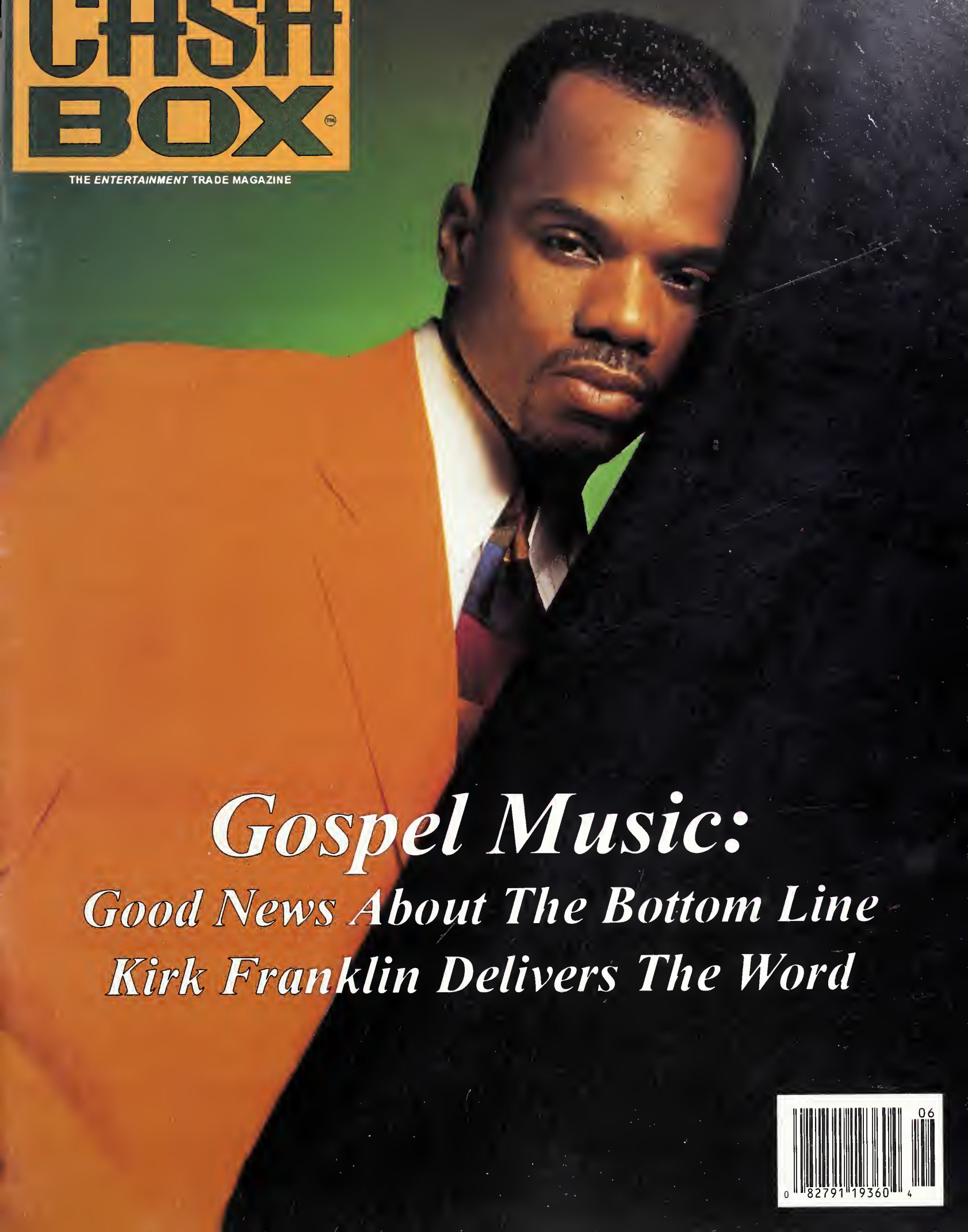


CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



Gospel Music:

Good News About The Bottom Line

Kirk Franklin Delivers The Word





THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

One Sweet Day
Mariah Carey
(Columbia)

URBAN SINGLE

Not Gon' Cry
Mary J. Blige
(Arista)

RAP SINGLE

Tonight's The Night
Kris Kross
(Ruffhouse/Columbia)

COUNTRY SINGLE

(If Your Not...) I'm Outta...
Shania Twain
(Mercury)

POP ALBUM

Waiting To Exhale
Soundtrack
(Arista)

R&B ALBUM

Waiting To Exhale
Soundtrack
(Arista)

JAZZ ALBUM

Breathless
Kenny G
(Arista)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Look Who's Laughing
Manuel Family Band
(Manuel Family)

LATIN ALBUMS

Abriendo Puertas
Gloria Estefan
(Sony)

Cover Story

All About The Good News

Black gospel music has been filtering into the mainstream of the music industry in recent years, which is Good News to the bottom line of this culturally rich genre, and the artists and labels—both independent and major—are beginning to realize more than spiritual rewards for their testimony. A wider variety of contemporary musical expression and more conventional marketing techniques, leading to increased prime time airplay and more visibility at retail, are blessedly boosting the genre's dominion. *Cash Box* urban editor Gil Robertson IV communes on the subject and also chats with platinum selling Gospo-Centric artist Kirk Franklin.

—see page 5

Inside: The Cash Box Retail Guide

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[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on
CompuServe!

CONTENTS

COLUMNS

East/West 4
The Rhythm & The Rhyme 12 & 13
Latin Lowdown 14

CHARTS

Top 100 Pop Singles 6
Top 100 Pop Albums 8
Top 100 Urban Single 10
Top 75 R&B Albums 12
Top 25 Rap Singles 13
Top 40 Latin Albums 15
Top 15 Weekly Film Grosses 16
Top 100 Country Singles 20
Top 75 Country Albums 23
CMT Top 12 Video Countdown 24
Top 40 Positive Country Singles 25

DEPARTMENTS

Industry News 3
Pop Reviews 6, 8
Urban Reviews 11, 13
Latin Reviews 14
Film, Book Reviews 16, 17
UK 18
Country/Positive Country 20-25
Coin Machine 26

STAFF

GEORGE ALBERT
President and Publisher
KEITH ALBERT
Exec. V.P./General Manager
M.R. MARTINEZ
Managing Editor

EDITORIAL

Los Angeles
JOHN GOFF
STEVE BALTIN
GIL ROBERTSON IV
KAREN SIDLOW, Retail Guide
HECTOR RESENDEZ, Latin Editor
Nashville
WENDY NEWCOMER
New York
J.S. GAER

CHART RESEARCH

Los Angeles
BRIAN PARMELLY
ZIV
TONY RUIZ
PETER FIRESTONE
Nashville
GAIL FRANCESCHI

MARKETING/ADVERTISING

Los Angeles
FRANK HIGGINBOTHAM
JOHN RHYE
Nashville
TED RANDALL
New York
NOEL ALBERT

CIRCULATION

NINA TREGUB, Manager
PASHA SANTOSO

PRODUCTION

SHARON CHAMBLISS-TRAYLOR

GENERAL COUNSEL

DONALD WEISSMAN & ASSOCIATES

Phone: (818) 704-5151

PUBLICATION OFFICES

LOS ANGELES

6464 Sunset Blvd., Suite 605
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE

50 Music Square West, Suite 804
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

NEW YORK

P.O. Box 2089
Cliffside Park, NJ 07010
Phone: (800) 580-6946
Fax: (201) 585-9409

CHICAGO

Director, Coin Operations
CAMILLE COMPASIO
1442 S. 61 St. Ave.
Cicero, IL 60650
Phone: (708) 863-7440

UNITED KINGDOM

Director of Operations
HAL LEVY
19 Parkovern, Quaker Road
Cork, Ireland
Phone/Fax: 353-2131-6347

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL 2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO
2-F Fujishiro-Bldg
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.

Lead Story

Outpost In With Geffen



Outpost Recordings, the new venture under the wing of Geffen Records, is (l-r): Andy Gershon, Mark Williams and Scott Litt.

THE TRIUMVIRATE of manager Andy Gershon, producer Scott Litt and A&R executive Mark Williams will lead Outpost Recordings, a new alternative-driven record company that has entered a five year, worldwide distribution partnership with Geffen Records.

The deal brings to Geffen, which is distributed by the ever-evolving MCA Music Entertainment Group, executive talent associated with some of the most formidable alternative rock acts on the scene.

Gershon was most recently a partner at Coffey/Gershon Management, which guided the careers of acts such as Smashing Pumpkins, The Sundays, Cocteau Twins, Swell and veteran act Bryan Ferry. Producer Litt has to his credit five albums by alternative godfathers R.E.M. and has worked on recordings by Nirvana, Patti Smith, Indigo Girls, The Replacements, Juliana Hatfield, New Order and Liz Phair. He also has mixed music for Hole, Counting Crows, U2, Whitney Houston and the Pixies. As a vice president of A&R at Virgin Records, Williams signed acts such as Smashing Pumpkins, Cracker and Geraldine Fibbers while also working with Bob Mould, Divinyls and Ziggy Marley.

While each member of the trio has built their reputation dealing directly with the talent, and will continue to do so under the Outpost banner, there will be a division of labor if not the traditional executive titles. Litt will continue to produce records and sign artists. Williams will handle A&R administration functions and interface with Geffen on marketing matters. Gershon will work in marketing while overseeing the daily business aspects of the venture.

Ed Rosenblatt, Geffen's chairman/CEO, commented: "These three are major talents, with a wealth of experience and track records to be proud of. The combination of a manager, a producer and an A&R person, all at the top of their fields, has the makings of a really special record company."

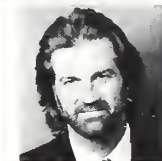
LaFace In Olympics

SUPERSTAR TRIO Gloria Estefan, Antonio "L.A." Reid and Kenneth "Babyface" Edmonds announced jointly at the Atlanta Committee for the Olympic Games (ACOG), plans for an R&B/pop compilation album, *Rhythm Of The Games*, to be issued by LaFace Records and the 1996 Olympic Games. The album, which will feature Estefan, Toni Braxton, Edmonds, Boyz II Men, Luther Vandross, R. Kelly, Vanessa Williams and Tevin Campbell, is one of five compilation albums that will help support ACOG and U.S. Olympic Committee programs.

Rhythm Of The Games, which will be released in April, was previewed for the press as Reid and Edmonds presented three songs, including Estefan's

(Continued on page 15)

ON THE MOVE



Lambert



Evans



Ridenour



Oriti



Ross

■ Craig Lambert has been named sr. vp at Epic Records where he will now oversee promotion activities and handle other management duties. Lambert comes to Epic from Elektra Entertainment Group, where he served as exec vp since 1994. From 1992 until joining EEG, he was exec. vp of East/West Records, and prior to that was sr. vp of promotion at Atco Records. ■ LaVerne Evans has been promoted to vp of legal and business affairs, North America and associate general counsel for BMG Entertainment. In her expanded role she will provide legal and business affairs support to BMG Entertainment, North America corporate unit and continue to provide counsel in corporate and policy areas. Evans has held a pair of vp posts with the company and prior to joining BMG was with Sony Music Entertainment. ■ Lionel Ridenour vp of R&B promotion at Arista Records. Ridenour will be responsible for setting up strategies for new releases on Arista, LaFace, Rowdy and BadBoy record labels, while playing an active role in the development of airplay on BET. He began his career at Arista in 1993, prior to that serving as West Coast promotion manager for Capitol Records in 1992 and as national director of rap promotion from 1989 to 1991. ■ Reprise Records has named Gary Briggs vp of artist development. Briggs began his career in 1979 in the retail sector before becoming a Warner Bros. Records local promotion rep in 1984 in the San Francisco area, and in 1991 he moved on to the Reprise Records promotion staff covering the same region. He moved to the company's Burbank, CA headquarters in

1993 as director of rock promotion and in 1995 became director in artist development. ■ Joanne Oriti has been named director of communications for Sony Music Entertainment, where she will help develop and implement the department's internal and external media relations objectives and oversee SME's charitable contributions to various industry and non-industry organizations. Oriti also will supervise communications event planning and special projects. Since 1993 she served as manager for SME's communications unit, and in 1990 joined the publicity department of Columbia Records, an SME label. ■ Capitol Records has named Donna Ross national director of alternative sales. The new job calls for her to be primarily responsible for sales of the label's growing catalog of alternative music at independent retail accounts, working closely with the CEMA distribution arm's four regional marketing managers. Ross served as national director of sales and marketing for Caroline Distribution prior to joining Capitol. ■ The EMI-Capitol Music Group North America has made a couple of appointments. Gary Morgenstein has been named the company's director of corporate communications, and will be responsible for working with national, regional and local consumer and trade media while preparing and servicing executive and company announcements, composing speeches and other administrative duties. he comes to the new post from the position of manager of media relations for ABC News. Victoria Kahn has joined EMI as manager of corporate communications. Kahn will coordinate public relations campaigns, interface with labels, vendors and press as well as handle event logistics. Kahn previously held a managerial position in international relations, overseeing public relations, communications and marketing activities. EMI also has named Bill Hearn president/CEO of the EMI Christian Music Group. Hearn, who is president of Sparrow Records and heads up Star Song Records, will now oversee all activities pertaining to EMI's Christian music product. His father Billy Ray Hearn will continue as chairman of the group and will work on long-range planning.

INDUSTRY BUZZ

J.S. Gaer

EAST COAST



Columbia recording act **The Presidents Of The United States Of America**, which recently earned a Grammy nomination for Best Alternative Music Performance and is marshaling support for the new single "Peaches," had its self-titled debut album certified platinum by the RIAA. Pictured during a presentation celebration at the label's New York offices are (l-r): **Staci Slater**, manager of **The Talent House**; **Michele Anthony**, exec. vp, **Sony Music Entertainment**; **Jason Finn** and **Chris Ballew** of the group; **Don Jenner**, president of **Columbia Records**; **Dave Dederer** of the group; **Josh Sarubin**, director of A&R, **Columbia**; and **Leah Reid**, product manager, **Columbia**.

NOT STAYING IN NEUTRAL: Hitting all the right gears in this era of "alternative" rock is the New York-based band **Idle**. The group has been honing its catchy neo-psychedelic rock for a couple of years and seems ready to release it to the public through the long-awaited second album *Gravity Rocks* on the locally-based **Big Deal** label. The album is produced by **Robert Fisher** and ex-**Sugar** member **Malcom Travis**, and their knob twisting has given the album more than enough possibilities to hit the airwaves with a blast. Unlike many bands who tend to toss off lyrics as though they were just striking matches, **Idle** has put some serious history behind the words, grasping at straws both professional and emotional—and almost always getting the short one. Once the band gets itself onto the blacktop it will be revving high, and who knows how many will be hitching rides with the group.

BEFORE THE SPRING BUZZ: Singer/songwriters have certainly started to catch the attention of many in the industry, especially if the person has that certain quality that will make teenagers swoon. **Lauren Hoffman** has that and more. Her songs are almost instantly hummable, but with a serious bite that is bitter sweet. With a voice that is tinged by **Polly Jean Harvey** and smoky evenings, but still her own, she doesn't so much sing as slink around the stories of personal temptation and struggle. How much more time the Virginia-based Hoffman will have to worry is an open question as industry types have become regulars at her show. It may not be very long before she is blossoming on a major's tree.

SOON TO BE TAKING BITES OUT OF THE BIG APPLE: Trying to follow the footsteps of rival countrymen **Oasis**, **Virgin's Blur** is returning to these shores in hopes of becoming as omnipresent on this nation's airwaves as those cheeky Northerners. The group will be playing the **Roseland Ballroom** on February the 10th in support of its acclaimed *The Great Escape* LP... **The Ramones** is one of the few bands from the original punk era that can still claim to be well-liked by both old and new fans. So the band's has decided to call it quits while still on top after over thirty years of Blitzkrieg Bopping. The Ramones play its *Adios Amigo* gig at the **Academy** on the 29th...Playing a benefit show for the **Johnny Copeland Heart Fund** is an all-star line-up of Blues greats including **Clarence "Gatemouth" Brown**, **Charles Brown**, **James Cotton**, **Lucky Peterson**, and the man himself, **Johnny Copeland**. This group will be getting it down at **Tramps** on the 14th. The Blues legend **Otis Rush** will be giving some Windy City licks for two nights at **Chicago B.L.U.E.S.** starting on the 9th. If it is Jazz you are hankering for then a rare appearance of the **Roy Hargrove Big Band** should be right up your alley at the **Village Vanguard**. All of these dates are, of course, dependent on whether the heavens will open up and dump large amounts of the white stuff.

WEST COAST

By Steve Baltin

AFTER OPENING FOR LENNY

KRAVITZ in her first-ever L.A. gig, **Modern/Atlantic** recording artist **Poe** did a free midnight show at **Industry**, a well-equipped **Cyber Cafe**. Playing with only her cello player, **Cameron Stone**, **Poe** followed up her successful debut at the **Wiltern** earlier that night with a wonderful set highlighted by spontaneity, the intimacy of the venue, and her dazzling voice.

Poe mixed a few selections from her debut album, *Hello*, with a new track, "How Long" and an improvised number that came off exceptionally considering she made it up in front of an audience. Made up largely of people who'd seen her earlier that evening at the **Wiltern**, the crowd got into the festivities by exchanging banter with her between songs and requesting some of their favorites off *Hello*, including the beautiful "Fly Away."

Afterwards I had a brief chance to catch up with **Poe**. After playing with **Kravitz** for four weeks, she hits the road with **Mammoth/Atlantic** artist **Seven Mary Three**. Given that her show in L.A. was only her second with **Kravitz**, she thought it went very well and said she was happy with the response. Especially after the hectic ordeal she went through in Europe, but you'll have to tune into her website to hear more about that. The address is <http://www.atlantic-records.com>

Poe demonstrated during both formats, with full band and without, that the talent she displays on her superb debut is for real and that she is an artist to be watched. In other words: don't miss her when she's in your area. And if you get a chance to say "hi" after the acoustic sets, her charming personality is every bit equal to her talent.

"THIS PLACE LOOKS LIKE RAJI'S." Once upon a time in L.A., when punk was the order of the day, it was cool for people to be packed into small rooms to see their favorite bands. People's arms in your back, the band just a few feet in front of you, no decor, only walls, light beads of sweat forming from the body heat of the crowd packing you in and smoke drifting through the air. Maybe you had to be there to appreciate the complete lack of atmosphere in places like **Raji's** and the **Anti-Club**, but those were the good ol' days in L.A. music. And most importantly, there were local bands which understood the City of Angels. Seeing these groups, many of which also had national followings, was an event that inspired local pride.

Even though there are a lot of strong bands in L.A. these days, many of them are transplants that don't have the same fix on the city as bands like **X** and **Mary's Danish**. That is until the **Geraldine Fibbers**. The quintet recently played to a packed house at the relatively new **Opium Den**. Seeing the band play until after one in the morning on the tiny stage was like being kicked into a time machine. Mixing roaring punk numbers with tracks from the critically-lauded *Lost Somewhere Between The Earth And My Home*, the band dazzled, catapulting listeners into the music. An unbelievable performance, it established the band as the dominant force in L.A. music today. Even if the group never does another album, it will go down as the act that ruled the scene in the mid-'90s. This band is both that good and that important.

ANOTHER VIRGIN ACT DIDN'T FARE nearly as well, as British sensations **Blur** played to an adoring crowd at the **Wiltern**. Though lead singer **Damon Albarn** tried his best to lend some spice to the show, climbing to the top of the speakers, dancing around like **David Lee Roth** (that's a good thing) and lifting his shirt on a regular basis, to the delight of the squealing girls, there's just something missing from the band's live performances. Unless of course you're an under 20-anglophile or you find **Damon** "foxy," as one fan described him. But otherwise, **Blur** lacks the live punch its peers have shown in the past year.

Thankfully, the quartet had the delightful **Rentals** open things up. Playing tracks from its **Maverick Records** debut, the **Matt Sharp** (from **Weezer**) fronted sextet played a 40-minute set laced with the playful new wave hooks that have generated much radio support for "Friends Of P," the band's first single. The radio and **MTV** support was evident as the band got remarkable crowd support for an opening act. The majority of the decidedly young crowd stayed on its feet throughout the **Rentals'** set.



Cover Story

The Changing Face Of Gospel Music

By Gil L. Robertson IV

GOSPEL MUSIC HAS ENJOYED A long and varied history with music consumers. While few would argue the cultural influence that this rich and truly American art form has had on the commercial marketplace, the medium has, with only rare exceptions, lacked wide-spread public acceptance. Artists like Mahalia Jackson, James Cleveland, Shirley Caesar, and members of the Hawkins, Clark, Crouch and Winans families make up the short list of gospel stalwarts who have succeeded in bridging the gap separating secular and popular formats. According to the National Assn. of Recording Merchandisers (NARM) annual survey of retailers, 3.3 percent of all records sold were from the gospel genre, a figure that has rarely fluctuated the past five years. Although most of these sales come from recordings released by independent labels, in the past year major label interest in the music has grown as recordings by Take 6, Kirk Franklin, CeCe Winans, Yolanda Adams, William Beeton and Anointed have become staples at variety of radio formats. In '95 two recordings, *Kirk Franklin and The Family* and *Broken* by William Beeton each sold over one million units, a rare achievement for a genre where the average recording sells only 100,000 units.

"In terms of exposure and revenue generated, gospel music has definitely come into its own as music consumers both young and old recognize its grace and beauty," says Vicki Mack Lataillade, the owner of Gospo-Centric. A 20-year veteran of the recording industry, Mack honed her skills with such music labels as RCA, A&M Word, Benson, Light, and Warner Brothers where she promoted prominent gospel artists like Al Green, The Clark Sisters, Tramaine Hawkins, The Winans, Take 6, Edwin Hawkins, and numerous others. Since opening Gospo-Centric in 1993, Mack has firmly established her label as the one to watch in the growing gospel arena. In addition to Franklin, the artists on her growing label include Stephanie Mills, the Kurt Carr Singers, La More', Betty Griffin, A-1 S.W.I.F.T., and Lawrence Matthews. "Vicki Mack and Gospo-Centric has got a hold on what today's music consumer is looking for and they're leading the way for others to follow," says Kendrick Scribner from WEEA radio in Baltimore, MD.

According to Mack, the success her label has enjoyed can be attributed to a number of factors. "People are bored with empty music and songs that glorify violence and anti-social behavior. Consumers have reached a saturation point and are looking for other alternatives to include for their music entertainment. Now, while most people are familiar at some level with the gospel formats, the problem has been in re-educating the public's attitude and perception as to what the music is all about.

"For too long the gospel recording community remained still in the way that the business and art of the music was conducted," she continued. "Those old mindsets have gradually changed and now the business is being



Take 6



Vicki Mack Lataillade

Sidebar

Kirk Franklin: Reporting The Good News

By Gil L. Robertson IV

AS THE FIRST GOSPEL artist ever to achieve platinum sales with a debut recording, Gospo-Centric recording artist Kirk Franklin has almost single-handedly helped move gospel recordings bottom line presence to a level that compares with releases from secular artists. With his artfully produced debut, Franklin has brought forth a new dimension of gospel that fuses traditional styles with contemporary influences. "Kirk's a music visionary with extraordinary abilities, says Vicki Mack Lataillades, owner of Gospo-Centric Recordings. "He is enormously focused and disciplined about his music and the message it carries."

A native of the Dallas/Ft. Worth area, Kirk's road to music superstardom began at age four when he was introduced to the piano by an aunt who collected cans to pay for his music lessons. An avid church-goer, Kirk's musical passions evolved so acutely that by the time he reached kindergarten he was singing and playing on the gospel church circuit. Appointed the Minister of Music at his church, Mt. Rose Baptist, Kirk began to write and produce Christian music, and cites as his first triumph the re-tooling of the highly-popular Elton John anthem "Benny & The Jets" into a gospel tune. "I've been in love with music, particularly gospel, since I was a young boy. Growing up I would spend hours writing material and rearranging popular tunes that I would then take to church for the choir to do," says Franklin relaxing in Nashville before his appearance at this year's Stellar Awards.

After attaining great regional success working with choirs and vocal ensembles, Kirk decided that it was time to venture out and he began to prepare for his recording debut. "I knew that I wanted to record an album so that I could spread my work and its message to a wider audience, so I assembled 'The Family,' a collection of the most talented musicians and singers anywhere, anyplace, to record with me.

"After that I took it to the studio and basically recorded an extended love fest for the Lord," he says.

Released in the spring of 1993, *Kirk Franklin and The Family* immediately dominated both the gospel airwaves and retail marketplace, and before long began to break out onto mainstream formats as well. "We can never keep his records in stock. Kirk defies classification, and his music attracts consumers that don't ordinarily purchase gospel recordings, says Karl Jenkins, manager of the Wherehouse's urban flagship store in Los Angeles.

Two years later, with sales in excess of one million units, Kirk remains nonplussed by all the hype that now surrounds him, preferring instead to concentrate on creating Christian-based music for the masses to enjoy.

He comments, "I'm not interested in doing the work that I do for the adulation and star trappings that it brings. Instead what motivates me is the inspiration that music lovers receive from my work. It's all good, man, and it is all done in the name of the Lord."

As for the future, expect a new recording by Kirk sometime in the mid-year. Also be on the lookout for music from the various artists that he is currently developing with plans to release product before year's end. It's a busy schedule. But it's all part of Kirk's master plan to make gospel music as popular as any other music form. "Music of every kind brings with it a certain message that touches people in a special way. However, it is my belief that gospel expresses a depth and emotion that is special. I love what I'm doing and plan to be doing it for as long as God sees fit."

