

# CASH BOX

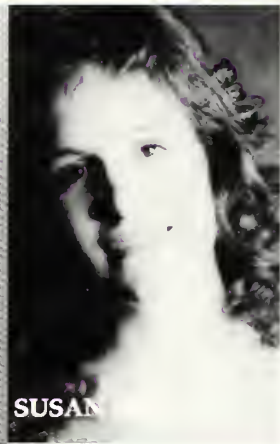
THE MUSIC TRADE MAGAZINE



ALABAMA



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WHITNEY HOUSTON



GARTH BROOKS



THE DOCTORS

# YEAR END '93



THE DAYS



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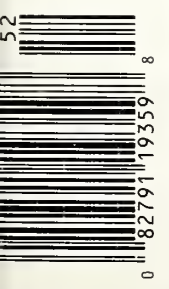
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# CASH BOX

THE MUSIC TRADE MAGAZINE

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## NUMBER ONES

### POP SINGLE

Again  
 Janet Jackson  
 (Virgin)

### POP ALBUM

Music Box  
 Mirah Carey  
 (Columbia)

### COUNTRY SINGLE

Soon  
 Tanya Tucker  
 (Liberty)

### RAP SINGLE

Really Doe  
 Ice Cube  
 (Priority)

### R&B ALBUM

Lethal Injection  
 Ice Cube  
 (Priority)

### R&B SINGLES

Gansta Lean  
 DRS  
 (Capitol)

### COUNTRY ALBUM

Common Thread  
 Various Artists  
 (Giant)

### CHRISTIAN COUNTRY

I Saw Him In Your Eyes  
 Susie Luchsinger  
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Hunger & Thirst  
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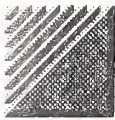
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*We Should  
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So Good  
At* **50**

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**RIAA 1993 TOPS!:** The Recording Industry Association of America (RIAA) has released its year-end tally of Gold, Platinum and Multi-Platinum awards, which are based on the sale of 500,000 units for Gold, 1 million units for Platinum, and 2 million units or more for Multi-Platinum.

According to the RIAA's Gold and Platinum Awards Coordinator, **Angela Corio**, "It's been a year of record-breaking news and music milestones. With 521 album certifications to date, 1993 has already surpassed last year's tally of 509."

#### MULTI-PLATINUM ALBUMS

In 1993, 142 albums certified Multi-Platinum, 147 certified Platinum and 232 certified Gold. Following are highlights from this year's new album releases:

**10 Million:** *The Bodyguard Soundtrack*—**Whitney Houston & Various Artists** (Arista).

**5 Million:** *Breathless*—**Kenny G** (Arista); *janet.*—**Janet Jackson** (Virgin).

**4 Million:** *Unplugged*—**Eric Clapton** (Reprise); *Music Box*—**Mariah Carey** (Columbia).

**3 Million:** *In Pieces*—**Garth Brooks** (Liberty); *A Lot About Livin' (And A Little 'Bout Love)*—**Alan Jackson** (Arista); *The Chronic*—**Dr. Dre** (Death Row); *Aladdin Soundtrack* (Disney); *River Of Dreams*—**Billy Joel** (Columbia).

#### DEBUT ARTISTS

There are 45 debut artists that achieved Gold success or higher this year, including kids' favorite dinosaur, **Barney**, for the Double-Platinum *Barney's Favorites Volume 1*. Alternative artists **Blind Melon**, **The Cranberries**, **The Proclaimers**, **Radiohead** and **The Sundays** took home their first awards, as well as reggae artists **Inner Circle**, **Shabba Ranks** and **Snow**. This year's top-selling new artist is **Toni Braxton**, who achieved Double-Platinum success on her self-titled LP.

#### BOX SETS

Two double-CD sets by accomplished singer/songwriters went platinum in 1993: **Neil Diamond's** *Greatest Hits 1966-1992* and **James Taylor's** *Live*. Seven other multi-box sets went gold: the **Beach Boys' Good Vibrations**, **Journey's** *Time3*, **Led Zeppelin's** *The Complete Studio Recordings*, **Pink Floyd's** *Shine On, Hitsville USA—The Motown Singles Collection* and **The Music Of Disney: A Legacy In Song**.

#### MULTI-PLATINUM SINGLES

Eighteen singles were certified Multi-Platinum in 1993, of which 16 were Disney classics. Here are the biggest hits:

**4 Million:** "I Will Always Love You" (**Whitney Houston**)

**2 Million:** "Rump Shaker" (**Wreckx'n'Effect**).

**ATLANTIC RE-SIGNS MARDIN:** Atlantic Records senior vp, **Arif Mardin** has signed a new, long-term contract with the label. The announcement was made jointly by Atlantic Group co-chairman/co-CEO **Ahmet Ertegun** and co-chairman/co-CEO **Doug Morris**. 1993 marks the 30th anniversary of Mardin's association with Atlantic Records, a Time Warner company.

Mardin's numerous top ten records include such #1 hits as "Jive Talking" by the Bee Gees, "Pick Up The Pieces" by the Average White Band, "The Wind Beneath My Wings" and "From A Distance" by Bette Midler, and "Against All Odds" and "Separate Lives" by Phil Collins.

In 1990, Mardin was inducted into the **National Academy Of Recording Arts and Sciences** Hall of Fame; he was also named Man of the Year by the Assembly of Turkish American Associations. In 1992, he was awarded the Shofar of Peace Award from the Sephardic Hebrew Academy.

EDITOR'S NOTE: This is the last issue of the year. *Cash Box* will not be printing for the next two weeks. The next issue will be dated January 22, 1994 and will be available Jan. 15. Happy New Year!

## GATT Deal Shirks Entertainment Biz

By M.R. Martinez

**ALTHOUGH PASSAGE OF THE GATT** agreement by 117 nations in Geneva, Switzerland recently was hailed as a milestone, the United States entertainment industry was largely left on the outside looking in, especially in the areas of copyright collections in and access to lucrative European markets. The International Intellectual Property Alliance (IIPA), an eight association member group representing film, recording, publishing and software interests in the U.S., while supporting the recently passed North American Free Trade Agreement, have steadfastly asked for changes in the U.S. position on the General Agreement on Trades and Tariffs (GATT).

President Bill Clinton, however, recently pledged to the entertainment industry that the negotiations with the European Economic Community were not concluded.

IIPA executive director Eric H. Smith has maintained that the agreement will permit continued discrimination against U.S. copyright owners and, thusly, the IIPA members may urge the Clinton Administration to enforce trade rule Special 301 which permits retaliatory action on a case-by-case basis. One particular area of concern outlined by Smith was the agreement with Japan allowing a five-year transition period weaning retailers off the rental of sound recordings. But Jay Berman, chairman and CEO of the Recording Industry Assn. of American (RIAA), said that the overall agreement was a failure.

"The United States and the European Community failed, unfortunately, to reach an agreement to jointly introduce multilateral rules regarding trade in entertainment products," Berman comments. "The EC steadfastly refused to consider a series of U.S. proposals aimed at reducing unfair barriers to market access and securing for U.S. rights-holders revenues derived from use of their works."

Clinton, in a letter sent to segments of the entertainment industry which, according to many figures, represents the second largest export from American shores, stated that negotiations will continue and that "until we reach a satisfactory agreement, we think we can best advance the interests of our entertainment industry by reserving all our legal rights to respond to policies that discriminate in these areas."

## BMI Figures To Be The Best

**BROADCAST MUSIC, INC. (BMI)** has released figures for the year 1993 that show the company has enjoyed one of the most successful periods in its history. Using percentage comparisons against all other performing rights organizations (including main rival ASCAP), BMI reports victories, some quite resounding, in a host of musical airplay categories, award winners and critics' polls.

In song-related categories at the Oscars this year, BMI composers captured 75% of the awards. At the American Music Awards, it represented 62% of the winners, while at the Country Music Awards, that figure increased to 82%.

On the *College Music Journal (CMJ)* Top 100 of the year, BMI represented 59% of the chart, while in trade magazines' Top 10 singles listings for '93 showed a 50-50 split between BMI and the other organizations. Also, 59% of the *Down Beat Magazine* jazz poll belonged to BMI clients.

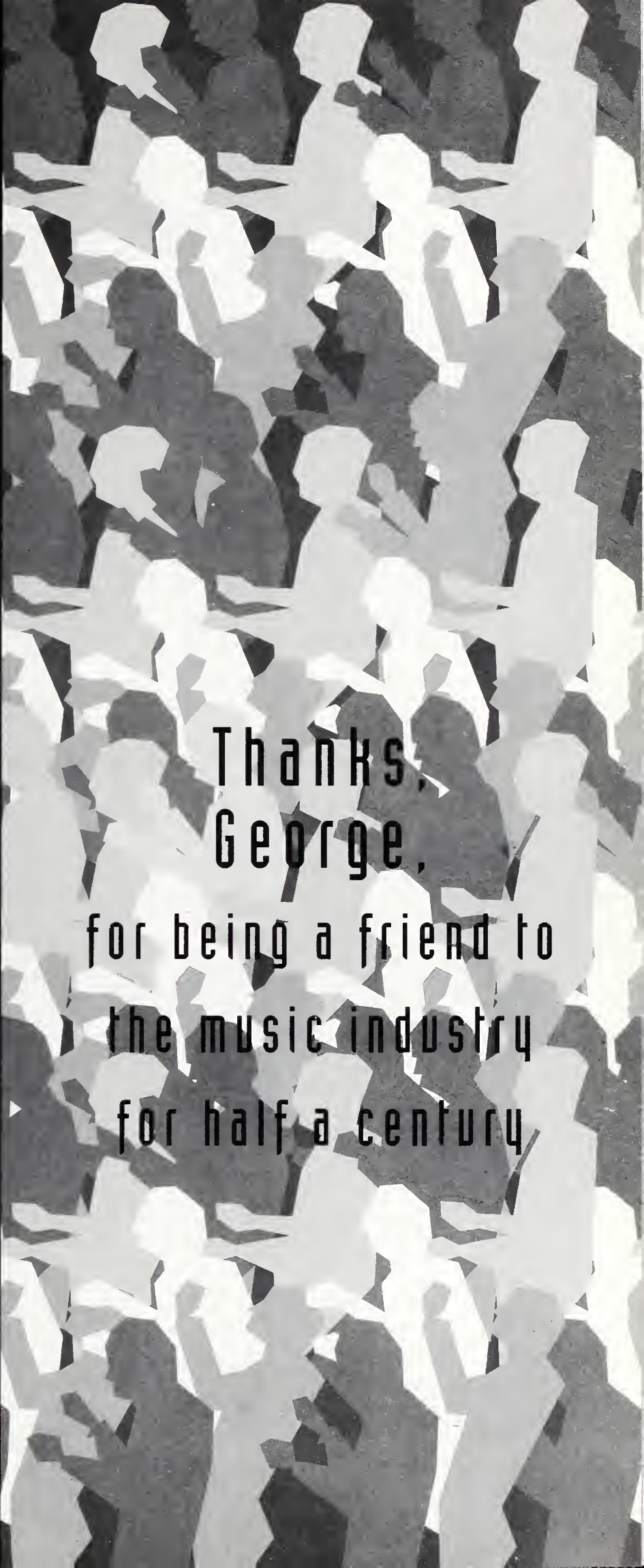
A five-year recap shows BMI artists winning 56% of Grammy awards since 1989 and 60% of CMAs in that time.

# Encore, Encore!

Here's  
to Another  
50 Years

Congratulations,  
Cash Box

# BMI



Thanks,  
George,  
for being a friend to  
the music industry  
for half a century

# INDUSTRY BUZZ

By Aaron Steinberg

## Cash Box EAST COAST



George Clinton

**DOING IT TO YOU IN YOUR EARHOLE:** Sunday at the Manhattan Center, George Clinton landed an eager army of funkateers here for a re-connection with the Mothership and Planet Earth. And how many other ensembles feature five(!) guitar players, some of them wearing diapers and loincloths, hmm? I ask you. But Pampers have always had a place in Clinton's interstellar potpourri, as he continues to pin the tail on the funky with his latest, *Hey Man, Smell My Finger* (Paisley Park/Warner Bros.). Even in his quietest years, he was still making a big racket via his symbiotic relationship with the entire genre of hip-hop; nobody, except perchance the Godfather, has been sampled as much as Parliament/Funkadelic, and Clinton has just put out two discs as prepared excerpts of his music to make everybody's life easier. A strange and bold step, one that makes me a little nervous, a little like that feeling I got upon my first taste of Snoop Doggy Dogg's recycled "Atomic Dog" and Bobby Brown's "(Not Just) Knee Deep" regurgitation in his *Getaway*...the beginning of the end, like Hammer's superfreaky "Can't Touch This," or just a false alarm?

But Uncle Jam is still alive and kicking, no oldies but goodies incarnation, but still the real thing, doing "Martial Law" and "Hollywood" from *Hey Man*, threatening to rock the walls of the joint to the ground. The first portion of the generous-as-always set, after the obligatory "P-Funk (Wants To Get Funked Up)," was mostly a heavier, guitar-oriented thang, which finally gave way to some more Parliament hits and the new stuff. And while some are arguing that his best may be behind him, it's for sure that *Smell* is a couple of cuts above 1989's *Cinderella Theory* and that a nation still devoid of funk can't find a more vital groove to get under...the show kept the crowd wrapped up for hours and hours and hours, and Clinton always seems to have one more dose of Cosmic Slop ready.

**ROCK, ROLL & REMEMBER:** CBGBs has been having a big anniversary extravaganza—included in this week's festivities were the Lemonheads, Living Colour, Live, The Damned and quintessential CBs good ol' days alum, David Byrne. On Thursday, Joan Jett and The Blackhearts concert for a slamming, three-chord bonanza, featuring "I Hate Myself For Loving You," "Crimson And Clover" and "I Love Rock And Roll." The band was right behind her, but were always at their strongest when she laid down the law with her oft-ignored, rock-steady rhythm guitar playing.

By Troy J. Augusto

## Cash Box WEST COAST



Everyone's all smiles for photog Lester Cohen after Heart's recent sold-out Wilern show. Pictured are (l-r): Capitol VP/GM Bruce Kirkland; band's Howard Leese, Nancy Wilson and Ann Wilson; Capitol's A&R VP Tim Devine; Art & Design VP Tommy Steele; and Promotions VP John Fagot.

**NO ONE ASKED BUT...** here are my personal, semi-educated choices for the best albums of 1993, listed alphabetically.

- 1) BAD RELIGION *Recipe For Hate* (Epitaph): Can Atlantic handle them?
- 2) COWBOY JUNKIES *Pale Sun, Crescent Moon* (RCA): A Great White Beauty.
- 3) DEFINITION FX *Light Speed Collision* (RCA): Aussie techno-Blondie.
- 4) JAMES *Laid* (Fontana/Polygram): Eno brings out the talent again.
- 5) LEMONHEADS *Come On Feel The Lemonheads* (Atlantic): Evan rules, no?
- 6) JOHN MELLENCAMP *Human Wheels* (Mercury): His most realized work.
- 7) METALLICA *Live Shit: Binge & Purge* (Elektra): World's best concert.
- 8) ONYX *Bacdafucup* (Chaos/Columbia): Slammin' crew takes no prisoners.
- 9) PEARL JAM *Vs.* (Epic): Band lives or dies with Eddie. Alive for now.
- 10) LIZ PHAIR *Exile In Guyville* (Matador): Feminism to die for. A star.
- 11) THE PHARCYDE *Bizarre Ride II The Pharcyde* (Delicious Vinyl): Blunt.
- 12) ROBERT PLANT *Fate Of Nations* (Es Paranza/Atlantic): Overlooked ace.
- 13) IGGY POP *American Caesar* (Virgin): How does he continue to do it?
- 14) RAGE AGAINST THE MACHINE (Epic): East L.A. anger, with a vicious beat.
- 15) RUSH *Counterparts* (Anthem/Atlantic): A most graceful power trio.
- 16) SMASHING PUMPKINS *Siamese Dream* (Virgin): Lived up to the hype.
- 17) SOULS OF MISCHIEF '93 *Til Infinity* (Jive): Freshest debut of '93.
- 18) TOOL *Undertow* (Zoo) Surprise Lollapalooza champ. Big year in '94?
- 19) PAUL WESTERBERG *14 Songs* (Sire/Reprise): He's no one's Replacement.
- 20) ZAPPA *The Yellow Shark* (Barking Pumpkin/Rhino): R.I.P., Muffin Man.

**A FEW ALBUMS TO WATCH FOR IN '94** include: The first RCA set from longtime Warner Bros. band ZZ Top, whose new *Antenna* album is the Texas trio's nastiest blues romp in many a moon (listen for "Girl In A T-shirt"); *Thank You*, a covers album (they're all the rage lately) from Duran Duran, featuring such nuggets as Bowie's "Diamond Dogs," Public Enemy's "911 Is A Joke," Led Zep's "Thank You" and the Doors' psychedelic classic "Crystal Ship"; the first Rocket From The Crypt album since the powerhouse San Diego crew signed with Interscope; the long-awaited follow-up to Soundgarden's excellent *Badmotorfinger*; and the much-rumored reunion of former N.W.A collaborators Ice Cube, Dr. Dre and M.C. Ren. Also, watch for new ones from Kings X, Morrissey, Meat Puppets, Course Of Empire and Barefoot Servants, an Epic band featuring guitarist Jon Butcher.

**HAPPY HOLIDAYS TO ALL.**



That's Windham Hill Consumer Relations Coordinator Pierce Brandt, swimming in some of the 5,000 responses to the latest issue of the New Age label's newsletter, *Occasional*. The Stanford, CA. company uses *Occasional* to inform potential customers of upcoming label releases and other artist-related info.

Congratulations



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- RCA Records



Pop Singles:  
#1 Top Group  
#1 Top New Group

R&B Lp's:  
#1 Top Group  
#1 Top New Group

R&B Singles:  
#1 Single  
#1 Top Group  
#1 Top New Group



THE RCA RECORDS LABEL


**FILM REVIEWS**

## Heaven And Earth

By John Goff



One of the more Heavenly moments with Hiep Thi Le and Tommy Lee Jones.

too is a "woman's" story) but without *Wind's* boxoffice legs; probably *Joy Luck's* also, recoupment-wise, owing to the obviously larger budget. It will be interesting to see if that audience which supported the fairly gentle *Joy Luck* will queue up again for the harder-edged *Heaven*.

The Warner Bros. release—in association with Regency Enterprises, Le Studio Canal + and Alcor Films, Ixtlan / New Regency / Todd-AO/TAE Production, Oliver Stone Film—is sprawling, generational and long and would have been better served as an HBO TV mini-series event.

Stone scripted, co-produced with Arnon Milchan, Robert Kline and A. Kitman Ho, and directed. There are those moments that are served best only on the big screen but those are the stunning visuals offered up via the camerawork of Robert Richardson. Story and character suffer. Granted, the Scarlett O'Hara-like central character—well-played by Introductory-billed Hiep Thi Le—is the center post of the tale, for her to be truly effective all those around her must be fully fleshed. The Tommy Lee Jones character is fragmented. So, he's a composite of four others in the books; make him whole. His necessary transitional segments aren't there to take him from caring husband to cruel suicide. Stone also attempts to incorporate a broad definition or course on Buddhism and contrasting ways of life and values between Vietnam and the U.S. It's simply a case of too much. The feeling is that a lot was left on the cutting-room floor—another version for Cable and Home Vid?

Stone's vision of contrast between the peaceful village, gentle people and their survivalist spirit with the excesses of the U.S. with its overweight and crass populace plays out like a *Saturday Night Live* skit. The stoic and noble Haing S. Ngor and Joan Chen come off as saints in contrast to the always excessive Conchata Ferrell and gushing Debbie Reynolds serving as Stone's vision of the prototypical Americans.

Even Kitaro's score soars above the definition of film music and seems at times to be attempting to break the boundaries of Earth's restraints in search of *The Rapture*. There are times when silence is just as noble as crescendo.

Actors who age (Ngor and Chen) are hampered by mounds of obvious make-up which is distracting. Jones' aging goes from flat to potbelly almost overnight while Le's hair styles define her maturation from lovely Vietnamese to driven blow-dried and power-styled American business woman.

Jones' normally seamless and consistent performance values appear fragmented—which is a major reason to think perhaps there's more here than meets the eye. Le never rises from the ground and vows literally that she'll never be hungry again but is carried through the metaphorical machinations of it. She does, however, give a solid performance for her first time out. Ngor and Chen are stoic. Remainder of the cast serve as little more than required reading partners to complete Le's journey to Fade Out.

**OLIVER STONE'S RETURN TO VIETNAM** is a strange one for him. *Heaven And Earth*, based on a pair of books whose common thread is author Le Ly Hayslip—*When Heaven And Earth Changed Places* written with Jay Wurts and *Child Of War, Woman Of Peace*, with James Hayslip—remembering her journey from peaceful Vietnam through war-torn Vietnam to America. Stone has fused both books into a film that resembles nothing so much as a Viet progeny of *Gone With The Wind*, with a touch of *Joy Luck Club* (this

Executive producer was Mario Kassar. Clayton Townsend co-produced.

## Philadelphia

By J.G.



Cient Tom Hanks and lawyer Denzel Washington, separate but equal in *Philadelphia*.

**THE CITY OF BROTHERLY LOVE** is the site and symbol for Jonathan Demme's look at prejudice, homophobia and the disparity gap between class structures in the land of the free and, therefore, metaphorically for the world with AIDS being the central focal point here.

*Philadelphia* is loaded with good intentions, and Ron Nyswaner's script raises some complex issues and human thought processes, brings out feelings and questions anyone who has ever given five minutes of thought to the AIDS issue undoubtedly has asked themselves but has seldom given vocal freedom to those thoughts and questions. The fear-of-the-unknown questions usually put in the mouths of simpletons and obvious bigots which serve to give the chic and affluent a superior position from which to look down their re-done noses are put into their attitudes here. Nyswaner and Demme hit that target squarely, but the film as a whole has a curiously dispassionate feeling for its first three-quarters. The movements are there, the moments, the *lip service* if you will, while the emotion is misplaced, like the facade its majority subjects paint on.

It's not a light subject, AIDS, though some humor is attempted. We literally watch Tom Hanks' character die from beginning to end. He is aware of his condition from the start. We watch him and the others around him deal, the high-powered law firm he's with attempt to deal with by *not* dealing with *that* subject head on. Nyswaner and Demme's choice of lawyers and their slick circumlocutions to justify their actions is the perfect arena for this. (Listen for rumblings from the lawyer community re: their image in this highly sensitive era.) And Demme's handling of the courtroom action, very controlled at all times, keeping the lawyers in their seats, retaining that *in control*, manipulative gloss with lack of theatrics adds to the dispassionate feel. Perhaps it was by design.

Hanks' performance is strong. He brings an acceptance to the character through his deft light comedy talent but he also reveals depth here. Above all he gives the character an inherent dignity and concern for all around him. Denzel Washington is given the most outwardly complex character—homophobic lawyer who does a turnaround, at least toward Hanks, his AIDS-stricken client. The character is also the most vocally explained on film and Washington handles it confidently.

Supporting cast is one of the strongest in a project this year. Jason Robards as the head lawyer is solid. Mary Steenburgen is affectedly controlled as the hand-picked defense lawyer. The strongly countenanced Charles Napier was the perfect choice for the Judge; the impression he gives just being on the bench is Strength. Joanne Woodward is Hanks' mother—strong, worried, a multi-leveled performance. Robert Ridgely is more than effective as a vocally bigoted firm lawyer and Ron Vawter good as the balancing sympathetic one. Antonio Banderas as Hanks' partner is fine.

Tak Fujimoto's camera work is solid with a single outstanding sequence where, combined with Demme's direction and Hanks' performance explaining an operatic sequence, audience is totally drawn





# FILM

into the character's emotions via mood lighting, angles and movement. Music by Howard Shore is strong.

Executive producers are Gary Goetzman, Kenneth Utt, Ron Bozman. Edward Saxon and Demme produced for TriStar Pictures.

## In The Name Of The Father

By J.G.



Father and son, Daniel Day-Lewis and Pete Postlethwaite share a prison cell for 15 years and come to understand one another in this true story.

**THE TRUE STORY** of a petty Irish thief and pals caught in the middle of a brutal British police force and judicial system that make the last two years of events and trials in Los Angeles look like pre-school antics is fascinating material. As envisioned by Jim Sheridan (*My Left Foot*) who directed and co-wrote the screenplay with Terry George, basing it on the autobiographical *Proved Innocent* by Gerry Conlon, the story plays out on two levels: a realistic human occurrence between father and rebellious son and metaphorical allegory between father (Britain) and rebellious son (Ireland).

In the 1970s Conlon and three pals, who came to be known as The Guildford Four, were arrested and forced to confess to an IRA bombing that had occurred in London. His father, coming over from Ireland to give his son support, and other family members (aunt and two teen cousins) are railroaded along with them as accomplices. The things that occur in British investigative techniques, courtroom and ensuing years of cover-up are brutal to the sensibilities of practically any nation of people with the possible exception of Hitler's Germany. The love, respect and concern that grows between the father and son sharing a cell for 15 years forges a strength that only taking a stroll through Hell together can forge is admirable. Both levels are satisfied and filled out completely by director Sheridan who uses Thompson's concerned lawyer character as a present-day anchor and conduit to bridge both past and present/real and allegory.

