

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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John Lee Hooker

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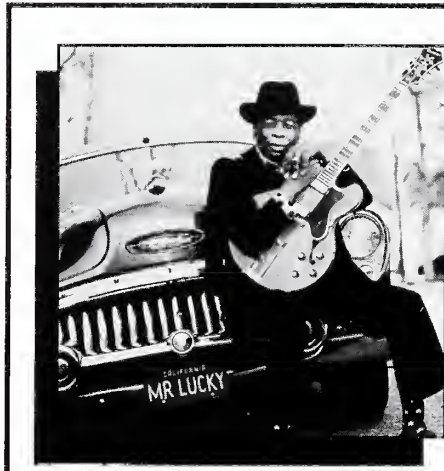
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INSIDE THE BOX

COVER STORY

John Lee Hooker: They Call Him Mister Lucky

In an exclusive interview, Point Blank/Charisma artist John Lee Hooker talks with *Cash Box's* New York editor Lee Jeske about the bluesman's hit lp, *Mr. Lucky*, which features guest stints by Van Morrison, Carlos Santana, Robert Cray and many others.

—see page 7

MUSIC REVIEWS

Michael Jackson's New Single Released

He's baaaack! The Gloved One's first single from his long-awaited, much-anticipated album, *Dangerous*, has been released. "Black Or White" (Epic) will probably be raking in a lot of green in no time.

—see page 5

NUMBER ONES

POP SINGLE Cream Prince and the N.P.G. (PAISLEY PARK/WARNER BROS.)
R&B SINGLE Forever My Lady Jodeci (UPTOWN/MCA)
COUNTRY SINGLE Like We Never Had A Broken Heart Trisha Yearwood (MCA)
RAP SINGLE Can't Truss It Public Enemy (DEF JAM/COLUMBIA)

POP ALBUM Use Your Illusion II Guns 'N Roses (Geffen)
R&B ALBUM Apocalypse 91.. Enemy Strikes Back Public Enemy (DEF JAM/COLUMBIA)
COUNTRY ALBUM Ropin' The Wind Garth Brooks (CAPITOL)
GOSPEL ALBUM Wash Me New Life Comm./John P. Kee (TYSCOT)
RAP ALBUM Apocalypse 91.. Enemy Strikes Back Public Enemy (DEF JAM/COLUMBIA)

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I AIN'T GOT NO HOME...: But that won't stop the Rock and Roll Hall of Fame from continuing to induct people into its unhallowed halls. Rolling in this year, at the annual January Waldorf Astoria dinner, will be the Jimi Hendrix Experience, the Yardbirds, Sam & Dave, Booker T. & MGs, the Isley Brothers, Bobby "Blue" Bland and Johnny Cash. Going in as early influences are Professor Longhair and Elmore James. Going in as non-players: Leo Fender and Doc Pomus. The hall is still set to be built in Cleveland, which should see it complete in '94. Right.

SEEMS THAT THE ONLY PLACE YOU CAN GET LPs ANYMORE IS WITH GOLD SCHMUTZ ALL OVER THEM: Yep, the RIAA's still stamping 'em out: gold and platinum albums. Last month they rolled out a typically eclectic list of *alte rockers* and country hats, heavy metal stars and cast albums. Certified multi-platinum in October were: Garth Brooks' *No Fences* and Poison's *Open Up and Say...Ahh!* (5 million each), James Taylor's *Greatest Hits* (4 million), Bonnie Raitt's *Nick of Time*, R.E.M.'s *Out of Time* and Metallica (3 million apiece) and, in the 2 million slot, *The Phantom of the Opera Original Cast*, Sting's *...Nothing Like the Sun*, Duran Duran's *Rio* and Clint Black's *Put Yourself in My Shoes*.

Hitting platinum paydirt: Metallica (which also went gold), *The Best of the Statler Brothers*, Scorpions' *Animal Magnetism*, Alan Jackson's *Don't Rock the Jukebox*, Yanni's *Reflections of Passion*, Tom Petty & the Heartbreakers' *Into the Great Wide Open*, Erasure's *The Innocents*, Firehouse, Vince Gill's *When I Call Your Name* and Jeff Healey's *Seeing Light*.

You say you want gold. Gold: Trisha Yearwood, Louis Armstrong's *What a Wonderful World*, Young M.C.'s *Brainstorm*, R.E.M.'s *Murmur*, Concrete Blonde's *Bloodletting*, Keith Washington's *Make Time For Love*, Lenny Kravitz' *Mama Said*, *The Commitments* soundtrack, Bob Seger's *The Fire Inside*, Bell Biv DeVoe's *WBBD - Bootcity!*, Rush's *Roll the Bones*, Vanilla Ice's *Extremely Live*, Kenny G's *G-Force*, *The Best of the Alan Parsons Project* and Randy Travis' *High Lonesome*.

DOING IT FOR THEMSELVES: *Sisters in the Name of Rap* will gather Queen Latifah, MC Lyte, Salt-N-Pepa, Roxanne Shante and many other woman rappers for a one-time-only event at New York's Ritz Nov. 16. Wish you could be there? No problem: It'll be on pay-per-view cable via Viewer's Choice/Request; check local listings.

BUILDING A BEAST: San Francisco's Monster Cable Products is set to debut a new record label: Monster Music, designed to "capture and produce distinctive artistic performances in various musical categories." First up: *Jericho Down* by the Looters.

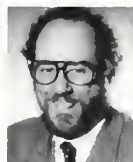
FROM OUR FRIENDS AT ASCAP AND BMI: BMI has entered into a license agreement for the public performance of its music on the USA Network, an MCA/Paramount partnership... Burton Lane, whose songs include "That Old Devil Moon," "If This Isn't Love" and "Come Back to Me," will receive this year's ASCAP/Richard Rodgers Award for veteran musical theatre lyricists and composers.

REWOUND IN THE U.S.A.: BMG Video U.S., a new domestic video operation, will be launched in Jan. by Papa BMG. David Steffen, currently BMG distribution senior VP of marketing, will head the company, as senior VP and general manager. The new company will concentrate on music and music-related video and special interest programming drawn from BMG's many labels.



Robert J. Morgado, chairman, Warner Music Group, was honored recently as AMC's Humanitarian of the Year at the 21st annual music industry benefit dinner for the AMC Cancer Research Center held in the Winter Garden of New York's World Financial Center. Pictured at the event are: (L-r) Gerald M. Levin, co-vice chairman, Time Warner Inc. and AMC chair; Morgado; Steven J. Ross, chairman/ceo, Time Warner Inc. and AMC honorary dinner chair; N.J. Nicholas Jr., president/co-CEO, Time Warner and AMC honorary dinner chair.

ON THE MOVE



Sherwood



Velasquez



Bird



Munday



Slomovitz



Seldenwurm



Moore



Riccitelli

■ **Bob Sherwood**, formerly senior vice president, international marketing at Sony Music Entertainment, has joined **Sony Software Corp.** as vice president, sound technology marketing, a newly created position. Sherwood will "liaise with the recording industry internationally on new Sony audio technologies." ■ **Atlantic Records** has appointed **Lisa Velasquez** to the newly created position of vice president of pop/special projects. Prior to her current appointment, she had been senior director of national pop promotion at EastWest Records since early this year. ■ **Catherine Bird**, formerly director of administration for **Reunion Music Group**, has been promoted to vice president of copyright and royalty administration for the company. She joined Reunion in 1985 after prior positions with Dick James Music and Paragon Associates/The Benson Company. Also at Reunion, **Michelle Fink** has been appointed radio relations coordinator, and **Gretchen Koehler** has joined Reunion as executive assistant for marketing and development. ■ **Ann Munday** has been named vice president and general manager of **Imago Songs, Inc.**, it was announced by Terry Ellis, chairman/CEO of the Imago Recording Company. Most recently, she served as senior vice president of the Chrysalis Music Group and also worked in management, representing Carlene Carter, Robin Beck and Chris Thompson. ■ **Charles Slomovitz** has been promoted to the position of national college promotion manager at **Virgin Records**. He most recently held the post of promotion assistant at the company. Also at Virgin, **Amy Seldenwurm** has been named national director, alternative promotion. She previously served as west coast director, alternative promotion at Elektra Records. ■ **A&M Records** has appointed **Aubrey Moore** to the post of vice president of production and manufacturing. Moore has been with the label since 1978, and most recently was director of production and manufacturing. ■ **PolyGram Label Group** has made a number of appointments: **Joe Riccitelli** has been named senior director, national promotion; he comes over from PolyGram Records. And a new regional sales director staff has been set up, consisting of **John Rotella** (West Coast), **Gregg Spiegel** (Northeast), **Michael Whitenack** (Midwest) and **Claudia Butzky** (Southeast and Southwest). ■ **Blue Note Records** has announced two promotions. **Steve Schenfeld** has been upped to manager, A&R administration, NYC. He joined the company as coordinator of marketing and A&R in 1990. Also at the label, **Cynthia Cochran** has been promoted to associate director, creative services and international. She joined Blue Note as manager of production in 1990. ■ **Sony Music Entertainment** has promoted **Sanford Friedman** to manager, data processing audit; he joined the company as a senior auditor in 1989. ■ **Michele Mena** has been upped to the post of director, East Coast publicity, **Columbia Records**; she has been with the division since mid-'90. ■ **BMI** shareholders have reelected **K. James Yager** chairman of the board and **Frances Preston** president. ■ **Bev Paul** has been appointed to the position of director of marketing and promotion for **Sugarhill Records**, based in Durham, North Carolina. Paul's music industry background spans 11 years including seven years with Record Bar, Inc. as product manager and advertising manager for MidAmerica Distributors; and promotions director for WQDR-FM, one of Raleigh, NC's top country stations. ■ **Falthe Raphael** has been promoted to the newly created position of senior product manager for **Rhino Records Inc.**, according to company vice president of product management, Garson Foos. For the last year, Raphael has served as product manager for the company. ■ **Peter Lau** was appointed managing director for **Warner Music**, Singapore, it was announced by Paul Ewing, vice president, Warner Music, South East Asia.

By Randy Clark and Bryan DeVaney

SINGLES

■ MICHAEL JACKSON: "Black Or White" (Epic 34K 74100)

The first single from the long-awaited album *Dangerous* is out and causing a media blitz all over the country. The unmistakable voice and style are street-hip and slick, with a catchy melody and some untraditional acoustic guitar work. There is just a hint of both George Michael and Prince in the production. The lyrics speak of racial coloring, Michael singing, "It doesn't matter if you're black or white." What's interesting, is that most of us are quite content with the color of our skin... he's the only one we can think of that has actually changed his. Oh, well...



■ LISA LISA & CULT JAM "Forever" (Columbia CSK 74096)

You know, there are certain artists who make a painstaking effort to come up with a new sound, or a new groove, and then there are others who just flat out rip off other artist's work without much of a hint of even trying to sound different at all. This particular song sounds so much like Peaches and Herb's "Reunited," that you can sing it at the same time. Obviously, there are melodic differences and the words have been changed to protect the guilty. Lisa sounds great, production by Robert Clivilles and David Cole is fine.

■ DAN HILL: "I Fall All Over Again" (Quality 15180-2)

Dan Hill is almost synonymous with love songs. First hit "Sometimes When We Touch" got the ball rolling. 1987's duet with Vonda Sheppard, "Can't We Try" was a Top Fiver, and now, with big production from Doug James, John Sheard and Dan, "I Fall All Over Again" follows suit. This is the first single to be released from his new album *Dance Of Love*, which features Hill's songs with an assorted array of producers and co-writers. This cut, along with the others from the album, offer a bigger sound to Dan's familiar style.



■ LL COOL J: "Strictly Business" (MCA Records CCD45-2012)

LL Cool J is sure keeping himself busy. Not exactly sure if this cut will be featured on his upcoming album, but it is featured on the motion picture soundtrack for the movie *Strictly Business*. This cut has a commercial feel to it (ya' know swing music and vocalists in the background). His lyrics are a little (just a little) softer than usual, but you can be sure to hear a lot more from him before the year's end.



■ JODY WATLEY: "I Want You" (MCA Records CD 45-1634)

You've got it, Jody Watley has finally found the time to release a new single. Her time away from the public eye must have been spent in the studio because she has matured a great deal musically since her last album, which was also a top seller. "I Want You," is a mid-tempo R&B cut that has very exceptional production behind it that caught our ears the first time we heard it. You can expect this single to storm both R&B and Pop radio. It will be featured on her upcoming album titled, *Affairs Of The Heart*.



■ THE BRAND NEW HEAVIES: "Stay This Way" (Delicious Vinyl PRCD 6697-2)

So glad Delicious Vinyl decided to release this song as a single. To start this off the right way, if you're into *real* music, this has to be the group for you. Their last single "Never Stop," topped the charts with its hypnotizing grooves, and this one should do the exact same thing. "Stay This Way," has a much faster beat than "Never Stop," but doesn't lose any bit of flavor. The album version that's included on the single is the best.



ALBUMS

■ PAUL SIMON: *Concert In The Park* (Warner Bros. 9 26737-2)

A lot of you might have been at this event in the Big Apple, considering that there were over 700,000 people jammed into the park last August 15. This double CD contains 23 cuts and has the best of Paul's work with Garfunkel and solo efforts, right through *Rhythm Of The Saints*. A surprisingly clean recording for a live album, this is a great compilation of songs from the long and hard working Mr. Simon.

Paul Simon's



■ BELINDA CARLISLE: *Live Your Life Be Free* MCA D 10446

Even though she may look like Ann-Margret, it's really just ex-Go-Go, Belinda Carlisle with her new look and new album. You might notice a certain maturity coming from the girl who sang "We Got The Beat" 10 years ago. This CD features the dancey first single "Do You Feel Like I Feel?" plus 10 others, and is a slight departure from the last two LPs that were also produced by Rick Nowels. Belinda also lends a hand in the songwriting on cuts, "Little Black Book" and "Loneliness Game."



■ JERMAINE JACKSON: *You Said* (LaFace 73008 26001-2)

There is already a cloud of controversy surrounding the bootleg version of the song "Word To The Badd!!!" that the radio is playing. It contains words that are not included on this 11-cut CD, plus a seven-minute remix of the title track "You Said, You Said." All the songs were co-written and produced by what are now referred to as the LaFace Family. There are several distinct references to Jermaine's personal life in the songs he helped write, and this could be the best solo effort to date by the clearly talented Jermaine.



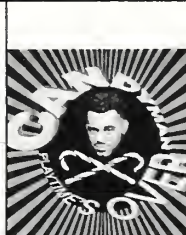
■ ROGER: *Bridging The Gap* (Reprise 9 26524-2)

For those who have been waiting for Roger to return, you need not wait any longer. Ten different selections have been constructed with only one common thing in mind—making it a hit. Roger still delivers the sound that has put him in a class of his own, but he has made a couple of adjustments that sound just fine, and this may be the best album he has recorded so far. The first single "Everybody Get Up," is already rocketing up the charts. Other standouts included are "Take Me Back," "Break Through" and "Love Incorporated."



■ CANDYMAN: *Playtime's Over* (Epic EK 48679)

Well, it's about time that Candyman has come back for round two. His debut single "Knockin' Boots," completely stormed both retail and radio making him one of the industry's most loved rappers. His recently released second album *Playtime's Over*, promises to take his career even higher. This album compared to his debut is much better both lyrically and production-wise. "Sho Feels Good," "I Wanna Luv You" and "Taste" are among his '70s sampled cuts that are sure to catch the ears of many listeners.



■ ATLANTIC STARR: *Love Crazy* (Reprise 26545-2)

Atlantic Starr has always had much respect in the recording industry, but they've never had a jam-packed album until now. Also worth mentioning is that this is their first album since the departure of their previous vocalist, Barbara Weathers, but Rachel Oliver surely brings a new sound to the group that should bring them back into the mainstream. "If You Knew What's Good For You," "Love Crazy" and the soothing "Lookin' For Love Again" are among the album's songs that will deserve radio attention.



POP SINGLES LOOKING AHEAD

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1. ANOTHER RAINY NIGHT(EMI) Queensryche
2. IT'S BEEN A LONG TIME(Impact) Southside Johnny & The Asbury Jukes
3. LOVE ME ALL UP(FCA) Stacy Earl
4. SIGNS OF LOVE(Charisma) 38 Special
5. LOVE CRAZY(Reprise) Atlantic Starr
6. ADDAM'S GROOVE(Capitol) Hammer
7. SHINING STAR(Atlantic) INXS
8. HOUSE CALL(Epic) Shabba Ranks
9. TOO BLIND TO SEE IT(Atco) Kym Sims
10. HEAVY FUEL(Warner Bros.) Dire Straits
11. PRIVATE LINE(East West) Gerald Levert
12. FOR WHAT IT'S WORTH(DGC) Candy Skins
13. FALL AT YOUR FEET(Capitol) Crowded House
14. SALTWATER(Atlantic) Julian Lennon
15. CHORUS(Reprise) Erasure

PICK OF THE WEEK

■ RICHARD MARX: *Rush Street* (Capitol CDP 7 95874-2)

The single "Keep Coming Back," featuring backing vocals by Luther Vandross (also on cut "Love Unemotional"), is already heading for the Top 10. Reports won't come in until next week on how high *Rush Street* will debut, but you can be sure it will mark fairly high. This 13-cut CD is packed with rockers and hard-hitting ballads, with an R&B flavor. Marx has a superstar lineup of support musicians, such as Billy Joel playing the piano on "I Get No Sleep," drummers Tommy Lee from Motley Crue on "Streets Of Pain" and Toto's Jeff Porcaro on "Hands In Your Pocket," "Calling You," "Superstar" and "Chains Around My Heart," and bass player Randy Jackson lends a hand on several tracks as well. Looks as though this boy from Chicago may have another hit album on his hands.



