

Cash Box



August 27, 1966



The artist dressed-to-the-times is Donovan, the English singer-writer who recently moved over to the Epic label with marked success: his first single for Epic, "Sunshine Superman," is the current number 3 session in the country. With sales past the 500,000 mark, according to reports from the label, an LP follow-up, named after the hit, was just rushed to market. Donovan made his first appearance in the U.S. at the Newport Folk Festival in the summer of 1965. Later visits saw him on college campuses, night clubs and concert halls, including a date at New York's Carnegie Hall.

INTERNATIONAL SECTION BEGINS PAGE 71





When
JERRY VALE

records a song,
you know it's a hit.
And we have the
original single.

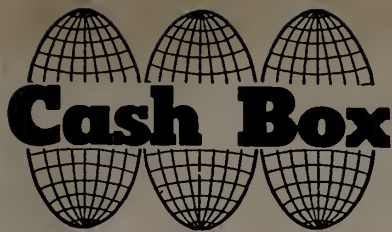
'DOMMAGE, DOMMAGE'

("Too Bad. Too Bad")

4-43774



Where the action is. On COLUMBIA RECORDS 



Cash Box

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Closing The 'Potential' Gap

Several years ago, when the million-selling single was rare and seemed an irretrievable part of the past, some members of the Record Industry Association of America (RIAA) met to consider a concession to the fading appearance of a golden single: a lowering of the qualification for a gold record award to 500,000. The suggestion never passed.

In retrospect, the whole idea, while advanced with the realistic appraisal of the singles sales doldrums of that time, would have been an embarrassment to all who might have swayed the RIAA to lower the traditional and vaunted million-selling standard. For, at this time, RIAA is headed for its best golden year ever, seconded only by last year's total of 47 awards, 11 for singles. In the first eight months of 1966, RIAA-audited disks are only two shy of reaching the complete total of last year! Thirty-three albums have been put into the golden category, while 12 singles have reached this milestone.

Although these statistics are impressive under today's standards of success they pale somewhat when one thinks of the industry "potential," a word that becomes awesome when converted into statistics that declare that some 50 million phonos are in consumer homes. We don't mean to suggest that any given release be saddened with visions of reaching 50 million buyers. There is hope, however, of

closing the wide gap that exists between actual sales and "potential."

For a number of reasons, the music business was never in a better position to increase the ratio of record sales to phono homes. There are the general advantages of a prospering society with more leisure time to spend on the luxury of listening to music. More specifically, the musical tastes of the public have become more eclectic, making more homes broaden their library of recordings, both in LP's and singles. The industry has given such more well-rounded purchases a helping hand through the creation of various economy-priced disk lines in fields where the cost of disks at one time were costlier than pop product: classical, jazz and folk.

But, newly-created product demands a higher price tag, and the industry must continue to keep-up with new musical approaches — whether they be in pop, classical, jazz and folk areas—to maintain a continuing interest among music fans in paying this price increment.

A great disk market is out there without the need, however, to achieve the impossible goal of complete saturation of that market. But, maybe gold record standards for albums and singles will, of necessity, have to be increased someday!

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Cash Box TOP 100

AUGUST 27, 1966

	8/20	8/13		8/20	8/13		8/20	8/13
1	SUNNY		31	TURN DOWN DAY		69	WHO DUN IT	
2	SUMMER IN THE CITY	3 7	36	SOMEWHERE MY LOVE	49 66	70	HANKY PANKY	75 78
3	SUNSHINE SUPERMAN	1 1	37	WILD THING	11 11	71	LITTLE DARLIN'	23 12
4	SEE YOU IN SEPTEMBER	6 17	38	SWEET PEAS	13 5	72	LET'S CALL IT A DAY, GIRL	79 —
5	YELLOW SUBMARINE	8 9	39	SEARCHING FOR MY LOVE	14 8	73	TAR & CEMENT	77 82
6	YOU CAN'T HURRY LOVE	24 —	40	I SAW HER AGAIN	27 25	74	LONELY SUMMER	82 89
7	LIL' RED RIDING HOOD	19 55	41	MONEY WON'T CHANGE YOU	29 15	75	BLACK IS BLACK	83 87
8	I COULDN'T LIVE WITHOUT YOUR LOVE	2 3	42	GOD ONLY KNOWS	47 51	76	CHERRY, CHERRY	89 100
9	SUMMERTIME	9 13	43	ELEANOR RIGBY	51 67	77	I CHOSE TO SING THE BLUES	88 —
10	WOULDN'T IT BE NICE	22 34	44	MISTY	58 —	78	YOU YOU YOU	— —
11	BUS STOP	18 24	45	BEAUTY IS ONLY SKIN DEEP	37 32	79	CAST YOUR FATE TO THE WIND	57 60
12	BLOWIN' IN THE WIND	20 28	46	MR. DIEINGLY SAD	74 85	80	SOMETIMES GOOD GUYS DON'T WEAR WHITE	86 —
13	THEY'RE COMING TO TAKE ME AWAY	15 19	47	AIN'T TOO PROUD TO BEG	53 21	81	ASHES TO ASHES	90 100
14	OVER UNDER SIDEWAYS DOWN	4 2	48	SUNNY AFTERNOON	59 79	82	AIN'T NOBODY HOME	— —
15	MY HEART'S SYMPHONY	16 22	49	DISTANT SHORES	48 52	83	CAN'T SATISFY	— —
16	LAND OF 1,000 DANCES	26 35	50	PHILLY FREEZE	52 58	84	96 TEARS	— —
17	WARM & TENDER LOVE	21 27	51	THERE WILL NEVER BE ANOTHER YOU	64 86	85	KNOCK ON WOOD	— —
18	GUANTANAMERA	31 46	52	7 & 7 IS	61 81	86	JUST YESTERDAY	91 —
19	THE DANGLING CONVERSATION	25 38	53	YOU MAKE ME FEEL SO GOOD	68 71	87	MY SWEET POTATO	— —
20	WADE IN THE WATER	28 36	54	SUGAR & SPICE	69 76	88	I WANT TO BE WITH YOU	94 96
21	RESPECTABLE	30 41	55	MAKE ME BELONG TO YOU	63 70	89	YOU'RE GONNA MISS ME	— —
22	WORKING IN THE COAL MINE	43 65	56	WORLD OF FANTASY	66 68	90	A CHANGE ON THE WAY	— —
23	MOTHER'S LITTLE HELPER	5 6	57	HUNGRY	40 16	91	DEAR MRS. APPLEBEE	92 98
24	SWEET DREAMS	17 18	58	I BELIEVE I'M GONNA MAKE IT	55 56	92	COME SHARE THE GOOD TIMES WITH ME	93 99
25	SAY I AM	34 44	59	WITH A GIRL LIKE YOU	67 75	93	SUMMER SOMBA	— —
26	PIED PIPER	7 4	60	SATISFIED WITH YOU	72 83	94	B-A-B-Y	96 —
27	BORN A WOMAN	36 48	61	THAT'S ENOUGH	71 74	95	BORN FREE	— —
28	OPEN THE DOOR TO YOUR HEART	33 39	62	TOO SOON TO KNOW	65 69	96	KEEP LOOKING	100 —
29	THE JOKER WENT WILD	35 40	63	WIPE OUT	80 93	97	JUST LIKE A WOMAN	— —
30	ALMOST PERSUADED	39 43	64	CHERISH	— —	98	RUMORS	— —
31	HOW SWEET IT IS	41 50	65	WHAT BECOMES OF THE BROKEN-HEARTED	73 —	99	WHEN YOU WAKE UP	— —
32	ALFIE	32 37	66	THE TIP OF MY FINGERS	38 42	100	CAMPFIRE GIRLS	— —
33	GO AHEAD AND CRY	42 53	67	SUSPICION	70 80	100	AIN'T GONNA LIE	— —
34	THIS DOOR SWINGS BOTH WAYS	10 10	68	BILLY & SUE	56 33	100	GET AWAY	— —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Change On The Way (Cameo/Parkway, Ann Arbor BMI)	90	Get Away (Noma, Gunnell BMI)	100	My Heart's Symphony (Gringo BMI)	15	That's Enough (Kopa BMI)	61
Ain't Gonna Lie (Screen Gems-Columbia BMI)	100	Go Ahead And Cry (Righteous Bros. BMI)	33	My Sweet Potato (East BMI)	87	The Tip Of My Fingers (Tree-Champion BMI)	66
Ain't Nobody Home (Writtenhouse BMI)	82	God Only Knows (Sea Of Tunes BMI)	42	96 Tears (Ed Arguello BMI)	84	There Will Never Be Another You (E. H. Morris ASCAP)	51
Ain't Too Proud To Beg (Jobete BMI)	47	Guantanamera (Fall River BMI)	18	Open The Door To Your Heart (TM-Parlovia BMI)	28	They're Coming To Take Me Away, Ha Haal (XIV SESAC)	13
Alfie (Famous ASCAP)	32	Honky Tonk (TM BMI)	70	Over Under Sideways Down (Leo Feist ASCAP)	14	This Door Swings Both Ways (Blackwood BMI)	34
Almost Persuaded (Al Gollico BMI)	30	How Sweet It Is (Jobete BMI)	31	Philly Freeze (Jones-Hayes BMI)	50	Too Soon To Know (Acuff-Rose BMI)	62
Ashes To Ashes (Screen Gems, Columbia BMI)	81	I Chase To Sing The Blues (Metric BMI)	77	Pied Piper (Chardon BMI)	26	Turn Down Day (Northern ASCAP)	35
B-A-B-Y (East BMI)	94	I Couldn't Live Without Your Love (Duchess BMI)	8	Respectable (Wemar BMI)	21	Waide In The Water (Ramsel BMI)	20
Beauty Is Only Skin Deep (Jobete BMI)	45	I Saw Her Again (Trousdale BMI)	40	Rumors (Duane BMI)	98	Warm & Tender Love (Pronta-Bob-Dan-Quivy BMI)	17
Billy & Sue (Hornet BMI)	68	I Want To Be With You (Bronston BMI)	60	Soy I Am (Dum Dee BMI)	25	What Becomes Of The Broken-Hearted (Jobete BMI)	65
Black Is Black (Elmwin BMI)	75	The Joker Went Wild (Rising Sons BMI)	29	Searching For My Love (Arc BMI)	39	When You Wake Up (Cragvee, Special Agency BMI)	99
Blowin' In The Wind (M. Witmark ASCAP)	12	Just Like A Woman (Dwarf ASCAP)	97	See You In September (Vibor BMI)	4	Who Dun It (Cragvee, Special Agent BMI)	69
Born A Woman (Painted Desert BMI)	27	Just Yesterday (Domion BMI)	86	7 & 7 Is (Grass Roots BMI)	52	Wild Thing (Blackwood BMI)	37
Born Free (Screen Gems-Columbia BMI)	95	Keep Looking (Pronta, Defoith BMI)	96	Sometimes Good Guys Don't Wear White (Equinine BMI)	80	Wipe Out (Miroleste, Robinhook BMI)	63
Bus Stop (Manken BMI)	11	Knock On Wood (East BMI)	85	Someplace My Love (Robbins ASCAP)	36	With A Girl Like You (Dick James, Blackwood BMI)	59
Campfire Girls (Lowery BMI)	100	Land Of 1,000 Dances (Kel-Anotole BMI)	14	Sugar & Spice (Duchess BMI)	54	Working In The Coal Mine (Marsaint BMI)	22
Can't Satisfy (Impressions BMI)	83	Let's Call It A Day, Girl (Sea Lark BMI)	72	Summer In The City (Faithful-Virtue BMI)	2	World Of Fantasy (Camod BMI)	56
Cast Your Fate To The Wind (Friendship BMI)	79	L'il Red Riding Hood (Fred Rose BMI)	7	Summer Samba (Duchess BMI)	93	Wouldn't It Be Nice (Sea Of Tunes BMI)	10
Cherish (Beechwood BMI)	64	Little Darlin' (Jobete BMI)	71	Summerime (Gershwin ASCAP)	9	Yellow Submarine (Maclen BMI)	5
Cherry, Cherry (Tollyrond BMI)	76	Lonely Summer (Gomble BMI)	74	Sunny (Portable BMI)	1	You Can't Hurry Love (Jobete BMI)	6
Come Share The Good Times With Me (Joey Brooks ASCAP)	92	Make Me Belong To You (Blackwood BMI)	55	Sunny Afternoon (Nomo BMI)	48	You Make Me Feel Good (Grand Canyon BMI)	53
Dangling Conversation (Charingcross BMI)	19	Misty (Vernon ASCAP)	44	Sunshine Superman (Southern ASCAP)	3	You You You (Mellin BMI)	78
Dear Mrs. Applebee (H&L BMI)	91	Money Won't Change You (Foyntone BMI)	41	Suspicion (Music & R&S)	67	You're Gonna Miss Me (Acquire, Kossen BMI)	89
Distant Shores (Womo BMI)	49	Mother's Little Helper (Gideon BMI)	23	Sweet Dreams (Acuff-Rose BMI)	24		
Eleanor Rigby (Maclen BMI)	43	Mr. Dieingly Sod (Tender Tunes, Elmwin BMI)	46	Sweet Pea (Low-Twi BMI)	38		

This week's most
talked about release...

The Unknowns

MELODY FOR AN UNKNOWN GIRL

307

A Steve Alaimo Production

FABULOUS FOLLOW-UP
TO "YOU WOULDN'T LISTEN"

THE
IDES
OF
MARCH

ROLLER COASTER

310

Produced by Mike Considine



Division of

LONDON
RECORDS



PLATTER SPINNER PATTERN

Jonna Renee Canton has bowed onto the scene way out in Cleveland, as of Aug. 11th very early in the morning. She is the daughter of Sandra and Johnny Canton. Johnny of WIXY-Cleveland, says that she has "the highest family rating" and was brought into being by "authority of the F.C.C. (fine children commission)." Congratulations to the proud parents.

Radio New York Worldwide is represented by two outlets (WRFM-New York and WNYW-Western Europe and Latin America). The worldwide outlet follows a format described as "American Magazine Of The Air" . . . it is a sort of commercial Voice Of America with news, features, music, and commentary.

It's always surf'n' time in California and KHJ-Hollywood, always in keeping with what's happenin'. has given away an \$8,000 custom "Surfin' Bird." Chris Galindo, a 16-year-old co-ed from Los Angeles won the sporty hog when her Tiki Charm Tag was drawn by the outlet's Big Kahuna with the help of deejay Gary Mack. The car is equipped with a Muntz Stereo Pak.

Steve Hodges of WLS-FM-Chicago plans to conduct a tour of Hawaii, "the land of year round sunshine," this fall through arrangements made by American Express and Northwest Orient Airlines. The 13-day tour will depart from Chicago's O'Hare International Airport on Nov. 2 and return from Honolulu on November 14. The trip will include sightseeing trips on the islands of Oahu, Maui, Hawaii, and Kauai, highlighted by visits to Pearl Harbor, Waikiki Beach, Kona, and Hilo. This will be Hodges' second trip to Hawaii. He has also conducted a tour to Spain. The air personality is offering a free brochure that gives the day-by-day itinerary for the trip. Bon voyage!

The KEXpress of KEX-Oregon will be christened by Miss Oregon before the train leaves for Veronia. The ancient steam locomotive will surely see its finest moment when the lovely lass lays a bottle of Champagne across the cow-catcher and says something to the effect of "I dub thee the KEXpress and wish thee the best of fortune on thy journey to the loogie community of Veronia." Barney Keep and the rest of the KEX-Portland air staff will be in attendance during the trip (all of them will be dressed in striped jackets and straw hats). Following a hot dog feed upon arrival in Veronia, the guests will be treated to a variety show which will feature: Jim Little's 18-piece stage band, Gordon Malafours, Gracie Hanson, Nola Sugei, Sidney Porter, the Art Smart Trio, Lynn Owen, the Armstrong Trio, Mike and Brian, Parkrose's "Hungry Five" Band, the KEX Repertory Theatre Players. It is assumed that the repertory group will perform "The Perils Of Pauline" interspersed with shots of "The Lady's Not For Burning," "Hamlet," and "King Lear."

KGIL-Los Angeles has instituted a policy of using a Lear Jet to cover the freeways of Southern California on busy weekends. The conventional helicopter or light plane would be ineffective in covering the thousands of miles between Los Angeles, Santa Barbara, San Diego, and Southern California's unofficial suburb . . . Las Vegas. The Lear Jet traffic service was first utilized by the outlet of this past July 4th. This was probably the first time in commercial radio history that harassed highway motorists received traffic reports from a jet aircraft capable of speeds between 500 and 600 mph.

Shortly after the nationwide air-lines strike began, WPGC-Bladensburg, Md. began broadcasting instantaneous flight information of non-struck carriers and up-to-the-minute negotiations involving struck airlines. Broadcasts were inserted in both news and music programs.

On July 27th, a near capacity audience at the Baltimore Civic Center enjoyed a fine evening of music by Henry Mancini and Andy Williams, hosted by WFBR-Baltimore air personalities such as Ed Graham, Mike James and Joe Knight. Among the 9,000 in attendance were 20 couples, who were the guests of WFBR, as a result of winning a pair of tickets in the outlet's Moon River Contest. The grand prize winners were given autographed albums and a backstage interview with both performers. In addition, 50 WFBR listeners received a Henry Mancini and Andy Williams album for their participation in the contest. The audience was very responsive to the music, which was written by Mancini, sung by Williams and heard over WFBR-Baltimore.



ROD IN THE ROUGH: Far from the fairway, Rod Williams is shown here as he waits out a few anxious moments while covering the war zone in Vietnam. Rod is news director for WSAI-Cincinnati. He went to Vietnam to interview soldiers from the greater Cincinnati area. These taped interviews were aired 10-times a day for 11-days. On his return, Rod aired an hour-long show on Sunday, August 7th, from 9 to 10 PM, during which time he gave his impressions of the war in Vietnam. While the show was on the air, he also held an open phone forum for those who desired to call him and discuss his trip and the war in Vietnam. Parents and loved-ones of those Rod met in Vietnam were also invited to call.

SPUTTERS: Veteran radio exec Bill Watson has joined Drake-Chenault (Broadcast Consultants) and will serve as programming assistant to Bill Drake. . . Emperor Bob Hudson, well known Los Angeles deejay, has been inked into the spinners' line up at KBLA-Burbank, Calif.

VITAL STATS: Alvin Herbert Marill has joined the staff of Radio New York Worldwide as music director. Marill was formerly director of music, writer, and producer for WBSB-Boston. . . Carl Bowan, formerly director of the United States Information Agency, has begun a series of commentaries at KATZ-St. Louis (Rowan's comments are provided from Washington through an arrangement between the outlet and the Westinghouse Broadcasting Company.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **FIFE PIPER**
(Vibes—BMI)
Dyanones (HBR 117)
- 2 **IN THE ARMS OF LOVE**
(Twin-Christ—ASCAP)
Andy Williams (Columbia 43737)
- 3 **EL PITO**
(Cardon—BMI)
Joe Cuba (Tico 470)
- 4 **LOVE IS A HURTIN' THING**
(Rowlow—BMI)
Lou Rawls (Capitol 5709)
- 5 **HE'LL BE BACK**
(Stone—BMI)
Players (Minute 32001)
- 6 **(WE'LL BE) UNITED**
(Shorpe—BMI)
Intruders (Gamble 201)
- 7 **IT HURTS ME**
(Unart—BMI)
Bobby Goldsboro (United Artists 50056)
- 8 **IN THE BASEMENT**
(C. revis—BMI)
Etta James and Sugarpie Desanto (Cadet 5539)
- 9 **SHE DRIVES ME OUT OF MY MIND**
(Lowery—BMI)
Swingin' Medallions (Smash 2050)
- 10 **WE CAN'T GO ON THIS WAY**
(Metric—BMI)
Teddy & Fanders (Musicor 1190)
- 11 **TO SHOW I LOVE YOU**
(Heeds—ASCAP)
Peter & Gordon (Capitol 5684)
- 12 **WALK AWAY RENE**
(Twin Tone—BMI)
The Left Banke (Smash S-2041)
- 13 **NO GREATER LOVE**
(Myto—BMI)
Holidays (Golden World 47)
- 14 **I WAS BORN A LOSER**
(Rambing, Sagit oirius—BMI)
Ebbey Lee (Sue144)
- 15 **THE CLOWN**
(Lebill—BMI)
Gene Summers (Mercury 72606)
- 16 **I WORSHIP THE GROUND YOU WALK ON**
(F. o. e—BMI)
Jimmy Hughes (Fame 1006)
- 17 **BAD LITTLE WOMAN**
(Bernice—BMI)
Shadows of Knight (Dunwich 128)
- 18 **FIDDLE AROUND**
(Screen Gems-Columbia—BMI)
Jan & Dean (Liberty 55905)
- 19 **I WANT A GIRL**
(East—BMI)
Mad Lads (Volt-137)
- 20 **ANGELICA**
(Screen Gem-Columbia—BMI)
Barry Mann (Capitol 5695)
- 21 **OPEN UP YOUR DOOR**
(Laturday—BMI)
Richard Young Lions (Philips 40381)
- 22 **KISSEN' MY LIFE AWAY**
(Screen Gems-Columbia—BMI)
Hondells (Mercury 72065)
- 23 **THE JOKER**
(Peer Int'—BMI)
Sergio Mendes & Brazil '66 (A & M 807)
- 24 **DEVRI**
(Vee Yee—BMI)
Platters (Musicor 1195)
- 25 **SOCK IT TO EM, J.B.**
(Iron ovirunn—BMI)
Rex Garvin (Like 301)
- 26 **MAN LOVE TWO**
(Febe—BMI)
Little Milton (Checker 1149)
- 27 **LET ME TELL YOU**
(Come!—ASCAP)
Nat King Cole (Capitol 5683)
- 28 **THE KIDS ARE ALRIGHT**
(Devon—BMI)
The Who (Decca 31988)
- 29 **A WOMAN OF THE WORLD**
(Tree—BMI)
Gentry (MGM 13561)
- 30 **COME ON SUNSHINE**
(Rock, Voo Doo—BMI)
Gil & Johnny (World Pacific 77833)
- 31 **I KEEP CHANGING MY MIND**
(Golden Egg—BMI)
Just Us (Kapp 768)
- 32 **DIRTY WORK GOING ON**
Little Joe Blue (Checker 1141)
- 33 **LOOK AT ME GIRL**
(Epps—BMI)
Bobby Vee (Liberty 55877)
- 34 **I'M YOUR HOOCHIE COOCHE MAN**
(Arc—BMI)
Jimmy Smith (Verve 10426)
- 35 **UNDER MY THUMB**
(Gid. on—BMI)
Del Shannon (Liberty 55904)
- 36 **WITHOUT A SONG**
(Mathis & Miller—ASCAP)
James Cleveland (Savoy 4269)
- 37 **WHO DO YOU THINK YOU ARE**
(Criterion—ASCAP)
Shindogs (Viva 102)
- 38 **MELODY FOR AN UNKNOWN GIRL**
(Daywin—BMI)
Unknowns (Parrot 307)
- 39 **WE CAN WORK IT OUT**
(Maclean—BMI)
Maxine Brown (Wand 1128)
- 40 **YOU GOT YOUR HEAD ON BACKWARDS**
(Lurdette—BMI)
Sonics (Jerdon 809)
- 41 **GONNA FIX YOU GOOD (EVERY TIME YOU'RE BAD)**
(South Mountain—BMI)
Little Anthony (Veep 1223)
- 42 **SUMMER KISSES**
(Pres'a—BMI)
Floyd & Jerry & Counterpoints (Presta 1006)
- 43 **COUNTING**
(Metric—BMI)
Marianne Faithfull (London 20012)
- 44 **MIND EXCURSION**
(Tender Tunes—BMI)
The Trade Winds (Kama Sutra 212)
- 45 **SHE AIN'T LOVIN' YOU**
(Saturday—BMI)
Distant Cousins (Dote 1514)
- 46 **IMPRESSIONS**
(Screen Gems-Columbia—BMI)
Jones Boys (Atco 6426)
- 47 **WE'LL MEET AGAIN**
(Remick—ASCAP)
Turtles (White Whale 234)
- 48 **BABY TOYS**
(My Songs, Saturday—BMI)
Toys (Dyna Voics 222)
- 49 **ROSEANNA**
Capreez (Sound 126)
- 50 **THIS IS MY HOUSE**
(Essex—ASCAP)
Moody Blues (London 1005)

New Single

Brand New Label

66-1001

The Monkees

COLGEMS

LAST TRAIN TO CLARKSVILLE / TAKE A GIANT STEP

Manufactured and Distributed by RCA



*New Group
The Monkees!*

Meet The Monkees . . .

A different-sounding new group with a live, infectious feeling demonstrated by a strong rock beat that generates excitement from the opening note to the last groove. See the Screen Gems TV Show "The Monkees" every Monday night on NBC-TV at 7:30 pm E.D.T. beginning Sept. 12th.

COLGEMS

Manufactured and Distributed by RCA

ORDER FROM YOUR RCA VICTOR DISTRIBUTOR TODAY!

NOW FROM THE KAMA SUTRA PEOPLE,
ANOTHER GREAT ACTION-GETTING GROUP!

The Goodtimes The Hard Life

b/w That's When Your Heartaches Begin KA-215

Great times ahead with The Goodtimes from



EXCLUSIVELY DISTRIBUTED BY
MGM RECORDS.

A division of Metro-Goldwyn-Mayer Inc.



Label Casting Begins On Cast LP's

NEW YORK—The 1966-67 Broadway musical season is taking shape for the music business.

RCA Victor has come up with two original cast properties. One is "I Do I Do," a musicalized version of the "Fourposter" by Tom Jones & Harvey Schmidt, the creators of "The Fantasticks." An unusual feature of the production is that it calls for only two characters, to be played by Mary Martin and Robert Preston. Gower Champion is directing. Victor will also release the cast album of "Hallelujah Baby," an original storyline with words and music by Jule Styne and lyrics by Betty Comden and Adolph Green. Arthur Laurents wrote the libretto. Both scores are published by Chappell Music.

Columbia Records has also gotten hold of two shows at this early stage. There's the new Jerry Bock & Sheldon Harnick opus, "Apple Tree," which will contain songs for three individual and distinct stories. The label is also going with "Cabaret," a song-and-

See Victor-Merrick Deal

The New York Times last Friday (19) reported a \$1.5 million deal between RCA Victor Records and producer David Merrick, giving Merrick financial backing for his many ventures and Victor first option on cast LP rights. As noted here, Victor will release the cast LP of Merrick's "I Do I Do." In past years, the label has released such Merrick-produced shows as "Roar of the Greasepaint," "Hello, Dolly!," "110 In The Shade," "Oliver!" and "Take Me Along." When contacted on the Times story, the label had no comment.

dance version of "I Am A Camera." It has a score by Fred Ebb and John Kander. Both of these Columbia casters are published by Sunbeam Music.

Capitol Records has a pair of musicals firm, too. There's Sammy Cahn (Continued on page 52)

Polakoff Named Liberty Marketing Head

LOS ANGELES — Bernie Polakoff, national branch director at Liberty Records, Inc., has been elevated to the label's marketing director, according to exec vice-president Phil Skaff.

Polakoff joined the Liberty organization in April of 1962 as manager of LRDC of Florida, headquartered in Miami. In August of 1965, he was upped to national branch director and transferred to Liberty's home office in Los Angeles.

He entered the record field in 1950 at Capitol Records plant in Scranton, in the production department. A year later, he accepted a three year assignment from the Government to conduct a special survey for the U.S. Coast and Geodetics. In 1954, he reentered

the music business with King Records as a salesman, covering Baltimore and Washington, D.C. In 1955 he took on a sales position with General Distributors in Baltimore. Schwartz Brothers Distributors beckoned in 1957 and Polakoff became sales-promotion representative for that firm for two years. Immediately thereafter, he joined Pan American and Record Service in Florida, a position he held until he began his Liberty tenure.

"Polakoff has demonstrated excellent abilities in every facet of marketing," said Skaff. "His appointment will enable us to provide closer coordination and communication throughout our entire organization."

Philip's 'World Series' Budget Classics Feature New Compatible Disk System

NEW YORK—Philips Records has introduced a low-priced series of classical product called World Series. A feature of the line is a process whereby a stereo disk can be played on mono equipment using lightweight pickups. According to the company, this bears no relation to the "compatible" disks that first appeared in the U.S. almost a decade ago.

Priced at \$2.50 per record, World Series is opening shop with 24 albums, four of which are multi-disk packages. Present plans call for two more release schedules before Dec. 1, according to Lou Simon, the label's product manager.

These records, the label said, have been marketed successfully during the past two years in Germany, Holland,

France, Japan and other countries.

The Material

Drawn from material available through Philips affiliates in more than 40 countries, the initial offering ranges from Gregorian Chant to Ives and Bartok. Most of the recordings are new, while a number of re-issues feature such strong classical names as Clara Haskil, I. Musci, Edward van Beinum and the Concertgebouw Orchestra of Amsterdam and Szymon Goldberg and the Netherlands Chamber Orchestra. New material features artists and musical organizations

(Continued on page 50)

NARM Fills Person-To-Person Slots For Mid-Year Meet

PHILADELPHIA — All spots have been filled by manufacturers for the upcoming mid-year meet of NARM, the rack jobber association, at Chicago's Continental Plaza Hotel (Sept. 6-9). Fifty-eight companies, notes Jules Malamud, exec director, have been assigned places in the schedule for the person-to-person manufacturer-rack jobber sessions, and no additional companies will be added.

In addition to companies involved in the person-to-person meets, a number of associate (non-rack) members not on the latter schedule will participate at the tape cartridge seminar on Friday, Sept. 9.

Forty-nine rack firms have already registered for the mid-year gathering, the largest number to date. These regular (rack) members will open the meet at a closed Regular Members Dinner-Meeting on Tuesday (6) evening at 7:30 pm. Six new regular members will be on hand for their first mid-year event.

Capitol To Offer Top Russian Disks In U.S. Under Historic Deal With Soviet Govt.

HOLLYWOOD—Capitol Records has scored a major cultural-exchange coup with the signing of a contract with the Soviet Union giving the label exclusive first rights to manufacture, license and distribute in the U.S. and Western Hemisphere all recordings by Russian artists.

The historic agreement was reached, according to Alan Livingston, president of the label, with Mezhdunarodnaja (pronounced: Mess-Dun-A-Rod-Na-Ja Kee-Gaa), a department of the Government of the U.S.S.R., and the agency responsible for Russian music under the Soviet Union's cultural exchange program.

It's understood that no reciprocal arrangement was made whereby Capitol product might be offered to the Russian public.

The agreement was reached after months of discussions between the two parties. The negotiations, which were carried on with the blessings and encouragement of the United States State Department, began last Nov. when Livingston met in Moscow with the Russian agency. The agreement marks the first time that the Russian government has ever given rights to recordings by all its artists to one

American record company.

Livingston stated that the recordings, primarily classical, would be released on a special new label, Melodiya/Angel. "Melodiya" is the Russian label, "Angel" is the classical label distributed in the United States by Capitol. First releases on "Melodiya/Angel" are now scheduled for early 1967.

Among the many celebrated artists whose recordings are included in the agreement are: Emil Gilels, Sviatoslav Richter, David Oistrakh, Mstislav Rostropovich, Igor Oistrakh, Moscow Philharmonic Orchestra, The Moscow Chamber Orchestra, The Bolshoi Theatre Orchestra, Leonid Kogan, Galina Vishnevskaya, Rudolf Barshai, Genady Rozhdestvensky, Ivan Petrov and Grigori Sokolov.

In making the announcement, Livingston stated:

"We hope that the signing of this agreement will open many new areas of cultural exchange between our country and the U.S.S.R. It will certainly introduce to the United States a number of brilliant artists and works, many of which have never been available before in the Western Hemisphere."

Enoch Light Starts Label With Singer Co.

NEW YORK — Enoch Light, disk artist and innovator, is back in the disk business through a co-partnership deal with The Singer Company. Light, who left his post as head of Command Records last fall, will be president and chief exec officer of the new company, to be jointly owned by



ENOCH LIGHT

Light and the giant sewing machine firm and distributor of various home products.

The name of the new label will be made known following its legal clearance, an announcement said.

Alfred DiScipio, vp in charge of Singer's consumer products division, which will be responsible for the com-

pany's investment in the new company, said that the formation of the label was part of Singer's diversification effort into the home entertainment and music fields, including the 1963 purchase of KLH Research & Development Corp., makers of hifi speakers, stereo radio/phonos and other related products.

The new label will produce recordings for the normal disk market—producing disks, tapes and tape cartridges—and will also seek opportunities in educational, audio-visual and other specialty fields.

The company will operate independently and autonomously under Light's direction and control. There will be complete domestic distribution, including the 1600 Singer Centers in the U.S. More than 6000 Singer retail outlets around the world will also carry product of the firm.

Light, a longtime orchestra leader, formed the Grand Award label in 1954, and later added an historic affiliate: Command. This label gave stereo sales a great lift through Light's production of the various "Percussion" themes. When the company was purchased by ABC Records several years after its formation in 1959, Light stayed on as its recording director, leaving the operation last fall.

Light will operate out of 1270 Sixth Ave. in Rockefeller Center.

Tentative Dismissal Reached In Huskey Suit

LOS ANGELES — A tentative agreement was reached last week between lawyers representing defendant San Diego deejay Chuck Dougherty and plaintiff ex-promo man Al Huskey which calls for the dropping of "all payola" charges against Dougherty and deejay Jimmy O'Neil.

Speaking in behalf of Huskey, attorney Francis Mintz of the Max Fink

office said, "there is a good chance that he'll be dropping his suit against other named defendants in the future. Huskey feels that this dismissal would best serve his own interests by getting to the heart of the matter."

Named in the suit were a total of 35 defendants. At presstime, neither Dougherty nor O'Neil had made a decision on the proposed dismissal.

British Govt. OK's Land-Based Stations

Philips Annual Sales Meeting
See Int'l News Report Pg. 73

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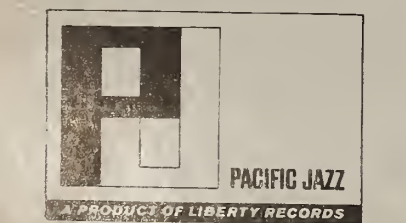
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 (with Les McCann and Ben Webster)



FOCUS ON JAZZ

The constant growth of the recording industry imposes ever-increasing responsibilities on the people who are in a position to influence the buying habits of the public. That area of influence includes buyers for retail record outlets, critics, disk jockeys, and jazz journalists. In the midst of the growing number of new releases, it becomes very easy for a particularly deserving album to become lost in the shuffle and go unnoticed. Such would be highly inequitable, from the points of view of the artist, the producer, and the listener who enjoys knowing about the exceptional. So, in an endeavor to preclude this happening, periodically it shall be a function of this column to highlight several albums which are worthy of special comment. Necessarily, the selection of these albums will reflect the opinion of this writer and the high standards of Cash Box.

AFTER HIS MESSAGE—THE MITCHELL/RUFF TRIO—ATLANTIC 1458 Dwike Mitchell and Willie Ruff have been playing together for about ten years and this new release eloquently testifies to the fact that over the years they have really developed a tremendous empathy, the kind of communication that comes only from working together for a long period of time. Until 1961, it was The Mitchell/Ruff Duo; then the group was expanded to include a drummer, which is how we hear them on this album. Actually, it is a trio, plus, because Willie Ruff plays both bass and French horn, and each one expertly. Mitchell's piano is considered by many to be the epitome of jazz on that instrument. He is facile, tender, stormy, soulful; he is a complete musician. The fact that these men don't record too often makes the issue of this album even more significant. The program material is tastefully chosen, made up of three standards and five jazz originals. This recent Mitchell/Ruff album is the embodiment of good music and it should be heard by as many people as possible, especially people who seek the best.

THE DISSECTION AND RECONSTRUCTION OF MUSIC FROM THE PAST AS PERFORMED BY INSTRUMENTS OF LALO SCHIFRIN'S DEMENTED ENSEMBLE AS A TRIBUTE TO THE MEMORY OF THE MARQUIS DE SADE—LALO SCHIFRIN—VERVE 8654 Don't let the tongue-in-cheek title of this album fool you! This is substantial music. Last year Schifrin won a Grammy for his writing of "Jazz Suite On The Mass," which was performed by Paul Horn on Victor. This Verve album is his first effort since then. To describe the flavor of the music in capsule, it is a modernization of the baroque music of yesterday, always imaginative, always swinging. Lalo and his music are portrayed in three different settings: in a small group, in a string setting, and in a brass setting. To obtain all the colorations that characterize baroque music, Schifrin has used harp, harpsichord, and a single voice. Worthy of special mention is the playing of Jerome Richardson on flute, Gene Bertocini on guitar, and Richard Davis on bass. The main force is Lalo Schifrin's writing and his playing, and in this day when so much begins to sound alike, this album is a welcome departure into new pastures. The Marquis de Sade certainly would have dug this album, and you will, too.

MACK THE KNIFE AND OTHER BERLIN THEATRE SONGS OF KURT WEILL—THE SEXTET OF ORCHESTRA U.S.A.—VICTOR 3498 This small band from within The Orchestra has gleaned from the rich library of Kurt Weill seven songs and has endowed each with a rewarding jazz treatment. The Sextet, under the direction of Michael Zwerin, must have enjoyed every moment spent in the recording studio at Victor, witness the vitality that practically jumps out of the grooves. Zwerin's bass trumpet, an instrument that we hear too sel-

dom, is featured, as is the playing of the late Eric Dolphy. This album also affords us the opportunity to hear two members of The Modern Jazz Quartet, John Lewis and Connie Kay, in a new setting. Naturally, "Mack The Knife", "Bilbao Song", and "Barbara Song" are included in the repertoire, but we also get the chance to hear some of Kurt Weill's lesser known works, "Alabama Song", "As You Make Your Bed", "Pirate Jenny", and "Havana Song". One of the outstanding aspects of this album is the fact that it was recorded with two different groups, and yet the overall feeling remains completely identical. This must be considered as a tribute to the solid musicianship of all the performers. RCA Victor, George Avakian, Bob Prince, and the gentlemen of the ensemble are to be congratulated for a job magnificently done.

TIME WILL TELL—JOHN ANDERSON—TANGERINE 1506 One must draw the inference that John Anderson is a strict disciplinarian, otherwise how could he have achieved such a tight big-band sound from nineteen men who obviously don't work together on a regular basis. Anderson, a veteran of the big band scene and himself an accomplished trumpeter, although he doesn't play on this album, has put together what might be the big band "sleeper" album of the year. The section work bristles, the soloists are outstanding, and the material is muscular whether it is at up, medium, or down tempo. Of particular interest is the use of piccolo, itself a departure from the normal instrumentation, and an instrument which, as it is used here, makes the altogether sound even more incisive. Hopefully, some deejays and program directors will read this very enthusiastic critique and, as a consequence, will seek out this John Anderson album and give it some much deserved air play. Music like this should be heard by the many, not the few.

JUST ABOUT EVERYTHING—BOB DOROUGH—FOCUS 336 In 1956 Bob Dorough recorded a vocal album on Bethlehem, one titled, "Devil May Care." By now, this album has become a collectors' item in spite of its scarcity and the fact that a decade has elapsed, it continues to receive air play from many discerning programmers. Dorough's latest album, comprised of ten vocals, is a veritable potpourri of good music, featuring standards, ballads, jazz originals, and a couple of jazz infected folk songs. By some standards, Bob Dorough might not be considered to have a good voice, at least not in the accepted sense of the word, voice. However, let us hasten to add that Bob Dorough is a great singer, one whose phrasing is completely unique, and a singer whose understanding of a lyric is a joy to behold, especially in the midst of so many vocalists who don't seem to understand the meaning of the words they sing. Dorough's colleagues on this recording are all seasoned and sympathetic players: Al Schackman on guitar, Percy Brice on drums, and Ben Tucker on bass. It was with Ben Tucker that Dorough collaborated several seasons ago on the hit, "Comin' Home, Baby". On this Focus album two more Dorough-Tucker efforts can be heard, each a jazz original by Tucker to which Bob Dorough has added his engaging lyrics. The Dorough piano is very much in evidence throughout the album and it fortifies the opinion, often expressed, that no one can accompany a singer better than the singer himself. This Bob Dorough vocal album signals a welcome return to the recording scene for one of music's most gifted performers, a singers' singer, a musicians' singer, and, perhaps most important of all, an appreciative listeners' singer.

Atlantic's Mann On Flute Inks New Long-Term

NEW YORK—Herbie Mann will be Atlantic's jazz flutist for some time to come, under a new exclusive long-term pact. During a six-year affiliation with the company, Mann has cut 15 albums, the latest being "Our Mann Flute." A single from the LP, "Philly Dog," is reportedly making noise.

Milestone Records Bows With Emphasis On Jazz

NEW YORK—Milestone Records, a new label with the announced intention of concentrating on "quality album product," has just begun activity, with headquarters in New York City. Milestone plans to move most heavily into the jazz market, and has stressed this point by acquiring the services of jazz producer Orrin Keepnews.

The label's first group of releases is currently being shipped. Included are: jazz album, "Mean What You Say," by the Thad Jones/Pepper Adams Quintet; "Lead Me, Guide Me", by the Duncanaires, a Chicago-based gospel and spirituals group; and "Classic Delta Blues", by Mississippi-born blues singer Big Joe Williams. The first two were newly recorded by Keepnews, with the Big Joe disc being produced by blues man Pete Welding. Subsequent releases, although emphasizing current jazz, will also include "important" reissue packages as well as further material in the blues and gospel fields.

Distribution has been set for most key territories, and organization of the national sales picture is now being completed, with a tape cartridge affiliation and overseas licensing deals now also under discussion.

Keepnews, vet record executive, A&R producer and jazz voice has been retained to supervise all phases of initial organization, in addition to serving as Milestone's recording director. Keepnews is best known for his long association with Riverside Records. One of the founders of that company, he was instrumental in building it into a leading jazz label, functioning as its creative head until 1964. He has also been merchandising manager of Colpix Records and has most recently been operating as an independent producer.



HAPPY DAY IN LONDON TOWN— Bob Skaff, vp at Liberty Records, and Victoria Hilbert were married in Caxton Hall in London, England last week (16). Best man at the nuptials was Paul Anka. The bride is a top New York fashion model.

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RECORD RAMBLINGS

NEW YORK:

We've just received a copy of a new booklet published by Talentmasters Recording titled "How To Record Professionally" by Bob Gallo and Chris Huston. The diagramed booklet is a fine guide of the studio and the record making process to the uninitiated and should be especially useful to new artists who would like to know how they are reproduced for consumption. The publication is entirely in layman's language and is quick and easy reading. At \$1.00 per copy, it's worthwhile reading.

The Vagrants, with their hair cut and coiffed returned to the scene of their initial and long term New York triumph, the Rolling Stone, for a special one night stand (18). Needless to say the discotheque's faithfuls came out in force for the popular rock

office is happy with "Guantanamo" and Belafonte's "In My Quiet Room" LP on their respective charts.

Jimmy Roselli's latest UA single, which was a Pick Of The Week in the last issue Cash Box was inadvertently labeled as "Love Me Love" in that issue. The Danny DiMinno co-cleffed ditty should have carried the title "Love My Love." . . . Merrec's Jerry Ross brings word of items with a bright future including "The Green Hornet" by B. Bumble and the Stingers, Keith's "Ain't Gonna Lie" and Dee Dee Warwick's "I Want To Be With You." . . . John Madera and Dave White have two of the tunes from their Double Diamond pubbery placed in the Sidekicks' initial Victor LP. The tunes are "Out Of The Dark" and "Your Girl." ABC-TV's "Round The Town" show featured a full half hour on the Cheetah, using films taken

Stadium. Before disputing their continuing popularity—just try purchasing a pair of ducats for the event.

Bob Maniaci, president of California Auto Radio Inc., has come up with a suggestion to minimize thefts of auto stereo units—calling on dealers who offer installations to request proof of purchase from customers. "This method will succeed as a deterrent to stereo thefts only if it becomes an industry wide service." Maniaci would like to hear from dealers and installation services regarding his suggestion—address is 2722 So. Figueroa St. in L.A.

A couple of months back composer Ben Weisman, vacationing in Europe, came up with what he considered "a pretty little tune" which he dropped off at the Hill and Range office in London and, according to Weisman, "promptly forgot." Last week a letter

Kraft Summer Music Hall and, at the moment, should be arriving in N.Y. to cut their first United Artists' album. They list as their main interests—scuba diving, song writing, animal watching, climbing mountains and dating—preferences not necessarily in that order.

Bobby Darin's Belaire home bash for comedian Richard Pryor (who joined him last week in his Vegas opening at the Flamingo) was attended by more than 150 musical dignitaries along with the press and a smattering of seductive starlets. The highlight (for us) was a sneak preview of Darin's new side produced by Koppelman-Rubin and titled "If I Were A Carpenter"—the strongest single yet for Darin since his return to the Atlantic fold.

The Monkees' initial Colgems single "Last Train To Clarksville" swinging



PATRICK SKY



VAGRANTS



SAM & PHAROHS



BEATLES



BOBBY DARIN



JACKIE & GAYLE

group. . . Al Altman off on vacation on the happy note of Ray Charles' choosing "I Chose To Sing The Blues" from Metric's catalog for his latest single. . . Victor's new rock group, Dennis Belline and the Rich Kids entered the lists at Ungano's last Friday (19).

After his sell-out concert in Central Park (13) Erroll Garner popped down to Washington for his first concert stint in that town for quite some time. The pianist was at the Carter Barron Amphitheatre (18-21). . . Chuck Jackson goes into the Apollo (26) for the third time this year. . . Metro's Ron Weisner stumping 'bout town with Connie Francis' "So Nice (Summer Samba)," Chris Farlow's English smash "Out Of Time" (both on MGM) and Sammy Turner's Verve outing of "Our Love Will Grow And Grow." . . Johnny Tillotson, who was so fine at the Copa recently has signed for another stint at the club during '67.

The Vibrations off to Europe (Sept. 8) for a months tour of the continent. . . Jim Brown brings us word of the Horace Silver Quintet's opening at the Village Gate (16) for a two-weeker. Jim also notes loads of good music play coming on Gilbert Becaud's Liberty outing "Land And Sea." . . Joe Scandore (Scandore-Shayne) back from West Coast negotiations which resulted in Warner Bros. five year renewal of Dick and Dee Dee's pact. . . The Pair Extraordinaire will be in Detroit (Oct. 10) for two weeks at the Act IV with Kaye Ballard. . . Jesse Colin Young and the Youngbloods have just signed with RCA and are currently spending three weeks in the studio with a Sept. album in view. . . Ron Terry (Capitol Booking) has set the Critters and the Happenings for the big Labor Day Weekend at "The World." Another show that has been set is Dionne Warwick plus Anthony and the Imperials at Philharmonic Hall (Sept. 25).

Sam the Sham and the Pharaohs, who found "Li'l Red Riding Hood" so very much to their liking will be appearing on the first of the Milton Berle TV shows this fall. Airing is set for Sept. 21.

Patrick Sky has loosed his second Vanguard LP upon the public and the immediate reaction in Sky circles is one of immediate love but the disk must be heard to be believed. . . Ray Passman, of the Harold Leventh's

at the spot a couple of weeks ago.

Dick Corby relays news of a hot item in the new Four Seasons effort. It's that wonderful chestnut "I've Got You Under My Skin." Dick's other prime interests of the moment include Bobby Bird's smash single "Ain't No Use" and Teresa Brewer's "Evil On Your Mind." . . Pete Bennett's latest promo chores involve the hot English side "Out Of Time" by Chris Farlow out on MGM here. Pete's other major items of the moment number Donovan's "Sunshine Superman" and the Kinks who are currently out on tour, plus Bobby Vinton's latest "Live At The Copa" LP.

HOLLYWOOD:

L. A. Times columnist Jack Smith will probably not be the last to hop on the "ban and bonfire" the Beatles bandwagon. But he has come up with a novel approach to the controversy that seems to linger despite Maureen Cleave's acceptable explanation that her article, which started the megillah, was quoted out of context and did not "accurately reflect the . . . subject as it was discussed." Smith is presently conducting a contest for teenagers only, requesting that they write in expressing their views on the subject. The prize for the winning entry is a life size model of Claudia Cardinale complete with blue leotard and red wig. It's unfortunate that the contest could not be extended to more appreciative adults with Claudia herself as the prize.

