" (Atco) instrumental smash. It's a real-pleasing, easy-goin' delighter with a charming soft-shoe backdrop supplied by the Richard Wolfe ork-chorus. Backing's a fetching samba-styled revival of "The Moon Was Yellow."

"THE ONE ROSE (THAT'S LEFT IN MY HEART)" (2:14)

[Shapiro, Bernstein ASCAP—Lyon, McIntyre]

"ANNABEL LEE" (2:29) [Wilkay BMI—Costa, Willow]
BOB WILLOW (Diamond 125)

This one has that 'left field sleeper' tag attached. It's a delightful, chorus-backed sentimental sing-a-long revival of "The One Rose (That's Left In My Heart)," that sports an infectious 'talk-sing' job by newcomer Bob Willow. However, don't overlook the attention-getting twist-like adaption of Poe's "Annabel Lee." It can also come thru. Potent Bill Ramal arrangements on both stanzas.

"I LET MYSELF GO" (2:06)

"I WISH WE HAD LISTENED" (2:06)

[Arc, Diedre BMI—Hanks, Garret, Hamilton, Bell]
GERALDINE HUNT (Checker 1028)

Looks like the Chess outfit can have another chart outing with this master purchase from the Katron outfit. Side, a feelingful rock-a-cha-cha beat romancer, labeled "I Let Myself Go," bows the winning vocal stylings of Geraldine Hunt. Standout combo-chorus assist on the potent dual-mart, pop-r&b chart contender. More winning vocal and musical sounds on the thumpin' shuffler underlid.

"NIGHT RIVER" (1:54) [LeBill, Malipi BMI—Noche]

"ALI BABA" (1:45) [LeBill, Malipi BMI—Clingman]
THE MORGEN-CONDELLO COMBO (Liberty 55511)

The hauntingly beautiful "Night River" melody could put the Morgen-Condello Combo up among the front runners. The instrumentalists hand in an effective performance on this deck that falls softly on the ears. Backing's a quick moving opus labeled "Ali Baba." Keep an eye (and ear) on the upper end.

KAYE GOLDEN (Tempwood 1038)

(B+) "THERE'S NO IN BETWEEN" (2:20) [M. M. Cole BMI—Montgomery, Talley] Thrush neatly wraps-up the sentiments of a pretty ballad. She's got an attractive backdrop that features a tinkling Nashville-sounding keyboard. This portion deserves airtime—and enough of it could get it off the ground.

(B) "KING OF LOVER'S LANE" (1:47) [Cedarwood BMI—Beavers, Thomas] Good rock joy that opens with a highschool cheer.

BILL HARNER (Deborah 100)

(B) "DON'T WANT MY LOVIN'" (2:20) Nussau BMI—Harner] Effective grunt-and-groan chant bits spotlight this plaintive, though busy-beat outing by the performer. Diskery is distributed by New York's Tribute Records.

(B) "PRETTY LITTLE GIRL" (2:18) [Nussau BMI—Harner] Joyful teen salute to the gal.

MARTY FILLER (Taurus 358)

(B) "SHE'S COME OF AGE" (2:12) [Umbrella & Sebiniano ASCAP—Millet] Filler reads an affable item in which a girl's coming-of-age is described via the way she dresses. A Latinish rock-a-string sound backs-up.

(C+) "LUCKY DREAMER" (2:21) [Umbrella & Sebiniano ASCAP—Millet] Pleasing tale of love-found is handled by the warbler against an OK Latin-rock arrangement from the ork. Label is a New York firm.

GENE AMMONS (Prestige 227)

(B+) "PAGAN LOVE SONG" (4:40) [Freed, Brown] Gene Ammons delivers a top-rung free-flowing, bossa nova with some attractive extended solos. Side is culled from the tenor saxist's "Bad Bossa Nova" LP. Merits a close look.

(B) "ANNA" (3:15) [Vatro] More fine jazz sounds. This time out the Latin influence is more firmly evidenced on a swingin' rendition of the standard.

COLEMAN HAWKINS SEXTET (Impulse 209)

(B+) "SAMBA PARA BEAN" (2:55) [Big Seven BMI—Albam] The Hawkins crew dish up a first-rate, free-flowing bossa nova with special attention given to chromatic developments. Good bet for ops and spinners.

(B) "I'M LOOKING OVER A FOUR LEAF CLOVER" (2:50) [Remick ASCAP—Woods, Dixon] Here the sextet turns in real relaxed rendition of the oldie.

GEORGE CHAKIRIS (Horizon 356)

(B) "I GOT RHYTHM" (2:48) [New World ASCAP—Gershwin, Gershwin] Songster cut this side for an LP of Gershwin songs before joining Capitol. The great number is capably handled in a slick swing manner by the performer, who's backed by a bright band arrangement. Jocks will dig.

(B) "BUT NOT FOR ME" (2:48) [New World ASCAP—Gershwin, Gershwin] A warm approach to another gem by the Gershwin Bros. World Pacific distributes the diskery.

LITTLE LOUIE & THE LOVERS (Viscount 102)

(B+) "NOTHIN' BUT THE TWO-STEP" (2:05) [Sky-Hi ASCAP—Rock, Taylor, Lester, Mack] Guy's in social trouble because he's only got the two-step down pat in this wild novelty attack from the songsters and instrumental backing. Nothin' but solid rockin' here.

(B) "SOMEDAY, YOU'LL PAY" (2:34) [Sky-Hi ASCAP—Rock, Taylor, Lester, Mack] Lead voice nicely gets the lost-love idea of the blueser.

BETTY CARTER (Atco 6239)

(B) "ONE NOTE SAMBA—BOSSA NOVA" (2:20) [Leeds ASCAP—Jobim, Hendricks, Mendonca] Jazz thrush is a deft vehicle for this Bossa Nova date, whose typically involved Jon Hendricks serves a dual purpose: it explains the Bossa Nova and ties it in with a tribute to the loved one. Klaus Ogermann heads the tricky combo sound.

(B) "SHINE ON HARVEST MOON" (2:06) [ASCAP—Norworth, Bayes] Unusual blues-oriented reading of the ancient.

MANNY ALBAM (Colpix 659)

(B+) "BLUES FROM REQUIEM FOR A HEAVYWEIGHT" (2:25) [Chappell ASCAP—Rosenthal] The jazz arranger heads his "strings that sing"—a real wordless femme group is included—in a properly low-down reading of the moody theme from the flick adaptation of the memorable TV play. Sound is commercial jazz field stuff.

(B) "BEST OF ENEMIES" (2:43) [Gower BMI—Smith, Wyche] Pleasant easy-go item was "inspired" by the comedy pic of the same name.

EDMUNDO ROS ORCH. (London 9565)

(B) "I'D DO ANYTHING" (2:33) [Hollis BMI—Bart] Charming tune from the score of "Oliver!" gets the pro, Latinized (cha-cha & merengue) touch of the popular Latin maestro. Sparkling stuff for the Latiniks.

(B) "THE SOUND OF MONEY" (2:30) [Florence ASCAP—Rome] Harold Rome's hard-boiled number from "I Can Get It For You Wholesale" receives a vocal along with Ros' cha-cha beat.

TONY MARTIN (Dot 16402)

(B+) "AS LONG AS SHE NEEDS ME" (1:56) [Hollis BMI—Bart] Martin's in good big-ballad form as he handles a good male version of the oft-cut romantic from "Oliver!" George Greeley directs the lush ork arrangement.

(B) "I'LL BE SEEING YOU" (2:30) [Williamson ASCAP—Kahal, Fain] Billy Vaughn's backing here has triplets, but the vet songster keeps a legit pose on the perennial.

LOUIS JORDAN (Tangerine 926)

(B) "WORKIN' MAN" (1:45) [Prentiss ASCAP—Turner] Louis Jordan could have a fast noisemaker on his hands with this big band and chorus-backed, fast-moving r&b lament. Side has some pleasing, commercial lyrics.

(B) "THE MEETING" (2:50) [Tangerine BMI—L. & J. Luper, Jordan] This side's a jazzy novelty-styled recitation and song affair which might cause a stir.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Best Bets

ROGER WILLIAMS (Kapp 492)

(B+) "THEME FROM 'MUTINY ON THE BOUNTY'" (2:24) [Miller ASCAP-Kaper] Williams' keyboard and a big ork backdrop give a strong, concerto-like air to the imposing theme from the re-make of the famed flick, which has its premiere soon. This commanding cut is a contender for chart honors.

(B) "IT'S NOW OR NEVER" (3:26) [Gladys ASCAP-Schroeder. Gold] It's a lush "O Sole Mio" under the tag of its hit reading by Elvis Presley.

SHEB WOOLEY (MGM 13094)

(B+) "GIVE THAT BALL TO WILLIE B" (2:53) [Painted Desert BMI-Kilgore, Addington] Label's laff-maker turns to the college football season in this rousing, college-cheer item about a player who'd rather not have the ball given to him. It could breakout.

(B) "THE LEGEND OF ECHO MOUNTAIN" (2:27) [Channel ASCAP-Livingston, Wooley] A different matter here as Wooley and his warm backdrop tell an inviting folkish tale that adds up to the old adage: love can move mountains.

MANTOVANI (London 9567)

(B+) "THEME FROM 'MUTINY ON THE BOUNTY'" (3:05) [Miller ASCAP-Kaper] The Mantovani crew adds its big-sounding voice to what should prove an oft-cut flick item. Much of the arrangement includes the lovely old folk song, "Oh Shenandoah." If the dramatic opus catches the public's ear here's a version to eye.

(B) "LOVE SONG FROM 'MUTINY ON THE BOUNTY'" (Follow Me)" (2:27) [Miller ASCAP-Kaper, Webster] A haunting ballad from the flick's score.

HEUY P. SMITH & THE CLOWNS (Ace 8002)

(B+) "TALK TO ME BABY" [Ace BMI-Smith] The pro blues vocal sounds are talkin' in a contagious, middle-beat manner here. Rock & blues crowds will enjoy the proceedings.

(B+) "IF IT AIN'T ONE THING IT'S ANOTHER" [Ace BMI-Smith] A woe-is-me laff item from the boys.

WEE WILLIE DENSON (May 126)

(B+) "FRIED MARBLES" (2:45) [Marneshk BMI - Denson, Gabriel] Via a "Peppermint Twist"-like ditty and sound, the idea, reportedly a new fad, of literally frying marbles is related. Reliable rockin' from the Colpix subsid.

(B) "IN MY OWN LITTLE WAY" (2:34) [Marneshk BMI-Denson, Griffin] Easy light-beat romantic with good guitar statements.

RAY PRICE QUARTET (Epic 9539)

(B+) "THE PAY-OFF (A Moi De Payer)" (2:58) [BIEM-Bechet] Currently one of Australia's big hits, deck is a soprano sax-led reading of a distinctive tune by the late Sidney ("Petite Fleur") Bechet. Can catch-on here.

(B) "DARDANELLA" (2:54) [Fred Fisher ASCAP-Fisher, Bernard, Black] The oldie looks good in this fine trad-style reading.

EDDIE CANO (Reprise 20,113)

(B+) "BARSANOVA BROWN" (2:03) [J.V.P. ASCAP-Cano] The pianist, who has solid singles sales on "Taste Of Honey" and is doing well in the album field (e.g. "Eddie Cana at P.J.'s") tops an exciting Bossa Nova sound. Artist's popularity and strength of the Bossa Nova beat could do the Top 100 trick.

(B) "GREEN FIELDS" (2:24) [P.D.] The lovely folk item, a big hit by The Brothers Four a few years ago, goes the jazz route in a melodic, relaxed manner.

MARTHA & THE VANDELLAS (Gordy 7011)

(B+) "I'LL HAVE TO LET HIM GO" (2:48) [Jobete BMI-Stevenson] Lots of polish from the lead and her larkmates in this fine Latinish plaintive ala some of the clicks by The Shirelles. It's a sound worthy of teen attention.

(B) "MY BABY WON'T COME BACK" (2:20) [Jobete BMI-Stevenson, Reeves] Interesting percussion effects back this rhythmic blues outing by the gals.

THE PIRATES (Mel-O-Dy 105)

(B+) "MIND OVER MATTER (I'm Gonna Make You Mine)" 3:00 [Trianon BMI-Brown] The diskery, nationally distributed by Tamla-Motown, can soon be in the race for the wire on the current Nolan Strong noise-maker. It's a dandy rock-a-cha-cha ditty that bows the Pirates in winning teen style.

(B) "I'LL LOVE YOU 'TIL I DIE" (2:49) [Jobete BMI - Paul] Things slow down to a wailing beat-ballad blues pace on this end.

THE THUNDERMEN (Soma 1194)

(B+) "MONEY" (2:12) [Acuff-Rose BMI-Turner] The frankly stated ditty, a big one some time ago for Barrett Strong, is back and the attack by the vocal-instrumental team lets no grass grow under its feet. Al Jay is the featured warbler. Enough rockin' strength give the tune a new chart career.

(B) "FLYIN' HIGH" (2:25) [B. Alexander BMI - Velline] Musicians solo in a wild rock style.

JAMIE HORTON (Joy 269)

(B+) "OH LOVE (Stop Knockin' On My Door)" (2:16) [Drury BMI-Turner, Hargrave] Talented teen-market lark gives a touching ballad her sensitive all, while a strong Latinish sound from the string included ork-chanting chorus backs-up. This deck can add-up in time to a big Top 100 entry.

(B) "GO SHOUT IT FROM A MOUNTAIN" (2:20) [Drury Lane BMI-Turner, Nitzsche] Happy gospel-type stand with a love-found theme.

LESTER SHAW (Amy 862)

(B+) "THEME FROM NORTH-ERN LIGHTS" (2:40) [Aim & RuDot BMI-Shaw] This is a very pretty, ambitious keyboard-led portrayal of a lovely tune from a non-existent production. It could stand on its own, though, and do Top 100 business.

(B) "LOST IN A MIST" (2:38) [Aim & RuDot BMI-Shaw] More attractive "good-music" instrumental doings.

JACK SCOTT (Capitol 4855)

(B+) "IF ONLY" (2:36) [Wolf-pack SESAC-Scott] The popular teen-market songster poses the big "if" in this fine Nashville-styled wistful romantic. A big string section is part of the solid support sound. Might be another Top 100 date by the performer.

(B) "GREEN, GREEN VALLEY" (2:48) [Moss Rose BMI-Rose] Scott uses a narrative approach to this tale about a man who returns to the girl back home, only to discover she has died.

BERNA DEAN (Imperial 3110)

(B+) "MORNING, NOON & NIGHT" (2:26) [Travis BMI-Bartholomew] Blues thrush, who had some activity with her recent dishing of "He's Mine," does a distinctive warble of a fine plaintive ballad. Modest backing, highlighted by an organ, is effective. This cut could be a sleeper.

(B) "THE WORLD KEEPS CHANGING" (1:57) [Travis BMI-Bartholomew, King] Infectious medium-beat blueser with a more ambitious backdrop sound.

GEORGIA BROWN (London 9562)

(B+) "AS LONG AS HE NEEDS ME" (3:18) [Hollis BMI-Bart] English performer offers a distinguished essay of the big ballad from "Oliver!," the English musical hit that's coming to Broadway in Dec. with the performer as one of its stars. Sure to be one of the preferred disk readings.

(B) "SPEAK LOW" (2:00) [Chappell ASCAP-Weill, Nash] Swingin' format for the standby.

WILBERT HARRISON (Doc 1002)

(B+) "BROKE" (2:36) [Wilberton-Jaro BMI-Harrison, Leiber, Stoller] Harrison bows on the new Doc label with a solid pop-r&b contender with a shuffle-rock "Kansas City" flavor. Side has the sound that could carry it to chartsville.

(B) "OFF TO SCHOOL AGAIN" (2:14) [Jaro BMI-Harrison] More fetching dual-mart sounds here. Strong backing's supplied by the Kansas City Playboys.

PAUL DE CAIN (Philips 40057)

(B+) "BUT ONLY IN NAME" (2:08) [Sunbeam BMI-Diamond] This fast moving teen-angled romantic weeper can move out fast for newcomer Paul DeCain. Potent support from the Milestone Singers on a deck loaded with hit potential.

(B) "FISHIN' BOY" (2:25) [Gil BMI-Resnick, Wade] This infectious offering is from the rock-a-twist dept. Also rates attention.

BETTY & RAY (Rendezvous 189)

(B+) "YOU'RE TOO MUCH" (2:22) [Mardon BMI-Avery, Farris] Storyline of a couple in tune is delivered with impressive blues spirit by the song duo. A band is on hand for infectious accompaniment. Could break in both the pop & blues fields.

(B) "TURN YOUR LOVE LIGHTS ON" (2:02) [Mardon BMI-Avery, Farris] Speedy blues twistin' here.

LENA HORNE (RCA Victor 8092)

(B+) "WHERE IS LOVE?" (2:32) [Hollis BMI-Bart] The great stylist doesn't make many singles appearances, which is the singles field's loss, as one learns upon hearing her sensitive warble of a poignant ballad from the "Oliver!" score. Lots of class for the good-music platter spinners.

(B) "COME ON STRONG" (2:45) [Edwin H. Morris ASCAP-Cahn, Van Heusen] This showtune main-title is a sure-fire outlet for the performer's well-known sly, sultry romantic approach.

EUGENE PITT (Beltone 2027)

(B+) "EVERY DAY IS LIKE A YEAR" (2:30) [Lescay BMI-Feldman, Goldstein, Gottehrer] Pitt offers a standout warble of a semi-dramatic romantic about a gal who is not around. A rock-a-string & femme chorus setting is exciting. Can go over.

(B) "SHE'S MY GIRL" (2:10) [Lescay & Little Rick BMI - Feldman, Goldstein, Gottehrer] A quick-paced affair that goes back to earlier rock sounds.

FRANKIE CALEN (United Artists 521)

(B+) "OVER THE SUMMER" (1:54) [Glenville BMI-Bernstein, Wecht, Gregg] Pro, rich-sounding rock-a-cha stand by the songster and full ork. Plotline concerns a guy who relays the fact that his gal has "changed" over the summer, figuring she's found a new flame. Could develop into something.

(B) "LITTLE CRY BABY" (2:25) [Glenville BMI - Bernstein] Speedy rockin' pose, also possessing a lush teen-market arrangement.

CLYDE & THE BIRD WATCHERS (Realm 1401)

(B+) "OLD SPICE" (2:10) [Kips Bay & Franmike BMI-Badale, Abbott] A disarming tune is performed with a delightful oom-pa-pa sound by the musicians, led most of the time by a soprano clarinet. A wordless femme chorus is also on hand. Instrumental novelty that can come through. New label is handled by Scepter Records.

(B) "VIENI QUA (Come Here)" (1:55) [Kips Bay & Franmike BMI-Manfredi, Manfredi] The oom-pa-pa sound is even more defined here.

DEAN RANDOLPH (Chance!lor 1122)

(B+) "HOW ABOUT THAT" (2:16) [Saturn-Satellite ASCAP-Matt] Diskery bows its new vocal discovery via a bright, good-natured display about a girl who always answers her boyfriend's query with the tune's title. Might get chart attention.

(B) "COME WITH ME" (2:45) [Saturn-Satellite ASCAP-Matt] The ballad side of the songster is impressively heard. He works against a dramatic drum beat.

Best Bets

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by

NED MILLER

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RECORD REVIEWS

B+ very good
B good

C+ fair
C mediocre

JACKIE WAYNE (Standout 501)

(B) "WHY MUST WE WAIT TILL TOMORROW" (2:30) [Ray West ASCAP—West, Stride] Wayne goes after a tuneful oldie-like sentimental with a slick style. A bouncy combo-chorus stint provides support. N.Y. label can get good air-play on the entry.

(C+) "GLORY BE" (2:20) [Ray West ASCAP—West, Stock] Less successful outing that's again in a smart vein.

BOBBY MILANO (20th Fox 308)

(B) "WHEN I GROW TOO OLD TO DREAM" (2:12) [Robbins—ASCAP Hammerstein, Romberg] Milano pulls off a Walter Brennan bit for about half the track, then going into a slick swing reading of the ever-green. Some of the fun jocks will dig.

(B) "SONNY BOY" (2:01) [DeSylva, Brown & Henderson ASCAP—DeSylva, Brown, Henderson, Jolson] Smart swingin' all-the-way here.

THE MEGATONS (Jell 189)

(B+) "SLOW STRIP" (2:00) [Jell BMI—Lofrano] The Megatons come up with a top-flight, low-down raunchy blues item with a real slow-moving melody. With the proper exposure the side could win dual-market honors. Eye it.

(B+) "ISIS" (2:17) [Jell BMI—Ligtino] On this end the crew offers a smart, hard-driving African-flavored instrumental with some attractive sound effects.

JOHNNY OTIS (King 5690)

(B) "THE HEY, HEY, HEY, SONG" (2:15) [O-Cal BMI—Otis, Burroughs] Vocalists and musicians display a happy-time-of-it ditty with fine blues joy. Note for teen dance-floor fun.

(B) "EARLY IN THE MORNING BLUES" (2:59) [O-Cal BMI—Otis] Funky, sax-led session.

TONY HAVEN (Jubilee 5439)

(B) "FAME" (2:27) [Gretavie ASCAP—Bailin, Tishman] A haunting ballad whose theme seems to fit in with the life of the late Marilyn Monroe, it gets feelingful account from the songster, who's backed by some off-beat string comments. Can make good-music time-slots.

(B) "WHAT DID I DO NOW" A (1:49) [Grelavie ASCAP—Bardi, DeNoon] Strictly for the teen-ers is this novelty-romantic romp.

STEVE BRYAN (Norell 11)

(B) "THE LILAC TREE" (2:00) [M. Whitmark ASCAP—Gartian] Sweet folk romantic gets a nice cozy reading from the songster. Supporting his stint is a gentle string-featured combo. Label is based in N.Y.

(C+) "IF I HAD MY WAY" (2:10) [Shawnee ASCAP—Klein, Kendis] This is a light rock rendition of the ever-popular old-timer.

ULYSSES L. BAXTER (Rue 725)

(B) "BEAUTIFUL WOMAN" (2:45) [Goldfish BMI—Baxter] Bluesy rock-a-billy jumper from the songster and his guitar-led combo setting. Side has a grow-on-you manner. Label is based in Hollywood.

(C) "MOTHER, CONGRATULATE YOUR SON" (1:48) [Goldfish BMI—Baxter] Son has met his love, he tells mom in this lively affair.

LEE DEAN (Manco 1039)

(B) "MARILYN, I LOVE YOU" (2:07) [Bluebonnet BMI—Dean] A touching teen-market vocal by Dean that leaves it up to the listener to decide whether the lyrics refer to the late actress, Marilyn Monroe. Diskery headquarters in Ft. Worth, Tex.

(B) "PRETTY LITTLE SPANISH GIRL (In American Town)" (1:58) [Bluebonnet BMI—Dean] Off-beat novelty with lots of lovely sounds.

DOBIE GRAY (CorDak 1602)

(B+) "LOOK AT ME" (2:07) [Breezy Willow ASCAP—Cole] The Original Sound-handled diskery has something original to say to the kids with this issue. Gray deftly handles the infectious blues ditty, employing striking chant bits throughout. Brass is included in the combo-chorus backdrop. Might move.

(B) "WALKIN & WHISTLIN" (2:25) [Breezy Willow ASCAP—Van Winkle, Darian] Relaxed moody.

RAY JOHNSON (Infinity 024)

(B) "KINDA GROOVY" (2:35) [C. G. ASCAP—Johnson] Combo sound has a highly twistable, groovy touch. Deserves a spot on teen dance-floor programming schedules.

(B) "SOUL CITY" (2:30) [Move ASCAP—Johnson] Kinda same approach here.

TAD & THE SMALL FRY (LeCam 956)

(B) "PRETTY BLUE JEAN BABY" (2:04) [LeBill BMI—Pike, Smith] There's a generally striking air to this tender survey by the song crew and musicians. Grow-on-you expression that could get around with enough exposure.

(B) "CHECKERED CONTINENTAL PANTS" (1:59) [LeBill BMI—Pike, Smith] Colorful upbeat novelty for the kids.

JIMMY DONLEY (Tear Drop 3005)

(B) "HONEY STOP TWISTIN'" [Crazy Cajun & Treetop BMI—Meaux, Maddux] Infectious novelty that the twist crowd will find hard not to twist to. Donley is a potent vocal vehicle for the ditty. Label is based in Winnie, Texas.

(B) "HELLO REMEMBER ME" [Crazy Cajun & Treetop BMI—Meaux, Maddux] Donley sounds like Fats Domino in this cajun-sounding romantic.

JOE TEMPLETON (Amy 843)

(B) "LITTLE MISS MOUSEY" (2:14) [Top Ten BMI—Falcone, Lewis, The Centuries] Happy rock outing on a ditty based on the old folk item, "Froggie Went A Courtin'." Templeton is the pro vocalist, while a combo-chorus go a-rockin' with finesse.

(B) "LOVER BE FAIR" (2:27) [Top Ten BMI—Falcone, Rodrigues] Unhurried sentimental survey by the songster.

GINA QUINTO (M.V.R. 1903)

(C) "A FOOL IN LOVE" (2:07) [Bourne ASCAP—Lippman, McQueen] Lass is properly down-hearted as she recites the sentimental item. Mild teen-beat combo-chorus stint backs-up. Label is a N.Y. firm.

(C) "NO, NO, NO, I CAN'T HELP IT" (2:01) [Foward BMI—Quinto] Lively stint in which the gal admits she's not as good a twister as her boyfriend.

**THE
BEST
RECORD!**

**The BILLBOARD
SPOTLIGHT SINGLES
OF THE WEEK**

Strongest sales potential of all records reviewed this week.

RALPH MARGERIE

Night River (Malipi, BMI) (1:55)—A fine instrumental by the Margerie crew, featuring the maestro's trumpet, Continental guitar effects and some interesting percussion touches. Side has a soft, underplayed quality and could go. Flip is "Prosciutto" (Judy, ASCAP) (2:35).
United Artists 524

**"NIGHT RIVER"
RALPH MARGERIE**

UNITED ARTISTS RECORD UA 524



IT'S JUST GREAT!

SHIRLEY BASSEY

**"As Long As He
Needs Me"**

FROM THE NEW BROADWAY HIT SHOW "OLIVER"!

UNITED ARTISTS RECORD UA 511

THE HOT ANSWER SONG SELLING LIKE THE ORIGINAL

**"NEVER Say
Devil Woman"
JUDY THOMAS**



**UNITED
ARTISTS
RECORDS**

UNITED ARTISTS RECORD UA 518

The Proudest Name In Entertainment



MR. LONELY

Buddy Greco

5-9536

I WON'T PRETEND

Florraine Darlin

5-9542

THE PAYOFF

Ray Price Quartet

5-9539

Okeh

THE SAME OLD THINGS KEEP HAPPENING

Dr. Feelgood & Interns

4-7161



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 3RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	Don't Hang Up	Orlons—Cameo		45%
25%	Love Me Tender	Richard Chamberlain—MGM		75%
25%	Nothing Can Change This Love	Sam Cooke—Victor		87%
20%	Burning Of Atlanta	Claude King—Columbia		48%
20%	I've Got A Woman	Jimmy McGriff—Sue		32%
20%	He Thinks I Still Care	Connie Francis—MGM		32%
18%	The Cha Cha Cha	Bobby Rydell—Cameo		88%
18%	Right Next Door To An Angel	Neil Sedaka—RCA Victor		88%
18%	I Was Such A Fool	Connie Francis—MGM		63%
18%	Ride	Dee Dee Sharp—Cameo		18%
18%	Susie Darlin'	Tommy Roe—ABC Par.		56%
17%	My Own True Love	Duprees—Coed		17%
17%	I'm Here To Get My Baby Out Of Jail	Everly Bros.—Cadence		49%
17%	Casanova Brown	Young Sisters—Twirl		36%
17%	Please Remember Me	Dick Roman—Harmon		52%
17%	Lovers By Night	The Fleetwoods—Dolton		60%
16%	The Music From The House Next Door	Toni Fisher—Bigtop		31%
16%	Again	The Lettermen—Capitol		16%
16%	Baby Face	Bobby Darin—Atco		49%
16%	Mama Sang A Song	Walter Brennan—Liberty		16%
14%	I Left My Heart In San Francisco	Tony Bennett—Columbia		52%
14%	The Road	Petula Clark—London		14%
14%	Sad September	David & Lee—G.S.P.		14%
14%	You Can Run	Jerry Butler—Vee Jay		28%
14%	Desafinado	Stan Getz & Charlie Byrd—Verve		35%
13%	Happy Weekend	Dave "Baby" Cortez—Chess		13%
13%	When The Boys Get Together	Joanie Sommers—Warner Bros.		53%
13%	Bobby's Girl	Marcie Blaine—Seville		21%
12%	Fiesta	Dave "Baby" Cortez—Emit		19%
12%	Somewhere In The Town	Bruce Channel—Smash		46%
12%	Wiggle Wobble	Les Cooper—Everlast		12%
12%	That Stranger Used To Be My Girl	Trade Martin—Coed		70%
12%	25 Minutes To Go	Brothers 4—Columbia		12%
12%	Untie Me	Tams—Arlen		32%
11%	Workin' For The Man	Roy Orbison—Monument		98%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Further More	46%	Mr. Lonely	51%	Choo Choo	7%
Ray Stevens (Mercury)		Buddy Greco (Epic)		Bill Doggett (Columbia)	
Look Of Love	50%	I'm Going Back To School	49%	Desafinado	16%
Frank Sinatra (Reprise)		Dee Clark (Vee Jay)		Si Zentner (Liberty)	
Next Door To The Blues	20%	I'll Bring It On Home To You	8%	The Chomp	19%
Etta James (Argo)		Carla Thomas (Atco)		Ike Clanton (Mercury)	
Maria	15%	Hercules	7%	Pop Pop Pop Pie	40%
George Chakiris (Capitol)		Frankie Vaughn (Philips)		The Sherrys (Guyden)	
Heartaches	8%	No One Will Ever Know	29%		
Patsy Cline (Decca)		Jimmie Rodgers (Dot)			

"25 MINUTES TO GO"



**There's no stopping The Brothers Four
and their new Columbia  Single 4-42586**

Also available on Single **33**



**And the hit album that hasn't stopped gaining yet:
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Stereo



RECORD RAMBLINGS

NEW YORK:

London's Paul Robinson says he's got 'stop the presses' reaction to three of the label's current singles, including the "Stop The World . . ." tune, "What Kind Of Fool Am I?," which he believes will make further sales strides thanks to the opening of the show on Broadway last week (London's got the original-cast LP and a single of "Fool" by the show's star, Anthony Newley). The other singles that have hit orders, according to Paul, are "Telstar" by The Tornados and "As Long As He Needs Me" by Georgia Brown, who also sings the tune in "Oliver!," which, like "Stop The World . . .," is an English hit and due for a Broadway stand. . . . The big news in Jersey this week, according to Affiliated Record distrib's sales mgr. Charlie Goldberg, is the acceptance of the vocal version of "The Alley Cat Song" by Riverside's David Thorne. Congrats, by the way, to Elayne Drayson, daughter of Riverside exec Harold Drayson, who'll wed, next July 4th, Newmark Real Estate rep Hank Segal. Billy Sills, who's set to bow on Motion with "Brand New Term" and "Only True Love," will make an extensive promo trek in behalf of the lid. . . . Dimension's Little Eva, who bowed her newest, "Keep Your Hands Off My Baby," on the 10/8 Dick Clark'er, in her first date at the Apollo, 10/26-11/1.

Stan Soifer, Poplar topper, thrilled with the re-order action in the N.Y., N.J. and Philly marts on the Visuals' "Submarine Race." . . . Sorry to hear of the passing of Swan exec Bernie Binnick's father Herman. Our condolences. . . . Capitol's Al Martino,

whose latest LP's tagged "The Exciting Voice Of Al Martino," buzzin' that he's currently in a Glen Casino-Buffalo stand. . . . Bill Paer, of the Laura & Bill Paer vocal-instrumental duo currently at the Steak Pit in Paramus, N.J., to wax an LP tagged "Past, Present And Future," for Trans-Atlas. . . . Felicitations to clemmer-singer Brooks Arthur and the Mrs. on the birth of Jill Holly. . . . K.C.'s Renny Roker's very high on the Valiants' label bow, "Are You Ready."

Del-Fi & Donna's Earl 'thinner-every-day' Glicken long-distances that there's been solid response to Bobby Curtola's latest, "Aladdin's Lamp," and that Johnny Crawford'll have a sales-giant in his soon-due newie. . . . Glad to hear that Nat Hale's back at his ABC desk following his summer re-cooping. . . . Dot's Tony Martin to follow Harry Belafonte into the Americana Hotel, 10/29, for a 4-week stand. Label-mate Keely Smith, in turn, follows Tony, for a 3-week'er, commencing 10/2. Tony's latest is a single, "As Long As She Needs Me" (from "Oliver") while Keely has an LP tagged "What Kind Of Fool Am I." . . . The Jolly Joyce office notes a host of bookings-for Billy Haley & the Comets to headline at the Armed Forces Bases in Europe-ditto for Carl Perkins & his Blue Suede Shoe Boys, Wilma Lee & Stoney Cooper, the B'way Varieties of '62-featuring Janet Stewart, Jay Kirk, the Lounsbury Sisters and Ruth Kelly. . . . The Morty Wax promo network handling the new Lester Lanin Epic LP, "Mr. President," via Ed Penny in Boston, Pete Wright in Chi and Wax here. . . . Alan Spilton wax hopping 'round the east plugging his Charles slice,

"My Lovers Theme."

Since heading up the Jamie-Guyden outfit, a month back, 'skinny' Danny Driscoll's been running around the country with hot items that include the Sherrys' "Pop Pop Pop-Pie," Barbara Lynn's "Second Fiddle Girl" and the Jamie-distributed Philles deck, "He's A Rebel," by the Crystals. Danny also has two new ones to work on Jennie Jordan's "Tounge Twister" and the Sonics' "Beautiful Brown Eyes." Miss Lynn's personal mgr. Huey P. Meaux adds that the lark will be back home in Beaumont, Texas for new wax sessions. . . . Big news at Jay-Gee's the bow of Jordan Christopher on Jubilee with "Goodbye My Love" and Joe Henderson's latest for Todd, "The Searching Is Over."



BARBARA LYNN



LESTER LANIN



GEORGIA BROWN

. . . Artists Music's Bob Crystal types from out Beverly Hills-way that David Lucas has a hot Arwin entry in the Buffalo mart with "So Until I See You."

MGM's busy-bee Sol Handwerker took time out to tell us that the label's excited with Frank Cherval's latest, "Tag Along." . . . Phil Kahl items that pubbery credits on Frankie Vaughn's "Hercules" (Philips) and that the clemmers are Mark Barkan and Ben Raleigh. Phil also notes that he has a smash in newcomer Bob Willow's Diamond bow, "The One Rose" and "Annabel Lee." . . . Donn Arden, who resumes his producer-director activities at the Latin Quarter, 10/16, has retained Morse-Gurtman assoc. for PR. . . . We hear that Nat Cole's a smash in his Hotel Sands, Las

Vegas act which was written by Noel Sherman. Brother Joe's activities have included arranging Paul Anka's new Victor sessions. . . . Kadish Millet, who teaches French and Spanish at Mark Twain Jr. High School in Brooklyn, is also making the grade as a tune-cleffer. Among his earlier originals were the Drifters' "Soldier Of Fortune," The Four Esquires' "Always And Forever" and Connie Francis' European success, "Valentino" in addition to cleffing the "Song Of The U.S. Army Signal Corps." Currently it's Dick Roman's "Please Remember Me" (Harmon), Janie Grant's "Peggy Got Engaged" (Caprice) Little Willie John's "Half A Love" (King) and Marty Filler's Taurus bow, "She's Come Of Age."

Kadish also formed two pubberies-Umbrella ASCAP and Parasol BMI.

Cliff Richard, who's in the new flick, "Wonderful To Be Young," and who also has a Dot waxing of the title tune, set to be honored at a 10/5 Americana Hotel reception following the initial screening of the pic at the Paramount. . . . Della Reese, currently headlining at Basin Street East, signed for a pair of Rome TV specs, 11/10-12. Canary's latest Victor stand is "As Long As He Needs Me" and "It Makes No Difference Now." . . . Mgr. Henry Boye jumping for joy over the initial reaction to the Emotions' "Echo" (Kapp). . . . Bernadette Carroll did her chart-making Julia deck, "My Heart Stood Still," at a host of recent (Continued on page 26)

**A NEW STAR!
A SMASH HIT!**

**JUDY
THOMAS**

SINGS

**NEVER SAY
DEVIL WOMAN**

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ARTISTS
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47-8100



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RETURN TO SENDER

and

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#8100

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"THAT'S TOUGH"

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**"The Story of
My Teens"**

16 Annette hits plus
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RECORD RAMBLINGS

(Continued from page 24)
Balt. hops. She was accompanied there by label execs Tom DeCillis and Mary Errico and just-appointed southern sales and promotion director John Smith.

CHICAGO:

RCA-Victor's Stan Pat focuses attention on the latest Elvis Presley entry "Return To Sender" as having chalked up much airplay resulting in an immediate sales flareup throughout his territory! Also in the running from RCA is Skeeter Davis' newie "End Of The World" and a foursome of tunes, "Where Is Love" by Lena Horne, "As Long As He Needs Me" by Della Reese, "Who Will Buy" by The Limelites and "Consider Yourself" by Norman Luboff, from the upcoming Broadway production of "Oliver." . . . Sig Sakowicz (WGN-WTAQ) hosted his annual V. A. Hospital show 10/3 complete with guest celebs and the usual gift contributions from the Mothers' Fan Club.

of sizzlers with Dodgers baseball star Maury Wills' bow effort on Glad tagged "Crawdad Hole"; Les Cooper's "Wiggle Wobble" (Everlast) and "Master Key" by Harold Burridge. . . . Looks like Fontana has a real powerhouse in its first single release "Wildwood Flower" by Nana Mskouri. Charlie Fach reports that the deck has already broken in N.Y.-Seattle-Minneapolis and is scoring pics like crazy.

Barney Fields, working on Dodie Stevens' "Yes Sir-ee" (Dot), sees a smash two-sider in the new Billy Vaughn offering "Blue Flame" b/w "Some One" (Dot). . . . Promo man Ralph Cox, back in the swing after a brief bout with pneumonia, and pluggin' away on King Record Dist. items "The Hoppy Hop" by The Mystics, "In The Open" by Freddy King and "Mashed Potatoes USA" by James Brown. . . . Reprise's local rep Fred Salem boasts a batch of hot cargo in Sammy Davis Jr.'s winner



BILLY SILLS



FRANK CHERVAL



VIC DANA

. . . The Travelers Three, stars of the Elektra LP of the same name, are currently in at the Gate Of Horn. . . . Needless to say, the local Decca folks are flippin' over the rapid chart climb of Brenda Lee's "All Alone Am I" and the steady advance of Earl Grant's "Sweet Sixteen Bars" and the Count Victors' "Peepin' & Hidin'." Added to this are the glowing reports Frank Scardino has been getting on the McGuire Sisters' "I Really Don't Want To Know" and "Smokin'" by the Teddy Edwards Quartet on the Contemporary label which is distributed locally by Decca. . . . From Harry Beckerman (Beckerman Dist. in Milwaukee) comes word of a slew of singles making it big out there. List includes "Day Dreams" by Don Gant (Colpix), "Things We Did Last Summer" by Shelley Fabares "Lollipops & Roses" by Paul Peterson and "What Kind Of Fool Am I" by Sammy Davis Jr. (Reprise).

The new Walter Brennan disk "Mama Sang A Song" (Liberty) is off to a flying start here, accordin' to Harvey Goldstein (Liberty Dist.) who's been running with it and hearing all sorts of praise at the local stations. . . . Roulette's man in Chi, Chuck Livingston, boasts of stepped up sales and airplay in this vicinity on Dick Lee's single "How's The World Treating You" and the Dinah Washington album "Drinking Again." . . . A buzz from RCA-Victor Dist.'s Irv Brusso alerting us of an upcoming Chi visit from Italian tenor Sergio Franchi who has a powerful album on the label. Artist is slated to debut at Carnegie Hall 10/21, preceded by a guest appearance on the Ed Sullivan Show 10/14. Lest we forget, Irv's red hot singles are "Next Door To An Angel" by Neil Sedaka and "Dance With The Guitar Man" by Duane Eddy. . . . Columbia's Dick Gassen is enjoying some healthy reaction to recent releases "25 Minutes To Go" by the Brothers Four and "The Longest Day" by Mitch Miller. . . . Erwin Barg items that newie "Tag Along" by Frank Cherval has taken off but big in the New York-Philly-Boston-Chi markets. . . . Nancy Wilson and the John Young Trio are holding forth at the Sutherland Lounge. . . . Ernie & Bill Leaner of United Record Dist. top their list

"What Kind Of Fool Am I," Frank Sinatra's "Look Of Love," "Girls Grow Up Faster Than Boys" by Jimmy Griffin, Mavis Rivers' reading of "Slightly Out Of Tune" (Desafinado) and LP "Eddie Cano At PJ's".

Midwest Mercury's Marley Waak, busily setting up a p.a. schedule for Clebanoff who'll be in town the latter part of the week, spared a second to rave about recent single releases "Cold Cold Heart" by Dinah Washington and "Soul Bossa Nova" by Quincy Jones. . . . A flyer from Horizon Records heralds a new album release "Barry And Barry, Here And Now." Duo appears as members of the New Christy Minstrels on Andy Williams' weekly TV'er. . . . Jim Scully (Big Town) info's that "Night River" by Ralph Marterie (UA) and "The Forgotten Man" by Jimmy Radcliffe (Musicor) are getting bigger by the minute in this area. Album-wise, it's Vee-Jay package "Sherry & 11 Others" by the 4 Seasons from which new single "Big Girls Don't Cry" will be clipped for release this week. . . . Command's new LP series in 35 mm sound seems to be the order of the day at Garmisa Dist., with special emphasis on the powerful "Carousel" album featuring Alfred Drake and Roberta Peters. Lennie Garmisa and Ed Yalowitz have their hands full keeping up with orders. Potential biggies in the singles picture include Freda Payne's version of "Desafinado" and Percy Mayfields "Never Say Naw" b/w "Life Suicide." . . . Del-Fi & Donna's nat'l. sales head Earl Glicken was quick to advise that Bobby Curtola's follow-up "Aladdin" is enjoying quite a takeoff hereabouts. Songster's due in Chi 10/7. Earl's also concentratin' on "The Voodoo Mash" by Shalimar & Friends (Del-Fi) and "I Told You Baby" by The Watesians (Donna).