By Lee Jeske

EAST COAST



FUNKATEERS: Who's the funkier person in this picture? From left to right, this quartet at a recent Wetlands party consists of Del Tha Funkee Homosapien, in whose honor this party was thrown, Ice-Cube, Bootsy Collins and Tribe Called Quest's Q-Tip. We say the glasses have it.

THE OLD COLLEGE TRY: I roamed around the CMJ Convention for a couple of hours this year—dazed to find myself so far south (it was held at the Vista Hotel, the last hotel before Delaware), dazed to find such crumbling hippies as John Prine and Doug Sahm prowling the halls themselves. Folks, if you've never seen John Prine and Doug Sahm in the middle of the afternoon in New York's financial district, you've never seen John Prine and Doug Sahm.

For what it's worth, it must have been the rarefied corporate air, but my couple of hours in the maze of the Vista knocked me out: I spent the next 72 hours in a stupor reliving my own college listening experiences (Rahsaan Roland Kirk, Maria Muldaur, the Modern Jazz Quartet, Sonny Stitt, Bonnie Raitt, Ornette Coleman, Cannonball Adderley, Bob Dylan and, yes, John Prine and Doug Sahm). Frightening to say the very least.

Anyhow, the question you most want to know is not how many college radio programmers it takes to change a lightbulb, or even how many college radio programmers can squeeze into one downtown Manhattan club when all it takes to get them in is a badge, but who won CMJ's 1991 New Music Awards. *That* I can answer:

Group of the Year: Jane's Addiction

Song/Album: R.E.M.'s "Losing My Religion"/*Out of Time*

Solo Artist: Richard Thompson (who was in college when most of these kids were years in the future)

Debut Album: Smashing Pumpkins, *Gish*

Loud Rock Album (Loud Rock Album): Queensryche, *Empire*

New World Album: Ziggy Marley and the Melody Makers, *Jahmekya*

Beat Box Album (Beat Box Album): Ice-T, *Original Gangster*

Jazz Album: Wynton Marsalis, *Intimacy Calling: Standard Time Vol. 2*

Country Album: Garth Brooks, *No Fences*

Folk Album: Indigo Girls, *Nomads Indians Saints*

Blues Album: John Lee Hooker, *Mr. Lucky*

Soundtrack: *A Matter of Degrees*

Reissue: *Complete Stax/Volt Singles*

Comedy Album: Pauly Shore, *The Future of America*

Cover Art/Packaging: Jane's Addiction, *Ritual de lo Habitual*

Video: R.E.M., "Losing My Religion"

Songwriter: Richard Thompson

Live Act: Jane's Addiction

Producer: David Yerden/Butch Vig (tie)

Non-Commercial College Radio Station: WSOU-FM

Commercial Radio Station: WHFS-FM

Lifetime Achievement Award: Richard Thompson (I hope he's got a trophy room!)

Hall of Fame: Neil Young (whose new live album is so good words fail me)

CAREER MOVE: Personally, I think Debbie Gibson's a talented young woman: Her first few records, done as a teenager, revealed rather canny pop music abilities. But Debbie hasn't been able to translate the teen appeal to adult appeal (signs of career mismanagement first surfaced when her mom booked her on *Hollywood Squares*). Right now, she's eroding faster than a Long Island beach; she knows she has to do something drastic. Me, I'd suggest posing nude in a biker magazine or hiring the C+C Music guys for a serious pop-dance album. Instead, she's going to Broadway: Debbie Gibson will join the cast of *Les Miserables* on January 7. Get your tickets now.

By Randy Clark

WEST COAST

MAYHEM, MADNESS, MORRISSEY:

The first thing I noticed when I went to UCLA's Pauley Pavillion to check out the former Smith, was the age group of his fans. My guess is that maybe 10% of the crowd was over 20 years old. There seemed to be an awful lot of braces and gum chewing. The crowd looked more like high school than college students. Not being previously aware of the underground cult-following of fanatics that arrived wearing Morrissey T-shirts and carrying bouquets of gladiolas (apparently because of his fascination with death), I had no idea what to expect or no way of knowing what was about to happen. The audience was on its feet and screaming long before the lights went out, and it only got louder and wilder when they finally did.



Morrissey (center) with his band

By the time the band actually got on stage, there were several hundred crazed fans packed in front of the stage, throwing their bouquets at proclaimed celibate, Steven Patrick Morrissey's feet, only to have him pick them up and whip them back out into the house, all to the delight of the teenie-banger crowd. The adoration from his swooning fans, I had not seen the likes of since old film footage of young Elvis Presley. Apparently, this guy was speaking to this generation in a way that made me feel like my parents must have felt about the Beatles. The problem that night, was this guy was getting off on the hysteria, and actually *nurturing* it. When he told the kids "...if you don't want to stay in your seats, you don't have to," pandemonium broke loose. People from the nose-bleed seats and the back of the stadium rushed down to the stage, destroying the folding-chair seating on the floor of the basketball court and crushing the fans already in front of the stage. There wasn't nearly enough security to hold it back, fans were climbing up onto the stage to touch their hero, almost as if they would be healed, in some Christ-like manner. The event staff and security had more than their hands full just *trying* to get people off the stage, catching them and taking them off. The band played on the whole time, Morrissey himself seeming not to mind being hugged, pulled and touched, almost permissively, furthering the mass rush of teens to get next to their idol. Needless to say, the show was stopped only four songs into the set. Total injured numbered over 30, some taken away in ambulances with broken bones and various other injuries. Local police were called to disperse the crowd. From what I saw, it was a miracle no one was killed. There are a few things to blame here. First of all, this guy should not be playing arenas in Los Angeles that don't have secured seating (thanks to local radio station KROQ, this is really the only city he sells out). Plus, there was definitely a shortage of security, (the Pavillion has not been used for concert events in some time). But primarily, Morrissey himself is the one to blame—his ego in desperate need of this kind of stroking. I guess it just goes to show that if you abstain from sex long enough, you just *need* to incite some kind of riot...

THE LOVE BIKE: Do you have any idea what 10,000 Harley-Davidson motorcycles all in one place look like? How 'bout *sound* like? On Sunday, November 3, that's how many bikers rode in what is called "The Love Ride," an annual Harley-Davidson sponsored event to raise money for the local Muscular Dystrophy Association. Participants rode a 100-mile jaunt from Glendale to Malibu Canyon where they were treated to an afternoon of food and music, hosted by Easy Rider, Peter Fonda. The entertainment featured a jam by former Doors guitarist Robbie Kreiger, Billy Idol, Steve Vai, Dwight Yoakam and others. Headlining the event, was new group *Warpipes* which features Elton John's former band members, guitarist Davey Johnstone, drummer Nigel Olsson and keyboardist Guy Babylon with bass player Bob Birch and vocalist Billy Trudell. This was the eighth year of the event, and this year raised over a million dollars for the charity. Who says bikers are bad news?...

HONORARIUM: The Bay Area offered a memorial to the late rock-impresario Bill Graham on Sunday last at Golden Gate Park, with an attendance of about 300,000 showing up to see the likes of Bobby McFerrin, Robin Williams, Crosby, Stills, Nash & Young, Santana and Joan Baez. Executive vp of Bill Graham Presents, Gregg Perloff said, "The only place you can do something like this on six days notice is San Francisco." The 5 1/2 hour concert did a lot for the morale of locals who have been devastated lately with the massive earthquake two years ago and the recent fire. It's amazing what a little sunshine and music can do... Hey!... it's time for me to check out now... but if you need me, I'll call ya... next week...

John Lee Hooker: They Call Him *Mister Lucky*

By Lee Jeske



"This is the boogie man," rumbles the deep bass voice on the telephone by way of introduction.

The Boogie Man. Perhaps the late of the great bluesmen who came up from the area around Clarksdale, Mississippi in the late '40s and gave rock and roll its bass, its bottom, its soul.

The rest are gone: Lightnin', Elmore, Muddy... Gone. But John Lee Hooker, who will turn 75 on his next birthday, is still around, still moaning about being "In the Mood," still grinding out that one-chord boogie beat—that slow, rocking beat, the beat of sex, the beat of rock and roll.

"The last time I saw Miles Davis, I remember what he told me," says John Lee Hooker, who was on the *Hot Spot* soundtrack with the late trumpeter. "He said, 'John Lee, you're the funkier man in the blues alive. You're so deep, you're up to your neck in mud. No man can get deeper than you can in the blues.'" Then he said, "Man, I love you."

The word love comes up a lot in Hooker's conversation. "I love people," he says over and over, and he says it like he means it. And people, he's quick to point out, love him. People like Keith Richards, Van Morrison, Carlos Santana, Ry Cooder, Robert Cray, Johnnie Johnson, Johnny Winter and John Hammond, all of whom collaborate with the boogie man on his terrific new album, *Mr. Lucky* (Point Blank/Charisma), which is currently boogie-ing its way to rarefied heights on the pop charts. The album follows the formula, and success, of 1989's *The Healer*, which took in a Grammy Award for a Hooker-Bonnie Raitt duet.

"They're very wealthy people, but they ain't doing it for the money, 'cause they've got more money than I've got really," he says about his star-studded cast of collaborators. "But they're doing it for the love of me—the guys love me, man. They love my music, they love what I do, they like the material that I do. They do it for me, because the guys love me, they love the blues. That's what they do it for, to say, 'I did it for John Lee Hooker.'"

This time they did it for John Lee Hooker twice: When they were recording *Mr. Lucky*, everybody made sure to put an extra track in the can for another album.

John Lee Hooker is the epitome of the bluesman and he plays the role to the hilt: the sharkskin suits, the menacing shades, the big fedora. He's proud of the fact that he's still around, proud of the fact that he commands in one night what many of his contemporaries never made in their very best year and proud of the fact that, throughout his career, he had savvy business management; he's kept a lot of the money he's made.

Born in Clarksdale in 1917, John Lee Hooker's story is a familiar one: Son of sharecroppers, one of 11 children, a man who got his musical start singing in church and playing at local functions. He learned everything, he says, from his stepfather, Will Moore, a local guitarist, and some of his friends.

"I heard a lot of the old-timers then," he says. "I couldn't get out to see 'em, but my stepfather was out there with them and he'd bring them to the house.

He brought some really heavy, good musicians in. He'd bring these people to the house, and I'd just freak out. They'd have these Saturday night parties, and I couldn't go. But he'd bring 'em to the house. People like Blind Blake, Leroy Carr and all of them. I was just a little kid, but I saw all these people, these great musicians.

"My dad, Will Moore, was a great musician, too, and the style that I'm playing now, that's what he taught me. That boogie beat. My stepfather gave it to me and I gave it to the world."

He did indeed, beginning with his first record, "Boogie Chillun'," done for Modern Records in the late '40s, some 15 years or so after he left Mississippi for Memphis and, then, Cincinnati. He's had ups and downs in his career—one particular up was during the folk music boom of the '60s, when coffeehouses around the country were scrambling to find "authentic" blues musicians to put on amidst the masses of flannel-shirted college kids with acoustic guitars and harmonica racks.

John Lee became more of a country bluesman in those days—trading in the boogie beat for an acoustic guitar—and, surprisingly, he says those were "the good old days."

"That was the thing, and you didn't need a band, all you needed was to sit down and just play by yourself in these coffeehouses. And I was the kind of person who could do that, I was having the time of my life doing that, I was enjoying it. I wish a whole lot of times that it would come back. They probably won't come back, but if they come back and I'm around, I'm ready in line to do it."

In fact, he says, he's thinking of doing some more acoustic work now. But, he admits, things have never been better for him than they are now. It's no accident that the new album adds yet another nickname to his moniker list: Mr. Lucky.

"I do feel lucky. In a lot of ways, because I'm lucky to be here and to see all of these good things happen to me. It should've happened a long time ago, but the Good Lord or somebody kept me around to see all these good things come to me, that are due to me. Most of us are gone when the things happen, and they don't get to see it. I'm very lucky to be here, and I'm lucky to have good friends, lucky to be loved by people, lucky in a lot of ways. It's the only way I can look at it. And lucky to have so many good musicians that want to play with me, that love me.

"I'm very lucky to be here to receive the good things that are due to me. Like last year at Madison Square Garden, when they had that big party for me. That was my day, and I stood there about five minutes with tears in my eyes. I never saw so many musicians jammed into the stage, all there to see me. I couldn't hold back the tears. And then to be in the Rock and Roll Hall of Fame. That's luck."

Luck, yeah, but it doesn't hurt to sing the blues like they're being wrenched from the depths of your soul and to do it over an infectious, ratchety boogie beat.

"The world doesn't owe me anything," says John Lee Hooker. "Maybe it used to, but now I'm up there getting my payback and I'm very happy. I'm very well kept with money, I wouldn't need money for the rest of my life, if there's anything I want I can go out there and get it. As Hank Ballard used to say, 'Get it while the gettin' is good.' But I don't love money, I love people and I love what money do for me. I've got more love for people than I have for any money. I love people."



Charisma Records recently held an intimate reception for Point Blank/Charisma artist John Lee Hooker in their New York offices. The event was in honor of the blues elder statesman and his recent sold-out performance at the Beacon Theatre. Pictured (l-r) are: Mike Kappus, Rosebud Agency (Hooker's management); Phil Quartararo, Charisma president; Jeff Fenster, vp of A&R, Charisma; Joanna Spock Dean, director of A&R, Charisma; John Wooler, head of Point Blank; Alix Woznick, Rosebud; Bob Catania, vp of promotion, Charisma; Hooker; Jerre Hall, vp of sales, Charisma; and Steve Lee, Rosebud.

RHYTHM & BLUES

By Gary T. Grant



Thomas McGee

EXECUTIVE PROFILE—THOMAS MCGEE: As a 20-year veteran of the music industry, Thomas McGee has been at the forefront in many capacities—as an entertainer, recording artist, songwriter, producer and record executive. McGee has been involved in various facets of the music industry and as a result, he has created a music company based on his extensive knowledge and expertise.

McGee's experience in the entertainment field started at the age of 13, as a self-taught musician in the church. He formed and managed his first self-contained group called the TMG Band in 1963 which lasted beyond his graduation from high school. He continued pursuing his musical interest as a solo artist, traveling extensively throughout the country. McGee has worked with such renowned entertainers as the Temptations, Cameo, Curtis Mayfield, Al Green and James Brown.

TMG Records was conceived by McGee in 1963, from his home base in Grand Rapids, Michigan. The label's first product was a single entitled, "Cool Congo" b/w "Courier." The TMG Band released another single called "It Takes A Little Time" b/w "Aggravation." Registering the name in 1982,

R&B MUSIC

McGee went

on to record and released several records including the hits, "Stay With Me" and "She's Got Her E.R.A." The company was incorporated in 1985 and continues to produce recorded product.

Over the past years, McGee has made considerable inroads with his label. He has had records released through Epic/CBS, Mercury and Brunswick, among others. He has recently signed a national distribution deal for marketing and distribution with Laurie Records. McGee feels the timing is right and with Laurie's over 25 years of music business experience, he thinks it should be a great and prosperous venture.

"Laurie is very supportive and stands behind us in meeting our objectives," McGee says. "Out of the many deals we've encountered, I think this deal is right for us. This will give us the opportunity to do a lot of things we envision here at TMG."

The first products released and marketed by TMG/Laurie are a single and video "What's My Line" by L.A. rap group Da Peace Funk; "I Like It Like That" by rapper Tommy G on the Street Pride label; and a gospel group called the Futch Brothers with their current album, *Here And Now*, released on Grace Records, a gospel label conceived by McGee in 1989. R&B artist, Philip Nappier, has been signed to TMG, as well.