Not so incidentally the whole affair seems to have backfired somewhat (at least so far as the headline seeking jocks in Birmingham, Louisville, Lawton and Longview and state senators in Pennsylvania are concerned) in that the quartet continues to pack 'em in for their current U.S. concert series. Their latest single and album are both selling in prodigious quantities—"Revolver," for example, has been moving out at a faster clip than "Rubber Soul" did in its first ten days of release. But leave it to the KRLA "Beat" to put the whole complex affair into its proper niche by suggesting a "great compromise" whereby the Beatles would agree (in return to similar concessions on our part) not to ban any American radio stations. Beatles, along with "Eleanor Rigby," arrive in L.A. this week for their Aug. 28th appearance at Dodger

arrived from the publishing firm which reads "Am enclosing a dub of the next Dusty Springfield single "All I See Is You." No doubt you'll recognize the melody. . . Weisman, a former N.Y. writer, is celebrating his 30th recorded tune in '66 with co-writer Sid Wayne—team is now repped by Bullets Durgom and the Ashley-Famous Office. . . Terry Powell has joined Dot as local promotion manager for the Southern California area. First project for Powell is Viva Records' initial album releases "Rhapsodies for Young Lovers" and "Juarez Woodwinds." . . Yale Farar, former producer for Sam Riddle's "9th St. West" KHJ-TV show and his brother Sim, ex-KPAL jock from Palm Springs, have formed Farar Prod., specializing in personal management, record production and TV packaging. . . KMPC's punster-deejay Gary Owens has been signed to do the lead in the new Hanna-Barbera cartoon series "Space Ghost" which premieres on CBS-TV Sept. 10. Owens is also a regular in the "Green Hornet" series which debuts this fall. . . Composer-arranger Jimmie Haskell has just completed his first solo album for Dot. . . Joe Williams signed to play his initial engagement at the Century Plaza Hong Kong Room for three weeks—opens Aug. 24. . . Red Norvo continues the recent "big band" policy for the Playboy—appearing at the Sunset Strip address through Aug. 27th. . . Brian Hyland and personal manager Sam Gordon in town for a new single session produced by Snuff Garrett—singer currently riding the charts with "The Joker Went Wild"—also produced by Garrett. . . Recently closed at the Playboy's San Francisco club is Nick Noble, currently represented on 20th Century, and Kathy Johnson who's heading for a twelve week engagement at Mamgam's Cheateau in Chicago commencing Aug. 29.

Our "West Coast Girls of the Week" are Jackie Miller and Gayle Caldwell, former New Christy Minstrels, who broke away from the folk orchestra concept a couple of years back for a more creative approach as a duo. Jackie, the blonde beauty, hails from Spokane, Wash. While Gayle is Roseburg, Oregon's claim to fame. Girls can currently be seen regularly on the

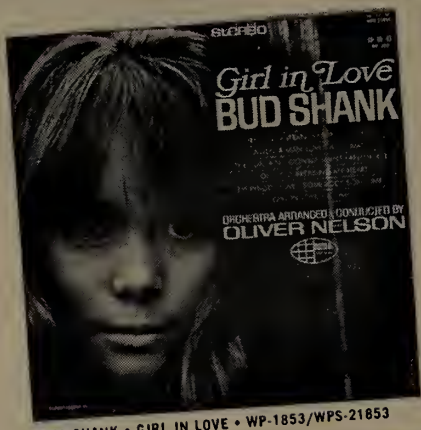
from the branches at KRLA, KHJ, and KFVB, thanks to the combined efforts of RCA Victor's regional promo manager Chuck Meyer and Screen Gems-Columbia exec Red Baldwin.

CHICAGO:

Chi-based Cha Cha Records, which heretofore concentrated solely on singles product, just issued its first album release tagged "Another Love," featuring the popular local team of songstress Lois Costello with Dick Glasser and ork. Label prexy Don DeLuccia winged to New York, where Lois was appearing, to supervise the session. Diskery will also handle its own local distributive chores via Cha Cha Dist. at 1251 S. Michigan Ave. . . Vocal-instrumental group The Ventrills, who hail from nearby Waukegon, recently waxed a new single on the Little Fort label. Sides are "After My Horn" (Pts. I & II). Boys intro'd the deck during a series of one-nighters in and around the area. . . WSDM-FM aired an original jazz mass, written and conducted by Dr. Theodore Ashford of Northwestern University and performed by members of the NU jazz workshop. . . Kicking off the newly initiated folk-rock format at Mother Blues in Old Town will be popular San Francisco group, The Jefferson Airplane. The former 'strictly folk' nitery now features dancing and a completely revamped show schedule. . . Over at Allstate Dist. the spotlight is on the Cadel label and its brigade of hit albums topped by Ramsey Lewis' "Wade In The Water," "Soul In The Night" by Sonny Stitt & Bunky Green, and "The Tender Gender" by Kenny Burrell. . . Mel Shayne, of Scandore & Shayne Management, is in town finalizing plans for the upcoming Dick & Dee Dee midwest tour. Duo records for Warner Bros. . . Comic Pat Cooper (United Artists) joins Steve Lawrence and Eydie Gorme for a show at the University of Indiana (9/17). . . Lennie and Bobby Garmisa are thrilled over increased sales activity here on Ray Charles' "I Chose To Sing The Blues" (ABC), "Hey Mama You've Been On My Mind" by the Restless Feelings' (UA) and "Ballad Of The Green Hornet" by Lee Merrill (Boom). . . Capitol's Lou Rawls makes his local concert debut in McCormick Place (2&3).

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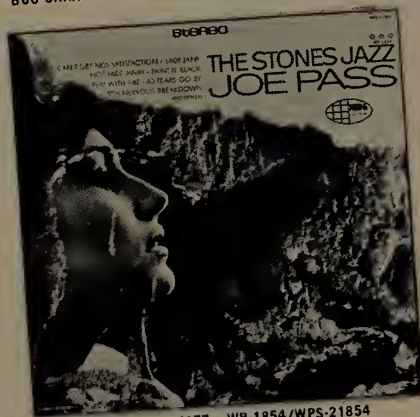
CHET BAKER & THE CARMEL STRINGS
• QUIETLY THERE • WP-1847/WPS-21847



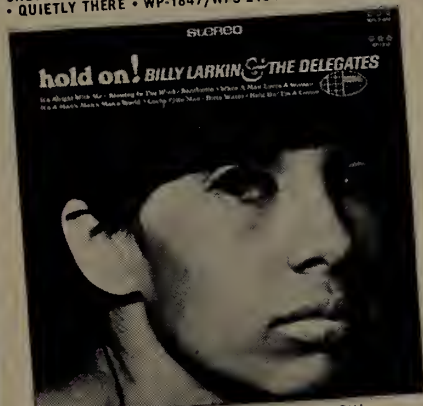
THE MARIACHI BRASS • DOUBLE SHOT
• WP-1852/WPS-21852



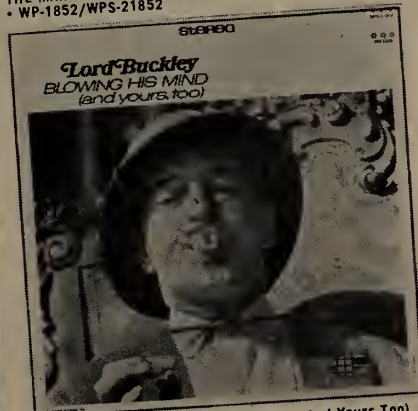
BOB LIND • PHOTOGRAPHS OF FEELING
• WP-1851/WPS-21851



JOE PASS • STONES JAZZ • WP-1854/WPS-21854

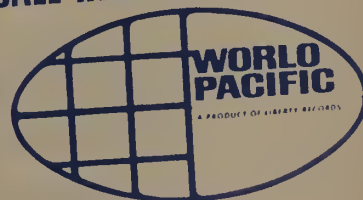


BILLY LARKIN AND THE DELEGATES • HOLD ON!
• WP-1850/WPS-21850



LORO BUCKLEY • BLOWING HIS MIND (And Yours Too)
• WP-1849

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ROBERT CLARY, RICHARD DAWSON, IVAN OIXON, LARRY HOVIS • HOGAN'S HEROES SING THE BEST OF WORLD WAR II SUM-1137/SUS-5137



THE STANOELLETS • LIVE AND OUT OF SIGHT! SUM-1136/SUS-5136



RAY KINNEY • HAWAII SUM-1135/SUS-5135



JACK COSTANZO • DONGO FEVER! SUM-1134/SUS-5134



WILLIE NELSON • HELLO WALLS SUM-1138/SUS-5138



HARRY SUKMAN • SONG WITHOUT END SUM-1128/SUS-5128



JEFF CHANOLER • SINCERELY YOURS SUM-1127/SUS-5127



KAY STARR • PORTRAIT OF A STARR SUM-1126/SUS-5126



JOHNNIE RAY • MR. CRY SUM-1125/SUS-5125

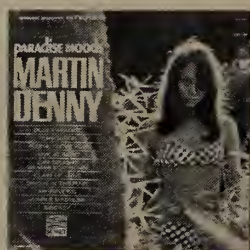
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fabulous
1st release—
continuing
to set
economy
sales
records
everywhere!**



THE COUNTRY HEART OF WALTER BRENNAN SUM-1100/SUS-5100



THIS IS PETULA CLARK SUM-1101/SUS-5101



MARTIN DENNY • PARADISE MOODS SUM-1102/SUS-5102



FATS DOMINO! SUM-1103/SUS-5103



JULIE LONDON SUM-1104/SUS-5104



SI ZENTNER • BIG BAND BRILLIANCE SUM-1110/SUS-5110



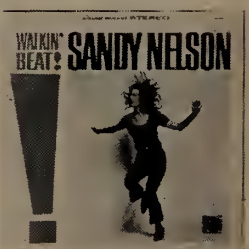
BOBBY VEE SUM-1111/SUS-5111



SLIM WHITMAN • UNCHAIN YOUR HEART SUM-1112/SUS-5112



HER NIBS MISS GEORGIA GIBBS SUM-1113/SUS-5113



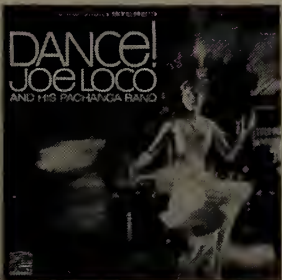
SANDY NELSON • WALKIN' BEAT SUM-1114/SUS-5114

GREAT STARS!

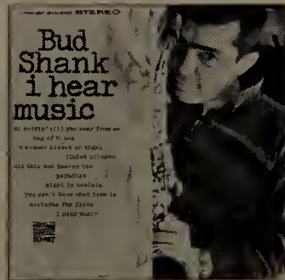
RECORDS

ECONOMY LEADER

RELEASE



JOE LOCO • DANCE!
SUM-1133/SUS-5133



BUD SHANK • I HEAR MUSIC
SUM-1132/SUS-5132



THE FLEETWOODS • IN A MELLOW MOOD
SUM-1131/SUS-5131



VIC DANA • WARM AND WONDERFUL
SUM-1130/SUS-5130



JOHN DUFFY • AUTUMN LEAVES
SUM-1129/SUS-5129



NELLIE LUTCHER • DELIGHTFULLY YOURS
SUM-1124/SUS-5124



EDDIE COCHRAN • SUMMERTIME BLUES
SUM-1123/SUS-5123



GENE MCDANIELS • THE FACTS OF LIFE
SUM-1122/SUS-5122



EDDIE HEYWOOD • AN AFFAIR TO REMEMBER
SUM-1121/SUS-5121



HARRY GELLER • GYPSY MANDOLINS
SUM-1120/SUS-5120

PLUS the brand new **Sunset merchandiser**, the most attractive and sales-appealing rack in the industry!



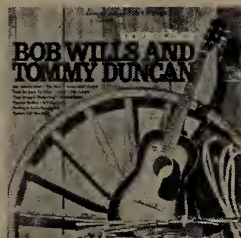
THE SOUNDS AND VOICES OF HENRY MANCINI
SUM-1105/SUS-5105



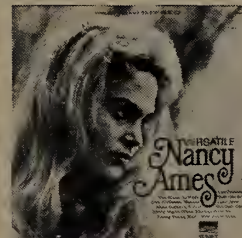
FELIX SLATKIN • LOVE STRINGS
SUM-1106/SUS-5106



TIMI YURO
SUM-1107/SUS-5107



BOB WILLS & TOMMY DUNCAN TOGETHER
SUM-1108/SUS-5108



VERSATILE NANCY AMES
SUM-1109/SUS-5109



FLOWING VOICES OF THE JOHNNY MANN SINGERS
SUM-1115/SUS-5115



THE VENTURES • RUNNIN' STRONG
SUM-1116/SUS-5116



GERRY MULLIGAN • CONCERT DAYS
SUM-1117/SUS-5117



RICKY NELSON
SUM-1118/SUS-5118



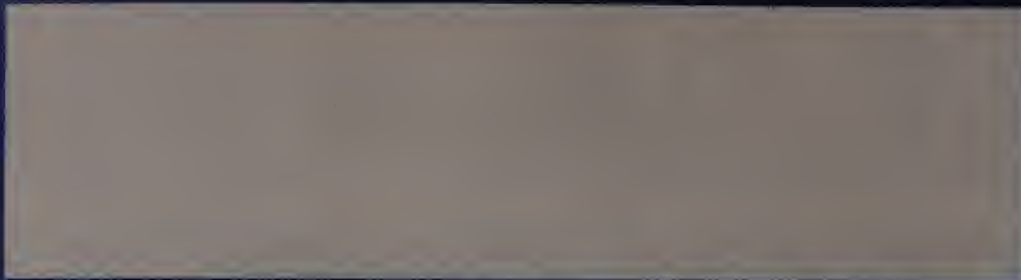
T-BONES • SHAPIN' THINGS UP
SUM-1119/SUS-5119



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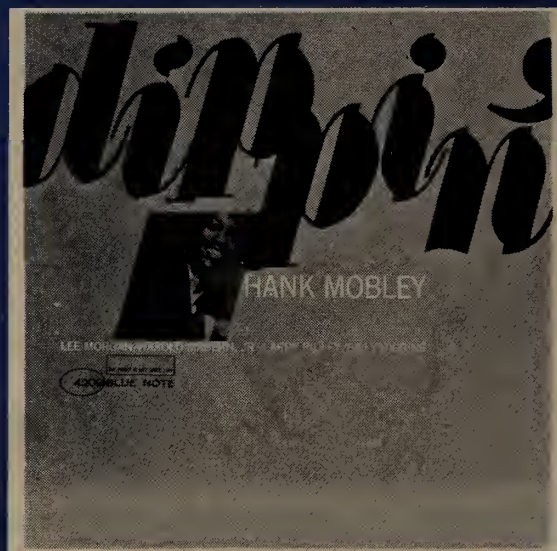
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LEE MORGAN • SEARCH FOR THE NEW LAND • BLP-4169/84169



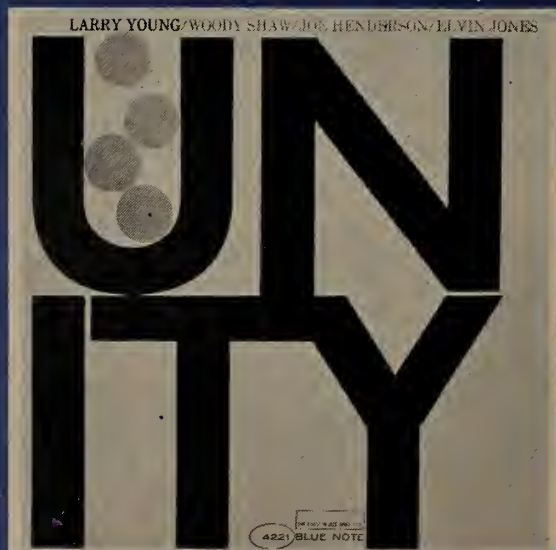
BIG JOHN PATTON • GOT A GOOD THING GOIN' • BLP-4229/84229



HANK MOBLEY • OIPPIN' • BLP-4209/84209



DEXTER GORDON QUINTET • GETTIN' AROUND • BLP-4204/84204



LARRY YOUNG • UNITY • BLP-4221/84221



ANDREW HILL • SMOKE STACK • BLP-4160/84160

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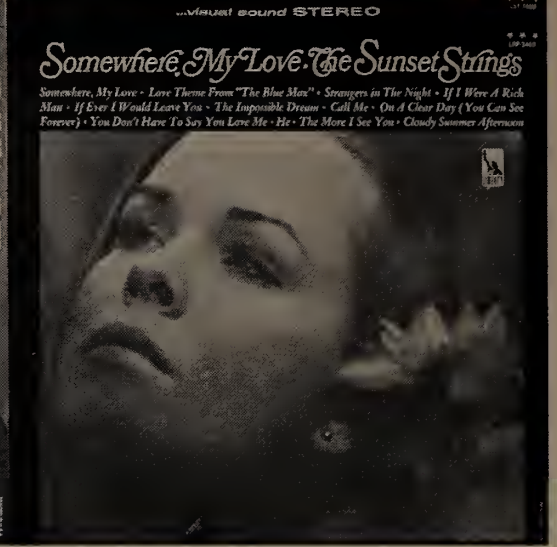
THE SOUND OF FALL 1966



THE PAIR • "IN"-CITEMENT • LRP-3461/LST-7461

THE VENTURES • WILD THINGS • DOLTON BLP-2047/BST-8047

THE SUNSET STRINGS • SOMEWHERE, MY LOVE • LRP-3469/LST-7469



FOR ENTERTAINMENT

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VIC DANA • GOLDEN GREATS • DOLTON BLP-2048/BST-8048



JAN & DEAN • GOLDEN HITS - VOL. 3 • LRP-3460/LST-7460



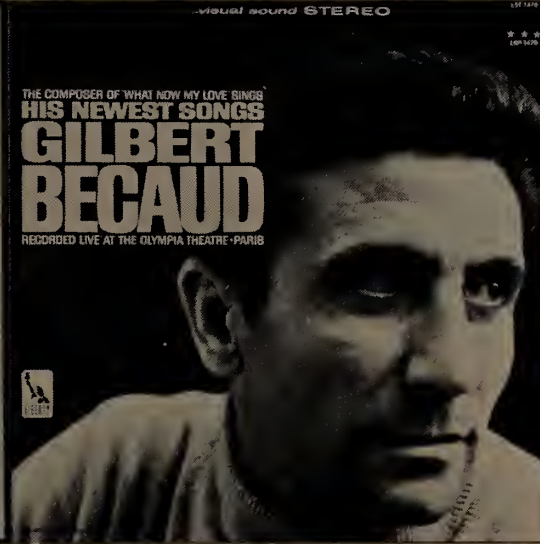
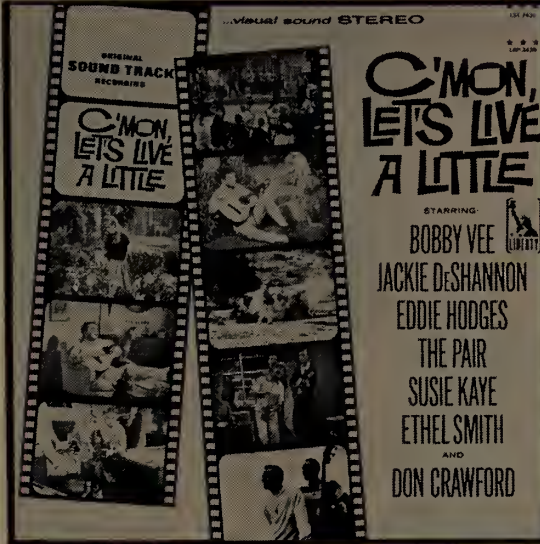
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T-BONES • EVERYONE'S GONE TO THE MOON (And Other Trips) • LRP-3471/LST-7471



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MEL CARTER • EASY LISTENING
LP-9319 / LP-12319



FRANCK POURCEL • SOMEWHERE, MY LOVE
LP-9326 / LP-12326



THE NEW SOUL OF JIMMY McCRACKLIN
LP-9316 / LP-12316



TONY TERRAN • THE SONG'S BEEN SUNG
LP-9317 / LP-12317



BUDDY CAGLE • THE WAY YOU LIKE IT
LP-9318 / LP-12318



SLIM WHITMAN • A TRAVELIN' MAN
LP-9313 / LP-12313



And with 13
Slim Whitman albums
specially repackaged
for lots of extra sales.





TOP 50 IN R&B LOCATIONS

1	BLOWIN' IN THE WIND Stevie Wonder (Tamla 54136)	3	26	AIN'T NOBODY HOME Howard Tate (Verve 10420)	29
2	WARM AND TENDER LOVE Percy Sledge (Atlantic 2342)	4	27	LITTLE DARLING Marvin Gaye (Tamla 54138)	34
3	OPEN THE DOOR TO YOUR HEART Darrell Banks (Revilatt 204)	1	28	BABY I LOVE YOU Jimmy Holiday (Minit 32002)	33
4	LAND OF 1,000 DANCES Wilson Pickett (Atlantic 2348)	6	29	LET ME BE GOOD TO YOU Carla Thamas (Stax 188)	17
5	WADE IN THE WATER Ramsey Lewis (Cadet 14814)	2	30	IN THE BASEMENT Etta James & Sugarpie De Santo (Cadet 5539)	32
6	MONEY WON'T CHANGE YOU James Brown (King 6048)	9	31	CAN'T SATISFY Impressions (ABC Paramount 10831)	40
7	PHILLY FREEZE Alvin Cash (Mar-Vel-Ous 6012)	8	32	LOVE ATTACK James Carr (Gouldwax 309)	23
8	SUNNY Bobby Hebb (Phillips 40365)	16	33	NO GREATER LOVE Holidays (Galden World 47)	38
9	YOU CAN'T HURRY LOVE Supremes (Motown 1097)	13	34	YOU'RE A GOOD THING Mable John (Stax 192)	21
10	THAT'S ENOUGH Rascoe Robinson (Wand 1125)	11	35	HAVANA MOON Check Barry (Chess 1963)	25
11	SUMMERTIME Billy Stewart (Chess 1966)	14	36	TAKE THIS HEART OF MINE Marvin Gaye (Tamla 54132)	30
12	MISTY Richard 'Graave' Holmes (Prestige 401)	5	37	LET'S GO GET STONED Ray Charles (ABC Paramount 10808)	28
13	HOW SWEET IT IS Jr. Walker & All Stars (Soul 35024)	19	38	I WANT TO BE WITH YOU Dee Dee Warwick (Mercury 72584)	42
14	TRAINS AND BOATS AND PLANES Dianne Warwick (Scepter 12153)	7	39	I CHOSE TO SING THE BLUES Ray Charles (ABC 10840)	—
15	WORLD OF FANTASY Five Starsteps (Windy City 602)	15	40	YOU BETTER TAKE IT EASY BABY Anthony & Imperials (Veep 1223)	43
16	WORKING IN THE COAL MINE Lee Darsey (Amy 958)	20	41	I WAS A BORN LOSER Bobby Lee (Sue 144)	37
17	UNITED The Intruders (Gamble 201)	18	42	HE'LL BE BACK Players (Mint 32001)	47
18	GO AHEAD AND CRY Righteous Bras. (Verve 10430)	22	43	MR. SWEET POTATO Baaker T & MG's (Stax 196)	—
19	THE RIGHT TRACK Billy Butler (Okeh 7245)	27	44	MAN LOVES TOO Little Milton (Checker 1149)	46
20	WHO DONE IT Mank Higgins (St. Lawrence 1013)	24	45	B-A-B-Y Carla Thamas (Stax 195)	—
21	WHEN YOU WAKE UP Cosh MC Call (Thamas)	10	46	WITHOUT A SONG James Cleveland (Sava: 4269)	36
22	DIRTY WORK GOING ON Little Jae Blue (Checker 1141)	26	47	DEVRI Platters (Musicar 1195)	48
23	WHAT BECAME OF A BROKEN HEART Jimmy Ruffin (Saul 35022)	31	48	KEEP LOOKING Solomon Burke (Atlantic 2349)	49
24	HANKY PANKY Tammy James & Shandells (Roulette 4686)	12	49	MAKE ME BELONG TO YOU Barbara Lewis (Atlantic 2346)	39
25	BEAUTY IS ONLY SKIN DEEP Temptations (Gordy 7055)	35	50	BABY TOYS Tays (Dyno Voice 222)	—

Atlantic Summer LP Program Is Best Yet

NEW YORK—Atlantic Records' summer LP program is over and the rewards are impressive: more than \$3 million in sales during the run of the deal (April 1 to July 30), the label's best summer LP pitch ever.

According to Len Sachs, album sales topper, the success of this year's program came as a result of a "combination of many factors, the most important being the tremendous sales potential of our LP product." Sachs also added such other achievements as distrib-salesmen cooperation in putting the program over, the

general exposure of product by dealers and rack jobbers and radio spots, newspaper ads and special promo projects.

Sachs said the label got beneficial results from LP's with singles success backgrounds. These included dates by Otis Redding, Percy Sledge, the Young Rascals, Sonny & Cher, the Capitols, Sam & Dave, Bobby Darin and Wilson Pickett. Also, Sachs reported, dealers and racks stocked a greater variety of product, with larger selections of jazz and R&B albums.

Mercury New Artists Parade Led By Group Sounds

CHICAGO—Continuing its policy of increased activity in the acquisition of new artists, particularly group acts with strong regional showing, the combined Mercury/Philips/Smash/Fontana labels have announced the signing of several new recording pacts. Among the signings are the Bushmen, a Ga. based rock unit whose recording of "Friends And Lovers Forever" was issued on the Smash logo; Billy and the Essentials, whose Smash single of "Babalu's Wedding Day" is making noise in the Philadelphia area; and the Rumbles, whose "Fourteen Years" on Mercury is getting action in the midwest. Other recent signings for the Mercury family include: Parrish Broxton, Gary and the Hornets, the H. Wayne Irwin Trinity, the Down Children, and the Five Emperors.

Charles Fach, director of recorded product for the combined Mercury corporate labels, noted that Smash has purchased the master of "Music" by the Festivals from Spectra Productions in Dallas.

Suit Claims Infringement Involving 'Baby Love'

DETROIT—Copyright infringement has been charged against Jobete Music over "Baby Love," the hit by the Supremes.

In an action filed by Packson Music of New York, the publisher claims that the song recorded by the group on Motown Records, also named as defendants, was "copied largely" from a number called "I'm Afraid." The Supremes recording was released in 1963, while Packson claims a copyright on "I'm Afraid" since 1962, as penned by Lorenzo Pack and Harper Evans.

Packson seeks damages on the alleged infringement and removal from the market of the Supremes' recording.

Weismantel Exits Coed

NEW YORK—Fred Weismantel has left his post as arranger and A&R director with Coed Records. His future plans are "undecided," he said. Weismantel's arrangements have been heard on more than 30 chart disks for the label over the past six years, including dates by Adam Wade, the Duprees, the Crests and Rivas. As a BMI writer, he's penned over eighty songs, among them, "Everytime," a 1965 NARAS Grammy nominee in the R&B category.



NARA NIGHT—At the recent Nara Convention held at the Waldorf Astoria, this photo of (left to right) NARA president Ed Wright, Epic's director of merchandising Sol Rabinowitz and Pop Staples of the world famous gospel group was snapped during an informal moment between conferences.

H'wood Music Company Formed By Ex-Deejays

HOLLYWOOD—Two former Canadian deejays have formed Gillwood Corp., a record production, master placement and TV production firm which will be based in Hollywood. Partners are Bob Gillies, who previously had his own TV show in Canada, and Steve Woodman, who will have his own TV show on Channel 13 on the coast commencing Aug. 22.

Heading the publishing operation, Tempter Music (BMI), is Addie Lawner, formerly with Connie Francis in N. Y. and Mercury Records on the coast. Home address for the firms is 6290 Sunset Blvd.

HOT RELEASES FROM CARNIVAL

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Big LP Sales!

"DEDICATED TO YOU"

THE MANHATTANS

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"I DON'T HAVE TO CRY"

b/w

"SHE'S SO FINE"

THE TOPICS

Carnival 520

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Chess Family Rolls 'Come 11' For Fall LP's

NEW YORK — Chess-Checker-Cadet is looking forward to its largest sales volume in history with a "Come 11" array of album releases for the fall. The 11 new sets will be supported by special offers and incentives to salesmen and distributors.

Heading the package is Ramsey Lewis' follow-up to his current single success "Wade In The Water" (Cadet) and Bobby Moore's follow-up to his "Searching For My Love" click. Also included in the release is "Sing A Song Of Soul" by various artists including Little Milton, Mitty

Collier and Fontella Bass, among others; Pigmeat Markham has "If You Can't Be Good, Be Careful;" "The Comback" is offered by Herb Lance; Ramsey Lewis has a second item in the group titled "Swingin'"; Sonny Stitt and Bunky Green offer "Soul In The Night;" and Kenny Burrell has "The Tender Gender." Rounding out the "Come 11" package are a trio of disks including "The Fantastic Violinaires;" Harold Smith and His Majestic Choir on "Just As I Am" and Rev. Singing Sammy Lewis has "I'm Glad About It."

Capitol Record Club To Add UA & Subsidiaries

HOLLYWOOD—Capitol will be the exclusive record club distributor for all albums on United Artists Records and its subsidiary labels when UA's present record club affiliation, with Columbia, ends on Nov. 2, 1966. In making the announcement, Edward L. Nash, president of the record club, said: "The addition of United Artists Records to the Capitol Record Club is an important step in an all-out campaign to become America's largest record club. We are particularly pleased that the great United Artists soundtrack catalog, added to those we have on other labels, will now make it possible to open a new club division devoted to motion picture soundtracks and Broadway original-cast-albums."

Listed in the UA soundtrack catalog are such successes as "A Hard Day's Night," "Thunderball," "Goldfinger," "What's New Pussycat," and "Tom Jones."

Luci-Pat Laff Album Off To Strong Start For Jamie/Guyden

PHILADELPHIA — The Jamie/Guyden label is priming for a possible "First Family" seller with a new comedy LP, "Our Wedding Album Or the Great Society Affair," which, of course, centers around the recent marriage of President Johnson's daughter, Luci, to Pat Nugent.

Initial shipments, which went out last Wednesday (17), were at 75,000, according to Harold Lipsius, president of Jamie/Guyden. In addition, Lipsius said deejay acceptance of the LP's various bits was "strong."

The set was cut the day following the wedding, which took place Saturday, Aug. 6. It was produced and written by the pair who also play Luci and Pat, Kenny Solms and Gail Parent.

Free To Decca Family Promo Post In New York

NEW YORK — Ray Free has joined the promo forces of the Decca-Coral-Brunswick as promo manager in the Metropolitan New York, Long Island and Newark territories, according to Lenny Salidor, promo & publicity director.



RAY FREE

Free began his music business career in the sales dept. of Coral's New York branch 16 years ago, later transferring to the promo dept., where he worked on all Coral and Brunswick product. After an eight year tenure, he moved over to the New York promo dept. of United Artists Records, his most recent assignment.

Reporting directly to Salidor, he'll work out of Decca's offices at 445 Park Ave.

Parfait Label Underway

NEW YORK — Parfait Records has been formed here by Ronnie Eden. The company's first effort is "Walkin' On Eggs" by the Ground Floor People. Eden has also signed Angel Cooper to an exclusive disk pact. A management affiliate, Perform Management, will be headed by Dominick Cardoso. Several groups have been inked for representation. The company works out of 1595 Broadway.

Decca Names Tony Ponte International Promo Mgr.

NEW YORK—Tony Ponte is the new international promotion manager for the Decca, Coral, and Brunswick labels abroad, according to Hubert J. Stone, manager of Decca's international department. Ponte brings with him a long list of credits, as well as a knowledge of the European market, all of which is expected to further strengthen Decca's position internationally.



TONY PONTE, HUBERT J. STONE

Ponté recently left the offices of record producer Shel Talmy in London, England. During his eighteen months with Talmy, he held the position of general manager of Orbit Music, Talmy's independent production company. He was responsible for the promotion, exploitation, and publicity of all artists in the Orbit Stable, which included the Kinks and the Who. He then ran the Planet label which Talmy formed in England.

Prior to this affiliation, Ponté was in partnership with Terry Oates, professional manager of Chappells Publishing in England. Ponte-Oates Productions was later taken over by Oates and Chappells when Oates rejoined them as professional manager.

Ponté recently moved to New York from his native England, where he assumes his new duties immediately. He will headquarter at Decca's home offices in New York, located at 445 Park Avenue, reporting directly to Stone.

RIAA Certifies Second 4 Seasons Gold Record

CHICAGO—"The 4 Seasons' Gold Vault Of Hits," has been certified as a gold record by the RIAA. The package, which contains 12-tunes, by the Philips recording group, is the second gold record award confirmed by RIAA auditors for the Seasons. In Aug. of 1964, the group's Philips single, "Rag Doll," was audited as having sold a million units.

BIOS FOR DEEJAYS

Los Bravos



Los Bravos is made up of four Spanish boys and one German. The group was formed in the summer of 1965, being an amalgamation of two pop groups, the Sonor and the Runaways. They, as Los Bravos, made their debut on a radio outlet in Madrid and quickly became very popular throughout Spain. Los Bravos followed up their success in Spain with a visit to the British Isles where they appeared on top TV and radio shows and thus spread their fame a little farther.

Of Los Bravos: Michel was born in Berlin in 1944 and was formerly with the Runaways; Manolo was born in Seville in 1942 and played with a number of groups before joining Los Bravos; Pablo is the group's drummer and he debuted in Barcelona in 1943; Tony plays both rhythm and lead guitar for the group and was born in Madrid; Miguel, who is the bassist, was born in La Coruna. Los Bravos is currently riding the Top 100 with their London outing of "Black Is Black," which is number 75 this week.

Wes Montgomery



Wes Montgomery is a jazz guitarist, he is certainly one of the more proficient and experienced jazz guitarists of our era but, more than that, he has somehow managed to bridge the gap that has so often separated the true jazz musician from the record buying populace of the pop world. Not only has Wes broken out of the confines of conformity in the field of acceptance, but he has developed a thoroughly unorthodox style of guitar playing that depends on a fast right thumb . . . sans pick. This artist is a modest man who once said that his biggest worry would be when his fingers got stiff.

He paid his dues for many years, holding down a daytime job, working a nighttime club gig, and working an after hours club gig. This was necessitated by his need to satisfy his own creative desires and still support a wife and 6 children. Wes first began to record in 1958 and not long after he was on the way up. Someplace along the line, John Leslie Montgomery of Indianapolis became known as Wes. "Tequila," his current Verve outing, is number 94 on this week's Top 100 Albums.

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THE ABC OF FALL ENTER

ABC



RAY'S MOODS
ABC-550

Here's what the customer wants! From the up-tempo beat to the downtempo blues, Ray's put it all in one package, adding The Raelets and The Jack Halloran Singers. He plays a lot of piano and a lot of organ, with big helpings of soul and genius. "Sentimental Journey", "By the Light of the Silvery Moon", 10 others.



JAMIE AND THE J. SILVIA SINGERS
ABC-562

Taste and talent make this a listenable, danceable LP. Featuring Jamie's voice with three male background voices and the arranging and conducting of Don Costa, the selection of songs is unbeatable. "This is All I Ask", "A Taste of Honey", "Days of Wine and Roses", "Shadow of Your Smile", "It's Not Unusual", 7 others.



THE NEW OLD SWEET SONGS
ABC-563

A fascinating instrumental collection of mood, melody and nostalgia. 26 standard favorite songs (the youngest is 16 years old). You'll know the lyrics to many, the melodies of all. Music by Frank DeVol is guaranteed listening pleasure. Big orchestra arrangements with strings.



SPONTANEOUS FLAMENCO
ABC-564

Montoya claims this is his best LP to date. He has developed a more individual style—less perfect, less mechanical. The entire album was actually created at the recording session without previous programming or rehearsal. A rare LP for flamenco enthusiasts!



EL MUNDO LATINO DE YOMO TORO
ABC-565

Puerto Rico's best known guitarist is also the most sought-after musician in the field of Spanish music in the East. A New York City resident, he's recorded six LP's with Los Panchos Trio (three with Eydie Gorme) and is now starred on his own. Spanish songs with four vocals.



SOMETHIN' FOR EVERYONE
ABC-566

Elton is one of the most respected and talented artists in the C&W field. His reputation has constantly grown through every communications medium. He's one of the world's best yodelers and his relaxed stylings have created fans throughout the world. "It Just Happened That Way", "No Letter Today", 10 others.



OLE DIXIE
ABC-567

Yank is back with his great Dixieland horn, playing up a storm with his Yankee Clippers ("Cutty" Cutshall, "Pee Wee" Russell, Dave McKenna, Bob Haggart), and the popular modern drummer Chico Hamilton to add Latin American percussion for exciting listening. "Daydream", "What's New", "Fidgety Feet", 8 others.



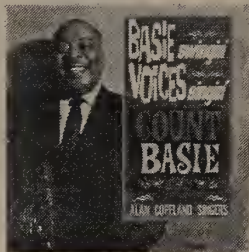
LOVE IS A GUITAR
ABC-568

Featuring 8 different string instruments and full orchestra with chorus, arranger-conductor Peter DeAngelis, joined by guitarists Don Arnone, Al Casamenti, Vincent Bell and Ralph Casale, highlights the versatility of the guitar. "Shadow of Your Smile", "Twilight Time", 9 others.



DELLA REESE LIVE
ABC-569

Della and friends at a Hollywood party with a microphone listening in. The informality of the album, combined with Della's personal magnetism make this a must! Great sidemen include Bill Doggett, Gerald Wiggins, Ray Brown, Bobby Bryant, Herb Ellis and Shelly Manne. "Who Can I Turn To", "There Will Never Be Another You", 8 others.



BASIE SWINGIN', VOICES SINGIN'
ABC-570

An exciting "first"! Count Basie with voices! The Alan Copeland Singers add a new dimension to Basie's swingin' band. Unlike any other Basie album on the market today. "Happiness Is", "Oh, Lady Be Good", "Candy", "Call Me", "I Surrender, Dear", "You Are My Sunshine", "Down by the Old Mill Stream", 4 others.



SWEET PEA
ABC-575

Tommy's new LP is named for his current smash hit. Also includes other past hits like "Sheila" and "Everybody". This tremendously popular teen star will hit the LP chart soon with this one. Produced on the West Coast, it has the sound of today!

DUNHILL



THE MAMAS AND THE PAPAS
CRASHON SCREAMON ALL FALL DOWN
D-50010

With two million-selling singles plus a million-selling LP to their credit this year, this fantastic group has another winner in this eagerly awaited, pre-sold smash! Watch it hit the charts!



WHERE WERE YOU WHEN I NEEDED YOU
D-50011

Named for their current chart hit, this LP stars The Grass Roots in a collection of current hits by other artists and great new songs such as "Lollipop Train" and "This Is What I Was Made For". The "happening" group sings: "I Am a Rock", "You Baby", "Tell Me" and others.



LARA'S THEME
D-50012

The Brass Ring has captured widespread attention with its up-to-the-minute sound of good music critically hailed as tasteful, tuneful, romantic, lively and danceable. This instrumental collection is a tremendous followup to the favorite "Flight of the Phoenix". "Theme from Virginia Woolf", "Born Free", "Dear John", "Black Orpheus", and others.

TAINMENT ON RECORDS

ABC RECORDS PROUDLY PRESENTS THE FIRST 20th CENTURY-FOX ALBUMS DISTRIBUTED BY THE ABC ORGANIZATION — THREE ORIGINAL MOTION PICTURE SOUNDTRACKS OF MAJOR IMPORTANCE —

The Dino De Laurentiis
Production of


THE BIBLE

...In the Beginning

An outstanding Motion Picture Soundtrack Album from the world's most eagerly awaited film due to open throughout the United States on September 28, 1966... featuring an inspiring 8 minute narration of THE CREATION by John Houston

ALBUM AVAILABLE NOW!
A MUST FOR EVERY HOME



Distributed by  Records



MODESTY BLAISE
4182

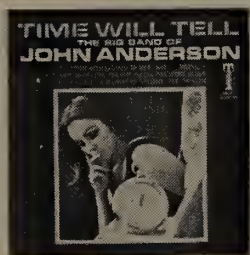
A soundtrack LP featuring a collection of mood and action themes matching the charm, cunning, sex and glamor of Monica Vitti's portrayal of a female James Bond-type in the motion picture. Includes two vocals: one by David and Jonathan; one by Monica Vitti and Terence Stamp.



HOW TO STEAL A MILLION
4182

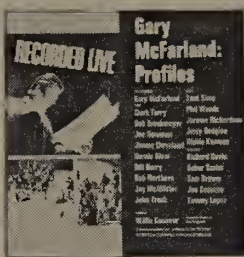
The sophisticated soundtrack music from Radio City's biggest box office attraction in years starring Audrey Hepburn and Peter O'Toole. With music by Johnny Williams, the LP is cosmopolitan and chic with touches of adventure and action.

TANGERINE



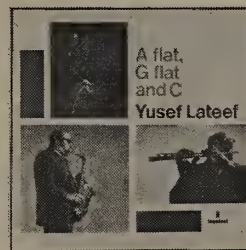
TIME WILL TELL
TRC-1506

A great instrumental album from Ray Charles label featuring many of the jazz greats, highlighting the tremendous talent of arranger-composer-leader-musician John Anderson. You'll hear Bobby Bryant, and others with the trumpet and fluegelhorn of Anderson himself.



GARY McFARLAND: PROFILES
A-9112

Recorded live in New York City at Lincoln Center's Philharmonic Hall. Contains McFarland's music written specifically for the concert and for soloists who rarely have an opportunity to play in an authentic jazz concert.



A FLAT, G FLAT AND C
A-9117

Album title gives the clue here. Named for the fundamental notes of a blues chord, the LP features usual and unusual instruments associated with Lateef. Blues interpretations in a Middle Eastern and Far Eastern vein.

IMPULSE



MEDITATIONS
A-9110

1965's "Jazzman of the Year" presents another major work in the same vein of serious exploration begun in the award-winning "A Love Supreme". This LP marks the introduction of Coltrane's new group, highlighting McCoy Tyner and Elvin Jones.



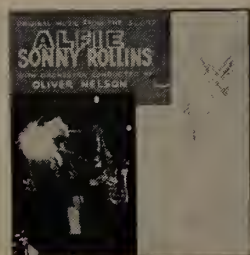
THE FURTHER ADVENTURES OF EL CHICO
A-9114

In the Latin groove, this features Chico's basic group, with the addition of Clark Terry and Jerome Richardson. A great followup to the best-selling "El Chico" LP.



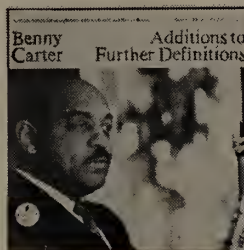
ROLL 'EM
A-9119

With arrangements by Oliver Nelson, Shirley Scott salutes the big bands, backed by an 18-piece orchestra. Ten fond remembrances, with familiar themes. Shirley bows to: Goodman, Lunceford, Miller, Hampton, Waller, Hudson-Delange, Henderson, Webb, Ellington & Hawkins.



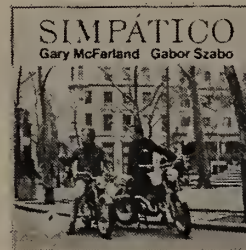
ALFIE
A-9111

Sonny Rollins' first score for a motion picture, and Oliver Nelson's arrangements closely follow the original soundtrack scoring. The film is England's entry in the Cannes Film Festival, and Rollins' music contributes greatly to its artistic merit.



ADDITIONS TO FURTHER DEFINITIONS
A-9116

"No one writes for saxophones with such skill and flair as Benny Carter." So said Stanley Dance in *Jazz* magazine. Brilliantly arranged for saxes and rhythm, Carter's second Impulse Album follows in the great tradition of "Further Definitions".



SIMPATICO A-9122

Gary and Gabor play together for the first time in a small group. Soft jazz arrangements make this an LP of unusual appeal. Features originals, current tunes like "The Word", and standards such as "Cool Water", with unique bits of singing, humming and whistling.

RCA Victor To Offer 31 LP's In Sept.

NEW YORK—RCA Victor has set the release of 31 new LP's for the month of Sept. The albums include among the popular releases Brook Benton's "My Country," Porter Wagoner's "Confessions Of A Broken Man," "The Blue Things," "The John Price Sound Of Broadway," "The Kate Smith Christmas Album," "Perry Como In Italy," Los Indios Tabajaras "Twin Guitars—In A Mood For Lovers," "A Merry Mancini Christmas," "Forty-Second Street" by the Rod Levitt Orchestra, Bobby Bare's "The Streets Of Baltimore," "Singin' Stu Phillips"; "Music From The TV Series—Secret Agent" by Edwin Astley and his Orchestra; "Music From The TV Series—The Saint" by the same group; "You Were On My Mind" by Marti Shanon; Claus Ogerman and his Orchestra have "Saxes Mexicanos"; "Old 'n' Golden Goodies" by various artists; Gary Burton's "The Time Machine" and "A Heart Filled With Song" by John Gary.

The Red Seal product being offered by the company numbers "Piano Concerto No. 2 And Piano Concerto No. 1 by Prokofieff" by Leinsdorf and the Boston Symphony; "Leontyne Price-

Prima Donna—Great Soprano Arias From Purcell To Barber"; Sonata No. 1 For Violin And Piano (Ferguson)/Sonata For Violin And Piano, Op. 1" (Khachaturian) by Heifetz and Steuber; "Arcana (Varese)/Concerto For Seven Wind Instruments, Timpani, Percussion, And String Orchestra (Martin)" by Martinon and the Chicago Symphony; "The Boston Symphony Chamber Players"; and "Opening Night At The Met."

A pair of Vintage sets are included with "The Railroad In Folksong" by various artists and "Things Ain't What They Used To Be" by Johnny Hodges and Rex Stewart.

In the Camden budget series are "The Men In A Country Girl's Heart" by various artists; Frankie Carle "Easy To Love And Other Favorites" by Frankie Carle; Bob Ralston's "Christmas Hymns And Carols" and "Mame And Other Songs From Broadway And Motion Pictures" by the Living Strings plus Trumpet.

A special LP completes the package. The set is "Tchaikovsky And Verdi Arias" by Jane Marsh and the Boston Symphony, directed by Leinsdorf.

Sheet Music & Folio Sales Rising At TRO

NEW YORK—Shipments of all types of printed copies of music from the catalog of the Richmond Organization are currently moving at twice the pace of the same period a year ago. According to general manager, Al Brackman, and sales manager, Bernie Fisher, shipments through July and the first week of August hit a monthly billing rate in excess of \$40,000. Put another way, more than 100,000 individual pieces were shipped during the period.

Brackman says the vast expansion of music sales reflects the evolving body of new standard material for the '60's generation, as well as an upsurge of interest not only in the playing of numerous types of instruments, but in choral efforts as well. "Normally," he continued, "A number of things will take off during the summer when young people are out of school and have more leisure time on their hands, but the upsurge this year goes much beyond that."

The TRO catalog has made a substantial contribution to the body of new standard material. "We used to think of standards in terms of 'Star-dust' and many songs of its era," Brackman said. "Now we have new things that younger people identify with, songs like 'Who Can I Turn To?' 'Fly Me To The Moon,' 'Turn, Turn, Turn,' 'What Kind Of Fool Am I?' 'I Believe,' and 'As Tears Go By,' all of which are listed in the TRO catalog."

Included among the TRO music publications are collections of songs in special folios for guitar, banjo, ukulele and organ. Organs particularly, have enjoyed a marked upsurge in interest and have accounted for an increasing folio sale.

Also recently issued were four different collections of songs identified with the Byrds. These include "guitar spectacular" folio collections; combo collections for lead guitar, rhythm guitar and bass as well as vocal arrangements.

June Phono, Radio Sales Show Increase

WASHINGTON, D.C.—A continuing climb in distrib sales of radios and phonographs during June as compared to June 1965 has been reported by the Electronic Industries Association.

Substantial increases were made by home radios, particularly FM, and console phonos, while declines were shown by automobile radios and portable/table model phonos.

Home radio sales in June totaled 1,173,010, a rise of 14.9 per cent over the 1,020,575 total for June 1965. Home radios sold in the first six months of 1966 totaled 5,976,902, up 16.9 per cent from 5,112,766 in the same January-June period of 1965.

Of the home radio total, FM sales in June accounted for 288,830 sets, an increase of 22.0 per cent over 236,772 units in June 1965, and giving the 1,619,169 sets sold in the first six months of 1966 a 48.9 per cent edge over the 1,087,696 units sold in the comparable period of 1965.

Auto radio sales totaled 823,607 units in June, down 2.9 per cent from 848,097 in June 1965. Auto radio sales for the January-June period totaled 4,741,986, down 5.8 per cent from 5,034,970 in the same six months of 1965.

Total phono sales in June showed a slight increase (1 per cent) to 328,897 from 325,663 in June 1965. Cumulative totals for the first six months of 1966 totaled 1,963,751 units, up 5.5 per cent from 1,861,961 in the same period of 1965.

Console phono sales continued upward in June, totaling 133,656, an increase of 20 per cent over 111,371 in June 1965. Consoles sold in the first six months of 1966 totaled 793,007, an increase of 29.8 per cent over 610,988 units in the same period of 1965.