The Universal Pictures release of a Hell's Kitchen/Gabriel Byrne Production, Jim Sheridan Film will undoubtedly be a strong critical success. It sports dual Academy Award winners—Daniel Day-Lewis and Emma Thompson—and nominated director Sheridan for boxoffice draws. It will receive strong word-of-mouth so look for it to be a solid money success, if not a blockbuster. It's another of those "thought-provoking" films which need to "find" its audience but once it does, that audience will be a solid one.

Day-Lewis is the central focus of the piece, moving from callow youth to caring son and eventually mature crusader. It's a solid job but the performance of the film is that of the father, Pete Postlethwaite. His character can be maddeningly unbending in his beliefs, but through a simple and direct faith remains true to himself, thus showing his son the way to himself. Postlethwaite gives the character full-rounded dimension and depth. A wonderful job. Thompson's real-life lawyer character really is used for the film as little more than a device but she invests it with a strong belief and conviction. Musician Don Baker makes an impressive acting debut as an IRA terrorist leader. Corin Redgrave, as the unbending, cold, chief inspector offers up a chilling performance.

Trevor Jones' music fills out scenes nicely and original songs by U2's Bono with Gavin Friday and Maurice Seazer are haunting, especially the title tune, done over opening credits, "In The Name Of The Father" performed by Bono and Friday.

Interesting historical note accompanying the film is that one of the original Guildford Four, Paul Hill, once he gained release moved to the U.S. and is married to a daughter of Robert Kennedy.

Executive producer is Gabriel Byrne. Arthur Lappin co-produced.

## Wrestling Ernest Hemingway

By J.G.



Robert Duvall (l) and Richard Harris face off in *Wrestling Ernest Hemingway*.

**RETIREMENT IN SOUTH FLORIDA.** Ahhhh, sounds wonderful, doesn't it? Could be, unless you're elderly, lonely, family-forgotten and need a friend. Well, that too is pretty simplistic but it's the valid premise of Warner Bros. presentation, Joe Wizan/Todd Black Production, Randa Haines Film, *Wrestling Ernest Hemingway*. Surely not every retired person in South Florida lives in a rundown motel or apartment building and has more to do with their days and nights than the characters Robert Duvall and Richard Harris play in the film. But it's still valid, their characters are valid, and wonderful and touching in both their needs and their survival techniques.

This is a terrific film. It's going to need some special handling to pick up its audience. There is a very definite audience for this, but it may take some time to find it fully. Hang in with it. It's worth the search.

Screenwriter Steve Conrad covers the emotions in this treatise about friendship, and very likely this could have been about any age, it's just that this pair of polar-opposite, 70-odd-year-olds adds a special poignancy to the search. Conrad's feelings are universal and ageless.

Director Haines keeps the tone well-balanced between poignancy, lightness and seriousness, never straying from her central subjects.

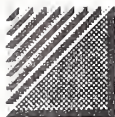
Harris, it seems, gets better with age. Those years of...well, *interesting* living have left their marks on him and left him as a character actor should be—a character. He's still the sport from *This Sporting Life*, displaying a physical leanness in several nude scenes here left over from the football field. It's easy to accept he's done all he says he's done in this character. He's gruff, bold, slovenly, likeable and touching in a wonderful characterization.

Duvall as the total opposite proves once again that he's one of our finest actors with impeccable Cuban accent, body language and total submersion of self to character as shy, self-contained, neat but accepting and open for friendship. A superb job.

Shirley MacLaine turns in a special performance as an outwardly rough motel owner, inwardly touched and understanding human being. She doesn't need words to express feeling—that's what film acting's about, folks. Watch her. And Piper Laurie takes a fine turn as a somewhat touched and touching youngster/oldster. Scene between she and Harris in their first encounter at the movies reminds one of pre-teens flirtations and is delectable.

Sandra Bullock is the youth with whom Duvall has a crush. She has a better handle on the art of implication here than in the earlier *Demolition Man* (possibly and probably a difference in directors). She's far better here (better role also) and shows more promise. Micole Mercurio as waitress Bernice has a few very warm and understanding moments to round out the bulk of the casting.

A very warm and friendly "Friends" movie, warmly and lovingly photographed by Lajos Koltai, that deserves a friendly audience.



## VIDEO REVIEWS

### Hocus Pocus

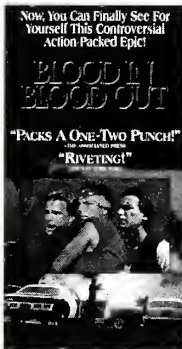
By John Goff



**A TRIO OF WITCHES**, Bette Midler, Kathy Najimy and Sarah Jessica Parker are rejuvenated after 300 years to taste today's society and the results are delightful. Highly successful in its theatrical run, this is a whole-family film with fun characters in a Halloween situation, and sparkling special effects. Director Kenny Ortega keeps the pace moving and pops in once in a while with some tuneful delight from the Jay Hawkins tune, "I Put A Spell On You," done a couple ways with the Divine Ms. M putting some neat jump to it. This'll be a popular one. Hollywood Pictures Home Video.

### Blood In, Blood Out

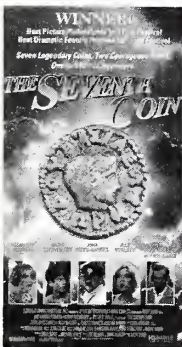
By J.G.



**RELEASED THEATRICALY** as *Bound By Honor*, barrio life in East Los Angeles as lived by three young men who've grown up in that environ and come out with divergent views and lifestyles is investigated here. It has a sharp edge to the story from writers Jimmy Santiago Baca & Jeremy Iacone and Floyd Mutrux and sharp look due to barrio location footage. It also sports Taylor Hackford's spare direction and some strong performances. A moderate success in theatres, it never received the audience it was deserving of there. Perhaps it will on home vid. Hollywood Pictures Home Video.

### The Seventh Coin

By J.G.



**NICE BLEND OF KOOK** and adventure make this one a giggle view for teens. Teens Alexandra Powers and Navin Chowdry (bold, beautiful and bright) save the day and fall in love while over-30 John Rhys-Davies and Peter O'Toole (bumbling, brutal and befuddled) give maturity a bad name. OK action in pursuit of King Herod fantasy coins keep the pace lively. Best part, discernment-wise, is watching O'Toole stride through this pastiche with consummate professionalism. Sad part is being aware of such a huge talent play bumbling support to a pair of hormones. But the target audience doesn't care so...Hemdale Home Video.

### Wide Sargasso Sea

By J.G.



**EXOTIC IS THE WORD** for this piece set in the Caribbean. Well, "Erotic" too. Released in R, NC-17 and Unrated versions, it contains full and frontal male and female nudity in the latter and some steamy sex scenes. It is a tale of sexual obsession after all. Adapted from Jean Rhys' novel which she conceived as a prequel to Charlotte Bronte's *Jane Eyre*, it purports to answer questions about the mysterious first Mrs. Rochester. It gets a lot of Karina Lombard—she who seduced Tom Cruise on the beach in *The Firm*—on film in the altogether, but there's some talent there also. New Line Home Video, Inc.

## TOP 25 VIDEO RENTALS

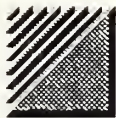
CASH BOX • DECEMBER 31, 1993

- 1 **INDECENT PROPOSAL** (Paramount Home Video 32453) . . . . .
- 2 **DENNIS THE MENACE** (Warner Home Video 17000) . . . . .
- 3 **CLIFFHANGER** (Columbia Tristar Home Video 52233) . . . . .
- 4 **POSSE** (PolyGram Home Video 4400881153) . . . . .
- 5 **SLIVER** (Paramount Home Video 32722) . . . . .
- 6 **BORN YESTERDAY** (Hollywood Home Video 1744) . . . . .
- 7 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5) . . . . .
- 8 **THE SANDLOT** (Fox Video 8500) . . . . .
- 9 **POINT OF NO RETURN** (Warner Home Video 12819) . . . . .
- 10 **FREE WILLY** (Warner Home Video 18000) . . . . .
- 11 **THE DARK HALF** (Orion Home Video 10225) . . . . .
- 12 **FALLING DOWN** (Warner Home Video 12648) . . . . .
- 13 **LOST IN YONKERS** (Columbia TriStar Home Video 53663) . . . . .
- 14 **SCENT OF A WOMAN** (MCA Universal home video 81283) . . . . .
- 15 **THREE OF HEARTS** (New Line/Columbia Tri Star Home Video 76043) . . . . .
- 16 **COP AND A HALF** (MCA/Universal Home Video 81432) . . . . .
- 17 **NATIONAL LAMPOON'S LOADED WEAPON 1** (Columbia TriStar HV 52363) . . . . .
- 18 **ALIVE** (touchstone Pictures/Home Video 1596) . . . . .
- 19 **ALADDIN** (Walt Disney Home Video 1662) . . . . .
- 20 **BENNY & JOON** (MGM/UA Home Video M903007) . . . . .
- 21 **SIDEKICKS** (Columbia Tri Star Home Video 53603) . . . . .
- 22 **FIRE IN THE SKY** (Paramount Home Video 32827) . . . . .
- 23 **LILY TOMLIN: THE SEARCH FOR...** (Wolf Video WOL3001) . . . . .
- 24 **THE BODYGUARD** (Warner Home Video 12591) . . . . .
- 25 **SOMMERSBY** (Warner Home Video 12649) . . . . .

## VID BIZ

By John Goff

**ALRIGHT, IT'S A NEW YEAR.** So what are we gonna do about it? Well, if it's anything like last year we're gonna do the same thing we did the year before—get through it the best we can. Survival! That's the name of the game beyond the bottom line. And we do that best with little moments which take us out of the present moments of bad—gets kind of Zen-ish, self-hypnotic here, doesn't it?—like, when the garbage disposal's plugged and it's a holiday; the wash needs doing, all the washers and dryers are full and whoever's clothes those are in the machines has obviously left town; the carpet needs vacuuming, the vacuum bag is bursting already, and you don't have another bag. Whatcha gonna do? Put on your cleanest dirty socks and undershorts and go *out* amongst those insensitive boors called "other people," reality?—Thanks but, no thanks—Unplug the phones, lovingly insert your favorite tape in the VCR, give yourself over to magic and go wherever it takes you. Now *that's* a moment. That's survival. That's peace and contentment. I wish you a Happy, Contented, Peaceful New Year, may you find it even when you're not happy, contented and peaceful...



## TALENT REVIEWS

### Afghan Whigs

By Troy J. Augusto



**THE WHISKY, WEST HOLLYWOOD, CA**—One of the most anticipated debuts from the major label Class of '93 was *Gentleman*, the Afghan Whigs' first for Elektra, following two fine sets for Sub Pop. The band's cozy blend of soulful, almost-grunge-meets-middle America roots rock has started showing up on the playlists of a growing number of commercial radio and video outlets, including MTV, which is giving clip "Debonair," a song about physical abuse and domestic violence, regular airings.

On stage, the Cincinnati four-piece doesn't stray far from the tightly knit, sharply delivered approach found on its records. What does make Afghan Whigs a strong live attraction though, is the boiling intensity found between the lines, where singer Greg Dulli often hides feelings of extreme pain, loneliness and frustration.

In "What Jail Is Like," one of the 75-minute show's more striking songs, he uses imprisonment as an appropriate metaphor for the feeling of entrapment in an unhealthy relationship. "I'll warn you, if cornered/I'll scratch my way out of the pen." Dulli's demeanor remains calm, even in the face of his words of desperation.

Elsewhere, "I'm Her Slave," with its contrasting funk rhythms and punk drive, the catchy "Debonair" and the painful rage of "Fountain And Fairfax" were show's highlights. Older material, such as "Retarded" and "You, My Flower," also scored well with the overcapacity crowd.

Like Pearl Jam's Eddie Vedder, the Afghan Whigs' Greg Dulli uses disarming lyrics and a disturbing sense of emotional control to dominate the attention of his audience. As the band develops its own sound, a feat nearly accomplished on *Gentlemen*, expect the Whigs to move out of the club circuit and into a much bigger spotlight.

### Brian McKnight

By M.R. Martinez



**THE STRAND, REDONDO BEACH, CA**—Despite the clatter and supper club clamor that was evident throughout his opening set, Mercury recording artist Brian McKnight ably demonstrated why he might be in demand as much as a singer as he is a songwriter. McKnight, whose self-titled album has yielded radio favorites, proved that he is an individual talent. His style, though, would seem to have been forged by his reverence of some great talent.

McKnight's Fender Rhodes piano playing seems influenced by Stevie Wonder and his vocal style is a bow to Luther Vandross and James Ingram, especially on the hit "One Last Cry."

Some of the best work of the evening was when McKnight accompanied himself on the electric piano and let his sensitive vocal interpretations and simple melodic, harmonic and rhythmic structure merge in voice with the plaintive piano chords. The possible exception to this notion was when the singer/songwriter broke into the midtempo "Yearnin' For Your Love," sending a ripple of cheer through the demographically mixed audience. Phat arrangements, McKnight's easygoing engagement of the audience and a tightly rehearsed band made for a successful set. The audience was drawn into the performance without McKnight pandering excessively.

McKnight is a pop artist disguised as an urban music songwriter. It won't be long before everybody discovers his secret.

### Sunset Boulevard

By Fred L. Goodman



Glenn Close

### SHUBERT THEATRE, CENTURY CITY, CA

At this point, Andrew Lloyd Webber could write a musical called *Dictionary*, pairing his sumptuous melodies with the words of Noah Webster, and it would be a hit. When he collaborates with such talents as lyricists Don Black and Christopher Hampton, who also adapted the book from Billy Wilder's legendary film, the project becomes an instant classic.

Such is the case with Lloyd Webber's take on the beloved evergreen, *Sunset Boulevard*, which opened last week for an open-end run at the Shubert Theatre. Even though the production is costly (\$5 mil), plus extensive and expensive renovations to the theater itself, the show has almost broken even in advance ticket sales. No matter what the critics write, this will be an audience favorite that will be around for years.

The composer's music is the magnet that draws the masses, but having a star with the marquee value of Glenn Close, playing one of the greatest characters in movie history, doesn't hurt at all. Close's portrayal of Norma Desmond, essayed in the film by Gloria Swanson, is perfect. She adds a poignancy and dash of humor that Swanson never displayed. Of course, Close is aided by the music, which can augment any emotion in just a few moments.

And those moments are divine. The songs, "With One Look" and "New Ways To Dream," both tributes to silent films, are showstoppers. But the standout moment comes when Norma visits Paramount Studios, and while on the set of Cecil B. DeMille's *Samson And Delilah* sings the hauntingly touching "As If We Never Said Goodbye." It's pure magic.

Besides Close, other cast members who shine are George Hearn as Max von Mayerling and Judy Kuhn as Betty Schaefer. Alan Campbell, who plays the William Holden role of writer/gigolo Joe Gillis, doesn't fare as well. His singing voice is fine, but he lacks the edge that Holden so marvelously brought to the character. Campbell is a little too one-dimensional for so pivotal a role.

Kudos go to director Trevor Nunn, production designer John Napier, costume designer Anthony Powell and lighting designer Andrew Bridge, all of whom bring award-winning style and sophistication to the proceedings. But when all is said and done, it is Glenn Close's show. Her portrayal is so on-the-money it will be the benchmark for those

CASH BOX CHARTS

TOP 100 POP SINGLES

DECEMBER 31, 1993



#1 SINGLE: Janet Jackson

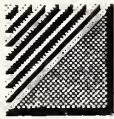


TO WATCH: Boyz II Men



HIGH DEBUT: Pearl Jam

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	AGAIN (Virgin 38404)	Janet Jackson	1	7	54	AWARD TOUR (Jive 4218)	Tribe Called Quest	56	4
2	HERO (Columbia 77224)	Mariah Carey	5	7	55	I GET AROUND (Interscope 96036)	Two Pac	47	17
3	PLEASE FORGIVE ME (A&M 0422)	Bryan Adams	3	7	56	FREAKIT (Eastwest 98341)	Das Efx	49	4
4	ALL THAT SHE WANTS (Arista 12614)	Ace of Base	4	10	57	IF (Virgin 12676)	Janet Jackson	43	16
5	BREATHE AGAIN (LaFace/Arista 24054)	Toni Braxton	6	8	58	TRUE LOVE (MCA 54762)	Elton John & Kiki Dee	58	3
6	ALL FOR LOVE (A&M 0476)	Bryan Adams/Rod Stewart/Sting	8	2	59	COME INSIDE (Atlantic 87317)	Intro	49	11
7	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	Meatloaf	2	11	60	RIGHT HERE (HUMAN NATURE) (RCA 62614)	SWV	54	15
8	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	9	8	61	MISS YOU IN HEARTBEAT (Mercury 858 080)	Def Leppard	82	2
9	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	Michael Bolton	12	4	62	AS LONG AS I CAN DREAM (Arista 12600)	Expose	51	8
10	SHOOP (Next Plateau/London 857314)	Salt-n-Pepa	7	8	63	EVERYBODY HURTS (Warner Bros. 40995)	R.E.M	55	11
11	GANGSTA LEAN (Capitol 58048)	DRS	10	7	64	INDO SMOKE (FROM POETIC JUSTICE)(Epic Soundtrax/Epic 77256)	Mista Grimm	57	7
12	WHAT'S MY NAME (Death Row/Interscope 98340)	Snoop Doggy Dogg	33	2	65	SOUL TO SQUEEZE ("From Concheads") (Warner Bros. 18401)	Red Hot Chili Peppers	60	12
13	JUST KICKIN'IT (SoSo Def/Columbia 77120)	Xscape	11	10	66	TWO STEPS BEHIND (Columbia 77116)	Def Leppard	62	10
14	I CAN SEE CLEARLY NOW (Chaos 7720)	Jimmy Cliff	14	4	67	STAY (Island/PLG/N/A)	U2	DEBUT	
15	HEY MR. D.J. (Flavor Unit/Epic 77121)	Zhane	16	12	68	WILL YOU BE THERE (FROM 'FREE WILLY')(Epic Soundtrax 77060)	Michael Jackson	64	87
16	NEVER KEEPING SECRETS (Epic 77264)	Babyface	18	7	69	HOPELESSLY (RCA 62597)	Rick Astley	63	11
17	LINGER (Island 862 800)	The Cranberries	17	6	70	LOOKING FOR MR.DO RIGHT (Giant 1841)	Jade	67	4
18	MR.VAIN (550 Music 77214)	Culture Beat	22	4	71	HEY JEALOUSY (A&M 0242)	Gin Blossoms	65	15
19	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	19	3	72	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	66	20
20	BECAUSE THE NIGHT (Elektra 64595)	10,000 Maniacs	24	4	73	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	71	11
21	KEEP YA HEAD UP (Interscope 98345)	2-Pac	13	6	74	SEND ME A LOVER (Arista 12603)	Taylor Dayne	68	8
22	COME BABY COME (Tommy Boy 7572)	K-7	15	10	75	SENTIMENTAL (ARISTA 2618)	Kenny G	81	2
23	DAUGHTER (Epic Z-K53136)	Pearl Jam	DEBUT		76	REASON TO BELIEVE (Warner Bros. 18427)	Rod Stewart	59	11
24	ALL ABOUT SOUL (Columbia 77254)	Billy Joel	28	4	77	BETTER THAN YOU (Perspective/A&M 7430)	Lisa Keith	69	11
25	TIME AND CHANCE (Giant 18339)	Color me Badd	23	4	78	LET ME RIDE (Death Row/Interscope 57128)	Dr.Dre	73	10
26	WHAT IS LOVE (Arista 12575)	Haddaway	26	11	79	FAST AS YOU (Reprise/Warner Bros 19341)	Dwight Yoakam	87	2
27	WILD WORLD (Atlantic 87308)	Mr.Blg	27	8	80	YOURS (Gasoline Alley/MCA 54770)	Shai	85	2
28	DREAMLOVER (Columbia 77080)	Mariah Carey	29	14	81	FIELDS OF GREY (RCA 62618)	Bruce Hornsby	72	7
29	NEVER SHOULD'VE LET YOU GO (Jive 42178)	Hi-Five	30	7	82	INTO YOUR ARMS (Atlantic 8721)	Lemonheads	75	4
30	BOTH SIDES OF THE STORY (Atlantic 5310)	Phil Collins	20	6	83	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	74	20
31	U.N.I.T.Y (Motown 2225)	Queen Latifah	37	3	84	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & The Fresh Prince	76	14
32	(I KNOW I GOT) SKILLZ (Jive 42177)	Shaquille O'neal	32	7	85	HUMAN WHEELS (Mercury 862704)	John Mellencamp	78	5
33	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	31	10	86	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	79	16
34	GETTO JAM (Outburst/Chaos 77297)	Domino	39	3	87	93'Til Infinity (Jive 4218)	Souls of Mischief	82	4
35	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	34	22	88	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	88	3
36	DREAMS (GolDiscs/London/PLG 857 141)	Gabrielle	41	7	89	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	84	11
37	JESSIE (SBK/ERG 50429)	Joshua Kadison	40	5	90	MEGA MEDLY (Reprise 40982)	Zapp & Roger	86	13
38	NO RAIN (Capitol 44939)	Blind Melon	35	12	91	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	83	14
39	FOUND OUT ABOUT YOU (A&M 09848)	Gin Blossoms	50	4	92	PAYING THE PRICE OF LOVE (Polydor/PLG 859 164)	Bee Gees	92	7
40	SLOW AND EASY (Reprise 18315)	Zapp & Roger	48	6	93	NOTHING 'BOUT ME (A&M 0350)	Sting	89	9
41	HIGHER GROUND (Virgin 12687)	UB40	46	7	94	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	90	4
42	AMAZING (Geffen 19264)	Aerosmith	52	2	95	METHOD MAN (Loud/RCA 62544)	Wu-Tang Clan	91	7
43	REALLY DOE (Priority 53843)	Ice Cube	44	2	96	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	Celine Dion & Clive Griffin	93	13
44	THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	21	14	97	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Cypress Hill	97	17
45	ANOTHER SAD LOVE SONG (LaFace/Virgin 2-4047)	Toni Braxton	38	16	98	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	96	21
46	THE POWER OF LOVE (550 Music 77230)	Celine Dion	53	3	99	RAIN (Mavrick 40988)	Madonna	94	4
47	SEX ME (Jive 42161)	R.Kelly	25	6	100	JIMMY OLSEN'S BLUES (Epic 74929)	Spin Doctors	95	6
48	CRYIN' (Geffen 19256)	Aerosmith	36	13					
49	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	45	11					
50	LET IT SNOW (Motown 2218)	Boyz II Men	61	2					
51	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	42	4					
52	I'LL BE LOVING YOU (Viper/Metropolitan 1002)	Collage	70	2					
53	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 15892)	US3	77	2					