For McGee and his company, the present looks good and the future is promising—the focus on new talent developed for today and tomorrow. He is determined to champion new artists and be a viable presence in the musical arena of today

TOP 75 R&B ALBUMS

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1	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	1	4
2	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	2	4
3	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	3	21
4	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	4	4
5	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	6	9
6	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	5	25
7	EMOTIONS (Columbia 47980)	Mariah Carey	15	6
8	ALWAYS MY LADY (MCA 10198)	Jodeci	10	22
9	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	7	18
10	DEATH CERTIFICATE (Priority 57155)	Ice Cube	DEBUT	
11	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	12	4
12	LOW END THEORY (Jive 1418)	Tribe Called Quest	13	6
13	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	DEBUT	
14	AS RAW AS EVER (Epic 47310)	Shabba Ranks	15	20
15	SONS OF THE P (Tommy Boy 1045)	Digital Underground	17	3
16	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	11	8
17	COLOR ME BADD (Giant 24429)	Color Me Badd	8	15
18	MR. SCARFACE IS BACK (Priority 57167)	Scarface	20	3
19	WBBD-BOOTCITY (REMIX ALBUM) (MCA 10345)(G)	Bell Biv DeVoe	9	10
20	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	14	18
21	BURNIN' (MCA 10439)	Patti LaBelle	22	4
22	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	24	7
23	HOUSE PARTY II (MCA 10397)	Soundtrack	35	2
24	PUT ME IN YOUR MIX (A&M 5377)	Barry White	27	4
25	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	28	2
26	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	39	3
27	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	21	27
28	THE COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	19	11
29	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	DEBUT	
30	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	23	18
31	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	18	23
32	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	25	20
33	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	31	17
34	GOOD WOMAN (MCA 10329)	Gladys Knight	30	18
35	PLAYTIME IS OVER (Epic 48679)	Candyman	38	2
36	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	33	9
37	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	26	17
38	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	37	38
39	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	36	17
40	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	29	17
41	NATURE OF A SISTA (Tommy Boy 1035)	Queen Latifah	32	9
42	2ND II NONE (Profile 1416)	2nd II None	58	2
43	HOW A BLACKMAN FEELS (Capitol 95107)	Schooly D	44	2
44	THE WOMAN I AM (A&M 4005)	Cherrelle	49	2
45	DOUBLE GOOD EVERYTHING (SBK 97968)	Smokey Robinson	50	2
46	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	46	7
47	FACE THE NATION (Elektra 61206)	Kid N' Play	47	6
48	POWER OF GREAT MUSIC (Warner Bros. 26700)	James Ingram	48	6
49	BRIDGING THE GAP (Reprise 26524)	Roger	DEBUT	
50	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	41	21
51	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	51	7
52	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	52	27
53	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	45	51
54	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	40	20
55	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holiday	56	15
56	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	Ice-T	42	25
57	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	Stevie Wonder	57	23
58	GREATEST HITS VOL. 1 (MCA 10434)	New Edition	43	4
59	LET THE BEAT HIT EM' (Columbia 46035)	Lisa Lisa & Cult Jam	62	11
60	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	68	32
61	FULLY LOADED (Bust It/Capitol 92996)	Oaktown's 3.5.7	63	6
62	MIXED EMOTIONS (MCA 10383)	David Peaston	53	3
63	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	66	24
64	NU NIGGAZ ON THE BLOK (Priority 57163)	415	34	4
65	DADDY'S LITTLE GIRL (Def Jam/Columbia 44031)	Nikki D	65	9
66	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	Another Bad Creation	61	38
67	I NEED A HAIRCUT (Cold Chillin'/Reprise 26648)	Biz Markie	54	10
68	STRAIGHT CHECKN' EM (Orpheus/Epic 47926)	Compton's Most Wanted	55	16
69	SPECIAL (A&M 5347)	Vesta	72	17
70	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesia	70	16
71	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	71	18
72	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	60	4
73	THE FORCE BEHIND THE POWER (Motown 6316)	Diana Ross	59	8
74	BRAINSTORM (Capitol 96337)(G)	Young M.C.	64	12
75	SHOW ME WHAT YOU GOT (Mercury 510494)	Marvin Sease	67	4

REVIEWS

■ DA PEACE FUNK: "What's My Line" b/w "Ill Face Nose" (TMG 1991-0)

This rap group puts out hardcore lyrics but manage to make them appeal to an R&B listener with their smooth commercial production. Not following trends and creating their own sound, Da Peace Funk place themselves a way from most rappers. This single was previously released and written about in the *Cash Box* September 14 issue.

■ TOMMY G: "I Like It Like That" b/w "Mary & Jane" (Street Pride TMC-4140)

This is an uptempo danceable cut that has both Rhythm & Blues and Rap appeal to it. Tommy G delivers a mellow-Father MC-ish rap that has a catchy hook to it and should most likely work its way to R&B radio with ease. "Mary & Jane," on the other hand, is a slower more laid-back cut that is a classy remake of Rick James' "Mary Jane."

■ THE FUTCH BROTHERS: *Here And Now* (Trace Records Gr 2222)

On the positive (Gospel) side of music, Trace Records has brought us The Futch Brothers. Musically, they deliver a nice up-to-date R&B sound that somewhat resembles the Motown recording artists Today, but in Gospel form. "I Can't Forget How You Saved Me From Sin," "More Than A Friend," "Come Back Home" and "With You," are the album's strong standouts.

TOP 100 R&B SINGLES



#1 SINGLE: Jodeci



HIGH DEBUT: Jody Watley #84



TO WATCH: Luther Vandross #41

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		Total Weeks Last Week ▼		Total Weeks Last Week ▼	
1	FOREVER MY LADY (Uptown/MCA 54197)	1	50	NEVER IN MY LIFE (Tabu/A&M 28965-4008)	Cherrell 58 5
2	TENDER KISSES (Capitol 44680)	5	51	LET'S TALK ABOUT SEX (Next Plateau)	Salt-N-Pepa 41 10
3	HOUSE CALL (Epic 49K-73929)	3	52	WHERE WERE YOU (Columbia 74010)	Lisa Lisa & Cult Jam 59 7
4	RIGHT DOWN TO IT (Arista 7300624002-7)	6	53	LOOK WHO'S LOVING ME (Atlantic 4-87618)	The Escoffery's 35 6
5	FEELS LIKE ANOTHER ONE (MCA 54225)	8	54	EVERYTIME MY HEART BEATS (SBK 07371)	Riff 60 4
6	I'LL TAKE YOU THERE (Capitol 44749)	8	55	INSATIABLE (Paisley Park/Warner Bros. 5141)	Prince & The N.P.G. 68 2
	BeBe & CeCe Winans Featuring Mavis Staples	9	56	LET THERE BE LOVE (Elektra ED-5574)	Shirley Murdock 71 5
7	FUN DAY (Motown 7-2127)	12	57	KISS YOU BACK (Tommy Boy 993)	Digital Underground 61 5
8	PRIVATE LINE (East West/Atlantic 98705)	12	58	CHECK THE RHIME (Jive 42011)	Tribe Called Quest 70 5
9	PUT ME IN YOUR MIX (A&M 75021 7288-2)	13	59	KEEP COMING BACK (Capitol 79957)	Richard Marx 64 2
10	EMOTIONS (Columbia 73977)	13	60	STAY THIS WAY (Delicious Vinyl 6-697)	Brand New Heavies 76 4
11	IS IT GOOD TO YOU (Uptown/MCA 54200)	14	61	I WANT YOU (Capitol 44733)	Marc Nelson 39 11
12	GIVING YOU ALL MY LOVE (Elektra 4-6484)	16	62	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	Karyn White 86 2
13	SOMETIMES I WONDER (A&M 28965-17022)	16	63	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	Tone Loc 84
14	GOODBYE TO YESTERDAY (Motown 6320)	17	64	I WANT YOU (MCA 54137)	Jody Watley DEBUT
15	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (MCA 54170)	17	65	STRING (MCA 54125)	David Peaston 81 4
	Tony! Toni! Tone!	9	66	STREET OF DREAMS (Charisma 4-)	Nia Peeples 74 3
16	GOOD TIME (Virgin 4-98735)	21	67	YOU'RE THE ONE (Reprise 19175)	Ex-Girlfriend 73 3
17	CLOSER TH CLOSE (Columbia 38-73925)	22	68	SWEET THANG (Capitol 79923)	B Angie B 84 2
18	FLY GIRL (Tommy Boy 991)	22	69	GIVE A LITTLE LOVE (Atlantic 4-87662)	Levert 69 7
19	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	23	70	JUST ANOTHER GIRLFRIEND (Jive/RCA 42009)	Hi-Five DEBUT
20	MIND PLAYING TRICKS ON ME (Priority 7241)	23	71	I'M HOOKED (Bust 1/Capitol 44751)	Tim Owens 77 3
21	THE PRESSURE PT. 1 (Perspective/A&M 1205)	26	72	LEAVE THE GUNS AT HOME (RCA 62111-4)	Al Baker Featuring Al Green DEBUT
22	LOVE CRAZY (Reprise 26545)	28			Keith Washington 80 2
23	WHEN IN LOVE (First Priority 98715)	30	73	MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	Boyz II Men DEBUT
24	AFTER THE DANCE (Warner Bros. 4-19184)	36	74	UHH AHH (Motown 2441-4)	Aretha Franklin 62 7
25	I LOVE YOUR SMILE (Motown 1581)	40	75	SOMEONE ELSE'S EYES (Arista 2350)	R Kelly/Public Announcement DEBUT
26	2 LEGIT 2 QUIT (Capitol 79005)	33	76	SHE'S GOT THE VIBE (Jive 420 225-2)	Whitney Houston 89 2
27	O.P.P. (Tommy Boy 988)	7	77	I BELONG TO YOU (Arista 12369)	C&C Music Factory 87 2
28	DOUBLE GOOD EVERYTHING (Dpro-05414)	37	78	JUST A TOUCH OF LOVE (Columbia 74033)	Mint Condition 90 2
29	YOU SAID, YOU SAID (Laface/Arista 2-4003)	46	79	BREAKING MY HEART (Perspective/A&M 2896)	Mariah Carey DEBUT
30	LIVING IN CONFUSION (Zoo 14023)	45	80	CAN'T LET GO (Columbia 74088)	Tempations 85 2
31	CAN'T TRUSS IT (Def Jam/Columbia 73780)	48	81	THE JONES (Motown 2138-4)	Yours Truly 88 3
32	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	32	82	YOURS TRULY (Motown 2125)	Karyn White 29 14
33	RING MY BELL (Jive/RCA 42023)	43	83	ROMANTIC (Warner Bros. 19319)	Donna Summer 34 14
34	SET THE NIGHT TO MUSIC (Atlantic 4-87607)	38	84	WHEN LOVE CRIES (Atlantic 4092)	Lisa Fischer 63 15
	Roberta Flack With Maxi Priest	6	85	SAVE ME (Elektra 66513)	Nice -N- Smooth 66 8
35	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	55	86	HIP HOP JUNKIE (Def Jam 73784)	Chubb Rock DEBUT
	P.M. Dawn	3	87	JUST THE TWO OF US (Select/Elektra 4-66502)	Lonnle Gordon 52 10
36	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	47	88	GONNA CATCH YOU (SBK 07365)	3rd Bass DEBUT
37	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) (MCA 54227)	44	89	PORTRAIT OF THE ARTIST AS A HOOD (Def Jam/Columbia 38-73896)	Vanessa Williams 65 16
	Ready For The World	4	90	RUNNING BACK (Wing/Mercury 434)	Ce Ce Peniston DEBUT
38	KEEP ON LOVING ME (EMI 50365)	10	91	FINALLY (A&M 1586)	Prince 50 18
39	THE COMFORT ZONE (Mercury 865072-4)	53	92	GET OFF (Paisley Park/Warner Bros. 25379)	Level III DEBUT
40	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	51	93	GROOVE YA (EMI 94804)	Voyce Boxing 67 8
41	THE RUSH (Epic 46789)	57	94	PAIN (GRP 3042)	Luther Vandross 78 19
42	CHANGE (Arista 2362)	54	95	DON'T WANT TO BE A FOOL (Epic 73879)	Young M.C. 92 7
43	YOU'RE A VICTIM (RCA 62057-4)	27	96	KEEP IT IN YOU PANTS (Capitol 15777)	Diana Ross 42 10
44	SUPER WOMAN (MCA 854219)	31	97	WHEN YOU TELL ME THAT YOU LOVE ME (Motown 1648)	Carl King 96 3
45	I'M ON YOUR SIDE (Arista 18578)	25	98	I'M GONNA BE THE ONE (Scotti Bros. 5293)	Surface 91 12
46	WORD TO THE MUTHA (MCA 451637)	19	99	YOU'RE THE ONE (Columbia 73969)	Color Me Badd 75 17
47	AIN'T NO WAY (Columbia 38-73995)	49			
48	D-O-G ME OUT (Uptown/MCA 5415)	24			
49	DO YA (A&M 75021-72870)	56			

RAP/DANCE MUSIC

By Bryan (B-Style) DeVaney

STREET BEAT

NOTHIN' BUT THA' DOG IN TIM: This week *Cash Box* managed to get an advance tape from Columbia, and it was the debut album titled *Penicillin On Wax* by the Bronx "bad-boy" himself, Tim Dog. At first listening, the CD sounded a lot like NWA's *EPILAZAGGIN* album, but it sure wasn't. Tim Dog actually had the heart to sample one of NWA's tracks and completely diss' em' on it. After a couple of amusing songs, a skit was employed called "DJ Quit Beat Down" (aimed at Profile recording artist DJ Quik). By the time side one was over, I was convinced that this album was strictly dedicated to dissin' Compton rappers. Opening side two, Tim Dog has a skit called "Michel'le Conversation," which the name speaks for itself. I could only take a couple more songs then I had to turn his album off. His debut single "Fu*k Compton" was funny, but I think he's taking things a little too far now. Just an example of what people do for money. (I wish I still had the picture of Tim shaking hands with Ice Cube at the New Music Seminar.)

HOLLYWOOD TRYING TO PLAY HIM LIKE A PUPPET!@#*: Hollywood/Skanless recording artist Hi-C's debut album is not being released by Hollywood Records because of its lyrical content (explicit lyrics). His debut single "I'm Not Your Puppet," was an underground hit and you can actually say it was Hollywood's biggest rap project so far, but they still want to diss' the homie from Compton. Look for more details and most likely an interview with Hi-C to get his side of the situation.

Reynolds who produced her album *Daddy's Little Girl... Nice & Smooth* will be releasing their second single on November 14 titled "How To Flow," the follow-up to their single "Hip-Hop Junkies," which sold over 100,000 units... LL Cool J will be releasing a new album produced by Marley Marl that will be released prior to Christmas... Public Enemy will be kicking off a 13-day promotional tour, that they are funding themselves, during which they will go to 14 different cities to talk with community leaders and retailers... Slick Rick will be releasing his third single "It's A Boy" the third week of November ...



Slick Rick

LUKE'S BANNED, ONCE AGAIN!: Don Barden of Barden Cablevision in Detroit has pulled the 2 Live Crew's video off Video Jukebox that services the Detroit area. Barden feels that the video "Pop That Coochie" is in poor taste and should not be on his cable system. Barden however, did not find it in bad taste to call Luke Records and call my good friend Debbie every name in the book. Barden used language that would make Luther Campbell blush. When Mr. Campbell was informed of the call and the language he said, "No one talks to my employees that way. He can't even be representing Detroit's morality with language like that. This is crazy." When Mr. Campbell tried to call Barden, Campbell was left on hold for 10 minutes. Barden never did come to the phone. "I guess he isn't man enough to speak to a man. He can only curse at women," Campbell stated.



Nikki-D

WHAT'S UP AT DEF JAM?: Nikki D is currently working on an EP to come out at the beginning of the year. She's meeting with producers Eric Sadler and Sidney

TOP 30 RAP ALBUMS

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The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	APOCALYPSE 91...ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	1	5
2	DEATH CERTIFICATE (Priority 57155)	Ice Cube	DEBUT	
3	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	3	3
4	SONS OF THE P (Tommy Boy 1045)	Digital Underground	5	3
5	LOW END THEORY (Jive 1418)	Tribe Called Quest	2	5
6	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	4	9
7	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	6	17
8	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	DEBUT	
9	MR. SCARFACE IS BACK (Priority 57167)	Scarface	13	3
10	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	7	22
11	AS RAW AS EVER (Epic 47310)	Shabba Ranks	10	19
12	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	DEBUT	
13	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	8	17
14	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	DEBUT	
15	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	12	15
16	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	15	9
17	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	16	17
18	ACT LIKE YOU KNOW (First Priority/Atlantic 91736)	MC Lyte	18	7
19	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	14	25
20	M.C. BREED & D.F.C. (S.D.E.G./Ithiban 4103)	M.C. Breed & D.F.C.	19	15
21	HOUSE PARTY II (MCA 10397)	Soundtrack	DEBUT	
22	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	DEBUT	
23	FACE THE NATION (Elektra 61206)	Kid N' Play	22	5
24	NU NIGGAZ ON THE BLOKKK (Priority 57163)	415	26	3
25	2ND II NONE (Profile 1416)	2nd II None	DEBUT	
26	QUIK IS THE NAME (Profile 1402)	D.J. Quik	17	36
27	NATURE OF A SISTA' (Tommy Boy 1035)	Queen Latifah	11	9
28	STRAIGHT CHECKN'EM (Orpheus/Epic 47926)	Compton's Most Wanted	21	15
29	BOYZ IN THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	9	15
30	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	20	7

TOP 30 RAP SINGLES

CASH BOX • NOVEMBER 16, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	CAN'T TRUSS IT (Def Jam/Columbia 38-73870)	Public Enemy	3	5
2	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	1	14
3	WHEN IN LOVE (Atlantic 98715)	M.C. Lyte	4	6
4	FLAVOR OF THE MONTH (Mercury/Polygram 866317-1)	Black Sheep	2	15
5	CHECK THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	5	7
6	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	6	5
7	GLORY (Atlantic 4-98740)	Yomo & Maukie	13	5
8	POP THAT COOCHIE (Luke/Atlantic 4-98712)	2 Live Crew	9	5
9	O.P.P. (Tommy Boy 988)	Naughty By Nature	7	18
10	F-CK COMPTON (Ruffhouse/Columbia 73892)	Tim Dog	8	12
11	STEP IN THE ARENA (Chrysalis 2352)	Gang Starr	25	2
12	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	10	15
13	YOU WANT BASS (Cheetah 9507)	D.J. Majic Mike & M.C. Madness	15	5
14	FLY GIRL (Tommy Boy 991)	Queen Latifah	11	16
15	IS IT GOOD TO YA (Uptown/MCA 54200)	Heavy D & Boyz	26	4
16	THE HOUSE THE DOG BUILT (Ear Candy 38000)	Jibre Wise One	16	13
17	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	17	5
18	HERE WE GO AGAIN (Delicious Vinyl/PLG 868 677-4)	Def Jef	18	8
19	HEAL YOURSELF (Elektra 4-64859)	H.E.A.L.	12	8
20	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt N' Pepa	21	6
21	TRAPPED (Interscope 96281)	2 Pac	22	5
22	25 TA LIFE (Jive 42030-4)	D-Nice	24	2
23	SOBB STORY (Elektra 66545)	Leaders Of The New School	19	8
24	FOR THE FUNK OF IT (Epic 73952)	Above The Law	23	5
25	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 866094-4)	P.M. Dawn	28	2
26	A GROOVE (THIS IS WHAT YOU RAP 2) (Slammin'Quark-254)	The Jaz	27	3
27	ALWAYS INTO SOMETHING (Priority 6601)	N.W.A.	20	12
28	WASTED (Def Jam/Columbia 74053)	Nikki D	29	2
29	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	DEBUT	
30	LIL TRIG (Pendulum/Elektra 4-64844)	Hen-Gee & Evil E	DEBUT	

GOSPEL MUSIC

Warner Bros. Goes To Prison

By Tim A. Smith



New Faith

REMEMBER THE NAMES DENNIS MCMILLIAN, MALIKA HAKI, CHARLES EWING AND CARL SMITH. Although you may not ever see them on concert stages across the country, due to the fact that they are incarcerated in a Tennessee State prison, you may be hearing their voices through the radio airwaves very soon. These four young men, going by the name of **New Faith**, have recorded an album of the same name, while incarcerated in Nashville, Tennessee. The album is slated to be released in January of 1992 by Warner Bros. Records.

