

# CASHBOX

March 11, 1978

NEWSPAPER

\$1.75



*Lenny White*



*Dee Dee Bridgewater*



*Ubiquity/Starbooty*

# JAZZ Fusion

*A Division of the Future*



*Lee Riteneur*



*Michael White*



*Terry Callier*



# A VERY DISTINGUISHED LIST.

---

BARBRA STREISAND & PAUL WILLIAMS  
"Love Theme From 'A Star Is Born' (Evergreen)"  
SONG OF THE YEAR

---

BARBRA STREISAND  
"Love Theme From 'A Star Is Born' (Evergreen)"  
BEST POP VOCAL PERFORMANCE, FEMALE

---

JAMES TAYLOR  
"Handy Man"  
BEST POP VOCAL PERFORMANCE, MALE

---

EMOTIONS  
"Best of My Love"  
BEST R&B PERFORMANCE BY A DUO, GROUP OR CHORUS

---

IAN FREEBAIRN-SMITH  
"Love Theme From 'A Star Is Born' (Evergreen)"  
BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)  
CHARLES STROUSE & MARTIN CHARNIN, COMPOSERS  
LARRY MORTON & CHARLES STROUSE, Producers

---

"Annie"  
BEST CAST SHOW ALBUM

---

LEONARD BERNSTEIN, VLADIMIR HOROWITZ, ISAAC STERN,  
MSTISLAV ROSTROPOVICH, DIETRICH FISCHER-DIESKAU,  
YEHUDI MENUHIN, LYNDON WOODSIDE,  
THOMAS FROST, PRODUCER

---

"Concert Of The Century"  
ALBUM OF THE YEAR, CLASSICAL

---

JUILLIARD QUARTET  
Schoenberg, "The Five String Quartets"  
BEST CHAMBER MUSIC PERFORMANCE

---

EDWARD R. MURROW  
"I Can Hear It Now"  
HALL OF FAME AWARD

---

**THIS YEAR'S GRAMMY AWARD WINNERS  
ON COLUMBIA RECORDS.**



# CASHBOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL

### Polygram Boosts U.S. Operation

The Polygram Group's increasing emphasis toward the U.S. market took another major step this week with the announcement of some executive appointments: Fred Haayen to the presidency of Polydor; Irwin Steinberg to chairman of Polydor, Phonogram and Phonodisc and Dr. Ekke Schnabel as senior vice president of Polydor and Phonogram.

These appointments, in addition to recent statements by Coen Solleveld, president of the worldwide Polygram group, that he intends to spend more time in the U.S., reiterate that the American market is definitely a priority for the firm in 1978.

A major force in the record industry worldwide, the Polygram group has not been satisfied with its results in the U.S. There now appears to be "get serious" philosophy concerning the American

market from the company with both financial and time commitments to reverse the situation.


Previously, Polygram scored sporadic successes, and maintained a low profile in this country. But, this attitude has changed. Recent agreements with Casablanca, De-Lite and Capricorn, in addition to the existing arrangements with RSO and Island, have beefed up the company's base in the U.S. Also, new attitudes of accessibility and visibility are becoming more predominate.

We congratulate the Polygram group on its recent moves and individually congratulate each of the new appointees.

Another active and vital force in the American record community can only help the record industry as a whole.

## NEWS HIGHLIGHTS

- Capitol, Phonodisc announce three tier wholesale pricing structures.
- Fred Haayen named Polydor president as Polygram, Inc. emphasizes commitment to its U.S. record labels.
- Four Century stations air new Wings LP prior to release.
- ASCAP still opposes public broadcasters on licensing as hearing date nears.
- Paul Simon leaves Columbia to join Warner Bros.
- ASCAP revenues exceed \$100 million for all-time high.
- Diener pledges ABC support to indies at first annual distributors meeting.
- California bill would require licensing of personal managers.

<b>POP SINGLE</b>	<b>NUMBER ONES</b>	<b>POP ALBUM</b>
<b>EMOTION</b> Samantha Sang — Private Stock		<b>SATURDAY NIGHT FEVER</b> Bee Gees & Various Artists RSO
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>FLASH LIGHT</b> Parliament — Casablanca		<b>SATURDAY NIGHT FEVER</b> Bee Gees & Various Artists RSO
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b> Waylon And Willie — RCA		<b>WAYLON &amp; WILLIE</b> Waylon and Willie — RCA
<b>JAZZ</b>		<b>CLASSICAL</b>
<b>WEEKEND IN L.A.</b> George Benson — WB		<b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY — Columbia

Samantha Sang

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# CASH BOX TOP 100 SINGLES

March 11, 1978

	Weeks On Chart				Weeks On Chart				Weeks On Chart		
	3/4	2/25	Chart		3/4	2/25	Chart		3/4	2/25	Chart
<b>1</b> EMOTION SAMANTHA SANG (Private Stock 45-178) WB	2	2	18	<b>36</b> THANK YOU FOR BEING A FRIEND ANDREW GOLD (Asylum E-45456) CPP	43	54	5	<b>69</b> STREET CORNER SERENADE WET WILLIE (Epic 50478) CPP	48	39	15
<b>2</b> (LOVE IS) THICKER THAN WATER ANDY GIBB (RSO RS 883) WB	1	3	19	<b>37</b> HOW DEEP IS YOUR LOVE BEE GEES (RSO 882) WB	34	26	24	<b>70</b> I CAN'T HOLD ON KARLA BONOFF (Columbia 3-10618) ALM	75	81	7
<b>3</b> STAYIN' ALIVE BEE GEES (RSO 885) WB	3	1	14	<b>38</b> NATIVE NEW YORKER ODYSSEY (RCA PB 11129) CH	28	15	19	<b>71</b> IMAGINARY LOVER ATLANTA RHYTHM SECTION (Polydor 14459) CPP	81	—	2
<b>4</b> NIGHT FEVER BEE GEES (RSO 889) WB	6	13	6	<b>39</b> BABY COME BACK PLAYER (RSO 879) CPP	30	11	24	<b>72</b> LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock 184) CPP	80	88	3
<b>5</b> SOMETIMES WHEN WE TOUCH DAN HILL (20th Century 2355) WB	5	5	15	<b>40</b> YOU'RE IN MY HEART ROD STEWART (Warner Bros. WBS 8475) WB	31	16	21	<b>73</b> ROCKET RIDE KISS (Casablanca NB 915) ALM	83	—	2
<b>6</b> LAY DOWN SALLY ERIC CLAPTON (RSO 886) WB	9	12	11	<b>41</b> WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY (Big Tree 16110) B-3	58	73	3	<b>74</b> HONEY DON'T LEAVE L.A. JAMES TAYLOR (Columbia 3-10689) CPP	89	93	5
<b>7</b> WHAT'S YOUR NAME LYNYRD SKYNYRD (MCA 40819) BEL/MCA	7	8	20	<b>42</b> SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1145) B-3	59	72	4	<b>75</b> COUNT ON ME JEFFERSON STARSHIP (Grunt JH-11196)	—	—	1
<b>8</b> PEG STEELY DAN (ABC 12320) CPP	8	10	15	<b>43</b> IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370) CPP	50	57	6	<b>76</b> COME SAIL AWAY STYX (A&M 1977) ALM	46	38	25
<b>9</b> JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646) AB/B	4	4	18	<b>44</b> EVERYBODY LOVES A RAIN SONG B.J. THOMAS (MCA 40854) CPP	45	49	8	<b>77</b> DON'T LET ME BE MISUNDERSTOOD SANTA ESPERALDA/LEROY GOMEZ (Casablanca NB902) B-3	44	37	19
<b>10</b> I GO CRAZY PAUL DAVIS (Bang B-733) WB	12	14	25	<b>45</b> BOOGIE SHOES KC & THE SUNSHINE BAND (TK 1025) CPP	55	64	6	<b>78</b> BREAKDOWN TOM PETTY & THE HEARTBREAKERS (Shelter/ABC 62008) CPP	63	40	15
<b>11</b> CAN'T SMILE WITHOUT YOU BARRY MANILOW (Arista 0305) WB	17	27	6	<b>46</b> FFUN CON FUNK SHUN (Mercury 73959) CPP	33	18	14	<b>79</b> DAYBREAK (STORYBOOK CHILDREN) BETTE MIDLER (Atlantic 3431) WB	66	68	8
<b>12</b> FALLING LeBLANC & CARR (Big Tree 16100) CPP	13	17	21	<b>47</b> YOU REALLY GOT ME VAN HALEN (Warner Bros. 8515) CPP	51	55	8	<b>80</b> LE SPANK LE PAMPLEMOUSSE (AVI 154) ALM	82	92	4
<b>13</b> (THEME FROM) CLOSE ENCOUNTERS JOHN WILLIAMS (Arista 0300) CPP	14	19	12	<b>48</b> THE CIRCLE IS SMALL GORDON LIGHTFOOT (WBS 8518) WB	53	61	5	<b>81</b> LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY) BUNNY SIGLER (Gold Mind 4008) CPP	—	—	1
<b>14</b> THUNDER ISLAND JAY FERGUSON (Asylum 45444) WB	16	20	13	<b>49</b> BABY HOLD ON EDDIE MONEY (Columbia 3-10663) CPP	54	63	7	<b>82</b> THIS TIME I'M IN IT FOR LOVE PLAYER (RSO 890) CPP	—	—	1
<b>15</b> DANCE, DANCE, DANCE CHIC (Atlantic 3435) WB	11	6	19	<b>50</b> SILVER DREAMS THE BABYS (Chrysalis 2201) CPP	52	56	7	<b>83</b> MORE THAN A WOMAN TAVARES (Capitol 4500) WB	86	91	4
<b>16</b> WONDERFUL WORLD ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON (Columbia 3-10676) CPP	18	21	8	<b>51</b> FOOLING YOURSELF STYX (A&M 2007) ALM	56	48	9	<b>84</b> WATCHING THE DETECTIVES/ALISON ELVIS COSTELLO (Columbia 3-10696)	—	—	1
<b>17</b> JACK AND JILL RAYDIO (Arista 0283) CPP	21	24	12	<b>52</b> FEELS SO GOOD CHUCK MANGIONE (A&M 2001) BB	57	65	7	<b>85</b> BOOTZILLA BOOTSYS RUBBER BAND (Warner Bros. 8512)	92	—	2
<b>18</b> THE NAME OF THE GAME ABBA (Atlantic 3449) B-3/1MM	19	22	12	<b>53</b> THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	62	71	5	<b>86</b> RUMOUR HAS IT DONNA SUMMER (Casablanca 916) ALM	—	—	1
<b>19</b> THE WAY YOU DO THE THINGS YOU DO RITA COOLIDGE (A&M 2004) CPP	20	23	8	<b>54</b> MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS & WILLIE NELSON (RCA PB 11198) CPP	68	78	5	<b>87</b> IT AMAZES ME JOHN DENVER (RCA JH-11214) CL	95	100	3
<b>20</b> ALWAYS AND FOREVER HEATWAVE (Epic 8-50490) ALM	22	25	12	<b>55</b> LET IT GO, LET IT FLOW DAVE MASON (Columbia 3-10662) AB/B	49	53	9	<b>88</b> REACHING FOR THE SKY PEABO BRYSON (Capitol 4522) WB	93	—	2
<b>21</b> DUST IN THE WIND KANSAS (Kirshner ZS8 4274) WB	23	32	7	<b>56</b> (THEME FROM) CLOSE ENCOUNTERS MECO (Millennium MM608) CPP	39	29	12	<b>89</b> READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (UA 1136) B-3	90	—	4
<b>22</b> HAPPY ANNIVERSARY LITTLE RIVER BAND (Capitol 4524) WB	24	28	13	<b>57</b> DISCO INFERNO THE TRAMMPS (Atlantic 3389) CPP	65	70	5	<b>90</b> SITTING IN LIMBO DON BROWN (First American 102)	—	—	1
<b>23</b> GOOD-BYE GIRL DAVID GATES (Elektra 45450) WB	25	30	14	<b>58</b> SWEET, SWEET SMILE THE CARPENTERS (A&M 2008) ALM	61	62	6	<b>91</b> LET'S HAVE SOME FUN THE BAR-KAYS (Mercury 7397) WB	91	94	4
<b>24</b> OUR LOVE NATALIE COLE (Capitol 4059) CH	26	33	8	<b>59</b> FANTASY EARTH, WIND & FIRE (Columbia 3-10688) ALM	77	87	3	<b>92</b> YOU'LL LOVE AGAIN HOTEL (Mercury 73979)	94	—	2
<b>25</b> EBONY EYES BOB WELCH (Capitol 4543) CPP	27	36	7	<b>60</b> UNTIL NOW BOBBY ARVON (First Artists 41000) CPP	60	59	14	<b>93</b> THAT'S YOUR SECRET SEA LEVEL (Capricorn CPS-0287) WB	96	—	2
<b>26</b> IF I CAN'T HAVE YOU YVONNE ELLIMAN (RSO 884) WB	32	52	6	<b>61</b> CALIFORNIA DEBBY BOONE (WBS 8511) CPP	64	69	5	<b>94</b> YOUR LOVE IS SO GOOD FOR ME DIANA ROSS (Motown 1436F) CPP	97	—	2
<b>27</b> POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra E-45462) WB	29	35	7	<b>62</b> LITTLE ONE CHICAGO (Columbia 3-10683) CPP	72	84	4	<b>95</b> I LOVE MY MUSIC WILD CHERRY (Epic 8-50500)	—	—	1
<b>28</b> SHORT PEOPLE RANDY NEWMAN (Warner Bros. WBS 8492) ALM	10	7	18	<b>63</b> I'M GONNA TAKE CARE OF EVERYTHING RUBICON (20th TC-2362) CPP	73	82	4	<b>96</b> LET'S LIVE TOGETHER CAZZ (#1 Record Co./Atlantic 210)	98	—	2
<b>29</b> BEFORE MY HEART FINDS OUT GENE COTTON (Ariola 7675) CH	36	48	9	<b>64</b> LOVE IS LIKE OXYGEN SWEET (Capitol 4549) WB	76	85	3	<b>97</b> WOMAN TO WOMAN BARBARA MANDRELL (ABC 17736) ALM	—	—	1
<b>30</b> WHICH WAY IS UP STARGARD (MCA 40825) WB	35	45	9	<b>65</b> HERE YOU COME AGAIN DOLLY PARTON (RCA PB 11123) CPP	41	31	23	<b>98</b> A LOVER'S QUESTION JACKY WARD (Mercury 55018) B-3	99	—	2
<b>31</b> RUNNING ON EMPTY JACKSON BROWNE (Asylum E-45460) WB	38	58	5	<b>66</b> HOLLYWOOD BOZ SCAGGS (Columbia 3-10679) AB/B	67	75	6	<b>99</b> TOO HOT TA TROT COMMODORES (Motown 1432) CPP	71	43	13
<b>32</b> LADY LOVE LOU RAWLS (Phila. Intl./CBS 3634) AB/B	37	47	8	<b>67</b> DESIRE NEIL DIAMOND (Columbia 3-10657) WB	42	34	16	<b>100</b> CURIOUS MIND (UM, UM, UM, UM, UM, UM) JOHNNY RIVERS (Big Tree 16106) WB	69	41	13
<b>33</b> FLASHLIGHT PARLIAMENT (Casablanca NB 909) ALM	47	67	5	<b>68</b> PUT YOUR HEAD ON MY SHOULDER LEIF GARRETT (Atlantic 3466) BEL/MCA	78	86	3				
<b>34</b> HOT LEGS ROD STEWART (Warner Bros. 8535) WB	40	51	5								
<b>35</b> WE ARE THE CHAMPIONS QUEEN (Elektra E-45441) CPP	15	9	15								

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's (Eden Music/Progressive Music — BMI)	98	Feels So Good (Gates — BMI)	52	Let Me (Lucky Three/Henry Sucmay — BMI)	81	Storybook Children (ATV/Sasha Songs Unlimited/Upward Spiral — BMI)	79
Always (Almo/Rondor — ASCAP)	20	Ffun (Val-le Joe — BMI)	46	Let's All Chant (Sumac Music — BMI)	72	Street Corner (Muscadine/Xaigon)	
Baby Come Back (Touch Of Gold/Crowbeck/Stigwood — BMI)	39	Flashlight (Ricks/Maldiz — BMI)	33	Let's Have (Barkay/Warner-Tamerlane — BMI)	91	Yo' Mama's — BMI)	69
Baby Hold On (GRA-Jonca — BMI)	49	Fooling Yourself (Almo/Stygan Songs — ASCAP)	51	Let's Live (Londers-Roberts — ASCAP)	96	Sweet, Sweet (Sterling/Ardison Street — ASCAP)	58
Before My Heart (Sailmaker/Chappell — ASCAP)	29	Good-bye Girl (WB-Kipa Hulu — ASCAP)	23	Love Is Like (Sweet/W.B. — ASCAP)	62	Sweet Talkin' (UA/Jet — BMI)	42
Boogie Shoes (Shellyn — BMI)	45	Happy Anniversary (Australian Tumbleweed — BMI)	22	Love Is (Stigwood/Gibb/Unichappell — BMI)	2	Thank You (Lucky/Special Songs — BMI)	36
Bootzilla (Rubber Band — BMI)	85	Here You Come (Screen Gems-EMI/Summerhill — BMI)	65	Mamas (Tree/Sugarplum — BMI)	54	That's Your (Stoned Individual — BMI)	93
Breakdown (Skyhill — BMI)	78	Hollywood (Boz Scaggs/Meadow Ridge — ASCAP)	66	More Than (Stigwood/Unichappell — BMI)	83	The Circle (Moose Music — CAPAC)	48
California (Big Hill Music — ASCAP)	61	Honey Don't (Colgems-EMI/Kortchmar — ASCAP)	74	Native New (Featherbed/Desiderata/Unichappell — BMI)	38	The Closer (Scarab/Ensign — BMI)	53
Can't Smile (Dick James — BMI)	11	Hot Legs (Riva Music — ASCAP)	34	Night Fever (Stigwood/Unichappell — BMI)	4	The Name Of (Countless Songs — BMI)	18
Close Encounters (Gold Horizon — BMI)	13,56	How Deep Is (Stigwood/Unichappell — BMI)	37	Our Love (Jay Enterprises/Chappell — ASCAP)	24	The Way You Do (Jobete — ASCAP)	19
Come Sail Away (Almo/Stygan — ASCAP)	76	If I Can't (Stigwood/Unichappell — BMI)	70	Peg (ABC/Dunhill — BMI)	8	This Time (House Of Gold/Windchime — BMI)	82
Count On (Bright Moments/Diamond Back — BMI)	75	I Go Crazy (Web IV — BMI)	26	Poor, Poor (Warner Tamerlane/Darkroom — BMI)	27	Thunder Island (Painless Music — BMI)	14
Curious Mind (Warner-Tamberlane — BMI)	100	I Love (Bema/RWP — ASCAP)	95	Put Your Head (Spanka Music Corp — BMI)	68	Too Hot Ta (Jobette & Comm. Entert. — ASCAP)	99
Dance, Dance, Dance (Cotillion/Kreimer — BMI)	15	Imaginary Lover (Low Sal — BMI)	71	Reaching For (WB-PB — ASCAP)	88	Until Now (Colgems/EMI/First Artists — ASCAP)	60
Desire (Stonebridge — ASCAP)	67	I'm Gonna (Fox Fanfare/Mocidore — BMI)	63	Ready For The (Aunt Polly — BMI)	89	Watching The (Plangent Vision — BMI)	84
Disco (Six Strings/Golden Fleece — BMI)	57	It Amazes (Cherry Lane — ASCAP)	87	Rocket Ride (Kiss/Kick-A-Rock/Steady — ASCAP)	73	We Are The (Queen Music Ltd.)	35
Don't Let Me Be (Ben E. Benjamin — ASCAP)	77	It's You That (Desert Moon/Willow Girl — BMI)	43	Rumour Has (Ricks/Say Yes — BMI)	86	We'll Never Have (Dawnbreaker Music — BMI)	41
Dust In The Wind (Don Kirshner — BMI)	21	Jack And Jill (Radiola — ASCAP)	17	Running On (Swallow Turn — ASCAP)	31	What's Your Name (Duchess/Get Loose — BMI)	7
Ebony Eyes (Glenwood/Cigar — ASCAP)	25	Just The Way (Joelsongs — BMI)	9	Short People (High Tree — BMI)	28	Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI)	30
Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI)	1	Lady Love (Mighty Three — BMI)	32	Silver Dreams (Hudson Bay — BMI)	50	Woman To Woman (East Memphis — BMI)	97
Everybody Loves (Screen Gems-EMI/Baby Chick/Stratton House — BMI)	44	Lay Down Sally (Stigwood/Unichappell — BMI)	6	Sitting In (Island — BMI)	90	Wonderful World (Kags — BMI)	16
Falling (Carrhern — BMI)	12	Le Spank (Equinox — BMI)	80	Sometimes (Welbeck — ASCAP/ATV/Mann & Weil — BMI)	5	You Really Got (Jay Boy — BMI)	47
Fantasy (Sagittire Music — BMI)	59	Let It Go (Dave Mason — BMI)	55	Stayin' Alive (Stigwood/Unichappell — BMI)	3	You'll Love (Blair/Hotel — BMI)	92
						Your Love (Porchester/Seits — BMI)	94
						You're In My (Riva — ASCAP)	40



Another Casey/Finch  
**SMASH!**

**DANCE ACROSS  
THE FLOOR**

(H.W. Casey - R. Finch)



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sound**

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RECORD WORLD #132

## SELLING LIKE A HIT!

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RECORDS & TAPES





**EWf PARTIES** — Columbia Records recently hosted a party for Earth, Wind & Fire to celebrate the double-platinum status of the group's latest release, "All 'N All." Pictured at the party presentation (l-r) are: Verdine White of EWf; Don Dempsey, vice president of marketing for Columbia; Bruce Lundvall, CBS Records Division president; Bob Sherwood, vice president of national promotion for Columbia; producer Maurice White; the party's resident Sphynx; and Andrew Woolfolk of EWf.

## Century Chain's Four AOR Stations Air New Wings Album Prior To Release

LOS ANGELES — Paul McCartney And 'Wings' new "London Town" album was aired the weekend of Feb. 24 and 25 prior to its official release over the Century Broadcasting chain's four stations until Century received "cease and desist" telegrams from Capitol Records and MPL Communications, McCartney's publishing company.

Bob Burch, national program director for Century Broadcasting Corp., released the advance recording of Wings' soon-to-be-released album to the four AOR stations Friday, Feb. 24. The stations — KWST-Los Angeles, WABX-Detroit, KSHE-St. Louis and KMEL-San Francisco — played the recording in its entirety Friday and Saturday (Feb. 25) until Burch and Century received letters from Capitol and MPL asking

the company to "cease and desist" further airplay.

Burch offered no comment on how he obtained the recording but said nobody at Capitol Records is responsible.

A spokesman in Capitol's legal affairs department said, "It is our understanding they have pulled it. It was a mistake all the way around but now everything is settled between us." The spokesman said Capitol would seek no further action against Century. "I can't see why, as far as Capitol is concerned. I can't speak for the publisher or anybody else."

So far, no release date has been set for the LP even though recording is finished. A Capitol spokesman said McCartney requested some last minute changes in cover

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## ASCAP, Public Broadcasters Still Opposed On Licensing Plan As Hearing Date Looms

by Joanne Ostrow & Ken Terry

WASHINGTON, D.C. — Reports recently filed with the Copyright Royalty Tribunal by ASCAP and by public broadcasters reveal that these groups' positions on license fees are still very far apart. In an effort to resolve their differences, the Tribunal has scheduled hearings on public broadcasting rates for March 7.

ASCAP believes that license fees and terms of performance for public TV and radio should be based on those for the commercial media. Applying similar percentages to the public broadcasters, ASCAP came up with a fee of \$3.6 million, based on 1976 revenues.

In contrast, the Public Broadcasting Copyrights Project (representing PBS and NPR) estimated that, under an established rate structure, public broadcasters would owe ASCAP a total music payment of \$750,000 per year.

### Discrepancy

The discrepancy between the two figures is due to the fact that ASCAP wants a percentage formula rather than a flat rate applied to public broadcasting license fees. BMI and SESAC have already signed blanket license agreements with the public broadcasters which are based on use of their catalogs. Dismissing these precedents, ASCAP is trying to convince the Tribunal that the rate should be based on each public broadcasting entity's gross income. Four schedules of license terms would be arranged for local TV stations, TV

networks, local radio stations and radio networks.

### Licensing By Performance

ASCAP argued against licensing performances broadcast over member stations, which was jointly proposed by PBS and NPR. ASCAP said that PBS programs take up only two-thirds of all public TV broadcast hours, and that NPR programs account for only about 10% of public radio's hours.

"It is one thing to disagree over price and

## Haayen Appointed President Of Polydor; Steinberg Upped

NEW YORK — Several recent management appointments by the Polygram Group have underlined the company's growing commitment to its U.S. record labels. Fred Haayen has been named president of Polydor Inc., and will retain his function as vice president of Polydor International. And Dr. Ekke Schnabel has been appointed senior vice president of both Polydor Inc. and Phonogram Inc., which includes Mercury.

Irwin H. Steinberg, who had been Polydor's president, has been named chairman of the board of the company. Simultaneously, Steinberg has been appointed chairman of the board of both Phonogram and Phonodisc, Polygram's U.S. distribution arm. He also retains the presidency of Phonogram, Inc., which is based in Chicago. When in New York, he

## Capitol, Phonodisc Post Wholesale Pricing Changes

by Randy Lewis

LOS ANGELES — Capitol Records and Phonodisc, the distribution arm of the Polygram Group, are establishing new wholesale pricing structures, **Cash Box** has learned.

Both companies' new policies institute three-tier pricing; and as in WEA's recently announced wholesale pricing system (**Cash Box**, Feb. 4), Phonodisc and Capitol set up distinctions among different types of dealers. WEA's pricing, however, awards discounts based on an account's dollar volume, which neither Capitol nor Phonodisc recognize in their new systems.

In a letter dated Feb. 27 from Phonodisc to its accounts, Phonodisc announced its new system which involves a price increase

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will operate in his capacity as executive vice president of Polygram Corp. from its offices at 450 Park Ave. The Polygram Corp. coordinates the activities of all Polygram companies in the U.S.

Polygram Group vice president Werner Vogelsang will continue to serve as president of the Polygram Corp. and also as president of Polydor International. At Polydor Inc., Lou Simon will continue to hold the position of executive vice president.

Commenting on the restructuring of Polydor's management, Steinberg said, "I've enjoyed the experience of working with Lou Simon in developing Polydor Inc. into a stable, profitable, effective company. It is now time for a full-time president, and Freddie Haayen is an excellent choice. With Lou Simon as executive vice president, the two represent a potent management team. Although I still serve as chairman of Polydor, the foregoing arrangement allows me to give more time to other corporate affairs."

### New York Focus

Haayen is not the only top European executive of Polygram who is coming to New York over the next few months. Not long ago, Coen Solleveld, president of Polygram, announced that he would be taking up residence in New York for a three-year period, beginning in mid-1978. He

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## Paul Simon Joins WB After 14 Years With Columbia

LOS ANGELES — A statement issued last week by Paul Simon confirmed reports (**Cash Box**, March 4) that the recording artist is going to Warner Bros. Records after he fulfills his current contract obligations with Columbia Records.

Issued March 2 from the artist's New York office, the statement said, "Paul Simon announced today that he has signed an exclusive long-term recording agreement with Warner Bros. Records. Mr. Simon will begin delivering records to Warner Bros. after the completion of his present recording commitment to Columbia Records."

"The switch to Warner Bros. coincides with Paul Simon's plans to broaden his activities in the movies, television and the theatre," the statement said.

No further comment was available from Simon's office concerning the length of the new contract or how much money is involved. At least one published report, however, estimates the deal at \$2 million per album. Simon still owes Columbia a reported one or two albums under the terms of his current deal. Simon first joined Columbia, with Art Garfunkel, in 1964.

Although Simon's solo albums have not reached the sales heights he achieved as part of Simon & Garfunkel (their "Bridge Over Troubled Water" would be several times platinum by today's standards), each of his five solo efforts has been certified gold.

His latest album, "Greatest Hits, Etc.," recently went platinum. It is his only album released after platinum record certification was instituted Jan. 1, 1976. As a result, his decision to change reportedly is not based primarily on sales considerations, but other factors.

A multiple Grammy Award winner, Simon is one of the few artists ever to sweep

(continued on page 37)



**DIRT BAND IN L.A.** — United Artists recording group The Dirt Band recently performed at the Dorothy Chandler Pavilion in the Los Angeles Music Center. Pictured standing (l-r) at a party following the concert are: Pat Pipolo, UA's vice president of A&R; Jimmie Fadden, Jeff Hanna, Merel Bregante, Al Garth, John McKuen and Mark Levinson of the band; Roger Lifeset, UA's vice president of business affairs; Bill Burks, UA's art director. Shown in front (l-r) are: Gordon Bossin, UA's vice president of marketing; Larry Cohen, UA's vice president of merchandising, and Pat Martine, UA's regional promotion representative.



# ASCAP Revenues Surpass \$100 Million For First Time

LOS ANGELES — ASCAP revenues set an all-time high in 1977 as combined domestic and foreign receipts exceeded \$102 million, according to an announcement made during a recent west coast membership meeting.

Paul Marks, managing director of ASCAP, commented that the record level of income "reflected the steady growth of the entertainment industry in general and ASCAP in particular." He also noted that 1978 presents new challenges. "As a result of the new copyright law, there are additional users of music who are now clearly liable to pay writers and publishers for the right to perform."

Domestic receipts for 1977 totaled \$87.5 million surpassing the 1976 figure of \$80.3 million. A breakdown of domestic revenues showed that \$85.9 million came from licenses (including symphonic and concert), up from \$78.4 million in the previous year; \$1.2 million from interest on investments, down from \$1.6 million; membership dues, \$342,000 up from \$294,000. Receipts from foreign societies amounted to \$14.9 million,

up from \$13.7 million.

The balance available for distribution after deducting salaries and expenses amounted to \$67 million, an increase of approximately \$6 million over 1976. The cost of operating the Society in 1977 was 19.8 percent of total income as against the 19.9 percent level of the previous year. 11 additional employees were hired by ASCAP during the year, bringing the work force to 684 — 514 at the home office and 170 at the branch offices. Total salaries and expenses for 1977 amounted to \$20.3 million.

### Quarterly Disbursements

The 1977 quarterly disbursements were as follows: March, \$12.6 million; June, \$13.5 million; Sept., \$19.4 million; and Dec., \$21.3 million.

Total outstanding advances to members were \$3 million, up from \$2.3 million in 1976. A management review of 1977 advances deemed that \$55,000 was non-recoupable.

### Foreign Distribution

A July 22 foreign distribution, totaling \$5.7 million, represented monies due ASCAP members from the following countries: England, \$2.3 million; France 1975, excluding film, \$973,000; Germany 1975, \$1.5 million; Sweden 1975, \$438,000; and other countries \$487,000.

On Dec. 23, \$8.5 million was distributed for 1975 to the following countries: Australia, \$742,000; Austria, \$319,000; Belgium, \$272,000; Canada, \$3.3 million; Denmark, \$233,000; France, for film, \$439,000; Holland, \$467,000; Italy, \$597,000; Japan, \$563,000; Spain, \$201,000; Switzerland, \$337,000; and other countries, \$1.1 million.

## CPI Raps Times, Denies Charges

NEW YORK — Columbia Pictures Industries, parent company of Arista Records, has issued a blistering denial of allegations contained in a *New York Times Magazine* story of February 26.

The story, by Lucian Truscott IV, stated that Allen & Co., which has a controlling interest in the company, had been trying to sell its stock, and attempted to coverup the David Begelman matter so as not to depress the stock price.

Begelman has been reinstated by the board of directors as president of the motion picture and TV division after admitting to cashing company checks made out to others.

Alan Hirschfield, president of Columbia Pictures Ind., said the reinstatement by unanimous board vote was done in the "best interests" of the company, its employees and shareholders. Hirschfield added that he has been assured by Herbert Allen, of Allen & Co., that no negotiations to sell CPI have taken place.

A lawsuit by Allen & Co. against the newspaper was filed prior to the appearance of the *Times* story last Sunday, and in anticipation of the article, trading in CPI stock was halted on February 24.

"Our company deplores the misstatements, errors of fact, and innuendo concerning Columbia contained in this article," Hirschfield said. "... We have a deep respect for freedom of the press... but it is our view that Mr. Truscott's article goes beyond the bounds of propriety and is irresponsible."



**GATLIN IN VEGAS** — Phonogram/Monument recording artist Larry Gatlin was treated to a party in his honor by label execs during his recent headlining date at the Golden Nugget Hotel in Las Vegas. Pictured (l-r) are: Bob Beckham and Fred Foster of Monument Records; Gatlin; Charles Fach, executive vice president, general manager of Phonogram and Jim Taylor, promotion head.



Pictured (l-r) are: Sharon Arden, Don Arden and David Arden.

## Arden Assumes Jet Presidency In Restructuring

LOS ANGELES — The staff of Jet Records has recently been restructured with Don Arden assuming the role of label president. Greg Lewerke, formerly U.S. label manager for Jet, has left the company.

In other moves at the label, Sharon Arden has been appointed vice president of Jet/U.S., a position which places her in charge of administration for the company. Also, David Arden has been named president of Jet/United Kingdom, overseeing all international operations.

Remaining with the label are Linda Clark, director of national promotion and artist relations, and Mary Capune, director of special projects. An expansion of the Jet promotion staff is expected to be announced shortly.

### 'My Way'

In his new position as president of the label, Arden announced that he now intends to spend the majority of his time in the U.S. "I plan to run the company my way," he said, "adding my own personal touch to promotional ideas, as well as being close at hand for all new talent acquisitions."

## Diener Pledges ABC Support To Indies At 1st Distrib Meet

by Randy Lewis

LOS ANGELES — ABC Records' first annual distributors meeting began with a pledge from ABC president Steve Diener that the label would stay with independent distributors despite what he called a trend away from them.

Speaking at the meeting held Feb. 25 at Los Angeles' Century Plaza Hotel, Diener told the group of about 75 representatives from ABC's 19 distributors, "We have absolutely no desire to change our current distribution which was set up several months ago."

### Announced Last Oct.

ABC announced last October its decision to retain branch offices in Los Angeles and New York but serve the rest of the country through independents.

"We changed in five weeks what people thought would take us six months," Diener

said, "and we did it in the busiest part of the season."

"The trend of people leaving independent distribution is not going to reverse itself," Diener said. "We are going against that trend, but we will stay with you and work with you as long as you want us."

### 'Turn Company Around'

Following Diener's introductory remarks, Gary Davis, ABC's vice president of sales and promotion, told the audience, "I came to ABC four months ago and I wouldn't have unless I thought the company would make it. We broke 'Peg' and also helped make Tom Petty's name more widely recognized. I really believe we can turn this company around this year."

Diener, who took over as president in May 1977, also expressed a desire to turn ABC Records into a profit-making division. For the past three consecutive years, the label has reported losses which, for the three-year period, total almost \$57 million.

"Working together," Diener told the distributors, "we can hit \$40 million to \$55 million net if we want."

### Releases Previewed

The distributors' representatives were then given a presentation of ABC's upcoming releases, which featured ABC's new logo, a musical note with the company's initials embedded in it. The slide/tape show was given by Barry Grieff, vice president of creative services for ABC.

After the 45-minute product presentation, the group broke for one-on-one sessions with Diener, Davis, Grieff, B.J. McElwee, ABC's national sales director, and Charles Stewart.

Saturday's meetings were preceded Friday night by a show featuring performances by ABC acts Martin Mull, Carter Robertson, the Oak Ridge Boys and Denise LaSalle.

## For The Record

NEW YORK — A story on page seven of last week's *Cash Box* stated that CBS Records Group's 1977 earnings were \$63.9 million. Actually, they totalled \$79.9 million. Additionally, the story's headline stated that CBS Records Group expected its profits to remain stable in 1978, when in fact the music division anticipates stability in its profit margins.

There was also a factual omission in the reporting of remarks made by Walter Yetnikoff, president of CBS/Records Group, before a group of security analysts. Yetnikoff told the analysts that prior to the allocation of corporate overhead, CBS/Records Group's profits for 1977 were \$97.7 million. He further stated that, if CBS did not expense artists' contracts and adopted the practice of capitalizing them, CBS/Records Group's 1977 profits would have exceeded \$97.7 million.

## CASH BOX



From Elektra/Asylum Records  
"We will have artists who appeal to all markets."

Those were the words that Dr. Don Mizell, Elektra/Asylum's Jazz/Fusion manager, used in an address to E/A execs recently to describe the roster of artists signed by the label's newly-formed division.

The artists that Mizell was referring to include Dee Dee Bridgewater, Lenny White and Ubiquity Starbooty, the first three artists to have albums released by the Jazz/Fusion division. The three remaining artists, whose LPs are forthcoming, are Lee Ritenour, Michael White and Terry Callier.

The first release by Lenny White, the former drummer of Return To Forever, is titled "Adventures Of Astral Pirates." Tony-award winner Dee Dee Bridgewater's album "Just Family" showcases the vocal talents that were heard in "The Wiz." And a blend of jazz/funk and R&B is featured on the self-titled debut album by the septet that comprises Ubiquity/Starbooty.

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## Tom Robinson Band

The logo of the Tom Robinson Band, or TRB, is a clenched fist which, Robinson says, stands for togetherness, not violence.

"The fist represents solidarity," Robinson says, whose songs reflect a number of social-conscious themes relating to his native Britain. Besides "2-4-6-8 Motorway," which was a Top Five hit in the U.K., the TRB's songs include a version of Bob Dylan's "I Shall Be Released," "Don't Take No For An Answer," "Right On Sister" and "Glad To Be Gay."

Those titles give evidence of Robinson's concern with human rights, whether for gays, women, prisoners, blacks or other minorities. Robinson said the main focus of his songs is not the minorities' mistreatment, or those doing the mistreating, but those he calls "fence straddlers," who he says are as prevalent in the U.S. as they are in Britain.

"Apathy rules," he says. "People are not prepared to realize their liberty is at stake. I don't want to preach to the converts. It's the people who are supporting Mary Whitehouse (an anti-gay campaigner) who need a good kick in the rear; they need to be challenged."

One problem with trying to help the minority rights cause, he said, is the lack of unity among the minorities.

Blacks, Robinson says, don't want to be lumped in with prisoners, who in turn refuse to be associated with unwed mothers, who themselves don't want to be connected with gays. "They are all putting each other down," he says, "but when the National Front (an extreme right-wing political coalition) takes over, we'll all be in jail together."

"The thing music can do," Robinson says, "is bring people together." Falling generally within the category of "new wave" music, the TRB's music is uncomplicated, basic rock 'n roll.

"There is so much self-indulgence today with groups like Genesis and Yes. It isn't people's music. There is no room anymore for a young musician to get off in a band. Now," Robinson says, "there is a return to the roots; this is rebel music."

In the TRB with Robinson, who plays bass, sings lead and writes, are Danny Kustow, who sings and plays lead guitar, Mark Amber on keyboards and Brian Taylor on drums. Their first album, due on Capitol sometime in April, is being produced by Chris Thomas, who produced the Sex Pistols.

"Once a group like the Ramones, whose tongue is firmly in cheek, breaks in, then ears will be turned to the Clash, whose music is similar but whose message is radically different. Then all hell will break loose."

He added that for the new wave movement to be successful, it will need one dynamic, charismatic figure to emerge, like Elvis Presley in the '50s or the Beatles in the '60s. The movement would have a good leader in Tom Robinson.

## Kim Fowley Pacts With Entertainment Company

LOS ANGELES — Kim Fowley has been signed by The Entertainment Company to produce selected projects. Fowley's first project will be a new Helen Reddy LP for Capitol Records.

Fowley, who has been awarded 54 gold and 11 platinum records for his songwriting, production and publishing



## Dragon

If developing artists are the lifeblood of the record business, then Portrait recording artists Dragon feel they have what it takes to win respect. Their debut U.S. release, simply titled "Dragon," features a refreshing, down-home style of pop-rock that should sit comfortably with any AOR playlist.

Dragon was born in 1972 in its members' native New Zealand. The group released two albums on Phonogram and worked to become that country's top rock act. But in 1975, the band had reached the saturation point in their homeland and moved to Sydney, Australia. "It was complete culture shock," recalled vocalist Marc Hunter, speaking long-distance from southern Australia late one night after an open-air performance in support of Boz Scaggs. "There are as many people in Sydney as there are in all of New Zealand. We knew nothing at all about managers, agents, bookings and roadies when we first arrived. But we came prepared to work and establish a following, and I think we've accomplished that."

Dragon made its Australian LP debut on CBS about 18 months after arriving in the country. Then, in July of 1977 at the CBS Records convention in London, Dragon was signed worldwide to Portrait. Later that summer, a single from the album called "Sunshine" was certified gold.

The group took the name Dragon from the ancient Chinese Book of Changes, *I Ching*, which states, "Down with the movement, torrent of rain, lightning in the sky, and dragons in the atmosphere." The decision to name the band was accompanied by a "great burst of thunder from the sky," related Hunter. "It's all very corny, but it's quite true," he said.

According to their producer, Peter Dawkins, head of A&R for CBS's Australian affiliate, Dragon is an "extremely tight unit" with potential for AM crossover. He cited the recent success of the band's current Australian single, "April Sun in Cuba," as an example of their hit potential.

Dawkins first discovered the quintet in a sleepy wine cellar where they worked in exchange for their evening's meal, and he agreed to produce them. "They seemed to be living on hope alone," he observed.

Dragon's greatest strength lies in the songwriting of Paul Hewson (keyboards) and Robert Taylor (lead guitar), who compose most of the band's material. "We know that our rough edges are what we need to keep our audiences from falling out," Taylor mused. "Our rhythmic changes are designed to make people attack."

Dragon will tour Australia in support of their record until May, after which they will break for two months to record their second LP. In the summer they plan a U.S. tour.

"One thing Australia has surely taught us," Taylor offered, "is that to stay alive you have to play alive."

ventures, will continue to work independently in a variety of areas in the music industry, including record production and publishing.

In the past year The Entertainment Company has produced albums by Barbra Streisand, Dolly Parton, Gladys Knight, Glen Campbell and Samantha Sang.

# College Licensing Agreement Disclosed At NECAA Meet

LOS ANGELES — In response to changes in the copyright law concerning performance rights, an experimental two-year pact has been agreed upon by ASCAP, BMI, SESAC and educational groups which will require colleges to pay for the first time copyright fees on musical entertainment. Although one president of a major university system has purportedly written a letter to fellow college presidents disputing the assertion that colleges must now bear responsibility for royalty payments, formal acceptance of the agreement is expected in several weeks upon resolution of certain outstanding issues and language imprecisions.

The agreement, which was announced at the recent 18th annual National Entertainment and Campus Activities Association convention in New Orleans, stipulates that for contracted musical entertainment of less than \$1,000, colleges will be responsible for a fee of 13 cents per full-time student. All activities with music, other than those specifically exempted in Section 110 of the new copyright law, will be covered by the performance rights societies.

### Figure Breakdown

The 13 cent figure is allocated as follows: ASCAP will receive 6 cents per student; BMI will receive 5½ cents; and SESAC will receive 1½ cents. BMI has also stipulated a minimum fee of \$60, regardless of participation.

In addition, the agreements with ASCAP and BMI are two-tiered in structure. On shows paying performers in excess of \$1,000, BMI and ASCAP will charge a performance fee which averages one cent per seat at concerts. The BMI provision is based on seating exclusively whereas the ASCAP license is based on seating capacity and ticket prices.

## Carter Tapped As RCA Mktg VP

NEW YORK — Dick Carter has rejoined RCA Records as division vice president of field marketing.

Robert Summer, division vice president of RCA Records-U.S.A., said Carter's new job would involve directing all domestic commercial sales and supervising in-store merchandising and local advertising.

For the past year, Carter has been vice president of product development and label liaison for Phonodisc. Carter worked for 2½ years at the Polygram distribution arm, joining the firm as director of national sales.

A 10-year industry veteran, he previously worked as an RCA field service representative in the Pacific northwest, as sales manager of RCA's north-central region, and as director of national sales for RCA.

Carter's new RCA job encompasses the duties of former commercial sales vice president Mario DeFilippo, who has left the company.

## Jerry Wagner Tapped As President Of CTI

NEW YORK — Jerry Wagner has been named president of CTI Records by label owner Creed Taylor.

Wagner, most recently vice president and general manager of the label, joined CTI in 1975 as vice president of marketing. Prior to that, he was co-owner of Babylon Recording Corp., a New York-based independent R&B label.

Wagner also worked for Chess/Janus as director of sales and promotion, and for Jubilee Records in the same capacity.

## Benson 'Weekend' Gold

LOS ANGELES — George Benson's third Warner Bros. LP, "Weekend In L.A.," has been certified gold by the RIAA. Both Benson's previous albums, "Breezin'" and "In Flight," reached platinum status.

A moratorium on payments is in effect until the licenses are received by the participating organizations. However, payments for concerts and other musical entertainment on campus are being retroactively considered due from Jan. 1, the date the new copyright law took effect.

The provisions for licenses which cover college radio appear to be an unresolved issue. Although BMI has included college radio in its agreement, ASCAP has yet to detail its full plan. Sheldon Steinbach, staff counsel for the American Council on Education, the umbrella organization which represents over 1400 colleges across the nation, said, "We expect the licenses will be mailed in several weeks' time. I have yet to hear from ASCAP concerning the radio issue, but I anticipate no problems that will delay implementation."

### Formulating Response

Attorney Steinbach mentioned that he was in the process of formulating a response to the unnamed college president who disputed the underlying assumption of the agreement that colleges must now assume responsibility for royalty payment.

"The tactic that these people are taking has implications far beyond the college sphere. The challenge is directed at the very basis for our negotiations. It is alleged that the way in which we negotiated these contracts may not have been the appropriate way of dealing with the issue."

Although there were other reports of some discontentment with the agreement, particularly by individuals who felt their employment jeopardized, the general consensus of the participants at the NECAA convention was that the agreements were reasonable. The convention in New Orleans was attended by 2,400 persons from 500 schools and 285 exhibitors.

## Cowan And Keator Join Casablanca

LOS ANGELES — Bobbi Cowan has been appointed vice president of artist and public relations and Steve Keator has been named national publicity and media director for Casablanca Records in a major move by the label to restructure the press operations of its Los Angeles office.

Cowan comes to Casablanca from her own public relations firm, Bobbi Cowan and Associates, where she directed special projects for Casablanca and A&M Records and served as publicity manager for Motown Records. Cowan had also previously served as vice president for the public relations firm of Gibson and Stromberg.



Pictured (l-r) are: Cowan; Neil Bogart, president of Casablanca Record and FilmWorks and Keator.

Keator, who will direct national press coverage for the label, previously served as national publicity director for 20th Century-Fox Records. Before joining 20th Century-Fox, Keator was senior vice president in publicity and advertising for MCA Records.

Also joining Casablanca will be Sue Berman, who will take on the duties of tour publicist, and Barry Magoffin, who will serve as trade liaison. Berman formerly worked in artist relations and A&R for RSO and Chrysalis Records. Magoffin previously was a staff writer for **Cash Box**.



# America's #1 single is now an album!

## Samantha Sang

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Eric Carmen  
David Wolfert & Steve Nelson  
William Hart & Thom Bell  
Arty Simon  
Carole Bayer Sager & Bruce Roberts  
Francis Lai, Paul Evans & Brian Wells

Produced by Nick DeCaro  
for The Entertainment Company  
Executive Producer Gary Klein  
A CAM Production  
Includes "Emotion" single  
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Now, her first album proves  
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Listen, and feel the emotion of this incredible album!

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## Proposed Calif. Bill Would Require Licensing Of All Personal Managers

LOS ANGELES — A California state legislator has introduced legislation that would require licensing of all personal managers and make it illegal for personal managers to seek employment for their clients, with violators subject to loss of license.

The bill, which has the strong backing of the American Federation of Musicians (AFM) and other entertainment unions, would also change the name of "artist manager," by which talent agents are known under California law, to "talent agencies." Finally, the bill would rescind the two-year-old Senate Bill 733, and would bring theatrical booking agencies (including musician booking agencies) under the jurisdiction of the State Labor Commissioner. These agencies would therefore no longer have to be licensed as "employment agencies."

The proposed measure is a new

development in the continuing battle between the state's personal managers and the unions and talent agencies.

### Say Managers Act As Agents

The AFM has said that it wants personal managers licensed in all states, because these managers have often "expanded their operations" from mere career guidance to actual booking of dates.

The California Labor Commission upheld the union position on Dec. 8 of last year, when it required personal managers who seek employment for their clients to be licensed by the state. The panel also requires contracts between an "artist manager" (including personal managers who book their artists) and a client to be approved by the commission.

The labor panel based its ruling on the existing law that restricts the booking of talent to "artist managers" and booking

(continued on page 42)

## Effect Of Fusion Crossovers On Jazz Sales Disputed By Label Executives

by Leo Sacks

NEW YORK — The growing commercial impact of fusion jazz has resulted in an increased commitment to it by a number of major record companies. The possible effect this may have on jazz sales in general, however, is still a matter for speculation.

Elektra/Asylum, for example, recently inaugurated a jazz/fusion division with releases from Lenny White, Dee Dee Bridgewater, and Ubiquity Starbooty. Don Mizell, general manager of the division,

## Cal. Jam Promo Push Called One Of Biggest Ever

LOS ANGELES — Promoters of California Jam II have announced they will spend more than \$350,000 for television and radio spots in hopes of making the 12-hour concert the largest-grossing outdoor show ever staged in California.

Advance ticket sales of more than 70,000 were sold during the first week of sales, at an advance ticket price of \$12.50, according to the event's producer and promoter, Wolf & Rissmiller Concerts. The first California Jam in 1974, which sold 56,000 tickets in its first three weeks of sale, went on to draw over 200,000 people.

The advertising campaign is being handled by Sandy Feldman and Lenny Stogel and Wolf & Rissmiller Concerts and is being coordinated by Tom Rubin & Associates Advertising.

California Jam will be held March 18 at the Ontario Motor Speedway. It will feature a lineup of headliners, including Aerosmith, Foreigner, Heart, Dave Mason, Ted Nugent, Rubicon, Santana and Bob Welch.

## Paul Bloch Named President Of R&C Music Division

LOS ANGELES — Paul Bloch has been named president of the contemporary music division of Rogers & Cowan, Inc. Bloch, a UCLA graduate, has been associated with the firm for 16 years and for the past two years served as a senior vice president and principal of Rogers and Cowan. In his new position, Bloch also becomes an important stockholder.

Bloch served as an account executive at Rogers & Cowan for many years in all areas of entertainment and took over the leadership of the contemporary music division three years ago.

agreed that these albums were "decidedly commercial," but added that the net effect of the fusion "explosion" has helped to open listeners' ears to "pure jazz." "When Chick Corea and Herbie Hancock go into their fusion forms and then come back to play acoustic jazz," he said, "they bring with them a new audience which helps to promote a better understanding of the art form."

### Different Approach

Dr. George Butler, vice president of jazz and progressive music for CBS, took an altogether different approach to the issue, suggesting that fusion will not aid overall jazz sales. "I think we've reached a kind of musical impasse in terms of fusion and commercial jazz," he said. "I think audiences are recognizing now that fusion is getting too predictable and formulaized."

Commenting on the creation of E/A's division, Butler said that, while he was in no position to criticize the label, "I don't think it will really help to advance the cause of pure jazz. It's hard enough getting major labels to promote, market, and merchandise pure jazz as it is."

Butler stresses Columbia's desire to keep away from what he called "the fusion trap." He noted that the label recently signed Cedar Walton, the Heath Brothers With Stanley Cowell, and several new acts for which he feels "there is a very appreciative audience waiting to respond to this kind of progressive talent."

Steve Backer, director of progressive product for Arista, feels that fusion will continue to proliferate. "A lot of jazz musicians come across the bridge to rock through fusion, but the transition is very slow and you really don't see it very tangibly," he said.

### TV Advertising

Both Backer and Bob Hurwitz, director of A&R for ECM, agreed that the pure jazz artists on their labels are too esoteric for

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## Starship Ships Gold

NEW YORK — The Jefferson Starship's new LP, "Earth," has shipped gold, according to the RIAA. The LP, on the RCA-distributed Grunt label, was premiered in its entirety on several hundred radio stations last weekend. (Cash Box, March 4).

## Gibbs Join BMI Fold

NEW YORK — Barry and Maurice Gibb of the Bee Gees have affiliated with BMI for U.S. performances. The two most recently penned a number of hit songs for the film, "Saturday Night Fever." The two join Andy Gibb, the youngest sibling, in the BMI fold.

## Executives On The Move



Larsen

Busby

Ross

Friedman

**Larsen Promoted At CBS** — At CBS Records International European operations, Jorgen Larsen has been promoted to area vice president. Larsen, a 36 year old Danish national, joined CBS in 1971 after a career in marketing with Proctor and Gamble, Europe.

**Simpson Appointed At Capitol** — H. Lee Simpson has been appointed as national plant manager, Capitol Records, Inc. On July 1, 1978, he will be elected as vice president, manufacturing and distribution — Records, CRI, and will be named to the board of directors of CRI. He will succeed Thomas Hopkins, who will become vice president, special projects, CRI.

**Busby Named At Atlantic** — Jheryl Busby has been appointed west coast R&B marketing director by Atlantic Records. He comes to Atlantic from Casablanca Record & FilmWorks where he held the same post for three years. Prior to joining Casablanca he was with Stax Records for two years.

**Ross Named At Aucoin** — Aucoin Management has announced the appointment of Alvin Ross as executive vice president of the company. He has served as president of The Press Office, Ltd. for the past 15 months and has been involved in the entertainment business for over 20 years, during which time he has worked in public relations, management and agenting.

**Friedman Appointed At Atlantic** — Mike Friedman has been appointed west coast artist relations manager for Atlantic Records. He comes to Atlantic Records from Warner Brothers Records, where he worked for 2½ years under the director of merchandising as coordinator of administrative services overseeing buying and purchasing for the label.

