



CashBox



30th
ANNIVERSARY
EDITION
1972/1973

We sell one of these each second.



C2X 31160
A specially priced 2-record set
"Joplin in Concert." Never before released performances by one of the greatest in-person artists of all time.
KC 31303
Andy Williams, "Love Theme From 'The Godfather.'" The theme from the most talked about movie of the year is Andy's latest big hit.
KC 30750
Paul Simon. Praised by critics and fans alike, this giant album contains the hits, "Mother and Child Reunion" and "Me and Julio Down by the Schoolyard."

KC 31170
"Blood, Sweat & Tears Greatest Hits." The definitive collection by this universally acclaimed group. Some of the hits include "You've Made Me So Very Happy," "Spinning Wheel," "And When I Die," "I Can't Quit Her."
KC 31284
New Riders of the Purple Sage, "Powerglide." The only thing that compares with a sold-out New Riders concert is this fast moving new album.
C 30898
"Doctor Hook." One of the most unusual albums of the year. Includes their surprise smash, "Sylvia's Mother."
KC 31067
The Mahavishnu Orchestra, "The Inner Mounting Flame." Guitarist John McLaughlin and his group are causing near-riots, and selling the stores out of this album wherever they appear.

KC 31138
Big Sur Festival. A beautiful concert album, featuring Joan Baez, Blood, Sweat & Tears, Taj Mahal, Kris Kristofferson and Mickey Newbury.
KC 31342
Johnny Mathis, "The First Time Ever (I Saw Your Face)." Today's most beautiful hits, and some of tomorrow's biggest hits. For Mathis' legion of fans.
KC 31377
"D & B Together." Their first recording for Columbia includes new performances of some of their classics, plus a lot of new originals. A must for all D & B friends and fans.
KC 31332
Johnny Cash, "A Thing Called Love." Cash is back in his hit making stride with his latest album. Gigantic in country locations, big everywhere else.
KC 31348
The Association, "Waterbeds in Trinidad!" The rich harmonies that have earned The Association hit after hit are back. Their first Columbia album.

KC 31106
Raiders, "Country Wine." Now, in addition to Raiders fans, there are Mark Lindsay, Paul Revere and Freddy Weller fans who are snapping up this hit album. Including their latest hit, "Powder Blue Mercedes Queen."
C 31044
Loggins With Messina, "Sittin' In." The surprise hit duo of the year. Featuring Kenny Loggins, California singer and songwriter, and Jim Messina of Buffalo Springfield and Poco fame.
KC 31306
Tom Rush, "Merrimack County." Tom Rush has recently graduated from being a cult hero to being a best seller. This album is the latest reason why.
KC 31103
The Rascals, "The Island of Real." Felix and the boys have treated their fans to one of the best Rascals albums, ever.

The best sellers on Columbia Records and Tapes. You'll sell them hour after hour after hour.

GEORGE ALBERT
President and Publisher
MARTY OSTROW
Executive Vice President
IRV LICHTMAN
Vice President and Editorial Director

CHRISTIE BARTER
West Coast Director
ED KELLEHER
KENNY KERNER
ROBERT ADELS
MARK PINES

RESEARCH
MIKE MARTUCCI
Assoc. Dir.
BOBBY SIEGEL

ADVERTISING
STAN SOIFER
Advertising Manager
Account Executives
ED ADLUM, New York
HARVEY GELLER, Hollywood
WOODY HARDING
Art Director

COIN MACHINE & VENDING
ED ADLUM
General Manager
DON DROSSELL
CAMILLE COMPASIO, Chicago

CIRCULATION
THERESA TORTOSA, Mgr.

HOLLYWOOD

CHRISTIE BARTER—TODD EVERETT
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
Phone: (213) Hollywood 9-2966

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork Street
London W1
Tel. 01-7342374

GERMANY

CHRISTIAN TOERSLEFF
2 Hamburg 56
Leuchtturm Weg 30
Tel: 0411/34 72 486

BRAZIL

PEDRO FRAZAO
DE VASCONCELOS
Rue Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 257-15-58

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Tel: 89-6796

CANADA

WALT GREALIS
RPM
1560 Bayview Ave.
Toronto, 17, Ontario
Tel: (416) 489-2166

FRANCE

FRANK LIPSIK
5 Rue Alfred Dormeuil
78 Croissy
Tel: 225-26-31

HOLLAND

PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10
20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56
B-2700 Sint-Niklaas
Tel: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way
Doncaster 3108
Victoria, Australia

JAPAN

Adv. Mgr.
SACHIO SAITO
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Editorial Mgr.

FUMIYO TACHIBANA
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

from the desk of . . .

GEORGE ALBERT
OF



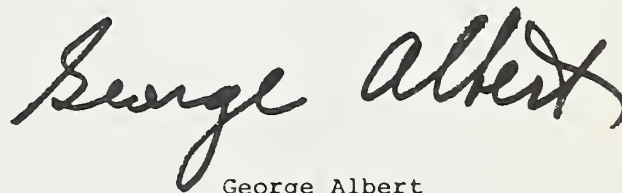
JUNE, 1972

Dear Friends:

For the past 30 years, Cash Box pages have been witness to incredible change in the structure and sounds of the recording business. Happily, the evolution—and, at times, the revolution—within the business has produced a major leisure-time industry not only in terms of annual income, but in responsibility as well.

Beyond the dollar-sign is the reflection by the industry's artists and songs of the social upheavals of our time. Basically, we feel that this has been accomplished with a sense of compassion in a new music that had to be born to properly carry the message through. This new music conveyed a sense of alarm during the 60's. Now, in the 70's, the music seems to be telling us to look into ourselves and reach out to the ones near us, not necessarily the ambiguous "everybody." To those near us, we need not shout, but sing in softer tones. Music seems to be heading in this direction.

Whatever the direction of music, whatever the twists and turns of internal industry matters, Cash Box will continue to report them with responsibility and weigh the consequences of such industry developments.



George Albert

President and Publisher

SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

Copyright © 1972 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

The Establishment Can Be Exciting!

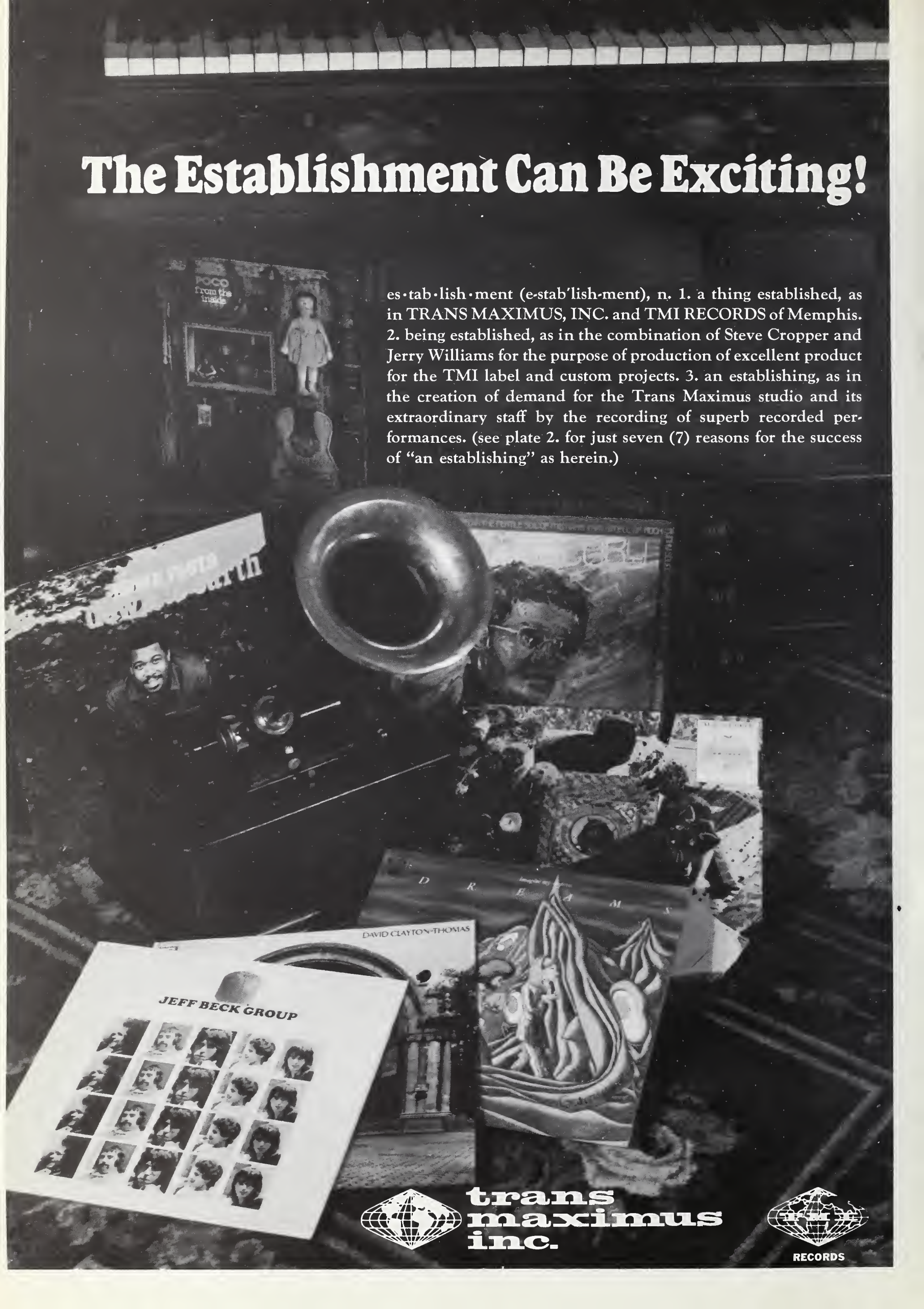
es·tab·lish·ment (e-stab'lish-ment), n. 1. a thing established, as in TRANS MAXIMUS, INC. and TMI RECORDS of Memphis. 2. being established, as in the combination of Steve Cropper and Jerry Williams for the purpose of production of excellent product for the TMI label and custom projects. 3. an establishing, as in the creation of demand for the Trans Maximus studio and its extraordinary staff by the recording of superb recorded performances. (see plate 2. for just seven (7) reasons for the success of "an establishing" as herein.)



**trans
maximus
inc.**



RECORDS



July 3, 1971



Roger Gordon
Professional Manager
West Coast



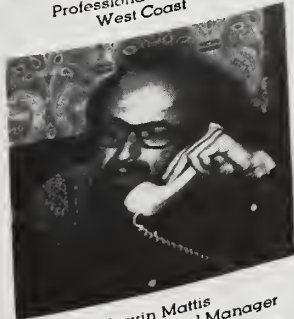
Jack Leonard
Professional Manager
West Coast



Jerry Brown
Vice President, Finances



Lester Sill
President



Marvin Mattis
General Professional Manager
West Coast



Danny Davis
Vice President, Director
of National Exploitation



Ira Jaffe
Professional Manager
East Coast



Irwin Schuster
Vice President
Director of Professional Activities



Irwin Z. Robinson
Vice President
and General Manager

The fancy titles don't mean a thing

Behind each title is a man who hustles 52 weeks a year, 24 hours a day. That—and great songs—is why we've made the Cashbox "Top 100" charts 15 times as it is past year. * Fancy

Screen Gems-Columbia Music, Inc.
The Music Publishing Subsidiary of Columbia Pictures Industries, Inc. Offices Throughout the World

*May 29 - May 29, 1971

Thanks for
A Wonderful Year

Rob
F

219*

**We haven't changed.
We've grown.**

*June 1, 1971-May 27, 1972

INDEX OF ADVERTISERS

MUSIC DOMESTIC Part 1

A		E		L		S	
Abkco Industries	11-18	Eltron Export	140	Levinson & Ross	128	Sansui	146-147
A & M Records	67	Emerson, Lake & Palmer	77	Little David	65	Schwartz Bros. Dist.	62
ABC Records	21	Empire State Dist.	78	Lomar One Stop	54	Schultz Albert	140
Alco Research & Eng.	144	Epic Records	2	London Records (Dist.)	63	Screen Gems/Columbia Music	5
Allman Bros.	139	Esquin, David Export	140	Lynn Loretta	153	Seaboard Dist.	66
All South Dist.	70	F		M		SESAC	118
Almo Music	127	Fame Records	9	Malvern Dist.	78	Shoot Em Up Photography	128
Alpha Dist.	59	Famous Music	89	Martin & Snyder One Stop	54	Sly	47
Alston Records	96	Fargo, Donna	155	Mathis Johnny	80	Southland Dist.	64
Ampex Corp.	56	Farrell Org. Wes	26-29	MCA Records	93	Specialty Record Pressing	142
Anka, Paul	33	5th Dimension	41	McCartney Paul	13	Spring Records	113
A-1	50	Flack, Roberta	55	Melanie	95	Stan's Dist.	70
Asylum	73	G		Mercury Records	115	Stan's One-Stop	52
B		Gallico Al, Music	103	Merit Music Dist.	72	Starr Ringo	14
BASF	6	Gate City One-Stop	52	Met-Richmond Dist.	62	Star Title Strip	54
Badfinger	16	Gersh, Richard	128	MGM Records	79	Stax Records	75
Belafonte, Harry	68	Gil Music	116	Mogull Ivan	116	Stigwood Organization	87
Bell Records	36-37	Godwin Dist.	64	Multi-Management	99	Sugar Hill	150
Belwin Mills Music	90	Green, Al	53	M S Dist.	76	Sunbury/Dunbar Music	125
Bestway Products	142	Grunt	35	Musical Export	140	Sussex Records	39
Beta Dist.	74	Guess Who	121	N		T	
Big 7 Music	106	Guyden Records	150	Nashboro Records	44	Taylor Electric Co.	88
Big Tree Records	119	H		Newton Wayne	117	TMJ	4
Black Oak Arkansas	131	Harms, T. B.	116	O		TRO Music	81
Blood, Sweat & Tears	84	Harrison, George	15	Ode Records	48-49-51	U	
Bread	109	Haskell, Jimmie	94	One Stop Service	144	United Artists	71
Brothers Dist.	86	Hopkins, Mary	17	P		United Artists Publishing	120
Buddah Records	7-39	Houston David	154	Paramount Records	89	United Dist.	66
C		Humble Pie	85	Peer Southern	114	Universal Dist.	82
Campbell, Glenn	57	I		Perception Records	112	Universal Tape City	50
Capitol Custom	130	IMC	10	Peters Int'l	140	V	
Capricorn	133	Independent Music Sales	58	Pickwick Int'l	60	Valando/Sunbeam	145
Cardinal Export	140	International Recotape	75	Pincus Music	116	Vinton Bobby	43
Cassidy, David	61	Irving Music	127	Plastic Products	144	W	
Cartwheel Records	156	J		Polydor Records	45	Wakefield Mfg.	148
Chapman Dist.	58	Jackson 5	31	PPX	136	Warner Bros. Records	69
Chappell	100	Jamie Records	150	P.R.C.	144	Warwicke Dionne	107
Chelsea Records	27	Jobete Music	135	Presley Elvis	Back Cover	Wax Morty	128
Chess/Janus	149	John Elton	8	Program One Stop	54	Wendy Dist.	74
Chips Dist.	86	John's Music	54	Progressive Label	148	Werner Fred	128
CMA	42	K		Project 3	97	West Coast Music	52
Columbia Records	91	Kama Sutra	7	Promo Records	123	Wheel Records	129
Commander Cody	2	Kendells The	155	R		White Edward R.	148
Cooper, Alice	137	King B. B.	101	RCA Victor Records	110-111-141	Williams Andy	83
Craddock, Billy, "Crash"	156	Kirshner Ent. Corp.	22-23	Reeves Mary Talent	151	William Morris Agency	32
D		L		Richard Kim	128	Win One-Stop	50
Denver, John	143	Lennon John & Yoko	12	Rocky Road	25	Winter Norm	128
Dooto	20	Lettermen	105	Rondor Group Publ	127	Z	
Dot Records	155	M		Roulette Records	106	Zamoiski Dist.	72
Duke/Peacock Records	10	N					

MUSIC INTERNATIONAL Part 2

A		D		L		R	
Apollon Music Int. Corp.	24	Daisy Music Ltd.	15	Jobete Music Co.	14	RCA Argentina	27
April Music	9	Dallon Miki Enterprises	2	JVC	19	Shinko Music Pub.	18
B		Decca Record Co. Ltd.	7	L		T	
Blackwood Music	9	Disc Jockey Records	28	London Records Inc.	7	Teichiko Records	16
Bron Syndey Group	15	DJM Organization	11	M		Toshiba Musical Industries	21
Bumble Records	15	E		Microfon Arg.	28	Transaction Music, Ltd.	4
Burlington-Palace Music	6	Eastern Music Pub. Co.	25	Motown Record Corp.	12-13	Trova Records	27
C		Edifon Music	28	N		V	
Carlin Music Corp.	8	EMI Group of Cos	5	Nichion	22	Victor Musical Industries	19
CBS Argentina	26	F		Nippon Columbia Co. Ltd.	17	W	
CBS International	3	Fields Mildred	4	Nippon Crown Co. Ltd.	18	Watanabe Prod. Co.	23
CBS Music Pub. Cos	9	H		Nippon Phonogram Co. Ltd.	20	Y	
Chango s.c.a.	27	Halford Music Ent.	15	O		Young Blood Records	2
Clanort Records	27	J		Orlake Ltd.	15		
Crown Music Pub.	18	Jam Records	11	P			
				Phonogram, Argentina	26		
				Precision Tapes Ltd.	4		

**We're happy
to be part of the
American Music Scene**



Crosby Drive, Bedford, Mass. 01730
Area 617 271-4299 271-4013

Great New Albums, From a Great New Label.



CHARLIE DANIELS
KSBS 2060

Charlie Daniels has played with Dylan on his last three albums. He has played with Leonard Cohen, with George Harrison, with Ringo Star. He has produced albums for the Youngbloods. Elvis Presley has recorded his songs. This joyful, funky, powerful solo album, "Te John, Grease & Wolfman", his debut on Kama Sutra Records, shows why he is one of the heaviest musicians around.



STORIES
KSBS 2051

A fabulous new group!—Lillian Roxon, —N. Y. Sunday News. Paul McCartney should really sit himself down and listen here! —**Rudman Report**. Melodies! Yes! Choruses that run forever after in your head. Harmonies Ah! This is the group to blow the cobwebs out of all their heads, that amorphous mass of record listeners." —**Fusion**, Nancy Erlich. Entire Album deserves complete attention. A group to watch! —**Record World**. There is no doubt that Stories will happen big. There's something that sets the group apart from most others. It's more than talent. It's the feeling of satisfaction and accomplishment that Stories projects. It's the easiness and accuracy with which they deliver their material. And it's the material itself. —**Cashbox**



SHA NA NA
KSBS 2050

"The Night Is Still Young" provides just the right combination of great oldies and wonderful contemporary material. "Sea Cruise", "So Fine" and "In The Still Of The Night" will tantalize your nostalgic thoughts, while "Bless My Soul" is excellent 1972 rock & roll. Jeff Barry production works perfectly. —**Record World**. An important new album from the most spectacular act in rock and roll.

NEW YORK—As part of its campaign to develop a stronger trade and consumer image, The Buddah Group has introduced a new graphic design for the Kama Sutra label.

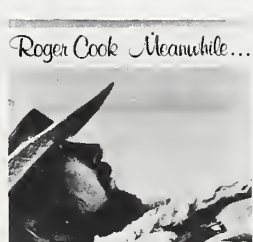
This label is the result of our creative department's efforts to produce a graphic design of unique charm and appeal. But just as important, is that it emblemizes the new direction in which we are moving.



NRBQ
KSBS 2045

"Scraps" is an album that is straight down the middle, joyous rock that is thoroughly accessible, thoroughly enjoyable; an album with a smile on its face. There's no heavy philosophy here, no death and destruction, no instrumental grandstanding (though the group certainly has the chops to pull such stunting off), just rock 'n roll, the most joyous music America has known in a long time. Lead by the incredible vocals of Frankie Gader, who has to be one of the best rock singers around. I could go into raptures but let me say just this, "Scraps" is the record I put on when I wake up in the morning. And I smile all day.

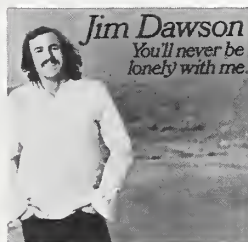
—Allen Levy, Changes



ROGER COOK
KSBS 2056

First of all the cover. It's very striking, particularly the fallen crucifix part. Then the lyrics. When you read them over they only serve to whet your appetite to hear them sung. Okay then—on to the record itself. Cook, half of the phenomenally successful songwriting team of Cook and Greenaway, has put together a superlative album of fresh and invigorating material. Everything falls into place as he soars through rousing songs like "Sweet America", introspective; pieces like "I Am" and whimsical evocations like "Greta Oscawina". Album could develop into a big seller.

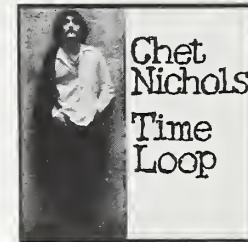
—Cashbox



JIM DAWSON
KSBS 2049

Jim Dawson's voice cries for personalization in a future-shocked culture. Through lyrics that can be spoken as easily as sung, enclosed in waves of layered voices and instruments, Dawson's strength leaves you breathless but smiling. He is an admirable life force whose sincerity cannot be doubted. The album runs with compelling force. "You'll Never Be Lonely With Me" is Jim Dawson's song for the asking.

—Toby Goldstein, Rolling Stone



CHET NICHOLS
KSBS 2057

"Time Loop", Chet Nichol's debut album on Kama Sutra, is a good solid statement from a very gifted young singer/songwriter. His fine vocals are backed up by some dynamite playing by the fantastic Nicky Hopkins. From slow, folky ballads to rockers it's all there. "Time Loop" is fun, funky and it's got variety. Which is also a pretty accurate description of Chet Nichols, the artist.

—"The Insider"



DUST
KSBS 2059

Dust's first album, released during the latter part of 1971, was excellent high energy rock. Their second outing finds the trio solid as before on the hard tracks and more assured on the quieter ones. "Suicide" and "I Been Thinking" are two sides of a coin and like the other seven cuts they glisten with the sheen of pure talent. Richie Wise (vocals and guitars) Marc Bell (drums) and Kenny Aaronson (bass) are three men who truly function as one. Look for Dust to increase their following with this fine set.

—Cashbox



TINY ALICE
KSBS 2046

Who says 1972 into 1920 won't go? This kind of mathematics is refuted with joyous abandon by Tiny Alice, a group of six young instrumentalists who perform razz-a-ma-tazz blues. It's a delicious blending of a by-gone era—seemingly newly born in Tiny Alice's hands—and some hard driving rock. "Tiny Alice", the album, is very much today in some of its original material which includes a salute to the 8 billionth MacDonald's hamburger. The politics of joy may not make such political sense, but musically it's the only way to do it—especially if Tiny Alice is doing the campaigning.

—Cashbox



BUZZY LINHART
KSBS 2053

Undoubtedly, this is Buzzy's finest album to date. Finest because the production has a rich fullness to it that past efforts lacked. Material, as ever, includes some dandy straight out rock & roll, like "Take Me To The Pilot" and "You Got What It Takes". Some dramatic changes in Buzzy are beginning to take place making him a totally brilliant listening and visual experience.

—Record World



REVIVAL
KSBS 2047

These are four young and spirited people who sing and play happy music. Built around strong two, three and four part harmonies, this new group touches more bases than the country-rock that dominates the album. As a composer, lead guitarist Dan Daley moves freely between the country and pop idioms. His song "Barbara" left the audience in silent amazement.

—Ira Mayer, NY Times and Village Voice

YANKEE LADY
KA 547
A singles pick in BILLBOARD, CASHBOX, & RECORD WORLD!
A superb preview of what's to come in their soon to be released album.

Kama Sutra.



**THANK YOU
ELTON JOHN**



We are Fame.



Rick Hall, President



Bob Skaff, Executive Vice President

When Rick decided to expand Fame Records, he entered an association with United Artists Records, for their quality manufacturing and effective world wide distribution.

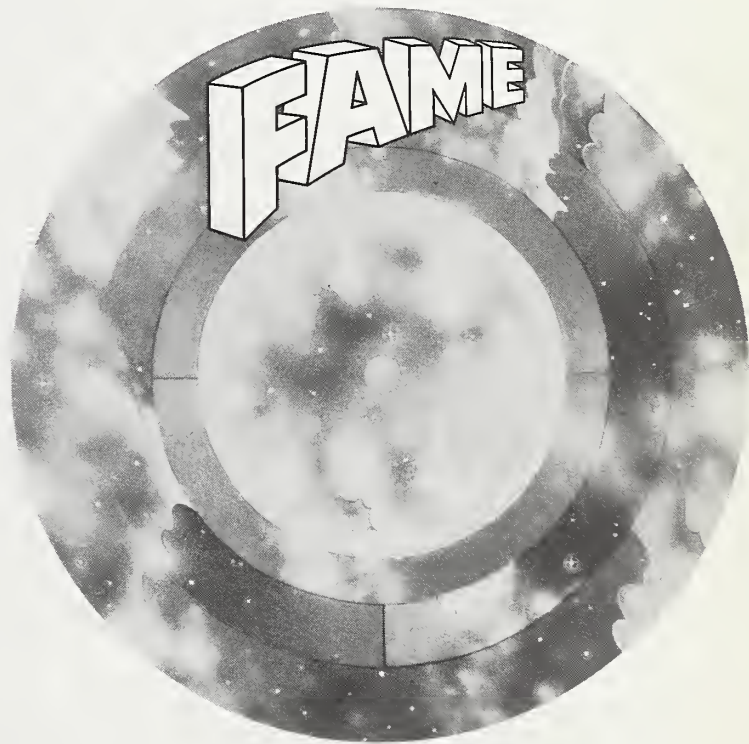
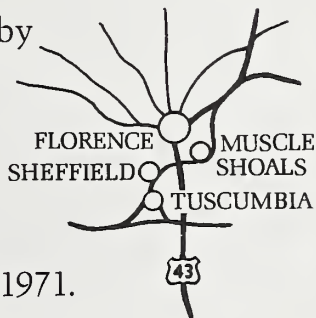
To complete the winning combination, Bob Skaff, Vice President of United Artists Records, legendary promotion man, music industry expert, and long time friend of

Rick Hall, was named Executive Vice President and General Manager at Fame.

Fame has come a long way.
And it's only the beginning.

Back in 1962, Rick Hall brought the first professional recording equipment to Muscle Shoals, Alabama. He believed this quiet little town of 8,000 people, with its beautiful climate and countryside, would be an ideal place to relax and make music.

Ten years and close to 100 million records later, history has proven him right. At his Muscle Shoals studios, Rick has produced an unprecedented string of hits with such artists as Aretha Franklin, Bobby Gentry, Clarence Carter, Tommy Roe, Candi Staton, Liza Minelli, and Joe Simon, to name just a handful. Hits that paved the way for him to be named the number one producer of 1971.



The New Label

Fame Records, Muscle Shoals, Alabama.



SONG
R&B



**22 Years
Best
Gospel
Spiritual
Records**

DUKE

"LOVIN' SEASON"

"Big Black Funky Slave"

Eddie Simpson

#470

"Long Walk On A Short Pier"

"Can You Remember"

Ronda Davis

#473

BOBBY "BLUE" BLAND

"So Tired"

"If You Could Read My Mind"

#477

BACK BEAT

O.V. WRIGHT

"He Made Woman For Man"

"Don't Let My Baby Ride"

#625

and



INDEX OF FEATURES

Album Jacket Manufacturers	130
Cash Box Poll Results (Big 3 Pop Winners)	19
Cash Box Pop Poll Winners	20
Cash Box Poll Results (Big 3 Album Winners)	92
Cash Box Album Poll Winners	94
Cash Box Poll Results (Big 3 Country Winners)	152
Cash Box Poll Results (Country Music)	154
Cash Box Results (Past Winners)	24
Cash Box Poll Results (Pop)	30
Cash Box Poll Results (Big 3 R&B Winners)	108
Cash Box Poll Winners R&B	112
Envelope & Mailers	144
Golden Albums	98-102-104-120
Machine Shops	146
Million Sellers	30-34-38-40-120
One-Stop	50-52-54
Publishers Hitting Top 100	114-116-118-120
Rack Jobbers	122-124-126
Record Distributors	58-62-64-66-70-72-74-76-78-82-86-88-126
Record Importers & Exporters	140
Record Manufacturers	44-46
Record Platers	140
Record Producers Hitting Top 100	136-138
Record Pressers	142-144-148
Record Promotion & Publicity Offices	128-130
Record Mailers	144
Recording Studios	132-134

Chart Hits from the Interior Catalogue (BMI):

Lean on Me (Bill Withers)	Scorpio (Dennis Coffey)
Nice To Be With You (Gallery)	Taurus (Dennis Coffey)
Ain't No Sunshine (Bill Withers)	5-10-15-20 Years of Love

**SUCCESS
AT SUSSEX**

IMC

**MEANS INSIGHT
INTO INTERIOR**

INTERIOR MUSIC CORP.

Eric McCaskill, General Manager

6430 Sunset Boulevard (Suite 1405), Hollywood 90028

(213) 461-4923



Apple Records



K O S H

5c

Apple Records



A
B
C
D
E
F
G
H
I
J

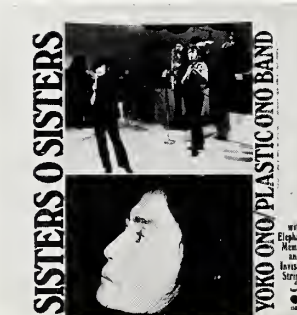
1
2
3
4
5
6
7
8
9
0

JOHN AND YOKO/
PLASTIC ONO BAND
HAPPY XMAS
single

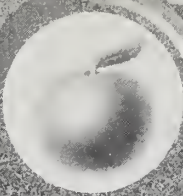


JOHN AND YOKO/
PLASTIC ONO BAND
WITH ELEPHANT'S MEMORY/
SOMETIME IN NEW YORK CITY/
album

JOHN LENNON/
PLASTIC ONO BAND/
WOMAN IS THE NIGGER OF THE WORLD/
single



YOKO ONO/
PLASTIC ONO BAND/
SISTERS O SISTERS/
single

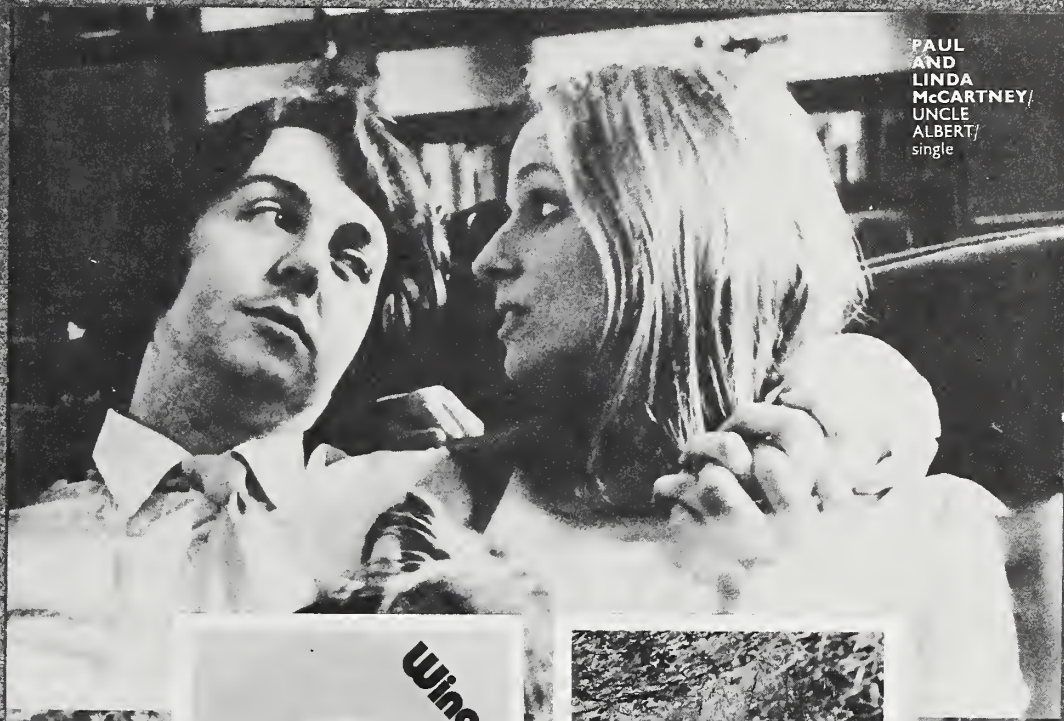


5c

Apple Records

- A
- B
- C
- D
- E
- F
- G
- H
- I
- J

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 0

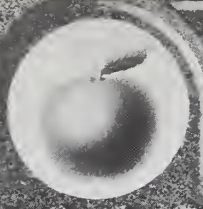


PAUL AND LINDA MCCARTNEY/
UNCLE ALBERT/
single



WINGS
WILD LIFE/
album





5c

Apple Records

A

B

C

D

E

F

G

H

I

J

1

2

3

4

5

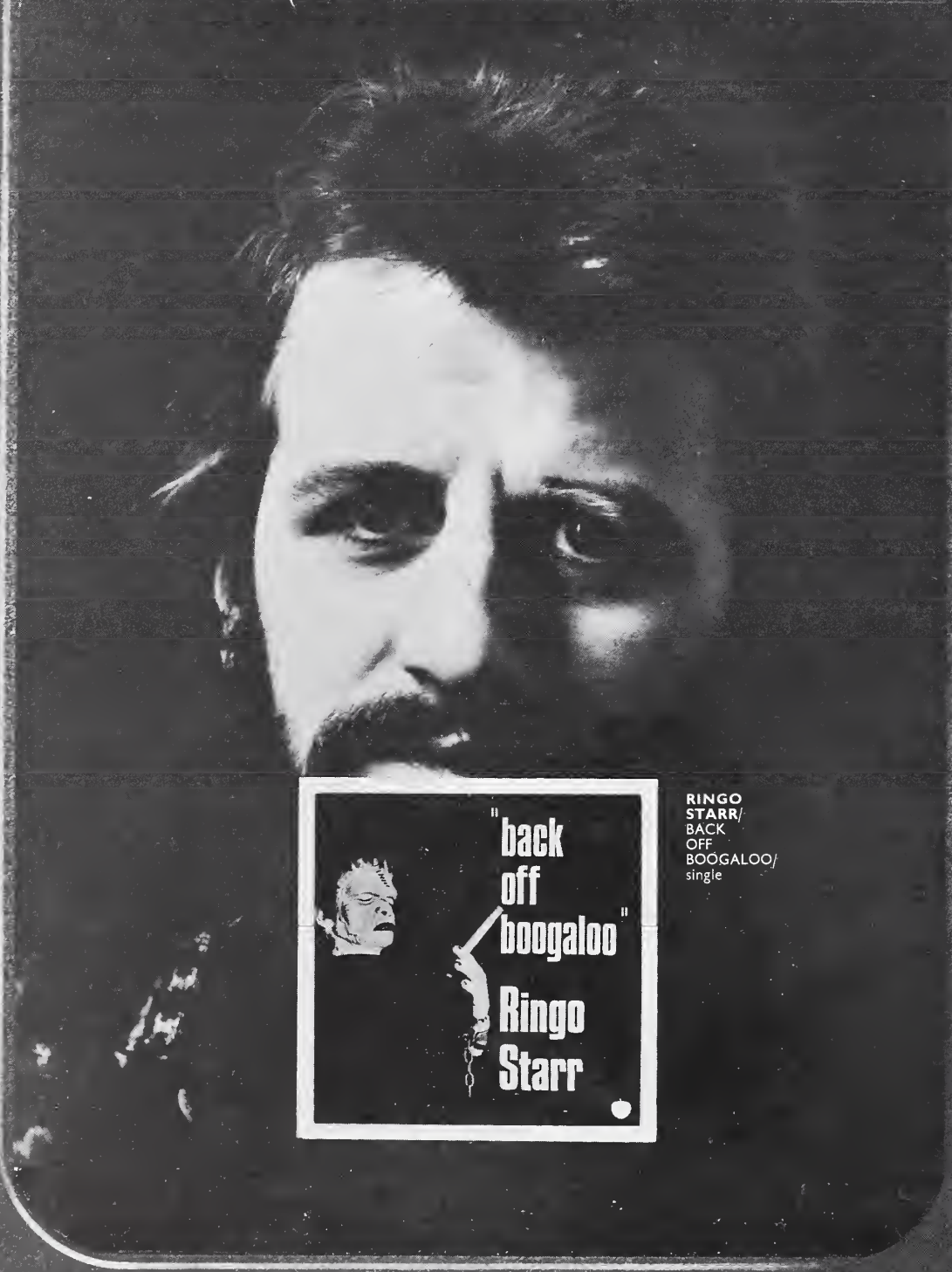
6

7

8

9

0



RINGO STARR/
BACK OFF
BOOGALOO/
single

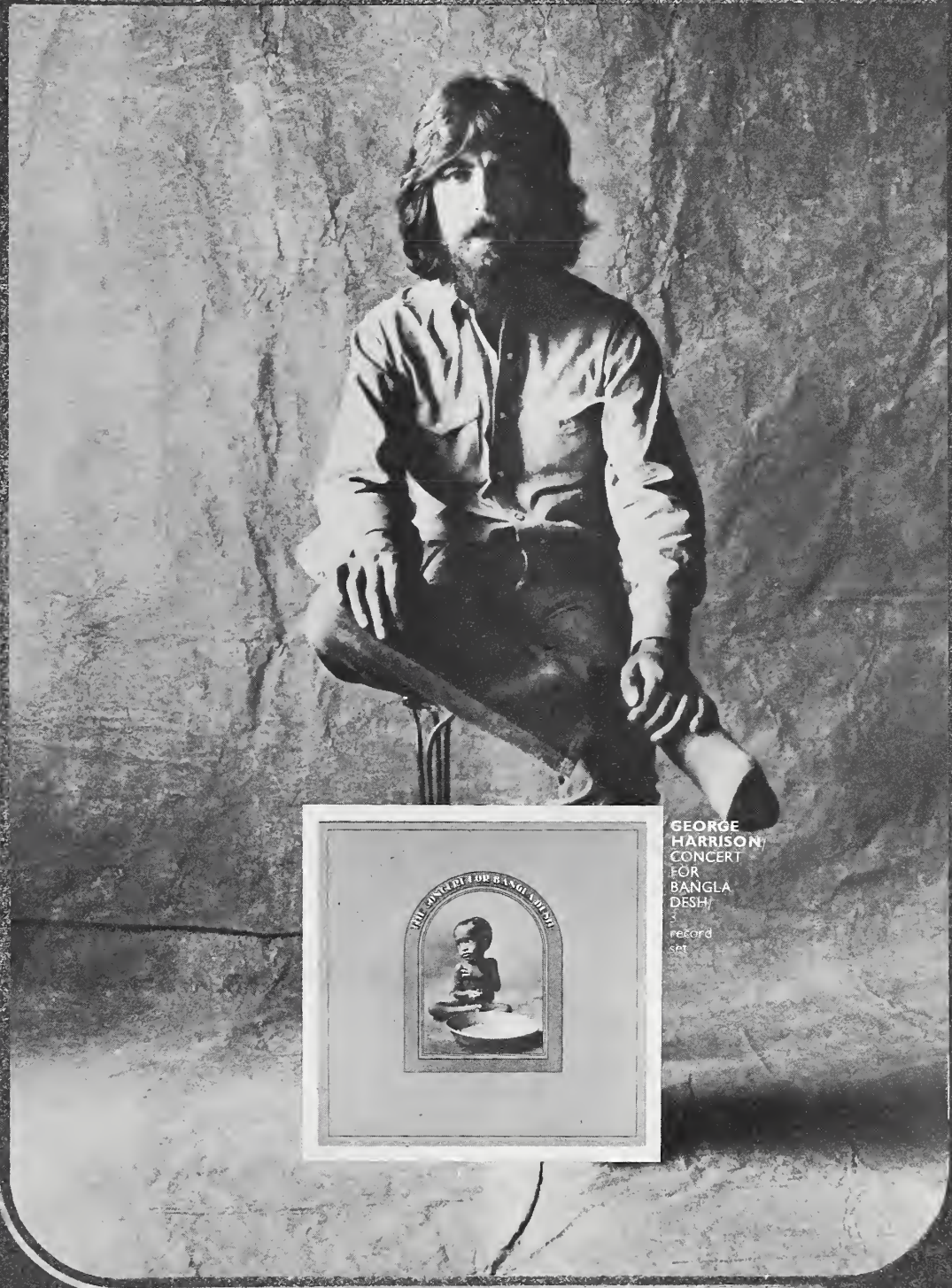


5c

Apple Records

- A
- B
- C
- D
- E
- F
- G
- H
- I
- J

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 0



GEORGE HARRISON
CONCERT
FOR
BANGLA
DESH
2
record
set



5c

Apple Records



A

B

C

D

E

F

G

H

I

J

1

2

3

4

5

6

7

8

9

0

**BADFINGER/
BABY
BLUE/**
single



APPL
●
944

**BADFINGER/
STRAIGHT
UP/**
album



**BADFINGER/
DAY
AFTER
DAY/**
single



5c

Apple Records

A

B

C

D

E

F

G

H

I

J

1

2

3

4

5

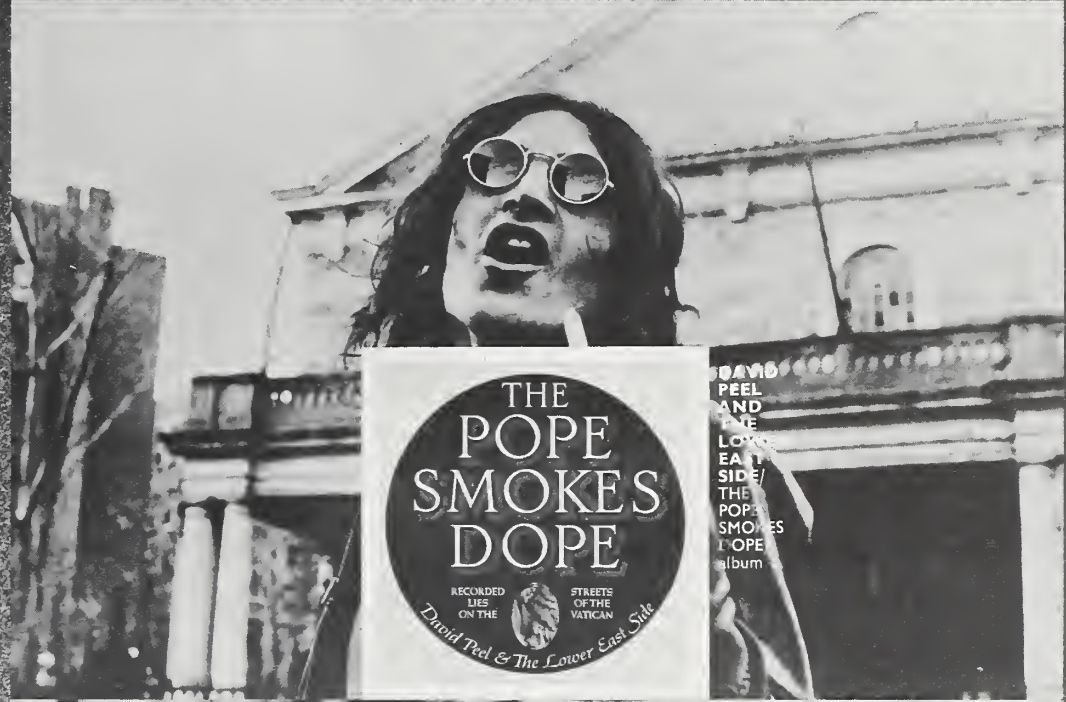
6

7

8

9

0



5c

Apple Records

A
B
C
D
E
F
G
H
I
J

1
2
3
4
5
6
7
8
9
0



VAN EATON / SWEET MUSIC / single



SWEET MUSIC
LON & DERREK VAN EATON

VAN EATON / BROTHER / album



BROTHER
LON & DERREK VAN EATON

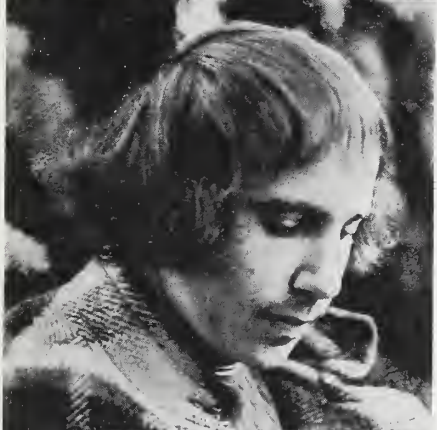
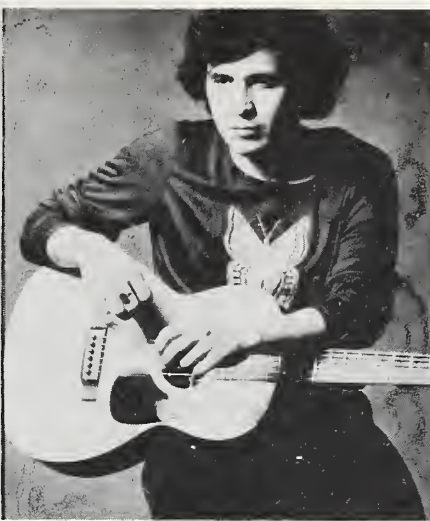
EL TOPO / original motion picture score album



A FILM BY ALEXANDRO JODOROWSKY

RAVI SHANKAR / RAGA / original motion picture score album





The Big Three—Singles

FOR THE PAST 12 MONTHS

Male Vocalists—Singles		New Male Vocalists	
1 AL GREEN—Hi 2 ISAAC HAYES—Enterprise 3 DONNY OSMOND—MGM		TIE { 1 PAUL SIMON—Columbia 1 DON McLEAN—United Artists 2 ROBERT JOHN—Atlantic 3 JONATHAN EDWARDS—Capricorn	
Female Vocalists		Up & Coming Female Vocalists	
TIE { 1 ARETHA FRANKLIN—Atlantic 1 CHER—Kapp 1 MELANIE—Neighborhood/Buddah 2 ROBERTA FLACK—Atlantic 3 CAROLE KING—Ode		1 BETTY WRIGHT—Alston 2 BEVERLY BREMMERS—Scepter 3 MILLIE JACKSON—Spring	
Vocal Groups		Up & Coming Vocal Groups	
1 THREE DOG NIGHT—Dunhill 2 OSMONDS—MGM 3 HONEY CONES—Hot Wax		1 AMERICA—Warner Bros. 2 CLIMAX—Rocky Road 3 YES—Atlantic	
Duos		Instrumentalists	
1 CARPENTERS—A&M 2 SONNY & CHER—Kapp 3 MAC & KATIE KISSOON—Dunhill		1 DENNIS COFFEY—Sussex 2 APOLLO 100—Mega 3 PETER NERO—Columbia	

Best Artists Of 1972 On Singles—

FOR THE PAST 12 MONTHS

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

VOCAL GROUPS

- 1 THREE DOG NIGHT—Dunhill
- 2 OSMONDS—MGM
- 3 HONEY CONE—Hot Wax
- 4 Partridge Family—Bell
- 5 Stylistics—Avco
- 6 Jackson 5—Motown
- 7 Bread—Elektra
- 8 Sly & Family Stone—Epic
- 9 Bee Gees—Atco
- 10 Fifth Dimension—Bell
- 11 Dramatics—Volt
- 12 Chi-Lites—Brunswick
- 13 Badfinger—Apple
- 14 Staple Singers—Stax
- 15 The Who—Decca
- 16 Chicago—Columbia
- 17 Five Man Electric Band—Lionel
- 18 Rare Earth—Rare Earth
- 19 Guess Who—RCA
- 20 Grass Roots—Dunhill
- 21 Delaney & Bonnie & Friends—Atco/Columbia
- 22 Temptations—Gordy
- 23 Isley Bros.—T-Neck
- 24 Undisputed Truth—Gordy
- 25 Santana—Columbia
- 26 Dawn—Bell
- 27 War—United Artists
- 28 Free Movement—Col/Decca
- 29 Moody Blues—Threshold
- 30 Raiders—Columbia
- 31 Creedence Clearwater—Fanta.
- 32 Stampede—Bell
- 33 Led Zeppelin—Atlantic
- 34 Rolling Stones—Rolling Stone
- 35 Supremes—Motown
- 36 Lighthouse—Stereo Dim

- 37 Gladys Knight & Pips—Soul
- 38 Cymarron—Entrance
- 39 Persuaders—Win Or Lose
- 40 Faces—Warner Bros.
- 41 Doors—Elektra
- 42 New Seekers—Elektra
- 43 Martha & Vandellas—Gordy
- 44 Coven—Warner Bros.
- 45 10 Years After—Columbia
- 46 April Wine—Big Tree
- 47 Hamilton, Joe Frank & Reynolds—Dunhill
- 48 Blood, Sweat & Tears—Col
- 49 Chase—Epic
- 50 Glass Bottle—Avco
- 51 Jr. Walker & All Stars—Soul
- 52 Detroit Emeralds—Westbound
- 53 Jefferson Airplane—RCA
- 54 Steppenwolf—Dunhill
- 55 Dells—Chess
- 56 8th Day—Invictus
- 57 Four Tops—Motown
- 58 Grand Funk—Capitol
- 59 Dusk—Bell
- 60 Lettermen—Capitol
- 61 Alice Cooper—Warner Bros.
- 62 Sounds Of Sunshine—Ranwood
- 63 Messengers—Rare Earth
- 64 James Gang—ABC
- 65 Ashton, Gardner & Dyke—Capitol
- 66 New Birth—RCA
- 67 Ebonys—Philadelphia Int'l
- 68 Smokey Robinson & Miracles—Tamla
- 69 Poppy Family—London
- 70 100 Proof—Hot Wax

MALE VOCALISTS

- 1 AL GREEN—Hi
- 2 ISAAC HAYES—Enterprise
- 3 DONNY OSMOND—MGM
- 4 James Brown—Polydor
- 5 Michael Jackson—Motown
- 6 Rod Stewart—Mercury
- 7 Tommy James—Roulette
- 8 Nilsson—RCA
- 9 Cat Stevens—A&M
- 10 John Denver—RCA
- 11 Marvin Gaye—Tamla
- 12 David Cassidy—Bell
- 13 Bill Withers—Sussex
- 14 Neil Young—Reprise
- 15 Joe Tex—Dial
- 16 Lee Michaels—A&M
- 17 B J Thomas—Scepter
- 18 Neil Diamond—Uni
- 19 John Lennon—Apple
- 20 Joe Simon—Spring
- 21 Elton John—Uni
- 22 Lou Rawls—MGM
- 23 Wilson Pickett—Atlantic
- 24 Stevie Wonder—Tamla
- 25 Freddie Hart—Capitol
- 26 Bob Dylan—Columbia
- 27 Ringo Starr—Apple
- 28 Donnie Elbert—Avco
- 29 Bobby Vinton—Epic
- 30 Elvis Presley—RCA

NEW MALE VOCALISTS

- *1 PAUL SIMON—Columbia
- *1 DON McLEAN—United Artists
- 2 ROBERT JOHN—Atlantic
- 3 Jonathan Edwards—Capricorn
- 4 Jackson Browne—Asylum
- 5 Charley Pride—RCA
- 6 Paul Stookey—Warner Bros.
- 7 Les Crane—Warner Bros.
- 8 Harry Chapin—Elektra
- 9 Giorgio—Dunhill
- 10 J. J. Cale—Shelter
- 11 Fredrick Knight—Stax
- 12 Frank Mills—Sunflower
- 13 Mickey Newbury—Elektra
- 14 John Kay—Dunhill
- 15 Jimmy Osmond—MGM

FEMALE VOCALISTS

- *1 ARETHA FRANKLIN—Atlantic
- *1 CHER—Kapp
- *1 MELANIE—Neighborhood/Buddah
- 2 Roberta Flack—Atlantic
- 3 Carole King—Ode
- 4 Joan Baez—Vanguard
- 5 Denise LaSalle—Westbound
- 6 Carly Simon—Elektra
- 7 Freda Payne—Invictus
- 8 Olivia Newton John—Uni
- 9 Laura Lee—Hot Wax
- 10 Helen Reddy—Capitol
- 11 Gayle McCormick—Dunhill
- 12 Buffy Ste. Marie—Vanguard
- 13 Barbra Streisand—Columbia
- 14 Diana Ross—Motown

NEW FEMALE VOCALISTS

- 1 BETTY WRIGHT—Alston
- 2 BEVERLY BREMERS—Scepter
- 3 MILLIE JACKSON—Spring

* Denotes tie

31 Tommy Roe—ABC

- 32 Stephen Stills—Atlantic
- 33 Jerry Butler—Mercury
- 34 Van Morrison—Warner Bros.
- 35 Bobby Womack—UA
- 36 Bobby Russell—UA
- 37 James Taylor—Warner Bros.
- 38 George Harrison—Apple
- 39 Graham Nash—Atlantic
- 40 Sammy Davis Jr.—MGM
- 41 Kris Kristofferson—Monument
- 42 Davy Jones—Bell
- 43 Tom Jones—Parrot
- 44 Bobby Sherman—Metro-media
- 45 Rufus Thomas—Stax
- 46 Freddie North—Mankind
- 47 Englebert Humperdinck—Parrot
- 48 Paul Anka—Buddah
- 49 Andy Williams—Columbia
- 50 Todd Rundgren—Bearsville
- 51 Joe Cocker—A&M
- 52 Wayne Newton—Chelsea
- 53 Lobo—Big Tree
- 54 Richard Harris—Dunhill
- 55 Clarence Carter—Atlantic

NEW VOCAL GROUPS

- 1 AMERICA—Warner Bros.
- 2 CLIMAX—Rocky Road
- 3 YES—Atlantic
- 4 T-Rex—Reprise
- 5 Malo—Warner Bros.
- 6 Redbone—Epic
- 7 Hillside Singers—Metro-media
- 8 Addressi Bros.—Columbia
- 9 Commander Cody—Paramount
- 10 Sweathog—Columbia
- 11 Love Unlimited—Uni
- 12 Bullet—Big Tree
- 13 Gallery—Sussex
- 14 Soul Children—Stax
- 15 Fanny—Warner Bros.
- 16 J. Geils Band—Atlantic
- 17 Dr. Hook & His Medicine Show—Columbia
- 18 English Congregation—Atco
- 19 Jo Jo Gunne—Asylum
- 20 Jimmy Castor Bunch—RCA
- 21 Emotions—Volt
- 22 Think—Laurie
- 23 Sugar Bear—Big Tree
- 24 Wings—Apple

DUOS

- 1 CARPENTERS—A&M
- 2 SONNY & CHER—Kapp
- 3 MAC & KATIE KISSOON—Dunhill
- 4 John & Yoko Lennon—Apple
- 5 Graham Nash & David Crosby—Atlantic

INSTRUMENTALISTS

- 1 DENNIS COFFEY—Sussex
- 2 APOLLO 100—Mega
- 3 PETER NERO—Columbia
- 4 Chakachas—Polydor
- 5 David & Ansil Collins—Big Tree
- 6 Nite-Liters—RCA
- 7 Billy Preston—A&M
- 8 Isaac Hayes—Enterprise

A COMEDY ALBUM OF PURE CLEAN FUN!!!



SANFORD AND FOXX

Redd Foxx

DOOTO 853*

For 50 million television fans. Selling big in racks, supermarkets, discount houses, department stores, etc.

The finest collection of impeccable humor by television's hottest comedian. Hilarity packed and especially edited for the mass family market. Airplay and sales guaranteed.

Heading for the charts! Dee Jays, send for your copy!

*(Not based on the TV Series "Sanford and Son.")

OTHER DOOTO HITS



BUY 5, GET 1 FREE! ORDER TODAY!

DOOTO Ⓚ RECORDS

13440 S. Central Ave., Compton, Calif. 90222 (213) 774-0743

*

ABC/DUNHILL RECORDS



THE LITTLE COMPANY THAT ROARS

The Music Publishing and Record Business has been to take this opportunity to say "Thank You" to the who have written and recorded our songs and been

1958-1963

**Aldon Music-Dimension Records
Nevins-Kirshner Associates
Don Kirshner, President**

Sold Then Formed

1963-1967

**Columbia Pictures-Screen Gems TV
Music and Record Division:
Screen Gems-Columbia Music
Colgems Music-Colgems Records
Don Kirshner, President**

Lou Adler
Charles Albertine
A Little Bit Me,
A Little Bit You
Herb Alpert
The Animals
Paul Anka
Mike Anthony
Roger Atkins
Baby The Rain Must
Fall
Burt Bacharach
Joan Baez
The Ballad of Cat Ballou
Steve Barri
Jeff Barry
John Barry
Carole Bayer
The Beatles
Elmer Bernstein
Jan Berry
Bewitched
Don Black
Blame It On The Bossa
Nova
Bless You
Born Free
Jimmy Bowen
Tommy Boyce
Breaking Up Is Hard
To Do
Brooks Brothers
Jerry Butler
Sammy Cahn
Calendar Girl
Jamie Carr
Casino Royale
Chains
Ray Charles
Jimmy Clanton
Nat "King" Cole
Come Back Silly Girl
The Cookies
Don Costa
Crash Craddock
The Crystals
King Curtis
Ron Dante
Bobby Darin
James Darren
Hal David
Mack David
Skeeter Davis
John Denver
Frank DeVol
Neil Diamond
Mickey Dolenz
Drag City
Dream Lover
The Drifters
Every Breath I Take
Everybody's Somebody's
Fool
The Farmer's Daughter

Wes Farrell
Arthur Fiedler & The
Boston Pops
George Fischhoff
The Flying Nun
Footsteps
The Four Seasons
Connie Francis
Frankie
Ken Gamble
Snuffy Garrett
David Gates
Gidget
Go Away Little Girl
Gerry Goffin
Ernest Gold
Jack Gold
Jerry Goldsmith
Al Gorgoni
Eydie Gorme
Howard Greenfield
Half Way To Paradise
Arthur Hammerstein
Happy Birthday Sweet 16
Bobby Hart
Hazel
Heart
Her Royal Majesty
Herman's Hermits
Hey Girl
How Many Tears
Leon Huff
Hungry
Hank Hunter
I Dream Of Jeannie
I Go Ape
I Love How You Love Me
I'm A Believer
I'm Gonna Stay Mad At You
I'm Into Something Good
It Hurts To Be In Love
It Might As Well Rain
Until September
It's My Life
It's Your Life
Billy Jackson
Chuck Jackson
Maurice Jarre
Jay And The
Americans
Davey Jones
Tom Jones
Quincy Jones
Laurie Johnson
Just For Old Times Sake
Artie Kaplan
Kenny Karen
Steve Karliski
Al Kasha
Buddy Kaye
Jack Keller
Kicks
Carole King

Larry Kolber
Charles Koppleman
Artie Kornfeld
Last Train to Clarksville
Lawrence of Arabia
Steve Lawrence
Brenda Lee
Dickey Lee
The Lettermen
Jerry Lieber
Sandy Linzer
Little Eva
Little Old Lady From
Pasadena
Jerry Livingston
Locomotion
The Look Of Love
Alan Lorber
Love On A Rooftop
Barry Mann
Dean Martin
Billy May
Gene McDaniels
The McGuire Sisters
Hank Medress
Sergio Mendes
Helen Miller
The Monkees
Matt Monro
Hugo Montenegro
Ronnie Moseley
Jerry Moss
Mickey Most
My Dad
My Heart Has A Mind Of
Its Own
Naked City
Peter Nero
Mike Nesmith
Olivia Newton-John
Occasional Wife
Oh Carol
On Broadway
One Way Ticket To The
Blues
Tony Orlando
Patti Page
Paris Sisters
Paul Petersen
Stu Phillips
Gene Pitney
Please Don't Ask About
Barbara
Point Of No Return
Tony Powers
Elvis Presley
Queen Of The Hop
Ben Raleigh
Teddy Randazzo
Denny Randell
Joe Reisman
Paul Revere & The Raiders
Cliff Richards
Nelson Riddle

The Righteous Brothers
Artie Ripp
The Ronettes
Route 66
John Rox
Don Rubin
Run To Him
Eddie Sautter
Lalo Schifrin
Freddie Scott
Neil Sedaka
Gloria Shayne
Sharing You
Ernie Sheldon
The Shirelles
Frank Sinatra
Phil Sloan
Keely Smith
Some Kind Of Wonderful
Robert Sour
Phil Spector
Al Stillman
Mike Stoller
Stupid Cupid
Surf City
Take Good Care Of My
Baby
Peter Tork
Dean Torrence
To Sir With Love
Up On The Roof
Uptown
Caterina Valente
James Van Heusen
Bobby Vee
Steve Venet
Venus In Blue Jeans
The Vogues
The Wackiest Ship In
The Army
Adam Wade
Walking In The Rain
War Paint
Dionne Warwick
Bernie Wayne
Cynthia Weil
Bruce Welch
Where The Boys Are
Who Put The Bomp
Dudley Wilkenson
Will You Love Me
Tomorrow
Andy Williams
Roger Williams
Brian Wilson
Toni Wine
Stevie Wonder
Workin' On A Groovy
Thing
Glenn Yarbrough
You're My Soul And
Inspiration
You've Lost That Lovin'
Feeling

very good to the Kirshner Music Group. We want exclusive recording artists, writers and producers associated with us over the years.

1967-1972

ATV-Kirshner Music Group

ATV Music Inc.

Maclen Music

Comet Music Corp.

Don Kirshner Music Inc.

KEC Music Inc.

Sweco Music Corp.

Welbeck Music Corp.

Ritchie Adams	Perry Como	Bobbie Gentry	Loving You	Barry Murray	She's Leaving Home
All My Loving	Ray Coniff	Get Back	Ain't Easy	Mith Murray	Sonny & Cher
All Together Now	Floyd Cramer	Marc Gilutin	Rubber Soul	Gladys Night And	Dusty Springfield
All You Need Is Love	Bob Crewe	Giorgio	Jingle Jangle	The Pips	Strawberry Fields
Amarillo	Bing Crosby	Barry Green	Jack Jones	Nowhere Man	Forever
Ed Ames	Mike Curb	Give Peace A Chance	Andy Kim	Ob-La-Di, Ob-La-Da	Barbra Streisand
And I Love Her	Congregation	The Globetrotters	André Kostelanetz	Des O'Connor	Sugar, Sugar
Another Day	Clem Curtis	Bobby Goldsboro	Lady Madonna	Yoko Ono	The Temptations
The Archies	Vic Damone	Berry Gordy	James Last	Mary Had A	Son of My Father
Chet Atkins	Ron Dante	Robert Goulet	John Lennon	Little Lamb	Chuck Sagle
Joan Baez	James Darren	Earl Grant	Let It Be	The Osmonds	Storm In A Teacup
The Ballad Of John	Day Tripper	Howard Greenfield	The Lettermen	Paperback Writer	Wings
And Yoko	Dear Lonely Hearts	Dave Grusin	Bob Levine	Penny Lane	Those Lazy-Hazy-
Bang Shang A Lang	Billy Delbert	Rick Hall	Ramsey Lewis	Richard Perry	Crazy Days Of
J. R. Bailey	Al DeLory	A Hard Day's Night	Harvey Lisberg	The Persuaders Theme	Summer
Mark Barkan	Dion	George Harrison	London Philharmonic	Wilson Pickett	Ticket To Ride
Jeff Barry	Fats Domino	Donny Hathaway	Orchestra	Pickettywitch	Russ Tittelman
Count Basie	Don't Let Me Down	Richie Havens	The Long And	Power To The People	Ike & Tina Turner
Shirley Bassey	Val Doonican	Give Ireland Back	Winding Road	Gary Puckett & The	Jerry Vale
The Beachboys	Tommy Dowd	To The Irish	The Look Of Love	Union Gap	Billy Vaughn
Blue Jay Way	Ronnie Dyson	Hello, Goodbye	Trini Lopez	Jimmy Radcliffe	Frankie Vaughn
Booker T And	Eight Days A Week	Help	Lovely Rita	Rambling Rose	The Ventures
The MG's	Ray Ellis	Hey Jude	Norman Luboff Choir	Boots Randolph	Donny Hathaway
Peter Calendar	Ahmet Ertegun	Richard Hill	Lucy In The Sky With	Lou Rawls	Lenny Waronker
Glen Campbell	Everly Brothers	Cecil Holmes	Diamonds	Helen Reddy	We Can Work It Out
Can't Buy Me Love	Shelley Fabares	Lena Horne	Tony Macaulay	Eleanor Rigby	Jerry Wexler
Lana Cantrell	Percy Faith	Bones Howes	Henry Mancini	Smokey Robinson	When I'm Sixty Four
The Carpenters	José Feliciano	I Am A Walrus	Mantovani	And The Miracles	Kenny Williams
Jamie Carr	Ferrante & Teicher	Ike and Tina Turner	Larry Marks	Ron Roker	Nancy Wilson
Vikki Carr	The Fifth Dimension	Love	George Martin	Diana Ross	With A Little Help
Tony Christie	Roberta Flack	Neil Reid	Paul Mauriat	Linsey Rubin	From My Friends
Petula Clark	Fool On The Hill	Badfinger	Maxwell's Silver	The Sandpipers	Yellow Submarine
Rudy Clark	Tennessee Ernie Ford	5th Dimension	Hammer	Neil Sedaka	Yesterday
Joe Cocker	Four Tops	Isley Brothers	Paul McCartney	Sgt. Pepper's Lonely	You Never Give Me
Come Together	Ron Frangipane	Van McCoy	Michelle	Hearts Club Band	Your Money
Phil Cody	Aretha Franklin		Mother		
	David Larue				
	Linda Eastman				

We are also proud to have acquired Alan Jay Lerner's music interest in "My Fair Lady," "Camelot," "Gigi," "Brigadoon," "Paint Your Wagon" and "On A Clear Day You Can See Forever" including such songs as

"I've Grown Accustomed to Her Face," "I Could Have Danced All Night," "On The Street Where You Live," "The Rain In Spain," "With A Little Bit of Luck," "Wouldn't It Be Lovely," "Get Me To The Church On Time," "Show Me," "I Talk To The Trees," "They Call The Wind Maria," "I Still See Elisa," "Wand'rin Star," "Almost Like Being In Love," "The Heather On The Hill," "There But For You Go I," "Come To Me, Bend To Me," "Brigadoon," "I'll Go Home With Bonnie Jean," "If Ever I Would Leave You," "Camelot," "Follow Me," "How To Handle a Woman," "On A Clear Day," "Come Back To Me," "Gigi," "Thank Heaven For Little Girls," "I'm Glad I'm Not Young Anymore," "The Night They Invented Champagne," "I Remember It Well."

Thanks Again—Kirshner Entertainment Corporation

PAST WINNERS OF CASH BOX D. J. POLLS

MOST PROGRAMMED RECORD

- 1953—Till I Waltz Again With You—Teresa Brewer—Coral
 1954—Secret Love—Doris Day—Columbia
 1955—Melody Of Love—Billy Vaughn—Dot
 1956—Sixteen Tons—Tennessee Ernie Ford—Capitol
 1957—Don't Be Cruel—Elvis Presley—RCA Victor
 1958—All The Way—Frank Sinatra—Capitol
 1959—Tom Dooley—Kingston Trio—Capitol
 1960—Mack The Knife—Bobby Darin—Atco
 1961—Exodus—Ferrante & Teicher—United Artists
 1962—Moon River—Henry Mancini—RCA Victor
 1963—I Left My Heart In San Francisco—Tony Bennett—Columbia
 1964—I Want To Hold Your Hand—Beatles—Capitol
 1965—Downtown—Petula Clark—Warner Bros.
 1966—Satisfaction—Rolling Stones—London
 Ballad Of The Green Berets—Barry Sadler—RCA Victor (Tie)
 1967—I'm A Believer—Monkees—Colgems
 Strangers In The Night—1968—Love Is Blue—Paul Mauriat—Philips
 1969—Hey Jude—The Beatles—Apple
 1970—Sugar, Sugar—Archie—Kirshner

MOST PROGRAMMED ALBUM

- 1956—Wee Small Hours—Frank Sinatra—Capitol
 1957—Songs For Swinging Lovers—Frank Sinatra—Capitol
 1958—Come Fly With Me—Frank Sinatra—Capitol
 1959—Come Dance With Me—Frank Sinatra—Capitol
 1960—Come Dance With Me—Frank Sinatra—Capitol
 1961—G.I. Blues—Elvis Presley—RCA Victor
 1962—Modern Sounds in Country & Western Music—Ray Charles—ABC Paramount
 1963—First Family—Cadence
 1964—Meet The Beatles—Capitol
 1965—Beatles '65—The Beatles—Capitol
 1966—Whipped Cream & Other Delights—Herb Alpert & The Tijuana Brass—A&M/
 Rubber Soul—Beatles—Capitol (Tie)
 1967—More of the Monkees—Colgems
 1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
 1969—Beatles—Apple
 1970—Abbey Road—Beatles—Apple

STUDIO ORCH. INSTRUMENTALIST

- 1956—Les Baxter—Capitol

- 1957—Hugo Winterhalter—RCA
 1958—Billy Vaughn—Dot
 1959—Ray Conniff—Columbia

MALE VOCALIST

- 1953—Eddie Fisher—RCA Victor
 1954—Eddie Fisher—RCA Victor
 Perry Como—RCA Victor (Tie)
 1955—Perry Como—RCA Victor
 1956—Perry Como—RCA Victor
 1957—Frank Sinatra—Capitol
 1958—Frank Sinatra—Capitol
 1959—Frank Sinatra—Capitol
 1960—Frank Sinatra—Capitol
 1961—Frank Sinatra—Capitol/
 Reprise
 1962—Frank Sinatra—Reprise
 Elvis Presley—RCA Victor (Tie)
 1963—Frank Sinatra—Reprise
 1964—Frank Sinatra—Reprise
 1965—Elvis Presley—RCA Victor
 1966—Frank Sinatra—Reprise
 1967—Frank Sinatra—Reprise
 1968—Frank Sinatra—Reprise
 1969—Glen Campbell—Capitol
 1970—Tom Jones—Parrot
 Elvis Presley—RCA (Tie)

MOST PROMISING MALE VOCALIST

- 1953—Bob Manning—Capitol
 1954—Lou Monte—RCA Victor
 1955—Sammy Davis, Jr.—Decca
 1956—Pat Boone—Dot
 1957—Johnny Mathis—Columbia
 Tommy Sands—Capitol (Tie)
 1958—Jimmie Rodgers—Roulette
 1959—Bobby Darin—Atco
 Brook Brenton—Mercury (Tie)
 1960—Jimmy Jones—Cub
 Adam Wade—Coed (Tie)
 1961—Adam Wade—Coed
 1962—Jack Jones—Kapp
 George Maharis—Epic (Tie)
 1963—Jack Jones—Kapp
 Bobby Vinton—Epic (Tie)
 1964—Jack Jones—Kapp
 1965—Tom Jones—Parrot
 1966—Bob Lind—World Pacific
 Frankie Randall—RCA Victor (Tie)
 1967—Neil Diamond—Bang
 1968—Glen Campbell—Capitol
 1969—Jose Feliciano—RCA
 1970—Joe Cocker—A&M

MOST PROMISING FEMALE VOCALIST

- 1954—Kitty Kallen—Decca
 1955—Jay P. Morgan—RCA Victor
 1956—Gorgi Grant—Era
 1957—Betty Johnson—Bally
 1958—Connie Francis—MGM
 1959—Dodie Stevens—Crystalette
 1960—Connie Stevens—W.B.
 1961—Linda Scott—Canadian
 American
 1962—Joanie Sommers—W.B.
 1963—Little Peggy March—RCA
 1964—Barbra Streisand—Columbia
 1965—Petula Clark—W.B.
 1966—Nancy Sinatra—Reprise
 1967—Sandy Posey—MGM
 1968—Lulu—Epic
 1969—Mary Hopkin—Apple
 1970—Melanie—Buddah

- 1969—Mary Hopkin—Apple
 1970—Melanie—Buddah

VOCAL GROUP

- 1953—Four Aces—Decca
 1954—Four Aces—Decca/
 Hilltoppers—Dot (Tie)
 1955—Four Aces—Decca/
 McGuire Sisters—Coral (Tie)
 1956—Four Lads—Columbia
 1957—Four Lads—Columbia
 1958—Four Lads—Columbia
 1959—Four Lads—Columbia/
 Four Freshmen—Capitol (Tie)
 1960—Kingston Trio—Capitol
 1961—Kingston Trio—Capitol/
 Everly Bros.—Cadence (Tie)
 1962—Kingston Trio—Capitol
 1963—Four Season—Vee Jay/
 Kingston Trio—Capitol (Tie)
 1964—Beatles—Capitol
 1965—Beatles—Capitol
 1966—Beatles—Capitol
 1967—Supremes—Motown/
 Monkees—Colgems (Tie)
 1968—Beatles—Capitol/
 Monkees—Colgems (Tie)
 1969—Beatles—Apple
 1970—Beatles—Apple

MOST PROMISING VOCAL GROUP

- 1954—Four Knights—Capitol
 1955—Hi-Lo's—Trend/
 DeCastro Sisters—Abbott (Tie)
 1956—Platters—Mercury
 1957—Hi-Lo's—Trend/Columbia
 1958—Four Preps—Capitol
 1959—Kingston Trio—Capitol
 1960—Brothers Four—Columbia
 1961—Limelinters—RCA Victor
 1962—Letterman—Capitol
 1963—J's & Jamie—Columbia
 1964—Serendipity Singers—Philips
 1965—Seekers—Capitol
 1966—Mammas & the Pappas—
 Dunhill/Lovin' Spoonful—
 Kama Sutra (Tie)
 1967—Buckingham's—Columbia
 1968—Union Gap—Gary Puckett
 1969—Credence Clearwater
 Revival—Fantasy/Blood,
 Sweat and Tears—Columbia (Tie)
 1970—Jackson-Five—Motown/
 Chicago—Columbia (Tie)

FEMALE VOCALIST

- 1953—Patti Page—Mercury
 1954—Patti Page—Mercury
 1955—Rosemary Clooney—
 Columbia
 1956—Jaye P. Morgan—RCA Victor
 1957—Doris Day—Columbia
 1958—Patti Page—Mercury
 1959—Connie Francis—MGM
 1960—Connie Francis—MGM
 1961—Connie Francis—MGM
 1962—Connie Francis—MGM
 1963—Connie Francis—MGM
 1964—Connie Francis—MGM
 1965—Barbra Streisand—Columbia
 1966—Petula Clark—Warner Bros.
 1967—Petula Clark—Warner Bros.
 Nancy Wilson—Capitol
 1968—Petula Clark—Warner Bros.
 Aretha Franklin—Atlantic (Tie)
 1969—Aretha Franklin—Atlantic
 1970—Dionne Warwick—Scepter

ORCHESTRA

- 1953—Ralph Flanagan—RCA Victor
 1954—Ray Anthony—Capitol
 1955—Ralph Marterie—RCA Victor
 1956—Benny Goodman—Various
 Labels
 1957—Les Brown—Columbia
 1958—Ray Anthony—Capitol
 1959—Ray Anthony—Capitol
 1960—Les Elgart—Columbia
 1961—Lawrence Welk—Dot
 1962—Henry Mancini—RCA Victor
 Billy Vaughn—Dot
 Lawrence Welk—Dot
 Si Zentner—Liberty (Tie)
 1963—Lawrence Welk—Dot
 1964—Henry Mancini—RCA Victor
 1965—Henry Mancini—RCA Victor
 1966—Herb Alpert & The Tijuana
 Brass—A&M
 1967—Herb Alpert & The Tijuana
 Brass—A&M
 1968—Herb Alpert—A&M
 1969—Paul Mauriat—Philips
 1970—Henry Mancini—RCA

MOST PROMISING ORCHESTRA

- 1954—Les Elgart—Columbia
 1955—Richard Maltby—VIX
 1956—Dick Jacobs—Coral
 1957—Ray Conniff—Columbia
 1958—Ray Conniff—Columbia
 1959—Henry Mancini—RCA Victor
 1960—Si Zentner—Liberty
 1961—Bert Kaempfert—Decca
 1962—Si Zentner—Liberty
 1963—Joe Harnell—Kapp
 1965—Sounds Orchestral—
 Parkway
 1966—Herb Alpert & the Tijuana
 Brass
 1967—Bob Crewe Generation—
 Dyno Voio
 1968—Paul Mauriat—Philips
 1969—Paul Mauriat—Philips
 1970—Vincent Bell—Decca

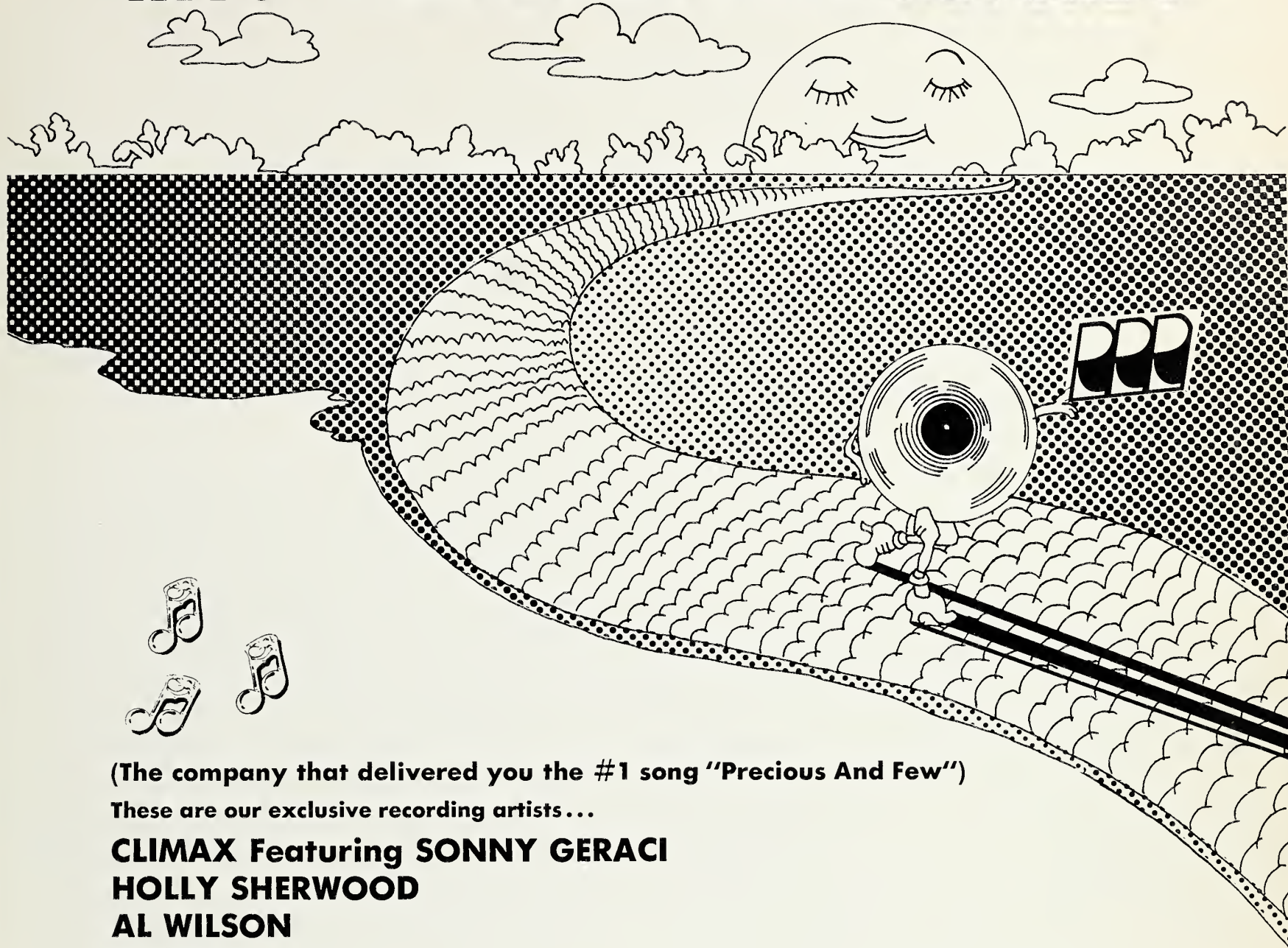
INSTRUMENTALIST

- 1958—Roger Williams—Kapp
 1959—Duane Eddy—Jamie/
 Guyden
 1960—Duane Eddy—Jamie/
 Guyden
 1961—Duane Eddy—Jamie/
 Guyden
 1962—Floyd Cramer—RCA Victor
 Ferrante & Teicher—United
 Artists (Tie)
 1963—Duane Eddy—RCA Victor
 1964—Al Hirt—RCA Victor
 1965—Al Hirt—RCA Victor
 1966—Herb Alpert & The Tijuana
 Brass—A&M
 1968—Al Hirt—RCA
 1970—Ferrante—Teicher

MOST PROMISING INSTRUMENTALIST

- 1958—Champs—Challenge
 1959—Dave "Baby" Cortez—Clock
 1960—Bill Black's Combo—Hi
 1961—Jorgen Ingmann—Atco
 1962—Mr. Acker Bilk—Atco
 1963—Chantays—Dot/
 Bill Pursell—Columbia (Tie)
 1964—Pete Drake—Mercury
 1965—Horst Jankowski—Mercury
 1966—Herb Alpert & the Tijuana
 Brass—A&M
 1967—Walter Wanderly—Verve
 1968—Ravi Shankar—World Pacific
 1969—Manson Williams—WB/7
 Arts
 1970—El Chicano—Kapp

HITS FROM ROCKY ROAD RECORDS



(The company that delivered you the #1 song "Precious And Few")

These are our exclusive recording artists...

CLIMAX Featuring SONNY GERACI

HOLLY SHERWOOD

AL WILSON

SUGAR

VIVA

COLIN AREETY

IRMA ROUTEN

EASY BEATS

BONNIE WHITE



is distributed in the U.S., U.K. and Canada by Bell Records a Division of Columbia Pictures Industries, Inc.
ROCKY ROAD RECORDS is distributed internationally
by Polydor



(except U.S., U.K. and Canada)

AMPEX

The
wes farrell
ORGANIZATION

A constant new beginning.

NEW YORK: 3 East 54th Street / LOS ANGELES: 7033 Sunset Blvd.

Chelsea

RECORDS

WAYNE NEWTON



PRODUCED BY WES FARRELL

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS

DAVID CASSIDY

ON BELL RECORDS

The wes farrell
ORGANIZATION
Productions

THE PARTRIDGE FAMILY

ON BELL RECORDS



PRODUCED BY WES FARRELL FOR CORAL ROCK PRODUCTIONS

Publishing

Knock Three Times
How Can I Be Sure
Could It Be Forever
I Play and Sing
Groovin
Black Pearl
Candida
Blessed is the Rain
People Got To Be Free
Summer Sand
Mongoose
A Beautiful Morning
Number Wonderful
We're Free
Lonely Too Long
You Better Run
Holly Go Softly
What Are You Doing Sunday
Love is a Beautiful Thing
Hear Those Churchbells Ringing
Mr. and Mrs. Untrue
A Girl Like You
Your Husband, My Wife
Carry Me Back
Happy
Indian Lake
Welcome Me Love
Heaven
Angel Baby
I'm Gonna Make You Mine

Commercials

CREST
COCA-COLA
FRITO LAY
SNOW CROP
SCHICK
L&M
IDEAL TOYS
SUCRETS
MOBIL
CLOSE UP
CLAIROL
GULF
COTY
CANADA DRY
CHEAP JEANS
AMERICAN CANCER SOCIETY
ESSO
BUICK
FULL SERVICE BANKS
AT&T

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
America	A Horse With No Name	Warner Bros. 1972
American Breed	*Bend Me, Shape Me	Act 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Anderson, Lynn	*Rose Garden	Columbia 1971
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Archies	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
Avalon, Frankie	Venus	Chancellor 1958
Badfinger	*Day After Day	Apple 1972
Baez, Joan	*The Night They Drove Old Dixie Down	Vanguard 1971
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Beatles		
	*I Want To Hold Your Hand	Capitol 1964
	*Can't Buy Me Love	Capitol 1964
	She Loves You	Swan 1964
	*A Hard Day's Night	Capitol 1964
	*I Feel Fine	Capitol 1964
	*Help!	Capitol 1965
	*Eight Days A Week	Capitol 1965
	*Yesterday	Capitol 1965
	*We Can Work It Out	Capitol 1966
	*No Where Man	Capitol 1966
	*Paperback Writer	Capitol 1966
	*Yellow Submarine	Capitol 1966
	*Penny Laine	Capitol 1967
	*All You Need Is Love	Capitol 1967
	*Hello Goodbye	Capitol 1968
	*Lady Madonna	Capitol 1968
	*Hey Jude	Apple 1968
	*Something	Apple 1969
	*Let It Be	Apple 1970
Beatles With Billy Preston	*Get Back	Apple 1969
Bee Gees	*Lonely Days	Atco 1971
	*How Can You Mend A Broken Heart	Atco 1971
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bells	*Stay Awhile	Polydor 1971
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Blood, Sweat, & Tears	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
Blues Image	*Ride Captain Ride	Atco 1970
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Box Tops	*The Letter	Mala 1967
	*Cry Like A Baby	Mala 1968
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Bread	*Make It With You	Elektra 1970
	*Baby I'm A Want You	Elektra 1972
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959

Buchanan & Goodman	Flying Saucer	Universe 1956
Burdon, Eric & War	*Spill The Wine	MGM 1970
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Butler, Jerry & Brenda Lee Eager	*Ain't Understanding Mellow	Mercury 1972
Byrnes, Edd & Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Campbell, Glen	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
Carpenters		
	*(They Long To Be) Close To You	A&M 1970
	*We've Only Just Begun	A&M 1970
	*For All We Know	A&M 1971
	*Rainy Days & Mondays	A&M 1971
	*Superstar	A&M 1971
	*Hurting Each Other	A&M 1972
Carter, Clarence	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	*A Boy Named Sue	Columbia 1969
Cavallaro, Carmen	Polonaise (By Chopin)	Decca 1945
Chakachas	*Jungle Fever	Polydor 1972
Champs	Tequila	Challenge 1958
Chandler, Gene	*Groovy Situation	Mercury 1970
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
Checker, Chubby	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 1965
Classics IV	*Stormy	Imperial 1969
Climax	*Precious & Few	Carusel 1972
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters		
	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"		
	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry		
	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Cornelius Brothers & Sister Rose	*Treat Her Like A Lady	Un. Artists 1971
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills		
	*The Rain, The Park & Other Things	MGM 1968
	*Hair	MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	*Sunshine Of Your Love	Atco 1968
Creedence Clearwater Revival		
	*Down On The Corner	Fantasy 1970
	*Travelin' Band	Fantasy 1970
	*Bad Moon Rising	Fantasy 1970
	*Up Around The Bend	Fantasy 1970
	*Lookin' Out My Back Door	Fantasy 1970
	*Have You Ever Seen The Rain	Fantasy 1971
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing		
	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948

(Cont'd on next page)

The Jackson Five will be playing around this summer.

ADMIT 1

GOOD FOR PERFORMANCES IN 27 CITIES

THE JACKSON FIVE

June 30, New York, NY • July 1, Baltimore, MD •
July 2, Norfolk, VA • July 7, Richmond, VA •
July 8, Charlotte, NC • July 9, Greensboro, NC •
July 14, Cincinnati, OH • July 15, Pittsburgh, PA •
July 16, Cleveland, OH • July 21, Tulsa, OK •
July 22, Dallas, TX • July 23, Houston, TX •
July 24, New Orleans, LA • August 4, Columbia, SC •
August 5, Atlanta, GA • August 6, Nashville, TN •
August 11, Savannah, GA • August 12, Washington,
D.C. • August 13, Charleston, WV • August 17,
Louisville, KY • August 18, Kansas City, MO •
August 19, St. Louis, MO • August 20, Indiana
State Fair • August 22, Missouri State Fair •
August 25, San Francisco • August 26, Los
Angeles • August 27, San Diego

THE JACKSON FIVE

ON TOUR



ON TOUR

The Jackson Five will be spreading their own particular brand of joy in concert dates all over the country this summer. And, people who don't see them in person, will be listening to their new smash LP, "Lookin' Through the Windows." With hits like "Little Bitty Pretty One" and "Ain't Nothing Like the Real Thing", it's the next best thing to being there.



GOOD FOR PERFORMANCES IN 27 CITIES

ADMIT 1

NEW YORK
BEVERLY HILLS
CHICAGO
LONDON
ROME
PARIS
MADRID
MUNICH

WILLIAM MORRIS AGENCY, INC.

ESTABLISHED 1898



*The
Agency
Of
The
Entertainment
World*

NEW YORK – 1350 Avenue Of The Americas, New York, N.Y. 10019 • (212) 586-5100, Telex 620165

CHICAGO – 435 North Michigan, Chicago, Ill. 60611 • (312) 467-1744

BEVERLY HILLS – 151 El Camino, Beverly Hills, Calif. 90212 • (213) 274-7451, (213) 272-4111

LONDON – Melrose House, 4 Savile Row, London W. 1, England • Phone: 01-734-9361
Cable Address – "Willmorris London" Telex 85127928



THANKS
paul
Anka

Exclusively on  **Buddah Records/Bookings CMA**

MILLION SELLERS

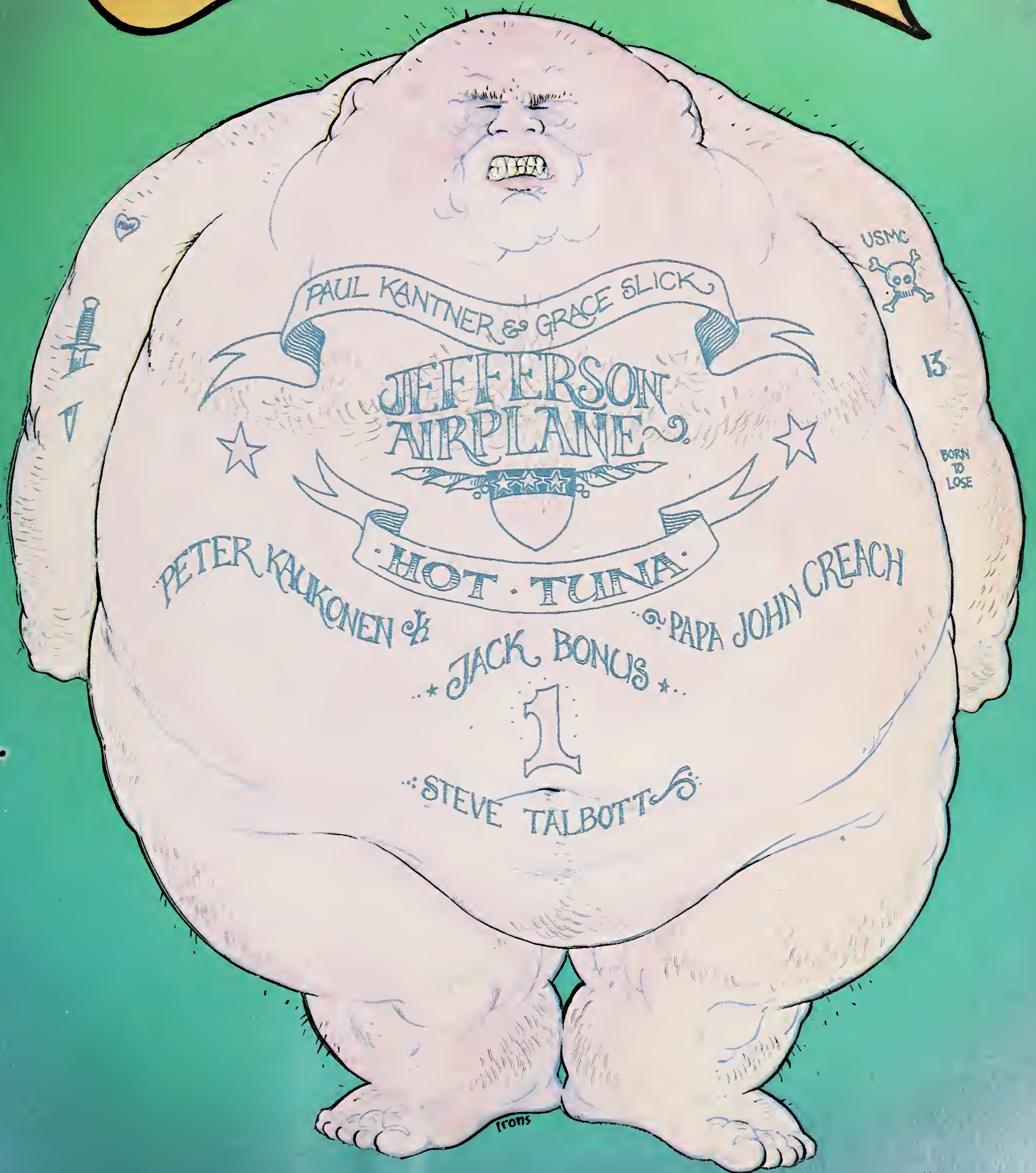
* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

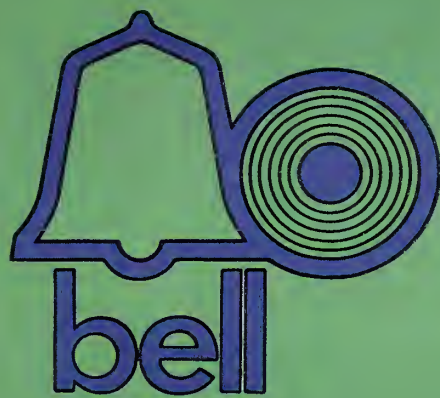
Bing Crosby	Pistol Packin' Mama	Decca	1943
with Andrews Sisters	Jingle Bells	Decca	1943
	Don't Fence Me In	Decca	1944
	South America, Take It Away	Decca	1946
with Gary Crosby	Play A Simple Melody	Decca	1950
with Grace Kelly	True Love	Decca	1950
with Fred Waring	Whiffenpoof Song	Capitol	1957
Dalhart, Vernon	Prisoner's Song	Victor	1924
Damone, Vic	You're Breaking My Heart	Mercury	1949
Danny & Juniors	At The Hop	ABC-Par	1958
Darin, Bobby	Splash Splash	Atco	1958
	Dream Lover	Atco	1959
	Queen Of The Hop	Atco	1959
	Mack The Knife	Atco	1959
Davis, Tyrone	*Can't I Change My Mind	Dakar	1969
	*Turn Back The Hands Of Time	Dakar	1970
Dawn	*Candida	Bell	1970
	*Knock Three Times	Bell	1970
Day, Bobby	Rockin' Robin	Class	1958
Day, Doris	Secret Love	Columbia	1954
	Whatever Will Be, Will Be	Columbia	1956
Dean, Jimmy	*Big Bad John	Columbia	1961
Dee, Joey & Starlites	The Peppermint Twist	Roulette	1961
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove	1970
Del-Vikings	Come Go With Me	Dot	1957
Denny, Martin	Quiet Village	Liberty	1959
Denver, John	*Take Me Home, Country Roads	RCA	1971
Diamond, Neil	*Sweet Caroline	Uni	1969
	*Cracklin' Rosie	Uni	1970
Diamonds	Little Darlin'	Mercury	1957
	The Stroll	Mercury	1958
Dinning, Mark	Teen Angel	MGM	1960
Dion	Runaround Sue	Laurie	1961
Doggett, Bill	*Abraham, Martin & John	Laurie	1969
	Honkey Tonk	King	1956
Domino, Fats	The Fat Man	Imperial	1948
	Goin' Home	Imperial	1952
	You Said You Loved Me	Imperial	1953
	Please Don't Leave Me	Imperial	1953
	Going To The River	Imperial	1953
	Love Me	Imperial	1954
	All By Myself	Imperial	1955
	I Can't Go On	Imperial	1955
	Ain't That A Shame	Imperial	1955
	I'm In Love Again	Imperial	1956
	Bo Weevil	Imperial	1956
	Blue Monday	Imperial	1956
	Blueberry Hill	Imperial	1956
	It's You I Love	Imperial	1957
	I'm Walkin'	Imperial	1957
	I Still Love You	Imperial	1957
	Whole Lotta Lovin'	Imperial	1960
Doors	*Light My Fire	Elektra	1967
	*Hello I Love You	Elektra	1968
	*Touch Me	Elektra	1969
Dorsey, Jimmy	Maria Elena	Decca	1946
	Green Eyes	Decca	1946
	So Rare	Fraternity	1957
Dorsey, Tommy	Marie	Victor	1937
	Boogie Woogie	Victor	1938
	There Are Such Things	Victor	1942
Draper, Rusty	Gambler's Guitar	Mercury	1953
Drifters	There Goes My Baby	Atlantic	1959
	True Love, True Love/Dance With Me	Atlantic	1959
	Save The Last Dance For Me	Atlantic	1960
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay	1962
Eckstine, Billy	I Apologize	MGM	1951
Edison Lighthouse	*Love Grows	Bell	1970
Edwards, Jonathan	*Sunshine	Capricorn	1972
Edwards, Tommy	It's All In The Game	MGM	1958
8th Day Elegants	*She's Not Just Another Woman	Invictus	1971
	Little Star	APT	1958
Eva, Little	The Loco-Motion	Dimension	1962
Everly Bros.	Bye Bye Love	Cadence	1957
	Wake Up Little Susie	Cadence	1957
	All I Have To Do Is Dream	Cadence	1958
	Bird Dog/Devoted To You	Cadence	1958
	Cathy's Clown	Warner Bros.	1960
Fabric, Bent	Alley Cat	Atco	1962
Faith, Percy	The Song From Moulin Rouge	Columbia	1953
	*Theme From A Summer Place	Columbia	1960
Ferrante & Teicher	Exodus	Un. Artists	1961
Fiedler, Arthur	Jalousie	Victor	1938
Fifth Dimension	*Stone Soul Picnic	Soul City	1968
	*Aquarius/Let The Sunshine In Medley	Soul City	1969
	*One Less Bell To Answer	Bell	1970
Fisher, Eddie	Anytime	Victor	1951
	I'm Walking Behind You	Victor	1953
	Oh My Papa	Victor	1953
	I Need You Now	Victor	1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca	1944

Five Man Electrical Band	*Signs	Lionel	1971
Five Star Steps	*O-H-H Child	Buddah	1970
Flack, Roberta	*First Time Ever I Saw Your Face	Atlantic	1972
Fleetwoods	Come Softly To Me	Dolton	1959
	Mr. Blue	Dolton	1959
Floyd, King	*Groove Me	Chimneyville	1971
Fontaine Sisters	Hearts Of Stone	Dot	1955
Ford, Tennessee Ernie	Sixteen Tons	Capitol	1955
Foundations	*Build Me Up Buttercup	Uni	1969
Four Aces	Tell Me Why	Decca	1951
	Love Is A Many-Splendored Thing	Decca	1955
Four Lads	Moments To Remember	Columbia	1955
	No Not Much	Columbia	1956
Four Seasons	Sherry	VeeJay	1962
	Big Girls Don't Cry	VeeJay	1962
	*Rag Doll	Philips	1964
Francis, Connie	Who's Sorry Now	MGM	1958
	My Happiness	MGM	1959
	Among My Souvenirs	MGM	1959
	Mama/Teddy	MGM	1960
	Everybody's Somebody's Fool/Jealous Of You	MGM	1960
	Together	MGM	1961
	Many Years Ago	MGM	1961
Franklin, Aretha	Where The Boys Are	MGM	1961
	*Respect	Atlantic	1967
	*I Never Loved A Man	Atlantic	1967
	*Baby I Love You	Atlantic	1967
	*Chain Of Fools	Atlantic	1968
	*Since You've Been Gone	Atlantic	1968
	*Think	Atlantic	1968
	*I Say A Little Prayer	Atlantic	1968
	*See Saw	Atlantic	1969
	*Don't Play That Song	Atlantic	1970
Freberg, Stan	*Bridge Over Troubled Water	Atlantic	1971
	*Spanish Harlem	Atlantic	1971
	*Day Dreaming	Atlantic	1972
	St. George And The Dragonet	Capitol	1958
	*Judy In Disguise	Paula	1968
	*Grazin' In Grass	RCA	1969
	House Of The Rising Sun	Parrot	1970
	*Ode To Billie Joe	Capitol	1967
	Kiss Of Fire	Mercury	1952
	Tweedle Dee	Mercury	1955
Gibbs, Georgia	Dance With Me Henry	Mercury	1955
	*Sugar Shack	Dot	1963
Gilmer, Jimmy & Fireballs			
Glahe, Will	Bear Barrel Polka	Victor	1938
Gleason, Jackie	Melancholy Serenade	Capitol	1953
Godfrey, Arthur	Too Fat Polka	Columbia	1947
Goldsboro, Bobby	*Honey	United Artists	1968
Grant, Gogi	Suddenly There's A Valley	Era	1955
	Wayward Wind	Era	1956
Grass Roots	*Midnight Confessions	Dunhill	1969
Greenbaum, Norman	*Spirit In The Sky	Reprise	1970
Greene, Al	*Tired Of Being Alone	Hi	1971
	Let's Stay Together	Hi	1972
Guess Who	*These Eyes	RCA	1969
	*Laughlin'	RCA	1969
Haley, Bill	Shake, Rattle And Roll	Decca	1955
	Rock Around The Clock	Decca	1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par	1958
Hamilton, Joe Frank & Reynolds	*Don't Pull Your Love	ABC/Dun.	1971
Harris, Phil	The Thing	Victor	1950
Harrison, George	*My Sweet Lord	Apple	1970
Harrison, Wilbert	Kansas City	Fury	1959
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion	1969
Hayes, Bill	Davy Crockett	Cadence	1955
Haymes, Dick	You'll Never Know	Decca	1943
	Little White Lies	Decca	1948
Hebb, Bobby	*Sunny	Philips	1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia	1941
Helms, Bobby	My Special Angel	Decca	1957
Herman, Woody	Laura	Columbia	1945
	Woodchopper's Ball	Decca	1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM	1965
	*I'm Henry VIII, I Am	MGM	1965
	*There's A Kind Of A Hush	MGM	1967
Highwaymen	Michael	United Artists	1961
Holman, Eddie	*Hey There Lonely Girl	ABC	1970
Hilltoppers	P.S. I Love You	Dot	
Holly, Buddy	Peggy Sue	Coral	1958
Hollywood Argyles	Alley-Oop	Lute	1960
Honey Cone	*Want Ads	Hot Wax	1971
	*Stick Up	Hot Wax	1971
Hopkin, Mary	Those Were The Days	Apple	1968
Horton, Johnny	Battle Of New Orleans	Columbia	1959
Howard, Eddy	To Each His Own	Mercury	1946
Hunt, Pee Wee	12th Street Rag	Capitol	1951
	Oh	Capitol	1953

(Cont'd on next page)

GRUNT





**bell's business-
it's the whole spectrum
of today's music**

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
	*Gypsy Woman	Uni 1971
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Chiribirbin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy & the Shondells	*Hanky Panky	Roulette 1966
Jay & Americans	*This Magic Moment	UA 1969
Jenkins, Gordon	Maybe You'll Be There	Decca 1947
with The Weavers	Goodnight Irene	Decca 1950
John, Robert	*The Lion Sleeps Tonight	Atlantic 1972
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jones, Tom	*I'll Never Fall In Love Again	Parrot 1969
	*Without Love	Parrot 1970
	*She's A Lady	Parrot 1971
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Philips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin, Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
Kim, Andy	*Baby I Love You	Steed 1969
King, Carole	*It's Too Late	Ode 1971
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
LaRosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night Of The Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Gary & Playboys	This Diamond Ring	Liberty 1965
Lennon, John	*Instant Karma	Apple 1970
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot Of Shakin' Going On	Sun 1958
Lindsay, Mark	*Arizona	Columbia 1970
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lovin Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Lulu	*To Sir With Love	Epic 1967

Maddox, Johnny	Crazy Otto	Dot 1955
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969
Mangano, Sylvana	Anna	MGM 1953
Materie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto In B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekela, Hugh	*Grazing In The Grass	UNI 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McCartney, Paul & Linda	*Uncle Albert/Admiral Halsey	Apple 1971
McGuire Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Mercy	*Love Can Make You Happy	Sundi 1969
Miller, Glenn	American Patrol	Victor 1939 Pennsylvania 6-5000
	In The Mood	Victor 1939 Tuxedo Junction
	Little Brown Jug	Victor 1939 Chattanooga Choo Choo
	Sunrise Serenade	Victor 1939 Kalamazoo
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Moments	*Love On A Two Way Street	Stang 1970
Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Of Me, A Little Bit Of You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With The Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Moore, Jackie	*Precious, Precious	Atlantic 1971
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
McCoy, Clyde	Sugar Blues	Decca 1946
McLean, Don	*American Pie	U.A. 1972
Mungo Jerry	*In The Summertime	Janus 1970
Murray, Anne	*Snowbird	Capitol 1970
Music Explosion	*Little Bit Of Soul	Laurie 1967
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
Nelson, Terry	*The Battle Hymn Of Lt. Calley	Plantation 1971
New Seekers,	*I'd Like To Teach The World To Sing	Elektra 1972
New Vaudeville Band	*Winchester Cathedral	Fontana 1966
Nilsson,	*Without You	RCA 1972
1910 Fruitgum Co.	*Simon Says	Buddah 1968
	*Indian Giver	Buddah 1969
Nobels, Cliff & Co.	*Horse	Phil. LA Of Soul 1968
Ocean	*Put Your Hand In The Hand	Kama Sutra 1971
Ohio Express	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
O'Kaysions	*Girl Watcher	ABC 1969
Oliver	*Jean	Crewe 1969
100 Proof	*Somebody's Been Sleeping	Hot Wax 1970
Orbison, Roy	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
Osmond, Donny	*Sweet And Innocent	MGM 1971
	*Go Away Little Girl	MGM 1971
	*Puppy Love	MGM 1972
Osmonds	*One Bad Apple	MGM 1971
	*Yo Yo	MGM 1971
	*Down By The Lazy River	MGM 1972
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952

(Cont'd on next page)

SUSSEX

**STORMING THE CHARTS
WITH THIS COLLECTION OF HITS**



BILL WITHERS
THE ALBUM
"STILL BILL"
SXBS 7014
CONTAINING
THE
SMASH SINGLE
"LEAN ON ME"
SUX 235

DENNIS COFFEY
THE ALBUM
"GOIN' FOR MYSELF"
SXBS 7010



THE SOUL SEARCHERS
"WE THE PEOPLE"
SUX 236

THE SINGLE
"RIDE SALLY RIDE"
SUX 237

EDDY SENAY
THE ALBUM
"HOT THANG"
SXBS 7013
CONTAINING
THE SMASH
SINGLE
"HOT THANG"
SUX 230

GALLERY
"NICE TO BE WITH YOU"
SUX 232
FROM THE SMASH ALBUM
GALLERY
"NICE TO BE WITH YOU"
SXBS 7017

SUSSEX RECORDS
FROM THE BUDDAH GROUP

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Patti Page	Changing Partners	Mercury 1953
	Cross Over The Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Partridge Family	*Doesn't Somebody Want To Be Wanted	Bell 1971
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul & Paula	*Hey Paula	Philips 1960
Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For The Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Payne, Freda	*Band Of Gold	Invictus 1970
	*Bring The Boys Home	Invictus 1971
Penguins	Earth Angel	Dooto 1957
Persuaders	*Thin Line Between Love & Hate	Atco 1971
Phillips, Phil	Sea O Love	Mercury 1959
Pickett, Bobby	Monster Mash	Garpax 1962
Pickett, Wilson	*Don't Let The Green Grass Fool You	Atlantic 1971
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Poppy Family	*Which Way You Goin' Billy	London 1970
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
Elvis Presley,	Heartbreak Hotel	Victor 1956
	A Big Hunk Of Love	Victor 1959
	I Want You	Victor 1956
	Stuck On You	Victor 1959
	Love Me Tender	Victor 1956
	It's Now Or Never	Victor 1960
	All Shook Up	Victor 1957
	Are You Lonesome Tonight	Victor 1960
	Don't Be Cruel/Hound Dog	Victor 1957
	Surrender	Victor 1961
	Too Much	Victor 1967
	Little Sister/His Latest Flame	Victor 1961
	Teddy Bear/Loving You	Victor 1957
	*Can't Help Falling In Love	Victor 1961
	Jailhouse Rock	Victor 1957
	Good Luck Charm	Victor 1962
	Wear My Ring	Victor 1958
	Return To Sender	Victor 1962
	Don't	Victor 1958
	*In The Ghetto	RCA 1969
	I Got Stung	Victor 1958
	*Suspicious Minds	RCA 1969
	*Hard Headed Woman	Victor 1958
	*Don't Cry Daddy	RCA 1970
	A Fool Such As I	Victor 1959
	*The Wonder Of You	RCA 1970
Preston, Johnny	Running Bear	Mercury 1960
Price, Lloyd	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
Pride, Charley	*Kiss An Angel Good Mornin'	RCA 1972
? Question Mark & the Mysterians	96 Tears	Cameo 1966
Rascals	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968
Reed, Jerry	*Amos Moses	RCA 1971
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation 1968
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Sheila	ABC 1962
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1966
	*Jam Up And Jelly Tight	ABC 1970
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday/Let's Spend The Night Together	London 1967
	*Honky Tonk Woman	London 1969
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	Snoopy Vs. The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Sadler	*Ballad Of The Green Berets	RCA Victor 1966
Sakamoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Seekers 1967

Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Sherman, Bobby	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
	*Julie, Do You Love Me	Metromedia 1970
Shirelles	Soldier Boy	Scepter 1962
Shocking Blue	*Venus	Colossus 1970
Shore, Dinah	Buttons and Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
	*Cecilia	Columbia 1970
Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
	*Drowning In The Sea Of Love	Spring 1972
Sinatra, Frank	Young At Heart	Capitol 1954
	Strangers In The Night	Reprise 1966
Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
	Sugar Town/Summer Wine	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family Stone	*Everyday People	Epic 1969
	*Thank You	Epic 1970
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O' Day	Columbia 1941
Smith, O. C.	Little Green Apples	Columbia 1968
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol 1952
Starr, Kay	Wheel Of Fortune	Capitol 1952
Starr, Ringo	*It Don't Come Easy	Apple 1971
Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955
Stevens, Ray	*Gitarzan	Monument 1969
	*Everything Is Beautiful	Barnaby 1970
Stewart, Rod	*Maggie May	MGM 1971
Stoloff, Morris	Pink Shoelaces	Crystallite 1958
	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot 1955
Strawberry Alarm Clock	*Incense & Peppermints	Uni 1968
Stylistics	*You Are Everything	Avco 1972
	*Betcha By Golly Wow	Avco 1972
	*I Gotcha	Dial 1972
Taylor, James	*You've Got A Friend	W.B. 1971
Taylor, Johnnie	*Who's Making Love	Stax 1968
Teddy Bears	To Know Him It To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Three Dog Night	*One	Dunhill 1969
	*Mama Told Me (Not To Come)	Dunhill 1970
	*Joy To The World	Dunhill 1971
	*An Old Fashioned Love Song	Dunhill 1972
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turner, Ike & Tina	*Proud Mary	Liberty 1971
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1959
Vaill, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vanity Fair	*Hitchin' A Ride	Page One 1970
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	*Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960

(Cont'd on page 120)

Congratulations, Cash Box, on your 30 Anniversary



The 5th **DIMENSION**

CMAA

marc gordon productions

1022 N. Palm Ave.
Los Angeles, Calif. 90069
(213) 659-0055
(Personal Management)

JAY BERNSTEIN

(213) 274-7656

• (212) 489-6745

(Public Relations)



CREATIVE MANAGEMENT ASSOCIATES, INC.

CMA

CMA

CMA

CMA

CMA

CMA clients are
those talented people
we are privileged
to represent, exclusively,
in all media of entertainment
throughout the world.

CMA

California

CMA
8899 Beverly Boulevard
Los Angeles, California 90048
Tel. (213) 278-8899

CMA

CMA

New York

CMA
600 Madison Avenue
New York, New York 10022
Tel. (212) 935-4000

CMA

CMA

Chicago

CMA
211 East Chicago Avenue
Chicago, Illinois 60611
Tel. (312) 943 7100

CMA

CMA

Miami

CMA
7630 Biscayne Boulevard
Miami, Florida 33138
Tel. (305) 754-2603

CMA

CMA

Las Vegas

CMA
2765 South Highland
Las Vegas, Nevada
Tel. (702) 735-0528

CMA

CMA

London

CMA
22 Grafton Street
London, W.1.
Tel. 499-7971

CMA

CMA

Rome

CMA
38 Via Siacci
Rome, Italy
Tel. 805-558

CMA

CMA

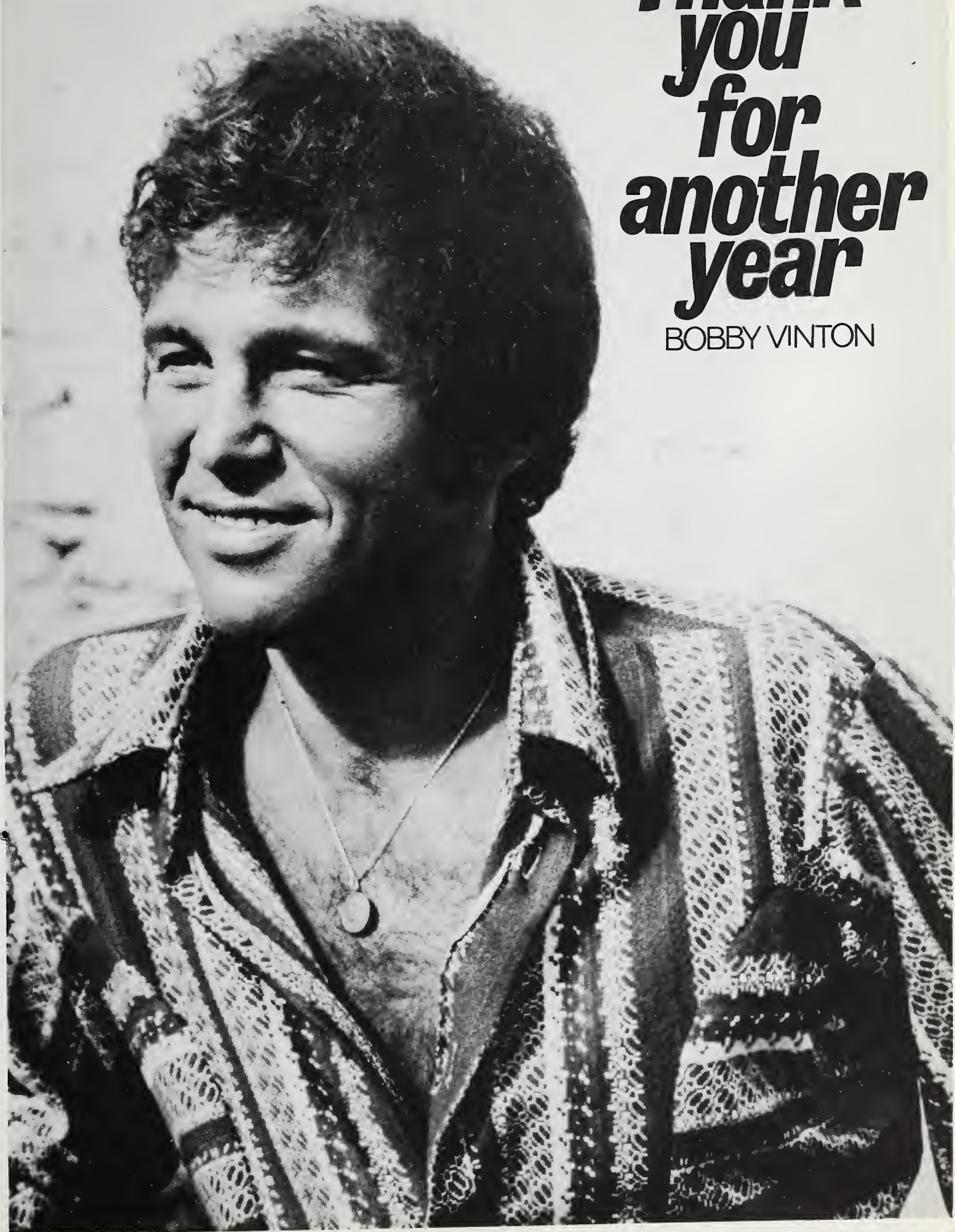
CMA

CMA

For our Annual Report write to: William Maher, CMA, Los Angeles.

***Thank
you
for
another
year***

BOBBY VINTON



RECORD MANUFACTURERS

A

ABC
8255 Beverly Blvd.
Los Angeles, Cal. 90048
(213) 651-5530

A-I
see All Platinum

A/S
see Alshire Intl.

AV INTERNATIONAL
see Jamie/Guyden

A&M
1416 N. LaBrea
Hollywood, Cal. 9002B
(213) 469-2414

A FLAT & F SHARP
P. D. Box 911
Hollywood, Cal. 9002B
(213) 465-9792

ABBOTT (dist: UDC)
6920 Sunset Blvd.
Los Angeles, Cal. 9002B
(213) 461-9141

ABET
see Nashboro

ACE OF HEARTS
816 19th Ave. S
Nashville, Tenn. 37203
(615) 327-2115

AGAPE
see Starday/King

ALA
4101 W. Jefferson Blvd.
Los Angeles, Cal. 90016
(213) 737-1000

ALAGA
91-02 Sutphin Blvd.
Jamaica, N. Y. 11435
(212) 291-0368

ALITHIA
9034 Tonnelle Ave.
North Bergen, N.J.
07047
(201) 869-0600

ALL PLATINUM
96 West St.
Englewood, N. J. 07631
(201) 569-5170

ALLEGRO
see Roulette

ALSHIRE INTL.
22 W. Orange Grove
Burbank, Cal. 91505
(213) 849-4671

ALSTON
see Atlantic

AMARET
1717 N. Highland
Hollywood, Cal. 9002B
(213) 466-3361

AMOS (dist: Bell)
6400 Sunset Blvd.
Hollywood, Cal. 90028
(213) 466-3249

ANGEL
see Capitol

ANTHEM (dist: UDC)
6920 Sunset Blvd.
Los Angeles, Cal. 9002B
(213) 461-9141

APPLE
1700 Broadway
New York, N. Y. 10019
(212) 582-5533

APT
see ABC

ARDENT
see Stax

ARGO
see London

ARHOOLIE
P. D. Box 9195
Berkeley, Cal. 94709
(415) 841-8624

ARTIST
Box 303
Garfield, N. J. 07026
(201) 478-0110

ASCH
see Pioneer

ASHLEY (dist: London)
806 18th Ave. S.
Nashville, Tenn. 37203
(615) 256-1169

ASTROSCOPE
see All Platinum

ASYLUM (dist: Atlantic)
9120 Sunset Blvd.
Los Angeles, Calif. 90069
(213) 278-8510

ATCO
see Atlantic

ATHENA
Brentwood, Tenn. 37027
(615) 832-9638

ATLANTIC
1841 Broadway
New York, N. Y. 10019
(212) 757-6306

AUDIO ARTS
5611 Melrose
Los Angeles, Cal. 90006
(213) 469-5103

AUDIO FIDELITY
221 W. 57th St.
New York, N. Y. 10019
(212) 757-7111

AUDIO TREASURY
see ABC

AVALANCHE (dist: UDC)
6920 Sunset Blvd.
Los Angeles, Cal. 90028
(213) 461-9141

AVCO
1301 Ave. of Americas
New York, N. Y. 10019
(212) 956-5500

AVENUE SOUTH
1819 Broadway
Nashville, Tenn. 37203
(615) 327-9511

B

BASF
Crosby Drive
Bedford, Mass. 01730
(617) 271-4299

BACH GUILD
see Vanguard

BACKBEAT
see Peacock

BANG
1314 Ellsworth Ind. Dr.
Atlanta, Ga. 30318
(404) 351-8115

BARNABY
816 N. LaCienega Blvd.
Hollywood, Cal. 90069
(213) 657-6150

BEARSVILLE
(dist: Warners)
44 E. 50th St.
New York, N. Y. 10022
(212) 751-7030

BELL
1776 Broadway
New York, N. Y. 10019
(212) 757-60B1

BETHLEHEM
see Starday/King

BETTER SOUND
806 16th Ave. S.
Nashville, Tenn. 37203
(615) 254-5973

BEVERLY HILLS
6430 Sunset Blvd.
Hollywood, Cal. 90028
(213) 461-4409

BIG TREE (dist: Bell)
555 Madison Avenue
New York, N. Y. 10022
(212) B3B-2781

BIOGRAPH
P. O. Box 109
Canaan, N. Y. 12029
(518) 781-4070

BIZARRE
see Warner Bros.

BLACK CIRCLE
5170 Liberty Ave.
Pittsburgh, Pa. 15224
(412) 6B7-7706

BLACK FALCON
22 Pine St.
Freeport, N. Y. 11520
(516) 546-8008

BLACK FORUM
see Motown

BLUE CREEK
1513 Hawkins St.
Nashville, Tenn. 37203
(615) 256-8572

BLUE HORIZON
(dist: Polydor)
see Sire

BLUE NOTE
see United Artists

BLUE THUMB
(dist: Famous)
427 N. Cannon Dr.
Beverly Hills, Cal. 90210
(213) 278-4065

BLUES CLASSICS
see Arhoolie

BLUESWAY

see ABC

BOLD
see T. K. Prod.

BOSS
822 19th Ave. S.
Nashville, Tenn. 37203
(615) 327-0160

BRIDGES
see Starday/King

BRITE-STAR
728 16th Ave. S.
Nashville, Tenn. 37203
(615) 244-4064

BROADSIDE
see Pioneer

BROTHER
(dist: Warners)
1654 N. Ivar
Hollywood, Cal. 90028
(213) 461-3661

BROWNSTONE
see Polydor

BRUNSWICK
888 7th Ave.
New York, N. Y. 10019
(212) 541-9860

BUDDAH
810 7th Ave.
New York, N. Y. 10019
(212) 582-6900

BUENA VISTA
see Disneyland

BULLET
1451 N. Bayshore Dr.
Miami, Fla. 33131
(305) 358-4747

BUMPSHOP
see GM

C

CME
1588 N. E. 110th St.
N. Miami Beach,
Fla. 33161
(305) 754-1139

CTI
see Creed Taylor Inc.

CABIN
Box 25
Lake Ariel, Pa. 18436
(717) 689-24B9

CADET
see Chess

CADET CONCEPT
see Chess

CAEDMON
508 8th Ave.
New York, N. Y. 10018
(212) 594-3122

CALLA
see Roulette

CAN-BASE
6920 Sunset Blvd.
Hollywood, Cal. 9002B
(213) 464-B144

CAPITOL
1750 N. Vine St.
Hollywood, Cal. 90028
(213) 462-6252

CAPRICE (dist: Mega)
2804 Azalea Place
Nashville, Tenn. 37204
(615) 383-8682

CAPRICORN
(dist: Warners)
6515 Sunset Blvd.
Hollywood, Cal. 9002B
(213) 462-0784

CARDINAL
see Vanguard

CARTWHEEL
1204 16th Ave. S.
Nashville, Tenn. 37212
(615) 385-0840

CAT
see T. K. Prod.

CHALET
108 Thompson Lane
Nashville, Tenn. 37211
(615) 834-2445

CHANGES
see Arhoolie

CHAPTER ONE
see London

CHARISMA
see Buddah

CHART
806 16th Ave. S.
Nashville, Tenn. 37203
(615) 254-5973

CHECKER
see Chess

CHELSEA (dist: RCA)
7033 Sunset Blvd.
Hollywood, Cal. 90028
(213) 466-9676

CHESS
1301 Ave. Of Americas
New York, N. Y. 10019
(212) 245-7100

CHIMNEYVILLE
see Atlantic

CLEAN
see Atlantic

COBBLESTONE
see Buddah

COLGEMS
see RCA

COLUMBIA
51 W. 52nd St.
New York, N. Y. 10019
(212) 765-4321

COMMAND
see ABC

CONDOR
see Avco

CONNOISSEUR SOCIETY
c/o Lamarr Prod.
New York, N. Y. 10024
(212) 873-6769

CONTEMPORARY
8481 Melrose Place
Los Angeles, Cal. 90036
(213) 653-1560

CORAL
see MCA

COTILLION
see Atlantic

COTIQUE
477 Park Ave.
East Hartford,
Conn. 01608
(203) 289-6028

COUNTRY SHOWCASE
AMERICA
11350 Baltimore Blvd.
Beltsville, Md. 20705
(301) 937-7200

CREAM
1112 N. Sherbourne Dr.
Los Angeles, Cal. 90069
(213) 659-2590

CREED
see Nashboro

CROWN
5810 S. Normandie
Los Angeles, Cal.
(213) 753-5121

CURTOM (dist: Buddah)
6212 N. Lincoln
Chicago, Ill. 60645
(312) 478-5604

DEBUT
see Fantasy

DECCA
see MCA

DELMARK
7 W. Grand Ave.
Chicago, Ill. 60610
(312) 222-1467

DELTA
812 17th Ave. S.
Nashville, Tenn. 37203
(615) 256-0973

DELUXE
see Starday/King

DERAM
see London

DEUTSCHE
GRAMMOPHON
see Polydor

DIAL (dist: Mercury)
P. O. Box 1273
Nashville, Tenn. 37202
(615) 327-3162

DISNEYLAND
350 S. Buena Vista
Burbank, Cal. 91505
(213) 845-3141

DOLLY
815 16th Ave. S.
Nashville, Tenn. 37203
(615) 255-6535

DOMA
see Jamie/Guyden

DOOTO
1900 N. Central
Compton, Cal. 90222
(213) 774-0743

DORE
1608 Argyle
Hollywood, Cal. 90028
(213) 462-660B

DOT (dist: Famous)
5055 Boda Place
Woodland Hills,
Cal. 91304
(213) 274-0758

DOUGLAS (dist: Epic)
5055 Boda Place
Woodland Hills,
Cal. 91304
(213) 274-0758

DOWN TO EARTH
c/o Lamarr Prod.
New York, N. Y. 10024
(212) 873-6769

DUKE
see Peacock

DUNHILL
see ABC

E

ESP
5 Riverside Drive
New York, N. Y. 10023
(212) 799-2800

EBONY SOUND
270 Henderson St.
Jersey City, N. J. 07302
(201) 432-3323

ELEKTRA
15 Columbus Circle
New York, N. Y. 10023
(212) 582-7711

EMBRYO
see Atlantic

END
see Roulette

ENJAY
351B Milford Mill Road
Baltimore, Md. 21207
(301) 922-2507

ENTERPRISE
see Stax

ENTRANCE (dist: Epic)
827 Thomas St.
Memphis, Tenn. 38107
(901) 526-2913

EPIC
51 W. 52nd St.
New York, N. Y. 10019
(212) 765-4321

DAKAR
see Brunswick

DANA
see Fiesta

DASH
see T. K. Prod.

DATE
see Columbia

EVERYMAN
see Vanguard

EVOLUTION
see Stereo Dimension

EXCELLO
see Nashboro

F

FAME
see United Artists

FAMILY PRODUCTIONS
(dist: Famous)
8460 W. 3rd St.
Los Angeles, Cal. 90048
(213) 653-0341

FAMOUS
1 Gulf + Western Plaza
New York, N. Y. 10023
(212) 333-7000

FANIA
888 7th Ave.
New York, N. Y. 10019
(212) 757-9120

FANTASY
10th & Parker
Berkeley, Calif. 94710
(415) 545-2500

FEDERAL
see Starday/King

FIESTA
1619 Broadway
New York, N. Y. 10019
(212) PL 7-7760

FIFTY STATES
(dist: Royal American)
812 16th Ave. S.
Nashville, Tenn. 37203
(615) 256-8565

FILLMORE (dist: Epic)
1548 Market St.
San Francisco, Cal.
94102
(415) 626-0910

FIRST COMPONENT
see Audio Fidelity

FLYING DUTCHMAN
1841 Broadway
New York, N. Y. 10023
(212) 489-9191

FOLK LEGACY
Sharon Mt. Road
Sharon, Conn. 06069
(203) 364-5661

FOLKWAYS
701 7th Ave.
New York, N. Y. 10036
(212) 586-7260

FONTANA
see Mercury

FORD
353 W. 57th St.
New York, N. Y. 10019
(212) 581-5516

FRATERNITY
Sheraton Gibson Hotel
Rm 105
Cincinnati, Ohio 45201
(513) 381-3166

G

GAR
see General American

GM
14611 E. 9 Mile
E. Detroit, Mich. 48021
(313) 779-1380

GMI
see Groove Merchant

GNP CRESCENDO
9165 Sunset Blvd
Los Angeles, Calif. 90069
(213) 275-110B

GRT
see Chess

GSF
888 7th Ave.
New York, N. Y. 10019
(212) 489-7030

GWP
133 5th Ave.
New York, N. Y. 10022
(212) 475-7100

GALAXY
see Fantasy

GAMBIT
1717 West End Bldg.
Nashville, Tenn. 37203
(615) 327-3372

GAMBLE
1650 Broadway
New York, N. Y. 10019
(212) 757-2750

GEE
see Roulette

GEMINIX
see T. K. Prod.

GENERAL AMERICAN
35 E. 7th St.
Cincinnati, Ohio 45202
(513) 651-2717

GLOBE
1313 Dickerson Rd.
Nashville, Tenn. 37207
(615) 226-0B11

GOLDEN
250 W. 57th St.
New York, N. Y. 10029
(212) 765-3350

GONE
see Roulette

GOOD MEDICINE
see Starday/King

GORDO
544 N. Western Ave.
Los Angeles, Cal. 90004
(213) 461-2903

GORDY
see Motown

GOSPEL TRUTH
see Stax

GRAMM
see Gambit

GRAND AWARD
1330 Ave. of Americas
New York, N. Y. 10019
(212) LT 1-7777

GRAND FUNK RAILROAD
see Capitol

GRAND JUNCTION
(dist: UDC)
6920 Sunset Blvd.
Los Angeles, Cal. 9002B
(213) 461-9141

GREAT SOUTHERN
P.O. Box 30029
738 Camp St.
New Orleans, La. 70190

GREAT WESTERN
GRAMMOPHON
(dist: Epic)
9151 Sunset Blvd.
Los Angeles, Cal. 90069
(213) 278-1566

GREEN BOTTLE
(dist: Famous)
7033 Sunset Blvd.
Los Angeles, Cal. 9002B
(213) 464-5122

GREENWICH
GRAMMOPHON CO.
see London

GREGAR (dist: RCA)
6363 Sunset Blvd.
Hollywood, Cal. 9002B
(213) 461-9171

GROOVE MERCHANT
1 Gulf + Western Plaza
New York, N. Y. 10023
(212) 541-8770

H

HAPPY TIGER
6565 Sunset Blvd.
Los Angeles, Cal. 9002B
(213) 464-7335

HAPPY TIME
see Pickwick Intl.

HARMONY
see Columbia

HARVEST
see Capitol

HEARTWARMING
1625 Broadway
Nashville, Tenn. 37203
(615) 254-1051

HEAVY DUTY
850 7th Ave.
New York, N.Y. 10019
(212) 757-1170

HELIODOR
see Polydor

HI (dist: London)
308 Poplar Ave.
Memphis, Tenn. 38103
(901) JA5-6348

HI COUNTRY
(dist: London)
see HI

HICKORY
2510 Franklin Rd.
Nashville, Tenn. 37204
(615) 297-B558

HIDEOUT
124 S. Woodward
Birmingham, Mich.
48011
(313) 642-0910

HIGHWAY
see MGM

HILLTOP
see Pickwick Intl.

HOB
see Scepter

HOLLYWOOD
see Starday/King

HONEY
see Avco

HOPI
see Starday/King

HOTWAX (dist: Buddah)
1800 N. Argyle
Hollywood, Cal. 9002B
(213) 469-B186

HUSTLERS
1019 Walnut St.
Macon, Ga. 31201
(912) 742-0932

THE NASHBORO GROUP

ABET
NASABORO
KENWOOD
DaSco
CREED
MANKIND
excelelo

1011 WOODLAND ST., NASHVILLE, TENN. 37206
PHONE (615)227-5081

(Cont'd on next page)

THE PEOPLE BEHIND OUR MUSIC ARE ALSO THE PEOPLE IN FRONT OF IT



You. Yes, you. Sitting there holding this magazine. By getting in front of our music, you're some of the people behind Polydor's most shining success stories. Like Arthur Fiedler and the Boston Pops, whose style and signature will always be in demand. And James Brown, one of the immortal kings of soul. Or with blues master John Mayall; a legend in his own time.

But you really come through with people like Ellen McIlwaine. Changes said of her first album "Honky Tonk Angel" (PD 5021) "She's got it all." And Mandrill's music from the jungles of New York, "Mandrill Is" (PD 5025). And James Last's "Love Must Be The Reason" (PD 5509). And the progressive jazz of Roy Ayers Ubiquity; the title says "He's Coming" (PD 5022) but he's already here. They're relatively new people who weren't new for long.

So you see, by getting in front of our music, you put us in front.

JOHN MAYALL/JAZZ BLUES FUSION (PD 5027)
JAMES BROWN/SOUL CLASSICS (SC 5401)
MANDRILL/MANDRILL IS (PD 5025)
ARTHUR FIEDLER AND THE BOSTON POPS/ WHAT THE WORLD NEEDS NOW
THE BURT BACHARACH-HAL DAVID SONGBOOK (PD 5019)

Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

USE THE POWER (R) REGISTER AND VOTE



RECORD MANUFACTURERS

I

IMPACT
see Heartwarming

IMPERIAL
see United Artists

IMPRESS
7925 Santa Monica Blvd.
Hollywood, Cal. 90046
(213) 654-4522

IMPULSE
see ABC

IN
see Jewel

INCREASE
see ABC

INTERNATIONAL BROTHERS
see T. K. Prod.

INVICTUS (dist: Capitol)
800 N. Argyle
Hollywood, Cal. 90028
(213) 469-8186

ISLAND (dist: Capitol)
1370 Ave. Of Americas
New York, N. Y. 10019
(212) 541-9570

J

J-CITY
see Ebony Sounds

JMI
1226 16th Ave. S.
Nashville, Tenn. 37212
(615) 383-6501

BILLY JACK
10889 Wilshire Blvd.
Los Angeles, Cal. 90024
(213) 478-2075

JAMIE/GUYDEN
919 N. Broad St.
Phila., Pa. 19123
(215) CE8-8383

JANUS
see Chess

JAY WALKING
see Chess

JAY-JAY
1959 71st St.
Miami Beach, Fla. 33141
(305) 864-4581

JED
815 16th Ave. S.
Nashville, Tenn. 37203
(615) 255-6535

JEM
see Prize

JEWEL
728 Texas
Shreveport, La. 71163
(318) 422-0195

JUST SUNSHINE
(dist: Famous)
1 Gulf + Western Plaza
New York, N. Y. 10023
(212) 333-4140

K

K-ARK
728 16th Ave. S.
Nashville, Tenn. 37203
(615) 255-1995

KAMA SUTRA
see Buddah

KAPP
see MCA

KENT
5810 S. Normandie
Los Angeles, Cal. 90044
(213) 753-5121

KENWOOD
see Nashboro

KING
see Starday/King

KINGSTON
see Bell

KIRSHNER (dist: RCA)
1370 Ave. Of Americas
New York, N. Y. 10019
(212) 489-0440

KLAVIER
5652 Willowcrest Ave.
N. Hollywood, Cal. 91601
(213) 980-8254

L

LAFF
4101 W. Jefferson Blvd.
Los Angeles, Cal. 90016
(213) 737-1000

LAVIE
165 W. 46th St.
New York, N. Y. 10036
(212) 582-2975

LAVA (dist: Hustlers)
1019 Walnut St.
Macon, Ga. 31201
(912) 742-2527

LAWTON
see Avco

LE CAM (dist: Epic)
c/o Major Bill Smith
Box 11152
Fort Worth, Tex. 76110
(817) 332-3821

LEWIS
see Jewel

LIBERTY
see United Artists

LION
see MGM

LITTLE DAVID
see Atlantic

L'OISEAU LYRE
see London

LONDON
539 W. 25th St.
New York, N. Y. 10001
(212) 675-6060

LOST NITE (dist: UDC)
1928 Arch
Phila., Pa. 19103
(215) 563-7285

M

MCA
100 Universal City Plaza
Universal City, Cal.
91608
(213) 985-4321

MGM
7165 Sunset Blvd.
Los Angeles, Cal. 90046
(213) 874-0180

MOC (dist: London)
see Hi

MACE
see Scepter

MAINSTREAM
1700 Broadway
New York, N. Y. 10019
(212) 247-0655

MAM
see London

MANDELLA
see Starday/King

MANKIND
see Nashboro

MARDI GRAS
see Roulette

MARINA
8733 W. Sunset Blvd.
Los Angeles, Calif. 90069
(213) 659-5440

MARK
1415 E. Douglas Ave.
Nashville, Tenn. 37206
(615) 228-8955

MEGA
911 17th Ave S.
Nashville, Tenn. 37212
(615) 244-5544

MELODEON
see Biograph

MELODIYA
see Capitol

MENORAH
52 E. Broadway
New York, N. Y. 10022
(212) WA5-7573

MERCEDE
2727 E. Oakland Park
Fort Lauderdale, Fla.
33306
(305) 564-5051

MERCURY
35 E. Wacker Dr.
Chicago, Ill. 60601
(312) DE2-5788

METRO-COUNTRY
see Starday/King

METROMEDIA
1700 Broadway
New York, N. Y. 10019
(212) 757-8387

METRONOME
see Creed Taylor Inc.

MIDNIGHT SUN
see Shelby Singleton

MILESTONE
see Audio Fidelity

MILLION
103B Saunders Ferry Rd.
Hendersonville, Tenn.
37075
(615) 824-4212

MINIT
see United Artists

M

MISSION
812 16th Ave. S.
Nashville, Tenn. 37203
(615) 255-6553

MR. PICKWICK
see Pickwick Intl.

MONITOR
156 5th Ave.
New York, N. Y. 10010
(212) 989-2323

**MONMOUTH-
EVERGREEN**
1697 Broadway
New York, N. Y. 10019
(212) 757-5105

MONUMENT (dist: Epic)
530 W. Main St.
Hendersonville, Tenn.
37075
(615) 824-6565

MOONSONG
(dist: Mercury)
Showtime Productions
115 3rd Ave. W.
Birmingham, Ala. 35204
(205) 324-8616

MOTOWN
2457 Woodward
Detroit, Mich. 48201
(313) 965-9250

MOWEST
see Motown

MUMS (dist: Epic)
8899 Beverly Blvd.
Los Angeles, Cal. 90069
(213) 273-5050

MURBO
136 W. 52nd St.
New York, N. Y. 10019
(212) C17-5500

MUSIC MERCHANTS
(dist: Buddah)
3125 Cadillac Towers
Detroit, Mich. 48226
(313) 961-0106

MUSICOR
240 W. 55th St.
New York, N. Y. 10019
(212) 581-4680

MY NAME
see Pickwick Intl.

N

NASC
822 19th Ave S.
Nashville, Tenn. 37203
(615) 327-0856

NASCO
see Nashboro

NASHBORO
1011 Woodland St.
Nashville, Tenn. 37206
(615) 227-5081

NASHVILLE
see Starday/King

NATURAL RESOURCES
see Motown

NEIGHBORHOOD
(dist: Famous)
1 Gulf + Western Plaza
New York, N. Y. 10023
(212) 333-4198

NEON
see RCA

NEW AGE
see London

NEW DESIGN
(dist: Epic)
322 W. 48th St.
New York, N. Y. 10019
(212) 489-8940

NONESUCH
see Elektra

NUGGET
Rt 1 Box 400
Goodlettsville, Tenn.
37072
(615) 859-3441

O

ODE
see A&M

ODYSSEY
see Columbia

OKEN
see Epic

OLD TIMEY
see Arhoolie

ORIGINAL SOUND
7120 Sunset Blvd.
Hollywood, Cal. 90046
(213) 851-2254

OVATION
1249 Waukegan
Glenview, Ill. 60025
(213) 729-7300

P

PALLADIUM
see Hideout

PARAMOUNT
see Famous

PARROT
see London

PAULA
see Jewel

PEACOCK
2809 Erastus St.
Houston, Tex. 77026
(713) OR3-2611

PENTAGRAM (dist: Warners)
6922 Hollywood Blvd.
Los Angeles, Cal. 90028
(213) 466-1641

PEOPLE
see Polydor

PERCEPTION
165 W. 46th St.
New York, N. Y. 10036
(212) 765-9690

PHASE FOUR
see London

PHILA. INTL.
(dist: Epic)
250 S. Broad St.
Phila., Pa. 19102
(215) K15-6490

PHILIPS
see Mercury

PHIL-L.A. OF SOUL
see Jamie/Guyden

PHILLY GROOVE
(dist: Bell)
1422 Chestnut St.
Phila., Pa. 19102
(215) L03-7878

PHOENIX
806 16th Ave. S.
Nashville, Tenn. 37203
(615) 254-1049

PICKWICK INTL.
135 Crossways Park Dr.
Woodbury, N. Y. 11797
(516) 364-2900

PICKWICK 33
see Pickwick Intl.

PIONEER
701 7th Ave.
New York, N. Y. 10036
(212) JU6-7260

PLANTATION
see Shelby Singleton

PLAYBOY
8560 W. Sunset
Los Angeles, Cal. 90069
(213) 659-4110

PLUSH
see Jewel

POISON RING
10 George St.
Wallingford, Conn. 06492
(203) 265-0010

POLKATONE
see Jay-Jay

POLYDOR
1700 Broadway
New York, N. Y. 10019
(212) 245-0600

POMPEII
2539 Cedar Springs
Dallas, Tex. 75204
(214) 741-6891

POPPY (dist: UDC)
551 Fifth Ave.
New York, N. Y. 10017
(212) 867-2431

PORTLAND
P. O. Box 06013
Portland, Ore. 97206

PRESTIGE
(dist: Fantasy)
15 Columbus Circle
New York, N. Y. 10023
(212) 757-2134

PRIDE
see MGM

PRIZE
1516 Hawkins St.
Nashville, Tenn. 37203
(615) 254-8859

PROPHECY
see Atlantic

PURPLE
see Capitol

PYE
see Bell

R

RACCOON (dist: Warners)
80x 130
Pt. Reyes Station, Tenn.
94956
(415) 663-1096

RAGLAN
see Arhoolie

RAINWOOD
9034 Sunset Blvd.
Los Angeles, Cal. 90069
(213) 278-7222

RARE EARTH
see Motown

RED-LITE
see De Lite

RENEGADE (dist: London)
c/o Chuck Chellman
801 16th Ave. S.
Nashville, Tenn. 37203
(615) 259-3966

REPRISE
4000 Warner Blvd.
Burbank, Cal. 91505
(213) 843-6000

RICE
1531 Demonbruen St.
Nashville, Tenn. 37203
(615) 242-2461

RICHMOND
see London

RIGHT-ON
250 W. 57th St.
New York, N. Y. 10019
(212) 765-7900

RIPARIA D'ORO
475 5th Ave.
New York, N. Y. 10017
(212) MU8-1093

ROCKY RIDGE
see MGM

ROCKY ROAD (dist: Bell)
1022 N. Palm Ave.
Los Angeles, Cal. 90069
(213) 659-0055

ROLLING STONES
see Atlantic

ROMAR (dist: MGM)
858 N. Westbourne Dr.
Los Angeles, Cal. 90069
(213) 659-1491

RONN
see Jewel

ROULETTE
17 W. 60th St.
New York, N. Y. 10023
(212) 757-9880

ROYAL AMERICAN
1310 16th Ave. S.
Nashville, Tenn. 37212
(615) 298-4436

RURAL RHYTHM
Box A-6
Arcadia, Cal. 91006
(213) 446-1624

S

SSS INTL.
see Shelby Singleton

SALVATION
see Creed Taylor Inc.

SCALA
see Everest

SCEPTER
254 W. 54th St.
New York, N. Y. 10019
(212) 245-5515

SERAPHIM
see Capitol

SHELTER (dist: Capitol)
5112 Hollywood Blvd.
Hollywood, Cal. 90028
(213) 660-1605

SHOUT
see Bang

SHOW BIZ (dist: Mega)
110 21st Ave. S.
Nashville, Tenn. 37212
(615) 327-2532

SHOWCASE
see Pickwick Intl.

SHUE
1200 S. 13th St.
Norfolk, Neb. 68701
(402) 371-7777

SIGNPOST (dist: Atlantic)
9120 Sunset Blvd.
Los Angeles, Cal. 90069
(213) 274-6262

SING
see Skylite

SHELBY SINGLETON CORP.
3106 Belmont Blvd.
Nashville, Tenn. 37212
(615) 385-1960

SIRE (dist: Polydor)
165 W. 84th St.
New York, N. Y. 10023
(212) 595-5500

SKYE
see Buddah

SKYLITE
1008 17th Ave. S.
Nashville, Tenn. 37212
(615) 244-6116

SMASH
see Mercury

SONGBIRD
see Peacock

S

SOUL
see Motown

SOUL POWER
see Jewel

SOUNCO
1221 Lee Rd.
Orlando, Fla. 32810
(305) 295-6170

SOUND STAGE 7
(dist: Epic)
see Monument

SOUNDS OF MEMPHIS
see MGM

SOVEREIGN
see Capitol

SPAR
P. O. Box 7663
Nashville, Tenn. 37209
(615) 327-9061

SPARK
1740 Broadway
New York, N. Y. 10019
(212) 265-3956

SPECIALTY
8300 Santa Monica
Hollywood, Cal. 90069
(213) 656-7711

SPINDIZZY (dist: Epic)
1103 Glendon Ave.
Westwood Village
Los Angeles, Calif. 90024
(213) 477-0260

SPIRAL (dist: Jamie/Guyden)
875 5th Ave.
New York, N. Y. 10021
(212) RE7-3304

SPRING (dist: Polydor)
201 W. 54th St.
New York, N. Y. 10019
(212) 581-5398

STANG
see All Platinum

STANYON
8721 Sunset Blvd.
Los Angeles, Cal. 90069
(213) 659-1660

STARDAY/KING
P. O. Box 8188
Nashville, Tenn. 37207

STATE FAIR
801 17th Ave. S.
Nashville, Tenn. 37203
(615) 256-3340

STAX
98 N. Avalon
Memphis, Tenn. 38104
(901) 278-3000

STEADY
846 7th Avenue
New York, N. Y. 10019
(212) 757-3800

STEED (dist: Famous)
137 W. 52nd St.
New York, N. Y. 10019
(212) LT1-2243

STEREO DIMENSION
888 7th Ave.
New York, N. Y. 10019
(212) 582-6855

STONEWAY
2817 Laura Koppe
Houston, Tex. 77016
(713) 0X7-7912

STOP
809 18th Ave. S.
Nashville, Tenn. 37203
(615) 327-0623

STORMY FOREST
(dist: MGM)
300 W. 55th St.
New York, N. Y. 10019
(212) 489-8933

STRAIGHT
see Warner Bros.

SUGAR HILL
see Chart

SUN
see Shelby Singleton

SUNFLOWER
see MGM

SUNSET
see United Artists

SURE-FIRE
801 16th Ave. S.
Nashville, Tenn. 37219
(615) 244-1401

SUSSEX (dist: Buddah)
6430 Sunset Blvd.
Los Angeles, Cal. 90028
(213) 461-4923

SWAMP DOGG PRESENTS
see Jamie/Guyden

SWINGER
see Roulette

T

T. T. C. RECORDS
445 Park Avenue
New York, N. Y. 10022
(212) 758-2956

T-NECK (dist: Buddah)
1650 Broadway
New York, N. Y. 10019
(212) 582-5430

TAKOMA
3105 Pico Blvd.
Santa Monica, Cal.
90405
(213) 829-1741

TAMLA
see Motown

TANGERINE (dist: ABC)
2107 W. Washington
Blvd.
Los Angeles, Cal. 90018
(213) 737-8000

TARGET (dist: Mega)
South & Simmons St.
Newbern, N. C. 28560
(919) 638-5565

CREED TAYLOR INC.
1 Rockefeller Plaza
New York, N. Y. 10020
(212) 489-6120

TELEFUNKEN (dist: London)
see Argo

TENNESSEE
620 Tulip Circle
Gallatin, Tenn. 37066
(615) 452-7147

THIMBLE
see Audio Fidelity

THRESHOLD
see London

TICO
see Roulette

TIGER TAIL
see Audio Fidelity

TODAY
see Perception

TOP & BOTTOM
see Jamie/Guyden

TOPIC
122 Two Mile Pike
Godlettsville, Tenn.
37072
(615) 859-2446

TRIP (dist: UDC)
1135 W. Elizabeth
Linden, N. J. 07036
(201) 925-0600

TUMBLEWEED (dist: Famous)
1368 Gilpin St.
Denver, Colo. 80218
(303) 321-4010

20TH CENTURY FOX
1619 Broadway
New York, N. Y. 10019
(212) 957-7750

TWIN ARTIST
654 River Dr.
Garfield, N. J. 07026
(201) 478-0110

TWINGT
233 E. Erie
Chicago, Ill. 60611
(312) 664-9111

U

UDC
see United Artists

U. S. A.
5059 S. Kedzie
Chicago, Ill. 60632
(312) 471-5100

UNI
see MCA

UNITED ARTISTS
6920 Sunset Blvd.
Los Angeles, Cal. 90028
(213) 461-9141

V

V. I. P.
see Motown

VANGUARD
71 W. 23rd St.
New York, N. Y. 10010
(212) AL5-7732

VARSITY
1705 Church St.
Nashville, Tenn. 37203
(615) 329-2621

T. K. PRODUCTIONS
495 S. E. 10th Court
Hialeah, Fla. 33010
(305) 888-1685

TMI (dist: RCA)
1711 Poplar Ave.
Memphis, Tenn. 38104
(901) 278-05850

VEEP
see United Artists

VERTIGO
see Mercury

VERVE
see MGM

VERVE FORECAST
see MGM

VIGOR
see De Lite

VIRGO
see Roulette

VIRTUE (dist: Mercury)
1618 N. Broad St.
Phila., Pa. 19121
(215) P03-2825

VISTA
see Disneyland

VIVA (dist: Warners)
see Pentagram

VOCALION
see MCA

VOLT
see Stax

VOX
211 E. 43rd St.
New York, N. Y. 10017
(212) TN7-9360

W

WAND
see Scepter

WARNER BROS.
4000 Warner Blvd.
Burbank, Cal. 91505
(213) 843-6000

WE PRODUCE
see Stax

WESTBOUND
see Chess

WESTMINSTER GOLD
see ABC

WHEEL (dist: RCA)
1290 Ave. Of Americas
New York, N. Y. 10019
(212) 586-3000

WHIT
see Jewel

WHITE WHALE
7033 W. Sunset
Los Angeles, Cal. 90028
(213) 646-1440

WIDE WORLD
see Stoneway

WIN OR LOSE
see Atlantic

WINDFALL (dist: Bell)
161 W. 54th St.
New York, N. Y. 10019
(212) 765-8450

WOODEN NICKEL
(dist: RCA)
400 S. Beverly Dr.
Beverly Hills, Cal. 90212
(213) 277-8447

WORD
4800 W. Waco Dr.
Waco, Tex. 76710
(817) 772-7650

WORLD
see Chart

WORLD PACIFIC
see United Artists

WORLD SERIES
see Mercury

Z

ZAY
6725 Sunset Blvd.
Hollywood, Cal. 90028
(213) 469-2951

ZUMA
P.O. Box 11152
Ft. Worth, Tex. 76110

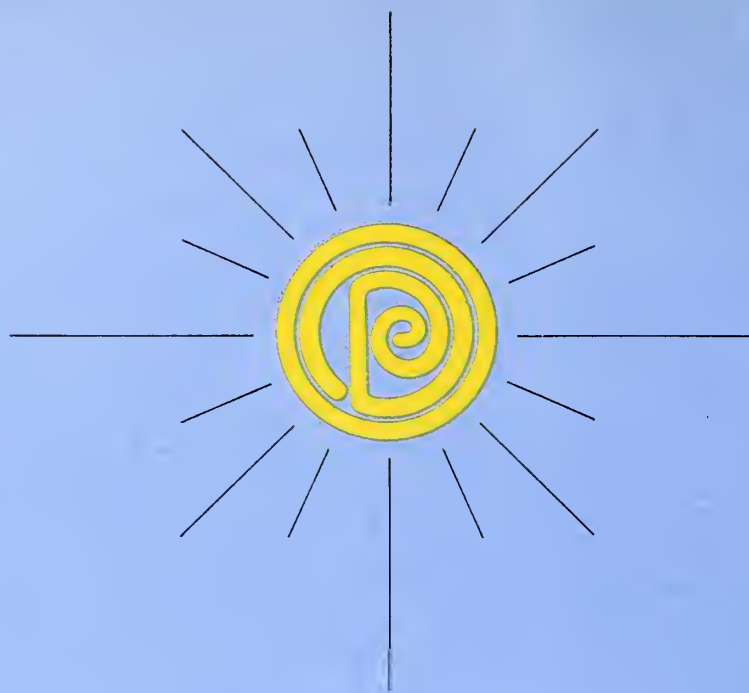
Hi—

it's the

same ol'

same ol'

Sly



Carole King



CHIEEOW AND CHONG

A-1 RECORD SALES

EXCLUSIVE SPECIALISTS FOR THE JUKE BOX OPERATORS

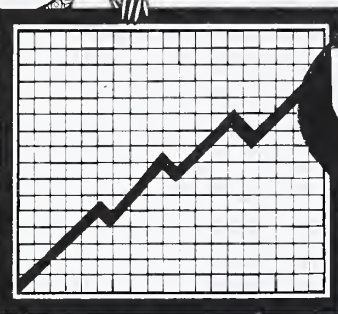
The One-Stop with a complete selection of Singles, LP's, Standards and Background Music.

Specializing In Spanish Records

FREE TITLE STRIPS

Immediate Delivery
Mail Orders Our Specialty

659 Tenth Ave., (212) Circle 6-1234, New York City 36



We Mean Business

- ★ RACK MERCHANTISERS
- ★ ONE-STOP HEADQUARTERS
- ★ EXPORTERS—SAME DAY SERVICE

All Labels . . . Records & Tapes

WIN RECORDS, INC.

43rd Avenue & 39th Street
Long Island City, N.Y. 11104
(212) 786-7667

Universal

TAPE CITY

**COMPLETE RACK
AND
TAPE SERVICE**

Mr. Bob Perloff
UNIVERSAL TAPE CITY
919 N. Broad St., Phila., Pa. 19123
(215) CE 5-2726 (215) CE 5-2714

ONE STOPS

ALABAMA

MUSIC CENTER
1400 2nd Ave. N.
Birmingham 35203

VICTORY RECORDS
1608 1st Ave. N.
Birmingham 35203

MUSIC CITY SERVICE
4008 Dauphin Is. Pkwy
Mobile 36605

ARIZONA

ARC, INC.
2029 N. Black Canyon Hw
Phoenix 85009

SMASH RECORDS
2911 W. Fairmount
Phoenix 85017

CALIFORNIA

TRANSCONTINENTAL
868 Cowan Road
Burlingame 94010

MUSICAL ISLE
1461 Park Ave.
Emeryville 94608

NMC Corp.
1535 W. Rosecrans Ave.
Gardena 90249

CALIFORNIA MUSIC
2933 W. Pico Blvd.
Los Angeles 90006

FESTIVAL RECORDS
2769 W. Pico Blvd.
Los Angeles 90006

G&G RECORDS
2360 W. Pico Blvd.
Los Angeles 90006

GARBELL RECORDS
13400 Saticoy St.
Los Angeles 91605

INTERSTATE
806 S. Broadway
Los Angeles 90014

JOHN'S MUSIC
11020 S. Main St.
Los Angeles 90061

LINDEN DIST
929 Larrabee
Suite 12
Los Angeles 90069

LUENHAGEN RECORDS
2722 W. Pico Blvd.
Los Angeles 90006

NEHI RECORDS
2527 W. 9th St.
Los Angeles 90006

PICO BLVD. RECORDS
4100 1/2 W. Pico Blvd.
Los Angeles 90019

SOUTHERN CAL. RECORDS
2053 Venice
Los Angeles 90006

SUN STATE MUSIC
2669 W. Pico Blvd.
Los Angeles 90006

WEST COAST MUSIC
2833 W. Pico Blvd.
Los Angeles 90006

DISCOUNT RECORDS
6178 Iniversity
San Diego 92115

H. R. BASFORD CO.
800 Mariposa St.
San Francisco 94107

ERIC-MAINLAND
645 Bryant St.
San Francisco 94107

FESTIVAL RECORDS
161 Turk St.
San Francisco 94102

NOR CAL SUPERSTOP
550 Third St.
San Francisco 94107

IDEAL RECORDS
227 S. 1st St.
San Jose 95113

RECORDS UNLTD.
Box 2070
Sunnyvale 94087

M-STOP
22433 S. Vermont
Torence 90502

COLORADO

A&N
Box 2671
Denver 80201

ABC RECORDS
10625 E. 47th Ave.
Denver 80239

ALERT 1-STOP
1111 S. Platt River
Denver 80223

MUSIC MERCHANTISERS
4155 Kingston St.
Denver 80239

MILE HI
77 Kalamath St.
Denver 80223

CONN.

ROGER BROUSSO
28 Scott Street
Amden, Connecticut

CENTRAL RECORDS & TAPE
477 Park Avenue
East Hartford,
Connecticut

PARK RECORDS
275 Park Avenue
East Hartford,
Connecticut

DAVE'S ONE STOP
313 Park Ave.
E. Hartford 06108

EASTERN ONE STOP
734 Tolland St.
East Hartford 06108

LESLIE DISTRIBUTORS
275 Park Ave.
East Hartford 06108

DISTRICT OF COLUMBIA

ATLAS RECORDS
2329 Penn. Ave.
DC 21217

SPECIALTY ENTERPRISE
3325 15th St. NW 20010

FLORIDA

RECORD SUPPLY
290 Iris Rd.
Casselberry 32707

HOUSE OF RECORDS
432 N. 7th St.
Dade City 33525

M&M RECORDS
501 W. 28th St.
Hialeah 33010

SOUTHERN RECORDS
1020 E. 14th St.
Hialeah 33010

TONE DISTRIBUTORS
495 SE 10th Court
Hialeah 33010

BUDISCO ONE STOP
60 Riverside Ave.
Jacksonville 32202

BUDISCO ONE STOP
280 NW 29th St.
Miami 33127

CAMPUS RECORDS
7250 NW 36th Ave.
Miami 33174

FLORIDA ONE STOP
1100 NW 163 Drive
Miami 33169

DISTRIBUTORS, INC.
258 Shopping Ave.
Sarasota 33577

MMM DISTRIBUTORS
Box 31A Rt. 1
Tallahassee 323030

BUDISCO ONE STOP
1723 W. Cypress St.
Tampa 33604

FLORIDA ELECTRONICS
2120 Main St.
Tampa 33607

M&M
3010 Hudson St.
Tampa 33605

GEORGIA

ABC RECORDS
2135 Hills Road
Atlanta 30318

MOON ENTERPRISES
2109 Faulkner Road
Atlanta, Ga. 30324

SOUTHLAND RECORDS
1073 Huff Road NW
Atlanta 30318

ONE STOP RECORDS
210 16th St.
Atlanta 30318

SUNSHINE STATE
1706 Chattahoochee NW
Atlanta 30318

CLARKSVILLE RECORDS
608 N. Washington
Clarksville 30523

RALPH'S RADIO
Box 127
Demorest 30535

LOU-NEITA
1608 Thompson Ave.
East Point 30344

NORTH AMERICAN MUSIC
1442 Berkshire
Macon 31206

HAWAII

RACK SERVICE
2320 S. King St.
Honolulu 96814

RECORDS HAWAII
1280 Kapiolani
Denver 80239
Honolulu 96814

ILLINOIS

ALL RECORD SERVICE
2931 N. Pulaski Rd.
Chicago 60641

BARNEY'S ONE STOP
3234 W. Roosevelt
Chicago 60624

BASKASE PRODUCTS
6324 N. Campbell
Chicago 60645

GALGANO
4135 W. Armitage
Chicago 60639

LITTLE AL'S
3216 W. Lawrence
Chicago 60625

MR. T'S RECORDS
1728 E. 87th St.
Chicago 60617

NORTH AMERICAN
4629 Main St.
Skokie 60076

PAN AMERICAN
3751 W. 26th St.
Chicago 60623

RAPID ONE STOP
2623 N. Pulaski
Chicago 60639

SINGER ONE STOP
1812 W. Chicago Ave.
Chicago 60622

TDA, INC.
3035 W. 47th St.
Chicago 60632

WORLD'S ONE STOP
2317 S. Michigan
Chicago 60616

HI FI
609 W. Glen Ave.
Peoria 61614

S&G
403 S. Adams St.
Peoria 61602

SUSAN DIST.
7330 Nile Center Rd.
Skokie 60076

INDIANA

MOBILE RECORDS
2019 Ravenswood Dr.
Evansville 47714

TRI-STATE
3434 B'way
Fort Wayne 46807

SOUND CLASSICS
333 W. 9th St.
Indianapolis 46202

WHOLESALE RECORDS
1312 N. Capitol Ave.
Indianapolis 46202

SOUND CLASSICS, INC.
550 Progress Road
Indianapolis, Indiana
46241

TOY HOUSE OF KENTUCKY
1038 New Circle
Road, N.E.
Lexington, Kentucky
40505

MOBILE RECORDS
105 SW E St.
Richmond 47374

IOWA
ABC RECORDS
Box 358
Des Moines 50302

KANSAS
KIEF'S RECORDS
771 W. 23rd St.
Lawrence 66044

DAVIDSON
1559 S. B'way
Wichita 67211

GIANT ONE STOP
203 E. Douglass
Wichita 67202

KENTUCKY

CENTRAL
113 N. Central Ave.
Campbellsville 42718

VINE
560 S. 4th St.
Louisville 40202

KINGS RECORDS
240 W. Jefferson St.
Louisville 40202

ROYAL DIST. CORP.
1021 E. B'way
Louisville 40204

SHIVELY ONE STOP
4464 Shively Center
Louisville 40216

TIFF'S DISCOUNT
309 S. 4th St.
Louisville 40216

WAX WORKS INC.
320 Washington
Owensboro 42301

LOUISIANA

FAS DISTRIBUTORS
319 3rd St.
Baton Rouge 70801

TERRITO'S
510 Lafayette St.
Gretna 70053

STAGG'S MUSIC
503 N. University
Lafayette 70501

STAGG'S MUSIC
204 E. Main St.
New Iberia 70560

BERNARD RECORDS
4006 Eden St.
New Orleans 70125

ONE STOP RECORDS
350 S. Rampart St.
New Orleans 70150

STAN'S RECORDS
728 Texas St.
Shreveport 71102

FLOYD'S RECORDS
434 E. Main St.
Ville Platte 70586

MAINE

COMMERCIAL DIST.
8 Summerset St.
Portland 04101

PORTLAND RECORDS
84 West Cove St.
Portland 04101

MARYLAND

D&H DISTRIBUTING
2025 Worcester St.
Baltimore 21230

ELLIS DISTRIBUTING
5256 Fairlawn Ave.
Baltimore 21215

MUSICAL SALES
140 W. Mount Royal
Baltimore 21201

REDISCO
1815 Guilford Ave.
Baltimore 21202

YOUR SUPER MUSIC
3123 W. North Ave.
Baltimore 21216

ZAMOISKI CO.
1101 DeSoto Rd.
Baltimore 21223

INTERSTATE
211 S. Locust
Hagerstown 212740

POTOMAC MUSIC
2122 Beaver Rd.
Landover 20785

CORONET MUSIC
4724 Bonnie Brae
Pikesville 21208

SUPER MUSIC CITY
936 Bonifant St.
Silver Spring 20910

MASS.

BOSTON RECORDS
150 Vernon St.
Boston 02120

MASS. RECORDS
633 Mass. Ave.
Boston 02118

CIRCLE DIST.
75 N. Beacon St.
Boston 02134

DICK'S RECORDS
890 Providence Hwy Rear
Rt. 1
Dedham 02026

(Cont'd on next page)



*Carole King
Cheech & Chong
Merry Clayton
David T. Walker*

TWENTY-FOUR YEARS

YOU GET THE ACTION YOU WANT FROM:
• • • STAN THE RECORD MAN • • •
(HITMAKER OF THE SOUTH)

ONE-STOP SERVICE TO STORES AND OPERATORS

★ Best Prices ★

• Expert Service & Advice • Complete Stock of Singles • LP's • Gold Standard Catalogue • Oldies But Goodies • Spirituals • R&B—Pop—C&W • Juke Box Standards • Free Title Strips on all Current Releases.

So—No matter what your need may be—STAN THE RECORD MAN has it in stock and can give you ONE DAY SERVICE (Orders Shipped Same Day Received).

Phone (318) 422-7182

STAN'S RECORD SERVICE

728 TEXAS STREET

SHREVEPORT, LOUISIANA



WEST COAST MUSIC SALES

2833 WEST PICO BOULEVARD • LOS ANGELES, CALIFORNIA 90006

THE MOST COMPREHENSIVE AND COMPLETE SELECTION AVAILABLE OF LP'S AND 45'S

PRICE • SERVICE • SELECTION

Classical • Jazz • Pop

ALL ORDERS PROCESSED SAME DAY RECEIVED

Phone • Write • Wire



WEST COAST MUSIC SALES

2833 WEST PICO BOULEVARD • LOS ANGELES, CALIFORNIA 90006

Phone (213) 735-1565

ONE STOPS

MASS.

Cont'd
E-Z ONE STOP
92 Sagamore St.
N. Quincy 02125

DISCO
339 8thway
Everett 02149

TEMPLE SALES
359 Washington St.
Malden 02148

BEST RECORDS
301 Centre Street
Newton Corner, Mass.
02158

WS DISTRIBUTING
40 Teed Drive
Randolph 02368

RHODY RECORDS
175 DuPont Drive
Providence,
Rhode Island 02907

NEW ENGLAND ONE
STOP
290 Moody St.
Waltham 02154

MICHIGAN

LUCKY'S RECORDS
713 E. Midland
Bay City 48706

ABC RECORDS
15333 Livernois
Detroit 48238

ANGOTT RECORDS
2616 Puritan St.
Detroit 48238

ARC-JAY-KAY
2211 W. Edsel Ford
Detroit 48208

CONSOLIDATED
13254 Linwood Ave.
Detroit 48238

JOYLINE RECORDS
14643 Joy Road
Detroit 48228

MARTIN & SNYDER
8880 Hubbell Ave.
Detroit 48238

LEONARD'S ONE STOP
3415 Chrysler
Detroit, Michigan

SIMPSON'S WHOLESALE
RECORDS
14034 Jos Campau
Detroit, Michigan 48212

SIXTOE DISTRIBUTING
19634 West Seven Mile
Detroit, Michigan 48219

SOUL SOUNDS
4208 West Warren
Detroit, Michigan 48210

MERIT MUSIC
15771 Wyoming
Detroit 48238

NMC CORP.
13415 Lyndon
Detroit 48227

LAKE SHORE DIST.
2605 Lakeshore Dr.
Escanaba 49829

UNITED ONE STOP
1020 Detroit Street
Flint, Michigan 48503

KENT ONE STOP
41 S. Division
Grand Rapids 49502

CADET DISTRIBUTING
13380 Capitol Ave.
Oak Park 48237

MOBILE RECORDS
5457 Meredith
Portage 49081

MINNESOTA

ACME MUSIC
9549 Penn Ave. S
Minneapolis 55431

ALL REC SALES
7600 Wayzata Blvd.
Minneapolis 55426

BROWN BROS. INC.
2321 N. Washington
Minneapolis 55411

DART RECORDS
730 N. Lyndale
Minneapolis 55411

RE-MARK-CO.
528 Hennepin Ave.
Minneapolis 55403

JIM'S RECORDS
1724 University
St. Paul 55104

MISSISSIPPI

LYNN'S RECORDS
551 N. Muscadine
Greenville 38701

DEEP SOUTH
6502 5th St.
Meridian 39301

MISSOURI

ABC RECORDS
2901 Grand St.
Kansas City 64108

DAVISSON'S
321 S.W. Blvd.
Kansas City 64108

KANSAS CITY NEWS
4231 E. 75 Terrace
Kansas City 64132

MUSICAL ISLE
1800 Truman Rd.
Kansas City 64127

L&R DISTRIBUTING
1901 Delmar Blvd.
St. Louis 63103

NMC CORP.
1906 Washington Ave.
St. Louis 63103

MUSICAL ISLE
1815 Locust St.
St. Louis 63103

UPTOWN MUSIC
4703 McPherson
St. Louis 63108

NEBRASKA

DAVIDSON'S
1214 Farnam
Omaha 68102

LIEBERMAN'S
809 S. 25th St.
Omaha 68105

N.J.

ABC RECORDS
29 Olney Ave.
Cherry Hill 08034

ABLE RECORDS
730 Division
Elizabeth 07201

NEW JERSEY ONE STOP
467 Mundet Place
Hillside 07205

BELMONT RECORDS
350 Bloomfield
Montclair 07042

ALL STATE
321 Sherman Ave.
Newark 07114

JACK'S ONE STOP
357 Lyons Ave.
Newark 07112

SERVICE ONE STOP
16 Fenwick St.
Newark 07114

GARDEN STATE DIST.
68 W. Passaic
Rochelle Park 07662

ALLIED RECORDS
65 Annabelle Ave.
Trenton 08610

PROGRAM ONE STOP
Greeley & Rt 22
Union 07083

NEW YORK

ALMORE PLAYTIME
Wallins Corner Rd.
Amsterdam 12010

S & V VEND.
1509 Ryder St.
8klyn 11234

L. SCHONBERGER
2602 Tilden Ave.
8klyn 11226

TOWN HALL REC.
9131 Bedel Lane
Bklyn 11236

BUFFALO ONE STOP
1790 Main St.
Buffalo 14208

ACTION ONE STOP
875 Main Street
Buffalo, New York

TRANSCONTINENT
1790 Main Street
Buffalo, New York

DOUBLE B RECORDS
240 E. Merrick Rd.
Freeport 11520

MOBILE RECORDS
Colwater Tavern Rd.
E. Nassau 12062

STRATFORD DIST.
184-23 Jamaica Ave.
Hollis 11423

WILMI SALES
3 Westmorland
Hicksville 11801

POLKATOWN MUSIC
23 Marian Lane
Jerico 11753

RAYMAR SALES
170-21 Jamaica Ave.
Jamaica 11432

BEE GEE RECORDS
Shaker Park
Latham 11210

S M G DIST.
46-35 54 Rd.
Maspeth 11378

STEADMAN ONE STOP
200 S. 14th Ave.
Mt. Vernon 10550

A-I RECORDS
659 Tenth Ave.
New York 10036

INDEPENDENT
101 Eighth Ave.
New York 10011

KING CAROL
444 W. 42
New York 10036

MET RICHMOND LATIN
718 Tenth Ave.
New York 10019

NATIONAL REC.
160 Bdw.
New York 10038

RECORD SHACK
2132 Second Ave.
New York 10029

WIN RECS.
858 Ninth Ave.
New York 10019

N M C CORP.
3580 Oceanside Rd.
Deaconside 11572

BAND STAND REC.
15 1/2 N. Main St.
Port Chester 10573

ROCHESTER ONE STOP
685 South Ave.
Rochester 14620

STAR ONE STOP
17 N. Clinton
Rochester 14604

ALMOR PLAYTIME
Midler Park Dr.
Syracuse 13206

MORRIS DIST.
1153 W. Fayette St.
Syracuse 13206

SYRACUSE ONE STOP
333 W. Fayette St.
Syracuse 13202

N. C.

BERTOS SALES
2214 W. Morehead Street
Charlotte

BIB DIST.
126 W. Morehead St.
Charlotte 28202

MANGOLD-BERTOS
CORP.
2212 W. Morehead St.
Charlotte 28208

SOUTHEASTERN REC.
2706 Freedom Dr.
Charlotte 28208

SOUTHERN RADIO
1625 W. Morehead
Charlotte 28208

OHIO

AMBAT REC.
1667 Central Pkwy.
Cincinnati 45214

ALL LABEL
777 Exchange Street
Cleveland, Ohio

SEAWAY RECORDS
2401 Carnegie Avenue
Cleveland, Ohio

S & M SALES
1736 St. Clair
Cleveland, Ohio

GOLDEN ONE-STOP
4920 Vine St.
Cincinnati 45217

HALPER'S
1632 Central Pkwy.
Cincinnati 45210

ROYAL DIST. CORP.
1210 Glendale-Milford
Rd.
Cincinnati 45215

STARK RECORDS
8000 Freedom Avenue
North Canton, Ohio

DISCO ONE STOP
1541 East 30th Street
Cleveland, Ohio

DEAN'S
6502 Superior Ave.
Cleveland 44106

HALMOR, INC.
1541 E. 30 St.
Cleveland 44114

STARK REC.
8000 Freedom Ave. N.W.
No. Canton 44720

MODERN REC.
18434 Cranwood Pkwy.
Cleveland 44128

NORTH AMERICAN
2797 Hamilton Ave.
Cleveland 44114

NORTHERN REC.
3040 Prospect Ave.
Cleveland 44115

P I K S CORP.
2150 Hamilton Ave.
Cleveland 44114

UNITED DIST.
2333 St. Clair
Cleveland 44114

SEE-VEND, INC.
457 Neilston Avenue
Columbus, 43215

ROYAL DIST
1124 N. High St.
Columbus 43201

(Cont'd on next page)

THE MOST COMPLETE ONE STOP & RACK SERVICE!
RECORDS — TAPES

GATE CITY RECORD SERVICE COMPANY

1073 HUFF RD., ATLANTA, GEORGIA — (404) 351-4821

Gerald Friedman — President

Ted Pousman — Sales Mgr.