(Continued on page 19)



POP SINGLES INDEX

1979 B. Corgan (Chrysalis Song Cinderful, BMI)	52
AIN'T NOBODY IN A (N/A)	68
AIN'T NUTHIN BUT... C. James (Bad Of Nales, ASCAP)	100
ALL CRIED OUT A. Marano (Mokojambi/Williston/Zomba, BMI)	76
A MOVER LA COLITA DJ Juanito (AACI/BMG, ASCAP/O. B.O. Ediciones Musicales Relay, SADIAC/HL)	96
ANYTHING T. Jackson, T. Jackson, T. Jackson, B. Cakiwell, A. Kemer (To The Tee, BMI)	10
AS I LAY ME DOWN S. B. Hawkins (Night Rainbow/Broken Plate, ASCAP)	16
Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI)	36
AUTOMATIC LOVER J. Wind, Quack Mix O. J. Jeltza (Copyright Control)	94
BACK FOR GOOD EMI G. Barlow (EMI Virgin, ASCAP)	30
BEAUTIFUL LIFE J. J. Ballard (Mega/Careers-BMG, BMI/HL)	33
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nitohouse Music, ASCAP)	14
BE MY LOVER G. A. Sara, A. Branner, M. Thornton, L. McCray (FMP/Edition Beam, Warner Chappell)	8
BLESSED E. John, B. Taupin (Hania/WB, ASCAP/HL/William A. Bong, PRS)	69
BOOM BOOM BOOM H. H. K. Mayberry (Chicago Style/Zomba/Deshane, ASCAP/WBM)	82
BREAKFAST AT TIFFANY'S T. Pipes (Deep Blue Something, ASCAP)	13
BULLET WITH BUTTERFLY WINGS B. Corgan (Chrysalis/Cinderful, BMI)	49
CARNIVAL N. Merchant (Indian Love Bride, ASCAP)	45
CELL THERAPY Organized Noise, R. Barnett, T. Burton, C. Gipp, W. Nighton (Organized Noise/Staff Shirt/Goodie Mob, BMI)	66
COME WITH ME Shai (Cameo Appearance By Ramases/Vandy/MCA/Yppah/Petrol Lane/Gasoline Alley, ASCAP/Music Corp. Of America/G. Spot, BMI)	73
CRUISIN' W. Robinson, M. Taplin (Bertram, ASCAP)	83
CUMBERSOME J. Ross, J. Pollock, T. Morris (Seven Mary Three, BMI)	47
DANGER Outloud, P. P. Cutler (Copyright Control)	65
DECEMBER E. Roland (Warner Chappell/Roland Lenz, BMI)	63
DIGGIN' ON YOU Babyface (Ecaf-Sony, BMI)	19
DON'T CRY Seal (N/A)	51
DO YOU SLEEP? L. Loeb (Furious Rose, BMI)	86
DREAMING OF YOU F. Goldt, T. Snow (Chesca Tunes, ASCAP/Virgin/Snow, BMI)	42
EAST 1999 Bone, D. J. U. Neek, Tony C. (Ruhless Attack/Mo Thug, ASCAP/Dollarz-N. Sense/Keemo/Donkims, BMI)	96
ENERGY F. Lormer, R. Vission (Copyright Control)	60
EVERYDAY & EVERYNIGHTM. Bryant (Funkmaster Flex/M. Bryant, BMI)	59
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI)	4
FANTASY M. Carey, D. Hall, C. Frazit, T. Weynouth, A. Belew, S. Stanley (Metered Music/Stone Jam/News/Inty & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI)	26
FAST LIFE N. Wilson, A. Best, N. Jones (Illville/Still Digg'n/Below The Surface/Brampton/III Will/Skizmas/Zomba, ASCAP)	88
FEELS SO GOOD J. C. Lopez (Lenono/Sony Songs, BMI/HL)	35
FREE AS A BIRD J. Lennon, P. McCartney, G. Harrison, R. Starr (Lenono/Sony Songs, BMI)	64
FU-GEE-LA N. Jean, S. Michel, L. Hill, A. McGree, T. Marie (Tete San Ko/Sony/Obscene Creation/McNella/Mxnight Magnet, ASCAP/HL)	43
GANGSTA'S PARADISE A. Ivey Jr./L. Sanders, D. Raheod (T. Boy/OBLO/Isell/Boo Daddy/Jobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI)	29
GET TOGETHER C. Power (Irving, BMI)	32
GLYCERINE G. Rossdale (Mad Dog Winston/Warner Tamerlane/Truly Soothing Elevator Music, BMI)	21
FUNNY HOW TIME FLIES D. "Jim" Hall (Fraterash/Sony Jam, ASCAP)	90
CELEBRATION/TAKE YOUR CHANCE Arias, Kesse/Bauer, Connor, J. Anderson (LR, BMI) 87	87
HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI April/Flyte Tyme/New Perspective, ASCAP)	91
HEY LOVER R. Temperton, LL Cool J. (Rod Song, ASCAP)	5
HOOK J. Popper (Bhas Traveler/BMI/WBM)	20
HOOKED ON YOU Southrock & Karim, A. Martin, K. Jones (Almo/Sailandra/EMI/Casidida/Young Legend Fongas, ASCAP)	79
HURRICANE M. Whitmore, E. Stevens, B. Jones, D. Stevens, T. Stevens (Zomba/Tone Only/E-40/B. Legit/D. Sho/Suga T. BMI/WBM)	97
ICE CREAM R. Diggs, C. Woods (Careers BMG/Raincocks/Wu-Tang, BMI)	93
I'D LIE FOR YOU D. Warren (Real Songs, ASCAP)	74
I GOT ID/LONG ROAD E. Vedder (Innocent Bystander, ASCAP)	48
I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME D. Crane, M. Kaufman, A. Wilts, P. Solern, D. Wilde, M. Skloff (Warner Tamerlane, ASCAP/WB, BMI)	71
I MISS YOU Heavy D, T. Robinson (EMI April/E-Z Duz-It/WB/Eville, ASCAP/HL/WBM)	52
I'M NOT GON' CRY Babyface (BMG Ent., BMI)	15
I WILL REMEMBER YOU S. McLachlan, S. Egan, D. Merenda (Seamus Egan/Dave Merenda/TCF, ASCAP/Sony Songs/Tyke/Fox Film, BMI/HL/WBM)	78
JUST A GIRL M. Wilker (Knock Yourself Out, ASCAP)	57
JUST TALK LET U KNOW E. Wright, A. Trotter IV, R. Pace (Ruhless Attack/Rage Of A Psychopath/Big Reg, ASCAP)	56
KEEP TRYING B. Wilson, A. Larnex (Almo Music/Groove 78 Music, BMI)	61
KISS FROM A ROSE Seal (SPZ, BMI)	42
LE FLAUR LE FLAUR ESHKUSHKA P. Hendricks, J. McNair, J. Bush, B. Powell, S. Price, D. Yates (Mr. Maku/Doughnut/Strangeman, ASCAP/Baby Paul, BMI)	77
LET'S PLAY HOUSE Michel'Le, Snop, Doggy Doggy Dogg, Kurupt, Dat Nigga Daz, Nate Dogg (Suge/Enron's, ASCAP)	41
LOVE U 4 LIFE Devante (EMI April/DexSung Mob, ASCAP)	38
MAGIC CARPET RIDE N. Cook (PolyGram, ASCAP/HL)	85
MISSING T. Thom, B. Watt (Sony Tree, BMI/HL)	2
NAME J. Reznick, R. Takac (EMI Virgin/Full Volume/Scrap Metal, BMI)	6
NATURAL ONE L. Barlow, J. Davis, W. Gagal (Lostscore/Endless Soft Hits/Bliss WG, BMI)	27
NOBODY KNOWS J. Rich, D. Dubose (Joe Stade/Staff Shirt/D. Jon, BMI)	7
NO ONE ELSE (Joe Stade/Staff Shirt/D. Jon, BMI)	22
ONE OF USE Bazhan (Human Boy, ASCAP)	3
ONE SWEET DAY M. Carey, W. Spelling, A. Savatoff (Sony Songs/Sony Music Pub., BMI)	1
ONLY WANNA BE WITH YOU M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Rehearsance To Lob/EMI April, ASCAP/HL)	39
RIDIN' LOW R. "Rikko" Preuss, D. Wilcox (Rikko, BMI)	40
ROLL TO ME J. Currie (PolyGram Intl., ASCAP)	44
ROSEALIA K. Griffin (Tentative, BMI)	90
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyme Tunes, ASCAP/Black Ice, BMI)	31
RUNNIN' T. Harrison, E. Wilcox, J. Yancy, D. Stuart (Ebfy, ASCAP/Beat Junkie/EMI Blackwood, BMI)	98
RUN-AROUND J. Popper (Bhas Travelers/Irving, BMI)	53
SET U FREE G. Acosta, N. Renee (New York House/Wax Head/Nadine Renee, BMI)	23
SEXUAL HEALING M. Gaye, O. Brown, D. Ritz (EMI April/Big Pie/Ritz Rights, ASCAP/EMI Blackwood, BMI)	81
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI)	11
SOLIITUDE E. McCam (EMI/Harrington, ASCAP)	80
SOON AS I GET HOME F. Evans, S. Cornish (Justin Publ. Inc./EMI April/Chma Baby/Janice Cornish Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI)	18
PROMISES BROKEND. Murphy, M. Perlman (Warner Bros./Broken Promises, ASCAP/Third Wheel, BMI)	67
STAYIN' ALIVE K. O'Toole, D. Longworth (Chappell & Co., ASCAP)	72
TAKE A LOOK S. James, J. C. Oliver, T. Robinson (Eville/Warner Chappell/Twelve & Under/Jellies Jams/L. C., ASCAP/Slam U Well/Jumping Bean Songs/L. C., BMI)	89
TELL ME B. Wilson, A. Larnex, D. Brown (Almo/Bryce Lav, ASCAP/Sony/Zip/Dream Team, BMI)	28
THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Criss, L. Sanders, S. Wonder (Jobete/Storyteller's Only/Feel'n Blue, ASCAP/T. Girl/Large Variety/Al Jamatt 9/Maurice Thompson, BMI)	84
THROW YOUR SET IN THE AIR L. Muggeraud, S. Freese (Soul Assassins/MCA/Hits From The Bong/BMG, ASCAP)	95
TIME M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Rehearsance To Lob/EMI April, ASCAP)	12
TONITE'S THE NIGHT J. Dupree, R. Parker, K. Harrison, T. Crumb, R. Atkins, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe An/Monteck/Play One/Rightong, BMI)	9
TOO HOT A. Ivey, B. Dicks, G. Brown (T. Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner Tamerlane, BMI)	54
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMI)	50
WATERFALLS Organized Noise, M. Ethenidge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbstone, ASCAP/Organized Noise Music/Staff Shirt Music, BMI)	99
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean 'The Mystro' Mather/Fe-Mac, ASCAP)	40
WE'VE GOT IT GOIN' OND. Pop, M. Martin, H. Crichlow (Cheiron/Mega, ASCAP)	91
WHEN LOVE & HATE COLLIDE J. Elliot, R. Savage (Bludgeon Riffo/Zomba, ASCAP)	68
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff E. Nuff Songs/EMI Blackwood, BMI)	75
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	55
WHO DO U LOVE V. Bezdorf, L. Campbell II (Grantington/Art & Rhythm Inc./Zomba, ASCAP)	70
WONDER N. Merchant (Indian Love Bride, ASCAP)	25
WONDERWALL N. Gallagher (Sony Songs/W.K. Limited, BMI)	17
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell, BMI)	24
YOU'LL SEE Madzara, D. Foster (WB/Webo Girl, ASCAP/One Four Three/Leeds Peer, BMI)	16
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	34

REVIEWS By Steve Baltin



■ LISA LOEB & NINE STORIES: "Taffy" (Geffen 4831)

The second single from Loeb's strong *Tails* album finds the singer/songwriter rocking out even harder than on her "Do You Sleep" single. A winning song, Loeb shows she can turn her talents to Beatles-flavored pop hooks, as well as ballads. Catchy from the opening note, "Taffy" bites as hard lyrically as it does musically. There doesn't appear to be a radio format in which this song doesn't fit. With the support it'll get from VH1, "Taffy" looks to be a deserving hit.

■ NICKI FRENCH: "For All We Know" (Avex-Critique 15567-2)

French follows up her surprise dance hit cover of Bonnie Tyler's "Total Eclipse Of The Heart" by giving the same treatment to the Carpenters' "For All We Know." Sounding as if Donna Summer could've done it, "For All We Know" has a blatant disco feel. Look for this to be a club smash that crosses over to appeal to many of the same fans that made "Total Eclipse..." a smash.

■ BLAMELESS: "Town Clowns" (Atlantic 6187-2)

A new quartet from England that has already taken the ride on the British hype machine, Blameless have hit the top ten in the U.K. and been hailed in *NME*. A guitar-based pop tune with an edge, "Town Clowns" falls somewhere between the hard rock sound of Bush and superior pop hooks of Oasis. With the resurgent chart success of British acts in the states, thanks to both of the above bands, Blameless has a good shot at getting immediate radio support.

■ ALICE IN CHAINS: "Heaven Beside You" (Columbia 7598)



The Seattle band's eponymous album debuted at number one, but then quickly tailed off, disappearing without much hype. "Heaven Beside You" transcends the normal rock radio material—incorporating a bit of the blues, acoustic flavoring and a great chorus to create a uniquely winning single. Though the song is out of the norm, the band's name should be enough to carry this excellent song to Modern Rock and AOR.

PICK OF THE WEEK

■ COWBOY JUNKIES: "A Common Disaster" (Geffen 4841)



After more than a decade fronting the Canadian outfit, The Cowboy Junkies, there may still be no one in music with a better voice than the sultry-throated Margo Timmins. The instant the vocals kick in on the lead single from *Lay It Down*, the band's Geffen debut, jaws will drop in awe at the beauty and force of Timmins' voice. The bluesy arrangement, highlighted by a scorching guitar solo near the end, that brother Michael Timmins supplies is a perfect compliment to the vocals. The

outcome is a superior number fraught with an intensity and power uncommon in much of today's music. And with the advent of Triple A since the band's last album, there is finally an outlet for one of rock's most underappreciated acts.

CASH BOX

TOP 100 POP ALBUMS

FEBRUARY 10, 1996



This Week's #1:
Waiting To Exhale



High Debut:
Tori Amos

1	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	8
2	DAY DREAM (Columbia 66700)	Mariah Carey	2	20
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	29
4	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	4	19
5	BOYS FOR PELE (Atlantic 82862)	Tori Amos	DEBUT	
6	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	5	48
7	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	6	68
8	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	7	37
5	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	11	6
10	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	8	11
11	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	12	13
12	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	9	10
13	R. KELLY (Jive 41579)	R. Kelly	10	9
14	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	15	23
15	TIGERLILLY (Elektra 61745)	Natalie Merchant	14	31
16	HELTER SKELTER (Giant 24627)	The D.O.C.	DEBUT	
17	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	13	61
18	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	16	7
19	FOUR (A&M 54026)	Blues Traveler	19	53
20	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	17	10
21	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	21	10
22	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	39	4
23	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	23	3
24	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	27	18
25	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	25	57
26	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	22	8
27	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	24	11
28	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	29	20
29	MR. SMITH (RCA/Def Jam 523845)	LL Cool J	31	8
30	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	DEBUT	
31	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	48	3
32	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	26	14
33	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	20	14
34	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	37	9
35	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	30	3
36	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	33	62
37	VAULT (Mercury 528718)	Def Leppard	35	11
38	THE BRIDGE (Arista 18806)	Ace Of Base	36	9
39	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	38	10
40	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	43	44
41	MISS THANG (Rowdy/Arista 37006)	Monica	41	25
42	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	18	7
43	ALL I WANT (Curb 77800)	Tim McGraw	28	17
44	FROGSTOMP (Epic 67247)	Silverchair	32	27

45	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	40	17
46	OZZMOSIS (Epic 67091)	Ozzy Osbourne	46	12
47	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	52	10
48	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	34	10
49	DEAD MAN WALKING (Columbia 67522)	Soundtrack	50	2
50	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	53	67
51	THE HITS (Liberty 29689)	Garth Brooks	44	58
52	HOW LONG HAS THIS BEEN GOING ON (Verve/Exile/PGD 529136)	Van Morrison	49	3
53	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	68	3
54	PULP FICTION (MCA 11103)	Soundtrack	47	64
55	SWEET DREAMS (RCA 66759)	La Bouche	67	2
56	HOME (Rainmaker/Interscope 92608)	Deep Blue Something	45	11
57	SOLO (Perspective/A&M 54901)	Solo	64	4
58	THROWING COPPER (Radioactive/MCA 10997)	Live	51	90
59	DANGEROUS MINDS (MCA 11228)	Soundtrack	42	24
60	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	58	22
61	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	54	18
62	STARTING OVER (MCA 11264)	Reba McEntire	56	15
63	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	55	11
64	MTV PARTY TO GO VOL. 8 (Tommy Boy 1139)	Various Artists	57	8
65	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	62	9
66	BROWN SUGAR (EMI 32629)	D'Angelo	70	25
67	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	79	2
68	RUBBERNECK (Interscope/AG 922402)	Toadies	60	19
69	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	72	9
70	MR. HOLLAND'S OPUS (Polydor 29508)	Soundtrack	DEBUT	
71	MORTAL KOMBAT (TVT 6110)	Soundtrack	71	21
72	...AND OUT COME THE WOLVES (Eptaph 86444)	Rancid	59	15
73	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	61	24
74	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	69	8
75	SATURDAY MORNING CARTOONS GREATEST HITS (MCA 11348)	Various Artists	66	5
76	KORN (Immortal/Epic 66633)	Korn	89	3
77	FAITH (Arista 73003)	Faith Evans	83	20
78	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	76	40
79	WE GOT IT (MCA 1385)	Immature	65	4
80	DREAMING OF YOU (EMI 34123)	Selena	80	26
81	HELL FREEZES OVER (Geffen 24725)	The Eagles	81	62
82	FRIENDS (Warner Bros. 46008)	Soundtrack	63	16
83	WORDS (LaFace/Arista 26222)	The Tony Rich Project	87	2
84	FROM DUSK TILL DAWN (Epic 67523)	Soundtrack	DEBUT	
85	STRIPPED (Virgin 41040)	The Rolling Stones	73	9
86	BALLBREAKER (Elektra 61780)	AC/DC	75	16
87	THE GHOST OF TOM JOAD (Columbia 67484)	Bruce Springsteen	90	8
88	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	88	42
89	FOO FIGHTERS (Capitol 34027)	Foo Fighters	84	28
90	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	RE-ENTRY	
91	II (Motown 530323)	Boyz II Men	77	71
92	TAPESTRY REVISITED: A TRIBUTE TO CAROLE KING (Lava/AG 92604)	Various Artists	78	3
93	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	74	35
94	GREATEST HITS (Warner Bros. 46001)	Travis Tritt	86	18
95	LIQUID SWORDS (Geffen 24813)	Genius/GZA	82	10
96	MTV PARTY TO GO VOL. 7 (Tommy Boy 1138)	Various Artists	94	11
97	OUT WITH A BANG (MCA 11044)	David Lee Murphy	97	18
98	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	92	15
99	WHEN LOVE FINDS YOU (MCA 11407)	Vince Gill	93	15
100	WHALER (Columbia 533000)	Sophie B. Hawkins	99	18

REVIEWS by Steve Baltin

MINISTRY: *Filth Pig* (Warner Bros. 45838-2)

Al Jourgensen and Paul Barker lead the Chicago-based industrial act through another album of searing noise designed to induce heart attacks in grandmothers throughout the land. On tracks like "Useless," the band, which featured a revolving roster of five additional players on the 10-track album, reach levels of aural violence that could serve as the soundtrack for *Seven*. Whatever versatility there is on the record comes from the changing tempos, from the frenzied opening number, "Reload," to the more hypnotic pace of "Game Show." Jourgensen and Barker try to mix things up by including a surprisingly restrained cover of Bob Dylan's "Lay, Lady, Lay." But, ultimately, *Filth Pig* is a record made for the youth of the world.



STABBING WESTWARD: *Wither Blister Burn + Peel* (Columbia 7389-2)

Is it NIN or is it Memorex? It's neither, though Stabbing Westward may have you shaking your head twice in disbelief. On the quartet's new 10-song disc, the members tackle the side of Trent Reznor that falls somewhere between "Something I Can Never Have" and "March Of The Pigs." From the opening "I Don't Believe," Stabbing Westward mixes industrial melodies with self-deprecating lyrics like "It's pathetic how I feed off this abuse." The record's best moment comes with the first single, "What Do I Have To Do." In the dimly dark love song, lead vocalist Christopher Hall brings the most sincerity to his often impassioned vocals. A band that imitates talent such as NIN with the deadpan accuracy exhibited by Stabbing Westward does have to have talent. Now if the group would only develop the confidence to channel it into creating its own sound.

POP ALBUM INDEX

Ace Of Base /38	Henley, Don /65	Smashing Pumpkins /10
AC/DC /86	Hill, Faith /28	SOUNDTRACKS:
Alice In Chains /39	Hootie & The Blowfish /7	Dangerous Minds /59
Amos, Tori /5	Immature /79	Dead Man Walking /49
Beatles, The /42	Jackson, Alan /12	Dont Be A Menace.../35
Blues Traveler /19	Jackson, Janet /33	Friends/82
Bolton, Michael /45	Jones, Quincy /47	From Dusk Till Dawn /84
Bone Thugs N Harmony /36	Kelly, R. /13	Mortal Kombat /71
Boyz II Men /91,48	Korn /76	Mr. Holland's Opus /70
Brooks, Garth /51,18	Kris Kross /23	Pulp Fiction /54
Bush /6	La Bouche /65	Waiting To Exhale /1
Carey, Mariah /2	Lawrence, Tracy /30	Solo /57
Chapman, Tracy /69	Live /58	Springsteen, Bruce /87
Collective Soul /40	LL Cool J /29	Strait, George /98
Coolio /21	Madonna /20	TLC /17
Cypress Hill /63	McEntire, Reba /62	Toadies /68
D'Angelo /66	McGraw, Tim /43	The Tony Rich
Dave Matthews Band /25	Merchant, Natalie /15	Project /83
DC Talk /74	Monica /41	Tritt, Travis /94
Deep Blue Something /56	Montgomery, John Michael /88	Twain, Shania /8
Def Leppard /37	Morrisette, Alanis /3	Various Artists:
The D.O.C. /16	Morrison, Van /52	Jock Jams
Tha Dogg Pound /27	Murphy, David Lee /97	Vol. 1 /60
Eagles /81	No Doubt /67	MTV Party To Go
Enya /9	Oasis /4	Vol. 7 /96
Etheridge, Melissa /34	Osborne, Joan /11	MTV Party To Go
Evans, Faith /77	Osbourne, Ozzy /46	Vol. 8 /64
Everclear /31	Pres. Of U.S. /14	Saturday Morning
Everything But The Girl /53	Rancid /72	Cartoons Greatest
Foo Fighters /89	Red Hot Chili Peppers /61	Hits /75
Foxworthy, Jeff /93	The Rolling Stones /85	Tapestry Revisited:
Genius/GZA /95	Seal /50	A Tribute To Carole
Gill, Vince /26,99	Seeger, Bob /90	King /92
Goo Goo Dolls /24	Selena /80	White Zombie /78
Green Day /32	Seven Mary Three /22	Xscape /73
Hawkins, Sophie /100	Silverchair /44	

VARIOUS ARTISTS: *Mr. Holland's Opus: Original Motion Picture Soundtrack* (Polydor 9508 2)

With a boost from the film, currently number one at the box office, this mostly nostalgic soundtrack could generate enough consumer interest to become a moderate hit. Featuring a strong blend of rock and soul legends, including John Lennon (with Yoko Ono and the Plastic Ono Band), Ray Charles, Stevie Wonder and Jackson Browne, the album reflects the feel-good nature of the movie. Furthering the possible appeal of the record are the new works that bookend the 12-song disc. The album opens with Boyz II Men's Shawn Stockman performing the nice "Visions Of A Sunset." A direct ballad, the song has hit written all over it. Closing the soundtrack is The London Metropolitan Orchestra's grandiose "An American Symphony (Mr. Holland's Opus)."

P: *P* (Capitol 32942 2)

True, the legend is that Johnny Depp was a musician before he became a teen heartthrob on *21 Jump Street* and an accomplished actor in *Edward Scissorhands*. Still, when word came that he was joining a band with the Butthole Surfers' Gibby Haynes, as well as Sal Jenco and Bill Carter, many had a hard time choking back their laughter. Well, guess what? On P's 11-song debut, the group displays a stunning array of versatility, tackling a variety of styles. Among the highlights are the Daniel Johnston-penned "I Save Cigarette Butts," the rockabilly-flavored "Mr. Officer," the schmaltzy Elvis sounds of "Die Anne" and a strong cover of Abba's "Dancing Queen." P don't excel at any one style, but the foursome is skilled enough in every genre to keep fans attention throughout the record. So, how does that crow taste?



FRANK BLACK: *The Cult Of Ray* (American 43070-2)

The former Pixies' frontman continues his successful solo career with his 13-song American Records debut. Typically Black in both wry wit and fast-paced rock music with a punk energy, the album features such humorously titled songs as the rapid-fire "Mosh, Don't Pass The Guy," "Kicked In The Taco" and "Jesus Was Right." Black mixes the music up with the futuristic sounds of "The Marsist," the slowed-down pop hooks of "I Don't Want To Hurt You (Every Single Time)" and the infectious melody of "The Creature Crawling." But, the auditory assault of the record's first single, "Men In Black," "Punk Rock City" and "Dance War" is still very much the norm on the disc. Anchored by Black and Lyle Workman's strong guitar work, *The Cult Of Ray* will appeal to the many faithful of Black.

PICK OF THE WEEK

AIMEE MANN: *I'm With Stupid* (DGC 24951)

Yes, like Prince's much rumored *Black Album* or the Beach Boys' legendary *Smile* record, there really is a new Aimee Mann disc. With all the industry-related delays, many started to suspect the album was only a myth. However, it is indeed real, and every bit as wonderful as the rumors claimed it was. Working with producer and partner Jon Brion, the former Til Tuesday vocalist has crafted a near perfect pop album. Listeners were given a preview last year of the record's strong hooks with the catchy "That's Just What You Are," found on the soundtrack to *Melrose Place*. The fans who made that a hit will be enthralled by the



Liz Phair-type grooves of "Superball" and the record's first single, "Choice In The Matter." Mann displays her versatility with the lovely ballads, "Ray," "Par For The Course" and "You Could Make A Killing." From start to finish, there isn't a weak moment on this sterling 13-song collection. It may seem difficult to believe, but *I'm With Stupid* was worth every second of the wait.