**Sotet Named To Mercury** — Jim Sotet has been appointed to the post of national album promotion for Phonogram, Inc./Mercury Records. He came to Phonogram/Mercury in December of 1977 as national secondary promotion manager after three years at WABX-FM in Detroit, where he served as music director.

**Sales Promoted At MJL** — MJL Management Inc. has announced the promotion of Rick Sales as director of artist development and promotion. He has been with MJL Management since January 1976.



Sotet

Sales

Schenker

Kemeny

**Schenker Named At E.S.P.** — Kathryn Schenker has been named director of creative services for E.S.P. Management. Prior to this appointment she held the position of east coast director of press and artist relations for Capitol Records.

**Bullard Named At Roadshow** — Roadshow Records has named James Bullard vice president of Roadshow Records' new Hob gospel division. He entered the gospel field in 1970 as owner of Boss Records in Cleveland, Ohio. From Boss, he went to LA's Birthright Records, as general manager.

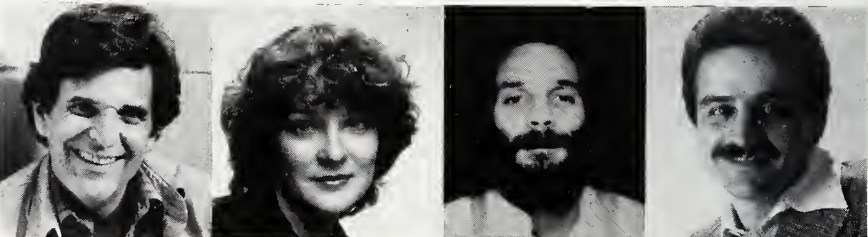
**Ross Resigns** — Kelli Ross, vice president and general manager of Sunbury Dunbar Music Inc., has resigned from RCA Records, effective with the closing of the sale of the S-D catalog. Ross' future plans will be announced at a later date.

**Kemeny Promoted** — Yvonne Kemeny has been promoted to coordinator/advertising & media for Warner Bros. Publications.

**Lourie Named At Warners** — Charlie Lourie has been named to a product manager post at Warner Bros. Records. He most recently was general manager at Douglas Records, which followed a two-year stint as director of merchandising for Blue Note Records. Prior to that, he was director of merchandising for Epic Records and Associated Labels.

**Brown Named At Columbia** — Columbia Records has announced the appointment of Paula Brown as associate product manager, Columbia Records. She was most recently the staff assistant for the Columbia label artist development department. She joined Columbia Records in 1972 and has worked in the product management, promotion, executive and artist development departments.

**ABC Appoints Germinaro** — ABC has announced the appointment of Richard Germinaro as art director at ABC. He comes to ABC Records from the Daily Planet, a design studio which he operated. Prior to that, he operated Big Cigar Productions.



Lourie

Brown

Germinaro

Palmacci

**Palmacci Named At RCA** — Larry Palmacci has been named as manager, international product promotion and publishing for RCA Records International. He joined RCA Records in 1972 as a member of the company's Boston sales force and in 1976, he was promoted to the position of regional album specialist for the northeast region. In May of 1977, he was promoted to manager, product merchandising.

**Schultz Appointed** — Rick Schultz has been appointed special projects coordinator for

(continued on page 25)



## FEATURE PICKS

**JEFFERSON STARSHIP** (Grunt/RCA JH-11196)  
**Count On Me** (3:14) (Bright Moments Music/Diamondback Music — BMI) (Barish)

Piano licks, a moderate beat, solid acoustic guitar solo and Marty Balin's familiar and distinctive vocals characterize this first single taken off Starship's new "Earth" album. The combination wrapped around a love and devotion lyric make the song a certain Top 40 playlist add.



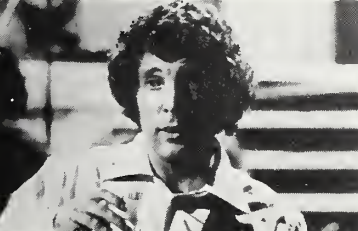
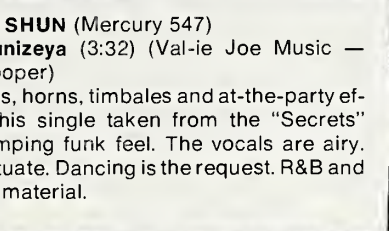
**BTO** (Phonogram/Mercury 73987)  
**Down The Road** (3:20) (Overhaul Music/Turnup Music — PRO) (BTO)

This single taken from the new BTO album "Street Action" features the pounding rock rhythm and guitar licks that brought this Canadian group international recognition. The boys carry on nicely without Randy Bachman. Strong lead vocal. Top 40 kicker.



**CON FUNK SHUN** (Mercury 547)  
**Confunkshunizeya** (3:32) (Val-ie Joe Music — BMI) (M. Cooper)

Handclaps, horns, timbales and at-the-party effects give this single taken from the "Secrets" album a jumping funk feel. The vocals are airy. Horns punctuate. Dancing is the request. R&B and pop playlist material.



**TOM JONES** (Epic 8-50506)  
**No One Gave Me Love** (3:50) (Chappell Music — ASCAP) (P. Galdston/P. Thom)

A gentle introduction of piano, bass and drums gives center stage to Tom's rich and recognizable voice. The interesting love lyric about our dependence on others for identity is nicely underlined by strings. Pop and MOR bet.

**BARRY WHITE** (20th Century TC-2365)  
**Oh What A Night For Dancing** (3:15) (Sa-Vette Music — BMI) (B. White/V. Wilson)

With Barry calling the shots, it's grabbing your love and heading for the floor time and on this track from the "Barry White Sings For Someone You Love" LP, the rich vocals, simple drum beat and string orchestration do the trick. Good pop add.



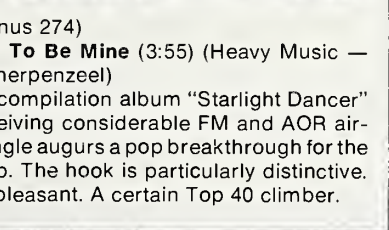
**JOURNEY** (Columbia 3-10700)  
**Wheel In The Sky** (3:31) (Weed High Nightmare Music — BMI) (D. Valory/N. Schon/R. Fleischman)

Tight lick guitar work and effective lead and backing vocals are the heart of this first single taken off the "Infinity" album. With a lyric built upon the uncertainty of the future, the boys should have nothing to worry about. Pop add.



**KAYAK** (Janus 274)  
**I Want You To Be Mine** (3:55) (Heavy Music — BMI) (T. Scherpenzeel)

With the compilation album "Starlight Dancer" already receiving considerable FM and AOR airplay, this single augurs a pop breakthrough for the Dutch group. The hook is particularly distinctive. Voices are pleasant. A certain Top 40 climber.



**PATTI LaBELLE** (Epic 8-50510)  
**Dan Swit Me** (3:11) (Raydio Music — ASCAP/Polo Grounds-Zuri Music — BMI) (R. Parker, Jr./D. Rubinson/J. Cohen/A. Edwards)

Dancin' beat, piano play, jumpy plucking bass, bright and sassy horns, rhythm guitars, a sneaky clarinet and Patti's unique ability to dramatize her sound and song, all make this tune from LaBelle's solo name project a fun spin. R&B and pop action likely.

## SINGLES TO WATCH

**BOB WEIR** (Arista 0315)  
**Bombs Away** (3:28) (Ice Nine Music — BMI) (Barow/Weir)

On this, his first solo project apart from The Grateful Dead, Weir turns in an excellent performance. Nice production, snappy beat, tumbling horn orchestration and Weir's effective and comfortable lead vocals make this a likely pop attraction.

**GLADYS KNIGHT & THE PIPS** (Buddah 592)  
**The One And Only** (3:03) (Famous Music/Ensign Music — ASCAP/BMI) (A. & M. Bergman/P. Williams)

This cover of the theme from the movie of the same name has one thing no other cover has: Gladys Knight. With strong guitar work counterpointing Gladys' robust vocals, this one may be the only one. Tambourines and strings add touches. The Pips provide able backing vocals. Pop pick.

**JIMMY "BO" HORNE** (Sunshine Sound/TK 1003)  
**Dance Across The Floor** (2:50) (Sherlyn Publishing/Harrick Music — BMI) (H.W. Casey/R. Finch)

This Casey/Finch composition has the distinctive KC & The Sunshine Band dancing feel; however, Horne's voice working an effectively repetitious lyric takes center stage. Horns, cymbal work and tambourines give the track a big sound. Nice chanting rhythms. R&B and pop comer.

**ALLAN CLARKE** (Atlantic 3459)  
**(I Will Be Your) Shadow In The Street** (3:30) (Intersong Music/Timtoke Music/Midsong International — ASCAP) (A. Clarke/Gary Benson)

Losing in love is so hard to accept. "You Can Walk All Over Me" is the line Clarke feeds his erstwhile lover to make her stay. The nice lead and backing vocals, clean guitar work, piano swirls and modulation make the listener want to wait for her reply.

**LOBO** (Warner/Cub WBS 8537)  
**You Are All I'll Ever Need** (3:28) (Famous Music/Boo Music — ASCAP) (Lobo)

The voices are gentle and evocative on this ballad of adoration for that perfect lover. The chorus picks up and smoothly kicks in. The string arrangement is complementary. Pop pick.

**LEVON HELM & THE RCO ALL-STAR** (ABC 12336)  
**Milk Cow Boogie** (2:22) (RCO Music — ASCAP) (L. Helm/D. Dunn)

The boys razz it up on this romping boogie track from the "Levon Helm" album. Snazzy horns, piano pound, Paul Butterfield's harmonica moan, all add to the step-pin' beat and beer-joint feel. Pop fun.

**OHIO PLAYERS** (Mercury 545)  
**Magic Trick** (3:29) (Unichappell Music — BMI) (W. Beck/J. Williams/M. Jones/M. Pierce/R. Middlebrooks/C. Satchell/L. Bonner)

Taken from the soundtrack of the film "Mr. Mean," this track opens with a synthesizer percolation and delicate harmonies. Horns and miscellaneous percussion add sufficient funk. R&B playlist shot.

**MFSB** (Philadelphia Int'l/CBS ZS8 3641)  
**K-Jee** (3:15) (Dunbar Music/Rutri Music — BMI) (C. Hearndon)

How many sweats can the Fever give? Keep on guessing. This instrumental track from the soundtrack of "Saturday Night Fever" is a classy mix of Latin rhythms, congas, high hat work, strings and horns, all spun together to make you dance.

**DON BROWN** (First American 102)  
**Sitting In Limbo** (3:17) (Island Music — BMI) (Cliff/Bright/Plummer)

This is a clean, faithful cover of Jimmy Cliff's elegant reggae tune. The handclaps, nice bass work and soul backing vocals give the tune a gentle authority. Don Brown's vocals skillfully mix determination and vulnerability.

**BARBARA MANDRELL** (ABC DO-17736)  
**Woman To Woman** (3:25) (East Memphis Music — BMI) (J. Banks/E. Marion/H. Thigpen)

The soft feel, simple keyboard work, understated strings and talkie intro of this single taken from the "Loves Ups And Downs" album draw in the listener. With a gentle build, effective backing vocals and Barbara's pleasant voice, the track should cull loyalty from pop/MOR listeners.

**SIDE EFFECT** (Fantasy 818-A-S)  
**It's All In Your Mind** (3:15) (Relaxed Music/Happy Birthday Music — BMI) (Johnson/Matta/Patton/Henderson/St. James)

With a lyric like "Make your mind your friend," this funk fun from the "Goin' Bananas" album ought to bring wayward cerebrums onto the dance floor. Robot-sounding intro, horns, miscellaneous percussion and strong voices make this work.

**BELLE EPOQUE** (Big Tree/Atlantic BT-16109)  
**Miss Broadway** (4:10) (Prim Linea Music — S.D.R.M./ASCAP) (E. Lenton/A. Weyman)

There are inventive touches on this dancing single. The beat is muscular on the verses and adds a tap dancing sound to the chorus. The lead vocals are rough-edged and effective. The string arrangements are particularly unusual. Solid pop and R&B playlist potential.

**MICKY DENNE/KEN GOLD** (MCA 40879)  
**Let's Put Our Love Back Together** (3:15) (Screen Gems-EMI Music — BMI) (K. Gold/M. Denne)

A moderate stepping beat, bright synthesizer sounds, clean acoustic guitar solo and strong vocals built around a tight hook make this single a good spin. String and tambourine embellishments add texture. Top 40 playlist material.

**MESA** (20th Century 2363)  
**Take Hold Of Your Tomorrows** (2:52) (Fox Fanfare Music/Everybody's Music — BMI) (des Enfants/Paglia)

A nice production of acoustic guitars, strings, developed harmonies and melodic movement gives this track a good chance at pop playlists. The lyric is from the songwriter-wondering-about-writing-a-song genre; the hook is clean and sharp.

**THE SUNSHINE BAND** (TK 1026)  
**Black Water Gold** (3:11) (Su-Ma Publishing/Rogan Publications — BMI) (L. Zillery)

The rhythm is well-oiled on this instrumental track designed for listening and dancing times. With a solid horn and cymbal top, the bass and guitars churn it up. Sax work is also effective. Good pop pick.



## ABC Inc. Announces Record Results; Music Operations Sustain Losses

**NEW YORK** — The American Broadcasting Companies reported record revenues and earnings for the fourth quarter and full year of 1977. However, ABC Records, as previously reported, incurred an approximate \$22 million pretax 1977 loss, before the application of corporate overhead. (Cash Box, Feb. 4).

ABC Inc. revenues for the year rose to \$1.62 billion, from \$1.34 billion in 1976, while net income for the year was \$109.8 million, compared to \$71.75 million in 1976.

ABC Inc. revenues for the quarter ended December 31, 1977, were \$499.8 million, compared to \$391.23 million for the fourth quarter of 1976. Fourth quarter net income was \$34.85 million, up from \$24.39 million in the comparable period of 1976.

Leonard Goldenson, chairman of ABC, and Elton Rule, president of the company, attributed this solid growth to the performance of ABC's television operations, mainly the ABC Television Network.

They noted that while ABC Records had

## MCA Has Second Best Year In '77

**LOS ANGELES** — While MCA Inc. posted its second best earnings in 1977 on all-time high revenues, profits for the Records and Music Publishing Division fell sharply.

Net earnings for the year ended Dec. 31, 1977 increased 5.4% to \$95.1 million, or \$5.13 per share, up from \$90.2 million, or \$4.87 per share, in 1976. The results were slightly behind the 1975 record of \$95.5 million, or \$5.35 per share.

Revenues in 1977 were \$877.6 million, up 9.3% from \$802.9 million a year earlier. 1975 revenues were \$811.4 million.

Operating income rose 1% to \$151.6 million, up from \$150.2 million in 1976.

Fourth quarter earnings increased 52.8% to \$32.3 million, or \$1.74 per share, on 17.9% higher revenues of \$269.4 million. Operating income rose 61.2% to \$54.3 million.

### Record Division Down

Records and Music Publishing Division profits, however, fell 44.5% in 1977 to \$12.1 million on lower sales of \$99.8 million. Records Division profits in the quarter dipped 11.7% to \$7 million on 2.3% lower sales of \$36.4 million.

Filmed entertainment contributed the lion's share of operating income for the year at \$107.4 million, up 6.7% over 1976, on 10.7% higher revenues of \$561.4 million. In the final quarter, filmed entertainment rose 145.6% to \$26.8 million on 18.5% increased sales of \$147 million.

Retail and mail order earnings in 1977 increased 13.3% to \$16.2 million on 16.5% improved revenues of \$136.5 million. "Other" operations showed a 18.2% profit increase to \$15.9 million on 20.4% higher revenues of \$79.9 million.

At year's end shareholder's equity stood at \$529.9 million, or \$28.56 per share, an increase of 17% over 1976. The company had 18.6 million average shares outstanding.

## Handleman Co. Reports Higher Sales, Earnings

**NEW YORK** — The Handleman Co. has posted third quarter net earnings of \$3.03 million on net sales of \$58.61 million for the third quarter ended January 28, 1978. This compares with net earnings of \$1.47 million on net sales of \$45.61 million for the comparable period of the previous fiscal year.

For the nine months ended last January 28, Handleman reported net earnings of \$6.59 million on net sales of \$151.85 million. In the prior fiscal year's nine-month period, the company posted net earnings of \$2.41 million and net sales of \$112.41 million.

experienced a "very disappointing" year financially. "We expect a substantial reduction of this loss in 1978 due to the partial conversion of our own branch system to an independent distribution network, better sales performance from a reduced roster, and a lower cost-based operation."

In addition, ABC reported that its wholesale distribution arm, ABC Record and Tape Sales, posted a "moderate loss" for 1977, due in part to expenses incurred in "eliminating two unsatisfactory operations."

Finally, Word Inc., the company's gospel record operation, sustained losses in 1977, according to Goldenson and Rule.

## Ubiquity Album Causes Confusion For E/A, Polydor

**LOS ANGELES** — Elektra/Asylum Records and Polydor, Inc. jointly announced that Roy Ayers does not perform on the Ubiquity LP "Starbooty" on the E/A label. The announcement was made to avoid any confusion regarding Ayers' status as a Polydor recording artist.

Ayers records exclusively for Polydor and his latest album, "Let's Do It," was recently released by that label. Some confusion arose because Ubiquity's album cover reads "Roy Ayers Presents Ubiquity." Ayers produced the album by his backup group, Ubiquity, but does not perform on it.

Elektra/Asylum plans to sticker the "Starbooty" albums under its control to obscure the words "Roy Ayers Presents" from the front of the album jackets. E/A is asking its customers to do the same with any "Starbooty" albums in their possession and to cease using the name of Roy Ayers in publicizing the Ubiquity album.

## Register's Report Due

**WASHINGTON, D.C.** — At press time the Copyright Office was still sitting on the Register's report to Congress, expected to strongly favor the proposed performers' royalty. A comprehensive set of legislative recommendations and economic evaluations, incomplete at the time the Register sent Part I of her report to Congress, are expected.

Register Barbara Ringer will appear on March 27 before the House Judiciary Subcommittee to answer questions on her stance on the performance right. On March 28-29 the subcommittee will hold hearings in Los Angeles to hear the industry side of the question. Broadcasters as well as performers, record company execs, union representatives and RIAA officials will attend.

## ABC Sues For \$150G In Infringement Case

**NEW YORK** — ABC Records Inc. has filed a \$150,000 civil infringement lawsuit in Federal District Court in Los Angeles against Charles Nathan Kantor of Allen's Packaging Company. ABC also seeks a permanent injunction and the impounding and destruction of all infringing tape recordings and the machinery and equipment used to manufacture them.

The suit charges that the defendant illegally duplicated three ABC-copyrighted recordings: "The Dramatic Jackpot" by the Dramatics; "Four Tops Live And In Concert," and "Together For The First Time" by Bobby Bland And B.B. King.

## Dan Hill 45 Goes Gold

**LOS ANGELES** — "Sometimes When We Touch," the single by Dan Hill on 20th Century-Fox Records, has been certified gold by the RIAA.

## East Coastings/Points West

**EAST COASTINGS — BREAK ON THROUGH** — The Doors are back. Ray Manzarek, Robby Krieger and John Densmore, who, along with the late Jim Morrison, were the members of the famous quartet, are back in the studio putting the finishing touches on a new Doors album. Interpretations of Jim's poetry will be included, along with new material and previously unreleased live material. John Heany will co-produce. No release date has been set.

**BRAND NEW BAG DEPT.** — About the last places in the world you'd expect to see James Brown perform would be the Turtle Creek Country Club in San Antonio, Texas and the Windmill Dinner Theatre in Austin, right? As it turns out, the Polydor itinerary sheet was not misprinted, and a dust bowl fan of Brown's could indeed have caught Mr. "Cold Sweat" at those fine establishments, as well as at the Lincoln Plaza Hotel in Oklahoma City. Matt Parsons, Polydor's vice president in charge of the R&B division, explained that Brown's appearance before the country club set was not the result of a booking mix-up, but rather quite definitely "by plan. He wants to expose himself more to the white audience," Parsons said. "Enough rock groups have been using his ideas for years, so he might as well go out there and get the recognition." Parsons reports that Brown's new album, "Jam With James Brown '78," which is due out March 13, will be more disco-oriented than previous LPs. However, the album's forthcoming single — the Brown rendition of Elvis Presley's "Love Me Tender" — is aimed at pop stations.



**ADL HONORS ASHER** — The Anti-Defamation League of the B'nai B'rith recently presented M. Richard Asher, president of CBS Records International Division, with its annual Human Relations Award at its luncheon in New York. This year's event marked the largest sum of money ever raised in the luncheon's 10-year history. Pictured are (l-r): Asher and Dan Rather, guest speaker at the event.

the Dutton presses in September. Laura Friedman shot the photos; Quincy Jones wrote the preface; and Ramsey Lewis penned the epilogue. The book includes profiles of and interviews with over 30 artists, including the elusive Miles Davis, who is really a "beautiful person," Julie reports. "Fusion" will also carry complete discographies of all the artists, the author says. . . . *Crawdaddy*, which seems to have been jinxed by the *Rolling Stone* spell through the years, has decided on a new editorial policy of more political/sociological features, and less and less music. . . . There'll be a new book out March 17 by Nat Shapiro, a compilation titled "An Encyclopedia Of Quotations About Music," which runs 432 pages. . . . English journalist Caroline Coon's latest volume is "1988: The New Wave Punk Rock Explosion," which contains the previously unintelligible lyrics to all *The Clash* songs. . . . *After Dark* magazine named Peter Allen its entertainer of the year. . . . The usually staid *Sunday Daily News Magazine* recently put Annie Golden of the *Shirts* on its cover. Annie, the story goes, was performing at CBGB's when movie director Milos Forman walked in, stayed awhile, and walked out knowing he had found his female lead for "Hair." Annie and the *Shirts* are now in England cutting their first album.

**IT'S ABOUT TIME** — Mongo Santamaria was finally recognized by the Grammy people for his immense contributions to music in this country. Mongo's latest album "Dawn (Amanecer)" was just selected as the Grammy winner for best Latin album, capping the Cuban-born musician's 20-year-plus American career. What are some other highlights of Mongo's career? Well, Mongo will tell you about the time he made a movie with Ann-Margret, the TV show he did with Andy Williams, or the concert he performed at Yankee Stadium before 45,000 fans. Memorable events, to be sure, but don't forget his pop hit with Herbie Hancock's "Watermelon Man" in the '60s, his association with Prez Prado, "The King of Mambo," and his years in Tito Puente's rhythm section. Right now, he's finishing up his new album, "Mongo A La Carte," and plans a global tour in the summer.

**NAMES IN THE NEWS** — David Bowie will begin his spring tour March 29 in San Diego and wind it up May 8 in New York. The tour is "Dashing" David's first since 1976. . . . Also back in the limelight is Tiny Tim, who will resurface at the Copa in New York. . . . So you think Kiss puts on a hot show? The word is out that Genesis has prepared a not-to-be-forgotten stage show in Dallas with the Showco people. Showco has reportedly prepared an elaborate stage complete with huge mirrors for the group's upcoming tour. . . . Hall & Oates have moved their booking from ICM to ATI. . . . After *Wild Cherry's* latest album cover, it seems unlikely that any cover art will "shock the industry." Yet that's what the folks at Spring Records are promising with Millie Jackson's new album, due out in April. Hint: the title is "Get It Outcha System." . . . The world's longest B side, Gil-Scott Heron's new English single, "Hello Sunday! Hello Road!" is backed with a 13-minute version of "The Bottle." . . . Trammis are back in Philly at the Sigma Sound Studio cutting their new album. . . . Barry Hay, lead singer for Golden Earring, sang at a benefit concert in a Dutch labor prison, then was arrested for driving home drunk. His sentence — a one-month stint in the same labor camp. Moral: Stop complaining about Holiday Inns. . . . Old folk hero Eric Von Schmidt has a new album coming out on Philo, "Champagne Don't Hurt Me, Baby." Assisting on the album is ex-Mothers drummer Billy Mundi. . . . Oregon has teamed up with Polish violinist Zbigniew Seifert for a new album called "Violin." . . . Record Plant's V.P. and director of engineering, Shelly Yakus, is making his producer's debut on New York City soul group Machine's album. . . . Roger Glover claims his latest solo album, "Elements," originated in a dream, which he then recorded with his trusty bedside notebook.

**TUBE TALK** — Earth, Wind & Fire are slated to appear on Natalie Cole's CBS-TV spring TV special. Also appearing will be Johnny Mathis and Boz Scaggs. . . . "60 Minutes" will reportedly do a disco story on their March 12 show. . . . PBS' "Soundstage" will offer some



**SAMANTHA SHOWS SOME EMOTION** — Private Stock recording artist Samantha Sang was presented a gold record for her single, "Emotion," at a recent CAM-U.S.A./Private Stock party. Pictured are Victor Benedetto of CAM (l); Sang; and Larry Uttal, president of Private Stock.

(continued on page 22)



*New*

# FACES

*to watch!*



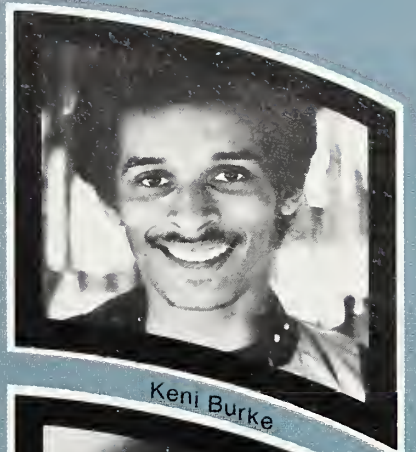
Lisa Dal Bello



Bert Sommer



Karla Bonoff



Keni Burke



Libby Titus



David Castle



Alan O'Day



Carole Bayer Sager



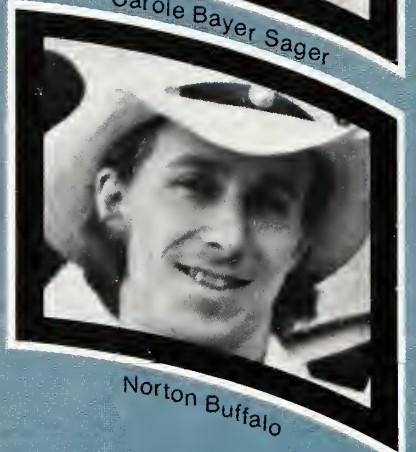
Brian & Brenda



Alessi



Tom Petty



Norton Buffalo



Horslips



Crackin

*The New Faces of Today are the Hitmakers of Tomorrow and Cash Box is with them from the beginning. Look to the Future in "New Faces To Watch," a weekly feature in Cash Box*



# JAZZ

## ON JAZZ

John Handy's long-awaited Warner Brothers debut has been released. The album, titled "Where Go The Boats," was produced by Esmond Edwards.

Joe Sample's "Rainbow Seeker" on ABC getting beaucoup action in New York. How about a Wilton Felder album, ABC?

Horace Silver's latest Blue Note, "Silver 'N Percussion," features an all-star quintet (including Tom Harrell, Ron Carter and Al Foster) and added percussionists.

The New Orleans Jazz and Heritage Festival will be held April 7-16 and will include a host of jazz greats. Count Basie, Dave Brubeck, Grover Washington Jr., Hubert Laws, B.B. King, Muddy Waters, McCoy Tyner, Joe Williams and Roosevelt Sykes are among the many artists appearing. Of special interest is the evening concert of April 11, which will be a Tribute To Louis Armstrong. Wallace Davenport and his New Orleans jazz will join with members of the New York Jazz Repertory Company, including Kenny Davern, Vic Dickenson, Barney Bigard, Jimmy Maxwell and Pee Wee Erwin.

The latest from Vanguard includes

James Moody's "Beyond This World," which was arranged by Tom McIntosh, and a collaboration between Oregon and Zbigniew Seifert, titled simply "Violin."

Columbia Special Products is now into two-fers! The first are Erroll Garner's "Paris Impressions" and a Buck Clayton double which combines the Buck Clayton Jams, Benny Goodman and Count Basie LPs.

SteepleChase, that fine Danish label, is celebrating its fifth anniversary. Plans for the coming year include the launching of a new series which will be issuing vintage performances which will jazz legends, including Bud Powell. SteepleChase is licensed in the U.S. by Inner City.

Benny Goodman's 40th Anniversary Concert has just been released on London. This is the set recorded at Carnegie Hall last January 17.

Jack Kleinsinger does it again! This time, however, his monthly show at NYU will be a film presentation by Dave Chertok entitled, "Jazz Legends On Film." Highlights include rare footage by Bessie Smith, Charlie Parker, John Coltrane, Louis Armstrong and Billie Holiday.



**HANCOCK JOINS COREA** — Columbia artist Herbie Hancock joined Chick Corea of Columbia's Return To Forever band recently for a three hour acoustic piano concert at the Dorothy Chandler Pavillion in Los Angeles. Shown backstage (l-r) after the show are: Ken Sazano, associate director, product management, west coast, Columbia Records; Debbie Newman, manager artist development, west coast, Columbia Records; Ron Oberman, director merchandising west coast, Columbia Records; Tony Zetland, product manager, west coast Columbia Records; Ron Moss, Chick Corea's manager; Hancock; Corea; Stanley Clarke of Return To Forever; David Rubinson, Hancock's manager; Don Ellis, national vice president, A&R, Columbia Records, and Gerry Griffith, associate director, contemporary music, west coast, Columbia Records.

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	3/4		3/4
<b>1 WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB 3139)	1	<b>6</b>	
<b>2 LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	2	<b>12</b>	
<b>3 HEADS</b> BOB JAMES (Columbia/Tappan Zee JC 34896)	3	<b>16</b>	
<b>4 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	4	<b>19</b>	
<b>5 RAINBOW SEEKER</b> JOE SAMPLE (ABC AA-1050)	7	<b>5</b>	
<b>6 QUEILA MOCKINGBIRD</b> RAMSEY LEWIS (Columbia JC 35018)	6	<b>14</b>	
<b>7 MULTIPLICATION</b> ERIC GALE (Columbia JC34938)	5	<b>13</b>	
<b>8 HOLD ON</b> NOEL POINTER (United Artists UA-LA 848H)	11	<b>5</b>	
<b>9 WINDOW OF A CHILD</b> SEAWIND (CTI 7-5007)	9	<b>10</b>	
<b>10 ACTION</b> BLACKBYRDS (Fantasy F-9535)	10	<b>23</b>	
<b>11 INNER VOICES</b> MCCOY TYNER (Milestone M-9079)	12	<b>11</b>	
<b>12 FUNK IN A MASON JAR</b> HARVEY MASON (Arista AB 4157)	15	<b>4</b>	
<b>13 RENEVOMATIC OCEAN</b> JEAN-LUC PONTY (Atlantic SD 19110)	13	<b>25</b>	
<b>14 THE PATH</b> RALPH MacDONALD (Marlin 2210)	20	<b>3</b>	
<b>15 REACH FOR IT</b> GEORGE DUKE (Epic JE 34883)	8	<b>18</b>	
<b>16 HERB ALPERT &amp; HUGH MASEKELA</b> (Horizon/A&M SP-728)	22	<b>4</b>	
<b>17 RUBY, RUBY</b> GATO BARBIERI (A&M SP 4655)	16	<b>21</b>	
<b>18 TIGHTROPE</b> STEVE KAHN (Columbia JC 34857)	18	<b>15</b>	
<b>19 BLOW IT OUT</b> TOM SCOTT (Ode/Epic PE 34966)	17	<b>27</b>	
<b>20 HAVANA CANDY</b> PATTI AUSTIN (CTI 7-5006)	21	<b>17</b>	
<b>21 LET'S DO IT</b> ROY AYERS (Polydor PD-1-6126)	28	<b>2</b>	
<b>22 SKY ISLANDS</b> CALDERA (Capitol 11658)	19	<b>28</b>	
<b>23 TWO FOR THE ROAD</b> CORYELL-KHAN (Arista AB 4156)	23	<b>4</b>	
<b>24 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	25	<b>6</b>	
<b>25 STRAIGHT FROM THE GATE</b> THE HEADHUNTERS (Arista AB-4146)	27	<b>4</b>	
<b>26 LOVE WILL FIND A WAY</b> PHAROAH SANDERS (Arista AB 4161)	30	<b>2</b>	
<b>27 EASY LIVING</b> SONNY ROLLINS (Milestone M-9080)	29	<b>6</b>	
<b>28 THE MAD HATTER</b> CHICK COREA (Polydor PD-1-6130)	—	<b>1</b>	
<b>29 I CRY, I SMILE</b> NARADA MICHAEL WALDEN (Atlantic SD 19141)	26	<b>28</b>	
<b>30 LENNY WHITE PRESENTS THE ADVENTURES OF ASTRAL PIRATES</b> (Elektra 6E-121)	—	<b>1</b>	
<b>31 ONE OF A KIND</b> DAVE GRUSIN (Polydor PD-1-6118)	31	<b>13</b>	
<b>32 WEST SIDE HIGHWAY</b> STANLEY TURRENTINE (Fantasy F-9548)	—	<b>1</b>	
<b>33 IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	24	<b>56</b>	
<b>34 MONTREUX SUMMIT (VOL. 1)</b> VARIOUS ARTISTS (Columbia JC 35505)	14	<b>14</b>	
<b>35 JAN AKKERMAN</b> (Atlantic SD 19159)	35	<b>3</b>	
<b>36 JUST FAMILY</b> DEE DEE BRIDGEWATER (Elektra 6E-119)	—	<b>1</b>	
<b>37 ALL JARREAU LIVE IN EUROPE/LOVE TO THE RAINBOW</b> (Warner Bros. WB 25Z 3052)	36	<b>36</b>	
<b>38 FRIENDS AND STRANGERS</b> RONNIE LAWS (UA BNLA 730)	33	<b>14</b>	
<b>39 SURVIVORS SUITE</b> KEITH JARRETT (ECM 1-1085)	32	<b>18</b>	
<b>40 FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT-6029)	39	<b>41</b>	

## JAZZ ALBUM PICKS

**STAN GETZ GOLD** — Inner City 1040 — Producer: Nils Winther — List: 11.98

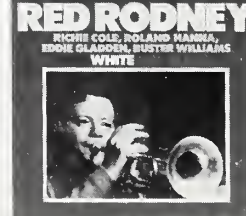
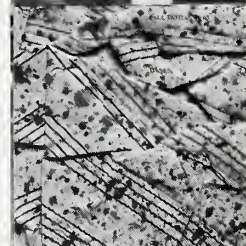
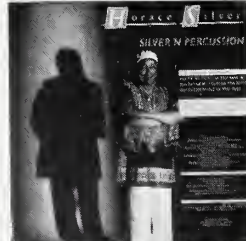
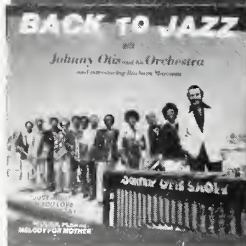
Straight ahead quartet records are comparatively rare in the Getz discography of the past decade, but this double album, recorded live in Copenhagen, goes a long way toward correcting that. Nine stretched out tunes comprise the music with Getz himself contributing a couple of blues numbers. The Stan Getz of today is more fiery and aggressive than in his classic period of the '50s, but the inventiveness is here in abundance. Getz fans will definitely want this one.

**BACK TO JAZZ** — Johnny Otis & His Orchestra — Jazz World 707 — List: 6.98

The Godfather of R&B returns to his roots with this album of solid big band jazz. Otis plays vibes here, but the collective ensemble has more a Kansas City/Basie feel to it. Barbara Morrison has some fine unaffected vocals and Eddie Vinson sits in for one tune. As one might expect, a driving rhythm section is a part of this (drummer John Boudreaux is super) and the results are playable on jazz or R&B radio.

**ESTIMATED TIME OF ARRIVAL** — Robert Watson — Roulette SR 5009 — Producer: Fred Bailin — List:

Alto player Watson fronts a 25-piece big band that leans toward a contemporary mainstream groove. The album consists of eight Watson originals, and his charts are distinguished by vibrant melodies and tightly woven ensemble passages, with the accent on rhythm. Key selections include "Reachin'", "Searchin'", "Hum For The People" and "N.Y.C.," which features vocalist Pamela Watson.



**SILVER 'N PERCUSSION** — Horace Silver — Blue Note LA853-H — Producer: Horace Silver — List: 7.98

Silver's latest album is a two-sided musical tribute, with side one dedicated to the spiritual evolution of Africans and side two to the American Indian. Supported by a six-piece instrumental unit and seven vocalists, Silver's compositions capture at once the primitive tribal feel as well as the celebrative and mystical sides of these two cultures. Ron Carter on bass and Larry Schneider on tenor sax are particularly appreciated.

**DANCE** — Paul Motian Trio — ECM-1-1108 — Producer: Manfred Eicher — List: 7.98

This album is ironically titled because there is very little danceable music. There is, however, plenty of highly creative improvisation presented in a variety of moods by the Motian-led trio. Charles Brackeen on tenor and soprano sax and David Izenzon on bass offer splendid interpretations of Motian's Middle Eastern-flavored compositions. Motian first gained recognition in 1959 as the drummer in Bill Evans' group and is most comfortable working in the context of a trio.

**RED, WHITE AND BLUES** — Red Rodney — Muse 5111 — Producer: Dick Ables — List: 7.98

Trumpet star Rodney is in excellent company here (Richie Cole, Roland Hanna, Buster Williams) in an eight-tune program of hard cooking bebop. There has been a steady progression in quality on Rodney's Muse albums and this is surely the best to date. There is a Charlie Parker line and a ballad ("Smoke Gets In Your Eyes") in with six originals, and all are performed with verve and gusto.











## Tubes

**PANTAGES THEATRE, L.A.** — Rock 'n' roll's most theatrical group, The Tubes, brought their outrageous stage show to L.A. for five sellout nights recently and lived up to their reputation. Running through a series of routines celebrating sex and violence, the Tubes used a seemingly endless supply of sets and props to set off their hard-driving rock 'n' roll songs, including all of their most familiar material.

Starting out minus the benefit of theatrics, the Tubes were relatively restrained while performing "White Punks On Dope." But they were soon up to their old tricks, propositioning members of the audience while laying down authentic heavy-metal sounds. By their fourth song, the band was joined by four dancers in helmeted red and green space outfits.

For "What Do You Want From Life," a young woman was picked from the audience and showered with gifts. Soon gifts were flying out into the audience, including pictures of the group, bubble gum and other assorted goodies. For "Smoke," ten-foot cigarettes were carted out on stage.

Following intermission, armed terrorists took over the theatre, throwing people into jail and carrying red Tubes flags. This bit, one of the most invigorating and original in the show, never reached a conclusion, but certainly did present a vivid image.

But for vividness, "Don't Touch Me There" stole the show. Starting out with Re Styles teaching a sex education class, the group's rendition of the song, and especially Styles' duet with lead singer Fee Waybill, seethes with lust and passion.

Among the more unusual props employed on other numbers were a barbed wire fence used during "I Was A Punk Before You Were A Punk" and an electric saw played by Waybill while the band performed the Beatles' "I Saw Her Standing There." But, of course, no Tubes show is complete without an appearance by Quay Lewd, Waybill's impersonation of an overdosed glitter-rock star. But despite the exceptionally lewd costume, this bit has worn thin.

Overall, the Tubes are truly second to none in providing provocative and often hilarious visual effects, overcoming the limitations in their music. But don't take your grandmother to see them.

joey berlin

## Spinners Ronnie Dyson

**PANTAGES THEATRE, L.A.** — The Spinners have been a dancing and singing feast for over 20 years and their recent appearance in the antique splendor of the Pantages Theatre proved that they are young and going strong. In a tightly packed set of classics and new tunes from their most recent Atlantic release, "Spinners 8," the Spinners amply demonstrated their close-knit professionalism.

Opening with "Heaven On Earth (So Fine)," a new song with a soft and building beat, the Spinners melted their voices together into a gentle harmony. John Edwards, the principle lead singer and newest member of the group, has a fine voice which is capable of a wide range of expression from the tender and moving which he demonstrated on "Sadie" and "The Way We Were" to the rough-edged exuberance of passages in several places.

In the best tradition of soul, the Spinners have an excellently choreographed show which includes spins, dips, fancy footwork, all accomplished with style and grace. The instinctive coordination from working together for years shows.

Maurice King conducted the band which included The Pantages Orchestra and the female background singers The New Horizons. Many friends were in the audience. The Temptations and "Chicken George" Ben Vereen took bows. A particular highlight of the show was the version of their hit "Rubberband Man," during which The Spinners broke out huge rubberbands and devised unique dance-steps. The show included use of strobe lights and exploding flash pots. In the grand finale, the Temptations joined The Spinners and many from the audience in a get-down rendition of "I Like To Party." Everybody went home with a smile.

Ronnie Dyson opened the evening with a classy blend of songs from his albums and a medley of hits which included such pop tunes as "Goodbye To Love" by the Carpenters. Dyson is among the best of the pop/soul song stylists and his efforts elicited strong appreciation from the audience.

peter hartz

## Yvonne Elliman Billy Falcon

**BOTTOM LINE, NYC** — Overcoming some heavy orchestration and a busy art deco decor, Yvonne Elliman left no doubt that her recent commercial success is no fluke.

Elliman, who is presently riding the RSO disco wave to stardom, breezed through an hour of music that traced her own background as an artist. Her voice, at times lilting and sensual, at other times husky and sensual, never once failed her.

Beginning with a Phil Spector-like arrangement of "Hello, Stranger" that sounded much like the '60s original, Elliman proceeded to take the audience through her four years as Mary Magdalene in "Jesus Christ Superstar" ("I Don't Know How To Love Him"). Paying tribute to fellow RSO artist Eric Clapton, Elliman further offered a melodic "Can't Find My Way Home." She concluded the show with "If I Can't Have You," a pulsating Gibb tune from the "Saturday Night Fever" LP.

A glittery, Vegas-like stage setting, incongruous at the Bottom Line, and a message board that flashed nebulous visual images sometimes caused audience attention to wander from the music itself. But Elliman's overall command of her performance continually brought them back.

Opening the show was Billy Falcon's band, a Springsteen soundalike. Though Falcon himself hails from Queens, he can wail with New Jersey's best.

mark mehler

## Lenny Williams Aalon

**ROXY, LOS ANGELES** — Lenny Williams' first L.A. appearance as a headliner was certainly an impressive one. The former lead singer of Tower Of Power crooned comfortably in an atmosphere particularly well-suited to his style and capabilities as a solo entertainer.

A capacity crowd of avid fans gave their full support, and it was evident that Williams was gratified as he energetically delivered tune after tune with brief injections of conversation which contributed to the cordial

reception.

Opening with "Shoo Do Fu Fu Oooh," Williams seemed to enjoy the audience as much as they enjoyed him. The highlight was a performance of "So Very Hard To Go," which Williams recorded five years ago as a member of Tower Of Power. His vocals were smooth and soulful, conquering every note with precision. "Away From Love Too Long" and "Look Up With Your Mind," his latest single, were delivered admirably with an outstanding solo by saxophonist Keith Crossan on the latter.

Rounding out the set were "Ridin' On The High Wire," "I Love You" and "Fact Or Fiction," from his latest LP.

"Choosing You" was a particularly rousing finale. Williams stepped out into the audience, "choosing" a number of individuals to sing several bars of the chorus. In so doing, he turned up some talented vocalists whom he politely applauded.

Aalons' 45-minute set consisted of material from their first LP, "Cream City," and their upcoming release. The group displayed their fine and versatile musicianship with "Rock 'N' Roll Gangster," and a bluesy "Space Walker." Highlighted tunes were "Cream City" and "Magic Night" which featured lead guitarist Aalon Butler in a solo reminiscent of the Hendrix tradition.

carita spencer

## Carla Bley Band Colin Walcott Don Cherry

**BOTTOM LINE, NYC** — Bley has one of the tightest big bands in circulation these days. And, while a certain level of creative anarchy has become fashionable since the breakthroughs of Coltrane, Coleman and Davis, the best moments in Bley's avant garde music come when the players swing within the limits specified by her charts.

Thus, in the Watt recording group's opening number, entitled "Song, Song Long," a lean, powerful ensemble sound was elaborated by short, disciplined solos, duets and trios. With Bley conducting, for instance, alto sax player Alan Branfman traded riffs with trombonist Roswell Rudd over Terry Adams' repeated keyboard patterns. Elsewhere, the pianist showed his somewhat astringent but brilliant playing to good advantage, characteristically chopping off the last note in each blindingly fast run. Also of note here was Bob Stewart's expressive use of the tuba, which in other hands rarely transcends the oom-pah-pah level.

Trumpeter Michael Mantler (Bley's husband) performed a fiery solo in "Rose," underpinned by sustained notes in the lower brass. Then, after a long break by Rudd, Don Preston gave a strong account of himself on organ, segueing into John Clark's French horn introduction to "Sad Song." His drone-like noises on that instrument sounded like chords from another world until he broke into an up-tempo tune which was taken up by the other musicians. Echoing the horn's grittiness, tenorman Gary Windo delivered a solo that had more soul than flash. The number ended with some interesting harmonic changes for the ensemble.

The next piece, a take-off on part of the soundtrack to the film, "To Die In Madrid," was less successful. Beginning with a mellow duet between Bley on piano and Clarke on guitar, the piece combined serious meditations with brief, humorous asides in dramatic "Spanish" style. The result seemed campy and uncoordinated.

The show's opening act, an ad hoc trio composed of Oregon member Colin Walcott, Don Cherry and Nana Vasconcelos, was a little disappointing, but only by

comparison with Walcott's magnificent album on ECM, "Grazing Dreams." (The sidemen on that disc include Cherry, John Abercrombie, Palle Danielsson and Dom Um Romao.)

One of the set's highlights was Cherry's expert performance on the "dousn gouni" ("hunter's bow"), a plucked stringed instrument from Mali. Both he and sitarist Walcott played Western-style melodies on their non-Western instruments, but the rhythmic element and the exotic timbres obtained from an assortment of percussion instruments created a decidedly unique flavor.

ken terry

## Michael Smotherman

**TROUBADOUR, L.A.** — Michael Smotherman may not be well-known now, but given time and more exposure he'll get there. A musician's musician for several years, Smotherman has worked with such varied artists as Spencer Davis, Natalie Cole, Roger Miller, Captain Beefheart and Glen Campbell (who was in the audience).

Now he's out on his own with a new album on Windsong and a quintet that delivers enthusiastic accompaniment to Smotherman's country-rock songs. Smotherman obviously enjoys himself on stage and the fast-paced set was well received by the audience as well.

Sitting at his organ in his white suit and new haircut, with the band gathered on his left, Smotherman gives the impression of a schoolboy acting up while the teacher is out of the room. His humor is sharp, dry and an integral part of the stage show. But his pithy songs with a down-home flavor are the main attraction.

Smotherman is a soulful keyboard player. His spirited work on organ was extremely effective on the funkier numbers in the show and compensated for the lack of electric guitar on the harder rock songs.

The weak link in the 12 songs the Oklahoma native performed was the inadequate vocal harmonies provided by the band. But with a little more polish in the production, Smotherman could go a long way.

joey berlin

## Randy Gurley

**PALOMINO CLUB, L.A.** — Take one small nightclub, a receptive audience, and 5 feet 1 inch of unaffected personality and vocal style — mix well — and the end result should be Randy Gurley at the Palomino.

After going through the motions with the usual support acts, Randy Gurley came bounding across the dance floor and onto the stage to officially begin the show. "Southland," a rock-stomping tribute to our southern neighbors, provided a good kick-off for what was to be a well chosen showcase of contemporary country flavored songs that have been written and/or performed by artists of the calibre of the Eagles, Bonnie Raitt and most notably a fine live performance of J.D. Souther's "Faithless Love." Miss Gurley also provided a selection of songs from her forthcoming album on ABC Records.

Gurley's most outstanding feature is without a doubt her voice. It is clear, controlled and adaptable to many different styles. If crossover is the latest chic for the recording artist, Randy Gurley should have no trouble at all. As many of her C&W counterparts know, all it takes is the right song at the right time and you're on your way.

patricia thomas



**STARSHIP** — *Starship* — Grunt/RCA BXL1-2515 — **List: 7.98**  
 The long-awaited album is already being called the most successful Starship LP to date and is well on the way to becoming the group's third consecutive platinum album. The band is as strong as ever and the musicianship is outstanding. With songs ranging from the loving "Count On Me," which uses Starship's familiar harmonies to good effect, to the political "Show Yourself" to the energetic "Skateboard," "Earth" should rocket to the top of the pop chart.

**LONEWOLF** — *Michael Murphey* — Epic JE 35013 — **Producer: John Boylan — List: 7.98**

The title singer/songwriter is bandied about a lot these days, but here's one artist who not only does both, he does them both well. These challenging songs touch on city life, love and individuality while maintaining musical values that would carry songs without such lyrics. "Loving Time" is a lovely ballad and "Paradise Tonight" is a Don McLeanish beauty with Murphey's touching vocal. For AOR and pop playlists.

**DOUBLE FUN** — *Robert Palmer* — Island ILPS 9476 — **Producer: Robert Palmer — List: 7.98**

Long a favorite of music critics, Palmer appears ready to break through to a mass audience with this exceptionally tasty effort. Already being picked up by AOR stations, the single, "Every Kinda People," could be the Top 40 hit Palmer needs to reach a larger audience. Ray Davies' "You Really Got Me" is another song with potentially wide appeal. R&B influences, top-notch arrangements and Palmer's elegant singing style add up to double fun for listeners.

**PIECES** — *Bobby Womack* — Columbia JC 35083 — **Producer: Don Davis — List: 7.98**

This collection of eight tunes in Womack's "classic" style will certainly follow up and possibly surpass the success of his previous efforts. His vocals enhance the entire package, which include eight songs with a variety for various tastes. "Trust Your Heart" and "Stop Before We Start" let you know "It's Party Time" while "Is This The Thanks I Get" might get you "Caught Up In The Middle." For a variety of playlists.

**SPINOZZA** — *David Spinozza* — A&M SP-4677 — **Producers: Mike Mainieri and David Spinozza — List: 7.98**

Spinozza, a leading New York session guitarist, has stepped into the spotlight on his debut album and produced a sophisticated and well-developed LP. Utilizing a slick, orchestrated format throughout, Spinozza moves from the delicate "Prelude To 'The Ballerina'" through Leon Russell's "Superstar" to his own "Country Bumpkin." Strongly influenced by the Wes Montgomery school of jazz guitar, this LP should gain acceptance on AOR and pop formats as well as jazz.

**FOTOMAKER** — *Atlantic SD 19165* — **Producer: Eddie Kramer — List: 7.98**

This rock 'n roll quintet shows quite a bit of pop potential on their debut LP. For most of the band members this is nothing new — Dino Danelli and Gene Cornish were with the Rascals and Wally Bryson was one of the Raspberys. Fotomaker features rich harmonies on tracks ranging from love songs with string arrangements to pulsating hard rock, with the accent on rock. AOR formats will also pick up on tunes like "The Other Side."

**KILOWATT** — *The Kay-Gees* — De-Lite DSR-9505 — **Producer: The Kay-Gees — List: 7.98**

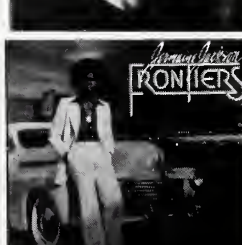
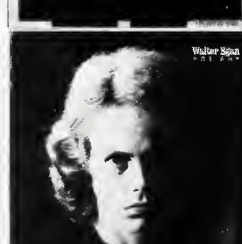
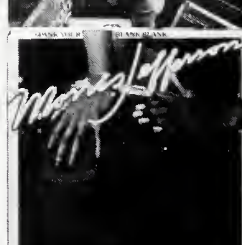
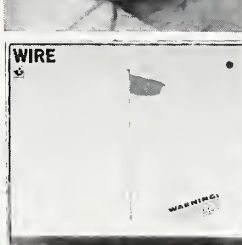
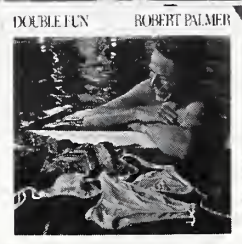
The Kay-Gees return with an album full of high-powered disco funk that already is doing well on the charts (currently #159 bullet on the pop chart and #59 R&B). Ray Wright's tight brass backing and powerful synthesizer play stand out, although the musicianship is generally strong throughout. The Kay-Gees' party sound is vibrant, especially on "Tango Hustle" and "Space Disco." Take heed, R&B programmers.

**SAVE THE DANCER** — *Gene Cotton* — Ariola SW 50031 — **Producer: Steve Gibson — List: 7.98**

On the surface at least, the title of this LP could be misleading — "Save The Dancer" wasn't made with dancing in mind — this album is for those who like to listen. On his first LP for Ariola, Cotton has embellished his soft melodic pop tunes with some sterling productions that will probably prove extremely suitable for Top 40 and mellow music formats. And for those who place their stock in rock, "Like A Sunday In Salem" could pay off at AOR stations.

**PINK FLAG** — *Wire* — Harvest ST 11757 — **Producer: Mike Tome — List: 7.98**

England's Wire could very well be the band that proves just how exciting this much-maligned creature called punk rock can be. This LP is a tour-de-force of all those nasty elements that make new wave so instantly recognizable, including bizarre, frenetic instrumentation and a lone vocalist shouting strange socio/political lyrics. What sets Wire apart is a sense of musical refinement and a degree of polish. With 21 songs on the LP, some are bound to be picked up on AOR.



**STANDUP COMIC** — *Woody Allen* — **United Artists UA-LA849-J2 — Producer: Steve Tyrell — List: 9.98**

Collected from Allen's three albums from his nightclub days, released from 1964 to 1968, this double album shows the roots of a man who has come to be accepted as a comic genius throughout the entertainment industry. Though much of the material will be familiar to Allen aficionados, his routines are still fast-paced and funny, relying on the comic's self-effacing humor while commenting on such matters as taking a moose to a party in Manhattan, spacemen bringing their laundry to Earth and oral contraception.