HOLLYWOOD:

Vic Dana, Dolton Records star currently playing a return engagement at The Slate Brothers. Club was the scene of Dana's first big night club success. . . . Capitol Record's Jack Scott flew to the Coast last week to do promotion for his new Capitol single, "If Only," and also for recording dates at the Capitol Tower.

(Continued on page 28)



WIN, PLACE AND SHOW

1 "SHERRY"

THE 4 SEASONS

Vee Jay 456

2 "I REMEMBER YOU"

FRANK IFIELD

Vee Jay 457

3 "VENUS IN BLUE JEANS"

JIMMY CLANTON

ACE 8001

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"BIG GIRLS DON'T CRY"

THE FABULOUS 4 SEASONS

(From Their CURRENT HIT ALBUM "SHERRY & 11 OTHERS") Vee Jay 1053

Breaking from the gate...

"I FEEL GOOD ALL OVER"

THE DUKAYS Vee Jay 460

"JERRY (I'M YOUR SHERRY)"

TRACEY DEY Vee Jay 467

"IF IT AIN'T ONE THING IT'S ANOTHER"

HUEY SMITH & THE CLOWNS ACE 8002

"HALF A HEARTACHE"

SCOTTY McKAY ACE 8003

"HE'LL BE THERE"

RODNEY SCOTT MR. PEEKE #119

"YOU WERE JUST A TELEPHONE NUMBER"

THE HAMPTONS MR. PEEKE #120

Heading for the turn...

"TOO MUCH"

JIMMY REED Vee Jay 459

"TEAR FOR TEAR"

GENE (Duke Of Earl) CHANDLER Vee Jay 461

"I'M GOING BACK TO SCHOOL"

DEE CLARK Vee Jay 462

"YOU CAN RUN"

JERRY BUTLER Vee Jay 463

"TONIGHT"

EDDIE HARRIS Vee Jay 464

"I'LL FORGET"

c/w

"POLLYANNA"

JON COREY Vee Jay 466



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RECORD RAMBLINGS

(Continued from page 26)
... Veejay's Randy Wood crediting KBLA disk jockey Dick Hugg with breaking the bit hit "Sherry" on the West Coast. ... Joe Smith and Larry Fineg hosted local deejays for Joanie Sommers show at Gene Norman's Crescendo. ... Lou Bedell, Dore Records excited over new discovery Donna Lee Anne and her new release of "Fifteen, Only Fifteen." ... Dot Records reissuing Dodie Stevens' "Pink Shoelaces." Disk originally was on Crystalette label, now showing with "Shy Guy" by The Crystallettes.

Jimmie Hilliard has signed vocal group The Surfers to a Warner Bros. disk contract. First album under new pact will be "Polynesian Movie Themes." Group will also get promotional spots on Hawaiian Eye TV show. ... "Hair Spray" by Stanley Livingston on Marilyn Records garnering many pick hits around the country, according to Gene Simmons. Disk is being distributed through Original Sound. ... Irv Shorten of

Challenge with arrangements by Gus Levene. ... Joanie Sommers currently at Eddy's Club, Kansas City for a two-week stint. ... David Rose is recording a new album entitled, "More, More, More of The Stripper & Other Fun Songs for the Family."

HERE AND THERE:

PHILADELPHIA — Among the plug items from A&L's Harry Phinque are Big Dee Irwin's "Everybody Got A Dance But Me" (Dimension), Dave "Baby" Cortez' "Fiesta" (Emit), Les Cooper's "Wiggle Wobble" (Everlast) and Lester Shaw's "Theme From Northern Lights" (Amy). ... Paul, of I. J. Morgan, notes that he's getting good action in town on the 4 Epics "I'm On My Way" (Heritage). ... Dave Levey, Liberty promo man at E.S.B. distribis has hot entries in the Marketts' "Canadian Sunset," Nick Noble's "Hello Out There" and the Fleetwoods' "Lovers By Night." ... Ted Kellem's Columbia sales-



BILL PAER



MARTY FILLER



AL MARTINO

Allied Distributors to New York on combined business and pleasure trip and hopes to come back with some rock and roll labels for Allied. ... Paul Horn and Ed Spiegel hosted an informal beer bash at Shelly's Manne Hole to show a preview of new TV play, "The Story Of A Jazz Musician." Paul Horn Quintet entertained prior to the showing. ... Dick and DeeDee open an engagement at 'Cinnamon Cinder.' Young adults club is owned by KRLA deejay Bob Eubanks. ... Pernell Roberts heard on Victor's "Bonanza" album will soon be recording solo for the label. ... New Coast label, Horizon Records, out with an album and single by Academy Award winner, George Chariris.

The Martin Denny Group, Liberty recording artists, were guests on the "Steve Allen Show" 10/1. While on the coast, Denny will cut additional sides for Liberty. ... The Valiants have recorded "Are You Ready" and "Frankie's Angel" for K.C. Records, Nat King Cole's record Co. ... Bob Keene, Del-Fi prexy, and Johnny Crawford in Nashville to record Johnny's new single. ... George Duning is writing an article on motion picture music, including his score for Warners' "Critic's Choice," for the National Music Appreciation League magazine. ... Pat Buttram has been signed for a two week engagement at the French Quarter in Houston, Texas beginning 10/15.

KDAY's Willie Bryant has chosen the 23rd Psalm from Choreo's "The Sound Of Inspiration" album as the theme for his "Gospel Caravan" show. ... Roberta Daye currently appearing at the Millionaire's Club on La Cienega's restaurant row. ... Producer Jimmie Baker snagged Stan Kenton and his 22 sidemen for a guest shot on "Jazz Scene, USA." ... Hank Levine has been signed by RCA Victor to arrange-conduct a series of albums for Frankie Carle. ... Alan Spilton's first disk, "My Lover's Theme," on Charles Records getting strong airplay by West Coast DJ's. ... Carol Ventura's latest single platter for Capitol "I Am" b/w "I'm So Afraid Of You," was arranged and conducted by Jimmie Haskell. ... Jerry Wallace doing a session for

sizzlers include Claude King's "The Burning Of Atlanta," Johnny Mathis' "Gina," Andy Williams' "Don't You Believe It" and the Brothers Four waxing of "25 Minutes To Go" among others. ... Ella Robinson, promo gal at Heller distribis, informs that the outfit's now handling the Tempe line with Bob & Earl's "Don't Ever Leave Me" and the Premium line with Jimmy McCracklin's "I Don't Care" and Lue Cazz' "The Walk." She adds that she's high on Joe Montgomery's "The Battle Of The New Sounds" (Baronet).

DALLAS — Daco Records notes the appointment of Calmar distribis to handle the line-which includes Little Leon Payne's "History Of Love" and a new Sam Eddy & the Revels release.

PUERTO RICO — Tony Rivera, of Fortaleza distribis of 1670 Atlas St., Summit Hills, Caparra Heights, sends along word that he's in need of 7" 33 1/3 and 45 decks for ops use in large quantities. Interested parties can contact him at the aforementioned address.

RICHMOND — Jack and Pat, of Pat's One-Stop, report a pair of red-hot platters in Rosalie Alter's "Be True" (Harmon) and Jimmy McGriff's "I've Got A Woman" (Sue).

STARKVILLE, MISS. — Don Miller, A&R director of the Tempwood V label, types that he's getting strong initial reaction to Kaye Golden's "There's No In-Between."

HOUSTON — Prexy Don Robey happily notes that there's loads of interest in Earl Forrest's "Beale Street Popeye" (Duke) and that there's an all-out plug campaign on Emory Kelly's "The Biggest Fool" (Peacock). Don adds that Junior Parker, Joe Hinton and Johnny Brown were among the recent guests at the Thursday nite hops, emceed by KCOH's King Bee, at the Paladium.

ROGERS, ARK. — Cimarron-Sims execs letter that they're kept busy filling orders on Johnny Lee Wills' Sims outing of "Blub Twist."

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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 13, 1962

MONAURAL

STEREO

	Pos. Last Week	
1	1	● PETER, PAUL & MARY (Warner Bros W 1449; WS 1449)
2	2	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)
3	3	● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; BS 1459)
4	5	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669)
5	4	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)
6	9	● RAMBLIN' ROSE Nat "King" Cole (Capitol T 1793; ST 1793)
7	6	● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559)
8	13	● JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V-8432; V6 8432)
9	10	● SOMETHING SPECIAL Kingston Trio (Capitol T 1747; ST 1747)
10	7	● THE STRIPPER David Rose & Orch. (MGM E 4062; SE 4062)
11	8	● RAY CHARLES GREATEST HITS (ABC Paramount ABC 415; ABCS 415)
12	14	● BABY ELEPHANT WALK Lawrence Welk (Dot DLP 3457; DLP 25457)
13	11	● ROSES ARE RED Bobby Vinton (Epic LN 24020; BN 26020)
14	23	A TASTE OF HONEY Martin Denny (Liberty LRP 7237; LSP 7237)
15	16	● GEORGE CHAKIRIS (Capitol T 1750; ST 1750)
16	17	ROY ORBISON'S GREATEST HITS (Monument M 4009)
17	12	● POT LUCK Elvis Presley (RCA Victor LPM 2523; LSP 2523)
18	15	● SINATRA AND SWINGIN' BRASS Frank Sinatra (Reprise R 1005; R9 1005)
19	18	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)
20	24	● TWO OF US Robert Goulet (Columbia CL 1826; CS 8626)
21	19	● IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence CLP 3058; CLP 25058)
22	25	● PORTRAIT IN MUSIC George Maharis (Epic M 24021; BN 26021)
23	22	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)
24	26	● SWINGIN' SAFARI Billy Vaughn (Dot DLP 3458; DLP 23458)
25	29	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 2097)

	Pos. Last Week	
26	33	● FOLK MATINEE Limelites (RCA Victor LPM 2547; LSP 2547)
27	31	● JOAN BAEZ VOL I (Vanguard 9078)
28	20	● RAY CHARLES STORY (Atlantic 2900)
29	21	● ROME ADVENTURE Film Track (Warner Brothers W 1458; WS 1458)
30	35	● RHAPSODY IN RHYTHM Ray Conniff (Columbia CL 1878; CS 8688)
31	34	● THAT HAPPY FEELING Bert Kaempfert (Decca DL 4305; DL 74305)
32	28	● CAMELOT B'way Cast (Columbia KOL-5620; KOS 3021)
33	30	● GOLDEN HITS OF THE EVERLY BROTHERS (Warner Brothers WB 1471; WS 1471)
34	37	● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)
35	27	● BASHIN' Jimmy Smith (Verve V-8474; V6 8474)
36	32	★ ● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)
37	41	● BUTTON DOWN MIND ON TV Bob Newhart (Warner Bros. WB 1467; WS 1467)
38	42	● ROUTE 66 THEME & OTHER GREAT TV THEMES Nelson Riddle (Capitol T 1771; ST 1771)
39	48	● THE TWO SIDES OF THE SMOTHERS BROTHERS (Mercury MG 20675; SR 60675)
40	49	● DID YOU EVER Don Gardner (RCA Victor LPM 2498; LSP 2498)
41	38	● THE GARLAND TOUCH Judy Garland (Capitol W 1710; SW 1710)
42	40	● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)
43	36	● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)
44	—	● COUNTRY MUSIC CONNIE STYLE Connie Francis (MGM E 4079; SE 4079)
45	—	● TONY BENNETT AT CARNegie HALL (Columbia C2L 23; C2S 823)
46	50	● THINGS & OTHER THINGS Bobby Darin (Atco 146; 33146)
47	44	● MUSIC MAN B'way Cast (Capitol WAO 990; SWAO 990)
48	45	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)
49	—	● THE BICKERSONS FIGHT BACK Don Ameche & Frances Langford (Columbia CL 1883; CS 8683)
50	—	● WHAT KIND OF FOOL AM I Sammy Davis, Jr. (Reprise R 6051; R9 6051)

	Pos. Last Week	
1	1	● WEST SIDE STORY Film Track (Columbia OS-2070)
2	2	● MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)
3	3	● PETER, PAUL & MARY Warner Brothers (WS 1449)
4	4	● HATARI! Henry Mancini (RCA Victor LSP 1459)
5	5	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
6	8	● RAMBLIN' ROSE Nat "King" Cole (Capitol ST 1793)
7	12	● JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)
8	6	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)
9	10	● SWINGIN' SAFARI Billy Vaughn (Dot DLP 25458)
10	18	● A TASTE OF HONEY Martin Denny (Liberty LST 7237)
11	7	● THE STRIPPER David Rose & Orch. (MGM SE 4062)
12	14	● BABY ELEPHANT WALK Lawrence Welk (Dot DLP 25457)
13	9	● RAY CHARLES GREATEST HITS (ABC Paramount ABCS 415)
14	21	● SINATRA AND SWINGIN' BRASS Frank Sinatra (Reprise R9 1005)
15	11	● POT LUCK Elvis Presley (RCA Victor LSP 2523)
16	27	● FOLK MATINEE Limelites (RCA Victor LSP 2547)
17	15	● ROME ADVENTURE Film Track (Warner Bros WS 1458)
18	24	● PIANOS IN PARADISE Ferrante & Teicher (United Artists UAS 3230)
19	32	● RHAPSODY IN RHYTHM Ray Conniff (Columbia CS 8688)
20	22	● SPAIN Stanley Black (London SP 44014)
21	20	● CAMELOT B'way Cast (Columbia KOS-3021)
22	30	● THAT HAPPY FEELING Bert Kaempfert (Decca DL 74305)
23	33	● ROUTE 66 THEME & OTHER GREAT TV THEMES Nelson Riddle (Capitol ST 1771)
24	13	● SOMETHING SPECIAL Kingston Trio (Capitol ST 1747)
25	17	● THE BEST OF THE KINGSTON TRIO (Capitol ST 1705)

	Pos. Last Week	
26	16	● ROSES ARE RED Bobby Vinton (Epic BN 26020)
27	31	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)
28	19	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
29	38	● RONNIE ALDRICH AND HIS TWO PIANOS (London SP 44018)
30	26	● THE GARLAND TOUCH Judy Garland (Capitol SW 1710)
31	28	● STRANGER ON THE SHORE Mr. Acker Bilk (Atco SD 33-129)
32	23	● FOR THE NERO-MINDED Peter Nero (RCA Victor LSP 2536)
33	43	● MR. PIANO Roger Williams (Kapp KS 3290)
34	25	● NO STRINGS B'way Cast (Capitol SO 1695)
35	42	● WEST SIDE STORY B'way Cast (Columbia OS 2001)
36	47	● TWO OF US Robert Goulet (Columbia CS 8626)
37	40	● PORTRAIT IN MUSIC George Maharis (Epic BN 26021)
38	45	● ANYTHING GOES B'way Cast (Epic 13100)
39	29	● MOON RIVER Andy Williams (Columbia CS 8609)
40	39	● THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
41	50	● POPS ROUND UP Boston Pop Orch. (RCA Victor LSC 2595)
42	48	● STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
43	34	● BASHIN' Jimmy Smith (Verve V6 8474)
44	—	● GEORGE CHAKIRIS (Capitol ST 1750)
45	49	● IRVING BERLIN-CARNEGIE HALL Enoch Light (Command RS 840 SD)
46	—	● EDDIE CANO AT PJ'S (Reprise R 9 6030)
47	37	● RAY ANTHONY PLAYS WORRIED MIND (Capitol ST 1752)
48	35	● BEYOND THE REEF Earl Grant (Decca DL 74231)
49	36	● THE WONDERFUL WORLD OF THE BROTHERS GRIMM Original Soundtrack (MGM 3 182)
50	—	● 50 GUITARS VISIT HAWAII Tommy Garrett (Liberty LSF 14022)

● Also available in Stereo

★ Also available in EP



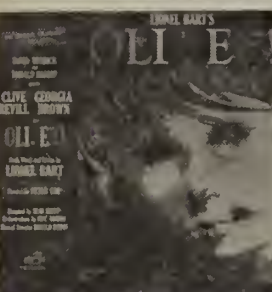
ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



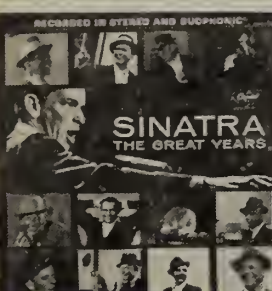
"RAPTURE"—Johnny Mathis—Columbia CL 1915

Johnny Mathis, who presently has a rapidly-rising chart item on his hands with "Gina," turns in one of his best performances to date on this LP of Don Costa-arranged sturdies. Kicking off with the sentimental strains of "Rapture," Mathis quickly sets the pace for eleven other romantic tunes. The chanter's rich, full-bodied voice is aptly showcased in top-flight arrangements of "Moments Like This" and "Stella By Starlight." All of the songster's many fans should come in strength for the package.



"OLIVER!"—Original Cast—RCA Victor LSOD-2004

"Oliver!," the hit English musical, is yet to open on Broadway (bow is set for Dec.), but here's Victor's made-in-Hollywood original-cast version of the show, which has been getting rave reviews during engagements on the coast. Lionel Bart's ambitious, abundantly melodic score is once more in the convincing hands of three of the leads in the London run, Clive Revill (Fagin), Georgia Brown (Nancy) and Bruce Prochnik (Oliver). "As Long as He Needs Me" is a standout ballad, while "I'd Do Anything" and "Food, Glorious Food" are lighter highlights. It looks like Victor has one of the strong cast albums of the season.



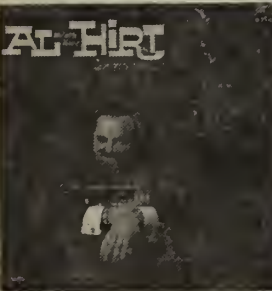
"THE GREAT YEARS"—Frank Sinatra—Capitol SWCO 1762

The great years for Frank Sinatra were the 1953-60 period. Capitol has come up with a magnificent three-disk set of the best that the chanter cut during those successful years with the diskery. The package boasts the conducting talents of Nelson Riddle, Gordon Jenkins, Billy May and Axel Stordhal conducting Sinatra through a bevy of his biggies including "Young-At-Heart," "Witchcraft" and "High Hopes." Album ranks as one of the most impressive musical tributes ever made to an artist. Rapid sales should come quickly here.



"OH! LOOK AT ME NOW"—Bobby Darin—Capitol SW 1791

The chanter, whose first Capitol single of "If A Man Answers" is currently moving up the charts, opens his professional vocal guns full-blast on this premiere album for the label. Billy May has come up with some first-rate backings for the distinctive Darin sound. The songster is spotlighted on such fine oldies as "There's A Rainbow," "All By Myself" and "You Made Me Love You." Disk should step out quickly.



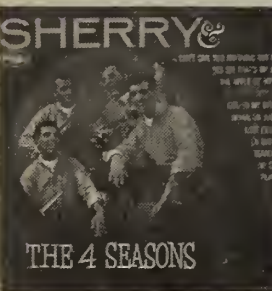
"TRUMPET" AND STRINGS"—Al Hirt—RCA Victor LPM 2584

Offering proof-positive of his professional versatility ace trumpeter Al Hirt, recognized for his big, robust sound, displays the tender, subtle side of his coin on this new Victor LP. Set a fine backdrop of strings with the ork arranged and conducted by Marty Paich, Hirt dishes easy-going renditions of such potent evergreens as "Fools Rush In," "As Time Goes By" and "How Deep Is The Ocean." Sure-fire chart item.



"BRENDA, THAT'S ALL"—Brenda Lee—Decca DL 74326

Brenda Lee, who is currently hitting in the singles department with "All Alone Am I" and "Save All Your Lovin' For Me," should score heavily in the coin department with this new album of standards and past triumphs. The young lark's rich, wide-range is at its best as she offers "Fool #1," "Gonna Find Me A Bluebird" and "You Can Depend On Me." One of the best sessions that the songstress has cut in quite a while.



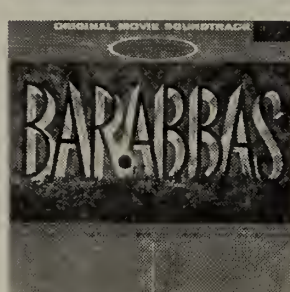
"SHERRY & 11 OTHERS"—4 Seasons—Vee Jay LP 1053

The 4 Seasons, who are currently one of the hottest groups around with their sensational, runaway best-seller of "Sherry," open their professional vocal and instrumental guns full-blast on this initial LP outing. Aptly led by lead singer Frank Valli, the boys offer twelve fine samplings of their ultra-commercial different sound. In addition to their biggie they turn in top-flight renditions of "Big Girls Don't Cry," "Apple Of My Eye" and "Peanuts." Disk should skyrocket.



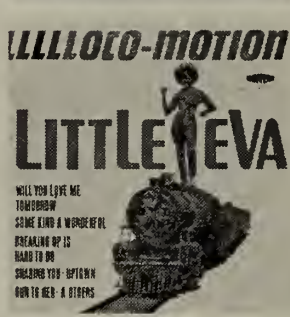
"LET THE GOOD TIMES ROLL"—Pete Fountain—Decca CRL 757406

Pete Fountain's track thus far is as impressive as any clarinetist currently on the scene. On this new Decca teaming up with the Jubilee Singers and Charles Bud Dant's ork, Fountain's potent, hard-driving jazz style carries him in good stead as he belts out twelve happy items. The chorus and band take their cut from the clarinetist as he offers sweet renditions of "Get Happy," "Angel Eyes" and "Soft Winds."



"BARABBAS"—Original Soundtrack—Mario Nascimbene—Colpix CP 510

Mario Nascimbene has come up with an excellent score for the soon-to-be-released "Barabbas." Instead of using the conventional approach and commenting on the action unfolding the screen, Nascimbene's music simply sets emotional mood of each scene. The effect comes off as one of the most impressive scores ever penned for an epic flick. First-rate bands here include "Eclipse," "The Tomb" and "The Mines." A beautiful, colorful fold-out album should give the package an extra sales push.



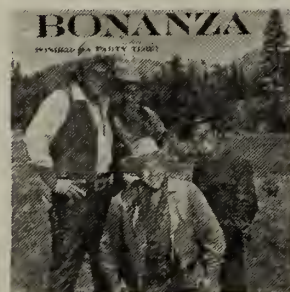
"LOCO-MOTION"—Little Eva—Dimension DLP 6000

Little Eva whose first release of "The Loco-Motion" developed into one of the biggest hits of the summer and is still riding the charts, names this first Dimension album after the biggie. The young lark's wide-range, professional vocal charms are showcased on a fine group of popular tunes including "Some Kind-A Wonderful," "Run To Her" and "Sharing You." The package has enough built-in success ingredients to reach the charts in no time flat.



"THE ONE WHO REALLY LOVES YOU"—Mary Wells—Motown 605

Mary Wells cashes in on the success of her recent biggie of "The One Who Really Loves You" to tag this top-rung Motown session of bluesy ballads. The thrush displays a feelingful approach and perfectly-controlled range and pitch throughout the set. In addition to her recent hit the lark offers impressive readings of "I've Got A Notion," "The Day Will Come" and her current chart-rider of "You Beat Me To The Punch." LP looms as logical candidate to pull loads of loot.



"BONANZA"—TV's Original Cast—RCA Victor LPM 2583

Concrete evidence of the importance of TV to the wax world is firmly evidenced on this Victor session showcasing the talents of the stars of the top-rated "Bonanza" television program. Package is presented as original caster affair with the thespians continuing in their regular cowboy roles. There's plenty of humor, fiddin', banjo pickin', and singing as the gang offer a flock of appropriate tunes. Best listening bets here are "Sourwood Mountain," "Early One Morning" and "In The Pines." The wide exposure of the artists should push the disk up the charts in winning form.



"MEET THE SWAGMEN"—Parkway P 7015

Most new folk groups usually start out by imitating the style of groups which have already made it commercially. Occasionally, a new group comes along with a completely fresh, original approach. Such a group are the Swagmen. On this, their premiere LP outing, this vigorous, robust quartette of singers display an outstanding sensitivity to the folk idiom. Most of the selections here are new arrangements of oldies and the group shines as they dish up "I Was Born In East Virginia," "Soon Be Over" and "Jessie James." A group to watch.



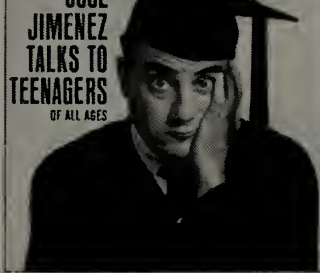
"JACKIE GLEASON PRESENTS HIS ORIGINAL MUSIC FOR GIGOT"—Capitol SW 1754

Jackie Gleason's previous ventures as a composer have been quite successful and this new outing containing a bevy of Gleason-penned tunes from "Gigot" seems like another winner for the multi-talented artist. All the charm, pathos and humor of the film is evidenced in such top-drawer selections as "Joie De Vivre," "The Investigators" and "Colette." Eye the package for rapid consumer acceptance.

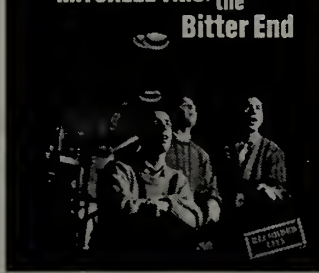
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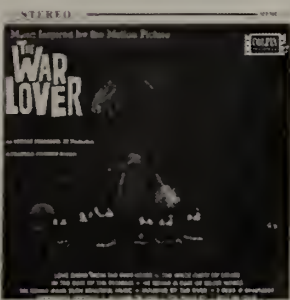
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POPULAR PICKS (Continued)



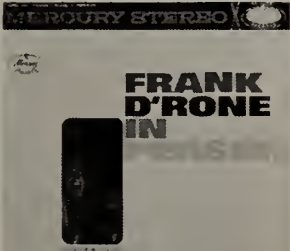
"HEARTY PARTY LAFFS"—Redd Foxx—Dooto DTL 828
Redd Foxx' amazing staying power is almost unmatched in the field of contemporary comics. Perhaps one reason for the laughman's continued success is his ability to keep his bright brand of satire always up with the times. On this new session Foxx delightfully pokes fun at everything from Napoleon to bachelors and his audience quickly responds to his spicy, off-color humor. Although airplay is restricted there are many laughs to be had here. Disk should pull loads of loot.



"THE WAR LOVER"—Shiro Hirosaki—Colpix SCP 512
Colpix comes up with a first-rate mood package here spotlighting Shiro Hirosaki conducting the Cineam Studio Orchestra in a pleasant offering of music inspired from "The War Lover." With the exception of the main theme, a haunting, beautiful piece composed by Richard Addinsell, the disk contains a fine group of standards which perfectly capture the varied emotions of the flick. Hirosaki leads the ork through impressive readings of "Walking By The River," "I Hear A Rhapsody" and "You Walk By." Set should pull coin when the film goes into general release.



"BOSS NOVA"—Lalo Schifrin—Audio Fidelity AFSD 5981
The most significant new musical fad to hit the U. S. in the past few months has unquestionably been the bossa nova. This new Brazilian sound was first introduced via the jazz route but is now developing into popular proportions. On this delightful set from Audio Fidelity 88'er Lalo Schifrin leads a small combo through the various paces of the bossa nova with an authentic, professional style. Some first-rate tracks here include "Boato," "Chora Tua Tristeza" and "Bossa Em Nova York." Plenty of airplay potential here.



"FRANK D'RONE IN PERSON"—Mercury SR 60721
Accompanying himself superbly on the guitar, Frank D'Rone's top-flight phrasing coupled with a fine deep pitch carries him in good stead on this attractive session of standards and pop items. Equally professional on ballads and uptempo numbers the artist turns in some impressive readings of "But Not For Me," "Mountain Greenery" and "Laura" on this set which was cut at San Francisco's hungry i.



"THE BEST OF JUNE CHRISTY"—Capitol ST 1693
June Christy's legion of admirers will probably want to pick this top-notch program of tunes that have been long-associated with her. The lark's wide-range, perfectly-controlled voice is spotlighted on such favorites as "Midnight Sun," "How High The Moon" and "Across The Alley From The Alamo." Set should bring out a flock of spinners.



"THE SENSUOUS STRINGS OF ROBERT FARNON"—Philips PHS 600 038
More relaxed sweeter sounds have become popular in the past year and orkster Robert Farnon cashes in on this trend and comes up with a delightful, free-flowing album of mood music. The emphasis here is the violins, violas and cellos with exactly the right taste of woodwinds and brass. The conductor leads the ork through some especially lush arrangements of "The Touch Of Your Lips," "I'm In The Mood For Love" and "Alone Together." Top-listening throughout.



"GOLDEN FAVORITES OF BROADWAY"—Frank Parker—Liberty LST 7252
Frank Parker displays a fine, controlled voice on this Liberty outing of Broadway favorites. The varied program includes both newer items and evergreens. Utilizing all his technical skill Parker dishes up some attractive stylings of "You'll Never Walk Alone," "Stranger In Paradise" and "Everything Coming Up Roses." The chanter's many admirers should find the disk a completely entertaining experience.

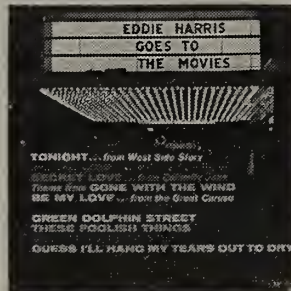


"SOUND EFFECTS U. S. AIR FORCE FIREPOWER"—Audio Fidelity DFS 7012
Here's an off-beat but impressive disk from Audio Fidelity containing 38 different military sounds. Everything from the sound of a Spanish American War gatling gun to a Yucca Flat nuclear bomb explosion is captured on the album. The varied sounds of firepower ranks the session as a truly impressive testament to our vast military strength. Excellent stereo qualities are an added plus. Package should appeal to hi-fi bugs and flying buffs.



"NOCHE DE LOCURA"—Lucy Fabery—Seco SCLP 9238
The rapidly-rising popularity of Latin music should help spark healthy sales on this danceable program of south-of-the-border tunes featuring the singing talents of Lucy Fabery. The LP contains a wide variety of selections including both ballads and uptempo items. The lark turns fine feelingful performances on "Ya No Soy Tuya," "Larga Angustia" and "Tu Felicidad."

JAZZ PICKS OF THE WEEK



"EDDIE HARRIS GOES TO THE MOVIES"—Vee Jay LP 3031
With his previous Vee Jay outing Eddie Harris has built up a solid rep as one of the most brilliant young tenors around today. Departing from the current trend of improvisation Harris' work is set apart by his impressive manner of swinging without disrupting the melody. On this new set, backed a lush string ork, the jazzman offers ten top-notch flick tunes including "Tonight" and "Gone With The Wind." A fine showing.



"THE TOKYO BLUES"—Horace Silver Quintet—Blue Note 4110
Horace Silver is rapidly moving into limelight as one of jazzdom's foremost pianists. With this new disk from Blue Note, Silver offers sure-fire proof of his richly-deserved laurels. The 88'er teamed up with Blue Mitchell on trumpet, Junior Cook on tenor sax, Gene Taylor on bass and John Harris Jr. on drums has come up with a top-rung set which perfectly combines the Japanese feeling with a Latin-oriented melodic tradition. The crew shines as they offer "Too Much Sake," "The Tokyo Blues" and "Cherry Blossom."



"GREAT JAZZ FROM GREAT TV"—Det Moor—Gallant GT 4001
Ace arranger Bob Mersey has created an exciting session of jazz originals (not themes) for some of the nation's most popular TV shows. Det Moor and his ork are in complete control as they deliver a dozen Mersey-penned items with exactly the right amount of verve and polish. Jazzophiles should dig "Club Cool," "Fat Boy" and "High Spirits." Album merits a close look.

CLASSICAL PICK OF THE WEEK



"WORKS BY CHOPIN, RACHMANINOFF, SCHUMANN AND LISZT"—Vladimir Horowitz, pianist—Columbia KS 6371
For over forty years Vladimir Horowitz has stood firmly in the front ranks of classical pianists. On this, his first disk for Columbia, Horowitz once more affirms his magnificent technical control and sensitive comprehension of the keyboard by superbly rendering selections of Chopin, Rachmaninoff, Schuman and Liszt with his distinctive, expected, powerful approach. LP is beautifully packaged with photos and descriptive liners of the artist.



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2:24

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ONE O'CLOCK JUMP /
JUMPIN' THE BLUES

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B W

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"WHO CAN ASK FOR MORE"

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**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

PIDDLE de PAT/
Tommy Roe (ABC-Paramount 10362)

BLUEBERRY HILL
Ramsey Lewis (Argo 5423)

FOOLS RUSH IN
Etta James (Argo 5424)

EVERYBODY LOVES MY BABY
AIN'T SHE SWEET
Jimmy Smith (Blue Note 1851)

FOREVER AND A DAY
Jackie Wilson (Brunswick 55233)

MOONLIGHT SERENADE
Archie Bleyer (Cadence 1426)

NAKED CITY THEME
Nelson Riddle (Capitol 4843)

AGAIN/TREE IN MEADOW
Lettermen (Capitol 4851)

ONE MORE TOWN
Kingston Trio (Capitol 4842)

THE GREATEST ACTOR
Wanda Jackson (Capitol 4833)

TRY A LITTLE TENDerness
Aretha Franklin (Columbia 42520)

SUSAN
Tobin Matthews (Columbia 42489)

LONGEST DAY
Mitch Miller (Columbia 42585)

OOPS/CHOO CHOO
Bill Doggett (Columbia 42531)

SUGAR LUMP
Kenny Williams (Carlton 578)

SAY IT ISN'T SO
Vincent Edwards (Decca 31426)

GOLDEN WINGS IN THE SUN
Bert Kaempfert (Decca 31420)

MIDNIGHT SUN
Five Whispers (Dolton 61)

YOU CAN'T LIE TO A LIAR
Ketty Lester (Era 3088)

MIND OVER MATTER
Nolan Strong (Fortune 546)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JGM 2029)

FURTHER MORE
Ray Stevens (Mercury 72039)

YOUR HEART BELONGS TO ME
Supremes (Motown 1027)

SOMEBODY HAVE MERCY
Sam Cooke (RCA Victor 8088)

SWING LOW
Floyd Cramer (RCA Victor 8084)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080)

LOOK OF LOVE
Frank Sinatra (Reprise 20107)

ALLEY CAT SONG
David Thorne (Riverside 4530)

POOR LITTLE CUPID
Joe Dowell (Smash 1786)

SOMEWHERE IN TOWN
Bruce Channel (Smash 1780)

THAT'S LIFE
Gabriel & Angels (Swan 4118)

YOU CAN RUN
Jerry Butler (Veeljay 463)

DESAFINADO
Pat Thomas (Verve 10269)

YES
Jay & Americans (UA 504)

LET'S GO (PONY)
Routers (Warner Bros. 5283)

NEW ADDITIONS to TOP 100

71—SUSIE DARLIN'
Tommy Roe (ABC-Paramount 10362)

72—LOVE ME TENDER
Richard Chamberlain (MGM 13097)

76—DON'T HANG UP
Orlons (Cameo 231)

79—WIGGLE WOBBLE
Les Cooper (Everlast 5019)

85—I'VE GOT A WOMAN
Jimmy McGriff (Sue 770)

86—I'VE BEEN EVERYWHERE
Hank Snow (RCA Victor 8072)

87—NEXT DOOR TO THE BLUES
Etta James (Argo 5424)

88—HEARTACHES
Patsy Cline (Decca 31429)

89—HAPPY WEEKEND
Dave "Baby" Cortez (Chess 1834)

90—I'LL BRING IT ON HOME
TO YOU
Carla Thomas (Atlantic 2163)

91—BOBBY'S GIRL
Marcie Blaine (Seville 120)

92—UNTIE ME
Tams (Arlen 7-11)

95—AND THEN THERE WERE DRUMS
Sandy Nelson (Imperial 5870)

98—I'M GOING BACK TO SCHOOL
Dee Clark (Vee Jay 462)

100—HE THINKS I STILL CARE
Connie Francis (MGM 13096)

100—I'LL REMEMBER CAROL
Tommy Boyce (RCA Victor 8074)

AIMED AT OPS

"SONG OF THE ISLANDS"/
"MY LITTLE GRASS SHACK"
Charles K. L. Davis (Decca 25575)

"BLUES IN THE NIGHT"/
"BAUBLES, BANGLES & BEADS"
Lenny Dee (Decca 25578)

"MUSS I' DENN"/
"THE GLOWWORM"
Whoopee John Wilfahrt O. (Decca 25579)

"RED HEAD"/
"ABA DAVA HONEYMOON"
Cliff Steward (Coral 65564)

"OVER THE RAINBOW"/
"ZING! WENT THE STRINGS"
Dimensions (Coral 65559)

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**"HAPPY
WEEKEND"**
DAVE "BABY"
CORTEZ
CHESS #1834

2
AN
ETTA JAMES
SMASH!
**"NEXT DOOR
TO THE BLUES"**
ARGO #5424

3
NOW ON CHECKER!
WITH A SMASH INTRO!
GERALDINE HUNT
**"I LET
MYSELF GO"**
CHECKER #1028

4
BREAKOUT
IN WASHINGTON
& DETROIT!
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BABY"**
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**BIOS FOR
DEEJAYS**

Bobby Pickett



Bobby Pickett, who is presently riding high on the charts with "Monster Mash" on Garpax (#2 on this week's Top 100), was born twenty-two years ago in Somerville, Massachusetts. The chanter decided on a show business after serving three years with the Army in Korea. He took up residence in Hollywood and slowly began working clubs as a comedian. After several unsuccessful attempts to break in TV he joined a singing group called the Cordials in 1961. While with the group he wrote his current biggie. When the Cordials were inked by producer Gary Paxton it was decided that Bobby should cut his novelty item and take over from there. In recent weeks the artist has toured the country promoting the tune and his new LP tagged after it. Bobby's ambition is to eventually break into television and films as a thespian.

Rivingtons



The Rivingtons, who recently jumped from obscurity into the national limelight with "Papa Oom Mow Mow" on Liberty, started out in such widely-scattered places as Pensacola, Dallas, Fort Worth and Los Angeles. "Rocky" Wilson Jr., the bass of the group, left his home in Pensacola, Florida, when he was eighteen to join the Army. Carl White, the lead came to California in 1956 from his native Dallas seeking employment. While in L. A. he became friends with another ex-Texan, Sonny Harris. As fate would have it, Rocky was discharged from the Army in the city and eventually ran into Carl and Sonny. Al Frazier, is the only native Californian in the group. His meeting with the other three boys was quite by chance in the lobby of the very same hotel where they all discovered they had one thing in common—singing. The crew spent the first year of their careers going through the usual tribulations that any young artists encounter. Then they joined forces with two west coast producers, Jack Levy and Adam Ross and cut the Liberty single. The rest is history.



**PLATTER
SPINNER
PATTER**

WWDC-Washington's listener response to the person-to-person cultural exchange program with Nikita Krushchev has been so great that the station will broadcast one song of the Soviet Union's Top 10 each morning from now on. The tunes will be aired on the Art Brown show which occupies the 6 to 10 AM stanza. Originally, the outlet aired one-minute excerpts of the Soviet Union's Top 10. Last week the WWDC switchboard was swamped with calls. Some listeners wanted to know where they could buy the Russian tunes. Others asked that the full-length version of the tunes be broadcast more frequently. The "cultural exchange came after programming veep Irv Lichtenstein sent a letter to Premier Krushchev and the cultural counselor of the Soviet Embassy in Washington, suggesting the musical interchange. Upon receipt of the Russian Top 10, WWDC dispatched to Moscow recordings of the Top American tunes based on current sales in the area and listener requests.

training they wanted in the local high schools. Thus, the band was formed, but, alas no place to practice. So KALL-Salt Lake City came to the rescue. And, so—Saturday afternoons the wail of a muted drum filters out on Main Street from the window of the station. . . . KALL's morning music man, Will Lucas, was recently the guest speaker at a luncheon at



LUCKY PIERRE
(KHJ—Los Angeles)

KHJ-Hollywood deejays Perry Allen and Paul Compton recently shared emcee duties for the Kingston Trio concert at the Los Angeles Auditorium. June Christy and the Martin Denny group were also on the bill. . . . Bobby Darin guested last week on Walter O'Keefe's KHJ show to plug his latest wax efforts and two new flicks. . . . KHJ's Robert Q. Lewis is currently vacationing in Gotham.

the local Elks Club, for the public information officers of every military establishment in Utah.

In a two-week saturation spot-announcement campaign timed to the unveiling of the sixty-three model cars in dealers' showrooms, WXYZ-Detroit is broadcasting an off-beat series of new-car "musical salutes." The announcements consist of 47-second and 25-second specially-produced musical jingles integrated with live copy specifically identifying each make of new car and its showroom date. The tuneful "new car salutes" are being aired daily at the rate of one every hour, twenty-four hours a day. Based on their official public showing dates, each auto manufacture will have an equal number of spot announcements.

WEBB-Baltimore in cooperation with the medical department of the city recently offered the facilities of their largest broadcast studio to Baltimore medical men and women to assist in the city's mass campaign to knock out polio. The offer was accepted by the Commissioner of Health and WEBB became an official oral vaccine polio center. The outlet opened its doors to the public three days last week to permit families in the community to receive their polio vaccine.

Parents and school-going kids in the northeastern Ohio area are able to learn of school closings due to snow or other factors thru the official KYW-Cleveland school closing service. Authorized school authorities in twenty-six counties immediately contact KYW when schools are closed due to emergency situations. A special system, put into effect last year, has virtually eliminated the hazard of "false alarm" reports.

World-Wide Programing Corporation, the Buffalo-based national radio syndicators, are busy making plans for their newest one-hour daily radio program, "The Bob Smith Show." Smith is the mentor and pioneer of his own successful TV'er, the "Howdy Doodly Show." The show was featured over the NBC network for fourteen years. The new show will soon be heard on some of the top stations throughout the country.

KBOX-Dallas personality Jimmie Kaye recently challenged "world champion cow milker" Bill Henderson to a milking "milktest" to determine the true title holder. The promo was sponsored by the Mesquite, Texas Junior Chamber of Commerce Benefit Rodeo. Proceeds from the rodeo went towards the improvement of a park in the Dallas suburb. The rules of the contest called for each man to run the length of the local arena, milk the cow into a soft drink bottle and race back to the judges' contest. After a bitter fight the spinner finally admitted defeat and went back to his air chores in disgrace.