Portable/table model sales in June totaled 195,241, a decrease of 8.9 per cent from 214,292 in June 1965. Sales for the January-June period totaled 1,170,744, down 6.4 per cent from 1,250,973 in the same six months of 1965.

Gary Lewis Drafted

LOS ANGELES—Gary Lewis, leader of the Playboys, has received official notice from Uncle Sam and reports December 5 to fulfill his military obligation. Between now and departure date. Lewis and the Playboys are playing a heavy list of concert dates set by Ashley Famous Agency. From Aug. 21 to Aug. 27 they perform at the Steel Pier in Atlantic City and then Kitchner, Ontario (8/29), Detroit, Michigan (8/30-31), Dayton, Ohio (9/2), Allegheny, Penn. (9/3-5), Kalamazoo, Michigan (9/9), Chicago, Illinois (9/10) winding up in Memphis, Tenn. (9/30-31).



TOP 100 LABELS

ABC Paramount	38, 77, 83	Kama Sutra	2
A & M	18, 51	Kapp	46, 95
Amy	22	King	41
Atlantic	16, 17, 55, 96	Liberty	15
Atco	37, 59	London	23, 75
		Lucky Eleven	90
B. T. Puppy	4	Mar-Vel-Ous	50
Bang	53, 76	Mercury	88, 97, 100
Bell	98	MGM	7, 27, 34, 62
		Motown	6
Cadet	20	MSL	24
Cameo	84		
Capitol	5, 10, 21, 42, 43, 73, 86	Parrot	91
Checker	39	Philips	1, 29
Chess	9	Pow	72
Columbia	19, 35, 36, 49, 57, 100	Prestige	44
Destination	54	RCA Victor	66, 67
Dial	58	Rainbow	92
Dot	63	Reprise	48
Dunhill	40	Revilot	28
		Roulette	25, 70
Elektra	52		
Epic	3, 14, 30, 60	St. Lawrence	69
		Stax	85, 87, 94
Fontana	37, 59, 81	Soul	31, 65
Gordy	45, 47	Tamla	12, 71
		Thomas	99
Hickory	68	Tower	80
Impact	74	Valiant	64, 79
Imperial	11, 32, 78, 100	Verve	33, 82, 93
International Artists	89		
		Wand	61
Jamie	26	Warner Bros.	8, 13
		Windy City	56

New Release Celebrates Ember's 7th Anny

LONDON—Ember Records is celebrating a seventh anniversary with what it terms its best LP release to date. Seven LP's are being released for Sept., including the following: Ray Singer's "What's Done Has Been Done/Won't Be Fine"; "Life With Liz & Dick"; "Sunstroke" by Jerry Lee Lewis and Carl Perkins; "The Best Of Chad & Jeremy"; "Carmen McRae In London"; "Chico Hamilton" and "The World Of Charlie Parker."

Ember got its start with the hit recording, in the original German, of Jan & Kjeld's "Banjo Boy," a deck, the company notes, that had to be released in order for Ember's associated publishing company, Florida Music, to retain the copyright on the tune.

Since that debut on the market, Ember has had a steady flow of hits, stemming from its own productions and that of material coming from America. Hit artists have included Chad & Jeremy, John Barry, Harry Simeone, Ray Ellington, Esther Phillips, the Dale Sisters and others.

Headed by Jeff Kruger, Ember and its subsids are now divided into separate divisions and operate autonomously.

Jeffrey Horton, a pioneer employee, is Comptroller of the Group and responsible for all finance and accounting procedures; production is in the hands of William Sapsford, another long-time employee; sales and export

Sony Video Unit Aids Fredana Management

NEW YORK—Fred Weintraub, prexy of Fredana Management, has installed a Sony Videocorder in the firm's New York offices. The machine enables Fredana's clients to view their acts and make necessary refinements before going out on the road as well as being a showcase for agents.

procedures are under the tender guidance of David Lewis, who is in his 5th year with the company. The art department, considered one of the most integral forces behind the success of the label's LP's is headed up by Gerry Fifer, and is responsible for all sleeve designs, sales aids, packaging and advertisements. Fifer has been with the company since its inception. Under his direction, the art department has recently expanded. Striking a blow for women in the business world is Copyright & Royalty manager, Margaret Brace, and her long time aide Sandra Cackett. Ember's radio promotion department is headed by Duncan Storri and press is handled by Jane Grimwade. Carl Dorteiz carries a heavy load in the corporation's day to day activities.

Associate company, Sparta Music Ltd, is headed by Ember's director, Hal Shaper and Jeanne Griffiths, but remains completely self-governed and The Mood Library section of Ember is managed by Pat Lee, and the Flamingo Club is managed by Rik Gunnell and Tony Harris.



Happy Break

Louis Armstrong and Guy Lombardo did a bit of cutting up at a recent Capitol session where two tunes from their Jones Beach spectacular "Mardi Gras" were recorded. The friends joining them during the break were from Manhattan's Gaslight Club, which was celebrating "Mardi Gras Week."



THE TROGGS: WILD THING



THE TROGGS Smash Album 'WILD THING' is on ATCO

It contains WILD THING, WITH A GIRL LIKE YOU, and ten other great sides by The Troggs ATCO 33-193/SD33-193

Page One Production • Licensed To York/Pala Records • Charles Greene-Brian Stone



Starday Goes 'To Town' With 16 LP's

MADISON, TENN.—Col. Jim Wilson, vice president of marketing for Starday, has announced the company's "Country Music Goes To Town" sales plan for the label's 7th annual "country music spectacular" stocking and merchandising program. The program, which started on Aug. 1st and will run thru Oct. 8th, offers dealers a 20% discount off the regular dealer price on the entire Starday and Nashville economy catalog. The discount will also apply to 16 new albums released during August and Sept. There will also be incentives to the salesmen and distributors in the form of prizes being awarded for outstanding sales efforts.

The first phase of the two phase release of new LP product includes the appearance of "The New Hits of T. Texas Tyler," "The Lewis Family Album," "Town And Country Action" by Red Sovine; "Country Sweet-

hearts" a two disk featuring Jan Howard, Dottie West, Patsy Cline and others; "Thunder On The Road" with various artists; "The Tall Twelve" by various artists and a re-packaged version of Charles Brown's "Merry Christmas."

Phase two of the plan sees the offering of "The Branded Stock Of Johnny Bond," "The Willis Brothers Go To Town," "Jacob's Vision" with the Stanley Brothers, "Wild Carter-Montana Slim," a two disk "Country Music Hall Of Fame" collection LP and five Nashville economy packages including "Why Baby Why" by George Jones, Cowboy Copas, "Alabama," "Truck Drivin' Man," "The Famous Song Hits Of The Stanley Brothers" and "You Cant Be True, Dear" by Bob Kames.

The program will be backed with extensive merchandising and sales aids plus an advertising program.

London Intensifies Drive For Single Hits

NEW YORK—The London group is currently intensifying promotion on the singles front. The outfit has issued nearly 20 singles in the past few weeks and, according to sales chief (singles) Walt Maguire, is pushing the entire product. The recent London group releases are highlighted by Los Bravos with "Black Is Black" and Flip Cartridge with "Dear Mrs. Applebee." These artists are on the Press and Parrot labels, respectively.

The binge of indie production activity reflects a broad range of styles from groups to girl singers to an international novelty hit from Ireland, titled "Up Goes Nelson," a sort of musical documentation of the recent destruction of Lord Nelson's statue in Dublin. The London side is by the Go Lucky Four and has been reported to have been number one in Eire.

Nine of the new sides are on the Parrot label. These include the new release by the Ides of March, titled "Roller Coaster," and produced in Chicago by Mike Considine; Britisher Tom Jones' latest "What A Party," a slow rock version of "Hi-Lili Hi-Lo," by Britain's Alan Price Set, one of the newer favorites there; "Cajun Honey," by the well-known Clarence (Frogman) Henry, produced by Peter Paul and Bob Astor; and "Melody For An Unknown Girl," by the Unknowns, a

West Coast group cut by singer-producer, Steve Alaïmo.

Also among the Parrot releases is the new Coast group, the Daily Flash, with a Bob Dylan song, "Queen Jane Approximately," produced by Charles Green and Brian Stone of York-Pala Productions; Jonathan King's "Just Like A Woman"; "I Can Only Give You Everything," by the British group, Them; and the Zombies' disk-ing of "Indication."

On the London label, in addition to the novelty Irish side, are: Marianne Faithfull's "Counting," a song by Bob Lind; Noel Harrison in "The Man Behind The Red Balloon," written by P. J. Sloane; and a country-styled effort by Margaret Whiting, "The Wheel Of Hurt."

Joe Cuoghi's Hi label in Memphis, another member of the London group, has Willie Mitchell's newest, "Mercy," a strong R&B pop effort, "Without A Reason," by Janet and the Jays; and Ace Cannon's "More," which was rushed out as a single after deejay play of the side from an album.

Another new effort by Freddy Scott on the Marlin label in Miami is titled "Pow City." This was produced by Brad Shapiro and Steve Alaïmo.

Musicor Kicks Off Steve Rossi Promo

NEW YORK—Musicor Records has launched an all-out promotion to establish Steve Rossi (of the Allen and Rossi comedy duo) as a major recording artist. Rossi has already cut an album for Musicor and the label has just rushed out a single entitled "Dommage, Dommage." Art Talmadge said that he feels this is the disk which will establish Rossi as a major name in the ranks of the day's top ballad singers.

Rossi has upcoming appearances set for the Mike Douglas Show, Merv Griffin Show, and Ed Sullivan Show as well as a number of network and local radio and TV outlets.

Creative Products Dept. Established At CRDC

HOLLYWOOD—CRDC has formed a creative products division which will be responsible for sales and merchandising of all premium products, according to Stan Gortikov, president of Capitol Records' distribution arm. Harry Mynatt will head the new department as CRDC's national manager of creative products. Mynatt is a 20-year veteran of the premium merchandising field who, prior to joining Capitol, was responsible for and designed many of the merchandising programs for the "Queen For A Day" radio and TV programs.

Ernie Dominy, who has been serving as Capitol's western custom sales manager, will assist Mynatt as administrative manager of the new CRDC activity.

Gortikov stated that the integration of the premium sales function into CRDC is designed to maximize promotional opportunities for current artists and product. He also noted that the custom sales department (under the direction of Bud Harden) will retain responsibility for all other aspects of custom sales, including custom pressing, utilization of recording facilities, and programming services.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

1 on 6 on all catalog with the exception of the First Component Series. Expiration date August 31.

BLUE NOTE

Terms on entire back catalog as well as new releases available from distributors. Until Sept. 16, 1966.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru Sept. 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

IMPERIAL-MINIT

Terms available on entire catalog thru distributors. Effective thru Sept. 16, 1966.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Terms on the entire Liberty Premier Series and Dolton back catalogs available from distributors thru Sept. 16, 1966.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

Special discounts available through distributors. Expiration date not announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Dealer incentive programs. 10% discount on all new and catalog popular product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY-NASHVILLE

20% discount on all economy priced LP's including 16 new releases. Thru Oct. 1.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

20% discount on classical product. 10% discount on pop and folk albums. The Everyman's line carries a 10% discount. Expiration date: Aug. 31.

WORLD PACIFIC-PACIFIC JAZZ

Special program available thru Sept. 16, 1966.

MILLS MUSIC



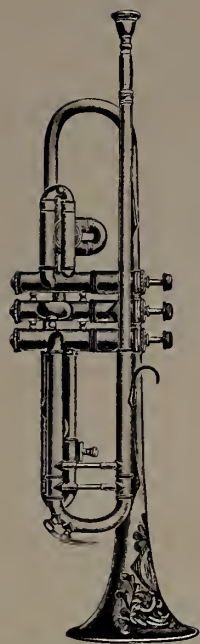
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LOVERS OF THE WORLD UNITE
David & Jonathan
(Capitol)

HAPPINESS IS
Count Basie
(ABC)

YOU'VE GOT YOUR TROUBLES
Nancy Wilson (Capitol)

MILLS MUSIC, INC.



THE HORN MEETS "THE HORNET"

The official "GREEN HORNET THEME" as played on
the new TV series by AL ("He's the King") HIRT

Now getting heavy air play on stations across the country,
including WHK—Cleveland, KDKA—Pittsburgh,
WMEX— Boston and many others. Order now—#8925.

RCA VICTOR 
The most trusted name in sound

TALENT ON STAGE

Sandler & Young

NEW YORK—If you want an evening's pleasure, one way of being sure to get it is to go see Ralph Sandler and Tony Young at the Persian Room. The continental, multi-lingual Tony and the Bronxite Ralph are the perfect foils, one for the other. Whether in songs, rhyme or patter the excitement generated by their perfectly coordinated interplay is the excitement that arises out of the enjoyment of pure talent.

The bulk of the Capitol's duo's act is contained in song and the boys' wonderful, mellifluous voices blend perfectly, no matter what the tempo or mood of the song. Among the high-light moments were an adaptation of the while back rock hit "Mr. Bass Man" that was milked for every possible laugh and a trip around the world with a popular lady named Dolly, which earned a standing ovation from the packed Persian Room. The moods created with the French-English counterbalanced version of "What Now My Love" ("Eh Maintenant") and the pair's wonderful knack of matching English and French tunes in simultaneous and harmonious pairs left the audience stamping, clapping and shouting for more.

Ray Anthony

NEW YORK—Ray Anthony is taking no chances as the master of a five-man instrumental crew and four gal singers. He has something for everybody: sex, sentimentality, humor (most of it blue) and, of course, an agile trumpet of his own design.

This package, called the "Bookend Review," is currently on display at the Royal Box of the Americana Hotel, where its contents were unloaded with zest for the first time last Monday (15). Instrumentally, Anthony and his boys are dishing out a happy sound, covering lots of pop ground, such as Dixie, Swing Era, rock 'n roll and the sound of the Tijuana Brass (this is a "salute" medley and a darn exciting one).

The girls, all striking and always garbed to the best physical advantage, are lively, and, one of them, Diane Varga, has a ken comic sense, especially during a take-off on the songs of the 20's. The foursome, by the way, can do a whacky teen step with the best of them, with an "Everybody Swim" format one of the uninhibited joys of the evening. Anthony and drummer Tommy Melton are a striking Swing Era pair on "Sing Sing Sing" and "And The Angels Sing."

Anthony's bassist, Dave Leonard, also fills in as a comic, cracking one-liners while Anthony is either playing or saying something, and doing adequate impersonations of popular singers and actors. While Anthony's vaudeville-type approach has an element of sadness in that it underscores the end of Big Band appeal sans hokum, the Capitol Records artist, blessed with a good personality, is the emcee and fine artist in his own right of an enjoyable break from the summer's heat.

Vikki Carr

LOS ANGELES—That compact Carr, currently on display at the Westside Room of the Century Plaza Hotel, comes loaded with every conceivable accessory—possibly the brightest, most polished, sleek-lined and fast-wheeling female performer engineered on the coast during the past five years.

There's a modest threat for openers (it's also reprised at the scheduled conclusion of the show) in "You're Gonna Hear From Me," that soon-standard from "Inside Daisy Clover." But it's decidedly after the fact. Carr has already fulfilled the promise demonstrated in her initial "Discovery" LP for Liberty and her year-and-a-half-back debut at the Grove. This '66 model is certainly more self assured and offers a greater variety of material to display her versatility. Altogether there are sixteen songs in her one hour show. Only a few ("San Francisco," "Poor Butterfly/Stay" and "Surrey With A Fringe On Top") have remained, as we recall, from her previous repertoire. She has added a ballad version of the Supremes chart tune "My World Is Empty Without You," a rhythm treatment to "I Will Wait For You," "Smile" medley ("When You're Smiling," "Smile" and "There Are Smiles"), a big voiced tribute to Sophie Tucker ("Some of These Days" and "After You've Gone," which drew "bravos" from the star packed audience) and our particular favorite of the night—a fragile lyric from Fred Manley to a tender tune by arranger Bob Florence titled "Toys."

Danny Kaye, who introduced her at the start of the show, joined in at the end with a duet "bird" medley (mostly "Listen to the Mocking Bird"), obviously a number they had performed during their recent Vietnam tour. Like everything else (including Vikki's genuine stream of tears which poured forth several times during the show—prompting one wag to suggest she henceforth be billed as "The Town Crier") it contributed to an enchanting evening.

New York Shakespeare Festival Sets Puerto Rican Folk/Poetry Evening In Central Park

NEW YORK—Francica Luban, head of the Latin American department at Edward B. Marks Music has been asked to produce the Puerto Rican Night of Poetry and Folk Music to be presented by the New York Shakespeare Festival on August 22nd at the Delacorte Theater in Central Park.

Miss Luban, who was responsible for assembling Puerto Rican folk artists and poets for last year's Puerto Rican Night, has selected a lineup of many performers for the August 22nd concert.

Appearing on the program will be Yomo Toro, Mari Pacheco, Johnny Sanchez, Trio Los Melodicos, Ramito—folk artists who will present material, much of which comes from the Marks catalog of Puerto Rican folk music. Among the poets represented will be Miriam Cruz, Pedrito Santaluz and Marco Antonio Arroyo.

Sam Fox Acquires Audio Recordings Background Catalog

NEW YORK—Sam Fox Film Rights has acquired the Audio Recordings library of recorded background music. According to Howard Lerner, general manager of the Fox firm, the library is diversified and presents a fresh approach to background music scoring and its applications. The library is available on long playing records and 15ips tape.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LET ME TELL YOU BABE
Nat Cole (Capitol 5683)

LOVE IS A HURTIN' THING
Lou Rawls (Capitol 5709)

IN THE ARMS OF LOVE
Andy Williams (Columbia 43737)

SLEEPY SERENADE
Pete Fountain (Coral 62596)

PASS ME BY
Glenn Miller (Epic 10028)

HEY, GOOD LOOKING
Bill Black's Combo (Hi 2106)

JUST LET ME CRY
Jimmy McCracklin (Imperial 66180)

AFFINIDAD
Earroll Garner (AGM 13547)

NON... C'EST RIEN
Barbra Streisand (Columbia 43739)

PROMISES
Ray Charles Singers (Command 4085)

MORNING MEANS TOMORROW
Jimmy Rodgers (Dot 16916)

SOUL CARGO
Leon Haywood (Fat Fish 8005)

I LOVE YOUR LOVIN' WAYS
Nina Simone (Philips 40359)

MAYBE BABY
Serendipity Singers (Philips 40385)

BORN FREE
Peter Nero (RCA Victor 8892)

GREEN HORNET THEME
Al Hirt (RCA Victor 8925)

PUT YOURSELF IN MY PLACE
Buddy Greco (Reprise 0495)

IT'S BEEN SUCH A LONG WAY HOME
Garnet Mimms (Veep 1232)

I'M YOUR HOOCHIE COOCHE MAN
Jimmy Smith (Verve 10426)

I GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor (Stax 193)

SPANISH FLEA
Frankie Randall (RCA 8905)

NEW ADDITIONS to TOP 100

64—CHERISH
The Association (Valiant 747)

77—I CHOSE TO SING THE BLUES
Ray Charles (ABC 10840)

82—AIN'T NOBODY HOME
Howard Tate (Verve 10420)

83—CAN'T SATISFY
Impressions (ABC Paramount 10831)

84—96 TEARS
? (Question Mark) & Mysterians (Cameo 428)

85—KNOCK ON WOOD
Eddie Floyd (Stax 194)

87—MY SWEET POTATO
Booker T & MG's (Stax 196)

89—YOU'RE GONNA MISS ME
13th Floor Elevator (International Artists 1A 107)

90—A CHANGE ON THE WAY
Terry Knight & The Pack (Lucky Eleven 229)

93—SUMMER SOMBA
Walter Wanderley (Verve VK 10421)

95—BORN FREE
Roger Williams (Kapp 767)

97—JUST LIKE A WOMAN
Manfred Mann (Mercury 72607)

98—RUMORS
Syndicate Of Sound (Bell 646)

99—WHEN YOU WAKE UP
Cash McCall (Thomas 8830)

100—CAMPFIRE GIRLS
Billy Joe Royal (Columbia 43740)

100—AIN'T GONNA LIE
Keith (Mercury 72596)

100—GET AWAY
Georgie Fame & Blue Flames (Imperial 66189)



GRIPPING—At a recent reception given for Tennessee Ernie Ford in Nashville, one of the main topics of discussion was the upcoming Music City Pro-Celebrity Golf Tournament and Ford along with Eddy Arnold and Don Pierce did what all golfers do, compared grips. Tickets for the tournament, which will be held at Nashville's Bluegrass Country Club went on sale last week. The tournament dates are Oct. 15 and 16.

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AXTON IN ACTION—Twentieth Century-Fox's new A&R director Jackie Mills (left) was photo'd with folk singer, composer, actor, Hoyt Axton at a recent session where Axton cut four tunes from the film "Smoky" in which he co-stars with Fess Parker. The first two sides "Smoky" b/w "Five Dollar Bill" were recently released.

AF/Cheetah In Disk Deal

NEW YORK—Herman D. Gimble, president of Audio Fidelity Records and Oliver Coquelin, co-owner of Cheetah have jointly announced that a contract has been negotiated giving AF exclusive recording rights at the popular club. The rights covered in the agreement also include the soon to be opened Chicago and Los Angeles Cheetahs, as well as the parent New York club.

Plans are reportedly in progress for the live recording of the activities at the Cheetah clubs as they open. The first LP in the series will be released shortly.

Audio Fidelity is combining forces with the indie production firm of Murray Wecht Associates on the first album.

Chi-Sound Music Opens N.Y. Office

NEW YORK—Guy Draper has been named head of the New York office of Chi-Sound Music, Mayfield Records, and Windy-C Records. Curtis Mayfield, in making the appointment, noted that Draper will be his personal representative on corporate matters as well as being general manager and producer of the three firms. Draper is currently compiling an up-to-date catalog of Chi-Sound listings at the outfits New York headquarters at 1650 B'way.

TRO And Decca Launch Joint Promo On The Who

NEW YORK—A combined major promotion is being launched by the Richmond Organization and Decca Records on "The Kids Are Alright" by the British group, the Who. TRO holds publishing rights for the tune in the U.S. and Canada. A number of special promotion operatives have been engaged for regional plugging of the deck. Supplementing the efforts of the entire Decca field and promotional apparatus along with the promo guns of TRO are: Ed Penny for the Boston and overall New England market; Pete Wright for the midwest; and Derek Taylor (of H'wood) assisted by Anya Butler will coordinate the drive in the west-ern states.

The Who is expected to arrive in the U.S. early in Sept. to undertake an extensive promotional tour.

Eddy Arnold Show Does Well In Toronto

NEW YORK—The Eddy Arnold show grossed over \$51,000 at the O'Keefe Center, Toronto, for an eight performance week (Aug 8-13). Receiving good reviews from all three Toronto newspapers, Eddy Arnold's appearance for the entire week marked a step upward for Country music.

The show was packaged for the O'Keefe by Gerard W. Purcell Associates, Ltd, Arnold's personal management firm. A return engagement is being discussed by Purcell and Hugh Walker, managing director of the Center.

The Arnold show included Leroy Van Dyke, Boots Randolph, the Stone-mans and the Auctioneers. Bill Walker conducted the orchestra.



SMILING MONDAY—There's nothing to indicate anything blue as Rainbow's recording lark, Julie Monday, signs a personal management pact with Richie Becker. Julie's current outing is "Come Share The Good Times With Me."

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b/w

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CONSOLERS

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(Pt. 1 & 2)

THE SKYLARKS

Nashboro 897

NASHBORO 177 3rd Ave. No.,
Records
Nashville, Tenn. 615-242-2215



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

CHERISH

THE ASSOCIATION Valiant 747

I CHOOSE TO SING THE BLUES

RAY CHARLES ABC Paramount 10840

AIN'T NOBODY HOME

HOWARD TATE Verve 10420

CAN'T SATISFY

IMPRESSIONS ABC Paramount 10831

96 TEARS

? (QUESTION MARK) & MYSTERIANS Cameo 428

KNOCK ON WOOD

EDDIE FLOYD Stax 194

MR. SWEET POTATO

BOOKER T & THE MG'S Stax 196

YOU'RE GONNA MISS ME

13TH FLOOR ELEVATOR—INTERNATIONAL Artists 107

A CHANGE ON THE WAY

TERRY KNIGHT & THE PACK—LUCKY Eleven 229

Koppelman-Rubin Set Hot Pace For 1966

NEW YORK—With "Summer In The City" recently on the top spot on the Top 100, Charles Koppelman and Don Rubin's Faithful Virtue and Chardon Music publishing firms are currently setting a hot pace in the industry with five top ten records (including "Summer In The City" and "Daydream" which both went to number one) since the first of the year and one top twenty—"Younger Girl" by the Critters.

The Koppelman-Rubin parade of hits started in Jan. with "You Didn't Have To Be So Nice" and continued with "Daydream," "Did You Ever Have To Make Up Your Mind," "Pied Piper" and now "Summer In The City." For "Pied Piper," the current Jamie outing is the vehicle for the song's second trip to the charts. It first connected in a version by the Changin' Times that failed to go the route although it got up as high as top forty before falling off the lists.

In the foreign market, both Faithful Virtue Music and Chardon Music report that they have scored heavily with "Pied Piper," "Daydream" and "Summer In The City" moving into the top ten in England, Sweden, France, Ireland, Australia and South Africa.

Expanding to meet the increasing demand for its material, the Koppelman-Rubin publishing organizations recently opened a Hollywood office under the aegis of v.p. Gary Klein who has established permanent resi-

Name That Band

NASHVILLE, TENN.—RCA Victor's Connie Smith is grateful to the public for the support that has put her in the lofty position she enjoys so she is asking for more help of a different nature.

A Country band has been formed to back up Connie on her appearances but, as of yet, a satisfactory name for the group has not been agreed upon. As a solution to the problem, she and her agent, Jimmie Klein, are conducting a "Name the Band" contest.

Disk Jockeys are being asked to acquaint their listeners with the contest and entrants should include their names and addresses, the suggested name for Connie Smith's band, and the name and station of the DJ who told them about the contest on a post-card addressed to "Name the Band," P. O. Box 9334, Nashville, Tenn.

Deadline is Sept. 30. The winner will receive a \$100 U.S. Savings Bond and the responsible DJ will receive a \$50 bond.

dence in California.

The youthful publishers have also diversified into the film music field via "Tiger Lily," a motion picture scripted and narrated by Woody Allen with the score and theme published by Faithful Virtue Music and written and performed in the film by the Lovin' Spoonful.

An aside of some note to the Koppelman-Rubin story is the comparative youth of both the two principals (26) and the firm itself (less than 18 months).



No Cold Here

While flipping through the latest issue of Cash Box, Warner Bros.' Marvin Deane (left) and Don Schmitzerle were photo'd in Deane's new West Coast office. The handy woodburner in the foreground seems terribly extraneous in view of both the climate and the company's current sales statistics.



If you sold up a storm with
"Don't Bring Me Down,"
follow through with the follow-up hit!

ERIC BURDON & THE ANIMALS SEE SEE RIDER

b/w She'll Return It K-13582

from the great new album, ANIMALIZATION E/SE-4384

MGM



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ANYONE WHO'S L♥VED AND LOST

ANYONE WHO HOPES TO BE IN L♥VE

WILL L♥VE

Some of the Great Hits
Written by
Paul Vance & Lee Pockriss
"Johnny Angel"
"Catch A Falling Star"
"Itsy Bitsy Teenie Weenie
Yellow Polka Dot Bikini"
"Calcutta"
"Star Bright"
"Gina"
"What Will Mary Say"



"What Is Love"
"In My Room"
"Tar & Cement"
"Can I Trust You"
"In My Little Corner
Of The World"
"Seven Little Girls
In The Back"
"My Heart Is An
Open Book"

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Choosing

Voyle Gilmore, Capitol's A&R vice-president, (seated, left) and producer Dave Axelrod (seated, right) discuss possible material with Diane and Susanne Roshay, and other members of the Lively Set. The seven-member vocal group has just inked a Capitol contract and are regular members of the NBC-TV's John Davidson Show. First sessions are scheduled this week at the label's Hollywood Tower.

Tannen Music Firms Living In The Studio

NEW YORK—Things are humming at Tannridge and PMT Productions, reports Paul Tannen, president.

Johnny Tillotson, a Tannridge produced artist, is currently recording his forthcoming MGM singles at Olmstead Studios in New York and will be cutting his first, Stan Applebaum arranged, Christmas LP for MGM during the last two weeks in August. Tannridge is also currently involved in recording singles with Neva Small, the featured juvenile actress in "The Impossible Years," for MGM Records.

After the completion of these recording dates, Tannen will fly to Los Angeles to record MGM singles with Molly Bee, who is featured on the new NBC TVer, "Swinging Country."

August has also been a busy month for Tannen's PMT Productions. "Introducing Jaye Kennedy," a PMT produced LP, recently bowed on United Artists, while UA's Pat Cooper, whose LP "Our Hero" is on the charts, is preparing single and LP material for recording. Turley Richards, another PMT produced artist, recorded singles for Fall release on Columbia on Friday, August 12 at Columbia's new New York studios.

'Joy' LP Goes To Quality In Canada

NEW YORK—Quality Records of Canada has acquired an LP from Avant Garde Records, this city, for distribution in that country. The album is "Joy Is Like The Rain" by the Medical Mission Sisters of Philadelphia. In addition, reports Avant Garde's Walter Blumberg, Chappell Ltd. of Canada has rights to the material as acquired from Vanguard Music.

Book Review:

Bob Gallo & Chris Huston Debut 'How To Record' Book

NEW YORK—"How To Record Professionally" "Or How To Make A Hit Record," has been put on the market by Bob Gallo and Chris Huston of the Talentmasters Recording Studio. This book has been prepared for the layman and is unencumbered by highly technical details that might tend to confuse those just starting out in the field. Retailing at \$1, this could be of help to fledgling singers and groups. Gallo and Huston have avoided mention of their own studio except for credits on the inside of the back cover.

Col. Bows Murrow Memorial Album

NEW YORK—Columbia Records has released a comprehensive album which deals with one of the most important periods in the career of famed reporter Edward R. Murrow. The two-LP documentary set, entitled "Edward R. Murrow—A Reporter Remembers—Volume One: The War Years," covers the period between August, 1939, and February, 1946.

Assembled from thousands of Columbia Broadcasting System and British Broadcasting Corporation transcriptions, these LP's contain eyewitness reports which convey some of the most brilliant moments in Mr. Murrow's illustrious career. The recordings were prepared and edited by Fred W. Friendly, Alvin Snyder and Sheldon Hoffman. The narrative announcements are by Douglas Edwards.

A highlight of the album is excerpts from Murrow's eloquent farewell broadcast to the British people, "A Reporter Remembers." Also included are recordings of Murrow's World War II broadcasts from England, accounts of air raids, high points in the career of Winston Churchill, reactions to bombings, the African campaign, the Berlin raid, D-Day, the Arnhem drop, Buchenwald, and the glorious celebration in Piccadilly Circus on VE-Day.

Contained in the liner notes for the album is a commemorative piece, in which Friendly states: "This album is about that wonderful instrument—radio—and the quiet, brave man who made it a weapon of truth and decency. Twenty-five years from now, broadcast journalists may find it useful to listen to these recordings to discover what made Ed Murrow the man he was. His own words under fire are a lesson for all of us—an historic legacy of a noble man."

B'way Recording Expands; Adds Edward Gray To Staff

NEW YORK—Ed Gray has been added to the staff of Broadway Recording as an assistant engineer, a move which enables the studio to give 24-hour service whenever required. Gray's appointment was announced by Pat and Mike Jacques, co-owners of the outfit, who also noted that the firm has installed a new 4-track console and plans to build a video center in the fall. In addition to handling recording sessions, Broadway Recording has been active in the TV commercial field.

Lauber Matter & Amy Deal

NEW YORK—Ken Lauber and Alex Matter have concluded a deal with Larry Uttal and Amy Records to arrange and produce for the label.

Their first single, "Games," by The Reasons Why, was released last week. The disks will be distributed nationally and internationally by Uttal's distributors.

A second recording session for The Reasons Why is scheduled for the first week in September.

Cameo's Rosenthal To Coast With Sales Hike

PHILADELPHIA — Al Rosenthal, president of Cameo/Parkway Records, is now on a two week swing of major cities on the West Coast. Rosenthal will meet with artists, deejays, distributors, producers and major retailers. The tour is the first in a series that the exec is planning to make to key parts of the United States for an in-person assessment of the current record scene.

Prior to his departure, Rosenthal noted that the label is currently enjoying its peak sales period of the past two years, with "96 Tears" by Question Mark & The Mysterians, "World Of Fantasy" by the Five Stairsteps and "A Change Is On The Way" by Terry Knight & The Pack leading the sales parade.

The Windy "C" label has renewed its worldwide distribution deal with Cameo/Parkway and Centaur Records has entered into a similar agreement with the Philadelphia based firm, Rosenthal added.

'Almost Persuaded' Persuasive

NEW YORK—"Almost Persuaded," the Epic single by country and western favorite David Houston was released approximately 3 months ago and it was almost immediately established as a Country and Western hit. Within just a few short weeks, however, it was obvious the record was a natural pop tune as well. Sales began to mount and top 40 stations in major cities picked up on its play. The record to date has sold over 400,000 pieces, according to the label. An Epic album by Houston with the same title has been released, and the full potential of "Almost Persuaded," may not yet have been realized.

"The pickup on this record has truly mystified us," states Sol Rabinowitz, Epic's Director of Merchandising. "The record is being played on top 40 stations in such major cities as Philadelphia, St. Louis, Houston, Atlanta, Baltimore, Washington, Boston, Buffalo, Chicago, Cleveland, and Detroit, and sales have been as big as many records in the top 10."

Ann Lipman Joins De Nave Associates

NEW YORK—Connie De Nave, principal of the firm which bears her name, announced last week that Ann Lipman, former national director of promotions and public relations for Mainstream Records, has joined the firm of Connie De Nave public relations as an account executive. Her duties will encompass press relations for clients on tour.

A graduate of Jackson College of Tufts University, Ann is no stranger to the business since she had, as former clients, Carmen Mac Rae, Morgana King, Bobbie Brookmeyer and Clark Terry.

Miss Lipman's duties will also include dealing with the New York and Hollywood trade magazines.

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In Session

Decca Len Barry (third from left) checks the charts with his arranger and producers (left to right) Limmy Wisner, Dave White and Johnny Madara during the chanter's latest session. The result of the date, "I Struck It Rich" and "Love Is" was recently released.

**WE'RE ON THE AIR
& WE'RE HEADIN'
FOR THE CHARTS**

TARZAN

#5847 (TARZAN'S DANCE)

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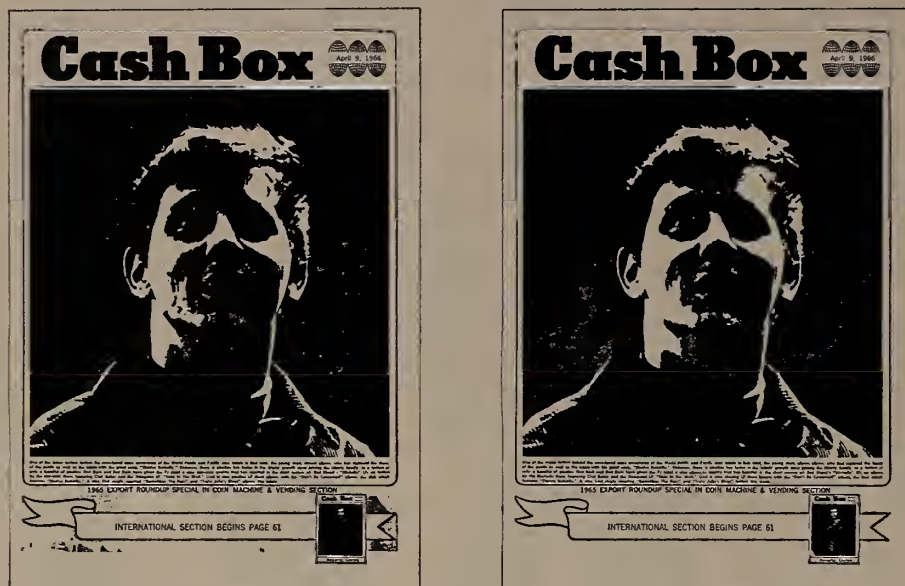


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BIG HIT BALLAD!
"DOMMAGE
DOMMAGE"**

By **STEVE
ROSSI**
MUSICOR 1202



HELLO DERE — WE'RE PLUGGING STEVE'S NEW HIT "DOMMAGE, DOMMAGE" IT'S HIS LATEST!



I WISH MARTY WOULD STOP PLAYING MELANCHOLY BABY AND PLAY MY NEW RELEASE "DOMMAGE, DOMMAGE"



MARTY, IT'S CALLED "DOMMAGE, DOMMAGE" NOT JOE DIMAGGIO



C'MON GRAMPA LISTEN TO MY NEW HIT "DOMMAGE, DOMMAGE" — IT'S GREAT!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SUMMER WIND (2:53) [M. Witmark, ASCAP—Mayer, Mercer]

YOU MAKE ME FEEL SO YOUNG (2:55)
[Bregman, Vocco & Conn, ASCAP—Myrow, Gordon]

FRANK SINATRA (Reprise 0509)

Frank Sinatra topped the charts recently with "Strangers In The Night" and this top-drawer follow-up, "Summer Wind," also seems sure of developing into a blockbuster. This one's an easy-going, laconic tale of rejection essayed but the chanter in his distinctive stylized manner. "You Make Me Feel So Young" gets the lively swingin' rendition on this end.

I'VE GOT YOU UNDER MY SKIN (3:37) [Chappell, ASCAP—Porter]

HUGGIN' MY PILLOW (2:34)
[Saturday & Gavadima, ASCAP—Crewe, Gaudio]

4 SEASONS (Philips 40393)

The 4 Seasons seem destined to have one of their biggest hits in quite a while with this excellent rendition of the Cole Porter-penned evergreen, "I've Got You Under My Skin." The crew gives the dramatic romancer an easy-going send-off complete with some interesting portions of harmony and counterpoint. "Huggin' My Pillow" is lively, rhythmic teen-styled weeper.

I CHOSE TO SING THE BLUES (2:29)
[Metric, BMI—Holliday, Charles]

HOPELESSLY (2:39) [Tangerine, BMI—Edwards]

RAY CHARLES (ABC 10840)

Hot-on-the-heels of his recent "Let's Go Get Stoned" triumph, the veteran pop-blues chanter comes up with another sure-fire money-maker. This one's called "I Chose To Sing The Blues" and it's a rollicking, fast-moving happy blueser about an ordinary type of fella who decides that he's only cut out to be a singer. "Hopelessly" is a tender, slow-shufflin' chorus-backed ballad with a nostalgic, years-back flavor.

FLAMINGO (2:20) [Tempo, ASCAP—Grouya, Anderson]

HERB ALPERT & TIJUANA BRASS (A&M 813)

Both Top 40 and middle-of-the-road programmers should certainly want to add this latest Herb Alpert release to their playlists lickety-split. The top lid here, "Flamingo," is a high-powered rhythmic, pulsating sans-vocal affair with an infectious highly listenable reapeating riff. No flip side information available at presstime.

(IN THE) COLD LIGHT OF DAY (2:41)
[Helios, BMI—Weiss, English]

THE BOSS'S DAUGHTER (2:44) [Cassandra, BMI—Colburn]

GENE PITNEY (Musicor 1200)

Gene Pitney should speedily add another link to his unbroken hit-chain on the basis of this commercial new Musicor stand labeled "(In The) Cold Light Of Day." The side is a slow starting but effectively-building dramatic affair about a duo who met at the wrong time to make a go of their relationship. "The Boss's Daughter" is a rhythmic, pulsating, dual-track blueser.

I REALLY DON'T WANT TO KNOW (2:49)
[Hill & Range, BMI—Barnes, Robertson]

YEARS OF TEARS (2:30) [Picturetone, BMI—Raleigh, Barkan]

RONNIE DOVE (Diamond 208)

Ronnie Dove, who is currently coming off his "Happy Summer Days" triumph, should have no difficulty in rapidly zooming up the charts with this excellent follow-up tabbed "I Really Don't Want To Know." The tune is a tender, slow-shufflin' chorus-backed country-ish tearjerker sold with loads of poise by the songster. "Years Of Tears" is a laconic, heart-tugging soulful blueser.

WHAT A PARTY (2:20)
[Next Day, ASCAP—Hugo, Lugli, George, Weiss]

CITY GIRL (3:20) [Northern, ASCAP—Mills]

TOM JONES (Parrot 40008)

Tom Jones is a cinch to strike paydirt in real short order with this original Parrot release called "What A Party." Cut is lively, infectious rhythmic jumper about a real swingin' bash. "City Girl" is a medium-paced bluesy ode about a metropolitan gal.

Pick of the Week

I CAN'T GIVE YOU ANYTHING BUT LOVE (2:48)
[Mills, ASCAP—McHugh, Fields]

MILICA (2:50) [Roosevelt, BMI—Kaempfert, Rehbein]

BERT KAEMPFFERT (Decca 32008)

Bert Kaempfert always stimulates plenty of sales activity and this new reading of "I Can't Give You Anything But Love" should become a hit 1-2-3. The orkster and Co. dish-up the evergreen in a slick, easy-going lush orchestral style. "Milica" is an interesting, moody, sans-vocal with ear-arresting melodic flavor.

I CAN MAKE IT WITH YOU (2:07) [Blackwood, BMI—Taylor]

COME A LITTLE BIT CLOSER (2:48)
[Picturetone, BMI—Boyce, Hart, Farrell]

POZO SECO SINGERS (Columbia 43784)

The Pozo Seco Singers can certainly do a land-office business with this power-packed new release called "I Can't Make It With You" (Jackie deShannon also has a version of the tune out on Liberty). The crew reads the bittersweet romancer about a fella who's sure that he can do anything with his gal by his side. "Come A Little Bit Closer" gets a slick, rhythmic reading on the coupler.

ROLLER COASTER (2:30) [Junik, BMI—Peterik]

THINGS AREN'T ALWAYS WHAT THEY SEEM (2:27)
[Junik, BMI—Peterik]

IDES OF MARCH (Parrot 310)

The Ides Of March established themselves with their recent "You Wouldn't Listen" smash and this potent follow-up, "Roller Coaster," should also go the hitsville route. This one's a rhythmic, hard-driving romantic handclapper with an infectious, danceable repeating riff. Watch it closely. The flip, "Things Aren't Always What They Seem," is an inventive, medium-paced ode which contends that many emotional situations are often not understood.

A TIME FOR LOVE (3:19) [M. Witmark, ASCAP—Webster, Mandel]

TOUCH THE EARTH (2:05) [Asa, ASCAP—Southern, Allen]

TONY BENNETT (Columbia 43768)

The veteran Columbia hit-maker is a natural to hit both the Top 40 and middle-of-the-road playlists with this excellent item, "A Time For Love," which is from the soon-to-bow "An American Dream" flick. The side is a tender, lyrical slow-moving warm-hearted pledge of devotion. "Touch The Earth" gets a hauntingly lovely reading on the flip.

SAFE AND SOUND (2:43) [Chevis, BMI—Miner, Davis, Smith]

YOU'LL NEVER EVER KNOW (2:59) [Chevis, BMI—Sain]

FONTELLA BASS (Checker 1147)

Fontella Bass can speedily get back in her money-making pop-r&b ways with this blue-ribbon newie dubbed "Safe And Sound." The tune is a lively, hard-pounding rhythmic handclapper about a lucky gal who can no longer be hurt by her boyfriend. "You'll Never Ever Know" is a traditional, blues-soaked heartbreaker.

DOMMAGE, DOMMAGE [Leo Feist, ASCAP—Vance Pockriss]

STEVE ROSSI (2:13) Musicor 1202

PAUL VANCE (2:29) Wand 12164

JERRY VALE (2:53) Columbia 43774

Here's a trio of releases of a new tune dubbed "Dommage, Dommage" which seem destined to create excitement aplenty. Messers Rossi, Vance and Vale all turn in splendid readings on the lyrical, slow-shufflin' hauntingly melodic tale of remorse about a romance which ends up on the rocks. Eye them all closely.

SAN FRANCISCO WOMAN (2:53) [Metric, BMI—Lind]

OH BABE TAKE ME HOME (3:33) [Lind]

BOB LIND (World Pacific 77839)

The fine singing-writing talent could have a strong chart comeback with an infectious tune about a woman who is today's version of the gal mentioned in "The Lady Is A Tramp." The lyrics are a delight, and the tune has an immediate attention-getting manner. Flip is a reflective item.

SPECTACULAR SEQUEL TO HIS RECENT
NUMBER ONE SINGLES SMASH

“SUMMER WIND”

B/W

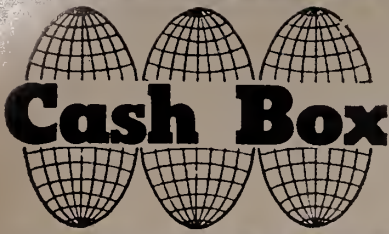
“YOU MAKE ME FEEL SO YOUNG”

0509

FROM HIS CURRENT HIT ALBUM: SINATRA AT THE SANDS

reprise
RECORDS





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

IT'S ONLY LOVE (3:38) [Pamper, BMI—Cochran]

THEN GO HOME TO HER (2:51) [Pamper, BMI—Cochran, Seely]

JEANNIE SEELY (Monument 9651)

Jeannie Seely hit last-time-out in both the pop and C&W fields with "Don't Touch Me" and this fine follow-up should also reap dual-market honors. The "A" side here, "It's Only Love," is an especially tender, slow-shufflin' weeper about an unfortunate gal who spends all her time carrying the torch for her ex-guy. "Then Go Home" is a tradition-styled, country lament.

HI-LILI, HI-LO (2:50) [Robbins, ASCAP—Kaper, Deutsch]

TAKE ME HOME (2:48) [Alan Price, PRS—Price]

ALAN PRICE SET (Parrot 3007)

The Alan Price recently clicked with "I Put A Spell On You" and this new Parrot re-working of "Hi-Lili, Hi-Lo," seems promising enough to go the whole chart distance. The crew dishes-up the familiar romancer in an infectious, swingin' low-key style. Tremendous potential here. The undercut, "Take Me Home," is a rollicking ditty about a country lad who's had enough of city life.

Newcomer Pick

LAST TRAIN TO CLARKSVILLE (2:40)
[Screen Gems-Columbia, BMI—Biyce, Hart]

TAKE A GIANT STEP (2:32)
[Screen Gems-Columbia, BMI—Goffin, King]

MONKEES (Colgems 1001)

The Monkees can establish both themselves and the new RCA Victor-distributed Columbia Pictures' Colgems label with introductory item called "Last Train To Clarksville." The side's a hard-driving, pulsating romantic wailer with catchy repeating riff. "Take A Giant Step" is a tender, lyrical slow-moving romancer.

AIN'T GONNA LIE (2:56)
[Screen Gems-Columbia, BMI—Powers, Fischhoff]

IT STARTED ALL OVER AGAIN (2:34)
[Hill & Range & Westbound, BMI—Ross, Renzetti, Fredrick, Bryan]

KEITH (Mercury 72596)

Newcomer Keith stands an excellent chance of having a tremendous best-seller on his hands with this top-notch Mercury release tabbed "Ain't Gonna Lie." The tune is a medium-paced, rhythmic, easy-going shuffler about a determined fella who promises himself that he'll turn over a new leaf in the romance dept. "It Started All Over Again" is a lyrical, slow-moving teen-angled romancer.

THREE WEEK HERO (2:36) [Treaty, BMI—Stewart]

POOR ALBERT IS GONE (2:05) [Treaty, BMI—Stewart]

POMONA JOE PENNYWORTH (Atco 6432)

Pomona Joe Pennyworth could take the nation by storm with this offbeat, laugh-filled, outing dubbed "Three Week Hero." The twangy, medium rock ditty goes deeply, with much tongue in cheek, into the meteoric rise and fall of a hitmaker. The flip, "Poor Albert Is Gone," is a soft, haunting, lyrically unusual ditty.

Best Bets

PATTI PAGE (Columbia 43794)

● ALMOST PERSUADED (2:32) [Al Gallico, BMI—Sutton, Sherrill] Patti Page can generate plenty of sales and airplay activity with this top-notch reading of the current David Houston pop-country smasheroo. The lark reads the heart-tugging tale of temptation in a sincere soulful style. Eye it.

(B+) IT'S THE WORLD OUTSIDE (1:54) [Vintage, BMI—Tapp, Tubert] This one is an easy-going, rhythmic, dual-track bluesy affair.

THE MAGIC MUSHROOM (Warner Bros. 5846)

● I'M GONE (2:35) [Borchetta, BMI—Buell] The Magic Mushrooms could cause action all across the country with this driving, throbbing hard rock outing. The potent sound could click with the teens.