**THE RUTLES** — *Warner Bros. HS 3151* — **Producer: Neil Innes — List: 8.98**

The music that made the Rutles one of the most popular groups in the world is all here, from the early innocence and charm of the "Meet The Rutles" and "Rutles '65" LPs through the psychedelia of "Sgt. Rutter's Darts Club Band" to the final days of "Let It Rot." It shows how Dirk McQuirkly's vocals and flair for pop melodies, Ron Nasty's biting lyrics, Stig O'Hara's philosophical leanings and drummer Barry Wom's novelty songs combined to give the group a variety unmatched since their breakup in 1970. A must for all Rutles fans.

**FRESH FISH SPECIAL** — *Robert Gordon w/Link Wray* — **Private Stock PS 7008 — Producers: Richard Gottehrer and Robert Gordon — List: 7.98**

Robert Gordon left the Tuff Darts in 1976 to seek fame and fortune with the help of one of the original rock guitarists, Link Wray. Judging by this, his second album, he's well on his way to the big-time. Gordon sings '50s-style street-wise rock 'n roll like no one else around today, evoking memories of Elvis and Gene Vincent on songs such as Bruce Springsteen's "Fire." Bound to be a big AOR favorite, with unlimited pop potential — nothing fishy here.

**WEST SIDE HIGHWAY** — *Stanley Turrentine* — **Fantasy F-9548 — Producer: Stanley Turrentine — List: 7.98**

The Sugarman is up to his old tricks on this LP, aiming for R&B and pop listeners as well as jazz on his seventh for Fantasy. With the help of players like Hubert Laws, Eric Gale and Ron Carter, Turrentine and his splendid, full-bodied tenor sax lay down six flowing tracks, including a new treatment of his own "Sugar" and the standard "Walkin'." A lovely ballad, "Ann, Wonderful One," also stands out.

**ERUPTION FEATURING PRECIOUS WILSON** — *Ariola SW 50033* — **Producer: Frank Farian — List: 7.98**

After touring Europe for two years and releasing smash soul singles there, Eruption enters the American music scene with an impressive debut album — highlighted by an explosive version of Ann Peebles' "I Can't Stand the Rain." The group also does fine work with other classics by Brass Construction, Gladys Knight and even Hamlisch/Bergman's "The Way We Were." Early acceptance in discos and on R&B radio indicates lots of potential here.

**FROM RATS TO RICHES** — *Good Rats* — **Passport PB 9825 — Producers: Flo & Eddie — List: 7.98**

Good Rats has amassed quite a cult following in the northeast since the release of its first album on Kapp back in 1969. The band's musical stance brings to mind the Led Zepplin/Bad Company heavy metal sound, while Peppi Marchello's lead vocals, which sound like Robert Plant with a dash of Burton Cummings, add to that feeling. The lyrics here contain some of the craziness that might be expected knowing Flo & Eddie are involved. For AOR and Top 40 lists.

**SPANK YOUR BLANK BLANK** — *Morris Jefferson* — **Parachute PRLP 9003 — Producer: Lucky Cordell — List: 7.98**

Welcome "Dr. Spank." Morris Jefferson gives a full dose of his spanking music on his debut album. All seven tracks are right for the new disco dance craze, the "spank." So put the needle on the LP and spank your blank blank 'til you wear it out. Dynamite dance music for those who want to get down and party. And you can bet your blank blank this album will get on a lot of R&B playlists.

**NOT SHY** — *Walter Egan* — **Columbia JC 35077 — Producers: Lindsey Buckingham, Richard Dashut and Walter Egan — List: 7.98**

This LP will garner a lot of attention because of its Fleetwood Mac co-producers, but Walter Egan's music deserves attention on its own merits. With driving rhythms throughout, Egan cooks on upbeat numbers such as "Sweet South Breeze" and "I Want It" and simmers on the plaintive "Magnet And Steel" and "Unloved," which features harmonies by Buckingham and Stevie Nicks. Already gaining strength on AOR, Egan's highly accessible tunes could find their way onto pop playlists as well.

**FRONTIERS** — *Jermaine Jackson* — **Motown M7898R1 — Producers: Jermaine Jackson and Michael McClolry — List: 7.98**

This second offering to credit Jermaine's solo career exhibits some exceptional talents on his part. "Castles Of Sand" certainly exemplifies his vocal abilities, while upbeat tunes like "The Force" and "Take A Trip To My Tomorrow (Let's Encounter For The First Time)" dominate the disc and showcase his talents as a musician as well, but "Je Vous Aime Beaucoup (I Love You)" should not be ignored. Should do well on R&B and pop playlists.



# CLASSICAL

## CLASSICS IN CONCERT

### TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	<b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544 (5.98/1 LP)	2/25
2	<b>BOLLING: Suite For Flute &amp; Jazz Piano</b> Rampal, Bolling Columbia M33233 (7.98/1 LP)	1
3	<b>BEETHOVEN: Complete Symphonies</b> Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	2
4	<b>TCHAIKOVSKY: Symphony No. 6</b> Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	4
5	<b>PACHELBEL: Canon: Two Suites</b> <b>FASCH: Two Sinfonias and Concerto in D For Trumpet</b> Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	5
6	<b>GERSHWIN: Porgy And Bess</b> Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	3
7	<b>CILEA: Adriana Lecouvreur</b> Scotto, Philharmonic Orchestra (Levine) Columbia M3 34588 (23.98/3 LPs)	7
8	<b>VERDI: Il Trovatore</b> Sutherland, Horne, Pavarotti, Bonye London OJA 13124 (23.94/3 LPs)	15
9	<b>MARIA CALLAS SINGS "LA DIVINA"</b> Angel SB3841 (15.98/2 LPs)	9
10	<b>VERDI: Requiem</b> Price, Baker, Luchetti, Nam, Solti RCA ARL2-2476 (7.98/1 LP)	11
11	<b>OPERATIC DUETS: Sutherland And Pavarotti</b> National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	12
12	<b>WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind</b> Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	17
13	<b>MAHLER: Symphony #9</b> Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	27
14	<b>TOMITA: Kosmos</b> RCA ARL-1-2616 (7.98/1 LP)	4
15	<b>BACH: Brandenburg Concertos</b> Bruggen, Bijlsma, Leonhardt, Rippas ABC AB-67020 (24.00/2 LPs)	14
16	<b>HOROWITZ: Golden Jubilee Recital 1977/1978</b> RCA ARL 1-2548 (7.98/1 LP)	18
17	<b>CHARPENTIER: "Louise" (Beverly Sills)</b> Chorus And Orchestra Of Paris Opera (Rudell) Angel SLOX-3846 (24.98/3 LPs)	21
18	<b>MAHLER: Symphony #2</b> Horne, Abbado DG 2707094 (15.96/2 LPs)	19
19	<b>RACHMANINOFF: Piano Concerto No. 3</b> Berman, London Symphony Orchestra (Abbado) Columbia XM 34540 (Special List)	8
20	<b>THE GREAT PAVAROTTI</b> London OS 26510 (7.98/1 LP)	28
21	<b>RAVEL: Bolero</b> Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	6
22	<b>DONIZETTI: Lucia Di Lammermoor</b> Caballe, Carreras, Lopez, Cobos Philips 670 3.080 (26.94/3 LPs)	16
23	<b>BRAHMS: Violin Concerto In D Major</b> Perlman, Chicago Symp. Orch. (Giulini) Angel S-37286 (7.98/1 LP)	10
24	<b>MUSSORGSKY: Boris Godunov</b> Talvela, Gedda, Semkow Angel SCLX-3844 (31.92/4 LPs)	20
25	<b>STRAVINSKY: The Rite Of Spring</b> New York Philharmonic (Mehta) Columbia XW 34557 (Special List)	24
26	<b>HOLST: The Planets</b> Tomita RCA ARL 1-1919 (7.98/1 LP)	23
27	<b>VERDI: La Traviata</b> Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs)	—
28	<b>DONIZETTI: Elixir Of Love</b> Cotrubas, Domingo, Evans, Wixell, Watson, Orchestra & Chorus Of The Royal Opera House (Pritchard) Columbia M3 34585 (23.98/3 LPs)	25
29	<b>RAMPAL: Greatest Hits</b> Rampal, Inoue Columbia M 34561 (7.98/1 LP)	62
30	<b>MOZART: La Clemenza Di Tito</b> Baker, Popp, Von Stade, Burrows; Covent Garden (Davis) Philips 6703.079 (26.94/3 LPs)	—
31	<b>GERSHWIN: Gershwin On Broadway</b> Buffalo Philharmonic (Tison Thomas) Columbia M 34542 (7.98/1 LP)	3
32	<b>GOUNOD: Faust</b> Caballe, Aragall, Lombard RCA FRL 4-2493 (31.92/4 LPs)	22
33	<b>RAMPAL: Favorite Encores</b> Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	12
34	<b>RENAISSANCE SUITE</b> Early Music Consort Of London (Munrow) Angel S37449 (7.98/1 LP)	6
35	<b>BEETHOVEN: 9 Symphonies</b> Cleveland Orchestra (Szell) Columbia M7 X3028 (27.98/7 LPs)	2
36	<b>BRUCKNER: Symphony No. 9</b> Chicago Symphony Orchestra (Giulini) Angel S-37287 (7.98/1 LP)	4
37	<b>SEGOVIA: Reveries</b> RCA ARL 1-2602 (7.98/1 LP)	8
38	<b>PUCCINI: Il Tabarro</b> Scotto, Domingo, Wixell, Philharmonia Orchestra (Maazel) Columbia M 34570 (7.98/1 LP)	36
39	<b>MOZART: Così Fan Tutte</b> Wagner, Chorus Of The Opera Du Rhin; Lombard, Strasbourg Philharmonic RCA FRL 3-2629 (23.98/3 LPs)	6
40	<b>BOLLING: Concerto For Classic Guitar &amp; Jazz Piano</b> Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	2

NEW YORK — The Cleveland Orchestra under Lorin Maazel's direction recently played a series of four concerts at Carnegie Hall. The opening night featured "Tchaikovsky's First Piano Concerto" with Lazar Berman as soloist and Stravinsky's "The Rite Of Spring."

Maazel served up a very exciting if somewhat idiosyncratic performance of the latter work. In the first half of the piece, his tempos and transitions between radically different sections were judiciously thought out and admirably executed. The players' overlapping entrances dovetailed beautifully, and there were many individual touches of excellence.

The orchestra's stolid, studied playing in the first movement of Tchaikovsky's "First Piano Concerto" failed to generate the romantic mood which this music needs; and in the last movement, tempos were changed too often and too much to preserve a sense of continuity. Nevertheless, the andante was treated as the delicate, lovely reverie that it is.

After experiencing Lazar Berman's extraordinary virtuosity in solo recitals, it was rather disappointing to hear merely average playing from him in much of the concerto. In one of the long solo passages of the first movement, for instance, Berman didn't supply the kind of dynamic contrast which one expected there. He played as if he were treading on eggshells.

The concert's opening number, the overture to Glinka's "Russian And Ludmilla," was brilliantly performed. Fleet and light, the orchestra's playing showed it to be in virtuoso trim.

In the second concert, the orchestra's reading of Sibelius' "Violin Concerto" with Victor Tretjakov as soloist was a big crowd-pleaser. Nevertheless, this talented young artist delivered a somewhat uneven performance. Despite the sweetness of the soloist's entry in the first movement, for example, and his mastery of fast arpeggios and runs, he didn't always seem sure of the emotional nuances involved. His bowing was very smooth, but one missed the raw power of a Francescatti.

In the cadenza, Tretjakov hit his stride, double-stopping with a true professional's flair. His solo in the slow movement again showed his golden tone — reminiscent of Perlman — but lacked depth. Tretjakov seemed most at home in the finale, where

he played with wild Gypsy abandon.

The orchestral part is crucial in this concerto, and happily, the Clevelanders gave it their all. Among the many special touches in the performance was the way the cellos faded into the first movement cadenza. The orchestra also showed a superb sense of rhythm in the last movement. In their version of Sibelius' "Finlandia," likewise, the Cleveland musicians played like a welded unit, with excellent coordination and timing.

Dvorak's "Symphony No. 8," which rounded out the program, received a warm, persuasive reading. Maazel seemed thoroughly relaxed and in control at the same time. Without allowing any section to become too schmaltzy or melodramatic, he guided the orchestra easily through the work's manifold changes in tempo and mood. Especially pleasing was the Allegro gracioso, which was as graceful as any I've heard. Maazel maintained a rock-steady tempo here, allowing only a tasteful touch of rubato in the strings just prior to the recapitulation.

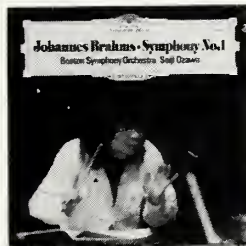
Gerald Humel's "Lepini," which led off the third concert, was the only contemporary work on any of the Cleveland's programs in New York. One would hesitate to label it "avant garde," since the work clearly derived its atmosphere and many of the string effects from Bartok. Nevertheless, "Lepini" showed Humel to be a master of orchestration.

Mozart's "Piano Concerto No. 26 In D Major" is a lightweight among the composer's large-scale works. However, soloist Bruno Leonardo Gelber brought a fittingly clean, precise style to his performance with the Cleveland Orchestra. His brilliance in the cadenza, lifted from another D major concerto by Mozart, was a standout.

The evening's highpoint was Maazel's reading of the Brahms "First Symphony," which he and the Clevelanders recently recorded in a Brahms cycle for London Records. The first movement, while well-paced and feelingly rendered, ran out of steam because Maazel built to a climax too rapidly. But the tender, melting harmonies of the Andante (with a colorful, husky vibrato in the first violin solo) and the masterful transitions of the third movement restored the orchestra's momentum. By the allegro non troppo section of the final movement, they were really cooking. From

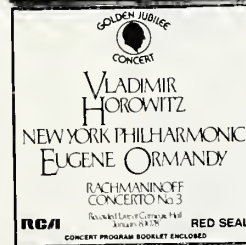
(continued on page 37)

### CLASSICAL ALBUM REVIEWS



**BRAHMS — Symphony No. 1 — Boston Symphony Orchestra, Seiji Ozawa, conductor — DG 2530 889 — List: 8.98**

Beautifully recorded and performed, this version of Brahms' First could be a choice for either novice record buyers or even those who already own other versions of the work. As usual, Ozawa delineates the music in great detail. Occasionally, this slows down the forward momentum; but in most cases it results in a sound that is both rich and dramatic.



**RACHMANINOFF — Piano Concerto No. 3 — Vladimir Horowitz, piano; New York Philharmonic, Eugene Ormandy, conductor — RCA CRL 1-2633 — List: 8.98**

No one is going to argue about the high list price on this record, which should be one of the hottest items of the year. Horowitz once again proves why he is considered one of the top pianists around. While he is easily as fast as Berman, and has as light a touch as, say, Tomas Vasary, Horowitz constantly surprises the listener with new interpretations that make various passages of this familiar concerto seem fresh and new.



**PUCCINI — Il Tabarro — Renata Scotto, Placido Domingo, Ingvar Wixell, Philharmonia Orchestra, Lorin Maazel, conductor — Columbia M 34570 — List: 7.98**

This completes the Columbia version of "Il Trittico," which also features Scotto singing the female leads in "Gianni Schicchi" and "Suor Angelica." "Il Tabarro" requires a different kind of singing from either of the other two, but Scotto rises to the challenge. Placido Domingo (Luigi) and Ingvar Wixell (Michele) make this a fascinating love triangle, and the Philharmonia does full justice to the dramatic music.



## Mongo Gets Grammy

by Ray Terrace

LOS ANGELES — Veteran conguero/bandleader Mongo Santamaria was awarded a Grammy for Best Latin Recording on his last effort for Vaya Records, "Amanecer" (Dawn), at NARAS' 20th annual awards show presented here Feb. 23.

Santamaria, who first arrived in the U.S. from his native Cuba in 1950 and was the exponent of the 1963 crossover hit, "Watermelon Man," written by Herbie Hancock, had been nominated twice since the inception of a Grammy in the Latin music category in 1975. The first nomination was for "Afro-Indio" in 1975 and the second for "Sofrito" in 1976. Throughout his career, Santamaria has developed top American music notables through his orchestra, including Chick Corea, who performed on the

(continued on page 37)

## L A T I N B E A T

The following artists appeared at the salsa's Perfect Combination at Madison Square Garden on Friday, February 10, 1978: **Eddie Palmieri, Ishmael Quintana, Lalo Rodriguez, Roberto Roena, Charanga '76, Papo Luica, Sonora Ponce and Los Hijos Del Rey.**

17,000 salsa fans jammed the Garden to hear one of the most explosive salsa shows to hit New York in a long time. All the artists performing contributed to a fantastic evening of music, climaxed by the appearance of one of New York's best-loved musicians, **Eddie Palmieri.** The crowd was enthusiastic, and the musicians responded with hot, fiery rhythms which kept the Garden rocking to wave after wave of the salsa sound. It was an evening to remember.

The Puerto Rican Senate has passed legislation which would required radio and

(continued on page 37)



**LATIN GRAMMY** — Mongo Santamaria is shown accepting the Latin Grammy for his LP "Amanecer." Pictured (l-r): Marty Scheller, arranger; Jeremy Gordon, manager; Santamaria, conguero award winner; Ray Moor, Natas N.Y. chapter president; Alex Masucci, vice president of Fania Records; and Jerry Masucci, president of Fania Records.

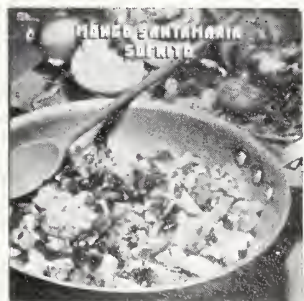
## VAYA RECORDS SALUTES

**MONGO SANTAMARIA  
WINNER OF 1977 GRAMMY  
— BEST LATIN RECORDING**

**AMANECER**



1977 Grammy Winner



1976 Grammy Nominee



1975 Grammy Nominee

**VAYA**  
VAYA RECORDS INC.

## TOP 20 ALBUMS

miami pop	miami salsa
3/4	3/4
1 <b>A MIS 33 ANOS</b> JULIO IGLESIAS (Alhambra 38)	1 <b>ONLY THEY COULD HAVE MADE THIS ALBUM</b> CRUZ/COLON (Vaya 66)
2 <b>DEMOSIADO AMOR</b> BASILIO (Zafiro 511)	2 <b>780 KILOS DE SALSA</b> DIMENSION LATINA 78 (Top Hits 2025)
3 <b>MI CARTE</b> LOLITA (Caytronics 1506)	3 <b>SELECCIONES CLASICAS</b> JOSE FAJARDO (Coco 141)
4 <b>VOL #6</b> ALVAREZ GUEVES (Gema 5055)	4 <b>#9</b> ROBERTO ROENA (International 924)
5 <b>AMIGO</b> ROBERTO CARLOS (Caytronics 1505)	5 <b>DE TODO UN POCO</b> LOU PEREZ (Tico 1418)
6 <b>NO SE PUEDE MORIR POR DENTRO</b> WILKINS (Velvet 1523)	6 <b>ERUPCION</b> ORCH. CIMARRON (Coco 138)
7 <b>JUAN BAU #5</b> (Zafiro 512)	7 <b>LA RAZA LATINA</b> ORCHESTRA HARLOW (Fania 00516)
8 <b>NO CONTIGO NI SINTI</b> EMIL JOSE (A1-6027)	8 <b>EL OSCAR DE LA SALSA</b> OSCAR DE LEON (Top Hits 2026)
9 <b>CANTA PARA USTED</b> MARCO ANTONIO MUNIZ (Arcano 3392)	9 <b>FIREWORKS</b> MACHITO (Coco 131)
10 <b>PENSARES Y SENTIRES</b> ALBERTO CORTÉZ (Pronto 2025)	10 <b>MINTIENDO SE GANA MAS</b> PAQUITO GUZMAN (Fania 1057)
11 <b>LOS LEMONES</b> CONJUNTO IMPACTO (Teca 3004)	11 <b>EL BAQUINE DO ANGELITOS NEGRO</b> WILLIE COLON (Fania 506)
12 <b>EL CANTOR</b> RAPHAEL (Pronto 2026)	12 <b>MI TIERRA Y YO</b> CHEO FELICIANO (Vaya 69)
13 <b>EL ROMANTICA DE AMERICA</b> NELSON NED (West Side Latino)	13 <b>LOS DOS MOSQUETEROS</b> PUPI/PACHECO (Vaya 63)
14 <b>REFLEXIONES</b> YOLANDITA MONTE (Coco 129)	14 <b>TODA LA ROSAS</b> ISMAEL RIVERA (Tico 1415)
15 <b>MI ALBUM DE RECUERDOS</b> ALBERT HAMMOND (Caytronics 1507)	15 <b>BONITA</b> SANTOS COLON (Fania 514)
16 <b>PERLA</b> (Audio Latino)	16 <b>TIME</b> R. MARRERO & THE GROUP (Vaya 64)
17 <b>DUO KANTARES</b> EL GROUP KANTARES (Alhambra 146)	17 <b>ENCORE</b> CHARANGA 76 (TR 126)
18 <b>ANGELICA MARIA</b> (Pronto 1027)	18 <b>LLEGO MELON</b> PACHECO/MELON (Vaya 70)
19 <b>EL SHOW DE ELIO ROCA</b> (Miami Records)	19 <b>BILLO 77 1/2</b> BILLO CARACAS BOYS (Top Hits 2019)
20 <b>NUNCA SUPE LA VERDAD</b> DANNY DANIEL (Borinquen 1327)	20 <b>CELIA &amp; JOHNNY</b> CELIA/PACHECO (Vaya 31)

## Latin Picks



**MOCEDADES 8** — Zafiro ZLP-510 — Producer: Juan Carlos Calderon

Mecedades has come a long way since their first hit in the states, "Eres Tu." This recording was done in Spain. The group harmonizes very well. The arrangements and production of this album are superb. Best cuts are: "Si Yo No Fuera Fiel," "Du Puro Mio Tu Cuerpo," "Santa Yagueda" and "Como Un Nombre."



**SELECCIONES CLASICAS** — Jose Fajardo — Coco 141 — Producers: Averde/Barretto

Famous Cuban flautist, Jose Fajardo, has gotten together all his old standards of the late '50s and re-recorded them with a modern sound of the Cuban Charanga rage. He is backed by a strong string section. Honorable mention goes to Sonny Bravo on piano and Salvador Cuevas on his bass solo. Fajardo has not lost his touch at all in his flute solos throughout this album. All cuts are excellent. A must for all collectors of the charanga sounds.



**THE VOICES OF CHARANGA 76** — Hansel Martinez/Raul Alfonso — Del Mundo 1001 — Producer: Ira Herscher

Hansel Martinez and Raul Alfonso, Voices Of Charange 76, harmoniously sing the compositions presented in this album. These two energetic popular talents have brought forward the age of romance, introducing ballads ingeniously arranged, touching the young and the old with breathtaking memories. This masterpiece recording, produced by Ira Herscher demonstrates their unmatched talents, appreciated by those who acknowledge and identify with them. All cuts are excellent. It should go high on all Latin pop charts.





**SMITH CONGRATULATED** — Warner Bros. execs gathered recently to congratulate Margo Smith on the success of her "Don't Break The Heart That Loves You" record. Pictured (l-r) are: Don McGregor, national promotion director; Pat McCoy, national promotion director; Andy Wickham, Warner country music director; Russ Thyret, vice president and director of promotion; Bob Fry, Margo's manager; Margo; Lou Dennis, vice president and sales director; Ed Rosenblatt, vice president and director of sales and promotion, and David Urso, national promotion director.

## STATION BREAKS

**Jim Davis**, former PD at KLIF, Dallas changed his mind at the last minute and decided not to take the PD job at Y95, Tampa. Instead, he will go north to the snow and cold of Detroit to program WXYZ. **Johnny Stevens** will take over the PD reins at Y95 replacing **Chuck Morgan** who joins Todd Wallace at Radio Index in Phoenix.

Metromedia Radio in New York has announced two executive changes. **William R. Kunkel, Jr.**, general sales manager at WCBM, Baltimore, has been appointed V.P. and general manager of WOMC, Detroit. **Alan Beck**, sales manager at WIYY, Baltimore moves over to WCBM replacing Mr. Kunkel. Both WCBM and WOMC are Metromedia stations.

**Bear Bradley**, former MD and evening jock at WMAK, Nashville, now doing 6-10 pm at WIFE, Indianapolis. Bear replaces **Ken Cocker** who joins Gary Price and the good folks at WMET, Chicago to do 2-6 pm. **Buck Buchanan** is the new 5-9 am personality at WEIR, Weirton, W. VA. The new lineup at WEIR includes **Bob Stevens** 9 am-2 pm, **Jumpin' Jack Michaels** 2-6 pm, **Ed Stroud** 6-10 pm, **Bob Weston**, 10 pm-2 am, and **Joe Frederick** weekends.

**Lincoln Chase** moves up the coast from **Magic 91**, San Diego to do evenings at KHJ, Los Angeles. At KWIZ, Santa Ana, **Steve Gonzalez** moves over to do midnight to 6 am on the AM side from his midday slot on KWIZ-FM. **Dave Narz** takes over the 6 to midnight slot on KWIZ-FM replacing **Jan Marle** who shifts to all night.

**Dave Cooper** is the new research assistant and weekend air person at WIFJ, Philadelphia. Dave was all night man at

**KDWB**, Minneapolis. **Larry Dundon** has been named promotion director at **KSFO**, San Francisco. Larry moves to KSFO from crosstown rival **KFRC** where he held the same title. **Bernie Kimble** exits his PD gig at **WCMF**, Rochester, to do afternoon drive at **WMJQ**. Also from Rochester, **Ron Denver** is the new 6-10 pm person at **WBBF**.

**KDKB-FM**, Mesa, announces a new lineup effective immediately: PD **Hank Cookenboo** and **Mark Nykanen** will team to do 6-10 am, **Dwight Twindle**, 10 am-3 pm, **Christine Nolan** 3-6 pm (from **KBBC**, Phoenix), **Frank Warlick's** Forum Show 6-7 pm, **John Robertson** 7-midnight, **Lynda Clayton** midnight-6 am and production director **Blake Brodersen** weekends.

**Gary Cox** now doing 1-6 am at **KTLK**, Denver. **Valerie Falconbridge** is the new programming assistant at **KLOS**, Los Angeles. **Randy Reeves** moves from **WGST**, Atlanta to **Z93** to do 10 am-2 pm and handle production duties. **Helen Leicht**, MD at **WIOQ**, Philadelphia is now back on the air from noon-2 pm. **WAIV-FM**, Jacksonville looking for an air personality with a third phone and strong production. T and R to **Jamie Brooks**, WAIV-FM, 6869 Lenox Ave., Jacksonville, Fla., 32205, E.O.E.

Late Flashes . . . **Alan Burns** named MD at **WLS**, Chicago! **Jim Brown**, former PD at **WOKY**, Milwaukee going to Chicago to do ABC local promotion.

Answer to last week's trivia question: Ray Anderson, who is VP of promotion for RCA and an original member of the Skyliners who have recently reunited (minus Ray). This week: Name three bands whose initial LP releases were live. Until next week . . .  
**scott anderson & ken kirkwood**

## NAB, CAB Schedule First Joint Meeting

WASHINGTON, D.C. — The National Association of Broadcasters and the Canadian Association of Broadcasters' boards of directors have scheduled a joint meeting for June 29, in Toronto, Canada.

Agenda items for the meeting, the first such meeting of U.S. and Canadian broadcasting associations, include the regulatory communications policies of the two countries, technological developments, cable television, pay television, copyright, the 1979 World Administrative Radio Conference and social issues affecting both.

## UA Produces Special

LOS ANGELES — The Daisy Dillman Band and the Lavender Hill Mob are featured in an hour-long radio special entitled "Live and Loose From Louisiana" which United Artists has produced. Originally aired over WNOE-FM in New Orleans, the program is being offered free of charge, and complete with space for commercial inserts, for nationwide syndication.

## PROMOTION IN MOTION

**COLUMBIA TAKES TO THE HILLS** — "Jamboree In The Hills '77," a two-hour film by Columbia Pictures Pay Television, is currently being distributed to cable operators across the country. The film will serve as a unique promotional tool for the next annual country bash, which is slated for Ohio July 15-16.

The 1977 show at Brush Run Park in St. Clairsville, Ohio, drew about 26,000 fans, and featured a bevy of top country stars, including **Charlie Rich**, **Tammy Wynette**, **Donna Fargo**, **Tom T. Hall** and **Asleep At The Wheel**. Much of the success of Jamboree 1977 was attributed to the pulling power of Columbia Pictures-owned station WWVA in Wheeling, West Virginia, which has been broadcasting a weekly jamboree show to 18 states and six Canadian provinces since 1933.

Columbia Pix last week hosted a press preview for the new film, showing a 20-minute excerpt.

Slated to appear at Jamboree 1978 are such stars as **Ronnie Milsap**, **Charley Pride** and **Mel Tillis**. As over 90% of a sample of audience members last year indicated that they would return in 1978, the prospects are excellent for the upcoming festival being the biggest country blowout ever.

**MORE GREASE FOR RSO WHEEL** — RSO Records will be releasing a single by **John Travolta** and **Olivia Newton-John** off the upcoming "Grease" movie soundtrack LP. **Bob Smith**, national album promotion manager, said the radio people who have heard the white vinyl pressing have tried to steal the '50s rock tune for airplay. The fate of the single should be some sort of indication as to the sales performance of Travolta's next solo Midsong LP, expected later this year. Also, the release of RSO's "Sgt. Pepper" soundtrack album might bring forth "Got To Get You Into My Life" by **Earth, Wind & Fire** as a single on Columbia.

**ON THE STREET** — **Marc Nathan** has moved to Sire, but *Between The Ears* lives, and with a somewhat slicker format. Several interesting items appeared in last week's edition, including the fact that **David Young**, national AOR rep for Warners, is the son of **Alan Young**, star of the old "Mr. Ed" TV series. . . .



**PARTON IN HOUSTON** — Stella Parton broke all attendance records at *Fool's Gold in Houston* recently. Pictured above with the Elektra/Asylum recording artist backstage after one of the shows are (l-r): E/A regional promotion manager **John Michael Provenzano**; **Parton**; and **Clay Gish**, **KRBE-FM** program director.

some ARPA members participated, the contest was actually coordinated by **Audrey Joseph**. . . . The latest **Ramones** single, "Do You Wanna Dance," set for mid-March release, includes "Babysitter," a previously unavailable track, as its flip side. The song was recorded for the Ramones' second LP, and has so far only been issued on an Italian Ramones EP.

## Foreman Moves To ABC VP Spot

LOS ANGELES — Richard A. Foreman has been elected vice president and director of American Broadcasting Companies, Inc. Previously, Foreman was director of beautiful music operations for four stations owned by Southern Broadcasting of Winston-Salem, N.C.

Edward McLaughlin, president of the ABC Radio Network, in making the announcement praised Foreman for "his wide and varied experience with a number of the nation's leading broadcast organizations, working with a variety of program formats, uniquely qualifying him to direct the programming efforts of the four ABC Radio Network program services — the American Contemporary, American Entertainment, American FM and American Information Radio Networks."

### 'Welcome Addition'

ABC Radio programming vice president **Rick Sklar** called Foreman "a welcome addition to the ABC Radio division's select team of highly talented and skilled programmers. His appointment means that the ABC Radio Network will enjoy, on a day to day basis, the same high level of creative programming expertise that we have at each of our owned AM and FM stations."

In his newly created position, Foreman will supervise all program operations of the network as well as its sports programming, talent relations and production. He will also work closely with ABC News vice president **Thomas O'Brien** in the implementation of the four network news services.

## CKLW, Pine Knob Deal Announced

DETROIT — Radio station CKLW in Detroit recently announced an exclusive promotion and advertising agreement with the Pine Knob Theatre. Future shows at the outdoor pavilion will be presented by CKLW.

"This gives us an association with the best concert facility in the northern Ohio and Michigan area," says CKLW promotion manager **Al Cecile**. The theatre has an 11,000-person capacity, with 6,000 seats and a hill beyond the seating area. It is located about 30 miles north of Detroit.

The theatre, primarily a summer venue, is managed by the Neaderlander family, who also manages similar venues around the country, including the Greek Theatre in Los Angeles. CKLW is reportedly exploring the possibility of broadcasting concerts live from the theatre, but no shows have been announced as yet.

## Taft Reports Radio Revenue Increase

NEW YORK — The Taft Broadcasting Company has reported a large increase in third quarter net revenues for its radio properties. Revenues jumped 34% to \$4.49 million for the period ended December 31, 1977.

Overall, Taft's third quarter broadcast revenues (radio and TV) rose to \$20.53 million from \$17.67 million in the previous year's period, while their broadcasting profits rose to \$10.3 million from \$8.7 million.



**PLAYMATE COMES TO KERN** — **Shiela Mullen** recently visited station **KERN** in Bakersfield, Calif. where they gave her a shot at the mike, although they couldn't give her the kind of exposure she got as the *Playboy Playmate* for May, 1977.



# ALBUM CHART

Rank	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	N	Running On Empty	Jackson Browne	Asylum	4	Various
2	N	Slowhand	Eric Clapton	RSO	6*	Cocaine, Sally, Peaches, The Core
3	N	Waiting For Columbus	Little Feat	WB	57*	Time Loves A Hero, Dixie Chicken, Rocket, Feats Don't Fail Me
4	N	The Stranger	Billy Joel	Columbia	2	Just The Way, Moving
5	N	Infinity	Journey	Columbia	38*	Lights, Wheel, Winds Of March, Can Do
6	N	News Of The World	Queen	Elektra	3	It's Late, Spread Your Wings, Sleeping On The Sidewalk
7	N	Aja	Steely Dan	ABC	5*	Black Cow, Deacon, Home, Peg
8	N	Excitable Boy	Warren Zevon	Asylum	66*	Werewolves, Johnny Strikes Up, Title
9	N	Heaven Help The Fool	Bob Weir	Arista	67	Easy To Slip, Doggone, Bombs Away, Title
10	N	Foot Loose & Fancy Free	Rod Stewart	WB	12	Hot Legs, You're Insane, Only Joking
11	N	Out Of The Blue	ELO	Jet	19	Night In The City, Mr. Blue Sky, Sweet Talkin' Woman
12	N	My Aim Is True	Elvis Costello	Columbia	36	Detectives, Alison, Miracle Man, Red Shoes
13	N	French Kiss	Bob Welch	Capitol	22	Ebony Eyes, Mystery
14	N	Point Of Know Return	Kansas	Kirshner	8*	Dust, Paradox, Title
15	N	Street Survivors	Lynyrd Skynyrd	MCA	18	That Smell, What's Your Name, Got That Right
16	N	Endless Wire	Gordon Lightfoot	WB	26*	Circle Is Small, Daylight Katy
17	N	Watch	Manfred Mann	WB	109*	Circles, Chicago Institute, California
18	N	Van Halen	Van Halen	WB	83*	You Really Got Me, Devil, Atomic Punk
19	N	Double Live Gonzo	Ted Nugent	Epic	10*	Wang Dang, Cat Scratch, Baby Please Don't Go
20	1,3,4,5	Starlight Dancer	Kayak	Janus	150*	I Want You, Still My Heart, Irene, Title
21	1,2,5	Eddie Money	Eddie Money	Columbia	64*	Two Tickets, Hold On, Jealousy
22	1,3,4,5	Cats On The Coast	Sea Level	Capricorn	47	Your Secret, Storm Warning, Title
23	1,3,5	Open Fire	Ronnie Montrose	WB	99	Town Without Pity, Leo Rising, Rocky Road, Title
24	N	All This And Heaven Too	Andrew Gold	Asylum	100*	Thank You, On My Way, You're Free
25	N	Watermark	Art Garfunkel	Columbia	11	Wonderful World, Crying, Title
26	N	Level Headed	Sweet	Capitol	169	Like Oxygen, California Nights, Fountain, Tape Loop
27	1,2,3,5	The Grand Illusion	Styx	A&M	7	Come Sail Away, Fooling Yourself, Miss America
28	1,3,4,5	Quarter Moon In A Ten Cent Town	Emmylou Harris	WB	35*	Bottles Of Wine, Easy, To Daddy
29	N	Down Two Then Left	Boz Scaggs	Columbia	30	1993, Still Falling, Hollywood
30	1,3,5	White Hot	Angel	Casablanca	86	Flying, Stick Like Glue
31	1,3,5	Safety In Numbers	Crack The Sky	Lifesong	149	Nuclear Apathy, Lighten Up, Title
32	1,2,3,5	Saturday Night Fever	Various	RSO	1*	Stayin' Alive, Night Fever, If I Can't Have You, Disco Inferno
33	1,3,5	Fresh Fish Special	Robert Gordon	Private Stock	190	Fire, Red Cadillac, Sea Cruise
34	1,3,5	Drastic Plastic	Be-Bop Deluxe	Harvest	146*	Japan, Electric Language, Love In Flames
35	1,3,4,5	Plastic Letters	Blondie	Chrysalis	105*	Denis, Fan Mail, Bermuda Triangle
36	1,2,3,5	What Do You Want From Live	The Tubes	A&M	97*	White Punks, Don't Touch Me, Smoke
37	1,2,5	Weekend In L.A.	George Benson	WB	13*	On Broadway, Greatest Love, Title
38	1,5	All 'N All	Earth, Wind & Fire	Columbia	14	Fantasy, Magic Mind, Song For You
39	1,3	Longer Fuse	Dan Hill	20th Century	17	Sometimes When We Touch
40	1,3,4,5	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	75	Various

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- 1. NORTHEAST REGION — WNEW-FM (New York), WLIR-FM (Long Island), WPLJ-FM (New York), WKTU-FM (New York), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WMMR-FM (Philadelphia), WIOQ-FM (Philadelphia), WYSP-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WCCC-FM (Hartford), WPLR-FM (New Haven), WBLM-FM (Maine), WHFS-FM (Washington)
- 2. SOUTHEAST REGION — WKLS-FM (Atlanta), WAIV-FM (Jacksonville), WNOR-FM (Norfolk), WKDF-FM (Nashville)
- 3. MIDWEST REGION — WXRT-FM (Chicago), WJLK-FM (Chicago), WKQX-FM (Chicago), WABX-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), WCOL-FM (Columbus), WLWQ-FM (Columbus), WZMF-FM (Milwaukee), KSHE-FM (St. Louis)
- 4. CENTRAL REGION — KFWD-FM (Dallas), KLOL-FM (Houston), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- 5. WESTERN REGION — KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOMA-FM (San Jose), KSNM-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KINK-FM (Portland)

## East Coastings/Points West

(continued from page 14)  
 good musical viewing in March. On the 11th, it's **Dave Brubeck** and sons; on the 18th, **Itzhak Perlman**, **Jean-Luc Ponty** and **Doug Kershaw** team up; and **B.B. King** and **Bobby Blue Bland** close out the month on the 25th. . . . As the hype builds for the Rutles TV show, be prepared: The show takes outrageous liberties with old film clips, dubbing in the word Rutles where the **Beatles** would have been, and offers its own twisted "docudrama" version of Britain's prefab four.

Charles Paikert

**POINTS WEST — KIDS SAY THE DARDEST THINGS** — Teachers who deal with children, particularly those under five, must learn to expect the unexpected when asking youngsters questions. Still, the nursery school instructor must have been caught off guard when she asked her students, "What is your father's occupation?" After a couple of the usual responses, such as "doctor" and "lawyer," the question was posed to **Stevie Gibb**, 4-year-old son of **Bee Gee Barry Gibb**. "And what is your father's occupation?" Stevie was asked. "Jive talkin'," he replied. . . . The Sunset Blvd. billboard advertising **Blondie's** new Chrysalis was moved last week after the owner of the Sunset Plaza building, over which the billboard was situated, complained that the message — "Blondie does it on 'Plastic Letters'" — was lewd and sexually alluring. He asked that the slogan be changed, but Chrysalis president **Terry Ellis** refused and opted to relocate it down the street, over the Cock 'N Bull restaurant. . . . "Lady Soul" **Aretha Franklin** is set to marry actor **Glynn Turman** in April. Presiding over the wedding will be Aretha's father, the **Rev. C.L. Franklin**, in a ceremony to be held at the New Bethel Baptist Church in Detroit. The reception will take place in Los Angeles.

**PUNK COMES TO TV** — Punk rock and new wave will be the subjects discussed on the March 17 edition of *Talkabout* on CBS television. The show will feature clips of two British bands, **Generation X** and the **Jam**, as well as guest panelists **Kim Fowley**, **Richard Meltzer**,

writer/critic for *Rolling Stone* and *Creem* magazines who also has his own punk group "Vom," **Doug Weston**, owner of the Troubadour, **Rodney Bingenheimer**, L.A. disc jockey who has the only "new wave" radio show in L.A., **John Montgomery**, vice president of promotion for Sire Records, **Bob Merlis**, publicity director for Warner Bros. Records who handled publicity on the **Sex Pistols'** U.S. tour, and **Stan Sobel**, guitarist for the **Dickies**, a local new wave band. It is scheduled to air at 1:40 a.m. . . . **Alan Meyer** has performed his "Tribute To Elvis" several times since BMI announced owners of the Presley catalog would



**MONTEIRO UNITED** — UA promotion exec Stan Monteiro was married to Candy Tuskin on Valentine's Day at the home of Tommie Rossman, Candy's mother. Bob Hamilton conducted the ceremony and Bill Wardlow gave Candy away. Augie Blume served as best man and Janice Lundy was the maid of honor.

be seeking to protect dramatic performance rights. Meyer so far has gotten no word of any actions against him. . . . After a five-year separation, the **Moody Blues** are back together in the studio working on a new album. Initial tracks were put down at the Record Plant and Indigo Ranch in Los Angeles. Mixing is being done at Little Mountain Sound in Vancouver, Canada. It is being produced by longtime Moodys producer **Tony Clarke**.

**MILSAP, DETECTIVE DISCOVER CASH BOX** — Recent visitors to L.A. **Cash Box** offices have included **Ronnie Milsap** and **Detective**. Milsap outlined his hectic plans for the near future, including recording a new LP, hosting the "Midnight Special" and a European tour. The album will be "half traditional and half experimental" according to Milsap, who expects to go into the studio in about a month. The "Midnight Special" aired March 10 with guests including

(continued on page 23)



# MOST ADDED FM LPs



**JEFFERSON STARSHIP**  
Earth Grunt  
(36 stations)

**ROBERT GORDON w/LINK WRAY**  
Fresh Fish Special  
Private Stock  
(16 stations)

**WALTER EGAN**  
Not Shy  
Columbia  
(15 stations)

**MICHAEL MURPHEY**  
Lonewolf  
Epic  
(13 stations)

**FOTOMAKER**  
Fotomaker  
Atlantic  
(12 stations)

**WNEW-FM — NEW YORK — Tom Morrera**  
David Spinoza  
B.T.O.  
Jimmie Mack  
Joe Sample  
Michael Murphey  
Walter Egan  
Stormin' Norman and Suzy  
Country Joe McDonald  
John Martyn  
Lenny White  
**WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman**  
Fotomaker  
Jefferson Starship  
Roger Glover  
Country Joe McDonald  
Michael Murphey  
Judas Priest  
Tuff Darts  
**WPLJ-FM — NEW YORK — Gloria Ehrenfeld/Kathy Young**  
Ted Nugent  
LeBlanc and Carr  
**WBAB-FM — LONG ISLAND — Bernie Bernard**  
Fotomaker  
Michael Murphey  
The Outlaws  
Jefferson Starship  
No Dice  
Striker  
Bob Dylan (ep)  
**WKTU-FM — NEW YORK — Matthew Cienott**  
George Benson  
Bob Weir  
Rupert Holmes  
**WJKL-FM — CHICAGO — Tom Marker/Wally Lelsering**  
Jefferson Starship  
Robert Palmer  
Joe Ely  
NRBQ  
Focus  
The Dusty Chaps  
B.T.O.  
Metro Stompers  
The Tubes  
Robert Gordon w/Link Wray  
The Hoodoo Rhythm Devils (45)  
Kaper (45)  
**WKQX-FM — CHICAGO — Bob King**  
Jefferson Starship  
Chuck Mangione  
Mahogany Rush  
**WXRT-FM — CHICAGO — Bob Gelms**  
Blondie  
Tuff Darts  
Lenny White  
Donald Angle  
Richard Beirach  
**KNX-FM — LOS ANGELES — Michael Sheehy**  
Samantha Sang  
Gene Cotton  
First Fire  
Fran McKendrie  
Rubicon (45)  
The Atlanta Rhythm Section (45)  
**KWST-FM — LOS ANGELES — Charlie Kendall**  
Jefferson Starship  
Mahogany Rush  
Walter Egan  
Be-Bop Deluxe  
Rubicon  
**KNAC-FM — LONG BEACH — Bill Clay**  
Jefferson Starship  
Robert Gordon w/Link Wray  
The Atlanta Rhythm Section (45)  
**WIOQ-FM — PHILADELPHIA — Helen Leicht**  
Robert Gordon w/Link Wray  
The Hoodoo Rhythm Devils  
Gallagher and Lyle  
Michael Murphey  
Jefferson Starship  
Walter Egan  
Tuff Darts  
B.T.O.  
Fotomaker  
Gerry Rafferty  
**WMMR-FM — PHILADELPHIA — Jerry Stevens**  
Head East  
Robert Gordon w/Link Wray  
**WYSP-FM — PHILADELPHIA — Stephen Johnson**  
Jefferson Starship  
Robert Palmer  
Manfred Mann's Earth Band  
**WABX-FM — DETROIT — Joe Krause**  
Michael Murphey  
Jefferson Starship

Rubicon  
**KMEL-FM — SAN FRANCISCO — Bobby Cole**  
Jefferson Starship  
Robert Gordon w/Link Wray  
Horslips  
**KSAN-FM — SAN FRANCISCO — Beverly Wilshire**  
Jefferson Starship  
Robert Gordon w/Link Wray  
Van Halen  
The Pirates  
Walter Egan  
**WHFS-FM — WASHINGTON D.C. — Dave Einstein**  
Jefferson Starship  
Delbert McClinton  
The Outlaws  
John Martyn  
Rupert Holmes  
**KFWD-FM — DALLAS — Tim Spencer**  
Blondie  
Walter Egan  
Robert Palmer  
Mahogany Rush  
Andrew Gold  
Cafe Jacques  
Roger Glover  
Jefferson Starship  
**KSHE-FM — St. Louis — Ted Habeck**  
Jan Akkerman  
Vangelis  
Billy Falcon's Burning Rose  
Jefferson Starship  
**WYDD-FM — PITTSBURGH — Steve Downes/Jack Robinson**  
Jefferson Starship  
**KLQL-FM — HOUSTON — Sandy Mathis/Jackie McCauley**  
Wha-Koo  
Robert Palmer  
Country Joe McDonald  
No Dice  
Cafe Jacques  
Manfred Mann's Earth Band  
Michael Murphey  
Jefferson Starship  
Bruce Cockburn  
Robert Gordon w/Link Wray  
Vangelis  
Don Brown  
Gerry Rafferty  
Gallagher and Lyle  
**WMMS-FM — CLEVELAND — Kid Leo/John Gorman**  
Jefferson Starship  
Walter Egan  
Little Feat  
Cafe Jacques  
Mahogany Rush  
**WKLS-FM — ATLANTA — Keith Allen**  
Manfred Mann's Earth Band  
Walter Egan  
Be-Bop Deluxe  
Little Feat  
Rubicon  
**KEZY-FM — ANAHEIM — Larry Reisman**  
Bat McGrath  
Jefferson Starship  
Manfred Mann's Earth Band  
Little Feat  
Head East  
Robert Gordon w/Link Wray  
Billy Falcon's Burning Rose  
The Atlanta Rhythm Section (45)  
**KBPI-FM — DENVER — Jean Valdez**  
Jefferson Starship  
Don Brown (45)  
**KZAM-FM — SEATTLE — Jon Kertzer**  
Jefferson Starship  
Michael Murphey  
Gerry Rafferty  
Country Joe McDonald  
Dee Dee Bridgewater  
Walter Egan  
Robert Palmer  
Clarence "Gatemouth" Brown  
Kalapana  
Alfalfa (imp)  
**KOME-FM — SAN JOSE — Dana Jang**  
Jefferson Starship  
Be-Bop Deluxe  
Blondie  
Country Joe McDonald  
Fotomaker  
Michael Murphey  
**KSJO-FM — SAN JOSE — Paul Wells**  
Robert Gordon w/Link Wray  
Uriah Heep  
Pere Ubu  
Jefferson Starship

Robert Palmer  
Walter Egan  
Lenny White  
Fotomaker  
The Rutles  
Nick Lowe (imp)  
**KINK-FM — PORTLAND — Mike Bailey**  
Jefferson Starship  
Smokey Robinson  
Jan Akkerman  
Bat McGrath  
Coryell/Kahn  
**WCOL-FM — COLUMBUS — Mike Perkins**  
Van Halen  
Cafe Jacques  
Wha-Koo  
England Dan and John Ford Coley (45)  
ELO (45)  
**WLVO-FM — COLUMBUS — Tom Teuber/Steve Runner**  
Jefferson Starship  
Be-Bop Deluxe  
Fotomaker  
The Atlanta Rhythm Section (45)  
Bo Welch (45)  
**WNOR-FM — NORFOLK — Ron Reger**  
Manfred Mann's Earth Band  
Sweet  
Robert Palmer  
Jefferson Starship  
Ronnie Montrose  
**WKDF-FM — NASHVILLE — Jack Crawford**  
Jefferson Starship  
Van Halen  
Head East  
**WCCC-FM — HARTFORD — Bill Nosal**  
Cafe Jacques  
Uriah Heep  
Robert Gordon w/Link Wray  
Doucette  
Be-Bop Deluxe  
Warren Zevon  
Vangelis  
Beaver Teeth  
Jefferson Starship  
**WAIV-FM — JACKSONVILLE — Jamie Brooks**  
Van Halen  
Jefferson Starship  
Manfred Mann's Earth Band  
The Tubes  
Dee Dee Bridgewater  
Walter Egan  
Rubicon  
The Michael Wynn Band  
Jan Akerman  
Fotomaker  
Andrew Gold  
**WSAN-FM — ALLENTOWN — Rick Harvey**  
Jefferson Starship  
Robert Palmer  
Little Feat  
Walter Egan  
The Godz  
The Good Rats  
The Tom Robinson Band (ep)  
**KREM-FM — SPOKANE — Don Adair**  
Jefferson Starship

Michael Murphey  
Robert Palmer  
Robert Gordon w/Link Wray  
**WZMF-FM — MILWAUKEE — Joe Santoro/Joe Benson**  
Jefferson Starship  
Be-Bop Deluxe  
Robert Gordon w/Link Wray  
Fotomaker  
Fresh  
Chick Corea  
Joe Ely  
**WLAV-FM — GRAND RAPIDS — Doc Donovan**  
Be-Bop Deluxe  
Focus  
Chick Corea  
Rufus  
Orleans  
Wha-Koo  
Fotomaker  
Michael Murphey  
Walter Egan  
Robert Palmer  
Jefferson Starship  
Lee Clayton  
David Spinoza  
Gerry Rafferty  
The Sunrays  
Country Joe McDonald  
**WGRQ-FM — BUFFALO — John Velchoff**  
Jefferson Starship  
The Atlanta Rhythm Section (45)  
**WBLM-FM — MAINE — Jose Diaz**  
Robert Palmer  
Robert Gordon w/Link Wray  
Michael Murphey  
The Outlaws  
Yvonne Elliman  
Chick Corea  
Jefferson Starship  
**WPLR-FM — NEW HAVEN — Ed Michaelson**  
Fotomaker  
Jefferson Starship  
David Spinoza  
Walter Egan  
**KRST-FM — ALBUQUERQUE — Bill Stambaugh**  
The Nielson Pearson Band  
Van Halen  
Little Feat  
Michael Murphey  
Manfred Mann's Earth Band  
Yvonne Elliman  
B.T.O.  
**WAAL-FM — BINGHAMTON — Fred Horton**  
Yvonne Elliman  
B.T.O.  
Michael Murphey  
Be-Bop Deluxe  
Fotomaker  
Wha-Koo  
Jefferson Starship  
Lenny White  
Santa Esmaralda  
England Dan and John Ford Coley (45)  
The Atlanta Rhythm Section (45)  
The Babys (45)

## East Coastings/Points West

(continued from page 22)  
**Crystal Gayle, Larry Gatlin, Conway Twitty** in a salute to **Jerry Lee Lewis**. Milsap didn't get to watch the program because he was in Europe. Plans call for dates in England, Holland, France and Scandinavia. Milsap's records have been selling well in northern Europe since the singer's first short tour on the continent. "The first tour was so quick we didn't even have time to get jet lag," joked Milsap. . . . **Detective** stopped in during a brief respite in its busy touring schedule. The rock quintet was touring with **Kiss** during the recent blizzards back east. But despite the weather, the group got to play before approximately a quarter of a million people. "It's a real circus touring with Kiss, but we did learn a lot from them," commented lead singer **Michael DesBarres**. "Despite their appearance, Kiss is an incredibly professional band." Detective will soon be back on the road, touring throughout California with **Nazareth** this month. The band will be recorded in New York with **Tom Dowd** in May or June. Incidentally, DesBarres and his wife are expecting their first child.  
**STRANGERS IN THE NIGHT — Lisa Burns**, whose debut album is due in April on MCA, first met **Craig Leon**, who is producing the LP, by chance. In the middle of a snowstorm in New York, Lisa and Craig ended up sharing a cab. As the ride progressed, Lisa turned on the radio and began singing along with the songs. Leon was so impressed he swore one day he would produce her record, and now he is. . . . When **Lou Rawls** picked up his Grammy at the Shrine Auditorium, it was the first time he had been there since 1959 when he was a gospel singer. Rawls has been signed for another three weeks, Aug. 24-Sept. 13,

(continued on page 41)



# PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:  
Number One Song, with last week's position;  
New Numbered Additions;  
New Hitbound (\*): records receiving highest frequency of rotation for current product without attaining numbered positions;  
New Part-Time Records (\*\*): 'LP cut' rotations, day-only and night-only play;  
Prime Rotations; and  
Casts: records moving from hitbound or part-time rotations into numbered positions.