Thank you,
AL

AL GREEN

#1 BEST MALE VOCALIST-POP
#1 BEST MALE VOCALIST-SOUL
Cash Box Mid Year Survey

OUTSTANDING MALE VOCALIST
Memphis Music Awards



ONE STOPS

MARTIN & SNYDER ONE-STOP, INC.

THE MOST COMPLETE ONE-STOP IN THE MIDWEST
Complete Line of Standards and International Records
We also carry a complete line of 8-track and cassette tapes

IF IT'S A RECORD . . . WE HAVE IT

8880 Hubbel, Detroit, Michigan 48228 (313) 272-7800

Chet Kajeski, President Joe Ginter, mgr. & buyer

**WE CARRY THE COMPLETE LINES
OF SINGLES AND LP'S**

To Offer Greater Service and Selection
to our Music Operator Friends

LORMAR SHIPS RECORDS ANYWHERE IN THE USA

Our Location is at

LORMAR Record Dist. Co.

2311 N. Western Ave., Chicago, Ill. 60647

Phones: BR. 8-8300

**COUNTRY
SOUL**

**ROCK
ALBUMS**



**SINGLES
TAPES**

POPULAR

FOR ALL YOUR
RECORD AND TAPE NEEDS • AUDIO EQUIPMENT AND
ACCESSORIES • WHOLESALERS TO OPERATORS & DEALERS

**SPECIALIST IN SETTING
UP NEW BUSINESSES**

Call (201) 964-3434

950 GREELEY AVE., UNION, NEW JERSEY 07083

OHIO

Cont'd

AMBAT REC.
509 Xenia Ave.
Dayton 45410

**DAYTON RECORD
SERVICE**
120 North Main Street
Germantown 45327

**DAYTON RECORD
SERVICE**
640 Second Street
Portsmouth 45662

BUCKEYE REC.
44 Warder St.
Springfield 45504

PLAZA REC.
309 Boardman Plaza
Youngstown 44512

OKLAHOMA

ALL RECS. INC.
520 Classen Blvd.
Oklahoma City 73106

WESTERN MDSRS.
133 NW 23 St.
Oklahoma City 73103

BILL'S T
19 N. Harvard
Tulsa 74115

OKLAHOMA NEWS
909 W. 23 St.
Tulsa 74107

OREGON

PORTLAND ONE STOP
511 SW Sixth Ave.
Portland 97204

SEA-PORT ONE STOP
21 NE Seventh Ave.
Portland 97232

PENN.

D & H DIST.
500 Terminal Rd.
Camp Hill 17011

MOBILE REC.
2908 W. 33 St.
Erie 16506

BARNES REC.
PO Box 296
Lehighton 18235

MOBILE REC.
104 Logan St.
Lewistown 17044

SLOTKINS DIST. CO., INC.
370 Montgomery Avenue
In Basement
Merion 19066

A & L DIST.
SE Corner 30 & Thompson
Philadelphia 19121

AMERICAN REC.
925 Arch St.
Philadelphia 19107

BANDSTAND REC.
2750 N. Broad St.
Philadelphia 19132

NORMAN D. COOPER
6222 Lebanon Ave.
Philadelphia 19151

EASTERN MUSIC
334 N. Broad St.
Philadelphia 19102

RECORD RENDEZVOUS
134 S. 20th St.
Philadelphia 19103

RICHMOND BROS.
4308 Parkside Ave.
Philadelphia 19104

RICHMOND BROS.
4308 Parkside Ave.
Philadelphia 19104

RAYMOND ROSEN
51st and Parkside
Philadelphia 19131

SCORPIO MUSIC
6720 N. Broad St.
Philadelphia 19126

WILLIAMS ONE STOP
817 N. Broad St.
Philadelphia 19123

ARC-JAY-KAY
931 Behan St.
Pittsburgh 15131

EAST COAST DIST.
633 Liberty Ave.
Pittsburgh 15222

ONE STOP, INC.
1207 Fifth Avenue
Pittsburgh 15219

RECORD WORLD
1332 Fifth Avenue
Pittsburgh 15219

EMPIRE DIST.
4610 Liberty Ave.
Pittsburgh 15224

GOLD RECORDS
4341 Ludwick
Pittsburgh 15217

MOBILE RECORDS
2716 Penn Ave.
Pittsburgh 15222

CENTRAL ONE STOP
RD 4 Ht. 220
Tyronne 16686

REC-O-RAK
7345 West Chester Pike
P.O. Box 310
Upper Darby, Pa. 19081

S. CAROLINA

SAVITZ RECORDS
115 Court Square
Abbeville 29620

FOX MUSIC
483 King St.
Charleston 29403

TENNESSEE

RURAL ROUTE RECORDS
Rt. 2 Barlow Rd.
Clinton 37716

TUCKER'S RECORDS
22 1/2 Market Square
Knoxville 37902

BLACKWOOD BROS.
209 N. Lauderdale
Memphis 38105

BOSS UGLY BOB
726 E. McLemore
Memphis 38106

HOT LINE RECORDS
596 Lane Ave.
Memphis 38105

POPULAR TUNES
308 Popular Ave.
Memphis 38103

CENTRAL S. MUS. SLS.
159 LaFayette
Nashville, Tenn. 37210

COUNTRY MUSIC
Box 701
Nashville 37202

MUSIC CITY
127 Lafayette
Nashville 37202

MUSIC CITY RECORDS
25 Lincoln St.
Nashville 37202

MUSIC TOWN RECORDS
728 16th Ave. S.
Nashville 37203

SOUNDS INC.
626 Ewing Ave.
Nashville 37203

SOUTHERN RECORDS
467 Chestnut St.
Nashville 37203

TEXAS

WESTERN MERCHANDISE
401 S. Adams
Amarillo 79105

ARC-JAY-KAY
2931 Irving Blvd.
Dallas 75247

B&K DIST.
1411 Round Table
Dallas 75247

BIG STATE RECORDS
1337 Chemical St.
Dallas 75207

H&W ONE STOP
3109 Grand Ave.
Dallas 75215

WESTERN RECORDS
1102 Lupo St.
Dallas 75247

M. B. KRUPP
311 S. Santa Fe
El Paso 79901

STAR DISCOS
102 Texas Ave.
El Paso 79946

SUNLAND SUPPLY
2227 Texas Ave.
El Paso 79901

CENTRAL SALES
91 Dennis St.
Houston 77006

LOTASSCO
1634 Wakefield
Houston 77018

MARGIE'S ONE STOP
2005 Polk St.
Houston 77003

RECORD SERVICE
614 Dennis St.
Houston 77006

UNITED RECORDS
1613 St. Emanuel
Houston 77003

WESTERN MERCHANDISE
2916 White Oak Dr.
Houston 77077

E&R ONE STOP
305 S. Main Ave.
San Antonio 78204

RANGEL MUSIC
809 Fredericksburg
San Antonio 78201

RIO GRANDE MUSIC
119 S. Sam Houston
San Benito 78586

UTAH

ABC RECORDS
3575 S. 700 W.
Salt Lake City 84115

HUISH DIST.
2525 S. 8th W.
Salt Lake City 84115

VERMONT

ALMOR PLAYTIME
Dorset Street
S. Burlington 05401

VIRGINIA

GIANT MUSIC
2611 Columbia
Arlington 22204

GIANT MUSIC
9416 Main St.
Fairfax 22030

GIANT MUSIC
133 S. Washington
Falls Church 22046

DEAN'S ONE STOP
Box 26205
Richmond 23260

PAT'S ONE STOP
Box 2219
Richmond 23217

WASH.

DISC CITY
410 Elliot W.
Seattle 98119

SEATTLE RECORDS
309 Boren Ave. N.
Seattle 98109

MUSIC BOX
417 W. Riverside
Spokane 99201

WEST. VA.

MOBILE RECORDS
Box 67
Friendly 26146

MUSIC MAN INC.
1941 3rd Ave.
Huntington 25703

REPUBLIC ENTER.
1020 6th Ave.
Huntington 25701

WISCONSIN

MUSIC MART
164 E. Washington
Burlington 53105

HOFFMANN'S
5707 6th Ave.
Kenosha 53140

MODERN RACK SALES
5825 N. 96th St.
Milwaukee 53225

RADIO DOCTORS
240 W. Wells St.
Milwaukee 53203

RECORD CITY INC.
1000 Donges Bay Rd.
Mequon 53902

B.S. U/SOULVILLE
507 Main St.
Racine 53403

BMI MUSIC
229 3rd St.
Wausau 54401

JOHN'S MUSIC

ALL THE LATEST RECORDINGS

11020 SOUTH MAIN STREET
LOS ANGELES, CALIF. 90061

Ph: 755-1165

**SOUTHERN CALIFORNIA'S
COMPLETE
RECORD
ONE STOP
SERVICE**

A COMPLETE SERVICE for your

ONE-STOP

- ☆ Regular Title Strips
- ☆ "Color-Lite" Title Strips
- ☆ "Photo-Lite" Title Strips

Plus All Styles and Colors of Blanks, Colored Acetates
Commercial Printing. Samples Sent On Request.

☆☆☆

STAR TITLE STRIP COMPANY, INC.

842 WESTERN AVENUE Area Code 412 231-4314 PITTSBURGH, PA. 15233

ROBERTA FLACK



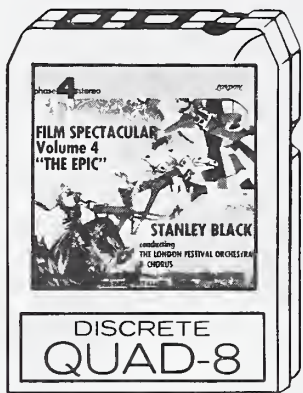
The new listening experience is on Ampex Stereo Tapes!

28 Ways to start your discrete Quadraphonic collection

For The First Time London Is On Discrete Quad-8!



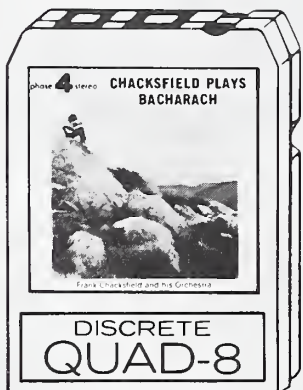
CHILDREN OF FRANCE
La Chorale Des Enfants
De L'Opera De Paris
L 77150



FILM SPECTACULAR VOL. 4
Stanley Black conducting
Lond. Festival Orch. & Chorus
L 77173



THE LATIN KING
Edmundo Ros
L 77169



CHACKSFIELD PLAYS BACHARACH
Frank Chacksfield and his Orch.
L 77178



INVITATION TO LOVE
Ronnie Aldrich & his Orch.
L 77176

ABC
B.B. KING/In London ... L7730
JOHN LEE HOOKER/Never
Get Out Of These Blues Alive ... L7736
B.B. KING/L.A. Midnight ... L7743

AMPEX
MELBA MOORE Purlie/
Original Broadway Score feat. L70101
ETTORE STRATTA/
Classic Film Themes ... L71129

CURTOM
CURTIS MAYFIELD/Roots ... L78007

EVOLUTION
VARIOUS ARTISTS/
Quad Musical Sampler ... L76502

FAMILY PRODUCTIONS
MAMA LION/Mama Lion ... L72702

OVATION
DICK SCHORY/Movin' On ... L7199
PAUL HORN AND THE
CONCERT ENSEMBLE ... L7293

PROJECT 3
ENOCH LIGHT/
Demo 4 Channel ... L7700

TONY MOTTOLA/
Warm, Wild, Wonderful ... L75025

ENOCH LIGHT/
Brass Menagerie ... L75036

ENOCH LIGHT/
Brass Menagerie, vol 2 ... L75042

ENOCH LIGHT/Spaced Out ... L75043

ENOCH LIGHT/
Permissive Polyphonics ... L75048



ENOCH LIGHT/The Big
Band Hits Of The 30's ... L75049

PROJECT 3
ENOCH LIGHT/
Spanish Strings ... L75000

ENOCH LIGHT/
Hit Movie Themes ... L75051

ENOCH LIGHT/
Big Hits Of The 30's & 40's ... L75056

VANGUARD
VARIOUS ARTISTS/
Surround Stereo Sound ... L71

COUNTRY JOE McDONALD/
Country Joe's Greatest Hits ... L714

STOKÓWSKI/TCHAIKOVSKY:
Symphony #4 in F Minor ... L715

AMPEX
STEREO TAPES

8-TRACK • OPEN REEL



Public Relations:
Levinson and ross

Personal Management: **NICK SEVANO**

RECORD DISTRIBUTORS

ARIZONA

PHOENIX—(602)

Alta Dist. Co.*
2950 W. Catalina Drive
Margo Grover 269-1411

(A&M, ABC, Abnak, Accent, AGP, Almo, Amos, Amy, Ampex, A&R, Ashley, Audio Fidelity, AVCO Embassy, Back Beat, Bamboo, Bang, Bell, Bearsville, Big Tree, Bluesway, Boone, Blue Thumb, Buddah, Bunky, B. T. Puppy, Calla, Cartwheel, Challenge, Chapter One, Chart, Coliseum, Colossus, Command, Common Wealth, Cream, Crimson, Curtom, Cyclone, Deluxe, Deram, Diamond, Disney, Dion, Direction, DJM, Dooto, Double Shot, Dore, Dot, Duke, Dunhill, Dynavoice, Elf, Enterprise, Era, ESP, Euphoria, Evolution, Excello, Fantasy, Federal, Flashback, Fontana, Galaxy, Gamble, Goldwax, Grand Award, Happy Tiger, Heart Warming, Hi, Hickory, Hip, Hob, Hot Wax, Hurricane, Impact, Impression, Impulse, Independence, Indian House, Jab, Jad, Jamie, Janus, Jay Gee, Jetstar, Jewel, Jubilee, Kama Sutra, Kent, King, Laurie, Lionel, Lizard, London, Mala, Mar-V-Lus, Mega, Mercury, Metromedia, MGM, MOC, Milestone, Music Guild, Musicor, Nashboro, Nugget, Ode, One-

Der-Ful, Original Sound, Ovation, Page One, Paramount, Parrot, Paula, Pavilion, Peacock, People, Pepper, Phil-La Of Soul, Phillips, Philly Grove, Plantation, RCA, Ramco, Ranwood, Ronn, Roulette, Royal American, Savoy, Scepter, SGC, Shout, Sire, Smash, Song Bird, SPQR, SSS International, Starday, Stang, Steed, Stax, Stop, Stormy Forest, Sunflower, Sussex, T Neck, Tal. Assoc., Tangerine, Target, Threshold, Top & Bottom, 20th Century Fox, Verve, Vertigo, Volt, Wand, Westminster, White Whale, Whitehall, Whiz, Windfall, ARV, Bego, Bernal, Cap-Latino, Caytronics, Domenta, Disco Grande, DLV, El Pato, ElZarape, Impacto, Los Relampagos, Marsol Musart, Sunglow, Teardrop, Viva)

Arizona Sundries, Inc.
2949 N. 30th Avenue
George Souvall 272-2363
(Ampex, Al-Shire, Disneyland, GRT, Mercury, Paramount, RCA)

CALIFORNIA

LOS ANGELES—(213)

California Record Distributors*
22433 So. Vermont
(Torrance)
Jack Lewerhe 775-2131

(AA, Archive of Folk Music, Amy, Aurora, Baroque, Bell, Bethlehem, Blue Cat, Blue Horizon, Bluesville, Cadet, Carnival, Cetra, Checker, Chess, Chisa, Cancer, Contemporary, Counterpoint, CTI, DC, DGG, DJM, Diamond, Drew, ELF, Esp, Esoteric, Event, Everest, Excello, Fairlane, Fantasy, Festival, Galaxy, Gamble, Golden, Goldwax, Good Time Jazz, GRT, Groovesville, Harbour, Heliodor, Hi-Fi, Instant, Jazz Treasury King, Laurie, Mainstream, Mala, Maxx, Milestone, Modern, Moodsville, Musicland USA, Period, Polydor, President, Prestige, Queen, Rampart, Renaissance, Revolt, RSVP, Rust, SSS, Sansu, Scala, Sidra, Sire, Solid Hit, Sounds, Spar, Specialty, Stang, Starday, Sun, Team, Thomas, Tradition, True Sound, Vault, Village Gate, Way-Out)

Capitol Records Dist. Corp.
3061 Fletcher Drive
Thomas E. Hopkins

(Apple, Invictus, Angel, Capitol, Crazy Horse, Harvest, Island, Melodiya, Serapim, Sheleter, Tower, Zapple, Purple.)

Chapman Dist. Co.
1212 Albany St.
Al Chapman 385-3636

(Accent Alwin, Eiffert Records, Bible Voice, Canaan (Religious), Calvary, Camden, Creative Resources, Creative Sound (Religious), Crystal, Buddah, Capitol (Religious only), Christian Faith, Columbia (Religious only), Cabot, Childrens Rec. Guild, Conversaphone Lang, Cricket (Religious), Decca (Religious), DJ, Dictation Disc, Discovery, Disneyland, F.E.L. (Religious), First Foundation, Hayden Society, Hiltop, Happy Time, Hollywood Lutheran, Jim Records, JC, Jewel, Living Language, Monitor Motivation, Music Minus One, Paula, Peter Pan, Pickwic, Gateway Language, Light (Religious), Heartwarming (Religious), RCA (Religious), Skylite, Sword (Religious), Supreme, Quadrum, Mister Roger's, Ranwood (Religious), 3 Centuries of Music, Young People's Records, Word (Religious), Zondervan (Religious)

TAPE: (Word-8 tr.)

CASSETTE: (Cabot, Canaan, Conversation, Heartwarming, Lang, Living Language, Gateway Language, Word)

RELIGIOUS-8 tr. & CASSETTE: (RCA, Columbia, Decca)

Columbia Records*
6430 Sunset Blvd.
Bill Shaler 466-2481

(Columbia, Harmony, Barnaby, Epic, Fillmore, Odyssey, Entrance, Monument, New Design, Spindizzy, Douglas, Philadelphia International, Great Western Gramophone, Le Cam).

Creative Sound
6922 Hollywood Blvd.
Robert C. Cotterell 271-4843

(Creative Sound, One, Way, Mark, Discovery, MM, Oak, Maranatha)

MCA Distributing Corporation*
6750 Santa Monica Blvd.
Buck Stapleton, Tom Rodden 463-7126

(Berlitz, Bravo, Coral, Decca, MTA, Viva, Vocation)

Festival Record Dist.
2769 W. Pico Blvd.
Ed Kremers

(Ace of Clubs, Alector, Amadeo, Alngelicum, Apon, Arab Tunes, Avoca, B&F Balkan, Bareneiter, Bruno, Cambridge, Canary & Parakeet, Chidren's Rec. Guild, Colonial, Coliseum, Conversaphone, Dana, Dyer-Bennet, Eterna, Eurotone, Folkraft, Gregorian Institute, Harmonia Mundi, Haydi Society, Helios, IMF, Kismet, Lyrichord, Music Library, Nina, Russell, Spoken Arts, Standard, Steno Speed, Stinson, Tikya, Ultraphone, Young People's Recs, Foreign Folk & Int. Imports From Around the World)

Hitsville, Inc.*
22433 So. Vermont
(Torrance)
Jack Lewerke 775-2131

(Gordy, Motown, Rare Earth, Soul, Tamala, VIP, Chisa)

London Records of Calif. Inc.*
13306 South Halldale Avenue
(Gardena)
Mario Defilippo-Branch Mgr. 1770-8200

(Buddah, Cobblestone, Curtom, Eleuthera, Hot Wax, Kama Sutra, Mayfield, Pace, Pavilion, Skye, T-Neck, Thomas, Sussex, Disneyland, Groove Merchants, Happy Tiger, Era, Kent, Earthquake, Gator, Modern, Lamarr, Down To Earth, MGM, American Inter, Attarack, Coburt, DCP, Golden Archives, King Leo, L & R, Latino, Lion, Lionel, Merlin, Quad, Romar, Stormy Forest, Sunflower, Verve, Young Directional, Playboy, Roulette, Alegre, Calla, End, Gee, Gone, Mardi Gras, Swinger, Tico, Zea, Vox, Candide, Turnabout, Zay)

TAPE: (All Labels)

Musical Records Co.*
2958-2960 W. Pico Blvd.
Valentin Velasco 737-0937

(Musart, Peerless, Eco, Costeno, Discuba)

TAPE: (Costeno, Discuba, Musart, Peerless)

Record Merchandising*
1525 S. Berendo
Sid Talmadge 385-9161

(A & M, Accent, Affinity, All Platinum, Alligator, Anvil, Aquarius, Argo, Arn, Arctic, Avco Embassy, Adeel, Ala, Alaga, Audrey, Back Beat, Bamboo, Bang, Blue Thumb, Brunswick, Bunky, Carolyn, Cart Wheel, Cedeesies, Chart, Cherry Red, Changes, Crusin, Crestview, Cynoe, Chess, Checker, Cadet, Delight, Dakar, Dial, Dionn, Dooto, Dore, Dot, Double Shot, Dubtone, Duke, Dyer Bennett, Enterprise, Essence Eterna, Evolution, Experience Annonomous, Family, Fania, Fiesta, First Amendent, Folkways, Fontana, 49th State, Funky, GNP Crescendo, Gay, Greene Bottle Records, Gospel, Grecaphon, Heavy Duty, Highland, Hill Top, Hob, Horoscope, Humble Pie, Honeywell, Impress, Jamie, Janus, Jay Walking, Jewel, Juno, KGFJ, KHJ, Koko, Lawton, Lyrichord, Makaha, Maple Mark, Memo, Metromedia, Money, Monmouth Evergreen, Moon, Moore, Mr. G., Mothers, Mercury, M.X., Music Disc, Mr. Chad, Nector, Neighborhood, Neptune, Nose, Nugget, Oak, Old Times, Ode, Obe, Orbit, Original Sounds, Pacer, Parallax, Paramount, Partee, Paula, Peacock, Perception, Phillips, Phil La, Pip, Post, Prophecy, Ranwood, Roker, Republic, Respect, Right On, Rice, Ronn, Royal American, R & V, S-voy, Scepter, Songbird, Shout, Stang, Stark, Starla, Stax, Steed, Stop, Sundi, Smash, Tahiti Edd'e Lung, Thunderbird, Tiffany, Tiger Tail, Tiki, Today, Top & Bottom, TRX, Tumbleweed, Turbo, Twine Night Verisonic, Vertigo, Village Sound, Vikings, Wand, Watts USA, Warren, West Bound, We Produce, Waikiki, USA.)

U.D.C., Inc.*
1024 North Orange Drive
Len Chapman, Emiel Petrone 462-6733

(Blue Note, Sunset, U A. Latino, United Artists, Deutsche Grammophon, Polydor, Spring, Sire, Event, Blue Horizon, Poppy, Mediarts, Trip, Lost Nite, Anthem Abbott, Avalanche, Imperial, Liberty, World Pacific, Brownstone, Solid State.)

TAPE: (United Artists)

WEA Distributing Corp.
1100 Frances Court
(Glendale)
Ted Rosenberg, Branch Mgr.
213-245-8761

(Warner Bros., Reprise, Atlantic, Elektra, Capricorn, Bearsville.)

SAN FRANCISCO—(415)

Capitol Records Inc.
2670 Leavenworth St.
Larry Binns 771-3210

(Angel, Apple, Capitol, Crazy Horse, Fame, Harvest, Invictus, Melodiya, 1-2-3, Seraphim, Tower, Capitol of the World.)

TAPE: Angel, Capitol, Harvest, Apple.)

(Cont. on next left page)

* NARM member

CHAPMAN DISTRIBUTING CO. LA's Finest Distributor

Manufacturers' Inquiries Most Welcome.

Your Product Deserves Personal Attention.
Complete Lines of Religious, Gospel and Sacred.

Contact:

CHAPMAN DISTRIBUTING CO.

1212 South Albany Los Angeles, Calif. 90015
Phone: (213) 749-9484

In Northern California Independent Music Sales Inc.

800 MARIPOSA STREET, SAN FRANCISCO, CALIFORNIA 94107

(415) 626-5494

Promotion:

Bill Groves

Paul Pieretti

Rich Swig

Sandy Siler

Steve Feldman

President:

JACK SOLINGER

NO. 1 Distributor in the TRI-STATE AREA



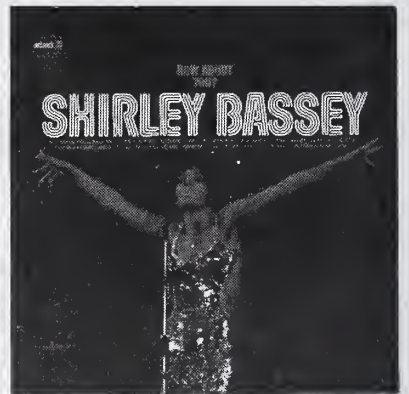
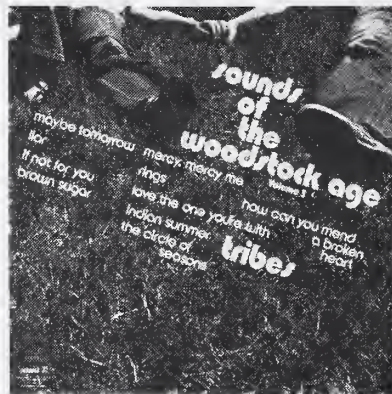
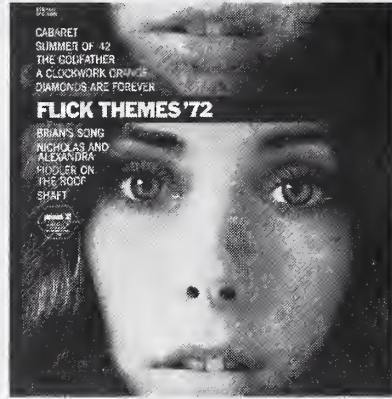
17 Salesmen
5 Promotion Men
+
25 Years Of Experience

ALPHA

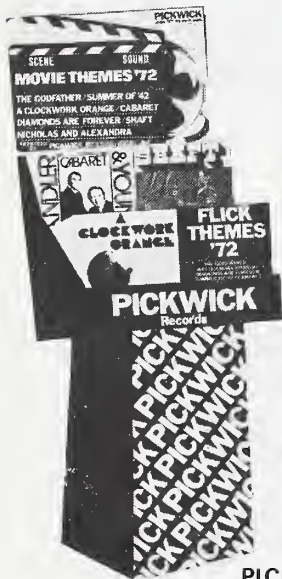
DISTRIBUTING CORP.

20 West End Ave., New York, N.Y. 10023 (212) 586-6200

Pickwick has music for the summer of '72



And a season of selling into 1973.



Star product like Glen Campbell, Ike & Tina Turner, Lynn Anderson, or Shirley Bassey
 Contemporary Hits like The Godfather, Jesus Christ Superstar, Flick Themes 72, or Godspell.
 Favorites like Tennessee Ernie Ford, Dean Martin, or Sandler & Young.
 They're all on Pickwick records & tapes, music for all seasons.

MOVIE THEMES
 Self Display Merchandiser With
 Dramatic Header Holds 100
 12" LP's, Prepacked.



PICKWICK
 ECONOMY RECORDS AND TAPES

SUPERTAPES
 This Colorful Display Holds 60
 Tapes in Pilfer Resistant Long-
 box.



David Cassidy



AARONS MANAGEMENT CORP

RUTH H. AARONS

JIM FLOOD



RECORD DISTRIBUTORS

Columbia Records Sales*
Wharfside, Suite 311, 680 Beach Street
Church Inman 771-8550
 (Columbia, Barnaby, Date, Entrance, Epic, Fillmore, Harmony, Kinetic, Monument, Odyssey, Okeh, New Design, Philadelphia International, RAK, Spindizzy) (Masterwork Audio Products) Mums, Douglas, Le Cam, Sound Stage 7.

Eric-Mainland Dist. Co.*
645 Bryant Street
Al Bramy 989-6286
 (All Platinum, Alshire, Arhoolie, Audio Fidelity, Blue Thumb, Buddah, Contemporary, Criterion, Dore, Fantasy, Impulse-MF, Jewel, Living Language, Mainstream, Mega, Mercury-Philips, Mobile, Fidelity, Monmouth-Evergreen, Monitor, Musicor, Nashboro, Ovation, Paramount, Preception, Prestige, Pro-

ject 3, Ranwood, Roulette, Stang, SSS International, Savoy, Specialty, Stereo Dimension, Original Sound, Scepter-Wand, Hob, Gnp-Actel, Famous Music)

Festival Record Distributors
161 Turk St.
Ed Kremers 775-3434
 (Ace of Clubs, Alector, Amadeo, Alngelicum, Apon, Arab Tunes, Avoca, B&F, Balkan, Bareneiter, Bruno, Cambridge, Canary & Parakeet, Children's Rec. Guild, Colonial, Coliseum, Conversaphone, Dana, Dyer-Bennet, Eterna, Eurotone, Folkraft, Gregorian Institute, Harmonia Mundi, Haydn Society, Helios, IMF, Kismet, Lyrichord, Music Library, Nina, Russell, Spoken Arts, Standard, Steno Speed, Stinson, Tikya, Ultraphone, Young People's Recs, Foreign Folk & Int. Imports, From Around The World).

MCA Dist. Corp.*
680 Beach St.
Tom Rodden 441-1881
 (Decca, Coral, Kapp, UNI & Vocalion)

Independent Music Sales, Inc.
800 Maripose
Jack Solinger 626-5494
 (A&M, Archive, Archive of Folk Music, Archive of Gospel Music, Archive of Piano Music, Bach Guild, Backbeat, Bang, Bethlehem, Beverly Hills, Big Tree, Black Forum, Brother, Brunswick, Cadet Canyon, Cardinal Cetra, Checker, Chess, Chisa, Comedian, Concert Disc, Counterpoint, Cream, Dionn, Douglas, Duke, Ecology, ESP, Everest, Everyman, First Amendment, GRT, Gamble, Gordy, Hi Fi, Increase, Jamie, Janus, Kent, King, Laff, Laurie, Legacy, Lizard, Metromedia, Milestone, Modern, Motown, Nose, Ode '70, Peacock, Phil-La-Of-Soul, President, Rare Earth, Scala, Shout, Songbird, Soul, Soul Clock, Sundi, Tamia, Top & Bottom, Tradition, VIP, Vanguard, Westbound, Amos, Amsterdam, Ardent, Bell, Blues on Blues, Blues Time, Bold, Carousel, Delite, E.S.T., Flying Dutchman, Impress, Increase, Ko Ko, Natural Resources, Par-tee, Philly Groove, Right On, Stax, Sunlight, Toy, T.A., Volt, Windfall.)
 TAPE: A&M, Brunswick, Cadet, Checker, Chess, Chisa, Gordy, Janus, Metromedia, Motown, Ode '70, Rare Earth, Soul, Tamia, VIP, Vanguard, Westbound, Enterprise, Stix, Volt.

Boyd Dist. Co. Inc.
1661 West 3rd Ave.
Joe Caravana 222-7701
 (Capital Group)

Columbia Records Sales
104 Fillmore
Suite 208
Al Bergamo 321-2690
 (Columbia, Epic, Phila. International, Spindizzy, Monument.)

Craig Corp.
4955 Olive
Dave Davies-Nick Hunter 287-7485
 (Barnaby, Columbia, Date, Douglas, Entrance, Epic, Fillmore, Harmony, Masterworks, Monument, New Design, Odyssey, Philley International, RAK, Spindizzy)
 TAPE: (Barnaby, Columbia, Date, Epic, Fillmore, Masterworks, Odyssey)

Pan American Record Supply
77 Kalamath Street
Lou Oxman 255-2021
 (Abet, Actuel, Aden, Agape, Audio Arts, Audio Fidelity, Audio Gospel, Audio Rarities, Basf, Bethlehem, Beverly Hills, Black Circle, Black Jazz, Brother, Boo, Cadet, Cadet Concept, Caedmon, California, Canyon, Cartwheel, Checker, Cherry Red, Chess, Childrens record guild, Contemporary, Creed, Crescendo, Debut, De Lite, DeLuxe, Delmark, Dictation Disc, Discuroisities, Disneyland, Dispo, Dionn, Dooto, Earthquake, Enterprise, Erin, Euphoria, Evergreen, Toshiba Electronics, Seebro Racks, Excello, Fania, Fantasy, Federal, Finer Arts, Folkways, Fraternity, Forty Ninth State, Galaxy, Gator, GMI, GNP, Good Time Jazz, Gospel Truth, Guayden, Heavy Duty, Hickory, Hi Lo, HIP, Hollywood, House of Orange, Jamie, Jewel, Josie, Jubilee, JWS, Karate, Kent, King, Koko, Laff, Living Language, Look, Mankind, Metro Country, Mia, Milestone, Miss Betty, Money, Mo'Soul, Mobile Fidelity, Monmouth, Mpingo, Mr. G. Mutt & Jeff, Nasco, Nashboro, Nashville, Ovation, Parallax, Paula, People, Phil La Of Soul, Prestige, Pride, Prize, Project 3, Red Lite, Respect, Roker, Ronn, RRG, Sermon, Shue, Silver Dollar, Society For Forgotten Music, Soft, Soul Clock, Soul Power, Specialty, Stardom, Stax, Sundi, Testament, TRX, Valberst, Vector 4, Vic-Tim, Voice of Country, Volt, W Hit, Word, Young Peoples Records.)
 TAPE: (All Tape lines)

MET RICHMOND LATIN RECORD SALES INC.

"The Largest Selection of Spanish LP's in U.S.A."

1637 Utica Ave., Brooklyn, N.Y. Tel: (212) 253-4600

DAVID LAST, Pres.

If you have Spanish speaking trade in your area we are your answer.

Our vast library of Spanish tapes for LP's is available for lease.

All of our regular priced LP's are now available on 8 track Stereo Cartridges.

Exclusive Distributors of M n R and SEECO RECORDS

London Records of Calif., Inc.
680 Beach Street
Godfrey Dickey, Sales Mgr. 1441-6333
 (Avco Embassy, Honey, Lawton, Disneyland, Buena Vista, Goove Merchants, MGM, American Inter', Attarack, Coburt, DCP, Golden Archives, King Leo, L & R, Latino, Lion, Lionel, Merlin, Quad, Romar, Stormy Forest, Sunflower, Verve, Young Direction, Playboy.)

COLORADO

Transcontinental Dist. Corp.*
734 Tolland Street
Richard J. Godlewski 289-8631
 (ABC Paramount, Alshire, Aphroadisiac, APT, Archive, Ariel, Avco-Embassy, Bach Guild, Bamboo, Bert & I, Blues-time, Bluesway, Blue Thumb, Buddah, Buluu, Calendar, Camden, Cardinal, Chartmaker, Colgems, Coliseum, Command, Crescendo, Crewe, Curtom, Deram, Deutsche Grammophon, Dictation Disc, Dunhill, Era, Evolution, Flying Dutchman, Fontana, Four Corner, Golden, Gordy, Gregar, GWP, Harbour, Haydn Society, Heliodor, Heritage, Hi, Hob, Hot Wax, Immediate, Impulse, Janus, Josie, Jubilee, Kama Sutra, Kapp, King, Kirshner, Klondike, Laurie, Limelight, Living Language, Loma, London Group, Loren, Mace Mainstream, Mercury, Metromedia, MGM, Motown, Music Guild, Music Minus One, Paramount, Parrot, Pavilion, Peace, Philips, Pip, Polydor, Poppy, Post, Press, Prestige, Probe, Pulsar, RCA Victor, Richmond, Royal American, Scepter, Scram, Sire, Smash, Smobro, Somerset, Soul, Starday, Stereo Dimension, Stormy Forest, Super K, Syntonic Research, Tangerine, Threshold, Thunderbird, T. Neck, 20th Century Fox, United Talent, Vanguard, Verve, Verve Forecast, VMC, Wand, Westminster, Winro, WPOP, Yew, Young People)
 TAPE: (Same as above)

DENVER—(303)
ABC Record & Tape Sales Corp.*
4675 Kingston Street
Robert S. Gracek 343-7822
 (ABC, Dunhill, Impulse, Tangerine, 20th Century, Fox, Westminster Gold, All Platinum, Horoscope, Stang, Avco Embassy, Buddah, Curtom, Kama Sutra, Pace, Pavilion, Skye, Sussex, T-Neck, Blue Goose, Disneyland, Vista, Famous, Dot, Neighborhood, Paramount, Impress, London, Ashley, Deram, Hi, Man, Parrot, Phase 4, Richmond, Threshold, RCA, Camden, Colgems, Gregar, Kirshner, Victrola, Scepter, Bamboo, Bunky, Hob, Mace, Wand, Tumbleweed, Vanguard, Bach Guild, Everyman, YaZoo.)

Davis Sales.
4555 Kingston
Larry Davis, Gilbert Allen 344-0880
 (A&M, Cartwheel, Dore, Musicor, Nugget, Paramount, Plantation, RCA, SSS Int., Tip, Vanguard)
 Tapes: (Amplex, GRT, Mercury, Musicor, Plantation, RCA, Scepter, SSS Int.)

Transcontinental Dist. Corp.
1111 So. Platte River Drive
Pat Fitzgerald 733-7203
 (Atrnak, Air, Affinity, Amaret, Amos, Bell, Blue Rock, Calla, Chisa, Coburt, Chart, Decca, Doubleday, Coral, Evolution, Fontana, Gas, Gordy, GRT, GWP, Janus, Kapp, L & R, Limelite, Mercury, MGM, Motown, Original Sound, Page One, Perception/Today, Philips, Philly Groove, Rare Earth, Roulette, Smask, Soul, Stereo Dimension, Stormy Forest, Sunflower, Talent Assos. Bell, Tamia, UNI, VIP, VERVE, Folkway, Vocalion, Westbound, Weed, Windfall, Ardent, Black Forum, Big Tree, Cadet, Checker, Chess, Enterprise, Dial, Attarack, Gospel Truth, Jet Star, Jay Walking, Hiway, Kingston, King Leo, Koko, Lion, Lionel, Landmark, Mister Chand, Moonsong, Mariana, Merlin, Mowest, Pye, Peachtree, Partee, Quad, Rocky Road, Rock Ridge, Romar, Respect, Startime, Sunday, Sounds of Memphis, Stax, Telegeneral, Vertigo Virture, Volt, RCA, RCA-Camden, RCA-Victrola, Colgems, Daybreak, Gregar, Grunt, Kirshner, Neon, Poppy, Wheel, Wooden Nickel, Mercury Wing, Natural Resources.)

U.D.C., Inc.
3855 South Monaco Pkwy, No. 102
Len Smith 244-0577
 (Blue Note, Sunset, U.A. Latino, United Artists)
 TAPE: (United Artists)

(Cont. on next left page)

SCHWARTZ DISTRICT BROTHERS, INC. RECORDS, INC.

LARGEST RECORD & TAPE DISTRIBUTOR IN THE EAST **AREA'S LARGEST RECORD AND TAPE MERCHANTISER**

(202) 529-5700 (202) 832-3600
 2146 24th Place, N.E.; Washington, D.C. 20018

8040 Roosevelt Blvd., Suite 306, Phila., Pa. 19152
 (215) 335-0150 (215) 335-9400

SERVING: MARYLAND—VIRGINIA—W. VIRGINIA—DELAWARE—DISTRICT OF COLUMBIA AND PENNSYLVANIA

SERVING: MARYLAND—VIRGINIA—W. VIRGINIA—DELAWARE—WASHINGTON, D. C.—KENTUCKY—PENNSYLVANIA—NORTH and SOUTH CAROLINA and NEW JERSEY

NEW YORK

LONDON RECORDS DISTRIBUTING CORPORATION
541 West 25th St., New York, N.Y. 10001, (212) 255-8350
Phil Wesen, Branch Mgr. • Frank LaRocca, Asst. Mgr. • Ted
Wolff, Sales & Promotion • Mel Richmond, Promotion
Servicing New York, New Jersey

CHICAGO

LONDON RECORDS MIDWEST DISTRIBUTING CORPORATION
6363 Gross Point Road, Niles, Ill. 60648, (312) 647-0410
Mel Kahn, Branch Mgr. • Stan Meyers, Asst. Mgr. • Erwin Barg,
Paul Diamond, Promotion
Servicing Illinois, Indiana, Wisconsin

LOS ANGELES

LONDON RECORDS OF CALIFORNIA, INC.
13306 South Halldale Ave., Gardena, Calif. 90249,
(213) 770-8200
Mario DeFelippo, Branch Mgr. • Stu Marlowe,
Sales Mgr. • Tom Ray, Promotion
Servicing California

ATLANTA

LONDON RECORDS SOUTHEAST DISTRIBUTING CORPORATION
695 Miami Circle, N.E., Atlanta, Ga. 30324, (404) 266-0110
Cy House, Branch Mgr. • Ed Jarman, Sales Mgr. • Bob Lenihan,
Promotion
Servicing Georgia, Alabama, Eastern Tennessee

SAN FRANCISCO

**LONDON RECORDS OF CALIFORNIA,
INC. (San Francisco Division)**
680 Beach St., Suite 307, San Francisco,
Calif. 94109, (415) 441-6333
Godfrey Dickey, Branch Mgr. • John
Barbis, Promotion
Servicing California

BOSTON

LONDON RECORDS NEW ENGLAND DISTRIBUTING CORPORATION
180 First Ave., Needham Heights, Mass. 02194, (617) 444-3690
Lenny Gordon, Branch Mgr. • Irwin Goldstein, Adm. Mgr. • Brian
Interland, Promotion
Servicing Massachusetts, Rhode Island, New Hampshire, Maine

The *LONDON*[®] Distributors.

Offering the ultimate in product distribution.

Better sales. Better promotion. Better service.

RECORD DISTRIBUTORS

CONNECTICUT

EAST HARTFORD—(203)

Columbia Records Sales*
60 Washington St., Suite 805
Irwin Medway 522-7151
(Columbia/Epic and Custom Labels)

Seaboard Distributors*
275 Park Ave.
Marv. Ginsburg 289-9361
(Bang, Bell, Brunswick, Cadet, Checker, Chess, Delite, Disneyland, Enterprise, Fantasy, Gamble, Mercury, Musicor, Original Sound, Page One, Phillips, Philly Groove, Plantation, Ranwood, Scepter, Smash, SSSI, Stang, Stax, Sun, Talent Associates, Vanguard, Vista, Volt, Amsterdam, Dot, Bluethumb, Flying Dutchman, Paramount, Neighborhood, Avco, Big Tree, Dakar, Dore, GMI, GNP, Increase, Playboy, Prestige.)

Transcontinental Dist. Corp.*
868 Cowan Road
Bob Ellis 697-6800
(Buena Vista, Coliseum, Decca, Deram, Diamond, Disneyland, Doubleshot, Dot, 49th State, GWP Crescendo, Hi, London, London American, Paramount, Parrot, Press, MGM, Kapp, RCA, Seville, Steed, UNI, Tribe, Verve)
U.D.C., Inc.*

477 Connecticut Blvd.
Bob Wilder 528-9511
(Blue Note, Sunset, U.A. Latino, United Artists, Anthem, Avalanche, Poppy, Good News, Grand Junction, Trip, Polydor, D.G.G., Sire, Event, Spring, Blue Horizon, Brownstone, People, Lost Nite)
TAPE: (United Artists)

DISTRICT OF COLUMBIA

WASHINGTON, D.C.—(202)

General Distributing Co., Inc.
2329 Pennsylvania Avenue
(Baltimore, Md.)
(See Baltimore for lines handled)

Schwartz Bros. (Cont.)
2146 24th Place
James Schwartz 529-5700
(A&M, A&R, Abbott, ABC, Abnak, Accent, Ace of Hearts, Agape, Alegre, Alston, Amaret, Amazon, Amos, Amsterdam, Anvil, Arden, Ars Nova, Atco, Athena, Atlantic, Audio Treasury, Avant Garde, Avco, Bang, Bethlehem, Bell, Big Tree, Black Forum, Blue Rock, Bluestime, Blue Thumb Bluesway, Brooklyn, Brother, Brunswick, Cadet, Caedmon, Calendar, Camden, Cannon, Canyon, Capricorn, Cardinal, Carple, Carousel, Catalyst, Cedric, Chart, Checker, Chess, Chisa, Clintone, Col-

Schwartz Bros. (Cont.)
gems, Command, Contemporary, Cream, CTI, Cultural Development, Cyclone, Del-Ray Deluxe, Dial, Dictation Disc, Disneyland, Dot, Double Shot, Douglas/Laurie, Douglas/Pip, Dunhill, Dynamite, Dynamo, Ecology, Elektra, Elephant V, Enterprise, ESP, Everyman, Evolution, Exhibit, Fantasy, Fatback, Flying Dutchman, Focus, Fontana, Fraternity, Fun City, GNP, GRT, GWP, Galaxy, Gamble Golden, Good Time Jazz, Gordy, Gregar, Happy Tiger, Head, Heart Warming, Hickory, Hollywood, Hot Cotton, I-D-B, Impact, Impulse, Increase, Innovation, Intrepid, Ira, Jackson Sound, Janus, Jas, Jugger-naut, Julmar, JWS, Kaymar, King, Kirshner, Lamarr, Landmark, Laurie, Lawton, LHI, Limelight, Little David, Living Language, Lizard, Loma, Look, Mainstream, Malaco, Mardi Gras, Mega, Meka, Mem, Mercury, Metro-Country, Metromedia, Mingus, Motown, Mr. Chand, Musicor, Nashville, Neptune, Neon, Nonesuch, Notable, Nugget, Odax, Ode '70, Original Sound, Outburst, Pagan, Page One, Paramount, Paula, Peachtree, People, Philips, Philly Groove, Pickwick, Pip, Plantation, Polaris, Pompeii, Poppy, President, Pride, Prize, Probe, Project 3, Prophecy, RCA, RRG, Radnor, Ranwood Int., Rare Earth, Real Thing, Reprise, Respect, Right-On, Rolling Stone, Roulette, San Francisco, SGC, SSS, Silver Dollar, Smash, Sonic Music Corp., Soul, Soul Clock, Soundville, Starday, Stardom, Stax, Steed, Stereo Dimension, Stone Lady, Straight, Sun, Surprise, Swinger, 20th Century Fox, Talent Associates, Tamla, Tangerine, Thunderbird, Tico, Tonsil, Tribute, Tri-us, TRX, USA, Unicorn United, Vanguard, Vertigo, Vic-

Schwartz Bros. (Cont.)
trola, Vip, Virtue, Vista, Viva, Volt, Vortex, Warner Bros., Warren, Wayside, We Produce, Westbound, Westminster, White Whale, Windfall, World Series, Yew Young People)
TAPES: (ALL LINES)

FLORIDA

MIAMI—(305)

Campus Record Distributing Corp.
7250 N.W. 36th Avenue
Joe Stanizone 691-3140
(A&M group, ABC-Dunhill group, MGM-Verve group, Mercury group)

Capitol Records Dist. Corp.*
7425 N.W. 48th Street
Jerry Brackenridge
(Apple, Capitol, Angel, Seraphim, Invictus.)

Columbia Records Sales
13145 N.W. 45th Avenue
Miami, Florida 33054
Bob Beasley 305-685-5631
(Columbia, Epic, Phila. International, Spindizzy, Monument, Douglas)

Music Sales of Florida, Inc.*
2450 Northwest 77th Terrace
Donald C. Smith 691-0340
(Ashley, Audio Fidelity, BASF, Beverly Hills, Black Jazz, Blues Time, Buddah, Cadet, Cadet Concept, Caedmon, Canaan, Candide (VOX), Chapter One, Chart, Chesker, Chess, Coliseum, Contemporary, Crescendo, CTI, Curtom, Deram, Dial, Dooto, Era, Evolution, Fantasy, Flying Dutchman, Fontana, Galaxy, GNP, Goodtime Jazz, Groove Merchant, GSF, Hi, Hi Fidelity, Hickory, Hot Wax, Kama Sutra, Ku Du, Janus, Lamb & Lion, Let's Pretend, Life, Light, Limelight, Living Language, London, MAM, Mercury Metronome, Milestone, Moonsong, National General, Original Sound, Ovation, Pace, Parrot, Pavilion, People, Philips, Press, Prestige, Project 3, Randy's Spiritual, Randwood, Sacred, Savoy, SFM, Skye, Smash, Specialty Springboard, Stereoditties, Summit, Sussex, T-Neck, Threshold, Trip, TRX, Turnabout, UP Front, Vertigo, VOX, Word.)

Tone Distributors Inc.*
495 S.E. 10th Ct. (Hialeah)
Henry Stone 888-1685
(ABC, Abet, All Platinum, Alligator, Alston, Amos, Audio Treasury, Avco, Bang, Bell, Big Tree, Black Forum, Blue Candle, Blues On Blues, Bold, Bright Orange, Brownstone, Brunswick, Cadet, Calla, Capsoul, Carousel, Cat, Checker, Chess, Cherry Red, Chisa, Condon, Creed, Dade, Dakar, Dash, Dig, Drive, Duke, Dunhill, Ebony Sounds, Enrica, Enterprise, ESP, Excello, Exodus, Fania, Ford, Gambit, Gamble, Geminix, Glades, Gordy, Gospel Truth, GWP, Highway, Hob, Horoscope, Impulse, Increase, International Brothers, JMI, Kef, Kent, Kenwood, Kingston, Koko, Konduko, Laff, Lawton, Lion, Lionel, Loren, Mainstream, Mankind, Marina, MGM, Mia, Money, Motown, Mowest, My, Nasco, Nashboro, North Bay, Notes of Gold, Oak, Peacock, Perception, Philly Groove, Playboy, Rare Earth, Ref-O-Ree, Respect, Rocky Road, Romar, Roulette, Savoy, Scepter, Scott, Shout, Skydisc, Soul, Sounds of Memphis, Spark, Spring, Stang, Stax, Steady, Stone Dogg, Stormy Forest, Suncut, Sunflower, Sunlight, Tamla, Tangerine, Thunderbird, Tico, Today, Turbo, Twinight, Vanguard, Verve, VIP, Volt, Wand, We Produce, Weird World, Westminster Gold, Windfall, Zea, Zodiac.)

U.D.C., Inc.*
561 N.E. 79th Street, Suite 235
Ron Di Domenico 759-1678
(Blue Note, United Artists, U.S. Latino, Liberty, Polydor, Spring, Deutsche Grammophon)
TAPE: (United Artists, Polydor, Deutsche Grammophon)

GEORGIA

ATLANTA—(404)

Columbia Record Sales*
35 Executive Park Dr.
Don Dempsey 631-4271
(Columbia, Entrance, Epic, Barnaby, Date, Fillmore, Gazette, Kinetic, Harmony, Odyssey, Monument, New Design, Philadelphia International, RAK, Spindizzy, Trans Maximus)
(Cont. on next left page)

IN THE SOUTHLAND

SOUTHLAND

RECORDS DISTRIBUTING COMPANY

1073 Huff Road, N. W.
Atlanta, Georgia 30318 (404) 351-4821
Gerald Friedman, President
Randy Sanders, Sales Manager (LP's)
Miss Gwen Kesler, Sales Manager (45's)
Larry King, Promotion
Steve Begor, Tapes

A
LION'S
SHARE
OF THE
SOUTHERN
MARKET

Records, Tape Cartridges & Cassettes

GODWIN
DISTRIBUTING
COMPANY

1270 Tacoma Drive, N.W. Atlanta, Georgia (404) 351-5110



Godwin Music Service
Rack and One-Stop

Complete Record Service
for retailers and operators



Flip Wilson
The Devil Made Me Buy This Dress



Flip Wilson
"Flip" The Flip Wilson Show



Geraldine
Don't Fight the Feeling



George Carlin
FM & AM



Dan Cassidy



Kenny Rankin
Like a Seed

AND COMING SOON:
George Carlin—Class Clown
Flip Wilson—Story Teller
Mike Deasy
Jack Burns & Avery Schreiber



RECORD DISTRIBUTORS

Godwin Distributing Company*
1270 Tacoma Drive, N.W.
Arthur D. Godwin 351-5110
(A.G.P., Amaret, Bamboo, Beverly Hills, Blue Fox, Blue Rock, Chisa, Crewe, Dooto, Double Bayoo, Fantasy, Fontana, Galaxy, Gamble Gordy, Gospel, Hickory, Hob, Intrepid, Janus, Laurie, Limelight, Little David, Loma, Mace, Mercury, Metromedia, Midnight Sun, Minaret, Motown, Music Land, Page One, Philips, Pulsar, Reprise, Regent, Rare Earth, Savoy, Scepter, Sharp, Smash, Shamley, Soul, Specialty, Stop, Sun, T.A., TRX, Tamla, Toddlin' Town, V.I.P., Venture, Wand, Warner Bros., Wayside, West Bound, Wet Soul, White Whale)
TAPE: (Ampex, Canaan, Capitol, Columbia, Decca, Dooto, Epic, Fantasy, Fontana, GRI, Gordy, Gross, Galaxy, Heart Warming, Hob, ITCC, Ivanhoe, Jay-Gee, Josie, Limelight, Midnight Sun, Mercury, Metromedia, Modern, Motown, Nal, Paramount, Philips, Pickwick, People, RCA, Rare Earth, Reprise, Raw, Sacred, Scepter, Skylite, Smash, Soul, Sun, Tamla, Wand, Warner Bros., Seven Arts, Vivid Sound, Wet Soul, Word, Blue Fox, Double Bayou, Liberty, United Artists, Little David, Coral, Brunswick, Gospel, Savoy)
ACCESSORIES: Carrying Cases (Ampak, Lebo) Camel Mounts, Stereo Lock Mounts, Head Cleaners, Blank Loaded Tape (BASF)

London Records Southeast Dist. Corp.
695 Miami Circle, N.E.
Simon House 266-0110
(Atlantic, ABC, Apt, Audio Treasury, Bluesway, Dunhill, Impulse, Tangerine, 20th Century Fox, Westminster Gold, A & M, Ode, CIT Records, Kudu, Disneyland, Groove Merchants, Living Language, Paramount Records, Dot, Family, Neighborhood, Steed, Tumbleweed, Playboy, VOX, Candide, Turnabout)

M.C.A. Distributing Corp.
2231 Faulkner Road, N.E.
Stan Layton—Jeff Scheible 636-3028
(Decca, Kapp, UNI, Coral, Vocalion)
TAPE: (Same)

Southland Records Distributing Co.*
1073 Huff Road, N.W.
Gerald Friedman (404) 351-4821
(All Platinum Group, Audio Fidelity, Avco, Bang, Bell Group, Buddah Group, Chart, Chess-Janus Group, Caedmon, Crescendo, Delite, Delmark, Disneyland, Double Shot, Duke/Peacock, Fantasy, Golden, GWP, Hickory, Jamie Group, Jewel/Paula Group, Kent Group, Laff, Mainstream, Mega, MGM/Verve, Musicor, Nashboro, Original Sound, Project 3, Ranwood, Roulette, Royal American, SSS, Spark, Starday/King/DeLuxe, Stax/Volt/Enterprise, Vanguard/USA)

U.D.C., Inc.*
P.O. Box 20175/Sta. N 30325
1184 Logan Circle, N.W.
Bob Fisher 355-9350
(Blue Note, Sunset, U.A. Latino, United Artists)
TAPE: (United Artists)

WEA Distributing Corp.
6060 Boat Rock Blvd.
Bill Biggs 344-4933
(Warner Bros., Reprise, Atlantic, Elektra, Capricorn, Bearsville)

HAWAII

HONOLULU—(808)

Columbia Records Sales
669 Auahi Street
Honolulu, Hawaii 96813
Carl Smith—Branch Manager (808) 536-7344
(Columbia, Epic, Phila. International, Spindizzy, Monument)

Craig Corporation*
620 Coral Street
Carlton Smith 538-6771
(Columbia, Epic)
TAPE: (Columbia, Epic)

Eric of Hawaii, Inc.*
2071 S. Beretania Street
Honolulu, Hawaii 96814
Irv Pinensky 946-6522
(ABC Records, Avco-Embassy, Bluesway, Buddah, Cream, Cotillion, Curtom, Dunhill, Dore, Daybreak, Elektra, GNPO, Impulse, Liberty, Loma, Metromedia, MGM, Nonesuch, Pickwick, Polydor, Reprise, Stereo Dimension, Trim, United Artists, Verve, Warner Bros., Playboy)
TAPE: (Dunhill, Elektra, Polydor, Metromedia, Reprise, Warner Bros., United Artists)

K & A Distributors*
2320 S. King Street
Don Ayers 941-4485
(Coral, Decca, Kapp, Pentagram, Uni, Viva, Vocalion) (Records and Tape on all lines)
TAPE: (Coral, Decca, Viva, Uni, Kapp)

Microphone Music Co.*
2077 S. Beretania Street
Ken Kaizawa 946-1488
(Atlantic, Atco, Cadet, Checker, Chess, Blue Thumb, Dooto, Disneyland, Dot, Duke, Golden, Janus, Mamie, Kent, Living Language, Paramount, Ranwood, Roulette, Scepter, Stax, Volt, Wand.)
TAPE: (Atlantic, Atco, Dot, Dooto, Disneyland, GRT Catalog, Scepter, Stax, Wand.)

Music Craft Distributors of Hawaii, Ltd.
636 Queen Street
Walter Y. Kurokawa 533-12223
(A&R, Caytronics, Bell, Amos, Big Tree, Philly Groove, Windfall, Brunswick, Dakar, CTI, Kudu, Folkways/Scholastic, Audio Treasury, Command, Mega, Westminster, Happy Tiger, Era, Hickory, TRX, King, Agape, Bethlehem, Hollywood, Starday, Laurie, Listen & Learn, Monitor, Mercury, Dial, Fontana, Limelight, Philips, Smash, Original Sound, Polynesian, Prestige, Project 3, Roper, SSS International, Plantation, Sun, Tradewinds, Vanguard, Waikiki, Vertigo, Noelani.)
TAPE: (Mercury, Fontana, Limelight, Philips, Smash, Original Sound, Project 3, SSS International, Plantation, Sun, Prestige, Roper, Tradewinds, Vanguard, Caytronics, CTZ, Kudu, Mega.)

Nylen Bros. & Co., Ltd.*
820 So. Beretania Street
Ed Nielsen 538-1171
(A&M, Black Forum, Caedmon, Chisa, Contemporary, Fantasy, Galaxy, Good Time Jazz, Gordy, Hana-Ho, Hi Fi-Life, HUI, Lehua, Mahalo, Makaha, Motown, Music Minus One, Ode, Rare Earth, Soul, VIP, White Whale, Black Jazz, Tamla, Ovation.)
TAPE: (Cartridges & Cassettes—A&M, D.G.G., Archive, Cetra, Fantasy, Galaxy, Heliodor, Motown.)

ILLINOIS

CHICAGO—(312)

Capitol Records, Inc.*
6401 Gross Point Road
Niles, Illinois 60648
(312) 647-8338
(Dennis White, District Sales Manager Angel, Apple, Capitol, Crazy Horse, Harvest, Invictus, Island, Melodiya, Seraphim, Shelter, Tower, Zapple.)

Columbia Record Sales*
5405 West Touhy
(Skokie)
Mert Paul 463-0900
(Columbia, Epic, Columbia Custom Labels, Quad, 8-track, cassette and reel-to-reel tape.)

London Records Midwest Dist. Corp.*
Corp.
6363 Gross Point Road
Niles
Mel Kahn 647-0410
(Buddah, Cobblestone, Curtom Eleuthra, Hot Wax, Music Merchant, Kama Sutra, Pavilion, Sussex, T-Neck, Skye, Honey, Living Language, Mega, Target, Ranwood, Roulette, Calla, Vanguard, Bach Guild, Cardinal, Everyman, Vox, Candide, Turnabout.)

M.C.A. Distributing Corp.*
7440 North Frontage Road
(Skokie)
Anthony Ignoffo 674-9860
(Coral, Decca, Kapp, Uni, Vocalion)
TAPE: (Coral, Decca, Kapp, Uni, Vocalion)

M.S. Distributing Co.*
7901 N. Caldwell
(Morton Grove)
Ralph Kick 478-1133
(Ames, Bell, CTI, Cyclone, Dore, GWP, Id, Laurie, Money, Page One, Philly Groove, Pickwick, Redd Foxx, Spar, Talent Assoc.)
TAPE: (CTI, Masterwork Audio Equipment)

Royal Disc Dist. Inc.*
2623 N. Pulaski Road
Rich Kudolla, Ron Bernstein
342-6600
(Bang, Caedmen, Fontana, Mercury, MGM, Phillips, Prestige, Smash, Stormy Forest, Verve, G.M.I.)
TAPE: (All Lines)

Seebro Products Co.
2416 S. Michigan Avenue
R. Siegal 842-8221
(Design, Diplomat, Golden, Happy Time, Peter Pan, Pickwick, Rocking Horse, Scripture, Tifton, Seebro Record Cases, Seebro Record Racks)
TAPE: (Scotch, Highlander, Seebro Tape Racks)

Summit Distributors, Inc.*
7447 No. Linder Avenue
(Skokie)
Jack White, Seymour Greenspan
667-1621
(A&M, Alithia, All Platinum, Amsterdam, Arhoolie, Aries, Audio Fidelity, BASF, Beverly Hills, Black Jazz, Blue Thumb, Blues Time, Bold, Brave, Brunswick, Cadet, Cartwheel, Chart, Checker/Chess, Contemporary, Delmark, Disneyland, Dot, Double Shot, Duo, Era, Evolution, Family, Fania, Fantasy, Fidelity Sound, Fiesta, Flying Dutchman, Galaxy, Golden, Good Time Jazz, Hickory (TRX), Impress, Janus, JMI, Lamarr, Mainstream, Metromedia, Milestone, Mobile Fidelity, Neighborhood, Nasco, Ode '70, Original Sound, Ovation, Paramount, Pip, Playboy, Prize, Project 3, Rice, Royal American, Seventy-Seven, Standard Colonial, Stang, Symposium, Takoma, Top 'n Bottom, Toy, Turbo, Tumbleweed, Up Front, Vent, Westbound, Wrayco, Zay, Zodiac.)

TDA Inc.*
5059 S. Kedzie Ave.
Howard Treshansky 471-5100
(Abnak, Accent, Actuel, Amazon, Archive of Folk, Archive of Pains, Artic, Banner, Baroque, Bethlehem, BOB, Boone, Brother, B Y G, Calla, Carole, Cat, Cetra, Chisa, Concert Disc, Counterpoint, Dakar, Diamond, Deluxe, Dionn, Dooto, Douglas, Elephant, Enterprise, Everest Classics, First Amendment, GNP Crescendo, Gordy, Hi Fi, Hob, Hollywood, Jamie, Jazz Trip, Jewel, King, KoKo, Life, Light, Look, Monitor, Motown, Music Minus One, Musicor, Nectar, Nugget, Outhouse, Paula, Period, Phil-la of Soul, Pirouette, Plantation, Rare Earth, Republic, Request, Respect, Ronn, Scala, Scepter, Showcase, SSS Int'l, Starday, Stax, Stonelady, Stop, Soul, Sun, Tamla, Thunderbird, Torrid, Tradition, Trash, Twilight, USA, Vesuvius, VIP, Word, WVON.)

United Record Distributors*
1827 S. Michigan Ave.
Ernie Leaner, Billy Leaner
5-6605
(A-Bet, Audio Arts, Audio Gospel, Back-Beat, Chisa, Cotillion, Creed, Down To Earth, Duke/Peacock, Embryo, Excello, Gamble, Gospel, Kent, Kenwood, Laff, Laval, Modern, Nashboro, Right On, Savoy, Songbird, Stop, Soul, Tamla, Volt, Mankind, Stone Dog, North Bay, Shout, Renee, Gospel Truth, Gospel Corner.)
TAPES: (All Labels.)

U.D.C., Inc.*
7901 Caldwell
Morton Grove
Sterling Devers—Regional Mgr.
478-1133 & 966-0150
(Blue Note, Solidstate, Imperial, Liberty, Tale Spinners, United Artists, Veep, Minit, U.A. Latino, World Pacific Jazz, Anthem, Avalanche, Mediators, Poppy, Good News, Grand Junction, Fame,
(Cont. on next left page)

HARTFORD'S OLDEST INDEPENDENT RECORD DISTRIBUTOR
SERVING
Conn.—Western Mass.—Upstate N.Y.—Vermont

TRY US and SEE
WHY WE ARE NO. 1

PROMOTION • SALES • SERVICE

SEABOARD DISTRIBUTORS

A DIVISION OF ROSKIN DISTRIBUTORS, INC.

275 PARK AVE. Phone (203) 289-9361 East Hartford, Conn.

Marv Ginsburg—Sales Manager / Tracy Garneau—Promotion

**HAPPY ANNIVERSARY
CASH BOX**

NATIONAL HIT BUILDERS

☆ TOP SALES
☆ TOP PROMOTION
☆ TOP SERVICE

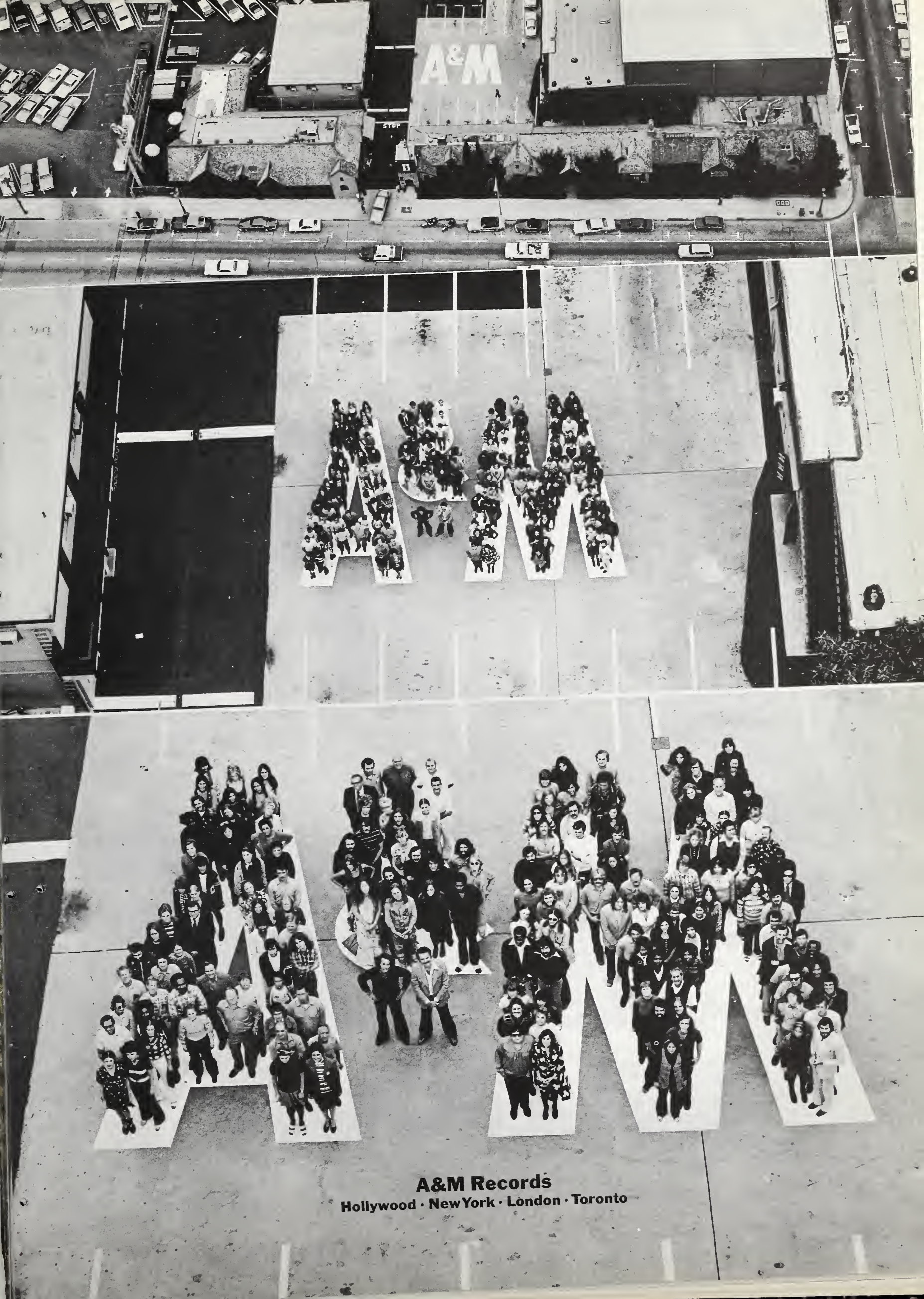
ERNIE LEANER — BILL LEANER

sales promotion: Tony Leaner—Ruth Vittenson—Bruce Butler

UNITED RECORD DISTRIBUTORS, INC.

1827 South Michigan Ave., Chicago, Ill. 60616

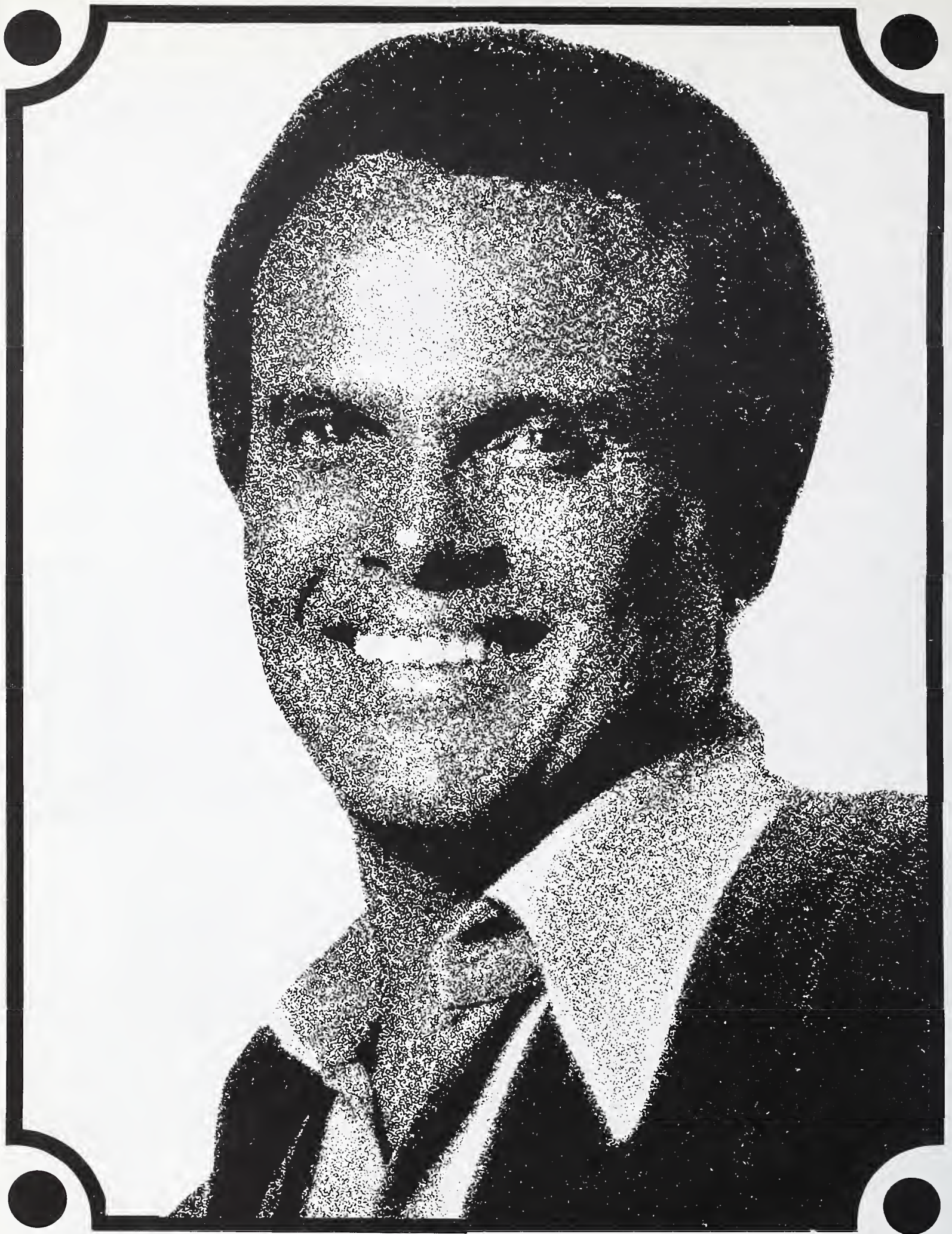
(All Phones: CAIumet 5-6605)



A&M



A&M Records
Hollywood • New York • London • Toronto



BELAFONTE

Personal Representative:
MIKE MERRICK

RCA

The New Van Dyke Parks Album



Featuring the Esso Trinidad Steelband and a host of other friends in musical tribute to "Bing Crosby," "The Four Mills

Brothers," "FDR in Trinidad," "Occapella," "Sailin' Shoes," "G-Man Hoover," "Stars and Stripes Forever" and much more.

Inviting enjoyment on Warner Bros. Records and Tapes.

RECORD DISTRIBUTORS

U.D.C. (Cont.)

Trip, Lost Nite, Polydor, Blue Horizon, Spring, Sire, Event, People, Brownstone, Soul Classics, Deutsche Gramophon, Living Language.)

WEA Distributing Corp.
2489 S. Wolf Road
(Des Plaines)

Vic Faraci, 298-3100
(Warner Bros., Reprise, Atlantic, Elektra, Capricorn, Bearsville.)

INDIANA

FORT WAYNE — (219)

Tri-State Distributors
3434 Broadway
Cliff Ostermeyer 744-5607

(ABC, All Star, Alto, Angeltone, Arwark, Art, Arvee, Atlas, Benevenue, Ballad, Bandbox, Bartell, Baton, May, Uke, Bee, Beltone, Black Gold, Buddy, Bullseye, C & M, Campus, Canary, Cape, Cardinal, Chattahoochie, Contour, Crescendo, Crest, Crossfile, Delden, Desert, DiVenus, Dome, Ebb, Emerald Empire, Enterprise 13, Era, Excello, Fax, Film City, Flick, Flo-jo, Ford, General American, Golden World, Harvard, Hi Fi, Hit, Hudson, Hugo, Injun, Jamie, Kean, Kenco, Lincoln, Linjo, Longhorn, Lucky Four, Marvella, Mayhams, Mecca, Miracle, Moon, Mosrite, Motif, Motown, Nashboro, Neptune, N-joy, Orbit, Peacock, Petal, Presta, Prime, RSVP, Rae-Cox, Ram, Regal, Reno-Smile, Robbins, Randolett, Sa-

IN THE SOUTH

IT'S

ALL SOUTH

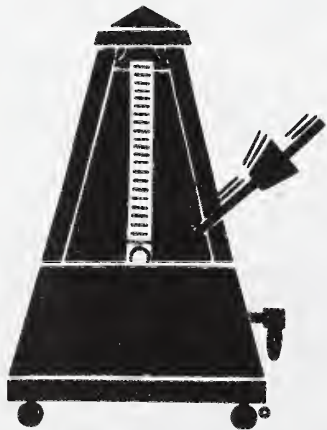
FOR ALL BRANDS OF RECORDS & TAPES
AND ALL TYPES OF ACCESSORIES

ALL SOUTH DISTRIBUTING CORP.

1924 Lafayette St., New Orleans, La.

Henry Hildebrand, Jr. (504) 522-1157

THE PAGE SETTER!



**PROMOTION
SALES & SERVICE**

**DISTRIBUTING
THE HITS**

**STAN
THE RECORD MAN**

(HITMAKER OF THE SOUTH)

STAN'S /728 Texas Street/Shreveport, Louisiana/(318) 422-7182

bine, Sabre, Sage, Sand, Scoloron, Serand, Shalomar, Shee, Sylvania, Sims, Spinit, Starday, Tamala, Tamps, Taylor, Twilight, Vanity, Variety, Vita, Wagner, Wedge, Wells-DeSett, Westport, Paramount, ESP 4, Disk, Fuller Carrie, Chytown, Cobra, Alpha, Goldstar, Greenco, Infal, A.R.U., Jerry Guy, Lanor, Milage, Plato, Pony, Plamie, Raven, Roadrunner, Rimrock, Tomahawk, Wahoo, Will Zebra, Polly Bee, Visconjon, Star, Blue Creek i.G.L., Ro-Ark, Quinvy, M.R.P. Peachtree, Goldband, Big Beat, Truestone, Tawas, New Frontier, K-Ark, Audio Arts, Archway, Accent Breeze, Slackbird, Big Sound, Capacity, Carrie, Cavern, Celebrity Circle, Century City, Chante, Conclave, Confederate, Daran, Delite, D.J., Domino, Dot-Mar, Event, Endeavor, Five-O, Fabbri, Genesis, Gusman, Hallmark, High Country, Insight, Jalap, Jazz, Jessup, Julmar, K.E.F., K-W, Kangaroo, Kid, Cuzn, Kanwic, Lasalle, Las Vegas, M-Arts, Mickey, Malinda, Millage, New England, Patelfi, Road, PinPoint Public, Plato, R.P.R., Rev, Raydar, Riparia d'Oro, Reena, Rimrock, Silver Seal, Tid-Note, Triode, Three-Hills, Valco, Vesuvius, Vida, Zodiac)

INDIANAPOLIS—(317)

Sound Classic, Inc.*
5550 Progress Road
Louis E. Randle, Sr. 247-8491
(Buena Vista, Caanan, Disneyland, Heartwarming, Ranwood, RCA, RCA Camden, Sub. Distr. All Other Labels)
TAPES: (Ampex, Caanan, GRT, ITCC, Polydor, RCA, Scepter, Sub. Distr. All Other Labels)

LOUISIANA

NEW ORLEANS—(504)

All South Distributing Corp.*
1924 Lafayette Street
Henry J. Hildebrand, Jr. 522-1157
(ABC, ABC-Audio Treasury, Abet, Abbott, Abnak, After Hours, Air, All Platinum, Alshire, A&M, Amaret, A&R, Arctic, Arhoolie, Ariel, Ashley, Athena, Avco Embassy, Backbeat, Bamboo, Bang, Bell, Bethelhem, Beverly Hills, Big Tree, Black America, Black Forum, Black Jazz, Blue Rock, Blue Thumb, Bluesway, Brunswick, Buddah, Buluu, Cadet, Caedmon, Calla, Canaan, Carousell, Chapter I, Checker, Cherie, Cherry Red, Chess, Chisa, Cobblestone, Coburt, Command, Command-Quad, Contemporary, Crazy Cajun, Creed, Crescent, Dore, Dakar, Curtomn, Cyclone, "D", Dearborne, Delite, Deram, Deluxe, Delyse, Dial, Dionn, Disneyland, DJM, Dooto, Dot, Duke, Dunhill, Enterprise, ERA, Event, Evolution, Excello, Family Product, Fantasy, Federal, Fontana, Galaxy, Gamble, Gas, Gateway, Golden, Gold Award, Gold Wax, Good Time Jazz, Gordy, Gospel, Gospel Truth, Groove Merchant, Gross, GWP, Happy Tiger, Heritage, Hi, Hip, Hob, Hobbit, Horoscope, Hot Wax, House Of Orange, House Of Wax, ID, Immediate, Impress, Impulse, Index, Intrepid, Jamal, Jamie, Janus, Jewel, Jin, Jubilee, Juggernaut, Juno, Kama Sutra, Kent, Kenwood, Keyloc, King, Klondike, Ko Ko, Laff, La Louisiane, Late Night Series, Latino, Leo The Lion, LHI, Limelight, Lizard, London, London American, London Treasury Ser., Lyra, Mace, Mala, MGM, Mam, Mankind, Marina, Maxwell, Mega, Mercury, Merlin, Metromedia, Motown, Mowest, Mr. Chand, Musicor, Music Guild, Nasco, Nashboro, Neighborhood, Nat'l. General, Ode '70, Oak, Original Sound, Ovation, Pace, Page One, Paramount, Parrot, Paula, Peacock, Perception, Phillips, Phillips Imports, Philly Groove, Phil La Soul, Pickwick P.I.P., Plantation, Pompeii, Press, Prestige, Probe, Project 3, Prophecy, Pzazz, Ranwood, Rare Earth, Record Product, Respect, Richmond Tr. Ser, Right On, Riot, Riverside, Ronn, Roulette, Royal American, Savoy, Scepter, Silver Fox, Sing, Skyelite, Smash, Song Bird, Soul, Soulmate, Specialty, Spring, Stang, Starday, Stax, Steed, Stop, Stormy Forest, Sun, Sun Flower, Survey Series, Sussex, Swallow, TA, Tamla, Tangerine, Teardrop, Tiffany, Threshold, Today, T-Neck, Top & Bottom, Tribe, TRX, Tumbleweed, 20th Cent. Fox, Twinight, Up Front, Vanguard, Vault, Vertigo, Verve, V.I.P., Vista, Volt, Wand, Wayside, Weed, Westbound, Westminster, Whit, White Whale, Windfall, Word)

Columbia Record Sales*
1055 St. Charles Ave-John Hancock Bldg.

Roger Metting 524-4546
(Barnaby, Columbia, Entrance, Epic, Fillmore, Monument, New Design, Mums, Ode, Philadelphia International, RAK, Douglas, Spindizzy, Sound Stage 7)

TAPE: (Same as above)

M.C.A. Distributing Corporation*

8135 Earhart Blvd.
Stanley Layton 486-6026
(Berlitz, Bravo, Coral, Chess, Checker, Cadet, Coliseum, Cream, Decca, Deram, Elektra, Kapp, London, MTA, Neptune, Nonesuch, Pentagram, Richmond, Threshold, Volcalion, Viva)
TAPE: (Berlitz, Bravo, Coral, Coliseum, Decca, Deram, Elektra, Kapp, London, Nonesuch (Cassettes only) Parrot, Threshold, Viva)

Seven B. Producing Corp.

715 Camp Street
Joe Banashak 525-1139
(Alon, Arwood, Beautiful, Busy Bee, Channel 1, Foggy Mountain, Isle, Soul, Silly, Sphere, Stoneway, Wide World, Zonk, Instant Lanor, Seven B, Tune-Kel, Jazz City)

U.D.C., Inc.*

4429 Avron Blvd.
(Metairie)
Mel Patton 888-2460
(Blue Note, Sunset, U.A. Latino, United Artists)
TAPE: (United Artists)

Stan's Record Service*

728 Texas Street
Stanley J. Lewis, Ronnie Lewis
422-7182
(A&M, A&R, ABC, Abet, AGP, A/S, Abbott, Abnak, Alaga, Alarm, All Platinum, Alston, Amaret, Amazon, American Playboy, Ampex, Amsterdam, Amy, Anthem, Apple, Apt, Aquarius, Arden, Astroscope, Atco, Atlantic, Audrey, Avalanche, Avco Embassy, BRC, Back Beat, Bamboo, Bang, Banyan-Tree, Barnaby, Bashie, Bayou, Bearsville, Bee Jay, Bee Gee, Bell, Bethlehem, Betty, Beverly Hills, Big Beat, Big Tree, Big Way, Black-Falcon, Black Prince, Black Rock, Blue Fox, Blue Horizon, Blue Note, Blue Rock, Blue Thumb, Blues Unlimited, Bluesway, Boo, Boo-Ga-Loo, Bouquet, Boone, Bo-Sound, Brother, Brownstone, Brunswick, Buddah, Burt Buttercup, Custom Sound, CME, CSA, Cadet, Calla, Carousel, Canaan, Canyon, Capitol, Capricorn, Cartwheel, Cat, Chart, Checker, Cherie, Chess, Chimneyville, Chisa, Clintone, Columbia, Cottillion, Crescendo, Curtom, DJM, Dade, Dakar, D'Ar, Date, Dee Dee, Decca, Deity, Delite, Deluxe, Deram, Dial, Dig, Dionn, Direction, Disneyland, Dome, Dore, D'Oro, Dot, Dottie, Soule Shot, Douglas, Down-To Earth, Duke, Dunhill, Duo, Dynamo, Eagle Company, Earthquake, Ecology, Elektra, Embyro, Eleutheria, Elf, Enterprise, Entrance, Epic, Event, Evolution, Excello, Express, Faber, Fame, Family Production, Fantasy, Federal, Fillmore, Firebird, Flaming Arrow, Flashback, Fontana, Forever, Fortune, Fountain, Fraternity Freedom, Frequency, Forward, Fuller, Future Star, G R T, Galaxy, Gamble, Gamma, Gambit, Gator, Giant, Glo-Whiz, Goldband, Goldstandard, Gold Star, Golden, Golden Beam, Gordy, Grand Junction, Gregar, Gregmark, Gregory, Groove, Grunt, Happy-Tiger, Help Me, Herald, Heritage, Hi, Hickory, High Country, Hill, Hip, Hobbitt, Home Town, Horoscope, Hot Wax, Hour Glass, House of Fox, House of Orange, Hyrok, Impact, Impel, Imperial, Impulse, In, Instant, International, Int'l, Artist, Intrepid, Invictus, Ivanhoe, Island, J & J, J & S, Jackson Sound, Jafr, Jasman, Jamie, Janus, Jay Walking, Jazz, Jessup, Jet Star, Jewel, Jet Stream, Jin, Joint Effort, Jo Jo, JMI, Joker, Josie, Jubilee, Kama Sutra, Kapp, Kent, King, Kingston, Kirshner, Knockout, Ko Ko, Kudu, Kuntry, L H I, La Louisianne, Lamarr, Lamp, Lanor, Lakeside, Laurie, Law-ton, Laval, Lecasver, Legrand, Lewis, Liberty, Lionel, Little David, Little Lynn, Linco, Lizard, Lock, Lo Lo, London, Look, Love-lite, Lowe, Lu Jon, Luna, Lusty, MGM, MOC, MTA, Magic City, Mainstream, Maison De Soul, Mala, Maiaco, Mam, Mankind, Map City, Mayfield, Mega, Mehvoha, Memphis, Mercury, Metro-Country, Metromedia, Midnight Sun, Mikim, Minaret, Minit, Mirror, Mister
(Cont. on next left page)

**United Artists Records.
The company we keep
is the company.**



United Artists Records Inc 
*An Entertainment Service of
Transamerica Corporation*

RECORD DISTRIBUTORS

Stan's (Cont.)

Chad, Modern, Mpingo, Monument, Moobville, Mother's, Motown, Movin', Mowest, Murco, Music of America, Musicanza, Music Merchant, Musicor, Neighborhood, Nasco, National General, Nectar, Neptune, New Design, New Miss, Nocturne, Normar, North Bay, Nu-Fax, Nugget, Oak, Ode, Oldies, One Way, Oracle, Original Sound, Phil. Int'l., Page One, Papa Joe, Paramount, Parrot, Part, Paula, Peace, Peachtree, Peermont, Pelican, Pentagon, People, Pepper, Perception, Phil La Soul, Phillips, Philly Groove, Pip, Plantation, Play Boy, Polydor, Pompeii, Power-Pac, Prestige, Preview, Pride, Prize, Probe, Pulsar, Rak, R P I, R R G, R A G, Ranwood, Rare-Bird, Rare Bullet, Red Bird, Rare Earth, Red Lite, Redi Soul, Red Sands, Ref-O-Ree, Reflector, Renegade, Reprise, Republic, Revue, Reynaud, Rice, Right-On, Ringo, Ris-k, Rocky Ridge, Roker, Rolling Stones, Ronn, Rosebud, Round, Roulette, Royal American, S B I, S M C, S G C, Salem, Salmar, Sand, Sandman, San Francisco, Scepter, Scorpio, Scram, Seven-Inter, Seventy-7, Shama, Shell, Shelter, Shout, Show Biz, Silver Fox, Sincere, Sire, Skye, Smash, Solid State, Sunday, Songee, Soul, Soul Cat, Soul Clock, Soul Sound, Sound of Soul, Sound

Stan's (Cont.)

Stage, Specialty, Spectrum, Spring, SSEXX, Stang, Starday, Stardom, Startime, Stax, Steady, Fifty States, Steed, Stone Flower, Stone Gate, Stone Lady, Stone Way, Stop, Stormy Forest, Styletone, Sue, Sugar Hill, Sumpter, Sun, Sun Flower, Sunlight, Supreme, Sussex, Swallow, Sound of Memphis, T M I, T A, Tamla, Tangerine, Target, Thomas, Thunderbird, Tic Toc, T-Neck, Toddlin' Town, Today, Tonka, Tonsil, Top & Bottom, Tower, T-Rack, Tragar, Travis, T-Rex, Tri-City, Trump, Trip, Tug Boat, Turbo, Turn Table, Twinnight, U N I, Ultra-City, United Artist, Up-Tight, U S A, V I P, V M P, Vanguard, Vault, Vedette, Venture, Verve, Vesuvius, Virtue, Vista, Viva, Volt, Volume, Victor, Vulture, Wand, Warner Bros., Warped, Wayside, Warren, We Produce, Westbound, Wet Soul, Whit, White Whale, Wheel, Whiz, Wide World, Win Or Lose, Windfall, Sizdom, Wooden Nickel, Word, World Pacific Jazz, Yew, Yellow Bird, Zodiac, Zea, Zay, Mr. D, Tumbleweed, Spiritual Labels. Nashboro, Hob, Gospel, Creed, Choise, Gospel Corner, Chess, Duke, King, Speciality, Peacock, Revival, Revelation, Savoy, Songbird, Sharp.)

Celebrating our 10th and BIGGEST year

We sell records, tapes, accessories and Panasonic equipment -very well

John Schless Gene Silverman

MERIT MUSIC DISTRIBUTORS

15771 Wyoming Det., Mich. 48238 (313) UN 3-9119

Washington Maryland Virginia West Virginia

- ★ Complete Catalog Distribution
- ★ Complete Sales and Promotion Coverage
- ★ Next Day Delivery
- ★ Promotions Available on Records & Tape
- ★ Complete Racking Program

The Jos. M. Zamoiski Co.

1101 DeSoto Road, Baltimore, Md. 21223 • (301) 644-2900

ARTHUR GELLES, General Manager, Record Division

ALVIN SHEVITZ, Distribution Manager

JERRY STEINBERG, Gen. Administrative Mgr.

JOYCE HEIDER, Buyer

ROY JENKINS, Rack Sales Mgr.

MAINE

PORTLAND — (207)

Commercial Dist.*

8 Somerset Street
V. Harry Moaradian 775-5362
(ABC, A&M, Atco, Atlantic, Buddah, Capitol, Columbia, Decca, Derham, Dunhill, Elektra, Fantasy, Gordy, Janus, Kapp, Liberty, London, MGM, Monument, Motown, Musicor, Paramount, Parrot, Reprise, Warner Bros., Full Line RCA Distributor, also Distributor of all subsidiaries of above label).

Baltimore Washington Industrial Park
TAPE: (Distributor for all major tape lines plus full line RCA Distributor.)

MARYLAND

BALTIMORE — (301)

D & H Dist. Co.*

Baltimore Washington Industrial Park
8220 Wellmoor Court
(Savage)
Balto. 301/792-700
Wash. 301/953-3000
Bud Vogt—Mgr.
J. Arbesman, Buyer
(RCA)
(Rack Jobber For All Labels)

Columbia Record Sales*

8720 Georgia Avenue
Silver Spring)
George N. Deacon 587-5000
(Columbia, Epic, Phila. International, Spindizzy, Monument.)
TAPE: (Columbia, Custom Labels, Epic, Harmony, Date)

Capitol Records Distributing Corp.*

12111 Parklawn Drive
(Rockville)
Renny Martini 881-8242
(Apple, Angel, Capitol, Invictus, Seraphim, Shelter, Purple.)

BALTIMORE—(301)

General Distributing Company, Inc.
2329 Pennsylvania Avenue
Henry Nathanson 669-6411
(Abet, Alaga, All Platinum, Arctic, Audio Arts, A V Internation, Audio Gospel, Backbeat, Carnival, Creed, DCA, Don-tee, Dore, Duke, Excello, Glori Highland, Gospel, Hob, Instant, Jamie, Jewel, Kenwood, Mace, Mobile Fidelity, Mankind, Maple, MX, Nashboro, Peacock, Paula, Perception, Phil La Soul, Plush, Renee, Ronn, Savoy, Scepter, Specialty, Stang, Stone Dogg, Stop Top & Bottom, Seventy Seven Today, Turbo, Zanze, Wand, Whit, Zodiac)

Marshall-Mangold Distr. Co.,

4805 Nelson Avenue
Manny Goldberg 542-7214
(Disneyland, Pickwick, Everest, Cetra Opera, Alshire, Somerset, Sunset, Conversaphone, Ambassador, Concert Disc, Premier, Archive of Gospel, Crown, Archive of Folk & Jazz, Tradition, Counterspart/Esoteric)

M.C.A. Dist. Corp.*

2711 Gate House Drive
(Purnell)
J. Edward Keelan 448-9300
(Decca, Coral, Viva, Bravo, MTA, Berlitz, Kapp, Pentagon, Uni)

Schwartz Bros.*

2146 24th Place N.E.
(Washington, D.C.)
(See District of Columbia for Lines Handled)

U.D.C., Inc.*

11151 Viers Mill Road
(Wheaton)
Lou Monette 946-7242
(Blue Note, Sunset, U.A. Latino, United Artists)
TAPE: (United Artists)

Jos. M. Zamoiski Co.*

1101 Desoto Rd
Arthur Gelles 644-2900
(Abkco, Alden, A.I.R., A1 At Records, Alshire, Ambassador, Attarack, Audio Fidelity, Audio Rarities, Beverly Hills, Bright Orange, Buddah, Cartwheel, Chapter One, Charsima, Cherry Red, Cobblestone, Coburt, Coliseum, Cur-tom, Delite, Deram, Disneyland, Dictation Disc, Dooto, Eleuthra, General American, Heritage, Hi, Hot Wax, House Of Fox, Humorsonic, Juno, Kama Sutra, Kent, The Lion, L & R, Laff, Latino, Lionel, Leo, London, Lyra,

Marina, Mam MGM, MOC, Merlin, Milestone, Music Merchants, National General, Pace, Parrot, Pavillion, Phase Four, Poison Ring, Press, Proscenium, Quad, Redd Foxx, Rice, Richmond, Ronze, Royal American, Seville, Smo-bro, Sparerib, Super K, Stereo Treasury, Sunflower, Sussex, Songsmith, Stormy Forrest, Symbolic, Skye, T-Neck, Team, Thomas, Threshold, Tribe, United Talent, Vee Jay, Verve, Warren)
TAPE: (Ampex, GRT, Abkco & All Major Tape Lines)

MASSACHUSETTS

BOSTON—(617)

Eastco
Westwood Industrial Park
26 Dartmouth St.
(Westwood)
Tom Cavanagh 329-3000
(Colgems, Disneyland, Golden, RCA, Request)
TAPE: RCA, Request

London Records New England Dist. Corp.

180 First Avenue
(Needham Heights)
Lenny Gordon 444-3690
(Caedmon, Cori, C T I, Kudu, Accent, Carole, Dixiel Jubilee, GNP Crescendo, Kelit-Aurora, Two Worlds, Dingo, Laff, W. P., A & R, Dial, Fontana, Limelight, Mercury, Moonson, Mr. Chand, Phillips, Smash, Vertigo, Project 3, Redd Foxx, Calla, Echoes of an Era, End, Gee, Golden, Goodies, Roulette, Soul of Africa, Candide, Music Masters, Turnabout, Vox, Box Boxes, Vox Singles, Vox Special Prod., Vox Twins)

M.C.A. Distributing Corporation*

P.O. 249-233 Needham St.
(Newton Upper Falls)
Sam Mercurio 244-7294
(Berlitz, Bravo, Coral, Decca, MTA, Viva, Vocalion)
TAPE: (Berlitz, Bravo, Coral, Decca, Viva)

Music Suppliers Inc.

75 North Beacon Street
Harry Carter, Gordon Dinerstein 254-1780
(ABC, Ampex, Avco, Bluesway, Dunhill, Impulse, Laurie, 20th Century Fox, Vanguard, Westminster)
TAPE: (All Tape lines)

U.D.C., Inc.*

31 St. James Avenue, Suite 510
Al Sachs 426-4672
(Blue Note, Sunset, U.A. Latino, United Artists)
TAPE: (United Artists)

WEA Distributing Corp.

282 Mystic Ave.
Don Dumont 391-5600
(Warner Bros., Reprise, Atlantic, Elektra, Capricorn, Bearsville)

Columbia Records Sales

470 Totten Pond Road
4th Floor
(Waltham)
George Ryan 890-3814
(Columbia, Epic, Phila, International, Spindizzy, Monument)

MICHIGAN

DETROIT—(313)

ARC-Jay Kay Distributing Co.*
2211 W. Edsel Ford
Henry Droz 361-5400
(ABC, Amos, Ampex, Ariel, Athena, Audio Fidelity, Big Tree, Bluesway, Buddah, Calendar, Cartwheel, Command, Crescendo, Crewe, Curtom, Deram, DeLuxe, Dunhill, Dynamo, Eleuthra, Euphoria Evolution, Four Corners, Gross, GWP, Hi, Hot Wax, Impulse, Jay Jay, Josie, Kama Sutra, Kapp, King, Laurie, Lizard, Jubilee, London, Motown, Musicor, Nashville, Original Sound, Parrot, Probe, Project 3, RCA, Renegade, Roulette, Soul, Starday, Stereo Dimension, Sussex, Tangerine, T-Neck, 20th Century, Uni, Westminster, White Whale)
TAPE: (ABC, Ampex, Bluesway, Calendar, Command, Cotillion, Dakr, Deram, Dunhill, Elektra, Embryo, Four Corners, Gross, Impulse, Josie, Kapp, Laurie, Jubilee London, Musicor, Original Sound, Parrot, Probe, Project 3, RCA, Reprise, Starday, 20th Century Fox, Uni, Warner Bros.)

(Cont. on next left page)



DAVID BLUE
JACKSON BROWNE
NED DOHENY
EAGLES
STEVE FERGUSON
JO JO GUNNE
JONI MITCHELL
LINDA RONSTADT
JUDEE SILL
J. D. SOUTHER

* NARM member

RECORD DISTRIBUTORS

Cadet Distributing Co., Inc.
13380 Capital Ave.
(Oak Park)
Harry Levin 548-3171
(Specialty, Dooto, N.F., Good Time
Jazz, Contemporary, Klondike, Derry,

Drummond)
Tape: (Ampex, Columbia, Apple, Atco,
Atlantic, Epic, United Artist, RCA, Pick-
wick, Scepter, GRT, Decca, Motown,
A & M, Epic, Mercury, Warner Bros.,
Reprise)

**WE
DELIVER
THE HITS**

(RECORDS
& TAPES)

**BIGGER SALES
BETTER PROMOTION**

**WENDY
DISTRIBUTORS**
37 WILLIAM ST., NEWARK, N. J. 07102
Jerry Winston, Pres. (201) 623-5845

Always...
HITS!
HITS!
HITS!



BETA

DISTRIBUTORS
Tops

IN
NEW YORK

FOR
**PROMOTION
SALES • SERVICE
DEPENDABILITY**

Johnny Holonka

BETA RECORD DISTRIBUTORS
599 10th Avenue AREA CODE 212 (Phone 239-0440) New York, N. Y.

Capitol Records Dist. Corp.
550 East Mandoline St.
(Madison Heights)
Frank Peters 583-9600
(Capitol, Angel, Apple, Invictus, Fame,
Trump, Seraphim, Shelter)

Merit Music Distributors, Inc.*
15771 Wyoming Avenue
John H. Schlee, Gene Silverman, Larry
Rochon 863-9119
(A&M, Black Fcrum, Calla, Gordy, Hob,
Jamie/Guyden, Phil-LA, Listen & Learn,
Mega, Mr. Rogers, Rare Earth, Steno
Disc, Tamala, Vip, Wand, Wild Bird
Songs, Natural Resource, Black Jazz,
Gambit, Ovation, Cobblestone, Impress,
Flying Dutchman)
Tape: (A&M, Gordy, Motown, Soul,
Taml, Rare Earth, Black Jazz, Mowest,
Ovation, ABKCO, Ode)
ACCESSORIES: (Amberg, Armpfile, Art-
istic, Athena, Capitol, Fidelitone, Le-
Bo, Lu Van, Mallory, Memorex, Metro,
Mura, Scotch, Sonic, 3-M, Reibles,
Woodside Graphics)
EQUIPMENT: (Panasonic)

Columbia Records Sales
24681 Northwestern Highway
Suite 32
Southfield, Michigan 48075
John Kotecki—Branch Mgr. (313) 354-
0470
(Columbia, Epic, Phila. International,
Spindizzy, Monument)

U.D.C., Inc.*
24123 Greenfield, Suite 208
Southfield, Michigan 48075
Doug Cordes—Br. Mgr. (313) 557-3818
444-1698
(DGG, Polydor, Sire, Brownstone,
Spring, Event, Trip, Lost Night, United
Artists, Liberty, Imperial, World Pacific
Jazz, Bluenote, Solid State, Anthe, Ava-
lanche, Abbot, Poppy, Fame, Grand
Junction)

MINNESOTA
MINNEAPOLIS—(612)
Capitol Records Dist. Corp.*
4010 West 65th St.
Paul Goetz
(Capitol, Apple, Angel, Invictus, Island,
Seraphim, Shelter, Harvest)

Columbia Records Sales*
4570 West 77th Street, Suite 224
Robert B. Jamieson 920-8655
(Barnaby, Blue Horizon, Columbia, Chil-
dren's Books & Records, Date, Epic,
Fillmore, Gazette, Harmony, Immediate,
Kinetic, Masterworks, Ode, Odyssey,
Okeh, Rak, Monument, New Design,
Sound Stage 7, Spindizzy, Philadelphia
International, Douglas, LeCam, En-
trance, TMI, Great Western Gramo-
phone)
TA: E: (Same as above)

Heilicher Bros. Inc.*
7600 Wayzata Blvd.
Amos Seillicher, Daniel Heilicher
544-4201
(A & M, ABC, Accent, Affinity, Air,
Amaret, Amos, Amsterdam, Athena, Au-
dio Fidelity, Audio Treasury, Avante
Garde, Avco Embassy, Bang, Bell, Big
Tree, Black Gold, Blue Thumb, Blues-
time, Bluesway, Bold, Brunswick, Bud-
dah, Cadet, Calla, Cart Wheel, Char-
isma, Chart, Checker, Chess, Chisa,
Cobblestone, Coburt, Colgems, Colise-
um, Conversaphone, Coral, Curtom,
Dakar, Daybrak, Dearborn, Decca, Del-
ite, Deram, DJM, Dial, Dore, Dot,
Dunhill, Dictation Disc, End, Enterprise,
Era, Evolution, Fantasy, Fiesta, Flying
Dutchman, FSR, GNP, GRT, GWP,
Galaxy, Gamble, Gee, Gordy, Gone,
Golden Crest, Grecophone, Grunt, Hi,
Hickory, Hob, Hot Wax, Impulse, In-
crease, Jamie-Guyden, Janus, Jem,
Jewel, Kama Sutra, Kapp, Kent, King,
Kirshner, Ko Ko, Laurie, Limelight,
Lion, Lionel, Living Language, London,
Mace, Mankind, Mainstream, Mam, Ma-
ple, Marina, Mega, Mercury, Metrome-
dia, Musicor, MGM, Motown, Nashboro,
Neighborhood, Nugget, Oak, Ode, Ova-
tion, Paramount, Parrot, Paula, Pavil-
lion, Perception, Phil-La-Soul, Phillips,
Philly Groove, P.I.P., Plantation, Play-
boy, Prize, Project 3, Quad Command,
Rare Earth, RCA, Ranwood, Ronn,
Roulette, Royal American, Rocky Road,
SSS, Scepter, Smash, Soma, Soul,
Starday, Stang, Stax, Steed, Stereodit-
ies, Stereo Dimensions, Stormy Forest,
Sun, Sunflower, Sunlight, Sussex, Sym-
posium, T.A., Taml, T-Neck, Thres-
hold, Thunderbird, Turbo, Tumbleweed,

Top & Bottom, 20th Century Fox, Uni,
Vanguard, Vertigo, Verve, VP, Victrola,
Volt, Wand, Westbound, Windfall,
Wooden Nickel)

U.D.C., Inc.*
2345 Woodbridge, No. 219
(Roseville)
Pete Velsor 335-4343
(Blue Note, Sunset, U.A. Latino, United
Artists)
TAPE: (United Artists)

MISSOURI
ST. LOUIS—(314)
Columbia Records Sales*
100 Progress Pkwy, Suite 135
(Maryland Heights)
Dave Swengros 878-4004
(Columbia, Epic, Phila. International,
Spindizzy, Monument/Douglas)

Commercial Music Inc.*
2020 Delmar Blvd.
Alfred L. Chotin 241-8618
(A & M, ABC, Amaret, Amazon, A & R,
Astro, Audio Fidelity, Avco Embassy,
Bamboo, Blue Rock, Bluesway, Bravo,
Brunswick, Calla, Certron, Chart, Chisa,
Command, Coral, Decca, Dunhill, Dyna-
mo, Event, Fantasy, Fiesta, Fontana,
Gordy, Gospel, Grecophone, GWP, Hick-
lory, Hob, Honor Brigade, Impulse In-
trepid, Janus, Jerden, Kent, Limelight,
Lolo, Mercury, Metromedia, Minaret,
G, Modern, Motown, Musicor, Ode, Ova-
tion, Peachtree, Phillips, Pip, Planta-
tion, Probe, Scepter, Smash, SSS Inter-
national, Sunday, Soul, Stop, Sun,
Taml, Tangerine, Thunderbird, Toddin,
Town, Tonsil, 20th Centruy Fox,
Twilight, Viking, Vip, Viva, Wand, Way-
side, Abkco, Dial, Im'Press, Mr. Chand,
Mowest, Jay Walking, Black Forum)

Roberts Records Dist. Co.*
1815 Locust Street
Norman Hausfater 621-7171
(Abnak, Accent, All Platinum, Alshire,
Amerian Int., Amos, Amy, Bach Guild,
Band, Banyon Tree, Bell, Bethlehem,
Beverly Hills, Big Tree, Blue Thumb,
Brunswick, Buddah, Buena Vista,
Cadet, Caedmon, Camden, Canaan,
Candide, Cardinal, Cartwheel, Centuri-
an, Checker, Chess, Cobblestone, Col-
gems, Coliseum, Conversaphone,
Cream, Curtom, Cyclone, Daybreak, De-
luxe, Deram, Dionn, Disneyland, DJM,
Dooto, Dore, Dot, Duke, Double Shot,
Eleuthera, Enterprise, Everyman, Fam-
ily, Federal, Flying Dutchman, Gamble,
GNP, Golden, Goldwax, Green Bottle,
Gregar, Groove Merchant, GRT, Grunt,
Heart-Warming, Hi, Hip, Hot Wax, I.D.,
Impact, Increase, Jamie, Jewel, Juno,
Kama Sutra, Kapp, King, Kirshner, L &
R, Laurie, Light, Lion, Lionel, Living
Language, Lizard, London, Look, Main-
stream, Mala, Mam, Mega, Memphis,
MGM, Moonshot, Myrrh, Nashville,
Neighborhood, Neptune, Norman, Nat'l
General, Original Sound, Oak, Page,
Page One, Paramount, Parrot, Pa T,
Paula, Pavilion, Peacock, Phil LA, Philly
Groove, Playboy, Prestige, Press, Pride,
Raw, RCA, Respect, R.F., Richmond,
Ronn, Royal American, Sacred, Shandy,
Shout, Starday, Stang, Stax, Steed,
Stoneway, Stormy Forest, Sunflower,
Super K, Sussex, T.A., Target, T. Neck,
Threshold, Top & Bottom, Treasury,
Tribe, Turnabout, Tumbleweed, Van-
guard, Verve, Victrola, Vista, Volt, Vox,
Windfall, Winro, Word, Yew.)

U.D.C. Inc.—St. Louis Branch*
1815 Locust St.
Marty Morkowitz
(Blue Note, Tale Spinners For Children,
Poppy, Anthem, Avalanche, Trip, Lost
Nite, Abbot, Good News, Grand Junc-
tion, Fame, Polydor, Deutsche Grammo-
phon, Spring, People, Brownstone,
Event, Sire)

NEW JERSEY
NEWARK—(201)
Apex-Martin Record Sales*
467 Mundet Place
Joe Martin, Jerry Cohen 923-7474
(A&M, Alegre, Amos, Aphrodisiac,
Bang, Bell, Blue Thumb, Calla, Carni-
val, CTI, Syclo, DJM, Dot, Double
Shot, Duo, Enterprise, Fantasy, Fiesta,
Fontana, Galaxy, Grecophone, Lime-
light, Lolo, Mardi Gras, Mega, Mercury,
Nashville, Ode '70, Page One,
Paramount, Peachtree, Phillips, Phil-La-
Of-Soul, Philly Groove, Post, Respect,
Roulette, Smash, Shout, Starday, Stax,
Talent Associates, Tico, Top & Bottom,
(Cont. on next left page)

THE DECK IS STAX.

Every time you bet on us you usually wind up with the finest entertainment in the music game. Maybe it's because we've been playing the right cards longer than anybody else. No matter how you shuffle the deck, you'll get a good hand. Your deal.



Ben Atkins/Patchouli
 River City Street Band/River City Street Band
 O.B. McClinton/O.B. McClinton Country
 The Staple Singers/Beatitude: Respect Yourself
 Isaac Hayes/Black Moses
 Isaac Hayes/Shaft

Luther Ingram/I've Been Here All The Time
 The Soul Children/Genesis
 The Bar-Kays/Do You See What I See
 Rufus Thomas/Did You Hear Me
 Jimmy McCracklin/Yesterday Is Gone
 The Rance Allen Group/The Rance Allen Group

The Dramatics/Watcha See Is Watcha Get
 Jean Knight/Mr. Big Stuff
 Albert King/A King
 Cargoe/Cargoe
 Calvin Scott/I'm Not Blind... I Just Can't See
 The Emotions/Songs Of Innocence And Experience

ask your local dj to play it.

RECORD DISTRIBUTORS

Apex-Martin (Cont.)
Thunderbird, Vertigo, Virtue, Volt, Volume, Windfall, Playboy, Green Bottle, Neighborhood, Twinight, Blues-on-Blues, Family, Just Sunshine, Mo'Soul, Ebony Sound, Alaga, Gambit, Gramm, Brunswick, Dakar, Gospel Truth, Cotique, Fania, Amaret, Black Falcon, Sunlight, Perception, Today, Calla, Real Thing, Rocky Road, Dial, Kudu, Pip, Big Tree, Spark, Moonsong, Bold)

Essex Record Distributors, Inc.
10 Fenwick Street
Joe Cohen, Irving Cohen 243-7700
(A.L.A., All Platinum, Anvil, Audio Gospel, Bertiltz, Big Tree, B. T. Puppy, Backbeat, Cadet, Checker, Cherry Red, Chess, Creed, Crescent, Cruisin, Dakar,

DeLite, Dial, Diplomat, Douglas, Duke, Euphoria, Excello, GRT, Golden, Gospel, Head, Janus, Jewel, Josie, Jubilee, Kent, Laff, Laurie, Maple, Mister Rogers, More, Money, Nashboro, Neptune, Original Sound, Paula, Peacock, Peter Pan, Pzazz, Ronn, San Francisco, Song Bird, Specialty, Stang, Stella, Stone Flower, Sureshot, Unity, U.S.A., Westbound, Whit, Yew)
TAPE: (ABC, A&M, Atlantic, Atco, Bang, Bell, Bluesway, Buddah, Blue Thumb, Cadet, Chess, Checker, Capitol, Columbia, Command, Cotillion, Curtom, Colonial, Cynovoice, Deram, Decca, Diamond, Dunhill, Elektra, Epic, Excello, Fantasy, Fontana, 20th Century Fox, Gamble, Goldwax, Gordy, Gross, GRT,

Hickory, Hob, Impulse, Janus, Jad, Jamie, Josie, Jubilee, Kama Sutra, Kapp, King, Laff, Laurie, Liberty, London, Limelight, Mainstream, Mercury, Moonglow, Modern, Monument, Motown, Musicor, Metromedia, Nashboro, New Voice, Original Sound, Okeh, Palisade, Parrot, Pavilion, Peacock, Philips, Philly Groove, Plantation, Paula, Polydor, Pompeii, Prestige, Probe, Project, Reprise, Request, Roulette, Savoy, Paramount, Ranwoca, Raw, RCA, Scepter, Senate, Soul, Skye, Smash, Sound Stage, Specialty, Shelby, Singleton, Sphere Sound, Stax, Steed, Stop, Stella, Sundi, Sun, Tamla, T-Neck, Teagramton, Nal, Tower, UNI, Unity, Vanguard, Vault, Verve, Viva, Volt, VJ, Vortex, Wand, White Whale, Windfall, Warner Bros.)

Krich New Jersey Inc.
428 Elizabeth Avenue
Norris Sauman 248-7400
(RCA, Camden, Victrola, Colgems, Kirsch, Poppy
TAPE: (Same as above)

Laredy Distributing Corp.
46 Green Street
Joe Fechner 623-5984
(Amos, Conversaphone, Disneyland, Evolution, LHI, Living Language, Project 3, Reprise, Straight, Warner Bros.)
TAPE: (Disneyland, Living Language, Reprise, Warner Bros.)

MCA Dist. Corp.
1165 Markkress Road
(Cherry Hill, N.J.)
Bob Speca (609) 424-4430
(Decca, Uni, Kapp Coral, Vocalion)

WEA Distributing Corp.
65 Commerce Rd.
(Carlstadt, N.J.)
Stan Drayton (201) 935-3663
(212) 868-4330
(Warner Bros., Reprise, Atlantic, Elektra, Capricorn, Bearsville)

WEA Distributing Corp.
1 Yamaha Drive
(Cherry Hill, New Jersey)
Wendy Distributors Inc.*
(Warner Bros., Reprise, Atlantic, Elektra, Capricorn, Bearsville)

Wendy Distributors Inc.*
37 William Street
Jerry Winston 623-5845
(Avco, Embassy, Buddah, Cardinal, Chisa, Crescendo, Curtom, Dooto, Federal, GNP, Gamble, Hickory, Hob, Hot Wax, Kama Sutra, King, MGM, Metromedia, Prestige, Pavilion, Ranwood, Rare Earth, Savoy, Scepter, Stormy Forest, Super K, Team, T-Neck, Thomas, Vanguard, Verve, VIP, Wand, North Bay, Mega, Jewel, Ronn, Flying Dutchman, Disneyland, Music Merchants)

U.D.C., Inc.
1835 Burnet Avenue
(Union)
Gerald Kopecky 964-1560
(Blue Note, Sunset, U.A., Latino, United Artists)
TAPE: (United Artists)

NEW YORK

BUFFALO—(716)
Best & Gold Record Distributors*
1790 Main Street
David Colson 882-0427
(ABC, A&M, Audio Fidelity, Arc Sound Ltd., Aphrodisiac, Artic, Atilo, Autumn, Ardent, Airtown, Ashley, Audio Records, All Platinum, Artco, Amy, American, Action Aquarius, Amos Adell Int., Brooklyn, Botanic, Back Beat, Blue River, Bellina, Big Ben, Buena Vista, Bang, Burdett, Baytown, Boom, Big Deal, Banyan Tree, Bell Barry, Bunky, Buddah, Boone, Blue Onion, Bullet, Buluu, Brotherhood Bazaar, Blue Thumb, Blue Angel, Command, Current, Checkmate, Challenge, Crusader, Calla, Carnival, Cotillion, Curtom, Crest, Circa, CCM Prod., County Fair, Cobblestone, Crescent, CMB Prod., Crimson Chance, Celebrity, Circle, Chartmaker, Cotique, Corby, Douglas, Dunhill, Dakar, Disneyland, Dynamo, Dooto, Derby City, Deutschgrammophon, Duke, Double-shot, Dover, Drew, Divenus, Dearborn, Delta, Dunwich, Enterprise, Era, Evolution, Excello, Eurotone, Eldo, Estill, Elbejay, Expo, Earl, Eric, ESP, Event, Fard, Foy, Fiesta, Federal, Fury, Focus, Fortune, Guyden, Groovy, Gross, Gospel, Gamble, Guilford, GRC, GRT, GWP, Grecophon, Gold Wax, Harbour, Holly
(Cont. on next left page)

In ILLINOIS, WISCONSIN & INDIANA IT'S DISTRIBUTING CO. OF COURSE!

FOR PROMOTION & SALES
(3 Promotion Men) (5 Salesmen)
OF
RECORDS — TAPES

MILTON T. SALSTONE, President
RALPH KICK, Sales Manager

M. S. DISTRIBUTING COMPANY

7901 No. Caldwell, Morton Grove, Illinois 60053, (312) 478-1133

INTERNATIONAL RECOTAPE CORPORATION

The Tri-State Area's Fastest Growing Independent Distributor

★ YOUNG

★ DYNAMIC

★ AGGRESSIVE

**FULL SERVICE IN THE TRI-STATE AREA COVERING
NEW YORK, NEW JERSEY & CONNECTICUT**

25,000 SQUARE FOOT MODERN WAREHOUSE SERVICING OVER 850 ACCOUNTS

• 16 SALESMEN • PROMPT SERVICE • 3 PROMOTION MEN

➔ SERVICE TO OUR CUSTOMERS IS OUR FIRST PRODUCT LINE ➔

• RECORDS • TAPES • ACCESSORIES
• COMPLETE INVENTORIES

International Recotape Corporation

46-50 54th Avenue ♦ Maspeth, N.Y. 11378 ♦ (212) 937-5030

EMERSON, LAKE & PALMER



Cotillion

Management:
Bandana Enterprises, Ltd.
(a division of the Dee Anthony Organization)
1060 Park Avenue
New York, New York 10028

Agency:
Premier Talent Associates
888 Seventh Avenue
New York, New York 10019

RECORD DISTRIBUTORS

Best & Gold (Cont.)
wood, Hot Line, High Country, Hob, Hot Wax, Impulse, Jerden, Jamie, Jay Jay, Jewel, Josie, Jad, Karp, Kent, Karen, Ko Ko, King, Laurie, Lemon Line, Lost Night, Like, Modern, Mira, Mothers, Modo, Mala, Mainstream, Monument, Musicor, Money, Mirwood, Metromedia, Nashville, New Voice, Paula, Pure Soul, Peacock, Pavillion, Philly Groove, Plantation, Phil La Soul, Original Sound, Oren, Probe, Pace, Pepper, Pelnor,

Post, Poppy, Pompeii, Queen City, Ranwood, Rojac, Rod, RPR, Roulette, Rontom, Royal American, Sew City, Shout, Sphere Sound, Strob, Sure Shot, Songbird, Storday, Savoy, Stang, Scepter, Suv, Shell, Stax, Stereodoties, Skye, SSS, Spar, Share, Sahara, Sue, Stereo Dimension, Soma, S&P, Squire, Springboard, Sundown, Steel City, Straight Triangle, Take 6, T-Neck, Twilight, Thunderbird, Turntable, Tarp, Tangerine, USA, Venture, Volt, Vent,

True or False Distribution?

Mr. Manufacturer: Are you getting the maximum distribution effort in the area your distributor should be servicing? Are you getting the attention your line deserves?

Malverne Distributors—A "Pure Independent Distributor"—has no ties with anyone and therefore can render the most efficient service "To All Accounts".

1. We have a large, experienced sales force who call regularly on their dealers.
2. Excellent promotion in every area.
3. Not being burdened with too many lines we can give your line utmost attention and carry adequate inventory.
4. Most modern and large warehouse facilities enables us to render fast deliveries.
5. Financial stability with 25 years of distribution experience.

IN NEW YORK IT'S

MALVERNE
DISTRIBUTORS INC.

35-35 35th Street.

Long Island City, N.Y. 11106

(212) 392-5700

AL HIRSCH, Pres.

Empire State Record Sales Corp.
Stands for total distribution
in Sales & Promotion.



Empire State
Record Sales Corp.
10-29 46th Road
Long Island City,
New York 11101
(212) 361-2700

Mel Albert—Pres.
Charles Morrison—Sales Mgr.
Ray Free—Promo. Mgr.

Best & Gold (Cont.)
Vernell, Vault, White Whale, Weiss, Westbound, Wand, Windy C, Wayout, Playboy Records, Avco Embassy, Brunswick, J T Benson, Chart, Cartwheel, Cherry Red, Delite, Lizard, Laff, Masters Mega, MGM, Nashboro, Ovation, Paramount, Perception SS International)

Bee Gee Records & Tapes
P.O. Box 6
Latham, N.Y.

Leonard Smith 785-1350
(Alshire, Althia, Ampex, Athena, Audio Fidelity, Brunswick, Buddah, Cadet Crown, Camden, Cartwheel, Chart, Conversaphone, Creative Sound, Curtom, Disneyland, Dore, Dyno, Era, ESP, Evolution, Fiesta, Fleetwood, Flying Dutchman, Golden, Grecophon, GRT, Hickory, Hilltop, Hotwax, Jay Jay, Juno, Kama-Sutra, Lionel, Mega, Mercury, MGM, Milestone, Music Merchants, Music Minus One, Musicor, Nashville, Original Sound, Pavilion, Pickwick, Plantation, RCA, Rim, Royal American, Scepter, Simon Says, Skye, Small World, SSS International, Starday, Stereo Dimension, Stormy Forest, Sunflower, Takoma, T Neck, Verve, Victrola, Vista.)

M.C.A. Distributing Corp.*
5569 Shero Road
(Hamburg)
Maurly Bloom 852-8318
(Decca, Kapp, Uni, Coral, Vocalion Records & Tapes.)

U.D.C. Inc.*
316 Roat Drive
(Angola, N.Y.)
Joe Pinter 549-4122
(Blue Note, Sunset, U.A., Latino, United Artists, Polydor, DGG, Spring, Event, Poppy, Trip)
TAPE: (United Artists)

NEW YORK CITY—(212)

Alpha Distributing Corp.*
20 West End Avenue
586-6200
(A & M, Avoca, Bang, Bell Group, Black Jazz, Blues On Blues, Disneyland, Fantasy, GNP-Crescendo, GWP, GRT Group, Hickory, Hob, King Group, Mainstream, All Platinum, Stang, Motown, Group, Monmouth Evergreen, Ode, Original Sound, Ovation, Project 3, Playboy, Regalia, Request, Scepter, Starday, Stella, Tama, Thunderbird, Vanguard, Westbound)
(We distribute all manufactured 8 track and Cassette Tapes)

Beta Record Dist. Co. Inc.*
599-10th Avenue
John Halonka 239-0440
(Abnak, All Platinum, Dictation Disc, Brunswick, Back Beat, Certron, Duke, Bang, CTI, Gamble, Ethnic, Highland, Money, Musicor, Hob, Peacock, Scepter, SSSI, Minaret Ford, Plantation, Uni, Revue, Song Bird, Republic, Ford, Laurie, Banner, Oracle)

Capitol Records Dist. Corp.*
1370 Avenue of the Americas
Howard Aronson PL 7-7470
(Capitol, Angel, Seraphim, Apple, Invictus, Fame, Trump)

Columbia Records Sales*
45-20 83rd Street
(Elmhurst)
Paul Smith 898-1900
(Barnaby, Columbia, Date, Epic, Harmony, Odyssey, Okeh, Kinetic, Fillmore, T. M. I., New Design, Douglas, Philadelphia International Records, RAK, Spindizzy, Monument, Entrance)
TAPE: (Barnaby, Douglas, RAK)

Empire State Record Sales Corp.
10-29 46th Road
(Long Island City)
Mel Albert, Charles Morrison, Perry Cooper 361-2700
(Abel, Actual, Adelphi, Alshire, Ambassador, Amberg File, Ariel, Audio Fidelity, Avant Garde, Berlitz, Big Chance, Black Forum, Bandstand, Blue Goose, Blue Thumb, Brotherhood, C.D.C., Caedmon, Cherry Red, Chisa, Conversaphone, Contemporary, Command Performance, Crestview, County, Diplomat, Disneyland, Dot, Double Shot, Exclusive Family, Fania, Fantasia, First Time, Funky Finger, G.N.P. Golden, Golden Crest, Good Records, Good Time Jazz, Green Bottle, Herwin, Hummingbird, Immediate, Irish International, Jamal, Jazzy Treasury, Just Sunshine, Kent, Comedy, Le Bo, Milestone, Mine, Mira, Mister Rogers,

M.M.O., Monitor, Neighborhood, North Star, Painted Smiles, Paramount, Peter Pan, Pickwick, Plain Talk, Podium, Poison Ring, Post, Power, Prestige, Proscenium, Rare Earth, Real, Red Sash, Revelation, Riverboat, Rocking Horse, Sackville, Sounds, Sounds Of Swing, Standard Colonial, Stanyan, Steady, Steed, Stone Lady, Straker, Swampfire, Swing Era, Takoma, Testament, Tigertail, Tifton, Thimble, Tucker, Tumbleweed, Up Front, U.T.C., United, Vault, Valon, Vista, Weird World, Whiz, Winley, Wir, Woof, Yazoo)

International Recotape Corporation*
46-50 54th Avenue
(Maspeh)
Barry Goody, Jack Silverman—937-5030

(Abcco, Alithia, Ampex, Basf, Berlitz, Caedmon, Camden, Chelsea, Colgems, Daybreak, DCA, Disneyland-Vista, Everest, Friday, Golden, Grunt, Kirschner, Mace, Mainstream, Misterogers, Neon, Poison Ring, Prestige, RCA Strata-East, Victrola, Wheel, Wooden Nickel, Motivation)

ACCESSORIES: Memorex

London Record Dist. Corp.
539 West 25th Street
Phil Wesen, Branch/Sales Manager—225-8350
(Groove Merchant, Kent, Bright Orange, Cherie, Modern, Mo' Soul, Mother Goose, Valberst, Living Language, Mega, Target, Ranwood, S.S.S. Int'l., Midnight Sun, Plantation, SSS, Sun, Two Worlds.)

Malverne Distributors, Inc.*
35-35 35th Street
(Long Island City)
Al Hirsch, Joe Grippo 392-5700
(A-Bet, Ardent, Avco, Buddah, Charisma, Cobblestone, Creed, Crescent, Curtom, Dial, Eleuthera, Enterprise, Evolution, Excello, Fontana, Gospel, Gospel Truth, Hot Wax, Kama Sutra, Kenwood, Koko, Lawton, Limelight, Lion, Mercury, Message, Metromedia, MGM, Moonsong, Music Merchant, Nasco, Nashboro, Pace, Phillips, Respect, Savoy, Specialty, Stax, Stereo-Dimension, Stormy Forest, Skye, Sunflower, Sussex, Sounds of Memphis, T-Neck, Vertigo, Verve, Volt)
TAPE: (Avco, Creed, Dial, Enterprise, Excello, Fontana, Kenwood, Koko, Limelight, Mankind, Mercury, Metromedia, Nashboro, Phillips, Respect, Savoy, Smash, Specialty, Stax, Vertigo, Volt.)

Met Richond Latin Record Dist.*
1637 Utica Ave.
(Brooklyn)
David Last 253-4600
(Seeco, Met Rico, Alma, Norca, BBM, New Tone, Progresso, Tres Banderas Columbia, Rumba, Prospect, Explorer, Colonia, Campeon, Fenix, Sono, Mex, Metropolitan, Mona, Amex, Odessa, ASA, Reli, Economy, Kasin, Cuica, Encanto, Tropical, Ponce, Filtrou, Somar, BRC, Bronjo, Concert Tapes)

MCA Distributing Corp.*
445 Park Ave.
Charles Lindroth 759-7500
(Coral, Decca, Vocalion, UNI, Kapp)
TAPE: (Coral, Decca)

Olympia Distributors Corp.*
239 West 18th Street
Ervin Litkel 989-7200
(Disneyland, Vista, Pickwick, Decca, Phono, Vocalion, Harmony, Ambassador, Diplomat, Design, Two Worlds, Golden, Kelit-Aurora, Galiko.)

Polka Towne Music
23 Marian Lane
Ave.
(Jericho)
211 Post Ave.
(Westbury)
Teresa Zapolska (516) 822-3198
(Alshire, Ampol, Bel-Aire, Chicago, Cindy, Cuca, D&B Sound, Data, Dearborn, Delta International, Don-Joe, Dyno, Eastwind International, Eurotone, Fantastik, Glo, Gold, Goodwill, Halo, IRC, IRM, JB, JBL, Jay Jay, Jody, Lemans, Maxim, Melodia, MGM, Micro, Monitor, Muza, Paramount, Polkatone, Polish Song, Pronit, Rave, Request, Resound, Rex, Ridge, Rim Roi, S&S, Select, Silverbell, Sound, Stamco, Starr, Steljo, Stella, Studio 5, Tifton, Tip, Tric, Usana, Veriton, Vicrom, Wam) LP- (Adena, Amigo, Ardene, Bayway, "D",
(Cont. on next left page)



Happy
Anniversary,
Cash Box



MGM
RECORDS

© 1972 MGM Records, Inc.

Make it EASY On Yourself

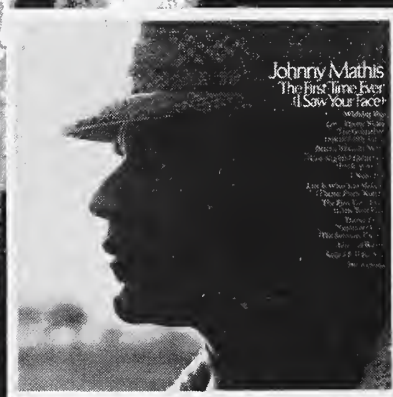
JOHNNY MATHIS



You've Got A Friend
CO 30740



Johnny Mathis In Person
KG 30979



The First Time Ever
(I Saw Your Face)
KC 31342



All-Time Greatest Hits
KG 31345



Throughout the world... the symbol of
creative music publishing and promotion
for composers, authors, publishers
and producers.



TRO The RICHMOND ORGANIZATION

10 Columbus Circle, New York, New York 10019

TRO The ESSEX MUSIC GROUP

Dumbarton House, 68 Oxford St., London W1N 9LA, England. DAVID PLATZ, Director of International Operations

TRO ESSEX MUSIC OF AUSTRALIA PTY. LTD.

King York House, 32-34 York St., Sydney, N.S.W. 2000, Australia. Barry Kimberley, Managing Director

TRO EDITIONS ESSEX S.A.

34, Avenue des Champs Elysées, Paris 8e, France. Ellen Nathan, Gerant • Jacques Poisson, Professional Manager

TRO ESSEX MUSIKVERTRIEB G. m. b. H.

Drususgasse 7-11, Cologne 1, Germany.

TRO EDIZIONI MARIO AROMANDO S. r. L.

Corso Europa 5/7, 20122 Milan, Italy. Sandro Pieralli, Professional Manager

TRO ESSEX MUZIEK HOLLAND N.V.

Singel 512, Amsterdam C., Holland. Ferry Wienneke, Manager

TRO MUSIKFÖRLAGET ESSEX A/B

Brahegatan 20, S 114 37 Stockholm, Sweden.

TRO EDICIONES ESSEX ESPANOLA S.A.

Diputacion, 337-1, 2, Barcelona 9, Spain.

TRO ESSEX JAPAN LTD.

2 Chome, Kanda-Tsukasa-cho, Chiyoda-ku, Tokyo, Japan.

TRO ESSEX DE MEXICO S.A.

Yautepec 107, Col. Condesa, Mexico 11, D.F., Mexico. Charles Grever, Manager

TRO ESSEX MUSIC GROUP PTY. LTD.

P.O. Box 6857, Johannesburg, South Africa. Kevin O'Hara, Manager

TRO ESSEX MUSIC GROUP S.A. (A.G., LTD.)

Via del Tiglio 11, 6900 Cassarte, Lugano, Switzerland.

RECORD DISTRIBUTORS

Polka Towne (Cont.)
Elgin, Fiesta, Kay, Kerebo, Li-Dar Studio, Polka Towne, Ray, Rola, Spectrum, Vista).
TAPE: (8 Track, Bel-Aire, Delta International, Don-Joe, Dyno, Eurotone, Goodwill, Halo, Monitor, Jay Jay, Jody, Request, Rex, Rim, Roulette, Rave, Ridge, Starr, Stella, USANA, Chicago, Cuca, Fiesta, Glo, Lemans, Muza, Sound, Steljo)
CASSETTES: (Bel-Aire, Delta International, Eurotone, Goodwill, Monitor, Rex, Stella)

Skyline Distributing
457 West 45th Street
Bernie Bock 541-9835
(Ala, Alegre, Aware, Archives, Artic, Beverly Hills, Bold, Black Falcon, Blue Candle, Calla, Cat, Catamount, Caytronics, Connoisseur Society, Cotique, Cream, Delite, Disedland, End, Eric, Exitos, Fania, First Amendment, Fog Hill, Fonsaga, Fortune, Gambit, Gee, Ghetto, Happy Time, Heavy Duty, Hi-Q, House of Fox, Impress, Inca, Jammie Guiden, Johnson, Juggernaut, Laff, Lewgas, Marina, Message, Music Minus One, Mo-Soul, Nectar, Neliz, Phil-L.A.-Soul, Pickwick, Pony, Rare Bird, Red Foxx, Oak, Relic, Rico, Right On, Riot, Ronze, Roulette, Seeco, Seventy Seven, Silver Dollar, Sky Disc, Spark, Speed, Star, Sundi, Swamp Dogg, Tico, Top & Bottom, Toy, Vaya, Vee Jay, Virgo, Wand, Wild Hare, Zanzee)

Stanley-Lewis Record Dist.
23-80 48th Street
(Long Island City)
Dr. Barry Lew 726-4343
(Advent, Ahura Mazda, Alligator, Angel, Anthology, Arcana, Archiv/DGG, Archive/folk, Archive/gospel, Archive/piano, Arhoolie, Ars Nova, Ars Antiqua, Art 19, Asch, Asch/Mankind, Audio Arts, Audio Fidelic), Audio Fidelity, Audio Rarities, Avakian, Avant, Barenreiter, Bartox, Bet-Car, Blues Classics, Broadside, Caedmon "C", Caedmon 10", Caedmon 12", Caedmon "P", Cambridge, Candide, Cetra, CMS, Concert Disc., Conversa-Phone, Conversa (2), Conversa (3), Counterpoint, Creative Sound-"Jesus Music", CRI, Crystal, Delmark, Desto, DGG, DGG/SKL, Dimension 5, Dover, Dover Bird, Dover L & L, Dover Poet, Dover SW, Dyer Bennet, Enrichment, Esoteric, ESP-Disk, Eterna, Everest Group, Ex. Anonymes, Falconer, Femme, Ficker 1000, Ficker 100, ELAC, Folk Legacy, Folkways 10", Folkways 12", Folk (9000 series), Folkways crb, Folk (Ethnic), Genesis, Gregorian I.A., Haydn Society, Historical, Klavier, Lexington, L.I.R.S., Listening, Library 33 rpm, 16 rpm 1-12", 16 rpm 2-12", 16 rpm 3-12", Louisville, Lyricord, Mace, Melodeon, Milestone, Miller-Brody "All About Series", Motivation, MMO, Musica Sacra, Muskadine, Newberry Award, Oblivion N.Y.C., OCORA, Old Timey, Opus One, Orion, Owl, Parliment, Pathways of Sound, Period, Poseidon, Proscenium, Qualiton, Scala, Scholastic

10", Scholastic 12", Special Series, Spoken Word, Language Inst., Foreign Lang. "You Are There", Contact Records, Black Lit. Series, Scholastic 7", Scholastic Record, Book Combinations, Sheffield, Spivey, Spoken Arts, LVA Series, Stinson, Supraphon, Symposium, Takoma, Takoma "E", Three Centuries Of Musick, Tradition, Turnabout, Unesco, Urania, VOX, VOX-SVUX, VOX-SVBX, VOX-MM)
8-TRACK CARTRIDGES: Arhoolie, Audio Fidel, Conversa, Conversa (2), DGG, Milestone, Monitor, Polydor)
CASSETTES: (Audio Fidel, Caedmon, CMS, Conversa, Conversa (2), CRI, DGG, DGG/DP, Folkways, Monitor, Musical Her, Orion, Newberry Aw, Polydor, SA (6000 series), SA (7000 series), SA (8000 series), VOX)
CATALOGS: and/or trade order forms available for above labels upon request.

ONE STOP: (Angel, Seraphim, Capitol, Apple, Shelter, Monmouth-Evergreen, and London Imports consisting of L'Oiseau-Lyre, Das Alte Werk, Telefunken, Argo)

U.D.C.
729 7th Ave.
(U.A., Blue Note, UA Latino, Polydor, D66, Spring, Sire, Lost Nite, Trip, Brownstone, Poppy, Anthem, Fame, Avalanche, Event, People, Abbott)

U.D.C., Inc.
1835 Burnet Avenue
Dave Skolnick, Tex Weiner 245-6000
(Blue Note, Sunset, U.A., Latino, United Artists)
TAPE: (United Artists)

Worldtone Music, Inc.
56-40 187 Street
(Flushing)
Kenneth Spear, Nomi Spear 357-3490

(Balkanton, Chant du Monde, Da Camera, Disc African, Discofil, Eterna, Helidon, Hispavox, Jugoton, Radio Television Beograd, Telstar, Vega, Valois.)
TAPE: (Hispavox, Jugoton, Vega.)

SYRACUSE—(315)
Morris Distributing Co., Inc.
1153 W. Fayette Street
Osca Dachs 475-6531
(Pickwick, RCA, Vox)
TAPE: (Ampex, GRT)

NORTH CAROLINA

CHARLOTTE—(704)
Bib Distributing Co.*
126 W. Morehead
Joe Voinow 372-2032
(ABC, A-S, A.R.C., Abbott, All Platinum, Amaret, Amos, Avco Embassy, Bang, Bethlehem, Big Tree, Bluesway, Blue Fox, Brunswick, Buddah, Calla, Chart, Command, C.U.R., Curtom, Deluxe, Dooto, Dot, Double Shot, Dunhill, Enterprise, Fantasy, Gamble, Hickory, Hill,

Bib (Cont.)
HSH, Hob, Hot Wax, Impulse, Janus, Jewel, Kama Sutra, Kent, King, Koko, Laff, Laurie, Lizard, Look, Lujon, Mercury, Musicor, Original Sound, Paramount, Paula, Peachtree, Phillips, Pride, Project 3, Ranwood, Respect, Riverside, Ronn, Roulette, Royal America, Scepter, Smash, Stang, Stax, Steady, Super K, Sussex, Tangerine, T-Neck, Twinnight, Volt, Wand, Wayside, Westside, Whiz, Wierd World, Yew, Zodiac.)
TAPE: (Ampex, Camden, Clogems, Coral, Decca, Dooto, Dot, Enterprise, Fantasy, GRT, Gross, Heart Warming, Hob, Jubilee, Kapp, Kent, Kirshner, Laff, Laval, Liberty Mercury, Musicor, Original Sound, Paramount Phillips, RCA, Scepter, Smash, Stax, UNI, United Artist, Volt, Wand, Wayside.)

F & F Arnold Distributing Co.
2704 Freedom Drive, PO Box 1126

Bert Fleishman 399-9741
(A&M, Backbeat, Brotherhood, Disneyland, Duke/Peacock, Jamie/Guyden, Phil-a-of-Soul, Songbird, Vanguard, Vista, BSAF, GSF, Ode, Stang, Evolution, Turbo, All Platinum, Impress, Black Circle, Future Stars, Top and Bottom)
ONE STOPS: All Labels
TAPES: All Labels

Mangold-Bertos Corp.
2212 W. Morehead Street
Phil Goldberg, Herb Weisman 334-4637

(Abet, Alaga, American Heritage, Amos, Ampex, Bean Town, Bell, Better, Black Forum, Blue Thumb, Cadet, Cannan, Carrousel, Chart, Checker, Chess, Cherry Red, Creed, Delite, Deram, Dooto, Douglas, Dwarf, Ebony Sound, Excello, G.R.T., Gamble, Gordy, Gospel, H.S.H., Heartwarming, Hi, House of Orange, Impact, Increase, J.M.I., Jewel, KEF, Kent, Kenwood, Kudu, L & R, Laff Laval, Lionel, London, Luna, Flying Dutchman, Mankind, M.G.M., Mega, Metromedia, Motown, Mowest, Nasco, Nashboro, Nationwide, Natural Resources, North Bay, P.I.P., Page One, Parrot, Perception, Philly Groove, Plantation, Ref O Ree, Renegade, Right On, SSS International, Sky Disk, Savoy, Seventy Seven, Show Biz, Soul, Sound of Soul, Specialty, Springboard, Stormy Forest, Sugar Hill, Sun Sunflower, Rocky Road, T.A., Tamla, Target, Today, Threshold, Together, Up Front, Verve, Word, Windfall)

U.D.C. Inc.*
1001 S. Tryon Street
Charlotte, N.C. 20203
Jim Epting—375-9817
Mike Craft—Promotion
Johnny Eldridge—Sales
David Beach—Sales
704-375-9817
(Trip, Polydor, Deutsche Grammophon, Spring, Event, Brownsville, Lost Nite, Poppy, Abbott, Avalanche, Anthem, People, Sire)

OHIO

AKRON—(216)
Twelgren Enterprises, Inc.
2775 Yellow Creek Rd.
J. Hugh Macey 836-5591
(Aqua, Balance, Belco Black Mountain, Blue Star, Bogan, Express, Family Squares, Flip, Folkraft, Folk Dancer, Go, Grenn, HiHat, Hoctor, J Bar L, Jewel, Jocko, Kalox, Kenno, Kimbo, Lloyd Shaw, Longhorn, Lore, Lou-Mac, MacGregor, Magic, Mayflower, Mustang, National, Niagara, Old Timer, Prairie, Red Boot, Rockin' A, Roper, Sashay, Scope, Sets In Order, Square L, Square'N Round, TOP, Wagon Wheel, Western Jubilee, Windsor, AFA, Artists Life, GEM, Century, Dance Along, Donro, Dancetime, Fiesta, Fontana, Grenn, Hanf, Hoctor, HMV, Oriole, Parlophone, Philips, Polydor, PYE, Rainbow, Roper, Russell, Saga, SMC, Starlite, Sydney Thompson, Telemark, Top, Windsor)

CINCINNATI—(513)
A & 1 Record Distributing, Inc.*
1000 Broadway At Court
Sam Klayman, Jim Yates 241-7644
(Abnak, Amos, Backbeat, Bamboo, Bang, Big Tree, Cadet, Checker, Chess, Double Shot, Douglas, Duke, Gamble, Gospel, G.W.P., Hob, Janus, Jetstar, Jewel, Kent, Laff, Limglight, Mega, Paula, Peacock, Phillips, Pickwick, Pip, Power, Prestige, Ohio State, Red Rox,

Ronn, Savoy, Scepter, Shout, Songbird, Stop, Toddlin' Town, Tribute, Twinnight, U.S.A., Vanguard, Wand, West Bound, Whiz, Brunswick, Delite, Ganbit, Groove Merchant, Playboy, Right-On, Stang, All Platinum, Turbo, Starday King, Flying Dutchman)
TAPE: (Scepter, Prestige, Chess, Checker, Jay Gee)

Columbia Records Sales*
554-55 Caew Tower
Bill Kelly 241-4088
(Columbia, Harmony, Odyssey, Epic, Barnaby, Fillmore, Gazette, Kinetic, Okeh)
TAPE: (Columbia, Epic)

Summit Distributors, Inc.*
211 E. 4th Street
Jack White, Seymour Greenspan 241-6361
(A-Bet, Abbott, Apache, Arden, Arhoolie, Aries, Audio Fidelity, Brave, Brunswick, Certron, Contemporary, Creed, Delmark, Disneyland-Vista Dud, Excello, Fiesta, Golden, Good Time Jazz, GRT, Happy Tiger/Era, Juggernaut, Lamarr, Little David, Mainstream, Memphis, Metromedia, Milestone, Mobile Fidelity, Monmouth-Evergreen, Nasco, Nashboro, Ode '70, Ovation, Poison Ring, Project 3, Up Front, White Whale, YEW, Zea, Zodiac)
TAPE: (Audio Fidelity, Brunswick, Fiesta, Little David, Metromedia, Ode '70, Ovation, Project 3)

Supreme Distributing Company*
1000 Broadway At Court
Albert Klayman 421-0747
(ABC, Bluesway, Dunhill, Impulse, Original Cast, Tangerine, Westminster Gold, Audio Treasury, A & M, Ode '70, Amaret, Avco Embassy, Bell, Page one, Philly Groove, Talent Associates, Windfall, Beverly Hills, Buddah, Curtom, Eleuthera, Flaming Ember, Hot Wax, Mayfield, National General, Sussex, Thomas, T-Neck, Skye, Caedmon, Chart, Cream, Fantasy, Galaxy, Hickory, House of Fox, Jami, Top & Bottom, Mercury, Fontana, Smash, Odax, Wayside, Vertigo, Musicor, Dynamo, Original Sounds, Prize, Rebel, Amazon, Midnight Sun, Plantation, Sun, SSS, Enterprise, Koko, Stax, Warren, Evolution, Stereo Dimension)

MCA Distributing Corp.*
659 Van Meter Street
Jack D. Brown 721-4210
(Decca, Coral, UNI, Kapp, Vocalion)
TAPE: (Same as above)

U.D.C., Inc.*
11750 Chesterdale Road
Suite 3103, Atkinson Square
Roger Flagler 771-4832
(United Artists, Solid State, Mediarts, Blue Note, Trip, Liberty, Imperial, Anthem, Fame, Good News Records, Polydor, World Pacific, Poppy, Avalanche, Abbott, Talespinner, Pacific Jazz, DGG, Grand Junction)

CLEVELAND—(216)
Brothers Record Dist.
1637 Rockwell Ave.
Donald E. George, Leonard Evanoff 696-2133
(Audio Arts, Bamboo, Boc Joy, BRC, Brunswick, Carnival, Cap City, Creed, Daywood, Don Joe Polkas, Excello, Giant, Hapy Tiger, Hob Holiday, Hometown, House of Fox, Juggernaut, Magic City, Mainstream, Met, Nashboro, Parka, Radnor, Real Thing, Renegade, Scepter, Songee, Stop, Thrush, TNL Trod, Tories, Tri City, Valtone, Volume, Way Out, Wand, Zodiac, Jewel, Paula, Ronn, Specialty, Right On, Whit, Zay, Sunlight, Twinnight, USA, Mankind, Ebony, Sound, Blues on Blues)
TAPE: (ALA, Laff, Volt, Scepter, Nashboro, Hob, Specialty, Creed)

Capitol Records Dist. Corp.*
7777 Exchange Street
Mike Mathewson 524-8200
(Angel, Apple, Capitol, Harvest, Invictus, Island, Seraphim, Shelter)

Columbia Records Sales
Park View Federal Bldg.
25350 Rockside Road
Bedford Heights, Ohio 44146
(216) 439-5544
Bud Rieland—Branch Mgr.
(Columbia, Epic, Philadelphia, International, Spindizzy, Monument, New Design, Entrance, Douglas)
(Cont. on next left page)

IN PHILADELPHIA
For Volume Sales of
Records & Tapes!



record distributing
corporation

919 No. Broad St. Phila., 23 Pa.
(215) CEnt 2-3333

LEN RADCLIFF, Gen. Mgr.

PROMOTION:
Tom Kennedy • Len Kanofsky
Joe Isgro • Billy Harper • Buddy Dee



Columbia Records
NUMBER ONE HIT MAN

("THE GODFATHER" album)

with son Robert Andrew

DAVE BARGERON

BOBBY COLOMBY

JIMMY FIELDER

JERRY FISHER

STEVE KATZ

LOU MARINI

LEW SOLOFF

GEORG WADENIUS

LARRY WILLIS

CHUCK WINFIELD



Blood Sweat & Tears

EXCLUSIVE REPRESENTATION AND TOUR COORDINATION BY: FRED HELLER
FORTY CEDAR STREET, DOBBS FERRY, NEW YORK 10522 • (914) 693-6200

**BLOOD SWEAT
& TEARS LTD.**

Management:

Bandana Enterprises Ltd.

(A division of the Dee Anthony Organization)

1060 Park Avenue
New York, New York 10028

Agency:

Premier Talent Associates, Inc.

888 Seventh Avenue
New York, New York 10019

Exclusively on:

HUMBLE PIE



RECORD DISTRIBUTORS

MCA Distributing Corp.*
1721 Superior Ave.
Bill Green—621-9770
(Decca, Coral, Kapp, Uni, MTA)

Midwest Ltd.*
2150 Hamilton
S. Tirk, R. Schafer 696-7666
(Amaret, Blue Angel, Chalet, Chart, Cuca, Gamble, Greyko, Ivanhoe, KEF, Kerr, Le-Mans, MEM, Lionel, Living Language, Monmouth Evergreen, Musicor/Dynamo, Pickwick, Post, Ranwood, Royal American Sound, Small World, Vesuvius, V.M.P., Audio Fidelity, Tiger Tail, Sound Effects, Disneyland, Buena Vista, DQ's, Little Gems, Little LP's, Story Teller, Vista, Fiesta, Grecophone, Lyre, Gateway, Colony, Dyno, Gemine, Rim, Taurus, True Gospel, Jewel, Paula, Ronn, Whit, Mercury, A & R, Fontana, Intrepid, Limelight, Mr. Chad, Odax, Outburst, Peachtree, Philips, Smash, Virtue, Wayside, World Series, Polydor, Blue Horizon, Deutsche Grammophon, Sire, Spring, Event, Stax, Enterprise, Hip, KoKo, Respect, Volt (Pitts. only), Warren, Stereo Dimension, Evolution, Athena, Affinity)

Piks Corporation
2150 Hamilton Ave.
696-3155
(Alaga Records, Alshire Records, Ampex Records, Bang-Shout Records, Black Circle Records, Borderline Records, Bold Records, Cancer Records, ESP Records, Gambit Records, Gemini Rec-

ords, Giant Step Records, Gramm Records, Heavy Records, Hickory Records, Hilltop Records, Humorsonic Records, Lamarr Records, Luv Records, M. F. Records, Note Records, On Records—45's, Original Sound Records, Ovation Records, Pacific Artists Records, Pisces Records, Powerhouse Records, PPI Records, Rare Bird Records, Redd Foxx Records, Ref-O-Ree Records, Roker Group Records, Ronze Records, Saru Records, Sound, Inc. Records, Stonegood Records, Stone Head Records, Trash Records, Verisonics Records, Genesis Records, Million Records, G.V. Records, Bano Records, The Jazz Records, Dooto Records, Ala, Laff, Dingo, All Platinum, Charisma, Horescope, Maple, More, Stang, Turbo, Athoscope, Avco Embassy, Condor, Lakeside, Lawton, AGP, Amos, Big Tree, Carousel, Crew, Cyclone, Page One, Philly Groove, Pye, Rocky Road, Show Biz, Talent Associates, Windfall, Backbeat, Songbird, Sureshot, Mega, Show Biz, Target, Caprice, Mutt & Jeff, Breakthrough, Erotic, Douglas, Nugget, S.M.C., Sky Disc)

TAPES: (Ala Tapes, Audio Fidelity Tapes, Carnival Tapes, Chart Tapes, ESP Tapes, Ethnic Tapes, Fiesta-Grecophon, Gamble Tapes, Heavy Tapes, Hickory Tapes, Humorsonic Tapes, Laff Tapes, Livingston Tapes, Musicor Tapes, Original Sound Tapes, Ovation Tapes, Prestige Tapes, Project 3 Tapes, Redd Foxx Tapes, Republic Tapes, Rim Tapes, Savoy Tapes, Scepter Tapes, Sound Tapes, Trash Tapes, Verisonics Tapes, Mega Tapes, Dooto Tapes, A & R, Fontana, Limelight, Philips, Smash, Wayside, Vertigo, Dial)

Record Sales Corp. of Ohio
153 Hayes Dr.
(Brooklyn Hts., Ohio)
Lee Levine
(CTI, Dore, Double-Shot, G.A.R., GNP/Crescendo, Jamie-Guyden, Kudu, Laurie, Living Language, London, Marina, MGM, Roulette, Turf, Vanguard, Vox.)

U.D.C.*
153 Hayes Dr.
Brooklyn Hts., Ohio
Brent Marco Guiseppe 398-9600
(Abbott, Anthem, Blue Note, D.G.C., Latino, Lost Night, Polydor, Poppy, Spring, Sunset, United Artists, Trip.)
TAPE: (United Artists)

WEA Distributing Corp.
4560 Willow Parkway
(Cleveland, Ohio)
Mike Spence 271-3900
(Warner Bros., Reprise, Atlantic, Elektra, Capricorn, Bearsville)

OKLAHOMA

OKLAHOMA CITY—(405)

B & K Distributing Co., Inc.*
129 N.W. 23rd Street
525-7509

(ABC, Abnak, All Platinum, Alston, An-

vil, Apt, Astro, Atco, Atlantic, Audio, Treasury, Back Beat, Bluesway, Capricorn, Carla, Chimneyville, Command, Cotillion, Dakar, Debut, Duke, Dunhill, Dunwich, Embryo, Enterprise, Fantasy, Focus, Galaxy, Gamble, Happy Tiger, Hip, Impulse, Janus, Jerden, Jet Star, KoKo, Little David, Maple, Nugget, Peacock, Pete, PIP, Probe, Ranwood, Rolling Stone, San Francisco, SGC, Stang, Stax, Stone Flower, Tangerine, Track, Twentieth Century Fox, Volt, Vortex, Westbound, Westminster)
TAPE: (Enterprise, HIP, Little David, Stax, Volt)

MCA Dist. Corp.*
1733 Northwest 63rd Street
Troy P. Brown 843-3635
(Coral, Decca, Kapp, Uni, Vocalion.)

Dulaney's, Inc.
100 N.W. 44th St.
Clyde C. Ball JA 8-0511
(RCA, Camden)
TAPE: (All tape labels)

PENNSYLVANIA

HARRISBURG—(717)

D & H Distributing Company*
500 Terminal Road
David Press, Eugene Diveglia
(RCA, Ampex, Capitol, Columbia, Decca, Dooto, Epic, GRT, Jubilee, Liberty, Mercury, Modern, Motown, Muntz, Original Sound, Starday, Scepter, Polydor, Sun, Plantation, Word, Musicor.)

PHILADELPHIA—(215)

A & L Distributors Inc.*
S.E. Cor. 30th & Thompson St.
Albert Melnick, Si Paul PO 5-4300

(Academy, AGP, Ampex, Audio Fidelity, Avoca, Bell, Beverly Hills, Big Tree, Cadet, Carousel, Conversaphone, Crewe, Cyclone, Delmark, Betty White Dance Series, Language Courses, Steno-Speed Couses, DJM, Elf, Eurotone, Fantasy, Flashback, Folkways, Galaxy, Kent, Laff, Mala, Milestone, Mobile Fidelity, Modern, Monitor, Murmil, Music Minus One Proscenium, Page One, Power Richard Dyer Bennett, Philly Groove, Show Biz, Sphere Sound, T.A. Tayster, Windfall, Amos, Alithia, Back Beat, Cherry Red, Duke, Peacock, Prestige, Scorpio, Song Bird, Toya, Bright Orange, ESP, Mister Rogers, Milestone, Painted Smiles)
TAPE: (All labels)

Capitol Records Dist. Co.*
7708 City Line Avenue
John Sammartino 877-4167
(Capitol, Angel, Seraphin, Apple, Invictus, Fame, Trump)

Chips Distributing*
2750 N. Broad Street
Ernie Santone, Mario Daulerio
226-4600
(Accent, A & R, Avant Garde, Blue Rock, Carole, Carnival, Chart, Dial, Disneyland, Dwarf, Emarcy, Fidelitone, Fontana, GNP (Crescendo), Gamble, Gateway, Hickory, Ivanhoe, Limelight, Mercury, Mr. Chand, Odax, Ovation, Peachtree, Perception, Philips, Prize, Rave, Rim, Smash, Stella, Super, Surprise, Today, TRX, Vertigo, Vesuvius, Vista, Wayside, Fiesta, Savoy, Dooto, Project 3, Mega)

Columbia & Epic Record Sales*
1700 Market Street
The I.V.B. Bldg.—Suite 2708
Edward J. Masterson LO 7-7601
(Columbia, Epic, Harmony, Kinetic, Fillmore, Odyssey, Barnaby, Okey, Monument, RAK, Ode, Date, Phila. International)

Hitsville of Pennsylvania*
2750 N. Broad Street
Ernie Santone 226-4600
(Gordy, Chisa, Motown, Black Forum, Ecology, Tamala, Rare Earth, Soul, VIP, Weed)
TAPE: (Gordy, Motown, Tamla, Soul, VIP)

MCA Dist. Corp.*
1165 Marlkrass Road
(Cherry Hill, N.J.)
Bob Speca (609) 424-4430
(Decca, Uni, Kapp, Coral, Viva, Bravo, Pentagram, Colonial, Standard Vocalion)

David Rosen Inc.*
851-5 N. Broad Street
David Rosen, Harry Rosen Ce 2-2907
(ABC/Dunhill, Amaret, Atlantic, Avco-Embassy, Buddha, Chess/Checker/Cadet, Cotillion, Musicor, Post, Scepter, Starday/King, Stereo Dimension, Stang, Sure, Warner/Reprise, Young People)

Raymond Rosen Music Products, Inc.*
51st & Parkside Avenue
Edward W. Adis TR 8-2200
(Caedmon, Chart, Camden, Colgems, Conversaphone, Gregar, Kirschner, Neon, RCA, Victrola)

Scorpio Music Distributors, Inc.
6612 Limekiln Pike
Michael Adler 549-5772

(Overstock, Closeout & Promotional, Exodus, Edaphonic, Group Classics, GRT group)

Schwartz Bros. Inc.*
8040 Roosevelt Blvd.
Suite 306
Philadelphia, Pa. 335-0150 or 335-9402
Jim O'Rourke—Sales Mgr.

Reds Richards—Promotion Manager
AA, A & M, A & R, ABC, Accent, Active, Actuel, Affinity, Alegre, Allied, Amaret, Amsterdam, Amos, Ardent, Asha, Athena, Audio Treasury, Avant Garde, Avco, Axioms, Bang, Bell, Berlitz, Bethlehem, Big Chance, Big P, Big Tree, Black Circle, Black Forum, Black Jazz, Blue Candle, Blues On Blues, Blue Rock, Bluestime, Bluesway, Blue Thumb, Bold, Bomp, Brunswick, CRI, CTI, Cadet, Caedmon, Calla, Cancer, Caprice, Cardinal, Carole, Carousel, Cat, Chart, Checker, Chess, Chisa, Command, Connoisseur Society, Contact, Contemporary, Cream, Crescendo, CTI, Cyclone, Dakar, Dash, Deluxe, Desto, Dial, Dictation, Disc, Disneyland, DJM, Dot, Double Shot, Douglas/Laurie, Douglas/Pip, Dynamo, Dunhill, Ecology, Elephant V, End, Enjay, Enterprise, ESP, Everyman, Evolution, Family Production, Fania, Fantasy, Fiesta, Flying Dutchman, Fontana, Fraternity, Galaxy, Gamble, Gambit, Gee, Glade, Glori, GMI, GNP, Golden, Good Time Jazz, Gordy, Gospel Truth, Gramm, Grape, Green Bottle, GRT, Grunt, Gregor, GWP, Happy Tiger, Heart & Soul, Head, Heart Warming, Heavy Duty, Hickory, Hilltop, Honey, Impact, Impulse, Im'press, Increase, International Brothers, Intrepid, JMI, Jackson Sound, Janus, Jay Walking, Just Sunshine, Job, Juggernaut, JWS, King, Kirshner, Ko Ko, Kudu, Landmark, Laurie, Lawton, Let's Pretend, Limelight, Living Language, Lost Weekend, Look, Mainstream, Mandala, Mardi Gras, Mark V, Mega, Meka, Mercury, Message, Metro-Country, Metromedia, Mikim, Millennium, Million, Mingus, Mio International, Mr. Chand, Mister Rogers, Mod, Mod Sound, Moonson, Mo-Soul, Motown, Mowest, Musicor, Nashville, Natural Resource, Nectar, Neighborhood, Neptune, North Bay, Nose, Monica, Notes Of Gold, Oak, Odax, Ode, Original Sound, Outburst, Ovation, Page One, Paladium, Paramount, Partee, Pendulum, Philips, Peanut Country, Philly Groove, Philly Soulville, Pickwick, Pip, Plantation, Playboy, Plum, Prestige, Pride, Prize, Probe, Project-3, Pye, Ralton, Ranwood, Rare Bird, Rare Earth, Real Thing, RCA, Redd Foxx, Red Lite, Ref-O-Ree, Respect, Rock, Rocky Road, Roulette, Sandman, Segue, Seventy-7, SSS Int., Show Biz, Shout, Sky Disc, Smash, Solid Soul, Souday, Sophisticated Soul, Soul, Soundville, Spark, Spectrum, Standard Colonial, Starday, Stardom, Stax, Steed, Stereo Dimension, Stone Lady, Strata-East, Sugar Hill, Sun, Sunlight, Sure, Surprise, Sue, Sun Flower, Swinger, 20th Century, Talent Associates, Tamla, Tangerine, Target, Tec, Thereway, Thunderbird, Tico, T. K. Productions, Top Hit, Toy, Tribute, Tri-Us, Tumbleweed, Twinight, USA, Upfront, Vanguard, Vertigo, Vegas Music, Vigor, Village Sounds, Vip, Virtue, Vista, Victrola, Volt, Volunteer, Vivid Sounds, Vox, Warren, Westbound, Weird World, Wheel, Windfall, Wooden Nickel, Wonderland, World Series)

TAPE:
(AA, ABC, Actuel, Affinity, Allied, Amsterdam, Asha, Athena, Audio Treasury, Bang, Big Chance, Big P, Blue Candle, Bluestime, Bluesway, Bold, Brunswick, (Cont'd on next left page)

**BROTHERS
BLANKETS THE
OHIO &
PITTSBURGH
AREA WITH:**

**RELIABLE SERVICE
TOP PROMOTION
SERVICES
LARGE INVENTORY
OF LABELS**

CALL DON GEORGE AT (216) 696-2133

BROTHERS DISTRIBUTORS

1637 ROCKWELL AVE.
CLEVELAND, OHIO 44114

**Chip away sales
resistance in the
Philadelphia market**

Chips DISTRIBUTING (Div. of ABKCO Ind. Inc.)
2750 NORTH BROAD STREET PHILA PA. 19132 (215) BA 6-4600

Pres./Gen. Mgr.
Ernie Santone

Sales Mgr.
Mario Daulerio

Promotion:
Jerry Armour

Delaware Valley Leading Independent Distributors

Chappy Johnson • Joe Campellone

THE ROBERT STIGWOOD GROUP LTD.

representing

**GINGER BAKER / JACK BRUCE / THE BEE GEES
ERIC CLAPTON / JEFF FENHOLT / RICK GRECH
CARL PALMER / TIN TIN**

RIK GUNNELL MANAGERMENTS INC.

President: Rik Gunnell

2100 Sunset Plaza Drive, Los Angeles, Calif. 90069

representing

**BOBBY BLOOM / GEORGIE FAME & ALAN PRICE / JOHN MAYALL
ERIC MERCURY / RANDALL'S ISLAND / THE STAPLE SINGERS**

THE ROBERT STIGWOOD ORGANISATION AGENCY DIVISION

67 Brook Street, London, W.1., England

representing

KING CRIMSON / SLADE / EMERSON, LAKE & PALMER

SUPERSTAR VENTURES LTD.

Managing Director: David Land

118/120 Wardour Street, London W.1., England

representing

**YVONNE ELLIMAN / TIM RICE / ANDREW LLOYD WEBBER
"JESUS CHRIST SUPERSTAR"**

ABIGAIL MUSIC LTD.; BARNES MUSIC LTD.; BRUCE MUSIC LTD.;
BRUNO MUSIC LTD.; CASSEROLE MUSIC INC.; DELMONT LTD.;
DRATLEAF LTD.; KAYMOUNT LTD.; MARMALADE MUSIC LTD.;
MONTGROVE INVESTMENTS LTD.; P.E. BAKER MUSIC LTD.;
R.S.O. PUBLISHING; ST. GEORGE MUSIC LTD.; SUPERSTAR MUSIC LTD.;
THROAT MUSIC LTD.; WINDMILL MUSIC LTD.

A.L.S. MANAGEMENT LTD.

Managing Director: Beryl Verture

67 Brook Street, London, W.1., England

representing

Artists, Writers, Producers, Directors and Film Technicians.

Licensors to TANDEM PRODUCTIONS for

"ALL IN THE FAMILY" and "SANFORD AND SON"

ASSOCIATED LONDON FILMS LTD.

ASSOCIATED LONDON THEATRE LTD.

A.L.S. TELEVISION LTD.

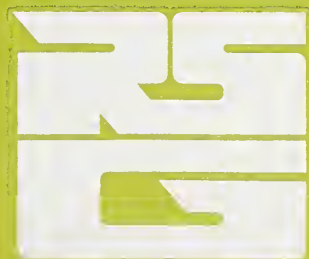
THE ROBERT STIGWOOD ORGANISATION INC.

President: Peter Brown

135 Central Park West, Suite 2N, New York, N.Y. 10023

THE ROBERT STIGWOOD GROUP LTD.

67 Brook Street, London, W.1., England



RECORD DISTRIBUTORS

Schwartz Bros. (Cont.)

Cadet, Caedmon, Cat, Checker, Chess, Command, Condo, Connoisseur Society, Contact, Contemporary, CTI, Dakar, Dash, Deluxe, Desto, Douglas/Laurie, Dunhill, Enterprise, Evolution, Fania, Flying Dutchman, Fraternity, Gambit, Glade, Glori, Golden, Good Time Jazz, Gospel Truth, Gramm, Grunt, Heavy Duty, Hickory, Hilltop, Honey, Impulse, Im'press, Increase, International Brothers, Jay Walking, Job, King, Kirshner, Ko Ko, Kudu, Landmark, Laurie, Let's Pretend, Look, Mainstream, Metronome, Metro-Country, Mikim, Mithra, Monica, Musicor, Notes Of Gold, Oak, Partee, Pickwick, Pip, Playboy, Pride, Ralton, Rare Bird, RCA, Redd Foxx, Red Lite, Respect, Rock, Salvation, Segue, Sky Disc, Sondag, Soul House, Spark, Standard Colonial, Starday, Stax, Stereo Dimension, Sure, Tangerine, Tec, T. K. Productions, Tri-Us, Vegas Music, Vigor, Victrola, Volt, Volunteer, Warren, Westbound, Weird World, Wheel, Wooden Nickel, Wonderland)

U.D.C. Inc.*
1001 North Kings Highway, Suite 108
(Cherry Hill, N.J.)
Sterling Devers 923-4196 or
(609) 667-3190
(Blue Note, Sunset, U.A. Latino, United Artists)
TAPE: (United Artists)

Universal Record Dist.*
919 N. Broad Street
Len Rackliff Ce 2-3333.
(A&M, London, Metromedia, MGM/Verve, Original Sound, Ranwood, SSS International, Vanguard, Ode, Paramount, Blue Thumb, Tumbleweed, Family, Just Sunshine Records, Green Bottle, GMI, Jamie, Nashboro, Excello, Creed, Roulette, Thunderbird)

PITTSBURGH—(412)

Columbia Record Sales*
Room 240
Sixth & Grant
Solly Solomon 261-2844
(Columbia, Epic, Date, Harmony, Barnaby, Kinetic, Fillmore, Gazette, Odyssey, Okeh)

MCA Distributing Corp.*
1004 Fifth Ave.
(Decca, Kapp, Uni, Coral Vocation)

U.D.C., Inc.*
312 South Braddock Avenue
Jim O'Malley 232-0072
(Blue Note, Sunset, U.A. Latino, United Artists)
TAPE: (United Artists)

PUERTO RICO

SANTURCE
Distribuidora Nacional De Discos, Inc.
Calle Cerra No. 606
Gilberto Gonzalez Arenas—724-4964
(Borinquen, Motown, Polydor, Dorado, Fantasy, Decca, ABC, Dunhill, Scepter)
TAPE: (All Labels)

TENNESSEE

KNOXVILLE—(615)

Harris Dist. Co.
310 Georgie Street
Albert W. Smith 524-8421
(Camden, Chart, Heatwarming, RCA, Victrola)
TAPE: (Ampex, Camden, Capitol, Columbia, Decca, Epic, GRT, Heartwarming, Jubilee, Motown, North American Leisure, Pickwick International, RCA, Skylite, Sun, United Artists)

MEMPHIS—(901)

Hot Line Record Distributors
596 Lane Avenue
J. W. Crudginton 525-0756
(Audio Gospel, Bang, Creed, Disctation Disc, Dooto, Enterprise, Fantasy, Gamble, Jamie/Guyden, Janus, King, Laff, Nashville, Nashboro, Ranwood, Savoy, Specialty, Stang, Stax, RCA, Calendar, Camden, Colgems, Victrola, Sun, Starday, U.S.A., Upfront, Volt, Yew, Chart, Douglas, House Of Fox, Kent, Spring, Westbound, Abet, Actual, Ala, All Platinum, Audio Fidelity, Golden, Jewel, Laff, Laval, Lionel, Maple, Marina, MGM, More, Oak, Paula, Pip, Plantation, Prestige, Quad., Randy, Ronn, Seventy 7, SSS, Starday, Sunlight, Vanguard, Vee Jay, Verve)

Record Sales Corp.
3000 Fleetbrook Dr.
Sidney Melvin-Gen. Mgr. 332-3650
Rick Cohen-Sales Mgr.
(A & M, Ode 70, ABC, Bluesway, Command, Dunhill, Impulse, Probe, Tangerine, 20th Century Fox, Westminster Gold, Treasure Chest, AVCO, Law-Ton, Lake Side, Bell, Amos, Cyclone, Elf, Flashback, LHI, Page One, Phillip Groove, T-A Windfall, Carosel, Big Tree, Brunswick, Daker, Buddah, Curtom, Electhera, Hot Wax, Kama Sufra, National General, Pace, Pavilion, Super K, Sussex, T-Neck, Thomas, Cobblestone, CTI, Kudu, Cream, Disneyland, Double Shot, Duke, Backbeat, Peacock, Songbird, Evolution, Stereo Dimension, GRT, Cadet Cadet Concept, Chess, Increase, GNP-Crescendo, GWP, Hill; In-Press, Jewel, Paula, Ronn, Whit, Kent, Modern, Cherie, Laurie, Spectrum, London, Ashley, Coliseum, Deram, Hi, London Inter., Mam, Moc, Parrot, Phase 4, Richmond, Threshold, Mainstream, Mega, Target, Flying Dutchman, Mercury, A & R, Phillips, Connoisseur Collection, Smash, Lighthouse, Vertigo, Fontana, Memphis, Metromedia, Motown, Black Forum, Chisa, Gordy, Rare Earth, Soul, Tomla VIP, Ovation, Black Jazz, Paramount, Blue Thumb, Dot, Steed, Family, Neighborhood, Playboy, Redd Foxx, Humoronic, Roulette, Calla, Royal American, Scepter, Bamboo, Hob, Stop, Toddlin' Town, Wand, Summit, Aries, Bugaloo, Giant, Zodiac, Zay)

Music City Record Dists., Inc.*
25 Lincoln Street
Hutch Carlock 255-7315
(Abbott, ABC, Abet, Atco, Atlantic, Audio Book, Avco Embassy, Backbeat,

Music City (Cont.)