CASH BOX

TOP 100 URBAN SINGLES

FEBRUARY 10, 1996



This Week's #1:
Mary J. Blige



To Watch:
H-Town

1	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	2	3
2	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	3	6
3	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	1	19
4	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	4	10
5	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	5	9
6	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	7	7
7	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	8	7
8	NO ONE ELSE (Arista 79043)	Total	9	9
9	WE GOT IT (MCA 55148)	Immature	10	9
10	DO YOU WANT TO (So So Def/Columbia 7022)	Xscape	13	3
11	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	11	36
12	EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	6	11
13	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	21	4
14	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	12	17
15	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	20	4
16	STILL IN LOVE (Mercury 56896)	Brian McKnight	19	11
17	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	18	11
18	HEY LOVER (Def Jam 7065)	LL Cool J	14	12
19	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	15	13
20	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	31	4
21	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	22	4
22	DIGGIN' ON YOU (LaFace/Arista 4419)	TLC	16	10
23	CRUISIN' (EMI 32629)	D'Angelo	17	16
24	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	24	14
25	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	DEBUT	
26	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	25	16
27	TELL ME (Epic 77961)	Groove Theory	26	26
28	FANTASY (Columbia 7321)	Mariah Carey	27	20
29	WHO DO U LOVE (Arista 07822)	Deborah Cox	50	4
30	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	36	9
31	KEEP TRYING (Epic 78197)	Groove Theory	39	2
32	HOOKED ON YOU (Elektra 61849)	Silk	23	14
33	CELL THERAPY (LaFace/Arista 4113)	Goodie Mob	28	14
34	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert, Sr.	29	18
35	SENTIMENTAL (Arista 12852)	Deborah Cox	30	21
36	ANYTHING (MJJ/550 7063)	3T	32	16
37	DANGER (Mercury 7049)	Blahzay Blahzay	33	12
38	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	40	6
39	HURRICANE (Jive 42335)	The Click	34	10
40	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	51	2
41	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	35	5
42	TOO HOT (Tommy Boy 713)	Coolio	37	9
43	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	38	5
44	I REMEMBER (Motown 860480)	Boyz II Men	41	10
45	HOW WE ROLL (SBK/EMI 58498)	The Barrio Boyzz	45	4
46	YOUR HEART'S IN GOOD HANDS (MCA 55142)	Al Green	63	2
47	HEAVEN (Perspective 7498)	Solo	42	25
48	I WANT YOU BACK (Interscope 92638)	Pure Soul	43	33
49	BROKENHEARTED (Atlantic 6175)	Brandy	44	23
50	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	46	14
51	SORRY, I (Mercury 2410)	Will Downing	47	11
52	RUNAWAY (A&M 581 194)	Janet Jackson	48	20
53	COME WITH ME (Gasoline Alley 55081)	Sisai	49	19
54	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	52	22
55	DAMN THING CALLED LOVE (Virgin 40547)	After 7	53	16
56	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	54	12
57	LOVE OF MINE (Capitol 58441)	Earth Gyriz	59	4
58	SURRENDER (Elektra 64350)	Kut Klose	55	9
59	GIMME YOURS (EMI 58512)	AZ	83	2
60	FUNKORAMA (Interscope 95691)	Redman	60	3
61	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	56	7
62	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	DEBUT	
63	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	57	27
64	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	58	20
65	LIKE MARVIN GAYE SAID (WHAT'S GOING ON), (Chrysalis/EMI 58494)	Speech	67	4
66	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	61	31
67	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	DEBUT	
68	FAST LIFE (Cold Chillin'/Epic Street/Epic 78081)	Kool G Rap	62	8
69	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	64	9
70	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	70	9
71	I REFUSE TO BE LONELY (Zoo 14238)	Phyllis Hyman	68	9
72	TAKE A LOOK (Hollywood 64003)	J'Son	69	10
73	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	65	17
74	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") (Underworld/Capitol 58604)	Jesse & Trina	71	10
75	RETURN OF THE LIVIN' DEAD (Giant 17796)	The D.O.C.	75	10
76	I NEED YOU TONIGHT (Big Beat/Atlantic 98097)	Junior M.A.F.I.A. Feat. Aaliyah	81	12
77	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	72	13
78	ICE CREAM (Loud 64426)	Chef Raekwon	73	13
79	THE RIDDLER (FROM "BATMAN FOREVER") (Atlantic 87100)	Method Man	77	10
80	BROKEN LANGUAGE/HUSTLIN' (Profile 5440)	Smoothe Da Hustler	82	3
81	I SPECIALIZE (Mecca Don/EastWest 6436)	Michael Speaks	76	5
82	WELCOME (RAL/Def Jam/Island 71402)	Erick Sermon	DEBUT	
83	IT'S ALL ABOUT YOU (Mecca Don/EastWest 64347)	Adina Howard	66	7
84	O' L SKOOL (Mercury 2294)	Isaac 3 Isaac	79	14
85	GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN") (Spoiled Rotter/Atlantic 98132)	Changing Faces	85	3
86	IT'S MY LIFE (Bust It 74001)	Angie B	86	2
87	WHAT'S UP STAR? (FROM "THE SHOW") (MJJ/RAL/Island 7432)	Suga	90	8
88	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	91	19
89	I CAN'T STAND THE PAIN (Motown 0348)	Jason Weaver	87	13
90	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	DEBUT	
91	PLAYA HATA (Noo Trybe 11025)	Luniz	88	14
92	BOMDIGI (Def Jam/RAL 7196)	Erick Sermon	89	11
93	WATERFALLS (LaFace/Arista 24108)	TLC	92	46
94	SUGAR HILL (EMI 58407)	AZ	93	26
95	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	94	26
96	I'M YOUR MAN (Atlantic 87097)	All-4-One	95	11
97	THERE'S NOTHING LIKE THIS (Groovetown/RCA 64461)	Omar	84	3
98	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith Evans	80	32
99	SEX IN THE RAIN (Outburst/RAL 7194)	Mokenstef	78	11
100	HOW HIGH (FROM THE "SHOW!") (Def Jam/RAL 9924)	Redman/Method Man	74	23

BLACK SINGLES INDEX

ALREADY MISSING YOU G. Levert, E. T. Nicholas (Divided/Zomba/Ranmal/Warner-Tamerlane, BMD)	34
ANYTHING T. Jackson, T. Jackson, T. Jackson, B. Caldwell, A. Kemer (To The Tee, BMD)	36
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nuthouse Music, ASCAP)	3
BOMDIGI E. Semmon, R. James (Stone City/National League, ASCAP/WBM)	92
BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMD)	49
BROKEN LANGUAGE/HUSTLIN' D. Smith, T. Pittman, T. Smith (Proctors/Next Level Groove/Hill Playaz, ascap)	80
CELL THERAPY Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton (Organized Noize/Stuff Shirt/Goodie Mob, BMD)	33
COME WITH ME Star (Music Corp. Of America/Cameo Appearance By Rameca Variety/MCA/Vip/Hi, ASCAP/HL, C. West, BMD)	53
CRUISIN' W. Robinson, M. Toplin (Bertan, ASCAP)	23
DAMN THING CALLED LOVE Jan B. (Song Songs, BMD)	55
DANGER Outlaw, P. F. Curtin (Copyright Control)	37
DIGGIN' ON YOU Babyface (Ecap/Sony, BMD)	22
DO YOU WANT TO ()	10
DON'T GIVE UP S. Brown, D. Lawrence (D. Lawrence/Crystal Aire, ASCAP/Star Brown, BMD)	41
EAST 1999 Bone, D. J. U. Neck, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollarz-N-Sense/Keena/Douktra, BMD)	61
EVERYDAY & EVERY NIGHT M. Bryant (Funkmaster Flex/M. Bryant, BMD)	25
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMD)	12
FANTASY M. Carey, D. Hall, C. Franz, T. Weymouth, A. Belew, S. Stanley (Metered Music/Stone Jam/Nea Nity & Capone, ASCAP/WBM/Songs Of PolyGram, BMD)	28
FAST LIFE N. Wilson, A. Best, N. Jones (Ibville/Still Diggin'/Below The Surface/Brampton/III Will/Skizmatica/Zomba, ASCAP)	68
FEEL THE FUNK C. Stokes, S. Scarborough (Hookman/Zomba, BMD)	88
FU-GEE-LA N. Jean, S. Michel, L. Hill, A. McGrier, T. Manne (Tee San Ko/Sony/Oversee Creation/McNella/Midnight Magnet, ASCAP/HL)	20
FUNKORAMA R. Noble, J. Davis, A. Muhammad, M. Taylor, M. Morales, D. Robinson, D. Wimbley (Zomba, ASCAP)	60
FUNNY HOW TIME FLIES D. "Jam" Hall (Frenzless/Stone Jam, ASCAP)	50
GANGSTA'S PARADISE A. Ivey Jr./L. Sanders/D. Rashied (T-Boy/O/B/O Iuse/Boo Dacky/Tobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMD)	54
GET MONEY N. Big Little Kim, L. Fomer, B. Bedford, R. Ayers, R. Striplan (Big Porpa Music/E Z ELPE/A6 Music, ASCAP/Undeas, BMD)	40
GIMME YOURS AZ (Life Is A Bach, ASCAP)	59
GIVE ME THE NIGHT R. Tempton (Rondor, BMD)	62
GOIN' UP YONDER W. Hawkins, M. C. Hammer (Bud John/EMI Christian, BMD)	38
GOT IT GOIN' ON N/A (N/A)	85
HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI April/Flyte 8 Tyne/New Perspective, ASCAP)	47
HEY LOVER R. Tempton, L. L. Cool J. (Rod Songs, ASCAP)	18
HOOKED ON YOU Soulstock & Karlin, A. Martin, K. Jones (Almo/Sailandra EMI/Casahida/Young Legend Fongs, ASCAP)	32
HOW HIGH R. Noble, E. Semmon, C. Smith (R. Noble/Zomba/Eric Semmon, ASCAP/Careers BMG/Wu-Tang, BMD)	100
HOW WE ROLL M. Valentine, L. Hill, K. Verze, E. Hanes, M. Deane, K. Gold (Hanes Hill & Valentine, ASCAP/Screen Gems, EMI, BMD)	45
HURRICANE M. Whitmore, E. Stevens, B. Jones, D. Stevens, T. Stevens (Zomba/Tyne Only/E-40/B-Legit/D-Slow/Suga T, BMD/WBM)	39
ICE CREAM R. Diggs, C. Woods (Careers BMG/Rameca Wu Tang, BMD)	78
I CAN'T STAND THE PAIN K. Crouch (Human Rhythm, BMD)	69
I HATE U A. F. K. A. P. (1994/Contraveny, ASCAP)	84
IM YOUR MAN B. Watson (McArthur/Bo Bizz/Merise/Sony, BMD)	96
I MISS YOU Heavy D, T. Robinson (EMI April/E-Z-Duz-It/WB/Eville, ASCAP/HL/WBM)	17
I NEEDED YOU TONIGHT True Little Kim, Keptoo, C. Kent, P. Rushen, B. George, C. Charles, C. Bealou (Undeas/Clark's True Funk/Baby Fingers/Careers BMG/ASCAP/Zomba, BMD)	76
I REFUSE TO BE LONELEY J. Friedman, A. Rash, M. Martelli, P. Hyman (Music By Candlelight/MCA/All My Children/Continental Performance, ASCAP/Music Corp. Of America/Nelana, BMD)	71
I REMEMBER N. Morris, W. Morris, S. Stockman, T. Kelley, B. Robinson (Vanderpool/Aynaw/Shawn Patrick/Ensign/Tyne For Flyte/Buter Jam, BMD)	44
I SPECIALIZE M. Speaks, D. Whittington (Darin Whittington, ASCAP/Speakout/New Charlotte/Nitty & Capone/Warner-Tamerlane, BMD)	81
IT'S ALL ABOUT YOU A. Martin, L. Harris, G. James, J. Coranie, M. Henderson (Virgin/EMI/Chilean Swing, ASCAP/Nine 83)	
IT'S MY LIFE W. Gnifith, E. Barner, M. Morales, M. C. Rooney, K. Price (Second Generation Rooney Tunes/Price/MCA, BMD)	86
I WANT YOU BACK T. Riley, S. Blaire, K. Anderson (Dounl/Zomba Ent., ASCAP/Blaire/Sexy Girl, BMD)	48
JUST TALK LET U KNOW E. Wright, A. Trotter, IV, R. Price (Ruthless Attack/Rage Of A Psychopath Big Reg, ASCAP)	43
KEEP TRYING B. Wilson, A. Larnes (Almo Music/Groove 78 Music, BMD)	51
LET'S PLAY HOUSE Michel'Le, Snoop Doggy Doggy Dogg, Kurup, Dat Nigga Daz, Nate Dogg (Suge Emvni's, ASCAP)	21
LIKE MARVIN GAYE SAID M. Gaye, A. Cleveland, R. Benson, Speech (Tobete, ASCAP/Stone Azote, BMD)	65
LOOK WHAT YOU'VE DONE T. Perez, K. Perez (The Lady Rosa, ASCAP/Trauma Unit, BMG Pub. Inc.)	73
LOVE OF MINE K. Ryan (K-Jar, BMD)	57
LOVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP)	11
MOVE YA BODY D. Lewis, C. Kent, B. Eastwood, J. Osborne (Forever People/Zomba/Barry J. Eastmond/Almo/March 9, ASCAP/Clark's True Funk, BMD)	90
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Staff Shirt/D-Jon, BMD)	13
NO ONE ELSE (Joe Shade/Staff Shirt/D-Jon, BMD)	8
NOT GON' CRY Babyface (Ecap/Sony Songs/Fox Film, BMD)	1
O'LSKOOL G.W. Isaac (Groove Child, ASCAP)	84
ONE SWEET DAY M. Carey, W. Spelling, Asaustiff (Sony Songs/Sony Music Pub., BMD)	4
PLAYA HATA G. Husband, G. Ellis Jr. B. Caldwell, E.A. Ski, CMT (Sony Tunes/Ski & CMT, ASCAP/Stakola/Triplic Gold/Longitude, BMD)	91
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar (Undeas, ASCAP/Clark's True Funk, BMD)	95
RETURN OF THE LIVING DEAD The D.O.C., Erotic D. (Funky Shit/Documented Sounds, BMD)	79
THE RIDDLER C. Smith, R. Diggs, N. Heftu (M.O.C., ASCAP/HL/Rameca/Wu-Tang/Careers BMG, BMD)	75
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne Tunes, ASCAP/Black Ice, BMD)	52
RUNNIN' T. Hardon, E. Wilcox, J. Yancy, D. Smart (Eflex, ASCAP/Best Justice, EMI Blackwood, BMD)	35
SENTIMENTAL D. Austin (Nuthouse, ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMD)	35
SEX IN THE RAIN Hani, Mokenstef (Mokenstef/Ma-Phil, ASCAP)	99
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMD)	2
SOON AS I GET HOME F. Evans, S. Combs (Justin Publ. Inc./EMI April/China Baby/Jance Combs Publ., ASCAP/EMI Blackwood/Nmth St. Tunnel, BMD)	5
SORRY, I W. Downing, R. Rideout, A. Christian (Will Down/Unleash Buckles/PolyGram Int., ASCAP/Nequity, SESAC)	51
STILL IN LOVE B. McKnight, B. Barnes (Cancelled Lunch Music/PolyGram Int. Inc. ASCAP/B. Barnes Music, BMD)	16
SUGAR HILL A. Z.J. Barnes, K. Barnes (Tricky Track, BMD)	94
SURRENDER K. Sweet, E. McCain, T. Durcan, A. Cage (Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dolls, BMD)	58
TAKE A LOOK S. Barnes, J. C. Oliver, T. Robinson (Eville/Warner Chappell/Twelve & Under/Jellies Jans L.L.C., ASCAP/Stun U Well/Jumping Bean Songs/L.L.C., BMD)	72
TELL ME B. Wilson, A. Larnes, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jazop/Dream Team, BMD)	27
THERE'S NOTHING LIKE THIS O. Lye-Fook (PolyGram Int., ASCAP)	97
A THIN LINE BETWEEN LOVE & HATE R. Pondexter, R. Pondexter, J. Members (Cotillon/Win Or Lose/Warner-Tamerlane, BMD)	67
THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Criss, L. Sanders, S. Wondler (Joeze/Storyteller G's Only/Feel'N Blue, ASCAP/T-Girl/Large Variety/Al Janatt 9/Munice Thompson, BMD)	69
TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMD)	66
TONITE'S THE NIGHT J. Durrice, R. Parker, K. Harrison, T. Crumb, R. Aikens, R. Neal, C. Satchell (So So Def/EMI 7 April, ASCAP/Globe Art/Morizek/Play One/Rhizmatz, BMD)	6
TOO HOT A. Ivey, B. Dorbz, G. Brown (T-Boy/Boo Dacky, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMD)	42
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMD)	15
WATERFALLS Organized Noize, M. Eberhede, L. Lopez (Tiz Biz Music/Belt Star Music/Pebblitone, ASCAP/Organized Noize Music/Staff Shirt Music, BMD)	93
WE GOT IT D. Perez, C. Lucas, C. Rose (Sean "The Mystru" Mather/Fc-Mac, ASCAP)	9
WELCOME E. Semmon, D. Simson (Eye One, BMD)	82
WHAT'S UP STAR ?T. Jackson, K. Jasper, R. Lawrence, D. Angelini, B. White, S. Hudman (Henelman/III Hill Billyz/Mystery Systems/Ba Datz/Seven Super Songs, BMD)	87
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyne Tunes, ASCAP/EMI Blackwood/Help The Bear, BMD)	6
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff-E-Nuff Songs/EMI Blackwood, BMD)	14
WHERE IS THE LOVE R. MacDonald, W. Salter (Antissa, ASCAP)	74
WHO CAN I RUN TO H. Hancock (Hancock, BMD)	26
WHO DO U LOVE V. Benford, L. Campbell II (Grandington Art & Rhythm Inc./Zomba, ASCAP)	29
WINGS OF THE MORNING C. Bailey, A. Jones, A. Isabel, O. Redding (Irving, BMD)	77
Y'ALL AIN'T READY YET M. Tyler, L. Edwards (Zomba/Chin Checkin', ASCAP/WBM)	70
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMD)	63
YOU PUT A MOVE ON MY HEART Q. Jones, R. Tempton (Almo/Rod Songs, ASCAP)	24
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMD)	19
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Nmth St. Tunnel, BMD)	98
YOU WANT THIS PARTY STARTED J. Young, R. Holiday, C. Wilson III, A. McCinton, M. Lomax (Maximum Strength, ASCAP/Junkie Funk/Bieu Joli/Whole Nine Yards, BMD)	30
YOUR HEARTS IN GOOD HANDS D. Warren (Reallongs, ASCAP)	46

REVIEWS By Gil L. Robertson IV & Michael Hill



ANointed: The Call (Word 6705) Producers: Various

After just one listen you'll know why the buzz is so hot for this R&B/gospel group that just won a Stellar Music Award for Best Group Vocal Performance. Everything from the vocals, song selection, production and background support is first rate. This group really knows how to deliver the goods, offering a rich musical sound that is Christian-based, but with a contemporary vibe that should enable them to break through to the mainstream marketplace. That, coupled with the group's video perfect looks and unified vocal interplay, invites predictions that the Anointed is headed a long way in both the gospel and urban music genres. Standout tracks: "The Call," "It's In God's Hands Now," "Grace Enough," and "If I Labor." (GR)

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YELLOWMAN: Message To The World (RASCD 3185) Producers: Various

The rasta man's latest offering is a collection of mellow, feel-good, island-flavored tracks that will for certain expand his international following. The music and song selection here covers a variety of genres that the artist executes with a subdued flair that aptly displays his considerable talents. Additionally, he is backed well by a team of musicians that include Danny Brownie, Micky Spence and Richard Foulks and production support provided by David Cole and Jim Fox. Expect wide support from alternative and selected urban formats. Selected tracks: "Maximum," "Love Me Tender," "Island Jam," and "Darling If." (GR)



THE CLICK: Game Related (Jive 41562-2) Producers: The Click

With the loss of Too Short and his crew to Atlanta, there was no new reigning king of the Bay area. After a few futile attempts at controlling the mic, up steps E-40 to take his place as the new king. Break out the crown and let the trumpets play as the new king has arrived. E-40 didn't come alone, he brought his royal court with him. The Click and producer Studio Tom are definitely keeping the Bay area sound alive. This album's sound and lyrical content leaves no doubt as to where this crew hails from. The best tracks are "Hurricane," "Scandalous," and "World Went Crazy." Suga T helps round this album out with her funky track, "If I Took Your Boyfriend." (MH)

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PICK OF THE WEEK

ETW: PsychoTheoSocio GhettoPathic: (The Escape) (FFD 5137) Producers: Various

End Time Warriors (ETW) is not just another rap trio, these boys are rapping for the Lord and giving a message to the world. The whole aim of the gospel genre is to reach the masses with positive and enlightening messages and this album succeeds on that front. The group does a great job of blending the tracks and vocals in a way that is entertaining and thought-provoking. The best tracks are "Comin' To Get You Out," "It's Real," "Elevate Your Mind," "Mama's Prayer," and "How We Roll." "Ain't Nobody Dyin' But Us," deserves particular attention with its standout message about the violence that affects young inner city youth. Hopefully this album will reach some of those brothers before it's too late. (MH)



URBAN TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 10, 1996

1	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	8
2	R. KELLY (Jive 41579)	R. Kelly	2	8
3	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	4	9
4	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	3	3
5	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	5	7
6	SOLO (Perspective 49017)	Solo	6	18
7	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	8	3
8	BROWN SUGAR (EMI 232629)	D'Angelo	14	28
9	MISS THANG (Rowdy/Arista 37006)	Monica	11	24
10	DAY DREAM (Columbia 66700)	Mariah Carey	9	14
11	FAITH (Arista 73003)	Faith Evans	10	19
12	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	12	15
13	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	7	10
14	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	27	9
15	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	13	26
16	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	16	10
17	GAME RELATED (Sick Wld' It/Jive 41562)	The Click	17	10
18	WE GOT IT (MCA 11385)	Immature	20	6
19	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	15	11
20	1990 SICK (Jive 41583)	Spice 1	18	6
21	SILK (Elektra 61849)	Silk	21	8
22	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	23	17
23	LIQUID SWORDS (Geffen 24813)	GeniusGZA	19	11
24	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	24	26
25	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	29	20
26	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	26	9
27	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	22	25
28	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	28	23
29	ETERNAL E (Priority 50544)	Eazy E	25	6
30	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	34	58
31	SOUTHERN GAL (EastWest/EEG 61857)	Terry Ellis	31	8
32	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	32	13
33	GROOVE THEORY (Epic 57421)	Groove Theory	38	12
34	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	36	9
35	HELTER SKELTER (Giant 24627)	The D.O.C.	DEBUT	
36	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	33	11
37	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	37	10
38	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	39	23
39	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	35	9
40	MOODS (Mercury 528755)	Will Downing	41	9
41	RATED G (Trak 72668)	Top Authority	30	9
42	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	42	12
43	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	40	11
44	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	44	21
45	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	45	25
46	WORDS (LaFace/Arista 26222)	The Tony Rich Project	59	2
47	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	47	4
48	DANGEROUS MINDS (MCA 11228)	Soundtrack	43	24
49	4 5 6 (Epic 57808)	Kool G Rap	48	17
50	LABCABINCALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	49	8
51	RATED G (Rap-A-Lot 40758)	5th Ward Boyz	51	2
52	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	52	28
53	BRANDY (Atlantic 82610)	Brandy	53	64
54	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	54	13
55	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	58	30
56	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	55	23
57	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	60	3
58	DONT TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	57	7
59	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	62	12
60	NEW LIFE (Atlantic 82662)	Intro	61	11
61	II (Motown 530323)	Boyz II Men	64	69
62	DOE OR DIE (EMI 32631)	AZ	63	14
63	BEST OF C-BO (Awol 7199)	C-Bo	65	9
64	KRS-ONE (Jive 41570)	KRS-One	50	14
65	REFLECTIONS (Virgin 40547)	After 7	56	26
66	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	66	58
67	ME AGAINST THE WORLD (Interscope 92399)	2Pac	70	44
68	KIRK FRANKLIN & FAMILY (Gospeo-Centric 72119)	Kirk Franklin & Family	72	56
69	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	46	7
70	BROKEN (Intersound 9145)	William Becton & Friends	74	29
71	BOOMBASTIC (Virgin 40158)	Shaggy	69	25
72	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	75	13
73	LAST CHANCE, NO BREAKS (Rowdy/Arista 37008)	Jamal	67	9
74	FRIDAY (Priority 53959)	Soundtrack	71	41
75	TRUE (Priority 52983)	Tru	68	24

THE RHYTHM

By Gil L. Robertson IV



The soulful sounds of Aaron Neville filled the Phoenix Hard Rock Cafe when he sang some of his classic and new ballads at a special concert by KMJK 107-FM. One of the great distinctive singers of the past four decades, Neville has had many great hits, including the 1966 classic "Tell It Like It Is," "Over You" and "Don't Take Away My Heaven." Neville's latest album *The Tattooed Heart* promises to be full of his trademark sounds ranging from funk-rock to reggae. Pictured (l-r): Art Jackson, station manager KMJK-FM; DeJai Sloan, A&M Records; Aaron Neville.

RHYTHM & BLUES FOUNDATION ANNOUNCES 1996 PIONEER AWARDS: The Rhythm & Blues Foundation is proud to announce the recipients of its *Seventh Annual Pioneer Awards* and its *Lifetime Achievement Award*. At a gala ceremony on February 29, in Los Angeles at the Hollywood Palladium, the Foundation will bestow awards totaling \$225,000 to twelve greats of the idiom, that include seven vocalists and instrumentalists, four groups, and one producer-arranger-bandleader. The 1996 Lifetime Achievement Award will go to the indomitable **Bo Diddley**. The Pioneer Awards program will be co-hosted by past award recipients **Darlene Love** and **Mavis Staples**. Through the Pioneer Awards the Foundation honors the men and women who created this rich art form that is one of the most truly American cultural expressions. **Rhino Records'** president **Richard Foos** will serve as Honorary Chairman of the event. Newly elected Rhythm and Blues Foundation chairman **Jerry Butler** will preside over the evening's festivities. A list of the Award recipients follows: **Betty Everett, Eddie Floyd, Johnnie Taylor, Doris Troy, Johnny "Guitar" Watson, Bobby Womack, The Cadillacs, The Chantels, The Flamingos, Isley Brothers, Dave Bartholomew, and Jay McShann.**

DIS N' DAT: Reggie White's Tennessee-based **Big Doggie Records** is releasing a single entitled "Doggie's In The House," to raise money for Reggie's church that recently burned down. Released on February 6, the single features White along with his rap artist **Mike-E. Lionel Richie** is back with a new single "Don't Want To Lose You," from his long awaited album *Louder Than Words* due out soon from **PolyGram**. Congratulations go out to **Ashford & Simpson** who will be honored by **ASCAP** with its *Founders Award* on March 19. **MCA Records** is proud to announce the new Internet site for blues legend **B.B. King**. The web site address is <http://www.mca.com/mca/records>. Watch for King's new release *On The Road With B.B. King*. **James Murdoch's Rawkus Entertainment** has just signed Jamaican dancehall artist **Poppa Bear Cool Breez**. **RCA Records** recently released *The Pointer Sisters in Highlights From Ain't Misbehavin'*. The popular trio is currently touring the country with the play and should be passing through your town soon.



THE RHYME

By Gil L. Robertson IV



Dynamic social critic Michael Eric Dyson (l) at panel discussion celebrating his latest book Between God and Gangsta Rap: Bearing Witness to Black To Black Culture. Michael and Vibe magazine CEO Keith Clinkscales (r) fielded questions from members of the press, celebrities, clergy and other invited guests. Pictured at center is supermodel Veronica Webb.

SW-NETWORKS/RAP-THE VOTE: SW Networks talk show host and former New York Governor Mario M. Cuomo, hip-hop impresario Russell Simmons, supermodel Veronica Webb, Uptown Records president Heavy D, Tribe Called Quest, rapper Q-Tip and other special guests from the world of hip-hop gathered on Thursday, February 8, for a Rap The Vote Internet chat. Designed to encourage urban youth to go to the polls, the on-line gathering was part of the world's largest Internet event to date, 24 Hours In Cyberspace. An international project documenting how the on-line digital revolution is changing people's lives, 24 Hours In Cyberspace sent out 100 of the world's top photojournalists around the globe to capture the event. The show is produced by photo journalist Rick Smolan. For more information contact the SW Network's Internet address at http://www.swnetworks.com.

TOO SHORT CALLS IT QUITS: Dangerous Music/Jive Records recording artist Too Short has announced that he will retire at the end of the year, following release of his as yet untitled 10th album. During Too Short's seven-year career he singlehandedly pioneered the "playa" sub-genre, while scoring several sales triumphs, including three platinum albums (Life Is Too Short, Short Dog's In The House, Get In Where You Fit In) and three Gold albums (Born To Mack, Shorty The Pimp, Cocktails). Short's last album will be released in mid-March. The first single to be released from the forthcoming album is "Gettin It" (featuring Parliament/Funkadelic). Upon retirement, Too Short will focus solely on running his Atlanta-based record label, Dangerous Music, and developing new talent. Several artists he will be working with currently appear on The Dangerous Crew compilation album, Don't Try This At Home including: Goldy and Father Dom. The compilation album also features Too Short's phenomenal collaboration with Erick Sermon "Buy You Some."



Kool G. Rap chillin with B-Real and Sen Dog both of Cypress Hill at the recent Cypress Hill release party in New York.

TOP 25 RAP SINGLES

CASH BOX • FEBRUARY 10, 1996

Table with 5 columns: Rank, Song Title, Artist, and Chart Position. Includes entries like 'TONIGHT'S THA NIGHT' by Kris Kross, 'HEY LOVER' by LL Cool J, and 'MOVE YA BODY' by Mad Skillz.