- WQJE -- AKRON**
  - 1-1 — Bee Gees — Alive
  - \*Atlanta Rhythm Section
  - \*Meat Loaf
  - \*Diana Ross
  - \*Jefferson Starship
  - \*Styx
  - \*Trammps
  - 16 To 9 — Eric Clapton
  - 27 To 16 — Parliament
  - 28 To 24 — Natalie Cole
  - 30 To 26 — Wild Cherry
  - 34 To 29 — Rod Stewart
  - 35 To 30 — Yvonne Elliman
  - 37 To 31 — Jackson Browne
  - 38 To 34 — Andrew Gold
  - 40 To 36 — KC & The Sunshine Band
  - Ex To 37 — Gene Cotton
  - Ex To 38 — Gordon Lightfoot
  - Ex To 39 — The Babys
  - Ex To 40 — Van Halen
- WTRY -- ALBANY/TROY**
  - 2-1 — Bee Gees — Fever
  - \*Jefferson Starship
  - \*Lou Rawls
  - \*Andrew Gold
  - \*KC & The Sunshine Band
  - 9 To 3 — Barry Manilow
  - 12 To 8 — Yvonne Elliman
  - 16 To 13 — Eric Clapton
  - 21 To 18 — Debby Boone
  - 23 To 19 — Bob Welch
  - 28 To 21 — Rod Stewart
  - Ex To 29 — England Dan & J.F. Coley
- KRKE -- ALBUQUERQUE**
  - 1-1 — Bee Gees — Alive
  - \*E,W&F
  - 10 To 4 — Eric Clapton
  - 13 To 8 — Odyssey
  - 20 To 16 — Little River Band
  - 21 To 13 — Kansas
  - 22 To 17 — Chuck Mangione
  - Ex To 21 — Styx
  - Ex To 22 — England Dan & J.F. Coley
  - Ex To 23 — Andrew Gold
- WANS -- ANDERSON**
  - 1-1 — Bee Gees — Fever
  - \*Styx
  - \*Flack/Hathaway
  - \*Eddie Money
  - \*Michael Zager
  - 8 To 5 — Andy Gibb
  - 12 To 7 — KC & Sunshine Band
  - 16 To 8 — Starz
  - 19 To 15 — Barry Manilow
  - 23 To 17 — LeBlanc & Carr
  - 25 To 19 — Rod Stewart
  - 28 To 24 — Yvonne Elliman
  - Ex To 28 — Parliament
  - Ex To 30 — Jackson Browne
  - Ex To 31 — ELO
  - Ex To 32 — England Dan & J.F. Coley
- WRFC -- ATHENS**
  - 2-1 — Heatwave
  - \*Michael Zager
  - \*Sea Level
  - \*E,W&F
  - \*Flack/Hathaway
  - 7 To 2 — Natalie Cole
  - 11 To 4 — Lou Rawls
  - 14 To 5 — Bee Gees — Fever
  - 17 To 9 — Barry Manilow
  - 18 To 13 — Gene Cotton
  - 20 To 15 — Linda Ronstadt
  - 22 To 16 — Stargard
  - 23 To 18 — Chuck Mangione
  - 25 To 21 — Andrew Gold
  - 26 To 20 — David Gates
  - 29 To 23 — Abba
  - 33 To 26 — Atlanta Rhythm Section
  - 34 To 29 — ELO
  - 35 To 31 — Boz Scaggs
  - Ex To 32 — Parliament
  - Ex To 33 — Gordon Lightfoot
  - Ex To 34 — England Dan & J.F. Coley
  - Ex To 35 — Van Halen
- Z-93 -- ATLANTA**
  - 1-1 — Bee Gees — Fever
  - \*Gene Cotton
  - \*Eddie Money
  - 10 To 6 — Barry Manilow
  - 13 To 10 — Kansas
  - 14 To 12 — Andrew Gold
  - 18 To 14 — David Gates
  - 22 To 17 — Chuck Mangione
  - 23 To 20 — Jackson Browne
  - 25 To 22 — Bob Welch
  - 28 To 23 — Yvonne Elliman
  - Ex To 29 — Rod Stewart
  - Ex To 30 — Flack/Hathaway
- WQXI -- ATLANTA**
  - 3-1 — Bee Gees — Fever
  - 16 To 12 — Kansas
  - 19 To 14 — Andrew Gold
  - 20 To 14 — Chuck Mangione
  - 24 To 18 — Raydio
  - 26 To 19 — Yvonne Elliman
  - Ex To 21 — Bob Welch
  - Ex To 24 — Atlanta Rhythm Section
- WBBO -- AUGUSTA**
  - 1-1 — Samantha Sang
  - \*Wild Cherry
  - \*Van Halen
  - \*Rubicon
  - \*Flack/Hathaway
  - \*Warren Zevon
  - \*Eddie Money
  - 8 To 4 — Bee Gees — Fever
  - 9 To 6 — Eric Clapton
  - 12 To 7 — Tom Petty
  - 19 To 16 — Rod Stewart
  - 20 To 17 — David Gates
  - 22 To 18 — Parliament
  - 24 To 19 — Jackson Browne
  - 27 To 24 — Stargard
  - 28 To 25 — Kansas
  - Ex To 29 — Bob Welch
  - Ex To 30 — Andrew Gold
- WAUG -- AUGUSTA**
  - 1-1 — Samantha Sang
- \*Van Halen**
  - \*Bee Gees — More
  - \*Warren Zevon
  - 9 To 5 — Heatwave
  - 13 To 7 — Rita Coolidge
  - 18 To 12 — Natalie Cole
  - 23 To 10 — Barry Manilow
  - Ex To 29 — Sea Level
  - Ex To 30 — Bob Welch
- KERN -- BAKERSFIELD**
  - 2-1 — Bee Gees — Alive
  - \*Rod Stewart
  - \*England Dan & J.F. Coley
  - \*ELO
  - \*Heatwave
  - 8 To 4 — Eric Clapton
  - 10 To 5 — Bee Gees — Fever
  - 19 To 11 — Barry Manilow
  - 21 To 17 — Linda Ronstadt
  - 25 To 19 — Bob Welch
  - 26 To 20 — LeBlanc & Carr
  - 28 To 23 — Andrew Gold
  - Ex To 24 — Yvonne Elliman
  - Ex To 27 — David Gates
  - Ex To 30 — Waylon & Willie
- KAFY -- BAKERSFIELD**
  - 4-1 — Bee Gees — Fever
  - \*ELO
  - \*Jackson Browne
  - \*David Gates
  - \*Lynyrd Skynyrd
  - 22 To 18 — Yvonne Elliman
  - Ex To 26 — Gene Cotton
  - Ex To 27 — England Dan & J.F. Coley
- WCAO -- BALTIMORE**
  - 6-1 — Bee Gees — Fever
  - \*Gene Cotton
  - \*ELO
  - \*Atlanta Rhythm Section
  - \*John Denver
  - 14 To 8 — Kansas
  - 15 To 9 — Eric Clapton
  - 20 To 15 — Raydio
  - 21 To 18 — Steely Dan
  - 25 To 20 — Rod Stewart
  - 28 To 21 — Andrew Gold
  - 30 To 26 — Stargard
  - Ex To 28 — Bob Welch
  - Ex To 29 — Jackson Browne
  - Ex To 30 — Yvonne Elliman
- WGUY -- BANGOR**
  - 1-1 — Andy Gibb
  - \*Chuck Mangione
  - \*Shaun Cassidy
  - 9 To 5 — David Gates
  - 12 To 6 — Bee Gees — Fever
  - 13 To 8 — Barry Manilow
  - 17 To 13 — Linda Ronstadt
  - 19 To 15 — Kansas
  - 24 To 19 — Andrew Gold
  - 26 To 21 — Gordon Lightfoot
  - Ex To 29 — Bob Welch
  - Ex To 30 — ELO
- WERC -- BIRMINGHAM**
  - 1-1 — Bee Gees — Fever
  - \*Hotel
  - \*Parliament
  - 11 To 3 — Eric Clapton
  - 22 To 16 — LeBlanc & Carr
  - 24 To 17 — Raydio
  - 26 To 23 — Bob Welch
  - 28 To 22 — Bee Gees — More
  - 29 To 20 — ELO
  - Ex To 24 — Natalie Cole
  - Ex To 27 — Yvonne Elliman
  - Ex To 29 — England Dan & J.F. Coley
- WKXX -- BIRMINGHAM**
  - 1-1 — Eric Clapton
  - \*Hotel
  - \*Little River Band
  - \*Jefferson Starship
  - 8 To 4 — Bee Gees — Alive
  - 21 To 15 — Andrew Gold
  - 24 To 17 — Rubicon
  - Ex To 26 — Sanford/Townsend
  - Ex To 27 — ELO
  - Ex To 28 — Yvonne Elliman
  - Ex To 29 — England Dan & J.F. Coley
- KFYR -- BISMARCK**
  - 1-1 — Samantha Sang
  - \*Gene Cotton
  - \*ELO
  - \*David Gates
  - 8 To 4 — Kansas
  - 16 To 7 — Bee Gees — Fever
  - 15 To 11 — Abba
  - 17 To 13 — Barry Manilow
  - Ex To 18 — Eric Clapton
  - Ex To 19 — Linda Ronstadt
- Q102 -- CINCINNATI**
  - 1-1 — Bee Gees — Alive
  - 11 To 7 — Kansas
  - 15 To 10 — Bee Gees — Fever
  - Ex To 27 — ELO
  - Ex To 28 — Little River Band
  - Ex To 29 — Jackson Browne
  - Ex To 30 — Andrew Gold
- WRKO -- BOSTON**
  - 1-1 — Bee Gees — Alive
  - \*Natalie Cole
  - \*Bee Gees — More
  - 9 To 4 — Bee Gees — Fever
  - 12 To 5 — Barry Manilow
  - 19 To 14 — Eric Clapton
  - 24 To 18 — Little River Band
  - 27 To 23 — Kansas
  - 28 To 24 — Bob Welch
  - Ex To 29 — Heatwave
  - Ex To 30 — Andrew Gold
- WBGN -- BOWLING GREEN**
  - 3-1 — Andy Gibb
  - \*Stargard
  - \*Jackson Browne
  - \*Bob Welch
  - \*Player
  - \*England Dan & J.F. Coley
  - \*Styx
  - 14 To 10 — John Williams
  - 16 To 12 — Natalie Cole
- Ex To 20 — Bee Gees — Fever**
  - Ex To 21 — Kansas
  - Ex To 23 — Linda Ronstadt
  - Ex To 27 — Raydio
- WKBW -- BUFFALO**
  - 1-1 — Andy Gibb
  - \*Carpenters
  - \*ELO
  - \*David Gates
  - 9 To 4 — Bee Gees — Fever
  - 10 To 6 — Kansas
  - 20 To 15 — Barry Manilow
  - 22 To 16 — Jackson Browne
  - 24 To 20 — Yvonne Elliman
  - 28 To 24 — Raydio
  - Ex To 27 — Bob Welch
  - Ex To 29 — Abba
- WAYS -- CHARLOTTE**
  - 4-1 — Andy Gibb
  - \*David Gates
  - \*Jay Ferguson
  - 18 To 8 — Heatwave
  - 19 To 10 — Bob Welch
  - 23 To 15 — Natalie Cole
  - 28 To 21 — Kansas
  - Ex To 25 — Stargard
  - Ex To 28 — ELO
  - Ex To 29 — England Dan & J.F. Coley
  - Ex To 30 — Chuck Mangione
- WLS -- CHICAGO**
  - 1-1 — Bee Gees — Alive
  - 15 — Raydio
  - 17 — Eric Clapton
  - \*\*Queen
  - \*Billy Joel — Movin' Out
  - \*Ted Nugent
  - 14 To 9 — Bee Gees — Fever
  - 15 To 13 — Natalie Cole
  - 25 To 16 — Barry Manilow
- WMET -- CHICAGO**
  - 1-1 — Bee Gees — Alive
  - 28 — Stargard
  - 30 — ELO
  - 6 To 2 — Bee Gees — Fever
  - 15 To 10 — Raydio
  - 17 To 8 — Barry Manilow
  - 24 To 17 — Jackson Browne
  - 27 To 15 — Yvonne Elliman
  - 30 To 22 — Bob Welch
- WSAI -- CINCINNATI**
  - 1-1 — Bee Gees — Alive
  - 29 — Jackson Browne
  - 30 — Linda Ronstadt
  - 10 To 6 — Bee Gees — Fever
  - 20 To 16 — Kansas
  - 20 To 16 — England Dan & J.F. Coley
  - 23 To 19 — ELO
  - 29 To 20 — Bee Gees — More
  - 30 To 26 — Abba
- WGCL -- CLEVELAND**
  - 1-1 — Bee Gees — Alive
  - \*KC & The Sunshine Band
  - \*Paul Davis
  - \*Rod Stewart
  - \*ELO
  - 12 To 8 — Abba
  - 15 To 11 — Bob Welch
  - 16 To 9 — Little River Band
  - 23 To 15 — Barry Manilow
  - 25 To 18 — Eddie Money
  - 26 To 17 — Eric Clapton
  - 28 To 24 — Yvonne Elliman
  - 29 To 25 — LeBlanc & Carr
  - 30 To 22 — Parliament
  - Ex To 27 — England Dan & J.F. Coley
  - Ex To 28 — Gene Cotton
  - Ex To 29 — Aerosmith
  - Ex To 30 — Chicago
- WZZP -- CLEVELAND**
  - 1-1 — Bee Gees — Alive
  - \*Roberta Flack
  - \*Enchantment
  - \*Starz
  - \*Andrew Gold
  - 18 To 11 — Jay Ferguson
  - 20 To 16 — Linda Ronstadt
  - 21 To 15 — Bob Welch
  - 22 To 10 — Raydio
  - 26 To 20 — Kansas
  - 27 To 22 — Wild Cherry
  - 29 To 23 — Yvonne Elliman
  - 31 To 25 — ELO
  - 34 To 27 — Jackson Browne
  - 37 To 29 — Gene Cotton
  - Ex To 33 — Van Halen
  - Ex To 35 — Styx
  - Ex To 38 — Rubicon
  - Ex To 39 — Atlanta Rhythm Section
- WNCI -- COLUMBUS**
  - 1-1 — Bee Gees — Alive
  - 18 — Eric Clapton
  - 20 — Natalie Cole
  - \*Linda Ronstadt
  - \*Kansas
  - 10 To 7 — Bee Gees — Fever
  - 19 To 12 — Barry Manilow
  - 20 To 17 — Jackson Browne
- Z-97 -- DALLAS/FT. WORTH**
  - 8-1 — Queen
  - 15 — Barry Manilow
  - 19 — Rita Coolidge
  - 23 — Kansas
  - 25 — Art Garfunkel
  - 9 To 2 — Paul Davis
  - 15 To 5 — Bee Gees — Fever
  - 19 To 6 — Billy Joel
- KLIF -- DALLAS**
  - 1-1 — Bee Gees — Alive
  - \*Natalie Cole
  - \*Yvonne Elliman
  - \*ELO
  - 10 To 2 — Bee Gees
  - 12 To 9 — Eric Clapton
  - 14 To 8 — Art Garfunkel
  - 16 To 13 — Little River Band
  - 20 To 12 — Barry Manilow
  - 21 To 15 — LeBlanc & Carr
  - 22 To 18 — Abba
- 28 To 19 — England Dan & J.F. Coley**
  - 38 To 27 — Chuck Mangione
  - Ex To 28 — Waylon & Willie
  - Ex To 29 — Jackson Browne
- WFMJ -- DAYTONA BEACH**
  - 1-1 — Bee Gees — Fever
  - \*Santa Esmeralda
  - \*Chuck Mangione
  - \*Eruption
  - \*Player
  - \*Alan Clark
  - 10 To 5 — Cazz
  - 20 To 16 — Bob Welch
  - 21 To 17 — Lou Rawls
  - 23 To 19 — Linda Ronstadt
  - 24 To 18 — Yvonne Elliman
  - 26 To 20 — Barry Manilow
  - 28 To 24 — Trammps
  - 29 To 23 — England Dan & J.F. Coley
  - 30 To 25 — L.T.D.
  - 31 To 26 — Sweet
  - 32 To 28 — Stargard
  - 34 To 29 — Boz Scaggs
  - Ex To 31 — Jackson Browne
  - Ex To 32 — Andrew Gold
  - Ex To 33 — Flack/Hathaway
  - Ex To 34 — Brooklyn Dreams
  - Ex To 35 — Michael Zager
- KTLK -- DENVER**
  - 1-1 — Bee Gees — Alive
  - \*Jefferson Starship
  - \*Gordon Lightfoot
  - \*England Dan & J.F. Coley
  - \*LeBlanc & Carr
  - \*Styx
  - 15 To 9 — Bob Welch
  - 20 To 16 — Steely Dan
  - 24 To 19 — Art Garfunkel
  - Ex To 29 — Linda Ronstadt
  - Ex To 23 — Eric Clapton
  - Ex To 25 — Kansas
- KIMN -- DENVER**
  - 1-1 — Bee Gees — Alive
  - 25 — Eric Clapton
  - \*\*Raydio
  - \*Gordon Lightfoot
  - \*Atlanta Rhythm Section
  - 13 To 5 — Bee Gees — Fever
  - 18 To 13 — Natalie Cole
  - 23 To 19 — Little River Band
  - 25 To 21 — Bob Welch
  - 26 To 22 — ELO
  - Ex To 29 — LeBlanc & Carr
  - Ex To 30 — Gene Cotton
- KXXX -- DENVER**
  - 3-1 — Bee Gees — Fever
  - 29 — Elvis Costello
  - \*Chuck Mangione
  - \*Starship
  - 17 To 13 — Bob Welch
  - Ex To 30 — Raydio
- KIOA -- DES MOINES**
  - 2-1 — Queen
  - \*E,W&F
  - \*Rubicon
  - \*Andrew Gold
  - \*Atlanta Rhythm Section
  - 15 To 9 — Barry Manilow
  - 16 To 10 — Kansas
  - 22 To 18 — LeBlanc & Carr
  - 23 To 13 — Bee Gees — Fever
  - 24 To 21 — Carpenters
  - Ex To 22 — England Dan & J.F. Coley
  - Ex To 24 — Gene Cotton
  - Ex To 25 — KC & The Sunshine Band
- CKLW -- DETROIT**
  - 1-1 — Bee Gees — Alive
  - \*Jefferson Starship
  - \*Jackson Browne
  - 13 To 8 — Flack/Hathaway
  - 17 To 13 — Eric Clapton
  - 29 To 20 — ELO
  - Ex To 28 — George Benson
- WDRO -- DETROIT**
  - 1-1 — Bee Gees — Alive
  - 22 — Parliament
  - 25 — Stargard
  - 27 — George Benson
  - 29 — Paul Davis
  - 14 To 9 — Odyssey
  - 15 To 10 — Eric Clapton
  - 16 To 11 — Enchantment
  - 18 To 13 — Barry Manilow
  - 20 To 15 — Lynyrd Skynyrd
  - 21 To 16 — Rod Stewart
  - 25 To 17 — Yvonne Elliman
  - 27 To 19 — ELO
  - 31 To 20 — Bob Welch
- KFMD -- DUBUQUE**
  - 9-1 — Kansas
  - \*Player
  - \*Brooklyn Dreams
  - \*Diana Ross
  - \*Styx
  - 13 To 3 — Art Garfunkel
  - 14 To 6 — Eric Clapton
  - 15 To 9 — Linda Ronstadt
  - 16 To 10 — Barry Manilow
  - 17 To 14 — Bob Welch
  - 18 To 15 — Little River Band
  - 21 To 18 — David Gates
  - 22 To 19 — Yvonne Elliman
  - Ex To 22 — ELO
  - Ex To 23 — Andrew Gold
  - Ex To 24 — England Dan & J.F. Coley
- WBDO -- DUBUQUE**
  - 1-1 — Samantha Sang
  - \*ELO
  - \*Chuck Mangione
  - \*Rod Stewart
  - 16 To 11 — Barry Manilow
  - 20 To 12 — Little River Band
  - 25 To 17 — Bee Gees — Fever
  - 28 To 19 — LeBlanc & Carr
  - 30 To 22 — Linda Ronstadt
  - Ex To 20 — Kansas
  - Ex To 26 — Bob Welch
  - Ex To 29 — Gene Cotton
  - Ex To 30 — Yvonne Elliman
- WELC -- DULUTH**
  - 1-1 — Samantha Sang
  - \*Yvonne Elliman
  - \*ELO
  - 10 To 4 — Barry Manilow
  - 19 To 15 — Heatwave
  - 20 To 16 — Eric Clapton
  - 21 To 17 — Raydio
  - 24 To 19 — LeBlanc & Carr
  - 25 To 22 — Art Garfunkel
  - 27 To 21 — Bob Welch
  - 29 To 24 — England Dan & J.F. Coley
  - Ex To 25 — Steely Dan
  - Ex To 28 — Jackson Browne
  - Ex To 29 — ELO
  - Ex To 30 — Kansas
- 16-0 -- LOS ANGELES**
  - \*Yvonne Elliman
  - \*Elvis Costello
  - \*Jay Ferguson
  - 17 To 14 — Barry Manilow
  - 19 To 15 — Heatwave
  - 20 To 16 — Eric Clapton
  - 21 To 17 — Raydio
  - 24 To 19 — LeBlanc & Carr
  - 25 To 22 — Art Garfunkel
  - 27 To 21 — Bob Welch
  - 29 To 24 — England Dan & J.F. Coley
  - Ex To 25 — Steely Dan
  - Ex To 28 — Jackson Browne
  - Ex To 29 — ELO
  - Ex To 30 — Kansas

- KELP -- EL PASO**
  - 3-1 — Paul Davis
  - \*ELO
  - \*Gordon Lightfoot
  - 8 To 2 — Barry Manilow
  - 9 To 3 — David Gates
  - 12 To 8 — Bee Gees — Fever
  - 17 To 15 — Little River Band
  - 18 To 16 — Linda Ronstadt
  - 19 To 17 — Gene Cotton
  - 20 To 18 — LeBlanc & Carr
  - 21 To 19 — Rubicon
  - 25 To 21 — Stonebolt
  - 27 To 20 — England Dan & J.F. Coley
- KYNO -- FRESNO**
  - 3-1 — Bee Gees — Alive
  - \*E,W&F
  - \*Jefferson Starship
  - \*David Gates
  - 9 To 4 — Eric Clapton
  - 20 To 9 — Heatwave
  - 24 To 19 — Rod Stewart
  - Ex To 22 — Yvonne Elliman
  - Ex To 24 — KC & The Sunshine Band
  - Ex To 25 — LeBlanc & Carr
- KEIN -- GREAT FALLS**
  - 3-1 — Rita Coolidge
  - \*The Babys
  - \*Yvonne Elliman
  - \*Styx
  - \*Gordon Lightfoot
  - \*Chuck Mangione
  - 18 To 10 — Kansas
  - 21 To 17 — Linda Ronstadt
  - 23 To 15 — Barry Manilow
  - 27 To 20 — Bee Gees — Fever
  - 30 To 22 — Andrew Gold
  - Ex To 26 — Natalie Cole
  - Ex To 27 — Raydio
  - Ex To 28 — Gene Cotton
  - Ex To 29 — ELO
  - Ex To 30 — England Dan & J.F. Coley
- KILT -- HOUSTON**
  - 1-1 — Bee Gees — Alive
  - 10 To 6 — Eric Clapton
  - 14 To 9 — David Gates
  - 23 To 15 — Kansas
  - 34 To 25 — Waylon & Willie
- KRBE -- HOUSTON**
  - 1-1 — Bee Gees — Alive
  - 26 — Barry Manilow
  - \*Tavares
  - \*Jefferson Starship
  - 3 To 5 — Eric Clapton
  - 16 To 13 — Linda Ronstadt
  - 21 To 15 — Kansas
  - 22 To 16 — Rita Coolidge
  - 26 To 23 — Jackson Browne
  - Ex To 29 — Andrew Gold
  - Ex To 30 — Bob Welch
- WAPE -- JACKSONVILLE**
  - 1-1 — Bee Gees — Alive
  - \*David Gates
  - \*ELO
  - \*Styx
  - \*Flack/Hathaway
  - 9 To 3 — Raydio
  - 23 To 18 — Rod Stewart
  - 25 To 20 — Barry Manilow
  - Ex To 11 — Natalie Cole
  - Ex To 28 — KC & The Sunshine Band
  - Ex To 30 — Jackson Browne
  - Ex To 33 — Yvonne Elliman
  - Ex To 35 — England Dan & J.F. Coley
  - Ex To 36 — The Babys
  - Ex To 37 — Chuck Mangione
- KBEG -- KANSAS CITY**
  - 2-1 — Bee Gees — Alive
  - 29 To England Dan & J.F. Coley
  - 30 — Andrew Gold
  - \*Lou Rawls
  - \*Dave Mason
  - 15 To 11 — Rita Coolidge
  - 20 To 16 — Linda Ronstadt
  - 23 To 19 — LeBlanc & Carr
  - 25 To 20 — Styx
- KAAY -- LITTLE ROCK**
  - 2-1 — Samantha Sang
  - \*Hotel
  - \*LeBlanc & Carr
  - 13 To 9 — Eric Clapton
  - 17 To 12 — Kansas
  - Ex To 20 — Natalie Cole
- WBLI -- LONG ISLAND**
  - 5-1 — Andy Gibb
  - \*Raydio
  - \*Heatwave
  - \*Parliament
  - \*David Gates
  - \*Sanford/Townsend
  - \*Flack/Hathaway
  - \*Jackson Browne
  - 26 To 21 — ELO
  - Ex To 26 — Abba
  - Ex To 27 — Chicago
  - Ex To 28 — Andrew Gold
  - Ex To 29 — Gordon Lightfoot
  - Ex To 30 — Lou Rawls
- KHJ -- LOS ANGELES**
  - 1-1 — Samantha Sang
  - 27 — Jackson Browne
  - 29 — Jay Ferguson
  - 30 — Lynyrd Skynyrd
  - 6 To 3 — Bee Gees — Fever
  - 16 To 9 — Chic
  - 27 To 20 — John Williams
  - 20 To 25 — Eric Clapton
- 16-0 -- LOS ANGELES**
  - \*Yvonne Elliman
  - \*Elvis Costello
  - \*Jay Ferguson
  - 17 To 14 — Barry Manilow
  - 19 To 15 — Heatwave
  - 20 To 16 — Eric Clapton
  - 21 To 17 — Raydio
  - 24 To 19 — LeBlanc & Carr
  - 25 To 22 — Art Garfunkel
  - 27 To 21 — Bob Welch
  - 29 To 24 — England Dan & J.F. Coley
  - Ex To 25 — Steely Dan
  - Ex To 28 — Jackson Browne
  - Ex To 29 — ELO
  - Ex To 30 — Kansas
- WKLO -- LOUISVILLE**
  - 1-1 — Bee Gees — Alive
  - \*The Babys
  - \*Rubicon
  - \*Gordon Lightfoot
  - \*Yvonne Elliman
  - \*Andrew Gold
  - 10 To 15 — David Gates
  - 18 To 6 — Heatwave
  - 19 To 16 — Linda Ronstadt
  - 23 To 18 — Lou Rawls
  - Ex To 24 — LeBlanc & Carr
  - Ex To 25 — Bob Welch
- WISM -- MADISON**
  - 4-1 — Bee Gees — Fever
  - \*Rod Stewart
  - \*Carpenters
  - \*Atlanta Rhythm Section
  - \*Network
  - 13 To 9 — Barry Manilow
  - 17 To 13 — Eric Clapton
  - 20 To 15 — Art Garfunkel
  - 23 To 17 — Linda Ronstadt
  - 25 To 20 — Kansas
  - 28 To 23 — Paul Davis
  - Ex To 30 — Bob Welch
- KRIB -- MASON CITY**
  - 1-1 — Bee Gees — Alive
  - \*Chuck Mangione
  - \*Atlanta Rhythm Section
  - \*Carpenters
  - 7 To 4 — Art Garfunkel
  - 7 To 5 — Steely Dan
  - 15 To 8 — Eric Clapton
  - 17 To 13 — Little River Band
  - 20 To 15 — David Gates
  - 26 To 20 — Barry Manilow
  - Ex To 24 — Bee Gees — Fever
  - Ex To 27 — Van Halen
  - Ex To 29 — Raydio
  - Ex To 30 — Debby Boone
- WHBO -- MEMPHIS**
  - 1-1 — Bee Gees — Alive
  - 18 — Flack/Hathaway
  - \*L.T.D.
  - 11 To 5 — Bee Gees — Fever
  - 12 To 8 — Eric Clapton
  - 16 To 13 — Barry Manilow
  - 21 To 14 — Parliament
  - 23 To 19 — Trammps
  - 27 To 21 — Rod Stewart
- 96-X -- MIAMI**
  - 1-1 — Bee Gees — Alive
  - 29 — Yvonne Elliman
  - 30 — Michael Zager
  - 12 To 8 — Tavares
  - 20 To 11 — Stargard
  - 23 To 19 — Trammps
- Y-100 -- MIAMI**
  - 1-1 — Bee Gees — Alive
  - 27 — Lou Rawls
  - 28 — England Dan & J.F. Coley
  - 8 To 5 — Tavares
  - 12 To 8 — Heatwave
  - 15 To 11 — Barry Manilow
  - 19 To 14 — Trammps
  - 24 To 19 — Jimmy Bo Horne
  - 26 To 21 — Yvonne Elliman
- WQAM -- MIAMI**
  - 1-1 — Bee Gees — Fever
  - 38 — Trammps
  - 39 — Bob Welch
  - 40 — Yvonne Elliman
  - 10 To 7 — Dan Hill
  - 19 To 15 — Little River Band
  - 21 To 14 — Barry Manilow
  - 22 To 16 — Raydio
  - 22 To 18 — Paul Davis
  - 27 To 22 — Heatwave
  - 31 To 27 — Jay Ferguson
- WOKY -- MILWAUKEE**
  - 5-1 — Bee Gees — Fever
  - 30 — Rod Stewart
  - 31 — Linda Ronstadt
  - 33 — Styx
  - 22 To 12 — Jay Ferguson
  - 24 To 9 — Bob Welch
  - 25 To 20 — Jackson Browne
  - 26 To 22 — Eric Clapton
  - 30 To 18 — Barry Manilow
- WZLU -- MILWAUKEE**
  - 2-1 — Samantha Sang
  - \*Kiss
  - \*Sanford/Townsend Band
  - \*Yvonne Elliman
  - 14 To 10 — Jay Ferguson
  - 15 To 6 — Eric Clapton
  - 16 To 12 — Little River Band
  - Ex To 16 — Barry Manilow
  - Ex To 25 — Jackson Browne
- KDWB -- MINNEAPOLIS**
  - 1-1 — Bee Gees — Alive
  - 25 — David Gates
  - 30 — Jay Ferguson
  - 17 To 14 — Art Garfunkel
  - 24 To 19 — Kansas
  - 27 To 23 — Bob Welch
- KTSP -- MINNEAPOLIS**
  - 1-1 — Bee Gees — Fever
  - \*ELO
  - \*Yvonne Elliman
  - \*Chuck Mangione
  - 12 To 9 — LeBlanc & Carr
  - 14 To 8 — Eric Clapton
  - 16 To 13 — Linda Ronstadt
  - 21 To 16 — Kansas
  - 23 To 19 — David Gates
  - 24 To 17 — Barry Manilow
  - Ex To 22 — England Dan & J.F. Coley
  - Ex To 24 — Gordon Lightfoot
- WLAC -- NASHVILLE**
  - 1-1 — Bee Gees — Alive
  - 37 — Chuck Mangione
  - 38 — Parliament
  - \*Leif Garrett
  - 9 To 4 — Natalie Cole
  - 12 To 9 — Heatwave
  - 15 To 10 — Little River Band
  - 22 To 15 — John Williams
  - 32 To 23 — Rod Stewart
  - 35 To 26 — Raydio
  - 38 To 30 — Gene Cotton
  - 40 To 32 — Yvonne Elliman
  - Ex To 33 — Andy Gibb
  - Ex To 39 — ELO
- WMAK -- NASHVILLE**
  - 1-1 — Bee Gees — Alive
  - \*Player



# POP RADIO PLAYLIST HIGHLIGHTS

\*Raydio  
\*Jackson Browne  
\*Kiss  
13 To 9 — Barry Manilow  
14 To 8 — Bee Gees — Fever  
Ex To 27 — David Gates  
Ex To 29 — Lou Rawls  
Ex To 30 — Andrew Gold

**WAVZ — NEW HAVEN**  
1-1 — Bee Gees — Fever  
29 — England Dan & J.F. Coley  
30 — Jefferson Starship  
33 — Jay Ferguson  
34 — L.T.D.  
35 — John Denver

**WNOE — NEW ORLEANS**  
2-1 — Bee Gees — Fever  
\*England Dan & J.F. Coley  
\*Jefferson Starship  
\*Andrew Gold  
\*Rubicon  
\*Flack/Hathaway  
\*Mandrill  
\*Elvis Costello  
\*John Denver  
\*Sea Level  
8 To 4 — Barry Manilow  
13 To 5 — Bee Gees — More  
20 To 15 — The Babys  
22 To 17 — Samantha Sang  
29 To 22 — Trammps

**WTIX — NEW ORLEANS**  
1-1 — Bee Gees — Fever  
26 — Jay Ferguson  
38 — David Gates  
39 — Flack/Hathaway  
40 — Player  
\*Billy Joel  
8 To 4 — Barry Manilow  
13 To 8 — Eric Clapton  
14 To 9 — Heatwave  
23 To 17 — Kansas  
36 To 22 — Parliament

**WABC — NEW YORK**  
1-1 — Bee Gees — Alive  
18 — Barry Manilow  
28 — Paul Davis  
34 — Art Garfunkel  
21 To 16 — Lynryd Skynyrd  
23 To 17 — Eric Clapton  
32 To 24 — Rita Coolidge

**99-X — NEW YORK**  
1-1 — Bee Gees — Alive  
33 — E.W.&F  
34 — Paul Davis  
35 — Natalie Cole  
7 To 4 — Bee Gees — Fever  
21 To 16 — Eric Clapton  
22 To 18 — Bill Withers  
26 To 14 — Barry Manilow  
28 To 12 — Raydio  
32 To 29 — England Dan & J.F. Coley

**WKY — OKLAHOMA CITY**  
3-1 — Andy Gibb  
\*England Dan & J.F. Coley  
\*ELO  
\*Yvonne Elliman  
\*\*Bee Gees — More  
11 To 4 — Bee Gees — Fever  
Ex To 15 — Barry Manilow  
Ex To 20 — Rod Stewart

**WOW — OMAHA**  
1-1 — Bee Gees — Alive  
\*David Gates  
14 To 5 — Kansas  
17 To 7 — Barry Manilow  
24 To 17 — Jackson Browne  
Ex To 23 — Styx

**BJ105 — ORLANDO**  
1-1 — Andy Gibb  
8 To 5 — Jay Ferguson  
13 To 9 — Steely Dan  
17 To 11 — Heatwave  
22 To 17 — Bob Welch  
26 To 21 — LeBlanc & Carr  
28 To 22 — Boz Scaggs  
31 To 26 — Natalie Cole  
33 To 24 — Abba  
38 To 30 — Lou Rawls  
39 To 29 — ELO  
40 To 28 — David Gates  
Ex To 37 — Gene Cotton  
Ex To 38 — Odyssey  
Ex To 39 — Rod Stewart  
Ex To 40 — Sweet

**WIRL — PEORIA**  
2-1 — Samantha Sang  
22 — Yvonne Elliman  
24 — Rod Stewart  
26 — Bob Welch  
28 — England Dan & J.F. Coley  
29 — Styx  
30 — Van Halen  
18 To 12 — Little River Band  
21 To 14 — Eric Clapton  
29 To 20 — Kansas  
30 To 25 — Heatwave

**WFIL — PHILADELPHIA**  
1-1 — Bee Gees — Alive  
\*England Dan & J.F. Coley  
\*Gordon Lightfoot  
\*Gene Cotton  
5 To 2 — Barry Manilow  
8 To 4 — Andy Gibb  
9 To 6 — Dan Hill  
12 To 5 — Bee Gees — Fever  
13 To 9 — Art Garfunkel  
16 To 12 — John Williams  
Ex To 17 — Paul Davis  
Ex To 19 — Carpenters  
Ex To 20 — David Gates  
Ex To 22 — Abba

**WIFI — PHILADELPHIA**  
1-1 — Bee Gees — Alive  
29 — Abba  
30 — ELO  
\*Lou Rawls  
6 To 3 — Bee Gees — Fever  
23 To 18 — Bob Welch  
24 To 20 — Andrew Gold  
26 To 22 — Yvonne Elliman  
29 To 24 — Natalie Cole

**WZZD — PHILADELPHIA**  
1-1 — Bee Gees — Alive  
\*Boz Scaggs

\*Jackson Browne  
\*Billy Joel  
6 To 2 — Bee Gees — Fever  
20 To 11 — Paul Davis  
21 To 13 — Barry Manilow  
24 To 16 — England Dan & J.F. Coley  
26 To 22 — Raydio  
29 To 24 — David Gates  
Ex To 29 — Bob Welch

**WPEZ — PITTSBURGH**  
1-1 — Bee Gees — Alive  
\*Leif Garrett  
\*Sweet  
\*Bob Welch  
\*Atlanta Rhythm Section  
13 To 10 — Jay Ferguson  
19 To 13 — Barry Manilow  
27 To 16 — Raydio  
36 To 29 — Rita Coolidge  
Ex To 30 — Lou Rawls  
Ex To 40 — David Gates

**13-Q — PITTSBURGH**  
1-1 — Bee Gees — Alive  
28 — Stargard  
29 — Parliament  
\*Rod Stewart  
12 To 6 — Kansas  
16 To 11 — Eric Clapton  
17 To 10 — Barry Manilow  
24 To 20 — Natalie Cole  
25 To 19 — Bob Welch  
27 To 23 — David Gates  
28 To 24 — Yvonne Elliman  
Ex To 30 — Andrew Gold

**WBEC — PITTSFIELD**  
1-1 — Queen  
\*KC & The Sunshine Band  
\*Eddie Money  
\*E.W.&F  
\*Trammps  
\*Michael Zager  
\*England Dan & J.F. Coley  
\*Leif Garrett  
15 To 8 — David Gates  
16 To 12 — Chic  
17 To 13 — Jay Ferguson  
24 To 19 — Bob Welch  
25 To 20 — Kansas  
27 To 21 — Natalie Cole  
Ex To 25 — Kiss

**KGW — PORTLAND**  
2-1 — Paul Davis  
\*Bee Gees — Fever  
\*Heatwave  
\*David Gates  
\*Styx  
14 To 10 — Samantha Sang  
21 To 16 — Kansas

**KPAM — PORTLAND**  
1-1 — Eric Clapton  
28 — England Dan & J.F. Coley  
29 — ELO  
30 — Rod Stewart  
\*The Babys  
\*Styx  
14 To 10 — Linda Ronstadt  
18 To 14 — Raydio  
21 To 17 — Natalie Cole  
25 To 20 — LeBlanc & Carr  
26 To 19 — Bob Welch  
28 To 22 — Andrew Gold  
29 To 23 — Jackson Browne  
Ex To 26 — Carpenters

**KYTE — PORTLAND**  
1-1 — Bee Gees — Alive  
\*England Dan & J.F. Coley  
\*Natalie Cole  
\*Gordon Lightfoot  
\*Styx  
16 To 10 — Odyssey  
17 To 8 — Little River Band  
20 To 9 — Barry Manilow  
Ex To 24 — David Gates  
Ex To 26 — Yvonne Elliman  
Ex To 28 — Andrew Gold

**WPRO — PROVIDENCE**  
1-1 — Bee Gees — Alive  
\*Raydio  
\*ELO  
\*John Denver  
18 To 12 — Eric Clapton  
22 To 15 — Barry Manilow  
24 To 21 — Little River Band  
Ex To 25 — England Dan & J.F. Coley  
Ex To 29 — Andrew Gold

**WKIX — RALEIGH**  
1-1 — Bee Gees — Fever  
\*Bee Gees — More  
\*Lou Rawls  
\*Parliament  
\*Player  
14 To 7 — Barry Manilow  
17 To 12 — Odyssey  
19 To 11 — David Gates  
23 To 18 — Yvonne Elliman  
28 To 24 — Andrew Gold  
Ex To 26 — Natalie Cole  
Ex To 27 — Jay Ferguson  
Ex To 30 — Gene Cotton  
Ex To 31 — England Dan & J.F. Coley

**Q-94 — RICHMOND**  
12-1 — Bee Gees — Fever  
\*Lou Rawls  
\*Player  
\*\*Bee Gees — More  
12 To 1 — Bee Gees — Fever  
26 To 22 — Rod Stewart  
Ex To 27 — Natalie Cole  
Ex To 29 — ELO  
Ex To 30 — England Dan & J.F. Coley

**WLEE — RICHMOND**  
5-1 — Bee Gees — Fever  
\*Bee Gees — More  
\*LeBlanc & Carr  
\*Andrew Gold  
6 To 2 — Barry Manilow  
23 To 16 — Jay Ferguson

**WBBF — ROCHESTER**  
3-1 — Samantha Sang  
\*ELO  
\*Barry Manilow  
9 To 2 — Kansas  
15 To 9 — Steely Dan  
20 To 14 — Bee Gees — Fever  
22 To 18 — Abba  
23 To 15 — Starz

26 To 22 — Andrew Gold  
30 To 24 — England Dan & J.F. Coley  
Ex To 28 — Yvonne Elliman  
Ex To 29 — Jackson Browne  
Ex To 30 — Leif Garrett

**KSLO — ST. LOUIS**  
1-1 — Bee Gees — Fever  
33 — Yvonne Elliman  
34 — England Dan & J.F. Coley  
19 To 13 — Jackson Browne  
20 To 15 — Natalie Cole  
24 To 16 — Rod Stewart  
30 To 26 — Van Halen  
33 To 23 — Raydio  
35 To 30 — Bob Welch  
36 To 32 — Andrew Gold

**KCPX — SALT LAKE CITY**  
2-1 — Andy Gibb  
\*Heatwave  
\*Bee Gees — More  
\*Jefferson Starship  
10 To 4 — Bee Gees — Fever  
16 To 12 — Andrew Gold  
17 To 13 — Barry Manilow  
22 To 17 — ELO  
27 To 21 — David Gates  
30 To 18 — Yvonne Elliman  
Ex To 29 — England Dan & J.F. Coley  
Ex To 30 — Jackson Browne

**KRSP — SALT LAKE CITY**  
2-1 — Kansas  
\*Jackson Browne  
\*Atlanta Rhythm Section  
\*E.W.&F  
\*Jefferson Starship  
\*Bee Gees — More  
10 To 6 — Barry Manilow  
19 To 13 — Raydio  
22 To 14 — Bob Welch  
23 To 15 — David Gates  
24 To 21 — Rod Stewart  
Ex To 24 — Debby Boone  
Ex To 25 — Gene Cotton  
Ex To 26 — Heatwave  
Ex To 27 — England Dan & J.F. Coley

**B100 — SAN DIEGO**  
1-1 — Samantha Sang  
25 — Kiss  
26 — Andrew Gold  
27 — KC & The Sunshine Band  
13 To 6 — Bee Gees — Fever  
16 To 12 — Jackson Browne  
24 To 17 — ELO  
27 To 24 — England Dan & J.F. Coley

**KFRC — SAN FRANCISCO**  
1-1 — Bee Gees — Alive  
\*Jefferson Starship  
\*Flack/Hathaway  
10 To 6 — Bee Gees — Fever  
26 To 15 — Raydio  
27 To 17 — Barry Manilow  
28 To 23 — E.W.&F  
Ex To 22 — Bob Welch  
Ex To 24 — Yvonne Elliman  
Ex To 30 — Natalie Cole

**KYA — SAN FRANCISCO**  
1-1 — Bee Gees — Fever  
21 — Barry Manilow  
22 — Yvonne Elliman  
25 — Jefferson Starship  
\*Don Brown  
19 To 11 — KC & The Sunshine Band  
23 To 19 — ELO

**KSly — SAN LUIS OBISPO**  
7-1 — Bee Gees — Fever  
\*Stargard  
\*Player  
\*Sweet  
\*Flack/Hathaway  
\*Van Halen  
\*Billy Joel — Movin' Out  
\*Bob Weir  
7 To 1 — Bee Gees — Fever  
15 To 12 — Andrew Gold  
20 To 15 — Kansas  
21 To 18 — Abba  
22 To 19 — Lou Rawls  
25 To 20 — ELO  
26 To 22 — Bob Welch  
28 To 25 — Barry Manilow  
29 To 24 — Yvonne Elliman  
30 To 26 — Gordon Lightfoot  
Ex To 27 — George Benson  
Ex To 28 — Styx  
Ex To 29 — Heatwave  
Ex To 30 — England Dan & J.F. Coley

**WWSA — SAVANNAH**  
2-1 — Bee Gees — Fever  
29 — Rod Stewart  
30 — Gene Cotton  
9 To 5 — Eric Clapton  
12 To 9 — Barry Manilow  
13 To 6 — Bee Gees — More

**KING — SEATTLE**  
2-1 — Queen  
\*E.W.&F  
\*Chuck Mangione  
\*Rubicon  
\*Abba  
10 To 6 — Bob Welch  
15 To 9 — Kansas  
22 To 17 — David Gates  
23 To 14 — Barry Manilow  
Ex To 20 — Natalie Cole  
Ex To 23 — Styx  
Ex To 25 — Lou Rawls

**KJR — SEATTLE**  
1-1 — Queen  
\*Dan Brown  
\*Gene Cotton  
\*\*Styly Dan  
7 To 4 — Bee Gees — Fever  
8 To 5 — Paul Davis  
11 To 9 — Little River Band  
14 To 12 — Bob Welch  
20 To 16 — Kansas  
21 To 17 — LeBlanc & Carr  
23 To 20 — Natalie Cole  
25 To 21 — Andrew Gold  
Ex To 24 — E.W.&F  
Ex To 25 — England Dan & J.F. Coley

**KEEL — SHREVEPORT**  
1-1 — Bee Gees — Alive  
34 — Rubicon  
35 — Linda Ronstadt  
8 To 5 — Natalie Cole

**KJRB — SPOKANE**  
2-1 — Queen  
\*E.W.&F  
\*Chuck Mangione  
\*\*Atlanta Rhythm Section  
\*Sweet  
15 To 6 — Bee Gees — Fever  
19 To 5 — Barry Manilow  
25 To 21 — ELO  
26 To 22 — Andrew Gold  
Ex To 25 — Jay Ferguson  
Ex To 28 — David Gates  
Ex To 27 — England Dan & J.F. Coley  
Ex To 28 — Gordon Lightfoot

**WSPT — STEVENS POINT**  
5-1 — Kansas  
\*Raydio  
\*Yvonne Elliman  
10 To 4 — David Gates  
15 To 7 — Bob Welch  
18 To 14 — Gene Cotton  
20 To 15 — Barry Manilow  
21 To 17 — LeBlanc & Carr  
22 To 18 — Rod Stewart  
24 To 19 — Styx  
26 To 22 — Andrew Gold  
27 To 21 — Jackson Browne  
28 To 23 — Rubicon  
29 To 25 — ELO  
30 To 24 — England Dan & J.F. Coley

**KTAC — TACOMA**  
3-1 — Bee Gees — Alive  
\*England Dan & J.F. Coley  
\*David Gates  
\*Yvonne Elliman  
\*Andrew Gold  
\*\*Rod Stewart  
\*\*Abba  
\*\*Chic  
6 To 4 — Andy Gibb  
8 To 5 — Samantha Sang  
12 To 7 — Bee Gees — Fever  
18 To 13 — Paul Davis  
20 To 14 — Steely Dan  
26 To 22 — Heatwave  
Ex To 25 — Natalie Cole  
Ex To 26 — Raydio  
Ex To 27 — Linda Ronstadt

**KTFX — TULSA**  
1-1 — Bee Gees — Alive  
\*E.W.&F  
\*Leif Garrett  
6 To 3 — Bob Welch

13 To 8 — LeBlanc & Carr  
15 To 10 — Eric Clapton  
18 To 11 — Art Garfunkel  
28 To 24 — Paul Nicholas  
29 To 25 — Atlanta Rhythm Section  
Ex To 32 — Rod Stewart  
Ex To 33 — Jay Ferguson  
Ex To 34 — Linda Ronstadt  
Ex To 35 — Van Halen  
Ex To 36 — Jefferson Starship

**KELI — TULSA**  
1-1 — Andy Gibb  
\*Andrew Gold  
\*Flack/Hathaway  
13 To 8 — Bee Gees — Fever  
23 To 18 — Eric Clapton  
24 To 19 — Art Garfunkel  
29 To 24 — Natalie Cole  
30 To 25 — Barry Manilow  
Ex To 28 — Yvonne Elliman  
Ex To 29 — Carpenters  
Ex To 30 — Little River Band

**WTLB — UTICA**  
2-1 — Bee Gees — Fever  
\*Styx  
\*Andrew Gold  
\*Natalie Cole  
\*Stargard  
10 To 6 — Jay Ferguson  
11 To 7 — Eric Clapton  
17 To 9 — Barry Manilow  
23 To 12 — Kansas  
24 To 17 — Raydio  
28 To 24 — Jackson Browne  
Ex To 25 — David Gates  
Ex To 27 — Rod Stewart  
Ex To 28 — Eddie Money  
Ex To 29 — England Dan & J.F. Coley

**98-Q — VIDALIA**  
1-1 — Heatwave  
\*Mandrill  
\*Leif Garrett  
\*Styx  
\*Brooklyn Dreams  
14 To 9 — Starz  
15 To 10 — Kansas  
19 To 11 — Barry Manilow  
20 To 12 — Gene Cotton  
22 To 18 — Rubicon  
23 To 19 — Bob Welch  
25 To 21 — John Williams  
26 To 22 — Little River Band  
28 To 24 — Yvonne Elliman

32 To 28 — Chuck Mangione  
33 To 25 — Sea Level  
34 To 30 — Hot  
Ex To 32 — Rod Stewart  
Ex To 33 — ELO  
Ex To 34 — Atlanta Rhythm Section  
Ex To 35 — England Dan & J.F. Coley

**WPGC — WASHINGTON**  
1-1 — Bee Gees — Alive  
30 — Jackson Browne  
\*ELO  
\*England Dan & J.F. Coley  
\*Andrew Gold  
10 To 6 — Eric Clapton  
19 To 15 — David Gates  
21 To 13 — Raydio  
23 To 19 — Flack/Hathaway  
27 To 23 — Parliament  
Ex To 24 — Bee Gees — More  
Ex To 27 — Yvonne Elliman

**KLEO — WICHITA**  
1-1 — Samantha Sang  
10 To 4 — Paul Davis  
15 To 8 — David Gates  
24 To 12 — Bee Gees — Fever  
28 To 19 — Karla Bonoff  
29 To 20 — Lou Rawls

**WAIR — WINSTON/SALEM**  
3-1 — Bee Gees — Alive  
\*E.W.&F  
\*Bob Weir  
\*Eddie Money  
\*Kiss  
\*Flack/Hathaway  
\*Waylon & Willie  
\*Chuck Mangione  
\*John Denver  
9 To 4 — Eric Clapton  
11 To 5 — Raydio  
18 To 11 — Barry Manilow  
23 To 19 — Linda Ronstadt  
25 To 17 — Rod Stewart  
28 To 22 — Lou Rawls  
29 To 25 — Natalie Cole  
33 To 27 — Andrew Gold  
34 To 30 — Moonlighters  
35 To 26 — Bob Welch  
38 To 33 — Sweet  
Ex To 32 — Parliament  
Ex To 35 — Yvonne Elliman  
Ex To 36 — Hotel  
Ex To 37 — England Dan & J.F. Coley  
Ex To 38 — Styx  
Ex To 39 — Boz Scaggs

## Executives On The Move



**Schultz**  
jazz and progressive music at Warner Bros. Records. He comes to Warner Bros. with an extensive background in the jazz field, beginning as a jazz reviewer/columnist, and including a three-year period during which he was a DJ at a number of AOR and jazz radio stations in Colorado.

**Bell**  
**Bell Named At S.A.S.** — S.A.S., Inc. has announced the promotion of Gloria Bell to vice president, management division. She has been with S.A.S., Inc. for four years, acting as associate manager on all accounts.

**Friedman**  
**Friedman Named** — Glenn H. Friedman has been appointed as director of creative affairs for the Big Heart Music Group. Most recently, he was a director for A. Schroder International and prior to that, a professional manager for CBS April/Blackwood for two and a half years.

**Changes At F/P/M/S** — Nancy Levine has been promoted to associate promotion, for AOR/pop product at Fantasy/Prestige/Milestone/Stax. Formerly with Record World Magazine and Rolling Stone, Ms. Levine has worked at Fantasy for some time. Stacey Alvarado has joined the label as national promotion assistant. She worked for several years as jazz buyer at California's Tower Records, and most recently was at the bay area FM station KMEI. Andrea Salter has become administrative assistant to A&R directors. Originally from Los Angeles, she has previous banking experience and a strong affinity for all types of music.

**Clark**  
**Clark Appointed At CBS** — At CBS Records International Latin American operations, Waldemar H. Clark, Jr. has been named as manager, personnel and administration. A native of Cuba, he has a Doctor of Law degree from Villanova University and also attended the graduate school of the New School for Social Research in New York.

**Chisholm**  
**Chisholm Promoted** — Everybody's Record Co., Inc., has promoted Bruce Chisholm to vice president, with Everybody's distribution company, Downpour Distributing, Ltd., being Chisholm's area of concern. He has worked for the six-outlet retail record chain for six years and was previously the regional supervisor for Everybody's four Oregon stores.