(B+) CRY BABY (2:30) [Borchetta, BMI—Williams] Good rock back here.

Best Bets

JANE MORGAN (Epic 10058)

● GOOD LOVIN' (2:13) [T.M., BMI—Clark, Resnick] Jane Morgan should get the recent Rascals' smash "Good Lovin'" loads of spins via the middle of the road and good music outlets. The lark's reading of the tune swings from start to finish.

(B+) ELUSIVE BUTTERFLY (2:22) [Metric, BMI—Lind] Another smooth reading of a Top 40 tune.

SAM BAKER (Sound Stage 7 2568)

● SOMEONE (BIGGER THAN YOU AND ME) (2:25) [Cape Ann, BMI—Orange] Sam Baker should be oft chosen by both Top 40 and R&B deejays for spinning on this easy paced, emotion filled outing. The chanter does an extra pretty job of telling this love story.

(B+) LET ME COME ON HOME (2:37) [Cape Ann, BMI—Orange] Smooth, soulful outing.

BARRY ALLEN (Dot 16927)

● TURN HER DOWN (2:29) [Ivory, SESAC—Johnson] Pretty, lilting, easy paced ditty should get lots of attention for smooth voiced chanter Barry Allen. Loads of both dance and listening appeal packed in here.

(B+) STUMBLE AND FALL (2:04) [Dundee, BMI—Mitchell] Medium paced, throbbing outing.

THURSDAY'S CHILDREN (N-Joy 1019)

● RUNNING AROUND ON ME [Rocrob, BMI—Dunn, Farmer] Easy paced teen-slanted ditty about a cheating girl. The pretty sound of the ditty, and the sweet instrumental backing give the side loads of potential.

(B+) I DON'T NEED YOUR LOVE [Rocrob, BMI—Dunn, Farmer] Easy paced lost love story.

B. BUMBLE & STINGERS (Mercury 72614)

● GREEN HORNET THEME (2:17) [Hastings, BMI—May] B. Bumble and the Stingers should buzz round loads of outlets with this groovy, quick moving outing of the theme from the forthcoming TV'er. Could click with the vast video exposure.

(B+) FLIGHT OF THE HORNET (2:36) [Screen Gems-Columbia, BMI—Hall Pierce] More good sounds back here.

IAN & THE ZODIACS (Philips 40369)

● WHERE WERE YOU (2:09) [MCR, BMI—Campbell] Ian and the Zodiacs could go a long way toward establishing themselves with this smooth, medium-paced, teen oriented story of a guy and a girl. Loads of appeal in this lilting, infectious sound.

(B+) NO MONEY, NO HONEY (2:19) [Hill & Range, BMI—Doldinger, Edwards, Flynn] Funky, hard rock item.

RONNIE JONES (Smash 2047)

● MY ONLY SOUVENIR (2:57) [Near North, BMI—Wilson] Ronnie Jones should find a warm reception from the teens with this smooth, tearjerking tale of 1st love. The emotion packed lyric is provocatively delivered to an infectious ork backing.

(B+) SATISFY MY SOUL (2:16) [Near North, BMI—Wilson] Smooth, bluesy ode.

GERRY & THE PACEMAKERS (Laurie 3354)

● GIRL ON A SWING (2:04) [Bright Tunes, BMI—Miranda] Gerry and the Pacemakers could get back into hitmaking ways with this powerful, sweeping, dramatic romancer. Loads of sound appeal piled into the infectious arrangement of the moving tune.

(B+) THE WAY YOU LOOK TO-NIGHT (2:06) [T. B. Harms, ASPC—Fields, Kern] Pretty reading of the chestnut.

LARRY BRIGHT (Dot 16923)

● MONEY (2:00) [Jobete, BMI, Gordy, Bradford] Solid, rocking medium-paced outing should score spins and sales aplenty for chanter Larry Bright. The potent tune is driving across with a throbbing, infectious arrangement.

(B+) PARCHMAN FARM (2:23) [Treaty, BMI—Allison] Solid funk sound back here.

THE MAGICIANS (London 1006)

● TARZAN (Tarzan's March) (2:34) [Pin-Tar, BMI—Lee] This wild, free swinging reading of the theme from the upcoming TV'er could stir the interest of spinners and buyers in varied markets. The interpretation is a funky yet melodic one.

(B+) WHAT A DAY FOR A METAMORPHOSIS (1:54) [Fellsted, BMI—Walker, Raymonde] Way out happy go lucky ditty.

MARTY MANNING & THE CHEETAS (Columbia 43749)

● TARZAN (Tarzan's March) (1:50) [Pin-Tar, BMI—Lee] With Tarzan swinging onto the TV scene in the Fall this reading of the theme from the series should stir loads of interest among programmers. The driving, solid sound of the tune should add to the interest.

(B+) SUNNY (2:27) [Portable, BMI—Hebb] Pretty reading of the current tune.

MIGHTY SAM (Amy 963)

● FANNIE MAE (2:45) [Olivia-Frost, BMI—Glascoe] Mighty Sam should excite the R&B market with this driving, shouting, funk filled outing. The wild tale of "Fannie Mae" should get spun aplenty for both listening and dancing.

(B+) BADMOUTHIN' (2:41) [Rising Sons, BMI—Russell, Cason] Easy paced ballad.

STUPID WE'RE NOT!

1% OF A 1,000,000 WE GOT!

ONLY 99% TO GO!

IT'S THE HOT
NEW SINGLE
BY
**RONNIE
DOVE**
ON DIAMOND D-208

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WESTERN UNION TELEGRAM

W. P. MARSHALL
CHAIRMAN OF THE BOARD

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PRESIDENT

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DIAMOND RECORDS ATTN JOE KOLSKY

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STRONGLY URGE YOU RUSH RELEASE A SINGLE OF RONNIE DOVE SINGING "I REALLY DONT WANT TO KNOW" FROM HIS NEW LP "RONNIE DOVE SINGS THE HITS FOR YOU" WLS AND WCFL PLAYING THIS CUT AND THE CALLS ARE POURING IN. I CAN USE 13,000 TO BEGIN WITH IMMEDIATELY. PLEASE RUSH

LEE HOWARD ALL STATE RECORD DISTRIBUTING CO CHICAGO ILLINOIS.

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... AND A GREAT NEW RONNIE DOVE ALBUM

This LP will be even greater than his last which has been on the charts for over 20 weeks now. Listen to Ronnie Dove's inimitable styling of "Someday", "On a Slow Boat to China", "Mountain of Love" and other great songs.

Produced by Phil Kahl • Arranged by Bill Justis



1650 Broadway, New York, N.Y.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

NANCY WILSON (Capitol 5720)

● GO AWAY (2:07) [Melrose, ASCP — Spina, Robertson] Nancy Wilson should get lots of air-play with this lovely, easy going, melodic tale of lost love. The lark gives the pretty tune a full and moving reading.

(B+) THAT SPECIAL WAY (2:22) [Geld-Udell, Purchase, ASCAP — Geld, Udell] Pretty, snappy paced ballad.

J. B. QUAGMIRE (Congress 272)

● UP THE APPLES AND PEARS (2:23) [Campbell-Connelly, ASCP—Le Clerq] This interesting, happy go lucky ditty sung in Cockney rhyming slang could make lots of noise. The easy to listen to sound and the wildly enthusiastic vocal make it a pleasing effort.

(B+) ROLLIN' HOME (1:49) [Blackhawk, BMI—Dehr, Miller, Hawes] Husky, medium paced chant.

ISLEY BROTHERS (Veep 1230)

● LOVE IS A WONDERFUL THING (1:50) [Three Boys, BMI—Isley, Isley, Isley] The Isley brothers have a potent, self-penned, R&B outing in this shouting, house shaking, tale of the joys of love. Loads of spin appeal for dancing pleasure.

(B+) OPEN UP HER EYES (2:40) [Three Boys, BMI — Isley, Isley, Isley] Strong, soulfilled ballad.

THE SWINGING VYNE (Epic 10068)

● TARZAN (TARZAN'S MARCH) (2:23) [Pin-Tar, BMI—Lee] This wild, hard driving, free wheeling reading of the theme from the Fall TV'er could earn the plaudits of the "Ape Man's followers. Could make noise with good exposure.

(B+) SLEEP WALK (2:22) [T.M., BMI—Farina, Farina, Farina] Lilted, full bodied ditty.

JACKIE WILSON (Brunswick 55300)

● THE FAIREST OF THEM ALL (2:40) [January, BMI—Radcliffe, Scott] Jackie Wilson could score with this swinging, hard rocking shouting ditty. The tune rocks from start to finish.

(B+) WHISPERS (2:15) [Jalynne, BRC, BMI—Acklin, Scott] Medium-paced, infectious ditty.

LAUGHING WINDS (Tower 266)

● DON'T TAKE VERY MUCH TO SEE TOMORROW (1:57) [Living Legend, ASCAP—Lloyd] The Laughing Winds could make national noise with this easy paced, throbbing, thumping teen oriented ditty. The group's smooth vocal effort gives the side added appeal.

(B+) GOOD TO BE AROUND (2:47) [Living Legend, ASCAP—Lloyd] Sweet, lilted outing.

THE SUGAR BEATS (A&M 795)

● FIRST LOVE (2:15) [Irving, BMI—Candalaria] The Sugar Beats have a sweet debut outing with this soft, melodic, rhythmic romancer. The smooth tune could well click with the teen buyers.

(B+) BEGIN-GIVE IN (1:52) [Irving, BMI—Candalaria, Mowery, Stankey] Another pretty, poetic ditty.

THE RUMBLES (Mercury 72600)

● FOURTEEN YEARS (2:20) [MRC, BMI—Clayton] This is a haunting folkish-feel rocker with a philosophical angle. The boys' vocal blend is interesting, as is the busy guitar-led support. Might happen.

(B+) IT'S MY TURN TO CRY (2:08) [MRC, BMI—Clayton] Somewhat milder teen-beat format.

CHARLEY DANIELS & THE JAGUARS (Paula 246)

● THE MIDDLE OF A HEARTACHE (2:52) [Crawdadd-Charger Counterpart Falls City, BMI—Daniels] Daniels makes a striking case for a down-and-out guy, with the backdrop in searching sympathy with his plight. Can develop into something.

(B+) SKIP IT (2:30) [Crawdadd-Charge, BMI—Solow] Snappy, sax-led rock joy.

ROY HEAD (Backbeat 571)

● TO MAKE A BIG MAN CRY (2:55) [Regent, BMI—Reed, Callander] The songster, with fine chart standing, expressively renders the appealing wistful romancer. Strings and percussion highlight the backing, also including a male chorus blend. Telling stand that could step out.

(B+) DON'T CRY NO MORE (2:05) [Lion, BMI—Malone] A blues-shout performance.

JOHNNY MATHIS (Mercury 72610)

● SO NICE (Samba de Verao) (2:33) [Duchess, BMI—M&P Valle, Gimbel] Mathis is cozy on the Bossa Nova tune, a pretty thing done with its deft English lyric. The side, which seems destined for strong air-play, is from an LP of the same name.

(B+) THE IMPOSSIBLE DREAM (3:44) [Sam Fox, ASCAP—Leigh, Darion] The same album also contains this commanding version of the big song from "Man from La Mancha," which Jack Jones recently brought to the charts.

THE HI-FIVE (Vanguard 35043)

● YOU'LL NEVER KNOW WHAT'S IN MY HEART (2:20) [South Mountain/Danel, BMI—Baron] The romantic has an appealing folk heritage, and the group performs it with commercial power, supported by an interesting, busy instrumental arrangement.

(B) MI PI POW (1:10) [South Mountain/Danel, BMI—Comanor, Baron, Evans] Tricky romp.

Best Bets

THE RIGHTEOUS BROTHERS (Moonglow 245)

● I NEED A GIRL (2:55) [Ray Maxwell, BMI—Medley] There's a years-back touch to this tender solo by the duo's Bobby Hatfield. Even Bill Medley's sans lyric bass voice stems from the teen past. A pretty side that could pick up chart coin.

(B+) BRING YOUR LOVE TO ME (2:15) [Ray Maxwell, BMI—Medley, Hatfield] Boys blend with lots of color in the full ork-chorus back-drop.

ROBERT GOULET (Columbia 43760)

● I HEAR A DIFFERENT DRUMMER (2:30) [Callee, ASCAP—Drake] Big-voiced star heads an interesting marial-air about a man who heeds the call of the different drummer. It's got a strong build-up quality. It could happen with enough airtime.

(B+) ONCE I HAD A HEART (2:28) [Leeds, ASCAP—Tepper, Bennett] Romantic with a nostalgic make-up.

MARKETTES (Warner Bros. 5847)

● TARZAN'S (Tarzan's Dance) (2:22) [Pin-Tar, BMI—Lee] The Markettes, who clicked with Batman's theme, could make lots of noise heads an interesting martial-air about from another TV'er. The potent outing should get heavy spinning.

(B+) STIRRIN' UP SOME SOUL (2:20) [Richbare/Wrist, BMI—Glasser, Capps, Saraceno] More good sounds back here.

PAT BOONE (Dot 16933)

● WISH YOU WERE HERE, BUDDY (1:58) [Spoone, ASCAP—Boone] Boone comments on various Viet Nam protest movements with satirical zest. Sound is catchy and the theme is timely. Has a chance.

(B+) LOVE FOR LOVE (2:35) [Roosevelt, BMI—Kaempfert, Singleton, Rehbein, Ahlert] Pleasant romantic item.

THE CHARTBUSTERS (Crusader 129)

● ONE BIRD IN THE HAND IS LIKE TWO IN THE BUSH (2:20) [Chartbuster-Locket, BMI—Dillon, Sandusky] The old adage is the springboard for a whacky teen outing by the onetime chart group. It's wild and could go on to chart fame.

(B) MAYBE (You've Changed) (2:40) [Chartbuster-Clairborne, BMI—Willett, Willett] a nice softie.

LEN BARRY (Decca 32011)

● I STRUCK IT RICH (2:55) [Champion & Double Diamond, BMI—Barry, Huff, Gamble] The recent chart songster offers a snappy item that's in the groove of his previous successes. Sound is happy, catchy and right up teen-beat alley. Ought to be eyed.

(B) LOVE IS (1:58) [Champion & Double Diamond, BMI—Madara, White, Barry] A rock-ballad conversion of "Liebestraum."

B+ REVIEWS

THRILLS (Capitol 5715)

(B+) HEAR HERE'S, A HEART (2:28) [Sylvia, BMI—Waters, Collier, Cully] Rhythmic, thumping, wailing romp under the direction of Bert Keyes.

(B) BRING IT ON HOME TO ME (2:15) [Kags, BMI — Sam Cooke] Rhythmic romp also under Keyes' baton.

BRUNO (Capitol 5691)

(B+) WONDER BOY (2:10) [Ardmore & Beechwood Ltd. (Perf. Rts. Free) — Smith] Up-beat, easy going outing.

(B) WINDOW IN MY ROOM (1:43) [Pall Mall Ltd. (Perf. Rts. Free) — Kretchmar] Up-tempo, easy-going, semi-rock romp.

TERESA BREWER (Philips 200-216)

(B+) EVIL ON YOUR MIND (2:18) [Wilderness, BMI—H. Howard] Up-tempo, rollicking, pulsating, rock effort with a country hue.

(B) AIN'T HAD NO LOVIN' (2:21) [Blue Crest, BMI—D. Frazier] Medium paced ballad.

ACE CANNON (Hi 2111)

(B+) MORE (2:35) [E. B. Marks, BMI — Ortolani, Newell, Oliviero] Easy going treatment of this one from the "Mondo Cane" flick.

(B) SPANISH EYES (2:42) [Roosevelt, BMI—E. Snyder, C. Singleton, B. Kaempfert] Gentle, mid-evening ditty.

GILBERT BECAUD (Liberty 55902)

(B+) SAND AND SEA (2:48) [Asa, ASCAP—Gilbert Becaud, Mack David] Gentle, shuffling ballad.


(B) GRACIAS A DIOS (1:47) [Asa, ASCAP — Gilbert Becaud, Mack David] Medium paced romp.

MARCELLO MINERBI (A&M 1216)

(B+) EL CORDOBES (2:26) [Messaggerie, Musicali, BIEM-Riviere, Bourgeois] Shufflin, blues-tinged Spanish ditty.

(B) TAKE OFF YOUR OLD COAT (2:29) [Durium/Almo, BIEM/ASCAP — M. Minerbi] Same here.



**Another 'Time' up.
Another hit for The Pozo-Seco Singers.
Another top-40 single.
Where the action is. On COLUMBIA RECORDS **

Boman Petite: Compact, 4, 8-Track Unit

HOLLYWOOD—A compact 4 track cartridge unit for autos has come along from California Auto Radio. The company, reports Bob Maniaci, has produced the Boman Petite, which can be held in the palm of the hand.

Measuring 3" high, 5" wide and 6½" deep, the unit, which retails for \$99.50, can be placed inside the glove compartment, allowing ample room for cartridges and concealing the unit from potential theft.

The unit can also be custom in-dash installed, both under the dash console or on the floor hump. The Boman Petite has five controls: volume, balance, channel selection, tone and 4-track release. The unit contains 12 transistors which produce 10 watts of music power, giving what the company claims is true "surrounding

sound." It also has a door for cartridge insert, thus acting as a deterrent against dust and dirt when not in use.

Due Next Month

The Boman Petite will be launched in Sept., along with the Boman Traveler, a radio-stereo tape combination. This unit, weighing approximately 17 pounds, will be housed in a vinyl-covered case with detachable speakers and can operate anywhere.

Maniaci said that as the owner of five car stereo installation and service centers in Southern California he had used this contact with the public to develop the new units, as well as others over the past 10 years.

The company is located at 2722 So. Figueroa St. in Hollywood.



PLEASANT LISTENING — Bob Crewe and Lesley Gore seem very pleased with the playback of the lark's latest session for Mercury at which Crewe handled the production chores. The label has signed Crewe to head the lark's sessions as well as those of several other of the label's pactees. The resulting single "Treat Me Like A Lady" will be released shortly.

ITCC Awards Second Gold Cartridge To Alpert's TJB

NEW YORK—A second "gold cartridge" sales award has been made to Herb Alpert's Tijuana Brass. Larry Finley, president of International Tape Cartridge Co., has presented Alpert with a gold-plated version of his A&M LP, "Whipped Cream & Other Delights," which is distributed in cartridge form by ITCC. The award notes that retail sales of the package had exceeded \$250,000,000 in retail sales. A similar award was made recently for the TJB's "What Now My Love" set.

The presentation took place at the Friar's Club, this city, last week. Alpert was in town following an appearance at the Forest Hills Tennis Stadium in Queens, N.Y.

New ITCC Headquarters

ITCC expects to be housed this week in its new quarters at 663 Fifth Ave. The company will initially occupy 8,500 square feet of space with plans for acquisition of additional space as it's required. There will be a large showroom which will display every available auto and home tape playback unit on the market, Finley stated. The showroom will be open to the public so comparison can be made of all existing systems.

Sonny & Cher To Europe For Promo, Engagements

NEW YORK—Sonny & Cher left last Sunday (21) for a European promo tour that will take them to London, Berlin, Hamburg, Amsterdam, Brussels, Stockholm, Milan, Paris and Rome. They will be in Europe for four weeks during which time they will engage in extensive promo activity, including press conferences, radio and TV interviews and meeting with members of their fan clubs in major European cities.

In London, the hitmaking Atco duo will hold a press conference on Aug. 22 at Sybillas, the famous London club. They will perform at a benefit show at Finsbury Park on Aug. 26 for the Greater London Fund for the Blind and Underprivileged Children.

In Paris they will appear at the Olympia Theater on Sept. 13. Proceeds of this concert will be turned over to a French charity.

In Germany they will perform on the popular TV show Studio B.

Sonny & Cher have just completed their first movie, "Good Times." The picture is scheduled to open in late Nov. Atco Records will release the sound track in late October.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

LENNY DEE (Decca 25702)

(B+) **KERRY DANCERS** (1:38) [P. D.—J. L. Molloy] Up-beat organ outing.

(B) **ONE OF THOSE SONGS** (2:00) [Leeds, ASCAP—Gerard, Calvi-Eng., Will Holt] Fast-paced organ treatment of this one.

LENNY ROBERTS 9 (Chartmaker 407)

(B+) **REMEMBER THINGS I SAY** (2:03) [Teresa, BMI—Roberts] Rhythmic rock romp with a slight country flavor.

(B) **TIME FOR LOVE** (2:28) [Teresa, BMI—Roberts] Light, bouncing rock ballad.

MEXICALI SINGERS (Warner Brothers 5845)

(B+) **TWO MEXICAN DONKEYS** (2:53) [Grob, ASCAP—Anita Kerr] Light, sprightly ditty.

(B) **HEY, LOOK ME OVER** (2:07) [E. H. Morris, ASCAP—Coleman-Leigh] Bouncing, easy going treatment of this while-backer.

NO-NA-MEE'S (ERA 3165)

(B+) **JUST WANNA BE MYSELF** (2:18) [Guild, BMI—Doug Wareham] Strong, thumping, pulsating, frenetic rock.

(B) **GOTTA HOLD ON** (2:28) [Guild, BMI—Doug Wareham] Up-tempo, wailing, rock romp.

DUANE EDDY (Reprise 0504)

(B+) **DAYDREAM** (2:49) [Faithful Virtue, BMI—John Sabastian] A jazz-like treatment of this while-back "Spoonful" romp.

(B) **THIS GUITAR WAS MADE FOR TWANGIN'** (2:49) [Lindane, BMI—Duane Eddy] Gusto, twangin', sometimes folk-flavored guitar workout.

TONY TERRAN (Imperial 66195)

(B+) **DON'T ANSWER ME** (2:55) [Ponderosa, BMI—Callander, Zambrini, Enriquez, Migliacci] Gentle instrumental ditty.

(B) **DOMINIQUE** (1:54) [General, ASCAP—Soeur Sourire, O. P., Noel Regney] Brassy, cheerful re-working of the "Singing Nun" romp.

DON HO AND THE ALIIS (Reprise 0507)

(B+) **TINY BUBBLES** (2:45) [Granite, ASCAP—Leon Pober] Shuffling, melodic ballad with a warm quality.

(B) **BORN FREE** (2:30) [Screen Gems-Columbia, BMI—Barry, Black] Easy going ballad from the Columbia flick.

PAUL PEEK (Columbia 43771)

(B+) **THE SHADOW KNOWS** (2:41) [Lowery, BMI—P. Peek] Medium paced R&B romp.

(B) **I'M MOVIN' UPTOWN** (2:21) [Low-Twi, BMI—R. Whitley] Medium-paced ballad, rocking wailer.

LEE MERRIL (Boom 60013)

(B+) **THE BALLAD OF THE GREEN HORNET** (2:22) [Comsat And Julroy, ASCAP—Sorty Allen] Up-tempo musical romp.

(B) **OFF THE WALL** (2:12) [Comsat And Julroy, ASCAP—Sorty Allen] Same here.

SANDALS (World Pacific 77840)

(B+) **THEME FROM ENDLESS SUMMER** (2:04) [Har-Bock, BMI—G. Georis, J. Blakeley] Slow paced, twangy theme from the flick.

(B) **6-PAC** (2:06) [Har-Bock, BMI—G. Georis, J. Blakeley] Up-tempo rock romp from the soundtrack of the flick ("Endless Summer.")

JOE HARNELL (Columbia 43756)

(B+) **OUR CONCERTO** (2:50) [Gil-A Rex, BMI—G. Maier, Noris, S. Lee] Smooth, medium-paced, piano & ork workout.

(B) **MEESKEIT** (2:05) [Sunbeam, BMI—F. Ebb, J. Kander] Sprightly piano romp from the "Cabaret" mainstemmer.

BOB BREEN (20th Century Fox 6642) BOB BREEN/JOHN DANKWORTH & ORK

(B+) **ICE IS NICE** (2:35) [Leo Feist, ASCAP—J. Dankworth, E. Jones] Medium-paced rock outing by the songster.

(B) **"MODESTY BLAISE" THEME** (1:45) [Leo Feist, ASCAP—J. Dankworth] Rhythmic orchestral treatment of the theme from the up-coming flick.

FINDERS KEEPERS (Challenge 59338)

(B+) **(WE WEAR) LAVENDER BLUE** (2:14) [4-Star, BMI—K. Colley, N. Mantz] Rhythmic, wailing, medium-paced rock outing.

(B) **RAGGEDY ANN** (2:51) [4-Star, BMI—Jerry Fuller] Soft-rock workout.

LEE LAMONT (Back Beat 564)

(B+) **PLEASIN' WOMAN** (2:10) [Don, BMI—D. Malone, J. Scott] Blues-based, almost chant like, rock ballad.

(B) **HAPPY DAYS** (2:15) [Don, BMI—D. Malone, A. Braggs] Medium-paced, up-beat, ballad.

TOMMY WILLIS (Air Town 001)

(B+) **NIGHT TRAIN 66 STYLE** (2:27) [Frederick-Forest, Simpkins, Washington] Heavy sax workout on this oldie.

(B) **HONKY TONK II 66 STYLE** (2:11) [W&K-Doggett, Scott, Butler, Shephard] Same for this side.

HAT AND TIE (President 1000)

(B+) **CHANCE FOR ROMANCE** [Jay Boy, BMI—Campbell, Lyons, Thomas] Rhythmic, stomping, rocking, toe-tapper.

(B) **CALIFORNIA JAZZ CLUB U.S.A.** [Kryder, BMI—Campbell, Lyons, Thomas] Same for this side.

COME WHAT MAY	RCA VICTOR
ELVIS PRESLEY	Tiger Music, Inc.
CHEATING	MGM
THE ANIMALS	Stamina Music, Inc.
DEDICATED FOLLOWER OF FASHION	REPRISE
THE KINKS	Noma Music, Inc.
SITTIN' ON MY SOFA	REPRISE
THE KINKS	Noma Music, Inc.
THE MANY FACES OF LOVE	COLUMBIA
ANDY WILLIAMS	Valley Publishers, Inc.
PETTICOAT WHITE (SUMMER SKY BLUE)	EPIC
BOBBY VINTON	Noma Music, Inc./Feather Music, Inc./Hi-Count Music, Inc.
ALL THE KING'S HORSES (AND ALL THE KING'S MEN)	EPIC
BOBBY VINTON	Homefolds Music, Inc.
ALL THE LOVE IN THE WORLD	MGM
CONNIE FRANCIS	Anne-Rachel Music Corporation
LOOK OUT GIRLS (HERE WE COME)	REPRISE
DINO, DESI & BILLY	Noma Music, Inc.
SHE'S SO FAR OUT, SHE'S IN	REPRISE
DINO, DESI & BILLY	Noma Music, Inc.
SO GOOD	BANG
THE McCOYS	Rumbalero Music, Inc./Grand Canyon Music, Inc.
DISTANT SHORES	COLUMBIA
CHAD & JEREMY	Noma Music, Inc./Chad & Jeremy Music, Inc.
LAST NIGHT	COLUMBIA
CHAD & JEREMY	Noma Music, Inc./Chad & Jeremy Music, Inc.
AUSTIN PRISON	COLUMBIA
JOHNNY CASH	SouthWind Music, Inc.
IT'S BEEN SUCH A LONG WAY HOME	UNITED ARTISTS
GARNET MIMMS	Rumbalero Music, Inc./Rittenhouse Music, Inc.
SOMETHING FOR NOTHING	RCA VICTOR
FRANKIE RANDALL	Alamo Music, Inc./Massey Music Co.
DON'T DRINK THE WATER	REPRISE
NELSON RIDDLE	Anne-Rachel Music Corporation
IT KINDA REMINDS ME OF ME	COLUMBIA
MARTY ROBBINS	Noma Music, Inc./Elvis Presley Music, Inc.
PRIVATE WILSON WHITE	COLUMBIA
MARTY ROBBINS	Noma Music, Inc./Mojave Music, Inc.
SOMEONE TO CARE	PRESS
THE FORTUNES	Noma Music, Inc./Fortitude Music, Inc.
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B/W

SO WHAT'S NEW?



A&M 813



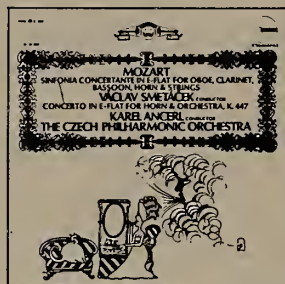
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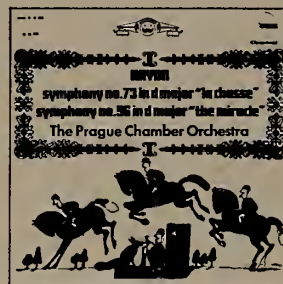
22 16 0037/22 16 0038 Stereo



22 16 0035/22 16 0036 Stereo



22 16 0033/22 16 0034 Stereo



22 16 0031/22 16 0032 Stereo



22 16 0029/22 16 0030 Stereo



22 16 0027/22 16 0028 Stereo



22 16 0025/22 16 0026 Stereo



22 16 0023/22 16 0024 Stereo



22 16 0021/22 16 0022 Stereo



22 16 0019/22 16 0020 Stereo



22 16 0017/22 16 0018 Stereo



22 16 0015/22 16 0016 Stereo



22 16 0013/22 16 0014 Stereo



22 16 0011/22 16 0012 Stereo



22 16 0009/22 16 0010 Stereo



22 16 0007/22 16 0008 Stereo



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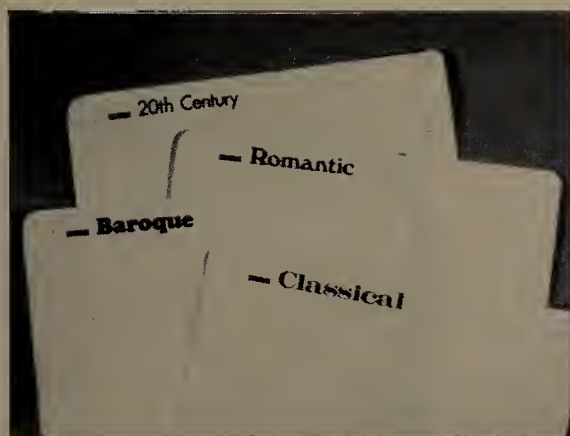
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 ***CROSSROADS WHERE EVERYONE MEETS GREAT MUSIC.**

Cyrkle, Epstein & Nathan Hit With \$1 Million Suit

PHILADELPHIA—The Cyrkle, hit Columbia Records group, and their managers, Brian Epstein and Nathan Weiss, have been sued for more than \$1 million in the Court of Common Pleas in Philadelphia.

The plaintiff is Sheryl Records, which claims that the members of the group—Earle Pickens, Don Dannemann, Thomas Dawes and Martin Fried—had recorded for Sheryl, headed by Jerry Ross, as the Rhondells and were released through ABC Records. According to the complaint, the boys' contract with Sheryl was dated Nov. 7, 1964, with renewal rights through 1969, and called for the group to record for Sheryl on an exclusive basis. Ross contends that the contract had been renewed for at least one year through Nov. of this year.

When Brian Epstein formed Nemeror Artists Ltd., an American management firm, with Nathan Weiss several months ago, it was announced that the Cyrkle would be the company's first act. The singers have had two big singles hits, "Red Rubber Ball" and "Turn Down Day." Jerry Ross is the producer of the number 1 single in the country, Bobby Hebb's "Sunny" on the Philips label.

Lana Cantrell To Poland

HOLLYWOOD—Lana Cantrell, who wound up her debut engagement at the Coconut Grove last week departed (19) for Warsaw, Poland, where during the week of Aug. 21 she will participate in the Polish Song Festival. The RCA Victor songstress returns to this area immediately afterwards to open as featured vocalist in Joey Bishop's show at The Sands, Las Vegas, starting Sept. 1.

Pair Extraordinaire Set For 2 Shots With Cosby

HOLLYWOOD—The Pair Extraordinaire have been set for two more Bill Cosby dates bringing to eleven the total of concert appearances they have made with him. They will appear at the Sacramento Auditorium on Sept. 17 and at the University of Oregon in Eugene on Sept. 24. The Liberty duo has also been set solo concert appearances in Pocatello, Idaho on Sept. 16 and in Portland, Oregon at Mt. Hood College on Sept. 26.

Philips Classics

(Continued from page 7)

whose records have not been available in the U.S. Seven sets contain world premiere recordings and 20 include works available for the first time on a budget label.

Merchandising aids for the new line include a new two-color browser box, which contains a specially-selected pre-pack of 64 albums, including one or more of each of the 24 collective items in the new series. There is also a Pop counter display.

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Ampex 1st Qtr. Profits Sets Record High

NEW YORK—Ampex Corp. sales rose 31 percent and net earnings 34 percent in the first quarter of fiscal year 1967, compared with the same period last year, it was announced last week by William E. Roberts, president and chief executive.

Sales for the three months ended July 30, 1966, totaled \$46,061,000, up 31 percent from \$35,273,000 a year ago. Net earnings after taxes were \$1,887,000, or 20 cents per share on 9,455,196 average shares outstanding, up 34 percent from \$1,408,000, or 15 cents per share on 9,295,376 shares.

The company's backlog of product orders at the end of the period was \$51,000,000, up 43 percent from this time last year, even though record shipments were attained in the quarter, reflecting gains by all divisions.

Roberts said continued high demand for videotape recording equipment for broadcasting, industry and education, consumer audio recorders and accessories for home entertainment and magnetic tapes of all types contributed most heavily to the first quarter gains.

Frisco's Heart Goes To Nancy Ames

SAN FRANCISCO—Nancy Ames, Epic Records' songstress, received red-carpet greeting at the San Francisco airport when she arrived there for a three-week engagement at the Fairmont Hotel. Though her plane was over two hours late in arriving, hundreds waited to welcome her.

As part of the West Coast kick-off for her latest Epic album, "Latin Pulse," Melody Sales Distributors in San Francisco arranged to have a lively mariachi band, A United States Marine Corps color guard, many Latin American dignitaries including the Panamanian Counsel General, Latin American and American press representatives, Spanish and American deejays, and officials from both the Governor's office and the office of the Mayor on hand to greet the vocalist. Welcoming citations were presented to her from the office of Governor Pat Brown and Mayor John F. Shelley, Mayor of San Francisco. Along with the citation from Governor Brown, long-stemmed roses were also presented. For her "Outstanding Public Service in Support of the United States of America," a citation was awarded from the United Nations Association of the United States of America. In addition, Judge Fitzgerald Ames, and other judges closed their courtrooms at 12:00 noon in order to attend the welcoming reception for Nancy Ames.

Western Airlines, the carrier that brought the lark to San Francisco, gave her a champagne party at the Horizon Room in the airport. The entire welcoming reception and cocktail party were covered by KORN-TV. A 6:30 p.m. news broadcast on that station proclaimed the day, "Nancy Ames Day in San Francisco."

After the cocktail party, a fifteen-car caravan streaming with carnations brought her into San Francisco. On the steps of the Fairmont Hotel, she received a bouquet of long-stemmed roses from Burt Corona, president of the Mexican-American Political Association. Her latest Epic LP, is sung entirely in Spanish.

During her stay in San Francisco, she was guest of honor at a Latin American luncheon, attended by 2,500 people, and a guest at the Press Club of San Francisco.

Jefferson Airplane Set For Jazz Fest PA's

LOS ANGELES—The Jefferson Airplane, whose first RCA Victor LP is due this month, has been invited to participate in the Monterey Jazz Festival and the Pacific Jazz Festival (Sept. 17 and Oct. 8 respectively). The rock sextet is set to invade the L. A. Whisky A Go Go on Wed., Aug. 24 through Sun., Aug. 28.

Correction

"Fiddle Around" by Jan & Dean on Liberty, which is number 18 on this week's Looking Ahead, is erroneously listed as being published by Screen Gems-Colombia BMI. The tune is published by Bourne ASCAP.



SHOWBOAT '66—The cast of the Music Theater of Lincoln Center production of "Showboat" recently gathered at Manhattan's Webster Hall for an original cast session for RCA Victor. The new production of the Kern-Hammerstein musical was co-produced by Andy Wiswell and George Marek (left), vice president and general manager of Victor's Record Division. In this photo, along with Marek, are (left to right) Barbara Cook, Stephen Douglas and David Wayne, who star in the show along with Constance Towers and William Warfield.

TALENT ON STAGE

ENZO STUARTI

NEW YORK—There is a new, compelling side to singer Enzo Stuarti. The songster, who has built a strong nitery following with overpowering renditions of romantic songs, unveiled a "soft and sentimental" side at his Copacabana opening here last week (18). The phrase "soft & sentimental" just happens to be the title of an upcoming Epic LP by the artist. It should win him many new fans, if his Copa preview of the album was any indication. While Stuarti gives patrons a generous supply of his more familiar high-register warbling, much of the standing ovation he received at the end of his stand seemed an appreciation of the new LP medley. The album contains such items as "Yesterday," "The Shadow Of Your Smile" and "I Will Wait For You" from the "Umbrellas of Cherbourg." Intimate and thoughtful, Stuarti performed them with a sophistication that neither previous recordings or nitery dates have revealed. Epic, it seems, now has the big ballad voice it has been looking for. Stuarti now has a new kind of artistry that should open up an entirely new audience to him.

NARA's Golden Mike Award Winners

NEW YORK—Among the highlights of the recently concluded NARA convention was the announcement of the association's coveted Golden Mike Awards.

This year's winners included: R&B Single Record of the Year: "When A Man Loves A Woman" by Percy Sledge (Atlantic); R&B Album of the Year: "Lou Rawls—Live" by Lou Rawls (Capitol); R&B Song of the Year: "When A Man Loves A Woman"; Best Female Vocalist: Dionne Warwick (Scepter); Best Male Vocalist: James Brown (King/Smash); Best Female Group: the Supremes (Motown); Best Male Group: Temptations (Gordy); Best Jazz Single Record: "In Crowd" by Ramsey Lewis (Cadet); Best Jazz Album: "Got My Mojo Working" by Jimmy Smith (Verve); Best Single Gospel Recording: "Ain't No Use Nobody Can't Turn Me Around" by the Mighty Clouds of Joy (Peacock); Most Promising New Vocal Group (Female): the Toys (Dynavoce); Most Promising New Vocal Group (Male): Mad Lads (Stax); Most Promising Vocalist (Female): Carla Thomas (Stax); and Most Promising Vocalist (Male): Jackie Lee (Mirwood).



TOURMATES—Bobby Darin is flanked by comic Richie Pryor and his wife Maxine at a party that Darin threw for Pryor at the former's Belaire home. Pryor has just joined the chanter on his night club tour. The bash was well attended by music business folks including Alan Livingston, Henry Mancini, Quincy Jones, Berry Gordy, the Supremes, Lesley Gore and many others.

Mon., Aug. 15, 1966

Nitery Review

CAL-NEVA LODGE
(FRANK SINATRA'S CLUB)

New to the Bennett repertoire are "Gentle Rain" (with bossa nova guitar accomp), "Georgia Rose" and "A Time For Love." It's a safe prediction all three will hit the top of the charts. Page





DOUBLE DATE — Around the Mercury organization many of the future dates will be handled by the team of Pam Sawyer (left) and Lori Burton who flank the company's director of recorded product, Charles Fach, in this photo taken at the time that the girls signed to produce pop and R&B product for Mercury and its affiliated labels.

DGG Bows 6 LP's

NEW YORK—To open the Fall season, Deutsche Grammophon is introducing six new albums.

Heading the list is a completely new recording of Mozart's opera, "Die Entführung Aus Dem Serail." The performance is in German. This is the only recording to offer the complete dialogue. For this reading, Eugen Jochum directs the Bavarian State Chorus and Orchestra, and the cast includes Erika Koeth, Rolf Boysen, Lotte Schaele, Fritz Wunderlich, Friedrich Lenz, Kurt Boehme and Willie Schmitz. Fritz Wunderlich will be making his debut with the Metropolitan Opera Company in its new home on Oct. 8 in "Don Giovanni." As a bonus, this set contains a recording of Mozart's one-acter, "Bastien Und Bastienne," performed by Adele Stolte as Bastienne, Peter Schreier as Bastien, and Theo Adam as Colas. For this early work (K. 50) of the twelve-year-old child prodigy, the Berlin Chamber Orchestra is led by Helmut Koch.

Also from Eugen Jochum, this time with the Berlin Philharmonic Orchestra, is a performance of the Linz version of "Bruckner's Symphony No. 1 in C Minor."

Baritone Dietrich Fischer-Dieskau is heard from with soprano Agnes Giebel in the only stereo recording of the seldom-heard dramatic cantata of Handel: "Apollo and Daphne." The pastoral scene is performed by the Berlin Philharmonic Orchestra under the baton of Guenther Weissenborn. It is sung in Italian.

Presently available is the second volume of "Chopin Nocturnes" (11-20) as performed by Tamas Vasary. The first album, containing Nocturnes 1-10 as played by this distinguished young Hungarian pianist, was sent to you as part of the August release.

A further album is "The Oboe." Heinz Holliger, Peter Maag and the Bamberg Symphony Orchestra perform four concerti by Bellini, Salieri, Cimarosa and Donizetti. Aurele Nicolet is the flute soloist for the Salieri.

Also, the von Karajan/Berlin Philharmonic rendering of "Brahm's Symphony No. 3" and the "Variations of a Theme by Haydn" is now available as a single disk.



A STEP FORWARD—Herman Gimbel, president of Audio Fidelity Records, is shown above with a Sony videorecorder which is playing an audio-video tape of Johnny Paycheck, the first artist to have a session taped through the aegis of Audio 20/20, a new corporate entity formed by Gimbel. In the future Gimbel plans to release 10 or 12 such audio-video tapes per month.

Dot Signs Indie Deal For Greengrass 'Gigi'

HOLLYWOOD—Greengrass Productions has signed its new femme artist, Gigi, to an exclusive releasing deal with Dot Records, it was announced last week by Ray Harris, Greengrass general manager.

First release on the new pact is Gigi's debut record, "Don't Be A Loser, Baby," written and produced by Ed Cobb, top A&R exec for Greengrass. The flip side is "I Can't Help Falling in Love With You."

Simultaneously, Gigi signed a personal management pact with B-J Enterprises and launches a 10-month nitery tour, opening Sept. 6 at the San Francisco Playboy Club. She'll then play the Playboys in Chicago, Cincinnati, Atlanta, New Orleans, Los Angeles, New York and Baltimore before winding up in Boston April 16.

Label Cast Deals

(Continued from page 9)

and Jimmy Van Huesen's "Walk Happy," a re-write of "Hobson's Choice," starring Louise Troy, George Rose and George Wisdom. The label will also have "At Another Drop Of The Hat," with England's Flanders & Swann. The label released the first of their 2-man shows some years ago.

Chappell Humming

Chappell Music, the largest holder of Broadway show scores, will be represented with a number of other new shows next season.

Laurence Rosenthal and James Lipton are currently rounding out their score chores on "Dinner With Sherry," the working title for the upcoming musical version of "The Man Who Came To Dinner," the comedy hit which originally starred the late Monty Wooley. Lee Guber is producing and Morton Da Costa will direct. Rehearsals are now tentatively set for November.

Harold Rome is currently at work on two new properties, which, it is hoped, will reach the stem in the first half of next year. One of these, tentatively titled, "The Southpaw," has to do with baseball. The second, with the working title, "Toujour Forever," has as its setting the cosmetics industry. An earlier Rome success, "I Can Get It For You Wholesale," dealt with the garment industry and was, in turn, based on Rome's late '30's success with "Pins And Needles," an original musical presented by the International Ladies Garment Workers Union.

Jule Styne, in addition to his work on "Hallelujah Baby," is also involved in another effort in association with E. Y. (Yip) Harburg. It's titled, "The Great Adventure" and is based on the story "Buried Alive." The show will be produced by The Theater Guild.

Two of Chappell's younger writers, David Shire and Richard Maltby Jr. are also at work on a score for a new production tabbed for mid-1966.

SESAC's Marching Band LP Available For Fall Sports Play

NEW YORK—"All That Brass," an assortment of ten high-fidelity SESAC Recordings LP's featuring the Oklahoma, Pennsylvania and Purdue University bands and the all-American band directed by Karl King, is the latest LP package from SESAC.

Described as "a bonanza for sports programing and production," the series brings the broadcaster march music, ideal for the coming fall sports season and for other uses throughout the year as themes, fanfares, backgrounds, etc.

Following SESAC's recent "Just a Minute!" LP package offer which to date has reportedly been sold in some 1500 markets throughout the United States and Canada, "All That Brass" is described in detail in a direct-mail promotion piece currently being distributed to radio and TV facilities coast-to-coast. Because of the need (in some areas) for this type production material and the quality of the LPs included, it is anticipated that a new sales record for this type of package will be established by this special \$19.95 offer.



GNIP GNOP—A&M president Herb Alpert is seen here being fitted with his Columbia Record Productions ping pong pal sweatshirt by national sales manager Floyd Glinert. Alpert is one of the charter entrants in the forthcoming Columbia Record Productions table tennis tournament. Ping Pong of course is gnip gnop spelled backwards.

Unusual Oral Hearing Is Planned For ITT&T-ABC Deal

WASHINGTON—An oral hearing for Sept. 19 on the proposed merger of the American Broadcasting Co. with the International Telephone and Telegraph Corp. was ordered last week by the FCC.

The agency said that the merger raised "legal and policy issues of substance and significance which require the commission's further consideration." However, the commission's decision drew strong objections from Commissioner Robert T. Bartley.

Commissioner Bartley said that an oral hearing is "unique" in that it is "neither an oral argument pursuant to the Administrative Procedure Act or evidentiary hearing pursuant to Section 309 (E) of the Communications Act. Yet it gives the appearances of both." He asked for the full hearing to explore all phases of the proposed merger.

Norelco Offers Compact Cassette/Radio Combo

NEW YORK—Norelco will start deliveries in mid-October of its new model L962 radio-cassette recorder. A new combination auto/portable radio will also be introduced at that time.

Response from dealers who were shown a prototype of the radio/cassette recorder has been such that we may not be able to satisfy the initial demand," according to William Keepin, manager of the Norelco Radio Department. "Dealers were particularly interested in the cassette principle as applied to a radio and that you can record for up to an hour and one half "live" from a microphone or direct from the AM/FM/shortwave mechanism of the radio. This radio will also play pre-recorded tapes now available on the Philips and Mercury labels. Its unique design and great versatility are expected to have a real effect on future sales." Keepin further stated that "current sales of Norelco radios have increased 130% over the prior year." He added that the Two Guys chain of 30 stores in New Jersey, Pennsylvania, Maryland and New York had just signed a substantial across-the-board order for the line of Norelco radios.

Other accounts are now being signed up on a market-to-market basis across the country. A comprehensive merchandising program consisting of special newspaper advertising at the local level, a full line display and full color literature is offered to dealers to support sales.

The model L962 is a complete portable entertainment center that allows you to tape whatever you want wherever you want to. It uses the Norelco compact cassette principle of tape recording and is compatible with Norelco tape recorders and also certain models of 40 other companies. It plays at 1 7/8 ips up to one hour and one half. A complete library of pre-recorded tapes from the Mercury and Philips labels will also be available. The radio itself is an FM/AM shortwave Aircraft model. It has a full range tone control plus automatic frequency control and extended frequency coverage on shortwave. A

unique feature of this radio is separate volume controls for radio listening and tape recording. This feature allows one to make a recording direct from the radio either while listening or while the volume control of the radio itself is turned down. The radio works on 6 flashlight batteries, measures 13 1/4" x 5 1/16" x 9", weighs 10 1/4 lbs, with batteries, and comes complete with cassette, carrying case and dynamic microphone. It is also AC adaptable. Suggested list price is \$229.95.

The model P463 is a combination automobile and portable radio with FM/AM shortwave and aircraft bands. A mounting bracket for installation in the automobile is available as an optional accessory. Full 4-watt output power gives excellent sound quality at all volume levels. This radio also features exclusive Memo-matic FM tuning which enables the listener to pre-set dial for favorite FM stations. There are separate controls for bass and treble and for AM and FM tuning. The radio is equipped with adjustable AFC for drift-free pinpoint FM tuning. It contains both ferroceptor and telescopic antennae with 360-degree swivel action, and has both earphone and record changer connections. The model P463 radio uses 5-1 1/2 volt "D" cell flashlight batteries or adapts to AC current or bracket connects to car battery. A padded charcoal cabinet complements the solid chrome instrument panel. The dimensions are 7 1/4" x 11 3/8" x 3 3/8". Weight is 5 1/2 lbs. Suggested list price is \$129.95.

Round Record Debuts

CLEVELAND—Roger Karshnerr and Anthony J. Nuccio have formed a diskery to be known as Round Record. The firm's premiere release will be "Shades" by the Capes Of Good Hope. The fledgling firm is located at 1204 Superior Bldg., Cleveland, Ohio.