Urban Single Reviews

By Michael Hill

■ CHANTAY SAVAGE: "I Will Survive" (RCA 64483)

What a track! What a vocal performance performance! If not for the title, it's hard to tell that this song is a remake of the still-popular Gloria Gaynor track. Steve "Silky" Hurley outdid himself on this track and it's difficult to decide which of the four mixes to play. Chantay delivers a smooth, easy and controlled vocal performance which should make her version a big hit. Expect huge radio play and quite possibly some "tin" for this little lady.

■ MYSTICAL: "Out Of That Boot Camp Clicc" (JDJ 42352-2)

This track is strong, overpowering and definitely not for Malik. Malik has a clean, clear rap style, which is moving. But this track and Malik's vocal tone are not a match made in Heaven. The track rolls over Malik like a semi would a Volkswagen. Well, I guess everything that an artist releases can't be all of that.

■ 2 PAC, DR. DRE, ROGER TROUTMAN: "California Love" (DRPD 0001)

When Dr. Dre first left NWA and Ruthless Records he broke with The D.O.C. He then went out and returned with Snoop Dogg and we all know what happened then. Now he's back again with Death Row Recordings newest addition, 2 Pac. On their new, self-produced single these two are clicking some smooth lyrics together over this killer a-- dance track. This track is smoking, and with the introduction of funk royalty Roger Troutman on the vocoder, it simply bursts into flames. If you haven't heard one of the six mixes available, be patient because it's bound to reach your area soon.

REVIEWS *By Héctor Reséndez*



■ **JOVENES DEL BARRIO:** *Evolucionando* (RMM, 82006) Producer: Johnny Almendra. TROPICAL/SALSA.

The album cover boasts that "charanga music lives!" It's certainly alive and well in this project by the group Jovenes del Barrio. Headed by the seasoned percussionist of 25 years, Johnny Almendra, one will encounter traditional Afro-Cuban rhythms (danzon, cha cha cha, etc.) alternating with R&B flavored modern arrangements ala charanga style, especially "Telephone" with gifted vocalist Jill Armsbury. The danzon, "Habana Vieja," will make even Cachao shed a tear. The whole album swings old Habana-style!

■ **DOMINGO QUIÑONES:** *Domingo Quiñones* (RMM, 82005) Producer: Carlos "Cuto" Soto. TROPICAL/SALSA.



Domingo Quiñones' first album appearance was with Luis Perico Ortiz back in 1986. How appropriate that Ortiz joins him now as guest trumpeter. His latest self-titled solo album is indicative of how this artist has matured into one of the great voices from Puerto Rico. Featuring three compositions of his own and one co-written with producer/arranger Cuto Soto, Quiñones shines brilliantly throughout the album. The first promo single is "Tu Como Estas," but watch for "Chica Romantica" to jettison Quiñones to another Gold achievement.



■ **YARI MORÉ:** *Tal Para Cual* (RMM, 82002) Producers: Bobby Dee, Yari Moré. TROPICAL/SALSA.

Colombian vocalist, Yari Moré, is the first Los Angeles resident to record for the RMM label. His debut album, *Tal Para Cual*, was actually recorded in Puerto Rico. Luckily, Californians don't hold grudges. They and others, however, will come to enjoy Moré's romantic touch on such numbers as the first promo single, "Tal Para Cual," written by Gustavo Marquez. The higher energized "Si De Mi Te Alejas" and "Dejamela A Mi" will undoubtedly delight dancers. Moré also wrote two fine selections, "Pegaito" and "Ella Es," of which the latter was arranged by L.A.'s very own Jesus Alejandro. Just thought you might want to know.

PICK OF THE WEEK

■ **OSCAR D'LEON:** *El Sonero Del Mundo* (RMM, 82003) Producer: Willy Chirino. TROPICAL/SALSA.

Claiming he's the singer of the world is no big deal for the Venezuelan vocalist/bandleader/composer/arranger. Oscar D'Leon holds other titles as well. More importantly, D'Leon undisputedly possesses the solo spot as Salsa's number one showman. With over 50 albums to his credit, the singer's 20-year span in the biz continues to flourish without end in sight. Cuban Salsa wonder, Willy Chirino, provides all arrangements, a couple of his compositions, as well as producing this album. The hit-bound numbers are "Mirala Como Se Menea," "Traicionera" and "Lastima Que Seas Ajena." D'Leon's legions of fans are equally bound in picking up what is the "King's" best album to date.

THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

RMM & UNI DEAL COMES TOGETHER:

The official news came in mid-December of last year. RMM Records & Video Corp. confirmed a new long-term agreement with UNI Distribution, the U.S.A. sales and distribution arm of MCA Music Entertainment Group. RMM's President, Ralph Mercado, made a joint announcement with John Burns, President of UNI Distribution. The deal clearly marked the parting of ways between RMM and Sony Discos. "It was time to move on," said Mercado in a recent interview from his headquarters in New York City. "We needed to expand our market...to remain on the forefront and to achieve growth and commercial success. We're looking at the next century since it's practically here already."

The coming millennium came close to taking on a different appearance. Mercado commented on Sony's proposal to buy the label. "They (Sony) had an option to buy the company, but no option to renew our distribution arrangement." The offer was reportedly in the \$20-\$25 million range. "It came down to whether we sell or move on. I decided not sell," said Mercado.

And how is the new relationship with UNI and MCA coming along? Mercado feels extremely optimistic and content with his new partners. "UNI is handling our audio and video product in the U.S. and Puerto Rico," exclaimed Mercado. Zach Horowitz, president of MCA/MEG has stated that RMM is their first step in developing their growing focus in Latin music. UNI has a two year agreement with RMM with an option for a third. "We have a new energy...we're now in a position to flex our muscles," which Mercado described as a "surge of adrenaline" for RMM.

And what better way to pump iron in the new year than with three Grammy Award nominations? The newly signed Latin jazz giant, Eddie Palmieri's album *Arete*, was named as a candidate in the category of "Best Latin Jazz Performance." The other two nominees include the "Queen of Salsa," Celia Cruz for her album *Irreptible* (RMM), and the immensely popular Marc Anthony with his triple platinum album *Todo A Su Tiempo* on the Soho Latino label. Both artists are competing in the "Best Tropical Latin Performance" category. This year's Grammy Awards will take place at the Shrine Auditorium in L.A. on February 28th.

Mercado commented on his desire to expand his international market. In addition, the company has touched on developing material with Cuban artists such as Salsa singer, Isaac Delgado, and Chucho Valdes, director of the group Irakere. Mercado is especially proud of RMM's *Tropical Tribute To The Beatles*, which is to be released Feb. 27th. The album promises to be a swinging Latinized magical mystery tour. It's an explosive celebration filled with hot rhythms, dynamic vocals, and lots of creative clave. The album is certain to delight any Beatles fan as well as satisfy the tastes of Salsa lovers. RMM takes tropical music and its talented roster of stars to a whole new plateau. This is a visionary and innovative move that will enable Latin tropical music to crossover onto the international scene. The selections are both in English and Spanish with a smattering of Spanglish to boot.

A NEW RMM: RMM's charged-up feeling has also translated into several major changes within the organization. "We've added staff to help meet our goals and objectives," said Mercado. First, there was the reassignment of Eddie Rodriguez on the West Coast as director of the *Tropijazz* division out of New York. Next came the promotion of Andres Coll to vice president and general manager in Puerto Rico. Latin music industry vet, Bill Marin, was brought on board as vice president and general manager. Marin is based at RMM's office in Los Angeles.

"We did 15 million last year," beams a proud Ralph Mercado. "We will easily beat that this year." By the time 1999 rolls around, Mercado will have launched another pet project: a major feature film about the late Symphony Sid, a popular New York Salsa disc jockey. The film will be called *Swing Street*.



(L-R): Bill Marin, new general manager of RMM Records; Andres Coll, v.p./GM of RMM Records in Puerto Rico, with Ralph Mercado, president of RMM Records & Video Corp.

Indie Info

By Karen Sidlow

ON JANUARY 19, 1996 TVT RECORDS announced the formation of TVT Soundtrax, a division solely committed to developing, producing and distributing motion picture soundtracks. TVT achieved great success with the 1995 release of the soundtrack to *Mortal Kombat*, and sales of the album, which features six of TVT's recording artists, is still going strong. Also last year the company put out music from such films as *Seven*, *Grumpier Old Men* and *Hideaway*. Looking to follow in last year's footsteps, TVT has already released the soundtrack to the new flick *Two If By Sea*, which features such artists as **Shelby Lynne**, **Belinda Carlisle** and TVT act **Fledgling**. **Bar None Records** has gone back in time to "introduce" the kids of today to some great bands from yesteryear. Look for the 43-song, double-album *HeyDay* from **The Embarrassment**, **The Scene Is Now's** *The Oily Years* and *The Young Persons Guide To Tiny Lights* by none-other-than the **Tiny Lights**. Also, Bar None is set to release the full-length debut from anything-but-P.C. act **Mensclub** in March... For those who are turned on by **Politically Correct** audio, check out *A Child's Celebration Of Rock N' Roll* from California-based company **Music For The Little People**. **Richie Valens**, **Bobby Darin** and **The Coasters** are just a few of the artists making up the release...

VESTAPOL, A DIVISION OF THE ROUNDER RECORDS GROUP, has just released **Merle Travis's** *The Songs And Guitar Of Merle Travis: Sixteen Tons Rare Performances 1946-1981 - Volume 2, A Rare One Hour Journey* from **Doc & Merle Watson** and a compilation album featuring such greats as **Albert Collins** and **Freddie King**, entitled *Texas Blues Guitar*. All three new Vestapol titles are available on compact disc only. For Tex-Mex



Alison Brown

music fans, check out **Los Pinkys'** *Esta Pasion* and *Cada Nino/Every Child* from **Tish Hinojosa**. Both Tex-Mex releases sport the **Rounder Records** logo... **Jenkins-Peabody Entertainment**, the indie label whose motto is "We hated record companies so much we had to become one," recently made the latest CD by **Neil Smythe** available. Smythe's current record, *Refrains*, features the use of woodwinds and an assortment of vintage electronic instruments...

Vanguard Records, just put out *Quartet*, **Alison Brown's** fourth release for the label. In 1991, Brown was nominated for a Grammy Award for best blue-

grass album and was picked by **The International Bluegrass Music Assn.** as the *Banjo Player Of The Year*. Look for Brown and her band on the road throughout 1996 to support *Quartet*...

THIRD-WORLD COUNTRY ROCKERS, SEPULTURA, have just finished their sixth album, entitled *Roots*. This new release, recorded in Malibu, CA, features production by **Ross Robinson** and the mixing talents of **Andy Wallace**. **Roadrunner Records**, will be unleashing *Roots* March 12 in the United States... **Black Pumpkin Records** has just announced the release of *System* by **Lazarus Effect**. The 11-track disc marks **Lazarus Effect's** first full-length release, which can be obtained through such companies as **Dutch East**, **STP** and **Rotz Records**. Following release parties in New York and New Jersey, the band members are expected to bring their audio to stages nationwide... In late January, **peermusic** announced the establishment of its new site on the World Wide Web. The site features information on the label's artists, a schedule of new audio releases, recording group tour dates and music clips of various peermusic acts. Peermusic's vast catalog of over 200,000 titles is also listed and includes such diverse music genre's as New Classical, Alternative, Latin, Dance and Contemporary. Head to this new web site,

INDIE EXECS ON THE MOVE



Simon



Sussman



Baumstein

■ **Ralph Simon** has been named to the newly-created post of president for **Rondor Music** and **Almo Sounds's** UK and European operations. Simon comes to the post with extensive industry credits, including the co-founding **Jive Records** and the **Zomba Music Group** of international companies in the mid-70s. Most recently he served with **Capitol Records** and is credited with its restructuring. He will be based in London. **J.D. Sussman** has been named general manager of **Grindstone Records** in Beverly Hills, CA. Before Sussman's current label position, he worked as an independent national promotions director. ■ **H.O.L.A. Recordings** has named **Ken Baumstein** to the position of executive vp/gm. Prior to joining H.O.L.A., Baumstein served as the senior vp of marketing at **EMI Records Group**.

■ **Criterion Music Corp.** has promoted **Bo Goldsen** to president. Before his upping, Goldsen worked as the vp of **Criterion**. ■ **Robert Garcia** has been named gm of **Westwood One's CNN Radio** in Atlanta, GA. Garcia most recently worked as the executive producer for **CBS Radio Stations News**

Service in Washington, D.C. ■ **Allison Dunbar** has been appointed vp business affairs at **Pool Party Records** in Los Angeles, CA. Before joining **Pool Party**, Dunbar worked as an international law professor.

■ **Trevor Carey** has been named West Coast regional promotion manager at **Relativity Records** in Los Angeles. Prior to Carey's work at **Relativity**, he spent 11 years in radio, including several positions as a station program director. ■ **The Lee Solters Company** in Los Angeles has promoted **Dawn Lobaugh** to senior account executive, music division. Prior to her promotion, Lobaugh worked as a junior publicist for the company.

<http://www.peermusic.com>, to find out more about such acts as **Selena**, **David Foster** and **Bjork**...

NASHVILLE, TN-BASED VIA RECORDS has just released *Happy Ever After*, the new album from New Zealand band **Hoi Polloi**. Prior to this album, the band has put out two other discs with sales topping 40,000 units. *Happy Ever After* features 11 tunes, including the single "Big Fat Happy Day," and can be purchased in the States through **M.S. Distributors**... **Iguana Records**, a New York-based indie label, has just announced the release of **BFD's** self-titled debut offering. This album of 11 tunes features the talents of bassist/vocalist **Will**



Michael Sweet

Lee, drummer/vocalist **Steve Ferrone**, keyboardist/vocalist **Chris Palmaro** and guitarist/vocalist **Joe Caro**. All of **BFD's** members have individually worked with well-known artists such as **Mariah Carey**, **Carly Simon**, **Eric**

(Continued on page 8)

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- TURN IT ON, TURN IT UP
- SHOW BOAT (Soundtrack)
- CUT THROAT ISLAND (Soundtrack)
- ALIEN LANES
- BLUE INCANTATION
- TO DRIVE THE COLD WINTER
- JUVENILIA

- Noise Addict
Beastie Boys
Green Day
Green Day
Grateful Dead
Martin Rev
Johnny Thunders
Denny Brown
Enrique Iglesias
Alison Krauss
Jon Spencer
Pizzicato Five
Papas Fritas
Roomful Of Blues
Various Artists
Various Artists
Guided By Voices
Garcia/Grisman
Loreena McKennitt
Liz Phair

- Grand Royal 24
Grand Royal 26
Lookout 46
Lookout 22
Swell 1969/96
Roi 8220
Roi 8219
Avenue 301
Fono Visa 506
Rouner 325
Matador 105
Matador 99
Minty Fresh 14
Bullseye Blues 9566
Quality Spec. Prod. 257
Numillenia 9
Matador 123
Raindog 98
Quinlan Road 102
Matador 129

Big Daddy Music Distribution ph: 201.761.7000

- I LAUGHED... I CRIED...
- BAO GIRLS UPSET BY THE TRUTH
- HIGH ENERGY - VOL. 2
- IT MEANS ESCAPE
- TRAVEL AGENT
- STRANGER THINGS HAVE HAPPENED
- TO ALL MY FRIENDS...
- CAN O' WORMS
- GAY CLASSICS - VOL. 1
- PHONE FRANKS - VOL. 1
- SEXTET
- CHICAGO NOW
- RIPE FOUR DISTRACTION
- I NEED A ROOF
- HAMSTER BREAKS - VOL. 1
- CONTINENTAL DRIFTERS
- BEST OF...
- THEM NEVER KNOW
- HIGH ENERGY - VOL. 1
- WHO PAYS THE PIPER

- Red Peters
Jo Carol Pierce
Various Artists
Cowboy Mouth
Adam Chester
Peter Turk
Oave Van Ronk
Dan Stuart
Various Artists
Willie
Spider Saloff
Ernest Oawkins
James Lee Stanley
Mighty Diamonds
Scratch Hamsters
Continental Drifters
John Travolta
Don Carlos & Gold
Various Artists
Steve Taylor

- Ugly Sisters 3002
Monkey Hill 8132
Awesome 8001
Monkey Hill 6128
Mars 4201
Beachwood 2522
Gazell 2011/12
Monkey Hill 8131
Hot 3399
Landmark 3502
Kopaesthetics 103
Silkheart 140
Beachwood 4835
Channel One 022
Break 01
Monkey Hill 6123
Hot 93
Channel One 084
Awesome 8000
Gazell 2014

Big Easy ph: 800.322.4439

- SURROUNDING BY CRIMINALS
- PIMPIN' AIN'T E-Z

- Ghetto Twirz
Pimp Daddy

- Big Boy 0020
Cash Money 9607

INV. ORD.

- GOTS TO BE CHEEKY
- LET ME GET THAT OUTCHA
- PLAYIN' FOR KEEPS
- 20 YEARS IN THE JETS
- WONT BE DENIED
- MOBO CLICK
- PUMP THA PARTY
- STRAIGHT FROM THE RAMP
- DEDICATING IT TO YOU
- OAMMIT
- NIGHT OWL
- NERO BACK EN DE CUTT
- GROUPE JZZ
- DRAMA TIME
- THE BLOODY CITY
- HOME OF THE FREE
- THINGS AINT WHAT...
- VOLUME 1

- Cherry Black
Cherry Black
Murder Inc.
Jubilee
Fiend
Mobo Click
Partners-N-Crime
Tec-9
Ricky B.
Fred Leblanc
Mambo Bros.
Mc Nero Baby
Ronnie Kole
Black Menace
Kilo G.
A-I-D
George Porter
Hi-Power Family

- Mobo 16
Tombstone 0004
Hard Head 19722
Take Fo' 2224
Big Boy 0018
Mobo 0017
Big Boy 0019
Cash Money 9504
Mobo 0019
Fred 000
Mad Dog 002
Serious 1062
Kole 2001
Big Boy 0017
Cash Money 9506
Jam Own 1002
Trans Video 0111
Hi-Po 0001

Cargo Music ph: 619.483.9292

- CHESHIRE CAT
- BIG HAT, NO CATTLE
- THE CLASSIC YEARS
- THEY CAME TO CONQUER URANUS
- ALT.MUSIC.HARDCORE
- ARMEGHETTO
- KNOCKING THE SKILL LEVEL
- FRISBIE
- PEBBLE
- AMY ARMEGEDDON
- HUGS & KISSES
- NINE WAYS TO SUNDAY
- SCREAM, DRACULA, SCREAM (Vinyl)
- HOME IMPROVEMENTS
- SKIN
- OUT THE SHIZZY
- PAIN AS A FRAGRANCE
- ALISON RAE (Double CD)
- CLOCKSEEK
- THE ROAD YOU TRAVEL

- blink-182
Chune
fluf
blink-182
7 Seconds
Conglomerate
Garden Variety
Heavy Vegetable
Steve Harris
Carlos
Various Artists
Chune
Rocket From/Crypt
fluf
16 Volt
7 Seconds
Rocket From/Crypt
Bay
Vampire Rodents
People Who Must

- Grilled Cheese 001
Headhunter 055
Headhunter 050
Grilled Cheese 701
Headhunter 053
Earth Music 013
Headhunter 049
Headhunter 047
Earth Music 012
Headhunter 056
Re-Construction 016
Headhunter 045
Headhunter 054
Headhunter 032
Re-Construction 012
Headhunter 028
Headhunter 003
Anoise Annoys 06
Re-Construction 017
Creatveman 032

Caroline Records Distribution ph: 212.989.2929

- HEAVY PETTING ZOO
- BEN FOLDS FIVE
- ...AND OUT COME THE WOLVES
- EXIT PLANET OUST
- FRIZZLE FRY
- BITE BACK
- COLLECTION 2
- LULL
- SMASH
- SUCK ON THIS
- KERPLUNK!
- SONGS OF SANCTUARY
- GRAYFOLOED
- I HEARD THEY SUCK...LIVE
- CULT CLASSIC
- FRIENDLY PEOPLE
- TAKE A LOOK INSIDE
- 39/SMOOTH
- COURT OF THE CRIMSON KING
- WHITE TRASH, 2 HEEBS & A...

- NOFX
Ben Folds Five
Rancid
Chemical Bros.
Primus
Various Artists
Misfits
Smashing Pumpkins
Offspring
Primus
Green Day
Adiemus
Grateful Dead/Oswald
NOFX
Blue Oyster Cult
Guttermouth
Folk Implosion
Green Day
King Crimson
NOFX

- Eptaph 86457
Passenger 9501
Eptaph 36444
Astralwerks 6157
Crilimus 1619
PopLlama 2200
Caroline 7515
Caroline 1465
Eptaph 86432
Caroline 1620
Lookout 46
Caroline 7524
Swell Artfact 1996
Fat Wreck Chords 528
Herald 8
Nitro 15801
Communion 32
Lookout 22
EG Records 1
Eptaph 86418

City Hall Records ph: 415.457.9080

- HALF THANG
- MESSAGE TO THE BLACK MAN
- SOAK GAME
- THE BEST OF C-BO
- SOLO CREEP
- BAV AREA PLAYAZ
- IT'S GOIN' DOWN
- RUTHLESS BY LAW
- STICKIN' TO THE SCRIPT
- HEATERMAN
- SILENT CRIES FROM...
- REALITY CHECK
- PULP SURFIN'
- REAL TRUES RAYING OUES
- BLACK ATTRACTS HEAT
- TRIP HOP & JAZZ - VOL. 2
- ILLA L.P.
- A BETTER WAY
- STEREO VIEWER
- TALES FROM THA STRIP

- Richie Rich
Askan X
Game Related
C-BO
RBL Posse's Hitman
Various Artists
2 For Tha \$Money\$
RBL Posse
Primo
Pizzo
Various Artists
Tabb Ooe
Various Artists
Mass. 187
Madface
Various Artists
E.C.
Big Mack
Hustleton
Tesz

- Shot Records 8000
Slow Motion 3668
Big K Records 1234
Awol 7199
Right Way Prod. 9500
Anonymous 1002
High Power Music 2455
In-A-Minute 8900
Black Power 2521
Strong Island 1000
Trigga Happy 9615
Incognita 0430
Donna 70022
Shot Shop 222
Cornfield 52136
Instinct 326
Wicked Ent. 5405
Fatt Sak 0001
New Breed 0038
Out-Bac 1378

Distribution North America ph: 617.661.4DNA

- NOW THAT I'VE FOUND YOU
- HEAT OF THE SUN
- TURN IT ON, TURN IT UP
- MRS. PINOCCI'S GUITAR
- THESE BLUES ARE MINE
- AFRICA WORLOWIOE: 35TH ANN.
- MESSAGE TO THE WORLD
- TIMEFRAME
- LISTEN TO THE VOICES
- EDGE OF NIGHT
- LOUISIANA SPICE: 25 YRS/LOUISIANA MUSIC
- DEEP BLUES: 25 YRS/BLUES MUSIC
- HAND PICKED: 25 YRS/BLUEGRASS MUSIC
- MUSIC FOR LOVERS
- I'VE GOT THAT OLD FEELING
- LIFE DOWN HERE ON EARTH
- RITMO Y CANDELA
- GARCIA/GRISMAN
- BEST OF CAR TALK
- RASTA BUSINESS

- Alison Krauss
Strunz & Farah
Roomful Of Blues
Cheryl Wheeler
Monster Mike Welch
Tabu Ley Rochereau
Yellowman
Todd Phillips
Junior Reid
Mike Henderson
Various Artists
Various Artists
Various Artists
Teisco Oel Ray
Alison Krauss
Kevin Welch
Patato/Changquito/Orestes
J. Garcia/D. Grisman
Click & Click Tappet
Burning Spear

- Rouner 0325
Selva 1001
Bullseye Blues 9566
Philo 1192
Tone Cool 1154
Rouner 5039
Ras 3185
Compass 74230
Ras 3200
Dead Reckoning 4
Rouner AN18
Rouner AN20
Rouner AN22
Upstart 30
Pounder 0275
Dead Reckoning 3
Redwood 9503
Acoustic Oisc 2
Warped Oiscs 3000
Heartbeat 179

Dutch East India Trading Co. ph: 212.675.0922

- HEAVY PETTING ZOO
- COMMUNIST LOVE SONGS
- EVERYTHING IS WRONG
- GLYPH
- MEET THE REAL
- SITTIN PRETTY

- NOFX
Sleepyhead
Moby
Zazou/Budd
Noise Addict
Adrenalin O.D.

- Eptaph 86457
Homestead 226
Mute U.K. 13
Made To Measure 37
Grand Royal 024
Grand Theft Audio 009

20 ALBUMS SALES RANKINGS

INV. ORD.

