

# CASHBOX

August 17, 1974

NEWSPAPER

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**CAPRICORN RECORDS/MORE SHAKIN'  
IN MACON THAN MEETS THE EYE**

**Report On ABC Sales Meet:  
Lasker Discusses Famous Label Buys**

**NATRA Confab Held In L.A.**

**Dylan Re-Joins CBS Fold**

**Streisand Inks New Col Pact**

**Lundvall On A&R Ties w/Marketing**

**Epic/Custom Labels' Growth  
Highlighted By Alexenburg**

**Benefits Of Soviet Deal  
With ASCAP, BMI (Ed)**

**STEPPENWOLF STARTS ITS JOURNEY  
STRENGTHENED BY THE WARM FRIENDSHIP EXTENDED TO  
US DURING THE CBS FAMILY OF MUSIC CONVENTION.  
WE SHALL ALWAYS REMEMBER AND APPRECIATE  
YOUR GRACIOUS HOSPITALITY.**



# CASH BOX

VOLUME XXXVI — NUMBER 14 — August 17 1974

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## cash box editorial

### ASCAP, BMI Accords With The Soviets: Far-Reaching Benefits

The politics of detente may or may not be where the real point lies, but word that the presidents of ASCAP and BMI have achieved tentative accords with the Soviets on writer royalty agreements, with anticipation that formal documents will be signed before the end of the year, is, of course, good news on any number of levels.

Certainly, for American writing talent, it achieves a long-awaited assurance that proper royalty payments will be made for U.S. music that is exposed in the Soviet Union, ending, at last, the non-recognition of royalty rights of American writers. We believe also that what will be achieved for music men will have great ramifications for the music business in general. The Soviet Union is a country that takes music seriously, and a vast potential market is, we feel, eager to receive a flow of American music through normalized means. This is especially true, we feel, of American pop music. Soviet youth can now be provided the kind of music that their counterparts the world over have made the best-selling music in the world. And, who knows, if in time talent will be developed in the Soviet Union that will teach the rest of the pop music world a few things about contemporary sounds! As indicated above, the Soviet Union is musically sophisticated, and there's no need to detail the country's contributions on a classical level in terms of performers and musical works.

Normalization musically between the U.S. and Soviet Union may involve the establishment of U.S. recording entities in the Soviet Union. Many recordings from the Soviet Union have been marketed through arrangements with various U.S. firms. However, the U.S. industry presently has no corporate representative in the Soviet Union, although, as reported previously by *Cash Box*, there is the possibility that CBS Records expects to finalize the creation of a CBS office there.

So, it is clear that the apparent achievements of ASCAP president Stanley Adams and BMI president Edward Cramer in separate dealings with VAAP, the Soviet copyright agency, have far reaching consequences, all of which bode well for a new era in music and music industry relationships between the two nations. Music and politics shouldn't mix, of course. But if the good works of music can affect better relations between two countries, there's nothing wrong with that. This and the other points we've stressed are vital reasons why musical detente with the Soviet Union is an historic accomplishment.



**NUMBER ONE  
SINGLE OF THE WEEK**  
FEEL LIKE MAKIN' LOVE  
ROBERTA FLACK — ATLANTIC  
Writer: E. McDaniels  
Pub: Skyforest



**NUMBER ONE  
ALBUM OF THE WEEK**  
CARIBOU  
ELTON JOHN  
MCA MCA-2116

# CASH BOX TOP 100 SINGLES

1	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	8/10 2	33	<b>MYSTERIOUS TRAVELLER</b> WEATHER REPORT (Columbia KC 32494)	8/10 31	67	<b>THAT'S ENTERTAINMENT</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	8/10 68
2	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	1	34	<b>ELVIS RECORDED LIVE ON STAGE IN MEMPHIS</b> ELVIS PRESLEY (RCA CPL 1-0606)	37	68	<b>WILD &amp; PEACEFUL</b> KOOL & THE GANG (De-Lite DEL 2013)	64
3	<b>461 OCEAN BOULEVARD</b> ERIC CLAPTON (RSO SO 4801)	5	35	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	36	69	<b>STREET PARTY</b> BLACK OAK ARKANSAS (Atco SD 36-101)	77
4	<b>BEFORE THE FLOOD</b> BOB DYLAN/THE BAND (Asylum AB 201)	3	36	<b>SANTANA'S GREATEST HITS</b> (Columbia TC 33050)	43	70	<b>TOGETHER BROTHERS</b> MOTION PICTURE SOUNDTRACK (20th Century ST101)	73
5	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	6	37	<b>LET'S PUT IT ALL TOGETHER</b> STYLISTICS (Avco 69001)	23	71	<b>JIM STAFFORD</b> (MGM SE-4947)	67
6	<b>JOURNEY TO THE CENTRE OF THE EARTH</b> RICK WAKEMAN (A&M SP 3621)	4	38	<b>STOP &amp; SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	46	72	<b>ROAD FOOD</b> GUESS WHO (RCA ABLI 0405)	72
7	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol)	9	39	<b>RAGS TO RUFUS</b> RUFUS (ABC X 809)	54	73	<b>BOOGITY BOOGITY</b> RAY STEVENS (Barnaby 694)	63
8	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 0374)	7	40	<b>SHININ' ON</b> GRAND FUNK (Capitol SWAE 11278)	40	74	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T 326-VI)	76
9	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2177)	10	41	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of The South MCA-413)	41	75	<b>MARIA MULDAUR</b> (Reprise MS 2148)	69
10	<b>MARVIN GAYE LIVE</b> (Tamla T6-333S1)	11	42	<b>SHOCK TREATMENT</b> EDGAR WINTER (Epic PE 32461)	27	76	<b>STARS &amp; STRIPES FOREVER</b> NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	85
11	<b>ON STAGE</b> LOGGINS & MESSINA (Columbia PG 32848)	12	43	<b>CLAUDINE</b> ORIGINAL MOTION PICTURE SOUNDTRACK	32	77	<b>SAVE THE LAST DANCE FOR ME</b> THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century TC-2088)	71
12	<b>BODY HEAT</b> QUINCY JONES (A&M SP 3617)	13	44	<b>SMALL TALK</b> SLY & THE FAMILY STONE (Epic PE 32930)	52	78	<b>EUPHRATES RIVER</b> THE MAIN INGREDIENT (RCA APLI-0335)	83
13	<b>DIAMOND DOGS</b> DAVID BOWIE (RCA CPL 1-0576)	8	45	<b>WONDERWORLD</b> URIAH HEEP (Warner Bros. W 2800)	47	79	<b>ANTHOLOGY</b> DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	80
14	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	16	46	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	44	80	<b>THE BLACKBYRDS</b> (Fantasy F9444)	90
15	<b>WALKING MAN</b> JAMESTAYLOR (Warner Bros. W 2794)	15	47	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	56	81	<b>LOVE SONG</b> ANNE MURRAY (Capitol 11266)	79
16	<b>GRATEFUL DEAD FROM THE MARS HOTEL</b> (Grateful Dead 102)	17	48	<b>HOLLIES</b> THE HOLLIES (Epic KE 32574)	48	82	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	82
17	<b>MOONTAN</b> GOLDEN EARRING (MCA 396)	19	49	<b>GARCIA</b> JERRY GARCIA (Round RX 102)	39	83	<b>YOU SMILE THE SONG BEGINS</b> HERB ALPERT AND THE T. J. B. (A&M SP 3620)	89
18	<b>TRES HOMBRES</b> Z. Z. TOP (London XPS 631)	18	50	<b>OZARK MTN. DAREDEVILS</b> (A&M 4411)	45	84	<b>MIGHTY LOVE</b> THE SPINNERS (Atlantic SD 7296)	74
19	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla T 6332S1)	49	51	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA-2-10003)	51	85	<b>PIANO RAGS</b> SCOTT JOPLIN (Nonesuch NT8 3026) (Dist. Elektra)	86
20	<b>IF YOU LOVE ME LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	20	52	<b>STOP ALL THAT JAZZ</b> LEON RUSSELL (Shelter SR 2108)	35	86	<b>SOME NICE THING I'VE MISSED</b> FRANK SINATRA (Reprise 2195)	125
21	<b>LIVE IN LONDON</b> O'JAYS (Phila. Int'l. KZ 32953)	24	53	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	55	87	<b>THE SINGLES 1969-1973</b> THE CARPENTERS (A&M 3601)	89
22	<b>THE SOUTHER/HILLMAN/FURAY BAND</b> (Elektra/Asylum 7E-1006)	26	54	<b>SWEET EXORCIST</b> CURTIS MAYFIELD (Curtom CRS 8601)	53	88	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	94
23	<b>ON THE BEACH</b> NEIL YOUNG (Warner Bros. R2180)	38	55	<b>BLUE MAGIC</b> (Atco 7038)	50	89	<b>SEALS &amp; CROFTS I &amp; II</b> (Warner Bros. 2809)	101
24	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	25	56	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	42	90	<b>THE HOOPLE</b> MOTT THE HOOPLE (Columbia PC 32871)	81
25	<b>BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	14	57	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	59	91	<b>TALKING BOOK</b> STEVIE WONDER (Tamla T 319-VI)	93
26	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM-1-705)	28	58	<b>AMERICAN GRAFFITI</b> SOUNDTRACK (MCA 2-8001)	61	92	<b>HAMBURGER CONCERTO</b> FOCUS (Atco SD 36-100)	97
27	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB-11307)	30	59	<b>THE BEST OF BREAD VOLUME TWO</b> BREAD (Elektra 7E-1005)	57	93	<b>AVALANCHE</b> MOUNTAIN (Columbia/Windfall KC 33088)	105
28	<b>BUDDHA &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3623)	21	60	<b>KEEP ON SMILIN'</b> WET WILLIE (Capricorn CP 0128)	70	94	<b>HOT CAKES</b> CARLY SIMON (Elektra 7E-1002)	92
29	<b>CHICAGO VII</b> (Columbia C2-32810)	22	61	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SO-11284)	65	95	<b>ROCK YOUR BABY</b> GEORGE McCRAE (T.K. 501)	160
30	<b>NEIL DIAMOND 12 GREATEST HITS</b> (MCA 2106)	27	62	<b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (Sire SAS 7501)	62	96	<b>FALL INTO SPRING</b> RITA COOLIDGE (A&M SP 3627)	78
31	<b>PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 808)	34	63	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	58	97	<b>SPOOKY LADY'S SIDESHOW</b> KRIS KRISTOFFERSON (Monument PZ 32914)	87
32	<b>FREEDOM FOR THE STALLION</b> HUES CORPORATION (RCA APL 1-0323)	33	64	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	66	98	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROS. (Warner Bros. W2750)	88
			65	<b>DIANA ROSS LIVE AT CAESAR'S PALACE</b> (Motown M6-80151)	60	99	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABCX 756)	95
			66	<b>HELL</b> JAMES BROWN (Polydor PB 2-9001)	75	100	<b>UNBORN CHILD</b> SEALS & CROFTS (Warner Bros. W2761)	96

# SMILE.

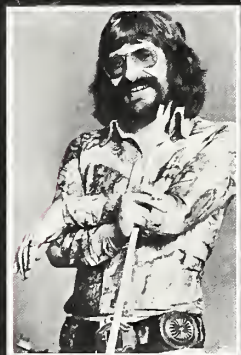


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“WE LIKE TO DO IT”  
A first edition.

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It'll put a smile on your face.

# PUSSY CATS

XX

A NEW ALBUM BY HARRY NILSSON

PRODUCED BY JOHN LENNON



# NATRA Convention: Optimism Is The Key

CENTURY CITY, CALIF. — With a definite air of optimism, the 19th Annual Convention of the National Association of Television and Radio Artists (NATRA) opened Monday, August 5th, with a pre-registration numbering well over 600 industry personnel. Although attendance at the opening day seminar, "The Recognition Of A Heritage," produced by Harvey Fuqua, Olga Adderly and Mary Jane Jewitt, was somewhat on the light side — with many attendees still checking in — it did, however, set a positive mood and theme with the symposium divided into

three parts. It covered the cultural behavior aspects out of which the show form evolved — attempts at self-determination and realities of how to make it happen today. The manufacturers also took advantage of this NATRA gathering to hold merchandising and marketing meetings with their own personnel. It was apparent to the assembled that this was not a usual NATRA, in that emphasis was placed on the importance of individual strength in cooperation with the larger body. Credence was lent to the national body because of individuals who would carry strength back to their local communities in the form of new direction responsibilities.

In an impassioned plea to the delegates attending the confab, social activist Dick Gregory called for Black Americans to speak out loudly "for the victims of the worst drought to hit Africa in centuries. While we sit and debate, people are dying. Black people have the voice and we should yell like 'the house is on fire.' Now we don't have to just wear beads and braids in order to relate to Africa. Now we can make a real commitment. We can save those people." Gregory pointed out that one of the things that Blacks in this country can do to help is to try and force the American government to aid in the distribution of the relief food that has been sent to the area. "There is food that can help feed those people, but much of it is rotting on the piers. This country has the 'know-how' and equipment to go in there and do the job. This is one of the things that we should try and force the government to do."

In a related development, a delegation attending the conference from three

*continued on pg. 38*

## FRONT COVER:



In a little over five years Capricorn Records has transformed Macon, Georgia and the international recording industry into a deeper and richer field from which ever growing numbers of musicians and their fans are reaping constant benefits. Formed by tough minded Phil Walden, the label personifies what Southern music is all about and, more significantly, what the new direction in American music is fast becoming.

With an established roster of hit acts keyed by the Allman Brothers, Wet Willie, Marshall Tucker, Kitty Wells and Kenny O'Dell, the label continues to grow and prosper and is on the verge of making superstars of such bands as Hydra, Grinderswitch and Maxayn. We take this opportunity to salute Phil Walden and the entire Capricorn organization for their remarkable achievements in our industry.

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# ABC Family Gathers At L.A. Meet; Lasker Speaks On Famous Acquisition; Multitude Of New Product Previewed

LOS ANGELES — ABC Records' just-concluded sales and promotion meeting at the Beverly Hilton here was significantly enhanced by two things — the conspicuous presence of top ABC corporate officers, visiting from New York, and the nailing down of a deal with Gulf & Western for the acquisition by ABC of that company's Famous Music record labels.

Conducted by ABC Records president Jay Lasker, the meeting also marked the record company's 20th year, and coincidentally the 10th anniversary of the founding of Dunhill Records.

On hand for the opening session Friday morning (2), and speaking for the parent companies, were Leonard Goldenson, ABC board chairman; Elton Rule, president of the American Broadcasting Companies, and I. Martin Pompadur, president, ABC Leisure Group.

News of the actual signing of the agreement with Gulf & Western came later in the day, though Lasker had made the announcement to ABC field personnel attending the meeting that morning. The acquisition brought to ABC Records the Famous family of labels, including Paramount (which as a label will be phased out), Dot, Neighborhood, Blue Thumb, and Tara. Dot president Jim Fogelson and his vice president of merchandising Larry Baunach spoke briefly on the top talent the Dot catalogue has to offer and, by way of example, introduced Donna Fargo.

Lasker also announced a new affiliation with Myrrh Records, a division of Word, Inc., of Waco, Texas, for distribution of that company's white gospel catalogue. On hand to acknowledge the ABC-Myrrh tie was the latter's A&R chief Billy Ray Hearn and

Word president Jarrell McCracken. The star of the Myrrh roster is Ray Price, a sample of whose upcoming product was played. *continued on page 37*

## Streisand In New Columbia Contract

HOLLYWOOD — Barbra Streisand has agreed to a new long term pact with Columbia Records, it was announced by Irwin Segelstein, president of Columbia before a jammed grand ballroom of CBS sales and promotion men at the Columbia Convention in the Century Plaza Hotel. The announcement was made the evening Streisand performed for the label's conventioners and was greeted with cheers.

Segelstein also presented Streisand with a special plaque signifying the fact that she has had seventeen gold records during her tenure with the label.

## Farrell Names Anti Nat. Promo Dir For Chelsea/Roxbury

HOLLYWOOD — In line with his recent move to have his Chelsea and Roxbury labels distributed independently, Wes Farrell announced the appointment of Don Anti to the newly created post of national promo director of both labels.

"I'm giving Don a free rein to organize the department and to select a staff he feels will allow our labels the maximum growth," says Farrell. "We're going to make these decisions as quickly as it is prudent to do so," he emphasized.

For his part Anti commented, "I welcomed the chance to be named to the new post because it brings with it the opportunity of building a major new independent force within the industry. The philosophy of everyone within the company is that of a quality oriented environment. My first job is to build a national promotion staff as it should be built: to fit the needs of today."

Although officed in the Wes Farrell organization's headquarters in Los Angeles, Anti has already made two trips to interview possible promo managers and expects to spend "at least 60% of my time traveling in the foreseeable future."

Anti's last assignment before joining the WFO was as the national promo director for Playboy Records. He began his career in radio in 1958 as music librarian of KYA, San Francisco, and remained on the radio side of the record business in similar posts throughout the 60s at such Los Angeles stations as KFI, KDAY, KFWB, and KLAC as well as KNBR in San Francisco.

In 1971 he joined Mercury Records' promotion staff for San Francisco, switching over to MCA Records' Bay Area operation a year later. In late 1972, he moved to Los Angeles again to head the national singles staff for MCA.

# Epic/Custom Labels' Growth Highlighted By Alexenburg

HOLLYWOOD — Staggering growth was the Epic and Custom Labels' big story of the past year. And Ron Alexenburg, vice president of Epic and its Custom Labels unfolded this tremendous success story last week as he congratulated the Columbia/Epic field force on their performance while addressing them at their convention in the Century Plaza Hotel, a week ago.

Custom Label billing during the past four years has increased 78%. And in the first six months of this year, we are 61% ahead of last year.

As for Epic Records itself, Alexenburg revealed that from 1970 thru 1973 Epic's increase in net sales was 62%. "This is even more dramatic when we realize that in the first six months of 1974, Epic is already 23% ahead of last year."

Alexenburg made special emphasis of the fact that, "The structure of the Custom label operation allows for everyone full creative freedom and the results tell an impressive story."

In 1970, the CBS Custom Label operation included only Barnaby Records. Today there are eight.

Our group of custom labels has made a major contribution to the leadership position held by CBS Records. Each custom label is run by men who are creative artists in their own right: I am using creative in the truest meaning of the word. Their brilliance is reflected in almost every new custom release. It is

Kenny Gamble and Leon Huff conceiving of MFSB for Philadelphia International Records; Thom Bell discovering Darek & Cyndi for his Thunder label; Fred Foster producing a sensational new album by Larry Gatlin on Monument; Hal Landers and Bobby Roberts coming through with the Steppenwolf deal for Mums; Don Kirshner (after an endless list of accomplishments in music) finding Kansas, whose finest album is already establishing them as one of the most important new acts for the 70's; Steve Paul brilliantly guiding the careers of Edgar and Johnny Winter, and now Rick Derringer on the Blue Sky label; Al Bell making Stax the total record company they are; Clarence Tucker and Brian Holland bringing Laura Lea into the fold, the Isley Bros. with their own T-Neck Label (their very first album is verging on selling a million units). Together these labels comprise an incomparable music family.

On the Epic side of the ledger, he pointed to the continued success of Sly; the break through of Charlie Rich "who gave crossover a new meaning;" Edgar Winter's group "rapidly becoming America's premier rock 'n' roll band"; Poco, who has had "seven albums, all of them doing well over 200,000 units"; the Hollies; REO Speedwagon.

With Billy Sherrill working with us in Nashville, Epic Records is leading Country Music label in this industry, and the

*continued on pg. 37*



Don Anti

# Now Here's A Feast You Can Format!



The Bar-Kays - Cold Blooded

ISAAC HAYES TRUCK TURNER

THE LOVER FESTIVAL WAY  
O. B. McCLINTON

temprees

STAPLE SINGERS - CITY IN THE SKY

THE WARRIOR  
Ipi 'N Tombia  
featuring Margaret Singane

Soul Street  
Eddie Floyd



Stax brings you a summer sound festival that features more variety than a seven-course meal... more excitement than a family reunion... and airplay potential hotter than a Sunday in August.



- |   |  |  |  |
|---|--|--|--|
| "GOLD BLOODED"<br>The Bar-Kays/VOS-9504 | "THE WARRIOR"<br>Ipi 'n Tombia/STS 5516  | "SOUL STREET"<br>Eddie Floyd/STS-5512        | "IF YOU LOVED HER<br>THAT WAY"<br>O. B. McClinton/ENS-7506 |
| "THREE"<br>The Temprees/KPS-1905        | "TRUCK TURNER"<br>Isaac Hayes/ENS-2-7507 | "CITY IN THE SKY"<br>Staple Singers/STS-5515 |  |

Stax Records are distributed through Columbia Records. The Stax Organization, Memphis USA.



## Lundvall Stresses Close A&R Ties With Marketing

HOLLYWOOD — Last week Bruce Lundvall became the vice president and general manager of Columbia Records, an announcement that was greeted by tremendous cheers and applause when it was made before the entire Columbia field force at the company's convention at the Century Plaza Hotel in this city. This week he is developing the restructuring that this move calls for.

In this newly created post, Lundvall will have both A&R and marketing reporting to him as he says it, "we will restructure the Columbia leadership from within, using the tremendous pool of skilled manpower we have so that the company is better suited to the realities of the record business as it stands today."

"It is very important in a company of our size," said Lundvall, "that there be an extremely close relationship and understanding between A&R and marketing, and this is what I will be striving for."

"Charlie Koppelman and I have spent a most productive week out here on the coast formulating future plans, and I will be counting heavily on Charlie's A&R expertise and his great song sense to keep Columbia on top in the creative area," Lundvall stated.

Lundvall is looking for greater communications and understanding between the creative end and the marketing end all the way through to the salesman.

Lundvall also expects to be filling his former position in the near future, that of vice president of marketing.

Lundvall indicated that he was most interested in a "total team concept" between A&R and marketing and to accomplish this goal was talking to key individuals within his company to fill the post of director of merchandising, the position vacated by Al Teller, who last week left Columbia.

"I am looking for a special kind of merchandising director," said Lundvall, "who will be a human bridge between the

packaging, advertising and A&R department. This individual will coordinate the flow by resolving artist problems that often hold things up and the highly disciplined Columbia sales force" that needs a continuing flow of product.

Although Lundvall's 14 years with Columbia Records were spent primarily in the merchandising and marketing end of the educational route, A&R supervision will not be alien to him. In addition to working closely with the A&R department in his marketing capacity thru the years, he also has a musicians background and in his youth was a music and record buff. It was his love for jazz that, "brought me into this crazy business."

One Columbia home-office staffer said, "Bruce has the best ears and A&R sense of anyone on the marketing side of the company and probably the whole company."

In working closely with Koppelman, he hopes to speed up much decision making for important artist who are available for acquisition. "And I hope to have the entire A&R staff be more representative than ever to the great Columbia roster of established stars," said Lundvall, "and we have the best."

## Screen Gems—Col Int'l Expansion Move

NEW YORK — Returning from London where he met with Screen Gems-Columbia/Colgems foreign reps, Irwin Robinson, vice president and general manager, reported moves being made in the international area.

In Italy, Edizioni Musicali Screen Gems-Columbia S.R.L. has enlarged promo department and has decided to create its own in house printed music service. "Additions to the promotion department have also been made in Japan through our exploitation agent, Alfa Music Ltd. of Tokyo," Robinson said.

"On a slightly different front, Screen Gems-Columbia Music Ltd, the UK arm of Screen Gems-Columbia/Colgems Music has developed the use of its new 8 track studio. "We now employ a full time engineer and are into producing masters for various world markets."

During Robinson's London visit four self contained groups from Manchester, Liverpool and London used the studio to create new product.

Ray Walter, managing director of the London operation, will also be producing an updated exploitation version of "Born Free" to be used in conjunction with the forthcoming TV series set to debut in the U.S. this September and in England at Christmas time. The John Barry and Matt Monroe hit versions of "Born Free" are being released in the U.K. shortly before the series debuts there.

Screen Gems-Columbia/Colgems Music is the music division of Columbia Pictures Industries, Inc.

## Elton John Tix Sell Out On Spot

HOLLYWOOD — Within five hours of going on sale, tickets to Elton John concerts, Oct. 3-5 at the Forum, were completely sold out.

Only one ad appeared advertising the concerts, and as a result over 2,000 people were in line at the Forum when tickets went on sale at 10 a.m., Aug. 5. Tickets were also on sale at all Ticketron outlets and Wallach's Music City.

## NARM Names 1975 Convention Comm.

NEW YORK — Appointments to the 1975 NARM convention committee have been announced by Jules Malamud, executive director, and NARM president, David Lieberman. The convention will be held March 2-6, 1975 at the Century Plaza Hotel in Los Angeles, California. Convention chairman and chairman of the convention committee is Jay Jacobs (Knox Record Rack Co., Knoxville, Tenn.). Other NARM regular members serving on the convention committee are Barrie Bergman (The Record Bar, Inc., Durham, N.C.); Alfred Chotin (J.L. Marsh, Inc. of St. Louis, Olivette, Mo.); Richard Greenwald (Interstate Record Distributors, Hagerstown, Md.); Norman Hausfater (Musical Isle of America, St. Louis, Mo.); Ernest Leaner (Ernie's One-Stop Records, Chicago, Ill.); David Siebert (Siebert's, Inc., Little Rock, Ark.); Jack Silverman (ABC Record & Tape Sales, Des Moines, Iowa); Sidney Silverman (United Record & Tape Industries, Hialeah Gardens, Fla.); and Peter Stocke (Taylor Electric Co., Milwaukee, Wisc.).

Continuing the procedure instituted in planning the 1974 convention, six manufacturer advisors, from NARM associate member companies, will also serve on the convention committee. The manufacturer advisors to the convention committee are Bob Fead (A&M Records); Joel Friedman (Warner/Electra/Atlantic Corp.); Martin Kasen (Peter Pan Industries); Bruce Lundvall (Columbia Records); Tom Noonan (Motown Record Corp.); and Lou Simon (Phonogram/Mercury).

The convention committee will be instrumental in the pre-planning of all business sessions and social events for the 1975 NARM convention.

## Weintraub & Moodys Restructure Staff

HOLLYWOOD — Jerry Weintraub, head of Management III who recently was appointed to manage the business affairs of the Moody Blues on a worldwide basis and assume the administrative responsibilities for the group collectively and individually as well as being responsible for Threshold Records, Threshold Music and all tour activities, met with members of the Moody Blues in London to announce the following restructuring of the existing Moody Blues/Threshold Records and Music framework.

Gerry Hoff has been appointed European manager of Threshold Records.

Peter Jackson becomes liaison manager between Weintraub and the Moody Blues in London.

Cyril Simons, the head of Leeds Music will continue to handle the Threshold Music catalogue and any individual publishing companies for all territories except the United States and Canada.

Michael Balin will continue as United Kingdom legal advisors.

Ivor Casson continues as chartered accountant to the group.

Colin Berlin and Barry Clayman of MAM will continue as agents to the Moody Blues.

Nick Massey continues as head of publicity.

Stevens H. Weiss has been appointed as U.S. attorney to represent the legal aspects on behalf of the Moody Blues, Threshold and Jerry Weintraub's Management III, coordinating with Michael Balin.

## Dylan Back To Columbia Fold

NEW YORK — Bob Dylan has signed a new long-term contract with Columbia Records. The announcement was made by Irwin Segelstein, president, CBS Records, last Friday night (Aug. 2) at the CBS Records Annual Convention in Los Angeles.

Bob Dylan returned to Columbia Records, the label which has previously released 15 of his recordings. Of those 15, 11 albums have been declared gold, including "Blonde On Blonde," "Freewheelin'," "New Morning," "Nashville Skyline," "Greatest Hits," "Self Portrait," "John Wesley Harding," "Highway 61 Revisited," "Greatest Hits Vol. 2," "Dylan" and "Bringing It All Back Home." Other albums include "Bob Dylan," "The Times They Are A-Changin'," "Another Side of Bob Dylan" and the soundtrack from "Pat Garrett and Billy the Kid."

## Kirshner Forms New TV Company

HOLLYWOOD — Merrill Grant has been named president of Don Kirshner Productions, newly formed corporate entity which is an outgrowth of Kirshner's recent success in the television industry, announced Don Kirshner. This represents a major thrust into the TV business by Kirshner Entertainment Corporation.

Grant inherits a broad scope of activity indicating Don Kirshner Productions to be a major packager, creator and producer of all facets of television programming. Already in active production is a primetime situation comedy pilot for NBC, a daytime game show pilot for CBS, and several late night mysteries for ABC. Additionally, Don Kirshner's Rock Concert, currently syndicated in 125 markets has just been renewed for an additional 52 weeks firm by its sponsors of the first season.

Kirshner and Grant will also immediately put new projects into network development, which will include primetime situation comedies, dramatic movies for TV, and dramatic series. They also plan daytime projects to include game shows, serials and specials, as well as programming for children.

Merrill Grant resigned his position as vice-president of Viacom Enterprises to move over to the presidency of Don Kirshner Productions. Prior to his Viacom association, Grant was senior vice-president and director of radio and television for Grey Advertising, and before that, served as vice-president and director of television programming for Benton & Bowles.

Kirshner, a major figure in various areas of the entertainment industry, is credited as being the pioneer in bringing contemporary music to television by originating the ABC late night "In Concert" series, which started in the fall of 1972, and he continues as creative consultant for ABC on that series. Kirshner's early experience in the television industry includes the musical development of the highly successful series, "The Monkees." Additionally, he musically created "The Archies," a Saturday morning series.



Grant

## Industry Stresses Search For Ways To Reach Consumers

NEW YORK — The record industry's biggest problem today is to find methods of reaching the consumer with important new product without depending as heavily as it does on radio. Although this hurdle has confronted the industry for years, it was brought home again, more vividly in the addresses of execs at the Columbia Convention as well as in the many seminars held during the convention week in Los Angeles.

Many people have addressed this problem at various industry forums throughout the years but in the most recent discussions in this area there seems to be greater acceptance of three basic axioms: 1) radio's interests are not the same as the record industry's even though it appears on the surface that they are the same. 2) Continuous complaining about tight programming formats will not change things appreciable, since formats seem to be getting tighter each year. 3) The record industry will just have to apply its innovative minds to finding new avenues to expose new product if it hopes to make strides in the coming decade similar to the tremendous growth the industry enjoyed from the beginning of the Beatles era to the present.

In the past decade, FM radio's coming on the scene as an important new vehicle for exposure of artists normally not programmed by AM radio, played a major role in the growth the industry enjoyed. But in recent years, FM radio's sound, seeking to enlarge its audience, has begun to sound more like AM radio, cutting-off, to a large extent, this productive avenue. So the search for new vehicles of exposure gains.

During the convention numerous comments were made about the effect of television on record sales. The special package time buys were pointed to as were the late night rock concert shows,

## London Promo Re-Alignment

NEW YORK — D. H. Toller Bond, president of London Records, Inc., has announced the re-alignment of London Records' promotion department under Don Wardell, director of promotional services. Brian Interland will become national promotion manager. Interland started with London three years ago as a local promo rep in Boston. From there he was promoted to east coast promotion and then to FM radio promotion before assuming his new position.

Jim Sullivan has joined the department in charge of FM and secondary markets. In the past five years, Sullivan has been involved in Los Angeles and New York with several facets of the music industry. The company will appoint a national director of R&B within the next two weeks.

## 2nd Edition of "Progress Against Piracy" Issued

HOLLYWOOD — The Second Edition of "Progress Against Piracy," a sixteen page booklet prepared by the staff of CBS Records, brings up to date legislation that has been enacted against pirates as well as pending litigation and legislation.

A copy of the booklet can be gotten from Don Biederman of Columbia Records, 51 W. 52nd St., New York, N.Y. 10019.

both being productive in moving product. There was continued emphasis on new artist development via live tours that create an excitement on behalf of an artist thru the press as well as in the record shops in cities where the artist is appearing. There is a new interest in the discoteques, which have been exposing records by unknowns which many radio stations won't play (radio more frequently following the course of playing the new releases by established personalities). A number of radio station people, primarily dee jays of R&B radio stations, have indicated in recent months that they owe it to themselves as music men, to their stations and their listeners to visit Discos and see if any sounds are "turning the people on" and considering the possibility of programming such releases.

The use of print media, exposure on the college scene, in-store advertising and promotion, market research and the like are all under close scrutiny by the more sophisticated record companies looking for that one or number of avenues that will alleviate the industry's limiting dependency on radio.

## Capitol Sets 13 Aug. LP Slate

HOLLYWOOD — Three entries from the label's newly formed Soul wing and two double LPs by Tennessee Ernie Ford headline Capitol's thirteen-album August release, which also features two country albums, four popular LPs, one repackage and the Righteous Brothers debut on Haven Records, announced Don Zimmerman, CRI senior vice-president, marketing.

The new Capitol Soul wing moves into high gear this month with the release of three LPs — "All In Love Is Fair" by Nancy Wilson, "Hard Core Poetry" by Tavares, and "Dawn Of Awareness" by Nigerian group, Monomono.

Capitol celebrates Tennessee Ernie Ford's 25th anniversary in the record industry with two double record sets — "Yesterday Today" and "Hymns Gospel" which feature Ford's most memorable recordings.

Country offerings for August include Anne Murray's "Country" and Red Steagall's "Finer Things In Life."

Andy Kim follows his hit single "Rock Me Gently," with his debut album titled "Andy Kim." "New Day" by the Stampeders and "Voyage To Uranus" by Atmospheres featuring Clive Stevens are the second LPs by both groups while "Now And Forever" is the Lettermen's latest.

Completing the August releases are: "The World Is Still Waiting For The Sunrise" — a selection of Les Paul and Mary Ford hits — and "Give It To The People" by the Righteous Brothers who debut this month on Haven Records label (distributed by Capitol).

## Alpert Schedules Corazon Benefit

HOLLYWOOD — Herb Alpert and the Tijuana Brass will present a special benefit concert at the San Diego Civic Theatre Aug. 24, to help provide needed equipment for a new hospital in Tijuana.

The concert will be preceded by a dinner at the Westgate Hotel for the 200 holders of the golden circle tickets. Tickets for the concert can be purchased through Ticketron in San Diego.

## Grateful Dead Settles Pirate Suit Out Of Court

HOLLYWOOD — The lawsuit filed by Grateful Dead Records and Ice Nine Publishing Company against Ramont Company, dba Kester Marketing, Charles Schlang, and Edward Barsky has been settled by all the parties to the suit.

The suit, which involved the purchase and sale of infringing pirated records of the album "The Wake of the Flood," has been dismissed. The defendants, who obtained copies of the album without knowledge of the album's illegal source, are cooperating with the plaintiffs in an attempt to determine the source of manufacture of the pirated albums and to aid federal authorities in commencing appropriate prosecution under the Copyright Act.

## NARAS Moves To New Home In L.A.

NEW YORK — The Record Academy (NARAS) will be moving to new and expanded headquarters as of August 15, 1974, according to its national president Bill Lowery.

"Our current offices in Hollywood have worked for us for the past five years and we have been in this area for a total of sixteen years now," Lowery noted. "However, with the expansion of the Record Academy it has become necessary to increase staff and space."

The new office will be situated at 4444 Riverside, Toluca Lake, California 91505. Telephone: (213) 843-8233. The office will continue to be headed by the academy's national manager, Christine Farnon.

These quarters will be shared by the Los Angeles chapter of the Record Academy with executive director Betty T. Jones in charge.

## Tashjian Named To Head MCA N.Y. Promo Branch

HOLLYWOOD — Ralph Tashjian has been named promotion manager of the New York branch of MCA Records, Inc. The announcement was made by Vince Cosgrave, vice-president of national promotion for the label.

Formerly with MCA's promotion department in Seattle, Tashjian's appointment is effective immediately.

Assuming Tashjian's duties in Seattle is Gregg Feldman who come to MCA from CTI Records, where he served as regional manager in the San Francisco office.

## Denver Hits Gold Again

NEW YORK — John Denver's latest RCA single, "Annie's Song," has been certified gold by the RIAA for sales of more than one million units.

It was Denver's second gold single of the year, the previous one having been "Sunshine on My Shoulders," and the third gold single of the artist's career, the first having been "Take Me Home, Country Roads."

Additionally, his current album, from which "Annie's Song" was taken went gold its first week out and platinum less than a month after its release. It was his sixth consecutive gold album.

## Mercury To Have New Label Design

CHICAGO — Mercury Records has revealed a new label design for singles and albums, the first major change in four years.

The familiar red label with black lettering has now been replaced with a four color scene depicting highlights in the skyline of the city of Chicago such as the John Hancock Centre, Water Tower and Marina Towers. Standing out from these landmarks is One IBM Plaza, the new home of Phonogram, Inc. Reflected in the IBM Building is the North American Life Assurance Building, the home of Mercury for 25 years. The label was designed for Mercury by Album Graphics, Inc. of Chicago.

The new label will go into effect with the August 12 release of the new Bachman-Turner Overdrive album "Not Fragile."

In addition new disk jockey labels have been designed with the same Chicago skyline scene done in blue outline on white label.

Other Phonogram labels including Philips, Vertigo and Dial will not undergo label design changes at this time.



Mercury Logo

## Elton John Retains Simone

HOLLYWOOD — Elton John, MCA Records' superstar, has retained Peter Simone & Associates to coordinate and supervise all public relations on his behalf.

The announcement was made by John Reid, Elton's manager, and Peter Simone, president of Peter Simone & Associates. Noted Reid: "It is our belief that the Simone office will supply the requisite youthful vigor and enthusiasm we are looking for. The fact that Mr. Simone's organization is selective and elite ensures that Elton will receive the kind of personal attention required. We expect this relationship to be a long and mutually rewarding one." Commenting on the pact, Simone said that "As far as we are concerned, it is a singular honor to be afforded the opportunity to represent Elton John. He is an artist of the first magnitude — a living legend whose talents know no boundaries."

Simone will also provide public relations representation for Rocket Records' artists, The Kiki Dee Band.

## 'Sting' Platinum

HOLLYWOOD — The original motion picture soundtrack of "The Sting" on MCA Records, with music conducted and adapted by Marvin Hamlisch, has attained platinum status indicating one million units sold.

Marvin Hamlisch received one of his three Academy Awards for "Best Musical Score Adaptation" for "The Sting."

# TENNESSEE ERNIE FORD 25<sup>TH</sup> ANNIVERSARY

IN COMMEMORATION OF  
25 GREAT YEARS,  
CAPITOL RECORDS IS RELEASING  
TWO DOUBLE ALBUMS  
OF ERNIE'S BEST!

## Yesterday

*Mule Train, Shot-Gun Boogie,  
Sixteen Tons, The Ballad of  
Davy Crockett, and more!*



SVBB-11325

## Today

*Everything Is Beautiful, Daddy  
Frank (The Guitar Man), Mr.  
Words And Music, and more!*

## Hymns

*The Old Rugged Cross, What  
A Friend We Have In Jesus,  
How Great Thou Art, and more!*



SVBB-11326

## Gospel

*Take My Hand Precious Lord,  
Just A Little Talk With Jesus,  
Were You There?, and more!*

THE TENNESSEE ERNIE FORD  
25<sup>TH</sup> ANNIVERSARY ALBUMS ARE  
A MUST FOR THE COLLECTOR!