Bang, Bell, Bethlehem, Bluesway, Cadet, Calla, Chart, Checker, Colossus, Delite, Deluxe, Dial, Dore, Dot, Duke, Dunhill, Dynamo, Excello, Fantasy, Federal, Fontana, Fun-E, Galaxy, Gamble, Gross, GRT, Hickory, Hill, Hob, Hollywood, House of Fox, Impulse, Janus, Jubilee, Kent, King, KoKo, Laff, Laurie, Lighthouse, Lovelight, Mega, Mercury, Mercury-Philips, Mercury-Storytellers, Metromedia, Minaret, Modern, Monumest, Musical, Nashville, Nashville, Par-T, Paramount, Peacock, Phil-A-Soul, Philly-Groove, Plantation, Rebel, Red Foxx, Scepter, Select O Hits, Silver Fox, Smash, Sound Stage 7, Specialty, SSS International, Stang, Starday, Stax, top, Sun, Tangerine, Target, Top & Bottom, 20th Century, Twinnight, Vanguard, VMP, Volt, Wand, Westbound, Wies, Wayside, Yew, Zodiac)
TAPE: (All Tape Lines)

Southern Record Distributors, Inc.
467 Chestnut
Corky Hahn 255-0335
(Abnack, Airtown, Amaret, Ariel, A.T.A.C., Audio Fidelity, Avant, Bashie, Blue Thumb, Buena Vista, Canaan, Chart, Chris, Colossus, Congress, Cotillion, Crescendo, Crew, Dakar, D.C.A., D.C. Sound, D.E.K., Desiree, Diamond, Diamond Jim, Disneyland, Dooto, Double Shot, Event, Evolution, Fania, Flying Dutchman, Generation, Gospel, Heartwarming, Impulse, Inter, Artist, Ivanhoe, Jewel, Kashe, Mainstream, Mothers, Musicor, Musictown, National Gen., Original Sound, Pace, Pacemaker, People, Prestige, Probe, Project 3, Revue, Roulette, Royal American, Savoy, Sing, Skylight, Ave, Tab, Timmy, Tonsil, Sussex (Symbolic, Uptight, White)

TEXAS

DALLAS—(214)

B & K Distributing Co., Inc.*
1411 Round Table Drive
637-1920
(Amos, Archive, Blue Thumb, Buddah, Buena Vista, Cobblestone, Curtom, Deutsche Grammophon, Disneyland, Forward, GWP, Hob, Hot Wax, Kama Sutra, Loma, Lyra, Mega, Metromedia, MGM, Pavilion, Prestige, Radnow, Reprise, Royal American, Scepter, Super K, Thomas, T-Neck, Together, Verve, Vista, Wand, Warner Bros., Dot Paramount Steed)
TAPE (All Labels)

Big State Record Dist. Corp.
1337 Chemical Street
Bill Emerson 631-1100
(A & M, Amaret, Back Beat, Brunswick, Calla, Chisa, Deluxe, Deram, Dionn, Dooto, Duke, Enterprise, Excello, Fantasy, Gamble, Galaxy, Gordy, Hi, Hickory, Hip, Hob, Jamie, Janus, Jewel, Kent, Ko Ko, Laff, Laurie, London, Mainstream, Motown, Musicor, Nashboro, Ode '70, Parrot, Par T, Paula, Peacock, Phil La Soul, Plantation, Rare Earth, Ronn, Roulette, Savoy, Scepter, Songbird, Soul, SSS, Stang, Starday, Stax, Sun, Top & Bottom, Twinnight, Vanguard, Vip, Volt, Westbound, All Platinum, Buddah, Cartwheel, Cream, Dot, Evolution, Hot Wax, Kama Sutra, MGM, Mankind, Mega, Million, Mowest, Music Merchant, Neighborhood, Paramount, Seventy 7, Royal American, Sunflower, Sussex, T-Neck, Tamla, Threshold, Tumbleweed, USA, Wand)

Capitol Records Distributing Corporation*
6730 Oakbrook Blvd.
Tom Tilton 637-1890
(Angel, Apple, Capitol, Fame, Tower)
TAPE: (Angel, Apple, Capitol, Fame, Tower)

Columbia Records Sales
8808 Empress Row
Dallas, Texas 75247
Joe Mansfield-Branch Mgr. (214) ME 1-5680
(Columbia, Epic, Phila. International, Spindizzy, Monument, Douglas)

U.D.C., Inc.*
1108 Quaker Street
Jack Mesler, Lee Clark 638-7630
(Blue Note, Sunset, U.A. Latino, United Artist)
TAPE: (United Artists)

WEA Distributing Corp.
1322 Round Table Dr.
Dallas, Texas 75247
Tom Sims-Branch Mgr. (214) 638-1690
(Warner Bros. Reprise, Atlantic, Elektra, Capricorn, Bearsville)
EL PASO—(915)

M.B. Krupp Distributors, Inc.
311 South Santa Fe Street
M. B. Krupp, Ruben Iriazary 532-4961
(ABC, A & M, Alshire, Amy, Argo, Arctic, Back Beat, Bang, Bell, B. T. Puppy, Buddah, Bunky, Cadet, Chart, Checker, Chess, Crescendo, Double Shot, Duke, Dunhill, Gamble, Hip, Hurricane, International Artists, Jad, Jamie, Jet Star, Jubilee, Laurie, Look, Mala, Original Sound, Paula, Phil-a-of-Soul, Philly Groove, Plantation, Shout, Silver Fox, Stax, Stop, Sundi, T-Neck, Toddlin' Town, Volt, Wand, Whale, Hittier, Whiz, Bego, Bravo, Bronco, Chico, Colonial, Columbia, Cometa, Corna, D.L.V., Del Valle, Disco Grande, Discuba, Eco, Falcon, Frenes, Ideal, Ivan, Keyloc, Musart, Nopal, Norteno, Oro, Peerless, Primovox, Sombrero, Texas, Tomi, Valmon, El Zarape, Catronics)
TAPE: (A & M, Arv, Buena Suerte, Del Valle, El Zarape, Falcon, Keyloc, Musart, Capitol, Columbia, Date, Decca, RCA)

Sunland Supply Co., Inc.
2227 Texas Avenue
William M. Shapiro 533-5901
(London and London Group, King and King Group, Vox, Vanguard, Fiesta, Living Language, Musart, DDG, Peter Pan, Cricket, Ambassador, Crown, Caedman, Folkways, Original Sound, Young Peoples, Audio Fidelity, Ranwood, Mega, All Spanish and Mexican labels)
TAPE: (Ampex, Decca, GRT, Liberty, Muntz, Capitol, Playtape)

HOUSTON—(713)

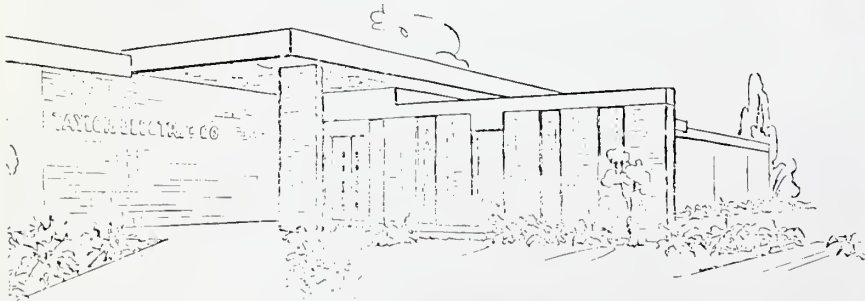
Art Jones & Co., Inc.
1415 West Loop North
W. L. Whitehead 688-0341
(Colgems, Kirshner, Poppy, RCA)
TAPE: (Chart, Golegms, Kirshner, Poppy, RCA)

H. W. Daily, Inc.
314 East 11th Street
Bud and Don Daily 861-6868
(Air, All Platinum, Ala, Alshire, Ampex, As, Ashley, Astroscope, Athena, Audrey, Bayou, Bethlehem, Blues on Blues, Brunswick, Buddah, Buena Suerte, Cannan, Chairman, Chapter One, Chart, Cobblestone, Co Burt, Contemporary, Connoisseur, Curtom, Dakar, Deluxe, Deram, Dictation Disc, Disneyland, Enterprise, Era, Eric, ESP, Evolution, Fantasy, Federal, Galaxy, Gamble, Garpax, Gold Band, Goodluck, Gospel, Gospel Truth, GWP, Heart Warming, Hi, Hi Oldies, Hollywood, Horescope, Jamie, Jet Star, Jewel, Jin, Judnell, Dama Sutra, Kent, Key Loc, Kik-R, King, KoKo, Laff, Laurie, Laval, Leo, Libra, Lion, Lionel, London, L & R, Mainstream, Mam, Meplin, MGM, Mine, Money, Nashville, Oak, Original Sound, Ovation, Ovide, Pace, Pacemaker, Part, Parrot, Pavilion, Paula, Perception, Phil La of Soul, Plantation, Press, Prestige, Quad, Respect, Ronn, Sandman, Savoy, Sharp, Skye, Specialty, SSS, Stang, Starday, Startime, Stax, Stormy Forest, Sun, Sunflower, Sussex, Swallow, Teardrop, Threshold, T-Neck, Today, Top & Bottom, Tribe, Twinnight, Up Front, Vanguard, Verve, Vista, Volt, Word, El Zarape)

United Record Distributing
1613 St. Emanuel Street
Steve Poneio, Jack Kirby 228-8151
(A&M, Amaret, House of Fox, Jewel, Mega, Ode '70, Ronn, Pauls, Playboy Records, Empress, Lewis, Randys, Gambit, Scepter, Wand, Hob.)
TAPE: (A&M, Ode'70)

U.D.C., Inc.*
2701 Louisiana, Suite 203
Murray Habbaz 528-2919
(Blue Note, Sunset, U.A., Latino, United Artists)
TAPE: (United Artists)

(Cont'd on p. 126)



TAYLOR ELECTRIC CO.

Serving the Mid-West for over 50 years

100 W. Donges Bay Road, Mequon, Wisconsin

Field Office: 3553 W. Peterson, Chicago, Ill. 60645 (312) 588-2729

Peter D. Stocke, Gen. Mgr. (414) 241-4321 Jim Hanke, Sales Mgr.



THE CRUSADERS
HUGH MASAKELA
DAN HICKS
DAVE MASON

Original Broadway Cast
"Lenny"
SYLVESTER
(Soon to be released)

All on Blue Thumb Records means more expansion for the Famous West Wing.

MELANIE

New York's the neighborhood and Melanie's the girl to gather. Maybe we'll turn this part of our floor into a vest-pocket park for Neighborhood Records.

FABULOUS RHINESTONES

A newly formed label—Just Sunshine Records—debuts this exciting group. It never rains here... just sunshine.

"The Godfather"
COMMANDER CODY AND HIS LOST PLANET AIRMEN

THE BRADY BUNCH
DETROIT
With MITCH RYDER
FAT CITY

KING BISCUIT BOY
BILLY VAUGHN
THE MILLS BROTHERS

Great product is the keystone to our blueprint for sales success on Paramount Records.

BILLY JOEL
MAMA LION

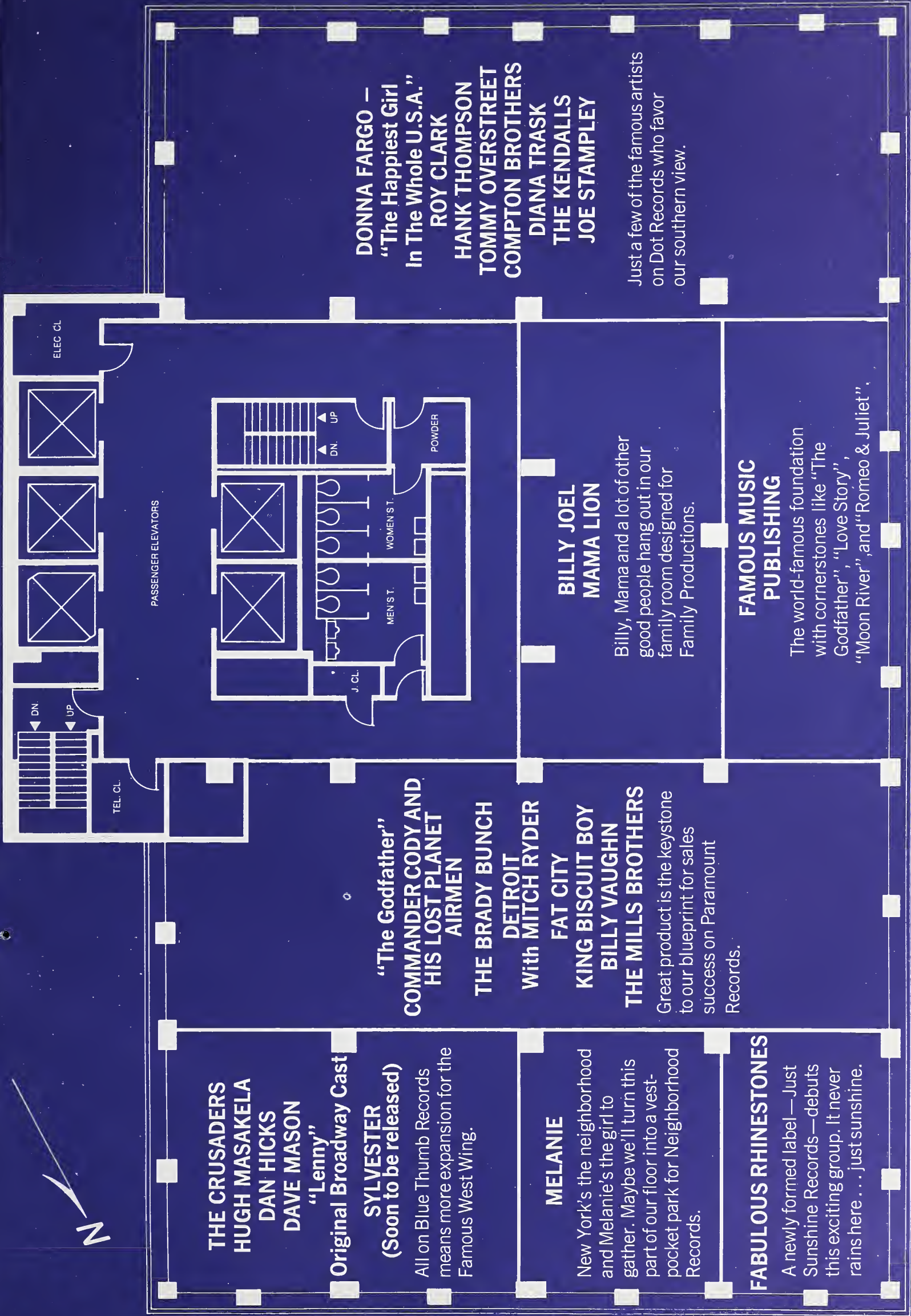
Billy, Mama and a lot of other good people hang out in our family room designed for Family Productions.

FAMOUS MUSIC PUBLISHING

The world-famous foundation with cornerstones like "The Godfather", "Love Story", "Moon River", and "Romeo & Juliet".

DONNA FARGO —
"The Happiest Girl In The Whole U.S.A."
ROY CLARK
HANK THOMPSON
TOMMY OVERSTREET
COMPTON BROTHERS
DIANA TRASK
THE KENDALLS
JOE STAMPLEY

Just a few of the famous artists on Dot Records who favor our southern view.



THE WORLD'S FIRST SOUND PROOF FLOORPLAN.

FAMOUS MUSIC CORPORATION
 A GULF+WESTERN COMPANY

Belwin Mills Publishing Corp.

"UNDER ONE ROOF"

Music Covering Every Facet of the Educational, Recreational and Professional Fields

POP MUSIC DIVISION

**BELWIN-MILLS ASCAP
MULTIMOOD BMI
DOUBLE M PRODUCTIONS**

SERIOUS MUSIC AND PRINTED PRODUCT DIVISION

EXCLUSIVE DISTRIBUTOR FOR PRINTED PRODUCT:

JOBETE MUSIC CO.

DIVISIONS:

J. FISCHER & BROS.

H. W. GRAY

EXCLUSIVE DISTRIBUTORS TO THE MUSIC TRADE:

LILLENAS PUBLISHING CO.

MUSIC MINUS ONE, INC.

Distributors to the Music Trade of nearly 100 Book Publishers

EXCLUSIVE AGENTS IN THE U.S.A.:

AMPHION, S.A.R.L.; F. BONGIOVANNI; EDITIONS BORNEMANN; MOECK VERLAG;
NOVELLO & CO., LTD.; OTOS, S.A.S.; G. RICORDI & CO.; B. SCHOTT'S SOEHNE; SCHOTT
& CO., LTD.; MUSIKVERLAGE HANS SIKORSKI; CASA MUSICALE SONZONGNO; SYM-
PHONIA VERLAG.

BELWIN-MILLS PUBLISHING CORP.

POP & SERIOUS 16 W. 61st Street,
MUSIC DIV. New York, N.Y. 10023
Telephone: (212) 245-1100

PRINTED PROD. 25 Deshon Dr.
DIV. Melville, N.Y. 11746
Telephone: (516) 293-3400

BELWIN-MILLS MUSIC, LTD.
35 Soho Sq, London, W-1, Eng. (POP)
230 Purley Way Croydon, CR9 42D, Eng.

MILLS MUSIC DE MEXICO,
Tenayuca 187-102,
Col. Vertiz Narvarte, Mexico

BELWIN-MILLS ITALIANA, S.R.L.
Via Berchet, 2
Milan, Italy 20121

BELWIN-MILLS FRANCE, S.A.R.L.
5 Rue Washington,
Paris 8e, France

BELWIN-MILLS MUSIKVERLAG GMBH
Hohenzollerndamm 54A,
1 Berlin 33, Germany

EDITORIAL MILLS ESPANOLA,
(Ediciones Quiroga)
Alcala 70, Madrid 9, Spain

BELWIN-MILLS AUSTRALIA (Pty) LTD.
Universal House, Pelican St.
Darlinghurst 2010, Sydney, N.S.W.

EDITORIA MUSICAL MILLS LTDA.,
Avenida Ipiranga 1123,
Sao Paulo, Brazil

MILLS MUSIC HOLLAND
P.O. Box 338
Bussum, Holland

Commander



AND HIS LOST PLANET AIRMEN



Bookings **apa**

MGR. : Joe Kerr
415 527 2887

Paramount Records and Tapes

Agency for the Performing Arts

NEW YORK 212 581 8860

CHICAGO 312 664 7703

LOS ANGELES 213 273 0744



The Big Three—Albums

VOCAL GROUPS

- *Tied for first place.
- *1 PARTRIDGE FAMILY—Bell
- *1 ROLLING STONES—Rolling Stones—London
- 2 3 DOG NIGHT—Dunhill
- 3 JACKSON 5—Motown

NEW VOCAL GROUPS

- 1 YES—Atlantic
- 2 AMERICA—Warner Bros.
- 3 STYLISTICS—Avco

MALE VOCALISTS

- 1 CAT STEVENS—A&M
- 2 ROD STEWART—Mercury
- 3 ELTON JOHN—Uni

MALE VOCALISTS

- 1 DON McLEAN—United Artists
- 2 PAUL SIMON—Columbia
- 3 AL GREEN—Hi

FEMALE

- 1 CAROLE KING—Ode
- 2 ARETHA FRANKLIN—Atlantic
- 3 CARLY SIMON—Elektra

DUOS

- 1 CARPENTERS—A&M
- 2 PAUL & LINDA McCARTNEY—Apple
- 3 SONNY & CHER—Kapp

UP & COMING DUOS

- 1 GRAHAM NASH & DAVID CROSBY—Atlantic
- 2 ROBERTA FLACK & DONNY HATHAWAY—Atco
- 3 LEON RUSSELL & MARC BENNO—Shelter

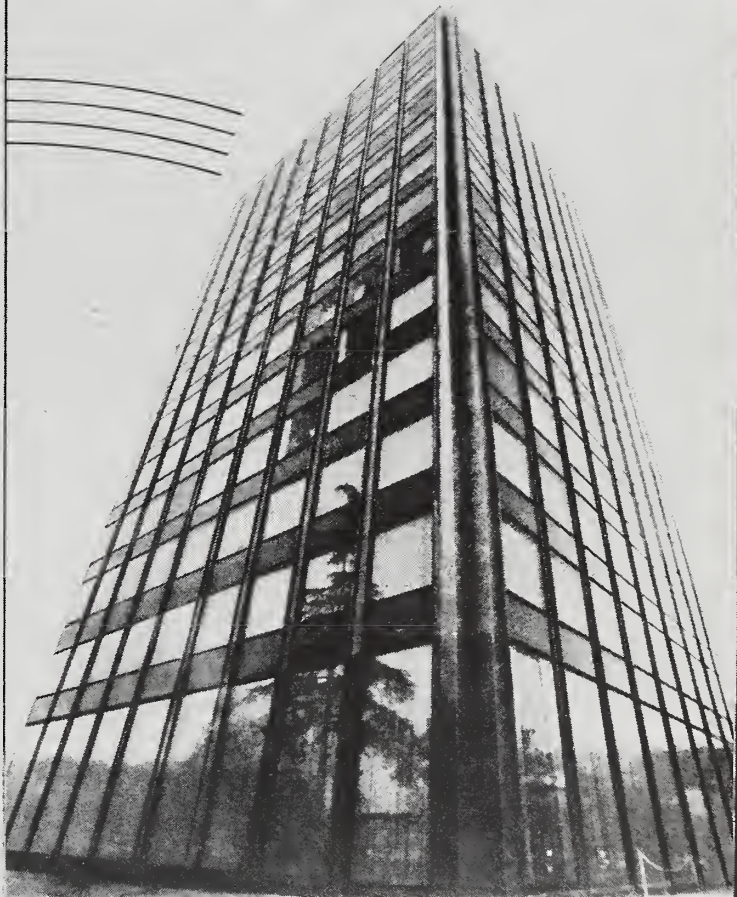
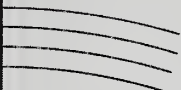
INSTRUMENTALISTS

- 1 PETER NERO—Columbia
- 2 BURT BACHARACH—A&M
- 3 QUINCY JONES—Mercury

COMEDIANS

- 1 CHEECH & CHONG—Ode
- 2 GEORGE CARLIN—Little David
- 3 LILY TOMLIN—Polydor

Our
rainbow
always
shines.

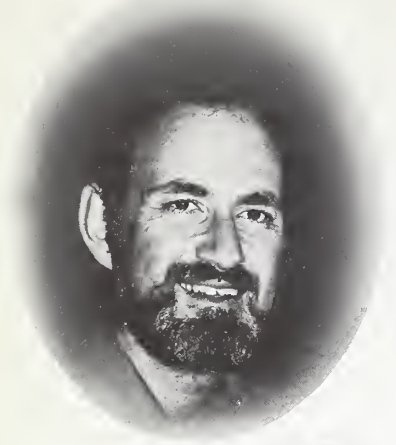


Glowing. Flowing. Ever golden. "Jesus Christ Superstar." Elton John. Neil Diamond. Roger Williams. Sonny and Cher. The Who. Bright and new. Fresh as dew. Lindy Stevens. David Pomeranz. Mick Greenwood. Parrish and Gurvitz. Vigrass and Osborne. McKendree Spring. El Chicano. Sod. Osibisa. Wishbone Ash. Here to stay. A country day. Conway Twitty. Loretta Lynn. Brenda Lee. Ernest Tubbs. Jerry Wallace. Jimmy Davis. Jack Green. The Willburn Brothers. Kitty Wells. Bill Anderson. Jerry Clower. Always shining. The end of the rainbow is
MCA RECORDS Is UNI
Is DECCA Is KAPP



BEST ALBUM ARTIST OF 1972

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS ACCORDING TO THE WEEKLY CASH BOX ALBUM BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE ALBUM CHART AS WELL AS THE HEIGHT ATTAINED ON THE CHART. TITLES WHICH APPEARED ON THE ALBUM CHART WERE USED FOR AN ARTIST'S TOTAL. THE SUM OF ALL AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.



JIMMIE HASKELL

Is Into All Kinds of Things.

Records

Thanks to these hitmaking producers for another great year...

- STEVE BARRI
- LUIGI CREATORE
- DENNY DIANTE
- RICK HALL
- JIMMY IENNER
- DENNIS LAMBERT & BRIAN POTTER
- TOM MACK
- JOE PORTER
- JOEL SILL
- BILL SZYMZYCK

Television

A continuing thanks to

- DON GENSON
- and
- TERRY MELCHER
- for the collob as
- Musical Director for
- The Doris Day Show
- (CBS) for the fourth
- consecutive year.

Feature Films

Completed Scoring for:

- "DEAD HEAD MILES"
- (Paramount)
- "THE HONKERS"
- (United Artists)
- "NIGHT OF THE LEPUS"
- (MGM)

Representation:

- MOTION PICTURES/TV
- Al Bort 213/659-5570
- COMMERCIALS
- Chos Stern 213/273-6890
- PUBLIC RELATIONS
- Patrick Collins 213/874-8905

VOCAL GROUPS

- *1 PARTRIDGE FAMILY—Bell
- *1 ROLLING STONES—Rolling Stones—London
- 2 3 DOG NIGHT—Dunhill
- 3 JACKSON 5—Motown
- 4 Who—Decca
- 5 Emerson, Lake & Palmer—Cotillion
- 6 Grand Funk Railroad—Capitol
- 7 Chicago—Columbia
- 8 War—United Artists
- 9 Led Zeppelin—Atlantic
- 10 Jethro Tull—Reprise
- 11 Moody Blues—Threshold
- 12 Traffic—Island
- 13 Blood, Sweat & Tears—Columbia
- 14 John Lennon & Plastic Ono Band—Apple
- 15 Black Sabbath—Warner Bros.
- 16 Osmond Bros.—MGM
- 17 Allman Bros.—Capricorn
- 18 Doors—Elektra
- 19 Alice Cooper—Warner Bros.
- 20 Santana—Columbia
- 21 Sly & The Family Stone—Epic
- 22 Crosby, Stills, Nash, & Young—Atlantic
- 23 Bread—Elektra
- 24 Rare Earth—Rare Earth
- 25 Faces—Warner Bros.
- 26 Humble Pie—A&M
- 27 James Gang—ABC
- 28 Temptations—Gordy
- 29 Jefferson Airplane—Grunt
- 30 Dramatics—Volt
- 31 Chase—Epic
- 32 Badfinger—Apple
- 33 Hot Tuna—Grunt
- 34 Deep Purple—Warner Bros.
- 35 Raiders—Columbia
- 36 Chi-Lites—Brunswick
- 37 Raiders—Columbia
- 38 10 Years After—Columbia
- 39 Hamilton, Joe Frank & Reynolds—Dunhill
- 40 Beach Boys—Brother/Reprise
- 41 Steppenwolf—Dunhill
- 42 Mountain—Windfall
- 43 Osibisa—Decca
- 44 Guess Who—RCA
- 45 Bee Gees—Atco
- 46 Cream—Atco
- 47 Band—Capitol
- 48 Jeff Beck Group—Epic
- 49 Poco—Epic
- 50 Staple Singers—Stax
- 51 5th Dimension—Bell
- 52 Byrds—Columbia
- 53 New Riders Of The Purple Sage—Columbia
- 54 Grateful Dead—Warner Bros.
- 55 Grass Roots—Dunhill
- 56 Gladys Knight & The Pips—Soul
- 57 Undisputed Truth—Gordy
- 58 Savoy Brown—London
- 59 Creedence Clearwater Revival—Fantasy
- 60 New Seekers—Elektra
- 61 Lighthouse—Evolution
- 62 Mandrill—Polydor
- 63 Ocean—Kama Sutra
- 64 Procol Harum—A&M
- 65 Mamas & Papas—Dunhill
- 66 Kinks—RCA

MALE VOCALISTS

- 1 CAT STEVENS—A&M
- 2 ROD STEWART—Mercury
- 3 ELTON JOHN—Uni
- 4 James Taylor—Warner Bros.
- 5 Marvin Gaye—Tamla
- 6 John Denver—RCA
- 7 Donny Osmond—MGM
- 8 Nilsson—RCA
- 9 Neil Young—Reprise
- 10 Kris Kristofferson—Monument
- 11 Bob Dylan—Columbia
- 12 Steve Stills—Atlantic
- 13 Isaac Hayes—Enterprise
- 14 Neil Diamond—Uni
- 15 Graham Nash—Atlantic
- 16 Leon Russell—Shelter
- 17 Curtis Mayfield—Curton
- 18 Lee Michaels—A&M
- 19 James Brown—Polydor
- 20 Elvis Presley—RCA
- 21 Jimi Hendrix—Reprise
- 22 Tom Jones—Parrot
- 23 Donny Hathaway—Atco
- 24 Gordon Lightfoot—Reprise
- 25 Bill Withers—Sussex
- 26 Englebert Humperdinck—Parrot
- 27 Van Morrison—Warner Bros.
- 28 B. B. King—ABC
- 29 Ray Charles—ABC
- 30 Andy Williams—Columbia
- 31 Bobby Sherman—Metromedia
- 32 Charley Pride—RCA
- 33 Eric Clapton—Atco
- 34 Richard Harris—Dunhill
- 35 Paul Stookey—Warner Bros.
- 36 Buddy Miles—Mercury
- 37 Jerry Reed—RCA
- 38 Stevie Wonder—Tamla
- 39 Joe Tex—Dial
- 40 Richie Havens—Stormy Forest

NEWCOMER—MALE VOCALISTS

- 1 DON MCLEAN—United Artists
- 2 PAUL SIMON—Columbia
- 3 AL GREEN—Hi
- 4 Michael Jackson—Motown
- 5 David Cassidy—Bell
- 6 Jonathan Edwards—Capricorn
- 7 Jerry Garcia—Reprise
- 8 Les Crane—Warner Bros.
- 9 Jackson Browne—Asylum

DUOS

- 1 CARPENTERS—A&M
- 2 PAUL & LINDA McCARTNEY—Apple
- 3 SONNY & CHER—Kapp
- 4 Ike & Tina Turner—United Artists

UP AND COMING DUOS

- 1 GRAHAM NASH & DAVID CROSBY—Atlantic
- 2 ROBERTA FLACK & DONNY HATHAWAY—Atco
- 3 LEON RUSSELL & MARC BENNO—Shelter

FEMALE VOCALISTS

- 1 CAROLE KING—Ode
- 2 ARETHA FRANKLIN—Atlantic
- 3 CARLY SIMON—Elektra
- 4 Melanie—Neighborhood/Buddah
- 5 Joni Mitchell—Reprise
- 6 Cher—Kapp
- 7 Joan Baez—Vanguard
- 8 Barbra Streisand—Columbia
- 9 Dionne Warwick—WB/Scepter
- 10 Janis Joplin—Columbia
- 11 Diana Ross—Motown
- 12 Judy Collins—Elektra

NEWCOMER—FEMALE VOCALISTS

- 1 ROBERTA FLACK—Atlantic

INSTRUMENTALISTS

- 1 PETER NERO—Columbia
- 2 BURT BACHARACH—A&M
- 3 QUINCY JONES—Mercury
- 4 King Curtis—Atlantic

UP & COMING INSTRUMENTALISTS

- 1 GROVER WASHINGTON—Kudu
- 2 DENNIS COFFEY—Sussex

NEWCOMER—VOCAL GROUPS

- 1 YES—Atlantic
- 2 AMERICA—Warner Bros.
- 3 STYLISTICS—Avco
- 4 Wings—Apple
- 5 Malo—Warner Bros.
- 6 T. Rex—Reprise
- 7 Edgar Winter's White Trash—Epic
- 8 J. Geils Band—Atlantic

ORIGINAL CAST—ALBUMS

- 1 SHAFT—Stax
- 2 FIDDLER ON ROOF—UA
- 3 RAINBOW BRIDGE—Jimi Hendrix—Reprise
- 4 Cabaret—ABC
- 5 The Godfather—Paramount
- 6 A Clockwork Orange—Warner Bros.
- 7 Love Story—Paramount
- 8 Summer Of '42—Warner Bros.
- 9 Sesame St. II—Warner Bros.
- 10 200 Motels—United Artists

THANK
YOU



MELANIE
OF
NEIGHBORHOOD
RECORDS

DISTRIBUTED BY FAMOUS MUSIC CORPORATION. A GULF + WESTERN COMPANY

Your Basic Rhythm & Blues Record Company.

ALSTON

An Atlantic Custom Label

BETTY WRIGHT.
CLARENCE REID.
BEGINNING
OF THE END.
JIMMY "BO" HORNE.



no. **1**



4

The world's finest

channel stereo

LICENSES NOW AVAILABLE IN SOME FOREIGN COUNTRIES

Please send me your current catalogue
of 4 channel records and tapes.

Project 3
TOTAL SOUND STEREO

1270 AVENUE OF THE AMERICAS ■ NEW YORK 10020 ■ USA

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____

quadraphonic

produced by

ENOCH LIGHT

RECORDS/CARTRIDGES/REEL-TO-REEL TAPES

Golden Albums

1972

AMERICAN PIE—Don McLean—United Artists
BOB DYLAN'S GREATEST HITS VOL. 2—Bob Dylan—Columbia
THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
AERIE—John Denver—RCA
SHE'S A LADY—Tom Jones—Parrot
WILD LIFE—Wings—Apple
MEATY, BEATY, BIG & BOUNCY—Who—Decca
STONES—Neil Diamond—Uni
LORETTA LYNN'S GREATEST HITS—Loretta Lynn—Decca
HOMEMADE—Osmond Bros.—MGM
TO YOU WITH LOVE—Donny Osmond—MGM
HOT ROCKS—Rolling Stones—London
KILLER—Alice Cooper—Warner Brothers
BLESSÉD ARE—Joan Baez—Vanguard
ANY DAY NOW—Joan Baez—Vanguard
LEON RUSSELL & THE SHELTER PEOPLE—Leon Russell—Shelter
A NOD IS AS GOOD AS A WINK TO A BLIND HORSE—Faces—Warner Brothers
LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
CHARLEY PRIDE SINGS HEART SONGS—Charley Pride—RCA
HARVEST—Neil Young—Reprise
MADMAN ACROSS THE WATER—Elton John—Uni
ROCKIN' THE FILMORE—Humble Pie—A & M
PAUL SIMON—Columbia
NILSSON SCHMILSSON—Nilsson—RCA
BABY I'M A WANT YOU—Bread—Elektra
AMERICA—Warner Brothers
FRAGILE—Yes—Atlantic
TOM JONES LIVE AT CAESARS PALACE—Tom Jones—Parrot
ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot
EAT A PEACH—Allman Brothers Band—Capricorn
CHER-CHER—Kapp
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
FIRST TAKE—Roberta Flack—Atlantic
QUIET FIRE—Roberta Flack—Atlantic
YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic
LET'S STAY TOGETHER—Al Green—Hi
BLOOD, SWEAT & TEARS GREATEST HITS—Blood, Sweat & Tears—Columbia

1971

I WHO HAVE NOTHING—Tom Jones—Parrot
TAPROOT MANUSCRIPT—Neil Diamond—UNI
JOHN LENNON PLASTIC ONO BAND—Apple
LOVE STORY—Original Soundtrack—Paramount
CHICAGO 3—Columbia
THE WORST OF JEFFERSON AIRPLANE—RCA
ELTON JOHN—Uni
ON STAGE FEBRUARY 1970—Elvis Presley—RCA
CHARLEY PRIDE'S 10th ALBUM—RCA
JUST PLAIN CHARLEY—Charley Pride—RCA
CHARLEY PRIDE IN PERSON—RCA
PEARL—Janis Joplin—Columbia
FOR THE GOOD TIMES—Ray Price—Columbia
THE FIGHTIN' SIDE OF ME—Merle Haggard & Strangers—Capitol
GARY PUCKETT & THE UNION GAP'S GREATEST HITS—Columbia
TUMBLEWEED CONNECTION—Elton John—UNI
LOVE STORY—Andy Williams—Columbia
ROSE GARDEN—Lynn Anderson—Columbia
UP TO DATE—Partridge Family—Bell
THE CRY OF LOVE—Jimi Hendrix—Reprise
WOODSTOCK 2—Soundtrack—Cotillion
FRIENDS—Original Soundtrack—Paramount
WHALES & NIGHTINGALES—Judy Collins—Elektra
IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic
NATURALLY—Three Dog Night—Dunhill
STEPHENWOLF 7—Dunhill
GOLDEN BISQUITS—Three Dog Night—Dunhill
STEPHENWOLF GOLD—Dunhill
HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS—A&M
4 WAY STREET—Crosby, Stills, Nash & Young—Atlantic
STONEY END—Barbra Streisand—Columbia
SURVIVAL—Grand Funk Railroad—Capitol
MUD SLIDE SLIM—James Taylor—Warner Bros.
BARBRA STREISAND GREATEST HITS—Columbia
PARANOID—Black Sabbath—Warner Bros.
STICKY FINGERS—Rolling Stones—Rolling Stones
SWEETHEART—Engelbert Humperdinck—Parrot
NANTUCKET SLEIGHRIDE—Mountain—Windfall
LOVE'S LINES ANGLES & RHYMES—Fifth Dimension—Bell
AQUALUNG—Jethro Tull—Reprise
ARETHA LIVE AT FILMORE WEST—Aretha Franklin—Atlantic
BURT BACHARACH—A&M
L. A. WOMAN—Doors—Elektra
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
EMERSON, LAKE & PALMER—Cotillion
B. S. & T. 4—Blood, Sweat & Tears—Columbia
LAYLA—Derek & The Dominos—Atco
CHAPTER 2—Roberta Flack—Atlantic
STEVE STILLS 2—Atlantic
SONGS FOR BEGINNERS—Graham Nash—Atlantic
TARKUS—Emerson, Lake & Palmer—Cotillion
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
OSMONDS—Osmond Bros.—MGM
ANDY WILLIAMS GREATEST HITS—Columbia
POEMS, PRAYERS & PROMISES—John Denver—RCA
WHO'S NEXT—The Cohe—Decca
MASTER OF REALITY—Black Sabbath—Warner Bros.
SOUND MAGAZINE—Partridge Family—Bell
IMAGINE—John Lennon—Apple
THE NEW SANTANA—Columbia
HARMONY—Three Dog Night—Dunhill
FIDDLER ON THE ROOF—Original Soundtrack—U.A.
TEASER AND THE FIRECAT—Cat Stevens—A&M
THE ALLMAN BROTHERS BAND AT FILMORE EAST—Atco
JAMES GANG RIDES AGAIN—ABC/Dunhill
A PARTRIDGE FAMILY CHRISTMAS CARD—Bell
THERE'S A RIOT GOING ON—Sly & The Family Stone—Epic
LIVE AT CARNEGIE HALL—Chicago—Columbia
BLUE—Joni Mitchell—Warner Bros.
GRATEFUL DEAD—Warner Bros.
LED ZEPPELIN—Atlantic

ENGELBERT HUMPERDINCK—Parrot
ENGELBERT—Engelbert Humperdinck—Parrot
CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill
EASY RIDER—Original Soundtrack—ABC
THE BEST OF CHARLEY PRIDE—RCA
VOLUNTEERS—Jefferson Airplane—RCA
CROWN OF CREATION—Jefferson Airplane—RCA
FROM ELVIS IN MEMPHIS—Elvis Presley—RCA
HELLO I'M JOHNNY CASH—Columbia
SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.
ALIVE ALIVE-O—Jose Feliciano—RCA
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia
BOBBY SHERMAN—Metromedia
MANTOVANI'S GOLDEN HITS—London
GET TOGETHER—Andy Williams—Columbia
MORRISON HOTEL—The Doors—Elektra
GOIN' OUT OF MY HEAD—Lettermen—Capitol
HEY JUDE—Beatles—Apple
MY WAY—Frank Sinatra—Reprise
LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple
MONSTER—Steppenwolf—Dunhill
FELICIANO 10 TO 23—Jose Feliciano—RCA
DEJA VU—Crosby, Stills, Nash & Young—Atlantic
UP-UP AND AWAY—5th Dimension—Soul City
WARM—Herb Alpert—A&M
CHICAGO—Columbia
TAMMY'S GREATEST HITS—Tammy Wynette—Epic
CLAUDINE—Claudine Longet—A&M
JOE COCKER—A&M
TOM—Tom Jones—Parrot
A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.
Mc CARTNEY—Paul McCartney—Apple
A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn—Decca
MIDNIGHT COWBOY—Original Soundtrack—United Artists
"BUTCH CASSIDY AND THE SUNDANCE KID"—Bert Bacharach—A&M
LET IT BE—Beatles—Apple
VENTURES PLAY TELSTAR—Douton
GOLDEN GREATS—Ventures—Dolton
BAND OF GYPSYS—Jimi Hendrix Experience—Capitol
SELF PORTRAIT—Bob Dylan—Columbia
HURT SO BAD—Lettermen—Capitol
GRAND FUNK—Capitol
HERE COMES BOBBY—Bobby Sherman—Metromedia
BLOOD SWEAT & TEARS 3—Columbia
LIVE STEPPENWOLF—Dunhill
GOLDEN GRASS—Grassroots—Dunhill
IT AIN'T EASY—Three Dog Night—Dunhill
RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter
TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold
THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David
ABSOLUTELY LIVE—Doors—Elektra
LIVE AT LEEDS—The Who—Decca
HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter
VALLEY OF THE DOLLS—Dionne Warwick—Scepter
CLOSER TO HOME—Grand Funk—Capitol
MOUNTAIN CLIMBING—Mountain—Windfall
MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M
DAYS OF FUTURE PASSED—Moody Blues—Threshold
ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold
OKIE FROM MUSKOGEE—Merle Haggard—Capitol
LED ZEPPELIN III—Atlantic
EDIZIONE D'ORO—Four Seasons—Philips
ON TIME—Grand Funk—Capitol
EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise
THE BEST OF PETER, PAUL & MARY—Warner Bros.
SWEET BABY JAMES—James Taylor—Warner Bros.
STAGEFRIGHT—The Band—Capitol
PAINT YOUR WAGON—Original Soundtrack—Paramount
ABRAXAS—Santana—Columbia
SESAME STREET BOOK & RECORD—Original TV Cast—Columbia
WITH LOVE BOBBY—Bobby Sherman—Metromedia
GET YER YA-YA'S OUT—Rolling Stones—London
A QUESTION OF BALANCE—Moody Blues—Threshold
RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jimi
Hendrix & Otis Redding—Reprise
AFTER THE GOLD RUSH—Neil Young—Reprise
CLOSE TO YOU—The Carpenters—A&M
REACH OUT—Burt Bacharach—A&M
WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M
NEIL DIAMOND GOLD—Uni
BENEFIT—Jethro Tull—Reprise
MERRY CHRISTMAS—Bing Crosby—Decca
SHARE THE LAND—The Guess Who—RCA
SLY & THE FAMILY STONE'S GREATEST HITS—Epic
NANCY & LEE—Nancy Sinatra & Lee Hazelwood—Reprise
FRANK SINATRA'S GREATEST HITS—Reprise
LIVE ALBUM—Grand Funk—Capitol
STEPHEN STILLS—Atlantic
THE JIM NABORS CHRISTMAS ALBUM—Columbia
SUPER SESSION—Bloomfield/Kooper/Stills—Columbia
TOUCHING YOU, TOUCHING ME—Neil Diamond—UNI
IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold
NEW MORNING—Bob Dylan—Columbia
SOSIN'S FACTORY—Creedence Clearwater Revival—Fantasy
WILLY & THE POOR BOYS—Creedence Clearwater Revival—Fantasy
GREEN RIVER—Creedence Clearwater Revival—Fantasy
BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy
CREEDENCE CLEARWATER REVIVAL—Fantasy
ALL THINGS MUST PASS—George Harrison—Apple
THE PARTRIDGE FAMILY ALBUM—Bell
PENDULUM—Creedence Clearwater Revival—Fantasy
THE FREEWHEELIN' BOB DYLAN—Columbia
JOHN BARLEYCORN MUST DIE—Traffic—United Artists
WE MADE IT HAPPEN—Engelbert Humperdinck—Parrot
JESUS CHRIST SUPERSTAR—Original—Decca
LADIES OF THE CANYON—Joni Mitchell—Reprise
DEAN MARTIN'S GREATEST HITS Vol. II—Reprise
PORTRAIT—Fifth Dimension—Bell
IN MY LIFE—Judy Collins—Elektra

(Cont'd on next page)

specializing in success



multi-media management corporation

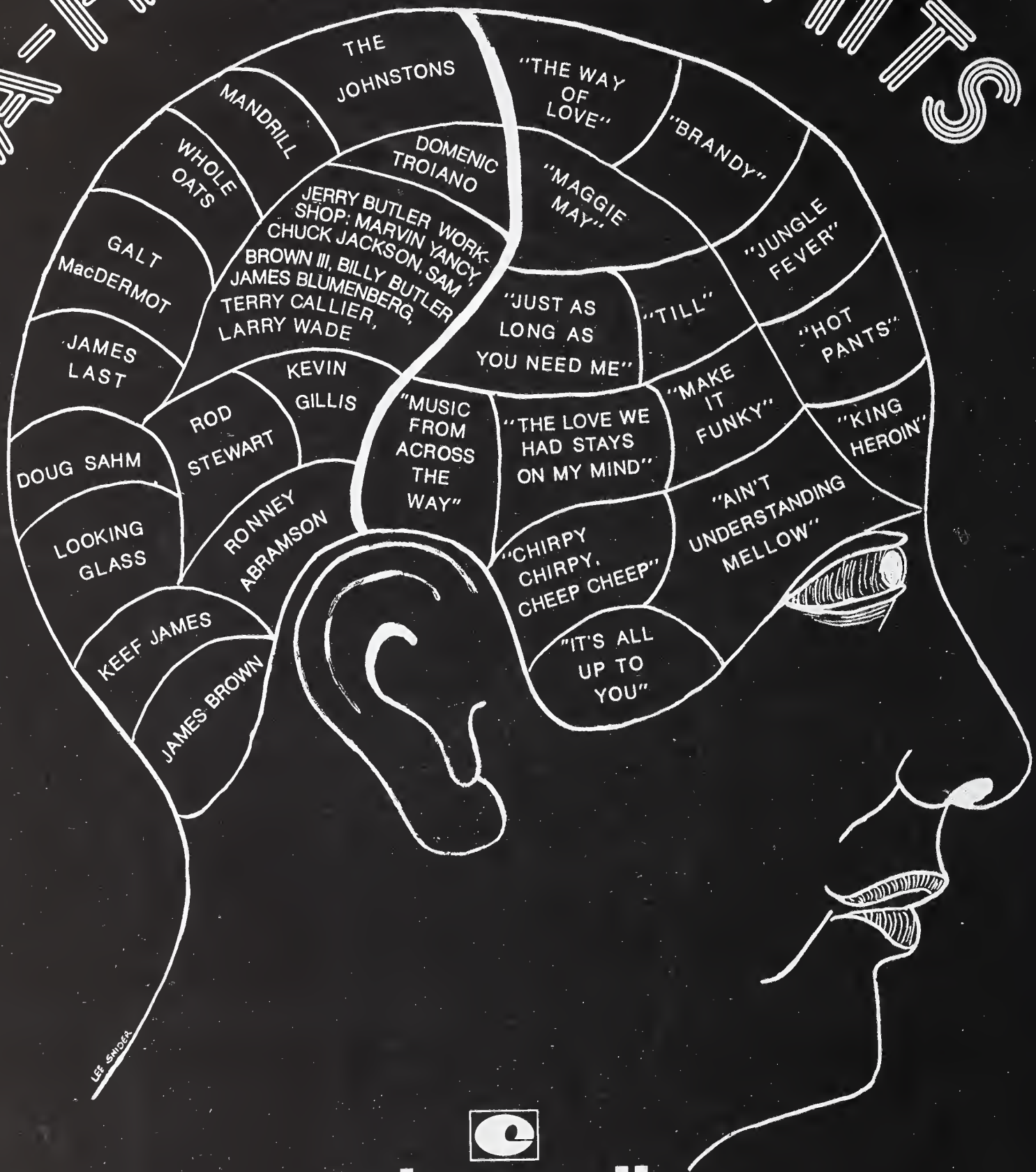
6464 sunset boulevard

hollywood, california 90028

466-6321



A HEAD AHEAD FOR HITS



chappell

NEW YORK

LONDON

Amsterdam Brussels Hamburg Johannesburg Los Angeles Madrid
Milan Nashville Paris Stockholm Sydney Toronto Tokyo Wellington Zurich

family of stars

NRBQ

*the Patterson
Singers*

**bb
king**

eugene McDaniels

**Gladys
Knight
& THE PIPS**

PERFECTION IN PERFORMANCE, INC.

Ellie Greenwich



Golden Albums

1969

ARETHA NOW—Aretha Franklin—Atlantic
IN—A—GADDA—DA—VIDA—Iron Butterfly—Atco
FRESH CREAM—Atco
TIME HAS COME—Chambers Bros.—Columbia
JUNGLE BOOK—Soundtrack—Disneyland
BEATLES—Apple
HERB ALPERT'S CHRISTMAS ALBUM—A & M
HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation
FUNNY GIRL—Soundtrack—Columbia
BEGGERS BANQUET—Rolling Stones—London
THE SEA—San Sabastian Strings—Warner Bros.
THE STORY OF MARY POPPINS—Disneyland
HEY LITTLE ONE—Glen Campbell—Capitol
THE CHRISTMAS SONG—Nat King Cole—Capitol
THE 'ETTERMAN . . . AND LIVE—Capitol
WILDFLOWERS—Judy Collins—Elektra
ALBUM 1700—Peter, Paul & Mary—Warner Bros.
GENTRY & CAMPBELL—Bobb'e Gentry—Glen Campbell—Capitol
DEAN MARTIN'S GREATEST HITS VOL 1—Reprise
YELLOW SUBMARINE—Soundtrack—Apple
STEPPENWOLF THE SECOND—Dunhill
WHO WILL ANSWER—Ed Ames—RCA
BOOTS WITH STRINGS—Boots Randolph—Monument
DIONNE WARWICK'S GREATEST HITS PART 1—Scepter
A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
THE LAST WALTZ—Engelbert Humperdinck—Parrot
THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts
WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia
WONDERLAND BY NIGHT—Bert Kaempfert—Decca
BERT KAEMPFERT'S GREATEST HITS—Decca
200 M.P.H.—Bill Cosby—Warner Bros./7 Arts
HAIR—Original Cast—RCA
IT MUST BE HIM—Ray Conniff—Columbia
ROMEO & JULIET—Orig. Soundtrack—Capitol
TOM JONES LIVE—Parrot
THE AGE OF AQUARIUS—Fifth Dimension—Soul City
ELVIS T.V. SPECIAL—Elvis Presley—RCA
BALL—Iron Butterfly—Atco
LED ZEPPELIN—Atlantic
JOHNNY CASH'S GREATEST HITS—Columbia
OLIVER—Orig. Soundtrack—Colgems
THE SOFT PARADE—DOORS—Elektra
JOHNNY CASH AT SAN QUENTIN—Columbia
SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia
THREE DOG NIGHT—Dunhill
BLIND FAITH—Atco
HAPPY HEART—Andy Williams—Columbia
GENTLE ON MY MIND—Dean Martin—Reprise
WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra
SMASH HITS—Jimi Hendrix Experience—Reprise
GOLDEN INSTRUMENTALS—Billy Vaughn—Dot
ABBEY ROAD—Beatles—Apple
LIVE IN LAS VEGAS—Tom Jones—Parrot
BEST OF THE BEE GEES—Atco
BEST OF THE CREAM—Atco
LED ZEPPELIN II—Atlantic
GREEN GRASS OF HOME—Tom Jones—Parrot
LET IT BLEED—Rolling Stones—London
THE BAND—Capitol
SANTANA—Columbia
CHILD IS FATHER TO THE MAN—Blood, Sweat & Tears—Columbia
KOZMIC BLUES—Janis Joplin—Columbia
STAND—Sly & The Family Stone—Epic
SUITABLE FOR FRAMING—Three Dog Night—Dunhill
CYCLES—Frank Sinatra—Reprise
HOT BUTTERED SOUL—Isaac Hayes—Enterprise
FROM VEGAS TO MEMPHIS—Elvis Presley—RCA
CHICAGO TRANSIT AUTHORITY—Columbia
A WARM SHADE OF IVORY—Henry Mancini—RCA
YOUNG GIRL—Gary Puckett & Union Gap—Columbia
HIS HAND IN MINE—Elvis Presley—RCA
BLOOD, SWEAT & TEARS—Columbia
GALVESTON—Glen Campbell—Capitol
FREEDOM SUITE—Rascals—Atlantic
GOODBYE—Cream—Atco
DONOVAN'S GREATEST HITS—Epic
2001 A SPACE ODYSSEY—Original Soundtrack—MGM
SOULIN—Lou Rawls—Capitol
BEST OF THE LETTERMEN—Capitol
NASHVILLE SKYLINE—Bob Dylan—Columbia
FEVER ZONE—Tom Jones—Parrot
EQUINOX—Sergio Mendes & Brasil '66—A&M
HELP YOURSELF—Tom Jones—Parrot
A DAY IN THE LIFE—Wes Montgomery—A&M
FOOL ON THE HILL—Sergio Mendes & Brasil '66—A&M
THE RIGHTEOUS BROS. GREATEST HITS—Verve
THIS IS TOM JONES—Parrot
HANK WILLIAMS' GREATEST HITS—MGM
THE VERY BEST OF CONNIE FRANCIS—MGM
THE BEST OF HERMAN'S HERMITS VOL. II—MGM
HOW THE WEST WAS WON—Orig. Soundtrack—MGM
YOUR CHEATIN' HEART—Hank Williams—MGM
THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM

1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692
HERB ALPERT'S NINTH—A&M 134/SP 4134
MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835
BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393
INSIGHT OUT—Association—Warner Bros. W/WS 1696
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358
STRANGE DAYS—Doors—Elektra EKS 74014
DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123
GUANTANAMERA—Sandpipers—A&M 117/SP 4117

1968 (Cont'd)

MY LOVE FORGIVE ME—Robert Goulet—Columbia
JOHNNY CASH AT FOLSOM PRISON—Columbia
HONEY—Andy Williams—Columbia
HONEY—Bobby Goldsboro—United Artists
WICHITA LINEMAN—Glen Campbell—Capitol
STEPPENWOLF—Dunhill
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise
KINK'S GREATEST HITS—Reprise
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise
PURPLE ONION—Smother's Bros.—Mercury
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025
HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542
BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248
DR. DOOLITTLE—Soundtrack—20th Centruy Fox DTCS 5101
BEST OF BUCK OWENS—Capitol T/ST 2105
BYRDS GREATEST HITS—Columbia CL 2716/CS 9561
THE GRADUATE—Soundtrack—Columbia OS 3180
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604
WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258
HOUSTON—Dean Martin—Reprise R/RS 6181
ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6261
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435
RAY CHARLES GREATEST HITS—ABC/ABCS 415
LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515
TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115
THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109
GIGI—Soundtrack—MGM E/SE3641 ST
BOOKENDS—Simon & Garfunkel KCS 9529
LOVE ANDY—Andy Williams—Columbia
DORIS DAY'S GREATEST HITS—Columbia
DISRAEL, GEARS—Cream—ATCO
MERRY CHRISTMAS—Andy Williams—Columbia
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M
WHEELS OF FIRE—Cream—ATCO
VANILLA FUDGE—ATCO
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.
SOMEWHERE MY LOVE—Roger Williams—Kapp
GLENN MILLER—RCA
WAITING FOR THE SUN DOORS—Elektra
THE GOOD, THE BAD AND THE UGLY—Soundtrack U.A.
A MAN AND HIS SOUL—Ray Charles—ABC
LADY SOUL—Aretha Franklin—Atlantic
LOOK AROUND—Sergio Mendes & Brasil '66—A&M
THE YOUNG RASCALS—Atlantic
THE RASCAL'S GREATEST HITS/Time Peace—Atlantic
CAMELOT—Soundtrack—W.B.
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise
CHEAP THRILLS—Big Brother Holding Co.—Columbia

1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653
JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251
MORE OF THE MONKEES—Colgems—COM/COS 102
S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119
GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493
TILL—Roger Williams—Kapp KL/KS 1081
SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209
SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210
ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260
YAKETY SAX—Boots Randolph—Monument
THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020
LOU RAWLS LIVE—Capitol T/TS 2459
THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675
BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499
MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308
THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500
THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693
AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415
BEST OF THE BEACH BOYS—Capitol T/DT 2545
WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774
SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395
MAMAS & PAPAS DELIVER—Dunhill D/S 50014
BORN FREE—Roger Williams—Kapp KL 1501/KS 3501
MAME—Original Cast—Columbia KOL 6600/KOS 3000
HEADQUARTERS—Monkees—Colgems COM/COS 103
MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774
STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco
REVENGE—Bill Cosby—Warner Bros. W/WS 1691
PARSLEY & SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363
BORN FREE—Andy Williams—Columbia CL 2680/CS 9480
THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056
THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504
I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990
SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766
FLOWERS—Rolling Stones—London LL 3509/PS 509
A MAN AND A WOMAN—Soundtrack—United Artists UAL 4047/UAS 5174
EBB TIDE—Earl Grant—Decca DL/DL 74165
BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL 74569
SOUNDS LIKE—Herb Alpert—Tijuana Brass—A&M LP 124/SP 4124
SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116
SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269
PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462
BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841
HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189
BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128
THE DOORS—Elektra EK 4007/EKS 74007
2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221
ODE TO BILLIE JOE—Bobby Gentry—Capitol T/ST 2830
TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2372/CS 9173
PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104
SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019
THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702

(Cont'd on next page)

We're not #1 But we're certainly consistent!

BMI AWARDS

TITLE	YEAR	TITLE	YEAR
THE NITTY GRITTY	1963	ALMOST PERSUADED	1968
SHE'S NOT THERE	1964	MENTAL JOURNEY	1969
THE HOUSE OF THE RISING SUN	1964	TAKE TIME TO KNOW HER	1969
OLD RECORDS	1964	TIME OF THE SEASONS	1969
MOUNTAIN OF LOVE	1964	STAND BY YOUR MAN (POP)	1969
THE CLAPPING SONG	1965	HAVE A LITTLE FAITH	1969
TELL HER NO	1965	WHAT'S MADE MILWAUKEE FAMOUS	1969
THE NAME GAME	1965	STAND BY YOUR MAN	1969
TIGER WOMAN	1965	BABY, BABY	1970
LIVING IN A HOUSE FULL OF LOVE	1966	(I Know You're A Lady)	
ALMOST PERSUADED	1966	STAND BY YOUR MAN	1970
HERE COMES MY BABY	1967	I'LL SEE HIM THROUGH	1970
LAURA	1967	THE WAYS TO LOVE A MAN (POP)	1970
(What's He Got That I Ain't Got)		SINGING MY SONG	1970
ALMOST PERSUADED (POP)	1967	MY WOMAN'S GOOD TO ME	1970
LOSER'S CATHEDRAL	1967	I'M DOWN TO MY LAST I LOVE YOU	1970
ALMOST PERSUADED	1967	THE WAYS TO LOVE A MAN	1970
(Most Performed Song of the Year)		SINGING MY SONG	1971
I DON'T WANNA PLAY HOUSE	1968	STAND BY YOUR MAN	1971
YOUR GOOD GIRL'S GONNA GO BAD	1968	STAY THERE TILL I GET THERE	1971
YOU MEAN THE WORLD TO ME	1968	I DO MY SWINGING AT HOME	1971
HAVE A LITTLE FAITH	1968	HE LOVES ME ALL THE WAY	1971
I LOVE YOU	1968	A WOMAN ALWAYS KNOWS	1971
TAKE TIME TO KNOW HER	1968	RUN, WOMAN, RUN	1971
LAURA	1968	YOU'RE MY MAN	1971
(What's He Got That I Ain't Got)		FOR ALL WE KNOW	1971

CURRENT SONGS

THE HAPPIEST GIRL IN THE WHOLE U.S.A.
SOFT, SWEET AND WARM
REACH OUT YOUR HAND
LOVING YOU COULD NEVER BE BETTER
THERE'S A PARTY GOING ON
IF YOU TOUCH ME
LET'S ALL GO DOWN TO THE RIVER
THE CEREMONY

Al Gallico music corporation

AND AFFILIATED COMPANIES: **ALGEE/ALTAM/FLAGSHIP/MAINSTAY**

65 West 55 Street/New York, N.Y. (212) 582-1368 • 1516 Hawkins Street/Nashville, Tenn. (615) 256-9936

Golden Albums

1967 (Cont'd)

THEIR SATANIC MAJESTY'S REQUISIT—Rolling Stones—London NP/NPS 2
RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354
GOLDEN HITS—Roger Miller—Smash 27073/67073
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547
ROY ORBISON'S GREATEST HITS—Monument—8000/18000
LIVING LANGUAGE SPANISH—Young People's—
LIVING LANGUAGE FRENCH—Young People's—
COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004
SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108
THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101
WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103
MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040
IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006
YESTERDAY & TODAY—Beatles—Capitol T/ST 2553
THE BEST OF TIM REEVES—RCA Victor LPM/LSP 2890
THE BEST OF THE ANIMALS—MGM E/SE 4324
DANG ME—Roger Miller—Smash MPS 27049/FRS 67049
GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196
AFTERMATH—Rolling Stones—London LL 3476/PS 4776
DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST
THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777
STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017
REVOLVER—Beatles—Capitol T/TS 2576
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319
THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warner Bros. W/WS 1518
JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA LPM/LSP 1738
PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600
THE MONKEES—Colgems COM/SOC 101
ELVIS PRESLEY—RCA Victor LPM/LSP 1254
ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075
ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765
JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097
JOAN BAEZ—Vanguard—VRS 9078/USD 2077
JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122
SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001
MAMAS AND PAPAS—Dunhill D/S 50010
THE MONKEES—Colgems—Com/Cos 101
MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209
THE BEST OF HERMAN'S HERMITS—MGM 4315/4315
DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451
SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016
A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093
PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555
EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130
WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Col CL-2039/CS-8839
BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954
RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853
BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198
ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110
SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965
PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015
THE SOUND OF MUSIC—Soundtr ck—RCA Victor LOCD-2005/LSOD-2005
TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093
GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545
BEATLES VI—Capitol T-2358/ST-2358
DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138
HELP!—The Beatles—Capitol MAS-2386/SMHS-2386
INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282
HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295
MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252
RETURN OF ROGER MILLER—Smash 27061/67061
GREAT SONGS FROM MY FAIR LADY—Andy Williams—Col CL-2205/CS-9005
GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Col CL-1349/CS-8158
LOOK AT US—Sonny & Cher—Atco 177
THE BEACH BOYS TODAY—Capitol T-2269/ST-2269
THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795
OUT OF OUR HEADS—The Rolling Stones—London 3429/429
FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093
SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981
SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890
SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010
WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423
MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136
THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140
GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112
WHIPPED CREAM—Herb Alpert's Tijuana Brass—A&M LP/SP-110
KUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CFX 402099
CAROUSEL—Film Soundtrack—Capitol W 694/SW 694
THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740
RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793
MEET THE BEATLES—The Beatles—Capitol T-2047/ST-2047
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733
THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
THE SECOND BARBRA STREISAND ALBUM—Columbia CL 2045/CS 8854
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087
HELLO, DO' LY!—Louis Armstrong—Kapp 1364/3364
THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937
CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA LM-2139/LSC-2139
VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA LM-2335/LSC-2335
SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108
THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280
UNFORGETTABLE—Nat King Cole—Capitol T357/DT-357
RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855
THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807
FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059
JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS 8396
COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917
THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887
CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS8971
MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600
BEATLES '65—Capitol T-2228/ST-2228
THE BEATLES STORY—Capitol TBO-2222/STBO-2222
MARY POPPINS—Soundtrack—Vista 4026/S-4026

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—
Columbia ML-5769/MS-6369
1812 OVERTURE-TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—
Mercury—MG-50054/SR-90054
BELAFONTE—Harry Belafonte—RCA Victor LPM-1150
JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388
MOVIN'—Peter, Paul & Mary—Warner W/WS 1473
EXODUS—Mantovani—London LL-3231/PS-224
DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815
MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL
1809/CS 8609
HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L
263/M2S 607

1963

CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185
THE LORD'S PRAYER—Morman Tabernacle Choir—Columbia ML 5386/MS 6068
PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016
FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507
SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603
EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058
CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248
G.I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-
2066/LSP-2066
VIVA—Percy Faith—Columbia CL-1075/CS-8038
THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459
TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192
I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/
CS-8669
ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951
GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621
BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-
6007/LSO-6007

1962

BREAKFAST AT TIFFANY'S—Henry Mancini—RCA
PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138
MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150
WEST SIDE STORY—Original Cast—Columbia LO-5230/OS-2001
CAMELOT—Original Cast—Columbia KOL-5520/KOS-2031
FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS 2009
THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276
BLUE HAWAII—Billy Vaughn—Dot 3165/25165
SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100
BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/
WS-1379
SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/
CS-8211
MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-
8342
SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/
LS-8251
STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071
NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005
FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-
1053
NICE 'N' EASY—Frank Sinatra—Capitol W-1417
SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653
STRING ALONG—Kingston Trio—Capitol T-1407
MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509
MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352
JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568
HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368
MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8374
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8520
FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219
SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023
OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056
PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449
MY SON THE FOLK SINGER—All n Sherman—Warner Bros. W-1475/WS-1475
THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

(Cont'd on p. 120)

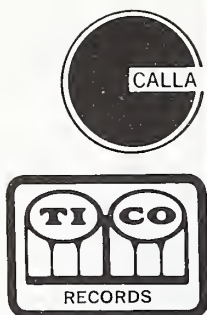
Coltmen



Personal Management
JESS RAND
9460 Wilshire Blvd.
Beverly Hills, Calif.

WILLIAM MORRIS AGENCY, Inc.
NEW YORK CHICAGO LONDON HOLLYWOOD

An International Independent



ROULETTE RECORDS FOREIGN LICENSES

LICENSEE	TERRITORY
POLYDOR RECORDS, LTD. 17/19 Stratford Place London W.1, England	United Kingdom and Eire.
VOGUE P.I.P. 82 Rue Maurice Grandcoing 93-Villetaneuse (Seine-St. Denis), France	Germany, Austria, France, French Union, Monaco, Lichtenstein, Switzerland, Belgium, Netherlands, and Luxemburg.
GRT OF CANADA, LTD. 150 Consumers Road - Suite 104 Willowdale, Ontario, Canada	Canada.
NIPPON COLUMBIA CO. LTD. 14-14, 4 Chome Akasaka Minato-ku, Tokyo, Japan	Japan, Korea, Thailand, Singapore, Malay, Hong Kong, Taiwan.
SONET GRAMMOFON AB Torviksvangen 7A S-181 05 Lidingo 5 Sweden	Sweden, Denmark, Norway, Finland.
PHONOGRAM RECORDINGS PTY. LTD. 200 Goulburn Street Sydney 2000, Australia	Commonwealth of Australia and its territories and dependencies.
SICAMERICANA, S. A. Jose E. Uriburu 40-42 Buenos Aires, Argentina	Argentina and Uruguay.
POLYGRAM RECORDS, LTD. P.O. Box 3517 Wellington, New Zealand	New Zealand and Fiji.
TRUTONE PTY. LTD. P.O. Box 9299 Johannesburg, South Africa	Union of South Africa, Tanganyika, Mauritius, Rhodesia, Kenya, Nyassaland and Uganda.
ORFEON VIDEOVOX, S. A. Av. Universidad 1273 Apartado 8073 Mexico 12, D. F.	Mexico.
FABRICA DE DISCOS COLUMBIA, S. A. Libertad 24 Madrid, Spain	Spain and Portugal.
RCA, S.A. ELETRONICA Av. Ipiranga 1097 Sao Paulo, Brazil	Brazil.
EL PALACIO DE LA MUSICA Apartado 3637 Caracas, Venezuela	Venezuela.
FABRICA DE DISCOS FUENTES, S.A. Apartado Aereo 1960 Medellin-Colombia	Colombia, S.A.
HATAKLIT LTD. 11 Herzl Street Haifa, Israel	Israel & Cyprus.
MERCEDES TRADING & MANUFACTURING LTD. P.O. Box 7657 Accra, Ghana	Ghana.
PHONOGRAM S.A. 7, Mavrokordatou Street Athens 142, Greece	Greece and Libya.
CAROSSELLO C.E.M.E.D.s.r.l. Galleria del Corso No. 4 Milano, Italy	Italy.
"EL VIRREY" INDUSTRIAS MUSICALES, S.A. Apartado No. 6191 Correo Central Lima 1, Peru	Peru.



SUB PUBLISHERS

PLANETARY-NOM LONDON, LTD. United Kingdom, Eire, Zambia, Nigeria, Gambia and PRS territories not previously assigned to others.
PLANETARY-NOM AUSTRALIA PTY. LTD. Australia, New Zealand, Fiji Islands, the Trust Territories of New Guinea, Papua and Western Samoa.
PLANETARY-NOM AFRICA PTY. LTD. Republic of South Africa, Lesotho (formerly Basutoland), Botswana (formerly Bachuanaland) and Swaziland, Gambia, Sierra Leone, Ghana, Nigeria, Republic of Somalia (formerly British Somaliland), Tangania (formerly Tanganyika and Zanzibar), Zambia (formerly Northern Rhodesia) Rhodesia (formerly Southern Rhodesia), Malawi (formerly Nyassaland) and Mauritius.
CARADAM EDITIONS MUSICALES S.A.R.L. France, Guadeloupe, Belgium, Martinique, French Guiana, Comoro Islands, Somalia Coast, French Polynesia, New Caledonia, St. Pierre and Miquelon Madagascar, Senegal, Tchad, Central African Republic, Gabon, Congo, Mali, Upper Volta, Dahome Niger, Ivory Coast, Mauritania, Algeria, Sahara, Togo, Cameroons, South Viet Nam, Laos, Cambodia, Tangiers, Tunisia, Morocco, Lebanon, Egypt, Syria Monaco, Andoria, Turkey, New Hebrides (with the exception of the radio station).
MRS. GEORGE THOMAS FOLSTER & ASSOCIATES Japan.
SONORA MUSIKFORLAGS AB Sweden, Denmark, Norway and Finland.
MUSIKVERLAG PLANETARY GMBH Albania, Austria, Bulgaria, Czechoslovakia, East Germany, Germany, Greece, Hungary, Poland, Romania, Switzerland, U.S.S.R., Yugoslavia.
LES EDITIONS INTERNATIONALES BASART Holland and Luxemburg.
EDIZIONI MUSICALI STAR, S.R.L. Italy.
EDITORIAL MUSICAL LATINO AMERICANA S.A. EMLASA Mexico, Columbia, Venezuela, Nicaragua, Costa Rica, Panama, Ecuador, El Salvador, Honduras, Guatemala, Dominican Republic.
EDITORIA MUSICAL RCA, LTDA. Brazil.
CANCIONES DEL MUNDO Spain and Portugal.



Dionne Warwick

Personal Management: PAUL CANTOR / WILLIAM MORRIS AGENCY / On Warner Bros. Records



THE BIG THREE—R & B



Male Vocalists		New Male Vocalists	
THE	1 JAMES BROWN—Polydor	1 MICHAEL JACKSON—Motown	
	1 AL GREEN—Hi	2 GENERAL CROOK—Down To Earth	
	2 ISAAC HAYES—Enterprise	3 FREDERICK KNIGHT—Stax	
	3 JOE SIMON—Spring		
Female Vocalists		New Female Vocalists	
1 ARETHA FRANKLIN—Atlantic	1 ROBERTA FLACK—Atlantic		
2 BETTY WRIGHT—Alston	2 MERRY CLAYTON—Ode		
3 DENISE LA SALLE—Westbound	3 DELIA GARTRELL—Right-On		
Vocal Groups		New Vocal Groups	
1 SLY THE FAMILY STONE—Epic	1 SOUL CHILDREN—Stax		
2 STYLISTICS—Avco	2 THE JB's—People		
3 HONEY CONE—Hot Wax	3 LUNAR FUNK—Bell		
Vocal Duos		New Duos	
1 IKE & TINA TURNER—United Artists	1 JERRY BUTLER & BRENDA LEE EAGER—Mercury		
2 ROBERTA FLACK & DONNY HATHAWAY—Atlantic	2 ISAAC HAYES & DAVID PORTER—Enterprise		
	3 TONY & CAROL—Roulette		
Instrumentalists		New Instrumentalists	
1 DENNIS COFFEY—Sussex	1 CHAKACHAS—Polydor		
2 BARKAYS—Volt	2 BILLY PRESTON—A&M		
3 NITE LITERS—RCA	3 ISAAC HAYES—Enterprise		

bread



Larry Knechtel

David Gates

Mike Botts

James Griffin

PUBLIC RELATIONS:
lerinson and ross


elektra

Management: **AL SCHLESINGER**


INTERNATIONAL ASSOCIATION OF
MUSICIANS & RECORDING ENGINEERS



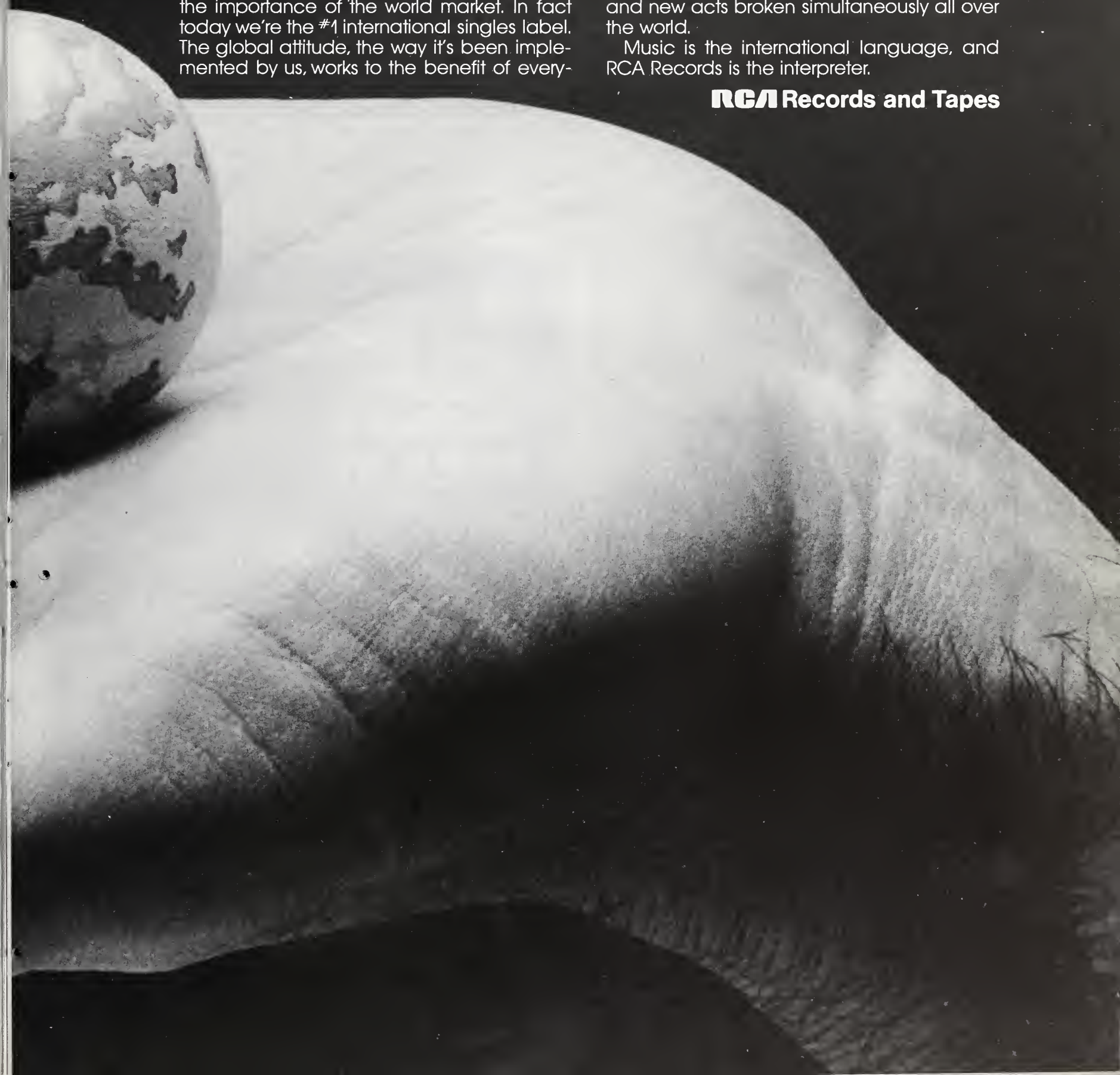
We've got the whole world in our hand

...And we know what to do with it. Over the years, RCA Records has been one record company that never underestimated the importance of the world market. In fact today we're the #1 international singles label. The global attitude, the way it's been implemented by us, works to the benefit of every-

one involved: company, customer, artist, and the music itself. New product can be released and new acts broken simultaneously all over the world.

Music is the international language, and RCA Records is the interpreter.

RCA Records and Tapes



BEST R&B ARTISTS OF 1972

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

MALE VOCALISTS

- 1 JAMES BROWN—Polydor
- 1 AL GREEN—Hi
- 2 ISAAC HAYES—Enterprise
- 3 Joe Simon—Spring
- 4 Donny Elbert—Avco/All Platinum
- 5 Bobby Womack—United Artists
- 6 Joe Tex—Dial
- 7 Wilson Pickett—Atlantic
- 8 Marvin Gaye—Tamla
- 9 Tyrone Davis—Dakar
- 10 Little Johnny Taylor—Ronn
- 11 Freddie North—Mankind
- 12 Johnnie Taylor—Stax
- 13 Curtis Mayfield—Curton
- 14 Bill Withers—Sussex
- 15 Rufus Thomas—Stax
- 16 Bobby Bland—Duke
- 17 Ray Charles—ABC
- 18 Lou Rawls—MGM
- 19 Frederick the II—Vulture
- 20 Solomon Burke—MGM
- 21 Bobby Byrd—Brownstone
- 22 B. B. King—ABC
- 23 Jackie Wilson—Brunswick
- 24 Stevie Wonder—Tamla

VOCAL DUOS

- 1 IKE & TINA TURNER—United Artists
- 2 ROBERTA FLACK & DONNY HATHAWAY—Atlantic

VOCAL GROUPS

- 1 SLY & THE FAMILY STONE—Epic
- 2 STYLISTICS—Avco
- 3 HONEY CONE—Hot Wax
- 4 Staple Singers—Stax
- 5 Chi-Lites—Brunswick
- 6 Jackson 5—Motown
- 7 Dramatics—Volt
- 8 Gladys Knight & The Pips—Soul
- 9 Temptations—Gordy
- 10 Detroit Emeralds—Westbound
- 11 Emotions—Volt
- 12 Persuaders—Win Or Lose
- 13 Supremes—Motown
- 14 War—United Artists
- 15 Fifth Dimension—Bell
- 16 Isley Brothers—T-Neck
- 17 Martha Reeves & The Vandellas—Gordy
- 18 Santana—Columbia
- 19 100 Proof—Hot Wax
- 20 Delphonics—Philly Groove
- 21 Dells—Cadet
- 22 New Birth—RCA
- 23 8th Day—Invictus
- 24 Intruders—Gamble
- 25 Whispers—Janus

FEMALE VOCALISTS

- 1 ARETHA FRANKLIN—Atlantic
- 2 BETTY WRIGHT—Alston
- 3 DENISE LA SALLE—Westbound
- 4 Millie Jackson—Spring
- 5 Laura Lee—Hot Wax
- 6 Jackie Moore—Atlantic
- 7 Anne Peebles—Hi
- 8 Linda Jones—Turbo
- 9 Jean Knight—Stax
- 10 Freda Payne—Invictus

INSTRUMENTALISTS

- 1 DENNIS COFFEY—Sussex
- 2 BARKAYS—Volt
- 3 NITE LITERS—RCA
- 4 Jr. Walker & The All-Stars—Soul

NEW INSTRUMENTALISTS

- 1 CHAKACHAS—Polydor
- 2 BILLY PRESTON—A&M
- 3 ISAAC HAYES—Enterprise
- 4 Eddie Senay—Sussex
- 5 Crusaders—Blue Thumb
- 6 Monk Higgins & Alex Brown—UA

NEW MALE VOCALISTS

- 1 MICHAEL JACKSON—Motown
- 2 GENERAL CROOK—Down To Earth
- 3 FREDERICK KNIGHT—Stax
- 4 Donny Hathaway—Atco
- 5 Albert Collins—Tumbleweed

NEW FEMALE VOCALISTS

- 1 ROBERTA FLACK—Atlantic
- 2 MERRY CLAYTON—Ode
- 3 DELIA GARTRELL—Right-On

NEW VOCAL GROUPS

- 1 SOUL CHILDREN—Stax
- 2 THE JB's—People
- 3 LUNAR FUNK—Bell
- 4 Love Unlimited—Uni
- 5 Ohio Players—Westbound
- 6 Black Ivory—Today
- 7 Independents—Wand
- 8 Jimmy Castor Bunch—RCA
- 9 Brotherly Love—Music Merchant

NEW DUOS

- 1 JERRY BUTLER & BRENDA LEE EAGER—Mercury
- 2 ISAAC HAYES & DAVID PORTER—Enterprise
- 3 TONY & CAROL—Roulette

PERCEPTION'S FAMILY



today
RECORDS
INC.



jamboree
U.S.A. RECORDS
EXCLUSIVELY DISTRIBUTED BY PERCEPTION RECORDS INC.

165 west 46th street new york, n.y. 10036

Perception Records Inc. and its subsidiaries:
are distributed on tapes, throughout the U.S.A. & Canada, by Ampex Corp.

If
you are
reading
someone else's
copy of

Cash Box

Why not mail this coupon TODAY!

Cash Box / 119 West 57th Street, New York, New York 10019

ENCLOSED FIND

- \$35 for a full year (52 WEEKS) subscription
.....UNITED STATES/CANADA/MEXICO
- \$60 for a full year
.....AIR MAIL UNITED STATES/CANADA/MEXICO
- \$75 for a full year
.....AIR MAIL OTHER COUNTRIES
- \$50 for a full year
.....STEAMER MAIL OTHER COUNTRIES

NAME

FIRM

ADDRESS

CITY STATE..... ZIP.....

Please check
proper classification
below

MY FIRM OPERATES
THE FOLLOWING
EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE ▲

Spring
RECORDS

FOR ALL SEASONS




EVENT
RECORDS INC.

ANNOUNCES A MAJOR EVENT
MANCINI & FOX

Performers...Musicians...Writers
In anticipation of greatness.

Managing Directors: JULIE RIFKIND • ROY RIFKIND **SPRING & EVENT RECORDS**

Event and Spring Records, Cassettes and 8-Track cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

USE THE POWER 
REGISTER AND VOTE



**THE
PEER-SOUTHERN
ORGANIZATION**

**PEER
INTERNATIONAL
CORPORATION
SOUTHERN MUSIC
PUB. CO. INC.**

**AND THEIR
AFFILIATES
TOGETHER
WITH THEIR
INTERNATIONAL
PUBLISHING
COMPANIES
IN EVERY MAJOR
MUSIC CENTER
SERVE
THE WORLD
WITH MUSIC**

**MRS. MONIQUE I. PEER
PRESIDENT
RALPH PEER II
VICE PRESIDENT**

**PROFESSIONAL DIVISION
LUCKY CARLE — ROY HORTON
DENNY DIANTE—MARIO CONTI
MISS PROVI GARCIA—
ALBERTO SALINAS
ROY KOHN—
AUGUSTO MONSALVE
MISS CATHERINE SCHINDLER**



A

AHAB—BMI
Route 7
Meadowgreen Dr.
Franklin, Tenn.

AIRFIELD—BMI
1804 Ivar Ave.
Los Angeles, Calif.

ALCHEMY—ASCAP
9777 Wilshire Blvd.
Los Angeles, Calif.

ALGEE—BMI
101 W. 55 St.
N.Y.C., N.Y.

ALMO—ASCAP
1416 N. LaBrea
Los Angeles, Calif.

ALSTEIN—BMI
7514 Cottage Ave.
Chicago, Ill.

AMESTOY—BMI
71-107 Fairway Drive
Cathedral City, Calif.

AMPCO—ASCAP
1330 Ave. of Americas
N.Y.C., N.Y.

ANDANTE—ASCAP
P.O. Box 1147
Westhampton Beach, N.Y.

ANDROMEDA—ASCAP
1700 Broadway
N.Y.C., N.Y.

APPLE—ASCAP
1700 Broadway
N.Y.C., N.Y.

APRIL MUSIC—ASCAP
1650 Broadway
New York, N.Y.

ARDEN—BMI
185-01 140 Ave.
Springfield Gardens, N.Y.

ARC—BMI
1619 Broadway
N.Y.C., N.Y.

ARCH—ASCAP
25 W. 56 St.
New York, N.Y.

ASSORTED—BMI
c/o Gamble Huff
250 S. Broad St.
Philadelphia, Pa.

AURELIUS—BMI
10680 W. Pico Blvd.
Los Angeles, Calif.

ATTACHE—BMI
9000 Sunset Blvd.
Los Angeles, Calif.

ATVAL MUSIC INC.
c/o Hill & Range
241 W. 72 St. NYC

AVEMB SONGS
16 W. 61 St.
New York, N.Y.

B

BARNEGAT—BMI
c/o UA
729 7th Ave.
N.Y.C., N.Y.

BACK BAY—BMI
10 E. 44 St.
N.Y.C., N.Y.

EARL BARTON—BMI
1121 S. Glenstone
Springfield, Mo.

BEECHWOOD—BMI
1750 N. Vine
Los Angeles, Calif.

BELLBOY/ASSORTED
—BMI
4905 Parkside Ave.
Philadelphia, Pa.

BELWIN MILLS—ASCAP
16 W. 61 St.
N.Y.C., N.Y.

BENCHMARK MUSIC
—ASCAP
c/o Atlantic

BERESOFSKI-HEBB
UNITED—BMI
c/o W. Scott
6430 Sunset Blvd.
Hollywood, Calif.

BERNEGAT
c/o U.A.
6920 Sunset
Los Angeles, Calif.

BEXHILL—ASCAP
15 W. 81 St.
N.Y.C., N.Y.

BIG 7—BMI
17 W. 60 St.
N.Y.C., N.Y.

BIG SKY—ASCAP
P.O. Box 27
Prince St. Station
N.Y.C., N.Y.

BINN—ASCAP
257 Bayard Rd.
Upper Darby, Pa.

BIRDEES—ASCAP
1501 Broadway
N.Y.C., N.Y.

BIZARRE—BMI
6430 Sunset Blvd.
Los Angeles, Calif.

BLACKWOOD—BMI
1650 Broadway
N.Y.C., N.Y.
P.O. Box 12398
Nashville, Tenn.

BLENDINGWELL
—ASCAP
40 W. 55 St.
N.Y.C., N.Y.

BLIMP—BMI
8961 Sunset Blvd.
Los Angeles, Calif.

BLYTHWOOD MUSIC
—BMI
350 Davenport Road
Toronto, Canada

BLUE BOOK—BMI
403 Chester Ave.
Bakersfield, Calif.

BLUE CREST—BMI
P.O. Box 162
Madison, Tenn.

BLUE SEAS/JAC
c/o Bacharach & David
527 Madison Ave.
N.Y.C., N.Y.

BNB—BMI
P.O. Box 7816
Detroit, Mich.

BOB-COR—BMI
co Mascari
185 N. Wabash Ave.
Chicago, Ill.

BON-TON—BMI
10441 Santa Monica Blvd.
Los Angeles, Calif.

BOOM—BMI
250 N. Canon Drive
Beverly Hills, Calif.

BORNWIN—BMI
300 W. 55 St.
N.Y.C., N.Y.

BOONE—BMI
Bx 200
Des Moines, Iowa

BOURNE—ASCAP
136 W. 52 St.
N.Y.C., N.Y.

PATRICK BRADLEY
MUSIC—BMI
165 W. 46 St. NYC

BRAINTREE MUSIC—
TINKLE TIME
211 S. Beverly Drive
Beverly Hills, Calif.

BRC—BMI
445 Park Ave.
N.Y.C., N.Y.

BRIGHT TUNES
2 Penn Plaza NYC

BRIDGEPORT MUSIC
—BMI
1301 Ave of Americas,
NYC

BRIDGEPORT—BMI
14344 Fenkell Ave.
Detroit, Mich.

BROADSIDE—BMI
c/o Steed
729 7th Ave.
N.Y.C., N.Y.

BROKEN ARROW—BMI
449 S. Beverly Drive
Beverly Hills, Calif.

BROOKSIDE MUSIC
CORP.
159 W. 53 St. Suite 23A
NYC

BROTHER—BMI
1654 N. Ivar Ave.
Hollywood, Calif.

JULIO BRYAN—BMI
445 Park Ave.
New York, N.Y.

BUCKHORN—BMI
806 16th Ave. S
Nashville, Tenn.

BUDD—ASCAP
1619 Broadway
N.Y.C., N.Y.

BUDDAH MUSIC INC.
—ASCAP
710 Seventh Ave. NYC

BULLFIGHTER—BMI
c/o Royal American
806 16th Ave. S.
Nashville, Tenn.

FRED BURCH—BMI
3029 Creekwood Drive
Nashville, Tenn.

BURLINGTON-HILLER
—ASCAP
c/o Deram
539 W. 25 St.
N.Y.C., N.Y.

BUTLER MUSIC—ASCAP
c/o Chappell
609 Fifth Ave. NYC

C

CACHAND—BMI
1321 S. Michigan Ave.
Chicago, Ill.

C.A.M. USA INC.
370 Lexington Ave. NYC

CAMPBELL-CONNELLY
—ASCAP
271 North Ave.
New Rochelle, N.Y.

CANAAN—ASCAP
75 E. 55 St.
N.Y.C., N.Y.

CANOPY—ASCAP
11661 San Viencente
Los Angeles, Calif.

CANTERBURY MUSIC
c/o David Rubinson
1550 Market St.
San Francisco, Calif.

CAPE ANN—BMI
c/o J. R. Enterprises
P.O. Box 6128
Nashville, Tenn.

CASSEROLE—BMI
1700 Broadway
New York, N.Y.

CASTLE HILL PUB.
—ASCAP
c/o Atlantic
1841 B'way, NYC

CAT MOTHER—BMI
25 W. 56 St.
N.Y.C., N.Y.

CEDARWOOD—BMI
815 16th Ave. S.
Nashville, Tenn.

CENTRAL—BMI
1804 Ivar Ave.
Hollywood, Calif.

CENTS & PENCE—BMI
c/o TA
4024 Radford Ave.
Studio City, Calif.

CHA-BIL—ASCAP
185 N. Wabash
Chicago, Ill.

CHAMBRO—BMI
1101 S. W. 60th
Oklahoma City, Okla.

CHAMLEE—ASCAP
c/o Decca
445 Park Ave.
N.Y.C., N.Y.

CHAPPELL MUSIC
—ASCAP
609 5th Ave.
N.Y.C., N.Y.

CHARING CROSS—BMI
521 5th Ave.
N.Y.C., N.Y.

CHERRY LANE—ASCAP
15 E. 48 St.
N.Y.C., N.Y.

CHEVIS—BMI
c/o Cadet
320 E. 21st St.
Chicago, Ill.

CHRISMARC M—BMI
c/o Kapp
100 Universal City Plaza
Los Angeles, Calif.

CHROMAKEY—ASCAP
260 S. Beverly Drive
Beverly Hills, Calif.

CHRYSALIS—ASCAP

CLARIDGE & TONS OF
FUN—ASCAP
6362 Hollywood Blvd.
Hollywood, Calif.

COCANUT GROVE—BMI
5455 Wilshire Blvd.
Los Angeles, Calif.

COLFAM—BMI
c/o Giant Enterprises
8144 S. Cottage Grove
Chicago, Ill.

COLGEMS—ASCAP
711 Fifth Ave.
New York, N.Y.

COLO—BMI
c/o King
1580 Brewster Ave.
Cincinnati, Ohio

COMBINE—BMI
812 7th Ave. South
Nashville, Tenn.

CONRAD
c/o Harry Fox
110 E. 59 St. NYC

COOL WATER—ASCAP
1060 Park Ave.
N.Y.C., N.Y.

COTILLION—BMI
1841 Broadway
N.Y.C., N.Y.

COUNTRY ROAD—BMI

COBURT—BMI
1777 N. Vine
Los Angeles, Calif.

CORRAL MUSIC
c/o Bell
1776 B'way, NYC

CRITED—BMI
1540 Brewster St.
Cincinnati, Ohio

MIKE CURB—BMI
160 W. 73 St.
Hollywood, Calif.

CURTOM—BMI
8543 Stoney Island Ave.
Chicago, Ill.

DAKAR—BMI
2263 Spruce St.
Philadelphia, Pa.

DALLAS MUSIC—BMI
Box 2007 Bostonia St.
El Cason, Calif.

DALY CITY—BMI
c/o Viva
6922 Hollywood Blvd.
Hollywood, Calif.

DANDELION—BMI
c/o Jamie
919 N. Broad St.
Philadelphia, Pa.

DANMO PUB. CO.—BMI
c/o Dan Moss Sr.
1292 E. 24th Ave.
Columbus, Mo.

DARLA MUSIC—ASCAP
c/o Columbia
51 W. 52 St. NYC

DELBON—BMI
8425 W. 3rd St.
Los Angeles, Calif.

DETAIL—BMI
729 7th Ave.
N.Y.C., N.Y.

DEVALBO—ASCAP

DIMENSION—BMI
c/o Schmitt-Douglas
5505 Melrose Ave.
Hollywood, Calif.

DOLFI—ASCAP
1619 Broadway
N.Y.C., N.Y.

DON—BMI
2809 Erastus St.
Houston, Texas

DON C—BMI
515 Madison Ave.
N.Y.C., N.Y.

DON POW—BMI
1619 Broadway
N.Y.C., N.Y.

DOORS—ASCAP
8512 Santa Monica Blvd.
Los Angeles, Calif.

DOUBLE DIAMOND—BMI
250 S. Broad St.
Philadelphia, Pa.

**DRAGON TUNES/
(ASCAP)—BMI**
200 W. 57 St.
N.Y.C., N.Y.

DRIVE IN—BMI
c/o Original Sound
7120 Sunset Blvd.
Los Angeles, Calif.

DUANE—BMI
P.O. Box 174
Albany, Calif.

DUCHESS—BMI
445 Park Ave.
N.Y.C., N.Y.

DUCKSTEIN/KAMA
SUTRA
c/o Buddah
1650 Broadway
N.Y.C., N.Y.

DUNBAR—CIRIUS
EXPRESSIONS—BMI
1133 Ave. of Americas
NYC

DUNBAR—BMI
1650 Broadway
N.Y.C., N.Y.

DWARF—ASCAP
640 5th Ave.
N.Y.C., N.Y.

DYNATONE—BMI
1540 Brewster Ave.
Cincinnati, Ohio

EARLY MORNING
—ASCAP
350 Davenport Rd.
Toronto, Ontario, Canada

EARMARK—BMI
c/o Todd Rundgren
75 E. 55 St.
N.Y.C., N.Y.

EAST—BMI
460 Park Ave.
N.Y.C., N.Y.

EAST/MEMPHIS—BMI
1501 Broadway
N.Y.C., N.Y.

EDEN—BMI
1697 Broadway
N.Y.C., N.Y.

ELAINE—ASCAP

ELSHER—BMI
c/o Jerry Ross
1855 Bway
N.Y.C., N.Y.

EMILY—ASCAP
160 W. 73 St.
N.Y.C., N.Y.

EMM-JAY—BMI
25 W. 56 St.
N.Y.C., N.Y.

ENSGN MUSIC
1 Gulf & Western Plaza
NYC

EPI—ASCAP
6418 N. Babcock St.
N. Hollywood, Calif.

ERVA—BMI
200 W. 57th St. NYC

ERVA—BM
c/o Wilson Pickett
75 Brodyton St.
Engelwood, N.J.

EVIL EYE—BMI

EXBROOK—BMI
9110 Sunset Blvd.
Los Angeles, Calif.

EZRA MUSIC—BMI
c/o Morton Farber
488 Madison, NYC

FAITHFUL—BMI
745 5th Ave.
N.Y.C., N.Y.

FAME—BMI
c/o Rich Hall
603 E. Avalon
Muscle Shoals, Ala

FAMOUS—ASCAP
1 Gulf & Western Plaza
N.Y.C., N.Y.

FAMPCO SOUNDS OF
LUCILLE—BMI
c/o Bluesway
8255 Beverly Blvd.
Los Angeles, Calif.

FAR OUT—ASCAP
7417 Sunset
Los Angeles, Calif.

FAT ZACH—BMI
c/o Nell C. Reshen
150 W. 55th St.
N.Y.C., N.Y.

FELSTED—BMI
539 W. 25th St.
N.Y., N.Y.

FERNCLIFF-JAMES
—BMI
c/o Roulette
17 W. 60 St.
NYC

FIFTH STAR MUSIC
—BMI
8350 Santa Monica Blvd.
Los Angeles, Calif.

**FINE ARTS/
KAMA SUTRA—BMI**
c/o Buddah
1650 Broadway
N.Y.C., N.Y.

FLEETWOOD MAC—BMI
23 Alberie St.
London W1 Eng.

FLY PAPER MUSIC
—BMI
Box 3416
Baton Rouge, La. 70821

JIM FORD—BMI
9000 Sunset Blvd.
Los Angeles, Calif.

FOUR KNIGHTS—BMI
2723 W. 76 St.
Los Angeles, Calif.

FOUR STAR MUSIC—
BMI
9220 Sunset Blvd.
Los Angeles, Calif.

FRANDORO MUSIC—BMI
c/o Frank Daniels
8 Heather Dr.
St. Louis, Mo. 63123

G&W PUBLISHING
120 E. 56 St. NYC

GALLAGHER LYLE
—ASCAP
110 E. 59 St.
NYC

AL GALLICO
101 W. 55th St.,
New York

GAMBI—BMI
106 W. Palisades Ave.
Englewood, N.J.

GAMBLE HUFF—BMI
250 S. Broad St.
Philadelphia, Pa.

**GARY ZECKLEY/
PARIS BROS.—BMI**
9944 Robins Dr.
Beverly Hills, Calif.

GAUCHO—BMI
201 W. 54 St.
NYC

GEAR—ASCAP
28875 Franklin Rd.
Southfield, Michigan

GIDEON—BMI
1700 B'way
NYC

GIVING ROOM—BMI
55 Liberty St.
New York, N.Y.

GLAD MUSIC—BMI
c/o Mercury
35 E. Wacker Drive
Chicago, Ill.

GLADYS—ASCAP
1619 Broadway
N.Y.C., N.Y.

GNOSSO MUSIC—
ASCAP
c/o Columbia
51 W. 52 St. NYC

GOLDFOREVER—BMI
1601 Cadillac Tower
Detroit, Mich.

GOLD HILL—BMI

GOLDEN BANANA
8961 Sunset Blvd.
Los Angeles, Calif.

GOLO—BMI
1540 Brewster Ave.
Cincinnati, Ohio

GONE FISHIN—BMI

GRAND TETON—BMI
P.O. Box 6128
Nashville, Tenn.

GREASY KING
P.O. Box 9246
Berkeley, Calif.

GREAT HONESTY—BMI
916 Kearny St.
San Francisco, Calif.

GREAT MONTANA—BMI
6922 Hollywood Blvd.
Hollywood, Calif.

GREEN APPLE—BMI
6430 Sunset Blvd.
Los Angeles, Calif.

GREEN ISLE—BMI
3106 Belmont Blvd.
Nashville, Tenn.

GROOVESVILLE—BMI
926 E. McElmore Drive
Memphis, Tenn.

GROSVENOR HOUSE
—BMI
P.O. Box 1563
Hollywood, Calif.

GUERRILLA—BMI
55 Liberty St.
NYC

GYPSY BOX—ASCAP
c/o Harry Fox
110 E. 59th St.
N.Y.C., N.Y.

HANDSOME—BMI
9000 Sunset Blvd.
Los Angeles, Calif.

HARRIS—BMI
c/o ABKCO
1700 Broadway
N.Y.C., N.Y.

HARRISON—ASCAP
6290 Sunset Blvd.
Los Angeles, Calif.

HARRISONGS—BMI
1700 B'way
New York, N.Y.

HARTHON—BMI
5408 Calnor Rd.
Philadelphia, Pa.

HASTINGS—BMI
c/o MGM
7165 Sunset
Hollywood, Calif.

HEATHER—BMI
157 W. 57th St.
N.Y.C., N.Y.

HEAVY—BMI
c/o Cadet Concept
320 E. 21st St.
Chicago, Ill.

HEIRESS—BMI
137 W. 52 St.
NYC

HELIOS
1619 B'way
NYC

HELLO THERE! MUSIC
PUB—ASCAP
PO Box 49259
HILLIARD—BMI
1717 N. Highland Ave.
Hollywood, Calif.

HILL & RANGE—BMI
241 W. 72nd St.
N.Y., N.Y.

HI-LO—BMI
639 Madison Ave.
Memphis, Tenn.

HOLLENBACK—BMI
c/o Lou Adler
51 W. 52nd St.
N.Y.C., N.Y.

HOLLIS—BMI
10 Col Circle
N.Y.C., N.Y.

HOT BUNS MUSIC
c/o Grunt
1133 Ave. of Americas
NYC

HOUSE OF BRYANT
—BMI
530 W. Main St.
Hendersonville, Tenn.

HOUSE OF CASH
P.O. Box 508
Hendersonville, Tenn.

(Cont'd on next page)

are
 Hen
 / Tom
 da Gail Lew
 es / Roger Mill
 ke Seeger / Marv
 / Joe Tex / Domen
 te's Child / Bobby Bare
 / Thomas F. Browne / Hen
 Lee Eager / Jerry Foster / Tom
 / Jerry Lee Lewis / Linda Gail Lew
 an Matthews / Buddy Miles / Roger Mille
 ches / Jerry Peters / Mike Seeger / Marvi
 Stray / Swingle Singers / Joe Tex / Domeni
 Faron Young / Aphrodite's Child / Bobby Bare
 y Bown / Bill Brandon / Thomas F. Browne / Henr
 ave Dudley / Brenda Lee Eager / Jerry Foster / Tom T
 edy / Vicky Leandros / Jerry Lee Lewis / Linda Gail Lewi
 e / Gap Mangione / Ian Matthews / Buddy Miles / Roger Mille
 Patti Page / Peaches / Jerry Peters / Mike Seeger / Marv
 Stewart / Stray / Swingle Singers / Joe Tex / Domenic
 Wayne / Faron Young / Aphrodite's Child / Bobby Bare
 e / Andy Bown / Bill Brandon / Thomas F. Browne / Henr
 y / Dave Dudley / Brenda Lee Eager / Jerry Foster / Tom T
 ennedy / Vicky Leandros / Jerry Lee Lewis / Linda Gail Lewis
 ne / Gap Mangione / Ian Matthews / Buddy Miles / Roger Miller
 ce / Patti Page / Peaches / Jerry Peters / Mike Seeger / Marvir
 s. / Rod Stewart / Stray / Swingle Singers / Joe Tex / Domenic
 r / Don Wayne / Faron Young / Aphrodite's Child / Bobby Bare /
 el Boone / Andy Bown / Bill Brandon / Thomas F. Browne / Henry
 y Drusky / Dave Dudley / Brenda Lee Eager / Jerry Foster / Tom T.
 Jerry Kennedy / Vicky Leandros / Jerry Lee Lewis / Linda Gail Lewis
 Mangione / Gap Mangione / Ian Matthews / Buddy Miles / Roger Miller
 The Nice / Patti Page / Peaches / Jerry Peters / Mike Seeger /
 der Bros. / Rod Stewart / Stray / Swingle Singers / Joe Tex / F
 Warrior / Don Wayne / Faron Young / Aphrodite's Child / Bob'
 / Daniel Boone / Andy Bown / Bill Brandon / Thomas F. Brow
 tler / Roy Drusky / Dave Dudley / Brenda Lee Eager / Jerry Fost
 nstons / Jerry Kennedy / Vicky Leandros / Jerry Lee Lewis / Lind
 / Chuck Mangione / Gap Mangione / Ian Matthews / Buddy Miles
 acNeal / The Nice / Patti Page / Peaches / Jerry Peters / Mike S
 et / Statler Bros. / Rod Stewart / Stray / Swingle Singers / Joe
 n / Jade Warrior / Don Wayne / Faron Young / Aphrodite's Chil
 by Bare / Daniel Boone / Andy Bown / Bill Brandon / Thomas F
 Jerry Butler / Roy Drusky / Dave Dudley / Brenda Lee Eager / J
 he Johnstons / Jerry Kennedy / Vicky Leandros / Jerry Lee Lewi
 a Lynne / Chuck Mangione / Gap Mangione / Ian Matthews / Budr
 th & MacNeal / The Nice / Patti Page / Peaches / Jerry Peters
 s Quintet / Statler Bros. / Rod Stewart / Stray / Swingle Singe
 an Horn / Jade Warrior / Don Wayne / Faron Young / Aphrodit
 d / Bobby Bare / Daniel Boone / Andy Bown / Bill Brandon / T
 ngus / Jerry Butler / Roy Drusky / Dave Dudley / Brenda Lee Ea
 eep / The Johnstons / Jerry Kennedy / Vicky Leandros / Jerry l
 / Gloria Lynne / Chuck Mangione / Gap Mangione / Ian Matthew
 re / Mouth & MacNeal / The Nice / Patti Page / Peaches / Jerry
 Douglas Quintet / Statler Bros. / Rod Stewart / Stray / Swingl
 / John Van Horn / Jade Warrior / Don Wayne / Faron Young / /
 te's Child / Bobby Bare / Daniel Boone / Andy Bown / Bill Bran
 / BullAngus / Jerry Butler / Roy Drusky / Dave Dudley / Brenda
 Uriah Heep / The Johnstons / Jerry Kennedy / Vicky Leandros /
 an Love / Gloria Lynne / Chuck Mangione / Gap Mangione / Ian M
 ba Moore / Mouth & MacNeal / The Nice / Patti Page / Peaches
 ms / Sir Douglas Quintet / Statler Bros. / Rod Stewart / Stray /
 roiano / John Van Horn / Jade Warrior / Don Wayne / Faron Yr

We're charting an upward course.



From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
 A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601

**Gil Music Corp. (BMI)
George Pincus & Sons Music Corp.**

**Songfest Music Inc.
Gil Enterprises, Inc.**

George Pincus, President
1650 Broadway, New York, N.Y. 10019
(212) 245-0110 Cable: PINCUSGIL

Ambassador Music Ltd.

John Beecher, Administrator
23/24 Greek Street
London W1V, 5 LG England • Tel: 437-7053
Cable: AMBAMUSIC



(For World-Wide Publishing And Recordings)

IVAN MOGULL MUSIC ASSOCIATES

CABLE: IMOGULL, NEW YORK

SOME GREAT COPYRIGHTS...

- | | |
|-----------------------------|------------------------------|
| All The Things You Are | Kiss Me Kate Score |
| Blue Christmas | (Management Only) |
| Blue Velvet | Look For The Silver Lining |
| Bluebird Of Happiness | Make Believe |
| Canadian Sunset | Ol' Man River |
| Can't Help Lovin' Dat Man | On The South Side of Chicago |
| Carousel Score | Orchids In The Moonlight |
| (Management Only) | Smoke Gets In Your Eyes |
| Chanson D'Amour | Suddenly There's A Valley |
| Goin' Out Of My Head | To Know You Is To Love You |
| Hurt So Bad | Watch What Happens |
| I Want A Girl | Wayward Wind, The |
| I Will Wait For You | When My Baby Smiles At Me |
| Isle Of Capri | Who |
| I've Told Ev'ry Little Star | Why Do I Love You |
| | Wonderful Time Up There, A |

... and many others

T. B. HARMS COMPANY

Bibo Music Publishers, Inc.
Harry Von Tilzer Music Pub. Co.
Vogue Music, Inc.

NEW YORK OFFICE
Frank Abramson
1619 Broadway
New York, N.Y. 10019
212-581-3197

CALIFORNIA OFFICES
Dean Kay
100 Wilshire Blvd.
Santa Monica, Ca. 90401
213-871-0911
1777 No. Vine St.
Hollywood, Ca. 90029
213-467-3197

Publishers Hitting Top 100 Singles Chart

- I**
ICEBAG—BMI
15 W. 44th St.
N.Y.C., N.Y.
IDES—BMI
304 Hanks
Aurora, Ill.
IMMEDIATE—BMI
1700 Broadway
N.Y.C., N.Y.
INDIA MUSIC—ASCAP
c/o London
539 W. 25 St. NYC
INTERGLOBAL—BMI
555 Madison Ave.
NYC
INTERIOR MUSIC—BMI
6430 Sunset Blvd.
Hollywood, Calif.
INTERIOR-VAN
MCCOY—BMI
c/o Buddah
1650 Broadway
NYC
INTERVAL—BMI
c/o Alan Corber
15 W. 72nd St.
N.Y.C., N.Y.
INTUNE INC.—BMI
London, England
I.P.G.—BMI
1175 Howard St.
San Francisco, California
IRVING—BMI
1416 N. La Brea
Hollywood, Calif.
ISHMAEL—BMI
8961 Sunset Blvd.
Los Angeles, Calif.
ITASCA—BMI
Union Bank Plaza
15233 Ventura Blvd.
Sherman Oaks, Calif.
J
JAC—ASCAP
c/o Fred E. Ahlert, Jr.
15 W. 48th St.
N.Y.C., N.Y.
JAMA—ASCAP
2552 W. 5th St.
Los Angeles, Calif.
JALYNNE—BMI
2203 Spruce St.
Philadelphia, Pa.
DICK JAMES—BMI
1780 B'way
NYC
JANSA MUSIC
c/o Avco
1301 Ave. Of Americas
NYC
JANUARY—BMI
25 W. 56th St.
N.Y.C., N.Y.
JEC PUBL. CO.
308 Poplar
Memphis, Tenn.
JILLBURN MUSIC
39 W. 55 St. NYC
JIMPIRE MUSIC—BMI
1 W. 125 St. NYC
JOACHIM—BMI
130 W. 57th St.
N.Y.C., N.Y.
JOBETE—BMI
247 Woodward Ave.
Detroit, Mich.
JONDORA—BMI
10th & Parker
Berkeley, Calif.
JONI—BMI
1421 S. Michigan
Chicago, Ill
JULIO-BRYAN MUSIC
—BMI
888 7th Ave. NYC
K
KAGS—BMI
6922 Hollywood Blvd.
Hollywood, Calif.
KAMA RIPPA/
AMELANIE—ASCAP
1650 Broadway
N.Y., N.Y.
KAMA RIPPA/
EDWIN HAWKINS—
ASCAP
729 7th Ave.
N.Y., N.Y.
KAMA SUTRA—BMI
1650 B'way
NYC
KANGAROO—BMI
225 E. 63rd St.
N.Y.C., N.Y.
KAPS
c/o ABCKO
1700 B'way NYC
KASKAT—BMI
c/o W. 57th St.
N.Y.C., N.Y.
KENWOOD MUSIC—BMI
135 E. 44 St. NYC
DON KIRSHNER—BMI
655 Madison Ave.
N.Y.C., N.Y.
KLONDIKE—BMI
Johnny Baylor 1
170 E. 83 St.
NYC
KNOX—BMI
KOLOB MUSIC
c/o MGM
7165 Sunset Blvd.
Hollywood, Calif.
KULBERG-ROBERTS-
OPEN END—BMI
75 E. 55 St.
NYC
L
LADY JANE—BMI
6380 Wilshire Blvd.
Los Angeles, Calif.
LAMAJA—BMI
1805 S. Indiana St.
Chicago, Ill.
LANDEVILLE—ASCAP
c/o Marge Johnson
226 S. Bev. Dr.
Los Angeles, Calif.
LANGUAGE OF SOUND &
LESLIE ANN GRAY
MUSIC
6430 Sunset
Hollywood, Calif.
LAS G-ROUND—BMI
82 E 59 St.
Harvey, Ill.
LEDGEFIELD—BMI
228 W. Granwyler
Irving, Texas
LEEDS—ASCAP
445 Park Ave.
N.Y.C., N.Y.
LEGACY—BMI
1855 Broadway
N.Y.C., N.Y.
LEXILON—ASCAP
10701 Camarillo
N. Hollywood, Calif.
LITTLE DICKENS
9545 Wilshire
Beverly Hills, Calif.
LITTLE HEATHER/
MRC—BMI
c/o Mercury
110 W. 57 St.
N.Y., N.Y.
LIZARD—ASCAP
8913 Sunset
Hollywood, Calif.
LONDON—BMI
200 W. 57 St.
N.Y.C., N.Y.
LOVE SONGS/PEANUT
BUTTER—BMI
1650 Broadway
N.Y., N.Y.
LOWERY—BMI
P.O. Box 9687
Atlanta, Georgia
LOW SAL—BMI
c/o Buddy Buie
P.O. Box 9687
Atlanta, Ga.
LOW-TWI—BMI
P.O. Box 9687
Atlanta, Georgia
LTD—BMI
Mc
McCOY-CHEVIS—BMI
1619 Broadway
N.Y.C., N.Y.
McLAUGHLIN—BMI
10 E. 44 St.
N.Y.C., N.Y.
M
MACLEN—BMI
1780 Broadway
N.Y., N.Y.
MAGIC FLEET MUSIC,
INC.
159 W. 53 St. Suite 23A
NYC
MAINSTAY MUSIC
65 W. 55 St. NYC
MAJOR OAK—ASCAP
c/o Kant & Gordon
9465 Wilshire Blvd.
Beverly Hills, Calif.
MAKALOTTO—BMI
1777 N. Vine
Los Angeles, Calif.
MALACO—BMI
P.O. Box 1552
Jackson, Miss.
MALICIOUS MELODIES—
ASCAP
9031 Sunset Blvd.
Los Angeles, Calif.
MAM MUSIC PUB.
—ASCAP
c/o London
539 W. 25 St. NYC
MANDAN MUSIC CORP.
17 West 60 St. NYC
MANGO—BMI
6430 Sunset
Los Angeles, Calif.
MAN-KEN—BMI
444 Madison Ave.
New York, N.Y.
MARIBUS—BMI
1780 Bway
N.Y.C., N.Y.
MARIPOSA—BMI
713 18th Ave.
S. Nashville, Tenn.
E. B. MARKS—BMI
136 W. 52 St.
N.Y.C., N.Y.
MARSAINT—BMI
c/o Toussaint-Sehorn
MAYDAY—BMI
c/o Willie M. Hutchinson
1943 W. Vernon Ave.
Los Angeles, Calif.
MAYDAY—BMI
9229 Sunset Blvd.
Los Angeles, Calif.
MEADOWLARK—ASCAP
1608 Argyle Ave.
Hollywood, Calif.
MEE-MOO—BMI
9220 Sunset Blvd.
Los Angeles, Calif.
R. MELLIN MUSIC—BMI
1650 B'way, NYC
MELROSE—ASCAP
31 W 54th St.
N.Y.C., N.Y.
MELODY TRAILS—BMI
10 Columbus Circle
N.Y.C., N.Y.
MERLIN—BMI
1700 Broadway
N.Y.C., N.Y.
MERRIMAC—BMI
1619 Broadway
New York, N.Y.
METRIC—BMI
729 7th Ave.
N.Y.C., N.Y.
MICHELE—BMI
6724 Abbot Ave.
Van Nuys, Calif.
MILES AHEAD MUSIC
c/o Harry Fox
110 E. 59 St. NYC
MILKY WAY—BMI
25 Central Park W.
N.Y.C., N.Y.
MINIT—BMI
729 Seventh Ave.
New York, N.Y.
MOCART—BMI
MODERN MUSIC—BMI
c/o ABC
8255 Beverly Blvd.
Los Angeles, Calif.
MODO—BMI
c/o Alioveti
1650 Broadway
N.Y.C., N.Y.
MOO-LAH—BMI
c/o Ed Sullivan
7135 Blackson
Chicago, Ill.
MOON BEAM—ASCAP
101 W. 55 St.
N.Y.C., N.Y.
MOOSE MUSIC—CAPAC
350 Davenport Road
Toronto, Canada
MOSS ROSE PUB—BMI
c/o Harry Fox
1513 Hawkins St. Box 43
Nashville, Tenn.
MOTHER BERTHA—BMI
9130 Sunset
Los Angeles, Calif.
MOZELLA—BMI
c/o Sue
265 W.54 St.
N.Y.C., N.Y.
MR. BONES MUSIC
PUBLISHING, INC.
—BMI
PO Box 49259
Los Angeles, Calif.
MULTIMOOD—BMI
16 W 61st St.
N.Y.C., N.Y.
MURBO—BMI
136 W. 52 St.
NYC
MURED—BMI
8008 Rogers Rd.
Elkins Park, Pa.
MUSIC POWER—BMI
c/o Charles Wright
6321 Gilday Dr.
Los Angeles, Calif.
MYTO—BMI
4039 Buena Vista St. W.
Detroit, Mich.
M. Z. G. MUSIC—ASCAP
c/o Tec
6331 Hollywood Blvd.
Hollywood, Calif.
N
NEIGHBORHOOD
1 Gulf & Western Plaza,
NYC
NEW COLONY—BMI
166 E. Superior St.
Chicago, Ill.
NEW FILM—BMI
c/o Ernest Pinfott
130 E. 75 St.
New York, N.Y.
NEW LIFE—BMI
1619 Broadway
N.Y., N.Y.
NEWKEYS MUSIC, INC.
1531 Demonbreun St.
Nashville, Tenn.
NICKLE SHOE—BMI
c/o Stan Watson
1422 Chestnut St.
Philadelphia, Pa.
NINANDY—BMI
221 W. 57 St.
N.Y., N.Y.
NIPPER/DOORS—ASCAP
51 W. 51 St.
N.Y.C., N.Y.
NIPER—ASCAP
1855 Broadway
N.Y.C., N.Y.
NO EXIT—BMI
535 Cotton Ave.
Macon, Ga.
NORMA—BMI
1619 Broadway
New York, N.Y.
NOO TRACK—ASCAP
O
ODUM—NEIBURG
ONE EYE SOUL/
VAN MCCOY—BMI
341 N. Woodland St.
Englewood, N.J.
OPEN WINDOW/
COMPANION—BMI
c/o Atlantic
P
PAINTED DESERT—BMI
666 5th Ave.
N.Y., N.Y.
PAMCO—BMI
8255 Bev. Blvd.
Los Angeles, Calif.
PAN BAR—BMI
PAPA JOE'S—ASCAP
1007 17 Ave. S.
Nashville, Tenn.
PARABUT—BMI
1501 Broadway
N.Y.C., N.Y.
PATCHEAL—BMI
P.D. FOUNDATION
1 Lincoln Plaza NYC
PEER INT'L—BMI
1619 Broadway
N.Y.C., N.Y.
PEMCO MUSIC & SOUND
OF LUCILLE
8255 Bev. Blvd.
Los Angeles, Calif.
PEQUOD—ASCAP
8961 Sunset Blvd.
Los Angeles, Calif.
GREG PERRY
c/o Invictus
2601 Cadillac Towers
Detroit, Mich.
PESO MUSIC
6725 Sunset
Hollywood, Calif.
PETRA MUSIC—BMI
Box 26671
San Francisco, Calif.
PEYTON—BMI
3901 Ursula Ave.
L.A., Calif.
PIGFOOT—ASCAP
4502 18th St.
San Francisco, Calif.
PISCES—BMI
6724 S. Stony Island Ave.
Chicago, Illinois
PLANETARY MUSIC—
ASCAP
17 W. 60 St.
New York, N.Y.
PLAYBACK MUSIC
900 Old Hickory Blvd.
Nashville, Tenn.
PLUS 2—ASCAP
1116 E. 81 St.
Brooklyn, N.Y.
(Cont'd on next page)



Wayne Newton



Personal Management
Tommy Amato
Newton/Amato/Newton
9250 Wilshire Blvd./Suite 314
Beverly Hills, Calif. 90212

PUBLISHERS HITTING TOP 100 SINGLES CHART DURING 1971

POCKETFUL OF TUNES
c/o Wes Farrell
39 W. 55th St.
N.Y.C., N.Y.

POINTS WEST—BMI
1523 Blair St.
Houston, Texas

POMONA—BMI
666 5th Ave.
N.Y.C., N.Y.

PORPETE—BMI
1820 S. Van Ness
Los Angeles, Calif.

ELVIS PRESLEY—BMI
241 W. 72 St.
N.Y.C., N.Y.

PRESS—BMI
905 16th Ave. S.
Nashville, Tenn.

PRODIGAL SON

PROGRESSIVE—BMI
241 W. 72 St.
N.Y., N.Y.

PRONTO—BMI
1841 Broadway
N.Y., N.Y.

PROPETT—BMI
c/o Tom Catalano
16715 Charmell Lane
Pacific Palisades, Calif.

PROPHET MUSIC
527 Madison Ave. NYC

PUNDT—BMI

Q

**QUACKENBUSH/
KENSHO—ASCAP**
c/o A. Bomser
515 Madison Ave.
NYC

QUARTED—ASCAP
1679 Broadway
N.Y.C., N.Y.

QUINIVY
1307 B'way
Sheffield, Ala.

R

ANNE RACHAEL—ASCAP
1690 Broadway
N.Y.C., N.Y.

RAMRAC LTD.—ASCAP
London, England

RAM'S HORN MUSIC
c/o Columbia
51 W. 52 St. NYC

RECORDO MUSIC—ASCAP
c/o Motown
2457 Woodward Ave.
Detroit, Mich.

REDWALL—BMI
535 Cotton Ave.
Macon, Georgia

REGENT—BMI
1619 Broadway
N.Y.C., N.Y.

REMICK—ASCAP
488 Madison Ave.
N.Y.C., N.Y.

RESACA PUB—BMI
c/o Monument
51 W. 52 St. NYC

RHINELANDER—BMI
130 W. 57 St.
N.Y.C., N.Y.

RIGHT ANGLE
146 W. 54 St.
NYC

RIVERS—BMI
8923 Sunset Blvd.
Los Angeles, Calif.

JOHNNY RIVERS—BMI
c/o Gang Tyre Brown
6400 Sunset Blvd.
Los Angeles, Calif.

ROBBINS—ASCAP
1350 Ave of Americas
N.Y.C., N.Y.

**ROCKY MOUNTAIN
NATIONAL PARK
—ASCAP**
c/o Elektra
15 Columbus Circle
NYC

ROCOCCO—BMI
427 N. Canyon Dr.
Beverly Hills, Calif.

WALLY ROKER—BMI
1242 N. Highland
Los Angeles, Calif.

**ROOM SERVICE MUSIC
—BMI**
c/o Cotillion
1841 B'way, NYC

**FRED ROSE MUSIC
—BMI**
2510 Franklin Road
Nashville, Tenn.

ROSEBRIDGE—BMI
1121 S. Glenstone
Springfield, Mo.

**RULE ONE MUSIC
—ASCAP**
c/o Bandana
1060 Park Ave. NYC

RULER—BMI
P.O. Box 326
Sheffield, Alaska

RUTRI PUB—BMI
c/o RCA
1330 Sixth Ave. NYC

S

ST. GEORGE—BMI

SAM SONGS
c/o Martin Machet
1501 Broadway
NYC

**SAMPFIL/ROUNIQUE
—BMI**

SATTWA—ASCAP
6671 Sunset Blvd.
Los Angeles, Calif.

SATURDAY—BMI
c/o 80b Crewe
1841 Broadway
N.Y.C., N.Y.

**A. SCHROEDER
INTERNATIONAL
NYC**

**ANDREW SCOTT OM
INC./ANDALUSIAN
MUSIC—ASCAP**
c/o A&M
1416 N. La Brea

**SCREEN GEMS/
COLUMBIA—BMI**
771 5th Ave.
New York City, N.Y.

SEA LARK—BMI
c/o Abbey Schroeder
20 W. 56 St.
N.Y.C., N.Y.

ADAM SEAN—BMI
9000 Sunset Blvd.
Los Angeles, Calif.

SEA OF TUNES—BMI
9042 La Alba

SEAVIEW—BMI
2016 Terrace Pl.
Nashville, Tenn.

CHAMLEE—ASCAP
c/o Decca
445 Park Ave.
N.Y.C., N.Y.

**SHAPIRO BERNSTEIN
—ASCAP**
666 Fifth Ave.
NYC

**SHELBY SINGLETON
MUSIC—BMI**
3106 Belmont Blvd.
Nashville, Tenn.

LARRY SHAYNE—ASCAP
6290 Sunset Blvd.
Los Angeles, Calif.

SHERLYN—BMI
495 S.E. 10th Ct.
Hialeah, Fla.

SHERMLEY—ASCAP
18107 Sherman Way
Reseda, Calif.

SILVER FIDDLE—BMI
c/o Reprise
4000 Warner Blvd.
Burbank, Calif.

SIQUOMB—BMI
55 Liberty St.
N.Y.C., N.Y.

**SIXUVUS REVIVAL/
KAMA SUTRA—BMI**
1650 Broadway
N.Y.C., N.Y.

SKINNY ZAT—ASCAP
162 W. 56 St.
N.Y.C., N.Y.

SKYHILL—BMI
5112 Hollywood Blvd.
Hollywood, Calif.

SLACSAR—ASCAP
444 Madison Ave.
N.Y.C., N.Y.

SLEEPLING SUN—BMI
1650 Broadway
New York, N.Y.

**SOUNDS OF LUCILLE/
PAMCO—BMI**
1330 Ave of Americas
N.Y.C., N.Y.

**SOUTH MEMPHIS
MUSIC CORP.**
c/o London
539 W. 25 St. NYC

SOUTHDAL—ASCAP

SOUTHERN LOVE—BMI
c/o MRC
110 W. 57 St.
N.Y.C., N.Y.

SPANKA—BMI
241 Sands Ave.
Las Vegas, Nev.

SPIRAL—BMI
241 Sands Ave.
Las Vegas, Nev.

STARTLING—BMI
c/o Apple
1700 B'way
NYC

**STEIN & VAN STOCK—
ASCAP**
c/o Tamla
2457 Woodward Ave.
Detroit, Mich.

SPR—BMI
1697 Broadway
N.Y., N.Y.

**STEPHANIE &
DELIGHTFUL—BMI**
300 W. 55 St.
New York, N.Y.

STEPHANYE—BMI
10 E. 44 St.
N.Y.C., N.Y.

STEPPEWOLF MUSIC
c/o Reb Foster Assoc.
211 S. Beverly Drive
Beverly Hills, Calif.

STONEBRIDGE MUSIC
527 Madison Ave. NYC

**STONE-AGATT MUSIC
—BMI**
c/o Atco
1841 B'way, NYC

**STONE FLOWER MUSIC
—BMI**
6922 Hollywood Blvd.
Hollywood, Calif.

STORM KING—BMI
c/o Atlantic
1841 B'way, NYC

STORY BOOK—BMI
720 5th Ave.
N.Y.C., N.Y.

**STORY SONGS LTD.
—ASCAP**
c/o Elektra
15 Columbus Circle, NYC

**STRATT SONGS LTD
—BMI**
1501 Broadway
N.Y.C.

STRANGER
c/o Maple Records
100 Universal Pl.
Universal City, Calif.

STRONG ARM—ASCAP

SUNBEAM—BMI
1700 Broadway
NYC

SUNBURBY—ASCAP
c/o RCA
1133 Ave of Americas
N.Y.C., N.Y.

SUPERHYPE—ASCAP
1841 B'way
NYC

**SWEET MAGNOLIA
—BMI**
263 W. 55 St.
N.Y., N.Y.

**SYMPHONY HOUSE
—ASCAP**
Taventzien Strasse
Berlin, W. Germany

T

TALKING BEAVER—BMI
4218 Main St.
Kansas City, Mo.

TALLYRAND—BMI
729 7th Ave.
N.Y.C., N.Y.

TAMERLANE—BMI
6290 Sunset Blvd.
Los Angeles, Calif.

**TANGERINE/JALEW
—BMI**
2107 W. Washington Blvd
Los Angeles, Calif.

TANTARIC MUSIC—BMI
c/o RCA

**TARADAM MUSIC INC.
—BMI**
9777 Wilshire Blvd.
Beverly Hills, Calif.

**TEDROLEE MUSIC
—ASCAP**
c/o Bell
1776 B'way, NYC

TEEGER—ASCAP
163-07 Depot Rd.
Flushing, N.Y.

TEN EAST—BMI
7715 Sunset Blvd.
Los Angeles, Calif.

TEPEAMAR—ASCAP
c/o Amos
6565 Sunset Blvd.
L.A., Calif.

THIRD STORY—BMI
110 W. 59 St.
New York, N.Y.

**THIRTY FOUR/
LA BREA—ASCAP**
1416 N. La Brea
Hollywood, Calif.

**THREE BRIDGES
—ASCAP**
110 W. 57 St.
N.Y.C., N.Y.

**THROAT—BMI
TIME—BMI**
449 S. Beverly Dr.
Beverly Hills, Calif.

TIXRUS
2804 Azakea Ok
Nashville, Tenn.

T.M.—BMI
1619 Broadway
N.Y.C., N.Y.

**TOWN CRIER MUSIC
—BMI**
c/o Bell
1776 B'way, NYC

TRACEBOB/UNART—BMI
c/o Minit
6290 Sunset Blvd.
Los Angeles, Calif.

TRACEBOB—BMI
1337 Via Del Rey
S. Pasadena, Calif.

TRACK—BMI
260 W. 23 St.
N.Y.C., N.Y.
200 W. 57th St.
N.Y., N.Y.

TRAVIS—BMI
729 Seventh Ave.
NYC

TREE PUB. CO.
708 17th Ave. S.
Nashville, Tenn.

TREUSDALE—BMI
449 S. Beverly Dr.
Beverly Hills, Calif.

TRICE PUB. CO.—BMI
c/o Stax
926 E. McLemore
Memphis, Tenn.

TRIO—BMI
1619 Broadway
N.Y.C., N.Y.

TRIPLE 3—BMI
1617 C. st.
Sparks, Nevada

TRO-ANDBOVER—ASCAP
10 Columbus Circle
NYC

TRO-ESSEX—ASCAP
10 Columbus Circle
New York, N.Y.

TRO SUFFOLK—BMI
10 Columbus Circle
N.Y.C., N.Y.

TRO-TOTAL—BMI
10 Columbus Circle
NYC

TROUSDALE—BMI
c/o Dunhill
8255 Beverly Blvd.
Los Angeles, Calif.

TUESDALE MUSIC—BMI
c/o Dunhill
8255 Beverly Blvd.
Hollywood, Calif.

TUNA FISH—BMI
555 Madison Ave.
N.Y.C., N.Y.

TUNE-KEL—BMI
4318 MacArthur Blvd.
New Orleans, La.

TUPCO—BMI

20th CENTURY—ASCAP
444 W. 56 St.
N.Y.C., N.Y.

TWITTYBIRD—BMI
913 17th Ave.
South Nashville, Tenn.

(Cont'd on next page)

SONGWRITERS

TURN  INTO \$

All Professional Songwriters should investigate the new
SESAC Incentive Program.

CONTACT

In New York: Sal Candilora, The Coliseum Tower, 10
Columbus Circle. (212) 586-3450

In Nashville: Bob Thompson, The SESAC Building, 1513
Hawkins Street. (615) 244-1992



SESAC: ONE OF THE WORLD'S FOREMOST MUSIC
LICENSING ORGANIZATIONS.



Home of the Work Records

Lobo

April Wine

Sugar Bears

Bullet

Brownsville Station

Doug Morris—President
Dick Vanderbilt—Vice President
Dick Weber—National Promotion Director
Joni—Promotion
Telephone: (212) 838-2781



**BIG TREE
RECORDS**

Distributed by Bell Records, a division of Columbia Pictures Industries, Inc.

United Artists Music Publishing Group

UNITED ARTISTS MUSIC LTD.
Mortimer House
37/41 Mortimer Street
London W.1, England

UNITED ARTISTS MUSIC (FRANCE)
48 Avenue Victor Hugo
75-Paris 16e, France

U. A. MUSIC (NEDERLAND) N.V.
P. O. B. 338
Bussum, Holland

EDIZIONI SUGARMUSIC
Galleria Del Corso 4
Milan, Italy

UNITED ARTISTS MUSIK GMBH
8 Munchen 22
Herzog-Rudolf-Strasse 3
Germany

EDICIONES MUSICALES HISPAVOX S.A.
Campomanes, 8 Bajo B
Madrid 13, Spain

UNITED ARTISTS MUSIKFORLAG AB
Box 5265
Stockholm, Sweden

U. A. MUSIC LATINA, S.A.
Avda Belgrano 1478
Buenos Aires, Argentina

UNITED ARTISTS MUSIC JAPAN, INC.
TAIYO MUSIC, INC.
Maruyama, Bldg.
25,3 Chome, Iikura, Azabu
Minato-ku
Tokyo, Japan

EMLASA
Editorial Musical Latino
Americana, S.A.
Laguna De Mayran 258
Second Floor
Mexico, 17, D. F.

UNITED ARTISTS MUSIC (AUST.) PTY LTD.
Festival House
63-73 Miller Street
Pyrmont 2009
New South Wales, Australia

IRMAOS VITALE S.A.
INDUSTRIA E. COMMERCIO
Rue Franca Pinto
No. 42
Sao Paulo, Brazil

PATHE PUBLICATIONS (FAR EAST) LIMITED
1517 Star House
3 Salisbury Road Tsimshatsui
Kowloon, Hong Kong

UA MUSIC INTERNATIONAL GMBH
Neulerchenfeldstrasse 3-7
1160 Vienna
Austria

UNITED ARTISTS MUSIC (SWITZERLAND) AG
c/o Musikvertrieb AB
Badenerstrasse 555
Zurich, Switzerland

UNITED ARTISTS MUSIC (South Africa) Ltd.
c/o LAETREC MUSIC LTD.
Club Corner
Cor. Fox & Gold Sts.
Johannesburg, South Africa

SUBAR MUSIC PUBLISHING CO. LTD.
1, Any Ma'Amin Street
Ramath-Hasharon
Israel

United Artists Music Publishing Group

729 Seventh Avenue New York, N. Y. 10019
(212) 245-6000

Murray Deutch
President

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

(Cont'd from p. 40)

Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree in The Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol 1949
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Withers, Bill	*Ain't No Sunshine	Sussex 1971
Wooley, Sheb	Purple People Eater	MGM 1958
Youngbloods	*Get Together	RCA 1969
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zager & Evans	*In The Year 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969

GOLDEN ALBUMS

1961

(Cont'd from p. 104)

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359
COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069
SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352
GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192
CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142
THEATRE LAND—Mantovani—London LL-1219/PS-125
FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124
GEMS FOREVER—Mantovani—London LL-3032/PS-106
STRAUSS WALTZES—Mantovani—London LL-685/PS-118
SPIRITUALS—Ernie Ford—Capitol T-818
ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707
BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006
TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252
ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243
BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426
HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837
60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074
ELVIS—Elvis Presley—RCA Victor LPM-1382
PAT'S GREAT HITS—Pat Boone—Dot 3071/25071
KINGSTON TRIO AT LARGE—Kingston Trio—Capitol 7-1199
KINGSTON TRIO—Kingston Trio—Capitol T-996
MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043
HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152
WARM—Johnny Mathis—Columbia CL-1078/CS-8039
LOVE IS THE THING—Nat King Cole—Capitol W-824
HERE WE GO AGAIN—Kingston Trio—Capitol T-1258
FROM THE HUNGRY I—Kingston Trio—Capitol T-1107
SOUND OF MUSIC—Original Cast—Columbia KOL-54050/KOS-2020
MERRY CHRISTMAS—Johnny Mathis—Columbia CI-1195/CS-8021
STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1959

HYMNS—Ernie Ford—Capitol T-256
JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133
MUSIC MAN—Original Cast—Capitol WAO/SWAO-990
SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CL-8004
SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032
PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595

Publishers Hittin Top 100 Singles Chart

(Cont'd from p. 118)

U

UNART—BMI
729 7th Ave.
N.Y.C., N.Y.

UNITED ARTISTS
—ASCAP
729 7th Ave.
N.Y.C., N.Y.

UPFALL—ASCAP
161 W. 54 St.
N.Y.C., N.Y.

UZZA—BMI
c/o Al Scrumuzza
1826 N. Broad
New Orleans, La.

V
VAN JAN-WARNER
BROS.
488 Madison
New York, N.Y.

VANLEE—ASCAP
101 W. 57 St.
NYC

VAN McCOY/ONE
EYE-SOUL
919 N. Broad St.
Philadelphia, Pa.

VAN SAND—ASCAP
488 Madison Ave.
N.Y.C., N.Y.

VECTOR—BMI
c/o Chet Atkins
806 16th Ave. S.
Nashville, Tenn.

VENICE—BMI
110 E. 59 St.
N.Y., N.Y.

VIVA—BMI
6922 Hollywood Blvd.
Hollywood, Calif.

VOGUE—BMI
244 Wilshire Blvd.
Santa Monica, Calif.

VSAV—ASCAP
6922 Hollywood Blvd.
Los Angeles, Calif.

THE GUESS WHO



Booked exclusively by the Heller-Fischel Agency
Suite 203 9121 Sunset Blvd.
Los Angeles (213) 278-4787

Produced by Jack Richardson For Nimbus 9 Productions

RCA Records and Tapes

Rack Jobbers (NARM Members)

ARIZONA

PHOENIX

ALL LABEL RECORD SERVICE
704 East Weldon
Phoenix, Arizona 85114
Jim Robinett
(602) 279-3154

ALTA DISTRIBUTING CORP.
2949 North 30th Ave.
Phoenix, Ariz. 85017
George Souvall
Margo Grover
Marvin Grover
Leon Weimer
(602) 272-2363

ARIZONA ONE STOP
div. of Alta Industries
2029 North Black Canyon Highway
Phoenix, Ariz. 85009
A. C. Gunsaulus
(602) 252-4013

ASSOCIATED DISTRIBUTORS
3803 North 36th Ave.
Phoenix, Ariz. 85019
Leonard Singer
(602) 278-5584

TRANSCONTINENTAL MUSIC CORP.
3036 North 30th Ave.
Phoenix, Arizona 85107
Tom Catchings
(602) 272-9343

ARKANSAS

LITTLE ROCK

BILL FISHER'S INC.
2905 Cantrell Rd.
Little Rock, Ark. 72202
Wm. S. Fisher, Jr.
Wm. S. Fisher, III
(501) 664-0275

SIEBERT'S, INC.
6301 Forbing Rd.
PO Box 9010
Little Rock, Ark. 72209
S. A. Siebert
David Siebert
(501) 562-8800

CALIFORNIA

BURLINGAME

NMC CORP.
1634 Rollins Rd.
Burlingame, Calif. 94010
Walt Terrell
(415) 692-4171

TRANSCONTINENTAL MUSIC CORP.
868 Cowan Rd.
Burlingame, Calif. 94010
William Hall
Jim Rush
(415) 697-6800

CHATSWORTH

ALLTAPES MUSIC, INC.
9182 Kelvin Ave.
Chatsworth, Calif. 91311
Bob Gerstlauer
(213) 882-0850

CAR TAPES, INC.
9180 Kelvin Ave.
Chatsworth, Calif. 91311
James LeVitus
Earl Horwitz
Tony Lopuh
(213) 882-8722

COMPTON

ABC RECORD & TAPE SALES
20218 S. Ooagan Ave.
Compton, Calif. 90220
Norman Larson
(213) 537-3191

EMERYVILLE

MUSICAL ISLE OF AMERICA
1416 Park Ave.
PO Box 8004
Emeryville, Calif. 94608
Vern Cupples
(415) 654-5110

GARDENA

NMC CORP.
14100 S. Kingsley
Gardena, Calif. 90249
Bill Hanna
(213) 532-9561

TRANSCONTINENTAL MUSIC CORP.

15500 South Main St.
Gardena, Calif. 90061
Larry Nunes
Jim McGraw
William Hall
(213) 321-6260

HOLLYWOOD

J. L. MARSH OF LOS ANGELES
949 N. Orange Drive
Hollywood, Calif. 90038
David Brown
(213) 874-8200

LOS ANGELES

CALIFORNIA MUSIC CO.
2933 W. Pico Blvd.
Los Angeles, Calif. 90006
Sam Ricklin
(213) 733-1181

HANDLEMAN COMPANY
1544 North Knowles Ave.
Los Angeles, Calif. 90063
Moe Handleman
(213) 261-0268

MERCHANDISE PROMOTIONS OF AMERICA (MPA)
1348 Venice Blvd.
Los Angeles, Calif. 90006
Mrs. Mildred Weiss
Milton Weiss
(213) 748-0477

MUSICAL ISLE OF AMERICA
6920 Sunset Blvd.
Los Angeles, Calif. 90028
Michael Lipton
Russ Bach
(213) HO 1-9141

NEHI DISTRIBUTING CORP.
2527 W. 9th St.
Los Angeles, Calif. 90006
Thomas M. Heiman
(213) 380-2644

RECORD MERCHANDISING CO.
1525 Berendo
Los Angeles, Calif. 90006
Sidney Talmadge
(213) 385-9161

RECORD RACK SERVICE
5873 Rodeo Rd.
Los Angeles, Calif. 90016
Mal Talmadge
(213) 870-0240

TAPE MERCHANDISING CO.
5873 Rodeo Rd.
Los Angeles, Calif. 90016
Mal Talmadge
(213) 870-0240

WEST COAST MUSIC SALES
2833 West Pico Blvd.
Los Angeles, Calif. 90006
Joel Miller
(213) 735-1565

SACRAMENTO

CENTRAL VALLEY RECORD RACKS
Alhambra and Jay Bldg. #70
Sacramento, Calif. 95816
Russell Solomon
(916) 444-5830

SAN DIEGO

CONTACT SAN DIEGO
629 VJ Street
San Diego, Calif. 92112
A. W. Jones
(714) 234-1538, 3349

SAN FRANCISCO

INDEPENDENT MUSIC SALES, INC.
a subsidiary of H. R. Basford Co.
800 Mariposa St.
San Francisco, Calif. 94107
Jack Solinger
(415) 626-5494

MUSICAL ISLE OF AMERICA
645 Bryant Avenue
San Francisco, Calif. 94107
Vern Cupples
(415) 989-6286

SANTA ANA

RAPID MERCHANDISING CO.
17421 Daimler St.
PO Box 11512
Santa Ana, Calif. 92711
Herbert N. Sandel
Kenneth Richards
Arnie Gross
(714) 546-7940

TORRANCE

CALIFORNIA RECORD DISTRIBUTORS
22433 S. Vermont
PO Box M
Torrance, Calif. 90502
George Hocutt
(213) 775-2131

NATIONAL TAPE & RECORD OF CALIFORNIA, INC.
22433 S. Vermont
PO Box M
Torrance, Calif. 90502
Moe Arbetel
(213) 775-2131

VENICE

BETTEL DISTRIBUTING CO.
523 Victoria Ave.
Venice, Calif. 90291
Herbert Seigel
(213) 823-9244

COLORADO

DENVER

ABC RECORD & TAPE SALES
10625 East 47th Ave.
Denver, Colorado 80239
Steve Gracek
(303) 343-7822

CRAIG CORPORATION
4955 Olive Street
Denver, Colorado 80220
David Oavies
(303) 287-7485

J. L. MARSH OF DENVER
4591 Ivy
Denver, Colorado 80216
David Mount
Darwin Burk
(303) 399-6917

MUSIC MERCHANDISERS OF DENVER
4555 Kingston Street
Denver, Colorado 80239
S. William Oavis
(303) 344-0880

TMC-DENVER (TRANSCONTINENTAL MUSIC CORP.)
1111 South Platte River Drive
Denver, Colorado 80204
Pat Fitzgerald
(303) 733-7203

CONNECTICUT

EAST HARTFORD

PARK RECORD & TAPE DIST.
div. of Roskin Dist.
275 Park Ave.
East Hartford, Conn. 06108
Joel Roskin
Sidney Dicker
Tom Markoski
(203) 289-9361

SEABOARD DISTRIBUTORS
div. of Roskin Dist.
275 Park Ave.
East Hartford, Conn. 06108
Marvin Ginsburg
(203) 289-9361

TRANSCONTINENTAL DIST. CORP.
734 Tollard St.
East Hartford, Conn. 06108
Peter Puzo
(203) 289-8631

DISTRICT OF COLUMBIA

DISTRICT RECORDS, INC.
2146 24th Place N.E.
Washington, D. C. 20018
James Schwartz
(202) 832-2600

FLORIDA

HIALEAH

ZONE DISTRIBUTORS, INC.
495 S.E. 10th Court
Hialeah, Fla. 33010
Henry Stone
(305) 888-1685

TRANSCONTINENTAL MUSIC CORP.
3221 E. 11th Ave.
Hialeah, Fla. 33013
Lou Rice
(305) 696-0444

HIALEAH GARDENS

UNITED RECORD & TAPE IND.
9880 N.W. 77th Ave.
Hialeah Gardens, Fla. 33016
Allan Wolk
Sydney Silverman
David Jackowitz
(305) 821-3100

MIAMI

BROOKE DISTRIBUTORS
380 N.E. 67th St.
Miami, Fla. 33138
Manny Brookmire
Seymour Brookmyer
(305) 751-9752

MUSIC SALES OF FLORIDA, INC.
2450 N.W. 77th Ter.
Miami, Fla. 33147
Donald C. Smith
Paul Goldman
(305) 691-0340

OPA LOKA

HANDLEMAN COMPANY
2346 N.W. 147 St.
Opa Loka, Fla. 33054
Joseph Glaser
(305) 681-4618

GEORGIA

ATLANTA

ABC RECORD & TAPE SALES
2115 Hills Ave. N.W.
P.O. Box 93327
Atlanta, Georgia 30318
Alan Levenson
(404) 351-9200

BROOKE DISTRIBUTORS
1782 Marietta Blvd. N.W.
Atlanta, Georgia 30318
Steve Brookmire
(404) 351-9816

GATE CITY RECORD SERVICE
4955 Huff Rd. N.W.
Atlanta, Georgia 30318
Gerald Friedman
Ted Pousman
(404) 351-4821

GODWIN DISTRIBUTING CO.
1270 Tacoma Drive N.W.
Atlanta, Georgia 30318
Arthur Godwin
(404) 351-5110

J. L. MARSH OF ATLANTA OF DENVER
1288 Collier Rd., N.W.
P. O. Box 19755
Atlanta, Georgia 30309
Larry Johnson
Marjorie Celt
(404) 355-2204

NATIONAL TAPE & RECORD OF GEORGIA, INC.
2201 Faulkner Road N.E.
Atlanta, Georgia 30324
Michael King
(404) 636-5971

STEREO SOUTH, INC.
2201 Faulkner Road N.E.
Atlanta, Georgia 30324
Michael King
(404) 636-5971

TRANSCONTINENTAL MUSIC CORP.
660 Great Southwest Parkway
Atlanta, Georgia 30336
John Brenner
(404) 344-6791

MARIETTA

NORTH AMERICAN MUSIC CORP.
409 Cindy Drive
Marietta, Georgia 30060
Jerry McGrath
(404) 237-8438

STONE MOUNTAIN

HANDLEMAN COMPANY
1532 Stone Ridge Drive
Stone Mountain, Georgia 30083
John Langlois
(404) 938-9467

HAWAII

HONOLULU

ERIC OF HAWAII, INC.
2071 S. Beretania St.
Honolulu, Hawaii 96814
Irving Pinensky
(808) 946-6522

MICROPHONE MUSIC, INC.
2077 S. Beretania St.
Honolulu, Hawaii 96814
Ken Kaizawa
(808) 946-1488

NYLEN BROTHERS & CO., LTD.
820 South Beretania St.
Honolulu, Hawaii 96802
Ed Nielsen
W. L. Nylene, Jr.
(808) 538-1171

RACK SERVICE HAWAII

2320 S. King St.
Honolulu, Hawaii 96814
Irving Pinensky
Oon Ayers
(808) 946-7737

SOUTH SEAS RECORD DIST., INC.
2979A Koapaka St.
Honolulu, Hawaii 96819
Wm. B. Tallant, Jr.
(808) 847-4077

ILLINOIS

CHICAGO

ALL STATE RECORD DISTRIBUTING
3035 W. 47th St.
Chicago, Ill. 60632
Paul Glass
Lee Howard
(312) 254-4612

ALLTAPES, INC.

2623 North Pulaski Rd.
Chicago, Ill. 60639
Kent Beauchamp
Edward Yalowitz
Bill Moss
(312) 342-6600

CRESCENT MUSIC CORP.
831 South Wabash Ave.
Chicago, Ill. 60605
Jack Rotner
Randy Blake
(312) 939-5622

GALGANO DISTRIBUTING CORP.
4135 West Armitage Ave.
Chicago, Ill. 60639
Anthony Galgano
John Galgano
(312) 227-6110

HIT RECORDS, INC.
10614 S. MacKinaw Ave.
Chicago, Ill. 60617
Charles N. Stephens
(312) 734-2244

M & A RECORD WHOLESALERS

775 W. Jackson Blvd.
Chicago, Ill. 60606
Merrill Rose
Jack Rose
Aaron Rosenbloom
James Rosenbloom
(312) 332-1308

MID AMERICA SPECIALTY DIST.
4025 North Ravenswood
Chicago, Ill. 60613
Howard Rosen
(312) 528-5600

RAPID ONE STOP
2623 N. Pulaski Rd.
Chicago, Ill. 60639
Edward Yalowitz
Kent Beauchamp
Richard Kudolla
Ronald Bernstein
(312) 342-6600

ROYAL DISC DISTRIBUTING CO.
2623 Pulaski Rd.
Chicago, Ill. 60639
Edward Yalowitz
Kent Beauchamp
Richard Kudolla
Ronald Bernstein
(312) 342-6600

RUBY SALES
4038 West Armitage Ave.
Chicago, Ill. 60639
Reuben Lawrence
(312) 276-5484, 5485

STEWART SALES COMPANY
831 South Wabash Avenue
Chicago, Ill. 60605
Jack Rotner
Randy Blake
(312) 939-5622

TAYLOR ELECTRIC CO.
3553 W. Peterson Ave.
Chicago, Ill. 60645
Chuck Schroeder
(312) 588-2729

TDA, INC. (TAPE DISTRIBUTORS OF AMERICA)
3035 W. 47th St.
Chicago, Ill. 60632
Paul J. Glass
Lee Howard
Jack Krug
(312) 254-4612

UNITED RECORD DISTRIBUTORS
1827 South Michigan Ave.
Chicago, Ill. 60616
Ernest Leaner
(312) 225-6605

ELK GROVE VILLAGE

RAPID MERCHANDISING CO.
2540 United Lane
Elk Grove Village, Ill. 60007
(312) 595-0214

LA GRANGE

TRANSCONTINENTAL MUSIC CORP.
5301 Danshere Road
La Grange, Ill. 60525
John Jossey
(312) 354-6804

LAWRENCEVILLE

STUDENT ECONOMIC DEVELOPMENT CORP.
PO Box 90
Lawrenceville, Ill. 62439
Stephen Landau, Jr.
(618) 943-3311

LINCOLNWOOD

HANDLEMAN COMPANY
3477 Touhy Ave.
Lincolnwood, Ill. 60645
Lawrence Hicks
(312) 583-0770

MORTON GROVE

MUSICAL ISLE OF AMERICA
7901 N. Caldwell
Morton Grove, Ill. 60053
Milton Salstone
Tony Dalesandro
(312) 478-1133

ROSEMONT

NATIONAL TAPE DISTRIBUTORS, INC.
9501 West Devon—Suite 203
Rosemont, Ill. 60018
Matthew J. Betley
(312) 696-1680

SKOKIE

SUSAN DISTRIBUTING CO.
7330 Niles Center Rd.
Skokie, Ill. 60076
David Lieberman
Harry Losk
Eric Reishus
(312) 674-4390

UNIVERSAL MUSIC MERCHANDISERS
9047 Terminal
Skokie, Ill. 60076
Joe Weiss
(312) 965-1810

INDIANA

FORT WAYNE

CAR TAPE DISTRIBUTORS
8339 No. Clinton
Fort Wayne, Ind. 46805
Robert Carteaux
(219) 484-2556

INDIANAPOLIS

SOUND CLASSICS, INC.
5550 Progress Rd.
Park Fletcher Industrial Park
Indianapolis, Ind. 46241
Louis Randle
Lynne Jenks
Thomas Whalen
(317) 247-8491

IOWA

DES MOINES

ABC RECORD & TAPE SALES
3301 McKinley Ave.
Des Moines, Iowa 50321
Jack Silverman
(515) 285-0551

J. L. MARSH OF IOWA

1630 Locust St.
Oes Moines, Iowa 50309
Jack Mishler
Oon Cooper
(515) 282-8185

KANSAS

KANSAS CITY

J. L. MARSH OF KANSAS CITY
99 Greystone
Kansas City, Kansas 66103
Larry Ceminsky
(816) 753-7444

KENTUCKY

LOUISVILLE

MID AMERICA SPECIALTY DIST.
4232 Cane Run Rd.
Louisville, Ky. 40216
Roy Mullinax
(502) 448-3827

TMC—KANSAS

940 North Chestnut
Kansas City, Missouri 66104
Frank Rochman
(816) 231-3900

NORTH CAROLINA

CHARLOTTE

BIB DISTRIBUTING CO.
PO Box 1812
Charlotte, N.C. 28201
Joseph Voynow
(704) 372-2032

DIXIE TAPE & RECORD CO.
div. of Dixie News Co.
PO Box 8167
2100 Freedom Drive
Charlotte, N.C. 28208
Timothy A. Braswell
Jim McGinnis
(704) 334-8617

HANDLEMAN COMPANY
2309 Dunavant
Charlotte, N.C. 28203
Bill Hanson
(704) 372-1845

S & P RECORDS, INC.
1529 Enderly Rd.
PO Box 8346
Charlotte, N.C. 28208
James Smith
(704) 394-0133

DURHAM

RACK MERCHANDISERS OF AMERICA/RECORD BAR, INC.
201 E. Main St.
PO Box 2089
Durham, N.C. 27702
Barrie Bergman
(919) 688-7812; 489-9161

OHIO

CINCINNATI

HANDLEMAN COMPANY
655 Van Meter St.
Cincinnati, Ohio 45202
Robert Prenatt
(513) 651-2340

CLEVELAND

The Largest Selection of Promotional Albums in the World



MORRIS LEVY
NATE McCALLA
TOM EBOLI



Promo Record Distributing Co.



160 East 5th St., Paterson, New Jersey 07524

Specializing In Custom Pre-Paks

Rack Jobbers (NARM Members)

HANDLEMAN COMPANY
1260 E. 38th St.
Cleveland, Ohio 44114
Sam Couch
(216) 431-0285

MIDWEST, LTD.
2150 Hamilton Ave.
Cleveland, Ohio 44114
Ronald Schafer
Sheldon Tirk
(216) 696-7666

MUSIC TWO, INC.
601 Rockwell Ave., Rm. 514
Cleveland, Ohio 44114
Chuck Graham
(216) 861-4215

NORTH AMERICAN MUSIC CORP.
2797 Hamilton Ave.
Cleveland, Ohio 44114
Charles Murray
(216) 696-5300

PIKS, LTD.
2150 Hamilton Ave.
Cleveland, Ohio 44114
Ronald Schafer
Harvey Korman
(216) 696-3155

SEAWAY RECORDS
2401 Carnegie
Cleveland, Ohio 44115
Robert V. Wilcox
(216) 696-2515

NORTH CANTON

STARK RECORD & TAPE SERVICE, INC.
8000 Freedom Ave., N.W.
North Canton, Ohio 44720
Paul David
(216) 494-2282

PORTSMOUTH

DAYTON RECORD SERVICE
640 Second St.
Portsmouth, Ohio 45662
Wilburn Carrington
(614) 354-3188

SPRINGFIELD

BUCKEYE ENTERPRISES, INC.
d/b/a BUCKEYE RECORDS
44 Warden St.
Springfield, Ohio 45504
Asen Kristoff
Joyce Lesch
Bud Hillard
(513) 325-7313

WARRENSVILLE HEIGHTS

MODERN RECORD SERVICE, INC.
18434 Cranwood Parkway
Warrensville Heights, Ohio 44128
Farah C. Burke
David W. Burke
(216) 475-8900

YOUNGSTOWN

MID AMERICA SPECIALTY DIST.
819 Mahoning Ave.
Youngstown, Ohio 44502
Felix Lazzeria
(216) 744-8668

OKLAHOMA

OKLAHOMA CITY

B & K RECORD DISTRIBUTING CO.
129 N.W. 23rd St.
Oklahoma City, Oklahoma 73103
Floyd Keeton, Jr.
(405) 525-7509

MID CONTINENT NEWS CO.
7001 North Broadway Expressway
Oklahoma City, Oklahoma 73103
Curley Abro
(405) VI 3-9383

WESTERN MERCHANDISERS, INC.
133 N.W. 23rd St.
Oklahoma City, Okla. 73103

TULSA

OKLAHOMA NEWS CO.
909 W. 23rd St.
Tulsa, Okla. 74107
Stanley E. White
(918) 584-4754

PENNSYLVANIA

BETHEL PARK

MID AMERICA SPECIALTY DIST.
6255 Library Rd.
Bethel Park, Pa. 15102
Ed Beck
(412) 833-7765

CAMP HILL

D & H DISTRIBUTING CO.
(warehouse only)
500 Terminal Rd.
Hampden Industrial Center
Camp Hill, Pa. 17011
(717) 761-2805

HARRISBURG

D & H DISTRIBUTING CO.
PO Box 1967
2525 N. 7th St.
Harrisburg, Pa. 17105
David Press
(717) 761-2805

PHILADELPHIA

A & L DISTRIBUTORS, INC.
S. E. Cor. 30th & Thompson Sts.
Philadelphia, Pa. 19121
Albert Melnick
(215) PO 5-4300

BANDSTAND RECORD SERVICE
1400 W. Somerset St.
Philadelphia, Pa. 19132
Phil Slavin
Mario Daulerio
(215) 8A 9-9110

CHIPS DISTRIBUTING
2750 N. Broad St.
Philadelphia, Pa. 19107
Ernest Santone
(215) 8A 6-4600

DAVID ROSEN, INC.
855 North Broad St.
Philadelphia, Pa. 19123
Harry Rosen
Irvin Oerffer
(215) CE 2-2900

SCHWARTZ BROTHERS, INC.
8040 Roosevelt Blvd.—Suite 306
Philadelphia, Pa. 19152
Harry Jacobs
(215) 335-0150

UNIVERSAL RECORD DISTRIBUTORS
919 North Broad St.
Philadelphia, Pa. 19123
Harold Lipsius
Len Rakliff
Bob Perloff
(215) CE 2-3333

PITTSBURGH

HANDLEMAN COMPANY
941 Bohan St.
Pittsburgh, Pa. 15113
Miss Vera Powell
(412) 321-4887

MOBILE RECORD SERVICE CO.
2716 Penn Ave.
Pittsburgh, Pa. 15222
Ted Howell
Harvey Campbell
(412) 391-0452

SOUNDS DISTRIBUTING CORP.
1627 Penn Ave.
Pittsburgh, Pa. 15222
Norton L. Kallinsky
(412) 281-2263

RHODE ISLAND

SLATERSVILLE

ABC RECORD & TAPE SALES
Steel Street Industrial Park
Slatersville, R.I. 02876
Milton Israeloff
(401) 769-7700, 7701, 7702, 7708

TENNESSEE

KNOXVILLE

A & R DISTRIBUTING CO.
7209 Chapman Highway
Knoxville, Tenn. 37920
Tommy V. Ayres
Jos. M. Ruscoe
(615) 573-2061

KNOX RECORD RACK CO.
1539 Amherst Rd.
PO Box 11167
Knoxville, Tenn. 37919
Sam N. Morrison
Jay Jacobs
(615) 584-8531

MEMPHIS

HANDLEMAN COMPANY
2795 Hangar Road
Memphis, Tenn. 38130
Robert Capps
(901) 365-8530

MUSICAL ISLE OF AMERICA
3000 Fleetbrook Drive
Memphis, Tenn. 38116
Rick Cohen
Sidney Melvin
(901) 332-3650

TEXAS

AMARILLO

WESTERN MERCHANDISERS, INC.
421 E. 34th Street
Amarillo, Texas 79101
Richard Williamson
Sam Marmaduke
(806) 376-6251

ARLINGTON

J. L. MARSH OF TEXAS
3107 Avenue "E" East
Arlington, Texas 76010
Jim Scheuchl
(817) 261-0303

DALLAS

ABC RECORD & TAPE SALES
4841 Top Line Drive
Oallas, Texas 75247
Ron Peek
(214) 637-4580

ALLTAPES, INC.
9009 Governor's Row Rd.
Oallas, Texas 75247
Jack Bernstein
Oon Gillespie
(214) 631-1530

B & K RECORD DISTRIBUTING CO.
1411 Round Table Drive
Oallas, Texas 75247
Bill Burton
(214) 637-1920

HANDLEMAN COMPANY
2931 Irving Blvd.
Oallas, Texas 75247
George Braun
(214) 631-2943

TRANSCONTINENTAL MUSIC CORP.
4845 Cash Rd.
Dallas, Texas 75247
Glenn Mosley
(214) 637-0552

HOUSTON

HANDLEMAN COMPANY
7437 Ardmore Street
Houston, Texas 77021
George Oentry
(713) 747-0151

NATIONAL TAPE & RECORDS OF TEXAS
5631 Old Clinton Rd.
Houston, Texas 77020
Larry Rosmarin
(713) 675-7527

WESTERN MERCHANDISERS, INC.
P. O. Box 7626
2916 White Oak Drive
Houston, Texas 77007
(713) 861-3799

LUBBOCK

RECORDLAND, U.S.A., INC.
3811 Avenue A
P.O. Box 2155
Lubbock, Texas 79408
Allan Rosen
M. A. Singleton
Gene Goodwin
(806) 765-8467

NEW YORK

ALBANY

TRANSCONTINENTAL MUSIC CORP.
339 8th way.,
Menands, New York 12206
Jack Cross
(518) 436-9657

AMSTERDAM

ALMOR PLAYTIME COMPANY
Wallins Corner Rd.
PO Box 111
Amsterdam, N.Y. 12010
Albert A. Hyman
Richard Sukel
(518) 842-2500

BROOKLYN

FINE TONE AUDIO PRODUCTS CO., INC.
24 Cobek Court
Brooklyn, N.Y. 11223
Leonard Finkel
Stuart Mont
Jack Haddad
Irving Glasser
(212) 336-6662

SUTTON RECORD COMPANY

2425 McDonald Ave.
Brooklyn, N.Y. 11223
Charles Sutton
David Sutton
(212) 998-9200

BUFFALO

BEST RECORDS
1790 Main St.
Buffalo, N.Y. 14209
Leonard Silver
Steve Brodie
(716) 882-0427

FREEPORT

DOUBLE B RECORD & TAPE CORP.
240 E. Merrick Rd.
Freeport, N.Y. 11520
Bernard Boorstein
Zeke Lenga
Don Liberatore
(516) 378-2222

HAUPPAUGE

ABC RECORD & TAPE SALES
Cardinal Industrial Park
40 Gilpin Ave.
PO Box 315
Hauppauge, L.I., N.Y. 11788
Lou Klayman
(516) 582-4064

HOLLIS

STRATFORD DISTRIBUTING CO.
184-23 Jamaica Ave.
Hollis, N.Y. 11423
Nathan Kaplan
Samuel Selwin
(212) 454-8800

ISLAND PARK

CANDY STRIPE RECORDS
17 Alabama Ave.
Island Park, N.Y. 11558
Bernard Keil
(516) 432-0047

LONG ISLAND CITY

EMPIRE STATE RECORD SALES
10-29 46th Rd.
Long Island City, N.Y. 11101
Mel Albert
(212) 361-2700

GEMINI RECORD CORP.
32-01 36th Ave.
Long Island City, N.Y. 11106
Norman Seeman
(212) 721-1741

MASPETH

INTERNATIONAL RECOTAPE CORP.
46-50 54th Ave.
Maspeth, N.Y. 11378
Jack Silverman
Barry Goody
(212) 937-5030

SMG DIST.
46-35 54th Rd.
Maspeth, N.Y. 11378
Sam Goody
Sam Stolton
(212) 786-3337

MELVILLE

MERCO ENTERPRISES, INC.
536 Broadhollow Rd.
Melville, N.Y. 11746
Jack Griffith
Edward Khoury
(516) 694-8990

NEW YORK CITY

ALPHA DISTRIBUTING CORP.
20 West End Ave.
New York, N.Y. 10023
Harry Apostoleris
Nick Campanella
Murray Viscoso
(212) 586-6200

AROVX RECORD CORP.

239 West 18th St.
New York, N.Y. 10011
Ervin Litkei
John Haydu
(212) 989-7200

BETA DISTRIBUTORS

599 Tenth Avenue
New York, N.Y. 10036
John Halonka
Edward Kleinbaum
(212) CH 4-3744

INDEPENDENT RECORD PROMOTION

205 Prince St.
New York, N.Y. 10012
Larry Schaffer
(212) 989-8644

K. K. RECORDS, INC.

444 W. 42nd St.
New York, N.Y. 10036
Ben Karol
Phil King
(212) 594-5550

NMC CORP.

445 Park Ave.
New York, N.Y. 10022
(212) 980-3200

OLYMPIA DISTRIBUTING CO.

239 W. 18th St.
New York, N.Y. 10011
Ervin Litkei
(212) 989-7200

SAL-DAN SALES, INC.

205 Prince St.
New York, N.Y. 10012
Sal Daniel
(212) 533-1730

TRANSCONTINENTAL MUSIC CORP.

201 E. 42nd St.
New York, N.Y. 10017
Louis Kwiker
(212) OX 7-8610

WIN RECORDS, INC.

628 W. 45th
New York, N.Y. 10036
Sam Weiss
George Weiss
Sol Gleit
(212) 489-9490

OCEANSIDE

NMC CORP.
3580 Oceanside Rd.
PO Box 70
Oceanside, N.Y. 11572
Jesse Selter
Maxwell Friedberg
Thomas F. White
Al Levine
(516) 678-6770

WOODBURY

JACK GROSSMAN ENTERPRISES, INC.
333 Crossways Park Drive
Woodbury, N.Y. 11797
Jack Grossman
Warren Rossman
Irv Freedman
Irving Arlen
(516) 364-2500

LOUISIANA

LAFAYETTE

MUSICAL ISLE OF AMERICA
PO Box 3727
Lafayette, La. 70501
George A. Berry
J. R. Chachere
(318) 234-3291

METAIRIE

HEL-LO RECORD CO., INC.
710 Aris Ave.
Metairie, La. 70005
Vincent Lofaso
(504) 831-1356

NEW ORLEANS

ALL SOUTH DISTRIBUTING CORP.
1924 Lafayette St.
New Orleans, La. 70113
Henry Hildebrand, Jr.
(504) 522-1157

MUSICAL ISLE OF AMERICA

757 Central Ave.
New Orleans, La. 70121
George A. Berry
J. R. Chachere
(504) 833-3735

SHREVEPORT

STAN'S RECORD SERVICE
728 Texas Street
Shreveport, La. 71102
Stanley Lewis
(318) 422-7182

MAINE

PORTLAND

PORTLAND RECORDS, INC.
84 West Cove Street
Portland, Maine 04101
C. Roy Rice
(207) 772-6551

MARYLAND

BALTIMORE

D & H DISTRIBUTING CO.
2025 Worcester St.
Baltimore, Md. 21230
Julius Rainess
Bud Vogt
(301) SA 7-2500

ELLIS DISTRIBUTING CORP.

5256 Fairlawn Ave.
Baltimore, Md. 21215
Edgar Ellis
(301) 367-0700

TRANSCONTINENTAL MUSIC CORP.

72 Alco Place
Baltimore, Md. 21227
Lawrence Goldberg
Paul Hennessy
(301) 247-2550

YOUR SUPER SOUL RACK

509 N. Gay Street
Baltimore, Md. 21202
Earnest L. Burston
(301) 8R 6-3770

STACY DISTRIBUTING CO.

1101 Osoto Road
Baltimore, Md. 21223
Arthur Gelles
Irv Gomprecht
(301) 644-2900

HAGERSTOWN

INTERSTATE RECORD DIST.
211 South Locust Street
Hagerstown, Md. 21740
Richard Greenwald
Melvin Greenwald
(301) 733-1370

ROCKVILLE

CHASE MARKETING
12160 Parklawn Drive
Rockville, Md. 20852
Jack Black
Len Fluet
(301) 881-2880

SALISBURY

INTERSTATE RECORD DIST.
841 Benny Street
Salisbury, Md. 21801
(301) PI 1-2223

MASSACHUSETTS

EVERETT

DISCO, INC.
339 Broadway
Everett, Mass. 02149
Fred Traub
(617) 389-7200

FRAMINGHAM

RAND SALES, INC.
11 Columbia St.
Framingham, Mass. 01701
Thomas Plaut
(617) 875-4336

MALDEN

TEMPLE SALES, INC.
359 Washington St.
Malden, Mass. 02148
(617) 321-2600
Richard Siegal

SOMERSET

U. S. RECORDS
185 Riverside Ave.
Somerset, Mass. 02726
Dan Gittleman
(617) 676-3061

WOLBURN

TRANSCONTINENTAL MUSIC CORP.
30 Nashua St.
Woburn, Mass. 01801
Louis Kwiker
Joe Solano
Joe Dean
(617) 935-4700

NORTH WOLBURN

HANDLEMAN COMPANY
204 New Boston St.
North Woburn, Mass. 01801
Roy Stevens
(617) 935-6150

MICHIGAN

DETROIT

ABC RECORD & TAPE SALES
15333 Livernois Ave.
Detroit, Mich. 48238
Dave Lasker
(313) 863-2200

AUTO SOUND DISTRIBUTING

20232 Livernois Ave.
Detroit, Mich. 48221
Jack Frankford
Bob Weaver
(313) 864-2892

HANDLEMAN COMPANY

670 East Woodbridge
Detroit, Mich. 48226
David Handleman
Paul Handleman
Oavid Strome
John Kaplan
James Powers
(313) 961-9563

MERIT MUSIC DIST., INC.

15771 Wyoming Ave.
Detroit, Mich. 49238
John Schlee
Eugene Silverman
(313) 863-9119

MADISON HEIGHTS

Sunbury/Dunbar's house of hits just keeps on growing.

NEW YORK SCENE
 YESTERDAY I HEARD THE RAIN
 NO TIME
 10 LITTLE INDIANS
 LAUGHING
 HAND ME DOWN WORLD
 I GUESS THE LORD MUST BE
 IN NEW YORK CITY
 SON OF A TRAVELIN' MAN
 DOWN
 SLEEP LATE, MY LADY FRIEND
 AFRO-STRUT
 K-JEE

THESE EYES
 RAINMAKER
 SHARE THE LAND
 AMERICAN WOMAN
 UNDUN
 DON'T LEAVE ME
 WHEN WILL THE KILLING END?
 MOURNING GLORY STORY
 MAYBE THE RAIN WILL FALL
 THE PUPPY SONG
 TONIGHT I'LL SAY A PRAYER
 FORGET IT
 ONE

THINK ABOUT YOUR TROUBLES
 GOTTA GET UP
 NO SUGAR TONIGHT
 L. DAVID SLOANE
 TOGETHER
 MAYBE
 DRIVIN' ALONG
 ANNABELLA
 BROKEN
 DADDY'S SONG
 WAILING OF THE WILLOW
 RAIN DANCE
 A MOMENT OF YOUR LOVE



Sunbury/Dunbar

Sunbury Music, Inc. ASCAP/Dunbar Music, Inc. BMI 1133 Avenue of the Americas NYC 10036 212-586-5380
 Offices also in Hollywood and Nashville. Representatives in: Argentina, Australia, Belgium, Brazil,
 Canada, France, Holland, Israel, Italy, Japan, Mexico, South Africa, Spain, Sweden, United Kingdom.