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CAN'T HELP FALLING IN LOVE UB40 (Gladys,Williamson/ASCAP) . . . . .	72	PAINT THE WHITE HOUSE BLACK Bryant,Clinton,Gordy,Strong,Whitfield(Stone Agate,Warner Tamerlane,Exoskeelatel,Aujourd'Hui,Yrrek/BMI) . . . . .	75
CANTALOOOP Hancock,Kelly,Wilkinson,Simpson (EMI Blackwood,US-3/BMI) . . . . .	53	PAYING THE PRICE OF LOVE B.Gibb,M.Gibb,R.Gibb (Gibb Brothers,Careers BMG/BMI) . . . . .	92
COME BABY COME K7,J.Gardner (Tee Girl,Blue Ink,Third & Lex/BMI) . . . . .	22	PLEASE FORGIVE ME Adams,Lange (Worksongs,Zomba/ASCAP) . . . . .	3
COME INSIDE K.Greene,C.Wike,N.Hodge (Velle Int'l,Frabnsha,MCA,Ness Nitty Capone,WB,Wike/ASCAP) . . . . .	59	RAIN Madonna,A.Pettibone (WB,Webo Girl,Shepsongs,MCA/ASCAP) . . . . .	99
CRY FOR YOU D.Swing (EMI April,De Swing Mob/ASCAP) . . . . .	19	REASON TO BELIEVE T.Hardin (Alley, Trio/BMI) . . . . .	76
CRYIN' B.Fairbairn (Swag Song,MCA,Taylor Rhodes/ASCAP) . . . . .	48	REALLY DOE IceCube,Laylaw,D.McDowell (GangstaBoogie,WB,Lawhouse/ASCAP) . . . . .	43
DAUGHTER D.Abbuzzese/J.Ament/S.Gossard/M.McCready/E.Vedder (Innocent Bystander Music/Polygram Int'l,Pub.Inc./Write Treatage Music/Scribing C-Ment Songs/Pickled Fish Music/Jumpin'Cat Music (ASCAP) . . . . .	23	REAL MUTHAPHUCKIN G'S Eazy E,Gangsta Dresta,B.G.Knoocout,Rythm D (Ruthless Attack,Hard 2 Oppose/ASCAP) . . . . .	51
DREAMS Gabrielle (Perfect/CPZ/ASCAP,Zomba BMI) . . . . .	36	RIGHT HERE (HUMAN NATURE) B.A.Morgan,G.Parker (Warner-Tamerlane,John Bet-tis,WB/ASCAP/Interscope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WBM/BMI) . . . . .	60
DREAMLOVER M.Carey,D.Hall,W.AfanasiEFF (Rye Songs,Sony Songs/BMI/Stone Jam,Ness,Nitty & Capone/ASCAP) . . . . .	28	RUFFNECK M.Riley,A.Davidson,W.Scott (Brooklyn Based,Top Billin',Smokin'Sounds,EMI April/ASCAP/Quick Time/BMI) . . . . .	91
EVERYBODY HURTS Berry,Buck,Mills,Stipe (Night Garden,Unichappell/BMI) . . . . .	63	RUNAWAY TRAIN D.Pimer (WB/LFR/ASCAP) . . . . .	83
FAST AS YOU D.Yoakam (Coal Dust West,Warner Tamerlane/BMI) . . . . .	79	SAID I LOVED YOU...BUT I LIED M.Bolton,R.J.Lange (Warner Chappell,Warner Tamer-lane,Zomba/ASCAP,Mr.Bolton's/BMI) . . . . .	9
FIELDS OF GRAY B.R.Hornsby, (WB,Basically Zappo/ASCAP) . . . . .	81	SEND ME A LOVER R.Hahn,G.Thatcher (Humazing,Moir) . . . . .	74
FOUND OUT ABOUT YOU D.Hopkins (WB,East Jesus/ASCAP) . . . . .	39	SENTIMENTAL Kenny G,W.AfanasiEFF (Wallyworld/ASCAP,Kenny G/BMI) . . . . .	75
FREAKIT A.Westin,W.Hines,C.Charity,D.Lynch (Straight out da sewer/ASCAP,Fat Wax/BMI) . . . . .	56	SEX ME R.Kelly, (Zomba,R.Kelly/BMI) . . . . .	47
GANGSTA LEAN C.Jackson,E.J.Turner,T.Carter (Rap More BMI) . . . . .	11	SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI) . . . . .	10
GET A LITTLE FREAKY WITH ME A.Hall,S.Hall (MCA,Famous,Tunes) . . . . .	34	SLOW AND EASY R.Troutman (Troutman,Saja BMI) . . . . .	40
GETTO JAM Domino,K.Gilliam (No Dooze,Cats on the prowl/ASCAP) . . . . .	34	SOMETHING IN YOUR EYES K.Edmonds (Sony Songs,Ecaf/BMI) . . . . .	73
HERO M.Carey,W.AfanasiEFF (Wallyworld,WB/ASCAP,SonySongs,Rye/BMI) . . . . .	2	SOUL TO SQUEEZE A.Keidis,Flea,J.Frusciante,C.Smith (Ensign,Moebetoblam/BMI) . . . . .	65
HEY JEALOUSY D.Hopkins (WB,East Jesus/ASCAP) . . . . .	71	STAY N/A (N/A) . . . . .	67
Hey Mr. DJ. Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Irving,OBO Itself/ASCAP, Medad/BMI) . . . . .	15	SUNDAY MORNING White,Reynolds,Willis (Maurice White,Tony Tunes,Warner Tamer-laine/ASCAP,Reyshell,Streamline Moderne/BMI) . . . . .	89
HIGHER GROUND UB40 (Fernscan,New Claims/BMI) . . . . .	41	SWEAT (A LA LA LA LONG) L.Lewis,T.Harvey,R.Lewis (Mad House/BMI) . . . . .	49
HOPELESSLY R.Astley,R.Fischer (BMG/ASCAP) . . . . .	69	THE POWER OF LOVE N/A (Pub.N/A) . . . . .	46
HUMAN WHEELS J.Mellencamp,G.Green (Windswept Pacific,Full Keel,Katsback/ASCAP) . . . . .	85	THE RIVER OF DREAMS D.Korchmar,J.Nicolo (Impulsive,EMI April/ASCAP) . . . . .	44
I CAN SEE CLEARLY NOW J.Nash (Dovan/ASCAP) . . . . .	14	THE SONG REMEMBERS WHEN H.Prestwood (Careers-BMG,Hugh Prestwood/BMI) . . . . .	88
I'D DO ANYTHING FOR LOVE J.Steinman (Edward B.Marks/BMI) . . . . .	7	TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Brittlesse,Me Good/ASCAP) . . . . .	25
I GET AROUND D.Anderson,R.Troutman,L.Troutman,S.Murlock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel,BMI) . . . . .	55	TRUE LOVE C.Porter (Chappell & Co./ASCAP) . . . . .	58
(I KNOW I GOT)SKILLS J.Forston,S.O'Neal,M.Wells (Word life,Chrysalis,Big Giant,Warner Chap-pell/ASCAP) . . . . .	32	TWO STEPS BEHIND J.Elliott (Bludgeon Riffola,Zomba/ASCAP) . . . . .	66
INSANE IN THE BRAIN L.Freese,S.Reyes,L.Muggedged (Cypress Funky,Soul As-sasins/MCA/ASCAP) . . . . .	97	U.N.L.T.Y D.Owens,J.Sample (Queen Latifah/ASCAP,Four Knights,Music Corp.of America/BMI) . . . . .	31
IF J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyme,Jobete/ASCAP/Stone Agate/BMI) . . . . .	57	WHEN I FALL IN LOVE D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI) . . . . .	96
IF I HAD NO LOOT R.Wiggins,J.Bautista,W.Harriss (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP) . . . . .	98	WHAT IS LOVE D.Halligan,Torello (A La Carte,EMI Blackwood/BMI) . . . . .	26
I'LL BE LOVING YOU A.Marano (Play the Music,Viper 7/ASCAP) . . . . .	52	WHAT'S MYNAME? Snoop (Suge,ASCAP) . . . . .	12
I'M REAL J.Dupri (SoSo Def,EMI April/ASCAP) . . . . .	94	WHOMPI! THERE IT IS Tag Team (AlverT, BMI) . . . . .	35
INDO SMOKE R.Trawick,W.Griffin (Pub.N/A) . . . . .	64	WILD WORLD C.Stevens (Salafa,ASCAP,Sony songs/BMI) . . . . .	27
		WILL YOU BE THERE Michael Jackson (Mijac, Warner-Tamerlane/BMI) . . . . .	68
		YOLANDA E.Rudolph,S.Pagos,W.Renkosik (New York House,Mia-Chi/BMI) . . . . .	70
		YOURS C.Martin,M.Gay (N/A) . . . . .	80

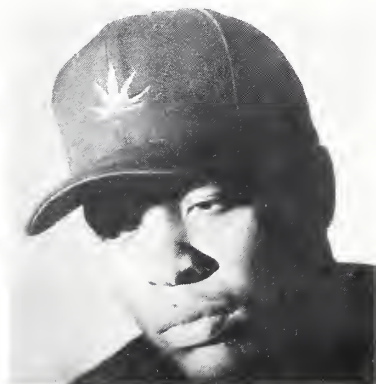
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## TOP 50 POP SINGLES

1. UB40	<b>CAN'T HELP FALLING IN LOVE</b>	<b>VIRGIN</b>	26. P.M. Dawn	Looking Through Patient Eyes	Gee Street/Island
2. Tag Team	Whoomp There It Is	Life/Bellmark	27. Regena Belle & Peabo Bryson	Whole New World	Columbia
3. SWV	Weak	RCA	28. Arrested Development	Mr. Wendal	Chrysalis/ERG
4. Janet Jackson	Thats The Way Love Goes	Virgin	29. Robin S.	Show Me Love	Big Beat/Atlantic
5. Whitney Houston	I Will Always Love You	Arista	30. Prince	Seven	Paisley Park/WB
6. Jade	Don't Walk Away	Giant/Reprise/WB	31. Expose	As Long As I Can Dream	Arista
7. Silk	Freak Me	Keia/Elektra	32. Soul Asylum	Runaway Train	Columbia
8. Jodeci	Latley	Uptown/MCA	33. Billy Joel	River Of Dreams	Columbia
9. Snow	Informer	EastWest/AG	34. The Heights	How Do You Talk To An Angel	Capital
10. Wreckx-n-Effect	Rump Shaker	MCA	35. Bon Jovi	Bed Of Roses	Jambco/Mercury
11. Whitney Houston	I Have Nothing	Arista	36. SWV	Right Here	RCA
12. Snap	Rythm Is A Dancer	Arista	37. Mary J. Blige	Love No Limit	Uptown/MCA
13. Duran Duran	Ordinary World	Capitol	38. Shai	Comforter	Gasoline Alley/MCA
14. Dr. Dre	Dre Day	Death Row/Interscope/Priority	39. 95 South	Whoot, There It Is	Wrap/Ichiban
15. Mariah Carey	Dreamlover	Columbia	40. Onyx	Slam	RAL/Chaos/Columbia
16. P.M. Dawn	Die Without You	Gee Street/Island/PLG	41. TLC	Get It Up	Laface/Epic Soundtrax/Epic
17. SWV	I'm So Into You	RCA	42. Michael Jackson	Will You Be There	Epic
18. Proclaimers	I'm Gonna Be (500 Miles)	Chrysalis	43. Tina Turner	I Don't Wanna Fight	Virgin
19. Shanice	If I Ever Fall In Love	Motown	44. Tony! Toni! Toné!	If I Had No Loot	Wing/Mercury
20. Vanessa Williams & Brian McKnight	Love Is	Giant	45. Duran Duran	Come Undone	Capitol
21. Whitney Houston	I'm Every Woman	Arista	46. Boyz II Men	In The Still Of The Night	Motown
22. Rod Stewart	Have I Told You Lately	Warner Bros.	47. Ugly Kid Joe	Cat's In The Cradle	Stardog/Mercury
23. Janet Jackson	If	Virgin	48. Saigon Kick	Love Is On The Way	Third Stone/Atlantic
24. Boyz II Men	Let It Snow	Motown	49. Michael Bolton	To Love Somebody	Columbia
25. Bobby Brown	Good Enough	MCA	50. 4 Non Blondes	What's Up	Interscope/AG

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## POP SINGLES



### TOP MALE ARTISTS:

1. DR. DRE - DEATH ROW/ INTERSCOPE/PRIORITY
2. Snow - EastWest/AG
3. Michael Jackson - Epic
4. Rod Stewart - Warner Bros.
5. Jon Secada - SBK/ERG

### TOP FEMALE ARTISTS:

1. WHITNEY HOUSTON - ARISTA
2. Janet Jackson - Virgin
3. Mariah Carey - Columbia
4. Shanice - Motown
5. Robin S - Big Beat/Atlantic



### TOP NEW GROUPS:

1. SWV - RCA
2. Tag Team - Life/Bellmark
3. Jade - Giant/Reprise
4. Silk - Keia Elektra
5. Wreckx-N-Effect - MCA

### TOP GROUPS:

1. SWV - RCA
2. P.M. Dawn - Gee Street/Island/PLG
3. UB40 - Virgin
4. Tag Team - Life/Bellmark
5. Jade - Giant



### TOP NEW FEMALE ARTISTS:

1. TONI BRAXTON - LAFACE/ARISTA
2. Robin S. - Big Beat/Atlantic

### TOP NEW MALE ARTISTS:

1. SNOW - EASTWEST/AG
2. Brian McKnight - Mercury
3. Joey Lawrence - Impact/MCA
4. 2 Pac - Interscope/AG
5. Trey Lorenze - Epic

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## TOP 50 POP ALBUMS

### 1. SOUNDTRACK

2. Kenny G
3. Eric Clapton
4. Dr. Dre
5. Spin Doctors
6. Billy Ray Cyrus
7. Pearl Jam
8. Janet Jackson
9. Sting
10. Stone Temple Pilots
11. Sade
12. Aerosmith
13. Rod Stewart
14. Michael Bolton
15. SWV
16. Garth Brooks
17. Soundtrack
18. Lenny Kravitz
19. Arrested Development
20. Silk
21. Shai
22. U2
23. R.E.M.
24. Mary J. Blige
25. Cypress Hill

### BODYGUARD

- Breathless  
Unplugged  
The Chronic  
Pocket Full Of Kryptonite  
Some Gave All  
Ten  
Janet  
Ten Summoner's Tales  
Core  
Love Deluxe  
Get A Grip  
Unplugged...& Seated  
The One Thing  
It's About Time  
The Chase  
Sleepless In Seattle  
Are You Gonna Go My Way?  
3 Years 5 Months &  
2 Days In The Life Of...  
Lose Control  
If I Ever Fall In Love  
Zooropa  
Automatic For The People  
What's The 411?  
Black Sunday

### ARISTA

- Arista  
Duck/Reprise/WB  
Death Row/Interscope/Priority  
Epic  
Mercury  
Epic  
Virgin  
A&M  
Atlantic  
Epic  
Geffen  
Warner Bros.  
Columbia  
RCA  
Liberty  
Epic Soundtrax/Epic  
Virgin  
Chrysalis  
  
Keia/Elektra  
Gasoline Alley/MCA  
Island/PLG  
Warner Bros.  
Uptown/MCA  
Ruffhouse/Columbia

26. Reba McEntire
27. George Strait
28. Duran Duran
29. Billy Ray Cyrus
30. Barbra Streisand
31. Snow
32. Bobby Brown
33. UB40
34. Wreckx-N-Effect
35. Blind Melon
36. Mariah Carey
37. Brooks & Dunn
38. Smashing Pumpkins
39. Garth Brooks
40. Soul Asylum
41. Naughty By Nature
42. Soundtrack
43. Garth Brooks
44. Madonna
45. Michael Jackson
46. Donald Fagen
47. Soundtrack
48. Coverdale/Page
49. Depeche Mode
50. Soundtrack

- It's Your Call  
Pure Country(Soundtrack)  
Duran Duran  
Some Gave All  
Back To Broadway  
12 Inches Of Snow  
Bobby  
Promises And Lies  
Hard OR Smooth  
Blind Melon  
Music Box  
Brand New Man  
Siamese Dream  
In Pieces  
Grave Dancers Union  
19 Naughty III  
Aladdin  
Beyond The Season  
Erotica  
Dangerous  
Kamakinad  
Last Action Hero  
Coverdale/Page  
Songs Of Faith & Devotion  
Boomerang

- MCA  
MCA  
Capitol  
Mercury  
Columbia  
EastWest/AG  
MCA  
Virgin  
MCA  
Capitol  
Columbia  
Arista  
Virgin  
Liberty  
Columbia  
Tommy Boy  
Walt Disney  
Liberty  
Maverick/Sire/WB  
Epic  
Reprise/WB  
Columbia  
Geffen  
Sire/Reprise/WB  
LaFace/Arista

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## POP ALBUMS



### TOP MALE ARTISTS:

1. KENNY G. - ARISTA
2. Billy Ray Cyrus - Mercury
3. Eric Clapton - Duck/Reprise/WB
4. Garth Brooks - Liberty
5. Sting - A&M

### TOP FEMALE ARTISTS:

1. JANET JACKSON - VIRGIN
2. Sade - Epic
3. Mary J. Blige - Uptown/MCA
4. Reba McEntire - MCA
5. Barbara Streisand - Columbia

### TOP GROUPS:

1. SPIN DOCTORS - EPIC
2. Pearl Jam - Epic
3. Stone Temple Pilots - Atlantic
4. Aerosmith - Geffen
5. Arrested Development - Chrysalis/ERG



### TOP NEW MALE ARTISTS:

1. DR. DRE - DEATH ROW/  
INTERSCOPE/PRIORITY
2. Snow - EastWest/AG

### TOP NEW FEMALE ARTISTS:

1. TONI BRAXTON - LAFACE/ARISTA
2. Chante' Moore - Silas/MCA

### TOP NEW GROUPS:

1. SPIN DOCTORS - EPIC
2. Stone Temple Pilots - Atlantic
3. SWV - RCA
4. Silk - Keia/Elektra
5. Shai - Gasoline Alley/MCA

### TOP MALE GROUPS:

1. SPIN DOCTORS - EPIC
2. Pearl Jam - Epic
3. Stone Temple Pilots - Atlantic



### TOP FEMALE GROUPS:

1. SWV - RCA
2. 4-Non Blonds - Interscope/AG
3. En Vogue - EastWest/AG

### TOP DUOS:

1. BROOKS & DUNN - ARISTA
2. Coverdale/Page - Geffen
3. Kris Kross - Ruffhouse/Columbia

### TOP SOUNDTRACKS:

1. BODYGUARD - ARISTA
2. Sleepless In Seattle - Epic Soundtrax/Epic
3. Aladdin - Walt Disney
4. Last Action Hero - Columbia
5. Boomerang - LaFace/Arista

CASH BOX CHARTS

TOP 100 POP ALBUMS

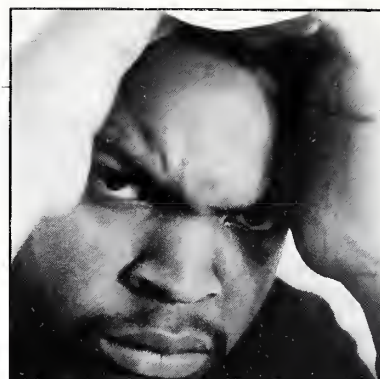
DECEMBER 31, 1993



#1 ALBUM: Mariah Carey



TO WATCH: Aaron Neville



HIGH DEBUT: Ice Cube

			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
1	MUSIC BOX (Columbia 53205)	MARIAH CAREY	5	12	50	BACK TO BROADWAY (Columbia 44189)	84	17
2	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOG	1	3	51	BREEDERS LAST SPLASH (4AD/Warner Bros.61508)	36	12
3	LETHAL INJECTION (Priority 53876)	ICE CUBE	DEBUT		52	LIVE SHIT: BINGE AND PURGE (Elektra 61594)	30	3
4	VS (Epic 53136)	PEARL JAM	2	7	53	MIDNIGHT MARAUDERS (Jive 41490)	31	3
5	BAT OUT OF HELL II (BACK INTO HELL) (MCA 10699)	MEATLOAF	6	10	54	THE SONG REMEMBERS WHEN (MCA 10911)	52	5
6	DUETS (Capitol 89611)	FRANK SINATRA	3	4	55	THE RED SHOES (Columbia 53737)	41	4
7	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	9	3	56	BLACK SUNDAY (Ruffhouse/Columbia 53931)	45	12
8	COMMON THREAD:THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	11	7	57	SHOCK OF THE HOUR (Ruthless 5505)	44	3
9	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	15	15	58	STRAIGHT UP SEWASIDE (EastWest 92265)	46	3
10	Janet (Virgin 12650)	JANET JACKSON	14	23	59	COLOUR OF MY LOVE (Columbia 57555)	62	4
11	THE BEAVIS AND BUTTHEAD EXPERIENCE (Geffen 24613)	BEAVIS AND BUTTHEAD	8	3	60	LA SEXORCISTO (Geffen 24460)	47	12
12	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	12	4	61	STONE FREE A TRIBUTE TO JIMI HENDRIX (Reprise 45438)	50	3
13	WHEN MY HEART FINDS CHRISTMAS (Columbia 57550)	HARRY CONNICK, JR.	19	3	62	RETRO ACTIVE (Mercury 518305)	53	8
14	TOM PETTY'S GREATEST HITS (MCA 10813)	TOM PETTY AND THE HEARTBREAKERS	7	3	63	DESIRE WALKS ON (Capitol 99627)	54	3
15	CHRISTMAS INTERPRETATIONS (Motown 6365)	BOYZ II MEN	22	5	64	FOR THE COOL IN YOU (Epic 53558)	55	13
16	SPAGHETTI INCIDENT (Geffen 24617)	GUNS AND ROSES	4	3	65	COUNTERPARTS (Atlantic 82528)	56	7
17	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	10	16	66	ALL THE GREATIST HITS (Reprise/Warner Bros 45143)	74	5
18	IN PIECES (Liberty 80857)	GARTH BROOKS	25	12	67	THE CHRONIC (Death Row/Interscope 57128/Priority)	58	54
19	GREATEST HITS VOL TWO (MCA 10906)	REBA MCENTIRE	21	8	68	THIS TIME (Reprise/WB 45241)	59	20
20	LET THERE BE PEACE ON EARTH (MCA 10877)	VINCE GILL	27	2	69	THE BLACK RIDER (Island/PLG 518 559)	64	4
21	GET A GRIP (Geffen 24455)	AEROSMITH	40	26	70	IT'S ABOUT TIME (RCA 66074)	65	38
22	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	32	47	71	TIME AND CHANCE (Giant/Reprise 24524)	61	3
23	EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156)	THE CRANBERRIES	20	12	72	SONS OF SOUL (Wing/Mercury 514933)	60	16
24	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	26	20	73	HUMAN WHEELS (Mercury 518088)	66	11
25	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	16	5	74	I STILL BELIEVE IN YOU (MCA 10630)	67	67
26	BLIND MELON (Capitol 96585)	BLIND MELON	28	19	75	187 HE WROTE (Jive 41513)	68	7
27	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	13	14	76	TELL ME WHY (Curb/MCA 10529)	69	24
28	IN UTERO (DGC 24607)	NIRVANA	17	9	77	NO ALTERNATIVE (Arista 18737)	70	4
29	DUETS (MCA 10926)	ELTON JOHN	18	3	78	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	71	17
30	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	51	17	79	WHOOPI! (THERE IT IS) (Life/Bellmark 78000)	73	15
31	BOTH SIDES (Atlantic 82550)	PHIL COLLINS	23	4	80	LOVE AND LIBERTE (Elektra 61599)	75	5
32	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	35	41	81	GRAVE DANCERS UNION (Columbia 48898)	72	36
33	THE SIGN (Arista 18740)	ACE OF BASE	63	2	82	MEXICAN MOON (IRS/Capitol 81129)	76	7
34	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	57	42	83	NO PRESSURE (Chaos/Columbia 57460)	78	7
35	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	38	21	84	ZOOROPA (Island 314518)	77	16
36	VERY NECESSARY (Next Plateau/PLG 828392)	SALT-N-PEPA	39	7	85	UNDERTOW (Zoo 11052)	81	11
37	TEN (Epic 47857)(P4)	PEARL JAM	43	97	86	JUDGEMENT NIGHT (Columbia 57144)	80	8
38	BARNEY'S FAVORITES VOL.1 (SBK 27115)	BARNEY	85	11	87	NEW MISERABLE EXPERIENCE (A&M 544039)	82	15
39	EASY COME, EASY GO (MCA 10907)	GEORGE STRAIT	42	7	88	TEN SUMMONER'S TALES (A&M 31454 0070)	83	34
40	HONKY TONK CHRISTMAS (Arista 18736)	ALAN JACKSON	48	3	89	METALLICA (Elektra 61113)(P6)	86	111
41	CHRISTMAS THROUGH YOUR EYES (Epic 53807)	GLORIA ESTEFAN	DEBUT		90	PROMISES AND LIES (Virgin 88229)	87	15
42	IT'S ON 187UM KILLA (Ruthless 5503)	EAZY E	33	7	91	I'M ALIVE (Elektra 61524)	92	4
43	I'M READY (Qwest/Warner Bros 45388)	TEVIN CAMPBELL	29	5	92	CODE RED (Jive 41489)	88	7
44	12-PLAY (Jive 41527)	R. KELLY	34	3	93	ALMOST GOODBYE (MCA 10851)	79	10
45	HUMMIN' COMMUN' AT 'CHA (So So Def/Columbia 57107)	XSCAPE	37	6	94	CLAY WALKER (Giant/Warner Bros 24511)	90	8
46	GRAND TOUR (A&M 0086)	AARON NEVILLE	89	15	95	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	93	13
47	GET IN WHERE YA FIT IN (Jive 41526)	TOO SHORT	24	5	96	ALAPALOOZA (Scotti Bros 72392)	95	7
48	SHAQ DIESEL (Jive 41529)	SHAQUILLE O'NEAL	49	5	97	WORLD GONE WRONG (Columbia 57590)	97	5
49	THE CHRISTMAS ALBUM (Atlantic 92295)	DAVID FOSTER	DEBUT		98	VERY (EMI/ERG 89721)	98	8
					99	YES I AM (848660)	94	9
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# POP ALBUMS

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## REVIEWS By Troy J. Augusto

■ **RIC OCASEK:** *Quick Change World* (Reprise 45248)  
Fourth solo effort from the former Cars singer-songwriter, released earlier this fall, has, for the most part, been overlooked but deserves a second listen. Recalling his old band on many tracks here, Ocasek sticks to his tried-and-true formula of writing and singing from the heart, which, mixed with his uncanny ear for an effective pop hook, makes this album stand out from most musicians of the genre. Former Cars keys man Greg Hawkes also contributes.



■ **THE BOO RADLEYS:** *Giant Steps* (Creation/Columbia 53794)

Second full-length from Liverpool's Boo Radleys, named after the character in *To Kill A Mockingbird*, is the ultimate in eclecticism. Beginning with a semi-standard pop/rock base, the Radleys, fronted by flexible vocalist Sice, then throw in jazz and reggae licks, experimental noise and dub effects and even lushly arranged orchestral stylings. Album's best includes the spooky "Upon 9th And Fairchild" and the dreamy pop of "Wish I Was Skinny."



■ **MELANIE:** *Freedom Knows My Name* (Lonestar 1947)

The second of two releases this year from '60s songbird Melanie (the first was a Europe-only issue) is a sweetly delivered, thoughtfully arranged collection that shows she's lost little of the affecting charm that made her the top female vocalist in, among other mags, *Cash Box* in 1970 and '71 and won her an Emmy Award in 1989 for her work on the *Beauty And The Beast* series. Highlights include uplifting "I Will Get Over" and folkie "Estate Sale."