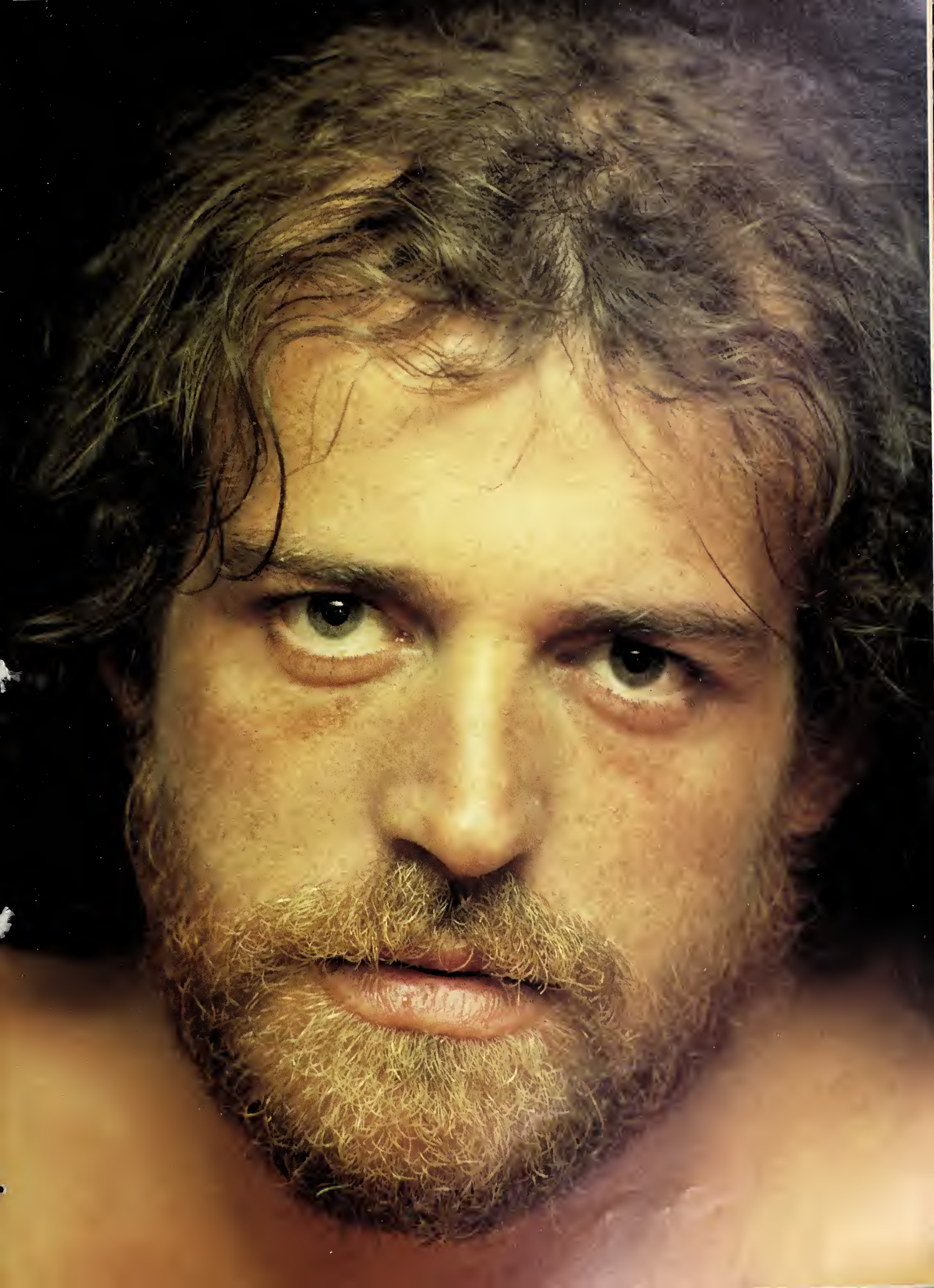


Capitol  
Records and Tapes

**Joe Cocker** is one of the greatest artists of all time. Despite an uneven public appearance schedule in recent years, his unequalled vocal style along with his mystifying charisma still place him, uncategorized, among a very few.

**“I Can Stand A Little Rain,”** is an album of songs by Joe, Harry Nilsson, Randy Newman, Jimmy Webb, Billy Preston, Bruce Fisher, Daniel Moore, Henry McCullough, Allen Toussaint, Jim Price, and the magic of Joe Cocker.





## CBS Shifts Inventory Mgmt

NEW YORK — Floyd Kershaw, director of inventory management and distribution, has announced a total of nine appointments as part of a major realignment of the CBS Records inventory management and distribution department. According to Kershaw, "we have reorganized the Inventory Management function to provide more specialized focus on the collection, analysis, dissemination and use of control data."

Kershaw announced the promotion of Edward Simek to director of forecasting and planning. Simek will be responsible for providing planning and creative initiative in directing the forecasting and planning department and for establishing cooperative relationships with all Profit Centers to effectively meet individual service and production demands. He will report directly to Mr. Kershaw.

Simek first joined CBS Records in June, 1970 as an inventory analyst. He was later promoted to the post of manager of inventory planning, a position he had held until this new promotion.

### Others Named

The restructuring of the inventory management and distribution also included the following appointments:

Douglas Bisset has been promoted to manager of production planning. His primary responsibilities include the development of short and long range production and related raw material requirements and liaison between profit centers to balance forecast demand with operating capability.

John Messina, previously manager of inventory control, has been promoted to Manager, CRU Product Forecasting. His efforts will be directed solely toward servicing of CRU sales and marketing

## Fontana To Apostol Mgmt.

NEW YORK — Jim Hudson, vice-president of Apostol Enterprises has announced the signing of Wayne Fontana and the Mindbenders to an exclusive management contract. The British performer who recorded the "Game of Love" a 1½ million seller in the United States, has had a successful solo career throughout Europe, south Africa, and Australia. He has received the first place award in the Brighton Song Festival in England, and third place in the Rio Song Festival in Brazil, as well as being slated best single artist in the N.M.E. poll awards.

## Abramson Named Phonogram VP

CHICAGO — Irwin Steinberg, president of Phonogram, Inc. has announced the appointment of Jules Abramson to the position of vice president/national sales.

Abramson will assume the vice presidency after serving as national sales manager since 1970. He will continue to oversee all sales functions in the pop, country, classical and r&b fields which involve all Phonogram labels including Mercury, Philips, Vertigo and Dial.

He joined the company in 1964 as Mercury branch manager in Philadelphia, then took on the duties of eastern regional marketing manager in 1968, covering all markets from Boston to Washington and as far west as Cleveland. He then moved to Mercury's headquarters in Chicago and the national position.

department needs. Through contact with these CRU departments, service on all catalog, promotional and new release product will be maximized.

Anne Marie McLaughlin, previously supervisor of production statistics, has been promoted to manager of reporting and budgeting. She will compile and analyze statistical data required for preparation of finished goods, raw material and production budgets, and will issue all inventory management reports.

Eugene Masson has joined the forecasting and planning department as manager of plans development. In this position, he will assist in the evaluation, development and implementation of new planning techniques in all areas of forecasting.

Renee Gilman has been named supervisor of inventory planning systems. She will be responsible for development and creation of specialized EDP exception reports. These reports will ensure full utilization of existing historical information in the development of forecasts.

In addition, concurrent changes in the inventory management and distribution department include these three appointments:

Andrew Dulis has been promoted to supervisor of CRU product forecasting, reporting to John Messina. His primary responsibility will be to research historical data and develop initial production and component requirements for all CRU new release product. Andy will also work closely with CRU sales and marketing in servicing Stax and other Custom Labels.

Sarah Vega has been promoted to supervisor of operations reporting, and will assist in the preparation and issuance of all inventory management reports on a daily, weekly and monthly basis. She will report to Anne Marie McLaughlin.

Diane Fox has been promoted to supervisor of production coordination, and will report to Peter Teed. She will continue to supervise the releasing and listing department. However, her responsibilities have been expanded to include the coordination of components for CHD and CSP within operations.

## Lundvall On Challenge Columbia & Industry Face

HOLLYWOOD — Bruce Lundvall, considered by many in the industry to be one of the most astute and knowledgeable people in the industry today, made a number of significant comments about the future of the record industry and the future Columbia Records will have to deal with when he addressed the Columbia Convention in this city last week. His address was made as vp of merchandising of Columbia just after it was announced by Irwin Segelstein, president of Columbia that Lundvall had just been promoted to the newly created post of vice president and general manager of Columbia Records. Some of his remarks about the past year and predictions follow:

... Profitability — as always, was a top priority — and our leadership was apparent in the intelligent adjustment of prices to return a fair profit to our customers and to checkmate the spiraling costs of today's business at our end. A firm-but-fair returns policy

## Fantasy Lists UP

BERKELEY — David Lucchesi, national sales manager for the Fantasy/Prestige/Milestone labels announced that, effective immediately the firm was raising its prices on all catalog singles to \$1.29. Also, all single LP tape product will be priced at \$7.98. Former list was \$6.98.

## McCartney Tops British Charts

NEW YORK — Paul McCartney's "Band on the Run" LP, which has been on top of the American charts twice since its release last November, has attained the #1 chart position on the British music charts.

The album, has sold more than two million copies in the United States

Featuring the hit singles "Heavenly Wheels," "Jet," and "Band on the Run," the album is the most successful album for McCartney to date.

McCartney's wife Linda and Denny Laine are also featured on the Apple Recording which is released in this country through Capitol records.

brought reason to an industry plummeting its way toward a 50% consignment course. An epidemic of packaging overkill was handled with sensitivity and the highest standard of graphic arts is no longer incumbered by wasteful ego feeding Aggressive catalog merchandising which in 1973 accounted for an amazing 35% of our total billing continues with fervor in the current year. The creation of Limited Edition and the revitalization of our 4.98 line have, in one year, set totally new standards in the so called economy record business. It was a year in which we also put our advertising and merchandising expertise to the test. What works? What no longer works? What may work better? And at what cost per generated sale? Supplements, roto-sections, piggy-back spots, television advertising, the computer-pack merchandising concept. We found some answers, we turned some new tricks ... and we're still experimenting. To be satisfied with rote techniques would be to abdicate our merchandising leadership.

Recognizing that the concept of crossover grows from the root of specialization, we reorganized and expanded the vital sub-businesses that make up our total business. In country music ... in contemporary pop ... in the classical area ... and in the dramatically growing black music business. The vital role of product management now focused in on the total scope of artist career development from the basic merchandising support plan to the actual booking of acts in the proper image building venues.

The special markets department was broadened for still greater penetration in the Black music community. Field marketing specialists were deployed to further open up the vital country market.

The press department expanded to provide focused concentration for each product category and Masterworks was reorganized on a worldwide scale.

Specialization requires uniquely qualified specialists — but the art of crossover demands the quality of vision. We sought and found people who have both!

First of all it's unrealistic to expect either musical or technological revolutions to come along every few years to dramatically spur our industry on to the next billion dollars — and I'm sure that you've grown as tired as I have of hearing about our two billion dollar industry — for the last five years. The fact is that we are in a far more mature industry today and if we're going to see that next billion it will be through an even finer tuning to the evolutionary process that starts with the music and ends up sometimes years later in terms of enlightened public taste. We talked of this last year and we saw it happen time and again in the last 12 months. Just who is this guy Herbie Hancock and how dare he sell 700,000 copies of *Headhunters*? Jazz artists aren't supposed to do that. And it's outrageous to think that the spaced out electronics of *Weather Report* may soon do the same thing. *Earth, Wind & Fire*? They never really had a big top 40 hit — how is it that a group that doesn't fit any convenient category can sell close to a million albums? *Mott the Hoople*? That's either heavy metal, glitter rock or a combination of both — and anyway that kind of music only really has an audience in the U.K. *Charlie Rich* — him I can understand — he's always been a pop superstar!

It's obvious that the public is destroying the categories faster than we can create them — and that is new and that is very good indeed. First order of business — as always — *stay tuned in.*

continued on page 30



**THEY'VE GOT RHYTHM** — Polydor Inc. staged a gala affair for the Atlanta Rhythm Section in Atlanta recently to kick off a full scale promotion for the group. The party began with a short stop at Governor Jimmy Carter's office where the group was received, then followed by an open air picnic in Stone Mountain Park, Ga. The focal point of the day however was the group's performance at Alex Cooley's Electric Ballroom that night. Pictured below at the Governor's office are (l. to r.) Buddy Buie, producer of the group; Jerry Schoenbaum, president Polydor Records and Gov. Carter.

## June Pointer Ailing Pointers Continue Series Of Dates

LOS ANGELES — June Pointer, youngest sister in Blue Thumb recording group The Pointer Sisters has been hospitalized again for an undetermined ailment and ordered to complete rest for at least one month. She is at Mt. Zion Hospital in San Francisco and will remain there for treatment.

Her personal physician, Dr. Howard Stein, reports that the singer has been unaccountably losing weight at a rapid pace. She has been unable to retain nutrients. This is the third hospitalization for June.

The remaining three sisters — Ruth, Anita and Bonnie — will carry on as a trio, first co-hosting the Mike Douglas Show in Philadelphia for a week, then taping a Carol Burnett T.V. show in Hollywood early in September. They will then embark upon a concert tour encompassing the Schaeffer Music Festival in New York and the American Song Festival at the Saratoga Performing Arts Center among other dates.

# "LOVE ME FOR A REASON"

(M-14746)

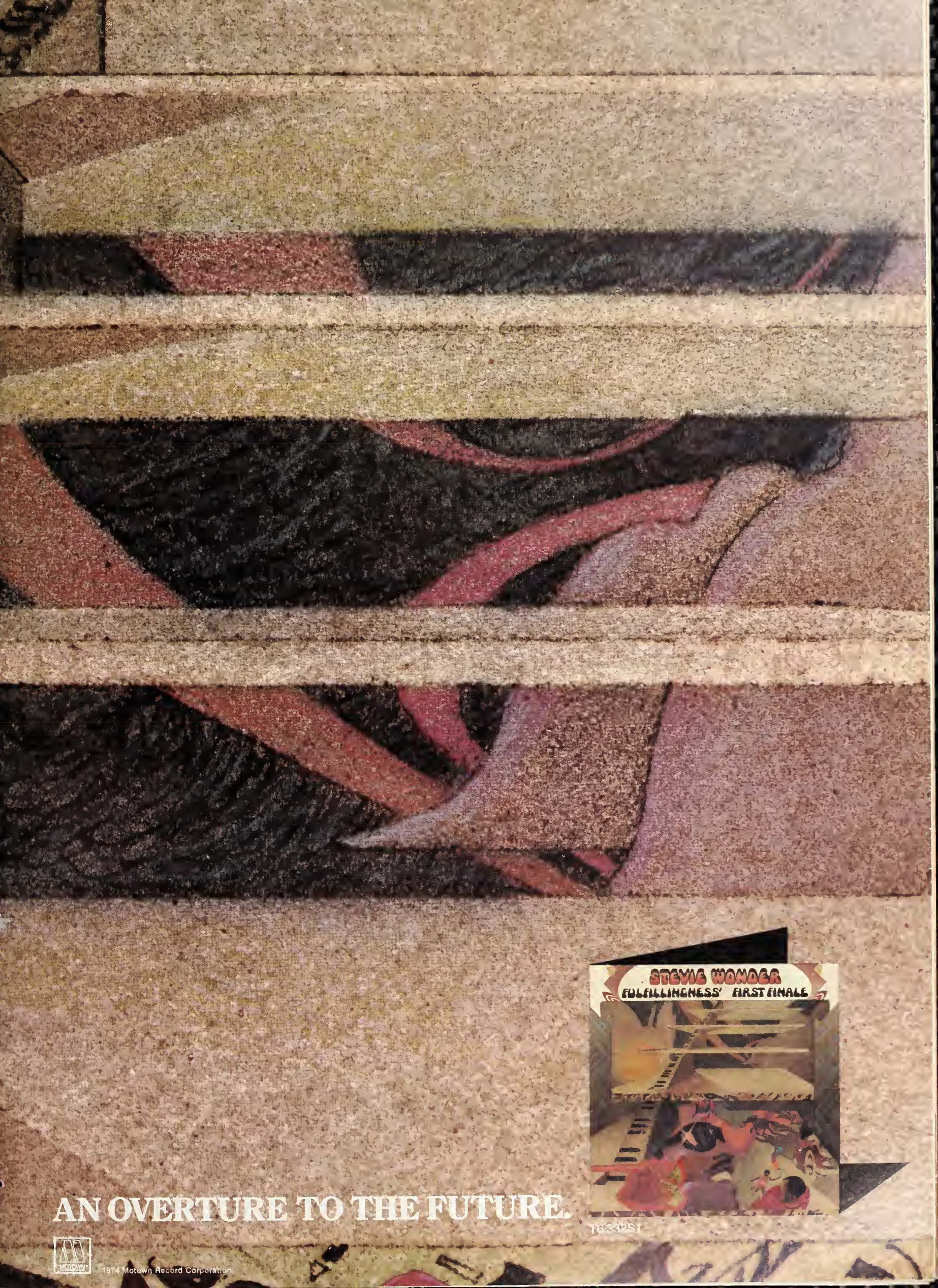
The Osmonds' brand new single—straight from their soon-to-be released album.



# STEVIE WONDER'S FULFILLINGNESS' FIRST FINALE:







AN OVERTURE TO THE FUTURE.



©1974 Motown Record Corporation

**SIGHTS WEST** — Hottest item of the week was dropped on us by a very knowledgeable source who claims former **Beatle George Harrison** (whose new **Dark Horse** label will be distributed by A&M) will tour the U.S. this Sept., playing at least ten dates. More on this later. . . . Blue Thumb artists **Aim** who just added former **Albert Collins** guitarist **Ray MacCarty** are working on their second album in sound city studio. LP is being produced by **Chris Huston** and **Mike Overly**.

**Tom McGuire**, the new editor of Reno's Entertainment tabloid is new to the music scene, in fact he used to be in an entirely different ball game, that of sports. McGuire mingled recently with hard core music pros up for **Paul Anka's** sensational stint at Harrah's and McGuire couldn't resist telling music buffs about his personal pick guaranteed to score (he still uses jock jargon every now and then) and that is Ovation Recording artist **Laura Yager**. McGuire also predicts Paul Anka's U.A. record "You're Having My Baby," to be a number one. . . .

ABC-Dunhill climaxed its sales/product convention on Friday eve (2) with a superior cocktail/dinner bash at the Beverly Hilton; while the crew from Columbia was tailing off its full week at the Century Plaza with concert by the **Staples** and **Charlie Rich**. The ABC event, themed with circus decor which included some wild acrobatic props dug somewhere out of old Hollywood, was highlighted by **Three Dog Night** who performed just about every hit they ever waxed. The Beverly's Grand Salon was electric due to the prior announcement that the ABC group had purchased Paramount, Dot, Blue Thumb, et al., and **Marv Helfer** received a thunderous ovation when he officially announced that the agreement became official at approximately 6:00 PM that evening. Quite a few reps from the new labels were in the assemblage including Dot's **Jim Fogel** and key artist **Donna Fargo**. And the word was spreading that ABC branch distributing trucks would be rolling all this week to collect existing Famous product from former distribs and bring it in home to the nearest ABC branch where it now belongs.

Night of nights at Sunset Sound Studios last Tuesday when **Ringo Starr** (currently cutting some tracks for new LP) was joined there by **Billy Preston**, **John Lennon**, and **Harry Nilsson**. Ringo's doing one of the Lennon-penned tunes. **Richard Perry** is producing. Lennon himself was off to the **Caribou Studio** in Denver Saturday to witness an **Elton John** Session. Spotted at the Beverly Wilshire while John was in town was his 11 year old son **Julian** and former wife **Cynthia**. John himself recently finished



John Lennon — A Big Part Of Ringo's Party

two week session at New York's Record Plant studio on his own new LP and is now selecting which of the tracks will go out as the next Lennon single.

**Warren Entner** has left the **Grass Roots** to pursue management. "Interested in management for a long time," Entner will be operating out of the GEM-Toby LA office. So far, he has two groups, **The Fallen Angels** (from Detroit) and **Zed** (formerly **Friends** and **Tin Tin**). **Paul Rappaport**, west coast head of FM promotion for CBS Records, is featured as guitarist in a **David Essex** promotion film viewed on England's "Top of the Pops." Paul was a member of **Mogan David** and his **Winos** rock band. **Tony Harrington** has abandoned his artist relations post with Atlantic Records to assume a public relations/promotions capacity with **Peggy Lee**.

At the ABC-Dunhill Records Convention recently, company president **Jay Lasker's** Rolls Royce was stolen. It had subsequently been recovered in less than desirous condition. In a rip-off of another matter, the sponsors of the premiere of the Rolling Stones' new movie led one to believe that a bevy of stars would be present at the premier at Century City. As far as it could be determined, of those "stars" listed — which included **Mick Jagger**, **Carole King**, **Barbra Streisand**, **Peter Sellers**, **Elton John**, **Cat Stevens**, etc. — none showed up.

**Mick Ralphs** (**Bad Company**), **Gloria Lynn**, and members of **Rufus** were present for the live-in-the-studio recordings of **Bobby Blue Bland** and **B. B. King**. Each bluesman's band joined together for a massive backing for King's and Bland's spots. The two also performed together, and the ensuing LP will be called "Together."

**Gayle McCormick**, former lead singer with **Smith**, has signed an exclusive, long-term contract with **Shadybrook Records**, announced president **Joe Sutton**. Her initial LP, produced by **Joe Porter**, will be distributed by **Fantasy Records**. **Procol Harum's Gary Brooker** indicated that the group's next effort will be a "morality play, adaptable to visuals and other media." **Flo and Eddie** have finished their debut Columbia single, "Let Me Make Love To You."

**Katherine Orloff's** new book, **Rock 'n' Roll Woman**, published by **Nash**, features individual chapters on: **Rita Coolidge**, **Linda Ronstadt**, **Maria Muldaur**, **Carly Simon**, and others. Congratulations to **Mott The Hoople** on the group's fifth birthday.

david budge

**EAST COASTING** — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz, #20 (and last in the series) was a one time hit organization known as **The Detergents**. Now, if their name doesn't ring a bell, think back to the **Shangri-La's** smash recording of "Leader Of The Pack." Well, the **Detergents** mockingly covered that with their own "Leader Of The Laundromat," a very funny musical moment in the sensational sixties. When I mentioned last week that I didn't know where the group was now, or what they were doing, I guess I spoke too soon. I got two calls last Monday morning from two members of the group, both of whom have chosen to remain anonymous (for obvious reasons). One of those calls was from an individual who happens to be very successful these days in his own right and is known for his work with a couple of very major artists of our day. . . . A new feature will be appearing in this column within the next few weeks as a replacement for "The Way We Were." Until then, I'll just concentrate on that many more bits and pieces in the body of this column.

**FIRST, SECOND, THIRD AND FORTHCOMINGS** — Epic has announced the signing of **Orchestra Luna**, a much publicized Boston band. Their album will be produced by **Rupert Holmes** (he an artist in his own right) and **Jeffrey Lesser**. . . . **Neil Diamond** is currently recording new material for his second Columbia album. Tentative titles thus far include "Longfellow Serenade," "California Song" and "I've Been This Way Before" . . . **Robert Lamm's** much heralded and anxiously awaited solo debut, "Skinny Boy" should be reaching all of our ears shortly. **Terry Kath**, another **Chicago**-an appears on the LP on guitar. . . . Speaking of **Chicago**, group drummer **Danny Seraphine** is opening a club in the city of Chicago. Called "Beginnings," the club will be open for business in late August, with an opening night performance by **Chicago**. . . . **Emerson, Lake & Palmer's** forthcoming 3 LP "live" set will be entitled "Ladies And Gentlemen." The album was recorded on their last tour and marks the trio's fourth anniversary as a group. . . . **John Mayall**, recovered from his leg injury, is back recording again. A new LP is due much later this year. . . . New albums on the way from **Raspberries** (discussed here recently, the album is incredible), entitled "Starting Over"; from **Lighthouse**, entitled "Good Day." Both are scheduled for mid September release. . . . "Sweet Exorcist" himself, **Curtis Mayfield**, is in the process of penning a Christmas album. That's right folks, as you read this there are only four and a half shopping months until Xmas. . . . By the way, there will be no **Rolling Stones** American tour this year. And that's definite.

**SIGHTS ON SINGLES** — A surprising bumper crop of singles is keeping the Summer alive. This week, the new **Kool & The Gang**, certain to be a disco fave in the coming months, entitled "Higher Plane," has seen the light of release and looks to be yet another smash for the group, finally at the point where their hits are definitely together. . . . Others this week deserving of special mention are the debut disk by the **Graeme Edge Band** (he of the **Moody Blues**, but the group is still alive and kicking with their new LP due in October), could be a smash. It's just a bit weird, but the feeling it



Chicago — Exploring New Frontiers

gives is a good one. . . . The new-ie from the **Osmonds**, "Love Me For A Reason" may be their most sophisticated to date and definitely possessing of strong chart potential. . . . "Hello Summertime" from **Bobby Goldsboro**, on U.A., is his strongest outing in some time. If it sounds familiar upon first listening, just think Coca-Cola. . . . **Les Emerson's** "Cliches" on Polydor deserves a special close listen. The song, and the performance, are both beautiful and deserving attention.

**BIRTHDAYING, ROCK AND ROLL STYLE** — Celebrating this week in the Wide World of Music are **Eric Carmen** (**Raspberries**) (August 11); **David Crosby** (August 14); **Jimmy Webb**, **Tommy Aldrich** (**Black Oak Arkansas**) and **Peter York** (**Spencer Davis Group**), (all August 15); and **Ginger Baker** (August 18). A couple of "anniversaries" are also celebrated this week. August 13 marks the ninth anniversary of the **Jefferson Airplane's** first appearance, back in 1965. August 15 is the 87th anniversary of the "official" beginning of the recording industry. That's the date that **Thomas Alva Edison** first recorded a human voice on his phonograph, reciting "Mary Had A Little Lamb." August 18 is the anniversary of the date that **Mick Jagger** was accidentally shot on the set of the film "Ned Kelly."

**EYES ON ALBUMS** — The new **Joe Cocker** LP, "I Can Stand A Little Rain," has finally been released. Don't mistake that album with **Ann Peebles'** "I Can't Stand The Rain." Either way, Joe's is a masterpiece and the best work he has done in years. . . . The new **Righteous Brothers** LP on Capitol/Haven has been released as well this week. It looks to be a monster. The years have only graced the voices of **Bobby Hatfield** and **Bill Medley**. . . . Album releases will be picking up in the next few weeks with monster releases coming from Columbia and Warner Brothers particularly. Among those included in the WB release, expect lots of action from "The Best Of Alice Cooper," a new solo **Dickie Betts** (on Capricorn), a sensational new album from **Hydra** (also on Capricorn) and a couple of surprise releases. I'll be reporting on them as I receive them.

**COMMENT** — As I offered last week, the best comment from you, the readers will be printed here every week to give you a voice as to what you believe is wrong, or right, with the music industry. This week's best comment received was from **Larry Friedman** from **Solters/Sabinson/Roskin**. Larry says: "How long will it be before stronger security measures against fireworks and bottles are put into effect at the Garden (Madison Square Garden) and other large arenas? Will it take an eye knocked out or a fractured skull? Maybe someone throwing any kind of missile should be arrested for reckless endangerment. An actual arrest may be more of a deterrent than just being forced to leave the building. Most artists make half-hearted pleas to cease but it continues and the casualties mount. Let's put a stop to this violence before any more artists or fans get hurt. If this helps in any way, I'll be happy."

Thank you Larry for your comment. Please address all comments to my attention in care of this column. The best of the week's comments will be run here.

arty goodman

From Now On,  
You're Going To Associate  
**NEVER MY LOVE**  
With  
**BLUE SWEDE**



Bjorn Skifs  
Lead Vocalist of Blue Swede

**Their New Single (3938),  
From Their Album,  
Hooked On A Feeling (ST-11286).**



Distributed by Capitol Records

**pop picks**

**KOOL & THE GANG** (De-Lite 1562)

**Higher Plane** (3:15) (Delightful/Gang, BMI — R. Bell, Kool & The Gang)  
 Another dancing machine from Kool & The Gang, this one is most definitely another Top 10 smash. Chock full of that "New York Disco Sound" that's got folks from coast to coast up and dancing, there's already been a ton of acceptance on this disk. "Jungle Boogie" and "Hollywood Swinging" were just the beginning. This is the logical extension. Flip: no info. available.

**WILLIAM DE VAUGHN** (Roxbury 2001)

**Blood Is Thicker Than Water** (3:31) (Philimela/Common Good, BMI/Melomega/Coral Rock, ASCAP — P. Rakes, R. Faith)  
 This talented newcomer came from out of nowhere with his last smash, "Be Thankful For What You've Got" and this followup looks to be taking him even further down the road to superstardom. Lots of that good "Be Thankful" feel is here so this one shouldn't have any trouble getting up there. Expect some laid back disco action here. This is a disk you'll be hearing for some time to come. Flip: no info. available.

**MAC DAVIS** (Columbia 3-10018)

**Stop And Smell The Roses** (2:55) (Screen Gems-Columbia/Songpainter, BMI/Colgems, ASCAP — M. Davis, D. Severinson)  
 The most requested track from Mac's latest LP, this laid back, tender country pop outing will definitely become the artist's next Top 10 single. Powerful lyrics are backed perfectly by Mac's strong vocals and a very pretty arrangement, all in making for the perfect summer pop/country crossover disk. Stop, look and definitely listen. Mac is comin' on strong. Flip: no info. available.

**THE OSMONDS** (MGM/Kolob 14746)

**Love Me For A Reason** (3:45) (Jobete, ASCAP — J. Bristol, W. Brown Jr., D. Jones Jr.)  
 This track has already been attracting phenomenal attention due to this super group's appearance on the Tonight Show, but even without that exposure, this softer pop tune, featuring great lyrics and super harmonies by the group, there's no denying the potential here. Looks like it's time for Osmond-mania to set in again. There's no better "reason" than this disk. Flip: no info. available.

**JAMES TAYLOR** (Warner Brothers 8015)

**Let It All Fall Down** (3:30) (Country Road, BMI — J. Taylor)  
 Culled from James' current "Walkin' Man" LP, this track will do much to get the artist back into the Top 40 sweepstakes via this tender, highly lyrical tune, very reminiscent of the artist's powerful beginnings. Everything works here as James proves that his career is definitely back on the track again. This will prove the title is as wrong as can be in terms of the career of one James Taylor. Flip: no info. available.

**REDBONE** (Epic 8-50015)

**Suzie Girl** (2:57) (Blackwood, BMI — L. Vegas)  
 Culled from the group's forthcoming "(Beaded Dreams) Through Turquoise Eyes" LP, this laid back pop-rock is certain to be their next smash chart single. Filled with a fine string arrangement and excellent lyrics, the combination and words and music and the usual fine performance by the group definitely makes for a strong chart contender in the coming weeks. Looks like a ton of folks will be getting to meet "Suzie Girl" shortly. Flip: no info. available.

**JAMES BROWN** (Polydor 14255)

**Papa Don't Take No Mess—Part I** (4:30) (Dynatone/Belinda/Unichappell, BMI — J. Brown, F. Wesley, J. Starks)  
 James is hotter than ever now and this latest from his great "It's Hell" LP will definitely become his next pop and r&b smash. Steady rocking as only James can put it across, this disk is a total powerhouse of funk that will become a disco delight and a drive time necessity. Definitely a together disk. Flip: no info. available.

**GILBERT O'SULLIVAN** (Mam 3641)

**A Woman's Place** (3:15) (Management, BMI — G. O'Sullivan)  
 Gilbert's expanded his horizon here and added just the right spicing of rock to get him back on the charts in a big way here. The lyrics may get a feminist or two up in arms as the artist believes that the "woman's place is in the home," but there's no denying the power of this disk as a future smash. Welcome back to the top of the pops, Gilbert. Here's hoping disks like this one will become more and more regular. Flip: no info. available.

**GENE REDDING** (Capitol/Haven 7003)

**Blood Brothers** (3:37) (ABC/Dunhill/One Of A Kind, BMI — D. Lambert, B. Potter)  
 Gene's coming on new and this followup to his smash "This Heart" should make him the star he deserves to be. A strong r&b disk with top crossover potential, this record looks to be eventually as popular on both pop and r&b fronts as any other disk released recently. Strong arrangement helps considerably, but this disk is all Gene Redding and that in itself is a very important statement. Flip: no info. available.

**BOBBY VINTON** (ABC 12022)

**My Melody Of Love** (3:08) (Pedro/Galahad, BMI — B. Vinton, H. Mayer)  
 Bobby's back with his most commercial outing in years and one that will definitely find him high on the charts for the first time in a good couple of years. This steady paced pop/MOR outing with a strong international musical flavoring makes Bobby's first outing for this new label a very special one and one to keep both eyes and ears on. A melody that will be remembered for a good long time. Flip: no info. available.

**BOBBY GOLDSBORO** (United Artists XW529-W)

**Hello Summertime** (2:23) (Shada, ASCAP — R. Cook, R. Greenaway, B. Backer, B. Davis)  
 This will be instantly familiar to those who've enjoyed the bright Coca-Cola summery spots this season. What Bobby has done here is elaborated on that one minute spot and come up with a perfect summer song, complete with bright strings and an even sunnier choral arrangement. Summer may be winding down a bit now, but this one will delight audiences as it helps the memories come rushing back. Flip: no info. available.

**THE CHI-LITES** (Brunswick 55514)

**You Got To Be The One** (3:05) (Julio-Brian, BMI — E. Record, M. Arrington)  
 The Chi-Lites have been an r&b staple for some time now, but this one looks as if the crossover potential is bigger than ever before. Laid back in Stylistics fashion, yet possessing a good dance beat, this may be the group's best overall disk in a couple of years. As the title states, this one has got to be the one that will take the Chi-Lites to the top. Keep eyes and ears open. Flip: no info. available.

**RIPPLE** (GRC 2030)

**You Were Right On Time** (2:58) (Act One, BMI — D. Ervin, D. D. McNeil)  
 Another powerhouse capable of crossing the pop/r&b boards is this latest single from the very funky Ripple. This strong vocal performance is backed by a couple of super hooks and a very capable rhythm section to tie the package together. The label is behind this act all the way, so expect to be hearing lots of this disk in the future. It's their most commercial outing to date, and, in the case of this group, that's really saying something. Flip: no info. available.

**THELMA HOUSTON** (Motown 1316F)

**You've Been Doing Wrong For So Long** (2:45) (Short Bone, BMI — F. Johnson, T. Woodford)  
 Laid back funk machine from Thelma looks to be the lady's first major pop and r&b smash in some time. Great performance by Thelma is backed by a simply super arrangement that adds to the overall effectiveness. A couple of strong hooks aid the commercial potential and make this a memorable disk worthy of attention in both pop and r&b circles. Thelma's doing right now and this single proves it. Flip: no info. available.

**SONNY BONO** (MCA 40271)

**Our Last Show** (3:23) (Chris-Marc, BMI — S. Bono)  
 The obvious meaning behind the title is there as Sonny puts across his most intense performance on record to date. Musically, there's a good deal of "Help Me Make It Through The Night" here which adds to the overall effectiveness and believability. A pretty excursion and one that might make the name Sonny Bono an important one. Label backing will be strong considering the artist has a Fall TV series of his own on the way. Flip: no info. available.

**APOLLO 100** (Atco 7001)

**Dan The Banjo Man** (2:41) (Miki Dallan, ASCAP — P. Cordell)  
 Instrumental group that hit a while back with "Joy" strikes in a serious chartbound way again with this similar instrumental outing, chock full of great keyboard work. The perfect way to brighten a pop or MOR playlist. Watch this one begin to rise, and there's not even a banjo present. Flip: no info. available.

**JERRY GARCIA** (Round 4504)

**Let It Rock** (2:36) (Arc, ASCAP — C. Berry)  
 A fine reading of Chuck by the Grateful Dead's Jerry Garcia will score points for the artist as his solo career gets going into high gear. Rock and roll is always welcome, especially when an oldie is updated this well. The highlight here is Jerry's guitar, always a strong point, and it's a point that may take him straight to the top. Watch this one start to move soon. Flip: no info. available.

**GINO VANNELLI** (A&M 1614)

**People Gotta Move** (3:18) (Almo/Gemo, ASCAP — G. Vannelli)  
 Gino is one of the most creative pop artists to come around in some time and it looks as if this latest single release will finally prove that to the masses. Vocally, Gino's got a good deal of Jesse Colin Young and Van Morrison shining through, and musically there's a great arrangement to carry those vocals. Watch this artist and this disk. There's a bright new career ahead. Flip: no info. available.

**newcomer picks**

**THE GRAEME EDGE BAND** (Threshold 67018)

**We Like To Do It** (3:17) (Threshold, PRS — Edge, Gurvitz)  
 An incredibly diversified disk from Graeme and his band (yes, Graeme is still with the Moody Blues) and a perfect debut. No similarity to the Moodies here, just good, progressive English music hall music, with strong Kinks and even occasional Led Zepplin overtones. Infectious as can be, this disk will mark a very important entry on the charts, as Graeme is the first member of the Moody Blues to attempt a solo flight. Check it out. Flip: no info. available.

**PAUL DA VINCI** (Mercury 73611)

**Your Baby Ain't Your Baby Anymore** (3:25) (Channel, PRS — E. Seago, P. DaVinci)  
 The lead vocal on the Rubettes current smash, "Sugar Baby Love" debuts here with his solo outing that should start getting some action shortly. Already a rising star on the British charts, this infectious rocker will take many a listener all the way with this artist. Paul's known for hitting the high ones and this disk is full of 'em. Get to know this artist now, he's going to be around for some time to come. Flip: She'll Only Hurt You (2:55) (Duchess, BMI — E. Seago, P. DaVinci).

**LES EMMERSON** (Polydor 14247)

**Liches** (3:17) (Galene/Unichappell, BMI — L. Emmerson)  
 Former leader of the Five Man Electrical Band comes bursting forth with a powerhouse ballad certain to fully establish a solo career in short order. Very pretty lyrics, tender arrangement, perfect background female chorus and a super performance by Les makes this disk one of the most desirable ballads to come down the pike in a long time. No you haven't heard this countless times before. This is fresh, new and very exciting. Flip: no info. available.

**FAIR PLAY** (Silver Blue 817)

**Guilty** (2:58) (ATV, BMI — R. Roker, G. Shury)  
 Strong new pop/r&b act on the scene will make tremendous impact with this joyous pop outing certain to dent both pop and r&b charts. High harmonies front a strong arrangement in making for a very entertaining musical trip. If this disk is guilty of anything, it's just that there's not nearly enough of it. A real powerhouse that pop and r&b audiences can genuinely get off on. Flip: no info. available.



# LYNNARD SKYNNARD

A hit single from "Second Helping," lyrics that touches everyone and everything from:

# SWEET HOME ALABAMA

MCA-40258

Produced by Al Kooper

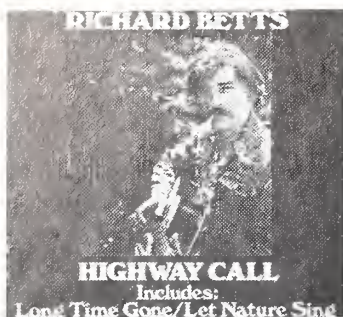


MCA RECORDS

**HIGHWAY CALL** — Richard Betts — Capricorn CP 0123

The Allman Brothers' lead guitarist who wrote their first #1 single "Ramblin' Man" steps out on his Capricorn solo debut LP with as fine a collection of original material and inspired guitar work as we've heard in ages. The LP, which includes "Long Time Gone," "Let Nature Sing," "Hand Picked" and "Kissimmee Kid," is a masterwork both compositionally and technically with the patented Betts slide riffs coming through strong and sweet. The quality of this record underscores the exceptional talent not only of Betts, but also of the other contributing musicians (some from the Allmans) and is an unqualified success.

**newcomer picks**

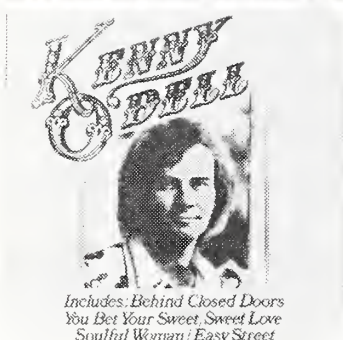


**HYDRA** — Hydra — Capricorn CP 0130

If you're in the mood for a mind-blowing experience that descends upon you in waves of powerful rock'n'roll music Southern style, then Hydra's debut LP is just what you need. There's no hiding the fact that the quartet is on the verge of superstardom, not merely on their home turf, but worldwide. This record, which took 2½ toil-filled years to complete, is a masterpiece highlighted by the probable two sided hit, "Good Time Man/Glitter Queen." "Feel a Pain" is the definitive blues sound and Hydra is the band to watch closely from now on.

**KENNY O'DELL** — Kenny O'Dell — Capricorn CP 0140

The fabulous singer/songwriter who brought "Behind Closed Doors" to life and whose writing talents have long been the subject of justifiable praise leaps out as a solo artist here and his debut LP for Capricorn is a stunner, one loaded with the distinctive flair that has brought him to the top of his profession. Also featured on this bright new record are "You Bet Your Sweet Love," "Soulful Woman," and "Easy Street" and each does justice to Ken's impeccable reputation. Not only is his writing truly amazing, but his vocals are totally convincing. A fine LP.



**BOUT TIME** — Cooker — Scepter SPS 5116

Cooker has travelled down many a long winding road since his days as a musician in New York's Greenwich Village ten years ago, but his hit single, "Try (To Fall In Love)" justified all that dues paying and now we have his debut LP, one highlighted by that same hit and a collection of original songs that reflect the artist's depth and sincerity. Particularly effective are cuts, "Nowhere At All," "Rollin' Rollin'," "I'm a Song" and "Birthday," but each will find his own favorite on this disk.

**pop picks**

**THE ENTERTAINER** — Marvin Hamlisch — MCA MCA-2115

When "The Sting" came out it more than made movie history, it rekindled interest in a nearly forgotten form of American music, the ragtime sound. At the same time, it brought into international prominence Marvin Hamlisch, writer of "The Way We Were" and adapter of the Scott Joplin tunes that came to life in "The Sting." Particularly effective on Marvin's LP are "Mexican Dreams," "Maple Leaf Rag," "I Love A Piano," "Stoptime Rag," "Rialto Ripples," and the title track (as if you didn't know). Should be a biggie for Hamlisch and MCA's 'Entertainer' campaign.



**HARD CORE POETRY** — Tavares — Capitol ST-11316

Highlighted by their fabulous chart single, "Too Late," Tavares' second LP makes every bit as strong an impact as did their Capitol debut. Cuts like "Someone To Go Home To," "What You Don't Know," "Remember What I Told You To Forget," "Leave It Up To The Lady," and the great title track prove what we knew from the beginning — this group has everything it takes to make it to the top and stay there. Impeccable harmonies, tight arrangement and superb production all add up to another big seller for Tavares.