Just as Moses led the children of Israel, New Faith had their own Moses leading the way. Moses Dillard, who has worked with such musical notables as Peabo Bryson, Otis Redding, Al Green, Joe Cocker, The Crusaders and Charlie Daniels, was the driving force behind this project from beginning to end.

Seeking a means to combine his faith in God along with his love for music, Dillard engaged in a prison ministry at the Tennessee State Penitentiary in conjunction with his work as a student at Vanderbilt University.

Dillard's initial contact behind the prison walls was with a choir from the prison chapel, comprised of a group of inmates who enlisted to battle, what Dillard would often refer to as "the slow death of prison life."

The choir, which numbered close to 20, included inmates sentenced for crimes ranging from murder to armed robbery. Listed among the members was Victor Shears, who was serving a life term for the paltry crime of stealing hub caps, falling under the Tennessee Repeat Offender Law. "Whenever I went there," Dillard recalls, "I was reminded that the foudler of Christianity was a condemned criminal who did time on death row. Prison was where I had my real conversion experience, the humbling experience inextricably linked with these guys. With them locked up, a part of me felt locked up."

It was at this period that music began to unlock the shackles and to set the captives free. "Dillard, who was leading a bible study in 1987," recalls inmate Dennis McMillian. "After a while we built a trust. We told him that the traditional music we were singing in the choir wasn't really what we wanted to be doing. We were after something more upbeat, more modern."

Taking that into account, Dillard combined his musical knowledge with the willingness of the inmates to shape and mold what is recognized now as New Faith.

"Initially, organizing the group was unholy hell," recalls Dillard. "They bickered and fought continuously. They weren't used to any type of cooperation or structure." The number involved in the group shrank, leaving Dillard with Victor Shears, who became the group's lead singer, Dennis McMillian, Malika Haki, Charles Ewing and Carl Smith. Ecstatic as to what was going on, another inmate, Ira Williams, released after serving 17 years, returned to work with the group.

Dillard, along with his longtime collaborator Jesse Boyce, began gathering material and shaping the raw abilities of inmates who had little or no previous musical background, for a recording. With this came a feeling of self worth and excitement, something never experienced before by these inmates.

The tide began to turn on the positive side in late 1987 after an article concerning the musical events happening at the prison appeared in the Nashville newspaper, *The Tennessean*. The article was read by Jim Ed Norman, president of Warner Bros./Nashville. Seeing the unique nature of the group, Norman made an offer to fund a series of demos. After hearing the finished tapes, which were recorded on a 24-track board set up in a small room next to the prison chapel, Norman gave the go-ahead to finish the entire album. "I was impressed by what I heard," says Norman. "I knew there was a Gospel market for this group, but I also saw an R&B connection."

Seeing the album's crossover potential, Norman secured the services of Teddy Pendergrass, who appears on the cut "You Were Always There," and the legendary Sam Moore of Sam & Dave fame, who appears on the track "I Am Amazed."

New Faith is a true testament of faith and God's tremendous transformation power. This is an album recorded by men, who'll more than likely, never embark on a concert tour, or make guest television appearances. But this album, produced by Dillard and Boyce, whose proceeds are earmarked toward victim retribution and the formation of other prison music ministries, displays the will of men to overcome their obstacles with the end result something positive.

Although these men remain incarcerated, their personal testimony can be reflected through paraphrasing one of the most recognized and quoted passages from a Dr. Martin Luther King speech, "Free at last, free at last, thank God Almighty, we're free at last."

Incidentally, Warner Bros./Warner Alliance Records, along with selected guests from the Nashville music industry, recently honored the group's debut album during a rare reception which featured New Faith in concert. The reception was actually held at the Tennessee State Penitentiary.

THE GOSPEL BEAT

By Steve Giuffrida, Tim A. Smith & Gregory S. Cooper

A&M/BENSON UPDATE—The A&M/Benson distribution agreement has been placed in motion. According to A&M director of A&R, black music/gospel, Kevin Evans, A&M will be distributing to the secular marketplace Benson releases from Kingdom, *Serious*; Commissioned, *Number 7* and Billy & Sarah Gaines, *Nobody Loves Me Like You*.

JAG OPENS FOR WHITEHEART—Hard-hitting Christian Rock band Jag recently began a 40-city run as the opening act for Whiteheart's *Powerhouse* tour. The tour started last month and is scheduled to hit key cities across the country including: Houston, Orlando, Minneapolis and Washington D.C., before concluding this spring. *The Only World In Town*, Jag's debut project, is a concept album with five of the songs written or co-written by band founder and namesake, John Allen Garies. The first single entitled "Two World's Collide," is currently receiving heavy airplay on Christian radio.

MORE A&M NEWS—Evans also informed *Cash Box* of the signing of urban-contemporary group, Edification. He tabs them a "gospel version of Guy." A&M has also signed a distribution agreement with the newly formed, Chicago-based, Chicago Gospel International Records. The label, headed by Joe Thomas, recently released its first album under the agreement, titled *A Tribute To James Cleveland, Vol. 1*. The project features such artists as the Williams Brothers, Douglas Miller and Jessey Dixon, among others, performing Cleveland classics. Artists currently signed to the label include Miller and Danniebelle Hall, the latter formerly with Andrae Crouch and the Disciples.

CARMAN GOES GOLD—Christian music hitmaker Carman recently celebrated the success of his *Revival In The Land* project with a gold album party at Nashville's City Club. Carman, who is one of Christian music's top selling artists, also took the opportunity to preview his upcoming release entitled *Addicted To Jesus*.

EXECUTIVE ON THE MOVE—Vicki Mack Lataillade has been named to the new position of director, Gospel artist development, Sparrow Corporation. Mack has a roster of Grammy award winners and nominees that include: Richard Smallwood, Mom and Pop Winans, Daryl Coley, West Angeles C.O.G.I.C. Mass Choir, Tramaine Hawkins, BeBe and CeCe Winans and others.

NEW WITNESS LINE-UP—Newcomers Lizz Lee and Lou McGowan add experience and talent to Witness. Lizz Lee has been in the studio, both as a member of the Tyscot group Pam Davis & True Spirit and as a vocalist on Commissioned's Fred Hammond's solo project. Lou McGowan has sung with Ron Winans' Family and Friends Choir and has been working with noted theatrical producer Michael Matthews as choir coordinator.

NEWS FROM THE TM RECORDS STABLE—The Indianapolis-based label has reported to *Cash Box* that they are anxiously anticipating the debut release from Reggie Magee & Company and the talented female a cappella group, Adoration-N-Prayze. Watch out Take 6!... Star Song recording artists, Christ Church Choir return to the Opry House in Nashville for two nights of celebration with special guests Michael English and Kim Boyce, November 13 & 14. Proceeds will benefit the Nashville Union Rescue Mission.

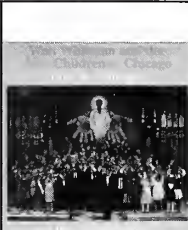


Pictured cruising around in the customized Jeep Wrangler that is going to be given away as the grand prize in the Music 2 Go sweepstakes are from (l-r): Amy Grant, Bruce Carroll, Russ Taff and Sandi Pattl. Music 2 Go, a retail campaign sponsored by Word, is an avenue created by Word to unite the timeless message of Christ with contemporary lifestyles. Consumers are given a chance to win a list of prizes ranging from key chains, license plates, cassette players and much, much more with every purchase of a Word recording.

GOSPEL MUSIC

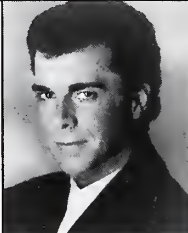
SONGS OF PRAISE

■ **WALT WHITMAN & THE SOUL CHILDREN:** *Live And Blessed (I Am)*
The 75-voice singing aggregation, ranging from ages 7 to 17 have again been fine tuned by their genius founder and director Walt Whitman. Whitman has musically fused the styles of jazz, blues and soul to give this gospel project contemporary definition. Highly energetic, power-packed and progressive are all adjectives that describe this musical offering by the academic honor roll students.



■ **KEITH STATEN:** *From The Heart (Fixit)*
Fixit re-releases this album from ex-Commissioned member Staten. The album was originally released on the now-defunct Lektion label. The combination of Staten's voice and another Commissioned alumni, Michael Brooks' hot production, are a perfect match, creating a package of highly energized, urban-contemporary gospel music.

■ **CARMAN:** *Addicted To Jesus (Benson)*
The event has arrived. Carman's much-anticipated new album has Gospel music's favorite storyteller in rare form. Musically, Carman's never been better. Joining forces with him on this project are the hot rap grooves of DC Talk on "Addicted To Jesus," the urban contemporary sounds of Commissioned on "Come Into This House," and Christian rock veterans Petra on "Our Turn Now." Once again Carman breaks all musical barriers, delivering an album that is categorically undefinable, but to be put in simpler terms, is nothing but, flat-out jamming music.



■ **DEGARMO & KEY:** *Go To The Top (Benson)*
After 13 albums DeGarmo & Key are still delivering a message of power and conviction rolled up in rock. Yet *Go To The Top* evidences their clear lyrics and soft but deep soulful ballads. The album revs with guitar intros and solos ("Ultimate Ruler") and then softens back into the Christian love song ("Soul Mender"). The album seems to demonstrate an overall R&B influence as well as '70s rock. Yet the final song ends the album with a "Just As I Am" invitational with the very moving "The Rest Of My Life."

■ **XALT:** *History (Star Song)*
XALT is definitely heavy metal but with a twist; you can understand the lyrics. This very talented rock and vocal mix challenges the best of today's Top 40 heavy metal, offering a cross between Queensryche and Extreme. In fact, the "romantic" single entitled "Unconditional Love," reminiscent of a Journey ballad, made the CCM Pop Chart. With hard-hitting vocals the band remains dedicated to producing good music and quality lyrics.



TOP BLACK GOSPEL ALBUMS

CASH BOX • NOVEMBER 16, 1991

- 1 WASH ME (Tyscot 1401) New life Comm./John P. Kee 2 24
- 2 I'LL NEVER FORGET (Malaco Mal 4440) Bobby Jones 1 20
- 3 HIGHLY RECOMENDED (Word 9112) Helen Baylor 4 24
- 4 I'LL LET NOTHING SEPERATE (Savoy 7101) Dallas Ft. Mass. Choir 3 24
- 5 SAINTS IN PRAISE (Sparrow 1240) The West Angeles Cogic. 6 24
- 6 LIVES (Sparrow 1246) Tramaine Hawkins 5 24
- 7 MAGNIFY HIM (Malaco 8011) Keith Pringle 9 18
- 8 HE'S PREPARING ME (Air 10162) . . . Rev. E. Davis / Wilmington Mass Choir 8 24
- 9 LOVE ALIVE IV (Malaco 6007) Walter Hawkins 10 24
- 10 HE LIVES (Savoy 14807) Shun Pace Rhodes 7 15
- 11 PHENOMENON (Bellmark 71806) Rance Allen 12 24
- 12 DIFFERENT LIFESTYLES (Capitol 92078) Be Be & Ce Ce Winans 11 18
- 13 THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4) Sounds Of Blackness 13 21
- 14 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 14 24
- 15 AN INVITATION AIR (Atlantic L10170) Luther Barnes & The Red Budd Gospel Choir 17 4
- 16 LIVE (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir 18 16
- 17 JUST ME THIS TIME (Tyscot 401311) John P. Kee 20 24
- 18 REMEMBER MAMA (Word 8447) Shirley Ceasar 19 24
- 19 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 21 8
- 20 THROUGH THE STORM (Tribute/Spectra 790113) Yolanda Adams 22 8
- 21 WAIT ON THE LORD (Bellmark 71800) Lamora Parks Young Adult 23 24
- 22 I AM PERSUADED (Benson 2727) Fred Hammond 16 14
- 23 STATE OF MIND (BENSON 2553) Commissioned 15 23
- 24 WALKING IN THE LIGHT (Tribute 31004) . . . Lynette Hawkins Stephens 24 25
- 25 FAMILY AFFAIR (Malaco 4442) Pilgrim Jubilees 27 24
- 26 THANK YOU MAMA FOR (Malaco 4445) . . . The Jackson Southernales 25 24
- 27 THIS IS YOUR NIGHT (Black Berry 2203) Williams Brothers 26 16
- 28 REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006) Rev. James Moore 29 24
- 29 HOLD BACK THE NIGHT (SOG 178) Rev. Charles Nicks 30 24
- 30 HIGHER (Light 72031) Beau Williams 31 24
- 31 RIGHT NOW IF YOU BELIEVE (Light 5730) Chicago Mass. Choir 32 24
- 32 RETURN (WB / Alliance 4100) Winans 28 24
- 33 LIVE & BLESSED (I Am 08300) . . . Walt Whitman/Soul Children Of Chicago 34 3
- 34 YAFC WORK SHOP 89 (SOG 193) Young Artists For Christ 33 24
- 35 I'LL TELL THE WORLD (Salvoy/Malco 1480) Myrna Summers 36 8
- 36 HIGHER HOPE (Malaco 6005) Florida Mass. Choir 35 24
- 37 MUSIC 2 GO (Word 901669529X) Various Artists 39 2
- 38 UNCOMMON LOVE (Benson C02781) Heirloom 40 2
- 39 OPEN OUR EYES (Rejoice 9111) Milton Brunson 38 24
- 40 NEW BORN SOUL (SOG 907) Wanda Nero Butler 37 24

New Releases...

1. BOOMERANG (Alarma 7-5126-1027)—Mad At The World
2. WAY TO MY HEART (Dayspring 7014213571)—Rachel Rachel
3. NO ONE LOVES ME LIKE YOU (Benson 2832)—Billy & Sarah Gaines
4. WISH YOU WERE HERE (Riversong 2812)—The Kingsmen
5. STREET CALLED STRAIGHT (Frontline 9247)—Street Called Straight

The Bobby Jones Video Chart is based on viewer requests.



Gospel superstar Sandi Patti performed to a sell-out crowd last month as her Another Time, Another Place Tour swept through Nashville. Pictured with Patti following the concert is *Cash Box's* Cliff Gerken.



BON VOYAGE! Chris Hauser bids Warner Alliance artist, Ron David Moore farewell as he prepares for his long, three-week journey across the Midwest promoting his debut gospel album *The Vision's Clear*. Moore is scheduled to visit 30 cities in 14 states covering 35 radio stations and 50 bookstores.



HAPPY TOGETHER: Benson recording artist Albertina Walker recently exchanged marriage vows with City of Chicago employee Reco Brooks at the Westpoint Baptist Church in Chicago. Veteran performer Walker, whose career has spanned more than 35 years and enjoys continued success, gained fame with the legendary Gospel group the Caravans, which produced such notables as Dorothy Norwood, Cassietta George, Inez Andrews, Shirley Caesar and Rev. James Cleveland. The Brooks', who had a private wedding and reception with about 200 guests, will reside in the Windy City.



The Inspirations recently brought their mountain style of Southern Gospel music to the 1991 National Quartet Convention. Recognized as a convention favorite for many years, they performed some cuts of their latest Canaan release, *The Country Needs The Cross*. In addition to touring, they also host an annual "Singing In The Smokies" which is attended by people from all over the country.

TALENT ON STAGE

By Steve Giuffrida



Cynthia Clawson

CYNTHIA CLAWSON DELIVERS STELLAR PERFORMANCE

—At a recent concert held at the Second Baptist Church in Little Rock, Arkansas, Grammy award-winner Cynthia Clawson conveyed a spirit of hope as she filled the air with love and inspiration.

Clawson, who was the featured artist at the Alexandria House sponsored Arkansas Choral Convention, has often been referred to as the Linda Rondstadt of Christian music because of her versatility in vocal styling. Clawson's countless list of hits include: the rock-flavored "Hot Fire" off the 1986 *Immortal* album; the strong, emotion-filled ballad, "This Is My Father's World" and the jazz-tinged "Then I Saw You," both from the 1988 *Hymnsinger* project; and the pop-enhanced "Unbelievable" off the 1990 *Words Will Never Do* disc. Clawson was also the voice heard during the opening and concluding credits of the 1985 film entitled *Trip To Bountiful*, singing the classic hymn "Softly And Tenderly." Clawson is frequently called the "Hymnsinger" because of her renderings of the old hymns of the church.

Whether it be singing hymns, ballads, pop tunes or folk-flavored choruses, Cynthia Clawson has a voice that touches the hearts of all who are fortunate enough to witness the genuine heart-filled emotion that she conveys through her ministry.