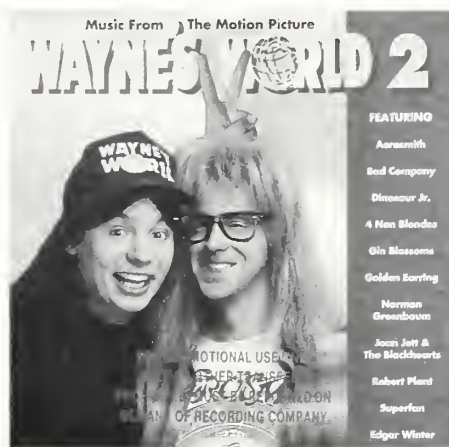


■ **DAVID T. CHASTAIN:** *Next Planet Please* (Leviathan 19941)

With only a couple of exceptions, the herd of mid-'80s technical guitar heroes has come and gone, leaving behind only a select few, players whose vision and natural skills (as opposed to the derivative, over-schooled noodlers that got most of the attention) assured them more than flash-in-the-pan careers. One of the survivors is Chastain, a flashy and versatile instrumentalist who sharply combines rock power riffs and progressive jazz elements for a tasty fusion.



## PICK OF THE WEEK



■ **VARIOUS ARTISTS:** *Wayne's World 2* (Reprise 45485) Producers: Various

Just as the second *Wayne's World* flick isn't nearly as good as the original, the sequel's accompanying soundtrack doesn't stack up against its superior predecessor. The catalyst for much of the first album's popularity was the inclusion of Queen's "Bohemian Rhapsody" and the riotous scene in the movie where Wayne, Garth, et al, roll down the highway, lip-synching and air-guitaring all of the tune's many cool parts. In *W.W. 2*, the gang use the Village People's "Y.M.C.A." to try to recreate the laughs. Trouble is, that song pales compared to Queen's tune, hurting the joke. Dino Jr scores, though.

CASH BOX CHARTS

TOP 100 R&B SINGLES

DECEMBER 31, 1993



#1 SINGLE: DRS



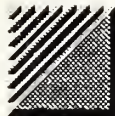
TO WATCH: Johnny Gill



HIGH DEBUT: Snoop Doggy Dogg

Total Weeks ▼  
Last Week ▼

1	GANGSTA LEAN (Capitol 58048)	DRS	1	30	52	VOODOO (Elektra 64608)	Teddy Pendergrass	39	8
2	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevln Campbell	2	6	53	SPEND THE NIGHT (Reprise 18324)	Earth, Wind & Fire	57	2
3	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	5	6	54	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	45	4
4	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	4	7	55	93'TIL INFINITY (Jive 42157)	Souls of Mischief	58	5
5	NEVER KEEPING SECRETS (Epic 77217)	Babyface	6	5	56	STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros. 18353)	U.N.V	44	7
6	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	8	4	57	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	DEBUT	
7	HERO (Columbia 77224)	Mariah Carey	11	5	58	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	DEBUT	
8	CRY FOR YOU (Uptown MCA 54723)	Jodeci	16	2	59	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	46	13
9	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	13	3	60	BOOM SHAK A-TACK (Delicious Vinyl/East West 10139)	Born Jamericans	DEBUT	
10	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	3	10	61	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	65	3
11	SEX ME (Jive 42161)	R.Kelly	9	4	62	IF (Virgin 12676)	Janet Jackson	48	13
12	AGAIN (Virgin 38404)	Janet Jackson	7	5	63	I'M A PLAYER (Jive 45152)	Too Short	50	6
13	GETTO JAM (Outburst/Chaos 77297)	Domino	24	3	64	ALL NIGHT (RCA 62680)	Me-2-U	78	3
14	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	14	7	65	HEARTBREAKER (EMI/ERG 58054)	The O'Jays	66	4
15	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	15	6	66	STAY IN MY CORNER (Qwest/Warner Bros 18393)	Keith Washington	51	8
16	COME INSIDE (Atlantic 87317)	Intro	10	9	67	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	54	20
17	U.N.I.T.Y (Motown 3225)	Queen Latifah	21	3	68	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	56	16
18	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	DEBUT		69	DUNKIE BUTT (Street Life/Scotti Bros 75373)	12 Gauge	DEBUT	
19	AWARD TOUR (Jive 42187)	Tribe Called Quest	20	2	70	FOR THE COOL IN YOU (Epic 77109)	Babyface	59	10
20	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	25	3	71	BABY, I'M BACK (MCA 54752)	J.T. Taylor	DEBUT	
21	SLOW AND EASY (Reprise 18315)	Zapp & Roger	17	3	72	SAME OL'SHIT (Ruthless/Relativity 5510)	M.C Ren	55	2
22	THE MORNING AFTER (Warner Bros 18349)	Maze	27	3	73	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	60	22
23	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	19	5	74	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	Prince	61	7
24	(I KNOW I GOT)SKILLS (Jive 42177)	Shaquille O'Neal	22	5	75	HERE COME THE LORDS (Pendulum/ERG 58065)	Lords of the Underground	DEBUT	
25	REALLY DOE (Priority 53843)	Ice Cube	DEBUT		76	NOBODY DOES IT BETTA (Perspective/A&M 7434)	Mint Condition	63	6
26	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	12	29	77	HUMP WIT' IT (Wrap/Ichiban 187)	95 South	DEBUT	
27	SOMETHING IN YOUR EYES (MCA 54725)	Bell Blv Devoe	23	11	78	WHAT I DO BEST (Big Beat/Atlantic 98355)	Robin S.	DEBUT	
28	LET IT SNOW (Motown 2218)	Boyz II Men	DEBUT		79	BORN IN THE GHETTO (550 Music/Epic 77094)	Funky Poets	DEBUT	
29	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	18	14	80	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	67	7
30	FREAKIT (Eastwest 98341)	Das Efx	28	2	81	LAD BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	69	11
31	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	30	6	82	GUESS I'M IN LOVE (Reprise 18492)	Cheryl"Peppii"Riley	70	6
32	DREAMLOVER (Columbia 77080)	Mariah Carey	31	11	83	LATELY (Uptown/MCA 54652)	Jodeci	73	20
33	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	33	16	84	DO THE THANGS (Atlantic 87328)	Levert	74	9
34	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	32	11	85	COMPUTER LOVE (Kaper/RCA 62675)	NKRU	71	6
35	COMING HOME TO LOVE (Zoo 14099)	Coming of age	34	8	86	LET ME RIDE (Death Row/Interscope/Atlantic 53827)	Dr.Dre	76	8
36	I'M IN LUV (Mercury 862 462)	Joe	35	11	87	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	75	9
37	NEVER LET ME GO (Epic 77209)	Luther Vandross	36	3	88	BREAKADAWN (Tommy Boy 586)	De La Soul	81	8
38	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	41	2	89	WHOOOP (THERE IT IS) (Life 79001)	Tag Team	79	22
39	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	47	4	90	METHOD MAN/PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	77	7
40	SO HIGH (Motown 2217)	7669	42	5	91	WRITTEN ON YA KITTEN (Tommy Boy 583)	Naughty by Nature	49	4
41	COME BABY COME (Tommy Boy 7572)	K-7	40	4	92	ALL THROUGH THE NIGHT (Giant/Reprise 18414)	P.O.V w/Jade	48	2
42	AFTER THE LOVE (Mercury 862710)	Brian McKnight	53	3	93	NOW I FEEL YA (Rap-a-lot/Priority 53841)	Scarface	80	3
43	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	26	3	94	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Cross	64	11
44	UP ON THE ROOF (Gasoline Alley/MCA 54738)	II D Extreme	29	5	95	GET A LITTLE FREAKY WITH ME (Silas/MCA 54229)	Aaron Hall	62	6
45	FOREPLAY (Rip-It 1001)	Raab	37	6	96	STAND BY YOUR MAN (Def Jam/Columbia 77098)	L.L Cool J	82	5
46	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	38	14	97	HEAVEN KNOWS (Epic 74996)	Luther Vandross	83	10
47	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	43	4	98	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	86	22
48	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	68	3	99	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	85	19
49	THE ONE FOR ME (Mercury 862740)	Joe	72	3	100	SHIFFTEE (Chaos/Columbia 77163)	Onyx	88	7
50	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	52	3					
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STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A) . . . . . 96
STAY IN MY CORNER J.Nettesbey,T.Coffey,K.Washington (K-Shreve,EMI/ASCAP,Big Giant/BMI) 66
STRAIGHT FROM MY HEART J.Powe,J.Clay,D.Peete,S.Powell (N/A) . . . . . 44
SUNDAY MORNING White,Reynolds,Willis, (M.White,Sonytunes/ACSAP,Reyshell,Warner Tamer-
lane,Streamline Moderne/BMI) . . . . . 87
THAT'S THE WAY LOVE GOES J.Jackson,J.Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice,BMI) . . . . . 98
THE MORNING AFTER F.Beverly,(Amazment/BMI) . . . . . 22
TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Brttlesse,Me Good/ASCAP) . . . . . 9
UP ON THE ROOF C.King,G.Goffin (Screen Gems EMI/BMI) . . . . . 29
U SEND ME SWINGIN' K.Lewis (New Perspective/ASCAP) . . . . . 58
U.N.I.T.Y. D.Owens,J.Sample (Queen Latifa,ASCAP/Four Knights/Music Corp Of America,BMI) 44
VOODOO G.Levett,E.Nicholas(Trycep,Zomba,Ramal,Cleveland's own/BMI) . . . . . 51
WHAT I DO BEST F.Wildhorn,J.Murphy (Bronx Flash,Scaramanga/ASCAP) . . . . . 78
WHAT'S MY NAME? Snoop (Surge/ASCAP) . . . . . 18
WHOOPI!(THERE IT IS) Tag Team (Alvert BMI)(0989 . . . . . 41
WHO'S THE MACK J.Harris III,T.Lewis (Flyte Tyme/ASCAP) . . . . . 91
WRITTEN ON YA KITTEN V.Brown,K.Gist,A.Criss,G.Macdermont (Pub.NA) . . . . . 91
YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.N/A) . . . . . 23
YOU'RE ALWAYS ON MY MIND B.A. Morgan . . . . . (Warner-Tamerlane,BMI/Interscope Pearl)
YOU DON'T HAVE TO W.B.ASCAP,B.H.Simms & Capone,ASCAP/Frank Nitty,Frabensha/ASCAP)

# · A · W · A · R · D · S ·

## TOP 50 R&B SINGLES

- |                       |                                  |                    |                          |                     |                         |
|-----------------------|----------------------------------|--------------------|--------------------------|---------------------|-------------------------|
| 1. SWV                | <b>WEAK</b>                      | <b>RCA</b>         | 26. Bobby Brown          | Good Enough         | <b>MCA</b>              |
| 2. Jodeci             | Lately                           | Uptown/MCA         | 27. Levert               | Good Ol' Days       | Atlantic                |
| 3. H-Town             | Knockin' Da' Boots               | Luke               | 28. Brian McKnight       | One Last Cry        | Mercury                 |
| 4. Janet Jackson      | That's The Way Love Goes         | Virgin             | 29. Mary J. Blige        | Love No Limit       | Uptown/MCA              |
| 5. UNV                | Something Going On               | Maverick/Sire/WB.  | 30. Chuckie Booker       | Games               | Atlantic                |
| 6. Tag Team           | Whoomp! (There It Is)            | Life/Bellmark      | 31. Sade                 | Kiss Of Life        | Epic                    |
| 7. Toni Braxton       | Another Sad Love Song            | LaFace/Arista      | 32. Levert               | ABC-123             | Atlantic                |
| 8. Portrait           | Here We Go Again                 | Capital            | 33. Robin S.             | Show Me Love        | Big Beat/Atlantic       |
| 9. Silk               | Freak Me                         | Keia/Elektra       | 34. Zhane                | Hey Mr. DJ          | Flavor Unit/Epic        |
| 10. After 7           | Baby, I'm For Real               | Virgin             | 35. R.Kelly &            | Dedicated           | Jive                    |
| 11. SWV               | Right Here                       | <b>RCA</b>         | Public Announcement      |                     |                         |
| 12. II D Extreme      | Cry No More                      | Gasoline Alley/MCA | 36. Arrested Development | People Everyday     | Chrysalis/ERG           |
| 13. Toni Braxton      | Love Shoulda Brought<br>You Home | LaFace/Arista      | 37. Cece Peniston        | Inside That I Cried | A&M                     |
|                       | I Will Always Love You           | Arista             | 38. Christopher Williams | Every Little Thing  | Uptown/MCA              |
| 14. Whitney Houston   | If I Ever Fall In Love           | Gasoline Alley/MCA | 39. Chante' Moore        | It's Alright        | Silas/MCA               |
| 15. Shai              | Rump Shaker                      | <b>MCA</b>         | 40. Naughty By Nature    | Hip Hop Hooray      | Tommy Boy               |
| 16. Wreckx-N-Effect   | I Get Around                     | Interscope/AG      | 41. Hi Five              | Quality Time        | Jive                    |
| 17. 2 Pac             | Don't Walk Away                  | Giant/Reprise/WB   | 42. Chante Moore         | Love's Taken Over   | Silas/MCA               |
| 18. Jade              | So Alone                         | EastWest           | 43. Freddie Jackson      | Love Right Now      | Capitol                 |
| 19. Men At Large      | If                               | Virgin             | 44. Kris Kross           | Alright             | Ruffhouse/Columbia      |
| 20. Janet Jackson     | Whoot, There It Is               | Wrap/Ichiban       | 45. Ice Cube             | It Was A Good Day   | Priority                |
| 21. 95 South          | No Loot                          | Wing/Mercury       | 46. Mad Cobra            | Flex                | Columbia                |
| 22. Tony! Toni! Tone! | I Gotta Thing 4 Ya               | Perspective        | 47. Mc Lyte              | Ruffneck            | First Priority/Atlantic |
| 23. Lo-Key            | Dreamlover                       | Columbia           | 48. Michael Jackson      | Who Is It           | Epic                    |
| 24. Mariah Carey      | If I Could                       | Columbia           | 49. Tevin Campbell       | Alone With You      | Quest/WB                |
| 25. Regina Belle      |                                  |                    | 50. Mary J. Blige        | Reminisce           | Uptown/MCA              |

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## R&B SINGLES



### TOP MALES ARTISTS:

1. BOBBY BROWN - MCA
2. Dr.Dre - Deathrow/Interscope/Priority
3. 2-Pac - Interscope/AG
4. Chuckie Booker - Atlantic
5. Brian McKnight - Mercury

### TOP FEMALES ARTISTS:

1. TONI BRAXTON - LAFACE/ARISTA
2. Whitney Houston - Arista
3. Janet Jackson - Virgin
4. Mary J. Blige - Uptown/MCA
5. Chante' Moore - Silas/MCA



### TOP GROUPS:

1. SWV - RCA
2. Silk - Keia/Elektra
3. Shai - Gasoline Alley/MCA
4. H-Town - Luke
5. Portrait - Capitol

### TOP NEW MALE ARTISTS:

1. DR.DRE - DEATH ROW/  
INTERSCOPE/PRIORITY
2. Brian McKnight - Mercury



### TOP NEW FEMALE ARTISTS:

1. TONI BRAXTON - LAFACE/ARISTA
2. Chante' Moore - Silas/MCA

### TOP DUOS:

1. MEN AT LARGE - EASTWEST
2. Zhane - Flavor Unit/Epic
3. Kris Kross - Ruffhouse/Columbia
4. Das Efx - Atco/EastWest/AG

### TOP NEW GROUPS:

1. SWV - RCA
2. Silk - Keia/Elektra
3. Shai - Gasoline Alley/MCA
4. H-Town - Luke
5. Portrait - Capitol

# · A · W · A · R · D · S ·

## TOP 50 R&B ALBUMS

- |  |  |  |  |  |   |
|--|--|--|--|--|---|
| 1. <b>BODYGUARD</b><br>2. Dr. Dre  | <b>SOUNDTRACK</b><br>The Chronic   | <b>ARISTA</b><br>Death Row/Interscope<br>Priority  | 26. Geto Boys<br>27. Cypress Hill  | Till Death Do Us Part<br>Cypress Hill<br>(Symbol)  | Rap-A-Lot/Priority<br>Ruffhouse/Columbia<br>Paisley Park/Warner Bros                  |
| 3. <b>SWV</b><br>4. Kenny G<br>5. Bobby Brown<br>6. Arrested Development   | It's About Time<br>Breathless<br>Bobby<br>3 Years 5 Months &<br>2 Days In The Life Of...<br>Lose Control   | RCA<br>Arista<br>MCA<br>Chrysalis  | 28. Prince<br>29. Shabba Ranks<br>30. Naughty By Nature<br>31. Ice Cube<br>32. Intro<br>33. Tevin Campbell<br>34. Poetic Justice   | X-Tra Naked<br>19 Naughty III<br>The Predator<br>Intro<br>T.V.I.N.<br>Sountrack  | Epic<br>Tommy Boy<br>Priority<br>Atlantic<br>Qwest/Warner Bros<br>Epic Soundtrax/Epic |
| 7. Silk<br>8. Mary J. Blige<br>9. En Vogue<br>10. Boomerang<br>11. Janet Jackson<br>12. Shai<br>13. Menace II Society<br>14. Onyx<br>15. Tony! Toni! Tone!<br>16. Levert<br>17. TLC<br>18. 2 Pac<br>19. R. Kelly<br>20. Michael Jackson<br>21. Kris Kross<br>22. Luther Vandross<br>23. H-Town<br>24. Toni Braxton<br>25. Boss | What's The 411?<br>Funky Divas<br>Soundtrack<br>Janet<br>If I Ever Fall In Love<br>Soundtrack<br>Badafucup<br>Sons Of Soul<br>For Real Tho'<br>ooohh...On The Tic Tip<br>Stricky 4 My N.I.G.G.A.Z.<br>Born Into The 90'S<br>Dangerous<br>Totally Krossed Out<br>Never Let Me Go<br>Fever For Da Flavor<br>Toni Braxton<br>Bom Gangstaz | Keia/Elektra<br>Uptown/MCA<br>EastWest/AG<br>LaFace<br>Virgin<br>Gasoline Alley/MCA<br>Jive<br>JMJ/Chaos/Columbia<br>Wing/Mercury<br>Atlantic<br>LaFace/Arista<br>Interscope/AG<br>Jive<br>Epic<br>Ruffhouse/Columbia<br>Epic<br>Luke<br>LaFace/Arista<br>RAL/Chaos/Columbia | 35. Christopher Williams<br>36. Al B. Sure<br>37. Vanessa Williams<br>38. Spice 1<br>39. Kris Kross<br>40. Tina Turner             | Changes<br>Sexy Versus<br>Comfort Zone<br>Spice 1<br>Da Bomb<br>What's Love Got To<br>Do With It (Soundtrack)<br>The World Is Yours<br>Provocative<br>For The Cool In You<br>Passion<br>Brian Mcknight<br>Back To Basics | Warner Bros<br>Wing/Mercury<br>Triad/Jive<br>Ruffhouse/Columbia<br>Virgin             |
|  |  |  | 41. Scarface<br>42. Johnny Gill<br>43. Babyface<br>44. Regina Belle<br>45. Brian McKnight<br>46. Maze<br>Featuring Frankie Beverly | Don't Sweat The Technique<br>Soundtrack<br>Heartbraker<br>14 Shots To The Dome   | Rap-A-Lot/Priority<br>Motown<br>Epic<br>Columbia<br>Mercury<br>Warner Bros            |
|  |  |  | 47. Eric B. & Rakim<br>48. Mo' Money<br>49. The O'Jays<br>50. L.L. Cool J  |  | MCA<br>Perspetive/PLG<br>EMI/ERG<br>Def Jam/Columbia                                  |

# · A · W · A · R · D · S ·

## R&B ALBUMS



### TOP MALE ARTISTS:

1. DR DRE - DEATH ROW  
INTERSCOPE/PRIORITY
2. Kenny G - Arista
3. Bobby Brown - MCA
4. 2-Pac - Interscope
5. Michael Jackson - Epic

### TOP FEMALE ARTISTS:

1. MARY J. BLIGE - UPTOWN/MCA
2. Janet Jackson - Virgin
3. Toni Braxton - LaFace/Arista
4. Mariah Carey - Columbia
5. Vanessa Williams - Wing/Mercury



### TOP GROUPS:

1. SWV - RCA
2. Arrested Development - Chrysalis
3. Silk - Keia/Elektra
4. En Vogue - EastWest/AG
5. Shai - Gasoline Alley/MCA

### TOP NEW GROUPS:

1. SWV - RCA
2. Shai - Gasoline Alley/MCA
3. Silk - Keia/Elektra
4. Onyx - RAL/Chaos/Columbia
5. H-Town - Luke



### TOP DUOS:

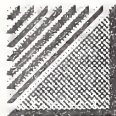
1. KRIS KROSS - RUFFHOUSE/COLUMBIA
2. Erik B. & Rakim - MCA
3. P.M. Dawn - Gee Street/Island
4. Das Efx - Atco/EastWest/AG

### TOP NEW MALE ARTISTS:

1. DR. DRE - DEATH ROW  
INTERSCOPE/PRIORITY
2. Brian McKnight - Mercury
3. Joe - Mercury

### TOP NEW FEMALE ARTISTS:

1. TONI BRAXTON - LAFACE/ARISTA
2. Chante' Moore - Silas/MCA



# URBAN

By M.R. Martinez

## THE RHYTHM



C.J. Bates (l) and J.B. Bates recently bowed the Atlanta-based label Sub-Groove which will feature the initial release "Lady Mercedes" by Sub-Zero (see story below).

**SUB-GROOVE PLUS:** Veteran musicians C.J. Bates and J.B. Bates, who have made a healthy living as session men, recently opened their own label, Sub-Groove Records. They hope the company will emerge as the next major indie on the block. As label president, J.B. says, "Forget the idea of trying to get a major to sign your act. They're too lazy to expend the energy it would take." The Atlanta-based company's first act will be the "fresh coaster" Julian Kelly, aka Sub-Zero. The artist debuts with the single "Lady Mercedes," which will be powered by a video by award-winning director Dan O'Dowd. The video will feature a bevy of *Penthouse* centerfold women, a group put together by the magazine's long-time photog Earl Miller. The Mercedes car company also cooperated for the shoot. In addition to Sub-Zero, other acts waiting for Sub-Groove distribution include Texas-based pop/jazz ensemble The Brew.

**YEAR-END PICKS:** I'm doing a *The Rhythm* top 15 picks for 1993 so that I might include some jazz releases. But there is hardly enough room to list all the fine releases that came across this desk during the year. This is a sampling of some of those that were important creatively, commercially and still remain in personal rotation through the holidays. Best of holidays to all those who saw fit to make sure I was able to review their work. Here they are in no particular order.

Toni Braxton: *Toni Braxton* (Arista); Brian McKnight: *Brian McKnight* (Mercury); Tevin Campbell: *I'm Ready* (Warner Bros.); Cassandra Wilson: *Blue Light 'Til Dawn* (Blue Note); Tony! Toni! Tone!: *Sons of Soul* (Wing/Mercury); Miles Davis & Quincy Jones: *Live At Montreaux* (Warner Bros.); Mint Condition: *From The Mint Factory* (Perspective/PLG); Todd Rundgren: *TR-1* (Rhino); Various Artists: *Rebirth of Cool* (4th & B'Way/Island); Noel Pointer: *Never Lose Your Heart* (Cachet/Shanachie); Joshua Redman: *Wish* (Warner Bros.); Shai: *If I Ever Fall In Love* (MCA); Baaba Maal: *Lam Toro* (Mango/Island); Caron Wheeler: *Beach of the War Goddess* (CEMA); and SWV: *It's About Time* (RCA).



In the Yuletide spirit, Ernie Singleton (seated), president of MCA Records' black music division, recently visited Los Angeles radio station KJLH to hand out some fresh product for the season. Pictured with Singleton are (l-r): KJLH program director Frankie Ross and station jocks Geoff Gill and Lon McQ.