A new KDKA-Pittsburgh series will cover a wide range of area history from famous landmarks to little-known facts about western Pennsylvania people and places. The station's Ed Schaughency will narrate the "Program PM" feature, "Pittsburgh Album," to be broadcast Thursdays at 9:05 PM. It is being penned by John Kulamer, KDKA public service director, in cooperation with the Western Pennsylvania Historical Society.

Hands were recently extended across competitive air last week from one New York radio station to another as WINS gave on-the-air editorial support to the 16-month-long campaign for legislative reapportionment waged by WMCA. The WINS reapportionment editorials, commending and backing WMCA, marked an unusual step on the hotly competitive Gotham air waves.

VITAL STATISTICS:

Tom Looney is now spinning 'em on WCKR-Miami. . . . Art Ford exits WNBC-New York spot to take over the all-night show on WINS-New York. . . . Dot chanter Wink Martindale given the green light to assume the 6:00-9:00 AM stanza on KFWB-Hollywood. . . . Gary Seger takes over program director chores on KRIZ-Phoenix from Ray Durkee who has returned to sister station KTI-N-Denver.

A band was composed in Salt Lake City last year made up of fifteen high school students. The band was organized so the individual members could experiment with the improvisations of jazz. They all complained that they were not getting the jazz

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S-1785



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ALBUM PLANS

Deals, discounts and programs being offered to
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AUDIO FIDELITY

15% discount on all LP's. Expires: Oct. 9.

AUDIO LAB

15% discount on entire catalog including new LP's. Expires Oct. 30.

BETHLEHEM

15% discount on entire catalog including new LP's. Expires Oct. 30.

BLUESVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

CAMEO/PARKWAY

15% discount on 12 new LP's, with various other incentive deals for additional discount. No termination date announced.

CAPITOL

12 1/2% discount on 41 Xmas albums from the Capitol and Angel catalogs; exchange program; deferred billing. Expires: Dec. 24.

COLPIX

"The Big 15—1962 Fall Plan"—Deal enables distributors to receive 15 free albums for each 100 that are purchased. Expires: Nov. 30.

DOOTO

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

ELEKTRA

Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 15.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IRISH

1 free LP with the purchase of 7. Expires: Nov. 15.

KING

15% discount on entire catalog including new LP's. Expires Oct. 30.

LIBERTY

15% cash discount on all Liberty and Dolton LP's, except Chipmunk product. 100% exchange privilege, with merchandise exchangeable any time after Feb. 1, 1963. 1/3 payments Nov. 10, Dec. 10 and Jan. 10. Expires: Oct. 15.

LIVELY ARTS

1 free LP with the purchase of 7. Expires: Nov. 15.

MOODSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

NEAR EAST

1 free LP with the purchase of 7. Expires: Nov. 15.

NEW JAZZ

Buy-7-get-1-free. Expires Nov. 15.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

Buy-7-get-1-free. Expires Nov. 15.

PRESTIGE INT'L

Buy-7-get-1-free. Expires Nov. 15.

REPRISE

"74,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH & FONTANA

10% discount on all LP's from both labels. Deferred payment. All products bought during Sept. and Oct. is 100% exchangeable. Expires: Oct. 31.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

SWINGSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

TRU-SOUND

1 free LP with the purchase of 7. Expires: Nov. 15.

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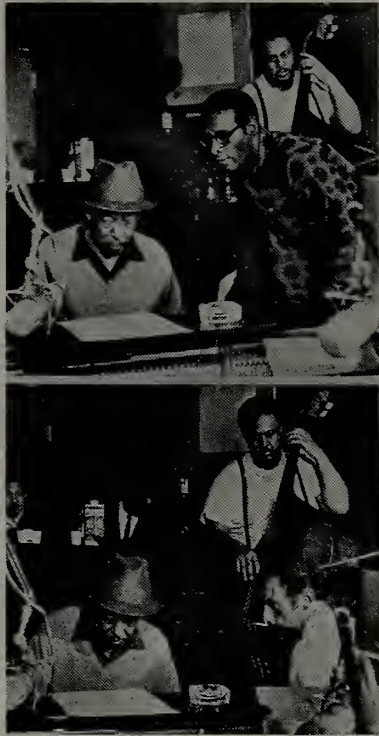
TOP 100 ARTISTS

(See Top 100 for titles and labels)

Allen, Rex	25
Bare, Bobby	75
Beach Boys	10
Belew, Carl	94
Belmonts	41
Bennett, Tony	26
Benton, Brook	13
Blaine, Marcie	91
Bland, Bobby	51
Booker T & MG's	5
Boone, Pat	65
Boyce, Tommy	100
Byrd, Charlie	62
Chamberlain, Richard	73
Charles, Ray	67
Checker, Chubby	15, 36
Clanton, Jimmy	11
Clark, Claudine	64
Clark, Dee	98
Clifford, Mike	32
Cline, Patsy	88
Cole, Nat	3
Contours	7
Cooke, Sam	42
Cortez, Dave	57, 89
Count Victors	93
Crystals	12
Darin, Bobby	33, 43
Davis, Sammy Jr.	22
Dean, Jimmy	37
Dee, Joey	20
Denny, Martin, Cano, Eddie	96
Domino, Fats	97
Dovells	21
Dupress	28
Eddy, Duane	56
Fabares, Shelley	69
Fabric, Bent	8
Fleetwoods	82
Four Seasons	1
Francis, Connie	53, 100
Gaye, Marvin	77
Getz, Stan	62
Grant, Earl	61
Greco, Buddy	78
Hill, Bunker	49
Hyland, Brian	34
Ifield, Frank	9
Isley Bros.	58, 68
Jackson, Chuck	73
James, Etta	87
Jensen, Kris	27
Jivo 5	84
King, Carole	46
Kings, Claude	54
Lee, Brenda	14, 38
Lee, Dickey	4
Little Eva	35
Lynn, Barbara	81
McGriff, Jimmy	85
Majors	39
Martin, Trade	66
Marvellettes	29
Mathis, Johnny	30
Montez, Chris	6
Nelson, Rick	24
Nelson, Sandy	95
Newley, Anthony	22
Noble, Nick	94
Orbison, Roy	40, 83
Orlons	76
Peter, Paul & Mary	19
Pickett, Bobby	2
Pitney, Gene	16
Presley, Elvis	31, 55
Robbins, Marty	48
Rodgers, Jimmie	52
Roe, Tommy	23, 71
Rydell, Bobby	60
Scott, Linda	80
Sedaka, Neil	47
Shannon, Del	100
Sherrys	74
Shirelles	63
Snow, Hank	86
Springfields	45
Tams	92
Thomas, Carla	90
Thompson, Sue	50
Vee Bobby	44
Vaughn, Billy	59
Vinton, Bobby	18
Wells, Mary	17
Williams, Andy	70
Wilson, Jackie	99

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

All-Night Jam



NEW YORK—Three jazz giants were recently brought together for a special album by United Artists' jazz A&R director, Alan Douglas. In an all-night session Duke Ellington, Charlie Mingus and Max Roach combined their talents for the first time. In the top shot Ellington, Roach and Mingus are shown swingin' during one of the takes. Ellington, at the piano, and Mingus are shown conferring with Douglas in the bottom photo.

Bel Canto Releases 15 Stereo Tapes

NEW YORK—Fifteen 4-track stereo tapes, mostly representing products from the Dot, Mercury, Liberty and Philips labels, have just been released by Bel Canto.

The Dot sessions include: organist George Wright's "The Wright Touch," Lawrence Welk's "Elephant Walk" and Billy Vaughn's "Swingin' Safari."

Mercury product features "George Jones Sings From The Heart," Byron Janis and the Moscow Philharmonic under Kryil Kondrashin performing Prokofiev's third piano concerto and Rachmaninoff's first piano concerto, "Patti Page Sings Country & Western Hits (Vol. 2)" and Clebanoff's "Twelve Great Songs Of All Times."

The Liberty entry is Si Zentner's "The Stripper," while Philips is represented with two albums, "TV Thriller Themes" by Johnny Gregory and the "Schubert Song Book" by Gerard Souzay.

There are also five releases under the Bel Canto tag. They are: "Sound-track Music From Wide Screen" by the Cinema Sound Stage Orchestra, "The Moldau" by the London Philharmonic Orchestra under Gunnar Stern, "The Soul Of Harlem" by the Orchestra Del Oro, "The Romantic Sparkle Of Victor Herbert Favorites" by the 101 Strings and "Billy Maxedt-Need It Be Named."

Smash Handling Dante Master

NEW YORK—Smash Records is now distributing a master on the Dante label called "Lazy Man" by The Triumphs. Disk, reportedly getting action in Houston, keeps the Dante tag. Producer of the portion was Ray Doggett.

SALES & CHARTS PROVE IT'S GOING UP! UP! UP!

Marvin Gaye "STUBBORN KIND OF FELLOW"

Tamla 54068

Watch For This New Hit
Distributed by Motown Record Corp.

"MIND OVER MATTER" (I'm Gonna Make You Mine)

The Pirates

MEL-O-DY 105



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KANSOMA RECORDS

... and the follow-up to
"THE STORY OF MY LIFE"

his recent chartmaker

is . . .

THE SAINTS

b/w

HEARTBREAK HILL

KANSOMA 0004



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by
DOWNING-
POE-
SANDUSKY

KANSOMA MUSIC CORP.

6418 Camrose Terrace Bethesda 14, Md.

Phone: 365-2935

Bobby Brant, President

Vernon Raye, Vice-President

Right From The Camel's Mouth



PROVIDENCE—Bruce Patch, promo manager of Disc Distributors of Boston recently took John Sterling and Dave Chaffe of WHIM-Providence to the zoo to get the inside info on how to do the camel walk. Patch is currently promoting "Camel Walk" by LaBrenda Ben and the Beljeans on Gordy.

**"LEAVE ME IF
YOU WANT TO"**

KENNY CHANDLER

LAURIE—3140

Linda Scott

**"I LEFT MY HEART
IN THE BALCONY"**

C-106

CONGRESS RECORDS
150 W. 55th St., N. Y.

POP POP POPPIN' TO THE TOP

The Nation's Newest
Dance Craze!

"POP-POP-POP-PIE"

THE SHERRYS

Guyden 2068

Picking Up Steam—Going All The Way!

BARBARA LYNN

**"SECOND FIDDLE
GIRL"**

Jamie 1233

Jamie / Guyden DISTRIBUTING CORP.

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"SUSIE DARLIN' "

TOMMY ROE ABC-Paramount 10362

"LOVE ME TENDER"

RICHARD CHAMBERLAIN MGM 13097

"THE POP-POP-POP-PIE"

SHERRYS Guyden 2068

"DON'T HANG UP"

ORLONS Camea 231

"MR. LONELY"

BUDDY GRECO Epic 9536

"WIGGLE WOBBLE"

LES COOPER Everlast 5019

Ram Opens Nashville Office

NEW YORK—Buck Ram is extending his operations in the country music field with the opening of an office in Nashville.

As a producer, Ram has cut many sessions in Nashville, and as a personal manager he has in his stable such country performers as Robin Lee (Reprise) and The Kampus Kinsmen, The Vanguarders and The Voyagers, pop-country groups.

Heading the Nashville office will be Ann Whiten, who previously had a country promotion and booking service in Atlanta, and Johnny T. Talley, formerly a country deejay and most recently assistant A&R director to Paul Cohen for the Todd and Briar labels.

Frieda Gillis continues to head Ram's country and pubbery activities in New York, while Jeanie Bennett, director of publicity and promotion, and Norman Paul, general financial manager, headquartered in Chicago and Hollywood, respectively, round the major personnel of Ram's operation.

3 New Distribs For Del-Fi, Donna

CHICAGO—Earl Glicker, national sales topper for the Del-Fi and Donna labels, has announced three new distributors for the lines. They are: Mainline in Cleveland; Associated in Indianapolis; and Delta in New Orleans. Glicker also reported a master purchase by Del-Fi, "Voodoo Mash" by Shalimar & Friends.

MGM Promo Tie-In With Borge One-Nighters

NEW YORK—MGM Records has informed its distributors of Victor Borge's current one-niter tour throughout the midwest and west.

Label is particularly interested in promoting its Borge LP "Borge's Back" and has asked distributors to see that local dealers stock and display the album in their windows, and that the LP is also seen in the vicinity of each auditorium and hall at which the performer will play.

In addition, MGM wants radio stations in each area to be serviced with the package, noting the increased use of comedy segments by outlets. Newspaper publicity will be handled by the label's New York office. Tour began last week (4) and ends Nov. 17.

Montex Makes P.A. Tour

BEVERLY HILLS—With a top 10 disk going for him, Chris Montez left last week for his first personal appearance tour of his career, a 10-city trek that was to have been completed last Sun. (7).

The Monogram singer, whose deck, "Let's Dance," is number 6 on this week's Top 100, visited Knoxville, Tenn., Nashville, Chatanooga, Louisville, St. Louis, Charleston, Columbia, S.C., Dallas and St. Antonio.

Boyd Moves Offices; Wants Masters

OKLAHOMA CITY — Boyd Records, this city, is now situated at new quarters at 2609 N.W. 36th St. Label topper Bobby Boyd said that his A&R department was on the lookout for pop, R&B and country masters, and invites inquires made to the firm's new address. A country single, "One Teardrop" by Red Zellner, will be released by Boyd to coincide with next month's country convention in Nashville (Nov. 9 & 10).



ALBUM SURE SHOTS

MONO & STEREO

- TWO OF US
Robert Goulet

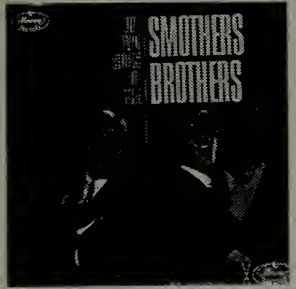
(Columbia CL 1826; CS 8626)



MONO

- TWO SIDES OF THE
SMOTHERS BROTHERS

(Mercury MG 20675; SR 60675)



Philips Bouyer Making U.S. Visit

NEW YORK—Jacques Bouyer, sales manager of Philips Records in France, was scheduled to arrive here last weekend (6) to survey marketing procedures and techniques. During his stay, he will visit distributors and retailers of Philips product in New York, Boston, Philadelphia, Baltimore, Detroit and Chicago. In the latter city, he will confer with personnel at Philips' headquarters.

Tops Insures Dealers Against Royalty Suits

NEW YORK—Notices of indemnification have gone out to cover 25,000 dealers that handle Tops Records, insuring them against litigation brought about by the failure of the record firm to pay its music royalties, according to Larry Finley, president of Tops, a division of Precision Radiation Instruments. The statement reads: "In order to properly protect your firm against any secondary lawsuits and to give you the confidence that we want you to have in our firm, this will serve as a letter of indemnification whereby PRI agrees to indemnify your firm and to hold your firms harmless from and against all claims, liabilities, damage and expense arising from or by reason of any actual or claimed trademark, patent or copyright infringement or by reason of non-payment by PRI of any artist' or music royalties which PRI is dutifully bound to pay or any other litigation based thereon with respect of any phonograph albums, phonograph records or prerecorded tapes sold by PRI to your firm."

Acuff-Rose Is Pubbery For 5 Top 100 Dates

NEW YORK—Acuff-Rose Music is making noteworthy Top 100 news. Pubbery is currently getting Top 100 sales on five items. They include "Torture" by Chris Jensen on Hickory (27), "Working for the Man" by Roy Orbison on Monument (40), "James (Hold The Ladder Steady)" by Sue Thompson on Hickory (50), "No One Will Ever Know" by Jimmy Rodgers on Dot (52) and "Leah," the flipside of Orbison's "Working" (83). Firm believes it'll have another chart entry with Dan Folger's Hickory outing, "There Came A Tear."

Avalon Sing-Along To Pic's Credits

NEW YORK—Frankie Avalon's sole musical performance in MGM's "Drums Of Africa," now being filmed in Hollywood, will be the warble of the main-title over the opening credits. Bob Marcucci and Russ Faith are writing the number, which Avalon will also cut for a singles release on Chancellor when the flick is issued nationally.

Csida Back With Trinity

NEW YORK—Joe Csida, who recently left his post as head of Capitol Records' operations in the east, is again associated with Ed Burton in the operation of Trinity Music. As with his previous stint with Trinity, Csida is a partner with Burton in both music publishing and talent management.

Larger Quarters For Berkeley's Music City

BERKELEY, CALIF.—Music City Record Shop, a major retail outlet in Berkeley, has moved to larger quarters in a new building at 1866 Alcatraz Ave. Firm is part of the large Wallich's Music City outlets on the coast.

Seeco Names New Gen. Mgr.

NEW YORK—Nat Horowitz has been named general manager of Seeco Records, according to Sidney Siegel, president. He replaces Mort Hillman, who left the firm recently to head the rack operation at Jay-Gee Records. Prior to joining Seeco, Horowitz was sales director of Buckingham Records, and before his disk business affiliations, he was associated as a sales manager in the housewares industry for over 15 years.

Siegel left last week to attend the Congress of South American Record Manufacturers, to be held in Lima, Peru this week. He will address the Congress and also meet with all the Seeco licensees in South America.

Odell Upped At Continental

NEW YORK—Robert H. Odell is now vice president and general manager of Continental Records, it was announced last week by topper Donald H. Gabor. Gabor, who founded the company early in 1941, remains as chief executive officer.

Odell, a management and sales promotion consultant, has been acting as Gabor's assistant since May of this year. Previously executive vice president of the World Wide Holiday Association, Inc., he has extensive public relations and marketing experience. His clients included International Sales, Dublin, Eire; Private Air Travel, Erie, Pa.; Aircraft Exchange, New York; Vision, Inc., New York.

Continental markets a line—with retail price range from 99¢ to \$5.95—of modern and classical records including jazz and foreign music in stereo and mono. One of its recent special releases is "Man in Space," taken from the NASA tapes of astronaut flights.

In addition to increasing domestic operations, Continental, which already manufactures in Canada and Puerto Rico as well as the United States, is expanding internationally. Odell, a former foreign service staff officer, has a wide background in the foreign field, having worked in Latin America, Africa, the Middle East and Australia. He returned last week from a survey of the European common market countries.

Bob Gallo Opens Disk Studio In N.Y.

NEW YORK—Bob Gallo, a guitarist on over 300 disk dates, has opened Talentmasters Recording Studios at 1741 Broadway, this city. Gallo is also president and owner of the Assault and New Talent labels.

Jazz All Stars At Work



NEW YORK—Carmen McRae, Louis "Satchmo" Armstrong and Dave Brubeck are shown during the recording of Columbia Records new LP, "The Real Ambassadors." An original jazz musical, the album was written by Dave and Iola Brubeck and also stars Lambert, Hendricks and Ross.

RAY CHARLES	YOU DON'T KNOW ME	ABC
Hill & Range Songs, Inc.		
ELVIS PRESLEY	KING OF THE WHOLE WIDE WORLD	RCA
Elvis Presley Music—Gladys Music		
ANDY WILLIAMS	DON'T YOU BELIEVE IT	COLUMBIA
Doh Music, Inc.		
ELVIS PRESLEY	SHE'S NOT YOU	RCA
Elvis Presley Music, Inc.		
DON & JUAN	MAGIC WAND	BIGTOP
Hill & Range Songs, Inc.		
BOBBY RYDELL	THE BEST MAN CRIED	CAMEO
Ark-La-Tex Pub. Co., Inc.		
TOMMY HUNT	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	SCEPTER
Belinda (Canada) Ltd.		
THE DOVELLS	YOUR LAST CHANCE	PARKWAY
Hill & Range Songs, Inc.		
PATTI PAGE	THREE FOOLS	MERCURY
Hill & Range Songs, Inc.		
RICHARD CHAMBERLIN	IT'S LOVE THAT REALLY COUNTS	MGM
Elvis Presley Music, Inc.		
SOLOMON BURKE	LOVE ME TENDER	ATLANTIC
McGUIRE SISTERS	I REALLY DON'T WANT TO KNOW	CORAL
Hill & Range Songs		
HANK SNOW	I'VE BEEN EVERYWHERE	RCA
Hill & Range Songs		
JOHNNY CASH	PICK A BALE O' COTTON	COLUMBIA
Johnny Cash Music, Inc.		
DEL SHANNON	YOU NEVER TALKED ABOUT ME	BIGTOP
Home Folks Music, Inc.		
HILL AND RANGE SONGS, INC.		
1619 Broadway, New York, N. Y.		

Chuck Jackson "I KEEP FORGETTIN'"

Wand 126



Busting Out!

"HOW'S MY EX TREATING YOU"

Jerry Lee Lewis

Sun #379

SUN RECORDS
Memphis, Tenn.

BELTONE

"WHAT TIME IS IT"

The Jive Five
& Eugene Pitt

Beltone 2024



I WAS SUCH A FOOL (To Fall In Love With You)

b/w

HE THINKS I STILL CARE

CONNIE FRANCIS

MGM 13096

A WINNER!

"Bustin' Surfboards"

Headin' for

#1

by

"THE TORNAOES"

ON

AERTAUN RECORD

#100

Distributed by
JAY GEE RECORDS

MATE MUSIC Inc.
And
CAMP & CANYON MUSIC CO.
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Now Hear This!

THE DUKES OF DIXIELAND

new smash album

DIXIELAND
HOOTNANNY
on Columbia

All selections published by
Mills Music, Inc.

MILLS MUSIC, INC.—N.Y.C.

WATCH FOR IT!!

JAY DEE BRYANT
& THE KIDDIE-OS

On Their Big ALFA
Release

Div. of GERALD RECORDS INC.
1650 Broadway, New York, N.Y.

Looking Ahead & Breaking Nationally

MY HEART STOOD STILL

Bernadette Carroll

J-1106

JULIA RECORDS INC. 1032 Julia St., Elizabeth, N.J. — EL 3-0468

Going All The Way • Now On All Charts

"WIGGLE WOBBLE"

LES COOPER

EVERLAST 5019

ENJOY-EVERLAST RECORDS

271 W. 125th St.
New York 27, N. Y.
MO 6-B430

Epic Announces Product Diversification

NEW YORK—Epic Records will release two new albums early in 1963 as part of its extensive program of product diversification, according to an announcement by David Kapralik, director of popular A&R. Health and beauty expert Debbie Drake and famed nutritionist Dr. Carleton Fredericks have been signed to exclusive Epic recording contracts. Their first Epic albums will be produced in New York this month.

Miss Drake's album will be produced by Clifford Snyder, A&R Producer, with musical backgrounds supplied by arranger and conductor Noel Regney. It will be an album devoted to physical health and include exercises for both men and women. Included with each album will be a booklet with diagrams, photos, caloric charts and complete instructions on the use of the exercises.

Miss Drake is one of the nation's best-known exponents of daily exercising. Her fifteen-minute television program, "The Debbie Drake Show" is seen on more than 100 stations from coast to coast. The program had its debut on WISH-TV, Indianapolis in January, 1960. In the fall of that year, the program was placed in national syndication by Banner Films, which makes available 260 of Miss Drake's fifteen-minute programs. In addition, Miss Drake's New York Herald Tribune syndicated column appears in more than 60 newspapers, and her book, "Debbie Drake's Easy Way to a Perfect Figure and Glowing Health," published by Prentice-Hall, is in its fourth printing.

Dr. Fredericks stated that his album will have as its central theme this admonition: "If you are putting food in your stomach with fear in your heart, stop!" His thesis is that the American public should employ the concept of moderation in its diet without taking the fun out of eating.

The album will be produced by A&R Producer Ernie Altschuler and will be a deluxe package containing booklets with simple rules on how to reduce and how to apply good rules of nutrition while shopping for food or while dining out.

Dr. Fredericks has been broadcasting to the public on good food and good health since 1941, and he is currently heard on more than 300 radio stations, with program lengths varying from 90 seconds to 45 minutes. He received his B.A. degree at the University of Alabama, his M.A. degree at New York University and his Ph.D. degree at New York University in 1955. His doctoral thesis was based on research in communication to the public in the field of nutrition. In addition, Dr. Fredericks is the author of two books, "Lessons in Living" and "Living Should Be Fun."

With albums by Miss Drake and Dr. Fredericks, Epic continues to expand its areas of operation. Earlier this year the company initiated its "Footlight Series" with the original cast recording of the new hit production of Cole Porter's "Anything Goes." In addition, Epic has broadened its activities in the field of classical recordings with the signing of the Juilliard String Quartet.

Is "Frying Marble" Fad A Hit Disk Idea?

NEW YORK—Colpix Records hopes that a reported teen fad, that of frying marbles, will become just that as far as a singles outing on the idea is concerned.

Label last week released "Frying Marbles" by Wee Willie Denson, who is also co-cleffer of the tune who has written such other teen successes as "Mama Said," "A Tear" and "The Fish."

Teenagers have picked up the fad from housewife Ruth Mann of Long Island, who used to fry marbles as part of an arts and crafts project at summer camp. Her hobby was recently the subject of a human interest story in the New York Times and since then, Mrs. Mann has had requests from over 500 department stores across the country to supply them with her costume jewelry made from frying marbles. Youngsters, in turn, have adopted Mrs. Mann's hobby to a point that prompted the creation and cutting of a tune on the subject.

Gettin' Some Sun



MIAMI BEACH—Charles Aznavour (left) Mercury Records' wax artist and French flick actor, relaxes during his recent trip to the United States. He's shown above at the Carillion Hotel here with label promo man Eddie Lambert (center) visiting Mel Torme who was featured in the hotel's show. Aznavour is currently out on his first LP tagged "The Time Is Now."



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

- 1 SHERRY
Four Seasons (Vee Jay 456)
- 2 GREEN ONIONS
Booker T. & MG's (Stax 127)
- 3 RAMBLIN' ROSE
Nat "King" Cole (Capitol 4808)
- 4 DO YOU LOVE ME
The Contours (Gordy 7005)
- 5 CALL IT STORMY MONDAY
Bobby Bland (Duke 355)
- 6 POPEYE (THE HITCHHIKER)
Chubby Checker (Parkway 849)
- 7 HE'S A REBEL
Crystals (Philles 106)
- 8 LIE TO ME
Brook Benton (Mercury 72024)
- 9 YOU BEAT ME TO THE PUNCH
Mary Wells (Motown 1032)
- 10 RINKY DINK
Dave "Baby" Cortez (Chess 1829)
- 11 LIMBO ROCK
Chubby Checker (Parkway 849)
- 12 NOTHING CAN CHANGE THIS LOVE
Sam Cooke (RCA 8088)
- 13 SECOND FIDDLE GIRL
Barbara Lynn (Jamie 1233)
- 14 YOU CAN'T JUDGE A BOOK BY IT'S COVER
Bo Diddley (Checker 1019)
- 15 BEECHWOOD 4-57B9
Marvelettes (Tama 54065)
- 16 WHAT KIND OF FOOL AM I
Sammy Davis, Jr. (Reprise 20048)
- 17 HULY GULLY BABY
Dovells (Parkway 845)
- 18 STOP THE MUSIC
Shirley (Scepter 1237)
- 19 YOU BELONG TO ME
Duprees (Coed 569)
- 20 HIDE N' GO SEEK
Bunker Hill (Mala 451)
- 21 TWISTIN' WITH LINDA
Isley Bros. (Wand 127)
- 22 I KEEP FORGETTIN'
Chuck Jackson (Wand 126)
- 23 A WONDERFUL DREAM
Majors (Imperial S855)
- 24 DESAFINADO
Stan Getz & Charlie Byrd (Verve 10260)
- 25 LOOKING FOR A LOVE
Valentino (Sar 132)
- 26 LET'S DANCE
Chris Montez (Monogram 505)
- 27 DON'T YOU WORRY
Don Gardner & Dee Dee Ford (Flre 513)
- 28 LOCO-MOTION
Little Eva (Dimenson 1000)
- 29 YOU DON'T KNOW ME
Ray Charles (ABC-Paramount 10354)
- 30 DID YOU EVER SEE A DREAM WALKING
Fats Domino (Imperial 5875)
- 31 GINA
Johnny Mathis (Columbia 42582)
- 32 NEXT DOOR TO THE BLUES
Etta James (Argo 5424)
- 33 WHAT TIME IS IT
Jive Five (Beltone 2024)
- 34 BABY THAT'S ALL
Jackie Wilson (Brunswick SS233)
- 35 TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)
- 36 STOP THE CLOCK
Fats Domino (Imperial 5875)
- 37 UNTIE ME
Tams (Arlen 7-11)
- 38 SOMEBODY HAVE MERCY ON ME
Sam Cooke (RCA Victor 8088)
- 39 WIGGLE WOBBLE
Les Cooper (Everlast 5019)
- 40 TEAR FOR TEAR
Gene "Duke Of Earl" Chandler (VeeJay 461)
- 41 I'VE GOT A WOMAN
Jimmy McGriff (Sue 770)
- 42 TWIST AND SHOUT
Isley Bros. (Wand 124)
- 43 SWEET SIXTEEN BARS
Earl Grant (Decca 25574)
- 44 MIND OVER MATTER
Nolan Strong (Fortune 546)
- 45 I'LL BRING IT ON HOME TO YOU
Carla Thomas (Atlantic 2163)
- 46 I'M GOING BACK TO SCHOOL
Dee Clark (Vee Jay 462)
- 47 THE POP-POP-POP PIE
The Sherrys (Gyuden 2068)
- 48 MASHED POTATOES U.S.A.
James Brown (King 5672)
- 49 DON'T HANG UP
Orlons (Cameo 231)
- 50 BIG LOVE
Joe Henderson (Todd 1077)

ARMADA Poll For Specific Problems Of Distributors

NEW YORK—The American Record Merchants and Distributors Association (ARMADA) is polling its distributor members to ascertain what problems are affecting them in specific market areas. The information, which is being gathered via a questionnaire, is expected to reveal which areas and which distributors are experiencing drastic changes as a result of the evolution of new marketing patterns.

The results of the survey, which is one of a series planned by ARMADA, will indicate ways and means whereby ARMADA can service its members. A committee, to be appointed soon, will in part be guided by information gleaned through the questionnaire, and will seek to mediate local problems.

General results of the survey will be published, although specific names and firms and individuals will be strictly confidential, it was stated by Amos Heilicher, ARMADA President.

The survey seeks the following information:

1) Is the distributor burdened by excessive product allocations? If yes, which labels are the chief offenders?

2) Is transshipping a problem in the specific member's territory? If yes, where does the transshipped goods come from, and which labels are most transshipped?

3) Is the distributor affected sales-wise by out-of-state mobile operators who use trucks or automobiles and sell to the distributors dealer accounts? If yes, does the member believe this could be overcome by a one-stop operated by a group of distributors, as in the Charlotte, N.C., market?

4) What is the rack status in the member's market? Are accounts being lost to rack jobbers in that market; and is the member now—or planning to become—a rack jobber in order to cope with conditions in his area?

5) Is the member losing accounts to one-stops, and if yes, has he any plans to cope with this problem?

The questionnaire also asks distributors to state problems other than those mentioned, and to suggest their own ideas as to possible solutions.

Kansoma On The Move

BETHESDA, MD.—The Kansoma Music Corp., a disk, pubbery, management and promotion outfit, is stepping up activities of its Kansoma label after mostly indie production work for many other labels (e.g. Chess, Carlton, Challenge). Two moves in that direction were the recent inkings of "Big" Al Downing as a performer, and DPS Productions, which includes Downing, to do all of the label's producing and A&R work. Kansoma is headed by Bobby Brant, with other execs including Vernon Raye, sales manager; Don Alex, promotion; and Sherry Roberts, secretary.

Cameo Inks Song Trio

NEW YORK—Recently re-united, The Three Young Men (from Montana), song crew, have inked a pact with Cameo-Parkway Records. An album, consisting of folk and show tunes, is already in the works. The boys had been making nitery rounds when a member of the group, Bob Ruby, was re-called into the Air Force as a result of the Berlin crisis last year. Dick Riddle and Pat Fox round-out the trio.

Capitol Mag Due Again At Country Fete

HOLLYWOOD — The Festival Times, the daily newspaper published by Capitol Records at last year's Country Music Festival in Nashville, will be put out again at this year's convention.

Fred Martin, director of public relations for Capitol, will be on the scene to write and edit the paper, with Capitol's chief photographer, Ken Veeder, handling photo coverage. The same team also put out another convention paper for Capitol, the NARM News, at the annual convention of the National Association of Record Merchandisers last April in Miami Beach.

The Festival Times will again be tabloid-size and, as before, will cover newsworthy events in the country field by companies other than Capitol. Disk firms desiring coverage of their country-oriented activities should submit news material and pictures to Martin at the Capitol Tower, Hollywood 28, California until Oct. 29, and after that at the Andrew Jackson Hotel in Nashville.

Henry Russell Bows Label On Coast

HOLLYWOOD—Ring-A-Ding Records is a new label just formed in Hollywood by Henry Russell, a coast clef, arranger and conductor. Russell left last week for trips to London, Paris, Rome and Berlin to set music and talent deals for American release. Meanwhile, the diskery is already represented with a single by drummer Sammy Weiss (Jack Benny's "Sammy the Drummer"), with the sides tagged "Mallorca" and "Punchinello's Dream." Russell said he plans album releases right after the Xmas season, as well as a new single.

Mills Music Gets More Rights To "Idol"

NEW YORK—Mills Music has acquired the exclusive selling rights for "Teenage Idol," Rick Nelson's big hit on Imperial, from Nelson Music in Hollywood for the U.S. and Canada, according to Jack Mills, head of the pubbery. Mills Music, Ltd. of London already owns the copyright and exclusive selling rights throughout the world outside of the U.S. and Canada.

Marv Brodie To C/P As Midwest Rep

NEW YORK—Marvin Brodie, after a stint with the United Artists label, has joined Cameo-Parkway Records as midwest field rep.

Label's other field reps are Lee Lesseff, on the coast, and Clark Geartner, for the east.

Their primary function is in the field of merchandising and public relations work.

Mercy Buys LP Of Poetry From Elektra

BEVERLY HILLS—Mercury Records has purchased an LP master from Jac Holzman's Elektra label for release this month. LP is "A Night with Nicole," a collection of love poetry read by Nicole Bergere.

Scope Is New Long-Hair Label

NEW YORK—Scope Records has been formed here for the release of classical albums.

Heading the operation are Mario Petti, president, and Robert Gardiner, secretary-treasurer, both of whom are also concert managers.

The label's first release, due later this month, is "Ezio Flagello Sings Mozaet and Rossini Arias," featuring the young Metropolitan Opera singer who performed as a soloist at the opening of Lincoln Center's Philharmonia Hall on Sept. 23. The LP, one of the first recordings cut in the new RCA studios in Rome, also features the Sinfonica di Roma, which is conducted by Nicolas Flagello, the singer's brother.

Connie Writes Book For Teeners

NEW YORK—Connie Francis has written a book, "For Every Young Heart," which draws on her own experiences and teenage years to tell about the "problems, puzzles and mysteries of growing up." It will be published by Prentice-Hall on Oct. 22.

Columbia Bows 28 New Albums

(Continued from page 6)

Woman," titled after Marty's current single hit; Andre Kostelanetz' instrumental version of the upcoming Irving Berlin musical, "Mr. President"; "The Magic World of Gordon Jenkins," featuring Gordon Jenkins and His Orchestra and The Ralph Brewster Singers; an album of vaudeville and English music hall favorites by Julie Andrews titled "Don't Go In The Lion's Cage Tonight" and The Meg Welles Quintet's "Once Upon A Theme," presenting modern interpretations of old musical themes.

Also included in the Oct. pop release is Les Elgart's "Best Band On Campus"; "Ben Webster And Sweets' Edison," a duo album by the famed jazz artists; Bobby Hackett's "Night Love," a popular collection of themes from great classical favorites; and The Kirby Stone Four's "Get That Ball!" an album of rousing college football songs.

October's new Latin American releases in Columbia Records popular "EX" Series are "Let's Dance Latin" by Sylvio Mazzuca and His Orchestra, a collection of Latin favorites in various dance rhythms and "Mexican Songs Of Love" by Maria de Lourdes with Mariachi Orchestra. Miss de Lourdes, presented in her second LP for Columbia's "EX" Series, is Mexico's top ranchero singer.

Columbia's low-priced Harmony label offers two new releases in October, including "Everlasting Joy," a gospel album by The Masters Family, one of the nation's best-known singing groups and a favorite on radio's Grand Ole Opry. Harmony's second Oct. LP is "The Harper's Bazaar Success Formula For A Beautiful Speaking Voice," a functional record by Charles Kebbe with his "fountain" method for attaining a better speaking voice in a short period of time. Kebbe narrates the record, assisted by Joyce Gordon. Harper's Bazaar is sponsoring the LP.

Unity Sets Distrib Plan

HOLLYWOOD—Bob Bogle, proxy of Unity Records, has announced that he is setting up his own distribution organization expressly to handle specific disks not handled by other distributors. The label, formed earlier this year by Bogle, has just produced a disk called "Project Venus" which features a new group called "The Explorers."

Phil Harris On Reprise

HOLLYWOOD—Phil Harris has recorded his first disk for Reprise and it will be released this month, it has been announced.

"Run Red Run," on one side, and "Old Man Time" on the other were arranged and conducted by Buddy Cole for the chanter.

The diskery also has announced the release of new singles by Dean Martin, Eddie Cano, Robin Lee, and the Sheik's Men.

Aldon Crowding English Charts, Too

NEW YORK—England, as well as the U.S., is witnessing strong chart activity from Nevins-Kirshner Associate's Aldon pubbery. This week's listing of Great Britain's Best Sellers includes three Aldon copyrights, including "Locomotion" by Little Eva, which is on N-K's Dimension label in the U.S., number 7 in England, "Breaking Up is Hard to Do" by Neil Sedaka, number 12, and "It Might as Well Rain Until September" by Carole King, number 16, and also released in the U.S. on Dimension.

20th RECORDS FOX

HAS THE HITS

MARILYN MONROE
"RIVER OF NO RETURN"
FOX 311

ENRICO
"GIGOT" b/w "ALLO! ALLO! ALLO!"
FOX 313

BOBBY MILANO
"WHEN I GROW TOO OLD TO DREAM"
FOX 308

JIMMY STAYTON
"MORE THAN YOU'LL EVER KNOW"
FOX 310

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BROTHER JOE MAY

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1 BONUS LP WITH 7 PURCHASED

"I NEED YOU LORD"

HIGHTOWER BROTHERS

Nashboro LP 7011

NASHBORO RECORD COMPANY

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52 ISSUES

Cash Box \$15

"Mutiny" Music Making Disk Rounds In Big Way

NEW YORK—MGM's re-make of "Mutiny on the Bounty," which has received much publicity as to production troubles and cost (well over \$20 million), has attracted a host of labels to its musical score.

To promote the various diskings already available and to keep the disk coverage coming in, the publisher of the Bronislau Kaper score, The Big 3 (Robbins-Feist-Miller), has launched a major exploitation drive.

Big 3 professional men will soon hit the road to promote the entire roster of "Mutiny" disks. The firm is also going ahead with a major promotion to music dealers with printings of "Mutiny" music publications for piano, organ, accordion and band.

Singles with the main-title and "Long Song"—words by Paul Francis Webster—have been out back-to-back by Mantovani (London) and George Greeley (Warner Bros.), who has made an LP of music from the flick.

"Love Songs" also has singles by Webley Edwards (Capitol), Elmer Bernstein (Choreo), Emma Veary (Choreo) and Rene Touzet (GNP-Crescendo) and will be heard in albums by Jack Fina (Dot) and Arthur Lyman (HiFi).

Roger Williams (Kapp) has waxed a single of the main-title, with Ferrante & Teicher (UA) and Don Costa (Columbia) to present the number in LP's.

MGM Records, of course, has the soundtrack album, which will be supplemented by other albums featuring music from the score.

Columbia To Cut "Nowhere" Cast LP

NEW YORK—Columbia Records will record the Original Broadway Cast LP of the new musical comedy "Nowhere To Go But Up," according to an announcement from Goddard Lieberman, president of Columbia.

Produced by Kermit Bloomgarden and Herbert Greene with Steven H. Scheuer, the new musical opens on Nov. 10 at the Winter Garden Theatre in New York. Starring Tom Bosley, Martin Balsam with Dorothy Loudon and Phil Leeds and also starring Bruce Gordon.

Book and lyrics for the production are by James Lipton with music by Sol Berkowitz. Story tells of famed prohibition agents, "Izzy" Einstein and "Moe" Smith. "Nowhere" will be directed by Sidney Lumet.

Moss & Alpert Form New Label, Pubberies

HOLLYWOOD—Jerry Moss, previously a top indie promotion man on the coast, and Herb Alpert, the successful indie producer and trumpeter, have entered into a full partnership in a label and pubberies setup.

Pair has formed A&M Records in Hollywood, the first single being "The Lonely Bull" by The Tijuana Brass, which is reportedly hitting in the San Francisco area. Alpert, who has cut such clicks as Jan & Dean's "Baby Talk" and Dante & The Evergreens' "Alley-Oop," is also the featured trumpet on the date. Also formed by Moss and Alpert are Almo Music (ASCAP) and Irving Music (BMI).

Next release by A&M, due early next month, will debut a new group, The Kenjolaires.

Moss' promotion firm, Jerry Moss Productions Unltd., represented some top indie labels, including Scepter, Cadence, Dimension, Old Town, Cameo and others.

They'll Be Doing The Bossa Nova At Carnegie

NEW YORK—A concert devoted to the Bossa Nova, the hot Brazilian rhythm, has been set for Thanksgiving Eve, Sept. 21.

Sponsored by Audio Fidelity Records and Show Magazine, the event will feature Stan Getz, hitting with "Desafinado," a Bossa Nova sound, on Verve, and other, as yet unannounced American jazz musicians. Also on hand will be three Brazilian artists credited with being founders of the Bossa Nova, Joao Gilberto, Antonio Carlos Jobim and Vinicius De Moraes.

Sid Frey, president of Audio Fidelity, is now in Brazil cutting Bossa Nova music and will return with additional artists who will perform at the concert, which is being produced by Phil Shapiro.

Audio Fidelity is recording the concert for an LP release. Firm's current Bossa Nova entry is an LP, "Bossa Nova," by Lalo Schifrin.

Jazz authority Leonard Feather will emcee the concert.

TV's Gary Clarke Signed By Columbia

NEW YORK—Another TV performer has joined the ranks of video personalities who are going after disk careers. He's Gary Clarke, co-star of The Virginian Show who has just signed an exclusive pact with Columbia Records.

Clarke, who will bow with an LP release soon, has singing experience that includes having been part of The Lettermen, appearances with Louis Prima and Keely Smith in Las Vegas and Los Angeles and a solo appearance with Bill Norvis' Upstarts.