**Starks**  
**Starks Appointed At CBS** — CBS Records has announced the appointment of Jim Starks as black music marketing promotion manager for the New York marketing area. He came to CBS Records in 1976 after doing independent promotion in the Chicago area.

**Harlow**  
**Harlow Named** — Bob Harlow has been named music director of Filmways Radio Inc.'s country and 20/40 (adult contemporary) voice-tracked radio formats. Harlow was most recently music director at KAFY in Bakersfield.

**SRP Expands** — Southern Record Promotion has announced the expansion of their company to include an extensive AOR service in the south. Lee McLemore has been named director of AOR promotion and Courtney Kaufman has been named director of pop promotions.

**DeZonia**  
**DeZonia To A&M** — A&M Records has announced the appointment of Barbara DeZonia as international publicity coordinator. She had previously been associated with international operations in the publishing, public relations and advertising fields.

**Appointments At Ariola** — Ariola Records announced the expansion of the record promotion field staff with the appointments of Bill Bartlett as field promotion director of southern

(continued on page 42)



# POP RADIO

## ANALYSIS

### MOST ADDED RECORDS

- SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UNITED ARTISTS**
- WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**
- IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**
- THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM**
- COUNT ON ME — JEFFERSON STARSHIP — GRUNT**
- FOOLING YOURSELF — STYX — A&M**
- GOOD-BYE GIRL — DAVID GATES — ELEKTRA**
- I'M GONNA TAKE CARE OF EVERYTHING — RUBICON — 20TH CENTURY**
- THE CLOSER I GET TO YOU — ROBERTA FLACK & DONNY HATHAWAY — ATLANTIC**
- HOT LEGS — ROD STEWART — WARNER BROS.**
- RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM**
- THUNDER ISLAND — JAY FERGUSON — ASYLUM**
- IMAGINARY LOVER — ATLANTA RHYTHM SECTION — POLYDOR**
- FEELS SO GOOD — CHUCK MANGIONE — A&M**
- OUR LOVE — NATALIE COLE — CAPITOL**
- THIS TIME I'M IN IT FOR LOVE — PLAYER — RSO**
- FANTASY — EARTH, WIND & FIRE — COLUMBIA**
- THE CIRCLE IS SMALL — GORDON LIGHTFOOT — WARNER BROS.**

This Week  
16%

To Date  
73%

### STATIONS ADDING THIS WEEK

- WPGC, KLIF, WMET, WKBW, KSTP, WCAO, WKY, WGCL, WIFI, WAPE, KERN, KPAM, WBBF.
- WFIL, WPGC, KSLQ, Y100, WNOE, KTLK, WKY, KERN, KBEQ, KTAC, KPAM.
- KLIF, KSTP, WKY, WQAM, 10Q, WZUU, KSLQ, KYA, 96X, WKLO, KTAC.
- WPGC, WNOE, B100, WKLO, WZZP, WLEE, KBEQ, KTAC, KIOA.
- CKLW, KFRC, KRBE, KYA, WNOE, KCPX, KTLK, KXXK.
- WKBW, KGW, WOKY, KTLK, KJRB, KPAM, WAPE.
- KDWB, WAYS, WKBW, WTIK, KGW, KTAC, WAPE.
- KING, WNOE, WBBQ, KEEL, WKLO, KIOA.
- KFRC, WHBQ, WTIK, WBBQ, WZZP, WAPE.
- 13Q, WOKY, WGCL, KERN, KPAM, WISM.
- KHJ, CKLW, WPGC, WMAK, WSAI, WZZD.
- KHJ, WDRQ, KDWB, WAYS, 10Q, WTIK.
- WPEZ, WCAO, KIMN, KIOA, WISM.
- KSTP, KING, WLAC, KJRB, KXXK.
- WRKO, KLIF, 99X, WNOE, WNCI.
- Q94, WTIK, WMAK, WHHY.
- 99X, KING, KJRB, KIOA.
- WFIL, KTLK, KIMN, WKLO.

### RADIO ACTIVE SINGLES

- CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**  
WLS 25-16, WRKO 12-5, KING 23-14, 99X 26-14, WMET 17-8, 10Q 17-14, WPEZ 19-13, 13Q 19-10, WKY ex-15, BJ105 30-15, WMAK 13-8, WNCI 19-12, WFIL 5-2, KFRC 27-17, WNOE 8-4, Z93 10-6, WHBQ 16-13, KCPX 17-13, WTIK 8-4, WQAM 21-14, WISM 13-9, KERN 19-11, WZZP 32-19, WLEE 6-2, KLIF 20-12, WKBW 20-15, WZUU ex-16, WDRQ 18-13, Y100 15-11, WGCL 23-15, WOKY 30-18, KSTP 24-17, KIOA 15-9, KJRB 19-5, WZZD 21-13, WAPE 25-20.
- EBONY EYES — BOB WELCH — CAPITOL**  
WRKO 28-24, KTLK 15-9, WAYS 19-10, WOKY 24-9, KCPX 26-19, WMET 26-22, WIFI 23-18, WISM ex-30, KPAM 26-19, WKLO ex-25, KFRC ex-22, KDWB 27-23, 13Q 25-19, WGCL 15-11, 10Q 27-21, WDRQ 31-20, KING 10-6, KJR 14-12, KXXK 17-13, KIMN 25-21, WQXI ex-21, WCAO ex-28, WBBQ ex-29, WZZP 21-15, KRBE ex-30, KSLQ 35-30, WKBW ex-27, BJ105 22-17, KERN 25-19, WZZD ex-29.
- NIGHT FEVER — BEE GEES — RSO**  
KLIF 10-2, WFIL 12-5, 99X 7-4, WKY 11-4, WBBQ 8-4, WKBW 9-4, WBBF 20-14, KHJ 6-3, KFRC 10-6, WIFI 6-3, B100 13-6, KCPX 10-4, Q102 15-10, KJR 7-4, WRKO 9-4, WLS 14-9, WMET 6-2, Q94 12-1, WHBQ 11-5, KIOA 23-13, KTAC 12-7, KERN 10-5, KIMN 13-5, Z97 15-5, KJRB 15-6, KLEO 24-12, WNCI 10-7, WMAK 14-9, WZZD 6-2.
- LAY DOWN SALLY — ERIC CLAPTON — RSO**  
WABC 23-17, KHJ 30-25, KTLK 10-6, WCAO 15-9, WOKY 26-22, 10Q 20-16, WDRQ 15-10, WNOE 33-28, KERN 8-4, CKLW 17-13, WRKO 19-14, KSTP 14-8, 13Q 16-11, WTIK 13-8, KRBE 10-5, 99X 21-16, WISM 17-13, WSAI 27-18, KLIF 12-9, WPGC 10-6, KTLK ex-23, WBBQ 9-6, WGCL 26-17, WHBQ 12-8, WZVV 15-6, BJ105 21-18.
- DUST IN THE WIND — KANSAS — KIRSHNER**  
WRKO 27-23, KGW 21-16, KING 15-9, KRBE 21-15, WBBQ 28-25, WCAO 14-8, KSTP 21-16, KIOA 16-10, WQXI 16-12, Q102 11-7, WZZP 26-20, 10A ex-30, 13Q 12-6, KDWB 24-19, KJR 20-16, WISM 25-20, KILT 23-15, WKBW 10-6, Z93 13-10, WTIK 23-17, WAYS 28-21, KTLK ex-25, WBBF 9-2.
- IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**  
WQXI 26-19, WNOE 34-27, WKBW 24-20, Y100 26-21, WLAC 40-32, WISM ex-29, WZZD 30-25, KFRC ex-24, WZZP 29-23, WMET 27-16, KCPX 30-18, 13Q 28-24, WBBF ex-28, WAPE ex-33, WPGC ex-27, WIFI 26-22, WDRQ 25-17, WGCL 28-24, WCAO ex-30, KERN ex-24.

### SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**  
Adds: WBEC, WBGW, WAVZ, KYTE. Jumps: WANS ex-32, WTRY ex-29, KFMD ex-24, KSLY ex-30, KEIN ex-30, KRSP ex-27, WTLB ex-29, 98Q ex-35, KRKE ex-22, KAFY ex-27, WERC ex-29, WMFJ 29-23, WEBC ex-22, WIRL ex-29, WPRO ex-25, WKIX ex-31, WSPT 30-24, WAIR ex-37, WAPE ex-35, KELP 23-20.
- SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UA/JET**  
Adds: KELP, WAVZ, KELI, KAFY, WDBQ, WPRO, WAPE. Jumps: KFMD ex-22, WBLI 26-21, WANS ex-31, WAIR 36-31, WSPT 29-25, WEBC ex-19, WERC 29-26, WGUY ex-30, WRFC 34-29, 98Q ex-33, WTLB ex-30, KRSP 26-22, KEIN ex-39, KSLY 25-20.
- FOOLING YOURSELF — STYX — A&M**  
Adds: WCUE, KEIN, WTLB, 98Q, WANS, KYTE, KFMD, WAPE, WBGW. Jumps: KRKE ex-21, WOW ex-23, KSLY ex-28, WIRL ex-29, WAIR ex-38.
- FEELS SO GOOD — CHUCK MANGIONE — A&M**  
Adds: KEIN, KRIB, WGUY, WMFJ, WDBQ, WAIR. Jumps: KRKE 22-17, WSPT ex-27, WAPE ex-27, 98Q 32-28.
- THE CLOSER I GET TO YOU — ROBERTA FLACK/DONNY HATHAWAY — ATLANTIC**  
Adds: KSLY, KELI, WANS, WRFC, WAIR, WBLI, WAPE. Jumps: WMFJ ex-33, WFLB 19-11.
- THE CIRCLE IS SMALL — GORDON LIGHTFOOT — WARNER BROS.**  
Adds: KEIN, KYTE, KELP. Jumps: WGUY 26-21, KSLY 30-26, WBLI ex-29, WSPT ex-30, WRFC ex-33, WCUE ex-38.
- YOU REALLY GOT ME — VAN HALEN — WARNER BROS.**  
Adds: WAUG, KSLY. Jumps: KRIB ex-27, WIRL ex-30, 98Q 35-31, WRFC ex-35, KTFX ex-35, WCUE ex-40.
- IMAGINARY LOVER — ATLANTA RHYTHM SECTION — POLYDOR**  
Adds: KRIB, KRSP, WCUE. Jumps: KTFX 29-25, WRFC 32-26, WSPT ex-28, 98Q ex-34.
- COUNT ON ME — JEFFERSON STARSHIP — GRUNT/RCA**  
Adds: WCUE, KYNO, KRSP, WTRY, WAVZ, WKXX. Jumps: KTFX ex-26.
- FANTASY — EARTH, WIND & FIRE — COLUMBIA**  
Adds: KYNO, WBEC, KRSP, WRFC, KTFX, WAIR.



# REGIONAL ALBUM ACTION

## Northeast

1. BARRY MANILOW
2. ROBERTA FLACK
3. LITTLE FEAT
4. RUFUS
5. DR. BUZZARD
6. BOOTSY'S RUBBER BAND
7. CHUCK MANGIONE
8. WARREN ZEVON
9. GORDON LIGHTFOOT
10. EMMYLOU HARRIS

## Baltimore/Washington

1. RAYDIO
2. BOOTSY'S RUBBER BAND
3. LITTLE FEAT
4. BARRY MANILOW
5. ROBERTA FLACK
6. RUFUS
7. MAZE
8. STARGARD
9. ABBA
10. ANDY GIBB

## Southeast

1. BARRY MANILOW
2. WAYLON & WILLIE
3. GORDON LIGHTFOOT
4. RUFUS
5. ROBERTA FLACK
6. LITTLE FEAT
7. BOOTSY'S RUBBER BAND
8. KENNY ROGERS
9. MAZE
10. ANDY GIBB

## South Central

1. WAYLON & WILLIE
2. BARRY MANILOW
3. MAZE
4. EMMYLOU HARRIS
5. LITTLE FEAT
6. GORDON LIGHTFOOT
7. RUFUS
8. BOOTSY'S RUBBER BAND
9. B.T. EXPRESS
10. VAN HALEN

## Midwest

1. BARRY MANILOW
2. BOOTSY'S RUBBER BAND
3. RUFUS
4. ANDY GIBB
5. CHUCK MANGIONE
6. WAYLON & WILLIE
7. MAZE
8. JOURNEY
9. LITTLE FEAT
10. GORDON LIGHTFOOT

## West/Northwest

1. BARRY MANILOW
2. JOURNEY
3. LITTLE FEAT
4. VAN HALEN
5. TUBES
6. WARREN ZEVON
7. EMMYLOU HARRIS
8. ROBERTA FLACK
9. RUFUS
10. GORDON LIGHTFOOT

## Denver/Phoenix

1. WAYLON & WILLIE
2. BARRY MANILOW
3. JOURNEY
4. GORDON LIGHTFOOT
5. LITTLE FEAT
6. VAN HALEN
7. STARGARD
8. ABBA
9. RUFUS
10. WARREN ZEVON

## North Central

1. BARRY MANILOW
2. TED NUGENT
3. BEE GEES (LIVE)
4. RUFUS
5. ANDY GIBB
6. ABBA
7. WAYLON & WILLIE
8. GEORGE BENSON
9. KENNY ROGERS
10. ANDREW GOLD

## National Breakouts

- |                         |                    |
|-------------------------|--------------------|
| 1. BARRY MANILOW        | 8. JOURNEY         |
| 2. RUFUS                | 9. MAZE            |
| 3. LITTLE FEAT          | 10. ANDY GIBB      |
| 4. BOOTSY'S RUBBER BAND | 11. VAN HALEN      |
| 5. ROBERTA FLACK        | 12. WARREN ZEVON   |
| 6. WAYLON & WILLIE      | 13. EMMYLOU HARRIS |
| 7. GORDON LIGHTFOOT     | 14. ABBA           |
|                         | 15. CHUCK MANGIONE |

# TOP TEN ACCOUNT REPORTS

### Disc Records — Cleveland

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. BILLY JOEL
4. ERIC CLAPTON
5. JACKSON BROWNE
6. QUEEN
7. STEELY DAN
8. FLEETWOOD MAC
9. ROD STEWART
10. STYX

### Sam Goody — New York

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. BILLY JOEL
4. JACKSON BROWNE
5. FLEETWOOD MAC
6. EARTH, WIND & FIRE
7. STYX
8. KANSAS
9. SHAUN CASSIDY
10. LINDA RONSTADT

### Gary's — Richmond

1. "SATURDAY NIGHT FEVER"
2. STEELY DAN
3. ERIC CLAPTON
4. ART GARFUNKEL
5. FLEETWOOD MAC
6. JACKSON BROWNE
7. BARRY MANILOW
8. WAYLON & WILLIE
9. GEORGE BENSON
10. KANSAS

### Music Stop — Detroit

1. "SATURDAY NIGHT FEVER"
2. STYX
3. BARRY MANILOW
4. KANSAS
5. QUEEN
6. ROD STEWART
7. JACKSON BROWNE
8. STEELY DAN
9. TED NUGENT
10. FOREIGNER

### Discount Records — St. Louis

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. BARRY MANILOW
4. TED NUGENT
5. BILLY JOEL
6. ROD STEWART
7. CHUCK MANGIONE
8. EDDIE MONEY
9. KANSAS
10. STYX

### Specs — Miami

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. GORDON LIGHTFOOT
4. KARLA BONOFF
5. JACKSON BROWNE
6. LYNRYD SKYNYRD
7. STEELY DAN
8. ART GARFUNKEL
9. DAN HILL
10. KANSAS

### Flipside — Chicago

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ERIC CLAPTON
4. JACKSON BROWNE
5. STEELY DAN
6. TED NUGENT
7. BARRY MANILOW
8. KANSAS
9. JOURNEY
10. BOB WELCH

### Record Factory — S.F.

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. JACKSON BROWNE
4. RONNIE MONTROSE
5. ERIC CLAPTON
6. JOURNEY
7. TED NUGENT
8. BILLY JOEL
9. EMMYLOU HARRIS
10. GEORGE BENSON

### Tape City — New Orleans

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. EARTH, WIND & FIRE
4. BILLY JOEL
5. LYNRYD SKYNYRD
6. STYX
7. ROD STEWART
8. BRICK
9. RUFUS
10. MAZE

### Soul Shack — Washington

1. RAYDIO
2. PARLIAMENT
3. BOOTSY COLLINS
4. ROBERTA FLACK
5. "SATURDAY NIGHT FEVER"
6. BUNNY SIGLER
7. PEABO BRYSON
8. RUFUS
9. NATALIE COLE
10. STARGARD

### Oz — Atlanta

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. "CLOSE ENCOUNTERS"
4. NATALIE COLE
5. KARLA BONOFF
6. KANSAS
7. STEELY DAN
8. ERIC CLAPTON
9. BILLY JOEL
10. BARRY MANILOW

### Independent — Denver

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. STEELY DAN
4. BOZ SCAGGS
5. QUEEN
6. LYNRYD SKYNYRD
7. ERIC CLAPTON
8. FLEETWOOD MAC
9. LINDA RONSTADT
10. ALAN PARSONS

### Waxie Maxie — Washington

1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. ERIC CLAPTON
4. BOOTSY COLLINS
5. LYNRYD SKYNYRD
6. RAYDIO
7. JACKSON BROWNE
8. MAZE
9. KANSAS
10. ROBERTA FLACK

### Western Merch. — Amarillo

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. WAYLON & WILLIE
4. BARRY MANILOW
5. TED NUGENT
6. JACKSON BROWNE
7. FLEETWOOD MAC
8. KISS
9. DOLLY PARTON
10. KENNY ROGERS

### Music Millenium — Portland

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. BILLY JOEL
4. BOOTSY COLLINS
5. STEELY DAN
6. QUEEN
7. VAN HALEN
8. RUFUS
9. LITTLE FEAT
10. JEAN MICHEL JARRE

### R.D.M. — Memphis

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. QUEEN
4. JACKSON BROWNE
5. ROD STEWART
6. FLEETWOOD MAC
7. ERIC CLAPTON
8. STEELY DAN
9. STYX
10. EARTH, WIND & FIRE

### Disc — Chicago

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. ERIC CLAPTON
4. BILLY JOEL
5. QUEEN
6. STEELY DAN
7. KANSAS
8. JACKSON BROWNE
9. ANDY GIBB
10. "CLOSE ENCOUNTERS"

### Radio Doctors — Milwaukee

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ERIC CLAPTON
4. KANSAS
5. JACKSON BROWNE
6. BARRY MANILOW
7. LITTLE FEAT
8. STEELY DAN
9. QUEEN
10. FLEETWOOD MAC

### Korvettes — National

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. BARRY MANILOW
5. QUEEN
6. ROD STEWART
7. STYX
8. TED NUGENT
9. ERIC CLAPTON
10. EARTH, WIND & FIRE

### Tower — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. BILLY JOEL
4. STEELY DAN
5. EARTH, WIND & FIRE
6. QUEEN
7. FLEETWOOD MAC
8. ERIC CLAPTON
9. ELECTRIC LIGHT ORCHESTRA
10. BARRY MANILOW

### Harvard Coop — Boston

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ELVIS COSTELLO
4. LITTLE FEAT
5. STEELY DAN
6. FLEETWOOD MAC
7. JACKSON BROWNE
8. TALKING HEADS
9. ART GARFUNKEL
10. STYX

### Tower — Sacramento

1. "SATURDAY NIGHT FEVER"
2. STEELY DAN
3. ERIC CLAPTON
4. QUEEN
5. ANDY GIBB
6. BARRY MANILOW
7. EDDIE MONEY
8. KANSAS
9. BILLY JOEL
10. LINDA RONSTADT

### Father's & Sun's — Ind.

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. BILLY JOEL
4. BARRY MANILOW
5. JACKSON BROWNE
6. ERIC CLAPTON
7. STEELY DAN
8. BOOTSY COLLINS
9. CHICK COREA
10. SAMANTHA SANG

### ABC Record & Tape — Natl.

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. SHAUN CASSIDY — OLD
4. QUEEN
5. SHAUN CASSIDY — NEW
6. LINDA RONSTADT
7. ROD STEWART
8. KISS
9. DEBBY BOONE
10. BARRY MANILOW

### Record World, T.S.S. — N.Y.

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STYX
4. STEELY DAN
5. MEAT LOAF
6. LYNRYD SKYNYRD
7. QUEEN
8. ERIC CLAPTON
9. BARRY MANILOW
10. DAN HILL

### Richman Bros. — Phila.

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. STYX
4. BILLY JOEL
5. KANSAS
6. FOREIGNER
7. ROD STEWART
8. BARRY MANILOW
9. STEELY DAN
10. RUFUS

### Camelot — National

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. ANDY GIBB
4. BOOTSY COLLINS
5. TED NUGENT
6. QUEEN
7. ERIC CLAPTON
8. BILLY JOEL
9. DAN HILL
10. VAN HALEN

### Disco Mat — New York

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. MEAT LOAF
5. LITTLE FEAT
6. BARRY MANILOW
7. TED NUGENT
8. ROD STEWART
9. QUEEN
10. SANTANA

### Odyssey — Santa Cruz

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. ERIC CLAPTON
5. ART GARFUNKEL
6. STYX
7. LITTLE FEAT
8. GORDON LIGHTFOOT
9. JOURNEY
10. EMMYLOU HARRIS

### Record Bar — National

1. "SATURDAY NIGHT FEVER"
2. BOOTSY COLLINS
3. BILLY JOEL
4. BARRY MANILOW
5. JACKSON BROWNE
6. QUEEN
7. GEORGE BENSON
8. ERIC CLAPTON
9. WAYLON & WILLIE
10. EARTH, WIND & FIRE



# COUNTRY

## TOP 50 ALBUMS

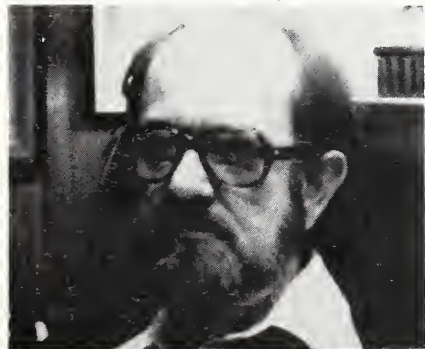
### Celebrity Management Offers A Wide Range Of Services

by Stephanie P. Ledgin and Bob Campbell

NASHVILLE — Bob Bray, co-founder and president of Celebrity Management, Inc. (CMI) here, operates on a simple managerial premise — offer a client more services than he or she is able to get elsewhere. With that in mind, Bray feels his organization can not only compete with Nashville agencies, but can vie for representation of Nashville celebrities who are being lured by agencies in New York and Los Angeles.

Bray's key phrase is "full-service." After barely a year's operation, CMI has developed to the point where it can oversee all phases of a client's career — concert and television appearances, media representation on all levels and consultation in record-contract negotiations.

"Most of the booking agencies in Nashville book artists and are not primarily interested in career development and this



Bob Bray

type of thing," said Bray, a veteran of 13 years in the banking business who moved here in 1973 and entered the field of entertainment. "As a result, we have seen many artists leave Nashville for representation on the west coast and New York City. We thought that should change. There is no need, no logical reason for acts to leave Nashville. Most of the Nashville crossover acts need to be represented here.

#### Main Difference

"The main difference between our agency and others here is that an artist can walk through our doors and receive everything he needs," added Bray, whose organization grossed over \$1 million during its first year of operation. "We feel very strongly about the value of public relations and promotion. We can provide major feature articles for some of our artists, and we can provide television exposure. More than that, we can work directly with the record companies. We feel that an artist's ability to reach stardom is primarily the result of a record company's interest in that artist."

Expanding in a year from a two-office suite to a seven-office suite, CMI includes a public relations division (managed by Bray's wife, Charlene), a publishing division (Alamo Village Music) and a new west coast office, managed by Brian Mark. Texas Happy Shahan is a silent partner in CMI. And recently, CMI has entered the pop-rock booking field with the addition of Blackbird, Inc.

Among those represented by CMI now are RCA's Gary Stewart, RCA's Steve Young, "Hee Haw"'s Roni Stoneman, humorist Dr. Charles Jarvis, New Orleans's WWL Radio's Charlie Douglas, True Records's Leon Everette and Sahara's Elvis Wade, an Elvis imitator. CMI's publicity division represents United Artists' Dottie West and Columbia's Moe Bandy.

Recently, CMI has acquired representation for Bert Lance, President Carter's former Director of the Office of Management

and Budget. One of CMI's first moves was a successful negotiation for Lance and his wife, LaBelle, to appear on Tom Snyder's nationally televised "Tomorrow" Show. As a result of CMI's efforts, "Playboy" Magazine has interviewed Wade, and Stewart will soon be seen on "The Midnight Special."

CMI believes in individuals, not merely recording artists. According to Bray, CMI seeks to develop the potential of individual personalities.

#### Focus on Concept

"Our main focus is strictly on concept," Bray said. "Whether he is a star now, or whether we think he has star potential, we take a person and explore all of the areas for career development — be it country or pop music, or as a public speaker or sports personality. As long as a person has the potential ingredients with which to build a career, it doesn't matter to me what field he represents.

"You know, there are many, many acts in this town today that I think have the potential of being major acts who are just not doing anything with their careers," Bray added. "I also believe there are acts here who have made it big, perhaps with a hit record, and don't know how or where to go from there. The services provided by us are geared to get an artist off the ground, build him up and keep him going."

#### Improper Planning

Bray also said he feels many acts are improperly planned. According to Bray, some artists can perform well on stage, but lack the knowledge of record promotion. And there are others who might have a hit song, but are at a loss as to what their next step should be. Bray said the two elements "should mesh together." He feels this is a definite area where CMI can benefit a client.

When Bray signed Elvis Wade (CMI's first client), he encountered certain logistical problems which pointed to the need for more services by management agencies.

"Our very first act was an Elvis impersonator by the name of Elvis Wade," Bray said. "Wade had moved down here from Detroit (Michigan) and he had had some

(continued on page 32)

### Talent Set For Radio Seminar

NASHVILLE — The Ninth Annual Country Radio Seminar has announced the talent lineup for the "New Faces Show" and Banquet to take place here March 19 at the Airport Hilton.

The annual "New Faces Show," which regularly follows the two days of broadcasting dynamics sessions, was designed to give the broadcasting industry an opportunity to see and hear many new recording artists who are beginning to rise in the country music field. This year, 10 artists from a variety of record labels will entertain the Seminar attendees.

Appearing will be Janie Fricke, CBS; Vern Gosdin, Elektra; Con Hunley, Warner Brothers; Don King, Con Brio; Zella Lehr, RCA; Ronnie McDowell, Scorpion; Peggy Sue, Door Knob; Ray Sanders, Republic; Kenny Starr, MCA; and Gene Watson, Capitol.

Eddie Kilroy and Charlie Monk will produce the show for the Country Radio Seminar, and Monk will serve as the show's master of ceremonies. Jackie Straka is assistant producer.

Musical support for the show will be produced by Bobby Dyson, Jerry Whitehurst, Dave Kirby, Bobby Thompson, Stu Basore, Billy Stanford, Buddy Spicher, Eddie Anderson, and The Lea Jane Singers.

	Weeks On Chart		Weeks On Chart
	3/4		3/4
1		25	
WAYLON & WILLIE		LET'S KEEP IT THAT WAY	
WAYLON JENNINGS & WILLIE NELSON (RCA AFL-2686)	1 5	ANNE MURRAY (Capitol ST-11732)	35 5
2		26	
TEN YEARS OF GOLD		LOVES UPS AND DOWNS	
KENNY ROGERS	2 6	BARBARA MANDRELL (ABC DO-2098)	26 6
(United Artists LA 835-H)		27	
3		THE FIRST TIME	
HERE YOU COME AGAIN		BILLY "CRASH" CRADDOCK	
DOLLY PARTON (RCA APL 1-2544)	4 20	(ABC DO-2097)	27 6
4		28	
QUARTER MOON IN A TEN CENT TOWN		HOOKIN' IT	
EMMYLOU HARRIS	5 5	ROY CLARK (ABC DO-2099)	28 8
(Warner Bros. BSL 3141)		29	
5		ELEVEN WINNERS	
TAKE THIS JOB AND SHOVE IT		MERLE HAGGARD	
JOHNNY PAYCHECK (Epic KE 35045)	3 16	(Capitol ST-11745)	31 4
6		30	
WE MUST BELIEVE IN MAGIC		LOVES TROUBLED WATERS	
CRYSTAL GAYLE	6 49	MEL TILLIS (MCA 2288)	32 17
(United Artists UA LA 771-G)		31	
7		THE OUTLAWS	
SIMPLE DREAMS	7 24	WAYLON JENNINGS/WILLIE NELSON	
LINDA RONSTADT (Asylum 6E-104)		JESSI COLTER/TOMP ALL GLASER	
8		(RCA APL 1-1321)	38 62
Y'ALL COME BACK		32	
SALOON		OLIVIA NEWTON-JOHN'S GREATEST HITS	
OAK RIDGE BOYS (ABC/Dot DO 2093)	10 20	(MCA 3028)	15 17
9		33	
IT WAS ALMOST LIKE A SONG		YOU LIGHT UP MY LIFE	
RONNIE MILSAP (RCA APL 1-2439)	8 26	DEBBY BOONE	
10		(Warner/Curb BS-3116)	21 18
THAT'S THE WAY LOVE SHOULD BE		34	
DAVE & SUGAR (RCA APL 1-2477)	11 27	MY FAREWELL TO ELVIS	
11		MERLE HAGGARD (MCA 2314)	25 17
ELVIS IN CONCERT	16 18	35	
ELVIS PRESLEY (RCA APL 2-2587)		BEAUTIFUL COUNTRY	
12		GENE WATSON (Capitol SP 11716)	29 14
GEORGIA KEEPS PULLIN' ON MY RING		36	
CONWAY TWITTY (MCA MCA-2328)	13 5	COME A LITTLE BIT CLOSER	
13		JOHNNY DUNCAN	
HEAVEN'S JUST A SIN AWAY		(Columbia KC 35039)	33 11
THE KENDALLS (Ovation OV 1719)	12 24	37	
14		NEW TRAIN, SAME RIDER	
DON'T LET ME TOUCH YOU		TOM T. HALL (RCA APL 1-2622)	37 5
MARTY ROBBINS	14 11	38	
(Columbia KC 35040)		GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL	
15		(Capitol SWB-11707)	36 13
I WANT TO LIVE		39	
JOHN DENVER (RCA AFL 1-2521)	9 15	KENNY ROGERS	
16		(United Artists UA LA 689-G)	44 49
DAYTIME FRIENDS		40	
KENNY ROGERS (UA LA 754-G)	17 30	FREE SAILIN'	
17		HOYT AXTON (MCA-2319)	45 4
LOVE IS JUST A GAME		41	
LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	18 27	THE RED HEADED STRANGER	
18		WILLIE NELSON (Columbia KC 33482)	47 33
LINDA RONSTADT'S GREATEST HITS		42	
(Asylum 6E-106)	19 63	T.G.	
19		T.G. SHEPPARD	
GREATEST HITS		(Warner Bros. BSK 3133)	— 1
GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	20 14	43	
20		COUNTRY BOY	
THE BEST OF THE STATLER BROTHERS		DON WILLIAMS (ABC/Dot 2088)	43 22
(Mercury SRM 1-1037)	30 12	44	
21		ROSES FOR MAMA	
BEST OF JERRY LEE LEWIS VOL. II		C.W. MCCALL (Polydor PD-1-6125)	39 8
(Mercury SRM-1-5006)	24 5	45	
22		COUNTRY MEMORIES	
SHAME ON ME		JERRY LEE LEWIS	
DONNA FARGO	22 17	(Mercury SRM 15004)	48 14
(Warner Bros. BS-3099)		46	
23		HOW GREAT THOU ART	
OL' WAYLON		ELVIS PRESLEY (RCA LSP 3756)	49 17
WAYLON JENNINGS (RCA APL 1-2317)	23 43	47	
24		CRYSTAL	
ENDLESS WIRE		CRYSTAL GAYLE	
GORDON LIGHTFOOT	34 3	(United Artists LA 614G)	50 81
(Warner Bros. BSK-3149)		48	
		MOODY BLUE	
		ELVIS PRESLEY (RCA AFL 1-2428)	42 34
		49	
		AIMIN' TO PLEASE	
		MARY KAY PLACE	
		(Columbia PC 34908)	40 11
		50	
		NO PLACE TO FALL	
		STEVE YOUNG (RCA APL-1-2510)	41 5



WILJEX AWARDS — Songwriters Don King and Dave Woodward were presented merit awards recently when Con Brio Records' affiliated ASCAP publishing company Wiljex Publishing held its annual awards ceremonies. Both writers had three songs in the national country charts during 1977. Pictured (l-r) are: Bill Walker, executive producer, Con Brio Records; Woodward; Judy Gregory of ASCAP; King; Ed Shea of ASCAP and Jeff Walker, comptroller, Con Brio Records.



**WILLIE NELSON** (RCA PB-11235)

**If You Can Touch Her At All** (3:03) (Resaca Music — BMI) (Lee Clayton)

Taken from the "Waylon And Willie" album, this combination of Willie Nelson's clear vocals with Lee Clayton's spare, insightful lyrics should shoot "If You Can Touch Her At All" right to the top of the charts. Production completely supports this sterling song.

**DOLLY PARTON** (RCA AFL 1-2544)

**It's All Wrong, But It's All Right** (2:42) (Velvet Apple Music — BMI) (Dolly Parton)

Despite the growing sophistication which surrounds every aspect of Dolly's career, her basic roots remain seeded in the soil of country music. Picked from her "Here You Come Again" album, this cut may go pop but it belongs high on the country charts.

**MERLE HAGGARD** (MCA 40869)

**I'm Always On A Mountain When I Fall** (2:48) (ATV Music Corp./Shade Tree Music Inc. — BMI) (Chuck Howard)

Merle has moved into the middle of the road with this mellow ballad. This polished record has a good chance of crossing over into the pop charts.

**THE STATLER BROTHERS** (Mercury 55022)

**Do You Know You Are My Sunshine** (2:13) (American Cowboy Music — BMI)

Bridled with booming bass harmony and a bright hook line, this new single should hop high on the charts and prove a winner for the Statler Brothers.

**SONNY JAMES** (Columbia 3-10703)

**This Is The Love** (2:43) (Bobby Goldsboro Music — ASCAP/House Of Gold Music — BMI) (B. Springfield/L. Wood)

Even Sonny James is working with strings and more elaborate production these days, but "This Is The Love" is a pretty ballad which will bring Sonny back on the charts.

**NARVEL FELTS** (ABC AB-12338)

**"Runaway"** (2:44) (Mole Hole Music/Belinda Music — BMI) (Del Shannon/M. Crook)

This song was a hit for Del Shannon in the '60s and is the perfect vehicle for Narvel to once again show his vocal range. Should draw heavy play at jukebox level.

**NAT STUCKEY** (MCA-40855)

**That Lucky Old Sun** (3:18) (Robbins Music Corp. — ASCAP) (Haven Gillespie/Beasley Smith)

This standard produced by David Barnes should shine a new light on Nat Stuckey's career. A good strong beat and soulful female accompaniment add to the enjoyment.

**RED SOVINE** (Gusto-Starday SD 180)

**Lay Down Sally** (2:44) (Stigwood Music/Unichappell Music — BMI) (E. Clapton/M. Levy/G. Terry)

Sovine is very well liked by country programmers and that may be the lever he needs in order to get more airplay on this song. Country music directors also have the Eric Clapton and Jack Paris versions in hand.

**CATES SISTERS** (Caprice CA-2047)

**Long Gone Blues** (2:42) (Sabal Music Inc. — ASCAP) (Dave Hanner)

These girls reach higher into the charts with each release. Their last single "I've Been Loved" hit the Top 30 of the **Cash Box** country chart and had heavier than normal sales.

**FREDDY FENDER** (ABC AB-12339)

**If You're Looking For A Fool** (2:16) (Crazy Cajun Music — BMI) (Thomas/McRae/Thomas)

Huey Meaux again produced Fender and the Houston sound is obvious. That sound, along with the unique Tex-Mex delivery, should see many adds at country stations.

## Singles To Watch

**SANDY POSEY** (Warner Bros. WBS 8540)

**Born To Be With You** (2:06) (Edwin H. Morris & Co. Inc. — ASCAP) (Don Robertson)

**HARGUS "PIG" ROBBINS** (Elektra E-45469)

**Canadian Sunset** (2:41) (Vogue Music — BMI) (Eddie Heywood/Norman Gimbel)

**JODY MILLER** (Epic 8-50512)

**Soft Lights And Slow Sexy Music** (2:47) (Galleon Music Inc./Starship Music — ASCAP) (L. Dresser)

**DALE McBRIDE** (Con Brio 131)

**A Sweet Love Song The World Can Sing** (2:43) (Wiljex Pub. Co. — ASCAP) (Don King/Dave Woodward)

**SHERRI WILLIAMS** (Mercury 55023)

**Close Encounters Of The Cheatin' Kind** (2:20) (Chappell Music — ASCAP/Tri-Chappell Music — SESAC) (Jerry Gillespie/Rory Bourke/Charlie Beck)

**PEGGY FOREMAN** (MCA 40874)

**You Can't Lose Them All** (2:29) (Royal Oak Music — ASCAP) (Fred Lehner/Jerry McBee)

**DANIEL** (LS GRT-145)

**Oh Boy!** (2:14) (MPL Comm. Inc. — BMI) (West/Tilgman/Petty)

**ARLEEN HARDEN** (Elektra E-45463)

**You're Not Free And I'm Not Easy** (3:03) (Music City Music, Inc./Combine Music Corp. — BMI) (B. Morrison/H. Coleman)

**KING EDWARD IV** (Soundwaves SW-4563)

**Wipe You From My Eyes (Gettin' Over You)** (2:58) (Phono Music — SESAC) (Carey Lynn Rutledge)

**SHERRY BRYCE** (Pilot PR 45102)

**I'm Your Lover (I'm Your Friend)** (2:48) (Boxer Music — BMI) (Curtis Allen)

**MACK WHITE** (Commercial CDC-00033)

**Just Out Of Reach** (3:26) (Four Star Music — BMI) (V.F. Stewart)

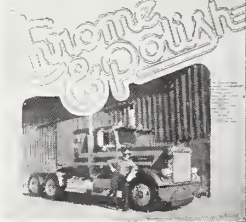
**TOMMY O'DAY** (NuTrayl WIG-NT 919)

**Memories Are Made Of This** (2:40) (Monticiare Music Corp. — BMI) (Gilkyson/Dehr/Miller)

**MARY NELL** (Max MX-1001)

**I Hear The Music** (2:57) (Acuff-Rose Pub. Co. — BMI) (K. Phyllis Powell/Dewayne Orender)

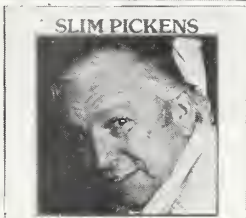
DAVE DUDLEY'S GREATEST HITS



**DAVE DUDLEY** — *Dave Dudley's Greatest Hits* — Rice RICE-711 — Producers: Jimmy Key/Jack Key — List: 6.98

Dave Dudley has always maintained a clear, consistent rapport and affection for truckers and truck-driving songs. And Dudley's version of "Six Days On The Road" is the definitive road song. This album contains 10 of the best truckin' tunes ever put on wax. Dudley's ace-in-the-hole is credibility. Dudley knows what he is talking about because he has followed that ole white line himself more times that he probably wants to talk about. Take your pick on this album. All cuts are good.

**SLIM PICKENS** — *Blue Canyon* BCS-506 — Producer: Jim Terr — List: 6.98



Slim Pickens will go down in screen history as one of our finest Western character actors. And no one . . . no one has been blessed with a more distinctive, tumbleweed speaking voice. Someone has finally taken that voice into the recording studio. Although the production detracts slightly from Pickens's unique vocals, Pickens lends character and strength to a selection of narrations and western songs. Guy Clark's "Desperados Waiting For A Train" is a powerful cut, and the interesting "A Stranger In Nashville" could be a surprise country hit.

**CHARLEE** — *Standing In Your Shoes* — Amerama A-1005 — Producer: Henry Strzlecki — List: 6.98



You can expect to hear more in the future from this talented lady. Charlee can belt out an up-tempo tune or settle down and caress a soft, country ballad. Some of the material on this album could be improved, but Charlee brings out the best in the lyric of each song. She mixes a couple of country standards with new tunes for a well-rounded album. "All The Good Things Are Gone" could be a hit song. "Standing In Your Shoes" and "You Hum The Tune" are also quality songs.

## The Country Column

The week of the Grammy Awards culminated a tremendous year for United Artists' **Crystal Gayle**. In the space of one week, Crystal learned her album, "We Must Believe In Magic," had been certified platinum by the RIAA, and she won a Grammy Award for the "Best Country Female Vocal Performance" with **Richard Leigh's** classy "Don't It Make My Brown Eyes Blue." It was less than a year ago that Crystal made her first network television appearance on **Lou Rawls' ABC Special**. In addition to winning nearly every country female vocal award this year, Crystal's music has had a major influence on the changing face of country music and the acceptance of more diversified music in Nashville.

Ovation's **The Kendalls**, who captured a Grammy for "Best Country Vocal Performance," accepted the award following a 26-day tour of the southwest. Two nights before the Grammy Awards, **The Kendalls** made their debut at **Los Angeles's Palomino Club**, where folks like **Linda Ronstadt** and **The Oak Ridge Boys** caught their act. **The Kendalls's** "It Don't Feel Like Sinnin' To Me" is picking up where "Heaven's Just A Sin Away" left off. It could be another No. 1 song for the duo.

If you can believe this, Mercury's **Sherri Williams** has a new single out called "Close Encounters Of The Cheatin' Kind." **Jerry Gillespie**, who wrote "Heaven's Just A Sin Away," co-wrote and produced Sherri's new single.

Capitol's **Lee Clayton** came by the **Cash Box** offices here last week. After a self-imposed layoff from the Nashville music scene, Clayton has been active here the last few months and his career seems back in full swing. Clayton's new album, "Border Affair," is on the market, and **Willie Nelson's** new single, "If You Can Touch Her At All," is a Clayton-penned song. "If You Can Touch Her At All" is on the **Cash Box** #1 country album, "Waylon And Willie." Clayton burst on the Nashville scene four or five years ago when he wrote "Ladies Love Outlaws" for **Waylon Jennings**, a song many felt gave direction and definition to the "outlaw movement" here.

This week Warner Bros.' **Margo Smith** will sing "Don't Break The Heart That Loves You" on the **Chuck Barris Rah Rah Show**, a new, one-hour television variety program.

**Doc and Merle Watson** are back in the studio working on a new album. Doc's son, **Merle**, has been producing the sessions at **The Soundshop** here.

**Hank Williams, Jr.** was a recent guest on "Soundstage," a music show on educational TV. He has also been in Los Angeles working on material for a new album.

**Minnie Pearl** has been busy lately. She has taped **The "Jim Nabors TV Show,"** and she also presented a Grammy at the Awards Show in Los Angeles. And Sunday she appeared at the **Silver Dome** in Pontiac, Mich. as guest on a **NBC TV Special**.

**Elektra/Asylum's Sammi Smith** found out she had a real friend recently. **Sammi** has an interest in a rodeo called **Sammi Smith's Bull Riding Show**, and the event was held two weekends ago in **Lake Charles, La.** Although she had been sick with what she thought was the flu, **Sammi** determined she would appear in **Lake Charles.** **Sammi** had been staying at the **Spence-Manor Hotel** in Nashville. **Mrs. Edna Bloodworth**, general manager of the **Spence-Manor**, decided **Sammi** was too sick to go there alone so she had one of her bellmen, **Eddie Leonard**, drive **Sammi** all the way to Louisiana. However, **Sammi's** condition grew worse, and she turned up at the local hospital with bronchitis. Not one to stay in a strange hospital, **Sammi** opted to return to Nashville. So **Leonard** chauffeured her right back to the **Spence-Manor.** As it turned out, her condition became worse yet and **Sammi** is now in **Parkview Hospital** in Nashville with pneumonia. Cards can be sent to her at the hospital.

**Ernest Tubb**, who still travels over 100,000 miles a year working shows, recently celebrated his 35th anniversary on **The Grand Ole Opry.**

**Mel Tillis** is taping a new, **ABC-TV Variety Series**, which he will co-host along with **Susan Anton.** Set for airing in April, the series is being produced by the **Osmond Brothers.**

RCA's **Paul Craft** will appear March 6 at **Mississippi Whiskers** here, and then fly to New York for a Tuesday and Wednesday appearance at **The Lone Star Cafe.**



Crystal Gayle



Sammi Smith

bob campbell



# CASH BOX TOP 100 COUNTRY

March 11, 1978

	Weeks On 3/4 Chart		Weeks On 3/4 Chart		Weeks On 3/4 Chart
<b>MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b> WAYLON JENNINGS & WILLIE NELSON (RCA PB-11198)	1	<b>32 EVERYBODY LOVES A RAIN SONG</b> B.J. THOMAS (MCA 40854)	40	<b>67 COME ON IN</b> JERRY LEE LEWIS (Mercury 55021)	—
<b>2 WOMAN TO WOMAN</b> BARBARA MANDRELL (ABC/Dot DO-17736)	2	<b>33 STARTING ALL OVER AGAIN</b> DON GIBSON (ABC Hickory AH-54024)	48	<b>68 I'M JUST A FARMER</b> CAL SMITH (MCA-40864)	72
<b>3 DO I LOVE YOU (YES IN EVERY WAY)</b> DONNA FARGO (Warner Bros. WBS 8509)	3	<b>34 IT STARTED ALL OVER AGAIN</b> VERN GOSDIN (Elektra E-45411)	36	<b>69 DRINKING THEM BEERS</b> TOMPAI GLASER (ABC AB-12329)	73
<b>4 I LOVE YOU, I LOVE YOU, I LOVE YOU</b> RONNIE McDOWELL (Scorpio/GRT GRT 149)	4	<b>35 SWEET, SWEET SMILE</b> CARPENTERS (A&M 2008)	44	<b>70 RIGHT OR WRONG</b> MARY K. MILLER (Inergi I-306)	81
<b>5 BARTENDER'S BLUES</b> GEORGE JONES (Epic 8-50495)	5	<b>36 LOVE IS A WORD</b> DICKY LEE (RCA PB 11191)	41	<b>71 I'LL BE THERE (WHEN YOU GET LONELY)</b> DAVID ROGERS (Republic 015)	85
<b>6 WALK RIGHT BACK</b> ANNE MURRAY (Capitol P-4527)	6	<b>37 HERE IN LOVE</b> DOTTSY (RCA PB-11203)	43	<b>72 LOVE AND HATE</b> MIKE BOYD (Inergi 304)	74
<b>7 IF I HAD A CHEATING HEART</b> MEL STREET (Polydor PD 14448)	7	<b>38 DON'T EVER SAY GOOD-BYE</b> T.G. SHEPPARD (Warner/Curb WBS 8525)	50	<b>73 DON'T STOP THE MUSIC (YOU'RE PLAYING MY SONG)</b> LITTLE DAVID WILKINS (Playboy ZS8 5825)	77
<b>8 TWO DOORS DOWN</b> ZELLA LEHR (RCA PB 11174)	9	<b>39 DEEPER WATER</b> BRENDA KAYE PERRY (MRC NR 1010)	42	<b>74 EVERYTIME I SING A LOVE SONG</b> JIMMIE RODGERS (Scrimshaw S-1314)	76
<b>9 A LOVER'S QUESTION</b> JACKY WARD (Mercury 55018)	12	<b>40 WE BELIEVE IN HAPPY ENDINGS</b> JOHNNY RODRIGUEZ (Mercury 55020)	53	<b>75 BLACK AND BLUE HEART</b> ANN J. MORTON (Prairie Dust PD-7621)	75
<b>10 YES MA'AM</b> TOMMY OVERSTREET (ABC/Dot DO 17737)	11	<b>41 IF YOU DON'T WANT TO LOVE HER</b> JERRY NAYLOR (MC 5004F)	45	<b>76 THIS TIME</b> JOHNNY LEE (GRT-144)	78
<b>11 RETURN TO ME</b> MARTY ROBBINS (Columbia 3-10673)	13	<b>42 WHAT DID I PROMISE HER LAST NIGHT</b> MEL TILLIS (MCA-40836)	10	<b>77 HANG ON FEELIN'</b> RED STEAGALL (ABC AB-12337)	91
<b>12 READY FOR THE TIMES TO GET BETTER</b> CRYSTAL GAYLE (United Artists UA-XW1136)	15	<b>43 MAYBE BABY</b> SUSIE ALLANSON (Warner/Curb WBS-8534)	55	<b>78 LET ME FALL BACK IN YOUR ARMS</b> FREDDY WELLER (Columbia 3-10682)	82
<b>13 IT DON'T FEEL LIKE SINNIN' TO ME</b> THE KENDALLS (Ovation OV 1106)	18	<b>44 LONELY HEARTS CLUB</b> BILLIE JO SPEARS (United Artists UA-XW 1127)	14	<b>79 YOU'RE ALL THE WOMAN I'LL EVER NEED</b> LEE DRESSER (Capitol P-4529)	84
<b>14 SOFT LIGHTS AND HARD COUNTRY MUSIC</b> MOE BANDY (Columbia 3-10671)	17	<b>45 SHINE ON ME</b> JOHN WESLEY RYLES (ABC DO-17753)	20	<b>80 IF YOU'RE LOOKING FOR A FOOL</b> FREDDY FENDER (ABC AB-12339)	—
<b>15 RUNNING KIND</b> MERLE HAGGARD (Capitol P-4525)	16	<b>46 DON'T BREAK THE HEART THAT LOVES YOU</b> MARGO SMITH (Warner Bros. WBS 8508)	24	<b>81 EVEN COWGIRLS GET THE BLUES</b> LaCOSTA (Capitol P-4541)	83
<b>16 I CHEATED ON A GOOD WOMAN'S LOVE</b> BILLY "CRASH" CRADDOCK (Capitol P-4545)	22	<b>47 YOU'RE THE ONE</b> OAK RIDGE BOYS (ABC/Dot DO 17732)	29	<b>82 WHISKEY TRIP</b> GARY STEWART (RCA PB-11224)	—
<b>17 SOMEONE LOVES YOU HONEY</b> CHARLEY PRIDE (RCA PB-11201)	21	<b>48 AT THE END OF A RAINBOW</b> JERRY WALLACE (BMA/WIG-8-006)	52	<b>83 BORN TO BE WITH YOU</b> SANDY POSEY (Warner Bros. WBS 8540)	—
<b>18 BEDROOM EYES</b> DON DRUMM (Churchill CR 7704)	19	<b>49 I WISH YOU WERE SOMEONE I LOVE</b> LARRY GATLIN (Monument 45-234)	30	<b>84 LAY DOWN SALLY</b> RED SOVINE (Gusto SD 180)	—
<b>19 I'VE GOT A WINNER IN YOU</b> DON WILLIAMS (ABC AB-12332)	25	<b>50 YOU ARE THE SUNSHINE OF MY LIFE</b> MARTY MITCHELL (MC 5005F)	54	<b>85 THAT LUCKY OLD SUN</b> NAT STUCKEY (MCA-40855)	—
<b>20 HEARTS ON FIRE</b> EDDIE RABBITT (Elektra E-45461)	37	<b>51 COLORADO COOL-AID</b> JOHNNY PAYCHECK (Epic 8-50469)	65	<b>86 IT AMAZES ME</b> JOHN DENVER (RCA PB-11214)	—
<b>21 RED HOT MEMORY</b> KENNY DALE (Capitol P-4528)	23	<b>52 GOD MADE LOVE</b> MEL McDANIEL (Capitol P-4520)	31	<b>87 WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b> RONNIE MILSAP (RCA PB-11146)	69
<b>22 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137)	34	<b>53 TO DADDY</b> EMMYLOU HARRIS (Warner Bros. WBS 8496)	46	<b>88 CAIN'T SHAKE YOU OFF MY MIND</b> BOBBY WAYNE LOFTIS (Charta CH-119)	92
<b>23 I WOULD LIKE TO SEE YOU AGAIN</b> JOHNNY CASH (Columbia 3-10681)	33	<b>54 LOVE SOMEBODY TO DEATH</b> ED BRUCE (Epic 8-50503)	60	<b>89 EASY</b> BARRY KAYE (MCA-40868)	—
<b>24 I'M WAY AHEAD OF YOU</b> BILL ANDERSON & MARY LOU TURNER (MCA 40825)	26	<b>55 PROUD LADY</b> BOB LUMAN (Polydor PD 14454)	62	<b>90 TEARDROPS IN MY TEQUILA</b> PAUL CRAFT (RCA PB-11211)	—
<b>25 I DON'T NEED A THING AT ALL</b> GENE WATSON (Capitol P-4513)	8	<b>56 I'LL NEVER BE FREE</b> JIM ED BROWN/HELEN CORNELIUS (RCA PB-11220)	80	<b>91 YOU ASKED ME TO</b> BILLY JOE SHAVER (Capricorn CPS-0286)	94
<b>26 SO GOOD, SO RARE, SO FINE</b> FREDDIE HART (Capitol P-4530)	27	<b>57 634-5789</b> JIMMIE PETERS (Mercury 55016)	57	<b>92 ONE A.M. ALONE</b> DAVE DUDLEY (Rice RR-5077)	93
<b>27 MUSIC IS MY WOMAN</b> DON KING (Con Brio CBK 129)	28	<b>58 ANGEL OF THE MORNING</b> MELBA MONTGOMERY (United Artists UA-XW1115)	47	<b>93 LAY DOWN SALLY</b> JACK PARIS (50 States FS-58)	97
<b>28 THE GRANDEST LADY OF THEM ALL</b> CONWAY TWITTY (MCA-40857)	38	<b>59 LOVING HERE AND LIVING THERE AND LYING IN BETWEEN</b> FARON YOUNG (Mercury 55019)	70	<b>94 I'VE NEVER CHEATED ON YOU</b> MIKE LUNSFORD (Gusto-Starday SD 176)	95
<b>29 YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME)</b> JIM REEVES (RCA PG-11187)	32	<b>60 LOVIN' YOU BABY</b> CONNIE SMITH (Monument 45-241)	71	<b>95 I'M A WOMAN</b> JEANNE PRUETT (Mercury 55017)	96
<b>30 CRY, CRY DARLING</b> CON HUNLEY (Warner Bros. WBS 8520)	35	<b>61 POOR, POOR PITIFUL ME</b> LINDA RONSTADT (Elektra E-45462)	67	<b>96 LOVE CAN MAKE THE CHILDREN SING</b> BILLY STACK (Caprice CA-2045)	—
<b>31 BUCKET TO THE SOUTH</b> AVA BARBER (Ranwood R-1083)	39	<b>62 MUST YOU THROW DIRT IN MY FACE</b> ROY CLARK (ABC AB-1238)	68	<b>97 THE CIRCLE IS SMALL</b> GORDON LIGHTFOOT (Warner Bros. WBS 8518)	—
		<b>63 SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)</b> JOHNNY DUNCAN (Columbia 3-10694)	—	<b>98 WIPE YOU FROM MY EYES</b> KING EDWARD IV AND THE KNIGHTS (Soundwaves SW-4563)	—
		<b>64 SHAKE ME I RATTLE</b> CRISTY LANE (LS/GRT GRT-148)	49	<b>99 LIFE'S RAILWAY TO HEAVEN</b> PATSY CLINE (4 Star 77-083)	—
		<b>65 BABY IT'S YOU</b> JANIE FRICKE (Columbia 3-10695)	79	<b>100 I JUST WANT YOU TO KNOW</b> GEORGE MORGAN (4 Star 77-085)	—
		<b>66 OUT OF MY HEAD AND BACK IN MY BED</b> LORETTA LYNN (MCA-40832)	64		