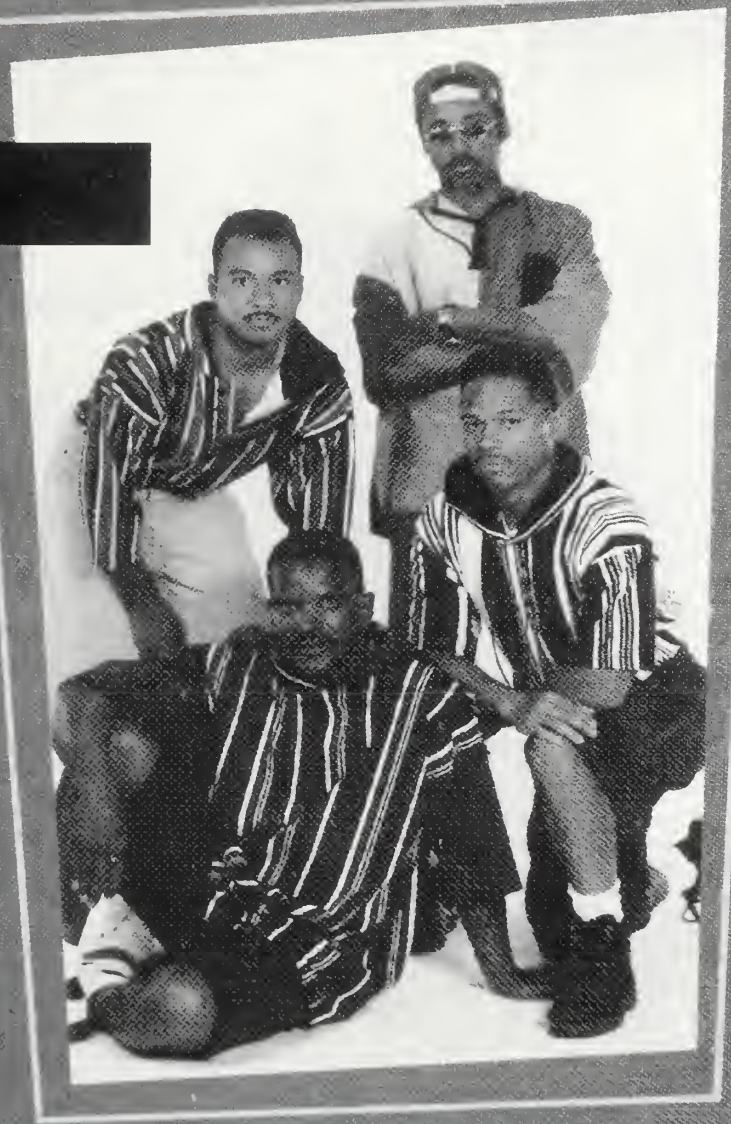
## TOP 75 R&B ALBUMS

CASH BOX DECEMBER 31, 1993

1	LETHAL INJECTION (Priority N/A)	Ice Cube	15	2
2	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dog	1	3
3	MUSIC BOX (Columbia 53205)	Mariah Carey	4	8
4	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	2	11
5	CHRISTMAS INTERPRETATIONS (Motown 6365)	Boyz II Men	11	6
6	12 PLAY (Jive 41527)	R.Kelly	5	4
7	I'M READY (Qwest/Warner Bros 45388)	Tevin Campbell	3	5
8	FOR THE COOL IN YOU (Epic 53558)	Babyface	12	9
9	HUMMIN' COMIN' AT CHA (SoSo Def/Columbia 57107)	Xscape	8	5
10	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	7	4
11	janet (Virgin 87825)	Janet Jackson	14	21
12	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	13	5
13	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C Ren	6	4
14	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	9	5
15	ALL THE GREATEST HITS (Reprise/Warner Bros.45143)	Zapp&Roger	16	5
16	STRAIGHT UP SEWASIDE (East West 92265)	Das EFX	10	3
17	GANGTA LEAN (Capitol 81445)	DRS	17	4
18	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	23	4
19	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Bad	18	3
20	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	20	4
21	BLACK REIGN (Motown 6370)	Queen Latifah	19	3
22	SONS OF SOUL (Wings/Mercury 514933)	Tony!Toni!Tone!	21	14
23	BACK TO BASICS (Warner Bros.45297)	Maze Featuring Frankie Beverly	22	9
24	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	24	4
25	187 HE WROTE (Jive 41513)	Spice 1	26	6
26	LOVE DELUXE (Epic 74734)	Sade	34	44
27	THE CHRONIC (Priority 57128)	Dr. Dre	28	38
28	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2PAC	25	30
29	INTRO (Atlantic 82463)	Intro	27	21
30	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	29	10
31	IT'S ABOUT TIME (RCA 66074)	SWV	48	34
32	RETURN OF THE BOOM BAP (Jive 41517)	Krs-One	31	7
33	FIRST CHRISTMAS (Capitol 89757)	Bebe & Cece Winans	41	2
34	NO NEED FOR ALARM (Elektra 61529)	Del the Funkyhomosapien	32	2
35	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	33	5
36	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	36	5
37	II D EXTREME (Gasoline Alley/MCA 10958)	II D Extreme	35	4
38	MILLENNIUM (Reprise 45274)	Earth,Wind & Fire	30	7
39	INTIMACY (MCA 10947)	Jody Watley	37	3
40	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	39	27
41	TALKIN' SHIT (Eastwest 92289)	Martin Lawrence	38	7
42	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	42	42
43	THE TRUTH (MCA 10810)	Aaron Hall	43	5
44	NEVER LET ME GO (Epic 53231)	Luther Vandross	40	15
45	BREATHLESS (Arista 18646)	Kenny G	44	42
46	GIVE LOVE AT CHRISTMAS (Motown 37463)	Temptations	46	2
47	YOU MAKE IT EASY (Qwest/Warner Bros.45336)	Keith Washington	45	7
48	THE MAIL MAN (Sic Wid It 340)	E-40	54	6
49	93'TIL INFINITY (Jive 41514)	Souls Of Mischief	47	7
50	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	50	6
51	DA BOMB (Ruffhouse/Columbia 57278)	Kris Kross	49	10
52	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	52	6
53	EVERYTHING (Mercury 518016)	Joe	53	9
54	PROVACATIVE (Motown 374636355)	Johnny Gill	55	17
55	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	51	8
56	RUNAWAY LOVE (Eastwest 92296)	En Vogue	56	7
57	FAITHFUL (Jive 41528)	Hi-Five	61	5
58	CODE RED (Jive 41489)	Jazzy Jeff & Fresh Prince	58	3
59	HEARTBREAKER (EMI/ERG 89740)	The O'Jays	57	11
60	BUHLOONE MIND STATE (Tommy Boy 1063)	De La Soul	59	7
61	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	62	17
62	COMING OF AGE (Zoo 11064)	Coming of Age	60	6
63	EVOLUTION (Fontana/Mercury 5114965)	Oleta Adams	63	9
64	THE HITS / THE B-SIDES (Paisley Park/Warner Bros.45440)	Prince	64	7
65	T.I.M.E (Elektra 61382)	Leaders Of The New School	65	5
66	BACDAFUCUP (RAL/Chaos 53302)	Onyx	66	23
67	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	67	9
68	LOVE'S THE PLACE TO BE (Mercury 518086)	Will Downing	68	10
69	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	69	8
70	LIVE! (Elektra 61538)	The Isley Brothers	70	6
71	THE HITS 1 (Paisley Park/Warner Bros.45431)	Prince	71	7
72	THE HITS 2 (Paisley Park/Warner Bros.45435)	Prince	72	5
73	HEY MAN...SMELL MY FINGER (Paisley Park Warner Bros.)	George Clinton	73	4
74	MENACE II SOCIETY (Jive 41509)	Soundtrack	74	18
75	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	75	13

*One*

WISH



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**URBAN**

By M.R. Martinez

**THE  
RHYME**


Rap-A-Lot recording artist Scarface was recently doing some power schmoozing at Los Angeles radio station Power 106 (KPWR) where he promoted his album *The World Is Yours*. The Houston-based rapper and Geto Boys member is promoting his follow-up to the 1991 platinum-selling hit, *Mr. Scarface Is Back*. Pictured sharing a warm moment are (l-r): Scarface; Mel Smith, vp of marketing, Rap-A-Lot; Power 106 jock David Morales; Michelle Mercer, Power 106 music director; and (kneeling) Garnie Charlie, Power 106 jock.

**THE ELECTRIC SPANKING OF RAP BABIES:** Yes, they've brought some of this upon themselves. But the nearly relentless media spanking of some of rap and hip-hop's hottest names was shameful, and it made it easier for the public to ignore some of the creative things that rappers and hip-hoppers did throughout 1993. As the last moments of this year mercifully tick away, there are a couple of things we need to reiterate from previous columns. Let's start with Rodney O & Joe Cooley who were detained in a Santa Monica, CA park while being interviewed by *Rap Sheet* editor Darryl James by the city's finest on grounds that they fit the description of car thieves. When asked what the perps looked like, a policeman allegedly answered, "They were black." Then let's go talk about Tupac Shakur, Snoop Doggy Dogg and Flavor Flav, all of whom have fallen upon legal hard times and have helped renew the controversy over hardcore and gangsta rap being a bad influence on the nation's youth, especially considering music produced by this trio or their posses' sell-throughs and is critically acclaimed by much of mainstream press. Then, on a more positive tip, there's the emergence of rap/jazz fusion, which has broadened the musical dialogue and clearly demonstrated that the music is alive, well and will continue to prosper—creatively and commercially. And finally, rap/hip-hop has kept the independent ranks strong throughout the year, and they have continued to be a ripe source of new talent in this genre for major labels. And that just scratches the surface of major stories that will unfold in the coming year. Happy Holidays to all and to all a prosperous New Year!

**YEAR-END PICKS:** There was a plethora of rap and hip releases during 1993. Many of this writer's favs were released late last year and did not make this list, even though they remained in heavy rotation all year. The following list of Top 10 represents a broad cross-section of what was popular for him year long.

**Umar Bin Hassan:** *Be Bop or Be Dead* (Axiom); **KRS-One:** *Return of the Boom Bap* (Jive); **The Pharcyde:** *Bizarre Ride II The Pharcyde* (Delicious Vinyl); **A Tribe Called Quest:** *Midnight Marauders* (Jive); **Guru:** *Jazzmatazz Pt. I* (Chrysalis/ERG); **Digible Planets:** *Reachin' A New Refutation of Time and Space* (Pendulum/Elektra); **Onyx:** *Bacdafucup* (RAL/Chaos/Columbia); **Cypress Hill:** *Black Sunday* (Ruffhouse/Columbia); **Ice T:** *Homer Invasion* (Rhyme Syndicate/Priority); and **Naughty By Nature:** *19 Naughty III* (Tommy Boy).

**TOP 30 RAP SINGLES**

CASH BOX • DECEMBER 31, 1993

1	REALLY DOE (Priority 53876)	Ice Cube	DEBUT
2	SHOOP (Next Plateau/London/PLG 857 314)	Salt-N-Pepa	1 11
3	KEEP YA HEAD UP (Interscope 98345)	2-Pac	2 5
4	U.N.I.T.Y. (Motown 3225)	Queen Latifah	3 3
5	GETTO JAM (Outburst/Ral 77297)	Domino	7 3
6	REAL MUTHAPHUCKKIN (Ruthless 5508)	Eazy-E	4 5
8	YOUNG GIRL BLUEZ (Cold Chillin'/Warner Bros. 18396)	Biz Markie	8 12
7	(I KNOW I GOT)SKILLZ (Jive 42177)	Shaquille O'Neal	5 3
9	I'M LOOKING FOR THE ONE (Jive 42183)	D.J Jazzy Jeff & Fresh Prince	9 3
10	'93 'TILL INFINITY (Jive 42157)	Souls Of Mischief	10 4
11	COME CLEAN (PayDay/FFRR 127)	Jeru The Damaja	16 3
12	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	DEBUT
13	I'M REAL (RuffHouse/Columbia 77236)	Kris Kross	13 3
14	AWARD TOUR (Jive 42187)	A Tribe Called Quest	DEBUT
15	FREAKIT (East West 98341)	Das EFX	DEBUT
16	69 (Uptown/MCA 54751)	Father	19 4
17	SAME OL' SHIT (Ruthless 5510)	MC Ren	11 3
18	BOOM SHAK A-TACK (Delicious Vinyl 10139)	Born Jamericans	DEBUT
19	INDO SMOKE (Epic 77026)	Mista Grimm	DEBUT
20	PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros 18382)	George Clinton	12 5
21	HERE COME THE LORDS (Pendulum/ERG 58065)	Lords of the Underground	DEBUT
22	SHIFTEE (JMJ/RAL/Chaos 77163)	Onyx	15 4
23	HUMP WIT'IT (Wrap/Ichiban 187)	95 South	DEBUT
24	I'M A PLAYER (Jive 45152)	Too Short	14 5
25	NOW I FEEL YA (Rap-A-Lot 53841)	Scarface	6 4
26	STAY REAL (Def Jam/Chaos/Columbia 77141)	Erick Sermon	17 6
27	WRITTEN ON YA KITTEN (Tommy Boy 583)	Naughty by Nature	23 3
28	MANY CLOUDS OF SMOKE (Arista 1-2624)	Total Devastation	22 3
29	LET ME RIDE (Death Row/Interscope/Columbia 57128)	Dr. Dre	18 5
30	OUTTA HERE (Jive 42147)	KRS-One	21 5



Columbia recording act Xscape, whose *Hummin' Comin' At' Cha* debut album was certified Gold by the RIAA, and the album's first single ("Just Kickin' It") was certified Platinum, recently gave a performance to benefit Los Angeles' First AME Church and the adjacent Unity Center. Instead of charging admission to the show, held at the Slauson Swap Meet in South Central Los Angeles, the group asked fans to bring clothing, food and/or toys which would be distributed by the church during the Yuletide season. The group also made a contribution to the Unity House, a former dilapidated crack house converted into a full-service community center by the First AME and talk show host Arsenio Hall. Pictured after the swap meet show are (l-r): LaTocha Scott of the group; Reverend Jackson of First AME; Tamika Scott, Tameka Cottle and Kandi Burrus of the group.



# COUNTRY MUSIC

## COUNTRY NEWS BOX

### Alan Jackson & "Chattahoochee" Dominate CMT In '93



**NASHVILLE**—Alan Jackson and his country music video "Chattahoochee" are top winners in the third annual year-end video awards handed out by CMT: Country Music Television. "Chattahoochee" was named Video of the Year. Jackson was named Male Video Artist of the Year. "We received more response to Chattahoochee than any other video that we played all year," said CMT program manager Tracy Storey. "'Chattahoochee' took Alan's video career to a new level. It revealed a different side of him, his fun-loving personality, and showcased his athletic ability." The top ten country music videos of 1993, as judged by their popularity on CMT, will be showcased in a 90-minute special hosted by Carlene Carter and Mark Miller. The *CMT 1993 Countdown* premieres on Friday, December 31, at 9:00 p.m. with repeats on Saturday, January 1, at 11:00 a.m. and Sunday, January 2, at 2:00 p.m. (All times Eastern)



**#1 Lunch Bunch:** Sony/Tree recently hosted a luncheon in honor of its latest Number One single, "One More Last Chance," by MCA's Vince Gill. The song was co-written by Gill and Tree's Gary Nicholson (second from left). Pictured here during the celebration are MCA's Scott Borchetta, Nicholson, Sony/Tree's Walter Campbell and Donna Hilley, Gill, and MCA/Decca's Shelia Shipley. (Photo Credit: Alan Mayor)



**SEASONS GREETINGS FROM CASH BOX:** Pictured here (l-r) at the Nashville offices celebrating the release of the *Cash Box* year-end 1993 issue are: director of Nashville operations Mark Wagner, associate editor Kathleen Ervin, secretary Desi Smith, charts research man Richard McVey, and Nashville editor Brad Hogue. Happy New Year, everyone!

## ON THE MOVE



Sgro



Bailey



Morreale



Azrak



Roberts



Overton



Knox

Mercury Records Nashville recently announced a couple of appointments. **Tom Sgro**

moves to the position of regional promotion manager, Southeast. Sgro grew up in Miami and graduated from the University of Florida. A 20-year veteran of the music industry, he began his career with Columbia before segueing to Mercury in 1988. Sgro was most recently a member of the original staff at BNA Records. Anne Weaver, veepee of national country promotion, announced the appointment. **Kira Bailey** has been appointed to the position of manager of catalog development. Bailey recently held the position of manager of promotion/marketing coordination. Prior to joining Mercury Nashville three years ago, she worked for Western Merchandisers as a divisional veepee in Amarillo, Texas. Bob Frank, director of finance, announced the appointment.

**Tony Morreale** has been named manager of secondary promotion for **Sony Music Nashville**. The announcement was made by Jack Lameier, vice president of Sony Nashville promotion. Morreale graduated in 1989 with a degree in Recording Industry Management from Middle Tennessee State University and was a publicist with Evelyn Shriver Public Relations until August. **Warner Bros. Records** has named **Janice Azrak** to the newly created position of senior vice president of creative services/artist development/video. Azrak will serve as liaison with artists, managers and video directors in developing video projects for the Warner and Reprise rosters in Nashville. Jim Ed Norman, president of Warner/Nashville announced the appointment. **MCA Nashville** has announced the appointment of **Denise Roberts** to director of regional promotion (Northeast) for the label. Roberts will be based in Baltimore. Most recently promotion manager for The Gary Group, based in Los Angeles, Roberts spent four years with KZLA/KLAC in Los Angeles as producer of Travel Theme Months. Shelia Shipley, now senior vice president and general manager, Decca Records, announced the appointment. **Warner Chappell Music** announced the appointment of **Gary Overton** to vice president/creative and **Michael Knox** as associate director/creative. The announcements were made by Tim Wipperman, senior vice president and executive general manager/Nashville. Overton had previously served as associate director of creative for three years before leaving to accept an A&R position at BNA Entertainment. Michael Knox owned and operated Hit Pluggers, an independent song-plugging company. Both are graduates of Middle Tennessee State University. **Chris DuBois** has been appointed to the position of membership representative in **ASCAP's Nashville** office. It was announced by ASCAP Southern executive director Connie Bradley. A 1992 graduate of the University of Tennessee, DuBois has interned with PolyGram International Publishing and the

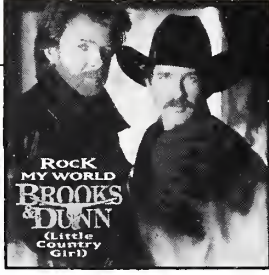
business management firm of Flood, Bumstead, McCready & Sayles. Most recently, DuBois worked at the accounting firm of O'Neil, Hagan & Co., known for its music industry clientele. Additionally, DuBois grew up in a noted music industry family.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Doug Supernaw



TO WATCH: Brooks & Dunn #30



HIGH DEBUT: Neal McCoy #44



#1 INDIE: Kim Perry #54

DECEMBER 31, 1993

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	I DON'T CALL HIM DADDY (BNA 62638)	3	13	Doug Supernaw	50	11
2	FAST AS YOU (Reprise/Warner Bros. 45241-2)	4	11	Dwight Yoakam	51	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)
3	THE BOYS & ME (Curb 1062)	5	11	Sawyer Brown	50	11
4	I NEVER KNEW LOVE (Epic 57271)	7	10	Doug Stone	52	MY BABY LOVES ME (RCA 66299)
5	IS IT OVER YET (Curb/MCA MCA5P-54754)	8	9	Wynonna	53	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)
6	SOMEBODY NEW (Mercury 1008)	6	11	Billy Ray Cyrus	54	WHY ARE ALL THE GOOD ONES GONE (Zephyr)
7	WILD ONE (Warner Bros. 18411)	9	11	Faith Hill	55	OUTLAW BLUES (RCM Nominee 1000-2)
8	SOON (Liberty 79830)	1	12	Tanya Tucker	56	RECKLESS (RCA 66296)
9	I WANT TO BE LOVED LIKE THAT (RCA 78063)	10	12	Shenandoah	57	NOTHING IN COMMON BUT LOVE (Mercury 1031)
10	STATE OF MIND (RCA 66239)	11	6	Clint Black	58	HAMMER AND NAILS (Arista 2608)
11	THE SONG REMEMBERS WHEN (MCA 54734)	2	12	Trisha Yearwood	59	ON THE ROAD (Arista 2588)
12	LIVE UNTIL I DIE (Giant 6559)	12	9	Clay Walker	60	THAT WAS A RIVER (Epic 7718)
13	JOHN DEERE GREEN (Epic 53002)	13	8	Joe Diffie	61	MY CRAZY MIND (IS DRIVING ME INSANE) (FIA-1002)
14	SHE'D GIVE ANYTHING (Curb D-1066)	15	8	Boy Howdy	62	REAL LOVE (Platinum Plus AA CDXpress 1101)
15	A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000)	20	7	Toby Keith	63	JUST ENOUGH ROPE (Columbia 77159)
16	THE CALL OF THE WILD (RCA 66251)	16	11	Aaron Tippin	64	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)
17	YOU WILL (Epic 77271)	17	6	Patty Loveless	65	SHE USED TO BE MINE (Arista 2602)
18	I SWEAR (Atlantic)	23	4	John Michael Montgomery	66	CAN THIS HEART OF MINE (Henry HMC6-6)
19	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	28	4	George Strait	67	SNAKE IN THE HOUSE (Step One 468)
20	WE JUST DISAGREE (Liberty 79013)	24	7	Billy Dean	68	REUNION TIME (Fraternity CD-001-JR)
21	DRIVIN' AND CRYIN' (Arista 2609)	25	8	Steve Wariner	69	WE CAN LOVE (RCA 07863)
22	WORTH EVERY MILE (Warner Bros. 5048)	22	9	Travis Tritt	70	WHY'D YOU HAVE TO LOOK SO GOOD (LRK KC-693-C)
23	HEY CINDERELLA (Liberty 79008)	26	3	Suzy Bogguss	71	ASK THE MAN UPSTAIRS (Time TRCD-1573)
24	WHY DON'T THAT TELEPHONE RING (MCA 10649)	27	9	Tracy Byrd	72	IT WON'T BE LOVE (Evergreen)
25	HIGH-TECH REDNECK (MCA 10910)	30	8	George Jones	73	DREAM YOU (Liberty 79632)
26	KISS ME IN THE CAR (Liberty 79000)	14	14	John Berry	74	SO MUCH FUN (Aim High AHR-ECQ-101)
27	GOODBYE SAYS IT ALL (Arista)	32	7	Blackhawk	75	IF YOU DON'T LIKE COUNTRY (Song-1)
28	WERE YOU REALLY LIVIN' (Asylum 61544)	31	7	Brother Phelps	76	PAPA'S ON A ROLL (Free Country)
29	I JUST WANTED YOU TO KNOW (MCA 54768)	37	3	Mark Chesnutt	77	UNLUCKY #13 (Fox)
30	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	42	2	Brooks & Dunn	78	HEART BYPASS (Love)
31	SAWMILL ROAD (Arista 2610)	33	5	Diamond Rio	79	PRETTIEST GIRL IN TOWN (PST 2001-2)
32	NO MORE CRYIN' (MCA 54761)	34	5	McBride & the Ride	80	THE BUG (Columbia 77134)
33	I'VE GOT IT MADE (BNA 62709-2)	38	3	John Anderson	81	SMOKEY MOUNTAIN MEMORIES (Killer KCD-K107)
34	THAT'S MY STORY (Epic 53952)	40	3	Collin Raye	82	HALF ENOUGH (BNA 66047)
35	CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561)	36	5	Shawn Camp	83	LONG HAUL (Viking)
36	SOMEPLACE FAR AWAY (Curb 1065)	19	12	Hal Ketchum	84	ALMOST GOODBYE (MCA 54718)
37	T.L.C. A.S.A.P. (RCA 07863)	47	2	Alabama	85	I FELL IN THE WATER (BNA 62621)
38	HE THINKS HE'LL KEEP HER (Columbia 77316)	49	2	Mary-Chapin Carpenter	86	UNBREAKABLE HEART (Giant 18737)
39	THEY ASKED ABOUT YOU (MCA 54769)	45	2	Reba McEntire	87	STARS GET IN YOUR EYES (JMC)
40	SHE NEVER CRIED (Atlantic)	44	3	Confederate Railroad	88	DOES HE LOVE YOU (MCA 54719)
41	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	43	4	Daron Norwood	89	OH-SO, WON'T LET GO-SO (Fraternity CD-0001-MA)
42	MY SECOND HOME (Atlantic 82483)	18	16	Tracy Lawrence	90	JUST LIKE THE WEATHER (Liberty 79763)
43	GOD BLESSED TEXAS (Warner Bros. 45276)	21	14	Little Texas	91	SMALL PRICE (Epic 77169)
44	NO DOUBT ABOUT IT (Atlantic)	DEBUT		Neal McCoy	92	NO TIME TO KILL (RCA 66239)
45	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969)	29	16	Sammy Kershaw	93	TRASHY WOMEN (Atlantic 82335)
46	SHE LOVES TO HEAR ME ROCK (BNA 66298)	48	2	Turner Nichols	94	EASY COME, EASY GO (MCA 54717)
47	MERCURY BLUES (Arista 18711)	35	15	Alan Jackson	95	HURRY SUNDOWN (MCA 54688)
48	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	39	5	Vince Gill	96	ONE MORE LAST CHANCE (MCA 54715)
49	YOU CAN'T GET THERE FROM HERE (Atlantic)	41	7	Roger Ballard	97	ONLY LOVE (Curb/MCA 54689)
					98	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)
					99	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)
					100	IN THE HEART OF A WOMAN (Mercury 934)

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# COUNTRY MUSIC

## Cash Box Projects...

By Brad Hogue

**NASHVILLE**—Country music industry revenues soared again this year. According to the newly released 1993 *Simmons Study of Media & Markets*, almost 42% of the U.S. population (that's 77.3 MILLION adults) regularly graze on Music City's most famous export. With an increase of 10.4 million adult listeners over 1992, country radio is the undisputed champion of the airwaves. According to the Country Music Association, almost 200 new stations signed on with country music this year, bringing the total to over 2,400 full-time country radio stations. Bravo Nashville! Thank you country radio!

As a visual medium, country music quietly invades 22.9 million subscribers via CMT: Country Music Television. This represents 37% penetration of U.S. cable television households, according to A.C. Nielsen. The worldwide audience for CMT is estimated at 33.8 million households, with markets expanding almost daily. Last, but certainly not least, is TNN: The Nashville Network, which is currently piped into 57.1 million households. Raw sales figures are also staggering. According to the Recording Industry Association of America, country music increased its overall sales pie for the fourth consecutive year. All said and done, the CMA's 'Dow Jones' *Index* reports that country music showed a 72% increase using 1990 as a base year. Record sales moved from \$664 million in 1990 to \$1.4 BILLION in 1992. As a touring industry, total concert revenues are down a bit—28% from 1992, dropping from \$162.1 million to \$123.6 million. Garth Brooks, whose 1993 world tour kicked off in August, is expected to have the biggest tour gross during the second half of the year. His 1992 tour brought in over \$18 million.