Playback

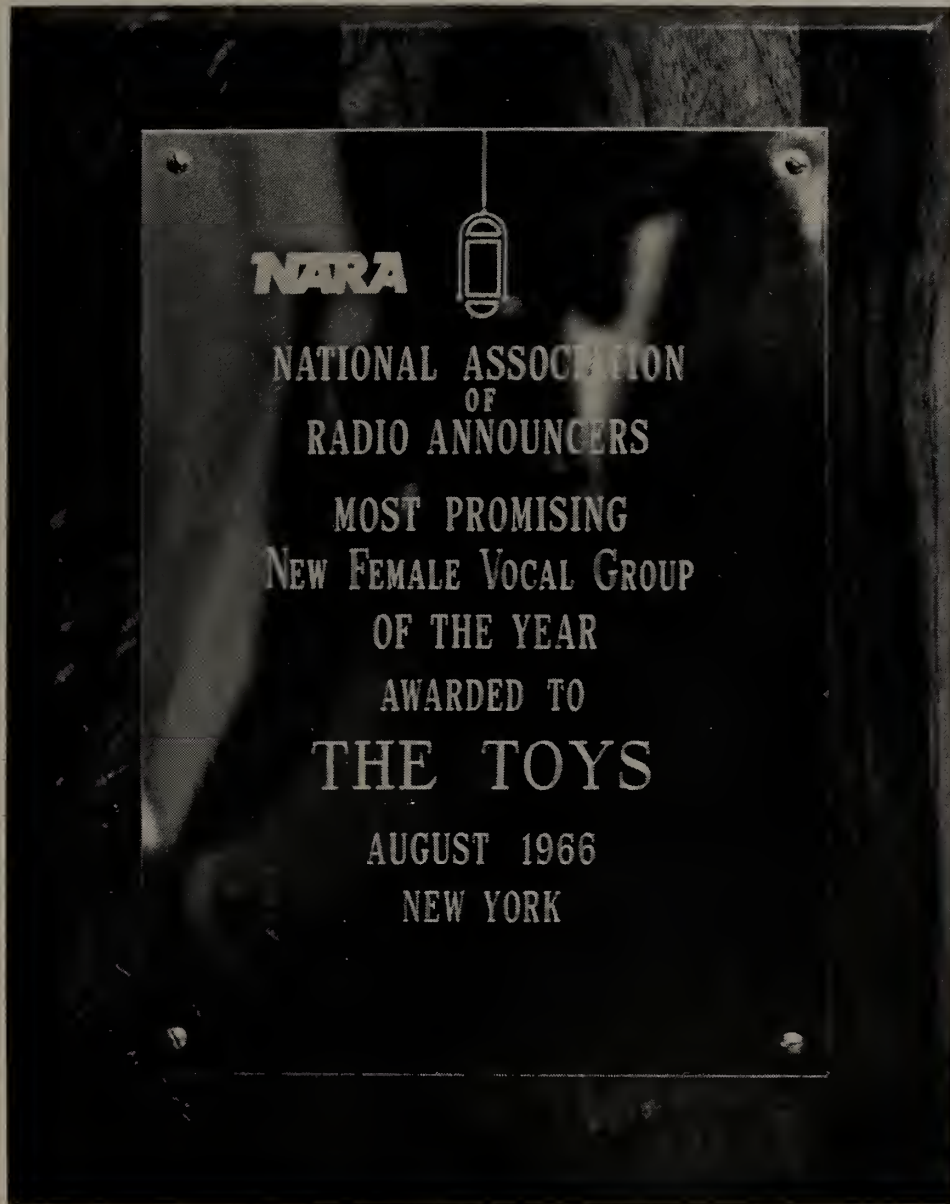
Coral's Dick Roman (left) and the company's A&R producer Harry Jerome were photo'd as they intently listened to the playback of the chanter's latest session for the company, "Green Years," from the currently running Alfred Hitchcock flick "Torn Curtain." The tune was released last week.

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Cadet LP/LPS 770



Kenny Burrell/The Tender Gender
Cadet LP/LPS 772



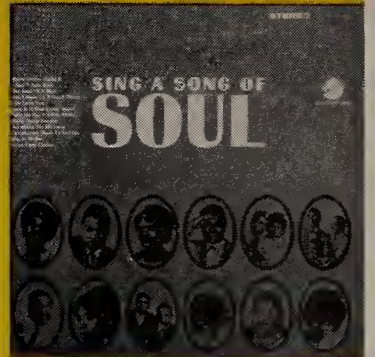
Ramsey Lewis/Singin'
Cadet LP/LPS 771



Pigmeat Markham/If You Can't Be Good
Chess LP 1505



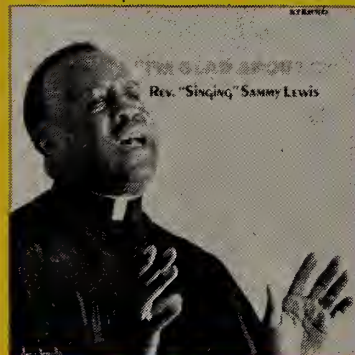
Herb Lance/The Comeback
Chess LP/LPS 1506



Various Artists/Sing A Song Of Soul
Checker LP/LPS 2998



Bobby Moore/Searching For My Love
Checker LP/LPS 3000



Rev. Singing Sammy Lewis/I'm Glad About It
Checker LP 10014



Harold Smith & His Majestic Choir/Just As I Am
Checker LP 10016



The Violinaires/The Fantastic Violinaires
Checker LP 10017

Sales aids will include heavy promotion and advertising,
display materials, merchandising plans, etc. See your
Chess-Checker-Cadet distributor now!



CHESSE

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

RIVERSIDE

Johnny Lytle Quintet	Mongo At The Village Gate	RLP 3529/93529
Johnny Lytle Quintet	The Village Caller	RLP 480/9480
Cannonball Adderley	Jive Samba	RLP 444/9444
Cannonball Adderley	Greatest Hits	RLP 416/9416
Wes Montgomery	Full House	RLP 434/9434
Wes Montgomery	The Incredible Jazz Guitar	RLP 320/9320
Mongo Santa Maria	Watermelon Man	RLP 6120/96120
Wes Montgomery	Fusion	RLP 472/9472
Thelonious Monk	Monk & Coltrane	RLP 490/9490
Thelonious Monk	Greatest Hits	RLP 421/9421
Charlie Byrd	Byrd Song	RLP 481/9481
Charlie Byrd	Meditation	RLP 436/9436
Wes Montgomery	Portrait Of Wes	RLP 492/9492
Wes Montgomery	Boss Guitar	RLP 459/9459
Bill Evans Trio	Exploration	RLP 351/9351
Bill Evans Trio	Bill Evans At The Village Vanguard	RLP 376/9376
Bill Evans Trio	Portrait In Jazz	RLP 315/1162
Cannonball Adderley	In San Francisco	RLP 311/1157
Cannonball Adderley	Them Dirty Blues	RLP 322/1170
Cannonball Adderley	Nippon Soul	RLP 477/9477
Johnny Lytle	Happy Ground	RLP 470/9470
The Staple Singers	Hammer And Nails	RLP 3501/93501
Bill Evans	Everybody Digs Bill Evans	RLP 291/1129
Jimmy Heath Quintet	On The Trail	RLP 486/9486
Ray Barretto	Latino	RLP 3520/93520

ROULETTE

Sam & Dave	Sam & Dave	(S) R-25323
The Exciters	The Exciters	(S) R-25326
Joe Cuba Sextet	Estamos Haciendo Algo Bien!	(S) LP-1133
Sarah Vaughan	Sarah + 2	(S) R-52118
Eddie Palmieri	Mambo Con Conga Es Mozambique	(S) LP 1126
Tito Puente/La Lupe	Homenaje A Rafael Hernandez	(S) LP 1131
Joe Cuba Sextet	Bailadores	(S) LP 1124
Tito Puente/La Lupe	Tu y Yo	(S) LP 1125
Gillespie & Parker	Diz & Bird The Beginning	(S) K 106
Count Basie & Others	Count Basie Friends	(S) K 107
Sonny Lester	Music to Keep Your Husband Happy	(S) K 108
Pearl Bailey	Pearl Bailey Sings for Adults Only	(S) R 25016
Jimmie Rodgers	15 Million Sellers	(S) R 25179
Ann Corio	How To Strip for Your Husband	(S) R 25186
Little Egypt & Sonny Lester Orch.	How to Belly Dance for Your Husband	(S) R 25202
Various Artists	20 Original Winners	R 25249
Various Artists	20 Original Winners—Vol. 3	R 25263
Various Artists	20 Original Winners—Vol. 4	R 25264
Hugo & Luigi Chorus	Cascading Voices	(S) R 25283
Dinah Washington	The Best of Dinah Washington	(S) R 25289
Various Artists	20 Original Winners of 1964	(S) R 25293
Little Anthony & The Imperials	The Greatest Hits of Little Anthony & the Imperials	R 25294
Various Artists	20 Big Boss Favorites	(S) R 25304
Count Basie & Orch.	Basie	(S) R 52003
Joe Williams	A Man Ain't Supposed to Cry	(S) R 52005
Williams/Basie	Everyday I Have the Blues	(S) R 52033
Sarah Vaughan	Sarah Sings Soulfully	(S) R 52116
Maynard Ferguson	The Maynard Ferguson Years	(S) K 101
Count Basie	The Count Basie Years	(S) K 102
Stan Getz	The Stan Getz Years	(S) K 103
Dinah Washington	The Dinah Washington Years	(S) K 104
Sarah Vaughan	The Sarah Vaughan Years	(S) K 105
Various Artists	The Birdland Story	(RB-2)
Chantels	The Chantels	LP 301
Imperials	We Are The Imperials	LP 303

ROULETTE (Cont'd)

Various Artists	Alan Freed's Memory Lane	LP 314
Teenagers	The Teenagers	GLP 701
Joan Baez	The Best of Joan Baez	(S) SQ 33001
Mahalia Jackson	In The Upper Room with Mahalia Jackson	LP 474
Mahalia Jackson	The Best of Mahalia Jackson	LP 500
Tito Puente/La Lupe	Tito Puente Swings—The Exciting Lupe Sings	(S) LP 1121
Eddie Palmieri	Azucar Pa' Ti	(S) LP 1122
Johnny Smith/Stan Getz	Moonlight in Vermont	LP 2551

SCEPTER

The Shirelles	The Shirelles Greatest Hits	507
Dionne Warwick	Presenting Dionne Warwick	508
Dionne Warwick	Anyone Who Had A Heart	517
Dionne Warwick	Make Way For Dionne Warwick	523
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	528
Dionne Warwick	Here I Am	531
Roy Head	Treat Me Right	532
Dionne Warwick	Dionne In Paris	534
B. J. Thomas	I'm So Lonesome I Could Cry	535
Isley Brothers	Take Some Time Out For The Isley Brothers	552

SIMON SAYS

Let's Play Games	M2
Three Little Pigs	M3
The Adventures Of Peter Pan	M11
How To Tell Time	M24
ABC's	M28
The Wizard Of Oz	M33
Numbers	M37
Pinocchio	M39
Bedtime Stories	M41
Puff And The Magic Dragon	M42
Snow White And The Seven Dwarfs	M44
Peter Rabbit	M45
Chicken Little	M46
Children's Marching Songs	M48
Soupy Sales—Spy With A Pie	M49

SMASH

	MGS	SRS
Roger Miller	The Return Of Roger Miller	27061 67061
Roger Miller	Dang Me/Chug-A-Lug	27049 67049
Roger Miller	The 3rd Time Around	27068 67068
Jerry Lee Lewis	Jerry Lee Lewis' Golden Hits	27040 67040
Jerry Lee Lewis	The Greatest Live Show On Earth	27056 67056
James Brown	Grits And Soul	27057 67057
Charlie Rich	The Many New Sides Of C. Rich	27070 67070
Bill Justis	Alley Cat/Green Onions	27021 67021
Walker Brothers	Introducing The Walker Bros.	27076 67076
Bill Justis	A Taste Of Honey/The "In Crowd"	27077 67077
Roger Miller	The Golden Hits Of Roger Miller	27073 67073
James Brown	James Brown Plays James Brown Today & Yesterday	27072 67072
James Brown	James Brown Plays The New Breed	27080 67080
Double Shot	The Swingin' Medallions	27083 67083
Walker Brothers	The Sun Ain't Gonna Shine Anymore/ (Baby) You Don't Have To Tell Me	27082 67082



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POP PICKS



BOTH SIDES OF HERMAN'S HERMITS—MGM E/SE 4386

Surely one of the hottest recording imports from British shores, Herman's Hermits can expect almost immediate reaction to this, their latest blockbuster. A sure-fire seller, the workout is highlighted by the group's current smash, "This Door Swings Both Ways," as well as ten other grooves served up in the engaging Herman vein. Other titles here include "The Future Mrs. 'awkins" and "L'autre Jour," among the winning items.



GO AHEAD AND CRY—Righteous Brothers—Verve V/V6-5004

The Righteous Brothers should add another impressive link to their hit chain with this totally impressive disk that is titled after and contains the duo's current smash single "Go Ahead and Cry." The LP is jammed packed with superb sounds in the inimitable Medley-Hatfield style, with "Island In The Sun," "Stagger Lee" and "What Now My Love" being among the fine tracks.



ANIMALIZATION—The Animals—MGM E/SE 4384

Look for the Animals to do well in the sales department with this walloping MGM workout. Plenty of teen buyers should be out for the session, which is liberally laced with the group's funk-filled blues stylings and rock rhythms keyed to the contemporary dance fads. The quintet comes across with wild versions of "See See Rider" and "Don't Bring Me Down," as well as "I Put A Spell On You."



PETER, PAUL & MARY—ALBUM—Warner Bros. W/WS 1648

Phenomenal catalog sellers, Peter, Paul & Mary have come up with another superfine effort, bound to follow in their usual heavy sales pattern. The trio, which hasn't missed out yet in the album field, delivers a dozen folk ditties, both old favorites and lesser knowns, including "Kisses Sweeter Than Wine" and "Mon Vrai Destin," with typical PP&M charm and verve. The package is lent extra appeal with the inclusion on the back cover of a series of candid shots of the group in action.



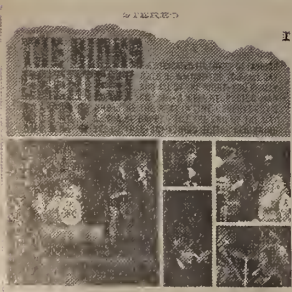
JOHNNY RIVERS' GOLDEN HITS—Imperial 9324/12324

After a half dozen successful LPs and a slew of hit singles the time is right for Johnny Rivers to send his fans flying to their nearest record seller to get this potent collection of memorable tunes. Rivers powers his way through such well remembered ditties as "Memphis," "Midnight Special" and "Secret Agent Man" among the top notch 11 cuts. A solid chart item here.



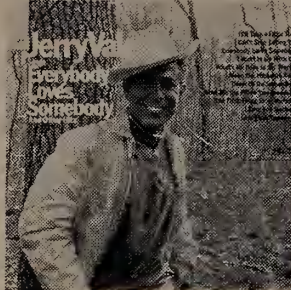
LOU RAWLS SOULIN'—Capitol T/ST 2566

With his last LP, "Lou Rawls Live" having shot into the higher reaches of the Top 100 LP's chart, Lou Rawls should do land office business with this potent follow-up. Rawls' idiom is the blues and justly so. Dig his readings of "Autumn Leaves," "Old Folks" "What Now My Love" or any of the other tracks and you'll find out what soul is. The tunes are interspaced with monologues that add a wonderful touch to the complete package.



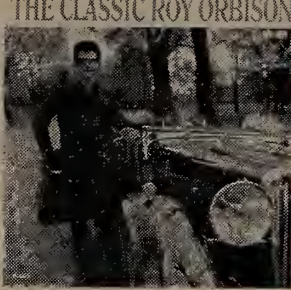
THE KINKS' GREATEST HITS—Reprise 6217

The Kinks have established themselves as one of the premier rock groups, and this collection of their hits should be a welcome addition to the collections of their many fans. Among the fine tracks on the set are "Dedicated Follower Of Fashion," "A Well Respected Man" and "Who'll Be The Next In Line." Loads of sales potential packed into this item.



JERRY VALE SINGS EVERYBODY LOVES SOMEBODY & OTHER HITS—Columbia CL 2539

The sentimental side of the Top 100 is the crooner's bill-of-fare here. Most of the tunes came to national prominence through the country field, such as "I Can't Stop Loving You," "What's He Doin' In My World" and "Make The World Go Away." A fine crop of the more recent lovey-dovey songs performed by a master of sentiment.



THE CLASSIC ROY ORBISON—MGM E/SE 4379

Roy Orbison, whose repertoire is sustained mainly by his own compositions, once again displays both his vocal and writing talents as he lets loose with another potent collection of his own melodies. Gearing the set toward the teen and young adult market, Orbison ranges from rhythmic danceables ("Just Another Name For Rock And Roll") to dramatic, emotional ballads ("Wait"). He also includes his recent best-seller, "Twinkle Toes," among the grooves.



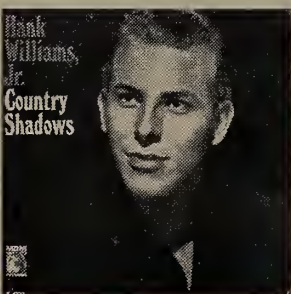
GOLDEN HITS VOL. 3—Jan & Dean—Liberty LRP 3460/LST 7460

Jan & Dean, who have splattered the charts with many of their own hit items, have hand-picked a dozen super-biggies from current and recent chart crops to compile this set. Kicking the performance off with their slick version of "Batman," the boys deliver up loads of their inimitable "California" sound, set to such recent favorites as "Everybody Loves A Clown" and "Eve Of Destruction," as well as their own while-back "Little Deuce Coupe" smash.



WILD THING—The Troggs—Atco 33-193

With both "Wild Thing" and "With A Girl Like You" currently placed on the Top 100, the Troggs should have a potent sales item with this disk that contains both clicks. The group has added a host of other top tunes, all drenched in their potent sound to the hits, with "From Home," "When I'm With You" and "I Want You" being among the top tracks. Watch this set closely.



COUNTRY SHADOWS—Hank Williams, Jr.—E/SE 4391

Hank Williams, Jr. is already making noise with this set which is a sure-shot to kick up healthy sales action. His current chart single, "Standing In The Shadows," (his biggest hit to date) lends its name to the album and kicks off the set in fine style. Other excellent tracks include "Endless Sleep" and "Is It That Much Fun To Hurt Someone," as well as "Pecos Jail."



OUR WEDDING ALBUM OR THE GREAT SOCIETY AFFAIR—Jamie 3028

The First Family is the subject of another satirical LP. Although the theme is the Luci Johnson-Pat Nugent wedding, Luci's dad and mom naturally dominate the various bits, and, by and large, there's funny thrusts concerning LBJ's and Lady Bird's supposed unending search for the right public image. The nuptials are the springboard for a good take-off on the LBJ scene.



A HARVEST OF GENTLE CLANG—Patrick Sky—Vanguard VRS-9207/VSD-79207

Vanguard has introduced many talented young musicians and Pat Sky is surely a fine example of that newly discovered talent. The composer/singer/guitarist's first LP introduced him and gathered a large and devoted group of followers to his banner, and this set should solidify and add to that following. With such tremendously moving new tunes the likes of "Mahogany Row" and powerful traditionals ("John Riley") Sky should be warmed by the reaction to this set.

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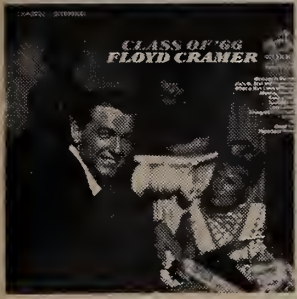
CL 2492/CS 9292*

Where the wacky action is. On COLUMBIA RECORDS 

*Stereo

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POP BEST BETS



CLASS OF '66—Floyd Cramer—RCA Victor LSP/LPM 3650

Staunch Floyd Cramer fans are bound to be out in droves for this package by the renowned 88er. A favorite with country fans as well as middle-of-the-roaders, Cramer can count on strong airplay as he sets his distinctive keyboard style to a passel of golden goodies from this year's chart harvests. Highly listenable tracks abound here, including the artist's latest single instrumental, "Strangers In The Night."



MISS BONNIE GUITAR—Dot DLP 3737

The country songstress ably puts the "cry" in a number of wistful romantics, including her recent hit, "Get Your Lie The Way You Want It." Chorus and strings allow the sounds to cross-over neatly into the general pop area. Songs of unrequited love in settings that are projected with a persuasive appeal.



"IN"-CITEMENT—The Pair Extraordinaire—Liberty LRP-3461/LST-7461

This is the latest offering by the Pair Extraordinaire and contains the sounds of the Pair alone—just 1-voice and 1-bass. Carl Craig sings and Marcus Hemphill flails away at the bass as the duo romps through such numbers as "A Wonderful Day Like Today," "You've Got Your Troubles," "Come Back To Me," and their latest single—"Run For Your Life"/"Girl, I Think I Love You." This LP falls into the pop/jazz category and should be readily received by members of both camps.



ALL TIME PIANO HITS—Ronnie Aldrich—London SP 44081

The piano stylings of Ronnie Aldrich and his twin 88's should become a musical delight for many and varied music buffs based on this impressive Phase 4 Stereo outing. The disk's super sound brings out every nuance of the performance and among the fine tracks in the collection of tunes is "Bewitched," "As Time Goes By" and "Dancing In The Dark."



YOU'RE A LONG WAY FROM HOME, WHITEY—THE COMEDY OF DICK DAVY—LIVE AT THE APOLLO—Columbia CL 2545/CS 9345

Dick Davy is a white Southerner who's welcome in New York's Harlem. This set was cut during one of his engagements on the stage of Harlem's Apollo Theater. He plays up the Civil Rights struggle with hilarity, to the continuing delight of his audience. Davy, who has appeared on the Merv Griffin TV'er, is a funny fellow with a sharp eye on the social scene.



PATTY WATERS SINGS—ESP—Disk ESP-1025

This is a real lady singing the blues type album. The package is blues all the way and is enhanced by such tunes as "Why Is Love Such A Funny Thing," "Sad Am I, Glad Am I," "Moon, Don't Come Up Tonight," and "Why Can't I Come To You." All lyrics and arrangements are by the lark except a 13-minute 13-second adaptation of "Black Is The Color Of My True Love's Hair" which takes up one entire side of the LP. A must for the jazzophile.

JAZZ PICKS



A BAG FULL OF SOUL—Jimmy McGriff—Solid State SS-18002

Jimmy McGriff on organ, Thornel Schwartz on guitar, and Willy Jenkins on drums in an offering of powerful, solid jazz in the debut of the Solid State logo. "D. B. Blues (Part II)," "Red River Blues," and "See See Rider" are blue ribbon tracks on a blue ribbon album. Attractively packaged and containing extensive liner notes (recording specifications and a description of the Solid State concept), this is a must for the jazzophile.



WILD MAN ON THE LOOSE—Mose Allison—Atlantic SD-1456

The latest Atlantic package by Mose Allison, the man who started out in Tipito, Miss. The title song, "You Can Count On Me To Do My Part," "Power House," "War Horse," and "That's The Stuff You Gotta Watch" are all blue ribbon tracks. This album is sure to be well received by jazz buffs of all ages.

JAZZ BEST BETS



TRIP ON THE STRIP—Stan Hunter & Sonny Fortune—Prestige PR-7458

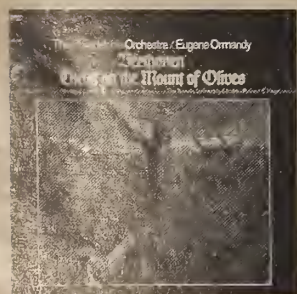
An offering of strong, soulful jazz featuring Stan Hunter on organ, Sonny Fortune on both alto and tenor sax, John Royal on drums, and Sherman Suber on guitar. The title song, "Yesterday," and "Sonny's Mood" are outstanding tracks. This one is likely to see a lot of action in jazz circles.



GOT A GOOD THING GOIN'—John Patton—Blue Note 4229

Jazzophiles should sit up and take notice of this rhythmic jazz package which features Big John Patton on organ, Grant Green on guitar, Hugh Walker on drums, and Richard Landrum on conga. "Soul Woman," "The Shake," and "Ain't That Peculiar" are among the more outstanding tracks of this set. A top-notch addition to a jazz collection.

CLASSICAL PICKS



BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES—Philadelphia Orchestra/Ormandy—Columbia ML-6241/MS-6841

This is Beethoven's only oratorio (with text by Franz Xaver Huber, a poet of that time) as performed by the Philadelphia Orchestra under the baton of Eugene Ormandy. The complete German/English text is enclosed in the package. This one is a must for the enthusiast of classical music and especially for those interested in the composer from a historical point of view.



RICHARD STRAUSS: DAPHNE—Vienna Symphony Orchestra/Karl Bohm—DGG 18-956/57

Strauss' "Daphne" which was built on the one act tragedy of the same title by Joseph Gregor. This boxed, two-record set features the Vienna Symphony Orchestra under the baton of Karl Bohm and the Vienna State Opera Chorus (chorus master; Norbert Scherlich.) An English translation of the complete text is included in the package. Sure to be a popular item with classical music fans.

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"PIANJO"

(Monument 45-964)

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Little Milton

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CHECKER 1147

Etta James and
Sugar Pie DeSanto

IN THE BASEMENT

CADET 5539

Monk Higgins

WHO-DUN-IT

ST. LAWRENCE 1013

The Vontastics

DAY TRIPPER

ST. LAWRENCE 1014

CHESS
RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 17, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
67%	Beauty Is Only Skin Deep—Temptations—Gordy			97%
49%	Just Like A Woman—Manfred Mann—Mercury			49%
40%	Summertime—Billy Stewart—Chess			88%
37%	Impressions—Jones Boys—Atco			37%
33%	Cherry, Cherry—Neil Diamond—Bang			94%
29%	Campfire Girls—Billy Joe Royal—Columbia			29%
28%	Black Is Black—Los Bravos—London			97%
27%	I've Got To Handle It—Capitols—Karen			27%
27%	There Will Never Be Another You—Chris Montez—A&M			99%
27%	Dream With Me—Jacobson & Tansley—Filmways			27%
26%	Sunny Afternoon—Kinks—Reprise			73%
26%	Sunday, The Day Before Monday—Tommy Boyce—A&M			26%
24%	How Sweet It Is—Jr. Walker & All Stars—Soul			96%
24%	Cherish—Association—Valiant			24%
23%	Cast Your Fate To The Wind—Shelby Flint—Valiant			41%
22%	Happy—Steve Alaimo—ABC			22%
21%	The Clown—Gene Summers—Mercury			21%
20%	Melody For An Unknown Girl—Unknowns—Parrot			20%
19%	Can't Satisfy—Impressions—ABC			19%
18%	Eleanor Rigby—Beatles—Capitol			62%
17%	In The Arms Of Love—Andy Williams—Columbia			17%
16%	Wipe Out—Surfaris—Dot			44%
16%	Born Free—Roger Williams—Kapp			16%
15%	You Make Me Feel So Good—McCoys—Bang			96%
14%	Ain't Gonna Lie—Keith—Mercury			14%
12%	7 & 7 Is—Love—Elektra			66%
11%	96 Tears—? (Question Mark) & Mysterians—Cameo			11%
10%	Mr. Dieingly Sad—Crittters—Kapp			75%
10%	Satisfied With You—Dave Clark Five—Epic			74%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Little Dorlin'	Morvin Goye (Tomla)	59%	With A Girl Like You	Troggs (Fontana/Atco)	67%
I Chaaee To Sing The Blues	Ray Charles (ABC)	9%	Under My Thumb	Del Shannon (Liberty)	8%
What Becames Of The Broken Heorted	Jimmy Ruffin (Soul)	49%	Ashes To Ashes	Mindbenders (Fontana)	36%
Kissin' My Life Awoy	Hondells (Mercury)	9%	We'll Meet Agoin	Turtles (White Whale)	7%
Just Yesterday	Al Martina (Capitol)	31%	Turn Dawn Day	Cyrkle (Columbia)	98%
The Man Who Taok The Valise Off The Floor Of Grand Central Stotion At Naan	Lloyd Price (Reprise)	8%	She Drives Me Out Of My Mind	Swingin' Medollians (Smash)	7%
			Womon Of The World	Gentrys (MGM)	7%
			Bus Stop	Hollies (Imperial)	97%
			Keep Looking	Solomon Burke (Atlantic)	12%
			Who Dun It	Monk Higgins (St. Lawrence)	47%
			Fife Piper	Dynotones (HBR)	13%
			World Of Fantasy	Five Stairsteps (Windy C)	40%

With a Feeling of Profound Pride, Edward B. Marks Music Corporation
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Herbert E. Marks, President Arnold Shaw, General Professional Manager

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A LOT OF
MONEY"

32004

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Written by
BOB MORRIS

DECCA RECORDS

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THE BARON (2:31) [Aroostook, BMI—Hobbs, Curless]

A GOOD JOB—HUNTIN' AND FISHIN' (1:55)
[Aroostook, BMI—Fulkerson]

DICK CURLESS (Tower 255)

Consistent hitmaker Dick Curless should add to his track record with this tale of exploits in the air dubbed "The Baron." The medium-paced, throbbing lid is a tale of WW 1 pilots centering about the famous Baron Von Richthoven. "A Good Job—Huntin' and Fishin'" is a rollicking ditty about an easy way of life.

ONCE A DAY (2:30) [Moss-Rose, BMI—Anderson]

LET'S PRETEND (2:42) [Banham, BMI—Sebesky]

JIMMY DEAN (Columbia 43754)

Watch out for Jimmy Dean to re-establish himself on the charts with this updating of the well-known Bill Anderson-penned Connie Smith smash, "Once A Day." This one is a powerful tune with a fine treatment from the songster. "Let's Pretend" is a sentimental, warmhearted ballad offering.

THE TALLEST TREE (3:12) [Hearthstone & Acclaim, BMI—Antonio]

ARE YOU SINCERE (2:30) [Cedarwood, BMI—Walker]

BONNIE GUITAR (Dot 16919)

Bonnie Guitar should match the success of her "Get Your Lie The Way You Want It" smash with this emotion filled number labeled "The Tallest Tree." The soft, tearjerking tune tells the tale of a mother's loss of her three sons in the country's service. "Are You Sincere" is a pretty tune, sweetly read.

I'M TURNIN' IN MY STAR (3:05) [Central Songs, BMI—Simpson]

SIDEWALK PATROL (2:28) [Central Songs, BMI—Simpson]

RED SIMPSON (Capitol 5717)

Red Simpson should quickly follow-up his "Highway Patrol" success with this moving, emotion packed item dubbed "I'm Turnin' In My Star." The tune is an easy paced, warm number about a guy whose girl won't walk down the aisle until he turns in his badge. "Sidewalk Patrol" is a rollicking, twangy ditty.

THE ALL AMERICAN BOY (2:54) [Janon, ASCAP—Bare]

I GET THE FEELING WE'RE THROUGH (2:43)
[Parody, BMI—Bowman]

DON BOWMAN (RCA Victor 8916)

Popular country funnyman Don Bowman can always count on healthy airplay, and there should be no exception with this item titled "That All American Boy." The engaging Bowman style makes this revival of the old smash a good bet for Top 50 action. "I Get The Feeling We're Through" is a fun-filled story of a couple breaking up over those "little things."

TEARIN' MY HEAD UP AGAIN (2:00) [Sure-Fire, BMI—McKown]

CONSCIENCE, TELL ME WHAT TO DO (2:30)
[Sure-Fire, BMI—Henson]

EARL SCOTT (Decca 32009)

Earl Scott could make a quick run up the chart with this top notch outing titled "Tearing My Head Up Again." It's a medium-paced, twangy, infectious tune about a guy who's being set on by his infuriated wife. "Conscience, Tell Me What To Do" is a slow, smooth tune about a tempted guy.

THE FIVE LITTLE JOHNSON GIRLS (2:36) [Jack, BMI—Clement]

GOIN' BACK TO BOWLING GREEN (1:45) [Jack, BMI—Clement]

STONEMANS (MGM 13557)

Following their success with their recent "Tupelo County Jail" session, the Stoneman Family can look forward to nice reaction to this stand called "The Five Little Johnson Girls." The lid is a rollickin', happy-sounding novelty in the "Wolverton Mountain" vein. Excellent side. "Goin' Back To Bowling Green" is another lively ditty, also with an infectious sound.



TOP COUNTRY ALBUMS

1	DISTANT DRUMS Jim Reeves (RCA Victor LPM 3542/LSP 3542)	1	17	LONELYVILLE Dave Dudley (Mercury MG 21074/SR 61074)	11
2	MANY HAPPY HANGOVERS Jean Shepard (Capitol T/ST 2547)	3	18	COUNTRY MUSIC SPECIAL Johnny Wright (Decca DL 4770/74770)	23
3	DON'T TOUCH ME Wilma Burgess (Decca DL 4788/74788)	2	19	TRUE LOVE'S A BLESSING Sonny James (Capitol ST 2500/T 2500)	16
4	I LIKE 'EM COUNTRY Loretta Lynn (Decca DL 4744/74744)	4	20	ALONE WITH YOU Jimmy Edward Brown (RCA Victor LPM/LSP 3569)	24
5	THE LAST WORD IN LONESOME Eddy Arnold (RCA Victor LPM/LSP 3622)	7	21	I COULD SING ALL NIGHT Ferlin Husky (Capitol T/ST 2548)	20
6	EVIL ON YOUR MIND Jan Howard (Decca DL 4793/74793)	6	22	COUNTRY ALL THE WAY Kitty Wells (Decca DL 4776/74776)	25
7	DON GIBSON WITH SPANISH GUITARS (RCA Victor LPM/LSP 3594)	8	23	MOVIN' ON/LUKE THE DRIFTER Hank Williams (MGM E/SE 4380)	26
8	I'M A PEOPLE George Jones (Musicor MM 2099/MS 3099)	5	24	PUT IT OFF UNTIL TOMORROW Bill Phillips (Decca DL 4792/74792)	18
9	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	19	25	ROLL OUT THE RED CARPET Buck Owens (Capitol T 2443/ST 2443)	17
10	PLEASE DON'T HURT ME Norma Jean (RCA Victor LPM/LSP 3541)	12	26	LET'S GO COUNTRY Wilburn Bros. (Decca DL 4764/7464)	27
11	DUST ON MOTHER'S BIBLE Buck Owens (Capitol T 2443/ST 2443)	13	27	LONESOME IS ME Charlie Louvin (Capitol T/ST 2482)	—
12	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	9	28	I LOVE YOU DROPS Bill Anderson (Decca DL 4771/7 4771)	29
13	CARNEGIE HALL CONCERT Buck Owens & Buckaroos (Capitol T/ST 2556)	21	29	JOHNNY PAYCHECK AT CARNEGIE HALL (Little Darlin' LD 4001/SLD 8001)	22
14	SUFFER TIME Dottie West (RCA Victor LPM/LSP 3587)	14	30	WEBB'S CHOICE Webb Pierce (Decca DL 4782/74782)	—
15	EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)	10			
16	THE COUNTRY TOUCH Warner Mack (Decca DL 4766/74766)	15			

THE CASH BOX BULLSEYE



GREEN TO BLUE (2:13) [Nashville, BMI—Garrison, Horton]
YOU CAN'T WIN 'EM ALL (2:55) [Metric, BMI—Garrison]
GLEN GARRISON (Imperial 66191)

Here's a cute little item by Glen Garrison that should garner lots of attention for the songster. Tabbed "Green To Blue" the stanza is a perky, rhythmic woeer with a colorful story line and a fine treatment from the artist. Flip, "You Can't Win 'Em All," is a slowed down, lowdown heart-breaker.

LITTLE PINK MACK (1:58)
[Central Songs, BMI—Thornton, Roberts, Turner]
THAT'LL BE THE DAY (3:18)
[Central Songs, BMI—Thornton, Turner]
KAY ADAMS (Tower 269)

Kay Adams goes truckdriving with this happy tune, "Little Pink Mack," that should quickly have her wheeling up the chart. It's a quick movin', twangy ditty about a lady driver with a somewhat different rig and the attention that she just naturally gets. The flip, "That'll Be The Day" is an easy paced ditty about a truckdriving man and family problems.

Looks like Jeannie Seely will go the dual-market success route with her new Monument release, "It's Only Love." See pop reviews.

MEL TILLIS (Kapp 772)

(B+) STATESIDE (2:22) [Cedarwood, BMI—Mel Tillis]
Bouncing ditty about a soldier who wants to return to the U.S.A.

(B) HOME IS WHERE THE HURT IS (2:08) [Mimosa, BMI—MacRae, Barton]
Medium paced, heart rending ditty with Sue York.

MACK SULLIVAN (Cavalcade 1005)

(B+) TELL HER THAT YOU LOVE HER (2:25) [Peer-Zeb Turner]
Tender, easy going ballad for the romance minded.

(B) TULSA STRAIGHT AHEAD (2:00) [Cherio, BMI—Jimmy Hall]
Toe-tapping, up-beat ballad concerning a man on his way to Tulsa.

LEFTY FRIZZELL (Columbia 4-43747)

(B+) EVERYTHING KEEPS COMING BACK (BUT YOU) (1:59) [Golden Eye, BMI—L. Frizzell, A. Mulkey]
Shuffling, tear-stained lament for a lost love.

(B) I JUST COULDN'T SEE THE FOREST (FOR THE TREES) (2:21) [Golden Eye, BMI—L. Frizzell, B. Delaney]
Light, bouncing ditty about a man who played around too long.

TOM TALL (Chart 1370)

(B+) A LITTLE MIRACLE (2:03) [Peach, SESAC—Miles Cooper]
Up-beat ballad.

(B) BAD, BAD TUESDAY (2:22) [Yonah, BMI—Del Reeves]
Lonesome, reflective lament.

YOU'LL GET THE FEVER

With This Great New HIT Single

BY

BILL ANDERSON

"I GET THE FEVER"

31999





COUNTRY ROUNDUP



COUNTRY TOP 50

Marvin Rainwater is scheduled to open at Boston's new Orchid Room on Aug. 19th. The new club is a pure C&W establishment that will feature top name country talent from the New England area as well as that originating from Nashville. The best of luck to the Orchid Room in its effort to bring good country sound to the folks up in Beantown.

You might say that the 18th Annual Big-Gun Day in Atlanta was a dripping success. In spite of the rainy and overcast atmosphere, an estimated 15-thousand fans visited Atlanta's Lakewood Park for the annual all-day broadcast and big free country show that headlined Don Gibson, David Houston, Patti White, the Hardin Trio, Merle Travis, Wilma Lee, and Stoney Cooper, as well as Bill Carlisle. Deejays from WGUN-Atlanta, namely Buzz Walker, Dave Hill, Wes Gilmer, Blue Ervin, Ken Rogers, and the outlet's general manager John Fulton, kept the crowd happy during the day-long live broadcast. Big-Gun Day is held each year to celebrate the 50,000 Watter's birthday. . . . so Happy Birthday to "The Big Gun In Dixie."

New England's big town and country outlet, WHIL-FM-Boston, has given Bluegrass its own time slot with a weekly program heard each Sunday eve. and entitled "The Sunday Night Bluegrass Spectacular." Bob Ness, the outlet's program director, said that any type of Bluegrass pressed will be considered for air play. Ness went on to say: "Practically all modern country stations exclude Bluegrass excepting singles which make the top 50 charts, especially stations which play country

music in Top 40 style. Because WHIL is no exception, and because I have found that there is a definite but limited audience for Bluegrass, with the help of one of New England's top Bluegrass bands, the Rainbow Valley Boys & Sweetheart, this Bluegrass show was originated."

At the same time his newest record, "Anchors Aweigh, (My Love)," was leaving the pressing house, MGM artist Sheb Wooley was in a Nashville recording studio working on his next album.

According to Victor A&R man Bob Ferguson, Connie Smith is finding time in the midst of everything else to cut staggered sessions in preparation for a new album on the RCA Camden label. The package, which is scheduled to be let out of the corral in the spring, will highlight Connie's interpretations of some of the bigger country hits of the past 10-years.

Little Jimmy Dickens hardly has the time to lick the red off of anybody's candy, what with the heavy demand or the little dynamo's road-show. During the first six months of this year, Dickens performed 100 days and Jack Andrews of Moeller Talent, Inc. estimates he'll spend 275 days of 1966 either on the stage or on the road en route to an engagement.

Anticipating the opportunity to "mop up" with a hit, MGM's initial release by Lamar Morris is entitled "Send Me A Box Of Kleenex", which he co-wrote with Ly-Ran Music writer Mack Vickery. Known widely as the front man of Hank Williams Jr.'s band, the Cheatin' Hearts, Morris is making his MGM debut as a featured vocalist but remains in his position with the Williams act.

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sings



"COUNTRY ALL THE WAY"

Decca DL 4776

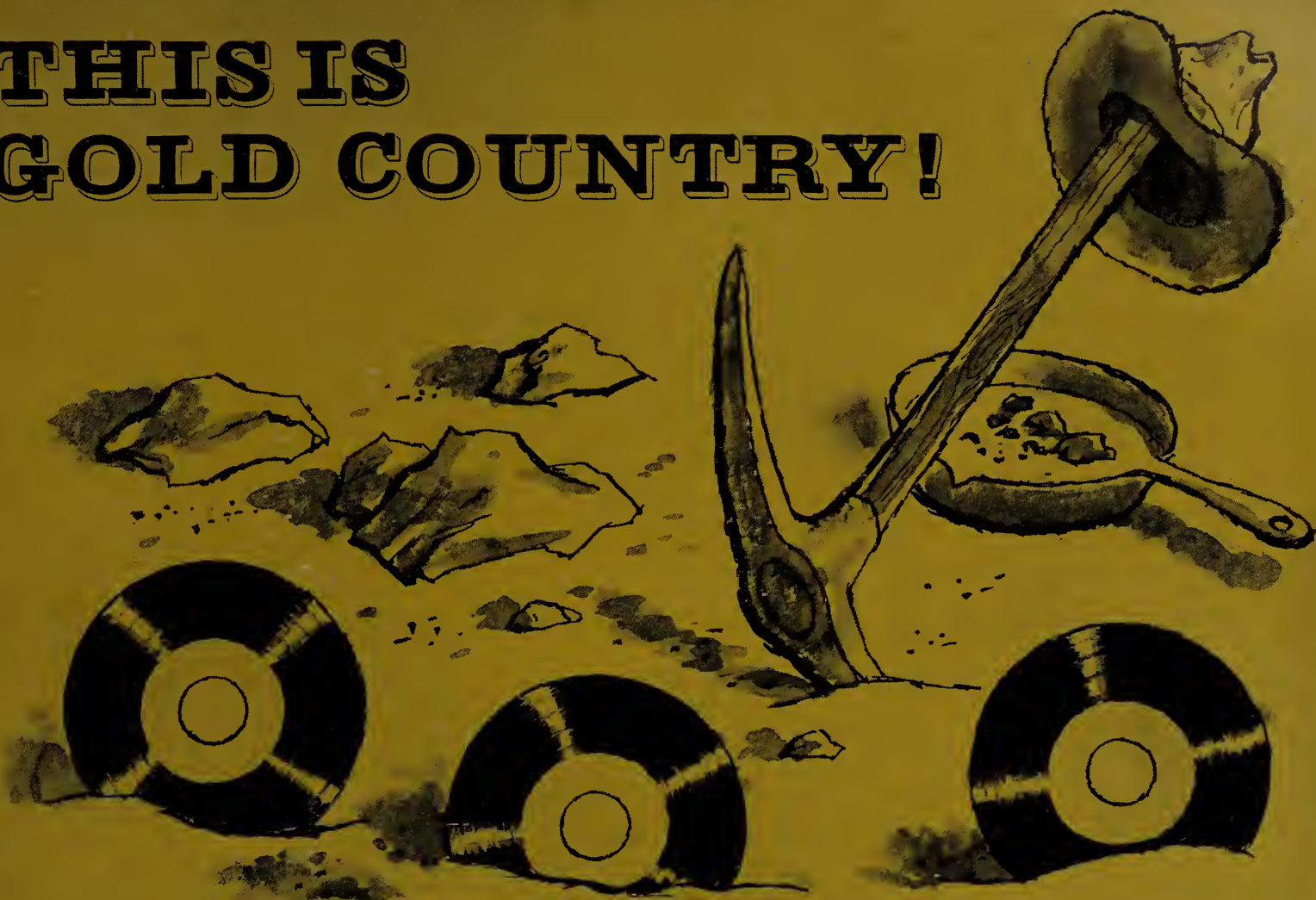
BREAKING!
DONNIE
OWENS

B/S Loneliness of Hurt
On

A DIVISION OF AUDIO RECORDS OF ARIZONA, INC.
PHOENIX

	Pos. Last Week		Pos. Last Week
1		ALMOST PERSUADED (Al Gallico—BMI) David Houston (Epic 10025)	1
2		STANDING IN THE SHADOWS (Ly—Rann—BMI) Hank Williams, Jr. (MGM 13504)	3
3		THE STREETS OF BALTIMORE (Glaser—BMI) Bobby Bare (RCA Victor 8851)	4
4		THE TIP OF MY FINGERS (Tree—BMI) Eddy Arnold (RCA Victor 8869)	7
5		SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)	5
6		A MILLION AND ONE (Silver Star—BMI) Billy Walker (Manument 943)	9
7		THE LOVIN' MACHINE (Window, Mayhew—BMI) Johnny Paycheck (Little Darlin' 004)	6
8		YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) Loretta Lynn (Decca 31966)	2
9		THE SHOE GOES ON THE OTHER FOOT TONIGHT (Moriposa—BMI) Marty Robbins (Columbia 43680)	11
10		LONELYVILLE (Four Star Sales—BMI) Dave Dudley (Mercury 7258)	15
11		I CAN'T KEEP AWAY FROM YOU (Bronze—SESAC) Wilburn Bros. (Decca 31974)	18
12		IT'S ALL OVER (Wilderness—BMI) Kitty Wells (Decca 31957)	16
13		4033 (Glad—BMI) George Jones (Musicar 1181)	23
14		THINK OF ME (Bluebook—BMI) Buck Owens (Capitol 5647)	8
15		AIN'T HAD NO LOVIN' (Blue Crest—BMI) Connie Smith (RCA Victor 8842)	10
16		BLUE SIDE OF LONESOME (Glad—BMI) Jim Reeves (RCA Victor 8902)	24
17		EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	12
18		I'M A NUT (Sleepy Hollow, Vincent Youmans—ASCAP) Leroy Pullins (Kapp 758)	21
19		THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8878)	13
20		IF TEARDROPS WERE SILVER (Tree—BMI) Jean Shepard (Capitol 5681)	27
21		WALL PAPER ROSES (Melrose—ASCAP) Jerry Wallace (Mercury 72589)	25
22		ROOM IN YOUR HEART (Marson—BMI) Sanny James (Capitol 5690)	30
23		THE WORLD IS ROUND (Four Star—BMI) Roy Drusky (Mercury 72586)	26
24		TIME TO BUM AGAIN (Bamble—BMI) Waylon Jennings (RCA Victor 8822)	19
25		BLUES PLUS BOOZE (Sure Fire—BMI) Stonewall Jackson (Columbia 43718)	33
26		DAY FOR DECISION (Moss-Rose—BMI) Johnny Sea (Warner Bros. 5820)	20
27		MOMMY, CAN I STILL CALL HIM DADDY? (Tree—BMI) Dottie West (RCA Victor 8900)	39
28		DON'T TOUCH ME (Pamper—BMI) Jeannie Seely (Monument 933)	17
29		A TASTE OF HEAVEN (Forest Hills—BMI) Jim Edward Brawn (RCA Victor 8867)	36
30		I REMEMBER YOU (Paramount—ASCAP) Slim Whitman (Imperial 66181)	31
31		BORN TO BE IN LOVE WITH YOU (Stonesthrow—BMI) Van Trevor (Band Box 367)	14
32		DON'T TOUCH ME (Pamper—BMI) Wilma Burgess (Decca 31941)	22
33		LOOK INTO MY TEARDROPS (Wilderness—BMI) Conway Twitty (Decca 31983)	35
34		I GET THE FEVER (Stallion—BMI) Bill Anderson (Decca 31999)	44
35		PURSuing HAPPINESS (Wilderness—BMI) Norma Jean (RCA Victor 8887)	38
36		LOVE'S SOMETHING I CAN'T UNDERSTAND (Cedarwood—BMI) Webb Pierce (Decca 31982)	32
37		AT EASE HEART (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1400)	37
38		EVERYBODY LOVES A NUT (Jack—BMI) Johnny Cash (Columbia 43673)	28
39		THE JUGGLER (Al Gallico—BMI) Claude King (Columbia 43714)	43
40		YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Tree—BMI) Roger Miller (Smash 2043)	29
41		I'D JUST BE FOOL ENOUGH (Acuff-Rose—BMI) Brawns (RCA Victor 8838)	46
42		I HEAR LITTLE ROCK CALLING (Acclaim—BMI) Ferlin Husky (Capitol 5679)	45
43		THE BOTTLE LET ME DOWN (Blue Book—BMI) Merle Haggard (Capitol 5704)	48
44		I'M WILD BILL TONIGHT (Saran—BMI) Janet McBride & Vern Stavall (Longhorn 571)	47
45		WALKIN' ON NEW GRASS (Pamper—BMI) Kenny Price (Boone 1042)	60
46		MEAN OLD WOMAN (Blue Crest—BMI) Claude Gray (Columbia 43614)	49
47		OLD BRUSH ARBORS (Glad—BMI) George Jones (Musicar 1174)	34
48		MY WAY OF LIFE Sonny Curtis (Viva 602)	59
49		LITTLE PEDRO (Regent—BMI) Carl Butler & Pearl (Columbia 43685)	50
50		EL TIGRE (Delmore—ASCAP) Stu Phillips (RCA Victor 8868)	51
51		BE NICE TO EVERYBODY Buddy Cagle (Imperial 66187)	
52		WRITE HIM A LETTER Joe & Rose Lee Maphis (Mosrite)	
53		WHAT'S IT GONNA COST ME Bonnie Owens (Capitol 5688)	
54		SUMMER ROSES Ned Miller (Capitol 5661)	
55		HONDA Larry Heaberlain (K-Ark 694)	
56		WACO Lorne Greene (RCA Victor 8901)	
57		HECK OF A FIX IN '66 Jim Nesbitt (Chart 1350)	
58		WAITIN' FOR A TRAIN Freddie Hart (Kapp 13519)	
59		THE COMPANY YOU KEEP Bill Phillips (Decca 31996)	
60		REMEMBER US Tex Ritter (Capitol 5697)	

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THE STONEMANS

THE FIVE LITTLE JOHNSON GIRLS

B/W GOIN' BACK TO BOWLING GREEN

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ARGENTINA

Tape cartridges are the talk of the town these days: several major companies are studying their entrance in this market and some producers are already manufacturing tape players. The biggest difficulty seems to be in the fact that there are several models available, and that players and cartridges are not compatible. Up to now the efforts to arrange the production of a single type (or system) for players hasn't given good results. Players available in the market are based on the Japanese system, with four tracks, cost 55,000 pesos (about \$240), and reportedly 1,500 of them were sold in the first month.