Harold Fine — Mgr. Adm. / Frank Costa — NYC / Dick Burns — Hollywood / Dan Hoffman — Nashville

SUBSIDIARIES OF RCA

RACK JOBBERS (NARM MEMBERS)

(Cont'd from p. 124)

DART RECORDS, INC.
730 N. Lyndale Ave.
Minneapolis, Minn. 55411
Richard Daly
Alexander Allan
(612) 347-3420

LIEBERMAN ENTERPRISES
9549 Penn Ave. South
Minneapolis, Minn. 55432
David Lieberman
Stephen Lieberman
Harold Okinow
(612) 888-5521

J. L. MARSH COMPANY
7600 Wayzata Blvd.
Minneapolis, Minn. 55426
Amos Heilicher
Manuel Swatez
(612) 544-4201

RAPID MERCHANDISING CO.
8175 Lewis Road
Minneapolis, Minn. 55427
(612) 544-3561

MISSOURI

KANSAS CITY

MUSICAL ISLE OF AMERICA
1800 Truman Road
Kansas City, Mo. 64127
Tony Burasco
(816) 221-6965

NATIONAL AUTO SOUND
5319 Troost Ave.
Kansas City, Mo. 64110
Carl Galler
(816) 333-0396

PARKVIEW GEM, INC.
6000 Manchester Trafficway Terrace
PO Box 418
Kansas City, Mo. 64141
Jerry Smith
Steve Eberman
(816) 363-1800

TRANSCONTINENTAL MUSIC CORP.
PO Box 4955
Kansas City, Mo. 66104
Glen Tripp
(816) 231-3900

NORTH KANSAS CITY

HANDLEMAN COMPANY
1125 Saline St.
North Kansas City, Mo. 64116
Michael Goldwasser
(816) 421-0135

ST. LOUIS

CMC RECORDS & TAPES
Lindbergh-Warson Industrial Center
1283 Research Blvd.
St. Louis, Missouri 63132
Roger Frederickson
Bob Walker
John Sullivan
B. Northup
Benjamin J. Sarzynski
D. Allen
J. Oldani
(314) 997-7100

J. L. MARSH OF MISSOURI
2020 Delmar Blvd.
St. Louis, Mo. 63102
Alfred L. Chotin
(314) 241-8618

MUSICAL ISLE OF AMERICA
1815 Locust St.
St. Louis, Missouri 63103
Robert Hausfater
Norman Hausfater
Norman Wienstroer
(314) 621-7171

NEW JERSEY

CHERRY HILL

ABC RECORD & TAPE SALES
29 Olney Ave.—Bldg. 35
Cherry Hill Industrial Center
Cherry Hill, New Jersey 08034
Norman Umin
(609) 424-4722

EDISON

HANDLEMAN COMPANY
Bldg. 410—Raritan Center
Edison, New Jersey 08817
Stan Sterling
(201) 225-1040

HILLSIDE

APEX-MARTIN COMPANY
Hillside Industrial Center
467 Mundet Place
Hillside, N. J. 07205
Joseph Martin
Jerry Cohen
(201) 923-7474

LINDEN

APEX RENDEZVOUS
1135 W. Elizabeth Avenue
Linden, New Jersey 07036
Dante Pugliese
Robert Demain
Ed Fitch
(201) 925-0600

NATIONAL TAPE & RECORD OF NEW JERSEY
609 Commerce Road
P.O. Box 664
Linden, New Jersey 07036
Robert Fleck
(201) 925-9101

MIDDLESEX

RAPID MERCHANDISING CO.
200 Pond Avenue
Middlesex, N. J. 08846
Ronald Mills
(201) 752-1000

ROCHELLE PARK

NEW YORK RECORD & TAPE DIST.
68 West Passaic Street
Rochelle Park, N.J. 07662
Manny G. Wells
Peter Hyman
Mac Goldstein
(201) 843-2670

UNION

J AND J CORPORATION
10 Milltown Court
Union, N. J. 07083
Jay Jennis
Irwin Jennis
(201) 964-3333

PROGRAM ONE STOP, INC.

950 Greeley Avenue
Union, N. J. 07083
Ralph Schechtman
(201) 964-3434

UTAH

SALT LAKE CITY

ALTA DISTRIBUTING CO.
167 N. 3rd West Street
PO Box 510
Salt Lake City, Utah 84103
Sam Souvall
Pete Ligeros
Joseph Sasich
(801) 521-7627

SOUTH SALT LAKE

ABC RECORD & TAPE SALES
3575 South 700 West
PO Box 15607
South Salt Lake, Utah 84115
Ray Peterson
(801) 266-3548

VIRGINIA

ALEXANDRIA

HANDLEMAN COMPANY
6310 D Gravel Ave.
Alexandria, Va. 22310
Jim Lavis
(703) 971-2008

WASHINGTON

SEATTLE

ABC RECORD & TAPE SALES WESTERN DIVISION
729 South Fidalgo Street
Seattle, Washington, 98108
Louis Lavinthal
Stanley Sulman
Stanley Jaffe
(206) RO 3-8600

CRAIG CORPORATION
540 South Front Street
Seattle, Washington 98108
Ken Bolster
James Fuscaldo
(206) RO 3-2450

FIDELITY RECORD & TAPE SALES
309 Boren Avenue North
Seattle, Washington 98109
Wally Tolles
(206) 682-9370

GENERAL RECORD SERVICE
6565 Seventh Avenue South
Seattle, Washington 98108
Paul H. Portteus
(206) 767-7444

MAJOR DISTRIBUTORS
620 N. W. Bright St.
Seattle, Wash. 98107

Robert Anderson
(206) 789-1600

SEATTLE RECORD ONE STOP
309 Boren North
Seattle, Wash. 98109
(206) 682-9370

TMC-SEATTLE (TRANSCONTINENTAL MUSIC CORP.)
9860 40th Ave. South
Seattle, Wash. 98119
Al Zangrillo
(206) 725-2500

WISCONSIN

MILWAUKEE

NATIONAL TAPE & RECORD OF WISCONSIN
530 N. 22nd Street
P.O. Box 3808
Milwaukee, Wisconsin 53233
Eugene E. Reske
(414) 342-3188

RECORD CITY

P.O. Box 2359
Milwaukee, Wisconsin 53212
Harold Rietz
(414) 241-3970

TAYLOR ELECTRIC CO.

P.O. Drawer 11 N
Milwaukee, Wisconsin 53201
Peter Stocke
(414) 241-4321

CANADA

ALL RECORDS SUPPLY OF CANADA
1170 Bellamy Road North
Scarborough, Ontario, Canada
R. A. Macleod
(416) 291-7341

HANDLEMAN COMPANY OF CANADA

4644 Pacific Road N.E.
Calgary, Alberta, Canada
Emerson Rawding
(403) 276-2224

HANDLEMAN COMPANY OF CANADA

132 Halifax Street—Release Center
Moncton, New Brunswick, Canada
David Manship
(506) 389-9141

HANDLEMAN COMPANY OF CANADA

132 Manville Road
Scarborough, Ontario, Canada
Hal Scovill
(416) 759-1166

HANDLEMAN COMPANY OF CANADA

1280 Montee De Liesse
Ville, St. Laurent, Quebec, Canada
Serge Laurendeau
(514) 331-9110

RECORD DISTRIBUTORS

(Cont'd from p. 88)

SAN BENITO—(512)

Rio Grande Music Company
119 S. Sam Houston Blvd. P.O. Box 861

Paco Betancourt, John F. Phillips
399-1471

(Alfa, Amexar, ARV, BCM, Beca, Bego, Bernal, Bravo, Bronco, Buena Suerte, Camden, Capri, CBS, Certron, Caytronics, Chachalaga, Chemiro, Chico, Cobra, Colonial, Columbia, Cometa, Corona, Dela, De La Rosa, Del Bravo, Del Rio, Del Sur, Del Valle, Del West, Dominante, East Bend, Falcon, DLV, Do Re Mi, Eco, El Pato, Elena, Escorpion, Estrella, Fama, Flecha, Freddie, Fuentes, Gabe, Capoca, Grande, Guti, Hurricane, Ideal, Impacto, Jilguero, Jox, Key Loc, Laredo, Lira, Lorenzo, Magda, Marsol, Mexico, Mex Melody, Musart, NCR, Nopal, Norco, Norteno, Nuevo, Orfeon, Oro, Paloma, Peerless, Ramal, Rayo, RCA Victor, Redondo, Relampago, Rival, RMC, Rosina, Rovi, Ru Tee, Sombrero, Son Art, Sono-Mex, S & R, Sunglow, Teardrop, Tejas, Tesoro, Texas, Tipico, Tomi, Triangulo, Valen, Vallado, Valmon, Zarape, Zaz)
TAPE: (ARV, Bego, Bernal, Buena Suerte, Capri, Caytronics, CBS, Certron, Chico, Columbia, Del Rio, Del Sur, Del Valle, D.L.V., El Pato, Elena, Falcon, Fuentes, Grande, Ideal, Impacto, Key Loc, Magda, Marsol, Mex Melody, Musart, Norteno, Orfeon, Peerless, RCA Victor, Rovi, Sombrero, Teardrop, Tomi, Zarape)

UTAH

SALT LAKE CITY—(801)

Cordova's Importers & Distributors
543 West 3rd North, P.O. Box 16065
Carl C. Cordova 355-0642

(Bego, Bernal, Buena Suerte, Cap Latino, Chico, Coyote, Der Norte, Del Mar, Del Rio, Discos, Columbia, Del Valle, Dominante, D.V.L., Eco, Del Pato, El Zarape, Fama, Gapoca, Hurricane, Ideal, Infal, Impacto, Lira, Magda, Narsol, Mex-Melody, Musart, Norteno, Nuevo, Orfeon, Paloma, Peerless, Rovi, Sombrero)
TAPE: (Bego, Bernal, Buena Suerte, Cap Latino, Del Rio, Del Sur, Del Valle, D.V.L., El Pato, El Zarape, Hurricane, Ideal, Impacto, Magda, Marsol, Mex Melody, Musart, Norteno, Orfeon, Peerless)

VIRGINIA

McLEAN—(703)

Telemark Dance Records
7915 Lewinsville Road
Dick and Sheila Mason 356-9113
(CEM, Dance Along, Hooter, Roper)
Imports: (Artone, IDTA, MPS, Philips, Polydor, Silver Dollar, Starlite, Sydney Thompson, Eric Winstone)

RICHMOND—(703)

U.D.C., Inc.*
1915 Greenhurst Drive
Robert Ryburn 270-6967
(Blue Note, Sunset, U.A. Latino, United Artists)
TAPE: (United Artists)

WASHINGTON

SEATTLE—(206)

ABC Records & Tape Corp.*
729 So. Fidalgo
Chuck Blacksmith RO 3-8600
(A&M, ABC, Ampex, Bang, Blue Thumb, Bluesway, Cadet, Checker, Chess, Contemporary, Cream, C.R.I., Decca, Deram, Disneyland, Dooto, Dot, Douglas, Dunhill, Enterprise, Fiesta, GTJ, Galaxy, Golden, Hi, Hob, Impulse, Intrepid, Janus, Little David, Limelight, Living Language, London, Lyra, Mercury, Metromedia, Mister Rogers, Musicor, Original Sound, Paramount, Parrot, RCA, Richmond, Scepter, SSS International, Starday, Stax, Steed, Sun, Threshold, Toddlin' Town, Uni, Vanguard, Volt, Wand, West Bound, Westminster)

Fidelity Record & Tape Sales*

309 Boren Avenue North
Wallis J. Tolles 682-9370
(Amaret, Amos, Amy, Athena, Audio Arts, Avco, Bell, Blossom, Buddah, Calla, Brunseick, CTI, Camden, Candide, Chart, Colgems, Colossus, Conversaphone, Cotillion, Crewe, Curtom, Dakar, Disneyland, Double Shot, Due, Embryo, ESP, Evolution, Excell, Firebird, Fontana, Four Coners, 49th State, GRT, GWP, Gamble, Gordy, Heritage, Hickory, Hip, Hot Wax, International Artist, Jewel, Jubilee, Kama Sutra, Kapp, Kent, King, Kirschner, LHI, Mayfield, Mediarts, Mega, Mercury Wing, Moira, Motown, Pacific Jazz, Philips, Philly Groove, Poppy, Prestige, Project 3, Ranwood, RCA, Rare Earth, Ripcord, Sea-West, Silver Fox, Smash, T.A., Tamla, T-Nec, Tiger Tail, Turnabout, Stereo Dimensions, Vault, Victrola, Vox, Wayside, White Whale, Windfall, World Pacific)

Craig Corporation*
540 South Front Street
Jim Fuscaldo—Branch Mgr. (206) RO 3-2450
(Columbia, Epic, Phila. International, Spindizzy, Monument/Douglas)

U.D.C., Inc.*
979 John St.
Rich Cummings—MA 4-7607
(Blue Note, Sunset, U.A. Latino, United Artists, Polydor, D.G.G., Spring, Sire, Blue Horizon, Anthem, Poppy, Liberty, Imperial)
TAPE: (United Artists)
TAPE: Same as LP's

WISCONSIN

MADISON—(608)

Tell Music Distributors, Inc.
1019 Jonathon Drive
Rolf V. Voegelin 271-2661
(A & M Abnak, Accent, Amos, Athena, Buena Vista, Cadet, Certron, Checker, Chess, Crescendo, Dearbon, Disneyland, Double Shot, Douglas, Evolution, Golden, GRT, Fantasy, Metromedia, LHI, Nashville, Ode, '70, Ranwood, RPR, Starday/King, Stereo-Dimension, Shelter, White Whale)

MILWAUKEE—(414)
John O'Brien Distributing Inc.*
5825 North 96th Street
John F. O'Brien 462-5590
(Amaret, Big Tree, Brunswick, Calla, Dynamo, Gordy, House Of Fox, Jamie, Guayden, Mainstream, Motown, Musicor, Pageant Polkas, Phila La Of Soul, Plantation, Project 3, Respect, Roulette, Sundi, SSS International, Stax, Soul, Sun, Specialty, Tamla, Takoma, Enterprise, Volt, Weed, Audio Arts, Audio Gospel, Audio Blues, Audio Forty, Dakar, De-Lite, Delta Int., Dwarf, Eurotone, MGM, Verve, Verve/Forecast, American International, Attarackk, Co Burt, King Leo, Leo The Lion, Latino, L & R, Merlin, Lionel, Mine, Quad, Stormy Forest, Sunflower, Young Directional, Perception, Post, Springboard, Twilight, Sunlight, Blues on Blues, V-Records)

MCA Distributing Corp.*
325 E. Chicago Street
Robert Blie 272-1086
(Berlitz, Bravo, Coral, Decca, Kapp, MTA, Pentagram, Uni, Viva, Vocalion)

Taylor Electric Co.*
1000 W. Donges Bay Road
(Mequon)
Peter D. Stocke 241-4321
(Audiophile, Buddah (all Camden, Chisa, Colgems, Cricket, Cuca, Happy Time, Hickory, Hilltop, Hob, Janus, Kirshner, Lodestar, Mace, Mercury (all), Misterogers, Mobie, Ovation, Oxboro, Phillips, Pickwick/33, Poppy, RCA, Rare Earth, Recar Polka Request, Rod, Scepter, Thunderbird, TRX, Victoria, Wand, Amsterdam, Bang, Black Jazz, Cartwheel, CRI, Connoisseur Society, Desto, Flying Dutchman, Kinnicksinnic, Mowest, Natural Resource, Shout, Sonday, Westbound Bluestime, Beverly Hills)
PHONOGRAPHS: (RCA, Masterwork)
ACCESSORIES: (Amberg, Crest, Franco, Peerless, Le-Bo, Pick-a-Disc)
8 TRACK & CASSETTE AUTO & HOME UNITS: (RCA)

SEE PAGES 19 & 24
FOR CASH BOX POP
POLL WINNERS



Almo Music Corp.
(ASCAP)

Irving Music, Inc.
(BMI)

Rondor Music, Inc.
(International)

Jerry Moss
Chuck Kaye
Dick Stewart
David Nelson
Allan Rider
Terry Miller
Derek Green
Nigel Burlinson
Dave Hunter

Songs

A Quiet Tear	Let Me Be The One
All Right Now	Let's Get Together
Along Comes Mary	Love's Been Good to Me
An Old Fashioned Love Song	Mexican Shuffle
Black Pearl	Moon Shadow
Brasilia	Morning Has Broken
Cans and Brahms	Out in the Country
Caroline No	Outa Space
Cinderella Rockafella	Peace of Mind
Classical Gas	Peace Train
Cried Like a Baby	Rainy Days and Mondays
Cycles	Someday Man
Family of Man	So What's New
Feelin' Alright	Spanish Flea
Fire and Water	Sunshine Girl
God Only Knows	The Lonely Bull
Good Vibrations	The World I Used To Know
Greenback Dollar	Tijuana Taxi
Green Peppers	Wanderlove
It Ain't Easy	We've Only Just Begun
It's a Good Feeling	Wild World
Jerusalem	Windy
(Last Night) I Didn't Get to Sleep At All	

The Rondor Group:

Almo Music Corp. (ASCAP)
Wolfhead Music (ASCAP)
La Brea (ASCAP)
Irving Music, Inc. (BMI)
Island Music, Ltd. (BMI)
Blue Mountain Music (BMI)
Copperpenny Music Publishing Co. (BMI)
Barricade Music Inc. (ASCAP)
Cold Zinc Music (BMI)
Rondor Music (London) Ltd.
Wep Music Corp. (BMI)
Elusive Sounds Music (ASCAP)
Good Sam Music (BMI)
Universe Publishing Co. (ASCAP)
House of Jones Music (BMI)
Orange Tree Music (ASCAP)

Belladonna Music (ASCAP)
Seemon & Marijke Music (BMI)
Sattwa Music (ASCAP)
Arnakata Music (BMI)
Chandos Music (ASCAP)
Churchmouse Music (ASCAP)
Daliric Music (BMI)
Getaway Songs Ltd. (ASCAP)
H. G. Music, Inc. (ASCAP)
Haida Music Inc. (BMI)
House of Dreams Music (BMI)
Hammer & Nails Music Inc. (ASCAP)
Ars Nova, Inc. (BMI)
Red Setter Music Inc. (ASCAP)
Yeah, Inc. (ASCAP)

Rondor Affiliates:

Argentina . . . Musicales Relay S.A.
Australia . . . Rondor Music Australia Pty. Ltd.
Brazil . . . Companhia Brasileira De Discos
England . . . Rondor Music (London) Ltd.
France . . . Pathe/Marconi
Germany/Austria/Switzerland . . . Global Music GmbH
Holland/Belgium . . . Rondor, V.N.
Italy . . . Gruppo Ricordi
Japan . . . Pacific Music Publishing Co., Ltd.
Mexico . . . Rondor Music S.A.
Scandinavia . . . Sweden Music AB
Spain . . . Canciones Del Mundo



Record Promotion & Publicity Offices

ATLANTA

SAM WALLACE PROMOTIONS
14 Executive Park
Atlanta, Georgia

BOSTON

MUSIC PROMOTIONS
Danny Lipman
Ed Penny
909 Beacon St.
Boston, Mass.
(617) 267-7176

TURNER ASSOCIATES
156 State Street
Boston, Mass.
(617) 742-3895

CHICAGO

BEDNO-WRIGHT ASSOC.
166 E. Superior St.
Chicago, Ill. 60611
(312) 664-6054

EXPOSURE, INC.
221 N. LaSalle St.
(312) 346-7660

PAUL GALLIS
325 Hollyhock Lane
Prospect Heights, Ill.
60070
(312) 664-1300

EARL GLICKEN
1770 Winthrop Road
Highland Park, Ill.
(312) ID-3-1771

WILLIAM JOHNSON
8140 South Morgan
(312) 846-0276

K.A.T. ENTERPRISES
866 N. Wabash Ave.
(312) 644-8272

JACK MCGUIRE ASSOC.
20 N. Wacker Drive
Chicago, Ill.
(312) ST-2-0706

DETROIT

SAMMY KAPLAN
20211 Greenfield Road
Detroit, Mich.

MIKE QUATRO INC.
18431 Mack Ave.
(313) B86-3362

AL VALENTE
13400 Fenkell Ave.
(313) 835-4B31

LOS ANGELES

BOB ABRAMS & ASSOC.
6430 Sunset Blvd.
(213) 461-4393

ALLAN INGERSOLL & WEBER
1901 Ave. of the Stars
Suite 680
Century City
(213) 277-3200

JAY BERNSTEIN
9110 Sunset Blvd.
(213) 274-7656

BRAVERMAN/MIRISCH
9255 Sunset Blvd.
(213) 272-8608

PATRICK COLLINS
2000 N. Highland Ave.
(213) 874-8905

ROY CUMMINGS
8967 Vista Grande
(213) 275-5044

FIELDS UNLIMITED
22424 DeGrasse Drive
Woodland Hills
(213) 883-6183

JIM FLOOD & ASSOC.
9110 Sunset Blvd.
(213) 274-0281

FREEMAN & BEST
8732 Sunset Blvd.
(213) 659-4700

THE GARRETT CO.
8732 Sunset Blvd.
(213) 659-5700

TIM GAYLE
6376 Yucca St.
(213) 463-2151

GERSHENSON & DINGLIAN ASSOC.
120 El Camino Drive
Suite 206
(213) 278-2343

GIBSON & STROMBERG
8780 Sunset Blvd.
(213) 659-3565

HANSON & SCHWAM
9225 Sunset Blvd.
(213) 278-1255

HESTIA PRESS
8600 Melrose Ave.
(213) 659-1301

GEORGE JAY
1508 Argyle St.
(213) 469-5B3B

DAVID KRAMER
9145 Sunset Blvd.
(213) 278-1981

RAY LAWRENCE
9255 Sunset Blvd.
(213) 278-5199

LEVINSON & ROSS
6565 Sunset Blvd.
(213) 461-8441

FRANK LIEBERMAN
9255 Sunset Blvd.
(213) 278-1993

TOM MASTERS
9000 Sunset Blvd.
(213) 851-1871

PEGGY MC NAUGHT
195 S. Beverly Drive
(213) 276-3125

JIM MAHONEY
120 El Camino
Beverly Hills
(213) CR-4-8867

MANN SCHARF CO.
9056 Santa Monica
(213) CR-4-6222

MERRICK, REISS & CLARKE
9000 Sunset Blvd.
(213) 278-1211

MIRISH, PALADINO & LANDIA
9000 Sunset Blvd.
Suite 308
(213) 278-0024

MSI
1017 N. La Cienega
Blvd.
(213) 657-4330

DON PERRY ENT.
6430 Sunset Blvd.
(213) 461-4664

JEAN PETTEBONE
1301 N. Orange Grove
(213) 876-4163

CHARLES POMERANTZ
15300 Ventura
Sherman Oaks
(213) B72-0080

PROMO PRODUCTIONS
16043 Somma Way
(213) GR-2-1067

JAMES R. POWERS & ASSOC.
8818 Melrose Blvd.
(213) 278-B594

R.A.H. ENT. PHAROAH PROD.
3105 South St.
Suite 9
Long Beach

TONY RICHLAND
1680 Vine St.
(213) HO-7-2151

ROGERS, COWAN & BRENNER
250 N. Canon Drive
Beverly Hills
(213) CR-5-4581

GEORGE RUSSELL
1308 N. Martel
(213) PO-6-7161

LENNY SALAMONE
24320 Calvert St.
(213) HO-6-4106

CHIEF SAMUELSON & ASSOC.
1800 N. Highland Ave.
(213) 466-6106

GENE SHEFRIN & ASSOC.
812 S. Robertson
(213) 657-2270

JOSEPH SIEGMAN
9255 Sunset Blvd.
(213) 276-1014

SOLTERS & SABINSON
9255 Sunset Blvd.
(213) 275-5303

JOHN SPRINGER
1901 Ave. of the Stars
Suite 5B0
(213) 277-3744

FRED STEWART
9126 Sunset Blvd.
(213) 274-0674

TOMORROW TODAY
1541 N. Formosa Ave.
(213) 851-1871

TOTEM POLE NORMAN WINTER
8255 Sunset Blvd.
(213) 654-1473

DAVID WALLACE
8752B Sunset Blvd.
(213) 657-1903

NASHVILLE

BONNIE BUCY & ASSOCIATES
(Bonnie Bucy)
806 17th Avenue, South
Nashville, Tenn. 37203
(615) 244-1526

BRITE-STAR PROMOTIONS
(Tex Clark)
728 16th Ave., South
Nashville, Tenn. 37203
(615) 244-4064

MAGGIE CAVENDER ENTERPRISES
(Maggie Cavender)
719-B 17th Ave., South
Nashville, Tenn. 37203
(615) 259-9322

CREATIVE CONSULTANT ENTERPRISES
1908 Church Street
Nashville, Tenn. 37203
(615) 327-0707

DETERMINATION, INC.
4004 Hillsboro Road
Nashville, Tenn. 37215
(615) 383-6658

G. HILL & ASSOCIATES
(Gayle Hill)
901 17th Ave., South
Nashville, Tenn. 37212
(615) 256-0435

ROBERT H. HORSLEY ASSOC.
226 Capitol Blvd. Bldg.
Nashville, Tenn. 37219
(615) 244-2740

BILL HUDSON & ASSOC.
(Bill Hudson)
905 16th Ave., South
Nashville, Tenn.
(615) 244-8B72

IMAGE PUBLIC RELATIONS, LTD.
(LaWayne Satterfield)
822 19th Ave., South
Nashville, Tenn. 37203
(615) 327-0160

INFORMATION SERVICES
(Paul Soelberg)
1226 16th Ave., South
Nashville, Tenn. 37212
(615) 383-4686

CHARLIE LAMB ENTERPRISES
(Charlie Lamb)
111 Lyle Avenue
Nashville, Tenn. 37203
(615) 329-9855

NOBLE-DURY PUBLIC RELATIONS
3814 Cleghorn Avenue
Nashville, Tenn. 37215
(615) 297-6591

ONE NITERS
(Jackie Monaghan)
111 Lyle Avenue
Nashville, Tenn. 37203
(615) 244-1145
834-1521

OPEN DOOR AGENCY
(Betty Hofer)
450 10th Circle North
Nashville, Tenn. 37203
(615) 256-1646

VEESON INTERNATIONAL
801 16th Ave., South
Nashville, Tenn. 37203
(615) 259-3966

BILL WALKER & ASSOC. INC.
4503 Harding Road
Nashville, Tenn. 37205
(615) 383-3270

BILL WILLS & ASSOC.
3rd National Bank
Building
Nashville, Tenn. 37219
(615) 244-9515

NEW YORK

DAVID ALBER
44 E. 53rd St.
N.Y.C. 10019

ALLERTON, BERMAN & DEAN
39 W. 57th St.
N.Y.C. 10019
(212) 265-2610

ARTHA ASSOC.
Deborah Steinfirt
44 W. 65th St.
(212) 787-6336

SIDNEY ASCHER ASSOC.
1545 Broadway
N.Y.C.
(212) LT-1-2287

ATI
300 W. 55th St.
Suite 4V
N.Y.C.

AULETTA & CO.
59 E. 54th St.
N.Y.C.
(212) EL-5-0400

AUSTIN-DREW ASSOC.
520 5th Ave.
N.Y.C. 10036
(212) MU-2-5844

BANNER & GRIEF
369 Lexington Ave.
N.Y.C. 10017

BENNETT PUBLIC RELATIONS
136 E. 56th St.
N.Y.C.
(212) PL-1-0660

JACK BERNSTEIN ASSOC.
37 W. 57th
N.Y.C.
(212) 751-6670

IVAN BLACK
900 W. 190th St.
N.Y.C.
(212) LO-8-2724

MAL BRAVEMAN
15 E. 48th St.
N.Y.C.
(212) EL-5-7752

CHUCK BROWN
400 Madison Ave.
N.Y.C.
(212) HA-1-4580

PAUL BROWN
507 5th Ave.
N.Y.C.
(212) MU-7-3071

BUDD PROD.
Budd Hellawell
157 W. 57th St.
N.Y.C.
(212) CL-7-4B96

CEDRIC
Bryan Hirst
122 Water St.
N.Y.C. 10005
(212) 825-1855

BUDDY CLARK ASSOC.
350 W. 52nd St.
N.Y.C.
(212) JU-6-5777

CONNIE DE NAVE & ASSOC.
200 W. 57th St.
N.Y.C. 10019
(212) JU-6-1330

CONTEMPORARY PUBLICITY, INC.
4 E. 74th St.
N.Y.C. 10021
(212) 535-9313

BILL DOLL
150 W. 52nd St.
N.Y.C.
(212) JU-6-8894

MARVIN DRAGER
420 Madison Ave.
N.Y.C.
(212) MU-B-107B

CHARLIE EARLE
250 W. 57th St.
N.Y.C.
(212) JU-6-6994

JACK EGAN
45 Wendover Road
Yonkers, N.Y.
(212) YO-B-7969

B88 ADVERTISING
56 E. 53rd St.
N.Y.C. 10022
(212) 753-2250

(Cont'd on next page)

TAKING CARE OF BUSINESS AS USUAL

71-72 CLIENTS

Barbra Streisand Playboy Music
Screen Gems Music Poppy Records
Jack Jones Mandrill
UA Music David Bromberg
Rascals

MORTY WAX PROMOTIONS **MW**
1650 Broadway, N.Y. 10019 (212) 247-2159

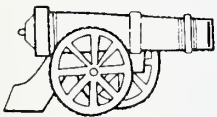


FRED WERNER
Grammy winning Producer—
Musical Director

When your music has to be seen!

Still Photography for Rock Concerts, Promotions, Publicity Photos, Album Covers

Clients: Jimmy Ienner, Raspberries,
Peer-Southern Organization, Poppy Records,
Wheel Records, C.A.M.-U.S.A., Ken Greengrass,
Record Plant, Ultra-Sonic Studios, Garry Sherman



SHOOT 'EM UP PHOTOGRAPHY

1650 BROADWAY / 200 WEST 51ST STREET
NEW YORK, NEW YORK 10019 (212) 247-2159

(A Morton Wax Co.)



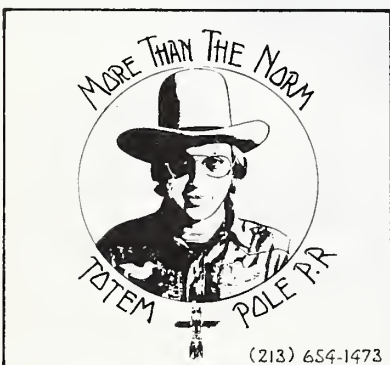
RICHARD GERSH ASSOCIATES, INC.
Public Relations
200 West 57 Street, New York, N. Y. 10019
(212) 757-1101

Levinson and Ross creative communications

6565 sunset boulevard / suite 225
los angeles, california 90028
(area code 213) 461-8441
cable: PR-EXPOSURE



300 central park west / suite 12e
new york, new york 10025
(area code 212) 595-3336
cable: PR-EXPOSURE



(213) 654-1473



KIM RICHMOND
Composer-Arranger

ROCK FLOWERS



Currently on the Tom Jones 1972 Tour

JIMMY DRUETT



WHERRI
TM

RECORDS

and now introducing:

SHEILA RAE

COTTON BALL

FROGGY & BUTCH

SHERRI JAMES



HUNNICUTT/MORSE
& The Fastest Band Alive



Distributed by **RCM** Records & Tapes

JACKET MANUFACTURERS RECORD PROMO & PUB Con't

ALBUM GRAPHICS INC. 745 N. Dearborn St. Chicago, Illinois	MUS-I-CAL INC. 780 Oakland Park Ave. Columbus, Ohio	FLEETWOOD REC'G CO. INC. 321 Revere St. Revere, Mass.	HAROLD LEVENTHAL 200 W. 57th St. N.Y.C. 10019 (212) JU-6-6553	ARTHUR PINE ASSOC. 1780 Broadway N.Y.C. 10019 (212) CO-5-7330	ROBERT STIGWOOD ORG. 1700 Broadway N.Y.C. (212) 765-7850	GANSHAW & PRESCOTT 1472 Broadway Suite 518 N.Y.C. 10036 (212) 581-3710
CHICAGO ALBUM & SPEC. 417 S. Jefferson St. Chicago, Illinois	PRAISE REC'GS 15589 Freed St. Minerva, Ohio	UNIVERSAL AUDIO REC'G SALES CORP. 2541 Nicollet Ave. Minneapolis, Minnesota	PETER LEVINSON 595 Madison Ave. Suite 903 N.Y.C. 10022	HAROLO RANO & CO. 50 E. 42nd St. N.Y.C. (212) 986-9895	THE THREE OF US 130 E. 18th St. N.Y.C. 10003 (212) 677-6904	RICHARD GERSH ASSOC. 200 W. 57th St. N.Y.C. 10019 (212) PL-7-1101
IMPERIAL PACKAGING CO. INC. 1800 Records St. Indianapolis, Indiana	ALLENTOWN REC. CO. INC. 1002-10 Walnut St. Allentown, Penna.	MODERN ALBUM OF NEW JERSEY INC. Hwys. 202 & 31 Flemington, New Jersey	ANN LIPMAN 50 E. 76th St. N.Y.C. (212) 628-1137	SAUL RICHFIELD 1697 Broadway N.Y.C. (212) CI-7-5907	STONEHEOGE PROD. 350 E. 52nd St. Suite 1E N.Y.C.	GIBSON & STROMBERG 509 Madison Ave. N.Y.C. (212) 751-6434
TECHNICAL ART & DESIGN 1600 Rich St. Indianapolis, Indiana	H. ROYER SMITH 10 & Walnut St. Philadelphia, Penna.	EASTERN REC. MFG. CO. 901 E. Clements Bridge Rd. Runnemede, New Jersey	VICTORIA LUCAS ASSOC. 1414 Ave. of the Americas N.Y.C. 10019 (212) 421-2586	RICHARD ROFFMAN 675 West End Ave. N.Y.C. (212) RI-9-3647	THE MUSIC AGENCY 888 8th Ave. N.Y.C. (212) 765-2154	GIFFORD/WALLACE 136 E. 92nd St. N.Y.C. (212) 427-7600
PHILLIPS REC'G CO. INC. 1800 Rich St. Richmond, Indiana	G & C. REC. MFG. CO. 2724 Penn Ave. Pittsburgh, Penna.	CREATIVE ARTISTS 6 Van Ness Rd. Binghampton, N.Y.	JIM MAHONEY & ASSOC. 510 Madison Ave. N.Y.C. (212) PL-1-2060	ROGERS, COWAN & BRENNER 598 Madison Ave. N.Y.C. (212) PL-6272	TOMORROW TOOAY Candy Leigh 133 5th Ave. N.Y.C. 10003 (212) 753-1177	GOLOSTEIN ORGANIZATION 200 W. 57th St. N.Y.C. 10019 (212) 581-3800
NKKI PROO'NS 1255 E. Madison South Bend, Indiana	GATEWAY-ASSOCIATED STUDIOS 256 Fifth Ave. Pittsburgh, Penna.	AUDIO REC'G 64 Vassar St. Garden City, L.I. N. Y.	WHIT MARSHALL Hotel Woodstock 127 W. 43rd St. N.Y.C. 10036 (212) 582-5000	HERB ROSEN 888 8th Ave. N.Y.C. (212) 765-1380	TOTEM POLE Norman Winter 200 W. 57th St. N.Y.C. 10019 (212) 757-1101	GLENN PRODUCTIONS Ben Arrigo 157 W. 57th St. N.Y.C. (212) CO-5-6585
MODERN ALBUM OF INDIANA INC. 1299 Voorhees St. Terre Haute, Indiana	CRYOVAC Duncan, South Carolina	DISC PRINTING CORP. 633 Calesb Path Hauppauge N. Y.	MARY JANE PR 1841 Broadway N.Y.C. (212) 765-2356	DOROTHY ROSS 300 W. 57th St. N.Y.C. (212) 247-5560	UNOERGROUND VEGETABLES 72 E. 93rd St. N.Y.C. (212) 427-4633	GREENGRASS INC. 595 Madison Ave. N.Y.C. (212) HA-1-8415
RECORD TALENT ASSOCS. INC. 760 8landina St. Utica, N.Y.	CHAMP REC'G CO. 1807 Indian Ridge Rd. Johnson City, Tennessee	GLOBE ALBUMS & PRODS. INC Gilpin Ave. Hauppauge L.I., N. Y.	THE MERRICK CO. 18 E. 48th St. N.Y.C. (212) PL-2-4111	RUDER & FINN 110 E. 59th St. N.Y.C. 10022	WARTOKE CONCERN 1545 Broadway N.Y.C. (212) 245-5587	REN GREVATT 200 W. 57th St. N.Y.C. 10019 (212) 582-0252
SYNDER ALBUM CO. 3083 Indiana Ave. Winston, North Carolina	STYLE WOOTEN ENTS. 3373 Park Ave. Memphis, Tennessee	COUNTRY 80X & ALBUM CO. INC. 201 S. Second Ave. Mount Vernon, N. Y.	MEL RICHMOND 1674 Broadway N.Y.C. (212) 265-9010	SOLTERS, SABINSON & ROSKIN 62 W. 45th St. N.Y.C. 10036 (212) TN-7-8500	HARRIET WASSER 250 W. 57th St. N.Y.C. 10019 (212) 582-1957	DAVE HEPBURN ENT. 1697 Broadway N.Y.C. (212) CI-7-2666
G&W PRODS. SUPPLY CO. E. Tuscarawas St. Canton, Ohio	MUSIC CITY ALBUM CO. 814 Cherokee St. Nashville, Tennessee	APPON REC. CO. INC. P.O. Box 3087 Long Island City, N. Y.	MOONCHILLO PROO. 200 W. 57th St. N.Y.C. (212) 581-7470	BILLY SMITH ORG. 130 W. 80th St. N.Y.C. (212) 877-4849	MORTON WAX & ASSOC. 1650 Broadway N.Y.C. 10017 (212) 247-2159	IDEA PLANNING 1700 Broadway N.Y.C. 10019 (212) 265-3337
ABLE OFFSET SERVICE INC. 3461 Warsaw Ave. Cinn., Ohio	NASHVILLE REC. PROD'NS INC. 204 19 Ave. Nashville, Tennessee	CRAIG BRAUN INC. 56 E. 53 St. N.Y., N.Y.	LARRY PENZELL 501 Madison Ave. N.Y.C. (212) PL-9-3890	BILL SPITALSKY 345 W. 58th St. N.Y.C. (212) 246-4280	LYNN FARNOL GROUP 50 Rockefeller Plaza N.Y.C. (212) JU-6-5777	BERNIE ILSON 65 W. 55th St. N.Y.C. 10019 (212) 245-7950
ARTIST REC'NG RECORD PRESSING 320 Mill St. Cinn., Ohio	PENTHOUSE PUBLICITY 1808 West End Bldg. Nashville, Tennessee	888 ADVERTISING INC. 56 E. 53 St. N.Y., N.Y.	BOB PERILLA 250 W. 57th St. N.Y.C. (212) JU-1-5775	JOHN SPRINGER ASSOC. 667 Madison Ave. N.Y.C. (212) 421-6720	HERB FREEDMAN 300 W. 55th St. Suite 9W N.Y.C. 10019	EODIE JAFFEE 140 W. 55th St. N.Y.C. (212) 245-7355
QUEEN CITY ALBUM INC. 2832 Spring Grove Ave. Cinn., Ohio	SOUTHERN GRAPH INDS, INC. 321 Wilhagen Rd. Nashville, Tennessee	IMPERIAL PAPER 80X CORP. 252 Newport St. Brooklyn, N.Y.	PUBLIC RELATIONS CORP. OF AMERICA Saul Richmond 151 E. 50th St. N.Y.C. (212) PL-2-0040			
RITE REC. PROD'NS INC. 9745 Lockland Ave. Cinn., Ohio	SOUTHERN PLASTICS INC. 453 Chestnut St. Nashville, Tennessee	LEE NYLES ASSOCS. 49 W. 47 St. N.Y., N.Y.				
STAROAY-KING RECS. INC. 1540 Brewster Ave. Cinn., Ohio	VIBRANT RECS. Rt. 2 Talbott, Tennessee	LITHOGRAPH CORP OF AMERICA 49 W. 47 St. N.Y., N.Y.				
ASSOCIATED INDS. INC. 2150 Hamilton Ave. Cleveland, Ohio	REC-0-PRESS INC. P.O. Box 5328 Arlington, Texas	MAC MURRAY PRESS INC. 22 Jones St. N.Y., N.Y.				
	RECORDINGS INC. Greater Balt. Ind'l Park Cockeysville, Maryland	MERRIMAC COLOR GRAPHICS INC. 406 W. 31 N.Y., N.Y.				
	RESINITE DEPT. 1 Clark St. Lawrence, Mass.					

We pressed 700,000 records, yesterday.

Pressing 400,000 12" discs
and 300,000 7" discs
on an average day is
nothing unusual for Capitol.
Our four, fully automated factories
make us one of the largest
record manufacturers
in the world and enable us
to guarantee on time delivery,
every time. Regardless of quantity

* So go ahead and enjoy yourself.

or destination. And at a
significant cost savings.
One phone call does it all.
We take it from there —
from your master to
delivery of finished goods.
(We also duplicate tapes
in a big way.)
Just tell us what you need
— then relax



Custom Services Division: Hollywood 1750 N Vine St. (213) 462-6252 / Chicago 1 Niles Ill. 6401 / Gross Point Rd. (312) 647-8338 / New York 1370 Avenue of the Americas. (212) 757-7470

BLACK OAK ARKANSAS

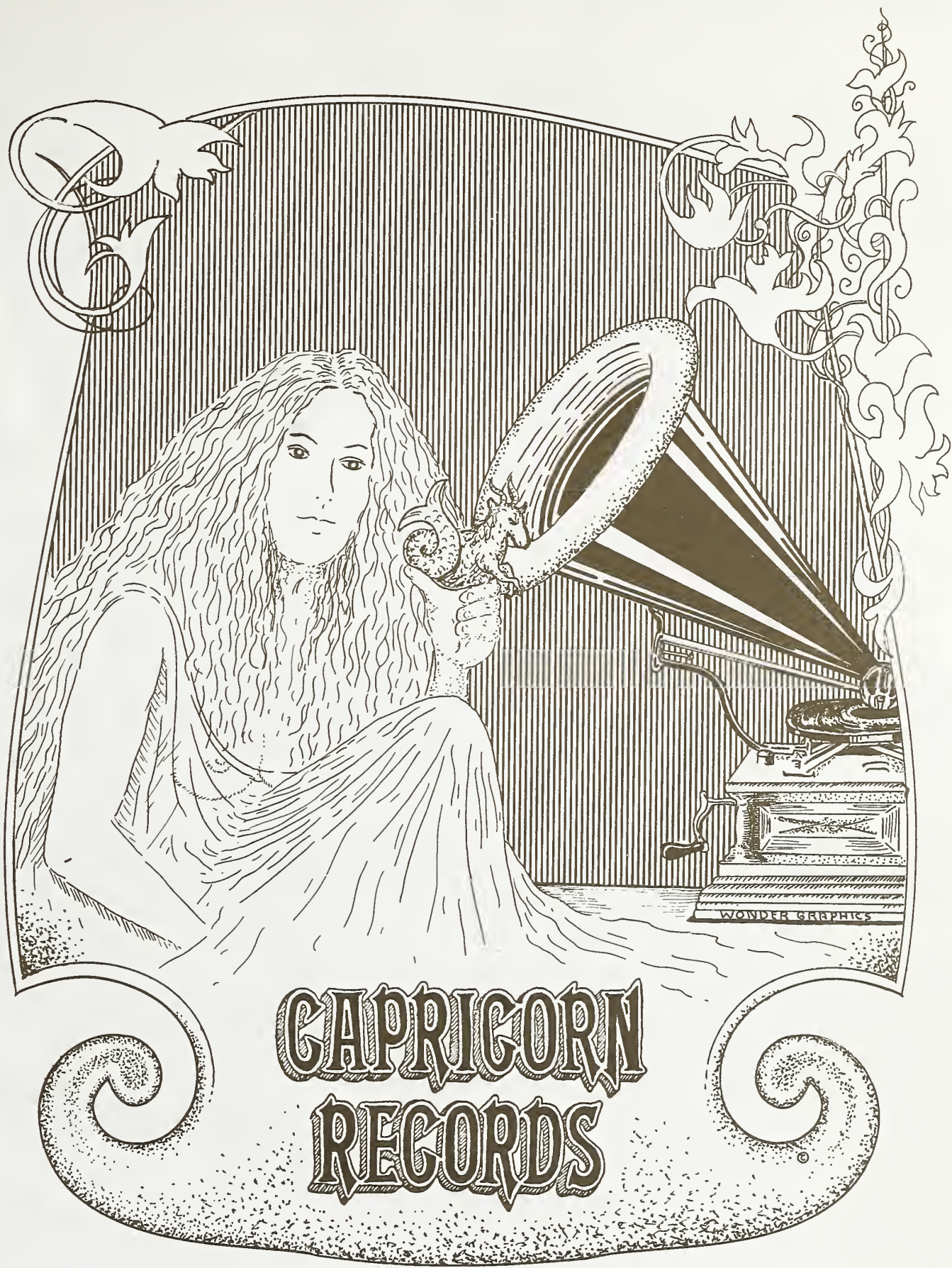


Personal Manager:
Butch Stone
c/o Black Oak Arkansas Inc.
Suite 206
260 Beverly Drive
Beverly Hills, California 90212
213/276-7125

RECORDING STUDIOS

- A**
- AAA RECORDING**
835 Dorchester Ave.
Boston, Mass. 02125
- AAA RECORDING**
301 South Main Street
Fayetteville, Tenn.
- A&M RECORDS**
1416 N. La Brea Ave.
Hollywood, Calif. 90028
- A&R RECORDING, INC.**
322 W. 48th St.
New York, N.Y.
- A-1 SOUND STUDIOS**
242 W. 76th St.
New York, N.Y.
- ABLE TURNTABLE**
6912 Hollywood Blvd.
Hollywood, Calif. 90028
- ACA RECORDING STUDIO**
1017 Westheimer
Houston, Texas 77006
- ACCENT SOUND, LTD.**
48 W. 8iddle St.
Baltimore, Md. 21201
- ACE RECORDING**
1 Boylston Pl.
Boston, Mass. 02116
- ACTION RECORDING CO.**
2207 El Camino Real
San Mateo, Calif. 94403
- ADELPHI STUDIOS**
516 E. Indian Spring Driv
Silver Springs, Md. 20901
- ADRIAN ASSOC. INC.**
6660 Biscayne Blvd.
Miami, Fla. 33138
- AGENCY RECORDING**
20 N. Wacker
Chicago, Ill.
- AGENCY RECORDING**
1730 E. 24 St.
Cleveland, Ohio 44114
- AIR-TONE SOUND**
2330 Market St.
Philadelphia, Pa. 19103
- AKRON RECORDING**
790 Main St.
Akron, Ohio
- ALBA-TRIO RECORDING**
130 Seventh St.
Pittsburgh, Pa. 15228
- ALCON RECORDING**
4435 Mayfield Rd.
Cleveland, Ohio 44121
- ALCO INC./PYRAMID**
215 S. Tioga
Ithaca, N.Y. 14850
- ALL-PURPOSE RECORDII**
2223 S. Dale Mabry Hwy.
Tampa, Fla. 33609
- ALLEGRO SOUND**
1650 Broadway
New York, N.Y. 10019
- ALAMO RECORDING**
804 18th Avenue, South
Nashville, Tenn.
- ALTEEN RECORDING CO.**
8204 S. Stony Island
Chicago, Ill.
- ALTO FONIC**
6362 Hollywood Blvd.
Hollywood, Calif. 90028
- AMERICA'S PROD.**
600 Biscayne Blvd.
Miami, Fla. 33132
- AMERICAN LINE STUDIOS**
15 E. Franklin St.
Bellbrook, Ohio 45305
- AMERICAN STUDIOS**
PO Drawer L, 707-709 W
Ave.
Ruston, La. 71270
- AMERICAN SOUND**
827 Thomas St.
Memphis, Tenn. 38107
- AMERICAN TAPE**
5727 W. Jefferson Blvd.
Los Angeles, Calif. 90016
- AMIGO STUDIOS**
11114 Cumpston Ave.
N. Hollywood, Calif. 9160
- APEX RECORD PRESSING CO., INC.**
7247 South Racine Avenue
Chicago, Illinois 60636
- AMPEX CORP.**
5335 N. Tacoma
Indianapolis, Ind. 46220
- ANDRUS RECORDING**
3204 Broadway
Houston, Texas 77017
- APOLLO**
1915 N. Quince
Olympia, Wash. 98501
- APOSTOLIC STUDIOS**
53 E. 10th St.
New York, N.Y. 10003
- ARDENT RECORDING**
1457 National St.
Memphis, Tenn. 38122
- ARTCRAFT RECORDING**
285 E. 49th St.
Brooklyn, N.Y. 11203
- ARTHUR SMITH**
5457 Old Monroe Rd.
Charlotte, N.C. 28211
- ARTIE FIELDS PROD.**
9430 Woodward Ave.
Detroit, Mich. 48202
- ARTISAN SOUND**
1710 N. La Brea Ave.
Hollywood, Calif. 90046
- ARTIST RECORDING**
320 Mill St.
Cincinnati, Ohio 45215
- ARTISTS RECORDING**
5904 Sunset Blvd.
Hollywood, Calif. 90028
- ASCOT RECORDING**
5904 Sunset Blvd.
Hollywood, Calif. 90028
- ASSOCIATED RECORDING**
723 Seventh Ave.
New York, N.Y. 10019
- ATHENA RECORDING**
P.O. Box 68
Brentwood, Texas 37027
- ATLANTIC STUDIO**
11 W. 60th St.
New York, N.Y.
- AUDIO CITY**
2009 E. Lake St.
Minneapolis, Minn. 55406
- AUDIO GRAPHIC**
1516 Ferris Ave
Royal Oak, Michigan 4806
- AUDIO RECORDERS**
3941 Fifth Ave.
San Diego, Calif. 92103
- AUDIO RECORDING**
2227 Fifth Ave.
Seattle, Washington
- AUDIO RECORDING**
601 Rockwell Ave.
Cleveland, Ohio 44114
- AUDIO SOUND SERVICES**
104 E. Bloomfield St.
Rome, N.Y. 13440
- AUDIOFONICS**
15 W. Lenoir St.
Raleigh, N. C. 27602
- AUDIOTEK RECORDING**
711 W. Broadway
Minneapolis, Minn. 55411
- AUDIO RECORDERS**
1630 7th St.
Phoenix, Ariz.
- AURA RECORDING**
136 W. 52nd St.
New York, N.Y. 10019
- AURA-SONIC LABS, INC.**
236 E. 25th St.
Baltimore, Md. 21218
- AVERBECK-WARREN**
815 Ohio St.
Quincy, Ill. 62301
- AXIS**
3290 Harrison St.
San Francisco, Calif. 9411
- B**
- BALDWIN SOUND**
5252 Trindle Rd.
Mechanicsburg, Pa. 17055
- BALKAN MUSIC CO.**
6917 Cermak
Berwyn, Ill.
- BAND BOX RECORDING**
5136 W. 141st Ave.
Denver, Colorado 80226
- BAND 'n VOCAL MOBILE RECORDING SERVICE**
770 'G' North Main
Orange, Calif. 92667
- BARBARA ALLAN**
PO Box 207
Kalamazoo, Mich. 49005
- BEE JAY RECORDING**
80x T, Winter Park
Orlando, Fla. 32789
- BEL-AIRE**
1740 W. 47th St.
Chicago, Ill. 60609
- BELL SOUND STUDIOS**
237 West 54th St.
New York, N.Y.
- BELT SOUND STUDIO**
979 E. Broadway
Muskegon, Mich. 49444
- BELTONE RECORDING**
4 West 31st St.
New York, N.Y.
- BEN PARSONS PROD.**
1743 Warm Springs Rd.
Columbus, Ga. 31904
- BEN-SCOTT RECORDING**
6123 SW 68 St.
South Miami, Fla. 33143
- BENSON SOUND STUDIO**
3707 S. Blackweider Ave.
Oklahoma City, Okla. 73117
- BENRENE REC. STUDIO**
Rt. 1 Twinville Rd.
Powell, Tenn. 37849
- BEAVERWOOD SOUND**
133 Walton Ferry Road
Hendersonville, Tenn.
- BILL RASE RECORDING**
2904 Franklin Blvd.
Sacramento, Calif. 95818
- BLACKWOOD RECORDING**
3933 Summer
Memphis, Tenn. 38122
- BLUE SOUL STUDIO**
4427B Creshaw Blvd.
Los Angeles, Calif. 90043
- BODDIE RECORDING**
12202 Union Ave.
Cleveland, Ohio 44105
- BONITA RECORDING**
3346 Glen Abbey Blvd.
Chula Vista, Calif. 92010
- BOUTWELL RECORDING**
1929 Cahaba Rd.
Birmingham, Ala. 35223
- BOULEVARD RECORDING**
632 N. Dearborn
Chicago, Ill.
- BOYD RECORDING**
801 Core St.
Dallas, Texas 75207
- BRADLEY'S BARN**
1609 Hawkins St.
Nashville, Tenn. 37203
- BRADLEY'S RECORDING**
531 N. Howard St.
Baltimore, Md. 21201
- BRANDT'S RECORDING**
1030 48th St.
Sacramento, Calif. 95819
- BRIANS RECORDING**
2200 Sunnybrook
Tyler, Texas 75701
- BRITT SOUND STUDIO**
80x 727
Biscoe, N.C. 27209
- BROADWAY RECORDING**
1967 Broadway
New York, N.Y.
- BRUCE KIRBY SOUND**
1606 Cahuenga Blvd.
Hollywood, Calif. 90028
- BUD PRESSNER SERVICE**
4839 Broadway
Gary, Ind. 46409
- C**
- CALIFORNIA RECORDERS**
5203 Sunset Blvd.
Hollywood, Calif. 90028
- CAPITAL CITY SOUND**
PO Box 14687
Baton Rouge, La 70808
- CAPITOL RECORDS**
Capitol Tower
Hollywood, Calif.
- CAPITOL RECORDS, INC.**
1370 Ave. of
Americas, N.Y.C.
- CAPRICORN SOUND**
534 Broadway
Macon, Ga. 31201
- CARDONA RECORDING**
3658 S. Perry St.
Montgomery, Ala. 36105
- CAROUSEL PROD.**
25th and Chase St.
Denver, Colorado 80214
- FRED F. CARTER, JR.**
400 Tinnin Road
Goodlettsville, Tenn
- CASTLE PRODUCTIONS**
642 Birches Dr.
Lake Geneva, Wis. 53147
- CATERO SOUND CO.**
1548 Market St.
San Francisco, Calif. 94
- CAVERN RECORDING**
16400 E. Truman Rd.
Independence, Mo. 64050
- CEDARWOOD SOUND**
815 16 Ave. S
Nashville, Tenn. 37203
- CEE RECORDING**
PO Box 8921
Albuquerque, N.M. 87108
- CENTURY CUSTOM RECS**
25 Campion Rd.
Cape Elizabeth, Maine 0
- CENTURY CUSTOM**
5712 College Ave.
Des Moines, Iowa 50310
- CENTURY CUSTOM**
6010 Goodrich Rd.
Clarence Center, Buffalo,
- CENTURY CUSTOM**
Main St.
Colchester, Vt. 05446
- CENTURY CUSTOM**
5006 W. Houston Ave.
Spokane, Wash. 99208
- CENTURY CUSTOM**
PO Box 862
Springfield, Mo. 65801
- CENTURY RECORDERS**
995 S. Clermont
Denver, Colorado 80222
- CENTURY RECORDERS**
1220 NW 39
Oklahoma City, Okla. 731
- CENTURY RECORDERS**
1 S. 303 Ingersoll Lane
Village Park, Ill. 60181
- CENTURY RECORDING**
2 Portland St.
Holyoke, Mass. 01040
- CENTURY RECORDING**
1063 Shepard Hills Blvd.
Macedonia, Ohio 44056
- CENTURY RECORDING**
11 S. Idlewild
Memphis, Tenn. 38104
- CENTURY SOUND**
135 W. 52 St.
New York, N.Y.
- CHAMP RECORDING**
1807 Indian Ridge Road
Johnson City, Tenn. 37601
- CHANNEL 1**
1061 Elmira St.
Mobile, Ala. 36604
- CHARLES BENNETT**
4150 Fox St.
Denver, Colorado 80216
- CHATTANOOGA**
1077 Duncan Ave.
Chattanooga, Tenn. 37404
- CHEROKEE SOUND**
PO Box 175
Fairmount, Ga. 30139
- CHESS RECORD CORP.**
320 E. 21st St.
Chicago, Ill.
- CHIME REC. PROD'N CO.**
223 Jerusalem Ave.
Hempstead, N.Y. 11550
- CINDERELLA**
1114 Cinderella Drive
Madison, Tenn.
- CINEMA RECORDING**
21 W. 46 St.
New York, N.Y. 10036
- CINEMA SOUND INC.**
1635 Division S.
Grand Rapids, Mich. 4950
- CINE-VOX STUDIOS**
12 E. 41 St.
New York, N.Y. 10017
- CINEMASOUND INC.**
1755 NE 149th St.
Miami, Fla. 33161
- C L B RECORDING**
1515 Hurd Rd.
Monroe, Mich. 48161
- CLEVELAND RECORDING**
1515 Euclid Ave.
Cleveland, Ohio 44115
- C M C RECORDING**
1201 Research Blvd.
St. Louis, Mo. 63132
- COAST RECORDING**
829 Folsom
San Francisco, Calif.
- COLUMBIA RECORDS**
630 No. McClure Court
Chicago, Ill. 60611
- COLUMBIA RECORDS**
6121 Sunset Blvd.
Hollywood, Calif. 90028
- COLUMBIA RECORDS**
804 16th Ave. So.
Nashville, Tenn. 37203
- COLUMBIA RECORDS**
Studio B
49 E. 52nd St.
New York, N.Y.
- COLUMBIA RECORDS**
Studio E
49 E. 52nd St.
New York, N.Y.
- COLUMBIA RECORDS**
30th Street Studio
307 E. 30th St.
New York, N.Y.
- COLUMBUS RECORDING**
916 Kearny St.
San Francisco, Calif.
- COMMERCIAL FEATURES**
1411 N. Illinois St.
Indianapolis, Ind. 46202
- COMMERCIAL**
333 Cooke St.
Honolulu, Hawaii 96813
- COMPOSE-REVIVAL**
3973 18 St.
Ecorse, Mich. 48229
- CONCERT RECORDING**
3318 Platt Ave.
Lynwood, Calif. 90262
- CONTACT**
864 Kerr Ave.
Memphis, Tenn. 38106
- CONTINENTAL**
12 Irving St.
Framingham, Mass. 01701
- COPER STATE INC.**
815 E. Broadway
Tucson, Ariz. 85719
- COULEE RECORDING**
RR 1
Stoddard, Wis. 54658
- COURIER-EMPIRE**
414 Croghan St.
Freemont, Ohio 43420
- CREATIVE WORKSHOP**
2804 Azalea Pl.
Nashville, Tenn. 37204
- CRESCENT CITY**
1060 Gatewood Ave.
Greensboro, N.C. 27405
- CRITERIA RECORDING**
1755 N.E. 149th St.
Miami 61, Fla.
- CROWN RECORDING**
5642 S. Spaulding
Chicago, Ill. 60629
- CRYSTAL-SOUND**
1014 N. Vine St.
Hollywood, Calif. 90038
- CUE RECORDING**
117 W. 46 St.
New York, N.Y. 10036
- CUSTOM AUDIO-JPL**
1088 Sixth Ave.
Des Plaines, Ill. 60016
- CUSTOM FIDELITY, INC.**
7925 Santa Monica Blvd.
Hollywood, Calif. 90046
- CUSTOM SOUND**
1317 S. Peach
Tyler, Texas 75701
- CUTLER'S RECORDING**
3527 S. Staples
Corpus Christi, Texas 784
- D**
- DAMON RECORDING**
117 W. 14 St.
Kansas City, Mo. 64116
- DANDON RECORDERS**
80 W. 40 St.
New York, N.Y. 10018
- DANI STUDIOS**
32 W. Klubertanz Dr.
Sun Prairie, Wis. 53590
- DARVIN STUDIO**
100 St. Marks Place
New York, N.Y. 10009
- DAVE KENNEY**
2755 N. Third St.
Milwaukee, Wis. 53212
- DBM RECORDING**
1516 Hawkins St.
Nashville, Tenn. 37203
- D C T RECORDERS**
6414 Sunset Blvd.
Hollywood, Calif. 90028
- DECCA RECORDS**
50 West 57th St.
New York, N.Y.
- DECLERQ STUDIO**
127 Main St.
Binghamton, N.Y. 13905
- DEE-BEE RECORDING**
S. Camp St. Extension
Windsor, Pa. 17366
- DEEP SOUTH**
PO Box 2306
Baton Rouge, La. 70821
- DELL RECORDING**
217 Columbia St.
Utica, N.Y. 13502
- DELTA RECORDING**
910 Currie St.
Fort Worth, Texas
- DELTA RECORDING CO.**
612 Prairie St.
Wimmsboro, La. 71295
- DELTA RECORDING**
1564 Broadway
New York, N.Y.
- DEMO-VOX SOUND**
1038 Bay Ridge Ave.
Brooklyn, N.Y. 11219
- DERRICK**
1448 N. Harvard
Tulsa, Okla. 74110
- DERYCK WARNING**
25 W. 43 St.
New York, N.Y.
- DESMO RECORDING**
PO. Box 171
Bellevue, Wash. 98004
- DIAL RECORDING**
323 13 Ave NE
Minneapolis, Minn. 55413
- DIAMOND JIM**
12318 Dexter Blvd.
Detroit, Mich. 48206
- DICK CHARLES VICE**
729 Seventh Ave.
New York, N. Y. 10019
- DIMENSION RECORDS**
55505 Melrose Ave.
Hollywood, Calif.
- DIRECT RECORDINGS**
18 E. 50 St.
New York, N.Y. 10022
- DON UPCHURCH**
Carolina Ave.
Ahoskie, N.C. 27910
- DOPPLER ENTS. INC.**
3720 Oakcliff Rd. NE
Atlanta, Ga. 30340
- DOUBLE U SOUND INC.**
P. O. Box 4557
3973 18th St.
Ecorse, Mich. 48229
- DUANE ALLEN SOUND**
920 19th Ave. S.
Nashville, Tenn.
- E**
- E.A.B. RECORDING**
248 Lisbon St.
Lewiston, Maine 04240
- ECHO SOUND**
2686 Hempstead Turnpike
Levittown, N.Y. 11756
- EIGHT TRACK**
664 N. Michigan
Chicago, Ill.
- ELECTRIC LADY**
52 W. Eight St.
New York, N.Y. 10011
- ELECTRONIC**
135 N. Illinois
Springfield, Ill. 62702
- ELECTRO-VOX STUDIOS**
5546 Melrose Ave.
Hollywood, Calif. 90038
- ELITE RECORDINGS**
333 Ave. Of the Americas
New York, N.Y. 10014
- EMMIT BROOKS**
PO Box 998
Las Cruces, N.M. 88047
- ETTEILLA INC.**
120 E. 14 St.
New York, N.Y. 10003
- F**
- FAME RECORDING**
1740 S. Bellevue
Memphis, Tenn. 38114
- FAME RECORDING**
603 E. Avalon Ave.
Muscle Shoals, Ala. 35661
- FANFARE RECORDING**
120 E. Main St.
El Cajon, Calif. 92020
- FEDCO AUDIO LABS.**
37 Clarendon Ave.
Providence, R.I. 02906
- FIDELITY RECORDING**
6315 Yucca
Hollywood, Calif.
- FILM ASSOCS. INC.**
4600 S. Dixie Highway
Dayton, Ohio 45439
- FILM CITY**
6087 Sunset Blvd.
Hollywood, Calif.
- FINE RECORDING CO.,**
118 West 57th St.
New York, N.Y.
- FINK-PINEWOOD RECS.**
2732 Beachmont Ave.
Norfolk, Va. 23504
- FLEETWOOD**
321 Revere St.
Revere, Mass. 02150
- FLETCHER SMITH**
3141 SW 22nd Ct.
Fort Lauderdale, Fla. 333
- FORTUNE RECORDINGS**
3942 3rd Ave.
Detroit, Mich.
- FRANK BROCK**
928 N. Youk
Muskogee, Okla. 74401
- FRANKFORD/WAYNE LABS**
212 N. 12th St.
Philadelphia, Pa. 19107
- FRED ARTHUR**
1218 E. 18th St.
Denver, Colorado 80218
- FRED FOX MUSIC CO.**
15 Ontario
San Mateo, Calif. 94401
- FREDLO RECORDING**
2224 E. 12th St.
Davenport, Iowa 52803
- FREE SOUND**
7604 S. Cottage Grove
Chicago, Ill. 60619
- FREMERMAN REC'G DUPLICATING**
4041 Central
Kansas City, Mo. 64111
- FULL FIDELITY**
9745 Lockland Rd.
Cincinnati, Ohio 45215
- G**
- G&G RECORDING**
12 Lake Rd.
Peekskill, N.Y. 10566
- GAMBIT ENTERPRIZES**
690 Monterey Blvd.
San Francisco, Calif. 9412
- GARLAND RECORDING**
565 Rose St. NE
Salem, Oregon 97301
- GATEWAY ASSOC'D**
256 Fifth Ave.
Pittsburg, Pa. 15222
- GAYNOTE RECORDING**
4809 W. Adams Blvd.
Los Angeles, Calif. 90016
- GENERAL AUDIO**
308 W. Sixth St.
Austin, Texas 78701
- GIGANTIC RECORDING**
113 Garfield Ave.
Evansville, Ind. 47710
- GILFOY RECORDING**
300 Gilbert
Bloomington, Ind. 47401
- GLEN GREEN SOUND**
6624 Romaine St.
Hollywood, Calif. 90038
- GLENROSE RECORDING**
110 1/2 Glenrose Avenue,
Nashville, Tenn.
- GLO/LITE RECORDING**
4081 Jackson
Memphis, Tenn. 38128
- GLOBE RECORDING**
420 A Broadway
Nashville, Tenn.
- G M RECORDING**
14611 Nine Mile Road
East Detroit, Mich. 48021
- GMC CUSTOM**
1595 Broadway
New York, N.Y. 10019
- GOLDEN ECHO REC'G**
4720 N. Mayflower Dr.
Appleton, Wis. 54911
- GOLDEN STATE**
665 Harrison St.
San Francisco, Calif.
- GOTHAM REC. CORP.**
2 West 46th St.
New York, N.Y. 10036
- G R S RECORDINGS**
PO Box 801
Springfield, Mo. 65801
- GRAVES RECORDING**
2646 Willamette
Eugene, Oregon 97405
- GROOVE SOUND**
240 W. 55 St.
New York, N.Y. 10019
- H**
- HAKA PRODUCTIONS**
3612 Tecumseh
Lansing, Mich. 48906
- HANF RECORDING**
1825 Sylvania Ave.
Toledo, Ohio 43613
- HARDMAN ASSOCS., INC**
213 Smithfield St.
Pittsburgh, Pa. 15222
- HARMONIC SOUNDS, INC**
1482 Felix Dr.
Columbus, Ohio 43207
- HARMONY RECORDERS**
5611 Melrose Ave.
Los Angeles, Calif.
- HICKORY RECORDS**
25-10 Franklin Rd.
Nashville, Tenn.
- HIGH FIDELITY**
1059 Porter
Wichita, Kansas 67208
- HIT FACTORY**
701 Seventh Ave.
New York, N.Y. 10036
- H M R PROD'NS**
574 West Ct.
Scotch Plains, N.J. 07076
- HOLLYWOOD PICTURE**
6367 Selma Ave.
Hollywood, Calif. 90028
- HOWELL RECORDING**
2703 Delaware Ave.
Buffalo, N.Y. 14216
- HURRICANE RECORDING**
PO Box 3547
Albuquerque, N.M. 87110
- I**
- I & D SOUND STUDIOS**
1556 N. La Brea
Hollywood, Calif. 90028
- IDEAL RECORDING**
119 S. Sam Houston
San Benito, Texas 78586
- IMPACT**
7101 Cestor Ave.
Philadelphia, Pa. 19149
- INDY RECORDING**
3462 W. 16th St.
Indianapolis, Ind. 46222
- INFAL RECORDERS**
2144 Champa St.
Denver, Colorado 80202
- INTERNATIONAL**
49 Desmond Ave.
Bronxville, N.Y. 10708
- INTERNATIONAL**
1649 W. Evergreen
Chicago, Ill.
- INTERNATIONAL**
3065 Choctaw
Baton Rouge, La. 70805
- IOWA GREAT LAKES**
906 Ninth St.
Milford, Iowa 51351
- J**
- JACK CLEMENT STUDIO**
3102 Belmont Blvd.
Nashville, Tenn. 37212
- JACKSON SOUND PROD.**
1401 S. Lipan
Denver, Colorado 80223
- JACKSON SOUND**
PO Box 1037
Jackson, Miss. 39205
- JAGGARS AUDIO PROD.**
1804 S. Johnson St.
Little Rock, Ark. 72204
- JATCO**
3729 Virginia Rd.
Los Angeles Calif. 90016
- JAYSINA ENT.**
143 W. 51 St.
New York, N.Y. 10019
- Jewel Recording Studio**
1594 Kinney Ave.
Cincinnati, Ohio 45231
- JIMMY FOWLER PROD.**
1811 Stratford Rd.
Jayce, S.C. 29033
- JNR RECORDING**
PO Box 130, Hollow Rd.
Clinton Corner, N.Y. 1251
- JOHN WAGNER PROD.**
202 Wagoner NE
Albuquerque, N.M. 87108
- JT SOUND STUDIOS**
166 Avenue A
New York, N.Y. 10009
- JUGGY SOUND CENTER**
265 W. 54 St.
New York, N.Y. 10018

(Cont'd on next page)



THE ALLMAN BROTHERS BAND
COWBOY
ERIC QUINCY TATE
FRIENDS AND NEIGHBORS
JOHNNY JENKINS
MAXAYN

MARTIN MULL
ALEX TAYLOR
LIVINGSTON TAYLOR
WET WILLIE
WHITE WITCH

AND INTRODUCING

Captain Beyond

RECORDING STUDIOS

K

KALEIDOSCOPE
1500 Dixwell Ave.
Hamden, Conn. 06514

KARRLETON ENTS. LTD.
805 W. Ninth St.
Marion, Ind. 52302

KAYTOWN SOUND
PO Box 1208
Kansas City, Kansas 66102

KEN-DEL STUDIOS
111 Valley Road
Richardson Park, Wilmin
19804

KENNETT SOUND
Hwy VV
Kennett, Mo. 63857

KIN-TEL PROD. STUDIOS
1200 Spring St. NW
Atlanta, Ga. 30309

KING'S RECORDING
314 S. Illinois St.
Springfield, Ill. 62703

KRUZ RECORDING
617 Stendhal Lane
San Jose, Calif. 95129

L

L&F RECORDING
1812 Procter
Port Arthur, Texas 77640

L&H SOUND RECORDING
6027 Crescent Blvd.
Pennsauken, N.J. 08109

LA LOUISIANNE
711 Stevenson
Lafayette, La 70501

LADDIE'S RECORDING
1105 E. St. Charles Rd.
Lombard, Ill. 60148

LAIRD PRODUCTIONS
412 N. Second St.
Harrisburg, Pa. 17105

LANDEN MAGNETIC
4465 E. 131 St.
Garfield Heights, Ohio 441

LANSING RECS.
268 Old Windsor Rd.
Dalton, Mass. 01226

LARIAM ASSOC. INC.
515 28th St.
Des Moines, Iowa 50312

LARRABEE SOUND
8811 Santa Monica
Los Angeles, Calif. 90069

LeFEVRE SOUND
1314 Ellsworth Industria
Atlanta, Ga. 30318

LEMCO SOUND STUDIO
2518 Southview Dr.
Lexington, Ky. 40503

LIBERTY/UA
8715 W. 3rd St.
Los Angeles, Calif. 90048

LIFETIME RECORDING
133 North St.
Rochester, N.Y. 14604

LION RECORDING
1905 Fairview Ave NE
Washington, D.C. 20002

LIVING SOUND
146 W. Live Oak
Arcadia, Calif. 91006

LOCATION RECORDERS,
429 W. 46 St.
New York, N.Y. 10036

LOCATION RECORDING
2201 W. Burbank
Burbank, Calif.

LONDON HOUSE RECS.
1064 Bergen St.
Newark, N.J. 07108

LOU NEITA
3757 Main St.
College Park, Atlanta, Ga.

LYN-LOU MUSIC INC.
1518 Chelsea
Memphis, Tenn. 38108

M

M.B.S. RECORDING
228 S. Wabash
Chicago, Ill.

MAGNESONIC
1680 N. VINE
Hollywood, Calif. 90028

MAGNETIC STUDIOS
1670 W. First Ave.
Columbus, Ohio 43212

MAJOR RECORDING
PO Box 2072
Waynesboro, Va. 22980

MALACO SOUND
3023 W. Northside Dr.
Jackson, Miss. 35213

MARJON RECS.
149 E. State St.
Sharon, Pa. 16146

MARK CUSTOM REC.
1518 S. Seventh St.
Moorhead, Minn. 56560

MARK EDUCATIONAL
2543 Raintree Drive NE
Atlanta, Ga. 30329

MARK RECORDINGS
1220 Jake Lane
Columbia, Mo. 65201

MARK V
10 Michael Drive
Greenville, S.C. 29610

MASTER RECORDERS
244 Tunnix Ave.
Bloomfield, Conn. 06002

MASTER SOUND
1224 Fernwood Circle, N.I
Atlanta, Georgia 30319

MASTERCRAFT
1269 Madison Ave.
Memphis, Tenn. 38104

MASTERTONE
130 W. 42nd St.
New York 36, N.Y.

MAYFAIR
701 Seventh Ave.
New York, N.Y. 10036

McCOY RECORDING CO.
7018 W. Warren
Detroit, Mich. 48210

McCUNE SOUND
915 Howard St.
San Francisco, Calif. 9411

C. P. MCGREGOR
729 So. Western
Los Angeles, Calif.

MEDIA SOUND, INC.
311 W. 57 St.
New York, N.Y. 10019

MELODY RECORDING
1912 St. Clair St.
Hamilton, Ohio 45011

MERCURY CUSTOM STUDIOS
1512 Hawkins St.
Nashville, Tenn. 37012

MERCURY SOUND STUDI
110 W. 57 St.
New York, N.Y. 10019

MERCURY SOUND STUDI
1340 Mission St.
San Francisco, Calif. 9410

METROPOLITAN
1828 E. Newberry Blvd.
Milwaukee, Wis. 53211

MIDNITE SOUND STUDIO
West Ross Lane
Danville, Ill. 61832

MIDWAY RECORDING
3702 Ta Teays Valley Rd.
Hurricane, W. Va. 25526

MILLS AUDIO.
5960 Duerber Ave.
East Sparta, Ohio 44626

MIRASOUND STUDIO
353 W. 57th St.
New York, N.Y.

MO DO
50 Orange St.
Buffalo, N.Y. 14204

MONUMENT
114 17th Ave. S.
Nashville, Tenn. 37203

MUSCLE SHOALS
3614 Jackson Highway
Muscle Shoals, Ala. 35666

MUSIC CITY
821 19th Ave., So.
Nashville, Tenn.

MUSIC FACTORY, INC.
567 NW 27 St.
Miami, Fla. 33127

MUSIC MOUNTAIN
Lebanon Junction, Kentuck

MUSIC WORLD STUDIOS
Rt. 2 Overland Dr.
West Columbia, S.C. 2916

MUTT REC.
27316 Michigan Ave.
Inkster, Mich. 48141

N

N A M STUDIOS
572 Lyell Ave.
Rochester, N.Y. 14606

NASHVILLE AUDIO
1307 Division St.
Nashville, Tenn.

NASHVILLE REC.
905 17 Ave. S.
Nashville, Tenn. 37212

NASHVILLE RECORDING
1703 Church St.
Nashville, Tenn. 37203

NASHVILLE SOUND INC.
9717 Jensen
Houston, Texas 77016

NATIONAL GUILD STUDIO
Rt. 15A and Grayson St.
Orange City, Fla. 32763

NATIONAL
1314 Pine Street
Nashville, Tenn.

NATIONAL RECORDING
730 Fifth Ave.
New York, N.Y. 10019

NATURAL SOUND
63 Main St.
Maynard, Mass. 01754

NEMO RECORDING LABS
181 River Rd.
Nutley, N.J. 07110

NEW LONDON
1817 Oxmoor Rd.
Birmingham, Ala. 35209

NEWCOMB RECORDING
4834 Bissell Ave.
Richmond, Calif. 94805

NINE NINETEEN SOUND
919 N. Broad St.
Philadelphia, Pa. 19123

NISE PRODUCTIONS, IN
1718 Roselyn St.
Philadelphia, Pa. 19141

NOLA STUDIOS
111 W. 57th St.
New York, N.Y.

NORFOLK RECORDING
622 W. 35 St.
Norfolk, Va. 23508

NORM VINCENT
4551 Brown Ave.
Jacksonville, Fla. 33207

NUGGET STUDIOS
400 Tinnin Rd.
Nashville, Tenn.

OAKLAND RECORDING
638 S. 24th St.
Lafayette, Ind. 47904

OAKRIDGE RECORDING
2001 Elton Rd.
Fort Worth, Texas 76117

OHMIT RECORDING
6102 E. 10th St.
Indianapolis, Ind. 46219

OLMSTEAD SOUND
80 W. 40th St.
New York, N.Y.

OMNIVISUAL
2722 S. MacDIII Ave.
Tampa, Fla. 33609

ORBIT RADIO
831 W. Main
Louisville, Ky.

PAC 3 RECORDING CO.
7106 Greenfield
Dearborn, Mich. 48126

PACIFIC HIGH
60 Brady St.
San Francisco, Calif. 9410

PACIFIC RECORDING
1737 El Camino S.
San Mateo, Calif. 94402

PARAMOUNT
6245 Santa Monica
Los Angeles, Calif. 90038

PARASOUND INC.
2825 Hyans St.
Hollywood, Calif. 90026

PARK RECORDING
200 E. 66th St.
New York, N.Y.

PARLIAMENT STUDIO
4005 W. Washington Blvd
Chicago, Ill. 60624

PAUL HAYES PROD.
1734 Central Ave.
St. Petersburg, Fla. 3370

PERSUASION SYSTEMS
15 E. Pearson St.
Chicago, Ill. 60611

PETRUCCI & ATWELL
331 Newbury St.
Newton, Mass 02115

PHARAOH RECORDS
PO Box 969
McAllen, Texas

PHOENIX SOUND STUDIO
3703 N. 7th St.
Phoenix, Ariz. 85014

PIONEER RECORDING
20014 James Couzens
Detroit, Mich. 48235

POSTHORN
185 Avenue C
New York, N.Y. 10009

PRAISE RECORDINGS
15899 Freed St. SE
Minerva, Ohio 44657

PROCESS REC. CO.
439 Wiley Ave.
Franklin, Pa. 16323

PROGRAM SERVICES
215 W. Chicago Ave.
Chicago, Ill. 60610

PROJECT 70
2080 Peachtree Industrial
Chamblee, Ga. 30341

Q

QUADRAFONIC
1802 Grand Avenue
Nashville, Tenn.

QUALITY RECORDING
1010 N. Wilson Way
Stockton, Calif. 95205

QUINVY MUSIC CORP.
1307 Broadway
Muscle Shoals, Ala. 35666

R

RADIO RECORDERS
7000 Santa Monica Blvd.
Hollywood, Calif.

R-C SOUND STUDIOS
50 Plainfield Ave.
Metuchen, N.J. 08840

RCA CUSTOM
1133 Ave. of Americas
New York, N.Y. 10036
(212) 586-3000

RCA CUSTOM
800 17th Ave. S.
Nashville, Tenn. 37203
(615) 255-5781

RCA CUSTOM
6363 Sunset Blvd.
Hollywood, Calif. 90028
(213) 461-9171

RCA CUSTOM SALES
1 N. Wacker Drive
Chicago, Ill.
(312) 944-3215

RECORD PLANT
321 W. 44 St.
New York, N.Y. 10036

RECORD PLANT WEST
8456 West 3rd St.
Los Angeles, Calif.

RECORDED PUBL'NS
1558 Pierce Ave.
Camden, N.J. 08105

RECORDING STUDIOS,
212 W. 48 St.
New York, N.Y. 10036

RED FLAME RECS. STUDIOS
PO Box 563
Kirksville, Mo. 63501

REEVES SOUND
304 E. 44th St.
New York, N.Y.

REGENT SOUND
25 W. 56th St.
New York, N.Y.

REICE HAMEL
5120 Hyde Park Blvd.
Chicago, Ill. 60615

REX RECORDING CO.
931 S.W. King
Portland, Ore. 97205

RICHCRAFT RECORDING
1706 Flatbush Ave.
Brooklyn, N.Y.

RICHMOND SOUND
2314 W. Cary St.
Richmond, Va. 23220

RIPCORD REC'G CO.
PO Box 2098
Vancouver, Wash. 98863

RKO SOUND
1440 Broadway
New York, N.Y. 10018

RO FRAN ENTS.
117 W. Washington
Urbana, Ill. 61801

ROCKY MOUNTAIN
PO Box 82
Cheyenne, Wyoming 82001

RON SOUND
PO Box 3762
Cocoa, Fla. 32922

RON STANCIL
PO Box 11615
St. Petersburg, Fla. 33733

RON WHEELER ENTS.
4788 Connecticut
Gary, Ind. 46409

ROSEMONT RECORDING
4634 Wilson Ave.
New Orleans, La. 70126

ROSSI ENT.
2005 W. 8th St.
Brooklyn 23, N.Y.

ROTO RECS.
2650 N. 48 St.
Lincoln, Neb. 68504

ROYAL RECORDING
1320 S. Lauderdale
Memphis, Tenn. 38106

S

SAGE & SAND
6520 Selma Ave.
Hollywood, Calif. 90028

SANDERS REC. STUDIOS
167 W. 48th St.
New York, N.Y.

SANDONNA PRODUCTION
8265 Kennedy Blvd.
Jersey City, N.J. 07306

SARA SOUND STUDIOS, I
123 Water St.
Sauk City, Wis. 53583

SCEPTER RECORDING
254 W. 54 St.
New York, N.Y. 10019

SCOTT PRODUCTIONS
PO Box 685
Eau Claire, Wis. 54701

SEATTLE WEST REC'G I
319 N. 85 St.
Seattle, Wash. 98103

SELECT SOUND STUDIO
1790 Broadway
New York, N.Y. 10019

SELLERS CO.
2102 Jackson
Dallas, Texas 75201

SHADOW RECORDING,
790 NE 45th St.
Fort Lauderdale, Fla. 333

SHELBY SINGLETON STUDIOS
3106 Belmont Blvd.
Nashville, Tenn. 37212

SIERRA SOUND LABS
1741 Alcatraz Ave.
Berkeley, Calif. 94703

SIDEWALK SOUND
(Div. of Sidewalk Prod., I)
Hollywood, Calif.

SIGMA SOUND STUDIOS
212 N. 12 St.
Philadelphia, Pa. 19107

6 WEST RECORDING
6 W. 57 St.
New York, N.Y. 10019

SLEEPING GIANT FILMS
3019 Dixwell Ave.
Hamden, Conn. 06518

SONIC RECORDING
1230 W. Washington
Chicago, Ill.

SONIC RECORDING
1692 Madison Ave.
Memphis, Tenn. 38104

SONIC SERVICES
1824 Shady Lane
Louisville, Ky. 40205

SOUND-ART STUDIOS,
135 Day St.
Newington, Conn. 06111

SOUND ASSOCS.
1212 Edith NE
Grand Rapids, Mich. 4950

SOUND BY ST. JAMES
699 Jericho Turnpike
St. James, L.I. N.Y. 1178

SOUND CENTER, INC.
750 Eighth Ave.
New York, N.Y. 10036

SOUND/CITY
3316 Line Ave.
Shreveport, La. 71104

SOUND CITY INC.
15456 Cabrito Rd.
Van Nuys, Calif. 91406

SOUND CITY RECORDING
210 Gordon St.
Jackson, Tenn. 38310

SOUND 80 INC.
4444 W. 76 St.
Minneapolis, Minn. 55435

SOUND MEDIA
1917 Division Street
Nashville, Tenn.

SOUND EXCHANGE
265 W. 54 St.
New York, N.Y. 10019

SOUND FACTORY INC.
6357 Selma Ave.
Los Angeles, Calif. 90028

SOUND GENESIS
759 Harrison St.
San Francisco, Calif. 9410

SOUND IDEAS STUDIO
1595 Broadway
New York, N.Y. 10019

SOUND INC.
56880 North Ave.
New Haven, Mich. 48048

SOUND RECORDERS
206 S. 44th
Omaha, Neb. 68131

SOUND RECORDERS
6226 Yucca
Hollywood, Calif. 90028

SOUND STAGE ONE
334 N. Ontario Rd.
Santa Barbara, Calif. 931

SOUND STUDIOS
230 N. Michigan
Chicago, Ill.

SOUND—UNLIMITED
1550 Market
San Francisco, Calif. 9410

SOUNDINGS
215 E. 12th St.
New York, N.Y.

SOUNDS OF MEMPHIS,
904 Rayner St.
Memphis, Tenn. 38114

SOUNDVIEW STUDIOS
132 Riviera Dr.
Kings Park, N.Y. 11754

SOUNDVILLE
8208 Westpark Dr.
Houston, Texas 77042

SOUNDWAVE STUDIOS,
50 W. 57 St.
New York, N.Y. 10019

SPAR RECORDING
110 21st Ave. S.
Nashville, Tenn. 37203

SPOTLAND PROD.
1205 8th Avenue, S.
Nashville, Tenn.

STAGE III SOUND
12 E. 39th St.
Kansas City, Mo. 64111

STARDAY-KING
3557 Dickerson Road
Nashville, Tenn.

</



(#)

LOBETE MUSIC COMPANY, INC. ASCAP

STEIN AND VAN STOCK, INC. ASCAP

STONE DIAMOND MUSIC CORP. BMI

STONE AGATE MUSIC DIV. BMI

VICE PRESIDENT/GENERAL MANAGER

ROBERT L. GORDY
(313) 965-9250

EAST COAST PROFESSIONAL DIRECTOR

MARTY WEKSER
(212) 581-7420

WEST COAST REPRESENTATIVE

ROBERT BULLOCK
(213) 461-4121

EAST COAST REPRESENTATIVE

CARL GRIFFIN
(212) 581-7420

MID WEST REPRESENTATIVE

CHARLES LEE
(313) 965-9250

NATIONAL PROMOTION REPRESENTATIVE

MARV JOHNSON
(313) 965-9250

DIRECTOR OF ADMINISTRATION

KAREN HODGE
(313) 965-9250

Record Producers Hitting Top 100 Singles Chart During 1971

A

ABBOTT, MIKE
350 Cathedral Pky.
New York City

ABRAMSON, MARK
c/o Elektra
15 Columbus Circle
New York City

ADAMS, JOE
c/o Tangerine
2107 W. Washington
Los Angeles, Calif.

PATRICK ADAMS
c/o Perception
165 W. 46 St. NYC

ADLER, LOU
c/o Ode
1416 N. La Brea
Los Angeles, Calif.

JEFFERSON AIRPLANE
c/o Grunt Records
1133 Ave. Of Americas,
NYC

ALLISON, JOE
for Nerco Prod.
6922 Hollywood Blvd.
Hollywood, Calif.

ALTSCHULER, ERNIE
c/o RCA
1133 Ave. Of The
Americas
New York City

**IAN ANDERSON-TERRY
ELLIS**
c/o Reprise
4000 Warner Blvd.
Burbank, Calif.

ANTHONY, JOHN
c/o Probe
1330 Ave. Of The
Americas
New York City

APSEY, MIKE
c/o Jamie
919 N. Broad St.
Philadelphia, Pa.

BOB ARCHIBALD
c/o Music Factory
Miami, Fla.

**ARNOLD, CHRIS/
MARLIN, DAVID/
MORROW, GEOFF**
c/o Bell
1776 B'way
New York City

ASHER, PETER
c/o Warner Bros.
4000 Warner Blvd.
Burbank, Calif.

ASHFORD, N.
c/o Tam./Motown
2457 Woodward Ave.
Detroit, Mich.

AUDIE ASHWORTH
c/o Capitol
N. Vine, Hollywood.

ATKINS, CHET
806 16th Ave. S.
Nashville, Tenn.

GERHARD AUGUSTINE
c/o United Artists
6920 Sunset Blvd.
Hollywood, Calif.

B

B.B.C. PROD.
322 W. 48 St.
New York City

BACHARACH, BERT
c/o Blue Seas
254 W. 54 St.
New York City

ROGER BAIN
c/o Warner Bros.
4000 Warner Blvd.
Burbank, Calif.

BAIRD, TOM
c/o Rare Earth
2457 Woodward Ave.
Detroit, Mich.

BAND, THE
c/o Capitol
1750 N. Vine
Los Angeles, Calif.

BARRETT RICHARD
c/o Roulette
17 W. 60 St.
N.Y.C., N.Y.

BARRI, STEVE
c/o A&M
8255 Beverly Blvd.
Los Angeles, Calif.

BARRY, JEFF
Greenwich, Ellie
729 7th Avenue
New York City

BARRY, JEFF
c/o Steed
729 7th Ave.
New York City

BAYLOR, JOHNNY
c/o Stax
926 E. McLemore St.
Memphis, Tenn.

BEACH BOYS
c/o Reprise
4000 Warner Blvd.
Burbank, Calif.

BEE GEES/R. STIGWOOD
c/o Atco
1841 B'way
New York City

BELL, AL & NIXON TOM
c/o Stax
926 E. McLemore
Memphis, Tenn.

THOM BELL
c/o AVCO
1301 Ave. of Americas
NYC

**BOETTCHER, CURT—
OLSEN, KEITH**
c/o WB
4000 Warner Blvd.
Burbank, Calif.

BOOKER T. & MG's
c/o Atlantic
1841 B'way, NYC

BOTKIN, PERRY
c/o MGM
7165 Sunset Blvd.
Hollywood, Calif.

BOTNICK-DOORS, BRUCE
8512 Santa Monica Blvd
Los Angeles, Calif.

**BOWEN, JIMMY-
KENNY, ROGERS**
c/o Reprise
4000 Warner Blvd.
Burbank, Calif.

BOYLAN, JOHN
c/o Capitol
1750 N. Vine
Hollywood, Calif.

BRAMLETT, DELANEY
c/o Atlantic
1841 Broadway
New York City

**BRIGGS, DAVID-
NEIL YOUNG**
c/o Warner Bros.
4000 Warner Blvd.
Burbank, Calif.

BRIGGS, FRED
c/o Volt
926 E. McLemore
Memphis, Tenn.

BRIGHT TUNES
1697 Broadway
New York City

BRISTOL, JOHNNY
c/o Soul
2457 Woodward Ave.
Detroit, Mich.

GREG BROWN
c/o Kama Sutra
1650 B'way, NYC

BROWN, JAMES
c/o King
1540 Brewster Ave.
Cinn., Ohio

**BRYANT, MARTY-
BILL PERRY**
c/o Apple
1223 W. Lehigh Ave.
Philadelphia, Pa.

BURGESS, JOHN
c/o Capitol
1750 N. Vine
Los Angeles, Calif.

**BURNS, EILEEN-
PAUL DAVIS**
1650 B'way
N.Y.C., N. Y.

BUSTER, BILL
c/o Atlantic
1841 B'way
N.Y.C., N. Y.

BUTLER, DICK
c/o U.A.
729 7th Ave.
New York City

LARRY BUTLER
c/o Columbia
51 W. 52 St. NYC

C

**CALVERT, JIM-
NORMAN, MARYANO**
c/o Buddah
1650 B'way
New York City

CAPOUL PROD. A.
1640 Franklin Ave.
Columbus, Ohio

**CAMERON, J. &
JOHNSON, C.**
c/o UNI
8255 Sunset Blvd.
Los Angeles, Calif.

PETER CASPERSON
c/o Atlantic
1841 B'way, NYC

CARTER, CALVIN
c/o Fantasy
10th & Parker
Berkeley, Calif.

CASHMAN, TERRY
for Guardian Prod.
c/o Event
201 W. 54 St.
New York City

P. CASPERSON
c/o Atlantic
1841 B'way, NYC

CASSILY, JIM
Teegarden & Van Winkle
c/o Westbound
Detroit, Mich.

CATALANO, TOM
16715 Charmell Lane
Pacific Palisades, Calif.

CATERO-SANTANA, FRED
c/o S. Marcum
1375 Sansome St.
San Francisco, Calif.

CHAMBERS BROS.
c/o Chambr
1101 S.W. 60th
Oklahoma City, Okla.

CHANDLER, GENE
1321 S. Michigan Ave.
Chicago, Ill.

CHARISMA
87 Brewer St.
London, England

CHARLES, RAY
c/o Tangerine
2107 W. Washington Blvd.
Nashville, Tenn.

**CHILWACK &
BARNARD**
c/o A&M
1416 N. La Brea
Hollywood, Calif.

CLARK, JR., RAY
c/o RCA
1133 Ave. Of Americas
New York City

TONY CLARK
c/o Motown
2457 Woodward Ave. Det.

**WILLIE CLARKE &
CLARENCE REID**
c/o Atlantic
1841 B'way, NYC

TOM CLAY
c/o Mowest
2457 Woodward Ave.
Detroit, Mich.

JACK CLEMENT
c/o RCA
1133 Ave. Of Americas,
NYC

CLINTON, GEORGE
33 Huntington Terr.
Newark, N. J.

COOK & GREENAWAY
c/o Capitol
1750 N. Vine
Los Angeles, Calif.

CORPORATION
c/o Motown
1540 Woodward Ave.
Detroit, Mich.

TONY COX
c/o Apple
1700 B'way NYC

**CROSBY, NASH &
HALVERSON**
c/o Atlantic
1841 B'way, NYC

CROSBY, DAVID
c/o Atlantic
1841 B'way
New York City

**CRAWFORD, DAVE-
BRAD SHAPIRO**
c/o Atlantic
1841 B'way
New York City

D

MIKI DALLON
c/o Mega
911 17th Ave. S.
Nashville, Tenn.

DANIELS, CHAS. E.
Sincere for BSM
1501 Broadway
New York City

DAUGHERTY, JACK
c/o A&M
1416 N. LaBrea
Los Angeles, Calif.

DAVIES, RAY
4000 Warner Blvd.
Burbank, Calif.

DAVIS, BILLY
1619 Broadway
New York City

DAVIS, CARL
Record, Eugene
c/o Brunswick
445 Park Ave.
New York City

DAVIS, DON
c/o Stax Records
926 E. McLemore Ave.
Memphis, Tenn.

DAVIS, HAL
c/o Motown
2457 Woodward
Detroit, Mich.

PETE DeANDELIS
c/o Capitol
1750 N. Vine
Hollywood, Calif.

DeLORY, AL
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

**DELANEY FOR
DELBON**
c/o Atco
1841 B'way
New York City

RICK DERRINGER
c/o Epic
51 W. 52 St. NYC

THE DOMINOES
c/o Atco
1841 B'way, NYC

DORN, JOEL
c/o Atlantic
1841 B'way
New York City

DOUGLAS, CHIP
c/o Capitol Records
1750 N. Vine
Los Angeles, Calif.

DOWD, TOM
c/o Atco Records
1841 Broadway
New York, N. Y.

DOZIER, EUGENE
Chambers, Roland
For Gamble, Huff
250 S. Broad St.
Philadelphia, Pa.

DUDGEON, GUS
c/o Uni
100 Universal City Pl.
Universal City, Calif.

**RONALD DUNBAR &
McKINLEY JACKSON**
c/o Buddah
1650 B'way, NYC

E

**EASTERBY &
DES CHAMP**
c/o Epic
51 W. 52 St. NYC

EBB-TIDE-JIMMY
Angel-Ron Shaab
Baton Rouge, La.
(3106 Belmont Blvd.
Nashville, Tenn.)

EDMUNDS, DAVE
c/o Mam
1841 B'way
New York City

EDWARDS, CLIFF
c/o Polydor
1700 B'way
New York City

**ERTEGUN, AHMET &
HOWE, JACKSON**
c/o Atlantic
1841 Broadway
New York City

EUGENE RECORD
c/o Brunswick
888 7th Ave.
New York City

**EZRIN, BOB &
JACK RICHARDS**
4000 Warner Blvd.
Burbank, Calif.

F

**FALLON, LARRY
KONG, LESLIE**
c/o A&M
1416 N. La Brea Ave.
Hollywood, Calif.

FARREL, WES
6430 Sunset Blvd.
Los Angeles, Calif.

**FELDMAN, BOB
GRAFFIN, HERMAN**
c/o Polydor
1700 Broadway
New York City

**FINIZ, BOB, C.
KOPPELMAN-D. RUBIN
D. RUBIN**
110 E. 59 St.
New York City

**BOB FLAX &
L. LAMBERT**
c/o Bell
1776 B'way, NYC

FLEETWOOD, MAC
23 Alberle St.
London, W.1, England

MICHAEL FLOYD
c/o MGM
7165 Sunset Blvd.
Hollywood, Calif.

FOGERTY, JOHN
c/o Fantasy Records
10th & Parker
Oakland, Calif.

FRED FOSTER
c/o Monument
51 W. 52 St. NYC

**FREE PROD & MUSCLE
SHOALS SOUND**
c/o UA
6920 Sunset
Hollywood, Calif.

**ED FREEMAN &
B.F.M. PROD.**
c/o UA
6920 Sunset
Hollywood, Calif.

FULLER, JERRY
c/o Columbia Records
51 West 52nd St.
New York, N. Y.

FUQUA III PRODS.
c/o RCA
1330 Sixth Ave. NYC

G

GALLUCCI, DON
c/o Elektra
1855 Broadway
New York City

GAMBLE, HUFF
250 S. Broad Street
Philadelphia, Pa.

GARGALE, JIM
c/o Mercury
35 E. Wacker Drive
Chicago, Ill.

GARFUNKEL, ARTHUR
c/o Columbia
51 West 52 St.
New York City

GATES, DAVID
c/o Elektra
15 Columbus Circle
N.Y.C., N. Y.

GAUDIO, BOB
Presented by Bob Crewe
1841 Broadway
New York City

GAYE, MARVIN
c/o Soul
2457 Woodward Ave.
Detroit, Mich.

GENTRYS & PHILLIPS,
c/o SSSI
3106 Belmont Blvd.
Nashville, Tenn.

GERNHARD, PHIL
c/o Ampex
555 Madison Ave.
New York City

GIBB, MAURICE
c/o Atco
1841 B'way
New York City

BILL GILLIAND
20 Crawford Road
Toronto, Canada

GLASSER, D.
c/o Columbia
51 W. 52 St.
New York City

GLASSER, DICK
6430 Sunset Blvd.
Hollywood, Calif.

GLASSER, TED
c/o Liberty
6920 Sunset Blvd.
Los Angeles, Calif.

GOLDSTEIN, JERRY
7417 Sunset Blvd.
Los Angeles, Calif.

**GOOSE CREEK
SYMPHONY**
c/o Capitol
1750 N. Vine, Hollywood

GORDO
c/o Kapp
445 Park Ave.
New York City

GORDY, G. & A. STORY
2457 Woodward Ave.
Detroit, Mich.

GRAVENITES, NICK
c/o Kama Sutra
1650 Broadway

GREENE, MARLIN
c/o Norala Recording
Corp.
102 E. 2nd St.
Sheffield, Ala.

**GREENAWAY, ROGER
COOK, ROGER**
539 W. 25th St.
New York City

**BROWN, GREG, ASSOC.
W. BILL GILLILAND**
c/o Arc Sound
20 Cranfield
Toronto, Ont. Canada

GUERCIO, JAMES, WM.
c/o Columbia
51 W. 52 St.
New York City

H

RON HAFFKINE
c/o Columbia
51 W. 52 St. NYC

HALL, RICK
603 E. Avalon
Muscle Shoals, Ala.

**AL HAM PRODUCTIONS,
INC.**
90 Morningside Drive
NYC 10027

JOHNNY HARRIS
c/o United Artists
6920 Sun. Blvd.
Hollywood

HARRISON, GEORGE
1700 B'way
New York City

**HAVENS, RICHIE—
ROTH, MARK**
c/o Stormy Forest
7165 Sunset
Los Angeles, Calif.

HAYES, ISAAC
c/o Volt
926 E. McLemore Ave.
Memphis, Tenn.

HENDERSON, WILLIE
c/o Cotillion
1841 Broadway
New York City

HENDRICKS, JAMES
c/o MGM
6331 Hollywood Blvd.
Los Angeles, Calif.

LEON HENRY PRODS.
1700 B'way, NYC

HERB JAMES
c/o Janus
1301 Ave. Of Americas
NYC

HERSTON, KELSO
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

TONY HESTER
c/o Stax
926 E. McLemore Ave.
Memphis, Tenn.

HIDEOUT
c/o Gear
750 N. Vine
Los Angeles, Calif.

HILDEBRANDT, H.
c/o Probe
1930 Ave. of The
Americas
N.Y.C., N.Y.

HILL, JOHN
c/o Columbia
51 W. 52nd St.
N.Y.C.

HILLER, TONY
c/o Decca Ltd.
London, England

**HOAND-DOZIER-
HOLLAND**
c/o Invictus
2601 Cadillac Tower
Detroit, Mich.

HOLLOW, H. D.
c/o Gold Forever
1750 N. Vine
Los Angeles, Calif.

JAC HOLZMAN
15 Columbus Circle, NYC

HOSEA, DON
804 16th Ave.
S. Nashville, Tenn.

HOWE, BONES
11661 San Vincente
Los Angeles, Calif.

HUFF, GAMBLE
200 S. Broad St.
Phila., Pa.

HUH MUSIC
c/o UA
6920 Sunset
Hollywood, Calif.

HUMBLE PIE
c/o A&M
1416 N. La Brea
Hollywood, Calif.

I

ISLEY BROS.
c/o Buddah
1650 Broadway
N.Y.C.

J

TERRY JACKS
c/o London
539 W. 25 St. NYC

JACKSON, BILLY
c/o Columbia
51 West 52 St.
N.Y.C., N.Y.

MICHAEL JACKSON
c/o A&M
1416 N. La Brea
Hollywood, Calif.

SLACK JACKSON
c/o Linco
1841 B'way, NYC

JACOBSON, ERIK
c/o Great Honesty
4000 Warner Blvd.
Burbank, Calif.

**GANG, JAMES—BILL
SZYMZYK**
c/o ABC
B255 Beverly Blvd.
Los Angeles, Calif.

JAMES, J.
c/o Buddah
1650 B'way
New York City

JAMES T.—BOB KING
888 Bth Ave.
New York City

**JOHN & YOKO/SPECTOR,
PHIL**
c/o Apple
1700 B'way
New York City

JOHNS, GLYN
c/o Columbia
51 W. 52 St.
N.Y.C.

JOHNSON, SYL
c/o Cotillion
1841 B'way
N.Y.C.

JOHNSTON, BOB
c/o Columbia
51 W. 52nd St.
N.Y.C.

JONES, BOOKER T.
c/o Stax Records
926 McLemore Ave.
Memphis, Tenn.

JO JO GUNNE
c/o Atlantic
1841 B'way, NYC

J. R. ENTERPRISE INC.
P.O. Box 612B
Nashville, Tenn.

JU-NAT PROD.
c/o Capitol
1750 N. Vine
Hollywood, Calif.

K

KARR-CEE
820 Monroe St.
Annapolis, Md.

KATAUZZION, A.
14643 Joy Road
Detroit, Mich.

JERRY KENNEDY
c/o Mercury
35 E. Wacker Drive
Chicago, Ill.

**KERR, GEORGE—
EDMONDS, NATE**
c/o Stang
106 W. Palisade Ave.
Engelwood, N. J.

PETE KERR
c/o RCA
1133 Ave of Americas
NYC

KILLEN, BUDDY
c/o Tree Music
905 16th Ave., So.
Nashville, Tenn.

KNIGHT, SONNY
c/o Columbia
51 West 52 St.
N.Y.C.

KNIGHT, TERRY
c/o Capitol
1750 N. Vine
Hollywood, Calif.

KRAMER, EDDIE
Brandtworks
7 W. 57 St.
N.Y.C.

KRASNOW, BOB
c/o Blue Thumb
427 N. Canyon Dr.
Beverly Hills, Calif.

L

LAKE, GREG
c/o Cotillion
1841 B'way
New York City

LANE, BRIAN
c/o Capitol
1750 N. Vine
L. A. Calif.

**LAMBERT-CHRIS-
STAMP (London)**
445 Park Ave.
N. Y. C.

TOMMY LaPONA
c/o Blue Thumb
427 N. Canyon Drive
Beverly Hills, Calif.

**M. LARSON &
J. MARCELLINO**
c/o Motell
2457 Woodward Ave.
Detroit

LATHOWER, MAURIE
c/o Capitol
1750 N. Vine St.
Los Angeles, Calif.

LAW, DON
c/o Columbia
51 W. 52 St.
New York City

LEANDER, MIKE
Tim Rice
Andrew Lloyd Webber
c/o Decca
445 Park Ave.
New York City

LEE
c/o Ides
4000 Warner Blvd.
Burbank, Calif.

LEKA, PAUL
For Heather Prod.
c/o Decca Records
445 Park Ave.
New York, N. Y.

LEVINE, STEWART
c/o Chisa
7406 S. Western Ave.
Los Angeles, Calif.

L

LAKE, GREG
c/o Cotillion
1841 B'way
New York City

LANE, BRIAN
c/o Capitol
1750 N. Vine
L. A. Calif.

**LAMBERT-CHRIS-
STAMP (London)**
445 Park Ave.
N. Y. C.

TOMMY LaPONA
c/o Blue Thumb
427 N. Canyon Drive
Beverly Hills, Calif.

**M. LARSON &
J. MARCELLINO**
c/o Motell
2457 Woodward Ave.
Detroit

LATHOWER, MAURIE
c/o Capitol
1750 N. Vine St.
Los Angeles, Calif.

LAW, DON
c/o Columbia
51 W. 52 St.
New York City

LEANDER, MIKE
Tim Rice
Andrew Lloyd Webber
c/o Decca
445 Park Ave.
New York City

LEE
c/o Ides
4000 Warner Blvd.
Burbank, Calif.

LEKA, PAUL
For Heather Prod.
c/o Decca Records
445 Park Ave.
New York, N. Y.

LEVINE, STEWART
c/o Chisa
7406 S. Western Ave.
Los Angeles, Calif.

GATES, DAVID
c/o Elektra
15 Columbus Circle
N.Y.C., N. Y.

GAUDIO, BOB
Presented by Bob Crewe
1841 Broadway
New York City

GAYE, MARVIN
c/o Soul
2457 Woodward Ave.
Detroit, Mich.

GENTRYS & PHILLIPS,
c/o SSSI
3106 Belmont Blvd.
Nashville, Tenn.

GERNHARD, PHIL
c/o Ampex
555 Madison Ave.
New York City

GIBB, MAURICE
c/o Atco
1841 B'way
New York City

BILL GILLIAND
20 Crawford Road
Toronto, Canada

GLASSER, D.
c/o Columbia
51 W. 52 St.
New York City

GLASSER, DICK
6430 Sunset Blvd.
Hollywood, Calif.

GLASSER, TED
c/o Liberty
6920 Sunset Blvd.
Los Angeles, Calif.

GOLDSTEIN, JERRY
7417 Sunset Blvd.
Los Angeles, Calif.

**GOOSE CREEK
SYMPHONY**
c/o Capitol
1750 N. Vine, Hollywood

GORDO
c/o Kapp
445 Park Ave.
New York City

GORDY, G. & A. STORY
2457 Woodward Ave.
Detroit, Mich.

GRAVENITES, NICK
c/o Kama Sutra
1650 Broadway

GREENE, MARLIN
c/o Norala Recording
Corp.
102 E. 2nd St.
Sheffield, Ala.

**GREENAWAY, ROGER
COOK, ROGER**
539 W. 25th St.
New York City

**BROWN, GREG, ASSOC.
W. BILL GILLILAND**
c/o Arc Sound
20 Cranfield
Toronto, Ont. Canada

GUERCIO, JAMES, WM.
c/o Columbia
51 W. 52 St.
New York City

H

RON HAFFKINE
c/o Columbia
51 W. 52 St. NYC

HALL, RICK
603 E. Avalon
Muscle Shoals, Ala.

**AL HAM PRODUCTIONS,
INC.**
90 Morningside Drive
NYC 10027

JOHNNY HARRIS
c/o United Artists
6920 Sun. Blvd.
Hollywood

HARRISON, GEORGE
1700 B'way
New York City

**HAVENS, RICHIE—
ROTH, MARK**
c/o Stormy Forest
7165 Sunset
Los Angeles, Calif.

HAYES, ISAAC
c/o Volt
926 E. McLemore Ave.
Memphis, Tenn.

HENDERSON, WILLIE
c/o Cotillion
1841 Broadway
New York City

HENDRICKS, JAMES
c/o MGM
6331 Hollywood Blvd.
Los Angeles, Calif.

LEON HENRY PRODS.
1700 B'way, NYC

HERB JAMES
c/o Janus
1301 Ave. Of Americas
NYC

HERSTON, KELSO
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

TONY HESTER
c/o Stax
926 E. McLemore Ave.
Memphis, Tenn.

HIDEOUT
c/o Gear
750 N. Vine
Los Angeles, Calif.

HILDEBRANDT, H.
c/o Probe
1930 Ave. of The
Americas
N.Y.C., N.Y.

HILL, JOHN
c/o Columbia
51 W. 52nd St.
N.Y.C.

HILLER, TONY
c/o Decca Ltd.
London, England

**HOAND-DOZIER-
HOLLAND**
c/o Invictus
2601 Cadillac Tower
Detroit, Mich.

HOLLOW, H. D.
c/o Gold Forever
1750 N. Vine
Los Angeles, Calif.

JAC HOLZMAN
15 Columbus Circle, NYC

HOSEA, DON
804 16th Ave.
S. Nashville, Tenn.

HOWE, BONES
11661 San Vincente
Los Angeles, Calif.

HUFF, GAMBLE
200 S. Broad St.
Phila., Pa.

HUH MUSIC
c/o UA
6920 Sunset
Hollywood, Calif.

HUMBLE PIE
c/o A&M
1416 N. La Brea
Hollywood, Calif.

I

ISLEY BROS.
c/o Buddah
1650 Broadway
N.Y.C.

J

TERRY JACKS
c/o London
539 W. 25 St. NYC

JACKSON, BILLY
c/o Columbia
51 West 52 St.
N.Y.C., N.Y.

MICHAEL JACKSON
c/o A&M
1416 N. La Brea
Hollywood, Calif.

SLACK JACKSON
c/o Linco
1841 B'way, NYC

JACOBSON, ERIK
c/o Great Honesty
4000 Warner Blvd.
Burbank, Calif.

**GANG, JAMES—BILL
SZYMZYK**
c/o ABC
B255 Beverly Blvd.
Los Angeles, Calif.

JAMES, J.
c/o Buddah
1650 B'way
New York City

JAMES T.—BOB KING
888 Bth Ave.
New York City

**JOHN & YOKO/SPECTOR,
PHIL**
c/o Apple
1700 B'way
New York City

JOHNS, GLYN
c/o Columbia
51 W. 52 St.
N.Y.C.

JOHNSON, SYL
c/o Cotillion
1841 B'way
N.Y.C.

PPX

Licensor and Producer of music for records, tapes, cartridges including popular, classical, latin, R & B, childrens etc., ORIGINAL PRODUCER & CREATOR of "The Cover Hits" service, English version and Playbacks, for different languages since 1957.

INTERNATIONAL REPRESENTATIVE FOR SCEPTER RECORDS

PPX

245 West 55th. Street
New York City, N.Y. 10019
(212) 247 - 6010

Ed Chalpin - President

(Cont'd on next page)

Alice Cooper



Final Performance-Killer

1st Performance-Schools Out

LEAS CAMPBELL
PRESENTS

Alice Cooper

SPECIAL GUEST
DR. JOHN
TODD RUNDGREN
ERIC CLAPTON
ERIC BURTON
ERIC BURTON
ERIC BURTON

Schools Out!

With The Final Performance,
of KILLER.

Tickets: \$4. Advance \$5. At the door
Information: 446-5938 * Time 7:30pm

The Alice Cooper Show

STARRING
Alice Cooper

3 RIVERS STADIUM
JUNE 23... 7⁰⁰ PM
TICKETS 4¹⁵ 5¹⁵ 6¹⁵
RAIN OR SHINE

Record Producers Hitting Top 100 Singles Chart During 1971

DENNIS LINDE
c/o Elektra
15 Columbus Circle, NYC

LINDE, JOHN-V. TESTA-M. LANE
Infinity
888 8th Ave.
New York City

LINDSAY, MARK
9125 Sunset Blvd.
Los Angeles, Calif.

MICHAEL LLOYD & ALAN OSMOND
c/o MGM
7165 Sunset Blvd.,
Hollywood

LOBOE-BARRETT
c/o Orig. Sound
7120 Sunset Blvd.
Hollywood, Calif.

LONG, JIM-NORMAN MILLER
MUSIC PEOPLE
c/o Bang
1650 B'way
New York City

BOB LURIE & MAYNARD SOLOMON
c/o Vanguard
71 West 23 St., NYC

M

MACAULAY, TONY
c/o Bell
1776 Broadway
N.Y.C.

MacLEOD, J.
c/o Congress
8255 Sunset Blvd.
Los Angeles, Calif.

TOM MACK
c/o Paramount
1 Gulf & Western Plaza,
NYC

MARDIN, ARIF
c/o Atlantic Records
1841 Broadway
New York, N.Y.

MALLOY, JIM
c/o Mega
1717 West End Ave.
Nashville, Tenn.

MANN, BARRY
711 5th Ave.
N.Y.C., N.Y.

MARKS, LARRY
c/o Capitol
1750 N. Vine
Hollywood, Calif.

MARTIN-BELL
250 S. Broad St.
Philadelphia, Pa.

MARTIN, GEORGE
c/o Capitol
1750 N. Vine
Hollywood, Calif.

JIM MASON & ED MOTTAN
c/o Warner Bros.
4000 Warner Blvd.
Burbank, Calif.

MATTHEWS, IAN
c/o Decca
445 Park Ave.
New York City

MAYFIELD, CURTIS
c/o Curtom
8543 Stoney Island Ave.
Chl., Ill.

E. MAZER & NEIL YOUNG
c/o Reprise
4000 Warner Blvd.
Burbank, Calif.

McBRIDE, ROBIN
c/o Mercury
35 E. Wacker Drive
Chicago, Ill.

McCOY, MARIE
1619 Broadway
New York City

McEuen, WM. E.
c/o Liberty
6920 Sunset
Los Angeles, Calif.

McCARTNEY, PAUL
c/o Apple
1700 B'way
New York City

McCOY, VAN
341 N. Woodland St.
Engelwood, N.J.

W. E. MCGUN
c/o UA
6920 Sunset Blvd.
Hollywood, Calif.

McLAUGHLIN, OLLIE
Fabulous Counts
c/o McLaughlin
1841 Broadway
N.Y.C.

McMURRAY, CLAY
c/o Soul
44547 Woodward Ave.
Detroit, Mich.

MEKLER, GABRIEL
c/o Dunhill
8255 Bev. Blvd.
Los Angeles, Calif.

MERENSTEIN, LEWIS
Infinity
57 W. 56 St.
N.Y.C., N.Y.

MESSINA, JIM
c/o Epic
51 W. 52 St.
New York City

E. MICHEL, J. ZAGARINO
c/o ABC
8255 Beverly Blvd.
Los Angeles, Calif.

LEE MICHAELS
c/o A&M
1416 N. La Brea Blvd.
Hollywood, Calif.

ED MICHEL
c/o ABC
8255 Beverly Blvd.
Los Angeles, Calif.

ALAIN MIHAUB
c/o ABC
8255 Beverly Blvd.
Hollywood, Calif.

MILLER, RILL
c/o Capitol
1750 N. Vine St.
Hollywood, Calif.

MILLER, BOBBY
c/o Cadet
1301 Ave. Of Americas
New York City

MILLER, HELEN
1619 Broadway
New York, N.Y.

MILLS, GORDON
24-25 New Bond St.
London W1, England

MILLS, JACKIE
6430 Sunset Blvd.
Hollywood, Calif.

WILLIE MITCHELL
c/o London
539 W. 25 St. NYC

MONACO, BOB
for Dunwich
25 E. Chestnut,
Chicago, Ill.

MONDA, DICK-DON SCIARROTTA
c/o Sunflower
7165 Sunset
Los Angeles, Calif.

MOMAN, CHIPS
American Group Prod.
6920 Sunset Blvd.
Los Angeles, Calif.

MONTGOMERY, BOB
c/o United Artists
722 17th Ave. S.
Nashville, Tenn.

MORGAN MUSIC PROD.
c/o Phillips
35 E. Wacker Dr.
Chicago, Ill.

MORGAN, TOM
c/o Decca
445 Park Ave.
N.Y.C.

GIORGIO MORODER
c/o Dunhill
8255 Beverly Blvd.
Los Angeles, Calif.

MORRISON, VAN
c/o Warner Bros.
4000 Warner Blvd.
Burbank, Calif.

MOST, MICKIE
c/o ABKO Industries
1700 Broadway
N.Y.C.

MR. BONES PRODS., INC.
P.O. Box 49259
Los Angeles, Cal 90049

R. MURPHY
for Double M. Prods.
c/o Bell
1776 B'way, NYC

N

NASH, G.
c/o Atlantic
1841 B'way
N.Y.C.

NAZZ, THE
c/o Screen Gems/
Columbia
711 5th Ave.
N.Y.C.

NELSON, KEN
c/o Capitol
1750 N. Vine
Los Angeles, Calif.

NELSON, RICK-SUTTON, JOE
c/o Decca
445 Park Ave.
N.Y.C.

NESMITH, MICHAEL
1750 N. Vine
Hollywood, Calif.

NEW CHICAGO SOUND
6919 S. Halsted St.
Chicago, Ill.

NILSSON
c/o RCA
1133 Ave. Of Americas
N.Y.C.

OKUN, MILTON
c/o RCA
1133 Ave. Of Americas
N.Y.C.

OWENS, B.
c/o Wes Farrell
39 W. 55 St.
N.Y.C.

RICHARD SANFORD ORSHOFF
c/o Atlantic
1841 B'way, NYC

P

PAGE, JIMMY
c/o Atlantic
1841 B'way
N.Y.C.

PALLADINO, JOHN
c/o Capitol
1750 N. Vine
Hollywood, Calif.

PAPPALARDI, FELIX
161 W. 54 St.
N.Y.C.

PAPAMORE, NORRIE
c/o Kapp
100 Universal City
Plaza
Universal City, Calif.

DAVID PARAMOR
c/o RCA
1133 Ave. Of Americas

PERRY, GREG
c/o Invictus
2601 Cadillac Towers
Detroit, Mich.

BILL PERRY & RUDY WILSON
919 N. Broad
Philadelphia, Pa.

PERRY, RICHARD
c/o Columbia
51 W. 52 St.
New York, N.Y.

PINK & TESTA
c/o Testa
14658 Euclid
Allen Park, Mich.

PHILIPS, KNOX
c/o Shelby Singleton
817 16th Ave.
S. Nashville, Tenn.

PISTILLI, GENE
For Guardian Prod.
c/o Event
201 W. 54 St. N.Y.C.

PODOLAR, RICHARD
c/o Dunhill
8255 Beverly Blvd.
Los Angeles, Calif.

THE POINDEXTER BROS.
c/o Atco
1841 B'way, NYC

JOE PORTER
c/o Decca
100 Universal City Plaza
Universal City, Calif.

PRESLEY, ELVIS
1133 Ave. Of Americas
N.Y.C.

BILLY PRESTON
c/o A&M
1416 N. La Brea
Hollywood, Calif.

NORBERT PUTNAM
c/o Columbia
51 W. 52 St. NYC

Q

QUINIVY—JOE WILLIAMS PROD.
1307 Broadway
Sheffield, Ala.

R

BILL RAMAC—DICK GOODMAN
c/o Avco
1301 Ave. Of Americas
NYC

RAND, FRANK
Bob Destocki
c/o Warner Bros.
4000 Warner Blvd.
Burbank, Calif.

EUGENE RECORD
c/o Brunswick
888 7th Ave. NYC

RED WING/RUSS, GARY
c/o Fantasy
10th & Parker
Berkeley, Calif.

REDD, GENE
c/o Delite
300 W. 55 St.
N.Y.C.

REISMAN, JOE
c/o RCA
1133 Ave. Of Americas
N.Y.C.

LOU REIZNER
c/o Mercury
35 E. Wacker Drive,
Chicago

RHODES EMITT/HARVEY BRUCE
c/o Dunhill
8255 Beverly Blvd
Los Angeles, Calif.

RICE, T. WEBBER, A. L.
445 Park Ave.
N.Y.C.

RICHARDS, RON
108 Park Street
London W1 England

RICHARDSON, JACK
c/o Nimbus 9
131 Hazleton Ave.
Toronto, Canada

RICHBOURGH, JOHN
c/o Spring
1700 B'way
N.Y.C.

RICK, DON
8949 Stoney Island Ave.
Chicago, Ill.

ROBINSON, D.
c/o Atlantic
1841 Broadway
N.Y.C.

J. ROBINSON & G. HARRIS
c/o All Platinum
96 West St.
Engelwood, N.J.

ROGER EAST JERRY & DESCHAMP
(London, England)
1776 Broadway
N.Y.C.

ROLAND, STEVE
c/o Big Tree
555 Madison Ave.
N.Y.C.

ROSENBAUM, E. J. WALSH, G. PAGE
c/o Metromedia
1700 B'way
N.Y.C.

c/o RCA
1133 Ave. Of The
Americas
N.Y.C.

ROSS, JERRY
c/o Colossus
1855 B'way
N.Y.C.

ROTHCHILD, PAUL
c/o Columbia
51 W. 52 St.
N.Y.C.

ROWLAND, STEVE
c/o Big Tree
555 Madison Ave.
N.Y.C.

DAVID RUBINSON
1550 Market St.
San Francisco, Calif.

RUNDGREN, TODD
75 E. 55 St.
N.Y.C.

RUSSELL, LEON CORDELL, DENNY
c/o N La Brea
Los Angeles, Calif.

RUSSELL, SAM HUNT, IRVING
c/o Imperial
6920 Sunset Blvd.
Los Angeles, Calif.

S

IAN SAMWELL
c/o Warner Bros
4000 Warner Blvd.
Burbank, Calif.

SAMWELL-SMITH, PAUL
c/o A&M
1416 N. LaBrea,
Hollywood, Calif.

SANCTUARY PROD.
c/o Sunlight
166 E. Superior St.
Chicago, Ill.

SANDLIN, JOHNNY
c/o Atco
1841 Broadway
N.Y.C.

SANTANA & DANGERFIELD, BRENT
51 W. 52 St.
N.Y.C.

SCAAF, BOB & GEORGE BUTLER & LITTLE ANTHONY & IMPERIA
729 7th Ave.
N.Y.C.

SCHEKERYK, PETER
1 Gulf & Western Plaza
New York, N.Y.

SCHROEDER, JOHN
c/o Pye Records
London, England

SCHUN, GEORGE J. D.
c/o White Whale
8961 Sunset
Los Angeles, Calif.

STEVE SCHWARTZ
c/o Bell
1776 B'way, NYC

SCOTT, JOE
2809 Erastus St.
Houston, Texas

KEN SCOTT
c/o RCA
1133 Ave Of Americas,
NYC

SEHORN, MARSHALL E. TOUSSAINT, ALLEN
c/o Rhinelander
1790 Broadway
N.Y.C.

BRAD SHAPIRO/DAVE CRAWFORD
c/o Atlantic
1841 B'way, NYC

SHERRILL, BILLY
c/o Epic Records
51 W. 52 St.
New York, N.Y.

SHOCKING BLUE/PINK ELEPHANT
in association with Jerry
c/o Colossus
1855 Broadway
N.Y.C.

SHANKLIN, J.R.
for Golden Age
1610 N. Argyle
Hollywood, Calif.

SHANNON, DEL.
c/o Uni
100 Universal City Pl.
Universal City, Calif.

SHAPIRO, BRAD-CRAWFORD
c/o Atlantic
1841 B'way
N.Y.C.

BRAD SHAPIRO & DAVE CRAWFORD
c/o Atlantic
1841 Broadway, NYC

MEL SHAW
c/o Bell
1776 B'way NYC

J. SILL & BILL COLOMBY
c/o Columbia
51 W. 52 St. NYC

JOEL SILL & BILL SCHNEE
c/o Columbia
51 W. 52 St. NYC

SILVIA
c/o Stang
106 W. Palisades Ave.
Engelwood, N.J.

SIMON, PAUL
c/o Columbia
51 W. 52 St.
N.Y.C.

SIMS, GERALD-BUTLER, BILLY
c/o Mercury
35 E. Wacker Dr.
Chicago, Ill.

SIMPSON, V.
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

SINGLETON, SHELBY
3106 Belmont Blvd.
Nashville, Tenn.

SIXUVUS,
c/o Kama Sutra
1650 Broadway
N.Y.C.

NEIL SLAVEN
c/o Parrot
539 West 25 St. NYC

SLAY, FRANK FOR CHICKORY
c/o Liberty
6920 Sunset Blvd.
Los Angeles, Calif.

SMTH, DALLAS
c/o Lionel
7165 Sunset
Los Angeles, Calif.

SMTH, JAMES M.
c/o Plantation
3106 Belmont Blvd.
Nashville, Tenn.

SMITH, MIKE
c/o Epic
51 W. 52 St.
N.Y.C.

SOLOMON, SEYMOUR
c/o Vanguard
71 W. 23 St.
N.Y.C.

SPECTOR, PHIL
c/o ABKO Industries
1700 Broadway
N.Y.C.

SPIRIT
51 W. 52 St.
N.Y.C.

STAGE COACH
2601 Cadillac Tower
Detroit, Mich.

STANTON, ALLEN
c/o A&M
1416 N. La Brea
Los Angeles, Calif.

STAN & BELL
c/o Nickle Shoe
261 S. 52nd St.
Phila. Pa.

STEPHAYNE/DELITE
300 W. 55th St.
N.Y.C.

CHARLES STEPNEY
c/o Cadet
1301 Sixth Ave. NYC

STEVENS, RAY
for A&M
c/o Columbia
51 W. 52 St.
N.Y.C.

JIM STEWART & AL JACKSON
c/o Volt
926 E. McLemore,
Los Angeles, Memphis

STILLS, HILLMAN & TAYOR
c/o Atlantic
1841 B'way, NYC

STILLS-HOLVERSON
c/o Goldhill & Jordan
9171 Wilshire Blvd.
Beverly Hills, Calif.

ROD STEWART
c/o Mercury
35 E. Wacker Drive
Chicago, Ill.

STONE, SLY FOR STONE/FLOWER
700 Urbano
San Francisco, Calif.

STROUD,
c/o RCA
507 5th Ave.
N.Y.C.

SULLIVAN, PETER FOR GORDON MILLS
24-25 New Bond St.
London W1 England

MICHAEL SUNDAY
c/o Capitol
1750 N. Vine
Hollywood, Calif.

SUTTON, GLEN
c/o Columbia
51 W. 52 St.
N.Y.C.

SYLVESTER-SIMMONS-MCPHERSON
c/o RCA
1133 Ave. Of Americas
N.Y.C.

SYLVESTER, WARD
1870 Sunset Plaza
Los Angeles, Calif.

SZYMZYK, Bill
c/o Bluesway
8255 Beverly Blvd.
Los Angeles, Calif.

T

TAYLOR, CREED
36 E. 59th St.
N.Y.C.

TAYLOR R. DEAN
c/o Rare Earth
2457 Woodward Ave.
Detroit, Mich.

TEDROLEE PROD.
c/o Bell
1776 B'way, NYC

TERANNA VALVANO TEI
c/o Rare Earth
2457 Woodward Ave.
Detroit, Mich.

TRABUCCHELLI, RAFAE
c/o U.A.
6920 Sunset
Los Angeles, Calif.

TESTA, VINNY
888 8th Ave.
N.Y.C.

MIKE THEODORE
c/o Buddah
1810 7th Ave. NYC

CHRIS THOMAS
c/o A&M
1416 N. La Brea
Hollywood, Calif.

THREE DIMENSION MAN
c/o Bell
1776 B'way, NYC

THOMPSON, CARRIE
c/o Buddah
1650 Broadway
N.Y.C.

TOKENS & DAVE APPELL
1697 B'way
N.Y.C.

TOSSAINT, A.R.-M.E. SEHORN
1211 St. Philips St.
New Orleans, La.

T.S.R. FOR JERRY ROSS
c/o Colossus
1855 Broadway
N.Y.C.

TUFT-PAUL WHITE
c/o Capitol
1750 N. Vine
L.A. Calif.

TURNER, IKE
c/o U.A.
6920 Sunset
Los Angeles, Calif.

STEVE TYRELL & AL GORGONNI
322 W. 48 St. NYC

V

THE ALLMAN BROTHERS BAND



CAPRICORN RECORDS

PHIL WALDEN and ASSOCIATES INC.

JACKET MANUFACTURERS

WAKEFIELD MFG. INC.
P.O. Box 6037
Phoenix, Arizona

TRIA ENTS.
815 E. Broadway
Tucson, Arizona

BAKERSFIELD MUSIC ENTS. INC.
1223 N. Chester
Bakersfield, Calif.

GRAHAM PRINTING & LITHO.
1751 Floradale
El Monte, Calif.

BERT CO., ENTS.
1855 Glendale Blvd.
Los Angeles, Calif.

CUSTOM RECORD MFG. CO.
5810 S. Normandie Ave.
Los Angeles, Calif.

IMPERIAL PACIFIC PACKAGING
CORP.
1919 E. 51 St.
Los Angeles, Calif.

LOCATION REC'G SERV.
2201 W. Burbank, Calif.
Burbank, Calif.

MODERN ALBUM OF CALIF. INC.
PO Box 6999
Burbank, Calif.

GLOBE ALBUMS WEST.
1211 N. Western Ave.
L.A. Calif.

SHOREWOOD OF CALIF.
1855 Glendale Blvd.
Los Angeles, Calif.

CONLAN CREATIVE LITHO-
RAPHERS
1653 Folsom St.
San Francisco, Calif.

KEYSOR-CENTURY CORP.
26000 Springbrook Rd.
Saugus, Calif.

LITHOGRAPHIC CORP OF AMERICA
1501 State St.
Bridgeport, Conn.

RADIO PRINTING CORP.
1501 State St.
Bridgeport, Conn.

KEN-DEL PROD'NS INC.
111 Valley Rd.
Wilmington, Delaware

ADRIAN ASSOCS. INC.
6660 Biscayne Blvd.
Miami, Florida

THE MUSIC FACTORY INC.
567 NW 27 St.
Miami, Florida

SOUTH EASTERN RECS. MFG.
CORP.
150 W. 29 St.
Hialeah, Florida

UNITEL
2515 NE 207 St.
North Miami Beach, Florida

LOU NEITA PRINTING CORP.
2785 Main St.
East Point, Georgia

CHEROKEE ALBUM CORP.
PO Box 292
Fairmount, Georgia

IMPORTERS & EXPORTERS

HAVO INT'L
P.O. Box 30
Azusa, Calif.

CALIFORNIA MUSIC CO.
2933 W. Pico Blvd.
Los Angeles, Calif.

CREATIVE SOUND
9000 Sunset Blvd.
Los Angeles, Calif.

FESTIVAL RECS.
2769 W. Pico Blvd.
Los Angeles, Calif.

LINDEN DIST'G CO.
929 Larrabee St.
Los Angeles, Calif.

LYRIC SALES INC.
P.O. Box 20307
Los Angeles, Calif.

M. STEWART & CO.
205 S. Beverly Dr.
Beverly Hills, Calif.

SOUTHLAND RECS. DIST.
291 Spinnaker St.
Los Angeles, Calif.

FESTIVAL RECS.
161 Turk St.
San Francisco, Calif.

JACKS REC. CELLAR
254 Scott St.
San Francisco, Calif.

RIVERA ENTS.
1908 Mission St.
San Francisco, Calif.

RANTRA RECS.
1136 Arapahoe Dr.
Santa Ana, Calif.

MERIT DIST'G CORP.
22433 S. Vermont Ave.
Sunnyvale, Calif.

PACIFIC MUSIC IMPORT &
EXPORT CORP.
22433 S. Vermont Ave.
Torrance, Calif.

MOZART EDITION INC.
4 Mill Ln.
Armonk, N.Y.

Polyphonwerke
Aktiengesellschaft
P.O. Box 124
Bedford Hill, N.Y.

STONNED PROMOS. INC.
1236 S. Pennsylvania St.
Denver, Colorado

CAMPUS REC. DIST'G CORP.
7250 NW 36 Ave.
Miami, Florida

M&M RECS. DIST. INC.
501 W. 28 St.
Miami, Florida

MUSICAL EXPORT SUPPLY INC.
7250 NW 36 Ave.
Miami, Florida

RAMSA
477 W. 27 St.
Hialeah, Florida

TONE DIST. INC.
495 SE 10 St.
Hialeah, Florida

M&M RECS. DIST. INC.
3010 Hudson St.
Tampa, Florida

MICROPHONE MUSIC CO.
2077 S. Beretania St.
Honolulu, Hawaii

BALKAN MUSIC CO.
6917 W. Cernaf Rd.
Chicago, Illinois

NATIONAL EDUCATIONAL SERVS.
413 S. Second Ave.
Chicago, Illinois

TDA INC.
3035 W. 47 St.
Chicago, Illinois

ORBIT RADIO
P.O. Box 1644
Louisville, Kentucky

MAR Matic SALES CO., INC.
1140 E. Cold Spring Ln.
Baltimore, Maryland

ADELPHI STUDIOS & DIST.
516 E. Indian Spring Dr.
Silver Spring, Maryland

DANCE REC., CENTER
1159 Broad St.
Newark, New Jersey

PLAYETTE CORP.
301 East Shore Rd.
Great Neck L.I., N.Y.

SCOTT DIST'G CORP.
4245 Austin Blvd.
Island Park L.I., N.Y.

AIRDISC USA
949 Broadway
N.Y., N.Y.

ALECTOR RECS., LTD.
367 W. 34 St.
N.Y., N.Y.

CIDI REC., IMPORTS INC.
176 Hester St.
N.Y., N.Y.

CARDINAL EXPORT CORP.
135 W. 29 St.
N.Y., N.Y.

CHINA PUBL'NS
95 Fifth Ave.
N.Y., N.Y.

ELTRON EXPORT CO.
159 Maiden Ln.
N.Y., N.Y.

DAVID ESKIN—INT'L SALES
400 Riverside Dr.
N.Y., N.Y.

THE FOLK REC. & BOOK CO.
P.O. Box 201
Flushing, N.Y.

HABOR REC. EXPORT CORP.
8724 Third Ave.
N.Y., N.Y.

HECTOR DIST'G CORP
30 W. 21 St.
N.Y., N.Y.

HOUSE OF MENORAH INC.
57 E. Broadway
N.Y., N.Y.

PETERS INT'L INC.
600 Eighth Ave.
N.Y., N.Y.

S M G DIST., INC.
46-35 54 Rd.
Maspeth, N.Y.

ALBERT SCHULTZ INC.
116 W. 14 St.
N.Y., N.Y.
(for Export only)

M. SLUIS CO., INC.
15 Park Row
N.Y., N.Y.

DAVID STERNBERG INT'L SALES
110 W. 86 St.
N.Y., N.Y.

WIN RECS. INC.
858 Ninth Ave.
N.Y., N.Y.

GAELIC IMPORTS
3830 W. 25 St.
Cleveland, Ohio

ORWAKA DIST'G CO.
P.O. Box 767
Eugene, Oregon

AMERICAN REC., SALES INC.
925 Arch St.
Philadelphia, Penn.

KING EXPORT CO.
15 N. 13 St.
Philadelphia, Penn.

SCORPIO MUSIC DIST. INC.
6720 N. Broad St.
Philadelphia, Penn.

DANE RECS.
7915 Lewinsville Rd.
McLean, Virginia

BALLARD REC., DIST.
5512 20 Ave.
Seattle, Washington

NATIONAL TAPE DIST., INC.
3515 N. 124 St.
Brookfield, Wisconsin

FOR EXPORT ONLY:
ALL BRANDS
RECORDS
AND
TAPES
ALBERT SCHULTZ, INC.
116 West 14th St.
NEW YORK, N. Y. 10011, U.S.A.
TEL: (212) 924-1122
CABLE: ALBYREP

MIAMI'S LEADING EXPORTER OF RECORDS AND TAPES
Musical Export Supply, Inc.
Joe Stanzione
PRESIDENT
Bob LaValle
GEN. MGR.
7250 N.W. 36th AVE.
MIAMI, FLA. 33147 • (305) 836-4781
A DIVISION OF CAMPUS RECORD DISTRIBUTING, CORP.
MIAMI, FLORIDA

**New records =
New \$\$\$ales!**

Your clients have a treat in store! Peters International has brought over 4,000 individual selection numbers on imported LPs plus hundreds of 8-track and musicassettes from all over the world!

The greatest musical recordings in Jazz, Classical, Ethnic and International Performers!

Our catalog listings cover the widest range with labels from major record manufacturers such as EMI Group Companies Worldwide — CBS International — RCA International — Barclay International — Vogue International — Polydor and Philips Companies Worldwide.

DEALERS! Don't hesitate, write or call today for your free copy of our extensive catalog.

Write Dept. BG-73
PETERS INTERNATIONAL, INC.
600 Eighth Avenue, New York, N.Y. 10018
Tel: (212) LA 4-5536

EXPORT—Immediate Delivery
All Labels, LP Records, Singles, Cassettes, 8-Track Cartridges, Blank Cassettes, 8-Track Blank Cartridges.
AT LOWEST EXPORT PRICES
Large Surplus of Records and Tapes Also Available At a Fraction of Their Original Prices.
FREE CATALOGS ON REQUEST
DAVID ESKIN
INTERNATIONAL SALES
400 Riverside Drive, New York 10025, USA Phone (212) RI 9-4257

RECORDS & TAPES FOR EXPORT
Exclusive Distributor For Many Labels
All American Records, Tapes & Accessories
Extremely Attractive Prices
Unusual Closeout Offers and Speedy Service
CARDINAL EXPORT CORP.
135 West 29th St.
New York, N.Y. 10001
(212) PE-6-5855

RECORDS • TAPES
Cartridges • Cassettes
All American brands combined into
ONE SHIPMENT!
ELTRON
Export Company
159 Maiden Lane New York, N. Y. 10038
Cable: ELTRONCOMP
TELEX: 421234



WHEEL™



A DIVISION OF
KIRSHNER ENTERTAINMENT CORP

KIRSHNER

GOING PLACES.

1972

Manufactured and Distributed by **RCA** Records and Tapes

SPECIALTY

FOR
**PERSONALIZED
SERVICE**

PLUS
QUALITY

COMPRESSION MOLDERS OF 45, 7" LP,
10" LP, 12" LP, ALL SPEEDS TAPE TO RECORD



PHONE
(717) 489-4717

TWX
(510) 656-3649

SPECIALTY RECORDS CORPORATION

210 N. VALLEY AVE.
OLYPHANT,
PA. 18447

FABRICATORS OF

Phonograph Records

RECORD PRESSERS

ABBEY
160 Passaic Ave.
Kearny, N.J.

AFM ENGINEERING
6201 Santa Monica Blvd.
Los Angeles, Calif.

A. A. ALLEN REVIVALS, INC.
P.O. Box 8595
Dallas, Texas

ALBERTI RECORD MFG. CO.
1300 West Garvey Blvd.
Monterey Park, California

ALCO RESEARCH & ENGINEERING
6201 Santa Monica Blvd.
Los Angeles 38, Calif.

ALL DISC RECORDS INC.
625 W. First Ave.
Roselle, N.J.

ALLENTOWN RECORD CO., INC.
10th & Walnut Sts.
Allentown, Pa.

ALLIED RECORD MFG. CO.
2437 E. 57th St.
Hollywood, Calif. 90058

AMER. RECORD PRESSING
1810 W. King St.
Owosso, Mich.

A-N-L RECORDING CORP.
4465 North Lincoln Ave.
Chicago 25, Illinois

ARCHER RECORD PRESSING
6552 E. Davison
Detroit, Mich. 48212

ARROWN RECORD MFG. CO.
5212 East 14th St.
Oakland, California

ARTREC PRODUCTIONS LTD.
1688 Meridian Ave.
Miami Beach, Fla. 33139

AUDIOFAX
821 19th Ave. S.
Nashville, Tenn.

BANABA MUSIC CO.
2452-6 South Kedzie
Chicago 23, Ill.

BARB RECORD CO.
66 Mechanic St.
New Rochelle, N.Y.

BARNABY'S MADNESS INC.
756 E. 9th St.
New York, N.Y.

BETANCOURT Ent.
119 S. Sam Houston Blvd.
San Benito, Texas 78586

BESTWAY
Globe Ave.
Mountainside, N.J.

JOHN BRUMAGE
P.O. Box 14422
Tampa, Fla. 33609

CADET RECORD PRESSING CO.
146 W. 37th Pl.
Los Angeles, Calif.

CAPITOL CUSTOM
151 West 46th St.
New York, N.Y.

CAPITOL CUSTOM
3061 Fletcher Dr.
Hollywood, Calif.

CAPITOL CUSTOM
300 Brook St.
Scranton, Pa.

CAPITOL CUSTOM
1 Capitol Way or Box 385
Jacksonville, Ill.

CARTER WRIGHT ENT.
6533 Hollywood Blvd.
Hollywood, Calif. 90028

CAVENDISH RECORD MFG. CO.
5810 South Normandie
Los Angeles, Calif.

CENTURY RECORD MFG. CO.
Poly Laboratories, P.O. Box
Saugus, California

CLARION RECORD MFG. CO. INC.
1021 Ridge Ave.
Philadelphia 23, Pa.

CLARK PHONOGRAPH RECORD
718 Wilhelm
Harrison, N.J.

COAST RECORD MFG. CO., INC.
2846 W. Pico Blvd.
Los Angeles, Calif.

COLUMBIA RECORD PROD. (TAPE
DUPLICATOR)
51 W. 52 St.
New York, N.Y. 10022

COLUMBIA RECORD PROD. & TAPE
DUPLICATOR
630 N. McClure St.
Chicago Ill. 60611

COLUMBIA CUSTOM & TAPE DU-
PLICATOR
2990 West Grand Blvd.
Detroit, Mich. 48202

COLUMBIA PROD. & TAPE DUPLI-
CATOR
804 16th Ave.
Nashville, Tenn. 37203

COLUMBIA RECORD PROD. & TAPE
DUPLICATOR
6121 Sunset Blvd.
Hollywood, Calif. 90028

COLUMBIA RECORDS
Pitman Plant
Lamb and Woodbury Rds.
Pitman, N.J. 08071

COLUMBIA RECORDS
Santa Maria Plant
900 E. Stowell Rd.
Santa Maria, Calif. 93454

COLUMBIA RECORDS
Terre Haute Plant
1400 Fruitridge Ave.
Terre Haute, Ind. 47805

COMPO COMPANY LTD.
2377 Remembrance St.
Lachine, Quebec, Canada

COMPO RECORDS (ONTARIO) (LTD.)
3400 Montreal Rd.
Cornwall, Ontario, Canada

COOK & ASSOCIATES
5905 W. Slauson Ave.
Los Angeles, Calif.

CREATIVE SOUND PRODUCTIONS
9000 Sunset Blvd.
Los Angeles, Calif. 90069

CROWN RECORDS
9317 W. Washington Blvd.
Culver City, Calif.

CROWN RECORDS—EAST
P.O. Box 176
Park Ridge, N.J. 07656


CUSTOMATRIX (COLUMBIA)
Lamb Rd. & Woodbury Rd.
Pitman, N.J. 08071

CUSTOMATRIX (COLUMBIA)
1400 N. Fruitridge Ave.
Terre Haute 14, Ind.

CUSTOMATRIX (COLUMBIA)
900 E. Stowell Rd.
Santa Maria, Calif. 93454

DECCA MANUFACTURING
Div. of Decca Distributing
Route 30A
Gloversville, New York 12078

(Cont'd on next page)



**NOBODY
CAN MATCH
BESTWAY'S
SERVICE**

BESTWAY feels that a promise is something special and has to be kept.

Maybe that's what accounts for our reputation.
BESTWAY DELIVERS WHAT YOU WANT . . .
WHEN YOU WANT IT (if not sooner)

Specializing in:

**CUSTOM PRESSING . . .
FROM PLATE TO COMPLETED PRODUCT . . .
LABELS . . . WAREHOUSING . . .
DROP SHIPPING . . .**

BESTWAY PRODUCTS
MOUNTAINSIDE, NEW JERSEY (201) ADAMS 2-8383

A high-contrast, black and white silhouette image. On the left, a man (John Denver) is shown in profile, facing right. He has short, dark hair and is wearing a dark suit jacket over a white collared shirt. To his right, a bald eagle is shown in profile, facing left. The eagle's head is turned slightly towards the man, and its sharp beak is visible. The background is plain white, making the black silhouettes stand out.

John Denver

**Management III
136 East 55th Street, 3-D
New York, N.Y. 10022**

RCA Records and Tapes

Complete Facilities for:
LABELS — PRESSING — MATRIX
 • since 1942 •

ALCO RESEARCH & ENGINEERING, INC.

6201 Santa Monica Blvd.
 Hollywood, Calif. 90038

for prompt service phone General Manager
 Jim Stevenson at 213-466-1101



**OUR SERVICE IS
 THE FINEST
 AND INCLUDES...**

- PRESSING
- LABELS
- MASTERING
- WAREHOUSING
- DROP SHIPPING

PLASTIC PRODUCTS TAPE DIVISION
 COMPLETE TAPE DUPLICATING
 2845 Hangar Rd; Memphis, Tenn.
 (901) 362-5951

Ideally located to serve the Midwest, South and Southwest



Manufacturers of Plastic Products

1746 Chelsea Ave. Memphis 7, Tennessee

(901) 276-7160 (901) 526-3502

RECORD PRESSERS

DECCA MANUFACTURING
 Div. of Decca Distributing
 Pickneyville, Ill. 62274

DISKMAKERS, INC.
 925 N. Third St.
 Philadelphia, Pa. 19125

DIXIE
 631 Hamilton Ave.
 Nashville, Tenn.

DUNN RECORD PRESSING CO.
 4756 S. Cottage Grove Ave.
 Chicago, Illinois

DYNAMIC LP STEREO
 900 Passiac Ave.
 East Newark, N.J.

GAUSS ELECTROPHYSICS*
 1850 Westwood Blvd.
 West Los Angeles, Calif.

GEM CUSTOM
 (Formerly Royal Plastics)
 1540 Brewster Ave.
 Cincinnati, Ohio

GOSPEL RECORDINGS, INC.
 146 Glendale
 Los Angeles, Calif.

GRT (GENERAL RECORDED TAPE)
 1262 Lawrence Station
 Sunnyvale, Calif.

HODGE RECORD MFG. CO.
 3208-16 So. 84th St.
 Philadelphia, Pa.

HOUSTON RECORD COMPANY
 3318 Jensen Drive
 Houston, Texas

IDEAL RECORDING CO.
 P.O. Box 861
 San Benito, Texas

INTERNATIONAL TAPE CARTRIDGE
 663 Fifth Ave.
 New York, N.Y.

JAY JAY RECORD COMPANY
 2456 South Kedzie
 Chicago, Illinois

J. B. RESEARCH & DEVELOPMENT
 1117 East Redondo Blvd.
 Inglewood, Calif.

KORELICH ENGINEERING MFG. CO
 1141 N. Highland
 Los Angeles, Calif.

KAY RECORDS, INC.
 110 Bergen pike
 Little Ferry, N.J.

KAY BANK RECORDING
 2541 Nicollet Ave.
 Minneapolis, Minn.

KING RECORDS
 1540 Brewster Ave.
 Cincinnati, Ohio

KISKI RECORDING CO.
 80x 116
 North Apollo, Pa.

**JAMES J. LEE RECORD PROCESS-
 ING**
 9040 Culver Blvd.
 Culver City, Calif.

LEWIS RECORD MFG. CO.
 307 East Beach Ave.
 Inglewood, 3, Calif.

LIBERTY TAPE DUPLICATING
 1201 Pacific St.
 Omaha, Neb.

LONGMARK
 P.O. Box 116
 N. Y. Mills, N.Y.

LONG-WEAR STAMPER CORP.
 36-41 36th St.
 L.I.C. 11106

MGM RECORDS
 120 Arlington Ave.
 Bloomfield, N.J.

C. P. MACGREGOR
 729 S. Western
 Los Angeles, Calif.

MAGNETIC TAPE DUPLICATORS
 7925 Santa Monica
 Hollywood, Calif. 90046

MECCA RECORDS
 920 3rd Ave.
 Seattle 4, Wash.

MERCURY RECORDS
 35 E. Wacker Drive
 Chicago, Ill.

MIAMI PRESSERS
 2819 N.W. 7th Ave.
 Miami 37, Fla.

MIDWEST RECORD PRESSING
 320 E. 21st St.
 Chicago, Ill.

MAGNETIC STEREO CARTRIDGE
 1604 W. 139th St.
 Gardena, Calif.

MID-SOUTH
 1110 48th Ave. N.
 Nashville, Tenn.

MILLER INTERNATIONAL CO.
 P.O. Box 45
 Swathmore, Pa.

MINATO RECORD PRESSING CO.
 2667 Long Beach Ave.
 Los Angeles 58, Calif.

MISSION AIDS, INC.
 100 East Montecito
 Sierra Madra, Calif.

MONARCH
 4852 W. Jefferson Blvd.
 Los Angeles, Calif.

MUNTZ STEREO PAK
 7715 Densmore
 VanNuys, Calif.

MUSICAL PRODUCTS COMPANY
 561 West 16th St.
 Chicago, 16, Illinois

NATIONAL RECORDING
 2871 E. Ponce De Leon
 De Catur, Ga.

NORMAN RECORD PRESSING
 1486 N. Fair Oaks
 Pasadena, Calif.

OASIS RECORD PRESSING CO.
 275 South 2nd St.
 Brooklyn, N.Y. 11211

PARLIMENT RECORDS
 Box 341-A, RD2
 Parkersbury, Pa.

PARAMOUNT RECORD MFG. CO.
 1314 S. Howard St.
 Philadelphia, Pa.

PEACOCK RECORDS
 2809 Erastus St.
 Houston, Texas

PEERLESS RECORD CORP.
 2820 W. Pico
 Los Angeles, Calif.

PHONO RECORD
 91 1st St.
 Gretna, La.

PLASTIC PRODUCTS
 1746 Chelsea Ave.
 Memphis, Tenn.

PLASTYLITE CORP.
 333 North Drive
 North Plainfield, N.J.

PLATINUM RECORDS, INC.
 1688 Meridian Ave.
 Miami Beach, Fla. 33139

PRaise
 Dept. C
 Stonebore, Pa. 16153

PRC RECORDING CO.
 1600 Rich Road,
 Richmond, Indiana 47374
 (317) 962-9511

PRECISION
 70 Visco Court
 Nashville, Tenn.

PREMIER ALBUMS OF N.J.
 140 Delawanna Ave.
 Clifton, N.J.

PRESSWELL RECORDS, INC.
 White Horse Pike & Bates Mill
 Road
 Anchora, N.J.

PURDY RECORDS
 1721 Broadway
 New York 19, N.Y.

RAINBOW RECORD MFG. CORP.
 1041 N. Las Palmas
 Hollywood, Calif.

RALEIGH RECORDS, INC.
 881-7th Ave.
 New York, N.Y.

RCA CUSTOM RECORD SALES
 6363 Sunset Blvd.
 Hollywood, Calif. 90028
 (213) 461-9171

RCA CUSTOM RECORDS SALES
 1 N. Wacker Drive
 Chicago, Ill. 60606
 (312) 944-3215

RCA CUSTOM RECORDS SALES
 1133 Ave. of Americas
 New York, N.Y. 10036
 (212) 586-3000

RCA VICTOR
 6363 Sunset Blvd.
 Hollywood 28, Calif. 90028
 (213) 461-9171

RCA CUSTOM RECORD SALES
 800-17th Ave. South
 Nashville, Tenn. 37203
 (615) 255-5781

REC-O-PRESS
 609 Great Southwest Parkway
 P.O. Box 1304
 Arlington, Texas 76010

RECORD BROADCAST
 237 S. Bent Ave.
 San Marcos, Calif.

RECORD PRESSING
 145 West 154th St.
 Gardena, Calif.

RECORD PROD
 504 Fifth Avenue
 Nashville, Tenn.

RECORDINGS, INC.
 1130 E. Cold Spring La.
 Baltimore, Md.

(Cont'd on next page)

PRC is people



**FULL-LINE SERVICE FROM RECORDING TO
 DROP-SHIPPING, AND ABOVE ALL. . .
 THE RIGHT PEOPLE TO REALLY MAKE IT WORK.**

PRC RECORDING COMPANY

110 WEST 57th STREET
 NEW YORK, NEW YORK 10019
 (212) 489-6370

1600 RICH ROAD
 RICHMOND, INDIANA 47374
 (317) 962-9511

- RECORD ENVELOPES, all sizes
- CORRUGATED BOARDS AND RECORD MAILERS
- STOCK LEGAL CONTRACTS for Music Publishers and Record Companies
- PRESSURE-SENSITIVE LABELS (for Recording Studios)
- FAN CLUB PHOTO CARDS
- Sleeves—Stationery—Album Jackets
 Invoices—Business Cards
- Price Lists Available Upon Request
- ONE STOP SERVICE, INC.**
 133 E. 84th St. New York, N.Y. 10028
 BU 8-4338—Al Posner

Sunbeam Music, Inc. (BMI)

Valando Music, Inc. (ASCAP)

The Metromedia Music Publishing Companies

Are Going Places

Music From Broadway Hits That Cover The World
and The Best Of Today's & Tomorrow's Music!

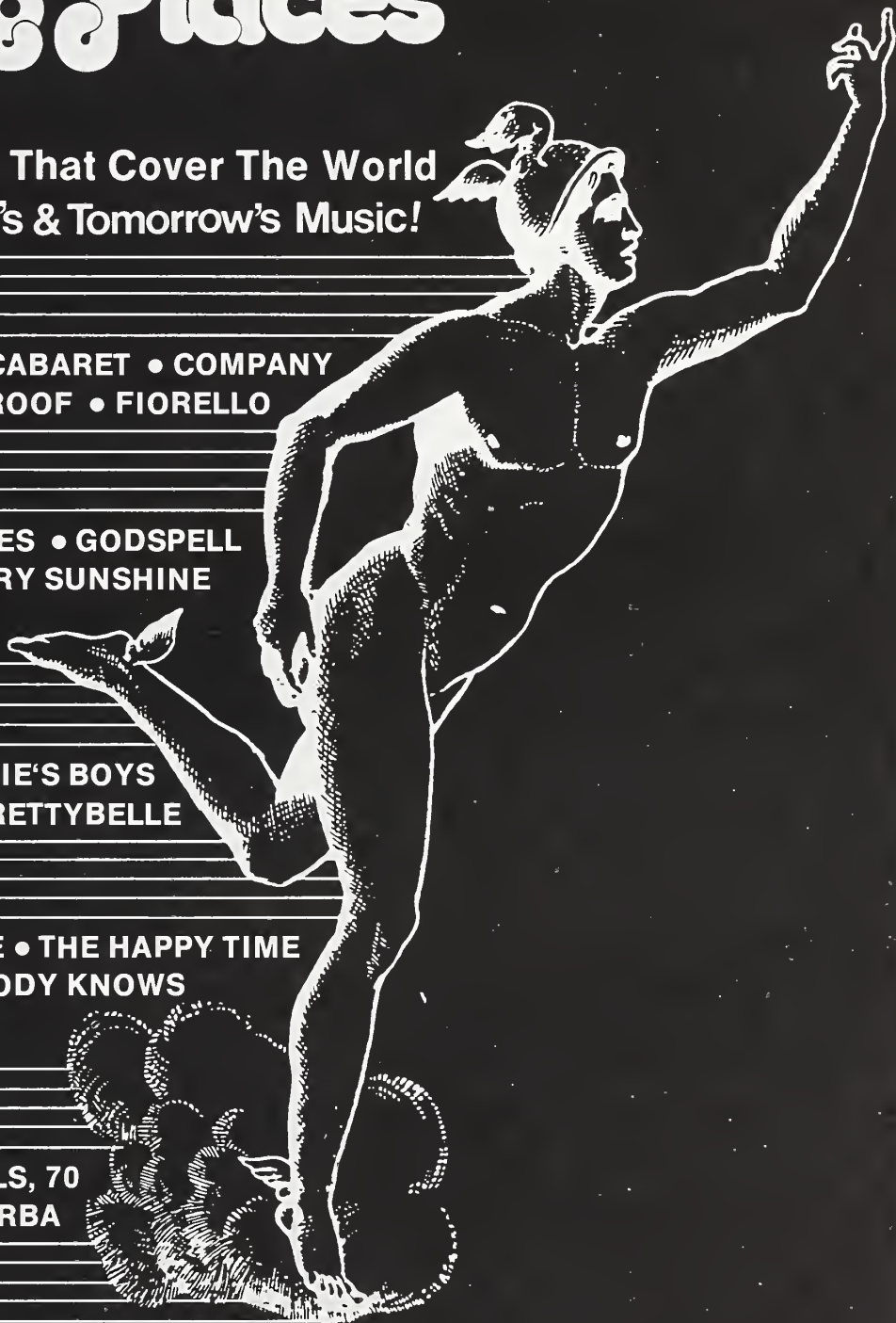
A FAMILY AFFAIR • CABARET • COMPANY
FIDDLER ON THE ROOF • FIORELLO

FLORA THE RED MENACE • FOLLIES • GODSPELL
HOT SEPTEMBER • LITTLE MARY SUNSHINE

MAGGIE FLYNN • MINNIE'S BOYS
MR. WONDERFUL • PRETTYBELLE

TENDERLOIN • THE APPLE TREE • THE HAPPY TIME
THE ME NOBODY KNOWS

THE ROTHCHILDS • 70, GIRLS, 70
SHE LOVES ME • ZORBA

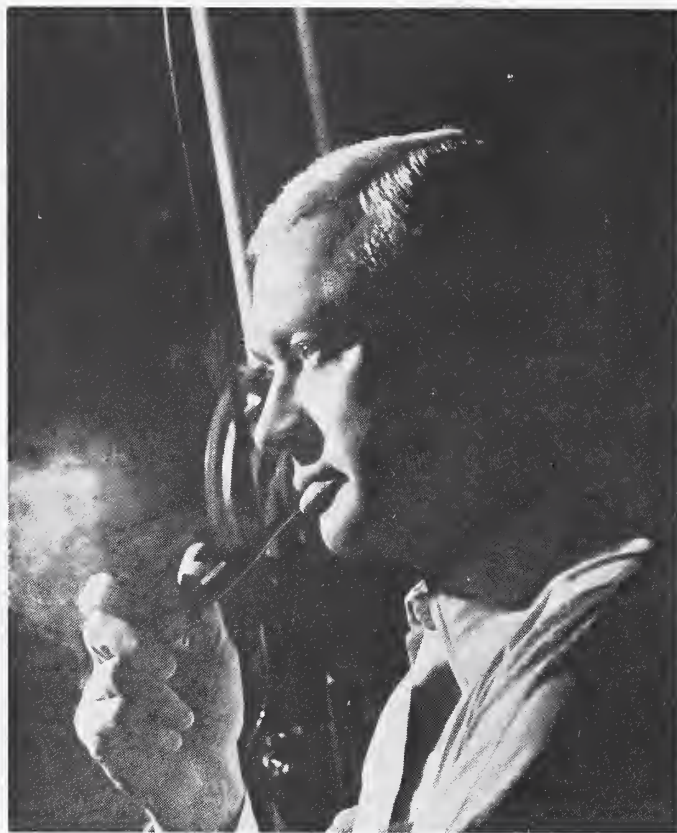


GERALD E. TEIFER, President

1700 Broadway, New York, N.Y. 10019. (212) 757-8387

World Wide Affiliate: VALANDO MUSIC CO. LTD - 50 New Bond St. London W.1. England

WHY ENOCH LIGHT USES



ENOCH LIGHT's well-earned reputation as a leader in the music world reaches back to the Era of the Big Bands, one of which he led. While other groups of that time have vanished, the great appeal of Enoch Light and the Light Brigade has been affirmed by their durability through the present.

Light's perceptivity and curiosity about music, extending beyond the immediate aspects of performance alone, led him to broaden out into associated esthetic and technical considerations. As a result, he is identified with most advances in the recording industry during the last decade and a half: multi-microphone perspectives, the development and refinement of stereo and the use of 35mm magnetic film for master recording were among them. Many milestone recordings in both the popular and classical repertoires came out of these efforts.

He has been actively experimenting with the four-channel medium for several years, and has already produced more than 20 four-channel recordings on his new Project 3 label, following other four-channel discs before launching the new label.



Urbie Green: Bein' Green



4 Channel Dynamite



Light Brigade: Brass Menagerie 1973



Sammy Kaye: Brand New Recordings

LATEST PROJECT 3 RELEASES!
Look for these four new four-channel recordings:

Sammy Kaye/Brand New Recordings PR5065SD ■ Urbie Green/Bein' Green PR5066SD
Phil Bodner/The Brass Ring PR5067SD ■ 4 Channel Dynamite! PR5068SDQD

SANSUI QS ENCODING.

A renowned trend-setter in the music world, Enoch Light helped spearhead the stereo revolution over a decade ago. And now, as music maker and producer, he's ushering in the four-channel era with his pioneering Project 3 label.

Project 3 prefers to issue a single version of each release, which serves as the compatible two-channel and four-channel stereo product. Sansui QS Encoding serves this purpose admirably, by placing back-channel information to either side of the two front channels, for a broadly spread out, enhanced acoustic perspective in standard stereo reproduction. But that's not the only reason it fits Enoch Light's purpose.

"To me, four-channel stereo is not just an extension of conventional stereo," says Light. "It's an entirely new medium with limitless possibilities of its own, and I'm grateful for the freedom it affords us in experimenting with exciting new sound combinations and balances. I'm using Sansui Encoding because I have found it, at the present time, to be the most flexible matrix technique from both the artistic and technical viewpoints."

If you're in recording (or broadcasting), why not find out for yourself what Enoch Light has already discovered? Add a Sansui QS Encoder to your present equipment and put yourself squarely in the four-channel business. Here's what you'll have going for you:

LOCALIZATION: Accurate and complete sound-source localization in every direction without dropouts or cancellations, without shifts in position. No worries about placing performers in certain areas and keeping them away from others.

TOTAL COMPATIBILITY: Sansui QS Encoding is compatible with two-channel playback of encoded records. With four-channel playback (synthesis) of conventional stereo records. With other matrix decoders. With all existing home hardware and professional equipment. With broadcast equipment — and with present FCC broadcast standards. Did we leave anything out?

As to broadcasting, by the way, the FM station doesn't even need an encoder on the premises unless it wants to originate live material or process discrete tape originals. For the rest, all it has to do is *play encoded records* (perhaps your records?) on its existing system to broadcast a decodable signal.

IMMEDIATE DECODABILITY: No need to wait for special decoders to go on the market later this year or sometime next. Over *half a million* compatible home decoders, or four-channel systems with such decoders built in, have already been sold and are in use. Sansui alone accounts for over 100,000 such systems decoding and synthesizing in users' homes today.

The Sansui QS Encoder is simple to adjust and to use. Can you afford not to have one? Try it. Experiment with your own material, in your own way. Learn for yourself what Project 3 has already found out. And ABC-Dunhill. And Ode. And Command. And Impulse. And Ovation . . .



For full details,
contact your nearest Sansui office now.

SANSUI ELECTRONICS CORP.

Sansui Electronics Corp.

New York

32-17, 61st Street, Woodside, N.Y. 11377. Tel.: (212) 721-4408. Cable: SANSUILEC NEW YORK.

Telex: 422633 SEC UI.

Sansui Electric Co., Ltd.

Los Angeles
Tokyo

333 West Alondra Blvd. Gardena, Calif. 90247. Tel.: (213) 532-7670.

14-1, 2-chome, Izumi Sugunami-ku, Tokyo 168, Japan. Tel.: (03) 323-1111. Cable: SANSUIELEC.

Telex: 232-2076.

Sansui Audio Europe S.A.

Belgium

Diacem Building Vestingstraat 53-55. 2000 Antwerp. Tel.: 315663-5. Cable: SANSUIEURO ANTWERP.

Telex: ANTWERP 33538.

Vernitron Ltd.

Germany, W.
U.K.

6 Frankfurt am Main, Reuterweg 93. Tel.: 33538.

Thornhill Southampton S09 5QF. Southampton 44811. Cable: VERNITRON SOTON. Telex: 47138.

RECORD PRESSERS

RESEARCH CRAFT COMPANY
1011 North Fuller Ave.
Los Angeles 46, Calif.

RITE RECORDS
3930 Spring Grove Ave.
Cincinnati 23, Ohio

ROMABA RECORDS CO.
33 Thirty-Fourth St.
Brooklyn, N.Y.

R.P.I.
151 W. 154th St.
Gardena, Calif.

S. F. RECORD MFG. & MATRIX
CO.
1038 Taraval St.
San Francisco 16, Calif.

S & R RECORD MFG. CO.
16508 So. Main St.
Gardena, Calif.

SAN MARCOS RECORD COMPANY
1149 J. Bent Ave.
P.O. Box 278
San Marcos, Calif.

SHELLY PRODUCTS
220 Broadway
Huntington Station, L.I., N.Y.

SILVER PARK RECORDS
286 Kinderkernack Road
Riveredge, N.J.

SILVER PLASTICS
Southampton Industrial Highway
Southampton, Pa.

SONIC RECORDING
B'way Ave
Holbrook, N.Y. 11741

SOUND OF NASH
160 Second Ave.
Nashville, Tenn.

SOUTH OF NASHVILLE
160 2nd Ave., So.
Nashville, Tenn.

SOUTHERN PLASTICS
453 Chestnut St.
Nashville, Tenn.

SPARTON OF CANADA, LTD.,
London, Ontario, Canada

SPECIALTY RECORDS
210 North Valley Ave.
Olyphant, Pa. 18447

STANDARD
415 Fourth Ave. S.
Nashville, Tenn.

STARDAY RECORDS
1248 S. Berendo St.
Los Angeles, Calif.

SUN PLASTICS
900 Passaic Ave.
East Newark, N.J.

SUPERIOR PLASTICS
748 Camp St.
New Orleans, La. 70130

SUPERIOR RECORDINGS CO.,
INC.
1023 North LaBrea
Hollywood, Calif.

TANNER 'N' TEXAS, INC.
1422 W. Poplar St.
San Antonio, Texas

TODD-AO
1021 No Seward
Hollywood, Calif.

TOPS RECORDS
5810 S. Normandie
Los Angeles, Calif.

TREND CUSTOM RECORDS
575 Cherokee
Smyrna, Ga. 30080

UNION CITY PLASTICS
716-22nd St.
Union City, N.J.

UNITED RECORDERS
535 N. Fairfax
Los Angeles, Calif.

VIEWLEX INC.
1650 8'way, N.Y.C.

H. V. WADDELL
231 W. Olive
Burbank, Calif.

WAKEFIELD
1836 West Moreland
P.O. Box 6037
Phoenix, Ariz.

WESTERN CUSTOM
16909 So. Broadway
Gardena, Calif.

WILDCAT RECORDS, INC.
P.O. Box 207
San Antonio, Texas

WINDSOR RECORDS
830 River Drive
Garfield, N.J.

XERB RADIO & XEG RADIO
737 3rd Ave. Keystone Bldg.
Chula Vista, Calif. 92010

RECORD PLATERS & PROCESSORS

WAKEFIELD MFG., INC.
P.O. Box 6037
Phoenix, Arizona

FIDELATONE MFG., CO.
12848 Weber Way
Hawthorne, Calif.

A F M ENG'G
4852-56 W. Jefferson Blvd.
Los Angeles, Calif.

ADVANCED ELECTROFORMS INC.
1037 N. Sycamore Ave.
Los Angeles, Calif.

ALCO RESEARCH & ENG'G
6201 Santa Monica Blvd.
Los Angeles, Calif.

ALLIED REC., CO.
2423 E. 51 St.
Los Angeles, Calif.

AUDIO PLATING CO.
1037 N. Sycamore
Hollywood, Calif.

CUSTOM REC., MFG., CO.
5810 S. Normandie Ave.
Los Angeles, Calif.

LEWIS REC. MFG., CO.
307 E. Beach St.
Inglewood, Calif.

R C A CUSTOM REC. SALES
6363 Sunset Blvd.
Hollywood, Calif.

RESEARCH CRAFT
1011 N. Fuller Ave.
Los Angeles, Calif.

COLUMBIA RECS., SALES
Plant Service Center
P.O. Box 1069
Santa Maria, Calif.

KEYOR-CENTURY CORP.
26000 Springbrook Rd.
Saugus, Calif.

COOK LABORATORIES INC.
351 Courtland Ave.
Stamford, Conn.

ADRIAN ASSOCS., INC.
6660 Biscayne Blvd.
Miami, Florida

CRITERIA REC'G CO., INC.
1755 NE 149 St.
Miami, Florida

SOUTH EASTERN REC., MFG.,
CORP.
150 W. 29 St.
Hialeah, Florida

UNITEL
2515 NE 207 St.
North Miami Beach, Florida

CHEROKEE ALBUM CORP.
P.O. Box 292
Fairmont, Georgia

EVA-TONE SOUNDSHEETS
1300 Waukegan Rd.
Chicago, Illinois

INTERNATIONAL REC'G., CO., INC.
1649 W. Evergreen
Chicago, Illinois

PHILLIPS REC'G., CO., INC.
1600 Rich Rd.
Richmond, Indiana

COLUMBIA RECS., SALES PLANT
SERVICE CENTER
P.O. Box 629
Terre Haute, Indiana

AMERICAN BUSINESS ENTS.
P.O. Drawer L
Ruston, Louisiana

RECORDINGS INC.
Greater Balt Ind'l Park
Cockesville, Maryland

ARCHER REC. PRESSING CO.
6552 E. Davidson
Detroit, Michigan

SOUND INC.
56880 North Ave.
New Haven, Michigan

AMERICAN REC. PRESSING CO.
1810 W. King
Owosso, Michigan

UNIVERSAL AUDIO REC'G
Sales Corp.
2541 Niccollet Ave.
Minneapolis, Minn.

W&G REC. PROCESSING CO.
852 Elm St.
Manchester, New Hampshire

PRESSWELL RECS. MFG. CO. INC.
White Horse Pike & Ehrke Rd.
Ancora, New Jersey

CINEMATAPE PROD'NS INC.
24 W. Sheffield Ave.
Englewood, New Jersey

CRS PLANT SERVICE CENTER
Woodboro Rd.
Pitman, New Jersey

SONIC REC'G PRODS. INC.
Veterans Hwy. & Broadway
Holbrook, L.I., N.Y.

AUDIO MARTIX INC.
915 Westchester Ave.
Bronx, N.Y.

CINEMATAPE PROD'NS INC.
25 E. 26 St.
N.Y., N.Y.

MASTERCRAFT REC. PLATING INC.
619 W. 54 St.
N.Y., N.Y.

PHILLIPS REC'G CO. INC.
609 Fifth Ave.
N.Y., N.Y.

G&W PRODS. SUPPLY CO.
E. Tuscarawas St.
Canton, Ohio

COUNTERPART MUSIC
3744 Applegate Ave.
Cinn., Ohio

QUEEN CITY ALBUM INC.
2832 Spring Grove Ave.
Cinn., Ohio

RITE REC. PROD'NS INC.
9745 Lockland Rd.
Cinn., Ohio

S. J. SHAW PLATING CORP.
320 Mill St.
Cinn., Ohio

STARDAY-KING RECS. INC.
1540 Brewster Ave.
Cinn., Ohio

BODDIE REC'G STUDIO
12202 Union Ave.
Cleveland, Ohio

PAMA RECS. INC.
4991 Osborn Rd.
Cleveland, Ohio

MEGA-CITY REC'G.
38 Linden Ave.
Dayton, Ohio

ALLENTOWN REC. CO. INC.
1002-10 Walnut St.
Allentown, Penn.

MEMPHIS PRESSING SERV.
P.O. Box 11522
Memphis, Tenn.

PLASTIC PROD'NS. Co.
1746 Chelsea Ave.
Memphis, Tenn.

STYLE WOOTEN ENTS.
P.O. Box 11522
Memphis Tenn.