He's been a professional actor since 1957, having been seen in films and many TV shows.

ARMADA MEMBERSHIP APPLICATION

The American Record Merchants and Distributors Association is a trade organization dedicated to protecting and improving the status of distributors—and in a broad sense the total record industry. A strong organization is particularly needed during the present period of changing marketing patterns and complex problems.

ITS GOALS

ARMADA's aims, specifically, are as follows:

1. Establish and maintain a workable standard of practice with the manufacturer;
2. Seek a livable plan of discount between distributor, rack jobber and one stop, whereby all can prosper;
3. Establish an educational and mutual assistance program to help keep the existing retail catalog dealer in business, and thereby perpetuate this industry;
4. Work out realistic quantity allocations of merchandise from manufacturer to distributor, thus minimizing the possibility of oversupply and unrealistic sales practices at the manufacturing and distribution levels;
5. Cooperate with the Federal Trade Commission to aid the distributor by bringing about fair trade practices;
6. Appoint a committee of ARMADA's officers, directors and members, who will be available to help solve and mediate problems in a member's selling area;
7. Establish a clearing house for general ideas with a bi-monthly bulletin to be sent to all members.

WHO IS ELIGIBLE

Distributors are eligible for full membership with, of course, voting rights. Record manufacturers, pressing plants, publishers, suppliers, etc., are eligible as associate members. They have a voice at conventions and sessions, but no voting rights. The membership and participation of all these groups is earnestly sought. All con odd to the solution of problems in today's record business.

American Record Merchants and Distributors Association
663 Fifth Avenue
New York, N.Y.

Please send me details on membership in ARMADA.

Name

Street Address

City State

Telephone

HISPAVOX TO BOW CBS IN SPAIN

NEW YORK—Columbia Records and Hispavox, S.A. of Madrid, Spain have signed an agreement for Hispavox to introduce the new CBS label in Spain.

Hispavox will distribute on the CBS label repertoire produced by Columbia as well as repertoire from Columbia Argentina S.R.L., Columbia do Brasil, S.A. and Discos Columbia de Mexico, wholly owned subsidiaries of Columbia Records—U.S.A.

Many of Columbia's top Latin artists are best sellers in Spain, including Los Cinco Latinos, Los Teen Tops and Trio los Panchos, according to the label.

Columbia, which has been distributing Hispavox repertoire in the United States for the past four years, will continue to release such Hispavox artists as Sarita Montiel, Renata Tarago, Sabcas and Alicia de Larrocha.

Argentina's Best Sellers

1. Cuando Calienta El Sol (Emma-Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Hermanos Rigual, Antonio Prieto (RCA); Alberto Vasquez, Los Fernandos (Odon Pops); Juan Ramon (Disc Jockey); Marcellos Ferial (Microfon); Danny Martin (Philips).
2. Una Guitarra Y Una Copa De Vino (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey)
3. Ritmo Africano (Tonkia-Fermata) Bert Kaempfert (Polydor)
4. Muñequita (Southern-Edami) Enrique Guzman (Columbia); Los Pick Up (Music Hall); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Danny Martin (Philips)
5. La Chica Del Pullover (Accordo-Fermata) Adriano (Microfon); Juan Ramon (Disc Jockey)
6. *Paloma (Korn) Julio Molina Cabral, Siro San Roman (Music Hall); Roberto Yanes (Columbia); Los Changos de Añatuya, Los Chilicotes (Odeon); Los Cava Bengal, Farias Cabanillas (RCA); Rosamel Araya (Disc Jockey); Los Cantores de Quilla Huasi, Hugo Diaz (Philips); Los Andariegos (Tonodisc).
7. Rey De Los Payasos (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
8. *Alma De Noyal Los Chalchalers (RCA)
9. *El Cigarron (Fermata) Hugo Blanco (Polydor)
10. Norman (Korn) Sue Thompson (Tonodisc)
11. Josefina Danny Chilean (RCA)
12. Eres Mi Rayito De Sol (You Are My Sunshine) Pete Terrace (Ariel)
13. Tendria Que Mejorarne Brian Hyland (Ariel)
14. Mi Talisman (Good Luck Charm) Johnny Carel (Orfeo); Elvis Presley (RCA) (Publisher—Smart)
15. *Dejala Dejala (Korn) Palito Ortega (RCA)



ARGENTINA

Jorge Cesar Esperon, head of Tonodisc Records, reported to Cash Box that his diskery has arranged the representation of the Westminster label in Argentina. Esperon plans to start the releases immediately, thus adding a classical music line to his catalog.

Mauricio Brenner of Producciones Fermata has also fresh news: PF will represent Storyville Records of Denmark in Argentina. Brenner plans to promote Storyville's main artist, Papa Bue, in this country. Besides, he announced officially the titles of the first two 4:35 Cameo releases: "Exciting Evening with the International Pop Orchestra" and "Soul of Italy."

Several Odeon artists have renewed their contract with the diskery: Ramona Galarza (regional music songstress and very consistent seller), Los Wawanco (tropical music group, composed by Argentine and Colombian students) and Rafael Rossi are among them. Rossi has been recording for Odeon for nearly thirty-five years, and has sold several million records. He will receive a gold record for these sales, soon. Enrique Rodriguez, another big country seller, will also receive a gold record.

Rene Maget, head of Odeon, will visit Chile in a couple of weeks. He plans to stay there a few days, and afterwards return to Buenos Aires. Enrique Rosso, sales manager of the company, will be its representative at the Second Record Producers Convention, which will start October 8, in Lima, Peru.

Los Huanca Hua, the already well known folk group, has finished the recording of their second long play. The waxing of the twelve tunes for this album required more than six months, due to the changes made by the group in the arrangements to get the best from the songs. Their first album, "Folklore Argentina," has been selling very well. Odeon is also launching a new artist, Jose Luis Davila. According to reports, Davila may become a big star soon. Los Chilicotes, folk group, have returned from Chile, where they spent about three months, recording in Santiago and performing in several cities of that country. In the classical music field, Odeon has put to sale two recordings made by Birgit Nilsson, who must arrive in Buenos Aires soon. The waxings are "La Walkiria" (Angel) and "Salome," under the London label, in stereo and mono versions. Miss Nilsson will appear at the Colon Theatre.

This Cash Box representative recently paid a visit to the province of Cordoba. Located in the center of Argentina, Cordoba has a big percentage of the record sales outside Buenos Aires. The city has five radio stations (three commercial and two official); all of them air a big percentage of pop music. Commercial stations are Radios Universidad, La Voz de la Libertad and Cordoba; Radios Nacional and Municipal are State owned. According to Carlos Maldonado, executive of Vertice Musical, the biggest retail store of the city and one of the "big five" in Argentina, Paul Anka, Elvis Presley and Neil Sedaka are the most popular foreign pop artists; Brian Hyland is also well known, because of "The Night I Cried." Los Chalchaleros and Los Fronterizos are among the best known folk artists. Folk music is well appreciated by the customers; Maldonado pointed that there has been a 20% decrease in record sales in the last three months, due to the economic situation of the country. Mexican music is also liked, and especially boleros sung with Mariachi orchestra, in the Javier Solis and Juan Mendoza style. Vertice Musical has its own radio programs, and controls a good part of all the record promotion in Cordoba.

Several new recordings are coming from Music Hall: Los Santos, the vocal trio, have recorded a new single, with two European tunes: "Mon Dieu" (Mi Dios) and "Ta Grissa Matak" (Tus Ojos Grises), Greek song very popular some time ago. Juan Carlos Mareco has waxed "Zamba Para Mi Hijo" and "Cueca del Papelón." Both tunes were penned by Mareco himself. Julio Molina Cabral has also a new single in the streets "La Amanecida" (zamba written by Mario Gallon) and "Mi Verdad" (My Truth), a Guarania.

In the international field, Music Hall has put to sale a new single by Lawrence Welk: "Baby Elephant Walk" and "Theme from The Brothers Grimm," and another one by Billy Vaughn: "Chapel by the Sea" and "O Sole Mio." There is also a new Hispavox album: "Romanzas de Zarzuelas" by Alfredo Kraus and Pablo Sorazabal. This record was cut in Spain. The diskery is also promoting the new Compact 33 cut by Raul Shaw Moreno, with "Paloma" and three other tunes.

Jose Ruza of Edami is preparing the promotion of "Que Desgracia," the new Mario de Jesus production, already received by the pubbery. The original copyright belongs to Peer International. Other Edami items are "Mon Dieu" the Edith Piaf hit, recorded by Los Santos (Music Hall), Carlos Geomar (Philips), and Elena Medrano (Microfon), and "Amame E Baciami," already released by Columbia in the Adriano Celentano version.

Carlos Tealdo Alizieri of Surco Industrias Musicales reports that "OK Muchachos," the second waxing of Los Jets, is meeting very good success. The first recording of the group was "Multiplication." "OK . . ." is a local twist, and may become a chart climber, according to reports from retailers. Under the Atlantic line, Surco has released two new LP's by the Modern Jazz Quartet, which was recently in Buenos Aires. The titles are "In The Music Inn" and "The MJ Quartet." This type of record is selling fairly well, and it may be supposed that the jazz field will be soon invaded by many releases.

Music Hall is planning the release of a series of Compact 33 records with excerpts from well known classical music works. The first release will be a record with ballet music by the Berlin Symphonic Orchestra.

Raul Shaw Moreno is now performing at TV Channel 4 of Montevideo, Uruguay, Thursday nights. He has completed his first LP for his new label, MH. Previously he recorded for Odeon.

CBS Columbia is launching a new folk music artist: Alma Garcia. Her first release will be a Compact 33 with four regional tunes. In November, CBS-C will put to sale two new LP's by Las Voces del Teuco and Los Nombradores, folk groups. In the tango music field, the diskery is preparing the first release by Astor Piazzolla, a new Compact 33 by Armando Pontier, the first LP by Los Señores del Tango, and a new album by Osvaldo Fresedo. The press department of the label reports that "El Tango Lo Siento Asi," the latest Julio Sosa recording, has been well received.

More about Columbia: Tony Vilar and Ricardo Roda are taking part in the "Ritmo y Juventud" TV'er, on Channel 11. The popularity of Vilar has been increasing steadily in the last months, and he may become a big star. His record sales are very satisfactory, and now "Cuando Calienta El Sol" has been on top of the charts for several weeks. Los Cinco Latinos, currently in Israel, will record a new LP when they return to Spain. They must also appear in an hour long show on Eurovision. Frank Sinatra will appear in the same program.

Mario Kaminsky of Microfon reports that his label has released a new low-priced "promotional" LP titled "Archicolopendo." The album contains a selection of the latest hits, including "Cuando Calienta el Sol" by Los Marcellos Ferial, "La Chica del Pullover" by Adriano, "El Chivo" cut by Los Cinco del Ritmo, and several others.

Will Dany Chilean become a star in Argentina? The promotion of "Josefina," made by RCA, has had very good results, and the record is selling well. As it has been informed, Chilean will come to Buenos Aires next month to record several tunes at the RCA studios, and perform on TV.



BRAZIL

Sept. 21 was a very special date to RGE Records. The label completed on that day its 6th anniversary. Formerly a producer of jingles, spots, radio novels and radio programs, RGE, in 1954 began to cut acetates for various record companies, among them Odeon, RCA, Copacabana, Polydor, etc. Feeling that its activities needed expansion, José Scatena decided to produce its own records in 1956 with an album entitled "Panorama Musical" (Musical Landscape), with Enrico Simonetti and his orchestra. This 10 inch LP started a formidable career. The first records were produced by Roberto Corte Real—previously the A & R man of Columbia Records. The first real smash hit was the discovery of Maysa. This songstress, now considered one of the best Brazilian singers, became a success six months after her first album went into the retail stores. Appearing on radio and TV programs, she had a big promotion and since then, she's one of the public's favorite.

In the beginning RGE had a great difficulty because of the lack of distribution. Brazil is a very large country and to attend to each region, is a very hard job. So, Scatena signed a contract with RCA Victor, which is now in charge of RGE distribution all over the country. In consequence, the sales increased enormously and right now, RGE is among the great record companies now operating in Brazil.

RGE didn't limit its activities to the national field. It represents important foreign labels, among them Dot, and has released several standards and LP's with artists such as Billy Vaughan, Pat Boone, Bienvenido Granda, Lawrence Welk, Teddy Reno, Dodie Stevens and many others.

Brazilian artists like Miltoninho, Agostinho Dos Santos, Maysa, Dick Farney, Raul Sampaio, Roberto Luna and several others, belong to RGE. Cash Box's best wishes to RGE and José Scatena on their 6th anniversary.

"Cole Espanol," Nat King Cole's second LP in Spanish, is a smash here, and should soon be among the top 10 sellers.

Silvana Calheiros, the Copacabana star with her brother, Rinaldo is marrying Marco Aurelio, another Copacabana artist in Dec. The team of Silvana & Rinaldo Calheiros has had a number of hits.

Brazil's Best Sellers

- | SAO PAULO | RIO DE JANEIRO |
|--|---|
| 1. Suave E A Noite—(Tender Is The Night) — Moacyr Franco (Copacabana) | 1. Suave E A Noite—(Tender Is The Night) — Moacyr Franco (Copacabana) |
| 2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes (Odeon) (Vitale) | 2. O Trovador De Toledo—(L'Arlequin de Tolède) — Gilda Lopes (Odeon) (Vitale) |
| 3. *Quem E—Silvinho—(Philips) | 3. *Quem E—Silvinho—(Philips) |
| 4. Dumpy — Ray Ellis — (RCA) — (Spanka-Fermata) | 4. Multiplication — Bobby Darin — (Atco-Fermata) (Aberbach) |
| 5. Quando Setembro Vier—(Come September) — Billy Vaughn — (Dot-RGE) (Aberbach) | 5. *Prá Teu Castigo—Nelson Gonçalves—(RCA) (Euterpe) |
| 6. Multiplication — Bobby Darin — (Atco-Fermata) (Aberbach) | 6. Foi Deus — Angela Maria — (RCA) |
| 7. Onde Está Coração—Silvana & Rinaldo Calheiros — (Copacabana) (Vitale) | 7. Come September—Bobby Darin (Atco-Fermata) (Aberbach) |
| 8. Stella By Starlight—Ray Charles — (Polydor) | 8. Stella By Starlight—Ray Charles — (Polydor) |
| 9. *Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano — (Odeon) | 9. Poema Do Olhar — Miltoninho — (RGE) |
| 10. El Suco Suco—Poly—(Continental) (Melodias Americanas) | 10. El Suco Suco—Poly—(Continental) (Melodias Americanas) |

Sao Paulo's Top Ten LP's

- | | |
|---|---|
| 1. 'S Continental—Ray Conniff—(Columbia) | 6. Berlin Melody—Billy Vaughn—(Dot-RGE) |
| 2. Dedicated To You—Ray Charles (Polydor) | 7. *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana) |
| 3. *Poema Do Olhar — Miltoninho — (RGE) | 8. The Jet Black's—The Jet Black's (Chantecler) |
| 4. Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros — (Copacabana) | 9. *Nós E A Seresta—Nelson Gonçalves—(RCA) |
| 5. *A Vida De Jesus—Various Artists—(Chantecler) | 10. *Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo (Continental) |

Rio De Janeiro's Top Ten LP's

- | | |
|--|--|
| 1. 'S Continental—Ray Conniff — (Columbia) | 6. Os RomanticoDe Cuba No Cinema No. 2—Romantico de Cuba —(Musidisc) |
| 2. Contrastes — Moacyr Franco — (Copacabana) | 7. Isto E Dança No. 2—Sidney—(Columbia) |
| 3. *Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo (Continental) | 8. Angela Maria Canta Para O Mundo—Angela Maria—(RCA) |
| 4. Dedicated To You—Ray Charles —(Polydor) | 9. *Poema Do Olhar — Miltoninho — (RGE) |
| 5. *Nós E A Seresta—Nelson Gonçalves—(RCA) | 10. The Genius Hits The Road—Ray Charles—(Polydor) |

Argentina's Best Selling LP's

1. La Pomada Explosiva Selection (RCA)
2. *El Hechizo Los Fronterizos (Philips)
3. West Side Story (Columbia)
4. Es Continental Ray Conniff (Columbia)
5. Barbaro Selection (Music Hall)
6. Susy La Coqueta Dion (Odeon Pops)
7. Golosinas Musicales Selection (Disc Jockey)
8. *Folklore Argentino Los Huanca Hua (Odeon Pops)
9. Rock y Twist Selection (Columbia)
10. Bossa Nova Joao Gilberto (Odeon Pops)

*Local Product



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



GREAT BRITAIN

ALL ALONE AM I 14 (Duchess—BMI)	*LOVE ME TENDER 73 (Elvis Presley—BMI)
ALLEY CAT 8 (Metorion—BMI)	LOVERS BY NIGHT, STRANGERS BY DAY 82 (January—BMI)
*AND THEN THERE WERE DRUMS 95 (Travis—BMI)	MONSTER MASH 2 (Garpax & Capizzi—BMI)
A SWINGIN' SAFARI 59 (Roosevelt—BMI)	MR. LONELY 78 (Ripley—BMI)
A TASTE OF HONEY 96 (Songfest—ASCAP)	*NEXT DOOR TO THE BLUES ... 87 (Figure—BMI)
A WONDERFUL DREAM 39 (Travis & Written—BMI)	NO ONE WILL EVER KNOW ... 52 (Milene—ASCAP)
BABY FACE 43 (Remick—ASCAP)	NOTHING CAN CHANGE THIS LOVE 42 (Kags—BMI)
BABY THAT'S ALL 99 (Merrimac—BMI)	ONLY LOVE CAN BREAK A HEART 16 (Arch—ASCAP)
BEECHWOOD 4-5789 29 (Jobete—BMI)	PARTY LIGHTS 64 (RamBed—BMI)
*BOBBY'S GIRL 91 (A.M.E. of N.Y.—BMI)	PATCHES 4 (Aldon—BMI)
CALL IT STORMY MONDAY 51 (Gregmark—BMI)	PEEPIN' 'N HIDIN' 93 (Conrad—BMI)
CHA CHA CHA 60 (Fajob—Kalmann—ASCAP)	POPEYE (THE HITCHHIKER) 15 (Kalmann—ASCAP)
CLOSE TO CATHY 32 (Arch ASCAP)	POP-POP-POP-PIE 74 (Dandelion—BMI)
COME ON LITTLE ANGEL 41 (Glenden—ASCAP)	PUNISH HER 44 (January—BMI)
(Dance With) THE GUITAR MAN .. 56 (Lindvane—BMI)	RAIN, RAIN GO AWAY 18 (Regent—BMI)
DESAFINADO 62 (Hollis—BMI)	RAMBLIN' ROSE 3 (Sweco—ASCAP)
DEVIL WOMAN 48 (Marty—BMI)	RIGHT NEXT DOOR TO AN ANGEL 47 (Aldon—BMI)
DID YOU EVER SEE A DREAM WALKING 97 (DeSylva, Brown & Henderson—ASCAP)	RINKY DINK 57 (Arc Cortez Minny—BMI)
DON'T GO NEAR THE INDIANS ... 25 (Buttercup—BMI)	SAVE ALL YOUR LOVIN' FOR ME 38 (Champion—BMI)
*DON'T HANG UP 76 (Kalmann—ASCAP)	SECOND FIDDLE GIRL 81 (Dandelion, Crazy Cajun—BMI)
DON'T YOU BELIEVE IT 70 (Dolfi—ASCAP)	SHAME ON ME 75 (Western Hills, Lois, Saran—BMI)
DO YOU LOVE ME 7 (Jobete—BMI)	SHERRY 1 (Bobob—ASCAP)
GINA 30 (Elm Drive—ASCAP)	SHE'S NOT YOU 55 (Elvis Presley—BMI)
GREEN ONIONS 5 (East—BMI)	SHEILA 23 (Eger, Nitetime—BMI)
*HAPPY WEEKEND 89 (Arc—BMI)	SILVER THREADS AND GOLDEN NEEDLES 45 (Central Songs—BMI)
*HEARTACHES 88 (Leads—ASCAP)	STOP THE MUSIC 63 (Vee-Ve—BMI)
*HE THINKS I STILL CARE 100 (Glad—BMI)	STUBBORN KIND OF FELLOW ... 77 (Jobete—BMI)
HE'S A REBEL 12 (January—BMI)	SURFIN' SAFARI 10 (Guild—BMI)
HELLO OUT THERE 94 (Cedarwood—BMI)	*SUSIE DARLIN' 71 (Chancellor—ASCAP)
HIDE AND GO SEEK 49 (E. B. Marks, Florentine—BMI)	SWEET SIXTEEN BARS 61 (Progressive—BMI)
HULLY GULLY BABY 21 (Kalmann—ASCAP)	SWISS MAID 100 (Tree—BMI)
IF A MAN ANSWERS 33 (Adaris—BMI)	TEN LONELY GUYS 65 (Roosevelt—BMI)
IF I HAD A HAMMER 19 (Ludlow—BMI)	TEEN AGE IDOL 24 (Nelson—ASCAP)
I KEEP FORGETTIN' 73 (Trio—BMI)	THAT STRANGER USED TO BE MY GIRL 66 (Winneton—BMI)
I LEFT MY HEART IN SAN FRANCISCO 26 (General—ASCAP)	THE BURNING OF ATLANTA 54 (Conrad—BMI)
I LEFT MY HEART IN THE BALCONY 80 (Trinity, Kilt—BMI)	THE THINGS WE DID LAST SUMMER 69 (Styne Cahn—ASCAP)
*I'LL BRING IT ON HOME TO YOU 90 (Kags—BMI)	TORTURE 27 (Acuff-Rose—BMI)
*I'LL REMEMBER CAROL 100 (Calboy—BMI)	TWIST AND SHOUT 68 (Mellin—BMI)
*I'M GOING BACK TO SCHOOL . 98 (Conrad—BMI)	TWISTIN' WITH LINDA 58 (Wemar—BMI)
IT MIGHT AS WELL RAIN UNTIL SEPTEMBER 46 (Aldon—BMI)	*UNTIE ME 92 (Lowery—BMI)
I REMEMBER YOU 9 (ASCAP)	VENUS IN BLUE JEANS 11 (Aldon—BMI)
*I'VE GOT A WOMAN 85 (Progressive—BMI)	WARMED OVER KISSES 34 (Pago—ASCAP)
*I'VE BEEN EVERYWHERE 86 (Hill & Range—BMI)	WHAT KIND OF FOOL AM I ... 22 (Ludlow—BMI)
I WAS SUCH A FOOL 53 (Franca—ASCAP)	WHAT KIND OF LOVE IS THIS .. 20 (Planetary, Doris Gee—ASCAP)
JAMES (Hold The Ladder Steady) . 50 (Acuff-Rose—BMI)	WHAT TIME IS IT 84 (Lescay—BMI)
KID GALAHAD (EP) 31 (Various)	*WIGGLE WOBBLE 79 (Bob-Dan—BMI)
LEAH 83 (Acuff-Rose—BMI)	WORKING FOR THE MAN 40 (Acuff-Rose—BMI)
LET'S DANCE 6 (Rondel & Sherman—ASCAP)	YOU BEAT ME TO THE PUNCH .. 17 (Jobete—BMI)
LIE TO ME 13 (Ben Day—BMI)	YOU BELONG TO ME 28 (Ridgway—BMI)
LIMBO ROCK 36 (Twist—BMI)	YOU DON'T KNOW ME 67 (Hill & Range—BMI)
LITTLE BLACK BOOK 37 (Plainview—BMI)	
LOCO-MOTION 35 (Aldon—BMI)	

*Asterisk indicates first appearance on Top 100

Sir Joseph Lockwood, Chairman of Electric and Musical Industries Ltd. last week announced the company's trading results for the year to the 30th June 1962. Although total group sales at £82,581,000 were slightly up on the previous year, the group's trading profit fell by £446,000 to £7,390,000. The group net profit came out at £2,316,000 as against £2,443,000 for 1960/1961. The total dividend remains unchanged at 17½%.

The fall in overall profits is attributed to the low sales of records by EMI's U.S. subsidiary company, Capitol Records, whose profit fell considerably due to the highly competitive conditions of the American record market and the cost of its first year of entry into the electronics business. Sir Joseph said that the U.K. refrigerator business also suffered due to the general price cutting. The easing of hire purchase restrictions came too late in the year to be of very real value. However, against this and in the face of severe competition Morphy Richards Ltd. not only increased its share of the market but sold more refrigerators at home and abroad than ever before.

Summing up Sir Joseph said that the rest of the group had a most successful year with profits reaching a record level. The record division of EMI increased its share in the UK record market. Increased profits were also reported from EMI (Australia) Ltd. and Pathe Marconi in France.

Five weeks after entering the Cash Box Top 100 with "I Remember You," Frank Ifield becomes the third British artist to make the American Top 20 this year. Still selling and climbing fast Frank may yet make the No. 1 or No. 2 slots previously held by Acker Bilk with "Stranger On The Shore" and Kenny Ball with "Midnight In Moscow."

Frank flew to New York for the Dick Clark Show on Oct. 7. His Manager Peter Gormley is already in the States visiting Los Angeles and Las Vegas. Gormley also manages Cliff Richard and The Shadows, who are now in the States for an Ed Sullivan show and promotional tour for their film "The Young Ones," released by Paramount and retitled "Wonderful To Be Young."

EMI's exploitation manager, Arthur Muxlow, working overtime with three receptions last week. First came Freddy Cannon, accompanied by Wes Farrell of Roosevelt Music, writer and publisher of Freddy's latest release "What's Gonna Happen When Summer's Done." Farrell also wrote "Our Favorite Melodies," which took Craig Douglas into the Top 20 not so long ago. Next to be feted by EMI were dual pianists Ferrante and Teicher making a welcome return visit to this country to top "Sunday Night At The London Palladium." Last but not least a party was hosted for Capitol star George Shearing here for a series of concerts in London and the provinces. With him came Columbia recording artist Joe Williams, who joins the tour in place of Sarah Vaughan who dropped out through ill health. Williams will be accompanied by The Junior Mance Trio.

Dates have now been fixed for the Johnny Mathis tour. Between his two London concerts on Nov. 24 and Dec. 2, he will visit six major provincial cities.

In London en route for America bandleader Billy Vaughn called the Cash Box office to say hello. He has been on a promotional tour of Europe where his latest single, "A Swingin' Safari," written by German composer Bert Kaempfert, is currently on release.

Philips Records hosted a party recently to introduce newcomer to the Fontana label Frank Kelly. First disk is a cover of the Johnny Tillotson American hit "Send Me The Pillow You Dream On."

British instrumental group The Tornados have struck with a vengeance. Currently riding the charts here with "Telstar," their satellite disk has been picked up in the States by London. The number was written by indie producer Joe Meek and is issued here on Decca.

Not long after moving to new offices, Harold Fields of John Fields Music hopes for a hit with the latest Matt Monro single, "My Love And Devotion," to be released on Parlophone on Oct. 18. Fields' interest in the number is not only confined to publishing—he wrote it ten years ago in collaboration with Howard Barnes.

Faced with the threat by publisher Fred Jackson of Tin Pan Alley Music that my nose is gonna grow and the bogey man get me if I fail to mention his latest number, I hasten to add that there are four waxings released here of the current American hit "Your Nose Is Gonna Grow." The original Jimmy Crawford on London; Emile Ford on Pye; Nicky Hilton on Parlophone and Christine Quate on Oriole.

Dick James celebrates his first anniversary as a publisher by expanding his premises in London's Charing Cross Road and stepping up his artist-agency activities. Dick James Music currently handling the latest single by Kenn Kirkham, "Am I Sure That I Love You" (Parlophone), specially written for him by one of Dick's contract artists, Brad Newman—lyrics by Tommie Connor.

Sixty-eight year old Val Parnell has resigned as managing director of Associated Television "to make room for a younger man," 58-year old former deputy managing director Lew Grade. Both men have been with the company since its formation seven years ago. An American, Edward J. Roth, at present with Radio Eireann, has been appointed to succeed Grade with effect from Jan. 1, 1963. Parnell, former managing director of Moss Empires, and controller of the London Palladium, will remain on the TV Board and continue to run his top TV variety show, "Sunday Night At The London Palladium."

Parnell's American equivalent, Ed Sullivan, has booked a host of top British artists for his forthcoming season including Helen Shapiro, Cliff Richard, Acker Bilk and his Paramount Jazz Band, Eve Boswell and Roy Castle who has his own American series and a five-year contract worth £170,000.

Comedian Tony Hancock just back from America where he has been studying the TV scene before setting up his own production company here in association with Bernard Delfont.

"The Madison," which like The Twist failed to get away here the first time around, is to have another chance. Dance instructors from all over Britain have converged on London for a Madison demonstration by bandleader Joe Loss and dancer Lionel Blair. If the dance, currently the rage on the continent, does catch on "The Madison" by Chubby Checker, Al Brown, Ray Ellington etc. may well click the second time around. Aberbach, publishers of "The Madison" certainly hope so.

Great Britain's Top Ten LP's

1. West Side Story—Soundtrack (CBS)
2. Best Of Ball, Barber & Bilk—Kenny Ball, Chris Barber, Acker Bilk (Pye 'Golden Guinea')
3. Golden Age Of Donegan—Lonnïe Donegan (Pye 'Golden Guinea')
4. Picture Of You—Joe Brown (Pye 'Golden Guinea')
5. Pot Luck—Elvis Presley (RCA)
6. Black & White Minstrel Show—George Mitchell (HMV)
7. South Pacific—Soundtrack (RCA)
8. 32 Minutes 17 Seconds With Cliff Richard—(Columbia)
9. Blue Hawaii — Elvis Presley (RCA)
10. Blitz—Original Cast (Decca)



MEXICO

A new artist has been introduced by Orfeon Records. He's Kay Perez, a young orchestra conductor who recorded Perez Pardo's composition "La Ragazza," having on the other side a special arrangement to "The Third Man." Kay is also backing new singers such as Fernando, who recorded the song "Ay Que Cruel" (Oh! How Cruel You Are).

Fabricio is recording again at RCA after a long time. His new disk is "Para Ti, Para Mi" (For You, For Me) and "Frenesi." His sister, Corinna, also recorded at the same label the song "Lover Come Back to Me" in Spanish. Fabricio and Corinna have a heavy touring schedule.

The "First National Festival of Song" began on Sept. 24. President of this Festival is Luis Martínez Serrano; Vice-president is Jose R. Bustillos; secretary is Ignacio Fernández Esperón; pro secretary is Rogelio Brambila; treasurer is Rafaél de Paz. Vocals are by Guillermo Acosta, Francisco Méndez, Rómulo Morán, Antonio Ortega and Ramón Márquez. The coordinator of this group is Jose A. Contreras. The first audition of this festival took place on radio station X-E-W.

Oscar Madrigal, new vocal promise of Gamma Records, made his second single, including the theme song of picture "Jessica" and "María" from "West Side Story." The musical background was recorded in Spain.

At RCA studios, young singer Miguel Angel cut "Nena, Ven Pronto" (Baby, Come Soon). Miguel's sounds better than ever.

Elvira Quintana, beautiful actress and singer, left town to fulfill her first two months tour through the Latin-American countries. Elvira is preparing a new LP for Columbia Records.

Mexico's Best Sellers

1. Ven Que Te Quiera—Los Impala (Musart). Hnos. Reyes (RCA). Los Rufino (Peerless). (Marquez).
2. El Nido—Sonora Santanera (Columbia).
3. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia). (Brambila).
4. Vaga Entre Sombras—Alvaro Zermeño (Orefon). Javier Solís (Columbia). Emilio Gálvez (Musart). Benny Moré (Musart). Amalia Mendoza (RCA). (Emmi).
5. Edi Edi (Eddie, Eddie)—Angélica María (Musart). (Brambila).
6. Cataclismo—María Elena Sandoval (Orfeon). Javier Solís (Columbia). (EMMI).
7. Speedy Gonzales—Manolo Muñoz (Musart). (EMMI).
8. Johnny El Enojo (Johnny Get Angry)—Angélica María (Musart). (CAMPEI).
9. El Pecador—Alberto Vázquez (Musart). Los Galantes (Orfeon). Lucho Gatica (Musart). Antonio Prieto (RCA). Marco Antonio Muñoz (RCA). Miguel Aceves Mejía (RCA). (CAMPEI).
10. Amor Sin Ley—Marco Antonio Muñoz (RCA). Juan Mendoza (Peerless). (PHAM).

A Toast To Inelco



AMSTERDAM—Well known local music biz luminaries recently gave a toast to the opening of the new premises of Inelco-Holland. Pictured above (from left to right) are P. J. Goemaere, director of Inelco-Belgium; J. Buche of RCA-France; H. Richter, export manager of Telde-Hamburg; Peter F. Baumberger, RCA International veep; and Wim Brandsteder director of Inelco-Holland.

Great Britain's Best Sellers

- | | |
|---|---|
| 1. She's Not You—Elvis Presley (RCA) (Hill & Range) | 11. You Don't Know Me—Ray Charles (HMV) (Aberbach) |
| 2. Telstar—The Tornados (Decca) (Ivy) | 12. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon) |
| 3. It'll Be Me—Cliff Richard (Columbia) (Aberbach) | 13. Guitar Tango—The Shadows (Columbia) (Mills) |
| 4. Sheila—Tommy Roe (HMV) (Mellin) | 14. What Now My Love—Shirley Bassey (Columbia) (Blossom) |
| 5. Roses Are Red—Ronnie Carroll (Philips) (Leeds) | 15. Main Title Theme—Jet Harris (Decca) (Victoria) |
| 6. I Remember You—Frank Ifield (Columbia) (Famous-Chappell) | 16. It Might As Well Rain Until September—Carol King (London) (Aldon) |
| 7. Locomotion—Little Eva (London) (Aldon) | 17. Speedy Gonzales—Pat Boone (London) (Macmelodies/Budd) |
| 8. Sealed With A Kiss—Brian Hyland (HMV) (Famous-Chappell) | 18. Ramblin' Rose—Nat King Cole (Capitol) |
| 9. Things—Bobby Darin (London) (Burton) | 19. Reminiscent—Buddy Holly (Coral) |
| 10. Don't That Beat All—Adam Faith (Parlophone) (Downbeat) | 20. Ballad Of Paladin—Duane Eddy (RCA) (Essex) |



JAPAN

The clearing house JASRAC (Japanese Society of Rights of Authors and Composers) is to charge no royalty on "lyric cards," it was agreed recently between Yuzuru Ando, director of JPRA (Japanese Phonograph Records Association) and Yoshiyuki Ando, director of JASRAC. This agreement will have all diskeries signed with JASRAC's license contract that has long been left unsigned since expiration of the previous pact (terminated Mar. 31, 1962). Therefore, the new pact will be retroactive to April 1, 1962. Prior to the pact's renewal last spring, JASRAC asked each label to revise its pact to include royalty payments over the so-called "lyric cards," which have been enclosed in or printed on disk's jacket's for over 20 years by every diskerys. Finally, JASRAC conceded to the labels. But it is expected that JASRAC will raise the same issue over and over in the future. Another important change was taken here by JASRAC recently. The change, if made, will enable JASRAC to collect screen royalties on internationally originated films by revising its Loyalty Payment Regulations. Application for the revision was then filed for the Ministry of Education's early approval.

New lines will read; "royalty on the film is to be paid by the projector." The existing clause: "royalty on the film is to be paid by the producer or distributor," which makes it impossible for JASRAC to collect royalties on foreign films.

That's why JASRAC was attacked so hard at CISAC's Rome Convention last June from England, Italy and France, reported Yoshiyuki Kanagawa in the clearing house's monthly organ.

The change will go into effect starting Jan., 1963.

Wahoo Matsunaga, counselor of the Nagauta Society, died at 88 of a heart attack. Born in Tokyo, he started to learn "naga-uta," traditional Japanese music, at 5 and had been the top artist in this field well over 60 years. His life-long works has recently been compiled into a big volume of "Naga-Uta; Wahoo Matsunaga-Complete," a pack of 11 LP's featuring 29 tunes. First (3) and second (3) outings from all 29 albums came out on Sept. 20 and Oct. 20, respectively, covering his favorite "Shin-kyoku Urashima" and "Yoshiwara Suzume." Naga-Tra probably originated in the 1600's and was popularized after the 1800's.

Kinjiro Arai was named chief of the second manufacturing dept. of Victor's record division.

Yuzuru Takahashi, distribution dept.'s chief, and Tadakatsu Ishikawa, the second sub-dept.'s chief, both of Japanese Society of Rights of Authors and Composers (JASRAC), left for New York by invitation of ASCAP.

During its stay on the Japan Best-Seller lists, the wrong publisher credit was given to "Stranger On The Shore." Sub-publisher in Japan is not Shinko Music. Tune is controlled in Japan by JASRAC. Original publisher is Robert Mellin Music.

Japan's Best Sellers

INTERNATIONAL

1. Good Luck Charm/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach—JASRAC
2. The Young World/Ricky Nelson, Imperial: Keijiro Yamashita, Toshiba: The Six Joes, Victor:/Yamaha—JASRAC
3. Cry, Cry, Cry/Jack Scott, Capitol: Hisahiko Iida, Columbia:/Shinko—JASRAC
4. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikauchi, King: Frank Akagi, Polydor:/Tone—JASRAC
5. Follow That Dream/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach—JASRAC
6. King Of The Clown/Neil Sedaka, Victor: Yukari Itoh, King: Kaoru Kuramitsu, Victor:/Taiyo—JASRAC
7. Blue Hawaii/Elvis Presley, Victor: Kaoru Minami, King: Masayuki Hori, King:/Folster
8. The Man Who Shot Liberty Valance/Gene Pitney, UA: George Oka, Victor: The Fairmount Sisters, Dot:/Tone—JASRAC
9. Al Di La/Eddie Calvert, Columbia: Janice Harper, Capitol: Emilio Pericoli, WB: Teruo Hata, Toshiba:/Suiseisha—JASRAC
10. Speedy Gonzales/Pat Boone, Dot:/Folster

LOCAL

1. Wakai-yatsu/Yukio Hashi, Victor
2. Ohsho/Hideo Murata, Columbia
3. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
4. Hoshikuzu-no Machi/Michiya Mihashi, King
5. Tohku-e Ikitai/Jerry Fujio, Toshiba
6. Namida-Bune/Saburo Kitajima, Columbia
7. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor
8. Wakai Futari/Kenji Kitahara, Columbia
9. Bishonen Chushin-gura/Yukio Hashi, Victor
10. Koi-wa Kamiyo-no Mukashi-kara/Midori Hatakeyama, Columbia

Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. Some People—Soundtrack (Pye)
4. By A Sleepy Lagoon—Karl Denver (Decca)
5. Four Hits And A Mister—Acker Bilk (Columbia)
6. Black & White Minstrel Show—George Mitchell (HMV)
7. Shadows To The Fore—The Shadows (Columbia)
8. King Of Twist—Chubby Checker (Columbia)
9. Hits From The Young Ones—Cliff Richard (Columbia)
10. Wonderful Land Of The Shadows—The Shadows (Columbia)

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CANADA

Number one promotion gimmick of the week has to be the three-quarter, wooden ladders that Quality Records sent to Canadian deejays on behalf of Sue Thompson's, "James (Hold The Ladder Steady)". They go beyond the usual gimmick stage, in as much as they are sturdy enough to last and be useful for some time to come. The Thompson disk is really catching on across the Country.

Report originating in the gossip column of a Montreal daily has Mike Stephens, long time favorite of the big town's teen set through his CJAD radio shows, will begin a new TV show over Channel 3—WCAX-TV, in Burlington, Vermont some time in Oct. The show will be seen throughout the Montreal area over the American outlet.

Dorothy Baker drops a line from "down under" inquiring about her new release "I'm The Girl From Wolverton Mountain." The side was released in our sister Dominion by W&G, and is out in Canada on Melbourne Records, distributed by London. Gilles Aubin dropped into CB with the good sound by the Australian thrush some weeks ago. It seems to be getting very favorable reaction from deejays in this country. However, it is unfortunate that its tardiness has relegated the side to the position of a cover. It has all it takes to do very well, and will serve as an excellent introduction for Miss Baker in Canada. Dorothy notes that she may be making a visit to Canada early in 1963. Miss Baker will be happy to do taped intros and breaks for Canadian spinners. Contact her at 22 Coral Avenue, Footscray, Victoria, Australia. George Taylor of Rodeo Records is the man behind the Melbourne label in Canada. Other lines controlled by Taylor are Rodeo, Banff, Celtic and Citadel.

Big country package heading for Toronto's Massey Hall (10/13) Headlining the show will be Patsy Cline. Show will include such luminaries of the Country music world as Minnie Pearl, Leroy Van Dyke, Hank Locklin, George Hamilton IV, The Louvin Bros., Wilma Lee and Stoney Cooper, comedy star Rufe Davis and The Clinch Mountain Clan. By the time Patsy arrives in Toronto, her new Decca single, "Heartaches," will be well on its way to the top of the Canadian hit lists.

Jack Curran, long-time Montreal TV and radio personality, just debuted a new mid morning segment over CFCF Radio.

Stan Dorling pounding out reams of promo copy from Quality's Toronto office on behalf of a flock of new albums that the company is currently giving headline treatment. "Country Music Connie Style," "Golden Hits Of The Boys," albums by Connie Francis and Patti Page respectively, represent the distaff side. Two sets on Dot, one by Lawrence Welk's Orchestra and the other by Billy Vaughn and his Band, "Baby Elephant Walk" and "A Swingin' Safari" head the sales lists from the point of view of instrumental packages. While the male vocal department acknowledges a new Pat Boone set as leader with his latest Dot package, "Golden Hits."

Tommy Zang's new single must now be considered as a regional break out. "Just Call My Name" is scoring heavily with Toronto deejays. The side is already showing on many Ontario charts. Another single that's showing signs, reports Stan, is a comedy outing by Smokey Pleacher, "I'm Thinking Tonight Of My Blue Eyes."

Dick Ruedebush, currently clicking with two Jubilee packages, "Meet Mr. Trumpet" and "Dick Ruedebusch Remembers The Greats," opened (9/24) at Toronto's Colonial Tavern.

Mac Miller, Tempwood recording artist visited Toronto late in Sept. to promote his new Quality single "It's My Way (Of Loving You)". Mac just completed a successful stand in Winnipeg prior to the Toronto visit.