**I CAN STAND A LITTLE RAIN** — Joe Cocker — A&M SP-3633

Highlighted by Joe's new single, "Put Out The Light," his new A&M LP is a refreshing reminder that Joe is indeed back and ready to do his thing all over again. Filled with the heavy riff oriented tunes that helped catapult him to fame a few short years back, the record is an interesting bit of work by the man many predicted would never perform again. On the contrary, he has responded with typical enthusiasm and verve putting it where it's at and getting down to it. We really like "Don't Forget Me" and "Guilty."

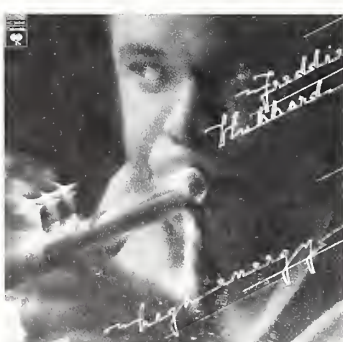


**NOBODY DOES IT LIKE ME** — Shirley Bassey — United Artists UA-LA214-G

The title tells it like it is and Shirley does it as only she can on her dynamic new UA LP, one that features the lovely songstress taking off on a number of tasty flights of musical fancy. Each song she sings carries her unique trademark and each also bears the unmistakable greatness that is hers alone. Particularly pleasurable here are "Leave A Little Room," "Morning In Your Eyes," "The Trouble With Hello Is Goodbye" and Shirley's masterful version of Stevie Wonder's "You Are The Sunshine of My Life."

**HIGH ENERGY** — Freddie Hubbard — Columbia KC 33048

In the tradition of all great musical pioneers, Freddie Hubbard is embarking on a campaign to reach a wider audience and this LP is definitely the wedge that will help him break the ball game wide open. Featuring such great cuts as "Camel Rise," "Ebony Moonbeams," "Too High" and "Black Maybe," the record is sheer power with Freddie adding the touches on trumpet and flugel horn that transform the compositions into works of art. Naturally the rest of Freddie's quintet is flawless in its execution of even the most complicated time signatures and the LP comes off as a powerful statement.



**GIVE IT TO THE PEOPLE** — The Righteous Brothers — Capitol ST-9201

Highlighted by their magnificent chart success, "Rock and Roll Heaven," the fabulous Righteous Bros. are back doing it as only they can — with an LP that's pure dynamite. Keyed by the duo's magnificent harmonies and the individual brilliance of Bill Medley and Bobby Hatfield, the record is a tremendous piece of work featuring such cuts as "Dr. Rock and Roll," "Together Again," "Love Is Not a Dirty Word," and the great title track. Make no mistake my friends, blue-eyed soul is back stronger than ever, believe it.

**ECSTASY, PASSION & PAIN** — Ecstasy, Passion & Pain — Roulette SR 3013

A phenomenal number called "Ask Me" kicks this gem of an LP off and the intensity doesn't let up at all as the sextet romps through a number of selections that are so fine we predict that the package will be a big chart success. Impeccable harmonies, tight arrangement, tasteful arrangement and classy production set the whole package into focus and the group is a sheer delight as it works through such soulful numbers as "Let's Love," "I'll Do Anything For You," "Good Things Don't Last Forever," and "Try To Believe Me."



**THE GENIUS OF JIMI HENDRIX** — Jimi Hendrix — Trip TLP-9523

Indeed there is no better word to use in describing Jimi Hendrix than genius. Few people are aware of just how open and sensitive Jimi really was. He was more than a pop star, he was a human being whose only weakness was that he trusted too many of the wrong people. This LP, a collection of some of Jimi's previously unreleased and more obscure tracks, points toward the glimmer that was his brilliance shining at the end of the long dark hallway of pop stardom. In mourning his passing again, we can only add that this LP should be taken as historical perspective only, not the full blown genius Hendrix really was.



Charlie Rich as the Mysterious Stranger



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**NOW AND FOREVER — The Lettermen — Capitol SW-11319**

The group whose name first became legend in the 50's comes through again this time with an up to date collection of super hits each of which is given a super treatment by the trio. Included in this great package are "Touch Me In The Morning," "The Way We Were," "The Most Beautiful Girl," "Maria," and "Eres Tu," each of which has hit the top of the CASH BOX chart in the past year. Obviously the fellas are not only tuned into us but also the best music around. With them singing, how could it miss?



newcomer picks

**BAD HABITS — Headstone — ABC Dunhill DSD-50174**

A hard rock band with versatility and range, Headstone explodes on their debut ABC/Dunhill LP with a raucous collection of material that typifies the fresh approach to rock that's essential in keeping the form progressing. "Don't Turn Your Back," a dynamite track that should have unlimited single potential highlights this record which is ablaze with dextrous guitar work and fine lead vocals. Other cuts of note include "Open Your Eyes," "O3B," "DMT" and "You've Heard It All Before." Looks like a winner for Headstone.



**BROKEN RAINBOWS — Michael d'Abo — A&M SP-3634**

Mike d'Abo's genius for sensitive interpretation and fine technical ability comes together here on his new A&M LP, one that sparkles with the vivacious ingenuity of a forceful creative personality. Listening to Mike's songs gives you an other-worldly feeling, one enhanced by the presence of such distinguished sidemen as Denny Seiwell, Graham Nash, Mike Bloomfield and Elvis Presley's Jordanaire. Exceptional cuts include "Fuel To Burn," "Handbags and Gladrags," and the stunning title track. A well produced piece of work also by Elliot Mazer.



**LORD PROTECT ME FROM MY FRIENDS — Rockville Junction — 20th Century T-447**

With a history of concert smash success behind it, Rockville Junction bursts into the LP kingdom with this bold new LP that features the high-powered sextet performing a number of dazzling tunes whose forte is dynamic strength. The true test of a band is its capability to arrange and select proper music to present on an album and this band of adventurers has done exactly that. Combining grace and tiger-like power the band explodes with such songs as "Flying So High," "Dave's Mood/Going Through Changes" and "Daisy." Looks good.



soundtrack picks

**THE MAGIC SHOW — Original Broadway Cast Album — Bell 9003**

If you're into magic, songs and merriment you'll flip for this brilliant new musical. Bob Randall wrote the book on which the show was based and Stephen Schwartz has put together an incredible collection of songs to complement the peerless performance of magician Doug Henning. Uniquely, Schwartz's songs hold up well as individual pieces of music while lending crucial continuity to the story line, which is simple, but eloquent. Particularly effective are "Up To His Old Tricks," "Charmin's Lament," "Two's Company" and "Lion Tamer."



**THE LORDS OF FLATBUSH — Original Soundtrack Recording — Joe Brooks — ABC ABCD-828**

As the radio commercial sang time and again, "The Lords of Flatbush is a moo-oo-vie," but this great soundtrack stands by itself as a flamboyant and accurate spoof of the fun and foibles America's teenagers (specifically Flatbush's kids), were into in the zany, wonderful fifties. Well composed, arranged and conducted by Joe Brooks, the score is a gem featuring such cuts as "You and Me," "A Very Fine Day," "The Wedding Song," "Oh What a Night For Love" and "Gypsy Woman." Look for both the film and this disk — they're winners.



Words & Music . . .

Jerry Herman lives in a big house, writes big musicals on a big piano and beams a big smile when asked to recall those leaner, small time days. Jerry's first break occurred when he wrote "Nightcap," a little New York revue which garnered big raves and drew even bigger crowds. The rest is now history with such Jerry Herman mammoth musicals as "Mame," and "Hello Dolly."

Jerry, comfortably seated in front of a handsomely grandiose oil painting of himself and sipping from a small demitasse divulged how he doesn't write individual songs but rather concentrates on entire show scores "... the only thing which really interests me."

He claims not to be temperamental when it comes to composing and will tell you that some of his best things have been written in peregrine places such as the time he wrote "I Don't Want to Know," from "Dear World." When he wrote "I Don't Want to Know," late at night in a Boston hotel room that didn't sanction after-hour song-writing, he had to be careful not to let anyone who didn't "want" noise "know" that he was delicately working on a tune using the soft pedal and gingerly touching the key board. When he had furtively finished writing the song, he tiptoed down the stairs of the hotel and then rambunctiously ran outside singing his new song in the streets ala Gene Kelly's famous "Singing In The Rain," number.

Herman keeps copies of every song he's ever composed hermetically sealed in a filing cabinet in his New York apartment and occasionally refers back to song ideas which may have been once premature or "before their time." One of those serotinous songs happened to be "The Man in the Moon is a Lady," which was originally written for "Hello Dolly," as a tune to be played as a supper club entertainment number, or thematic piece of the 1800's. However the tune (the only time it's ever happened to Herman) was rejected by the show's producers. Luckily the lunar lady lyric received a large amount of lauds a little later on when Jerry put it into "Mame."

Jerry's new musical "Mack and Mabel," is another lavishly big one based on the big silent movie producer Mack Sennet and the star of his small two reelers Mabel Normand. The show, produced by David Merrick, with a book by Michael Stewart and direction by Gower Champion, is being tried out here in Los Angeles prior to its New York opening at the Majestic in October.

This reviewer was fortunate enough to see the show recently and must say that although it deals with cinema's silent era there is no way that one can remain reticent when it comes to the raves which it deserves. The score which ABC/Dunhill will record when it opens in New York is energetic and ingratiating. The Latin motto "crescit eundo," or "It grows as it goes," describes the audience's musical experiences. The more you hear the songs and observe how meticulously they work, the more you come to appreciate "Mack and Mabel," a work encompassing Hollywood fact and fable and all splendidly mounted in tinsel and sable.

The score includes a particularly strong ballad "I Won't Send Roses," which inevitably will be recorded by a lot of artists. Michael Allen has already recorded the show's big number (Herman loves to give his audience at least one really big extravaganza number) "When Mabel Comes In The Room" as a single for Warner Bros.

Even the opening lyric to "When Mabel Comes In The Room," suggests largeness when Herman writes "... Somehow the ceiling seems a little higher from the very moment I see Mabel come in the room," and one perceives the romantic imagery of a room all of a sudden expanding in size, and this creative concept, this bigness is what Herman's musical histrionics are all about. Jerry's tunes have character to them since they are all about the show characters he writes about; all bigger than life.

\* \* \*

While Herman chos to compose on a big piano, record producer/songwriter Jerry Fuller often composes on a small book, tapping out percussions to the bedtime lyric he makes up (which often wakes up his wife). Jerry got into songwriting in the late fifties when he auditioned for a Texan label who told him to go home and write some songs (an endeavour of which he had no prior experience in) so he wrote a song called "I Found A New Love," which Fuller concedes was a direct steal from "Heartbreak Hotel." Upon hearing the tune, the Texan record executive declared "I like it. It sounds like Heartbreak Hotel." Although the record never went anywhere this got Jerry Fuller involved in songwriting. Shortly thereafter he wrote a song called "Traveling Man," for Sam Cooke but Cooke's manager, J.W. Alexander rejected it. However, while he was playing Alexander the "Traveling Man," demo, the song "traveled" thru the flimsy walls and was heard by another record man, Joe Osborne, who was then Rick Nelson's bass player. This wally accident gave Fuller his first major copyright for a tune which he wrote in twenty minutes using a world atlas for lyric ideas (no doubt he also used the atlas to tap out the rhythms, too). Jerry's latest song-writing kudos have been "Show and Tell," and "Touch and Go," both recorded by Al Wilson. The "Show and Tell," tune was originally recorded by Johnny Mathis but never became a hit. Now Jerry is writing and recording Johnny again. Our song-writing business seems to be a case of both "Show and Tell," and "Touch and Go." A songwriter can write a tune and "show," it to an artist and have everyone including record executives "tell," everyone else how great it is and then find that a radio won't even "touch," the song until it's recorded much later on by someone else and oddly enough is then able to "go," to the top. Jerry is also producing The George Clinton Band.

ron baron

\* \* \*

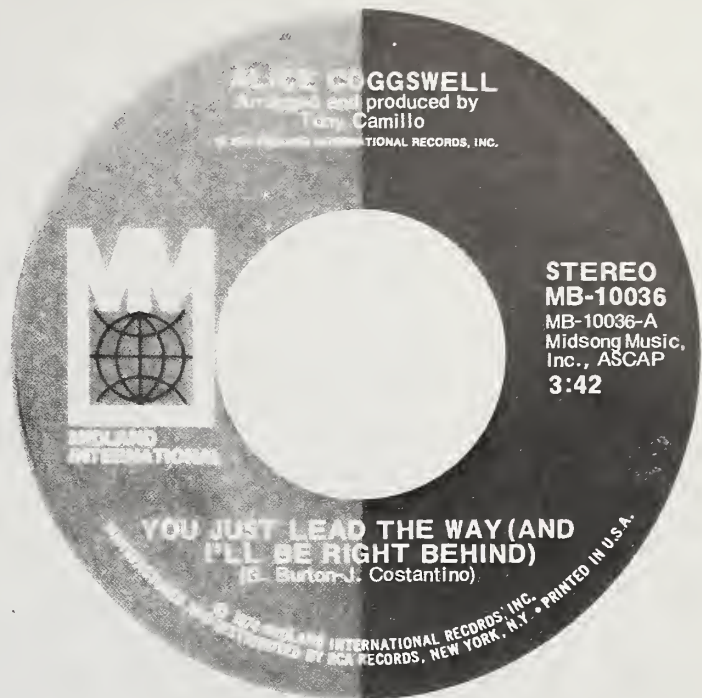
TUNECOMERS — At last week's Irving/Almo monthly songwriter's forum (steadily growing in attendance) hitman Artie Wayne played Dennis Tracy's "Showbiz," composition which was recorded by Helen Reddy on her last album. Artie had a little difficulty in trying to get the record player to operate and glibly apologized to his audience with the laconically appropriate "Well that's showbiz." The song is just as witty and could be a hit single for someone.



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### Linda Ronstadt Martin Mull

WOLLMAN RINK — CENTRAL PARK, NYC — It's always a treat when the lovely Linda Ronstadt comes to this town and her fans seem to have become an army since her last visit here in February (that great Carnegie Hall show with Jackson Browne). Once again the lovely songstress proved decisively that she is well worth the love and admiration her fans adorn her with as she thoroughly delighted the open air crowd (a complete sell out). Even the threat of thunderstorms couldn't still the enthusiasm of those in attendance.

Linda's set seems to get tighter with every performance and this one may have been her best in this city as a result. The lady dramatically portrayed her great "Colorado" and "Desperado" ballads (both current single releases) as well as strong counterfere in the forms of "I Fall To Pieces" (quickly becoming Linda's classic even more so than Patsy Cline's), "Dark End Of The Street" and her country rocking "Silver Threads And Golden Needles," all of which were enthusiastically met by the overflow crowds. The true delight of Ms. Ron-

stadt's set, however, was her surprisingly excellent version of Buddy Holly's "That'll Be The Day," perfectly updated in hard rocking form.

Linda's band, one of her best ever (and remember she's had some great ones, including Eagles at one point), features the talents of Ed Black, a simply incredible steel guitarist who adds the necessary spark to make her material that much more intense, guitarist-keyboardist Andrew Gold, guitarist Bob Worford, bass player Kenny Edwards and drummer Lloyd Myers, all of whom accent Linda's performance and really keep things together on stage.

Someday (hopefully someday soon) Linda Ronstadt is going to be the superstar she has been on the verge of becoming for years. It's obvious that the talent is there, along with the necessary girlish charisma and that certain cute quality that makes her all the more attractive. Her next album, follow up to her biggest ever, "Don't Cry Now," is being produced by manager Peter Asher and from the look of things, might be the one to take her over the top. I certainly hope so.

Opening for Linda was the witty and very talented Martin Mull, a Capricorn recording artist who always puts across as funny a show as he does a musical one. Armed with an unusually dressed band, complete with a few very campy young ladies assisting on backup vocals, Mull delighted the crowd with his antics, especially his treatise on midgets ("they're the last to know when it rains, and the first to know when there's a flood.") It's amazing that more folks haven't picked up on him yet. Someday Martin Mull will find his place in that vast pop wasteland. When he does, watch out, for there'll be a ton of good times ready and waiting.

a.g.

### Paul Anka

HARRAH'S, RENO — Comic Kelly Monteith, opened the show with a risible explanation of the sexual innuendo "going all the way," and shortly thereafter Paul Anka came on to charm in his own unabashed way offering his composition "My Way." A juvenescent Anka demonstrated that he is one of the most prodigious, most talented entertainers in the business. His dynamic show included oldies like "Diana," "Put Your Head On My Shoulder," "Puppy Love," as well as newies like his United Artist hit "You're Having My Baby." Sequestered from the charts for awhile save for the songwriting he'd done, Paul proves on his latest smash that his vocal prowess is just as remarkable as his writing ability. "You're Having My Baby," also featured background vocals by talented Odia Coates who later teamed with Paul on "Jubilation," another one of his cleffers from the forthcoming film "The Gospel Singer," (the song was also just recorded by Barbra Streisand). Anka demonstrated an uncanny way of composing impromptu hit tunes based on audience names and facts gleaned while perambulating from table to table. The result of his spontaneous songwriting may not have been as universally prolific as "You're Having My Baby," and yet even these personal table tributes carry that Anka aura of genius. Regardless of whether Paul is performing a pasticcio of hits others have made famous or his own recorded gold, he provides his club patrons with superb song styling.

r.b.

### Peter Noone

KNOTT'S BERRY FARM, BUENA PARK, CALIF. — Making a determined bid to re-establish himself in the U.S., Peter Noone dashed onto the stage at the posh John Wayne Theater to a packed house, sashaying in a red satin shirt and blue pants to the rhythmic "I Saw Her Standing There." He's really amazing. Vocally, he possesses a range than few pop-rockers can match, and is equally at home belting rockers, like the soaring "Jezebel" (Frankie Laine's old hit), or singing ballads, like the chilling "I Understand."

He performed a balanced share of the good-time hits he had with Herman's Hermits. During "Henry VIII" (music hall-cum-surf), Peter bounced so much that a weaker stage would have collapsed. Swinging his body and waving his arms, it appeared that he was swimming across

### Dick Clark's Good Ol' Rock 'N' Roll

HILTON, LAS VEGAS — Does anyone remember or want to remember Good ol' Rock 'n, Roll a la the sixties? Judging by SRO attendance for Dick Clark's frenetic rock around the clock chronicle at the Hilton, they do. The show is packed with many amenities including the presence of its perennial teenaged host Dick Clark, who is now in his forties but still boyish looking and just as vivacious as he was during his American Bandstand era. In fact, this nostalgic nuance of a review proffers film clips from Bandstand showing cuts that American teenagers never saw. Interspersed with the film clips revisited are live performances by many of the acts which used to appear on Bandstand including Freddie Cannon, The Coasters and Jackie Wilson. It was clear that all of these vintage acts have only continued to improve with age. The Jeff Kutash dancers under Kutash's direction achieve kudos with their kinky kinetic routines successful in kindling rock 'n' roll memories. The acrobatic tout-ensemble is possibly one of the most exciting reviews to arrive in a Vegas lounge in some time. Using the vernacular of the fifties, all in all this Chet Actis produced show proved to be a groovy, way out, gone, coolsville, mod, see ya later alligator gig.

r.b.

### The Supremes

MAGIC MOUNTAIN, — Motown looks to have another winner with the new Supremes — three girls who put their heart in every song. Only one word can really describe them and that is DYNAMITE.

Sherry, Cindy and Mary will record next month a new album, and if they put on a record what they gave to the audience, the Supremes should be back on the charts, with big record sales. Mary Wilson led the group in several of the songs that made the Supremes Supreme, such as "Reflections," and "Baby Baby." Other greats were "Maybe This Time," "The Way We Were," "Stop in the Name of Love" and "Without You Baby."

It was a warm night, but this did not bother the girls, as they gave a very exciting and well done performance. Their finale "Love Train" was the finest version I have ever seen or heard. The new Supremes are DYNAMITE . . .

p.j.

the English Channel. Encouraging the audience to sing along while he parodied the crowd — looking bored, picking his nose — the results were "mediocre at best." . . . And if the person sitting next to you doesn't sing," Noone continued, "smash 'em in the head! This way, if we don't have a good English music hall sing-along, we'll have a bloody good English fight!" The response was a bit better, but he still machine gunned the people for their apathy. One more run through was all he needed, and the 2,000 people were raising the roof with shouts of H-E-N-R-Y!

"Mrs. Brown You've Got A Lovely Daughter" was effectively delivered in the guise of an awkward 14-year-old who fidgets and rubs his foot in the dirt. The 380-pound Mrs. Brown devours all the chocolates the boy had brought for her daughter, and Peter scrunches up his handsome, boyish face. Noone's new single, "Meet Me At The Corner Down At Joe's Cafe," recalling the romance of the early Hermits' hits, was a pleasant, catchy number with a soft-shoe tempo.

All during the set the flash bulbs flashed, and gifts and letters were delivered to the front of the stage. As "There's A Kind Of Hush" eased to a conclusion, an exodus of hypnotized bodies drew to the stage; the blind and crippled being led to the podium for salvation — the feeling was that strong. It was great!

h. b.

### Renaissance

THE JOINT IN THE WOODS — PAR-SIPPANY, N.J. — The Joint In The Woods is the place to be. A unique club which must be attended to be fully appreciated, it has a very large room with good acoustics and a different act each night of the week they are opened.

Renaissance played to a capacity crowd, who were very receptive to the special brand of music that the group plays so well. Their orchestral splendor is flavored with the flair of the Elizabethan and a touch of some English traditional music which come together in an inimitable progressive sound that is funneled through the glorious voice of Annie Haslam. Annie, a svelte blonde, adds a true touch of grace to the grandeur of the group's tight instrumentation. John Tout plays keyboards, John Camp plays bass, Terence Sullivan plays drums, and Michael Dunford picks some incredible acoustic guitar that answers Annie's marvelously flexible vocal range.

Renaissance is a mood group weaving wondrous images with the classically oriented feeling to their music which is complemented by Annie's delicate yet powerful voice. She has command over her audience and "We love you Annie," resounded within the room.

The music was mixed very well, but the group was unfortunately plagued by a temperamental microphone which kept feeding back.

Their set consisted of mostly new material from their current Sire LP "Turn Of The Cards," and included "Running Hard," a very powerful number, "Things I Don't Understand," the haunting "Black Flame," and the excellent "Mother Russia." From their older material Renaissance played a rousing "Ashes Are Burning."

A refreshing approach to music on the hackneyed pop scene, Renaissance truly is a 'rebirth' of interest in popular music.

m.d.

### Franklin Ajaye

LIGHTHOUSE, HERMOSA BEACH — A&M recording artist Franklin Ajaye is the most attractive new comedian around. He stands on the stage like a spineless lump, facially recalling Jerry Mahoney with his rubber, dish-shaped lips, wide eyes and laid-back expressions. After a shaky beginning — the audience was unusually noisy — Ajaye recaptured his confidence, which is to say that he projected no confidence, an ingredient of his style. His personality is one of college-kid innocence; when he effectively tells a joke that elicits howls from the audience, he emotes, "Look what I've done," and chuckles at his own humor. It's very natural and unassuming.

Material is Ajaye's forte. Although Nixon's impending impeachment was mentioned, the comedian draws mostly from personal experiences, characterized by effective coarse street rap. In a very flat, African English, he imitates jazz musician Hugh Masekela: "I grew up in Africa 1,000 miles from food and water — all we had was our music. Here's a song I once ate . . ." A scene at L.A.'s Fat Burger depicts a pair of uncomprehending Orientals just off the boat with pocket translation dictionaries. "Hey Hop Sing!" the now impatient Black dude commands, "If you don't give me my double-chili cheese burger, I'll straighten your eyes!" Live performance quips about pimps at the Apollo who vengefully throw money to injure comedians (Ajaye) and encourage their exit from the stage, and stereotyping the average folk singer at the Bitter End East — every one of whom sings "Miraha" — were most enjoyable. Ajaye's got two LPs out now, both of which are worthy.

A pleasant surprise was the jazz trio, Captain Hawes, who opened the show. Mellifluous jams around things like "You Are the Sunshine of My Life" were provided by this motley crew. The thin, milquetoast, black drummer bobs his head up and down; noted session bassist Carol Kaye (Beach Boys, Stevie Wonder, Frank Sinatra, Buckingham) blond, plump, was perched like a chicken stage center on a stool, grooving behind dark glasses; the pianist, underneath an afro, blended chords on his electric piano while providing the direction for the swinging sounds.

h. b.

# Capricorn Records: Shakin' Macon And Making The World Take Notice

MACON — In a club permeated by the smell of perfume, beer and factory air conditioning, a very unique event was taking place which, on the surface, seemed to be a regular occurrence for the enthralled gathering of music fans who clung like wet tissue paper around the stage. The event, it should be pointed out, was a jam session at a club called Uncle Sam's involving some of the finest and most well known musicians not just in the Macon area (location of the jam), but in the world.

The prelude, a teaser of sorts, had been an absolute killer of a set by recently signed Capricorn artist Elvin Bishop. Bishop and band literally rung the rafters down with dazzling displays of musical pyrotechnics based mostly on the new product Capricorn has released on them, an LP entitled "Let It Flow."

After playing a solid hour, the Bishop band disappeared into the backstage area with Elvin promising that there was a treat in store for anyone who wanted to stick around. Not one knowledgeable fan moved from his or her seat as the countdown began. Soon there was movement around the dressing room door and then spontaneous applause as Bishop came back on stage with none other than Gregg Allman, Butch Trucks, and various members of super Capricorn heavies Wet Willie, Marshall Tucker, and Grinderswitch.

The music began the way the Bishop set had left off — with a frenzy. Allman worked the organ and sang like a man possessed. The guitar interplay between Elvin and his other guests was tasteful and the keyboard (perhaps the best miked instrument in the place) served as icing on the musical piece of cake. After three numbers (and an hour's hard playing), Allman got up to leave, but congenial Elvin talked him into just one more and he sat down to an inspired version of B. B. King's classic, "The Thrill Is Gone." Anyplace else it's a rare occurrence indeed when musicians of such high caliber make impromptu appearances, but not in Macon.

### Why Macon

Macon, Georgia, a town of slightly over a hundred thousand, sits quietly about 80 minutes down the highway from its much larger neighboring city, Atlanta, but in terms of musical clout, there has never been a place like it in the world. The closest possible atmosphere ever created in these United States was probably that generated in and around San Francisco during "The Age of Flower People," but those times are gone now, and the new southern sound, so perfectly embodied by the family of Capricorn bands, has taken over as the predominant American music form.

Phil Walden, president of Capricorn, told the mayor of Macon and a number of assembled press reps that he chose the town to start his enterprise because he felt it had the most conducive atmosphere for the kind of music he was into and because he felt the potential for growth was unlimited. His and his associates' foresight has certainly paid handsome dividends.

But nothing was handed Walden on a silver platter. One of the men who manages a Capricorn band described Walden as a man who never gives up, whose strength is in his savvy and persistence and who is one of the most clever businessmen he's ever seen. Walden started in the business managing



**CAPRICORN FESTIVITIES** — Pictured at the Third Annual Capricorn Bar-B-Que and Summer Games are (top, l. to r.) Gregg Allman, Phil Walden, pres. of the label & Mrs. Walden (2nd row, l. Mo Ostin of Warner Bros. chats with Capricorn VP, Frank Fenter and Mr. and Mrs. Gregg Allman smile at the fun; (3rd row, l. Jim Hall of Wet Willie poses as Bill Graham and Bette Midler seem to look on; (4th row, Capricorn VP, Mike Hyland & WB's Clyde Bakemmo; (5th row, Capricorn act Hydra; and (bottom, Mrs. Gregg Allman talks with Chuck Leavell of the Allman Bros.

**WHEREAS, Capricorn Records, formed in Macon, Georgia in 1969, has become the largest entertainment industry in the city, and**

**WHEREAS, Capricorn recording artists have donated their time and talent to raise money for various city and civic organizations, and**

**WHEREAS, Capricorn Records has grown to be a major record company in the United States, and**

**WHEREAS, Capricorn Records has become recognized both in this country and around the world as a leader in the music industry, bringing much attention on the city of Macon,**

**NOW, THEREFORE, I, Ronnie Thompson, mayor of Macon, do proclaim August 1, 1974 as**

**"CAPRICORN RECORDS DAY"**

**in the city of Macon, Georgia.**

r&b acts such as Percy Sledge and Sam & Dave, but gained international recognition when he took one of his artists, Otis Redding, to the top of the charts helping the singer establish his reputation as the best in the business.

### Walden, Frontier Team

It was on a trip to England with Redding that Walden met Frank Fenter, a native of South Africa, an ex-prize fighter, and a self-educated gentleman whose astuteness in the business world took him to the top of Atlantic Records' International operation. The chemistry clicked and, after Redding's tragic death in a plane crash outside Detroit, Fenter accompanied Walden back to Macon to lay the plans for Capricorn Records.

Capricorn, originally linked to Atlantic, became a full fledged power with the signing of the Allman Brothers and the act's first two LP's on Atco are monuments to the early greatness that the group stood for and the very same inspiration which has caused Phil Walden and Frank Fenter to build one of the most respected labels (Capricorn is distributed through Warner Brothers) in the industry.

It seemed that tragedy again threatened to crumble Walden's dreams when, in two consecutive years, Duane Allman and bass player Berry Oakley were killed in motorcycle accidents, but just the opposite occurred. The pessimists were surprised to see Capricorn surge ahead, build its act roster and within the last year establish and break several big acts, chief of whom appear to be Wet Willie, Marshall Tucker, Kenny O'Dell, Grinderswitch, veteran country queen Kitty Wells, and destined superstars Hydra.

### Next Superstars

Hydra is a perfect example of the foresight that has marked Walden's good judgment. Hydra made up of Wayne Bruce on rhythm guitar and lead vocal, Spencer Kirkpatrick on lead guitar, Orville Davis on bass and Steve Pace on drums, is a band handled by Discovery Inc., a booking and management/PR firm under the aegis of Hughes mgmt. Frank Hughes, who has been instrumental in guiding and developing Hydra through its associations with Capricorn and the Paragon Booking Agency, is the kind of gentleman who personifies what the southern music man's outlooks and goals are. Taking a relatively unknown band through years of rigorous nightclub paces, he has helped Hydra perfect its debut LP, one that will be every bit as well received critically as was the Allman's first record. With tunes like "Good Time Man," "Glitter Queen," and "Feel The Pain," Hydra is destined to step into the forefront of the southern music scene and take its place alongside bands like the Allmans, Wet Willie, Lynyrd Skynyrd and Marshall Tucker.

The imminent success of Hydra is, in essence, the result of an immense amount of teamwork — hard, relentless teamwork involving everyone from Walden, Fenter, PR chief Mike Hyland, Frank Hughes, and the band itself down to the other Capricorn acts each of whom, though competing for attention, innately root for each other. It is after all the way a southern gentleman should react. To the left is a proclamation presented to Phil Walden and Associates by Macon mayor Ronnie Thompson and aptly states just how far Capricorn Records has come in five short years and exactly what it has meant to the community of Macon and to the world:

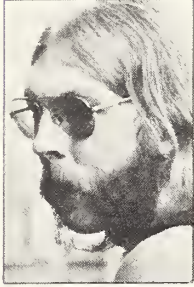
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Macon, Georgia, presents

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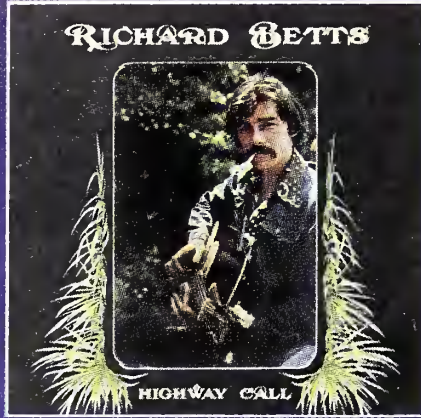
*"Pick of the Crop"*

Duane Allman  
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DUANE ALLMAN  
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RICHARD BETTS  
Highway Call  
CP 0123

HYDRA



HYDRA  
CP 0130

KENNY O'DELL



KENNY O'DELL  
CP 0140



# August is Capricorn Month.

- ALLMAN BROTHERS BAND  
Beginnings  
2CX 0132
- THE ALLMAN BROTHERS BAND AT THE FILLMORE EAST  
2CX 0131
- THE ALLMAN BROTHERS BAND  
Brothers and Sisters  
CP 0111
- THE ALLMAN BROTHERS BAND  
Eat A Peach  
2CP 0102
- DUANE ALLMAN  
Anthology Vol. II  
2CP 0139
- DUANE ALLMAN  
An Anthology  
2CP 0108
- GREGG ALLMAN  
Laid Back  
CP 0116
- ELVIN BISHOP  
Let It Flow  
CP 0134
- RICHARD BETTS  
Highway Call  
CP 0123
- CAPTAIN BEYOND  
Sufficiently Breathless  
CP 0115
- CAPTAIN BEYOND  
CP 0105
- COWBOY  
Boyer & Talton  
CP 0127
- COWBOY  
Why Quit When You're  
Losing  
2CX 0121
- DUKE WILLIAMS &  
THE EXTREMES  
Fantastic Fedora  
CP 0133
- DUKE WILLIAMS &  
THE EXTREMES  
A Monkey in a Silk Suit  
CP 0119
- GRINDER SWITCH  
Honest to Goodness  
CP 0135
- EDDIE HENDERSON  
Inside Out  
CP 0122
- EDDIE HENDERSON  
Realization  
CP 0118
- HYDRA  
CP 0130
- JAMES MONTGOMERY  
BAND  
First Time Out  
CP 0120
- JOHNNY JENKINS  
Ton-Ton Macoute!  
CP 0136
- THE MARSHALL  
TUCKER BAND  
A New Life  
CP 0124
- THE MARSHALL  
TUCKER BAND  
CP 0112
- MAXAYN  
Bail Out for Fun!  
CP 0125
- MAXAYN  
Mindful  
CP 0110
- MAXAYN  
CP 0103
- MARTIN MULL  
Normal  
CP 0126
- MARTIN MULL AND HIS  
FABULOUS FURNITURE  
CP 0117
- MARTIN MULL  
CP 0106
- KENNY O'DELL  
CP 0140
- ERIC QUINCY TATE  
Drinking Man's Friend  
CP 0104
- LIVINGSTON TAYLOR  
Over the Rainbow  
CP 0114
- WET WILLIE  
CP 0138
- WET WILLIE  
Keep On Smilin'  
CP 0128
- WET WILLIE  
Drippin' Wet  
CP 0113
- WET WILLIE II  
CP 0109
- WHITE WITCH  
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- WHITE WITCH  
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CAPRICORN RECORDS

## Womack Inks WB Production Pact

HOLLYWOOD — Bobby Womack and his Sound Productions, Inc. have signed a production agreement with Warner Bros. Records, announced Mo Ostin, chairman and Joe Smith, president. Under the agreement, Womack, songwriter and guitarist, will provide product for release by the label including a new single just completed by former Motown hitmaker Mary Wells.

Warners plans to release the Womack-Wells collaboration, "If You Can't Give Her Love, Give Her Up," on August 14, Ms. Wells' first single in over three years. In a career spanning a decade and a half, Mary Wells has recorded hits including "My Guy," "Two Lovers," "Dig the Way I Feel" and "Use Your Head" among others.

### Lundvall continued from page 14

But if we're dealing with a new public awareness, what do we really know about that audience beyond the fact that they've screwed everything up by creating the first non-trend in the industry? Here we've been fortunate. In an industry almost totally lacking in market research information we've had the foresight to invest time and dollars into a science that less aware folks love to kick around. And we can tell you two very important things with some assurance — the active record buying audience is spending more... not less time listening to music and he is listening to more kinds of music. We're also beginning to learn that the primary record buying audience that we once viewed as 14-22 years old is continuing to be an active record buyer right on through the early married years. But there's a great deal more that we need to know about this rather complex new record buyer and in the year ahead we'll be extending our research arm to help find the answers.

What do we really know about price elasticity for instance? Our law department has played a vital role — in fact the vital role in combatting piracy in the trade. But duplication in the home is beyond our immediate control and blank tapes sales are soaring. This phenomenon may well have a lot to do with the price of pre-recorded music. Until we have some hard answers our variable pricing strategy is the course we'll be staying on in the months ahead. If the public is indeed more sophisticated... more musically aware, then the objective of reaching more of them and closing the sale would seem less problematical than has been the case in the past. Not so... and herein lies the confounding puzzle and the real marketing goal for the year ahead. Our industry's obsession with an even more constrictive top 40 format clearly exhibits a failure to understand that our goals and radio's goals are not exactly mutual... and worse — that upward mobility on a playlist is the be-all and the end-all of the promotion man's dream. In the clear light

of day, one can't intelligently disparage programming formulas that are successful for what happens to be a separate business based on ratings and advertising revenue as opposed to chart positions and record sales. Furthermore, fewer than half of the successful artists I mentioned earlier have enjoyed the full fruits of top 40 concentration. It may be the fastest way but it's not the only way and while we won't let up for one minute on the top 40 imperative, the total radio community and the total media mix within a market will be more imperative than ever for the complete promotion executive. This means working and tracking every format that can expose and sell a record and it means increased press, television and discoteque emphasis as well.

We've long known that the active record buyer has chosen ambiance and selectivity of the full line retail store and it's within these four walls that we have to increase merchandising focus even more sharply. The need for new point of purchase techniques is imperative and we've made a major breakthrough with something as basic as our computer-pack concept. But there's a dramatic opportunity for real innovation here including audio-visual merchandising, audio sampling, on-package merchandising beyond that most effective of all point of purchase techniques — the simple sticker, and after all of this time — for heaven's sake — why not a modern-day counterpart to the listening booth! This is where we must focus our point of purchase R&D efforts in the coming year. It's a known fact that one major record company spent over 40,000 dollars last year for T-shirts — I'd rather support our artists than "Fruit of the Loom"! If the ambiance of the full line store attracts the avid fan, there's strong evidence to support the theory that this very atmosphere may well turn away the older less active record buyer who may indeed feel out of place mingling with the youth culture. Without beating the proverbial dead horse the opportunity for the racked discount and department store to reach both the active and occasional purchaser through department expansion and increased selectivity has never been more at hand. The likelihood of this happening may be beyond your control but as you've proven, it's within your sphere of influence. A long range objective for each regional director and sales manager!

We began testing television advertising back at the time when many of our competitors considered Charlie Lamb's tip sheet *The Mass Media*. We learned that it didn't work; or more correctly, that it did work but the resulting sales increases just didn't justify the cost. And then rather curiously, a handful of renegades came along and created a whole new business — and the broadcast packages taught us that we didn't have a monopoly on good ideas. With annual sales estimated at well over 100 million dollars — television obviously sells records — and with efficiency! This Fall we'll be entering the broadcast business through retail on a test basis. Right now we're involved in a nationwide spot TV blitz campaign. All year long we've been testing and with an impressive incidence of success. Just ask the LA branch whether television sells records!

The whole point is that we're searching for the key to unlock a whole new record buying audience — a more aware, more conditioned audience — an audience at the threshold of purchase.

I can think of no avenue of experimentation that offers greater potential for increasing the base of our business... and we're going to find that key in the months ahead.



**VERY KINKY!!** — Kaptivatingly Kinky, a small part of the RCA Records bunch is seen here pasting mirror labels on the Kinks' new single, "Mirror of Love." Also prominently displayed for the kameraman are "Mirror of Love" mirrors, Preserve the Kinks T-Shirts, and the Preservation albums, Act 1 and Act 2. From left to right these Kink Krazies are: Topper Schroeder, manager, national album sales; Karen Williams, coordinator, MOR promotion; Peschke Lebbly and Jeanine Gallo, RCA promotion department; Morty Gilbert, manager, national single sales; Willy 'Super Hype' Bass, manager national album promotion; Steve Kahn, manager product merchandising; Sylvia De Graaf and Rochelle Greenblatt, RCA promotion department. Not shown, but holding on the phone, is Tom Cossie, director, national promotion.

## Fla Anti-Pirate Statute Upheld

NEW YORK — U.S. District Court judge Joe Eaton has dismissed a suit by the International Tape Manufacturers Association which challenged the constitutionality of Florida's anti-piracy statute.

Dismissal of the suit culminates a court battle between ITMA and one of Florida's state attorneys, Richard Gerstein, its attorney general, Robert Shevin, and others. In instituting legal proceedings, ITMA had claimed that the state's anti-piracy statute was unconstitutional since it was in conflict with the federal law that expanded copyright protection to sound recordings.

Judge Caleb R. Layton, III, of Delaware, sitting on assignment in the U.S. District Court for the southern district of Florida declared the statute unconstitutional and issued an order enjoining its enforcement. That decision was appealed and the U.S. Court of Appeals for the Fifth Circuit vacated the decision and remanded the case to the U.S. District Court for final disposition.

Delaware, sitting on assignment in the U.S. District Court for the southern district of Florida declared the statute unconstitutional and issued an order enjoining its enforcement. That decision was appealed and the U.S. Court of Appeals for the Fifth Circuit vacated the decision and remanded the case to the U.S. District Court for final disposition.

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**HEY BO'S GOT THE HITS** — The ABC retail record division headed by Al Franklin opened its first super-sized record and music store in the Altamonte Mall near Orlando, Florida. Bo Donaldson of the Heywoods who flew in from Hollywood for the gala event holds his group's initial album (including "Billy Don't Be A Hero" and "Who Do You Think You Are?").