NASHVILLE PHONO MATRIX INC.
310 Chestnut St.
Nashville, Tenn.

NASHVILLE REC. PLATING INC.
706 Allison St.
Nashville, Tenn.

STARDAY-KING RECS.
P.O. Box 8188
Nashville, Tenn.

TANNER 'N' TEXAS INC.
1422 W. Poplar St.
San Antonio, Texas

COLONY SOUND PROD'NS
128 Allison Dr.
Danville, Virginia

CUCA RECS. MFG. CO.
250 Hemlock St.
Sauk City, Wisconsin

ROCKY MOUNTAIN REC'G
P.O. Box 82
Cheyenne, Wyoming

EM 6-8171

JERRY ROOD

CASSETTE & 8-Track CARTRIDGE LABELS

RECORD LABELS
& JACKETS

HY 7-2320

BERNIE STEIN

PROGRESSIVE LABEL & LITHO CO.
RECORD ALBUMS INC.

286 STANHOPE ST., BROOKLYN, N.Y. 11237

WAKEFIELD MANUFACTURING, INC.



★
PRECISION
PRODUCT

★
RAPID SERVICE

★
COMPETITIVE
PRICES

★

602-252-5644 MAIL ADDRESS PO BOX 6037, 85005

PROMOTIONAL 45 R.P.M. RECORD MAILING ENVELOPES

12" LP RECORD MAILING SYSTEM

Unique Record Mailers — For 1 to 2 LP's
Variable Record Folders — For 3 to 15 LP's
7" — 10" — 12" ENVELOPES & BOARDS



Edward R. White INC.

18 EAST 41 STREET, NEW YORK, N.Y. 10017
Murray Hill 7-2167

To make great records, you have to break a few.

Advertising. It's as important and vital to a piece of product as the product itself. And to make it effective, advertising must sometimes make a bold statement and break a

few cherished rules. That's the kind of support we give our artists at Chess/Janus. All down the line. From album covers to print ads to radio spots to EVERYTHING. The requisition and recording of talent is only

half the battle. The other half is informing the public in a way that leaves no market uncovered and no creative whim unexpressed. Even if it ruffles a few feathers.

Stan Hoffman
Executive V/P, Chess/Janus Records

America Eats Its Young.

FUNKADELIC

Chuck Berry and Muddy Waters went 3,000 miles to bring it all back home.

You don't notice The Snake until it's upon you.

THE SNAKE HARVEY MANDEL

The Snake: Not so silent but deadly.

THE SNAKE HARVEY MANDEL

A RELEASE LIKE THIS WE WOULD WISH ON EVERYBODY.

Hear where it all began.

THE SNAKE HARVEY MANDEL

Now The Dells get them into your soul.

The Dells sing Dionne Warwick's greatest hits

JACK McDUFF THE HEATIN' SYSTEM

DESIGNED TO COOL YOU OFF.

BLUES THE MOTHER OF IT ALL

CHESS BLUES, THAT IS

CHUCK BERRY • BO DIDDLEY • MUDDY WATERS • HOWLINT WOLF • BUDDY GUY
LITTLE MILTON • KOKO TAYLOR • JOHN LEE HOOKER • LITTLE WALTER
SONNY BOY WILLIAMSON • ALBERT KING • OTIS BUSH • ELMORE JAMES
JOHN BRIM • JIMMY ROGERS • J. B. LENOIR • LOVELL FULSON
WHAT THEY KNOW ABOUT THE BLUES COULD FILL 60 ALBUMS



CHESS/JANUS





Country Roundup

Ever growing in national acceptance and placing their own unique indelible stamp on pop, rock, soul and especially MOR music, those men and women who have contributed to country music as writers, artists, and executives have had a busy year accepting awards, winning citations, hosting radio and TV shows, and continuing their love affairs with their fans . . . The unquestionable event of the year, or even the decade, took place near Nashville when the National Life and Accident Insurance Co. and its affiliate, radio station WSM, formerly dedicated Opryland U.S.A., "The Home of American Music." Ground was broken for the new \$10 million Opry House which will be the heart and soul of the \$28 million park, with completion set for early 1974 . . . The first festival of bluegrass music was held in Renfro Valley, Kentucky under the direction of co-owners Hal Smith, Hank Cochran and manager Mac Wiseman . . . The Department of the Interior in cooperation with the National Wildlife Federation sponsored an environmental concert near Denver starring Dot Record's Roy Clark . . . RCA artist Charley Pride sang "All His Children for sound track of movie "Sometimes A Great Notion."

Billy Edd Wheeler and Johnny Cash formed new music publishing company named "Family of Man" . . . The Oak Ridge Boys won the best vocal group award during the International Gospel Music Festival in Nashville with Duane Allen, lead singer, accepting the Singing News Award . . . The first annual Red Foley Award was given two Berea, Kentucky students . . . Betty Cox Larimer joined Music City News in Nashville to direct circulation development . . . Joe Thompson joined Buck Owens Enterprises as sales manager . . . Bill

Williams was appointed as national sales manager for Epic/Columbia custom country product based in Nashville . . . Hank Thompson celebrated his 25th anniversary as a country music headliner . . . United Record Pressing, Inc. purchased the real estate and record pressing equipment owned and operated by Southern Plastics, Inc. in Nashville . . . Multi-award winner Joe South returned to concert work after a year's absence . . . Chappell & Co. concluded an agreement giving the company exclusive print rights in the U. S. and Canada for the complete Combine Music Corp. catalog . . . Mercury producer and director of Nashville operations Jerry Kennedy marked his debut as an artist with a guitar instrumental LP of Kristofferson songs . . . Henry D. Haynes, "Homer" of the team Homer and Jethro, died suddenly of heart attack . . . Johnny Cash appeared on VIP Time Show simulcast on West German and British tv . . . Capitol artist Buck Owens renewed his contract for a five-year term . . . George Richey exited Capitol Records post in Nashville and formed his own independent production firm.

Big 3 Music and Glaser Brothers entered an exclusive music print agreement . . . Mayf Mutter signed exclusive contract with OMAC Artist Corp. . . . Liz Anderson signed to record for Epic Records . . . Merle Haggard was first country artist to appear in benefit performance at the John F. Kennedy Center in Washington . . . Silver tongued, silver penned Kris Kristofferson renewed his affiliation with BMI . . . Elvis Presley presented rarely granted Bing Crosby Award given him by trustees of NARAS . . . The first annual Jim Reeves Memorial Country Music Festival was celebrated in Carthage, Texas . . . Ricci Mareno announced the

forming of MGB Productions in Nashville Eddy Arnold was host and starred in syndicated TV special "Sound America" viewed in 76 outlets . . . The Buck Owens Ranch Show brought its total outlets to 70 . . . MOA's artist of the year award was won by RCA's Charley Pride, while "Rose Garden" by Columbia's Lynn Anderson won MOA's record of the year award.

Roy M (Junior) Huskey, the "dean" of bass players died in Nashville from heart attack . . . The Backersfield Brass went vocal . . . Jesse Burt and Duane Allen wrote first fully validated history of gospel music titled "The History of Gospel Music" . . . Twenty songwriters were named to Hall of Fame during Nashville Songwriters Awards banquet . . . Merle Haggard signed new long-term contract with Capitol Records . . . RCA Records donated the original studio B console to the Country Music Hall of Fame . . . Porter Wagoner took delivery of new \$100,000 customized touring bus . . . Bill Anderson became an "Iowa Kernel" . . . Hansen acquired US Newkeys print rights . . . Hugh "Baby" Jarrett was appointed to the position of special representative of the Lowery group in Atlanta . . . Susan Raye married Jerry Wiggins, drummer with Buck Owens Buckaroos . . . Conway Twitty and Loretta Lynn opened joint talent agency called United Talent based in Nashville . . . KLAC celebrated birthday as top country outlet in LA . . . Charley Pride won entertainer of the year award and male vocalist of the year award from CMA during 5th annual award telecast. Lynn Anderson won female vocalist award with single of the year award going to Mega's Sammi Smith with Kristofferson penned song "Help Me Make It Through The Night." . . . "Rose Gar-

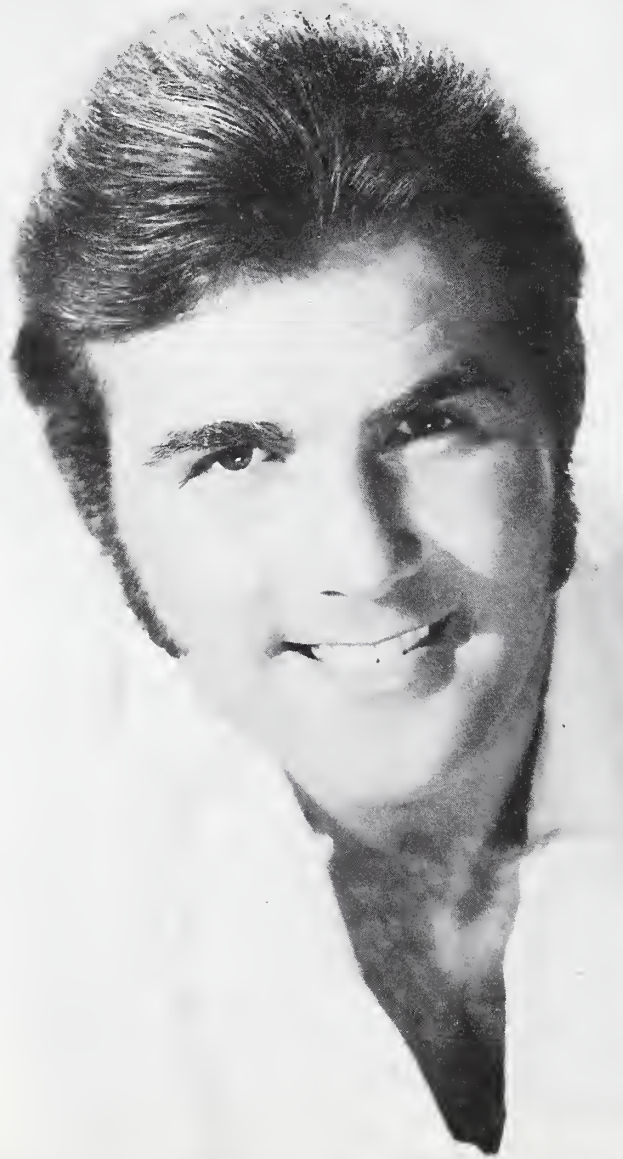
den" was top BMI award winning country song . . . Al Gallico collected his many BMI country awards while hospitalized following surgery for ruptured appendix.

Columbia artist Lynn Anderson and Epic artist Tammy Wynette were presented platinum records commemorating their albums "Rose Garden" and "Tammy Wynette's Greatest Hits" when they both passed the one million album mark in sales . . . Harry "Hap" Peebles elected president of the International Country Music Buyers Assoc. . . . Arthur Edward Satherly named to CMA Hall of Fame . . . Dolly Parton, Eddy Arnold, Jim Ed Brown, Charley Pride, Jerry Reed and Connie Smith winners of first Gold Boot Awards presented by RCA . . . Joe South won Gold Clef award from the Lowery Group during the 3rd Annual dinner in Atlanta . . . Jan Ray Garratt elevated to director of public relations by the Country Music Assoc. . . . "Hee Haw" was rated the highest show of all nationally syndicated programs by a Nielsen survey . . . George Jones joined wife Tammy Wynette as an Epic artist, with their first duet being "We Go Together"

Porter Wagoner presented Grand Ole Opry manager Bud Wendell an Honorary Wagonmaster scroll . . . Bobbye Byrd was named national country and western promotion director for the Shelby Singleton Corp. . . . Peter Drake sold his interest in Stop Records to Tommy Hill . . . Loretta Lynn received the Kentucky Broadcasting Assoc's third annual distinguished kentuckian award.

Capitol Records artist Mayf Mutter narrated a two-part program on Walt Disney's Wonderful World of Color show titled "Lefty" . . . Jack Clement formed JIM Records and produced his first movie, "Dear Dead Delilah," in

(Cont'd on p. 156)



THANKS

to some fine people
for making this a great
year for me.

Billy "Crash" Craddock

PRODUCER: RON CHANCEY
PERSONAL MGR.: DALE MORRIS
DICK BLAKE AND CARTWHEEL RECORDS



EXCLUSIVE BOOKING BY:

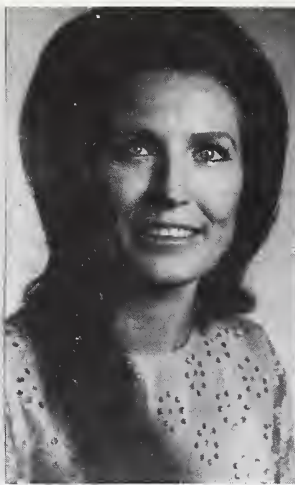
HLI HUBERT LONG AGENCY
A DIVISION OF HUBERT LONG INTERNATIONAL
P. O. BOX 46,
NASHVILLE, TENNESSEE 37202
PHONE: 615-244-9550

Jim
Reeves
Enterprises

SHANNON RECORDS INC.

MARY REEVES TALENT AGENCY

• ACCLAIM MUSIC INC. • TUCKAHOE MUSIC INC. • OPEN ROAD MUSIC INC. • MA-REE MUSIC INC. •



The Big Three—Country

PAST SIX MONTHS

Top Male Vocalists

- 1 CHARLEY PRIDE—RCA
- 2 MERLE HAGGARD—Capitol
- 3 JERRY LEE LEWIS—Mercury

New Male Vocalists

- 1 RED SIMPSON—Capitol
- 2 DUANE DEE—Cartwheel
- 3 JOHN WESLEY RYLES—Plantation

Top Female Vocalists

- Tie {
- 1 LYNN ANDERSON—Columbia
 - 1 TAMMY WYNETTE—Epic
 - 1 LORETTA LYNN—Decca
 - 2 Dolly Parton—RCA
 - 3 Connie Smith—RCA

New Female Vocalists

- 1 DONNA FARGO—Dot
- 2 PAT DAISY—RCA
- 3 ALICE CREECH—Target

Top Duos

- 1 PORTER WAGONER & DOLLY PARTON—RCA
- 2 GEORGE JONES & TAMMY WYNETTE—Epic
- 3 BILL ANDERSON & JAN HOWARD—Decca

New Duos

- 1 BUCK OWENS & BUDDY ALAN—Capitol
- 2 HANK WILLIAMS, JR. & LOIS JOHNSON—MGM

Top Vocal Groups

- 1 STATLER BROS.—Mercury
- 2 TOMPALL & THE GLASER BROS.—MGM
- 3 WILBURN BROS.—Decca

New Vocal Groups

- 1 KENDALS—Dot

Top Instrumentalists

- 1 CHET ATKINS—RCA
- 2 FLOYD CRAMER—RCA

Top Band/Orchestra

- 1 DANNY DAVIS & THE NASHVILLE BRASS—RCA

New Instrumentalist

- 1 CHARLIE McCOY—Monument



MY SINCERE
THANKS
FOR ALL YOUR
No.1 VOTES

Loretta Lynn

'HERE I AM AGAIN'

Decca 32974

*with a new single
and two new albums*



DL7-5351



VL7-3925



David Houston

Means every word when he sings

his **#1** hit

"SOFT, SWEET AND WARM"

EPIC 5-10870

PUBLISHER: ALGEE MUSIC

EXCLUSIVE MANAGEMENT:

TILLMAN FRANKS ENTERPRISES

United Mercantile Bank Bldg. Room 604

509 Market Street

Shreveport, La. 71101

1972 COUNTRY & WESTERN POLL WINNERS

MALE VOCALISTS

- 1 CHARLEY PRIDE—RCA
- 2 MERLE HAGGARD—Capitol
- 3 JERRY LEE LEWIS—Mercury
- 4 Johnny Paycheck—Epic
- 5 Sonny James—Capitol
- 6 Billy "Crash" Craddock—
Cartwheel
- 7 Conway Twitty—Decca
- 8 Freddie Hart—Capitol
- 9 Faron Young—Mercury
- 10 David Rogers—Columbia
- 11 Johnny Cash—Columbia
- 12 Don Gibson—Hickory
- 13 Buck Owens—Capitol
- 14 George Jones—Epic
- 15 Marty Robbins—Columbia
- 16 Tommy Overstreet—Dot
- 17 Bob Luman—Epic
- 18 Waylon Jennings—RCA
- 19 Nat Stuckey—RCA
- 20 Porter Wagoner—RCA
- 21 Glen Campbell—Capitol
- 22 Mel Tillis—MGM
- 23 David Houston—Epic
- 24 Hank Williams, Jr.—MGM
- 25 Johnny Duncan—Columbia
- 26 Tom T. Hall—Mercury
- 27 Jack Reno—Target
- 28 Bill Anderson—Decca

NEW MALE VOCALISTS

- 1 RED SIMPSON—Capitol
- 2 DUANE DEE—Cartwheel
- 3 JOHN WESLEY RYLES—
Plantation

FEMALE VOCALISTS

- 1 LYNN ANDERSON—Columbia
- 1 TAMMY WYNETTE—Epic
- 1 LORETTA LYNN—Decca
- 2 Dolly Parton—RCA
- 3 Connie Smith—RCA
- 4 Barbara Mandrell—Columbia
- 5 Jody Miller—Epic
- 6 Susan Raye—Capitol
- 7 Jeannie C. Riley—MGM
- 8 Sandy Posey—Columbia
- 9 Anne Murray—Capitol
- 10 Wanda Jackson—Capitol
- 11 Jan Howard—Decca
- 12 Brenda Lee—Decca
- 13 Jeannie Seely—Decca

DUOS

- 1 PORTER WAGONER & DOLLY
PARTON—RCA
- 2 GEORGE JONES & TAMMY
WYNETTE—Epic
- 3 BILL ANDERSON & JAN
HOWARD—Decca
- 4 Loretta Lynn & Conway Twitty
—Decca
- 5 Mel Tillis & Sherry Bryce—
MGM
- 6 Jack Greene & Jeannie Seely
—Decca
- 7 Jack Blanchard & Misty
Morgan—Mega
- 8 David Houston & Barbara
Mandrell—Epic

NEW DUOS

- 1 BUCK OWENS & BUDDY
ALAN—Capitol
- 2 HANK WILLIAMS, JR. & LOIS
JOHNSON—MGM

VOCAL GROUPS

- 1 STATLER BROS.—Mercury
- 2 TOMPALL & THE GLASER
BROS.—MGM
- 3 WILBURN BROS.—Decca

NEW VOCAL GROUPS

- 1 KENDALS—Dot

INSTRUMENTALISTS

- 1 CHET ATKINS—RCA
- 2 FLOYD CRAMER—RCA

BAND/ORCHESTRA

- 1 DANNY DAVIS & THE
NASHVILLE BRASS—RCA

NEW

INSTRUMENTALIST

- 1 CHARLIE McCOY—Monu-
ment

NEW FEMALE

VOCALISTS

- 1 DONNA FARGO—Dot
- 2 PAT DAISY—RCA
- 3 ALICE CREECH—Target
- 4 Lana Rae—Decca

**Subscribe Now
And Receive This
Directory Issue
Free**



HALLELUJAH!

These Days, Dot Records is doing a lot of rejoicing, thanks to the Cashbox Country Poll. We've been named a winner in two categories.



The Most Promising Female Vocalist — Donna Fargo. She's got to be "The Happiest Girl In The Whole U.S.A.".



The Most Promising Vocal Group — The Kendalls. They're a father and daughter duo who do great things for country music. "Two Divided By Love".

CASHBOX—DONNA FARGO THANKS YOU,
THE KENDALLS THANK YOU,
AND DOT RECORDS THANKS YOU.



Famous Music Corporation
A Gulf + Western Company



Jamie/Guyden
DISTRIBUTING CORP.

JAMIE
RECORDS

TOP
& BOTTOM
RECORDS

Phil-L.A.
of SOUL
RECORDS

... "where there's
always a hit"

919 N. BROAD ST., PHILA., PA. 19123
(215) CE 2-8383



Country Roundup

(Cont'd from p. 150)

Nashville Radio station WYRL-FM in Melbourne, Florida was chosen by CMA as first place winner in CMA's annual radio station contest . . . Chart Records became the property of the Bradley "Slim" Williamson family again . . . Johnny and June Carter Cash completed film of the Story of Jesus which was filmed on location in the Holy Land . . . The Country Music Foundation, Inc. board of directors in Nashville appointed William Ivey as executive director of the Foundation . . . Blue grass specialists Lester Flatt and Mac Wiseman signed exclusive booking contracts with the Don Light Agency in Nashville . . . Paul Lovelace was made national director of promotion for MCA's country product operating out of the label's offices in Nashville.

George "Goober" Lindsey signed by Epic Records to a recording artist contract . . . Little Richie Johnson contracted with American Heritage Records to handle all national promotion and A & R work . . . Canadian singer/songwriter Gordon Lightfoot presented his first Lincoln Center New York City concert as part of the "Great Performers at Philharmonic Hall" series . . . The Country Music Assoc. revoked restrictions on song of the year award . . . The Grand Ole Opry House in Nashville which began as a religious center in 1891, once again is serving as a place of worship on Friday nights when the Rev. Jimmy Snow, pastor of the Evangel Temple brings his church services to the stage in a program called "Grand Ole Gospel Time" . . . Decca's Bill Anderson made his tv acting debut in ABC-TV's series titled "Alias Smith and Jones" . . . Roger Sovine, well-known country music artist/exec joined BMI in Nashville as writer representative

. . . For the second year in a row the Nashville Songwriters Assoc. named Kris Kristofferson as songwriter of the year at their fifth awards show in Nashville . . . Decca artist Brenda Lee signed exclusive management contract with Gerald W. Purcell of New York.

Pete Drake, creator of the talking steel guitar formed the Pete Drake Production Co. in Nashville . . . Danny R. Hatcher joined the Country Music Foundation, Inc. as archivist of the library and media center . . . The tenth annual birthday celebration of the Colorado Country Music Assoc. was held in Aurora, Colorado . . . Clarence Selman was elected as Nashville Songwriters prexy . . . Ron Bledsoe and Billy Sherrill were appointed vice-presidents of Epic/Columbia Records based in the label's recording center in Nashville . . . Freddie Hart's "Easy Loving" garnered the most awards during the Academy of C & W Music annual awards show in Hollywood, being selected single of the year, album of the year, song of the year, with hard top male vocalist and entertainer of the year. Top female vocalist went to Loretta Lynn.

Moeller Talent of Nashville signed Mega songstress Sammi Smith to exclusive booking contract . . . Harry Warner, longtime director of writer administration for BMI Nashville resigned and joined the Jerry Reed Enterprises as general manager . . . Ed Hamilton joined Mega as national country promotion manager . . . Dick Blake was appointed to the position of general manager of the Hubert Long booking and publishing complex . . . Tom T. Hall re-signed with Mercury Records . . . Thurston Moore announced plans for a \$500,000 museum to be built on Music Row in Nashville . . . John Contreras joined Cartwheel Records as national pro-

motion manager . . . RCA artist Jerry Reed signed to headline his own summer variety series by CBS-TV . . . The first International Fan Fair was launched in Nashville. Affair was sponsored by WSM (Home of the Grand Ole Opry) and the Country Music Assoc.

Earl Smith (Smitty) Gatlin, pioneer gospel music figure died in Nashville . . . RCA vp Chet Atkins received the National Human Relations Award presented by the National Conference of Christians and Jews . . . The Nashville Songwriters Assoc. launched a songwriters course in cooperation with the U. of Tennessee at Nashville . . . Columbia Records re-opened its multi-million recording complex in Nashville to custom recording . . . Paul Tannen moved to Nashville and joined the Pete Drake Productions, Inc. as general manager of the publishing and production firms . . . Nashville at the Garden, previously held in 1971 as a music concert in Madison Square Garden returned to New York as a combination concert-network television special . . . Chet Atkin's company FAME, Inc. celebrated its first anniversary with the announcement of expansion into international markets . . . Dave Dudley and E. Jimmy Key got back together again . . . A Jimmy Rodgers Memorial Tribute was held in Meridian, Mississippi . . . Charley Pride headlined four concerts in London, Scotland and Ireland, marking his first British tour . . . Sonny James, whose career has covered 27 #1 national chart hits within the last seven years exited Capitol Records and signed a long term lucrative contract with Columbia Records.

The Country Music Hall of Fame completed a total remodeling of the museum's north wing.



(The Happening Little Label)

SUGAR HILL is about to be Happening Again With

BOB YARBOROUGH'S

"Rose, You've Left A Thorn In My Heart"

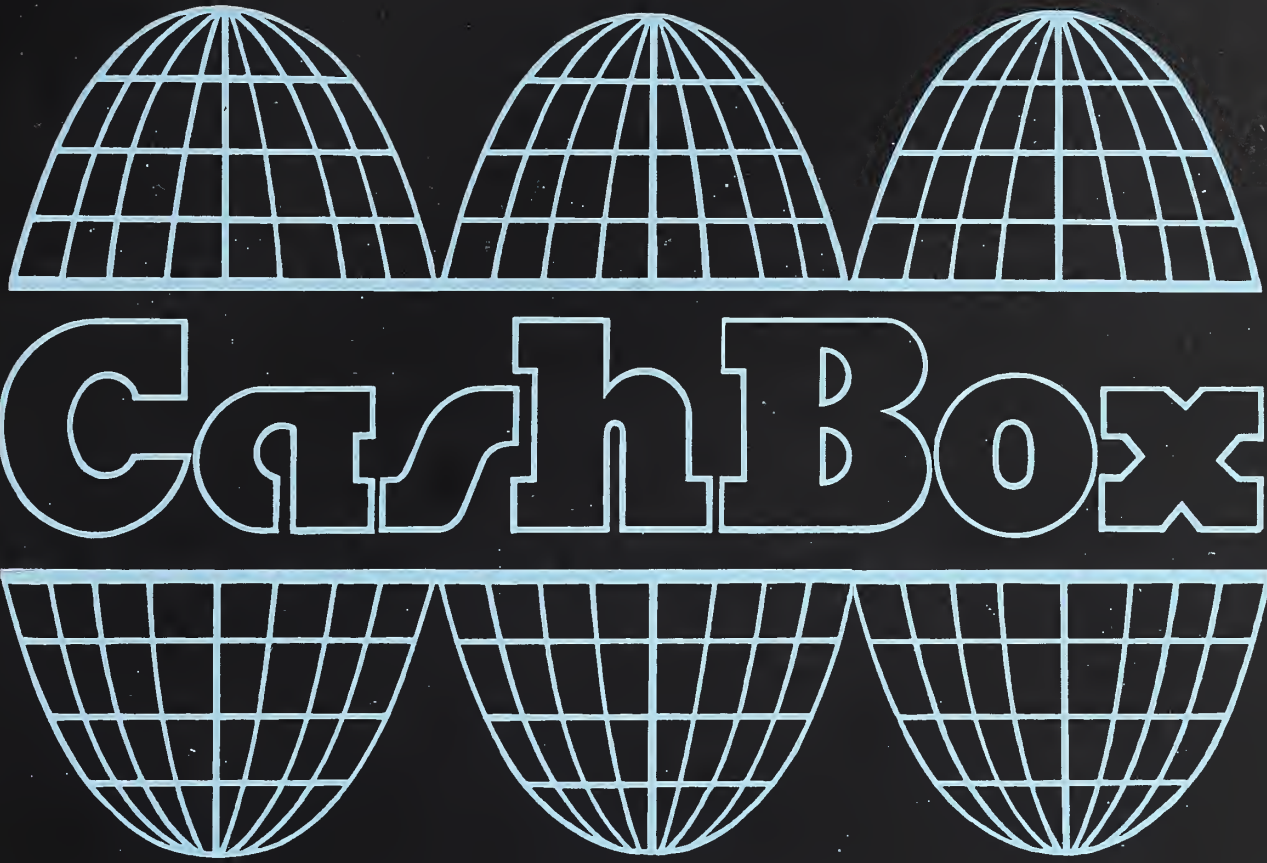
Published by
Candle Music
(ASCAP)



P. O. BOX 1262
NASHVILLE, TENN. 37202
(615) 242-7315

(The Only)

Recorded by
National Sound Studio
(The Favorite)



30th Anniversary Edition

INTERNATIONAL SECTION

1972-1973

ENGLAND: The Past 12 Months

The official statistics show that Britain's record industry still has an expanding market. 1971 proved to be the best year since the introduction of board of trade figures in 1961, with a total of £43,495,000 of records sold in the home market. Exports fell marginally to £6,409,000. Production hit an all time high, with 120,524,000 records pressed. The trend towards albums revealed itself during the year, with a rise of 10% over 1970, and 45 r.p.m. disks rising only 3%. Unlike its American counterpart, the British record industry seems to be consolidating its strength, and companies need not complain of poor budgets and low sales figures to such a degree nowadays. Alas, the general economic climate of Britain has perhaps jaded these figures slightly.

The cassette and cartridge field accelerated a little faster compared with 1970. Britain's only indie tape company Precision Tapes reported an increase of 110% over the previous year, (55% cartridge—45% cassette). Numerous other companies revealed greater turnovers during 1971. These figures show that the public are now aware of tape as a valuable sound media, especially as the hardware has become noticeably gimmicky.

The executive changes throughout the year seem to have settled down from the dust raising activities during 1970. Probably the most dramatic was Fred Marks, who resigned from the helm of Phonogram after only fifteen months service. Phonogram has had a year of staff realignment with mass redundancies in July, finally to fall into the hands of executive chairman Steve Gottlieb, who strengthened the team with the addition of Roland Rennie as creative director. Rennie was formerly managing director of Polydor.

Other Record company changes include Brian Jeffrey, who was previ-

ously managing director of EMI Denmark, took up the position of manager of international sales at EMI in London. Tony Bramwell left Apple to head up Harry Saltzman's publishing offshoot Hillary Music with Ron Kass, and Geoff Bridge exited Pye to take up the newly created position of director of the British Phonographic Institute.

On the publishing side, Jack and son Andrew Heath left RCA's publishing company Sunbury, Jack later to join Mervyn Conn's organization. Yet again Olav Wyper moved on from RCA to take up post as creative director at Essex Music and Fly Records, and Deke Arlon exited April Music to head up York TV's label offshoot York Records. Jack McGraw left the helm of Screen Gems to set up Consortium Music, and was succeeded by Ray Walter of Carlin. John Nice announced that he was to leave Decca's publishing company Burlington Music after 21 years service to set up his own publishers.

It was a year for new record labels, Ben Nisbet, formerly with Feldman's stated his own record company, Sovereign, and Ronnie Oppenhiemer, previously with Double R Productions set up Bumble Records. Deep Purple managers Tony Edwards and John Colletta formed Purple Records, and most recently EMI started its own exclusively reggae label known as Rhino Records. Gerry Bron started his own record company, Bronze, with many acts signed to his Hit Records Production Company. DJM expanded their organization with the introduction of a new label to be known as Jam, reserved exclusively for their more commercial product, keeping the DJM label for progressive material. The WEA (Kinney) conglomerate launched Albert Grossman's Bears-ville label over here.

Somehow the year attracted name

changes, the Warner-Reprise-Elekta-Atlantic organization is currently trading under the name of WEA records, previously Kinney. Philips felt the need to change its name to Phonogram to become in line with its Dutch HQ.

In summation it was a more lucrative year and probably a year that will lead Britain's music industry into pastures green.

APRIL

CBS becomes a completely indie set up in this country and signs back up distribution deal with Kinney (WEA) . . . Gerry Bron's Hit Record Productions and Philips (Phonogram) terminate their agreement resulting in Juicy Lucy and Colosseum leaving the Philips label to record on Bron's new Bronze label . . . Island signs its first American act to their label . . . Musical Rendezvous set up by Philips and Polydor to handle product from both companies and Steve Gottlieb named chairman . . . Disney changes distribution from Pye to CBS . . . Dave Chapman named international representative for ABC/Dunhill working out of London . . . Government publishes white paper on commercial radio and strengthens hopes for it in this country . . . Pye launches 4D stereo label . . . Liberty/United Artists changes name to United Artists . . . Monaco wins Eurovision song contest with "Un Banc Un Arbe Et Une Rue" sung by Severine on Philips . . .

MAY

Roger Cook and Roger Greenaway sign five year production deal with Bell Records . . . Island's managing director Chris Blackwell resigns and is succeeded by David Betteridge . . . MCA launch major promo campaign on Afro rock group Osibisa . . . Rolling Stones Records launched in this country, distributed by Kinney and

headed by Trevor Churchill . . . RCA launch Maximillion series of maxi singles . . . Precision Tapes start series of Soundguide tapes aimed at Britain's tourist trade . . . Dickie Valentine, one time singer with the Ted Heath Band, died in car crash and Archie Montgomery, secretary of the Music Publishers Association died of heart attack . . . Bob Kingston, managing director of Souther Music visits Warsaw . . . CBS and United Artists launch their own booking agencies . . . Apple release McCartney's album titled Ram . . . MAM's pre-tax profits show a total of £1,277,510 in half year ending January 31st 1970 . . . Tito Burns exits MAM to set up own interests . . .

JUNE

BBC bans Mungo Jerry new maxi single on account of one track—"Have a Wiff On Me" . . . the first symphonic pop cantata ever recorded released by A&M . . . Concord Records, label offshoot of Campbell Connelly to be distributed through CBS . . . Scotland Yard investigates rumours of chart hyping . . . RCA to manufacture and release all Barclay material in this country . . . Radio Luxembourg and MAM jointly launching new recording studio known as Audio International . . . RCA takes over Vanguard label . . . Matthew Ricketts of Chappell celebrates 90th birthday.

JULY

DJM launches new Silverline budget label . . . Air London chief George Martin signs five year pressing and distributing deal with EMI for release of all Air London product throughout the world excluding the USA, . . . RCA launches massive cassette campaign. . . Pye to be distributed in America through Bell . . . mass redundancies at Philips . . . Miso Kovac (Cont'd on p. 4)

Young Blood
Music



Young Blood
Records

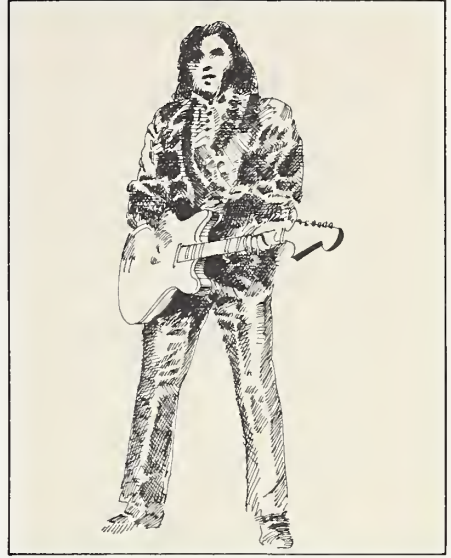
Miki Dallon Enterprises

Producers of : Indian Reservation, Don Fardon.
Chirpy Chirpy (Cheep Cheep), Mac & Katie Kissoon.
Joy, Apollo 100 In a Broken Dream, Python Lee Jackson.
I've Found My Freedom Mac & Katie Kissoon.



138, NEW BOND ST., LONDON W1.

YOUR LAND IS OUR LAND.



No matter where your land is, or in whatever other land you'd like your music heard, we're there. Or very close by.

With subsidiary operations in 24 countries, we can publish a song and place it. Or record your song. Or manufacture your record. Or take the record you've already made and break the

artist several continents away from your home base.

In short, wherever you want to be placed, there's only one place to come to.

CBS Records International 

MY HOUSE By Mildred Fields

... The American home of a selective group of leading record and publishing companies throughout the world.

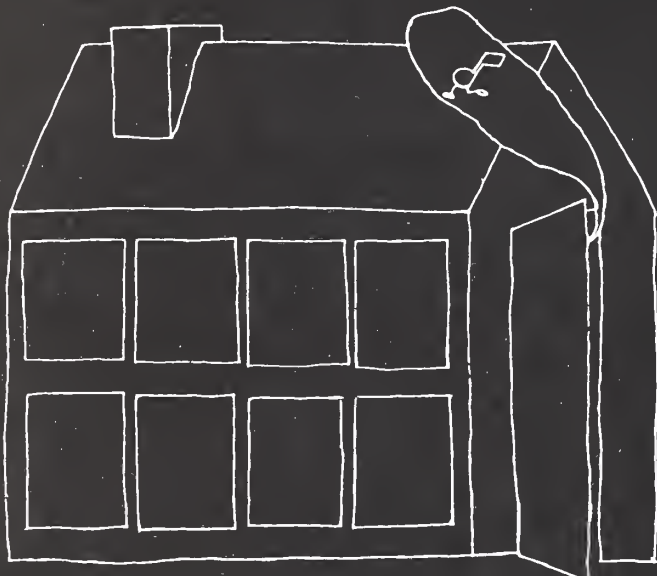
Currently residing:

EDITION INTRO GEBR. MEISEL/Germany
SWEDEN MUSIC, AB/Stig Anderson/Scandinavia
FESTIVAL MUSIC PTY., LTD./Australia
VICTOR PUBLISHING CO., LTD./Japan

... and more.

INVITATION TO AMERICAN LICENSORS: At no risk, you can make one local stop or telephone call and place your repertoire with the most active and aggressive companies overseas; companies well known for their success with American product.

MY HOUSE IS YOUR HOUSE.



TRANSACTION MUSIC LTD.

119 West 57 Street, Suite 903, New York, N. Y. 10019 U.S.A.
Phone: (212) 246-6366 Cable: TRANSMUSIC Telex: 421943

ENGLAND'S INDEPENDENT RECORD PRODUCERS

ACUFF-ROSE LTD.,
50, New Bond Street,
London, W.1.
Tel: 01-629-0392
Ron Randall

AIR (LONDON) LTD.,
108, Park Street,
London, W.1.
Tel: 01-493-4131

APPLE CORPS LTD.,
3, Savile Row,
London, W.1.
Tel: 01-734-8232
Directors: J. O. Lennon & G. Harrison

AXLE ENTERPRISES LTD.,
2, Holly Mount,
London, N.W.3.
Tel: 01-435-9601/2
Alan Blaikley & Ken Howard

BAM BAM RECORDS
14/16, Bruton Place,
London, W.1.
Tel: 01-629-1784
Brian Morrison

CHAPPEL & CO. LTD.,
50, New Bond Street,
London, W.1.
Tel: 01-629-7600

CITY MUSIC,
110, Beach Road,
Scratby, Great Yarmouth,
Norfolk
Tel: 730832

COLORTUNE RECORD COMPANY LTD.,
Royal House,
1/2, Royal Parade,
Dawes Road,
London, S.W.6.
Tel: 01-385-5660
Ziggy Jackson

CONCORD RECORDS LTD.,
10, Denmark Street,
London, W.C.2.
Tel: 01-836-1653
Roy Berry, George Seymour, John A. B. Read

MIKI DALLON ENTERPRISES LTD.,
138, New Bond Street,
London, W.1.
Tel: 01-493-9681

DANDY PRODUCTIONS LTD.,
45/46, Chandos Place,
London, W.C.2.
Tel: 01-836-7255
Mervyn Conn

EASTERBY-CHAMP (PRODUCTIONS) LTD.,
SANTA PONSA (PRODUCTIONS) LTD.,
Walmer House,
296, Regent Street,
London, W.1.
Tel: 01-637-4861/2
Roger Easterby & Des Champ

EGG PRODUCTIONS,
147, Oxford Street,
London, W.1.
Tel: 01-434-1575/6/7/8
Guy Fletcher & Douglas Flett

HEAVY DOG PRODUCTIONS LTD.,
2, Chester Street,
London, S.W.1.
Tel: 01-235-5766
Steve Rowland & Marty Machat

TONY HILLER PRODUCTIONS LTD.,
5, Denmark Street,
London, W.C.2.
Tel: 01-836-4897
Tony Hiller

HIT RECORD PRODUCTIONS LTD.,
29/31, Oxford Street,
London, W.1.
Tel: 01-437-5063
Gerry Bron

INDEPENDENT MASTER PRODUCTIONS,
64/66, Oxford Street,
London, W.1.
Tel: 01-637-3571
Dir: Ronald M. Oppenheimer

INTUNE PRODUCTIONS LTD.,
10/11, Lower John Street,
London, W.1.
Tel: 01-439-0312
Mitch Murray & Peter Callander

MARQUIS ENTERPRISES LTD.,
37, Soho Square,
London, W.1.
Tel: 01-437-9405
Joe Roncorni & Ken Jones

MARTIN COULTER ENTERPRISES,
33, Knox Street
London, W.1.
Tel: 01-723-4242
Bill Martin & Phil Coulter

NEMS ENTERPRISES LTD.,
Nemporer House,
Hill Street,
London, W.1.
Tel: 01-629-6341
Vic Lewis

NORMAN NEWELL ORGANIZATION,
66, Montagu Mansions,
Baker Street,
London, W.1.
Tel: 01-935-4133
Norman Newell

NORRIE PARAMOR PRODUCTIONS,
14, Upper Harley Street,
London, N.W.1.
Tel: 01-486-4182
Norrie Paramor

RECORD SUPERVISION LTD.,
Lansdowne House,
Lansdowne Road,
London, W.11.
Tel: 01-727-0041/2/3
Denis Preston

RITZ RECORDS,
108, Frobisher House,
Dolphin Square,
London, S.W.1.
Tel: 01-828-7132/3

JOHN SCHROEDER
12, The Quadrangle,
Cambridge Square,
London, W.2.
Tel: 01-

THE ROBERT STIGWOOD ORGANIZATION LTD.,
67, Brook Street,
London, W.1.
Tel: 01-629-9121
Robert Stigwood

VOX PRODUCTIONS (GREAT BRITAIN) LTD.,
11, Elgodd House,
Wellington Road,
London, N.W.8.
Tel: 01-722-1208
P. Fejer

PRECISION TAPES Britains leading cassette & cartridge company

Since starting business in 1970, Precision Tapes have become the biggest producers in Britain of top quality 8 track cartridges and mono/stereo compatible cassettes. Our comprehensive facilities (nationwide marketing and distribution operation, packaging plant, comprehensive custom duplicating service, including the Dolby system) coupled with our emphasis on quality have attracted all the top labels from both sides of the Atlantic. Enabling us to lead the tape revolution in Britain by offering top quality listening to the best from the worlds recording artists. In fact, we've even had to double the size of our factory to make enough sounds to go round.



PRECISION TAPES LTD AT V House, 17 Gt Cumberland Place, London W1H 8AA

ENGLAND: The Past 12 Months

(Cont'd from p. 2)

of Yugoslavia wins Split Song Fest with "Broplakat Ce Zora" . . . Kinney launches promo campaign tagged the Kinney Collection with the aid of dealer window displays and hot panted display girls . . . Lee Cross and Bertie Eccles resign from Ampex . . . Tremeloes Alan Blakley and Len Hawkes become partners in three companies, Gale Music, Gale Productions and Gale Management . . . CBS UK sign Ben E King for world except the USA . . . Mervyn Conn's Carnaby label to be released through Philips instead of Pye . . .

AUGUST

Purchase tax cut by 10% bringing price of disks down . . . Terry Oates exits Screen Gems to become director of Compass Music, offshoot of Avco Embassy film company . . . Precision Tapes to handle A & M cartridge and cassette repertoire . . . Polydor launches mid price label—Carnival—retailing at £ 1:25 . . . Jack and son Andrew Heath exit RCA's publishing offshoot Sunbury Music . . . Chess, Westbound, Janus and GRT material to be distributed through Philips in the UK . . . Walter Woyda promoted to managing director of Precision Tapes . . . Larry Page of Page Interna- (Cont'd on p. 15)

The record world of



With over 30 companies engaged in the record business around the world, EMI offers an unrivalled international service to the industry in the fields of recording, manufacturing, marketing and distribution.

If records are your business, EMI will be glad to hear from you.

Contact Mike Allen, EMI Limited,

20 Manchester Square, London W1, England.

Telephone 01-486 4535 : Telex 22643 : Cables Emiworld London W1.



A Member of the EMI Group of Companies

International leaders in Electronics, Records and Entertainment

GREAT BRITAIN'S MILLION SELLERS

PRE-1961 GOLD DISK AWARDS

Diana Let's Have A Party Petite Fleur Mary's Boy Child O Mein Papa Limelight What Do You Want To Make Those Eyes At Me For Rock Around The Clock We Will Make Love Harry Lime Theme He's Got The Whole World In His Hands Auf Wiedersehen Charmaine It's Now Or Never Living Doll Freight Train Cara Mia	Paul Anka Winifred Atwell Chris Barber Harry Belafonte Eddie Calvert Frank Chacksfield Emile Ford Bill Haley Russ Hamilton Anton Karas Laurie London Vera Lynn Mantovani Elvis Presley Cliff Richard Nancy Whiskey David Whitfield	Columbia Philips Pye RCA Columbia Decca Pye Brunswick Oriole Decca Parlophone Decca Decca RCA Columbia Oriole Decca
---	--	---

1961-1962

Apache Are You Sure Does Your Chewing Gum Lose Its Flavor Midnight in Moscow Stranger On The Shore The Young Ones	The Shadows The Allisons Lonnie Donegan Kenny Ball Acker Bilk Cliff Richard	Columbia Fontana Pye Pye Columbia Columbia
--	--	---

1962-1963

I Remember You Telstar Lovesick Blues	Frank Ifield The Tornados Frank Ifield	Columbia Decca Columbia
---	--	-------------------------------

1963-1964

A World Without Love Bachelor Boy/The Next Time Bits & Pieces Can't Buy Me Love Diane Glad All Over I Want To Hold Your Hand Lucky Lips Lovesick Blues Little Children Needles And Pins She Loves You	Peter & Gordon Cliff Richard Dave Clark Five The Beatles The Bachelors Dave Clark Five The Beatles Cliff Richard Frank Ifield Billy J. Kramer The Searchers The Beatles	Columbia Columbia Columbia Parlophone Decca Columbia Parlophone Columbia Columbia Parlophone Pye Parlophone
--	--	--

L.P. awarded to The Beatles for million sales of their Parlophone L.P. "With The Beatles."

1964-1965

Do Wah Diddy Diddy Downtown Have I The Right I'll Never Find Another You I Feel Fine My Boy Lollipop You Really Got Me	Manfred Mann Petula Clark The Honeycombs The Seekers The Beatles Millie The Kinks	H.M.V. Pye Pye Columbia Parlophone Fontana Pye
--	---	--

1965-1966

Glad All Over Tears The Carnival Is Over We Can Work It Out	Dave Clark Five Ken Dodd The Seekers The Beatles	Columbia Columbia Columbia Parlophone
--	---	--

1966-1967

A Groovy Kind Of Love Bend It Green Green Grass Of Home Puppet On A String Release Me Send It On Home To Me Wild Thing Winchester Cathedral You Don't Have To Say You Love Me	The Mindbenders Dave, Dee, Dozy, Beaky, Mick and Tich Tom Jones Sandie Shaw Engelbert Humperdinck Spencer Davis The Troggs New Vaudeville Band Dusty Springfield	Fontana Fontana Decca Pye Decca Fontana Fontana Parlophone Philips
---	---	--

1967-1968

Baby Now That I've Found You Georgy Girl Lady Godiva Massachusetts Might Quinn Puppet On A String The Last Waltz Silence Is Golden	The Foundations The Seekers Peter and Gordon The Bee Gees Manfred Mann Sandie Shaw Engelbert Humperdinck The Tremeloes	Pye Columbia Parlophone Polydor Fontana Pye Decca CBS
---	---	--

1968-1969

Build Me Up Buttercup Ballard Of Bonnie & Clyde Congratulations Delilah It's Not Unusual	The Foundations Georgie Fame Cliff Richard Tom Jones Tom Jones	Pye CBS Columbia Decca Decca
--	--	--

1969-1970

Love Grows	Edison Lighthouse	Bell
------------	-------------------	------

1970-1971

All Right Now In The Summertime Israelites Lady D'Arbanville	Free Mungo Jerry Desmond Dekker Cat Stevens	Island Dawn Trojan Island
---	--	------------------------------------

1971-1972

*A Nod's as Good as a Wink *America Coco Come What May *Friends I'd Like to Teach the World to Sing *Low Spark of High Heeled Boys Maggie May/Reason to Believe *Madman Across the Water Over and Over Reflections Paranoid Son of my Father *Teaser and the Firecat *Tumbleweed Connection *Million album sellers	The Faces America The Sweet Vicky Leandros Elton John New Seekers Traffic Rod Stewart Elton John Nana Mouskouri Marmalade Black Sabbath Chicory Tip Cat Stevens Elton John	Warner Bros. Warner Bros. RCA Philips Paramount Polydor Island Mercury DJM Philips Decca Vertigo CBS Island DJM
---	--	---

BRITISH PRESSING PLANTS

ALLIED RECORDS LTD., 326, Kensal Road, London, N.W.10.	BRITISH HOMOPHONE COMPANY LTD., Exelsior Works, Rollins Street, London, S.E.15.	CBS RECORDS LTD., (A Division of CBS UK Ltd.), Chamberlain Road, Aylesbury, Bucks.	THE DECCA RECORD CO. LTD., A'ber Road, New Malden, Surrey.	EMI RECORDS, (The Gramophone Company Ltd.), 1/3 Uxbridge Road, Hayes, Middx.	MULTIPLE SOUND PRESSINGS LTD., Deacon Street, Leicester.	ORLAKE LTD., Sterling Works, Rainham Road South, Dagenham, Essex.	PHONODISC LTD., Record Works, Walthamstow Avenue, London, E.4.	RCA, Armstrong Industrial Estate, Washington, County Durham.
--	--	---	--	---	--	--	---	---

British Tape Manufacturers

AEG (GREAT BRITAIN) LTD., AEG House, Chichster Rents, Chancery Lane, London, W.C.2.	AGFA GAVAERT LTD., Great West Road, Brentford, Middx.	AMPEX (GREAT BRITAIN) LTD., Acre Road, Reading, Berks.	BASF UNITED KINGDOM LTD., P.O. Box 473, Knightsbridge House, 197, Knightsbridge, London, S.W.7.	EMI TAPE LTD., Dorley Road, Hayes, Middx.	GRUNDIG (GREAT BRITAIN) LTD., Newlands Park, Sydenham, London, S.E.26.	KODAK LTD., Victoria Road, Ruislip, Middx.	MASTERTAPE (MAGNETIC) LTD., Blackthorne Road, Poyle Trading Estate, Colnbrook, Bucks.	PHILIPS LTD., Shaftesbury Avenue, London, S.W.1.	PRECISION TAPES LTD., ATV House, 17, Great Cumberland Place, London, W.1.	THREE M CO. LTD., Three M House, Wigmore Street, London, W.1.
--	---	--	---	--	--	--	--	--	--	--

International Representation through THE BURLINGTON-PALACE MUSIC GROUP

BRITISH ISLES

Burlington Music Co. Ltd. and Palace Music Co. Ltd.
9, Albert Embankment, London, S.E.1.

U.S.A.

Burlington Music Corporation and Felsted Music Corporation
539, West 25th Street, NEW YORK, N.Y. 10001

CANADA

Burlington Music of Canada Ltd. and Felsted Music of Canada Ltd.
Suite 307/308
1396, St. Catherine Street West, MONTREAL 107 P.Q.

FAR EAST

Burlington-Palace Music Orient Ltd. and Burlington-Palace Music Orient Ltd.
1112, Star House, 3, Salisbury Road, KOWLOON, HONG KONG

BENELUX

Muziekuitgeverij Palace Music
Holland B.V.
Vondelstraat 90,
AMSTERDAM-W.

ITALY

Edizioni Musicali Palace Italia
Piazzetta Pattari 1-3,
MILANO, Italy

GERMANY

Burlington Musikverlag GmbH and Burlington Musikverlag GmbH
Hohenweg 22, 8211 RIMSTING (CHIEMSEE)

SCANDINAVIA

Palace Music (Sweden) A/B
Box 5265
S-102 45 STOCKHOLM 5, Sweden

AUSTRALASIA

Palace Music (Pty) Ltd.
4th Floor Fayworth House,
381, Pitt Street
SYDNEY, N.S.W. 2000 AUSTRALIA

SPAIN

Burlington Music Espanola SA
Desengano 4,
MADRID, Spain.

FRANCE

& FRENCH UNION
Editions Musicales Palace
5, rue Denis-Poisson,
PARIS 17.

SOUTH AFRICA & RHODESIA

Burlington Music (Africa)
a division of MUSIC PUBLISHING CO.
OF AFRICA (PTY) LTD.
P.O. Box 6216
JOHANNESBURG, South Africa

SWITZERLAND

Palace Musikverlag A.G.
Badenerstrasse 555,
ZURICH.

The Decca Record Company Limited of England and its USA subsidiary London Records Inc. offer American record labels a first-class world-wide distribution service.

London Records Inc. 539 West 25th Street New York NY 1001

The Decca Record Company Limited Decca House Albert Embankment London SE1 7SW England



GREAT BRITAIN'S RECORD MANUFACTURERS

A & M RECORDS LTD.,
Steinway Hall,
1/2, St. George Street,
London, W.1.
Tel: 01-493-1693
General Manager: John Deacon
Labels: A & M, Ode, Sussex, Shelter.

APPLE CORPS LTD.,
3, Savile Row,
London, W.1.
Directors: John Lennon, George Harrison
Label: Apple

ABC/DUNHILL RECORDS
170, Piccadilly,
London, W.1.
Tel: 01-493-5834
International Rep: Dave Chapman
Labels: Probe, Command, Impulse

ARGO RECORD COMPANY
115, Fulham Road,
London, S.W.3.
Tel: 01-589-5293
Managing Director: H. J. Usill
Label: Argo

AURORA INTERNATIONAL
15, Berkeley Street,
London, W.1.
Tel: 01-493-2506
Label: Aurora

AVENUE RECORDINGS LTD.,
203, Chingford Mount Road,
London, E.4.
Tel: 01-524-1341/2/3
Managing Director: G.C.N. Melville
Labels: Avenue, Forest

B & C RECORDS LTD.,
37, Soho Square,
London, W.1.
Tel: 01-734-3932
Managing Director: Lee Gopthal
Labels: B&C, Charisma, Action, Stable, Trojan, Peg

BELL RECORDS
3, Charles Street,
Berkeley Square,
London, W.1.
Tel: 01-493-0673
General Manager: Dick Leahy
Label: Bell

BLUE HORIZON RECORDS LTD.,
P.O. Box No. 2
Chipping Norton,
Oxfordshire.
Tel: 2684
Man Dir: Richard Vernon
Label: Blue Horizon

BUMBLE RECORDS LTD.,
64/66, Oxford Street,
London, W.1.
Tel: 01-637-3575
Director: Ronnie Oppenheimer
Label: Bumble

CBS RECORDS
28/30, Theobalds Road,
London, W.C.1.
Tel: 01-242-9000
Man Dir: Richard Robinson
Labels: CBS, Direction, Straight, Epic, Harmony, Realm

CHAPTER ONE RECORDS LTD.,
35, Soho Square,
London, W.1.
Tel: 01-439-1755
Label: Chapter One

CHRYSALIS RECORDS
388/396, Oxford Street,
London, W.1.
Tel: 01-493-9461
Man Dir: Terry Ellis-Chris Wright
Label: Chrysalis

CARNABY RECORDS
45/46, Chandos Place,
London, W.C.2.
Tel: 01-836-7255
Directors (Man) Mervyn Conn, Jack Heath
Label: Carnaby

CUBE RECORDS
Dumbarton House,
68, Oxford Street,
London, W.1.
Tel: 01-636-4456/7906
Labels: Fly, Cube

THE DECCA RECORD COMPANY, LTD.,
Decca House,
9, Albert Embankment,
London, S.E.1.
Tel: 01-735-8111
Chairman: Sir Edward Lewis
Directors: A.C.W. Haddy, M.A. Rosengarten, W.W. Townsley

Labels: Decca, Deram, Nova, Chapter One, Threshold, Eclipse, Ace of Diamonds, Ace of Clubs, Ace of Hearts, Argo, London, London Globe, Qualiton, Sugar, Greenwich Gramophone Co, York, Brunswick, Coral, M&M, MAM, MCA, Telefunken, L'Oiseau-Lyre, Vox, Turnabout, Beltona, Rex, Emerald, Uni, Vocalion, Wand
Distributors of: Challenge, Starday, American London Group, Jamie, Hickory, Laurie, Scepter, Platinum, Ovation, G.N.P. Crescendo Flamingo, Boot, Commodore.

WALT DISNEY PRODUCTIONS LTD.,
83, Pall Mall,
London, W.1.
Tel: 01-839-8010
U.K. Director: Tony Owttrim
Labels: Buena Vista, Disneyland

DJM RECORDS
James House,
71/75, New Oxford Street,
London, W.C.1.
Tel: 01-836-4864
Managing Director: Stephen James
Labels: DJM, Jam, Silverline

DOVE RECORDS LTD.,
15, Berkeley Street,
London, W.1.
Tel: 01-493-2506
Label: Dove

EMBER RECORDS
Carlton Tower Place,
Sloane Street, London, S.W.1.
Tel: 01-235-8243
Managing Director: Jeffrey Kruger
Labels: Ember, Famous Artists, Speciality

EMERALD RECORDS
Roughfort,
Templepatrick,
Belfast.
Northern Ireland
Tel: 023842-711
President: Mervyn Solomon
Labels: Emerald, Great Bands M & M

EMI RECORDS
EMI House,
20, Manchester Square,
London, W.1.
Tel: 01-486-4488
Managing Director: Philip Brodie
Ass Man Dir: R.N. White
Labels: HMV, Capitol, Columbia, Parlophone, Regal-Zonophone, Starline, Waverley, Talisman, Harvest, Encore, Stateside, Asylum, Command, Dot, Famous, Hot Wax, Impulse, Invictus, Paramount, Probe, Purple, Rak, Rare Earth, Rhino, Sovereign, Tama Motown, Wizard
Distributors of: Apple, Beacon (inc. Mother, Youngblood, Montagu, UpFront); Cube (formerly Fly), Granada, Immediate (inc. Instrand), Island (inc. Bronze, Charisma, Chrysalis, Peg, Trojan) Liberty/United Artists (inc. Minit, Sunset); Longines, Plexium, Transatlantic (inc. Xtra, Everest, Village Thing, Leader, Nonesuch), Unicorn.

FAMOUS MUSIC (UK) LTD.,
Paramount House,
162/170, Wardour Street,
London, W.1.
Tel: 01-437-7700
Managing Director: Leslie Gould
Labels: Famous, Paramount, Dot, Tumbleweed, Blue Thumb, Neighborhood, Greene Bottle.

FESTIVAL RECORDS INTERNATIONAL LTD.,
55, Harley House,
Marylebone Road,
London, W.1.
Tel: 01-935-6856
Managing Director: Peter Gormley

GEMINI RECORDS LTD.,
1, Westbourne Gardens,
London, W.2.
Tel: 01-229-3411
Man Dir: C. Denker, E. Kassner, S.J. Blackburn
Label: Gemini

GREENWICH GRAMOPHONE COMPANY
35, Soho Square,
London, W.1.
Tel: 01-439-1787

ISLAND RECORDS
8/10, Basing Street,
London, W.1.
Tel: 01-229-1229
Man Dir: David Betteridge
Label: Island
Distributors of: Chrysalis, Bronze, Charisma, B&C, Trojan

JUPITER RECORDS LTD.,
140, Kensington Church Street,
London, W.8.
Tel: 01-229-9531
Directors: Wallace Southam & Edgar Vetter
Label: Jupiter

MAM RECORDS LTD.,
24/25, New Bond Street,
London, W.1.
Tel: 01-629-9255
Managing Director: Geoffrey Everitt
Label: MAM

MCA RECORDS LTD.,
84, Baker Street,
London, W.1.
Tel: 01-486-4787
Managing Director: Derek Everett
Labels: MCA, Uni, Coral

MGM RECORDS
17/19, Stratford Place,
London, W.1.
Tel: 01-499-8686

MUSIC FOR PLEASURE LTD.,
42, The Centre,
Feltham, Middlesex.
Tel: 01-751-8400
Man Dir: Richard Baldwin
Labels: Music for Pleasure, Classics for Pleasure, Surprise Surprise

ORANGE RECORDS
3/4, New Compton Street,
London W.C.2.
Tel: 01-836-7811
Man Dir: Cliff Cooper
Labels: Orange, Amity

PAMA RECORDS
78, Craven Park,
London, N.W.10.
Tel: 01-965-2267
Man Dir: J.D. Palmer
Labels: Crab, Gas, Unity, Ocean, Newbeat, Punch, Escort, Economy, Supreme, Import, Bullet, Pama/Supreme

PENNY FARTHING RECORDS
4, Tilney Street,
London, W.1.
Tel: 01-493-8873
Man Dir: Larry Page
Labels: Penny Farthing, Page International

PHONOGRAM LTD.,
Stanhope House,
Stanhope Place,
London, W.2.
Tel: 01-262-7788
Executive Chairman: S.L.G. Gottlieb
Labels: Philips, Fontana, Mercury, Vertigo, Chess, Janus, Tangerine, Avco, Sun.
Distributors of: Penny Farthing, Page International

PICKWICK INTERNATIONAL INC (GB) LTD.,
Victoria Works,
Edgware Road,
London, N.W.2.
Tel: 01-450-7746
Managing Director: Monty Lewis
Labels: RCA Camden, Hallmark, Hallmark/Marble Arch, Pickwick Cassettes

PLEXIUM RECORDS
9, Oxford Circus Avenue,
London, W.1.
Tel: 01-437-2434
Man Dir: Gordon Lotinga
Label: Plexium

POLYDOR RECORDS LTD.,
17/19, Stratford Place,
London, W.1.
Tel: 01-499-8686
Managing Director: John Fruin
Labels: Polydor, Blue Horizon, Buddah, Kama Sutra, MGM, Mojo, Riverside, Stax, Track, Verve, Archive, Deutsche Grammophon, Privilege, Carnival, Carnival Gold, Metro, Roulettem Daybreak, Dandelion, Dakar

PRESIDENT RECORDS
1, Westbourne Gardens,
London, W.2.
Tel: 01-229-3411
Directors: S. Blackburn & E. Kassner
Labels: President, Jayboy, Joy

PYE RECORDS LTD.,
ATV, House,
Great Cumberland Place,
London, W.1.
Tel: 01-262-5502
Man Dir: Louis Benjamin
Labels: Pye, Pye International, Dawn, Golden Hour, Golden Guinea, PCB, Bumble, Ember, Virtuoso CTL, Kudu, Spiral
Distributors of: A&M, DJM, Spark, Delyse, Collector

RAK RECORDS LTD.,
2, Charles Street,
London, W.1.
Tel: 01-492-0654
Label: Rak

RCA RECORDS,
RCA House,
50/52, Curzon Street,
London, W.1.
Tel: 01-499-3901.
Managing Director: Keneth Glancy
Labels: RCA-Red Seal, Victor, International, Victrola, Vanguard, Barclay, Fantasy, Prestige.

REDIFUSION INTERNATIONAL MUSIC LTD.,
2/16, Goode Street,
London, W.1.
Tel: 01-580-9056.
Gen Man: W.A. Fenton.
Label: Rimusic.

ROLLING STONES RECORDS
69, New Oxford Street,
London, W.C.1.
Tel: 01-836-9381.
Trevor Churchill
Label: Rolling Stones.

SATRIL RECORDS,
Satril House,
11, Little Newport Street,
London, W.1.
Tel: 01-734-7333/4
Man Dir: Henry Hadaway.
Label: Satril.

77 RECORDS,
77, Charring Cross Road,
London, W.C.2.
Man Dir: Doug Dobell.
Tel: 01-437-4197
Labels: 77, Folklore, Swift.

SOVEREIGN RECORDS
18, Lancaster Mews,
London, W.2.
Tel: 01-723-4499
Man Dir: Ben Nisbet
Label: Sovereign

SPARK RECORDS,
8, Denmark Street
London, W.C.2.
Man Dir: Robert C. Kingston.
Label: Spark.

SPIN RECORDS LTD.,
Dunville Buildings,
Adelaide Street,
Belfast, Northern Ireland.
Tel: Belfast 21939.
Man Dir: Gordan Smythe.
Label: Spin.

STUD RECORDS LTD.,
35, Soho Square,
London, W.1.
Tel: 01-439-1753

THRESHOLD RECORDS LTD.,
53/55, High Street,
Cobham, Surrey.
Tel: 4142/3
Man. Dir: Gerry Hoff.
Label: Threshold.

TOPIC RECORDS LTD.,
27, Massington Road,
London, N.W.3.
Tel: 01-435-9983
Man. Dir: G. Sharp.
Labels: Topic, Impact.

TORPEDO RECORDS LTD.,
1, Westbourne Gardens,
London, W.2.
Tel: 01-229-3411
Directors: S. Blackburn & E. Kassner.
Label: Torpedo.

TRACK RECORDS,
70, Old Compton Street,
London, W.1.
Tel: 01-439-1741
Directors: Kit Lambert, Chris Stamp & Peter Kameron.

TRANSATLANTIC RECORDS LTD.,
86, Marylebone High Street,
London, W.1.
Tel: 01-486-4353
Man. Dir: Nathan Joseph.
Labels: Transatlantic, Tra Sam, Xtra, Singled Out, Everest, Nonesuch, Transatlantic Cassettes.
Distributors of: Folkways, Conversaphone, Yazoo, Ar-hoolie, Leader, Traier, Blue Goose, Village Thing, Rubber, Tangent, Big Ben, Pioneer Mawson Wareham, Saydisc, Roots, Matchbox, Aruira Mazda, Blues, Classics, Dld Timey, Raglan.

UNITED ARTISTS RECORDS LTD.,
Mortimer House
37/41, Mortimer Street,
London, W.1.
Tel: 01-636-1655
Man Dir: Martin Davis
Labels: United Artists, Sunset, Avalanche
Distributors of: UA-Latino, Blue Note, Vault.

UPC RECORDS LTD.,
35, Portland Place,
London, W.1.
Tel: 01-637-2111
Man. Dir: George Clouston.
Label: UPC.

WEA RECORDS LTD.,
60, New Oxford Street,
London, W.C.1.
Man. Dir: Ian Ralfni.
Labels: Warner Bros., Reprise, Elektra, Atlantic, Rolling Stones, Bearsville, Capricorn.

WIZARD RECORDS LTD.,
Suite B,
7, Charles Street,
London, W.1.
Tel: 01-499-0173
Managing Director: L. A. Walker.
Label: Wizard.

WORLD RECORD CLUB,
Parkbridge House,
Little Green,
Richmond, Surrey.
Tel: 01-940-8331
Gen. Man: D. A. Sinclair.
Labels: World Record Club, Conquest, W.R.C.

YOUNGBLOOD RECORDS.
138, New Bond Street,
London, W.1.
Tel: 01-493-9681
Man. Dir: Micki Dallon.
Label: Youngblood.

CARLIN MUSIC CORPORATION

Once Again Britain's Top Top Publisher

PAUL RICH
Vice President
International Manager

MALCOLM FORRESTER
General Professional
Manager

17, Savile Row, London, W1X 1AE
Cables-Carlsong London Telex 267488

and

C.M.C. RECORDS LTD.

**Some of the top names
in the world of music
are represented by the
same name.**

James Taylor
Laura Nyro
The Addrissi Brothers
Harry Nilsson
Blood, Sweat & Tears
Redbone
Doctor Hook And The Medicine Show
Daniel Gerard/ France
Gilbert O'Sullivan/ United Kingdom
Lesley Duncan
Taj Mahal
The Byrds
Genya Ravan
Francis Smith/ Argentina
Roberto Carlos/ Brazil

**And some
of the top companies
in the world of music
are also represented by
the same name.**

Screen Gems—Columbia Music, Inc. (BMI)
Lowery Music
Blues Seas/ Jac (Burt Bacharach & Hal David)
Prophet Music/ Stonebridge Music (Neil Diamond)
Charing Cross Music, Inc. (BMI) (Paul Simon)
Mellin Music Group
Petra Music (Santana)
Tree Music

CBS Music Publishing Companies.

April Music, Inc. (ASCAP), Blackwood Music, Inc. (BMI), United States/
Melograf S.A., Argentina/April Music Pty. Ltd., Australia/"Elam" S.A., Editora Mundo Musical S.A., Brazil/
Mundo Musical S.A., Costa Rica/April Music (Canada) Ltd., Blackwood Music (Canada) Ltd., Canada/
April Musikverlag GmbH, Germany/Greco Phon Editions Musicales, Greece/April Music Limited, Israel/
Edizioni April Music, Italy/April Music, Japan/Mundo Musical S.A., Mexico/April Music Holland N.V.,
The Netherlands/April Music Publishing Company (Pty.) Ltd., Republic of South Africa/
April Förlags AB, Sweden/April Music Limited, England

GREAT BRITAIN'S MUSIC PUBLISHERS

AMBASSADOR MUSIC LTD.,
23/24, Greek Street, London, W.1.
Tel: 01-437-7053/2160
(Ambassador Seven Arts, Cash Songs, Davon Music, George Pincus, Hallelujah Music, Gil Music, In Music, John Lee Hooker Music, Pin Tar Music, RHM Music, Shifting Flowers Music, Songfest Music).

AMMO-JAMES MUSIC LIMITED,
Flat 1,
10, Green Street, London, W.1.
Tel: 01-493-4523

APPLE PUBLISHING LTD.,
3, Saville Row, London, W.1.
Tel: 01-734-8232

APEX MUSIC CO.,
12, Elgin Mansions,
Elgin Avenue, London, W.9.
Tel: 01-794-7191

ACUFF-ROSE MUSIC LTD.,
50, New Bond Street, London, W.1.
Tel: 01-629-0392

APRIL MUSIC LTD.,
1, Wardour Street, London, W.1.
Tel: 01-439-1845

ARDMORE AND BEECHWOOD LTD.,
21, Denmark Street, London, W.C.2.
Tel: 01-836-3856/5501
(Ambleside Music, Blackswan Music (London), Britten Music, Coppa Music, First Floor Music, Episode Music, Ferris Music, Initial Music, Mutual Music, Manhattan Music, Pepe Music, Nightingale Music, Varda Music).

EDWIN ASHDOWN LTD.,
275/281, Cricklewood Broadway, London, N.W.2.
Tel: 01-450-5237/8

ATV-KIRSHNER MUSIC LTD.,
12, Bruton Street, London, W.1.
Tel: 01-499-0673
(Lawrence Wright Music, Des O'Connor Music, Bruton Music).

BIG BEN MUSIC
18 Lancaster Mews, London, W.2.
Tel: 01-723-4499
(Big Ben)

BIG SECRET MUSIC LTD.,
147, Oxford Street, London, W.1.
Tel: 01-434-1575/6/7/B
(Keyhole Music).

BIRTH MUSIC LTD.,
13B, New Bond Street, London, W.1.
Tel: 01-493-9681/2/3

FRANKLIN BOYD MUSIC LTD.,
24, Parkside, London, S.W.1.
Tel: 01-245-9026/7/B/9
(Blue Seas Music, Jac Music, James William Guercio Music).

BOOSEY & HAWKES MUSIC PUBLISHERS LTD.,
295, Regent Street, London, W.1.
Tel: 01-580-2060
(Anglo-Soviet Music Press, Boosy, Cavendish, Edition A. Guthrie, Edition Russe De Musique, Hawkes & Son (London) J. R. Lafleur, Rudal Carte, Winthrop Rogers).

BOSWORTH & CO. LTD.,
14-18, Heddon Street, London, W.1.
Tel: 01-734-4961/0475

BOURNE MUSIC LTD.,
34/36, Maddox Street, London, W.1.
Tel: 01-493-6412/653B
(Aeolian Music).

BRON ASSOCIATED PUBLISHERS LTD.,
29/31, Dxford Street, London, W.1.
Tel: 01-437-5063
(BVF, Anglo-Continental Music, Sydnat Bron Music, Carrie Music, Colosseum Music, Debnar, Hit Songs, Mann Music, Marklon Music, Pitney Music, Dsibisa Music, Tony Hazard Music, Yale Music).

BURLINGTON MUSIC CO. LTD.,
9, Albert Embankment, London, S.E.1.
Tel: 01-735-2692/942-7507
(Palace Music).

BELWIN-MILLS MUSIC LTD.,
35, Soho Square, London, W.1.
Tel: 01-437-7533
(Mills Music, Multimood Music, Paradise Music, Double M Productions).

THE CAMPELL CONNELLY GROUP,
10, Denmark Street, London, W.C.2.
Tel: 01-836-1653.
(Berry Music, Cinephon Music, Concord Records, Cross Music, Dash Music, Evergreen Music, Harrison Music, Harvard Records, Hournew Music, High Fye Music, Gauntlet Music, Ivy Music, Montclare Music, Hans Sikorski, Show Music, Starlight Music, Toad Tunes, Vinco Music).

CARLIN MUSIC CORPORATION,
17, Saville Row, London, W.1.
Tel: 01-734-3251.
(Abacus Music, Alan Price Music, Amen Music, A.M.P. Music, Anita Music, Andwellia Music, Arf-Arf Music, Bee Bee Music, Benday Music, Bev Bev Music, Blue Gum Music, B.S. Music, Camad Music, Cardinal Music, Caspat Music, Chad & Jeremy Music, Clarke Songs, Contempo Music, Coronet Music, Dabe Music, Davray Music, Design Music, Destiny Music, Eddie Tre-Vet Music, Early Bird Music, Enquire Music, Engel Songs, Eric Burden Music, Escort Music, Fiesta Music, Fluke Music, Fortitude Music, Fugal Songs, Gamble-Huff Music, Getaway Music, Gloria Music, Gold Disc Music, Harmlane Music, Helios Music, Hercules Music, Jack Good Music, Jetstar, Joaneline Music, Johnny Devlin Music, Kalman Music, Ken-moss Music, Kenny Lynch Music, Kerman Music, Knox Music, Lark Music, Kieron Music, Lark Music, Lee Hazelwood Music, Leiber Stoller Songs, Linvoy Music, Ludix Music, Manor Music, Marilyn Music, Micki Dallon Music, Maycroft Music, Miracle Songs, Noble Music, Daktree Music, October Music, Penjane Music, Pulsar Music, Peterman & Co., Revolution Music, Roy Wood Music, Ryan Music, Sam Songs, Semprini Music, Slamina Music, Smooth Music, S.P.R. Music, Stratsongs, Shadamm Music, Shadaws Music, Stylus Music, Supreme Music, Tarot Music, Tim Hollier Productions, T.M. Music, Swansong Music, Tollack Music, Tollie Music, Trio Music, Vicki Music, Warland Music, Waterloo Music, Zan Music, Pantryan Songs).

FRANK CHACKSFIELD MUSIC LTD.,
"Allegro" Elm Walk,
Farnborough, Kent.
Tel: Farnborough 55509.
(Eros, Medway, Senlac).

CHAPPELL & CO. LTD.,
50, New Bond Street, London, W.1.
Tel: 01-629-7600.
(Acuff-Rose Music, Alliance Music Publishing, Anglo-Pic Music, Avenue Music, Ascherberg, Hopwood & Crew, Belafonte Music, Bondola Music, Bradbury Wood, Bregman, Vocco & Conn, Britannia Music, Carnaby Music, Chalet Music, Clarence Music, Chanter Music, Chappell Solomon, Commair-Chappell Music, Compass Music, Continental Publications, Delfont Music, Edwin H. Morris & Co., E.F.D.S. Publications, Empire Consul Music, Erle Music, Famous Chappell Music, Fancibird Music, Frank Music, Friday Music, Graphle Music, Grob-Chappell Music, Hagen Music, Ipanema Music, Irving Berlin, Jewel Music Publishing, Joseph E. Levine Music, Larry Adler Music, Le Vien Music, Lissauer Music, Lowery Music, Maddox Music, Magic Music, Majority Music, Mander Music, Margo Music, Midas Music, Minstrel Music, Michele Music, New World Music, New World Publishers, Our Songs, Paxwin Music, P.K. Music, Patricia Music, Radview Enterprises, Rumbalero Music, Space Music, Spindriff Music, Springfield Music, Sterling Music Publishing, Stratford Music, Terry Oates Publishing, Valando Music, Victoria Music Publishing, Walt Disney Music, Walton Music).

J&W CHESTER LTD.,
Eagle Court, London, E.C.1.
Tel: 01-253-6276/6947

CRANZ & CO. LTD.,
1, Montague Street, London, W.C.1.
Tel: 01-636-5171.

COMPASS MUSIC LTD.,
27, Grosvenor Street, London, W.1.
Tel: 01-629-1715.
(Crady Horse Music, Leray Music, Limbridge Music, Paraddiddle Music, Shanbury Music, Tom Tom Music).

CROMA MUSIC LTD.,
61, Frith Street, London, W.1.
Tel: 01-734-7462/3/5020.
(Ashley Fields Music, Roncorn Music).

MIKI DALLON MUSIC LTD.,
138, New Bond Street, London, W.1.
Tel: 01-493-9681/2/3.

DAISY MUSIC LTD.,
64/66, Oxford Street, London, W.1.
Tel: 01-637-3575
(Focus Music)

DANVER MUSIC LTD.,
Suite 34, Evelyn House,
62 Dxford Street, London, W.1.
Tel: 01-580-8251.
(Joper Music, Tomorrow Music).

ESSEX MUSIC GROUP,
Dumbarton House,
68, Dxford Street, London, W.1.
Tel: 01-636-7906.
(Allegro Music, Concord Music, Cromwell Music, Durham Music, Essex Music International, Essex Music, Greenwich Music, Harmony Music, Jubilation Music, Kensington Music, Key Music, Lakeview Music, Majestic Music, Musical Comedy Productions, Romney Music, Rutland Music, Horizon Music, Tyler Music, Writers Workshop).

EXPRESS MUSIC (LONDON) LTD.,
Royal House,
1/2, Royal Parade, London, S.E.6.
Tel: 01-385-5660.

FANFARE MUSIC CO. LTD.,
27, Forest Drive,
Keston, Kent.
Tel: Farnborough (Kent) 36-54491.
(Five Continents Music, Klynch Music, Le Bill Music, Mason Music, Mondo Music, Tin Pan Alley Music, Tuntune Music, Altus Music).

B. FELDMAN & CO., LTD.,
64, Dean Street, London, W.1.
Tel: 01-437-9336.
(Beacon Music, British & Continental Music Agencies, Charter Film Music, Dean Street Music, Dix Dreamers Music, Gerrard Music, Henrees Music, Hermusic, Jade Music, Kennedy Street Music, Yerman Drewski Music, Manchester Music, Roar Music, Yardbirds Music).

FILMUSIC PUBLISHING CO. LTD.,
James House,
71/75, New Oxford Street, London, W.C.1
Tel: 01-836-4864.
(Debonaire Music, Domatic, Jamsham, Pageant, Tudor, Young Artists, Zoom).

FRANCIS, DAY & HUNTER,
138/140, Charring Cross Road, London, W.C.2.
Tel: 01-836-9351.
(Bluebird Music, Donna Music, Magna Music, Sun Music).

GALLIARD LTD.,
Queen Annes Road,
Great Yarmouth, Norfolk.
(Augener, Joseph William, Weekes).

GALE MUSIC LTD.,
252/260, Regent Street, London, W.1.

NOEL GAY MUSIC CO. LTD.,
24, Denmark Street, London, W.C.2.
Tel: 01-836-3941.
(Audley Music, Felicia Gay Music, Gavel Music, Larissa Music, Glebe Music, Nordic Music, P&G Music, Plantagenet Music, Pudding Music, Wednesday Music, Clover Conway Music, Maybox Music, N.W.R. Music).

HEATHSIDE MUSIC
86, Marylebone High Street, London, W.1.
Tel: 01-486-4353.

HILARY MUSIC LTD.,
1, Tiney Street, London, W.1.
Tel: 01-493-1892.
(Hilary Music S.A.).

TONY HILLER MUSIC LTD.,
5, Denmark Street, London, W.C.2.
Tel: 01-836-4897.

INTUNE LTD.,
10/11, Lower John Street, London, W.1.
Tel: 01-43-0312/5.
(Casanova, Tiger).

ISLAND MUSIC LTD.,
155/157, Dxford Street, London, W.1.
Tel: 01-734-9717.
(Blue Mountain Music, Freshwater Music).

INTERSONG MUSIC LTD.,
14, St. George Street, London, W.1.
Tel: 01-499-0067/8/9 & 0060.

DICK JAMES MUSIC LTD.,
James House, 71/75, New Dxford Street, London, W.1.
Tel: 01-836-4864.
(Air (Overworld), Air (Mass), Alto Music, Cookaway Music, Crystal Music, Comet Music, DJM (Distributors), GM Music, Gralto Music, Gwyneth Music, Filmusic, Jaep Music, Jamil Music, Josid, Lords Music, Love Songs, Maribus Music, Medallion, Metro Music, Northern Songs, Nuova Music, Pail Mail Music, Santa Ponsa Music, Shair Music, Spencer Davis Music, This Records, Wonder Music).

JANO MUSIC LTD.,
138, New Bond Street, London, W.1.
Tel: 01-493-9681/2/3.

KASSNER ASSOCIATED PUBLISHERS LTD.
Kassner House,
1, Westbourne Gardens,
Porchester Road, W.2.
Tel: 01-229-3411
(A.J. Bens, Bonny, City, Coslow Kassner, Cumberland, First, G.L.H. Gale & Gayles, Edward Kassner, Cecil Lennox, Success, Pan, Yukon).

KPM MUSIC GROUP
21, Denmark Street,
London, W.C.2.
Tel: 01-836-3856 & 5501
(Ardmore & Beechwood, Ambleside Music, Budd Music, Black Swan Music, Britten, Coppa, Coronado, Combine, Cooper, Elstree, EMI Music, Expansive Music Productions, Ferris, Forrest Hills, First Floor, Gallico, Garnet, Imperial, Initial, Hatten, KPM, MacMeodies, Mutual, Marlboro, Melita, Moss Rose, Musicville, Peter Maurice, Keith Prowse, Nightingale, Raintree, Reynolds, Pepe, Sam Fox, Television Music, Tribune, Varda, Villager, World Wide Music, World Copyrights).

LUPUS MUSIC
14/16, Bruton Place,
London, W.1.
Tel: 01-629-1784
(Lupus, Robin Gibb Pub).

LEEDS MUSIC LTD.,
138, Piccadilly, London, W.1.
Tel: 01-493-3971.
(Barton Music, Cat Music, Eugene Music, Groovy Music, Janice Music, Jasper Music, London Tree Music, M.A.M. (Music Publishing), Match Music, Melanie Music, Mr. & Mrs. Music, Rawlow Music, Spoon Music, Tangerine Music, Threshold Music, Valley Music, Williamson Music).

LEMMEL MUSIC LTD.,
Kings Court,
2/16, Goodge Street, London, W.1.
Tel: 01-580-9506.

LORNA MUSIC CO. LTD.,
5, Denmark Street, London, W.C.2.
Tel: 01-836-4741/2.
(Cinderella Music, Criterion/Lorna Music, Laurel Music, Hooray Music, Mayhew Music, Pattern Music, Norrie Paramor Music, Speedee Music, Woodside Music, Loner Music, Billboard Music).

LOUVIGNY-MARQUEE MUSIC LTD.,
38, Hertford Street, London, W.1.
Tel: 01-493-5961.
(Belsize Music, Blossom Dearie Music, Dolmyn Music, Fildera Music, Moray Music, Pembury Music, Pop Gun Music, Quatermass Music, Rug Music, Tee Cee Music, Wickham Music, Wayne Fontana Music, Famous Music, Hot Box Music, Isherwood Music).

MARQUIS MUSIC CO., LTD.,
37, Soho Square, London, W.1.
Tel: 01-437-9405.
(Marquis Enterprises, Misteltoe Melodies, Jonjo Music, Verulam Music).

ROBERT MELLIN GROUP OF COMPANIES,
24, Parkside, Knightsbridge, London, S.W.1.
Tel: 01-245-9026/7/8/9.

MERVYN MUSIC
45/46, Chandos Place, London, W.C.2.
Tel: 01-836-7255.
(MC Music).

MEWS MUSIC LTD.,
Mews House, 33, Knox Street, London, W.1.
Tel: 01-723-4242.

MORGAN MUSIC CO., LTD.,
169/171, High Road, Willesdan, London, N.W.10.
Tel: 01-459-7244/7.

NEMS PUBLISHING LTD.,
Hemporer House, Hill Street, London, W.1.
Tel: 01-493-8873.

NOVELLO & CO. LTD.
Borough Green, Seven Daks, Kent.
Tel: Borough Green 3261.
London Showroom, 27, Soho Square, London, W.1.
Tel: 01-437-1222.

OXFORD UNIVERSITY PRESS,
44, Conduit Street, London, W.1.
Tel: 01-734-5364.

PAGE FULL OF HITS,
4, Tiney Street, London, W.1.
Tel: 01-493-8873.

PEERS MUSIC LTD.,
6, Denmark Place, London, W.C.2.
Tel: 01-240-0891/2.

RICOCHE MUSIC LTD.,
12a, St. George Street, London W.1.
Tel: 01-493-1141.
(Gnidroge Music, Torbain Music, Baby Bun Music, Blue Ridge Music, Angor Bond, NAB).

RIMUSIC
Kings Court, 2/16, Goodge Street, London, W.1.
Tel: 01-580-9506.

ROBBINS MUSIC CORP., LTD.,
1/6, Denmark Place, London, W.C.2.
Tel: 01-240-2156/7/B.
(Leo Fiest).

RINGMAKER MUSIC LTD.,
Suite 8, 7, Charles Street, London, W.1.
Tel: 01-499-0173.

MR. SAM (SAM LTD.),
169/171, Willesdan High Road, London, N.W.10.
Tel: 01-459-7244/7.

SCHAUER & MAY,
Lyra House, 67, Belsize Lane,
Hampstead, London, N.W.3.
Tel: 01-794-8038.
(Anton J. Benjamin, N. Simrock, D. Rahter, Music-verlag City).

SHAFTESBURY MUSIC CO. LTD.,
24/25, New Bond Street, London, W.1.
Tel: 01-629-9255.

SCHOTT & CO. LTD.,
48, Great Marlborough Street, London, W.1.
Tel: 01-437-1246.

SCREEN GEMS-COLUMBIA MUSIC LTD.,
St. Margerets House,
19/23, Wells Street, London, W.1.
Tel: 01-580-2090.

A SCHROEDER MUSIC PUBLISHING CO. LTD.,
15, Berkely Street, London, W.1.
Tel: 01-493-2506.
(Anim, Arch, Bagimin, Barn, Bella Godiva, Benco, Boscoe, Byron, Cat Mother, Emm Jay, Hedleysongs, Humdrum, January, Joans Bones, Joint, Jenji, Lassie, Lerita, Loma Vista, Matragun, Mile Wide River, New Spirit, Rebecca Raccoon, Sea Lark, Stratton-Smith, Stewart Nims, Wrather, Yameta).

SHAPIRO, BERNSTEIN & CO., LTD.,
38, Soho Square, London, W.1.
Tel: 01-437-3493/5.
(Accolade Music, Aviva Music, Claire Clare Music, Digger Dog Music, Glad Music, R.P.M. Music, Skidmore Music, Twangy Music, Veronica Music).

CYRIL SHANE ORGANIZATION,
69, Harley House, Marylebone Road, London, N.W.1.
Tel: 01-486-4651/2/4886.
(Cyril Shane Music, Cyril Shane Productions, Avemv Songs, Shantabel Music, Kipper Songs, Saffron Music, Shanfid Music, Shanklin Music, Superonics Ltd., Pedro Music, Telescore Music, Tip Top Songs).

SHEL TALMY PRODUCTIONS LTD.,
8, Albert Gate Court,
124, Knightsbridge, London, S.W.1.
Tel: 01-589-6293.

SOUTHERN MUSIC PUBLISHING CO. LTD.,
8, Denmark Street, London, W.1.
Tel: 01-836-4524.
(Anglo-Southern Film Music Publishing, Brio Music Publishing, Carter Lewis Music, Cedarwood Music, Donovan Music, Dunmo Music Publishing, Latin American Music Publishing, Liber Southern, Meridan Music Publishing, Meteor Music Publishing, Mirror Music Publishing, Monique Music, Most Music Publishing, Peer-International Library, See-Saw Music, Southern Eastern Music Publishing, Southern Library Of Recorded Music, Souther-Monarch Film Music Publishing, Southern Music Publishing Spark Records).

SEGWAY MUSIC CO. LTD.,
65, Lower Lesson Street, Dublin 2.
Tel: Dublin 63862.

THE SPARTA FLORIDA MUSIC GROUP LTD.,
155-157, Dxford Street, London, W.1.
Tel: 01-437-2468.
(Angel, Ember Mood, Florida, Gloucester, Hal, Loraine, Mark, Metropole Monshana Mood Sharon Sleeping Bunny Soul, Sparta, Totem Pole, York).

THE ROBERT STIGWOOD ORGANIZATION LTD.,
67, Brook Street, London, W.1.
Tel: 01-629-9121.
(Abigail Music (London), Barnes Music, Brilliant Music, Bruce Music, Bruno Music, P.E. Baker Music, Draitleaf, Montgrove Investments, R.S.D. Publishing, St. George Music, Marmalade Music, Throat Music, Venice Music).

SUGAR TOWN MUSIC LTD.,
12a, St. George Street, London, W.1.
Tel: 01-493-1141.

SUNBURY MUSIC LTD.,
1, Derby Street, London, W.1.
Tel: 01-493-9772.
(Aquarius, Beautiful Music, Casual, Clodah Music, Groovy, Pennine, Sunshine).

THAMES MUSIC LTD.,
39/41, New Bond Street, London, W.1.
Tel: 01-499-5961

UNITED ARTISTS MUSIC LTD.,
Mortimer House,
37/41, Mortimer Street, London, W.1.
Tel: 01-6361655.
(Arsenal Music, Cambridge Music, Dominion Music, Grand Canyon Music, Galahad Music, Kama Satra Music, Mapleak Music, Mortimer Music, Parnes Music, P.S. Music, Rogers Music, Starfire Music, Sticks Music, Proud Productions, Zel Music).

UNITED MUSIC PUBLISHERS LTD.,
1, Montague Street, London, W.C.1.
Tel: 01-636-5171.

UNCLE DORIS MUSIC LTD.,
P.D. Box No. 2, Chipping Norton, Oxfordshire.
Tel: 2684.

UNIVERSAL EDITION (LONDON) LTD.,
2/3, Fareham Street, Dean Street, London, W.1.
Tel: 01-437-5203.

PETER WALSH MUSIC LTD.,
74a, Kensington Park Road, London, W.11.
(Avenue Artists, Fenwick Music, Marsam Music, E. R. Music, Froggatt Music, Rare Music).

WARNER BROS. MUSIC LTD.,
69, New Dxford Street, London, W.C. 1.
Tel: 01-836-381.

JOSEF WEINBERGER LTD.,
10/16, Rathbone Street, London, W.1.
Tel: 01-580-2827.
(Glocken Verlag, Fred Benson, Background Music, Inter Art Music, Octava Music, Programme Music).

YOUNG BLOOD MUSIC LTD.,
138, New Bond Street, London, W.1.
Tel: 01-493-9681/2/3.



The Worldwide Organisation of
DICK JAMES MUSIC LIMITED
 AND THE ASSOCIATED COMPANIES

THE DICK JAMES ORGANISATION
 DICK JAMES MUSIC LTD.
 DICK JAMES MUSIC INC. (NEW YORK)
 DICK JAMES MUSIC (PTY) LTD. (SYDNEY)
 DICK JAMES MUSIC FRANCE S.A.R.L. (PARIS)

ALTO MUSIC AMMO-JAMES MUSIC LTD.
 COMET MUSIC COOKAWAY MUSIC
 D.J.M. (DISTRIBUTORS) LTD. FILMUSIC PUBLISHING CO.
 GRALTO MUSIC GWYNETH MUSIC
 JAEP MUSIC JAMIL MUSIC
 JAMSHAM MUSIC JOSID MUSIC
 LORDS MUSIC CO. MARIBUS MUSIC INC.
 METRO MUSIC NORTHERN SONGS LTD.

NUOVA MUSIC PACERMUSIC
 PAGE ONE RECORDS LTD SANTA PONSA MUSIC
 SHAIR MUSIC SPENCER DAVIES MUSIC
 THIS RECORD CO. TOGETHER MUSIC
 TUDOR MUSIC YOUNG ARTISTS LTD.
 ZOOM MUSIC LTD.

D.J.M. (DISTRIBUTORS) LIMITED



DJM RECORDS

ELTON JOHN
 HOOKFOOT
 PHILLIP GOODHAND-TAIT
 MARIAN SEGAL
 SHALOM CHANOCH
 COULSON, DEAN,
 McGUINNESS & FLINT



BUDGET SERIES

DICK JAMES MUSIC LIMITED

James House,
 71/75 New Oxford St., London W.C.1
 Tel: 01-836 4864
 Cables: Dejamus, London, W.C.1 Telex: 27135 (Dejamus, London)
FOR USA, CANADA, MEXICO & THE PHILIPPINES
 Suite 1200, 1780, Broadway, New York, N.Y. 10019



JAM RECORDS

EDWARD WOODWARD
 TELLY SAVALAS
 VANITY FARE
 DEEP FEELING
 BIRDS OF A FEATHER
 VAUGHAN THOMAS



AMPEX OF CANADA
2832 Slough Street
Malton, Ontario

ARNALDO TRINDADE & C.a., L.da.
Apartado 139
Rua de Santa Catarina, 117
Portugal

MELODI RECORDS
Istiklal Caddesi 387
Beyoglu, Cikmasi 7
Istanbul, Turkey

PAY ROYALTIES



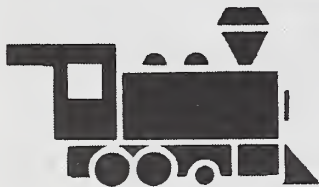
CODISCOS COMPANIA COLOMBIANA DE DISCOS
Apartado Aereo 1428
Medellin, Colombia

COLUMBIA GRAPHOPHONE CO. OF GREECE, LTD.
127 Heracliou Street
Rizopolis, T. 904
Athens, Greece

TEAL RECORD COMPANY
P.O. Box 4105
Johannesburg,
South Africa

TAPECAR GRAVACOES S.A.
Rua 17 de Fevereiro
159-10
Rio de Janeiro, GB,
Brazil

SOCIETE LIBANAISE DU DISQUE
Building Cinema
Empire
B.P. 4758
Beyrouth, Lebanon



S.A. GRAMOPHONE N.V.
171 Blvd. Maurice
Lemonnier
Brussels 1, Belgium

RIFI RECORD COMPANY
77, Corso Buenos
Aires
Milano 20124, Italy

RCA VICTOR ARGENTINA
Paroissien 3960
Gasilla de Correo
4400
Buenos Aires,
Argentina

Nobody plays the international game of hits better than

MO



RCA ESPANOLA S.A.
Dr. Fleming No. 43
Madrid 16, Spain

PATHE MARCONI
19 Rue Lord Byron
Paris 8e, France

OESTERREICHISCHE COLUMBIA GRAPHOPHON G.M.B.H.
Fuhrichgasse 2,
Vienna 1, Austria

MARECO, INC.
131 Del Monte
Avenue
Quezon City,
Philippines

DISCOS CENTRO-AMERICANOS S.A.
Boulevard Ejercito
Nacional KM
4 San Salvador,
El Salvador,
Central America

THE GRAMOPHONE CO. OF INDIA, LTD.
P.O. Box 48
Calcutta, India

VICTOR COMPANY OF JAPAN, LTD.
Akasaka Tokyu Bld.
14-3, Nagata-Cho,
2-Chome
Chiyoda-ku
Tokyo, Japan

E.M.I. SINGAPORE PTE. LTD.
Cathay Cinema
Circle Floor
Singapore 9,
P.O. Box 182

ARTIA FOREIGN TRADE CORPORATION
Ve Smeckach 30
Praha 1, POB 790
Czechoslovakia

E.M.I. HONG KONG LIMITED
1517 Star House
3 Salisbury Road
Tsimshatsui,
Kowloon,
Hong Kong

DISCOS CAPITOL DE MEXICO S.A.
Ayuntamiento # 54
Mexico 1, D.F.

ELECTRIC & MUSICAL INDUSTRIES (DANSK-ENGELSK) A/S
18, Hoffdingsvej
2500 Valby
Copenhagen,
Denmark

PLAN MARKETING \$ CAMPAIGN

DYNAMIC SOUNDS RECORDING CO., LTD.
15 Bell Road
Kingston 11,
Jamaica

ELECTRIC & MUSICAL INDUSTRIES SVENSKA AB
Sandhamnsgaten 39
Box 27053
Stockholm 27,
Sweden

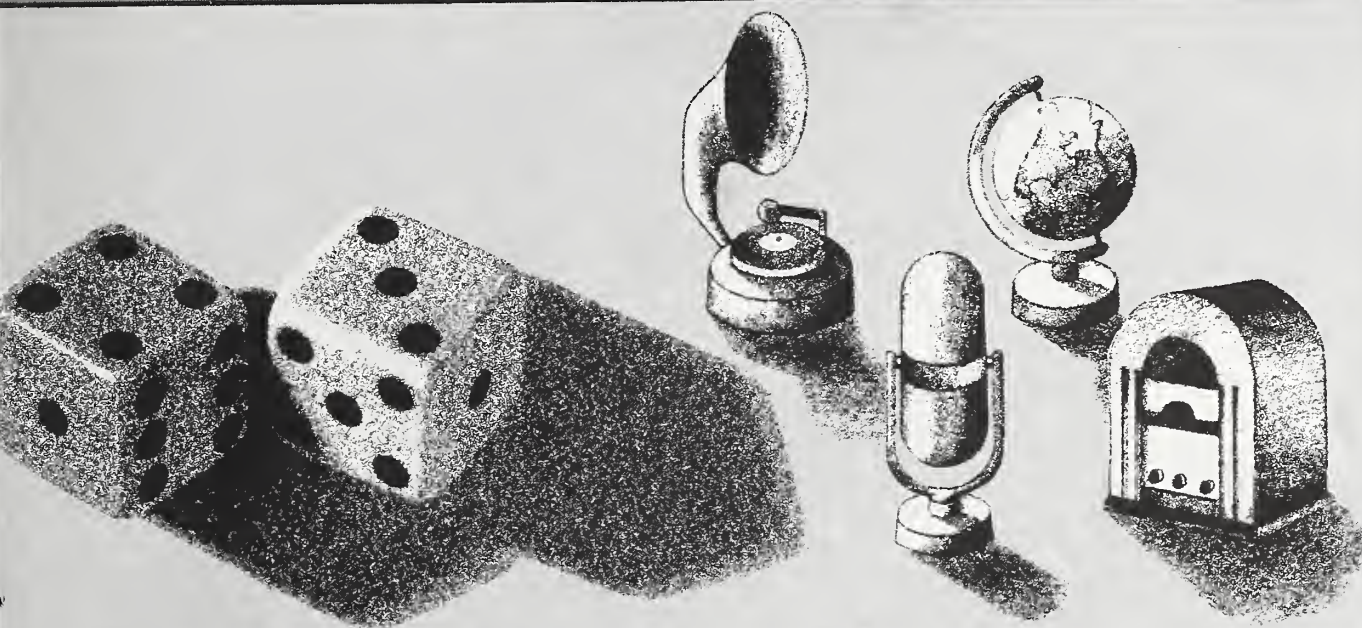
ELECTROLA G.M.B.H.
5 Koln-Braunsfeld
Maarweg 149
Germany



E.M.I. BOVEMA
Tulpenkade 1
P.O. Box 411
Haarlem, Holland

ELECTRIC & MUSICAL INDUSTRIES LTD.
Suomen Osasto
Arinatie 6E
SF-00370
Helsinki 37, Finland

E.M.I. (NORSK) A/S
Frysjaveien 33
Postboks 42,
Korsvoll
Oslo 8, Norway



MOTOWN

**INTERNATIONAL HEADQUARTERS
MOTOWN RECORD CORPORATION**
6464 Sunset Blvd.
Los Angeles, Calif. 90028
Telephone: (213) 461-3011
Contact: Ralph Seltzer,
International Director

**EUROPEAN OFFICE
MOTOWN RECORDS LTD.**
8 Rathbone Place
London W1P 1DE, England
Telephone: 01 636-6088/9
Cable: MOTOWNRECS
LONDON W1
Contact: John Marshall,
Deputy International Director

EL PALACIO DE LA MUSICA
P.O. Box 3637
Caracas, Venezuela



E.M.I. RECORDS (SWITZERLAND) A.G.
Badenerstr.-569
8048 Zurich
Switzerland

E.M.I. RECORDS
E.M.I. House
20 Manchester Square
London W.1,
England

E.M.I. (NEW ZEALAND) LTD.
P.O. Box 296
162-172 Wakefield Street
Wellington,
New Zealand

E.M.I. (AUSTRALIA) LIMITED
P.O. Box 352
Haymarket, N.S.W.
Australia

FREE SAMPLES

-the game continues

(sub-publishers like our winners, too!)

**JOBETE
MUSIC COMPANY INC.**

INTERNATIONAL HEADQUARTERS
JOBETE MUSIC CO. INC.
6464 Sunset Blvd.
Los Angeles, Calif. 90028
Telephone: (213) 461-3011
Contact: Ralph Seltzer,

EUROPEAN OFFICE
JOBETE MUSIC CO. INC.
8 Rathbone Place
London W1P 1DE, England
Telephone: 01 636-6088/9
Cable: MOTOWNRECS
LONDON W1
Contact: John Marshall,
Deputy International Director

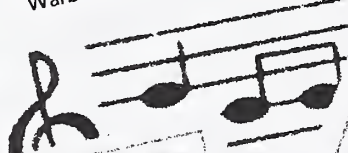
**EDICIONES MUSICALES
RCA ESPANOLA S. A.**

Dr. Fleming #43
Madrid 16, Spain



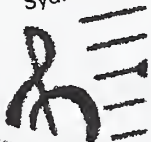
ABERBACH (HAMBURG) GMBH

2000 Hamburg 36
Warburgstrasse 22, Germany



CASTLE MUSIC PTY. LTD.

Fourth Floor
381 Pitt Street
Sydney NSW 2000, Australia



CARLIN MUSIC CO.

17 Savile Row
London W1X 1AE, London



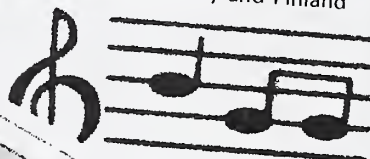
IMPALA BASART MUSIC

P. O. B. 338
Bussum, Netherlands



**REUTER & REUTER
FORLAGS A.B.**

Brahegatan 20 S-114 37
Stockholm, Sweden also
Denmark, Norway and Finland



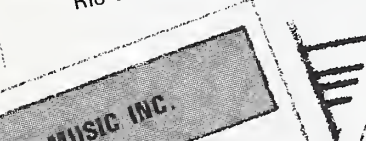
RIFI MUSIC COMPANY S.R.L.

77 Corso Buenos Aires
Milano, Italy 20124



**EDITORIA MUSICAL
"TC" LIMITADA**

Rua 17 de Fevereiro, 159-10
Rio de Janeiro, GB, Brazil



**LES EDITIONS ET
PRODUCTIONS MUSICALES
PATHE MARCONI**

19 Rue Lord Byron
Paris 8e, France



EDITORIAL MUSIC ODEON

Av. Corrientes 485, 8° Piso
Buenos Aires, Argentina



BEECHWOOD DE MEXICO, S.A.

Ayuntamiento 54,
Mexico 1, D.F.



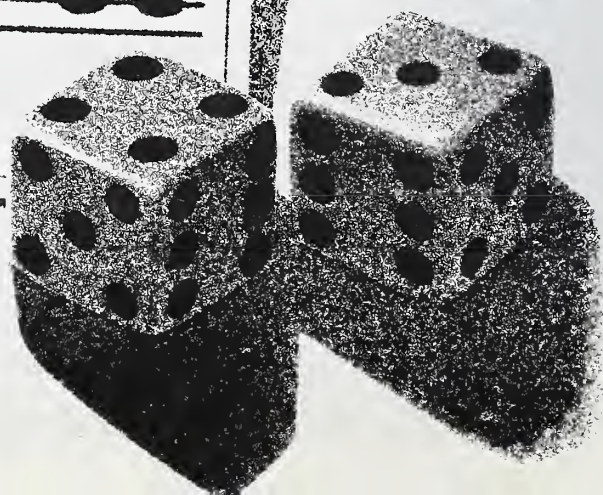
TAIYO MUSIC INC.

Maruyama Bldg.
25, 3-Chome, Iikura, Azabu
Minato-Ku
Tokyo 106, Japan



LAETREC MUSIC LTD.

6th Floor, Music Center
124 President Street
Johannesburg, South Africa



GR. BRITAIN

The Past 12 Months

(Cont'd from p. 4)

tional completes deal with Artie Mogull of Capitol for release of Nia Hughes, Zior and Samantha Jones material in America . . . A&M renew pressing and distributing deal with Pye for a further three years but ceases to handle the label in some overseas areas . . . Deep Purple managers Tony Edwards and John Coletta form Purple Music headed by Graham Nolder previously with Lorna Music . . . first ever folk festival takes place at Syon House . . . Philips launch Startracks series, albums retailing at 2:15 and maxi singles at 50p.

SEPTEMBER

Les Reed and Burlington Music form Palace-Greenwich Music to handle material penned by acts on Reed's Greenwich Gramophone Company . . . Olav Wyper exits RCA to join Essex Music as creative director . . . Ray Walter of Carlin Music moves to join Screen Gems and his vacant job at Carlin taken by Malcolm Forrester . . . Pye licenses its Marble Arch label to budget company Pickwick . . . EMI's international sales manager A. J. Mackenzie Smith dies of cancer aged 54 . . . Pye introduces new Golden Hour series at its annual sales confab . . . UK Festival Records chief Mike Sloman dies of heart condition aged 30 . . . RCA launches new mid-price cassette series called Caprice at there London sales conference . . . EMI's sales conference held at May Fair Hotel London . . . CBS Quadraphonin sound system unveiled in London for the first time . . . BCS sales conference held in Killarney, Ireland . . . Transatlantic launch consumer and dealer campaign called Freebies in conjunction with Rolling Stone magazine . . .

OCTOBER

Philips launch new Universo and Philips International labels . . . EMI launch Legacy label . . . Chappell opens new music centre in Bond Street . . . Clive Selwood exits Kinney . . . Dandelion changes marketing and distributing to Polydor . . . Jimmy Henny exits Ember . . . John Morris sets up Sundancer Theater Company and opens the Finsbury Park Astoria renamed Rainbow for London's major rock venue . . . Morris Levy dies of heart attack aged 70 . . . MCA launches promo campaign tagged Trophies.

NOVEMBER

Producer Fred Weyrich of Germany wins Radio Luxembourg's producers contest with "Sonnenschein Und Regengogen" sung by Miguel Rios on Polydor . . . Island Music launches new label called Blue Mountain . . . CBS sign Jeff Beck . . . Island launches Maple Annie label formed by producer Phil Wainman . . . MCA, Decca and Radio Luxembourg launch massive promo campaign on "Jesus Christ Superstar" album.

DECEMBER

Peter Gormley named managing director of Festival Records . . . Transatlantic acquire Elektra's classical label NLonesuch for three years . . . EMI's Bill Stanford relinquishes post as overseas MD on medical grounds . . . Tony Bramwell exits Apple to head up Harry Saltzman's Hillary Music.

JANUARY 1972

Michael Doud joins A&M as creative director . . . Colin Richardson, formerly with Bron Artists forms European Music Agency . . . Royal Hall bans Isaac Hyes . . . Ronnie Oppenhiemer forms Bumble Records . . . Ben Nisbet forms Sovereign Records and Big Ben Music . . . EMI capture world wide rights except North America for Asylum Records . . . Bell becomes an indie company in this country and celebrates with a party at London's Inn At The Park

BEST SELLING SHEET MUSIC FROM APRIL 1971 TO APRIL 1972

Title	Publisher	
Alone Again (Naturally)	MAM	B
American Pie	United Artists	A
Banks Of The Ohio	Blue Gum	A
Banner Man	In Music	B
Beg, Steal Or Borrow	Valley	B
Brown Sugar	Essex	B
Chirpy Chirpy Cheep Cheep	Flamingo	F
Co-Co	Rak	A
Coz I Luv You	Barn Schroeder	B
Did You Ever	London Tree	A
For All We Know	Ampar	A
Freedom Come Freedom Go	Cookaway	B
Get It On	Essex	B
Gypsies Tramps and Thieves	Campbell Connelly	A
Hot Love	Essex International	B
I'd Like To Teach The World To Sing	Cookaway	B
I Did What I Did For Maria	Intune	B
Indiana Wants Me	Jobete Carlin	A
It's Impossible	Sunbury	A
It's Too Late	Screen Gems	A
Jack In The Box	Southern	B
Knock Three Times	Carlin	A
Love Story	Famous Chappell	A
Maggie May	Chappell	A
Me And You And A Dog Named Boo	Carlin	A
Mother Of Mine	Chappell	B
Mozart 40	Feldman	
Never Ending Song Of Love	United Artists	A
Rose Garden	Lowery	A
Rosetta	St. George	B
Sleepy Shores	K.P.M.	B
Something Tells Me	Cookaway	B
Son Of My Father	ATV-Kirshner	F
Tom-Tom Turnaround	Rak	B
Till	Chappell	A
What Are You Doing Sunday	Carlin	A
Without You	Apple	A
You've Got A Friend	Screen Gems	A

B = British A = American F = Foreign

. . . Sixth MIDEM held in Cannes and reported to be the best yet.

FEBRUARY

Charisma Organization sets up it's own agency . . . Derek White, previously with MAM joins Larry Page's Penny Farthing label . . . Pye to handle Ember Records . . . Brian Jeffrey appointed manager of international sales at EMI, previously managing director of EMI in Denmark . . . Geoff Bridge exits Pye to become director of British Phonographic Institute . . . Monty Presky also exits Pye to head up Damont Records in UK . . . Essex Music's Fly and Cube labels to be distributed through Polydor internationally . . . DJM's Elton John in sro concert at Festival Hall . . . Polydor launch progressive label called Freedom.

MARCH

Writers Chris Arnold, Dave Martin and Geoff Morrow set up Ammo-James Music with Dick James . . . Henry Hadaway launches Satril Records . . . DJM launch Jam label . . . Youngblood expand into the international market . . . Kinney group change name to WEA Records.

THE SIDNEY BRON

Group of Companies
LONDON
Publishing, Record Production,
Artists Management & Agency

REPRESENTING

ASHTON GARDNER
DYKE & CO.
BRETT MARVIN & THE
THUNDERBOLTS
GENE PITNEY
KEEF HARTLEY BAND
MIKE MARAN
OSIBISA
PALADIN
RICHARD BARNES
SHA NA NA
TONY HAZZARD
URIAH HEPP

29-31 Oxford Street, London, W. 1.
Tel.: 01-437-5063/6
Cables: Hitmusic London W.1.

THANK YOU: APRIL MUSIC-GERMANY/KPM-ENGLAND
and IMUDICO-SCANDANAVIA—For your great work
on HALFORD MUSIC songs
JOE HALFORD
HALFORD MUSIC ENTERPRISES, 7 Langdale Place,
Wheeler Heights, N.S.W. 2098. AUSTRALIA

CUSTOM PRESSING

If you want the best
and who doesn't?

contact

ORLAKE

BRITAIN'S
NO. 1 INDEPENDENT
FULL
PROCESSING & PRESSING
FACILITIES

Also producing
ALBUM SLEEVES
CATALOGUES
LABELS
PROMOTIONAL MATERIAL

ORLAKE LTD

STERLING WORKS
RAINHAM ROAD SOUTH
DAGENHAM, ESSEX, ENGLAND

Tel.: 01-592-0242

BUMBLE RECORDS

and
DAISY MUSIC LTD.

64-66, OXFORD STREET
LONDON W1N 0AD
TEL: 01-637-3575
Cables: Oppanio—
London W.1.

JAPAN: The Past 6 Months

Toshiba-Musical-Industry concluded an exclusive contract with ABC/Dunhill-Record's by Toshiba got the selling-right on the labels which include ABC, Audiotreasury, Bluesway, Impulse and Westminster.

Kitano, president of Nippon-Victor, spoke on new policy at the new year reception. "The powers of the company should be directed towards making hits. "And we must realize this target under the slogan of—The Great Hits This Year Come from the Victor Studio."

The 6th Marche International de Musique (MIDEM) was held from January 16 to 22 at Canne, France, in which 50 Japanese musical leaders took part. Among the members, Sachio Saito, the representative of Cash Box in Tokyo.

Udo Jurgens, who made a visit Japan on January 13, held a press conference at the Hotel-new-ohtani in Tokyo under the auspices of Polydor-record. His visit was for the broadcasting business, and he stayed till January 22.

Trio-Records concluded an agreement with several famous European Labels, designed to bring the company rights to press and sell these labels in Japan. The European companies with which Trio set rep contracts are included Palett (Greece), Amadio (Australia), Calig and Da-camera (West-Germany).

CBS/Sony held its management conference on Jan. 15, 16, at its head office to announce the business-plan for the 5th term (Feb. 21, 1972 to Feb. 20, 1973). Total sales for the 4th term (Feb. 21, 1971 to Feb. 20, 1972) were Y9,500,000,000 (\$31,666,666). The sales target for the 5th term was set at Y12,500,000,000 (\$41,666,666), 35% more than the 4th term.

FEBRUARY

Tokyo Record Co., Ltd. (established by joint investment of Nippon-Victor

and TBS-TV) (President: Mr. Yoshio Kaneko started formally with the establishment-registration on Feb. 8, with a capital of Y100,000,000.

Teichiku (Co., Ltd. held its management-conference on Feb. 8, 9 at its head office to settle accounts for the 57th term. Total sales for this term showed Y2,420,000,000.

Yoshiro Kitano, president of Nippon Victor, talked on the business policy and prospects this year at a press conference held on Feb. 17. "The economic condition is very severe this year," he stated, "but we have to go ahead with full efforts of the company".

A golden disk was presented to Creedence Clearwater Revival, who made its first visit to Japan, Mr. Suga, president of Toshiba Onko Co., Ltd. for its contribution to sales. CCR is very popular in Japan.

MARCH

W. L. Magisteretti, representative of U.N. in Japan, and Q. Rahim, representative of Bangladesh in Japan, expressed a desire to collaborate on a "Charity-concert for relief of the destitute in Bangladesh."

Nippon victor is preparing an international campaign to promote singers and songs from Japan and Hong Kong at the same time. Mr. Ishigami and Mr. Kofuji, chief directors in promotion of N.V. returned from a visit to Hong Kong.

Dieter Zechlin, a pianist from East Germany, will come to Japan on Sept. 23. He is to stay Japan for 26 days and to perform at recitals all over Japan.

Victor Ongaku Sangyo K. K. (Victor Musical Industry Co., Ltd.) starts operations on May 22, separated from Nippon Victor Co., Ltd. The aim of new company is to manufacture, and sell disks and tapes.

Takeshi Terauchi, president of Terauchi-Kikaku Co., Ltd. has announced his conception on oversea-

performance. By this, it is very probable that he and his group will render the performances in U.S.A. on July.

Toshiba Onko Co., Ltd. held its branch-managers conference at its head office on March 9, 10, to set the target of sales for the first half term in 1972 at Y6,600,000,000. Sales for the second half term in 1971 were put to Y7,000,000.

Yasuyoshi Tokuma, president of Tokuma Onko Co., Ltd. who returned from the Soviet Union and Eastern-Europe, announced that his company obtained world wide selling rights to the music of Lisst just discovered at Reipzig.

Polydor Co., Ltd. held its branch-managers conference at its head office to set the sales target at Y2,900,000,000 for the 39th term (April 1, 1972 to Sept. 30, 1972).

King Record Co., Ltd. held its branch managers conference at its head office to set the sales target of Y11,800,000,000 for the first half term in 1972.

Popular group The Bee Gees held a press conference at Hilton Hotel in Tokyo. On this occasion, they were presented a gold disk from Mr. Morita, president of Polydor Co., Ltd., for the group's top hit, "Melody Fair".

Vienna Boy's Chorus has made a visit to Japan on March 30 at the invitation of NET-TV to perform in Japan from April 1 to June 8.

APRIL

Warner Brothers/Pioneer Co., Ltd. changed its name to Warner Pioneer and elected Mr. Shin Watanabe as a new president at its shareholders conference held on April 1st.

Nippon Victor changed part of its structure mainly to consolidate the section of CD-system on 4-channel.

Japan Phonograph Record Association invited the representatives of record-dealers of Okinawa to talk over trade-conditions on April 10 in Tokyo. They agreed that trade condi-

tions in Okinawa should be same as in Japan from the date of return of Okinawa to Japan.

Trio Records concluded contracts with three world wide famous labels, Denmark (U.S.A.), Black Lion and Freedom (U.K.) on their original disks.

Yuzuru Ando, president of Japan Phonograph, Record Association, who returned from Hong Kong where he took part in the Pacific committee of IFPI (International Federation of Phonograph Industry) as chairman, said "To prohibit bogus records and tapes, anti-pirate legislation is urgent in the Pacific area, except Japan and U.K. where copyright law is established".

Mr. Nakao, vice-president of Matsushita Electric Works announced on Apr. 17 the firm will release cartridge-VTR (1/2 inch) next spring in both Japan and U.S.A. at the same time.

CBS-Sony K.K. decided to build a new head office building as one of the plans for the fifth anniversary of its foundation. Construction work on this building begins on June while completion is due next spring.

CBS-Sony announced the settlement of accounts for the 4th term (Feb. 21, 1971 to Feb. 20, 1972) on Apr. 25 in which gross sales broke through 10,000,000,000 yen (\$32,200,000), 69% more than the previous term.

Teichiku Records concluded catalog agreement with Pie Records of England.

Nippon Victor held its meeting of the board of directors on Apr. 27 to settle accounts for the 79th term (Sep. 21, 1971 to Sep. 20, 1972). Gross sales showed 48,600,000,000 yen (\$124,000,000), 3.5% less than the previous term.

Victor Ongaku-Sangyo K.K. (Victor Musical Industry Co., Ltd.), capitalized at 1,000,000,000 yen (\$3,220,000), launched its business from May (Cont'd on p. 18)



UNION



Teichiku is

established in business since 1934.

Now we are remarkable developing

as one of

Matsushita Electric Company Group(Panasonic).



- RECORDS
- VIDEO TAPE
- CARTRIDGE TAPE
- CASSETT TAPE
- MUSIC PUBLICATION

TEICHIKU RECORDS CO.,LTD.

©Tokyo Main Office

Address:No.1,2-chome,Nishi-Shinbashi,Minato-ku,Tokyo,Japan

Cable:TEICHIKU TOKYO

Exclusive Vice President:SHIGEJI NANKO

BEST SELLER
AT HOME...
DOING GREAT
OVERSEAS.



Watch for the PCM
(Pulse Code Modulation) sys-
tem which revolutionizes previous
recording systems... a develop-
ment of electronic technology.

For information:

NIPPON COLUMBIA CO., LTD.

RECORD DIVISION: No. 14-14, Akasaka 4-chome, Minato-ku, Tokyo,
Japan Telex: J2 8280

TOP SINGLES
in Japan

ISHIBASH-SHOJI
YOAKE NO TEISHABA
■ Station at dawn.
■ CW - 1220

ISHIBASH-SHOJI
TEKKYŌ WO WATARU TO NAMIDA GA HAJIMARU
■ When my Train Passes through the Iron Bridge. Tears Start to Fall.
■ CW - 1255

Most active Japanese Hit Song Maker;



NIPPON CROWN CO., LTD.
CROWN MUSIC PUBLISHER, INC.
AKA SAKA 2-10-8 MINATO-KU, TOKYO, JAPAN.

JAPAN'S RECORD MANUFACTURERS

VICTOR ONGAKU-SANGYO CO., LTD.
Akasaka-Tokyu Bldg.,
3-4-12 Nagata-cho, Chiyoda-ku, Tokyo, Japan
President: Toshio Yagisawa
Tel: 581-3211

NIPPON COLUMBIA CO., LTD.
14-4-4 Akasaka, Minato-ku, Tokyo, Japan
President: Takami Shooboochi
Tel: 584-8111

TOSHIBA MUSICAL INDUSTRIES LTD.
17-2-2 Akasaka, Minato-ku, Tokyo, Japan
President: Yoosuke Suga
Tel: 585-1111

KING RECORD CO., LTD.
13-12-2 Otowa, Bunkyo-ku, Tokyo, Japan
President: Kazumitsu Machijiri
Tel: 945-2111

TEICHIKU RECORD CO., LTD.
148 Minami-Hijitsuka-cho, Nara-shi, Japan
Representative director: Shigeji Nanko
Tel: (0742) 22-0464

POLYDOR CO., LTD.
4-8-1 Ohhashi, Meguro-ku, Tokyo, Japan
President: Kenji Morita
Tel: 462-5131

NIPPON CROWN CO., LTD.
8-10-2 Akasaka, Minato-ku, Tokyo, Japan
President: Kazuhisa Arita
Tel: 582-4751

CBS-SONY RECORD INC.
7-17-3 Roppongi, Minato-ku, Tokyo, Japan
President: Norio Ohga
Tel: 585-0411

TOKUMA-ONGAKU-KOGYO CO., LTD.
2-2-1 Iwamoto-cho, Chiyoda-ku, Tokyo, Japan
President: Yasuyoshi Tokuma
Tel: 862-1381

NIPPON PHONOGRAM LTD.
Wako Bldg., 5-8-4 Roppongi, Minato-ku, Tokyo, Japan
President: Kooichi Matsuno
Tel: 403-7511

K. K. CANYON RECORD
Trade-center-Bldg., 5-3 Shiba-Hamamatsu-cho,
Minato-ku, Tokyo, Japan
President: Tatsuhiro Ishida
Tel: 435-6300

TOHO RECORD CO., LTD.
14-1 Yuuraku-cho, Chiyoda-ku, Tokyo, Japan
President: Toshiro Hasegawa
Tel: 591-2301

WARNER PIONEER CORP.
10-11-4 Roppongi, Minato-ku, Tokyo, Japan
President: Shin Watanabe
Tel: 401-7131

K. K. SHINSEKAI RECORD
Saiwai Bldg., 2nd-floor 16-90,
1-3-1 Uchisaiwai-cho, Tokyo, Japan
President: Kei Hoashi
Tel: 591-0968

TRIO ELECTRONICS CO., LTD.
3-22-1 Shinnan, Shibuya-ku, Tokyo, Japan
President: Takafumi Ookuma
Tel: 462-0325

K. K. TOKYO RECORD
An annex of TBS-TV-Bldg., 50-3-5 Akasaka, Minato-ku,
Tokyo, Japan
President: Yoshio Kaneko
Tel: 585-8890

Japan: The Past 6 Mos.

(Cont'd from p. 16)

22. This new company was established formally by the registration on Apr. 25, separating it from Nippon Victor Co., Ltd.

MAY

Nippon Victor Co., Ltd. announced its settlement of accounts for the 117th term (Sep. 21, 1971 to Mar. 20, 1972). Gross sales reached 20,990,942,000 yen (\$67,000,000), 9.8% less than the previous term.

Polydor Co., Ltd. held its meeting of board of directors to settle ac-

counts for the 38th term (Oct. 1, 1971 to Mar. 31, 1972). Total sales were 2,710,000,000 yen (\$8,740,000), 97.6% for the previous term.

Nippon Crown Co., Ltd. announced the settlement of accounts for the 17th term (Sep. 21, 1971 to Mar. 20, 1972). Gross sales reached 1,647,000,000 yen (\$5,310,000), 4.8% more than the previous term.

Nippon Crown Co., Ltd. announced its settlement of accounts for the 4th term. Total sales were 2,213,000,000 yen (\$7,140,000), 10% more than the previous term.

King Records held its 21th term (Mar. 21, 1971 to Mar. 20, 1972)

(Cont'd on p. 22)

"Beautiful Morning"
by

EAST
ON

CAPITOL RECORDS

SHINKO
MUSIC PUBLISHING CO., LTD.

Wako Bldg. 2-chome, Tsukasa-cho Kanda,
Chiyoda-ku, Tokyo, Japan. tel(292)2861~8
Cable Address: SHINKOMUSIC TOKYO

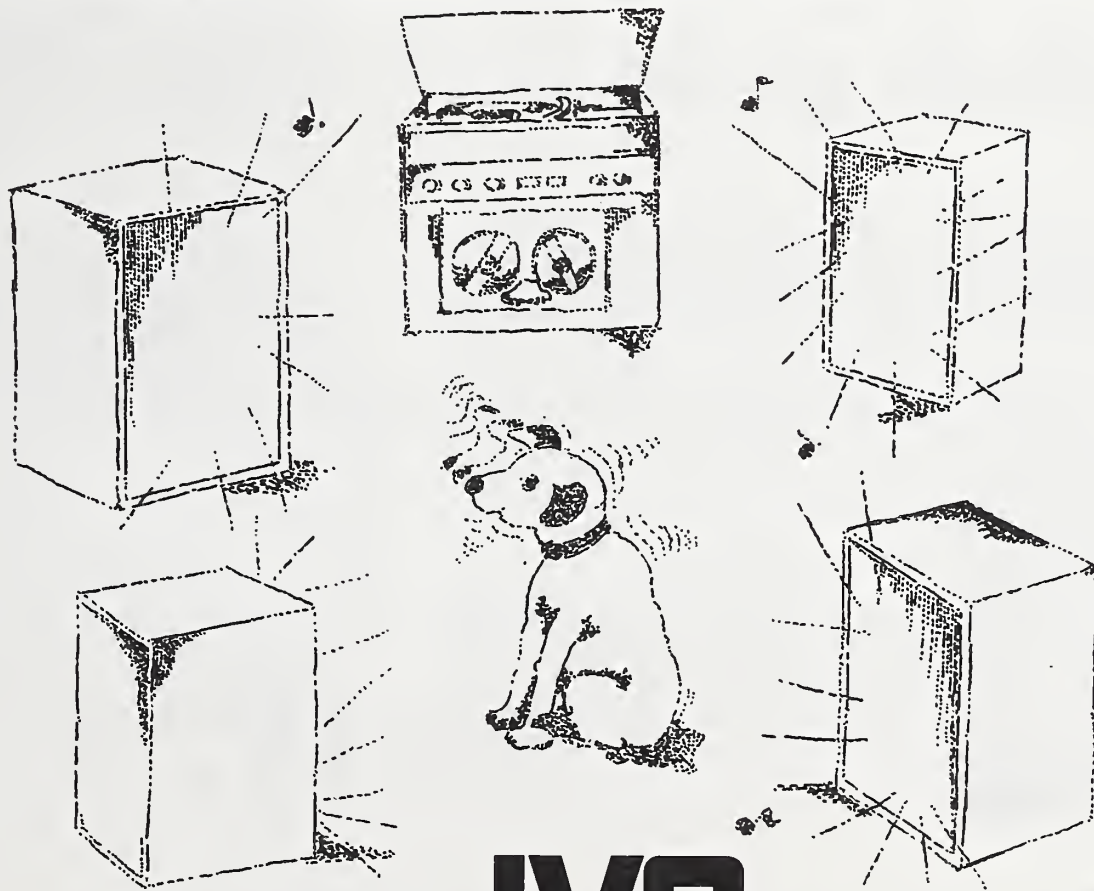


“NEW ERA FOR RECORDED ENTERTAINMENT”

It's a whole, new world of thrilling, throbbing sound.

CD-4 SYSTEM – truly compatible “DISCRETE” 4 channel gramophone record – will revolutionize the record industry and puts you at dawn of new era.

The “DISCRETE” System uses four separate electronic signals recorded on four tracks as opposed to other systems with mix four channels into two tracks.



JVC

VICTOR MUSICAL INDUSTRIES, INC. OF JAPAN

AKASAKA TOKYU BLDG. 14-3,
NAGATA-CHO 2-CHOME
CHIYODA-KU TOKYO

JAPAN'S INDIE RECORD PRODUCERS & MUSIC PUBLISHERS

A & A JIMUSHO
30-1-1 Roppongi, Minato-ku, Tokyo, Japan
President: Jun Nagara
Tel: 585-0726

A. I. MUSIC, NC.
Akasaka-Matsudaira Bldg., 404
1-4-3 Akasaka, Minato-ku, Tokyo, Japan
President: Sayumi Kawauchi
Tel: 583-6621

ALL AOYAMA MUSIC CO.,
13-26-4 Kamiogi, Suginami-ku, Tokyo, Japan
President: Yoshitaka Kiryu
Tel: 399-7231

ALL STAFF PRODUCTION CO., LTD.
6-3-1 Nishi-Azabu, Minato-ku, Tokyo, Japan
President: Takao Imaizumi
Tel: 402-8281

ART-KIKAKU
Mikado-Bldg., 9-11-4 Roppongi,
Minato-ku, Tokyo, Japan
President: Atsushi Ozawa
Tel: 404-9416

ASAHI BROADCASTING CORPORATION
2-2 Minami-Oyodo-cho, Oyodo-ku, Osaka-shi, Japan
President: Kiyoshi Hara
Tel: (06) 458-5321

A. SCHROEDER MUSIC (FAR EAST) LTD.
Asahi Horitsu Jimusho-nai, Sumitomo-Bldg., 832
4-4-1 Marunouchi, Chiyoda-ku, Tokyo, Japan
President: Masami Yamashiro
Tel: 211-6764

ASTRO MUSIC PUBLISHING CO., LTD.
Lion's Mansion, Akasaka 305
6-5-7 Minato-ku, Tokyo, Japan
President: Hideko Kobayashi
Tel: 585-1094

BIG HILL MUSIC PUBLISHERS
Chateau Akasaka, 22-5-6 Akasaka,
Minato-ku, Tokyo, Japan
President: Kiyoshi Saito
Tel: 582-7870

BERB MUSIC PUBLISHING CORP.
Kayana-Hotel-Mansion-502,
25-1-3 Nishi-Asabu, Minato-ku, Tokyo, Japan
President: Yutaka Satake
Tel: 405-1666

CENTRAL MUSIC CO., LTD.
Bunka-Hoso-Nai, 5-1 Wakaba-cho, Shinjuku-ku,
Tokyo, Japan
President: Takae Minami
Tel: 357-1111 (Indoor-wiring 285)

COLUMBIA ONGAKU-GEINO CO., LTD.
14-4-4 Akasaka, Minato-ku, Tokyo, Japan
President: Tsukasa Ono
Tel: 584-8111

CROWN MUSIC PUBLISHERS INC.
8-10-2 Akasaka, Minato-ku, Tokyo, Japan
President: Kazuhisa Aroita
Tel: 582-4741

DAIICHI-KYOEI CO., LTD.
3-2 Yotsuya, Shinjuku-ku, Tokyo, Japan
President: Yusho Abe
Tel: 353-7491

DAIICHI PRODUCTION CO., LTD.
Ito Bldg., 16-6-3 Kasumigaseki, Chiyoda-ku,
Tokyo, Japan
President: Kiyoshi Kishibe
Tel: 580-0551

EASTWEN MUSIC PUBLISHING CO., LTD.
Hirasawa Bldg., 34 Shiba-Kotohira-cho, Minato-ku,
Tokyo, Japan
President: Masami Isomura
Tel: 501-0344

ECHO PRODUCTION CO., LTD.
Chuko-Bldg., 11-1 Shinjuku, Shinjuku-ku, Tokyo, Japan
President: Susumu Takagi
Tel: 354-2501

FAR EAST MUSIC PUBLISHING CORP.
c/o Sadao Ochiai, 9-3-3 Kamirenjaku, Mitaka-shi,
Tokyo, Japan
President: Sadao Ochiai
Tel: (0422) 43-4016

FUJI INTERNATIONAL MUSIC CO., LTD.
25 Higashi-Goken-cho, Shinjuku-ku, Tokyo, Japan
President: Eijiro Shimada
Tel: 269-0121

FUJI TELCASTING MUSIC COMPANY, LTD.
Fuji-TV-Nai, 7 Kawada-cho, Ichigaya, Shinjuku-ku,
Tokyo, Japan
President: Hichiro Murakami
Tel: 359-6177

GEIEI MUSIC PUBLISHERS CO., LTD.
Nakamura Bldg., 13-13-3 Akasaka, Minato-ku,
Tokyo, Japan
President: Nobumura Aoki
Tel: 584-0493

GEION PRODUCTION CO., LTD.
Nakazawa Bldg., 58-1 Yoyogi, Shibuya-ku,
Tokyo, Japan
President: Riki Kimura
Tel: 379-3861

GEIHO ONGAKU-KIKAKU CO., LTD.
20-6-5 Aoyama, Minato-ku, Tokyo, Japan
President: Masahiro Matsuoka
Tel: 409-4648

GENDAI KIKAKU ONGAKU SHUPPAN
Gyoen Heights 504, 1 Naito-cho, Shinjuku-ku,
Tokyo, Japan
President: Michiko Araki
Tel: 354-5586

HARA MUSIC PUBLISHERS CO., LTD.
5-2-1 Shirogane-dai, Minato-ku, Tokyo, Japan
President: Noboru Uehara
Tel: 441-5547

HEIBON PUBLISHING CO., LTD.
7-13-3 Ginza, Chuo-ku, Tokyo, Japan
President: Kinoshige Iwabori
Tel: 541-3211

HIKARI KIKAKU CO., LTD.
12-3 Kojimachi, Chiyoda-ku, Tokyo, Japan
President: Sakae Koyama
Tel: 262-2448

HORI PRODUCTION CO., LTD.
5-Floor, Hiroo-Offi-Bldg., 18-3-1 Hiroo, Shibuya-ku,
Tokyo, Japan
President: Takeo Hori
Tel: 446-2041

INTERNATIONAL MUSIC PUBLISHERS CO., LTD.
Mansui Bldg., 14-3 Kanda-Ogawa-cho, Chiyoda-ku,
Tokyo, Japan
President: Yookichi Kitagawa
Tel: 292-7256

INTER SONG K. K.
Trade Center Bldg., 5-3 Hamamatsu-cho, Tokyo, Japan
President: C. Bossers
Tel: 435-5276

ISHIHARA MUSIC PUBLISHING CORP.
Kimuraya Bldg., 24 Shiba-Toranomon, Minato-ku,
Tokyo, Japan
Tel: 504-3441

JAPAN ARTISTS CO., LTD.
Tatsumura-Aoyama-Mansion,
35-4-5 Minami-Aoyama, Minato-ku, Tokyo, Japan
President: Yasushige Matsubara
Tel: 406-1166

JAPAN CAM LIMITED
Playguide Bldg., 4-6-2 Ginza, Chuo-ku, Tokyo, Japan
President: Nagamasa Kawakita
Tel: 562-0111

JAPAN CENTRAL MUSIC, LTD.
Bunka-Hoso-nai, 5-1 Wakaba-cho, Shinjuku-ku,
Tokyo, Japan
Tel: 357-1111

JAPAN-SOVIET MUSIC PUBLISHING CENTER
14-12-1 Uchi-Kanda, Chiyoda-ku, Tokyo, Japan
President: Youichi Noguchi
Tel: 255-5642

JUN & KEI MUSIC PUBLISHERS, INC.
Mikado Bldg, 3 Floor, 9-11-4 Roppongi, Minato-ku,
Tokyo, Japan
President: Atsushi Ozawa
Tel: 404-1306

KAMINARI MUSIC PUBLISHERS INC.
K. K. Nihon-Beaver-nai, 5-50-10 Jingu-mae,
Shibuya-ku, Tokyo, Japan
President: Norikazu Okada
Tel: 400-7808

KANAI MUSIC PUBLISHERS
Takahisa Bldg., B-8-2 Ebisu-Nishi, Shibuya-ku,
Tokyo, Japan
President: Kazuhiro Hara
Tel: 462-1750

KAWAI GAKUFU CO., LTD.
7-6-2 Komagome, Toshima-ku, Tokyo, Japan
President: Osamu Shimizu
Tel: 910-7455

KING RECORD CO., LTD.
13-2-2 Otowa, Bunkyo-ku, Tokyo, Japan
President: Kazumitsu Machijiri
Tel: 945-2111

KIKURA MUSIC PUBLISHERS
34-26-2 Nishi-Azabu, Minato-ku, Tokyo, Japan
President: Hiroyasu Kikura
Tel: 400-8328

KOKUSAI MUSIC PUBLISHERS
12-8-1 Wakagi-cho, Itabashi-ku, Tokyo, Japan
President: Nobuo Nishikawa
Tel: 936-2711

KUSANO MUSIC, INC.
Wako Bldg., 13-2 Kanda-Tsukasa-cho, Chiyoda-ku,
Tokyo, Japan
President: Shooichi Kusano
Tel: 292-2861

MANASE PRODUCTION CO., LTD.
Akasaka-Mitoko-Bldg., 4-2-6 Akasaka, Minato-ku,
Tokyo, Japan
President: Masao Manase
Tel: 584-5511

MANASE MUSIC PUBLISHERS CO., LTD.
Mitoko-Bldg., 4-2-6 Akasaka, Minato-ku,
Tokyo, Japan
President: Hanako Manase
Tel: 584-5511

MINAMI PRODUCTION CO., LTD.
Annex of Shinbashi-Enbujo, 2-1B-6 Ginza, Chuo-ku,
Tokyo, Japan
President: Bunji Kitazume
Tel: 542-8651

MISHIMA-TOSHIO ONGAKU JIMUSHO
12-19-3 Kamiogi Suginami-ku, Tokyo, Japan
President: Tomoko Mishima
Tel: 395-0161

MILLION PROMOTION CO., LTD.
Seiko-Bldg., 4-3-2 Shibuya, Shibuya-ku, Tokyo, Japan
President: Kiyoshi Watanabe
Tel: 407-8741

M. K. KIKAKU CO.,
Mochida-Bldg., 6-10-2 Shibuya, Shibuya-ku,
Tokyo, Japan
President: Keisuke Okada
Tel: 400-6027

MUSIC ACE
Ezaki-Bldg., 16-1-6 Shibuya, Shibuya-ku, Tokyo, Japan
President: Naotaka Aizawa
Tel: 400-0161

MUSIC ACTIVITY KYODO JAPAN
Maruyama-Bldg., 25-3 Azabu-Ikura, Minato-ku,
Tokyo, Japan
President: Rokuro Tamura
Tel: 585-2279

(Cont'd on p. 22)

The Most Dynamic and Popular Singer in Japan

KIYOHIKO OZAKI

presents you English version of his million seller single

LOVERS & FOOLS ■ FX-1701



ZEN IS SILENCE, SOUNDS OF SILENCES

A Complete Documentary Recording of Zen Ceremony!
Here is a rhythm of eternal life which the moderns have lost.

ZEN 禅 ■ PH-7501~2



nippon phonogram CO., LTD.

WAKO BLDG. 8-5, ROPPOGI 4-CHOME MINATO-KU TOKYO



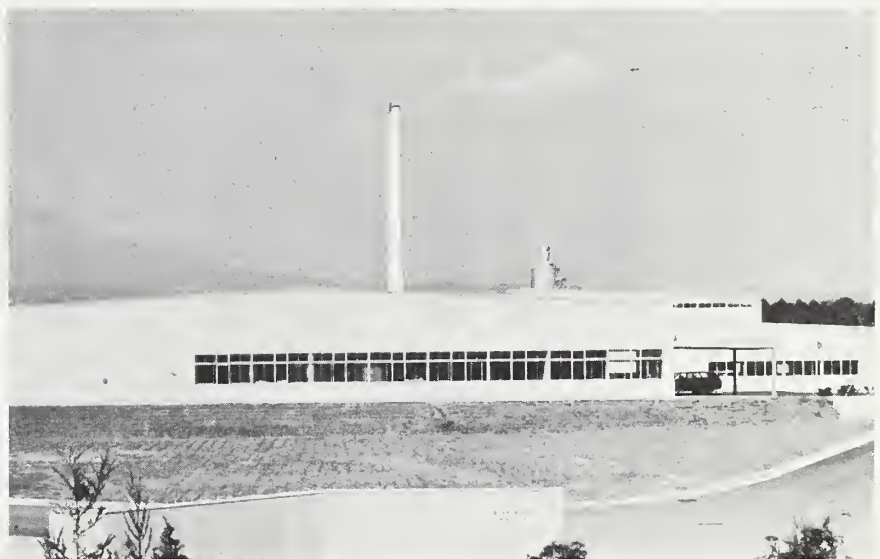
TOSHIBA IN PROGRESS



**A LEADING JAPANESE MANUFACTURER AND
DISTRIBUTOR OF RECORDS AND TAPES
WITH
INTERNATIONAL AND LOCAL LABELS
INCLUDING :**



YOSUKE SUGA, PRESIDENT



NEW TMI PLANT AT GOTEMBA

TOSHIBA MUSICAL INDUSTRIES LIMITED.

17, AKASAKA 2-CHOME, MINATO-KU, TOKYO, JAPAN

TOSHIBA MUSIC PUBLISHING CO. LTD.

15, AKASAKA 5-CHOME, MINATO-KU, TOKYO, JAPAN

JAPAN'S INDIE RECORD PRODUCERS AND MUSIC PUBLISHERS

(Cont'd from p. 20)

MUSIC POST CO., LTD.

Tokyo-Office: Riki-Apartment, 34-5-7 Akasaka, Minato-ku, Tokyo, Japan
Osaka-Office: New-Yachiyō-Bldg., 8-2 Nishidera-cho, Kita-ku, Osaka-shi, Japan
President: Michio Kamikage
Tel: Tokyo-583-0924, Osaka-313-3701

MUSIC EIGHT CO., LTD.

1-7-2 Taishido, Setagaya-ku, Tokyo, Japan
President: Yoshikichi Sukeyasu
Tel: 411-2543

MUSIC PUBLISHER HIT MAKER, LTD.

K. K. Tokyo-Gakki-nai, Mansui-Bldg., 14-3 Kanda-Ogawa-cho, Chiyoda-ku, Tokyo, Japan
President: Yookichi Kitagawa
Tel: 292-7256

MUSICAL RIGHT (TOKYO) K. K.

Zenkyoren-Bldg. 409, 7-2 Hirakawa-cho, Chiyoda-ku, Tokyo, Japan
President: Susumu Kojima
Tel: 265-3291

MYRICA MUSIC PUBLISHING CO., LTD.

Mainichi-hoso-Senrigaoka-Studio-Nai, 297 Yamadashita, Suita-shi, Osaka-fu, Japan
President: Masayasu Kitao
Tel: Osaka Yamada (068-) 78-5141

N. E. T. MUSIC PUBLISHING CO., LTD.

10-4-6 Roppongi, Minato-ku, Tokyo, Japan
President: Shizuo Ishikawa
Tel: 403-3111 Indoor-wiring 512

NIHON ONGAKU SHUPPAN CO., LTD. (NICHION INC.)

50-3-5 Akasaka, Minato-ku, Tokyo, Japan
President: Shigeru Akimoto
Tel: 584-4711

NIKKO PRODUCTION

Okamura-Tamondo-Bldg., 19-13-2 Akasaka, Minato-ku, Tokyo, Japan
President: Takao Sakuma
Tel: 583-5188

NIPO-AMERICAN MUSIC PUBLISHING CO., LTD.

2-2-40 Imagawa-cho, Suginami-ku, Tokyo, Japan
President: Teruo Tokubo
Tel: 271-2170

NIPPON COLUMBIA MUSICAL ENTERPRISES LTD.

14-14-4 Akasaka, Minato-ku, Tokyo, Japan
President: Tsukasa Ono
Tel: 584-8111

NIPPON CROWN CO., LTD.

8-10-2 Akasaka, Minato-ku, Tokyo, Japan
President: Kazuhisa Arita
Tel: 582-4741

NIPPON HOSO SHUPPAN KYOKAI CO., LTD.

(Japan Broadcasting Publishing Co., Ltd.)
18-1-2 Uchisaiwai-cho, Chiyoda-ku, Tokyo, Japan
resident: Hiroshi Asanuma
Tel: 501-4111

NIPPON TV MUSIC CO., LTD.

12-2 Niban-cho, Chiyoda-ku, Tokyo, Japan
President: Isamu Isoda
Tel: 261-5814

OKADA PRODUCTION CO., LTD.

Yamada-Bldg., 191-2 Totsuka-cho, Shinjuku-ku, Tokyo, Japan
President: Gen Okada
Tel: 202-2621

ONGAKU-NO-TOMO-SHA CO., LTD.

30-6 Kagurazaka, Shinjuku-ku, Tokyo, Japan
President: Sansaku Meguro
Tel: 268-6151

ONGAKU SHUNJUSHA CO., LTD.

18-6-3 Hakusan, Bunkyo-ku, Tokyo, Japan
President: Kazuo Uchida
Tel: 814-2871

ORIENTAL MUSIC INC.

13-22-2 Oaizawa, Setagaya-ku, Tokyo, Japan
President: Tadashi Yoshida
Tel: 421-4123

OVERSEAS MUSIC PUBLISHERS CO., LTD.

25 Higashi-Goken-cho, Shinjuku-ku, Tokyo, Japan
President: Eihiro Shimada

OZAWA MUSIC PROMOTE CO., LTD.

Mikado-Bldg., 9-11-4 Roppongi, Minato-ku, Tokyo, Japan
President: Jun Ozawa
Tel: 404-4547

PACIFIC MUSIC PUBLISHING CO., LTD.

Nippon-Hoso-nai, 7-1 Yuuraku-cho, Chiyoda-ku, Tokyo, Japan
President: Shigeaki Hazama
Tel: 281-5251

PAMPER MUSIC OF JAPAN LTD.

25 Higashi-Goken-cho, Shinjuku-ku, Tokyo, Japan
President: Shinpei Matsuoka
Tel: 269-0121

RHYTHM MUSIC PUBLISHERS CO., LTD.

Shin-Aoyama-Kyodo-Bldg., 15-9-5 Minami-Aoyama, Minato-ku, Tokyo, Japan
President: Kuranosuke Hamaguchi
Tel: 409-8292

RYOWA PRODUCTION CO., LTD.

Yamato-Bldg., 2-7-3 Asakusa, Taito-ku, Tokyo, Japan
President: Toichiro Kayama
Tel: 874-5765

SANSHIN PRODUCTION CO., LTD.

Ishikawa-Bldg., 15-5-3 Ginza, Chuo-ku, Tokyo, Japan
President: Susumu Usami
Tel: 562-2036

S & T MUSIC PUBLISHERS

Zenkoku-Ryokan-Kaikan-Bldg., 5-5-2 Hirakawa-cho, Chiyoda-ku, Tokyo, Japan
President: Yutaka Saito
Tel: 263-5847

(Cont'd on p. 24)

JAPAN'S TAPE MANUFACTURERS

APOLLON MUSIC INDUSTRIAL CORP.

5-1 Wakaba-cho, Shinjuku-ku, Tokyo, Japan
President: Misa Watanabe
Tel: 353-0161

CBS SONY RECORD INC.

7-17-3 Roppongi, Minato-ku, Tokyo, Japan
President: Norio Ohga
Tel: 585-0411

CLARION TRADE CO., LTD

2-35-3 Shiroyama, Bunkyo-ku, Tokyo, Japan
President: Toshio Shimada
Tel: 813-5151

FUJITSU LIMITED

Furukawa-Sogo-Bldg., 1-6-2 Marunouchi, Chiyoda-ku, Tokyo, Japan
President: Yoshimitsu Kohra
Tel: 216-3211

KING RECORD CO., LTD.

13-2-2 Otowa, Bunkyo-ku, Tokyo, Japan
President: Kazumitsu Machijiri
Tel: 945-2111

K.K. ASAHI MUSIC SERVICE

2-2 Ohyo-cho, Ohyo-ku, Osaka-shi, Japan
President: Kiyoshi Hara
Tel: (06) 458-5321

K.K. PONY

Trade Center Bldg., 1-4-2 Shiba-Hamamatsu-cho, Minato-ke Tokyo, Japan
President: Tatsuro Ishida
Tel: 435-4935

K.K. TOMY MUSIC ART PRODUCE INDUSTRY

2-9-8 Akasaka, Minato-ku, Tokyo, Japan
President: Shunsuke Kinoshita
Tel: 404-6131

K.K. KEBUNSHA

Shinjuku Daiichi Fuji-Bldg., 5-7-2 Nishi-Shinjuku, Shinjuku-ku, Tokyo, Japan
President: Isao Kano
Tel: 369-0271

NIPPON COLUMBIA CO., LTD.

14-14-4 Akasaka, Minato-ku, Tokyo, Japan
President: Takami Shobochi
Tel: 584-8111

NIPPON CROWN CO., LTD.

8-10-2 Akasaka, Minato-ku, Tokyo, Japan
President: Kazuhisa Arita
Tel: 582-4741

NIPPON PHONOGRAM LTD.

Wako Bldg., 5-8-4 Roppongi, Minato-ku, Tokyo, Japan
President: Kooichi Matsuno
Tel: 403-7511

PIONEER ELECTRONIC CORP.

5-15-4 Nishi-Ohmori, Ohta-ku, Tokyo, Japan
President: Yozo Ishizuka
Tel: 763-2111

POLYDOR CO., LTD.

4-8-1 Ohashi, Meguro-ku, Tokyo, Japan
President: Kenyichi Morita
Tel: 462-5131

TAIKO ELECTRIC WORKS-LTD.

13-10-6 Nakanobu, Shinagawa-ku, Tokyo, Japan
President: Oaisuke Higo
Tel: 782-1111

TBS SERVICE

TBS-TV 8ekkan
50-3-5 Akasaka, Minato-ku, Tokyo, Japan
President: Shigeru Akimoto
Tel: 582-7351

TEICHIKU RECORDS CO., LTD.

148 Minami-Hijitsuka-cho, Nara-shi, Japan
Representative director: Shigeji Nanko
Tel: (0742) 22-0464

TOSHIBA MUSICAL INDUSTRIES LTD.

17-2-2 Akasaka, Minato-ku, Tokyo, Japan
President: Yosuke Suga
Tel: 582-4741

VICTOR ONGAKU-SANGYO CO.,LTD.

Akasaka-Tokyo Bldg., 3-4-12 Nagata-cho, Chiyoda-ku, Tokyo, Japan
President: Toshio Yagisawa
Tel: 581-3211

Japan: The Past 6 Mos.

(Cont'd from p. 18)

share holder's conference to decide several agendas in which 1) to settle accounts, 2) to increase 1 more director was included. Gross sales reached 11,800,000,000 yen for the sales target of 13,700,000,000 yen (\$38,000,000).

Toshiba Onko Co., Ltd. held an audition on May 18, at its head office, to announce 4-channel cassette (Toshiba 4-channel R.M. sound cassette

tape) which was first such product in the world.

Toshio Yagisawa, president of Victor Ongaku Sangyo K.K. held a press conference on May 23 to announce his first policy. He said, "Victor itself is a giant of musical-industry in Japan. From this point of view, we have a duty to meet expectations."

Nippon Video Kyokai (Video Association of Japan) held its regular meeting in Tokyo on May 24 to set business plans for 1972. At the same time, Shigeru Akimoto was elected president.

ALL AROUND MUSICMAN



Biggest plus Most Active

NICHION

TBS
TOKYO BROADCASTING SYSTEM

- Subsidiary of TBS, Tokyo Broadcasting System, Inc.
(The Foremost Nationwide Radio & TV Network)
- Representative for Warner Bros. Music, Inc.
- Representative for Famous Music Corp.
- Representative for Campbell Connelly & Co. Ltd., and others
- Full Promotion of International Hit Songs
- Producing Original Japanese Hit Songs
- Producing Masters
- Music Publications
- Merchandising
- President: SHIGERU AKIMOTO
- Address: TBS 2nd Bldg., No.3-50, 5-chome, Akasaka, Minato-ku, Tokyo, Japan.
- Cable: "PUBLISHMUSIC TOKYO"
- Phone: Tokyo (584) 4711



Top entertainment organization in Japan



WATANABE PRODUCTION CO., LTD.

President: SHIN WATANABE

WATANABE

WATANABE MUSIC PUBLISHING CORP.

President: MISA WATANABE

#4 1-CHOME YURAKUCHO CHIYODA-KU, TOKYO, JAPAN TEL: 502-0541 CABLE PROWATANABE TOKYO TELEX: PROWATANABE TOK 222-4387

JAPAN'S INDIE RECORD PRODUCERS AND MUSIC PUBLISHERS

(Cont'd from p. 22)

SELECT MUSIC PUBLISHERS CO.

1-13-3 Shimotakaido, Suginami-ku, Tokyo, Japan
President: Kimiyasu Ryu
Tel: 303-0372

SEVEN SEAS MUSIC CO., LTD.

King-Record-nai, 13-12-2 Otowa, Bunkyo-ku, Tokyo, Japan
President: Kazumitsu Machijiri
Tel: 945-2111

SHINGEI PUBLISHERS CO., LTD.

11-10-2 Ginza, Chuo-ku, Tokyo, Japan
President: Hiroshi Kodama
Tel: 541-6659

SHINKO MUSIC PUBLISHING CO., LTD.

Wako-Bldg., 13-2 Kanda-Tsukasa-cho, Chiyoda-ku, Tokyo, Japan
President: Teiji Kusano
Tel: 292-2861

SHINEI PRODUCTION CO., LTD.

14-4-5 Akasaka, Minato-ku, Tokyo, Japan
President: Yukio Nishikawa
Tel: 582-4231

SHOGAKUKAN PRODUCTION CO., LTD.

4-29-1 Kanda-Jinbo-cho, Chiyoda-ku, Tokyo, Japan
President: Tetsuo Ohga
Tel: 294-B661

STAR LIGHT MUSIC PUBLISHERS CO., LTD.

3-9-4 Kitami, Setagaya-ku, Tokyo, Japan
President: Hiroyasu Iwasaki
Tel: 417-0417

STONE WELL MUSIC PUBLISHERS CO., LTD.

Fugetsu-do-Bldg., 1-6-6 Ginza, Chuo-ku, Tokyo, Japan
President: Yoshiko Ishii
Tel: 572-0351

SUN MUSIC PUBLISHERS CO., LTD.

28-4 Yotsuya, Shinjuku-ku, Tokyo, Japan
President: Hideyoshi Aizawa
Tel: 354-B501

SUISEI-SHA MUSIC PUBLISHING CO., LTD.

Ongaku-no-Tomoshina-cho, 30-6 Kagurazaka, Shinjuku-ku, Tokyo, Japan
President: Sansaku Meguro
Tel: 26B-6151

SUN RISE KIKAKU CO., LTD.

Shuwa-Aoyama-residence, 10-3-3 Shibuya, Shibuya-ku, Tokyo, Japan
President: Tomomitsu Okada
Tel: 400-8014

TAIHEI PRODUCTION CO., LTD.

Taihei-Bldg., 11-19-1 Nishi-shinjuku, Shinjuku-ku, Tokyo, Japan
President: Kohei Hirokawa
Tel: 343-0777

TOHO MUSIC PUBLISHING CO., LTD.

12-3 Koojimachi, Chiyoda, Tokyo, Japan
President: Sakae Koyama
Tel: 262-2448

TAIHEIYO MUSIC PUBLISHING CORP.

Diamond-Bldg., 12-9-5 Ginza, Chuo-ku, Tokyo, Japan
President: Akira Shimizu
Tel: 572-4541

TOKAI PAK CO., LTD.

7 Toshin-cho, Higashi-ku, Nagoya-shi, Japan
President: Setsuo Yamaguchi
Tel: (052) 951-2511

TOKUMA-ONGAKU-KOGYO CO., LTD.

2-2-1 Iwamoto-cho, Chiyoda-ku, Tokyo, Japan
President: Yasuyoshi Tokuma
Tel: B62-1381

TEICHIKU RECORD CO., LTD.

148 Minami-Hijitsuka-cho, Nara-shi, Japan
Representative director: Shigeji Nanko
Tel: (0742) 22-0464

TOA MUSIC CO.,

Ongaku-no-Tomoshina-cho, 30-6 Kagurazaka, Shinjuku-ku, Tokyo, Japan
President: Sunao Asaka
Tel: 268-0231

TOKYO MUSIC PUBLISHING CO.,

22-5-1 Kohinata, Bunkyo-ku, Tokyo, Japan
President: Takako Miyagawa
Tel: 946-1313

TOKYO PRODUCTION CO., LTD.

Moto-Akasaka-Bldg., 3-3-1 Motoakasaka, Minato-ku, Tokyo, Japan
President: Masmi Takahashi
Tel: 408-6221

TOKYO-12-CHANNEL MUSIC PUBLISHING CO., LTD.

Tokyo 12-channel-nai, 1B Shiba-koen, Minato-ku, Tokyo, Japan
President: Shizuo Kawaguchi
Tel: 433-4211

TOON MUSIC CO., LTD.

Daisan-Mori-Bldg., 10-4-1 Nishi-Shinbashi, Minato-ku, Tokyo, Japan
President: Katsuma Kato
Tel: 502-8214

TOSHIBA MUSIC PUBLISHING CO., LTD.

Taisei-Bldg., 15-4-5 Akasaka, Minato-ku, Tokyo, Japan
President: Norihiro Ishizaka
Tel: 583-1133

TOA-SHOKAI-OTA-PRODUCTION CO., LTD.

Prince-Bldg., 1-10-5 Ginza, Chuo-ku, Tokyo, Japan
President: Koji Ota
Tel: 571-7923

UNION PUBLISHING CO., LTD.

Shiba-chuo-mansion 203, 1B Shiba-Jinya-cho, Minato-ku, Tokyo, Japan
President: Toshinori Ebina
Tel: 431-9531

VERVE PROMOTION CO., LTD.

Kanaya-Hotel-Mansion 506, 15-1-3 Nishi-Azabu, Minato-ku, Tokyo, Japan
President: Yutaka Satake
Tel: 405-1666

VICTOR-GEINO CO., LTD.

Sukiyashi-Bldg., 7-1-5 Ginza, Chuo-ku, Tokyo, Japan
President: Chuzo Ono
Tel: 573-3161

VICTOR PUBLISHING CO., LTD. OF JAPAN

Akasaka-Tokyo-Bldg., 5-floor, 3-14-2 Nagata-cho, Chiyoda-ku, Tokyo, Japan
President: Kiichiro Ito
Tel: 581-4651

WATANABE PRODUCTION CO., LTD.

Matsui Bldg., 4-1 Yuuraku-cho, Chuo-ku, Tokyo, Japan
President: Shin Watanabe

WATANABE MUSIC PUBLISHING CO.,

Matsui Bldg., 4-1 Yuuraku-cho, Chiyoda-ku, Tokyo, Japan
President: Misa Watanabe
Tel: 502-2571

WORLD PROMOTION CO., LTD.

Yoshimura-Bldg., 32-14-2 Akasaka, Minato-ku, Tokyo, Japan
President: Yutaka Yamakawa
Tel: 585-1246

YOMI PAK CO., LTD.

Yomiuri-TV-nai, 74-2 Iwai-cho, Kita-ku, Osaka, Japan
President: Akimoto Yamada
Tel: (06) 352-2221

ZEN-ON MUSIC PUBLISHERS CO., LTD.

25, Higashi-Goken-cho, Shinjuku-ku, Tokyo, Japan
President: Eijiro Shimada
Tel: 269-0121



NEW RECORD PLANT—Discos CBS, CBS International's Spanish subsidiary, has begun construction of a factory near Madrid. CBS started operations in Spain in 1970. Shown here laying the cornerstone for the foundation of the new factory are Messrs. Kremer, Munoz (Managing Director of Discos Spain), De Rougemont (Vice President, CBS International European Operations), Wyngaard (Director of Operations in Austria, Switzerland and Spain) and engineers from the company constructing the building (shown L to R).

THE GREATEST AND OLDEST MUSIC TAPE MANUFACTURER & DISTRIBUTOR IN JAPAN



apollon

Music Industrial Corporation

President: MISA WATANABE

5, I-Chome Wakaba, Shinjuku-ku, Tokyo, Japan. Telephone: TOKYO 03(353)0191

message
from
EASTERN

I'd like to teach the World to Sing

Copyright ©1971 by The Coca-Cola Company, Shada Music, Inc. Robbins Music Corp. Eastern Music Pub. Co., Ltd.

Publisher
Recording Producer

EASTERN MUSIC PUBLISHING CO., LTD.

Hirasawa Bldg., 34, Kotohira-cho, Shiba, Minato-ku, Tokyo, JAPAN.

ARGENTINA—The Past 12 Months

A deep change in the attitude of several record companies (and some of the top ones among them) toward basic policies on record releasing, and an increase in the importance of promotion through all media, have been the most important phenomena happening in Argentina during the past twelve months.

Although it would be unfair to give all the credit (or discredit) of this transformation to the period starting in mid-1971, it is also true that it has been during the recent past that it became clearly noticeable, mainly through the LP charts, that are currently showing regularly that 50% of the top selling LP's belong to lower priced series featuring a selection of the latest hits, through original versions or covers, and usually named after a popular TV program that usually presents these same artists on screen. Several big companies provide at this moment the talent for these programs, receiving in payment a carload of promotion for the record resulting from it.

Up to what point these selection LP's are a benefit for the record companies is a subject that ought to be discussed a lot; as a matter of fact, it has been discussed already for ten years, with no conclusive results. It appears that the "selection" of "promotional LP" may mean good earnings for labels with big rosters of artists and a need for high volume of sales; on the contrary, for diskeries wishing to concentrate their efforts on a few artists, developing careers for them, and seek for long term profits, promotionals usually backfire or bring only temporary relief from sales pains.

Trouble is, companies aren't divided in such a clear way, and in many cases don't even have a straightforward vision on their objectives. However, the possibility of selling 100,000

copies of an LP is tempting for most execs. Per-unit profit on a regular LP is two or three times bigger than on a "promotional LP," and makes the latter an interesting venture only when it really "promotes" regular LP's and single; when this doesn't happen, there is a Ford in your future, but it may be a "T" model . . .

There is another easy way to sense the situation: frequency and contents of the releases. Years ago, the "promotional" was a carefully-balanced mixture of four or five top hits of the moment, with four more tunes that the diskery was eager to promote at the moment, and the rest was filled with tunes by new artists at the time but that allowed a degree of confidence for the future. Now, "selection LP's" are 100 per cent hit tunes, with little space left for promotion of long term prospects; the emphasis on tunes, besides, leaves artists a bit out of focus, turning them into a sort of expendable matter; singing qualities, in some cases, are less important than a good tv profile. Response of people not subject to the TV concurrent message is not always favorable.

The other point is that promotionals were released once of twice a year, in most cases; now, they follow a definite series, bearing the same name, with slight variations, up to ten times. This implies that the buyer attracted by a hit single by an artist, may be confident in finding the next waxing by the same group or chanter, in the oncoming LP of the promotional breed on that label. And it works: the loss on single sales has been important during this period, and it may be traced, at least in part, to the work of these selection albums.

Of course, not everything is negative; these LP's could, in effect, bring new names onto the scene; in addition, they are sold at a price that allows more records bought per per-

son, a fact that, at least potentially, could open new markets among the lower budget parts of the population. They also bring in a lot of publicity, since the TV artists involved are frequently interviewed by TV and cinema fan magazines, and are likely to speak enthusiastically about their waxing ventures. Jackets are attractive, and retailers are prone to place posters in a prominent section of their store; strong advance orders are also obtainable, although this aspect is counterbalanced by the absence of the same thing for regular LP's by a single artist.

As we said before, the results of the "promotional" operation depend very much on the particular case of every label. However, it may be expected that new adjustments will have to be done in the near future; the whole show business development in Argentina, affecting also radio, TV and partly the local cinema industry, will be closely related to them.

THE MARKET.

The relation between local product and imported tunes and/or artists showed strong ups and downs during the past months. Measured by the percentage of local copyrights among the Top Twenty, during the period, it ranked from an all-time low of 20% to a high of about 50%. Actually, the volume of sales is always higher since there are steady but important sales on catalog material that is mostly local. The balance, however, is not considered satisfactory for the composers and Argentine musicians, and resulted, early in 1971, in a decree of 75% promotion of local music on the 36 radio stations owned but the Government but administrated as commercial waves. The action has been difficult to enforce since there is not enough recorded material as to play 25% folk music, 25% tango and 25%

local pop on every station, each day of the year. Although the decree was supposed to spur local recordings, the companies didn't act in that direction and maintained the same proportion on releases as in previous years, causing the radios to go "old-time" to evergreens and music that isn't too interesting for the tradesters. At the end of 1971 the same Government-owned chain decided to establish a fee for promoting records on radio; it is more widely commented in the "radio" section.

The market share changed slightly during these twelve months, but RCA, CBS and Odeon managed to stay among the front runners, with Music Hall and Phonogram near them and Microfon appearing as the fastest growing label, due to an unusually active promotion campaign via TV and advertising, and a tie-in with Channel 11. The other labels stayed at a level, with neither newcomers nor decreases. Tapes, cartridges and cassettes increased their share to about 10% of the whole, still a small part due to the high price of both tapes and equipment.

RADIO

As we mentioned above, the switch from artists to tunes put the radio system under tremendous promotion pressure, and the companies began to compete for more and more exposure for their product. Among the ideas appeared some remarkable ones, and others not so good. One of them was the "microguide" concept, a seven minute package carrying excerpts from about five to eight records, usually from one company, who paid as for advertising. Another thing was to cut directly the records, thus allowing a 24-minute program to showcase up to ten different waxings. Some diskeries proposed tie-ins with adver-

(Cont'd on p. 27)

THE BEST ARGENTINE ARTISTS

Mercedes Sosa
Los Fronterizos
Elio Roca
Cacho Castaña
Ariel Ramirez
Pedro Villar

Exclusively on

PHONOGRAM

S.A.I.C.

MORENO 2038

BUENOS AIRES

ARGENTINA

THE TOP RECORDS

VIRGEN INDIA—
JORGE CAFRUNE Y MARITO

EL NIÑO Y EL CANARIO—LA YEGUA BAYA—LA VIAGERITA—CHACARERA DEL ABUELO—VIRGEN INDIA—GURI PESCADOR—VENDEDOR DE YUCOS—EL PETISO—ZAMBÁ DEL CARRERO—QUE SE VENGAN LOS CHUCOS—YO SOY PURAHEITH—CANCIÓN DE CUNA NAVIDEÑA—



FANTASTICA—ESTELA RAVAL

COMO TE DIRE—CUANDO SALGA EL SOL—SABRAS QUE TE QUIERO—BUENOS DIAS BRILLO DE ESTRELLA—ME ENAMORE SIN DARME CUENTA—CARTAS AMARILLAS—ESTO ES PARA USTED—HAYA NAGLIA—YA NO ME VUELVO A ENAMORAR—ADELANTE—TAQUITO MILITAR—A MI MODO—



SERGIO DENIS
LA VIDA ES HOY—CUANDO SALGA EL SOL—TE QUIERO—TANTOS DESBOS DE TI—YA NO ME ARREPIEN-TO—RÍE CONMIGO—UN GATO EN LA OSCURIDAD—ME ENAMORE SIN DARMÉ CUENTA—ESTA ESCRITO EN TUS OJOS—MI PEQUEÑO SUEÑO—ANONIMO VENEZOLANO—



TEMA DE AMOR DE 'EL PADRINO'—ANDY WILLIAMS
TEMA DE AMOR DE "EL PADRINO"—OIGO UNA MUSICA POR DONDE VOY—IMAGINATE—VIRIANO DEL 42—TU AMIGO FIEL—POCOS Y PRECIOSOS—SIN TI—SENSACION DE UN DIA DE LLUVIA—EL AMAR ES TODO—ES MI VIDA—UNA CANCIÓN PARA TI

ARE CBS

PARAGUAY 1583—BUENOS AIRES—ARGENTINA



ARGENTINA'S RECORD MFRS

CARMUSIC

Venezuela 1260, B. Aires
Tel: 38-9798
Label: Carmusic

DISC JOCKEY SA

Pedro Goyena 72, B. Aires
Tel: 2-9090
Labels: Disc Jockey, Vergara, Continental, Major Minor

DIAL SRL

Pasteur 341, B. Aires
Manager: Carlos T. Alizieri
Labels: Dial, Fantasy

DISCOS CBS SA

Paraguay 1583, B. Aires
Manager: Juan Truden
Labels: CBS, Harmony

FAMOUS SRL

Venezuela 4131, B. Aires
Tel: 93-2651
Manager: Ian Morris
Labels: Ariel, Musidisc

FERMATA

Marcelo T. de Alvear 1573, Buenos Aires
Tel: 44-5000
Manager: Mauricio Brenner
Labels: Fermata, PDU, RGE, Cetra

EMI-ODEON SA

Director: Alan Campbell
Mendoza 1660, Buenos Aires
Tel: 781-4061
Labels: Odeon, Capitol, EMI, London, Teldec, Apple, Parlophone

MICROFON

Sarmiento 1983, Buenos Aires
Manager: Mario Kaminsky
Labels: Microfon, ASI, Audio Fidelity

PHONOGRAM

Moreno 2038, B. Aires
Tel: 48-5524
Manager: John Lear
Labels: Philips, Polydor, Mtro, Verve, Archiv

PRODISA

Culpina 375, Buenos Aires
Tel: 611-4819
Manager: Jorge Esperon
Labels: Tonodisc, Westminster, ABC, Project 3, Impulse

RCA

Paroissien 3960, B. Aires
President: Adolfo Píno
Labels: RCA, Vik, Groove

REDONDEL

Salcedo 3336, Buenos Aires
Manager: Carlos Mayon
Label: Redondel

SURCO

Tucuman 439, B. Aires
Manager: E. Iriberry
Labels: Opus, Telefunken

SICAMERICANA SA

President: Nestor Selasco
J. E. Uriburu 40
Labels: Music Hall, Dot, Warner Bros., Atlantic, Reprise, Famous, Gema

TROVA

Cangallo 4378, Buenos Aires
Tel: 86-2806
Label: Trova, Scepter

QUALITON

Talcahuano 860
Manager: Ivan Cosentino
Labels: Qualiton, Colección Privada, Folkways

ARGENTINA: The Past 12 Months

(Cont'd from preceding page)

tisers, accepting to share part of the costs in exchange for the right to plug their repertoire in the programs. The Government stepped into the scene, ordering that promotion of those records considered "commercially valuable" should be subject to the payment of a fee in all its 36 stations, at certain programs. At the same time, it established quotas of 10% of air time for six of the companies and 5% for the rest, leaving a 5% to publishers, indie producers and single artists. With only one exception, the diskeries accepted the offer. Private-owned stations were freed from this decree, but it is supposed that some of them followed suit.

In April '72, the biggest controversy in the history of communications in Argentina took place when disk jockey Hugo Guerrero Marthineitz, holding the 2 to 7 PM slot on Radio Belgrano, was suspended for nearly two weeks because of a three-hour talk on the air about TV and radio, which was considered potentially offensive. Nearly all the newspapers and magazines started arguing about the point of freedom of speech; Guerrero returned to his program, only to disappear when, after a new series of attacks on TV, he was asked to record previously his programs instead of going live. For some observers, the situation was provoked by the same Guerrero, who seemed to be tired of the format of the program, which he had held for four years . . . and wanted to start on TV.

TELEVISION

Guerrero had some mighty reasons for talking about the silver screen: the 71-72 season in Argentina is considered one the dreariest ever seen by the audience. The low quality of most of the shows slumped the percentage of tuned sets to figures that discouraged advertisers; the task of recovering from such losses was assigned to the newscasts and to some low-cost musicals; the record companies were glad to cooperate with the latter. In a few months, "Musica en Libertad," "Alta Tension," "Voltops," "Tip Top" and others made headlines among the otherwise declining programming. Only Channel 7, owned by the State, remained indifferent to the offers and continued scheduling regular musical programs with no label identification. At this moment, Channel 7 is generally considered to have the best programming setup; in spite of this, its ratings are lower than those of the three private owned channels; the cultural message from TV 7, however, is significant.

VISITORS

The currency problem has squeezed

a lot the usually wide stream of foreign artists coming to Buenos Aires for appearances on TV and stage; the high cost of plane tickets (artists usually come with their own tribe, on these days), taxes and so on. Hence, managers and impresarios have concentrated their efforts on those names that have proven as boxoffice attractions: Joan Manuel Serrat, Raphael, Malcolm Roberts, and on some jazz stars that have a consistent attraction for the jazz crowd. An idea that is being applied widely this year is to sell tickets for a series of concerts, covering both expensive and low cost artists, and thus obtaining an acceptable average. There are at least four different organizations offering such a thing; its success is yet to be seen, since George Moustaki, for instance, who was widely publicized in May as coming in a couple of weeks, cancelled the trip and caused a lot of "beg your pardon" ads in the papers.