Gilles Aubin has re-serviced Canadian deejays with the Anthony Newley's hit, "What Kind Of Fool Am I." This new version of the song has the word "damn" deleted from the lyrics. Gilles also enclosed a copy of a new release by a Mexican group. Guy Bertrand, International A&R Director at London reports that the tune, "Quando Calienta El Sol" by the Trio Los Marcellos Ferial is currently doing very well in Europe and South America. Both Bertrand and Aubin are keeping their fingers crossed that the new item will show well in Canada. Another series of new items has Guy Bertrand and all the London folks pretty excited. The London Continental Series, a \$2.98 International label, is beginning to create order action at London. Line up of talent in the new series is indeed impressive: Fausto Papetti (sax), Gastone Parigi (trumpet), Aurelio Fierro (vocalist) and numerous other well known European artists.

Hal Ross at Compo has a pair of new comedy albums that he reports are creating something of a stir in various important markets. "The Button Down Mind On TV" features some of the funniest comedy routines that Bob Newhart has ever cut on disk. The other set spotlights country entertainer, Pat Butram, in another Warners package. This one carries the title "Off His Rocker." Hal has arranged for four of the funniest sides from the two album sets to be pressed on 45's for deejay use only, and from all reports the spinners are getting tremendous response to their airing of the four sides lifted from the two comedy packages.

Paul White, by way of his Capitol "Sizzle Sheet," waxing enthusiastic over such stalwart sales items as "I Remember You" by Frank Ifield, "Kickin' Our Hearts Around" by Buck Owens and "Surfin' Safari" by the Beach Boys. Last two items are getting rave notices in the central Ontario area, from deejays Reg Gale and Bill Nesbitt at Brampton's CHIC and Oshawa's CKLB respectively. Meanwhile the Ifield side continues to chalk up great sales figures, and top ranks in charts throughout eastern Canada. New releases that Paul is busily thumping the tub for are the Bobby Darin Capitol debut, "If A Man Answers" and a new item by Helen Shapiro, "Little Miss Lonely." One of the really big break outs on a national scale at Capitol currently is the new Wanda Jackson single, "The Greatest Actor."

Charming Mary Frances currently appearing on a CBC Radio Network show broadcast in mid morning from the Corporation's Ottawa studios.

Two new developments with regard to "live" country music broadcasts in Canada, "The Sons Of The Saddle," broadcast nightly over CHUM—Toronto, with the Thurs. night show originating from Club 888. Ted Daigle and a newly formed band began regular weekly broadcasts over Ottawa's CKOY (10/4).

Record companies maintaining lines of classical material are advised of a new showcase for their products in Canada's Capital as the well known music authority and broadcaster, Bill Timblin, began a new regular Sunday evening series of broadcasts on CKOY, Ottawa.

Phil Stone's newsletter from CHUM-Toronto reports that former Montreal broadcaster Herb Manning is now an editorial writer with the Vancouver Sun. Manning was in radio and newspaper work in Toronto prior to his Montreal sojourn, where his open line telephone show created considerable controversy over CKGM.



HOLLAND

On Sept. 28, the Month-Of-The-Record-Action started with a brilliant classical show, with Renata Tebaldi, Christian Ferras, the Residentie-Orchestra, directed by Arturo Basili and Willem van Otterlo, in the Concertgebouw in Amsterdam. On Sept. 30, the popular show, also on radio and television, took place. Many well-known stars, including Conny Froboess, The Dutch Swing College Band, Edmundo Ross, Les Compagnons de la Chanson, Vera Lynn etc., did very well. Vince Taylor could not appear, because his show was too long. After the show, Wim Sonneveld presented "The Edison's" to the winners, names of whom were published in Cash Box of Sept. 29.

In connection with Renata Tebaldi's personal appearance for Dutch TV at the "Grand Gala Du Disque" on Sept. 28, where she received an Edison-prize, Mr. Hans Tecker of L. C. Phonogram said that Dutch Decca compiled a series of eight 45 rpm. singles in special sleeves for the occasion. The series consists of the most popular soprano-arias from Puccini's "Boheme," "Butterfly" and "Tosca" and from Verdi's "Forza del Destino," "Aida," "Otello" and "Traviata." Moreover, a highlights-LP from "Otello" was released here on Decca, with Renata Tebaldi as Desdemona, along with Del Monaco and Protti.

Of Joan Sutherland, M. Tecker reported that the special EP series on Dutch Decca, released at the beginning of Sept. has proven to be quite successful. The many requests for Sutherland-recordings in stereo resulted recently in an imposing presentation of three stereo-versions: The complete recording of Handel's "Aeina," highlights from Handel's "Messiah" and highlights from Donizetti's "Lucia di Lammermoor."

On Sept. 29, German singer Gerhard Wendland made his personal public appearance in Holland at the popular "Grand Gala Du Disque." His Golden Record for over a 100,000 copies of "Tanze Mit Mir In Den Morgen" sold in Holland on the Philips-label, was presented, at a special and informal press-meeting in Amsterdam, Sept. 27, organized by L.C. Phonogram.

Of the recordings with Christmas-music for the coming season, John Ros of Phonogram reported first of all the magnificent new Mantovani-album on Decca: "Songs Of Praise," being special orchestral and vocal chorus arrangements of well-known hymns. Among the Dutch productions of Christmas-music an EP was released from the LP: "Christmas In The Cathedral" (St. Bavo Church and Basilic Church of Haarlem), which has proven to be a very successful album in previous years. But most of all, Ros was proud to announce several new recordings, sung in English, by the very popular Blue Diamonds on Decca. Under the title "Christmasday Is Coming" an EP was released, from which two numbers, "Let It Snow" and "The Shepherds Watched Their Flocks By Night" were taken for a single-release. These numbers could turn out to be further Blue Diamonds hits.

A recording with fine first reactions on the Dutch market is "Telstar" by The Tornados on the Decca-label, a hit in England. Other interesting Decca-recordings with promise for Holland are "I'm Just A Baby" by Louise Cordet and "If I Lose You" by Billy Fury.

Bobby Pickett's "Monster Mash" was released here on the London-label. Of the many other strong hit-potential singles on this label are Carole King's "It Might As Well Rain Until September," Chris Montez' "Let's Dance," and Bobby Vinton's "I Love You The Way You Are." On English Decca are Anthony Newley with "What Kind Of Fool Am I," from the show "Stop The World, I Want To Get Off."

Joop Portengen and N.F.M. (Netherlands Film Production Company) signed a contract to cooperate with regard to the exploitation of songs, to be released in N.F.M.-pictures. The new company started with 3 songs from the picture "Riffi In Amsterdam," which was released in Holland last week. One of these songs ("Kijk me nog eenmaal aan") is sung in the film by Dutch top-star Willy Alberti. The Willy Alberti-record which Philips released of this song sold 3000 copies in the first week. One of the other songs, "Theme From Riffi," is one of the 5 songs from the Portengen-producton, recorded on German labels: "Theme From Riffi" and Piccalilly" on Ariola; "Janusch, Gib' Mir Noch Ein Ber," "Ja, Das Kann Doch Nichtwar Sein" and "Traume Von Dir" have been released by Philips-Hamburg.

Impresario Acket and Bovema's Capitol-label, represented by label-managers Wim Voerman, Cees de Man and Rud Niemanns, welcomed Mr. and Mrs. George Shearing at Schiphol-airport recently. From the Amsterdam-Hilton-hotel the Shearing-train took off for the TV-studios, which broadcast a half-hour session on Sunday night. At the start of the jazz season '62, a rather numerous and responsive audience applauded Shearing "On Stage" at the Concertgebouw round about midnight. The concert, also featuring Cuban bongo drummer Armando Peraza, was a great success. It was Shearing's first appearance in Holland. "Sound and acoustics were tremendous. If I ever come back, I'd like to do an album!" Shearing said during the intermission.

Bovema's Gramophonehouse was visited recently by Liberty's director of international sales, Jerome B. Thomas, who had extensive business-talks with this company's sales staff. Thomas expressed his great satisfaction and confidence in Liberty's sales results in Holland so far.

Columbia's label manager in Holland reports that the label's new "Composers" series has met with great buyer approval up till now. "We've made new couplings of well known classical composers and their best works" and the presentation in a special cover is very attractive," says Bovema's Columbia chief. As far as the popular Columbia-releases are concerned, Cliff Richard takes his first place in Bovema's Top Twenty with "It'll Be Me."

Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor, Willy Schobben/Artone) (Benelux Music/Weert).
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
3. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels).
4. Roses Are Red (Padre Twins/Artone, Bobby Vinton/Columbia) (Les Ed. Int. Basart/Amsterdam).
5. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)
6. Guitar Tango (Shadows/Columbia) Editions Climax/Amsterdam)
7. Marching Along With The Blue Diamonds (Blue Diamonds/Decca) (Editions Climax/Amsterdam)
8. Janus Pak Me Nog Een Keer (Paula Dennis/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem).
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam)
10. Sealed With A Kiss (Brian Hyland/ABC Paramount) (Chappell/Amsterdam).



SCANDINAVIA

DENMARK

British TV star Chris Howland just left Copenhagen after biz talks with Bent Fabricius-Bjerre, head of Metronome Records A/S in Copenhagen, also composer and pianist and at the moment riding high in the States with his "Alley Cat," using the name Bent Fabric. Fabricius-Bjerre is contracted for a new series of programs on Danish TV this autumn. He reports to Cash Box that Metronome expects a lot from the recently released LP with Eartha Kitt in Tivoli, Copenhagen. Miss Kitt was very popular while in Copenhagen and more than 38,000 people saw her.

In the middle of October the American film "West Side Story" will open in Copenhagen. Record companies expect a new sales peak for their many recordings of the songs from the musical. In Stockholm, where the film opened at the Ritz on Feb. 27, it recently passed the half year mark with still the same interest from the audiences.

Jörgen Ingmann has made a record together with his wife Grethe for Metronome, the first record the couple has made together in a long time. The songs are "Gi' mig et lille kys" (Gimme A Little Kiss) and "Altid alene" (Little Miss Lonely). Jörgen is very happy with the fine reviews his latest record, "Africa," has got in the States. For the last months he has been on the Danish charts with his "Toy Balloon."

SWEDEN

Daily papers here presented the most sensational news of the season. Independent record company Metronome, owned by the Bjerke Brothers (head of the company: Mats Bjerke), will be sold to Skandinaviska Grammophon AB (EMI in Sweden). The price is reportedly 5,000,000.—Swedish Kronor, approx. \$1 million. In an interview with Mats Bjerke, he declared that "business becomes more and more difficult for family owned companies, and it takes bigger and bigger organizations to give the customers the best service." Metronome has built up a great international organization with own offices in Denmark, Germany, Holland and New York. Representatives of Swedish EMI declare that "negotiations are going on since some time and it seems very possible that the affair will be completed in a near future."

New sheet music from Belinda (Scandinavia) AB includes "Quando, Quando, Quando" with Swedish lyrics by Maj Akerlund. Sonora Musiförlags AB has released two new Swedish songs, "Hårda bud" by Charles Redland and Sven Paddock, a medium slow foxtrot, and the waltz "Sommarn med dej" (The Summer With You) by Beppe Wolgers and William Lind.

Cash Box in Sweden has received a lot of new records. The release includes: "Old Folklore In Swedish Modern," an LP with Bengt-Arne Wallin on Dux. On singles on the same label are two records with the group The Cool Candus, who have recorded four Swedish standards in a "modernized" rhythm. Lily Berglund has made the Swedish song "Sommar'n med dej" (The Summer With You) on Dux, a label distributed by AB Philips-Sonora. Sonora present a new EP with local songs by teenage star Laila Westersund with "Little Joe" (referring to Joe Cartwright in the popular TV serial "Bonanza") having the biggest hit possibilities. Fontana has two new singles with Anita Lindblom and an EP with Sven-Erik Magnusson.

Metronome has released "Okensand" (Heisser Sand) and "Ett Glas Mjök Med Gräddstänk" (A Steel Guitar And A Glass Of Wine) with Lena Conradson, "Un Clair De Lune A Maubeuge" and "Pentecostal Feeling" with Toots Thielemans, and one EP each with Ann-Louise and Siv Malmquist.

Latest releases from Knäppupp includes two singles on California, two singles and one EP on Triola, one single and three EP on Dot.

C. S. Stewart of Svenska Pye AB in Sundryberg reports good sales of Jimmy Justice ("Spanish Harlem") and Kenny Ball's "So Do I," which is the old German song "Bel Ami" in a modernized version. Also top sellers of Pye are "Pick A Bale Of Cotton" (Lonnie Donegan), "Ya Ya Twist" (Petula Clark) and Joe Brown's "A Picture Of You." Pye has also started releasing Oktav, a label from southern Sweden, recently taken over by Pye. Pye also released several LPs with classical music and jazz from the Amadeo catalog.

Just released by Gazell is "Sommarn med dig" (The Summer With You) with Ernie Englund on trumpet. The song is used by SBC-TV as introduction to the TV program "Sommartävlingen" (The Summer Contest).

Denmark's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
2. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
3. I Can't Stop Loving You (Ray Charles/Karusell) Acuff-Rose Scandia
4. Quando, Quando, Quando (Pat Boone/Dot—Tony Renis/HMV) Belinda (Scandinavia) AB
5. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
6. Dybt I Min Dröm (La Novia) (Lis Björnholt/Odeon—Poul Bundgaard/Polyphon) Stockholms Musikproduktion
7. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
8. Roses Are Red (Bobby Vinton/Columbia) Imudico A/S
9. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Polydor—Gustav Winckler/Sonet) Imudico A/S

Finland's Best Sellers

1. The Boulevard of Broken Dreams (Lill-Jörgen/Columbia) Scandia—Musiikki Oy
2. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Musiikki—Fazer
3. Caterina (Perry Como/RCA Victor) Musiikki—Fazer
4. Speedy Gonzales (Pat Boone/London) Oy R E Westerlund AB
5. *Lalaika (Ann-Christine/Scandia) Scandia—Musiikki Oy
6. *Oi Jaakko (Marion Rung/Philips) Musiikki—Fazer
7. Quando, Quando, Quando (Pat Boone/London) Belinda (Scandinavia) AB
8. Särkyneen Toiveen Katu (The Boulevard Of Broken Dreams) (Eila Pelinen/Decca) Scandia—Musiikki Oy
9. *Sabina (Veikko Tuomi/Odeon) Levysävel
10. Quando, Quando, Quando (Caterina & Silvio/Decca) Belinda (Scandinavia) AB



BELGIUM

Two weeks ago we reported that Sobedi S.A. was about to release two new titles with the Ruby's, who had success with their "Mad Madison" on the Newton label. Now we can tell you the titles of the releases: "Kuku Yango" and "Toundra Patrol." The side, "Kuku Yango," will be the title which will make the record "break through." Indeed, it is a very old and wellknown melody which has been arranged to the taste of the teen public. "Kuku Yango" could make the hit of the beginning season. A cocktail party was given in the club Les Cousins (Kili Watch was discovered in this club) and the present authorities (press, radio, TV) forecast an international success for the young men composing the Ruby's Combo. Sobedi's "Cuando Caliente El Sol" by the Los Tres Sombreros is still going well.

Polydor has just released two singles with popular tunes played on potpourri by the wellknown Belgian Oscar Denayer, his accordion and orchestra. It is a fine selection of the most appreciated dances in the Flemish villages.

Polydor's best sellers of the week are: Mina with "Heisser Sand"; Peter Kraus with "Sweetie"; Connie Francis with "Vacation" and "Paradiso"; Kenny Chandler with "Yours and Yours Alone"; Danyel Gérard with "Petit Gonzales"; Marcel Amont with "Ferme tes jolis yeux" and Jean Renard with "En suivant notre amour."

It seems that DGG-subscription with Beethoven's 9 Symphonies directed by von Karajan and the Berliner Philharmoniker is doing very well.

Belgium's Best Sellers

(FLEMISH)

1. Speedy Gonzales (Pat Boone/Dot) (Bens Music/Brussels).
2. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose/Brussels)
3. Chariot (Petula Clark/Vogue).
4. She's Not You (Elvis Presley/RCA) (Class Music/Antwerp)
5. The Wiggle (Jack Hammer/Ronnex) (Globe Music/Brussels)
6. Orange Blossom Special (Spotnicks/Discovog) (Bens/Brussels)
7. Catarina (Perry Como/RCA) (Class Music/Antwerp)
8. Tango d'Amore (Rocco Granata/Moonglow) (Class Music/Antwerp)
9. A Steel Guitar And A Glass Of Wine (Paul Anka/RCA) (Spanka Music/Brussels)
10. You Don't Know Me (Ray Charles/ABC Paramount).

Norway's Best Sellers

1. Roses Are Red (Bobby Vinton/Columbia) Musikk—Huset A/S
2. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3. Speedy Gonzales (Pat Boone/Dot) Musikk—Huset A/S
4. Adio Amigo (Jim Reeves/RCA Victor) Egil Monn Iversen A/S
5. Stakkars Store Sterke Karer (John Brown's Baby) (The Monn Keys/Triola) Egil Monn Iversen A/S
6. Things (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
7. It'll Be Me (Cliff Richard/Columbia) No Publisher
8. No Ol, No Vin, No Dram (No Bier, No Wein, No Schnaps) (Jack Dailey/Viking) Multitone
9. I Remember You (Frank Ifield/Columbia) Gehrman
10. Piken I Oalen (Flickan I Dalen) (The Quivers/Triola) Egil Monn Iversen A/S

Sweden's Best Sellers

1. Dear One (Larry Finnegan/HMV) No Publisher
2. Roses Are Red (Bobby Vinton/Columbia) Gehrman
3. Speedy Gonzales (Pat Boone/Dot) Edition Odeon
4. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5. Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music—Sweden Music
6. Hello Goodbye (Jerry Williams/Sonet) Sonet Music
7. Gimme A Little Kiss (Michael London/Columbia) Ehrling & Löfvenholm
8. I Remember You (Frank Ifield/Columbia) Gehrman
9. Loco-Motion (Little Eva/London) No Publisher
10. Breaking Up Is Hard To Do (Neil Sedaka/RCA Victor) No Publisher

*Local Copyrights.

Smiling For Hit



MILAN—Joe Giannini, one of the most active producers of foreign records in Italy, recently released his first domestic Italian number, "Abat Jour," by Henry Wright on CGD. The tune which was arranged by Augusto Martelli is currently making noise throughout the country. Shown (left to right) above are: Martelli, Wright and Giannini.



ITALY

Mr. Shine of Columbia is in Milan and information indicates that he is on the point of signing with Ricordi a pact for the Italian representation of the Columbia line. The piece of news has not been yet given officially. Incidentally, Mr. Rignano of Ricordi was in New York in September just for this purpose, and had confabs there with Columbia executives.

"Quando, Quando, Quando (When, When, When)," one of the best songs produced in Italy in 1962, is again on the charts (9). The version by the composer himself, Tony Renis, has reached the 400,000 mark in sales on the Italian market. The song is an original Ricordi copyright and the disk is issued by VCM. (EMI Italiana).

Nanni Ricordi of the famous Ricordi music publishing family—formerly director of Ricordi Records and till June last record creation manager of RCA Victor in Rome, has announced the opening soon of his own activity in record and music. His offices will be headquartered at Galleria Del Corso 2—Milan, under the name "Produzioni NR." Nanni is currently contacting about difference of market between France, where he worked for many years North and South American people of the music industry and whoever is interested in dealing with him can contact him at his address. Nanni is one of the most active talented personalities in our music industry and Cash Box will soon devote a special article on his new activities.

Norman Orleck and George Albert of Cash Box visited the Italian music and record industry. First visit was paid to Francois Minchin, the director of EMI Italiana, who came to Milan from Paris last January. Minchin spoke about difference of Market between France, where he worked for many years in the same EMI organization, and Italy. The main problem he met here is the difficulty of promoting records through radio-broadcasts, due to the monopoly of RAI, Italy's sole radio-TV station, which does not give the record industry much liberty of picking up the numbers to be broadcast. This question, which is a general difficulty of the whole Italian industry, needs a better solution, Minchin feels. Second visit was paid to Mr. Casetta of Bluebell. Recently, some of his numerous jazz record lines, to be exact the Interdisc lines, passed to Philips, but the news from Bluebell is that he got the distribution in Italy of Joao Gilberto, a name which could suddenly become popular here due to the Bossa Nova, the new South-American rhythm, which has been raising great interest among our music and record publishers (incidentally, Mina and Tony Dallara have already waxed the Bossanova). While the industry is already informed about this new rhythm, and is at work to produce Italian Bossanova record numbers, the Italian record consumers, in general, do not know anything yet about it.

Third visit was paid to Joe Giannini of CGD-GC and we had lunch with him and the young Mr. Sugar. Giannini announced his next trip to the States, which is scheduled for some time this month. Sugar, the young son of Ladislao Sugar, is becoming more and more introduced and active in the very extensive business his father established in the Italian music field.

Fourth visit was paid to Gramitto Ricci, the director of Curci—who talked about the fact that in Italy thousands of talented people are available in music from the artistic point of view, but a very few talented in music business from the commercial point of view.

Fifth visit was paid to Manlio Baron of the Philips Italiana (Melodicon), who showed us the plans of a new two-floor wing built near their record pressing factory (Milan: Via Benadir) just to house some of the Philips & DGG offices. The complete merging of the offices of these two leading record lines is scheduled for the start of next year. At the beginning it should be achieved keeping separate managers for each department of the two lines.

The sixth visit was paid to Guido Rignano, director of Ricordi, and Mariano Rapetti, Director of Ricordi's pop music publishing department. Ricordi is the original producer of "Al Di La," in the most extensive meaning of the world: in fact, the music was penned by Maestro Donida, who works in the offices of Ricordi's pop music department. The lyrics were penned by Mr. Mogol, which is the name used by Giulio Rapetti, the son of Mariano Rapetti, to sign his works, and he-too-works at Ricordi's pop music publishing department. The song was originally published as a Ricordi copyright, and Emilio Pericoli, who had the hits, belongs to the Ricordi Dischi's cast of talent.

The seventh meeting was a dinner with Nanni Ricordi and Bruno Pozza. Nanni, after short periods of work at Ricordi, and RCA of Rome, now does independent record activity under the name of Produzioni NR (see above).

The eighth meeting was a breakfast with Mario Panvini Rosati, a very active man who is developing a special service keeping foreign music people posted on Italian music product: he can be contacted at the following address—Viale Legioni Romane 5, Milan.

The ninth visit was paid to Mr. Bacchini, the director of Decca Italiana, Miss Bacchini, press-publicity manager at Decca, and Mr. Tosi.

The tenth visit was paid to Mr. Riehof of Italian DGG, who said he had taken over the distribution of the Italdisc record line, which includes Mina, who recently hit in Germany with a German song performed in that language "Heisser Sand." Sales were 650,000 copies. The same recording was released here two weeks ago and has sold so far 10,000 copies. Riehof announced that DGG has opened here an Italian domestic record production of five.

Last meeting was a lovely dinner with the Mintangians, Krikor and Elisabeth.

Last week we enjoyed a pleasant lunch with Enrique Lebendiger, one of the leading South American music publishers who left San Paolo June 15 for an extensive visit across the European music industry and is still travelling through the Continent. Attending the lunch were Nanni Ricordi, Bruno Pozza, and Mario Panvini Rosati. Enrique means to pay visits to Madrid, London, New York and then to go back home, but after a short rest in San Paolo, he will start a new trip to the leading Oriental cities. Enrique is happy over the current success of the Bossanova. Enrique is currently trying to introduce it on this Continent. Enrique said he is really satisfied with the many deals he was able to finalize during his European stay.

South Africa's Best Sellers

1. Kiss Me Quick (Elvis Presley) (RCA)
2. I Can't Stop Loving You (Ray Charles) (ABC Para.)
3. I Don't Know Why (Eden Kane) (Decca)
4. Ver In Die Ou Kalahari (Jim Reeves) (RCA)
5. That Greasy Kid Stuff (Janie Grant) (RRC)
6. Breaking Up Is Hard To Do (Neil Sedaka) (RCA)
7. Such An Easy Question (Elvis Presley) (RCA)
8. Things (Bobby Darin) (London)
9. That's Old Fashioned (The Everley Brothers) (W. Bros.)
10. Guitar Tango (The Shadows) (Columbia)



FRANCE

Is "J'entends Siffler Le Train" an original by Jacques Plante or is this tune a PD adapted by Jacques Plante? This problem is very important for the publishers, and for SACEM, of course, for the song is a success that everyone is humming.

As this title is on the flip side of "J'Irai Twister Le Blues," its very difficult to say which one is the No. 1. What we can say is that the EP by Richard Anthony is certainly the No. 1 best seller without a doubt.

With Philips, "Senor Tango" by Norman Maine is reportedly number 1 in India, and 2nd in Australia. We would like to add to this that Nougaro is coming into the limelight more and more in the French disk market as a composer and singer. Pia Colombo has just cut "Le Rouge Et Le Noir."

Another newcomer on record is Elek Bacsik, discovered by Philips at the Antibes jazz festival. Title of the first recording reminds everyone that this artist is Hungarian, but lives in France.

The selling of sound track records of the big films seems to be very good. Philips has just brought out a 12" LP including the 12 best original soundtracks of the year, among these "Le Jour Le Plus Long" by Mitch Miller, an original recording by Columbia U.S.A. Columbia has no representation in France, but it should be happy to know that Philips seems to be establishing a best seller of this item.

Philips bringing out an album book and record of Brassens to celebrate his ten years with this firm.

On the Riverside label a series of EP's by Cannonball Alderly, Thelonious Monk, and John Coltrane, and others. The duo Presti Lagoya has just left RCA for Philips. Latter firm has just released their first grooving. The release coincided with the next concert of these two artists in Paris October 5th.

Lamarche from Barclay records, spoke about United Artists Records and particularly about the release of the film, "The Man Who Shot Liberty Valence." He's putting out on the market the recording by Gene Pitney.

Release of a new 10" LP by Charles Aznavour with just one new tune, "Dolores."

A new session by Jacques Brel scheduled for October 31. Principal titles to be recorded, "Les Filles" and "Les Bigottes." People are already asking for these two tunes, especially "Les Filles."

Sophie Daumier is canning the principle titles of the musical operetta by Roger Pierre, and Jean Marc Thibault, "Les Plumes Rouges," now a success at the Alhambra.

After the tango, Eddie Barclay is plugging with his team, assisted by artists, the "Slow" dance. This is under the Barclay label. An innovation by Barclay, are posters everywhere in Paris of the Chaussettes Noires (Black Sock Group) announcing the next recording session. Even though they are in the Army, Eddie will get these chaps together to record them.

A record that seems to be heading for a hit is "Locomotion" by Little Eva. On Polydor, Danyel Gerard has grooved "L'Incendie." Pathe Marconi has just released the new Nat King Cole deck with principal title "Brazilian Love Song." A new Chubby Checker item with "The Slop" is out. A label that seems to travel quite a lot is Palette. Label has been in the hands of Bel Air and now Festival where Roger Marouani will take care of the line, and activate same. Waiting for the next release of the Cousins.

In Italy, Adriano Celentano has established his own record company, but in France, this is handled by Vogue, and the first release will be out very soon.

The team Dhery-Brosset-Calvi are putting the last touch to the operetta, "Grosse Valse," that should start in October at the theatre of Varietes. This is being entirely recorded by Vogue, and, as is the tradition, will be put out for sale to coincide with the opening. Mr. & Mrs. Mike Maitland, the president of Warner Bros. Records, in Paris Oct. 2.

Rosy Armen, has just cut the French version of "Cuando Caliente El Sol."

Francoise Hardy (18 years old) has a very good record "J' Suis d'Accord."

France's Best Sellers

1. J'irai Twister Le Blues: Buddy Greco—R. Anthony. Recorded by: Richard Anthony. Publishing firm: Tutti.
2. Les Comediens: Charles Aznavour. Recorded by: Charles Aznavour. Publishing firm: French Music.
3. Chariot: J. Plante—Stole del Roma. Recorded by: Petula Clark. Publishing firm: Alpha.
4. Quando Calienta El Sol: Rigual. Recorded by: Los Marcellos Ferial. Publishing firm: Semi.
5. Madison Twist: Sam Cooke & G. Aber. Recorded by: J. Hallyday. Publishing firm: Editions Beuscher.

Italy's Best Sellers

This Week	One Week Ago	Weeks on Chart	Title
1.	1.	17.	Quando Calienta El Sol: Hermanos Rigual/RCA—Marcellos Ferial/Durium—Lina De Lima/Rifi—Tres Sombreros/Phonocolor
2.	2.	19.	Sei Rimasta Sola/Stai Lontana Da Me: Adriano Celentano/Clan
3.	3.	10.	Ogni Giorno (Love Me Warm And Tender): Paul Anka/RCA
4.	4.	12.	Daniela/St. Tropez Twist: Peppino Di Capri/Carisch
5.	9.	11.	Guarda Come Dondolo: Edoardo Vianello/RCA
6.	5.	15.	Renato: Mina/Italdisc
7.	6.	16.	Abatjour (Romeo): Henry Wright/CGD—Petula Clark/Durium
8.	14.	2.	Si E' Spento Il Sole: Adriano Celentano/SAAR
9.	—	32.	Quando, Quando, Quando: Tony Renis/VCM
10.	8.	4.	Sogno D'Amore Twist: Peppino Di Capri/Carisch
11.	7.	10.	Retiens La Nuit: Johnny Hallyday/Philips
12.	10.	12.	Evelyne: Nini Rosso/Durium
13.	11.	6.	Vola, Vola Da Me: Mina/Italdisc
14.	12.	15.	Anema E Core (How Wonderful To Know): Cliff Richard/VCM
15.	13.	13.	Lasciami Il Tuo Sorriso: Nico Fidenco/RCA
15.	15.	2.	Speedy Gonzales: Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster/Phonocolor
15.	—	2.	Figaro Twist: Armando Sciascia/Vedette



AUSTRALIA

In a press statement commenting on the worldwide release of Kevin Shegog's record of "Fallout Shelter" on the Melbourne label, Ron Gillespie, chief of W&G Records here states: "It is heartening to all Australians to see their own artists featured on overseas radio networks and showing up on overseas record review columns where only a few short years ago this was unheard of. We are most encouraged and our organization is available to any Australian artist who controls the overseas rights to his or her records." Asked whether the Melbourne group of international record companies would guarantee a release, Gillespie said "We would not guarantee a release on every Melbourne label simply because we believe that each licensee in each country must be free to select material that they can release with the least possibility of "hurt" to themselves.

In a surprise and sudden move, star disk jockey Bob Rogers recently switched from Station 2UE to 2SM in Sydney. Bob will have several of his D-J sessions broadcast via landline to Station 3AK in Melbourne. It is understood that this is the first occasion on which a direct interstate landline hook-up has been used by commercial stations here for disk jockey programs.

Festival Records (via its Leodon label) has issued a new single by Johnny O'Keefe, which has "Yes Indeed I Do" coupled with "Keep A-Walkin'." Johnny's countless fans are sure to create a solid demand for this release and it should hit the local charts in no time flat. Success of this release could be wonderful medicine for Johnny who has been in hospital for several weeks.

John Sturman of EMI and Norman Whiteley of Belinda Music (Australia) Pty. Ltd. have just returned from New Zealand where they have put into operation a new publishing company under the joint auspices of Belinda Music (Aust.) Pty. Ltd. and Castle Music Pty. Ltd. The new company will be known as Belcas Music Ltd. and is empowered to print and distribute sheet music on behalf of Belinda and Castle as required for the New Zealand market. This will solve a lot of problems for dealers in New Zealand who have previously faced heavy freight charges and the need for import licences to obtain much of their material. The new company will also collect royalties on behalf of the two Australian companies and attend to professional requirements for artists, producers etc. The new company will be operated by HMV (New Zealand) Ltd. and F. W. Smith of HMV has been appointed manager of Belcas. The address is Belcas Music Ltd., 162-172 Wakefield Street, Wellington, New Zealand.

The Springfields, who are currently holding down number two spot on our best-seller list of singles with "Silver Threads And Golden Needles," have their newie, "Swahili Papa" and "Gotta Travel On," released now by Philips Records.

Station 3UZ in Melbourne began 24-hour transmission on Oct. 1. In addition to its regular disk-jockeys, Geoff Haynes, Don Lunn and Don Rainsford, 3UZ has taken Allan Lappan, Tony McLaren and Stewart Jay onto its staff. Allan Lappan comes to 3UZ from Station 2KO in Newcastle and Tony McLaren—who will do the midnight to dawn shift—comes from Tasmania; Stewart Jay is from the country. This will give 3UZ one of the largest disc-jockey forces in Australian radio.

Local singer Dig Richards has a new single on the Festival label—his first for quite a while. "A" side is "Raincoat In The River" and the lower half is "A Long Way From Home." "Raincoat" is a top quality production job and features Dig with a fine backing.

"Buddy Holly and The Crickets" is the title of the mono/stereo album release on Coral featuring those artists—album is issued through the Festival organization. If it sells half as well as most other Buddy Holly material it will be a real smash.

Festival Records has released "Help Me) Telstar" by The Gee Sisters, the master is licensed from Palette Records Corp.

Duane Eddy is catching a whole stack of airplay with his new RCA single of "Dance With The) Guitar Man," which is shaping like the biggest hit "the twangy one" has had in a long while in this territory. Coupling is "Stretchin' Out."

This week sees another big batch of singles from the EMI group—hot items include "Ten Lonely Guys" (Pat Boone); "Telstar" (The Tornados); "Your Nose Is Gonna Grow" (Johnny Crawford); "Limbo Dance" (The Champs); "He's A Rebel" (Vikki Carr); "Popeye" (Chubby Checker); "I Almost Lost My Mind" (Ray Anthony). Along with these is an interesting local disk on Columbia by Buster Noble with "The Publican's Daughter" and "The Pommy Jackeroo." Both items are composed by John Parks and published by Castle Music—EMI's publishing affiliate. The disk was produced by Joe Halford, manager of Castle. Buster Noble is Patsy Ann Noble's father—she also records for EMI. Joe Halford advises that the disk is already set for release in New Zealand.

Among the new singles from Australian Record Company are "Rinky Dink" (Baby Cortez); "Hatari" (Roger Williams); "Dreamin' All The Time" (Jack Jones); "Mr. Songwriter" (Connie Stevens) and "Marianna" (Johnny Mathis).

Australia's Best Sellers

1. I Remember You (Frank Ifield—Columbia) Chappell & Co.
 2. Silver Threads And Golden Needles (The Springfields—Philips) Boosey & Hawkes
 3. Orange Blossom Special (The Spotnicks—W&G) Leeds Music
 4. Sheila (Tommy Roe—Ampar)
 5. She's Not You (Elvis Presley—RCA) Belinda Music
 6. Alley Cat (Bent Fabric—Columbia)
 7. Swiss Maid (Del Shannon—London) Chappell & Co.
 8. Guitar Tango (The Shadows—Columbia) J. Albert & Son.
 9. *I'm The Girl From Wolverton Mountain (Dorothy Baker—W&G) Wal-laby Music
 10. *A Moi De Payer (Ray Price—Coronet) Leeds Music
- *Locally Produced Record

Germany's Best Sellers

1. Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola-Schaeffers
 2. *Sweety—Peter Kraus—Polydor—Gerig
 3. Rosen Sind Rot (Roses Are Red)—Bobby Vinton/Caterina Valente—Columbia/Decca—Gerig
 4. Ya Ya Twist—Joey Dee—Roulette—Marbot
 5. *Paradiso—Connie Francis—MGM—Schneider/Francon
 6. St. Tropez Twist—Peppino Di Capri—Italia—Busse
 7. *Lady Sunshine & Mr. Moon—Conny—Columbia—Gerig
 8. *Linda—Gus Backus—Polydor—Gerig
 9. *Ohne Krimi Geht Die Mimi Nie Ins Bett (Without a murder mystery in her hand Mimi Won't Go To Bed)—Bill Ramsey—Columbia—Gerig
 10. *Monsieur—Petula Clark—Vogue—Montana
- *Original German Copyright



GERMANY

On Sept. 21, one of the oldest record companies in the world celebrated its 10th anniversary in its third rebirth. Electrola Records, the EMI company in Germany held the gala celebration in Cologne's Rheinterrasse with over 190 salesmen and representatives and their wives from all over Germany, and top executives L. T. Dines, the head of the board of directors of EMI, Sir Joseph Lockwood, Chairman of EMI, and Gerry Oord of Bovema in Holland. At the press conference held in the afternoon, Sir Joseph made it public that the firm had a turnover in product from 83 million English pounds from June 1961-June 1962 which is 5.4 million pounds less than the year before. The main loss was racked up by the firm's American affiliate, Capitol, which took a 1.2 million pound drop from the year before. On the positive side of the picture, EMI still sells 1 of every 4 records sold in the world. At the evening dinner, Sir Joseph told the audience that Electrola had a proud tradition. The firm actually got its start when a German named Berliner living in the U. S. invented the flat record and a whole new industry was born. The first firms were the Gramophone firm of England and RCA. Gramophone set up its first pressing plants in Germany.

The firm was lost to the English capital holders during World War I, but after the war Electrola was formed in Hannover, Germany. In the Second World War, the factory was once again lost to its founders and in 1952 after a short stay in Nuremburg, Electrola opened its doors in Cologne. Now, 10 years later, the firm has pressing facilities for 20 million records a year, and over 1000 active employees working for this ever active firm. Sir Joseph declared that Electrola should not think of itself as an outlet for the English firm, but that every firm including the English record companies remained sister firms to the International interests of EMI. Even in the division of the stock of over 30 million English pounds, Germany has 5% of the total stock with American hands holding 30% and English hands holding just over that sum. At the party, entertainment was provided by top stars Bill Ramsey, Ralf Bendix, Danny Mann, Vittorio and Belinda.

Sir Joseph also declared that the executive staff of Electrola under the directorship of Dr. Ladislaus Veder was the strongest in the history of the company and that Electrola is on its way to becoming the biggest record firm in Germany. Congratulations to Electrola on its 10th year in Cologne and good luck for the future! Werner Raschek, the manager of the international pop repertoire division of Electrola, announced that Jerry Thomas, the director of international sales for Liberty Records, visited the firm to make first contacts and check on international response to the Liberty product. Michael Arends of Paul C. R. Arends Music is working hard to get new recordings of the Dave Brubeck-Paul Desmond number "Take Five." Globus One Stop in Frankfurt reports that its 3 best selling records at present are "Speedy Gonzales" by Rex Gildo and Pat Boone, "Rosen Sind Rot" (Roses Are Red) by Caterina Valente and "Ginny Oh Ginny" by Brian Hyland and Jan & Kjeld. Although all 3 sons are American in origin, all 3 are covered with strong German artists who are leading sales. Theo Seeger of Peer Music is swinging with the Perez Prado song "La Ragazza" recorded here by Roberto Delgado for Polydor and "My Adobe Hacienda," which is racing up the charts in the Bob Moore version. August Seith of Chappell Music is going great guns at present with the new Nana Mouskouri waxing of Harry Belafonte's song, "These Are The Times". (Harry didn't write it, but he sang the English version) and the German version of "Maria" from "West Side Story" sung by Gerhard Wendland. Both new records are on Philips. Both records will be strong contenders for hit honors as the last 2 recordings of both artists made the top 3 in Germany. August also reports that Frank Ifield will be doing the German version of "I Remember You" himself here under the A&R direction of Electrola's Heinz Gietz. The session is set for the near future.

Bert Kaempfert, world wide famous song writer and orchestra leader, has now done his first film music. The film "The Hours After Midnight" titled in German "90 Minutes After Midnight" and starring Christina Kaufmann will feature the complete music by Bert. English Twister Tony Sheridan, who made the first twist recordings in Germany and is now a well known personality here, is making a four week guest shot in Israel. Tony gained popularity here with Twist versions of well known American folk songs like "My Bonnie," "You Are My Sunshine," etc.

Nana Mouskouri kicked off her new German waxing by sending deejays and press a bottle of Greek wine with her newest outing. It looks like the third hit in a row for the charming miss from Greece.

It looks like the Peer Music number "Quando Calienta El Sol," which is now topping the Italian charts is on its way to hitsville in Germany. In the last 8 days, 5 new versions are on the market including the original Spanish and Italian versions and 2 German waxings by Vittorio for Electrola and the Ole Jens Chor for Philips.

Philips records here is using the rubrick Cash Box Top 100 to point out its top American sellers in their catalogue. The lists of France, England and Holland were also mentioned. Furthermore, the firm has issued an LP under the title Cash Box Top 100—Best sellers of the USA hit parade. Just another proof that Cash Box is the leading authority of popular music in Europe and in the world. That has to be it for this week in Germany.

Ferrante & Teicher Feted By EMI



LONDON—Popular pianists Ferrante and Teicher were recently honored at a reception given by EMI here. Pictured above (left to right) are R. N. White, general marketing manager; Norman Land, European administrator for United Artists Records; Ferrante; Teicher; and EMI exploitation manager, Arthur Muxlow.



COUNTRY D.J.

REGIONAL RECORD REPORTS

SAMMY DAVID
KCIJ
Shreveport, La.

1. Mama Sang A Song IBill Anderson
2. Pride/I'm Walking Slow (Ray Pricel)
3. I Want To Go/If You Don't Know (George Hamilton IV)
4. I've Been Everywhere (Hank Snow)
5. The Violet & The Rose IJimmy Dickensl
6. Kickin' Our Hearts Around (Buck Owens)
7. A Girl I Used To Know IGeorge Jonesl
8. Hello Trouble IOrville Couchl
9. Cowtown (Webb Pierce)
10. And Then Some (Sonny Burnsl)

ERIC SCOTT
7 LA
Launceston, Tas., AUST.

1. Woverton Mountain IKevin Shegogl
2. Bonanza ILeGarde Twins
3. Mad Jack's Cockatoo ISlim Dustyl
4. Woverton Mountain (Claude King)
5. Brian Young Extended Play IBrian Young
6. Queer Damed Cattle These Women (Chad Morgan)
7. Fall Out Shelter IKevin Shegogl
8. Coa-EE Call (LeGarde Twins)
9. Here I Am (Chad Morgan)
10. Charlie Gray's Barn Dance ISlim Dustyl

RAY HALSEY
KTOW
Sand Springs, Okla.

1. I'm Gonna Change Everything (Jim Reeves)
2. I've Been Everywhere IHank Snowl
3. I Volunteer (Carl Smith)
4. Cowtown (Webb Pierce)
5. Little Black Book IJimmy Dean
6. How Can I Forget A Memory IBilly Parkerl
7. Just Inside Your Arms (Marvin McCulloughl)
8. Pride IRay Pricel
9. Stranger ILefty Frizzelll
10. April Fool (Marty Robbins)

MARY WILSON
KCLX
Colfax, Wash.