With him are (l. to r.), Arthur DeFalcis, Orlando store manager, Larry Levine, audio merchandising manager of ABC Leisure Group's retail music and record division and Al Franklin, president of the retail record division.

A second big Wide World of Music Store has opened at Brookwood Village in Birmingham, Alabama.



**THERE'S CASH IN THEM WELLS** — Mary Wells, newly signed Reprise artist visits with **CASH BOX** publisher George Albert to discuss her forthcoming Bobby Womack produced single. Standing (l. to r.) are **CB's** Ron Baron, Cecil Womack (Mary's husband), Mary, and George Albert.

## RIAA Raises Scrap Vinyl 6¢ Per Pound

NEW YORK — The Recording Industry Association of America has won approval from the National Classification Board of the trucking industry of a proposal that value limits on shipments of scrap records be raised from 10 to 16 cents per pound.

RIAA made this proposal in view of the greater value taken on by scrap records because of increased costs of vinyl. Members of the RIAA traffic committee foresaw potential problems of industry shippers being in technical violation of the motor carriers' freight schedule if the limit was kept at 10 cents per pound.

The change is due to be published in Supplement No. 12 to the Motor Carrier Classification Schedule (NMF 100-A) on or about September 1, to become effective on or about November 1.

## Fantasy Inks Evans, LP Is Forthcoming

NEW YORK — Bill Evans, jazz pianist, has signed an exclusive recording contract with Fantasy Records. His first album for the label, "The Tokyo Concert" will be released this month.

"The Tokyo Concert" was recorded and released in Tokyo last year. The album was produced by Helen Keane, under contract to Fantasy as Evans' producer; she also manages Evans. Ms. Keane has produced Evans for the past eight years, including all five Grammy-winning recordings. "The Tokyo Concert" liner notes are by Kiyoshi Koyama, Japan's jazz critic and editor of the Japanese jazz magazine, *Swing Journal*.

Evans' signing with Fantasy reunites him with his old Riverside catalog, which is now, in fact, being released in the "twofer" series on the Milestone label. One double album by Evans has already been issued — "Bill Evans: The Village Vanguard Sessions."



**MARV'S MAIN MAN** — Pictured with ABC/Dunhill's Marvin Deane (l.) is Lee Sherwood, former PD at WRC/Washington. Deane is shown presenting him with gold record for the help he gave in breaking "Billy Don't Be A Hero."

## Atl. Singles Spree; Biggest In 26 Yrs

NEW YORK — Atlantic Records has just completed the biggest week for single sales in the company's 26 year history. A total of 1,500,000 singles were sold at the close of business the week ending Aug. 2. Included in the week's activity was the certification of two gold singles: "Feel Like Makin' Love" and "Sideshow."

Atlantic's streak on the **Cash Box** charts include: \*1 "Feel Like Makin' Love," Roberta Flack (Atlantic); 5 "Sideshow," Blue Magic (Atco); \*9 "I Shot The Sheriff," Eric Clapton (RSO); \*16 "Wild Thing," Fancy (Big Tree); \*27 "Then Came You," Dionne Warwick & Spinners (Atlantic); 35 "Waterloo," Abba (Atlantic); \*39 "Rings," Lobo (Big Tree); \*44 "It's Only Rock 'N Roll (But I Like It)," Rolling Stones (Rolling Stone); 48 "Secretary," Betty Wright (Alston); \*70 "Can't Get Enough," Bad Company (Swan Song); 75 "My Love," Margie Joseph (Atlantic); and "Kings Of The Party," Brownsville Station (Big Tree).

## N.Y. Times Music Mandel & Sachs

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., has announced the formation of a publishing company with Mandel and Sachs to be known as Dorchester Publishing.

Mandel and Sachs have just completed the music and lyrics for "Gambler's Paradise," a stage musical to star Alfred Drake and scheduled to open in Toronto in October. They are also working on a musical film for young audiences with Weintraub-Heller Associates, an opera to be presented at the 1976 Madewood Arts Festival, and on the musical score for "Great Expectations," a Robert Fryer production.

The publishing house has acquired Metromedia Music which includes copyrights to "Godspell," "Cabaret," "Fiddler On The Roof," "Follies," "Company" and others. Deutch added to his Broadway catalog with the acquisition of the score of the Andrew Sisters' big band musical comedy, "Over Here." He additionally entered into a long term co-publishing and administration agreement with Metromedia Inc. covering music composed, scored, and featured in future Metromedia Producers Corp. television and feature film productions.

## Log Cabin Inks Arnold

NEW YORK — Singer Eddy Arnold has signed to be TV spokesman for Log Cabin maple syrup for another year, it has been announced by Jerry Purcell, his personal manager.

**\$ 25 PER HOUR OFF-TIME SPECIAL 8 TRACK RECORDING PHONE: 212-765-8499**

## Sparta Group To Represent Rich Publishing

LONDON — Jeffrey S. Kruger, president of Sparta Florida Group of Companies, announced a major five-year deal with the three publishing companies owned and operated by Charlie Rich and his manager, Seymour Rosenberg.

These are Makamint Music, Makamilion Music and Double R Music. Sparta will represent them worldwide, with the exception of the domestic United States.

In recent months, Sparta Florida has acquired representation as well as the New Keys Catalog, the Barton Group of Companies, which controls Frank Sinatra songs as well as other, and the Damont Group of publishing companies.

## American Song Festival Announces Jury

NEW YORK, N.Y. — The American Song Festival, the first international song-writing competition in the United States, to be held in Saratoga Springs, New York, Aug. 30 - Sept. 2, announced the members of the jury to judge the final competition: Leonard Feather, columnist and critic, Los Angeles Times; Henry Mancini, composer and musician; Artie Mogull, past vice president A&R, MCA Records; Ms. Mardi Nehrbass, music coordinator, RKO Radio; Forest Hamilton, president, Roham Industries, (Stax); Ms. Ellen Willis, music critic, The New Yorker Magazine; Bill Lowery, president, Lowery Music, Inc., president, NARAS; Jerry Teifer, vice president-general manager, ABC Dunhill Records, American Broadcasting Music; Arnold Gosewich, president, Capitol Records Canada, Ltd.; Cliff Stone, director of country music, ATV Music, president, Country Music Hall of Fame; Lou Van Rees, president, Lou Van Rees Organization, impresario-The Netherlands, and Skitch Henderson.

## A&M Sets 'Phantom' LP

HOLLYWOOD — Jerry Moss, president of A&M Records, announced that the soundtrack album from the forthcoming "Phantom" film will be released in September. The album will feature the music and lyrics of A&M recording artist Paul Williams, who also stars in the film.

## Caribou Ranch Rounds Up Talent

HOLLYWOOD — A look at one of the most fascinating and beautiful places associated with the contemporary music scene is a vital part of an unusual special airing on the ABC Television Network, Friday, Aug. 16 (8:30-9:30 p.m. EDT).

The special is "Chicago: Meanwhile Back at the Ranch," starring the eight members of Chicago, one of the contemporary music world's supergroups, with country singer Charlie Rich and Canadian singer Anne Murray as their guests.

The place is the 3,000-acre Caribou Ranch which is 8,600 feet above sea level in the Rocky Mountains near Nederland, Colorado.

The ranch has rolling hills, green pastures, forests, streams, fresh-water springs, views of the snow-tipped Rocky Mountain peaks, and what is considered to be the largest privately owned waterfall in the United States.

Although it once was the home of the first Arabian horses in America, its main purpose is not to raise horses or cattle or any of the other products usually associated with the word "ranch." Instead, the Caribou Ranch produces music, lots of it.

For several years, it has been home away from home for Chicago producer James William Guercio, members of his family, the men of the Chicago group, and members of their families.

There, they can rest and recuperate from the cities and road trips. However, the ranch is also a place for hard work. Hidden among the rustic buildings is what looks like an old barn. That's what it used to be and it still looks the same on the outside. Inside, it has been transformed into one of the most sophisticated sound studios in the nation, one that is used frequently by the Chicago members and other top music names like Elton John, Stephen Stills, Joe Walsh, Ricky Derringer, War, and the Nitty Gritty Dirt Band.

"Here they're free from all the distractions of big cities, free to be creative 24 hours a day if they want to," Guercio explains. "An atmosphere like this is conducive to relaxed creative thought and brings results that would be impossible anywhere else."



**The Joint In The Woods — Is The Only Place To Be!!**

With the advent of live entertainment clubs coming into prominence in the New York metropolitan area it is always exciting to see what kind of approach a new club takes to make its particular set-up a little more unique than the next. Well, **The Joint In The Woods** located in Parsippany New Jersey is a club which is relatively new (it opened in January) with a set-up that cannot be paralleled to any other club's in this area. The club is the only such live entertainment club featuring live rock acts in the Northern New Jersey area. The club caters to a tri-state area and the 1,500 capacity draw finds the management turning away a goodly number of patrons because there is just not the space to accommodate them. The night I chose to attend the club the lines stretched the length of the entranceway and spiraled around many times. There was approximately twice the amount of patrons than could be admitted to this exciting club.

The club is generally opened four nights a week, but in the summer months the "Joint" is opened three nights a week because of vacations of their own personnel and because a lot of acts are also on vacation. A very unique approach to featured talent, **The Joint In The Woods** has a different act performing each night they are opened. They have a dance/warm-up band performing for a week long stint and their job is to get the crowd in the proper mental attitude for the headlining act.

The incredible turnover of talent is attributed to the fact that the production coordinator, **Bob Williamson**, and the talent coordinator, **Max Schroeder**, are working in close association with the record companies of the respective acts performing at the club. Consequently, with radio spots and newspaper ads, the record company is getting publicity and so is the club. This ideal interaction benefits both parties and allows for the large talent turnover. Statistically speaking, the appearance of acts is contingent upon chart standing of the national trade papers, and it has also been substantiated that an appearance of any given act at **The Joint In The Woods** has dramatically increased regional sales of a particular group's LP.

Reminding me at times of a cross between a cabaret and a James Bond movie, a



(l. to r.) are: Michael David of **Cash Box**, Bob Williamson, production coordinator for The Joint In The Woods, unidentified sipping female, Irwin Sirota of Capitol Records, Max Schroeder, talent coordinator for The Joint In The Woods, and Drew Nugent of Capitol Records.

tour of the club revealed that the fastidious expertise that is taken for preventative measures is something I have never seen in any other club. In case of a fire, there are forty-foot doors which when pulled back reveal large ramps which allow rapid dispersion of the crowd. Fire zones, located in front of these exits, are constantly kept opened and watched so no members of the audience are permitted to stand in this area. There are also smoke detectors which when activated trigger an alarm system.

In case of trouble with individuals in the audience there are floor men who are guards and bouncers roaming around the club and when needed jump immediately to the problem. There is an electronic system which when activated flashes a red blinking light both in the back office and a special room which will bring aid immediately. The bouncers are instructed to handle the difficulty with a minimum of attention being drawn to the incident or situation.

The lay-out of the room is also a trip. This large room has enough space to allow dancing for all the patrons in the club. There is a very large bar which contains an interesting relay system. If a bartender should run out of ice or a particular kind of alcohol he merely presses a button which triggers a light, and a porter, several of whom walk around the club to maintain everything, is summoned to the bar and gets the necessary item be it ice, alcohol, or whatever. Drink tickets are purchased at a special booth in the club so no money changes hands between the patrons and the bartenders. This is a very clean way of doing things because all the drinks cost \$1.00 and a lot of confusion is avoided.

In its entirety **The Joint In The Woods** offers something for everyone. If you just want to come to boogie well that can be arranged. If you just want to dig the group then you can. And there is the bar offering as many drinks as you could possibly want. There is a certain freedom and ease with which **The Joint In The Woods** operates. This freedom allows for a very relaxed environment for the patrons. The entire club was put together and is handled with an expertise that is sorely lacking in other clubs of this nature.

With a minimum cover charge and drinks for \$1.00 each **The Joint In The Woods** is a place to have a good time and should definitely be checked out.

michael david

**Pink Floyd: From Psychedelic Space Rock to Films And Musical Wine Glasses**

"There've been a lot of bands, particularly ones from Germany, who've copied our music note for note," said Richard Wright, keyboardist of Pink Floyd, the group who's been referred to as the leader of Space Rock.

Formed eight years ago in England, Pink Floyd's strange brand of cerebral rock was pretty much limited to a cult following in the U.S. Then, last year, their "Dark Side of the Moon" (on Harvest) topped the album charts in the States, England, and continental Europe. "We were shocked," Richard said, sporting a yellow "L'Equipe" shirt, brown trousers, and American-flag tennis shoes. "As far as we were concerned, we'd made our best album. It was about the dark side of touring, the negative things, the pressures. And then, before we knew it, it was a big success. It's still in the Top Ten in England, going on 18 months now. We don't know why it was a big seller — it certainly was our most commercial album. Maybe it was because we'd done a lot of touring."

Having experimented with different non-musical sounds, like the cash register in "Money," the group wanted to further their development in that area. "After the LP came out, we didn't do a thing. We just sat around — lazy — and didn't tour. We wanted to do something completely different for our next album. We went into the studio recording various household sounds. Like, for three days we recorded rubber bands as a bass sound. So, I thought, why not just use a bass guitar? We scrapped most of what we'd done, but we will use some of it on the next LP: We recorded some wine glasses that sounded amazing."

Originally an R&B copy band, Pink Floyd abandoned its roots at its manager's suggestion to pursue a stance more in tune with the psychedelic/flower power atmosphere gaining popularity. They recorded their first LP while the Beatles were using the adjacent studio laying down the tracks for "Sgt. Pepper's." "Piper at the Gates of Dawn" immediately established the group as a force to be reckoned with in the avant-garde.

The band projected a solemn feeling of frightening, abstract technology in their music. While everyone was downing drugs in fashionable quantities and tripping out to acid-rock, Pink Floyd, despite their suitable weirdness, were more or less considered boozers. Their music was formless, tuneless, colorless, and incredibly loud. "Space Rock" it was termed because it mirrored the sterile timelessness of space travel: steady, monotonous drumming suggesting the restless, endless travel in an infinite void, and sharp, hard-edge rhythm guitar chording representing the strong, metallic power of the space craft. Strange organ sounds and synthesized whooshes contributed to the whole space theme.



Pink Floyd

Syd Barrett, guitarist and acclaimed genius, wrote almost the entire repertoire of the group's early stages. (Their first two LP's packaged together as "A Nice Pair" were released not too long ago by Harvest.) The Floyd's first single, "Arnold Lane," was about a transvestite, while their second, "See Emily Play," was covered by David Bowie on "Pinups." Barrett left after these two LP's, to pursue a solo career which consisted of two albums produced by Floyd members that nearly everyone, including Wright, dismisses as "rubbish." The dual remnants of his solo career were released by Harvest earlier this summer.

Dave Gilmour joined — this was in 1968 — and the group emphasized the eerie organ and garbled synthesizer. It is generally agreed that at this juncture Pink Floyd began to lose their Space Rock tag. Always serious about their music, they progressed into more symphonic compositions ("Atom Heart Mother"), providing the musical accompaniment to art films ("More") and ballets. "Meddle" and "Obscured by Clouds" gave further evidence that they were moving into more of a pop-rock vein, even turning out three-minute singles.

But one thing is certain: throughout their career, Pink Floyd have always been at the vanguard of innovation. Right off they copied the San Francisco mixed-media shows promulgated by the Jefferson Airplane and Grateful Dead. They employed liquid light-show projections, films, fireworks, dancers, and other oddities. They soon became known for carting around an enormous amount of equipment — a tremendous, gold Chinese gong — and for introducing live quadraphonic sound.

While it's a bit premature, the soft-spoken Wright conjectures that the next Pink Floyd album (now on Columbia) will be released during their next U.S. tour in April, 1975. But, what will the group be doing in the mean time? "We did this film, **Live at Pompeii**, that was recorded on an eight-track machine, without an audience, using the ruins of Pompeii as a backdrop. It was filmed three years ago, but the director, Adrian Marben, took a long time editing it. While I don't like putting out old stuff — there have been hassles getting it released — I'm happy that it's out. It won't do us any harm, and there won't be a soundtrack album. In terms of rock movies, it's pretty good, actually." The movie, which had been screened in England and on educational TV in this country two years ago, will be released August 27.

While the success of "Dark Side of the Moon" has been responsible for the group's previous three albums turning gold, and while the popularity of their forthcoming film remains to be seen, Pink Floyd would still like to do another movie of their own initiation. "We won't act," Wright speculated, pulling at his mustache, "just provide the music and background direction. We're not exactly sure what we want to do, but I think it'll be something like a cartoon, a modern version of 'Fantasia.'"

harold bronson

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## E. H. Morris In 2 Yr. Adm/Mkting Deal With Chappell

NEW YORK — Edwin H. Morris & Co. Inc., heavily involved in the publishing of music from the Broadway Theatre, has entered into a two-year administration/marketing agreement with Chappell Music. Edwin H. (Buddy) Morris, president and founder of the company, announced the agreement, which covers the E. H. Morris catalogues in the United States. It was also announced that the firm is moving to larger quarters at 810 7th Avenue, effective Sept. 1. Although in the same building as Chappell, E. H. Morris will occupy separate offices on a different floor of the building.

The E. H. Morris company, which evolved from the publishing firm incorporated in 1939 by Buddy Morris and Johnny Mercer, is currently enjoying a period of peak activity with the long running Broadway hit "Grease," Jerry Herman's new musical "Mack and Mabel" — which opened to rave reviews in Los Angeles, and London's smash hit "Billy" by John Barry.

Morris v.p. Agnes Tracy Kelliher will continue to head the E. H. Morris professional staff, which will remain totally intact with Jack Lee handling the standard catalogue, Pete Silvestri as comptroller and director of royalties, and Sylvia Herscher, theatre dept. Steve Morris will continue to head the west coast operation.

This move by Buddy Morris was motivated by his observation of the enormous success of record companies which concentrate solely on creative functions by delegating marketing, sales, exploitation, and non-creative professional services to other companies which specialize in these administrative functions. It is his conviction that music publishing operations can be successfully organized along similar lines. In accordance with this philosophy the new E. H. Morris/Chappell deal will bring the marketing/exploitation clout of the Chappell organization to bear on the creative input of writers and groups nurtured and developed by the E. H. Morris creative team. In addition the E. H. Morris writers and staff will now enjoy the advantage of Chappell's extensive recording studio facilities and jingle music exploitation services.

E. H. Morris has been responsible for the development of many young writers and was one of the first publishers to get into the theatre with contracted writers such as Lee Adams, Harold Arlen, John Barry, Cy Coleman, Jerry Herman, Charles Strouse, Truman Capote, Betty Comden, Adolph Green, Erich Segal, Jule Styne, and others. Among their musicals were "Bye, Bye Birdie," "Hello Dolly!," "Wildcat," "House of Flowers," "Peter Pan," and "Mame."

The firm's involvement with musical films goes back to the '40s with scores by Sammy Cahn, Hoagy Carmichael, Rudolf Friml, Mel Torme, Ira Gershwin, etc., and titles like "A Star Is Born," "Casbah," "New Orleans," "Stage Door Canteen," "Sing Your Way Home," and more recently "The Lion In Winter," "Midnight Cowboy," "Tamarind Seed" and "Walkabout."

Companies have been set up with composers such as Harold Arlen, Johnny Burke, Frank Loesser, Frank Sinatra, James Van Heusen, Jerry Herman and John Barry.

Mercer & Morris, Inc. became Edwin H. Morris and Company, Inc. in 1941.

## Nilsson & Red Seal Spark RCA August LPs

NEW YORK — A new album by Harry Nilsson, a Red Seal Tchaikovsky and Ives festival and U.S. release of the Humperdinck opera, "Hansel and Gretel," starring Anna Moffo, Christa Ludwig and Dietrich Fischer-Dieskau, lead off a 26-album release for August by RCA Records.

Seven Red Seal albums are being released simultaneously as discrete 4-channel Quadradiscs while three popular albums are appearing as Quadradiscs for the first time.

The release is as follows:

Popular — "Pussy Cats," by Harry Nilsson (also available on Stereo 8 cartridges and stereo cassettes); "Stephen Michael Schwartz" (debut); "The Finger Pointers" by The Choice Four (also available on Stereo 8 cartridges); "Porter 'n' Dolly" by Porter Wagoner and Dolly Parton (also available on Stereo 8 cartridges and stereo cassettes), and "Sep-

## Knight Named W/C Promo Mgr At MDA

HOLLYWOOD — Len Chapman, branch manager of MDA, Music Distributors of America, announced the appointment of record business veteran, David Knight to the position of western promotion manager for MDA Distributors. Knight, who spent almost 4 years with Metromedia Records in various capacities including national promotion director and director of A&R, will be based in Los Angeles and be responsible for promotion of the MDA owned Trip/Springboard/Upfront & Buckboard labels for the 11 western states and for the Scepter Records line in the Southern California area. His new appointment takes effect immediately.

Knight, who has re-located to Los Angeles from New York, was most recently associated with The Fitzpatrick Corporation where he was the general manager of the artist management division.



**A REGULAR 'HAPPENING'** — Seen at a champagne reception back-stage after Paul Anka's opening night engagement at Harrah's Reno hotel are (left to right): Dan Alvino, national marketing director; Jack Campbell, UA promotion San Francisco; Bob Skaff, vice president in charge of promotion; Anka and Mike Lip-ton, senior vice president.

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tober Energy" by Centipede.

Red Seal — Tchaikovsky: Symphony No. 6 in B Minor/Leopold Stokowski conducting the London Symphony Orchestra (also available as discrete 4-channel Quadradisc, Stereo 8 cartridge, and stereo cassettes); "Spectacular Overtures" by Eugene Ormandy and the Philadelphia Orchestra (also available as a discrete 4-channel Quadradisc, Stereo 8 cartridge, and stereo cassettes), "Amazing Grace" by Sherill Milnes (also available on Stereo 8 cartridge); Ives: Symphony No. 4/Jose Serebrier conducting the London Philharmonic Orchestra; Humperdinck: Hansel and Gretel starring Anna Moffo, Christa Ludwig and Dietrich Fischer-Dieskau with the Bavarian Bundfunk Orchestra conducted by Kurt Eichhorn (2 discs, by arrangement with Ariola Eurodisc); Ives: Symphony No. 2/Eugene Ormandy conducting the Philadelphia Orchestra, Tchaikovsky (also available as a discrete 4-channel Quadradisc, Stereo 8 cartridges, and stereo cassettes); Symphony No. 5 in E Minor with Eugene Ormandy conducting the Philadelphia Orchestra (also available as a discrete 4-channel Quadradisc, Stereo 8 cartridge, and stereo cassettes); Tchaikovsky: Symphony No. 4 in F Minor with Eugene Ormandy conducting the Philadelphia Orchestra (also available as a discrete 4-channel Quadradisc, Stereo 8 cartridge, and stereo cassettes); "The Entertainer" with organist Virgil Fox (also available as a discrete 4-channel Quadradisc, Stereo 8 cartridge, and stereo cassettes).

Flying Dutchman — "Whatever Happened to Johnny Bothwell?" and "A Touch of Ragtime" by George Segal and the Imperial Jazzband.

Wooden Nickel — R. I. P. Siegel/Schwall" by the Siegel-Schwall Band" (also available on Stereo 8 cartridges and stereo cassettes) and "Mo" by Mo McGuire.

Country — "I'm Movin' On" by Hank Snow (also available on Stereo 8 cartridges); "Country and Western Jamboree" by various artists; "My Way" by Paul Anka (also available on Stereo 8 cartridges); "The Three Bells" by Jim Ed Brown (also available on Stereo 8 cartridges); "A Christmas Songbook" by the Living Voices (also available on Stereo 8 cartridges); and "20 Great Victor Recordings of Songs from 'That's Entertainment'"

Educational — "Classical Music for People Who Hate Classical Music" by Arthur Fiedler and the Boston Pops Orchestra and "Family Fun With Familiar Music" by Arthur Fiedler and the Boston Pops Orchestra.

## Diamond Dogs Strikes Gold

NEW YORK — RCA Recording artist David Bowie has been awarded his second RIAA certified gold record of the summer for "Diamond Dogs." The award comes at the end of the first part of Bowie's "Diamond Dogs TheaTour." The first Bowie gold for "Ziggy Stardust" came at the beginning of the tour in June.

The Bowie tour has taken a hiatus until Sept. 2, when Bowie opens a seven day stand in Los Angeles at the Universal Amphitheatre. The second part of the "Diamond Dogs TheaTour" will cover approximately 50 more dates. Further news on the tour will be announced shortly.

## GRT Tapes Holds Sales Meeting

SUNNYVALE — GRT Music Tapes named Les Silver, manager of GRT's western region, marketing man of the year at the company's annual meeting of field sales personnel in Palo Alto, California, this month. The announcement of Silver's selection was made by Herb Hershfield, vice-president, marketing.

GRT salesmen were appraised of current GRT activities and projects during four days of meetings. Discussion topics ranged from the testing of broadcast record and tape packages to a new budget-line of special products, while advertising manager Jack Woodman conducted a workshop on creative ad techniques.

GRT Music Tapes inaugurated a new problem-solving technique for sales personnel. Upon arrival for the meetings, salesmen were given the opportunity to meet without the GRT's Sunnyvale executive staff for a problem-solving session.

"The communication lines were really opened up at this meeting," according to GRT field sales manager Ed Berson. "There was no lecturing or talking-down. Rather, there was time to discuss problems and philosophies openly."

The meeting was attended by GRT field sales personnel from all over the country. Among GRT Sunnyvale staff in attendance were Bert Nordin, president of GRT; K. White Sonner, vice-president and general manager of GRT Music Tapes; Renda Blackler, marketing services manager; Tom Bonetti, president of GRT Music Tapes; Jim Levy, manager, direct marketing; Harris Rogers, general manager, special products; and Dave Law, marketing development manager.

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# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Then Came You	Dionne Warwick & Spinners	40%	46%
2.	I Honestly Love You	Olivia Newton-John	37%	37%
3.	Sweet Home Alabama	Lynyrd Skynyrd	33%	49%
4.	You Haven't Done Nothing	Stevie Wonder	30%	66%
5.	Another Saturday Night	Cat Stevens	25%	64%
6.	Beach Baby	First Class	23%	23%
7.	It's Only Rock & Roll	Rolling Stones	20%	95%
8.	Can't Get Enough Of Your Love	Barry White	18%	97%
9.	Nothing From Nothing	Billy Preston	15%	77%
10.	Earache My Eye	Cheech & Chong	14%	14%
11.	Steppin' Out	Tony Orlando & Dawn	12%	12%
12.	Can't Get Enough	Bad Company	11%	11%
13.	You Little Trustmaker	Tymes	9%	9%
14.	Clap For The Wolfman	Guess Who	9%	42%
15.	Kings Of The Party	Brownsville Station	8%	8%
16.	Free Man In Paris	Joni Mitchell	8%	22%
Less Than 5%				
1.	Stop & Smell The Roses	Mac Davis		
2.	Free	Fresh Start		
3.	Rub It In	Billy Crash Craddock		
4.	Tell Me Something Good	Rufus		
5.	Let's Put It All Together	Stylistics		

## vital statistics

## looking ahead

#68  
**I Honestly Love You (3:36)**  
 Olivia Newton-John — MCA — MCA 40280  
 100 Universal City Plaza, Universal City Calif.  
 PROD: John Sarrar  
 PUB: Irving Music Inc./Woolnough Music/Broadside Music — BMI  
 WRITERS: Peter Allen/Jeff Barry  
 ARR: Allan Hawkshaw  
 FLIP: Home Ain't Home Anymore

#83  
**Kings Of The Party (3:20)**  
 Brownsville Station — Big Tree — BT 16001  
 75 Rockafeller Plaza, N.Y., N.Y.  
 PROD: Doug Morris/Eric Stevens  
 PUB: Big Leaf — ASCAP  
 WRITERS: M. Lutz/H. Weck/C. Koda  
 FLIP: Ostritch

#88  
**Steppin' Out (Gonna Boogie Tonight) (2:51)**  
 Tony Orlando & Dawn — Bell — 45601  
 1776 Broadway, N.Y., N.Y.  
 PROD: Medress & Appell  
 PUB: Levine & Brown Music — BMI  
 FLIP: She Can't Hold A Candle To You

#91  
**Live It Up (Part I) (3:05)**  
 The Isley Brothers — T-Neck — 2S82254  
 51 W. 52nd Street, N.Y., N.Y.  
 PROD: Isley Brothers  
 PUB: Bavina Music Inc. — ASCAP  
 WRITERS: R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper, O. Osley  
 FLIP: Live It Up (Part II)

#95  
**Tin Man (3:25)**  
 America — W. Broth — WBS 8014  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: George Martin  
 PUB: Warner Brothers Music Corp. — BMI  
 WRITER: Bevnell  
 FLIP: In The Country

#97  
**As Soon As I Hang Up The Phone (2:31)**  
 Conway Twitty & Loretta Lynn — MCA — MCA 40251  
 100 Universal City Plaza, Universal City, Calif.  
 PUB: Twitty Birds Music Co. — BMI  
 WRITER: Conway Twitty  
 FLIP: A Lifetime Before

#98  
**Stop And Smell The Roses (2:55)**  
 Mac Davis — Columbia — 3-10018  
 51 W. 52nd St., N.Y., N.Y.  
 PROD: Gary Klein  
 PUB: Screen Gems Columbia Music Inc./Songpainter Music — BMI/Colgems Music Corp — ASCAP  
 WRITERS: Mac Davis/Doc Severson  
 ARR: Jack Nitzsche  
 FLIP: Poor Boy Boogie

#99  
**Ain't No Love In The Heart Of The City (2:55)**  
 Bobby Bland — Dunhill — 1D16003  
 8255 Beverly Blvd., L.A., Calif.  
 PROD: Steve Barri  
 PUB: American Broadcasting Music Inc — ASCAP  
 WRITERS: Michael Price & Dan Walsh  
 ARR: Michael Omartian  
 FLIP: 24 Hour Blues

#100  
**Another Love (3:20)**  
 Stories — Kama Sutra — KA 594-N  
 9155 Sunset Blvd., L.A., Calif.  
 PROD: Kenny Kerner & Richie Wise  
 PUB: Famous Music — ASCAP  
 WRITERS: D. Flax & L. Lambert  
 FLIP: Love Is In Motion

101 **NEVER MY LOVE**  
 (Warner/Tamerlane—BMI)  
 Blue Swede (BMI/Capitol 3938)

102 **BOOGIE BANDS AND ONE NIGHT STANDS**  
 (Fez/Abernathy And Bye—BMI)  
 Kathy Dalton (DiscReet 1210)

103 **TELL ME THAT I'M WRONG**  
 (Blackwood/Teamuck—BMI)  
 Blood, Sweat & Tears (Columbia 46059)

104 **SUMMERTIME IN THE CITY**  
 (Blackwood Music—BMI)  
 Manhattans (Columbia 46081)

105 **DESPERADO**  
 (Kicking Bear/Benchmark—ASCAP)  
 Linda Ronstadt (Asylum 11039)

106 **JESSE JAMES (IS AN OUTLAW, HONEY)**  
 (One Stop—ASCAP)  
 Rick Cunha (GRC 2028)

107 **TRAVELIN' PRAYER**  
 (Ripparth/Righer—ASCAP)  
 Billy Joel (Columbia 3-10015)

108 **ANYTIME BABE**  
 (Famous Music—ASCAP)  
 David Clayton Thomas (RCA 0296)

109 **LEAVING WHIPORWHILL**  
 (Skyhill—BMI)  
 Leon Russell (Shelter 40277)

110 **LOVE IS THE ANSWER**  
 (Avco Embassy—ASCAP)  
 Van McCoy (Avco 4639)

111 **DANCIN' IN THE STREET**  
 (Jobete Music—ASCAP)  
 Doves (Polydor 216)

112 **JUMP BACK**  
 (India Music—ASCAP)  
 Tom Scott & L.A. Express (Ode 66048)

113 **YOU TURNED MY WORLD AROUND**  
 (Screen Gems—Columbia—BMI)  
 Frank Sinatra (Reprise 1208)

114 **IF I EVER LOSE THIS HEAVEN**  
 (Almo Music/Jobete Music—ASCAP)  
 Quincy Jones (A&M 1606)

115 **THE NEED TO BE**  
 (Keca—ASCAP)  
 Jim Weatherly (Buddah 420)

116 **LET'S MAKE LOVE**  
 (Harmo. Plenty—ASCAP)  
 (Soundids—BMI)  
 The Escorts (Alithia 6066)

117 **FUNKY MUSIC SHO' NUFF TURNS ME ON**  
 (Jobete Music—BMI)  
 Yvonne Fair (Motown 1306F)

118 **LITTLE BIT OF UNDERSTANDING**  
 (Purusha—BMI)  
 B. W. Stevenson (RCA 10012)

119 **PUT THE MUSIC WHERE YOUR MOUTH IS**  
 (Burlington—ASCAP)  
 Olympic Runners (London UK 202)

120 **DO IT FLUID**  
 (Blackbyrd Music—BMI)  
 Blackbyrds (Fantasy 729)

121 **I NEED IT JUST AS BAD AS YOU**  
 (Gold Forever—BMI)  
 Laura Lee (Invictus 1264)

122 **SHANG A LANG**  
 (Martin—Outler—Pres.)  
 Tinker's Moon (Polydor 15091)

123 **SAVE THE SUNLIGHT**  
 (Low—Sal—BMI)  
 Herb Alpert And The T.J.B. (A&M 1542)

124 **I WISH IT WAS ME YOU LOVED**  
 (Goosville—BMI)  
 The Dells (Cadet 5702)

125 **GAME CALLED LOVE**  
 (Stein Van Stock/Black Bull Music—ASCAP)  
 Originals (Soul 35113P)

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## WABC — NEW YORK

Then Came You — Dionne Warwick & Spinners — Atlantic  
Steppin' Out — Tony Orlando & Dawn — Bell  
27 To 13 — You're Havin' My Baby — Paul Anka

## WKWK — WHEELING

It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
You Little Trustmaker — The Tymes — RCA  
Kings Of The Party — Brownsville Station — Big Tree  
Can't Get Enough Of Your Love — Barry White — 20th Century  
Another Saturday Night — Cat Stevens — A&M  
Rock & Roll ABC's — Freddie Cannon — MCA  
I Honestly Love You — Olivia Newton-John — MCA  
37 To 31 — Wombing Summer Party — The Wombles  
31 To 25 — I'm Leaving It All Up To You — Donny & Marie Osmond  
25 To 13 — Wildwood Weed — Jim Stafford

## WFOM — MARIETTA

Then Came You — Dionne Warwick & Spinners — Atlantic  
Beach Baby — First Class — U.K.  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
You Haven't Done Nothing — Stevie Wonder — Tamla  
11 To 3 — I'm Leaving It All Up To You — Donny & Marie Osmond  
15 To 8 — Rock Me Gently — Andy Kim  
29 To 20 — Don't Knock My Love — Diana Ross & Marvin Gaye  
33 To 26 — Clap For The Wolfman — Guess Who

## KCBQ — SAN DIEGO

It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
Another Saturday Night — Cat Stevens — A&M

## KYA — SAN FRANCISCO

I'm Leaving It All Up To You — Donny & Marie Osmond — MGM  
Beach Baby — First Class — UK  
Eyes Of Silver — Doobie Brothers — Warner Brothers  
Clap For The Wolfman — Guess Who — RCA  
11 To 7 — Tell Me Something Good — Rufus  
31 To 25 — Can't Get Enough Of Your Love Babe — Barry White  
26 To 21 — Then Came You — Dionne Warwick & Spinners

## KNDE — SACRAMENTO

Another Saturday Night — Cat Stevens — A&M  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
I Honestly Love You — Olivia Newton-John — MCA  
You Haven't Done Nothin' — Stevie Wonder — Tamla  
Can't Get Enough Of Your Love Babe — Barry White — 20th Century  
Extra To 29 — Rub It In — Billy Crash Craddock  
6 To 1 — You're Havin' My Baby — Paul Anka

## KJR — SEATTLE

Never My Love — Blue Swede — Capitol  
Steppin' Out — Tony Orlando & Dawn — Bell  
Travelin' Prayer — Billy Joel — Columbia  
It Could Have Been Me — Sami Jo — MGM  
Can't Get Enough — Bad Company — Swansong

## KKDJ — LOS ANGELES

Nothing From Nothing — Billy Preston — A&M  
You're Havin' My Baby — Paul Anka — United Artists  
Can't Get Enough Of Your Love Babe — Barry White — 20th Century  
8 To 4 — Tell Me Something Good — Rufus

## WGLI — LONG ISLAND

Nothing From Nothing — Billy Preston — A&M  
Steppin' Out — Tony Orlando & Dawn — Bell  
Then Came You — Dionne Warwick & Spinners — Atlantic  
Beach Baby — First Class — U.K.

## WLAC — NASHVILLE

Earache My Eye — Cheech & Chong — A&M  
Clap For The Wolfman — Guess Who — RCA  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
Extra To 8 — Rock Me Gently — Andy Kim

## WCAO — BALTIMORE

Clap For The Wolfman — Guess Who — RCA  
19 To 10 — Tell Me Something Good — Rufus  
20 To 14 — Keep On Smilin' — Wet Willie

## WEDO — PITTSBURGH

Let It All Fall Down — James Taylor — W.B.  
Carefree Highway — Gordon Lightfoot — Reprise  
The Theme From Together Bros. — Love Unlimited — 20th Century

## WAYS — CHARLOTTE

Sweet Home Alabama — Lynyrd Skynyrd — MCA  
You & Me — Helen Reddy — Capitol  
Captain Howdy — Simon Stokes — Casablanca  
Another Saturday Night — Cat Stevens — A&M  
Beach Baby — First Class — U.K.  
Who Do You Think You Are? — Heywoods — ABC  
16 To 2 — Tell Me Something Good — Rufus  
10 To 4 — Feel Like Makin' Love — Roberta Flack  
22 To 7 — I Shot The Sheriff — Eric Clapton  
15 To 9 — Takin' Care Of Business — Bachman-Turner Overdrive  
26 To 19 — Can't Get Enough Of Your Love — Barry White

## WIBG — PHILADELPHIA

I Honestly Love You — Olivia Newton-John — MCA  
You Haven't Done Nothin' — Stevie Wonder — Tamla  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
19 To 15 — Hang On In There Baby — Johnny Bristol  
20 To 10 — Rock Me Gently — Andy Kim  
17 To 4 — The Night Chicago Died — Paper Lace

## WROV — ROANOKE

Then Came You — Dionne Warwick & Spinners — Atlantic  
Let's Put It All Together — Stylistics — Avco  
Free Man In Paris — Joni Mitchell — Asylum

## WOXI — ATLANTA

You Haven't Done Nothin' — Stevie Wonder — Tamla  
Clap For The Wolfman — Guess Who — RCA  
13 To 6 — I'm Leaving It All Up To You — Donny & Marie Osmond  
21 To 9 — Sweet Home Alabama — Lynyrd Skynyrd  
15 To 8 — I Shot The Sheriff — Eric Clapton

## WDRG — HARTFORD

Free Man In Paris — Joni Mitchell — Asylum  
Nothing From Nothing — Billy Preston — A&M  
You Haven't Done Nothing — Stevie Wonder — Tamla  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
26 To 17 — I Shot The Sheriff — Eric Clapton  
17 To 11 — You're Having My Baby — Paul Anka  
11 To 6 — Please Come To Boston — Dave Loggins

## WKLO — LOUISVILLE

You Haven't Done Nothing — Stevie Wonder — Tamla  
Stop & Smell The Roses — Mac Davis — Columbia  
The Need To Be — Jim Weatherly — Buddah  
Kings Of The Party — Brownsville Station — Big Tree  
Jesse James (Is An Outlaw) — Rick Cunha — GRC  
Nothing From Nothing — Billy Preston — A&M  
Then Came You — Dionne Warwick & Spinners — Atlantic  
I Honestly Love You — Olivia Newton-John — MCA  
You Little Trustmaker — The Tymes — RCA  
Another Saturday Night — Cat Stevens — A&M  
Rock Me Gently — Andy Kim — Capitol

## KIOA — DES MOINES

Then Came You — Dionne Warwick & Spinners — Atlantic  
Stop & Smell The Roses — Mac Davis — Columbia  
Free — Fresh Start — Dunhill

## WGSN — BIRMINGHAM

Then Came You — Dionne Warwick & Spinners — Atlantic  
Shinin' On — Grand Funk — Capitol  
Rub It In — Billy Crash Craddock — ABC  
Can't Get Enough Of Your Love — Stevie Wonder — Tamla  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
23 To 15 — Who Do You Think You Are? — Heywoods  
25 To 19 — You & Me — Helen Reddy

## WFIL — PHILADELPHIA

Shinin' On — Grand Funk — Capitol  
Rub It In — Billy Crash Craddock — ABC  
Can't Get Enough Of Your Love — Stevie Wonder — Tamla  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
23 To 15 — Who Do You Think You Are? — Heywoods  
25 To 19 — You & Me — Helen Reddy

## WFDL — PHILADELPHIA

Shinin' On — Grand Funk — Capitol  
Rub It In — Billy Crash Craddock — ABC  
Can't Get Enough Of Your Love — Stevie Wonder — Tamla  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
23 To 15 — Who Do You Think You Are? — Heywoods  
25 To 19 — You & Me — Helen Reddy

## WFLD — PHILADELPHIA

Shinin' On — Grand Funk — Capitol  
Rub It In — Billy Crash Craddock — ABC  
Can't Get Enough Of Your Love — Stevie Wonder — Tamla  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
23 To 15 — Who Do You Think You Are? — Heywoods  
25 To 19 — You & Me — Helen Reddy

## WFLD — PHILADELPHIA

Shinin' On — Grand Funk — Capitol  
Rub It In — Billy Crash Craddock — ABC  
Can't Get Enough Of Your Love — Stevie Wonder — Tamla  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
23 To 15 — Who Do You Think You Are? — Heywoods  
25 To 19 — You & Me — Helen Reddy

## WFLD — PHILADELPHIA

Shinin' On — Grand Funk — Capitol  
Rub It In — Billy Crash Craddock — ABC  
Can't Get Enough Of Your Love — Stevie Wonder — Tamla  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
23 To 15 — Who Do You Think You Are? — Heywoods  
25 To 19 — You & Me — Helen Reddy

## WFLD — PHILADELPHIA

Shinin' On — Grand Funk — Capitol  
Rub It In — Billy Crash Craddock — ABC  
Can't Get Enough Of Your Love — Stevie Wonder — Tamla  
It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
23 To 15 — Who Do You Think You Are? — Heywoods  
25 To 19 — You & Me — Helen Reddy

## WDGY — MINNEAPOLIS

It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
Another Saturday Night — Cat Stevens — A&M  
You & Me — Helen Reddy — Capitol  
Rings — Lobo — Big Tree  
I Love My Friend — Charlie Rich — Epic  
I Saw A Man — Cher — MCA  
One Day At A Time — Marilyn Sellars — Mega  
19 To 1 — Clap For The Wolfman — Guess Who  
14 To 10 — Wild Thing — Fancy  
21 To 17 — Who Do You Think You Are? — Heywoods

## WHB — KANSAS

You're Having My Baby — Paul Anka — U.A.  
Shinin' On — Grand Funk — Capitol  
You & Me — Helen Reddy — Capitol  
16 To 4 — The Night Chicago Died — Paper Lace  
15 To 9 — Wildwood Weed — Jim Stafford  
17 To 11 — Takin' Care Of Business — Bachman-Turner Overdrive  
22 To 12 — Sure As I'm Sittin' Here — 3 Dog Night

## WLAV — GRAND RAPIDS

Free — Fresh Start — Dunhill  
Beach Baby — First Class — U.K.  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
You Haven't Done Nothing — Stevie Wonder — Tamla  
16 To 8 — I Shot The Sheriff — Eric Clapton  
26 To 10 — Wild Thing — Fancy  
13 To 7 — You're Having My Baby — Paul Anka  
25 To 15 — Keep On Smilin' — Wet Willie  
Extra To 19 — Who Do You Think You Are? — Heywoods

## WOKY — MILWAUKEE

Sweet Home Alabama — Lynyrd Skynyrd — MCA  
Then Came You — Dionne Warwick & Spinners — Atlantic  
Nothing From Nothing — Billy Preston — A&M  
You Can't Be A Beacon — Donna Fargo — Dot  
You Can Have Her — Sam Neely — A&M  
27 To 18 — Who Do You Think You Are? — Heywoods

## WSAI — CINCINNATI

You Can't Be A Beacon — Donna Fargo — Dot  
Can't Get Enough — Bad Co. — Atlantic  
You Little Trustmaker — The Tymes — RCA  
Beach Baby — First Class — U.K.