EXPORT

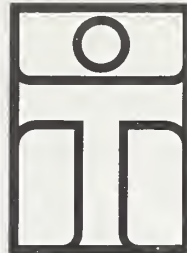
Argentine artists paid a lot of visits to other Latin American countries, and the Spanish-speaking U.S. market was also subject for close attention. For instance, Sandro visited Ecuador in April, and Panama, Peru, Los Angeles, Mexico City and New York in May. Palito Ortega will spend July and August in Spain, including two TV tapings and about 40 "galas." Piero traveled extensively through all the Continent, and Roberto Yanes appears also as a solid name in Central America. It may be expected that in the oncoming seasons more and more local artists will make themselves available for European audiences; a strong backing organization, unfortunately, is needed for this.

The strong devaluation of the Argentine peso (from 4 to a dollar to 9.90 to a dollar in fifteen months) stopped nearly all the investment and expansion plans, and reduced strongly the interest on foreign catalogs, since advance payments and royalties turned into a heavy burden and, besides, currency remittances have to be authorized by the Central Bank, which results in delays and a lot of paperwork. In dollar terms, in May '72 a single would be costing \$.70 and an LP \$2.50 (from \$1.20 and \$4 a year before), but these figures shouldn't be taken too seriously, since they are not related to the buying capability of the local customers, and they are affected by the aforementioned devaluation.

Among the diskeries, there were two big changes: the two EMI branches, Odeon and EMI Suppliers, re-joined in a single company, EMI-Odeon, with a strong executive re-vamping which resulted, among other

(Cont'd on next page)

TROVA



INTERNATIONAL CAST

UÑA RAMOS

VINICIUS DE MORAES

MARIA CREUZA

PORTEÑA JAZZ BAND

ASTOR PIAZZOLLA

ENRIQUE VILLEGAS

LES LUTHIERS

SEBASTIAO TAPAJOS

NEW ADDRESS

CANGALLO 4378

BUENOS AIRES

ARGENTINA

FROM RCA ARGENTINA

★ Palito Ortega

★ Donald

★ Juan y Juan

★ Tormenta

★ Heleno

★ Alain Debray

★ Facundo Cabral

TO
THE
WORLD

EDITORIAL
Clanort



PALITO ORTEGA

Won 4 Golden and 1 Platinum record in 1971 for the sale, in Argentina only, of his songs "Yo Quiero a Lola" "Se Parece a Mi Mama" "Vo Sos un Caradura" "Anda y Tirale al Rio"

All his songs are published by

Clanort

Tucuman 1455
Buenos Aires

PALITO ORTEGA'S

recordings are now world-wide produced by

Chango
S. C. A.

Some markets still available for distribution

Contact us.

Tucuman 1455
Buenos Aires
Argentina
Phone: 45-3811

"Cancion Para una Mentira"
started it in 1971

"Virgen India"

is the biggest publishing
hit of 1972

EDIFON

THE HIT PUBLISHERS



MICROFON

THE ARGENTINE LABEL
THAT MAKES HEADLINES!

Sarmiento 1983
Buenos Aires, Argentina

ARGENTINA'S MUSIC PUBLISHERS

ARTISMO

Manager: Carlos Maselli
Pedro Goyena 72, B. Aires
Tel: 92-7700

EDICIONES MUSICALES KORN

Manager: Nelida Lopez French
Cordona 1351, B. Aires
Tel: 44-0611

EDITORIAL ODEON

Manager: Maria del C. Hajdenwurcel
Corrientes 485,
Tel: 46-0751

EDITORIAL EDAMI

Manager: C. Crottogini
Lavelle 1494, B. Aires

EDITORIAL LAGOS

Manager: Romulo Lagos
Talcahuano 638, B. Aires
Tel: 40-3746

CLANORT

Tucuman 1455, B. Aires
Manager: C. Oliveira
Tel: 45-3811

FERMATA

Marcelo T. de Alvear 1573
Tel: 44-5000
Manager: Mauricio Brenner

EDIFON

Sarmiento 1983, B. Aires
Manager: Norberto Kaminsky
Tel: 49-6128

EDITORIAL ANSA

Tucuman 1455
Manager: Oscar Anderle

SMART

Manager: Romiglio Giacompoli
Ayacucho 860, B. Aires

PAMSCO

Lavelle 2656, B. Aires
Manager: Nestor Selasco

MELOGRAF

Charcas 1422, Buenos Aires
Manager: Buddy McCluskey
Tel: 42-2867

ARGENTINA— The Past 12 Mos.

(Cont'd from preceding page)

changes, in the leave of EMI Suppliers" Manager Menna, who associated himself with Trova. The other one was the arrangement signed between Kinney and Music Hall, by which MH will start releasing not only Reprise and Warner Bros., labels that it has been representing for several years, but also Atlantic (Held by Phonogram), Elektra and Rolling Stones.

Top level mobility was high, the highest in many years. John Lear, commercial director of CBS, went to Phonogram, replacing Hugo Persichini, who was upped to Advertising Manager at Philips, the parent company. In Music Hall, Luis Calvo parted with the company, after many years, with President Nestor Selasco taking full charge of everything.

The emphasis on export—the part of commerce favored by the new exchange conditions—has been high, but the efforts have been troubled by the lack of organization and the shortage of execs capable of maneuvering along the intricate International market paths. Local artists gained prestige in practically all the Spanish speaking markets, and some advances were made in the U.S., Italy and France; however, there is still much to be done in this field.

THE PUBLISHERS

As it has been happening in the whole world, 71-72 hasn't been too good a year for the pubberies of Argentina, and the share of the market left for them by the companies depending directly on a recording company is decreasing steadily but firmly. At this moment, there are only two indie publishers, Fermata and Edami, and the latter depends on the Southern net. The other important houses are Relay (Belongs to RCA), Melograf (to CBS) and Korn (to Phonogram); smaller pubberies are owned by artists like Palito Ortega (Clanort), Sandro (Ansa) or record companies like Microfon (Edifon) or Disc Jockey (Artismo).

On the contrary, the sole collecting society, SADAIC, has grown to the

size of a National institution, thanks to the active work of its President, Ariel Ramirez, and a strong directing board. SADAIC signed an arrangement with ASCAP of the States, for mutual collection, thus ending a long-lasting situation that conspired against the interests of authors in both countries.

Several small publishing companies were opened by indie record producers, obviously interested in completing the "package." The leading producer in this field is Ricardo Kleinman who has copyright contracts signed with several publishers, who administrate the songs and share the benefits. There is also some ghost writing, but not on a dangerous level... yet.

THE ARTISTS

The same old faces appear in our Hall of Fame '72, with a few newcomers that still have to prove their force. Palito Ortega remains at the top, with Sandro holding a close second and Leonardo Favio a far third. Among groups, the top names were Safari, Los Naufragos, Abracadabra and Los Iracundos, challenged by Trocha Angosta, Luz de Mercurio and Sociedad Anonima. Francis Smith was the most prominent composer, with several golden records tunes, but he mistakenly started singing, with gloomy results. Top newcomer would be Sergio Denis, with a myriad of other singers willing to qualify. Chanters like Piero were also worth mentioning, but in some cases they didn't actually record, and only appeared on TV and in person.

Among tango artists Astor Piazzolla was, once more, the leader; he spent several months in Paris, composing and working for TV, and returned to Buenos Aires to be awarded a contract by the City to form a nine-piece orchestra that would offer concerts at theaters; RCA released an LP with the first works of this group. Juan Carlos "Tata" Cedron was also a big name, not because of recordings here but thanks to a series of concerts at theater, also sponsored by the City, and a tour to Europe, where he and his Quartet appeared with Spanish chanter Paco Ibanez; he also recorded, in Paris, an LP for Polydor that hasn't been released yet here.

Did you know that THE BIBLE was
the best selling Beat music LP of 1971?

VOX DEI

The top rock group of
Latin America

records exclusively on

DISC JOCKEY RECORDS
Pedro Goyena 72, Buenos Aires
Argentina



MUSIC HALL

offers you

COMPLETE MULTITRACK RECORDING
FACILITIES

THE BEST RECORD SELLING
ORGANIZATION

MAGAZINE & CARTRIDGE DUPLICATION
EQUIPMENT

FULL REPERTOIRE NATIONAL
CATALOG

MUSIC HALL RECORDS



SICAMERICANA S.A.

Jose E. Uriburu 40,

Buenos Aires, Argentina





CashBox



**COIN
MACHINE
SECTION**

1972-1973

30th Anniversary Edition

from the desk of...

GEORGE ALBERT

OF



Dear Friends:

We are both pleased and proud to present our 30th Anniversary Edition to the members of the music and amusement machine industry. . . . pleased that the products and companies listed therein reflect a solid, substantial, growth industry . . . proud that our 30 year association with that industry remains as close as ever.

Watching the jukebox and games business grow over these 30 years and reporting the significant events in product development and corporate activity has been a pleasure. Few industries have matured as rapidly as this, yet still hold so much promise for those in it with foresight and the will to push ever forward.

There was a time when the games were all manually operated . . . today the electrical complexity of the "super novelty" games rivals your most sophisticated computers. There was a time when the big breakthrough in music boxes was a unit that could play both sides of a 78 . . . today you have units that play up to 200 selections, in stereo, in both 45 and 33 rpm speeds. There was a time when every man jack on the street thought there was something vaguely suspicious about anyone who operated coin equipment . . . today the financial establishment has recognized the industry for what it really is—a highly profitable service industry populated by the finest, most hard working people in the world.

Therefore as we celebrate our 30th anniversary, may we also toast the operators, distributors and manufacturers out there for bringing the industry along so well. We hope this new Directory will again assist you in bringing it along that much further.

George Albert

President and Publisher

George Albert

SEGA OFFERS YOU A WIDE RANGE OF GAMES THRU A WORLD WIDE NET WORK OF DISTRIBUTORS



MAJOR OVERSEAS DISTRIBUTORS

UNITED STATES

ATLANTA Variety Distributing Co. 585 Grand Street S.E., Atlanta 12, Georgia
 BOSTON Trimount Automatic Sales Co. 888 Providence Highway, Dedham, Mass. 02026
 BIRMINGHAM Birmingham Vending Co. 540 Second Avenue N., Birmingham, Alabama 35204
 CHICAGO Empire Distributing Inc. 120 South Sangamon Street, Chicago, Illinois 60607
 CLEVELAND Cleveland Coin International 2025-2029 Prospect Avenue, Cleveland, Ohio 44115
 HONOLULU Hawaiian Amusements Co. 905 Ahna Street, Honolulu, Hawaii 96819
 LOS ANGELES A.C.A. Sales & Service 2891 W. Pico Boulevard, Los Angeles, Calif. 90006
 MEMPHIS Southern Amusement 628 Madison Avenue, Memphis, Tennessee 38103
 MINNEAPOLIS Lieberman Music Company 9549 Penn. Avenue South., Minneapolis, Minnesota 55431
 NEW ORLEANS New Orleans Novelty Co. 1055 Dryades Street, New Orleans, Louisiana 70113
 NEW YORK Albert Simon, Inc. 587 Tenth Avenue, New York, New York 10036
 NORFOLK Southeastern Distributors Inc. 1022 Granby Street, Norfolk, Virginia 23510
 OKLAHOMA Culp Distributing Co. 614 West Sheridan Avenue, Oklahoma City, Oklahoma 73102
 OMAHA Central Distributing Co. 1209 Douglas Street, Omaha, Nebraska 68102
 PHILADELPHIA Banner Specialty Co. 1213-31 N. Fifth Street, Philadelphia, Pennsylvania 19122
 PORTLAND Dunis Distributing Co. 1140 S.E. 7th Avenue, Portland, Oregon 97214
 SEATTLE Music Vend Distributing Co. 100 Elliot Avenue West, Seattle, Washington 98119
 ST. LOUIS Advance Distributing Co. 2820 North Grand Boulevard, St. Louis, Missouri 63107
 ST. LOUIS Central Distributors Inc. 2315 Olive Street, St. Louis, Missouri 63103

CANADA

MONTREAL Laniel Automatic Machines Inc. 151 Chemin Rockland, Montreal 16, Quebec, Canada
 TORONTO New-Way Sales Co. 1257-61 Queen Street West, Toronto 3, Ontario, Canada
 VANCOUVER Dale Distributing (B.C.) Ltd. 1110 Homer Street, Vancouver 3, B.C. Canada

EUROPE

ANTWERP Belgian Amusements Co., Ltd. 187 Lange Leem Street, Antwerp, Belgium
 BERLIN Gunter Wulff Apparatebau Tauentzienstrasse 7, 1 Berlin 30, West Germany
 COPENHAGEN Oscar S'esbye A/S 5 Palaisgade, Copenhagen K. Denmark
 FLORENCE Bally Mediterranean Via Della Demidoff 14r, Florence, Italy
 HAMBURG Seevend Automaten Vertriebs GmbH Carl-Petersen Street, 70-76 Hamburg 26, Germany
 HELSINKI Oy Vendor AB Siltasaarenk 18, P.O. Box 53 041, Helsinki 53, Finland
 LONDON London Coin Machines Ltd. Bromells House, 22/24 Bromells Rd., London S.W. 4, Eng.
 MADRID Sega S.A. Adela Balboa 3, Madrid 20, Spain
 PARIS Socodimex S.A. 1 Quai de Grenelle, Paris 15, France
 STOCKHOLM Frius Danneman & Co. A/B Box 43, S-181 21, Lidings 1 Sweden
 VIENNA Auwa Automaten Margaretenstrasse 82, 1050 Vienna, Austria
 ZURICH Musikvertrieb AG Badenerstrasse 555, Zurich, Switzerland

MANUFACTURED BY

SEGA enterprises Ltd.

P.O. BOX 63 TOKYO AIRPORT POST OFFICE
 TOKYO 149 JAPAN Cable: Segastar

WORLDWIDE AGENTS

Club Specialty Overseas Inc.

APARTADO 133 PANAMA 1, R. de P.

INTERNATIONAL NEWS LINE

What's Wrong With the Int'l Monetary System

by MARC HAIM, VP R. H. Belam Co.

For the last quarter century the non-socialist world has prospered in an environment of relatively free and growing trade, borne out of the stimulative rehabilitative program of the post-war era, and fostered by a system of rigidly fixed exchange rates. The last five years have seen the demise of that period and that system.

While international monetary relations are exceedingly complex, the fundamental theory of foreign exchange rates can be easily understood. Basically, a foreign exchange rate is the price of the currency of another nation, and this price is determined by "purchasing power parities".

To give a feeling of apparent security, a system was devised in 1944 whereby all currencies were pegged to the U.S. dollar or gold, and through this pegging a fixed relationship existed between any two currencies. It is apparent, however, that different nations will have varying rates of development, inflation, growth, etc. . . . these variances naturally affect the purchasing power parities that determine exchange rates.

For all commodities except money, a change in these relationships effects a change in the price of the commodity. But currency values are fixed by agreement of central banks, and hence it is the duty and obligation of each "sovereign" government to support the value of its money. This is done by intervention in the foreign exchange markets; the central banks act as any other interested party, buying or selling money on the open market and thereby raising or lowering its price.

The only time an exchange rate is permitted to fluctuate is to correct a "fundamental disequilibrium". One only knows this fundamental disequilibrium exists after a government has spent all its reserves supporting a weak currency (i.e.; flat broke), or after it has absorbed so much foreign currency that it risks a serious case of inflation.

The problem with this system is that change is only permitted in large steps, during a period of crisis, and hence results in a serious upheaval of orderly transactions. It reflects in one fell swoop an action which has gradually been developing for a period of years.

The solution is to free exchange rates from the immutable position guaranteed by the government leaders to one of free fluctuation determined by supply and demand. The last five years have seen several crises precipitated by a devaluation of the pound sterling, the French franc, and countless others, and a revaluation of the German mark, the Japanese yen, and several others. Last August, the entire international monetary system was destroyed by a presidential announcement of suspension of gold sales, i.e. suspension of convertibility of the dollar. Destruction of this outdated system was a

Equipment Availability

by BOB JONES, Pres. Jones Int'l

As far as the export market is concerned, at the present time there is such an absolute shortage of all types of good equipment that it is difficult to get enough merchandise together at any time to offer to the export trade. While this is not necessarily advantageous to those foreign customers who are importing equipment into their own countries, it is a very healthy situation for the operators in this country, giving them top dollar for all of their reasonably late equipment. There is, however, no market for old equipment. The export customers are very discerning and know what they want, and will not take anything but first-class merchandise even though there is a grave shortage of it. For the most part, they will wait until it is available; or they will be using brand-new merchandise themselves.

Now that we are in our present quarters and have the facilities we can, and do expect to, expand our export activities from this point, in addition to continuing our export activities from various other foreign points as we have been doing in the past. Due to the fact that we are expanding our domestic activities we are having more merchandise being offered to us from trade-ins as well as from other domestic distributors. We are looking forward to increasing our activities many times over.

wise decision.

In December, an accord was reached re-aligning exchange rates and re-affirming a system of fixed rates. This accord is doomed to failure, for change is inevitable and necessary, and must be built into the system.

Foreign exchange rates should be freed from the official considerations of government, and allowed to float in an orderly way to seek their own levels. As conditions change, the rates should change, thereby reflecting the evolving conditions. The result of this liberal system would be to prevent drastic, sudden, large scale changes in the value of one currency vis-a-vis the others, and rather would cause these inevitable changes to come about slowly and gradually as the situations and relationships evolve. It would also free governments of the need to occasionally subjugate national welfare and domestic priorities to suit the requirements of foreign central banks.

Freely floating exchange rates are viable, in fact, they are necessary. Fixed exchange rates destine the business world to a rough procession from crisis to crisis; flexibility would minimize these crises. Today the international monetary system is in an unsettled state of turmoil, and opportunity for progressive change exists. The leaders of the major nations should recognize this state, and take positive steps to resolve the unsettled conditions existing by initiating a system of flexible exchange rates more or less determined by market forces.

Big Distrib Role In Games Export



The health of the amusement games export trade for the American businessman, as reflected by 1971's statistical review (see inside), is in no small measure due to the penetration of many American distributors into the used equipment export arena. One such distribution outlet (shown above) is the New Orleans Novelty Co. (located at the fork in the expressway). The firm's internationally-known chief, Lou Boaseberg, whose company motto is "Famous For Used Games", has always had the welcome mat out to visiting foreign traders.

What's Downstream for the Foreign Market

by MORRIS NAHUM, Pres. AMICO Int'l

I remember, some twelve years ago, sitting in the office of a jukebox distributor overseas, I had witnessed the struggling efforts of a small cafe owner, trying to raise his down payment on a brand new shiny Wurlitzer 2300, and plead for a three years finance on the balance (with 25% per annum add-on interest) instead of the usual two years . . .

The man was inaugurating his cafe the next day and could not dream of doing it without his jukebox, which he had to purchase, the same as he purchased his furniture, the decoration and all the other kitchen equipment needed.

After his down payment of \$400— He finally agreed to pay \$100 — a month for the next 24 months . . . total purchase price \$2800 — That same jukebox had cost the distributor, including duties and taxes, a slim \$1300. . . .

All my distributor friends reading this, and comparing it with what is going on today, reach quickly out for their favorite brand of tranquilizers, in order to keep their sanity . . .

Changing times must be coped with changing tactics and policies, if we are to survive, either through a natural course, or with the helping hand of a legislature who always manages anyway, to secure more taxes, any time such changes take place.

In my everyday's dealings and conversations with the local distributors, I share his problems and expectations, but I am not going to deal with that subject. I shall try to picture the evolution and trends of the foreign markets as objectively as possible, and based on my many contacts, deals and travelogues. . . .

Compare the example I gave of what used to happen twelve years ago with the following:

Junkets to Yugoslavia . . . slot machines in government controlled locations in the Island of Rhodes, Mount Parnassos, Greece, (pinball machines are forbidden in Greece . . .) . . . slot machines all over the Benelux Countries, Scandinavia, England . . . gambling in Japan, Indonesia, Philippines, government controlled gambling in France, Switzerland, Italy . . . What has happened?

Location ownership? Poor attendance, service problems, obsolescence of equipment . . . exit of the ownership.

Enters the operator . . .

He trims the overhead, competes with other operators. He raises the commissions and loans and among other things, shops for his purchases, trims the distributors . . . Results? A great danger for both operator and distributor to exit . . . with a lot of red ink.

Of course, there is nothing healthier than competition, free enterprise, and aggressive tactics . . . but what is the use of all this if the cash flow is not there, if the spending public is not there???

And who is the public? The socialized economies of most countries have created a huge class of middle-income blue and white collars. At night, he sits home, watches television, and wonders how to pay his bills, and how great it would be if he could get his hands on some extra money. He is the potential and he is the public for legalized and government controlled gambling.

Legalized gambling with slot machines at every street corner is not the answer . . . it appeals only to streetwalkers of both sexes, to drifters and young persons . . . it does more evil than good.

The answer to the problem is slowly appearing:

Play centers (with non gambling equipment) close to shopping areas and resort spots, for the young, and within the jurisdiction of applicable local laws.

Game Centers (with gambling equipment) strategically located in the theater or entertainment spots of big cities, as well as in large resort hotel complexes for the mature public, and again within the jurisdiction and strict control of the government.

As far as jukeboxes are concerned? Well . . . they may not have the big appeal of gaming but it still is the backbone of the industry. . . . They can be tailored to fit any location, by the intelligent and calculating operator.

Many foreign countries are following the above trend which is a natural one. Many countries with poor operator policies had big problems at the early stages, antagonizing both public opinion and governments. But those who followed the rules are going full speed ahead along this road, filling their pockets as well as the government's treasury.

STANLEY LEVIN EXPORTS

(312) 945-7305

1011 Castlewood Lane
Deerfield, Illinois 60015

WANT • BINGOS • UPRIGHTS • 5 BALLS

Any Quantity Or Make

Have Stock Of 100 Bingo's

Write For Price & Inventory

The Name of the Game
is Leadership:

Williams leads the world in Action Profit Games

Williams gives you
top profits with a complete line for
• every location • more excitement • more traffic

When it's a winning idea it's from...



Williams[®]
Action
The • Profit • People
Games

cash box 1971 Phonograph Export Report

Country NO. and CENTRAL AMERICA	(Jan.-Dec. 1970)		(Jan.-Dec. 1971)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
Bahamas	58	38,258	81	55,871
Barbados	1	1,600	—	—
Bermuda	9	3,670	—	—
British Honduras	27	23,207	—	—
Canada	1,907	1,235,017	1,902	114,611
Costa Rica	196	131,910	186	122,269
Dom. Rep.	170	32,715	201	23,455
El Salvador	33	15,092	—	—
F. Guiana	1	1,012	—	—
Guatemala	139	77,128	249	66,867
Haiti	1	600	—	—
Honduras	173	112,032	106	76,584
Jamaica	388	255,064	434	283,041
Lw. Wv. Is.	35	22,392	—	—
Mexico	923	89,979	2,002	82,640
Neth. Antilles	108	90,729	26	28,966
Nicaragua	22	9,961	31	21,144
Panama	295	252,838	165	164,723
Trinidad	116	97,457	143	91,067
SOUTH AMERICA				
Argentina	39	34,746	57	50,664
Brazil	3	650	—	—
Chile	31	11,586	—	—
Ecuador	55	29,255	32	14,959
Guiana	108	40,852	84	49,258
Paraguay	27	619	—	—
Peru	7	1,600	527	16,576
Surinam	5	4,458	—	—
Uruguay	1	379	—	—
Venezuela	268	225,009	75	69,378

EUROPE				
Austria	223	165,496	205	151,419
Belgium	2,945	2,255,152	2,188	1,750,296
Cyprus	68	27,907	—	—
Denmark	64	42,253	71	57,540
Finland	21	16,521	—	—
France	718	590,523	850	740,224
Greece	451	103,204	345	80,273
Ireland	14	6,425	—	—
Italy	3,611	2,794,992	3,397	2,706,802
Malta	5	4,651	—	—
Netherlands	419	315,234	269	260,707
Norway	15	11,303	—	—
Portugal	24	12,143	—	—
Spain	4	2,452	—	—
Sweden	75	43,166	18	12,963
Switzerland	281	233,310	309	249,013
United Kingdom	1,007	560,028	1,585	954,019
W. Germany	10,029	6,864,819	9,394	6,931,195
Yugoslavia	22	15,800	—	—

ASIA				
Hong Kong	44	37,120	—	—
India	1	400	—	—
Indonesia	4	1,800	—	—
Iran	30	16,000	—	—
Israel	4	3,450	—	—
Japan	5,222	3,284,359	3,815	2,760,545
Korean Rep.	2	3,130	—	—
Lebanon	9	3,855	61	20,598
Malaysia	153	62,171	356	169,889
Nansei Is.	201	131,890	240	174,419
Philippine Rep.	30	15,086	14	14,556
Saudi Arabia	3	1,636	—	—
S. Vietnam	7	2,467	—	—
Taiwan	4	4,526	—	—
Thailand	257	65,557	190	39,050

AUSTRALIA				
Australia	225	77,584	257	131,858
New Zealand	5	1,050	—	—
F. Pacific Is.	8	2,700	—	—
T. Pac. Is.	2	1,530	—	—

AFRICA				
Angola	2	2,291	—	—
Canary Is.	6	2,110	—	—
Congo	2	1,793	—	—
Kenya	124	43,004	117	39,051
Mozambique	13	1,782	—	—
Togo	2	2,000	—	—
Uganda	59	15,464	—	—
Un. S. Africa	5	3,459	—	—
Zambia	95	66,231	21	15,447
Other:			699	253,522
Grand Totals	31,661	\$20,749,639	30,702	\$20,064,986

STRUVE DISTRIBUTING

2225 W. Pico
Los Angeles, Calif.
(213) 380-5850

1911 E. McDowell
Phoenix, Arizona
(602) 258-7925

50 Rio Grande
Denver, Colorado
(303) 222-9758

FROM JAPAN . . . TO JAPAN

BONANZA ENTERPRISES

Formerly Kay A. Chiba, Yokohama
Port P.O. Box 111 Yokohama, Japan
Cable Address: "KACTRAM" Yokohama

Exclu. Representing:
Mar-Matic's Group

For • Jenning's Slot
Machines
• Keeney's Uprights
• Sea Hunt,
Bermuda Hopper
• Poker Coaster

Werts Novelty Co., Inc.
For Every Kind of
Punchboard and Ticket

Delta Mfg. Co., Inc.
For Billiard Coin Operated
Pool Tables

Japanese made amuse-
ment machines; Sub-roc,
Tank, Kiddie Rides,
X-08, S. Road-7, Golden
Soccer, Clay Gun, Scram-
ble.

Used Bingos, Bikini,
CanCan, Lido, Roller
Derby, Circus Queen,
Big Wheel, German Wall
Game, Bally and Keeney
Uprights, Evans Winter-
book, you name it —
we buy it!

EXPORT EXPERIENCE Since 1934

JUKE BOXES AMI

Completely reconditioned
and guaranteed. Like new
performance and appear-
ance. Special export pack-
ing.

SHIPMENTS MADE
ALL OVER
THE WORLD
—FROM THE
PORT OF
CHICAGO

DISTRIBUTOR
FOR
ROWE-AMI

Send for complete
Illustrated Circular
and Price List

FINEST QUALITY — LOWEST
PRICES ANYWHERE!



Established 1934

ATLAS MUSIC COMPANY

CABLE: "ATMUSIC"—Chicago
2122 NORTH WESTERN AVENUE
CHICAGO, ILLINOIS 60647, U.S.A.

1st Anniversary



AMICO

AMICO MARKETING INTERNATIONAL CORP.

ASSOCIATES:

San Juan
•
Athens
•
Naples
•
Wien
•
Antwerp
•
Paris
•
Sao Paulo
•
Beirut
•
Caracas

9-18 160th Street
Beechurst, N.Y. 11357
Tel: (212) 767-0200
(3 lines)

CABLE:

AMICOREX-NEW YORK

"All Inquiries Welcome"

WAREHOUSES:

New York
Telex: 224 208
•
Antwerp
Telex: FORAMICO 31320
•
Chiasso
Telex: FORAMICO 79923
•
Wien
Freihandelszone
•
Hong Kong
Bonded Warehouse

cash box 1971 Amusement Games Export Report

Country	(Jan.-Dec. 1970) Dollar Volume	(Jan.-Dec. 1971) Dollar Volume
NO. and CENTRAL AMERICA		
Bahamas	6,876	52,441
Bermuda	10,119	12,703
Canada	2,497,682	2,140,371
Guatemala	7,150	—
Haiti	1,945	—
Honduras	1,568	—
Jamaica	33,366	41,340
Lw. Ww. Is.	5,050	—
Mexico	61,300	54,877
Neth. Antilles	111,700	18,794
Nicaragua	1,107	—
Panama	210,369	1,000,795
SOUTH AMERICA		
Argentina	67,502	49,023
Brazil	101,123	226,278
Colombia	5,000	—
Ecuador	576	—
French Guiana	725	—
Guyana	2,275	15,294
Peru	1,806	—
Uruguay	3,456	—
Venezuela	135,655	358,924
EUROPE		
Austria	162,088	184,362
Belgium	3,723,416	5,781,229
Cyprus	7,417	29,299
Denmark	1,422,259	2,075,831
Finland	110,213	96,832

(EUROPE—Cont'd)		
France	4,306,884	6,477,364
Gibraltar	7,670	—
Greece	68,668	28,404
Ireland	274,913	353,472
Italy	691,220	1,138,187
Netherlands	364,401	935,808
Norway	145,102	465,155
Portugal	156,715	37,014
Spain	28,361	86,004
Sweden	2,743,732	1,931,063
Switzerland	2,465,958	2,682,587
United Kingdom	1,472,808	1,121,605
W. Germany	6,957,525	9,563,895
Yugoslavia	2,250	67,423

ASIA		
Arabia	8,350	—
Cambodia	—	—
Hong Kong	99,989	209,298
Indonesia	17,853	379,833
Israel	69,571	70,935
Japan	2,368,992	3,116,909
Korean Rep.	189,840	—
Kuwait	—	69,000
Lebanon	385,568	300,775
Malaysia	35,747	193,517
Nansei Is.	159,726	16,562
Pakistan	5,314	—
Philippine Is.	35,240	60,704
Singapore	76,412	257,820
Taiwan	28,085	31,047
Thailand	5,504	17,554
S. Vietnam	525	—

AUSTRALIA		
Australia	828,269	3,770,504
F. Pacific Is.	33,025	29,460
New Zealand	—	26,244
T. Pacific Is.	755	—

AFRICA		
Cameroon	8,920	—
Canary Is.	46,391	55,426
Ethiopia	2,575	—
Ghana	2,850	12,500
Ivory Coast	12,725	—
Kenya	3,500	—
Liberia	2,360	—
Libya	—	—
Madiera	14,040	—
Malagas	598	—
Mozambique	15,814	—
Morocco	—	—
Nigeria	172,549	100,065
Senegal	—	—
Togo	—	18,244
Tunis	—	38,469
Uganda	1,013	—
Zambia	7,203	—
U. So. Africa	32,238	—
Other Countries	—	83,291
Grand Total	\$33,047,488	\$45,884,531

LONDON



COIN

Machines Limited

BROMELLS HOUSE,

22-24 BROMELLS ROAD, LONDON SW4 0BQ

Nearest Tube Station Clapham Common 2 minutes

Telephone: 01-720 1201 (6 lines)

Cables: Topcoin London SW4



A Company in the Trust Houses Forte Group

Sole distributors in the U.K. for Gottlieb, Sega, Rock-Ola, Allied Leisure and many other leading coin machine manufacturers

Import/export our speciality

FAMOUS FOR USED GAMES

Flippers, Bingos, Guns, Shuffles, Bowlers,
Arcade Equipment, and Amusement games.

New Orleans Novelty Company

1055 Dryades Street, New Orleans, Louisiana 70113

Tel. (504) 529-7321

CABLE: NONOVCO

1971 Vending Machines Export Listing

Country	(Jan.-Dec. 1970)		(Jan. Dec. 1971)		Italy	Netherlands	Norway	Portugal	Spain	Sweden	Switzerland	United Kingdom	W. Germany
	No. of Units	Dollar Volume	No. of Units	Dollar Volume									
NO. and CENTRAL AMERICA													
Bahamas	217	68,628	261	100,692	571	193,967	287	147,472					
Barbados	35	22,502	—	—	1,490	483,210	1,758	445,543					
Bermuda	152	76,775	139	52,024	525	172,275	255	58,266					
Canada	16,955	4,189,274	13,595	4,149,708	53	1,968	—	—					
Costa Rica	145	38,987	41	33,867	202	92,940	88	45,478					
Dom. Rep.	235	47,304	449	171,655	1,533	807,787	1,365	675,078					
El Salvador	20	9,055	—	—	63	10,705	107	39,506					
Fr. West Indies	43	25,808	43	16,701	1,385	1,022,295	753	242,440					
Guatemala	186	30,621	54	31,826	2,900	1,552,783	3,108	1,808,928					
Honduras	173	38,714	—	—	ASIA								
Jamaica	21	8,605	90	44,428	Arabia	5	4,094	16	12,406				
Lw. Ww. Is.	12	8,963	—	—	Saudi Arabia	1	862	—	—				
Mexico	1,195	190,546	717	143,418	Cambodia	1	430	—	—				
Neth. Antilles	34	13,207	53	22,043	Hong Kong	108	123,125	104	210,178				
Nicaragua	152	24,331	—	—	India	3	1,475	—	—				
Panama	579	95,574	168	91,952	Indonesia	—	—	35	33,952				
Trinidad	82	79,574	114	76,586	Iran	19	3,229	—	—				
SOUTH AMERICA													
Argentina	1	427	—	—	Japan	1,961	1,048,385	3,260	1,505,323				
Brazil	73	34,218	5,424	81,598	Rep. of Korea	24	21,904	—	—				
Chile	2	2,030	—	—	Kuwait	80	58,680	—	—				
Colombia	6	8,550	—	—	Lebanon	10	9,877	—	—				
Ecuador	1	1,195	—	—	Malaysia	76	18,623	49	29,067				
Guiana	5	2,190	120	40,270	Nansei Is.	46	13,037	—	—				
Peru	25	5,322	—	—	Pakistan	2	1,062	—	—				
Surinam	6	5,232	—	—	Philippine Is.	71	36,704	—	—				
Uruguay	6	2,235	—	—	Singapore	1	304	246	144,785				
Venezuela	994	557,754	667	271,843	Singapore	1	304	246	144,785				
EUROPE													
Austria	192	29,024	41	17,356	Thailand	209	257,585	107	124,031				
Belgium	5,540	1,461,059	1,925	1,158,020	AUSTRALIA								
Denmark	254	50,402	83	13,137	Australia	595	194,477	522	179,745				
Finland	168	76,009	115	53,127	T. Pac. Is.	1	440	—	—				
France	2,241	913,874	1,748	1,027,482	Fr. P. Is.	7	2,450	—	—				
Greece	41	12,655	—	—	AFRICA								
Iceland	4	3,180	—	—	Algeria	3	1,282	—	—				
GRAND TOTAL													
					Grand Total	42,061	\$14,329,611	38,304	\$13,440,961				

Our 20th Year

as The Largest World-Wide Distributors of Leisure Time Equipment
1952-1972

Two decades of successful export sales—the proud result of our unusually high standards of creativity, dependability and service.



Mondial Commercial Corporation

Empire State Building, 350 Fifth Avenue, New York, N.Y. 10001 (212) 947-5659 Cable: "Mondinov Newwork" Telex: 421810

You Won't Find *Bally*[®]

But We're



BALLY MANUFACTURING CORPORATION ★ Chicago, Illinois, U.S.A.

or MIDWAY on Any Map

All Over the Globe



For information regarding
BALLY OR MIDWAY DISTRIBUTORSHIPS
CONTACT: ROSS B. SCHEER

Director of Marketing
BALLY MANUFACTURING CORPORATION
2640 Belmont Avenue
Chicago, Illinois 60618, U.S.A.
(312) 267-6060
CABLE: BALFAN

MIDWAY MANUFACTURING COMPANY★Schiller Park, Illinois, U.S.A.

For a full-line of top-quality equipment get in touch with us.

(1) SPEED RUNNER

The new most exciting game.
Unbeatable cash earner.
Deluxe finish. Attractive.
Realistic. Fun.

(2) SPACE MONSTER

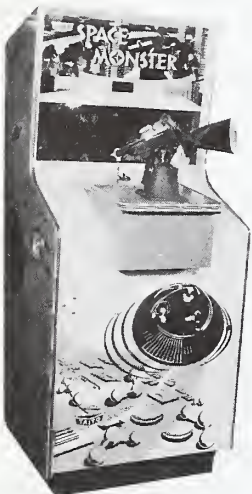
Rapid fire gun game.
Continuously changing space target,
fast-action play appeal.

(3) DESERT PATROL

Realistic mounted machine gun
with changing desert-landscape feature.



1



2



3

Central P.O. Box 1164 Tokyo. Tel. 501-7371/5
591-6111/7
Cable address: EPTRA Tokyo Telex: J22931 Japan.

Taito Trading Co., Ltd.

**THE WORLD'S LARGEST
SELECTION OF NEW
and USED EQUIPMENT ...**

**AT THE WORLD'S
LOWEST PRICES!**

- ARCADE • PHONOGRAPHS
- AMUSEMENT GUNS • BOWLERS
- SHUFFLES • FLIPPERS • KIDDIE RIDES
- POOL TABLES • BASEBALL • VENDING

Thoroughly Reconditioned, or "As Is"—
Clean and Complete

WORLD WIDE'S more than a
quarter century of export experience
is your assurance that
you can buy with confidence.
Every machine location-proved with
our unique "Continuous Play Testing."
WE SHIP EVERYWHERE!

**DISTRIBUTORS FOR
SEEBURG • UNITED • WILLIAMS • IRVING KAYE**

Send for complete list and illustrated literature



WORLD WIDE distributors, inc.
2730 W. FULLERTON AVE., CHICAGO, ILL. 60647
(312) 384-2300 CABLE: GAMES—CHICAGO

THE TOP TEN

\$66,680,744 GROSS DOLLAR VOLUME 1971 COIN MACHINE EXPORT SALES

DIVISION BREAKDOWN

PHOTOGRAPHS		VENDING		AMUSEMENTS
Units	Dollars	Units	Dollars	Dollars
22,481	16,510,261	28,229	11,492,543	38,677,940

TOP TEN IMPORT COUNTRIES

COUNTRY	PHONOGRAPHS	
	Units	Dollars
West Germany	9,394	6,931,195
Japan	3,815	2,760,545
Italy	3,397	2,706,802
Belgium	2,188	1,750,296
United Kingdom	1,585	954,019
France	850	740,224
Jamaica	434	283,041
Netherlands	269	260,707
Switzerland	309	249,013
Nansei Island	240	174,419

COUNTRY	VENDING	
	Units	Dollars
Canada	13,595	4,149,708
West Germany	3,108	1,806,928
Japan	3,206	1,505,323
Belgium	1,925	1,158,020
France	1,748	1,027,482
Sweden	1,365	675,078
Netherlands	1,758	445,543
Venezuela	667	271,843
United Kingdom	753	242,440
Hong Kong	104	210,178

COUNTRY	AMUSEMENTS	
	Units	Dollars
West Germany	9,563,895	9,563,895
France	6,477,364	6,477,364
Belgium	5,781,229	5,781,229
Australia	3,770,504	3,770,504
Japan	3,116,909	3,116,909
Switzerland	2,682,587	2,682,587
Canada	2,140,371	2,140,371
Denmark	2,075,831	2,075,831
Sweden	1,931,063	1,931,063
Italy	1,138,187	1,138,187

ANNUAL HOLIDAYS

Our offices will close for Annual Summer Holidays during the following period:

from **July 3rd** until **Aug. 6th** 1972

We wish all our Customers a Healthy, Happy and Prosperous Summer, and look forward to another action packed Year as soon as we re-open our doors.



AMICO MARKETING INTERNATIONAL CORP.

Wurlitzer

the full Music Line



Super Star

The Big Money Making Machine

200, 160 and 100 selection models • Tangerine and Aquamarine color configurations • BO/AC electronic all coin bonus accumulator • Exclusive non-glare louvre controlled program glass • Simple full-service accessibility



Cabaret

Elegance In A Furniture-Styled Coin Operated Phonograph

Handsome furniture-styled cabinetry • Only 200 selection credenza-styled coin operated phonograph • 16 cubic foot all wood sound chamber • Concert Hall fidelity in a stunning-looking instrument fit to grace the most discriminating location



Carousel

First Selective Coin Operated Tape Player

Plays ten tape cassettes • Excellent high fidelity tone • No stylus deterioration • Easily moveable and weighs only 165 pounds • A unique phonograph with tremendous potential in places that never had room for a full size jukebox.

Wurlitzer

the music people

See Your Wurlitzer Distributor or Factory Branch

THE WURLITZER COMPANY / North Tonawanda, N. Y. 14120

U.S. Phono Manufacturers' World Wide Representatives

ROCK-OLA MFG. CORPORATION

800 North Kedzie Ave.
Chicago, Illinois
Export manager: Art Janacek

BRABO CORPORATION
Kronenburgstraat 55
Antwerp, Belgium

CAPITOL ENTERPRISES
P.O. Box 253
Monrovia, Liberia
West Africa

COMPANHIA ULTRAMARINA de COMERCIA, LTDA.
Avenida da Republica No. 27
P.O. Box 1562
Lourenco Marques
Portuguese East Africa

DITTA MANITOBA, S.R.
Via Meravigli, 16
20123 Milano

DUARTE INTERNATIONAL SALES CO., INC.
835 East 31st St.
Los Angeles, California 90011

ESTEVE INTERNATIONAL CORPORATION
Ponce de Leon No. 724
Hato Rey, Puerto Rico 00919

GILLESPIE & CO. of NEW YORK, INC.
2 Broadway
New York, N.Y. 10004

GODDARD NOVELTY CO., PTY. LTD.
265 Broadway
Sydney, 2007, Australia

GOURGUEN ABRAHAMIAN AUTOMATIC
MUSICAL INSTRUMENTS OPER.
122 Shiraz St.
North of Bahar Ave.
Tehran, Iran

TELESONIDO CIA. LTDA.
Aguirre #1150
Guayaquil, Ecuador

GUAM MUSIC, INC.
Blake Building
P.O. Box 631
Agana, Guam 96910

THE HOUSE OF COIN, LTD.
9955-78th Avenue
Edmonton, Alberta, Canada

INDUSTRIAS NACIONALES de SONIDO, S.A.
Catzada Mexico Xochimilco #4861
Mexico 22, D.F., Mexico

INTERNATIONAL MERCHANTS CO., LTD.
P.O. Box 544
Georgetown, Guyana
South America

LANIEL AUTOMATIC MACHINES, INC.
151 Rockland Road
Town of Mount Royal
Montreal 16, Quebec, Canada

SUTER, INC.
P.O. Box 668
Makati, Rizal D-708
Philippines

MORCOIN COMPANY, LTD.
564 Interior - 1
Echague Street
P.O. Box 3162
Manila, Philippines

NEW-WAY SALES COMPANY
1257-61 Queen Street, W
Toronto, Ontario, Canada

NOVA APPARATE GmbH & CO.
24, Semperstrasse
Hamburg 39, Germany

SEGA ENTERPRISES, LTD.
Tokyo International Airport
P.O. Box 63
Tokyo, Japan 149

SINFONOLAS DEL ISTMO S.A.
Apartado 10603 Zona 4
Panama, Rep. de Panama

RAYMOND WEIR
Regent Street, West
Belize, British Honduras

WINNIPEG COIN MACHINE COMPANY
768 Notre Dame Ave.
Winnipeg 3, Manitoba, Canada

ROWE

ROWE INTERNATIONAL
Troy Hills Road
Whippany, New Jersey
(Div. Of Triangle Industries)

All requests for information concerning export of Rowe equipment and export distributorships, licensees and branches should be addressed to: J. Morfin, Ass't. Director Export Sales. Rowe International, 75 Troy Hills Road, Whippany, New Jersey. Cable Address: Rovend Whippany.

SEEBURG

SEEBURG INTERNATIONAL DIV.
1500 N. Dayton St.
Chicago, Illinois 60622
Cable Address
Seevend Chicago
Vice President, John Blaney
Foreign Representatives:

AMCO SERVICES, LTD.
499 Commercial Drive
Vancouver, B. C.

BDR MACHINE LIMITED BRISTOL
Pennywell Road
Bristol BS5 0TL, England

CARIBE MUSIC DIST., INC.
Betances, 23
Bayamon, Puerto Rico 00619

E. F. DEBROT, INC.
Box 152
Aruba, Netherland Antilles

DISTRIBUIDORAS UNIDAS, C. A.
Avenida Mexico No. 229
Caracas, Venezuela

FUJI KADEN CO. LTD.
No. 15-12, 6-Chome
Sotokanda, Chiyoda-Ku
Tokyo, Japan

GALERIA MUSICAL LTDA.
Apartado 5407
San Jose, Costa Rica

INTER-TRADE AUTOMATICS
Sentralbord 30070
Trondheim, Norway

LEISURE AND ALLIED INDUSTRIES, PTY. LTD.
259 Hay Street
East Perth
Western Australia 6000

MAHARLIKA CORPORATION
731 Aurora Blvd., Quezon City
P. O. Box 2952, Manila

MARKIE JOHN'S AGENCY
Point Fortin
Frisco Junction
Trinidad, West Indies

MANUFACTURERA DE SINFONOLAS, S.A.
Avenida Jardin 330
Mexico 15, D. F., Mexico

MUSIKVERTRIEB, A. G.
Badenerstrasse 555
Zurich, Switzerland

OY, GEMCO AB
Wallinkatu 7
Helsinki 53, Finland

PAN NORDIC AUTOMATIC A/S
Vesterbrogade 188
Copenhagen, Denmark

PAN NORDIC AUTOMATION
P. O. Box 8
43040 Saro, Sweden

PHILIPPINE AMUSEMENT ENTERPRISES, INC.
731 Aurora Blvd.
Quezon City, Philippines

P.R.W. (SALES) LTD.
Phonographic House—North Block
Cricklewood Trading Estate
Claremont Road
London N.W. 2, England

PUNATER SONS (A) LTD.
Punater House
Grogan Road West
Nairobi, Kenya

SEEBEN N. V.
Vredebaan, 63/65
Mortsel-Antwerp, Belgium

SEEBURG (AUST.) PTY., LTD.
136 Nelson Street
Annandale, Australia. N.S.W.

SEEVEND AUTOMATEN VERTRIEBS,
G.M.B.H.
Carl Peterson Strasse 70/76
2 Hamburg 26, Germany

SEEROME, S.P.A.
Viale Lombardia 68
Milan, Italy

C. J. SHEILS, LTD.
1760 Midland Ave.
Toronto (Scarborough), Ontario

Cleveland Coin International

We sell only the best money-making equipment in the United States and Abroad

CUSTOMER SATISFACTION GUARANTEED

You can be sure that every piece of equipment is thoroughly shopped. Or, if you prefer, equipment is available in a complete and clean condition.

Cleveland Coin International always has in stock a complete selection of every make of phonographs, games, arcade and vending equipment. YOU NAME IT, WE'VE GOT IT!



PHONOGRAPHS



AMUSEMENT
GAMES



ARCADE
EQUIPMENT



VENDING
EQUIPMENT

FACTORY DISTRIBUTORS FOR:

ALL-TECH Industries
AMERICAN Hand Dryers
(electric)
AMERICAN shuffleboards &
Pool Tables
AUTOMATIC PRODUCTS
Smokeshop & Candyshop
COIN-OPERATED Parking
Meters
KLOPP Coin Sorters &
Counters

PHILADELPHIA Toboggan
FISCHER Pool Tables
GOTTLIEB Pin Games
SEGA Enterprises
HARMON Package
Vendors
PERFORMANCE ENTERPRISES, INC.

MIDWAY Games
MILWAUKEE COIN
INDUSTRIES
NATIONAL Shuffleboards,
& Pool Tables
NORTHWESTERN
Vendors

VALLEY Pool Tables
UNIVERSAL
Candimat
WILLIAMS
Amusement Games
WURLITZER
Music Machines
Remote Wallboxes

We can supply you with parts for all the machines we handle. For prompt and dependable service, place your export or domestic orders with

Cleveland Coin International

2029 Prospect Ave., Cleveland, Ohio 44115 Cable: CLECOIN (216) TO 1-6715

WRITE FOR OUR NEW
EXPORT CATALOGUE
AND PRICE BULLETIN

**US Phono Mfr's
World Wide
Representatives**

SOCOMIDEX, S. A.
1 Quai De Grenelle
Paris 15, France

TAITO TRADING CO. LTD.
Rm. 206-8 Fukoku Building
Uchisaiway-Cho
Chiyoda-Ku, Tokyo, Japan

PETER THOMAS
Avenida Universitaria
San Salvador, El Salvador

VENDIT PTY. LTD.
68-70 Gadd Street
Northcote, Victoria 3070
Australia

WURLITZER

The Wurlitzer Co.
North Tonawanda, N.Y.
(716) NX-3-2500
(Distributors)

Foreign Representatives

ALOUETTE AMUSEMENT QUEBEC LTEE.
8505 Delmeade Ave.
Montreal 307, Que., Canada

THE AUTO SUPPLIES COMPANY
30, Hadfield & Lombard Sts.
Georgetown, Guyana

BORINQUEN WHOLESALE & FINANCE CORP.
400 Comercio St.
San Juan, Puerto Rico 00904

CARIBBEAN MOTORS CO., C POR A.
Apartado #52
Santo Domingo, Dominican Republic

COMPANIA IMPORTADORA COMERCIAL, S.A.
P.O. Box 124
Tegucigalpa, D.C., Honduras

CURACAO TRADING CO., INC.
P. O. Box 368
Port-au-Prince, Haiti

CURACAO TRADING CO., (SURINAM) INC.
P. O. Box 1819
Paramaribo, Surinam

DALE DISTRIBUTING (B.C.) LTD.
56B Minoru Blvd.
Richmond, B.C., Canada

DALE DISTRIBUTING (B.C.) LTD.
UNIT #11-306 Rexdale Blvd.
Rexdale, Ont., Canada

DISCO CENTRO LTD.
Apartado 4580
San Jose, Costa Rica

JOHN ELLIOTT LIMITED
144 King St.
Kingston, Jamaica

DANIEL GENEST
755 Montfort
Jonquiere, Que., Canada

INTERCOMERCIAL VENEZOLANA, C.A.
(INTERVANCA)
Apartado Chacao 61125
Avenida Francisco Miranda
Edificio Galerias Miranda
Chacao — Estado Miranda
Caracas, Venezuela

INTERNACIONAL CIA., LTDA.
Ballen 307
Casilla, Ecuador

INTERNATIONAL PHONOGRAPH COMPANY
P.O. Box 859
20, Eastern Main Road
Leventille, Trinidad

M.A.M. NACIONAL
P.O. Box 196
6 a. Ave. y 24 Calle, Zona 4
Guatemala, Guatemala

J.A. NIEUW
P.O. Box 84
Oranjestad, Aruba
N.W.I.

PANAMERICANA DE MUSICA
Av. Jimenez 8-49
Bogata, Colombia

PANAMERICANA DE MUSICA S.A.
P.O. Box 3359
Panama City, Panama

REGINALD PITMAN
Serpentine Road
Pembroke, Bermuda

WILLIAM POUND AGENCIES LTD.
P.O. Box 1173
St. John's Nfld., Canada

SANTIAGO CASTILLO, LIMITED
P.O. Box 69
Belize, British Honduras

SISTEMAS ELECTRONICOS CENTROAMERICANOS, S.A.
6a. Ave. "A" 2-22, Zona 10
Guatemala, C.A.

THOMAS, TAUNTON & CIA.
Casilla 158-D
Santiago, Chile

BELAM

All New and Used COIN OPERATED MACHINES For Export

PHONOGRAPHS

FLIPPERS

ARCADE MACHINES

SLOT MACHINES

UPRIGHTS

BINGOS

POOL TABLES

PLUS

ALL SPARE PARTS FOR ALL MACHINES

*We have been exporting coin operated machines to
all countries throughout the world for 26 years.*

We are very familiar with regulations in all countries.

TRY US—AND YOU WILL BE A CUSTOMER FOREVER

BE CONVINCED — TRY BELAM

WRITE FOR PRICES, CATALOGS AND DETAILS

BELAM EXPORT CORP.

U.S.A. ADDRESS

51 MADISON AVENUE
NEW YORK, N.Y. 10010
TEL: (212) 689-5633
CABLE: BELAMEX NEW YORK

EUROPEAN ADDRESS

PASMOLENSTRAAT 53
2800 MECHELEN, BELGIUM.
TEL: 015/195.15
CABLE: BELAMEX MECHELEN

1971-72 HI-LITES COIN MACHINE NEWS



July—A. C. A. Sales & Service announced global expansion with foreign factory affiliations and an increased sales force . . . The export dollar volume in U. S. made jukeboxes, games and vending machines make a resounding swing back to its traditional growth posture in 1970, ringing in a grand total of over \$68 million . . . Chicago Coin sales manager Mort Secore retired . . . Far East operator Masatoshi Tano, manager of Iwai Juko K. K. Co. visited various coin machine plants in the U. S. and also toured the Rock-Ola plant . . . Wurlitzer (North Tonawanda) phono division honored by Heart Association of Western New York . . . Herbert Nach, a principal of the NSM phono-graph factory in Germany, paid a visit to New York City where he met with Henry Leyser, A. C. A. president and U. S. representative of the NSM music line . . . Portale Automatic Sales hosted Rock-Ola service session . . . NAMA released a comprehensive food labeling guide containing current U. S. regulations . . .

Governor Rockefeller vetoed the Laverne Licensing Bill, a measure to license operators of music and amusement machines . . . Art Brier retired from Automatic Products Co., in St. Paul, Minn., completing nearly 22 years of service with the firm . . . The new MOA insurance plan was instituted . . . Mass. Automatic Merchandising Council members voted to join NAMA.

August—ALLCOIN Equipment Co., (Rock-Ola Distributors) San Antonio, Texas, held grand opening in new headquarters after old facilities had been destroyed by fire . . . A NAMA survey showed 6 out of 10 vending & food management firms had increased sales during the first 5 months of 1971 . . . Bally Manufacturing Corp. (OTC) announced that revenues for the first 6 months of 1971 increased more than 14% and after tax profits rose 33% above those reported for the same period in 1970. William M. DiSisto was appointed assistant vice president and assistant controller of Triangle Industries, Inc. . . . Frank W. Polyak was appointed director of technical services for both the music and vending divisions of Rock-Ola.

At the 25th annual meeting of the South Dakota Music & Vending Association, Duane Reiners was elected president . . . Ray Williams president of Commercial Music Company (Dallas Wurlitzer distributor-

ship) was named to a six year term on the Texas Vending Commission . . . R. C. Roling, Wurlitzer board chairman announced that net sales for April, May and June were \$2 million, more than the company enjoyed for the equivalent period of 1970. The figure represented the combined earnings of all of the Wurlitzer Company's subsidiaries . . .

September—According to an annual report issued by the U. S. Department of Commerce, Bureau of the Census (survey costs were underwritten by NAMA) vending machine shipments during 1970 were valued at \$171.3 million, down 9 percent from the \$185.5 million reported in 1969 . . . ARA Services, Inc., of Philadelphia, achieved new records in profits and service revenues for the nine months ending July 2, 1971 . . . Trimount Automatic Sales Co., in Mass. (Rowe outlet) hosted over 500 tradesters to Blue Hills Country Club outing. A four day trip to Bermuda donated by Chicago Dynamic Industries was won by Mrs. Ruth Bond and her husband Mike . . . MOA announced the results of the Jukebox awards. Artist of the year=Charlie Pride (RCA). Artist of the year=Dawn (Bell). 'Rose Garden', sung by Lynn Anderson, won the record of the year award. Columbia named record Co. of the year. Nutting Industries Ltd., announced the change of its name to Milwaukee Coin Industries, Ltd. Arthur B. Brennan of Interstate United Corp. was named sales manager for Northern New Jersey; and Michael J. Sacchitella was named sales manager for the southern New England area.

October—Operators all over the country were making inquiries about various problems arising from the Aug. 15th wage-price freeze . . . At the ICMOA annual meeting an IRS representative, John Butler a CPA in the OEP division, explained to the juke operators play-pricing guidelines that had been established because of the president's wage-price freeze. Also on the agenda was the election of officers for the '71-'72 term. Charles Marek (Star Music, Rockford) was elected president. Wayne Hesch (A 'H Entertainers, Arlington Heights) was elected executive vice president and Chick Henske (Henske Music & Vending, Jacksonville) elected secretary-treasurer . . . MOA exhibit space well booked prior to the Oct. 15-16-17 convention and trade show . . . Mayor Daley and Senator Taft were selected as key speakers for the NAMA show, Oct. 15-18 to be held at the new Chicago exhibition hall, McCormick Place.

Dick Gilger was named as upper-midwest sales manager for the Wurlitzer phono division . . . Upstate New York Seeburg distributor, Davis Dist. Corp., won the sales achievement award presented by Seeburg . . . New Rowe AMI music line was introduced to distributors at Grand Rapids factory . . . Wurlitzer reps and distributors travel to Honolulu for the introduction of the Wurlitzer phono line . . .

something for every location

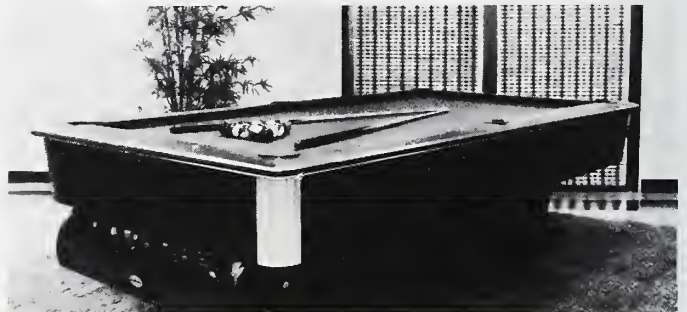
And ALL Proven Profit Producers

Remember, you can recover
an A.T.I. table "in the field"
without removing the slate.

For complete information on the "something new line"
and A.T.I.'s Kiddie Rides, contact us today.



The HERITAGE — traditionally styled as a piece of fine furniture for the selective club or lounge.



The DIPLOMAT "S" — more massive, more eye appealing, more years of carefree service.



recreation, inc.

P.O. Box 4850, 14000 N.W. 57th Court Miami Lakes, Florida 33014

INSTEAD OF PAYING UP TO \$375.00 TO PUT A DOLLAR BILL ACCEPTOR ON A JUKE BOX GET THE BEST ONE FOR ONLY \$195.00

When you buy a new Rowe jukebox we'll put in a Dollar Bill Acceptor for only \$195.00. That's \$100.00 to \$180.00 less than our competition. And it's the best Bill Acceptor on the market. We make our own and we have more bill acceptor experience than anyone in the industry.

Some people feel we're sticking our neck out.

Maybe so. But we feel we'll make up the difference with volume sales because the market for bill acceptors is now right. Since the move to 2/25¢ pricing has, in effect, made so many jukeboxes "one-coin machines" and because most customers have more dollar bills than quarters nowadays, a bill acceptor increases their buying power. And, there are three more good reasons why you almost can't afford not to have a Bill Acceptor today.

1. It increases the take because of its offer of a bargain to each customer.
2. It takes in more money per transaction.

3. It increases the amount of overplay because more credit is established at one time. And the more overplay, the more opportunity for selling additional playing time.

Operator experience shows that a phonograph with a bill acceptor averages 10% to 15% more take than one without a bill acceptor. In a \$40 per week location, an increase of only 10% amounts to \$208 per year, or \$2,080 in 10 years.

OTHER EXCLUSIVE ROWE FEATURES

- The only line of jukeboxes—a model to please every location.
- Exclusive Dry Lubricant Design eliminates preventive maintenance. Backed by 5 year warranty. Saves you \$400.00 to \$600.00.
- Latest in a long line of the most reliable, trouble-free machines in the industry.



SEE THEM NOW AT YOUR
ROWE DISTRIBUTOR



rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY HILLS RD., WHIPPANY, N.J. 07981 TEL. (201) 887-0400, CABLE: ROWEINT

GOLD·MOR
DISTRIBUTING CORP.

**ACROSS THE NATION
DISTRIBUTOR OF LITTLE LP's
FOR**

**BLUENOTE • COLUMBIA • EPIC • RCA
HI • LIBERTY • LONDON • MONUMENT
PARROT • PHASE 4 • UNITED ARTISTS**

GOLD·MOR
DISTRIBUTING CORP.

285 Bilmar Pl., Englewood N.J. 07631
(201) 384-0400 (212) 563-5565

**America's No. 1 Selling
SOCCER FOOTBALL GAME!**

'The GARLANDO'

FINEST CONSTRUCTION AT AMAZING LOW PRICE!



- Glass Playfield
- Open Tops
- Solid Rods
- Realistic New Style Men
- Complete with American-Made Push-Type Coin Chutes

Sold Only Through Distributors!

Some Territories Still Available.

Write or Phone for Complete Information.

Marketed Exclusively in U. S. A. by:



EMPIRE DISTRIBUTING, INC.

Division of Empire Distributing, Inc.
120 SOUTH SANGAMON STREET / CHICAGO, ILL. 60607
PHONE (312) 421-5200 • CABLE ADDRESS "EMCOMACH"



1971-72 HI-LITES COIN MACHINE NEWS

Chicago Coin announced the appointment of Charles (Chuck) Arnold as their new marketing manager . . . Sam Stern was named Seeburg president succeeding Lou Nicastro, who continues as chairman and chief executive officer. Bill Adair became exec vice president for marketing with Donald Desmond assuming a newly created post as president of Seeburg Distributing, Inc.

The 1971 MOA expo and trade show was held at the Sherman House in Chicago with 53 exhibitors and more than 1000 operators, tradesters and guests attending . . . John Trucano was elected president; Harlan Wingrave secretary and Russ Mawdsley treasurer. The newly elected VP's were John Snodgrass, Norman Pink and Hy Lesnick. Outgoing MOA prexy, Les Montooth described term as, "most interesting and satisfying year." MOA expo chairman, Fred Collins, Jr., assembled a tightly packed program highlighted by a 2-part industry seminar that included a country music association program and an industry problem covering the subject of security . . . Wurlitzer intro'd cassette-tape juke and the 3600 Wurlitzer Super Star . . . Seeburg intro'd Bandshell 'Firestar' . . . Rock-Ola intro'd concave profile and a '446' console phonograph . . . Four new designs were intro'd by Rowe AMI . . . Game and pool manufacturers displayed new games and new table lines . . . Veteran distributor, John Bilotta sells his distributorship to Rowe. Bilotta held the Wurlitzer line for over 25 years in the Newark and Albany, NY area. The new association with Rowe was named Trimount-Bilotta. Eventually the Wurlitzer line was granted to Pat Bilotta (Bilotta Music) in Western New York.

November—NY State Coin Machine Association held annual meeting November 4. Millie McCarthy re-elected NYS Assn. president . . . Johnny Trucano, MOA president, announced the 4 regional dates for the operator seminars co-sponsored by MOA and Notre Dame's Center for Continuing Education. The 1972 dates announced were: Feb. 4-5 at Notre Dame, Mar. 3-4 at Atlanta, Mar. 24-25 at the Sands in Las Vegas and April 21-22 at the Hilton in New York . . . D. Gottlieb & Co., announced a new executive lineup: Judd Weinberg president; Alvin Gottlieb vice president and secretary; vp of operations Robert Smith; Wayne Neyens director of engineering and product development . . . NAMA elected Patrick O'Malley chairman of the board. Benjamin Montee was named senior vice chairman; Alvin M. Corry vice chairman and Wagner Van Vlack treasurer. Jack Mitnick assumed the position of sales director of Irving Kaye Sales Corp. . . . The Wurlitzer position of assistant manager of domestic sales went to Syd Vertlieb. Another Wurlitzer appointment was that of Ronald P. Pyszynski as credit and collections manager of the North Tonawanda division.

Music Operators of NY held its 34th annual meeting re-electing Al Denver president . . . In West Virginia at the Music & Vending Assn. annual, Jimmy Kiser was elected president . . . Robert Jones International, Inc., & Lincoln Vending Co. were awarded Rock-Ola distributorships. The states of Mass., R.I., Vermont, N.H. & Me. were covered by the former while the latter was to serve, Minn., N.D., Northwestern Wisc. and 4 Iowa counties . . . At the New York Hilton the coin machine division of the UJA toasted 'man of the year' Herb Sternberg. It was also announced that Sternberg was appointed president of ARAVEN, a new division of ARA Services. The dinner also marked the occasion of a record breaking fund raising drive, with \$92,000 in pledges . . . George L. H. Gilbert retired from Seeburg after 34 years with the Co. . . London Coin Machines, Ltd., became the distributor of the Rock-Ola line.

December—Bally Manufacturing Corp. (OTC) announced that revenues for the first nine months of 1971 increased 21% and after tax profits rose 42% above 1970 figures . . . The 1971 International Association of Amusement Parks, Convention & Trade Show (Parks Show) was held in Chicago . . . Morris Nahum at AMICO reported excellent export business for his first 6 months . . . John Cameron was elected president of the Music Operators of Virginia at their annual convention . . . Music operators in Minnesota won a sales tax advantage—paying only 3% on gross receipts—instead of the 4% other industries pay in the state . . . Rock-Ola picked Allen Smith Enterprises (Memphis) to be the new distributor for the mid-southern territory . . . Donald G. Newman joined the government affairs department of NAMA.

Alouette Amusement Ltd., (Jerry O'Reilly) Ste. Foi, Quebec, hosted 2-day open house. Event drew operators and quests from several Canadian areas.

Introducing: Shakerball.

Shakerball™ is a new concept in games. Because you can shake its playfield almost at will before the machine will light up "tilt." (And even then, it only stays "tilt" for that one ball.)

The reason? The playfield moves instead of the entire machine. It allows for more action; gives the player more control of the ball. And it's so simple to play. Rather than moving the playfield with "body english," the player moves the playfield with two easy-to-hold handles.

It's fun. And it's a skill anyone can develop. If your customers can handle a handle and a pair of flippers, they're fair game for Sea Hunt—the first of Allied Leisure's new Shakerball™ games.

Less space. More profit.

Shakerball™ is designed to take up less floor space than ordinary



flipper games. Fact is, Shakerball™ is 1½ feet shorter than all flat playfield machines.

It allows you more room for more machines. More players. More Onlookers. More impulse play. More profit.

In short, the unique, colorful appearance of Shakerball™ attracts play. **The challenge of the game commands repeat play.**

Location tested.

Before we put Shakerball™ on the market, we put it on the floor, of some of the best game locations around.

The result? Another winner. From



Unique new look.

Playfield is an illuminated, three dimensional, mirror image that can be viewed by a group. Because the playfield is right before their eyes. It attracts other players. Creates impulse play. And since it doesn't look like an old-fashioned "flipper game" it opens up new locations.

Easy service and maintenance.

- Machine serviced from front, no need to move it away from wall.
- Plug-in relays
- Plug-in power supply.
- Burn-out proof score coils
- Service light & plug
- Easy access to all components
- Complete 24 volt electrical system.

Easy to play.

Just use the handles. Now players can finally shake the board with unusual freedom. Control rebound. Feel the action.

No broken top glasses. Because there are no top glasses to break.

Clean appearance. Rugged construction.

A stainless steel front plate gives it a clean, "always-new" look. Its durable construction adds to the life of the machine. Cuts down on maintenance.

Allied Leisure Industries
1780 West Fourth Ave. Hialeah, Florida

OUR SECOND ANNIVERSARY

And Still Growing!

*Now in Our New and
Expanded Quarters*

NEW ENGLAND DISTRIBUTORS

FOR

Bally-Midway-Irving Kaye

Rock-Ola-Milwaukee Coin-Nutting

Hal Computer-Urban Industries

Export & Import Specialist

Just Returned from Rental

300 ARCADE PIECES

Midway Guns • ChiCoin Guns • Bally Arcade
Midway Arcade • ChiCoin Arcade • Williams
Arcade

Write for Prices & Quantities



ROBERT JONES INTERNATIONAL INC.

880 PROVIDENCE HIGHWAY, REAR
DEDHAM, MASSACHUSETTS 02026

DESERT FOX™

NEW FROM
MCI

Player controls his plane to dive on realistic WWII desert scenes of German tanks and troops. Rapid-fire machine gun shoots tracers; player-pilot sees and hears his target explode. Eight hits wins bonus play.

Easy operator control of both game time and difficulty.
One or two plays for 25¢.



FLY AGAINST THE AFRIKA KORPS

MCI Milwaukee Coin Industries, Ltd.
3404 N. Holton St., Milwaukee, Wis. 53212 414 962-0700



1971-72 HI-LITES COIN MACHINE NEWS

ARA Services, Inc., established new records for the 16th consecutive year in service revenues, pre-tax income, net income and earnings per share in the fiscal year ending Oct. 1 . . . Clint Shockey was named general manager of the Cincinnati and Columbus offices of Royal Distributing, handling the Wurlitzer phono line . . . 1971 marked the occasion of the 40th anniversary of Chicago Dynamic Industries in amusement machine manufacturing . . . Wainrite Stores Inc., (OTC) acquired two Long Island coin machine routes . . . Abe Sussman (State Music Distributors, Inc., Dallas) hosted a combination open house and service school for the introduction of Rock-Ola's Model 48 . . . On the record scene, Al Greene (Hi Records, distributed by London) with the release of the single, "Let's Stay Together" from the title LP.

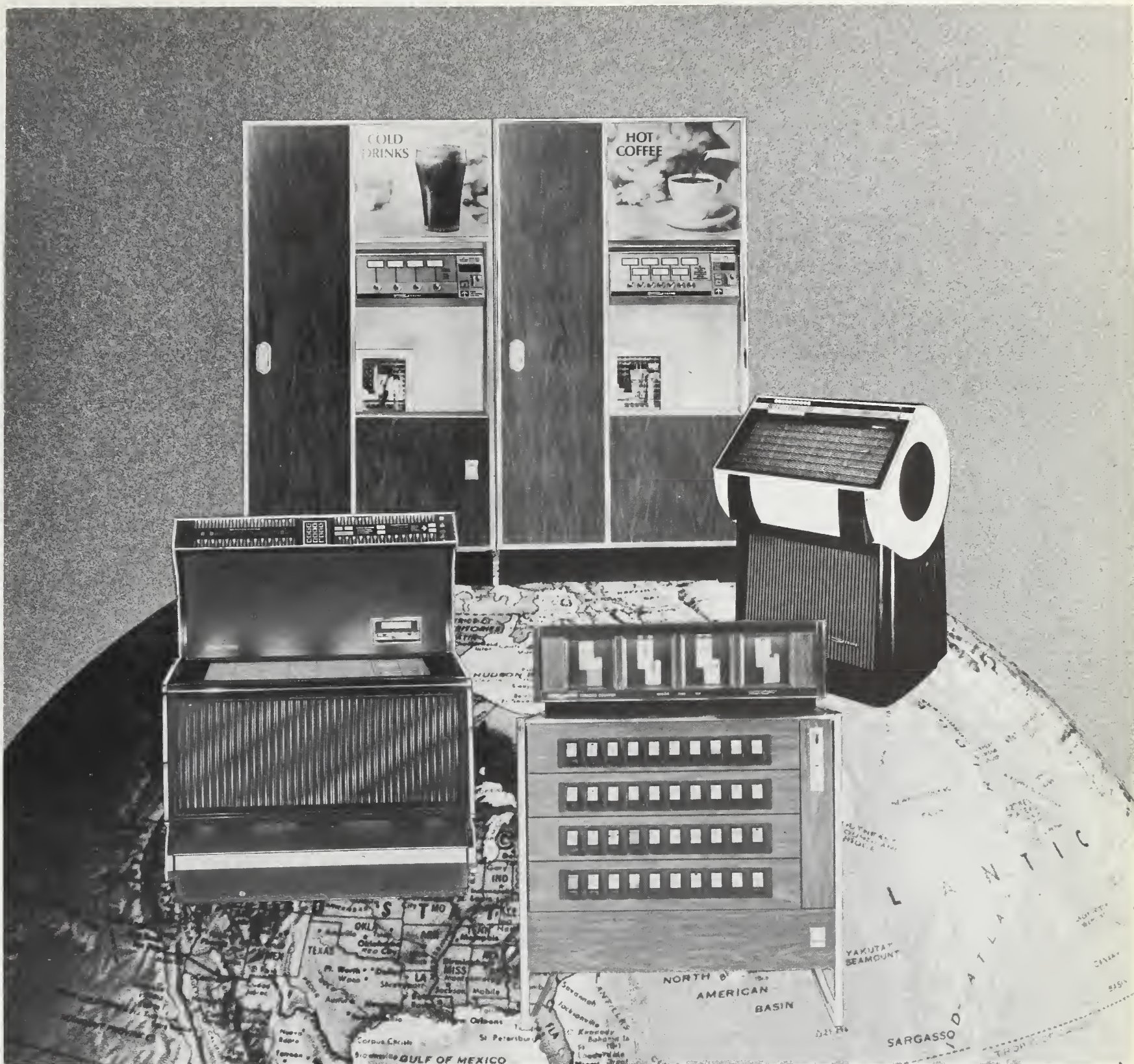
January—Alfred W. Adickes, owner of NOVA APPARTAE in Hamburg a European Rock-Ola distributor, feted German wholesalers at annual award dinner in Frankfurt . . . Max Perlman, manager of the Atlantic New York Corp's branch office in East Hartford, Conn., died at the age of 61. Perlman had held the position the last 20 years . . . Ashton G. Little, Jr., Canteen Food and Vending Service, Div. of Canteen Corp., West Springfield, Mass., was reelected chairman of the Massachusetts Automatic Merchandising Council . . . A bill, sponsored by the California Automatic Vendors Council, which eliminates per machine taxes on vending machines and substitutes a gross receipts method for determining taxes was due to become effective in February . . . All-Tech Industries, Inc., announced the election of Aaron C. Goldsmith to the office of executive vice president of the Leisure Time Group.

Wurlitzer announced the full production of their newly introduced furniture styled phone, 'Cabaret' . . . The 1972 Sporting Goods Fair was held at the New York Coliseum Jan. 8-12 . . . Lou Nicastro, chairman and chief executive officer of the Seeburg Corp. of Delaware, announced that the 'corporate financial group of Seeburg executives' will be moving their offices from Chicago into New York City . . . Jim Tolisano, past president of MOA and FAMA, died at 56 in St. Petersburg, Fla. . . . It was announced that Alvin Snyder was elected vice president, operation and planning of the Leisure Time Group of All-Tech Ind., Inc. . . . Joe Robbins, vice president of Empire (Chicago) off on European junket before attending the A. T. E. in London. National Coin Machine executive Mort Levinson reported increased activity in the export field.

February—Bally announced the purchase of its large Australian distributing company. Bally also signed an agreement to acquire all the assets of Jack Rooklyn Amusements of Hong Kong Ltd. . . . Allied Leisure Ind., Inc., reported record sales and earnings for the fiscal year ending Oct. 31st. Sales amounted to \$3,292,004, nearly double the \$1,638,822 volume of the preceding 12 months. Net income for the year ended Oct. 31 increased to \$238,402 . . . Banner Specialty Co., announced that Continental Bank veteran William Moore has joined the Banner executive staff . . . N. Marshall Seeburg, one of the pioneer developers of juke boxes and vending equipment, died at 74 years of age, he was also past president of the Seeburg Corp. . . . MOA's first regional seminar, held in conjunction with Notre Dame's Center for Continuing Education, was held Feb. 4-5 at Notre Dame. 55 operators were in attendance and the program was entitled Improving Performance and Profit for the operator . . . Allen Smith Enterprises (Memphis), a newly opened distributor headquarters was awarded the Rock-Ola phono line and the ChiCoin games and U. S. Billiards lines.

February 11th flipper games were legalized in Los Angeles in a decision handed down by the Superior Court. Spearheaded by attorney Warren Wolfe, the local industry's drive to knock out Municipal Statute 43.05.1, which banned pins, claw diggers and horserace games in 1939 after a popular referendum, took over two years since the brief was filed in July, 1970. Superior Court Justice Eugene Sax, in handing down his 38 page decision, ruled the law unconstitutional under the First, Fourth, Fifth and Fourteenth Amendments.

March—Rowe International, Inc., announced the appointment of George A. Anadale as president and resident director of Rowe's Japanese subsidiary, AMI (Japan) Co., Ltd. . . . Photo Vend of Chicago purchased National Coin Machine Exchange. National's founder Joe Schwartz announced his retirement from the business. Mort Levinson will continue with the new set-up . . . Wurlitzer announced the appointment of David Rosen, Inc., as its Philadelphia distributor . . . The SCCOA elected Ken Flowe prexy at the ninth annual meet in Columbia, South Carolina . . . Empire Distributing was named the Chicago Coin distributor . . . Walt Disney World was the recipient of the Andrew S. McSwigan Award for the most outstanding service to the outdoor amusement industry for the year 1971. The Florida attraction was so



Nationwide; worldwide...Seeburg serves you!

Wherever you find coin-operated vending you find Seeburg first and best. In coin-operated phonographs, Seeburg leads with revolutionary electronics, exciting design innovation and profit-making features.

In cigaret vending, The Seeburg Tobacco Counter has eliminated the awkward stooping and bending. Handsome new 1056 pack machines offer as many as 40 brands that are vended at countertop level instead of knee level.

In beverage vending, the name Seeburg stands for progress and quality. Seeburg designed and marketed the first cold drink vender. Today sophisticated hot and cold drink venders are preferred the world over.

In background music, Seeburg is a leader in shaping attitudes with music specifically paced to either a work or play tempo. In professional band instruments, hearing aids, and electronic games, Seeburg subsidiaries are world renowned.

Wherever your work or leisure time takes you, nationwide or worldwide, Seeburg serves you... first with the best.

SEEBURG

THE SEEBURG PRODUCTS DIVISION, CHICAGO, ILLINOIS 60622

1971-72 HI-LITES COIN MACHINE NEWS



honored by the International Association of Amusement Parks and Attractions . . . Portale Automatic Sales (Los Angeles) and Pioneer Automatic Sales (Milwaukee) were named distributors of the Allied Leisure Ind., line . . . Wurlitzer announced the appointment of David L. Snyder as production control manager of the Wurlitzer Utah division . . . Chicago Coin scheduled its first annual distributor sales convention at the Regency Hyatt House in Chicago.

April—A capacity crowd of Chicago Coin distributors met at the Regency Hyatt House, March 24 for the unveiling of the new Chicago Coin 'Twin Player Rifle Game', "Twin Rifle" an innovative game in the target rifle class. Over 70 Chicoin factory and distributor representatives were on hand . . . MAO's second regional operator seminar was held at the Sands Hotel, Las Vegas, March 24 and 25. A total of 95 operators participated at the sessions . . . Bally Mfg. Corp. announced that the company achieved record high revenues and income during 1971. Net income increased 49% to \$4,410,000 from the \$2,968,000 reported a year earlier . . . MOA's third regional operator seminar was set for the New York Hilton Hotel, April 21, 22 . . . Robert Jones Int'l, Inc., held a gala grand opening at new headquarters in Dedham, Mass.

Bally Mfg. Corp. announced it had acquired substantially all the assets and the business of Gunter Wulff Appartebau, one of the largest manufacturers of coin-operated gaming equipment in West Germany, for approximately \$11 million cash, according to Bill O'Donnell, president of Bally . . . Wurlitzer announced the opening of their new facility in Denver, Colorado . . . Interstate United Corporation was listed on the New York Stock Exchange, March 28 . . . New York City trade testified on Games at Consumer Dept. hearing . . .

Marc Rodstein was named president for sales and marketing for the Philadelphia office of Banner Specialty Co. . . . James J. Hughes was elected vice president treasurer of the Seeburg Corp. of Delaware. The MOA board of directors announced the dates of September 14

through the 16th as the Expo date; and also the new site will be the Conrad Hilton Hotel in Chicago.

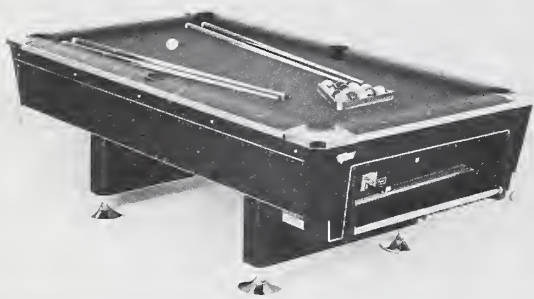
May—Jim Newlander was named vice-president, marketing-domestic distribution for Rowe International, Inc., according to Harry Martin, president. Two additional promotions were also announced. Paul A. Huebsch was named general sales manager and David P. Howle was promoted to field sales manager . . . Matt Roberts, retired Air Force Colonel, was retained as full time chief pilot of Gulf Coast Distributing for both the Houston and San Antonio offices it was announced by L. C. Butler, president of Gulf Coast a Wurlitzer distrib . . . Herbert Craft was named the Canteen Corp 1971 salesman of the year. Canteen also named Peter Clark their Southern area salesman of the year . . . Allied Leisure bowed newly styled flipper game, 'Sea Hunt', first in a series of flippers under the banner name 'Shakerball', a dramatic feature is a movable playfield, announced Company spokesmen . . . 1972 MOA exhibitors met with MOA brass at the new Expo Site—The Conrad Hilton . . . Eastern Novelty Co., (North Bergen, N. J.) a major supplier of billiard parts and accessories, officially changed its name to Imperial Billiard Industries.

Farny R. Wurlitzer, 88, past president and chairman of the Wurlitzer Company, died May 6 in his home in Kenmore, New York, after a long illness. Son of the late Rudolph Wurlitzer who founded the Wurlitzer Co., he helped guide the family coin-operated phonograph, organ and piano company for 65 years.

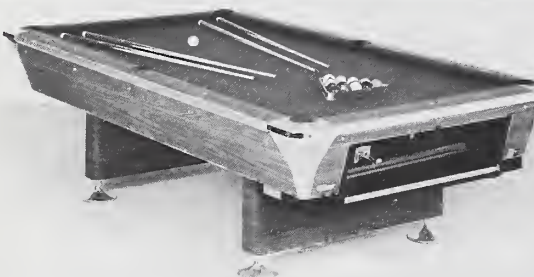
Sam Stern, president of the Seeburg Corp. of Delaware, announced the appointment of Bud Lurie to the office of executive vice president to the Seeburg Products Div. Chicago based manufacturing and sales wing of the parent company. From 1967, Lurie headed Struve Dist. Co., Seeburg's distributorship in Los Angeles.

At the annual meeting of the Milwaukee Coin Machine Operators Association, Arnold Jost was re-elected president and Orville Carnitz was re-elected vice president . . . Paul Kotler, founder and president of the National Shuffleboard and Billiard Corp., died at age 66. Harold Kaufman, president of Musical Distributors Corp., announced the opening of his new Wurlitzer outlet, Playtime Distributors, Inc., in the Albany, NY area under the direction of vice president Dave Nicholson. Dave Freed of Musical Dist. Corp. was also promoted to general sales manager.

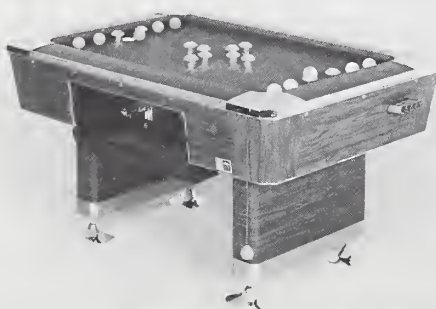
June—Donald Arsem, an executive vice president of the Wurlitzer Co., was elected a director at a board of directors meeting in Chicago . . . JoAn Mason was named sales administrator at MCI, Ltd. of Milwaukee . . . At a May 17 meeting at the Savoy Hotel in Houston,



Regent 101H (56" X 101"), Regent 91H (52" X 92"), Regent 86H (48" X 84").



EMPRESS 105H (59" X 105"), Empress 92H (52" X 92").



Fiesta 58H (41 3/16" X 57 3/16") Regulation size rebound table.

fischer

A Division Of Questor Corporation

always out in front

with features
with styling
with security

STANDARD EQUIPMENT
on REGENT and EMPRESS

Cash Box protection with
an automatic gas alarm
WARNING SYSTEM

24 Years of Proven Quality

MAIL ALL INQUIRIES TO:
FISCHER MANUFACTURING
DIV. OF QUESTOR
CALIFORNIA, MISSOURI 65018

A DIVISION OF
QUESTOR



1971-72 HI-LITES COIN MACHINE NEWS

arrangements were completed for the newly organized association, Music Operators of Texas. Membership in the new organization is limited exclusively to bona fide operators and the association is divided into five geographical sections of Texas. The ruling board of directors will be composed of presidents of each of the five chapters . . . The Seeburg Corp., launched its new Marauder SX-100, 100 selection phonograph in a series of distributor premiere showings which were spotted across the world . . . Nick Melone, general manager of the American Shuffleboard Co., announced the signing of an exclusive sales agreement with Rowe International to market the American line of coin-operated pool tables thru factory-operated and independent Rowe distributors in Europe . . . Art Daddis, president of United Billiards, announced the opening of a new factory outlet in Houston, Texas. The plant is under the management of Don Herndon . . . New president of Struve Dist. Co., (Los Angeles).

Leo Simone announced the appointment of Don Edwards as sales manager . . . Rowe named Russell Eckel as director of marketing for Customusic (Background) at Trimount Automatic Sales, Rowe's distributorship in Boston . . . Bob Bear, who for 20 years held the post of manager of sales for the Wurlitzer Phono department, announced plans for retirement on June 30.

Canteen Corp., announced the election of Pat O'Malley as chairman of the board and named Howard C. Miller as president of the firm . . . Julius Nelson was elected president of the North Carolina Operators Assn. at its annual meeting.

Marshall Caras succeeded Irwin Margold as general manager of Trimount Automatic Sales of Boston. Margold, who headed the Rowe distributorship for many years, became an active sales and product consultant with Rowe International, Trimount's parent company.

Imperial

AMERICA'S LARGEST BILLIARD SUPPLY HOUSE

- CUES • SLATE
- BALLS • CASES
- RACKS • ACCESSORIES

Imperial Billiard Industries

MAIN OFFICE:

3726 Tonnele Ave., North Bergen, N.J. 07047

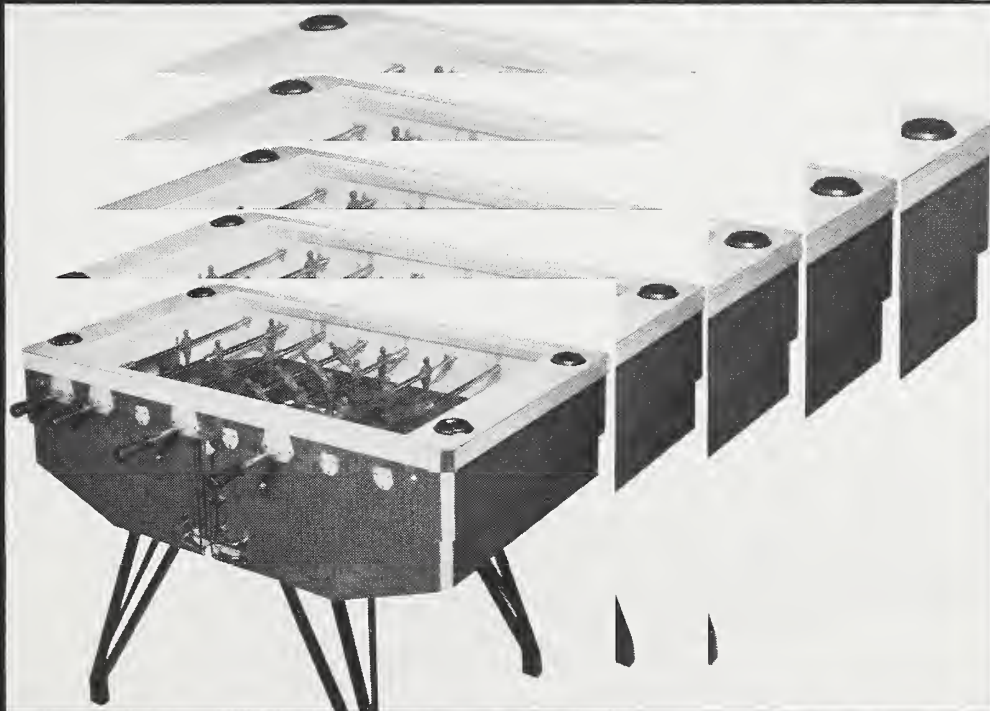
Telephone: (201) 864-2424

WESTERN OFFICE:

2005 San Fernando Road, Los Angeles, California 90065

Telephone: (213) 221-1114

SCORE!



. . . In any location, with the table soccer game that has proved itself a fantastic money maker for 10 years. The lowest priced game on the market, it has proven itself where it counts—on location! Its rate of return on investment is second to none, for it has been specifically designed for the U.S. coin market.

Over the past decade, the game has been constantly refined, improved and modernized, and it now stands as the unequalled leader in its field. Delivery is always immediate, and spare parts are always available.

Want to score in your location? Get with Flash Soccer! Want to score as a distributor? There are now a limited number of regional distributorships available.

MONDIAL

INTERNATIONAL CORPORATION

350 Fifth Avenue, New York, N.Y. 10001

Telephone: (212) WI 7-5661

Cable Address: MONDINOV, NEW YORK

Flash Soccer

We specialize in part transplants



***Here's one reason why
Rock-Ola can venders
make more money.***

All of our can cold drink venders have one thing in common: their insides.

First, these insides are modular so they come out easily . . . usually without tools. Secondly, any one of these modular parts will work just as well in our big six-selection vender as it does in our compact four- or five-selection venders.

Less money tied up in parts inventories means more profit. And less money spent on service means more profit. And less downtime means more volume which means more profit.

And, speaking of volume, we've

got brightly-lit can-display pushbutton windows for each selection. So your thirsty customers can see what they want. And want what they see. The inevitable conclusion is! If you're not using Rock-Ola can cold drink venders, you're not getting the most out of your vending dollars.

The vend mechanism. The pushbutton module. The credit box. All the major components are modular and transplantable. Quickly. Painlessly. So with Rock-Ola, it's always a successful operation.

**Model CCD-4—Type 148,
4 Selections.**

Vend Capacity:
132 (144)—12 oz. (10 oz.) cans
in vend position. 16 cans in

static precool position. Total
capacity 148 (160) 12 oz.
(10 oz.) cans.

**Model CCC-5—Type 250,
5 Selections.**

Vend Capacity:
220 (240)—12 oz. (10 oz.) cans
in vend position. 30 cans in
static precool position. Total
capacity 250 (270) 12 oz.
(10 oz.) cans.

Model CCA-6, 6 Selections.

Vend Capacity:
Type 438—Serpentine.
390 (432)—12 oz. (10 oz.) cans
in vend position. 48 cans in
static precool. Total capacity
438 (480) 12 oz. (10 oz.) cans.

Type 588—Automatic Slant
Shelf. 576 (600)—12 oz. (10
oz.) cans in vend position. 12
cans in static precool. Total
capacity 588 (612) 12 oz.
(10 oz.) cans.



Chances are you know people who think their places are too classy for a coin-operated phonograph.

They think the flashing lights and rainbow colors would destroy the kind of atmosphere they've paid a decorator thousands to create.

We think they're right.

That's why we created the Rock-Ola 447 Console Deluxe.

Simply stated, it's beautiful furniture that makes music.

The 447 fits comfortably into the most sophisticated restaurant or club.

We chose Mediterranean styling for its compatibility with a wide range of decors.

The lines are fine and clean to complement

contemporary rooms yet the overall design is rich enough to fit gracefully in any traditional setting.

On the inside, Rock-Ola parts. The same maintenance-free reliability you're used to.

As for the outside, just look at it.

Better still, show it to someone who swore he'd never have a jukebox in the joint.

Show this to people
who swore they'd never have
a jukebox in the joint.



ROCK-OLA
THE SOUND ONE



U.S. Phonograph Distributors

Refer to Distributor-Jobber List for Complete Dealer Information

ROCK-OLA

Rock-Ola Manufacturing Corp.
800 North Kedzie Ave.
Chicago, Illinois 60651
(312) NE-8-7600
Ed Doris, executive v.p.
Les Rieck, sales manager, music
Hugh Gorman, sales manager, vending

(Distributors)

ACTIVE AMUSEMENT MACHINES CO.
Philadelphia, Pa.

ACTIVE AMUSEMENT MACHINES CO.
Scranton, Pa.

ACE-HI DISTRIBUTORS
Lackawanna, N.Y.

ADVANCE DIST. INC.
Syracuse, N.Y.

A.M.A. DISTRIBUTORS, INC.
New Orleans, La.

ALLCOIN EQUIPMENT COMPANY
San Antonio, Texas

AMERICAN SHUFFLEBOARD SALES CORP.
Seattle, Wash.

B.D. LAZAR CO.
Pittsburgh, Pa.

BEST DIST. INC.
Salt Lake City, Utah

BETSON ENTERPRISES, INC.
North Bergen, N.J.

BIRD MUSIC DIST., INC.
Manhattan, Kan.

H. B. BRINCK
Butte, Montana

ELI ROSS DIST., INC.
Jacksonville, Fla.

ELI ROSS DIST., INC.
Miami, Fla.

EMPIRE DIST., INC.
Chicago, Ill.

EMPIRE DIST., OF MICHIGAN, INC.
Detroit, Mich.

EMPIRE DIST., INC.
Grand Rapids, Mich.

EMPIRE DIST., INC.
Green Bay, Wis.

FLOWER CITY, DIST., INC.
Rochester, N.Y.

FRANCO DIST., CO., INC.
Montgomery, Ala.

GENERAL VENDING SALES CORP.
Baltimore, Md.

GREATER SOUTHERN DIST. CO.
Atlanta, Ga.

H. Z. VENDING & SALES CO., INC.
Omaha, Neb.

ROBERT JONES INTERNATIONAL, INC.
Dedham, Massachusetts

LE CORP.
Houston, Tex.

LÉSTOURGEON DIST. CO.
Charlotte, N.C.

LINCOLN VENDING COMPANY
Minneapolis, Minnesota

MONROE DISTRIBUTING INC.
Cleveland, Ohio

MONROE DISTRIBUTING INC.
Dayton, Ohio

MOUNTAIN DISTRIBUTORS
Denver, Colo.

MUSICAL SALES, INC.
St. Louis, Mo.

PACIFIC COIN MACHINE DIST., INC.
Modesto, Cal.

PORTALE AUTOMATIC SALES
Los Angeles, Cal.

SANDERS DIST. CC.
Nashville, Tenn.

ALBERT SIMON INC.
New York, N.Y.

ALLEN SMITH ENTERPRISES
Memphis, Tennessee

STATE MUSIC DIST., INC.
Dallas, Tex.

S. L. STIEBEL CO.
Louisville, Ky.

TULSA BILLIARD SUPPLY, INC.
Tulsa, Okla.

VENDING MACHINE EXCH.
Bristol, Va.

WALLACE & WALLACE MUSIC, INC.
Oak Hill, W. Va.

WESTERN DISTRIBUTORS
Portland, Oregon

ROWE

Rowe International, Inc.
(Div. of Triangle Industries)
75 Troy Hills Road
Whippany, New Jersey
(201) TU-7-0400
Joe Barton, v.p. marketing
(Distributors)

ATLAS MUSIC CO.
Chicago, Ill.

BANNER SPECIALTY CO.
Philadelphia, Pa.

BANNER SPECIALTY CO.
Pittsburgh, Pa.

BIRMINGHAM VENDING CO.
Birmingham, Ala

BUSH INTERNATIONAL
Jacksonville, Fla.

BUSH INTERNATIONAL
Miami, Fla.

BUSH INTERNATIONAL
New Orleans, La.

BUSH INTERNATIONAL
Richmond, Va.

BUSH INTERNATIONAL
Tampa, Fla.

CENTRAL SALES, INC.
Houston, Tex.

CIRCLE INTERNATIONAL
Los Angeles, Cal.

DIAMOND DIST. CO.
Denver, Colo.

DIAMOND DIST. CO.
Salt Lake City, Utah

GARRISON SALES CO.
Phoenix, Ariz.

J & J DIST., INC.
Indianapolis, Ind.

MILLER DIST. CO.
Grand Rapids, Mich.

MILLER DIST. CO.
Ferndale, Mich.

PEACH STATE DIST.
Atlanta, Ga.

PEACH STATE MUSIC CO.
Macon, Ga.

PEACH STATE TRADING CO.
Columbia, S.C.

PIONEER SALES AND SERVICE
Milwaukee, Wis.

ROVENDCO INTERNATIONAL
San Francisco, Cal.

ROVENDCO INTERNATIONAL
Seattle, Wash.

ROWE NORTHWEST
St. Paul, Minn.

RUNYON SALES CO.
New York, N.Y.

RUNYON SALES CO.

S & H DIST. CO.
Shreveport, La.

SANTONE SALES CO.
San Antonio, Tex.

SHAFFER DIST. CO.
Cleveland, Ohio

SHAFFER DIST. CO.
Columbus, Ohio

TRIMOUNT (Bilotta)
Newark, N.Y.

TRIMOUNT (Bilotta)
Albany, N.Y.

SOUTHERN AMUSEMENT CO.
Memphis, Tenn.

SOUTHERN VENDING SALES CORP.
Dallas, Tex.

TRIMOUNT AUTOMATIC SALES CO.
Dedham, Mass.

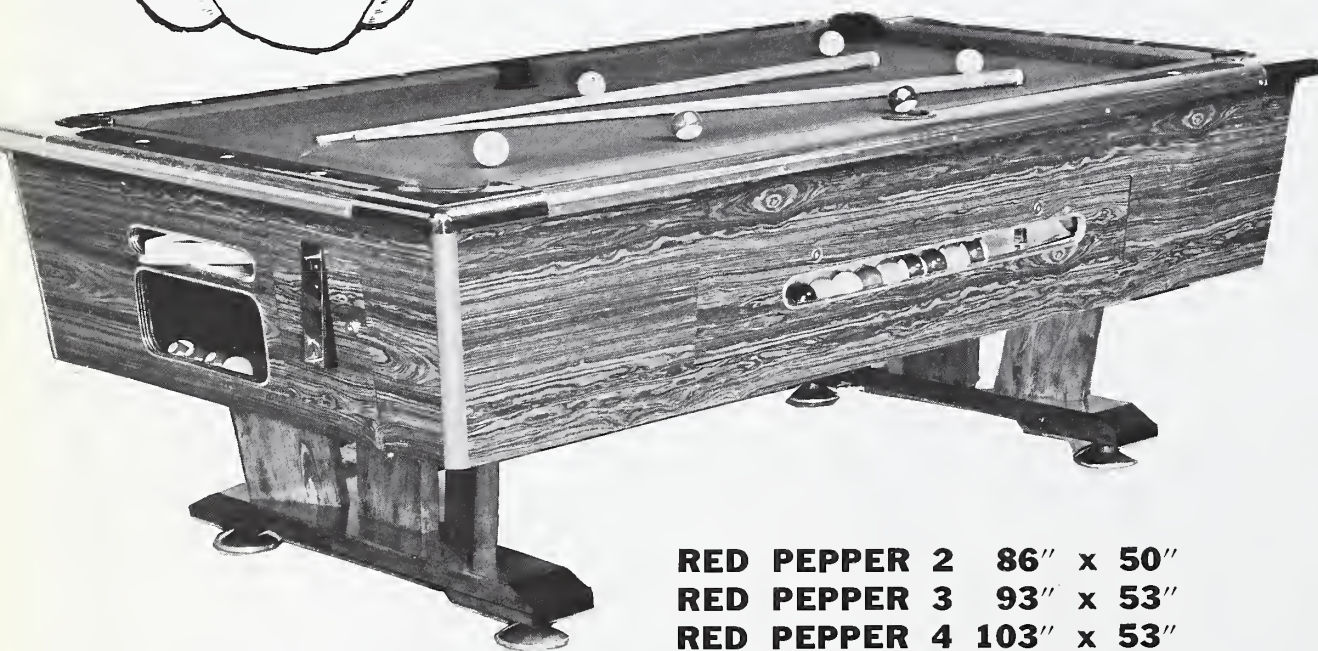
W. B. MUSIC CO.
Kansas City, Mo.

W. B. MUSIC & VEND. CO.
St. Louis, Mo.




The Versatile One

Styled and Built for Durability



RED PEPPER 2 86" x 50"
RED PEPPER 3 93" x 53"
RED PEPPER 4 103" x 53"


 NEW - 25¢ Drop Coin Chute!

 NEW - Solid State Plug-in Mechanism Board!


 NEW - Solid California Redwood Leg Assembly With Adjustable Leg Levellers!

 NEW - Versatile Design Facilitates Resale To the Home Market!

 NEW - Turn Of The Dial - Lock-in Or Time Play Operation Versatility!

 NEW - Rosewood (FORMICA) Cabinet & Rails!

 NEW - Genuine Solid Slate Bed Covered With Professional "MALI" Wool/Nylon Billiard Cloth!

 NEW - Isolated Locked Cash Box and Meter!



(516) 842-4242

See the Pepper Line
Along with our PRO
and ARISTOCRAT Lines
at your local U.S. Billiards distributor

Cash Box — July 1, 1972

U.S. Phonograph Distributors

Refer to Distributor-Jobber List for Complete Dealer Information

SEEBURG

The Seeburg Corporation
767 Fifth Avenue
New York, New York
(212) PL 1-5300

Louis J. Nicastro, Chairman and Chief Executive Officer
Samuel Stern, President and Chief Operating Officer
William F. Adair, Jr., Executive Vice President in Charge of Marketing and Sales
Donald P. Desmond, President of Seeburg Distributing, Incorporated

The Seeburg Products Division
1500 North Dayton Street
Chicago, Illinois
(312) MI 2-0800

Bud Lurie, Executive Vice President
Bob Breither, Vice President Vending Sales
Joseph Hards, Vice President Seeburg Music Library
Stanley Jarocki, Manager Coin Phonograph Sales

(Distributors)

ADVANCE AUTOMATIC SALES CO.
San Francisco, Cal.

ATLANTIC CONNECTICUT CORP.
East Hartford, Conn.

ATLANTIC NEW JERSEY CORP.
Elizabeth, N.J.

ATLANTIC NEW YORK CORP.
New York, N.Y.

ATLAS MUSIC CO.
Pittsburgh, Pa.

DAVIS DIST. CORP.
Syracuse, N.Y.

DAVIS DIST. CORP.
Buffalo, N.Y.

DAVIS DIST. CORP.
Albany, N.Y.

DAVIS DIST. CORP.
Rochester, N.Y.

DUNIS DIST. CO.
Portland, Ore.

EASTERN MUSIC SYSTEMS
Philadelphia, Pa.

EASTERN DISTRIBUTORS, INC.
Baltimore, Md.

H. A. FRANZ & CO.
Houston, Tex.

LIEBERMAN MUSIC CO.
Minneapolis, Minn.

S. L. LONDON VENDING CO., INC.
Milwaukee, Wis.

L & R DIST. INC.
St. Louis, Mo.

MARTIN & SNYDER CO.
Detroit, Mich.

MARTIN & SNYDER OF OHIO
Cleveland, Ohio

MODERN VENDING CO., INC.
Indianapolis, Ind.

PHILIP MOSS & CO.
Des Moines, Iowa

MUSIC-VEND DIST. CO.
Seattle, Wash.

O'CONNOR DIST. CO., INC.
Dallas, Tex.

OPERATOR SALES INC.
New Orleans, La.

SAMMONS-PENNINGTON CO.
Memphis, Tenn.

SAMMONS-PENNINGTON NASHVILLE, INC.
Nashville, Tenn.

SEEBURG CENTRAL DIST. CO.
North Kansas City, Mo.

SEE VEND, INC.
Columbus, Ohio

SOUTH ATLANTIC DIST. CO.
Atlanta, Ga.

SOUTH ATLANTIC DIST. CO.
Miami, Fla.

SOUTH ATLANTIC DIST. CO.
Jacksonville, Fla.

SOUTH ATLANTIC DIST. CO.
New Orleans, La.

SOUTH ATLANTIC DIST. CO.
Raleigh, N.C.

SOUTH ATLANTIC DIST. CO.
Columbia, S.C.

STRUVE DIST. CO., INC. OF COLORADO
Denver, Colo.

STRUVE DIST. CO.
Los Angeles, Cal.

STRUVE DIST. CO.
Phoenix, Ariz.

STRUVE DIST. CO.
Salt Lake City, Utah

SUTHERLAND DIST. CO., INC.
San Antonio, Tex.

SUTHERLAND DIST. CO.
El Paso, Tex.

SUTHERLAND DIST. CO.
Oklahoma City, Okla.

WORLD-WIDE DIST.
Chicago, Ill.

W. S. DIST. INC.
Randolph, Mass.

WURLITZER

The Wurlitzer Company
North Tonawanda, New York
(716) NX-3-2500

(Distributors)

MICKY ANDERSON AMUSEMENT CO.
Erie, Pa.

ANGOTT DIST. CO., INC.
Detroit, Mich.

BILOTTA MUSIC DISTRIBUTING CORP.
Newark, N.Y.

BRADY DST. CO.
Charlotte, N.C.

BRANDT DIST. CO., INC.
St. Louis, Mo.

CENTRAL DIST. CO.
Omaha, Neb.

CENTRAL DISTRIBUTORS, INC.
St. Louis, Missouri

CLEVELAND COIN INTERNATIONAL
Cleveland, Ohio

CLEVELAND COIN INTERNATIONAL
Toledo, Ohio

COMMERCIAL MUSIC CO., INC.
Dallas, Tex.

CO-OPERATIVE DIST. CO.
Louisville, Ky.

GATEWAY CO-OPERATIVE DIST. CO.
Evansville, Ind.

CRUZE DIST. CO., INC.
Charleston, W. Va.

CULP DIST. CO.
Oklahoma City, Okla.

DRACO SALES CO.
Denver, Colo.

F.A.B. DIST. CO., INC.
Pensacola, Fla.

GODWIN DIST. CO., INC.
North Little Rock, Ark.

GULF COAST DIST. CO.
Houston, Tex.

HARPER'S CONSOLIDATED MUSIC CO.
Las Cruces, N.M.

LEW JONES DIST. CO., INC.
Indianapolis, Ind.

MUSIC DIST. CO.
Pittsburgh, Pa.

MUSICAL DIST. CORP.
Brooklyn, N. Y.

NATIONAL AMUSEMENT INC.
Honolulu, Hawaii

NATIONAL COIN MACHINE EXCHANGE
Chicago, Ill.

NORTHWEST SALES CO.
Seattle, Wash.

PLAYTIME DISTRIBUTORS, INC.
Watervliet, N.Y. 12189

McKEE DISTRIBUTING CO.
Portland, Ore.

DAVID ROSEN, INC.
Philadelphia, Penna.

ROTH NOVELTY CO.
Wilkes-Barre, Pa.

(Cont'd on next page)

U.S. BILLIARDS PRO SOCCER

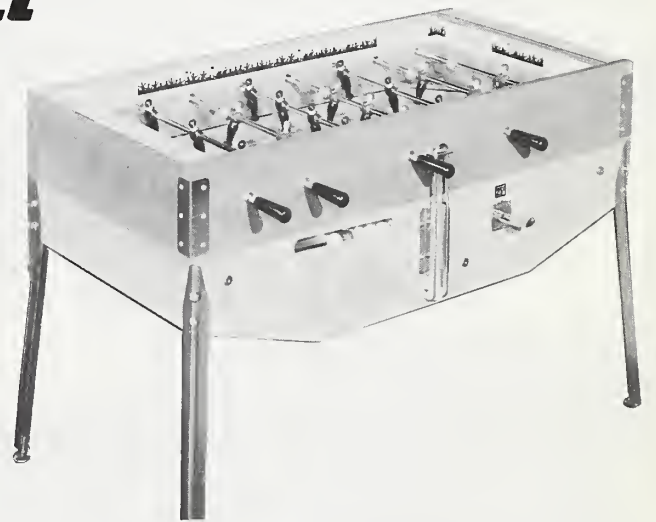
**BIGGER & FASTER
MONEY EARNINGS!**
25¢—2 or 4 Can Play!

2 Periods Per Game!
Attractive Cabinet of Hardwood
Tempered Glass Top!
Aluminum Manikins Securely
Attached to Chrome Rods!
57" x 29½" Cabinet Size!
Chrome Plated Ball Lift Guide!
Mica Laminated Playfield!

Fast Action Electric Pro Soccer Game—
Agility and Skill Create Enthusiasm for
players—The Electric Score Board, Which
Can Be Easily Seen By Spectators Makes
The U.S. BILLIARDS Electric Pro Soccer
A Sure Money Maker!



(516) 842-4242



ALSO AVAILABLE

ELECTRIC PRO SOCCER



MANUFACTURED IN U.S.A.

WURLITZER DEALERS (Cont'd)

ROYAL DIST. CORP.
Cincinnati, Ohio

ROYAL DIST. CORP.
Columbus, Ohio

SANDLER VENDING CO.
Minneapolis, Minn.

SOUTHERN MUSIC DIST. CO., INC.
Orlando, Fla.

SOUTHERN MUSIC DIST. CO., INC.
Jacksonville, Fla.

STATE SALES AND SERVICE CORP.
Baltimore, Md.

UNITED DIST., INC.
Wichita, Kan.

VALIANT AMUSEMENT, INC.
Phoenix, Ariz.

WURLITZER DIST. CORP.
Atlanta, Ga.

WURLITZER DIST. CORP.
Brookfield, Wisc.

WURLITZER DIST. CORP.
Columbia, S.C.

WURLITZER DIST. CORP.
Dedham, Mass.

WURLITZER DIST. CORP.
East Hartford, Conn.

WURLITZER DIST. CORP.
Los Angeles, Cal.

WURLITZER DIST. CORP.
Nashville, Tenn.

WURLITZER DIST. CORP.
New Orleans, La.

WURLITZER DIST. CORP.
San Francisco, Cal.

WURLITZER DIST. CORP.
Denver, Colo.

American Games Manufacturers

ALLIED

ALLIED LEISURE IND. INC.

1780 W. 4th Ave.

HIALEAH, FLORIDA 33010

(305) 696-5600

Bob Braun, Pres.

Gene Lipkin, Sales Mgr.

(Coin-op Amusement games)

ALL-TECH

ATI RECREATION, INC.

14000 N.W. 57th Court
MIAMI LAKES, FLORIDA
(305) 821-0150

Aaron Goldsmith, Pres.
Mel Blatt, Coin Div. Sales
(Coin-operated pool tables, home
tables, kiddie rides, arcade equip.)

AMERICAN

AMERICAN SHUFFLEBOARD
CO.

210 Patterson Plank Rd.
UNION CITY, N.J. 07087
(201) UN 5-6633

Mrs. Mary Cusano, Pres.
Nick Melone, Gen. Mgr.
Sol Lipkin, Sales Mgr.
(Coin-op pool tables, home tables,
shuffleboards, and supplies)

BALLY

BALLY MANUFACTURING
CORP.

2640 Belmont Ave.
CHICAGO, ILLINOIS 60618
(312) CO 7-6060

Bill O'Donnell, Pres.
Ross Scheer, Gen. Sales Director
Paul Calamari, Sales Mgr.
(Pingames, bingos, uprights, fruit
machines and arcade games)

BRUNSWICK

BRUNSWICK CORP.

1 Brunswick Plaza
Skokie, Ill. 60076
(312) 982-6000

Arnold Fogel, Mktng. Mgr./Consumer
Pdts.

CHICOIN

CHICAGO DYNAMICS
INDUSTRIES, INC.

1725 W. Diversey Blvd.
CHICAGO, ILL. 60614
(312) WE 5-4600

Sam Wolberg, Chairman
Sam Gensburg, Pres.
Avron Gensburg, First V.P.
Charles Arnold, Marketing Mgr.

Chicago Coin (Europe)
6200 Wiesbaden
Adelheid Str.
49 W. Germany
(tel) 37 48 68
Telex 4 186 259

(Pingames, shuffle alleys. Big ball
bowlers car race games and arcade
equip.)

EXHIBIT

EXHIBIT SUPPLY CO.

4719 W. Lake St.
CHICAGO, ILL. 60644
(312) ES 8-9070

(Photo card vendors)

FISCHER

FISCHER MFG. INC.

TIPTON, MISSOURI
(816) 443-5531

Charles Bailey, Pres.
Frank Schroeder, Coin Sales
Lou Wermers, Home Sales
(Coin-op pool tables, home tables)

FRANTZ

J. F. FRANTZ MFG. CO.

1940 W. Lake St.
CHICAGO, ILL. 60644
Johnny Frantz, Pres.

Cash Box — July 1, 1972

CHICAGO COIN..

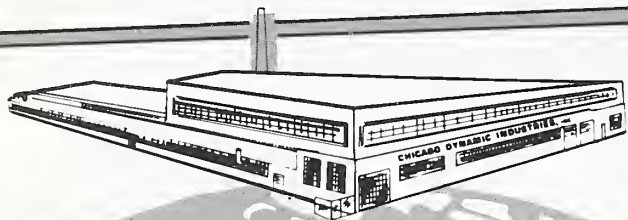
WORLD'S LARGEST MANUFACTURER of ARCADE EQUIPMENT and BOWLING GAMES

MOST COMPLETE LINE OF GUNS, SHUFFLES, BALL BOWLERS, PIN GAMES, BASEBALLS

And there's a

CHICAGO COIN DISTRIBUTOR

TO SERVE YOU, WHEREVER YOU ARE!



Mrs.
of
PROVEN
PROFIT MAKERS
Since
1931

CHICAGO COIN MACHINE DIV.  **CHICAGO DYNAMIC INDUSTRIES, INC.**

CHICAGO, ILLINOIS 60614

INTERNATIONAL

AUSTRALIA

Leisure & Allied Industries Pty. Ltd.

CANADA

Ontario: New Way Sales Co.
Quebec & Maritime Provinces: Alouette Amusement Ltee.
Western Canada: Dale Distributing Ltd.

EUROPE

Belgium, Netherlands, Luxemburg: N.V. Seeben S.A.
Canary Islands (Spain): Almacenes Jupiter
Denmark: Oscar Siesbye A/S
Finland: O. Y. Gemco A.B.
France: Ets. Bussoz S.A.
Italy: Seerome S.P.A.
Norway: A/S Risto
Portugal: Messrs. Francisco Ferreira Branco
Sweden: Abata Handels Aktiebolag
Switzerland: Novomat A.G.
United Kingdom—Kemmet Trading Co., Ltd.
West Germany: Seevend Automaten Vertriebs G.m.b.H.
Yugoslavia: Emona Ljubljana
ISRAEL: Socno-Mat Ltd.
MALAYSIA: Bijou Amusements
MEXICO: Lic. Alfredo Felix-Diaz

U.S.A.

Active Amusement Machines Co., Philadelphia, Pa.
Advance Automatic Sales Co., San Francisco, Cal.
Allcoin, San Antonio, Texas
Allen Smith Enterprises, Memphis, Tenn.
Atlas Novelty, Pittsburgh, Pa.
Automatic Vending Machine Co., Wahiawa, Hawaii
Betson Enterprises, North Bergen, N.J.
Bird Music Dist., Inc., Manhattan, Kansas
Birmingham Vending Co., Birmingham, Ala.
Brady Dist. Co., Charlotte, N.C.
Bush International, Inc., Miami, Fla.
Central Dist., St. Louis, Mo.
Central Music, Omaha, Neb.
Central Sales Co., Houston, Texas
Culp Dist. Co., Oklahoma City, Okla.
Empire Dist., Inc., Chicago, Ill.
Empire Dist. Inc., Detroit, Mich.
Franco Dist. Co., Inc. Montgomery, Ala.
General Vending Sales Corp., Baltimore, Md.
Greater Southern Dist. Co., Atlanta, Ga.
H. Z. Vending & Sales Co., Omaha, Neb.
J & J Dist., Inc., Indianapolis, Ind.
Monroe Dist., Inc., Cleveland, Ohio
McKee Dist., Portland, Ore.
Northwest Sales Co., Seattle, Wash.
Pacific Amusement, Honolulu, Hawaii
Peach State Trading Co., Columbia, S. C.
Peach State Music, Macon, Ga.
Philip Moss & Co., Des Moines, Iowa
Pioneer Sales & Service, Inc., Milwaukee, Wis.
Playmor Amusement Co., Inc., Brooklyn, N.Y.
Portale Automatic Sales, Los Angeles, Cal.
Rovenco International, Seattle, Wash.
Rowe Northwest, St. Paul, Minn.
Royal Dist. Corp., Cincinnati, Ohio
Royal Dist. Corp.,
Columbus, Ohio
Shaffer Sales,
Cleveland, Ohio
State Music Dist., Inc.,
Dallas, Texas
Trimount Auto. Sales Co.,
Dedham, Mass.
Trimount-Bilotta,
Newark, N. Y.
Wallace & Wallace,
Oak Hill, W. Va.
W. B. Music Co., Inc.
Kansas City, Mo.
Wurlitzer Dist.,
Nashville, Tenn.
Wurlitzer Dist.,
East Hartford, Conn.
Wurlitzer Dist.,
Denver, Colorado

Distributor names on request for the
Far East and other areas not shown.

European Sales Agent:
Chicago Coin Europe, Wiesbaden, West Germany

American Games Manufacturers

ESP

ELECTRONIC SENSING PRODUCTS, INC.
445 Jacksonville Rd.
Hatboro, Penn. 19040
(215) 674-1400
Moe Greenberg, Pres.
Fred Pliner, Foreign Sales
(dart game)

GOTTLIEB

D. GOTTLIEB & CO.
165 West Lake Street
NORTHLAKE, ILL. 60164
(312) 562-7400
Judd Weinberg
Alvin Gottlieb
(Pin games)

KAYE

IRVING KAYE CO., INC.
363 Prospect Place
BROOKLYN, N.Y. 11238
(212) ST 3-1200
Irving Kaye, Pres.
Howard Kaye, Sales Mgr.
Arnold Kaye, Prod. Mgr.
(Coin-op pool tables, home tables,
coin-op amusement games, billiard
supplies)

MARVEL

MARVEL MFG. CO.
2849 West Fullerton
CHICAGO, ILL.
(312) 342-2424
Ted Rubey, Pres.
(Electric scoreboards for shuffle-
boards)

MIDWAY

MIDWAY MFG. CO.
3750 River Road
SCHILLER PARK, ILL. 60176
(312) 678-1350
Marcine Wolverton, Pres.
Larry Berke, Mgr.
(Arcade games)

MCI

MILWAUKEE COIN INDUSTRIES
3404 N. Holton Street
Milwaukee, Wisc. 53212
(414) 962-0700
David Nutting, Pres.
(arcade games)

MONDIAL

MONDIAL COMMERCIAL CORP.
350 Fifth Ave.
NEW YORK, N.Y. 10001
(212) WI 7-5659
Suren Vesjian, Pres.
Aspet Varten, Sales
Dick Sarkisian, Sales
(Amusement games)

MUTOSCOPE

INTERNATIONAL MUTOSCOPE CORP.
11-12 44th Ave.
LONG ISLAND CITY, N.Y.
(212) ST 4-3800
Larry Galante, Pres.
Joe Bertoloti, Sales
(Voice recorders, photo studio, plastic
laminating machines, game import-
ers)

NATIONAL

NATIONAL SHUFFLEBOARD & BILLIARD CO.
Route 22
GREEN BROOK, N.J.
(201) 968-0600
(Coin-op pool tables, shuffleboards,
home tables)

NUTTING

NUTTING ASSOC.
MOUNTAIN VIEW, CAL. 94040
(415) 961-9373
Bill Nutting, Pres.
Dave Ralstin, Sales Mgr.
(Coin-op quiz games)

U.S. BILLIARDS

U.S. BILLIARDS, INC.
Edison St.
AMITYVILLE, N.Y. 11701
(516) 798-2626
Albert Simon, Pres.
Dick Simon, Exec. Vice Pres.
Len Schneller, Sales Mgr.
Stan Levin, Prod. Mgr.
(Coin-op tables, soccer games,
photocopy machine, home tables)

UNITED BILLIARDS

UNITED BILLIARDS, INC.
51 Progress St.
UNION, N.J. 07083
(201) 686-7030
Art Daddis, Pres.
(Coin-op pool tables, home tables,
arcade games)

URBAN

URBAN INDUSTRIES, INC.
4708 Pinewood Rd.
LOUISVILLE, KY. 40201
(502) 969-3227
Nat Bailen, Pres.
(Film units)

VALLEY

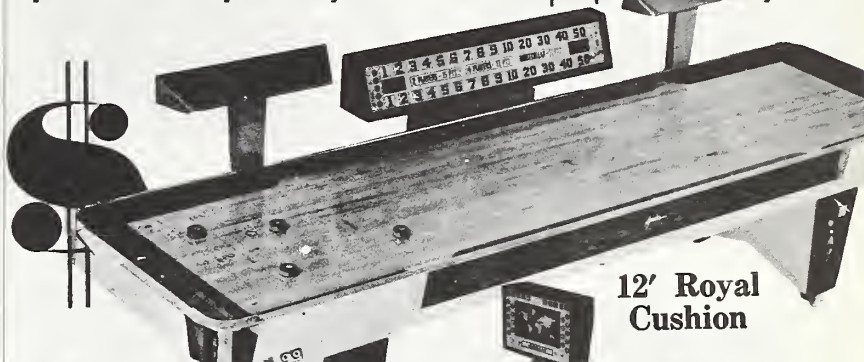
VALLEY MFG. & SALES CO.
333 Morton St.
BAY CITY, MICH.
(517) 892-4536
Earl Feddick, Pres.
Emil Marcet, Sales
(Coin-op pool tables, home tables,
billiard accessories)

WILLIAMS

WILLIAMS ELECTRONICS INC.
3401 N. California Ave.
CHICAGO, ILL. 60618
(312) CO 7-2240
Jack Mittel, V.P.
Billy DeSelm, Sales Mgr.
(Pin games, arcade games, shuffle
alleys, bowlers)

\$ for the MONEY

Forty years of design engineering and
proven quality means \$\$\$ for you.



12' Royal
Cushion



THE ROYAL
Imperial



THE ALL-NEW
Classic



The Blue Chip



COIN-OPERATED
Bump Pool

WRITE or CALL for free color brochures, specifications
and prices on these five tables.

American SHUFFLEBOARD COMPANY
210 Paterson Plank Road, Union City, New Jersey 07087
(201) 865-6633

Quality Products **AMERICAN** SHUFFLEBOARD COMPANY SINCE 1928

COIN-OPERATED PHONOGRAPHS

(ACTIVELY
TRADED)

**ROCK-OLA
Mfg. Corp.**

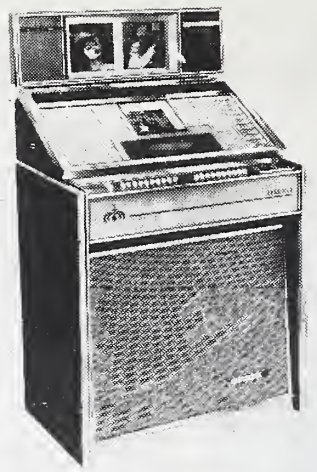
**800 N. Kedzie Ave.
Chicago, Ill.
1963-1972**



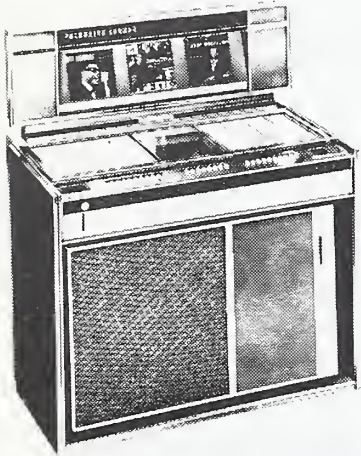
Rock-Ola 408
(1963 Rhapsody—160 Sel.)
Capri-404—100 Sel., 45-33 rpm



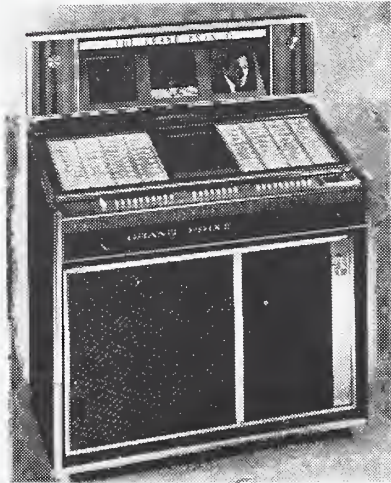
Rock-Ola 418 SA
(1964 Rhapsody II—160 Sel.)
Capri-414—100 Sel., 45-33 rpm



Rock-Ola 424
(1964 Princess Royal St—Mon)
100—Sel. 33—45—7" LP Intermix



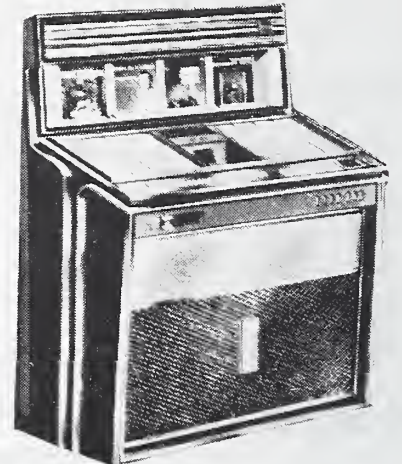
Rock-Ola 425
(1964 Grand Prix 160—Sel.)
33—45 rpm



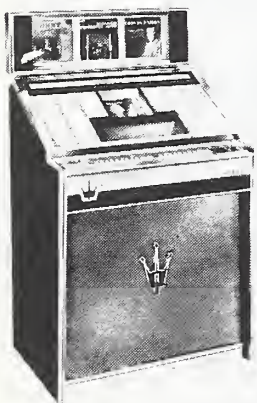
Rock-Ola 426
(1965 Grand Prix II 160—Sel.)
St—Mon. 33—45 rpm



Rock-Ola 429
(1965 Starlet St—Mon)
100—Sel. 33—45—7" LP



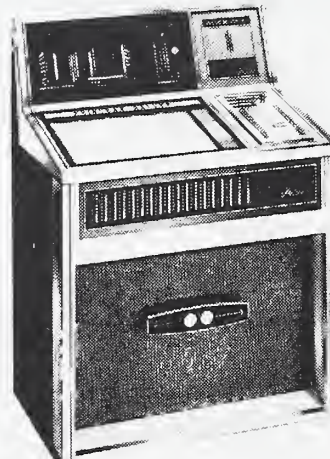
Rock-Ola 433
(1966 GP/Imperial St—Mon)
160 Sel. 33—45 rpm



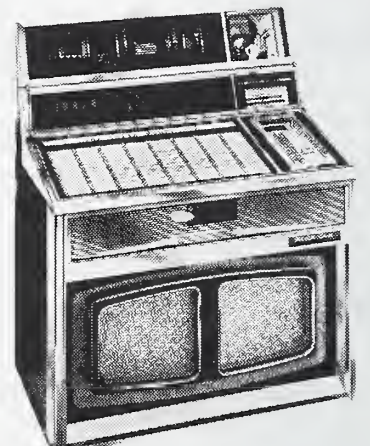
Rock-Ola 431
(1966/67 Coronado St—Mon)
100 Sel. 33—45 rpm



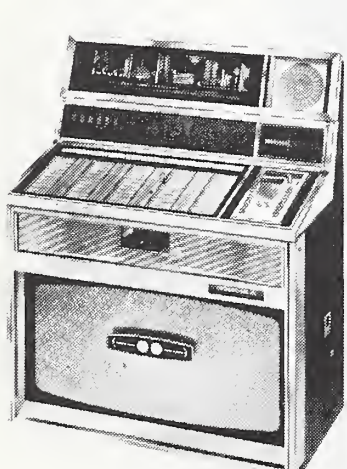
Rock-Ola 432
(1966/67 GP/160 St—Mon)
160 Sel. 33—45 rpm



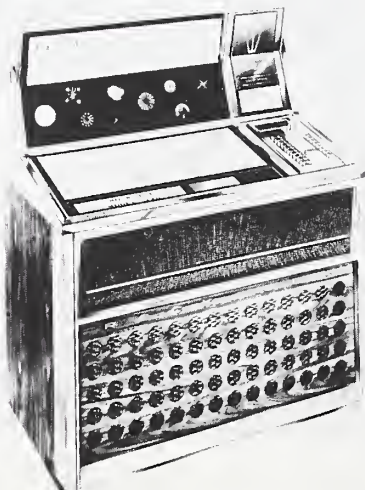
Rock-Ola 435
(1967-68 Princess Deluxe Stereo)
100 Sel. 33—45 rpm



Rock-Ola 437
(1967-68 Ultra Stereo)
160 Sel. 33—45 rpm



Rock-Ola Centura 436
(1967-68 Centura)
100 Sel. 33—45 rpm



Rock-Ola Model 440
(1968-1969)
160—Sel. St—Mon



Rock-Ola Model 441
(1968-1969)
100—Sel. St—Mon



Rock-Ola Model 442
(1969-1970)
160-200 Sel. 33-45 rpm stereo

COIN-OPERATED PHONOGRAPHS



Rock-Ola Model 443
(1970)
100 Sel. 33-45 rpm stereo



Rock-Ola Model 444
(1970-71)
160 sel. 33-45 rpm stereo



Rock-Ola Model 445
(1970-71)
100 sel. 33-45 rpm stereo



Rock-Ola Model 446
(1970-71)
160 sel. 33-45 rpm stereo



Rock-Ola Model 448
(1971-72)
160 Sel. 33-45 rpm
10-Key Numbers In Line Selection

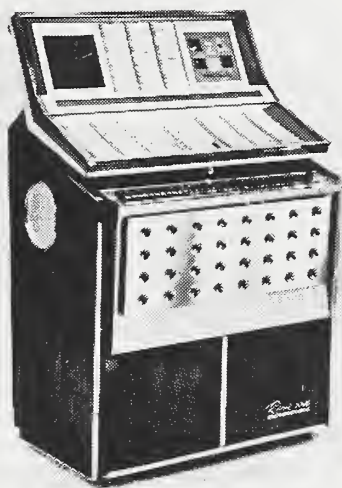


Rock-Ola Model 449
(1971-72)
100 Sel. 33-45 rpm
10-Key Numbers In Line Selection

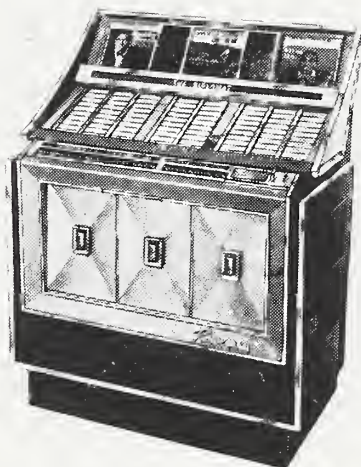


Rock-Ola Model 447
(1971-72)
160 Sel. 33-45 rpm
10-Key Numbers In Line Selection

ROWE
INTERNATIONAL
(Div. of Triangle Industries, Inc.)
Troy Hills Road
Whippany, N.J.
1963-1972



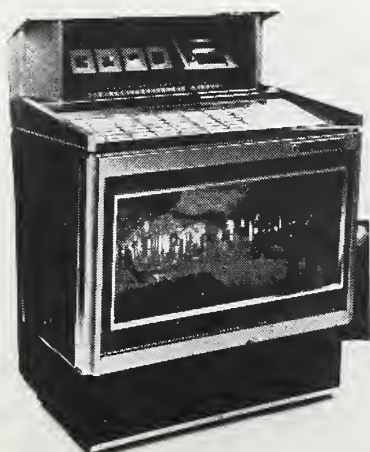
Rowe "Tropicana"
(1963-64 200, 160 or 100—Sel. 45—33)



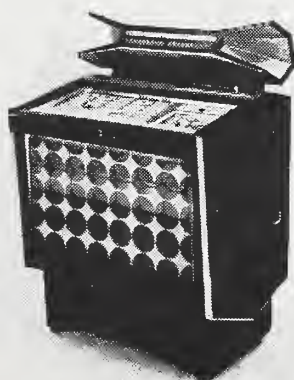
Rowe "Diplomat"
(1965 200, 160 or 100—Sel. 45—33)



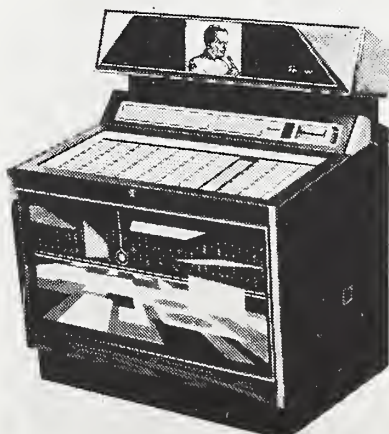
Rowe "Band Stand"
(1966 Model JAO 200 Sel.)
33—45 rpm



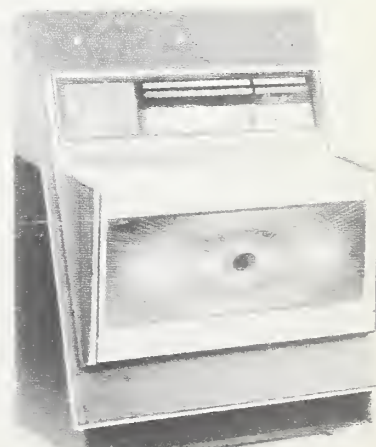
Rowe AMI MM-1
(1966/67 100-160-200 Sel.)
Optional dollar bill acceptor
33—45 rpm



Rowe AMI Cadette
(1967-68 Compact)
100 Sel. 33—45 rpm

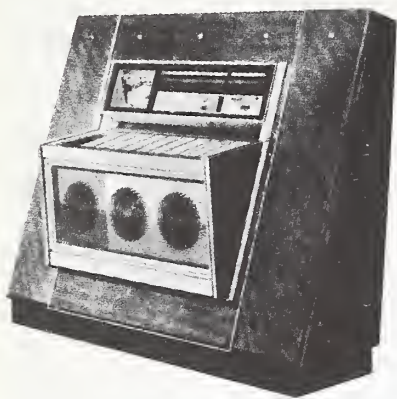


Rowe AMI MM 11
(1967-68 Music Master)
RoweVue Slide Projector
200 Sel. 33—45 rpm Stereo



Rowe Music Miracle
Model MM-3 (1969)
200 Sel. (converts to 160 & 100)
Stereo-Mono

COIN-OPERATED PHONOGRAPHS



Rowe Music Miracle
Model MM-3 (1969)
Same as left but with
Wall-of-Sound Speakers



Rowe Trimount (MM4)
(1969-1970)
100-160-200 Sel. 33-45 rpm stereo



Rowe Presidential
(1970-71)
160 sel. 33-45 rpm stereo
(six styles offered)

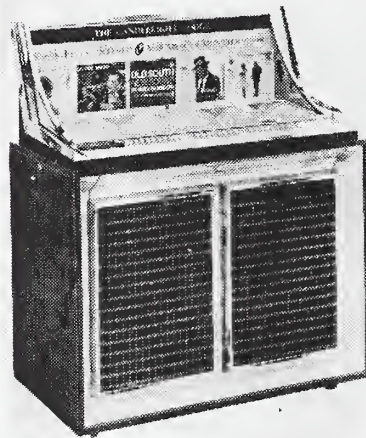


Rowe AMI Superstar
(1971-72)
200-Sel. 33-45 rpm
Four cabinet styles
(Bourbon St. shown above)

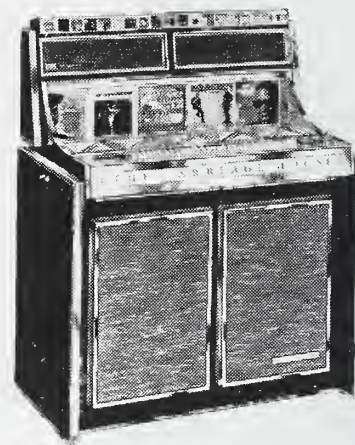
SEEBURG
SEEBURG CORP.
767 Fifth Ave.
New York City
1962-1972



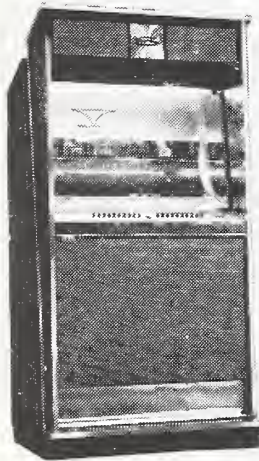
Seeburg "DS160"
(1962 160—Sel. 45—33)
Model "DS100" 100—Sel.



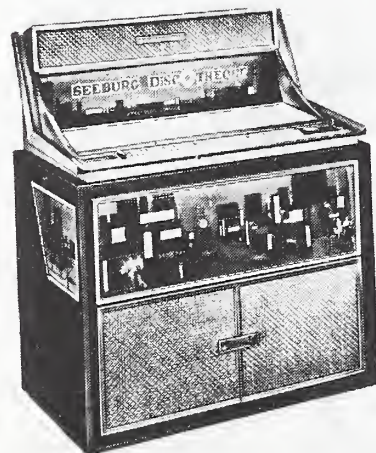
Seeburg LPC-1
(1963-64 160—Sel. 45—33)



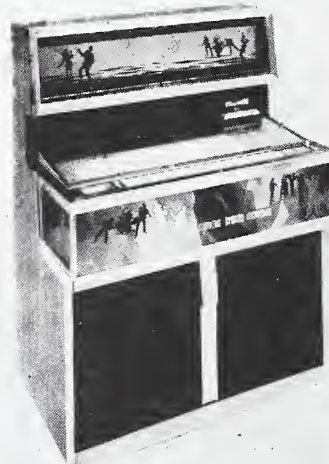
Seeburg LPC480
45—33 rpm



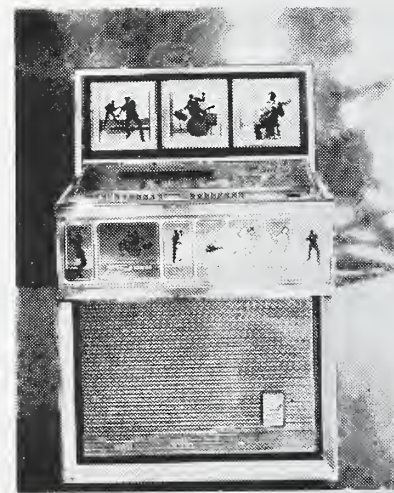
Seeburg "Mustang"
(1965-1966 100—Sel. 45 rpm)



Seeburg "Electra"
1965-66 160—Sel. 33—45 rpm)



Seeburg Stereo Showcase
(1966/67 160 Sel. St. Mon.)
33—45 rpm
optional dollar bill acceptor

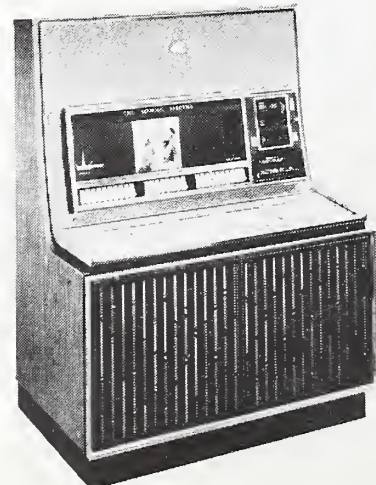


Seeburg Phono Jet
1967-68 100 Sel. Stereo
Compact 33-45 rpm

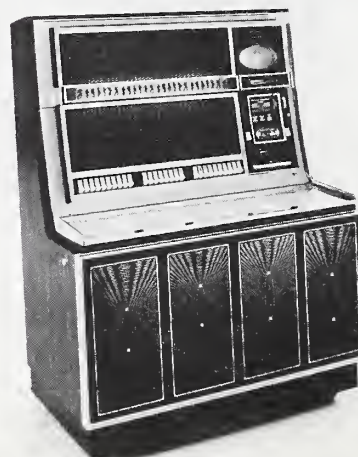
GAMES PHOTOS

ON PAGES

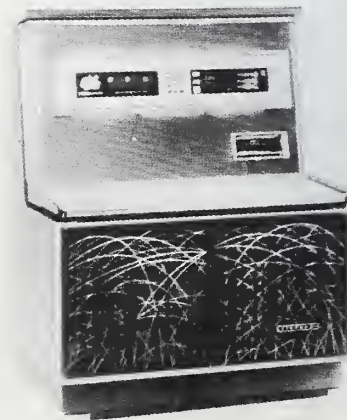
36 THRU 41



Seeburg Spectra
1967-68 200 Sel. Stereo
2 for .25¢ Pricing 33-45 rpm



Seeburg Gem—160 Sel. Stereo
Dollar Bill Special
2-way cone & Horn speakers
slide in slide out record mech
rear access panel.



Seeburg Apollo
(1969-1970)
160-200 Sel. 33-45 rpm stereo

COIN-OPERATED PHONOGRAPHS



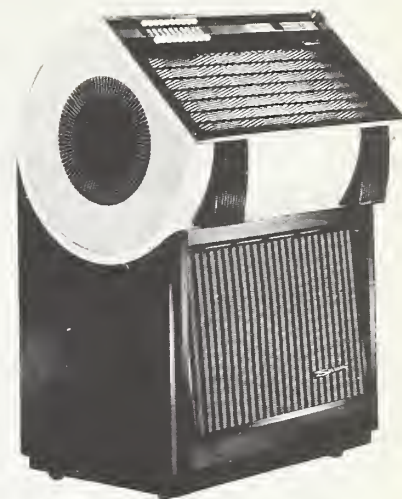
Seeburg Golden Jet
(1969-1970)
100 Sel. 33-45 rpm stereo



Seeburg Musical Bandshell
(1970-71)



Seeburg Firestar
(1971-72)
160-Sel. 45 rpm (33 opt'l)
10 Button Digital Selection



Seeburg Marauder
(1972-73)
100-Sel. 45 rpm

**THE
WURLITZER CO.
N. TONAWANDA,
N. Y.**

1963-1972



Wurlitzer 2700
(1963 200-Sel. 45-33)
Model 2710 100 Sel.



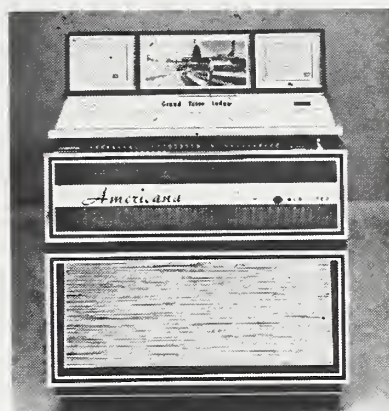
Wurlitzer 2800
(1964 200-Sel. 45-33)
Model 2810 100-Sel.



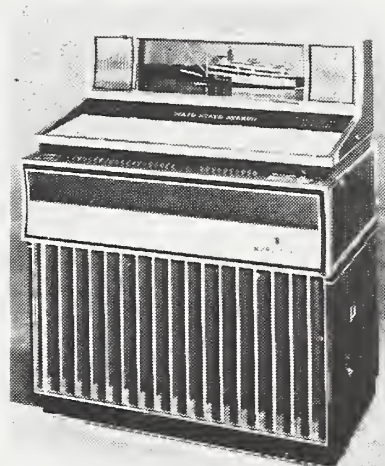
Wurlitzer 2900
(1965 200-Sel. 45-33)
Model 2910 100-Sel.



Wurlitzer 3000
(1965-1966 200 Sel. w/Top Tunes
and little LP albums)



Wurlitzer Americana 3100-3110
160-200 Sel. Models
(1966/67 stereo-mono 33-45 rpm)
optional dollar bill acceptor



Wurlitzer Americana 11
Model 3200 200 Selection
33-45 rpm stereo



Wurlitzer Americana III
200 Sel., Stereo, Solid State Amplifier,
Play Selector Panel, Dollar Bill Ac-
ceptor, Income Computer, P.A. Sys-
tem, Playrak credit System LLP's



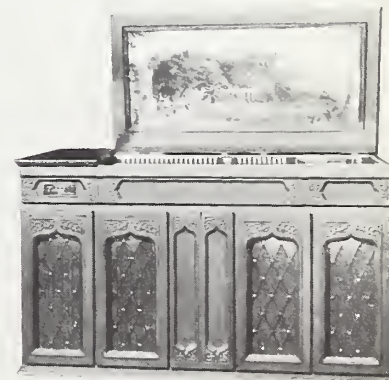
Wurlitzer Statesman
(1969-70)
100-160-200 Sel. 33-45 rpm stereo



Wurlitzer Zodiac
(1970-71)
100-160-200 Sel. 33-45 rpm stereo



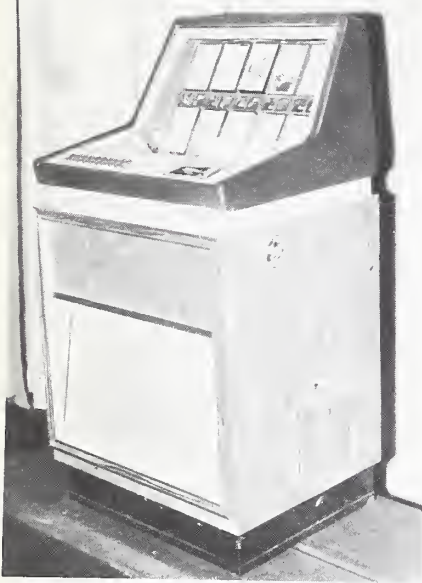
Wurlitzer Super Star
(1971-72)
200 & 160 Sel. 33-45 rpm
Red or Blue color choices



Wurlitzer Cabaret
(1971-72)
200-Sel. 33-45 rpm
50 Little LP Capability

COIN-OPERATED PHONOGRAPHS

WURLITZER Carousel



Wurlitzer Carousel
(1971-72)
Selective Cassette-Tape
Coin-op Unit; 10 tapes/2 sides

N.S.M. GMBh (Bingen am Rhine, Germany)
Associated Coin Amusement Co. Oakland Cal.
(Exclusive Sales Representatives)



CONSUL 120-B
120 selections, 33-45 rpm, 30 watt
amplifier; oak cabinet, furniture-
like appearance.



PRESTIGE 160
160 selections, 45-33 rpm,
adjustable credit unit for
pricing flexibility.



PRESTIGE 160-B
160 selections, 45-33 rpm,
adjustable credit unit for
pricing flexibility.

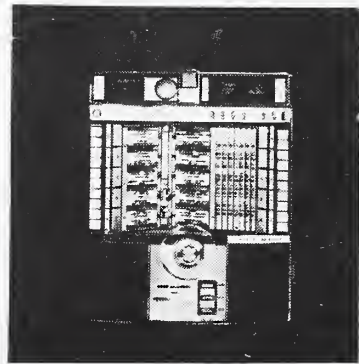
Cameron



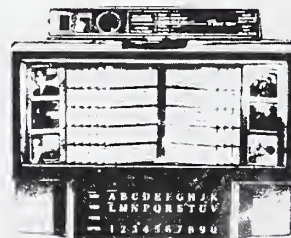
THE CAMERON
140 Selections, 33-45 rpm, components
can be separated (for remote oper-
ation), kept intact for console
appearance.

REMOTE SELECTOR UNITS

Under current
production



Rock-Ola Phonette
(Remote Wallbox 160 Sel. Twin st.
speakers Model 503.
Model 504 100 sel.)
(new Rock-Ola wallbox releasing
August, 1972).

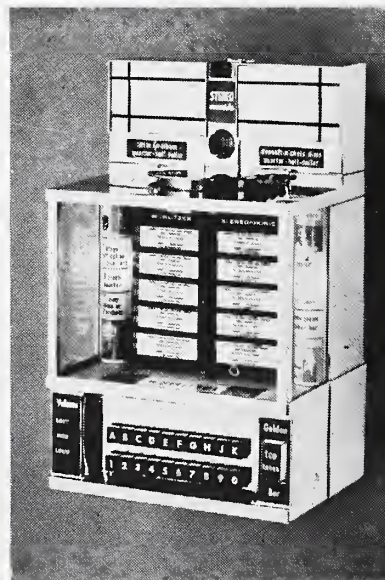


Rowe AMI Wall-Ette
(#WRA, WRB remote 200 Sel
Push-button volume control,
twin st. speakers)



Seeburg Console
(Remote, 160 Sel., Push-button
volume control, Twin st. speakers)

Rowe AMI Pho-
no Vue companion
film projection
unit. 20 sel., car-
tridge load. Super
8mm film.



Wurlitzer Model 5220
(200 Sel. W/twin
speakers, push-button
volume control)



Wurlitzer Satellite II
(Model 5131, 100 Sel.
Remote speaker console
Model 5132, 200 Sel.)



NORTHWEST

世界の娯楽機械を貴方に
 中在品といえども完全なものを
 お届けするのが当社のモットーです
 貴社の利益を即ち当社の利益です

NORTHWEST SALES COMPANY

3150 ELLIOTT AVENUE, SEATTLE, WASHINGTON 98121

WE ARE PROUD THAT THESE INDUSTRY LEADERS HAVE CHOSEN US TO REPRESENT THEIR FINE PRODUCTS IN — ALASKA — WASHINGTON — NORTHERN IDAHO — AND MONTANA

AUTOMATIC PRODUCTS COMPANY

BALLY MANUFACTURING COMPANY

MIDWAY MANUFACTURING COMPANY

CHICAGO COIN MACHINE COMPANY

FISCHER MANUFACTURING COMPANY

VALLEY MANUFACTURING COMPANY

THE WURLITZER COMPANY

IRVING KAYE COMPANY INC

UNIVERSAL VENDORS INC

ARDAC/USA INCORPORATED

ARIZONA AUTOMATION INC

VENDMART, INCORPORATED

— established 1936 —

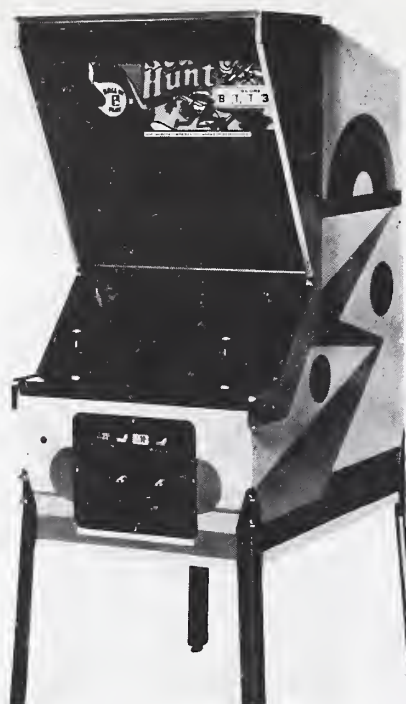
CABLE ADDRESS
JUKEBOX

AMUSEMENT MACHINES Produced July 1971 – June 1972

PINGAMES



ALLIED
BALLY
GOTTLIEB



ALI SEA HUNT 1pl



Bally EL TORO 1pl



Bally EXPRESSWAY 1pl



Bally FIREBALL 4pl



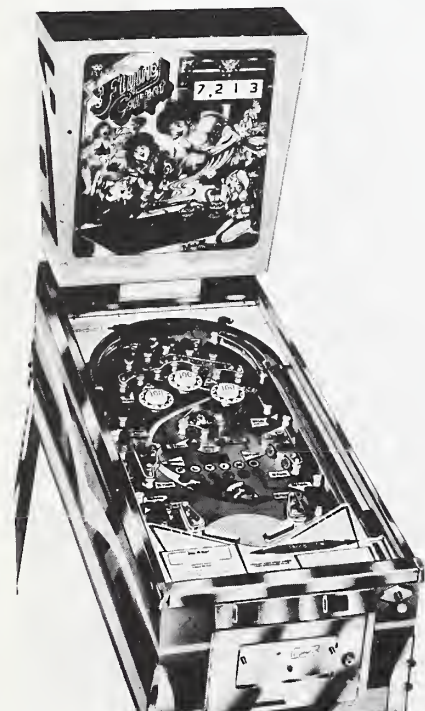
Bally MARINER 4pl



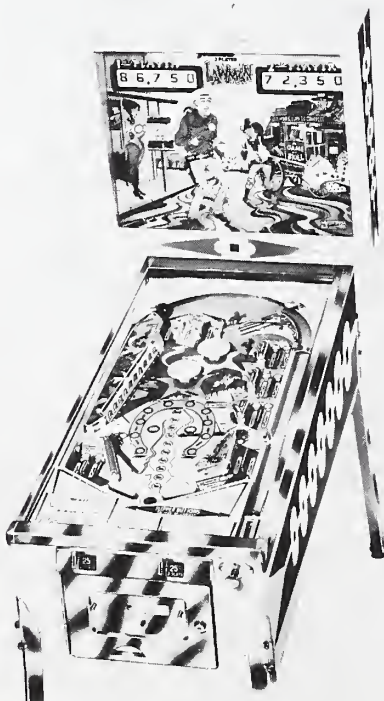
Bally SEA RAY 2pl



Gottlieb DROP-A-CARD 1pl



Gottlieb FLYING CARPET 1pl



Gottlieb LAWMAN 2pl



Gottlieb SHERIFF 4pl



Gottlieb ORBIT 4pl

AMUSEMENT MACHINES Produced July 1971 — June 1972



Gottlieb OUTER SPACE 2pl



Williams HONEY 4pl



Williams KLONDIKE 1pl

PINGAMES
BASEBALLS
NOVELTIES

GOTTLIEB
WILLIAMS
CHICOIN
MIDWAY



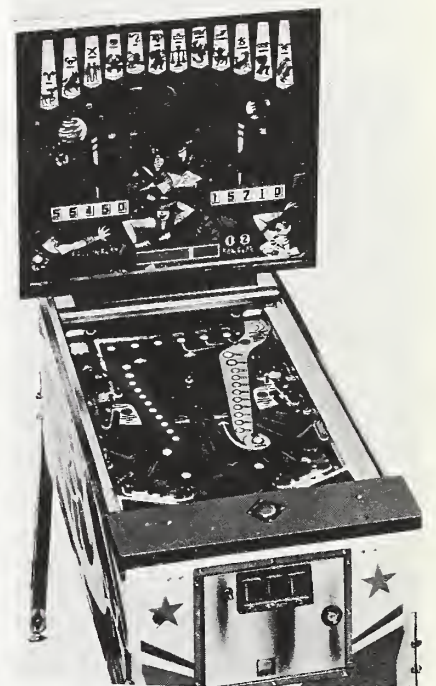
Wms OLYMPIC HOCKEY 2pl



Wms SPANISH EYES 1pl



Wms STARDUST 4pl



Wms ZODIAC 2pl



CC HOME RUN B/B



Midway FLASH B/B



Wms LINE DRIVE B/B



CC HI-SCORE POOL

AMUSEMENT MACHINES Produced July 1971 — June 1972



Williams WINNER
2p Horserace



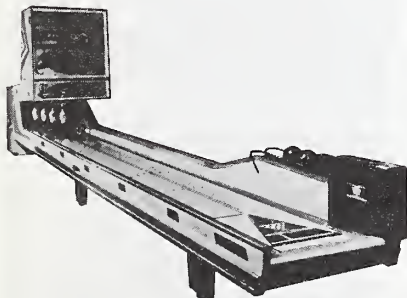
CC CAPRICE S/A



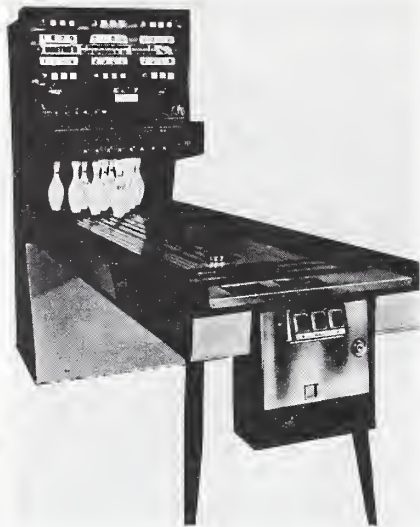
CC SUPER BOWL S/A



United WINDY CITY S/A



CC MONTE CARLO
Big Ball Bowler



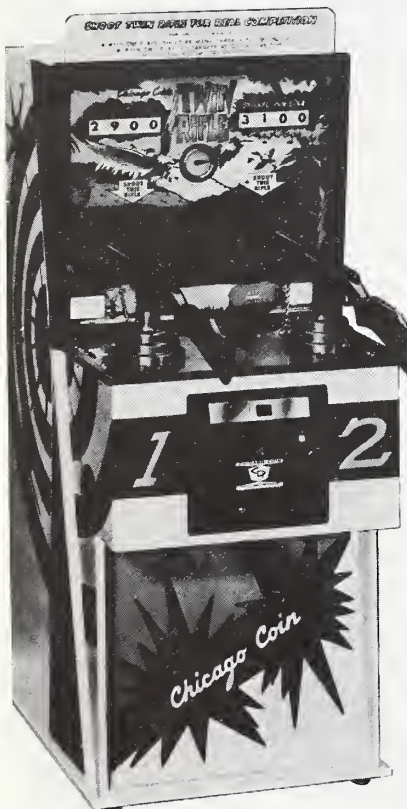
United LIBERTY BELL S/A



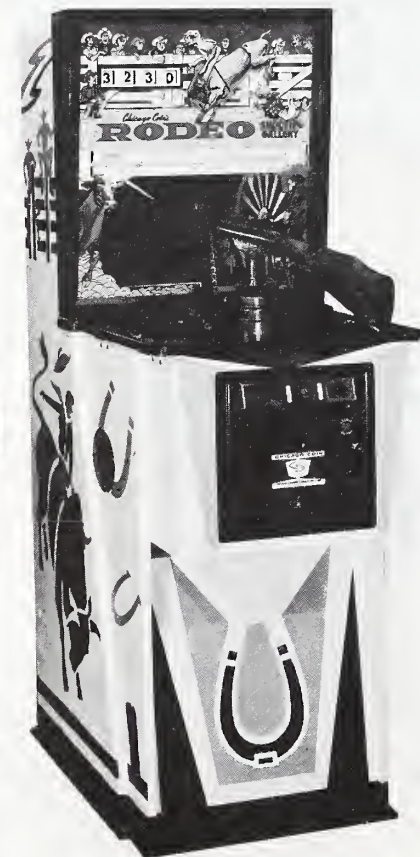
United GATEWAY ARCH



United FRENCH QUARTER



CC TWIN RIFLE
2pl Target Game



CC RODEO GUN

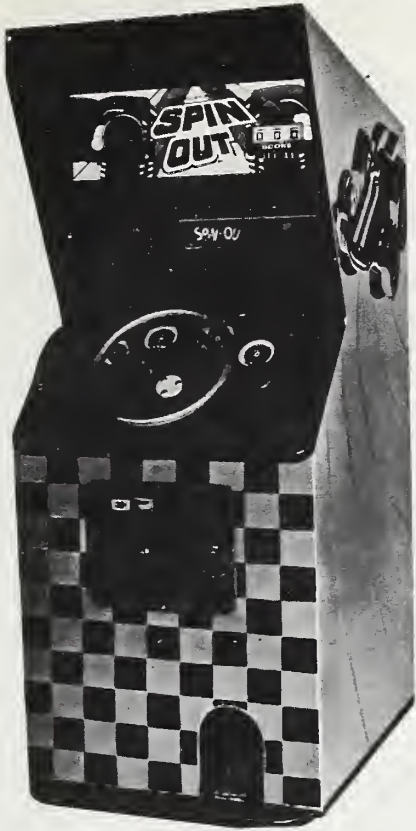


Midway HAUNTED HOUSE



Wms JUNGLE DRUMS

AMUSEMENT MACHINES Produced July 1971 — June 1972



ALI SPINOUT



Bally HILL CLIMB



Bally ROAD RUNNER



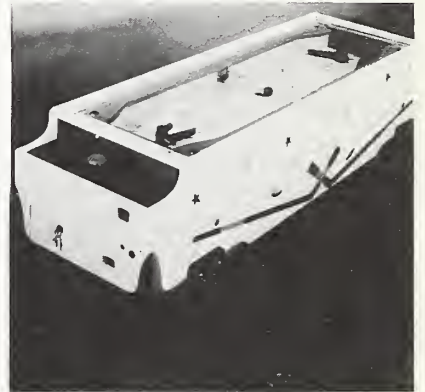
CC SKY BATTLE



Midway DUNE BUGGY



Midway SEA RESCUE



Kaye STANLEY CUP



CC DEFENDER



MCI DESERT FOX



SEGA DIVE BOMBER



NA COMPUTER SPACE

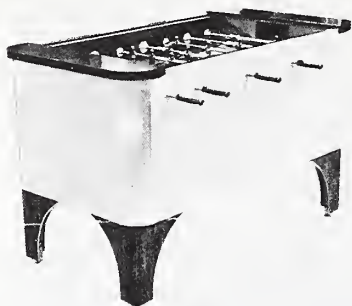


ALI WHAT-ZIT

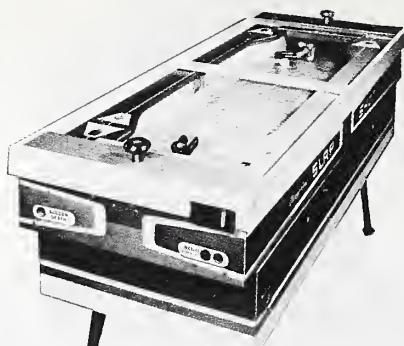
AMUSEMENT MACHINES Produced July 1971 — June 1972



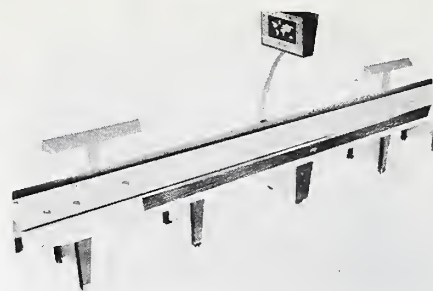
American ROCKET SOCCER



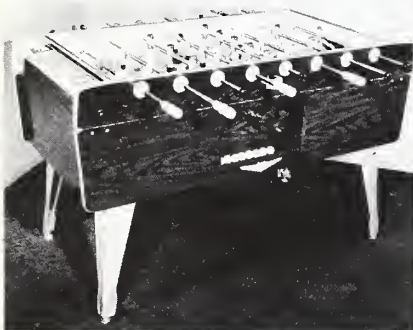
UAI OFFICIAL SOCCER



CC SLAP SHOT HOCKEY



American Shuffleboard ROYAL AMERICAN (22-foot)



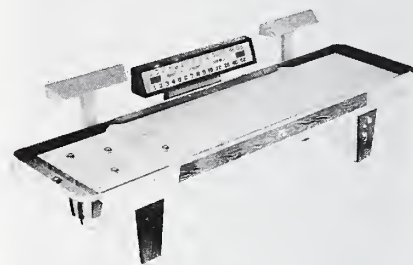
Kaye SUPER SOCCER (Standard)



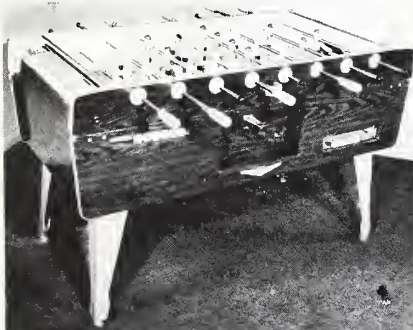
U.S. Billiards PRO SOCCER



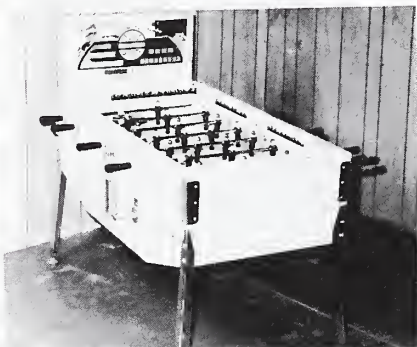
United Bill. DADDI-O



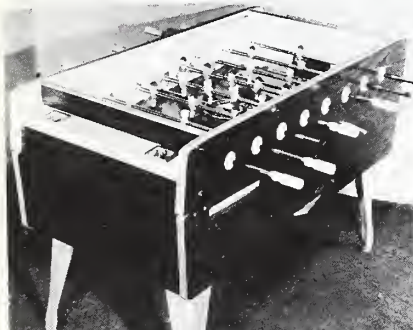
American Shuffleboard COIN-OP BANK SHOT (12-foot)



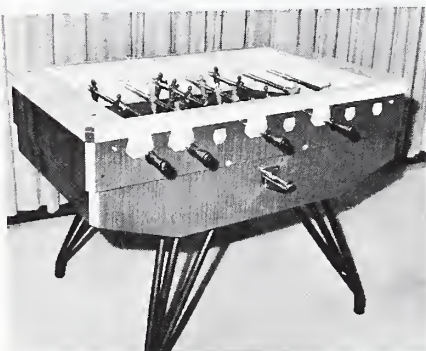
Kaye SUPER SOCCER (Special)



U.S. BILL. ELECTRIC PRO-SOCCER



Kaye SUPER SOCCER (Deluxe)



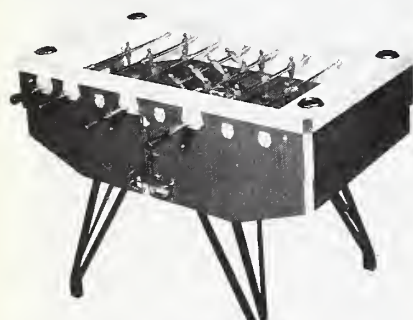
PZP KICK-IT SOCCER



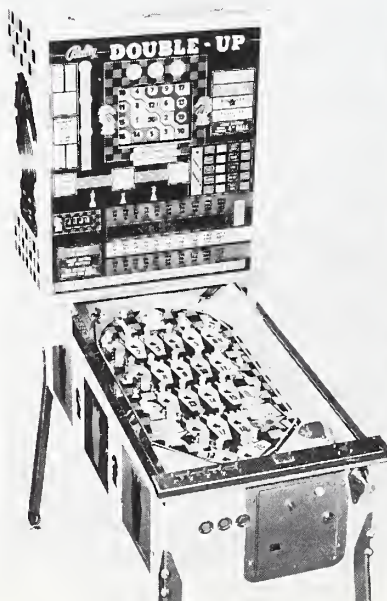
URBAN INDUSTRIES PANORAM THEATERS (left) URBAN CONSOLE (right) Model 'MT' Mini



SEGA LOVE TESTER



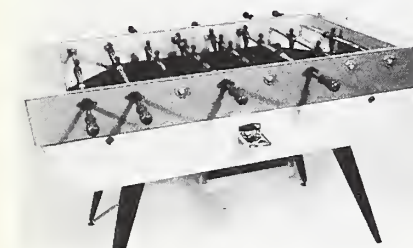
Mondial FLASH SOCCER



Bally DOUBLE-UP Bingo

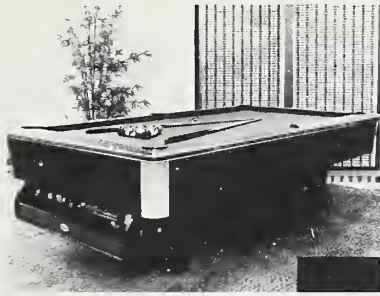


E.S.P. ELECTRO-DART System

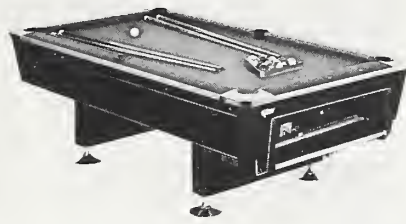


Rene Pierre FOOTBALL DERBY

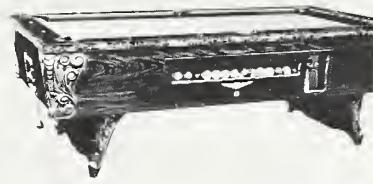
POOL TABLES Produced July 1971 – June 1972



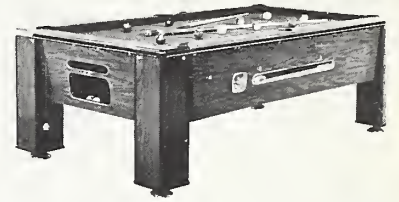
ALL-TECH DIPLOMAT-S available in three sizes. 49" x 85", 52" x 92" and 57" x 101" feature on-location cloth recovery.



FISCHER REGENT SERIES. Models 101H, 91H and 86H. Tables come equipped with burglar alarm and security-controlled cash box.



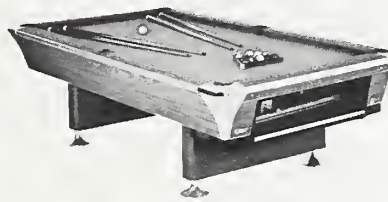
IRVING KAYE ANTIQUE APOLLO high-styled version of Apollo; same sizes.



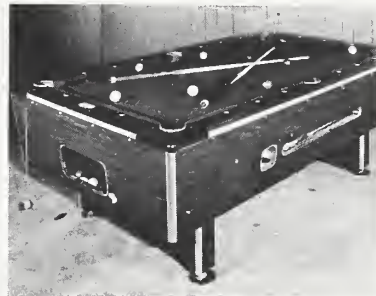
U.S. BILLIARDS ARISTOCRAT, in walnut mica.



ALL-TECH Heritage furniture-styled coin tables available in 6', 7' and 8' models.



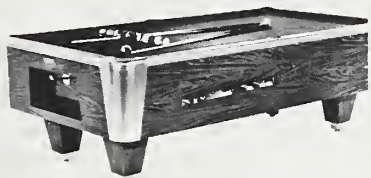
FISCHER EMPRESS SERIES. Models 105H and 92H. Equipped with security-controlled cash box with burglar alarm.



U.S. BILLIARDS PRO SERIES of coin tables available in five sizes: Pro-1 (78 x 46), Pro-2 (86 x 50), Pro-3 (93 x 53), Pro-4 (103 x 58) and Pro-5 (114 x 64). Features walnut mica cabinet.



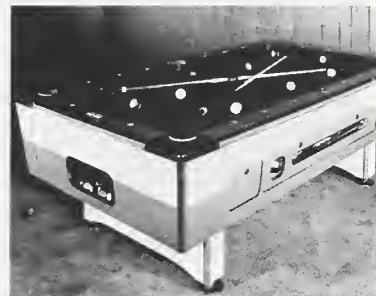
U.S. BILLIARDS JUMBO CLUB rebound table, sized 75 x 42 in Aristocrat design.



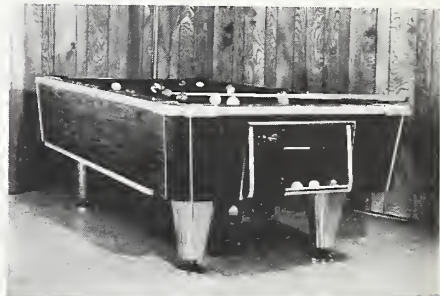
AMERICAN SHUFFLEBOARD CLASSIC coin-table in walnut Formica available in 6', 6 1/2', 7' and 8' models.



FISCHER FIESTA 58H. Coin-op rebound table in regulation size (41 3/8" x 57 3/8" x 32 1/2").



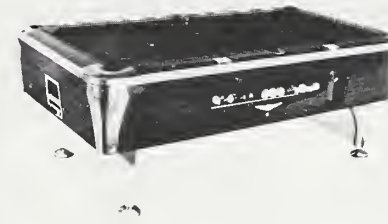
U.S. BILLIARDS LEADER table line, in red and white mica, available in same sizes as the Pro Series.



UNITED BILLIARDS ZENITH SERIES in six sizes. Table's coin draw mechanism is removable.



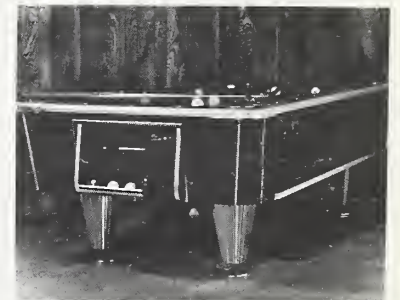
AMERICAN SHUFFLEBOARD BLUE CHIP coin-table in English Oak Formica cabinet; same sizes as Classic.



IRVING KAYE APOLLO coin table line features heavy-gauge steel trim, 3/4" ply construction laminated with walnut mica, available in 48" x 85", 52" x 92", 101" x 57" and 105" x 59".



U.S. BILLIARDS CLUB POOL rebound table, regulation size.