RCA's Adolfo Pino reports the release of two new Dunhill LP's cut by the Brass Ring and Barry McGuire, and RCA soundtrack albums from "Arabesque," "Boeing Boeing" and Presley's "Frankie And Johnny" and "Harum Scarum." Regarding Dunhill, it may be commented that RCA has done good promotional work towards this label, and obtained interesting sales on the Mama's and Papa's and Barry McGuire, especially. On the publishing side, RCA's Relay Publishers are now putting force on the tunes controlled by the US organization.

Luis Calvo of Sicomercos reports the release of the third volume by folk songstress Joan Baez, cut originally for Vanguard. This LP is included in the "Difusion Musical" series, and sold at 475 pesos (\$2.29) which have been allowed to build a good sales volume on some records and release other records which otherwise would find a very limited market. Other news from Music Hall includes "Sinatra: A Man And His Music," under the Reprise banner, and "Let's Dance," with Mexican group Los Locos del Ritmo, cut in that country for Orfeon-Maya.

The news from CBS include this week a new album by Roberto Yanes, undoubtedly the most important melodic singer in Argentina on these days. The LP is tagged "A Bit Of Your Love" and includes standards like "Camino del Puente," "Piel Canela" and "Lagrimas de Amor," with a clear trend towards the sort of repertoire that may sell in other Latin American countries. Also coming from CBS are the second LP by Horacio Molina, and a new one by Cuarteto Imperial, once more in the charts this week with "El Rey del Rio."

Odeon is presenting the Richard Anthony version of "California Dreamin'" along with a new single by Italian star Pino Donaggio: "Svegliati Amore," another one by Los Wawanco ("Los Borrachos Son Ustedes"), and a Compact 33 by Altemar Dutra. There is also single record—on the Liberty label—by Gary Lewis and the Playboys, and teen star Johnny Rivers. It is interesting to mention that Odeon is working well on the Rivers product it has, while Phonogram, who represents Imperial, where this artist made several sessions afterwards, has made no move up to now in this direction, in spite of the strong promotion received by Johnny through several radio programs—like Excelsior's "Modart En La Noche"—playing imported Imperial records.

Speaking about hPonogram, this diskery is working hard on the first album by Cesar Isella, now a solo singer after being many years with Los Fronterizos. Isella has several strong items in this album, and among them the "Zamba del Carpintero," which is receiving heavy air play. The new Ariel Ramirez-Felix Luna album, "Los Caudillos," must be ready in short time, and is also a strong bet in this year's schedule. Reports about the ten record set, "Argentina Canta Asi," show also satisfactory results, and the box will be used for promoting Argentine music in other countries, through the Diplomatic service.

Fermata Publishers inform that Viviana Mechita has cut for Music Hall the tunes "Acariciame Amor" and "Uno, Dos . . ." while Elio Roco (Philips), cut "Este es el Momento" and Sandro (CBS) "Three Thousand Drums." The Record Division of Fermata reports the release of an album by the Baja Marimba Band under the A&M series, an album by Caludio Villa (Cetra series) and one by Italian songstress Milva, also for Cetra.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	2	Strangers In The Night (Fermata)	Frank Sinatra (Reprise); Luis Dimas (Music Hall); Vicky (RCA); Elio Roca (Polydor); Andre (Philips)
2	1	*Siempre Te Recordare (Korn)	Yaco Monti (Odeon Pops)
3	3	La Banda Borracha (Korn)	Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey); Tito Alberti (Music Hall); Cecilio Ruiz, Lucho Perez (RCA); Sonora Kalingo (Polydor); Alegres Cantores (CBS)
4	4	Solo/Se De Un Mundo Mejor (Fermata)	Palito Ortega (RCA)
5	5	These Boots Are Made For Walkin' (Fermata)	Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Cinty Li (Odeon Pops)
6	6	Monday Monday (Relay)	Mama's & Papa's (RCA); Bud Shank (Trova)
7	9	El Conductor (Korn)	Henry Nelson (CBS); Los Wawanco (Odeon Pops); Los Caucanos (Music Hall); Los Molineros (Diskorn); Chico Navarro (Philips)
8	7	*Lagrimas De Un Recuerdo (Korn)	Yaco Monti (Odeon Pops)
9	8	California Dreamin' (Relay)	Mama's & Papa's, Barbara & Dick (RCA); Richard Anthony (Odeon Pops); Bud Shank (Trova)
10	—	*El Rey Del Rio (Melograf)	Cuarteto Imperial (CBS)
11	17	Libera (Libre por Fin) (Ricordi)	Ornella Vanoni (CBS)
12	12	Monsieur Cannibale (Fermata)	Sacha Distel (Fermata); Ronnie Montalban (CBS)
13	11	Juanita Banana (Fermata)	The Peels (Karate); Mr. Trombone (CBS); Juan Montego (Mercury); Terry Scott (Pye); The Hills (Disc Jockey); J. R. Corvington (Odeon Pops)
14	—	Los Borrachos Son Ustedes (Korn)	Los Cinco del Ritmo (Microfon); Los Wawanco (Odeon Pops); Tito Alberti (Music Hall); Henry Nelson (CBS)
15	10	*Vamos Caridad (Fermata)	Los Manakenses (CBS)
16	—	Aline (Tune interdicted by BIEM)	Juan Ramon (RCA-Retired from sale)
17	15	Paris Au Mois D'Aout (Aznavour Music-)	Charles Aznavour (Barclay)
18	13	*El Tata Esta Viejo (Lagos)	Herman Figueroa Reyes (Odeon Pops); Chango Nieo (CBS); Los Arribeños (Philips)
19	16	*Zamba Para No Morir (Lagos)	Los Quilla Huasi, Mercedes Sosa (Philips); Hernan Figueroa Reyes (Odeon Pops); Nocheros de Anta (London)
19	—	Mourir Ou Vivre Herve Vilard (Philips)	
20	14	Girl (Northern-Fermata)	The Beatles, Los Shakers, Peppino de Capri (Odeon Pops); Johnny Hallyday (Philips); The VIP's (Ala-Nicky); Pucho Alberto (Music Hall); Vincent Morocco (Polydor)
20	—	Paperback Writer (Northern-Fermata)	The Beatles (Odeon Pops)

*Local



JAPAN

As reported before, the all Japan folk song festival was held on July 24 at Zushi Beach, famous summer resort place, under the auspices of Nippon Columbia. This is the final contest to choose the best amateur group of all Japan after many pre-contests, having been held for the three months since the end of April at Tokyo, Hiroshima, Nagoya, Fukuoka, Osaka, and Sendai, in which more than 60 groups participated. So, it may be said that this festival was a reduced drawing of current folk boom. Glancing through this festival, among groups, most of them are consisting of college students, high school students, office ladies some groups look likely to be fond of Brothers Four, Bob Dylan, and Peter, Paul and Mary, while some groups look to intend to create Japan's original folk, not the imitations of American folk groups, singing protest songs and others. Anyway, folksong festivals or concerts being held at every corner at every opportunity, it never fails to have folk boom going with more and more strengthened growth and folk song tunes and records go on selling accordingly.

Due to the announcement made by Nippon Grammophon, the firm finds it impossible to reach the sales target set in the beginning of this term, on account of general economic depression, if going on with present sales tendency. Therefore, to complete the sales target, 1152 million yen, following sales, expansion plan was examined and decided, by which the firm will put stress on the sales of 17 centi LP, especially, on Hawaiian which was delayed to be released, Spotnicks popular, especially "Sentimental Guitar," "Over The Milk Way," and Japanese originals "Saihateno Mizuumi," "Nandemo Naiwa" and some others.

Marjolie Noel, who came here in the middle of July in the invitations of Kambara Music Office to appear in some TV musical shows and others, returned home on July 29. Prior to the going-home of the lark, a presentation of Golden records ceremony was held at King studio to honor fine hits here with "Dans Le Meme Wagon" which sold more than 300,000 copies. While the lark was in Japan, recording of Japanese originals was done and they are scheduled to be put on the market in October.

Nippon Victor will have anniversary release of a stereo LP on Sept. 15 to honor Charles Munch performance here. Among them, "Beethoven's Symphony No. 5," "Schubert Symphony No. 8" and some others are seen.

Alfred Kampoli, having come here for a tour, had cut on July 23 at King studio on such tunes as "Ava Maria," "Rondo" and some Japanese song "Jogashimano Ame," "Akatombo" and some others.

While the Japanese TV program "Ultra-man" was very popular with children, the theme songs, to count 12 kinds of the tunes, were released by eight companies including vinyl-record companies. Among recent hits of this kind, marketed for children from TV programs, "Astro-Boy," exported to U.S.A., "Oba-Q," are conspicuously seen.

Nippon Columbia's best sold SP's in July were reportedly seen as follows: They are "Blue Eyes" by today's most populated rock combo, Jacky Yoshikawa and His Blue Comets, Japanese originals "Shiroi Hama" or "On This Beach" in English by popular singer Yuzo Kayama, "More" by Andy Williams whose "Andy Williams Show" has been broadcasted here with much popularity on every Sunday on N.H.K. TV, "Kicks" by Paul Revere and The Raiders, "I Am A Rock" by Simon and Garfunkel, and "You Don't Know Baby" by Emmy Jackson.

Teichiku Records best sold records of July are "A Taste Of Honey," "Stop The Music," "Mittosommer Nacht," "Katusha," "So Long So Long" and others.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist
1	2	Blue Eyes—The Blue Comets (CBS)	Publisher/Seven Seas
2	1	Bara Ga Saita—Mike Maki (Philips)	Johnny Tillotson (MGM) Publisher/Shinko
3	3	Paperback Writer—The Beatles (Odeon)	Sub-Publisher/Toshiba
4	4	Paint It Black—The Rolling Stones (London)	Sub-Publisher/Shinko
5	6	Bang Bang—Cher (Atco)	Sub-Publisher/
6	10	Dreaming Guitar—The Spotnicks (Polydor)	Publisher/Grammophon
7	5	Monday, Monday—Mamas & Papas (Dunhill)	Sub-Publisher/Victor
8	13	Itsumademo, Itsumademo—The Savages (Philips)	Publisher/TOP
9	7	Don't Bring Me Down—The Animals (London)	Sub-Publisher/Taiyo
10	—	Wakamono-tachi—The Broadside Four (Philips)	Publisher/Shinko
11	11	Michelle—The Beatles (Odeon)	Sub-Publisher/Toshiba
12	12	Kimito Itsumademo—The Ventures (Liberty)	Publisher/Watanabe
13	8	Sentimental Guitar—The Spotnicks (Polydor)	Publisher/Seven Seas
14	9	Batman's Theme—Neal Hefti (RCA)	The Ventures (Liberty) Sub-Publisher/EMP
15	14	In Un Fiore—Wilma Goich (Seven Seas)	Sub-Publisher/OMP

LOCAL

This Week	Last Week	Title	Artist
1	2	Hoshi No Flamenco—Teruhiko Saigo (Crown)	
2	1	Oyome Ni Oide—Yuzo Kayama (Toshiba)	
3	4	Taiyo Ni Yah!—Kazuo Funaki (Columbia)	
4	5	Koi To Namida No Taiyo—Yukio Hashi (Victor)	
5	3	Aoi Hoshi-kuzu—Yuzo Kayama (Toshiba)	
6	—	Nandemonai-wa—Mari Sono (Polydor)	
7	8	Yogiri No Bojo—Yujiro Ishihara (Teichiku)	
8	7	Kohkotsu No Blues—Mina Aoye (Victor)	
9	6	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)	
10	9	GINZA Blues—Kazuko Matsuo & The Mahina Stars (Victor)	

ALBUMS

This Week	Last Week	Title	Artist
1	1	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)	
2	3	Sil Austin In Blues—Sil Austin (Philips)	
3	2	Andy Williams Delux—Andy Williams (CBS)	
4	4	With The Beatles—The Beatles (Odeon)	
5	5	Golden Billy Vaughn—Billy Vaughn (Dot)	

Cash Box



August 27, 1966



Los Brovos formed their group in December last and recorded an EP in Spanish, followed by a single, "Bus Stop," which took them into the charts. With an eye on the international market, they recorded in English "Block Is Block" for release by Decca and the number is currently No. 2 in the British charts. Encouraged by their success, Los Brovos made a personal visit to England for T.V. and further recording sessions. They are returning in September for a nationwide tour. They record for Spanish Columbia (Decca) and their disks have been released in Australia, New Zealand, Europe, Japan. In America "Block Is Block" has already entered the Cash Box Top 100 on the London label.



GREAT BRITAIN

As announced last week, Britain's newest independent Page One Records is to have its own label in this country as from 1st October, to be distributed by Fontana. Directors, Larry Page and Dick James with their new found freedom are anxious to expand their artist roster and acquire suitable masters from all over the world for release in this country. The search gets under way in September when Larry Page will visit America. Besides the label's chart topping group the Troggs, other contract artists include Toni Carroll, the Chants and a group called Craig, whose single, "I Must Be Mad," is released in the United States on Fontana, and a new singer, Lee Drummond, whose first disc, "Lindsay, Parker and Flynn," is also due for States side release shortly. The Larry Page Orchestra originally released by Decca will now switch to Page One. An Instrumental Group—the Chelsea Lads, previously with CBS, have also been contracted to Page One.

Herman, of Herman's Hermits, just back from his fourth and most successful American tour, is filming "The Canterville Ghost" for screening on American television later this year. The film stars Sir Michael Redgrave and Douglas Fairbanks. Herman returns to America to star in the first Ed Sullivan show of the coming season on September 18th. After that he will appear with Perry Como at the Oklahoma State Fair on September 28th, 29th and 30th. Herman's latest single, "This Door Swings Both Ways," is doing well on the American market.

British song writers Les Reed and Mitch Murray have been invited to represent England in Brazil's First International Song Festival in October. Writers and artists from twelve countries will be taking part. The Reed/Murray composition "Gina" will be sung by Wayne Fontana. The first prize for the writer is around \$6,000 and \$4,000 for the artist. "Gina" is published by Les Reed's Donna Music. Both writers have many hits to their credit. Reed's titles include "It's Not Unusual," "Here It Comes Again" (a recent No. 1 in Italy by Rita Pavone), "To Make a Big Man Cry" (also a hit in Italy by Bobby Solo), "Don't Bring Me Heartaches," "Have Pity on the Boy," etc.

Mitch Murray was responsible for a string of hits by Freddie & the Dreamers, including "You Were Made for Me," "I'm Telling You Now," and "How Do You Do It?" He also enjoyed considerable success (in Britain and on the continent) with his own composition, "Down Came the Rain."

Roland Kluger of World Music and Palette Records of Belgium, accompanied by Geoffrey Heath of the London office—Good Music—just back from Scandinavia, visited record and publishing executives in Stockholm, Copenhagen and Oslo with a view to expanding their interests in these territories. Kluger, together with co-director Felix Fuecq, also in London recently, where he placed several masters with major British record companies. One of them, "Guantanamo" by Digna Garcia (a big hit on the continent and in South America), will be issued by Pye, who also release the Sand Pipers version currently climbing the American Top 100 on A&M.

Bert Corri of Francis Day & Hunter delighted with the success of Dave Berry's "Mama," currently in the British Top 5 on Decca. This is a well-deserved success for Berry who, although very popular on the continent, is underrated in this country. Francis, Day & Hunter also have the first disc for a new group, the Three People—"Have You Ever Been There?", also released on Decca. F.D.&H. have just acquired the current American hit, "Suspicion," from Music and R. & S.

Ben Nisbet of Feldmans, who has enjoyed chart success with several Bob Dylan discs, notably "Rainy Day Women" and currently "I want You," is now reaping the benefits of the recently concluded deal whereby Feldman publishes all Dylan compositions in this country. Manfred Mann (Fontana) and Jonathan King (Decca) have both waxed "Just Like a Woman" and are all set for a battle of the charts. The discs are also released in America, Mann on Mercury and King on Parrott. Feldmans already has two hits in the American Top 100, "Over Under Sideways Down" by the Yardbirds and "You Don't Have to Say You Love Me," Dusty Springfield.

Hal Etkin, president of Entertaining Artists Publishing Company of America, in London for meeting with April-Blackwood who handles part of their Catalogue for England and South Africa. Etkin also met various record executives with a view to setting up British distribution for Steven Scotts new label Carol Records, specializing in religious material of all denominations and languages.

Richie Yorke, international operations manager for Sunshine Records, the first Australian diskery to set up a London office, is pulling out all the promotion stops for the label's top star Normie Rowe, due here on September 5th to record for Polydor Records. Sunshine Records is owned and operated by business tycoon Ivan Dayman, whose artist roster totals over 300 names. Yorke recently acquired two British discs for release in Australia on Sunshine International, "Go Home Baby" by Bunch of Fives and "Lights the Blind Can See" by Kim Fowley.

California-born folk singer Julie Felix, now living in England, has been rapidly making a name for herself, first on T.V. and now on disk. Fontana hosted a reception this week to launch her single, "I Can't Touch the Sun," composed by American singer Shel Silverstein and backed by her own composition "Rainy Day." Her first L.P., "Changes," titled after one of the tracks by Phil Ochs, is due for September release.

Warner Brothers has taken two singles from Pye for release in America. "Here, There and Everywhere" by Episode Six and a first disk by a new group, the Sands of Time, entitled "Where Did We Go Wrong?" Another Pye single "Hi—Hi Hazel" by Gino Washington is released in the States by KAPP.

Eddie Day and David Day of Francis Day and Hunter are in Copenhagen for discussions with Arne Spliid, manager of F.D. & H's Danish company.

Mike Stone, promotional manager for Radio London, currently in the United States on a three-week visit to study American trends and promotional ideas. Stone will visit New York, San Francisco and Los Angeles and expects to call on some 40 radio stations. In Los Angeles he will meet up with Radio London deejay Kenny Everett, travelling with the Beatles and supplying Radio London's 12 million Britons listening with a daily 30-minute direct transmission report of the tour.

John Abbey, editor of "R/B Magazine Home of the Blues," to visit America in September. He will explore the scene in Detroit, Cincinnati, Nashville, Houston and Memphis.

The new Hayley Mills film "All in Good Time," based on a play by Bill (Alfie) Naughton, has a theme song penned by British writers Les Reed and Barry Mason, published by Feldmans.

Len Black, late of Essex Music, has now opened up his own publishing company, Active Music Limited, at 142 Charing Cross Road, London. W. 1. First release is on Parlophone, "Go Home Baby" by Bunch of Fives.

Quickies: . . . Latest Billy J. Kramer single "You Make Me Feel Like Someone" on Parlophone . . . Chad and Jeremy's latest single "Distant Shores," released by CBS . . . For their first single on CBS the Tremeloes have waxed Lennon/McCartney title, "Good Day Sunshine" from the Bea-



CANADA

Good new single on Quality spotlighting the talents of Winnipeg's Guess Who, appears to be all set for an extended chart stay in Canada. Title of the newie is "And She's Mine." Could be that the "Jug Band Music" sound that did so well for the Lovin' Spoonful as a Canada-only release a while back on Kama Sutra will make money for the label all over again in the U.S. This time, though, the song is done by Louis Prima. More and more air play all the time for the very commercial side by Errol Garner on MGM, "Affinidad" is getting attention from the pop stations as well as the middle of the roaders where Garner records are heard much more frequently. London's Parrot label is a good bet for a big single on one by the Unknowns. It's called "Melody For An Unknown Girl." First action on the song was noted in many Canadian centers through its appearance in the most recent Paul Revere, Columbia, LP.

Beach Boys played to an S.R.O. house at the Fort Williams Gardens (8/14). The CKPR-promoted live one niter did much to spur local acceptance for the group's Capitol disc product. Their two sider, "Wouldn't It Be Nice"—"God Only Knows" is just really developing into a two-sider in many Canadian locations, many stations having been off and running on "Nice," before "Knows" developed into the big side it is.

Sparto Of Canada, Ltd., has appointed Robert Boa as record sales rep., for its Montreal Branch. Boa will be responsible for record sales through dealers and distributors in Quebec. Harold Pounds has high hopes for a pair of good C&W sides originating with Boone Records. "Walking On New Grass" by Kenny Price has come in for a full share of attention from Country spinners, while the always-popular Tex Williams has a new one entitled, "Another Day Another Dollar In The Hole." Best LP news in a long time at Sparto is the new set on MTA by King Richard's Fleugel Nights. It appears certain to be a top selling item all across Canada.

Al Mair tells C.B. that the U.A. organization in the U.S. is excited about the great Canadian entertainer, Gordon Lightfoot. He is currently one of the busiest artists around, right up to his ears in recording sessions, club dates, P.A.'s and TV shots. Al reports that Leroy Van Dyke sparked the recent Eddy Arnold stand at Toronto's O'Keefe Centre, and that the artist expects middle of the road, as well as C&W, airplay on his latest Warners single, "Roses From A Stranger." Another star in the C&W limelight just completed a very successful Toronto stand. Loretta Lynn, Decca star, put in a highly successful week at The Horseshoe. Her current single and album keep her in the forefront of country record artists with sales on both extremely big. The Shelby Flint single, "Cast Your Fate To The Wind" has taken a while, but it's under a full head of chart steam now at most important chart stations across Ontario. Hottest single pairing at Capitol in many a moon, Beatles notwithstanding, are outings by the Hollies, "Bus Stop" and the latest by Georgie Fame, "Get Away." Very big records here at every format station with sales rapidly developing. New Canadian radio network reportedly very much underway. It's the Amalgamated Broadcasting System H.Q.'d in Montreal. President and general manager of the new enterprise is Montreal broadcaster, Casimir Stanczykowski. Newest additions to the deejay lineup at CKDR/CJRL, Dryden, Kenora, Ontario are Rick Honey from Winnipeg's CJOB-FM and Milt Gunn from Port Arthur's CFPA.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	3	2	*Yellow Submarine/Eleanor Rigby—The Beatles (Parlophone)	Northern Songs
2	1	5	*With A Girl Like You—The Troggs (Fontana)	Dick James
3	4	6	The More I See You—Chris Montez (Pye)	Bregmann Vocco & Conn
4	2	6	Black Is Black—Los Bravos (Decca)	Mellin
5	7	3	God Only Knows—The Beach Boys (Capitol)	Immediate
6	5	6	*Out Of Time—Chris Farlowe (Immediate)	Mirage
7	12	4	Summer In The City—The Lovin' Spoonful (Kama Sutra)	Robbins
8	6	4	Mama—Dave Berry (Decca)	Francis Day & Hunter
9	15	3	*Visions—Cliff Richard (Columbia)	Belinda
10	10	5	Love Letters—Elvis Presley (RCA)	Famous-Chappell
11	9	7	*I Couldn't Live Without Your Love—Petula Clark (Pye)	Welbeck
12	8	8	*Get Away—Georgia Fame (Columbia)	Gunnell
13	14	2	Hi-Lili Hi-Lo—Alan Price Set (Decca)	Robbins
14	11	9	*Sunny Afternoon—The Kinks (Pye)	Belinda
15	13	5	Going Back—Dusty Springfield (Philips)	Screen Gems
16	17	3	I Want You—Bob Dylan (C.B.S.)	Feldman
17	—	1	I Saw Her Again—Mama's & Papa's (R.C.A.)	Dick James
18	—	1	*Lovers Of The World Unite—David & Jonathan (Columbia)	Mills
19	—	1	They're Coming To Take Me Away Ha-Haa—Napoleon XIV (Warner Bros.)	Copyright Controlled
20	19	13	Strangers In The Night—Frank Sinatra (Reprise)	Leeds

Top Ten LP's

1	Revolver—The Beatles (Parlophone)	6	Strangers In The Night—Frank Sinatra (Reprise)
2	Sound Of Music — Soundtrack (R.C.A.)	7	Sweet Things — Georgie Fame (Columbia)
3	Pet Sounds—The Beach Boys (Capitol)	8	The Mama's & The Papa's—(R.C.A.)
4	Aftermath—The Rolling Stones (Decca)	9	Paradise Hawaiian Style—Elvis Presley (R.C.A.)
5	Summer Days—The Beach Boys (Capitol)	10	Blue Breakers—John Mayall/Eric Clapton (Decca)

GREAT BRITAIN (Continued)

bles' latest "Revolver" L.P. . . . Also culled from the Beatles' L.P., Cliff Bennett's "Got To Get You Into My Life" (Parlophone) . . . "I've Been Wrong Before," recorded by the Everly Brothers in Britain last May, released on Warner Brothers . . . Singer-composer Chris Andrews to tour Germany in September . . . Sheila Southern to represent Britain at International Music Festival at Sopet, Poland, August 25th-28th . . . Ember Records releases "Charles Aznavour," L.P. The French star will make his British debut at the Royal Albert Hall, London, September 4th.



England Gets Cassettes System Oct. 1

LONDON—Philips Electrical Ltd. and Philips Records introduced their compact cassette system recorders and stereo compatible musicassettes, for marketing in Britain on Oct. 1, at a recent press conference here.

First seen in Germany in 1965, the musicassettes have subsequently enjoyed sensational success in Switzerland, Austria, Holland, France and Belgium. By the end of the year, they will also be marketed in Italy and Scandinavia. U.S. introduction took place last month.

In designing and developing musicassettes, Philips has taken four major aspects into consideration: ease of operation, simplicity, versatility and complete portability. Each musicassette contains a total of 20 components and intricate and costly equipment has been installed at Philips' record factory, where they will be mass produced to meet the demand, which is expected to follow the Continental and American pattern of success. The cassette, made of plastic and weighing only three ounces, is no larger in size than a bar of chocolate. The tapes permanently housed inside of the cartridge are about 1/8" wide and play up to 30 minutes on each side, the equivalent of an LP. They retail at 2 pounds each.

It was pointed out that the Philips cassette was not intended as a competitor to the disk, but as a supplement to it. The cassette has already

been accepted by thirty-nine companies throughout the world. The first musicassettes to be issued in Britain will be from the repertoire of Philips and EMI. Material from Pye and Polydor will be available in 1967.

Cassette Product

Although initially all material will be taken from existing LP's it's expected that in due course tracks will be recorded specially for the musicassette market. The first release will be made up of pop best-sellers, light classics, jazz and light orchestral music. Subsequent releases will be made at three monthly intervals. Classical repertoire is scheduled for next year, by which time it is anticipated that enough equipment will be in consumer hands to guarantee a market for the best quality reproduction.

Concurrent with the issuing of the first musicassettes by Philips, and in addition to the battery portable EL 3301 (successor to the EL 3300, of which over 1 million have been sold), Philips Electrical is releasing two new recorders, the 3310 mono and the 3312 stereo. A new technique has been developed for the 3312 with the left and right hand stereo tracks being alongside each other to give full compatibility of mono & stereo recordings.

(For more details on the cassette system see Philips meeting story in this issue).

International Public Applauds Jazz Stars At Belgian Fest

COMBLAIN, BELGIUM—To the regular public attending the Comblain Jazz Festival something looked different this year. Surprisingly enough, it wasn't raining on Saturday but as usual the meadow was muddy. Twice in the evening the rain made a brief appearance, but early on Sunday afternoon a real deluge poured down, causing a 90 minute delay in the program. Still, despite attendance figures as important as in previous years the traditional atmosphere never prevailed at the 8th International Jazz Festival. At 8 p.m. on Saturday evening, some 6,000 entrance tickets had been delivered and on Sunday by 3 p.m. the same number of visitors had passed through the turnstiles and police patrol cars were warning about heavy traffic on the roads to

Comblain. Total attendance during the two days the International Jazz Festival lasted must have been in the neighborhood of 16,000.

Does the weather have an influence on the festival? Everybody, as a matter of fact comes equipped for any kind of weather, including rain and this creates an atmosphere, typical for this jazz festival. High boots, blue jeans, multi-colored rain-coats, the most unexpected and funniest hats, all this is just part of the gear brought along by the regulars of the festival. And when he doesn't get an opportunity to use his equipment he feels ill at ease and the festive air never really gets hold of the crowd. This is what happened on Saturday when the main stage was pelted for (Continued on page 75)

Special Promo On Norway 'Light Music' LP

OLSO - NORWAY—NOPA (The Association of Norwegian Light and Film Music Composers and Songwriters), in cooperation with the Norwegian Broadcasting Corp. (NRK) and Philips, is currently releasing on the world market the first two LPs in the series "Light Music From Norway."

It is a major event in the musical life of Norway that a start should finally have been made on this series. In addition to the funds that have been accumulated by NOPA over a period of years for this purpose, the NRK has made a grant of Kr. 100,000 to make these recordings possible. As well as the recordings made by the NRK's own orchestra, work on which has already commenced, the series will comprise recordings of brass-band music, and an a cappella choir, a choir with orchestral accompaniment, and instrumental solos and small ensembles.

In connection with the first orchestral recordings, NRK appointed a working committee consisting of radio producer Leif Rustad (chairman), conductor Øivind Bergh (who has also conducted the first recordings), and the composer Jolly Kramer-Johansen (chairman and public relations officer of NOPA).

Change 'Grand Gala' Program

HOLLAND—There have been some changes in the upcoming Grand Gala du Disque Populaire (Oct. 1). Julie London will not appear; instead, French singer Richard Anthony will participate, while the orchestra will be directed by Dolf van der Linden and not by Francis Bay & Sadi. Also, French fashion designer Yves St. Laurent will show two new creations.

Small Town, Big Music Fans

HUNNEBOSTRAND, SWEDEN — Once again this comparatively small spot with normally around 2000 inhabitants, mostly fishermen, in the west-Swedish archipelago, has played a great part in Swedish music life. Paul Anka started his Scandinavian tour here with a show that was unusually well received in the Swedish press. Dagens Nyheter, a Stockholm morning paper, describes him as "one of the best American entertainers ever seen in this country." His Swedish tour took him to 25 spots in two weeks.

The head of the Norwegian Information Service in New York, Jon Embretsen, will arrange for the records to be distributed to some 200 commercial radio and TV stations throughout the U.S.

Plan 200 Land-Based Stations In England

LONDON—Only a week after the Government announced its plans to drive the radio pirates from the seas around Britain's shores, comes the news of a counter plan to set up an official network of some 200 land based commercial radio stations. Unlike the pirates who broadcast on wave lengths allocated to other countries, programs from the land based stations would be transmitted on the V.H.F. wave length. It is likely that the new stations would operate in much the same way as commercial television and under state control. The revenue would be derived from advertising.

The advent of a commercial network would end the radio monopoly at present held by the B.B.C. However, the B.B.C. is also out to beat the pirates and has outlined plans for a 24 hour round the clock program of pop which, it hopes, would capture the pirate fans. The program would take over the 247 meters wave length used at present for the B.B.C.'s light program which would be switched to 1500 meters. Although the B.B.C. claims it could have Radio 247 operating within a month, no move is likely until the Government's intentions for the future of broadcasting are made known.

Philips Sales Meet Climaxes Best Year

The annual International Sales Meeting of Philips Records took place at London's Mount Royal Hotel on August 12 and 13. It climaxed a year of unprecedented success for the group, and was attended by several Philips representatives from Europe including Messrs. T. H. van der Haar, K. Bouma, B. Spits, F. D. S. Danste, Van Dongen and H. Cats from Philips Phonographic Industries, Baarn, Holland. Messrs. L. Hazam, G. de Noailait and P. Sberro from Philips France. Messrs. E. Landquist, S. T. Stahl and H. Johanson from Philips Sonora, Sweden. Mr. O. Wisholm from Nordisk Polyphon, Denmark. W. Arming from Polyphon Schallplatten, Austria. O. Vriezenberg and G. Augustin from N. V. Phonogram, Holland. P. Steir from Philips Tpn Germany and H. Buen from Norsk Polyphon, Norway.

Best Year Ever

Philips managing director Leslie Gould opened the meeting by putting forward the Philips slogan "Full Steam Ahead at Full Price" for the next 12 months. He said, "We have had a great year and I have nothing but praise for everyone concerned. Every part of the organization played its part in making the last 12 months our best ever. We now have to think about holding and improving our position. We will market from strength. It is not our intention to take part in a discount war. We know our product is worth full price and we demand full price for it." Gould continued by emphasizing the considerable costs involved in producing a record and the resulting promotion and distribution of it. "Philips had built up a wonderful roster of artists at great expense in time and money and must demand full payment and not half or seven eighths payment for the finished goods. Dealers must realize that Philips mean business at full margins. They must also realize that only sub standard product sells below price at a discount, and usually without continuity and without full backing. The dealer would starve in a discount war because there would not be enough margin for him or for the manufacturer. Our slogan for the next year should be 'We know what our product is worth and we expect to be paid what it is worth—full price.'" Gould concluded by mentioning the credit squeeze in the economy, the additional problems it would present and asked the meeting to pay close attention to all that was to be shown and said "It is up to us to help our outlets in stocking the right records and giving them the help they need. To do this we must know our own product. We have nothing to fear from our opposition so long as we market right and make the right product."

New Product

Philips A&R manager Johnny Franz then talked about present and forthcoming albums of popular music on the Philips label with records and color slides of artistes such as Dusty Springfield, Harry Secombe, Nina Simone, Los Paraguayos, Billy Cot-

ton, Erroll Garner, The Walker Brothers and a new discovery, Susannah Young. Philips classical staffmen John Humphries and Ian Collins dealt with classical recordings and items from Caedmon's catalog and forthcoming releases.

Industry Charity LP

Following this Gould introduced the "Stars Charity Fantasia" LP in aid of the Save the Children Fund, and the Fund's Director General Sir Colin Thornley; Deputy Director General Air Commodore Hibbert and committee member Major General Shaw. The record industry as a whole has contributed to the compilation of the LP which will be pressed and distributed by Philips from September 1st priced at \$1 per copy. Fifteen stars are featured, including Andy Williams, Dusty Springfield, Cliff Richard, The Walker Brothers, Roger Miller, Johnny Dankworth and Cleo Laine, Val Doonican, The Swingle Singers and Ken Dodd. All gave their services free. The cover photograph for the sleeve is a moving one taken by Lord Snowdon of a distressed child and originally was published in the "Sunday Times." Promotion of "Stars Charity Fantasia" begins on August 28. The LP will be introduced in the Hague Holland on September 1st and a copy will be presented to Queen Juliana of the Netherlands. Promotion of the record will be assisted by several large industrial combines mentioning it in their national press advertising and record trade papers have donated free advertising space. There will be displays in record shops and dealers have consented to accept a lower profit margin on sales, while the artistes concerned will be mentioning the LP on their radio and TV shows and personal appearances. It is hoped to sell 250,000 copies by Christmas and make the record the biggest individual source of revenue in the 45-year history of the Save the Children Fund, which has 1100 field workers active in 27 different countries of the world helping needy children regardless of creed or color.

Fontana's 10th

The afternoon session of August 12th was devoted to the Fontana label which has celebrated the 10th anniversary of its foundation. Fontana A&R manager Jack Baverstock gave a survey of the top pop talent available and forthcoming on Fontana with the aid of record and color slides. There was a short film of Dave Dee, Dozy, Beaky, Mick and Tich driving in an open car along the motorway to London Airport while performing their hit "Hold Tight." Baverstock played examples of other Fontana artistes like Alan Haven, Blossom Dearie, The Troggs, The Mindbenders, Cleo Laine, Spencer Davis, Wayne Fontana, Johnny Dankworth, The Pretty Things etc. Baverstock drew attention to a forthcoming album (Continued on page 78)

Philips Meeting

(Continued from page 73)

bum of classical themes treated in a modern instrumental manner by arranger-MD Reg Tilsley and also played an extract from the first Chaquito LP for four years, which is a Latin piano and rhythm treatment of standards and the first of three Latin sets which Chaquito (alias Johnny Gregory) is to cut for Fontana. He mentioned Fontana's drawing on the French Barclay and the American World Pacific catalogues for British release and played examples.

"There's nothing that's not on Fontana" was the theme for tapes illustrated by color slides on screen which emphasized the wide scope of Fontana's coverage. There were extracts from the Scottish catalogues and Fontana's documentary resources were also adequately covered. Jazz and blues experts Charles Fox and Alexis Korner compered a selection of extracts from the Fontana and Riverside jazz repertoires.

Leslie Gould then made the official announcement concerning the deal concluded between Fontana and Page One Records run by Larry Page and music publisher Dick James (see last week's issue). A long-term contract has been signed and the Page-One label would make its debut on October 1 handling material from the States as well as its own British recordings. He and Jack Baverstock originally agreed to release Page One disk product on Fontana for six months. The Page One material had been particularly successful during that period notably via The Troggs and a large roster of artistes was being built. The Page One label only applies to Britain at present, Gould added. "Their product will go out on Fontana or under the terms of existing arrangements elsewhere."

Larry Page talked about the hazards of independent record producing. He said "We were lucky with The Troggs 'Wild Thing' a number, incidentally, which was turned down for issue by other companies in respect of versions by Jordan Christopher and Hedgehoppers Anonymous. "Our aim is not only to keep The Troggs at the top but to get other Page One artists there too." Terry Brown dealt with the Fontana folk repertoire with the humorous yet well informed aid of the Spinners. There are now 500 folk clubs in existence in the British Isles and a potentially flourishing market for folk music on record.

Leslie Gould informed the meeting that three men prominently associated with and primarily responsible for the foundation of the Fontana label ten years ago were present. They were Jack Baverstock, Louis Hazam and Herman Cats. He paid a glowing tribute to Jack Baverstock by saying that his name and Fontana were virtually synonymous in Britain. He said "It took terrific guts and determination to get Fontana going. He did it the hard way but he did it." Gould then mentioned the efforts of Herman Cats and Louis Hazam in support of Fontana in Holland and France where at one time the emphasis was mainly on Philips. In reply, Herman Cats said "Fontana in England has done the best job by far. It's thanks to the product and talent we're getting from you that Fontana occupies its present position on the Continent and elsewhere in the world."

The August 13 session began with addresses from Darcy Glover and Leslie Gould. Glover, in an impressively forthright speech, stressed the current influence and status of the Philips group disk product. "We've reached our majority," he declared. "Dealers need Philips. We set trends—we don't just follow them." He also made mention of the new Philips disk catalog which is being prepared by computer over a time span of eight weeks as opposed to the former method of human collation which could take as many months before completion. The Mercury and Wing

catalogs were then discussed as were Planet Records whose product is distributed by Philips. Walter Woyda, formerly with Keith Prowse and a Philips staffman of only a few months, dealt with an interesting line of record accessories which Philips is to market. He said that a display merchandiser would be supplied free to any dealer placing an order worth £25 in respect of the accessories range.

'Immediate' Film

Next a film was screened with the Immediate label and its stars as subject matter. Immediate is the record label founded by Andrew Loog Oldham, manager of The Rolling Stones, which is distributed by Philips and the film with its novel production technique and intriguing artistic Immediate patterns being drawn on the nude torso of a model, provoked warm applause. Gould expressed the Philips pleasure at the success of Immediate artists like Chris Farlowe and The McCoys and recalled that it was only a year ago that Andrew Oldham and his colleague Tony Calder first appeared with the Immediate idea. Calder and Oldham thanked the Philips organization for their help in achieving success of the past year hoped that the following year would be a good one.

The Musicassettes

Then came the highlight of the meeting. The introduction here after their success on the continent of the Philips Musicassettes by Walter Woyda, aided by an interesting and thorough film about their manufacture and processing prepared for dealer trade shows (see story in this issue). Woyda described the Musicassettes as the record industry's answer to the transistor radio, complete with mono and stereo compatibility. They could be used anywhere at any time. The Philips Cassette Recorder could now offer all the advantages of a portable tape recorder. "Snap in and switch on" was the operative slogan. There are now three models available of the Cassette Recorder which will play Musicassettes. The initial Philips release of Musicassettes goes on the market on October 1 and will consist of 20 cassettes by top artists such as The Walker Brothers, Dusty Springfield, Xavier Cugat, Frankie Vaughan and Susan Maughan and a further 20 are planned for January 2. It is hoped to have 100 Musicassettes on the market within a year. They weigh three ounces, are made of plastic and are no bigger than a bar of chocolate. Woyda added that Musicassettes would retail at £2 each, slightly more than the price of the equivalent LP but dealers would make 6d more profit. The Musicassettes are durable, their tapes cannot tear and have a safety device to prevent accidental erasing of their contents, and the packaging is dust proof. A merchandiser would be available free of charge to each dealer ordering a set of Musicassettes. George Hannis of Erwin Wasey advertising agency gave details of the comprehensive promotional campaigns devised to launch the Musicassettes. Over £200,000 is to be spent and of this £90,000 has been earmarked for TV advertising over nine weeks until December in preparation for the Christmas buying season.

The meeting concluded with tributes from Leslie Gould and Darcy Glover to Walter Woyda who had master-minded the Musicassettes launching and campaign during his short sojourn to date with Philips and to other Philips personnel for their hard work in organizing the meeting and ensuring its smooth functioning. Mr. K. Bouma of Philips Holland provided a parting gift for Philips executives and reps by enrolling them in the "Fontana pipe smokers" club and presenting them with long-stemmed Dutch pipes and pouches of tobacco.



AUSTRALIA

The balance sheet for EMI (Australia) Ltd. for the financial year ended June 30, 1966; shows a net profit of (Australian) \$1,067,296 as compared with \$992,708 for the previous year. We have no indication of the percentage of turnover and profit attributed to the record division of the huge complex.

The local record scene has been pretty rough for female artists over the past few years; and more particularly since groups began dominating the market. It has been so bad here that many of our top female stars just haven't been making records. One such artist is the widely experienced Judy Stone who, after what seems years, has a new single out on the Festival group. Topside is a cover version of "Born A Woman" (which is hot in America for Sandy Posey); the companion piece is "I Need You."

American recording star and funny-man Allen Sherman is the current star attraction at Chequers night spot in Sydney. On the same bill is local singing star Kathy Lloyd. Allen Sherman's records are issued in this country on the Warner Bros. label through Australian Record Company.

Ron Gillespie of W & G records reports strong initial success with the new single by the Loved Ones with "Ever Lovin' Man" and "More Than Love." The record is on the In label, a subsidiary of W & G. Both titles were written by the group and publishing rights are held by Woomera Music. Gillespie also reports strongly on behalf of young Australian singer Tony Henry and his latest single "Searchin'," the old Leiber-Stoller song. W & G has also just issued an E.P. by Tony Henry.

Australian recording star Brian Withers is presently in London enjoying the scene as part of his prize in winning a talent quest conducted by the Sitmar shipping line. RCA of Australia advises that it has received word from London that Brian's first English recording has just been issued. Titles are "For No One" and "Here There And Everywhere;" both penned by John Lennon and Paul McCartney. Brian's session was produced for RCA by Bunny Lewis, whilst backings were provided by David Whittaker and his orch. The record will obviously receive the rush-release treatment throughout Australia by RCA.

EMI is out with a whole flock of new singles including the Troggs with their newie "With A Girl Like You;" the Rolling Stones with "Mother's Little Helper" c/w "Lady Jane;" "Hi-Lili, Hi-Lo" is the new one for the Alan Price Set; the Beach Boys with "God Only Knows;" Gary Lewis with his sizzling hot American chart-rider "My Heart's Symphony;" and the always popular Al Martino is represented with his new Capitol single "Just Yesterday" c/w "By The River Of Roses;" either side of the record could make it here for Al.

American born Don Lane, who has developed into such a big television attraction in Australia via his "Tonight" show, has an album released by EMI on the HMV label entitled "Tonight With Don Lane." The set is made up mainly of standards including such as "Goody Goody," "I Wish You Love," "Jamaica Farewell," "London By Night," "Solitaire," and nine others.

The Beatles' new single "Yellow Submarine" and "Eleanor Rigby" set for release on Aug. 25th. "Revolver" album will go off around mid-September.

Among the new local records released through Festival we find Sandy Scott with "Wallpaper Roses" c/w "Moonlight Will Come" (ATA); on the Spin label is Ronnie Burns with "True, True Lovin'" and "Too Many People;" Derek's Accent presents "Ain't Got No Feelin'" and "That Is Life Today" on the Down Under label; Chapter 111 are featured on Festival with "Fool" and "Not Your Man." Two recent singles for Sunshine records are the Purple Hearts with "Early In The Morning" c/w "Just A Little Bit;" and the Sounds Of Seven with "Dominique" and "Daddy's Little Girl." Tony Shepp is on Kommotion with "Come To Your Window" and "Pretty Dull."

Jack Argent, head of the Northern Songs operation in this country is getting all geared-up for heavy action on all the new songs from the Beatles new package "Revolver." Many songs from the album have already been recorded by other artists, and the whole set will surely receive bundles of television performances when the restriction is lifted.

Ritchie Yorke, based in London as head of the International division of Sunshine Records, advises that he recently had very satisfactory talks with Nesuhi Ertegun, head of Atlantic records of America, regarding the release and promotion of the Normie Rowe product in the United States. Ritchie also visited Australian disc-jockey Tony Windsor (ex Tony Withers) on the Radio London pirate ship. Via Cash Box, Tony sends his very best regards to all his pals back home. Tony Windsor is currently one of the top rating jocks amongst the pirates.

Festival's low-priced album label, Calendar Records, are out with a package entitled "Shout!" featuring the talents of local star Johnny O'Keefe. On the Kommotion label (distributed by Festival) is an album called "Just A Poor Boy" with locals Mike Furber and the Bowery Boys.

We recently received a nice letter from Canadian artist Larry Lee, together with a pressing of his performance of a song called "Toodlee—oo—Kangaroo!" The record had some success in Canada, and has been released in the United States. The record is on the CBS label. Perhaps Ray Bull (CBS of Australia) will audition the record for possible Australian release? Your material took a long while to reach us Larry due to the fact that it was sent by surface mail.

Tony Geary, A & R producer for Albert Productions, recently spent three days recording a new single and an album by popular local pair Bobby and Laurie. In keeping with the lesson learned by all from the success of their previous single "Hitch Hiker," all the new tracks are more or less in the C & W field; the majority of the titles were written by the artists. Their new single will be released to co-incide with the debut of the new national television series featuring the duo. The fact that Bobby and Laurie have seen fit to record a complete album of country and western styled songs could do great wonders towards beginning a revival of C & W music in this country.