7. AGLIO E OGLIO
8. HERITAGE
9. MILLIONS
10. LIVE
11. MY DOG'S ASS
12. 1952
13. FAITHLESS STREET
14. NEW LOWS
15. ACCUSTOMED TO NOTHING
16. ONE FOOT IN THE GRAVE
17. BABY, TEST THE SKY
18. ...AND OUT COME THE WOLVES
19. INCOGNITO
20. CRYPTOLOGY

- Beastie Boys
Her Fault
Tortoise
Scanner
My Dog's Ass
Soul-Junk
Whiskeytown
Social Unrest
Accustomed To Nothing
Beck
Stratotanker
Rancid
Non Use For A Name
David S. Ware
- Grand Royal 026
Bittersweet 001
Thrill 025
Sub Rosa 95
Rifle Records 001
Homestead 227
Mood Food 004
New Red Archive 59
New Red Archive 62
K Records 28
Homestead 226
Eptaph 86444
New Red Archive 20
Homestead 220

Feedback Inc. Music Dist. ph: 800.326.3472

1. MORE NOISE
2. DEVIL'S NIGHT OUT
3. WHERE'D YOU GO?
4. SNEAKY FLUTES
5. AGLIO E OGLIO
6. WATER IN MY HEAD
7. PIANO GOES POP
8. KERPLUNK!
9. BARFLY
10. OVERPOWERED BY FUNK
11. PERFORMANCE
12. CRASH & BURN
13. DON'T TELL ME KNOW
14. BBC RADIO LIVE ONE
15. I HATE DECEMBER (Remix)
16. MEET THE REAL YOU
17. BLUE EYED BLUES
18. KISS YOU ASS GOODBYE
19. ENERGY
20. DOPE DOGS

- Mighty M. Bosstones
Mighty M. Bosstones
Mighty M. Bosstones
Swirlies
Beastie Boys
Buck O Nine
Reg Dwight (Elton John)
Green Day
Buck O Nine
Various Artists
Spacemen 3
Stranglehold
Halo Benders
Jethro Tull
Ivy
Noise Addict
Clapton/Beck/Page
Blue Meanies
Operation Ivy
P-Funk All Stars
- Taang! 60
Taang! 44
Taang! 48
Taang! 111
Grand Royal 26
Taang! 113
RPM 142
Lookout 46
Taang! 109
Griffin 109
Taang! 95
Taang! 87
K Records 46
Griffin 578
Scratchie 007
Grand Royal 24
Griffin 20
Fuse 1069
Lookout 10
One Nation 0001

Great Bay Music Dist., Inc. ph: 800.743.1035

1. I GOT DAT FEELIN
2. CULTURE CENTER
3. TWENTY MINUTE WORK OUT
4. SOME ONE TO LEAN ON
5. SPACE 11
6. ON TIME G-D
7. BROKEN
8. TRAPPED INSIDE A BOMB
9. DOGG FOOD
10. MORE THAN A MELODY
11. STREETS DEEPER THAN THE...
12. STRAIGHT OUT OF BROOKLYN
13. LET THE CHURCH SAY AMEN
14. THE CHRONIC
15. COMING HOME
16. ZOE BROTHERS, SOUL TEMPS...
17. THE BEST OF THE ESCORTS
18. MAN IN THE MIDDLE
19. THROUGH THE STORM
20. THE BEST OF MIGUEL BROWN

- D.J. Kool
Various Artists
D.J. Kool
L. Barnes/Red Budd Choir
Space 11
D. Peoples & C. Peoples
William Becton & Friends
Organized Crime
The Dogg Pound
Yolanda Adams
O.T.R. Clique
Mt. Calvary Mass Choir
G. Thompson/Tenn. Full...
Dr. Dre
H. Walker & Love...
Zoe Brothers, Soul Temps...
Escorts
D. McKenzie & Gospel...
Yolanda Adams
Miguel Brown
- CLR 7209
Penthouse 2037
CLR 7201
Air 10212
CLR 7210
Air 10200
Intersound 9145
SOH 9001
Death Row/Priority 50546
Tribute 1359
Alone 1001
Nap 2102
Air 10215
Priority/WEA 57128
Benson 4168
Rev Run 4180
Priority 53100
FLR 4002
Tribute 938
Hot 19

Koch International ph: 516.484.1000

1. GORGEOUS GEORGE
2. NOT A PRETTY GIRL
3. POMEGRANATE
4. ROOTS OF THE GRATEFUL DEAD
5. GREATEST SONGS
6. I LOVE YOU PERFECT
7. THE SONGS OF XTC
8. SPACE AGE BACHELOR PAD MUSIC
9. TALES
10. OUT OF RANGE
11. THE HONESTY ROOM
12. WEIGHT
13. LOVE SONGS
14. LIKE I SAID
15. GRINGO HONEYMOON
16. BEST OF...
17. MUSIC FROM A SPARKLING PLANET
18. LIVE ONE
19. IMPERFECTLY
20. HEART OF MIDNIGHT

- Edwyn Collins
Ani Difranco
Poi Dog Pondering
Various Artists
Andrew Lloyd Webber
Yanni
Various Artists
Esquival
Marcus Miller
Ani Difranco
Dar Williams
Rollins Band
Andrew Lloyd Weber
Ani Difranco
Robert Earl Keen
Ladysmith B. Mambazo
Esquival
Greg Brown
Ani Difranco
Yanni
- Bar None 058
Righteous Babe 7
Bar None 067
Shanachie 6014
Silva 1044
Silva 1015
Thirsty Ear 57019
Bar None 043
PFA 60501
Righteous Babe 6
Razor & Tie 2816
Imago 21034
Silva 1022
Righteous Babe 5
Sugar Hill 1044
Shanachie 43098
Bar None 056
Red House 78
Righteous Babe 3
Silva 1050

MCS Distributing ph: 810.583.4678

1. DOGG POUND
2. ETERNAL E
3. PHAT BLUNTS
4. FRIDAY (Soundtrack)
5. DOWN SOUTH HUSTLAZ
6. LISTEN TO MY HEART
7. TERROR WHEEL
8. FRESH
9. FOOLISH HEART
10. GOOD GIRL GONE BAD
11. COME RAIN
12. RINGMASTER
13. BAY AREA PLAYAZ
14. BIO-DOME (Soundtrack)
15. BEEVRLY KILLS
16. ORIGINAL
17. CARNIVAL
18. BOOMIN' WORDS
19. BEST OF...
20. KILL FETUS

- Tha Dogg Food
Easy-E
Various Artists
Various Artists
Various Artists
Nancy Lamott
I.C.P.
Orange Lake Drive
Nancy Lamott
Mia X
Nancy Lamott
I.C.P.
Various Artists
Various Artists
I.C.P.
Jeff Foxworthy
I.C.P.
Esham
Jeff Foxworthy
Esham
- Death Row 50546
Priority 50544
Priority 53782
Priority 53959
Priority 53993
Midder Music 005
Psychopathic 1007
Urban Records 0333
Midder Music 003
Priority 53988
Midder Music 002
Psychopathic 1006
Anonymous 1002
Priority 50552
Psychopathic 1005
Laughing Hyena 2079
Psychopathic 1004
Reel Life 1001
Laughing Hyena 2043
Reel Life 1013

M.S. Distributing Company ph: 800.688.3383

1. LAST OF THE MOHICANS (Soundtrack)
2. CHRONICLES
3. SUPERFLY
4. DMA DANCE - VOL. 1: EURODANCE
5. BLUE INCANTATION
6. OCCUPATION HAZARDOUS
7. CHRONICLES - VOL. 2
8. EARLY MORNIN' STONED PIMP
9. RECEIVING THE GIFT OF FLAVOR
10. CREEDENCE GOLD

- Various Artists
CCR
Curtis Mayfield
Various Artists
M. Sanjay/J. Garcia
Boo-Yaa Tribe
CCR
Kid Rock
The Urge
CCR
- Morgan Creek 20015
Fantasy CCR2
Curton 9503
Interhit 20151
Rain Dog 98
First Kut 7001
Fantasy CCR3
TDR 50001
Neat Guy 7
Fantasy 9418

INV. ORD.

11. LIVING LEGEND
12. MTV PARTY TO GO - VOL. 8
13. I LOVE ROCK N' ROLL
14. MORE CREEDENCE GOLD
15. GANGSTA'S PARADISE
16. CHRONICLE GOLD
17. CONCERT
18. COOL DOWN
19. QUAD MAXIMUS
20. WILLY & THE POOR BOYS

- Curtis Mayfield
Various Artists
Joan Jett
CCR
Coolio
CCR
CCR
Cephas & Wiggins
Bass Mekanik
CCR

- Curton 9502
Tommy Boy 1139
Black Heart 747
Fantasy 9430
Tommy Boy 1141
Fantasy CCR22
Fantasy 4501
Alchemy 4838
Pan Disc 8848
Fantasy 4515

Mordam ph: 415.642.6800

1. KERPLUNK!
2. ENERGY
3. 39/SMOOTH
4. A DAY LATE AND...
5. PUNK UPBRISING
6. LOVE IS DEAD
7. CONVENIENCE
8. FRESH FRUIT
9. WHO IS, THIS IS
10. STEREOPATHETIC
11. BOMB THE TWIST
12. BEDTIME
13. KILL THE MUSICIANS
14. THE MAKERS
15. FULL LENGTH
16. IN ON THE YOLK
17. SPEND THE NIGHT
18. RIVERDALES
19. INVASION OF THE INDIE SNATCHERS
20. THE BOULEVARD

- Green Day
Operation Ivy
Green Day
Queers
Various Artists
Mr. T Experience
Dead Kennedys
Dead Kennedys
Voodoo Glow Skulls
Beck
The 5, 6, 7, 8's
Dead Kennedys
Screaming Weasel
The Makers
Guttermouth
McRackins
The Trashwomen
Riverdales
Various Artists
Hot Rod Lincoln

- Lookout 46
Lookout 10
Lookout 22
Lookout 130
Lookout 139
Lookout 134
Virus 57
Virus 1
Doctor Strange 18
Flip 60
SFTRI 371
Virus 50
Screaming Weasel
Estrus 1227
Doctor Strange 9
Shredder 32
Estrus 1214
Lookout 120
Allied 61
Dionysus 32

Music Distributors Inc. ph: 817.831.2982

1. THE BEST OF C-BO
2. CLUBMIX - VOL. 2
3. TALES FROM THE CRYPT
4. SOUTHERN FREESTYLE
5. ANYTHING YOU WANT
6. FREESTYLE EXTRA VAGANZA - VOL. 5
7. VIPER MEGAMIX - VOL. 2
8. PHAT RAP PHLAVA '95
9. METROPOLITAN SUPERMIX - VOL. 1
10. CLUB MIX '95
11. TAZMANIA MEGAMIX - VOL. 1
12. TODAY'S SIZZLIN' COUNTRY
13. D SHOT PRESENTS BOSS BALLIN'
14. STRICTLY FREESTYLE - VOL. 1
15. GAS CHAMBER
16. VIPER'S HIT PARADE - VOL. 6
17. DANCE X-PRESS
18. LIFE GOES ON
19. DJ CLUB MIX - VOL. 2
20. DJ CLUB MIX - VOL. 1

- C-BO
Various Artists
C-BO
Various Artists
Spanish Fly
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
C-BO
Various Artists
Various Artists
Lil' Suzy
Various Artists
Various Artists

- Awol 7199
K-Tel 6186
Awol 7197
Tight Flight 1001
Upstairs 1003
Metropolitan 1215
Hot 3394
K-Tel 6146
Metropolitan 1234
K-Tel 6147
Hot 3385
K-Tel 6170
Shot 7000
Summit 5913
Awol 719
Metropolitan 1236
K-Tel 6116
Metropolitan 1220
Numzik 5061
Numzik 5058

Music People, Inc. ph: 800.336.8742

1. MESSAGE TO THE BLACK MAN
2. MEET THE LIL' GANGSTA
3. BAY AREA PLAYAZ
4. SOAK GAME
5. HEATER MAN
6. RUTHLESS BY LAW
7. REALITY CHECK
8. LAND OF PIMPS & HOES
9. IT'S GOIN' DOWN
10. BACKSTREET LIFE
11. KILL THE RHYTHM
12. STRICTLY SICKLY
13. POINT BLANK GAME
14. 209'S MOST WANTED
15. CRAZY HAS STRUCK AGAIN
16. DO YOU FEEL ME
17. STRAIGHT OUT THE LABB
18. GREATEST HITS - VOL. 1
19. ANIMOSITY
20. TWO '67 COUPES...

- Askari X
Lil' Gangsta P
Various Artists
Game Related
Pizzo
RBL Posse
Tabb Doe
West Coast Rhyme Sayrz
Il Foe Tha 5
Totally Insane
Just Ice
Ghetto Soldiers
Black Rhino
Various Artists
5150
D-Moe
GLP
Too Short
Various Artists
Sonnyea

- Slow Motion 3668
Enn 622
Anonymous 1002
Big K 1234
Strong Island 1000
In-A-Minute 8700
Incognito 430
In-A-Minute 9200
High Power 2455
In-A-Minute 8900
In-A-Minute 9000
Butt Naked (no cat. #)
Phat Line 0007
Treatment Team 12366
Aroqart 3004
Get Low 5000
Get Low 002
In-A-Minute 8300
Su Side 3320 -
Soonryea 26

Passport Music Dist., Inc. ph: 800.334.3394

1. REMEMBER 2 THINGS
2. DEDICATED TO NELSON
3. NOUVEAU FLAMENCO
4. CELTIC TWILIGHT
5. BORRASCA
6. APURIMAC II
7. ACOUSTIC HIGHWAY
8. A THOUSAND PICTURES
9. FLYING SOUTH
10. ACOUSTIC PLANET
11. NOT FOR KIDS ONLY
12. CHRONICLES - VOL. 1
13. CLASSICAL EROTICA
14. DELIRIUM
15. JAZZ MASTERS
16. SIDEWALK
17. SOUL SAUCE
18. VELOCITY OF LOVE
19. COLD WINTER
20. DREAM SUITE

- Dave Matthews Band
Rosemary Clooney
Ottmar Liebert
Various Artists
Ottmar Liebert
Cusco
Craig Chaquico
Craig Chaquico
Pete Escovedo
Craig Chaquico
D. Gnsman/J. Garcia
CCR
Various Artists
Capercaillie
Paul Hardcastle
Capercaillie
Poncho Sanchez
Suzanne Ciani
Loreena McKennitt
Suzanne Ciani

- Bama Rags 7202
Concord Jazz 4685
Higher Octave 7026
Hearts Of Space 11104
Higher Octave 7036
Higher Octave 7050
Higher Octave 7084
Concord Jazz 4684
Higher Octave 7070
Acoustic Disc 9
Fantasy CCR2
Rising Star 280
Green Linnet 3108
JVC 2021
Green Linnet 1094
Concord Jazz 4662
Seventh Wave 7003
Quinlan Road 102
Seventh Wave 7001

Paulstarr Distributing ph: 612.361.6667

1. DOGG FOOD
2. ETERNAL E
3. GREATEST HITS
4. SOLD OUT
5. BEST OF...
6. ORIGINAL
7. FRIDAY (Soundtrack)
8. 11TH SONG
9. MACK 10
10. DOWN SOUTH HUSTLAZ
11. PHAT BLUNTS
12. BIO-DOME (Soundtrack)
13. EUROPA
14. THE BEST OF C-BO

- Tha Dogg Pound
Easy-E
Dean Martin
Jeff Foxworthy
Jeff Foxworthy
Jeff Foxworthy
Various Artists
Deep Blue Something
Mack 10
Various Artists
Various Artists
Various Artists
Spherris-Voudouris
C-BO

- Death Row 50546
Priority 50544
Cema Special Prod. 57261
Laughing Hyena 2080
Laughing Hyena 2043
Laughing Hyena 2079
Priority 53959
Crystal Clear 8888
Priority 53938
Priority 53933
Priority 53782
Priority 50552
Epiphany 1295
Awol 7199

ONE STOP SINGLES CHART

INV.	ORD.	TW	LW	Song Title	Label	Cat #	Artist	8	6	10	16	16	11	20	6	6	12	5	6	27	17	13	
	1		3	BEFORE YOU...LIKE THIS & LIKE...	ROWDY/ARISTA	35052	MONICA	8	6	10	16	16	11	20	6	6	12	5	6	27	17	13	
	2		2	HEY LOVER	DEF JAM/RAL/ISLAND	577494	LL COOL J	15	9	10	2	6	13	7	22								
	3		4	TONITE'S THA NIGHT	RUFFHOUSE/COLUMBIA	78092	KRIS KROSS		3	3	1	3	15	9									
	4		1	ONE SWEET DAY	COLUMBIA	78074	MARIAH CAREY/BOYZ II MEN	13	5	19	3	1	17	5									
	6	new		NOT GON' CRY	ARISTA	12957	MARY J. BLIGE	1	1	1	1	22	19										
	6		40	EXHALE (SHOOP SHOOP)	ARISTA	12885	WHITNEY HOUSTON	27	25	40	18	2	28		1								
	7		11	SITTIN' UP IN MY ROOM	ARISTA	12929	BRANDY	10	8		26	4	5										
	8		7	LOVE U 4 LIFE	UPTOWN/MCA	55133	JODECI	25			22	20	8	48									
	9		9	NO ONE ELSE	BAD BOY/ARISTA	79042	TOTAL	11	17	4	22	28	50	12									
	10		17	WHERE DO U WANT ME TO PUT IT	PERSPECTIVE/A&M	7512	SOLO				2	14	21	8									
	11		5	SOON AS I GET HOME	BAD BOY/ARISTA	79040	FAITH EVANS	43	7	6	15		13										
	12		13	NOBODY KNOWS	LAFACE/ARISTA	24115	TONY RICH PROJECT	7	15	2	20		2	1									
	13		22	FU-GEE-LA	RUFFHOUSE/COLUMBIA	78194	FUGEES	5	39	6			41	17									
	14		23	MISSING	ATLANTIC	87124	EVERYTHING BUT THE GIRL	3	18	20		10	6										
	16		10	LET'S PLAY HOUSE	DEATH ROW/INTERSCOPE/PRIORITY	53230	THA DOGG POUND	31	36	16	25	15	34	3									
	16		12	WHERE EVER YOU ARE	EASTWEST/EEG	64361	TERRY ELLIS	19	22	9	24	47	6										
	17		24	ONE OF US	BLUE GORILLA/MERCURY	852368	JOAN OSBORNE	35	9	11		23	4	24									
	18		14	DANGER	FADER/MERCURY	127049	BLAHZAY BLAHZAY	16	48	48	17	9											
	19		6	YOU REMIND ME OF SOMETHING	JIVE	42344	R. KELLY					25	7	44									
	20		37	VISIONS OF A SUNSET	POLYDOR/A&M	580962	SHAWN STOCKMAN	14	18		21		14										
	21		8	I MISS YOU	UPTOWN/MCA	55107	MONIFAH	37		8		41											
	22		20	DIGGIN' ON YOU	LAFACE/ARISTA	24119	TLC					3	29										
	23		19	HURRICANE	SICK WID' IT/JIVE	42335	CLICK	22	32	30	23	44											
	24		16	ANYTHING	MJJ/550 MUSIC/EPIC	77913	3T		16	7		37	10										
	26		41	BE MY LOVER	RCA	64446	LA BOUTCHE	4	19	4		26	1										
	26		21	JUST TAH LET U KNOW	RUTHLESS/RELATMITY	5532	EAZY-E				33	27	7	23									
	27		43	CUMBERSOME	MAMMOTH/ATLANTIC	98111	SEVEN MARY THREE		13	8		31	11										
	28		25	GOIN' UP YONDER	GIANT/WARNER BROS.	17717	M.C. HAMMER	48	20	15		19											
	29		26	WE GOT IT	MCA	55148	IMMATURE (FEAT. SMOOTH)	33			28	33	27										
	30	new		KEEP TRYIN'	EPIC	78197	GROOVE THEORY	18	32		13	24	14										
	31		31	TOO HOT	TOMMY BOY	7718	COOLIO	38	26	42		24	30										
	32	new		WHO DO U LOVE	ARISTA	12950	DEBORAH COX	34	21														
	33	new		ALL THE THINGS (YOUR MAN...)	POLYDOR	854530	JOE	17			2	11		19									
	34		18	GANGSTA'S PARADISE	MCA SOUNDTRACKS/MCA	55104	COOLIO FEAT. L.V.	37	12	23		25	31										
	36	new		EVERYDAY & EVERYNIGHT	LOUD/RCA	64489	YVETTE MICHELE	28	24														
	36		15	CELL THERAPY	LAFACE/ARISTA	24113	GOODIE MOB	42	27	44													
	37	new		WONDERWALL	EPIC	78216	OASIS	42	45			21	15										
	38		28	BREAKFAST AT TIFFANY'S	RAINMAKER/INTERSCOPE/AG	98138	DEEP BLUE SOMETHING	21	36			9	22										
	39	new		GET MONEY	UNDEAS/BIG BEAT/ATLANTIC	98087	JUNIOR M.A.F.I.A.	6	43	43	7	10		4									
	40		33	SET U FREE	STRICTLY RHYTHM	12362	PLANET SOUL				5		14	8									
	41		50	GLYCERINE/SOLOMONS...	TRAUMA/INTERSCOPE/AG	98088	BUSH	2	33	41		20	7										
	42	re-entry		NATURAL ONE	LONDON/ISLAND	850430	FOLK IMPLOSION	32	10	31		5	16										
	43		38	EAST 1999	RUTHLESS/RELATMITY	6332	BONE THUGS-N-HARMONY				23		37										
	44		30	RETURN OF DA LVIN' DEAD	GIANT/WARNER BROS.	17796	D.O.C.	45		13	14		38										
	45		32	YOU'LL SEE	MAVERICK/WARNER BROS.	17719	MADONNA	44	50			15	32										
	46	re-entry		BLAH/LEFLAH	DUCK DOWN/PRIORITY	53223	FAB 5	47															
	47	new		1979	VIRGIN	88534	SMASHING PUMPKINS	49	31		12	12											
	48	new		GIN & JUICE	MCA	55117	DEVANTE				5		9										
	49		60	STAYIN' ALIVE	RADIKAL/AVEX-CRITUE	15562	N-TRANCE	30		30		36	3										
	50		42	YOU PUT A MOVE ON MY HEART	QUEST/WARNER BROS.	17751	QUINCY JONES & TAMIA							21									
	51		64	BEWARE OF MY CREW	JAC-MAC/WARNER BROS.	17722	L.B.C. CREW				12		45	8									
	52	re-entry		BOMDIGI	DEF JAM/RAL/ISLAND	577196	ERICK SERMON				4												
	53	new		WHY YOU TREAT ME SO BAD	VIRGIN	88529	SHAGGY	26	24				25	11									
	54		27	Y'ALL AIN'T READY YET	BIG BOY/JIVE	42331	MYSTICAL	46	28	35	19												
	56		47	YOU WANT THIS PARTY...	WARNER BROS.	17753	SOMETHIN' FOR THE PEOPLE			13	14												
	56	new		FEELS SO GOOD	UNIVERSAL	56004	LINA SANTIAGO						21	2									
	57		55	I NEED YOU TONIGHT	UNDEAS/BIG BEAT/ATLANTIC	98097	JUNIOR M.A.F.I.A./AALIYAH							21									
	58		46	THE WORLD I KNOW	ATLANTIC	87088	COLLECTIVE SOUL	50				18		7									
	59		75	THROW YOUR HANDS UP	TOMMY BOY	7699	L.V.			25			49										
	60	re-entry		COLD WORLD	GEFFEN	19391	GENIUS/GZA	45															
	61		39	CRUSIN'	EMI	58468	D'ANGELO	23					27										
	62		34	THIN LINE BETWEEN LOVE & HATE	JAC-MAC/WARNER BROS.	17699	H TOWN/SHIRLEY MURDOCK		44	12													
	63		29	NAME	METAL BLADE/WARNER BROS.	17758	GOO GOO DOLLS			34			12	39									
	64		45	ALREADY MISSING YOU	EASTWEST/ELEKTRA	64374	GERALD & EDDIE LEVERT				24		34										
	66		58	RUNAWAY	A&M	581194	JANET JACKSON						47										
	66		51	BEAUTIFUL LIFE	ARISTA	12889	ACE OF BASE						2										
	67	new		YOUR HEART'S IN GOOD HANDS	MCA	55142	AL GREEN																
	68		36	BULLET WITH BUTTERFLY WINGS	VIRGIN	38522	SMASHING PUMPKINS	14	11	46			26										
	69		54	HOOK	A&M	1176	BLUES TRAVELER			34			43										
	70		73	FAST LIFE	COLD CHILLIN/EPIC STREET/EPIC	78081	KOOL G RAP						40										
	71		70	MERKINBALL (I GOT I.D./LONG ROAD	EPIC	78199	PEARL JAM						40	30									
	72	new		WELCOME	DEF JAM/RAL/ISLAND	577790	ERICK SERMON	21		49			43	15									
	73		48	DON'T GIVE UP	ISLAND	854478	ISLAND INSPIRATIONAL...		35														

Clapton and Michael Jackson. This release, as well as, all Iguana Records product is available through A.E.C. Distribution...

Benson Music Group recording artist Michael Sweet is gearing up to hit the road from March through May of this year. Sweet will be joined by rock group Holy Soldier and following this two month jaunt, plans for him to perform more shows, this time acoustic-style, are currently being finalized. July 26-27, 1996, will mark the fourth year the Chicago-based Independent Label Festival has rounded up artists, distributors and labels to celebrate the indie side of the music industry. To participate in this year's event, contact the ILF at (312) 341-9112...

MESA/BLUEMOON RECORDINGS has just put out *Naked City* from Avenue Blue on the Bluemoon side of the company and a CD-ROM version of Zion Train's *Homegrown Fantasy* that sports the Mesa logo. Over the next couple months look for Mesa Records to release *Pogue Mahone* from The Pogues, *The Mermen's Songs Of The Cows*, and *Nice And Naughty* by Chevelle Franklyn. In late January Cooking Vinyl America made *Mini*, a limited edition CD by The Wedding Present, available along with Jackie Leven's *Forbidden Songs Of The Dying West*. *Mini* features nine tracks, six of which are brand new automobile-themed tracks plus three bonus tunes for the first time on compact disc. The Wedding Present is expected to follow-up this release with a new full-length album later this year. *Forbidden Songs Of The Dying*, marks Scottish singer/songwriter Leven's U.S. debut and is made up of a dozen original songs. *Day* by Michael Hall and Elliott Murphy's *Selling The Gold* were recently put out by Texas-based label Dejadisc. Both new collections are available in CD only...

JUST IN TIME FOR VALENTINE'S DAY comes more volumes from Rhino Records' *Smooth Grooves* series. *A Sensual Collection: (Volumes 5-7)*, each featuring 12 touching tunes, are out now! If you can't find these romantic discs at a store near you, never fear, simply contact Rhino Mail Order at (800)

432-0020 and the mood-setting music will be delivered to your love nest...

If you aren't near a television often enough to get your fill of chaotic talk shows, simply slip *God Save The Queens*, the new release by cross-dressing creatures The Impotent Sea Snakes, into your player and your appetite for exploitive dialogue will be satisfied. This audio product is filled with "lyrics" too crude to mention, and it even boasts a few song titles that will make a prostitute blush. The release, put out by Atlanta, GA-based Masquerade Recordings, could be considered entertainment to the ears and there is something to be said for "men" in trashy lingerie and heels. Also available on Masquerade are current releases from Moonwater and Heroine...



Impotent Sea Snakes

ALBUM REVIEWS (Continued from page 7)



■ COMBUSTIBLE EDISON: *Schizophrenic!* (Sub Pop 313)

From well-known indie label, Sub Pop, comes *Schizophrenic!* by easy-listening group Combustible Edison. However, this album isn't a typical release for the Seattle-based company. Not saying that Sub Pop puts out ordinary records anyway, but in this case the peculiarities are even more apparent. Combustible Edison has amassed an impressive re-

sume, including composition of the score to the recent Tarantino-flick, *Four Rooms*. This new record is a collection of sounds that move from soft steps to intense leaps and joyous intensity to saddening moods, making this an emotion-enhancing journey. It's obvious there will always be things to look forward to, but at least this record is one thing that can be enjoyed in the here and now. (KS)

■ GOV'T MULE: *Gov't Mule* (Relativity 88561-1515-2)

From the very first note of this CD one can tell, "Here's a band that wants to kick your 'ASS'" (no pun intended). From the austere "Grinnin' In Your Face" to the purposeful "World Of Difference," Gov't Mule delivers some of the better blues-oriented rock heard to date. Together in the Dickey Betts Band, guitarist



Warren Haynes (Allman Bros.) and Matt Abts (drums) vowed to form a unit somewhere down the road. Now, together with Allen Woody (bass), they have created a monster... Mule. Superbly crafted arrangements combined with thoroughly intelligent songs, this CD tells it like it is in no uncertain terms. Reminiscent of Cream with the use of extended solos, Haynes lets fly with some of the most scorching guitar this reviewer has heard in some time. Performances from each musician are tasty and exceedingly well played. No duds here folks. Don't miss this CD, you may kick yourself later. (JR)

■ VARIOUS ARTISTS: *A Testimonial Dinner—The Songs Of XTC* (Thirsty Ear 57019)

Another tasteful cover album. This time the focus is on the works of the mightily influential act XTC, and with diverse participants including Joe Jackson, Ruben Blades and Crash Test Dummies. Starting off this 11 track release is Freddy Johnston's version of "Earn Enough For Us" quickly followed by "Senses Working Overtime," with current sensation Spacehog sprinkling its magic on the tune. Other well-known XTC songs, such as "Making Plans For Nigel" which is covered by hit-makers The Rembrandts, and Sarah McLachlan's beautifully presented version of "Dear G-d" are appropriately featured on the album. To present a well-rounded view of XTC's career, tracks from such collections as *Black Sea*, *English Settlement*, *The Big Express*, *Drums And Wires*, *White Music* and *Skylarking* were used to portray the band's constant growth. (KS)



The music of XTC performed by Sarah McLachlan, The Rembrandts, They Might Be Giants, Freddy Johnston, Crash Test Dummies, Ruben Blades, Joe Jackson, Spacehog, The Verve Pipe, P. Dinklage, and Terry & the Lovemen.