1. Mama Sang A Song IBill Anderson
2. I'm Gonna Change Everything IJim Reeves
3. If You Don't Know IGeorge Hamilton IV
4. Pride IRay Pricel
5. Everybody But Me IErnest Ashworthl
6. Footsteps Of A Fool (Judy Lynn)
7. Don't Go Near The Indians IReX Allent
8. I've Been Everywhere IHank Snowl
9. Kickin' Our Hearts Around (Buck Owens)
10. The Burning Of Atlanta (Claude King)

CHUCK BRIGMAN
WFMX
Statesville, N.C.

1. A Girl I Used To Know IGeorge Jonesl
2. Pride Goes Before A Fall IJim Reevesl
3. Must You Throw Dirt In My Face (Louvin Bros.)
4. Silver Threads And Golden Needles (The Springfields)
5. I'll Pour The Wine (Moon Mullican)
6. Daddy Stopped In IClaude Grayl
7. Violet And A Rose (Jimmy Dickens)
8. Hello Trouble IOrville Couchl
9. Mama Sang A Song IBill Andersonl
10. I'd Fight The World IHank Cochranel

TOM THOMPSON
KSNM
Pocatello, Idaho

1. Footsteps Of A Fool (Judy Lynn)
2. Devil Woman IMarty Robbinsl
3. I've Been Everywhere IHank Snowl
4. After Lovin' You (Ernest Ashworth)
5. Crazy Wild Desire IWebb Pierce
6. I'm Gonna Change Everything IJim Reevesl
7. I Sat Back And Let It Happen I Leroy Van Dyke
8. Kickin' Our Hearts Around IBuck Owensl
9. Woverton Mountain IClaude Kingl
10. Fool The World IRandy Kingl

DAVID KITZ
WJLS
Beckley, W. Va.

1. I've Been Everywhere IHank Snowl
2. Devil Woman IMarty Robbinsl
3. Pride IRay Pricel
4. Don't Go Near The Indians (Rex Allen)
5. Sonner Or Later IWebb Pierce
6. Everybody But Me IErnest Ashworthl
7. Daddy Stopped In IClaude Grayl
8. 160 Lbs. Of Hurt IWarren Smithl
9. We Missed You IKitty Wellsl
10. I Sat Back And Let It Happen (Leroy Van Dyke)

CARL FITZGERALD
WMOX
Meridian, Miss.

1. After Loving You I Eddy Arnold
2. I'm Gonna Change Everything IJim Reeves
3. Hello Out There (Carl Belew)
4. Just A Girl I Used To Know IGeorge Jones
5. She's Fine IMarty Collins
6. Don't Go Near The Indians IReX Allen
7. Sooner Or Later IWebb Pierce
8. Don't That Moon Look Lonesome (Claude King)
9. You Must Be True IJimmy Newmank
10. Wall To Wall Love IBob Gallion



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"HE IS SO GOOD TO ME" (1:58) [Cedarwood BMI—Beaver]

"MAGIC VALLEY" (2:16) [Glad BMI—Moore]

GEORGE JONES (United Artists 463)

The songster, who is currently riding the charts with "A Girl I Used To Know," seems to have another sure-fire winner with this catchy newie. Tabbed "He Is So Good To Me," the side has Jones essaying a top-flight religious item with all of his expected authority. "Magic Valley" is another impressive religious affair with some real pretty lyrics.

"IT WAS YOU" (2:29)

[Cedarwood BMI—Husky, Walker, Bailes, Sherry]

"NEAR YOU" (2:23) [Supreme ASCAP—Craig, Goell]

FERLIN HUSKY (Capitol 4853)

Ferlin Husky, who hit it real big last time out with "The Comeback," comes up with a potent follow-up stanza with this newie tagged "It Was You." The tune's a first-rate, chorus-backed, slow-moving, pop-flavored blues item with enough good things in it to move up the charts in no time flat. On the other side the chanter turns in an impressive performance on the old standard.

"THE END OF THE WORLD" (2:23) [Summit ASCAP—Dee, Kent]

"SOMEBODY LOVES YOU" (2:20)

[Edwin H. Morris ASCAP—Tobias, De Rose]

SKEETER DAVIS (RCA Victor 8098)

Skeeter Davis could have a first-rate coin-puller on her hands with this new power-packed release from Victor. The top side here, "The End Of The World," is a real pretty, slow-moving, pop-styled lament essayed with loads of posie by the lark. Watch it move. On the coupler, "Somebody Loves You," Skeeter effectively utilizes the dual-track technique for a pleasant, easy-goin' rendition of the oldie.

"WONDER DRUG" (2:09) [Earl Barton BMI—Kocur]

"DON'T LET ME CROSS OVER" (2:54) [Troy Martin BMI—Jay]

CARL BUTLER (42593)

Carl Butler's distinctive wide-range vocal delivery carries him in good stead on this bright, novelty outing from Columbia tagged "Wonder Drug." The tune's about a drug the chanter wants to cure his broken heart. In "Don't Let Me Cross Over" Butler opens his vocal full-blast on a tender, shufflin' tradition-oriented country weeper.

"PISTOL PACKIN' PREACHER" (2:33) [Wise-O-Man BMI—Gordon]

"SING LITTLE BIRDIE" (2:46) [Central Songs BMI—Wiseman]

MAC WISEMAN (Capitol 4854)

Mac Wiseman, who clicked last time out with "Bluegrass Fiesta," should duplicate that success with this new Capitol outing. In "Pistol Packin' Preacher" the chanter-orkster dishes up a real lively, catchy bluegrass item all about an old-time western preacher. Spinners should flock to the side in droves. "Sing Little Birdie" is a cute dual-track affair which boasts some interesting sound effects.

MILT FORESTER (Toppa 1070)

(B+) "SOMEBODY ELSE'S DREAMS" (2:15) [Mixer BMI—J. & J. Mosby] The chanter has good chance of attracting a slew of spinners with this fast-moving ditty which boasts a first-rate easy-on-the ears melody. Merits a close look.

(B+) "FOR ME AND HER ME" (2:15) [Mixer BMI—Ballman] On this end Forester renders a sweet 'n' soft danceable ballad with loads of authority.

CLAVIN BOLES (Yucca 149)

(B) "I'M A ONE WOMAN MAN" (2:05) [Cedarwood BMI—Horton, Franks] Clavin Boles displays a fine commercial style on this guitar-backed low-down country blueser. With the proper exposure the side could make some noise.

(B) "PICTURE IN MY BILL-FOLD" (2:01) [Stiletto BMI—Blankenship, Boles] More good country sounds. This side's a spinnable medium-paced tradition-oriented lament.

COUNTRY MUSIC ASSOCIATION, INC.

MEMBERSHIP APPLICATION

PURPOSES AND AIMS

The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing and promoting the growth of and interest in country music.

To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.

To secure increased programming time devoted to Country Music on both the network and local level in radio and television.

To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.

Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

WHO IS ELIGIBLE?

There are nine categories of CMA memberships on an individual basis, and they are:

ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTER, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.

The Non-Affiliated category covers a wide range—performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek

benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

MEMBERSHIP AND DUES

There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are \$10.00 per year—due on the first day of the month one year following the month in which one joins.

ADDITIONAL INFORMATION

The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury, above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.)

Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music.

The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

COUNTRY MUSIC ASSOCIATION, INC.

610 EXCHANGE BUILDING, NASHVILLE 3, TENNESSEE AL 4-6640

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name _____

Address _____

Name of Business _____

Business Address _____

Category _____ Individual \$10.00 Organizational \$ _____

I have enclosed check money order for _____



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 I'M GONNA CHANGE EVERYTHING <i>Jim Reeves (RCA Victor 8080)</i>	3	26 BONANZA <i>Johnny Cash (Columbia 42512)</i>	24
2 MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>	1	27 MUST YOU THROW DIRT IN MY FACE <i>Louvin Bros. (Capitol 4822)</i>	34
3 I'VE BEEN EVERYWHERE <i>Hank Snow (RCA Victor 8072)</i>	4	28 WALL TO WALL LOVE <i>Bob Gallion (Hickory 1181)</i>	35
4 DEVIL WOMAN <i>Marty Robbins (Columbia 42486)</i>	2	29 WICKED WORLD <i>Kitty Wells (Decca 31422)</i>	31
5 COW TOWN <i>Webb Pierce (Decca 31421)</i>	5	30 I'D FIGHT THE WORLD <i>Johnny & Jonie Mosby (Columbia 42449)</i>	22
6 PRIDE <i>Ray Price (Columbia 42518)</i>	7	31 PRIDE GOES BEFORE A FALL <i>Jim Reeves (RCA Victor 8080)</i>	32
7 DON'T GO NEAR THE INDIANS <i>Rex Allen (Mercury 71997)</i>	10	32 ANOTHER DAY, ANOTHER DOLLAR <i>Wynn Stewart (Challenge 9164)</i>	39
8 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU <i>George Hamilton IV (RCA Victor 8062)</i>	8	33 WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	21
9 HELLO OUT THERE <i>Carl Belew (RCA Victor 8050)</i>	6	34 SO WRONG <i>Patsy Cline (Decca 31406)</i>	29
10 DADDY STOPPED IN <i>Claude Grey (Mercury 72001)</i>	11	35 THE SOUND OF YOUR FOOTSTEPS <i>Wilburn Bros. (Decca 31425)</i>	42
11 SOONER OR LATER <i>Webb Pierce (Decca 31421)</i>	13	36 STRANGER <i>Lefty Frizzell (Columbia 42521)</i>	45
12 A GIRL I USED TO KNOW <i>George Jones (United Artists 500)</i>	16	37 160 POUNDS OF HURT <i>Warren Smith (Liberty 55475)</i>	36
13 KICKIN' OUR HEARTS AROUND <i>Buck Owens (Capitol 4826)</i>	14	38 SHAME ON ME <i>Bobby Bare (RCA Victor 8032)</i>	37
14 WILLIE THE WEEPER <i>Billy Walker (Columbia 42492)</i>	9	39 CAJUN JOE <i>Rusty & Doug (Hickory 1177)</i>	33
15 SEND ME THE PILLOW YOU DREAM ON <i>Johnny Tillotson (Cadence 1424)</i>	15	40 UNDER COVER OF THE NIGHT <i>Dave Dudley (Jubilee 5436)</i>	41
16 EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	12	41 DOES HE MEAN THAT MUCH TO YOU <i>James O'Gwynn (Mercury 72008)</i>	44
17 I CAN'T STOP (MY LOVIN' YOU) <i>Buck Owens (Capitol 4826)</i>	20	42 SO HOW COME (NO ONE LOVES ME) <i>Don Gibson (RCA Victor 8085)</i>	49
18 BIG FOOL OF THE YEAR <i>George Jones (United Artists 500)</i>	19	43 A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i>	38
19 LITTLE BLACK BOOK <i>Jimmy Dean (Columbia 42529)</i>	18	44 36 - 22 - 36 <i>Johnny & Jack (Decca 31423)</i>	—
20 THE BURNING OF ATLANTA <i>Claude King (Columbia 42581)</i>	30	45 JUST PASSING THROUGH <i>Lefty Frizzell (Columbia 42521)</i>	—
21 FOOTSTEPS OF A FOOL <i>Judy Lynn (United Artists 472)</i>	17	46 I REMEMBER YOU <i>Frank Ifield (Vee Jay 457)</i>	48
22 THE VIOLET AND THE ROSE <i>Little Jimmy Dickens (Columbia 42485)</i>	27	47 WHY CAN'T HE BE YOU <i>Patsy Cline (Decca 31429)</i>	—
23 I'M WALKING SLOW (AND THINKING ABOUT YOU) <i>Ray Price (Columbia 42578)</i>	25	48 THE GREATEST ACTOR <i>Wanda Jackson (Capitol 4833)</i>	47
24 WE MISSED YOU <i>Kitty Wells (Decca 31422)</i>	28	49 AFTER LOVING YOU <i>Eddy Arnold (RCA Victor 8048)</i>	43
25 I SAT BACK AND LET IT HAPPEN <i>Leroy Van Dyke (Mercury 72018)</i>	23	50 YOU MUST BE TRUE <i>Jimmy Newman (Decca 31416)</i>	—

Big news from the Grand Ole Opry: Ott Devine, manager of the Opry, announced last week that Decca's Loretta Lynn has joined the cast of WSM, famous country institution. In making the announcement Devine said, "The signing of Loretta is in keeping with the Opry's 36 year history of recognizing young promising talent. In Miss Lynn we feel we have discovered a refreshing genuine

World Go Round." The chanter-deejay recently caused quite a stir on WWVA-Wheeling's "Jamboree."

Doris Cooney, who promotes country music in around Gotham just completed a series of successful shows in Yonkers, Long Island and Brooklyn. The package headlined Don Gibson and featured Jim Duffey and the Country Gentlemen.



WEBB PIERCE



DON GIBSON



COUNTRY JOHNNY MATHIS

country talent." The lark is under the personal direction of the Wil Helm Agency. . . . Incidentally, the folks at WSM are currently pretty busy setting things up for the Convention, which is now only a month away.

Tillman Franks sends along word that his boy, Claude King, just completed a sensational tour with Homer & Jethro and Ferlin Husky. Claude and the boys met with sell-out crowds every night of the trek. The chanter is currently riding the charts with "The Burning Of Atlanta" on Columbia.

Vet promo man Bud Bailey, who was formerly promotion manager and business rep for Jim Samall's ABS Records is taking it easy at the Riverside Rest Home in Dover, N. H. Bud says he would like to hear from all his many friends in the business.

UA's Country Johnny Mathis writes in word that the latest station to go full-time country is KREB-Shreveport with all 5,000 watts. Johnny is now doing the 12:00 to 6:00 PM deejay stanza on the station and would like the artists to send him 8x10 photos for use in his work. He can also use a slew of new country releases.

The Hubert Long Talent Agency and Moss Rose Publications offices made their official move last week to new Music City headquarters at 806-16th Avenue, South.

Don Roberts, program director of KSJB-Jamestown, North Dakota, infos news that the outlet has now gone extensively country. Don along with Bobby Gaye and Jerry Braun present the country sounds four and one half hours daily Monday through Sunday. The only problem the PD says is that he's runnin' kind of short of wax. He would appreciate both old and new releases.

Nice getting a newsy letter from down under chanter Kevin Shegog. The Australian star, who is currently putting his hopes in "Fallout Shelter" on Melbourne in the States, says he has been real active playing a group of personals in South Australia and Victoria during the past month.

Preston Temple, well known talent agent and booker, has joined the growing staff of the Wil-Helm Agency. Temple, who is known for his past activities in connection with Opry, has been inactive in the business for the past two years due to a serious illness.

Jim McCoy, who spins 'em on WHPL-Winchester, is currently on the road promoting his new Nashville release of "If The Truth Is Gonna Hurt" and "That's What Makes The

Johnny and Jack, Kitty Wells, Bill Phillips and the Tennessee Mountain Boys just wound up a 19 day tour in time to start on another string of dates. This time the crew has bookings set in Virginia, the northwest and Canada.

Roger Miller has made arrangements with W. E. Moeller of the Jim Denny Artist Bureau, Nashville, Tennessee, for all personal appearance bookings. Miller, an exclusive tunesmith for Tree, has gained great popularity recently with appearances on the "Tonight Show" on NBC-TV. Negotiations are now in progress for regular appearances on the "Tonight Show" as well as the Merv Griffin show.

Bill Monroe and his Bluegrass Boys are getting set to play a tour for Hap Peebles starting this week in Lincoln. Other key dates on the trek will include appearances in Sioux Falls, Sioux City, Selina and Wichita.

El Rader, editor and manager of Country Music Service, is publishing a new country magazine called Country Capers. Rader would like to hear from all country artists, managers, promoters and bands. He can be contacted at 905-16th Ave., South, Nashville.

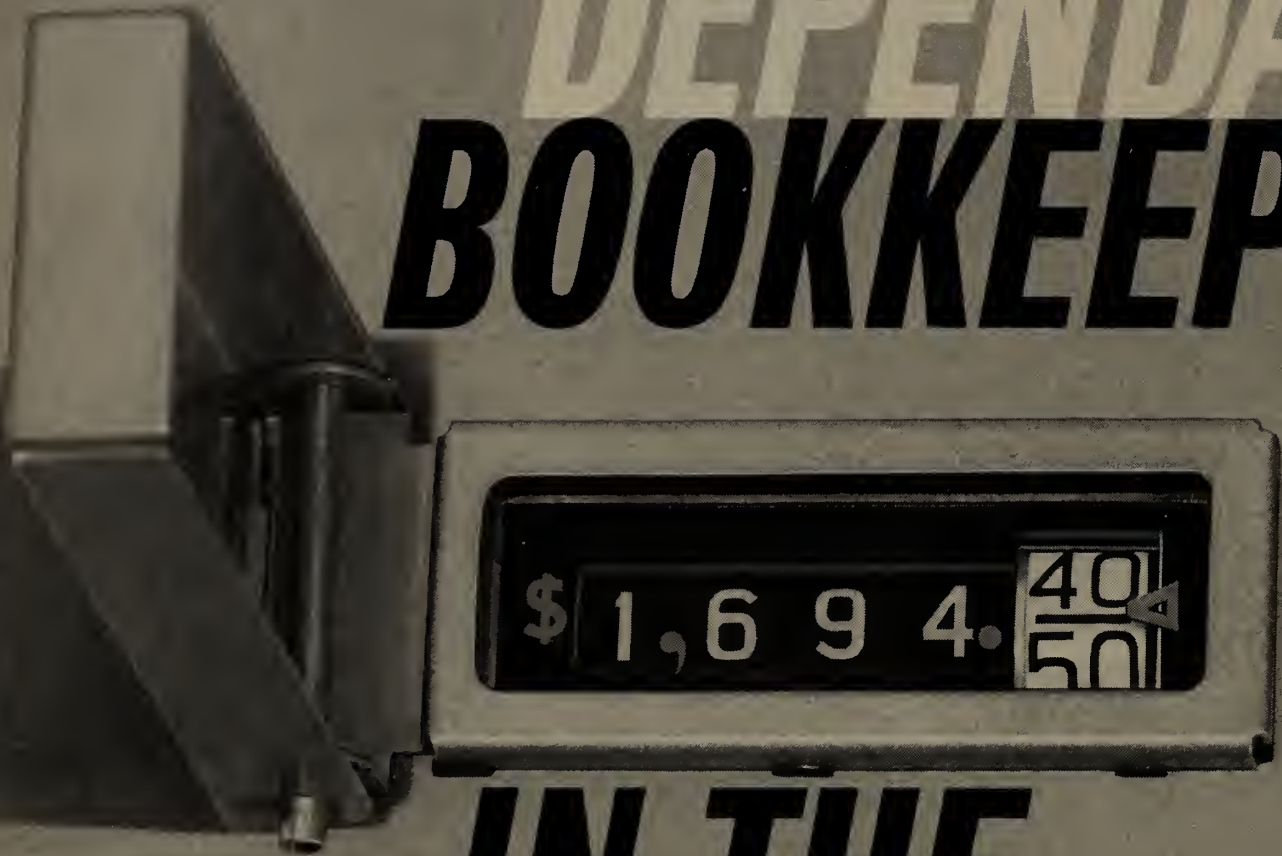
Jimmy Martin and the Sunny Mt. Boys recently completed a session for Decca in Nashville and made a guest appearance on the Opry while in town. Jimmy and the gang are currently working dates in Florida.

Ernest Tubb and the Texas Troubadours are still covering the miles and carrying the heavy schedule of personal appearances. During this month the crew will be Georgia, Alabama, Texas and Oklahoma.

Webb Pierce, who is the proud papa of a new baby boy, recently wound up a string of key dates in North Dakota, South Dakota and Nebraska where he was honored as one of the all-time greats in country music.

COAST TO COAST
IT'S
Bob Gallion's
WALL TO
WALL LOVE
HICKORY 1181

THE MOST DEPENDABLE BOOKKEEPER



IN THE BUSINESS

Seeburg's exclusive new Automatic Income Totalizer works just like a cash register. It adds up all the money deposited in both the phonograph and in remote Stereo Consolettes. It registers a running total from week to week. Non-resettable, tamperproof... a revolutionary feature in the revolutionary Seeburg LP Console



Export On A Business Basis Means Greater Volume

No matter what happens during the course of the business year, we can almost bet that on at least four occasions the outlook will be most optimistic. On each of these occasions we publish a Quarterly Export Volume Report and the one you are now reading happens to be the third report published this year. The first quarter goes to press in June, the second in October, the third in December and the annual figures are compiled in April. Each month is a happy one because the total export volume keeps getting larger and larger. This means more business for the wholesalers and a ready outlet for operators who look to trade when buying. This year's export volume may hit the \$30 million mark and it was only in 1959 that the annual figure hadn't reached \$20 million. That's progress and there is no end in sight.

We find that most of the major exporters are concentrating more and more on buyers who have proven themselves over the years and we are sure the reverse is also true. But familiarity does breed more business and this could be part of the reason for the increase. New markets such as France, Japan, Italy and the ever-growing Europe, seem to absorb machines as fast as we can ship them. Trends come and go, legislative bans knock down entire segments for certain ports, demand increases and a sophisticated buyer looks for only late model equipment, but still the orders are filled and the volume increases.

The closest point to our own port doing a tremendous volume is Canada, of course. The Canadians bought more than \$4 million worth of equipment in 1961. It now appears as though the market will take between \$5 and \$6 million before the year is out. Much of the growth is in vending here. Other success stories are currently in the making in markets such as France. France did \$2.6 million in 1961 but is now on its ways to doubling that figure having imported its 1961 volume already. South America, always a standard port, is showing signs of becoming a contender. Reports from the Latin markets point to optimism for the future.

In any event, judging from the way the export market is going, if it isn't South America it will more than likely be somewhere else. When the United Kingdom became saturated after lifting its ban, volume dipped to one-half of what it was during the boom period. But last year the UK registered a healthy \$1.7 million in games alone and this year the figure will undoubtedly be better.

The story goes on and on. But the success many exporters are enjoying today didn't just come about through chance. The development of this market has taken years. Many of the sideliners have been displaced. The eager profiteer has, for the most part, been forced to step out. The importer has become educated. And now that the export end of the coin machine industry is being conducted more like a business with a future, those in it can reap a harvest in additional income, while our own domestic market here at home continues to provide what seems to be an almost endless stream of equipment for export.

West Va. Ops Elect Anderson, Pres; Hold Eighth Annual Celebration



CONGRATULATIONS were in order for Bill Anderson, newly elected association president. Pictured above left to right are: John Chandler M.O.V.; Red Wallace, former prexy; Bob Blundred, MOA Managing Director; Anderson, and Jim Hutzler, who was re-elected Vice-President.

HUNTINGTON, WEST VA.—William Anderson, Logan, West Va. operator, was elected President of the West Virginia Music & Vending Association, during the coin machine group's annual affair held at the Holiday Inn here last weekend—September 28-30.

Attendance at the affair was said to be "about the same as previous years" but according to official reports, there were many more operators in attendance than in past years. Anderson succeeds John 'Red' Wallace as President.

In departing from office, Wallace recalled the eight years in which the West Virginia group has been organized, and stated that during this time through the relentless efforts of many members, much harmful legislation was eventually removed from the law books, while "not one piece of adverse legislation was passed." Wallace recently assumed the distributorship here for the Rock-Ola phonograph line after operating for a period of about 32 years.

State Attorney General C. Donald Robertson was scheduled to address the group but was detained in Wheeling, West Va., where he attended a rally addressed by President John F. Kennedy earlier in the week.

Walter Reed of NAMA was scheduled to address the group on the safety factor in operating coffee machines. John Hussey, General Foods exec from New York, spoke to the vending operators.

The affair got underway on Friday evening. John Chandler delivered the invocation. Bob Blundred, MOA Managing Director, spoke to the guests, and told them that his objective is "to build a strong and healthy trade organization to represent a strong and

healthy coin machine industry." Blundred discussed the structure of the forthcoming MOA Convention in Chicago, and asked guests for suggestions on forums, projects and other segments of the national convention. He made outlined suggestions to listeners giving them an idea of possible services which may be made available through MOA to help the operator-member. The suggestions included credit, programming, a code of ethics, finance, and public relations.

Blundred, after making a comprehensive speech which contained many constructive approaches toward his ultimate goal, closed by asking for stronger membership and cooperation in making MOA a better organization for members.

The association members also re-elected James Hutzler, first vice-president; C. H. Flannery, second vice-president; and Leoma Ballard, treasurer. Matthew Corcy succeeded Anderson on the Board of Directors. Re-elected members included Ross Gerard, Max Carpenter, James Kiser, Joe Hunt, Dilman DeHaven, Carl Keesling, Norman Tweel, Lige Smith, Andrew Kniska, Anthony Cuppulo, Joe Dobkins, Edward Oliver and Chris Ballard.

Art Daddis, Rock-Ola Manufacturing Company; Hank Peteet, The Wurlitzer Company; Al Hansen, Continental-APCO, Inc. and representatives from Seeburg, AMI and Wico Corp. were on hand from the factories.

Equipment was on display during the two-day show. George Klersey, scheduled to represent Rowe-AMI was called to jury duty in his Florida hometown. The convention committee was comprised of Norman Tweel, Chairman; Lige Smith, Bill Anderson, and John Wallace.

MOA Convention May 5, 6, 7 In Chi

CHICAGO—Bob Blundred, Managing Director of the Music Operators of America, Inc., this city, advised the trade last week that the national association will hold its annual Convention on May 5, 6, and 7 in Chicago's Morrison Hotel. No other details were reported in the announcement.

Last year, MOA held its annual Convention in Chicago's Morrison Hotel to a small attendance of operators. Three phonograph manufacturers did not exhibit at the annual conclave.

Blundred, who was appointed Managing Director recently, following a shake-up by the MOA Board, has since traveled almost consistently through coin machine areas in conjunction with meetings, affairs and plain socials, in order to meet the members of the industry and understand their problems, in order to help rebuild MOA. Last week he attended the West Va. affair (see separate story this page).

Rock-Ola Distrib Meets Close In NYC After Two Week Program

Reaction To 'Big 3 For '63' Delights Factory



DISTRIB MEETS STARTED IN NEW ORLEANS: Photo above was taken during showing in New Orleans' Royal Orleans Hotel. Meetings continued until last Friday in New York.

NEW ORLEANS—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, kicked off the Chicago based firm's regional meeting schedule, featuring the new "Big 3 for '63" line of coin-operated phonographs, last Wednesday, September 26, in the Royal Orleans Hotel before a heavy attendance of Rock-Ola's southern distributors. On hand with Doris from the factory were Ralph Wyckoff, Les Rieck and Jack Barabash.

When Doris unveiled the exciting, new "Big 3 for '63" line of phonos on the stage everyone in the huge room gave a resounding standing ovation to the three phono models revealed to them dramatically.

After a cocktail party following the showing at the Royal Orleans Hotel the entire group departed for famed Antoine's for a gala banquet hosted by Rock-Ola Mfg.

Among the heads of Rock-Ola distributors in attendance were H. C. Robinson, Robinson Dist. Co.; Alan Dixon, S & M Dist. Co., Memphis; H. N. Gorman, Taran Dist. Co.; Morris R. Piha, Franco Dist. Co.; Paul A. Banes, Franco; Louis W. Hodge, Franco Dist. Co.; Graver Cheatwood, Franco; John L. Kaiser, Lesturgeon Dist. Co.; Mr. & Mrs. L. F. Lesturgeon, Lesturgeon Dist. Co.; Mr. & Mrs. Bob Nims, AMA Distributors, Inc.

Also Andrew LeBlanc and Jack Singleton, of AMA Dists.; Charles Fisher, Lesturgeon Dist. Co.; Abe Susman, State Music Dist. Co.; H. Chatten, State Music; Jim Adams, Robinson Dist. Co.; Roy W. Brown, Coin Automatic Dist. Co.; Mr. and Mrs. Henry M. Swaney, Coin Automatic; Mr. and Mrs. Strike Rothrock, Amusement Dists., Inc.; Fritz Stanislav, Pan American Sales Co.; Lloyd



ED DORIS, Vice-President of Rock-Ola addresses distributor audience.



BOB NIMS, A.M.A. Dist. Co., congratulates Doris on new phono line.

Look To \$30 Million Export Year

NEW YORK—All indicators pointed to another record export year for the US coin machine industry as 6-month sales figures were prepared in preparation for the *Cash Box Second Quarterly Export Report* which appears in this issue.

Total volume for all types of coin-operated equipment during the April-June period, which includes phonographs, amusement machines and vendors, passed the eight million dollar mark for a record \$8,540,161. This brought the six-month total to \$15,902,159—almost a certainty to reach a \$30 million volume for the 1962 twelve month period ending in December. Record to date was set last year when \$28,567,553 was reached.

The reasons for the increases are many. New markets account for much of an increase when they open in the manner a United Kingdom did, or the way in which France is buying games today. South America has been eyed by the industry as a potential comer and Italy has long been a market which could explode overnight.

Phonographs and games continue to share equal parts of the overall volume with phonos taking \$3.7 of the total for the second quarter, while games amounted to \$3.1. The vending volume continues to grow slowly which is probably the best for all concerned. It has not yet reached its peak and this will be some time to come. Vending accounted for \$1.6 million during the quarter. Leaders in phono imports were West Germany, Belgium, and Canada, all over the half-million dollar mark. Games leaders were France, the UK, Belgium, Canada and West Germany. Canada, West Germany, Belgium and the United Kingdom won top vending honors during the April-May-June segment.

Bailey, AMA Dist. Co. of New Orleans; Mr. and Mrs. T. W. Hughes, S & H Dist. Co., of Shreveport, La.; Kenneth Poston, S & H Dist. Co.; and Mr. & Mrs. Harry Sanders, Sanders Dist. Co. The meet moved from New Orleans to Chicago where the mid-eastern distribs greeted the new line at the Drake Hotel on October 1. Friday, October 5, Rock-Ola eastern distributors were scheduled to meet at New York's Plaza Hotel for the final distributor get-together before a distributor-factory pleasure cruise which will culminate sales for this year on the present line. Winners of the sales contests are invited and many will leave on the Caribbean trip. Operator showings will be held in several weeks when simultaneous shows are scheduled to be held across the nation.

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ChiCoin Ships 'Citation' Shuffle Alley

Newly Designed 6-Player Is What Ops Want — Secure

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, this city, expressed the general satisfaction of the firm's heads when he heralded the introduction, this past week, of Chicago Coin's newest addition to a "highly successful line of amusement games"—the "Citation" six player shuffle alley bowler, for immediate release to the coin machine trade throughout this country and in the export markets.

He strongly spelled out the fact that there have been exciting innovations to "Citation" which will certainly enhance its placement in all types of locations, however large or small they are.

"Citation", he asserted, "is the particular amusement shuffle alley bowling game the nation's operators have been clamoring for in their locations. It has everything—including six very exciting ways to play and score—to attract maximum play—and, of course, big earning power.

"Furthermore," Secore added, "in recent years there has been very little change in cabinet appearance in shuffle alley bowlers. However, in 'Citation' Chicago Coin's designers have certainly created an exciting, new innovation in the game's cabinet design. It now has a somewhat lower and shorter back-rack.

Also, for more comfortable and easier (score) viewing the backglass is tilted slightly inward and framed by the cabinet."

Secore further explained that the playing field area appears slightly shorter and presents a more comfortable area at the front for the player

to station himself for play.

Other cabinet features include an actual lighted bowling pin layout on the pinhood as a pin down indicator (recorder), which is lighted when in play. The siderails blend into the cabinet front, and are made of beautiful stainless steel.

There is an overall stainless steel treatment in the front of the playfield, with a large, one-piece stainless steel (tamper proof) cash box. The overall cabinet finish presents a new toned down color treatment giving it a more subtle and elegant appearance, according to Secore.

However, the big clincher in "Citation," Secore advised, is definitely the exciting, new "Silver Cup" playing and scoring feature, and the "Strike or Bust" play inducer.

When a "Silver Cup" lights up on the backglass one strike nets the player 500 points. A spare for one "Silver Cup" is worth 300 pins. Two "Silver Cups" earn 700 points for a strike and 400 points for a spare. Progressing further, three "Cups" amass a net total of 900 points for a strike and 500 points for a spare. However, if no "Silver Cups" light up the player makes 300 for a strike and 200 points for a spare.

The big inducement, as spelled out by Mort Secore and Herb Bidekap, is the big play-getter—"Strike or Bust." This gives the player who is behind his competitor in point total the opportunity to depress the "Strike or Bust" button (an all strikes feature), and if he strikes he gets 600 additional points on the throw of one puck at the pins.

The other popular playing and scoring games in "Citation" are: "Super Strike," "Flash-O-Matic," "300 Champ," and "Dual." "Citation" also has "Regulation" bowling which scores the maximum of 300 pins, and has retained its popularity over many years.

Secore concluded by advising that "Citation" shuffle alley bowler is available in several variations in coin chutes. First, there is the straight single coin 10¢ play chute. Then there is a multiple coin chute for either 10¢, or 2 or 3 for 25¢, and, finally, as much as 50¢ for six or seven plays. Sample shipments of "Citation" have been shipped to Chicago Coin's distributors everywhere. Operators are urged to call on their nearest distributor to see and play "Citation."

London's Symplay Celebrates First Year

LONDON—Symplay Ltd. of Wandsworth, London celebrate their first birthday this month by introducing the latest Symphonie series of phonographs manufactured by Th. Bergmann & Co. of Hamburg for whom they are sole U.K. importers and distributors. Having just returned from Hamburg where he had a preview of the machines Symplay's Managing Director, Ray Seabrook, describes the new S100 wall box and console models as "Europe's most reliable juke boxes."

The classic Bergmann line has been

maintained despite the unusual compact mechanism. A notable feature is the fully electric counting device which automatically registers each record's popularity. This, claims Seabrook, together with superb reproduction, will prove vital selling points in the success of the Symphonie S100 series.

Symplay also have Th. Bergmann's answer to the U.K. gaming laws. The "Monaco"—a 1d play wall pay-out machine specially designed for the British market in accordance with the new law and therefore most acceptable to site owners.

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MACHINE — 1962



Vending Machines

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1962)		2nd QUARTER VOLUME (April-June 1962)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	44	10,100	—	—
Barbados	13	1,550	2	1,198
Bermuda	—	—	15	4,034
Br. Honduras	—	—	—	—
Canada	2027	608,389	5,449	972,999
Costa Rica	—	—	—	—
Dom. Rep.	—	—	—	—
El Salvador	46	4,228	—	—
Fr. West Ind.	7	1,600	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	—	—	—	—
Iceland	—	—	—	—
Jamaica	5	1,256	2	1,198
L.w. Wv. Is.	—	—	—	—
Mexico	7	2,356	22	1,468
Neth. Antilles	—	—	—	—
Nicaragua	—	—	40	680
Panama	10	3,316	18	2,742
Trinidad	—	—	2	1,198
TOTAL	2159	632,795	5,550	985,517
SOUTH AMERICA				
Argentina	5	2,429	—	—
Bolivia	—	—	—	—
Br. Guiana	—	—	—	—
Chile	—	—	—	—
Colombia	—	—	—	—
Ecuador	—	—	60	958
Peru	—	—	—	—
Surinam	—	—	—	—
Uruguay	—	—	—	—
Venezuela	—	—	—	—
TOTAL	5	2,429	60	958
EUROPE				
Austria	10	3,268	10	3,267
Azores	—	—	—	—
Belgium	159	40,826	492	118,965
Denmark	—	—	—	—
Finland	40	18,982	169	7,061
France	29	5,325	36	9,984
Germany	4	2,400	—	—
Ireland	—	—	—	—
Italy	35	11,226	69	19,608
Malta	—	—	—	—
Netherlands	212	71,051	82	16,917
Norway	—	—	—	—
Portugal	—	—	—	—
Spain	—	—	—	—
Sweden	123	35,395	247	30,133
Switzerland	458	133,649	309	82,606
Trieste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	426	77,590	581	121,715
West Germany	924	319,837	480	208,959
TOTAL	2420	719,549	2,475	619,215
ASIA				
Arubia	—	—	—	—
Bahrain	—	—	3	855
Ceylon	—	—	—	—
Mal. Malaya	5	2,967	5	2,798
Hong Kong	3	1,139	—	—
India	—	—	—	—
Iran	—	—	—	—
Jordan	—	—	—	—
Japan	623	55,931	33	5,645
Korean Rep.	—	—	—	—
Kuwait	—	—	—	—
Lebanon	165	4,029	—	—
Nansei Is.	—	—	4	3,888
Pakistan	—	—	2	600
Philippine Rep.	—	—	—	—
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	100	1,385
Vietnam	—	—	—	—
TOTAL	796	64,066	147	15,171
AUSTRALIA				
Australia	106	34,244	131	40,152
New Zealand	—	—	—	—
T. Pac. Is.	—	—	—	—
TOTAL	106	34,244	131	40,152
AFRICA				
Algeria	—	—	—	—
Br. East Africa	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Liberia	12	1,800	—	—
Libya	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. Is.	—	—	5	2,510
Sam. Rep.	—	—	—	—
Tanzania	—	—	—	—
Union So. Africa	7	710	—	—
TOTAL	19	2,510	5	2,510
GRAND TOTAL	5505	1,455,593	8,371	1,663,523

All statistics prepared for Cash Box by the U.S. Department of Commerce

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SECOND QUARTERLY COIN EXPORT VOLUME REPORT

Phonographs

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1962)		2nd QUARTER VOLUME (April-June 1962)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	8	6,129	8	5,714
Barbados	5	879	—	—
Bermuda	4	1,000	9	2,765
Br. Honduras	10	6,847	14	11,273
Canada	248	194,384	789	591,870
Costa Rica	7	5,565	3	2,403
Dom. Rep.	4	808	67	33,066
El Salvador	4	3,239	13	6,537
Fr. West Ind.	—	—	—	—
Guatemala	2	1,608	—	—
Haiti	—	—	—	—
Honduras	14	6,438	—	—
Iceland	—	—	—	—
Jamaica	26	13,694	15	12,138
Lw. Ww. Is.	—	—	3	1,448
Mexico	44	13,699	114	44,542
Neth. Antilles	5	700	2	1,108
Nicaragua	25	17,835	23	15,709
Panama	13	10,621	36	14,760
Trinidad	—	—	5	4,367
TOTAL	419	283,446	1,103	747,700
SOUTH AMERICA				
Argentina	6	1,710	—	—
Bolivia	—	—	—	—
Br. Guiana	9	4,023	2	1,289
Chile	1	990	73	60,520
Colombia	2	900	22	10,028
Ecuador	26	13,199	—	—
Peru	60	52,325	41	27,235
Surinam	—	—	2	1,878
Uruguay	—	—	—	—
Venezuela	65	37,841	30	25,317
TOTAL	169	110,988	170	125,667
EUROPE				
Austria	80	57,336	6	4,539
Azores	—	—	—	—
Belgium	1358	701,400	1,646	840,153
Denmark	4	3,139	36	27,662
Finland	98	65,512	97	64,672
France	176	125,277	219	176,689
Greece	109	18,783	42	15,057
Ireland	2	1,716	8	5,841
Italy	14	9,977	111	83,339
Malta	14	11,174	—	—
Netherlands	148	65,714	103	35,832
Norway	16	11,102	5	2,720
Portugal	—	—	4	3,341
Spain	—	—	—	—
Sweden	29	22,199	25	19,396
Switzerland	157	118,229	169	134,156
Trieste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	204	95,135	195	125,018
West Germany	1417	824,194	1,637	968,740
TOTAL	3826	2,130,887	4,303	2,507,155
ASIA				
Arabia	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	7	2,632	5	1,765
Hong Kong	2	300	13	3,200
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	1	100
Japan	94	35,324	74	30,165
Korean Rep.	—	—	—	—
Kuwait	—	—	2	2,099
Lebanon	—	—	9	2,481
Nansei Is.	234	124,001	340	208,117
Pakistan	—	—	—	—
Philippine Rep.	65	22,480	41	11,560
Singapore	3	2,250	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	9	600	2	1,105
Vietnam	—	—	—	—
TOTAL	414	187,587	487	260,592
AUSTRALIA				
Australia	94	29,670	106	56,274
New Zealand	—	—	16	3,013
T. Pac. Is.	—	—	—	—
TOTAL	94	29,670	122	59,287
AFRICA				
Algeria	—	—	—	—
Br. East Africa	15	4,644	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	6	1,095	—	—
Liberia	—	—	—	—
Libya	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Union So. Africa	—	—	—	—
TOTAL	21	5,739	—	—

Amusement Machines

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1962)		2nd QUARTER VOLUME (April-June 1962)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	—	—	128	20,275
Barbados	8	2,500	—	—
Bermuda	7	1,340	15	2,309
Br. Honduras	—	—	—	—
Canada	822	217,377	2,016	281,034
Costa Rica	—	—	—	—
Dom. Rep.	—	—	—	—
El Salvador	—	—	5	3,200
Fr. West Ind.	—	—	—	—
Guatemala	—	—	3	800
Haiti	—	—	4	940
Honduras	—	—	—	—
Iceland	—	—	—	—
Jamaica	155	12,221	47	4,375
Lw. Ww. Is.	—	—	2	643
Mexico	14	3,596	570	50,739
Neth. Antilles	—	—	—	—
Nicaragua	—	—	—	—
Panama	54	14,033	60	18,515
Trinidad	—	1,560	116	6,040
TOTAL	1060	252,627	2,966	388,870
SOUTH AMERICA				
Argentina	101	13,050	168	22,645
Bolivia	—	—	—	—
Br. Guiana	—	—	—	—
Chile	40	13,561	50	14,626
Colombia	—	—	105	7,026
Ecuador	—	—	4	880
Peru	—	—	—	—
Surinam	—	—	19	19,874
Uruguay	8	1,000	57	6,785
Venezuela	84	26,954	205	61,733
TOTAL	233	54,565	608	133,569
EUROPE				
Austria	—	—	5	1,100
Azores	—	—	6	4,152
Belgium	2082	522,991	1,370	314,097
Denmark	38	12,836	85	26,841
Finland	41	10,726	59	28,010
France	2333	1,020,915	2,766	1,069,606
Greece	93	25,643	87	14,645
Ireland	29	8,880	99	29,851
Italy	202	80,911	102	46,717
Malta	—	—	—	—
Netherlands	212	77,859	209	72,271
Norway	338	15,082	—	—
Portugal	—	—	—	—
Spain	22	10,059	17	2,870
Sweden	311	59,109	1,512	90,744
Switzerland	622	265,434	222	28,556
Trieste	—	—	—	—
Turkey	6	5,175	35	5,842
United Kingdom	1015	375,796	1,573	513,695
West Germany	592	197,358	682	231,622
TOTAL	7936	2,688,774	8,829	2,480,619
ASIA				
Arabia	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	67	11,564	70	7,350
Hong Kong	—	—	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	347	94,424	265	70,723
Korean Rep.	—	—	4	2,500
Kuwait	4	1,030	—	—
Lebanon	—	—	49	12,168
Nansei Is.	13	5,240	15	7,354
Pakistan	—	—	—	—
Philippine Rep.	4	1,200	—	—
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	4	3,540	—	—
Thailand	—	—	—	—
Vietnam	5	1,710	—	—
TOTAL	444	118,708	403	100,095
AUSTRALIA				
Australia	110	23,999	158	33,353
New Zealand	—	—	—	—
T. Pac. Is.	—	—	—	—
TOTAL	110	23,999	158	33,353
AFRICA				
Algeria	9	4,426	—	—
Br. East Africa	—	—	—	—
Canary Is.	—	—	5	1,335
Egypt	—	—	—	—
Ethiopia	2	2,145	250	24,725
Fr. P. Is.	—	—	17	4,315
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Liberia	—	—	—	—
Libya	—	—	—	—
Morocco	—	—	8	5,148
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Union So. Africa	17	3,550	13	4,108
TOTAL	28	10,121	158	33,353
GRAND TOTAL	9811	3,148,794	13,257	3,176,137

FOR SALE

C. C. LONG RANGE RIFLE	\$495.00
WMS. VANGUARD	195.00
BALLY JUMBO S/A	345.00
BALLY DEL JUMBO S/A	375.00
BALLY ABC S/A	95.00
C. C. BATTER UP	150.00
BALLY BIG INNING	175.00
WMS. OFFICIAL BASEBALL	275.00
SEEBURG V200 CONVERTED	185.00
SEEBURG KD 200	300.00
ROCK-OLA 1455	295.00
ROCK-OLA 1465	365.00
ROCK-OLA 1475	425.00
ROCK-OLA 1464 WITH STAND	325.00
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GUNS

C.C. World Fair . Write	
C.C. Long Range Rifle	\$575
C.C. Poney Express	395
Wms. Vanguard	225
Go Circus Gun	275
Ex. Pop Gun	225
Bally Moon Raider	150
Bally Gunsmoke	150
Un. Carnival Gun	125
Ge. Sky Gunner	95
Ex. Shooting Gallery	95

ARCADE

Midway Target Gallery	Write
C.C. Deluxe Ski Score	\$150
Bally Heavy Hitter	150
C.C. Bullseye Baseball	150
C.C. Criss Cross Hockey	245
Kaye Hockey	125
Bally All Star	95
C.C. Pro Hockey	395
Wms. Ten Strike	95
Cross Country	245
Un. Pixie Bowler	125
Kaye Deuces Wild	95
Wms. Road Racer	295

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5 Bally Bowlers, 16 ft. (like new)
7 Phila Toboggan Skee Balls
5 Showcases

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Kaye Fleetwood
Fisher
Fisher Jumbo
Fisher Imperial
Valley 7450
Valley 8500
"As Is" or recondi- tioned.