Bobby Jones Top 10 Videos

CASH BOX • NOVEMBER 16, 1991

- 1 DARYL COLEY I Can't Tell It (Sparrow)
- 2 BEBE & CECE WINANS Addictive Love (Capitol)
- 3 VANESSA BELL ARMSTRONG Something Inside So Strong (RCA/Jive)
- 4 WILMINGTON CHESTER MASS CHOIR . . He's Preparing Me (Savoy)
- 5 MISSISSIPPI MASS CHOIR How Good God's Been (Malaco)
- 6 FLORIDA MASS CHOIR Waymaker (Malaco)
- 7 TRAMAINÉ HAWKINS Praise The Name of Jesus (Sparrow)
- 8 SOUNDS OF BLACKNESS Optimistic (A&M)
- 9 KEITH PRINGLE No Greater Love (Muscle Shoals)
- 10 MISSISSIPPI MASS CHOIR Near The Cross (Malaco)

The Bobby Jones Video Chart is based on viewer requests.

TOP 200 POP ALBUMS

CASH BOX • NOVEMBER 16, 1991

The square bullet indicates strong upward chart movement

- | | | | | |
|----|---|-------------------------------|-------|----|
| 1 | USE YOUR ILLUSION II (Geffen 24420) | GUNS N' ROSES | 1 | 7 |
| 2 | DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379) | PRINCE AND THE N.P.G. | 3 | 5 |
| 3 | APOCALYPSE 91...ENEMY STRIKES BACK (Def Jam/Columbia 47374) | PUBLIC ENEMY | 2 | 5 |
| 4 | USE YOUR ILLUSION I (Geffen 24415) | GUNS N' ROSES | 4 | 7 |
| 5 | NEVERMIND (DGC 24425) | NIRVANA | 10 | 6 |
| 6 | METALLICA (Elektra 61113)(P3) | METALLICA | 5 | 12 |
| 7 | EMOTIONS (Columbia 47980) | MARIAH CAREY | 7 | 7 |
| 8 | DECADE OF DECADENCE (Elektra 61204) | MOTLEY CRUE | 6 | 5 |
| 9 | DEATH CERTIFICATE (Priority 57155) | ICE CUBE | DEBUT | |
| 10 | UNFORGETTABLE (Elektra 61049)(P2) | NATALIE COLE | 8 | 21 |
| 11 | WAKING UP THE NEIGHBOURS (A&M 5367) | BRYAN ADAMS | 9 | 6 |
| 12 | ROPIN' THE WIND (Capitol 96330) | GARTH BROOKS | 12 | 8 |
| 13 | NO MORE TEARS (Epic 46795) | OZZY OSBOURNE | 14 | 7 |
| 14 | BLOOD SUGAR SEX MAJIX (Warner Bros. 26681) | RED HOT CHILI PEPPERS | 13 | 6 |
| 15 | LUCK OF THE DRAW (Capitol 96111)(P) | BONNIE RAITT | 15 | 19 |
| 16 | NAUGHTY BY NATURE (Tommy Boy 1044) | NAUGHTY BY NATURE | 17 | 9 |
| 17 | BLUE LIGHT, RED LIGHT (Columbia 46885) | HARRY CONNICK JR. | 18 | 6 |
| 18 | COOLEYHIGHARMONY (Motown 6320)(P) | BOYZ II MEN | 19 | 25 |
| 19 | SPORTS WEKEND (LukelAtlantic 91720) | 2 LIVE CREW | 11 | 4 |
| 20 | WHENEVER WE WANTED (Mercury 510151) | JOHN MELLENCAMP | 20 | 4 |
| 21 | ON EVERY STREET (Warner Bros. 26680) | DIRE STRAITS | 21 | 8 |
| 22 | TIME, LOVE & TENDERNESS (Columbia 46771)(P2) | MICHAEL BOLTON | 22 | 28 |
| 23 | OUT OF TIME (Warner Bros. 26498)(P3) | R.E.M. | 25 | 34 |
| 24 | DECADE OF AGGRESSION (Def American 26748) | SLAYER | 26 | 2 |
| 25 | TOO LEGIT TO QUIT (Capitol 98151) | HAMMER | DEBUT | |
| 26 | THE COMMITMENTS (MCA 10286)(G) | SOUNDTRACK | 16 | 12 |
| 27 | FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P) | VAN HALEN | 27 | 20 |
| 28 | THE FIRE INSIDE (Capitol 91134)(G) | BOB SEGER | 28 | 10 |
| 29 | ROLL THE BONES (Atlantic 82293)(G) | RUSH | 29 | 9 |
| 30 | SONS OF THE P (Tommy Boy 1045) | DIGITAL UNDERGROUND | 31 | 3 |
| 31 | ALWAYS MY LADY (MCA 10198) | JODECI | 34 | 6 |
| 32 | C.M.B. (Giant 24429)(P) | COLOR ME BADD | 32 | 15 |
| 33 | WELD (Reprise 26671) | NEL YOUNG | 33 | 2 |
| 34 | NO FENCES (Capitol 93866)(P5) | GARTH BROOKS | 35 | 61 |
| 35 | MR. SCARFACE IS BACK (Priority 57167) | SCARFACE | 37 | 4 |
| 36 | STORYVILLE (Geffen 24303) | ROBBIE ROBERTSON | 30 | 5 |
| 37 | TWO ROOMS (Polydor/PLG 845750) | VARIOUS ARTISTS | 41 | 2 |
| 38 | CHORUS (Sire/Reprise 26668) | ERASURE | 23 | 3 |
| 39 | EXTREME II: PORNOGRAFFITI (A&M 75021)(P) | EXTREME | 36 | 33 |
| 40 | WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G) | GETO BOYS | 42 | 18 |
| 41 | OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276) | P.M. DAWN | 44 | 5 |
| 42 | 24 NIGHTS (Reprise 26240) | ERIC CLAPTON | 24 | 4 |
| 43 | WBBD-BOOTCITY (REMIX ALBUM)(MCA 10345)(G) | BELL BIV DeVOE | 38 | 10 |
| 44 | LOW END THEORY (Jive 1418) | TRIBE CALLED QUEST | 45 | 6 |
| 45 | SPELLBOUND (Virgin 91611)(P2) | PAULA ABDUL | 47 | 25 |
| 46 | INTO THE GREAT WIDE OPEN (MCA 10317)(P) | TOM PETTY & THE HEARTBREAKERS | 43 | 18 |
| 47 | PSYCHOTIC SUPPER (Geffen 24424) | TESLA | 39 | 8 |
| 48 | NEW MOON SHINE (Columbia 46039) | JAMES TAYLOR | 46 | 5 |
| 49 | GONNA MAKE YOU SWEAT (Columbia 47083)(P3) | C&C MUSIC FACTORY | 44 | 44 |
| 50 | STARS (East West 91773) | SIMPLY RED | 54 | 5 |
| 51 | SUMMER (Windham Hill 11107) | GEORGE WINSTON | 51 | 4 |

Total Weeks
Last Week



HIGH DEBUT: Ice Cube #9

#1 ALBUM: Guns N' Roses

MTV TOP 20 VIDEOS

NOVEMBER 16 & 17, 1991

Last Week
Total Weeks



- | | | | | |
|----|---|------------------------------|-------|----|
| 1 | DON'T CRY (Geffen) | GUNS N' ROSES | 2 | 4 |
| 2 | O.P.P. (Tommy Boy) | NAUGHTY BY NATURE | 4 | 6 |
| 3 | CAN'T STOP THIS THING WE STARTED (A&M) | BRYAN ADAMS | 3 | 10 |
| 4 | TOP OF THE WORLD (Warner Bros.) | VAN HALEN | 8 | 5 |
| 5 | CREAM (Paisley Park/Warner Bros.) | PRINCE & THE N.P.G. | 1 | 7 |
| 6 | GET A LEG UP (Mercury) | JOHN MELLENCAMP | 7 | 7 |
| 7 | LET'S TALK ABOUT SEX (Next Plateau) | SALT N' PEPA | 9 | 5 |
| 8 | BLOWING KISSES IN THE WIND (Capitol/Virgin) | PAULA ABDUL | 15 | 3 |
| 9 | ENTER SANDMAN (Elektra) | METALLICA | 5 | 12 |
| 10 | KEEP COMING BACK (Capitol) | RICHARD MARX | 12 | 3 |
| 11 | INTO THE GREAT WIDE OPEN (MCA) | TOM PETTY | 11 | 9 |
| 12 | SET ADRIPT ON MEMORY BLISS (Island) | P.M. DAWN | 16 | 4 |
| 13 | 2 LEGIT 2 GUIT (Bust It/Capitol) | HAMMER | 14 | 2 |
| 14 | WASTED TIME (Atlantic) | SKID ROW | 17 | 4 |
| 15 | LIES (EMI) | EMF | 6 | 10 |
| 16 | IT'S SO HARD TO SAY GOODBYE (Motown) | BOYZ II MEN | 19 | 2 |
| 17 | NO SON OF MINE (Atlantic) | GENESIS | 20 | 2 |
| 18 | ADDAMS GROOVE (Bust It/Capitol) | HAMMER | DEBUT | |
| 19 | REAL REAL REAL (SBK) | JESUS JONES | 10 | 10 |
| 20 | WILDSIDE (Interscope/East West) | MARLY MARK & THE FUNKY BUNCH | DEBUT | |

- | | | | | |
|-----|---|-----------------------------|-------|-----|
| 102 | TRISHA YEARWOOD (MCA 10297)(G) | TRISHA YEARWOOD | 104 | 13 |
| 103 | PURE POVERTY (Profile 1415) | POOR RIGHTTEOUS TEACHERS | 103 | 9 |
| 104 | GREATEST HITS II (RCA 61040) | ALABAMA | 98 | 4 |
| 105 | JOYRIDE (EMI 94435)(P) | ROXETTE | 97 | 31 |
| 106 | LOVESCAPE (Columbia 48610) | NEIL DIAMOND | 106 | 10 |
| 107 | HOW A BLACKMAN FEELS (Capitol 95107) | SCHOOLY D | 109 | 2 |
| 108 | CAN YOU STOP THE RAIN (Columbia 46823) | PEABO BRYSON | 99 | 22 |
| 109 | SHAKE ME UP (Morgan Creek 20005) | LITTLE FEAT | 96 | 6 |
| 110 | GREATEST HITS (Arista 8680) | THE EURYTHMICS | 95 | 24 |
| 111 | ACT LIKE YOU KNOW (First Priority/Atlantic 91731) | MCLYTC | 81 | 7 |
| 112 | DERELICTS OF DIALECT (Def Jam/Columbia 47369)(G) | 3RD BASS | 108 | 20 |
| 113 | O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G) | ICE-T | 105 | 25 |
| 114 | MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)L.L.COOL J | KENNY LOGGINS | 107 | 59 |
| 115 | LEAP OF FAITH (Columbia 46140) | RATT | 110 | 9 |
| 116 | RATT AND ROLL 8191 (Atlantic 82260) | MARC COHN | 119 | 27 |
| 117 | MARC COHN (Atlantic 82178) | MARC COHN | 119 | 27 |
| 118 | CHOBIA B OCCP (Capitol 97615) | PAUL MCCARTNEY | DEBUT | |
| 119 | PRIME OF MY LIFE (Philadelphia International/Zoo 11006) | PHYLLIS HYMAN | 123 | 15 |
| 120 | GARTH BROOKS (Capitol 90897)(P2) | GARTH BROOKS | 131 | 79 |
| 121 | GREATEST HITS VOL. 1 (MCA 10434) | NEW EDITION | 117 | 5 |
| 122 | THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) | MADONNA | 122 | 51 |
| 123 | WORLDWIDE (Atlantic 82322) | EVERYTHING BUT THE GIRL | 128 | 4 |
| 124 | HEART SHAPED WORLD (Reprise 25837)(P) | CHRIS ISAAK | 111 | 47 |
| 125 | M.C. BREED & D.F.C. (S.D.E.G./Jehsan 4103) | M.C. BREED & D.F.C. | 120 | 16 |
| 126 | CARRERAS-DAMINGO-PAVARTOTTI IN CONCERT (London/Polydor 430433)(P) | CARRERAS-DAMINGO-PAVARTOTTI | 113 | 58 |
| 127 | LABOUR OF LOVE II (Virgin 91324)(P) | UB40 | 124 | 95 |
| 128 | BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)(G) | SOUNDTRACK | 112 | 17 |
| 129 | MCMXC A.D. (Charisma 91642)(P) | ENIGMA | 129 | 38 |
| 130 | FACELIFT (Columbia 46075)(G) | ALICE IN CHAINS | 132 | 27 |
| 131 | ROCK THE HOUSE LIVE! (Capitol 95797) | HEART | 121 | 6 |
| 132 | GOOD WOMAN (MCA 10329) | GLADYS KNIGHT | 130 | 18 |
| 133 | NU NIGGAZ ON THE BLOKKK (Priority 57163) | ALAN JACKSON | 137 | 25 |
| 134 | DON'T ROCK THE JUKEBOX (Arista 8681)(P) | ANTHRAX | 127 | 19 |
| 135 | ATTACK OF THE KILLER B'S (Megalforce/Island 848804) | REBA MENTIRE | 139 | 60 |
| 136 | RUMOR HAS IT (MCA 10016)(P) | BOB MARLEY & THE WALLERS | 116 | 18 |
| 137 | LEGEND (Tuff Gong/Island 422-846-210) | QUEEN LATIFAH | 134 | 9 |
| 138 | NATURE OF A SISTA (Tommy Boy 1036) | BUDDY GUY | 141 | 9 |
| 139 | DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462) | HI-FIVE | 140 | 37 |
| 140 | HI-FIVE (Live/RCA 1328)(G) | URBAN DANCE SQUAD | 142 | 3 |
| 141 | LIFE N' PERSPECTIVES OF A GENUINE CROSSOVER (Arista 18672) | 2ND II NONE | DEBUT | |
| 142 | 2ND II NONE (Profile 1416) | BELINDA CARLISLE | 143 | 3 |
| 143 | LIVE YOUR LIFE BE FREE (MCA 10446) | CHERRELLE | 146 | 146 |
| 144 | THE WOMAN I AM (A&M 4005) | ROBERTA FLACK | 146 | 7 |
| 145 | SET THE NIGHT TO MUSIC (Atlantic 82321) | SIOUXSIE AND THE BANSHEES | 133 | 21 |
| 146 | SUPERSTITION (Geffen 24387) | WILSON PHILLIPS | 147 | 83 |
| 147 | WILSON PHILLIPS (SBK 93745)(P5) | NICE & SMOOTH | 149 | 7 |
| 148 | AIN'T A DAMN THING CHANGED (RAU/Columbia 47373) | SMOKEY ROBINSON | 151 | 2 |
| 149 | DOUBLE GOOD EVERYTHING (SBK 97968) | JERRY GARCIA | 126 | 10 |
| 150 | JERRY GARCIA BAND (Arista 8690) | HARRY CONNICK JR. | 153 | 69 |
| 151 | WE ARE IN LOVE (Columbia 46146)(P) | PAUL MCCARTNEY | 159 | 2 |
| 152 | LIVERPOOL ORATORIO (Capitol 54317) | PAUL MCCARTNEY | 159 | 2 |

153 THE FORCE BEHIND THE POWER (Motown 8519)
154 LET THE BATTERING BEGIN (Gotham 135)
155 LET THE BATTERING BEGIN (Gotham 135)
156 LET THE BATTERING BEGIN (Gotham 135)
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162 LET THE BATTERING BEGIN (Gotham 135)
163 LET THE BATTERING BEGIN (Gotham 135)
164 LET THE BATTERING BEGIN (Gotham 135)
165 LET THE BATTERING BEGIN (Gotham 135)