## WTIX — NEW ORLEANS

Nothing From Nothing — Billy Preston — A&M  
Free Man In Paris — Joni Mitchell — Asylum  
13 To 4 — The Night Chicago Died — Paper Lace  
16 To 10 — Wildwood Weed — Jim Stafford

## WRKO — BOSTON

Can't Get Enough Of Your Love Babe — Barry White — 20th Century  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
Then Came You — Dionne Warwick And The Spinners — Atlantic  
I Love You Honestly — Olivia Newton-John — MCA  
21 To 16 — I'm Leaving It All Up To You — Donny And Marie Osmond  
23 To 19 — It's Only Rock And Roll — Rolling Stones  
26 To 21 — Rock Me Gently — Andy Kim — Capitol

## WHBQ — MEMPHIS

Wildwood Weed — Jim Stafford — MGM  
Then Came You — Dionne Warwick And The Spinners — Atlantic  
Rock Me Gently — Andy Kim — Capitol  
Earache My Eye — Cheech And Chong — A&M  
24 To 11 — I Shot The Sheriff — Eric Clapton  
20 To 19 — Time For Living — Sly And The Family Stone  
29 To 20 — Takin' Care Of Business — Bachman Turner Overdrive  
Extra To 26 — It's Only Rock And Roll — Rolling Stones

## KFRC — SAN FRANCISCO

Then Came You — Dionne Warwick And The Spinners — Atlantic  
Can't Get Enough Of Your Love Babe — Barry White — 20th Century  
I Love You Honestly — Olivia Newton-John — MCA  
20 To 10 — I Shot The Sheriff — Eric Clapton  
22 To 13 — Rock Me Gently — Andy Kim  
23 To 14 — You're Having My Baby — Paul Anka

## the big three

1. Then Came You — Dionne Warwick & Spinners — Atlantic
2. I Honestly Love You — Olivia Newton-John — MCA
3. Sweet Home Alabama — Lynyrd Skynyrd — MCA

## profile of the giants

1. **I Shot The Sheriff — Eric Clapton — RSO**  
KFRC 16-10, KHJ 28-17, KILT 12-6, WFIL 27-12, WAYS 22-7, WQXI 15-8, WDRG 26-17, WHBQ 20-11, WAXY 16-9, KAKC 18-11, WPOP 23-14, WPRO 19-8, WIRL 25-8
2. **Having My Baby — Paul Anka — U.A.**  
WABC 27-13, KFRC 23-14, KHJ 22-12, WQAM 12-2, WDRG 17-11, WLAV 13-7, KAKC 24-15, WPOP 20-7, KNDE 6-1, KQV 17-5
3. **I'm Leaving It All Up To You — Donny & Marie Osmond — MGM**  
WLS 23-12, WRKO 21-16, CKLW 30-21, WQXI 13-6, WKWK 31-25, WFOM 11-3, WIRL 22-13

## KHJ — LOS ANGELES

Rock Me Gently — Andy Kim — Capitol  
Then Came You — Dionne Warwick And The Spinners — Atlantic  
Earache My Eye — Cheech And Chong — A&M  
22 To 12 — You're Having My Baby — Paul Anka  
29 To 16 — Wildwood Weed — Jim Stafford  
28 To 17 — I Shot The Sheriff — Eric Clapton  
27 To 20 — Takin' Care Of Business — Bachman Turner Overdrive

## WAXY — FORT LAUDERDALE

No New Additions  
19 To 4 — Takin' Care Of Business — Bachman Turner Overdrive  
16 To 9 — I Shot The Sheriff — Eric Clapton  
24 To 17 — Can't Get Enough Of Your Love Babe — Barry White

## KAKC — TULSA

Wildwood Weed — Jim Stafford — MGM  
Clap For The Wolfman — Guess Who — RCA  
I Love You Honestly — Olivia Newton-John — MCA  
18 To 11 — I Shot The Sheriff — Eric Clapton  
24 To 15 — You're Having My Baby — Paul Anka  
29 To 24 — Hang On In There Baby — Johnny Bristol

## WAVZ — NEW HAVEN

Then Came You — Dionne Warwick And The Spinners — Atlantic  
Can't Get Enough Of Your Love Babe — Barry White — 20th Century  
Nothing From Nothing — Billy Preston — A&M  
Extra — Who Do You Think You Are — Bo Donaldson And The Heywoods  
19 To 9 — You're Having My Baby — Paul Anka  
17 To 10 — Rock Me Gently — Andy Kim  
20 To 15 — It's Only Rock And Roll — Rolling Stones

## WJET — ERIE

Moonlight Special — Ray Stevens — Barnaby  
Steppin' Out — Tony Orlando & Dawn — Bell  
Boogie Bands — Kathy Dalton — Discreet  
Then Came You — Dionne Warwick & Spinners — Atlantic  
37 To 20 — I Honestly Love You — Olivia Newton-John  
31 To 14 — Clap For The Wolfman — Guess Who  
28 To 25 — It's Only Rock 'N' Roll — Rolling Stones

## WMAK — NASHVILLE

Kings Of The Party — Brownsville Station — Big Tree  
Then Came You — Dionne Warwick & Spinners — Atlantic  
Fairy Tales — Pointer Sisters — Blue Thumb  
14 To 6 — Sweet Home Alabama — Lynyrd Skynyrd  
13 To 8 — Sure As I'm Sittin' Here — 3 Dog Night  
26 To 21 — Sideshow — Blue Magic

## WCOL — COLUMBUS

Save The Sunlight — Herb Alpert & TJB & Lani Hall — A&M  
Stop & Smell The Roses — Mac Davis — Columbia  
You Little Trustmaker — The Tymes — RCA  
Travelin' Prayer — Billy Joel — Columbia  
Extra To 27 — I Honestly Love You — Olivia Newton-John  
13 To 4 — Moonlight Special — Ray Stevens  
38 To 25 — You Haven't Done Nothin' — Stevie Wonder  
34 To 24 — Who Do You Think You Are? — Heywoods  
39 To 30 — Can't Get Enough Of Your Love — Barry White

## WPQP — HARTFORD

I'm Leaving It All Up To You — Donny & Marie Osmond — MGM  
Nothing From Nothing — Billy Preston — A&M  
Extra To 24 — Wildwood Weed — Jim Stafford  
20 To 7 — You're Having My Baby — Paul Anka  
23 To 14 — I Shot The Sheriff — Eric Clapton

## WLS — CHICAGO

Sure As I'm Sittin' Here — 3 Dog Night — Dunhill  
You're Having My Baby — Paul Anka — U.A.  
Call On Me — Chicago — Columbia  
8 To 3 — The Air That I Breathe — Hollies  
14 To 10 — Tell Me Something Good — Rufus  
23 To 12 — I'm Leaving It All Up To You — Donny & Marie Osmond  
21 To 13 — Hang On In There Baby — Johnny Bristol

## WMEX — BOSTON

You And Me — Helen Reddy — Capitol  
You Haven't Done Nothin' — Stevie Wonder — Tamla  
Carefree Highway — Gordon Lightfoot — W.B.  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
Can't Get Enough Of Your Love — Barry White — 20th Century  
I Honestly Love You — Olivia Newton-John — MCA  
Extra To 16 — Free Man In Paris — Joni Mitchell  
20 To 13 — Keep On Smilin' — Wet Willie  
16 To 8 — Feel Like Makin' Love — Roberta Flack

## WING — DAYTON

Can't Get Enough Of Your Love — Barry White — 20th Century  
Quicksand — Bobby Goldsboro — U.A.  
Another Saturday Night — Cat Stevens — A&M  
Rub It In — Billy Crash Craddock — ABC  
15 To 8 — I Honestly Love You — Olivia Newton-John  
21 To 9 — Nothing From Nothing — Billy Preston

## WPRO — PROVIDENCE

Keep On Smilin' — Wet Willie — Capricorn  
Nothing From Nothing — Billy Preston — A&M  
You Little Trustmaker — The Tymes — RCA  
Sugar Baby Love — Rubettes — Polydor  
30 To 12 — Can't Get Enough Of Your Love — Barry White  
29 To 20 — Then Came You — Dionne Warwick & Spinners  
19 To 8 — I Shot The Sheriff — Eric Clapton

## WIXY — CLEVELAND

Shinin' On — Grand Funk — Capitol  
Who Do You Think You Are? — Heywoods — ABC  
Can't Get Enough Of Your Love — Barry White — 20th Century  
River's Risin' — Edgar Winter — Epic  
Free Man In Paris — Joni Mitchell — Asylum  
Steppin' Out — Tony Orlando & Dawn — Bell  
Kings Of The Party — Brownsville Station — Big Tree

## WFIL — PHILADELPHIA

Rock Me Gently — Andy Kim — Capitol  
Then Came You — Dionne Warwick & Spinners — Atlantic  
13 To 6 — The Night Chicago Died — Paper Lace  
18 To 11 — Beach Baby — First Class  
27 To 12 — I Shot The Sheriff — Eric Clapton  
26 To 21 — Wildwood Weed — Jim Stafford

## WQAM — MIAMI

You And Me — Helen Reddy — Capitol  
Rub It In — Billy Crash Craddock — ABC  
You Haven't Done Nothin' — Stevie Wonder — Tamla  
12 To 2 — You're Having My Baby — Paul Anka  
14 To 8 — Hang On In There Baby — Johnny Bristol

## CKLW — DETROIT

Do It Baby — Miracles — Tamla  
Rock My Roll — Bill Amesbury — Casablanca  
29 To 19 — Can't Get Enough Of Your Love — Barry White  
22 To 11 — Kung Fu — Curtis Mayfield  
23 To 15 — Wildwood Weed — Jim Stafford  
25 To 18 — Please Come To Boston — Dave Loggins  
30 To 21 — I'm Leaving It All Up To You — Donny & Marie Osmond

## KLEO — WICHITA

Another Saturday Night — Cat Stevens — A&M  
Sweet Home Alabama — Lynyrd Skynyrd — MCA  
I Honestly Love You — Olivia Newton-John — MCA  
Extra To 24 — Tell Me Something Good — Rufus  
16 To 7 — Rock Me Gently — Andy Kim  
14 To 5 — Earache My Eye — Cheech & Chong

## WLEE — RICHMOND

Let's Put It All Together — Stylistics — Avco  
Earache My Eye — Cheech & Chong — Ode  
Wild Thing — Fancy — Big Tree  
Happiness Is Just Around The Bend — Main Ingredient — RCA  
Who Do You Think You Are? — Heywoods — ABC  
Another Saturday Night — Cat Stevens — A&M  
Skin Tight — Ohio Players — Mercury

## KILT — HOUSTON

Can't Get Enough Of Your Love — Barry White — 20th Century  
Beach Baby — First Class — U.K.  
You Can Have Her — Sam Neely — A&M  
31 To 15 — Nothing From Nothing — Billy Preston  
40 To 17 — You Haven't Done Nothin' — Stevie Wonder  
12 To 6 — I Shot The Sheriff — Eric Clapton

## Goldsboro Show Starts Taping

HOLLYWOOD — "The Bobby Goldsboro Show" began taping last week (8) at CBS-TV in Hollywood, entering the third season of the syndicated music series carried on 132 stations in the United States and in several foreign markets, including the recent addition on Australia. The start of the third season production was announced by Show Biz, Inc., the Nashville-based production firm which originally developed the show concept for the United Artists recording star.

Executive producer Bill Graham of Show Biz announced that Emmy Award winning director Bill Hobin will direct his second consecutive season of the series, as well as serving as co-producer with Show Biz, Inc.'s Reg Dunlap and Jane Dowden. Head writer for the show is Ed Hider, also an on-air personality on KFI radio in Los Angeles. Rene Lagler is set designer, and actor-comedian Peter Cullen, a regular on "The Sonny Bono Show," will be the voice and personality of a new puppet character, Jonathan Rebel.

Bobby Goldsboro's guests for the first six tapings this week are Ray "The Streaker" Stevens, Jim Stafford, Chi Coltrane, Kenny Rogers and The First Edition, Dave Loggins, Johnny Mathis, Dobie Gray, and Bobbie Gentry. As in the past, all music tracks for the show are being pre-recorded in Nashville at The Sound Shop recording studio which Goldsboro owns with Buddy Killen and Bob Montgomery. Montgomery serves as music coordinator for "The Bobby Goldsboro Show," with Goldsboro's conductor and arranger Timmy Tappan serving as music director. Live music segments on the show feature Tappan, bassist Tommy Tow and drummer Jan Kurtis, who is also Goldsboro's personal manager.

In conjunction with the announcement of Goldsboro's third television season, United Artists Records has announced the October release of The Bobby Goldsboro Anniversary Album, a double-album anthology commemorating Goldsboro's 10th year with the label. Plans for an anniversary album campaign are being finalized to include television spot buys in "The Bobby Goldsboro Show" in key markets.

United Artists has just rush-released a new Goldsboro single entitled "Hello,

Summertime," originally recorded by Goldsboro as a TV and radio spot for Coca Cola. Requests for a single followed the use of the spots in England, and "Hello, Summertime" was initially released only in foreign markets. Interest from United Artists field personnel and disc jockeys who heard the English release and noted the early charting in Great Britain led to last week's decision to release the single here even though there is currently a Goldsboro single, "Quicksand," in release.

Following the tapings of the first six television shows at CBS-TV, Goldsboro headlines at Magic Mountain in Valencia, Calif., August 22 through 25th. He appears in concert at the Colorado State Fair in Pueblo on August 28th, then goes to Saratoga, New York as the guest of the American Song Festival, where his song "Kids Are People, Too" is one of the three semi-finalists in the professional pop category of the songwriting competition. Additional television taping dates are being set for late September and mid-October.

## Kirshner 'Concert' Sets 2nd Yr. Shows

Viacom has announced that "Don Kirshner's Rock Concert" has been set for a second year, with eight advertisers committed for a firm 52 weeks. Seven of the eight are renewal participants from the current season, including Bristol-Myers, Volkswagen, Mennen, Pepsi Cola, and Noxell. New to the program is Johnson Wax.

Debuting last fall as a bi-weekly series, the 90-minute music programs now have 124 stations in the Viacom network and last January became a weekly entry. Shows have included The Rolling Stones in their first television appearance in seven years and the Allman Brothers.

Taping for the second season began July 23 at the Long Beach Auditorium. Executive producer Don Kirshner will be adding to the schedule of rock groups in the near future. Rick Nelson, Seals & Crofts, Ike and Tina Turner, Sly and The Family Stone, Van Morrison, Mott the Hoople and Johnny Winter are among the performers already set.

Stations will continue to carry the program in weekend slots, a number of them in prime time, including KTLA, the show's new outlet in the Los Angeles market. Several of the new season's programs will be specials, highlighting particular performers in the manner of the tribute to Jim Croce last winter.

"Don Kirshner's Rock Concert" is produced by Don Kirshner in association with Viacom Enterprises.

Dave Yarnell continues as line producer. First among the rotating directors will be Art Fisher, director of The Sonny and Cher Show.

## Bad Co. Tour, TV Dates Set

NEW YORK — Bad Company's debut American tour has been extended to eight weeks, with the addition of five concert dates ending on September 10th.

The Swan Song Records group has meanwhile been booked on the nationally syndicated TV show, Don Kirshner's Rock Concert, and on the ABC-TV network show "In Concert," both of which are taping in August and broadcasting in the early Fall.



SETTING THE DATE — Melba Tolliver, of ABC-TV New York's "Eyewitness News" team, poses with RCA Records artist Jon Lucien at a party announcing the artist's Avery Fisher Hall concert on August 18. On the left is Bob Golden, Lucien's manager; on the right is Don Friedman, who will produce the concert in collaboration with radio station WRVR.

## Grading Named E/Coast VP For Col Pictures TV

HOLLYWOOD — Edward B. Gradinger has joined Columbia Pictures Television as vice president in charge of east coast operations. David Gerber executive vice president of worldwide productions for Columbia Pictures Television, has announced.

Gradinger joins Columbia Pictures Television after serving as director of business affairs for ABC-TV since 1971. He began his career with that network in August 1966, as a contract attorney. He later became director of sales contracts before moving into the business affairs area.

Gerber announced that Gradinger would be involved in all areas of the company's operations including development, talent and contact with the networks and advertising agencies. He will headquarter in New York.

Gradinger received his B.A. from New York University of Washington Heights and a Doctor of Law degree from Brooklyn Law School. He and his wife, Daryl, reside in Livingston, New Jersey, with their two children, a son, Gary, 9, and a daughter, Jackie, 6.

## Andy Williams Spec. To Be Aired Sept. 7

NEW YORK — Andy Williams, three-time Emmy Award winner, will star on "The Andy Williams Show," a one-hour Special to be televised on the NBC Television Network on Saturday, Sept. 7, at 9:00 PM.

The Special will emanate from the stage of the Uris Theatre in New York, where the TV-recording-concert-night club entertainer will make his Broadway theatre debut in a 12-day engagement starting Oct. 16. The engagement will mark the entertainer's first New York appearance in 15 years.

The Andy Williams Special will be produced by Bob Precht for Williams' own TV producing organization, Barnaby Productions. Jerry Perenchio is executive producer and John Moffitt will be the director.

## 2 Hr. Ellington Spec. Set For CBS

BERKELEY, CALIF. — A two-hour television special, titled "In a Sentimental Mood at Ravina — A Tribute to Duke Ellington," will be prepared during the month of August, for broadcast on CBS-TV on Monday, Sept. 3.

The Ellington special is being produced by Jim Schaffer, ex-editor of Down Beat. Director for the program is Phil Ruskin, who directed "60 Minutes" and many CBS-TV news programs and specials. Announcer will be Ken Nordine, who years ago was responsible for a radio program called "The Word Jazz."

Sarah Vaughan will sing with the Ellington band. The band will be taped while performing at Ravina, an outdoor theater located outside of Chicago. The TV special will include many clips of Duke Ellington, and reminiscences by critics Ralph J. Gleason (vice president of Fantasy Records), Dan Morgenstern, Stanley Dance, and Leonard Feather.

## Morris Set As Dance Arranger For Anne Bancroft TV Special

Los Angeles — John Morris has been signed by producer-director Martin Charnin as dance arranger for "Zales Presents Annie and the Hoods," variety special starring Anne Bancroft. The show will air Thanksgiving Eve, Nov. 27, over ABC-TV.

Morris, who served in a similar capacity on Miss Bancroft's previous Emmy-winning special, did the dance arrangements for such Broadway shows as "Bells Are Ringing," "Bye Bye Birdie," "Dear World" and David Merrick's current Los Angeles production of "Mack and Mabel," and composed, conducted and arranged the music for such films as "The Producers," "Twelve Chairs," "Blazing Saddles" and "Bank Shot."

"Zales Presents Annie and the Hoods" marks Miss Bancroft's return to television following her much-acclaimed special, "Annie — The Women in the Life of a Man," in 1970. The show, sponsored by Zales Jewelers, tapes in mid-August.

## TALENT ON TV

**Chicago ... Meanwhile Back At The Ranch, ABC (August 16)** — Filmed at the Caribou Ranch, Chicago is the featured group in this pop special. The group's special guests are Charlie Rich and Anne Murray.

**In Concert, ABC (August 16)** — Humble Pie, Kinks, Roxy Music and Blue Swede are the featured performers on this week's edition of this Wide World Of Entertainment special broadcast.

**Midnight Special, NBC (August 16)** — Little Richard hosts this edition of the Special. His guests are Golden Earring, Kool & The Gang, Aerosmith, Eddie Kendricks and David Clayton-Thomas. As usual, the show's announcer is Wolfman Jack.

**Don Kirshner's Rock concert, syndicated (in most markets, weekend of August 16-17-18, but check local listings for exact time and date)** — Linda Ronstadt, Jackson Browne and Eagles perform individually and collectively on this repeat broadcast originally aired some months back.

**ABC Meet**  
continued from page 7

**New Impulse Product  
New Impulse Manager**

Otherwise the Friday morning meeting was given over to an Impulse presentation taped by that label's A&R head, Ed Michel, as well as previews of new albums by Terry Cashman and Tommy West, produced by Steve Barri; England's Claire Hamill, who was present to showcase a few tracks from her new LP produced by Ray Davies for his Konk label; and Michael Omartian, who produced an album for himself, making an ABC debut as a singer, and for Jay Gruska, a newcomer to the label. Later on that day, Lasker announced that trade vet John Rosica will become Impulse's new general manager.

**Banquet and Show**

After an afternoon of seminars attended by various segments of the company — branch managers, R&B promotion, publicity, publishing — the ABC field force rallied for cocktails and dinner in an elaborate circus setting conceived by creative services director Craig Bowers, followed by an entertainment program featuring Three Dog Night. Also billed were Gabriel Kaplan, Claire Hamill and a new group figuring in the upcoming LP release, Blessings.

**More New Product**

The Saturday morning (3) product presentation was all-embracing — a bringing together of artists and producers, both new and long associated with the ABC roster. In the former category were three male singer-songwriters making their bow on the label — Sam Parsons, Billy Kyle and George Clinton, all of whom put in personal appearances. So did Chaka Khan, to "sing along" with Rufus on their Gold Record-winning single "Tell Me Something Good."

Another relative newcomer to ABC, Freda Payne, was represented with the playing of her new single "I Get Carried Away" from her hit album "Payne & Pleasure."

Lasker opened with a preview of soon-to-be-released gospel albums, 21 in all, highlighted by a playing of "It's Time" by the Mighty Clouds of Joy, the just-released new single from their fast-selling LP.

Taped presentations by artists recently signed to ABC spotlighted Dusty Springfield, Clarence Carter and Kinky Friedman, the latter co-produced by Willie Nelson and Steve Barri. Lee Young, Sr., also introduced product by Popcorn Wiley.

Barri, for his part, took the stage to remark on the Bobby "Blue" Bland/B.B. King "Together" album taped live in Hollywood this past week, and on the live album the Four Tops are expected to cut at the end of the month.

Don Gant, head of ABC's Nashville operations, introduced new product by Johnny Carver, Bobby Wright and Jimmy Buffett, as well as a few tracks by a studio group he (Gant) formed, calling it the Nashville Chorale.

Steely Dan producer Gary Katz explained that that group was presently writing and should be ready to go into the studio for a start on their new album in about two weeks. Katz will also be producing Blessings.

Lee Lasseff and David Chackler of Chalice Productions introduced product by Earl Silver and the English group

Headstone, whose lead singer and guitar player is Mark Ashton.

The morning ended with brief comments by the heads of London-based companies affiliated with ABC — Ian Ralfini, president, and Martin Wyatt, A&R director, of Anchor Records; and the three GTO Record partners, Dick Leahy, Lawrence Meyers and David Josephs.

Bringing the 1974 sales and promotion meeting to a close was a dinner and show organized by ABC vice president Otis Smith and highlighted by the appearance of Los Angeles mayor Tom Bradley. In a short off-the-cuff speech mayor Bradley praised the role that ABC Records was playing in putting Los Angeles on the map as the nation's music capital. He was introduced by the evening's master of ceremonies Jimmy Walker, of TV's "Good Times."

Performers on the Saturday night show were Bobby "Blue" Bland, Rufus, featuring Chaka Khan, and Freda Payne.

Contributing jointly to the over-all planning and execution of the ABC Records annual meeting were executive vice president Howard Stark and vice presidents Dennis Lavinthal and Marv Helfer.

**Famous Product  
To ABC Branches**

Several unconfirmed reports advised that ABC branch trucks were in the process last week of recovering Famous label product from distributors who formerly handled the lines in territories serviced by an ABC branch, and trucking the records over to their "new homes."

**Sebok of the Branches**

ABC's vice president of branches is Lou Sebok, a 35 year veteran in the

record business who has observed the retail flow of disks from the original mom/pop shops, to supermarkets, and eventually to the large rack/retail store operations we have today.

Sebok believes there's such a fusion between racks and retailers today (with the notable exception of Handleman) that it's difficult to say which avenue moves the most records, although he does feel that almost 75% of recorded product today is sold, as he says, "east of Denver," which is why he makes his headquarters at ABC's New York branch.

The primary responsibility of a company distributor, Sebok contends, is to get the product to the stores at the same time the record begins to show signs of breaking through, which is why he works closely with the company's network of promotion representatives. He puts in a minimum of ten hours on the job, and several more on the phone from home at night checking with the headquarters office on the west coast.

The success of any record, he strongly contends, is a 50-50 joint effort between sales and promotion people, two hands working in unison, each knowing what the other's doing at all times.

Sebok has particular praise for ABC's creative dept. whose sales and promotion aids (e.g., posters) and point-of-purchase materials he regards as excellent sales stimulants.

The record product, which Sebok so jealously works onto the marketplace, has now, of course, multiplied with the recent Famous labels acquisition, but he looks forward to the future with great enthusiasm declaring that his organization is ready, able and excited.

**Feliciano To  
Do Benefit**

HOLLYWOOD — RCA recording star Jose Feliciano has accepted an invitation from WNBC radio and television station in New York City to headline a charity concert, "Lovin' Touch," in Central Park, Sept. 22 to benefit the Columbia Lighthouse for the Blind and the Federation for the Blind.

The concert will culminate a week-long campaign on WNBC Radio and WNBC-TV dealing with numerous public service features and projects for these agencies, spearheaded by WNBC personality Dick Summer. Summer will be blindfolded for the entire week in order to pass along to his audience his feelings on what it is like to be sightless. An estimated 25,000 people are expected to be on hand.

**Epic**  
continued from page 7

continuing success of David Houston and Barbara Mandrell, Tammy Wynette and George Jones, Johnny Paycheck, Bob Luman, Jody Miller, and Charlie Rich, show how it's done. Almost a fifth of Epic's roster is out of Nashville.

Alexenburg concluded with "Growth can be measured in more ways than one. Our growth is not simply a staggering story of increased profits and percentages. It is also the story of a company which has become musically complete."

**Ed West Named  
Veep For WB's  
Biz Affairs**

HOLLYWOOD — Mo Ostin, chairman, and Joe Smith, president, have named Ed West to the position of vice-president of business affairs for Warner Bros. Records. The appointment was made to meet the demands of continual growth of the Burbank-based record company.

In his new position, West will be responsible for administering the legal department, supervising all artist contracts, negotiating contracts for licensing of Warner Bros. Records' product, and negotiating joint ventures with other companies.

West will also be Warner Bros. Records' liaison for business with WEA International, conferring regularly with Neshui Ertegun and Phil Rose, heads of that company. During his sixteen years at Warner Bros. Records, West has been actively involved in the expansion of the once small and domestic label to one of the most successful record companies in the world. He came to Warners after positions at Price-Waterhouse and Warner Bros. Pictures.

**Mercury Rushes  
New 'Rush' LP**

CHICAGO — Phonogram, Inc. is rush-releasing the Canadian LP "Rush" on the Mercury label.

Within one week of the Mercury signing, ATI booked the group throughout the U.S. and Canada over the next five month period. They will accompany such acts as Rory Gallagher, Blue Oyster Cult, Nazareth, and Kiss. In addition, the group will tape a show in Toronto during September to be used on the syndicated radio show King Biscuit Flower Hour.

Lou Simon, Phonogram's vice president/marketing, pointed out some special plans are under way for the group and the album, including radio advertising in conjunction with the tours, as well as specially selected publications



(LEFT TO RIGHT) Elton Rule, president, America Broadcasting Companies; Ian Ralfini, president, Anchor Records; Jay Lasker, president, ABC Records; Jarrell McCracken, president, Word, Inc. and Leonard Goldenson, chairman of the board, ABC Inc. At right, Martin Pompadur, president, ABC Leisure Group. Middle row at left finds Jim Fogelsong, president, Dot Records, and Jay Lasker. At right, Lasker with Los Angeles mayor Tom Bradley. Bottom row at left (left to right) Steve Barri, vice president, A&R, ABC Records; Marvin Deane, director, trade liaison and national promotion, secondary markets; and Lindy Blaskey, managing director, A&R. At right, Jay Lasker and Lee Young, Sr., A&R administrator.

## r&b ingredients

Black communications is what it is all about — and it is taking place at the Century Plaza Hotel in Los Angeles with an organization called NATRA (National Association of Television and Radio Artists) who have gathered for the 19th annual convention. Although DJ attendance may not be as heavy as in past years, the overall attendance from within the industry is outstanding — including the manufacturers, of course. The round of suite happenings is heavy as manufacturers spin out artist product forthcoming. And, creating an awareness of what is comin' down is an important aspect of these functions. But, in addition attendance at seminar events has been outstanding. Emphasis is heavy on what is coming down as to the future of Black radio. The role of black women in the media is being highlighted. As of press time, the programming seminars have drawn overflow crowds. These seminars, dealing with FM and AM programming concepts, as they relate to the future, were moderated by **Jerry Bolding** (programming consultant from Washington, D.C.); he did strike a positive note with his statement "dependable sources of predictable entertainment, that is what black radio has been and is all about." Another significant point that was brought out was the fact that the nature of NATRA is not really a protective concept, but more an awareness of and dissemination of facts in which individuals can carry away relative information; and in turn they can convey this information in terms meaningful to the community. **Station KGFJ (LA)**, along with other local stations, served as host for this convention. KGFJ aired the following editorial. "NATRA is made up of black people throughout America who are in the radio and television business. NATRA exists because black men and women in these very crucial industries do not have full input and participation in the various professional organizations of the industries. NATRA further exists because black people have their unique circumstances and perspectives in these and all other industries and should communicate to define them and advance them. Radio and television have a profound impact on the life and destiny of black people. They are crucial links in the black people's struggles for survival, liberation and advancement. The business of NATRA is serious business and KGFJ foresees a successful NATRA convention full of militance, vigor and manifest destiny of this crucial organization." . . . Veteran promotion man **Bernie Block** joins **De-Lite Records** for eastern regional promotion . . . **Sammy Davis, Jr.**, who will be hosting the Tonight Show, August 28, is also the night for a **Kool & The Gang** appearance. According to Stan Price (Nat'l Promo for De-Lite) the Kool new LP will be out shortly. It's entitled, "Ladies of Worlds." I had the opportunity to rap out some liner notes on the LP, which is revealing another side of the Gang . . . According to the June issue of **Black Enterprise Magazine**, in announcing the publication of the second edition of the Black Enterprise 100, publisher **Earl G. Graves** said that, in the compilation of the nation's top 100 black businesses are in New York, 18 in Chicago and 16 in the Los Angeles area. The survey also indicated that the largest firm on the list, **Motown Industries** of Los Angeles, a 'total entertainment complex' grossed some \$46 million in '73, up nearly \$6 million in sales from the previous year. It is the country's top black non-financial company. The **Johnson Publishing Company** of Chicago ranked second, according to the Black Enterprise Magazine. The Stax organization was among the top five ranked . . . Black Radio, as a communications media, is in its strictest sense considered to be the least mainstream of the medias. Operating license approval is granted on the basis of a pre-select audience. But, in the case of black radio as with any radio, the airwaves belong to the people. So the listening audience is not restrictive in this sense. With some exceptions, however, most black radio is non-black owned and operated. **WJPC (Chicago)** is owned by **Johnson Publications**. **WLIB (NYC)**, and with final approval **WBLS-FM** will belong to **WLIB**, which is also black owned. Again, with few exceptions, most of the D.J.'s are black in black orientated communications. And, of course, AM radio is definitely a science — a science of ratings, demographics and the important-bottomline. And, one bottomline is advertising which is to a great extent governed by ratings. A station rating directly influences National Time (Buys). (As an example, **Arbitron (ARB) System** as well as others, such as, **Pulse, Hooper, Neilson**, etc, audience samplings are tabulated and weighted by age — male, female, time periods, etc.) These station ratings are published at — usually, three-quarter intervals. Significantly, lives are often drastically changed because of the ratings. Personalities may be fired. This is especially rough when, in most cases, programming and managerial concepts are handled by non-blacks. But, we will pursue these aspects much more in the coming weeks. A lot of information is also coming from NATRA.

don drossell

### Thelma Resigns



**LOS ANGELES** — Motown Records resigned songstress Thelma Houston to a new contract and will release her latest single, "Do'n' Wrong For So Long (It Just Comes Naturally)," in the early part of August. Single was produced by Terry Woodford and Clifton Ivey. Shown here with Ms. Houston during the signing ceremonies is Suzanne de Passe, Motown's vice president, creative division.

### EpicRecords Signs Booker T. Jones

**HOLLYWOOD** — Don Ellis, vice president of A&R Epic Records, announced today the signing of the multi-talented Booker T. Jones to Epic Records. Booker's first album for the label entitled "Booker" is set for release Sept. 20, and the single "Evergreen" is due Aug. 20.

"Booker" was produced by Booker T. Jones and ex-Columbia A&R man George Daly. Back-up musicians on the record include Jim Keltner, Jimmy Creason, Bobby Hall Porter, David T. Walker and Bob Glaub.

Management is being handled by San Francisco's "George Daly Organization" and Booker's first tour in over two years should begin in early August.

### NATRA continued from page 7

African countries told the same delegates that broadcasting can play a major role in bringing about awareness of the many investment opportunities that exist in Africa today. For example, H. E. Paul Bomani, ambassador from the United Republic of Tanzania, said that in his country "investments can be made in various projects. These include projects such as hotels and apartment buildings."

The African visitors were also critical of the way in which the press handles its coverage of African events. "The coverage," said Leonard Kibinge, ambassador from the Republic of Kenya, "is extremely crisis-oriented and one-sided. There are many interesting things taking place in Africa today besides a fight between two Americans (George Forman and Muhammad Ali)."

Included in the delegation were Olufemi Ani, counselor for economic affairs, Nigeria; Simon M. Gichuru, first secretary, Republic of Kenya; Arthur Gichuru, first secretary, Republic of Kenya; Arthur Changawa, press attache; and Leonard Kibinge, ambassador, Republic of Kenya.

During the conference the press asked

the members of the delegation questions regarding various investment opportunities such as bond issues that small businessmen could invest in. The counselor from Nigeria stated that Nigeria floats short-term issues on the European market and issues treasury bills which are open to everyone for sale. He also stated that government bonds are floated from one government to another government, but present expertise is needed through technology, either wholly independent or with Nigerian personnel.

The ambassador from Tanzania stated that investments can now be made in Tanzania in various projects such as hotels, etc. but only for 10%. In Tanzania, there are no sophisticated money markets and bond issues are limited to local investors. When one becomes a resident of the country, then one can invest in these treasury bonds. In summation, the African delegation stated that regardless of the issue, and in particular issues involving Africa, the broadcast industry and media play a most important role in bringing about total awareness.

### Withers Films PSA On Immunization

**NEW YORK** — Sussex recording artist Bill Withers filmed a Public Service television announcement on behalf of immunization. Produced by Master Mind Communications, the 30 second spot features Withers urging parents to immunize their youngsters against measles, diphtheria, whooping cough, rubella, tetanus and polio. The film, which will be distributed by Master Mind to over 500 television stations throughout the country, is sponsored by the Immunization Action Committee with the coordinating agency being the Center for Disease Control in Atlanta, Georgia.

Withers' composition and performance of "Ain't No Sunshine" is utilized for a soundtrack. Withers participation in this project was initiated by Candy Leigh's Tomorrow Today Public Relations Agency.

### Supremes Add Magic Mt. Show For 3rd Time

**HOLLYWOOD** — The Supremes' (Mary Wilson, Cindy Birdsong and Scherrie Payne) recent six-day engagement at Magic Mountain in Los Angeles reached a milestone for the amusement park. For the third time in five years the management was forced to put on an extra show to accommodate the overage of people which totaled 15,000 for the evening. The six-day booking, reported publicity director Jack Ryan, drew the biggest business of the entire year.

### 'Rock Your Baby' Gets Smiles



**NEW YORK** — The smiles are for the tremendous success of George McCrae's smash hit "Rock Your Baby." The smilers are (left to right) Robert Summer, division vice president, RCA Records, International, who acquired the international rights to the single and album from T.K. Records; Gwen and George McCrae; Ed Preston, record manager of RCA Ltd., Canada; and Tom Cossie, RCA Records director of promotion.

### Bobby's New Deal



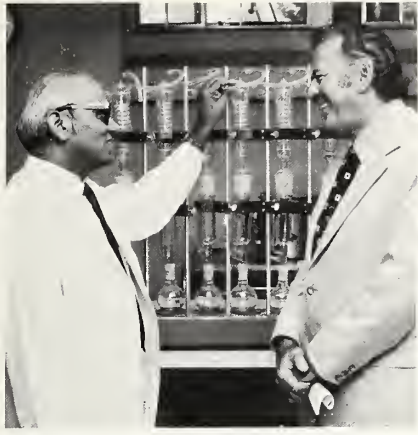
**LOS ANGELES** — Bobby Womack joins Joe Smith and Mo Ostin in celebrating the signing of a production agreement between Womack and Warner Bros. Records.

**NEXT WEEK  
NATRA WINNERS**

### WIGO 'Forum'

**ATLANTA** — Local radio station WIGO hosted some 20 gubernatorial hopefuls Sunday, August 4th, in a two hour special talk program. "Candidates Forum" will pit the candidates for the state's highest office against questions asked by Atlanta citizens. The candidates are appearing in answer to a challenge publicly made by general manager Joe Fife, who will moderate the program. Fife stated in an editorial aired on WIGO that there had been a failure on the part of most candidates to deal with

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**SHORING UP AN IMPORTANT FRONT** — Paul Shore, president of Shorewood Packaging Corporation (right) is shown discussing cancer research with Dr. Gopal Sharma in a laboratory at the American Medical Center in Denver, Colorado. Shore is being honored as the AMC's 1974 Humanitarian Award recipient and will be feted with a dinner in his honor on September 14, 1974 at the Plaza Hotel in New York City.