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Question (Eden/Progressive — BMI) . . . . . 9	God Made (Combine/Music City — BMI-ASCAP) . . . . . 52	Lonely Hearts (ATV Music/Blackwood — BMI) . . . . . 44	So Good (ATV — BMI/Welbeck — ASCAP) . . . . . 26
Angel Of The (Blackwood — BMI) . . . . . 58	Hang On (Screen Gems-EMI/Tree Pub. — BMI) . . . . . 77	Love And Hate (Kickerillo/Mike Boyd — ASCAP) . . . . . 72	Someone Loves You Honey (Music City — ASCAP) . . . . . 17
At The End (Criterion — BMI) . . . . . 48	Hearts On Fire (Briarpatch/Deb Dave — BMI) . . . . . 20	Love Can Make (Sound — ASCAP) . . . . . 96	Starting All Over (Muscle Shoals Sound — BMI) . . . . . 33
Baby It's You (Sawgrass Music Pub. — BMI) . . . . . 65	Here In Love (Pi-Gem Music Inc. — BMI) . . . . . 37	Love Is A (Sterling/Street — ASCAP) . . . . . 36	Sweet, Sweet (Sterling/Addison Street — ASCAP) . . . . . 35
Bartender's Blues (Country Road Music — BMI) . . . . . 5	I Cheated On (Onhisown — BMI) . . . . . 16	Love Somebody (Tree — BMI) . . . . . 54	Teardrops In My Tequila (Black Sheep — BMI) . . . . . 90
Bedroom Eyes (Zoo — ASCAP) . . . . . 15	I Don't (Joe Allan — BMI) . . . . . 25	Loving Here (Chappell/Full Swing — ASCAP) . . . . . 59	That Lucky Old Sun (Robbins Music Corp. — ASCAP) . . . . . 85
Black And Blue Heart (Annextra Music — BMI) . . . . . 78	If I Had A (Maplehill/Vogue — BMI) . . . . . 7	Love You Baby (Danor Music, Inc. — BMI) . . . . . 60	The Circle (Moose — CAPAC) . . . . . 97
Born To Be With You (Edwin H. Morris — ASCAP) . . . . . 83	If You Don't (ABC/Dunhill — BMI) . . . . . 41	Mamas Don't Let (Tree/Sugarplum — BMI) . . . . . 1	The Grindest Lady (Music City Music — ASCAP) . . . . . 28
Bucket To (Beechwood/Dickerson — BMI) . . . . . 31	If You're Looking (Crazy Cajun — BMI) . . . . . 80	Maybe Baby (McCartney Music Inc. — BMI) . . . . . 43	This Time (Tree Pub. Co. — BMI) . . . . . 76
Cain't Shake You (Mr. Mort/Music Craftshop — ASCAP) . . . . . 88	I'll Be There (Golden West Melodies — BMI) . . . . . 71	Music Is My Woman (Con Brio — BMI) . . . . . 27	To Daddy (Owepub. — BMI) . . . . . 53
Colorado Cool-Aid (Partner/Julep — BMI) . . . . . 51	I'll Never (Music Of The Times/Valando — ASCAP) . . . . . 56	Must You Throw Dirt (Johnny Bienstock — BMI) . . . . . 62	Two Doors Down (Owepub. — BMI) . . . . . 8
Come On In (Tree — BMI) . . . . . 67	I Just Want (4 Star Music — BMI) . . . . . 100	One A.M. Alone (Newkeys — BMI) . . . . . 92	Walk Right (Warner-Tamertane — BMI) . . . . . 6
Cry, Cry, Darling (Acuff-Rose — BMI) . . . . . 30	I Love You (Brim — SESAC) . . . . . 4	Out Of (Hello Darlin' — SESAC) . . . . . 66	What A Difference (Chess — ASCAP) . . . . . 87
Deeper Water (Millstone Music — ASCAP) . . . . . 39	I'm A (Hall Clement/Maplehill/Vogue — BMI) . . . . . 95	Poor, Poor (Warner-Tamertane/Dark Room — BMI) . . . . . 61	What Did I (Sawgrass — BMI) . . . . . 42
Do I Love . . . (Spanka — ASCAP) . . . . . 3	I'm Just A Farmer (Tree Pub. Co. — BMI) . . . . . 68	Proud Lady (Tree — BMI) . . . . . 55	Whiskey Trip (Screen Gems-EMI/Rose Bridge — BMI) . . . . . 82
Don't Break (Planetary Music — ASCAP) . . . . . 46	I'm Way Ahead (Tree — BMI) . . . . . 24	Ready For Times To Get Better (Aunt Polly — BMI) . . . . . 12	Wipe You From My Eyes (Phono/Big Crush — SESAC) . . . . . 98
Don't Ever Say (Lowball — ASCAP) . . . . . 38	It Amazes Me (Cherry Lane — ASCAP) . . . . . 86	Red Hot Memory (Publicare — ASCAP) . . . . . 21	Woman To Woman (East Memphis — BMI) . . . . . 2
Don't Stop (Forrest Hills — BMI) . . . . . 73	It Don't Feel Like Sinnin' (Tree — BMI) . . . . . 13	Return To Me (Southern — ASCAP) . . . . . 11	Yes Ma'am (Tree Pub. — BMI) . . . . . 10
Drinking Them Beers (Tompa Land — BMI) . . . . . 69	It Started (Garpax — ASCAP/Kaysey — SESAC) . . . . . 34	Right Or Wrong (Combine Music — BMI) . . . . . 70	You Are The (Jobete/Blackbull — ASCAP) . . . . . 50
Easy (Jobete Music — ASCAP) . . . . . 89	I've Got A Winner (Maplehill/Vogue — BMI) . . . . . 19	Running Kind (Shade Tree Music — BMI) . . . . . 15	You Asked Me To (Baron — BMI) . . . . . 91
Even Cowgirls (Skol Music, Inc. — BMI) . . . . . 81	I've Never Cheated (Power Play/Attago — BMI) . . . . . 94	Shake Me (Regent — BMI) . . . . . 64	You're All The (Starship/Galleon — ASCAP) . . . . . 79
Everybody Loves (Screen Gems-EMI/Baby Chick/Stratton House — BMI) . . . . . 32	I Wish You (First Generation — BMI) . . . . . 49	She Can Put (Dandy Dittys Unl'd — ASCAP/Super Songs Unl'd — BMI) . . . . . 63	You're The (Glenwood/Arcane — BMI) . . . . . 47
Everytime I Sing (Peso — BMI) . . . . . 74	I Would Like To See You Again (Gee-Whiz — BMI) . . . . . 23	Shine On Me (Narvel The Marvel — BMI) . . . . . 45	You're The Only (Golden West — BMI) . . . . . 29
Every Time Two (UA — ASCAP/Window — BMI) . . . . . 22	Lay Down (Stigwood/Unichappell — BMI) . . . . . 84	634-5789 . . . . . 57	
	Let Me Fall (Young World Music — BMI) . . . . . 78	Soft Lights (Acuff-Rose — BMI) . . . . . 14	
	Life's Railway (4 Star Music — BMI) . . . . . 99		





LOVER'S  
QUESTION

*George Strait*

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## Don Williams Plays Nashville Date With Eric Clapton Before 10,000

by Bob Campbell

NASHVILLE — Country artist Don Williams shared the concert stage with rock guitarist Eric Clapton here recently before a packed house of 10,000 people in Nashville's Municipal Auditorium. In addition to the significance of a major country artist being billed with a major rock artist, the concert marked Williams' first major personal appearance in Nashville.

According to Jerry Bailey, ABC's national country publicity director, Williams and Clapton met for the first time two years ago during Williams' European concert tour.

"They met in England approximately two years ago when Don was touring on the strength of the English pop acceptance of 'I Recall A Gypsy Woman,'" Bailey said. "Eric and Pete Townshend came to some of the shows. Eric admired Don's music and they became friends. A year later when Don returned to England, Clapton played dobro



Williams & Clapton

behind Don on a couple of his shows. When Eric came over here to tour and found out he would be playing Nashville, he asked Don to open the show. Eric encouraged Don to take a big step and play before a

rock audience."

Dressed in his customary jeans and old felt hat with the tasseled Civil War hatband, Williams opened the concert with a 30-minute set. Backed with his usual three-piece group of lead guitar, bass and drums, Williams moved through most of his hit songs such as "Amanda," "Shelter Of Your Eyes" and "I Recall A Gypsy Woman." Williams received a warm reception.

In retrospect, Bailey considers the concert a success for Williams. Although many in the audience were unfamiliar with Williams, Bailey felt the crowd accepted his

(continued on page 42)

## Celebrity Mgmt. Is Full Service

(continued from page 28)

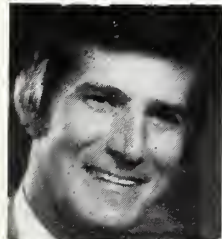
bad experiences in the business. We began to work with him. Because of the type of thing he was doing and some of the things he had experienced, we began to explore other areas such as publicity and public relations. We found that it is not as difficult as one would think. People are crying for good stories to read, and they are crying for good acts on television shows. We learned a lot from working with Wade, and he is doing better than he ever has."

Bray emphasized again his concern for CMI to function as a full-service agency. "Our main goal is to provide total career guidance. We're not trying to take away or criticize what anybody else is doing. We want to add to the future of Nashville by keeping the artists here. The only way to do that is to provide for them here what they can get elsewhere."

## THE COUNTRY MIKE

More staff changes announced at WHK/Cleveland this week, as **John Webster** moves into the PD slot. Webster comes to WHK from all-news WERE/Cleveland. The new music director will be **Terry Stevens**, who's been with HK for four years. Stevens will take music calls on Thursdays and Fridays 8-noon at 216-781-1420. Congratulations to John Webster and Terry Stevens on their new positions.

The new all-night jock at WKDA/Nashville will be **John Henderson**. Henderson comes to the station from Gallitan, Tennessee. The rest of the talent lineup at the station looks like this: **Dale Turner** and **D.J. Jones** 6-10; **Jim DeMarco** 10-3; **Al Risen** 3-7; **Bill Hudson** 7-midnight. Weekenders at KDA include **Fred Lehner**, **Tim Williams** and **Charles Underwood**.



Bill Robinson

As mentioned in this column recently, **Jim Powell** has taken over for **Dave Donahue** as the PD at KHAK/Cedar Rapids. Jim will also be handling the music. Call him on Tuesday, Wednesday or Thursday after 2:30 CST at 319-365-9431. By the way, Donahue is still looking . . . if you need a good programmer, call him at 319-365-8726.

**PROGRAM DIRECTOR PROFILE** . . . WIRE/Indianapolis has had the same PD for more than eight years in midwest radio veteran **Bill Robinson**. Robinson has been at WIRE for the past ten years as music director and later on program director. Robinson began his radioitis in Springfield, Ohio in 1954. Robinson then moved to WWNI/Columbus, where he was PD for 10 years and responsible for changing the station to a country format in 1965. In addition to being an award winning programmer and morning drive jock at WIRE, Robinson also has part ownership in MUSICWORKS, a syndicated program currently running in 21 markets.

Yes . . . KLZ/Denver is going country. **Ron Jones**, former PD at WHK/Cleveland, will be programming the station. No specific date has been announced for the format change, but Jones says it will probably be the first part of this month. Jones will also be handling the music chores for the Group One owned station. According to Jones, Denver has had "a void in the market for good country programming," and this was a major factor in their decision to change to a country format. It should be interesting with four major country signals in the Denver market.

What station in Atlanta will soon be going country? We don't know yet either, but if you'd like a shot at either an am or pm drive-time jock position, send tapes and resumes to P.O. Box 80608 . . . Atlanta, Georgia . . . 30341. We should know more details on this development by next week.

**Ron Scott** at KRMD/Shreveport collects things like belt buckles, posters, and other such hype material. If you have anything Ron might be interested in send it to P.O. Box 21739 . . . Shreveport, Louisiana . . . 71120.

**SHORT MENTIONS** . . . KLAC's **Kathy Hahn** and KOYN's **Lonnie Bell** just back from recent Hawaii vacations . . . not together though. **Pee Wee King** was guest D.J. on the "Moon" Mullins show on WINN/Louisville recently . . . KSSS/Colorado Springs recently had nice write-ups in both the Denver Post and the Colorado Springs Sun Showcase magazine . . . **Dianne Brennan** has a new music number at WBAM/Montgomery . . . 205-284-2907 . . . **T.G. Sheppard** and **Ed Bruce** recently helped KCKN/Kansas City raise more than \$5,000 for a cancer charity in the Kansas City area . . . WABK and WKME-FM was recently destroyed by fire and they need records sent to **Bruce Stevens** . . . P.O. Box 1280 . . . Gar-

(continued on page 41)

## MOST ADDED COUNTRY SINGLES

- SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) — JOHNNY DUNCAN — COLUMBIA**  
WPNX, WAXX, WWOL, KKYX, KENR, KMPS, KHAK, KCKC, KHEY, WTSO, WIRE, KRMD, WMC, WAME, WUBE, WPLO, WSHO, KIKK, WBAM, WYDE, WNRS, KYNN.
- COME ON IN — JERRY LEE LEWIS — MERCURY**  
WAXX, WWOL, KGA, KMPS, KRAK, WTSO, KCUB, KDJW, KLAK, WUBE, WPLO, KEBC, WHOO, KIKK, WBAM, WYDE, WNRS.
- I'LL NEVER BE FREE — JIM ED BROWN/HELEN CORNELIUS — RCA**  
WAXX, KAYO, KMPS, KHAK, KRAK, WIRE, KXOL, KJJJ, WLLO, WUBE, WSHO, KFDI, WBAM, WVOJ, KNUZ, WNRS.
- WE BELIEVE IN HAPPY ENDINGS — JOHNNY RODRIGUEZ — MERCURY**  
KNEW, KHAK, KWJJ, WMNI, KXLR, WCMS, KLAC, WIL, WXCL, KCKN, WSDS, KNUZ, KUZZ.
- IF YOU'RE LOOKING FOR A FOOL — FREDDY FENDER — ABC**  
WAXX, WWOL, KMPS, WIRE, KJJJ, WMNI, WWVA, WKDA, WSHO, KEBC, KFDI, WYDE, WXCL.
- WHISKEY TRIP — GARY STEWART — RCA**  
WPNX, KGA, KENR, KMPS, KXOL, KJJJ, KLAK, KIKK, WBAM, WYDE, WXOX, KYNN.
- BORN TO BE WITH YOU — SANDY POSEY — WARNER BROS.**  
WPNX, KKYX, KFTN, KHAK, KRAK, KCKC, WTSO, KCUB, KOYN, WPLO, KEBC.
- LAY DOWN SALLY — RED SOVINE — GUSTO**  
WPNX, KAYO, KGA, KMPS, KWJJ, KHEY, KJJJ, KEBC, KUZZ, KSON.
- DON'T EVER SAY GOOD-BYE — T.G. SHEPPARD — WARNER/CURB**  
WWOL, WWOK, KWJJ, KGBS, KHEY, WIRE, WBAP, WHK, WSLR, KWMT.
- MAYBE BABY — SUSIE ALLANSON — WARNER/CURB**  
WWOL, KHAK, KCUB, KOYN, KJJJ, WWVA, WKDA, WMC, WCMS, WSDS.

## MOST ACTIVE COUNTRY SINGLES

- HEARTS ON FIRE — EDDIE RABBITT — ELEKTRA**  
WAXX ex-32, WWOL 38-30, WPIK 38-26, KNCW 32-27, KAYO ex-28, KGA ex-27, KENR ex-34, KMPS ex-27, KHAK ex-35, KWJJ ex-36, KRAK ex-45, KGBS 30-23, WTSO 33-26, WIRE ex-37, KXOL ex-39, KCUB ex-39, KJJJ ex-34, WMNI ex-40, KLAK 37-31, WWVA 22-16, WMC ex-27, KEBC 52-44, KFDI 42-30, KXLR 30-24, WHOO ex-27, WCMS ex-53, KIKK ex-38, KLAC 46-31, WYDE 21-6, WIL ex-35, WSLR 34-24, KCKN 32-25, WSDS 42-33, KWMT 38-32, KUZZ 43-36, KSON 32-26, KYNN ex-29, WSLC ex-55.
- IT DON'T FEEL LIKE SINNIN' TO ME — THE KENDALLS — OVATION**  
WDAF ex-21, WAXX 37-27, WWOL 30-24, WWOK 17-12, WPIK 15-7, KAYO ex-30, KGA 27-22, KENR 31-25, KMPS 24-19, KHAK 37-29, KWJJ 37-23, KRAK 45-30, WIRE 35-26, KXOL 35-26, WBAP 35-23, KJJJ 33-27, WMNI 25-19, WHK 36-22, KDJW 25-19, WDEE ex-35, WJJD ex-30, KLAK 29-16, WWVA 17-12, WMC 22-14, WUBE ex-38, KEBC ex-57, KFDI 23-16, KXLR 16-10, WHOO 27-19, WCMS 45-38, KIKK 30-22, KLAC 44-39, KCKN 20-12, KERE ex-30, KWMT 27-21, KSON 36-24, KYNN ex-26.
- READY FOR THE TIMES TO GET BETTER — CRYSTAL GAYLE — UNITED ARTISTS**  
WDAF 23-11, KAYO 13-8, KGA 18-11, KHAK 32-25, KRAK 47-37, WTSO 29-20, WIRE 37-27, KXOL 32-22, WBAP 31-21, KCUB 39-29, KJJJ 29-22, WMNI 24-18, WHK 21-9, WDEE 39-25, WLLO 27-22, WJJD 27-21, KLAK 31-22, WWVA 25-20, WKDA 27-21, WAME 28-19, WUBE 18-13, KEBC 49-39, KFDI 50-41, KXLR 34-20, WHOO 28-20, WCMS 28-22, WPOC 16-8, KIKK 16-5, KLAC 41-29, WVOJ 31-25, WYDE 15-5, WIL 29-22, KCKN 18-13, WSDS 41-36, KUZZ 52-47.
- SOMEONE LOVES YOU HONEY — CHARLEY PRIDE — RCA**  
WPNX 34-26, WDAF ex-26, WAXX 35-26, WWOL 24-19, WWOK 24-17, KGA 26-21, KENR 39-29, KHAK 30-24, KWJJ 32-21, KGBS 29-20, WTSO 30-22, WIRE 40-30, KRMD 24-16, WBAP 30-20, KCUB 36-23, KOYN 24-19, WMNI 35-30, WHK 28-19, KDJW 29-15, WDEE 35-28, WJJD 29-23, KLAK 32-21, WWVA 23-17, KEBC 47-30, KFDI 34-26, KXLR 28-15, WHOO 40-30, WPOC 23-12, WBAM 28-22, WVOJ 24-18, WIL 30-25, KCKN ex-21, KWMT 32-15, KYNN 13-6.



**GURLEY AT THE PALOMINO** — ABC recording artist Randy Gurley previewed a few selections from her forthcoming debut LP in her recent performance at the Palomino Club in Hollywood. Pictured (l-r) after the show are: Bob Kirsch, product manager, ABC; Dick Howard, the Jim Halsey Company; Elaine Corlett, vice president of artist development, international division, ABC; band member; Gurley; Corb Donohue, director of artist development, ABC; Richard Green, vice president of business affairs, ABC and Tom Bresh, ABC recording artist.





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**SOUTHERN LADY**  
BILLY DON BURNS  
THAT'S MADE ME A RAMBLIN' MAN  
4 Star 5-1032



LIFE'S RAILWAY TO HEAVEN  
PATSY CLINE  
IF I COULD SEE THE WORLD  
4 Star 5-1033



I JUST WANT YOU TO KNOW  
GEORGE MORGAN  
I WILL TAKE CARE OF YOU  
4 Star 5-1034



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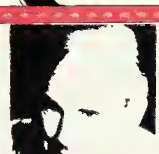
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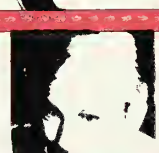
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ALL SOUTH - NEW ORLEANS; TARA - ATLANTA; PICKWICK - MIAMI; ABC - SEATTLE; PICKWICK - MINNEAPOLIS; HOT LINE - MEMPHIS; R.H. COUNTRY - BOSTON;







# COIN MACHINE

## Sega Announces Increased Second Quarter Sales And Earnings Figures

REDONDO BEACH, CA — Sega Enterprises, Inc. has reported fiscal 1978 second quarter earnings of \$175,000, or 10 cents per share, on sales of \$8.35 million. This compares with earnings of \$48,000, or two cents per share, on sales of \$7.08 million for the similar period in the previous year.

Net earnings include a foreign exchange translation gain of \$116,000, or six cents per share, in fiscal 1978, and a foreign exchange translation loss of \$17,000, or one cent per share, in fiscal 1977.

For the six months ended Dec. 31, 1977, earnings were \$546,000, or 29 cents per share, on revenues of \$16.68 million. This compares with earnings of \$689,000, or 36 cents per share, on revenues of \$14.43 million in 1977.

Net earnings include foreign exchange translation gains of \$210,000, or 11 cents per share, in the first half of fiscal 1978 and \$224,000, or 12 cents per share, in the fiscal 1977 period.

### Game Centers Expand

The increase in second quarter revenues reflected expanded amusement center operations in the United States, which more than offset a decline in sales of coin-operated games and large screen television systems. Revenues in Japan, the company's principal market, increased also, as a result of the differential in the yen exchange rate for the year and from expanded amusement center operations.

Sega reported it has introduced new coin-operated amusement games in both

the United States and Japan. The company is also continuing efforts to expand the profitable amusement center operations.

### Various Operations

Sega manufactures and distributes coin-operated amusement games, large screen television projection systems, and other entertainment products. The company, which also operates amusement centers in the United States and Japan, is a 95 percent-owned subsidiary of Gulf+Western Industries, Inc.

## Bally Taps Tornabene

CHICAGO — Ross B. Scheer, director of marketing at Bally Manufacturing Corporation, announced the promotion of Felicia Tornabene to the position of field service assistant in the firm's marketing field service department. In her new position, she will be assisting Bernie Powers and Jack O'Donnell in the area of customer relations.

Ms. Tornabene came to Bally in September of 1976 on a student internship program from Mundelein College. During her internship she worked in departments relating to her educational studies which included personnel, labor relations, safety, and security and insurance. She also assisted in the coordination of the three international electronic flipper schools which were held in Chicago in May of 1977.

After graduation from Mundelein she became a full-time employee at Bally, serving as personnel administrative assistant at the firm's Franklin Park facility.

## Vending Machines Bring Aid To Ohio Blizzard Victims

CHICAGO — Thousands of Ohioans who were stranded at home or at work during the recent blizzards that ravaged the state discovered some modern day St. Bernards in the form of coin-operated vending machines. The machines, according to Walter Reed of the National Automatic Merchandising Assn. (NAMA), supplied food and beverages to victims of the storms when no other method was available.

The association went on to cite numerous examples of public reliance on vending machines in the face of continuing harsh weather conditions to illustrate the timely aid provided by vending companies and route service personnel throughout the state.

Reports emerging after the storms indicated that vending machines in factories sustained stranded workers in Cincinnati, Zanesville, Springfield, Columbus, Dayton and other cities. In a number of afflicted areas, vending companies donated meals, bread and fruit to persons seeking shelter in armories and Red Cross shelters.

### Emergency Appeals

Sheehan Brothers Vending Service, a Springfield-based vending firm, supplied bread to Mercy Medical Center in

Springfield and to Mercy Memorial Hospital in Urbana, when the two hospitals broadcast appeals for assistance Jan. 26 after they had run out of bread. Sheehan Brothers also responded to requests for help from employees of the Ohio Bell Telephone Company (who were on 24-hour duty and stranded at their offices) by providing fruit, foods and beverages. In another incident, this one at a factory, Sheehan personnel discovered that money from a dollar-bill changing machine had been used to supply coins to stranded employees who wanted to use their vending machines during the emergency. Factory officials later refunded the money to the vending company.

NAMA further reported that some 20 factories served by Quality Food and Vending Company of Dayton and Columbus chose to offer free foods and beverages from the machines. Quality's Columbus branch had scheduled a company dinner for 500 persons which was cancelled because of the storm but, rather than waste the food, the company donated it to the Red Cross for the many victims being sheltered at the National Guard Armory.

(continued on page 35)

## Williams Shifts Its Solid-State Games Training Class Program Into Full Gear

CHICAGO — To familiarize distributors and operators with the unique features of solid-state games, Williams Electronics, Inc. has been conducting an intensive training school program throughout the United States.

Directing the program is David L. Poole, manager of advanced development at Williams. He describes the program as a combination of classroom lectures with a "hands-on" session whereby those attending gain actual experience in solving on-the-job problems.

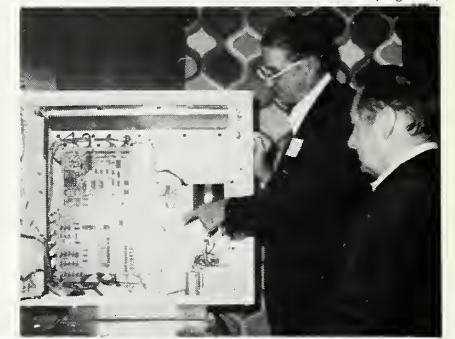
"These new games have an entirely different technology," Poole says. "They can be a real challenge to distributors and operators accustomed to electromechanical types of games since the machines require a higher level of expertise and present different types of problems."

The training program is divided into separate sessions for distributors and operators, and will continue through May. By then, according to Poole, the company will have explained the features and advantages of solid-state games to 100 distributor service managers and approximately 2,000 operators.

Instructors for the initial session were designers and programmers for the company. The three-day sessions were held during a three-week period in December 1977, with distributors attending from as far away as Germany, France and the Netherlands.

The second phase of the program consists of one-day classes, which began in February. The sessions are concentrated versions of the first phase of the training program and are directed to operators. The operator training sessions, with between 30

(continued on page 34)



**INTENSIVE TRAINING** — Williams Electronics has initiated a series of service schools covering solid state technology and repair under the direction of David L. Poole, manager of advanced development. The program is divided into separate sessions for distributors and operators and will continue through May. In the top photo, students get a close up look at Williams' solid state system. In the bottom photo, Williams president Michael Stroll addresses one of the classes.

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

- 1 THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 8518)
- 2 SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA (UA/Jet 1145)
- 3 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY (Big Tree 11610)
- 4 IMAGINARY LOVER ATLANTA RHYTHM SECTION (Polydor 14459)
- 5 HONEY DON'T LEAVE L.A. JAMES TAYLOR (Columbia 3-10689)
- 6 ROCKET RIDE KISS (Casablanca NB915)
- 7 THAT'S YOUR SECRET SEA LEVEL (Capricorn 0287)
- 8 DAY AFTER DAY ALAN PARSONS PROJECT (Arista 310)
- 9 PUT YOUR HEAD ON MY SHOULDER LEIF GARRETT (Atlantic 3466)
- 10 THIS TIME I'M IN IT FOR LOVE PLAYER (RSO 890)

### TOP NEW COUNTRY SINGLES

- 1 I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC 12332)
- 2 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists 1137)
- 3 HEARTS ON FIRE EDDIE RABBITT (Elektra 45461)
- 4 THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA 40857)
- 5 I'LL NEVER BE FREE JIM ED BROWNE & HELEN CORNELIUS (RCA 11220)
- 6 WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 55020)
- 7 COLORADO COOL-AID JOHNNY PAYCHECK (Epic 8-50469)
- 8 BABY IT'S YOU JANIE FRICKE (Columbia 3-10695)
- 9 SHE CAN PUT HER SHOES UNDER MY BED ANYTIME JOHNNY DUNCAN (Columbia 3-10694)
- 10 DON'T EVERY SAY GOODBYE T.G. SHEPPARD (Warner Bros. 8526)

### TOP NEW R&B SINGLES

- 1 THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)
- 2 TOO MUCH, TOO LITTLE, TOO LATE DENIECE WILLIAMS & JOHNNY MATHIS (Columbia 3-10693)
- 3 FANTASY EARTH, WIND & FIRE (Columbia 3-10688)
- 4 NEVER GET ENOUGH OF YOUR LOVE L. T. D. (A&M 2005)
- 5 THINK FOR YOURSELF THE TEMPTATIONS (Atlantic 3461)
- 6 RUMOUR HAS IT DONNA SUMMER (Casablanca NB 916)
- 7 LOVE IT THE BROTHERS JOHNSON (A&M 2015)
- 8 ON BROADWAY GEORGE BENSON (Warner Bros. 8542)
- 9 YOUR LOVE IS SO GOOD FOR ME DIANA ROSS (Motown 1436)
- 10 WISHING ON A STAR ROSE ROYCE (Whitfield/WB 8531)

### TOP NEW MOR SINGLES

- 1 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY (Big Tree 11610)
- 2 THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 8518)
- 3 READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists 1136)
- 4 IT AMAZES ME JOHN DENVER (RCA 11214)
- 5 LITTLE ONE CHICAGO (Columbia 3-10683)

(24)



# COIN MACHINE



Dick Finger, Gottlieb field service seminar leader, conducts a class at Active Amusement before leaving for Europe.

## Gottlieb's Finger Conducts Series Of Electronic Service Schools In Europe

CHICAGO — Dick Finger, Gottlieb's field service seminar leader, escaped the storm ravages of the U.S.A. the week of Feb. 13 by jetting to Europe where he conducted technical sessions for the distributors of Mondial Commercial Corp. in France. He conducted similar sessions in Hamburg, Germany for Nova Apparate, Gottlieb's distributor in that country.

Prior to the overseas trip, Finger had been dodging snow catastrophes in various

American cities and in many instances schools had to be postponed because of weather conditions; but, in spite of it all, he managed to conduct several successful and well attended seminars for a number of Gottlieb distributors. According to Finger, the "man in the field" feels very strongly that the Gottlieb solid-state system is not only highly reliable but quite simple to work with and understand. Field acceptance seems to be immediate, he said.

Presently the many Gottlieb schools that had to be cancelled because of extraordinary weather conditions are being re-scheduled, and Finger's itinerary for the next several months will bring him into the field so that more operators will be able to attend his technical presentations.

The Gottlieb engineering staff has prepared a solid-state game manual, in addition to specific game handbooks, that aid in overall servicing. Finger will be distributing these at seminars within a couple of weeks.

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Quality Built"

## Mirco Plans To Stress Game Sales

PHOENIX — The board of directors of Mirco Incorporated announced that an agreement has been reached with the Three Phoenix Company for the continuing operation of Mirco's test business, which is currently conducted through Mirco's Systems Division.

Further details have not been released but Mirco indicated that talks are underway to work out all of the necessary arrangements which will be submitted for final corporate action by each company.

According to John L. Walsh, president of Mirco, the agreement will enable Mirco's management to concentrate more of its efforts and resources on the games business. He also stated that he was extremely pleased with the board's selection.

Noted as one of the world's leading manufacturers of disk test equipment, Three Phoenix Company recently announced manufacturing and worldwide distribution agreements for test equipment with Siemens Corporation.

In commenting on the impending arrangement with Mirco, Donald E. Oglesby, president of Three Phoenix, said, "Conclusion of a relationship with the Mirco Systems Division will provide Three Phoenix with an expanding base of test equipment products, consistent with our business plans."

## Service-All Announces Vending Machine Alarm

LOS ANGELES — The Security Systems Services Division of Greensboro, North Carolina-based Service-All Inc. has announced Vend-Alarm, a warning device that protects coin-operated machines from losses due to damage or theft. The heart of the system consists of a microswitch that trips the alarm as soon as forced entry is attempted — or before doors are bent or mangled.

The Vend-Alarm features a loud electronic siren with an official "police-type" sound. The alarm will continue even if the door is closed and the wires are cut.

An automatic 15-minute turn-off system and an automatic patent-pending arming device is available along with a Medeco lock feature that will lock a group of machines with one lock.

According to the manufacturer: "An important feature is the unit's value to the vendor and, if losses in problem locations amount to more than \$25 from theft or damage over a five year period, the alarm will usually save the owner and/or operator money."

## Williams Seminars Held

(continued from page 33)

and 75 in attendance, are being held in various locations throughout the country and are arranged by the distributor service managers for each area. Williams is supplying the instructors.

During the "hands-on" session, the men actually play the games (including Williams' "Hot Tip" and "Lucky Seven") and try to solve whatever problems the design team has purposely set up ahead of time.

"We're extremely pleased with the response we've had to the program so far," Poole said. "In the distributor classes in Chicago, we held an open forum during one evening session and asked the men to pass along any comments they might have concerning any phase of our operation or service. The discussions covered a wide range of topics, and we received a lot of good ideas."

"Thanks to the open forum discussion," he added, "we soon discovered our instruction program was a two-way street. We intended just to teach, but we also learned a lot."



**O'MALLEY HONORED** — Patrick L. O'Malley (l), chairman of the board of Canteen Corporation, accepts a statue and plaque naming him "marketing executive of the year" from Mitchell Toombs, president of the Sales and Marketing Executives Association of Chicago.

## Meadows Expands Familiar Theme In New '3-D Bowling'

SUNNYVALE, CA — Meadows Games, originators of the "Meadows Lanes" video bowling game, have taken the concept a step further in the factory's latest release, "3-D Bowling." Available in either stand-up or cocktail model, the new game's three-dimensional effect is achieved by placing a two-way mirror in front of the video screen.

The area between the mirror and the screen is flanked by colorfully animated spectator galleries and wildly gesturing characters. Other player-attracting features include flashy cabinet graphics and game-related sound effects. When the player scores a strike, for instance, it is accompanied by cheering, hand-clapping and whistling.

The player controls the speed of the ball and right or left hook by pressing buttons set on a raked ledge in front of the viewing glass. In addition, a special "flim flam" feature allows the player to continue maneuvering the ball down the lane while the figure on the screen lends appropriate body English.

Game time and coin modes are operator adjustable and extended play can be awarded on operator-selected high score levels. A convenient slide out step is another built-in feature.

Lila Zinter, Meadows marketing director, said 3-D Bowling was developed in response to requests from operators and distributors who wanted a more realistic video bowling game. Both stand-up and cocktail versions are currently available through the firm's network of distributors.



'3-D Bowling'

## C.A. ROBINSON & CO.

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# COIN MACHINE

## EASTERN FLASHES

Shaffer Dist. sponsored a very successful two-day Gottlieb service school, Feb. 23-24 at the Columbus branch. Session centered on the popular "Cleopatra" pinball machine and was conducted by the factory's field service engineer **Dick Finger**. Another successful event which took place just prior to the schools was the Bahama Cruise Shaffer hosted to climax its sales incentive drive — and, as we learned from **Chuck Farmer**, some 70 ops and wives were aboard. Representing Shaffer on the trip were **Bill Grace** and **Tom Dietz**. Lucky guys. Present business, as Chuck noted further, is picking up and right now they're doing very well with their full line of vending equipment. Our congratulations to salesman **Bill Kraft** who was just honored with the Shaffer "Salesman Of The Year" award.

SID GORDON OF See North-Albany looks for a record year in music sales, with emphasis on the Seeburg phono line and accessories. Among games in the spotlight these days are Ramtek's "M-79 Ambush," Exidy's "Circus," PSE's "Game Tree," United Billiards' "Space Battle," Williams "Hot Tip" and OBA foosballs.

ROBERT JONES INT'L.-DEDHAM is gradually getting back to normal from the horrible effects of winter '78. The distrib was closed down for a full week because of the weather, and they've had to maintain Saturday working hours in order to get caught up. Business was still a little slow when we spoke with **Bob LeBlanc** last week but equipment was starting to move again and among the most sought after items were Bally's "Power Play," Exidy's "Circus," Midway's "Clowns" and the new Rock-Ola phonos.

IN THE SPOTLIGHT AT Mondial-Springfield is the Gottlieb "Cleopatra" solid-state pinball machine — a "terrific" pin, a "fantastic" seller, to quote **Tony Yula**. He's just as enthusiastic, by the way, about the upcoming "Sinbad" four-player, Gottlieb's next solid-state model. Atari's "Sprint I" and "Sprint II" machines are also quite in demand, he noted.

## CHICAGO CHATTER

Among coinbiz notables interviewed by ABC-TV for the network's recent national feature focusing on the burgeoning popularity of pinball machines was Williams Electronics, Inc. president **Michael Stroll**. Interviews in his office in the factory's Chicago headquarters, Stroll discussed Williams' upcoming new "Lucky Seven" pinball machine and such past hits as "Space Mission." He noted that, as in the case of the latter, by characterizing the machines as newsworthy subjects, events, et al, a greater public awareness has been generated. As playing pinball, he said, has "become a total family sport" with wide appeal for individuals of all ages — from youngsters, to parents, to senior citizens — and cited the case of an 82-year-old stroke victim who maintained that playing pinball helped him to stay young and dexterous.

THERE'S TALK AROUND THE COUNTRY that Gottlieb's second solid-state game, "Sinbad" by name, is an extraordinary machine which has, thus far, tested out stronger than anything else that's hit the market in quite a while. Watch for it. Also keep tuned for some important information pertaining to the outstanding Gottlieb fixtures.

ATTENTION PHONO OPS: The new **Johnny Mathis/Deniece Williams** single "Too Much, Too Little, Too Late" (Columbia) is a natural for heavy jukebox play in both pop and R&B locations, according to **Gus Tartol** of Singer One Stop For Ops. Give it a listen.

MIDWAY'S "CLOWNS," the "game everyone can play," as the factory's director of marketing **Stan Jarocki** was quick to point out, is enjoying much success in the domestic and foreign market. Earnings have been solid and consistent, he added, and even during the bad weather period here, collections in test locations have been most outstanding.

BALLY'S FIELD SERVICE MANAGER **Bernie Powers** had 96 people in attendance for the Bally school he conducted at Greater Southern Dist. in Atlanta. At press time, he was en route to Toronto to join Midway's **Andy Ducay** for a Bally-Midway session at Nu-Way Sales. **Jack O'Donnell**, meanwhile, conducted a session at Empire in Indianapolis followed by two schools, under sponsorship of the Rowe distributorship in Houston and San Antonio, respectively.

A SPECIAL BENEFIT for Chicago's Norwegian American Hospital will be held on April 29 at the Auditorium Theater, with **John Davidson** and **Norm Crosby** headlining the entertainment bill. Tickets, ranging in price from \$7.50 to \$100, went on sale March 5 at the Auditorium and all Ticketron outlets.

## CALIFORNIA CLIPPINGS

Project Support Engineering has announced the appointment of **Holly Leroy** as production manager. The news came from marketing vice president **Satish Bhutani**, who noted that the appointment was a result of "the continued success of Game Tree and Desert Patrol." Bhutani also said the firm will be introducing a new game within the next few weeks.

C.A. ROBINSON & CO. will host a Midway service school March 23 and 24. Conducting the sessions will be Midway's popular service manager, **Andy Ducay**. Andy can expect SRO crowds both days, according to C.A. Robinson vice president **Ira Bettelman**.

THE RECENT BLIZZARDS THAT RAVAGED portions of the east and midwest had "a devastating effect on business," according to Meadows marketing director **Lila Zinter**. But now that the stricken areas are beginning to dig out, Lila predicted a sharp upturn in sales — especially for the firm's "3-D Bowling" cocktail model which she said is "doing real well." Lila noted further that a couple of new pieces are undergoing thorough testing and that Meadows may soon invite five or ten key distributors to the factory for a preview.

EXIDY MARKETING V.P. **Paul Jacobs** also reports that the weather has had an adverse effect on business. Just back from a tour of Exidy distributors in the midwest, Paul said that in addition to the spell of bad weather, agents were concerned about the recent stock market slide and the skidding dollar. He said manufacturers could help alleviate the distributors' headaches by not rushing to inundate the market with new games. "There's no reason for video factories to build 10 to 12 models a year," Jacobs said. "The market just can't absorb that much."

## Vending Machines Bring Aid To Victims Of Ohio Blizzards

(continued from page 33)

"In Dayton we used our radio facilities to take calls and we ferried doctors and nurses to hospitals and to treat elderly persons who couldn't get out," said Quality Vending co-owner **Judy Phillips**. She said the company assigned two employees to every truck so that they could get through the snow-clogged roads.

### Stranded Workers

Sanese Services of Columbus brought a four-wheel drive truck to reach stranded workers in one plant and opened food storage areas in three other factories so that trapped workers could eat. The firm also made special efforts to supply workers of the electric power company who were scattered in outlying areas while trying to restore power to hospitals and to the telephone company.

In Cincinnati the Howard Derringer Company operated a "modified taxi service" and company personnel helped to dig cars, trucks and people out of the ice and snow.

### Evacuation

Servomation Corporation of Zanesville assisted in evacuating isolated families from their homes to a church and proceeded to supply the nearly 200 evacuees with sandwiches, cups, confectios, books and even baby clothes.

Larry Weiner, a maintenance man for Servomation, secured a company van and

worked around-the-clock to free stranded families and assist the National Guard and police officials. Using a CB radio and police contacts, Weiner helped to free 30 persons who were marooned in a barn five miles from the nearest passable road.

Ohio vending company managers received numerous letters of commendation from clients and from victims of the storm.

## Mirco To Distribute Stackpole Products

PHOENIX — Mirco Electronic Distributors has been appointed a distributor of Stackpole Components Company electronic products for the territory of Arizona and New Mexico. The announcement was made jointly by Mirco, Incorporated president **John L. Walsh** and **Norman O. Bender, Jr.**, president of the Raleigh, North Carolina-based manufacturer.

Among the Stackpole products to be stocked by Mirco Electronics will be a selection of standard off-the-shelf slide and rocker switches, rotary selection switches, Slide-Trol linear motion variable resistors, Mini-Pot trimmers and thick film resistor networks. Mirco will also handle Stackpole electromechanical key-switches individually and in standard 12 and 16 key arrays mounted on printed circuit boards.

## 1978 State Association Calendar

- |  |  |
|--|--|
| Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI.             | June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.                     |
| Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL. | June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.              |
| April 14-16: Wisconsin Music Merchants Assn.; annual conv.; Playboy Club; Lake Geneva, WI.           | July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT. |
| May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY. | Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.                |
| June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.   | Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.       |



**MOM CONVENTION HIGHLIGHTS** — Cigarette merchandising was a key topic at the recent Music Operators of Minnesota third annual convention, held Jan. 13-15 at the Minneapolis Holiday Inn-Central. Convention highlights included an audio-visual slide presentation by AMOA president **Don Van Brackel**, the annual banquet and various exhibits. The state association also elected officers for the

1978-79 season, and outgoing president **Dick Hawkins** paid tribute to retiring board of directors members. Pictured above are (l-r): conventioners **Darrel Weber**, **Mrs. Bob Kervina**, **Doug Smart** and **Bob Kervina**; AMOA executive vice president **Fred Granger** and newly elected MOM president **Martin Kallsen**; and past president **Hawkins** presiding at the association's annual meeting.



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WE ARE ALWAYS INTERESTED in new and used pinballs, billiard tables, bingos, guns, arcade, kiddie rides, all makes, all models. Quote F.O.B. to: SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

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FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

FOR SALE: Wurlitzer #3410, \$200; #3400, \$250; #2500, \$300. Rock-Ola \$426, \$175. Seeburg #480, \$200. Midway Dune Buggy, Sea Raider, Whirley Bird; C.C. Motorcycle, Stunt Pilot, Bally Semi, \$100 each. Unscramble and Pro Quizmaster, \$50 each. Vulcan Football, \$100; Lotta Fun converted to Barrel O' Fun, \$1200. Also Barrel O' Fun and Shoot A Line. GUERRINI'S VENDING, INC., 1211 W. 4th St., Lewistown, PA 17044.

FOR SALE: Philadelphia Toboggan Skee-balls (eight) used six months — winner lites ticket dispensers. All for \$8000. You pick up. ROCKY MTN. COIN MACHINE CO., INC., 119 West 13th Street, Pueblo, Colo. 81003. (303) 543-1711.

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SALES: 400 assorted Gottlieb, Bally, Williams Flippers, '70-'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

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WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerr/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

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Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed



# Century Chain Airs Wings LP

(continued from page 7)  
artwork which have delayed the establishment of a release date.

John Eastman, of Eastman and Eastman Associates, which represents McCartney, said he didn't know how Century got the recording, but said no other action was planned since Century complied with requests to stop playing the album.

"It's not a punitive affair," Eastman said. "Somehow a record got out and however it got played, it got played. We just wanted to stop it from being played in advance of its release."

## Simon Joins WB

(continued from page 7)  
the top three Grammy categories when in 1971 he (and Garfunkel) won Record Of The Year, Album Of The Year and Song Of The Year for their "Bridge Over Troubled Water." The pair won six Grammys that year. Two years earlier they won Record Of The Year for "Mrs. Robinson."

Since they split up in 1971, Simon has won a Grammy for Album Of The Year in recognition of his 1975 album "Still Crazy After All These Years."

## Mongo Gets Grammy

(continued from page 20)  
original "Watermelon Man," Herbie Hancock, Hubert Laws, Sonny Fortune, Willie Bobo, Luis Gasca and Armando Perazza among others.

Vaya Records is a relatively new label distributed by Fania. Fania's president, Jerry Masucci, and Alex Masucci, vice president in charge of promotions, were present at the award's celebration at the elegant N.Y. club, New York, New York. Alex Masucci accepted the award here for Mongo, who was in the studio recording his new LP, "Mongo A La Carte."

Both Eastman and Capitol have stated the episode will have no effect on the release of the album which, depending on the extent of artwork alterations, should be ready in March.

The album, tentatively titled "London Town," also showed up at two radio stations in Toronto, CHUM and Q 107.

# -LATIN BEAT-

(continued from page 20)  
television stations to identify the composers of a record each time it is played or performed on the air in the Commonwealth of Puerto Rico. The legislation is still under study by the Puerto Rican House of Representatives.

Robert L. Bennett, president of Mid-Ocean Broadcasting Corp. in San Juan, cited what he believes to be potentially disastrous results should the legislation pass. He told *R&R Magazine*: "Imagine what this will do to the beautiful music stations which don't even give song titles, much less the names of the composers. The clutter on the airwaves will be unbelievable!"

According to Bennett, the bill also proposed that all record labels must contain composers' names, publisher's names, recording dates, and copyright protection data. Most or all of this information can already be found on the vast majority of record labels, but Bennett anticipates possible expensive customizing problems for record companies whose labels might lack the information and who seek Puerto Rican sales. He urges that lobbies in Washington should be contacted to inform congressmen of the Puerto Rican developments, so that they in turn can attempt to make industry views known to the Puerto Rican legislative bodies.

# ASCAP, Public B'casters Still Far Apart On Licensing

(continued from page 7)  
programming, talent, staff, and even sponsors. Over the past decade, ASCAP noted, public broadcasting has been increasingly supported by commercial sponsors (which PBS and NPR call corporate underwriters). Business sponsorship of public TV, the rights society said, rose from \$6.6 million in 1973 to \$17.4 million in 1976.

To further support its position, ASCAP described the PBS interconnecting station system as parallel to commercial networks. It was also pointed out that public TV's prime time audience share is more than half the average prime time commercial viewership, that music is a vital element on public radio stations, and that the public radio audience is growing. According to ASCAP figures, public radio had 3.4 million listeners in 1976.

## Public Broadcasters' Response

In opposition to ASCAP, the Public Broadcasting Copyrights Project told the Copyright Royalty Tribunal that, "The goals, programming, sources of funding, audience, etc. of public broadcasting in this country are so unique that the analogy does

not fit. Nevertheless, even if one were to make such comparisons (to commercial broadcasting), a total music payment of \$750,000 per year would be appropriate."

The \$750,000 figure approximates the revenues that would accrue to ASCAP under a five-year license arrangement that would set fees depending on the medium and the purposes for which a copyrighted work was used.

For TV feature presentations, performance rights would be \$100 and recording rights \$50; background and theme music would be \$25 for performance and recording rights.

For radio feature presentations, the rate would be \$10 for performance and recording rights; background and theme music would be \$25 for both rights. Series theme music would be 200% of the above theme rates.

Written comments for ASCAP and the public broadcasters indicate that both parties will be armed with dollar figures, tables and charts to support their arguments when they battle it out with Tom Brennan and the Tribunal this week.

# CLASSICS IN CONCERT

(continued from page 19)  
the point at which the stately theme bursts into a wilder incarnation to the many-faceted finale, the orchestra played with tremendous power and eloquence.

The series' final concert opened with a fine rendition of Schumann's "Second Symphony." Especially enthralling was the Clevelanders' performance of the Adagio, which is the best part of this symphony.

Maazel and his players also delivered an

effective reading of Mahler's "Das Lied Von Der Erde." The light yet pungent textures of the orchestra (for example, the woodwinds played against cellos in the first song) gleamed brightly or darkly, depending on the mood. This stunning clarity, with every melodic strand and timbre etched in sharp relief, was maintained throughout the performance.

Mezzo-soprano soloist Julia Hamari has a velvety voice which sounded best in its highest range. At the conclusion of the sixth song, her ethereal tones gave the text a magical meaning; but where the tessitura was low, as in the fourth song, she could barely be heard. The other soloist, Richard Cassilly, has a rich tenor which he used to good effect in the ardent song of youth and the humorous drunkard's song.

## Haayen Named Polydor President; Steinberg Upped

(continued from page 7)  
emphasized that, while he would not be personally involved in the company's American operations, Polygram was determined to increase its share of the U.S. market.

Haayen started his career in the music business in 1965 with Polydor B.V. in the Netherlands. In 1967, together with Willem van Kooten, he founded the Red Bullet Production Company and its subsidiary, Dayglow Music. After three years with Red Bullet, Haayen returned to the Dutch Polydor subsidiary as managing director. In 1974, he was appointed to run Polydor Ltd., U.K., which he left in December of 1977 to become vice president of Polydor International.

Dr. Schnabel, who was vice president of business affairs for both Polydor Inc. and Phonogram Inc., will continue to focus his attention on business affairs in his new capacity. His functions at the sister labels will not change significantly, as he has been involved in their management for some time.

A graduate of the University of Wurzburg, Germany, and the University of California at Berkeley, Dr. Schnabel has worked with the Polygram Group both here and abroad for more than a decade. He was appointed vice president of business affairs for Polydor in 1974 and vice president of business affairs for Phonogram in 1976.



**GRAMMY AWARD WINNERS** — The 20th annual Grammy Awards were held Feb. 23 at the 6,000 seat Shrine Auditorium in Los Angeles. Award winners pictured (l-r) in the **top row** of photos are: Joe Brooks, writer of "You Light Up My Life," which tied for Song Of The Year; Barbra Streisand and Paul Williams, writers of "Love Theme From A Star Is Born — 'Evergreen,'" which tied for Song Of The Year; Lou Rawls, winner of the Best R&B Male Vocalist award; George Benson and Natalie Cole; Crystal Gayle, winner of the Best Country Vocal Performance By A Female Artist award, and Kenny Rogers, who won the Best Country Vocal Performance By A Male award. Shown in the **second row** of photos (l-r) are: John Williams, whose music for "Star Wars" earned him awards for Best Pop Instrumental Recordings, Instrumental Composition and Original Score For Motion Picture Or TV Special; Ken Caillat, producer, and

Fleetwood Mac, winners of the Best Album Of The Year award; Peter Asher, Producer Of The Year, and James Cleveland, winner of the Best Soul Gospel Performance award, with Lou Rawls, male winner of the Best R&B Vocal Performance award, and Roberta Flack. Shown in the **fourth row** of photos at the Grammy ceremonies in New York City (l-r) are: author/columnist Rex Reed; Kathy Jo Kelly, who accepted a Grammy for the Best Show Cast Album for the road company of "Annie"; and singer Helen Merrill; Reed; George T. Simon, who received a Grammy for Best Album Notes for "Bing Crosby: A Legendary Performer" and Merrill; Thomas Frost, winner of the Best Classical Album of the Year award for his work as producer of "Concert Of The Century"; and Thomas Z. Shepard, who won a Grammy for the Best Opera Recording for "Porgy And Bess."



# RHYTHM AND BLUES

## Community Service Programs Stepped Up At Radio KKTT

by Carita Spencer

LOS ANGELES — "The Kat," Los Angeles radio KKTT, will step up its public service programming in an effort to increase community involvement in black radio. At the same time the station is urging various service organizations in the city to become involved in the project.

According to Ron Dungee, director of news and information, in the past the station's community service programs have been lacking in certain areas, and, as a result, there is a need for shows with "more meaningful content."