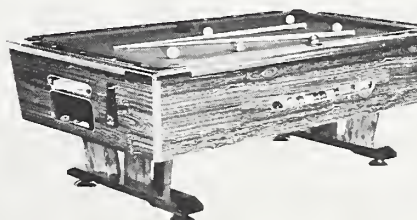
UNITED BILLIARDS CREST SERIES available in the following sizes: 78 x 46, 88 x 51, 93 x 53, 103 x 58 and 114 x 67 1/2.



AMERICAN SHUFFLEBOARD BLUE CHIP rebound Bumpa-A table.



IRVING KAYE DELUXE KLUB POOL regulation sized rebound table available in Red White or Blue & White. Jumbo model, in Formica Teak, measures 45" x 75".



U.S. BILLIARDS RED PEPPER SERIES in 86 x 50, 93 x 53 and 103 x 58 sizes. Rosewood finish with red cloth.



VALLEY 1971 table line offers the patented Cats' Eye Cue Ball, sized 2 1/4", and also a special "clean-out" door service feature. Comes in Panelite laminated cabinet, rounded rail edges and pedestal-type legs.

U.S. Jobbers & Distributors Listed By States Denotes *Branch Offices

ALABAMA

BIRMINGHAM VENDING CO.
540 2nd Avenue North
Birmingham 35204
204-324-7526
Albert E. Toranto, owner
Charles Caplan, salesman
(Rowe International, Automatic Products,
Auto Photo, Chicago Coin, Fischer,
Gottlieb, Leaf Brands, Northwestern,
Midway Mfg. Co.)

FRANCO DISTRIBUTING CO., INC.
24 North Perry St.
Montgomery 36104
263-6463
Rubin A. Franco, president
(All-Tech, Chicoin, Gottlieb, Midway,
Rock-Ola, U.S. Billiards, Williams-United)

JEFFERSON MUSIC CO.
716 N. 19th St.
Birmingham 35203

ALASKA

ALASKA MUSIC CO.
815 2nd Ave. P.O. Box 1234
Fairbanks 99701
456-4055
Dan Thompson, president
George Thompson, vice president
(Nutting Assoc.)

CHAMPION SOCCER

Germany's Finest Fussball



ARIZONA AUTOMATION, INC.
8900 N. Central Avenue
Phoenix, Ariz. (602) 997-8376

ARIZONA

ARIZONA AMUSEMENT & VENDING
848 N. Fourth Ave.
Tucson 85705

GARRISON SALES CO.
2911 West Fairmount Ave.
Phoenix 85017
Stan Beasley, president
(Gottlieb, Rowe)

GILA MUSIC CO.
406 Main St.
Safford 95546

***STRUVE DISTRIBUTING CO.**
1900 East McDowell Rd.
Phoenix 85003
(Nutting Assoc., Seeburg, U.S. Billiards, Williams-United)

VALIANT AMUSEMENT
3129 E. McDowell St.
Phoenix 85008
John Nowlin
(Brunswick) Wurlitzer

VALLEY VENDORS CORP.
1145 W. Hilton Ave.
Phoenix 85007
258-8581
Joel Kaufman, vice president
(Jobber)

ARKANSAS

BRUNSWICK BILLIARD SUPPLY OF ARKANSAS
2681 Pike Ave.
No. Little Rock 72114
Lew Dellinger
(Brunswick)

GODWIN DISTRIBUTING CO., INC.
2116 W. 38th St.
North Little Rock 72118
Lester Godwin, president
(Wurlitzer)

JACK'S AMUSEMENT
Box 598
Hampton
(Gottlieb, United Billiards)

WILCOX AMUSEMENT CO., INC.
318 West 2nd St.
Pine Bluff 71601
G. Tim Massanelli, president
(American Shuffleboard)

CALIFORNIA

ADVANCE AUTOMATIC SALES CO.
1350 Howard St.
San Francisco 94103
431-1750
Lou Woicher, president
C. N. McMurdie, vice president and general manager
C. R. Klein, F. C. Robertson, DeLoss Osborn, Richard
Rice, sales representatives
(Brunswick, Chicoin, Gottlieb, Lektro-Vend, Midway,
Seeburg, U.S. Automatic, Valley, Williams-United)

AMERICAN GAMES
1646 E. 12th St.
Oakland 94606
415-535-0100
Leslie Lystad, president
Thomas Elder, vice president and general manager
(All-Tech, American, Brunswick, Chetek, Diversified,
Federal, Fischer, Frederick, Gotham, Murrey Rock-
Ola, Rowe, Valley, Willys)

***ASSOCIATED COIN AMUSEMENT SALES & SERVICE**
2891 West Pico Blvd.
Los Angeles 90006

ASSOCIATED COIN AMUSEMENT CO., INC.
ACA SALES & SERVICE
2230 East 14th Street
Oakland, California 94606
Henry Leyser, president
George Muraoka, vice-president
Harry Burd, vice-president
Mickie Greenman, vice-president
Francis Carneiro, secty/treas.
(Kansai, NSM, Sega)

BADGER SALES CO.
2251 W. Pico Blvd.
Los Angeles 90007
Bill Happell, president
(jobber)

CIRCLE INTERNACIONAL CO.
2401 South Hill St.
Los Angeles 90007
Dean McMurdie, president
Ken Smith, vice president
(All-Tech, Bally, Fischer, Rowe, U.S. Automatic)

DARVIN CORP.
2809 W. Pico Blvd.
Los Angeles 90006
737-1717
David Solish, president
(All-Tech, Brunswick, Wurlitzer)

PAUL LAYMON, INC.
1429-31 W. Pico Blvd.
Los Angeles 90015
RI-9-7351
(Brunswick)

PACIFIC COIN MACHINE DIST., INC.
P.O. Box 3351
Modesto 95353
Bud Patton, president

PORTALE AUTOMATIC SALES
1319 West Pico Blvd.
Los Angeles 90015
746-1191
Robert Portale, president
(Chicoin, Gottlieb, Nutting, Rock-Ola, United Billiards)

C. A. ROBINSON CO., INC.
2301 West Pico Blvd.
Los Angeles
385-7318
Al Bettelman, president
Henry Tronick, vice president
Malcolm Hall
(Bally, Midway, Valley)

ROVENDCO INTERNATIONAL, Div. of Rowe Int'l, Inc.
1400 Minnesota St.
San Francisco 94107
415-285-0300
(All-Tech, Gottlieb, Rowe)

STRUVE DISTRIBUTING CO., INC.
2225 W. Pico Blvd.
Los Angeles 90006
(213) 380-5850
Leo Simone, Mgr.
(Seeburg, U.S. Billiards, Williams-United)

THE WURLITZER CO.
2920 W. Pico Blvd.
Los Angeles 90006
737-2521
(Brunswick, Wurlitzer)

THE WURLITZER CO.
154 S. Van Ness Ave.
San Francisco 94703
863-7900
(Wurlitzer)

COLORADO

DIAMOND DIST. CO.
2830 W. 9th Ave.
Denver 80204
534-6308
Philip Glover, manager
(Gottlieb, Rowe)

DRACO SALES CO.
759 Vallejo St.
Denver 80204
892-7063
M. J. Savio

MAR-MAC SALES & SERVICE CO.
3501 N. El Paso
Colorado Springs
(Brunswick)

MOUNTAIN DISTRIBUTORS
3630 Downing St.
Denver 80205
222-8518
Peter Geritz, owner
Leo Negri, sales manager
Paul Vidmar, service manager
(American, Automatic, Chicoin, Gottlieb, Rock-Ola,
Valley, Universal)

***STRUVE DIST. CO., INC. OF COLO.**
50 Rio Grande Blvd.
222-3666
Denver 80223
(Nutting Assoc., Seeburg, U.S. Billiards, Williams-
United, Bally, Midway)

CONNECTICUT

***ATLANTIC CONN. CORP.**
171 Park Ave.
East Hartford 06108
289-4386
Alfred Stellaccio, manager
Norman Bower, sales manager
(All-Tech, Gottlieb, Williams, United, Seeburg, Lektro
Vend)

COUNTY BILLIARD SUPPLY
1828 Stratford Ave.
Bridgeport 06607
E. Hanko, general manager
(Brunswick)

WURLITZER DIST. CORP.
360 Tolland St.
East Hartford 06108
289-6017
Ben Gordon, manager
(United Billiards, Wurlitzer)

FLORIDA

ALL-COIN AMUSEMENTS CO., INC.
7401 NW Miami Place
305-751-0297
Miami 33150
Joseph Mangone, president
(Gottlieb)

BUSH INTERNATIONAL, INC.
286 N.W. 29th St.
Miami 33137
305-633-2608
Felix Whatley, Gen. Mgr.
Bobby DeClementi, sales mgr.
Sam Hartman, comptroller
(All-Tech, Chicoin, Cointronics, Rowe)

***BUSH INTERNATIONAL, INC.**
60 Riverside Ave.
Jacksonville 32202
356-0256

***BUSH INTERNATIONAL, INC.**
1723 West Cypress St.
Tampa 33606
251-1801

***ELI ROSS DISTRIBUTORS, INC.**
807 Kipp St.
Jacksonville 32207
904-398-3371
Herb Gorman, manager
(Rock-Ola, Midway, Gottlieb, Bally, Fischer, All-Tech,
Allied)

ELI ROSS DISTRIBUTORS, INC.
852 N.W. 71st St.
305-836-1471
Miami 33150

F.A.B. DISTRIBUTING CO., INC.
3927 Navy Blvd.
Pensacola 32507
455-1341
Sammy L. Crockett, president
Fletcher E. Blalock, vice president
(Fischer, United Billiards, U.S. Billiards, Wurlitzer)

SOUTH ATLANTIC DIST. CO.
1100 NW 163rd Dr.
Miami 33169
621-1415
Ted Lowe, manager
Bill Morrow, controller
(Seeburg, United Billiards, Williams-U)

SOUTH ATLANTIC DIST. CO.
4635 Highway Ave.
Jacksonville 32205
387-7501
Harry Clarkson, manager

(Continued)

PORTALE AUTOMATIC SALES

- SOUTHERN CALIFORNIA'S LARGEST DISTRIBUTOR OF COIN OPERATED
- PHONOGRAPHS • AMUSEMENT GAMES • VENDING MACHINES
- POOL TABLES • PARTS AND SUPPLIES

1319 WEST PICO BOULEVARD • (213) 746-1191 • LOS ANGELES, CALIFORNIA 90015

EXCLUSIVE DISTRIBUTOR FOR: **ALLIED LEISURE**
ROCK-OLA — D. GOTTLIEB & CO.
CHICAGO COIN — UNITED BILLIARDS
NUTTING ASSOCIATES — ALCOA LTD.

Complete Line of Used

MUSIC — GAMES — ARCADE EQUIPMENT

Exporting World Wide—Please Contact for Prices

ZENITH IS FOREVER

THESE ARE THE FACTS!

- *Our Magic Mek—recordings of over \$5,000 in play without a service call.*
- *Multi-pricing available—can be set from 5¢ to 50¢.*
- *Far out-earns competitive tables—through reliability and speed of play.*
- *The most secure table on the market*



ZENITH

Available in all sizes

The World's most wanted coin tables

**Presented to you by the
World's Finest Distributors!**

United Billiards, Inc.

52 Progress St.
Union, New Jersey 07083
(201) 686-7030

President—Art Daddis



United Billiards, Inc.

6929 Clinton Drive
Houston, Texas 77025
(713) 675-3445

Mgr.—Don Herndon

U.S. Jobbers & Distributors Listed By States

FLORIDA—(Cont'd)

*SOUTHERN MUSIC DIST. CO., INC.
2465 Harper St.
Jacksonville 32204
356-1337
J. T. Elkins, manager
(American, Wurlitzer)

SOUTHERN MUSIC DIST. CO., INC.
503 W. Central Blvd.
Orlando 32801
305-843-4302
Ron Rood, president
H. F. Tripp, manager

GEORGIA

GREATER SOUTHERN DIST. CO.
321 Edgewood Ave., S. E.
Atlanta 30312
523-3456
Morris Piha, president
(All-Tech, Chicoin, Filscher, Gottlieb, Midway, Rock-Ola, U. S. Billiards)

PEACH STATE MUSIC CO.
148 State St. P.O. Box 4371
Macon 31208
743-1588
W. N. Hawes, president
A. J. Hawkins, vice president
(Bally, Brunswick, Chicoin, Fischer, Gottlieb, Rowe)

PEACH STATE DIST. CO.
1040 Boulevard, S. E.
Atlanta 30312
622-4401

SOUTH ATLANTIC DISTRIBUTING CO.
763 Trabert Ave. NW
Atlanta 30318
351-2380
Joe Fitzpatrick, president
Charles Cooper, treasurer
Jack Lovelady, representative
Phil Deaton, representative
(Seeburg, Williams-United)

VARIETY DISTRIBUTING
585 Grant St. SE
Atlanta 30312
(Nutting Assoc.)

WURLITZER DIST. CORP.
1761 Tully Circle N.E.
Atlanta 30329
633-0303
Bob Bender, manager
(Allied, Automatic, Gottlieb, Midway, Moyer-Diebel, Wurlitzer, Ideal Vending, United Pool Tables, Mayeville, MCI)

HAWAII

AUTOMATIC VENDING MACHINE CO.
P.O. Box 186 712 California Ave.
Wahiawa, Hawaii 96786
Charles Tashima, president
Joe Inouye, vice president, gen. mgr.
Samuel Izumi, service manager
(American, Chicago Coin, Gottlieb, Midway, Watling.)

CIRCLE INTERNATIONAL CO.
P.O. Box 315
Honolulu 96809
Jose Guzman, controller
Francis Thompson, salesman
Furd Glover, salesman
(All-Tech, Bally, Fischer, Rowe, U.S. Automatic.)

NATIONAL AMUSEMENT, INC.
3014 Waiialae Ave.
Honolulu 96816
732-1877

Lorin Kushiya, president
Alvin Kushiya, vice president
Gerald Kushiya, treasurer
Tadashi Hashimoto, secretary
James Cabbab, manager
(Gandy Big "G", Panasonic, Wurlitzer.)

HAWAIIAN AMUSEMENTS CO.
905 Ahhoa St.
Honolulu 96819
(SEGA)

*NATIONAL AMUSEMENT, INC.
340 N. Market St.
Wailuku, Maui, Hawaii
35-455

ILLINOIS

AMERICAN SHUFFLEBOARD & MUSIC CORP.
101 S. Goodwin St.
Peoria
Lou Osteman
(American Shuffleboard)

ATLAS MUSIC CO.
2122 N. Western Ave.
Chicago 60647
276-5005
Ed Ginsburg
Sam Gersh
Joe Kline
Sam Kolber
Bill Phillips
Robert Fabian
Joe Klykun
(Bally, Rowe, Tele-Norm.)

EMPIRE DIST., INC.
120 S. Sangamon
Chicago 60607
421-5200
Gil Kitt, president
Joe Robbins, vice president
(Bally, Chicoin, Gottlieb, Midway, Nutting Assoc. Rock-Ola, SEGA.)

MID-WEST DISTRIBUTING CO.
208-210 N. Madison St.
Rockford 61104
962-8887
William Morris, president
Reno Sandona, president
(operator)

LOGAN VENDING INC.
4333 N. Ravenswood Ave.
Chicago, Ill. 60613
312-472-4002
(Cigarette, Candy, Gum, Coffee & Pop Corn Machines New & Used)

NATIONAL COIN
1411-13 Diversey Blvd.
Chicago 60614
BU-1-B211
Elmer Schmitt
Morton Levinson, sales manager
(Chicoin, Valley, Wurlitzer.)

PURVEYOR DISTRIBUTING CO
4322-24 North Western Ave.
Chicago 60618
588-1814
Herbert Perkins
Shirlee Ann Byrd
(American Shuffleboard)

WORLD WIDE DISTRIBUTORS, INC.
2730 W. Fullerton Ave.
Chicago, Ill. 60647
384-2300
Nathan Feinstein, president
Irving Owitz, vice president, vending
Harold Schwartz, vice president, phonographs
Fred Skor, vice president, games
(Seeburg, Williams-United, Valley, Irving Kaye, Candlmat, Choice Vend, Standard Changemakers, National Rejectors, A & B Truck Safes, U. S. Automatic Sales, KeSet Locks, Keene Coin Counters)

INDIANA

JACK EISER SALES CO.
820 Schick St.
Fort Wayne 46803
422-8615
Jack Eiser, owner
(Jobber)

*GATEWAY CO-OPERATIVE DIST. CO.
1252 Division St.
Evansville 47714
424-6290
L. W. Cruze, manager
(Wurlitzer)

LEW JONES DISTRIBUTING CO., INC.
1311 N. Capitol Ave.
Indianapolis 46202
635-1593
Lewis Jones, president
(Chicoin, Gottlieb, Irving Kaye, Wurlitzer)

J. & J. DISTRIBUTORS, INC.
1352 N. Illinois St.
Indianapolis 46202
634-3571
(Bally, Chicoin, Fischer, Kaye, Midway, Moyer Diebel, Rowe Williams-United.)

MODERN VENDING CO., INC.
423 N. Alabama St.
Indianapolis 46204
634-8468
Al Calderon, president
Elliott Nelson, vice president
(Bally, Chicoin, Seeburg, Valley, Williams-United.)

IOWA

PHILIPS MOSS & CO.
1420 Locust St.
Des Moines 50309
Philip Moss, president
(American Shuffleboard, Chicoin, Fischer, Midway, Seeburg, Williams-United.)

KANSAS

BIRD MUSIC DISTRIBUTORS, INC.
124-126 Poyntz Ave.
Manhattan 66503
778-5221
A. L. Ptacek, president
(Rock-Ola, United Billiards.)

UNITED DISTRIBUTORS, INC.
902 W. Second St., Box 1995
Wichita 67203
264-6111
M. M. Hammer
M. Y. Blum
Mark Blum Jr.
(Automatic, Bally, Midway, Tape-Athon, Universal, Valley, Williams-United, Wurlitzer.)

KENTUCKY

CO-OPERATIVE DIST. CO.
221 E. Market St.
Louisville 40202
583-6173
Bernard Jacobs, manager
(Wurlitzer)

C. A. ROBINSON & CO.

2301 W. Pico Blvd.
Los Angeles, Cal. 90006
Telephone: (213) 385-7318
Approaching 30 Years
of Serving the Operator

The Leading Game & Pool Table Distributor
on the West Coast—Exclusively Representing the

Very Best!

VALLEY
MIDWAY

BALLY
KAYE

Bally Mfg. Co.
Midway Mfg. Co.
Valley Mfg. & Sales Co.
Irving Kaye Sales Corp.

SEND US YOUR INVENTORY OF USED FLIPPER GAMES.
WE OFFER BEST PRICES.



rt. #3, box 296
lake geneva, wisc. 53147
(414) 248-8324

NEED NEW & USED ARCADE EQUIPMENT

U.F.O. - PUPPET SHOW - ATTACK

Write or Call with list
of all available machines

Ets. RENE PIERRE Automatic Coin Games

B P 338

71 Chalon-sur-Saone France

Manufacturers of:

FOOTBALL BILLIARDS

- Competition 71
- Derby Lux
- Derby Export
- American
- Golf
- Russian.

TAM TAM

Exclusive Distributor for Canada:
JONQUIERE INTERNATIONAL AGENCIES
98, Sir Wilfrid Laurier Street
Jonquiere, Quebec.



FOOTBALL COMPETITION 71

Exclusive representative for USA

CHARLES RAYMOND & CO. INC.

250 W. 57th Street, New York, 10019 for prices and information call (212) MU 9-0547

U.S. Jobbers & Distributors Listed By States

S. L. STIEBEL CO.
635 W. Main St.
Louisville 40202
583-2813
Walter Waldman, president
Harvey Weingarten, secretary-treasurer
(Automatic, Chicoin, Fischer, Gottlieb, Midway, Rock-Ola, Universal, All-Tech.)

LOUISIANA

A.M.A. DISTRIBUTORS, INC.
1711 St. Charles Ave.
New Orleans 70130
529-2315
Robert Nims, president
John Asprodites, sales manager
James Aucoin, parts department manager
Automatic Products, Brunswick, Fischer, Midway, Rock-Ola.

BUSH INTERNATIONAL
1601 S. Gayoso St.
New Orleans, La. 70125
822-0050
Sonny Lomborg and Ed Holyfield
(Rowe AMI, All Tech, Chicago Coin, Leisure Tron, Litton)

CROSSE-DUNHAM & CO.
225 Wright Blvd.
Gretna 70053
367-4365
David Joyce
exporter

NEW ORLEANS NOVELTY CO.
1055 Dryades St.
New Orleans 70113
529-7321
Louis Boasberg, managing director
Rosemary Nuccio, sales manager
Joseph Isaacson, head engineer
(Bally, Gottlieb, Williams United, Sega.)

OPERATORS SALES, INC.
4122 Washington Ave.
New Orleans 70125
504-822-2370
John Elms Jr., president
Lawrence Legarde, secretary-treasurer
Ralph L. Lally II, executive vice president
(Seeburg, Valley, Williams-United.)

WURLITZER DIST. CORP.
832 Baroone St.
New Orleans 70113
523-4734
R. G. DePuy
(United Billiards, Wurlitzer.)

S & H DISTRIBUTING CO.
1550 Bolinger St.
Shreveport 71103
422-1642
Tom Hughes, manager
(Rowe.)

SOUTH ATLANTIC DIST CO.
191 Orchard Rd.
New Orleans 70123
737-6141
Ernest Phillips, representative

MARYLAND

ADVANCE VENDING
829 Nursery Road
Linthicum
ST 9-7500
Nelson C. Patz, manager
Jobber

EASTERN DISTRIBUTORS, INC.
1812 Worcester St.
Baltimore 21230
(Seeburg)

GENERAL VENDING SALES CORP.
245 W. Biddle St.
Baltimore 21201
837-4119
Arnold Kaminkow, controller
Irving Block, service manager
(Brunswick, Chicoin, Fischer, Gotham, Gottlieb, Klopp, Nutting Assoc., Rock-Ola, Standard.)

MAR-MATIC SALES CO., INC.
1140 E. Cold Spring Lane
Baltimore 21212
301-435-1477
Maurice Sykes, president
Joseph Barranco, vice president
(Jennings & Keeney)

STATE SALES & SERVICE CORP.
1825 Guilford Ave.
Baltimore 21202
Samuel Weisman, president
David Koenigsberg, secretary-treasurer
(Bally, Irving Kaye, Midway, Moyer-Diebel, Tape-Athon, Universal Vendors, Vendo, Wurlitzer.)

MASSACHUSETTS

EASTERN BILLIARD SUPPLY
151 Highland Ave.
Somerville 02143
Paul Luchessi, general manager
(Brunswick)

COFFEEMAT INC.
24 Bridge St.
Watertown 02172
926-2130
Sidney A. Wolbarst, president

GLOBE AUTOMATIC VENDING MACHINE CO., INC.
378 Granite St.
Quincy 02149
Tony Grazio, president
Nelson Kady, manager

MOHAWK MUSIC CO.
435 Deerfield St.
Greenfield, Mass.
(413) 774-4351
Art Strahan, Pres.

TRIMOUNT AUTOMATIC SALES CO.
888 Rear Providence Hwy.
Dedham 02026
617-329-3456
Marshall Caras, general manager
(Chicoin, Gottlieb, Rowe, Valley, Sega)

W. S. DISTRIBUTING CO.
40 Teed Dr.
Randolph 02368
Edward F. Claffey, general manager
(Bally, Irving Kaye, Seeburg, Williams-United.)

WURLITZER DISTRIBUTING CORP.
300 V.F.W. Parkway
Dedham, Mass. 02026
329-2170
Michael Kollross, manager

MICHIGAN

ANGOTT DIST. CO., INC.
2616 Puritan Ave.
Detroit 48238
864-0773
Carl Angott Sr., president
Carl Angott Jr., vice president
William Angott, secretary-treasurer
(Wurlitzer)

EMPIRE DIST. INC.
8201 Fenkell Ave.
Detroit 48238
342-6300
Gilbert Kitt, president
James Frye, manager
American Automatic, Avenco, Bally, Chicoin, Fischer, Gottlieb, Midway, Rock-Ola, Valley, Westinghouse.

MARTIN & SNYDER CO., INC.
8880 Hubbell
Detroit 48228
272-7800
G. A. Snyder, president
F. J. Martin, executive vice president
(Hamilton, Ideal, Irving Kaye, Moyer-Diebel, Northwestern, Seeburg, Standard, Steelmade, United, Universal Vendors, U. S. Automatic, Valley, Williams.)

MILLER-NEWMARK DIST. CO.
3767 E. 28 St.
Grand Rapids 49508
626-949-2030
Donald Miller, president
Art Herbert, vice president
Jerry Van Gessel, secretary-treasurer
(All-Tech, American, Chicoin, Leaf, Litton, Nadel, Nutting, Oak, Rowe, Valley, Victor, Williams.)

MILLER DISTRIBUTING CO.
310 Livernois
Ferndale 48220

MINNESOTA

ADVANCE MUSIC CO., INC.
7650 Wayzata Blvd.
Minneapolis 55426
544-5050
Norman Pink
Amos Heilicher
Daniel Heilicher
(Auto Photo, Rock-Ola, U.S. Billiards)

LIEBERMAN MUSIC CO.
9549 Penn Ave. S.
Minneapolis 55431 888-5521
(All-Tech, Fischer, Gottlieb, Midway, Nutting Assoc., Seeburg, Williams-United.)

VIKING VENDING CO. (DIV. OF LIEBERMAN)
9549 Penn Ave. S.
Minneapolis 55431
(Lekro-Bend, Seeburg Bend, Tommy Lift Gate, U.S. Automatic, Universal.)

ROWE NORTHWEST
1926 University Ave.
St. Paul 55104
645-9184
Arno Corley, gen. mgr.
Clare Wesely, sales mgr.
John Wright, sales
(Rowe, Litton, Chicago Coin, Victor)

SANDLER VENDING CO.
236 Girard Ave. North
Minneapolis 55405
377-1140
Irving Sandler, chairman
Warren Sandler, president
Hy Sandler, secretary
(American Shuffleboard, Automatic, Bally, Nutting Ind., Valley, Wurlitzer.)

MISSOURI

ADVANCE DIST. CO., INC.
2820 North Grand Blvd.
St. Louis 63107
Charles Kagels, president
Arnold Edmonds, general manager
(American Shuffleboard, Auto Photo, Rowe, U.S. Billiards.)

BRANDT DIST. CO., INC.
1809-11 Olive St.
St. Louis 63103
421-3413
Peter Brandt, president
Norman March, general manager
(Wurlitzer)

CENTRAL DISTRIBUTORS, INC.
2315 Olive Street
St. Louis 63103
314-621-3511
Norwood Veatch
Earl Veatch
(Bally, Midway, Chicago Coin, Allied Leisure, Valley, Nutting, Wurlitzer, All-Tech, Irving Kaye.)

L & R DISTRIBUTING, INC.
1901-05 Demar Blvd.
St. Louis 63103
314-421-3622
Lew Ruben
(Seeburg)

MORRIS NOVELTY CO.
3007 Olive St.
St. Louis, Mo 63103
371-0757

MUSICAL SALES INC.
2920 Locust St.
St. Louis 63103
535-4310
Joseph McCormick, president
Sam Massaro, sales manager
(Fischer, Rock-Ola, Valley.)

SEEBURG CENTRAL DIST. CO.
512 E. 12th Ave.
N. Kansas City
Seeburg

W.B. MUSIC CO., INC.
2900 Main St.
Kansas City 64108
Harry Silverberg, president
Jerome Becker, sales manager
(All-Tech, Bally, Brunswick, Chicoin, Fischer, Gottlieb, Midway, Rowe.)

MONTANA

H.B. BRINCK
825-827 E. Front St.
Butte 59701
Harry Brink, president
(Rock-Ola)

NEBRASKA

CENTRAL DIST. CO.
1209 Douglas St.
Omaha 68102
346-5200
L. Singer, manager (SEGA, Wurlitzer)

COIN-A-MATIC, INC.
1208 Farnam St.
Omaha 68102
341-0425
Howard Ellis, president
(American Shuffleboard)

H.Z. VENDING & SALES CO., INC.
1205 Douglas St.
Omaha 68102
341-1121
Hymie Zorinsky, president
(Brunswick, Chicoin, Gottlieb, Rock-Ola, U.S. Billiards.)

PHILIP MOSS & CO.
309 N. 16th St.
Omaha 68110
346-3933

NEW HAMPSHIRE

TRI-STATE AMUSEMENT CO.
622 Elm St.
Manchester 03101
603-623-1333
Ed Martell, president
(American Shuffleboard and pool tables.)

(Continued)

U.S. MARSHALL



J. F. FRANTZ MFG. CO.

1940 W. Lake St.
Chicago, Ill. 60612
Tel. TAylor 9-2399

THE OLDEST and LARGEST DISTRIBUTOR

ON THE PACIFIC COAST

Exclusive Distributors for:

SEEBURG CORP.
GOTTLIEB MFG. CO.
U. S. BILLIARDS
BALLY

VALLY POOL TABLES
CHICAGO COIN
U.S. AUTOMATIC SALES, INC.
ELECTRONIC SENSING PDTS., INC.

WILLIAMS MFG. CO.
MIDWAY MFG. CO.
UNITED BILLIARDS
ELEKTRO-VEND

We have substantial inventories at all times of used:

✓ PHONOGRAPHS ✓ GAMES ✓ BOWLERS
✓ SHUFFLE ALLEYS ✓ ARCADE EQUIPMENT

Write or Wire for Information:

Cable Address: PINGAME

Phone: HEMlock 1-1750

ADVANCE AUTOMATIC SALES CO.

1350 HOWARD STREET, SAN FRANCISCO, CALIF. (415) HE 1-1750

RUNYON

Serving the Operator . . .
Serving the Industry . . .
Always with a Smile!!!

Distributors of the finest
Coin-Operated Equipment:

**MUSIC AMUSEMENT
FULL LINE VENDING
POOL TABLES**



Rowe SUPERSTAR

Phonograph Line
Stereo-Round Sound
Breathtaking Design

Rowe FULL-LINE Vendors
A Vending Machine for
every location!

TOP AMUSEMENT LINES!

**BALLY
IRVING KAYE
WILLIAMS
MIDWAY
GOTTLIEB
NUTTING ASSOCIATES
UNITED**

**ONE-STOP SHOPPING
AT RUNYON!**

SHUFFLES — PINS — GUNS — QUIZ GAMES—
PARTS & SERVICE — RECORD DEPT. —SHOPS
— SPRAYROOMS — LUXURIOUS SHOWROOMS —
VISIT US!

RUNYON SALES CO., INC.

U.S. Route 22, Fadam Road,
Springfield, N.J.

Tel: DRexel 6-8720

593 Tenth Avenue, New York, N.Y.

Tel: LONgacre 4-1880

U.S. Jobbers & Distributors Listed By States

NEW JERSEY

• ATLANTIC NEW JERSEY CORP.
730 Division St.
Elizabeth 07201
289-8500
Oscar Parkoff, president
Paul Cantor, sales manager
(All-Tech, Gottlieb, Magic Chef, Seeburg, United Valley, Williams)

BETSON ENTERPRISES
3726 Tonelle Ave.
North Bergen 07307
UN-4-2424
Bert Betti, president
Louis Avoglia, service manager
Jerry Gordon, sales director
Howard Rubin, field representative
Les Biedelberg, field representative
Joseph Cirillo, comptroller
(All-Tech, American Shuffleboard, Automatic Products, Fischer, Midway, Rock-Dla, Chicon, Moyer-Diebel, Vendmart, Polyvend)

IRVING MORRIS, INC.
145 Frelinghuysen Ave.
Newark 07114
243-4300
Irv Morris, president
Irwin Rosenfield, manager
(Gottlieb, Pin Games, United Billiards)

RUNYON SALES CO.
U.S. Route 22 & Fadam Rd.
Springfield 07081
DR-6-8720
Irving Green, president
(Bally, Irving Kaye, Midway, Nutting Assoc., Rowe-AMI)

SEACOAST DISTRIBUTORS
1200 North Ave.
Elizabeth 07201
248-3524
Dave Stern, president
(Rock-Dla)

UNITED AMUSEMENT INT'L. INC.
1714 Stuyvesant Ave.
Union 07083
201-686-5163
Barry Feinblatt, president

NEW MEXICO

BORDER-SUNSHINE NOVELTY
2919 Fourth St. NW
Albuquerque 87107
344-1626
John Snodgrass, president
Jobber

HARPER'S CONSOLIDATED MUSIC CO.
1062 N. Seventh St. Box 86
Las Cruces 88001
524-4175
Al Harper
Wurlitzer

NEW YORK

ACE-HI DISTRIBUTORS
1286 Electric Ave.
Lackawanna 14218
822-3800
William Eagan, sales representative
Rita Croce, office manager
David Vystup, parts manager
Rock-Dla

ACTIVE AUTOMATIC SALES CORP.
391 Coleridge Rd.
Rockville Centre 11570
Hal Zimmerman, president
C.S. Zimmerman, vice president
(Soccer games: Rene Pierre-France; Garlando-Italy arcade equipment)

ADVANCE DIST., INC.
601 Thompson Rd. N.
Syracuse, N.Y. 13211
Morris Lerner, president
(Automatic Prod., Rock-Dla)

AMERICAN VENDING CO.
3000 Coney Island Ave.
Brooklyn
Milt Green
Jobber

ATLANTIC NEW YORK CORP.
843 Tenth Ave.
New York 10019
PL-7-3140
Meyer Parkoff, president
Murray Kaye, sales manager
(All-Tech, Gottlieb, Magic Chef, Seeburg, United, Valley, Williams)

R. H. BELAM CO., INC.
51 Madison Ave.
New York 10010
689-5633
Vic Haim
(Exporters) Belamex Cable

BILOTTA MUSIC DIST. CORP.
PD Box 335
Route 31 East
Newark 14513
Patrick Bilotta
(Wurlitzer)

TRIMOUNT (BILOTTA)
(Div. of Rowe Int'l, Inc.)
235 Murray St.
Newark 14513
DE 1-1855
John Bilotta
Jack Shawcross, sales
(Automatic Prod., Bally, Chicon, Fischer, Gottlieb, Irving Kaye, Midway, Mutoscope, Nutti nd., U.S. Billiards, Universal.)

TRIMOUNT (BILOTTA)
(Div. of Rowe Int'l Inc.)
388 Broadway (Entrance—Hudson Ave.)
Albany, N. Y. 12207
(518) 462-5041
Robert R. Catlin, mgr.

CORTLANDT AMUSEMENT MACHINES, INC.
615 Bay Street
Peekskill 10566
914 PE 7-3215
Al Kress
(American Shuffleboard)

VICTOR CONTE SALES, INC.
506 Nichols St.
Utica 13501
Vic Conte, president
(Cameron)

• VICTOR CONTE SALES, INC.
1813 South Ave.
Syracuse 13207

DAVIS DISTRIBUTING CORP.
738 Erie Blvd. East
Syracuse 13210
Albert Wertheimer, president
475-1631
Henry Wertheimer, vice president, sales
Robert Romig, secretary-treasurer
(Seeburg)

• DAVIS DISTRIBUTING CORP.
1231 Main St.
882-5500
Buffalo 14209

• DAVIS DISTRIBUTING CORP.
56 N. Union St.
Rochester 14607
546-7848

• DAVIS DISTRIBUTING CORP.
1056 Broadway
Albany 12204
434-4151

• ECONOMY SUPPLY CORP.
579 Tenth Ave.
New York 10036
CH 4-8628

FLOWER CITY DISTRIBUTORS, INC.
389 Webster Ave.
Rochester 14609
654-8020
Joe Grillo, president
Ann Grillo, corp. secretary
(Rock-Ola, U.S. Billiards, Williams, Gottlieb, Brad Prod., Chicago Coin, Bally)

GRECO BROS. AMUSEMENT CO., INC.
P.O. Box G Main Street
Glasco 12432
246-8700
Tom Greco, president
Joe Greco, vice president
John Greco, secretary
Frank Greco, treasurer
(Midway, NSM, United Billiards)

• GRECO BROS. AMUSEMENT CO., INC.
1160 Broadway
Albany 12204
518-465-0228
Jules Dlshein, manager
(Midway, NSM, United Billiards)

MOHAWK SKILL GAMES CO.
67 Swaggertown Rd.
Scotia 12302
377-2162
Ogden Whitbeck, proprietor
Jobber

• MOHAWK SKILL GAMES CO.
86 Snowden Ave.
Schenectady 12303
374-7549

MIKE MUNVES CORP.
577 Tenth Ave.
New York 10036
279-6677
Joseph Goldsmith, president
Ralph Hotkins, sales manager
(Mfg. of "Love Tester" dist. of arcade equipment, parts and supplies)

MUSICAL DISTRIBUTORS CORP.
1161 Rogers Avenue
Brooklyn 11226
856-7720
Harold Kaufman, president
(Chicon, Candimat, Ideal, Allied Leisure, Midway, United Billiards, Vendo, Valley, Lektro Vend, Wurlitzer)

• MUSICAL DISTRIBUTORS CORP.
4170 Sunrise Highway
Massapequa, L.I.
598-3234
Dave Freed

• PLAYTIME DISTRIBUTORS, INC.
713 Third Avenue
Watervliet, New York 12189
516-271-6617
Dave Nicholson, vice pres.

NYACK SLATE CO.
112 Railroad Ave.
Nyack 10960
358-2464
John Van Wyck, president
Billiard supplies

ORESTES COIN
607-Tenth Ave.
New York 10036
239-8866
Orestes Basulto

• RUNYON SALES CO.
593 Tenth Ave.
New York 10036
LO-4-1880
Abe Green
Irving Green
(Bally, Irving Kaye, Midway, Nutting Assoc., Rowe-AMI.)

ALBERT SIMON, INC.
587 Tenth Ave.
New York 10036
LD-4-0006
Albert Simon, president
Albert D'Inzillo
(Auto-Photo, Rock-Ola, SEGA, US, Billiards, Williams.)

SHELDON SALES DIST. CORP.
550 Fillmore Ave.
Tonawanda 14150
716-694-5050
John Cooper, president
Anthony Illos, secretary
William Wood, manager

NORTH CAROLINA

BRADY DIST. CO.
1900 W. Morehead St.
Charlotte 28208
375-1713
C. B. Brady, president
Jon Brady, vice president
R. Blair Norris, asst. sec.-treasurer
J. V. Bradley, parts manager
Geroge Ferrell, service manager
(Bally, Brunswick, Chicon, Fischer, Midway, Wurlitzer, Gottlieb, United, Valley.)

LESTOURGEON DIST. CO.
3100 S. Tryon St. P. O. Box 641
Charlotte 28201
523-5834
Larry Lesturgeon, president
(Rock-Dla, U.S. Billiards.)

SOUTH ATLANTIC DIST. CO.
2407 Paula St. P.O. Box 26717
Raleigh 27611
Glenn Daughtry, manager
(Seeburg, Williams-United.)

NORTH DAKOTA

M & S VENDING
306 6th North East
Minot 58701

OHIO

CLEVELAND COIN INTERNATIONAL
2029 Prospect Ave.
Cleveland 44115
8161-6715
Ronald Gold, president
David Lieblich, vice president
William Rosenfield, sales director
Henry Gisser, sec.-treasurer
Larry Gold, manager
(American Hand Dryer, Automatic, Fischer, Gottlieb, Harmon, London Phonographic, Midway, Northwestern, Nutting Ind., SEGA, Universal, Valley, Williams, Wurlitzer.)

• CLEVELAND COIN INTERNATIONAL
1827 Adams
Toledo
Stanley Knoll, manager

J. M. NOVELTY CO
5555 Mahoning Ave.
Youngstown 44515
J. M. Abraham, president
(Irving Kaye, Valley.)

LAKE CITY AMUSEMENT CO.
4531 Payne Ave.
Cleveland 44103
Joe Abraham, president
(Jobber.)

MARTIN & SNYDER OF OHIO, INC.
4005 Carnegie Ave.
Cleveland 44103
391-5688
Albert Gange, president
F. J. Martin, vice president
(Seeburg.)

MONROE COIN MACHINE EXCH., INC.
844 Hall Ave.
Dayton 45404
222-4005

MONROE DISTRIBUTING INC.
2423 Payne Ave.
Cleveland 44114
216-781-4600
Norman Goldstein, president

• MONROE DISTRIBUTING INC.
844 Hall Ave.
Dayton 45404
513-222-4005
John Glover, mgr.

ROYAL DIST. CORP.
1210 Glendale-Milford rd.
Cincinnati 45215
773-4250
Joe Westerhaus, Jr., president
(Automatic, Bally, Brunswick, Chicon, Fischer, Gottlieb, Midway, Valley, Williams, Wurlitzer.)

• ROYAL DIST. CORP.
1112 N. High St.
Columbus 43201
294-5227
Bob Burris, manager

U.S. Jobbers & Distributors Listed By States

SEEVEND, INC.
457 Neilston St.
Columbus 43215
221-7821
Alvin Gitlitz, president
Ron Forney
Wil Randolph
Jim Martineau
Andre Couasnon
Jack Alban
(Seeburg, Williams.)

SHAFFER DIST. CO.
1140 Chesapeake Ave.
Columbus 43212
488-1888
Ed Shaffer, president
Bernie Flynn, vice president
Steve Shaffer, vice president
(All-Tech, Irving Kaye, Litton, Midway, Moyer-Deibel, Rowe, Valley, Victor.)

• **SHAFFER DIST. CO.**
2126 E. 21st St.
Cleveland 44115
241-2651
Charles Gates, manager

STARK NOVELTY CO.
239 30th St. N.W.
Canton 44709
216-492-5382
Paul Angeli, owner
(Jobber.)

TOLEDO COIN MACHINE
814 Summit St.
Toledo 43604
419-243-7191
Rose M. Bennett
Lee Molnar
(Bally, Valley.)

OKLAHOMA

AUTOMATIC MUSIC DIST.
900 N. Western Ave.
Oklahoma City 73106
235-3456
Harlan Drake, president
John Porter, general manager
(Rowe.)

CULP DIST. CO.
614 W. Sheridan Ave.
Oklahoma City 73102
232-9511
C. A. Culp, president
Leroy Kitch, manager
(Wurlitzer.)

LAWTON BILLIARD SUPPLY
707 S. 11th St.
Lawton 73501
(Brunswick.)

SUTHERLAND DIST. CO., INC.
Northwest Fourth and Lee Sts.
Oklahoma City 73102
(Seeburg.)

TULSA BILLIARD SUPPLY
2112 S. Harvard
Tulsa 74114
John Nowlin, general manager
(Brunswick, United Billiards.)

OREGON

BILLIARD SUPPLY HOUSE
5231 S. E. McLoughlin
Portland 97202
Joe Sheehan
Pat Sheehan
(Brunswick.)

DUNIS DIST. CO.
1140 S. E. 7th Ave.
Portland 97214
Lou Dunis, president
(Allied, Gottlieb, Seeburg, SEGA, Williams.)

MCKEE DISTRIBUTING
5440 S.E. 26th Ave.
Portland 97202
503-234-7225
Marshall R. McKee, president
Lon R. McKee, sec.-treas.
Albert Blettel, sales
John Scholl, service mgr.
Jack Turner, parts mgr.

WESTERN DISTRIBUTORS
1226 S.W. 16th Ave.
Portland 97205
503-228-7565
Budge Wright, owner
(Rock-Ola, Valley.)

PENNSYLVANIA

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St.
Philadelphia 19130
684-1600
Joe Ash, president
Frank Ash, vice president
Martin Brownstein, sales manager
(Chicoin, Fischer, Gottlieb, Nutting, Rock Ola.)

• **ACTIVE AMUSEMENT MACHINES CO.**
1101 Pittston Ave.
Scranton 18505
Joseph Kovach, manager

ATLAS MUSIC CO.
2231 Fifth Ave.
Pittsburgh 15219
471-1704
Phil Greenberg, president
Edward Shore, general manager
(Bally, Chicoin, Irving Kaye, Midway, Nutting Ind., Seeburg, Williams.)

BANNER SPECIALTY CO.
1213-31 N. 5th St.
Philadelphia 19122
236-5000
Al Rodstein, president
Herb Rosenthal, Sr. vice pres.
Marc Rodstein, vice pres.
(Sega, United, Automatic Products, MCI Allied Leisure, Universal, Valley, Rowe.)

BANNER SPECIALTY CO.
1508 Fifth Ave.
Pittsburgh 15219
471-1373
Herbert Rosenthal
(Gottlieb, Rowe, United, Valley, Williams.)

B. D. LAZAR CO.
1635 Fifth Ave.
Pittsburgh 15219
471-7818
J. D. Lazar, president
Edward Goldvarg, sec.-treasurer
(Bally, Chicoin, Fischer, Gottlieb, Nutting Assoc., Rock-Ola.)

DAVID ROSEN INC.
855 N. Broad St.
Philadelphia 19123
CE-2-2900
David Rosen, president
Harry Rosen, vice president
Dave Weiss, sales manager
Lewis Rosen, Elliot Rosen
(Auto-Photo, Bally, Midway, U. S. Billiards, Magic Chef, MDM, Wurlitzer.)

D & L DISTRIBUTING CO., INC.
5550 Derry St.
Harrisburg 17111
717-564-8250
Arne Talssen, president
Ed Kanne, service manager

D & P MUSIC
133 N. George Street
York 17401
848-1846
David Patz, manager
(Jobber.)

EASTERN MUSIC SYSTEMS CORP.
334 N. Broad St.
Philadelphia 19102
LO-4-4415
Marvin Stein, president
Melvin Sonier, executive vice president
Frank Nolan, vice president
Robert Marvel Jr., treasurer
Philip Sternberg, used equipment sales
(Seeburg, Williams.)

FLEXER BROTHERS AMUSEMENT
2016 W. 4th St.
Williamsport 17701
Walter Flexer, president
(Brunswick.)

MICKEY ANDERSON AMUSEMENT CO.
314 E. 11th St.
Erie 16503
452-3207
Mickey Anderson, owner
Michael J. Anderson, Jr., manager
(Automatic Products, Bally, Irving Kaye, Midway, Tape-Athon, United Billiards, Valley, Wurlitzer, Nutting Assoc.)

PENNSYLVANIA DIST.
Route 220 P.O. Box 61
Tipton
(Cameron.)

ROTH NOVELTY CO.
54 North Pennsylvania Ave.
Wilkes-Barre 18701
824-9994
Marvin Roth, owner
Walter Haczewski, general manager
Leonard Lukas, sales manager
Roger Samuels, service manager
(American Shuffleboard, Automatic, Midway, Wurlitzer, Bally, Irving Kaye, Andac, Moyer-Deibel, Alca)

SAUNIER-WILHEM COMPANY
3216 Fifth Ave.
Pittsburgh 15213
931-1660
James F. Wilhem, treasurer
(Brunswick.)

SOUTH CAROLINA

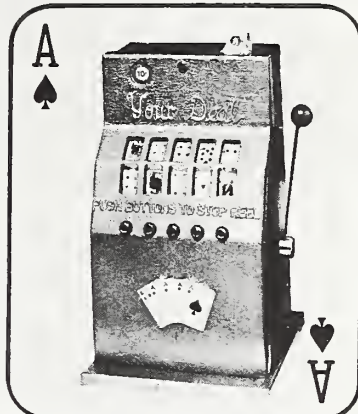
PEACH STATE TRADING CO.
1104 Shop Road P.O. Box 1482
Columbia 29202
254-6928
Bill Whitcomb, manager
(American Shuffleboard, Bally, Chicoin, Fischer, Gandy, Gottlieb, Litton, Rowe, Victor, Brunswick.)

• **SOUTH ATLANTIC DIST. CO.**
2115 Commerce Dr.
Interstate Park
Cayce, S.C. 29033
794-3512
Carl Poppell, Manager
(Seeburg, Williams)
(Mailing address: P.O. Box 41, Columbia)

TENNESSEE

GAME SALES CO., INC.
262 S. Camilla St.
Memphis
901-725-0356
Robert Goad, president
(All-Tech, American Shuffleboard, Bally, Fischer, Midway, Nutting Ind., Williams.)

(Continued)

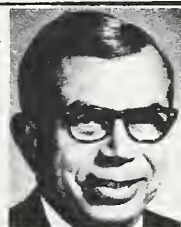


REEL PROFITS

Manual Operation — No Electric Parts
LEGAL GAME OF SKILL AND AMUSEMENT
50 Cards — Player chooses Five

INTRODUCTORY OFFER

Reel Profits, Inc.
3175 S. Clarkson
Englewood, Colo. 80110
Phone: (303) 781-8753



Active's
THE CHOICE FOR
the Lowest
Prices
and
Best Equipment
ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and
Chicago Coin Distributor for Eastern Penn-
sylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. 684-1600
1101 Pittston Ave., Scranton 5, Penna.

BEST WISHES To CASH BOX

ON YOUR 30th ANNIVERSARY
HASTINGS DISTRIBUTING Inc.

(Since 1932)

6100 W. BLUEMOUND ROAD, MILWAUKEE 53213, WISC.



ELECTRIC SCOREBOARDS

10¢ 1-player or 2-player by simple plug
switchover. Also 2 for 25¢ play. Easily
serviced. Large metal coin box.

OVERHEAD MODEL
(Natural finish hardwood cabinet.)
Two-faced. Scores 15-21 and/or
50 pts. F.O.B. Chicago\$169.50

Large selection of
Billiard Cloth, Balls
and Cue Sticks—
Write for New Catalog

Terms: 1/3 dep.,
bal. C.O.D. or S.D.

MARVEL Mfg. Company

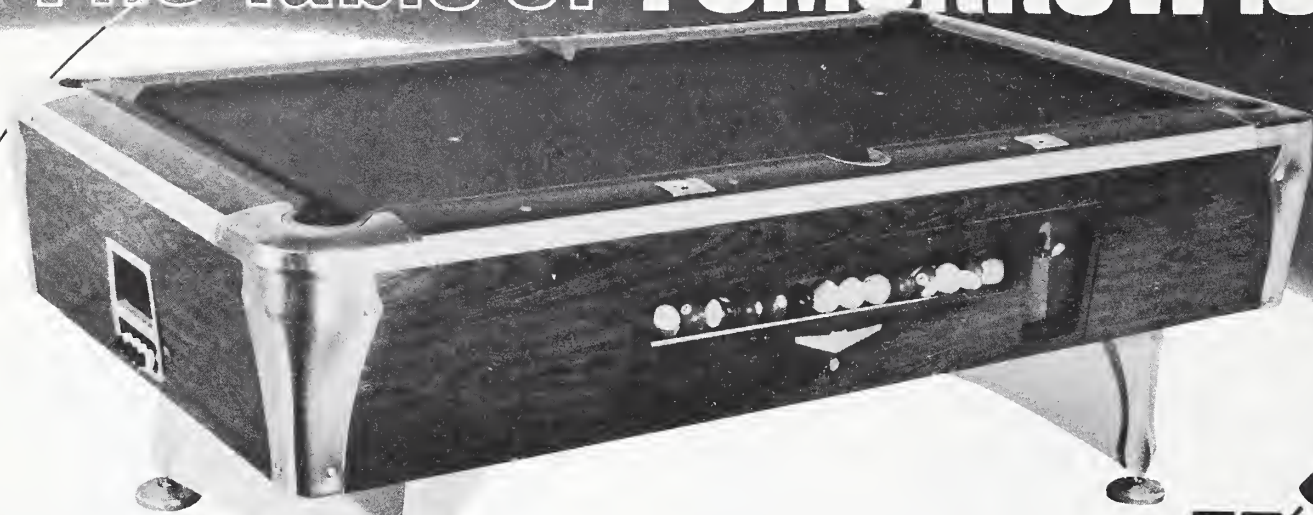
2849 W. Fullerton, Chicago, Ill. 60647
Phone (312) 342-2424

Heavy-Duty COIN BOX

Made of steel with dark brown
baked enamel finish. 10¢ or 25¢
operation. Large coin capacity w/
Ntl. Rejectors. Size: 8" x 16" x 4".
Electric counter optional.



The Table of TOMORROW is



here TODAY!...it's **apollo**

Never before have **SO MANY NEW FEATURES** been incorporated into one table!

NEW Cabinet

- * Completely constructed of 3/4" plywood (no chip board whatever)
- * Completely finished in high pressure laminate
- * Nothing at all protrudes beneath the sculptured cabinet
- * All four corners are finished in magnificent, chrome plated, steel corner sections

NEW Coin Mechanism

- * All heavy gauge steel
- * Completely new design to assure maximum security and maintenance-free operation

NEW Runways

- * Completely constructed of aluminum for trouble-free operation
- * Cueball returns to shooter's end, while numbered balls go to racker's end

ALSO AVAILABLE:
FOR THAT VERY SPECIAL LOCATION



THE ANTIQUE APOLLO

NEW Legs

- * All aluminum die cast leg post
- * Virtually indestructible
- * Entirely new construction design
- * Legs slip in and bolt rigidly to bottom of cabinet
- * Extra-large, heavy duty casters
- * All tables use same size leg

NEW Cashbox

- * Entire housing constructed of 16 gauge steel
- * Specially designed for maximum security
- * Pull-out operation * Tamper-proof meter

NEW Cushions

- * Completely constructed of pure rubber
- * Exclusive design provides the ultimate in true rebound performance
- * Held to top frame by machine screws
- * Locked into position by a spline

plus...

- Chrome plated, 16 gauge upper and lower corner sections
- All ball return openings trimmed with die cast aluminum frames.
- Two chrome plated, die cast scoring markers
- New improved table cloth assures longer life
- Recessed storage area for cue sticks and racking triangle
- Finest quality accessories
- All ball return openings trimmed with die cast aluminum escutcheons.

Models

APOLLO 6	APOLLO 7	APOLLO 8 JR.	APOLLO 8
85" x 48"	92" x 52"	101" x 57"	105" x 59"

Irving Kaye Sales Corporation

363 Prospect Place, Brooklyn N.Y. 11238

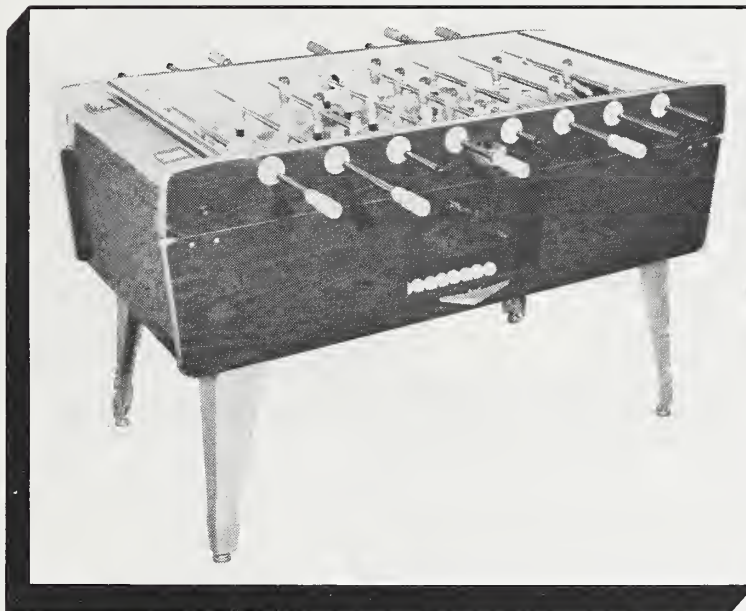
(212) STerling 3-1200

'SUPER SOCCER'

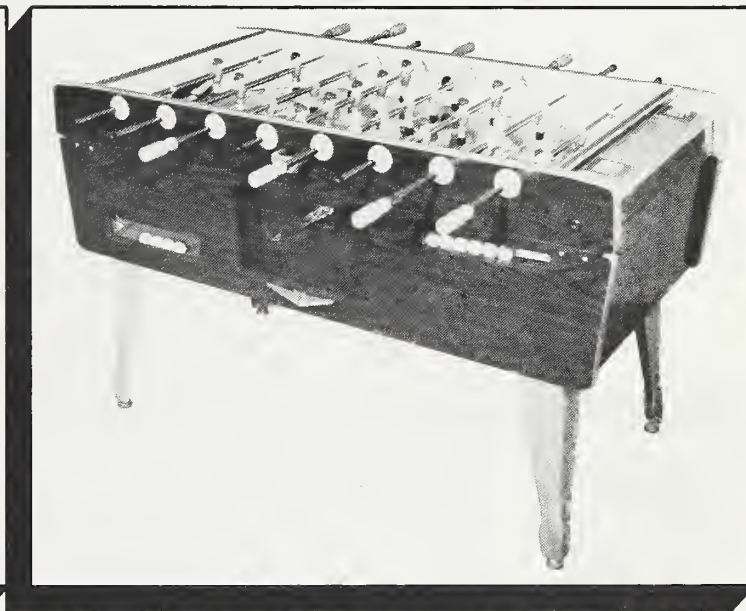
3 New Distinctive Models of the Finest Table Soccer Game Ever Produced.



DELUXE MODEL*—Automatic Ball Lifter (ball enters through center of field) — Completely Enclosed with Tempered Glass Top — 2 Ball Viewers to Establish Score — 4 Cast Aluminum Ashtrays.



STANDARD MODEL*—2 Recessed Scoring Markers — 4 Cast Aluminum Ashtrays — 2 Cast Aluminum Entry Cups.



SPECIAL MODEL*—2 Individual Ball Viewers to Establish Score — 4 Cast Aluminum Ashtrays — 2 Cast Aluminum Ball Cups — 2 Ball Return Openings on either side of Table.

All 3 contain every one of these exclusive Kaye features

- Indestructible, cast aluminum legs with rubber bottom leg levelers.
- Cabinet of Finnish birch plywood, laminated with attractive high pressure melamine.
- Durable, anodized aluminum trim on all cabinet edges.
- Built-in recessed ball return.
- Split hinge permits top to come off for easy installation.
- Cast aluminum ashtrays.
- Vending-type screw locks.
- Recessed coin chute.

Plus—These Internationally Recognized Features!

- Unbreakable, realistically decorated, vinyl players (also available in wood).
- 74 lb., high density impregnated melamine playfield that is absolutely warp-proof.
- Rods that ride on nylon bearings.
- Chrome-plated steel rods with 1/8" wall thickness.
- Official hollow acetate or cork balls.
- Unbreakable nylon springs.

*All Models Available with Glass Tops

Irving Kaye Co. Inc.

363 Prospect Place, Brooklyn, N.Y. 11238 STerling 3-1200

U.S. Jobbers & Distributors Listed By States

ROCK CITY DIST. CO.
615 Murfreesboro Rd.
Nashville 37210
242-4353
Ken Brake Sr., president
Tom Watts, manager

SAMMONS-PENNINGTON CO., INC.
440 Monroe Ave.
526-0611
Memphis 38103
George Sammons, president
"Cotton" Pennington, sec.-treasurer
(All-Tech, Brunswick, Lektro-Vend, Litton, Seeburg,
U.S. Automatic, United, Universal, Williams.)

***SAMMONS-PENNINGTON CO., INC.**
INC.
214 6th Ave. S.
Nashville 37203
255-1129
"Stub" Thomas, vice president

SANDERS DIST. CO.
612 8th Ave. S.
Nashville 37203
255-4119
G. M. Happell, general manager
(Bally, Gottlieb, Irving Kaye, Midway, Rock-Dia.)

S & M DIST. CO., INC.
462 N. Second St.
Memphis 38105
(Rock-Ola.)

SOUTHERN AMUSEMENT CO.
628 Madison Ave.
Memphis 38103
525-3609
D. J. Mullinix, general manager
(Gottlieb, Irving Kaye, Rowe, Victor, All-Tech.)

TEXAS

ALL-COIN EQUIPMENT
1811 S. Alamo St.
San Antonio 7824
222-2306
Malcolm H. Gildart, president
Dan Perrotta, general manager

CENTRAL SALES CO.
91 Dennis
Houston 77006
523-7464
Hans Von Reydt, manager
(Rowe.)

COMMERCIAL MUSIC CO., INC.
1550 Edison St.
Dallas 75207
741-6381
Ray Williams, president
Jack Eskew, manager
(Wurlitzer.)

GULF COAST DIST. CO.
6205 Gulf Freeway
Houston 77023
923-5906
L. C. Butler, president
Ben Wells, sales representative
(All-Tech, Automatic, Bally, Midway, U.S. Billiards,
Wurlitzer.)

***GULF COAST DIST. CO.**
730 S. Santa Rosa
San Antonio 78207
227-3400
Gus Wueste, manager

H. A. FRANZ & CO.
606 Dennis
Houston 77006
H. A. Franz, president
(Seeburg.)

L. E. CORP.
2700 Milam at Dennis
Houston 77002
523-7494
Don Siegel, president
(Automatic, Bally, Brunswick, Coffe-Mat, Fischer, Ir-
ving Kaye, Midway, Rock-Ola, U.S. Automatic)

O'CONNOR DIST. CO., INC.
9030 Directors Row
Dallas 75247
(Seeburg.)

PLAINS BILLIARD SUPPLY
605 Ave. L
Lubbock 79401
Charles Lovell, general manager
(Brunswick.)

SANTONE SALES CO.
1400 S. Flores St.
San Antonio 78204
227-5181
Louis Jamail, manager
(Rowe.)

STATE MUSIC DIST., INC.
3100 Main St.
Dallas 75226
214-741-6455, 744-3477
Allied Leisure, All-Tech, American Shuffleboard, Chi-
coin, Gottlieb, Midway, Nutting, Rock-Ola, United
Billiards.)

SOUTHERN VENDING SALES CO., INC.
1327 Chemical St.
Dallas 75207
638-4280
Jim Browning, manager
(Litton, Rowe.)

SUTHERLAND DIST. CO.
2910 Tularosa Ave.
El Paso 79903
(Seeburg.)

WALLACE DIST. CO.
205 N. E. First Ave. P. D. Box 75
Mineral Wells 76067
325-3600
Dock Ringo, president
Jim Ball, vice president
(American Shuffleboard, Chicoin, Rowe, Valley)

UTAH

BEST DISTRIBUTING, INC.
3753 S. State St.
Salt Lake City 84115
262-5493
Ben Conford, general manager
(All-Tech, Automatic, Brunswick, Chicoin, Rock-Dia.)

DIAMOND DIST. CO.
375 S. Second St. W.
Salt Lake City 84110
Garth Brown
(Rowe.)

STRUVE DIST. CO., INC.
276 W. First St. S.
Salt Lake City 84101
801-328-1636
Press Struve, president
Stanley L. Larsen, manager
(Seeburg, Williams, Bally, Midway, U.S. Billiards,
Chi Coin, Delta Billiards, Nutting Assoc.)

VIRGINIA

***BUSH INTERNATIONAL**
6003 W. Broad St.
Richmond 23226
282-4221

DANVILLE AMUSEMENT CO.
620 Westover Dr.
Danville
(Jobber.)

O'CONNOR DIST. CO.
2320 W. Main St.
Richmond 23220
359-3264
Ken O'Connor, president
(Brunswick.)

SIRBAUGH'S BILLIARD SUPPLY
136 S. Loundon St.
Winchester 22601
Jim Sirbaugh, president
(Brunswick.)

SOUTHEASTERN DISTRIBUTORS, INC.
3770 Progress Road
Norfolk Industrial Park
Norfolk, Virginia 23502
Bernard Inge
Earl W. "Shug" Inge
Randolph A. Butler
(NSM, SEGA)

THE VENDING MACHINE EXCH.
63 Commonwealth Ave.
Bristol 24201
703-669-7147
Eula S. Hudson, owner
(All-Tech, Rock-Dia, United, Williams.)

WASHINGTON

AMERICAN GAMES
222 Wall St.
Seattle 98121
Mu-2-4495
Leslie Lystad, president
Richard G. McCann, vice president
Leigh Brownell, sec.-treasurer
(All-Tech, American Shuffleboard, Rock-Ola.)

MUSIC VEND DIST. CO.
100 Elliott West
Seattle 98119
AT 4-7740
Ray Galante
(Seeburg, Gottlieb, Williams, U.S. Billiards, Valley,
Sega, ESP)

NORTHERN BILLIARDS
10744 1/2 5th N. E.
Seattle 98125
(Brunswick.)

NORTHWEST SALES CO.
3150 Elliott Ave.
Seattle 98121
284-8030
Ron Pepple, president
H. A. "Buzz" Heyer, sales manager
Ed Weidman, service manager
John Kage, parts manager
(Automatic, Bally, Chicoin, Fischer, Irving Kaye, Mid-
way, Ardac, Vendmart Inc., LaCrosse Cooler, Uni-
versal, Valley, Wurlitzer.)

ROVENDCO INTERNATIONAL
309 9th Ave. N.
Seattle 98109
624-7594
(Rowe Vending, Arcade, Game)

WEST VIRGINIA

CRUZE DIST. CO., INC.
1101 W. Washington St.
Charleston 25302
344-4566
W. T. Cruze, president
(Wurlitzer.)

WALLACE & WALLACE MUSIC, INC.
401 Jones Ave.
Dak Hill 25901
(Rock-Ola.)

WISCONSIN

BADGER NOVELTY CO., INC.
3057 N. 35th St.
Milwaukee 53201
442-1440
Drville Carnitz, president
(Jobber.)

***EMPIRE DIST., INC.**
2267 Main St.
Green Bay 54301
Bob Rondeau, division manager
Jack Burns, general manager
(Automatic, Avendco, Bally, Chicoin, Gottlieb, Midway,
Rock-Dia, Westinghouse.)

HASTINGS DIST., INC.
6100 W. Bluemond Rd.
Jack Hastings, vice president
Walter Bohrer Jr., general manager
Rock-Ola, Smoke Shop Valley.

PIONEER SALES AND SERVICE INC.
3110 W. Fond du Lac Ave.
Milwaukee 53210
445-9340
Joel Kleiman, president
Sam Cooper, vice president
(Rowe-AMI, Chicoin, Fischer, Irving Kaye, Valley, Lit-
ton, Electro Dart, Ariz. Foosball, Allied Leisure)

S. L. LONDON MUSIC CO., INC.
3130 W. Lisbon Ave.
Milwaukee 53208
344-3220
Perry London, president-treasurer
Nathan Victor, vice president-Ass't Sec'y
Martha Schalk, secretary
(Seeburg, Williams.)

WURLITZER DISTRIBUTING CORP.
3415 N. 127th Street
Brookfield 53005
781-2080
Paul C. Jacobs, manager
(Wurlitzer, Mayville, Moyer-Diebel, All-Tech, United
Billiards, Valley)

Coin Machine Index Part 3

Active Amusement Co.	47
Advance Automatic Sales Co.	45
Allied Leisure Industries	19
ATI Recreation, Inc.	16
AMICO International	7 & 12
American Shuffleboard Co.	29
Arizona Automation	42
Atlas Music of Chicago	6
Bally Manufacturing Corp.	10-11
R. H. Belam Co.	15
Bonanza	6
Chicago Dynamic Industries	28
Cleveland Coin International	14
Electronic Sensing Pds.	Cover 3
Empire International	18
Fischer Manufacturing Co.	22
J. F. Frantz Mfg.	45
Gold-Mor Distributing	18
Hastings Distributing Co.	47
H. Z. Vending Co.	47
Imperial Billiards	23
Robert Jones International	20
Irving Kaye Sales Corp.	48-49
Land of Oz	44
Levin Export	4
Marvel Manufacturing Co.	47
Midway Manufacturing Co.	10-11
Milwaukee Coin Industries	20
Mondial Commercial Corp.	9
Mondial International	23
New Orleans Novelty	8
Northwest Sales Corp.	35
Nutting Associates	50
Orestes Coin	47
Portale Automatic Sales	42
Reel Profit	47
Rene Pierre	44
C. A. Robinson	44
Rock-Ola Manufacturing Corp.	24-25
Rowe International	17
Runyon Sales Co.	46
Seeburg Sales Corp.	21
SEGA Enterprises Ltd.	3
Struve Distributing	6
Taito Trading Co. Ltd.	12
United Billiards	43
US Billiards	26-27
Urban Industries	47
Williams Electronics Inc.	5
World Wide Distributing	12
Wurlitzer Company	13



one of a kind!

COMPUTER SPACE

fantastic is the game!
more fantastic is its
earning power!

ask someone who knows.

See your distributor about
this and our other products.

NA
NUTTING ASSOCIATES

500 Logue Ave., Mountain View, Cal. 94040, (415) 961-9373

...the **HOTTEST** game on the market!



**WIRELESS
REMOTE CONTROL**

Electro-Dart®

The Original and Only Completely Electronic Dart Game with **PROVED PERFORMANCE**
Reported Earnings Average from \$100 to \$200 per week

● **NOW-with a SINGLE plug-in solid-state CIRCUIT BOARD!**

Makes field servicing a matter of minutes because circuit board can be replaced on the spot. No other dart game offers this time-saving, money-saving feature.

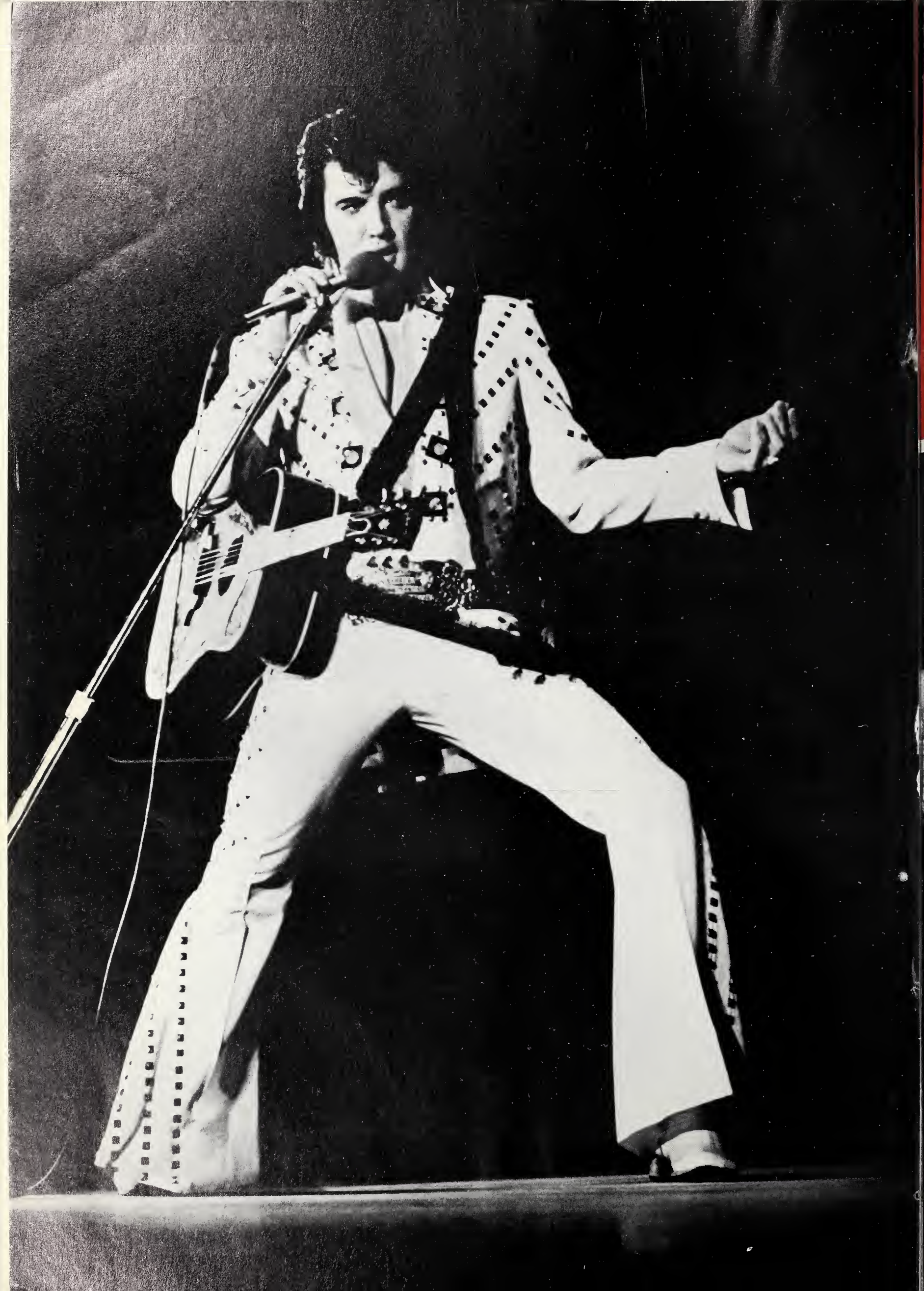
- Completely electronic—even the scoring.
- Maintenance free—there are no moving parts to wear out.
- Solid-state reliability insures continuous game operation.
- Silent operation—not even a click.
- Wireless remote control via radio link.
- Control unit can be placed anywhere, or may be hand held.
- Fast installation—no complex wiring.
- Occupies no floor space.
- Colorful, attractive appearance.
- Two-player action adds to the competitive excitement.
- Long-lasting appeal to young and old, men and women.
- Requires skill and coordination.
- 25c vend—accepts up to 9 quarters.
- Proved in more than 2000 installations.
- Pays for itself in only a few weeks.
- Has special appeal to “better places.”
- A smash hit wherever it's been installed.

WRITE OR PHONE TODAY FOR DISTRIBUTOR IN YOUR AREA



Electronic Sensing Products, Inc.

445 Jacksonville Rd., Hatboro, Pa. 19040



July 1, 1972

Newspaper

Cash Box

Commitment Or No, Acts Can Still Stir Youth Vote (Ed)... Soul, Singer/Writer Strong In Cash Box Pop Poll... Atlantic's Glew: High Marks For W-E-A ...MGM South Label Via Lowery Tie... Larry Cohn Heads Playboy Label... Jenkins Runs RCA Pubs...

PROCOL HARUM: CONQUISTADURABLE

Part 2 Of 2 Parts



POCO: THE SUPERGROUP THAT'S READY TO EXPLODE WITH A BIG HIT SINGLE.

Poco's had tremendously successful albums, screaming sold-out concerts, and ecstatic reviews.

They now have a smash new single. It's great rocking, exuberant rock and roll—Poco style.

It's the first song they've ever released in advance of an album.

It's been picked in Billboard. It's a Gavin Personal Pick.

It's a "Good Feeling to Know."

And it's a hell of a record.

POCO.
"GOOD FEELING TO KNOW." 5-10890
ON EPIC RECORDS



GEORGE ALBERT
President and Publisher

MARTY OSTROW
Executive Vice President

IRV LIGHTMAN
*Vice President and
Editorial Director*

CHRISTIE BARTER
West Coast Director

ED KELLEHER
KENNY KERNER
ROBERT ADELS
MARK PINES
TODD EVERETT

RESEARCH
MIKE MARTUCCI
Research Director
ANTHONY LANZETTA
Assoc. Dir.
BOBBY SIEGEL

ADVERTISING
STAN SOIFER
Advertising Manager
Account Executives
ED ADLUM, New York
WOODY HARDING
Art Director

COIN MACHINE & VENDING
ED ADLUM
General Manager
DON DROSSELL
CAMILLE COMPASIO, Chicago

CIRCULATION
THERESA TORTOSA, Mgr.

HOLLYWOOD

CHRISTIE BARTER—TODD EVERETT
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
Phone: (213) Hollywood 9-2966

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork Street
London W1
Tel. 01-7342374

GERMANY

CHRISTIAN TOERSLEFF
2 Hamburg 56
Leuchtturm Weg 30
Tel: 0411/34 72 486

BRAZIL

PEDRO FRAZAO
DE VASCONCELOS
Rue Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 257-15-58

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Tel: 89-6776

CANADA

WALT GREALIS
RPM
1560 Bayview Ave.
Toronto, 17, Ontario
Tel: (416) 489-2166

FRANCE

FRANK LIPSIK
5 Rue Alfred Dormeuil
78 Croissy
Tel: 225-26-31

HOLLAND

PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10
20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56
B-2700 Sint-Niklaas
Tel: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way
Doncaster 3108
Victoria, Australia

JAPAN

Adv. Mgr.
SACHIO SAITO
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Editorial Mgr.
FUMIYO TACHIBANA
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Commitment Or No, Acts Can Still Stir Youth Vote

The brief, but shining reunions of Simon & Garfunkel, Peter, Paul & Mary and Elaine May & Mike Nichols at the recent Madison Square Garden rally in support of the Presidential candidacy of Sen. McGovern are singular examples of the importance placed by the political parties in today's performers and their personal political commitments. The Republicans, too, can claim a momentary return to show business of Frank Sinatra, who performed before a fundraising event recently in Baltimore.

Utilizing the talents of show folk to gain a political edge or keep the nation's morale up in times of crisis is as old as the campaign song—and that goes back to the birth of our nation.

This time around, however, the demographics are different. Eighteen year-olds—if they exercise the privilege—can vote in a Presidential election for the first time in 1972. It is, of course, simple political wisdom to obtain the endorsement of as many major youth-market stars as possible. We applaud all who do make a public choice of support for one candidate or another (and, later on, nominee) on both national, state and local levels. To us, it is a healthy sign that

those who appeal to youth are also appealing to their audiences to find the answers to our nation's problems through our political system, rather than on the streets.

We all must respect the rights of other performers, however, to remain publicly silent on their political choices. Yet we would hope that many of these performers would make themselves available for public service announcements or appearances in the area of getting-out-the-vote. For those stars who prefer privacy in their political preferences, but believe in the political process, it would be highly a responsible act for them to tell our new young voters that they, too, can maintain silence on their choices, yet speak-out in the privacy of the election booth.

The youth vote will be a vital source of political commentary in its first application in a Presidential election year. Whatever its influence in the choice of a winner, let it be said that the nation's youth responded overwhelmingly, through the ballot, in helping to make that choice. Show business, particularly from those who make music, can assist in getting out the youth vote.

SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

Copyright © 1972 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

Cash Box TOP 100

JULY 3, 1971

1	SONG SUNG BLUE	Neil Diamond-Uni 55326	2	4	35	YOU SAID A BAD WORD	Joe Tex-Dial 1012 (Dist: Mercury)	37	40	68	BREAKING UP IS HARD TO DO	Partridge Family-Bell 235	—	—
2	OUTA SPACE	Billy Preston-A&M 1320	5	8	36	WOMAN'S GOTTA HAVE IT	Bobby Womack-U.A. 50902	32	33	69	SWEET INSPIRATION/WHERE YOU LEAD	Barbra Streisand-Columbia 45262	83	—
3	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	1	2	37	WE'RE ON OUR WAY	Chris Hodge-Apple 1850	39	46	70	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	—	—
4	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	8	12	38	SEALED WITH A KISS	Bobby Vinton-Epic 10861	46	54	71	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	88	—
5	TROGLDYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	7	9	39	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)	Stevie Wonder-Tamla 54216	41	44	72	VAYA CON DIOS	Dawn-Bell 225	78	87
6	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	6	6	40	HAPPIEST GIRL IN THE WHOLE USA	Donna Fargo-Dot 17409	48	62	73	VICTIM OF A FOOLISH HEART	Bettye Swann-Atlantic 2869	79	82
7	CANDY MAN	Sammy Davis Jr.-MGM 14320	3	3	41	TUMBLING DICE	Rolling Stones-Rolling Stones 19103	26	14	74	HOLD YOUR HEAD UP	Argent-Epic 10852	80	83
8	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	10	15	42	BABY LET ME TAKE YOU	Detroit Emeralds-Westbound 203 (Dist: Janus)	52	61	75	BED & BOARD	Barbara Mason-Buddah 296	82	—
9	I NEED YOU	America-Warner Bros. 7580	11	13	43	POWDER BLUE MERCEDES QUEEN	Raiders-Columbia 45602	45	48	76	LOOK WHAT THEY'VE DONE TO MY SONG, MA	Ray Charles-ABC 11329	—	—
10	AMAZING GRACE	Royal Scots Dragoon Guards-RCA 0709	12	17	44	HOLD HER TIGHT	Osmonds-MGM 14405	70	—	77	SMALL BEGINNINGS	Flash-Capitol 3345	89	92
11	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	13	30	45	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	74	84	78	TELL ME THIS IS A DREAM	Delfonics-Philly Groove 172 (Dist: Bell)	84	88
12	SYLVIA'S MOTHER	Dr. Hook & Medicine Show-Columbia 45562	4	1	46	HOT 'N' NASTY	Humble Pie-A&M 1349	44	45	79	MOTORCYCLE MAMA	Saltcat-Eyektra 45782	92	—
13	I WANNA BE WHERE YOU ARE	Michael Jackson-Motown 1202	16	27	47	THE RUNWAY	Grass Roots-Dunhill 4316	59	70	80	A LITTLE BIT OF SOUL	Bullet-Big Tree 140 (Dist: Bell)	87	91
14	TAKE IT EASY	Eagles-Asylum 11005 (Dist: Atlantic)	19	23	48	CAT'S EYE IN THE WINDOW	Tommy James-Roulette 7126	49	51	81	POWER OF LOVE	Joe Simon-Spring 128	—	—
15	HOW CAN I BE SURE	David Cassidy-Bell 220	17	26	49	MEN OF LEARNING	Vigrass & Osborne-Uni 55334	68	77	82	POP THAT THANG	Isley Bros.-T-Neck 935	—	—
16	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 100 (Dist: RCA)	18	22	50	LIFE & BREATH	Climax-Rocky Road 081 (Dist: Bell)	51	50	83	SCHOOL OF LIFE	Tommy Tate-KoKo 2112 (Dist: Stax)	90	95
17	ROCKET MAN	Elton John-Uni 55238	20	21	51	AFTER MIDNIGHT	J. J. Cale-Shelter 7321 (Dist: Capitol)	62	67	84	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	91	94
18	OH GIRL	Chi-Lites-Brunswick 55471	9	5	52	COCONUT	Nilsson-RCA 0718	63	72	85	STARMAN	David Bowie-RCA 0719	93	96
19	TOO YOUNG	Donnie Osmond-MGM 14407	25	36	53	WE'RE FREE	Beverly Bremers-Scepter 12348	57	58	86	IN A BROKEN DREAM	Python Lee Jackson-GNP Crescendo 449	100	99
20	I'VE BEEN LONELY FOR SO LONG	Frederick Knight-Stax 0117	21	24	54	GONE	Joey Heatherton-MGM 14687	64	73	87	MOTHER NATURE	Temptations-Gordy 7119 (Dist: Motown)	—	—
21	LIVING IN A HOUSE DIVIDED	Cher-Kapp 2171	22	25	55	I'M COMING HOME	Stories-Kama Sutra 545 (Dist: Buddah)	65	75	88	NOBODY BUT YOU	Kenny Loggins & Jim Messina-Columbia 45617	95	97
22	DAY BY DAY	Godspell-Bell 210	28	39	56	MARY HAD A LITTLE LAMB	Wings-Apple 1851	67	76	89	EDDIE'S LOVE	Eddie Kendricks-Tamla 54218 (Dist: Motown)	96	98
23	I SAW THE LIGHT	Todd Rundgren-Bearsville 0003 (Dist: W.B.)	14	11	57	RIP OFF	Laura Lee-Hot Wax 7204 (Dist: Buddah)	60	64	90	GOT PLEASURE	Ohio Players-Westbound 204 (Dist: Janus)	97	—
24	ALL THE KINGS HORSES	Aretha Franklin-Atlantic 2883	29	42	58	LONG COOL WOMAN, IN A BLACK DRESS	Hollies-Epic 10871	76	89	91	CIRCUS	Mike Quatro-Evolution 1062	—	—
25	SCHOOL'S OUT	Alice Cooper-Warner Bros.	34	52	59	FUNK FACTORY	Wilson Pickett-Atlantic 2878	53	57	92	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	—	—
26	PEOPLE MAKE THE WORLD GO ROUND	Stylistics-Avco 4595	31	43	60	HONKY TONK—PART 1	James Brown Soul Train-Polydor 14129	71	80	93	I MISS YOU	Harold Melvin & Blue Notes-Phil. Int'l 3516 (Dist: Epic)	94	—
27	DIARY	Bread-Elektra 45784	15	16	61	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & Miracles-Tamla 54220	66	69	94	JESAHEL	English Congregation-Singpost 7004 (Dist: Atlantic)	—	—
28	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway-Atlantic 2879	38	55	62	BROWN EYED GIRL	El Chicano-Kapp 2173	75	85	95	ZING WENT THE STRINGS OF MY HEART	Trammps-Buddah 306	98	100
29	HOW DO YOU DO?	Mouth & MacNeal-Philips 40715	33	38	63	IN THE GHETTO	Candi Staton-Fame 91000 (Dist: U.A.)	69	71	96	A SIMPLE MAN	Lobo-Big Tree 141 (Dist: Bell)	99	—
30	CONQUISTADOR	Procol Harum-A&M 1347	36	47	64	WAR SONG	Neil Young & Graham Nash-Reprise 1099	85	—	97	WHAT A WONDERFUL THING WE HAVE	Fabulous Rhinestones-Just Sunshine 500 (Dist: Paramount)	—	—
31	I'LL TAKE YOU THERE	Staple Singers-Stax 0125	24	10	65	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	86	—	98	BUTTERFLY	Danyel Gerard-Verve 10670 (Dist: MGM)	—	—
32	WALKIN' IN THE RAIN WITH THE ONE I LOVE	Love Unlimited-Uni 55319	23	7	66	HOT FUN IN THE SUMMERTIME	David T. Walker-Ode 66025 (Dist: A&M)	73	79	99	POPCORN	Hot Butter-Musicor 1458	—	—
33	BRANDY	Looking Glass-Epic 10874	40	65	67	BEAUTIFUL	Gordon Lightfoot-Reprise 1088	72	74	100	I REFUSE TO SMILE	Mandrill-Polydor 14127	—	—
34	LAYLA	Derek & Dominos-Atco 6809	47	60										

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Of Soul (Southern—ASCAP)	80	Got Pleasure (Bridgeport—BMI)	90	Living In A House Divided (Peso—BMI)	21	Superwoman (Stein & Van Stock/Blackbull—ASCAP)	39
A Simple Man (Kaiser/Famous—ASCAP)	96	Happiest Girl (Prima Donna/Algee—BMI)	40	Long Cool Woman (MCPS—BMI)	58	Sweet Inspiration (Press/Screen Gem Col.—BMI)	69
After Midnight (Viva—BMI)	51	Hold Her Tight (Kolob—BMI)	44	Look What They've Done (Kama Ripa/Ame Lanie—ASCAP)	76	Sylvia's Mother (Evil Eye—BMI)	12
All The Kings Horses (Pundit—BMI)	24	Hold Your Head Up (Mainstay—BMI)	74	Mary Had A Little (MacLean & McCartney—BMI)	56	Take It Easy (Benchmark—ASCAP)	14
Alone Again (M.A.M.—ASCAP)	45	Honky Tonk (W&K/Islio—BMI)	60	Men Of Learning (Duchess/Wayne—BMI)	49	Tell Me This Is A Dream (Nickelshoe—BMI)	78
Amazing Grace (Sunbeam—ASCAP)	10	Hot 'N Nasty (Rule One—ASCAP)	46	Mother Nature (Jobete—ASCAP)	87	The Runaway (Trousdale/Soldier—BMI)	47
Baby Don't Get Hooked (Screen Gems/Columbia—BMI)	92	How Can I Be Sure (Slacсар—ASCAP)	15	Motorcycle Mama (Singing Wire—BMI)	79	Too Late To Turn Back (Unart/Stagedoor—BMI)	8
Baby Let Me Take You (Bridgeport—BMI)	42	How Do You Do (W.B.—ASCAP)	29	Nice To Be With You (Interior—BMI)	3	Too Young (Jefferson—ASCAP)	19
Beautiful (Page Full of Hits—ASCAP)	67	I Miss You (Assorted—BMI)	93	Nobody But You (Jasperilla—ASCAP)	88	Troglodyte (Impire—BMI)	5
Beautiful Sunday (Page Full of Hits—ASCAP)	84	I Need You (W.B.—ASCAP)	9	Oh Girl (Julio Brian—BMI)	18	Tumbling Dice (Promo—ASCAP)	41
Bed & Board (Kama Sutra—BMI)	75	I Refuse To Smile (Intersong U.S.A./Mandrill—ASCAP)	100	Out Of Space (Irving/Wep)	2	Vaya Con Dios (Morley—ASCAP)	72
Brandy (Spruce Run/Chappel—ASCAP)	33	I Wanna Be (Stein & Van Stock—ASCAP)	13	People Make (Bellboy & Assorted—BMI)	26	Victim Of A Foolish Heart (Fame—BMI)	73
Breaking Up Is Hard (Screen Gems—Columbia—BMI)	68	If Loving You Is Wrong (East Memphis/Klondike—BMI)	11	Popcorn (Bourne—ASCAP)	82	Walkin' In Rain (January/SA-Veppe—BMI)	32
Brown Eyed Girl (Web 4—BMI)	62	I'll Take You There (East Memphis—BMI)	31	Powder Blue (Boom—BMI)	43	War Song (Silver Fiddle—BMI)	64
Butterfly	—	I'm Coming Home (Buddah/Minuet—ASCAP)	55	Power Of Love (Belinda/Unichappel—BMI)	2	We're Free (Pocket Full Of Tunes—BMI)	53
Candy Man (Taradam—BMI)	7	I'm Still In Love (JEC—BMI)	70	Rip Off (Gold Forever—BMI)	57	We're On Our Way (R. Mellin—BMI)	37
Cat's Eye In The Window (Mandan—BMI)	48	In A Broken Dream (Leeds—ASCAP)	86	Rocket Man (Dick James—BMI)	17	We've Come Too Far (Jobete—ASCAP)	61
Circus (Labels—ASCAP)	91	In The Ghetto (Screen Gems/Elvis Presley—BMI)	63	Saw The Light (Earmark/Screen Gems—BMI)	23	What A Wonderful (Higher/Rhinestones—ASCAP)	97
Coconut	52	I've Been Lonely (East Memphis/Lowery—BMI)	20	School Of Life (Klondike—BMI)	83	Where Is The Love (Antisia—ASCAP)	28
Conquistador (Tro-Essex—ASCAP)	30	Jesahel (Duchess—BMI)	94	Schools Out (In Litigation)	25	Woman's Gotta (Unart/Trace—BMI)	36
Daddy Don't You Jewel—ASCAP)	16	Last Night (Irving—BMI) (In Dispute)	6	Sealed With A Kiss (Post—ASCAP)	38	You Don't Mess Around (Blending Well/Wingate—BMI)	65
Day By Day (Valando/New Cadanza—ASCAP)	22	Layla (Casserole—BMI)	34	Small Beginnings (Col-Gems—ASCAP)	77	You Said A Bad Word (Tree—BMI)	35
Diary (Screen Gems/Col.—BMI)	27	Lean On Me (Interior—BMI)	4	Song Sung Blue (Prophet—ASCAP)	1	Zing Went The Strings (Baker, Harris & Young—ASCAP)	95
Eddie's Love (Jobete—BMI)	89	Life & Breath (Brown's Mill/W.B.—ASCAP)	50	Starmen (Tantric—BMI)	85		
Funk Factory (Erva—BMI)	59			Starting All Over (Mushie Shoals Sound—BMI)	71		
Gone (Dallas—BMI)	54						

"I'm still
in love
with you."

The new single by Al Green

(and once again, written by Al Green,
Willie Mitchell and Al Jackson)

2216



Produced by Willie Mitchell



Joan Baez
In The Quiet Morning
(For Janis Joplin)

AM-1362
Producer: Joan Baez / Co-Producer: Norbert Putnam / (AM 1362)

A new single from Joan Baez.
From "'Come From The Shadows'".
(SP 4339) On A&M Records.

For JCB Productions: Joan Baez, producer; Norbert Putnam, co-producer.

Grammy TV Show To Nashville In '73

NASHVILLE — The 15th Annual Grammy Awards ceremony of the National Academy of Recording Arts and Sciences (NARAS) will be presented as a 'live' 90-minute special, planned for presentation during the 1972-73 season on the CBS Television Network. The announcement was made by Wesley Rose, president of the academy, and the CBS Television Network.

A top array of recording artists will perform the record hits of the year and also serve as presentors of the gold Grammy trophies to the year's top artists.

The telecast will be a Pierre Cossette Company production, with Pierre Cossette as executive producer. The Grammy show was telecast 'live' in New York this year, and in Hollywood in 1971.

FRONT COVER:



The Females

Soul and singer/songwriter female vocalists also top the singles category: Aretha Franklin, and Roberta Flack, Melanie and Carole King. In the LP category, poll winners include Carole King, Aretha Franklin and Roberta Flack who also scored in the top three singles category. Two of the three "new" female vocalists are soul oriented: Betty Wright and Millie Jackson.

In the vocal groups category, Three Dog Night is top three, both in singles and albums. Top soul groups include Honey Cone in singles and Jackson 5 in LPs. Again, the "new" category indicates a trend toward singles/LP success overlap: both Yes and America are represented in both

In the mid-sixties, Procol Harum scored a huge single success with their first release, "A Whiter Shade Of Pale." After joining forces with A&M, they continued on a string of hit LPs, but never had another Top 40 single until their present "Conquistador." The song is bulleted this week at #30.

The performance features the English group with the Edmonton Symphony Orchestra, with whom they recorded an entire LP, "Procol Harum Live," that is fast becoming their biggest success ever. Bulleted at #11, it's their fifth for A&M.

The group, led by pianist/vocalist/composer Gary Brooker (who co-pens material with Keith Reid), begins their next American tour in Canada this summer. After stops on the west and east coast, final destination will be New York where they are frequent and ever welcomed visitors.

Index

Album Review	35, 36
Coin Machine Section	42-44
Country Music Section	37-39
Insight & Sound	24, 36
Looking Ahead	16
New Additions To Playlist	14
Radio Active Chart	12
Radio News Report	12
R&B Top 60	34
Single Reviews	18
Talent On Stage	30, 31
Top 100 Albums	33
Vital Statistics	22

Cash Box '72 Survey:

Soul, Singer/Songwriters Strong In Pop Artist Poll

NEW YORK — The 1972 Cash Box "Big Three" compilation of best selling acts in the pop category reveal a growing influence of both soul and a acoustic singer/songwriter performers, along with a strong correlation between single and LP successes.

Two of the top three male vocalists in the singles category are soul acts: Al Green and Isaac Hayes. In the "new" category, three of the top four are singer/songwriters: Paul Simon, Don McLean and Jonathan Edwards. Whereas the established male vocalist LP, list is topped by acts who do not top the singles category (Cat Stevens, Rod Stewart, Elton John), the three top "new" male vocalists also scored top three single successes: Don McLean, Paul Simon & Al Green.

categories at the top. This trend is further enforced by the cross-category success of duos, (Carpenters and Sonny & Cher) and instrumentalists (Dennis Coffey and Peter Nero). Both of the top "new" instrumentalists, Coffey and Grover Washington are soul oriented.

Many of the top-ranked acts have dual careers: Donny Osmond (and The Osmonds), Roberta Flack (and Donny Hathaway), Graham Nash & David Crosby, Cher (and Sonny & Cher). Many of the artists in the "new" categories are merely new configurations of established groups or solos: Paul Simon, Graham Nash & David Crosby, Leon Russell & Marc Benno.

Other "new" categories are merely new configurations of established groups or solos: Paul Simon, Graham Nash & David Crosby, Leon Russell & Marc Benno.

Other "new" poll winners have also been on the recording scene longer than the moniker implies: Don McLean, Al Green, Roberta Flack, Yes, Dennis Coffey, Robert John.

The term "vocalist" also needs modification as many solo and duo acts are also closely identified with either guitar (McLean, Simon, Nash & Crosby, Carly Simon, Cat Stevens, Jonathan Edwards, Melanie) or piano (Aretha Franklin, Isaac Hayes, Roberta Flack & Donny Hathaway, Carole King, Carpenters, Leon Russell, groups are instrumentally self-contained: Rolling Stones, 3 Dog Night Yes, America, Climax.

Atlantic's Glew: High Marks For W-E-A Branches

NEW YORK — "The Warner-Elektra-Atlantic (W-E-A) branch distribution setup has helped to give each of the labels more product control as well as a more smoothly run distribution operation," according to Dave Glew, vp and director of marketing at Atlantic Records. "The branches are especially helpful," continued Glew, "in more closely determining what product has been shipped to local stores, in following a particular sales pattern of a record, and in totaling our inventory."

Glew especially emphasized the importance of following up on the sales pattern of a record. "In the case of 'Layla,' one station suddenly began to program it again. There was listener response to the record and immediate sales at local stores. We watched these sales and soon after, re-released the single. Because of the current chart success of the single, the two record Derek & The Dominos package which lists for \$9 is outselling "The History of Eric Clapton" LP, which is listing for \$6.98. In addition, we've not given up on the Jackie De Shannon single, Vanilla Olay, because we've been getting strong feedback in many markets.

Breaking New Acts

Atlantic sales have increased every year, and according to Glew, "this success can be attributed to breaking new acts on the label. Over the past year, we've established Roberta Flack, Donny Hathaway, and Jackson Browne, Jo Jo Gunne and Eagles on the Asylum label. Again, the key to their success was airplay and a definite sales pattern that we at the label concentrated on."

As far as new Atlantic product is concerned, Glew revealed that the trade can soon expect new albums from Emerson, Lake & Palmer, (Trilogy); Yes, The J. Geils Band, as well

as debut efforts from Bette Midler, Ramatan featuring Mitch Mitchell, and a Donny Hathaway-Eric Quincy Tate soundtrack LP from "Come Back Charleston Blue," all scheduled for release before the end of this summer.

When asked what effect school closing would have on record sales, Glew commented that "on campus, the record buyers were all concentrated into a single area, but that they still have the same purchasing power now that they're going home. "In fact," Glew added, "we do very well during the summer months."

3 Singles Start GSF Release Sked

NEW YORK — After three months of organizational and staffing activity, GSF Records, has released its first disk product. Three singles hit the market with a host of other singles due within weeks and initial album releases now targeted for Aug. shipment.

The firm, for which vet music exec Larry Newton became president early last April, is now fully staffed with Lenny Sachs, former Atlantic sales vice president, operating as vice president for sales and marketing.

The three spotlighted singles are by Eddie Holman, Garnett Mimms and (Cont'd on p. 26)

See Kagan To Sunflower Post

NEW YORK — Mike Kagan has left Epic Records as head of promotion. He's expected to join the MGM-distributed Sunflower label in a similar capacity.

Rocky Road Renews Ties With Bell

NEW YORK — Bell Records has renewed its exclusive long-term distribution agreement with Rocky Road Records. Bell president Larry Uttal and Marc Gordon, head of Rocky Road, noted that the territory includes the U.S., Canada and Great Britain.

Pointing up the label's success, Rocky Road's Climax recently received a gold record for their million-selling "Precious and Few," which became a hit after months of promotion by Bell. Climax is currently climbing the charts with both their single, "Life and Breath" and their debut album.

"Larry Uttal and the very capable staff at Bell Records have proven again and again their ability to bring in hits and build artists. Their faith in 'Precious and Few' resulted in success after months of hard work. We're confident that our artists are in good hands," said Gordon, who also manages two leading Bell acts, the 5th Dimension and Dawn.

"Rocky Road Records will prove to be one of the dynamic new labels of the 70's under Marc Gordon's guidance," Uttal predicted. "We look forward to continued success and talented artists on Rocky Road."



Gordon, Uttal

Fillmore's 'Last Days' A 3-LP Pkg

NEW YORK — Fillmore Records, a Columbia Custom Label, has released the three record set, "Fillmore, The Last Days," produced by Bruce Good and Jeffrey Cohen with exec producer and Fillmore owner Bill Graham. All written material is by Mahal, Grateful Dead, Hot Tuna, New Riders of the Purple Sage, Quicksilver, Malo, It's a Beautiful Day, Taj Mahal, Boz Scaggs, Tower of Power, Cold Blood, Elvin Bishop Group, Stoneground, Sons of Champlin and Lamb.

The boxed set contains a 32-page color booklet depicting memorable Fillmore events, musical and non-musical, a dedication and introduction by Graham, a listing of all Fillmore West performances, and color photos of the famous Fillmore West posters.

In addition to the booklet there is a special 7 inch 33 rpm disk presenting "Words with Bill Graham."

Famous Says No Deal w/ Greene Label

NEW YORK—Famous Music legal counsel claims that the company has been unable "to consummate negotiations with . . . Charles Greene" for distribution of his label, a deal previously announced. As a result, attorney Bob Young stated in a letter received at presstime that Famous will have "no responsibility for any debts incurred by . . . Charles Greene or any agent or entity under his influence or control."

RIDE ON... WITH HOT WAX

*Two Sides of
Laura Lee*



**TWO SIDES OF LAURA LEE
HA 714**

 **A STAGECOACH
PRODUCTION**

FROM HOT WAX

**INCLUDES HER HIT SINGLE
"RIP OFF"
HS 7204**



PROUD TO BE PART OF THE BUDDAH GROUP

**hot wax
RECORDS**

Mercer Reply To 'Hall' Editorial

Dear Sirs:

Thanks for your editorial (June 10, 1972) on the Songwriters Hall of Fame. If we may have equal time, I'd like to present our side of the picture.

The Songwriters Hall of Fame could have been, should have been, possibly, started many years ago—but who knew then that, even more than baseball, we would become a folk art, more influential and popular than almost any other we have?

The passage of these years left a huge backlog of unrecognized writers, most dead, some living.

We have tried to correct this—to catch up—first. If we have erred perhaps, as some think, it has been on the side of kindness. It is indeed tragic that men like Ray Henderson, Harry Woods and Wolfie Gilbert were not voted in while both they and the Hall of Fame were in existence. We have now elected most of the big writers of big catalogues. There are some still to come—who will probably be elected this year.

As we are non-profit, we may not survive in a commercial world. No one likes to go around with his hat in his hand, but now that the Songwriters Hall of Fame is a real living entity, perhaps the embryo will find a way to survive. We'd love to have a rich angel, or foundation, loving music, give us a building and operating costs. But, like the ant, we'll go about our business, slowly and surely, trying to hold the banner of excellence aloft. Like President Eisenhower and the Catholic Church, we intend to "make haste slowly."

Your magazine is called "The Cash Box" and you are interested, as are your advertisers, in what is making money. We are the Songwriters Hall of Fame and we are interested in who has written enough hit songs to stand out among the multitude.

In my generation, it took considerable time to achieve this status.

Today it is easier.

But we writers are not the Promotion Men's Hall of Fame.

So far, we have tried, in two years, to reward great writers of the last 200 years. There are more who belong. They will be elected.

But, we do not have to have an annual dinner. We can skip a year—or 5. There is no sponsor, standing with a gun at our heads, waiting for a TV show every May. If a show does evolve, I hope it is an original one. We arrived way down the list of award shows. But, as you say, there is a wealth of material in each writer elected. That idea of yours is a good show could go, but until it is a reality, we will continue to recognize as many good men at a time as we

Hopi In U.S. Via Vanguard

NEW YORK — Vanguard Records has signed a production/distribution deal with Toronto-based Hopi Records and will assume U.S. distribution of Hopi this month, according to Maynard Solomon, President of Vanguard. Hopi is a division of Mort Ross Productions, Inc.

The long-term contract calls for a minimum of eight records per year from Hopi and brings an initial roster of five artists to Vanguard. They include Lana Cantrell, who has just recorded her first record for Hopi; James Robert Ambrose, whose new single "Brand New Sunny Day" is already released in Canada and will be released here as quickly as it can be rushed out; a five-man group called Leigh Ashford, whose last single hit the top-ten charts in Canada and whose next single "When I Die" was on the U.S. charts; and Larry Godfrey and Artie Kaplan, who are both to begin debut albums at Vanguard's New York 23rd St. Studio this summer.

The deal was negotiated by Solomon and by Ross, president of Hopi and Hopi vice president Milt Levine.

can. Naturally, it will be slower now.

We tried, by nominating individual songs, to recognize the great writers of limited output. There are so many of these old ones, the new ones again were left waiting.

We'll find a way eventually. Until we do, I invite you to read a list of our electee's Catalogues. They will astound, if not frighten, you.

Perhaps the modern world will not allow (for) this kind of productivity to happen again, but our best writers are in our Hall of Fame, where they deserve to be. Others will be too. First come, first served. When the new men knock at the door, it will be joyously opened to them. Paradoxically as it may seem to human nature—there is no one that a great songwriter admires more than another great songwriter.

Johnny Mercer,
President,
Songwriters Hall Of Fame

Gross, Kupps Join Mums, The 'All Promo' Label

NEW YORK — Barry Gross and Marty Kupps have joined Mums Records, the Columbia-distributed label that is a division of Landers-Roberts, Inc. Gross is former vice president of promo for ABC/Dunhill, and Kupps is former director of national promo for ABC/Dunhill.

Mums itself is a totally promotional label with all employees involved in the day to day promo of product. Mums is based in Los Angeles. Kupps, Gross and the Mums staff will be available to Columbia to supplement the Columbia and Epic promo staffs on selected releases. Said Gross, "We feel that we must be almost totally promotion oriented to be a successful record company today because each market differs in needs. You have to travel and be in constant touch with the various markets in order to anticipate and satisfy their need, which we will be able to do, both for Mums product and selected Columbia and Epic product."

Gross also emphasized that Mums will remain a small label with limited product in order to assure a maximum of effort for each release. All Mums staff is promotion oriented, with Columbia handling sales and merchandising. "We have felt for a long, long time that Columbia is the best in the business when it comes to sales and merchandising," Gross stated. "We are confident that once we promote a product it will be in good hands." Recently released product on Mums includes an LP by P. F. Sloan, "Raised on Records," and a single by Albert Hammond, "Down By The River."

Roussell TMI's General Manager

MEMPHIS—Ewell Roussell has been named general manager of TMI Records, reports Jerry Williams, president. TMI Records, a Memphis based organization, is distributed by RCA. Roussell was previously national sales and promo director.

Before TMI, Roussell was the vice president of sales of Stax Records. Roussell has spent 12 years in distribution, both in New Orleans and Memphis.

Reporting only to Williams, Roussell's duties will be to assume the responsibilities of running the recording company and the signing of acts, etc. Acts already under contract by TMI and scheduled for promotions are Roy Head, St. Andrew's Fairway, Reni Crook, David Mayo, Ronnie Stoots, Acrobat, Washrag, Sid Herring, Watchpocket, Jackie Cook, Cannon, Leo LeBlanc and Manuel.

TMI is the label arm of the successful recording studio, Trans Maximus, Inc.

MGM, Lowery Group Form 'MGM South'; Acts Signed

ATLANTA — MGM Records are 1-2-3 Records Inc. a division of Lowery Group of Music Publishing Companies, have MGM South Records. Tommy Roe and Dennis Yost and the Classics IV have been signed as the label's first major artists.

A joint venture between MGM and the Lowery Group, the new Atlanta based label also signed the New Dixie Line and English House, groups from Virginia and California, respectively, to recording contracts.

Participants at the label contract signing were Mike Curb, president of MGM, Karl Engemann, a partner in 1-2-3 Records Inc., and Bill Lowery, president of the Lowery Group.

Curb gave several reasons for entering the agreement with the Lowery Group including the availability of quality recording studios, musicians and artists that have located here in the past five years.

Engemann, a partner with Lowery in 1-2-3 Records Inc., said, "MGM has proven they know how to market product in today's record business. Mike Curb is a mover, a doer and one of the most dynamic young executives in the industry today."

With recording studios, production and publishing agreements and offices in Atlanta, Birmingham, Hollywood, London and Nashville, the Lowery Group now has a label outlet for more of its product. The new label will also lease from independent producers.

MGM South will have a guaranteed

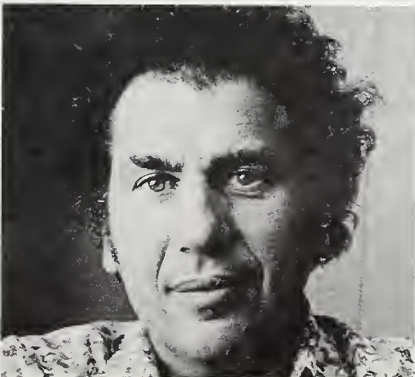


Lowery, Curb, Engemann

Larry Cohn Heads Playboy Label, Pubs

HOLLYWOOD — Larry Cohn is executive vice president of Playboy Records and Music according to Sal Iannucci, vice president and director of entertainment for Playboy Enterprises, Inc. Cohn will be responsible for all activities related to the creative, marketing and publishing endeavors of Playboy Music and Records. He replaces Bob Cullen, who has resigned.

Cohn comes to Playboy from CBS/Epic where he was west coast director of A&R. While at Epic, he was instrumental in acquiring Chase, Redbone, Wayne Cochran, Sugarcane Harris, Edgar Winter and White Trash, Shuggie Otis, Argent, Johnny Otis, Jody Miller and Johnny Paycheck. Previously, Cohn was music critic for the Saturday Review.



Cohn

minimum of 24 singles the first year with provision for album product. Manufacturing and distribution will be handled by MGM.

Promo activities will utilize personnel from the Lowery Group and MGM, including Ben Scotti, vice president in charge of promo, and Mike Martin, national promo director.

The first scheduled release is "Mean Little Woman," Tommy Roe's self-penned and produced single. He has sold approximately 15 million records with the hits "Dizzy," "Jam Up and Jelly Tight," "Sheila" and "Sweet Pea," among others, in a decade with ABC.

Dennis Yost, leader of the Classics IV, has popularized the hits "Spooky," "Stormy," "Traces" and "Everyday With You Girl," among others. He is recording his first MGM South single, "Why Am I Crying," with producer Buddy Buie at Studio One in Doraville, Georgia, an Atlanta suburb.

The New Dixie Line, who popularized the regional hit "If I Didn't Have A Dime" while recording for Columbia as the Centaur, is composed of nine men and two women from Richmond, Virginia.

English House, whose first MGM release was "Is This The Way To Amarillo," were resigned by the label to MGM South.

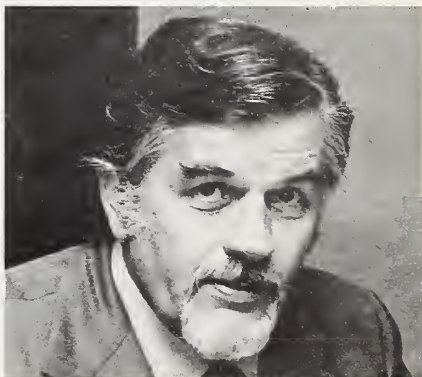
Harry Jenkins Named VP, GM Of RCA Pubs

NEW YORK — Harry Jenkins has been appointed vice president and general manager of RCA Records' Sunbury Music, Inc., and Dunbar Music, Inc., music publishing subsides.

Rocco Laginestra, president of RCA Records, to whom Jenkins reports in his new capacity, said: "We expect a rapid growth rate for our music publishing arms in the years ahead, and we are confident that Jenkins' broad knowledge of the entire music world will give us great strength and impetus in this very vital growth field. I am certain he will attract very important song writing talent to us and solidify our relations with songwriters currently under contract to us throughout the world."

Jenkins had been vice president of country music until this new appointment. He joined RCA in 1941, leaving shortly thereafter to become a bomber pilot in World War II, rejoining the company in 1945 as manager of order services and warehousing in Indianapolis. In 1947, he became a field sales rep in the midwest, and in 1955, he was appointed manager of sales planning in New York.

He thereafter became manager of single records, and two years later went to Los Angeles to supervise all RCA Records distribution there. In 1960, he returned to New York as manager of planning and merchandising, and in 1963 was appointed vice president of marketing. In 1967, he became vice president of record operations, a position he held until he became vice president of country music.



Jenkins

Company Financial Reports

NMC's 9 Mos. Sets Records

OCEANSIDE, N.Y. — NMC Corp. has reported new highs in sales and earnings for the fiscal nine months ended April 30.

President Jesse Selter announced that sales for the period rose approximately 60 per cent to a record \$17,008,983 from \$10,668,917 in the corresponding period of 1971. At the same time primary net income before extraordinary and minority interest gains was up 325 per cent to \$501,565 or \$.53 per share from \$118,365 or \$.15 per share in the first nine months of fiscal 1971. He said all per share figures had been adjusted to reflect a stock distribution having the effect of a 5-for-4 split of NMC's common stock which became effective March 15, 1972. An extraordinary gain of \$14,947 or \$.02 per share brought primary net income for the recent period to \$516,512 or \$.55 per share as adjusted compared with an extraordinary gain of \$259,294 or \$.32 per share for a total of \$377,659 or \$.47 per share as adjusted for the nine month period ended April 30, 1971.

Mr. Selter said that "as our figures indicate, record and tape sales are running exceptionally strong. We expect a continuation of this upward trend through the remainder of the current fiscal year."

Transamerica 4% Stock Div.

SAN FRANCISCO — The board of directors of Transamerica Corp. have declared a 4% common stock dividend to holders of its common stock in addition to the regular quarterly cash dividend of 13 3/4¢. At the same time, the board announced its intention to maintain the existing dividend rate on the increased number of common shares for subsequent dividends thereby effecting a 4% increase in the corporation's annual dividend payout. Shares issued in conjunction with the 4% stock dividend will not qualify for the July, 1972, cash dividend.

The quarterly cash dividend is payable July 31 to holders of record on July 6. The common stock dividend is payable September 4 to holders of record on July 6.

John R. Beckett, Transamerica chairman and president, said that the dividend action reflected the board's confidence in the corporation's earnings performance and outlook. The stock dividend is within the guidelines set forth by President Nixon's Commission of Dividends and Interest Rates. With this dividend action, Beckett said, Transamerica will have increased its dividend in 10 of the last 11 years. The company's usual stock dividend has been 2%, but inasmuch as a stock dividend was not declared in 1971, the 1972 distribution was raised to 4%.

A regular quarterly cash dividend of \$1.20 was also declared on the corporation's \$4.80 convertible preferred stock. This is payable Aug. 1 to holders of record on July 6.

Sunday Epic A&R Director On West Coast

HOLLYWOOD — Michael Sunday has been named A&R director on the west coast for Epic Records. He comes to Epic from Capitol, where he was staff A&R producer since the summer of 1970. Prior to that, he worked as producer/trainee for Vanguard Records in New York for two years. He graduated from the University of Wisconsin in Madison. In 1965, he moved to San Francisco where he worked for KSAN-FM and KMPX-FM, pioneering underground radio. He will be working in Los Angeles.

Teletronics Earnings Up In 9 Months

NEW YORK — George K. Gould, president of Teletronics International, Inc., reports that net income for the nine month period ended March 31, increased 96% over that of the comparable period of the previous year. He added that earnings per share for the period increased 50%.

For the nine months ended March 31, net income was \$153,315 on sales of \$2,057,150. This compared with net income of \$78,34 on sales of \$1,945,23 on March 31, 1971. Nine month earnings were 21¢ based on 723,672 shares outstanding as compared to 14¢ based on 542,325 shares outstanding.

Gould anticipated a continuation of this trend for the 4th quarter. He stated that he believed that income from the S T Videocassette Duplicating Corp., jointly owned by Sony and Teletronics, would add materially to 1972-1973 earnings.

Handleman Sets Dividend

DETROIT — The board of directors of Handleman Co., has announced the regular quarterly dividend of \$.17 per share of common stock, payable July 10, 1972 to stockholders of record at the close of business on June 23, 1972.

The board also set Sept. 8, as the date for the company's annual meeting.

RCA Operations Re-organization; Greenberg Named

NEW YORK — RCA Records has announced a major re-organization and streamlining of its record operations activities.

In outlining the new organization, W. H. Dearborn, director of record operations, reported that Paul Greenberg has been appointed manager of manufacturing operations, reporting to Dearborn, and will be responsible for RCA's plants, manufacturing controls and quality, facilities engineering international and facilities engineering domestic.

Reporting to Greenberg will be Ernest Ruggieri, manager of record operations, west coast; James Frische, newly appointed to the position of manager of manufacturing controls and quality; John Hill, plant manager, Rockaway; August Skele, newly appointed to the position of manager of engineering facilities and planning, domestic; Alan Stevens, newly appointed to the position of manager of engineering facilities and planning, international, and James Ward, newly appointed to the position of manager of record operations, Indianapolis.

Formerly, the various plant operations reported directly to Dearborn in New York. Their reporting to Greenberg will permit Dearborn more time for planning of domestic and international manufacturing, engineering and recording operations. Continuing to report to Dearborn are Rex Isom, chief engineer; Larry Schnapf, manager of recording operations, and Robert Summer, manager of materials.

Bourne Song Rights

GLEN COVE, NY — Bourne Co. has acquired the administration rights of the songs, "Squattin' Little Squillit" and "That's All There Is," from Memnon, Ltd. Both songs are scheduled for publication in choral form in the near future.

"Squattin' Little Squillit" was first recorded in 1969 by Donna Sands on Sanfris Records.

Red Coach Thru Chess/Janus

NEW YORK — Chess/Janus will distribute Gene Redd's Red Coach label on an exclusive, long-term, worldwide basis. The arrangement also includes Redd Coach Productions.

"Gene Redd is one of the most consistent hit-makers in the record business," Marv Schlachter, Chess/Janus president, said. "He has been on the charts constantly and is responsible for the Kool & The Gang hits 'Funky Man,' 'Kool & The Gang' and 'Who's Gonna Take The Weight'. We have previewed some of the product that will be on Red Coach Records and we believe that the label has really strong, exciting material that will make it one of the important companies in the industry."

In addition to his activities as a producer, Redd is active in publishing (Stephanye Music) and personal management ("The Everyday People" and "Lu, Paul and Brian").

'Edition' Joins MGM

HOLLYWOOD — Kenny Rogers and the First Edition have just inked a six year deal with MGM president Mike Curb. The group will be released under Kenny's Jolly Rogers label and will be distributed by MGM. Their first album is due late this summer. A second album, "Rollin'", will be released in October featuring songs from their nationally syndicated television series.

The group moves from Reprise, where they scored with hits including "Somethin's Burnin'", "Ruby, Don't Take Your Love To Town" and "Just Dropped in." Their last album venture was a two-record set, "The Ballad of Calico," based on the life and death of a California mining town. The property is currently under development for a stage musical adaptation.

Dropped in." Their last album venture was a two-record set, "The Ballad of Calico," based on the life and death of a California mining town. The property is currently under development for a stage musical adaptation.

Freed Assists Moss At A&M

LOS ANGELES — Lance Freed has been named administrative assistant to Jerry Moss, president of A&M Records.

Freed, who had previously been with A&M Records for five years, departed last year on a nine month leave to Ireland.

In the five years before his brief tenure in Ireland, Freed assisted Gil Friesen, vice-president and director of administration and creative services at A&M and also directed the label's college promotion department.

Freed's duties will extend eventually into areas of artist/manager relations, but his immediate concerns will remain in the area of helping Jerry Moss with the ever increasing workload at A&M.



Freed

CBS Wins Temp. Injunction In S.C. Decision

NEW YORK — In yet another strong judicial statement on the subject of recording piracy, the Supreme Court of South Carolina has granted a preliminary injunction to Columbia Broadcasting System, Inc., in a case brought against Custom Recording Co., Inc., Charles A. Schafer, Jenny Hightower and numerous "John Doe" defendants.

In reversing a lower court decision which had denied CBS' request for temporary injunction to prohibit the unlicensed duplication by the defendants of recordings issued by CBS, the Supreme Court rejected the defendants' arguments that the sale of records by a manufacturer would constitute a dedication of the performances thereon to the public, and that CBS' assertion of its property rights would violate Federal antitrust laws.

Speaking for the 4-1 majority, Associate Justice Littlejohn stated: "Has the plaintiff's legitimate business been damaged through acts of the defendants which a court of equity would consider unfair?" The facts of this case demand an unequivocal 'yes' to this question. Defendants are surely 'reaping where they have not sown.'"

Further, Associate Justice Littlejohn stated that "there can be little contest remaining as to the facts when the case is tried on its merits . . . The parasitic acts of the defendants violated the plaintiff's legal rights. Injunctive relief should have been granted to protect those rights."

Jonz Scepter's Nat'l Promo Director

NEW YORK — Chris Jonz has been appointed national promo director of Scepter Records, reports Sam Goff, exec vice president.

A graduate of Ohio University, Jonz launched his career as assistant music director for the college radio station, WOUB. Before joining Scepter, he was publicity director for E. B. Marks Music, Inc. Leaving that post, he started with Scepter during the spring of 1968 as regional promo manager. Subsequent advances included director of national R&B promo and general manager of the department.

In addition to his promo capacity, Jonz has made strides in the A&R field. He was instrumental in the success of "Backfield In Motion" by Mel and Tim, "I Want To Make It With You" by Rafi Pagan, "You've Lost That Loving Feeling" and "I'll Never Fall In Love Again" by Dionne Warwick, "Hook and Sling" by Eddie Bo and the current "Just As Long As You Need Me" by the Independents.

His first project will include the promo of the new B. J. Thomas single, "That's What Friends Are For" taken from the Billy Joe Thomas LP. The song was co-produced by Al Gorgoni and Steve Tyrell and written by Paul Williams, who appears on the selection. Jonz plans to travel extensively communicating with distributors, distributor promotion personnel, radio staffs, one-stop and juke box operators.



Kushins, Jonz, Goff

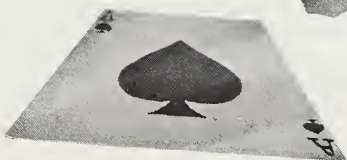


**Herbie Mann's
new album
is a
sure thing.**



Herbie Mann, travelin' underground in Memphis again. With him on this excursion are David "Fathead" Newman, Carlos "Patato" Valdes, Reggie Young, John Cristopher, Bobby Wood, Bobby Emmons, Mike Leach and Gene Chrisman.

**Herbie Mann,
"Mississippi
Gambler."
How can you lose?**





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PRDG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PRDG. SCHED. TO DATE
1. Long Cool Woman—Hollies—Epic			33%	95%
2. Alone Again—Gilbert O'Sullivan—MAM			31%	94%
3. Hold Her Tight—Osmond Bros.—MGM			30%	59%
4. School's Out—Alice Cooper—W.B.			27%	72%
5. Coconut—Nilsson—RCA			27%	93%
6. If Loving You Is Wrong—Luther Ingraham—Koko			25%	95%
7. Layla—Derek & Dominoes—Atco			24%	63%
8. You're Still A Young Man—Tower Of Power—W.B.			21%	21%
9. I'm Still In Love With You—Al Green—Hi			20%	20%
10. Beautiful Sunday—Daniel Boone—Mercury			18%	18%
11. Hold Your Head Up—Argent—Epic			17%	24%
12. Sealed With A Kiss—Bobby Vinton—Epic			15%	59%
13. When You Say Love—Sonny & Cher—Kapp			15%	15%
14. You Don't Mess Around With Jim—Jim Croce—ABC			15%	34%
15. Gone—Joey Heatherton—MGM			12%	33%
16. Motorcycle Mama—Sailcat—Elektra			12%	20%
17. Breaking Up Is Hard To Do—Partridge Family—Bell			11%	29%
18. If I Were A Carpenter—Bob Seeger—Paladium			11%	11%
19. I'm Coming Home—Stories—Kama Sutra			11%	60%
20. Tramp—Sugar Bus—Polydor			10%	10%
21. Goodbye To Love—Carpenters—A&M			10%	10%
22. Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia			10%	24%
23. A Simple Man—Lobo—Big Tree			9%	18%
24. The Runaway—Grass Roots—Dunhill			9%	57%
25. Jesahel—English Congregation—Signpost			9%	24%
26. That's What Friends Are For—B. J. Thomas—Scepter			8%	8%
27. Little Woman Love—Wings—Apple			8%	8%
28. Duncan—Paul Simon—Columbia			7%	7%
29. Marcella—Beach Boys—Reprise			7%	7%
30. Happiest Girl In The Whole U.S.A.—Donna Fargo—Dot			6%	55%



37 Artists Set For Dem. Telethon

NEW YORK — Lynn Anderson, Paul Anka, Burt Bacharach, Billy Eckstine, Robert Goulet, the cast of "Hair," Jack Jones, Trini Lopez, Al Martino, O. B. McClinton, Ratchell, Helen Reddy, the Clara Ward Singers, Dionne Warwick and Hank Williams, Jr. are among the figures in the world of music who have agreed to appear on the Democratic National Telethon July 8 and 9 on the ABC-TV network. Announcement was made by Telethon Chairman John Y. Brown, Jr. and talent director Ruth Berle.

Other musical stars set to do the Telethon from Los Angeles, Miami, Nashville, Las Vegas or Chicago include Ernie Anderson, Lana Cantrell,

Peggy Cass, Comden and Green, Vic Damone, John Davidson, Abbe Lane, Livingston & Evans, Julie London, Henry Mancini, Ted Neeley, Oliver, Johnny Paycheck, Freda Payne, Barbara Sharma, Dusty Springfield, Mel Tillis, Bobby Troup, Dennis Weaver and Peter Yarrow.



KING OF THE AIR — Roger Miller was a KLAC D.J. for three days on the 3:00 to 7:00 PM show, beginning June 19th. Above Roger clowns it up with KLAC personality Bob Jackson. The Mercury artist appeared for fun, with his salary going to his favorite charity.

'Good Vibrations' TV Special Due

NEW YORK — "Good Vibrations," a program featuring Joe Cocker, The Beach Boys, Richie Havens, Melanie, Sha Na Nah and others will be aired on tv this summer. The one-hour musical television special will be co-sponsored by Faberge on behalf of its newest young fragrance line, Music, and the male fragrance, Brut.

The show, filmed at Crystal Palace Park in London, will be aired over the NBC network Tuesday, July 18 from 9:30 to 10:30 P.M. EDT.

Ann-Margret Heads 'Ziegfeld '73' TV'er

Ann-Margret has been set to star in "Ziegfeld '73", an NBC television spectacular which will focus on the Ziegfeld era of entertainment of the 20's and 30's.

Allan Carr, Roger Smith and Joe Cates will produce the top-budgeted special, which will be sponsored by the Timex Corporation.

Ron Field, Broadway's two-time Tony Award winner ("Applause," "Cabaret") will devise and stage all the musical numbers as well as co-direct the special. Mr. Field also staged and choreographed the musical sequences on the recent Academy Award telecast.

Production will start October 25, with locations in New York, Toronto, Los Angeles and Las Vegas.

Ann-Margret previously starred in two CBS specials, "The Ann-Margret Show," and, "Ann Margret—From Hollywood With Love," and last season, was the star of the highly rated NBC Musical, "Dames At Sea."

"Ziegfeld '73" will be a Cates-Rogallan Production for airing in late fall.

Staple Singers Live On WPLJ

NEW YORK — WPLJ, the ABC owned FM station in New York, will present The Staple Singers live-in-concert Monday, June 26, at 9:00 pm.

Zacherle, heard every Monday thru Friday, 10 pm-2 am on WPLJ, will host the evening of music. The studio audience will be composed mainly of WPLJ listeners who were selected in the station's concert promotion. Once again, RCA Recording Studios in Manhattan will provide the setting and Seven-Up will sponsor the concert.

CBS-TV Reed Kit

NEW YORK — A special promotional mailing to more than 500 major publications nationwide has been made by CBS-TV, in conjunction with RCA Records, to support the "Jerry Reed When You're Hot You're Hot Hour," which debuted Tuesday evening, June 20, over the network.

The package included a poster, bumper sticker, window patch, keychain and sundry linked to the "Hot" theme, as well as a copy of Reed's "When You're Hot You're Hot" RCA single.



MARY IN PHILLY—Warner Bros. artist Mary Travers recently appeared in Philadelphia to discuss her latest album "Morning Glory" with that city's music people. Mary is pictured above with personalities from Philadelphia's WIBG and is flanked from left to right by radio personality Don Gannon, Warner Bros. Philadelphia promotion man Joe Fiorentino, WIBG program director Ed Richards, radio personality Dan Wade, Warner Bros. eastern regional promotion director Bob Greenberg, radio personality Tom Rivers and radio personality Gary Brooks.

“Make It Easy On Yourself.”

“The strongest entry for Mathis in a long time.”

—Bill Gavin, Top Personal Pick

**One of the most beautiful,
surging Top-40 singles in years.**

“Make It Easy On Yourself.”

4-45635

**A new single by Johnny Mathis
On Columbia Records **



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Daddy Don't You Walk So Fast—Wayne Newton—Chelsea
Take It Easy—Eagles—Asylum
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic

WDGY—MINNEAPOLIS

If Loving You Is Wrong—Luther Ingraham—Koko
Alone Again—Gilbert O'Sullivan—MAM
Mary Had A Little Lamb—Wings—Apple
Happiest Girl In The Whole USA—Donna Fargo—Dot
Long Cool Woman—Hollies—Epic
A Piece Of Paper—Gladstones

CKLW—DETROIT

Everybody Plays The Fool—Main Ingredient—RCA
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
Put It Where You Want It—Crusaders—Blue Thumb
Who Has The Answers?—Andy Kim—Uni
Coconut—Nilsson—RCA
Long Cool Woman—Hollies—Epic
Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia
You're Still A Young Man—Tower Of Power—W.B.

WMAK—NASHVILLE

Day By Day—Godspell—Bell
People Make The World Go Round—Stylistics—Avco
Sealed With A Kiss—Bobby Vinton—Epic
Hold Her Tight—Osmond Bros.—MGM
Little Woman Love—Wings—Apple
The Runaway—Grass Roots—Dunhill
Down On Me—Janis Joplin—Columbia

WMEX—BOSTON

When You Say Love—Sonny & Cher—Kapp
Jesabel—English Congregation—Signpost
Goodbye To Love—Carpenters—A&M
Coconut—Nilsson—RCA
If Loving You Is Wrong—Luther Ingraham—Koko
If I Were A Carpenter—Bob Seeger—Paladium
I'll See You On Sunday—Mancini & Fox—Event
School's Out—Alice Cooper—W.B.
I Can Feel You—Addressi Bros.—Columbia
How Do You Do?—Mouth & MacNeal—Phillips
Lean On Me—Bill Withers—Sussex
Starman—David Rowe—RCA
Sealed With A Kiss—Bobby Vinton—Epic
Tramp—Sugar Bus—Polydor

WFIL—PHILADELPHIA

Long Cool Woman—Hollies—Epic
When You Say Love—Sonny & Cher—Kapp
People Make The World Go Round—Stylistics—Avco
Conquistador—Procol Harum—A&M
Don't Mess Around With Jim—Jim Croce—ABC
Gone—Joey Heatherton—MGM
Duncan—Paul Simon—Columbia
Coconut—Nilsson—RCA

WSAI—CINCINNATI

Brandy—Looking Glass—Epic
Day By Day—Godspell—Bell
People Make The World Go Round—Stylistics—Avco
School's Out—Alice Cooper—Warner Bros.
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic

KILT—HOUSTON

Say What I Feel—B. W. Stevenson—RCA
In A Broken Dream—Python Lee Jackson—GNP—Crescendo
I'm Still In Love With You—Al Greene—Hi
Marcella—Beach Boys—Reprise
Day By Day—Godspell—Bell
Brown Eyed Girl—El Chicano—Kapp

WLOF—ORLANDO

Little Bit Of Love—Free—A&M
Beautiful Sunday—Daniel Boone—Mercury
If Loving You Is Wrong—Luther Ingraham—Koko
Hushabye—Robert John—Atlantic
School's Out—Alice Cooper—Warner Bros.
Motorcycle Mama—Sailcat—Elektra

KEYN—WICHITA

Down On My Knee—Bread—Elektra
If I Were A Carpenter—Bob Seeger—Paladium
Automatically Sunshine—Supremes—Motown
I've Been Lone For So Long—Frederick Knight—Stax
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
I Wanna Be Where You Are—Michael Jackson—Motown
I'm Coming Home—Stories—Kama Sutra
Gone—Joey Heatherton—MGM
Sweet Inspiration—Barbra Streisand—Columbia
City Of New Orleans—Arlo Guthrie—Reprise
Let Us Be One—Love Song—Good News
That's The Way—Billy Preston—Apple
I Can Feel You—Addressi Bros.—Columbia
You're Still A Young Man—Tower Of Power—W.B.
Honky Chateau—Elton John—Decca

KLIF—DALLAS

Layla—Derek & The Dominoes—Atco
Hold Her Tight—Osmond Bros.—MGM
Duncan—Paul Simon—Columbia
You're Still A Young Man—Tower Of Power—W.B.
Beautiful Sunday—Daniel Boone—Mercury

WIBG—PHILADELPHIA

Long Cool Woman—Hollies—Epic
A Simple Man—Lobo—Big Tree
Tramp—Sugar Bus—Polydor

KQV—PITTSBURGH

Day By Day—Godspell—Bell
People Make The World Go Round—Stylistics—Avco
I Want To Be Where You Are—Michael Jackson—Motown

WHB—KANSAS CITY

I Wanna Be Where You Are—Michael Jackson—Motown
Conquistador—Procol Harum—A&M
School's Out—Alice Cooper—Warner Bros.
Brandy—Looking Glass—Epic
Alone Again—Gilbert O'Sullivan—MAM

WKBW—BUFFALO

Daddy Don't You Walk So Fast—Wayne Newton—Chelsea
Too Young—Donny Osmond—MGM
School's Out—Alice Cooper—Warner Bros.
Brandy—Looking Glass—Epic
Don't Mess Around With Jim—Jim Croce—ABC

WQAM—MIAMI

Beautiful Sunday—Daniel Boone—Mercury
Day By Day—Godspell—Bell
Alone Again—Gilbert O'Sullivan—MAM
Rocket Man—Elton John—Uni

WTIX—NEW ORLEANS

Take It Easy—Eagles—Asylum
Something's Wrong With Me—Austin Roberts—Chelsea
I'm Still In Love With You—Al Greene—Hi
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
Long Cool Woman—Hollies—Epic

WKLO—LOUISVILLE

Think About It Baby—Lynn Collins—People
Easy Living—Uriah Heep—Mercury

WBAM—MONTGOMERY

Breaking Up Is Hard To Do—Partridge Family—Bell
When You Say Love—Sonny & Cher—Kapp
Hold Her Tight—The Osmonds—MGM
What Friends Are For—B. J. Thomas—Scepter

WIFE—INDIANAPOLIS

Breaking Up Is Hard To Do—Partridge Family—Bell
Happiest Girl In The Whole USA—Donna Fargo—Dot
Country Woman—Magic Lantern—Kama Sutra
Brandy—Looking Glass—Epic
Alone Again Naturally—Gilbert O'Sullivan—MAM
Layla—Derek & The Dominoes—Atco

WPRO—PROVIDENCE

Long Cool Woman—Hollies—Epic
Hold Your Head Up—Argent—Epic
Brandy—Looking Glass—Epic
Rocket Man—Elton John—Uni
Tramp—Sugar Bus—Polydor

WING—DAYTON

We're On Our Way—Chris Hodge—Apple
Schools Out—Alice Cooper—W.B.
If I Were A Carpenter—Bob Seeger—Paladium
Alone Again—Gilbert O'Sullivan—MAM
Little Woman Love—Wings—Apple

WKWK—WHEELING

Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
Conquistador—Procol Harum—A&M
Little Woman Love—Wings—Apple
The Runaway—Grass Roots—Dunhill
Don't Mess Around With Jim—Jim Croce—ABC
Hold Her Tight—Osmond Bros.—MGM

WJET—ERIE

Layla—Derek & The Dominoes—Atco
Coconut—Nilsson—RCA
Beautiful Sunday—Daniel Boone—Mercury
Motorcycle Mama—Sailcat—Elektra
Long Cool Woman—Hollies—Epic
Breaking Up Is Hard To Do—Partridge Family—Bell

WDRC—HARTFORD

I Wanna Be Where You Are—Michael Jackson—Motown
If Loving You Is Wrong—Luther Ingraham—Koko
Alone Again—Gilbert O'Sullivan—MAM
Superwoman—Stevie Wonder—Tamla

R&B ADDITIONS

WWRL—NEW YORK

I'm Still In Love With You—Al Greene—Hi
Power Of Love—Joe Simon—Spring
We've Come Too Far—Smokey & The Miracles—Tamla
Second Chance—Z. Z. Hill—Mankind
Think About It—Lynn Collins—People

WIGO—ATLANTA

We The People—Soul Searchers—Sussex
Thunder Mama—Marina
To Be With You—Bobby Duke—Calla
Look What They've Done To My Song—Ray Charles—Tangerine
Whatever Turns You On—Travis Womack—Fame

WJMO—CLEVELAND

Bed And Board—Barbara Mason—Buddah
Everybody's Got A Song—Chairman Of The Board—Invictus
I Miss You—Harold Melvin & The Blue Notes—Phila. Int'l.
A Lonely Man—Chi-Lites—Brunswick
I Was Just A Fool—Tyronne Davis—Dakar
Backstabber—O'Jays—Phila. Int'l.
Jungle Walk—Soul Creole—Caribi

WCHB—DETROIT

The Coldest Days—Chi-Lites—Brunswick
I'm Still In Love With You—Al Greene—Hi
Power Of Love—Joe Simon—Spring
Baby I Need Your Loving—Geraldine Hunt—Roulette
Save Us—William Bell—Stax

WVON—CHICAGO

Love Among The People—Billy Durham—Anthem
Tell Me This Is A Dream—Delfonics—Philly Groove
Back Stabbers—O'Jays—Phila. Int'l.
Slippin' Into Darkness—Ramsey Lewis—Columbia

KATZ—ST. LOUIS

I'm Still In Love With You—Al Greene—Hi
Walk On By—Dells—Cadet
Tear It Down—Martha & The Vandellas—Gordy
Back Stabbers—O'Jays—Phila. Int'l.
Power Of Love—Joe Simon—Spring

THE BIG THREE

1. Long Cool Woman—Hollies—Epic
2. Alone Again (Naturally)—Gilbert O'Sullivan—MAM
3. Hold Her Tight—Osmond Bros.—MGM

WAPE—JACKSONVILLE

Coconut—Nilsson—RCA
After Midnight—J. J. Cale—Shelter
Music's Calling Me—Griffin—Romar
I Want To Be Where You Are—Michael Jackson—Motown
How Can I Be Sure—David Cassidy—Bell
That's The Way God Planned It—Billy Preston—Apple
Blue Sky—Allman Bros. Band—W.B.

WAYS—CHARLOTTE

All The Kings Horses—Aretha Franklin—Atlantic
Brandy—Looking Glass—Epic
Brandy Is Out—Alice Cooper—W.B.
Alone Again—Gilbert O'Sullivan—MAM
Breaking Up Is Hard To Do—Partridge Family—Bell

WLAV—GRAND RAPIDS

Alone Again—Gilbert O'Sullivan—MAM
If I Were A Carpenter—Bob Seeger—Paladium
Hold Her Tight—Osmond Bros.—MGM
Long Cool Woman—Hollies—Epic

WOKY—MILWAUKEE

Yankee Lady—Brewer & Shipley—Kama Sutra
Day By Day—Godspell—Bell
Small Beginnings—Flash—Capitol
Down By The River—Albert Hammond

WLS—CHICAGO

Day By Day—Godspell—Bell
Conquistador—Procol Harum—A&M

KXOK—ST. LOUIS

Hold Her Tight—Osmond Bros.—MGM
If Loving You Is Wrong—Luther Ingraham—Koko
The Runaway—Grass Roots—Dunhill
People Make The World Go Round—Stylistics—Avco
Layla—Derek & The Dominoes—Atco
Sealed With A Kiss—Bobby Vinton—Epic
Brandy—Looking Glass—Epic

KIOA—DES MOINES

I Need You—America—W.B.
Layla—Derek & The Dominoes—Atco
Too Young—Donny Osmond—MGM

WHLO—AKRON

Coconut—Nilsson—RCA
Men Of Learning—Vigrass & Osborne—Uni
Long Cool Woman—Hollies—Epic
Summer Sun—Jamestown Mascare—W.B.

KLEO—WICHITA

Day By Day—Godspell—Bell
Where Is The Love—Roberta Flack—Atlantic
Hold Your Head Up—Argent—Epic
Go All The Way—Raspberries—Capitol

KISN—PORTLAND

Hold Her Tight—Osmonds—MGM
Day By Day—Godspell—Bell
Motorcycle Mama—Sailcat—Elektra

KYA—SAN FRANCISCO

Alone Again—Gilbert O'Sullivan—MAM
You're Still A Young Man—Tower Of Power—W.B.
Layla—Eric & The Dominoes—Atco

KJR—SEATTLE

That's What Friends Are For—B. J. Thomas—Scepter
Sealed With A Kiss—Bobby Vinton—Epic
You Say Love—Sonny & Cher—Kapp
Feet Creek—Havenstock River Band—Impress
Marsala—Beach Boys—W.B.
City Of New Orleans—Arlo Guthrie—W.B.

WCFL—CHICAGO

How Do You Do—Mouth & MacNeal—Phillips
If Loving You Is Wrong—Luther Ingraham—Koko
Brandy—Looking Glass—Epic
Jesabel—English Congregation—Signpost

WMPS—MEMPHIS

Gone—Joey Heatherton—MGM
I'm Coming Home—Stories—Kama Sutra
Honky Tonk—Part 1—James Brown—Soul Train/Polydor
Long Cool Woman—Hollies—Epic
I'm Still In Love With You—Al Greene—Hi

WIXY—CLEVELAND

Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
Goodbye To Love—Carpenters—A&M
You Don't Mess Around With Jim—Jim Croce—ABC
He's An Indian Cowboy—Buffy Sainte-Marie—Vanguard
Hold Her Tight—Osmond Bros.—MGM
I've Got A Thing About You Baby—Tony Jo White—W.B.
Baby Let Me Take You—Detroit Emeralds—West Bound
Motorcycle Mama—Sailcat—Elektra

WGLI—BABYLON

Long Cool Woman—Hollies—Epic
School's Out—Alice Cooper—W.B.
Day By Day—Godspell—Bell
I'm Coming Home—Stories—Kama Sutra
The Night Is Still Young—Sha-Na-Na—Kama Sutra
A Song For You—Carpenters—A&M
Roots And Branches—Dillards—U.A.

WGSN—BIRMINGHAM

Hold Her Tight—Osmond Bros.—MGM
Alone Again—Gilbert O'Sullivan—MAM
Long Cool Woman—Hollies—Epic

WLEE—RICHMOND

A Simple Man—Lobo—Big Tree
Hold Your Head Up—Argent—Epic
After Midnight—J. J. Cale—Shelter
Please Say You Want—Troy—Columbia

WCOL—COLUMBUS

If Loving You Is Wrong—Luther Ingraham—Koko
Hold Her Tight—Osmond Bros.—MGM
A Simple Man—Lobo—Big Tree
Circus—Mike Quatro—Evolution
You're Still A Young Man—Tower Of Power—W.B.
What Are Friends For—B. J. Thomas—Scepter
Goodbye To Love—Carpenters—A&M

KAKC—TULSA

Hold Your Head Up—Argent—Epic
People Make The World Go Round—Stylistics—Avco
Men Of Learning—Vigrass & Osborne—Uni
Coconut—Nilsson—RCA
Country Woman—Magic Lantern—Kama Sutra
I'm Still In Love—Al Greene—Hi

WFEC—HARRISBURG

Alone Again Naturally—Gilbert O'Sullivan—MAM
Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia
Starman—David Bowie—RCA
Gone—Joey Heatherton—MGM
Hold Your Head Up—Argent—Epic
Hushabye—Robert John—Atlantic
Coconut—Nilsson—RCA
Hold Her Tight—The Osmonds—MGM
Conquistador—Procol Harum—A&M

CARROLL O'CONNOR REMEMBERING YOU

I'LL NEVER BE THE SAME

SWEET AND LOVELY

ABOUT A QUARTER TO NINE

SO RARE



AM

SP 4340

Television's most controversial character sings.

And 60 million people are waiting to hear.

**Carroll O'Connor's
"Remembering You"
Stories and songs of the '30's.**

On A&M Records.
Produced by Stephan Goldman



Victrola 'Classics Hits' Line

NEW YORK — RCA Records will launch a 'composers' biggest hit' series on its classical budget Victrola label in July with the first 10 albums of the series.

R. Peter Munvers, director of classical music for RCA, said "Our 'greatest hits' series on the full-price Red Seal label has been such an outstanding success in introducing classical music to an entirely new and very young audience that we decided to go a step further and introduce a similar series on the Victrola label at prices which make the whole venture even more irresistible to the vast youth

market.

"We have tapped a new classical market at the full price, and now we intend to exploit this market with these budget disks," Munvers said, adding that the Victrola series will boast some of classical music's top name artists.

Artists in the first 10 albums include the Chicago Symphony conducted by Fritz Reiner, the Boston Symphony conducted by Charles Munch, the Boston Pops conducted by Arthur Fiedler, the RCA Symphony conducted by Kiril Kondrashin, the New Philharmonia Orchestra conducted by Georges Pretre, Morton Gould conducting his orchestra, Leopold Stokowski conducting his orchestra. Soloists include Leonard Pennario, Alexis Weissenberg, Leonard Bernstein, Wanda Landowska, Licia Albanese, Giuseppe Di Stefano, Patrice Munsel, Leonard Warren, Zinka Milanov, Jussi Bjoerling, Jan Peerce, Alexander Brailowsky, Anna Moffo, etc.

First composers to be represented by albums in this series are Beethoven, Debussy, Gershwin, Grieg, Mozart, Puccini, Rachmaninoff, Ravel, Sibelius and Tchaikovsky.

Mimic Does W. C. Fields For Caedmon

NEW YORK — Caedmon Records is rushing into release a comedy album, "W. C. Fields For President," featuring impressionist Rich Little.

The album is based upon the book, "Fields For President," compiled from the writings of W. C. Fields by Michael Taylor and published by Dodd Mead, which has become a best seller in a hard cover edition and will be released by Dell in paperback in the fall. The book is the only writing ever done by Fields and contains his comments, views and biting satire on the many topics facing a candidate for the highest office in the land. Caedmon is mounting a comprehensive publicity campaign around the album including a heavy schedule of trade and consumer ads, open-end interview disks with Little for radio station use, saturation sample service to AM, FM and college radio stations and a variety of display material for dealer use in-store and window. Little, who was a member of the Kopykats TV show cast the past two seasons and is a frequent guest on television's talk and variety shows, will be seen regularly on the new Julie Andrews Variety TV show this fall.

Seekers In New LP's Via Elektra

NEW YORK — Elektra Records has just shipped three new albums for the company's June release. These include two debuts by groups—Aztec Two-Step and Jubal—and The New Seekers' third LP, Circles.

Aztec Two-Step is both the name of the group and the title of the album. The duo consists of Rex Fowler on lead vocals and rhythm guitar and Neal Shulman on lead guitar and harmony vocals. The album consists of 11 original songs—nine written by Fowler and two by Shulman. The whole was produced by Jerry Yester, formerly with the Lovin' Spoonful and Modern Fold Quartet. The album also includes session work by John Sebastian, Spanky McFarlane, Doug Dillard and Yester.

Jubal consists of five singer/songwriter/producers who work out of Nashville. Each member of the group has provided songs for the album. The group includes Terry Dearnore on lead vocals, Alan Rush on lead vocals in guitar, Dennis Linde on bass, Randy Cullers on drums and Rob Galbraith on keyboards. The group is self-produced with Wayne Moss engineering.

LOOKING AHEAD

- | | |
|---|--|
| <p>101 WILD EYES
(Corral—BMI)
Stampeders—Bell 226</p> <p>102 CAFE
(Canterbury—BMI)
Malo—W.B. 7605</p> <p>103 IN THE QUIET MORNIN'
(Almo/Chandos—ASCAP)
Joan Baez—A&M 1362</p> <p>104 I DON'T NEED NO DOCTOR
(Renleigh/Baby Monica—BMI)
New Riders Of The Purple Sage—Columbia 45607</p> <p>105 SUMMER SUN
(Nine Mile—BMI)
Jamestown Massacre—W.B. 7603</p> <p>106 METAL GURU
(Wizard Artists—BMI)
T-Rex—Reprise 1095</p> <p>107 IS THERE ANYBODY HOME
(Pocket Of Tunes—BMI)
Jimmy Druliett—Wheels 0034
(Dist: RCA)</p> <p>108 LOOKING FOR MY LADY
(Pamco/Straight Shooter—BMI)
James Gang—11325</p> <p>109 MY GUY
(Jobete—BMI)
Petula Clark—MGM 14392</p> <p>110 WE'RE ALMOST HOME
(Hastings—BMI)
Solomon Burke—MGM 14402</p> <p>111 VANILLA OLAY
(Plain & Simple—ASCAP)
Jackie DeShannon—Atlantic 2871</p> <p>112 GO ALL THE WAY
(C.A.M. U.S.A.—BMI)
Raspberries—Capitol 6522</p> <p>113 I AM A WOMAN
(Buggerlugs—BMI)
Helen Reddy—Capitol 3350</p> | <p>114 PUT IT WHERE YOU WANT IT
(Four Knights—BMI)
Crusaders—Blue Thumb 208
(Dist: Paramount)</p> <p>115 GET UP AND DANCE
(Alchemical—ASCAP)
Doors—Elektra 45793</p> <p>116 LITTLE BIT OF LOVE
(Ackee—ASCAP)
Free 1352—A&M</p> <p>117 WE'LL ALWAYS BE FRIENDS
(Ensign/Green—BMI)
Brady Bunch—Paramount 0167</p> <p>118 BABY, I'M FOR REAL
(Jobete—BMI)
Esther Phillips—Kudu 906</p> <p>119 SECOND CHANCE
Z. Z. Hill—Mankind 12012</p> <p>120 MOTHER EARTH
(Willoway/Open End—BMI)
Tom Rush—Columbia 45584</p> <p>121 LOVE, LOVE, LOVE
(Adish/Two People—BMI)
J. R. Bailey—Toy 3801</p> <p>122 I ONLY MEANT TO WET MY FEET
(Equant/Talk & Tell—BMI)
Whispers—Janus 184</p> <p>123 EARTH OMEN
(Knip Unlimited—BMI)
Frigid Pink—Lion 115</p> <p>124 YOU'RE STILL A YOUNG MAN
(Kuptillo—ASCAP)
Tower Of Power—W.B. 7612</p> <p>125 BAD SIDE OF THE MOON
(Dick James—BMI)
April Wine—Big Tree 142</p> |
|---|--|

Capitol Bows New Int'l Line

HOLLYWOOD — Capitol Records will launch an international line of ethnic product this month with a new label called "Capitol International," according to Brad Engel, national classical product manager.

A specially designed logo and record label as well as an impressive support budget, have been created for this new line, with an initial release of twelve albums ranging from Beirut to the Incas. These first LPs will offer never before domestically released recordings, each authentically taped in the music's country of origin.

"With product from virtually every country in the world being considered," Engel explained, "we narrowed the selection down to what was felt to

represent the most commercially saleable items for the present market with utmost priority given to authenticity, performance and sound quality."

To complement Capitol International's wealth of new music, a new album packaging concept has been created intended to showcase the artist in an atmospheric mood or graphically arresting format. Liner notes will be brief and will merchandise other albums contained in the series. Eventually, the most saleable merchandise contained in the discontinued "Capitol of the World" catalog will be repackaged in Capitol International's format.

Joplin Gold On 'Concert'

NEW YORK — Columbia's "Joplin in Concert" has been certified gold by the RIAA, signifying sales in excess of one million dollars.

"Joplin in Concert" is the fourth Gold LP for the late Columbia artist. Her three previous releases, "Cheap Thrills," "I Got dem Old Kozmic Blues Again, Baby" and "Pearl" were all previously certified gold.

'Firsta Family' Album On Poppy

NEW YORK — Branching out from their contemporary folk and social orientation, Poppy Records, is set to release their first comedy LP, entitled "The Firsta Family." The album explores what might happen if the "Family" were to take over the White House, and will be distributed by UA/UDC.

The LP is directed by Jack De Leon and produced by De Leon and Ed Monaghan.

Project 3 CES Debut Quad Sampler

NEW YORK — Project 3 and Enoch Light at the CES show in Chicago introduced a new 4 channel demonstration record, "4 Channel Dynamite!"

The music for this recording was especially planned and arranged by Light and Jeff Hest. The musical information is very directional and identifiable when it appears on each individual channel and combines on all four channels to present a presentation of all of the musical and technical advances achieved by 4 channel recording.

Light believes that the music for 4 channel recording must be especially arranged and recorded so as to add a greater dimension and enjoyment potential for the listener otherwise 4 channel recording will not be dramatic enough to achieve great commercial success.

In addition to the performances, this recording in its liner presents a complete breakdown of the instruments' location on all of the different songs and the listener can enjoy the positive separation as well as the distinctive presence of the different instruments and instrumental sections in the overall balance.

Light feels that 4 channel recording must not present a so-called rear channel ambience but that each individual channel must have an individuality and a definite presence and contribute to a definite overall musical balance. Light said a majority of hardware manufacturers were using either this record or its cartridge version to demonstrate their equipment at CES.

This recording is available in matrix record, both in the Sansui system concept and in the Columbia SQ system concept. It is also available on quad-8 cartridge and reel-to-reel tape. Just as Light originally conceived of "Persuasive Percussion" at the start of the stereo era, Project 3 believes that "4 Channel Dynamite!" will contribute greatly to the public's interest in 4 channel hardware and software.

'Sanford & Son' Pkg From RCA

NEW YORK — RCA Records is rushing to release an album based on the hit NBC-TV network comedy, "Sanford and Son."

The album contains comedy taken from the TV series and stars Redd Fox and Demond Wilson as Fred and Lamont Sanford, the father and son junk dealers.

Bowing on the NBC-TV network in Jan., Sanford and Son quickly moved up the ratings lists to become one of the year's top shows. It is the continuing story of 65-year-old Fred Sanford who will do anything to keep his son from leaving him and their junk business. It is an adaptation of a long running British Broadcasting Company TV hit, "Steptoe and Son," created by Ray Galton and Alan Simpson.

Based on immediate reaction to the album, RCA Records is planning a major campaign to launch the album which is being released as a record, a Stereo 8 cartridge tape and a stereo cassette simultaneously.



ONE STEP BEYOND—Russ Regan, vice-president and general manager of MCA Records' Uni Label, presents Doug Weston with a platinum album celebrating the sale of over one million units of the Uni Album, "Neil Diamond Gold", recorded live at Doug Weston's Troubadour.

It takes
a lot
of talent...



Picks of the Week

CARPENTERS (A&M 1367)

Goodbye To Love (3:50) (Almo/Hammer & Nails, ASCAP—R. Carpenter, J. Bettis)

Another tune of theirs that grows and grows. Richard co-penned; funky guitar adds spice to the most notable Jack Dougherty production. Flip: no info. available

AL GREEN (Hi 2216)

I'm Still In Love With You (3:12) (Jec, BMI—A. Green, W. Mitchell, A. Jackson)

The Green Giant strikes again. Willie Mitchell & Al are just the pair to deserve a guarantee of charttopper #4 in a row. It comes with the grooves. Flip: "Old Time Lovin'" (3:15) (same—A. Green)

SONNY & CHER (Kapp 2176)

When You Say Love (2:31) (Jack & Bill, ASCAP—J. Foster, B. Rice)

Like they did on "All I Ever Need Is You," they cover a country hit with maximum pop power. Budweiser beer commercial should really get ahead this time 'round. Flip: no info. available

BILLY PRESTON (Apple 1808)

That's The Way God Planned It (3:22) (Glenwood, ASCAP—B. Preston)

Re-issue of his classic debut performance. Those who only know his instrumental "Outa Space" side will be struck by his vocal prowess—the rest of us are already habituated to the best from him in both categories. Flip: no info. available

TODD RUNDGREN (Bearsville 0007)

Couldn't I Just Tell You (3:15) (Earmark/Screen-Gems, BMI—T. Rundgren)

Potent follow-up to "I Saw The Light" is a lesson in how to be smooth AND funky. Flip: no info. available

JOHN KAY (Dunhill 4319)

Somebody (3:21) (Black Leather, BMI—J. Kay)

This sequel to "I'm Movin' On" makes it in every class: John's voice befits his excellent material and the Richard Podolor production wraps it all up in hit packaging. He's in high gear. Flip: no info. available

TOWER OF POWER (Warner Bros. 7612)

You're Still A Young Man (3:36) (Kuptillo, ASCAP—S. Kupka, E. Castillo)

San Franciscans tackle a soul ballad with horn umph. Different sound for them, but a hit to all ears in the vicinity. Flip: no info. available

RICK NELSON (Decca 32980)

Garden Party (3:45) (Matragun, BMI—R. Nelson)

Personal account of a less than happy moment for him at Madison Square Garden. Could well be another "American Pie," straight from the heart. It really communicates. Flip: no info. available

DR. JOHN (Atco 6898)

Wang Dang Doodle (2:42) (Arc, BMI—W. Dixon)

Sequel to "Iko Iko" recorded in Puerto Rico with island mystical wow. Willie Dixon tune is perfect for his witchcraft. Flip: no info. available

COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount 0169)

Beat Me Daddy Eight To The Bar (3:44) (MCA, ASCAP—D. Raye, H. Prince, E. Sheehy)

Originally done in 1940, this one has much of the nostalgia appeal of their "Hot Rod Lincoln." After all, what's thirty years 'tween friends? Flip: "Daddy's Gonna Treat You Right" (3:00) (Ozone, BMI—B. Farlow)

CARLY SIMON (Elektra 45796)

The Girl You Think You See (3:05) (Quackenbush/Kensho, ASCAP—Simon, Brackman)

Third single culled from Carly's second LP is a chart item any way you look at it. Ballad with a rhythmic and lyrical twist. Flip: no info. available

IKE TURNER (United Artists 50930)

Lawdy Miss Clawdy (1:37) (Venice, ??—L. Price)

Dream disk, and we're not just talking about the running time. Lloyd Price's initial success succinctly put by Tina's main man. Flip: no info. available

EDDIE HOLMAN (GSF 6873)

My Mind Keeps Telling Me (That I Really Love You, Girl) (3:45) (Namloh/Access, BMI—R. Baker)

His beautiful falsetto soul is back in vogue, so his first for the new diskery should see r&b and pop charting. Flip: "Stranded In A Dream" (same—N. Harris, R. Baker, A. Felder)

SMILE (Uni 55336)

One Night Stand (2:39) (Gil, BMI—C. Rae, G. Wright, D. Grounds)

They've got the sound to grin about. Expert up-tempo production number puts on a happy face. Flip: "Tonight" (3:10) (Gil, BMI—C. Rae, F. McDonald)

BOBBY WHITLOCK (Dunhill 4318)

Ease Your Pain (3:04) (Lady Jane, BMI—H. Axton)

The "Joy To The World/Never Been To Spain" man has written another dynamite tune, and this one's perfect for Whitlock's righteous rock. Should be a substantial hit. Flip: "Satisfied" (3:00) (Sugar Daddy, BMI—G. Whitlock)

Newcomer Picks

ELLEN McILWAINE (Polydor 14131)

Can't Find My Way Home (3:23) (Irving, BMI—S. Winwood)

First single to be pulled from her artful debut LP. The Steve Winwood ballad has never been so tastefully and personally tackled. A must for programming, with sales just around the corner. Flip: no info. available

PAMELA POLLAND (Columbia 45627)

In My Imagination (2:59) (Clear Reflection, ASCAP—P. Polland)

Her first solo single effort should be rewarded for the personal piano-roll soul it exudes. Bouncy stuff. Flip: no info. available

PETER COFIELD (Metromedia 248)

What Exactly Is A Friend? (2:58) (Smeads, BMI—P. Cofield)

A question which answers yet another, "What exactly is a record?" rather demonstrably. It's memorable, thought-provoking and commercial. Flip: no info. available

TRAVIS WAMMACK (Fame 91001)

Whatever Turns You On (2:55)

(Fame, BMI—G. Jackson, R. Moore) His first in a while is a funky imperative bound for soul honors. Flip: no info. available

BETTY LAVETTE (Atco 6891)

Heart Of Gold (2:15) (Silver Fiddle, BMI—N. Young)

Tight r&b rendering of Neil Young's recent biggie. Soul satisfaction guaranteed, and Top 100 prospects are definitely here. Flip: no info. available

ROBIN GREAN (Ranwood 924)

The Way He Plays (2:50) (September, ASCAP—P. Evans, R. Grean)

A strangely compelling voice with a cute MOR-based song to sing. Flip: "Call Me Down To Chelsea" (2:36) (same—R. Grean)

THE CASINOS featuring GENE HUGHES (Million 13)

Angels Are All Asleep (3:28) (Buckeye, BMI—B. Miketta)

"Then You Can Tell Me Goodbye" crew smooths out a submarine racewatcher. A welcomed return. Flip: no info. available

THE NEWARK BOYS CHORUS (K-S 6018)

The World Keeps Rolling On (2:57)

(Kingsley Sound, ASCAP—Larimer, Kingley) Commercial group effort. Message deserves to be heard. Flip: "I Hear Music" (3:23) (Plymouth, ASCAP—J. Quinn)

GERALDINE HUNT (Roulette 7129)

Baby, I Need Your Loving (3:51)

(Jobete, ASCAP—Holland, Dozier, Holland) 4 Tops winner gets a different reading with the feminine touch, from a talented thrush. Flip: no info. available

BLACK IVORY (Today 1511)

I'll Find A Way (Loneliest Man In Town) (2:45) (Patrick Bradley, BMI—Williams L. Burgess)

"You And I" guys continue down the polished path to r&b stardom. Strong ballad. Flip: "Surrender" (2:25) (same—Adams, Bascombe et al)

MOMENTS (Stang 5041)

Just Because He Wants To Make Love (Doesn't Mean He Loves You) (2:59) (Gambi, BMI—R. Dahrouge)

Everything about this ballad suggests "Betcha By Golly, Wow." Very smooth. Flip: no info. available

GODFREY DANIEL (Atlantic 2881)

Woodstock (3:02) (Siquomb, BMI—J. Mitchell)

The Festival song as it might have been had Alan Freed staged it. Tons o' fun novelty. Flip: "Dance To The Music" (3:05) (Daly City, BMI—S. Stewart)

SUGAR (Rocky Road 30063)

Dancing In The Streets (3:32)

(Jobete, ASCAP—W. Stevenson, I. Hunter, M. Gaye) There's a bit of (Dennis) Coffey in the Sugar—Sly too. Inventive treatment of the Vandellas summer hit. Flip: no info. available

DOCTOR MUSIC (Bell 167)

Sun Goes By (3:53) (Overlea, BMI—S. Kennedy)

Healthy MOR stuff with an "Up Up And Away" quality, already receiving airplay. Flip: no info. available

HAPPY DAZE (Buddah 292)

Side By Side (2:50) (Shapiro-Bernstein, ASCAP—Woods)

Duncan Sisters/Kay Starr hit in a pop/soul re-incarnation. Flip: no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BUTCH PATRICK (Metromedia 251)

I. O. I. O. (2:43) (Casserole, BMI—B. Gibb, M. Gibb)

Spooky kid from Munters series has grown into a fine Bee Gees interpreter. Song could explode with AM play. Flip: "I Want Sugar All The Time" (2:41) (Famous, ASCAP—C. Welch, M. Gilutin)

GARNET MIMMS (GSF 6874)

Stop And Check Yourself (2:48) (Lorijay/Greenflower, BMI—T. Thomas)

"Cry Cry Baby" man's back in a funky soul groove that will check out the r&b charts for itself in short order. Flip: no info. available

RAY BARRETTO (Fania 619)

Cocinando (3:29) (Fania, BMI—R. Barretto)

He's broken through pop twice before. And now with Latin-rock so prominent, this disco-tune could be his number three. Flip: no info. available

JOHNNY MATHIS (Columbia 45635)

Make It Easy On Yourself (3:29)

(Famous, ASCAP—H. David, B. Bacharach) Jerry Butler/Dionne Warwick hit comes in for the Mathis touch. Flip: no info. available

TOMMY WILLS (Juke 2018)

Sweet Soul (2:50) (Club Miami/Dodds, BMI—T. Wills, H. Smith)

Fine basement jazz programming that MORs and r&b's can get into. Dreamy and sweet. Flip: "Together Again/You Win Again" (2:40) (Central/Free Rose, BMI—B. Owens/H. Williams)

THE BEACH BOYS (Brother/Reprise 1101)

Marcella (3:54) (Brother, BMI—B. Wilson, J. Rieley)

Pulled by demand from their latest LP. A summer sound that could be their return key to Top 40 heaven. Flip: no info. available

THE ALLMAN BROTHERS BAND (Capricorn 0007)

Blue Sky (3:48) (No Exit, BMI—D. Betts)

Top 10 LP group with a strong singles bid. Guitar work of course is superb. Flip: "Melissa" (3:51) (No Exit/Sherlyn, BMI—G. Allman)

LINDA HOPKINS (RCA 74-0746)

Shake A Hand (3:16) (Merrimac, BMI—J. Morris)

Tony award winner revisits the oft-recorded rock 'n roller with newfound funk. Flip: "Please Send Me Someone To Love" (3:21) (Venice, BMI—P. Mayfield)

BLUES PROJECT (Capitol 3374)

Easy Lady (3:03) (Lizard, ASCAP—G. Peltz)

The reformation of the legendary group could do well with this supplely-hard rocker. Flip: no info. available

TONY MIDDLETON (Toy 3803)

Sittin' In The Sunshine (2:50)

(Screen Gems-Columbia, BMI—C. King, T. Stern) New Lou Rawls-type talent, on a strong-voiced ballad entry. Flip: "Rock & Roll Lullabye" (5:40) (same—B. Mann, C. Weil)

Like...



Produced by:
Staff/The Lloyd Price Group, Inc.

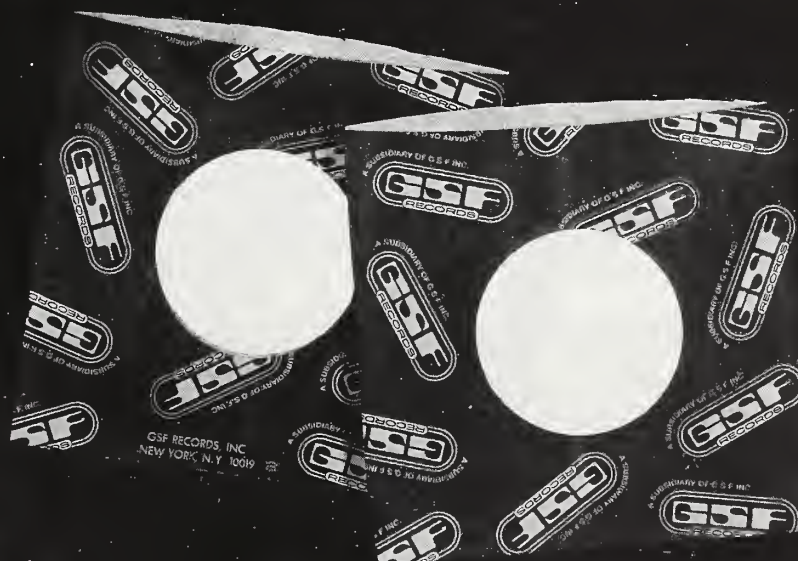


Produced by:
Ray Paret, Eric Lilljequist, Bob Runstein



An Eddie Holman
Production

We've got a lot of talent up our sleeves

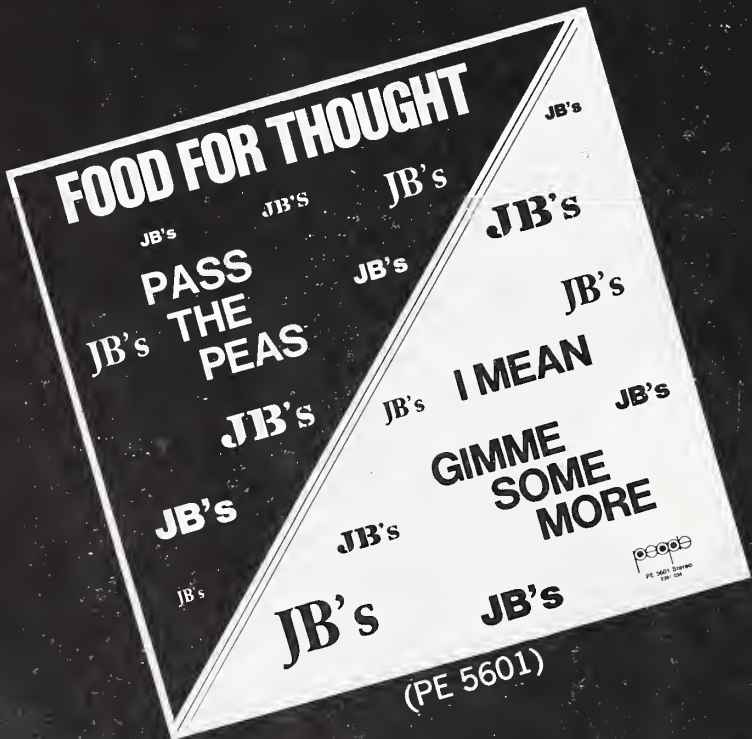
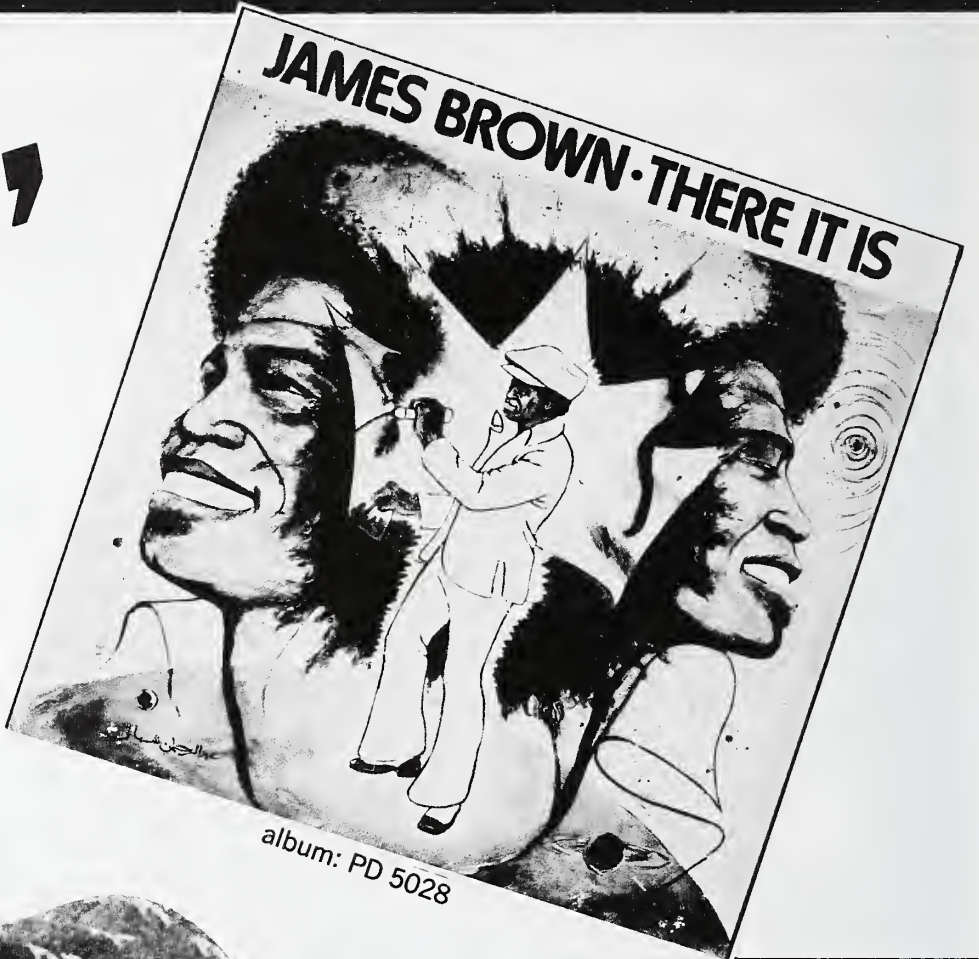


888 Seventh Avenue, New York, N.Y. (212) 489-7030 Cable: FRIAREC
Distributed in Canada by GRT of Canada Ltd.

"THE ORIGINAL SOUND"

PRODUCT OF JAMES

"THERE IT IS"



The **JB's**
brand new...their first album

FOOD FOR THOUGHT

with the electrifying single

PASS THE PEAS



(PE 607)

OF THE BEGINNING"

BROWN PRODUCTIONS

JAMES BROWN'S BRAND NEW POP SOUND

With such big hits as...

- THERE IT IS
- TALKIN' LOUD AND SAYIN' NOTHING
- KING HEROIN
- I'M A GREEDY MAN



BILLBOARD AWARD:
This year's award for Top
Singles Soul Artist goes
to Mr. Soul himself:
James Brown.

NEW single

HONKY TONK PART 1

by the James Brown Soul Train (PD 14129)

And here's some dynamite singles from James Brown Productions!