**CASH BOX MAGAZINE** is also expanding. Courtesy of Ingram Periodicals, Inc., *Cash Box* will now be nationally distributed for public consumption on newsstands and in retail stores for the information-hungry consumer. The newly inked distribution deal will expose *Cash Box* to a new, diverse and vastly larger readership, which will maximize efficiency in the marketplace. During its 51-year history, *Cash Box* has become a major force in the entertainment industry by breaking news as well as profiling the movers and shakers of the industry. Each week, *Cash Box* features a high profile cover and in-depth interviews with today's hottest recording artists. It also spotlights a diverse spectrum of music genres including pop, urban, rap, jazz and Christian, as well as country. *Cash Box* also incorporates film, video and television, highlighting new releases as it pertains to our readers. *Cash Box* delivers a comprehensive marketing tool that exposes product to both industry and consumer. We're currently in over 1,700 retail outlets around the nation including Dalton, Bookstar, Bookstop, Barnes & Noble Superstores, Hastings, Waldenbooks, Bookland, Village Newsstands, Turtles and Rizzoli Intn'l, among others. Projections for February of 1994 includes not only expanded distribution in over 2,500 retail outlets, but also revision of existing chart methodology. We're also planning more country covers in 1994 than ever before. Please feel free to contact *Cash Box* Nashville anytime at (615) 329-2898 or FAX to (615) 320-5120. We look forward to discussing your company's potential with *Cash Box*. By the way, Happy New Year!

## World Wide Country: Is Short Wave Radio An Untapped Market?

(Part 1)

By Brad Hogue

**NASHVILLE**—The Country Music Association recently published its year-end newsletter, in which one of the major articles included

*Continued on page 32*



Introducing  
*Amy  
Leigh  
Presley*

and her first single release  
due in January 1994

## "AIN'T GOT TIME"

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Watch for

## Todd Pulse

and his first  
single release  
coming in January



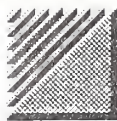
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# COUNTRY MUSIC

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**—Leading the *Cash Box* independents for the first week in '94 is **Kim Perry** on the *Zephyr* label with "Why Are All The Good Ones Gone."

The single climbs six to #54 on the chart. **Patti Miner's** latest, "Outlaw Blues" took a six-spot hike to #55 for the RCM Nominee label, while **Roger Earl**, moves up four to #61, and **Jack Reno**, climbs four to #68. Rounding out the indie movers are: **Don Richmond**, up to #71, **Dave Bush**, up to #72, **Emerald City**, to #74, and **Ted's Boys** to #75. Next week...Next year...

**INDIE NEWS BRIEFS**—The Olympus Music Group was formed in March of 1993 by **Ken Harthun** of Albany, Kentucky. Harthun, the Group's president, enlisted the talents of veteran producer **Ricci Mareno**. Mareno moved in **Carl Adkins** as the Group's business manager. The complex housed at 44 Music Square West, is currently engaged in production, management and publishing. **Joe Mareno** is co-producing all the country product with Ricci. The rock product is being produced by Ricci Mareno, **Dennis Mareno** and **Jeff Shannon**. The Group's country roster includes **Tim Hadler**, **Austin Taylor** and **Mark Bernard**. The rock roster includes **Lucky Styff** and **Bill Gauden**. For more information call (615) 726-1670.



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says  
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D.J.s*

*for our first National Chart Record!*

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## Cash Box COUNTRY RADIO

### High Debuts

1. **NEAL MCCOY**—"No Doubt About It"—(Atlantic)—#14

### Most Active

1. **BROOKS & DUNN**—"Rock My World (Little Country Girl)"—(Arista)—#30
2. **MARY-CHAPIN CARPENTER**—"He Thinks He'll Keep Her"—(Columbia)—#38
3. **ALABAMA**—"T.L.C. A.S.A.P."—(RCA)—#37
4. **BILLY DEAN**—"We Just Disagree"—(Liberty)—#20
5. **MARK CHESNUTT**—"I Just Wanted You To Know"—(MCA)—#29
6. **COLLIN RAYE**—"That's My Story"—(Epic)—#34
7. **REBA MCENTIRE**—"They Asked About You"—(MCA)—#39

**POWERFUL ON THE PLAYLIST**—As we go to print on December 21, action on the *Cash Box* Top 100 Country Singles chart slows down a bit. **Brooks & Dunn** "Rock My World" into the new year with a 12-spot climb to #30. Also flying through the season with her current single is **Mary-Chapin Carpenter**. If "He Thinks He'll Keep Her," he's wrong as the biting commentary charts at #38 this week, up 11 from last year. Hail Mary-Chapin! **Alabama** needs "T.L.C. A.S.A.P.," and consequently, so do lots of other people. The mild-mannered mating call climbs a notable 10 notches to #37. **Billy Dean's** remake of "We Just Disagree" is active this week at #20, up nine from the previous chart. **Mark Chesnutt's** "I Just Wanted You To Know" single moves up eight to #29. **Collin Raye** sticks to his "Story," up six to #34, while **Reba's** "They Asked About You" rounds out the big movers climbing six to #39. Happy New Year!

*Songwriter Of The Week:* Reed Nielsen for Doug Supernaw's most poignant single to date, "I Don't Call Him Daddy," the first *Cash Box* #1 of 1994. Congratulations, Super!

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **KENNY CHESNEY**—"Whatever It Takes" (Capricorn/Warner Bros.)
2. **THE MAVERICKS**—"What A Cryin' Shame" (MCA)
3. **RICKY LYNN GREGG**—"Three Nickels & A Dime" (Liberty)
4. **BOBBIE CRYNER**—"He Feels Guilty" (Epic)

### CMT Top Ten Video Countdown

1. **Dwight Yoakam** . . . . . **Fast As You** (Reprise/Warner Bros.)
2. **Sawyer Brown** . . . . . **The Boys & Me** (Curb)
3. **Trisha Yearwood** . . . . . **The Song Remembers When** (MCA)
4. **Faith Hill** . . . . . **Wild One** (Warner Bros.)
5. **Doug Stone** . . . . . **I Never Knew Love** (Epic)
6. **Doug Supernaw** . . . . . **I Don't Call Him Daddy** (BNA)
7. **Clint Black** . . . . . **State Of Mind** (RCA)
8. **Clay Walker** . . . . . **Live Until I Die** (Giant)
9. **Boy Howdy** . . . . . **She'd Give Anything** (Curb)
10. **Toby Keith** . . . . . **A Little Less Talk** (Mercury)

—Compliments of CMT video countdown, week ending December 22, 1993.

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## TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 31, 1993

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM  
Common Thread



TO WATCH:  
Reba McEntire #2

<b>1</b>	<b>COMMON THREAD: THE SONGS OF THE EAGLES</b> (Giant 24531-2)(G)	Various Artists	1	9
<b>2</b>	<b>GREATEST HITS VOL. II</b> (MCA 10906)	Reba McEntire	2	11
<b>3</b>	<b>A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)</b> (Arista 18711)(P3)	Alan Jackson	3	59
<b>4</b>	<b>IN PIECES</b> (Liberty 80857)(P3)	Garth Brooks	4	58
<b>5</b>	<b>THIS TIME</b> (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	5	38
<b>6</b>	<b>THE SONG REMEMBERS WHEN</b> (MCA 10911)	Trisha Yearwood	6	7
<b>7</b>	<b>HONKY TONK ANGELS</b> (Columbia 53414)	Dolly Parton/Loretta Lynn/Tammy Wynette	9	7
<b>8</b>	<b>EASY COME, EASY GO</b> (MCA 10907)	George Strait	7	11
<b>9</b>	<b>TELL ME WHY</b> (Curb/MCA 10822)(P)	Wynonna	8	30
<b>10</b>	<b>I STILL BELIEVE IN YOU</b> (MCA 10630)(P2)	Vince Gill	10	64
<b>11</b>	<b>ALMOST GOODBYE</b> (MCA 10851)(G)	Mark Chesnutt	11	25
<b>12</b>	<b>CLAY WALKER</b> (Giant 24511-2)	Clay Walker	13	16
<b>13</b>	<b>HARD WORKIN' MAN</b> (Arista 18716)(P)	Brooks & Dunn	15	42
<b>14</b>	<b>BIG TIME</b> (Warner Bros. 45276)(G)	Little Texas	19	29
<b>15</b>	<b>SOON</b> (Liberty 89048)	Tanya Tucker	16	8
<b>16</b>	<b>LET THERE BE PEACE ON EARTH</b> (MCA 10877)(G)	Vince Gill	22	7
<b>17</b>	<b>NO TIME TO KILL</b> (RCA 66239)	Clint Black	12	21
<b>18</b>	<b>MORE LOVE</b> (Epic 57272)	Doug Stone	17	4
<b>19</b>	<b>HONKY TONK ATTITUDE</b> (Epic 530021)	Joe Diffie	25	32
<b>20</b>	<b>COME ON COME ON</b> (Columbia 48881)(P)	Mary-Chapin Carpenter	14	72
<b>21</b>	<b>HONKY TONK CHRISTMAS</b> (Arista 78221)	Alan Jackson	28	7
<b>22</b>	<b>CONFEDERATE RAILROAD</b> (Atlantic 82335)(P)	Confederate Railroad	18	44
<b>23</b>	<b>HAUNTED HEART</b> (Mercury 14332)(G)	Sammy Kershaw	23	39
<b>24</b>	<b>TRIBUTE TO THE MUSIC OF BOB WILLS</b> (Liberty 81470)	Asleep At The Wheel	21	6
<b>25</b>	<b>CHEAP SEATS</b> (RCA 66296-2)	Alabama	20	9
<b>26</b>	<b>IT WON'T BE THE LAST</b> (Mercury 514758)(P)	Billy Ray Cyrus	26	25
<b>27</b>	<b>PURE COUNTRY (Original Motion Picture Soundtrack)</b> (MCA 10651)(P2)	George Strait	29	61
<b>28</b>	<b>IN THIS LIFE</b> (Epic 48983)(G)	Collin Raye	27	65
<b>29</b>	<b>NO FENCES</b> (Liberty 93866)(P10)	Garth Brooks	31	167
<b>30</b>	<b>LIFE'S A DANCE</b> (Atlantic 82420)(P)	John Michael Montgomery	32	43
<b>31</b>	<b>SOMETHING UP MY SLEEVE</b> (Liberty 89261)	Suzy Bogguss	24	11
<b>32</b>	<b>TOBY KEITH</b> (Mercury 514421)(G)	Toby Keith	34	32
<b>33</b>	<b>HIGH TECH REDNECK</b> (MCA)	George Jones	36	3
<b>34</b>	<b>TAKE ME AS I AM</b> (Warner Bros. 45389)	Faith Hill	DEBUT	
<b>35</b>	<b>RED &amp; RIO GRANDE</b> (MCA 66133)	Doug Supernaw	39	24
<b>36</b>	<b>BRAND NEW MAN</b> (Arista 18658)(P3)	Brooks & Dunn	33	117
<b>37</b>	<b>WATCH ME</b> (BNA 66047)(G)	Lorrie Morgan	30	58
<b>38</b>	<b>BEYOND THE SEASON</b> (Liberty 98742)(P2)	Garth Brooks	40	2
<b>39</b>	<b>OUTSKIRTS OF TOWN</b> (Curb 77626)	Sawyer Brown	35	17
<b>40</b>	<b>ROPIN' THE WIND</b> (Liberty 96330)(P9)	Garth Brooks	44	112
<b>41</b>	<b>DON'T ROCK THE JUKEBOX</b> (Arista 8681)(P2)	Alan Jackson	46	131
<b>42</b>	<b>COWGIRL'S PRAYER</b> (Asylum 61541-2)	Emmylou Harris	42	9
<b>43</b>	<b>CALL OF THE WILD</b> (RCA 66251)	Aaron Tippin	38	17
<b>44</b>	<b>SOME GAVE ALL</b> (Mercury 510635)(P7)	Billy Ray Cyrus	48	79
<b>45</b>	<b>MERRY CHRISTMAS FROM LONDON</b> (BNA BJC62718-2)	Lorrie Morgan	37	3
<b>46</b>	<b>GARTH BROOKS</b> (Liberty 90897)(P5)	Garth Brooks	43	223
<b>47</b>	<b>T-R-O-U-B-L-E</b> (Warner Bros. 45048)(P)	Travis Tritt	51	67
<b>48</b>	<b>WYONNA</b> (Curb/MCA 10529)(P3)	Wynonna	45	87
<b>49</b>	<b>ALIBIS</b> (Atlantic 82483)(P)	Tracy Lawrence	49	39
<b>50</b>	<b>IT'S YOUR CALL</b> (MCA 10673)(P2)	Reba McEntire	54	49
<b>51</b>	<b>HOMEWARD LOOKING ANGEL</b> (Arista 18469)(G)	Pam Tillis	53	60
<b>52</b>	<b>THE CHASE</b> (Liberty 98743)(P5)	Garth Brooks	52	63
<b>53</b>	<b>COWBOY SONGS III</b> (Warner Bros. 45423)	Michael Martin Murphey	DEBUT	
<b>54</b>	<b>ONLY WHAT I FEEL</b> (Epic 53226)(G)	Patty Loveless	41	33
<b>55</b>	<b>HEROES</b> (Warner Bros. 45257)	Mark O'Connor	55	11
<b>56</b>	<b>ON THE ROAD</b> (Arista 18739)	Lee Roy Parnell	50	5
<b>57</b>	<b>FINAL TOUCHES</b> (MCA 10882)	Conway Twitty	60	14
<b>58</b>	<b>DEL RIO, TX 1959</b> (Arista 18713)	Radney Foster	62	82
<b>59</b>	<b>A BRIDGE I DIDN'T BURN</b> (Columbia 48992)	Ricky Van Shelton	59	15
<b>60</b>	<b>THE WAY THAT I AM</b> (RCA 66288-2)	Martina McBride	47	11
<b>61</b>	<b>LITTLE LOVE LETTERS</b> (Giant 24499)	Carlene Carter	56	24
<b>62</b>	<b>SOLID GROUND</b> (BNA 66232)	John Anderson	57	25
<b>63</b>	<b>SPINNING AROUND THE SUN</b> (Elektra 61502)	Jimmie Dale Gilmore	63	15
<b>64</b>	<b>HEARTS IN ARMOR</b> (MCA 10641)(P)	Trisha Yearwood	58	62
<b>65</b>	<b>SURE LOVE</b> (Curb 77581)	Hal Ketchum	65	61
<b>66</b>	<b>MARK COLLIE</b> (MCA 10658)	Mark Collie	66	43
<b>67</b>	<b>LET GO</b> (Asylum 61544)	Brother Phelps	67	19
<b>68</b>	<b>TRACY BYRD</b> (MCA 10649)	Tracy Byrd	68	32
<b>69</b>	<b>KELLY WILLIS</b> (MCA 10789)	Kelly Willis	69	22
<b>70</b>	<b>GREATEST HITS</b> (MCA 10653)	Patty Loveless	61	28
<b>71</b>	<b>DRIVE</b> (Arista 18691)	Steve Wariner	71	19
<b>72</b>	<b>WIND IN THE WIRE</b> (Warner Bros. 45319)	Randy Travis	72	16
<b>73</b>	<b>ACROSS THE BORDERLINE</b> (Columbia 52752)	Willie Nelson	73	37
<b>74</b>	<b>SEMINOLE WIND</b> (BNA 61029)(P)	John Anderson	74	95
<b>75</b>	<b>GREATEST HITS</b> (Columbia 57580)	Rodney Crowell	75	5

Continued from page 29

demonstrated country music gains in Europe and The U.K. The following paragraph was copied directly from the CMA newsletter:

*Country Music's growth knows no boundaries. Once regarded as a "cult" format in places outside North America, Country Music is steadily entering the entertainment mainstream outside of the United States. Recently, a consortium headed by John Wellington and Bill Bebb received the only new music station license issued for the London area by the U.K. Radio Authority. The station, which is slated to be on the air by April 1994, will reach a potential London audience of over nine million with different styles of country music. Emphasis will be placed on today's country music.*

A potential audience expansion of nine million is indeed excellent news for the genre of country music. But what about a potential audience of over 70 million. That's correct—70 million. While it's been widely publicized the Country Music Association is taking efforts to broaden the base of the country music market into other countries, there is one such market which may have been overlooked: shortwave radio. Although shortwave broadcasting has been in existence for decades, its current perception in the United States is that of the ham operator listening with scratchy earphones from other hams worldwide. Overseas, this could not be further from the truth. Governments use shortwave much like we use AM & FM here in the states. They are able to cover entire countries by the use of very few transmitters with easy control over programming. Almost all shortwave radio stations are today government-owned, such as the Voice of America, Radio Moscow, BBC, and Swiss Radio International. There are only a handful of commercial, non-government-owned shortwave stations. WWCR in Nashville is one of these. By the way, in the United Kingdom alone, there are over 70 million shortwave radios. By way of comparison, there are only 20 million television sets. There are even less televisions connected to cable systems. On a positive note, CMT: Country Music Television is now available to over 7 million of these sets. Again, this is excellent news for the genre, but wouldn't 70 million listeners be even better news? Check this out:

*World Wide Country* started as a two-hour show airing prime time in Europe on Sundays. After the first broadcast, because of overwhelming response, *World Wide Country* was expanded to twice on Sundays for prime time U.S. coverage. As of one month ago, WWC is broadcasting seven days a week, Monday thru Friday from noon to 6 p.m., which is 6 p.m. to midnight in London and most of the rest of Europe, give or take an hour. If the trend and the fan mail continue, *World Wide Country* is considering broadcasting 24 hours a day, seven days a week. Shortwave owners can currently tune to WWC at 15.610 from 12:00 to 4:00 p.m., and 12.160 after 4:00 p.m. A quick note to the novice: Shortwave signals, unlike other radio or TV signals, "bounce" off the ionosphere, an umbrella several hundred miles above the Earth's surface. The bounce continues back and forth between the Earth and this umbrella until the signal strength dissipates from repetition. How far the station reaches depends upon the angle of the original transmitted signal, much like a ball being bounced. The signal at WWCR is set off at a low angle and cannot even be heard well within 200 miles of Nashville. BUT, these far-off bounces result in reception virtually around the world.

(Be sure to read the next issue of *Cash Box* for a continuation of this article, or contact Ted Randall, Gail Franceschi or George McClintock at WWCR at (615) 255-1377 for more information.)



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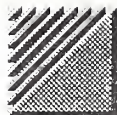
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Used in a major motion picture from Columbia  
Jim Wakely and Red Foley had hits in 1944

### Looking ahead to 1994 !

The "new" Jack Patton Show  
will be featured at  
Gilley's on Music Row in Nashville, TN  
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Pictured (l-r) Connie Smith, Doc Watson and Tanya Tucker, the newest inductees in the Country Music Hall of Fame Walkway of Stars, congratulate each other at a reception following the September 30 ceremony. Merle Watson, Doc Watson's son and guitar accompanist, who died in a farm accident in 1985, was inducted with his father. (Photo Credit: Tim Campbell)



ASCAP, Atlantic Records and Sony Cross Keys recently celebrated Kieran Kane's debut album, *Find My Way Home*, at the Nashville ASCAP offices. Pictured (l-r) holding the promotional materials are: Sony Music's Walter Campbell, producer Harry Stinson, Atlantic's Bryan Switzer, Kane, ASCAP's Merlin Littlefield and Sony Music's Greg Dorschel.



CHASING CHARLIE: *Cash Box* Nashville editor Brad Hogue pals around with *Music City Tonight* co-host Charlie Chase prior to a recent interview for a *Cash Box* cover story.

# · A · W · A · R · D · S ·

## TOP 50 COUNTRY SINGLES

(As determined by reports from a sample of 150 full time country radio stations in small, medium and large markets)

1. Vince Gill	<b>Don't Let Our Love Start Slippin' Away</b>	MCA	26. Vince Gill	No Future In The Past	MCA
2. Garth Brooks	Somewhere Other Than The Night	Liberty	27. Alan Jackson	Chattahoochie	Arista
3. Trisha Yearwood	Walkaway Joe	MCA	28. John Anderson	Money In The Bank	BNA
4. Ricky Van Shelton	Wild Man	Columbia	29. Clint Black & Wynonna	A Bad Goodbye	RCA
5. Randy Travis	Look Heart, No Hands	Warner Bros.	30. Brooks & Dunn	We'll Burn That Bridge	Arista
6. Travis Tritt	Can I Trust You With My Heart	Warner Bros.	31. Mark Chesnutt	It Sure Is Monday	MCA
7. Wynonna	My Strongest Weakness	Curb/MCA	32. Tracy Lawrence	Can't Break It To My Heart	Atlantic
8. Confederate Railroad	Queen Of Memphis	Atlantic	33. Doug Stone	Why Didn't I Think Of That	Epic
9. Alabama	Once Upon A Lifetime	RCA	34. Little Texas	What Might Have Been	Warner Bros.
10. Billy Dean	Tryin' To Hide A Fire In The Dark	Liberty	35. Dwight Yoakam	A Thousand Miles From Nowhere	Reprise/WB
11. Mary Chapin-Carpente	Passionate Kisses	Columbia	36. Billy Ray Cyrus	In The Heart Of A Woman	Mercury
12. George Strait	Heartland	MCA	37. Garth Brooks	Ain't Going Down (Till The Sun Comes Up)	Liberty
13. Clint Black	When My Ship Comes In	RCA	38. Wynonna	Only Love	MCA
14. Garth Brooks	Leaming To Live Again	Liberty	39. Joe Diffie	Prop Me Up Beside The Jukebox (If I Die)	Epic
15. Brooks & Dunn	Hard Workin' Man	Arista	40. Vince Gill	One More Last Chance	MCA
16. Rodney Foster	Nobody Wins	Arista	41. George Strait	Easy Come, Easy Go	MCA
17. Alan Jackson	Tonight I Climbed The Wall	Arista	42. Clint Black	No Time To Kill	RCA
18. Tracy Lawrence	Alibis	Atlantic	43. Reba McEntire & Linda Davis	Does He Love You	MCA
19. Lee Roy Parnell	Tender Moment	Arista	44. Brooks & Dunn	She Used To Be Mine	Arista
20. Dwight Yoakam	Ain't That Lonely Yet	Warner Bros.	45. Mark Chesnutt	Almost Goodbye	MCA
21. Wynonna	Tell Me Why	Curb/MCA	46. Alabama	Reckless	RCA
22. Toby Keith	Should've Been A Cowboy	Mercury	47. Garth Brooks	American Honky Tonk Bar Association	Liberty
23. Alabama	Hometown Honeymoon	RCA	48. Alan Jackson	Mercury Blues	Arista
24. Patty Loveless	Blame It On Your Heart	Epic	49. Tracy Lawrence	My Second Home	Atlantic
25. Garth Brooks	That Summer	Liberty	50. Tanya Tucker	Soon	Liberty

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## COUNTRY ARTISTS



### TOP MALE ARTISTS:

1. GARTH BROOKS - Liberty
2. Vince Gill - MCA
3. Alan Jackson - Arista
4. Clint Black - RCA
5. Dwight Yoakam - Reprise/WB



### TOP FEMALE ARTISTS:

1. WYNONNA - Curb/MCA
2. Reba McEntire - MCA
3. Trisha Yearwood - MCA
4. Mary-Chapin Carpenter - Columbia
5. Tanya Tucker - Liberty



### TOP VOCAL GROUPS:

1. ALABAMA - RCA
2. Confederate Railroad - Atlantic
3. Little Texas - Warner Bros.
4. Diamond Rio - Arista
5. Sawyer Brown - Curb

### TOP NEW MALE ARTISTS:

1. JOHN MICHAEL MONTGOMERY - Atlantic
2. Doug Supernaw - BNA
3. Clay Walker - Giant
4. Toby Keith - Mercury
5. Tracy Byrd - MCA

### TOP NEW FEMALE ARTISTS:

1. MARTINA McBRIDE - RCA
2. Faith Hill - Warner Bros.
3. Joy White - Columbia
4. Bobbie Cryner - Epic
5. Kelly Willis - MCA

### TOP NEW GROUPS/DUOS:

1. CONFEDERATE RAILROAD - Atlantic
2. Brother Phelps - Asylum
3. Blackhawk - Arista
4. Pearl River - Liberty
5. The Mavericks - MCA

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## TOP 50 COUNTRY ALBUMS

(As determined by retail sales certified by the Recording Industry Association of America - many of these albums were released prior to 1993, but are continuously strong sellers in the country music marketplace)