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ABC Champion
Chi Coin Bowling League
Chi Coin Classic Bowler
Chi Coin TV Bowler
Bally Challenger
Bally Lucky Bowler
Bally Pan American
Bally Strike
Bally Trophy
United Jumbo
United Royal
United Bowling Alley

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ANALYSIS OF COIN MACHINE EXPORT VOLUME REPORT



A Review of Coin Machine Sales To The World's Markets During April, May and June '62

GENERAL

Statistics can fool anyone but when they obviously point to rapid growth there is no question that they do tell the story, and in the case of the overall sales figures reported for this Second Quarter, the figures tell the story accurately. The quarter accounted for a little more than an even \$1 million increase in volume compared with last year's April-June period. The machine volume amounted to 4000 more machines. With each passing month it appears as though the \$28 million posted in 1961 will be surpassed. With \$7.3 million shipped in the first quarter and another \$8.5 million for the second period, the half-year statement reads \$15.8 million. It points to a \$30 million year. Just about all of the \$1 million increase is accounted for in the phonograph exports. Games stayed pretty much the same, dollarwise, although the unit volume picked up by 50% which points to the fact that the shippers are really scraping the bottom of the used equipment markets. Vending picked up \$200 thousand which reflects this steady but healthy growth factor here.

PHONOGRAPHS

A 1200 machine increase at \$1 million sent the phono totals spiraling to \$3.7 million, equal to about what the entire market was worth only a few years ago.

Half of the gain was made in Canada where coin machines are fast becoming as popular as Frenchmen. Mexico tripled her phono intake continuing to grow as an important receiver. Nicaragua and Jamaica remained constant while the Dominican Republic moved from almost a non-entity of earlier in the year to a resounding \$33 thousand volume taking 67 machines. South America continued to increase its volume moving up \$15 thousand to \$125,667. Venezuela dipped, Peru fell in half, but Chile zoomed to \$60 thousand after buying just a single machine during the first quarter. Argentina is still not taking phonos but is a growing games market. Columbia bought 22 phonos after importing just two machines during the first quarter. Europe, the center of coin machine export sales, continues to grow in size, moving up \$350 thousand in imports during this quarter. The Continent now takes \$2.5 million in phonos and will receive about \$10 million this year in new and used juke boxes, all from the U.S. About \$150 thousand of the increase went into Belgium, giant importer of Europe. The UK passed the \$100 thousand mark and sped to \$125 thousand in jukes. The Netherlands figures dropped almost in half but France continued buying and picked up an additional \$50 thousand worth of machines, and this at a time when the country bought more than \$1 million in games during the April-June period. Western Germany continues to approach the \$1 million phono mark but fell just short of it this quarter. The Swiss and Finns remained about constant but Italy gathered momentum and bought \$83 thousand in phonos after a paltry \$8 thousand during the early part of the year. Greece held her own and Portugal bounced back into the phono picture after a hiatus. The picture in Asia remained bright with the continent responsible for a 50% increase in phono imports. Australia doubled its intake and Africa completely fell off the export volume reports after having posted only \$5 thousand in Jan.-March of this year.

AMUSEMENT MACHINES

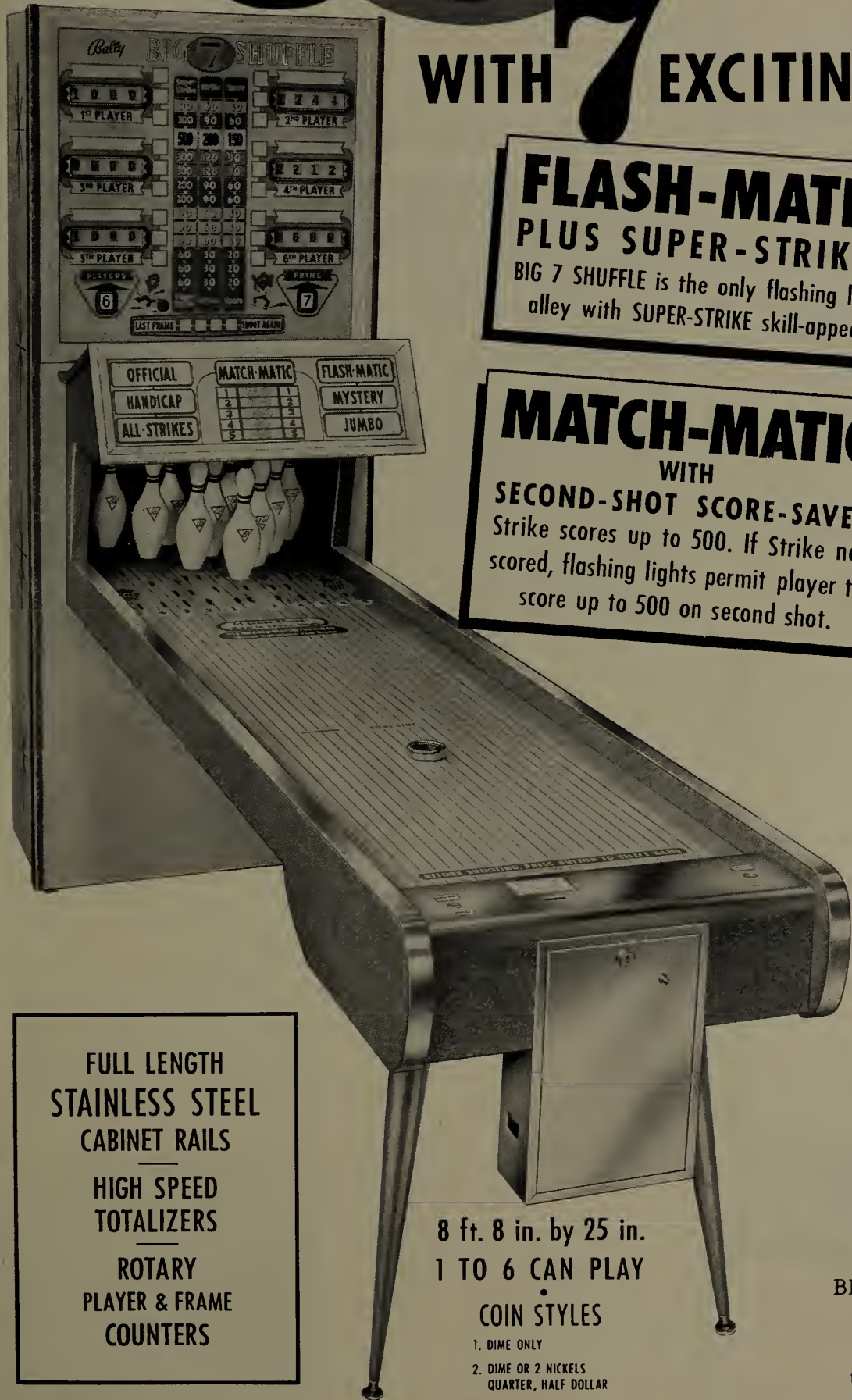
The demand for pingames continued as the second quarter registered another \$3 million-plus in the games dept. Games totals remained about the same at the \$3.1 level, but volume changed hands. Europe fell off \$200 thousand but the volume was quickly transferred to Canada, where \$130 thousand found a home, and South America where about \$80 thousand was dispersed amongst Argentina, Columbia and Venezuela, in addition to each country's regular intake. The Bahamas imported \$20 thousand in equipment but the rest of Central America remained about constant. The big dip in Europe was probably caused by Belgium going down on bingo games. This is where \$200 thousand was lost. Sweden and the UK accounted for healthy increases though and France passed the million dollar mark again. Belle Francais could hit a \$5 million overall mark if this action continues. Italy fell off as did Spain while Turkey kept pace with itself. The story in Asia almost starts and stops with Japan where close to \$100 thousand in games was shipped. Ethiopia put Africa back in the limelight pushing the Dark Continent's volume up to \$40 thousand. Australia remained roughly the same at \$33 thousand.

VENDING MACHINES

The total export volume here was upped by \$200 thousand. The gains were made in Canada (again) where close to \$1 million in vendors passed through Canadian customs between April and June. This is a 50% increase over the first quarter. South America is still a poor market for the merchandise machines. Europe dropped \$100 thousand with the loss showing up in West Germany primarily. The Swiss cut intake in half but Belgium and the United Kingdom kept moving up in fine fashion. Asia fell off its perch and Japan crashed to a rock bottom \$5 thousand volume. The European continent did one-fourth of its early quarter volume. Africa stayed constant as did most of the world's markets in vending.

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WITH 7 EXCITING WAYS TO SCORE



FLASH-MATIC PLUS SUPER-STRIKES
BIG 7 SHUFFLE is the only flashing light alley with SUPER-STRIKE skill-appeal

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WITH SPEED-CONTROL SKILL-APPEAL PLUS SUPER-STRIKES

MATCH-MATIC
WITH SECOND-SHOT SCORE-SAVER
Strike scores up to 500. If Strike not scored, flashing lights permit player to score up to 500 on second shot.

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Any number of players may be allowed "easy" Strike HANDICAP for as many frames as agreed.

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Bally Ships "Twist" Bingo Game

"First really new type in-line game in years," is the way Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, described "The Twist," a new Bally game, delivery of which commenced this week.

"Most revolutionary aspect of 'The Twist,'" O'Donnell said, "is the fact that player always knows exactly what each coin will buy. First coin deposited lights first row of scores—red, yellow and green—and also lights Card No. 1. Then mystery-flashing panels on backglass tell player that feature will advance when the next coin is played. Four such panels appear on the glass—one for each color of advancing scores, plus one for additional Cards. Every advertised advance is guaranteed. For example, if panel is lit to advertise that 'Next Play Advances Magic Cards,' deposit of a coin will positively advance the Cards at least one step and may advance several steps.

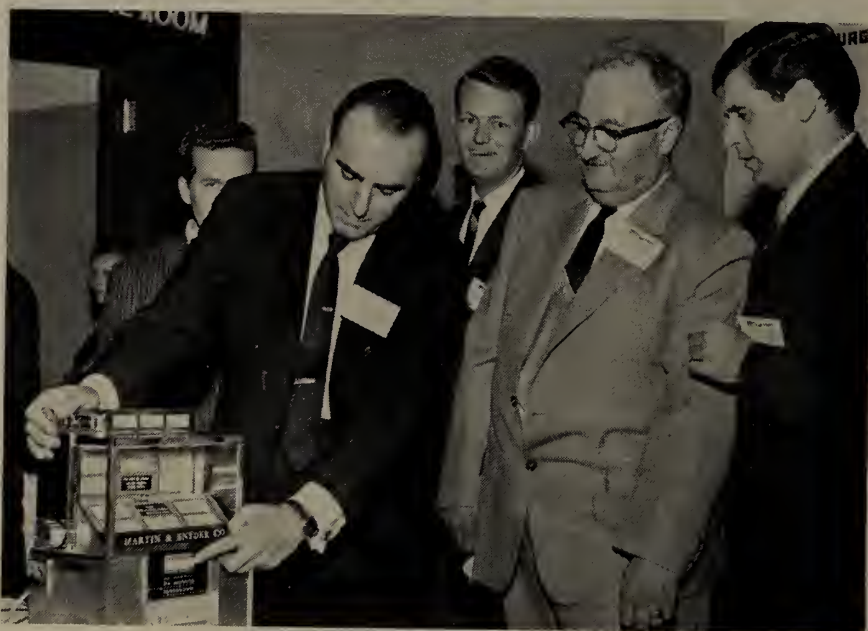
"Magic Cards is another strong innovation in 'The Twist.' The feature gives player up to 11 different Cards,

which player may change back and fourth until fourth or fifth ball is shot, depending on signal lit on glass. 'The Twist' differs from all earlier changing-card games in the fact that full diagonals appear in every Card and red, yellow and green lines appear in every Card.

"A fascinating feature of the new style Magic Cards is what we call 'Double Duty Numbers.' That is, numbers may appear twice in one Card, permitting player to light two spots in Card with a single skill-shot—or up to 10 spots with 5 balls.

"Carefully monitored location tests indicate that the simple, easy-to-understand play-appeal built into 'The Twist' attracts a large following of new players—people who are confused by the complicated scoring of conventional in-line game. At the same time, regular in-line fans are enthusiastic about the 'next play guarantee' feature and the extreme scoring flexibility of the new Magic Cards. Coin-averages and daily earnings on location tests are unusually high, consistently topping recent in-line games.

300 Attend Martin & Snyder Show



SEEBURG'S 'CONSOLETTA' gets demonstration from Division Mgr. Al Gange at the Martin & Snyder show attended by over 300 guests.

DETROIT—Close to 300 operators and guests attended the Martin & Snyder Distributing Company Seeburg "Breakthrough" showing held here September 14, and according to company officials, it was "the most enthusiastic group of operators ever seen." The evening began with cocktails, a banquet, and was followed with the dynamic presentation that has accompanied the entrance of the new Seeburg "LP Console" from coast-to-coast. Al Gange, Seeburg Division Manager (pictured above) advised Cash Box that it was one of the largest turnouts in the country. One of the oldest ops in town, in terms of business years, attended the showing. He's A. P. Sauve, an operator with 38 years in the business. The distributor officials were delighted to hear Sauve's comment on the new line—"this is the ultimate and most classic instrument ever produced for our business. It will open new avenues of business never before dreamed of." Miss Kay Talbot, M&S receptionist, handled the introductory chores, (see photo).

New Phono Sales Pick Up In London Area

LONDON—The phonograph market at long last is on the ascent it seems. A spokesman for Ruffler & Walker, main importers and distributors for Rock-Ola reports booming sales particularly for the multi-play Princess.

Another firm enjoying increased juke box sales is Phonographic Equipment Ltd. Main distributors for Wurlitzer, the greatest demand being for the Lyric. Phonographic Equipment have just received the first consignment of the latest Wurlitzer pintables—the two-player Valiant and single-player Friendship 7—both machines were first introduced to the American market only a few weeks ago.



M&S RECEPTIONIST KAY TALBOT points out the finer features of the "LP Console" to veteran operator A. P. Sauve during Detroit showing.

WORLD-WIDE—EFFICIENT EXPORT SERVICE— FINEST QUALITY EQUIPMENT—LOW QUANTITY PRICES! World's Most Complete Stock—Expertly Reconditioned!

PHONOGRAPHS

SEEBURG

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222H	695
220H	595
KD-200H	395
KS-200	325
VL-200	225
V-200	195
M-100C	125
M-100B	110

ROCK-OLA

1495	\$695
1488	645
1478	550
1468	395
145B	325
1454	275
1448	225
1442	145

A.M.I.

XJGA-100 LYRIC	\$595
K-200	550
J-200	495
I-200	395
F-120	150

WURLITZER

2300	\$425
2200	325
2150	250
2000	195
1800	225

WALL BOXES

WURLITZER 200 SEL.	\$79.50	SEEBURG 200 SEL.	\$84.50
ROCK-OLA 120 SEL.	49.50	SEEBURG 3W1	34.50

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The Buyers
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Japanese Imports Liberalized

TOKYO—The Japanese Ministry of Interior recently imposed a liberalization on imports of some forty industrial categories, of which vending machines was included.

Under the new plan, the Government placed restrictions however, on the vendors. The machines were placed under a category headed, Automatic Fund Allocation, which permits the government to restrict imports of such items should heavy import volume made this necessary.

Seaway Increase Seen

NEW YORK—A 50-million ton season is expected before 1972, according to a forecast made by St. Lawrence Seaway administrator, Joseph H. McCann.

In anticipation of this expected upsurge in traffic, Army engineers will begin a survey at the close of this shipping season to see how the Seaway efficiency can be improved upon.

JFK Halts Dock Strike With Taft-Hartley

NEW YORK—A temporary restraining order was issued last week halting the dock strike which had crippled east coast shipping from Maine to Texas after 90,000 longshoremen walked off their jobs last Sunday evening, September 30. President Kennedy requested the order which will prohibit continuance of the strike for the full 80 days called for in the Taft-

Hartley labor law.

Coin Machine exports were not reported to have suffered to any great extent here. A warning prompted early shipments of machines to foreign ports. However, a slowdown is expected in view of the backlog of shipping which has stemmed from the week-long strike.

EXPORT UNIT and DOLLAR VOLUMES FIGURES FOR QUARTERS—1962

	1st Quarter	2nd Quarter
Total Dollar Volume	\$7,361,968	\$8,540,161
Total Machines	20,259	27,811

YEARLY COMPARISON

Year	Units	Dollars
1961	91,762	\$28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

Analysis Of Second Quarterly Export Report and Complete Unit and Dollar Volume for Each Country Appears on Pages 58, 59 and 60.

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- PLAYFIELD—3 1/2 times larger than the ordinary Crane
- MERCHANDISE CHUTE—Cheatproof
- COIN CHUTE—drop type with National Slug Rejector
- MICRO SWITCH METER
- CASH BOX—separate door & key, metered plays.
- MOTOR—heavy duty with manual thermal reset
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- MIRROR FINISH—Stainless steel trim, Fluorescent lighting.

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each, one free with ten, f.o.b. ship San Francisco

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Gun For Export



LOS ANGELES—R. F. Jones recently received a new gun—"Desert Hunter"—built by Dale Engineering, and made especially for the export market. The gun, pictured above being operated by Beverly MacKinnon, of the Jones firm, has a repeating rifle. Targets consist of snakes, reptiles and desert animals. Special score receives extra 60 seconds of firing.

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Machine Exchange, Inc.
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ROCK-OLA	WURLITZER	AMI	SEEBURG
1455D	2000	G-200	222
1458	2100	H-100	HF-100G
1464	2104	H-200	WALLBOXES
1468	2150	I-200	3WA
1478	2200	I-120	3W1
1493	2204		5210
Hideaways	2250		5207
1440	2318		WQ200
1460			

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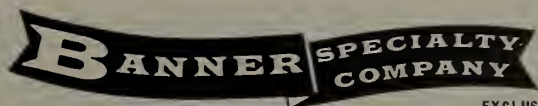
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Cash Box VENDING NEWS

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NAMA Sets Program, Panelists, For San Francisco Convention

CONVENTION PROGRAM

October 13-16, 1962

Civic Auditorium and Brooks Hall, San Francisco, California

Saturday, October 13

8:00 A.M. to 6:30 P.M. Registration—Grove St. Lobby
10:00 A.M. Annual NAMA Meeting—Main Arena, Civic Auditorium
A Review Of Association's Year
Personnel: Herb Geiger, Pres.; Carl Millman, Treas.;
David Dayton, Chairman; Thomas Hungerford, Exec. Dir.
11:00 A.M. "The United States and World Crisis"
Keynote Address by Martin Agronsky, NBC news analyst.
12 Noon to 6:30 P.M. Grand Opening of Exhibit



THOMAS B. HUNGERFORD
NAMA Exec. Dir.



DAVID DAYTON
Auto. Retailers



CARL MILLMAN
Treas.

Sunday, October 14

12 Noon to 5:30 P.M. Exhibit Open
5:30 to 7:00 P.M. Sanitation—"An Essential Factor In Business"
Polk Hall Civic Auditorium
Prof. Harold Adams, Indiana University
Robert Piker, Coffee-Time Inc.
David Hartley, NAMA Health Counsel
5:30 to 7:00 P.M. "The Candy Industry Reports"
Civic Auditorium
Clarence Kretchmer, American Licorice Co.



PROF. HAROLD ADAMS
Indiana U.



ROBERT PIKER
Coffee-Time



DAVID HARTLEY
NAMA Health Counsel



JAMES T. ADAMS
Adams Institute

Monday, October 15

9:30 A.M. to 11:00 A.M. "Say What You Mean!"
Polk Hall, Civic Auditorium
James Adams, Adams Institute Of Marketing
11:00 A.M. to 12 Noon "Does Your Business Have A Twilight Zone?"
Polk Hall, Civic Auditorium
B. Irvin Ross, Associated Research
William Courtney, United Servomation
J. Richard Howard, Automatic Retailers
(Two additional panelists to be named)
12 Noon to 5:30 P.M. Exhibit Open
5:30 P.M. to 7:00 P.M. "A Symposium On The Tobacco Health Problem"
Aaron Goldman, Macke Vending Co.
Louis Risman, Mystic Auto. Sales
Walter Reed, NAMA Pub. Dir.
Richard Funk, NAMA Counsel



B. IRVIN ROSS
Associated Research



WILLIAM COURTNEY
United Servomation



J. RICHARD HOWARD
Auto. Retailers



DR. BENJAMIN WERNE
NAMA Counsel

5:30 P.M. to 7:00 P.M. "Organized Labor and the Disorganized Businessman"
Main Arena Foyer, Civic Auditorium
Dr. Benjamin Werner, NAMA Counsel

Tuesday, October 16

9:30 A.M. to 11:30 A.M. "There's No Such Thing As 'Automatic' Merchandising"
Polk Hall, Civic Auditorium
Claude Witbeck, Witbeck Vending
Clarence Landis, Canteen
Mrs. Joan Blackmore, Calif. Cigarette
Everett Foster, General Electric
D. C. Robertson, Illinois Bell
Art Kent, Farm Mutual Auto. Insur.
11:30 A.M. "What's Ahead For The Independent Operator?"
Louis Risman, Mystic Auto. Sales
12 Noon to 3:30 P.M. Exhibit Open
7:30 P.M. Annual Banquet, Grand Ballroom,
Fairmount Hotel



CLAUDE L. WITBECK
Witbeck Vending



CLARENCE LANDIS
Canteen



D. C. ROBERTSON
Illinois Bell



EVERETT FOSTER
General Electric

Ladies Convention Program Highlights

SATURDAY - October 13

WELCOME TO SAN FRANCISCO reception and tea—Ladies' Reception Center, Civic Auditorium. Refreshments—music—and special attractions!

Hosts to the ladies—
CONTINENTAL-APCO INC.

SUNDAY - October 14

Bus trip to Sausalito—across the Golden Gate Bridge from San Francisco. Lunch at the Alta Mira Hotel—time to browse in the fascinating little shops perched on the hill before return to San Francisco.

Hosts to the ladies—
NATIONAL VENDORS INC.

MONDAY - October 15

Gala Ladies' luncheon at the Sheraton-Palace.

Oriental fashion show featuring ancient Chinese ceremonial robes and modern adaptations. An event the ladies won't want to miss.

Hosts to the ladies—
THE R. J. REYNOLDS TOBACCO CO.

TUESDAY - October 16

Breakfast at the Fairmont followed by a "deluxe" tour of San Francisco including Twin Peaks, via chartered buses. Bring your cameras!

Hosts to the ladies—
THE PEPSI-COLA COMPANY

Ladies register for these programs in the Ladies' Hospitality Center at the Civic Auditorium. (They should, however, register in advance for the regular Convention and Exhibit sessions.)

Climate And Dress For San Francisco In October

Here's what the S.F. Chamber of Commerce has to say about its city:

SAN FRANCISCO—the beautiful cosmopolitan city of the West—is unique in many ways and its climate is no exception.

OCTOBER—the month of the N.A.M.A. Convention—usually is one of the loveliest of the year. The rainy season has not yet begun, and fog is infrequent. The days will be sunny and bright, sometimes brisk, and the evenings will be sparkling and clear. The average maximum temperature for the past 70 years, according to the record, has been 67.8° and the average minimum temperature 53.8°.

FOR DRESS . . . San Francisco is a sophisticated city, and San Francisco women favor lightweight wool suits and dresses, and because of the breezes from the Bay, prefer small hats. San Francisco is a city in which a woman may feel too informal unless wearing hat and gloves.

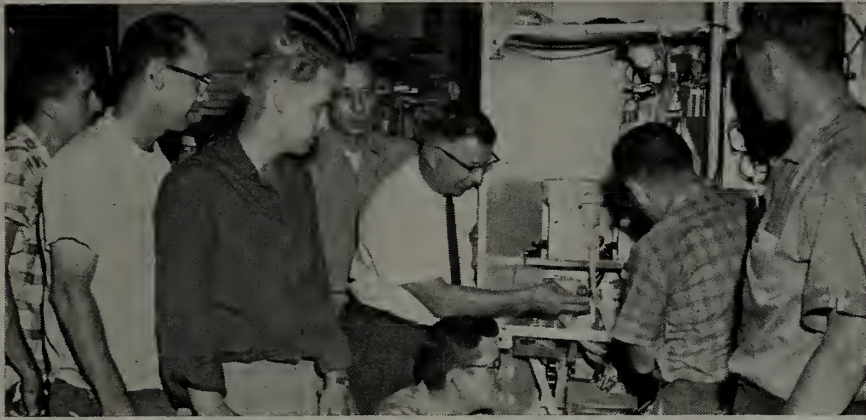
If the lady has furs with her, she is sure to enjoy them for both show and warmth. It would be wise to include a dark basic dress or two-piece costume for that possible warm day.

San Francisco men prefer the more conservative, light to medium weight wool suits.

Both men and women would be wise to include a lightweight coat or wrap.

Cash Box VENDING NEWS

The Vending Machine Industry's Only Newsweekly



SEEBURG ENGINEER WOODY WOODHULL demonstrates coffee vending equipment before operator group at Lieberman Distributing Co.

Seeburg Engineers Demonstrate Bally Vendors

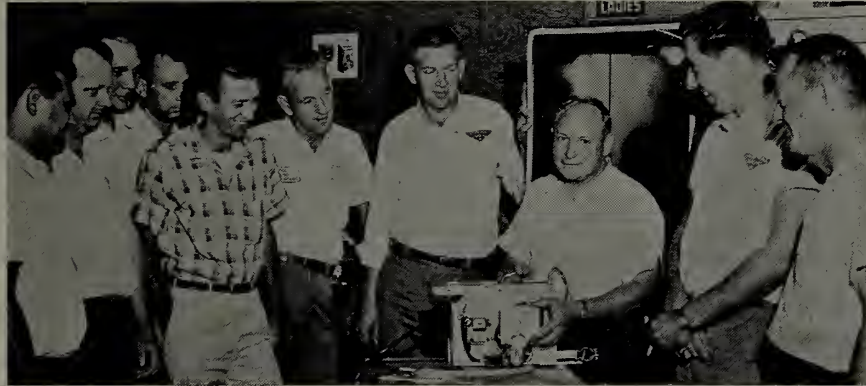
CHICAGO—Bally vending equipment got the once over on two different occasions last month when Southeastern Vending in Charlotte, and Lieberman Dist. in Minneapolis, both Seeburg distributors, held separate operator service sessions. Ed Huskey, Seeburg Vending Sales Engineer, held a class on Bally equipment at a Service School Meeting recently hosted by the Southeastern Vending Distributors, Inc. last month for the benefit of the representatives of Industrial Vending, Inc. (a div. of Macke vending chain).

In addition to Charles Peterson, Southeastern's Service Manager, who assisted Huskey during the session, those in attendance included Wayne

Kent, Paul Waldrup, Arnold Brown, Floyd Dockery, Leroy Templeton, Allie Hammond, Buddy Helms and J. G. Angley.

The Lieberman Music Company, Seeburg distributor in Minneapolis, Minnesota hosted a Service School for Bally Coffee Vendors conducted by Woody Woodhull, a Seeburg Vending Sales Engineer.

Operators and service personnel in attendance at the Lieberman School included Irv Linderholm, Harlan Beach, Lloyd Berg, Bob Meyers, Milan Olson, Stanley Olson, Frank Macer, Emmett Le Doux, George Andrys and Don Kotrba. (See photos above and below.)



ED HUSKEY shows 'em how down in Charlotte, N.C. where Southeastern Vending hosted an operator session on coffee vendor.

Canteen Wins 'Financial World' Top Award

CHICAGO—Automatic Canteen Co. of America has been selected for a first place award for having issued the best stockholder report of the Restaurant-Vending Machine Industry in the Twenty-second Annual Report Survey sponsored by "Financial World," national weekly magazine. Symbolic of the achievement, a bronze Oscar-of-Industry trophy will be presented to Nathaniel Leverone, founder-chairman of the company, on Monday evening, October 29, 1962, at an awards banquet in the grand ballroom of the Statler Hilton Hotel in New York City.

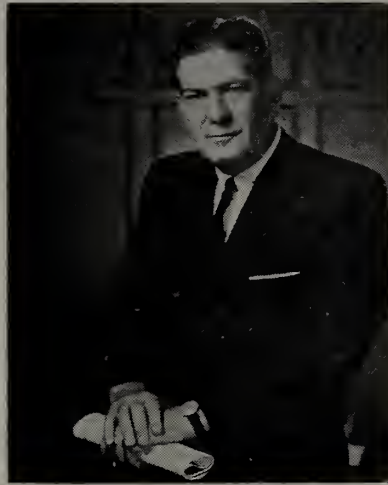
More than 5,000 reports were reviewed in 96 categories during the 1962 competition. In the restaurant-vending machine classification, ABC Vending was runner-up for the top award, while Hot Shoppes placed third.

Presentation of the coveted trophy will be by Richard J. Anderson, editor and publisher of "Financial World," which this month marks its sixtieth year of publication. An anticipated audience of more than 1,000 business and financial leaders, their associates, wives and friends, from all parts of the United States and Canada, will be present.

The Chairman of the awards jury which made the selections is Dr. Joseph H. Taggart, Executive Dean of the Schools of Business, New York University. Other members of the in-

dependent board of judges are Charles H. Sievert, business and financial columnist of The New York World-Telegram; Ivan Chermayeff, president-elect of the American Institute of Graphic Arts; Donald B. Macurda, past-president of the New York Society of Security Analysts, Inc.; and Edward R. Holt, president of the latter group. In addition, twenty-nine investment analysts from the New York Society also served on the panel.

Harper Named Rowe-AC Genl. Mgr.



WILLIAM (JACK) HARPER

CHICAGO—Three management shifts at Rowe AC Services, the equipment sales division of Automatic Canteen Company of America, were announced last week.

William (Jack) Harper, Rowe AC President, is named general manager, succeeding John B. Hale, who becomes director of distributor relations for the parent company.

Fred Pollak, formerly director of marketing for John Plain & Co., and more recently director of retail store services for Rowe AC, is named vice president and general sales manager of Rowe AC Services, succeeding Harper.

Lower Overhead Helps Rudd-Melikian To Best Year

HATBORO, PA. — The most successful sales year in its history and a substantial increase in earnings for the fiscal year ended June 1, 1962, were reported last week by Rudd-Melikian, Inc., leading manufacturers of machines and processors of beverage products for the automated merchandising vending industry.

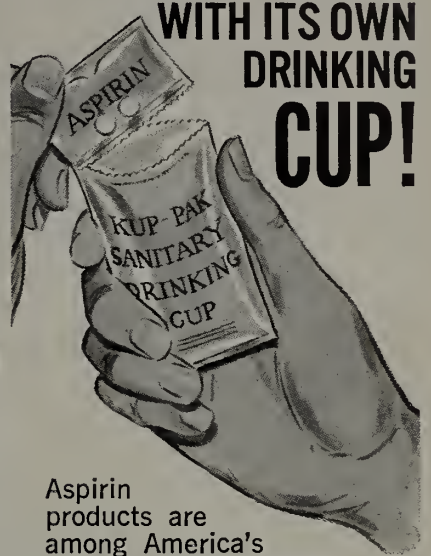
In its first public annual report to shareowners, K. Cyrus Melikian, chairman of the board, and Lloyd K. Rudd, president, reported net sales of \$7,713,845, up \$358,101 over \$7,355,744 the previous year. Earnings increased to \$284,438, or 50¢ per share from \$148,645 or 36¢ per share on an average 565,679 shares outstanding.

"The 91 per cent increase in earnings was accomplished partially through higher sales, but is due primarily to cost-savings effected during the year," they explained.

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FOR PRACTICAL
PROFITABLE
VENDING...

ASPIRIN

WITH ITS OWN
DRINKING
CUP!



Aspirin products are among America's most-used commodities... used more than 77,000,000 times daily; a yearly consumer cash outlay of \$282,000,000.

Never before has there been an efficient aspirin vending machine. Now, because of this magnificent new packaging concept, YOU can cash in on the profits.

KUP-PAK®

WORKS!

KUP-PAK®

SELLS!

- Kup-Pak® package was tested and researched over two years.
- Every place where people congregate is a potential customer.
- Steady profits from re-fill orders.

SEE US AT THE NAMA SHOW

For complete details about new distributor plan, write or call
ED GRANGER
PHARMACEUTICAL VENDING CORPORATION
Suite 310, 800 W. 47th Street
Kansas City 12, Mo.
Phone WEstport 1-0182

RIGHT NOW . . . AT ANY PRICE . . . WHERE COULD YOU GET A SHOE SHINE?

1. The answer is **CINCH** the new revolutionary instant shoe shine packet that vends for a dime through a small inexpensive wall type coin-operated machine. . . .
2. **CINCH** is so good, that the world famous Hilton Hotel chain and the Howard Johnson Hotel Corp. purchased over 6 million packages to giveaway in their rooms and build customer goodwill!
3. Dollar for dollar invested in equipment, there isn't a coin-operated machine now on location, that will return the operator as much profit. . . . without any service problems. . . . this we can prove!
4. Locations such as motels, barber shops, beauty parlors, rest rooms, fraternity houses, etc in fact, anywhere that people are apt to be found, are but a few of the hundreds of locations presently with **CINCH** vending units, "ALL OPERATING PROFITABLY". . . .
5. Try a sample on your own shoes . . . and then, let us prove to you that "pennies invested" will give you "dollar returns"



REDD DISTRIBUTING COMPANY, INC.

126 Lincoln St. Brighton 35, Massachusetts, ALgonquin 4-4040
SEE US AT THE NAMA SHOW!

WANT MECHANICS

Several For Coin-Operated Machines

Experience an AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several game mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered.

Apply In Person or Phone Collect to Mr. Hans Vandendop

RUNYON SALES COMPANY

36 Legal St., Newark, New Jersey
Phone: Blgelaw 3-8777
8:30 a.m. to 5:00 p.m.
Collect

WE'VE GOT GAMES ... AT A PRICE!

Gottlieb Lite-A-Card	250.00
Gottlieb Spat-A-Card	250.00
2 Williams Nags	145.00
Williams Jungle	185.00
2 Bally Derby Guns	275.00
4 Bally Sharpshooters	250.00
4 Bally Marksman	250.00
Handicap Shuffle	150.00
6-Star Regulation	165.00
2 Duplex Bawlers	450.00
Teammate Bawler	475.00
3 Bally Can-Cans	750.00

USED BOWLERS—ALL TYPES 13' and 16' MODELS

SPECIAL!

5 G-200's\$185.00

Tel. EL 1-7400

Ask for Harold or Clint



DISTRIBUTING, INC.
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Eastern Flashes

The crowd in Comiskey Park was on its feet after 2:20 of the first round and many of them turned toward the exit only to face several fans who were hurriedly entering the stadium with anxious breath. "Where is everyone going?" asked one of the late arrivals. "Home. The fight's over," said another, hastily making his way out of the arena before the 60,000 onlookers decided to do the same thing. And the saddened fight fans who hadn't seen a punch thrown left with stubs still in hand wondering how it all could have happened so fast. Irving Holzman and Herb Oettinger walked to the street, hailed a cab, and took their wives to Chicago's Playboy Club where things don't end so abruptly. And the coinmen had a ball. But they didn't see a prizefight. They didn't miss a thing.

Tom Greco, sweating it out on Tenth Avenue, both from wheeling and dealing, and moving equipment off his truck's tailgate, rubs his arm and comments that the vaccination was taking. Greco will leave the country next week, as will several dozen Rock-Ola distributors, who have earned a vacation cruise at the expense of the factory, for the sparkling job of selling phonographs all year long. Before leaving, the distributors will get a look-see at the "Big 3 for '63" line in New York's Plaza Hotel, where Rock-Ola execs Ed Doris, Jack Barabash, and Ralph Wyckoff will host the coinmen to a luncheon and private distrib showing. The October 5th date will no doubt have been another milestone in Rock-Ola's current success story by the time you read this.

Mike Munves briefing Alvin on the manner in which one puts together a parts catalog for it was Mike, remember, who coached brother Max many years ago, in the art of turning out a catalog. His teaching was too good, though. After a while, Max took the entire job on himself, and would patiently plan each and every part of each page, scientifically, until every conceivable fraction of space was utilized, and every part properly displayed and outlined. Then, and only then, would the layout go to the printer, where it would eventually be printed, bound, and mailed to thousands of arcades and operators around the world. Alvin has a tough job ahead of him.

Lou Druckman, testing a quintet of five new United "Embassy" shuffles, takes time out to comment on the high quality engineering that goes into every United game, before resuming his task and then ordering the equipment out onto an awaiting truck. . . . The trucking strike slowed things a bit on coinrow with the regulars taking on the work of the union men and therefore carrying a heavy routine with everyone waiting a little longer for service.

Meyer Parkoff and Murray Kaye busy at a conference when we call and there was no doubt that the subject was "LP Console." . . . Si Redd, phoning us from Boston, tells us that his new vendor for the "Cinch" shoe shine packs, is ready for immediate delivery and the price will surprise you. Si has a great sales approach for those wishing to put these machines out on location with a complement of Cinch packs. Claims it can pay for itself with the first sale to the location. Redd will be at the NAMA show next week showing the Giepen coffee machine line to about five or six thousand expected conventioners.

Harry Berger went to the Patterson-Liston fight with Bill DeSelm of United and then celebrated at the Sahara in Chi. Harry's got a new plan coming up that ought to break shortly. Has to do with the game business, Berger's alma mater. . . . Al Simon busy on the phone settling some Auto-Photo business when we arrive. Al D'Inzillo decides that he can't make the Rock-Ola cruise trip but might take a rain check and go some other time. The shortage of used equipment was noticeable in Simon's. . . . This has been the case for months now, across the nation. This month however, more machines should be coming in from the vacation spots and the slack ought to subside.

Abe Lipsky showing the Smokeshop cig machine, while rep Bill Weiner travels the road, as New York representative for Automatic Products. . . . Mills Bell-O-Matic officials tell us that the new model is completely sold out so don't try to buy one before next month (and if they're not legal in your area don't ever try to buy one!). . . . Dale Engineering has built a "Desert Hunter," rifle game for R. F. Jones and 'tis said that the export market is buying 'em up. . . . Teddy Cohn, son of our good friend, Lil, and the late Nat Cohn, announced his engagement on Sept. 5, to Myrna Dee Grayson.

Bob Bear, Wurlitzer sales chief, spending time with C. B. Brady and J. H. Wilburn, N. C. distrib, fishing for bass at Currytuck Sound (near Kitty Hawk). This is an annual event which Bob never misses. While in the area, Bob will stop by and see Chris Christensen, of Diamond Coin Machine Exchange.

A. D. Palmer, another Wurlitzer exec, also making news, celebrating his 28th Wedding Anniversary, Tues., Oct. 2. The weather is so good up in Tona-wanda, that Palmer's been boating every day. Runs down to the water during lunch hour and cruises for a bit. The water's only 10-15 minutes away from the ad exec's office door.

The crippling pier strike was still on when last we looked and it was just beginning to hurt the export shipments of machines. . . . Tom Greco said that he could lick Patterson and Liston, and after giving this wild bit of bravado some thought, decided that he could at least stay in the ring with them for 2:20 (and he could, at that!).