Australia's Best Sellers

- 1 Somewhere My Love (Ray Conniff—CBS) J. Albert & Son
 - 2 Born Free (Matt Monro—Capitol) Leeds Music
 - 3 Mama (B. J. Thomas—Scepter) J. Albert & Son
 - 4 Wild Thing (The Troggs—Parlophone) Leeds Music
 - 5 Sunny Afternoon (The Kinks—Astor)
 - 6 Sweet Pea (Tommy Roe—Ampar)
 - 7 Strangers In The Night (Frank Sinatra—Reprise) Leeds Music
 - 8 *Let The Little Girl Dance (Grantley Dee—HMV)
 - 9 *Pride And Joy (Normie Rowe—Sunshine)
 - 10 I Couldn't Live Without Your Love (Petula Clark—Astor) Leeds Music
 - 10 Tar And Cement (Verdelle Smith—Capitol) J. Albert & Son
- Asterisk indicates locally produced record



SCANDINAVIA

DENMARK

EMI here (Skandinavisk Grammophon A/S) has rushed out "Revolver," the new Beatles LP with 14 new songs by George Harrison and Lennon McCartney. Other releases include "Doctor Zhivago" on MGM—a soundtrack LP—and, among singles, "Yellow Submarine," another Beatles. Following up the present success with "Pretty Flamingo," EMI has released another Manfred Mann, with the titles "You Gave Me Somebody To Love"/"Poison Ivy," on HMV.

NORWAY

Manu has released a local single with the Dandy Girls, expecting it to be one of the bigger sellers here now when the new season has started.

Arne Bendiksen A/S has recorded a new single with Karin Krogh and the Public Enemies on Triola. The titles are "Water Melon Man"/"There Is A Whole Lot Of Shaking Going On." Krogh will also be available on a new jazz LP within a near future, it is reported. Another Triola group, the Vanguardians will also have their first LP out soon, so will the group Public Enemies. Kirsti Sparboe, another nightingale on the Triola label, will soon be introduced at the German market. Her latest local recording includes "Det Blir Ingen Sommer" (There'll Be No Summer), a tune penned by Arne Bendiksen and, by now, sold to a number of foreign countries.

At an international Song Festival in Poland Aug. 25 to 28, Norway will be represented by Triola recording artist Torill Ravnaas, who had her latest single released a few days ago here.

A/S Nera has released the Swedish group Mak Les Soeurs on a Cupol LP here. A female group doing very well in Sweden, they have already been discovered in their native country, some international experiences, among others from a tour to Moscow last spring.

SWEDEN

AB Philips-Sonora has just released a new Anita Lindblom EP including her Swedish version of "The Ballad Of The Blue Berets."

Southern Music AB is very happy about the success of its tunes at the moment. "Ivy Rose," originally an old Russian tune, now recorded in Swedish by Anna-Lena Löfgren on Metronome titled "Var Barmhärtig" (Be Merciful) is among the top sellers here at the moment, and a tune heard on radio and TV most frequently. "Walk Right In" is a Scan-Disc recording with the Country Four, in Swedish titled "Ann-Cathrin." Britt Bergström, also on Scan-Disc, has done the French "Ne Vois-Tu Pas," in Swedish titled "Säj Ja Till Livet," and finally, Family Four on RCA Victor is very successful at the moment with their Swedish version of "Maria Elena." All here listed titles are published by Southern.

Curt Pettersson, A & R man at Karusell Grammofon AB just back from Germany, where he handled some recordings with the Norwegian lark Wenche Myhre.

Latest Metronome releases includes "Suddenly"/"Keep Looking" with Solomon Burke, "Make Me Belong To You" with Barbara Lewis, Percy Sledge with "Warm And Tender Love" and Wilson Pickett with "Land Of 1000 Dances"—all on the Atlantic label.

On the Polar label has just appeared a new single with the Hooten Singers, a group with a limited activity at the moment, since some of the members have to do their military duty. Anders Fugelstad has recorded two of his own songs, and finally, the Symbols with "See You In September"/"To Make You Smile Again" completes the August releases on the Polar label.

Ola and the Janglers, Gazell recording group, starts their European tour Sept. 16th and before their return here Oct. 16th, they have "done" Holland, Belgium, France, Italy, Switzerland, Austria and Germany, with p.a.'s, radio and TV awaiting them in most countries.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	Paperback Writer (Beatles/Parlophone)	Multitone A/S, Denmark
2	2	11	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia)	Imudico A/S, Denmark
3	3	19	*Kapitalismen (Per Dich/Sonet)	Musikproduktion Winkler, Denmark
4	4	2	Sunny Afternoon (Kinks/Pye)	Belinda (Scandinavia) AB, Sweden
5	5	2	Monday-Monday (Mama's & Papa's/RCA Victor)	Sweden Music AB, Sweden
6	6	7	*Otte Dage (Bjørn Tidmand/Odeon)	Imudico A/S, Denmark
7	8	7	Pretty Flamingo (Manfred Mann/HMV)	Multitone A/S, Denmark
8	7	11	Paint It Black (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
9	10	2	Strangers In The Night (Frank Sinatra/Reprise)	No publisher
10	9	7	Sherry (Red Squares/Columbia)	Imudico A/S, Denmark

*Local copyright.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	5	Sunny Afternoon (Kings/Pye)	Belinda (Scandinavia) AB, Sweden
2	1	9	Strangers In The Night (Frank Sinatra/Reprise)	No publisher
3	6	4	Did You Ever Have To Make Up Your Mind? (Lovin' Spoonful/Kama Sutra)	Reuter & Reuter AB, Sweden
4	3	9	Paperback Writer (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
5	4	4	Bus Stop (Hollies/Parlophone)	No publisher
6	—	1	Yellow Submarine (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
7	5	10	Monday-Monday (Mama's & Papa's/RCA Victor)	Sweden Music AB, Sweden
8	7	10	Just A Little Teardrop (Pussycats/Teen Beat)	No publisher
9	8	7	Lady Jane (Mojo Blues/Fontana)	Musikförlaget Essex AB, Sweden
10	9	2	Hva Er Det Vaer Vi Har Fått? (Toril Støa/Nor-Disc)	

Belgian Jazz Festival

(Continued from page 73)

the first time with tomatoes and other missiles. On stage at the time was a "ye-ye" orchestra, the "Them." The public vented its feelings, but it was all rather good-humored.

On Saturday, too, the traditional gate-crashers were for the first time checked and in this respect the Festival introduced something new: all around the meadow a new barbed wire fence had gone up. Even at the turnstiles the gate-crashers were out of luck. Here the officials controllers of the Belgian soccer team Standard Club Liège let no one get in without paying.

Comblain 1966 remained faithful to its tradition by offering the popular orchestras an opportunity to cater for the teenagers. Some 1,500 of them almost attended the performances of some 20 orchestras under the big tent, but they could not really live it up. A score or so of judokas circulated among the crowd to prevent any rowdiness, but they did not have to intervene. With the exuberance held in check many youngsters started drinking and a few were locked up by the police until they sobered up. Nothing was destroyed or damaged at Comblain during the night, another break with tradition.

On Sunday the program was scheduled to start at 11 a.m., but not until Benny Goodman came on stage did the atmosphere of the festival come into its own. Before his performance a few orchestras got a good reception, among them the one conducted by André Brasseur, a rather debated figure in the jazz-world. A big success, too, for the Hammer Trio in the afternoon and at the end of the day for Anita Day, a very great singer, who got a big hand from the audience, also the well-liked group of Fud Candrix. An Austrian orchestra, The Original Storyville Jazz Band concluded the day.

Facts and Figures

The world wants figures. It is simply not satisfied with the statement that the "stage" at Comblain was one of the best that can be offered, but it should perhaps be mentioned that it was worth more than 2 million francs (or \$40,000). Everybody happy? We have not mentioned, though, Benny Goodman's fee, since this might cause heart troubles.

Other figures then: more than 2,500 ft of crowd-barriers were used at Comblain; fifty loudspeakers columns were installed and to link them up with the microphones 80,000 ft of electric wire were stretched in all directions over the meadow.

The visitors consumed 20,000 hot-dogs, 12,000 cups of coffee, 10,000

sandwiches, 5,000 waffles, 11,000 ice cream sticks, almost 100,000 bottles of beer and soft-drinks, 16,000 bags of fried potatoes.

Behind the stage a camping area for some 400 trailers and 800 tents had been provided. On the hill overlooking Comblain-la-Tour a 140 ft mast had been erected to beam the pictures picked up by the TV-cameras to the broadcasting station. Some 5,000 chairs stood in front of the stage.

"Levi's Palladium," the "ye-ye"-tent, had doubled its surface under canvas to 22,500 sq. ft., with a dance-floor of 2,000 sq. ft. Twenty orchestras played for one and a half hour each throughout the two days of the festival. And just one more statistic: 20,000 cigars were sold with a band labelled "Comblain" (in an envelope containing four cigars) and each envelope contained a raffle-ticket.

Color TV

TV was of course present at Comblain. The Belgian TV broadcast some of the scenes "life" and many other parts of the program were recorded and will be shown on our screens in the coming months. Foreign radio stations broadcast from Comblain: the French, German, Italian, British, Dutch, Danish and Czech networks, as well as N.B.C., but this is quite a story by itself, worth telling.

The man in charge of public relations for Sabena in New York, Pierre de Moral publish a bulletin in order to promote U.S. tourism to Belgium, and in it he lists the coming events, among them of course the Comblain Jazz Festival. This bulletin happened to be read by Barry Wood, the former singer and now producer of one of the most popular programs sponsored by Bell Telephone Co. For him Comblain looked like a fine opportunity to get off the beaten track just for once and he took the first plane to Belgium, going straight to Comblain, where he met Jacques Seron, press attaché for the festival, who arranged a meeting with Joe Napoli. Actually, their brief encounter took place not at Comblain, but in Spoleto (Italy) and as a result N.B.C. decided to produce a color TV-program of the festival. Color TV, of course, requires strong lighting and it explains why Comblain was so well illuminated! N.B.C. shipped its equipment, worth 300,000 dollars to Comblain, including eight cameras and along came 25 technicians, brought over specially from New York to film this Jazz Festival. N.B.C. also hired a helicopter to shoot some of the scenes of the crowd from rooftop height, which a dozen times or so rather upset the show.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	5	3	In My Dreams (Tages/Platina)	
2	1	5	Bus Stop (Hollies/Parlophone)	No publisher
3	2	6	Sunny Afternoon (Kinks/Pye)	Belinda (Scandinavia) AB, Sweden
4	4	7	Baldheaded Lena (Lovin' Spoonful/Kama Sutra)	Belinda (Scandinavia) AB, Sweden
5	—	1	A Girl Like You (Trojgs/Fontana)	
6	3	4	Did You Ever Have To Make Up Your Mind? (Lovin' Spoonful/Kama Sutra)	Reuter & Reuter AB, Sweden
7	7	8	Paperback Writer (Beatles/Odeon)	Sonora Musikförlags AB, Sweden
8	—	1	Get Away (Georgie Fame/Columbia)	
9	6	13	*Wedding (Hep Stars/Olga)	Hep House, Sweden
10	—	1	*Det Tror Jag Inte På (Sven Ingvars/Svensk-American)	

*Local copyright.

Denmark's LP Best Sellers

This Month	Last Month	Title	Label
1	1	The Sound Of Music (Soundtrack/RCA Victor)	
2	2	Aftermath (Rolling Stones/Decca)	
3	4	Rubber Soul (Beatles/Parlophone)	
4	—	Help! (Beatles/Parlophone)	
5	5	*Farinelli (Poul Bundgaard, Grethe Mogensen & Hans Kurt/Polyphon)	
6	3	Frankie And Johnny (Elvis Presley/RCA Victor)	
7	—	*Surt Og Sød (Per Dich/Sonet)	
8	—	*Musikalsk Hvem Ved Hvad (A Musical Who Knows What) (Philips)	
9	—	*Alle Synger Med (Poul Reichardt & Gustav Winkler/Tono)	
10	—	*Kjeld Og Dirch (Kjeld Petersen & Dirch Passer/Philips)	

*Local product.



BRAZIL

Never before was the large assembly-room of the City Council of São Paulo so crowded (as a matter of fact, so was the whole street in which stands the building, where all business stopped and commerce closed doors). The reason was the ceremony during which the title of "Honorary Citizen of São Paulo" (Cidadão Paulistano) was granted to Brazil's Teen Idol Roberto Carlos. And once again, as has been happening for nearly two years now, the talented young singer-composer's name hit the headlines in all local magazines and newspapers, and was commented on in all radio and TV stations. Proposed by the young edile Armando Simões Neto and practically unanimously approved by other councilmen, the title was granted in an atmosphere of rare emotion, a mixture of juvenile excitement and alacrity with adult curiosity and admiration. The formality was presided by Manoel Figueiredo Ferraz, president of the City Council, and all Secretaries of State were represented, as well as the Apostolic Nuncio. Nearly 1,000 policemen and guards were mobilized to assure the good proceeding of the ceremony, during which the Brazilian youngster was done homage to, in the person of Roberto Carlos. In the speech the young chanter used his personal typical slang which was received with complaisant smiles from the present authorities and cheers from the public who jammed the rooms. Outside, a military band played his hit number "Quero Que Vá Tudo Pro Inferno" (Everything Else Can Go To Hell) as an anthem, while crowds waited patiently for nearly four hours to greet and congratulate the young idol who, beaking usual procedures, chose to have this done outside, on the sidewalk. Before stepping into his car, the young man couldn't control his deep emotion and burst into tears!

As an important addition to the efficient promo department of Companhia Brasileira De Disco (Philips) in São Paulo, where Luiz Mocarzel and Carlos Gonçalves are carefully furnishing all important happenings of the company, we are now receiving more news directly from the general manager in Rio, Alain Trossat; as compiled by secretary C. Pinto, we are informed that: controversial chantress of the new wave Nara Leão (considered by some as "the Muse of Bossa Nova"), is cutting a new album, in her personal protest theme style, with numbers by some of the best new composers of the moment, Chico Buarque, Gilberto Gil, Caetano Veloso. Name of LP: "Faz Escuro Mas Eu Canto" (It's Dark But I Sing). Another top artist of the company, absolute best-seller Elis Regina, is also cutting a new album, with arrangements by Maestro Cyro Pereira, and in which she will interpret in her dynamic style some new hit numbers such as "Roda," "Lunik 9." Although the young songstress is receiving constant requests for personal appearances in foreign countries, she will probably be able to attend only one in Lisbon, Portugal in September, due to her many engagements here. The 1st High Mass in Yeah-yeah-yeah took place in Rio de Janeiro and the chosen group was the Polydor label exclusive artists Brazilian Bibles—C.B.D. who represents the Polydor label in Brazil, is planning to cut an LP with this unedited and much discussed ceremony. Next November, another top recording artist of the company will receive the "Golden Record," for his high sales figures—for several weeks already his "Tristeza" is on first spot in the local charts and the popular chanter is cutting a new album recorded "live" at one of the TV Record weekly programs "O Fino . . ." produced by A&R man in S.P., Mário Duarte. The Polydor label, which is having great activity in the teen-music field, through launching of exclusive artists Ronnie Von, Brazilian Bibles, Os Santos, Roberto Pereira, etc. is preparing an LP including all these interpreters of the young rhythms, which will be titled "The New Rings of Yeah-Yeah-Yeah." The first release of the recently acquired representation of Reprise by C.B.D., is the international hit recording by all-time idol Frank Sinatra, "Strangers In The Night," which had anticipated sale of 15,000 copies in a single day b/w "Downtown."

Enrique Lebendiger, prexy of RGE/Fermata, is still in Europe, on one of his frequent business tours, a sign of good promotion of the Brazilian Music. We receive news that another recording of the hit number "Tristeza," of the Fermata catalogue, and which was awarded first prize in last Carnival, became a favorite standard immediately and has been recorded by several artists subsequently, such as Jair Rodrigues (Philips), Zimbo Trio (RGE), Mayza (RCA), while Ary Cordovil, who actually was the number's creator, is having great success in Rio de Janeiro currently. Another current hit which received a Portuguese version and is having good acceptance is "Yesterday," which is being sung by Agostinho Dos Santos, famous for his "Black Orpheus" recordings. One of the numbers which rose faster in the local charts lately, is the current hit "Coruja," composed and interpreted by newcomer vocal twosome Dino & Deny (Odeon), considered authentic representatives of the new genuinely Brazilian teen-music.

We also find out more about latest releases of the RGE label, through PR man Macos Nobili, as follows: for lovers of the real traditional "samba" we have an album titled "Na Madrugada," by Paulinho Da Viola and Elton Medeiros, interpreting numbers by popular composers such as Ze Keti and Cartola, in that famous "match-box rhythm" style. International bolero chanter Lucho Gatica has his first disc released through RGE, of the original "Musart" Mexican label, now represented by that label here. In the LP, some of the great hits of the romantic-voice songster are included, as well as a Spanish version of the Brazilian international hit "Girl From Ipanema."

Henry Jessen is now heading the "Odeon" offices in Brazil, from his Rio de Janeiro seat, assisted in São Paulo by efficient and experienced disk-man Oswaldo Gurzonni. The news from latest activity of the company, comes in the new pictured bulletin from the hands of PR man Orlando Steffano, and informs: TV novel (in the soap-opera style) is the big success of the moment in Brazil attaining top audiences in the housewives' milieu—one of the successful ones was called "Deusa Vencida" (Defeated Goddess) and the theme song, interpreted by chanter Hugo Santana, became also a sales hit. Comebacker US-Mexican Andy Russel is also appearing here through an original "Capitol" release with chances to become a favorite here. Still from the San Remo Festival 1966, an album including several exclusive artists of the company, like Pino Donaggio, in "Una Casa In Cima Al Mondo"; Richard Anthony, with "Nessuno Di Voi"; and Giuseppe De Stefano, interpreting "Per Questo Voglio." Having good critics and public reception the recently released album by chantress Clara Nunes, who was among the best artists to participate in the Excelsior Festival, should do well in these parts. After the success of the new Beatles album "Rubber Soul," currently in the first spot, and the good airplay of "Samba + Samba = Miltinho," from the national catalogue, Odeon is calling attention for another album titled "See What Tomorrow Brings" with Peter, Paul & Mary. Odeon is calling also our attention for the role played by the label in the present craze about the teen-music, initiated with Tony and Cely Campello years ago. Now, the cast in this "epidemic" music movement of the company include some of the top names, both nationally and internationally: the Beatles, Golden Boys, Trio Esperança, Rolling Stones, Tony Campelo, Deny & Dino, Dave Clark Five, Beach Boys, Sergio Reis, Eduardo Araujo, Herman's Hermits, Pino Donaggio, The Fevers, etc.

To prove that good radio is still popular in Brazil and that teen-music has

Brazil's Best Sellers

This Week	Last Week	
1	1	*Tristeza (Fermata) Jair Rodrigues/Philips; Maysa/RCA Victor
2	2	California Dreamin' (Vitale) Mama's & Papa's/RCA Victor
3	3	*Coruja (Fermata) Deny & Dino/Odeon
4	5	Você Me Acende (Fermata) Erasmo Carlos/RGE
5	4	Theme From "Dollaro Bucato" (Fermata) Gianni Ferrio/Fermata
6	6	*Mamãe Passou Açucar Ni Mim (Ed. Samba) Wilson Simonal/Odeon
7	7	Susie Q (Fermata) Johnny Rivers/RCA Victor; Jet Blacks/Chantecler
8	13	*Ole Ola (Fermata) Chico Buarque de Hollanda/RGE; Nara Leão/Philips
9	8	Yesterday (Fermata) Matt Monro/Odeon; Jack Jones/Mocambo; Beatles/Odeon
10	10	Aline (Vitale) Christophe/Mocambo
11	12	Day Tripper (Fermata) Beatles/Odeon
12	11	*O Bom (Ed. Samba) Eduardo Araujo/Odeon
13	9	Satisfaction (Vitale) Rolling Stones/Odeon (London)
14	17	*Veja Se Me Esquece Dori Edson/Continental
15	16	Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/Odeon
16	—	*Porta Estandarte (n.p.) Tuca & Geraldo Vandré/Chantecler
17	15	A Praia (Vitale) Agnaldo Rayol/Copacabana
18	19	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE; Domenico Modugno/Mocambo
19	14	Michelle (Fermata) Billy Vaughn/RGE (Dot); Golden Boys/Odeon; Beatles/Odeon; Hitmakers/Philips
20	22	*Quen Não Se Lembra Claudio de Barros/RCA Victor
21	23	A Tua Voz (Ed. RCA) Agnaldo Rayol/Copacabana
22	21	*Quero Que Vá Tudo Pro Inferno (Vitale) Roberto Carlos/CBS
23	20	*Qual A Razão (Vitale) Sérgio Reis/Odeon
24	—	*Longe, Tão Perto Os Vips/Continental
25	—	*Sin Tu Amor Orlando Alvarado/Continental

Brazil's TOP TWELVE LP'S

This Week	Last Week	
1	1	Rubber Soul—The Beatles/Odeon
2	2	Dois Na Bossa No. 2—Elis Regina & Jair Rodrigues/Philips
3	4	Help!—The Beatles/Odeon
4	3	Isto E Renato—Renato & Seus Blue Caps/CBS
5	5	Jovem Guarda—Roberto Carlos/CBS
6	9	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
7	6	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata (A&R)
8	10	Alguem Na Multidão—The Golden Boys/Odeon
9	8	South Of The Border—Herb Alpert's Tijuana Brass/Fermata (A&R)
10	11	Ventures A Go Go—The Ventures/RCA Victor
11	7	Pede Passagem—Nara Leão/Philips
12	—	Going Places—Herb Alpert's Tijuana Brass/Fermata (A&R)

Top Six Double Compacts

This Week	Last Week	
1	1	El Presidente—Herb Alpert's Tijuana Brass/Fermata (A&R)
2	2	Satisfaction—Rolling Stones/Odeon (London)
3	4	You Like Me Too Much—The Beatles/Odeon
4	6	Jovem Guarda Vol. 3—Roberto Carlos/CBS
5	5	Help!—The Beatles/Odeon
6	3	Jovem Guarda—Roberto Carlos/CBS

Holland's Best Sellers

This Week	Last Week	
1	6	Dans Je De Hele Nacht Met Mij (Karin Kent/Decca) (U.A. Music-Altona/Amsterdam)
2	1	Sunny Afternoon (Kinks/Pye) (Belinda/Amsterdam)
3	3	Bus Stop (Hollies/Parlophone) (Conelly-Basart/Amsterdam)
4	—	With A Girl Like You (The Troggs/Fontana) (Basart/Amsterdam)
5	2	Strangers In The Night (Frank Sinatra/Reprise) (Leeds-Basart/Amsterdam)
6	7	La Poupée Qui Fait Non (Michel Polnareff/Palette) (Holland Music/Amsterdam)
7	8	The Life I Live (Q 65/Decca) (Altona/Amsterdam)
8	10	Lady Jane (David Garrick/Pye) (Basart/Amsterdam)
9	—	Summer In The City (Lovin' Spoonful/Kama Sutra) (Melodia/Amsterdam)
10	4	Monday Monday (Mama's and Papa's/RCA)

BRAZIL (Continued)

absolute acceptance, as well as traditional and new "samba," we all witnessed in the past few months the rise of radio sender "Pan-americana," now called "Jovem Pan" (Young Pan), from one of the last places in audience in São Paulo to one of the first, according to all local statistics. Another very interesting angle is that the efficient new boss of the organization—A.A.A. "Tuta" de Carvalho—is using popular artists to present the different programs, instead of the traditional deejays, and is using "live" recordings done during TV shows, on tape, which became absolute exclusives of that station. Roberto Carlos, Elis Regina, Elizete Cardoso, Wilson Simonal, Wanderleia, Erasmo Carlos, Agnaldo Rayol, and Cidinha Campos (very popular with her programs for children and for a well done "gossip" program) are some of the artists that have their own radio programs now and are proving to do even better than many very popular traditional deejays.

Proceeding in the internationalization of the "First Festival Of Rio de Janeiro" the organizers addressed an invitation to the President of Cash Box, through the Brazilian representative.

Fábrica de Discos Rozemblit, of the Mocambo label, is in reorganization, as we notified before, and new contacts have been made and an extra-special plan for record production is being prepared. Soon more news.

We Predict That . . . with the recent nomination of Sebastião Bastos (Som/Maior) as president of the "Brazilian Association of Record Producers," this organization will soon start new important promotions and results will be felt.



HOLLAND

The number one position on the Dutch hit-parade went early in August to Karin Kent with her lively rendition of "Dans Je De Hele Nacht Met Mij" (Dance All Night With Me) on the Decca label. The music for this song, edited by U. A. Music-Altona in Amsterdam, was composed by Bert Baccarach and could be heard in the original instrumental version in the U. A. picture "What's New Pussycat". Via a German version that did not develop into greater popularity, Karin Kent picked out the song with Dutch lyrics by Willy Rex for her repertoire to be sung at the recent Knokke Song Festival in Belgium, where the young lady from Amsterdam conquered the multi-linguistic public. A large publicity campaign in close cooperation with leading Dutch daily paper "Het Vrije Volk" was the second phase, and also Belgium took over the release immediately with a great deal of success. "Dans Je De Hele Nacht Met Mij" is the fastest selling Dutch-sung single Phonogram has released so far this summer.

Holland is among the countries with the best classical LP turn-over, Leo Boudewijns of Phonogram told us, and among the most beloved classical composers in Holland he mentioned Vivaldi and Mozart emphatically, and also Bach, Beethoven and Haydn. The active general label-manager was quite happy to announce the releases of a P. P. I. production of new Vivaldi-interpretations by I Musici (five concertos) and a Philips-album featuring the brilliant Quartetto Italiano with four of Joseph Haydn's most popular string-quartets.

Phonogram was proud to introduce the new French singer Georgette Lemaire on the Dutch market. Otto Vriezenberg, label manager for Dutch Philips, told us that the young woman is considered in France as the sharpest competitor in carrying the Edith Piaf torch. Discovered in a café where "the singing lady" (as she was called in her French village) used to sing along with juke-box chansons, Georgette Lemaire won the first prize in the Télé Dimanche contest, and was contracted by S. P. P. in France. Released as her LP: "Mon Premier 33 Tours" and her introductory-single "Et Si C'était Vrai". The LP is already a big success in France.

The Sextet of the world-wide popular Dutch Swing College (the line-up with Oscar Klein and Dick Kaart, brass, leader Peter Schilperoort, clarinet, and rhythm-section Arie Lighthart, Bob van Oven and drummer Lu Sanet) are conquering the market with a highly commercial single taken from a previous album, the Ellingtoned "East St. Louis Toodle-oo" and the bluesy "From Monday On". Rine Geveke, program-leader of Phonogram Hilversum, told us that well-chosen singles of the D. S. C. band, released in the proper times, keep up an unbroken chain of popularity-continuation in both the home-market and abroad.

"The Best of Jim Reeves" by Faron Young in his splendid Mercury-album that was considered by the official Dutch Jim Reeves Fan Club as one of the most exciting and fascinating C & W productions by the Mercury diskery. Also released here was the Mercury-album by Clebanoff's Ork with the amusing title: "Country Music For People Who Don't Like Country Music".

Julie Felix, the attractive and highly gifted American folk-singer, switched from Decca to Fontana and consequently came on the Dutch market with her first Fontana-single: "I Can't Touch The Sun". Manfred Mann's first Fontana-recording is a tremendous thing: "Just Like A Woman", tipped for the top ten. Other very interesting Fontana-releases by Phonogram are "A House In The Country" by the Pretty Things, and a nice and hit-potential ear-catcher by the Happenings: "See You In September". Very popular Fontana-group the Troggs have their first EP with accent on "Wild Thing" and the waiting is for their first LP.

In the jazz-field, Phonogram reported releases of a handful of solidly swinging albums like "Lester Young Leaps Again" (with the historical Basie groups) in Fontana's Jazz Club Series, Art Blakey's "Sould Finger" on Mercury and the Les McCann-Gerald Wilson cooperation "The Wailers" on Fontana.

CBS Holland recently signed the Dutch group Les Cruches (the Pitchers) for recordings on the label. The group consists of 5 boys and are from the southern part of The Netherlands, Tilburg. Their first single, their own composition: "I'm Gonna Be A Father" b/w "Walking And Strolling", proved to be quite successful right from the start.

Local KRO-TV aired a 30-minute Show by Simon & Garfunkel on August 12. Telerecordings were made during a previous visit of Paul Simon and Art Garfunkel in Holland last July. Simon & Garfunkel are very popular in the low countries and their records are considered hit-singles and continue to sell very well. CBS recently released their latest hit-single: "The Dangling Conversation" c/w "The Big Bright Green Pleasure Machine".

Charles Lloyd & Quartet, accompanied by their manager George Avakian, again payed a visit to our country, having made TV-appearances on local AVRO-TV, August 9th. TV-recordings took place at the Concordia Studio in Bussum. Some time ago, simultaneously with their first visit to Holland, CBS released their Album, entitled "Of Course, Of Course". The Charles Lloyd Quartet made quite an impression on the Dutch jazz fans and the critics hailed his performances.

Current chart-items on the Dutch single-hitparade include the following CBS recordings: "I Am A Rock" (Simon & Garfunkel), "I Want You" (Bob Dylan), "Fifth Dimension" (the Byrds) and Gene Pitney's "Nobody Needs Your Love".

A recent CBS addition to the popular LP field is an Album by the world-famous zyther-player Anton Karas, featuring a.o. his famous tune "Third Man Theme".

After the success and wide publicity of the Music Festival for international brassbands in Kerkrade, Bovema's Columbia-label is now pushing hard behind its exclusive and highlevel brassband-catalogue and keeps an eye on the International Youth Music Festival to be held in Purmerend from 13-20th August. Local deals will be supplied with albums and display-material of Munn & Felton's and other brassbands on the Harry Mortimer-bandwagon.

Cees Pompe, Columbia-chief at Gramophonehouse, says the label's position on British and Veronica-hitparades is very strong these days. Singles by Georgie Fame ("Get Away"), Herman's Hermits, the Shadows, David & Jonathan and Cliff's latest waxing "Visions" are doing well on this market. So does the new group "She Trinity", which have their "The Man Who Took The Valise Off" now rush released in Holland.

Capitol's plugging the Lou Rawls' "Live" album, meanwhile establishing Al Martino's surprising comeback with "I'll Go Somewhere, Etc.". Roel Kruijse says he hopes Martino will visit this country in the near future.

Parlophone's new single "Yellow Submarine" features one of the best Beatles-tracks from their new album "Revolver". Release of both single and LP was scheduled early August. The Bovema-label meanwhile rushreleased Cliff Bennett's coverversion of "Got To Get You Into My Life".

Stateside in Holland is ready to take off with the new McCoys-single "You Made Me Feel So Good" and still has the Syndicate of Sound's "Little Girl" on the nation's Top 40. (This item being released in USA by Bell Records).



MEXICO

It seems that American music (top hits) is getting popular again and several radio stations in the country have changed their programming to this type of music. Anyhow, the percentage is no higher than a 20%.

Gabriel Pardo, manager of the famous Mexican rock and roll group the Loud Jets, is preparing a modern music festival at the National Auditorium, with the performances of Frank Sinatra Jr., the Tommy Dorsey band, Duane Eddy, the Supremes and some other artists. At the moment, nothing is sure.

Brazilian group the Tamba Trio offered a cocktail to the press and disk jockeys of México City, to introduce new arrangements which belong to a new long play that will be released on the Philips label.

It is said that Connie Francis will arrive in town very soon. She will perform at a nightclub and record in the Spanish language. The recordings will be released on the MGM label and be distributed by DUSA record company.

Capitol Records cut the latest Beatles album titled "The Beatles Yesterday And Today", with songs like "Yesterday", "Nowhere Man", "Act Naturally", "Day Tripper" and others. Most of them have been released already.

The Puerto Rican female group, the De Castro Sisters, is performing at the "Terrazza Cassino" nightclub. On the same show is Dutch singer Andriek, who has settled since about a year in town.

Gamma Records released at the moment four LP's by Johnny Rivers, the singer who is supposed to perform in some nightclub of México City by the first days of September. "Susie Q" is still his most popular record here.

Kapp Records released "Strangers In The Night" and "Weekend" in a new single record. On the same label we received "Younger Girl" and "Gone For A While" in the version of the Critters.

Spanish singer Mayté Gaos, who has settled in México with her family, wrote to inform us that she will record an LP in Madrid, with songs written by Agosto Alguero, and two written by herself. Mayté also told us that when she returns to México she will adopt the Mexican nationality.

Maybe by this time the veteran singer and actress Judy Garland has arrived at the Mexican International Airport. She will perform for two weeks at nightclubs, on TV, and at the National Auditorium.

The famous Mexican group of Los 11 Hermanos Zavala returned to México after a long season in Puerto Rico. Now they will do an LP at Capitol Records under the direction and arrangements of one of the 11 brothers, Jose Antonio Zavala.

About the latest RCA releases in 45 rpm are "Vagabundo" and "Nosotros" with veteran singer Fernando Fernández, "Amor Desesperado Amor" and "Sabras Que No Me Quieres" with Las Hermanas Navarro, "Chicotito, Si" with Los Dugs Dug and "Cloudburst" and "Cry Girl" with the Kan Dells.

Johnny Albino, the first voice of the world-known Mexican Trio Los Panchos, left the group forever because he will live in his country, Puerto Rico, where he has a lot of business. This is the fourth first voice that leaves the trio in 22 years. El Guero Gil and Chucho Navarro are the two elements of the group who always have belonged to it. Now it is possible that a Mexican will be the first voice in the trio.

Argentinian singer Ambar Lafox made her debut in a nightclub of town and it is possible that she will do a series of recordings for CBS records.

Los Apson Boys cut at Eco label an LP where they play songs like "Susie Q", "Fuiste A Acapulco", "De Hoy En Ocho", "Ya No Hay Beatles", "Con El Tiempo Y Un Ganchito", "Fue En Un Cafe" and others.

On the music market appeared the first single recorded by Monna Bell in Spain at the Hispavox-Gamma labels. The themes are "El Sabor Del Amor" and "The Shadow Of Your Smile".

Female folk singer Irma Serrano cut at CBS records a new album with some of her latest hits like "Puente Roto", "Quisiera Ser Pajarillo", "Cariñito De Mi Vida", "El Recadito", etc.

Mexico's Best Sellers

- 1 Sin Final (The Phoenix Theme)—The Brass Ring (RCA)—Los Dominic (Polydor)—Los Aragón (Musart)
- 2 El Despertar—Marco Antonio Muñoz (RCA)—Lola Beltrán (Peerless)—Flor Silvestre (Musart)
- 3 El Ultimo Beso (Last Kiss)—Polo (Peerless)
- 4 Mi Razon—Sonora Santanera (CBS)
- 5 Extraños En La Noche (Strangers In The Night)—Frank Sinatra (Reprise)—Alberto Vázquez (Musart)—Marco Antonio Muñoz (RCA)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)
- 6 Tiempo De Llorar (Time To Cry)—Carlos Guzmán (Musart)—Ray Charles (Gamma)—Los Rockin Devils (Orfeon)
- 7 Gorda—Javier Solís (CBS)—Dueto Miseria (RCA)—Hnas. Zaldívar (Capitol)—Juan Jose Ramos (Musart)—Pablo Castillón (Peerless)
- 8 Capri C'Est Fini—Herve Vilard (Philips)—Gloria Lasso (Musart)
- 9 Fuiste A Acapulco—Los Apson Boys (Peerless)
- 10 Siempre Te Amara (Looking For A Star—Los Reno (Eco)

HOLLAND (Continued)

Liberty launched Ruben Rodriguez' (& Guadalajara Kings) "Cucurucu Paloma" featuring the exciting "Mariachi Rock" sound.

Bovema's Columbia label manager Cees Pompe told CB that Liberty-singer Julie London will not appear at the Grand Gala du Disque of early October next. The company's label is, however, happy to announce that popular singer Richard Anthony, a Parisian of Turkish-English birth, will be added to the all-star presentation.

Other Columbia-artists already signed for the Gala-roster are the Japanese twin-sisters the Peanuts and Britain's Georgie Fame, who hit the charts with "Get Away" and his new LP "Sweet Things" very recently.

Imperial, now preparing a variety of new albums both in the classical and pop area for release in the fall, launched a 7" record featuring the barrel-organ "De Turk" playing the latest Dutch hits.

On the World Festival for Brassbands by Kerkrade—on TV almost daily this week—Columbia's G. U. S. Footwear Brass Band from Kettering, England, got 358 out of the maximum 360 points. It has consequently become a real favorite of the Festival's 1st Prize, still in the hands of an Israelian Youth Band, last year's winner.

Roel Kruijse, Capitol chief in Holland, reports he still does great business with the Beach Boys. Last week the group's single "God Only Knows/Wouldn't It Be Nice" hit the stands.

Bovema's His Master's Voice-label now has an extensive range of Greek Folkmusic-albums on its August-list.

Liberty's recent additions to the pop market are Slim Whitman's LP "Yodeling" and single hits by Cher ("I Feel Something In The Air"), Jan & Dean ("Popsickle"), Gary Lewis ("My Heart's Symphony") and Bobby Vee ("Look At Me Girl").

Seeburg phonographs give the most value for the dollar, franc, guilder, krona, lira, mark, markka, peseta, peso, pound, schilling, and yen.



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Editorial

The Operator As A Salesman or Take A Location Owner to Lunch This Week

Like the small town civil servant, the average coin machine operator wears several occupational hats. In a very real sense, today's successful operator must be familiar with at least three different and distinct skills—as an entertainer, as an equipment mechanic and as a salesman. Right now, let's direct our attention to the operator as a salesman.

The operator's sales activities fall into two closely knit areas: 1. landing a location, and 2. keeping the location. Although the operator employs his best sales techniques when he sets out to add a new spot to the route, it's equally important for him to continue "selling" himself and his services to the owner in order to keep that location.

While the contract is generally considered to be the best means at hand for holding onto a location for a good period of time, it's important for the operator to keep the owner of that location satisfied with the service he's given and glad that he signed. In the case of the "gentlemen's agreement" where no contract exists, amicable relations between the owner and the operator are vital. But whether a contract exists or not, the satisfaction of every location owner on the route must be the primary concern of every operator interested in maintaining a pleasant and constructive business atmosphere.

How do you, the operator, please that man behind the bar or the lunch counter without killing yourself with loans or an unbalanced commission agreement? Granted you perform all the normal functions of a conscientious operator—maintaining good looking, mechanically efficient, up-to-date equipment backed up by prompt and proficient service. But what else can you do to keep a cordial atmosphere at the location while earning a good buck?

For starters, you can ask the location owner which particular tunes he might want on the juke—both oldies and newies—instead of waiting until he asks. (A good-sized backlog of records should be maintained here in order to give the owner what he wants when he wants it.) You might suggest some practical thoughts on dressing up his place or moving your pieces to better spots on the floor—changes you've seen completed quickly, cheaply and profitably at some of your other locations. Establish a trust by discussing his problems and then leading into yours. From a foundation of mutual trust, you can more successfully discuss the possible need for front money.

Show the location owner the latest advertising circulars on new games which you believe will create greater activity at his place—he's interested in increased income too. If you've got any routemen on the payroll, outfit them in clean, starched uniforms—makes a very strong impression, you know. Hire an artist to paint the firm name on the route truck. Prepare and distribute little promotional doodads (miniature plastic jukeboxes, cue balls, etc.) bearing the firm name. Find out the owner's birthdate and send him a card. Invite him and his wife to join you and yours for dinner some night.

These are some of the many suggestions everybody has thought of at one time or another. To those who practice them goes the cream for the coffee. Take a location owner to lunch sometime—you may end up placing a new pin game for dessert.

Bally Bows "Campus Queen" Pinball; One to Four Players; 3 Free Ball Gates

■ Appoints Trimount Automatic Distributor

CHICAGO—"Biggest free-ball bargain in flipper game history," is the way Bill O'Donnell, president of Bally Manufacturing Company, describes the company's newest offering, "Campus Queen."

"Campus Queen" O'Donnell explained, "has 3 separate Free-Ball Gates ranged along the right side of the dynamically off-center playfield. The usual Bottom Gate swings open the minute Targets 1, 2 and 3 are hit when lit, and the free ball adds 100 to the totalizer of the player gaining the ball. Top Gate can be opened 2 ways—either by hitting Targets 4 or 5 when lit or the extra tricky Target 6 along when lit. The Middle Gate opens when Targets 1 through 5 are hit when lit. Thus the player who hits all 5 Targets has an option of shooting through the Top or Middle Gate, and either route is worth 300 extra points plus an extra ball.

"Not only does 'Campus Queen' give players an outstanding free-balls carnival, but also offers popular 'one-ball' skill appeal, because the playfield resets to first coin condition when a ball escapes through a Gate or enters out-hole, calling for careful ball-by-ball skill shooting and skill strategy.

"And a couple of dozen score-build-

CHICAGO—Paul Calamari, sales manager of Bally Manufacturing Company, this week announced the appointment of Trimount Automatic Sales Company, Boston, as exclusive Bally distributor in Massachusetts, Maine, New Hampshire, Rhode Island and Vermont.

"From a perhaps purely sentimental point of view" Calamari said, "all of us at Bally are happy to be associated again with Mr. David S. Bond, founder of Trimount and active in current management of the company, for he is one of the elite corps of distributors whose experience dates back to the historic 'Ballyhoo' days.

"Both the factory and operators will benefit by the work of the Trimount staff, led by Irwin Margold, vice-president, and Dan Brown, general manager, of which 48 out of a total of 55 men and women are en-



BALLY "CAMPUS QUEEN"

gaged directly in sales and service. "Bob Jones, formerly of Redd Distributing Company, is Trimount sales representative for western Massachusetts, Rhode Island and Vermont, while veteran Trimounter, Dave Riskin, is sales representative in eastern and southern Massachusetts, Maine and New Hampshire.

"Needless to say, 'Campus Queen' is equipped with the improved 'bingo style' score motor and is available with one, two or three coin chutes, any desired combination."

"The always important 'after the sale' job is ably handled at Trimount by Ed Maloney, service manager, and Ben Freedmen, parts manager. Their departments gain strength through the presence of Gil Lawrence, who is vending service Manager but whose long experience with amusement equipment qualifies him to act as consultant for all service problems.

"Bill O'Donnell joins me in welcoming Trimount to the international Bally organization."

Chicago Coin Releases "Kicker" One-Player Flipper; Animated Figure Feature

CHICAGO—Chicago Coin, division of Chicago Dynamic Industries, located in Windy City, has been pursuing a program of creating, designing and manufacturing a series of one, two and four-player flipper type pin ball games.

Last week, Sam Gensburg and Sam Wolburg, co-heads of Chicago Coin, division of Chicago Dynamic Industries, this city, introduced the latest game of the series, "Kicker," a one-player flipper pinball game, simultaneously heralding it as "a new, dynamic, moneymaking game, play-appealing addition to any location."

Featuring an animated, three-dimensional soccer player who kicks the ball across the field, inserted in the colorful backglass, the game includes six lanes, the lighting of any of which changes the Top Center Lane to "Special"—and also the center scoring target becomes "Special." Two "Kick-Out" holes score fifty points and an extra ball when lit.

Center scoring targets with three

scoring lanes with captive balls in each lane add to the excitement and suspense of play. The game has adjustable three-to-five ball play, an automatic ball lift, three pop bumpers with changing score values and a lift-out self-locking playfield. Three individual coin chutes for nickels, dimes and quarters, plus an extra large cash box with individual coin separators highlight "Kicker."

"The three-dimensional figures we have included in our most recent games," said Wolburg and Gensburg, "have proven to be the most play-appealing features seen on any pinball game in many, many years. Constant reports from operators and distributors at test locations say that the moving figures create heavy play appeal which attracts players and keeps them coming back for more. The machine is, even now, 'being rushed out to our vast network of distributors and the world wide coin machine markets will soon be getting a new kick from 'Kicker'."

Jerry Gordon Joins Betson Sales Force

NORTH BERGEN, N.J.—The appointment of Jerry Gordon to an executive sales position at Betson Enterprises, Inc., prominent New Jersey coin machine distributing outlet, was announced last week by the firm's president, Bert Betti.

Gordon, formerly general sales manager and treasurer at the National Shuffleboard Co. (East Orange, N.J.) assumed his new duties August 15th. His sales scope will cover all coin-operated equipment lines presently handled by Betson, plus all home model pool tables and the vast billiard equipment supply business which the company conducts under the corporate name Eastern Novelty Co.

Describing Betson Enterprises as a "growth company," Gordon cited the "vast opportunity" offered him by the firm as primary reason for joining their sales force. He declared that the termination of his three-years with National was on an extremely amicable and friendly plane.

Gordon's sales experience stretches

back over 17 years. During the majority of the time preceding his tour with National, he worked with sales and installation of the Norge Dry Cleaning and Laundry units throughout the greater New York, Northern New Jersey and Connecticut area.

At Betson, he joins sales veteran John Rafer in the sale of ChiCoin products, Rock-Ola phonographs (for which they are a sub-distributor).

A Day At The Races: COIN To Hold Weekend Meet

OMAHA—Howard N. Ellis, secretary-treasurer of Coin Operated Industries of Nebraska, Incorporated (COIN), announced this past week that the association's fall meeting is scheduled for the weekend of September 9 & 10, in the Holiday Inn Motel in Norfolk, Nebraska. Ralph Reeves, the recently installed, new president of COIN, will host the two-day session, which will be highlighted by a day (Saturday) at the races at Madison Racetrack (Norfolk).

Book Rooms Now, Says MOA: Convention Is Near And Almost SRO

CHICAGO—As "zero hour" for the annual MOA Convention and Trade Show approaches, final plans are in the formulation stage at MOA headquarters, according to Fred Granger, executive vice president and managing director. The exhibition layout, business agenda (of seminars, forums and general meetings—regional and national), and banquet and floor show are set.

Hirsch de LaViez has put together a floor show program that Granger terms "unexcelled in the field of entertainment." The banquet and floor show will, of course, be held Sunday evening, October 30, the concluding day of the convention.

Les Montooth and Frank Fabiano, Convention Co-Chairmen, urge the members and exhibitors to send in early reservations to Tom Mackey at the Pick-Congress Hotel to be assured of the best possible hotel accommodations.

Granger further advised that MOA Prexy John A. Wallace will shortly rush out an explanatory letter and brochure on MOA's newest membership service—In-Hospital Indemnity Insurance. This plan will daily pay the insured members a sum of cash during hospital confinement. There will be an option of \$10.00, \$20.00 or \$30.00 per day during confinement. There will be an additional option of including the spouse and children.

Wallace explained that this new In-Hospital Indemnity Insurance program is intended to supplement all other programs with a cash payment plan. Members are urged to study the plan and act promptly.



PROFILE ON:

Sam Stern: Nobody Stands In Line

Sam Stern, president of Williams Electronic Manufacturing Corp., got into the coin machine industry by that familiar process known as "accident". In 1931, as Stern says, "somebody mentioned something about this new game called pinball" and he began to operate. In 1934 he formed Keystone Vending as an operating company,—one of the machines he had was the first Coca-Cola vendor—in Philadelphia. He began Scott-Crosse as a game and jukebox distributing company in 1939. By 1946 he had bought an interest in Williams. He sold Keystone and Scott-Crosse, bought out Williams in 1959, sold it to Seeburg in 1964 and is now, besides being president of Williams, a vice-president of Seeburg. The following interview was conducted by phone between New York and Stern's office in Chicago.

Q. What's the advantage of three balls for a dime?

A. It should take in more money for an operator. You don't have people standing in line waiting to play a pinball game at a location. You have a peak period, three or four hours a day. That's when the operator makes his money. In the old days the games lasted a minute to a minute and a quarter; now they run for two and a half minutes or three. Some of them are still on nickel play. The operator doesn't make that much money on them with five balls for a



SAM STERN

"Both—preferably both."

nickel; the old playing time brought in a nickel or a dime in a minute; now it takes three minutes and it cuts the receipts down.

Q. Does this require a special mechanism in the game to adjust for the different types of play?

A. All it takes is moving a plug and changing a card.

Q. When did you come up with this idea?

A. Years ago. And we've been making the adjustable machines for years.

Q. So you've made limited progress with the idea?

A. Some areas were very quick to respond, others weren't. We quit making the adjustable machines for awhile because we thought the response had been too slow. But then we got letters and calls from operators asking for it, so we put 'em out again.

Q. Why is the progress slow, then?

A. Well, some operators are scared to move. If they put in a three-ball machine for a dime they're afraid another operator is going to undercut them at the location with five for a nickel. The operator, in my opinion, has two choices: Either he goes for three ball play or he asks for front money. But they're hesitant about asking for it.

Q. Because the location may go with another operator?

A. Yes. The power of the location owner is one of the big problems of this industry. They have far too much power. The operator should ask for front money; he's entitled to it. He pays a considerable price for a machine, sets it up in a location on a fifty-fifty split and its nuts.