52 HEART IN MOTION (A&M 15321)(P) AMY GRANT 40 35
53 MR. LUCKY (Point Blank/Charisma 91724) JOHN LEE HOOKER 53 8
54 FOR MY BROKEN HEART (MCA 10400) REBA McENTIRE 55 5
55 CEREMONY (Sire/Reprise 26673) THE CULT 50 6
56 BADMOTORFINGER (A&M 5374) SOUNDGARDEN 49 4
57 MUSIC FOR THE PEOPLE (Interscope/East West 91737) MARKY MARK & THE FUNKY BUNCH 57 15
58 NIGGAZALIFE (Priority 57126)(P) N.W.A. 52 23
59 THE POWER OF LOVE (Epic 46789)(F) LUTHER VANDROSS 56 27
60 EMPIRE (EMI 92809)(P) QUEENSRYCHE 59 61
61 PEACEFUL JOURNEY (Uptown/MCA 10289)(G) HEAVY D & THE BOYZ 58 18
62 PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715) BIG DADDY KANE DEBUT
63 THE GLOBE (Columbia 46147) BIG AUDIO DYNAMITE II 63 4
64 TROMPE LE MONDE (Elektra 61118) PIXIES 64 16
65 FIREHOUSE (Epic 46186)(P) FIREHOUSE 62 37
66 SHAKE YOUR MONEY MAKER (Def American 24278)(P3) THE BLACK CROWES 60 86
67 POP POP (Geffen 24426) RICKIE LEE JONES 65 6
68 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G) TRAVIS TRITT 68 23
69 THE COMFORT ZONE (Wing/Mercury 843522) VANESSA WILLIAMS 69 11
70 HOMEBASE (Jive/RCA 1392)(P) D.J. JAZZY JEFF & THE FRESH PRINCE 61 17
71 TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711) STEVIE NICKS 66 9
72 DOUBT (Capitol 95715)(G) JESUS JONES 67 40
73 A WOLF IN SHEEP'S CLOTHING (Mercury 848368) BLACK SHEEP 79 2
74 RITUAL OF LOVE (Warner Bros. 26320) KARYN WHITE 74 8
75 AS RAW AS EVER (Epic 47310) SHABBA RANKS 75 11
76 HYMNS TO THE SILENCE (PolyGram 849026) VAN MORRISON 76 6
77 PRETTY HATE MACHINE (TVT 2610) NINEINCH NAILS 82 37
78 VAGOBOND HEART (Warner Bros. 26300)(P) ROD STEWART 78 32
79 SEAL (Sire/Warner Bros. 26627) SEAL 72 21
80 SIMPLY THE BEST (Capitol 97152) TINA TURNER 88 2
81 BURNIN' (MCA 10439) PATTI LABELLE 73 5
82 CRAZY WORLD (Polygram 846908)(P) SCORPIONS 77 52
83 JUST FOR THE RECORD... (Columbia 44111) BARBRA STREISAND 80 6
84 SAXUALITY (Arista 8674)(G) CANDY DULFER 71 19
85 THE WHITE ROOM (Arista 8657) KLF 84 22
86 SHUBERT DIP (Capitol 96239)(P) EMF 86 25
87 HOUSE PARTY II (MCA 10397) SOUNDTRACK 114 2
88 DIFFERENT LIFESTYLES (Capitol 92078) BE BE & CECE WINANS 94 18
89 ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P) SOUNDTRACK 70 18
90 MARIAH CAREY (Columbia 45202)(P6) MARIAH CAREY 87 74
91 EBBHEAD (MCA 24456) NITZER EBB DEBUT
92 PRIVATE LINE (East/West/Atlantic 91777) GERALD LEVERT 102 3
93 PUT ME IN YOUR MIX (A&M 5377) BARRY WHITE 101 4
94 SLAVE TO THE GRIND (Atlantic 82242)(G) SKID ROW 83 21
95 PLAYTIME IS OVER (Epic 48679) CANDYMAN 100 2
96 COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P) ANOTHER BAD CREATION 90 38
97 HIGH LONESOME (Warner Bros. 26661)(G) RANDY TRAVIS 93 10
98 WARM YOUR HEART (A&M 5354) AARON NEVILLE 89 21
99 QUIK IS THE NAME (Profile 1402)(G) D.J. QUIK 92 38
100 STRANGER IN THIS TOWN (Mercury 848895) RICHIE SAMBORA 85 9
101 MAMA SAID (Virgin 91610)(G) LENNY KRAVITZ 91 31

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153 THE FORCE BEHIND THE POWER (Motown 6316) . . . DIANA ROSS 135 8
154 LET THE BEAT HIT EM' (Columbia 46035) . . . LISA LISA & CULT JAM 154 11
155 FACE THE NATION (Elektra 61206) KIDN' PLAY 155 6
156 POWER OF GREAT MUSIC (Warner Bros. 26700) . . . JAMES INGRAM 152 6
157 BACKLASH (Epic 46935) BAD ENGLISH 138 10
158 WOODFACE (Capitol 93559) CROWDED HOUSE 144 18
159 A DECADE OF HITS 1969-1979 (PolyGram 511156) ALLMAN BROTHERS BAND 161 2
160 A PASSAGE IN TIME (Rykco 20215) DEAD CAN DANCE DEBUT
161 TEMPTATION (Charisma 91783) SWEET F.A. 163 2
162 CSN (Atlantic 82319) CROSSBY, STILLS & NASH 174 2
163 STRAIGHT CHECKN 'EM (Orpheus/Epic 47926) COMPTON'S MOST WANTED 156 16
164 SIMPLY MAD ABOUT THE MOUSE (Columbia 46019) VARIOUS ARTISTS 168 5
165 THE RAZORS EDGE (Atco 91419)(P2) AC/DC 162 59
166 BRIDGING THE GAP (Reprise 26524) ROGER DEBUT
167 IN CONTROL, VOL. 2 (Warner Bros. 126257) MARLEY MARL 167 5
168 BEST OF STEVIE B (LMR/RCA 61030) STEVIE B 170 2
169 WHATEVER'S COOL WITH ME (Sire/Warner Bros. 26761) JINOSAUR JR. 175 2
170 BETTER DAYS (Impact 10445) SOUTHSIDE JOHNNY & THE ASBURY JUKES DEBUT
171 HARD AT PLAY (EMI 93355)(G) HUEY LEWIS & THE NEWS 157 26
172 PUT YOURSELF IN MY SHOES (RCA 2372)(P2) CLINT BLACK 164 52
173 CHILL OF AN EARLY FALL (MCA 10204)(G) GEORGE STRAIT 166 33
174 REFLECTIONS OF PASSION (Private Music 2067)(P) YANNI 171 47
175 NIA PEEPLES (Charisma 91768) NIA PEEPLES DEBUT
176 BLOW UP (Capitol 94963) SMITHEREENS 148 8
177 MR. BAD EXAMPLE (Giant/Reprise 24431) WARREN ZEVON 173 3
178 LOVE HURTS (Geffen 24369)(G) OTTOMAR LIEBERT 176 21
179 BORRASCIA (Higher Octave 7036) ALISON MOYET 118 10
180 HOODOO (Columbia 47841) BARRY MANILOW 169 6
181 SHOWSTOPPERS (Arista 19687) GLORIA ESTEFAN 177 40
182 INTO THE LIGHT (Epic 46988)(P) BILLY BRAGG 125 7
183 DON'T TRY THIS AT HOME (Elektra 61121) MICHAEL W. SMITH 178 16
184 GO WEST YOUNG MAN (Reunion/Geffen 24325)(G) STEVIE WONDER 182 23
185 MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G) STEELHEART 158 43
186 STEELHEART (MCA 6368) WARRANT 160 60
187 CHERRY PIE (Columbia 45487)(P2) WHITNEY HOUSTON 180 52
188 I'M YOUR BABY TONIGHT (Arista 8616)(P3) TIN MACHINE 150 9
189 TIN MACHINE II (Victory/PLG 5112216) PAUL SIMON 172 55
190 THE RHYTHM OF SAINTS (Warner Bros. 26098)(P2) BASIA 181 5
191 BRAVE NEW HOPE (Epic 46854) MARTIKA 179 10
192 MARTIKA'S KITCHEN (Columbia 46827) LATIN ALLIANCE 187 13
193 LATIN ALLIANCE (Virgin 91625) RICKY VAN SHELTON 189 21
194 BACKROADS (Columbia 46855)(G) MICHAEL BOLTON 191 121
195 SOUL PROVIDER (Columbia 45012)(P4) SURFACE 165 5
196 THE BEST OF SURFACE... A NICE TIME FOR LOVING (Columbia 46849) DOLLY PARTON 192 34
197 EAGLE WHEN SHE FLIES (Columbia 46882)(G) ZIGGY MARLEY & THE MELODY MAKERS 188 23
198 JAHMEKYA (Virgin 91626) ALLMAN BROTHERS BAND 194 16
199 SHADES OF TWO WORLDS (Epic 47877) THE VERY GOOD YEARS (Reprise 26501) FRANK SINATRA 195 20
200 SINATRA REPRISE: THE VERY GOOD YEARS

COUNTRY MUSIC

Prime Time Move For Country Music

A NEW COUNTRY MUSIC SERIES spotlighting the best in country music will premiere Sunday, Nov. 24 on NBC-TV. The hour-long show will combine some of country's hottest performers with some of today's finest comedians.

Hosting the show's premiere are Clint Black, K.T. Oslin and Alabama with a special appearance by Kenny Rogers and Pam Tillis, who will be featured as the first "Hot New Hitmaker," a weekly segment on the series.

NBC's entertainment president, Warren Littlefield credits the show's conception to the positive media attention which country music has been receiving recently on radio and television. "We at NBC recognize the explosion in popularity of country music, especially among younger audiences. This is evidenced not only by the significant ratings growth in homes of both NBC's Academy of Country Music Awards and CBS's Country Music Awards shows this year, but also by the increase in adult-percentage viewing."

With plans to capture the "energy and excitement" of the country music stage show, NBC has slated a host of the industry's finest including Dwight Yoakam, Vince Gill, Kathy Mattea, Ricky Van Shelton, Travis Tritt, Lorrie Morgan and Alan Jackson.

The show is a production of Dick Clark Productions with Clark serving as executive producer and Gene Weed, past president and current chairman of the board of the Academy of Country Music, serving as producer and director. Barry Adelman is producer/writer, and Bill Boyd, executive director of the Academy of Country Music, is the talent consultant for the series.



Four of Country Music's hottest stars, clockwise from top left, Clint Black, Doug Stone, K.T. Oslin and Alabama, will be among the performers appearing on the premiere of "Hot Country Nights" on NBC-TV, Sunday, November 24, 8-9PM (ET & PT). The new series will highlight the hottest Country performers, as well as today's comedic best.



Mark O'Connor proved why he won the Country Music Assn. (CMA) award for Musician of the Year recently when he stopped by the CMA offices and performed several numbers for the staff. Pictured (l-r) are: executive producer of the CMA Awards Show, Irving Waugh, O'Connor and associate executive director of the CMA, Ed Benson.

Country News Box

TRISHA YEARWOOD SIGNS WITH KEN KRAGEN—After meeting with Kragen at his Los Angeles-based Kragen and Company recently, MCA recording newcomer Trisha Yearwood said "it just clicked." Being without representation for the past month due to her decision to leave Doyle/Lewis Management (Garth Brooks, Great Plains), Yearwood says, "I'm excited about the partnership. Ken and I share a similar vision for me and my career. He's the type of person who sees things without limitations and that impresses me." Kragen, who is equally thrilled to work with Yearwood, has managed several artists such as Kenny Rogers, Lionel Richie, The Smothers Brothers, Burt Reynolds, Olivia Newton-John and Travis Tritt, who is one of the latest artists Kragen has taken under his managing wings.

MARLBORO MUSIC NATIONAL TALENT ROUNDUP RETURNS TO NASHVILLE—On November 13-16, eleven regional finalists from across the country will be competing in the fourth annual *Marlboro Music National Talent Roundup*. The semi-finals will be held November 13th and 14th at Nashville's famed Stockyards Bullpen Lounge. Three finalists will compete for \$30,000 and 40 hours of studio time on November 16th at another Music City hot spot. With 14 number one records to his name, producer Scott Hendricks has been chosen to produce the winner of the competition. Ronnie Dunn, winner of the first Marlboro Music National Talent Roundup in 1988 and now one half of the Arista performing duo Brooks & Dunn, will be performing with Kix Brooks at the finals on the same day.

TENNESSEE ERNIE FORD COLLECTION DONATED TO UNIVERSITY—When the late Tennessee Ernie Ford had previously mentioned his desire to donate his personal collection of music to "some university," the University of Southern Mississippi became the fortunate recipient. Initiating the deal was Lloyd Wells, music director for Opryland USA and Ford's personal conductor, who is a native of Laurel, Mississippi and graduate of USM. Included in the collection of 1,800-2,000 musical arrangements is the original studio manuscript of "Sixteen Tons." "None of this music has ever been published in the form in which we have it," explained Dr. Harold Luce, dean of USM's College of the Arts. Luce estimated the value of the collections to be around a quarter of a million dollars.

Ford's final interview before his death on October 17 will be aired on a special telecast entitled *Dinah Shore: A Special Conversation With Tennessee Ernie Ford*. The one-hour program will air Wednesday, December 4 on TNN.

TOP 5 SINGLES-10 YEARS AGO

1. HANK WILLIAMS, JR.: "All My Rowdy Friends (Have Settled Down)" (Elektra/Curb)
2. ROSANNE CASH: "My Baby's Thinks He's A Train" (Columbia)
3. BARBARA MANDRELL: "Wish You Were Here" (MCA)
4. MERLE HAGGARD: "My Favorite Memory" (Epic)
5. JOHN CONLEE: "Miss Emily's Picture" (MCA)

TOP 5 SINGLES-20 YEARS AGO

1. SONNY JAMES: "Here Comes Honey Again" (Capitol)
2. BUCK OWENS & THE BUCKAROOS: "Rollin' In My Sweet Baby's Arms" (Capitol)
3. LORETTA LYNN & CONWAY TWITTY: "Lead Me On" (Decca)
4. LYNN ANDERSON: "How Can I Unlove You" (Columbia)
5. TOMPALL & THE GLASER BROS.: "Rings" (MGM)

TOP 5 SINGLES-30 YEARS AGO

1. JIMMY DEAN: "Big Bad John" (Columbia)
2. LEROY VAN DYKE: "Walk On By" (Mercury)
3. WEBB PIERCE: "Walking The Streets" (Decca)
4. RAY PRICE: "Soft Rain" (Columbia)
5. BUCK OWENS: "Under the Influence of Love" (Capitol)



Singer/songwriter Dean Dillon dons a second hat here with legendary baseball pitcher and current Atlanta Braves announcer Don Sutton at the Naval Air Station Pensacola in support of the United Way's Combined Federal Campaign. Dillon was the keynote speaker at the 1991 annual kickoff. Pictured with Sutton and Dillon is Doris Mares, the CFC's "special person" for this year's campaign.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Trisha Yearwood