"The best way to achieve this," stated Dungee, "is to get people who are actively involved in trying to promote changes to be involved in community service programs."

So far, the NAACP, United High Blood Pressure Foundation, the Brotherhood Crusade, the Los Angeles Urban League and the Black Businessmen's Association have been contacted for the project. Each organization, in Dungee's opinion, is significant to blacks.

### Significant Groups

He pointed out that the NAACP is the oldest civil rights organization in the country and that the Urban League and Brotherhood Crusade are two of the most active groups of this kind. The fact that high blood pressure is one of the foremost killers of black Americans makes the United High Blood Pressure Foundation a logical program choice, he said. Dungee noted further that the Black Businessmen's Association would be able to provide information on employment opportunities (including government related programs) and the creation of additional jobs through black-owned businesses.

"Through this particular segment," says Dungee of the Black Businessmen's

Association, "there is the possibility of blacks coming into their own by operating their own businesses, thereby keeping more of the hard earned dollars in the community. Statistics show that dollars fly out of the black community at a faster rate than in any other ethnic neighborhood." He adds that it is the lack of economic stability in our community that has, in the past, caused a vast majority of our community problems."

### Format

Currently the station is working with the organizations in planning the subject matter and formats. The first program is scheduled to air in about six weeks. The programs will be presented on Sundays at 11:30 a.m. with a specific title/topic selected by the agencies themselves. The approach will be a "news-type" presentation designed to eliminate some of the "unnecessary chatter" Dungee associated with the moderator/guest format.

### 'Talk Back'

In addition, KKTT has tentatively scheduled a "talk back" segment to air on Sunday evenings in conjunction with the earlier program. This will be a live broadcast featuring the individuals involved in the previously aired taped segments and will allow for "direct and immediate contact between the community and the agencies involved," according to Dungee.

"If this initial effort proves to be as successful as we believe it will," Dungee says, "the effort will be expanded to include other community organizations in the city."

He concludes, "The whole idea is to give this radio station back to the community. For so long it has been like an impregnable fortress. Black people expect more from a black radio station and the only way for a station of that caliber to succeed is through heavy community involvement."



**CHAMPAGNE TOAST** — RCA Records recently presented Evelyn Champagne King in a showcase performance at Broady's in New York. Her debut album, "Smooth Talk," has just been released. Pictured backstage congratulating Ms. King are (l-r): WWRL dj Jeff Troy; Bill Staton, RCA's national R&B promotion manager; Ms. King, WBLS dj's B.K. Kirkland and Ronnie Magnum; journalist Max Watson, and Ray Harris, RCA's director of R&B promotion and merchandising.

## THE RHYTHM SECTION

Jean Tyrell is now in the midst of nine city promotional tour in support of her new A&M release. "I Had To Fall In Love" is the title of the LP. . . Also A&M recording artists the **Brothers Johnson** will embark on a tour of Japan for two weeks in May.

**Hubert Laws**, who appeared at the Dorothy Chandler Pavilion here in L.A. over the weekend, has a new album, "Say It With Silence" on Columbia to be released this week.

Watch for a new release by **Jimmy "Bo" Horne** on the TK label. The single, entitled "Dance Across The Floor," was penned by KC and Finch of **KC And The Sunshine Band**. This one, reportedly, was an "out of the box" pick at WBLS in New York and was produced by KC.

**Maze Featuring Frankie Beverly** has been signed to Associated Booking Corporation for worldwide representation.

Vocalist **Kellee Patterson** will be special guest for the weeklong Miss Black America Pageant held the first week in April in Fresno, California. Radio station KLIP there has

(continued on page 41)

## TOP 75 ALBUMS

		Weeks On Chart		Weeks On Chart
1	<b>SATURDAY NIGHT FEVER</b> BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1 11	36	<b>MR. MEAN</b> OHIO PLAYERS (Mercury SRM-1-3707)
2	<b>BLUE LIGHTS IN THE BASEMENT</b> ROBERTA FLACK (Atlantic SD 19149)	3 11	37	<b>LET'S DO IT</b> ROY AYERS (Polydor PD-1-6126)
3	<b>WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB 3139)	7 6	38	<b>THERE'S NO GOOD IN GOODBYE</b> MANHATTANS (Columbia 35252)
4	<b>ALL 'N ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	2 15	39	<b>BRICK</b> (Bang BLP-409)
5	<b>STREET PLAYER</b> RUFUS AND CHAKA KHAN (ABC AA-1049)	5 5	40	<b>SUPERNATURE</b> CERRONE (Cotillion SD 5202)
6	<b>GOLDEN TIME OF DAY</b> MAZE (Capitol ST-11710)	6 6	41	<b>VINTAGE '78</b> EDDIE KENDRICKS (Arista 4170)
7	<b>FUNKENTELECHY VS. THE PLACEBO SYNDROME</b> PARLIAMENT (Casablanca NBLP 7084)	4 14	42	<b>ODYSSEY</b> (RCA APL 1-2204)
8	<b>BOOTS? PLAYER OF THE YEAR</b> BOOTS? Y'S RUBBER BAND (Warner Bros. BSK 3093)	12 4	43	<b>BIONIC BOOGIE</b> (Polydor PD 1-6123)
9	<b>LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	10 13	44	<b>REACH FOR IT</b> GEORGE DUKE (Epic JE 34883)
10	<b>ONCE UPON A DREAM</b> ENCHANTMENT (Roadshow/UA RA-LA811-G)	11 9	45	<b>HOLD ON</b> NOEL POINTER (United Artists UA-LA 848H)
11	<b>THANKFUL</b> NATALIE COLE (Capitol SW 11708)	8 14	46	<b>TWO HOT FOR LOVE</b> THP ORCHESTRA (Butterfly FLY 005)
12	<b>GALAXY</b> WAR (MCA 3030)	9 16	47	<b>ACTION</b> THE BLACKBYRDS (Fantasy F-9535)
13	<b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b> LOU RAWLS (Phila. Intl./CBS JZ 35036)	14 15	48	<b>COCOMOTION</b> EL COCO (AVI 6012)
14	<b>FLYING HIGH ON YOUR LOVE</b> THE BAR-KAYS (Mercury SRM-1-1181)	13 18	49	<b>RAINBOW SEEKER</b> JOE SAMPLE (ABC AA-1050)
15	<b>DO YOU WANNA GET FUNKY WITH ME?</b> PETER BROWN (Drive 104)	17 11	50	<b>RIDING HIGH</b> FAZE-O (She SH 740)
16	<b>DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT</b> (RCA AFL-1-2402)	20 6	51	<b>BRASS CONSTRUCTION III</b> (United Artists UA-LA755-H)
17	<b>REACHING FOR THE SKY</b> PEABO BRYSON (Capitol ST 11729)	23 6	52	<b>THE BELLE ALBUM</b> AL GREEN (Hi/Cream HLP 6004)
18	<b>RAYDIO</b> (Arista AB 4163)	24 6	53	<b>MENAGERIE</b> BILL WITHERS (Columbia JC 34903)
19	<b>STARGARD</b> (MCA MCA2321)	35 2	54	<b>THE HOUSE OF THE RISING SUN</b> SANTA ESMERALDA 2 (Casablanca NBLP-7088)
20	<b>CHIC</b> (Atlantic SD 5202)	16 14	55	<b>HALF &amp; HALF</b> VICKI SUE ROBINSON (RCA AFL 1-2294)
21	<b>TOO HOT TO HANDLE</b> HEATWAVE (Epic 34761)	18 33	56	<b>CLAUDJA</b> CLAUDJA BARRY (Salsoul SA 5525)
22	<b>LET ME PARTY WITH YOU</b> BUNNY SIGLER (Gold Mind GZS 7502)	27 7	57	<b>MY MUSICAL BOUQUET</b> LOVE UNLIMITED ORCHESTRA (20th Century T-554)
23	<b>ONCE UPON A TIME . . .</b> DONNA SUMMER (Casablanca NBLP 7078-2)	22 17	58	<b>FUNK IN A MASON JAR</b> HARVEY MASON (Arista AB 4157)
24	<b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b> (20th Century T-543)	21 27	59	<b>KILOWATT</b> KAY-GEES (De-Lite DSR 9505)
25	<b>LIVE!</b> THE COMMODORES (Motown M9-894A2)	15 18	60	<b>ELOISE</b> ELOISE LAWS (ABC AB 1022)
26	<b>SECRETS</b> CON FUNK SHUN (Mercury SRM-1-1180)	19 27	61	<b>COME GO WITH US</b> POCKETS (Columbia PC 34879)
27	<b>SEND IT</b> ASHFORD & SIMPSON (Warner Brothers BS 3088)	29 23	62	<b>LOVE CONNECTION</b> THE DELLS (Mercury SRM-1-3711)
28	<b>THE FORCE</b> KOOL & THE GANG (De-Lite DSR-9501)	26 9	63	<b>VOYAGER</b> DEXTER WANSEL (Phila. Intl. JZ 34985)
29	<b>IN FULL BLOOM</b> ROSE ROYCE (Whitfield/WB WH3074)	25 30	64	<b>FUNK BEYOND THE CALL OF DUTY</b> JOHNNY GUITAR WATSON (DJM DJLP-7814)
30	<b>SHOUT IT OUT!</b> B.T. EXPRESS (Roadshow/Columbia JC 35078)	41 5	65	<b>ERUPTION (FEATURING PRECIOUS WILSON)</b> (Ariola SW 50033)
31	<b>"WE ALL KNOW WHO WE ARE"</b> CAMEO (Chocolate City/Casablanca CCLP 2004)	32 5	66	<b>ROMEO &amp; JULIET</b> ALEX R. COSTANDINOS AND THE SYNCOPHONIC ORCHESTRA (Casablanca NBLP 7086)
32	<b>LE SPANK</b> LE PAMPLEMOUSSE (AVI 6032)	33 12	67	<b>GOOD TO SEE YOU</b> WALTER JACKSON (Chi Sound/UA CH-LA844-G)
33	<b>FEELIN' BITCHY</b> MILLIE JACKSON (Spring/Polydor SP-1-6715)	30 27	68	<b>THE PATH</b> RALPH MacDONALD (Marlin 2210)
34	<b>NEW HORIZON</b> ISAAC HAYES (Polydor PD-1-16120)	28 16	69	<b>TUXEDO JUNCTION</b> (Butterfly 007)
35	<b>HERB ALPERT &amp; HUGH MASEKELA</b> (Horizon/A&M SP-728)	38 6	70	<b>I LOVE MY MUSIC</b> WILD CHERRY (Sweet City/Epic JE-35011)
			71	<b>AJA</b> STEELEY DAN (ABC-AA 1006)
			72	<b>MAKE IT GOOD</b> PRINCE PHILLIP MITCHELL (Atlantic SD 19160)
			73	<b>HAVANA CANDY</b> PATTI AUSTIN (CTI 7-5006)
			74	<b>WEST SIDE HIGHWAY</b> STANLEY TURRENTINE (Fantasy F-9548)
			75	<b>JUST FAMILY</b> DEE DEE BRIDGEWATER (Elektra 6E-119)



# CASH BOX TOP 100 R&B

March 11, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		3/4			3/4			3/4			
1	<b>FLASH LIGHT</b> PARLIAMENT (Casablanca NB 909)	1	7	33	<b>OUR LOVE</b> NATALIE COLE (Capitol 4059)	25	18	67	<b>RIDING HIGH</b> FAZE-O (She SH 8700)	73	3
2	<b>STAYIN' ALIVE</b> BEE GEES (RSO 885)	2	9	34	<b>DANCE DANCE DANCE</b> CHIC (Atlantic 3435)	29	20	68	<b>NIGHT FEVER</b> BEE GEES (RSO 889)	79	3
3	<b>BOOTZILLA</b> BOOTSY'S RUBBER BAND (Warner Bros. WBS 8512)	10	6	35	<b>I LOVE YOU</b> DONNA SUMMER (Casablanca NB 907)	27	13	69	<b>PRECIOUS, PRECIOUS</b> O.V. WRIGHT (Hi-Hi-77506)	62	9
4	<b>(THEME SONG FROM) WHICH WAY IS UP</b> STARGARD (MCA 40825)	4	16	36	<b>FOR YOUR LOVE, LOVE, LOVE</b> JOE SIMON (Spring SP 178)	31	11	70	<b>THIS TIME THEY TOLD THE TRUTH</b> ZZ HILL (Columbia 3-10680)	75	4
5	<b>IT'S YOU THAT I NEED</b> ENCHANTMENT (Roadshow/UA 19370)	9	12	37	<b>FANTASY</b> EARTH, WIND & FIRE (Columbia 3-10688)	57	3	71	<b>ON BROADWAY</b> GEORGE BENSON (Warner Bros. WBS 8542)	86	2
6	<b>LE SPANK</b> LE PAMPLEMOUSSE (AVI 154)	7	15	38	<b>ALL THE WAY LOVER</b> MILLIE JACKSON (Spring SP 179)	54	8	72	<b>GET ON UP (DISCO)</b> TYRONE DAVIS (Columbia 3-10684)	76	3
7	<b>THE CLOSER I GET TO YOU</b> ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	20	5	39	<b>WITH PEN IN HAND</b> DOROTHY MOORE (Malaco/TK 1047)	33	15	73	<b>THINK FOR YOURSELF</b> THE TEMPTATIONS (Atlantic 3461)	80	3
8	<b>ALWAYS AND FOREVER</b> HEATWAVE (Epic 50490)	3	12	40	<b>SISTER FINE</b> IMPACT (Fantasy F-813-A-M)	43	7	74	<b>BOOGIE SHOES</b> KC & THE SUNSHINE BAND (TK-1025)	85	2
9	<b>REACHING FOR THE SKY</b> PEABO BRYSON (Capitol 4522)	13	13	41	<b>FREAKY DEAKY</b> ROY AYERS UBIOUITY (Polydor 14451)	50	6	75	<b>TRUST ME</b> MILT MATTHEWS (H&L 4692)	82	5
10	<b>AIN'T GONNA HURT NOBODY</b> BRICK (Bang 735)	11	13	42	<b>NEW HORIZONS</b> THE SYLVERS (Capitol 4532)	44	8	76	<b>MISS BROADWAY</b> BELLE EPOQUE (Big Tree BT-16109)	87	2
11	<b>JACK AND JILL</b> RAYDIO (Arista ASO 283)	8	17	43	<b>FIND ME A GIRL</b> THE JACKSONS (Epic 8-50496)	45	12	77	<b>ON FIRE</b> T-CONNECTION (Dash/TK 5041)	51	16
12	<b>BABY COME BACK</b> PLAYER (RSO 879)	6	16	44	<b>FFUN</b> CON FUNK SHUN (Mercury 73959)	30	20	78	<b>LOVE IS</b> THE BROTHERS JOHNSON (A&M 2015)	—	1
13	<b>AM I LOSING YOU</b> MANHATTANS (Columbia 3-10674)	16	7	45	<b>OUT OF THE GHETTO</b> ISAAC HAYES (Polydor PD 1-4446)	39	8	79	<b>YOU LIKE IT, WE LOVE IT</b> SOUTHROAD CONNECTION (Mahogany M-1277-2)	74	8
14	<b>DON'T COST YOU NOTHING</b> ASHFORD & SIMPSON (Warner Bros. WBS 8514)	18	7	46	<b>HEAVEN IS ONLY ONE STEP AWAY</b> THE CONTROLLERS (Juana 3416)	59	5	80	<b>CAN YOU GET IT (SUZIE CAESAR)</b> MANDRILL (Arista ASO304)	83	6
15	<b>LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY)</b> BUNNY SIGLER (Gold Mind 4008)	23	12	47	<b>EASY COME, EASY GO</b> SPINNERS (Atlantic 3462)	53	5	81	<b>TWO HOT FOR LOVE</b> THP ORCHESTRA (Butterfly CM 1206)	89	2
16	<b>SHOUT IT OUT</b> B.T. EXPRESS (Columbia/Roadshow 10649)	17	15	48	<b>GALAXY</b> WAR (MCA 40820)	36	17	82	<b>RISKY CHANGES</b> BIONIC BOOGIE (Polydor 14450)	90	5
17	<b>LET'S HAVE SOME FUN</b> THE BAR-KAYS (Mercury 73967)	15	12	49	<b>BABY, BABY MY LOVE'S ALL FOR YOU</b> DENIECE WILLIAMS (Columbia 3-10648)	35	14	83	<b>TRUST YOUR HEART</b> BOBBY WOMACK (Columbia 3-10672)	—	1
18	<b>WORKIN' TOGETHER</b> MAZE FEATURING FRANKIE BEVERLY (Capitol 4531)	22	8	50	<b>LOVE IS ALL YOU NEED</b> HIGH INERGY (Gordy/Motown G-7157F)	60	4	84	<b>IF I CAN'T STOP YOU</b> C.B. OVERTON (Shock/Janus SH-9)	88	4
19	<b>INTIMATE FRIENDS</b> EDDIE KENDRICKS (Tamla T54290F)	21	8	51	<b>MAKIN' LOVE IS GOOD FOR YOU</b> BROOK BENTON (Oide World OWR-1100)	55	9	85	<b>IT'S ALL IN YOUR MIND</b> SIDE EFFECT (Fantasy F-818)	—	1
20	<b>LOVE ME RIGHT</b> DENISE LaSALLE (ABC 12312)	12	16	52	<b>SPANK YOUR BLANK BLANK</b> MORRIS JEFFERSON (Parachute/Casablanca 504)	46	15	86	<b>I CAN'T STAND THE RAIN</b> ERUPTION (Ariola 7686)	91	4
21	<b>L-O-V-E-U</b> BRASS CONSTRUCTION (UA 19266)	26	7	53	<b>THE GHOST OF LOVE (PART 1)</b> TAVARES (Capitol P-4544)	64	5	87	<b>WE FELL IN LOVE WHILE DANCING</b> BILL BRANDON (Prelude PRL 71102)	100	2
22	<b>PLAYING YOUR GAME, BABY</b> BARRY WHITE (20th Century TC-2361)	14	11	54	<b>COCOMOTION</b> EL COCO (AVI 147-S)	41	18	88	<b>THE ONE AND ONLY</b> GLADYS KNIGHT & THE PIPS (Buddah BDA 592)	—	1
23	<b>DO YOU LOVE SOMEBODY</b> LUTHER INGRAM (Koko 728)	28	12	55	<b>LET'S ALL CHANT</b> THE MICHAEL ZAGER BAND (Private Stock PS 184)	63	5	89	<b>WE'RE IN LOVE</b> PATTI AUSTIN (CTI OJ41)	92	5
24	<b>CLOSE ENCOUNTERS OF THE THIRD KIND</b> GENE PAGE (Arista 2523S)	24	8	56	<b>LOVE THAT WILL NOT DIE</b> JOHNNY GUITAR WATSON (DJM DJS-1034)	58	6	90	<b>YOU ARE THE REASON (I FEEL LIKE DANCING)</b> 5th DIMENSION (Motown M1437F)	—	1
25	<b>TOO HOT TA TROT</b> THE COMMODORES (Motown M-1432F)	5	14	57	<b>YOUR LOVE IS GOOD FOR ME</b> DIANA ROSS (Motown M1436F)	65	3	91	<b>I LOVE MY MUSIC</b> WILD CHERRY (Epic 8-50500)	93	3
26	<b>THE PARTY SONG</b> SLAVE (Cotillion 44231)	34	5	58	<b>I COULD HAVE LOVED YOU</b> MOMENTS (Stang ST-5075)	68	5	92	<b>WE'RE ON OUR WAY HOME (PART 1)</b> BRAINSTORM (Tabu/CBS ZS8 5502)	94	3
27	<b>DANCE WITH ME</b> PETER BROWN (Drive 6269)	42	5	59	<b>THE END OF THE RAINBOW</b> MCKINLEY MITCHELL (Chimneyville/TK 10219)	47	17	93	<b>SLICK SUPERCHICK</b> KOOL & THE GANG (DeLite 1596)	97	2
28	<b>LADY LOVE</b> LOU RAWLS (Phila. Intl./CBS 3634)	19	14	60	<b>RUMOUR HAS IT</b> DONNA SUMMER (Casablanca NB 916)	78	3	94	<b>JUST THE WAY YOU ARE</b> BILLY JOEL (Columbia 3-10646)	96	4
29	<b>BABY, YOU GOT MY NOSE OPEN</b> HAROLD MELVIN & THE BLUE NOTES (ABC 12327)	32	8	61	<b>PRIVATE PROPERTY</b> THE DELLS (Mercury 73977)	49	5	95	<b>NIGHT FEVER</b> CAROL DOUGLAS (Midsong MCA-40860)	99	2
30	<b>TOO MUCH, TOO LITTLE, TOO LATE</b> JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	38	3	62	<b>CALL MY JOB/LOVE SHOCK</b> ALBERT KING (Tomato TM 10001)	66	9	96	<b>HOLDIN' OUT (FOR YOUR LOVE)</b> RHYTHM HERITAGE (ABC AB-12334)	95	3
31	<b>EMOTION</b> SAMANTHA SANG (Private Stock PS 45, 178)	37	13	63	<b>OCEAN OF THOUGHTS AND DREAMS</b> DRAMATICS (ABC 12331)	71	4	97	<b>THE BEAT GOES ON &amp; ON</b> RIPPLE (Salsoul SZ 2057)	—	1
32	<b>NEVER GET ENOUGH OF YOUR LOVE</b> L.T.D. (A&M 2005)	40	4	64	<b>STAY BY MY SIDE</b> BO KIRKLAND AND RUTH DAVIS (Claridge 432)	52	10	98	<b>WHERE DID LOVE GO</b> LEROY HUTSON (Curton CMS 0134)	—	1
				65	<b>WISHING ON A STAR</b> ROSE ROYCE (Whitfield WHI 8531)	77	3	99	<b>WHAT YOU GONNA DO AFTER THE PARTY?</b> WILLIE HUTCH (Motown M1433)	56	12
				66	<b>SUPERNATURE</b> CERRONE (Cotillion 44230)	61	8	100	<b>SOFT AND EASY</b> BLACKBYRDS (Fantasy F-809 A-S)	48	13

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (Caliber/Good High — ASCAP) .....	10	Galaxy (Far Out — ASCAP) .....	48	New Horizon (Rosy — ASCAP) .....	42	The One And Only (Famous — ASCAP/Ensign Music —	88
All The Way (Sherlyn — BMI) .....	38	Get On Up .....	72	Night Fever (Stigwood/Unichappell — BMI) .....	68,95	BMI) .....	88
Always (Almo/Rondor — ASCAP) .....	8	Heaven Is Only (Every Knight — BMI) .....	46	Ocean Of (Groovesville — BMI/Conquistador —	—	The Party Song (Spur Tree/Cotillion — BMI) .....	26
Am I Losing (Sumack/Scorpion — BMI) .....	13	Holdin' Out (World Song/Golden Clover/See This	—	ASCAP) .....	63	Think For Yourself (Six Strings/Golden Fleece —	—
Baby, Baby (Verdangle/Kee Drick — BMI) .....	49	House — ASCAP) .....	96	On Broadway (Screen Gems-EMI — BMI) .....	71	BMI) .....	73
Baby Come (Touch Of Gold/Crowbeck/ Stigwood — BMI) .....	12	If I Can't (Ar/Jam Song/Pentraded) .....	83	On Fire (Sherlyn/Decibel — BMI) .....	77	This Time (Two Knight — BMI) .....	70
Baby You Got (Hal-Mel/New Beginning — BMI) .....	29	I Can't Stand (Burlington — BMI) .....	84	Our Love (Jay Enterprises/Chappell — ASCAP) .....	33	Too Hot (Jobete, Commodores — ASCAP) .....	25
Boogie Shoes (Shellyti — BMI) .....	74	I Could Have (Unichappell/Begonia/Fedora — BMI) .....	58	Out Of The Ghetto (Afro — BMI) .....	45	Too Much, Too Little (Homewood House — BMI) .....	30
Bootzilla (Rubber Band — BMI) .....	3	I Love My Music (Bema Music/RWP — ASCAP) .....	91	Playing (Sa-vette — BMI) .....	22	Two Hot For (Ample Parking — ASCAP) .....	81
Call My Job (Perks Music — BMI) .....	62	I Love You (Rick's/Say Yes — BMI) .....	35	Precious, Precious (Cotillion — BMI) .....	69	Trust Me (Boca Music Inc. — ASCAP) .....	75
Can You Get (Mandrill — ASCAP) .....	80	Intimate Friends (GAB — ASCAP) .....	19	Private Property (Dajoye/Top Bound/Six Strings —	—	Trust Your Heart (Tracebob/Uniart — BMI/Jobete —	—
Close Encounters (Golden Horizon — BMI) .....	24	It's You That (Desert Moon/Willow Girl — BMI) .....	5	BMI) .....	61	ASCAP) .....	83
Cocotion (Equinox — BMI) .....	54	It's All In Your (Relaxed/Happy Birthday — BMI) .....	85	Reaching For (WB/PB — ASCAP) .....	9	We Fell In (Songtailors/Dilco/Trumar — BMI) .....	87
Dance, Dance (Cotillon/Kreimer — BMI) .....	34	Jack & Jill (Radiola — ASCAP) .....	11	Risky Changes (Diamond Touch/Arista — ASCAP) .....	82	We're In Love (Yipity Yipity Music — ASCAP) .....	88
Dance With Me (Sherlyn/Decibel — BMI) .....	27	Just The Way (Joel Songs — BMI) .....	94	Riding High (Play One/Unichappell — BMI) .....	67	We're On Our Way (Interior/Admin. Irving Music —	—
Don't Cost (Nick-O-Val — ASCAP) .....	14	Lady Love (Mighty Three — BMI) .....	28	Rumour Has It (Ricks/Say Yes — BMI) .....	60	BMI) .....	92
Do You Love (Klondike — BMI) .....	23	Le Spank (Equinox — BMI) .....	6	Shout It (Triple O/Bilee/B.T. — BMI) .....	16	What You Gonna Do (Stone Diamond — BMI) .....	99
Easy Come (Mighty Three — BMI) .....	47	Let Me Party (Lucky Three/Henry Suemay — BMI) .....	15	Sister Fine (Wimot — BMI) .....	40	Where Did Love Go (Andrask Music — BMI) .....	98
Emotion (Barry Gibb/Flamm/Stigwood/ Unichappell — BMI) .....	31	Let's All Chant (Sumac Music — BMI) .....	55	Slick Superchick (Deightful/Gang — BMI) .....	93	Which Way (Warner-Tamerlane/May Twelfth/ Dutchess — BMI) .....	4
Fantasy (Saggifire Music — BMI) .....	37	Let's Have (Barkay/Warner-Tamerlane — BMI) .....	17	Soft And (Blackbyrd — BMI) .....	100	Wishing On A Star (May Twelfth/ Warner-Tamerlane — BMI) .....	65
Ffun (Val-le Joe — BMI) .....	44	Love Is All (Jobete — ASCAP) .....	78	Stay By (Claridge/Bo-Kirk — ASCAP) .....	64	With Pen (Unart — BMI) .....	39
Find Me (Mighty Three — BMI) .....	43	Love That Will (Vir-Jon — BMI) .....	56	Stayin' Alive (Stigwood/Unichappell — BMI) .....	2	Workin' Together (Pecle — BMI) .....	18
Flash Light (Ricks/Malbiz — BMI) .....	1	Love Me (Warner-Tamerlane/Ordena — BMI) .....	20	Supernature (Cerrone — SACEM) .....	66	You Are The Reason (Jobete Music — ASCAP) .....	90
For Your (Razzle Dazzle — BMI) .....	36	L-O-V-E-U (Desert Rain/Big Boro — ASCAP) .....	21	The Beat Goes On (Lucky Three Music Pub.) .....	97	You Like It (Harrindur/Ensign — BMI) .....	79
Freaky Deaky .....	41	Makin' Love (Tennessee Swamp Fox — ASCAP) .....	51	The Closer I Get (Scarab/Ensign — BMI) .....	7	Your Love (Porchester + Sietu — BMI) .....	57
		Miss Broadway (Prim Linea SDRM — ASCAP) .....	76	The End .....	59		
		Never Get (Sister John/Vignette — BMI) .....	32	The Ghost Of Love (Bull Pen — BMI) .....	53		



\*New release by artist with charted record  
 \*LP Cut  
 \*Rebound

**WGO — ATLANTA — PAUL CHILDS**  
 #1 — Enchantment  
 \*Billy Preston  
 \*Tavares  
 \*R.B. Hudson  
 \*Boiling Point  
 \*Randi Brown  
 \*Bobby Bland  
 24 To 18 — Roy Ayers  
 25 To 17 Jacksons  
 HB To 10 — Brass Construction  
 HB To 23 — Faze-O  
 LP Adds: Leroy Hudson, Bobby Womack, Eddie Kendricks

**WWIN — BALTIMORE — DON BROOKS**  
 #1 — Flack/Hathaway  
 \*Mathis/Williams  
 \*Slave  
 \*Pointer Sisters  
 \*Diana Ross  
 \*L.T.D.  
 \*Milt Mathews  
 \*Tavares  
 \*Smokey Robinson  
 \*Leroy Hutson  
 \*Bionic Boogie  
 \*Bunny Sigler  
 \*David Oliver  
 \*Faze-O  
 \*Tyronne Davis  
 20 To 11 — Peter Brown  
 25 To 19 — Sylvers  
 27 To 22 — Cerrone  
 28 To 16 — Patti Austin  
 29 To 30 — Millie Jackson  
 LP Adds: Vicki Sue Robinson, Harvey Mason, Ralph McDonald, Pharoah Sanders, Dee Dee Bridgewater, Noel Pointer, Roy Ayers, Eugene Record, Eddie Kendricks, Manhattans, Smokey Robinson

**WSID — BALTIMORE — CHUCK REED**  
 #1 — Natalie Cole  
 8 To 3 — Dorothy Moore  
 11 To 2 — Player  
 13 To 4 — Lou Rawls

**WBUL — BIRMINGHAM — SHELLY POPE**  
 #1 — Enchantment  
 \*KC & The Sunshine Band  
 \*Moments  
 \*Peter Brown  
 \*Raydio  
 \*Spinners  
 \*Tommy Thomas  
 \*Slave  
 \*Dramatics  
 27 To 22 — Miami

**WILD — BOSTON — SUNNY JOE WHITE**  
 #1 — Parliament  
 \*Mathis/Williams  
 \*Diana Ross  
 \*Peter Brown  
 \*Michael Zager  
 \*Flack/Hathaway  
 9 To 3 — Billy Joel  
 11 To 5 — Bunny Sigler  
 13 To 8 — Bionic Boogie  
 16 To 12 — Roy Ayers  
 21 To 15 — Mandrill  
 22 To 10 — Raydio  
 25 To 18 — Jacksons  
 26 To 22 — E,W&F  
 LP Adds: Roy Ayers, Stargard  
 Extras: Luther Ingram, 5th Dimension, Brook Benton, Millie Jackson, Steely Dan, Claudja Barry

**WGIV — CHARLOTTE — MANNY CLARKE**  
 #1 — Bootsy Collins  
 \*Brothers Johnson  
 \*Millie Jackson  
 10 To 1 — Bootsy Collins  
 11 To 5 — Parliament  
 17 To 12 — Dorothy Moore  
 18 To 13 — Raydio  
 19 To 15 — Chuck Mangione  
 20 To 14 — Peter Browne  
 21 To 9 — Manhattans  
 26 To 19 — Enchantment  
 36 To 24 — Cameo  
 37 To 29 — Peabo Bryson  
 38 To 21 — Kool & Gang  
 44 To 25 — High Inergy  
 45 To 26 — Roy Ayers  
 48 To 27 — KC & The Sunshine Band  
 49 To 38 — Brass Construction  
 LP Adds: Wild Cherry, Fat Larry's Band, Leroy Hutson, Bohannon, Eddie Floyd, Ashford & Simpson, Slave, Garnett Mimms

**WVON — CHICAGO — E. RODNEY JONES**  
 #1 — Enchantment  
 \*Milt Mathews  
 \*Tyronne Davis  
 \*David Oliver  
 \*R.B. Hudson  
 \*Millie Jackson  
 \*Dramatics  
 \*Sins Of Satin  
 19 To 12 — Slave  
 20 To 13 — Harold Melvin  
 21 To 14 — Luther Ingram  
 22 To 15 — Brass Construction  
 23 To 16 — Ashford & Simpson  
 24 To 17 — Albert King  
 25 To 18 — Walter Jackson  
 26 To 19 — KC & The Sunshine Band  
 27 To 20 — Temptations  
 28 To 21 — C.B. Overton  
 29 To 22 — Bee Gees  
 30 To 23 — Mathis/Williams  
 LP Adds: Rufus, Stargard, Maze, Kool & Gang

**WBMX — CHICAGO — ERNEST JAMES**  
 \*Gene Chandler  
 \*Controllers  
 LP Adds: Enchantment, Noel Pointer

**WCIN — CINCINNATI — BOB LONG**  
 #1 — Stargard  
 \*Mathis/Williams  
 \*Samantha Sang  
 \*Z.Z. Hill  
 \*Gladys Knight  
 \*George Benson  
 8 To 4 — Enchantment  
 15 To 6 — Bootsy  
 24 To 15 — Millie Jackson

25 To 17 — B.T. Express  
 26 To 20 — L.T.D.  
 30 To 24 — E,W&F  
 34 To 25 — Controllers  
 LP Adds: Eddie Kendricks

**WJMO — CLEVELAND — LYNN TOLLIVER**  
 #1 — Bee Gees  
 \*Samantha Sang  
 \*Milt Mathews  
 \*Bobby Womack  
 \*KC & The Sunshine Band  
 17 To 11 — Bootsy  
 20 To 2 — Roberta Flack  
 25 To 19 — Wild Cherry  
 30 To 20 — E,W&F  
 33 To 13 — Millie Jackson  
 34 To 25 — Trammpp  
 LP Adds: Roberta Flack, Bootsy, Manhattans, Stargard, B.T. Express

**WDAO — DAYTON — LANKFORD STEPHENS**  
 #1 — Parliament  
 \*Bill Brandon  
 \*Z.Z. Hill  
 \*Tyronne Davis  
 \*Diana Ross  
 \*Controllers  
 9 To 4 — Jacksons  
 11 To 5 — Slave  
 13 To 8 — Harold Melvin  
 15 To 7 — Flack/Hathaway  
 16 To 10 — Rose Royce  
 19 To 11 — Southroad Connection  
 21 To 9 — McCoo/Davis  
 22 To 12 — Peter Brown  
 23 To 14 — Michael Zager  
 24 To 13 — L.T.D.  
 25 To 18 — Moments  
 26 To 19 — Milt Mathews  
 27 To 17 — Millie Jackson  
 28 To 20 — Tavares  
 29 To 15 — Dramatics  
 30 To 16 — High Inergy  
 Extras: C.B. Overton, Lee Dorsey, Faze-O, Bee Gees, Temptations

16 To 8 — Bootsy Collins  
 19 To 15 — Chuck Mangione  
 34 To 24 — Bunny Sigler  
 35 To 26 — Manhattans  
 HB To 17 — Samantha Sang  
 HB To 29 — Milt Mathews  
 HB To 30 — L.T.D.  
 LP Adds: Luther Ingram, Harvey Mason, Garnett Mimms, Rhythm Heritage, Walter Jackson  
 Extras: Pips, Andrea True, Cerrone, Sins Of Satin, Temptations  
 Hitbounds: Rose Royce, Randy Brown, Bill Brandon

**WGOK-FM — FAIRHOPE — CHRIS TURNER**  
 #1 — Flack/Hathaway  
 \*Faze-O  
 \*Love Unlimited  
 \*Ripple  
 \*Brothers Johnson  
 \*Ubiquity  
 40 — Gladys Knight  
 Ex To 31 — Roy Ayers  
 LP Adds: Claudja Barry, Chick Corea, Ubiquity, Manhattans

**WCKO — FT. LAUDERDALE — JOE FISHER**  
 #1 — Parliament  
 \*Donna Summer  
 \*Moments  
 \*Fantastic Four  
 \*5th Dimension  
 \*Al Green  
 \*Mirage  
 \*Controllers  
 12 To 7 — Bootsy Collins  
 15 To 5 — Flack/Hathaway  
 19 To 12 — Luther Ingram  
 27 To 20 — Dells  
 Hits: McKinley Mitchell  
 LP Adds: Sandy Mercer, Bootsy Collins, Roy Ayers

**WRBD — FT. LAUDERDALE —**  
 #1 — Natalie Cole  
 \*Brook Benton  
 \*Ann Peebles  
 \*Brothers Johnson  
 \*Z.Z. Hill

\*Kool & The Gang  
 \*Flack/Hathaway  
 \*Dramatics  
 \*Donna Summer  
 \*Walter Jackson  
 LP Adds: Phillip Mitchell, Peabo Bryson, Eugene Record, Eddie Kendricks, New Birth

**KOKY — LITTLE ROCK — KELLY KARSON**  
 #1 — Parliament  
 \*Leroy Hutson  
 \*George Benson  
 \*Controllers  
 \*Z.Z. Hill  
 6 To 2 — Enchantment  
 14 To 9 — Manhattans  
 20 To 16 — Isaac Hayes  
 Ex To 18 — Tyronne Davis  
 Ex To 19 — Jacksons  
 Ex To 20 — Slave  
 LP Adds: Parletts

**KDAY — LOS ANGELES — STEVE WOODS**  
 #1 — Enchantment  
 \*Impact  
 \*Michael Zager  
 \*Chocolate Milk  
 \*Bunny Sigler  
 28 To 22 — Bee Gees — Fever  
 29 To 23 — Faze-O  
 32 To 24 — Brook Benton  
 HB To 26 — Moments  
 HB To 27 — Billy Joel  
 LP Adds: Harvey Mason, Steely Dan

**KUTE — LOS ANGELES — LUCKY PIERRE**  
 LP Adds: Roy Ayers

**WMBM — MIAMI — CEDRICK ANDERSON**  
 #1 — Parliament  
 \*Smokey Robinson  
 \*Jones  
 \*Rose Royce  
 \*Brothers Johnson  
 \*Eruption  
 \*Luther Ingram  
 \*Johnny Briston  
 \*Jimmy Briscoe  
 \*Margie Alexander  
 Hits: Peter Brown, L.T., Mathis/Williams, Manhattans, Brook Benton, Tavares, Brian & Brenda, Ripple, Timmy Thomas, Diana Ross, Moments, Bootsy Collins, Heatwave

**WGOK — MOBILE — CHRIS TURNER**  
 #1 — Parliament  
 \*Johnny Briston  
 \*MFSB  
 \*Claudia Barry  
 \*Ubiquity  
 \*Rose Royce  
 \*Roy Ayers  
 \*Brothers Johnson  
 \*Timmy Thomas  
 \*Gladys Knight  
 \*Lenny Williams  
 \*New Birth  
 \*Miami  
 \*Kool & The Gang  
 \*Lee Dorsey  
 18 To 12 — Slave  
 19 To 13 — Peabo Bryson  
 21 To 14 — Peter Brown  
 22 To 15 — Bunny Sigler  
 28 To 19 — Bobby Bland  
 29 To 20 — KC & The Sunshine Band  
 30 To 21 — E,W&F  
 34 To 29 — L.T.D.  
 39 To 28 — Billy Paul  
 LP Adds: Germaine Jackson, Smokey Robinson, Leon Heywood, Stargard, Watsonian Inst., Cuba Gooding, Cameo, Manhattans

**WYBC — NEW HAVEN — BILL CHRISTMAN**  
 #1 — Roberta Flack  
 \*Tenderness  
 \*Love Unlimited  
 \*Wood, Brass & Steel  
 \*Temptations  
 \*Bill Brandon  
 \*Paulette Reeves  
 \*Eruption  
 \*Jean Tyrell — LP  
 \*Peabo Bryson — LP  
 \*Eddie Kendricks — LPs  
 LP Adds: Brainstorm, Eddie Kendricks, Pharoah Sanders, Jimmy Owens, Dexter Wansel, Ralph McDonald, Jean Tyrell

**WWRL — NEW YORK — GERRY SHANNON**  
 #1 — Parliament  
 \*Bunny Sigler  
 \*Millie Jackson  
 \*Bill Brandon  
 \*Jacksons  
 \*Donna Summer  
 8 To 4 — Michael Zager  
 11 To 5 — Peter Brown  
 16 To 12 — Bionic Boogie  
 17 To 13 — Flack/Hathaway  
 20 To 14 — L.T.D.  
 21 To 11 — Mathis/Williams  
 34 To 17 — E,W&F  
 LP Adds: Eddie Kendricks, Ubiquity, Love Unlimited, Ralph McDonald, Temptations, Jean Tyrell  
 Extras: Sunshine Band, Sine

**WBLS — NEW YORK — WANDA RAMOS CHARRES**  
 \*Metropolis  
 \*Johnny Briston  
 \*Kool & Gang  
 \*David Oliver  
 \*Gato Barbieri  
 \*Dee Dee Bridgewater  
 Hits: Mathis/Williams, Peter Brown, Millie Jackson, Parliament, Bootsy

**WRAP — NORFOLK — BARRY MAYO**  
 #1 — Enchantment  
 \*Player  
 \*Samantha Sang  
 \*George Benson  
 \*Roy Ayers  
 \*Slave  
 \*Diana Ross  
 \*Con Funk Shun  
 Hits: Bee Gees, Player, Bootsy Collins, Parliament, Chic, Bee Gees, Flack/Hathaway, Barry White, B.T. Express  
 LP Adds: Voltage Brothers, Fantastic Four, Kool & Gang, "Saturday Night Fever," Peabo Bryson, Ubiquity

**KDAI — OAKLAND — KEITH ADAMS**  
 #1 — Natalie Cole  
 \*Joe Simon  
 \*Jacksons

## MOST ADDED R&B SINGLES

- TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS & DENIECE WILLIAMS — COLUMBIA**  
 WWIN, WAMO, WOL, WCIN, WVOL, WVON, WWDW, WQMG.
- LOVE IS — THE BROTHERS JOHNSON — A&M**  
 WGOK, WIGO, KKTT, WABQ, WMBM, WRBD, WGIV.  
**I COULD HAVE LOVED YOU — THE MOMENTS — STANG**  
 WDAO, WBMX, KDAY, WABQ, WILD, WCKO, WBUL.
- HEAVEN IS ONLY ONE STEP AWAY — THE CONTROLLERS — JUANA/TK**  
 WABQ, WWRL, WJLB, WOKB, WCKO, WBMX.  
**RUMOUR HAS IT — DONNA SUMMER — CASABLANCA**  
 WUFO, WILD, WCKO, KPRS, WAMO, KUOV.
- THE ONE AND ONLY — GLADYS KNIGHT & THE PIPS — BUDDAH**  
 WVOL, WGOK, WCIN, WGOK-FM, KPRS.  
**ON BROADWAY — GEORGE BENSON — WARNER BROTHERS**  
 WQMG, WIGO, KKTT, KDAY, WCIN.

## MOST ADDED R&B LPs

- VINTAGE '78 — EDDIE KENDRICKS — ARISTA**  
 WJPC, WOKB, WUFO, WRBD, WCIN, WWIN, KVOV.
- THERE'S NO GOOD IN GOODBYE — MANHATTANS — COLUMBIA**  
 WGOK, WGOK-FM, KDAY, WJMO, WAMO, WWIN.
- HOLD ON — NOEL POINTER — UNITED ARTISTS**  
 WTMP, WBLS, WGPR, WWIN, WBMX.  
**LET'S DO IT — ROY AYERS — POLYDOR**  
 KMJQ, WABQ, WCKO, WWIN, KSOL.

**KDKO — DENVER — JIM O'BRIEN**  
 #1 — Samantha Sang  
 \*Carol Douglas  
 \*L.T.D.  
 \*Sea Level  
 \*Genelle Allen  
 5th Dimension  
 Ex To 29 — KC & The Sunshine Band  
 HB To 28 — Eddie Kendricks  
 HB To 30 — Donna Summer  
 LP Adds: Rufus

**WJLB — DETROIT — AL PERKINS**  
 #1 — Parliament  
 \*David Oliver  
 \*Faze-O  
 \*Manhattans  
 \*Lenny Williams  
 \*Michael Zager  
 \*High Inergy  
 \*King Erison  
 \*THP Orchestra  
 \*Mathis/Williams  
 4 To 2 — Roberta Flack  
 10 To 6 — Sins Of Satin  
 15 To 9 — Diana Ross  
 16 To 10 — Bunny Sigler  
 18 To 13 — Milt Mathews  
 20 To 14 — Aalon  
 24 To 17 — L.T.D.  
 28 To 24 — Dramatics  
 30 To 21 — Peter Browne  
 LP To 21 — David Oliver  
 LP To 22 — Faze-O  
 LP To 30 — Manhattans  
 LP To 34 — Lenny Williams  
 LP Adds: Manhattans, Stargard, Bionic Boogie, Smokey Robinson, Ubiquity

**WGPR — DETROIT — GEORGE WHITE**  
 #1 — Parliament  
 \*Flack/Hathaway  
 \*Bee Gees — Alive  
 \*Enchantment  
 11 To 4 — Ashford & Simpson

\*Jimmy Bo Horne  
 Hits: Bootsy Collins, Raydio, Enchantment, Parliament  
 LP Adds: Eddie Kendricks, Watsonian Inst., David Spinnoza, Jean Tyrell, Leroy Hutson

**WKND — HARTFORD — BOB SCOTT**  
 #1 — Parliament  
 \*Mathis/Williams  
 \*Diana Ross  
 \*Donna Summer  
 \*THP Orchestra  
 16 To 10 — Rose Royce  
 20 To 15 — Harold Melvin  
 22 To 16 — L.T.D.  
 23 To 19 — Mandrill  
 28 To 20 — Trammpp  
 29 To 24 — Faze-O  
 Extras: Tyronne Davis, Wild Cherry, Temptations, Eruption

**WTLC — INDIANAPOLIS — ROGER HOLLOWAY**  
 #1 — Bootsy Collins  
 \*E,W&F  
 \*Dee Dee Bridgewater  
 \*Side Effect  
 \*Michael Zager Band  
 \*Luther Ingram  
 20 To 12 — B.T. Express  
 22 To 15 — Bee Gees — Alive  
 28 To 20 — Bobby Womack  
 30 To 22 — Jacksons  
 31 To 23 — Controllers  
 35 To 24 — Mathis/Williams  
 36 To 27 — Leroy Hutson  
 37 To 32 — Smokey Robinson  
 39 To 30 — Peter Brown

**KPRS — KANSAS CITY — DELL RICE**  
 #1 — Stargard  
 \*Donna Summer  
 \*Side Effect  
 \*Impact  
 \*Gladys Knight  
 Hits: B.T. Express, Raydio, Chic, Anacostia  
**KVOV — LAS VEGAS**  
 #1 — Heatwave



(continued from page 23)

at the Las Vegas Hilton . . . The "Famous Amos chocolate chip cookie," which originated here in L.A., celebrates its third birthday March 12. Guest stars will attend the party, which will be led by **Wally "Famous" Amos**, inventor of TFACCC, who reportedly will give a rendition of "Happy Birthday" on his kazoo. Best of all, from 1 p.m. to 4 p.m. complimentary cookies and champagne will be served . . . **Rick Nelson** makes his Las Vegas debut March 7-20 when he takes his **Stone Canyon Band**, the **Sweet Inspirations** and comedian **Fats Johnson** to the Aladdin Hotel's Bagdad Theatre . . . The **Runaways** have signed with American Entertainment Management for personal management . . . **Crystal Gayle's** contract with BNB Management expires soon and she is said to be considering other deals. One **Jerry Weintraub** was reported to have been seen "winning and dining" Crystal after the recent Grammy Awards . . . **Willie Nelson** will be joined by the **Charlie Daniels Band** and **Jerry Jeff Walker** in concert at the Inglewood Forum March 29.

**HOLLY PREVIEW** — About 35 top music directors and program directors from Top 40 stations in the New England area were given a look at segments from the soon-to-be-released film "The Buddy Holly Story." **Gary Busey**, who plays the lead role, was said to be so effective in his portrayal of Holly that portions of the 35-minute preview actually brought tears to the eyes of some of those who knew the 1950s rock and roll star . . . **Melody Maker's Harvey Kubernik** celebrated his 27th birthday recently with a party attended by such notables as **Paul St. Johns**, **Ken Russell**, **Stephen Tee**, **Tom Johnson**, **Kim Fowley**, **Cherie Courie** and **KROQ** personality and local punk aficionado **Rodney Bingenheimer**. Late in the evening, **Al Stewart** dropped by for some impromptu singing including, naturally, "Year Of The Cat" . . . Of all the covers **Bob Dylan** has made recently one of the more interesting was the photo of him which appeared on the front page of "Rafu Shimpo," a Los Angeles-based Japanese daily newspaper. The photo was a shot of Bob on stage at Tokyo's Budokan Hall as part of his current tour of Japan . . . The new **Tom Petty And The Heartbreakers LP** seems to be delayed again and is now aiming for an April 10 release date.

**NEWSY NAMES** — **Mickey Newbury** is scheduled to return to California after a long absence April 4 and 5 when he will play Mark's Keller in Los Altos . . . **Vikki Carr** will headline two weekend dates at John Ascagua's Nugget in Sparks, Nevada March 17-18 and 24-25 . . . **Marlene Dietrich** will make one of her first personal appearances in more than three years when she returns to the Venetian Room of San Francisco's Fairmont Hotel May 11-24. It is her first concert since suffering a broken hip during her Australia concert tour in the summer of 1975. Dietrich will go on a multi-city tour following the Fairmont engagement . . . Three hours of Bishop: **Stephen Bishop** is scheduled for appearances on NBC's "Saturday Night Live" and Don Kirshner's "Rock Concert," both airing March 11 at 11:30 p.m. and 1 a.m., respectively . . . Solid Smoke Records plans to release "Tear It Up" by **Johnny Burnette And The Rock 'N' Roll Trio** shortly. The increasing popularity of rockabilly music and Burnette's stance as one of rockabilly's most important figures has prompted the release of original recordings from the 1950s of Burnette's group. Burnette died in a boating accident in 1964 . . . **Mac Davis** has signed a long-term pact with NBC television which calls for two specials a year over the next three-year period. Davis first signed with NBC six years ago . . . G.P. Putnam's Sons will publish "Babel," a book of **Patti Smith's** poetry . . . **Jimmy Buffett** begins a major tour March 4 in Rockford, Ill. which will continue through April 11. The ABC recording artist will be in a different state virtually every day of the tour . . . We bid a temporary (but fond, nonetheless) farewell to **Elaine Cooper** who is leaving her post as tour publicity manager at Casablanca Record and FilmWorks. She has not yet announced her future plans . . . During the **Sunset Bombers'** set last week at the Whisky lead singer **Nick Arman** slashed his leg during a number in which a knife is used as a prop. A true trooper, he finished the song, went to the hospital for five stitches, then returned to complete the set. He was treated at Cedars Sinai Hospital by **Dr. Vogel**, the same one who attended **Sex Pistol Sid Vicious** in his recent hospital stint . . . **BTO** will begin its first major tour in two years March 14 . . . Columbia Records has been confirmed as the label to handle the soundtrack from the upcoming California Jam II, which is shaping up as one of the largest concerts in history . . . Soulstastic's **Rick Taylor** was seen at ABC's recent distributor convention with **Denise LaSalle's** band, but there is no official word on what connection he has with the label.

**LATE BREAKERS** — **C. Charles Smith**, president and chief operating officer of Pickwick International, the nation's largest rack jobber, retailer and independent distribution network, has retained Norman Winter/Associates to represent the company in areas of national publicity and public relations . . . **Lanny Lambert**, east coast professional manager of Interworld Music, and **Laurie Holland**, administration coordinator of Screen Gems-EMI Music, were married March 2 in New York City . . . **Jackson Browne** was in Chicago recently to add some vocals on **John Prine's** first album for Elektra/Asylum. Tentatively titled "Bruised Orange," the album should be ready for release late this month or early April.

randy lewis

## Experts Discuss Fusion Crossover

(continued from page 12)

television marketing. But Hurwitz said that this could change. "Eventually the fusion audience will overcome their difficulties with the avant-garde purists. Five years ago, for instance, Keith Jarrett, a purist, would never had sold as well as he does today."

The major record companies evidenced a general feeling that the return for dollars invested would simply be too low to justify advertising "pure" jazz on TV at this time. "The only progressive music I see that would gain any benefit through TV exposure would be mass-appeal music, and

that's crossover jazz," Backer observed.

### Crossover Helps Jazz

Ron Goldstein, director of Warner Bros.' new jazz and progressive music division, took a similar tack. While he said that he was interested in pursuing TV as a promotional outlet "considering that the medium lends itself to jazz a lot better than to rock and roll," the only Warner Bros. jazz artist who might be featured on TV is George Benson. However, he added that crossover artists like Benson, Bob James and Ronnie Laws are exposing people to a jazz base that they might have never known before.

## THE RHYTHM SECTION

(continued from page 38)

declared April 1 "Kellee Patterson Day" and will feature her music and interviews with her for the day.

**Al Ramirez**, former production director at KDAY in Los Angeles, is now program director at KKSS in St. Louis. He is restructuring the entire operation and needs reserve on most product.

News from WRAP in Norfolk, Virginia: **Barry Mayo** is the new program director and will take calls from 1-3 p.m. on Thursdays and Fridays. The station is providing a new jazz show on Sundays and needs better jazz product in addition to "Eargasm." **carita spencer**



**McDANIEL AT THE PALOMINO** — Capitol recording artist Mel McDaniel was joined by label execs after his recent performance at the Palomino club in Los Angeles. Pictured standing (l-r) are: **Randall Davis**, director, merchandising & advertising; **Dan Davis**, vice president, creative services/merchandising & advertising/press & artist relations; **McDaniel**; **Rupert Perry**, vice president, A&R; **Ed Keeley**, national country promotion manager; **Walter Lee**, vice president, sales and Sam Citro, Los Angeles promotion manager. Shown in the foreground (l-r) are: **Larry Hathaway**, national sales manager; **Vince Cosgrave**, director, country A&R/marketing; **Bruce E. Garfield**, director, press & artist relations; **Susan Scharf**, Los Angeles promotion manager and **Kyo Sharee**, west coast press & artist relations manager.