LYN COLLINS new smash single

(PE 608)

Think (About It) people

BOBBY BYRD If You Got A Love You Better

(45-4206)

(Hold Onto It) BROWNSTONE

HANK BALLARD

(PD 14128)

From The Love Side



SESAC Cites Success Of Writer Drive

NEW YORK — The initial phase of SESAC's current drive to sign direct affiliation agreements with composers, authors and writers in every field of contemporary music has proven "extremely successful," the licensing firm reports.

SESAC, previously known primarily as a publisher-oriented organization, announced early this year that it was offering direct affiliations to writers and has been receiving and processing a steady flow of writer inquiries and applications ever since. An extensive industry-wide promotional campaign was conducted this

spring to announce the firm's policy change concerning writer affiliations. Highlighted was SESAC's revised incentive program for affiliates, designed to keep both writers' and publishers' compensations at a competitive level in the industry. The result of this concentrated effort was a marked increase in the signing of new writer agreements in virtually every field of music.

Writers signed by the licensing firm in recent weeks include Tom Eslick, John Foley, Michael R. Harmon, Buford Jones, John Joseph, John Kavanaugh, Bobby Mackey, Lorene Mann, Rick Olyver, Jeffrey Raviser, Otis Lee Swangin and Marty G. Tharp. These were added to a previously announced list of writers signing earlier with SESAC which included such names as Ted Harris, Mose Lister, Bobby Hackett, Bill Gaither, James Blackwood, John Peterson, Glenn Ray, Eddie Noack, Otis Skillings, Jeremiah Stone, Peggy Forman and Raymond A. Smith, among others.

Sylvester To Blue Thumb

NEW YORK — Blue Thumb Records has signed San Francisco blues singer Sylvester and his Hot Band.

Bob Krasnow, vice president of A&R for the Famous Music Corp., who announced the agreement, said the first album is projected for release sometime in late Fall and will be scheduled to coincide with an American/European tour.

Two New LP's On Atlantic

NEW YORK — "Trilogy," a new album by Emerson, Lake & Palmer will be released soon in the United States and England by Cotillion Records. Produced by Greg Lake, "Trilogy" contains nine new selections. Additionally, a forthcoming album by the English Congregation is scheduled for release in July, entitled "Jesahel," after the group's single. The LP is on Signpost, an Atlantic Custom label.

UA Promotes 3 Tracks, Caster

HOLLYWOOD — United Artists Records goes into the summer months with three soundtrack albums and an original Broadway cast LP promoting its business.

The Broadway collection is "Sugar," the David Merrick musical production which is currently Gotham's top box office attraction among its shows.

The UA soundtracks are the long-running "Fiddler On The Roof," plus the recently released "Duck, You Sucker," with music by Ennio Morricone of "The Good, The Bad, and The Ugly" fame, and "The Final Come-down," a black oriented film starring Billy Dee Williams. "The Final Come-down" is on UA's Blue Note label, the initial soundtrack ever issued by Blue Note.

July LP's Via Signpost

HOLLYWOOD — Signpost Records of Hollywood will have five new albums out on July 17, with Atlantic Records distributing, according to Signpost vice president Ron De Blasio.

Product includes works of Ginger Baker and Ransome-Kuti, the English Congregation, Danny O'Keefe, Bones and Bob Ruzicka.

DeBlasio left for New York last week to deliver Bones tapes to Atlantic, while Signpost president Artie Mogull returns following meetings with Atlantic toppers.

Morris Pacts Rhinestones

NEW YORK — Just Sunshine's recording artists the Fabulous Rhinestones have been signed to the William Morris Booking Agency. At William Morris the group will be handled by agent Hector Morales. Morales is in the process of setting up a cross-country tour for the group to begin early fall.

The Rhinestones' current single is "What a Wonderful Thing We Have."

Correction

Due to an oversight, The Runaway by Grass Roots was listed in last week's Cash Box at #59 without a bullet. The correct listing should have been #59 with a bullet. This week, The Runaway jumped twelve points to bullet 47.

Vital Statistics

#68
Breaking Up Is Hard To Do (2:30)
Partridge Family—Bell 235
1776 B'way, NYC
PROD: Wes Farrell for Coral Rock Pdtms.
3 E. 54th, NYC
PUB: Screen Gems-Columbia Music, Inc., BMI
711 5th Ave., NYC
WRITERS: Neil Sedaka & Howard Greenfield
ARR: Strings & Horns by Mike Melvoin
FLIP: I'm Here, You Are Here

#70
I'm Still In Love With You (3:12)
Al Green—Hi 2216 (Dist: London)
c/o 539 W. 25th, NYC
PROD: Willie Mitchell
c/o London
PUB: Jec Publ. Corp., BMI
308 Poplar Ave., Memphis, Tenn.
WRITERS: Al Green, Willie Mitchell & Al Jackson
FLIP: Old Time Lovin'

#76
Look What You've Done To My Song, Ma (3:45)
Ray Charles—ABC 11329
8255 Beverly Blvd., Bev. Hills, Calif.
PROD: Ray Charles
c/o ABC
PUB: Kamma Ripa Music/Amelanie Music
ASCAP
1650 B'way, NYC 10019
WRITER: M. Safka
FLIP: America The Beautiful

#81
Power of Love (2:45)
Joe Simon—Spring 128 (Dist: Polydor)
1700 B'way, NYC
PROD: Staff for Gamble & Huff
PUB: Belinda Music, Inc., & Uni Chappell and Co. BMI
609 5th Ave., NYC
WRITERS: Kenny Gamble, Leon Huff & Joe Simon
ARR: Bobby Martin
FLIP: The Mirror Don't Lie

#82
Pop That Thang (2:55)
Isley Bros.—T-Neck 935 (Dist: Buddah)
810 7th Ave., NYC
PROD: The Isley Bros.
c/o Buddah
PUB: Triple Three Music/Eden Music BMI
PO Box 325, Englewood, NJ
WRITERS: Kelly, Otis, R. Isley, O. Isley & R. Isley
ARR: Arranged & Conducted by the Isley Bros.
FLIP: I Got To Find Me One

#87
Mother Nature (2:59)
Temptations—Gordy 7119 (Dist: Motown)
2457 Woodward Ave., Detroit
PROD: Norman Whitfield
c/o Motown
PUB: Jobette Music Co. ASCAP
c/o Motown
WRITERS: Norman Whitfield & Barrett Strong
FLIP: Funky Music Sho Nuff Turns Me On

#91
Circus (3:43)
Mike Quatro—Evolution 1062
c/o Stereo Dimensions
888 7th Ave., NYC
PROD: Mike Quatro
c/o Stereo Dimensions
PUB: Lok Music ASCAP
c/o Monitor Music, 1780 8'way, NYC
WRITERS: M. & S. Quatro & J. Finley
FLIP: Time Spent In Dreams

#92
Baby Don't Get Hooked On Me (3:02)
Mac Davis—Columbia 45618
51 W. 52nd, NYC
PROD: Rick Hall
c/o Columbia
PUB: Screen Gems/Columbia Music, Inc. & Song
Painter Music BMI
c/o 711 5th Ave., NYC
WRITER: Mac Davis
ARR: Strings Arr. by Jimmy Haskell
FLIP: Poem For My Little Lady

#94
Jesahel (3:03)
English Congregation—Signpost 7004 (Dist: Atlantic)
c/o 1841 B'way, NYC
PROD: John Burgess
c/o Atlantic
PUB: Leeds Music ASCAP
445 Park Ave., NYC
WRITERS: Brian Keith, Prudente & Fossati
FLIP: If I Could Have My Way

#97
What A Wonderful Thing We Have (3:10)
Fabulous Rhinestones—Just Sunshine 500 (Dist: Paramount)
c/o Famous Music
1 Gulf & Western Plaza, NYC
PROD: Fabulous Rhinestones
c/o Paramount
PUB: Higher Music/Rhinestones Music ASCAP
c/o Paramount
WRITERS: H. Brooks & M. Grebb
ARR: Fabulous Rhinestones
FLIP: Nothing New

#98
Butterfly (3:24)
Danyl Gerard—Verve 10670 (Dist: MGM)
7165 Sunset Blvd., Hollywood
PROD: Danyl & Don Costa
c/o MGM
PUB: c/o MGM ASCAP
WRITERS: Gerard/Bernet/Barnes/Curb/Mack David
FLIP: Let's Love

#99
Popcorn (2:30)
Hot Butter—Musicor 1458
240 W. 55th, NYC
PROD: R. E. Talmadge, D. Jordan, Bill & Steve Jerome & MTL
c/o Musicor
PUB: Bourne Music ASCAP
136 W. 52nd., NYC
WRITER: Gershon Kingsley
ARR: Dave Mullaney & John Abbott
FLIP: At The Movies

#100
I Refuse To Smile (3:15)
Mandrill—Polydor 14127
1700 B'way, NYC
PROD: Alfred V. Brown & Mandrill
c/o Polydor
PUB: Intersong USA, Inc., & Mandrill Music, Inc. & Chappell & Co. ASCAP
c/o Chappell, 609 5th Ave NYC
WRITERS: Wilson Brothers
FLIP: Coffee Jahn



GOOD TO BE BACK—Bhaskar Menon, president of Capitol Records, Inc., and the three members of Grand Funk Railroad met in New York to conclude a new three-year exclusive recording contract. All seven of Grand Funk's Capitol albums to date were certified Gold million-sellers by the RIAA. Upper photo (from left): Mel Schacher, Mark Farner, Menon and Don Brewer; lower photo (from left): Schacher, Farner, Cash Box publisher George Albert and west coast editor Christie Barter and Brewer at Press Conference held to announce group's renewal of their Capitol contract.

Music Publishing Administrator WANTED

Major West Coast Based Record Company, needs a Manager of Administration for its Music Publishing Business.

Must be experienced and thoroughly knowledgeable in copyrights, publishing contracts and licensing in addition to music publishing accounting.

Please forward resume, including salary history to Box #916

CASH BOX

119 West 57 St., N.Y.C.

A SUITABLY OUTRAGEOUS FOLLOW-UP TO "HOT ROD LINCOLN".



"Beat Me Daddy, Eight To The Bar" has just been released. It's another bizarre foot-stomper from the album, "Lost In The Ozone". Commander Cody and His Lost Planet Airmen—the 50's are here to stay!

"BEAT ME DADDY, EIGHT TO THE BAR" PAA-0169

"LOST IN THE OZONE" PAS-6017



A Division of Famous Music Corporation
A Gulf + Western Company

insight&sound

NEW YORK—THE BEATLES: ONCE UPON A TIME (PART II THE EVOLUTION REVOLUTION)

Franz Kafka's "Metamorphosis" is a bizarre science fiction story about a man who woke up one morning to find that he had been transformed into a beetle. And in slightly different form, this story once-upon-a-time became a reality for a quartet of Liverpool youths, only that in the case of the **Beatles**, the fab four finished their tale by making music for eleven years and gradually transforming back into four separate men.

Now that **The Beatles** are no more, in retrospect they became an institution—sort of like **Ozzie & Harriet**. Their personalities grew to be so familiar, they became a part of many, many lives. Also, they were around long enough so that they and their audience could grow together and share the changing times.

But somewhere along the line, **The Beatles** took us beyond the light entertainment provided by **Ozzie & Harriet**. Using hypnotic rock to mesmerize and socially aware lyrics to philosophize, they began to bend and shape cultural patterns. By singing their advice to their fans, they actually set themselves up as examples and developed their power to start trends.

Therefore, the evolution of **The Beatles** also encompassed the evolution of the collective youth consciousness of that period (as it gradually transformed into early adulthood. It was also a revolution of the imagination, breaking its former boundaries while the 1960s went on a magic carpet ride behind the four that had been chosen to lead the **Evolution Revolution**).

When Franz Kafka's hero finds out that he's a beetle, he immediately screams for help, trying to call attention to the fact that he is no ordinary beetle, but a very special human one. And likewise for **The Beatles**, who literally started their careers screaming for attention (and quickly receiving screams of adulation in return).

HOLLYWOOD—

STICKBALL: A BIT OF NOSTALGIA—It had been the talk of the Martoni's crowd for a couple of weeks before most of us had any idea what was going on. There was this record, called "Stickball", and it was reputedly both totally obscene and absolutely hilarious. You had to get a copy; you really had to hear it. Record men were playing it on the phone to one another, and collapsing on the floor in fits of giggles. Soon it got to the point where we were the only ones who hadn't actually heard the record. "Why on earth not?" we wondered.

"Well," hemmed and hawed a representative of Stickball Records, "it really isn't—ah—suitable for airplay, if you know what I mean." He sent over a couple of copies, and we listened. He's right.

Somehow, though, the "Stickball" phenomenon seems to be doing o.k., even without the help of Good Guys and Boss Jocks across the country. In less than a month, some 38,000 copies have been sold, at 75¢ dealer cost ("I don't know why. We just started charging it. Tower Records in Los Angeles is selling it for \$1.50. Tower in San Francisco is selling it for \$2.00.").

"Stickball" stories are rampant. Our favorite has the pressing plant impressing several thousand copies of the disc with the label from the Partridge Family's "Breaking Up Is Hard to Do." Mixed reactions followed from disk jockeys who don't preview their records. Or, how about promotion men from a major label trading albums for copies of the single, one-for-one.

The man behind the ball is **Tony Bruno**, who's been in the business long enough to know what he's doing. But this one was an accident. "I was going to make a record instead of a Christmas card for my friends last year. So I went into the studio and was going to ad-lib over a recorded track. It was done at Paramount, in L.A. Tell 'em that—**Marshall Brevitz** needs the plug. About half-



The Beatles

When **The Beatles** hit, they were wearing clothes and hair designed to make people look twice—styles imported from Hamburg, Germany, where the group's demanding club dates taught them all the attention-grabbing tricks such as using screaming vocals and having a full scale rave-up on stage. Even their early song titles indicated that they wanted to be heard and loved. "Please, Please Me," "Love Me Do" and "I Want To Hold Your Hand" all demanded audience participation; they were direct tunes written in the immediacy of the first person, with lyrics designed to give a teenybopper something to scream about.

This sense of urgency stayed with the boys at least as far as "Help!" but then they started realizing that they didn't have to try to make it anymore. The screaming for attention had yielded excellent results, but now that everyone was listening, there was no longer a need to scream.

Once **The Beatles** realized that they were going to be on top of the rockpile for quite a while, they changed their approach. Since their audience had vastly multiplied, they withdrew from live performances to further concentrate on the recording media, which would more effectively reach larger amounts of listeners. Now confident of their acceptance as public personalities, they began taking more leeway in developing areas of their personalities that had remained dormant during their screaming infancy.

Like a Summit Conference in its own right, **John Lennon** met **Bob Dylan** (who represented another large faction of the collective youth consciousness) and their exchange of rock-electricity for song-poetry gave each performer a large share of the other's audience. Although he was capable of writing romantic songs from the start, the birth of Lennon's artistic songwriting style came after this encounter, circa the "You've Got To Hide Your Love Away" period.

Meanwhile, on the Eastern front, **George Harrison** had been initiated into Maharishi Mahesh Yogi's transcendental meditation and was learning sitar from **Ravi Shankar**. George's spiritual path first showed itself via "Within You Without You" on the "Sgt. Pepper" album.

Paul, who had firm roots in both r&b and MOR ballads, was busy mastering the descriptive lyric ballad. **Ringo**, as always, steadfastly kept the beat and looked like a saucer-eyed basset hound; occasionally he would sing a country tune such as "Act Naturally" or his original "What Goes On?"

In their select position of being able to remain on top but still being able to remain behind-the-scenes with elite friends, **The Beatles** soon became cult leaders. Assured of listenership, their songs became less direct and more self-indulgent. They became stories and portraits such as "Eleanor Rigby," which used more imagery and less "yeh, yeh, yehs." With this change, the writing

(Cont'd on p. 36)

way through, I just got carried away, and started coming up with the dirty stuff. **Bobby Bloom** stole a tape from me and took it back to New York. He played it for some friends there, and the thing just started growing. Now, people will buy three or four copies at a time to give to friends. It's working like a chain letter."

Tony had to hurry; something about buying some "Stickball" T-shirts and some broom handles. "I got an offer from a tape outfit to put together an album, for 8-track. I don't know what I'd do on a whole album, though. There won't be any heavy breathing, though. That's certain." **todd everett**

NEW YORK—ELLEN McILWAINE: THE INTERNATIONAL NATIONAL

Music has long been called the international idiom; and more and more, English language tunes are reflecting a "one world" approach: witness "Imagine," "I'd Like To Teach The World To Sing" and "Internationale" for example.

There are a few concrete examples that this trend may be taking hold outside of this realm. UPI, certainly no "anti-establishment" organization they, are no longer referring to the North Vietnamese as the "enemy" in their Southeast Asia news copy, reportedly because of the "international implications" as understood by countries not involved in the present conflict. But there are few who walk this earth as true international citizens. Thanks to some rather unusual circumstances, **Ellen McIlwaine** is one.

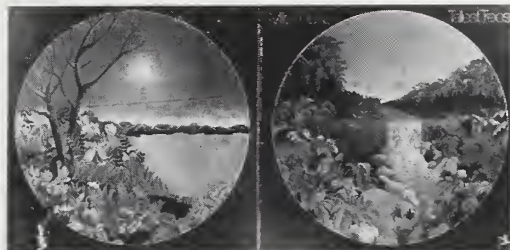
Born in Nashville and adopted by missionary parents at three weeks of age, she was spirited away to Japan, there to live a close to international existence in her "Wonder" years. "I attended a Canadian school: there were children of 28 different nationalities there, and about twice as many religious groups were represented. I remember the air raid drills vividly. Nobody could figure out who the enemy was supposed to be."

Japan at this time was being opened up to multi-national influences as never before. The music of the time and place included Japanese classical, pop and dance music as well as black instrumental jazz, **The Platters**, **Nat King Cole**, **Trios Los Panchos**, **Elvis**, r&b, **Peggy Lee** and **Jose Feliciano**. Ellen was most attuned to all of this. "I could whistle before I could talk, and was playing piano at five. I'd play Japanese tunes, minus the quarter notes. I tried choral music, but I always would get kicked out 'cause I didn't sing like a good Baptist."

Permanently relocated here in '63, it was not until '64 she decided to sing professionally. **Pat Sky** brought her to New York the first time, teaching her how to finger pick and getting her firmly into what **Dylan** was doing. She played the Cafe Au Go Go and other village clubs, but the money wasn't half subsistence level. She met **Richie Havens** in '65 when he shared the bill with a certain

(Cont'd on p. 36)

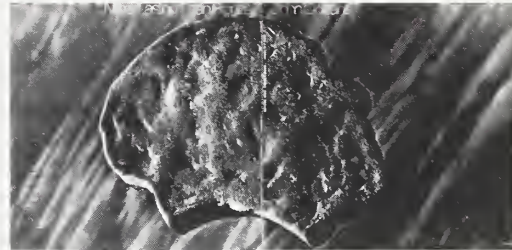
The SECOND COMING



PR 24012 MILES DAVIS



PR 24013 JACK McDUFF



PR 24014 JOHN COLTRANE



PR 24015 JAMES MOODY



PR 24016 MULLIGAN-BAKER



PR 24017 KING PLEASURE



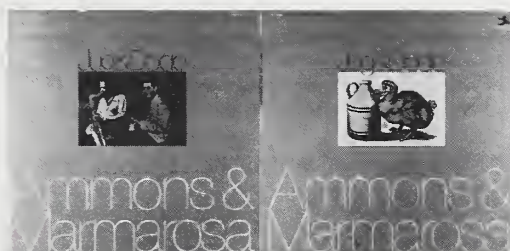
PR 24018 MONGO SANTAMARIA



PR 24019 STAN GETZ



PR 24020 CLIFFORD BROWN



PR 24021 AMMONS-MARMAROSA

Specially priced two-record sets from

Prestige

Prestige has one of the finest jazz catalogs available anywhere, so when we launched the first edition* of specially priced two-record sets earlier this year, there was little wonder that Bob Palmer wrote in *Rolling Stone* that "The series as a whole is doubtless the richest, most varied, and most important single series of jazz reissues in the last ten years." Or that Stephen Davis of *The Phoenix* said "... all the genius on these records can now be heard conveniently, and that certainly is a pleasure." Or that *Billboard's* Ian Dove commented: "It is an impressive package and as it is being geared towards the youth market, should come as a mind opening surprise on campus." Or that Michael Cuscuna, writing in *Record World*, said "With the impressive catalogs of Prestige and Fantasy, we should see a lot more." For Bob, for Stephen, for Ian, for Mike and for you, we have some good news.

And for radio people, a taste of each of these classic albums in the new set has been assembled in one convenient sampler package. We call it "PRP-2". But you can call it significant.

* The first edition: PR24001—Miles Davis, PR24002—Mose Allison, PR24003—John Coltrane, PR24004—Sonny Rollins, PR24005—The Modern Jazz Quartet, PR24006—Thelonious Monk, PR24007—Yusef Lateef, PR24008—Eric Dolphy, PR24009—Charlie Parker, PR24010—Charles Mingus.

Distributed by Fantasy Records • Also Ampex Tapes

Hal Davis:

Broader Geographic Base For Recording Musicians

HONOLULU—The geographic base of musicians' employment in the manufacture of recordings and tapes is becoming broader due to the "growing decentralization of electronics," Hal Davis, president of the American Federation of Musicians, told the 1,200 delegates gathered here for the union's 75th annual convention, which convened today at the Sheraton Waikiki Hotel.

Asserting that job opportunities for musicians remain inadequate, Davis told the convention that the International Union is committed to negotiating short-term contracts designed to "achieve new jobs and keep abreast of the economic picture." The recent Phonograph Recording Contract (for 16 months) and Motion Picture Contract (for 27 months) both reflect this policy, Davis noted. Each of these agreements previously were for three years. Next month's AFM negotiations with the radio television broadcast industry will hopefully follow this trend, Davis predicted.

Peer Opens New Offices

NEW YORK—Mrs. Monique Peer formally opened the Peer-Southern Organization's new world headquarters at 1740 Broadway, N.Y.C., recently. The move from their forty-year address at the Brill Building was begun during early 1972.

In addition to the new 8-track recording facilities, the new quarters also houses a data processing system. The PSO royalty dept. has progressed over the years from handwriting through typewriters, punch tape and up to today's IBM system, which will expediate royalty payments.

Mrs. Dorothy Morrison (manager of the copyright division), Mrs. Dina Conti (U.S. & European copyrights), John Petersen (treasurer-manager), Ronald Freed (director of serious music), Mario Conti (international professional manager), Lucky Carle (general professional manager) and Provi Garcia (international manager of the Latin division) will all relocate to the new offices.

The new location is also equipped with two rehearsal studios. The 8-track tape machine makes it possible to turn out completed masters.



Ralph Peer

Seek Industry Aid Youngsters In Viet Hospital

NEW YORK — Execs of the record industry will meet at Elektra Records in New York this week (27) to discuss means of aiding the Children's Medical Relief International, the U.S. agency which is supporting the Center for Plastic and Reconstructive Surgery in Saigon. This is the only facility of its kind in South Vietnam which treats Vietnamese civilians, especially children, who have been the victims of war injury, burns and disease. The executives will be given a private screening of an award-winning documentary on the work of the hospital.

In a wide-ranging address touching on many problems in the music business generally, and the Federation in particular, Davis heralded recent legislative victories against piracy, and, at the state level against repressive taxes on amusements in Rhode Island and Connecticut; and the successful defeat of a measure to force licensing of teachers in Indiana. To protect musicians, Davis noted that the AFM must participate in the legislative arena, "and this means we must participate in the political arena."

Internal Review

Turning to internal matters, the AFM President reviewed the improved benefits to members under the AFM-Employer Pension and Welfare Fund, and observed that due to new auditing procedures, increased payments to the musicians' Special Payments Fund and the Music Performance Trust Funds also would increase in the coming fiscal year. These funds are derived from a percentage of the sales of phonograph recordings and tapes.

Davis also traced the history of the Federation's fiscal structure, and urged delegates to give full and careful consideration to several proposals that will be considered by the Convention with respect to a restructuring of the Federation's finances.

The convention of the 315,000-member AFM, which is the largest union of professional performers in the world, continued through last Thursday (22).

Global Salute On Rodgers' 70th

NEW YORK—Radio disk jockeys throughout the world have begun a week of musical tributes to composer Richard Rodgers who will celebrate his 70th birthday this Wednesday (28).

The tributes began Tuesday (20) when Los Angeles' Wink Martindale devoted his entire three hour KMPC show to Rodgers.

Since his first hit, "The Garrick Gaities" which he wrote back in 1925, Rodgers, collaborated most notably with Lorenz Hart, then Oscar Hammerstein II, has written "Jumbo," "On Your Toes," "Babes In Arms," "The Boys From Syracuse," "Pal Joey," "By Jupiter," "Oklahoma," "Carousel," "State Fair," "Allegro," "South Pacific," "The King and I," "Me and Juliet," "Cinderella," (for television) "Flower Drum Song," "The Sound of Music," and "No Strings," among others.

Music from these and other scores will also be broadcast by

Tokens Adopt New Group Tag

NEW YORK — The Tokens are now known as Margo, Siegel and Margo.

For the past 12 years, the group has been credited with the sale of over 25 million records as artists and producers. Some of their biggest hits included "The Lion Sleeps Tonight," recorded by themselves; "He's So Fine," "One Fine Day" and "Sweet Talkin' Guy," recorded by the Chiffons; and "See You In September," "Go Away Little Girl," "I Got Rhythm" and "Mammy," recorded on the team's own B. T. Puppy label by the Happenings. More recently, they have had success with "Candida" and "Knock Three Times" by Dawn and a remake of "The Lion Sleeps Tonight" by Robert John.

In addition to their production success, the group has performed throughout the world and was a pioneer in bringing pop music into advertising.

Roulette Spotlights LP By Palmieri At Sing Sing

NEW YORK — Eddie Palmieri's Tico album, recorded live at Sing Sing Prison during a specially arranged concert there, has become the focal point of a major marketing effort at Roulette Records. Breakout activity is claimed in many areas beyond Palmieri's traditional Latin market.

Released in April, initial response came from Latin and R&B sources, but spread to a wider audience. The album's social significance was also grasped by underground and college stations, adding to the extensive airplay and contributing to sales.

Two selections in the album have been major factors in its growing popularity. "Jibaro" (My Pretty Nigger), a revolutionary poetic recitation by Felipe Luciano, former leader of the Puerto Rican activist group, The Young Lords, has been aired both on free-form FM outlets and on AM stations with a progressive format.

"Azucar", written by Palmieri with an English lyric by Jimmy Norman, was originally a 10 minute cut in the LP. Played by FM and area college stations in New York, a shorter version soon was requested and has been supplied to stations.

Luciano was enlisted to read his poetry and participate in the concert as a special guest. He recently returned from mainland China and is gaining recognition within the growing latin community and those in sympathy with its civil liberties and social justice movements.

In addition to his 13 piece orchestra, Palmieri assembled the Harlem River Drive vocal group who he had introduced in an earlier LP. Also brought to Sing Sing for the concert and LP were comedians Chavetita and

Pirignon and radio personalities Joe Gaines (WEVD) and Paquito Navarro (WHOM) as M.C.'s.

The album is an outgrowth of Palmieri's long-standing practice of presenting free concerts at correctional facilities both in the New York area and Puerto Rico. It takes note of the heavy black and Puerto Rican prison population which coincides with the Latin and R&B style of his band. He conceived the idea of a live LP that would reflect this cross-culture while simultaneously bringing a show to the Sing Sing inmates anxious for familiar entertainment.

Project Planning

Joe Cain, director of Roulette's Tico label, cleared the project with Sing Sing Supervisor J. Leland Casscles and began the intricate planning. Roulette president Morris Levy financed the project knowing "it was a gamble to attempt recording a complete album in the space of two hours allocated by prison officials for the show." Three engineers, a chartered bus and equipment truck were necessary for a full day in advance to transform the penitentiary auditorium into a recording facility.

Palmieri emphasized that the prison concert was not an isolated engagement aimed at recording the album, but a highlight in his continuing program of performances at correctional institutions. He has previously appeared at Riker's Island, Greenhaven and other New York jails as well as the Osso Blanco penal facility outside of San Juan. He said his band members and the others who contributed their services were eager to appear at other prisons and would like to interest municipal, state or federal authorities in promoting a musical career development program both within prisons and the larger community to involve young people before they got into trouble.

His commitment to such a project has the full backing of Roulette. Tico's Joe Cain has been in contact with officials of the Attica State Prison, scene of a violent revolt last Sept. in which 43 persons died. The company has heard from the families of many inmates expressing their gratitude for acknowledging the inmates' need for entertainment and reminders of their cultural backgrounds.



Palmieri At Sing Sing

the Australian Broadcasting Commission to more than 100 stations throughout the continent. In addition, movie theatres and television stations throughout Australia will feature films with scores written by Rodgers. At the same time, shopping centers throughout the country will run a week long Richard Rodgers' promotion which will include contests and live concerts.

The BBC's Peter Murray will devote his entire show to the world famed composer while including an interview with him. The BBC's dance orchestra will also pay tribute to Rodgers in a concert in Festival Hall in London, while the network's concert orchestra will devote its entire "Friday Night Is Music" program (30) to the man who has become a legend in his own time.

Other disk jockeys and stations planning tributes to Rodgers include Nashville's Teddy Bart on WSM (with an interview), WNEW's William B. Williams in New York and a two-hour salute on WTFM in New York.

Beverly Hills Codes Comedy

HOLLYWOOD—Morris I. Diamond, owner of Beverly Hills Records has announced the institution of a rating system designed to eliminate the risk of airing un-auditioned comedy recordings. Utilizing a code system patterned after the "G," "GP," "R" and "X" of the motion picture industry, all cuts on the company's just released "Sex Is Not Hazardous To Your Health" are rated to aid programmers in decision making.

Feedback from test pressings show that a number of major market Top 40's are airing "G" cuts under 1:00, and a number of FM stations are running the "X"-rated cuts. The LP stars Jack'e Vernon and also features Tom Bosley, Marian Mercer and Louisa Moritz.

GSF Product

(Cont'd from p. 7)

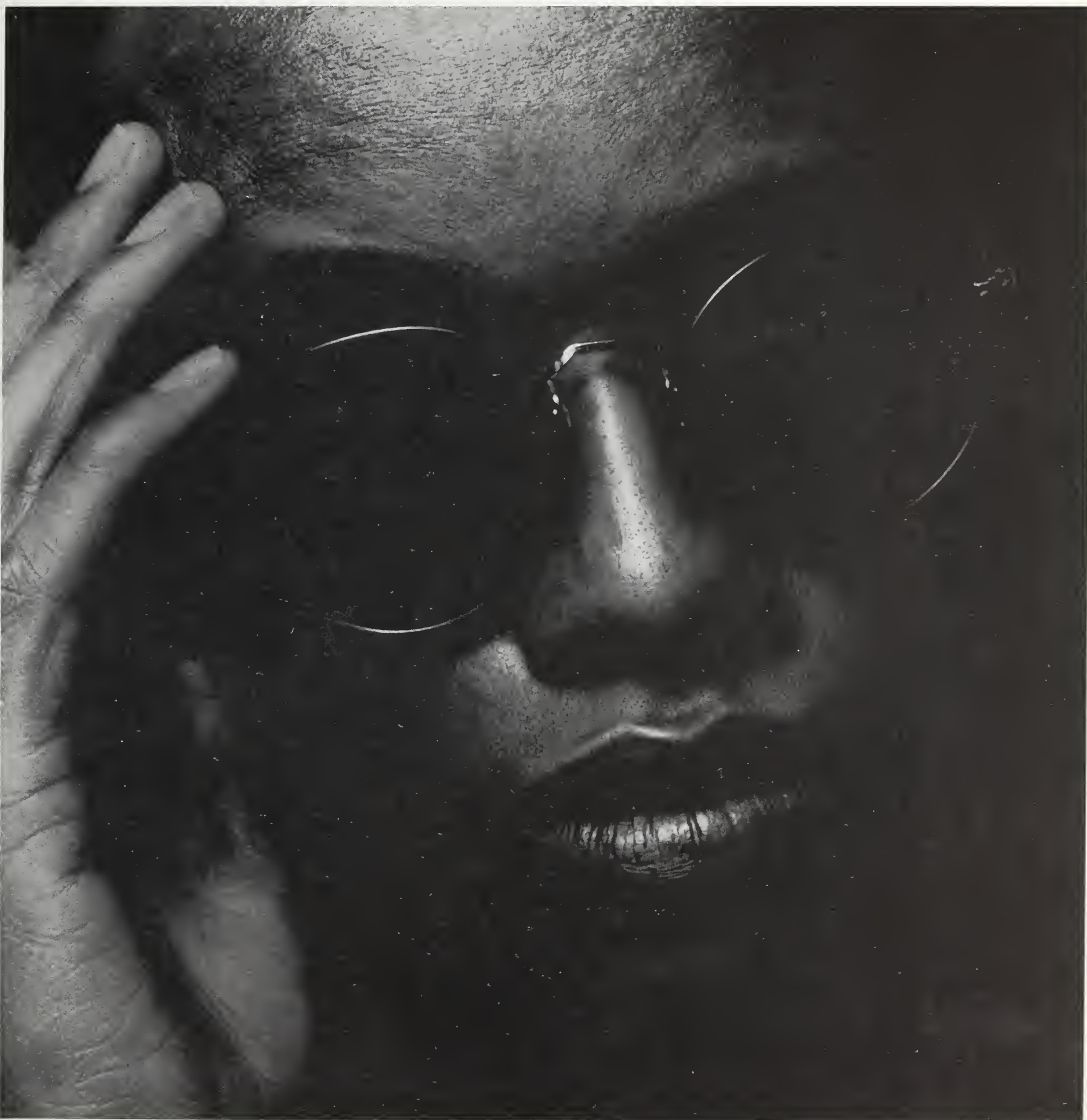
Bruce MacPherson. The latter, first artist to be signed by the label, is a singer and keyboard stylist from Boston, where he is managed by the Castle Music interests of Peter Casper. The plug side, "One of These Days," was written by MacPherson. Producers are Bob Runstein, Ray Paret and Eric Lilljequist.

Holman, former ABC Records star, is the co-producer of his own single with Peter DeAngelis. "My Mind Keeps Telling Me That I Really Love You Girl" is the push side.

Finally, Garnett Mimms, former hitmaker on the UA label, has been produced by the Lloyd Price Group Inc. Mimms' two sides are "Stop and Check Yourself" and "Another Place, Another Time."

**Bobby Womack's "Woman's Gotta Have It"
just jumped from #1 R&B into the top 40.**

Now You Gotta Have It.



#50902 b/w "(If You Don't Want My Love) Give It Back" from Womack's new album: Understanding/UAS 5577.
Produced by Bobby Womack. Recorded at American Sound, Memphis, Tenn.



Maher To CMA; Assists Pres.

NEW YORK — Freddie Fields, president of Creative Management Associates, Inc., has announced that William J. Maher has joined CMA as assistant to the president.

Maher will also serve as assistant to the CMA exec committee in all areas of activity and will be active in administration and corporate affairs and development.

Maher will be headquartered in Los Angeles, but will be active in CMA's offices in New York and Chicago.

Bramy GM Of Eric Mainland

NEW YORK — Al Bramy has become general manager of Eric Mainland Distributing Co., San Francisco area indie distributor and part of the mass merchandising division of United Artists.

Bramy succeeds Bob Chatton, who retired recently. Bramy comes to Eric Mainland from Melody Sales, which he co-founded with Tony Vallerio nearly 25 years ago.

He announced that the company will soon move its office from its current location to the more modern and spacious premises occupied by Musical Isle, the San Francisco outlet of the rack-jobbing wing of UA's mass merchandising division.

Witofsky Is RCA Sr. Lawyer

NEW YORK — RCA Records has announced the appointment of Marvin M. Witofsky as senior attorney.

Myron Roth, assistant general attorney, said the appointment is now in effect.

Witofsky joins RCA Records after having been associated with Columbia Records in a like capacity. Prior to joining CBS, he had been an Associate in the Philadelphia law firm of Blank, Rome, Klaus and Comisky. He began his career as Law Clerk to the Hon. Herbert S. Levin, President Judge, Court of Common Pleas, Philadelphia.

Caedman Names Ed. Director

NEW YORK — Carol Haubert has been named manager and director of the newly created educational division of Caedmon Records, according to chairman of the board Marianne Mantell and president Barbara Holdridge. Miss Haubert assumes her new post immediately and will headquarter at the company's New York offices located at 505 Eighth Ave.

Among her credits in the field of education marketing, Miss Haubert has served as product manager and advertising director of Random House's school division and as advertising and sales promotion manager for the Collier-Macmillan School and Library, Inc.

Stone Is PM At E. B. Marks

NEW YORK — Dick Stone has joined Edward B. Marks Music Corp. as professional manager, reporting directly to Hal Fein, vp and creative director.

Stone, music publishing vet, most recently with Metromedia Music, and served for many years as general professional manager of Famous Music.



PLAN AHEAD—Ahmet Ertegun, president of Atlantic Records; Joseph D'Imperio, president of Feld Bros. Management Corp. and Ringling Bros. and Barnum & Bailey Records; William Randolph Hearst Jr., national chairman of the American Parkinson Disease Association and Clive Davis, president of Columbia Records meet with Dr. George C. Cotzias, the scientist and physician (father of the drug L-Dopa which has alleviated Parkinsonism during the past 5 years). The occasion, a dinner committee meeting working out plans for this year's Ed Wynn Humanitarian Award which will be presented to Clive Davis on Friday evening, Oct. 6th in the Grand Ballroom of the Waldorf-Astoria. The annual event benefits the American Parkinson Disease Association.

Plan Frisco Music, Hi-Fi Show

SAN FRANCISCO — The National Music and Hi-Fi Expo '72 will be held at the San Francisco Cow Palace, Oct. 6-8.

Expo '72, billed as a complete world of music, will feature the latest in musical instruments, and top names in rock, jazz and classical music will conduct clinics for people interested in their specialties.

The show is being produced by Music Exhibitors in partnership with

First Commander Corp. 120 Montgomery Street, San Francisco, CA. 94104.

"We expect to have about 400 exhibitors from throughout the United States and from several foreign countries," said James McDonald, producer.

Several live performances will be presented each day in the center arena of the Cow Palace.

Two groups concerned with education in music have endorsed the show—the California Music Educators Association and the National Association of Jazz Educators.



WON'T YOU COME HOME — Jim Bailey, the female impressionist inks an exclusive United Artists recording pact.

(L to R) Milton Deutch, president of coast artists, representing Bailey, Bailey, and Michael Stewart, president of United Artists Records. Bailey's initial UA Lp will be ready for fall release.

Pincus To Coast

NEW YORK — George Pincus, who heads the Gil-Pincus publishing and production company here in the United States and Ambassador Music Ltd. in London, arrived in Hollywood last weekend to help launch Uni's Smile release, "One Night Stand." The side is also being released in England on the MCA label with a big promo campaign scheduled by Derek Everett, who heads the English operation. Group hails from England.

While in Hollywood, Pincus will be holding confabs with Irwin Pincus, who heads Uptight Music-Denim Music publishing firms.



CARRY ON—Pictured above are Paramount recording artists The Mills Brothers Donald, Harry & Herb, and Tony Martell, president of the Famous Music Corporation at a recent luncheon commemorating their 45th year in show business. The gathering, held at the Top of the Park Restaurant in the Gulf & Western Building, was hosted by the Famous Music Corporation who distributes the Paramount label.

Kaman Buys Currier/IMI

BLOOMFIELD, CT. — Kaman Corp. announced that it has expanded its music operations into the piano field by the acquisition of International Musical Instruments, Inc. (IMI) of Marion, North Carolina, manufacturer of Currier Pianos, for more than \$1.5 million in cash and notes. IMI will become the sixth company in Kaman's music group.

Kaman's other music companies include two manufacturing firms—Ovation Instruments (guitars) and National Musical String Co.—and five distributor organizations—C. Bruno & Son, Inc., New York, San Antonio and Los Angeles, and the Coast Wholesale Music companies of San Francisco and Los Angeles.

Kaman Corp. has five major marketing groups—industrial products & services, music, aviation services, sciences, and aerospace. Sales in the music field are expected to be more than 20% of total corporate sales, which are now projected to exceed \$110 million for calendar 1972. Currier, which was closely held, is one of the top ten piano companies in the U.S. Currier pianos are marketed nationally through salesmen and distributing organizations.

Phil Johnston and Thad Poteat will continue in their executive capacity with Currier. No changes in management or personnel are contemplated.

COPMW To Fete 4

HOLLYWOOD — Flip Wilson has been named Entertainer of the Year, Bud Yorkin and Norman Lear, Industry Men of the Year, and Renee Valente has been voted a special award by the Conference of Personal Managers, West.

The awards will be presented on Thursday, Sept. 21st, at the COPMW's 13th Annual Awards Dinner at the Beverly Hills Hotel.

The Entertainer of the Year and Industry Man of the Year Awards have been an ongoing institution of the COPMW for 13 years and have been received in the past by Frank Sinatra, Lew Wasserman, Rowan and Martin, Jackie Cooper, Jimmy Durante, Martin Baum, Jack Benny, Herb Alpert, Perry Lafferty and others.

The special award this year is the first of its kind and says: "To Renee Valente, for her untiring efforts to uncover young talent, and for her continuing support in furthering the careers of all talented people, from the Conference of Personal Managers, West. 1972."

Lennard To AdVantage

NEW YORK — Marti Lennard, a recording engineer, has joined AdVantage Sound Studios in New York City.

Lennard first entered the industry as an artist for Jubilee Records. His "Fun City" single was a pop hit. Following a period as assistant engineer at National Recording Studios, he served as engineer for Musicor Records and Groove Sound Studios for a year and two years with Mercury Records.

In 1970, Lennard began a world tour of recording studios. He engineered sessions in London for 9 months and also worked at studios in Italy, Germany, Yugoslavia, France and Africa.

New Lewis LP

CHICAGO — Jerry Lee Lewis, fresh from a European tour, is working in the recording studio cutting his next Mercury album, to be produced by Jerry Kennedy, Vice President of A&R, Nashville. The album, primarily a country LP, is slated for mid-August release.

NOW-HE MAKES HIS MARK
AS AN ALBUM ARTIST!



Introducing A First Album
By Composer-Performer
JOHN HURLEY

**JOHN HURLEY
DELIVERS
ONE MORE HALLELUJAH**
Produced by RICK JARRARD
on Bell #6075



BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

Staple Singers Joe Simon Stylistics Dramatics

PHILHARMONIC HALL, NYC — I know a place ain't nobody cryin', the opening line of the Staple Singers smash hit recording of, "I'll Take You There", written by Alvertis Isbell, served as the climactic closing number for a concert that I would easily consider as one of the best in execution and production. This June 17 concert was certainly the place to be and if there were any tears at all, those tears were tears of ecstatic enjoyment. The whole evening was like watching a beautiful sunset that slips away much too quickly. The Staple Singers can do it all, and I found myself silently pleading for more offerings from Papa and his three daughters. They had recently returned from Africa where they were working on a picture, 'Soul of Soul', and also from that they have put together a powerful song entitled, "When Will We Be Paid", which certainly strikes at the heart. Another is, "Respect Yourself". A gospel rendition of, "Raise Your Voice" left everyone stunned and emotionally drained. Suddenly, one realized it was all over and everyone was leaving without a plea.

Joe Simon preceded and glided onto the stage effortlessly with his backup featuring three horns that can play and dance at the same time. Joe, also riding the hit charts, was wildly greeted and came back to do an encore number, "Pool of Bad

Luck," a current hit. Simon opened with, "You Are The One For Me," and the girls swooned. "Can You Feel It" and "Make Me Feel Alright" and "Drownin' In The Sea of Love" completed his set that left no doubt as to the popularity of this fine vocalist.

Like a flash the Stylistics were on stage and, "Betcha By Golly, Wow," "You Are Everything" and "People Make The World Go Round" were their hit offerings. The Stylistics are as smooth as silk both in showmanship and vocals. The lighting used with each number was super. Their lead singer has a voice that absolutely sends you with excellent interpretation and styling.

The program opened with the Dramatics and again it was sensational. One hit recording after another. "This Guys In Love With You" and "What You See Is What You Get" are pure examples of soul power as offered by the Dramatics who put plenty of oomph into their act. Again, the lighting and routines were sheer dynamite, especially with the big Dramatics hit of, "In The Rain."

All in all, I think everyone in the audience would agree that each act could have headlined a show. But, it was certainly a bonanza being able to catch these top groups on one bill. Also, the producer deserves a big hand for this fine production.

d.d.

Blood, Sweat & Tears

PAUL'S MALL, BOSTON — "This really represents the third phase for us as a group," remarked guitarist Steve Katz as he surveyed the capacity crowd, at this low-slung Boston club. He was referring, of course, to the fact that Blood, Sweat & Tears has undergone considerable personnel changes and also embarked on a program of totally new material. "If you came to hear 'Spinning Wheel,' said Katz, "you won't hear it; we're bored shitless of playing it." Score one for candor.

Anytime a nine man band makes changes in four of its positions, there is reason to expect a certain unevenness in their initial performances. When the band has played with the tightness exhibited by Blood, Sweat & Tears over the past several years, it's almost a foregone conclusion. But, though there were a few rough edges in last Friday's late set, and more than a few off-notes courtesy of the brass section, the group served eloquent notice that as a musical aggregation, they remain a potent and compact force.

Naturally the lion's share of the audience's interest was on Jerry Fisher who has stepped into the lead singer slot formerly occupied by Al Kooper and David Clayton-Thomas. To Fisher's credit, he does not try to emulate either of his predecessors. His own style is a generally effective blend of smoothness and throatiness which lent itself well to the new material unveiled.

Well, what about the new material unveiled? There were the predictable amount of BS&T blazers—soaring brassy tunes which build in intensity and burst into fascinating splashes. But nestled among them were the two real jewels of the night, both of which were subdued personal offerings. Katz contributed a lovely new song of his own composition, entitled "M." And newcomer Georg Wadenius was absolutely splendid as he sang in his native Swedish on "The Crow's Song." Later he showed himself to be a scat singer of extraordinary facility too. Let's hope these two young men step into the solo spotlight often during the third phase.

e.k.

Harry Chapin Carol Hall

SOMMERS, N.Y. — Children's Medical Relief International was the worthy recipient of the several thousand dollars raised when Elektra artists Harry Chapin and Carol Hall joined forces for an evening of song. Chapin, who soared into the public consciousness via his "Taxi" single and "Heads & Tales" album, is a warm and engaging performer who plays guitar with an effortless grace and introduces his compositions with an off-hand flair that suggests he views his songs as remembrances of things past. Happily, Harry's days of traveling on the Greyhound are behind him but his recollections of those periods in his life still make for captivating storyworks.

Each time we see Carol Hall we are more impressed with the way she has combined a remarkable songwriting talent with the ability to express herself on stage with sincerity and warmth. Accompanying herself on piano, she performed selections from her recently released "Beads And Feathers" album including her new single, "Uncle Malcolm." Just a beautiful set.

e.k.

Seatrain & Al Kooper Parrish & Gurvitz

BITTER END, NYC — Decca's Parrish & Gurvitz cut quite a different figure on stage than on their first, pleasantly surprising LP. They start out in the same mellow mood they capture so well in the studio, and then boot it out the door in favor of a close-to-acid sound which may be all well and good in a larger hall, but which seemed cramped for breathing room here. Performers have every right to change after the education of a first LP, and no doubt many who might not have been interested in another harmony duet of the sweet will be turned on by their newfound pow. If nothing else, it speaks for their

Miracles Al Green Honey Cone

FORUM, L.A. — The Miracles' last local appearance with leader Smokey Robinson brought a full crowd of 18,000 cheering fans to the Forum. With a show filled with so much good music, it was a pity that the mechanical aspects weren't better handled. The performers tried hard, though, making even the crass conduct and delays tolerable. Third act up was the Hot Wax group. Honey Cone. The three girls form sort of a high energy Supremes, with power taking priority over coolness. Their opening medley of "I Want To Take You Higher" and "Dance to the Music" typified the set, which also included a medley of their hits ("Want Ads," "One Monkey Don't Stop the Show") and an especially nice tune called, I think, "You Are Everything." One might wonder about the suitability of wah-wah effects behind "We've Only Just Begun" and "Fire and Rain," but the mini-operetta of "Love the One You're With" made it all worthwhile.

It was Al Green's first major L.A. appearance, and the man is obviously a huge talent. His all-too-brief set featured such hits as "Let's Stay Together" and "Tired of Being Alone," but his drawn-out version of

"How Can You Mend a Broken Heart" gave the song the feeling of having been written especially for the Hi artist's alternating tenor-falsetto and Otis-y phrasing. The crowd went absolutely wild for each number.

It was 11 p.m. before the Miracles appeared on stage to the strains of "Tears of a Clown." Every bit as good as when we saw them at the Greek Theatre last year, the group again performed a set of oldies, with only a casual nod to the night-club set with some super versions of "Love Story" and "Abraham, Martin and John." Both those numbers featured simply lovely Four Freshman-type harmony singing, the latter becoming quite a swinger after the first verse.

Most of the songs, though were originals by Smokey Robinson, highlights of the group's 15 years together. Taking requests from the audience, they gave good renditions of "Tracks of My Tears," "Ooh, Baby, Baby," "I Played the Fool," "Here I Go Again" and the super-oldies, "Shop Around" and "Bad Girl." It was an hour of highlights, but the feeling was that it could have gone on all night.

t.e.

Jackie De Shannon

TROUBADOUR, L.A. — In her first local appearance, since she was singing "Put a Little Love in Your Heart" to the Century Plaza crowds, Jackie DeShannon brought with her a lot of material from her new Atlantic album. Both as welcome as they are overdue.

Backed by a simply terrific group featuring the same instrumentation as the Band, Miss DeShannon proved herself one of the most hard-driving, hard-working singers around. The show began with a pounding, uptempo "If Not for You," and seldom sagged. Highlights of that set were many, but people seemed most impressed with the lengthy "freakout" versions of two tunes from the new LP, "Laid Back Days" and "Chains on Your Soul." "Vanilla Olay" received a strong response, too, as did "The Weight" (does anybody remember that hers was the hit version?) Our particular favorite, though, was the most relaxed number of the entire set. "Don't Think Twice" began with Miss DeShannon playing rhythm guitar, joined in a bit by Rick Ruskin's acoustic lead. A couple of verses into the song, Bill Smith joined in with a very tasty organ obligatto, as the rest of the band laid out until the very end. Very effective it was.

t.e.

The Persuasions Billy Joel Ellen McIlwaine

BITTER END, NYC — Well, here we go again, foamin' over the talents of Capitol's Persuasions! As far as we're concerned, these five guys got dynamism, showmanship that fills the cup but never blatantly overflows into a flood of watery tinsel, and the guts to stick with a capella. And it does take guts.

They worked some fine new material into their act, both current and memory tunes: "Lean On Me," "10 Commandments Of Love" and "Yakety Yak." Their version of the Tymes' oldie, "So Much In Love" should be rushed out as a summer single. It would take the charts by storm, just like they do a live audience. Power to The Persuasions and their people-music!

Since last we saw Billy Joel, the Family Productions artist has cut his hair and let his music grow into a rather impressive stage act. But we speak only for his own abilities as a singer/songwriter/pianist. His current band is simply banal. They detract from the humor/funk of his tunes and drown him out for no reason or benefit to anyone. His best song is still his "saga of the Long Island experience," "Captain Jack." Once recorded, it will be the "Alice's Restaurant" of the seventies. Assuming a different lineup of sidemen, that is.

If you haven't seen Ellen McIlwaine yet, what are you waiting for? She is that rare hybrid of an excellent singer and a dazzling instrumentalist. Working mostly with material from her debut Polydor album, she had the Bitter End crowd stomping and literally shouting for joy by her third number and when she turned to slide guitar the sounds produced were truly awesome. In a set which was one constant high, we could still single out "It Wasn't God Who Made Honky Tonk Angels" as extra fine. Ellen McIlwaine is one of the brightest and individualistic talents to emerge in recent years.

r.a. & e.k.

versatility. That alone should take them far.

At the request of Seatrain, we will not dwell on a (damn fine, we add parenthetically) performance which saw Al Kooper subbing for lead singer/keyboard player Lloyd Baskin due to a death in the family. They will hopefully be reviewed in their natural, whole, organic state in a few weeks when they play Central Park. (Parenthetically again, Andy Kulberg is super-super on flute and ditto for the foamin' fiddler Richard Greene. So despite the sudden change of personnel, absolutely no refunds or apologies were/are in order.)

r.a.

Elvin Jones

FOLK CITY, NYC — Elvin Jones, who rose to stardom during his brilliant tenure with the immortal John Coltrane Quartet of a few years back, remains today as exciting a jazz drummer as there is. His recent appearance at Folk City had Elvin leading a fine, potentially super group. Steve Grossman on tenor, Gene Perla, string bass and Dave Liebman on soprano sax, tenor and flute comprise the Jones quartet, currently on the United Artists label.

The great spark of the group stems from Jones, of course, and his dynamic playing is beautifully augmented by that of Liebman, who was simply outstanding all night long. Liebman (formerly of Ten Wheel Drive) played with true virtuosity revealing an exhilarating and seemingly boundless creative imagination.

Bassist Perla is fast, firm and, withal, is a most sensitive musician; his playing behind the soloists was all that a fine bassist should provide, and his occasional solos were unfailingly interesting. No muddy, slurred emanations from Perla's bass—he gets a crisp and powerful sound consistently . . . a welcome change, for these ears, to hear the special timbre and deep resonance of a string bass instead of the often vibrating drone of the electric variety.

Most of the highlights of the evening came during the last set, a phenomenon surprising to no jazz fan. Liebman and Grossman teamed up for an interesting two-tenor treatment of an up-tempo composition, with Liebman again showing that he is the major solo voice of this group.

Jones and his men concluded their night's work with a way-up-tempo selection with Jones and Liebman tearing things up in satisfying fashion.

Catch this group, by all means. They'll be playing in NYC during the upcoming Newport Jazz Festival/New York in July. Be there.

d.i.

Danny Kalb Geoffrey

CASTAWAYS, NYC — The original Blues Project members were all over New York last week in various configurations. Danny Kalb performed here, accompanied by his brother Jonathan on electric bass.

Danny is setting out on a solo career by first learning what it's really all about. His material is familiar: Rev. Gary Davis' "Samson And Delilah," and from the Blues Project days, Berry's "You Can't Catch Me" and "Alberta." There is nothing shocking about his acoustic guitar or his vocals. It's all a very pleasant, funky living room thing he's up for. By learning to control an audience with the familiar, in due time he should produce some unique moments that are solely his own. Meantime, it's meeting an old friend you haven't seen for a while. That is a trick in and of itself that few acts can accomplish, either because they cannot or will not. Danny Kalb can, does and will, of this we are sure.

Debuting in New York, Washington singer/songwriter Geoffrey was familiar in quite another way. He reminds one of early, uncontrolled Phil Ochs in an unpolitical bag. His original tunes are much more satisfying than his interpretations of things like the over-done "Mr. Bojangles" and "The Night They Drove Old Dixie Down." One described as a Walt Disney horror flick, "Tale Of The Banchee" is a good attempt at creating from random sources while "Wordless Words Can Only" is a Tim Hardin/Sergio Mendes bossa-ballad that could and should see a hit version. But we're not sure he's the man to do it. Until he learns to harness his vibrato and tighten up his strumming, his material would do well to find an established performer to bring it home.

r.a.

Judee Sill The Association

TROUBADOUR, L.A. — Summer solstice brought rain, Judee Sill and the Association to Los Angeles, each, in a particular way, welcome and refreshing.

Given a choice between hearing Judee Sill talk or sing, I would have to cop out and ask for a generous measure of each. Unfortunately, her Troubadour set was limited to six songs, two from her first Asylum album, four new, each introduced with a rap so memorable as to suggest a volume of collected phrases. A performer/writer of enormous intensity and intimacy, she treats her audience to slices of life and soul-deep insights. Melodically fresh and exciting, lyrically profound, hers is music that mellows with familiarity.

Introducing "Jesus Was A Cross Maker," she simply said: "A song about unrequited love turned to forgiveness." A new song, written "for Grover . . . a writer who has an honorable loneliness"—called "There Is A Rugged Road"—was typically Sillsian: more words to the phrase than could possibly fit, but did. Musically and philosophically, Judee Sill is a force and a presence, creating and sharing in a very special way, and with her own very personal truth.

With a new Columbia album on release and a total body count of eight people and enough instruments on stage to warrant the placing of a sign saying "Guitar Sale," the Association is swinging out once more. Their fourteen-selection set (including two encores, in which they were joined by founding member Russ Giguere) displayed their tremendous versatility and excellent intra-group rapport. The Troubadour stage was barely large enough, but the lack of ambience did not dim enthusiasm; old Association standards gave way to material from the new album, and a fine—if somewhat homogenized—time was had by all. Original material by Jules Alexander—"Please Don't Go (Round The Bend)" and "Kicking the Gong Around"—provided high points of the set, as did their classics, "Along Comes Mary," "Windy," and "Cherish" though the familiar vocal harmonies were somewhat obscured by ornate instrumentation.

Ms.c.b.

Dust

GASLIGHT AU GO GO, NYC — Cream must have scared a lot of trios from really attempting something creative with the hard rock form. Aside from Grand Funk, there have been no breakthroughs on the sales front for three-man, no-nonsense stuff. But now there is Dust. The Kama Sutra act looks to be the most promising triple threat we've seen in some time.

They fuse many influences: you can smell a whiff of Jethro Tull in "Pull Away/So Many Times" (from their "Hard Attack" LP), sense the presence of Canned Heat boogie in "Trouble With Me" and the aura of Pink Floyd in the instrumental "Ivory." But the forcefulness of the group is entirely homegrown. They make music that mama don't allow. And no excuses, daddy.

Their live act does need a bit more time to gel completely, however. Guitar wizz Richie Wise has a bit more vocal control to come by, and the inclusion of a foreign bit of "rock and roll" in the form of "Everybody's Trying To Be My Baby" does break up the flow of the excellent original material. But rest assured this is an act and a half in its present state; "Kenny, Marc & Richie" is just a breath away from the lips of a new generation of hard rock fan. For every one of them, wherever they may be, Dust is a must.

r.a.



MEETING OF THE MINDS—(From left to right:) Atlantic's a&r director, Mark Meyerson; producer, David Appell; Atlantic executive vice president, Jerry Wexler; producer, Hank Medress and Jerry Greenberg, senior vice president and general manager. All met recently to discuss the signing of Lenny Welch to a long-term recording contract with Atco Records and the release of his first single, "Sunday Kind Of Love."

Boone Label Stresses 'Jesus Music'

HOLLYWOOD — Pat Boone, together with Irv Kessler, former vice president of Liberty Records, has formed Lamb & Lion Records. The label will specialize in recording the music of the Jesus people.

MGM, where Boone was recording, has given him a waiver to record for his own label, the first two albums to be released are; "Pat Boone Sings the New Songs of the Jesus People," and "Pat Boone Sings Golden Hymns."

The company plans to promote its product, incorporating the author's beliefs, through mail-order on radio, TV and in print media.

Boone said he developed the company because he discovered that "al-

though young people are writing and even recording these songs, distribution has been next to impossible." It is Boone's feeling that companies are "afraid of the Jesus music because it's too religious and the traditional religious music companies are afraid of it because it's too contemporary."

UA Master Buy

HOLLYWOOD — A Baltimore-Washington master has just been picked up by United Artists Records and is being shipped nationally by the label.

The single is entitled "Give The Drummer Some More," by Little Hooks with Ray Nato and the Kings. Side was previously on the Enjay label.

Sebastian Group To ATI

NEW YORK — Composer-performer John Sebastian and two rock groups, Earth, Wind & Fire and Highway Robbery, have signed exclusive agency representation agreements with American Talent International Ltd.

All three are managed by Bob Cavallo and Joe Ruffalo. Sebastian was a member of the Lovin' Spoonful before embarking upon a solo career. Earth, Wind & Fire records for Columbia and Highway Robbery for RCA.

Makeba To AVP Mgmt

NEW YORK — Miriam Makeba is now under management of Armstead Visual Productions, Ltd. Tours of Africa, and Europe have been scheduled throughout 1972. U.S. and Caribbean tours are set for next year.

Two-Sided Stones Disk

NEW YORK — "Happy" and "All Down The Line," two Jagger-Richard compositions, taken from the current Rolling Stones album, "Exile on Main St.," are the two-sided single to be released by Rolling Stones Records, an Atlantic Custom label.

Produced by Jimmy Miller, the new single does not have a designated plug side. "Happy" features Keith Richard on lead vocal while "All Down The Line," offers a lead vocal by Mick Jagger.

Genya Mgmt. To Fitzpatrick

NEW YORK — Genya Ravan has signed a management deal with the Fitzpatrick Corp., according to Bob Fitzpatrick and Max Byflugin.



THE ONE THEY LOVE—Barry White, (center), songwriter and producer for Love Unlimited, exchanges congratulations with Abby and Aaron Schroeder in their New York offices at the re-signing of a long term exclusive writer agreement with January Music Corp., a division of A. Schroeder International Ltd. (ASI), and Sa-Vette Music Co., the writer's own publishing firm. ASI's creative work with White the past two years was capped with the recent top ten chart success of "Walking In The Rain With The One I Love."

CAPITOL RECORDS PRESENTS

A GABRIEL MEKLER PRODUCTION

**Blues
Project
meets
Baby's Lady**

3374



NOW PLAYING AT YOUR LOCAL RADIO STATIONS.



CashBox Top 100 Albums

1	EXILE ON MAIN STREET ROLLING STONES (Rolling Stones 2-2900) (TP/CS 2-2900)	1	35	SAMMY DAVIS JR. NOW (MGM SE 4832)	37	69	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	50
2	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	2	36	BEALTITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	19	70	ACE BOB WEIR (Warner Bros. 2627) (M8/M5 2627)	79
3	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	4	37	JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331)	29	71	CLOSE UP TOM JONES (Parrot XPAS 71055)	82
4	FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	3	38	MARDI GRAS CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)	31	72	MUSIC CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	54
5	JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160)	7	39	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	42	73	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS (Reprise 2MS 2083) (2L8/2L5 2083)	87
6	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	5	40	THE OSMONDS LIVE (MGM 2SE-4826)	53	74	SITTIN' IN KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044)	74
7	MANASSAS STEPHEN STILS (Atlantic SD 2-903-0996)	6	41	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	—	75	FREE AT LAST FREE (A&M SP 4349) (8T/CS 4349)	84
8	AMERICA (Warner Bros. GS 2576) (8-2576) (5-2576)	8	42	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	55	76	MEET THE BRADY BUNCH (Paramount 6032)	80
9	GRAHAM NASH & DAVID CROSBY (Atlantic SD 7-220) (TP 7-220) (CS 7-220)	10	43	BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	39	77	OZONE COMMANDER CODY (Paramount PAS 6017)	76
10	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	11	44	SCHOOL'S OUT ALICE COOPER (BS 2623) (L8/L5 2623)	—	78	MANDRILL IS (Polydor 5025) (8F 5025) (4F 5025)	83
11	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	18	45	DR. HOOK & THE MEDICINE SHOW (Columbia KC 30898) (CA 30898) (CT 30898)	47	79	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	—
12	A LONELY MAN CHI-LITES (Brunswick 754179)	9	46	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230)	44	80	BLOODROCK LIVE (Capitol SVBB 11038) (8XT/4XT 11033)	89
13	HONKY CHATEAU ELTON JOHN (UNI 93135)	34	47	SOMETHING/ANYTHING? TODD RUNDGREN (Bearsville 2066) (8/5 2066)	57	81	ALL I EVER NEED IS YOU SONNY & CHER (Kapp KS 3660)	52
14	MARK, DON & MEL 1969-71 GRAND FUNK RAILROAD (Capitol SABB 11402) (8XT/4XT 11042)	15	48	FM & AM GEORGE CARLIN (Little David LD 7214)	38	82	DEMONS & WIZARDS URIAH HEEP (Mercury SRM 1-630)	—
15	DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/OS 33-386)	16	49	REST IN PEACE STAPPENWOLF (Dunhill DSX 50124) (8/5 50124)	68	83	THE PARTRIDGE FAMILY SHOPPING BAG (Bell 6072) (8/5 6072)	46
16	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	17	50	COLORS OF THE DAY JUDY COLLINS (Elektra EKS 75030)	59	84	YOUNG GIFTED AND BLACK ARETHA FRANKLIN (Atlantic SD 72213) (TP 7213) (CS 7213)	56
17	PORTRAIT OF DONNY DONNY OSMOND (MGM SE-4820)	23	51	FLOY JOY SUPREMES (Motown M 751 L) (M8 1751) (M75 751)	63	85	FLASH (Capitol SMAS 11040) (8XT/4XT 11040)	98
18	MUSIC OF MY MIND STEVIE WONDER (Tamla 314)	20	52	THE STYLISTICS (Avco AV 33023)	49	86	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)	61
19	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	32	53	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744) (P8S/PK 2008)	32	87	CELEBRATION EL CHICANO (Kapp KS 3563) (K8/K7 3563)	93
20	LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	24	54	HEADS & TALES HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023)	45	88	BURGERS HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004)	64
21	STILL BILL BILL WITHERS (Sussex SXBS 7014)	26	55	MALO Warner Bros. (BS 2584) (8-2584) (5-2584)	40	89	THE FIRST TIME EVER (I SAW YOUR FACE) JOHNNY MATHIS (Columbia KC 31342) (CT/CS 31342)	102
22	SMOKIN' HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	13	56	BIG BAMBU CHEECK & CHONG (Ode SP 77014) (8T/CS 77014)	75	90	FRANK SINATRA'S GREATEST HITS, VOL. 2 (Reprise FS 1034) (M8/M5 1034)	94
23	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	12	57	NILSSON SCHMILSSON (RCA LSP 4515) (P8S 1734) (PK 1734)	41	91	JAZZ BLUES FUSION JOHN MAYALL (Polydor PD 5027)	109
24	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)	22	58	THE ROAD GOES EVER ON MOUNTAIN (Windfall 5502)	43	92	SOUL CLASSICS JAMES BROWN (Polydor SC-5401)	97
25	PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750)	21	59	INDIVIDUALLY & COLLECTIVELY THE 5TH DIMENSION (Bell 6073) (8/5 6073)	51	93	MOVE ALONG GRASS ROOTS (Dunhill DSX 50112) (8/5 50112)	104
26	IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA) (LSP 4640) (P8F 1888)	30	60	BUMP CITY TOWER OF POWER (Warner Bros. BS 2616)	70	94	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001)	108
27	I GOTCHA JOE TEX (Dial DL662) (DC8-6002) (DCR4-6002)	25	61	GERALDINE FLIP WILSON (Little David 1001) (TS 1001) (CS 1001)	58	95	JO JO GUNNE (Asylum SR 5053) (TP/CS 5053)	71
28	ALL DAY MUSIC WAR (United Artists UAS 5546)	14	62	COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (8T/CS 4339)	73	96	BLOOD SWEAT & TEARS GREATEST HITS (Columbia KC 31170) (CA/CT 31170)	78
29	LET'S STAY TOGETHER AL GREEN (HI SHL 32070)	28	63	A MESSAGE FROM THE PEOPLE RAY CHARLES (ABC 755) (8/5 755)	60	97	CRUSADER I (Blue Thumb BTS 6001)	81
30	TAPESTRY CAROLE KING (Ode 77009)	27	64	EAGLES (Asylum SD 5054) (TP/CS 5054)	77	98	THE SNAKE HARVEY MANDELL (Janus JLS 3037)	85
31	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PA8/PAC 1003)	33	65	FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY (Dunhill DSX 50120) (8/5 50120)	62	99	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	95
32	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	—	66	MACHINE HEAD DEEP PURPLE (WB BS 2607) (8-2607) (5-2607)	67	100	GOT TO BE THERE MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)	99
33	I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507)	35	67	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	69			
34	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284)	36	68	CABARET ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	48			



TOP 100 Albums

101 TO 150

- | | | | | | | | | | | | |
|-----|---------------------------------|---|-----|-----|--|---|-----|-----|--|--|-----|
| 101 | LOVE THEME FROM "THE GODFATHER" | RAY CONIFF (Columbia KG 31473) | 101 | 117 | BILLY JOE THOMAS | B. J. THOMAS (Scepter SPS 5101) | 107 | 134 | THAT'S THE WAY | BILLY PRESTON (Apple ST 3359) | 130 |
| 102 | YOU DON'T MESS AROUND WITH JIM | JIM CROCE (ABC X 756) (8/5 756) | 112 | 118 | AND THAT'S THE TRUTH | LILY TOMLIN (Polydor PD 5023) | 90 | 135 | HOW DO YOU DO | MOUTH & MacNEAL (Phillips 700-000) | 146 |
| 103 | JACKSON BROWNE | (Asylum SD 5051) (TP 5051) (CS 5051) | 66 | 119 | LOVE THEME FROM "THE GODFATHER" | AL MARTINO (Capitol ST 11071) (8XT/4XT 11071) | 126 | 136 | SPICE OF LIFE | JERRY BUTLER (Mercury SRM 2 7502) | — |
| 104 | LIVE CREAM VOLUME II | (Atco 7005) (TP/CS 7005) | 103 | 120 | AMERICA EATS ITS YOUNG | FUNKAOELIC (Westbound 2WB 2020) | 141 | 137 | BOB DYLAN'S GREATEST HITS VOLUME II | (Columbia KG 31120) (GA 31120) (GT 31120) | 128 |
| 105 | NATURE PLANNED IT | 4 TOPS (Motown M 748 L) (M8 1748) (M75 748) | 110 | 121 | RIO GRAND MUD | ZZ TOP (London XPS 612) | 120 | 138 | OBSCURED BY CLOUDS | PINK FLOYD (Harvest ST 11078) (8XT/4XT 11078) | — |
| 106 | ROADWORK | EDWARD WINTER'S White Trash (Epic KEG 31249) | 65 | 122 | CARPENTERS | (A&M SP 3502) (8T 3502) (CS 3502) | 113 | 139 | JACKSON 5 GREATEST HITS | (Motown M 741 L) (M8 1741) (M75 741) | 133 |
| 107 | DON QUIXOTE | GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056) | 105 | 123 | MADMAN ACROSS THE WATER | ELTON JOHN (Uni 93120) | 100 | 140 | STRIKING IT RICH | DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36) | 134 |
| 108 | CHEECH & CHONG | (Ode 77010) (8XT 77070) (CS 77010) | 88 | 124 | ANNUNZIO PAOLO MANTOVANI | (London XPS 610) | 129 | 141 | WHATCHA SEE IS WHATCHA GET | DRAMATICS (Volt 6081) | 96 |
| 109 | BRASS ON IVORY | HENRY MANCINI & DOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862) | 106 | 125 | SOLID BRASS | HERB ALPERT (A&M SP 4341) (8T/CS 4341) | 131 | 142 | REMEMBERING YOU | CARROLL O'CONNOR (A&M SP 4340) (8T/CS 4340) | 148 |
| 110 | GUMBO | DR. JOHN (Atlantic SD 7006) (8/5 7006) | 114 | 126 | ROOTS & BRANCHES | DILLARDS (Anthem ANS 5901) | 139 | 143 | ANNIE | ANNE MURRAY (Capitol ST 11024) (8XT/4XT 11024) | 145 |
| 111 | KILLER | ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567) | 117 | 127 | STANDING OVATION | GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736) | 122 | 144 | CLIMAX FEATURING SONNY GERCI | (Rocky Road 3506) (8/5 3506) | 147 |
| 112 | BARE TREES | FLEETWOOD MAC (Reprise MS 2080) | 85 | 128 | PEOPLE HOLD ON | EDDIE KENORICKS (Tamla T 315L) (T8 1815) (T75 3157) | 144 | 145 | HELLBOUND TRAIN | SAVOY BROWN (London XPAS 71052) | 135 |
| 113 | QUIET FIRE | ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594) | 92 | 129 | KINK KRONIKLES | KINKS (Reprise RS 6454) (8-6454) (5-6454) | 116 | 146 | IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME | BLACK OAK ARKANSAS (Atco SO 7008) (TP/CS 7008) | — |
| 114 | FIDDLER ON THE ROOF | ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013) | 115 | 130 | HOBO'S LULLABY | ARLO GUTHRIE (Reprise MS 2060) (L8/L5 2060) | 136 | 147 | TEA FOR THE TILLERMAN | CAT STEVENS (A&M SP 4280) (8 4280) (CT 4280) | 138 |
| 115 | UPENDO NI PAMOJA | THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096) | 118 | 131 | THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS | DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932) | — | 148 | UNDERSTANDING | BOBBY WOMACK (United Artists UAS 5577) | — |
| 116 | STRAIGHT SHOOTER | JAMES GANG (ABC ABCX 741) | 111 | 132 | CHERISH | DAVID CASSIDY (Bell 6070) (8-6070) (5-6070) | 119 | 149 | BROTHER, BROTHER, BROTHER | THE ISLEYS (T-Neck TNS 3009) | — |
| | | | | 133 | NATURALLY . . . | J. J. CALE (Shelter SW 8907) | — | 150 | HENDRIX IN THE WEST | JIMI HENDRIX (Reprise MS 2049) (8-2049) (5-2049) | 123 |



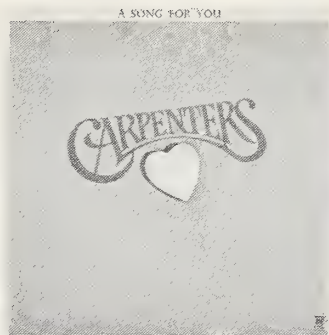
R & B TOP 60

- | | | | | | | | | | | | | | | | |
|----|-----------------------------------|--|----|----|---|--|----|----|----------------------------------|---|----|----|---|---|----|
| 1 | LEAN ON ME | Bill Withers (Sussex 235) (Dist: Buddah) | 1 | 17 | WHERE IS THE LOVE | Roberta Flack & Donny Hathaway (Atlantic 2879) | 21 | 31 | WE'VE COME TOO FAR TO END IT NOW | Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown) | 33 | 45 | (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL | 5th Dimension (Bell 195) | 41 |
| 2 | TROGLODYTE (CAVE MAN) | Jimmy Castor Bunch (RCA 48-1029) | 2 | 18 | I MISS YOU | Harold Melvin & Blue Notes (Phil. Int'l 3516) (Dist: Columbia) | 23 | 32 | PAPA WAS A ROLLING STONE | Undisputed Truth (Gordy 7117) (Dist: Motown) | 34 | 46 | STARTING ALL OVER AGAIN | Mel & Tim (Stax 127) | 49 |
| 3 | OUTA SPACE | Billy Preston (A&M 1320) | 3 | 19 | OH GIRL | Chi-Lites (Brunswick 55471) | 10 | 33 | GOT PLEASURE | Ohio Players (Westbound 204) | 35 | 47 | LOOK WHAT THEY'VE DONE TO MY SONG, MA | Ray Charles (ABC 11329) | — |
| 4 | IF LOVING YOU IS WRONG | Luther Ingram (Koko 2111) (Dist: Stax) | 9 | 20 | RIP OFF | Laura Lee (Hot Wax 7204) (Dist: Buddah) | 25 | 34 | LITTLE BITTY PRETTY ONE | Jackson 5 (Motown 1199) | 17 | 48 | MOTHER NATURE | Temptations (Gordy 7119) (Dist: Motown) | 50 |
| 5 | I WANNA BE WHERE YOU ARE | Michael Jackson (Motown 1202) | 7 | 21 | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) | Stevie Wonder (Tamla 54216) (Dist: Motown) | 19 | 35 | I ONLY HAVE EYES FOR YOU | Jerry Butler (Mercury 73290) | 31 | 49 | POWER OF LOVE | Joe Simon (Spring 128) (Dist: Polydor) | — |
| 6 | PEOPLE MAKE THE WORLD GO ROUND | Stylistics (Avco 4595) | 6 | 22 | TOO LATE TO TURN BACK NOW | Cornelius Bros. & Sister Rose (U.A. 50910) | 29 | 36 | DREAMING OUT OF SEASON | Montclairs (Paula 363) (Dist: Jewel) | 42 | 50 | LOVE, LOVE, LOVE | J. R. Bailey (Toy 3801) | 51 |
| 7 | I'VE BEEN LONELY FOR SO LONG | Fredrick Knight (Stax 0117) | 5 | 23 | ASK ME WHAT YOU WANT | Millie Jackson (Spring 123) (Dist: Polydor) | 18 | 37 | EDDIE'S LOVE | Eddie Kendrick's (Tamla 54218) (Dist: Motown) | 38 | 51 | BACK STABBERS | O'Jays (Phila. International 3517) | — |
| 8 | I'LL TAKE YOU THERE | Staple Singers (Stax 425) | 4 | 24 | GOTTA BE FUNKY | Monk Higgins & Alex Brown (U.A. 50897) | 22 | 38 | JEALOUS | Little Royal (Tri-Us 912) | 43 | 52 | I WANNA BE YOUR BABY | Three Degrees (Roulette 7125) | 54 |
| 9 | WOMAN'S GOTTA HAVE IT | Bobby Womack (United Artists 50902) | 8 | 25 | TELL ME THIS IS A DREAM | Delphonics (Philly Groove 172) | 27 | 39 | POP THAT THANG | Isley Bros. (T-Neck 935) (Dist: Buddah) | 45 | 53 | WE'RE ALMOST HOME | Solomon Burke (MGM 14402) | 56 |
| 10 | ALL THE KINGS HORSES | Aretha Franklin (Atlantic 2883) | 13 | 26 | PUT IT WHERE YOU WANT IT | Crusaders (Blue Thumb 208) (Dist: Paramount) | 26 | 40 | AUTOMATICALLY SUNSHINE | Supremes (Motown 1200) | 36 | 54 | STORIES?? | Chakachas (Avco 4596) | — |
| 11 | YOU SAID A BAD WORD | Joe Tex (Dial 1012) (Dist: Mercury) | 11 | 27 | RIDE SALLY RIDE | Dennis Coffey (Sussex 273) (Dist: Buddah) | 28 | 41 | IS IT YOU GIRL | Betty Wright (Alston 4611) (Dist: Atlantic) | 47 | 55 | SWEET SWEET TOOTIE | Lonnie Youngblood (Turbo 026) | 57 |
| 12 | BABY LET ME TAKE YOU (IN MY ARMS) | Detroit Emeralds (Westbound 203) | 15 | 28 | HONKY TONK-PART 1 | James Brown-Soul Train (Polydor 14129) | 32 | 42 | HOT FUN IN THE SUMMERTIME | David T. Walker (Ode) | 44 | 56 | SECOND CHANCE | Z. Z. Hill (Mankind 12012) | 59 |
| 13 | YOU'RE THE MAN (PART 1) | Marvin Gaye (Tamla 54221) (Dist: Motown) | 12 | 29 | IN THE GHETTO | Candi Staton (Fame 91000) (Dist: U.A.) | 30 | 43 | I'M STILL IN LOVE WITH YOU | Al Green (Hi 2216) (Dist: London) | — | 57 | IF THIS OUR LAST TIME | First Born (Atlantic 2872) | 58 |
| 14 | FUNK FACTORY | Wilson Pickett (Atlantic 2878) | 14 | 30 | WALKING IN THE RAIN WITH THE ONE I LOVE | Love Unlimited (Uni 55319) | 24 | 44 | I ONLY MEANT TO WET MY FEET | Whispers (Janus 184) | 48 | 58 | EVERYBODY PLAYS THE FOOL | Main Ingredient (RCA 0731) | — |
| 15 | VICTIM OF A FOOLISH HEART | Bettye Swann (Atlantic 2869) | 16 | | | | | 59 | GIVING UP | Donny Hathaway (Atco 6884) | 53 | 59 | GIVING UP | Donny Hathaway (Atco 6884) | 53 |
| 16 | BED & BOARD | Barbara Mason (Buddah 296) | 20 | | | | | 60 | BABY I'M FOR REAL | Esther Phillips (Kudu 906) | — | 60 | BABY I'M FOR REAL | Esther Phillips (Kudu 906) | — |

Pop Picks

A SONG FOR YOU—Carpenters—A&M SP 3511

The new Carpenters. Where to begin? The cover, maybe. It's a beautiful deep red—almost hypnotizing. Moving along to the record inside, we have nothing to offer but praise. Opening with Leon Russell's masterwork, "A Song For You," Karen and Richard offer warm and irrefutable proof that in their particular field they have no equals. There's a lot of variety on this album and a nice air of playfulness. Listen to "Flat Baroque" for example. Less surprising but no less welcome are hits like "Hurting Each Other" and "It's Going To Take Some Time." Watch this album rocket into the top ten.

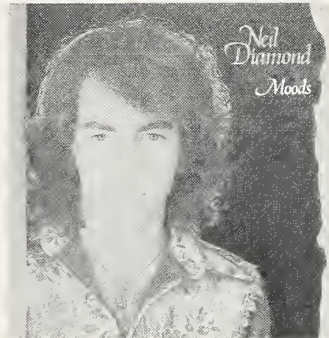


ELVIS AS RECORDED AT MADISON SQUARE GARDEN—Elvis Presley—RCA LSP-4776

It was one of the toughest tickets of the year. And one of the toughest concerts too. Yes, after a decade and a half at the top, Elvis finally made it to New York and this is the rush-released recording of the event. Old Elvis, new Elvis and everything in between—that's what can be found in the grooves here. "Heartbreak Hotel," "Hound Dog" and other hit singles go hand in hand with first rate interpretations of such contemporary favorites as "Never Been To Spain," "For The Good Times" and "Proud Mary." If you were there for the concert, this is your ultimate souvenir. If you missed it, have a listen—it's all there.

MOODS—Neil Diamond—Uni 93136

With "Song Sung Blue" on top of this week's Cash Box singles charts, this new Neil Diamond album shouldn't waste any time making its upward climb. Diamond is one of pop music's mainstays; he can consistently be relied upon to come up with topnotch material and still make sure that his set contains something for everyone. Each song on this LP establishes a new mood which smoothly ties into the preceding mood, creating a varied package with a brilliant overview. Highlights are the rhythmic "High Rolling Man," "Play Me," and "Captain Sunshine". An amusing "Porcupine Pie" is nicely balanced by the serious "Canta Libre."

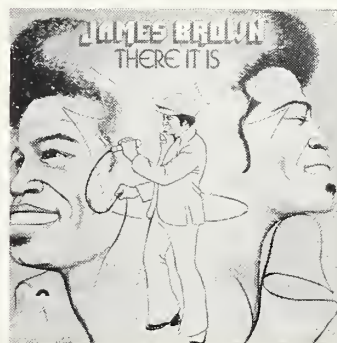


SCHOOL'S OUT—Alice Cooper—Warner Bros. BS2623

School really is out for the summer and everyone's favorite adolescent is here to celebrate in songs—eight to be exact. The title track sets the furious pace for an album which is easily Alice Cooper's most polished set to date. Along with the half dozen new things, Alice and mates try their interpretive hands at a selection from "West Side Story" and some compositions by Elmer Bernstein and Mack David. The schooldesk cover is great fun and the much publicized panties were found to be fireproof when exposed to a Cash Box flame. This will be a mighty big album.

SOMETIME IN NEW YORK CITY—John & Yoko/Plastic Ono Band/Elephant's Memory—Apple SVBB 3392

A two record set from John & Yoko is news. And so is the cover of this album, which depicts a number of contemporary figures and sad situations. More politically oriented than any of their previous offerings (there are songs about the Irish Revolution, John Sinclair, Angela Davis, etc.), the LP is also rich in musical worth, partly due to the splendid addition of Elephant's Memory as a back-up band. One disk contains a live jam recorded with Frank Zappa and the Mothers Of Invention. Lots of good rocking excitement there. It all amounts to a diverse, personal, often stunning musical statement by two of the most creative activists of our time.

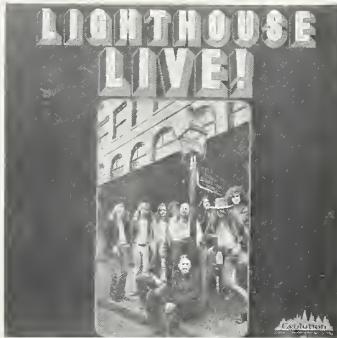
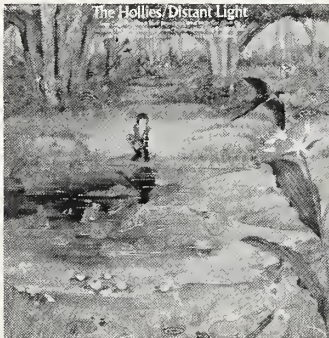


THERE IT IS—James Brown—Polydor PD 5028

This, the latest LP from King James, could well have been subtitled "Recent Greatest Hits" for here collected on one disk are the title tune, his moving "King Heroin," "I'm A Greedy Man," and "Talkin' Loud And Sayin' Nothing." For those who miss his ballad approach in his latest choice of singles, there's the beautiful "Who Am I" and the ten-minute-plus "Public Enemy No. 1." Closing out the LP is a track that combines his mellow mood with a message, "Never Can Say Goodbye." As tight as his past successes, this too will be a major chart album.

DISTANT LIGHT—The Hollies—Epic KE 30958

It's been a long time between albums for the Hollies, that most durable of British rock groups. But the wait has been worth it for "Distant Light" is another adventurous excursion into lands of musical riches. The band is currently riding high on the singles chart thanks to "Long Cool Woman In A Black Dress." That little number and ten others are featured. A bit more of a jazz sound here than on previous Hollies releases and it works just fine. For relaxation purposes, try "Cable Car," and feel yourself lulled into the mystic. "Distant Light" is heavy.



LIGHTHOUSE LIVE!—Evolution 3014

Long a popular group in their native Canada, Lighthouse finally reached the audience they deserved during the past year. On this two record set, one can hear them reaching a particular audience—the one in Carnegie Hall last Feb. 6. This LP was originally intended for release as a national radio broadcast but it turned out so well that . . . well, here it is. Most of the material included has already been featured on the group's previous albums but the live context enables the musicians to stretch and really play. Lighthouse fans will be delighted, especially by the excellent quality of the sound. Should be riding the chart before too many weeks.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER* *BUT DON'T ASK—Columbia KC 31608

With lines for "The Godfather" stretching around blocks all over the country, the time is right for a comedy album on the subject and the aggregation known as the Crazy Gang has come up with a hilarious one. Chuck McCann does the definitive Brando imitation as he leads the group through a series of skits dealing with the humorous trials and tribulations of a gangster family. Among the funny cuts: a visit by the Godfather to the office of Internal Revenue, and a tribute to the Godfather via a take-off on "This Is Your Life." Should be one of the top selling comedy disks of the year.



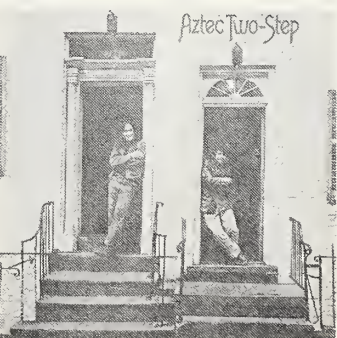
PRIMAL ROOTS—Sergio Mendes & Brasil '77—A&M 4353

Mendes & his group have often made excellent use of musical elements from his native Brazil, but never before have they attempted an entire LP based on the roots of today's Latin music. Stumbling upon this LP is like walking out of a jungle and into a ritual ceremony. Even if you're not sure of exactly what's going on, the magical elements of the moment grab your attention and you remain transfixed until the last note has sounded. This is a most successful use of the LP as an art/historical form but the basic majesty of the music are there for everyone to appreciate on any level they choose.

Newcomer Picks

THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot DOS-26000

The hit single is fast making newcomer Donna Fargo one of the happiest girls in the country and this LP should make her fans quite happy too. Though Donna's roots are unmistakably in country music, she has the kind of range which enables a performer to score in the pop market with ease. Her compositions are imbued with a personal warmth which sets them apart—even after one listen. And when she turns to an r&b steamer like "Johnny B. Goode," she does alright too. This record is only the beginning for Donna Fargo—she is going the distance.



AZTEC TWO-STEP—Elektra EKS 75031

If you've ever had the Aztec Two-Step you know it's no laughing matter. But it does make a good name for a group—in this case, a pair of exceptionally talented lads who play a kind of folk-edged rock. Jerry Yester, long a respected name in the field of avant garde rock and roll, produced this set of nicely laid black original tunes. The single, "Baking," is a rhythmic and infectious gem and "Strangers," "Dancers All," "Killing Me" and most especially "The Persecution & Restoration Of Dean Moriarty (On The Road)" are some more choice cuts. A very impressive debut disk.

NEW YORK: (Cont'd. from page 24) THE BEATLES

shifted more to the descriptive mood of the third person in lieu of the urgency of the first person. While "She Loves You" and "I Saw Her Standing There" begged you to dance, "Norwegian Wood" and "Michelle" asked you to sit and listen. "Tomorrow Never Knows" says to "relax your mind and float gently downstream," a state of being that would hardly allow a teenybopper to scream as she would have to earlier material.

As The Beatles turned on to the more sensitive and experimental areas of music, they made sure that they tuned in their fans to the new sounds and images. George made Middle-Eastern clothing fashions popular along with the music. John started wearing Dylan-type clothes when he assimilated his musical style.

The cultural significance that the group carried became even more apparent when the Queen of England presented the boys with O.B.E. awards. The controversy Lennon stirred by claiming that he was more popular than Christ was another display of social power.

The Beatles had reached the point where their listeners would accept any musical or image change that the boys could dream up. With their audience in the palms of their hands, they organized a huge follow-the-leader parade with the brilliant strategy of "Sgt. Pepper's Lonely Hearts' Club Band."

"Sgt. Pepper" launched a multi-level barrage of evolutionary changes to which the youth culture adapted in no time flat. The use of brightly colored clothes and lyrics ("Lucy In The Sky") were important foundations for the mass hippie movement of the late 1960s.

Musically, Pepper turned the industry around. Record sales soared, and all groups with any say-so immediately demanded luxurious album jackets and gigantic amounts of recording studio time to make a super-produced and fully orchestrated concept presentation. Between Pepper and the Rolling Stones' "Their Satanic Majesty's Request" LP which soon followed, everyone forgot about live music for a while and entered the realm of the "studio sound."

The idealistic era of psychedelic hippiedom that started with Pepper continued through "Magical Mystery Tour," but then started wearing thin toward the close of the 60s as the desire for live music returned.

The Beatles were still The Beatles, but a number of splits were coming up. The first was when the group left Capitol Records to form their own Apple label. By this stage of the game, the group's creative ego had grown too large to be contained in a single album, and thus their White Album on Apple was split into a double-disk set. It was at this time more than anywhere that the group ego split four separate ways.

While the double album provided space for each individual Beatles to do his own thing, there were no longer any collective creations on the album, nor would there be on any following records. But they were still a group, not yet at the point where they wanted to pursue solo careers. They would manifest their separate egos by playing, "Now it's my turn to lead the group," alternating as leader and backup for each other. **mark pines**

THE EVOLUTION REVOLUTION (Continues Next Week)

Jimi James & The Blue Flames. She wanted Jimi to back her; he was interested, but she could not let him do it for the kind of money she was then making. He later went to England as **Jimi Hendrix**.

Ellen formed a rock group in Atlanta, and aside from their album being #1 in Morocco, her "Fear Itself" group received little recognition and less financial reason to stick together. Back to solo work, and after moving to Woodstock, she was re-discovered by producer **Peter Siegel**, singing in a Holiday Inn. Her first LP for Polydor, "Honky Tonk Angel" is a critic's dream, thanks to both of them.

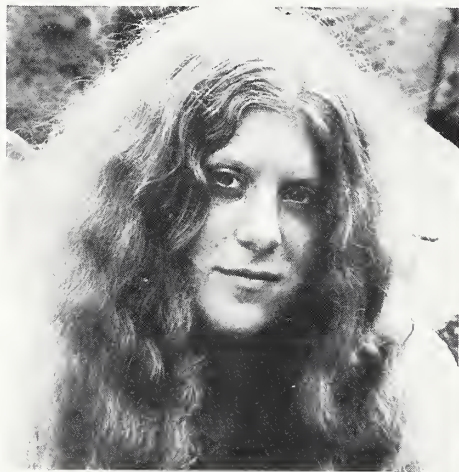
She's working on her next album, tentatively titled "We The People." As it looks now, she'll be playing both guitar and sitar, doing all original material with the exception of **Albert King's** "Everyone Wants To Go To Heaven" and will be backed on some cuts by piano and electric cello.

We have carefully avoided describing Ellen's music. While being international, it is also out of this world. **robert adels**

PASSING REMARKS—

After meeting **Ronee Blakley** last Monday afternoon we spent about fifteen minutes figuring out the number of possible misspellings her name can get and arrived at a figure of about a hundred and ninety. Ronee was in New York following an engagement in Boston and she discussed her recently released Elektra album entitled (you guessed it) "Ronee Blakley." Before she began concentrating on singing, Ronee was an actress. She was born in Nampa, Idaho and left home at an early age to seek her fortune in L.A. After a few flings with the movies, she became a prolific songwriter and her efforts soon came to the attention of **Mark Abramson**, who signed her to a recording contract. The rest, as they used to say, is history.

Linda Solomon, Chess/Janus' director of publicity has returned from the Montreaux Jazz Festival where the label recorded **Chuck Berry**, **Bo Diddley**, **Koko Taylor** and **Muddy Waters** live June 16th and 17th for future album product. Chucko is back on the LP charts with his latest, "London Sessions" and the new Diddley and Waters product looks like it may soon keep him company. Rock 'n roll (and blues!) forever will stand.



ELLEN McILWAINE

cash box / album reviews

Pop Best Bets

CIRCLES—The New Seekers—Elektra EKS—75034

They've already told us what happened to their song. They've already taught us how to sing in perfect harmony. Now they're here to take us in "Circles" with another shimmering helping of their own brand of magic. The New Seekers are like the breath of a breeze coming off the water. A pinch of Neil Young ("Dance, Dance, Dance"), a dash of Paul Williams ("Just An Old Fashioned Love Song") and a sprinkle of Cat Stevens ("Changes IV") are only three of the ingredients in this tasteful brew.



DON'T BOTHER ME, I CAN'T COPE—Original Broadway Cast—Polydor 6013

Black musical theatre has come a long way in the past two years, and Micki Grant who wrote and stars in "Don't Bother Me" has to rank with the foremost creators in the exciting new field of endeavor. This show more than any before captures the spirit of gospel, in both words and music, by interweaving church and street scenes without preaching anything but understanding. Most impressive are "All I Need" and "So Little Time." The recording produced by Jerry Ragavoy flows beautifully from song to song, perfectly capturing the show's path.



DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn CP 0104

The cover is a slightly altered can of Pabst. And inside is a record which gets the funky award for this week. You don't have to be a boozer to get drunk on the tight cooking sound of this Atlanta based band. Sparked by the lead vocals of Donnie McCormick and aided in no small measure by the searing keyboard playing of Joe Rogers, Eric Quincy Tate shuffles, struts and screeches through eight selections—all originals save for the John Mavall number, "Brown Sugar." All we can say is—here's how!



EDDIE PALMIERI RECORDED LIVE AT SING SING—Tico CLP-1303

It's not often that a Latin record is able to vault into the popular market but this powerful disk, recorded live at the prison, has already stirred up considerable interest on jazz and FM progressive stations, in addition of course to its own native outlets. Working with the Harlem River Drive, Palmieri weaves an enticing rhythmic web, helped in no small measure by guest appearance by such as poet Felipe Luciano. A most unusual recording—we recommend it highly.



FOR LOVE OR MONEY—Highway Robbery—RCA LSP-4735

The liner notes credit Highway Robbery, the new three man band, with a dedication to "storming, beautiful rock and roll" and some measure of that dedication is remarkably apparent in this, their first album. All three group members chip in on vocals, with Don Francisco doing the lion's share with excellent results. Several spacey introductions give some added impact to the proceedings. Check out "Mystery Rider," "Bells," "All I Need To Have Is You" and (if you dare) "Promotion Man." High energy rock at its best here.



JOHN HURLEY DELIVERS ONE MORE HALLELUJAH—Bell 6075

Opening his album with an energy-packed "You've Got The Right," John Hurley comes across like the male half of Delaney & Bonnie, using downhome vocals, tasty horns and the inevitable girls' background chorus. An all-star backup lineup which includes guitarist James Burton, pianist-organist Mike Melvoin and bassist Jerry Scheff accounts for the tight arrangements, given the final gloss by Rick Jarrard's immaculate production. Special highlight is Hurley's rendition of Tony Joe White's "The Family;" also included are "Sweetwater," "Lullabye Of Jesus" and the title tune, "One More Hallelujah."





Hall of Fame Dedication For CMF Library/Center

NASHVILLE — More than eighty persons representing the Nashville music industry, local businesses, city universities and state and city government gathered in the downstairs section of the Country Music Hall of Fame building for the formal dedication of the Country Music Foundation library and media center.

The library was completed at a cost of more than \$200,000, and the modern facility includes collections of books, bound periodicals, audio and video tapes, film, newspaper and magazine clippings, and more than 14,000 disc recordings. Taken as a whole, the collection is one of the most comprehensive in the world, related to country music and anglo-american folk-song. In his keynote remarks in the half-hour ceremony, Ralph Rinzler, director of programs in American folklife for the Smithsonian Institution, stressed the close relationship between American folksong and commercial country music, and emphasized the importance of special libraries in the preservation of the materials of folk and popular culture.

William Ivey, Country Music Foundation executive director, termed the ceremony a "reunion," and indicated that nearly everyone present "had a direct role in the growth of

the Country Music Hall of Fame, the library and media center, and the entire Foundation." Ivey stressed that "it is important to note that the energy which produced the library and media Center came almost entirely from the private sector of our economy." He continued by emphasizing the dedication of the music industry: "Few industries have shown such dedication to the preservation of their own pasts."

Following the half-hour ceremony, guests were shown different sections of the library and media center, and special library projects were explained. In addition to its basic collection of books, periodicals, and recordings, the Library and Media Center publishes a quarterly journal, *The Journal of Country Music*, and maintains an oral history project which seeks to preserve in tape-recorded interviews, the living memories of important artists and businessmen within the country music field. The library also maintains a video-tape program, which records television productions for use by students and researchers interested in visual aspects of country performance. Danny Hatcher, library and media center archivist, is in charge of the video-tape program.

WWOK's First C&W Season

MIAMI — Headlining Sonny James and the Southern Gentlemen, WWOK Radio in Miami wound up its first season in presenting live country music shows. Also on the final performance was Bobby Bare, Barbara Mandrell, Johnny Bush, and the Osborn Brothers. As a special addition, the Hiawassee Cloggers from Hiawassee, Georgia, performed prior to the regular show.

In this past season, WWOK has presented Charley Pride, Merle Haggard, Conway Twitty, Loretta Lynn, Mel Tillis, Jack Greene and Jeannie Sealey, Billy "Crash" Craddock, and the entire Johnny Cash Show. All performances were at the Miami Beach Auditorium.

Plans are underway for the coming season, with WWOK working in tandem with Country Shindig, headed by Keith Fowler of King, N. C.

Peppers As Moss Rose VP

NASHVILLE — Jimmy Peppers has been appointed vice president of Moss Rose publications, a division of Hubert Long International, by HLI general manager, Dick Blake, in an announcement made recently.

Peppers, who was formerly with Al Galico music has been a Moss Rose writer for three years, as well as performer, having fronted bands for both Tommy Cash and Ferlin Husky. Peppers replaces Audie Ashworth who resigned last month to pursue full time independent production work.

West Honored For TV Spot

NASHVILLE — Dottie West's "Country Girl" Coca-Cola radio spot recently grabbed her an "Andy" Award in New York and she has also been nominated for a "Cleo" Award which is equivalent to the music industry's Grammy Award. The spot was written by Ms. West and produced in Nashville by Billy Davis, music director for McCann-Erickson Agency of New York. Davis has frequented Nashville studios often.

Star Updates Photo Service

NASHVILLE — Walter Massey, operations manager for Star Photo Service, Inc. of Nashville has announced his purchase of the quantity production photo facility aimed at the publicity needs of the entertainment industry.

Massey indicated that recent installation of new updated equipment makes it possible for Star Photo to deliver quality 8 x 10 glossy photographs in quantities of hundreds or thousands within twenty-four hours, and stated that plans now are to install more equipment within the next 30 days, and to initiate a pick-up and delivery service to better accommodate the local clients for rush orders. Star Photo Service has furnished publicity pictures to most country music entertainers and agents for several years.

Chet Atkins Autobiography

NASHVILLE — Contractual agreements have been officially signed with the Henry Regnery Co. for publication of "The Autobiography of Chet Atkins," according to an announcement made this week by X. Cosse, personal manager to Atkins.

Neely, who has penned manuscripts on other personalities as Pete Fountain and race car driver Richard Petty, states "The final edition will not only be an accurate and warm account of Atkins' life, but will also be a definitive report on his views of Nashville music and music in general."

Opryland's DJ Program

NASHVILLE — The "Mr. D. J. USA" program at Opryland U.S.A. has begun with Bobby Denton, of WIVK Radio, of Knoxville, as the first out-of-town disc jockey.

The program involves the use of a complete radio studio on the grounds at Opryland. It will be used by visiting disc jockeys on a regular schedule to tape shows and make live, remote broadcasts to their hometowns.

Country Artist of the Week: TANYA TUCKER



THIRTEEN YEAR OLD WIZARD—Dubbed a thirteen year old wizard by Columbia Records, Tanya Tucker was signed to the label as an artist by executive producer Billy Sherrill because of the unusual quality of her voice.

Born in Texas and transplanted to Arizona, Tanya appeared at fairs and local benefits and finally got her first break in appearing with Judy Lynn at age nine.

It's hard to have much track record when one is only thirteen, but with a voice like Tanya's and songs like "Delta Dawn", the sky is the limit for the future.

Ron Jones To Program WSLR

AKRON, OHIO — Ron Jones, afternoon man at WSLR, will now be handling the selection of the music programmed on WSLR. Ron will be available to record people on Wednesday and Thursday between 9 and 11 am at the WSLR offices, Main and Mill Streets in downtown Akron.

If the times are inconvenient, Craig Scott, program director, is available Monday through Friday after 1 pm. Telephone is: (216) 535-6165.

Rex Allen Spins 'Web'

HOLLYWOOD — Hanna Barbara Production has signed country artist, Rex Allen, for the role of "story teller" in the animated musical version of E. B. White's "Charlotte's Web."

Allen joins Debbie Reynolds, Paul Lynde and Ann Martha Scott. The production is to be distributed by Paramount pictures with release set around the Christmas Holidays.



Country Roundup

Dottie West says, "I'm Only A Woman" . . . Brenda Lee's latest single, "You Were Always On My Mind" b/w "That Ain't Right" for Decca, has been released. Produced in Nashville by Owen Bradley, "You Were Always On My Mind" is another recent new direction for Brenda with Nashville production, Memphis influence, and vocal background work by the Hollidays. "That Ain't Right" was written by Brenda Lee, her first American release of her own self-penned material . . . The new Danny Davis and The Nashville Brass single on RCA is "Flowers On The Wall" and was written by Statler brother Lew DeWitt. The current Jean Shepard single, "Virginia", was written by Statler brother Don Reid . . . Shel Silverstein, who penned Johnny Cash's "A Boy Named Sue", Loretta Lynn's "One's On The Way", plus countless other hits for various artists, has a repeat with Loretta's new Decca single, "Here I Am Again".

OMAC Artist Corp. and Buck Owens Studios in Bakersfield, California, have completed a portion of

the musical sound track for the Stuart Millar production, "When Legends Die", to be released through 20th Century Fox in June. OMAC Artists' Freddie Hart, composer-singer of gold record "Easy Loving", and Kenni Huskey, have completed three tunes to be used in the sound track. Freddie will sing "Riderless Wagon" and "Speak To The Kids" and Kenni, one of the youngest and most talented of the country music femmes, will perform "Summer Storm".

New officers are to be elected during the second annual meeting of the International Assoc. of Gospel Music Publishers scheduled for Friday, July 7 at the Nashville Sheraton Hotel, according to president of IAGMP, John T. Benson, III. In addition to the election, committees will report and activities for the new year planned . . . Paul Evans currently has several hot national commercials out, the new Pepsi series, which he wrote, and the Esso "Hesitation" campaign which he wrote and performed, plus the Budweiser which he performed.

Bobbie Roy...

an excitingly new Country songstress!

Bobbie Roy...

a brand new Country star!

Bobbie Roy's ONE WOMAN'S TRASH

(Is Another Woman's Treasure)...

an important Country hit!



BOBBIE ROY and her hit
are on **CAPITOL RECORDS (#3301)**...
and keep watching for her first album—
"I'M YOUR WOMAN"...ready for listening in early July.



CashBox/CountryTop75

1	MADE IN JAPAN Buck Owens (Capitol 3314) (Blue Rock—BMI)	2	38	ASHES OF LOVE Dickie Lee (RCA 0710) (Acuff-Rose—BMI)	52
2	ELEVEN ROSES Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI)	3	39	BLESS YOUR HEART Freddie Hart (Capitol 1362) (Buckhorn—BMI)	50
3	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna-Algee—BMI)	1	40	THE KEY'S IN THE MAILBOX Tony Booth (Capitol 3269) (Fort Knox—BMI)	26
4	THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 3322) (Beechwood—BMI)	5	41	LONELY WEEKENDS Jerry Lee Lewis (Mercury 73296) (Knox—BMI)	53
5	REACH OUT YOUR HAND Tammy Wynette (Epic 10856) (Algee/Altam—BMI)	10	42	WHAT AM I GONNA DO Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)	35
6	KATE Johnny Cash (Columbia 45590) (Mariposa—BMI)	6	43	I'VE GOT TO HAVE YOU Sammi Smith (Mega 0079) (Buckhorn—BMI)	51
7	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI)	9	44	COUNTRY MUSIC IN MY SOUL George Hamilton IV (RCA 0697) (Acuff-Rose—BMI)	40
8	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	4	45	SUNSHINE & RAINBOWS/ THE NIGHT'S NOT OVER YET Roy Drusky (Mercury 73293) (Green Grass—BMI) (Jack & Bill—ASCAP)	48
9	CAB DRIVER Hank Thompson (Dot 17410) (Blackhawk—BMI)	8	46	WOMAN (SENSUOUS WOMAN) Don Gibson (Hickory 1638) (Acoustic—BMI)	61
10	DELTA DAWN Tanya Tucker (Columbia 45588) (United Artists/Eig Ax—ASCAP)	12	47	WHY DON'T WE GO SOMEWHERE AND LOVE Sandy Posey (Columbia 45596) (House of Gold—BMI)	49
11	LOVING YOU COULD NEVER BE BETTER George Jones (Epic 10858) (Altam—BMI)	14	48	A SPECIAL DAY Arlene Harden (Columbia 45577) (Two Rivers—BMI)	44
12	LONESOMEST LONESOME Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI)	7	49	MANHATTAN KANSAS Glen Campbell (Capitol 3305) (Tree—BMI)	30
13	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	11	50	THAT'LL BE THE DAY Kenny Vernon (Capitol 3331) (Nor-Va-Jak—BMI)	55
14	GRANDMA HARP Merle Haggard (Capitol 3294)	13	51	YOU ALMOST SLIPPED MY MIND Kenny Price (RCA 0686) (Danor—BMI)	45
15	BORROWED ANGEL Mel Street (Royal American 64) (Levisa—BMI)	19	52	IF YOU TOUCH ME Joe Stampley (Dot 17421) (Algee/Al Galico—BMI)	56
16	IN THE SPRING Dorsey Burnette (Capitol 3307) (Brother Karl's—BMI)	17	53	LOVE IS A GOOD THING Johnny Paycheck (Epic 10876) (Jack & Bill—ASCAP)	66
17	I'LL BE THERE Johnn Bush (Million 1) (Hill & Range—BMI)	15	54	SAD SITUATION Skeeter Davis (RCA 0681) (Window—BMI)	46
18	IT'S GONNA TAKE A LITTLE BIT LONGER Charley Pride (RCA 0707) (Pi-Gem—BMI)	22	55	MAMA BEAR Carl Smith (Columbia 45558) (Green Grass—BMI)	58
19	WOULD YOU WANT THE WORLD TO END Mel Tillis (MGM 14372) (Sawgrass—BMI)	20	56	I'M ONLY A WOMAN Dottie West (RCA 0711) (Singleton—BMI)	59
20	MY HEART HAS A MIND OF ITS OWN Susan Raye (Capitol 6494) (Screen Gems/Columbia/Mandan—BMI)	21	57	SHE LIKES WARM SUMMER DAYS Henson Cargill (Mega 0074) (Terri—ASCAP)	60
21	LET'S ALL GO DOWN TO THE RIVER Jody Miller & Johnny Paycheck (Epic 10863) (Altam—BMI)	24	58	I'M GONNA KNOCK ON YOUR DOOR Billy "Crash" Craddock (Cartwheel 216) (Ann-Rachel—ASCAP)	—
22	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia 45615) (Jasperilla—ASCAP)	29	59	I'M SO LONESOME I COULD CRY Charlie McCoy (Monument 8546) (Fred Rose—BMI)	—
23	A SEED BEFORE THE ROSE Tommy Overstreet (Dot 17418) (Terrace—ASCAP)	28	60	HER I AM AGAIN Loretta Lynn (Decca 32974) (Evil Eye—BMI)	—
24	IS IT ANY WONDER THAT I LOVE YOU Nat Stucky (RCA 0687) (Jack & Bill Music—ASCAP)	16	61	THERE'S A PARTY GOING ON Jody Miller (Epic 10878) (Algee, Flagship—BMI)	—
25	SHOW ME Barbara Mandrell (Columbia 45580) (Tree—BMI)	18	62	I WANT YOU Johnny Carver (Epic 10872) (Green Grass—BMI)	—
26	SOFT, SWEET AND WARM David Houston (Epic 10870) (Algee—BMI)	36	63	AIN'T IT ALL WORTH LIVING FOR Tompall & Glaser Bros. (MGM 14390) (Milene—ASCAP)	—
27	GOOD MORNING COUNTRY RAIN Jeannie C Riley (MGM 14382) (Acuff-Rose—BMI)	27	64	100 LBS. OF CLAY Bobby G. Rice (Royal American 62) (Gil—BMI)	69
28	THANKS FOR THE MEMORIES Barbara Fairchild (Columbia 45598) (Duches—BMI)	31	65	HOW I LOVE THEM OLD SONGS Jim Ed Brown (RCA 0712) (Acuff-Rose—BMI)	75
29	LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) Bobby Lee Trammel (Souncot 1135) (Terrace/Barlow—ASCAP)	32	66	RAIN FALLING ON ME Johnny Russell (RCA 0729) (Husky—BMI)	—
30	SWEET DREAM WOMAN Waylon Jennings (RCA 0716) (Blackwood, Back Road—BMI)	43	67	PRIDE Jeannie Seely (Decca 32964) (Cedarwood—BMI)	67
31	SEND ME SOME LOVIN' Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)	25	68	I'M IN LOVE Buddy Alan (Capitol 6518) (Blue Book—BMI)	—
32	ONE WOMAN'S TRASH Bobbie Roy (Capitol 3301) (Tree—BMI)	42	69	THE ROADMASTER Freddie Weller (Columbia 45624) (Young World/Central Stars—BMI)	73
33	GONE (OUR ENDLESS LOVE) Billy Walker (MGM 14377) (Anne-Rachel, Best Way, Venomous— ASCAP)	41	70	JUST OUT OF REACH Eddy Arnold (RCA 0705) (4 Star—BMI)	71
34	BIG BLUE DIAMOND Jacky Ward (Target 0146) (Fort Knox—BMI)	37	71	VIRGINIA Jean Shepard (Capitol 3315) (House of Cash—BMI)	63
35	LET HIM HAVE IT Jan Howard (Decca 32955) (Ben Peters—BMI)	34	72	DO YOU WANT TO DANCE Jack Reno (Target 0150) (Clockus—BMI)	72
36	IT TAKES YOU Bob Luman (Epic 10869) (Jack & Bill—ASCAP)	47	73	ONE MORE TIME JoAnna Neel (Decca 32950) (MCA—Cockeroach—BMI)	65
37	ALL THE LONELY WOMEN IN THE WORLD Bill Anderson (Decca 32930) (Stallion—BMI)	23	74	IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI)	68
			75	THEY CALL THE WIND MARIA Jack Barlow (Dot 17414) (Chapell—ASCAP)	74



Top Country Albums

1	REAL McCOY Charlie McCoy (Monument 31329)	1	16	HANK WILLIAMS, JR. GREATEST HITS VOL. 2 (MGM 4822)	18
2	THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682)	2	17	ALL THE LONELY WOMEN IN THE WORLD Bill Anderson (Decca 5344)	21
3	LIVE AT THE NUGGET Buck Owens (Capitol 11039)	4	18	ONE'S ON THE WAY Loretta Lynn (Decca 5334)	14
4	LET ME TELL YOU ABOUT A SONG Merle Haggard (Capitol ST 882)	3	19	THE ORIGINAL TRAVELING MAN Dave Dudley (Mercury 61365)	23
5	A THING CALLED LOVE Johnny Cash (Columbia)	5	20	HE TOUCHED ME Elvis Presley (RCA 4690)	16
6	LOVE WALKED IN David Houston (Epic 31385)	7	21	GOD BLESS AMERICA AGAIN Loretta Lynn (Decca 75351)	27
7	THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 11057)	9	22	BEDTIME STORY Tammy Wynette (Epic 31285)	19
8	THE "KILLER" ROCKS ON Jerry Lee Lewis (Mercury 637)	6	23	ME & CHET Jerry Reed & Chet Atkins (RCA 4707)	20
9	MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014)	8	24	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	24
10	GEORGE JONES (Epic 31321)	12	25	BLESS YOUR HEART Freddie Hart (Capitol ST 11073)	29
11	SOMETHING OLD SOMETHING NEW Sammie Smith (Mega 1011)	10	26	CRY Lynn Anderson (Columbia KC 31316)	26
12	ANNIE Anne Murray (Capitol ST 11024)	3	27	CONWAY TWITTY SINGS THE BLUES (MGM 4837)	28
13	AIN'T WE HAVIN' US A GOOD TIME Connie Smith (RCA 4694)	15	28	CONWAY TWITTY'S GREATEST HITS, VOL. I (Decca 5352)	—
14	WE ALL GOT TOGETHER AND . . . Tom T. Hall (Mercury 61362)	11	29	BALLADS OF LOVE Porter Wagoner (RCA LSP 4734)	—
15	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 31449)	17	30	ASHES OF LOVE Dickey Lee (RCA LSP 4715)	—

Country Corner:

Mouth Of Mississippi Nibbles On Big Apple

RUSSIAN TEA ROOM, NYC — When you're called the Mouth of Mississippi, chances are you'll keep talking no matter where you are. And Decca Records' humorist Jerry Clower fits his nickname well—it's just amazing that he took time out to eat between his stories!

"I don't really have a stage act. Shucks, I'm the same offstage as I am onstage," Clower chuckled with a broad grin as he slapped me on the back. He is constantly performing, no matter where he is, even if it happened to be the Russian Tea Room. I don't really know if the posh restaurant was ready for Jerry, but he was certainly ready for New York, stopping people and asking them if they were happy, and then leaving them with a cheerful thought to brighten their day.

Jerry was in New York to tape one of the final segments of the David Frost tv show. He hadn't really planned what he would perform; he figured he'd just sort of get up and talk about whatever came into his mind. And he certainly has the capacity to do this, because he isn't really a comedian who delivers pre-set jokes with pre-set punch lines. He is more a humorist, and the tales he tells flow with a warmth and vitality that describe the life and times of Yazoo County, Miss., and all the fascinating folks who live there.

With his Decca album, "The Mouth Of Mississippi" receiving substantial action, Clower will get to tell his stories to many more people across the country. Some of these people he will see from a stage. Others he will encounter directly; they will be innocently walking down the street to suddenly bump into a broad grin and

a slap on the back: "Hi! I'm Jerry Clower. They call me the Mouth Of Mississippi. Did you ever hear about . . . ?" m.p.

JMI Goes C&W With Williams

NASHVILLE — The first "country" single for Jack Clement's J-M-I Records is being shipped today, according to an announcement by Allen Reynolds, J-M-I label chief.

He said the label's move into the country market will be with "Don't You Believe," written and sung by Don Williams who joined the Jack Clement organization last December.

Williams acknowledged the fact that performing country music signifies a departure from musical approaches which had proven to be successful for seven years.

Reynolds added, "When we announced formation of the label last November, we said we weren't going to be strictly pop, rock, or middle-of-the-road; we said we were going to be all over the road. We got ourselves started with the kinds of music we felt were experimentations in new, contemporary areas; because our roots were in country and because all of us love it, we took our time in releasing our first country product."

McCoy Day

FAYETTEVILLE, VA. — July 4 has been proclaimed Charley McCoy Day in Fayetteville, Virginia. To celebrate the day, Charley is taking a staff band from Nashville and will treat his fans and friends to a personal concert.

A special guest, invited by the mayor, will be Charley's mother who has never seen her son perform.



C & W Singles Reviews

Picks of the Week

JOHNNY CASH & JUNE CARTER (Columbia 45631)
If I Had A Hammer (2:28) (TRO-Ludlow, BMI—L. Hays, P. Seeger)
Johnny & June use a funky backbeat as a means of musically updating this ever-contemporary lyrical message written by Pete Seeger and Lee Hays. Flip: "I Gotta Boy (And His Name Is John)" (2:48) (House Of Cash, BMI—J.R. Cash).

FARON YOUNG (Mercury 73308)
This Little Girl Of Mine (2:57) (Dixie Jane/Court Of Kings, BMI—J. Crutchfield)
Faron Young singles with the title tune from his recent Mercury album, a sentimental and lushly arranged ballad that sounds as though it will fare well in many country markets, especially the MOR branches. Flip: "It Hurts So Good" (2:28) (Faron Young Music, ASCAP—M. Montgomery, C. Smith).

PAT DAISY (RCA 0743)
Beautiful People (2:34) (Ismael/Coors, BMI—K. O'Dell)
Pat Daisy has a bright and perky arrangement backing her for her country version of this Bobby Vee pop hit from a few years back. The summer sound of this cut is right in time. Flip: "I Think I'm Falling" (2:41) (Green Grass, BMI—P. Daisy).

JIM REEVES (RCA 0744)
Missing You (2:34) (Valley, BMI—R. Sovine, D. E. Noe)
In the intimate and tender style that only Jim Reeves can deliver to perfection, the late country singer runs through a slow and mellow ballad that should help stir his memory. Flip: "The Tie That Binds" (2:50) (Tuckahoe, BMI—J. Reeves).

JEANNE PRUETT (Decca 32977)
Call On Me (2:59) (Moss Rose, BMI—J. Pruett)
With a clear voice true to the occasion, Jeanne Pruett sings a ballad of devotion that has a convincing tone and a hit sound. Should do well in many markets. Flip: "Stay On His Mind" (2:30) (Ben Peters, BMI—B. Peters).

WILBURN BROS. (Decca 32978)
Opryland (2:27) (Athens, BMI—C. Walker)
Cindy Walker writes a brand new song in tribute to the brand new country & western playland in Music City. The Wilburns have fun doing this one, and the fun is contagious. Flip: "Hard Times Have Been There" (2:30) (Sure-Fire, BMI—D. Black).

RED STEAGALL (Capitol 3375)
Beer Drinkin' Music (2:48) (Viva/Tuneville, BMI—R. Steagall)
Holy sixpacks! Grab your canopeners, because Red Steagall has a new anthem for all those loyal patrons of the local bar & grill with its country jukebox. Flip: "You Came Awful Close To Loving Me" (2:22) (Palo Duro, BMI—R. Steagall).

BILLY EDD WHEELER (RCA 0739)
200 Lbs. O'Slingin' Hound (2:44) (United Artist Music, ASCAP—B. E. Wheeler)
Watchout, Billy Edd's on the prowl for a hit record, and he's got the right scent with this funky uptempo country rocker. Flip: "The Hoedown" (2:31) (Family of Man, ASCAP—B.E. Wheeler).

GENE WATSON (Wide World 1021)
The Birds And The Bees (1:42) (Wide World/Pattern, ASCAP—B. Stuart)
Country music adopts a wise lesson as Gene Watson teaches everyone about the birds and the bees, some facts of life he himself learned from a former pop hit by Jewel Akins. Flip: "My Eyes Are Jealous" (3:12) (Window, BMI—J. Day).

PATTI PAGE (Mercury 73306)
Love Is A Friend Of Mine (2:50) (Murray-Callander, ASCAP—M. Murray, P. Callander)
Patti Page sports a very contemporary country sound behind her sophisticated and countrified style. Could make a hit of this fine Murray-Callander tune that has MOR potential. Flip: "Come What May (Après Toi)" (3:31) (Intersong, ASCAP—Panas, Munro, Desca, Newell).

Best Bets

DON WILLIAMS (JMI 7)
Don't You Believe (2:51) (Jack, BMI—D. Williams) Although JMI has been a Nashville-based label for a while, this is its first release of country product. This Don Williams original has all the right ingredients for a hit if it is handled correctly. Flip: no info available.

KAREN O'DONNAN (Rice 5049)
Tennessee State Welfare (2:05) (Newkeys, BMI—K. Morrison) Karen O'Donnan paints a vivid picture of what it's like to live on Tennessee State Welfare, backed by a solid beat and a determined vocal that should edge it into the charts. Flip: "Don't Come Crying To Me." (2:27) (Newkeys, BMI—D. Dudley, D. Morrison, W. Wise).

GUNILLA HUTTON (Dial 1015)
You Can Say The Prettiest Things Sometimes (2:10) (Tree, BMI—R. Lane, L. Henley) The pretty face from tv's "Hee Haw" series proves that she has a voice to match. Gunilla delivers a well-paced ballad that stands excellent chances for radio exposure. Flip: "The Greatest Story Ever Told" (3:04) (Tree, BMI—R. Lane, L. Henley).

NARVEL FELTS (Hi Country 8002)
A Little Bit Of Soap (2:04) (Robert Mellin, BMI—B.R. Berns) It only takes a little bit of soap to clean up on the charts when your song is a solid remake of the Jarmels' oldie goldie with a melody that won't quit. Flip: "You're Out Of My Reach" (1:57) (Jec/Rivercity, BMI—N. Felts).



Great Britain

A deal between Lee Reed and the state owned Czechoslovakian record company is likely to lead to an expansion and exchange of material from East to West. Negotiations were started at the recent Bratislava Song Festival with organiser of the Fest Dr. Ivan Stanislav and Les Reed. Deal is that Reed will record Czech artists for the U.K. and the Western market on his Chapter One label. On the classical side Chapter One will become the releasing agent for catalogues not previously available in the West via Chapter One as well as existing material. In the next few weeks 22 year old Helena Vondrackova (a big star in her own country) will be brought to England to record in English under Les Reed's direction. Still with Reed his double album "The Spectacular Les Reed" just issued in the States will be reactivated in the U.K. on Chapter One with TV and promotional activities. In the States London Records have first option on all Chapter One product.

Dick Broder, general manager of Rocky Roads Records recently in London for meetings with international executives of Polydor, distributor of Rocky Roads for the world excepting U.S., Canada and the U.K. where product is distributed via Bell. Rocky Roads also manage Bell acts Fifth Dimension and Tony Orlando of Dawn who are currently touring this country as well as European territories. Rocky Roads celebrated a No: 1 in the States recently via "Precious and Few" by Climax and their album "Climax" is due soon for U.K. release.

Bob Swash previously an impresario presented many shows in London's West End has joined the Robert Stigwood Organisation, as head of live theater division. Swash will work out of Stigwood's London office and will be the executive producer of the London production of "Jesus Christ Superstar" opening at the Palace Theatre August 9th.

Vanity Fare have signed a new five-year recording contract with Roger Easterby and Des Champ's Santa Ponsa Production company. It was with this company that the group has two million-selling records "Early in the Morning" and "Hitching A Ride." Roger and Des recently produced another million selling record "Son of my Father" by Chicory Tip.

Santa Ponsa's Roger Easterby and the company's business advisor Michael Levy are currently looking for a new distribution deal for production of Vanity Fare and also for Deep Feeling who recently hit with "Do You Love Me" and "Do You Wanna Dance."

Davray Music, formed in 1963 to publish material written by Ray and Dave Davies of The Kinks, is now being operated independently by Ray Davies. Carlin Music administered this company from 1965 up to and including The Kinks album "Lola v. Powerman and the Moneygoround" issued at the end of 1969 and still looks after the catalogue for that period. Under the new arrangement Davray Music will handle all the new material starting with the Kinks latest album "Muswell Hillbillies" and the current single "Supersonic Rocket Ship."

Quickies: Simultaneous British and American release date for Neil Diamond's "Moods" album on Decca... "Vincent" topping Best Selling Sheet Music Lists for united Artists... Colin Johnson joins agency division of Gaff Masters... Because of sound problems at their Chrystal Palace gig Beach Boys to give free concert in London end of July this time providing their own sound system... Family set to tour States with Elton John September 26th thru November 15th covering minimum of thirty five venues... Following successful concert dates in Milan Argent return home to promote new Epic single "Tragedy"... Currently touring Britain Franki Valli and the Four Seasons headline at the London Palladium June 25th... CBS group Fields take off for European tour in July to be followed by Stateside tour in the autumn to promote new album. Their current single "Yes I Do"... RCA issued David Bowie's new album "The Rise and Fall of Ziggy Stardust and the Spiders From Mars"... Following successful stateside tour Ashton Gardner Dyke & Co have disbanded with Tony Ashton expanding his writing and production activities... BB King expected in Britain and Europe in October... The Sweet play dates in Holland Belgium in July... First The Seekers then The New Seekers now exSpringfield Mike Hurst is creating Springfield Revival with recording contract with Polydor

Australia's Best Sellers

TW	LW	
1	1	Amazing Grace. Band of the Royal Scots Dragoon Guards. Con. RCA.
2	2	First Time Ever I Saw Your Face. Roberta Flack. Essex. Atlantic.
3	4	Hurting Each Other. Carpenters. Albert. A & M.
4	3	How Do You Do. Jigsaw. Leeds. Fable.
5	5	Vincent. Don McLean. United Artists. U.A.
6	9	Alone Again (Naturally). Gilbert O'Sullivan. Leeds. MAM.
7	6	Without You. Nilsson. Essex. RCA.
8	—	Marshall's Portable Music Machine. Robin Jolley. Leeds. Fable.
9	7	Most People I Know. Aztecs. Rock Of Ages. Havoc.
10	8	Horse With No Name. America. Castle. W.B.

Belgium's Best Sellers

TW	LW	
1	1	Hello-A (Mouth & MacNeal—Decca—Hans Kusters Music).
2	2	Weet Je Nog Die Slow (Willy Sommers—Vogue—Vogue).
3	3	Memories (Earth & Fire—Polydor—Hans Kusters Music).
4	4	Buddy Joe (Golden Earring—Polydor—Hans Kusters Music).
5	7	Song Sung Blue (Neil Diamond—UNI—Ardmore & Beechwood).
6	5	Let's Dance (The Cats—Imperial—Primavera).
7	6	Kiss Me (C. Jerome—AZ—Vogue).
8	8	Little Willy (The Sweet—RCA—Universal).
9	9	Take Me Bak 'Ome (Slade—Polydor—Basart).
10	—	Liefste Meisje (Paul Severs—CBS—Start).

Great Britain's Best Sellers

TW	LW	
1	2	Vincent—Don McLean—U.A.—U.A.
2	1	Metal Guru—T. Rex—T. Rex—Wizard
3	5	At The Club—Drifters—Atlantic—Screen Gems
4	14	Rockin' Robin—Michael Jackson—Tamla Motown—Carlin
5	4	Oh Babe What Would You Say—Hurricane Smith—Columbia—Chappell
6	8	California Man—Move—Harvest—Roy Wood/Carlin
7	17	Take Me Bak 'Ome—Slade—Polydor—Barn/Schroeder
8	6	Lady Eleanor—Lindisfarne—Charisma—Hazy
9	10	Mary Had A Little Lamb—Wings—Apple—Northern/McCartney
10	3	Rocket Man—Elton John—DJM—Dick James
11	9	Sister Jane—New World—Rak—Chinnichap/Rak
12	7	Could It Be Forever—David Cassidy—Bell—Carlin/KPM
13	18	Doobedood—Diana Ross—Tamla Motown—Jobete/Carlin
14	11	Isn't Life Strange—Moody Blues—Threshold—Threshold
15	—	What's Your Name—Chicory Tip—CBS—ATV Kirshner
16	—	Song Sung Blue—Neil Diamond—UNI—Ardmore & Beechwood
17	13	A Whiter Shade Of Pale—Procol Harum—Magni-Fly—Essex
18	12	Amazing Grace—Royal Scots Dragoon Guards—RCA—Harmony
19	16	A Thing Called Love—Johnny Cash—CBS—Valley
20	15	Come What May—Vicky Leandros—Philips—Louvigny Marquee

TOP TWENTY LP'S

1	Bolan Boogie—T. Rex—Fly
2	Exile On Main Street—Rolling Stones—Rolling Stones
3	Honky Chateau—Elton John—DJM
4	Fog On The Tyne—Lindisfarne—Charisma
5	Cherish—David Cassidy—Bell
6	American Pie—Don McLean—U.A.
7	Breadwinners—Jack Jones—RCA
8	Twenty Dynamic Hits—Various Artists—K-Tel
9	Argus—Wishbone Ash—MCA
10	Bridge Over Troubled Water—Simon & Garfunkel—CBS
11	Machine Head—Deep Purple—Purple
12	Harvest—Neil Young—Reprise
13	Farewell To The Greys—Royal Scots Dragoon Band—RCA
14	Paul Simon—Paul Simon—CBS
15	Slade Alive—Slade—Polydor
16	Baby I'm A Want You—Bread—Elektra
17	The Music People—Various Artists—CBS
18	Nicely Out Of Tune—Lindisfarne—Charisma
19	Electric Warrior—T. Rex—Fly
20	Rory Gallagher Live In Europe—Rory Gallagher—Polydor

Argentina's Best Sellers

TW	LW	
1	1	Un Gato En La Oscuridad (Melograf) Roberto Carlos, Sergio Denis (CBS)
2	4	Salta Pequena Langosta (Melograf) Cenizas (Odeon); Ruben Mattos (RCA)
3	10	Sin Ti (Relay) Charlie Leroy (RCA)
4	8	Playas Somnolientas Johnny Pearson (Carmusic)
5	9	Someday Never Comes (Relay) Creedence Clearwater Revival (RCA)
6	3	Locuras Tengo De Ti (Melograf) Pedro Villar (Polydor)
7	5	Virgen India (Edifon) Jorge Cafrune (CBS)
8	2	Esto Es Para Usted (Relay) Joan Baez (RCA)
9	6	Mas Alla Del Horizonte (Pamsco-Kleinman) Santiago Elizalde (Music Hall)
10	7	How Do You Do Tek and John (Odeon); Mouth & McNeal (Philips); Kathy and Gulliver (RCA)
11	—	Vacaciones De Verano Tony Winter (Odeon)
12	—	Te Estoy Queriendo Tanto Raphael (Music Hall)
13	12	Si Se Calla El Cantor (Korn) M. Sosa/Horacio Guarany (Philips)
14	11	Iron Horse Christie (CBS)
15	19	My World Bee Gees (Polydor)
16	13	Sinfonia Numero 40 (Melograf) Waldo de los Rios (Music Hall)
17	—	Solo Por Tu Amor Vivo (Melograf) Leo Dan (CBS)
18	20	Anoche Te Vi De Nuevo (Relay) Heleno (RCA)
19	16	Golpe Traidor Carlos Almeida (Microfon); Pepito Perez (Disc Jockey)
20	—	Desiderata A. Benavedes (Music Hall)

TOP TEN LP'S

TW	LW	
1	1	Festival De Exitos Vol X—Selection (CBS)
2	2	A Toda Potencia—Selection (RCA)
3	4	Boliche's Music—Selection (CBS)
4	3	Musica En Libertad Vol IV—Selection (Music Hall)
5	6	Mardi Gras—Creedence Clearwater Revival (RCA)
6	—	Los Mas Grandes Exitos—Roberto Carlos (CBS)
7	5	Sinfonias—Waldo de los Rios (Music Hall)
8	—	Jeremias Pies De Plomo—Vox Dei (Disc Jockey)
9	—	Aquelarre—Aquelarre (Trova)
10	7	Virgen India—Jorge Cafrune (CBS)
10	—	Mediterraneo—Joan Manuel Serrat (Odeon)

Mogull Rights To Campbell Catalog

NEW YORK — Ivan Mogull Music Ltd. has acquired Glen Campbell Music, Inc. for sub-publishing in South and Central America. Mogull's associates have begun promotion of Campbell's Capitol recordings which are released in these territories by EMI. Spanish and Portuguese translations are being made for local recordings. The deal was concluded by Stanley Schneider on behalf of Campbell and Mogull.

Knights Sets English P.A.'s

ATLANTA — Stax recording artist Frederick Knight, whose single "I've Been Lonely For So Long" is currently a hit on both the American and British charts, will make his first personal appearances in England on a July 7-29 tour.

Ric Cartey and Allen McCollum of Atlanta's En'ter'tain'ment*, a division of Bill Lowery Talent, are coordinating the tour itinerary with Lynn Clayman of the London based Clayment Management firm.

Before departing on the 23 day trip, Knight will record his next single at the Sound of Birmingham studio in that Alabama city.

Swash To Stigwood

NEW YORK — Impresario Bob Swash has joined the Robert Stigwood Organization Ltd. to head the "live" theater division.

Swash, who has presented over 30 shows in London's West End and the Provinces, will now be based at the Stigwood London offices, 7 Brook Street, London, W.1.

Stigwood also announced that Swash will be exec producer of the rock musical "Jesus Christ—Superstar," which opens at the Palace Theater, Cambridge Circus, on Aug. 9.



'SUPER' JOB: On his recent visit to Stockholm, Tim Rice was presented with a gold record by Grammfon AB Electra's director Sixten Eriksson for sales in Sweden of more than 75,000 sets of Super Star.



HOME FROM A HIT: The successful Maple Music Junket ended up with (left to right) Junket originator Ritchie Yorke and MMJ's Chairman Arnold Gosewich (Capitol Canada President) and Cash Box rep Walter Grealis seeing the UK and European guests off to England on their specially chartered CP Air flight.

GRT Canada Handles GSF

NEW YORK — Michael Gusick, vice president in charge of international operations for GSF Records, has announced the appointment of GRT of Canada, Ltd. as the exclusive distributor for GSF's records and tapes in Canada. The agreement was negotiated by Gusick and Ross Reynolds of

GRT.

Gusick said that after researching the Canadian market, he decided to have GRT act as GSF's licensee since "they have a reputation for being a young, aggressive and well-run company." All records and tapes will be released on the GSF label.

Ike & Tina To Japan

HOLLYWOOD — The Ike and Tina Turner Revue embarked last week for a 10 day tour of Japan.

The troupe will make personal appearances, and television guest shots

in Tokyo and Osaka before returning stateside. In addition to Ike and Tina, their band, Family Vibes, and the Ikettes, will be entertaining Japanese audiences.



WB MUSIC IN FRANCE: Ed Silvers, president of Warner Bros. Music Publishing, recently returned from a European trip during which he officiated at the opening of the company's new offices in France. Known as Editions Warner Bros.-Filipacchi, the company will be under the direction of Jean Davoust and his assistant, Ms. Julie Lipsius.

"Our first thrust will be the development and exploitation of American copyrights," noted Silvers. "But we shall be making 'heavy' plans for the development of French copyrights and it will be our intent to develop and exploit French songs in the United States. We will use our staff lyric writers to construct American lyrics to the French melodies. Full professional effort will be placed on this development." (Left to right: Ms. Lipsius; Silvers, and Davoust.)

Gordon Edwards Promoted At Kinney Canada

ONTARIO — Gordon R. Edwards has been appointed vice president of Sales & merchandising of Kinney Music of Canada, Ltd., according to Ken Middleton, president of the company.

In making the appointment, Middleton stated, "Gord Edwards has been a driving force in our phenomenal sales successes during the past two years. This promotion is in recognition of his outstanding performance."

Kinney Music was formed in 1967 under its former name of Warner Bros. Records of Canada, Ltd. and headquarters in Scarborough, Ontario. It has branches across the country handling distribution, sales and promotion functions for the company.

Edwards joined Kinney Music in Nov. of 1968 as Ontario Branch Manager, and was promoted to national sales manager in 1970. Born and educated in Toronto, he has been in the record business for 17 years. Prior to Kinney Music, he served with Capitol Records and RCA Ltd. in sales, promo and product management posts.

EMI Promotes Melanie On Neighborhood

LONDON — EMI's first promo chores for Neighborhood Records, in its new affiliation with that label, was to issue special Melanie posters for colleges in England and Scotland, then send out a crew of record promoters with her new album, "Gather Me," according to Brian Hopkins of the music company. As a result, he said, sales of Melanie's album and singles were boosted greatly in the college market.

EMI's campus record promo program, now winding up its first year, has been a big success, Hopkins stated. The program consists of sending record promoters to colleges in the London area, Scotland, the Midlands and Southwest.

EMI is now handling worldwide distribution of Neighborhood product, with exception of U.S., Canada and Japan. In this respect, Hopkins is working closely with Peter Schekeryk, Neighborhood president-producer, as well as vice president Jerry Kellert.

Magid Talks In England

HOLLYWOOD — Lee Magid has just returned from a three week trip to Europe in behalf of Lee Magid Productions. He conducted a series of meetings with EMI, Decca and CBS regarding master lease agreements on artists that his company is presently producing. He met with the BBC and ITV regarding television specials for two of his managerial clients, Della Reese and Fran Jeffries, and also set up Miss Reese's fall concert tour of six European countries. He also organized the London branch of his production company regarding new European artists that he will be signing to American recording contracts.

EDITORIAL:

The Visible Industry

Most folks outside of the coin trade have little or no idea just what it's really all about. That's certainly not peculiar to the jukebox and games business (very few understand the photo engraving business). But unlike many other unknown types of businesses, the jukebox and games trade has a need to become more understood by the public . . . especially by that segment of the public which continues to harbor, shall we say, "dark thoughts" about its members.

To become more visible, the operating industry can do a great deal, simply by becoming involved in community and civic projects, fund raising campaigns and the like. The name of the route and its owner should be known and respected in its community, not simply by the bar, restaurant and bank people but by the others the operator has no direct business dealings with.

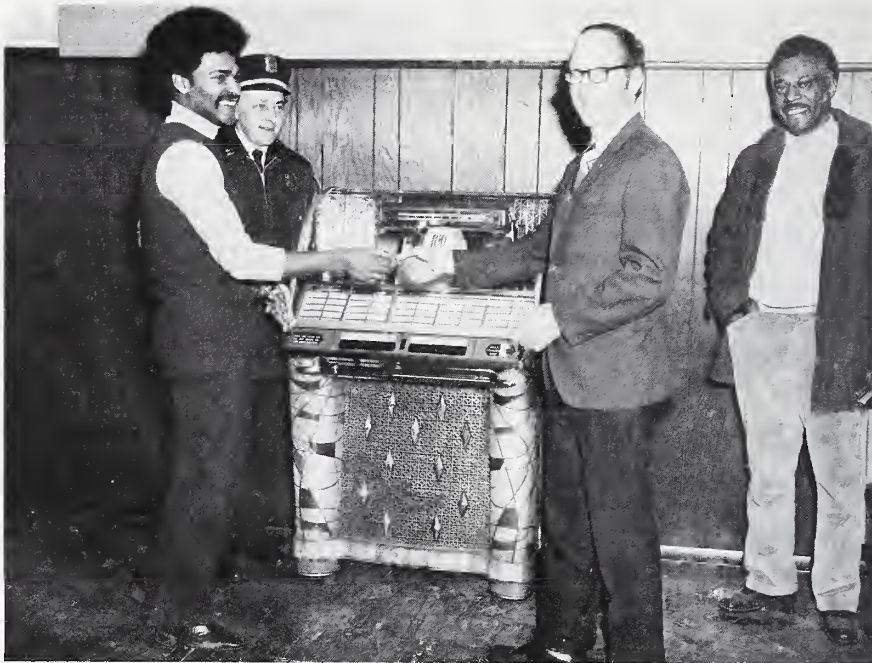
Right now, the "visible face" of the industry is found in the machines on location. Of course, the well-maintained equipment does present a good picture of its owner but unless that owner and his firm name is known, the machines are only doing half the promotion job. Where it's legal, operators should definitely label their machines and not just with a tiny business card, but with an artfully-prepared decal or sticker that acts as an ad while conveying service call information at the same time.

Operators, especially in concert with their fellow operators in a given area, can perform public relations wonders while boosting their income at the same time, thru games tournaments held at street locations. Pool, soccer and pin tourneys have been held here and there over the past few years and in almost every case, a huge financial and PR success was reported by its operator-sponsors.

There are tons of things the individual operator can do to communicate his existence to the general public, such as raffling off a juke or game with the proceeds going to a local charity or the local chapter of a national charity. It just takes a bit of thought, the courage to sometimes donate a piece of equipment and an eagle eye out for the right opportunity to come.

To become visible, one has to stand out in front of whoever's looking and sound off. Besides the good will and fair play that can be earned, the better-known operator will find his route more secure than before, plus additional stops joining up because he was the one they knew about to go to for machines.

Public Relations Minneapolis Style



The Minneapolis Police Community Relations Department is the recipient of a phonograph donated by the Music Operators of Minnesota. Captain Bruce W. Lindberg, head of this department, in turn donates these machines to worthy organizations. In this picture, Norman Pink, Advance Music Company, President of the Music Operators of Minnesota, presents the keys for a phonograph to two youth directors of the Sabathani Community Center. This is the eight such phonograph donated by the state organization. Captain Lindberg watches as Police Community Relations is enhanced.

Feinblatt Sole Owner of U.A.I.

UNION, NEW JERSEY — Barry Feinblatt, the guiding hand of United Amusement, International, has acquired sole ownership of this fast growing coin equipment company, it was jointly announced by Art Daddis president of United Billiards, Inc., and Feinblatt.

As the new president of United Amusement Int'l, Feinblatt revealed



Art Daddis president of United Billiards, Inc. congratulates Barry Feinblatt, former vice president of United Amusement Int'l (subsidiary of United Billiards) upon the latter's purchase of the entire stock of United Amusement Int'l.

Message to Members from MOA's Granger

CHICAGO, ILL.—MOA executive vice president Fred Granger is reminding members to please notify MOA headquarters when you change your address or name of business. "As a member you receive important MOA mailings and only if we have your correct mailing address can we be sure that you are receiving all material." Granger also urges all members to cooperate with the record companies. From time to time the record companies send out their own surveys and questionnaires in an effort to help evaluate and determine what efforts and plans are needed; or what policies may be instituted in their efforts for continued jukebox product development. Granger reminds those operators who do not take the trouble to answer are eventually deleted from the record company mailing lists and it also serves to frustrate their efforts.

MOA headquarters last month confidentially predicted that the 1972 MOA Expo would be colorful, spectacular and sold out. MOA is again repeating that prediction. You are going to see a full house of some of the most colorful and spectacular exhibits in the history of MOA trade shows, is the word from headquarters. Members are urged to set their sights on Expo '72 and be a part of a full house of exhibitors. The Expo will be held at the Conrad Hilton Hotel, in Chicago, on Thursday, Friday and Saturday, September 14, 15 and 16.

that due to the rapid growth of the business and immediate plans for further expansion, UAI is establishing and moving into new and larger headquarters at 1714 Stuyvesant Avenue, in Union, which will contain the offices, showroom, shop facilities and warehouse for all United Amusement, Int'l enterprises. The move from United Billiards, Inc., is now nearing completion.

UAI further announced that it has completed purchase of all the assets of Bahamian Leisure Time Amusements Ltd., a corporation involved in the operation of amusement equipment in the Bahamas. UAI also announced official appointment as exclusive distributor of the complete Gold Medal product line for Japan and will announce shortly their distributor for the Japan market.

Feinblatt noted that besides distributing and selling coin equipment nationally and internationally, his company will create a division for the purpose of setting up leisure time game rooms in locations both here and abroad.

JUKEBOX PROGRAMMING GUIDE

POP

CARPENTERS
GOODBYE TO LOVE (3:50)
No Flip Info. A&M 1367

SONNY & CHER
WHEN YOU SAY LOVE (2:31)
No Flip Info. Kapp 2176

TODD RUNDGREN
COULDN'T I JUST TELL YOU
(3:15)
No Flip Info. Bearsville 0007

JOHN KAY
SOMEBODY (3:21)
No Flip Info. Dunhill 4319

TOWER OF POWER
YOU'RE STILL A YOUNG MAN
(3:36)
No Flip Info. Warner Bros. 7612

RICKY NELSON
GARDEN PARTY (3:45)
No Flip Info. Decca 32980

R&B

AL GREEN
I'M STILL IN LOVE WITH YOU
(3:12)
b/w Old Time Lovin' (3:15) Hi 2216

BILLY PRESTON
THAT'S THE WAY GOD
PLANNED IT (3:22)
No Flip Info. Apple 1808

IKE TURNER
LAWDY MISS CLAWDY (1:37)
No Flip Info. United Artists 50930

C&W

JOHNNY CASH & JUNE CARTER
IF I HAD A HAMMER (2:28)
b/w I Gotta Boy (And His Name Is
John) (2:48) Columbia 45631

FARON YOUNG
THIS LITTLE GIRL OF MINE
(2:57)
b/w It Hurts So Good (2:28) Mer-
cury 73308

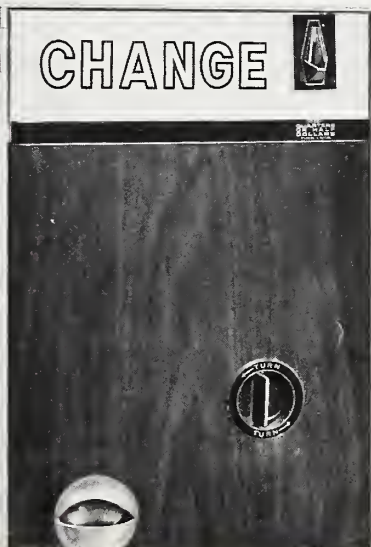
New Products 25¢ and 50¢ Changer

ABT Division of Reed Industries, Inc., Rockford, Illinois, has announced another new product. Company spokesmen call it the ideal machine for any coin-operated business where small silver is needed to run washers, dryers, soap dispensers, candy machines, etc.

Named the 2550, the new machine has contemporary styling and it is compact enough to fit most anywhere. Cabinet is rugged 3/16" cold rolled steel to withstand hard wear.

Patented camming device permits quarter and half-dollar acceptance in the same slot. An unusual "hidden lock" feature and flush-mounted door discourage pilferage. Entire machine is mechanical . . . no power required.

For further information and price, write ABT Division, Reed Industries, Inc., 340 Blackhawk Park Avenue, Rockford, Illinois 61105.



500 Compete In Virginia Beach Soccer Tourney



A portion of the mammoth crowd of young people who crowded into Virginia Beach's Dome for Southern Amusement Company's May soccer tourney. Closeup of a doubles match is shown at right.

New Can/Bottle Vender Intro'd

TORONTO — An upright Automatic Two-Way can/bottle vender that features a fast lever selection for changeover from can to bottle and vice versa—and requires no tools—is now being introduced to the North American vending market by Ideal Venders, of Deseronto, Ontario.

Known as the 4100ATW model (shown below), the machine reportedly has instant changeover and is capable of vending bottles or cans, or a combination of both. Described by the makers as a "significant breakthrough in the vending field," the dispenser has capacity of 400 cans or 200 bottles or a combination. There are 4 selections holding 100 cans or 50 bottles per individual rack.

"The demand for a vending machine that will allow easy, tool-free selections of bottles and/or cans has arisen



in anticipation of possible legislative bans on certain types of non-returnable containers," said firm representative Bob Harris.

Size of the 4100ATW model is 72 inches high, 31½ inches wide by 31 inches deep and the weight is approximately 650 pounds. "The machine is designed to avoid the use of additional tools, loss of time in the changeover process and the cost of extra parts, which characterized earlier convertible models," said Harris.

The new vender accommodates products from 7 oz. to 16 oz., up to 2 11/16 inch diameter of 2½ inch square cross sections. It has a product choice display for cans and bottles and large flavour cards may be inserted from access panels.

The 4100ATW has such additional features as motor driven delivery, first-in, first-out, with front loading.

It has a pull-out packaged refrigeration system, is frost free and has a "simple temperature setting." The coin mechanism provides for single or dual pricing.

VIRGINIA BEACH — Southern Amusements Company operator Bruce Thompson recently sponsored and coordinated what has to be the largest table soccer (foosball) tournament ever held in this country, in mid-May, when he brought 500 competitors into the Virginia Beach Dome here for three days of elimination matches and awarded some \$9,000 in prizes.

The enormous success of the event, according to Thompson, clearly indicates that he will stage one every six months. (Their first tourney, which drew 200 players, was held last November.)

Thompson said the table soccer game, on coin-operation, is the "most competitive thing that ever hit here." To maximize the success he was enjoying with the machines on location, he decided on holding the two tournaments. His method is to divide the players into men's, senior men's, junior men's, women's and doubles divisions with prizes for winners in each. (The senior men in the latest tournament battled for a new Dodge Duster; the women went after a \$200 wardrobe.)

To add the sizzle to his promotion, Thompson had special "Rene Pierre Foosball" shirts made available to players.

The soccer tables themselves are manufactured by Rene Pierre of

France and distributed to operators in the Virginia area by Peabody's Inc. located in Virginia Beach. Charles Raymond & Co. of New York represents the Pierre equipment in the USA as national sales agents.

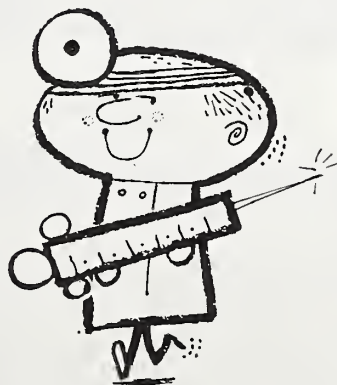


The intent face of a young competitor typified the excitement of the Southern soccer matches.

Don't despair!
Chicago Coin
will soon be
there with

"A SHOT IN THE ARM"

FOR YOUR
SUMMER
COLLECTIONS



SEE YOUR
CHICAGO COIN
DISTRIBUTOR
NEXT WEEK

EASTERN FLASHES

M.O.A. MEMBERS—According to the June MOA newsletter a record museum was begun in 1966 to bring together a single copy of every 78 rpm phonograph record ever made. The museum, established by **Whit Ozier**, located at 701 Arlington Street, Lawton, Okla. 73501, is asking help both in the form of money contributions and in the donations of old 78 rpm records. Ozier says that the museum does not have the funds to purchase these old records, but the museum will accept all postage paid parcels addressed to Ozier. Donors, of course, are cautioned to pack the records well, with plenty of padding. The Record Museum also seeks old jukeboxes. Ozier also says that the "musical heritage of America is on record, and we're trying to preserve that record for history. Ozier invites queries from anyone interested in his project . . . MOA has also announced that recommendations of candidates for the MOA board of directors have now been closed. Any recommendations after June 16th will be held over until next year. Ten new directors from candidates recommended will be elected to the board at the general membership meeting during the MOA Expo that will be held at the Conrad Hilton Hotel in Chicago, September 14, 15 and 16.

AROUND TOWN — **Ron Braswell**, Columbia's jukebox product coordinator, has recently returned from vacation and says he is now in the process of compiling the returns from the juke operators who had responded so well to the Columbia questionnaire that had been mailed to MOA operators and one-stops. Ron again expresses his thank you to all those who took out the time to answer and return this product survey information . . . **Al D'Inzillo** (Albert Simon, Inc.) says the Rock-Ola 449 is truly a musical mint. Operators are really impressed with the styling of this 100 selection phonograph, says Al, also the United's 6-player shuffle, 'Gateway Arch' is a real eye-catcher with plenty of exciting play features . . . **Dave Freed**, general sales manager at Musical Distributors Corp., says that the biggest item in some time is the new Midway, 'Bulls Eye' dart game, a 2-player and it is available as a wall unit with remote control or as a pedestal unit. Each unit is available with an hard line extension cord that extends up to 15 feet and retracts to 4, says Dave.

UPSTATE HAPPENINGS—At the annual June 13th meeting of the Westchester Operators Guild, Inc., the entire slate of officers and board members were re-elected to serve for the coming year, July 1, 1972 to June 30, 1973. The slate includes, **Carl Pavesi**-president; **Al Kress**-vice-president; **Louis Tartaglia**-treasurer; **Seymour Pollak**-secretary and the directors include, **Edward D'Amato**, **Ed Goldberg**, **Bill Feller** and **Frank Galle**. Incidentally, Westchester ops had a rough time making normal rounds this past week due to the torrential rains that have been inundating the area.

NEW JERSEY JOTTINGS—**Barry Feinblatt**, president of United Amusements, International, says that he is getting established in his new headquarters at 1714 Stuyvesant Avenue, in Union, N.J. The new quarters will contain all facilities for the independent operation which was formerly a subsidiary of United Billiards, Inc. . . . The board of directors of Coffee-Mat Corporation passed a resolution to purchase up to 35,000 shares of its common stock. The first purchase included 30,000 shares of its stock at a price of \$20.75 per share.

MILWAUKEE MENTIONS

Jim Stansfield, president of the Wisconsin Music Merchants Association, and a few members of the association got together at the Dellview Hotel in Lake Delton recently to discuss some new proposals with regard to the local 4% sales tax. The association, and Jim personally, have been working very hard on ways and means to lessen the tax burden of Wisconsin operators. We wish them well.

UNDERSTAND GUY RONDEAU, Bob's son, is working for Waterman Coin in the Wisconsin Dells during summer vacation. Guy enters his junior year in college this fall. Come to think of it, he's somewhat of a veteran already, having worked with his dad for the past six summers . . . And speaking of Rondeau's, Bob was very anxiously awaiting a shipment of Garlando soccers when we called at Empire-Green Bay last week. Probably has 'em by now.

MUSIC, GAMES, VENDING—everything seems to be moving well at Pioneer Sales & Services. **Joel Kleiman** made special mention of dart games which have been among his biggest sellers for several months. Also, ChiCoin's "Twin Rifle", the German model soccer, the Rowe MM6 phonograph and vending equipment. No summer doldrums out there!

THE JUNE-JULY LINEUP of acts booked into the Lake Geneva Playboy Club was kicked off by the **Ray Anthony** show which closed last week, followed by **Pat Henry** (thru 6/29), **Joey Heatherton** (6/30-7/9), **Lorna Luft** (7/11-23) and **Charlie Callas** (7/25-27).

CHICAGO CHATTER

Thought the present would be a very appropriate time to make note of the various vacation closings announced by the local phonograph and games manufacturers. **Bally Mfg. Co.** will begin its vacation shutdown June 30, to re-open July 18; **Chicago Dynamics Industries** will be closed from July 17 through the 28th, resuming production on Monday, July 31; **D. Gottlieb & Co.** will be closed from Monday, July 17 through Friday, July 28, also resuming production on the 31st; the **Midway Mfg. Co.** plant in Schiller Park will close on July 3 and reopen July 17; vacation shutdown at **Williams Electronics Inc.** commences July 17. Factory reopens August 7; **Rock-Ola Mfg. Corp.** will close following working hours on Thursday, June 29 and reopen on Monday, July 17 . . . Take heed to do your ordering in plenty of time to allow for pre-vacation delivery!

WORLD WIDE DIST.'S John Neville, Bob Parker and Art Wood just concluded a very successful series of showings of the new Seeburg "Marauder" compact model phonograph in various areas across the state—Rock Island, Peoria, Decatur, Champaign, Springfield, etc. Response was most enthusiastic, as John pointed out, and much business was written! Ops are impressed with the fantastic sound and, actually, the entire make-up of the Marauder, he added!

BALLY'S AD MANAGER Herb Jones and his missus will be off to Ithaca, New York during vacation to spend some time with his mother. Have a good trip, Herb.

GOT THE WORD FROM ChiCoin's Chuck Arnold that the factory has a surprise "summertime moneymaker" under wraps! Watch for its release very shortly!

A **BIG SURGE IN** sales on "Gateway Arch" is being felt at Williams Electronics Inc. "Demand is unusually strong for summer business," said **Bill DeSelm!** Great! As for 'Honey', "at the rate it's going now," Bill added, "I'd say it will chalk up one of the biggest 4-player runs in our history!" Factory has had to maintain overtime work weeks and peak production schedules to meet the demand!

BIGGEST ITEMS OF THE DAY at National Coin Machine Exchange—dart games, without a doubt! **Mort Levinson** says they're doing extraordinary business with them. Every operator he talks with raves about the income the games bring in and how much attention they attract on location! Mort also mentioned that phonographs are selling extremely well, especially the Wurlitzer "Cabaret"!

GUS TARTOL OF SINGERS ONE STOP gave us the lowdown on some hot operator singles in the area. Among them: "Alone Again" by **Gilbert O'Sullivan** (Mam), "Make It Easy On Yourself" by **Johnny Mathis** (Columbia), "If You've Got The Time" by **Sammy Kaye** (Project 3), "Everybody Likes It" by **Steve Karmen** (Audio Fidelity), "Vaya Con Dios" by **Dawn** (Bell), and "The Big Hurt" b/w "Cabaret" by **Vikki Carr** (Columbia).

UPPER MID-WEST

Glad to hear that **Mrs. Smilovich**, Hibbing, is out of the hospital and coming along just fine . . . **Walt Meyers**, Sauk Rapids, is going into the Vet's Hospital next week for cataract operation . . . **Mr. & Mrs. Nels Nelson** are on their way to New Jersey to visit their children and grand-children. The Nelsons are driving and expect to be gone for about three weeks . . . **Joe Langness**, Minot, is taking his family and driving to Riverside, California for about a three week vacation to visit Joe's mother and family. On their way they intend to stop at Yellowstone and other places of interest . . . **Mr. & Mrs. D. R. Keintz** in the cities for the day . . . Also **Morris Anseau** of Gary, and **Don Iensee** of Hager City.

Minnesota Vending Ass'n held their annual summer outing and meeting at Arrowood, Lake Darling, Alexandria, Minn. June 9-11. They had a very big turnout and the weather was perfect . . . **Curtis Anderson**, Bemidji, checked in at the Vet's Hospital for a complete physical . . . **Ritchie Hawkins** in town for the day . . . also **Cab Anderson** of Hudson . . . **Mr. & Mrs. Hank Krueger**, their daughter, son-in-law and grand-son in town to see the Twi-Detroit baseball game . . . **Norman Pink**, Advance Music Co. took his family in their camper and drove to the Black Hills for a little vacation. Fortunately they were not near terrible floods that hit Rapid City . . . **Mr. & Mrs. Andrew Mark Felder** in the city to visit their children . . . **Fred Fixel**, Pembina, in town to see a few baseball games . . . Our deepest sympathy to the **Lucking family** on the death of their father. The Elder Mr. Lucking was 81 years old . . . **Glen Charney** is hard to talk to these days since he sold and delivered 4 solid carloads of **SEEBURG COLD AND HOT** drink machines to Viking Enterprises, Minneapolis . . . **Three Dog Night** in Concert at the Met. Center July 15th . . . **Sonny & Cher Show** at the Minnesota State Fair Aug. 26-27th . . .

CALIFORNIA CLIPPINGS

Leo Simone (Struve Distributing Co.) says the tremendous response to the recently held Williams and Seeburg service school has prompted plans to institute a service school program that will be held every 60 days. The 3 sessions conducted by **Leo Helper** and **Nekaely** (2 Williams' games session and 1 session on music) was attended by some 176 operators and service personnel and is certainly an indication of the importance of these sessions. Simone also mentioned that the first carload of the Williams new 4-player, 'Honey', has been sold. Also, the response has been excellent to the new Seeburg SX-100 Marauder, a 100 selection phonograph . . . Boy, we sure wish we had more Bally 'Fireballs', the new 4-player flipper,—this is the lament that is being heard from everybody at C. A. Robinson, says vice president **Hank Tronick**, we finally had to hand up the "Sold Out" sign, to the dismay of many operators who missed out on the first shipments of what has to be considered one of the hottest flippers to hit the scene in some time, says **Hank Sanford** (Sandy) Bettelman received his Bachelors Degree in Economics from UCLA which makes **Al Bettelman** (Robinson prexy) extremely proud. Another grad in the Bettelman family is **Al's grandson**, **Craig** who graduated from Gledview Elementary School and is entering Junior High School. **Nancy Elizabeth**, **Hank's "baby"** daughter graduated from Birmingham High School and will be entering Pitzer College in the Fall. **Mike Hall's** daughter, **Cara**, is a Junior High Graduate and is entering high school in September. Many spirited alma mater songs are ringing throughout the C. A. Robinson employee's homes and family surroundings . . . Another big hit is the new Midway 'Bulls Eye', dart game, **Hank** says, operators are reporting high location earnings.

**COIN DIRECTORY
OUT THIS WEEK**

**FOR SALE!
MIDWAY
BASKETBALL**

\$85

AS IS—COMPLETE

ATLAS MUSIC CO.

2122 N. Western Ave.
Chicago, Ill. 60647
312/276-5005

BUY
Bally

HILL-CLIMB

FOR
TOP EARNINGS
IN
**EVERY TYPE OF LOCATION
EVERYWHERE**

COIN MACHINES WANTED

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubble-gum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OR SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment, Flippers to three years old, Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chrome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAP TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAP SAN FRANCISCO.

WANTED: 1 Williams Tic Tac Toe pinball machine. Please give price and condition in first letter. Mike Munves Corp., 577 10th Ave., New York, NY 10036.

WANTED: New or Used Rock-Ola Wallboxes, Models 504F and 503F; for Resale. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 232-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each, 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killen. Texas 76541.

For Sale—Export Market Only: Silver Sails, Can-Cans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers, MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700, \$40. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ARD, 3 Line Play, Multipliers, Quick Draws, Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas, Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNING'S, KEENEY MILLS SLOTS, BALLY Slots & Bingos, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf course. Close-out \$295 ea. CLEVELAND COIN INTERNATIONAL. 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE/EXPORT 8 Scopitones with film, \$5600. the lot. 350 front-opening Mills Slots, \$225 each. BALLY, MILLS, PACE and JENNING'S slots and parts. BINGOS; RAVEN slots, \$500 each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. BOX 5734, RENO, NEVADA 89503. (702) 825-3233.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201"; "WMC" for Wurlitzer Cobra \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof, Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices, UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tornele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: COMPUTERIZED DART GAMES. THIS GAME IS THE FINEST IN THE FIELD. EXTREMELY DEPENDABLE . . . Completely remote Controlled . . . Fully Guaranteed. Can Be Installed By One Man In Minutes. Game Has Built-In Play Stimulator That Works! "10 to 12 week return," \$595; Prepaid or COD only. COMPUTERIZED GAMES CORP., 7648 Harbour Blvd., Miramar Park, Florida 33023. (305) 987-2204.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG-IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

NOW STOCKING—MINI-SWING PARTS. HAVE NEW ROTARY MERCHANDISERS & Holly type cranes. Inquire about Bally Electronic Slots. Have 10 Bally Big Wheels. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

CHAIN STORE LOCATIONS for Amusement Games, Kiddie Rides & Bulk Vending available throughout the U. S. Use your equipment or ours. Write to CENTRAL DISTRIBUTORS, INC. (Chain Store Operations) 2315 Olive St., St. Louis, Mo. 63103.

FOR SALE: WURLITZER 3200, very clean. ARCADE SPECIALS: MIDWAY Sea Raiders, Invaders, White Lightning, Wiry Bird, Late Gottlieb & Wms Pins, DERBY DAY, D & L DISTR. CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111 (717) 564-8250.

FOR SALE: STUNT PILOTS, \$450; WILD CYCLES, \$300; COMPUTER QUIZ'S, MODEL IQ-105, \$200. Deluxe Fun Cruise, \$150; Beauty Contest, \$100; Super Circus Gun, \$350; FLIPPER GAMES. Also Bngos for Export, Bonus 7, Beach Times, and Carnivals. D & P Music Co., 133 N. George St., York, Pa. 17401. (717) 848-1846.

FOR SALE—MINICYCLE, \$450; FOUR SQUARE, \$445; STARDUST, \$575; Times Square, \$775; Winner, (WRITE); Flotilla, \$595; Sniper Gun, \$575; Cabaret, \$325; Road Runner, \$765; Space Flight, \$275; Mariner, \$560; World Cup, \$195; Periscope, \$1,075; Attack II, \$725; Grand Prix, \$775; Hi Score Pool, \$475; Motorcycle, \$450; Wild Kingdom Gun, \$525; Jet Rider, \$375; Dune Buggy, \$675. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. (504) 529-7321. CABLE: NONOVCO.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Sweet Shawnees. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791. Morgantown, W. Va.

OFFERING IMPORTED SENSATIONAL UNIQUE combination Juke Box with 8-track cartridge. Distributors Wanted. IMPEX INTERNATIONAL CO., 55 Liberty St., New York, NY 10005.

FOR SALE: "CLOSEOUTS," RECONDITIONED: Midway Haunted House (floor sample-new) \$645.00; Stunt Pilot \$445.00; Jet Rider (like new) \$395.00; Allied Leisure Wild Cycle \$395.00; Bally Space Flight (late model) \$195.00; King Tut (1 pl) \$295.00; Cosmos (4 pl) \$345.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33305.

ORBEN'S CURRENT COMEDY, The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers, Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week, MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

EXPERIENCED ARCADE MECHANICS for Louisville, Ky; Philadelphia, Pa.; Ocala, Fla.; Warwick, R.I.; New York City. Good pay, Benefits. Also managers. Tel (914) 793-4100 or Write: Amusement Arcades, 2290 Central Park Avenue, Yonkers, New York 10710

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

WANTED: Experienced jukebox and game machine mechanic. Man who can take responsibilities. Must be reliable. Call: H. Z. VENDING & SALES, 1205 Douglas; Omaha, Neb. (402) 341-1121.

SCHOOL FOR GAMES & MUSIC. ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicomark Park, Okla. 73066. (405) 769-5343.

RECORDS-MUSIC

FANTASTIC PRICE REDUCTION! "RECORD RESEARCH" THE REFERENCE BOOK OF POP RECORDS 1955-1970—Originally \$50.00—Now \$15.00. Lists: *Chart Rank *Date *Total Weeks *Label* of every record making Billboard's Hot 100 charts. RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wisc. 53051

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs. et. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-6, Arcadia, California 91006.

THE GOLDEN DISC. WE SPECIALIZE IN ROCK 'N ROLL, Rhythm and Blues, Oldie albums and 45's. Send \$1.00 for oldie album catalog. Attention: Dave, the Album Man. 163 West 10th St., NYC 10014.

WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our free catalog, \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. Phone (212) 243-0500. "No Foreign."

DJ'S. Thanks for Spinning: "HOT PANTS GIRL" & "MOVE IT AROUND" by Jim Dandy & The Sugar Beats. For free copy write on your stationery to: Dadio Records, 3118 S. Jefferson, Saginaw, Michigan 48601. Available distributorships.

1971—125 Page Soft Cover—\$6.50—graphs show weekly Chart Positions of all 734 records from this year's Hot 100-index of all 410 artists—#1 Singles—selected graphs from 1956, 1961, 1966. CONVEX INDUSTRIES, Dept. CB, Boulder, Colorado 80303.

Clean out your warehouse—We Buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

LEADING TAPE & RECORD DISTRIBUTOR of Major Brands, Capitol, Columbia, RCA, Decca, etc., will sell current merchandise and complete catalogue at lowest prices. \$6.98 tapes at \$3.79 & \$3.88; \$4.98 LP's at \$2.55; \$5.98 LP's at \$3.05. Send for other specials at even lower prices. CANDY STRIPE RECORDS INC., 17 Alabama Ave., Island Park, L.I. NY 11558. (516) 432-0047-0048.

100 assorted Polkas and Waltzes, 45's only, \$17.00 post paid. Jay Jay Record Co., P.O. Box 4155 Normandy Branch, Miami Beach, Fla. 33141.

WANTED TO BUY OR TRADE BACK ISSUES OF CASH BOX AND BILLBOARD or information from therein. RAY KILCOYNE, 613A Joel Blvd., Lehigh Acres, Fla. 33936.

Programming M-O-R?? YOU NEED "M-O-R HITS/THE 60's." Dates and positions of 1,312 records that hit The Top 60, listed alphabetically, year by year, 1960 through 1969. Send \$25.00 to: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Mass. 02167.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE. SEND LOCKS AND: THE key you want mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580, TEL: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

PIN GAME AND AMUSEMENT BAR HASPS. Famous GAME LOK \$7.70. American padlock H-10 \$4.49 any quantity. Try our prices on ALL Game Hasps and Alarm products. Request Catalog. VENDOR SECURITY SYSTEMS, Box 133, Audubon, N.J. Tel (609) 546-6636.

CLASSIFIED POWER!

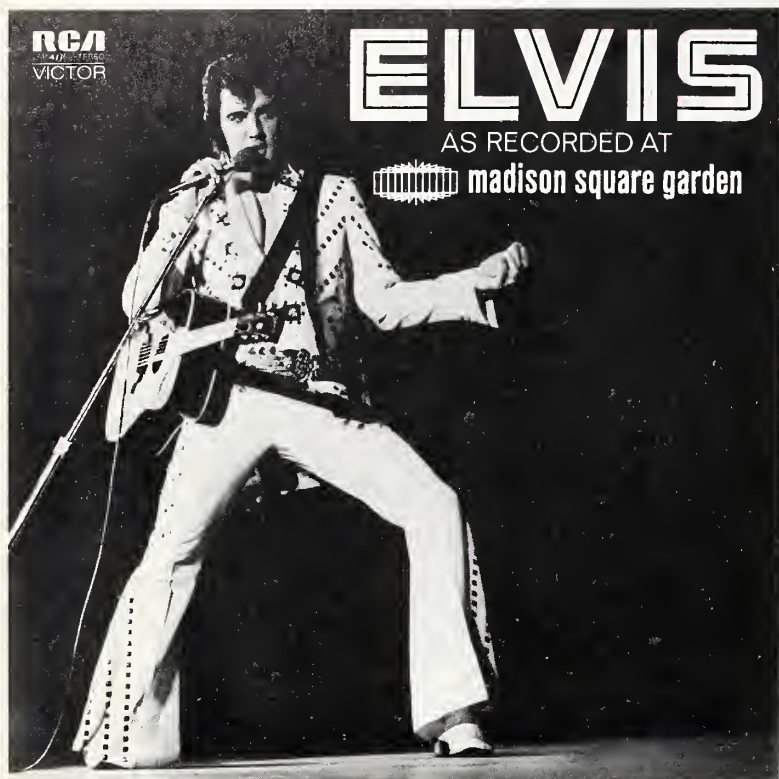
Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type Or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

ELVIS" NEW ALBUM



ELVIS AS RECORDED AT madison square garden

SIDE 1
Introduction: Also sprach Zarathustra (Theme from 2001: A Space Odyssey) (1:00-01)
That's All Right (1:45-46)
Proud Mary (2:00-01)
Never Been to Spain (2:00-01)
You Don't Have to Say You Love Me (1:45-46)
You've Lost That Lovin' Feelin' (2:00-01)
Polk Ruba Annin (1:45-46)
Love Me (1:45-46)
All Shook Up (1:45-46)
Heartbreak Hotel (1:45-46)
Medley: (Lull Me to Sleep) Teddy Bear (1:45-46)
Don't Be Cruel (1:45-46)
Love Me Tender (1:45-46)

SIDE 2
The Impossible Dream (1:45-46)
Introduction by Elvis (1:45-46)
Round Dog (1:45-46)
Suspicious Minds (1:45-46)
For the Good Times (1:45-46)
American Trilogy (1:45-46)
Funny How Time Slips Away (1:45-46)
I Can't Stop Loving You (1:45-46)
Can I Help Falling in Love (1:45-46)

Recording Engineers: Al Pachucko and Dick Baxter
Mastered and supervised by Dick Baxter and Larry Schickel
Vocal Arrangements by The Swain Inspirations and J. D. Sumner and The Stamps
As recorded live at Madison Square Garden, the June 10th 1972 Saturday evening performance.
J. D. Sumner and The Stamps appear through the courtesy of World Records.



LSP-4776, P8S-2054, PK-2054

SHIPPING NOW

AS RECORDED LIVE SATURDAY EVENING, JUNE 10, AT MADISON SQUARE GARDEN

RCA Records and Tapes