TOP 40 LATIN ALBUMS

CASH BOX * FEBRUARY 10, 1996

ARTIST	TITLE	CATEGORY	LABEL
1. Gloria Estefan	Abriendo Puertas	Tropical	Sony
2. Selena	Dreaming of You	Pop	Capitol EMI
3. Tito Rojas	Por Derecho Propio	Salsa	MP
4. Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
6. Pedro Fernandez	Pedro Fernando	Regional	Polygram
6. Los Temerarios	Camino Del Amor	Regional	AFG Sigma
7. Marc Anthony	Todo A Su Tiempo	Salsa	Soho
8. Ricky Martin	A Medio Vivir	Pop	Sony
9. Luis Miguel	En Concierto	Pop	WEA Latina
10. José José	Mujeriego	Pop	BMG
11. David Lee Garza	Algo Diferente	Tejano	EMI Latin
12. Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
13. Julio Iglesias	La Carretera	Pop	Sony
14. Pandora	Confesiones	Pop	EMI Latin
16. Jerry Rivera	Magia	Salsa	Sony
16. El General	Club 666	Pop	BMG
17. Mijares y Lucero	El Encuentro	Pop	EMI Latin
18. Mazz	Sólo Para Tí	Tejano	EMI Latin
19. Hermanos Rosario	La Duena del Swing	Merengue	Karen
20. Donato y Estefano	Mar Adentro	Pop	Sony
21. Manny Manuel	Rey de Corazones	Merengue	Merengazo
22. Willie Crespo	Tres en el Amor	Salsa	BMG
23. Rocio Durcal	Hay Amores	Pop	BMG
24. Bobby Pulido	Desvelado	Tejano	EMI Latin
25. Tito Nieves	Un Tipo Común	Salsa	RMM
26. Braulio	Amar Es Lo Que Importa	Pop	Sony
27. Toros Band	Lo Bailan Bien	Merengue	Polygram
28. Bronco	Rompiendo Barreras	Regional	Fonovisa
29. Giro	Loco Corazón	Salsa	SDI
30. Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31. Ilegales	Ilegales	Tropical	BMG
32. Thalia	En Extasis	Pop	EMI Latin
33. Yolandita Monge	Tú, Tú, Tú, Tú	Pop	WEA Latina
34. Banda Gorda	Candela Pura	Merengue	MP
36. Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36. Juan Gabriel	El Mexico Que Se Nos Fue	Pop/Reg	BMG
37. Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
38. Toño Rosario	Quiero Volver	Merengue	WEA Latina
39. Pochy y Cocoband	Temible	Merengue	Kubaney
40. Laura Flores	Nunca Hagas Llorar	Pop	Fonovisa

Susy Records -909-627-6327-Reyes Records-305-541-6686-Manhattan Latin Music-212-563-4508-Abbey Road-310-404-5561-Latino Jukebox-714-895-3200-A&A Music Enterprises-213-265-4678-Lobo Prods.-415-468-4542-Chart composed from rankings received from panel members (all not listed).

NEWS (Continued from page 3)

composition, "Reach," co-written with Diane Warren. "Reach" will be the album's first single released to radio.

"The album gives LaFace the opportunity to create history," said Reid, the company's co-president and producer. "The international appeal of the Olympic Games, combined with the superstardom of the artists included on the album will allow us to deliver great music to a vast segment of the worldwide population."

Edmonds added, "I'm particularly pleased to be a part of this project because our company, LaFace Records, is based in Atlanta, where the Olympic Games are being played, and is spearheading the project."

Louis Cunningham, new market development v.p. for Atlanta Centennial Olympic Properties, the marketing joint venture between the ACOG and U.S. Olympic Team, stated, "These superb artists have come together to make music that will touch the hearts and minds of millions of music fans around the world, extending to each of them the chance to participate in what we expect will be the largest peacetime event in history. A portion of the sales of each record will help the Olympic Committee here in Atlanta put on the Games and the USOC field the U.S. Olympic Team. They'll hear great music and make a personal contribution to help create this once-in-a-lifetime event."

In addition to the *Rhythm Of The Games* album, ACOP also announced last November, the upcoming release of an MCA/Nashville compilation album. In addition to the R&B/pop and country albums, Latin, jazz, and classical compilations are also in the works with EMI/Latin, Sony/Classical and DMX. With each album, royalties will support preparation of the U.S. Olympic Team and the Olympic Games.

TNN Country Noms Named

TNN: THE NASHVILLE NETWORK & MUSIC CITY NEWS announced the nominees in the 14 fan-voted categories for the 30th Annual TNN Music City News Country Awards, with Vince Gill leading with seven nominations, George Strait following with five and Alan Jackson in for four. TNN's Prime Time Country series hosts Tom Wopat and Katie Haas announced the finalists.

Gill received noms for Entertainer of the Year; Male Artist of the Year; Vocal Collaboration of the Year (two nominations), with Patty Loveless and Ricky Skaggs for "Go Rest High On That Mountain," and with Dolly Parton for "I Will Always Love You;" Single of the Year (two noms) for "Go Rest High On That Mountain" and, with Parton, for "I Will Always Love You; and for Video of the Year, "Go Rest High On That Mountain." Strait was tagged for Entertainer of the Year, Male Artist of the Year, Album of the Year (*Lead On*), Single of the Year ("Check Yes Or No") and Video of the Year ("Check Yes Or No").

Nominations were selected in a two-step balloting process conducted in the November and February issues of *Music City News*. The final votes will be cast via ballots in the April issue and 900 phone numbers announced on TNN telecasts. Winners will be announced during a live telecast on TNN June 10, and will originate from the Grand Ole Opry House in Nashville.

In addition to the 14 awards, the Music City News Living Legend Award and the Minnie Pearl Award will also be announced on the telecast.

AMAs: Reality Check, Please

WHATEVER YOU SAY ABOUT Garth Brooks, the seven-time American Music Award winner is not deluded. After winning 1996 AMA honors for top country album and top country male artist, he declined to leave the stage with his third award of the evening, artist of the year.

"I cannot agree with this," a somber Brooks said from the podium. "Without any disrespect for the American Music Awards, and without any disrespect for the people who voted, for all the people who should be honored I'm gonna leave it (the AMA trophy) right here."

Voted on by the music buying public, the American Music Awards show,

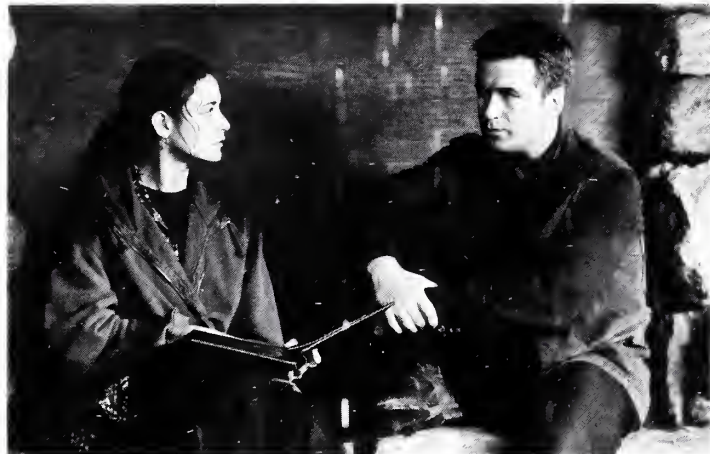
(Continued on page 26)



FILM REVIEWS

Columbia's *Juror* Passes Judgement

By John Goff



Demi Moore and Alec Baldwin make intriguing adversaries as *The Juror* and *The Teacher*.

THE ART OF JURY SELECTION is more and more in the spotlight. The next logical step—though it's been done before on screen *and* for real—is the fine art of jury *tampering* selection. That, and the furthering of the growing ordinary-citizen-doing-what-the-system-can't, are central themes in the latest Columbia Pictures release, Irwin Winkler Production, Brian Gibson film *The Juror* explores; and the exploration is cinematically effective.

Ted Tally, working from the George Dawes Green book, has fashioned a solid script, easy to follow with enough twists, turns and sleek reverse movements incorporated to keep an audience comfortably rooted, if not riveted, in their seats.

Director Gibson makes the most of the moments of surprise, keeps it moving fluidly—with the help of James Newton Howard's taut score—and makes sure his audience is entertained each step along the way.

Demi Moore is the artist and single mom to son Joseph Gordon-Levin selected as a juror on the high-profile mob boss murder trial of Tony Lo Bianco. Brilliant loner and borderline psychopath Alec Baldwin is the high-priced jury rigger bankrolled by Lo Bianco and "family" to find the way to an acquittal through the jury. His subject is Moore and the psychological-real fear game is on. His downfall, he falls for her. She loses respect for the authorities and system, ultimately devising a way to even use *them*—intriguing twist on the usual riff of the simplistic non-operational mode they're presented in—to accomplish what they can't, her and her son's protection by extermination of Baldwin and the boys.

Moore is convincing in the center role (here it is January and she and Sally Fields in *Eye For An Eye* have managed what the New York and California cops can't—do we detect a trend?), presenting a controlled inner strength as the mother protecting her son. She doesn't rely on histrionics, is given a classic moment of release of destruction of objects with a crowbar which has, heretofore, been strictly testosterone territory, but we know at that point she's got the unseen *cajones* to do what's necessary. She's got a job to do and she does it. Move over, guys, the movement is on a roll.

Baldwin is extremely interesting to observe as he continues to carve out a commercial screen persona which will allow him the security to continue stretching in other venues. Here he takes the deliberate, borderline psycho line of extreme confidence in himself to arrogant heights, as he did in *Malice*, in order to achieve his goal. Highly interesting.

James Gandolfini also carves out another of his businesslike-with-a-heart strongarmers which keeps the character interesting and, more importantly, human. Anne Heche is nicely cast as Moore's doctor friend, ultimately used and destroyed by Baldwin as a warning. Joseph Gordon-Levitt as the son is comfortable while Lindsay Crouse is solid as the prosecutor and Michael Constantine fine as the judge. Lo Bianco could walk through the mob boss with his eyes closed by this time; no surprise there.

Irwin Winkler and Rob Cowan produced; Patrick McCormick exec-ed.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Mr. Holland's Opus</i>	Buena Vista	2	1,619	\$8,297,082	\$5,125	\$20,343,980
2. <i>Bed Of Roses</i>	New Line	1	1,545	\$6,117,558	\$3,960	\$6,117,558
3. <i>From Dusk Till Dawn</i>	Miramax	2	2,007	\$4,851,921	\$2,417	\$18,050,133
4. <i>12 Monkeys</i>	Universal	5	1,629	\$3,942,180	\$2,420	\$45,005,899
5. <i>Eye For An Eye</i>	Paramount	3	1,680	\$3,507,249	\$2,088	\$19,649,996
6. <i>Jumanji</i>	TriStar	7	1,771	\$3,121,223	\$1,762	\$86,004,677
7. <i>Grumpier Old Men</i>	Warner Bros.	6	1,802	\$2,980,277	\$1,654	\$62,544,273
8. <i>Sense And Sensibility</i>	Columbia	7	1,802	\$2,980,277	\$1,654	\$62,544,273
9. <i>Screamers</i>	Triumph	1	1,560	\$2,904,140	\$1,862	\$2,904,140
10. <i>Toy Story</i>	Buena Vista	10	1,401	\$2,378,810	\$1,698	\$177,363,558
11. <i>Dead Man Walking</i>	Gramercy	5	374	\$2,259,782	\$6,042	\$5,563,222
12. <i>Heat</i>	Warner Bros.	7	1,276	\$1,912,659	\$1,499	\$61,426,793
13. <i>Don't Be A Menace</i>	Miramax	3	1,010	\$1,840,525	\$1,822	\$16,644,162
14. <i>Waiting To Exhale</i>	20th Century Fox	6	1,230	\$1,783,599	\$1,450	\$60,669,186
15. <i>Leaving Las Vegas</i>	MGM/UA	14	314	\$1,741,124	\$5,545	\$9,202,558

Domestic box-office, which includes USA and Canada for the weekend of January 26-28, totaled \$50,545,834, breaking down to a \$2,549 per-screen average off a total of 19,826 screens, giving a combined total of \$609,408,482. (Courtesy *Entertainment Data, Inc.*)



White Squall Blows Well For Hollywood Pictures



Skipper Jeff Bridges faces off with Jeremy Sisto on the high seas.

BASED ON A TRUE STORY, *White Squall* translates into a potent rite-of-passage piece of cinema for Hollywood Pictures, as envisioned by exec producer/director Ridley Scott and literally *painted* via some superb camera by DP Hugh Johnson.

Screenwriter Todd Robinson was told the story by Chuck Gieg, one of the actual participants and the film's during-production consultant, and then fashioned a script from subsequent conversations.

The elements—a school-sailing ship, in-need-of-discipline youthful crew, freak squall and the sinking of the ship—are built in elements for exciting conflict and visuals. Toss into that another resolutely solid Jeff Bridges performance as an understanding skipper who molds the boys into

a unit along with the above-mentioned elements and you'll spend your viewing time glued to your seat. Robinson's script holds all this in balance while Scott's direction brings out and reveals feelings and emotions with wonderful visual moments.

The atmosphere on board ship begins cautiously tense enough with the characters feeling their way through. It becomes a society through work, understanding and growth.

But there is another element *outside*, created by the filmmakers' vision: that of the sea as a living, watchful, entity. Johnson's camera expertise makes the ocean a moveable character by shooting from afar with long lenses, creating the effect of being secretly observing, hiding behind the seductive undulations of mighty waves, laying in wait for the right moment to move.

And when it moves it's with an awe-inspiring, destructive force—a blinding *White Squall* which takes the life of Caroline Goodall, Skipper Bridges' wife, several crew members, and the ship. Sequence is wonderfully supplemented with work by 2nd unit director David Tringham and cameraman Steven Smith and edited by Gerry Hambling.

Bridges' performance lives up to what has come to be expected of him; he *becomes* the character. Goodall's character is just solid support and she handles it fully. John Savage as the schooner's English teacher, forever spouting Shakespeare, Kipling and other apropos passages to document the human passages aboard, is solid. Scott Wolf as "the glue" character, Chuck Gieg, from whose mouth the story was initially heard by screenwriter Robinson, has the chiseled look of a solid-jawed hero and makes each moment on screen count. Jeremy Sisto makes an impressive leap from the *Clueless* of Beverly Hills to an emerging man, living up to inner responsibilities here. Eric Michael Cole fits in nicely also as a brash loner who comes around via others' understanding. David Selby presents a patented rich, over-protective and controlling father image while Jordan Clarke shows another image of parenthood as a concerned though loving figure.

Credits throughout are impressive. Nigel Wooll and scripter Robinson co-produced.

Book Review

By John Goff

Did She Or Didn't She?

Behind the Bedroom Doors of 201 Famous Women

By Mart Martin

THIS IS A DELICIOUSLY DISHY piece of work that'll have you alternately howling, cringing, and sometimes feeling a little sad for the subjects contained therein, but *Boy!*, is it entertaining.

Author Mart Martin has obviously done some digging on the people he puts on his pages and has come up with a fair-minded, even-handed format for presenting them. Each lady is given a page and six headings: *She Said—They Said—First Sexual Experience—Husbands—Did You Know?—Lovers, Flings, or Just Friends?*

While a single page may, at first glance, tend to make you think the contained information is simply gloss to get as many subjects in as possible, take a good look. The quotes from *She Said* reveal how many of them perceive themselves while *They Said* displays how others, (often jealous peers or detractors) observed them. Often, between the two a fairly solid image can be gleaned and then fleshed out further through the other sections, notably the liaisons attributed to the lady. Some of the subjects apparently were interested in both genders, some hidden and some (like Tallulah Bankhead) who didn't give a damn who knew what or what they thought. Bankhead's *Lovers, Flings, Friends* column runs the length of the page with prominent names and ends with "plus lots of other men and women." Her apt quote

on herself—"I don't know what I am, dahling. I've tried several varieties of sex. The conventional position makes me claustrophobic, and all the others give me either a stiff neck or lockjaw." On the other side of the coin there is Shirley Temple Black whose name, Martin acknowledges, has never been linked with *anyone* outside of marriage.

Interesting too is the list of men these women were interested in with several names cropping up on different pages. Historically Hollywood has *always* been a randy little village, incestuous with intermarriages—be interesting for someone to do a non-bloodline Family Tree—and the interweaving of names here bear the legends out with actors (Gary Cooper, Clark Gable and Yul Brynner topping the list), politicians (John F. Kennedy, who obviously wasn't confined to the White House, leads the list here), and Howard Hughes who's in a category all by himself as a skirt chaser.

Through it all Martin presents a picture of Hollywood which coincides with the legend of the masks of Comedy/Tragedy. And at its completion you'll realize that *all* of these women had been and have been stamped with something—call it "charisma" for lack of anything better—which set them apart from others. Whether they laughed at themselves or others, they all were, and are, unique and very special individuals.

This is one revealing read.

(Citadel Press; Carol Publishing Group. 223 pages. \$12.95)

News From The United Kingdom, Ireland & Europe

By Hal Levy

BUY SELL: Thorn EMI at £16.23, no change in price. Rank Organization selling at £4.47, down 2.3%. PolyGram at N90.20 (£36.08) down 0.9%.

BRITPOP OR BRITFLOP: Why didn't the recent tours of the U.S. by top British groups result in their hitting the top of the charts in the States as they constantly do in the UK? On the other hand, Garth Brooks and Alan Jackson, on their UK tours left UK audiences on the cool side. Talk is that American and British tastes seem to be going in opposite directions. But that doesn't stop the current self-confidence on the UK's pop scene. Oasis just made it into the top 10 on the U.S. album charts and The Stone Roses didn't get that high while Blur never got into the Top 200. Some blame the British groups for lyrics that are meaningless on the American scene and others say the Brit videos, once the cutting edge of MTV's programming, have become boring and unplayable. But such is the confidence here that the seeming rejection by the U.S. of Britpop is considered a minor inconvenience.

AND THE WARS GO ON as Blur and Oasis, still the hottest item in UK music, are lining up against each other once again. Mark February 13 as the day they both release new singles. And they are also up against each other at the Brit Awards where both groups are nominated for Best Band, Best Album and Best Single.

SPACED IN: Surprise of the week is Babylon Zoo's "Spaceman" hitting the top of the Singles chart. The music, originally, was the track of a jeans commercial. Now, according to EMI, the techno dance record has become the fastest selling debut single in British music history, selling more than half a million in six days and pushing George Michael's "Jesus To A Child" off the number one spot where it was expected to remain for a while. EMI, caught by surprise also, has its factory working overtime trying to keep up with demand for the single.

ADD ANOTHER STRING TO THE BOW as violinist Karsten Witt takes on the presidency of Deutsche Grammophon, the Hamburg-based subsidiary of PolyGram.

IT'S A LONG LONG TRAIL AWINDING from Taiwan to Luxembourg but the International Federation of the Phonographic Industry sniffed it for six weeks and ended up seizing 27,000 counterfeit CDs.

IT'S MINE, NO IT'S MINE: New government legislation is expected to raise musicians take from broadcast performance fees for its current 20% to 50%. Wanting to handle the money is PAMRA, the Performing Arts Media Rights Assn., backed by the Musicians Union and Actors Equity. Also on the wanting line is AURA, the Association of United Recording Artists, set up by the International Managers Forum which primarily handles pop and rock acts. PAMRA says AURA wants up to 90% of the monies to go to so-called featured players, cutting out sessions musicians and singers who have just been given residual rights.

DOES ANYONE READ ANYMORE?: Retailer giant John Menzies isn't waiting to find out. Noted for its newspaper, magazine and paperback book sales, the company's emphasis seems to be shifting as Menzies moves aggressively into CD-ROM and computer game distribution.

WISH YOU WERE THERE?: Well, don't, as it rained continuously at MIDEM in Cannes. The major labels had suites at the top hotels while most of the independent labels had booths at the Palais convention center. Sony Publishing and Warner Chappel Publishing were the only biggies at the Palais. The very small labels gathered in booths sponsored by various countries, where they were able to share the expenses. Country stands included those from Germany, France, the UK, Ireland and other countries. This year there was an increase in the number of buyers from South Africa as well as Japan and Holland. Music that received the most attention was contemporary pop. At the Irish stand, Owen O'Brien's Wizard Productions were pushing their *Saints & Sinners* by The Bulbs. O'Brien, head of the group wrote all the songs which he said were in the contemporary style, and although they are an Irish band, there is a definite American and Californian influence to be heard. He reported their debut album had signed distribution agreements with Australia, Germany, Belgium and Denmark, with others pending. O'Brien also said they have signed Los Angeles-based Pat Martino to handle marketing and promotion in the U.S.

I DON'T GIVE A RAP, but the London Arts Board does and once a week they've been funding evening classes at an elementary school. The workshops are run by professional rappers, who teach students how to rap and dj, the history of rap music, how to write lyrics and something about the management end of the business. The classes are so successful, there's a waiting list and

the LAB plans to offer classes in graffiti art and breakdancing. One problem reported by UK rappers is that the most successful ones sound 'American' while 'English' sounding rappers do better in Europe.

BYE BYE VIRGIN: The UK's High Court threw out Virgin TV's claim that they should have been given the license in the new Channel 5. The Court said there was nothing illegal or unfair in giving the license to C5B.

BYE BYE MADONNA: First she was mobbed by fans when Madonna got to Buenos Aires to start filming *Evita*. Then she got trashed by the Archbishop who called her "Satan in drag" and then Argentina's president got into the act and called her an "abomination." So, it's don't cry for me Argentina as Madonna flew off to Hungary as an alternative location.

WHERE TO HIDE YOUR LOOT: In Europe we have Dublin and the Channel Islands as financial centers for international investors (Read, tax havens). Now, four more financial centers want your money. Working on new laws and marketing strategies to attract the big bucks are the Isle Of Man, Andorra, Lichtenstein and Monaco. To find them, you'll need either a very big map or a strong magnifying glass.

PAY OR NO PLAY: The Irish Music Rights Assn. charged that Killarney pub Jack Tatlers owed royalties for 156 nights of music while the pub said they only owed for 70 nights of feature music, the rest of the nights were amusement music. Feature music is a planned event while amusement music is considered impromptu sessions. IMRO's lawyers entered into evidence ads from local papers showing that Jack Tatlers had feature music 240 nights a year. The pub said the ads were only personal favors to the newspaper publishers and they only decided on programs two days in advance. The judge found for IMRO who, in the meantime has some 40 cases lined up in Dublin courts.

HOW STRONG DO YOU LIKE YOUR SCOTCH?: Well, PolyGram is hoping their latest youth-oriented film, *Train Spotting* will be a crossover film. The low budget film had a £1.5 million tag and it's being sold with an unprecedented £800,000 advertising budget. Strong points in favor of the story of a gang of Edinburgh losers is the soundtrack with Pulp and Primal Scream. However, Miramax, the U.S. distributor is having problems. Test screenings show that American audiences can't understand the thick Scottish accents. So they may do a dubbed version.

THANK YOU: The Irish Business and Employers Confederation announced its support for the Irish governments BES tax laws being extended to cover investment in the music business. IBEC said the move will not only assist development at home, but also on the world market.

PLACE YOUR BETS: Ladbroke, the hotel and betting shop company, is set to buy London's Barracuda Club for some £27 million. This will leave Ladbroke with four London casinos second to the London Clubs which has seven. The 21 licenses awarded by the Gaming Board in the early 1970s has not been increased making acquisition the only way to increase a company's share of the market. The industry is hopeful that new laws will permit relaxed membership rules, higher payouts and slot machines on the premises. Ladbroke, meanwhile, is expanding its interests in the U.S. Last December it opened a 600-seat card room in San Pablo in the Bay Area together with SF Casino Management, a California company.

LAS VEGAS? NO, IT'S CASINO VEGAS DEL MARE and the United States Gaming Development Company of Margate, New Jersey is the brains behind it. Vegas del Mare is, according to Andrew Sutor, president of USGD, a complex that includes an 80,000 sq. ft. casino, five star hotel, restaurants, bars, theaters as well as financial center, fitness center, marina and heliport. Once government approval is granted, Sutor says project could be up and running within 15 months. Cork is 56 minutes by air from London, two hours by train from Dublin, four hours by ferry from England and USGD expects the casino to bring in people from all these areas.

TOP 10 SINGLES IN THE UK: Zooming up to one is Babylon Zoo's "Spaceman" which pushed George Michael's "Jesus To A Child" to two and knocked back Michael Jackson's "Earth Song" to tre. Boyzone's "Father & Son" in turn moved down to quattro and Oasis' "Wonderwall" moved up to cinque pushing Baby D's "So Pure" down to sei and Everything But The Girl's "Missing" ended up on sette. Cher's "One By One" is at otto with TLC's "Creep 96" on nove and rounding out the chart is Eternal's "I Am Blessed" on dieci.

The top UK album is *What's The Story Morning Glory* by Oasis. Top Video is *The X Files—The Unopened Files* and Top Film is *Entertainment's Seven*.

(Italian numbers courtesy of Lonely Planet Guidebooks.)

COVER STORY

COVER STORY (Continued from page 5)

conducted in more creative and aggressive ways, which is translating to greater exposure for the art form. At Gospo-Centric we make it our business to keep abreast of what is going on with record buyers. I firmly believe in being aware and having an understanding of all the trends and music styles that the people are listening to. Gospel music is not dead and it never has been in danger. All the music needed was to be re-fashioned in a way that made it accessible to a larger share of the record buyers available."

Mack's views are echoed by James Bullard, the vp of gospel music for Intersound Records. Widely recognized as one of the pivotal figures in the mainstreaming of the genre, Bullard has a long history with the music and has established an impeccable reputation as well as an unparalleled network of contacts which have enabled him to establish Intersound as a dominant player in the gospel music scene. Bullard's expertise is paying off big time with a



James Bullard

roster of high profile artists that includes Candi Staton, Jennifer Holiday, Vickie Winans, the Mighty Clouds of Joy, William Becton & Friends and De Leon Richards. The label's positioning in the marketplace is a source of great pride for Bullard, who credits his label's aggressive marketing, promotional, sales and retail store staffs with bringing the company to the top.

He says, "You've got to have good solid support and management from the ground on up for any company to succeed in the music game. At Intersound we are committed to excellence in both how we conduct our business and with

the type of music that we put out onto the marketplace."

Regarding the genre's growing profile, Bullard is confident that it will continue to grow. He comments, "It's no surprise to me that gospel music has taken on a position of increased recognition in the music marketplace. Not only has the music gotten better, but people—especially young ones—are beginning to explore new musical forms, and the gospel format is one of them.

"Gospel music is a lot different from what it once was and the music can no longer be confined to one particular sound or niche market," Bullard comments. "Nowadays, there exists a great deal of creativity tied to the gospel artform filling the marketplace with everything from traditional artists to gospel hip-hop and rapper artists. A new generation of artists and producers have arrived on the scene and incorporated traditional styles with more contemporary flavors and influences that have attracted newer and wider listening demographics.

"I expect the present renaissance in gospel to only move further as we push the creative envelope and begin to take more advantage of the technologies available in video and cyber-space," he continued.