HIGH DEBUT: Kentucky Headhunters



TO WATCH: Hal Ketchum



#1 INDIE: Black Tie

CASH BOX • NOVEMBER 16, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

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1	LIKE WE NEVER HAD A BROKEN HEART (MCA 54172)(CD)	Trisha Yearwood	6	11	51	FIGHTING FOR YOU (Capitol 79972)(CD)	Pirates Of The Mississippi	62	2
2	BROTHERLY LOVE (RCA 62037)(VL)	Keith Whitley & Earl Thomas Co	4	10	52	NEW WAY (TO LIGHT UP AN OLD FLAME) (Epic 73935)(CD)	Joe Diffie	31	16
3	PUT YOURSELF IN MY PLACE (Arista 2268)(CD)	Pam Tillis	3	13	53	THAT'S WHY I SING THIS WAY (Killer 143)(VL)	Sandy Sanford	56	11
4	HURT ME BAD (IN A REAL GOOD WAY) (MCA 54178)(CD)	Patty Loveless	7	11	54	WHEN YOU WERE MINE (Columbia 73957)(CD)	Shenandoah	41	10
5	THEN AGAIN (RCA 62059)(VL)	Alabama	9	7	55	THIS TIME I HURT HER MORE (Atlantic 4065)(CD)	Neal McCoy	29	10
6	ANYMORE (Warner Bros 4968)(CD)	Travis Tritt	1	11	56	A TREE DON'T GROW NO TALLER (Lonesome Dove 5025)(VL)	Walli Daniel	57	9
7	FOREVER TOGETHER (Warner Br 5021)(CD)	Randy Travis	11	7	57	DON'T WORRY (Step One 432)(CD)	Ray Price	39	9
8	FOR CRYING OUT LOUD (Mercury 479)(CD)	Davis Daniel	12	11	58	HONKY TONK HERO (Tug Boat 2005)(CS)	Doc Holiday	59	14
9	YOU COULDN'T GET THE PICTURE (MCA 54187)(CD)	George Jones	10	11	59	BALL AND CHAIN (RCA 62012)(CD)	Paul Overstreet	54	16
10	SHAMELESS (Capitol 79008)(CD)	Garth Brooks	22	4	60	IT WOULDN'T KILL ME (Columbia 73992)(CD)	Larry Boone	60	3
11	YOU DON'T COUNT THE COST (Capitol/SBK 79832)(CD)	Billy Dean	15	9	61	THE WALK (Curb/Capitol 79750)(CD)	Sawyer Brown	55	18
12	LOOK AT US (MCA 54179)(CD)	Vince Gill	16	8	62	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL)	Art Buchanan	64	6
13	THE CHILL OF AN EARLY FALL (MCA 54180)(CD)	George Strait	18	5	63	MIRROR MIRROR (Arista 2262)(CD)	Diamond Rio	58	17
14	SOMEDAY (Arista 2335)(CD)	Alan Jackson	2	12	64	ONLY DADDY THAT'LL WALK THE LINE (Mercury 565)(CD)	The Kentucky HeadHunters	DEBUT	
15	SOMEDAY SOON (Capitol 79678)(CD)	Suzy Bogguss	20	9	65	RODEC (Capitol 79838)(CD)	Garth Brooks	63	13
16	SOME GUYS HAVE ALL THE LOVE (Warner Br 4967)(CD)	Little Texas	25	8	66	THAT'S THE WAY I FEEL (Curb 079)(CD)	Delbert McClinton	69	4
17	FOR MY BROKEN HEART (MCA 54223)(CD)	Reba McEntire	27	5	67	STICKS AND STONES (Atlantic 4221)(CD)	Tracy Lawrence	DEBUT	
18	LEAVE HIM OUT OF THIS (Arista 2349)(CD)	Steve Wariner	23	6	68	SAME OLD STAR (MCA 54125)(CD)	McBride & The Ride	65	15
19	THE BLAME (Warner Br 4944)(CD)	Highway 101	21	9	69	LITTLE FOLKS (Epic 74061)(CD)	Charlie Daniels	DEBUT	
20	JONH DEERE TRACTOR (Curb/RCA 62038)(VL)	The Judds	24	9	70	IF YOU CAN EVER GET A COWBOY (Robchris 1065)(VL)	Sharon Cumbee	73	4
21	TEMPTED (MCA 54145)(CD)	Marty Stuart	8	14	71	I THOUGHT IT WAS YOU (Epic 73895)(CD)	Doug Stone	66	18
22	MY NEXT BROKEN HEART (Arista 2337)(CD)	Brooks & Dunn	28	5	72	I'D RATHER BE IN LOVE (Stop Hunger 1101)(VL)	Dawn Dorminy	DEBUT	
23	STILL BURNIN' FOR YOU (Arista 2336)	Rob Crosby	26	10	73	YOU CHANGED A ROLLIN' STONE (Playback 1356)(VL)	Ernie Ashworth	74	4
24	A PICTURE OF ME (WITHOUT YOU) (RCA 62014)(VL)	Lorrie Morgan	5	14	74	PAINTED LADY (NOKA 103)(VL)	Dee Ford	76	4
25	SHE'S GOT A MAN ON HER MIND (MCA 54186)(CD)	Conway Twitty	14	12	75	THOSE BLUES (SURE DO COME AROUND) (Soundwaves 348)(VL)	The Stranger	80	2
26	EAGLE WHEN SHE FLIES (Columbia 74011)(CD)	Dolly Parton	34	4	76	(GIRLS THAT LOOK) A LITTLE LIKE YOU (WTM 7729)(CD)	Josiah	77	3
27	SATISFY ME AND I'LL SATISFY YOU (Step One 434)(CD)	Clinton Gregory	32	5	77	WOMEN LIKE YOU (Castle 113)(VL)	Doug Cotton	78	2
28	BABY ON BOARD (RCA 62099)(VL)	The Oak Ridge Boys	30	6	78	TALK BACK (Stargem 2501)(VL)	Jeff Waters	79	5
29	(WITHOUT YOU) WHAT DO I DO WITH ME (Capitol 79943)(CD)	Tanya Tucker	33	5	79	WILD NIGHTS (Lynn 8191)(VL)	Rick Arnold	82	6
30	YOU CAN DEPEND ON ME (RCA 62129)(VL)	Restless Heart	36	4	80	GOIN CRAZY OVER YOU (PKM 2201)(VL)	Paula Marohl	81	8
31	KEEP IT BETWEEN THE LINES (Columbia 73956)(CD)	Ricky Van Shelton	13	14	81	HONKY TONK ANGELS (Elayne Prod 101)(VL)	Elayne Otterson	DEBUT	
32	ASKING US TO DANCE (Mercury 525)(CD)	Kathy Mattea	37	4	82	EVERYBODY THINKS I GOT IT MADE (Music City USA 132)(VL)	Dover Conley	83	7
33	NOTHING'S CHANGED HERE (Reprise 4885)(CD)	Dwight Yoakam	19	14	83	MAKIN' MUSIC (Playback/Laurie 144)(CD)	Charlie Louvin	84	2
34	I GIVE YOU WHAT YOU NEED (Step One 431)(CD)	Jerry Lansdowne	35	11	84	ONE TRACK MEM'RY (Curb 076)(CD)	Andy Williams	86	5
35	BETWEEN A ROCK AND A HEARTACHE (Capitol 79807)(CD)	Lee Greenwood	38	5	85	WASTED ON YOU (Fearless 6469)(VL)	Crossover	89	3
36	YOU CAN GO HOME (Curb/MCA 54188)(CD)	Desert Rose Band	40	4	86	NO MAN'S LAND (Playback/Laurie 146)(CD)	Michelle Bishop	87	2
37	CADILLAC STYLE (Mercury 0704)(CD)	Sammy Kershaw	42	4	87	PLAYIN' IT BY HEART (Ridgewood 2023)(VL)	Two For The Money	88	4
38	LOVE, ME (Epic 74051)(CD)	Collin Raye	46	3	88	ONE STEP AT A TIME (Killer 144)(VL)	Todd Burnes	90	3
39	HOLD ON PARTNER (RCA 62061)(VL)	Roy Rogers & Clint Black	44	3	89	THIS GOODBYE IS GONNA LAST FOREVER (Sun Set 001)(VL)	Cecil Music	DEBUT	
40	BROKEN PROMISE LAND (MCA 10032)(CD)	Mark Chesnutt	50	2	90	SALT OF THE EARTH (D & T 005)(VL)	Missouri Rain	91	3
41	JUST OUT OF REACH (Curb 078)(CD)	Ronnie McDowell	43	7	91	PUT THE FIRE OF MEMORY OUT (Stop Hunger 1101)(VL)	Southern Strut	92	2
42	LIFE'S TOO LONG (TO LIVE LIKE THIS) (Epic 73947)(CD)	Ricky Skaggs	17	12	92	RUSTY NAIL (Misty 1993)(VL)	Becky Rollings	DEBUT	
43	A LONG TIME AGO (BNA 62063)(CD)	The Remingtons	47	4	93	MEAT MARKET MAN (Evergreen 1139)(VL)	Joe Hamilton	93	2
44	GOING OUT TONIGHT (Columbia 74038)(CD)	Mary-Chapin Carpenter	48	3	94	AS SIMPLE AS THAT (Columbia 73888)(CD)	Mike Reid	67	16
45	A PICTURE OF YOU (Columbia 73961)(CD)	Great Plains	45	5	95	NOTHIN' BUT THE WALLS (Ridgewood 3022)(VL)	Mark Crigler	68	9
46	SHE'S NEVER COMIN' BACK (MCA 54244)(CD)	Mark Collie	53	3	96	WHO GOT OUR LOVE (BNA 62062)(CD)	John Anderson	70	6
47	OH MY LOVER (Bench 005)(CD)	Black Tie	49	12	97	WE NEED TO WALK (Broadland 0491)(VL)	Blille Jo Spears	71	8
48	DON'T THROW ME IN THE BRIARPATCH (Epic 73988)(CD)	Keith Palmer	52	6	98	HERE'S TO THE COWBOYS (Playback/Laurie 1350)(VL)	Jeannie C. Riley	72	15
49	DON'T YOU EVEN (THINK ABOUT LEAVIN) (Atlantic 4169)(CD)	Dean Dillon	51	6	99	CARING LESS AND LESS ABOUT MORE (Zambone/Lost Go 1017)(VL)	Redneck The Band	75	3
50	I KNOW WHERE LOVE LIVES (CURB 080)(CD)	Hal Ketchum	61	2	100	KEEP THE EAGLE FREE (One Way 007)(VL)	Ken Artrp	85	6

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

By Teresa Chance & Kimmy Wix



Restless Heart

RETAIL RAP

Most Active

Restless Heart—*The Best Of Restless Heart*—(RCA 10398—#47)

Product Pick

Patsy Cline—*The Patsy Cline Collection*—(MCA 10421) (The Product Pick is determined each week by Cash Box's retail account panel.)



Patsy Cline

ALBUM ACTION THIS WEEK

—After debuting just one week ago at #71 on the Cash Box Top 75 Album Chart, *The Best Of Restless Heart* races ahead 24 notches to #47 this week. The album highlights the group's best with eight past hits and two new cuts including the recently released "You Can Depend On Me." Reporting Restless Heart's increased sales are accounts such as Valley Record Distributors in Woodland, CA and Seaport Record Distributors in Portland, OR.

PRODUCT PICK—*The Patsy Cline Collection* debuts this week at #40, proving the she's still one of the best in country music. Customers are buying it up according to retailers such as Tower Records #153 in Nashville, TN; Universal One Stop in Philadelphia, PA and Abbey Road in Santa Ana, CA. The Collection is a four cassette or CD and book package and, was produced by the Country Music Foundation.



Holding back his excitement, Reprise recording artist, Dwight Yoakam holds his recently certified gold releases, *If There Was A Way* and *Just Looking For A Hit*. This marks the fourth and fifth consecutive gold releases for Yoakam who will begin a U.S. tour in '92. Pictured with Yoakam are (from l-r) Bob Merlis, Vic Faraci, Carl Scott, Jim Ed Norman, Lenny Waronker, John Beug and Gary Borman.

Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

CASH BOX • NOVEMBER 16, 1991

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



TO WATCH:
Restless Heart #47

1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	1	8
2	FOR MY BROKEN HEART (MCA 54223)	Reba McEntire	5	4
3	NO FENCES (Capitol 93866)(P4)	Garth Brooks	2	60
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	23
5	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	7	18
6	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	4	25
7	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	51
8	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	8	24
9	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	9	115
10	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	10	9
11	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	11	34
12	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	14	7
13	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	13	34
14	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	12	17
15	DIAMOND RIO (Arista 8673)	Diamond Rio	16	23
16	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	15	30
17	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	17	53
18	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	18	8
19	GREATEST HITS II (RCA 61040)	Alabama	21	3
20	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	19	32
21	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	22	12
22	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	23	59
23	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	20	78
24	WALK THE PLANK (Capitol 95798)	Pirates Of The Mississippi	24	4
25	AND ALONG CAME JONES (MCA 10398)	George Jones	26	3
26	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	33	32
27	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	28	85
28	KILLIN' TIME (RCA 9688)(P2)	Clint Black	25	129
29	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	29	12
30	TRIBUTE (RCA 3024)	Roy Rogers	30	4
31	BILLY DEAN (Capitol/SBK 96728)	Billy Dean	31	4
32	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	32	79
33	BUICK (Curb/Capitol 94260)	Sawyer Brown	27	33
34	COUNTRY CLUB (Warner Bros 26094)(P)	Travis Tritt	34	82
35	YOUNG MAN (Capitol 94302)	Billy Dean	39	30
36	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	35	51
37	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	37	54
38	ZONE OF OUR OWN (Reprise 26883)	Texas Tornados	40	7
39	TIME PASSES BY (Mercury 846975)	Kathy Mattea	38	32
40	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	DEBUT	
41	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	36	11
42	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	41	7
43	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	42	8
44	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	43	58
45	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	46	15
46	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	45	12
47	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	71	2
48	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	47	4
49	SOFT TALK (Epic 47388)	Shelby Lynne	44	9
50	THE FREDDY FENDER COLLECTION (Reprise 26638)	Freddy Fender	50	2
51	BEST OF (RCA 3118)	Ballie & The Boys	DEBUT	
52	GREATEST HITS (Curb/RCA 8318)	The Judds	48	78
53	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	56	28
54	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	49	100
55	GET RHYTHM (Atlantic 82176)	Martin Delray	54	16
56	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	55	41
57	I AM READY (Arista 18691)	Steve Warier	DEBUT	
58	HIGH AND DRY (MCA 10330)	Marty Brown	57	10
59	ALL I CAN BE (Epic 47468)	Collin Raye	51	10
60	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	59	35
61	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	60	63
62	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	52	28
63	ACES (Capitol 95847)	Suzy Bogguss	DEBUT	
64	EXTRA MILE (Columbia 45490)	Shenandoah	67	70
65	WHAT A WOMEN WANTS TO HEAR (Warner Bros. 26442)	Dawn Sears	64	2
66	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	62	2
67	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	68	54
68	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	61	24
69	TEMPTED (MCA 10106)	Marty Stuart	70	41
70	GREATEST HITS (RCA 2277)	Keith Whitley	69	62
71	YES I DO (Capitol 96310)	Anne Murray	RE-ENTRY	
72	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	75	33
73	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	RE-ENTRY	
74	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	65	29
75	DOUG STONE (Epic 45303)(G)	Doug Stone	53	79



COUNTRY RADIO

By Cory Cheshire and Kimmy Wix

High Debuts

1. KENTUCKY HEADHUNTERS—"Only Daddy That'll Walk That Line"—(Mercury)—#64
2. TRACY LAWRENCE—"Sticks and Stones"—(Atlantic)—#67
3. CHARLIE DANIELS—"Little Folks"—(Epic)—#69

Most Active

1. HAL KETCHUM—"I Know Where Love Lives"—(Curb)—#50
2. PIRATES OF THE MISSISSIPPI—"Fighting For You"—(Capitol)—#51
3. MARK CHESNUTT—"Broken Promises"—(MCA)—#40

Hot Phones

1. GARTH BROOKS—"Shameless"—(Capitol)—#10
2. TRISHA YEARWOOD—"Like We Never Had A Broken Heart"—(MCA)—#1
3. TRAVIS TRITT—"Anymore"—(Warner Bros.)—#6

POWERFUL ON THE PLAYLIST—Stations such as KHOZ-FM in Harrison, AR; KZZY-FM in Devils Lake, ND; and KWKH-FM in Shreveport, LA report that Hal Ketchum is scoring big with "I Know Where Love Lives." The 11-notch move places Ketchum's second Curb release at #50.

Vying for chart positions this week, Pirates of the Mississippi fall right behind Ketchum with the single, "Fighting For You." Stations such as KWRE in Warrenton, MO; WOW in Omaha, NE; and WSLC in Roanoke, VA report considerable action for the group's single moving it 11 places to #51.

Hot off the heels of last week's high debut, Mark Chesnutt manages to keep the momentum high with "Broken Promise Land." According to stations such as WATZ-FM in Alpena, MI; WSHP in Shippensburg, PA; and WXBW-FM in Pace, FL the Chesnutt follow-up to "Your Love Is A Miracle" climbs 10 to #40 on the *Cash Box* Top 100 Singles Chart.

INSIDE RADIO—Country Radio Broadcasters, Inc. have chosen "Country - America's Choice" as the theme for their 23rd annual seminar to be held March 4-7, 1992, at the Opryland Hotel and Convention Center in Nashville, Tennessee.

"We wanted to raise awareness of the fact that more people are choosing country music over other radio formats," explains Larry Daniels, president of CRB.

The four-day seminar attracts personnel from all facets of the broadcast and music industries. In the tradition of the CRB Humanitarian Award presented annually to the recording artists in recognition of public service efforts, the Board of Directors has established a similar award for full-time country radio stations who have performed outstanding service. The first such award will be presented at this year's Country Radio Seminar and will award community service involvement between November 1990 and November 1991. For information regarding the seminar or award procedure contact Frank Mull at (615) 327-4487.



Atlantic recording artist Neal McCoy performed recently at Nashville Nightlife and charmed the enthusiastic crowd with a spontaneous autograph signing in the middle of the show. Pictured (from l-r) are: Bryan Switzer of Atlantic promotions, McCoy, Steve Blatter of WYNY New York and McCoy's manager Dan Hexter.

(Cash Box would love to publish information regarding events happening at or around your station. Please send us any press release, photographs, etc. for use in upcoming issues. We'd love to hear from you!)

By Kimmy Wix

OUT OF THE BOX

■ **SAWYER BROWN:** "The Dirt Road" (Curb/Capitol 79050)
Producers: Randy Scruggs/Mark Miller
Writers: Mark Miller/Gregg Hubbard

Sawyer Brown is back in business of making their hits even hotter. With the follow-up to their most recent #1 single, "The Walk," the group wastes no time at all in bouncing back with a tune that's as equally impacting. "The Dirt Road," which also sparks from Sawyer Brown's Buick project, will give radio a crossover number with a light country flavor and a vocal performance which showcases these guys' ability to put the heart behind the words.



FEATURE PICKS

■ **DOUG STONE:** "A Jukebox With A Country Song" (Epic 001242)
Producer: Doug Johnson
Writers: G. Nelson/R. Samoset

A traditional honky-tonk flavoring gives this single an "I'm proud to be country" spirit. Coming off of the country love song, Stone successfully qualifies his vocals for the upbeat and flippant.

■ **KELLY WILLIS:** "Settle For Love" (MCA 54251)
Producer: Tony Brown
Writer: Joe Ely

She's hard-driving hitting her lyrics as powerfully as the drum beats behind her. The tempo comes out fighting and then settles down to make way for her strong independent vocals. This could very well be Willis' knock-out single.

■ **THE MARCY BROTHERS:** "Why Not Tonight" (Atlantic 4222)
Producers: Nelson Larkin/Ron "Snake" Reynolds
Writers: Chris Waters/Bucky Jones/Tom Shapiro

The smooth harmony will grab you. The steady rocking will get your feet tapping. The Marcy Brothers put some kick in old-fashioned country rock. Also included as a second selection on the disc is Francis Scott Key's "The Star-Spangled Banner."

■ **WAYNE NEWTON:** "I Know So" (Curb 085)
Producers: Wayne Newton/Rick Goodman/John Minick
Writers: Bruce Burch/Steve Dean

It's definitely country but with all the seduction expected of a Las Vegas performer. Newton's sultry voice gives the heated up country rocking a cool undertone.

COUNTRY MUSIC

INDIE INSIGHT

HE'S SEEN BOTH SIDES and now Doc Holiday's proud to be a "Honky Tonk Hero." Born into country and initiated into soul, Doc Holiday has strummed the musical gamut on both sides of the industry fence. While experiencing music from the eyes and ears of an engineer, producer and manager, Holiday nurtured his own musical career. His latest single, "Honky Tonk Hero," is at #58 on the *Cash Box* Top 100 Singles Chart.



Doc Holliday

Although his father, **Eddie King**, a country and western singer, hailed membership with the honky tonk band **Tennessee King** this Newark, New Jersey native would not cultivate strict country music loyalties for years to come. At the age of 17, Holiday was given a scholarship to the Juilliard School of Music in New York and was exposed to soul, a tradition that would become known as "Blue-Eyed Soul."

Holiday would continue in the rock and roll arena, learning the ropes and even gaining his first production deal with Buddah Records. But it wouldn't be until he became part owner in a Hampton, Virginia nightclub that Holiday would turn his allegiances to country music.

Realizing the difficulty new acts had breaking into the music industry, Holiday formed **Tug Boat Records**. Although Holiday catered to the country music hopefuls, he was determined not to "put a fiddle in a record" just to assure a country sound. With production rolling and strong promotion guaranteed, **Doc Holiday Productions** opened offices in Florida, Virginia and Canada and now boasts 57 acts under management contract including **Doug Kershaw**, **Big Al Downing**, **The Platters** and of course **Holiday** himself.