1. Garth Brooks	<b>No Fences</b>	<b>Liberty</b>	25. Travis Tritt	T-R-O-U-B-L-E	Warner Bros.
2. Garth Brooks	Ropin' The Wind	Liberty	26. Vince Gill	Pocket Full Of Gold	MCA
3. Billy Ray Cyrus	Some Gave All	Mercury	27. Alabama	American Pride	RCA
4. Garth Brooks	Garth Brooks	Liberty	28. Trisha Yearwood	Trisha Yearwood	MCA
5. Garth Brooks	The Chase	Liberty	29. Alan Jackson	Here In The Real World	Ansta
6. Garth Brooks	In Pieces	Liberty	30. Aaron Tippin	Read Between The Lines	RCA
7. Alan Jackson	A Lot About Livin' (And A Little 'Bout Love)	AnstA	31. Doug Stone	Doug Stone	Epic
	Wynonna	Curb/MCA	32. Lorie Morgan	Something In Red	RCA
8. Wynonna	Brand New Man	Ansta	33. Various Artists	Common Thread: The Songs Of The Eagles	Giant
9. Brooks & Dunn	I Still Believe In You	MCA	34. Mark Chesnutt	Almost Goodbye	MCA
10. Vince Gill	Pure Country (Soundtrack)	MCA	35. Sammy Kershaw	Haunted Heart	Mercury
11. George Strait	It's Your Call	MCA	36. Little Texas	Big Time	Warner Bros
12. Reba McEntire	Don't Rock The Jukebox	Arista	37. Collin Raye	In This Life	Epic
13. Alan Jackson	For My Broken Heart	MCA	38. Toby Keith	Toby Keith	Mercury
14. Reba McEntire	Tell Me Why	Curb/MCA	39. Lorne Morgan	Watch Me	BNA
15. Wynonna	Ansta	Brooks & Dunn	40. Patty Loveless	Only What I Feel	Epic
16. Hard Workin' Man	Confederate Railroad	Atlantic	41. Pam Tillis	Homeward Looking Angel	Arista
17. Confederate Railroad	It Won't Be The Last	Mercury	42. Collin Raye	All I Can Be	Epic
18. Billy Ray Cyrus	This Time	Repnse/WB	43. Mark Chesnutt	Longnecks And Short Stones	MCA
19. Dwight Yoakam	Life's A Dance	Atlantic	44. Doug Stone	From The Heart	Epic
20. John Michael Montgomery	Come On Come On	Columbia	45. Reba McEntire	Greatest Hits Vol. II	MCA
21. Mary-Chapin Carpenter	Alibis	Atlantic	46. Trisha Yearwood	The Song Remembers When	MCA
22. Tracy Lawrence	Seminole Wind	BNA	47. George Strait	Easy Come Easy Go	MCA
23. John Anderson	Hearts In Armor	MCA	48. Dolly Parton/ Loretta Lynn/Tammy Wynette	Honky Tonk Angels	Columbia
24. Trisha Yearwood			49. Clint Black	No Time To Kill	RCA
			50. Clay Walker	Clay Walker	Giant

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## COUNTRY ARTISTS



### TOP VOCAL DUO:

1. BROOKS & DUNN - Arista



### TOP COMPOSERS/PERFORMERS:

1. GARTH BROOKS - Liberty
2. Vince Gill - MCA
3. Alan Jackson - Arista
4. Clint Black - RCA
5. Alabama - RCA



### TOP SONGWRITERS:

1. JIM McBRIDE & ALAN JACKSON
2. Kent Blazy, Kim Williams & Garth Brooks
3. Vince Gill
4. Victoria Shaw
5. Clint Black & Hayden Nicholas

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## COUNTRY INDUSTRY

### TOP MANAGERS:

1. DALE MORRIS
2. Bob Doyle/Pam Lewis
3. Ken Kragen
4. Jack McFadden
5. Larry Fitzgerald/Mark Hartley

### TOP PRODUCERS:

1. TONY BROWN
2. James Stroud
3. Scott Hendricks
4. Keith Stegall
5. Allen Reynolds

### TOP LABELS:

1. MCA
2. Arista
3. Liberty
4. Columbia/Epic
5. Warner Bros.

### TOP MAJOR LABEL PROMOTERS:

1. SCOTT BORCHETTA
2. Mike Dungan
3. Bill Catino
4. Jack Lameier
5. Bill Mayne

### TOP MUSIC PUBLISHERS:

1. SONY/TREE
2. Sony Cross Keys
3. Warner/Chappell
4. EMI
5. Opryland Music Group

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## COUNTRY INDIES



### TOP MALE INDIE ARTIST:

1. JEFF ALLEN - Epitome



### TOP FEMALE INDIE ARTIST:

1. PATTI MINER - RCM Nominee



### TOP INDIE GROUP/DUO:

1. GEEZINSLAWS

### TOP INDIE PRODUCER:

1. ROBERT METZGAR

### TOP INDIE PROMOTER:

1. CHUCK DIXON

### TOP INDIE LABEL:

1. PLATINUM PLUS

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## CHRISTIAN COUNTRY



### TOP MALE VOCALISTS:

1. BRUCE HAYNES - Cheyenne
2. Randy Coward - Expression



### TOP FEMALE VOCALISTS:

1. SUSIE LUCHSINGER - Integrity
2. Terri Lynn - Intersound



### TOP VOCAL GROUPS/DUOS:

1. THE DAYS - Cheyenne
2. White River - Cheyenne

### TOP CHRISTIAN COUNTRY

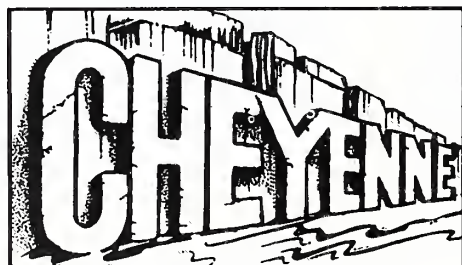
#### LABEL:

1. CHEYENNE

You've Taken Us To The Top...

We Won't Let You Down.

STEVE GATLIN ♦ BRUCE HAYNES  
DAYS ♦ PAULA McCULLA  
WHITE RIVER



R E C O R D S

Staking ground on the  
new frontier

*Presenting ...*

## **THE DAYS**

*Their last single  
"Child Of The Light"  
was the  
# 1 Christian Country  
Single for three weeks!*

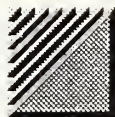


*Watch for their brand new single in January*

## **"The New Step"**

**For booking information please contact:**  
Arnold O'Neal  
Landmark Talent  
615-370-4061

**For product information write:**  
PO Box 285  
Adel, GA 31620  
or phone:  
912-896-2039  
706-654-3737



# CHRISTIAN COUNTRY

## YEAR IN REVIEW

By Kathleen A. Ervin



Mark Wagner and Gene Higgins

**1993 WAS THE YEAR** for Christian Country. Visibility was high for the newly created genre of music. Hoping that Christian Country would repeat the success of its country cousin, labels and artists alike were jumping on the bandwagon. Like anything new there was plenty of controversy and plenty of growth. Everyone wanted to be the first to "discover" the genre. . . .

On July 3, in response to the growing interest in Christian Country music *Cash Box* dedicates an editorial section to this growing genre of music. A Top 30 Singles chart would soon follow polling 34 stations nationwide.

The one-year-old Christian Country Music Association (CCMA) selects *Cash Box* magazine as the official ratings guide by which the 1994



White River

CCMA is chosen. CCMA president, Gene Higgins, had this to say about Christian music. "As more and more people become aware of what is happening in Christian Country, the CCMA is growing, people are



Vern Jackson

getting excited that there is a new sort of musical genre that satisfies their taste for the country sound even as it builds them up, challenges them to greater and greater faith."

# THE OLYMPUS MUSIC GROUP

*Looking forward to a great year in '94!*

Ken Harthun, President

### Writers

Ricci Mareno	Joe Mareno	Dennis Moreno
Ken Harthun	Carl Adkins	Jeff Shannon
Tim Hadler	Austin Taylor	Kenny Page
Johnny Ray Barnes	Bill Gaulden	Mark Bernard
Ray Walker	Richard Trees	Danny Boyles
Jackson Slade	Joe Hawkins	Leigh Evans
	Mark Bernard	

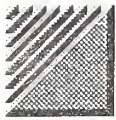
### Artists

Tim Hadler	Austin Taylor	Lucky Styff
Bill Gaulden	Danny Boyles	Ray Walker
	Jackson Slade	

### Producers

Ricci Mareno	Joe Mareno	Dennis Moreno
	Jeff Shannon	

**44 Music Square West  
Nashville, TN 37203  
Phone 615-726-1670**



# CHRISTIAN COUNTRY

## CHRISTIAN COUNTRY

CASH BOX • DECEMBER 31, 1993

1	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	2	6
2	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	1	13
3	TAKE MINE (Cheyenne)	White River	4	12
4	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	5	9
5	CHILD OF THE LIGHT (Cheyenne)	The Days	3	13
6	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	6	3
7	NO LIMIT (Riversong)	Jeff & Sheri Easter	14	4
8	SEEDS (Mercury)	Kathy Mattea	15	4
9	REVIVAL IS COMING (Victory)	Billy Holcomb	9	11
10	OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	8	8
11	FAN THE FLAME (Heartwrite)	David Patillo	10	4
12	IF I'D KNOWN THEN (Word/Epic)	Mid South	7	5
13	SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	13	12
14	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	21	7
15	COVERED IN RED (Heartlook)	Rivers & Owens	22	5
16	MADE UP HEART (Morning Star)	Fox Brothers	24	2
17	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	11	22
18	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	16	22
19	DIAMONDS FROM DUST (Dovesong)	Pam Walker	18	17
20	GOING SOMEWHERE (White Horse Music)	T.J. Smith	19	8
21	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	12	22
22	EACH STEP I TAKE (Morning Star)	Fox Brothers	17	22
23	JESUS IS THE REASON (Custom)	Cross Country	25	3
24	WIN THIS WAR (His Productions)	Tim Fields	26	5
25	PULL THE WOOL (Cheyenne)	Paula McCulla	DEBUT	
26	COME ON IN (Circuit Rider)	Herman Truelove	27	6
27	CRAZY 'BOUT JESUS (Expression 2004)	Randy Coward	23	20
28	THERE IS AN ANSWER (Time)	Don Richmond	DEBUT	
29	THE MIDDLE MAN (Heartwrite)	David Patillo	20	22
30	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	28	2

Denver-based **Bluestone Records** announces a long-term production and distribution deal with Atlanta's **Intersound Christian Music**. All new music will be released on the Bluestone/Intersound label.

**Homeland/Cheyenne Records** would soon follow suit as it changes distribution from Word, Inc. to Intersound.



Claire Lynch

August

The CCMA holds its first **Christian Country Music Association Weekend** at Tennessee Performing Arts Center. Hosts **Lisa Foster** and **Dan Miller** steered the first two-hour-long awards show that was broadcast on the Trinity Broadcasting Network (TBN). Winners for the evening include:

**Paul Overstreet**, Songwriter of the Year; "Rodeo Preacher" Song of the Year written by **Bruce Haynes** and performed by **White River**; **Terri Lynn**, Female Vocalist of the Year; **Bruce Haynes**, Male Vocalist of the Year; Group of the Year, **White River**; and Pioneer Award, **The Oak Ridge Boys**.



Paul Overstreet

TBN recording artist **Vern Jackson** is rushed to the hospital after collapsing in the studio. Emergency surgery was performed to stop a bleeding ulcer.

**Tom Stipe** and **Terri Lynn** opened for **Wynonna** at the World Day Music Festival in Denver, Colorado.

September

CDX president **Paul Lovelace** announces the introduction of a new disc *Positive Country*.



Picture (l-r): Glenn Wagner, Integrity Music; Ace Collins; Luchsinger; and Billy Ertz, co-writer of the song "I Saw Him In Your Eyes."

## W. C. Taylor, Jr.

says "Thanks Radio & TV people for a great year!"

Current single on  
**CIRCUIT RIDER**  
Records

"Go Down Moses"

Track # 15 on  
"His Ministry" Compilation CD

Cash Box Top 30  
Since August 7th

# 10 Gospel Voice  
Christian Country Chart



International Country Gospel Music Association  
Trailblazer Awards  
"Top TV Personality of the Year"  
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"Male Vocalist of the Year" & "Single of the Year"

Circuit Rider Records now offering compilation CD to qualified artists

Hardy Station Publishing Company  
is now accepting positive country songs

For further information contact:  
Circuit Rider Records  
PO Box 118  
Grenada, MS 38901  
Phone: 601-226-7299

Promotion by Austin Taylor 614-454-8771

\* W. C. Taylor, Jr. is a member of CMA, CCMA, & ICGMA \*



# CHRISTIAN COUNTRY

September

Claire Lynch releases her Brentwood debut *Friends For A Lifetime*

October

Integrity Music launches its first Christian Country artist with Susie Luchsinger debut album, *Real Love*. Luchsinger, sister of Reba McEntire, will have Paul Overstreet at the production helm as well as contributing vocals and songs.



Ken Hollaway

Heaven Spun Records moves to Nashville with its first scheduled release being Ted White.

November

Susie Luchsinger was featured in the Ace Collins book, *I Saw Him In Your Eyes*. The book features the personal testimonies of 28 country artists including Luchsinger, Ricky Van Shelton, Barbara Mandrell and Paul Overstreet. The book release coincides with Luchsinger's first radio single of the same name from her debut *Real Love*.

December

Brentwood Music launches the new Christian Country label, Ransom Records, with the scheduled release of Ken Hollaway's self-titled debut.

Despite rumors on the street, Arista Records will not be starting a new Christian Country label but continue to concentrate on its efforts in the field of Contemporary Christian.



Mark Wagner of *Cash Box* presents The Days with a plaque commemorating its #1 single "Child of the Light" for three straight weeks on *Cash Box's* Christian Country chart. Pictured (l-r); Wagner; Chuck Day, and Todd Payne, director of A&R, Cheyenne Records.



ASCAP HOLDS NINTH ANNUAL GOSPEL WORKSHOP—ASCAP held its ninth annual Gospel workshop at the Nashville ASCAP offices with moderator David Clark. Pictured (l-r): Brian White, Benson songwriter; Clark; Niles Borop, songwriter/publisher; Shawn McSpadden, McSpadden Music Group; and (standing) Tom Long.



Congratulations  
**DON  
RICHMOND**

on having two  
national chart records  
this week!

Simultaneously on  
Country and Christian  
Country Radio!

CCMA President Gene Higgins says,  
"We're proud of you Don, for this major accomplishment."

**"There Is An Answer"**

on Three Point Promotions - TPD 1009  
Jan Binkley Puryear (615) 262-5041

**"Ask The Man Upstairs"**

on CDX Volume 68  
National Promotion by Chuck Dixon (615) 754-7492

For further information on Don Richmond contact:

Jean Dorris  
PO Box 121916  
Nashville, TN 37212  
Phone: (615) 383-9008

# CONTEMPORARY CHRISTIAN

## NEWS BRIEFS

### Vince Ebo Dead At 39



**CASTRO VALLEY, CALIF**—Recording artist Vince Ebo died from a self-inflicted shotgun wound to the head sometime between the evening of December 14 and December 15, 1993 according to longtime friend and manager, Phil Arnold.

Arnold stated that Ebo had been despondent over the unsuccessful release of his Christian debut album, *Love Is the Better Way*, on Warner Alliance and other career setbacks in '93 that included being dropped from the label's artist roster last March. Friends of Ebo are quick to respond that although he was discouraged by his recording career, it played a small part in the

complex nature of the problems their friend faced.

Unknown to many, Ebo first attempted suicide in November, but friends and family were confident that Ebo, who was in counseling at the time of his death, was feeling positive about his career and the future.

Ebo left a short note saying that Christ had forgiven him and he hoped that everyone else would also. In addition, he left a statement to the police absolving the, as yet, unknown owner of the gun he borrowed stating, "I borrowed it under false pretenses."

Ebo had been recently selected to become the national spokesperson for Project Impact, a juvenile court diversion, family counseling and job training program for "at risks" youth. His video, "Make It Work," was slated to become the organization's new slogan and soundtrack for an infomercial about the program. It was for this organization that he made his last public appearance on December 13 performing for 600 graduates of the program and their families.

Ebo had just completed work on 15 new songs and was actively pursuing a new record deal. He was also performing with a new San Francisco-based quartet, S.F.O., while working on a book tentatively titled after his album, *Love Is The Better Way*, that chronicled his life and faith.

Ebo's career included commercials, modeling, TV and movie appearances as well as records on A&M, Soul Train and Warner Bros. Records. In the '80s he performed in the groups Sun Bear with Roger Smith and The Fits with Chuck Gentry. Many thought his fluid R&B vocal stylings were unparalleled, and he did frequent studio work for the likes of Ben E. King, Todd Rundgren, Michael W. Smith and Russ Taff.

However, it was for his six-year vocal partnership with Charlie Peacock and the Charlie Peacock Trio that Ebo was best known. Ebo, Peacock and guitarist Jimmy Abegg's unique sound was known worldwide and made them a favorite on Contemporary Christian music tour circuit. Ebo was scheduled to join Peacock in the studio in January to begin work on a new Peacock project for Sparrow. A representative for Peacock said the project was on hold indefinitely. Peacock was unavailable for comment.

Funeral services were held December 19 in Rancho Cordova, California. Ebo is survived by his parents, Mr. & Mrs. Walter Ebo, two brothers, and fiancée Kim Flemming. Charlie Peacock is reportedly organizing a memorial service for Ebo in Nashville. Ebo's management, Thrill Entertainment, is currently setting up a Vince Ebo Scholarship Fund in conjunction with Project Impact. Interested parties should contact Phil Arnold at 510/487-6930.

Neil Joseph, president of Warner Alliance, had this to say about Ebo, "Vinnie was a star. He had true star quality. He had unique qualities as a vocalist but as a communicator he had an unbelievable way to communicate to audiences unlike any other. We at Warner Alliance have lost a good friend."

### 1994—Year Of Gospel Music

**NASHVILLE**—U.S Representatives Jim Cooper (D-TN) and Floyd Flake (D-NY) have introduced a Joint Resolution in the House of Representatives to proclaim 1994 "The Year of Gospel Music." The companion measure was introduced in the Senate by Senators Jim Sasser (D-TN) and Carol Mosley-Braun (D-IL).

The Gospel Industry Council (UGGIC) made simultaneous announcements in Los Angeles. Frank Wilson, chairman of UGIC commented, "Today marks the beginning of a season of goodwill and hopefulness for our people and our country. We offer our heartfelt appreciation to the Congress of the United States of America for recognizing and giving this treasured art form a special place in the annals of American history."

GMA executive director Bruce Koblisch stated, "1994 proves to be a very special significant year for gospel and contemporary Christian music. These exciting announcements today are providing a new platform from which GMA and our industry will realize growth and visibility in greater measure than ever before. The united effort that this represents sends a message which reflects the power and strength of the gospel message contained in our music."



**HO-HO-HOPE FOR SYMPHONY**—Amy Grant, along with special guests Vince Gill and Michael W. Smith, performed a Christmas concert with the Nashville Symphony at the Opry House and presented over \$200,000 to the Music City Symphony in an effort to erase the organization's longstanding debt. Pictured (l-r) are: Gill; Al Cafaro, A&M president; Grant; David Anderle, A&M senior executive vice president; Smith; David Slaughter, Blanton/Harrell Entertainment president; Steven Greil, Nashville Symphony executive director; Dan Harrell and Michael Blanton, Blanton/Harrell Entertainment co-chairmen and co-CEOs.



**A VERY SPECIAL CHRISTMAS**—The Gospel Music Association sponsored a very special Christmas concert December 19 at the White House. Performing for President Clinton and approximately 500 relatives and friends were Michael English, Twilla Paris, Steve Green, First Call, Carman, Daryl Coley, Karla Worley and Yolanda Adams. Pictured (l-r) are: President Clinton; Bruce Koblisch, GMA executive director; John Styll, GMA president; Yolanda Adams; and producer Norman Miller.

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## CONTEMPORARY CHRISTIAN



### TOP MALE ARTIST

1. STEVEN CURTIS CHAPMAN - Sparrow



### TOP FEMALE ARTIST

1. SUSAN ASHTON - Sparrow



### TOP GROUP ARTIST

1. D.C. TALK - ForeFront

## CONTEMPORARY CHRISTIAN

CASH BOX • DECEMBER 31, 1993

- |  |  |
|--|--|
| 1 HUNGER AND THIRST (Sparrow) . . . . . Susan Ashton                   | 16 WALK ON BY (Sparrow) . . . . . Susan Ashton                 |
| 2 THIS I KNOW (Sparrow) . . . . . Margaret Becker                      | 17 HE IS ABLE (Warner Alliance) . . . . . Steve Camp           |
| 3 GIVE IT AWAY (Reunion) . . . . . Michael W. Smith                    | 18 CLOSER THAN A FRIEND (Star Song) . . . . . Mylon Lefevre    |
| 4 FAVORITE SONG OF ALL (Star Song) . . . . . Phillips, Craig and Dean  | 19 WE'RE ALL LOOKING (Star Song) . . . . . The Imperials       |
| 5 ONCE IN A LIFETIME (Star Song) . . . . . David Meece                 | 20 A REASON TO LIVE (Word) . . . . . Cindy Morgan              |
| 6 HE WATCHES OVER YOU (Everland) . . . . . Sandi Patti and Bebe Winans | 21 WE BELIEVE IN GOD (Reunion) . . . . . Amy Grant             |
| 7 TAKING YOUR LOVE FOR GRANTED (Star Song) . . . . . The Imperials     | 22 I BELIEVE (Reunion) . . . . . Wes King                      |
| 8 HOLDING OUT HOPE TO YOU (Warner Alliance) . . . . . Michael English  | 23 MORE GOD (Benson) . . . . . Newsong                         |
| 9 THIS IS THE LIFE (Star Song) . . . . . Phillips, Craig and Dean      | 24 THE ROBE (Reunion) . . . . . Wes King                       |
| 10 INTO MY HEART (Myrrh) . . . . . Bryan Duncan                        | 25 GETTING STRONGER (Sparrow) . . . . . Bob Carlisle           |
| 11 WHEN IT'S TIME TO GO (Benson) . . . . . 4 Him                       | 26 PSALM 100 (Star Song) . . . . . Keith Brown                 |
| 12 PEACE OF THE ROCK (Star Song) . . . . . The Gaither Vocal Band      | 27 YOU DON'T LEAVE ME LONELY (Myrrh) . . . . . Bryan Duncan    |
| 13 ALL AROUND THE WORLD (Benson) . . . . . Newsong                     | 28 THE DOOR OF HEAVEN (Sparrow) . . . . . Out Of The Grey      |
| 14 WALK IN THE DARK WITH JESUS (Dayspring) . . . . . Wayne Watson      | 29 OVER YOU (Star Song) . . . . . David Meece                  |
| 15 SAVE ME (Warner Alliance) . . . . . Michael English                 | 30 GO THERE WITH YOU (Sparrow) . . . . . Steven Curtis Chapman |

# CONTEMPORARY CHRISTIAN

## YEAR IN REVIEW

By Kathleen A. Ervin



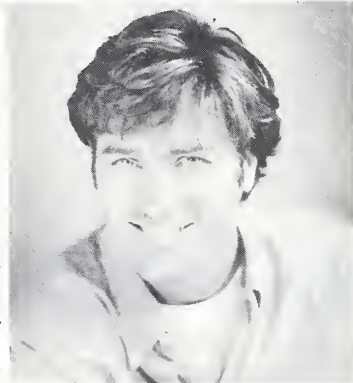
Steven Curtis Chapman

**CONTEMPORARY CHRISTIAN MUSIC** continues to feel the influence and interest of major secular labels as more companies—BMG, Arista, Zomba—become involved. Steven Curtis Chapman is once again everywhere, winning just about everything there is to win. Whether he's wishing "Happy Birthday" to his daughter Emily at the Grammy Awards or picking yet another basketload of Doves, Chapman continues to charm us exhibiting the best of what this industry has to offer.

Michael W. Smith celebrates an unbelievable 10 years in the industry and Reunion Records rolls out the red marketing carpet with lots of product to remember him by.

### January

The year kicked off with the announcement that **Bertelsmann Music Group (BMG)** would purchase 50 percent of **Blanton/Harrell Management** and **Reunion Records**. BMG Music Publishing also would go on to buy 100 percent of Reunion Music Group catalog of copyrights and jointly establish a new publishing company.



Michael W. Smith

**Star Song Communications** started the new year with what would become a regular rumor—a possible buyout or investor involvement. Negotiations with both **Thomas Nelson** and **Zomba Music** would prove fruitless.

**Spectra** shocked the industry and most of its 27 distributed labels as it shut its doors and laid off its staff January 29 just one week after its well-attended sales conference. President **Bob MacKenzie**, who filed Chapter Seven on behalf of Spectra, notified each of the labels of the company's inability to pay monies due them from net sales for November through January 27. On February 1, **Diadem Records** president **George King** announced that he was hiring several of Spectra's top sales people and forming Diadem Distribution, a sales system for its own Diadem and Tribute product as well as stranded Spectra-distributed labels.



(L-r): Roland Lundy, Sandi Patti and Jerry Weimer

### February

**Sandi Patti** held a press conference for select media hounds in Nashville on February 12, performing selections from her new *Le Voyage* album and answering questions regarding her impending divorce from husband, **John Helvering** and a disclosure that she was sexually molested as a child. Patti's *Another Time*, *Another Place* would go platinum.

### March



Steven Curtis Chapman

**Steven Curtis Chapman** and **4HIM** were the big winners in Dove nominations walking away with seven and six respectively. Chapman took home his second Grammy for Best Pop Gospel Album for *The Great Adventure* while **Bruce Carroll** saw his second Best Southern Gospel Album with *Sometimes Miracles Hide*. **Petra** won Best/Rock/Contemporary Album for *Unseen Powers*.

### April

On April 1, Steven Curtis Chapman would go on to win an unprecedented six Dove Awards. The list of winners are as follows: Song of the Year, "The Great Adventure"; Songwriter of the Year, Chapman; Artist of the Year, Chapman; Best Group, 4HIM; Best Male Vocalist, **Michael English**; and Best New Artist, **Cindy Morgan**.