## CBS Convention Engineering Awards

NEW YORK — Calvin Roberts, vice president, operations marketing, has announced eight major engineering awards at the CBS Records convention in Los Angeles last week. The awards were given for outstanding achievement either in the engineering, mixing or mastering of album or single by an artist on the Columbia or Epic label.

The eight major awards were given to CBS Records staff engineers from New York, Nashville and San Francisco. The awards, with one exception, were given for studio engineering and mixing; one award was given for studio mastering. The awards were as follows: Lou Bradley in Nashville for Charlie Rich, "Behind Closed Doors" (album and single), Lou Bradley in Nashville for Charlie Rich, "The Most Beautiful Girl," Glenn Kolotkin, in San Francisco, for Santana/Mahavishnu, "Love Devotion Surrender," Jack Ashkinazy in New York, for Paul Simon, "Loves Me Like A Rock," (mastering), Roy Hallee in San Francisco, for Art Garfunkel, "Angel Clare," Glenn Kolotkin in San Francisco for Santana, "Welcome," Lou Bradley in Nashville for Charlie Rich, "Very Special Love Songs," and Tim Geelan and Russ Payne in New York for Johnny Winter, "Live."

Three additional engineers were also cited for the contributions in various CBS Records studio projects over the past year. The three were M.C. Rather, Nashville; George Horn, San Francisco; and Casper Mondello, New York.

## Stuart To Cut Solo LP

NEW YORK — Chad Stuart, formerly of Chad and Jeremy, will cut a solo album shortly, according to managers John Hartman and Harlan Goodman, in Los Angeles.

Stuart, currently on a nationwide concert tour, has been on the road with Poco, Dave Mason and America. He started touring again about a year ago, playing mainly college dates.

Hartman, coincidentally, was Stuart's first agent when performer was with William Morris Agency.

## E. H. Morris & Chappell Form Adm./Mktg Agreement

NEW YORK — Edwin H. Morris & Co. Inc., independent music publisher, has entered into an administration/marketing agreement with Chappell Music Co. Inc. Edwin H. (Buddy) Morris, president and founder of the company, has announced the agreement which covers the E. H. Morris catalogues in the United States. It was also announced that the firm is moving to larger quarters at 810 7th Avenue, effective Sept. 1.

Vice president Agnes Tracy Kelliher will continue to head the E. H. Morris professional staff, which will remain totally intact with Jack Lee handling the

standard catalogue, Pete Silvestri as comptroller and director of royalties, and Sylvia Herscher, theatre dept. Steve Morris will continue to head the west coast operation.

The E. H. Morris company, which evolved from the publishing firm incorporated in 1939 by Buddy Morris and Johnny Mercer, is currently enjoying a period of peak activity with the long running Broadway hit "Grease," Jerry Herman's new musical "Mack and Mabel" — which opened to rave reviews in Los Angeles, and London's smash hit "Billy" by John Barry.

## CBS Int'l License Via TR Records

NEW YORK — CBS International has signed a license agreement with T.R. Records which covers all of Latin America including Brazil, Central America, Mexico and Argentina. (TR Records was founded by the late Tito Rodriguez.) CBS affiliates will press and distribute T.R.'s product.

The T.R. Records catalogue includes all the material recorded by Tito Rodriguez and material recorded by Orchestra Tipica Novel; Julio Angel; Kako Band; Cindy Rodriguez (Tito Rodriguez's daughter); Jimmy Sabertier; Jose Toledo; the Los Galanos Band; David Ortez Trio and the Louie Ramirez Band.

Negotiations for the deal were handled by Ulpio Minucci of CBS International and Philip De Carlo, president of T.R. Records.

## WIGO 'Forum'

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specific issues of concern to the Black citizens of Georgia.

Participating candidates will each make a small statement, then will field questions which will come from the WIGO Advisory Council and WIGO listeners themselves. For the past several weeks, WIGO has maintained a 24-hour recording service for listeners to call in their questions for the candidates.

## Hoffman Assoc. Join Katz, Baker & Schwartz

NEW YORK — Industry publicist Marty Hoffman has formed an affiliation between his PR firm, Martin Hoffman Associates and the Katz, Baker & Schwartz Advertising Agency. Hoffman recently joined the ad company as vice president and director of public relations. He will headquarter at the KB&S offices, 545 Madison Avenue. His new phone number is (212) 751-8809.

Under the combined operation of the merged companies, Hoffman will remain active in the music industry as well as working with the agency's other clients in non-entertainment business areas.

Among their initial projects is ad-pub representation of International Amusement Corporation, a film distributor handling feature films for independent producers and foreign filmmakers. Pre-release publicity and ad campaigns have begun on an Eli Wallach/Lynn Redgrave/Franco Nero film for fall showing.

Hoffman indicated that several of the projected film properties involve music and placement of film scores, title tunes and derivative music.

Prior to the KB&S association and his own publicity firm, Hoffman held posts with United Artists, Decca and Mercury Records.

## Rowlands Special PR at Greek Theatre

HOLLYWOOD — James Doolittle, General Director of the Greek Theatre, has appointed Stuart Rowlands Special Promotion Director for the Greek Theatre effective immediately. Rowlands will be concentrating on the upcoming O'Jays and Bobby Womack engagements commencing Monday July 29 through August 4th.

Prior to joining the Greek Theatre, Rowlands was Public Relations Director of Playboy Records, V.P. of Crean Films, and V.P. of Saltman and Flood.

## Phonogram Names George To Promo

CHICAGO — Don George has been appointed local promotion man for the Cleveland/Buffalo/Pittsburgh areas for Phonogram, Inc., it has been announced by Stan Bly, national promotion director. The appointment is effective immediately. George will be based in Cleveland.

Before joining Phonogram, he worked for five years at Brothers Record Distributors in Cleveland and prior to that worked at Midwest Distributing, also in Cleveland.

## Harris, Mardin To Cut 'Prophet'

Atlantic Records has signed Richard Harris to record an album called "The Prophet," based on Kahlil Gibran's long-time best-selling book, "The Prophet." Harris' reading of the classic will be backed by a score composed and arranged by Arif Mardin.

"The Prophet" will be Harris' eleventh album; his most recent now in the shops is "I, In the Membership of My Days" (ABC-Dunhill), based on his book of poems of the same title for Random House. On it Harris reads and sings his own poetry, written between 1939 and 1972 about the various periods of his life. He is joined on the record by his three sons, Damian, Jared, and Jamie, who ready poems about his childhood and adolescence. The music of the poetry album was composed by Terry James, along with three songs by Harris.

His previous album, "Jonathan Livingstone Seagull," won a Grammy this year as Best Spoken Word Recording. His earlier albums have won him four Gold Records and one Silver Record.

## Howard, Habig To Staff At Reader's Digest

NEW YORK — Ira Howard and Joseph Habig have joined the creative staff of the Reader's Digest Recorded Music Division.

Both will work with Bill Simon, Digest A&R producer, and Simone Bedient, administrator, in the creation of new record packages for the Digest. The department is newly located in the Pan Am Building in New York.

Howard most recently was with Belwin-Mills as general professional manager, and was for 13 years with Cash Box Magazine. He also has been associated with the Big Three and with Screen Gems-Colgems.

Habig comes to Reader's Digest after 19 years as a producer for RCA Records. For 10 years, he served in the Red Seal Division producing sessions for such artists as Marian Anderson, Morton Gould, Robert Shaw, Jan Peerce, Maureen Forrester, Van Cliburn, the Chicago Symphony, and the Philadelphia Orchestra. For the past nine years he has produced for the RCA special projects department working exclusively on Digest product.

As reorganized, the creative department reports to Bill O'Neill, manager of the recorded music division, with main headquarters in Pleasantville, N.Y.

## Brenda Patterson To DiscReet

HOLLYWOOD — Harold Berkman, vice-president and general manager of DiscReet Records announced that they have signed Brenda Patterson to the label. Ms. Patterson has recorded two albums in the past, one called "Keep On Keepin' On" with Redbone, and another which featured Ry Cooder, Santana, Tower of Power and Wayne Cochran. Originally from Truman, Arkansas, Ms. Patterson writes, plays piano and has been called a cross between Bessie Smith and Mavis Staples. Since moving to Los Angeles she has sung back-up for Bob Dylan, Ike and Tina Turner, Don Nix and Booker T. National promo director Louis Newman disclosed that her first LP for DiscReet will be released in January preceded by a single.

## Book Review:

Although Tony Scaduto's biographical expose on Jagger called "Everybody's Lucifer," (McKay \$8.95) is an unauthorized one, it still manages to come across as an informative, hard-hitting rock geste. The book's title, derived from an innocuous statement once made by Keith Richards pertaining to the group is here serpentine directed more exclusively at Mick. The provocative contents have been accrued by the author via his London interviews with members of Jagger's once jet-set "jeunesse do ree," like Marianne Faithful and Chrissie Shrimpton. "Everybody's Lucifer," which could be subtitled "The Pathology of a Pop Star," is filled with incidents on the career, the charm, the carnal, and the charnel. "Lucifer," also contains ample photographs, many from the estate of photographer Michael Cooper, who was once the intimate photographer of the Stones, and who committed suicide during Scaduto's research for this juicy Jagger jactation. This pop tome is worth reading even if it's not quite as prolific as Scaduto's earlier compilation of Dylan

r.b.

## Power Parade Caravan Is The Voice Of The Truckers

MILFORD, CONN. — This was the second stop of Jamboree's USA-Detroit Diesel Allison Power Parade Caravan which is presently traversing the country by stopping at a series of truck stops throughout the United States.

There are approximately one million rigs on the road. These rigs are operated by a group of men who form a culture all of their own. The ultimate goal of a life long trucker is to buy his own rig which puts him in business for himself. Our country is very dependent upon the trucking industry to bring numerous essentials to the American public. These men, have an interconnecting network of special truck stops, communications to avoid getting stopped by "Smokey" (the police), and a very strong loyalty and devotion to country music.

WWVA, is part of Screen Gems radio stations and a division of Columbia Pictures Industries, Inc. The station is a 50,000 watt powerhouse which blankets 18 states. Interestingly enough 850,000 of the country's one million truckers come within ear's reach of the station and WWVA has become in essence the voice of the trucker. Singers like Dave Dudley, who has been singing trucking songs for a good many years are the musical spokesmen for the entire truckers culture.

Consequently, WWVA who is the voice of the trucker, and Detroit Diesel Allison who put together the incredible engines for these monstrous sized rigs have gotten together and are rolling across the country and making 27 stopovers at National Association of Truck Stop Operators (NATSO) truck stops to present a live country music show featuring Dave Dudley, Jamboree regulars Ray Kirkland, the Heckels, who

are two delightful girls with excellent harmonies, and the Jamboree staff band The Country Roads. Buck Owens and Susan Raye, Moe Bandy, and Johnny Russell will join the caravan at various points along the 10,000 mile trip.

I was fortunate enough to catch this caravan at its second stop in Milford, Connecticut. The display of truckers was impressive and it was obvious that there was a magical rapport between the truckers and the Jamboree performers. Because there is an almost sub-culture within the truckers, these truck stops have become very special places for them. At one time a truck stop meant no more than a greasy spoon restaurant or a gas pump and a Coke machine. But now truck stops are becoming more elaborate and allow the trucker to stop in comfort, rest, eat decent food and even get a haircut if they desire. The truck stops have taken on the proportions of shopping centers offering the trucker modern products and conveniences that he never had a chance to get to before. And there was a look of fulfillment on the truckers' faces as they stood and watched the show. Music that they could identify with. Music that belongs to them because it deals with their life style and offers them a sense of musical relaxation.

The Power Parade Caravan will run through Sept. 2 where it will culminate with the Truckers' Jamboree Expo at Wheeling, West Va. The WWVA general manager is Glenn Reeves who has been the Jamboree director and put together the talent package for this very special salute to a group of individuals without whom the progress of this country would be stultified.

m.d.

## COUNTRY ARTIST OF THE WEEK Jean Shepard



**She's "Top Billing"** — Jean Shepard was born in Paul's Valley, Oklahoma and spent most of her early life in Visalia, California. She was one of ten children and they were all musically inclined. Music has always been a very important part of Jean's life and when she was fourteen years old she came up with the idea of forming an all girl western swing band that was called "The Melody Ranch Girls." Jean sang and played string bass and it didn't take the public long to recognize that this group was good. Soon they were playing for dances and making radio appearances.

Hank Thompson was personally responsible for Jean receiving her first contract on a major label and by the time she was fifteen she had cut her first record, and soon after joined Red Foley and others on the Ozark Jubilee. Then she moved to Nashville and became a member of the Grand Ole Opry. Now many hits later, Jean is a true veteran in

the country music business. She has recorded twenty-three albums and ten of them are currently available in record shops across the country. Some of the songs that made Jean famous are "Satisfied Mind," "A Dear John Letter," "Forgive Me John," (both million selling duets with Ferlin Huskey), "My Name Is Woman," "Just As Soon As I Get Over Loving You," "Another Lonely Night," "With His Hand In Mine," "Just Plain Lonely," "I Want You Free," "Then He Touched Me," "Seven Lonely Days," "Slippin' Away," "At The Time," and her latest hit on the United Artist label is "I'll Do Anything."

Jean is married to Benny Birchfield, a musician and singer. Together, Jean and Benny have revamped her act and organized her first full time band, "The Second Fiddles" with Top Billing, Inc. handling exclusive booking.

All recording for Jean Shepard is under the direction of United Artist producer Larry Butler.

## Avco Names Mull Nat. Country Sales

NASHVILLE — George Richey, recently appointed vice president in charge of Avco Records, Nashville based country music division, this week named Frank Mull as the local director of national country sales and promotion. Frank Mull joins Avco after 3½ years as Mercury Record's national country sales and promotion manager. Prior to his position with Mercury he was with Capitol for 3 years, the last 1½ years serving as their southeast regional country sales and promotion manager. Frank Mull also spent 7½ years in radio in announcing and programming before entering the music business.

Over a year ago, Frank Mull was one of the key organizers and founders of the National Association of Country Sales and Promotion Executives. He was elected as the association's first president. The organization today boasts nearly 50 members dedicated to furthering the sales of country music and elevating the image and status of the country music executives who are involved in the country music business. Mull is also a recipient of the Billboard promotion man of the year and a Gavin nominee for country promotion man of the year.

In making the appointment, Hugo & Luigi, Avco Records co-presidents stated: "We join George Richey in welcoming aboard the Avco team such an outstanding country music executive as Frank Mull. We know he will make a major contribution in assisting George Richey in developing Avco Records as a major force in the country music scene."



**LORETTA LYNN AND DANNY DAVIS** perch atop a hay bale between "takes" during a recent Hee Haw taping at WLAC-TV Studios in Music City. Davis & His Nashville Brass are among guests this season who're making their first appearance on the popular syndie.

## Shepard Exits Warner Brothers

NASHVILLE — Mike Shepard has left his post as country promo manager for the Warner Brothers operation in Nashville to begin an independent promotion firm called Mike Shepard Promotions.

Shepard, who was with Warner Brothers for approximately one year prior to his departure from that label previously handled promo for Monument Records in Nashville.

## HHV Inks Weller

HOLLYWOOD — Country music singer/composer, Freddy Weller, has been signed by HHV Creative Communications for worldwide public relations and publicity representation.

Weller's latest Columbia single and LP is titled "Sexy Lady," with a new single scheduled for release next month. He is currently on tour throughout the Eastern half of the nation.

## Moeller Inks Josie Brown

NASHVILLE — RCA recording artist Josie Brown has entered into a booking arrangement with Moeller Talent Agency, according to a joint announcement by Moeller's Jack Andrews and Josie's personal manager Earl E. Owens.

After having been with RCA for little more than a year, Josie Brown has consistently created airplay action with each

## Horne Named Gen. Mgr. At NRS

NASHVILLE — Roger L. Horne, well known gospel song writer and vocalist, has been appointed general manager of NRS Records, and its affiliated labels, Proclaim, King David and Super Star Records, according to the company president, Dave Mathes.

Roger will be in charge of administrative duties and artist relations for the firm that gained national prominence in 1972 with both single and album releases by the Grand Ole Opry's The Four Guys.

The company will be expanding its roster and will be announcing several new releases within the next thirty days, Mathes stated.

release, all of which are quickly being topped by her current single, "Delta Queen."



singles

**Ronnie Milsap** says, "Please Don't Tell Me How The Story Ends" — Two songs recently recorded by **Tom Jones** indicate his ties with Nashville have certainly not been released. "Till I Get It Right" was written by **Larry Henley** and **Red Lane**; "Thank You For The Feeling" came from the same pair with help from **Johnny Slate**. Reports are that RCA's **Gary Stewart** will soon join the **Charley Pride** show playing piano.

The latest artist to sign with ace Nashville Producer, **Ricci Mareno** is country-soul man, **Larry Trider**. He returns to Nashville in mid-August for a session with **Mareno** who also produces such top artists as **Tommy Overstreet**. **Trider** records for the Ranwood label of Los Angeles.

**Freddie Hart**, while in Music City to tape "Hee Haw," spent some time with business associate **Buck Jones** going over the continuing growth of their Hart line trucking firm. **Nancy Holamar** of radio station WJJD, Chicago, was married recently and the song played during the wedding was the current hit single by **Bud Logan** and **Wilma Burgess** entitled "The Best Day Of The Rest Of Our Love" written by **Royce Porter** and **Bucky Jones**.

This August 29th, **Terry Stafford**, Atlantic recording artist, will sing the national anthem prior to the Los Angeles Dodgers and The Chicago Cubs baseball game in Dodger Stadium. The game will be broadcast over NBC radio network. **Little Richie Johnson** reports heavy action on several of the new records that he just sent out. The new singles include **Red Steagall**, **Joe Shinall**, **Jeannie Seely**, **Faron Young** and **Sharon Leighton**. DJ's needing copies of any of the above records that might have missed the mailing, please write **Little Richie Johnson**, Box 3, Belen, New Mexico 87002.

**Merle Haggard** sings the title song on the new NBC TV Show called "Movin' On" which will be aired September 13. Dot recording artist **Ray Griff** has appointed **Jenny Temple** as his new fan club president. **Jenny** is a resident of Richmond, Va. and will be co-ordinating all club activities through **Ray's** office in Nashville. The 4 guys did their first RCA recording session recently at the RCA studios under the production of **Jerry Bradley**.

**Chet Atkins** has a new single. It is called "Dizzy Fingers" b/w the theme from the Sting "The Entertainer." **Jerry Reed** was back in the RCA studios recently and so were about 500 of his fans. You could hardly find producer **Chet Atkins** in the control room.

Monument recording artist, **Larry Gatlin** is set for an August 5 release of his new single "Blackland Delta Dirt." **Larry** recently completed a week at Atlanta's Great Southeast Music Hall — one night with Columbia's **Janis Ian** and concluding the full week of standing-room-only with Columbia's **Earl Scruggs Revue**. **Larry** performed at the CBS Convention in Los Angeles and will join **Johnny Cash** for a full week in Las Vegas.

Columbia Records has signed Opryland U.S.A. talent **Sandi Burnett**. **Sandi's** first single, "To Love Somebody" was produced by **Doug Gilmore**, music director for network television's "Music Country U.S.A." The young songstress was a standout in the musical theme park's stage shows and performed twice on **Doug's** television productions. **Sandi** knocked out the Grand Ole Opry audience earlier this year, receiving a rousing standing ovation. Currently, she is preparing for a Russian tour, co-starring with **Tennessee Earnie Ford**. Several television productions are scheduled with the Soviet performance.

When **Tommy Alsup** and his friends combined to record in Columbia studios it was called "Nashville." **Dutch McMillan**, a semi-retired sax man, was lured back to the studio for some solo work. "Nashville" has **Hargus "Pig" Robbins** on piano, **Weldon Myrick** on steel, **Wade Ray** playing fiddle, and **Larry Butler** with his vibes. "Nashville's" sound, which features seven saxophones, is suggestive of the big band era and western swing. Their album, *On Epic*, presents a string of instrumental country hits including "Behind Closed Doors," "Rocky Top," and "A Very Special Love Song."

ESCOM's first regional talent screening show for this season will be Nashville North which is at Weirs Beach in Laconia. Nashville North is a new club in the northeast booking country music. ESCOM member **Al Aronowitz** received a special plaque last month from the Blue Ribbon inn honoring him for his promotion of country music in New York. **Al** is scheduling five more concerts for the Felt Forum this fall and winter.

Orlando's country **WHOO** has a new program director, Mr. **Mike Burger**. **Mike** has been a dj for 4 and a half years at **WHOO**, so he certainly knows the station well and **Mike** is well qualified.

A reasonably restful July with only four fair dates is behind **Freddie Hart** and the **Hartbeats** along with the rest — twenty working days are set for the act in August with a similar schedule going on into September and October taking them from Canada to Alabama and from Iowa to Virginia. A highlight for **Freddie** is the **Hank Williams Memorial Show** coming up at Cathedral Caverns near Guntersville, Alabama, for three days starting September 13. He will headline the opening show of the festival.

Country songstress **Diana Trask** has been signed by the Fairmount Hotel chain for two dates: Dallas, September 30 thru October 8, and Atlanta, December 9-17. Singer **Sue Thompson** has formed Sutom Music Publishing Company, with offices at 9229 Sunset Blvd, in L.A. The company will publish tunes of writer **Leland Lawrence** and other composers. **Jerry Barber** is vice-president of the new company.

The **Oak Ridge Boys** have been booked for a week's engagement at the International Hilton. **Dobro** virtuoso **Josh Graves** has joined the Epic Records roster. **Josh** has been backing up the greats for some 31 years and finally he's alone at last. **Tommy Alsup** is handling the producing honors. The new album is entitled "Alone At Last."

Western-swingers **Asleep At The Wheel** have signed with Epic Records under the production expertise of **Norro Wilson**. The band's first album and single for the label will be released soon. Meanwhile, the band moved to Austin, Texas, where they completed the album cover using a vintage 1938 Cadillac.

Epic superstar **Charlie Rich** is scheduled to appear as special guest star for **Chicago's** "Meanwhile Back At The Ranch" television spectacular. The national telecast will be aired on August 16.

**Buffy Sainte-Marie** is currently in Nashville recording her second album for MCA Records at Quadrafonic Studios. The LP, scheduled for October release, features all new material by **Buffy** and is co-produced by **Norbert Putnam**.

**CHARLIE PRIDE** (RCA 10030)

**Mississippi Cotton Picking Delta Town** (2:22) (Hall-Clement, BMI—Harold Doman-Wiley Gann)

Charlie takes us on an easy-paced ballad that brings us into the picturesque Mississippi cotton picking delta town. Charlie's smooth voice and rich vocal style has made him one of the most successful country performers on the scene today. This record is destined for that coveted top spot and has a tight arrangement and great production. Flip: No info. available.

**DOLLY PARTON** (RCA 10031)

**Love Is Like A Butterfly** (2:21) (Owepar, (BMI—Dolly Parton)

Culled from her soon to be released LP, this title track is a mellow easy paced ballad. Dolly has done much to establish her own artist identity and her light and airy voice has never sounded better. She captures the delicacy of a butterfly both with her delicate vocal and the lyric which she penned. Looks very big for Dolly. Flip: Sacred Memories (2:42) (Owepar, BMI—Dolly Parton).

**JOHNNY CASH** (Columbia 3-10011)

**The Junkie And The Juicehead (Minus Me)** (2:58) (Combine, BMI—K. Kristofferson)

The inimitable Cash bounce and rich vocal take the listener on a flippy trip which is indicative of the title. The lyric was penned by Kris Kristofferson and the production is by Johnny and Charlie Bragg. A very heavy tune a lot can be learned by one listening. This is destined to be top ten very soon. Watch and see!! Flip: No info. available.

**JEANNE PRUETT** (MCA 40284)

**Welcome To The Sunshine (Sweet Baby Jane)** (3:10) (War Drum, BMI—Ray Willis)

An up-tempo bright tune Jeanne is sure to brighten your day with her own brand of musical sunshine. The tune is very appealing and the arrangement is tight and full. The background voices add to the fullness and the tune looks as strong as "Satin Sheets" was for Jeanne. The programmers should get on this one fast. Flip: No What My Thoughts Do All The Time (3:03) (Jeanne Pruett, BMI—Jeanne Pruett).

**ROY ORBISON** (Mercury 73610)

**Sweet Mama Blue** (4:08) (Acuff-Rose, BMI—Roy Orbison-Joe Melson)

It's been a long time since we heard from Roy, but now he's back and sounds better than ever. The tune is an easy-paced ballad that has a continental flavor to it. Roy's voice has that characteristic sweetness that has made mass audiences so receptive to his very special brand of music. Look for this disk to break big. Flip: Heartache (3:06) (Acuff-Rose, BMI—Roy Orbison-Joe Melson).

**DON GIBSON** (Hickory 327)

**Bring Back Your Love To Me** (2:39) (Acuff-Rose, BMI—Don Gibson)

An up-tempo lilting bounce does much to establish the immediate infectious rhythms of this tune. Don's voice has never sounded better and the country crooner will really sweep you off your feet. The arrangement is full and there is some really fine pickin' that will knock you out. Don wants what we all want. This disk should get excellent response. It deserves it!! Flip: Drinking Champagne (2:22) (Acuff-Rose, BMI—Bill Mack).

**KENNY O'DELL** (Capricorn 0203)

**I'll Find Another Way (To Say I Love You)** (2:22) (House Of Gold, BMI—Kenny O'Dell)

Kenny's writing ability which has been proven insuperable, takes another turn on this tune which is an easy paced song with Kenny's rich vocal winding its way through the fine lyrical passages and augmented by some excellent steel guitar. The tune shows a great deal of potential and should do very well for Kenny. Flip: No info. available.

**KENNY PRICE** (RCA 10039)

**Let's Truck Together** (1:57) (Kenny Price, BMI-Donna Price)

A really great up-tempo trucker's delight, the disk fits into the wave of truckin' songs. There is some excellent pickin' and interesting simulated radio transmission that is all complemented by Kenny's rich vocal and the fine arrangement. The record displays a great deal of potential and should have a good crack at the charts. Flip: No info. available.

**LONZO & OSCAR** (GRC 2029)

**From Your Shoulders To Mine** (3:05) (Sure-Fire, BMI—Damon Black)

A sensitively tender ballad this remarkable duo clearly demonstrates the excellence with which they can convey a lyric. The tune is very lyrical and the steel guitar adds a somber note almost as if it were crying. The piano work is also fine and augments the disk to roll up those charts. The duo is consistently good and people should realize this. Flip: God Is The Color Of Love (2:57) (Act One, BMI—Wanda Ballman).

**KAREN WHEELER** (RCA 10034)

**What Can I Do (To Make You Happy)** (2:40) (Pi-Gem, BMI—Kent Robbins)

With such a provocative title you can bet that Karen's deliciously sweet voice will do the best to make you happy. This sparkling tune will at once find its way into your heart and the arrangement is full of life. The background vocals are solid and the instrumentation does much to augment the sound. This disk should go big for Karen. Flip: No info. available.

**BILLY WALKER** (MGM 14742)

**Fine As Wine** (2:30) (Briarpatch/Debdave, BMI—E. Stevens-E. Rabbitt)

This tune is going to sting you with its opening riff. Billy's rich voice carries the melody just fine and will at once win its way into your heart. There is very good instrumentation and the whining steel will bend your mind. A very good almost country rock sound the tune exhibits a lot of crossover appeal. Flip: No info. available.

**DUANE DEE** (ABC 12018)

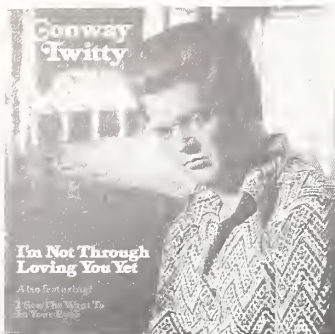
**She's The Woman And The Lady (In My Life)** (2:37) (Acuff-Rose, BMI—R. Bourke)

A lush ballad, Duane's lilting sweet voice is very appealing. His phrasing is marked by a driving power that broadens the richness of his vocal. The lyric deals with the duality the ideal woman can offer one. A trip to the ideal the disk offers a very listenable track that has a definite commercial appeal. Flip: Lovin' Naturally (2:57) (Senor, ASCAP—B. Tabach-B. Walls).

LP's

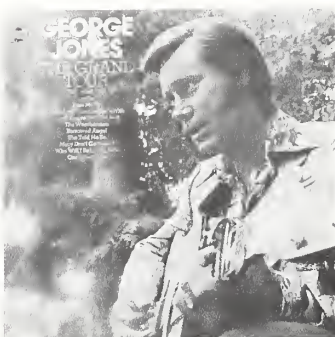
**I'M NOT THROUGH LOVING YOU YET** — Conway Twitty — MCA 441

Conway Twitty is clearly an institution on the country music scene. A superstar in every sense of the classification his artistic musical pursuits are some of the most highly regarded on the entire country music scene. The title track which was a hit a little way back for Conway leads off this LP. The collection of material is outstanding and a knock out version of Ronnie Milsap's "Pure Love," will really capture you. Conway's latest single "I See The Want To In Your Eyes," is also included making this package a must have. The material also includes "We've Already Tasted Love," "She's Just Not Over You Yet," "I Changed My Mind," and "Before Your Time."



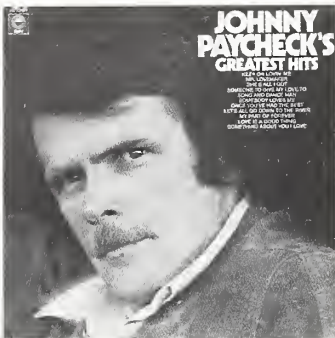
**THE GRAND TOUR** — George Jones — Epic KE 33083

A great new package of material that is chock full of the smooth voice of country music's number one troubadour. As the title suggests George will take you on a grand tour of some of the finest material he has ever assembled for an LP. The incomparable Billy Sherrill captures George on his grand tour and you can be sure that George will capture you on this excellent LP. The title track is fast becoming a hit for George but then again George has the Midas touch when it comes to country music. George does an excellent rendition of Johnny Rodriguez's smash "Pass Me By (If You're Only Passing Through)."



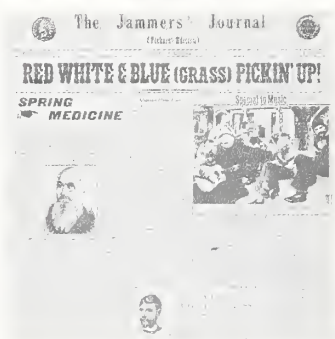
**JOHNNY PAYCHECK'S GREATEST HITS** — Epic KE 33091

Johnny's fine vocal style has always stood as a true innovative force on the country music scene. His phrasing and rich vocalizations hold him far apart from the throngs of would be country singers. His style affords his material an unprecedented sensitivity and sincerity. Opening this fine LP is "She's All I Got." A fine tune that will entrance you with the simplicity of the vocal and the wonder of Johnny's fine vocal spot. "Someone To Give My Love To," is a pleasing ballad that resounds with the mellowness of Johnny's vocal textures.



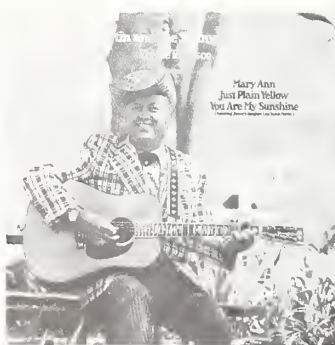
**PICKIN' UP** — Red White & Blue (grass) — GRC 10003

Red White & Blue (grass) are a progressive bluegrass group that may revolutionize the country traditionalism of this genre. With some really excellent pickin' the group has some added personnel on this LP including the ample talents of Vassar Clements and Byron Berline. The sweet clear voice of Ginger Boatwright is enough to brighten anyone's day. And again, the really superb pickin' is a delight of technicality. Reworking of Bill Monroe's "Voice From On High," and "It's Mighty Dark To Travel," are complemented by an adaptation of Bob Dylan's "Tomorrow Is A Long Time."



**FLY ME TO FRISCO** — Jimmy Martin And The Sunny Mountain Boys — MCA 435

Bluegrass, which is of course one of the only really American traditional forms of music has been around for many years. There are many individuals and groups who attempt a bluegrass sound but none can carry it off with the expertise and polished professionalism that Jimmy Martin and the Sunny Mt. Boys have. Pickin' at its finest will be yours to hear on this fine LP by Jimmy and the boys. The title track will at once captivate you and the overall pickin' dexterity will knock you out. Jimmy's vocals have just the right touch of bluegrass nasality and country lilt that is just great. Included on this fine LP are "Just Plain Yellow," "Little Robin," "Mr. Engineers," "Mary Ann," and "Homesick."



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top country LP's

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>RUB IT IN</b><br>Billy Crash Craddock (ABC 817)                                    | 1  | 24 | <b>COUNTRY HAM</b><br>Jerry Clower (MCA 417)                             | 25 |
| 2  | <b>COUNTRY PARTNERS</b><br>Loretta Lynn & Conway Twitty                               | 3  | 25 | <b>LIVE ON STAGE IN MEMPHIS</b><br>Elvis Presley (RCA CPL 1-0606)        | 38 |
| 3  | <b>IF YOU LOVE ME</b><br>Olivia Newton-John (MCA 411)                                 | 2  | 26 | <b>HONKY TONK ANGEL</b><br>Conway Twitty (MCA 406)                       | 22 |
| 4  | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 33247)                               | 6  | 27 | <b>STOMP THEM GRAPES</b><br>Mel Tillis (MGM 4960)                        | 39 |
| 5  | <b>HANG IN THERE GIRL</b><br>Freddie Hart (Capitol 11252)                             | 4  | 28 | <b>MAMA KERSHAW'S BOY</b><br>Doug Kershaw (Warner Bros 2793)             | 28 |
| 6  | <b>BEST OF CHARLIE RICH</b><br>(Epic KE 31933)  | 5  | 29 | <b>VERY BEST OF DON GIBSON</b><br>(Hickory H3G-4502)                     | 30 |
| 7  | <b>LORETTA LYNN'S GREATEST HITS VOL. II</b><br>(MCA 420)                              | 7  | 30 | <b>IN BLUE GRASS COUNTRY</b><br>Danny Davis & Nashville Brass (RCA 0565) | 33 |
| 8  | <b>BACK HOME AGAIN</b><br>John Denver (RCA CPL 10548)                                 | 17 | 31 | <b>SEXY LADY</b><br>Freddy Weller (Columbia 32958)                       | 34 |
| 9  | <b>PURE LOVE</b><br>Ronnie Milsap (RCA APL 1-0500)                                    | 8  | 32 | <b>WHISPERING</b><br>Bill Anderson (MCA 416)                             | 32 |
| 10 | <b>BOOGITY BOOGITY</b><br>Ray Stevens (Barnaby 6003)                                  | 12 | 33 | <b>I'D FIGHT THE WORLD</b><br>Jim Reeves (RCA APL 1-0537)                | 35 |
| 11 | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich (Epic KE 32581)                       | 9  | 34 | <b>GOOD 'N' COUNTRY</b><br>Marty Robbins (RCA 421)                       | 36 |
| 12 | <b>IN MY LITTLE CORNER</b><br>Marie Osmond (MGM-H3G 4944)                             | 14 | 35 | <b>FIVE FEET AND RISING</b><br>Johnny Cash (Columbia KC 3251)            | —  |
| 13 | <b>SMILE FOR ME</b><br>Lynn Anderson (Columbia 32941)                                 | 10 | 36 | <b>FRECKLES &amp; POLLIWOG DAYS</b><br>Ferlin Husky (ABC X 818)          | 41 |
| 14 | <b>SPOOKY LADY'S SIDESHOW</b><br>Kris Kristofferson (Monument PZ 3291)                | 16 | 37 | <b>FULLY REALIZED</b><br>Charlie Rich (Mercury 7505)                     | 37 |
| 15 | <b>COUNTRY FEELING</b><br>Charley Pride (RCA APL1-10217)                              | 11 | 38 | <b>TWO WAY STREET</b><br>Mel Street (GRT 8002)                           | 42 |
| 16 | <b>HOUSTON</b><br>Glen Campbell (Capitol 11293)                                       | 18 | 39 | <b>LOVE IS GENTLE THING</b><br>Barbara Fairchild (Columbia 32960)        | 44 |
| 17 | <b>COUNTRY BUMPKIN</b><br>Cal Smith (MCA 424)   | 13 | 40 | <b>ONE DAY AT A TIME</b><br>Marilyn Sellars (MEGA 602)                   | —  |
| 18 | <b>STOP &amp; SMELL THE ROSES</b><br>Mac Davis (Columbia KC-32582)                    | 15 | 41 | <b>SHE SURE LAID THE LONELIES ON ME</b><br>Bobby G. Rice (GRT 8001)      | —  |
| 19 | <b>FOR THE LAST TIME</b><br>Bob Willis & His Texas Playboys (United Artists LA 2162J) | 20 | 42 | <b>THAT'S YOU AND ME</b><br>Hank Snow (RCA 0608)                         | —  |
| 20 | <b>1-40 COUNTRY</b><br>Jerry Lee Lewis (Mercury 1-710)                                | 21 | 43 | <b>WOMAN, YOUR NAME IS MY SONG</b><br>Tommy Overstreet (Dot 26021)       | —  |
| 21 | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich (RCA 0433)                              | 19 | 44 | <b>THIS IS BRIAN COLLINS</b><br>(Dot DOA 17499)                          | —  |
| 22 | <b>IT'S THAT TIME OF NIGHT</b><br>Jim Ed Brown (RCA 0572)                             | 23 | 45 | <b>THANK YOU WORLD</b><br>Statler Bros. (Mercury 1-707)                  | —  |
| 23 | <b>JEANNE PRUETT</b><br>(MCA 388)   | 24 |    |  |    |

country looking ahead

- |   |  |    |  |
|---|--|----|--|
| 1 | <b>I LOVE YOU, I HONESTLY LOVE YOU</b><br>(Irving Music/Woolnough Music/Broadside — BMI) | 10 | <b>THE GREAT DIVIDE</b><br>(Acoustic Music — BMI)            |
| 2 | <b>SAVE YOUR BEST</b><br>(Lowery — BMI)  | 11 | <b>THAT'S LOVE</b><br>(Shetac Music — BMI)                   |
| 3 | <b>GOOD OLD FASHION COUNTRY LOVE</b><br>(Auff Rose — BMI)                                | 12 | <b>LIKE A FIRST TIME THING</b><br>(Keca Music — ASCAP)       |
| 4 | <b>TEN COMMANDMENTS OF LOVE</b><br>(ARC Music — BMI)                                     | 13 | <b>IF YOU LOVED HER THAT WAY</b><br>(Ben Peters Music — BMI) |
| 5 | <b>IT COULD HAVE BEEN ME</b><br>(Senor — ASCAP)  | 14 | <b>SIX DAYS ON THE ROAD</b><br>(Newkeys Music/Dune — BMI)    |
| 6 | <b>LEAVE ME ALONE (RUBY RED DRESS)</b><br>(Anne — Rachel/Brooklyn — ASCAP)               | 15 | <b>GIVE ME ONE GOOD REASON</b><br>(Land of Music — BMI)      |
| 7 | <b>I'M HAVING YOUR BABY</b><br>(Spanka Music — BMI)                                      | 16 | <b>TALE COTTON</b><br>(Partner — BMI)                        |
| 8 | <b>IN MY LITTLE CORNER OF THE WORLD</b><br>(MGM Records)                                 | 17 | <b>SUPER KITTEN</b><br>(Central Songs — BMI)                 |
| 9 | <b>FAIRY TALE</b><br>(Par — Thumb Music/Pollo Grounds — BMI)                             | 18 | <b>BUT TONIGHT I'M GONNA LOVE YOU</b><br>(Smile — BMI)       |
|   |  | 19 | <b>MONTGOMERY MABLE</b><br>(American Gramophone — BMI)       |
|   |  | 20 | <b>THROW AWAY THE PAGES</b><br>(Melade Music/Frebar — BMI)   |

country playlist additions

- |  |   |
|--|---|
| <b>WBAP — FT. WORTH</b><br>Mississippi Cotton Pickin' Delta Town — Charley Pride — RCA | <b>KENR — HOUSTON</b><br>Home Ain't Home Anymore — Olivia Newton-John — MCA |
| Love Is Like A Butterfly — Dolly Parton — RCA  | Stop And Smell The Roses — Mac Davis — Columbia                             |
| Welcome To The Sunshine — Jeannie Pruett — MCA   | Love Is Like A Butterfly — Dolly Parton — RCA                               |
| Bring Back Your Love — Don Gibson — Hickory  | The Great Divide — Roy Clark — Dot  |
| Welcome Back To My World — Carl Belew — MCA  |   |
| I See The Want To In Your Eyes — Conway Twitty — MCA                                   | <b>KCKN — KANSAS</b><br>Fine As Wine — Billy Walker — MGM                   |
| Another Goodbye Song — Rex Allen Jr. — Warner Brothers                                 | Mississippi Cotton Pickin' Delta Town — Charley Pride — RCA                 |
| What Can I Do — Karen Wheeler — RCA  | Boney Fingers — Hoyt Axton — A&M  |
| If You Don't Know Your Roses — Darrell McCall — Atlantic                               | Hello Summertime — Bobby Goldsboro — U.A.                                   |
| Daytime Lover — Gary Seagant — Mercury   | Welcome To The Sunshine — Jeannie Pruett — MCA                              |
| Lord Let It Rain — Billy Mize — U.A.   | Dirty Mary, Crazy Larry — Zella Lehn — Mega                                 |
| Let's Truck Together — Kenny Price — RCA   | Long Black Veil — Sammi Smith — Mega  |
|  | Love Is A Butterfly — Dolly Parton — RCA                                    |
|  | Let's Truck Together — Kenny Price — RCA                                    |
|  | Car Wash Blues — Tony Booth — Capitol                                       |