BACK ON STAGE are some legendary country artists who will soon be performing in specials on **The Nashville Network**. The **Kitty Wells Show** will air on Tuesday, Nov.19 on TNN. Appearing with Kitty will be her husband and partner, **Johnny Wright** and their son, **Bobby Wright**. The show was filmed at the Ryman Auditorium, the site of many of the husband and wife's performances at the Grand Ole Opry.

Faron Young's appearance on *On Stage* will air Monday Dec. 2 on TNN.

—Cory Cheshire

BACK IN TIME

NOVEMBER 11—Narvel Felts born 1938; John Lair died 1985.

NOVEMBER 12—Barbara Fairchild born 1950; Rosanne Cash's "Runaway Train" goes to #1, making her the first female country singer to have four #1 hits from a single LP (King's Record Shop) 1988.

NOVEMBER 13—Junior Samples died 1983.

NOVEMBER 15—C. W. McCall born 1929.

COUNTRY UP & COMING

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- 1 **I'M TIRED OF BEING KNOWN AS MRS**(Evergreen) Julie Jordan
- 2 **FOREVER & ALWAYS**(Bolivia) Jim Portwood
- 3 **LIKE SMOKE IN THE WIND**(Axbar) Billy D. Hunter
- 4 **YOU DON'T NEED TO KNOCK**(D & T) Mandy Kay
- 5 **OUTBOUND PLANE**(Silver City) Chad Mitchell
- 6 **ENDLESS EYES**(L'il Bill) Roman Rand
- 7 **THIS IS AS GOOD AS IT GETS**(Air) Marion Hammers
- 8 **CALL OF THE DOVE**(Tug Boat) John Lockhart
- 9 **IF I WERE YOU**(Bitter Creek) Sandy Garwood
- 10 **ONLY ON THE RADIO**(Stop Hunger) Ernie Givens
- 11 **TAKE ANOTHER LOOK AT YOU**(Lost Gold) Tony Sands
- 12 **LONESOME MAN BLUES**(Mesquite) Norwood Carter
- 13 **I'VE GOT THAT OLD FEELING**(Rounder) Alison Krauss
- 14 **ROUTE 99**(Stop Hunger) Angie Welch
- 15 **SILVER TONGUED DEVIL**(NSD) John Penny

INDIE FEATURE PICKS

■ **MANDY KAY:** "You Don't Need To Knock" (D & T 007)
Producer: Dick McVey
Writers: Tom Shapiro/Chris Waters

"Lost in the shuffle" could pass as a decent excuse, but whatever the case, this punchy number finally crossed the reviewer's hands. To make it quite simple, there's a voice here that's been undercover. Thank goodness someone eventually uncovered it! Country newcomer Mandy Kay owns the power, prestige and punch required to launch a country song with a regal lift-off. "You Don't Need To Knock" flaunts this songstress' ability to add a sultry/sassy edge to this tempo-grabbing number.

■ **DEWAYNE SPAW:** "Old Road Scholar" (One Way OW-008)
Producer: Danny Day
Writers: Carson Whitsett/Dave Gibson/Allen Shamblin

This gutsy number marks the second effort we've heard from new man on the country scene DeWayne Spaw. "Old Road Scholar" beams with the same excitement we heard on Spaw's debut release. Spaw waves a flag of confidence that should open his door to a major opportunity. His rugged-traditional vocals fire out these lyrics with full force and grip.

IAN COLTAIRE: "Hearts Of The Night" (Country Breeze CBR-42841)
JOHNNY ANTHONY: "Hurt" (CSA 198)

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

PINBALL EXPO '91, which took place Oct. 25-27 at the Ramada Inn in suburban (Rosemont) Chicago, started out primarily as a show for collectors and pinball enthusiasts—and this continues to be its main core. However, since its inception seven years ago this show has emerged as a semi-trade event which enjoys the full support and participation of the entire pinball manufacturer community. Data East's new *Star Trek* pin made its debut at this convention; Expo also marked the first public showing of Bally's *Party Zone* (which was the featured piece at the big Flip Out tournament); and, if I'm not mistaken, Premier showcased its new *Surf 'n Safari*. And then there were the oldies on display, dating back to the early '50s and '60s; many of which bore the Gottlieb logo. I noticed a whole bank of these pieces including *Hit 'n Run* ('52); *4 Belles* ('54); *Grand Slam* ('53); *Buckaroo* ('65) and many, many more. The first person I bumped into at the registration desk was Alvin Gottlieb, who is definitely back in the business as president of A. Gottlieb & Co., based in Melrose Park, Illinois, where he's concentrating on design and new concepts (and he has some really unique ideas in motion). The members of his team represent the third and fourth generation of the Gottlieb family; his two sons, Michael and Joseph, and his grandson, Stephan; and they were all in attendance, along with Jerry Armstrong who is general manager of A. Gottlieb & Co. The Expo format also included some interesting seminars such as the IFFA (International Flipper Pinball Assn.) and P.A.P.A. (Professional and Amateur Pinball Assn.) session, which drew a good crowd; and the *Fun House* segment, which saw members of Williams' design team (Larry Demar, Pat Lawlor, John Krutsch, Chris Graner and John Youssi) giving attendees a full synopsis of what goes into the creation of a piece such as *Fun House*. Rob Berk, Pinball Expo's organizer, rates a salute for starting it all and for nourishing Expo over these past seven years!

COMING UP THIS WEEK is the annual IAAPA (Int'l. Assn. of Amusement Parks & Attractions) convention, being held November 13-16 at the Orlando Convention Center in Orlando, Florida.

BIG HAPPENING IN DALLAS! By the time this column makes print the joint NSM-Germany/NSM-America "special event" for distribbers will have taken place at Loews Anatole Hotel, (Nov. 7-8) during which important announcements from the Bingen, Germany factory would be made via Trans-Atlantic Satellite Telelink. A full agenda of distrib meetings and seminars have been planned, along with a gala dinner party on Friday night, complete with entertainment and all the trimmings. Managing director/president of NSM-Germany Ullrich Schulze was scheduled to fly in to make a "momentous" announcement. The invitation from NSM-America prexy Rus Strahan promised distribbers a very exciting, very interesting and very productive program—so keep tuned and keep your eye on NSM!

TESTING, TESTING! Midway's hot, new T-2 video is racking up some terrific numbers on test, according to marketing chief Roger Sharpe. In one spot, it took in \$1,400 per week; in another, almost \$1,100 in its sixth week of testing! Quite impressive! As for the T-2 pin, the piece attracted a lot of attention at Pinball Expo, since attendees had not seen it before and were quite anxious to give it a try!

MOVING RIGHT ALONG... to Atlas Dist. headquarters in Chicago where jukeboxes (Rock-Ola), pool tables (Valley), and darts are leading the way in sales right now, as reported by prexy Jerry Marcus. Among other noted mentionables are Data East's super seller *Captain America* (which is goin' like crazy); and Konami's *Sunset Riders*. On the subject of sit-down driving games, which are "greater pieces," Jerry pointed out that "the sit-down games are moving well; however, there are just too many of them and most arcades do not have the room to absorb the quantity."

Mondial Distg. To Open New England Office

CHICAGO—Tony Yula, executive vice president of Mondial Distributing, Inc., announced that the firm will open a branch in the Boston area, under the direction of area veteran Mike Publicover. Yula said that Mondial has already been assured of direct-line representation in the Boston area by the following manufacturers: Premier, Data East, Taito, Namco, NSM, Sega, SNK, Nintendo, Capcom, Konami, Jaleco, Leland, Valley, Dynamo and Arachnid.

Publicover has considerable experience in the New England area, having spent over 15 years at Rowe-Dedham, where he rose in the ranks from service technician to sales manager. His most recent position was vice president-sales for Laser Video Network Inc., a manufacturer of video jukeboxes.

"This is a great opportunity for us," declared Yula. "With the closing of the Rowe-Dedham office, New England operators had a real need for another distributor and we are excited to be able to serve them. Plus, once we open up our doors, we will be able to deliver all of the major manufacturers' product right away. I am confident that Mike can make the office into a real winner from the beginning!"

Yula advised that Mondial is currently looking for a building in the Dedham area and plans to have the branch open for business in the middle of November.

NSM-America Names Two New Distribbers

CHICAGO—As further evidence of its ongoing program of expansion, NSM-America announced the addition of two new distributors to its network, namely, Canadian Amusement Games and Moss Distributing.

Moss Distributing, located in Des Moines, will be the exclusive NSM representative for Iowa. The company currently represents a number of major lines, including those of Atari, Leland, Smart and SNK; and is headed up by president and owner Terry Moss.

Canadian Amusement Games in Burnaby, British Columbia also represents an impressive roster of major coin-op lines. Brad Wiess is owner/manager of the firm.

In making the announcement, NSM-America's national sales manager George Haydocy said, "We are elated to have Brad and Terry aboard. Both are exceptional quality

distributors... not the largest, but the best; and we intend to grow with both of them."

Indicating the possibility of additional distributor appointments in the immediate future, Haydocy noted that "NSM is most definitely on a growth track... in terms of its products, its Chicago headquarters staff and, most importantly, its distributors. We won't be adding a lot more distributors, and they may not always be the largest," he stressed, "but those that we do add will be of quality caliber... with growth potential. Our emphasis is on quality distribution that can grow with us."

Asked whether this new emphasis could translate into the termination of some of NSM's existing distributors, Haydocy responded, "Yes, for some of our current distributors that are not fully quality, not prepared or capable of growing with us, our new emphasis may mean termination."

I.C.E.'s Hungry Hungry Hippo

HUNGRY HUNGRY HIPPO, the new redemption piece from Innovative Concepts in Entertainment, Inc., is patterned after the popular home game, and is being produced by I.C.E. under exclusive license agreement with Milton Bradley Company.

One to four can play; and, while the theme is familiar, in this context the game offers more fun and more challenge for kids of all ages and for parents as well. The Hippos are contained within a dome cabinet, with players at the controls, as they try to gobble up plastic balls that are ejected into the air (under the dome). High score is the objective and, in dispensing the tickets or capsules, operators may select the "everyone wins" option; or may choose to reward players according to skill.

The game action is frantic and strikingly similar to the home version but this model contains numerous enhancements such as the catchy soundtrack and the unique use of individual "yum" sounds that distinguish each ball as it is being eaten by the Hippos. At the end of the game, the winner is announced and the proud Hippo steps forward to take a bow!

Each unit comes complete with four separate stations containing individual coin doors and ticket dispensers (which can be replaced by capsule dispensers).

Further information may be obtained through factory distributors or by contacting I.C.E. at 1501 Kensington Ave., Buffalo, NY 14215. FAX number is 716-833-1342.



Hungry Hungry Hippo

COIN MACHINE

Steve Ritchie— Game Designer

By Camille Compasio

WITH THE TREMENDOUS IMPACT OF Williams' *Terminator 2* pinball machine it seemed appropriate for *Cash Box* to select Steve Ritchie as our first subject in a planned series of interviews that will focus on the industry's game designers; those unsung heroes who provide the basis for the transformation of concepts into products.

Steve Ritchie, born and raised in San Francisco, was a professional musician in his younger days but, after a hitch in the U.S. Coast Guard, decided to channel his artistic talents into a new direction. He began his coinbiz career in 1974, at Atari, as a line worker doing harness assemblies, from which he advanced to electromechanical technician in charge of PC board testers. Atari was then cranking out such video game classics as *Pong*, *Track 10* and *Tank*.

Ritchie was fortunate to enter the industry at a time when business was flourishing, not only for the emerging video game category, but during a critical juncture of pinball's evolution from electromechanics to solid-state electronics. Being at what was considered a visionary company, he had the opportunity to expand his creative talents when Atari decided to enter the pinball market. The result was the transformation of Steve Ritchie into a pinball designer who brought the world *Airborne Avenger* and *Superman!*

It was in 1978, when he moved to Chicago, that he took on a new challenge as a member of the Williams Electronics' team, where his impressive list of achievements reads like a pinball who's who. *Flash* (best selling game in Williams' history); *Stellar Wars: Firepower* (first electronic multi-ball pinball machine which also incorporated "lane change"); *Black Knight* (first multi-level pinball machine that also included a Magna-Save feature); *Hyperball* (a hybrid pinball/novelty shooting game); *Devastator* (a video game project that introduced advanced technology for both hardware and software); *High Speed* (first pinball machine with a rotating police light on the top of the backglass as well as a new electronics package that pioneered automatic replay, percentage, alphanumeric displays for player and operator information and automatic switch testing); *F-14 Tomcat*; *Black Knight 2000*; *Rollergames*; and the current mega-hit *Terminator 2: Judgment Day*.

How does he get his ideas? A boundless imagination is one prerequisite. "I always look to tie in playfield features with the theme of the game so that everything fits the overall personality of game play," he explained. "My primary concern is something that has remained constant over the years. It involves overall ball flow so that the game, first and foremost, plays smooth. Players are aware of every game's rhythm and tempo and will instantly recognize any faults, so I take extra time and concentrate on the basics so that the kinetic action is the best that it can be."

Addressing himself to the dramatic changes that have taken place in pinball design, Ritchie noted that the current

challenge is to blend the dynamic ingredients into a complete and total entertainment package. "To this end, I try to formulate and assemble ideas into a unified audio/visual presentation that can appeal to the broadest audience of players. And I am forever looking to get suggestions and ideas from the other people on the design team, as well as anyone else who works for the company; so that my role really becomes one of being a filter, distilling all of the information into the total effort."

Enter *Terminator 2*, which captured Ritchie's interest the moment he learned that the license was available, being a fan of the original *Terminator* film and of the Arnold Schwarzenegger films in general for their action-filled, macho appeal. As he recalled, the project began in July of 1990 "when we went out to California to meet with James Cameron, the man responsible for *Terminator*." An initial game concept plan was presented and the response was "everything we had hoped for and much, much more," he told us. "They were incredibly receptive to what we wanted to do and provided a great deal of assistance and support that allowed us to capture the essence of the film. And the cooperation was ongoing during the actual filming of the movie so that we always felt a special kinship and bond with the production. Now that T2 is complete, I can honestly say that it is easily the best game I've ever done. It has all the elements and a very cohesive feel. The game rules and the storyline of the film are totally embedded and faithfully reproduced in the game play. I know that everyone involved in the project is extremely proud of what we've been able to accomplish."

On the personal side, Steve Ritchie—game design engineer—considers himself fortunate to have a "wonderful, supportive wife." Her name is Dianna. They are the proud parents of a son, Chris, who is 16 and a daughter, Maggie, who is 5. Steve's outside interests include dirt motorcycle riding as well as repairing dirt bikes (as part of 30 years of being a street and dirt bike enthusiast); guitar playing, "fooling around with computers," and woodworking.

What's up next, Steve?



Steve Ritchie is obviously working on some new designs, in his natural habitat at the Williams facilities in Chicago!



The T2 design team, led by designer Steve Ritchie (l-r) is composed of Dwight Sullivan (programmer); Carl Biagi (mechanical engineer); and Doug Watson (artist); Chris Granner (sounds & music); and Arnold Schwarzenegger (speech), who are not pictured.

Midway's *Terminator 2: Judgment Day*

HERE IT IS—*Terminator 2: Judgment Day* from Midway Manufacturing Company, and it incorporates actual film footage, authentic location backdrops, the special effects that were developed for this spectacular record budget film plus speech from the one and only Arnold Schwarzenegger. Even the gun controls have been modeled after the real Endo Battle Rifles featured in the blockbuster film! Besides which, this is the piece that was voted the "best new equipment award" at AMOA Expo '91!

This game brings to life the entire scenario of the movie and puts players right into the thick of the action with its state-of-the-art, multi-planar scrolling and holographic-like flashes that float between the screen for the ultimate in realism, depth and dimensionality.

The events and characters are familiar to T-2 fans but will also challenge those who have not seen the movie. There are the ominous Endoskeletons, the flying Hunter Killers and the massive war machines rolling over a ravaged terrain populated by a handful of human survivors that provide the landscape for Mission 1 as players join forces with Sgt. John Connor, leader of the human resistance, to annihilate the machines of Skynet.

Then it's on to the infiltration of Skynet Headquarters and control of the Time Field Generator in order to be transported back in time to the present day.

Further information may be obtained through Midway distributors or by contacting Roger Sharpe at 312-267-2240.



Terminator 2: Judgment Day

Gottlieb's *Surf 'N Safari*

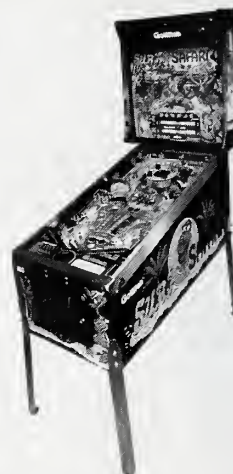
THE NAME ITSELF PUTS YOU right in the mood for a wild, wonderful play experience portrayed in a water park, complete with bathing beauties, rapids, whirlpool, pipeline and even Rodney "The Gator," who will glow when he's activated. This is Gottlieb's new *Surf 'N Safari* pinball machine in release from Premier Technology.

The scoring features are keyed to the theme so you've got a combination of fun and challenge as you take a slow plunge into the mystery score, for example; or hit the pipeline and spell "Double" to build up more points. As you play, be sure to keep your eyes on the girls and the nine-digit score display which can advance to hundreds of millions of points.

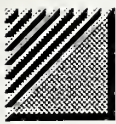
Accompanying all of the exciting play action and "Rockin'" multi-ball is the terrific *Surf 'N Safari* music which adds that extra touch to complete the package.

Further information may be obtained by contacting your local Gottlieb distributor or Premier Technol-

ogy at 759 Industrial Drive, Bensenville, IL 60106.



Surf 'N Safari



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