## THE COUNTRY MIKE

(continued from page 32)

diner, Maine . . . 04345. **Dave Dell** is the new music director at **KLUR/Wichita Falls, Texas**. Dell replaces **Dwane Peters**, who has left the station. Dell will take music calls at 817-322-3127.

**Brian M. Johnson** is looking for radio work at a small market station in Arizona or New Mexico. He has several years experience at various stations in California, Arizona and Nebraska. Contact Johnson at 602-262-9472 or 1030 N. 2nd St. . . Phoenix, Arizona . . . 85004.

**KTOW/Tulsa** will present their seventh annual spring show on April 2 at the Tulsa Assembly Center.

Mercury artist **Jacky Ward** recently drove **Jerry Pond** of **WDOJ/Chattanooga** crazy by doing a bunch of his imitations on the phone unbeknownst to Pond. Ward was able to do impressions of **Tommy** and **Johnny Cash** before **Pond** caught on. **Jacky** opened last weekend in **Birmingham** for the **Merle Haggard Show**. His latest single "A Lover's Question" jumps to 9 bullet on the **Cash Box Top 100 Country Singles Chart** as it moves to 96 on our **Top 100 Pop Singles Chart**.

The new morning drive jock at **WMNI/Columbus** is **Bill Weber**, who was working in the 6-12 slot. Here's the rest of the lineup: **Ron Barlow** 10-2; **Steve Cantrell** 2-6; and **Carl Wendlekin** midnight-6. The station is currently looking for a 6-midnight jock.

We had a call this week from **Nashville's Morning Mayor of Music Row** . . . **Chuck Hussey**, who jocks morning drive for **WJRB/Nashville**. The rest of the talent lineup at **JRB** includes program director **Jerry Minshall** 10-2; music director **Tom Anthony** 2-6 and **Ken Johnston** 6-midnight. Weekenders include **John Bozeman**, **Butch Sanders**, **Tom Campbell** and **Steve Henry**.

We took a survey on the phone last week to see how many of you will be coming to the **Country Radio Seminar** during the latter part of this month, but we don't have enough room here to print it. Suffice it to say that someone from almost every major country station in the nation will be here. We hope to see you too. 'Til then . . . keep those letters and photos rollin' in to **Cash Box** . . . 21 Music Circle East . . . Nashville, Tennessee . . . 37203. country mike

## ADDITIONS TO R&B PLAYLISTS

(continued from page 40)

**Genelle Alen**  
LP Adds: **Bill Brandon**, **Bootsy Collins**, **Rufus**, **Grover Washington**

**WOL — ORLANDO — STEVE CRUMBLY**

- #1 — Parliament
- \*Patti Austin
- \*Mathis/Williams
- \*Rare Gems Odyssey
- \*Kool & Gang
- \*Brook Benton
- \*Leroy Hutson
- \*Con Funk Shun
- \*Fat Larry's Band
- \*KC & The Sunshine Band
- \*Wood, Brass & Steel
- \*Barry White
- 10 To 4 — Bootsy
- 12 To 3 — Flack/Hathaway
- 18 To 9 — David Oliver
- 22 To 11 — Z.Z. Hill
- 23 To 8 — Manhattans
- 25 To 15 — Millie Jackson

LP Adds: **Roy Ayers**, **David Spinozza**, **Dexter Wansel**, **5th Dimension**, **Leroy Hutson**, **Dutch Robinson**, **Jean Tyrell**, **T-Connection**, **Eddie Kendricks**, **Sun**

Jazz Adds: **Roy Ayers**, **Noel Pointer**, **Stanley Turrentine**, **David Spinozza**, **Rufus**

**WAMO — PITTSBURGH — DELL KING**

- #1 — Parliament
- \*Brass Construction
- \*High Inergy
- \*Diana Ross
- \*Belle Epoque
- \*Donna Summer
- \*Bill Brandon
- \*Mathis/Williams
- \*Peter Brown
- 7 To 4 — Raydio
- 13 To 9 — Brick
- 15 To 12 — Enchantment
- 20 To 15 — Bootsy Collins
- 28 To 24 — Michael Zager
- 32 To 27 — Morris Jefferson
- 34 To 29 — Roberta Flack
- 36 To 30 — Mandrill
- 37 To 33 — Milt Mathews
- 39 To 35 — Randy Brown

LP Adds: **Peabo Bryson**, **Manhattans**, **Love Unlimited**, **Chuck Mangione**, **Patti Austin**

**KSOL — SAN FRANCISCO —**

- #1 — Parliament
- \*Eddie Kendricks
- \*Isaac Hayes
- \*Impact
- \*Flack/Hathaway
- 8 To 1 — Parliament
- 10 To 5 — Bar-Kays
- 12 To 8 — Bee Gees — Alive
- 15 To 9 — Bunny Sigler
- 19 To 15 — Manhattans
- 22 To 14 — Bootsy
- 24 To 18 — Brass Construction

LP Adds: **Mandrill**, **Jacksons**, **Roy Ayers**, **Samantha Sang**, **Chuck Mangione**, **E,W&F**, **Spinners**

**WOL — WASHINGTON — DIANA DOUGLAS**

- \*Brainstorm
- \*Bill Brandon
- \*Jimmy Briscoe
- \*Mathis/Williams
- \*Ripple
- \*Diana Ross
- \*THP Orchestra
- \*Tavares
- \*Bee Gees
- \*Bobby Womack

Hots: **Patti Austin**, **Peter Brown**, **KC & The Sunshine Band**, **Controllers**, **Flack/Hathaway**, **Luther Ingram**, **Maze**, **Sylvers**

## Weed Bros. Produces Videotape For Boone 45

**LOS ANGELES** — **Weed Bros. Productions** has produced a record promotion videotape of **Debby Boone's** recording of "You Light Up My Life" for **Warner Bros. Records**. This was **Weed Bros.'** fourth assignment for **WEA** in recent months.

According to **David Franco**, director of international A&R for **WEA**, videotapes and films of pop records are used primarily on foreign television to promote disc sales.



# Proposed Calif. Bill Would Force Licensing Of Personal Managers

(continued from page 12)

agents. The commission noted that it was virtually impossible to function as a personal manager without getting involved in the seeking of employment. The panel, in so ruling, voided a pact between the group Burlesque and the firm of Management 3. Later, a state appeals court in another case stated that the terms of a particular personal manager's contract required license as an artist's manager.

## Managers Respond

The personal managers have vigorously opposed the efforts of "talent agencies" to also act as personal managers. The personal managers, through such organizations as the Conference of Personal Managers, claim that the talent agents are offering "cut rate" (10%-15%) service and have tried to squeeze personal managers completely out of the business (Cash Box, Oct. 22, 1977).

To the charge that their "cut rate" services do not meet the career needs of their

clients, the talent agents respond that personal managers often collect fees as high as 50%, and that unregulated contracts between personal managers and clients may last for up to seven years, with no right on the part of the client to terminate except for failure to perform.

In contrast, the talent agents add, licensed "artist managers" are limited to one- and three-year client contracts, and those must contain provisions allowing the client to terminate if a specified amount of work is not obtained during a certain time period.

The newly-proposed state law, according to its proponents, would not only give the force of law to restraints on personal managers, but would clearly distinguish between "agents" and "personal managers." The AFM, in a statement released last week, cited instances in which personal managers have attempted to get legislation passed which would allow them to obtain "incidental" employment for their clients, while remaining free of restraint. All such bills have been defeated, the union noted.

# Williams & Clapton Play In Nashville

(continued from page 32)

"All in all it was a good date," Bailey said. "Two things were brought out by this concert. One was that he can go over with this kind of crowd. But he is still not fully understood by these crowds, I heard some people saying, 'who is he, what is he doing on a rock show?' One person I know heard someone sitting behind them say, 'who is this guy? This is a country band, isn't it?'"

"I'm glad he did it," Bailey added. "I'd love to see him do a whole tour with Eric. This will be the only show they will play together though. I didn't come here expecting people to rush the stage or anything."

# Sire Acquires Rights To European Singles

NEW YORK — Sire Records at the recent MIDEM sessions in Cannes, France acquired U.S. distribution rights for two European hit singles in separate deals. The 45s are "Up Town Top Ranking" by Althia And Donna, and "Ca Plane Pour Moi (Jet Boy Jet Girl)" by Plastic Bertrand. The former is currently #1 in the U.K., while the latter is #1 in France, Switzerland, and Belgium.

Both 45s will be released in the U.S. in March.

# Looking Ahead

- 101 **ON THE STRIP**  
(Keyboard Pendulum Music/Chappell Music — ASCAP)  
PAUL NICHOLAS (RSO 887)
- 102 **AIN'T GONNA HURT NOBODY**  
(Caliber/Good High — ASCAP)  
BRICK (Bang 735)
- 103 **AM I LOSING YOU**  
(Sumack/Scorpion — BMI)  
MANHATTANS (Columbia 3-10674)
- 104 **EASY COME, EASY GO**  
(Mighty Three — BMI)  
SPINNERS (Atlantic 3462)
- 105 **STARLIGHT**  
(Jade Eye Music — BMI)  
CORY WELLS (A&M 2013)
- 106 **THE HOUSE OF THE RISING SUN**  
(Al Gallico Music Corp. — BMI)  
SANTA ESMERALDA 2 (Casablanca NB 913)
- 107 **TWO OUT OF THREE AIN'T BAD**  
(Edward B. Marks Music Corp./Neverland Music Co. — BMI)  
MEAT LOAF (Cleveland Intl./Epic 8-50513)
- 108 **DO I LOVE YOU (YES IN EVERY WAY)**  
(Spanka — ASCAP)  
DONNA FARGO (Warner Bros. WBS 8509)
- 109 **WALK RIGHT BACK**  
(Warner-Tamerlane — BMI)  
ANNE MURRAY (Capitol P-4527)
- 110 **BOMBS AWAY**  
(Ice Nine Music — BMI)  
BOB WEIR (Arista AS 0315)

# Executives On The Move

(continued from page 25)

AOR; Merv Pilgrim as field representative for North and South Carolina, and Mike Suttle as field promotion representative based in Nashville, and director of national country promotion. Bartlett comes to Ariola from a broad radio background, known most recently as program director of KISW in Seattle. Prior to that, he was program director of WPDQ and WAIV, both Jacksonville based stations. Pilgrim joined Ariola records from WZKQ-FM, Chattanooga, Tenn., where he worked as program director and manager. Prior to that he was program director for WFLI, also based in Chattanooga. Suttle joins Ariola after working for Elektra/Asylum as marketing director and general manager of the country division for the past three and a half years.

**Bloom Appointed At E/P/A** — Epic/Portrait/Associated Labels has announced the appointment of Ritch Bloom as southeast regional album promotion manager, E/P/A. He comes from the CBS Records college department where he served as supervisor. Previously, he has worked with Lifesong Records and Gem Import Records.

**Basich To Horizon** — Horizon Records, A&M Records' contemporary label, has announced that Eileen Basich has been appointed administrative assistant, Horizon Records. She had previously been with Shelter Records as product manager, after holding various positions with Shelter.

**Mercury Adds To Promo Staff** — Phonogram, Inc./Mercury Records has announced four additions to the local promotion staff of the firm in the Chicago/Minneapolis, Philadelphia, Cincinnati, and North and South Carolina markets. John McNamara will be covering the Chicago and Minneapolis markets, including Wisconsin. He comes to Phonogram/Mercury with a varied amount of experience in retail, sales and promotion with ABC Records. The Philadelphia and eastern Pennsylvania markets will be covered by Pat Milanese, who comes to Phonogram from the WEA branch in Philadelphia. Prior to that, Milanese earned experience on the retail side. Stan Gleeson joins the firm covering the southern Ohio and Kentucky markets, based in Cincinnati. He has a strong retail background and was manager of the Peaches store in Atlanta for a year and one half. Covering the Carolinas, based in Charlotte, for Phonogram/Mercury will be Jay McDaniel. He has an extensive radio background and comes to Mercury from WAIR-AM in Winston-Salem, N.C.

**Lazerus Appointed At TBS** — The Burbank Studios has announced that Bill Lazerus has been named manager of record recording. He comes to TBS with more than 27 years experience in the music industry. Among the recording studios he has been associated with are Sunset Sound, Paramount, Motown, Cadet Records, Sun West and T.T.G. Studios.

# Capitol And Phonodisc Establish New Wholesale Pricing Systems

(continued from page 7)

on all product except classical and Mercury singles.

Under the three-level set-up, rack jobbers and one-stops will pay \$3.98 for a \$7.98 list album; a multi-unit operation with three or more retail stores having a central warehouse pays \$4.09; and the third category, "other retailers," pay \$4.35. The new structure goes into effect March 13.

In the letter sent out to the companies' accounts, there was no specific definitions of "rack jobber." It could not immediately be learned whether rack jobbers which own retail chains will qualify for the lower price.

Capitol, in a letter also dated Feb. 27, informed its accounts of a new three-tier system which is effective on orders received after March 17. But Capitol's plan breaks down prices according to shipping locations.

If drop shipments are to be made to individual locations where little or no redistribution is done, the letter states, an account will pay Capitol's "base price" of \$4.23 per \$7.98 list, \$3.70 per \$6.98 list. LP and tape prices are equal.

If the shipments are made to one receiving point per distribution zone (of which there are between 35 and 40 in the U.S. under Capitol's new plan) each of which services at least five retail locations, Capitol will pack and ship orders and charge the "consolidators price." This price, \$4.10 per \$7.98 and \$3.59 per \$6.98 list, is three per-

cent less than the "base price."

The third price level is six percent less than the "base price," or \$3.99 per \$7.98 list and \$3.49 per \$6.98 list. This amount, termed the "bulk price," is given to accounts described above as consolidators, except that Capitol will pack and ship the order in bulk as if it were servicing one location. This covers large dealers who redistribute the orders through one central warehouse.

# Foreigner To Embark On First World Tour

NEW YORK — Atlantic recording artists Foreigner will begin a worldwide tour in mid-March, extending into late April. Billed as "Around The World in 42 Days," the tour kicks off at the "California Jam II" festival in Ontario, California. The band then travels to Honolulu, Japan, Australia, Germany, Holland, and England. The group also plans visits to Hong Kong, China, and India. The tentative itinerary calls for a final concert in New York City, with details to be announced.

Derek and Kate Burbridge, a husband-and-wife filmmaking team, will accompany the group to record the tour for cinema audiences.

Meanwhile, Foreigner is presently wrapping up their second album, planned for release this spring. Their debut Atlantic LP has reached triple platinum status.

# Artists On The Air

**Ronnie Milsap** will host "Midnight Special" on March 10 on NBC. His guests will include **Crystal Gayle**, **Conway Twitty** and **Larry Gatlin**.

**Stephen Bishop** is scheduled to appear on "Saturday Night Live" and "Rock Concert." Both shows will air on March 11 on NBC.

On March 11, **Cerrone** and **Lawrence Hilton-Jacobs** will guest on "American Bandstand" on ABC.

"The Merv Griffin Show" will feature **Mel Torme** and **Buddy Rich** as guests on the March 16 show.

**The Spinners** appeared on "American Bandstand" on March 4.

"The Chuck Barris Rah-Rah Show" will feature a performance by **Tavares** on March 14.

**Dan Hill** has guest appearances scheduled on the "Merv Griffin Show" and the "Dinah" show this month.

**Fabian** is set to host "The American Dream," scheduled for syndication in April. **Flower** will co-host the program with **Jessi Colter** scheduled as a guest.

"The Captain And Tennille in Hawaii" Special on ABC May 5 will feature **David Soul** and **Kenny Rogers** as guests.

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- VENDING MACHINES

OTHER \_\_\_\_\_



# INTERNATIONAL



**RAVES FOR THE REZILLOS** — Sire Records has signed *The Rezillos*, a Scottish new wave band, to a worldwide contract. The group recently paid a surprise visit to New York's CBGB's and played a guest set. Pictured at the club are rear (l-r): Ken Kushnick, director of artist development for Sire; Seymour Stein, managing director of the label; Luke Warm of *The Rezillos*; Marc Nathan, director of west coast operations for the label; and William Mysterious, Fay Fife and Angel Patterson of the band. In the front row are: Eugene Reynolds of the band and Janis Schacht, press officer for Sire.

## International Executives On The Move

**Michael Crawley** has been named to the post of director of Razzle Records and Razzle Music for Australia. Formerly promotions manager for Festival Records in Victoria, Crawley came to Australia in 1971 from the U.K. to take up a senior position with WEA Records.

**Phillip Brodie** has been named president of EMI France. Brodie has worked with EMI as general coordinator for continental Europe for the past three years. Michel P. Bonnet will remain as general director of the company. This reshuffle is part of a general reorganization of EMI in England following the replacement of Leslie Hill by Ramon Lopez as the chairman of the board.

**Arthur Sheriff** is rejoining Rocket Records as director of marketing and promotion, effective immediately. Sheriff left Rocket to join Arista Records as head of promotion but only stayed briefly. Sheriff will be responsible for the day-to-day coordination of the company with its distributor, EMI, and for press and promotion.

In their sales department EMI has announced the following changes and additions: **Gary Martin** is appointed field sales manager reporting to national sales manager Jim Parminster; Martin Hooker is promoted to sales administration manager and **Chris Forward** has been appointed window display manager.

**Steve Hedges** has been promoted to the position of general manager of the Bron Agency in London. Hedges has worked with Bron for three years, being with Gaff Management prior to that. In his new post Hedges will be particularly responsible for booking U.S. acts for European tours.

EMI Ltd. has announced that **David Finch** has been appointed director and general manager of EMI (East Africa) Ltd., effective immediately. Finch has currently been assistant general manager of EMI Records International division based in London. His new appointment bases him in Nairobi, and he will be reporting directly to Mike Wells, supervisor of the Central African and Caribbean region.

## Where In The World . . .

**Frank Sinatra** will star at London's Royal Festival Hall in a six-day series of eight concerts beginning Sept. 11, 1978. The engagement at the 2800-seat Royal Festival Hall was a complete sellout within two hours after the box office opened for the Harold Davison presentation.

Sinatra donated his engagement's opening night proceeds to the National Society for the Prevention of Cruelty to Children, for its National Advisory Center on the Battered Child.

ABC recording artist **Don Williams**, whose single "You're My Best Friend" was voted the No. 1 Country Song Of All Time in a recent poll conducted jointly by Country Music People magazine and BBC radio 2 in England, will headline a concert March 25 at the 10th annual Wembley Country Music Festival in London.

After the Wembley Festival, Williams travels to Holland March 28, Norway April 1, and Finland April 2 as part of Mervyn Conn's Country Festivals in Europe. Williams is also scheduled to return to Europe May 7 to appear on Starparada, Germany's major pop music TV program. He then will tape his first BBC special in England.

**The 5th Dimension**, made up of Florence LaRue Gordon, Lamonte McLemore, Mick Bell, Terri Bryant and Danny Beard, have been set for a six-week concert tour of the Far East. They departed on March 10 and will appear in concerts in the following cities: Auckland, Sidney, Melbourne, Adelaide, Perth, Singapore, Bangkok, Manila, Kuala Lumpur, Jakarta and Tokyo. While enroute they will be doing promotion on their first album release on Motown Records, entitled "Star Dancing."

Israeli vocalist **Chava Albertstein**, CBS Records, Ltd., will be embarking upon a major American tour. Chava, a four time winner of Israel's Grammy, the "Kinor David" award, has recorded 15 albums for CBS/Israel. Chava's latest album, "Like A Wildflower," is a collection of new songs written by Israeli poets. This upcoming American tour will begin on April 4 with two performances in Cleveland and will take Chava from coast to coast until the tour ends on May 24, 1978.

## BPI Investigates Newspaper Reports Of Chart Hyping

LONDON — Following the report in *Cash Box* (Jan. 28) concerning the British Phonographic Institute's employment of private detectives to eradicate the hyping of the BMRB record chart, national newspapers in England recently carried stories exposing the hyping as having been practiced on a fairly widespread scale. Geoffrey Bridge, director general of the BPI, called a general meeting of the council and asked for documentary evidence from the newspapers concerned so that lawyers at the BPI could decide if further action is necessary.

The British Market Research Bureau chart, used by the BBC and English trade paper *Music Week*, is compiled from a secret list of 375 record shops throughout the U.K. The chart is compiled from weekly returns from dealers. This secret list of dealers is available on the black market, making it easy for record companies to purchase their own product from the relevant shops. However, if the dealer suspects mass buying of one record then he may delete this from his return. Claims in the national papers allege that promotion companies are either employing people to buy copies of singles or they are encouraging dealers to make false returns. As previously reported in *Cash Box*, this offense carries heavy penalties.

On the whole, the industry has abhorred this practice and the majority of record companies have not entertained this form of promotion. The BMRB now intends to increase the number of record outlets from which it derives charts and tighten up the security of the secret list.



**IGLESIAS SIGNING** — CBS Records International announced that Spanish pop artist Julio Iglesias has been signed to an exclusive recording and music publishing contract for all languages. Julio, a major Latin American artist, has recorded in his native Spanish as well as in French, German, Portuguese, Japanese and Italian. His records have sold in excess of 12,000,000 albums worldwide. Pictured (l-r) at the signing are: Iglesias; Richard Asher, president, CBS Records International; and Alfredo Fraile, Iglesias' manager.

## RCA International Hosts Latin Meet

NEW YORK — RCA Records International will host a Latin American product meeting for subsidiaries and licensees at the Othon Hotel in Rio de Janeiro, Brazil, March 8-9.

Karl Kurz, division vice president of RCA International, will chair the meetings and address visiting executives from RCA companies in 20 nations. Kurz said the purpose of the two-day session is to formulate release schedules and marketing plans for the rest of 1978.

Highlighting the meetings will be product presentations from most of the attending Latin American nations, as well as showings from England and the U.S. Richard Schwartz, manager of International Marketing Services, will make the U.S. audio-visual presentation, spotlighting new releases by Jefferson Starship, Valentine, Dr. Buzzard's Original Savannah Band, and other artists.

Another highlight will be appearances by recording artists from Argentina, Brazil, and Spain. Their performances will be recorded and made available for commercial release.

## Record Production Down In Japan During 1977

TOKYO — The total record output in 1977 for Japan decreased 8 percent from the previous year while the monetary value remained constant. According to The Japan Phonograph Record Association, the gross output of records during the 12 months of 1977 reached 184 million copies. The 1976 figure was 199 million copies produced. At the same time, this volume for both years represented 163 billion yen.

Tape volume was 34 million units, 10 percent more than the previous year. This represented a value of 59 billion yen which was 8 percent more than the previous year.

The total figures for both records and tapes represented 222 billion yen which was 1.95 percent higher than the results of 1976.

## Dave Clark Hits Again

LONDON — Dave Clark's compilation album, "25 Thumping Great Hits," released on the Polydor label this week, has been certified gold on advance orders alone, before the start of a TV advertising campaign. Clark, who between the years 1964 and 1966 had 14 consecutive singles in the American Top Twenty chart, has just completed a film script which he is currently showing to film companies.



**GIBB GOLD AND SILVER** — Robin Gibb recently stopped by RSO London offices to pick up a few more gold and silver discs to add to the Bee Gees' collections. The discs are for sales in Germany of the Bee Gees singles "How Deep Is Your Love" and "Best Of Bee Gees." Pictured (l-r) are: Brian O'Donoghue, U.K. managing director; and Gibb.

## SIM Planned for Sept.

MILAN — The 12th edition of SIM (International Music Show) will be held this year at the Milan Fair Ground September 7-11.

Five buildings, with a total surface area of 40,000 square meters, will house the entire world production (800 brands from 40 countries) of musical instruments and amplification, P.A. systems, high fidelity equipment accessories as well as those for professional audio and video systems.

Already one of the biggest specialized shows in Europe, the Milan exhibition is visited each year by about 80,000 people, including at least 2,000 foreign visitors from 69 countries, and also by 30,000 businessmen, technical and professional experts in the field of music.

The SIM general secretary's office has been moved to new premises (11 via Domenichino, 20149 Milano, Italy; Tel. (02) 49.89.984; 46.97.519) where modern equipment, more suited to the growth of the show and its operative needs, is available.



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# CASH BOX TOP 100 ALBUMS

March 11, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart	
	3/4					3/4			
<b>1</b>	<b>SATURDAY NIGHT FEVER</b> BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	12.98	1	15	<b>35</b>	<b>QUARTER MOON IN A TEN CENT TOWN</b> EMMYLOU HARRIS (Warner Bros. BSK 3141)	7.98	40	7
<b>2</b>	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	2	21	<b>36</b>	<b>MY AIM IS TRUE</b> ELVIS COSTELLO (Columbia JC 35037)	7.98	36	16
<b>3</b>	<b>NEWS OF THE WORLD</b> QUEEN (Elektra 6E-112)	7.98	3	16	<b>37</b>	<b>FOREIGNER</b> (Atlantic SC 18215)	7.98	35	51
<b>4</b>	<b>RUNNING ON EMPTY</b> JACKSON BROWNE (Asylum 6E-113)	7.98	4	11	<b>38</b>	<b>INFINITY</b> JOURNEY (Columbia JC34912)	7.98	44	6
<b>5</b>	<b>AJA</b> STEELY DAN (ABC AB-1006)	7.98	6	22	<b>39</b>	<b>SHAUN CASSIDY</b> (Warner/Curb BS 3067)	6.98	34	39
<b>6</b>	<b>SLOWHAND</b> ERIC CLAPTON (RSO RS-1-3030)	7.98	7	15	<b>40</b>	<b>BOOTSYP? PLAYER OF THE YEAR</b> BOOTSYP'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	59	4
<b>7</b>	<b>THE GRAND ILLUSION</b> STYX (A&M SP4637)	7.98	8	33	<b>41</b>	<b>LIVE!</b> THE COMMODORES (Motown M9-894A-2)	7.98	39	18
<b>8</b>	<b>POINT OF KNOW RETURN</b> KANSAS (Kirshner/Epic JZ 34929)	7.98	10	21	<b>42</b>	<b>PLAYER</b> (RSO/Polydor RS-1-3026)	7.98	38	19
<b>9</b>	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	5	55	<b>43</b>	<b>GALAXY</b> WAR (MCA-3030)	7.98	33	14
<b>10</b>	<b>DOUBLE LIVE GONZO</b> TED NUGENT (Epic KE2-35069)	11.98	13	5	<b>44</b>	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists LA835-H)	7.98	54	8
<b>11</b>	<b>WATERMARK</b> ART GARFUNKEL (Columbia JC 34975)	7.98	12	7	<b>45</b>	<b>HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	6.98	43	20
<b>12</b>	<b>FOOT LOOSE AND FANCY FREE</b> ROD STEWART (Warner Bros. BSK 3092)	7.98	11	17	<b>46</b>	<b>BOOK OF DREAMS</b> STEVE MILLER BAND (Capitol SO-11630)	7.98	46	42
<b>13</b>	<b>WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB3139)	12.98	16	6	<b>47</b>	<b>CATS ON THE COAST</b> SEA LEVEL (Capricorn CPN 0198)	7.98	50	8
<b>14</b>	<b>ALL 'N ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	7.98	9	15	<b>48</b>	<b>FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	7.98	55	21
<b>15</b>	<b>EVEN NOW</b> BARRY MANILOW (Arista AB 4164)	7.98	28	3	<b>49</b>	<b>LIVE</b> BARRY MANILOW (Arista AB 8500)	11.98	52	41
<b>16</b>	<b>SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	7.98	14	26	<b>50</b>	<b>FLOWING RIVERS</b> ANDY GIBB (RSO RS-1-3019)	7.98	62	38
<b>17</b>	<b>LONGER FUSE</b> DAN HILL (20th Century T-547)	7.98	17	13	<b>51</b>	<b>CHIC</b> (Atlantic SD 5202)	7.98	45	13
<b>18</b>	<b>STREET SURVIVORS</b> LYNYRD SKYNYRD (MCA 3029)	7.98	19	19	<b>52</b>	<b>DRAW THE LINE</b> AEROSMITH (Columbia JC 34856)	7.98	42	12
<b>19</b>	<b>OUT OF THE BLUE</b> ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	15	16	<b>53</b>	<b>RAYDIO</b> (Arista AB 4163)	7.98	65	6
<b>20</b>	<b>WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	7.98	25	6	<b>54</b>	<b>THE ALBUM</b> ABBA (Atlantic SD 19164)	7.98	68	5
<b>21</b>	<b>FUNKENTELECHY VS. THE PLACEBO SYNDROME</b> PARLIAMENT (Casablanca NBLP 7084)	7.98	18	13	<b>55</b>	<b>THE STORY OF STAR WARS</b> (20th Century-Fox T-550)	7.98	58	14
<b>22</b>	<b>FRENCH KISS</b> BOB WELCH (Capitol SW 11663)	7.98	23	22	<b>56</b>	<b>DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT</b> (RCA AFL-1-2402)	7.98	67	6
<b>23</b>	<b>BLUE LIGHTS IN THE BASEMENT</b> ROBERTA FLACK (Atlantic SD 19149)	7.98	27	12	<b>57</b>	<b>WAITING FOR COLUMBUS</b> LITTLE FEAT (Warner Bros. 2BS 3140)	9.98	78	2
<b>24</b>	<b>LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	7.98	24	12	<b>58</b>	<b>GREATEST HITS, ETC.</b> PAUL SIMON (Columbia JC 35032)	7.98	47	16
<b>25</b>	<b>CLOSE ENCOUNTERS OF THE THIRD KIND</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 9500)	7.98	20	11	<b>59</b>	<b>STAR WARS</b> ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	49	38
<b>26</b>	<b>ENDLESS WIRE</b> GORDON LIGHTFOOT (Warner Bros. BSK 3149)	7.98	30	7	<b>60</b>	<b>TOO HOT TO HANDLE</b> HEATWAVE (Epic PE-34761)	6.98	63	33
<b>27</b>	<b>ALIVE II</b> KISS (Casablanca NBLP 7076-2)	11.98	21	26	<b>61</b>	<b>ONCE UPON A DREAM</b> ENCHANTMENT (Roadshow/UA LA811-G)	6.98	64	7
<b>28</b>	<b>STREET PLAYER</b> RUFUS AND CHAKA KHAN (ABC AA-1049)	7.98	32	5	<b>62</b>	<b>BAT OUT OF HELL</b> MEAT LOAF (Cleve. Int./Epic PE 34974)	6.98	66	19
<b>29</b>	<b>THANKFUL</b> NATALIE COLE (Capitol SW 11708)	7.98	29	14	<b>63</b>	<b>BORN LATE</b> SHAUN CASSIDY (Warner/Curb BSK 3126)	7.98	48	26
<b>30</b>	<b>DOWN TWO THEN LEFT</b> BOZ SCAGGS (Columbia JC 34729)	7.98	26	15	<b>64</b>	<b>EDDIE MONEY</b> (Columbia PC 34909)	6.98	73	19
<b>31</b>	<b>LITTLE CRIMINALS</b> RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	22	22	<b>65</b>	<b>ANYTIME . . . ANYWHERE</b> RITA COOLIDGE (A&M SP 4616)	7.98	70	49
<b>32</b>	<b>HERE AT LAST . . . BEE GEES . . . LIVE</b> (RSO 2-3901)	11.98	37	41	<b>66</b>	<b>EXCITABLE BOY</b> WARREN ZEVON (Asylum 6E-118)	7.98	81	4
<b>33</b>	<b>I'M GLAD YOU'RE HERE WITH ME TONIGHT</b> NEIL DIAMOND (Columbia JC 34900)	7.98	31	11	<b>67</b>	<b>HEAVEN HELP THE FOOL</b> BOB WEIR (Arista AB 4155)	7.98	71	6
<b>34</b>	<b>GOLDEN TIME OF DAY</b> MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	7.98	41	6	<b>68</b>	<b>PUTTING IT STRAIGHT</b> PAT TRAVERS (Polydor PD-1-6121)	7.98	69	13
					<b>69</b>	<b>FANTASY LOVE AFFAIR</b> PETER BROWN (Drive 104)	7.98	72	9
					<b>70</b>	<b>ELVIS IN CONCERT</b> ELVIS PRESLEY (RCA APL 2-2587)	13.98	51	20
					<b>71</b>	<b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b> LOU RAWLS (Phila. Int./CBS JZ 35036)	7.98	57	15
					<b>72</b>	<b>ONCE UPON A TIME</b> DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	60	17
					<b>73</b>	<b>MENAGERIE</b> BILL WITHERS (Columbia JC 34903)	7.98	56	18
					<b>74</b>	<b>ENCOUNTERS OF EVERY KIND</b> MECO (Millennium MNLP 8004)	7.98	53	9
					<b>75</b>	<b>DON JUAN'S RECKLESS DAUGHTER</b> JONI MITCHELL (Asylum BB 701)	12.98	61	11
					<b>76</b>	<b>YOU LIGHT UP MY LIFE</b> DEBBY BOONE (Warner/Curb BS-3118)	6.98	74	19
					<b>77</b>	<b>HERB ALPERT &amp; HUGH MASEKELA</b> (Horizon/A&M SP-728)	7.98	89	7
					<b>78</b>	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 6E-103)	7.98	76	64
					<b>79</b>	<b>OLIVIA NEWTON-JOHN'S GREATEST HITS</b> (MCA-3028)	7.98	77	20
					<b>80</b>	<b>LEIF GARRETT</b> (Atlantic SD 19152)	7.98	75	12
					<b>81</b>	<b>BRICK</b> (Bang BLP-409)	7.98	84	27
					<b>82</b>	<b>BOSTON</b> (Epic JE 34188)	7.98	83	79
					<b>83</b>	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	127	3
					<b>84</b>	<b>SHOUT!</b> B.T. EXPRESS (Roadshow/Columbia JC35078)	7.98	98	5
					<b>85</b>	<b>KARLA BONOFF</b> (Columbia PC34672)	6.98	87	25
					<b>86</b>	<b>WHITE HOT</b> ANGEL (Casablanca NBLP 7085)	7.98	88	7
					<b>87</b>	<b>DON'T LET ME BE MISUNDERSTOOD</b> SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	7.98	80	16
					<b>88</b>	<b>ODYSSEY</b> (RCA APL 12477)	7.98	79	22
					<b>89</b>	<b>ELTON JOHN'S GREATEST HITS VOL. II</b> (MCA MCA-3027)	7.98	85	22
					<b>90</b>	<b>RAINBOW SEEKER</b> JOE SAMPLE (ABC AA-1050)	7.98	104	4
					<b>91</b>	<b>LET'S GET SMALL</b> STEVE MARTIN (Warner Bros. BSK 3090)	7.98	86	24
					<b>92</b>	<b>SECRETS</b> CON FUNK SHUN (Mercury SRM-1-1180)	7.98	82	27
					<b>93</b>	<b>STARGARD</b> (MCA MCA-2321)	7.98	122	2
					<b>94</b>	<b>JT</b> JAMES TAYLOR (Columbia JC 34811)	7.98	91	36
					<b>95</b>	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98	96	104
					<b>96</b>	<b>I WANT TO LIVE</b> JOHN DENVER (RCA AFL-1-2521)	7.98	92	16
					<b>97</b>	<b>WHAT DO YOU WANT FROM LIVE</b> THE TUBES (A&M SP-6003)	9.98	133	3
					<b>98</b>	<b>WE ALL KNOW WHO WE ARE</b> CAMEO (Chocolate City/Casablanca CCLP-2004)	7.98	103	5
					<b>99</b>	<b>OPEN FIRE</b> RONNIE MONTROSE (Warner Bros. BSK 3134)	7.98	99	7
					<b>100</b>	<b>ALL THIS AND HEAVEN TOO</b> ANDREW GOLD (Asylum 6E-116)	7.98	117	4



# Cash Box Top Albums/101 to 200

March 11, 1978

		7.98	90	35		7.98	134	4		7.98	173	3
		7.98	102	5		6.98	141	5		7.98	170	4
		6.98	108	5		7.98	119	27		7.98	175	4
		7.98	120	3		6.98	131	23		7.98	176	4
		7.98	94	9		6.98	123	27		7.98	149	15
		6.98	100	25		7.98	162	47		7.98	177	3
		6.98	111	4		7.98	125	13		6.98	169	8
		7.98	130	2		7.98	115	12		7.98	168	14
		6.98	97	28		6.98	124	27		7.98	185	3
		9.98	106	20		7.98	146	6		7.98	179	5
		7.98	137	2		7.98	—	1		7.98	174	8
		6.98	128	8		7.98	129	17		7.98	183	8
		7.98	105	25		7.98	113	16		7.98	189	3
		7.98	95	21		6.98	181	2		7.98	182	50
		7.98	144	2		6.98	136	23		7.98	188	2
		6.98	107	17		6.98	150	9		7.98	183	—
		6.98	118	6		7.98	155	5		7.98	184	—
		7.98	93	9		7.98	166	4		7.98	185	105
		11.98	109	19		7.98	142	20		7.98	186	—
		7.98	163	2		7.98	178	145	24	7.98	187	—
		7.98	135	3		7.98	126	20		13.98	190	73
		7.98	110	137		7.98	143	17		7.98	188	2
		6.98	139	6		7.98	152	33		6.98	189	7
		7.98	140	4		7.98	138	14		7.98	190	—
		7.98	132	3		7.98	—	1		7.98	191	2
		9.98	101	12		7.98	161	73		7.98	192	—
		6.98	121	65		7.98	172	2		7.98	193	3
		7.98	147	2		7.98	156	102		7.98	194	36
		7.98	112	22		7.98	164	21		7.98	195	81
		7.98	151	3		7.98	171	3		7.98	196	—
		7.98	114	12		7.98	167	4		6.98	197	71
						7.98	159	33		7.98	198	5
						6.98	154	45		7.98	199	—
						7.98	—	1		6.98	200	5

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	54	Cerrone	174	Garfunkel, Art	11	Lightfoot, Gordon	26	Parsons, Alan	115	Starz	142
Aerosmith	52	Chic	51	Garrett, Leif	80	Little Feat	58	Parton, Dolly	45	Stevie Nicks	5
Alpert/Masekela	77	Clapton, Eric	6	Gayle, Crystal	164	Little River Band	138	Paycheck, Johnny	167	Stewart, Rod	12
Angel	86	Cole, Natalie	29	Gibb, Andy	50	L.T.D.	155	Petty, Tom	107	Story Of Star Wars	55
Ashford & Simpson	136	Commodores	41,181	Gold, Andrew	100	Lynyrd Skynyrd	18	Player	42	Striker	188
Ayers, Roy	116	Con Funk Shun	92	Gordon/Wray	190	Mahogany Rush	162	Pockets	147	Styx	7,198
Austin, Patti	154	Coolidge, Rita	65	Green, Al	132	Mangione, Chuck	48	Pointer, Noel	163	Sunmer, Donna	72
Aztec Two-Step	196	Corea, Chick	143	Harris, Emmylou	35	Manhattan Transfer	102	Presley, Elvis	70,101	Sweet	169
Babys, The	130	Costandinos, Alec	199	Hayes, Isaac	119	Manhattans	126	Queen	3	Taylor, James	94
Bar-Kays	117	Costello, Elvis	36	Head East	129	Manilow, Barry	15,49,195	Rawls, Lou	71	Thoroughood, George	134
Bay City Rollers	145	Crack The Sky	149	Heart	160	Mann, Manfred	109	Raydio	53	THP Orchestra	200
Beatles, The	120	Davis, Paul	113	Heatwave	60	Martin, Steve	91	Robinson, Vicki Sue	133	Travers, Pat	68
Be-Bop Deluxe	146	Denver, John	96	Hicks, Dan	186	Mason, Dave	165	Rogers, Kenny	44	Tubes	97
Bee Gees	32	Detective	178	High Inergy	151	Mason, Harvey	184	Ronstadt, Linda	15,128	Turrentine, Stanley	157
Benson, George	13,161	Diamond, Neil	33	Hill, Dan	17	McDonald, Ralph	122	Rose Royce	110	Tuxedo Junction	193
Bionic Boogie	171	Dr. Buzzard's Savannah Band	56	Horslips	103	Maze	34	Rufus	28	Uriah Heep	182
Blondie	105	Doucette	191	Jackson, Millie	137	Meat Loaf	62	Sample, Joe	90	Van Halen	83
Blackbyrds	152	Duke, George	153	James, Bob	144	Meco	74	Sanford/Townsend	118	Wansel, Dexter	170
Bonoff, Karla	85	Eagles	78,95	Jennings, Waylon	189	Mehta, Zubin	131	Sang, Samantha	121	War	43
Boone, Debby	76	Earth, Wind & Fire	14	Jennings/Nelson	20	Midler, Bette	156	Santa Esmeralda/Leroy Gomez	87,125	Washington, Grover	24
Bootsy's Rubber Band	40	Electric Light Orch.	19	Joel, Billy	2	Miller, Steve	46	Santana	111	Weir, Bob	67
Boston	82	Elliman, Yvonne	112	Journey	38	Mitchell, Joni	75	Scaggs, Boz	30,185	Welch, Bob	22
Brick	81	Elton John	89	Kansas	8,179	Money, Eddie	64	Sea Level	47	Wet Willie	114
Brown, Peter	69	Emerson Lake & Palmer	172	Kayak	150	Montrose, Ronnie	99	Seawind	140	White, Barry	135
Browne, Jackson	4	Enchantment	61	Kay Gees	159	Newman, Randy	31	Seeger, Bob	197	Wild Cherry	168
Bryson, Peabo	104	Faze-O	108	KC & The Sunshine Band	158	Newton-John, Olivia	79	Side Effect	175	Withers, Bill	73
B.T. Express	84	Ferguson, Jay	124	Kendricks, Eddie	173	Nugent, Ted	10	Sigler, Bunny	176	Wonder, Stevie	127,187
BTO	166	Flack, Roberta	23	Kiss	27,194	Odyssey	88	Simon, Paul	58	Zevon, Warren	66
Cafe Jacques	180	Fleetwood Mac	9,123	Laws, Eloise	148	Ohio Players	139	Spinozza, David	183	<b>SOUNDTRACKS</b>	
Cameo	98	Foghat	141	LeBlanc & Carr	192	Osmonds	106	Stargard	21	Close Encounters	
Cassidy, Shaun	39,63	Foreigner	37	Le Pamplemousse	177	Parliament	21			Of The Third Kind	25
										Saturday Night Fever	1
										Star Wars	59



# INTERNATIONAL

## Japan

### TOP TEN 45s

- 1 **UFO** — Pink Lady — Victor Musical Industries
- 2 **Wakareuta** — Miyuki Nakajima — Canyon
- 3 **Enka Chanchakachan** — Masaaki Hirano — Teichiku
- 4 **Canada Kara No Tegami** — Hirano Hatanaka — Victor Musical Industries
- 5 **Samuray** — Kenji Sawada — Polydor
- 6 **Fuyu Ga Kurumaweni** — Kami Fuusen — CBS/Sony
- 7 **Wana** — Candies — CBS/Sony
- 8 **Anta No Ballade** — Masanori Sera & Twist — Canyon
- 9 **Mayoyimichi** — Machiko Watanabe — CBS/Sony
- 10 **Fuyu No Inazuma** — Alice — Toshiba/EMI

### TOP TEN LPs

- 1 **Pink Lady Best Hit Album** — Victor Musical Industries
- 2 **Omoikiri Kizana Jinseyi** — Kenji Sawada — Polydor
- 3 **Kokoyokumikyoku Uchusenkan Yamato** — Columbia
- 4 **Danryu** — Sayuri Ishikawa Best 14 — Columbia
- 5 **Kazamidori** — Masashi Sada — Warner/Pioneer
- 6 **Umi No Toriton** — Columbia
- 7 **Arigato** — Miyuki Nakajima — Canyon
- 8 **High Figh Blend** — High Figh Set — Toshiba/EMI
- 9 **Alice V** — Toshiba/EMI
- 10 **Watashi No Kowega Kikowemasuka** — Miyuki Nakajima — Canyon

## France

### TOP TEN 45s

- 1 **Pense A Moi** — Eric Charden — Discodis
- 2 **Magnolias For Ever** — Claude Francois — Fleche/Carrere
- 3 **Ca Plane Pour Moi** — Plastic Bertrand — Vogue
- 4 **Amor, Amor** — Rod McKuen — Ibach/Discodis
- 5 **L'Enfant Des Cathedrales** — Gerard Lenorman — CBS
- 6 **Ti Amo** — Umberto Tozzi — CBS
- 7 **Dan Les Yeux D'Emilie** — Joe Dassin — CBS
- 8 **Le Vin Me Saoule** — Nicolas Peyrac — Pathe Marconi
- 9 **How Deep Is Your Love** — Bee Gees — Polydor
- 10 **Mull Of Kintyre** — Wings — EMI/Pathe Marconi

### TOP TEN LPs

- 1 **Le Petit Pont De Bois** — Yves Duteil — Pathe Marconi
- 2 **La Java De Broadway** — Michel Sardou — Trema/RCA
- 3 **News Of The World** — Queen — EMI/Pathe Marconi
- 4 **Jamais Content** — Alain Souchon — RCA
- 5 **Brel** — Jacques Brel — Barclay
- 6 **Oui-Dire** — Raymond Devos — Phonogram
- 7 **Once Upon A Time** — Donna Summer — WEA
- 8 **Supernature** — Cerrone — WEA
- 9 **Moonflower** — Santana — CBS
- 10 **Une Chanson** — Charles Dumont — Pathe Marconi

## Canada

### TOP TEN 45s

- 1 **Short People** — Randy Newman — Warner Bros.
- 2 **Here You Come Again** — Dolly Parton — RCA
- 3 **We Are The Champions** — Queen — Elektra
- 4 **You're In My Heart** — Rod Stewart — Warner Bros.
- 5 **Hey Deanie** — Shaun Cassidy — Warner Bros.
- 6 **You Light Up My Life** — Debby Boone — Warner Bros.
- 7 **Slip Slidin' Away** — Paul Simon — CBS
- 8 **Just The Way You Are** — Billy Joel — CBS
- 9 **Desiree** — Neil Diamond — CBS
- 10 **Back In Love Again** — L.T.D. — A&M

### TOP TEN LPs

- 1 **Saturday Night Fever** — Various — RSO
- 2 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 3 **Rumours** — Fleetwood Mac — Warner Bros.
- 4 **News Of The World** — Queen — Elektra
- 5 **Born Late** — Shaun Cassidy — Warner Bros.
- 6 **The Grand Illusion** — Styx — A&M
- 7 **Greatest Hits** — Paul Simon — CBS
- 8 **Simple Dreams** — Linda Ronstadt — Asylum
- 9 **Shaun Cassidy** — Warner Brothers
- 10 **Foreigner** — Atlantic

## Brazil

### TOP TEN 45s

- 1 **Handy Man** — James Taylor — CBS
- 2 **Easy** — Commodores — Top Tape
- 3 **Love So Right** — Bee Gees — Phonogram
- 4 **A Noite Vae Chegar** — Lady Zu — Phonogram
- 5 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Phonogram
- 6 **Senhorita, Senhorita** — Wando — Beverly
- 7 **Desliga O Mundo** — Paniel De Controle — RCA
- 8 **Star Wars Theme** — Meco — RCA
- 9 **Amante Latino** — Sidney Magal — Phonogram
- 10 **Baby What A Big Surprise** — Chicago — CBS

### TOP TEN LPs

- 1 **Roberto Carlos** — CBS
- 2 **Sambas Enredo 78** — Various — Top Tape
- 3 **Music Master** — Various — K-Tel
- 4 **Benito De Paula** — Copacabana
- 5 **Nos Botequins Da Vida** — Beth Carvalho — RCA
- 6 **Excelsior, A Maquina Do Som** — Various — Som Livre
- 7 **Tom, Toquinho, Vinicius, Miucha** — Som Livre
- 8 **Sem Lenco, Sem Documento** — Various — Som Livre
- 9 **Perigosa** — As Freneticas — WEA/Warner
- 10 **Passaro Da Manha** — Maria Bethania — Phonogram

## Great Britain

### TOP TEN 45s

- 1 **Take A Chance On Me** — Abba — Epic
- 2 **Come Back My Love** — Darts — Magnet
- 3 **Figaro** — Brotherhood Of Man — Pye
- 4 **Wishing On A Star** — Rose Royce — Warner Brothers
- 5 **If I Had Words** — Scott Fitzgerald & Yvonne Keely — Pepper
- 6 **Mr. Blue Sky** — Electric Light Orchestra — Jet
- 7 **Hot Legs/I Was Only Joking** — Rod Stewart — Riva
- 8 **Just One More Night** — Yellow Dog — Virgin
- 9 **Love Is Like Oxygen** — Sweet — Polydor
- 10 **Stayin' Alive** — Bee Gees — RSO

### TOP TEN LPs

- 1 **Abba The Album** — Epic
- 2 **Rumours** — Fleetwood Mac — Warner Brothers
- 3 **Variations** — Andrew Lloyd Webber — MCA
- 4 **Out Of The Blue** — Electric Light Orchestra — Jet
- 5 **Greatest Hits** — Donna Summer — GTO
- 6 **Foot Loose And Fancy Free** — Rod Stewart — Riva
- 7 **Disco Fever** — Various — K-Tel
- 8 **New Boots And Panties** — Ian Drury — Stiff
- 9 **Reflections** — Andy Williams — CBS
- 10 **Exodus** — Bob Marley And The Wailers — Island

## Argentina

### TOP TEN 45s

- 1 **Hipocresia** — A'ido Y Los Pasteles Verdes — Microfon
- 2 **Cara De Gitana** — Daniel Magal — CBS
- 3 **Una Lagrima Y Un Recuerdo** — Grupo Miramar — Microfon
- 4 **Te Quiero, Te Celso** — Beto Orlando — EMI
- 5 **Te Conoci En Verano** — Los Moros — RCA
- 6 **Amigo** — Roberto Carlos — CBS
- 7 **Morena De Quince Anos** — Adolfo — TK
- 8 **Juguete Caro** — Punto Sur — Microfon
- 9 **Ma Baker** — Boney M. — RCA
- 10 **Por Muchas Razones Te Quiero** — Palito Ortega — RCA

### TOP TEN LPs

- 1 **Los Exitos Del Amor Vol. 3** — Selection — Microfon
- 2 **Festival De Exitos 78** — Selection — CBS
- 3 **Los Cansagrados** — Selection — RCA
- 4 **Rockollection** — Laurent Voulzy — RCA
- 5 **En Castellano** — Demis Roussos — Philips
- 6 **Ruidos En Espanol** — Selection — Philips
- 7 **En Castellano** — Roberto Carlos — CBS
- 8 **Pasaje** — Carpenters — EMI
- 9 **Trilogia De Amor** — Donna Summer — Microfon
- 10 **Santa Esmeralda/Leroy Gomez** — Philips

## Australia

### TOP TWENTY-FIVE 45s

- 1 **Mull Of Kintyre/Girls School** — Wings — Capitol
- 2 **It's A Heartache** — Bonnie Tyler — RCA
- 3 **Surfin' USA** — Leif Garrett — Atlantic
- 4 **How Deep Is Your Love** — Bee Gees — RSO
- 5 **Blue Bayou** — Linda Ronstadt — Asylum
- 6 **Black Betty** — Ram Jam — Epic
- 7 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Philips
- 8 **Emotion** — Samantha Sang — Private Stock
- 9 **Nobody Does It Better** — Carly Simon — Elektra
- 10 **Needles And Pines** — Smokie — RAK
- 11 **You** — Marcia Hines — Miracle
- 12 **We Are The Champions/We Will Rock You** — Queen — Elektra
- 13 **You Light Up My Life** — Debby Boone — Warner Bros.
- 14 **Here You Come Again** — Dolly Parton — RCA
- 15 **From New York To L.A.** — Patsy Gallant — Attic
- 16 **April Sun In Cuba** — Dragon — Portrait
- 17 **Don't It Make My Brown Eyes Blue** — Crystal Gayle — UA
- 18 **Short People** — Randy Newman — Warner Bros.
- 19 **Heroes** — David Bowie — RCA
- 20 **Baby Come Back** — Player — Philips
- 21 **2.4.6.8 Motorway** — Tom Robinson Band — EMI
- 22 **Star Wars Title Theme** — Meco — RCA
- 23 **Rendezvous** — Tina Charles — CBS
- 24 **Bad Boy For Love** — Rose Tattoo — Albert
- 25 **Stay (While The Night Is Young)** — Ol' 55 — Mushroom

### TOP TWENTY-FIVE LPs

- 1 **Simple Dreams** — Linda Ronstadt — Asylum
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Out Of The Blue** — Electric Light Orchestra — United Artists
- 4 **Abba The Album** — RCA
- 5 **Foot Loose And Fancy Free** — Rod Stewart — Warner Bros.
- 6 **Down Two Then Left** — Boz Scaggs — CBS
- 7 **I'm Glad You're Here With Me Tonight** — Neil Diamond — CBS
- 8 **A New World Record** — Electric Light Orchestra — United Artists
- 9 **Heroes** — David Bowie — RCA
- 10 **Moonflower** — Santana — CBS
- 11 **Running On Empty** — Jackson Browne — Asylum
- 12 **News Of The World** — Queen — Elektra
- 13 **Silk Degrees** — Boz Scaggs — CBS
- 14 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Philips
- 15 **Paradise** — Stars — Mushroom
- 16 **Leif Garrett** — Atlantic
- 17 **Live And Let Live** — 10cc — Mercury
- 18 **Star Wars** — Original Soundtrack — 20th Century
- 19 **Olivia Newton-John's Greatest Hits Volume 2** — Interfusion
- 20 **Running Free** — Dragon — Portrait
- 21 **Decade** — Neil Young — Reprise
- 22 **Linda Ronstadt's Greatest Hits** — Asylum
- 23 **The Stranger** — Billy Joel — CBS
- 24 **Ram Jam** — Epic
- 25 **Show Some Emotion** — Joan Armatrading — A&M

— The Kent Music Report

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 Music and lyrics by Neil Innes.  
 Produced by Gary Weis and Craig Kellm.  
 Edited by Aviva Slesin.  
 Photographed by Gary Weis.