# CAL SMITH

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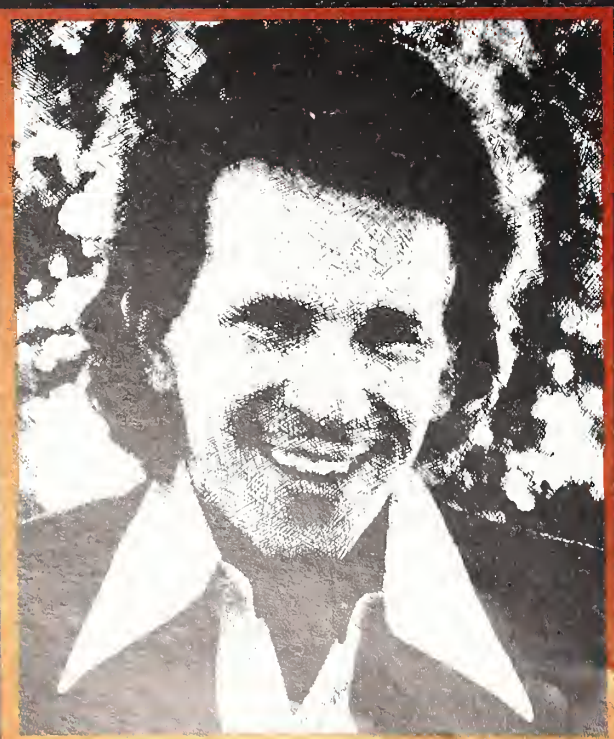
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# Gary Stewart

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# 'DRINKIN' THING'

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1	<b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b> Donna Fargo (Dot 17506) (Martin Cooper Music—ASCAP)	2	<b>OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE</b> C. W. McCall (MGM 14738) (American Gramophone—SESAC)	44
2	<b>AS SOON AS I HANG UP THE PHONE</b> Conway Twitty & Loretta Lynn (MCA 40251) (Twitty Bird Music—BMI)	1	<b>THAT'S YOU AND ME</b> Hank Snow (RCA 0307) (Glaser Bros.—BMI)	42
3	<b>OLD MAN FROM THE MOUNTAIN</b> Merle Haggard (Capitol 3900) (Shade Tree—BMI)	9	<b>WE LOVED IT AWAY</b> Geo. Jones & Tammy Wynette (Epic 5-11151) (Algee—BMI)	47
4	<b>THE MAN THAT TURNED MY MAMA ON</b> Tanya Tucker (Columbia 46047) (Tree—BMI)	4	<b>HOUSE OF LOVE</b> Dottie West (RCA 0321) (House of Gold—BMI)	43
5	<b>THE GRAND TOUR</b> George Jones (Epic 11122) (Al Gallico/Algee—BMI)	5	<b>DON'T YOU THINK</b> Marty Robbins (MCA 40236) (Mariposa—BMI)	33
6	<b>HELP ME</b> Elvis Presley (RCA 0280) (First Generation—BMI)	6	<b>THE WRONG IN LOVING YOU</b> Faron Young (Mercury 73500) (Top Five Song—BMI)	55
7	<b>THE WANT TO'S</b> Freddie Hart (Capitol 3898) (Blue Book—BMI)	8	<b>A MI ESPOSA CON AMOR</b> Sonny James (Columbia 3-1001) (Marson—BMI)	53
8	<b>RUB IT IN</b> Billy Crash Craddock (ABC 11437) (Ahab—BMI)	3	<b>I OVERLOOKED AN ORCHID</b> Mickey Gilley (Playboy 6004) (Peer International Corp.—BMI)	55
9	<b>DRINKIN' THING</b> Gary Stewart (RCA 0281) (Rose Bridge Music—BMI)	10	<b>THANK YOU WORLD</b> Statler Brothers (Mercury 73485) (American Cowboy—BMI)	49
10	<b>ANNIE'S SONG</b> John Denver (RCA 0295) (Cherry Lane—ASCAP)	13	<b>LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU</b> Bob Luman (Epic 5-11138) (Tanor—BMI)	51
11	<b>THAT SONG IS DRIVING ME CRAZY</b> Tom T. Hall (Mercury 73488)	7	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 8-5008) (Algee—BMI)	56
12	<b>MY WIFE'S HOUSE</b> Jerry Wallace (MCA 40248) (Four Star—BMI)	5	<b>BONAPARTE'S RETREAT</b> Glen Campbell (Capitol 3926) (Acuff-Rose—BMI)	60
13	<b>CAN I COME HOME</b> Bill Anderson (MCA 40243) (Tree—BMI)	14	<b>SEXY LADY</b> Freddy Weller (Columbia 46040) (Roadmaster—BMI)	41
14	<b>TELL TALE SIGNS</b> Jerry Lee Lewis (Mercury 73491) (Jack O' Diamonds—BMI)	16	<b>DOWN THE ROAD</b> Don Williams (JMI 42) (Ed Mark/Recent—BMI)	54
15	<b>I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME</b> Don Williams (Dot 17516) (Don Williams—BMI)	18	<b>I'M LEAVING IT ALL UP TO YOU</b> Donny & Marie Osmond (MGM M 1435) (Venice Music—BMI)	61
16	<b>DANCE WITH ME (JUST ONE MORE TIME)</b> Johnny Rodriguez (Mercury 73493) (Hallnote—BMI)	19	<b>I SEE THE WANT TO IN YOUR EYES</b> Conway Twitty (MCA 40282) (Rose Bridge Music—BMI)	63
17	<b>I'LL THINK OF SOMETHING</b> Hank Williams Jr. (MGM 17431) (Jack & Bill—ASCAP)	20	<b>PLEASE DON'T STOP LOVING ME</b> Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co.—BMI)	58
18	<b>TALKING TO THE WALLS</b> Lynn Anderson (Columbia 46056) (Folio—BMI)	21	<b>MISSISSIPPI COTTON PICKING DELTA TOWN</b> Charley Pride (RCA 1-0030)	62
19	<b>PLEASE DON'T TELL ME HOW THE STORY ENDS</b> Ronnie Milsap (RCA 0313) (Combine Music—BMI)	24	<b>THE BEST DAY OF THE REST OF YOUR LOVE</b> Bud Logan & Wilma Burgess (Shannon 820) (Above—ASCAP/Beyond—BMI)	59
20	<b>MAKIN' THE BEST OF A BAD SITUATION</b> Dick Feller (Elektra 11037) (Tree Inc.—BMI)	12	<b>WHO LEFT THE DOOR TO HEAVEN OPEN</b> Hank Thompson (Dot DOA 17512) (Bob Moore Music—ASCAP)	64
21	<b>STANDING IN YOUR LINE</b> Barbara Fairchild (Columbia 46053) (Duchess—BMI)	30	<b>HONKY TONK ANNIESIA</b> Moe Bandy (GRC 2024) (Blue Crest-Hill & Range—BMI)	65
22	<b>THIS TIME I ALMOST MADE IT</b> Barbara Mandrell (Columbia 46054) (Julep—BMI)	26	<b>RAMBLIN' MAN</b> Waylon Jennings (RCA 10020) (Tree—BMI)	69
23	<b>I LOVE MY FRIEND</b> Charlie Rich (Epic 8-20006) (Algee—BMI)	29	<b>NATURAL WOMAN</b> Jody Miller (Epic 5-11134) (Screen Gems-Columbia Music—BMI)	57
24	<b>I'LL DO ANYTHING</b> Jean Sheppard (United Artists 442) (Tree—BMI)	25	<b>HANGIN' ON TO WHAT I'VE GOT</b> Frank Myers (Caprice 199) (Iron Side—ASCAP)	66
25	<b>BIG FOUR POSTER BED</b> Brenda Lee (MCA 40262) (Evil Eye—BMI)	28	<b>YOUR PRETTY ROSES CAME TOO LATE</b> Melba Montgomery (Elektra 45894) (Jack & Bill—ASCAP)	67
26	<b>A FIELD OF YELLOW DAISIES</b> Charlie Rich (Mercury 73498) (Makamillion—BMI)	32	<b>HIGHWAY HEADIN' SOUTH</b> Porter Wagoner (RCA 0328) (Owepar—BMI)	—
27	<b>I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)</b> Connie Smith (Columbia 46058) (Acuff-Rose—BMI)	11	<b>I WISH THAT I HAD LOVED YOU BETTER</b> Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/Division Twin Forks—BMI)	75
28	<b>STATUE OF A FOOL</b> Brian Collins (Dot 17499) (Sure Fire—BMI)	34	<b>IT HURTS TO KNOW THE FEELING'S GONE</b> Nat Stuckey (RCA 0288) (Hill & Range—BMI)	52
29	<b>KEEP ON LOVING ME</b> Johnny Paycheck (Epic) (Danor—BMI)	31	<b>THOSE LAZY HAZY CRAZY DAYS OF SUMMER</b> Tex Williams (Granite 507) (Comet—ASCAP)	68
30	<b>SUNDOWN</b> Gordon Lightfoot (Reprise 1194) (Moose—CAPAC)	17	<b>JESSE JAMES</b> Rick Cunha (GRC 2028) (One Stop—ASCAP)	71
31	<b>MARIE LAVEAU</b> Bobby Bare (RCA 0261) (Evil Eye—BMI)	31	<b>HARLAN COUNTY</b> Wayne Kemp (MCA 40249) (Golden Horn—ASCAP)	72
32	<b>TOMMY DORSEY'S BOOGIE WOOGIE</b> Charlie McCoy (Monument 8611) (Edwin H. Morris—ASCAP)	46	<b>AFTER THE FIRE IS GONE</b> Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird—BMI)	73
33	<b>IF I MISS YOU AGAIN TONIGHT</b> Tommy Overstreet (Dot) (Ricci Mareno—SESAC)	37	<b>FINER THINGS IN LIFE</b> Red Steagal (Capitol 3913) (Keca Music, Inc.—BMI)	—
34	<b>(IT'S A) MONSTER'S HOLIDAY</b> Buck Owens (Capitol 3907) (Blue Book—BMI)	22	<b>LET'S HEAR IT FOR LONELINESS</b> Mundo Earwood (GRT 003) (Mi-Cancion—BMI)	74
35	<b>STOMP THEM GRAPES</b> Mel Tillis (MGM M-14720) (Sawgrass—BMI)	27	<b>COME ON IN &amp; LET ME LOVE YOU</b> Lois Johnson (20th Century TC 2106) (Hank Williams Jr. Music—BMI)	—
36	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 40224) (Twitty Bird Music—BMI)	45	<b>SHE'S NO ORDINARY WOMAN</b> Jim Mundy (ABC 12001) (Milene Music Inc.—ASCAP) (Acuff-Rose Pub Inc.—BMI)	—
37	<b>BETWEEN LUST AND WATCHING TV</b> Cal Smith (MCA 40265) (Stallion—BMI)	40	<b>WILDWOOD WEED</b> Jim Stafford (MGM 14737) (Parody—BMI)	—
38	<b>IT'LL COME BACK</b> Red Sovine (Chart 5220) (Tree—BMI)			

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AUG. 15th - UPPER PENINSULA STATE FAIR  
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AUG. 16th - WHITESIDE COUNTY FAIR  
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AUG. 18th - LONE STAR RANCH  
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AUG. 21st - ASHEVILLE COLISEUM  
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MARSHALL, MICH.

AUG. 24th - WILL COUNTY FAIR  
PEOTONE, ILL.  
AUG. 25th - CENTENNIAL CELEBRATION STAGE  
WHEELERSBURG, OHIO  
AUG. 30th - MEMORIAL STADIUM  
FORT WALTON BEACH, FLA.  
AUG. 31st - THE BARN STEAK HOUSE  
HOLIDAY ISLAND, ARK.

## Gottlieb Shipping 'Magnotron' Flipper

CHICAGO — D. Gottlieb & Co. has released its new Magnotron four-player pinggame to the international coin trade.

The table offers an abundance of exciting playing features, including a captive ball bonus booster which adds multiple bonus advances, and an A-B-C sequence activated by 5 (five) rollover buttons (which controls green and gold star special scoring targets).

The game also has a ball recovery gate activated by a kick-out hole which increases its own scoring value the more times the ball drops in. The kick-out hole value can go as high as 5000 points.

Magnotron also has two side kickers which really creates cross-field playing excitement. The last ball in play scores double bonus.

Amusement operators are invited down to their nearest Gottlieb distributor for an inspection of this newest pintable. Foreign operators who are particularly fond of four player flippers should contact their distributor to determine delivery date.



## COMIT Mechanic School Opens On West Coast

LOS ANGELES — The opening of a new and unique trade school, specializing in the training of repair technicians for coin-operated amusement machines, has been announced by owners Al Lax and Larry Kaye.

The name of the new school is Coin-Operated Machine Institute of Technology. Also known as COMIT. According to them, COMIT is the largest facility in the country devoted exclusively to the training of amusement device technicians. The curriculum has been prepared with the aid of industry leaders and is designed to upgrade the performance of the technician — both new men entering the field, and veterans who wish to improve their knowledge and skills.

Director of training is electronic design consultant Art Freeman. Freeman has a background of 24 years in electronics, including military research and development, and a stint as RCA field service instructor in the Far East. He has designed electro-mechanical and electronic games and a security system for coin-operated devices.

"Our course is divided into two por-

tions," Freeman said. "Part A we call our basic course, and consists of electromechanical devices; pin-balls, jukes, certain arcade pieces, coin mechanisms, etc. Part B is our advanced course for electronic games. The training is a combination of the theory and shopwork that will give the student a foundation upon which to build his skill and ability as he gets field experience."

Director of enrollment Larry Kaye was formerly enrollment director and sales manager for Truckmaster School of Trucking in Los Angeles, and has done graduate work in education at California State College, Northridge. He is now accepting applications for the first classes starting mid-August. Day and evening classes are being offered to both full-time and part-time students.

Director of administration Al Lax, an economist and management specialist, states that financial assistance is available to qualified students. The school also operates a placement service at no cost for its graduates.

## Vending Industry 1973 Profit Ratio Shows Virtually No Change From Previous Year

CHICAGO — The average net profit as a percentage of sales for vending service companies in 1973 remained virtually the same as in the prior year, at 6.03 percent before income taxes, according to the annual operating ratio study of NAMA which is compiled by Price Waterhouse & Co.

The corresponding 1972 average was 6.09 percent.

The 1973 survey, just issued, is based on actual data submitted on a confidential basis by 154 member firms with a combined vending machine sales volume of \$1,480,000,000, said Dick Schreiber, NAMA president.

In a separate section of the report, 15 participating companies reported on "manual foodservice operations" comprising a total volume of \$625,000,000.

The 1973 data show considerable profit margin variations for companies of different sizes. Net profit for those grossing \$10 million or more averaged 6.39 percent of sales and those with sales under \$250,000 registered a 5.84 percent average. By contrast, those with volume between \$250,000 up to \$750,000 averaged 3.71 percent, those from \$750,000 to \$2,000,000 averaged 2.09 percent and those from \$2,000,000 to \$10 million reported an average of 4.14 percent.

## Value Of Machine Shipments Topped Record In 1973, While Unit Count Decreased From 1972

CHICAGO — The dollar value of manufacturers' shipments of merchandise vending machines reached an all-time high last year, although the number of units declined from the 1972 figure, NAMA announced last week.

According to the annual survey of the U.S. Bureau of the Census, which is underwritten by NAMA, the value of shipments in 1973 totaled \$232,940,000, compared with \$217,619,000 in 1972, which had also set a record in dollar value.

The number of units shipped declined to 477,341 from 503,584 in 1972.

The total for beverage vending machines remained practically the same as in the previous year, at 198,650 units. The hot beverage machine segment increased over 1972, while the cold beverage category showed a decline, due primarily to a decrease in canned beverage units, from 89,377 in 1972 to 83,172 in 1973.

Shipments of bulk vending machines (ball gum, nuts and charms) declined to 89,238 units from 110,545 in 1972. The dollar total in this segment is not material enough, however, to affect the overall dollar value significantly.

The shipment of candy bar venders increased from 32,968 units in 1972 to 41,044 machines in 1973.

Category changes made by the Bureau of Census in the 1973 compilation prevent a direct comparison of some other categories, such as pastry, bagged snack and hot canned food machines.

The average of payroll expenses increased from 21.23 percent of sales in 1972 to 22.27 percent last year, according to the report.

Commission payments to locations averaged 8.52 percent of sales, down slightly from 8.79 percent in 1972.

The participating companies reported an average return on assets before income taxes of 13.27 percent, an increase from 12.99 percent in 1972.

Of 92 companies which participated in 1972 and in the current report, 16 finished 1973 with a loss as compared with 11 of these companies in 1972. Most of the companies which reported a loss had sales under \$750,000.

Total participation in the annual report increased to 154 firms from 133 member companies in 1972, Schreiber said.

Companies which furnished data to Price Waterhouse & Co. received a free copy of the results and other NAMA member firms can purchase a copy for \$15. Additional copies can be obtained by member firms for \$3 each. The profit ratio report is not available to nonmembers of NAMA.

## Atari Bows New 'Trak 10' Game

LOS GATOS, CA — Atari, Inc. has announced the introduction of a new version of their 25-cent play electronic video game, Gran Trak 10. Called "Trak 10," it's a versatile location piece packaged in a smaller, wood-grain cabinet suitable for a large number of non-arcade uses. At the operator's option, a free game may be given to players who score 20 points.

Trak 10 has all the features of "Gran Trak 10." It consists of a video-generated race car which the player must negotiate through a Grand Prix-type race track. The car is controlled with a steering wheel, 4-speed stick shift (R,1,2,3) and foot pedals for gas and brakes. The game also has sound effects such as a roaring engine and squealing tires. There is even the noise of a high-speed crash when the car hits a wall.

Trak 10 has an added feature which gives even more realism to the game — an "oil slick" right in the middle of the track. When the car speeds over this hazard, the brakes momentarily lock and it goes into a screeching skid.

Due to production efficiency, Trak 10 is priced several hundred dollars under the arcade version, GT10, according to Atari.

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WANT — Air Hackey Games. Seeburg Cansallettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Tolbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

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### Classified Ads Close WEDNESDAY

• Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: MIDWAY Winners, Allied Baddle Battles, ATARI Pangs, Gatchas, WURLITZER 3310-3110-3100s MCI IQ Computer. CHI COIN SPEEDWAY B. MIDWAY FANTASTIC S/As ROCKOLA 440, 425, 433s. CHI COIN, Night Bamber, MIDAY Sea Raiders, MCI U-BOATS. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 17112, 717-545-4264.

Bally Turf Kings, Grand Stands, Futurity one balls, Buckley Track Odds, Bally Triple Bells, Draw Bells. Dice machines with pay outs, 1 antique Mills Roulette pay out machine. Canadian Distributing & Mfg. Co., 1025 104th St., North Battleford, Saskatchewan, Canada. 306/445-2989.

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Make sure your check is enclosed



**CHICAGO CHATTER**

As of this morning (12) the following factories resumed production after being closed for annual summer vacation: Bally Mfg. Corp.; Chicago Dynamic Ind.; Midway Mfg. Co.; and Williams Electronics. This should just about wrap up vacationtime '74, and the trade can now look forward to the usual post-vacation flow of equipment which will no doubt be in release within the next few weeks!

THE CURRENT ROCK-OLA models 452, 453 and 454 phonographs are doing extremely well, according to **Les Rieck**; and he made special mention of the increasing number of small locations utilizing the 100-selection 453 "little beauty," which is a natural for the spot where space is at a premium!

NOTES FROM THE LOCAL MOA OFFICE: The upcoming MOA Expo '74 (scheduled for Nov. 1, 2 and 3 at the Conrad Hilton Hotel) is shaping up to be another big event, possibly surpassing even last year's record! At this stage of the pre-convention proceedings, executive veepee **Fred Granger** anticipates an increase in both the number of exhibitors and in total attendance as well. "I am sure everyone attending will appreciate the improved exhibit arrangement we will have set up this year," he said, pointing out that all equipment shown will be displayed on the same level, in adjacent exhibit halls, with a good sized lounge area in between so that visitors will have a place to stop and relax a bit before proceeding through the entire display section. . . . Because the MOA membership drive has picked up so much steam the past couple of weeks, with daily applications coming in to the local office, Granger sees a sizable increase in the association's membership ranks by the opening of Expo!

HERE'S A REMINDER from ICMOA prexy **Wayne Hesch** (A & H Entertainers, Rolling Meadows) that the deadline date for reservations for the state group's annual meeting (Sept. 19-22) is Aug. 15. Convention is being held at the Lodge Of The Four Seasons in Lake Of The Ozarks, Missouri — and Wayne is looking forward to a big turnout.

WORLD WIDE DIST. salesmen **John Neville**, **Bob Parker** and **Jack Moyle** are unanimous in their praise of the Seeburg quadraphonic sound phono! The units are being very well received, as they pointed out, and operators are reporting tremendous increases in collections at locations where the quad models, at quarter play, are installed!

ON THE SINGLES SCENE: Contacted **Gimmi Ward** of Royal Sounds one-stop in Peoria for a looksee at what area ops are programming and she noted that quite a bit of country and western material, as well as pop, has been selling these past weeks. Among her biggest items are **Don Williams**' "I Wouldn't Want To Live Without Your Love" (Dot), "I Love My Friend" by **Charlie Rich** (Epic), "Wild Thing" by **Fancy** (Big Tree), "I Shot The Sheriff" by **Eric Clapton** (RSO) and "Clap For The Wolf Man" by **Guess Who** (RCA).

**MILWAUKEE MENTIONS**

The Milwaukee Coin Machine Operators Association has postponed its regular monthly meetings for the summer. Sessions will be resumed on Tuesday, September 10.

EMPIRE DIST. — GREEN BAY will shortly announce the dates of four service schools, to be hosted during the months of Aug. and Sept., on the product lines of Automatic Products; Bally-Midway; Gottlieb; and Rock-Ola. . . . **Bob Rondeau** mentioned that the distrib has been doing excellent business with the current Rock-Ola phonograph line. He said quite a few of his customers are eligible for the Las Vegas trip which is part of the Empire-Rock-Ola promotion in progress at the distrib's various branch offices.

HAPPY TO LEARN THAT Hilbert, Wisconsin operator **Elmer Schmitz Jr.** was just elected president of the newly established Lions Club in his area.

TALKED TO JACK HASTINGS of Hastings Dist. Inc. — who had just written up another order for a Rock-Ola phono as our call came through! Jack told us that the firm will be participating in the upcoming statewide Tavern League convention, to be held at the Lake Geneva Playboy Club in September. The Hastings-manufactured "Air Janitor" purifier unit and the Frigidaire ice machine will be among the items shown in the Hastings booth. Firm's sales manager **Paul Pade** is currently making arrangements for the convention. Jack further mentioned that more and more operators are showing interest in the air purifier — and he couldn't be more pleased about it!

**CALIFORNIA CLIPPINGS**

**Lila Thatcher** of Meadows Games, Inc. in Sunnyvale is delighted with sales action on their new "Flim Flam" video game; says tremendous activity is particularly in progress on the East Coast. . . . A huge celebration took place recently at C. A. Robinson & Co. in honor of **Sandy Bettelman's** engagement to lovely **Adrea Leibowitz** of Granada Hills. Champagne flowed as operators, fellow distributors, finance people and other friends dropped in to congratulate the happy couple and extend their very best wishes to **Leah** and **Al Bettelman**, proud parents! Adrea and Sandy have not set the date yet, but the big event should take place next spring. Robinson's business continues very brisk despite the heat of these waning summer days and despite the slowing of equipment from factories that have been on vacation. The demand for T.V. basketball games is getting stronger and stronger as collection reports indicate another smash hit from Midway. Operators are waiting impatiently for the arrival of Bally's 4 Player RO GO and single player Delta Queen. Also anticipating tremendous earnings, the list of orders is growing day by day in anticipation of the arrival of Atari's Gran Trak 20 — a dual driving video machine. Incidentally, Atari is holding an important school there on August 22 and 23. Attendance is expected to break all records as operators and their service personnel are thirsting for knowledge of video technology. Heading up the school will be **Nolan Bushnell**, president of Atari, as well as **Pat Karns**, national sales manager, Bill Arkush, service manager and assisted by C. A. Robinson's most capable staff. . . . **Leah** and **Al Bettelman** off to Chicago for a few days to visit factories in the hope of viewing some of the good games to come for the fall and winter season ahead.

**Round the Route**

**EASTERN FLASHES**

New England trade vet **Bob Jones** out to Nevada in search of used gaming equipment for export. Bob's in the market for used slots, uprights, plus arcade and bingo games. He's also interested in hearing from anyone who's got pre-war jukeboxes for sale. He can be reached at his ARJAY Export Co. HQ at Box 464 East Sandwich, Mass. . . . Down in Baltimore, General Vending's **Mike Ryan** tells us that Columbia Vending (one of the area's largest games operations) recently opened a gorgeous new arcade there called the Atwood Family Fun Center. Located on South Atwood Road in Bel Air, the center consists of 5000 sq. ft. of floor space full of all types of games including 14 pool tables, a wide assortment of flipper games, table soccers and such new video novelties as the Gran Trac 10 from Atari. **Ray Paszkiewicz**, Columbia biggie, ran a gigantic ad in the **Bel Air Aegis** newspaper advertising the new center and business is reported to be bustling. It opens at 10:00 in the morning and closes at midnight. **Al Fledman** is manager.

There's a company located up in Newton Upper Falls, Mass. which recently put a relatively low cost income totalizer mechanism on the market. The company, Cash Controls, Inc. says their Cash Control totalizer is small enough to fit in your hand, is easily installed in any game or juke (regardless of age or model) and automatically counts nickles, dimes, quarters and half dollars on a single money reading. The company literature carries testimonials from **George Hamilton** (Terminal Vending, N.J.), **Maynard Levin** (Dream Machine Arcades, Boston) and **B. H. Williams** (B&B Music, Dallas) so the piece sounds like a comer.

Up in Newark, N.Y., **Pat Bilotta** of Bilotta Music Co. distributors tells us they'll be holding a grand opening party Sept. 1st to celebrate the opening of additional 7,000 sq. ft. addition to their premises. New addition will be utilized as display showroom for their equipment lines. Watch for invitation in mail. . . . Next regular meeting of the New York State Operators Guild is set for Aug. 21st at the Governor Clinton Hotel in Kingston, N.Y. Usual 7:30 P.M. starting time. Y'all come, now!

**Lou Corso** tells us they expect SRO attendance at the Sept. 13-14 Music Operators of Virginia annual meeting. Convention plus equipment trade show will be held at the Jefferson Hotel in Richmond. . . . **Bob Haim** of R. H. Belam Export proudly notes the Kiddierama Theater machine (which they represent overseas) is doing very, very well both in Europe and the Far East. Bob also says the machine is selling well in the States. Belam also represents PMC Electronics overseas and he reveals they've got a new video game under test. Says Bob "the few people who have seen it have raved about it. We can't yet reveal the exact nature of the game but from what has resulted from the few people who have seen it we know it will be a tremendous success."



Dynamo introduces SOC-IT... the new two-player fussball Soccer table that plays 3-times as fast as ordinary fussball for faster, easier profits. Totally offensive SOC-IT eliminates the passing and goalie shots resulting in faster game play. This durable action table weighs 250 lbs., is supported by legs made of solid 4x4's and quality designed and constructed for long game life and rugged play.

Home Models and Four-Player Tables also available

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## Japan

TOKYO — Victor-RCA (Japan) has acquired the exclusive right to sell Erato (classic label of France) in Japan which has become effective from July 11, 1974. This was disclosed by the company at the press conference which was held at its Aoyama studio in Tokyo on July 22, 1974.

Erato was established in 1952 and has been well known as a classic label and ranked No. 2 in classic sales in France. Mr. Shu Kaneko, a director and Mr. Yasukochi, the chief of the business section of the company said as follows.

"The sales route of Erato has changed according to the change of capital through the investment by France-RCA in it. Consequently, this label has come to be released from our company in Japan. Erato has a unique image compared to the old labels of RCA. So that we are going to promote it via independent form from old classic. The first record of this label is to be released on Oct. 5, 1974. The original cover and mark are to be used for that."

On the other hand, Nippon-Columbia has acquired the exclusive right to sell Virgin Record in Japan. As the result of this contract, "Tubular Bells/Mike Oldfield" is to be released on the first record on Sept. 1, 1974.

## Fable Chief To USA

MELBOURNE — Ron Tudor, managing director of Fable Record Co. Pty. Ltd. of Australia, will arrive in Los Angeles on Aug. 10 for a visit expected to last several weeks which will take him to New York, Nashville, Philadelphia, Los Angeles, Spokane and several other major American cities and markets.



Ron Tudor

The purpose of Tudor's visit to Spokane, Washington, is to attend an Australian rock concert at Expo '74 on Aug. 21, featuring Australian superstars Brian Cadd, Kerrie Biddell and The Bootleg Family Band, all of whom have records on the Bootleg label in Australia.

Bootleg is a wholly owned subsidiary label of Fable. Tudor is quick to point out to Americans that his Bootleg label is a legitimate label in Australia and should in no way be confused with the practice of bootlegging, as it is known in the United States of America.

Records by Brian Cadd are released throughout the world (outside of Japan, Australia and New Zealand) through Wes Farrell's Chelsea label. Wes is rush-releasing a new single by Brian Cadd, "Let Go," to coincide with the concert at Expo '74.

Ron Tudor will be placing masters and/or songs by top Australian acts who are contracted to his company. Included are Johnny Chester, The Bootleg Family Band, The Hawking Brothers, Bluestone, Jigsaw and Stephen Foster.

Following the Expo '74 concert, it is expected that Brian Cadd and Tudor will undertake some promotional work on behalf of records by Brian Cadd.

## GRC Acquires Australian ATA Label Worldwide

ATLANTA — GRC Records and the Thevis Music Group have acquired complete record and music publishing rights on a worldwide basis of product on the Australian record label, ATA.

The announcement, made jointly by GRC president Michael Thevis (Atlanta) and Kevin Jacobsen, managing director of ATA (Sydney), marks the first time an American record and music publishing operation has acquired complete disk and song publishing rights from an Australian firm for international representation. The pact excludes Australia and New Zealand.

In excess of 20 lps and 18 singles have been acquired by GRC of ATA product for marketing under the GRC trademark featuring Australian bestsellers such as Col Joye (winner of the Australian Record Award 1973 for the "easy listening male vocal record of the year" of "Heaven Is My Woman's Love"); Little Pattie (consistent winner of female vocalist of the year award); Jack Lesberg (winner of the Australian Record Award 1973 for the "popular instrumental album of the year"); Sandy Scott (stand-out nitery and TV vocal star); Ted Hamilton (TV star and composer of songs recorded by Dean Martin, Glen Campbell, etc.); Mike McClellan; the Ray Price Quintet; Laurie Allen and the Webb Brothers.

From Joye Music Publishing, the Thevis Music Group of publishing companies obtained world rights (excluding Australia and New Zealand) to more than 500 copyrights with 95% of the catalogue already recorded, including disks by Tom Jones, the Bee Gees, Roger Miller and Englebert Humperdinck.

GRC's management division, Jason Management, also secured an option on the ATA talent roster for worldwide representation, with an eye to developing those particular recording artists being exploited by GRC for bookings in North America and other countries.

"I am very proud that GRC has concluded this first-of-a-kind agreement with such an outstanding record and

music publishing company as ATA of Australia," stated Thevis. "Everyone at GRC will be totally involved in the launching, merchandising and continued support of these Australian artists and compositions," he added.

Special tieups are already underway to introduce the ATA product on the GRC label this fall, reports GRDC president, Buz Wilburn, who stated, "I firmly believe GRC will give the proper spotlight to these talented recording artists and writers and that we will now see a 'new wave' of Australian records, performers and copyrights taking their rightful place in the USA as well as internationally."

In addition to the record and music publishing ties, the two companies are also investigating joint motion picture productions as both firms are currently involved in feature film and television productions, with the possibility of co-productions in Australia, the USA, England and elsewhere.

During the next year, ATA will deliver specific album and single product by their best selling recording stars for international marketing under the GRC trademark, with publishing rights continuing on all future copyrights.

Bobby Weiss and his One World of Music agency, international licensing consultant of GRC, initiated and negotiated the GRC acquisition of the ATA record and music publishing catalogues and will act as liaison between the two firms in helping establish ATA internationally through the soon to be appointed GRC record licensees and sub-publishers.

ATA managing director, Kevin Jacobsen, visited Atlanta and Los Angeles on the last leg of his six-week world business tour to meet with GRC executives to discuss specific plans for key ATA artists to be brought to the USA. A Fall launching of their product is planned.

GRC president, Mike Thevis; GRDC president, Buz Wilburn and One World of Music's Bobby Weiss will be planning a visit to Sydney to meet with ATA before the end of the year.

## Great Britain

Ken East, who resigned recently from EMI Australia, has been named managing director of Decca Records. Sir Edward Lewis confirmed the appointment in London last week. East has been with EMI for twenty-two years starting with EMI Australia and was managing director of EMI London for a spell before returning to his native Australia. It is expected that East will take up his new post in London in September.

Following the best financial year in the history of Pye Records plus the planned expansion into Europe and the United States as well as the recent signing of U.S. labels, the creative division of the company, headed by director Peter Prince, has been restructured and strengthened. Pye's managing director Walter Walter announced changes this week which affect A&R, press and promotion. Peter Summerfield becomes responsible for all label managers with additional middle-of-the-road responsibilities. Robin Blanchflower will head the A&R for all pop product on Pye and Dawn labels and will be responsible for all direct artists signings, master tape and production deals. New staff producers and additional press personnel have also been appointed.

Scottish singing star Moira Anderson who recently signed with EMI has her first album on the label out this month entitled "Someone Wonderful."

During the international song contest at Split, Yugoslavia Jan Olofsson, international manager of Youngblood Records, signed an exclusive three-year licensee contract with Suzy Records of Zagreb. This agreement was negotiated by the recently founded co-ordinating company, General Communications b.v. Holland. Suzy Records will release five albums from the Youngblood catalogue including artists Apollo, Python Lee Jackson, Don Farden and Mao and Katie Kissoon. Suzy will also issue new Miki Dallon discovery Bearded Lady — a rook band who have also been signed by Larry Utall for his new label. Bearded Lady will make a world tour in August.

## Belgium

On August 2nd and 3rd the second German Schlagerfestival took place at Geulle in Limburg, Holland. Almost all great German artist participated. Big success had Udo Jurgens, Tony Marshall, Heintje Simons, Rex Gildo and the 12-years-old Nicki. On the occasion of this schlagerfestival some promotion-albums have been released. One of them, entitled "Harry Thomas presentert Schlagerfestival 2" on Ariola, became gold in a few weeks.

The well-known and very successful Music for Pleasur catalogue has been enriched with a series of rockalbums. Names are Vince Taylor, Donna Hightower, Roland & The Blues Workshop, Dick Rivers, The Pebbles, Jess & James, Jimi Hendrix. Special attention is asked for the LP "Tribute to Bob Dylan" featuring the Belgian artists Winny & Amy, Didier and Roland. Several of these recordings have been made for MFP exclusively.

E.M.I.-BELGIUM, has a hit in Belgium with Bobby Goldsboro's "Hello Summer-time." It is well-known melody of the coca-cola commercials which can be heard in the cinema and on TV.



Barry Hay, lead singer of MCA's hot Dutch recording group, Golden Earring, appears to be gargling his well-worn throat during a recent engagement in Toronto. Lending him a needed hand are Cesar Zuiderwijk, drummer; George Kooymans, guitarist; Randy Sharrard, MCA Ontario Promotion Manager; Rinus Gerritsen, bassist; and Richard Bibby, VP/MCA Canada. Kneeling down front is Scott Richards, national promotion manager.

Golden Earring's hit single, "Radar Love," is hotter than ever and is currently #13 in Cash Box, and the LP, "Moontan," is #16 in Cash Box.