### May

The Federal Bureau of Investigation confirmed that it was investigating allegations that lawyer, **Samuel Chapell**, diverted funds intended for clients, **Sandi Patti** and **Carman** into his own personal accounts. Chapell would later be indicted by a Federal Grand Jury on June 23 on five counts and defrauding three local banks of more than 500,000. Chapell was sentenced October 8 to a 25-month term and repayment of debt.

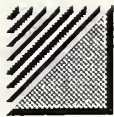
### June

Amidst rumors of filing Chapter 13, **Frontline Music Group (FMG)** would feel its biggest shake-up in its eight-year history. Four of the company's top executives, president **Brian Tong**, executive vice presi-



Carman and Bannister

dent **Michael Mac Lane**, vice president creative services **Ed McTaggart** and chief financial officer **Dennis Uno** left the company April 15. FMG announced it would restructure the company making "an effort to



# CONTEMPORARY CHRISTIAN

respond to recent changes in the marketplace and a change in corporate goals." Owner **James Kempner** returns to oversee the restructuring of the company stating that he had no plans to file Chapter 13 and that it was business as usual. FMG Distribution announced the formation of an advisory board with the intent to form a new distribution company which would become the **Diamante Music Group (DMG)**.

**Tom Ramsey**, senior vice president of the record and music division for Word, Inc., leaves the company to become marketing consultant for the Atlanta-based company **Intersound Entertainment**. **James Bulard**, also of Word, continues the Word brain-drain by also moving to Intersound. **Rob Birkhead**, former director of marketing for Myrrh Records and associated labels, moves to Reunion as vice president of marketing.

Star Song announces a new name for its family of labels, **Star Song Distribution Group** to include **Star Song**, **ForeFront**, **Living Epistles**, **TTV** (formerly **Home Sweet Home**), **Fixit** and **Tyscot**.

**Steven Curtis Chapman** received his first gold record June 16 commemorating sales of more than 500,000 for *The Great Adventure*.

## July

In an effort to consolidate its offices Word Records closes its L.A. office and makes plans to move its Dallas-based music operations to Nashville effective October 1.

**Carman** joins **Brown Bannister** in the studio for recording of *The Standard* while *Addicted To Jesus* strikes gold.

**Tim DuBois**, president of **Arista/Nashville**, announces his



The 1994 *Young Messiah* Tour Cast

company's intentions to expand into Contemporary Christian music.

## August/September

**Benson Music Group** is acquired by the New York-based Music Entertainment Group while **CBN Radio Network** is bought by **Salem Communications**.

Reunion Records re-signs an exclusive long-term sales and distribution agreement with Word Records and Music.

The **Gospel Music Association** announces the formation of a new organization, the **Christian Trade Association (CMTA)**.

**Amy Grant** will host the 25 Annual Dove Awards, live from the Grand Ole Opry April 28.

## October

The *Young Messiah* tour announces its 1993 line-up. As of our printing, the tour is still setting records with an average of 14,000 in attendance each night.



DeGarmo & Key

**Creative Management Group and Syndicate** (formerly **Harvest Rock Syndicate**) closes its doors. **Strang Communications** announces that its music publication, *Inside Music*, also ceases publishing.

**Genovox Music Group**, music publisher for the **Baptist Sunday Board**, announces the formation of a new record label, **Genovox Music**.

**Zomba Records** wants into the Christian music scene changing its sights from **Star Song** to **Brentwood Music**.

**DeGarmo & Key** celebrate 15 years of music and ministry.

## November

**BeBe and CeCe Winans'** *Different Lifestyles* is certified platinum.

**David Slaughter** is promoted to president and chief operating officer of **Blanton/Harrell** with **Dan Harrell** and **Mike Blanton** becoming co-chairman and CEOs.

**DC Talk** *Free At Last* certified Gold at last.



DC TALK



# INTERNATIONAL

## UK

By Mick Green



Meat Loaf: Still ridin' high

**MCA IN EUROPE...**MCA Music Entertainment has unveiled its pan-European expansion plans which involves six new record companies on April 1—no joke this! It was announced at the opening of the company's international office in London that Belgium, France, Holland, Italy, Sweden and Spain were to follow.

International president **Jorgan Larsen** also said that it was anticipated that further territories would be announced during 1994. Last September MCA made a five-year deal with **BMG** to handle its manufacturing and distribution in each territory.

Chairman **Al Teller** says the planned expansion puts MCA in an excellent position to grow its A&R base and market share without having to invest in costly manufacturing and distribution facilities which may have a limited life.

**CD PRICES...**It now appears that Britain's Monopolies and Merger Commission has given the pricing of CDs a clean bill of health. This has not been officially announced at the time of writing but the MMC is now thought to be focusing on: music retailing (probably concerning the W.H. Smith group); record contracts and labels' ownership of masters; performance royalties for records and music videos; and restrictions on the release of sessions recorded for radio and TV.

Recent rulings by the MCC on other industries give the music industry every reason to be optimistic.

**ASCAP...**ASCAP UK regional director **James Fisher** has left the US rights society for "personal reasons" after more than 12 years in the position. The organization is currently searching for a suitable replacement but the position is not expected to be filled for about three months. UK office membership representative **Michael Donovan** has now been promoted to a new post of senior director of repertory.

**BUMPER CHRISTMAS...**The UK Budget was not as dramatic as many had forecast and this, plus an improved and increased release flow containing many quality titles, has dramatically increased the prospects of a bumper Christmas as far as record sales are concerned, at a time when UK album sales are already running at more than 7% above last year.

Many retailers are reporting that the first week in December's figures are the best they can remember. In an industry that has proved that "there's many a slip between cup and lip" so often even the pessimists have been seen to smile, while some gung-ho indie dealers are taking about a 30% increase year-on figures.

**CHARTS...**Mr Blobby is still getting more column inches in our national newspapers than all the other pop stars put together and, just like Father Christmas, he has been appearing at more than one place at the same time and the **BBC** have confirmed that there could be more than one! God forbid!

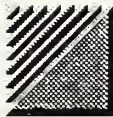
The fat, pink-and-yellow costume character increased his sales by more than 80% during the current week but drops from his top spot to #2 because **Take That's** "Babe" roars straight in at Number One. These two acts are selling more singles than the rest of the Top 10 put together. In addition, the live video *Take That: The Party—Live At Wembley* is top Music Video and *Mr Blobby* is selling even more being at #6 in the Video charts. Above him are *The Muppet Christmas Carol*, *Jungle Book*, *Beauty And The Beast*, *Home Alone 2* and *The Bodyguard*. The #7 position? You've guessed it—*Take That!*

Another strange thing about the Music Video charts is that Irish country singer **Daniel O'Donnell** who records for indie label **Ritz** has no less than three separate releases in the Top 30: *A Date With Daniel Live* is currently at #3 and *Follow Your Dream* and *An Evening With* are at the bottom of the chart—but they are one- and two-years-old respectively!

**Take That**, from the north of England, really have made 1993 their own because "Babe" is their third Number One this year—they are the first act to achieve this since **Jive Bunny** did it in 1989, and only 11 acts have equalled this in the history of our charts. Incidentally the single that takes over from "Babe" will be our 700th Number 1!

During this history only 33 singles have made their debut on the top and **Take That** are probably the first group to have three debut at Number 1 consecutively!

They may have pushed **Meat Loaf** out of the Top 10 singles but *Bat Out Of Hell II—Back To Hell* is still in pole position in the album section. So much so that it is still quite likely that we could be eating **Meat Loaf** instead of the traditional turkey this festive season! There are no new entries in the top 40 at all and no really dramatic movers.



## NEWS FROM JAPAN

**TEICHIKU RECORD CO.**, one of the major record manufacturers in this country, has established two subsidiary companies this year; **K.K. TMC (Teichiku Music Corporation)** and **K.K. Tricle** through complete financing of the parent company. According to **Nobuyuki Kuwata**, president, the purpose of these two new companies is to reinforce creative fields in the Teichiku Group. "The most essential part of the operation to the record manufacturers is in the capacity of creativity," said Kuwata. **Hiroshi Matsu**, chief of the third creative section of Teichiku Co. has been named president of **K.K. TMC**. TMC will have two labels, **Teichiku** and **TMC** and its capital is \$1.9 million, wholly invested by the parent company. **Takehisa Goto**, chief of the first creative section, has been named president of **K.K. Tricle**. According to persons concerned, these two new subsidiary companies have various functions in which creating original works, design of jackets, total advertisements and public relations and sales promotions are included.

**ACCORDING TO RIAJ**, (Record Industries Association of Japan), the total shipments of audio and video softwares here for October 1993 were \$620 million, 12% down from the comparable month of 1992. This represents, in volume, 43.727 million, a 6% drop from the month state above. Audio softwares were \$483 million, 6% down while video softwares showed \$263 million, a 28% drop. Exception to the whole downward trend with both audio and video was CDs, with an increase of 12% to \$127 million over the comparable month of the prior year.

**TOKIO SUKA**, management division chief of **Alfa Records**, has been selected as the representative executive of the company following the resignation of **Chuichi Kanoko**, president, who has taken office of the advisor of the company.

**PONY CANYON RECORDS CO.**, has experienced decreases in both total revenues and net incomes in the first six months of fiscal 1993 (March 21, 1993 to September 20, 1993). According to the company, the total revenues in this term were \$335 million, 16.4% down from the comparable months of the prior fiscal year of \$400 million. A breakdown of revenues according to items shows: Audio softwares were \$165 million, 73% of the prior comparable months of \$225 million while video softwares showed \$140 million, a 3.2% drop from \$147 million. Miscellaneous softwares including DM were \$19 million, 96.8% of the comparable months of the prior fiscal year of \$20 million. In this term, some medium-sized hits have been on the market from the company by **Chage & Aska**, **Airi Hiramatsu**, **Shizuka Kudo**, **Kai Five**, and **Hikaru Genji**, however, the company has not been blessed with large scale smash hits as in the comparable six months of the prior fiscal year. As to the video softwares, the company has been able to release a big hit, "Bijyo To Yajyuu," ("A Beautiful Girl And A Wild Animal"), however the total sales of the division were down 2% due to a low-toned market of the total visual industries in this country.

**SOUTHERN ALL STARS**, **Hoshi Nakanishi**, **The Koburyu** and additional five artists have been awarded an Excellent prize each by **The Association of Cable Broadcastings of Japan** at the 26th Cable Broadcasting Grand Prix contest.

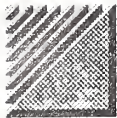
## LOCAL 45s TOP 10

TW LW

- |    |    |   |
|----|----|---|
| 1  | 1  | TRUE LOVE (Pony Canyon)... <b>Fumiya Fujii</b>                |
| 2  | 4  | CHRISTMAS LOVE (Victor)... <b>Southern All Stars</b>          |
| 3  | 2  | JUMPIN' JACK BOY (BGRAM)... <b>WANDS</b>                      |
| 4  | 5  | KITTO WASURENAI (BGRAM)... <b>Zard</b>                        |
| 5  | 10 | TRY BOY TRY GIRL (Sony)... <b>Tsuneteru Maeda</b>             |
| 6  | 8  | IMAO DAKISHIMETE (Fun House)... <b>Noa</b>                    |
| 7  | 3  | TEARS (EastWest Japan)... <b>X Japan</b>                      |
| 8  | 6  | NAZE KIMIWA KAERANAI (Pony Canyon)... <b>Chage &amp; Aska</b> |
| 9  | 7  | YOU ARE FREE (Pony Canyon)... <b>Chage &amp; Aska</b>         |
| 10 | -  | GET ALONG TOGETHER (Crown)... <b>Yasuhiro Yamane</b>          |

## LOCAL CDs TOP 10

- |    |   |   |
|----|---|---|
| 1  | - | U-MIZ (Toshiba EMI)... <b>Yumi Matsutoya</b>                    |
| 2  | - | THE VERY BEST OF UNICORN (Sony)... <b>Unicorn</b>               |
| 3  | 3 | X SINGLES (Kune Sony)... <b>X</b>                               |
| 4  | 1 | IVORY II (For Life)... <b>Miki Imai</b>                         |
| 5  | 6 | SEASON'S GREETINGS (EastWest Japan)... <b>Tatsuro Yamashita</b> |
| 6  | 2 | EXTRA FLIGHT II (Tokuma Japan)... <b>Lindberg</b>               |
| 7  | - | THE SPAGHETTI INCIDENT (MCA Victor)... <b>Guns N' Roses</b>     |
| 8  | 4 | SELF PORTRAIT (Warner Music Japan)... <b>Takayuki Makihara</b>  |
| 9  | 8 | SUPER BEST (Pony Canyon)... <b>Shizuka Kudo</b>                 |
| 10 | 7 | UBE LOVE (Toshiba EMI)... <b>Maki Daikoku</b>                   |



## Valley Survey Reveals High Earnings Potential Of New Dart Machine "Game Package"

**CHICAGO**—Valley Recreation Products, Inc. recently commissioned an independent earnings test, conducted in the Minneapolis/St. Paul area, to determine the effects of the new games that were added to Valley's new Cougar Dart machines. The added games are 701, 901, Mark 21 (a no-score type of Cricket game) and a play-the-computer feature called "Ernie."

With the introduction of the new games in March of this year, Valley also gave away packets of in-bar promotional materials as back-up for attracting player interest.

The results were dramatic, according to Valley officials. New Cougar machines with promotional materials posted earned 20 percent more than the previous Cougar model. Additionally, installation of the upgrade kit in older Cougar models (with promotional materials posted) produced similar results—an average 20 percent earnings increase.

Valley offers the new games in kit form, for updating previous Cougar machines, at under \$100.

As explained by Dick Shelton, Valley's senior vice president and general manager, "We tested new Cougar Dart machines with the new games and in-bar promotional materials against our previous-generation Cougar models, so that we could tell Valley operators what value there would be in upgrading their older models and stress the importance of posting the in-bar promotional materials."

The test utilized some 17 machines over a 12-week period. "The results were 'solid' but were nonetheless confirmed by extending the test an additional four weeks," he added. Shelton noted that the earnings increases "may well not be permanent."

"The newness factor is undoubtedly operative," he said, explaining that earnings increases are often inspired by new features and new promotional materials, the question being how long the higher level of earnings will prevail.

He pointed out that, even if the higher income erodes over a period of a year or so, a 20 percent increase can add up to a good deal of money in six months time.

The upgrade kits consist of several replacement buttons, an electronic board and a new instruction panel overlay and can easily be installed, on location, in about a half hour, according to Valley's technical service staff.

The promotional materials packet is available from Valley "for the asking" with the purchase of a new Cougar Dart machine or the update kit, for a limited time.

"We had expected that the new games alone would increase earnings and that the 'Ernie' in-bar promotional materials would help earnings along a little further," stated marketing manager Scott Schroeder. "But what we found out is the promotional materials are the key element." He noted that increased plays came from the "old favorites" more so than the new 701, 901 and Mark 21 games.

When the inevitable occurs and the effects of the promo materials wear off Schroeder promised, "There will be more, hopefully, even better materials coming forth as Valley continues its commitment to maintain a flow of new promotions for its operators."

## Happ's 'Honor Gard' Security Device



Honor Gard Security Device

**CHICAGO**—Happ Controls, Inc. has added a new product to its line of coin door security units, "Honor Gard," which employs the firm's patented collection system.

The Honor Gard collection system assures safe coin collection from beginning to end. When it is time to collect coins, a route key is inserted to unlock the collection bag from the coin door. Upon removal, the bag will automatically lock, thereby preventing any further coin removal.

All of the coins remain securely in the collection bag until they are brought in for counting at which time the bag is unlocked with an exclusive counting room key and then counted.

Features include a high security national keyset route lock; a high security register lock and a collection bag with the capacity to hold \$500 in quarters.

Happ Controls, Inc. is located at 106 Garlich Drive, Elk Grove Village, IL 60007. Further information may be obtained by calling the company at 708-593-6130. FAX number is 708-593-6137.

## Capcom Moves

**CHICAGO**—Capcom USA, Inc., formerly of Santa Clara, California, recently relocated to considerably larger facilities in Sunnyvale, California.

New address is 475 Oakmead Parkway; zip code is 94086; phone number is 408-774-0500.

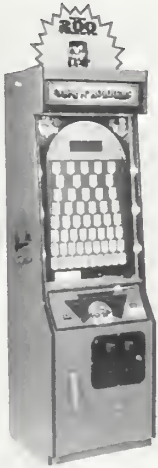
Please make note of the following direct-dial numbers: Laurie Thornton, 408-774-3826; Erin Shiba, 408-774-3825; and the PR/marketing FAX number 408-774-3995.





# COIN MACHINE

## Marty Glazman Forms Gizmo Enterprises, Ltd.; Intros New Cops N' Robbers Redemption Game



Gizmo's Cops N' Robbers

games will be challenging yet more light-hearted."

Glazman has an impressive background in the coin-op industry. He most recently served as president of Kaneko USA, Ltd., a Japanese

**CHICAGO**—Coinbiz veteran Martin "Marty" Glazman announced the formation of a new coin-operated game company called Gizmo Enterprises, Ltd., located at 250 Devon, Bensenville, IL 60106. Firm plans to market, distribute and create a full line of interactive coin-operated games for the family-oriented marketplace.

"Gizmo was formed to create quality 'family-oriented' game play," said Glazman. "Many of the games you see today will be available in the home shortly. In the '90s, I believe the family amusement fun center will need creative fun-to-play games," he continued. "At Gizmo, our

licensor of Nintendo and Sega video games and coin-operated games. Prior to this period, he held the position of vice president of sales and marketing at Williams Electronics Games in Chicago, for over seven years.

Gizmo's first game offering is *Cops N' Robbers*, a redemption game that combines interaction with fast-paced game play.

*Cops N' Robbers* utilizes active sight and sound in a whimsical manner to deliver fast action ticket redemption," stated Glazman. "It literally explodes each time tickets are dispensed. We have been field testing it since August and the earnings have been consistent and high."

*Cops N' Robbers* features an interactive audio/visual playfield. Players attempt to rob the bank by capturing various denominations of loot while being pursued by the cops. Multiple play options allow players to maximize their chances to grab the loot and run. An extra jackpot can be won by locking two "extra ball" cards. When tickets are dispensed, visuals explode to live sound in a *Cop N' Robber* showdown to add to the excitement of play.

Other features include adjustable jackpot levels and full self-diagnostic audit functions on the coin door and flexible percentaging, as all ticket payouts are adjustable.

*Cops N' Robbers* is available now as a dedicated game for the family-oriented locale. Further information may be obtained by contacting Gizmo at the aforementioned address or phoning 708-616-9550.

## "What's Hot In Opin-Op" Update

**CHICAGO**—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing in *Cash Box* since their inception in August of '93 (CB 9/25/93). Following is the latest update, representing the month of November:

Listed below are the top earning pieces in Pizza Parlors and Restaurants:

Video:

Mortal Kombat (Midway)  
Super Streetfighter II (Capcom)  
NBA Jam (Midway)  
Mortal Kombat II (Midway)

Pinballs:

Indiana Jones (Williams)  
Addams Family (Williams)

Variety Piece:

CD Jukebox  
Air Hockey

National survey of distributors of coin-operated amusement equipment November 1993

Listed below are the top earning pieces in Theatres:

Video:

Super Streetfighter II (Capcom)  
Samurai Showdown (SMK)  
Mortal Kombat II (Midway)  
NBA Jam (Midway)  
Lethal Enforcer (Konami)

Other::

Indiana Jones (Williams)  
Judge Dredd (Williams)

National survey of distributors of coin-operated amusement equipment November 1993

Listed below are the top earning pieces in Bowling and Recreation Centers:

Video:

Super Streetfighter II (Capcom)  
NBA Jam (Midway)  
Mortal Kombat II (Midway)  
Outrunners (Sega)  
Run and Gun (Konami)  
Virtua Racing (Sega)  
Mortal Kombat (Midway)

Pinball:

Addams Family (Williams)  
Indiana Jones (Williams)  
Judge Dredd (Williams)

Other:

Air Hockey  
Crane

National survey of distributors of coin-operated amusement equipment November 1993

Listed below are the top earning pieces in Amusement Centers:

Video:

Super Streetfighter II (Capcom)  
NBA Jam (Midway)  
Mortal Kombat II (Midway)  
Outrunners (Sega)  
Run and Gun (Konami)  
Virtua Racing (Sega)  
Mortal Kombat (Midway)

Pinball:

Addams Family (Williams)  
Indiana Jones (Williams)  
Judge Dredd (Williams)

Other:

Air Hockey  
Crane

National survey of distributors of coin-operated amusement equipment November 1993

Listed below are the top earning pieces in Convenience Stores:

Video:

Super Streetfighter II (Capcom)  
Mortal Kombat (Midway)  
NBA Jam (Midway)  
Samurai Showdown (SNK)  
Mortal Kombat II (Midway)

Pinball:

Twilight Zone (Williams)  
Indiana Jones (Williams)

Other:

World Rally (Atari)

National survey of distributors of coin-operated amusement equipment November 1993

Listed below are the top earning pieces in Night Clubs and Bars:

Video:

Lethal Enforcers (Konami)  
NBA Jam (Midway)  
Merit Superstar 30 (Merit)

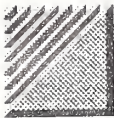
Pinball:

Indiana Jones (Williams)  
Judge Dredd (Williams)

Other:

CD Jukebox  
Electronic Darts

National survey of distributors of coin-operated amusement equipment November 1993



### COIN MACHINES

**SPECIAL BULLETIN!** We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Tetris 19"; Off The Wall 25". CAPCOM: Street Fighter II 19"; Quiz & Dragons 19"; SF II CE Turbo. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Legionnaire 19". KONAMI: X-Men. MIDWAY: Strike Force 19". SEGA: Clutch Hitter 19"; G.P. Rider R/O; D.D.Crew 25"; Time Traveler; G Loc U/R. SNK: Beast Buster. TAITO: Super Chase. **SPECIAL NOTE:** Brand new two-game SNK Neo-Geo cabinets in the original crates at a bargain price. Only a few available! Call immediately! **PINBALLS:** BALLY: Black Rose; Creature/Black Lagoon; Dr. Who. DATA EAST: Batman; Star Wars; Lethal Weapon 3; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Operation Thunder; Super Mario Bros; Tee'd Off. **WILLIAMS:** The Getaway; White Water; Dracula. **USED KITS:** Atomic Punk \$50; B Rap Boys \$95; Clutch Hitter \$295; G.I. Joe \$95; Heated Barrel \$325; High Impact \$295; Knights of the Round \$195; Knuckle Head \$695; Mutant Fighter \$50; Off The Wall \$195; Rampart \$15; SF II \$295; SF II CE Turbo \$795; Shogun Warriors \$95; Silent Dragon \$95; Super High Impact \$495; Total Carnage \$195; Wizard Fire \$95; Wrestle Fest \$95. **NEO GEO PAKS** Slightly used (cartridges): \$15 each: Ninja Combat; Alpha Mission. \$50 each: World Heroes. \$150 each: 3 Count Bout; Fatal Fury II. \$200 each: World Heroes II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. From Parts Dept.: We have two Mars Electric VFM2-L1 Bill Validators for sale. Regular price \$225. Sale price \$150 each. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

### PROMOTION

**CHUCK DIXON PROMOTIONS:** #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

### CHRISTIAN COUNTRY

**W.C. TAYLOR JR.:** Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

### CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. **NOTICE** - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

**SUBSCRIPTION ORDER:**  
PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_ TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_ BUSINESS \_\_\_\_\_ HOME \_\_\_\_\_ APT NO \_\_\_\_\_

CITY \_\_\_\_\_ STATE/PROVINCE/COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_ PAYMENT ENCLOSED \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**SUBSCRIBE NOW!**  
\$180.00 per year (U. S. A., Canada & Mexico)  
\$225.00 per year Foreign Subscriptions  
Enclose payment and mail to:  
**CASH BOX**—Subscription Department  
6464 Sunset Blvd., Suite 605  
Hollywood, CA 90028

## CCMA Membership Application

### Types of CCMA Membership:

**Professional:** Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

**Genesis Club:** Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.



### Christian Country Music Association

P.O. Box 100584  
Nashville, TN 37224  
(615) 321-0366

Name \_\_\_\_\_ DATA # D-1001

Company or Group \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_

Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

MEMBERSHIP CATEGORIES	Rate/Annual
Genesis Club	\$25.00
Professional Membership	
___ Individual	\$50.00
___ Organization / Group	\$50.00
Lifetime Membership	
(indicate fan or professional)	
___ Individual	\$1000.00
___ Organization / Group	\$2500.00

For Professional Memberships, please choose one category in which you are most active.

\_\_\_ Agent and Manager  
\_\_\_ Artist and Composer  
\_\_\_ Association  
\_\_\_ Print Media and Education  
\_\_\_ Record Companies, Music Publishers, and Merchandisers  
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## "Merry Christmas Baby"



"Merry Christmas Baby"  
SPIRIT TRAVELER

DPRQ-104  
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only.  
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previously unreleased.

- 1. Merry Christmas Baby 7:43
- 2. Merry Christmas Baby (short version) 4:33

Written by Lou Baxter and Johnny Moore

Published by Unichappell Music, Inc. (BMI)

Produced by Akira Taguchi

Associate Producer George "Boogaloo" Frazier



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