Auto-Photo won't exhibit at the NAMA show but Verle Van Vattan will fly up to S.F. to have a looksee. . . . The MOA Convention will be held in Chicago's Morrison Hotel, May 5, 6, and 7, according to Bob Blundred, Managing Director. . . . Urban's Nat Bailen hit the road to visit with 'Kiddie Kolor Kartoon' distrib last week. Will travel to Cleveland (Morris Gisser), Montreal (Auto-Photo Ltd.), Syracuse, and Atlanta, before returning. The new cabinet has been rolling off the production lines and sales reception is just fine, according to the Louisville Colonel. . . . Mr. U. Bellon, of Lowen-Automaten-Benelux, will visit with us this month and discuss the export and coin machine markets. Millie McCarthy, NYSCMA President, took Bob Blundred all over NY State and introduced him to many leading ops and politicians.



IRVING KAYE COMPANY, INC.

cordially extends an invitation to DISTRIBUTORS, SERVICEMEN and OPERATORS

to visit their

Courtesy Suite at the St. Francis Hotel, San Francisco

during the NAMA Convention, October 13-16

See our new line for 1963—Cain, Hame, Regulation Pool Tables

ATLAS . . .

Reconditioned—Guaranteed
MUSIC • GAMES
SERVICE SAVE MONEY!

VENDING

ROWE L-1000, 4 Flavor	\$595
ROWE AMBASSADOR, 11-Col. (93-A)	145
ROWE 20-700 (20-Col.) Cig.	245
ROWE AMBASSADOR, 14-Col. Cig.	175
ROWE CANDY (11-Col.) Mod. 77	265
ROWE CANDY, 8-Col.	145
ROWE HOT FOOD (7 Col.)	375
ROWE RV750 COFFEE (Fresh brew)	500
DUGRENIER PASTRY (4-Col.)	145
DUGRENIER K-12 Cig. (Man.)	165
NORTHWESTERN STICK GUM VENDOR	15
NATIONAL 11-ML Cig. (Man.)	150
VENDO ICE CREAM (Dairi-Vend)	145

AC DOLLAR BILL CHANGER
Location proved. No attendant
needed. Immediate delivery. \$995 plus F.E.T.

1/3 Dep., Bal. C.O.D. or Sight Draft
CABLE: "ATMUSIC"—Chicago



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A.M.I. 1-200M .. \$395

A.M.I. J-200	495
A.M.I. I-200E	465
A.M.I. G-120	245
A.M.I. G-200	245
A.M.I. E-80	145
A.M.I. D-80	95
A.M.I. WQ200 WALLBOXES	85
ROCK-OLA 1464 (Wall Type)	365
ROCK-OLA 1455	275
SEEBURG Q-160SH	795
SEEBURG 222-SH	725
SEEBURG "200" WALLBOX	85
WURLITZER 2400	645
WURLITZER 2300	445
WURLITZER 2200	325
WURLITZER 2000	265
WURLITZER 2100	295
WURLITZER 1800	245

STANDARD COIN CHANGERS

50¢ Model—\$125.50 plus F.E.T.
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BALLY**

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Chicago Chatter

It should be duly noted at this time when you are perusing your Second Quarterly International Export edition of Cash Box that just about every manufacturing and wholesaling coin machine firm is reporting considerable gains in export business in this area. Since the greater Chicago area rates as the "hub" of the industry we consider this index to be quite general in this country. The great global distances become shorter, day by day.

The "Twist" comes to Bally! We should add—in the shape of that firm's newest in-line type game, according to Bill O'Donnell. Just last week Bally released to the coin machine trade the new "Big 7" shuffle alley bowling amusement game, as revealed by Herb Jones.

Pat O'Malley, president and chief executive officer of Automatic Canteen Company of America, announced the appointment last week of popular Chicagoan Harry Creighton to head up that firm's widespread Chicago operations. Harry is an old friend of ours from 'way back, and we're happy to welcome him into the vending fold.

Edward G. Doris, exec vice prexy of Rock-Ola Mfg. Corp., hosted a showing of the new Rock-Ola "Big 3 for '63" line of coin-operated phonos for midwestern distribs, last Monday, Oct. 1, at the Drake Hotel. Assisting Ed were Ralph Wyckoff, Jack Barabash and Les Rieck. Distribs in Chi were Eddie Zorinsky and Joe Blend, for H.Z. Vending & Sales, Omaha; Gordon Stout and Jack Westlund, Pierre, South Dakota; Ray Brown and Loren Beaudoin, Brown Bros. Music, Minneapolis; Lew Ptacek, Bird Music, Manhattan, Kan.; Pete Geritz, Mountain Distis; Joe Calderon, Indianapolis; Si Lazar, S. D. Lazar Co.; Warren and Bob Hallgren, and Donald Jacobs, Moline; Carl Happel, Orville Carnitz and Dick Wegner, of Badger Sales, in Milwaukee; Floyd Evers and Alvin Ward, Bird Music; Gil Kitt, Joe Robbins, Bob Wylie, Jack Burns, Bill Herbord and Mickey Alterman, all of Empire Coin of Chicago and Michigan. Also Sam Taran, Taran Distributing; Walt Waldman and Lennie Diamond, S. L. Stiebel Dist. Co.; Joe McCormick and S. E. Seites, Musical Sales, St. Louis; Paul Case, Lake City Amusement, Cleveland; Romine Hogard and Buddy Gregg, Tulsa Automatic; and Ray Bigner and Vincent Gore, of Bigner Music in Cincy.

The big news at United Mfg. of late is the new "Circus" roll down shuffle bowler, which Bill DeSelm and Herb Oettinger feel is one of the hottest sellers they've had in quite a while.

Williams Electronic prexy Sam Stern and Dave Howle, who heads up the Williams "Book Vendor" division, are hard at work readying the machine for its debut showing at the upcoming NAMA Convention in Frisco. Art Weinand, Williams vice prexy, planed out to Cincy and Cleveland to call on distribs in that area which handle the Williams amusement games line.

Nate Feinstein, Atas Music Co., info's that vending vet William (Bill) Kirschke, was appointed to Atlas' vending equipment division last week. Bill, has been in the vending business for many years, during which time he spent nine years at APCO, will call on vending operators in the Metropolitan Chicago area as well as Downstate Illinois.

Mort Secore and Herb Bidenkap delighted over the reception given the new ChiCoin "Citation" shuffle alley. Claim it's what the ops have been clamoring for, all these years. . . . Congrats are in order for William (Jack) Harper, who succeeded John Hale as general manager of Rowe AC Services. Hale moved to the parent (Automatic Canteen) company as director of distributor relations. Fred Pollak, formerly director of marketing for John Plain Co., and more recently director of retail store services for Rowe AC, is the new vice prexy and general sales manager of Rowe, succeeding Harper in that position.

We extend our thanks to the many, many coinmen who sent in New Year's greetings to this office (and a happy holiday season to you, too!) . . . If your seeing Joe Kline and Sam Kolber, of First Coin Machine Exchange, smiling more these days, credit it to the exceptional export business they're enjoying. They concentrate, Sam says, in shipping to overseas customers the very best reconditioned or "as is" amusement or music equipment.

Progress at World Wide Distribs new headquarters is moving along so well that we can hardly realize that Joel Stern and his expert staff have just been there a short while. Fred Skor informs that operators are extremely happy with the new Seeburg "LP Console" coin-operated phono. Therefore, sales are heavy. Other busy World Wide-ites these days are Howie Feer and Kurt Kluever.

Nate Gottlieb assures us that Gottlieb & Co.'s new "Olympics" is selling beyond their expectations. Production, as a result, is extremely heavy. Judd Weinberg reports that export shipments are rolling along. This, of course, keeps Dave and Alvin Gottlieb very happy.

Football buff Joe Robbins, of Empire Coin, held court in Green Bay, Wisconsin, Sunday, Sept. 30, hosting a party of operators at the Chicago Bears vs. Green Bay Packers football game at Packers Stadium. The group which included Harry Daul, of Union Sales, Green Bay; Francis Nardi, Ishpeming, Michigan; Art Dausey, Munising, Mich.; Bob Rondeau, Rondeau Sales, Marinette, Wisconsin; and Mel Malcore, of Mel's Coin, in Green Bay all had the extreme "pleasure" of watching Joe writhe in agony as the not-so-gentle Packers were tearing the home Bears apart piece (by agonizing) piece. (Oh, well, Joe, you can't win 'em all!). . . . Another visitor in Chicago this week was coinvet Dave Bond, who popped in to call on the manufacturers.

Paul Huebsch tells us that he's noticed definite signs of improvement in the sale of amusement equipment of late, and he feels this should turn into a very fine Fall season. Ditto Clayton Nemeroff. . . . Harold Hoffman, Royal Dist., in from Cincy this week, to visit several plants, and then head back home to delegate representation at the NAMA show in S.F. Clint Shockey will attend with Clarence Anderson if time permits.

READY FOR EXPORT!!

GUNS & FIVE BALLS

FIVE BALLS

GOTTLIEB

2 TEXAN	.....\$345
3 MELODY LANE	..... 285
1 CAPTAIN KIDD	..... 300
2 STRAIGHT SHOOTER	..... 145
1 MADEMOISELLE	..... 285
2 RACE TIME	..... 200
2 PICNIC	..... 195
2 SWEET SUE	..... 345
1 HIGH DIVER	..... 165
3 WORLD BEAUTY	..... 200
1 WHIRLWIND	..... 165
3 SHOWBOAT	..... 250
4 KEWPIE DOLL	..... 235
1 DOUBLE ACTION	..... 245
1 SEVEN SEAS	..... 265
1 SPOT-A-CARD	..... 225
1 CONTEST	..... 250
2 MISS ANNABELLE	..... 175
1 BRIGHT STAR	..... 175
2 UNIVERSE	..... 175
2 DANCING DOLLS	..... 200
1 BIG CASINO	..... 250

WILLIAMS

2 JUNGLE	.....\$200
3 3 COINS	..... 260
1 MUSIC MAN	..... 285
2 HOLLYWOOD	..... 275
2 SERENAIDE	..... 225
2 TEN SPOT	..... 225
2 VIKING	..... 295
4 COQUETTE	..... 350
3 HIGHWAYS	..... 225
1 METRO	..... 325

GUNS

3 MOON RAIDER	.....\$175
1 GUNSMOKE	..... 195
3 SAFARI	..... 150
3 VANGUARD	..... 165
1 POLAR HUNT	..... 165
2 SPORTSMAN	..... 150
3 CARNIVAL GUNS	..... 150
4 PIRATE GUNS	..... 195
1 BONUS GUN	..... 160
3 CIRCUS GUNS	..... 225
1 BIG TOP	..... 150
2 SHARPSHOOTER 275
3 MIDWAY DE LUXE SHOOTING GALLERY 275
5 MIDWAY SHOOTING GALLERY 225

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GAMES INC. SUPER WILDCAT \$145.00
GAMES INC. TRAIL BLAZER 195.00
GAMES INC. TWIN SUPER WILDCAT	.. 295.00
GAMES INC. TIM-BUC-TOO	..... 245.00
GAMES INC. TWIN TRAIL BLAZER	... 345.00
GAMES INC. TWIN TIM-BUC-TOO 395.00

WANT — WILL PAY CASH!

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LITE-A-LITE SHOOT-A-LINE BIRDLAND STARTIME
BARREL-O-FUN'S LOTTA-FUN EL RANCHO OLD PLANTATION
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P.O. Box 307 — Woodland Hills, Calif.

Diamond 7-3198 — 7-4362 — 7-8894

Insurance Brokers For National Kiddie Ride Association

WICO 1963 Parts Catalog Ready For Trade

CHICAGO—Milt. Wiczer, general sales manager of Wico Corporation, of this city, announced last week that the firm's most comprehensive and widely assorted parts catalog in the past several years is now off the presses and well on its way in great

quantity to Wico's customers throughout the United States, as well as in most foreign markets including the European Continent.

The 1963, 165 plus page catalog, lists parts and components for a wide range of popular named brands in the music and amusement machine industries. Among the firms listed are Bally, Chicago Coin, Rock-Ola, Williams Electronic, Seeburg, Gottlieb, Games, Inc., Wurlitzer, United, Kee-ney, AMI, and Midway Mfg.

Wiczer stressed the vital fact that Wico's customers can certainly expect the best and quickest service for all parts orders.

He said: "The most complete and fastest service is our normal procedure at Wico Corp. Over the past several years we have constantly improved our already excellent service facilities to meet the demanding standards of a constantly expanding world market picture.

the orbital OF STEREO sound ROUND

Locations love it! Fully perfected, full-range, self-contained Stereo Round* . . . only in the Rowe AMI. The new Rowe AMI lets you program 200, 160 or 100 selections. All in one phonograph. See it—At your Rowe AMI Distributor

*Patent pending
Rowe AC Services
Division of Automatic Canteen Company of America
18 So. Michigan Ave., Chicago 3, Illinois.



HE JUST SAW THE
ROCK-OLA
BIG 3 FOR '63!

YOU WILL BE FLIPPING
over the **ROCK-OLA**
BIG 3 FOR '63!



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today!*

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- \$30 for a full year (outside United States)
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Classification Below

MY FIRM OPERATES THE
FOLLOWING EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classifications Above!



California Clippings

Many of the distributors & operators along 'coin machine row' are making plans to attend the NAMA convention, to be held in San Francisco starting 10/13. . . . The first shipment of the new Gottlieb "Olympics" pinball game arrived at R. F. Jones & Co. Also received this week was another shipment of the "Desert Hunter" gun, which has been enjoying good sales action. Ed. Wilkes mentioned that the sales force will be busy for a few days taking inventory to close the fiscal year. Two new employees have been added to the Jones staff, Kim Plotkin in the office and Lydia Mageno in the parts department. The NAMA convention in San Francisco will be attended by Chuck Klein, Bill Gray, 'Monty' Montgomery and Gus Hartgrove.

John Scavarda reports both new and used phonographs moving well at the Wurlitzer Factory Branch. Amile Addy ass't credit mgr. from the No. Tonawanda, N. Y. office, in town and visiting for a few days at the local branch. Clayton Ballard returned from a week's stay in Needles, installing new equipment and calling on OP's. . . . Sonny Lomborg informed a very good selection of late used phonographs are in at Simon Distributing Co., which have been difficult to keep in stock recently. Also available is a good supply of used pinballs and arcade equipment, that has been moving at a steady pace. . . . Ketty Lester paid a visit to the California Music Co. promoting her new release, "You Can't Lie to a Liar", on the Era label. . . . Buddy Robinson returned from vacationing in Chicago where he had a 'swingin' good time!

At Duarte International Sales Co. the shop is busy preparing export orders for shipment this week, to Europe and the Far East. . . . The new Bally "Big 7" shuffle bowler is on display at Paul Laymon Inc. and is creating interest among the operators. It features seven different ways to play, with super fast scoring. Paul and Dorothy Laymon are planning a trip to San Francisco to attend the Rock-Ola regional sales meeting. . . . Idaho Call of Callfaye Records in San Bernadino, in at the Leuenhagen 'record bar' to spin his new release, "Tip Toes". Promo man Irwin Zucker stopped by with Dick Roman, Harmon recording star, currently clicking with a new disk, "Please Remember Me". . . . Nick Lanzy of American Coin Machine returned from a trip to the Bay area, and reported having a wonderful time while there, attending the Elk conference. . . . A new version of a shuffle alley called 'Citation', manufactured by Chicago Coin, is on display at AMCO Music & Vending Inc. It is receiving good reaction and Bill Happel informed the OP's like the new game as it is lower and more modern. Dan Donohue is on vacation touring Europe, and Don Ross is in Phoenix, Ariz. with Marshall Ames.

Hank Tronick of C. A. Robinson & Co. reports, the reception on Williams new "King-Pin" 5 ball has been the best that he has ever seen, on any pinball machine in the past. Hank added, with the advent of cooler weather bowler business seems to be on the upswing, and he's anxiously awaiting shipment on the King-Pin. A new employee Catherine Lachat has taken over the secretarial duties at Robinson's. Steve Tronick will be playing the drums in the U.C.L.A. marching band, making his first appearance at the Coliseum, 10/6. Hank says, incidently "there will also be a football game."

Some of the visiting operators seen on Pico Blvd. this week were: Wayne Guill, Bakersfield; Al Cicero & Norman Hays, Santa Maria; Joe Cusimano, Inglewood; Tom Henderson, Arcadia; Jim Pritchett, Santa Ana; Dick Kanold, Oxnard; and Milton Noriega, Colton.



Midwest Musings

Mr. & Mrs. Forest Dahl, Fergus Falls, Minn. back from a wonderful two week vacation. Drove to the Worlds Fair at Seattle and also took in many sights of interest. . . . Stanley Woznak, Little Falls, Minn. drove to Minneapolis last week with several friends to see one of the last baseball games of the season. . . . Mr. & Mrs. Jack Backus, Jamestown, No. Dakota are leaving Oct. 7th for Europe. Mr. & Mrs. Backus will visit Spain, Italy, France and Switzerland. They expect to be gone about a month. . . . Mr. & Mrs. Glen Addington, Bismarck, No. Dakota, are spending the week in Wyoming Antelope hunting. . . . Gordon Chester for several years service man for John Morton, Bismarck, No. Dakota has moved his family to Burbank, California. Chester will be working for his brother-in-law who is in the coin machine business.

Mr. & Mrs. I. F. LaFleur Sr. are vacationing in Seattle also taking in the Worlds Fair. . . . Hildegard at the Flame Room and Jerry Lester at Freddie's Cafe in Minneapolis. . . . Mr. & Mrs. Earl Hausauer in Minneapolis visiting their grand-children. . . . Art Hagness, Grand Forks, No. Dakota in Chicago for several days booking bands for his roller rink. . . . Mr. & Mrs. Stanley Woznak, Little Falls, Minn. will fly to San Francisco to attend the NAMA Show. First they will fly to L. A. and visit their daughter and then drive to S. F. . . . Leo Rau, St. Cloud, left for Wyoming to hunt Deer and Antelope. Will be gone about a week. . . . Mark Coughlan, Mankato, Minn. in town for the day to pick up his parts and records. . . . Nick and Bob Berquist, Ironwood, Mich. in town for the day making the rounds, as was Art Berg, Fairmont, Minn.

Happy Birthday This Week To:

Bernard I. Smith, Colorado Springs, Colo. . . . Mrs. Margery Montooth, Peoria, Ill. . . . Phil Levin, Chicago, Ill. . . . Paul A. Huebsch, Chicago, Ill. . . . Henry Wille, Kansas City, Kansas . . . Max Resnick, W. Hartford, Conn. . . . Sidney Mittleberg, Merrick, L.I., N.Y. . . . Ben A. Hofer, New Braunfels, Texas . . . Dick Hirnbeck, Kingston, N.Y. . . . Moe Zeichner, N.Y. . . . A. J. McKee, Columbia, Tenn. . . . Dominick Fulco, Hartford, Conn. . . . James E. Upshaw, Junction City, Kansas . . . John J. D. Marrisette, Norfolk, Va. . . . Edwin C. Joadwine, Chicago, Ill. . . . Robert R. Logan, Wellsville, Ohio . . . S. F. Welsh, Okmulgee, Okla. . . . W. G. Thomas, Indiana, Pa. . . . Irving Kaye, N.Y.C. . . . N. A. Robertson, Ada, Okla. . . . Anton L. Oomens, Chicago, Ill. . . . J. Harold Moore, Atlanta, Ga. . . . Ted Piotraczk, Flint, Mich.

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CHICAGO COIN'S 6 PLAYER

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6 WAYS TO PLAY!
REGULATION
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FLASH-O-MATIC
"300" CHAMP
"DUAL"
FLASH-O-MATIC

STAINLESS
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CASH BOX
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★ ★ ★ ★ ★
EXTRA FAST SCORING!

Plus THE PLAY and PROFIT-PROVEN
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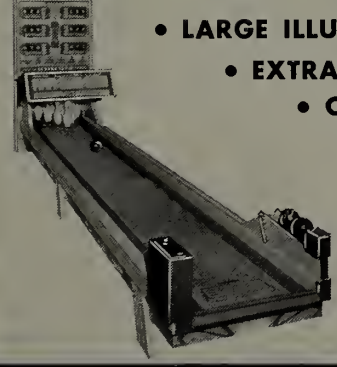
- ★ AVAILABLE IN 3 DIFFERENT COIN CHUTES
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- 3. TWO NICKELS, DIME, QUARTER & HALF DOLLAR!

One game for 2 nickels—1 dime
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Six or Seven games for half dollar

- ★ ALL ILLUMINATED PLASTIC SCORE DRUMS
LARGER NUMBERS—EASIER TO READ
- ★ LARGER AND WIDER PLEXIGLASS HOOD
WITH LIGHTED PIN RECORDER
- ★ STAINLESS STEEL CASH BOX DOOR, RAIL
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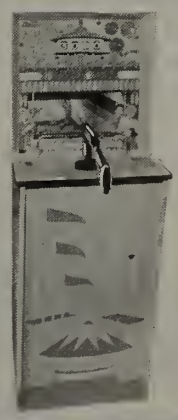


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- EXTRA FAST SCORING!
- OPTIONAL COIN CHUTE!

STRAIGHT 10c PLAY
1 GAME—2 nickels
or 1 dime
3 GAMES—25c
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NEW DOUBLE MIRROR REFLECTION
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NEW SPINNING TARGETS



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- Each rollover designates an "Olympic City".
- Scoring 8 cities awards special.
- Scoring all cities lights targets for specials.
- Each top rollover scores when its pair of bumpers are lit.
- Targets spot rollovers indicated by lit pair of bumpers.
- Center "run up" numbers keep total of cities scored.
- 4 on-off pop bumpers for high score.
- Match feature.
- Sparkling cabinet design.

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



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Seeburg Show Goes Direct To Locations



CHICAGO—The new Seeburg "LP Console," the "Consolette" and the background music system, plus the firm's cigarette machine, are housed inside a demonstration studio on wheels (see above) and is currently filling an itinerary which will cover the major markets. Purpose of the unusual demonstration is to familiarize location owners with the equipment available, upon request from operators and the respective distributors. Photo above was taken at Phil Moss' showing in Des Moines. Standing alongside the truck are Stu Auer, Greg Forest, Marty Weiss, Charlie Gates, Moss, John Neff, Warren Merrill, Dale Hooten, Don Bothwell, Sid Rosenfeld, Gary Powell, Carroll Johnson, George Bento and Greg Rice.

GAMES!

Gottlieb Fashion Show 2-P
Gottlieb Preview 2-P
Gottlieb Olympics 1-P

**FOR IMMEDIATE
DELIVERY — USED**
Gottlieb Flipper Fair
Gottlieb Flipper Parade

Williams Craquette 2-P
Williams Valiant
Williams Friendship 7
Williams King Pin

**IMMEDIATE
DELIVERY — USED**
Williams Skill Ball
Williams Jolly Jaker

Bally Big 7 Shuffle
ChiCain Citation
ChiCain Starlite
United Embassy Shuffle
United Circus Roll-Down

POOL TABLES
Fischer & Irving Kaye

Midway Deluxe Baseballs
Midway Skee Funs
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**SPECIAL!
PHILADELPHIA
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SKEEBALLS** **\$250.00**

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NEW MECHANISMS!
At your distributor
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VALLEY SALES CO.
333 MORTON ST., BAY CITY, MICH.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel. 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) (3/60)

Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Casino 1P (10/58)
Club House 1P (10/59)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)

PINGAMES

Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
Ke DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)

ARCADE

Midway Shooting Gallery (2/60)
Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squitos (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg phonographs M100B and C—V200—KD 200. Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3. BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Bingos, will accept in trade against anything you may need, such as, Music, Pin Games, Shuffles or Vending Machines. What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6712).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games. Gottlieb Pins 1957 up. Lotta-Funs. Wire. Write or phone, SCOTT CROSSE CO., 1641 N. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Auto Photo Model No. 11 or 14. GENERAL VENDING COMPANY, 1416 S. CALHOUN ST., FORT WAYNE, IND. (Tel. E-3006).

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. Box #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15th STREET, OAKLAND 1, CALIF.

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPR, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, JACKson 1-5121).

WANT—Panorams and Panoram parts. United Triple Sales Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Bingo Mechanic for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications. Must be qualified between ages 30-40. No past arrest record. Top money for right man. Call—NORMAN LITTLE AT DUDLEY 2-3633 COLLECT.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlings—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

FOR SALE

FOR SALE—Bally Can-Can \$745; Bikini \$625; Circus Queen \$550; Roller Derby \$450; County Fair \$450; Ballerina \$340; Sea Island \$320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.

FOR SALE—Bally Target Rolls \$110; Bally Big Shows \$95; Bally Beauty Contest \$75; Un. 6-Star Shuffles \$175; Sandy Horses, re-finished \$340; All A-1 condition. WANT—Williams High-Hands, pay \$60. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAFair 3-4202).

FOR SALE—C.C. Long Range Rifle \$495; Wms. Vanguard \$195; Bally Jumbo S/A \$345; Bally Del Jumbo S/A \$375; Bally ABC S.A. \$95; C.C. Batter Up \$150; Bally Big Inning \$175; Wms. Official Baseball 275; Seeburg V200 Converted \$185; Seeburg KD 200 \$300; Rock-Ola 1455 \$295; Rock-Ola 1465 \$365; Rock-Ola 1475 \$425; Rock-Ola 1464 With Stand \$325; Keeney Buckaroo, Touchdown Make Offer. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-7577).

FOR SALE—Special! Games Inc. Super Wild-cat \$145.00; Games Inc. Twin Super Wildcat \$295; Games Inc. Trail Blazer \$195; Games Inc. Twin Trail Blazer \$345; Games Inc. Tim-Buc-Too \$295; Games Inc. Twin Tim-Buc-Too \$445.00. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 2-3207).

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn. Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBJ 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Up-rights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MO-LINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Un. Royal ball bowler, converted, \$275; AMI G200 \$225; Wurl. 1550 \$65; Ingo Gripper \$35; Chico Rockets \$45; Wurl. 5207 Wallboxes \$29.50 ea. Chico Automatic Pool \$49.50. GRECO BROS. AMUSE., CO., INC., 1288 BROADWAY, ALBANY, N. Y. (Tel. HO 5-0228).

FOR SALE—Mills Brown Fronts, Cherry Bells, Chrome Fronts, Black Cherry; Jennings Chrome Standard Chiefs; Buckley Track Odds, Cash Payout, Bally Consoles, Claw machines: Mutoscope Jumbo and Super Cranes, Evans 7 coin head Winter Book Cash P.O. BELL DISTRIBUTORS, BOX 576, c/o CASH BOX, 1780 BROADWAY, N.Y.C.

FOR SALE—Miles "Peek" Panarama completely reconditioned guaranteed A-1 shape. \$395.00. F.O.B., Louisville, Ky. Terms one third (1/3) cash, balance, sight draft. FUN CENTER—419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Sun Valley 195, Acapulco 525, Bikini 650, Big Time 60, Gay Time 60, Buckley Track Odds 325, Jumbo Cranes 300, Super Cranes 300, Keeney Red Arrow 175, Super Wildcats 175, Sweet Sue 2pl 325, Tecan 4pl 395, 7 Seas 255, Flipper Clown 400, Flipper Fair 365, Flipper Parade 325. CROSS-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000.; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Binkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Complete line of used Phono-graphs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00. 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. of OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON, (Tel. CA 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle-Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rifle; Keeney Two Gun Fun; 60 Late Bingos. Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Panorams—Amusements—Ar-cades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm F.O.B. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starline, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindont LONDON.

FOR SALE—Seeburg 201 @ \$495; Wurlitzer 2200 @ \$550; 2300 @ \$695; 2400 @ \$750.; AMI J-120 @ \$395; G-200 @ \$175.00. NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, OREGON (Tel. CA 8-6557).

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2767 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA.

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Special—Bally: Lidos \$825; Can Cans \$740; Bikinis \$650; Roller Derbys \$550; Acapulcos \$495; Bally Bowlers, all improvements, 16' models \$640; Bally Champion Horses '62 models \$525; Gottlieb; Tropic Isles \$340; Alohas \$340; Mademoiselles \$225; Kewpie Dolls \$265; Williams; Space Ships \$265; Trade Winds \$275; Caravelles \$325; Ten Spots \$175; World Series '62 \$385; Nags \$225; Chicago Dynamics; Long Range Rifle Galleries \$400; Misc; Kenney Two Gun Fun \$385; Genco's State Fair \$150.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—United Shuffle Alleys, Flash 350, Big Bonus 375, Handicap 175, Niagara 250, Shooting Star 110, Select Play 75, C. C. Six Game Bowler 375, Midway De Luxe Baseball (new) 475, United DeLuxe Baseball (new) 475, Midway 6pl. Ski Fun (new) 475, Voice-O-Graph 99, 3D Sky Gunner 75, Bally Sharpshooter 225, Bazooka Gun 125, Midway De Luxe Shooting Gallery 225, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 60. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE 2, MD. (Tel. Dickens 2-3055).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins —\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).

FOR SALE—Red Arrows \$175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Wurlitzer 1700 \$150.; 2100 \$275.; AMI Cont. 1-200 \$395.; J-200 \$575. and H-200 \$385.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS.

FOR SALE—Bally Heavy Hitter \$135; Bally-Target \$160; CC Coin Criss Cross Bowler \$65; CC Coin Explorer \$90; CC—Bull's Eye Drop Ball \$75; United Shooting Star \$75.00. Arcade Equipment — Pins — Roll-Downs, Bowlers. H & L SALES & FORST DISTRIBUTING CO., 201 BROADWAY, GREEN BAY, WIS. (Tel. HE 7-4973).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43" \$175; 90" x 50" \$275.00 Midway Rifle Gallery \$395; United Classic B-A \$695; United Atlas \$385; CC Drop Ball \$75; Midway 6-Player Skee Fun \$450; United Regulation S-A \$95.00. Older type Shuffles or 14 ft. bowlers \$65.00 ea. Ready for location. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N.J. (Tel. UN 3-8574).

FOR SALE—A.M.I. Models; Continental II's; 50—TV 16' large ball bowlers, Continental I's, Assorted late large ball, Lyrics, 16—13' Bowlers, K-200's, 120's & 100's, Kiddie rides —as is (cheap) J-200's & 120's, 30 column Corsairs, G-80's & 200's, Eastern Mark II's (very cheap), F-120's & 80's, Keeney Pop Corn, Wurlitzer-1700's, U-Select-It combination cigarette and candy machine with stand. Phone or Write—MILLER NEW-MARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN (Tel. GL 6-6807)—MILLER NEWMARK DIST. CO., 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel. TY 8-2231).

FOR SALE—Vendors! We have plenty of good used candy and cigarette machines, both wholesale and retail, "as is" or reconditioned. Before you buy, contact us for big savings. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

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FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Keeney Uprights: Red Arrows \$165; Criss-Cross Diamonds, Buckeroos, Big Round Ups \$75 ea.; Touchdown, Bally Sportsman \$85; Games Wild Cats \$65.00. D & L DISTRIBUTORS, 24 E. FRANKLIN ST., HAGERSTOWN, MARYLAND (Tel. 301-739-4402).

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MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

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STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946, AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF Cash Box, published weekly at Bristol, Connecticut, for October 1, 1962.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Cash Box Publishing Co., Inc., 1780 Broadway, New York, N. Y. Editor, Martin Ostrow, 1780 Broadway, New York, N. Y. Managing editor, Norman Orleck, 1780 Broadway, New York, N. Y. Business manager, Norman Orleck, 1780 Broadway, New York, N. Y.

2. The owner is: The Cash Box Publishing Co., Inc., 1780 Broadway, New York, N. Y.; Joseph P. Orleck, 1780 Broadway, New York, N. Y.; Norman Orleck, 1780 Broadway, New York, N. Y.; George Albert, 1780 Broadway, New York, N. Y.

3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities, are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was 10,258.

Joseph P. Orleck, Pres. Sworn to and subscribed before me this 26th day of September, 1962.
Murray Levine
Notary Public State of New York
(My commission expires March 30, 1964)

ALL-TECH INDUSTRIES, INC.
Indian Scout
Musical Ferris Wheel
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Stage Coach
Hi-Way Patrol
Santa Fe Express
Fire Engine
Satellite Explorer

AUTO-PHOTO CO.
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V-2 Auto-Voice Recorder

BALLY MFG. CO.
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Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
Bank-Ball 695.00
Deluxe Bally Bowler 16' lengths 1,575.00
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE
Royal Crown Bowler (6/62)
World's Fair Rifle Gallery
Starlite Shuffle Alley (May 1962) ..
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.
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Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Crown Imperial VI
Coronet 7
Coronet 6
Crown Fiesta

J. F. FRANTZ MFG. CO.
U.S. Marshal 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Skill Race Pingame (June '62)

D. GOTTlieb & CO.
Olympics 1-P (9/62)

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 82x46
Mark III, 93x52
Mark IV, 106x58
Deluxe Satellite, 77x45
Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.
Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Sweet Shawnee

MIDWAY MFG. CO.
Target Gallery (7/62)

ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess s/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic inter-
mix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, whipped
powdered soup, granulated sugar, soluble
cream with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate,
(Color Beige)—Single cup fresh soluble
coffee all dry ingredients, 225 cup capacity,
coffee 4 ways, whipped powdered
chocolate, without changer, changer optional
(extra charge).

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Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed). Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-
120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price
Play, WQ-200-3 200 Sel. W.B., Dual Price
Play, 4-Coin Rejector
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560
cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity,
130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11
selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice feature
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit., accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.

THE SEEBURG CORP.
DS100—Directional stereo, 100 sel. Phono
DS160—Directional stereo, 160 sel. phono
All models have the following as standard
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HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TWI—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall
speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825
pack capacity
E2XM—Cigarette vendor, free standing, 825
pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack
4SCD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice,
1500 cup capacity, 7 flavor
CI—Candy vendor, capacity up to 840 units.
Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units
candy and 92 units pastry. Gum and mint
unit optional.
661—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry or refrigerated
liquid cream. Selective: 5, Capacity: 450
7 oz. cups
662—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry cream. Selective:
5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.
Embassy Shuffle (9/62)
Trophy Bowler (9/62)
Circus Roll-Down (9/62)
Bonus Baseball (3/62)

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES
Kiddie Kolor Cartoon Movie Machine
Pee-A-Rama

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Model 850A—84x47x31
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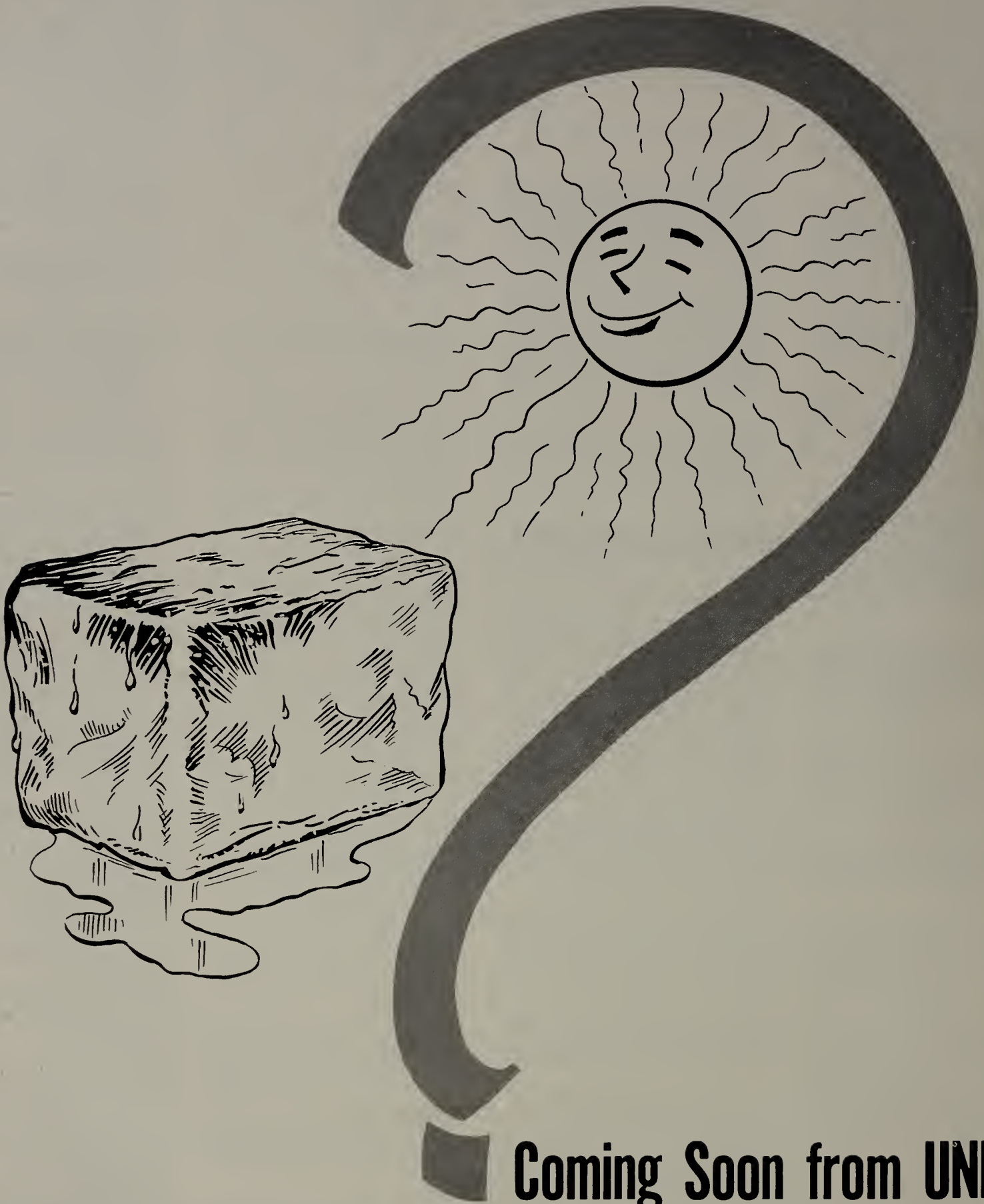
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5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
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2611 Stereo-Mono. 100-sel.

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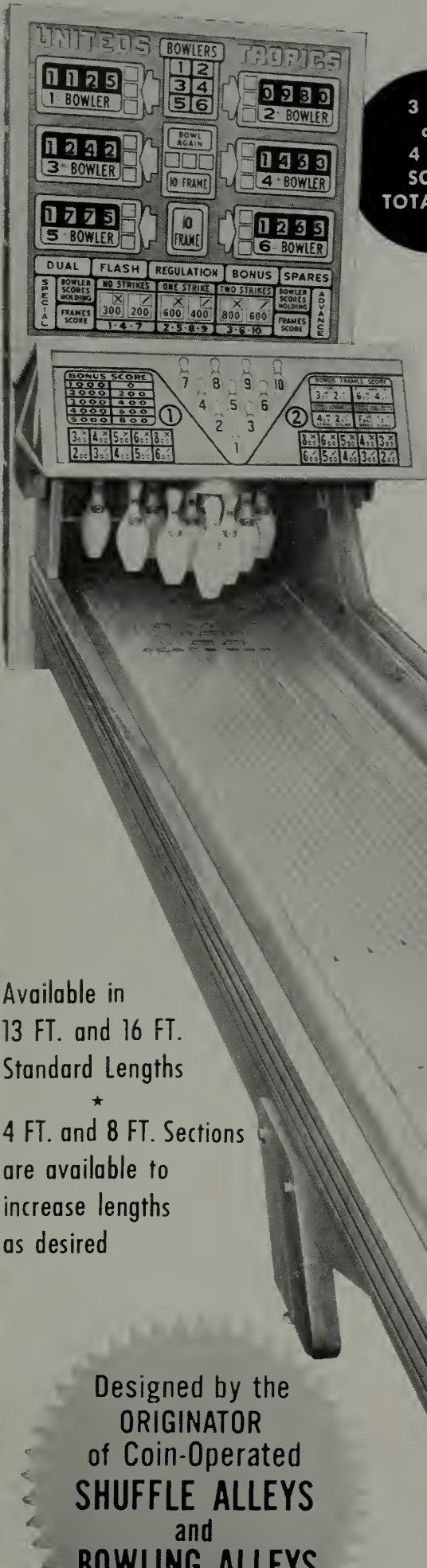
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 Strikes—30, 40, 50, 60, 80
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 If strike is missed, flashing lights
 permit player to pick-up
**BIG 60
SPARE VALUE**

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SCORING
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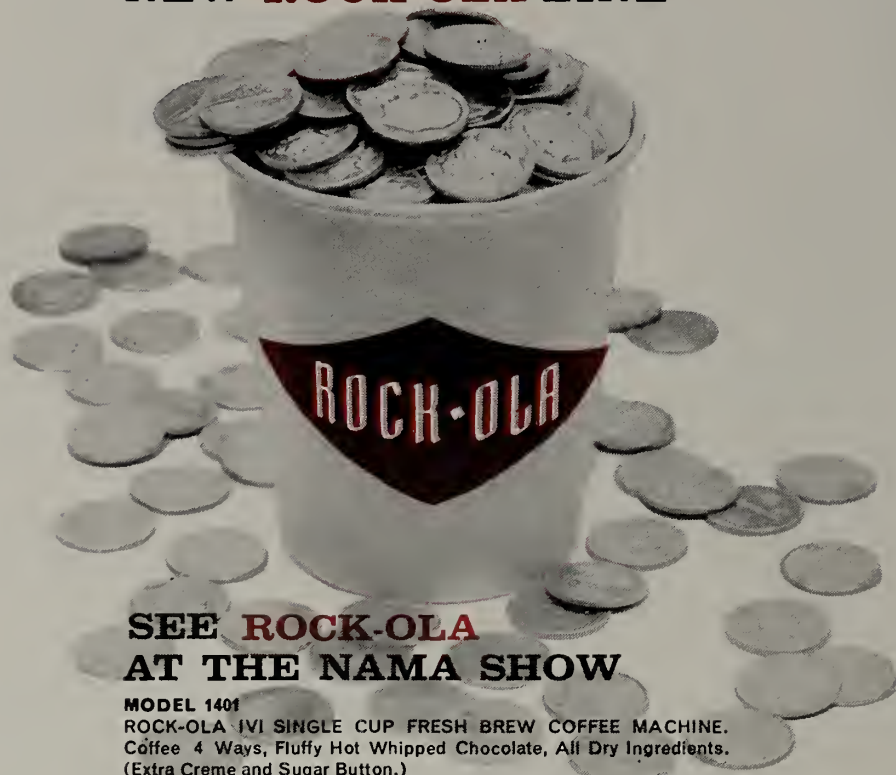
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