**Great Britain**

TW	LW	
1	3	<b>Rock Your Baby</b> — George McCrae — Jayboy — Southern
2	1	<b>She</b> — Charles Aznavour — Barclay — Standard
3	2	<b>Kissin' In The Back Row</b> — Drifters — Bell — Macauley/Cookaway — local copyright
4	4	<b>Band On The Run</b> — Wings — Apple — McCartney/ATV — local copyright
5	6	<b>Young Girl</b> — Gary Packet & The Union Gap — CBS — Dick James
6	5	<b>Dancin' Man</b> — Slade — Polydor — Barn — local copyright
7	6	<b>I'd Love You To Want Me</b> — Lobo — UK Carlin
8	16	<b>Born With A Smile On My Face</b> — Stephanie De Sykes & Fain Bradleys — ATV — local copyright
9	11	<b>The Six Terms</b> — Sweet — Rak — Chinnichap/Rak — local copyright
10	12	<b>If You Go Away</b> — Terry Jacks — Bell — Intersong
11	15	<b>When Will I See You Again</b> — Three Degrees — Philadelphia — Intersong
12	8	<b>Wall Street Shuffle</b> — 10 c.c. — UK — St. Annes — local copyright
13	9	<b>Binita Rock</b> — Wombles — CBS — Batt Songs — local copyright
14	17	<b>Laughter In The Rain</b> — Neil Sedaka — Polydor — Compass/Blanedell
13	13	<b>Black Baby</b> — First Class — UK — John Carter
16	—	<b>You Make Me Feel Brand New</b> — Stylistics — Avco — Gamble Huff/Carlin
17	—	<b>Tonight</b> — Rubettes — Polydor — PamScene/ATV — local copyright
18	18	<b>She's A Winner</b> — Intruders — Philadelphia — Gamble Huff/Carlin

**TOP TWENTY LP'S**

1	<b>Tubular Bells</b> — Mike Oldfield — Virgin
2	<b>Caribou</b> — Elton John — DJM
3	<b>Band On The Run</b> — Wings — Apple
4	<b>Diamond Dogs</b> — David Bowie — RCA
5	<b>The Singles 1969/73</b> — Carpenters — A&M
6	<b>Another Time Another Place</b> — Bryan Ferry — Island
7	<b>Dark Side of The Moon</b> — Pink Floyd — Harvest
8	<b>Bad Company</b> — Island
9	<b>Journey To The Centre Of The Earth</b> — Rick Wakeman — A&M
10	<b>Kimono My House</b> — Sparks — Island
11	<b>Remember Me This Way</b> — Gary Glitter — Bell
12	<b>Goodbye Yellow Brick Road</b> — Elton John — DJM
13	<b>Sheet Music</b> — 10 c.c. — UK
14	<b>The Sting</b> — Soundtrack — MCA
15	<b>Quo</b> — Status Quo — Vertigo
16	<b>Between Yesterday And Today</b> — Alan Price — Warner Bros.
17	<b>Before The Flood</b> — Bob Dylan — Island
18	<b>The Way We Were</b> — Andy Williams — CBS
19	<b>The Psychomodo</b> — Ormsey/Rebel — EMI
20	<b>His 12 Greatest Hits</b> — Neil Diamond — MCA

**Belgium**

TW	LW	
1	1	<b>Gigi L'Amoroso</b> — Dalida — Omega
2	2	<b>Sugar Baby Love</b> — The Rubettes — Polydor — Hans Kusters Music
3	3	<b>Die Sonne Geht Auf</b> — Freddy Breck — BASF — Hans Kusters Music
4	10	<b>Papa Was A Poor Man</b> — Jack Jersey — Imperial — Planet Music
5	4	<b>If You Go Away</b> — Terry Jacks — Bell
6	5	<b>Such A Night</b> — Ricky Gordon — Vogue — Southern Music
7	14	<b>In Old Mexico</b> — Nick Mackenzie — Imperial — Planet Music
8	7	<b>Emma</b> — Hot Chocolate — RAK — Universal Songs
9	11	<b>The Night Chicago Died</b> — Paper Lace — Philips — Primavera
10	15	<b>Rock Your Baby</b> — George McCrae — RCA — Sherlyn Music

**Australia**

TW	LW	
1	1	<b>Billy Don't Be A Hero</b> — Paper Lace — April — EMI
2	3	<b>The Streak</b> — Ray Stevens — Alberts — Chess
3	6	<b>My Girl Bill</b> — Jim Stafford — Festival — MGM
4	2	<b>The Entertainer</b> — Marvin Hamlisch — Allans — MCA
5	5	<b>Evie</b> — STEVIE Wright — Alberts — EMI
6	4	<b>Would You Lay With Me</b> — Judy Stone — ns — M7
7	—	<b>Sugar Baby Love</b> — Rubettes — Castle — Polydor
8	—	<b>Waterloo</b> — Abba — Moguil — RCA
9	7	<b>Devil Gate Drive</b> — Suzie Quatro — Castle — RAK
10	—	<b>Emma</b> — Hot Chocolate — Castle — RAK

**TOP FIVE LP'S**

1	<b>The Sting</b> — Soundtrack — MCA
2	<b>Tubular Bells</b> — Mike Oldfield — Festival
3	<b>Can The Can</b> — Suzie Quatro — RAK
4	<b>Band On The Run</b> — Wings — Apple
5	<b>Hard Road</b> — Stevie Wright — EMI

**Japan**

TW	LW	
1	5	<b>Tsuyioku</b> — Kenji Sawada — Polydor — Pub: Watanabe
2	1	<b>Meoto Kagami</b> — Tonosama Kings — Victor — Pub: Bon Music
3	2	<b>Hitonatsu No Keiken</b> — Momoe Yamaguchi — CBS-Sony — Pub: Top Music
4	3	<b>Hama Hirugao</b> — Hiroshi Itsuki — Minoruphone/Tokuma
5	4	<b>USO</b> — Kiyoshi Makajo — Canyon — Pub: Watanabe, Yomi Pak
6	9	<b>Tsumiki No Heya</b> — Akira Fuse — King — Pub: Watanabe
7	7	<b>Midori Iro No Yane</b> — Rene — CBS-Sony — Pub: Alpher Music
8	6	<b>Koi No American Football</b> — Finger 5 — Philips/Phonogram — Pub: Nichion
9	12	<b>Usunasake</b> — Kiyoshi Nakajo — Canyon — Pub: Watanabe, Yomi Pak
10	—	<b>Ai Futatabi</b> — Goro Noguchi — Polydor — Pub: Fuji Music
11	10	<b>Hageshiyi Koi</b> — Hideki Saijo — RCA/Victor — Pub: Nichion
12	14	<b>Futaride Osakeo</b> — Michiyo Azusa — King — Pub: Watanabe
13	19	<b>Fureaim</b> — Masatoshi Nakamura — Columbia — Pub: All Staff, NTV-Music
14	8	<b>Watashi Wa Nayiteyimasu</b> — Ririya — Express/Toshiba — Pub: Moss Family
15	13	<b>Ai Hitosuji</b> — Aki Yashiro — Teichiku — Pub: Creo Music
16	11	<b>Pocket Ippai No Himitsu</b> — Agnes Chan — Warner Brothers/Warner Pioneer — Pub: Watanabe
17	17	<b>Namida No Misao</b> — Tonosama Kings — Victor — Pub: Bon Music
18	16	<b>Goodbye My Love</b> — Ann Lewis — Victor — Pub: Watanabe
19	20	<b>Kaerazaru Hinotameni</b> — Izumi Taku Singers — Warner Brothers/Warner Pioneer — Pub: NTV-Music, Watanabe
20	15	<b>Kimiwa Tokubetsu</b> — Hiromi Goh — CBS-Sony — Pub: Standard Music

**TOP FIVE LP'S**

TW	LW	
1	1	<b>Carpenters</b> — G. P. Vol. 2 — King
2	2	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
3	4	<b>Hiroshi Itsuki</b> — Original No Sekayi — Tokuma
4	3	<b>Taeko</b> — Ririya — Toshiba
5	—	<b>Yoosuyi Inouye Live</b> — Modorimichi — Polydor

**Argentina**

TW	LW	
1	1	<b>Nosotros Dos Y Nadie Mas</b> — Relay — Quique Villanueva — RCA
2	3	<b>Porque Te Amo Mas Que A Mi</b> — Relay — Juan Marcelo — RCA
3	2	<b>Como No Voy A Quererte</b> — Melograf — Los Prados — CBS
4	4	<b>Amante Latino</b> — MAI — Rabito — EMI
5	10	<b>Porque No Vale La Pena</b> — Relay — Iracundos — RCA
6	—	<b>Feliz Cumpleanos Querida</b> — Nelson Ned — Parnaso — Luciana — EMI
7	6	<b>Cuando Te Encuentres Solo</b> — Korn — Estela Raval — Philips
8	7	<b>Propuesta</b> — Melograf — Roberto Carlos — CBS
9	5	<b>El Hijo Que Me Prometiste</b> — Clanort — Los Linces — RCA
10	8	<b>Mi Amor Segui Bailando</b> — Relay — Cacho Castana — Polydor
11	12	<b>Besame</b> — MAI — Sabu — Music Hall
12	—	<b>Mujer De Piernas Largas</b> — Mungo Jerry — Music Hall
13	13	<b>Estaciones En El Sol</b> — Korn — Terry Jacks — Bell
14	19	<b>Basta De Promesas</b> — Silvana di Lorenzo — RCA
15	9	<b>The Entertainer</b> — Korn — Marvin Hamlisch — EMI
16	14	<b>La Gran Aventura</b> — Soundtrack — Parnaso
17	20	<b>El Espectaculo Debe Continuar</b> — Relay — Leo Sayer — Music Hall
18	11	<b>You're Sixteen</b> — MAI — Ringo Starr — EMI
19	—	<b>Historia De Nuestro Amor</b> — Melograf — Sergio Denis — CBS
20	—	<b>Por Que Diste Vuelta La Cara</b> — Beto Orlando — EMI

**Italy**

TW	LW	
1	5	<b>Piccola E Fragile</b> — Drupi — Ricordi — Ricordi
2	2	<b>Soleado</b> — D. Santacruz Ensemble — EMI — VdP
3	7	<b>E Tu</b> — C. Baglioni — RCA — RCA
4	4	<b>Altrimenti Ci Arrabbiamo</b> — Oliver Onions — RCA — RCA
5	6	<b>Bugiardi Noi</b> — U. Balsamo — Phonogram — Karma
6	1	<b>A Blue Shadow</b> — B. Pisano — Ricordi — Ricordi
7	3	<b>Anima Mia</b> — Cugini Di Campagna — Pull — Pull
8	—	<b>Nessuno Mai</b> — Marcella — CBS — Tender
9	—	<b>Fai Tornare Il Sole</b> — Strana Societa — Durium — Durium
10	9	<b>L'Ultima Neve Di Primavera</b> — F. Micalizzi — RCA — RCA

**TOP TEN LP'S**

TW	LW	
1	1	<b>Jesus Christ Superstar</b> — Soundtrack — RCA
2	2	<b>Mai Una Signora</b> — Patty Pravo — RCA
3	—	<b>My Only Fascination</b> — Demis Roussos — Philips
4	—	<b>L'Isola De Niente</b> — P.F.M. — Numero 1
5	5	<b>A Blue Shadow</b> — B. Pisano — Ricordi
6	—	<b>Le Orme In Concerto</b> — Leo Orme — Philips
7	6	<b>A Un Certo Punto</b> — O. Vanoni — Vanilla
8	—	<b>Burn</b> — Deep Purple — EMI
9	—	<b>Nutbush City Limits</b> — Ike & Tina Turner — U.A.
10	—	<b>Frutta E Verdura</b> — Mina — PDU

**Johnny Bristol's "Hang On In There Baby"  
keeps on hangin' in there.**



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"Hang On In There Baby"  
is just the beginning.  
So get his new album.  
And watch it go like fire.



# CASH BOX TOP 100 ALBUMS

<b>1</b>	<b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack (Atlantic 3203)	8/10	8/3	<b>34</b>	<b>KUNG FU</b> Curtis Mayfield (Curton 1999)	8/10	8/3	<b>68</b>	<b>I HONESTLY LOVE YOU</b> Olivia Newton-John (MCA 40280)	8/10	8/3
<b>2</b>	<b>THE NIGHT CHICAGO DIED</b> Paper Lace (Mercury 73482)	1	7	<b>35</b>	<b>WATERLOO</b> Abba (Atlantic 3035)	24	10	<b>69</b>	<b>GOOD THINGS DON'T LAST FOREVER</b> Ecstasy, Passion & Pain (Roulette 7156)	71	74
<b>3</b>	<b>(YOU'RE) HAVING MY BABY</b> Paul Anka (United Artists 454)	7	22	<b>36</b>	<b>ROCK &amp; ROLL HEAVEN</b> Righteous Brothers (Haven 7002)	17	4	<b>70</b>	<b>CAN'T GET ENOUGH</b> Bad Company (Atlantic 70015)	80	92
<b>4</b>	<b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John (MCA 40259)	2	1	<b>37</b>	<b>CLAP FOR THE WORLDMAN</b> The Guess Who (RCA 0324)	47	54	<b>71</b>	<b>ALL SHOOK UP</b> Suzy Quatro (Bell 477)	79	85
<b>5</b>	<b>SIDESHOW</b> Blue Magic (Atco 6961)	5	8	<b>38</b>	<b>FISH AIN'T BITIN'</b> Lamont Dozier (ABC 11438)	26	27	<b>72</b>	<b>IT COULD HAVE BEEN ME</b> Sam Jo (MGM South 7034)	75	78
<b>6</b>	<b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive (Mercury 73487)	9	12	<b>39</b>	<b>RINGS</b> Lobo (Big Tree 15008)	46	53	<b>73</b>	<b>DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM)</b> Tower of Power (Warner Brothers 7828)	77	83
<b>7</b>	<b>PLEASE COME TO BOSTON</b> Dave Loggins (Epic 5-11115)	8	15	<b>40</b>	<b>DON'T KNOCK MY LOVE</b> Diana Ross & Marvin Gaye (Motown 1296F)	42	46	<b>74</b>	<b>EARACHE MY EYE</b> Cheech & Chong (Ode 66102)	98	—
<b>8</b>	<b>TELL ME SOMETHING GOOD</b> Rufus (ABC 11427)	14	18	<b>41</b>	<b>TIME FOR LIVIN'</b> Sly & The Family Stone (Epic 11140)	43	49	<b>75</b>	<b>MY LOVE</b> Margie Joseph (Atlantic 3032)	78	81
<b>9</b>	<b>I SHOT THE SHERIFF</b> Eric Clapton (RSO 500)	12	20	<b>42</b>	<b>FREE MAN IN PARIS</b> Joni Mitchell (Asylum 11041)	50	57	<b>76</b>	<b>WOMBLING SUMMER PARTY</b> The Wombles (Columbia 3-10013)	82	87
<b>10</b>	<b>CALL ON ME</b> Chicago (Columbia 4-46062)	11	13	<b>43</b>	<b>BEACH BABY</b> First Class (U.K. 49022) (London)	54	64	<b>77</b>	<b>DO IT BABY</b> The Miracles (Tama 54248F)	89	97
<b>11</b>	<b>WILDWOOD WEED</b> Jim Stafford (MGM 14737)	16	28	<b>44</b>	<b>IT'S ONLY ROCK 'N ROLL</b> The Rolling Stones (Rolling Stone RS 19301)	59	—	<b>78</b>	<b>MANY RIVERS TO CROSS</b> Nilsson (RCA 10001)	81	86
<b>12</b>	<b>ROCK ME GENTLY</b> Andy Kim (Capitol 3895)	15	19	<b>45</b>	<b>THE AIR THAT I BREATHE</b> Hollies (Epic S-1110)	33	14	<b>79</b>	<b>YOU LITTLE TRUSTMAKER</b> The Tymes (RCA 10022)	92	—
<b>13</b>	<b>MACHINE GUN</b> Commodores (Motown 1307)	13	16	<b>46</b>	<b>I LOVE MY FRIEND</b> Charlie Rich (Epic 8-20006)	57	70	<b>80</b>	<b>LOVER'S CROSS</b> Melanie (Neighborhood 4215) (Paramount)	84	90
<b>14</b>	<b>ANNIE'S SONG</b> John Denver (RCA 0295)	4	2	<b>47</b>	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tama 54252)	74	—	<b>81</b>	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	94	98
<b>15</b>	<b>I'M LEAVING IT ALL UP TO YOU</b> Donny & Marie Osmond (MGM/Kolob 14735)	18	31	<b>48</b>	<b>SECRETARY</b> Betty Wright (Alson 4622)	51	51	<b>82</b>	<b>SUGAR LUMP</b> Leon Heywood (20th Century 2103)	85	89
<b>16</b>	<b>WILD THING</b> Fancy (Big Tree 15004)	21	24	<b>49</b>	<b>SUGAR BABY LOVE</b> The Rubettes (Polydor 15089)	58	68	<b>83</b>	<b>KINGS OF THE PARTY</b> Brownsville Station (Big Tree 16001)	—	—
<b>17</b>	<b>KEEP ON SMILIN'</b> Wet Willie (Capricorn 0043)	19	25	<b>50</b>	<b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd (MCA 40258)	63	77	<b>84</b>	<b>SECOND AVENUE</b> Tim Moore (Small Rec. Co. SRA 0601)	86	93
<b>18</b>	<b>HANG ON IN THERE BABY</b> Johnny Bristol (MGM 14715)	20	21	<b>51</b>	<b>EYES OF SILVER</b> The Doobie Brothers (W.B. 7832)	52	55	<b>85</b>	<b>MA! HE'S MAKING EYES AT ME</b> Lena Zavaroni (Stax 0206)	87	95
<b>19</b>	<b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy (Capitol 3897)	22	26	<b>52</b>	<b>YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE</b> Donna Fargo (Dot 17506)	56	61	<b>86</b>	<b>GET OUT OF DENVER</b> Bob Seger (W.B. 1205)	88	94
<b>20</b>	<b>SURE AS I'M SITTING HERE</b> Three Dog Night (Dunhill 15001)	27	29	<b>53</b>	<b>YOU'RE WELCOME, STOP ON BY</b> Bobby Womack (United Artists 439)	59	58	<b>87</b>	<b>SURFIN' U.S.A.</b> The Beach Boys (Capitol 3924)	93	—
<b>21</b>	<b>RIKKI DON'T LOSE THAT NUMBER</b> Steely Dan (ABC 11439)	6	3	<b>54</b>	<b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks (Tama 54249 F)	62	65	<b>88</b>	<b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn (Bell 601)	—	—
<b>22</b>	<b>SHININ' ON</b> Grand Funk (Capitol 3917)	28	33	<b>55</b>	<b>MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE)</b> Bob Dylan & The Band (Asylum 11043)	65	75	<b>89</b>	<b>A NEW ROCK &amp; ROLL</b> Mahogany Rush (20th Century 211)	90	96
<b>23</b>	<b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White (20th Century 2120)	30	42	<b>56</b>	<b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley (RCA 0280)	31	23	<b>90</b>	<b>DOOR TO YOUR HEART</b> The Dramatics (Cadet 5704)	91	99
<b>24</b>	<b>NOTHING FROM NOTHING</b> Billy Preston (A&M 1544)	29	36	<b>57</b>	<b>MY THANG</b> James Brown (Polydor 4244)	45	34	<b>91</b>	<b>LIVE IT UP (PART I)</b> The Isley Brothers (T-Neck 8-2254)	—	—
<b>25</b>	<b>ROCK YOUR BABY</b> George McCrae (T.K. Records 1004)	23	5	<b>58</b>	<b>KALIMBA STORY</b> Earth, Wind & Fire (Columbia 46070)	55	60	<b>92</b>	<b>THE MAN THAT TURNED MY MAMA ON</b> Tanya Tucker (Columbia 46047)	95	—
<b>26</b>	<b>ROCK THE BOAT</b> Hues Corporation (RCA 0232)	25	6	<b>59</b>	<b>WALK ON</b> Neil Young (Reprise 1209)	61	67	<b>93</b>	<b>YOU'VE GOT TO KEEP ON BUMPIN'</b> Kay Gees (Gang 321)	97	—
<b>27</b>	<b>THEN CAME YOU</b> Dionne Warwick & Spinners (Atlantic 3202)	36	59	<b>60</b>	<b>RIVER'S RISIN'</b> Edgar Winter (Epic 5-11143)	67	76	<b>94</b>	<b>MIDNIGHT FLOWER</b> Four Tops (Dunhill 15005)	99	100
<b>28</b>	<b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient (RCA 0305)	34	41	<b>61</b>	<b>MOONLIGHT SPECIAL</b> Ray Stevens (Barnaby 604) (Janus)	69	73	<b>95</b>	<b>TIN MAN</b> America (Warner Brothers 7839)	—	—
<b>29</b>	<b>RADAR LOVE</b> Golden Earring (MCA 40202)	10	11	<b>62</b>	<b>I SAW A MAN AND HE DANCED WITH HIS WIFE</b> Cher (MCA 40273)	73	82	<b>96</b>	<b>FREE</b> Fresh Start (Dunhill 15002)	98	—
<b>30</b>	<b>RUB IT IN</b> Billy Crash Craddock (ABC 11437)	32	39	<b>63</b>	<b>THAT'S NOT HOW IT GOES</b> Bloodstone (London 1055)	72	80	<b>97</b>	<b>AS SOON AS I HANG UP THE PHONE</b> Conway Twitty & Loretta Lynn (MCA 40251)	—	—
<b>31</b>	<b>LET'S PUT IT ALL TOGETHER</b> The Stylistics (Avco 4640)	39	48	<b>64</b>	<b>FINALLY GOT MYSELF TOGETHER</b> Impressions (Curton 1997)	37	17	<b>98</b>	<b>STOP AND SMELL THE ROSES</b> Mac Davis (Columbia 3-10018)	—	—
<b>32</b>	<b>ANOTHER SATURDAY NIGHT</b> Cat Stevens (A&M 1602)	49	63	<b>65</b>	<b>CITY IN THE SKY</b> The Staple Singers (Stax 0215)	68	71	<b>99</b>	<b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby Bland (Dunhill 15003)	—	—
<b>33</b>	<b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson and The Heywoods (ABC 12006)	44	62	<b>66</b>	<b>PUT OUT THE LIGHT</b> Joe Cocker (A&M 1539)	38	40	<b>100</b>	<b>ANOTHER LOVE</b> Stories (Kama Sutra 594)	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No (American Broadcasting—ASCAP) . . . . .	99	Good Things (Golden Fleece/Mighty Three/	69	Please Come (Leeds/Antique—ASCAP) . . . . .	7	Tell Her (Stone Diamond—BMI/	54
All Shook (E. Presley/Travis—BMI) . . . . .	71	Mandix—BMI) . . . . .	69	Put Out The Light (ABC Dunhill/	66	Jobete—ASCAP) . . . . .	54
A New (Bridgeport—BMI) . . . . .	89	Hang In (Bushka—ASCAP) . . . . .	18	Speed Music—BMI) . . . . .	66	Tell Me (Stein & Van Stock/Black	8
Annie's Song (Cherry Lane—ASCAP) . . . . .	14	Happiness Is Just Around The Bend	28	Radar Love (Larry Shayne—ASCAP) . . . . .	29	Bull—ASCAP) . . . . .	8
Another Love (Famous—ASCAP) . . . . .	100	(Blackwood—BMI) . . . . .	28	Rikki Don't Lose (Amer. Broadcasting—	21	That's Not (Crystal Jukebox—BMI) . . . . .	63
Another Saturday (Kags—BMI) . . . . .	32	If You Talk (East Nine/Elvis—BMI) . . . . .	56	ASCAP) . . . . .	39	The Air That I Breathe (Landers-Roberts/	45
As Soon (Twitty Bird—BMI) . . . . .	97	I'm Leaving It (Venice—BMI) . . . . .	15	Rings (Unart—BMI) . . . . .	39	April Music—ASCAP) . . . . .	45
Beach Baby (John Carter—PRS) . . . . .	43	I Honestly (Irving/Woolrough/	68	River's (Silver Steed—BMI) . . . . .	60	The Man That (Tree—BMI) . . . . .	92
Call On (Big Elk—ASCAP) . . . . .	10	Broadside—BMI) . . . . .	68	Rock & Roll (Zapato/E. H. Morris/	36	The Night Chicago Died (Murray-Callander—	2
Can't Get (Sa-Vette/January—BMI) . . . . .	23	I Love My (Algee—BMI) . . . . .	46	Caesar's—ASCAP) . . . . .	36	ASCAP) . . . . .	2
Can't Get Enough (Badco—ASCAP) . . . . .	70	I Saw A Man (Senor—ASCAP) . . . . .	62	Rock Me Gently (Joachim—BMI) . . . . .	12	Then Came (Mighty Three—BMI) . . . . .	27
Captain Howdy (Lonely Goose—BMI) . . . . .	67	I Shot (Cayman—ASCAP) . . . . .	9	Rock The Boat (High Ground—BMI) . . . . .	26	Time For (Stone Flower—BMI) . . . . .	41
Clap For (B.L.C./Walrus-Moore/	37	It Could Have (Senor—ASCAP) . . . . .	72	Rock Your Baby . . . . .	25	Tin Man (Warner Bros.—ASCAP) . . . . .	95
Septima—BMI) . . . . .	37	It's Only Rock (PromoPub—ASCAP) . . . . .	44	Rub It In (Ahab—BMI) . . . . .	30	Walk On (Silver Fiddle—BMI) . . . . .	59
City In (Rhomers/N.Y. Times—BMI) . . . . .	65	Kalimba (Raricock—BMI) . . . . .	58	Second Ave. (Burlington/Ardustin—ASCAP) . . . . .	84	Waterloo (Overseas—BMI) . . . . .	35
Do It Baby (Jobete—ASCAP) . . . . .	77	Keep On Smiling (No Exit—BMI) . . . . .	17	Secretary (W. Clarke & C. Reid—BMI) . . . . .	48	Who Do (American Dream—ASCAP) . . . . .	33
Don't Change (Len-Lon—BMI) . . . . .	73	Kings Of (Big Leaf—ASCAP) . . . . .	83	Shinin On (Left Over—BMI) . . . . .	22	Wildwood (Parody—BMI) . . . . .	11
Don't Knock My (ERVA—BMI) . . . . .	40	Kung Fu (Camand—BMI) . . . . .	34	Sideshow (Friday's Child/Poo Poo/	5	Wild Thing (Blackwood—BMI) . . . . .	16
Don't Let (Leeds—ASCAP) . . . . .	90	Let's Put (Avco Embassy—ASCAP) . . . . .	31	Six Strings—BMI) . . . . .	81	Wombling Summer (April—ASCAP) . . . . .	76
Door To (Groovesville—BMI) . . . . .	4	Live It Up (Bovina—ASCAP) . . . . .	91	Skin (Ohio Players/Unichappel—BMI) . . . . .	5	You & Me (Almo—ASCAP) . . . . .	19
Earache (India—ASCAP) . . . . .	74	Lover's Cross (Blendingwell—ASCAP) . . . . .	80	Steppin' Out (Levine & Brown—BMI) . . . . .	88	You Can't (Martin Cooper/Fargo	50
Eyes Of (Warner-Tamertlane—BMI) . . . . .	51	Ma He's Making (Mills—ASCAP) . . . . .	85	Stop (Screen Gems/Columbia—BMI	98	House—ASCAP) . . . . .	93
Feel Like Makin' Love (Skyforest—BMI) . . . . .	1	Machine Gun (Jobete Music—ASCAP) . . . . .	13	Colgems—ASCAP) . . . . .	98	You Got (Gang De-Lite—BMI) . . . . .	93
Finally Got Myself (Cheriton—BMI) . . . . .	64	Many Rivers (Irving—BMI) . . . . .	78	Sugar Baby (Pamscene—ATV—BMI) . . . . .	49	You Haven't (S. Wonder & Stein &	47
Fish Ain't (Bullet Proof—BMI) . . . . .	38	Midnight (Bullet-Proof—BMI) . . . . .	94	Sugar Lump (Home Come/Jim Ed—BMI) . . . . .	82	Van Stock/Black Bull—ASCAP) . . . . .	47
Free (Donna Marta/Fifth Floor Maffo	96	Most Likely You Go (Dwarf—ASCAP) . . . . .	55	Sure As (Tree—BMI) . . . . .	20	You Little (Dramatics/Bacon Fat—EMI	79
Tim Period—ASCAP) . . . . .	96	Moonlight Special (Ahab—BMI) . . . . .	61	Surfin' USA (Arc—BMI) . . . . .	87	You're Having (Spanka—BMI) . . . . .	3
Free Man (Crazy Crow—BMI) . . . . .	42	My Love (McCartney—BMI) . . . . .	75	Sweet Home (Duchess/Roufilers—BMI) . . . . .	50	You're Welcome (Unart/Bobby Womack	53
Get Out (Gear—ASCAP) . . . . .	86	My Thang (Dynatone/Relinda—BMI) . . . . .	57	Takin' Care Of (Barbach/Top Soil—BMI) . . . . .	6	BMI) . . . . .	53
Get Out (Gear—ASCAP) . . . . .	86	Nothing (Almo/Preston—ASCAP) . . . . .	24				

# CASH BOX/R&B TOP 70

1	<b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack (Atlantic 3025)	8/10	19	<b>KALIMBA STORY</b> Earth, Wind & Fire (Columbia 4-46070)	8/10	36	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tamla 54252)	8/10	53	<b>TAKE THE TIME TO TELL HER</b> Jerry Butler (Mercury 73495)	8/10
2	<b>TELL ME SOMETHING GOOD</b> Rufus (ABC 11427)	2	20	<b>LET'S PUT IT ALL TOGETHER</b> The Stylistics (Avco 4640)	23	37	<b>MIDNIGHT FLOWER</b> Four Tops (Dunhill 15005)	49	54	<b>DO IT, FLUID</b> Blackbyrds (Fantasy 729)	59
3	<b>KUNG FU</b> Curtis Mayfield (Curton 1999)	1	21	<b>DANCE MASTER</b> Willie Henderson (Playboy 50057)	28	38	<b>DOOR TO YOUR HEART</b> The Dramatics (Cadet 5704)	42	55	<b>I REALLY GOT IT BAD FOR YOU</b> The Persuasions (A&M 1531)	55
4	<b>HANG ON IN THERE BABY</b> Johnny Bristol (MGM 14715)	5	22	<b>UP FOR THE DOWN STROKE</b> Parliament (Casablanca 0013)	16	39	<b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby Bland (Dunhill 15003)	40	56	<b>LET'S MAKE LOVE</b> The Escorts (Alithia 6066)	60
5	<b>MY THANG</b> James Brown (Polydor 14244)	6	23	<b>RAINDROPS</b> Barbara Acklin (Capitol 3892)	3	40	<b>YOU</b> Bill Withers (Sussex 518)	44	57	<b>SUMMERTIME IN THE CITY</b> Manhattans (Columbia 4-46081)	62
6	<b>THEN CAME YOU</b> Dionne Warwick and Spinners (Atlantic 3029)	3	24	<b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks (Tamla 54249)	12	41	<b>YOU'RE WELCOME, STOP ON BY</b> Bobby Womack (UA XW 439-2)	45	58	<b>I'M A FOOL FOR YOU</b> The Undisputed Truth (Gordy 7139)	65
7	<b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient (RCA 0305)	13	25	<b>STANDING ON THE VERGE OF GETTING IT ON</b> Funkadelic (Westbound 224)	13	42	<b>YOU BRING OUT THE BEST IN ME</b> Natural Four (Curton 2000)	14	59	<b>DO IT ('TIL YOU'RE SATISFIED)</b> B. T. Express (Scepter 12396)	68
8	<b>SECRETARY</b> Betty Wright (Alston 4622)	8	26	<b>YOU'VE GOT TO KEEP ON BUMPIN'</b> The Kay-Gees (Gang Records 321)	8	43	<b>ROCK THE BOAT</b> The Hues Corp. (RCA 0232)	47	60	<b>MAIN LINE</b> Ashford And Simpson (Warner Bros. 7811)	61
9	<b>FUNKY PARTY</b> Clarence Reid (Alston 4621)	9	27	<b>DO IT BABY</b> The Miracles (Tamla 54248)	9	44	<b>ON AND ON</b> Gladys Knight (Buddah 423)	18	61	<b>LOVE IS THE ANSWER</b> Van McCoy (Avco 4639)	64
10	<b>GOOD THINGS DON'T LAST FOREVER</b> Ecstasy, Passion And Pain (Roulette 7156)	10	28	<b>LIVE IT UP</b> Isley Brothers (T-Neck ZS8 2254)	10	45	<b>BINGO</b> The Whispers (Janus 238)	24	62	<b>DON'T CHANGE HORSES</b> Tower of Power (Warner Bros. 7828)	67
11	<b>ROCK YOUR BABY</b> George McCrae (T. K. Records 1004)	7	29	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	11	46	<b>BLOW YOUR WHISTLE</b> Soul Searchers (Sussex 517)	43	63	<b>PUT THE MUSIC</b> Olympic Runners (London 202)	66
12	<b>MY LOVE</b> Marge Joseph (Atlantic 3032)	4	30	<b>LOVE MAKES IT RIGHT</b> The Soul Children (Stax 0218)	12	47	<b>HOOKED, HOGTIED &amp; COLLARED</b> Paul Kelly (Warner Bros. 7823)	57	64	<b>HAPPINESS IS</b> New York City (Chelsea 3000)	—
13	<b>TIME FOR LIVIN'</b> Sly & The Family Stone (Epic 5-1140)	15	31	<b>THAT'S NOT HOW IT GOES</b> Bloodstone (London 1055)	15	48	<b>I NEED IT JUST AS BAD AS YOU</b> Laura Lee (Invictus ZS7 1264)	52	65	<b>VIRGIN MAN</b> Smokey Robinson (Tamla 5425)	—
14	<b>CITY IN THE SKY</b> The Staple Singers (Stax 0215)	19	32	<b>I FEEL LIKE DYNAMITE</b> King Floyd (Chimneyville 10202)	19	49	<b>FUNKY MUSIC SHO 'NUFF TURNS ME ON</b> Yvonne Fair (Motown 1306)	51	66	<b>BETCHA IF YOU CHECK IT OUT</b> The Quadraphonics (InnoVation II WB 7826)	69
15	<b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White (20th Century 2120)	21	33	<b>MACHINE GUN</b> Commodores (Motown 1307)	21	50	<b>YOUR LOVE IS PARADISE</b> Executive Suite (Babylon 1113)	53	67	<b>THE PLAYER</b> First Choice (Philly Groove 200)	70
16	<b>THE BEST TIME OF MY LIFE</b> Joe Simon (Spring 149)	17	34	<b>BETWEEN HER GOODBYE AND MY HELLO</b> Gladys Knight & The Pips (Soul 35111)	17	51	<b>IN THE BOTTLE</b> Brother To Brother (Turbo 039)	58	68	<b>AS LONG AS YOU LOVE ME</b> Franky & Spindles (TSOP 4755)	—
17	<b>NOTHING FROM NOTHING</b> Billy Preston (A&M 1544)	22	35	<b>ALL STRUNG OUT ON YOU</b> Persuaders (Atlantic 6964)	22	52	<b>THEME FROM TOGETHER BROTHERS</b> The Love Unlimited Orch. (20th Century 2107)	54	69	<b>SUGAR LUMP</b> Leon Heywood (20th Century 2103)	—
18	<b>DON'T KNOCK MY LOVE</b> Diana Ross & Marvin Gaye (Motown 1296)	20			20				70	<b>DON'T SEND NOBODY ELSE</b> Ace Spectrum (Atlantic 3012)	—

# cash box top 100 albums cont'd 101 to 175

101	<b>TRUCK TURNER</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	8/10	119	<b>CROSSWINDS</b> BILLY COBHAM (Atlantic SD 7300)	8/10	137	<b>VERY SPECIAL LOVE SONGS</b> CHARLIE RICH (Epic KE 32531)	8/10	157	<b>WHIRLWINDS</b> DEODATO (MCA 410)	8/10
102	<b>WAR LIVE</b> WAR (United Artists UA-LA 193-J2)	109	120	<b>PAST, PRESENT &amp; FUTURE</b> AL STEWART (Janus JLS 3063)	100	138	<b>WHALE MEAT AGAIN</b> JIM CAPALDI (Island ILPS 9254)	117	158	<b>FRIENDS</b> B. B. KING (ABC ABCD 825)	—
103	<b>APOCALYPSE</b> MAHAVISHNU ORCHESTRA (Columbia KC 32957)	91	121	<b>REGGAE</b> HERBIE MANN (Atlantic SD-1655)	123	139	<b>BEST OF CHARLIE RICH</b> (Epic KE 31933)	129	159	<b>POSITIVE VIBRATIONS</b> TEN YEARS AFTER (Columbia PC 32851)	142
104	<b>HEAD HUNTERS</b> HERBIE HANCOCK (Columbia KC 32731)	98	122	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	128	140	<b>KANSAS</b> (Kirshner KZ32817)	145	160	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	164
105	<b>RED BACK BOOK</b> SCOTT JOPLIN (Angel S36060)	104	123	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	131	141	<b>ROCK AND ROLL QUEEN</b> MOTT THE HOOPLE (Atlantic SD 7297)	139	161	<b>I AM NOT AFRAID</b> HUGH MASEKELA (Blue Thumb BTS 6015)	165
106	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABX 769)	107	124	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	129	142	<b>LET IT FLOW</b> ELVIN BISHOP (Capricorn CP 0134)	161	162	<b>LYDIA</b> COLD BLOOD (W. B. BS 2606)	—
107	<b>I GOT A NAME</b> JIM CROCE (ABC ABCX 797)	99	125	<b>STEVIE WONDER PRESENTS SYREETA WRIGHT</b> (Motown M 6-808S1)	136	143	<b>FINALLY GOT MYSELF TOGETHER</b> IMPRESSIONS (Curton CRS 8019)	108	163	<b>RIO GRANDE</b> Z. Z. TOP (London XPS 612)	154
108	<b>OKIE</b> J. J. CALE (Shelter SR 2107)	110	126	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	130	144	<b>PRESERVATION ACT 2</b> THE KINKS (RCA CPL 2-5040)	111	164	<b>KIMONO MY HOUSE</b> THE SPARKS (Island ILPS 9272)	167
109	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	115	127	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	—	145	<b>THE LORD'S PRAYER</b> SISTER JANET MEAD (A&M SP 3639)	147	165	<b>PIANO MAN</b> BILLY JOEL (Columbia KC 32544)	163
110	<b>ILLUSIONS ON DOUBLE DIMPLE</b> TRIUMVIRAT (Capitol ST 111311)	171	128	<b>HARD LABOR</b> THREE DOG NIGHT (Dunhill DSD 50168)	112	146	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	151	166	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS (Columbia KC 31770)	—
111	<b>TUBULAR BELLS</b> MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	102	129	<b>I NEED TIME</b> BLOODSTONE (London APS 647)	141	147	<b>THE VERY BEST OF GORDON LIGHTFOOT</b> (United Artists UA-LA 243-G)	143	167	<b>ISIS</b> ISIS (Buddah BDS 5605)	169
112	<b>DARK LADY</b> CHER (MCA 2113)	103	130	<b>TURN OF THE CARDS</b> RENAISSANCE (Sire SAS 7502)	132	148	<b>ANTHOLOGY</b> MARVIN GAYE (Motown M 791A3)	140	168	<b>BE THANKFUL FOR WHAT YOU GOT</b> WILLIAM DeVAUGHN (Roxbury RLX 100)	—
113	<b>SCRATCH</b> THE CRUSADERS (Blue Thumb BTS 6010)	106	131	<b>BO DONALDSON &amp; THE HEYWOODS</b> (ABC D 824)	162	149	<b>LOVE IS THE MESSAGE</b> MFSB (Phila. Int'l. KZ 32707)	150	169	<b>ONE MORE FOR THE ROAD</b> FRANK SINATRA (Capitol ST 11309)	168
114	<b>LIGHT SHINE</b> JESSE COLIN YOUNG (Warner Bros. BS 2790)	113	132	<b>SECRET TREATIES</b> BLUE OYSTER CULT (Columbia KC 32858)	134	150	<b>FREE TO BE, YOU &amp; ME</b> MARLO THOMAS (Bell 1110)	148	170	<b>BURN</b> DEEP PURPLE (Warner Bros. W2766)	152
115	<b>WILD HONEY</b> BEACH BOYS (Warner Bros. 2MS 2166)	126	133	<b>SCHOOL PUNKS</b> BROWNSVILLE STATION (Big Tree BT 89500)	135	151	<b>SEVEN</b> POCO (Epic ALBO 32895)	156	171	<b>HERE COME THE WARM JETS</b> ENO (Island ILPS 9268)	—
116	<b>RAMPANT</b> NAZARETH (A&M SP 3641)	118	134	<b>KISS</b> (Casablanca NB 9001) (Dist. W. B.)	120	152	<b>MA! HE'S MAKING EYES AT ME</b> LENA ZAVARONI (Stax STS 5511)	159	172	<b>COMIN' FROM ALL ENDS</b> NEW BIRTH (RCA APL 1-0494)	—
117	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	119	135	<b>THE BEST OF DAVE MASON</b> DAVE MASON (Blue Thumb BTS 6013)	133	153	<b>IN MY LITTLE CORNER OF THE WORLD</b> MARIE OSMOND (MGM M 3G 4944)	157	173	<b>ANTHOLOGY</b> SMOKEY ROBINSON & MIRACLES (Motown M 793R3)	—
118	<b>BACHMAN-TURNER OVERDRIVE</b> (Mercury SRM 1-673)	114	136	<b>MONKEY GRIP</b> BILL WYMAN (Rolling Stone COC 79100)	137	154	<b>CLOSE UP</b> BURRITO BROS. (A&M SP 3631)	155	174	<b>RIDE 'EM COWBOY</b> PAUL DAVIS (Bang BLP 401)	—
						155	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	—	175	<b>STANDING ON THE VERGE OF GETTING IT ON</b> FUNKADELIC (Westbound WB 1001)	—
						156	<b>DREAMER</b> BOBBY BLAND (ABC/Dunhill DSX 50169)	—			—

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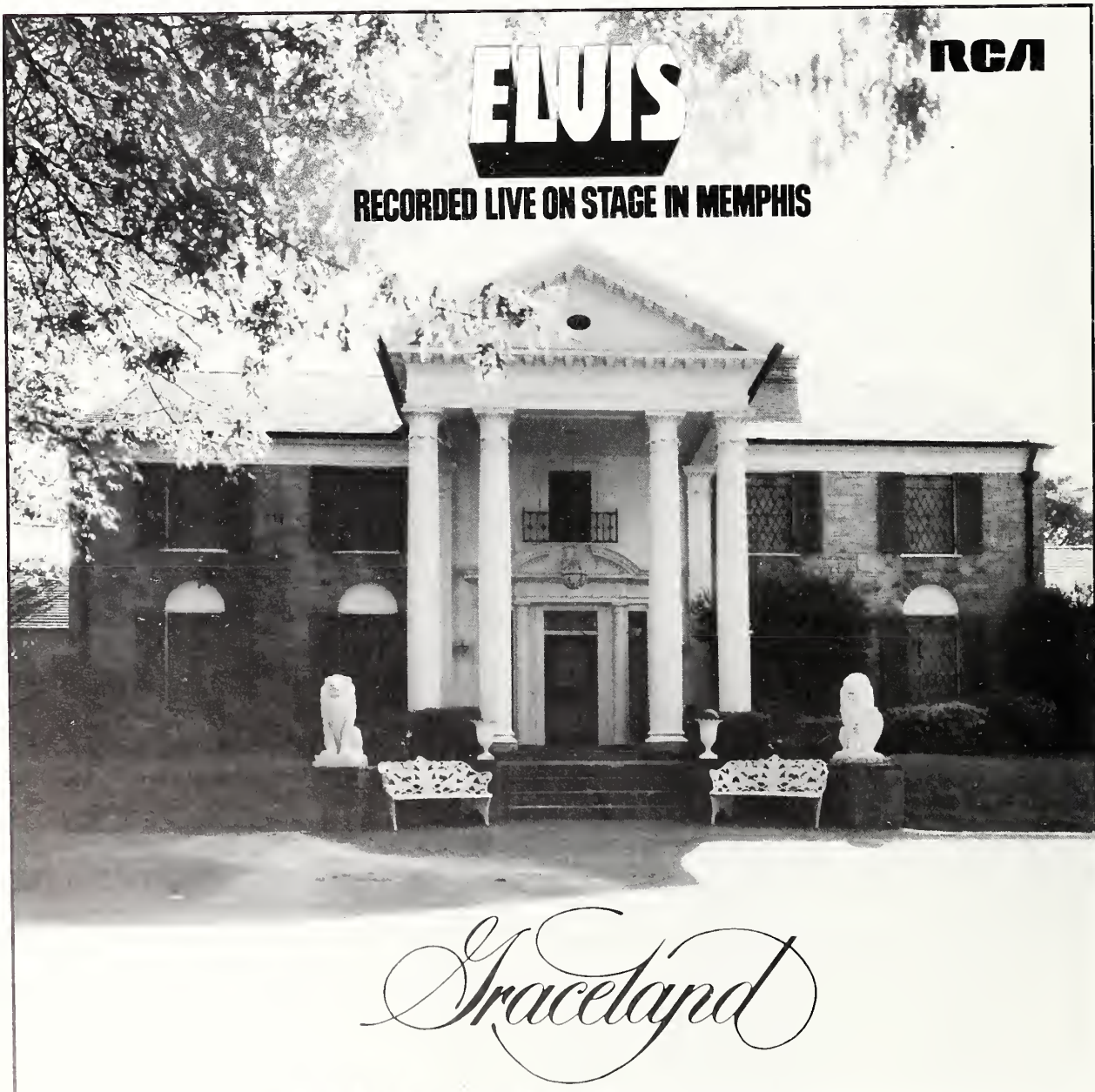
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