At urban retail, gospel music has for a long time made the difference in



Annointed

the margin of profit. From coast to coast, urban retailers report that gospel recordings, while not huge sellers, do deliver sales to their coffers. When asked about the state of gospel recording, George Daniels, the owner of George's Music Room in Chicago had this to say. "When I was growing up I used to listen to gospel everyday. Back then black radio wasn't as segmented as it is today and played a variety of music formats. Gospel was big back then

and I personally believe that its popularity never really died down. In my store it has always sold well. What's different now is that it is receiving more exposure, which is great because the music is truly a uniquely American art form and deserves the respect and attention that it is finally receiving." Karl Jenkins, the manager for the Wherehouse flagship urban store in Los Angeles, agrees, saying that gospel recording artists like Kirk

Franklin, William Becton and CeCe Winans consistently sell in numbers that match their secular counterparts. "We can't keep recordings by Kirk Franklin and William Becton in stock. Although the music has always done well for us, lately the demand for gospel product has really exploded. We even added a special section in our store for it."

At urban radio, Sundays have traditionally been reserved for gospel programming, however, at many stations across the country, gospel is beginning to crossover on to mainstream playlists. At WBLK in Buffalo, NY, program director Eric Fazon reports that gospel music's popularity has grown so strong that it's no longer even a novelty to hear it played during prime listening hours. He adds, "Listeners in our market have been very vocal about the inclusion of gospel on to our regular playlists, which is fine with me because the music is not only entertaining but it also delivers some very important messages that need to be put out there on the streets." WHRK's Bobby Jay has observed similar trends at his Memphis station and adds that his station may expand its gospel sessions. "The buzz is hot for gospel, for certain artists like Kirk Franklin and William Becton the request demand almost equals those we get for hip-hop artists. We are currently planning ways to take advantage of this growing interest in the music which I feel has left the Sunday only play slot forever."

While gospel recordings may never match the monster sales generated by secular recordings, it is refreshing to note an increased demand for the art form. In an era where family values and traditional attitudes are being strived for, perhaps gospel's new popularity is indicative of a new direction for mainstream record buyers that may transfer into all areas of life.



BeBe & CeCe Winans



Andrae Crouch

CASH BOX

TOP 100 COUNTRY SINGLES

FEBRUARY 10, 1996



This Week's #1:
Shania Twain



Highest Debut:
Pam Tillis

1	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	2	9
2	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	3	15
3	COWBOY LOVE (Atlantic)	John Michael Montgomery	4	10
4	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	1	11
5	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	5	12
6	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	6	11
7	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	7	11
8	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	8	8
9	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	10	10
10	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	11	13
11	WILD ANGELS (RCA 66509)	Martina McBride	12	8
12	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	14	5
13	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	17	4
14	I'LL TRY (Arista)	Alan Jackson	15	4
15	OUT WITH A BANG (MCA 55153)	David Lee Murphy	16	9
16	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	18	6
17	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	22	50
18	'ROUND HERE (Curb 77785)	Sawyer Brown	19	9
19	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	20	14
20	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	21	5
21	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	24	10
22	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	23	8
23	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	26	7
24	SHE SAID YES (Decca 11098)	Rhett Akins	25	14
25	TOO MUCH FUN (Giant 24606)	Daryle Singletary	27	7
26	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	31	4
27	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	29	4
28	PARADISE (BNA)	John Anderson	30	7
29	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	32	4
30	IT WORKS (RCA 66525)	Alabama	34	3
31	WHAT DO I KNOW (Columbia 67223)	Ricochet	33	8
32	READY WILLING AND ABLE (RCA 64742)	Lari White	36	5
33	NO NEWS (BNA)	Lonestar	38	3
34	HEART'S DESIRE (Career)	Lee Roy Parnell	41	2
35	STANDING TALL (BNA 66508)	Lorrie Morgan	39	3
36	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	44	3
37	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	43	5
38	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks featuring Flaco Jimenez	46	2
39	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	DEBUT	
40	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	9	13
41	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	DEBUT	
42	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	42	11
43	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	47	2
44	ONLY YOU (AND YOU ALONE) (Warner Bros. 17792)	Travis Tritt	DEBUT	
45	EVEN IF I TRIED (Capitol Nashville)	Emilio	54	3
46	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	50	3
47	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	DEBUT	
48	1969 (Mercury 528437)	Keith Stegall	DEBUT	
49	REBECCA LYNN (Asylum 9344)	Bryan White	13	16
50	RIPPLES (Polydor 527379)	4 Runner	58	5
51	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	DEBUT	
52	LADY'S MAN (River North Nashville 1162)	Rob Crosby	62	2
53	LOVE LESSONS (MCA 3428)	Tracy Byrd	28	20
54	SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	48	10
55	THE CAR (MCG/Curb 77744)	Jeff Carson	35	16
56	LIFE GETS AWAY (RCA 66419)	Clint Black	37	15
57	DEEP DOWN (Arista)	Pam Tillis	40	16
58	BORN IN THE DARK (Columbia 64330)	Doug Stone	45	17
59	HANGIN' ON (Magnatone)	Rich McCready	65	2
60	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	49	20
61	WE'VE GOT TO KEEP ON MEETING LIKE THIS (Scarlet Moon)	Paul Overstreet	63	3
62	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	51	14
63	SMOKE IN HER EYES (RCA 64405)	Ty England	52	12
64	WORTH THE FALL (Career 12935)	Brett James	66	3
65	ON A BUS TO ST. CLOUD (MCA 11201)	Trisha Yearwood	53	7
66	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	DEBUT	
67	THE STRENGTH OF A WOMAN (Curb)	Philip Claypool	DEBUT	
68	SOLID GROUND (Atlantic)	Ricky Skaggs	55	10
69	TALL, TALL TREES (Arista)	Alan Jackson	56	14
70	YEARS FROM HERE (MCG/Curb)	Baker & Myers	DEBUT	
71	IN PICTURES (RCA 66525)	Alabama	57	17
72	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	59	20
73	NOTHING (Reprise 17734)	Dwight Yoakam	60	15
74	GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	61	21
75	WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033)	Collin Raye	64	7
76	THE FEVER (Capitol Nashville 32080)	Garth Brooks	67	9
77	VEIL OF TEARS (Curb 76965)	Hal Ketchum	70	10
78	TEQUILA TALKIN' (BNA 66642)	Lonestar	68	23
79	HERE COMES THE RAIN (MCA 11257)	The Mavericks	69	23
80	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	71	21
81	LIFE GOES ON (Warner Bros. 17770)	Little Texas	77	21
82	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	72	21
83	TROUBLE (Decca 11261)	Mark Chesnutt	73	13
84	CHECK YES OR NO (MCA 11263)	George Strait	75	17
85	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	74	19
86	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	76	16
87	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	78	19
88	I LET HER LIE (Giant 24606)	Daryle Singletary	80	25
89	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	79	24
90	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	82	23
91	THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	83	16
92	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	81	19
93	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	86	23
94	LISTENIN' TO THE RADIO (Polydor)	Chely Wright	87	13
95	NO MAN'S LAND (Atlantic)	John Michael Montgomery	85	22
96	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	89	25
97	PURE BRED REDNECK (Reprise 17711)	Cooter Brown	84	7
98	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	90	27
99	MY BABY'S COOKIN' (Asylum)	Curtis Day	92	7
100	NO YESTERDAY (Magnatone)	Billy Montana	88	13

COUNTRY MUSIC

COUNTRY SINGLES INDEX

1969 Keith Stegall, Gary Harrison, Denny Benson (Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc./BMI/WB Music Corp./Denny Benson Pub. Design, ASCAP)	38
AL YOU EVER ODORS BRING ME OWEN Rauli Maa, Al Anderson (Sony Tree Pub. Co., Inc./Rauli Maa Music/Mighty Nice Music/Al Anderson)	38
ALWAYS HAVE, ALWAYS WILL Paul Nelson, Larry Boone, Woody Lee (Tree Publishing Co., Inc./Tenlee Music, BMI/Cross Keys Publishing Co., Inc./ASCAP)	42
BORN IN YOUR ARMS AGAIN J. Fred Enochs, Paul Davis (Almo Music Corp./Gardley Music, ASCAP)	82
BIGGER THAN THE BEATLES Job Strasser, Steve Duker (Timbuk One/Chesaw/Rain Music/Texas Wedge Music, ASCAP)	8
BORN IN THE OAKR Ches Hensley (House Of Dust Music/First Wave Music, BMI)	58
CHICK YES OR NO Denny M. White, Lisa Hirt (Gardley/Almo Music, BMI/Victoria Kay Music, ASCAP)	40
COUNTRY CRAZY Porter Howell, Chuck Jones (Square West Music, Inc./Howlin' Hits Music, Inc./Longest Day Music, ASCAP/Great Cumberland Music/Pogue Music, BMI)	84
COWBOY LOVE Bill Douglas, Jeff Wood (EMI Tower Street Music/EMI Blackwood Music, Inc./BMI)	36
DEEP DOWN WALK Aldridge, John Jarrod (Rak Hall Music, Inc./Watertown Music/Alabama Band Music/Miss Blyss Music, ASCAP)	3
EVEN IF I TRIED Chis Fulk, Netta Musick, Bob Regan (Tom Collins Music Corp., BMI)	57
GO REST HIGH ON THAT MOUNTAIN Vance Gill (Benefit Music, BMI)	45
GRANDPA TOLD ME SO Mark Alan Spranger, James Dean Hicks (Murray Music Corp./Tom Collins Music Corp., BMI)	74
HANGIN' ON Rich McCready (Rich McCready, Brent Dean Maher, Kevin Hurley, David Ingram (Magnatone Music Publishing, ASCAP)	21
HEADS CAROLINA, TAILS CALIFORNIA EMI Blackwood Music, Inc./Ty Ltd Music, BMI/Starstruck Writers Group Inc./Mark D. Music, ASCAP)	59
HEART HALF EMPTY Gary Burr, Desmond Child (Gardley Music, BMI/MCA Music Publishing/EMI April Music Inc./Desmobile Music Co., Inc./ASCAP)	19
HEART'S DESIRE Kris Moore, Lee Roy Parnell (Songs Of PolyGram Int'l., Inc./Barney And Aney Music/Lee Roy Parnell Music, BMI)	34
HERE COMES THE RAIN Kostas, Rauli Maa (Songs Of PolyGram Int'l., Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Rauli Maa Music, BMI)	79
HI PNOITZ THE MOON Steve Dorff, Eric Kaz (Glenwood Songs/Ensign Music Corp./BMI/Zena Music, ASCAP)	26
I KNOW SHE'S STILL LOVIN' ME Aaron Barker, Mary Holmes (O-Tex/Ha Street Music/Maiko Music, BMI)	12
I LET HER LIE Tim Johnston, Big Gram Music, DR. Ver Music/Little Dakota Music, BMI)	88
I WANNA GO TOO FAR Larry Martine, Jr., Kau Robb (Careers BMG Music Publishing, Inc./Doo Laying Songs/Irving Music, Inc./Colter Bay Music, BMI)	96
I WILL ALWAYS LOVE YOU Dolly Parton (Valvet Apple Music, BMI)	96
I'LL TRY Alan Jackson (WB Music Corp./Tree Music, Inc./ASCAP)	96
(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! Twain/Lange (Loon Echo Inc., BMI)	1
IF I HAD ANY PRIDE LEFT AT ALL Troy Seals, Eddie Setzer, John Greenham (WB Music Corp./East 64th Street Music/Major Bob Music Co., Inc./ASCAP/Warner-Tamerlane Publishing Corp./Yasa Music, BMI)	62
IF I WAS A DRINKIN' MAN J. B. Roark, Byron Hill (EMI Tower Street Music, Inc./BMI/MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music, ASCAP)	89
IF YOU LOVED ME Paul Nelson, Tom Shapiro (Sony Tree Pub. Co., Inc./Tenlee Music/Hansem Cumberland Music/Tom Shapiro Music, BMI)	16
IN PICTURES Joe Doyle, Bobby E. Boyd (BMG Songs, Inc./ASCAP/Careers BMG Music Pub., Inc./BMI)	71
IT MATTERS TO ME Mark D. Sanders, Ed Hill (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/New Haven Music, Inc./Music Hill Music, BMI)	4
IT WORKS Mackay Cates, Mark Alan Spranger (Alabama Band Music, ASCAP/EMI Blackwood Music, Inc./Mark Alan Spranger Music, BMI)	30
IT WOULDN'T HURT TO HAVE WINGS Jerry Foster, Roger Lavone, Johnny Morris (Warner-Tamerlane Publishing Corp./Maa Holly Music and Hapack Music/Great Galen, BMI)	27
IT'S NOT THE END OF THE WORLD Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Tenlee Music/O-Tex Music, BMI/Sony Cross Keys Pub. Co., Inc./ASCAP)	80
IT'S WHAT I DO Tom Shapiro, Chuck Jones (Hansem Cumberland Music/Mike Curb Music/Diamond Struck Music, BMI)	47
LADY'S MAN Rob Crosby, Gary Cotton (Music Corp. Of America, Inc./Santee River Songs, BMI)	52
LET YOUR HEART LEAD YOUR MIND Scott Meeks, arranged by the Smokin' Armadillos (Smokin' Armadillo Music, BMI)	46
LIFE GETS AWAY Chis Black, Hagden Nicholas, Thom Schryer (Blackened Music/EMI Blackwood Music, Inc./Bethlehem Music, BMI)	56
LIFE GOES ON Del Gray, Thom McHugh, Keith Follie (Howlin' Hits Music/Square West Music, ASCAP/Kicking Bird Music/Thomas Hawk Music/Careers BMG Music Publishing, Inc./Breaker Maker Music, BMI)	81
LIKE THERE AIN'T NO YESTERDAY Walt Aldridge, Mark Narmore (Rak Hall Music, Inc./Watertown Music, ASCAP/Pame Publishing Co., Inc./BMI)	6
LISTEN TO THE RADIO Sunny Russ, Stephony Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, Inc./BMI)	94
LOVE LESSONS Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Mayers (Saddle Tin Music, BMI/Hewitt Music/Auff Rose, ASCAP)	53
MOMMY'S COOKIN' Paul Nelson, Larry Boone (Sony Tree Publishing Co./Tenlee Music, BMI/Sony Cross Keys Publishing Co., ASCAP)	99
NO MAN'S LAND John Scott Sherrill, Steve Seaman (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Love This Town Music/David Aaron Music, ASCAP)	95
NO NEWS Sam Hoggan, Paul Barnhart, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	33
NO YESTERDAY Billy Montana, Joy Swaine (Magnatone Music Publishing/Red Quill Music/Amie Green Eyes Music/EMI Tower Street Music, Inc./Little Cayman Music, BMI)	100
NOT ENOUGH HOURS IN THE NIGHT Aaron Barker, Kim Williams, Ron Harbin (O-Tex Music/Ha Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	2
NOT THAT DIFFERENT Karen Taylor-Good, Joe Soot (W.B.M. Music Corp./SESAC/K.T. Good Music/Spoofers Music, BMI)	9
NOTHING Dought Yoakam, Kostas (Coat Dust Music/Songs Of PolyGram Int'l., Inc./Seven Angels Music, BMI)	73
NOW THAT'S ALL RIGHT WITH ME Kostas, Tony Perez (Songs Of PolyGram International, Inc./Seven Angels Music, BMI)	43
ON A BUS TO ST. CLOUD (GREAT) Peter Dinklage, Brian Kelly (Polygram Publishing Co., Inc./Purple Crayon Music, ASCAP)	65
ONLY YOU (AND YOU ALONE) Back Ram, Andie Rand (TRO-Holla Music, Inc./BMI)	44
OUT WITH A BANG David Lee Murphy, Kim Trinkle (N2D Publishing Company/Brian's Dream Publishing, ASCAP)	15
PARADISE Bob McDill, Roger Murrah (Polygram International Pub., Inc./Ranger Bob Music, ASCAP/Murray Music Corp./BMI)	28
PURE BRED REDNECK Dana Sigman, Glenn Ashworth, Buddy Caney (Star North Music, ASCAP/New Nee Music, BMI)	97
READY, WILLING AND ABLE Jess Leary, Jody Alan Sweet (Dream Catcher Music, Inc./Little Gals Monster, ASCAP/Moon Catcher Music, Inc./Son Of Gals Monster, BMI)	32
REBECCA LYNN Don Sampson, Skeg Simpson (Auff Rose Music, Inc./BMI)	49
RING ON HER FINGER, TIME ON HER HANDS Don Goodman, Pam Rose, Mary Ann Kennedy (Sony Tree Publishing Co., Inc./Egypt Holow Music/My Chey Music, BMI)	7
RIPPLES Tony Hasckin (Moose Music/Ash Words Music, BMI)	50
ROUND HERE Mattie A. Miller, Scott Emerick, Gregg Hubbard (Trio/vein/Zoo Music/Myrt & Chuck's Boy Music, ASCAP/Club Zoo Music, BMI/DR)	3
RUB-A DUBBIN' Don Goodman, Stan Paul Davis, Becky Hobbs (Goodman/Walker Music Publishing Co., Inc./Bedouan Music, BMI/Shoot Straight Music, ASCAP)	86
SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Pat Bunch (Irving Music, Inc./Fortunate Moon Music/LaRue Two Music/Zaneville Music, BMI)	98
SHE CAN'T SAVE HIM Liz Hengber, Bob Regan (Starstruck Writer's Group, Inc./AMR Publications, Inc./ASCAP)	54
SHE GOT WHAT SHE OESERVES Jenny Yates, Bobby Fischer, Charle Black (Criterion Music Corp./Escodilla Music/Bobby Fischer Music, ASCAP/Songs In Black Inc./SESAC)	66
SHE SAID YES Joe Doyle, Robert Akers (BMG Songs, Inc./Tree Publishing Co., Inc./ASCAP/BMI)	24
SHE'S GOT A MIND OF HER OWN Bill Lavey, Don Schlitz (Irving Music, Inc./BMI/New Hayes Music/New Don Songs, ASCAP)	37
SMOKE IN HER EYES Hugh Prestwood (Careers BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	63
SOME THINGS ARE MEANT TO BE Michael Garvin, Gordon Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp./BMI)	22
STANDING TALL Larry Butler, Ben Peters (EMI Blackwood Music, Inc./Ben Peters Music, BMI)	35
SOLID GROUND Gary Owens (Markedge Music, ASCAP)	68
SOMETIMES SHE FORGETS Steve Ertle (Warner Bros. Corp./ASCAP)	90
TALK, TALK, TALK George, Joe Perry, Bryan Kennedy (Tree Music, Inc./Frost Knot Music, BMI)	69
TEQUILA TALKIN' Bill LaBounty, Chris Waters (Ensign Music Corp./Hidden Planet Music/Great Cumberland Music, BMI)	78
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU Sally Dworisky, Paul Jefferson, Jan Leyen (Almo Music Corp./Tids Merm, ASCAP/R & S Music, Inc./BMI)	72
THE BEACHES OF CHEYENNE Dan Roberts, Bryan Kennedy, Garth Brooks (Old Boots Music/EMI April Music Inc./Rope and Daily Music/Major Bob Music Co., Inc./No Fences Music, ASCAP)	13
THE CAR C. Michael Springs, Gary Heykel (Diamond Storm Music, Inc./EMI Tower Street Music, Inc./BMI)	55
THE FEVER Steven Tyler, Joe Perry, Bryan Kennedy, Dan Roberts (Swag Song Music, Inc./EMI April Music, Inc./Rope and Daily Music/Old Boots Music, ASCAP)	76
THE RIVER AND THE HIGHWAY Gerry Houze, Don Schlitz (Housenotes Music, BMI/New Don Songs/New Hayes Music, ASCAP)	39
THE STRENGTH OF A WOMAN Steven Tyler, Joe Perry, Bryan Kennedy, Dan Roberts (Swag Song Music, Inc./EMI April Music, Inc./Rope and Daily Music/Old Boots Music, ASCAP)	93
THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twain/Lange (Loon Echo Inc./BMI/Zomba Enterprises, Inc./ASCAP)	17
TO BE LOVED BY YOU Gary Burr, Mike Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Brio Blues Music, ASCAP)	91
THOSE WORDS WE SAID Kim Rashey, Angelo (Mighty Nice Music/Wat No More, BMI/PolyGram Int'l. Pub., Inc./ASCAP)	25
TO MUCH FUN Curtis Wright, T. J. Knight (Hansem Stroud/various Music/Curtis Wright Songs, ASCAP/Maypop Music, BMI)	25
TROUBLE Todd Snider (Bro N Six Music, Inc./Keith Sykes Music, BMI)	77
VEIL OF TEARS M. Nobel, J. Pernig, H. Ketchum (WB Music Corp./Suddenly Music/Pernig Music, ASCAP)	23
WALKIN' AWAY Anne Roboff, Craig Wiseman (Almo Music Corp./Anva Music/Daddy Rabbit Music, ASCAP)	10
WE'VE GOT TO KEEP ON MEETING LIKE THIS Paul Overstreet, Archie Jordan (Scarlet Moon Music, BMI/Major Bob Music, ASCAP)	75
WHAT DO I KNOW Shamy Russ, Cathy Majeski, Stephony Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI)	5
WHAT I MEANT TO SAY Don Cook, Sam Hoggan, Jim McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Nail Village Music, ASCAP)	60
WHAT IF JESUS COMES BACK LIKE THAT Pat Branch, Doug Johnson (August Wind Music/Longitude Music/Henderson Music/Sydney Era Music, BMI)	10
WHEN BOY MEETS GIRL Tom Shapiro, Term Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc./BMI)	75
WHEN A WOMAN LOVES A MAN Mark Lema, Rafe Van Hoy (Major Bob Music Co., Inc./ASCAP/Sony Tree Pub. Co., Inc./Tree South Music, BMI)	5
WHISKEY UNDER THE BRIDGE Don Cook, Kat Brooks, Rosamé Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Buffalo Music/Showbilly Music, BMI)	92
WHY NEEDS YOU BABY Clay Walker, Randy Bookman, Kim Williams (Loni Jane Music/Linda Cobb Music/That's A Smash Pub. Inc./BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	85
WILD ANGELS Marzaca Berg, Gary Harrison, Harry Stinson (Longitude Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc./BMI)	11
WHY NOT YOUR LOVE Al Anderson, Craig Wiseman (Mighty Nice Music/Al Andersons, BMI/Almo Music Corp./ASCAP)	64
WORTH THE FALL Brent James (Longitude Music/August Wind Music/Coyote Moon Music/Bret James Music, BMI)	64
YEARS FROM HERE Gary Baker, Frank J. Myers, Jerry Williams (Zomba Enterprises Inc./Dust Stars Music, ASCAP/Zomba Songs Inc./Turnover Music, Inc./BMI)	70
YOU CAN FEEL BAD Marzaca Berg, Tim Kreckel (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	20
YOU GOTTA LOVE THAT Jess Brown, Brent Jones (Almo Music Corp./Barnack Music, Inc./ASCAP/Irving Music, Inc./Kybama Music, Inc./BMI)	29

Single Reviews By Wendy Newcomer

■ PERFECT STRANGER: "Remember The Ride" (Curb D-1216)

In "Remember The Ride" a father dispenses wisdom to his son regarding the ways of women ("Some were born to run/some will stomp you just for fun/There's some that you can trust/some will leave you in the dust"). Perfect Stranger manages to make the story sound so touching and heartfelt. Whether or not women will like being compared to horses is another story.

■ BLACKHAWK: "Almost A Memory Now" (Arista ASCD-2975)

This melancholy release from the trio's album, *Strong Enough*, is a triple-threat harmony assault. While it doesn't break any new ground as far as their sound goes, it does spotlight the strengths of one of the best bands in modern country music.

■ KATE WALLACE: "Give It A Push" (Honest CD-1001-R)

If you hear a strong, smooth-as-honey voice coming over the airwaves pleading you to "Give It A Push," please, by all means—do what the woman says. Ordinarily a folksy, coffee house-style performer, Kate Wallace is smokin' on this one.

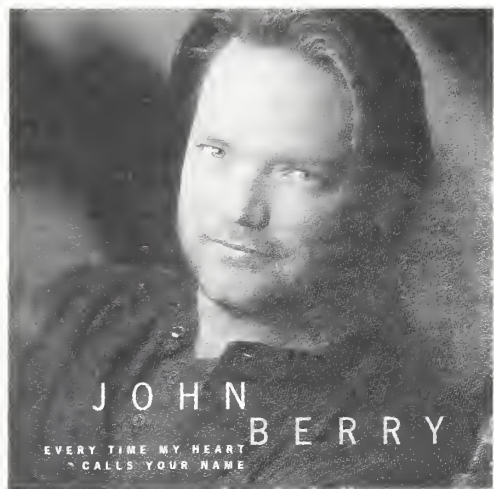
■ AARON TIPPIN: "Without Your Love" (RCA RDJ64486-2)

Again, Aaron Tippin pleasantly surprises his audience with a different sort of single—a country/soul number instead of his usual straightforward blue collar fare. Tippin's performance (which shows off his hidden range) matches the song's bluesy fiddle note for note.

PICK OF THE WEEK

■ JOHN BERRY: "Every Time My Heart Calls Your Name" (Capitol Nashville DPRO-10310)

Not many artists can consistently make radio-ready material but John Berry is more than up to the task. He is aching and remorseful when he has to be; and when a song calls for a hard-driving, rocking delivery (as in the case with "Every Time My Heart..."), again he comes through. His voice continues to register high on the Richter scale of vocal performances.



COUNTRY MUSIC

Brooks Wins Big At AMAs

By Wendy Newcomer

GARTH BROOKS WAS CLEARLY THE BIG WINNER among the country artists at the **23rd Annual American Music Awards** held Jan. 29. Brooks claimed a total of three awards during the live telecast, including Favorite Country Album for *The Hits*, Favorite Country Male Artist, and the coveted Favorite Artist of the Year.

In typical Brooks style, upon winning the award for Favorite Artist of the Year, the clearly humbled Garth thanked fans, fellow nominees and the AMA. Then, in a move that puzzled many, he proceeded to leave the award on the podium, saying he did not deserve it.

Other winners in country music were the always-popular **Reba McEntire**, who took home the award for Favorite Country Female Artist; **Shania Twain** who won Favorite New Artist; and **Alabama**, who won Favorite Country Band, Duo or Group. Country legend **Tammy Wynette** was on hand to receive a special "Award Of Merit" "in recognition of her outstanding contributions to the musical entertainment of the American public." The award was presented by **Kenny Rogers**, who previously won the Award of Merit himself. Taking part in the tribute were fellow country artists **Linda Davis**, **George Jones**, **Martina McBride**, **Pam Tillis** and **Lari White**.

Boss Hogg Pursues Wopat

IT SEEMS THAT TOM WOPAT CANNOT ESCAPE the clutches of Boss Hogg and Roscoe P. Coltrane. In an effort to strengthen the lead-in to the new Wopat-hosted series *Prime Time Country* and attract first-time viewers to TNN, the network has begun airing the popular series *The Dukes Of Hazzard* along with a new series, *CMT Presents Monday Night Concerts*.

"TNN believes both these series—*The Dukes Of Hazzard* and *CMT Presents Monday Night Concerts*—will attract younger viewers to sample TNN," said **Brian Hughes**, director of programming at TNN. "The viewers that made *The Dukes of Hazzard* a top-rated television show are now in their late '20s and '30s and that's the audience we want to attract, plus there's a whole new generation that will love the action and comedy of 'The Dukes.' We believe *The Dukes of Hazzard* will serve as an excellent promotion to get viewers to stay tuned for Tom Wopat in *Prime Time Country*..."

The Dukes Of Hazzard will be telecast Mondays-thru-Fridays at 7 p.m. (EST). TNN has acquired all 147 episodes of the series, which was telecast on CBS from 1978-1985 and starred Wopat as "Luke Duke." Country music trivia experts will also hear superstar **Waylon Jennings** doing off-camera narration for the series and singing the title theme song, "Good Ol' Boys," which was a gold single.

CMT Presents Monday Night Concerts, which premieres on Monday, April 8 at 8 p.m. (EST) will be hosted by **Ricky Skaggs** and produced at Nashville's **Ryman Auditorium** by **High Five Productions** of Nashville. The series will feature performances by **Vince Gill**, **Bruce Hornsby**, **Wynonna**, **Michael McDonald**, **Manhattan Transfer**, **BlackHawk** and **Sawyer Brown**.

In Other News...

THE REUNITED HIGHWAY 101 has released one of country music's first enhanced CDs. The **Willow Tree Records** CD combines four of the band's greatest hits with 8 new songs. The package can be played on a standard audio CD player and on most computers with a CD-ROM drive.

LEEZA GIBBONS WILL HOST a TNN Valentine's Day Special, *Exclusively Leeza: Straight From The Heart* on Feb. 13. The show will feature two of country music's most well-known couples, **Trisha Yearwood** and husband **Robert Reynolds** of *The Mavericks*; and **John Berry** and wife **Robin**.

FIVE ADDITIONAL ARTISTS are scheduled to appear at the fourth annual "Country Steps in for First Steps Concert"—**Stephanie Bentley**, **Skip Ewing**, **Ken Mellons**, **Sam Moore** and **Ricochet** will join **Joe Diffie**, **Ty Herndon**, **Lee Roy Parnell** and **Collin Raye** at the Grand Ole Opry House on Feb. 11.

SESAC HAS APPOINTED PAT ROGERS as senior vp, writer/publisher relations. Rogers will direct all writer/publisher relations efforts nationally and will play a key role in developing strategic initiatives for the company. She will be based at SESAC's Nashville headquarters.

STEP ONE RECORDS' DON COX will kick off Speed Week in Daytona by singing the National Anthem at the **Busch Clash '96** airing live on CBS Feb. 11.



BNA Records artist Lorrie Morgan and RCA Records artist Jon Randall are all smiles following their recent recording session to cut "By Your Side." The song, produced by James Stroud, will appear on Morgan's next album scheduled for a mid '96 release. Pictured (l-r): Stroud; Morgan; Randall; and Susan Nadler, Morgan's manager.

DOUG SUPERNAW AND WIFE DEBBIE recently celebrated the arrival of their son, **Jesse Douglas Supernaw**, born Jan. 23.

COLUMBIA RECORDS' RICOCHET SCORED a direct hit Jan. 25 when Las Vegas city councilman **Gary Reese** presented the group with the key to the city. Ricochet was in Las Vegas to thank area country radio stations for their support of the band's debut single, "What Do I Know."

NASCAR "HOTTER THAN ASPHALT," Columbia Records' all-star album celebrating auto racing, will be released Feb. 13. The project features performances by **Hank Williams, Jr.**, **Waylon Jennings**, **Little Texas**, **Lynyrd Skynyrd**, **Tanya Tucker** and **Tracy Lawrence**, among others.

NASHVILLE'S OWN TRACY NELSON is a final nominee for a **W.C. Handy Blues Award** for Female Artist of the Year in the contemporary blues category. Winners will be announced on May 2 at Memphis' Vincent De Frank Hall.

MCSPADDEN-SMITH MUSIC HIRED Rob Birkhead as vp of marketing, responsible for product development and marketing of music and children's projects. Birkhead comes to McSpadden-Smith Music from **Reunion Records** where he was vp of marketing and artist development, and most recently vp of creative development.

BOBBY FISCHER HAS SIGNED a long-term songwriter/co-publisher agreement with EMI Music in Nashville. EMI Music has also purchased the publishing on 30 of Fischer's songs, including "You Lie," "Goodbye Says It All," "The Writing On The Wall" and "Hit The Ground Runnin'" (a Ford Truck commercial).

HEATHER MCBEE WAS PROMOTED to manager of sales at **RCA Label Group RLG/Nashville**. McBee was most recently a product manager for **RCA Records** and has been employed with **BMG** for three and one-half years.

ROUNDER ARTISTS RIDERS IN THE SKY will be the recipients of the **Wrangler Award** for "Outstanding Traditional Album" for their latest release *Always Drink Upstream from the Herd*. Riders and producer **Joey Miskulin** will receive their Wranglers on March 16 at the **National Cowboy Hall of Fame** in Oklahoma City.

CHAD WILLIAMS WAS APPOINTED business manager for **Flood, Bumstead, McCready & McCarthy, Inc.**, the Nashville-based financial and business management firm. Williams will be responsible for, among others, **BR5-49**, **The Delevantes**, **Fleming & John** and **Jars Of Clay**.

CMT HAS REACHED A DISTRIBUTION agreement with **Asian Cable Communications Assn. (ACCION)**. Under the terms of the agreement, ACCION will market and distribute CMT to Philippine cable operators.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

FEBRUARY 10, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

		Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1 46
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2 12
3	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	3 8
4	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	4 17
5	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	5 7
6	ALL I WANT (Curb 77800)	Tim McGraw	6 16
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7 54
8	STARTING OVER (MCA 11264)	Reba McEntire	8 13
9	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	9 40
10	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	11 17
11	BRYAN WHITE (Asylum 61642)	Bryan White	17 26
12	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	10 24
13	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	DEBUT
14	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	12 17
15	TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	DEBUT
16	I THINK ABOUT YOU (Epic 67033)	Collin Raye	20 17
17	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	21 12
18	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	14 82
19	OUT WITH A BANG (MCA 11044)	David Lee Murphy	13 20
20	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	15 47
21	STRONG ENOUGH (Arista 18792)	Blackhawk	19 16
22	TOOLBOX (RCA 66740)	Aaron Tippin	18 12
23	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	28 13
24	GONE (Reprise 46051)	Dwight Yoakam	16 10
25	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	31 20
26	WILD ANGELS (RCA 66509)	Martina McBride	26 13
27	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	22 93
28	GREATEST HITS (BNA 66508)	Lorrie Morgan	25 27
29	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	34 5
30	LOVE LESSONS (MCA 11242)	Tracy Byrd	27 25
31	GREATEST HITS (Warner Bros. 46017)	Little Texas	29 13
32	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	40 53
33	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	24 71
34	IN PICTURES (RCA)	Alabama	23 21
35	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	30 116
36	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	33 166
37	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	32 44
38	GREATEST HITS III (RCA 07863)(G)	Alabama	38 64
39	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	39 82
40	READ MY MIND (MCA 10994)(P2)	Reba McEntire	35 88
41	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	37 65
42	JEFF CARSON (MCG Curb 77744)	Jeff Carson	42 20
43	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	46 3
44	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	43 8
45	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	57 2
46	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	47 102
47	LEAD ON (MCA 11092)(P)	George Strait	44 60
48	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	56 37
49	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	50 80
50	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	60 99
51	BLACKHAWK (Arista 18708)(P)	Blackhawk	52 97
52	WINGS (Decca 11261)	Mark Chesnut	48 13
53	WHO I AM (Arista 18759)(P2)	Alan Jackson	45 79
54	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	55 17
55	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	53 17
56	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	49 17
57	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	59 70
58	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	58 226
59	TY ENGLAND (RCA 66522)	Ty England	68 20
60	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	66 47
61	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	63 176
62	LONESTAR (BNA 66642)	Lonestar	DEBUT
63	THE TRACTORS (Arista 18728)	The Tractors	62 73
64	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	61 48
65	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	72 67
66	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	74 13
67	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	RE-ENTRY
68	SUPER HITS (Columbia 64184)	Willie Nelson	73 73
69	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	RE-ENTRY
70	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	70 50
71	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	64 15
72	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	RE-ENTRY
73	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	75 15
74	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	67 139
75	ONE EMOTION (RCA 66419)(G)	Clint Black	65 64

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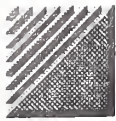
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Steve Wariner (l) discusses his new album at a backstage meeting with Arista Records president Clive Davis. Called *No More Mr. Nice Guy*, Wariner's album, scheduled to be released March 12, features instrumental cuts with Vince Gill, Larry Carlton, Leo Kottke, Chet Atkins, Richie Sambora and others.



Giant recording artist Daryle Singletary recently signed a writers agreement with ASCAP and a publishers agreement with Giant Music Publishing. Pictured at Giant Records' offices in Nashville are (l-r, seated): Giant's Rob Hendon; Singletary; and ASCAP's Connie Bradley. (l-r, standing): Giant's James Stroud; ASCAP's Chris DuBois; and ASCAP's Pat Rolfe.



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KLMX\Clayton, NM

FAITH HILL—"It Matters To Me"

DOUG SUPERNAW—"Not Enough Hours In The Night"

RHETT AKINS—"She Said Yes"

TY HERDON & STEPHANIE BENTLEY—"Heart Half Empty"

WADE HAYES—"What I Meant To Say"

WOCO\Oconto, WI

FAITH HILL—"It Matters To Me"

REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"

SHENANDO—"Always Have, Always Will"

WADE HAYES—"What I Meant To Say"

TERRI CLARK—"When Boy Meets Girl"

WHTL\Whitehall, WI

SHANIA TWAIN—"I'm Outta Here"

TERRI CLARK—"When Boy Meets Girl"

DOUG SUPERNAW—"Not Enough Hours In The Night"

BLACKHAWK—"Like There Ain't No Yesterday"

JOE DIFFIE—"Bigger Than The Beatles"

WDXC-FM\Pound, VA

FAITH HILL—"It Matters To Me"

TERRI CLARK—"When Boy Meets Girl"

SHANIA TWAIN—"I'm Outta Here"

DOUG SUPERNAW—"Not Enough Hours In The Night"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

WRIX-FM\Anderson, SC

FAITH HILL—"It Matters To Me"

SHANIA TWAIN—"I'm Outta Here"

TERRI CLARK—"When Boy Meets Girl"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

DOUG SUPERNAW—"Not Enough Hours In The Night"

KHOL\Beulah, ND

DOUG SUPERNAW—"Not Enough Hours In The Night"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

SHANIA TWAIN—"I'm Outta Here"

BLACKHAWK—"Like There Ain't No Yesterday"

WADE HAYES—"What I Meant To Say"

WWGR-FM\Fort Myers, FL

DOUG SUPERNAW—"Not Enough Hours In The Night"

TERRI CLARK—"When Boy Meets Girl"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

FAITH HILL—"It Matters To Me"

SHANIA TWAIN—"I'm Outta Here"

High Debuts

1. **PAM TILLIS**—"The River And The Highway"—(Arista)—#39

2. **AARON TIPPIN**—"Without Your Love"—(RCA)—#41

3. **TRAVIS TRITT**—"Only You (And You Alone)"—(Warner Bros.)—#44

4. **BILLY DEAN**—"It's What I Do"—(Capitol)—#47

5. **KEITH STEGALL**—"1969"—(Mercury)—#48

Most Active

1. **EMILIO**—"Even If I Tried"—(Capitol)—#45

2. **LITTLE TEXAS**—"Country Crazy"—(Warner Bros.)—#36

3. **THE MAVERICKS**—"All You Ever Do Is Bring Me Down"—(MCA)—#38

4. **4 RUNNER**—"Ripples"—(Polydor)—#50

5. **LEE ROY PARNELL**—"Heart's Desire"—(Career)—#34

6. **JAMES BONAMY**—"She's Got A Mind Of Her Own"—(Epic)—#37

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Shania Twain** single "(If You're Not In It For Love) I'm Outta Here." This week's chart displays six big movers and five debuts breaking into the Top 50. Leading the way in the most-movement category is **Emilio** and "Even If I Tried" taking a nine-spot leap to #45. Three songs jumped eight spots this week—**Little Texas**' "Country Crazy;" **The Mavericks**' "All You Ever Do Is Bring Me Down;" and "Ripples" by **4 Runner**. "Heart's Desire" by **Lee Roy Parnell** moved seven spots to #34, while "She's Got A Mind Of Her Own" by **James Bonamy** bounds six spots to #37. As for debuts, five artists hit this week's Top 50. Leading the way for the highest debut position with the single "The River And The Highway" is **Pam Tillis** at #39; **Aaron Tippin** enters at #41 with "Without Your Love;" **Travis Tritt** comes in at #44 with "Only You (And You Alone);" "It's What I Do" by **Billy Dean** debuts at #47; and **Keith Stegall**'s "1969" comes in at #48.

Songwriters Of The Week: Congratulations go out to "**Mutt**" **Lange** and **Shania Twain**, writers of Twain's #1 hit, "(If You're Not In It For Love) I'm Outta Here!"

CMT Top Twelve Video Countdown

1. **FAITH HILL** "It Matters To Me" (Warner Bros.)
2. **COLLIN RAYE** "Not That Different" (Epic)
3. **WADE HAYES** "What I Meant To Say" (Columbia/DKC)
4. **JOHN MICHAEL MONTGOMERY** "Cowboy Love" (Atlantic)
5. **JOE DIFFIE** "Bigger Than The Beatles" (Epic)
6. **SAWYER BROWN** "Round Here" (Curb)
7. **TERRI CLARK** "When Boy Meets Girl" (Mercury)
8. **SHANIA TWAIN** "(If You're Not In It For Love) I'm Outta Here!" (Mercury)
9. **MARTINA MCBRIDE** "Wild Angels" (RCA)
10. **DOUG SUPERNAW** "Not Enough Hours In The Night" (Giant)
11. **TRACY LAWRENCE** "If You Loved Me" (Atlantic)
12. **DIAMOND RIO** "Walkin' Away" (Arista)

—Compliments of CMT video countdown, week ending January 31, 1996.



POSITIVE COUNTRY RADIO

This Week's Debuts

LEE GREENWOOD—"One Day At A Time"—(Arrival)—#32
 BRENT LAMB—"Real Life Love"—(Genesis)—#34
 SCOTT BROWN—"The Right One"—(Brand Of The Cross)—#37

Most Active

WILCOX & PARDOE—"Til They Know How Much You Care"—(Light)—#17
 BRIAN BARRETT—"Goin' To"—(Star Song)—#20
 MIDSOUTH—"Long Walk Home"—(Warner Alliance)—#6
 RONNY MCKINLEY—"Bull By The Horns"—(Cheyenne)—#5

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is the **The Manuel Family Band** with "Look Who's Laughing Now" on the Manuel label. **Susie Luchsinger** once again holds the #2 spot with "You're It." After two weeks at #1, **Rivers & Owens** drops to #3 with "Not Livin' That Way No More." "Let The Little Things Go" by **Jeff & Sheri Easter** moves back one to #4. Jumping seven spots to #5 is **Ronny McKinley** and "Bull By The Horns." Breaking into the Top 10 with a nine spot jump to #6 is "Long Walk Home" by **MidSouth**. **David Patillo**'s "When The World Runs Out Of Parties" moves three spots to #7, and **Judy Deramus** holds on to #8 with "How About Your Heart." **Lisa Dags** with "The Gift" stays at #9, and finally, "Banking On Jesus" by **Marvell** drops back to #10.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **Lori Loza** with "O Me Of Little Faith," "There Is An Answer" by **Don Richmond**, and "Never Give Up The Faith" by **W.C. Taylor**

POSITIVE COUNTRY

FEBRUARY 10, 1996

1	LOOK WHO'S LAUGHING (Manuel Family)	Manuel Family Band	4	8
2	YOU'RE IT (Integnty)	Susie Luchsinger	2	10
3	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	1	10
4	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	3	9
5	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	12	4
6	LONG WALK HOME (Warner Alliance)	MidSouth	15	5
7	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	10	7
8	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	8	9
9	THE GIFT (Cheyenne)	Lisa Dags	9	5
10	BANKING ON JESUS (Glory Roads)	Marvell	5	13
11	NO STRANGER TO TREASON (Intersound)	Terri Lynn	6	12
12	CHILD SUPPORT (Cheyenne)	The Days	7	7
13	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan)	Billy Walker	13	6
14	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	18	3
15	SQUARES (Sierra)	Fox Brothers	17	4
16	MY CHOICE (Dove)	Cross Country	11	9
17	TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	32	2
18	SAY NO (Ropeburn)	Randy Coward	20	3
19	HOEDOWN (Ransom)	Ken Holloway	14	11
20	GOIN' TO (Star Song)	Brian Barrett	35	2
21	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	21	7
22	DADDY TALKS TO JESUS (Sparrow)	Marty Raybon	16	11
23	ONE OF THESE DAYS (Gospel Choice)	Del Way	27	3
24	COMFORT CREEK (Chapel)	Barbara Fairchild	19	10
25	IN THE PALM OF YOUR HAND (Rounder)	Alison Krauss	24	18
26	BIT AND BRIDLE (Veritas)	Mary Kilroy	26	6
27	SHE STAYS (Vbrd Nashville)	Ricky Van Shelton & Andy Landis	22	14
28	WILD HORSE (Brand Of The Cross)	Scott Brown	23	8
29	TAKE JOY (Amber Lane)	Elaine Anderson	25	15
30	JESUS IS IN MY HEART (Curb)	Tom DeVoursney	29	7
31	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville)	John Berry	31	14
32	ONE DAY AT A TIME (Arrival)	Lee Greenwood	DEBUT	
33	MATTERS OF THE HEART (Gateway)	Jeff McKee	30	21
34	REAL LIFE LOVE (Genesis)	Brent Lamb	DEBUT	
35	I'VE GOT A BEAUTIFUL FRIEND (ALH)	Jim Wilkerson	37	2
36	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	34	18
37	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	DEBUT	
38	LOVE COMES THROUGH (Warner Alliance)	MidSouth	36	19
39	JIMMY GOT SAVED (Star Song)	Brian Barrett	33	15
40	DRAWING PICTURES (Genesis)	Brent Lamb	28	16



Noted author, speaker and Presidential Military Health Care Advisory Committee Member, Rev. John Steer (l), shows Tom Dalton of Brentwood Talent & Marketing a few of the awards he received for serving in Vietnam. Steer will release his ninth album, *Wounded Soldier*, in February on the Sierra Nashville label.

Bally's *WHO DUNNIT?*

CHICAGO—Nick Spade, private eye, is on the case in the latest state-of-the-art Bally pinball machine from Midway Manufacturing Company. Paying homage to the classic murder mysteries of a bygone era *WHO DUNNIT?* unfolds a masterful storyline where players become sleuths in solving a series of imaginatively conceived crimes.

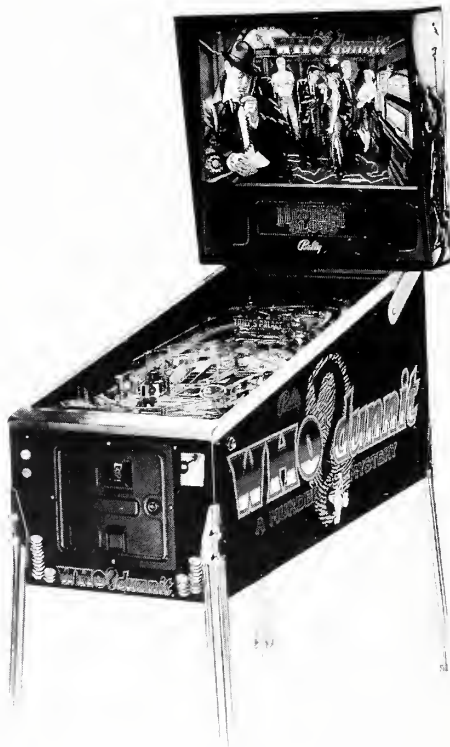
The setting is Tony's Palace, a trendy casino where more than just gambling has been going on for a cast of characters that includes Tony and his bodyguard/bouncer Bruno. There's also Trixie, one of the casino's most popular dealers; as well as Victoria, the mysterious and beguiling European and her faithful manservant, Butler. Treachery is definitely afoot, whether it involves the action around the roulette table, the slot machines or is hidden on one of the many floors in the opulent casino, a murder is playing itself out and Nick Spade needs help to solve the crime and capture the perpetrator in what can culminate in a daring rooftop chase!

WHO DUNNIT? offers twenty different scenarios that begin the action and set up the plot line. From this starting point, the objectives are simply to gather as many clues as possible and interrogate each suspect to determine their motives or their alibis. Integral to the original storyline concept is a balanced playfield layout design that brings Tony's Palace to life, complete with a center target bank and scoop that controls the casino's Elevator and whether the player exits on one of the eleven floors or goes up or down depending on where the ball travels. Each floor offers its own rewards such as Multi-Ball play in the Basement; a chance to play Roulette and wager millions of points when exiting on the Main Floor; the fast-paced 7th Floor Elevator Madness; or the frenzied high scoring Penthouse House Party taking place just below the Roof.

The game abounds in numerous other challenges and scoring features to captivate pinball players of all skill levels.

WHO DUNNIT? combines the wonders of the DCS Sound System with a well-crafted script of speech, outstanding sound effects and an exceptional score of classic and original music. Highly stylized backglass and cabinet graphics complete the package.

Further information may be obtained through factory distributors or by contacting Roger Sharpe at 312-961-1000.



Bally's *WHO DUNNIT?*

Jon Brady Is AAMA's 'Man Of The Year'

CHICAGO—Jon Brady of Brady Distributing, one of the coin-op industry's most respected figures, has been chosen AAMA's "Man Of The Year."

He will be honored at the association's Annual Appreciation Dinner, to be held during ACME '96, on Friday, March 8 at the Omni Rosen Hotel in Orlando, Florida.

Proceeds from the dinner will be donated to a scholarship fund at Brady's alma Mater, the University of North Carolina.

For ticket information contact the American Amusement Machine Charitable Foundation at 708-290-9171.

Williams Expands Canadian Distrib Network

CHICAGO—Williams Electronics Games, Inc., manufacturer of the Williams, Bally and Midway line of video and pinball games, announced an agreement with Canadian Coin to distribute the Midway line of video games in Canada. The agreement is part of a new Canadian distribution strategy for Williams.

"We recognized changing conditions in the Canadian marketplace and Canadian Coin is a distributor with the ability to meet our needs," commented Rachel Davies, director of sales for Williams. "We are very excited to be able to add them to our team of successful Canadian distributors."

Starburst Coin Machines and Laniel Automatic Machines also carry the Midway line of video games in Canada. As part of this new strategic move, Williams has also expanded its relationship with Laniel for distribution of pinball games. Laniel will now exclusively carry the Williams and Bally line of pinball games for all of Canada.

NEWS (Continued from page 15)

which aired nationally on ABC-TV last week, provided few surprises and less excitement as the usual suspects walked off with trophies for their work in 1995.

That is until the Brooks bombshell.



CB photo by Rico Lozier

Even though they were beat out for Artist of the Year honors by the ubiquitous Garth Brooks, Atlantic recording act Hootie & The Blowfish won a trophy for favorite new pop/rock artist.

Brooks called his receiving the award "unfair" and noted that there were acts more deserving and popular last year, including Hootie & The Blowfish, who competed with Brooks in the Artist of the Year category along with TLC, Green Day and Boyz II Men. Singling out Hootie & The Blowfish, Brooks noted that in his conversations with retailers last year, they said the Atlantic Records album *Cracked Rear View* bolstered sales last year.

Brooks was joined by veteran rockers The Eagles as three-time winners during the awards show. In addition to Hootie, other first time winners were country singer Shania Twain, young R&B diva Brandy and rapper Coolio.



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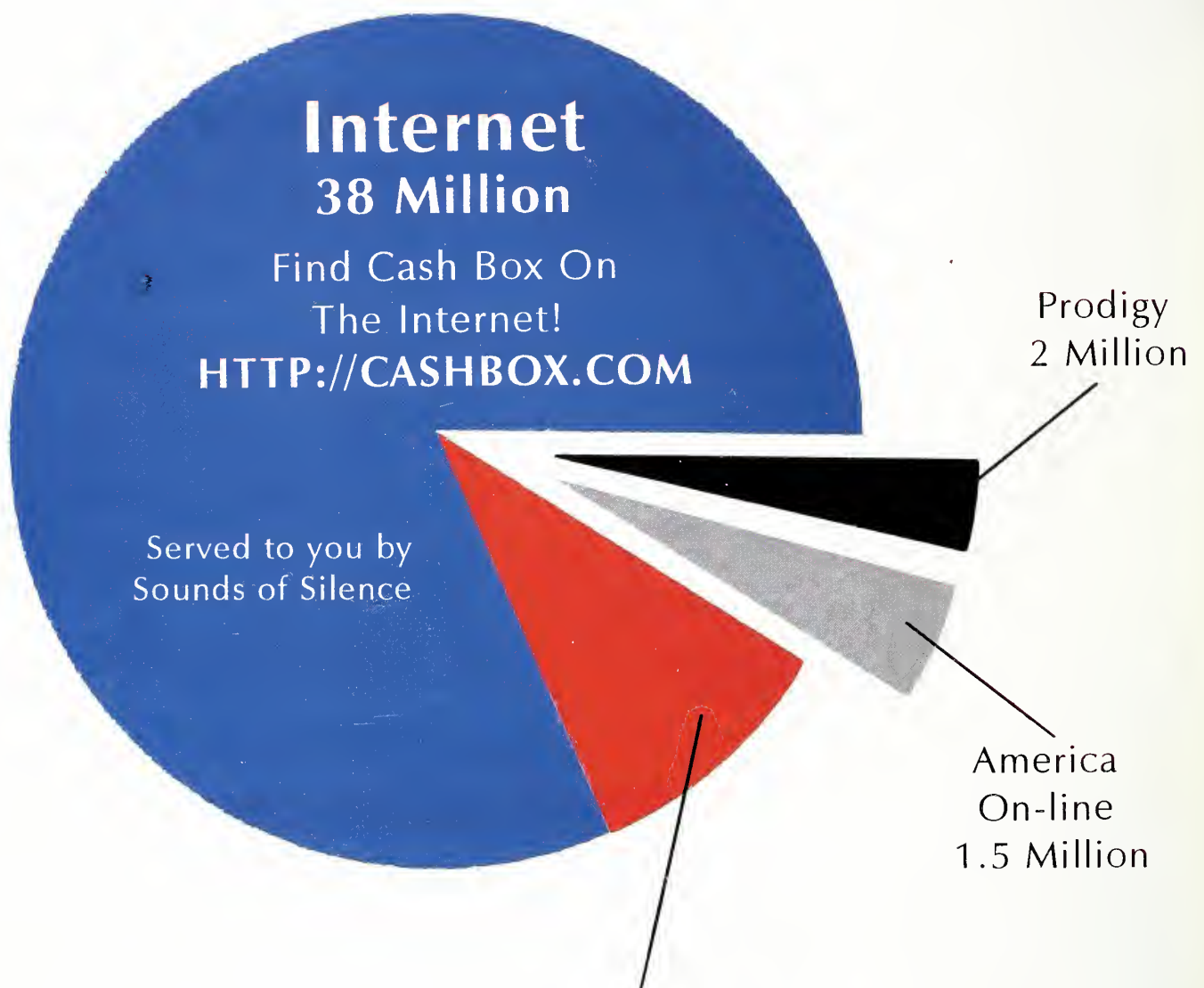
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