Q. Why the high price for the machine?

A. Why the high prices for everything? The whole country is getting more expensive. Supplies, labor, trans-

(Continued on page 89)

**Peach State Distribs
Appointed By Rowe For
Full Line; Mar-Tab In
For Rowe Customusic**

WHIPPANY, N.J. — Jack Harper, president of Rowe Manufacturing, has announced the appointment of Peach State Distributing as the exclusive Rowe products distributor for central and northwest Georgia and the state of South Carolina.

In making the announcement, Harper said, "We at Rowe recognize Peach State as one of the very finest distributors in the United States, and feel very proud to add their name to our fine distribution network. It is confidently anticipated that Peach State will contribute substantially to the booming Rowe sales record."

Peach State has offices in Macon, Georgia (Peach State Music Co.), Atlanta, Georgia (Peach State Distributing) and Columbia, South Carolina (Peach State Trading Co.) and enjoys a business reputation that is one of the most respected in the South. W. H. "Dyke" Hawes, president, and Albert Hawkins, vice president, lead the Peach State team from the Macon office, while the Atlanta and Columbia offices are very capably managed by W. F. Buford and James C. Faulk respectively.

Hawes said, "Peach State is delighted to be associated with the exceptional line of Rowe products and we are particularly happy to become active in the sale of full line vending equipment." Hawkins indicated that a full schedule of service schools and training seminars would be available for all the operators in their area.

Peach State was formed in 1950, and has experienced a steady and constant growth in sales. The firm, over the years, has emerged as one of the most progressive in the country and, today, its parts business, located in Atlanta sells throughout the country.

Joe Barton, general sales manager at Rowe stated, "Having been in the distributing business in the southeast myself, I can speak on a first hand basis as to the effectiveness of the Peach State organization. I am positive that this company will become one of the finest distributors in the Rowe family, and I am delighted that Rowe customers in the Georgia-South Carolina area will have the benefit of the outstanding experience and service of this company."

A tribute to the management of this company is the fact that the vast bulk of their employees are long term veterans. Management and staff alike look forward to working with their operator customers with the Rowe line.

MAR-TAB APPOINTED

Mar-Tab Vending of Miami and Fort Lauderdale, Florida was also appointed by Rowe last week, to handle their Customusic background music systems, Harper revealed.

"We are delighted to name Mar-Tab to our growing list of Customusic distributors and we proudly anticipate the outstanding representation that this fine firm will give us," he advised.

Sol Tabb, president of Mar-Tab Vending and a veteran coin machine industry leader, said, "I feel that Customusic is precisely what we need to round out our business. It enables us to offer our customers a complete selection of services ranging from audi-visual, coin operated phonographs, vending machines, games and, now, background music.

Tabb operates 3500 pieces of equipment in 1700 locations and maintains up-to-date, personal knowledge of everyone of them.

Training sessions have already been conducted at Mar-Tab headquarters, by Don Lunday, head of the Customusic Division for Rowe, and by G. Vandeboncouer of the customer serv-

profits a-go-go...with



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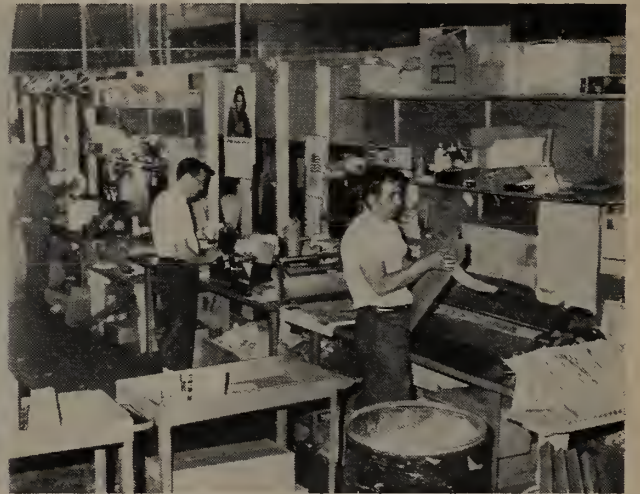
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The redoubtable W. H. "Dyke" Hawes, president of Peach State Distributing, caught in an unusual pose—relaxing. The sales record of Peach State, said Rowe general sales manager Joe Barton, "is tops." In photo at right, Peach State's famous parts department.

ices department. Lunday said, "I am confident that Mar-Tab will assume the leadership in the background music field that it has always shown in other product areas."

Joe Barton, general sales manager for Rowe said, "It is becoming an acknowledged trend for the progressive operator to become interested in background music. It makes sense for an operator with qualified sales people calling on vending and music locations to be able to provide background music service as well. Otherwise, they are going to have to turn the business down or give it to someone else. We are mighty proud to welcome Mar-Tab Vending to the Customusic team."

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EXECS ON THE MOVE—Rowe AMI's Fred Pollak, back and forth from the Whippany plant to the big city last week, discussing promotional plans. Fred's delighted with the sales tally on their Wall-Ette remote box. "I knew we had the product from the beginning and it's obvious by now that the country's operators agree with me," Fred boasted. . . . Trimount's new general manager Dan Brown gearing up for a big fall sales push with Rowe phonographs and Bally games. "This new Bally 'Campus Queen' looks like a honey and ought to knock down some fine profits for pin operators," Dan says. . . . The big news from Georgia of course is the appointment of Peach State Dist. for Rowe music and full line vending. Dyke Hawes, the distrib's prexy, says he is delighted with the appointment. Territory will cover central and northwest Georgia and the entire state of South Carolina. . . . Another Southern gent appointed by Rowe is our good friend Sol Tabb. Sol's firm, Mar-Tab Vending (Miami & Fort Lauderdale), will be handling the Customatic background line. Ought to do an outstanding job, if we know Sol. . . . New sales exec at Bert Betti's, old buddy Jerry Gordon, was a member of the same graduating class as another good buddy, American Tobacco's vending supervisor Bobby Fenton. The two coin vets hale from Pennsylvania Military Academy of which Bob is chief of the N.Y. alumni association. Bobby's currently talking up Pall Mall Gold and Lucky Menthol's, American's new brands.

LICK 'EM AND STICK 'EM—The 1966 MOA Convention stickers have been mailed out to association members for use on correspondence between now and show time. Fred Granger says any member requiring additional stickers need simply write for 'em—any number are free for the asking. Fred suggests, tho, that you paste them on the inside letter rather than on the outside of the envelope—they're sure to be seen that way. . . . Prominent MOA supporter Tom Greco getting ready to pull a pleasant surprise on his fellow directors at the show. Meanwhile, Tom's Albany branch manager Jules Olshein sends in an Albany Union Times clipping detailing a fresh and pleasant viewpoint on the benefits of amusement machines. Seems Miss Rosalyn A. Switzen, director of the National Communications Laboratories of New York, says the Skee Ball machine is a fine example of a play device that also serves as an excellent teaching machine. "Most children spend their money just to play this game yet they are really drilling their sums," she points out. As the game progresses, and the score tallies are rung up, Miss Switzen thinks the children are getting a fine lesson in basic arithmetic and they learn to add their numbers quickly while enjoying themselves. "We need such machines in every elementary school," she says. "They are not gambling devices but amusements. Children could play such games after lunch rather than just running around aimlessly. I like to see children do their homework while they're playing," she contends, "because they will double or even triple the time they spend on their homework."

OUR DEEPEST SYMPATHY—Nathan Rake, head of the Rake Coin Machine Exchange in Philly, died suddenly of a heart attack last Monday, August 15th. He was 57. The Rake Exchange is one of the oldest established distributors of bulk vending units and supplies in the industry. He is survived by his wife Ida, sons Rick and Allen, daughter-in-law Sandy and two grandchildren. . . . After completing his schooling in Philly and service during World War II, Rake joined his father in the distributing business and eventually assumed active leadership of the firm. His two sons joined the company some years ago and will continue to operate the business as in the past. They now become the third generation of the Rake family to be active in the bulk vending line. The firm was originally founded in 1925 by their paternal grandfather Joe Rake.

HERE AND THERE—Wurlitzer's promo whiz Dick O'Connor dropped into the big city for a day last week to view a new feature film in which the Wurlitzer 3000 phono is prominently shown at several points during the picture. The producers wished to get the permission of the factory before they release the picture to theaters. . . . Nat Bailen of Urban Industries, who spun through New York on a sales gambit recently, is currently traveling through Florida, Louisiana, Texas and Oklahoma to visit with trade friends in those terrains and discuss new Urban products. Meanwhile, Nat continues strong in his Panoram units and other video machines. . . . Singer-composer Gale Garnett returned over the past weekend (from a series of European recording and promotion tours) to star in a new Scopitone film. Extensive radio, TV and newspaper interviews have been set for Miss Garnett during the week of the Scopitone filming in Los Angeles (Aug. 22nd to 29th).

TALES OF TENTH AVENUE—What shall we say of this summer? Always a slow time, operators and distributors are glad to see it go—gladder than ever this summer, which has been slow indeed. "Okay, so it's tough for awhile, but we survive. Everything picks up in the fall, and that's not far away." So said Abe Lipsky during a chat. "My son Burt's getting married the 28th at the Essex House, to Miss Wendy Weiss. Right after that I'm moving from Cherry Hill to Fort Lee. It'll save me about four hours commuting time every day. And when did you start growing a moustache?" . . . Lou 'the Redhead' Druckman is looking forward to receiving the first shipment of the new Williams "hotline"; in celebration or anticipation, Lou now sports a silver cigar holder. . . . "I thought our summer arcade season would be over by now, but the orders are still coming in," said Dick Greenberg of Mike Munves Corp. Where are they shipping? "Everywhere." Irving Kempner of Runyon Sales had time to wave and say hello before going back into his office to complete a sale—something that Kempy does often. Armed with nothing more than hot water and her aesthetic judgment, blonde Sandy Rasnizky has achieved the impossible: she makes a delicious cup of instant black coffee. Besides which, she is a luv. Delighted we were to see Louis Wolburg, our favorite uncle, who told us that among the faces to be seen on Coin Row this week were Stan Rayboy of Ray-Marc Amusement, Nat Teller of York Cigarette and Howard Lear (basso profundo) of How-Kaye Vending Corp. . . . Good Lord, it's Max Gulden! whom we haven't seen in many moons. He dropped into Musical Distributors' Manhattan office, looking prosperous and patriarchal. . . . Al Simon has the "Coronado" 431 and the GP/160 Model 432 displayed in his show-rooms; they glow and sparkle; Al says operators have been dropping in for a quick look and then lingering, entranced.

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Chicago Chatter

The double celebration at Bally Mfg. Co. this past week was prompted (first) by the announcement from Bill O'Donnell and Paul Calamari of the naming of Trimount Automatic Sales Co., in Boston, Mass., as exclusive distributor for Bally products in Massachusetts, Maine, New Hampshire, Rhode Island and Vermont. Greetings from Bally went out to Dave Bond, Irwin Margold, Dan Brown, Bob Jones, Dave Riskin, Ben Freedman, Ed Maloney and Gil Lawrence. The second celebration greeted Bally's new "Campus Queen" four-player flipper amusement game, featuring three separate free-ball entry gates on the playfield, offering "one-ball" skill shooting appeal.

Cash Box accolades to Tom Hungerford, et al, at NAMA headquarters for the "Management Achievement" award of the American Society of Association Executives, the association managers' national organization, for efforts in obtaining clad metal coinage to replace silver effectively. The presentation was made August 16th at the society's annual convention in San Francisco. Sidney S. Kallick, NAMA's western office manager and counsel, accepted the award in behalf of the association.

The latest communique from MOA headquarters reveals that the following new members were signed up last week: W. Claire Ingram, Kansas; Stehr Vending Co., Sparta, New Jersey; Melody Music, Lake Charles, La.; One Stop Record Shop, New Orleans, La.; Diamond Music Co. Roosevelt, Utah; Scott Music, Inc., Lander, Wyoming; Falcon Automatic Inc., Tucson, Arizona; C. & W. Music Company, Boonville Mo.; and I. F. LaFleur & Son, Inc., Devils Lake, North Dakota. This brings the total to date, according to Fred Granger, to 160 new members since January . . . Clint Pierce of Brodhead, Wisconsin; and Lou Glass, of Madison, Wisconsin, have offered to assist Les Montooth, who recently took over as chairman of District Six (Illinois, Indiana, Ohio, Michigan and Wisconsin) in the burgeoning membership drive. Jack G. Bess heads up the whole "ball of wax."

MORE ASSOCIATION NEWS: Howard N. Ellis writes in from Omaha that the next meeting of the Coin Operated Industries of Nebraska, Inc. Assn. (COIN) is slated for the weekend of September 10 & 11, in the Holiday Inn in Norfolk, hosted by COIN prexy Ralph Reeves. Also hosted by Ellis, vice prexy Hugo Prell and sergeant-at-arms Ted Dutton. Directors are Harry Abramson, Omaha; George Ferguson, Grand Island; Ed Kort, Fremont; and C. B. Casey, of Norfolk, Sioux City and Laurel.

Congrats are being heaped on Mike and Rae Blumberg from all the gang at Atlas Music Co., whose son, Jeff Blumberg, recently passed the tough CPA exams with honors on the initial attempt. 21-year-old Jeff, who is a graduate of the University of Illinois School of Accounting (Certified Public Accounting), will enter Northwestern University's Law School this fall (Chicago Chatter is very proud of Jeff, too!) . . . We bid welcome to coinvet Fred E. Pliner, who was appointed to the regional sales and field engineering staff of Williams Electronic Mfg. Corp. by sales chief Buddy Lurie last week. Fred, who was last associated with Al Rodstein's Active Amusement Co. in Philadelphia, will cover the eastern seaboard.

You golf bugs better give up! Paul Gange, age 17, the son of Seeburg's Al Gange (a regional vice prexy), was locked up in a three-way tie with two other boys in the Cleveland Plain Dealer Junior Golf Tournament recently with scores of 76 (I quit!). That isn't all, 'cause young Gange finally sewed it all up with a (I can't stand it!) hole-in-one on the third extra hole (Anyone for ping-pong?) . . . Gil Kitt, owner of Empire Distribs, returned last week from a delightful vacation looking well tanned and rested . . . During a visit last week with Joe Schwartz and Mort Levinson, at National Coin Machine Exchange, we were informed that sales during the summer months on Gottlieb flipper amusement games and Wurlitzer phonos maintained a high level.

Before departing for a lengthy visit to New York, Pete Entringer, of Advance Distribs in St. Loey, reported that his firm is closing out the three-quarter period with the best sales record Advance has ever enjoyed. Charlie Kagels, head of Advance, expects to accompany Pete on the eastern trip . . . During a visit to D. Gottlieb & Co. last week we chatted with Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb, Judd Weinberg and Manny Skibell. This alert group looks forward with eager anticipation to a fine fall season with Gottlieb flipper amusement games . . . Our disappointment was definitely obvious when Midway Mfg.'s chiefs (Iggy Wolverton, Hank Ross, Bob Jones and Art Rapacz) had Ruth Sheffield smash a bottle of champagne on the cornerstone of the new plant in Schiller Park (What a waste of good champagne!). Anyway we remained as thirsty as we were before the episode.

Very ambitious plans for a very good fall season are being set at Chicago Dynamic Industries. While there we huddled with Sam Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick and Mort Secore. Another visitor there was Fred Kleiman, of the Frederic R. Kleiman Advertising Agency . . . The wheels of industry are spinning at World Wide Distribs, where Nate Feinstein, Harold Schwartz, Freddie Skor, Irv Ovitz and Howie Freer see a rosy outlook in the crystal ball for the remainder of this year in sales of music, amusement games and vending equipment.

Three of the busiest guys in coindom are Dennis Ruber, Richard Uttanoff and Lyn Ruber, of D & R Industries. They are eagerly looking forward to the MOA Convention & Trade Show. Last year they enjoyed excellent sales results on the exhibition floor in the Pick-Congress Hotel. Tom Mackey strongly urges all you MOA members to rush your reservation requests in to his attention at the Pick-Congress for the upcoming convention. It's never too early—but it suddenly can get TOO LATE.



Milwaukee Mentions

Those stars in pert, little Claire Kleiman's eyes were put there when Joel and Peggy Kleiman surprised her with a birthday celebration—complete with a huge cake, lots of goodies and presents, and a "happy birthday" serenade, August 15, in the posh William Tell lounge of the Swiss Chalet in the Bismarck Hotel in Windy City (Happy birthday, Claire!). Meanwhile, back at Pioneer Sales & Services, Joel happily reports a continuing high sales trend in music, games and vending equipment. The first shipment of Chicago Coin's "Kicker" flipper games was received at Pioneer last week. Sam and Adie Cooper are still basking in the sun at Miami Beach . . . Nate Victor continues to smile and rejoice, in his busy office at S. L. London Music Co., over the terrific action on the showroom floors, with areawide operators pouring in daily to look over and purchase coin-operated equipment for their locations. It has been one of the finest resort seasons in Wisconsin history, according to genial Nate . . . As soon as Russ Townsend returned from his all-too-brief vacation with his wife Carole, he immediately hopped out on the road to call on United, Inc.'s customers. Prexy Harry Jacobs minded the store along with Reid Whipple, Joe Krenz and Willie Lipsey.



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Simplified, motorized scoring units
Rugged pin mechanism

Circuit designs . . . fewer, easier to maintain

5 WAYS TO PLAY

Regulation
Regulation plus Bonus*
Bonus* • Flash • Dual Flash

*Separate Bonus System for each player

NEW NEW NEW

Pin Mechanism, easy to remove. NO switches.
Easiest Servicing Ever. Fewer switches, solder connections.
Fast-moving scoring units, motor driven, engineered for positive, reliable play. Maintenance simplified to a minimum.

MIDWAY MANUFACTURING COMPANY

10136 PACIFIC AVENUE, FRANKLIN PARK, ILLINOIS
A SUBURB OF CHICAGO



VENDING NEWS

The Vending Machine Industry's Only Newsweekly

New CA Unit Changes Pricing At Turn Of Screw

ST. LOUIS—Coin Acceptors, Inc. recently announced the Tri-Price—an electronic changer with the addition of a price adjusting screw. A turn of the screw will convert the vend price from 10¢ to 15¢ or 20¢. This can be accomplished in a few seconds by a serviceman with a screw driver.

G. Scott Collins, sales manager of Coin Acceptors, Inc. points out that "An electronic changer equipped with a price conversion screw will greatly reduce a suppliers inventory, while almost eliminating costly conversion time."

With the addition of the Tri-Price screw Coinco feels that the electronic changer may become one of the most important advances ever made in the vending industry. Coinco maintains that in over 50,000 field trials lasting over 18 months, the solidstate principal has been proven beyond a doubt. The electronic counter has no moving parts: no cams, no switches, no coils—"possibly the cleanest, simplest, most maintenance-free changer in the world."

Coinco has placed a five year guarantee on the components of their Tri-Price changer. This is said to be the



TRI-PRICE CHANGER

only guarantee of its kind in the vending industry. "Coinco believes that the future of the vending industry is with electronics—and we're backing up their belief with a guarantee."

Management Achievement Award Goes To NAMA For Assn's Role In 1965 Coinage Victory

CHICAGO—The 1965 campaign of the National Automatic Merchandising Association (NAMA) to obtain clad metal coinage has won the "Management Achievement Award" of the American Society of Association Executives, the association managers' national organization.

The presentation was made August 16 at the Society's annual convention in San Francisco. This is the second recognition NAMA has received for the coinage program. In June the association won a special public relations award from the Publicity Club of Chicago.

The Society's competition is held annually and the awards are classified according to the annual budgets of associations. NAMA won the

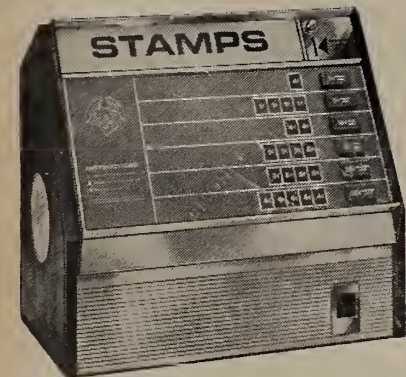
Grand Award in Class A, which is for associations with an annual budget in excess of \$500,000.

Members of the Society's 1966 Jury of Awards were: John T. Connor, secretary of commerce; Nathan A. Bailey, dean of the School of Business, American University; Spencer Shaw, manager, Institute Department, U. S. Chamber of Commerce; George Tasso, partner, Ernst and Ernst; Bernard Weiss, editor, Research Institute of America; and William F. Yelverton, senior editor, Kiplinger Washington Letter.

Sidney S. Kallick, NAMA Western office manager and counsel, accepted the award in behalf of the association.

Electric Stamp Unit Released By Scribe

DES PLAINES, ILL.—Scribe Internationale Sales, Inc., is introducing its patented Scribe Electric Stamp Vendor to commercial and retail mar-



kets nationally. The machine, originally developed by Scribe for use by the United States Post Office Department, is now available in commercial models for immediate distribution in U. S. markets.

During the past three years the U. S. Government purchased 5,500 units, now being used in post offices throughout the country. Commercial models of the Scribe Electric Stamp Vendor, the company said, meet the same standards set by the U. S. Post Office Department.

Available for distribution are single module and three module units. The commercial models introduced by Scribe are designed to vend stamps at

full value or at a 20% profit. "In heavy traffic areas the machines become a profit operation. The unique feature allows establishments interested in offering postage stamps as a convenience and service, to vend them at full value."

Fully automatic, the Scribe vendors require no pre-packaging. Each module can accommodate standard U. S. Post Office rolls of from 100 to 3,000 stamps. In extensive pre-testing by Scribe, the vendors were capable of making 300,000 transactions without adjustment, maintenance or cleaning.

The units reject foreign coins or slugs; contain an "out-of-stamps" sensing unit which flashes an external "empty" light, and an automatic coin return. Other features include an integral five-digit, non-resettable counter which permits an accurate count of stamps dispensed; a special cutter shears as stamps are dispensed to prevent stamps from falling to the ground; and unique built-in modifications to allow adjustment in the event of postal rate changes.

The Scribe units were developed three years ago by Charles Flubacker, creator of such important electronic devices as an automatic telephone-answering device; wireless TV control for hospitals, and a jet aircraft ice-warning system, now mandatory equipment on all commercial jets. One of the developers of the Norden Bombsight, Flubacker holds thirty-five patents on important new inventions.



California Clippings

BIG WHEELS ARE TURNING AT STRUVE DISTRIBUTING. . . . We got a chance to talk to Pres Struve this week. He gives us the news that he will be making L.A. his home base. He also mentioned that they expect their first shipment of Williams "Hotline" to arrive the first week in September. We have mentioned before that this game was being tested and that it has been on display in the Struve showroom. Pres reports that the Electra phonographs have been receiving great response from ops. He tells us that some of the fine points include: plug-in mechanism cable, transistorized control unit and over-all flexibility. We also hear that Struve hopes to become very active in the used games and vending market. We're told that Stan Larsen just returned from Arizona, after helping the new Phoenix office manager get settled. Kent Larsen will be in charge of that office. We hear that they were both touring the state, visiting with local ops and getting a bushful of new orders. Pres wants to extend his personal invitation to everyone that has not already seen the Automatic Stereo Center, to come in and take a look-see. We're also given the info that their "Bonanza" sale will begin on August 31st. Warren Tillinquist has just been added to their sales department. He hails from a Seeburg distributor back east but he found California just too nice to leave (doesn't everybody?) so he decided to move out here for good. . . .

FROM THE RECORD RACKS. . . . Buddy Robinson of California Music tells us that, as expected, "Yellow Submarine" by the Beatles is off and sailing up the charts toward home port—the number 1 spot. Buddy also adds that their album "Revolver" has just recently been released and has started off with a "bang." He predicts that it will run true to Beatle form and be a "monster." We hear that "Guantanamera" by the Sandpipers on A&M is also a very fast mover. . . . From Luenhagen the Solle sisters inform us that Sid Talmadge of Record Merch, Joe Zaleski of Kapp Records and Roger Williams all stopped in to visit the girls and check on Roger's new single, "Born Free." Jay Colonna, who just signed with Mosrite as their west coast representative, stopped in to say hello last week. Their fast breaking record for this week is "There Will Never Be Another You" by Chris Montez on A&M. . . .

HERE AND THERE. . . . Over at Advance Automatic Sales we get the news that Lou Wolcher, boss man in the San Francisco office, was in town for a few days. Frances Scherb, of the Los Angeles office, just returned from her Bay area and Lake Tahoe vacation. . . . We just received some very good news—Leonard Hicks has returned to work over at Wurlitzer. Kip Marin should be returning from her Canadian trip at any moment. . . . Over at Badger Sales we hear that Bill Schroder just got back from a three-month European trip. We talked to Bill Happel who, we might add, was in fine spirits due to the fact that he had just shot a 39 on the first 9 holes. He finished up with an 85 for the 18 holes. . . . Joe Duarte, of Duarte International, reports that a shipment of phonographs and games just left for Australia. . . . Speaking of exports, George Muraoka, from Simon Distributing, tells us they had a shipment of phonographs which recently left for the Far East and another that went to Europe. George says that he is all sold out in the pool table department and is presently looking for trade-ins. He also mentions that his mother-in-law is just about ready to go back to Japan after visiting for over two months. To finish up her vacation in good fashion she visited the MGM lot and also managed to take in Disneyland. . . . We want to wish C. A. Robinson & Co. a Happy Anniversary. They are celebrating their 24th year at the same location. Hank Tronick reports that another shipment of Valley pool tables just arrived to help enhance the August sales picture. . . . Visiting ops this week include: Jack Spence, Lynwood; C. B. Ellison, Lancaster; Tom Catana, Maywood; Glenn Wolcott, La Crescenta; Fred Williams, Long Beach. . . .



Upper Mid-West Musings

Gordon Runnberg and his daughter Marsha in town for the day picking up parts and records . . . Congratulations to the Lawrence Sanfords on their 25th wedding anniversary on August 21st . . . Happy birthday to Mike Imig, Yankton, and a happy birthday to Art Berg . . . Amos Miller in town for the day making the rounds . . . Arnold Brevik and his service man in town for the day making the rounds and doing some buying . . . Jim Stolp from way up North in town for a few hours and on his way home before dark . . . Ground breaking ceremonies were held Wednesday Aug. 10th at the new location for the Lieberman Enterprises new building on 95th & Penn Ave. So. All employees and a very large guest list attended this memorable occasion. A beautiful picnic dinner was served close by at Noir Park . . . Andrew Markfelder in the cities for the day . . . Mr. and Mrs. Jim Stearns, Minot, in the cities for a few days vacation . . . Fred Fixel in town for a few days making the rounds and taking in a couple of ball games . . . Mr. and Mrs. Art Berg in the cities for the day on a business trip . . . Mr. and Mrs. Dick Schroeder, Rochester, in the cities for a few hours on a quick trip . . . Tony Ratchford, Huron, in town for a day with his son . . . Einar Carlson in town on one of his infrequent trips. Business very good at the resort areas . . . John Carlson in the cities for the day picking up records and parts.

Happy Birthday This Week To:

I. H. Rothstein, Philadelphia, Pa. . . . O. J. Lera, Galveston, Texas . . . Otis Anderson, Portland, Oregon . . . Philip J. Warren, Norfolk, Virginia . . . Andrew Cosmark, Moosic, Pa. . . . Charles Katz, New York, New York . . . Harry Kertman, Rochester, New York . . . Duel R. Price, Italy, Texas . . . Max B. Lesnick, Baltimore, Maryland . . . Carl Hoelzel, Kansas City, Missouri . . . Harry L. Kelley, Rochester, New York . . . Horace Biederman, Silver Springs, Md. . . . Jimmie Nilon, Chester, Pa. . . . John C. Pratt, Fayetteville, Arkansas . . . Irving Fenichel, Brooklyn, N.Y. . . . Gleason N. Stambaugh, Jr., West Palm Beach, Florida . . . Joseph Domitrowich, Allentown, Pa. . . . J. L. Garrahan, Kingston, Pa. . . . Thomas E. Lott, Sr., Dallas, Texas . . . Ralph Waybright, Charleston, West Virginia . . . Edwin C. Roberson, New Orleans, Louisiana . . . Lee Gupton, Louisville, Kentucky . . . Wm. C. Brenner, Sr., Evansville, Ind. . . . Michael L. Stangl, Lincoln, Nebraska . . . George B. Trabue, Kansas City, Mo. . . . Samuel Klein, Philadelphia, Pa. . . . W. H. Wedekin, West Palm Beach, Fla. . . . Roy Bazelton, Golden Beach, Fla. . . . Wyman F. Taylor, Paducah, Kentucky . . . Burton Blatt, Miami, Florida . . . James C. Roby, Owensboro, Kentucky . . . Mrs. Sylvia R. Solway, St. Agathe des Monts, Que., Canada . . . Catherine E. Walker, Los Angeles, Calif. . . . Morse Orchard, Springfield, Mo.



Coronado Model 431
100 Selections
Stereo-Monaural

Rock-Ola's CORONADO puts 'take' where space used to be.

Rock-Ola's smashing new 100 selection phonograph sensation . . . the Coronado, is turning *no* locations into *go* locations. It's beautiful. Compact. Quality. Dependable. It's Rock-Ola!

Now, Rock-Ola engineering excellence puts proved performance and traditional trouble-free operation into a superb cabinet of prestige styling. Distinctively trimmed with polished anodized aluminum for lasting location appeal. All of the same high performance features

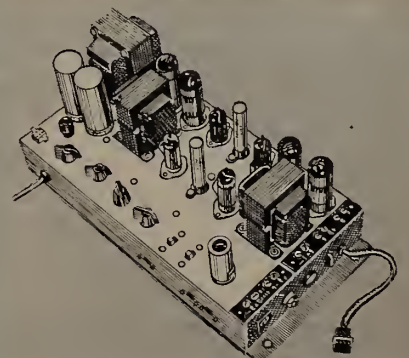
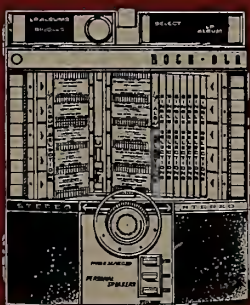
that have made Rock-Ola phonographs profitable to operate: Rock-Ola Revolving Record Magazine, Mech-O-Matic Intermix and fool-proof mechanical selector. Handles 33 $\frac{1}{3}$ and/or 45 rpm records. (7" LP feature optional.) Now, the new Coronado joins the proud family of the Rock-Ola GP/Imperial and GP/160 to give operators unequalled product versatility. Rock-Ola Manufacturing Corporation, 800 North Kedzie Ave., Chicago, Ill. 60651.

ROCK-OLA
... the dependable line of
money makin' music makers

MODEL 501 PHONETTE WALLBOX. Individual listening pleasure. 100 selections. Personal volume controls. Plays 33 $\frac{1}{3}$ and/or 45 rpm records. Stereo or monaural. 50¢ coin chute optional. Model 500 with 160 selections.

EXCLUSIVE MECH-O-MATIC INTERMIX. Completely automatic mechanical changer intermixes 33 $\frac{1}{3}$ and/or 45 rpm records. Stereo or monaural. Any sequence. No wires or electronic aids for motor or spindle speed changes.

TUBE-TYPE STEREO-MONAUURAL AMPLIFIER. Tubeless AVC controls record volume variations automatically. Silicon rectifiers in the amplifier and "Thermistors" in the AVC circuit reduce tube replacement problems.



MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car

AMERICAN SHUFFLEBOARD CORP.

Electra "5" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (8')

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
Candyshop "100" Ten Columns, 400 Capacity
—Candy; Six Columns, 200 Capacity—Gum
& Mint. First-In, First-Out Feature; Multi-
ple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

Campus Queen 4P (3/66)
Six Sticks 6P (3/66)
Wild Wheels 2P (3/66)
Fun Cruise (1P) 2/66
Blue Ribbon (4P) 1/66
Folies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)

CHICAGO COIN MACHINE

Kicker 1P (3/66)
Hula-Hula 2P (5/66)
Medalist Puck Bowler 6P (4/66)
TV Baseball 2P (3/66)
Corvette Bowler (2/66)
Texas Ranger Gun (12/65)

COLOR-SONICS, INC.

Colorama 2600

DuKANE CORP.

Ski 'n Skore
Grand Prix Raceway

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 81½")
Regent 86B (8' x 6')
Regent 91B (92" x 52" x 31½")

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Ariato Scale

FEDERAL MACHINE CORP.

Cup Drop Popcorn Vendor \$ 395.00
Bag Popcorn Vendor 295.00
Hot Drink Model 952
Hot Drink Model 953
Cigarette Model 984—480 packs
Cigarette Model 405—405 packs
Candy/Gum/Mint—210 capacity
Pastry Model P-6 269.00
Detergent Model D-9—9 columns

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Mayfair 2P (6/66)

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Matic
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½"x9")
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")

COIN-OP MODELS

Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Slide-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Premier Puck Shuffle (4/66)
Little League Baseball
Ride Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Menster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INTL CORP.

Foosball Match
Flip Match
Drag Strip
Emadisa Post Card Vendor

PROTECISION ENGINEERING, INC.

V-Shape Shuffle

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 433 GP/Imperial phonograph, 160
selections, 45-33rpm stereo-monaural inter-
mix. Console size.
Model 432 GP/160 phonograph, 160 selec-
tions, 45-33rpm stereo-monaural intermix.
Compact size.
Model 431 Coronado phonograph, 100 selec-
tions, 45-33rpm stereo-monaural intermix.
Compact size.
Model 430 100-Sel. Wall Phono (33 1/3 Op-
tional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 500 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate liquid sugar, liquid soup, fresh
cream, with changer, Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Yet
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Band Stand" Model JAO—
"Stereo Round" Musicconsole—200 selec-
tions—personalized panel. Album and single
record pricing accepts half dollars,
quarters, dimes, and nickels. Plays 33-1/3
and 45 R.P.M. records intermixed, stereo
or monaural. "Pull out" components,
money meter, steppers, power supply
units, amplifiers.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB
—remote 200 selection "Stereo Round"
speaker wallbox. Height 13¾". Width
16¾". Depth 6¾". Push-button volume
control. Exclusive waitress call light but-
ton. Twelve album display merchandisers.
Personalization panel. Half dollar chute.
Twin 30° angle stereo speakers. Utilized
selector and speaker assembly. Flip-out
title page unit. Swing-out, lift-off door.
Can be serviced from rear or front. Plug-
in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HGG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console
Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programmaster—background tape
music system—60 hours of continuous
music. Exclusive feature avoids repeating
selections in same sequence. Three exclu-
sive libraries—commercial, atmosphere,
and production. Available in tape or 9"
records.

CMR-1 Message Repeater—self-contained
record playback device for automatically
making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

270—Celebrity First In—First Out; 440
candy, 200 gum and mint capacity. Also
pastry columns; changemaker.
277—Celebrity—11 columns, 340 items ca-
pacity.
77—Candy Merchandiser—11 columns, 340
items—changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20
columns, 800-pack capacity. Electric coin
mechanism with mechanical totalizer—
personalization panel. Save-a-match fea-
ture.
260—Celebrity Cigarette—20 columns—800
packs. Same features as Riviera in Ce-
lebrity cabinet.
286—Celebrity Cigarette—14 columns, 510
packs. Manual coin mechanism with me-
chanical totalizer.

86—Cigarette Vendor—14 columns, 510
packs. Manual coin mechanism with me-
chanical totalizer. Small cabinet model.

COFFEE VENDORS

AK-8—Celebrity Batch Brew Coffee, whipped
chocolate, and soup. Brews fresh coffee
9 ways for high-volume locations. Fast
delivery cycle-time with changemaker.
SK-8—Celebrity single cup coffee. Brews
fresh coffee one cup at a time 9 ways;
also whipped chocolate and soup. For low-
volume locations. With changemaker. Ex-
clusive 20 more cups per pound extra-
brew chamber.

COLD DRINK VENDORS

1020 A—Celebrity Cold Drink Vendors. Four
and six selections, with or without ice.
Changemaker. Carbonated and non-car-
bonated flavors. Large ice bank and water
bath system for heavy draw locations.

COLD CANNED DRINK VENDOR

5290—Celebrity Cold Canned Drink Vendor;
5 selections, 290-can capacity.
4200—Celebrity Cold Canned Drink Vendor;
4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

147—Celebrity All-Purpose—variety or food
items. Capacity 180 items. Displays 52
products through thermopane showcase
front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at
ten different prices. Available with re-
frigeration, hot or room temperature.
Also back-loading option.

HOT CANNED FOOD VENDOR

237—Celebrity Hot Canned Food Vendor—
140-can capacity plus optional 120-can
pre-heat storage cabinet—7 selections.
Manual with mechanical totalizer—5¢ to
50¢ at three different prices.

OVENS

Microwave Ovens—Celebrity styled—110
volt operation.

ICE CREAM VENDOR

207—Celebrity Ice Cream Vendor—105 to
210 item capacity.
Changemaker.

CARTON MILK VENDOR

206—Celebrity Carton Milk Vendor—162 to
237 cartons. Half pints, one-third quart,
pints, all at 34°F. Changemaker.

PASTRY VENDORS

251—Celebrity Pastry—pies and cakes. 75
to 100 items. Manual with mechanical
totalizer. Vends 5¢ to 50¢ at two different
prices.
151—Pastry Vendor. Same as #251 in
small cabinet.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar
bill changer. \$150 and \$300 capacity.
Heavy duty floor model.

RUDD-MELIKIAN, INC.

COFFEE VENDORS

BAC 800 PB (600 cups) \$1,195
BAC 800 LG (600 cups) \$1,295
BAC 880 PB (820 cups) \$1,370
BAC 880 LG (820 cups) \$1,470

THE SEEBURG CORP.

PHONOGRAPHS

Electra—8-speaker stereo console; 160 selec-
tions.
Fleetwood—Includes features of Electra plus
income totalizer and album pricing unit.

LPC-480 & LPC-480R (Remote Control)
stereo LP Console—160 Selections (Up to
480 Selections with all album
programming). Spotlitged Album Award.
3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
Universal Pricing. Half Dollar. Transistor-
ized and untitized "pull out" components.
Test point front servicing Blue or tanger-
ine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selec-
tions (Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pric-
ing. Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.

EBCS-1—Extended Bass Console. Speaker.
Provides full range stereo response in
conjunction with Console speakers.

SC-11—Stereo Communication Console.
Console serves as Intercom.

CIM-1—Console Intercom Master Unit.
Used with Stereo Communication Con-
sole.

BACKGROUND MUSIC
ICK-1—Intercommunication Console Kit.
Converts Stereo Console to Stereo Com-
munication Console.

BMS-2—Background Music System 1000
Selections.
BMC-1—Background Music Compact, 1,000
Selections.

BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1).

MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.

SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760
Selections of Foreground Music

CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 bar
capacity.

W8TG1—Mechanical 8 Selections. 152 bar
capacity.

CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 pack-
age capacity.

CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack
capacity.

W20T1—Mechanical. 20 Selections. 672 pack
capacity.

W14T1—Mechanical. 14 Selections. 510 pack
capacity.

MCC-20—Mechanical. 20 Selections. 720
pack capacity.

CIGARILLO VENDOR
W5C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7

Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-
tions. Brews fresh ground coffee one cup
at a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System

COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.

GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item
capacity.

LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item
capacity.

MILK VENDOR
MV-2—Modula Milk Vendor. 3 selections
360 carton capacity.

PASTRY VENDORS
W6P1—Mechanical. 6 selections 72 package
capacity.

W6P2—Mechanical. 6 selections. 114 pack-
age capacity.

TEL-A-SIGN

Scopitone audio-visual machine.

U.S. BILLIARDS INC.

Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—98x53
Pro 4—108x58
Pro 5—114x64

Club Pool
56x40
75x43

URBAN INDUSTRIES

Movie Theaters
Model AP-10

Panoram
56x40
75x43

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 985A—98x53
Model 1085—108x57

El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x57

WESTINGHOUSE ELECTRIC CO.
6-Selection Cup/Drink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.
A-Go-Go 4P (5/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)

THE WURLITZER COMPANY
Phonographs
3000-1 200 Selection with Top Tunes
Golden Bar
3000-2 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
3010-4 100 Selection with Little L.P.
Golden Bar and L.L.P.
3000-8 200 Selection Discotheque Model
with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes
Golden Bar
3010-7 100 Selection with Top Tunes
Golden Bar and L.L.P.
Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and
Little L.P.
3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and
Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢
with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢
with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin
Only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall
Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in
Pairs)
Speaker—Directional (Packed in Pairs)

M. J. Stanley Hosts Rock-Ola Open House To Show New Phonos

BELLEVUE, WASH.—The M. J. Stanley Company of Bellevue, Washington recently hosted a large number of operators in the State of Washington at a gala premiere unveiling Rock-Ola's new GP/Imperial, 160 selection deluxe phonograph and the compact companion, the GP/160.

Hosting the happy occasion held at the exclusive Spokane House in Spokane, Washington, was Michael Stanley, owner of the firm bearing his name. Following the open house and the enthusiastic reception given the new Rock-Ola equipment, Mike Stanley said "from all the great comments I heard from these operators about this new line, I personally think this is going to be the Golden Era for Rock-Ola."

Testo Pdts. Moves Kiddie Line In USA



Testo RICKSHAW

NEW YORK—One overseas coin machine manufacturing firm currently making strong sales inroads among U.S. kiddie ride operators is Testo Productions Pty. Ltd. of Australia. The firm, which also distributes their rides on a world-wide scale, counts more than a dozen pieces currently in production at the Queensland factory, including their most recent, 'Rickshaw' (shown here).

On a visit to the Cash Box editorial offices here several months back, the firm's general sales manager Maurice Tanner announced the beginning of a broad sales and promotional campaign which would bring his kiddie ride program to every important operating area in the country and to virtually every trade show to help market the line.

Last April 16, Tanner and other Testo principals Alan Rodgie, Gordon Jones and Arthur Uren brought samples of their line to the International Council of Shopping Centers trade show, held in Los Angeles. Results of that single show, according to Tanner, have established the name and quality of Testo rides on the West Coast. Tanner and his associates, expecting to return to America shortly, have since brought their line to London, Belgium, Holland, France, Germany, Switzerland, Italy and Singapore.

U.S. kiddie ride operators ordering Testo rides can expect delivery from the Australian plant approximately eight weeks after placing their orders, Tanner revealed. He further advised

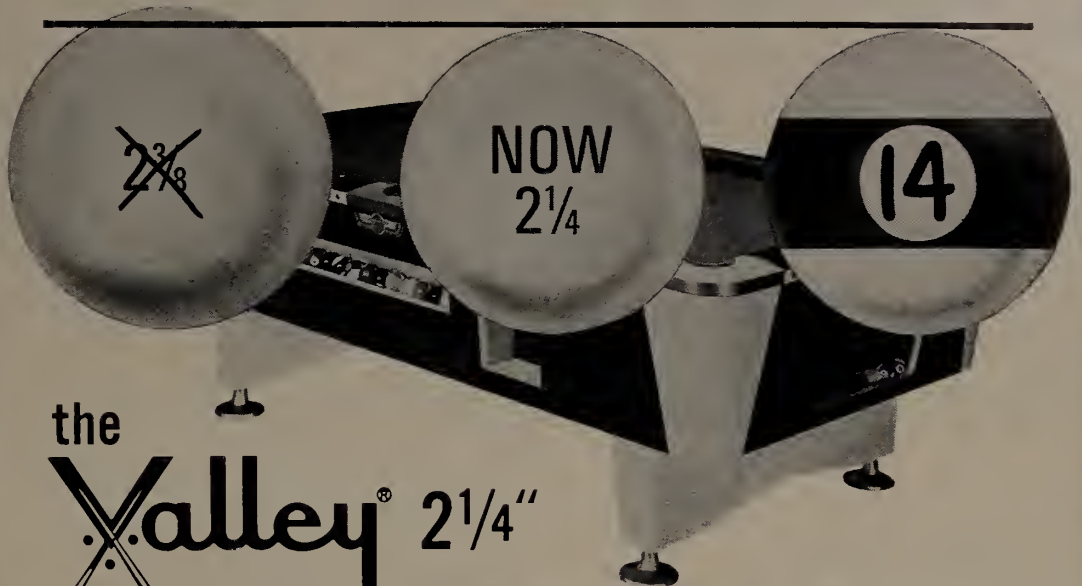
that he will grant discounts for quantity orders. Included in the Testo lineup are: the Logomobil, Tractor

Ride, Kangaroo Ride and rides patterned after the Flintstones TV Show.



Shown at their exhibit at last April's Shopping Center Convention in Los Angeles are (left to right) Testo Pdots principals: Alan Rodgie, Gordon Jones, Maurice Tanner and Arthur Uren. Rides shown are patterned on those in Flintstones TV Show.

PROFESSIONAL SIZE... PROFESSIONAL WEIGHT



the
Valley® 2 1/4"

MAGNETIC CUE BALL

patent pending

NEW PLAYERS • NEW GAME INTEREST • GREATER PROFITS

AND HERE'S WHY...

- The home and professional player will now play coin-operated pool without the larger size cue ball affecting their game.
- Magnetic Cue Ball will not become trapped as it separates itself from other balls.
- Regulation size and weight assures player more accuracy.

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20 MACHINES FILMOTHEQUE "CINEBOX"

In customs bonded warehouse, Sydney, Australia.

Brand new, original packing financed by us. Customer didn't honor obligations.

Also 600 film prints U.S.A., British and Italian origin.

Will sell also single machines.

Holland Securities Pty. Ltd.

14 GARDENERS RD. KINGSFORD

SYDNEY, AUSTRALIA

PHONE 633-1337

Telegram: HOLLANDGRAM

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
D-40, '53, 40 Sel.
D-80, '53, 80 Sel.
H-120, '53, 120 Sel.
H-40, '54, 40 Sel.
H-80, '54, 80 Sel.
H-120, '54, 120 Sel.
G-80, '55, 80 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
1-100M, '58, 100 Sel.
1-200M, '58, 200 Sel.
1-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental, 160, 200 Sel.
Lyric, 60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160 Sel.
Rhapsody I
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
M100G, '53, 100 Sel.
M100R, '54, 100 Sel.
V200, '55, 200 Sel.
V200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 100 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 ar 7b RPM
1400, '51, 48 Sel., 45 ar 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 ar 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMIES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/01)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)

Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)

Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roler Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jer (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (11/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. 1P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Waqon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discoteq 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTlieb

Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltnq. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)

Rocket Ship 1P (5/58)
Koto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/01)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Circus (8/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Egger Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Full House 1P (3/66)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pat O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS

BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

SHUFFLES—BOWLERS

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (11/59)
Handicap (12/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (5/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roi-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Domino
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl & Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS

UNITED Shuffles

Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
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Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (11/59)
Handicap (12/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (5/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
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Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

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B Target (10/59)
B Spook Gun (9/58)
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B Del Skill Parade (4/59)
B Table Hockey (2/63)
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B Bank Ball (1/63)
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CC Goalee
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Super model
CC Big League (5/55)
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CC Strm. Shovel (5/56)
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Hockey (10/58)
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Gallery (8/59)
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Gallery (1/62)
CC All-Star Baseball (1/63)
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CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex '500' Shooting
Gallery (3/55)
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Shooting Gal. (6/55)
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Gallery (5/55)
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Baseball (9/55)
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Ge Hi Fly Baseball (5/56)
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Play Ball 1P
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Mid. Carn. Tgt. Gtry. (2/63)
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Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
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Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Millie McCarthy Letter Examines Cause & Effect of Mayors' Objection To Pingame License Bill

NEW YORK—A letter addressed to the assistant editor of the coin machine section of Cash Box from Millie McCarthy, president of the New York State Coin Machine Association, is reprinted below. It concerns one of the objections raised to the late pinball licensing bill, vetoed by the Governor two weeks ago. As mentioned in an editorial ("Is Anybody Out There Listening?" 13 August 1966), the Conference of Mayors advised against the bill on the grounds that it would deny them the right to issue licenses, and their accompanying fees. Mrs. McCarthy reveals a new factor in her letter:

Dear Joel:

I learned the final reason why the Mayors decided to vote against the bill.

As you know, the bill was amended any number of times in three attempts. On the second try, a request was made to insert a section that most licensing measures have because they don't want to bother to check out one or two shares to see if a felon is buying them. Therefore, a provision that says no license shall be granted if a partner, officer, director or stockholder of a company has within ten years been convicted of a felony and he holds more than ten per cent of the outstanding shares of stock.

Now—Mr. Donald Walsh, Chief Counsel of the State Conference of Mayors said, "It would throw the door wide open to felons." He noted that six felons, each owning 9% of the shares of the company would own 54% of the stock, which is enough to control the company.

Joel, can you possibly imagine such reasoning! It is as if they were saying that it's alright for a felon to own the whole blasted thing right now without looking for five more cohorts to gain only 54% of it.

Again, I'm quite sure this is one man's opinion. He couldn't possibly understand our business. Most of ours are three—possibly four man operations. What would one business do with six felons plus the good men to own the other 46%?

If there is a possibility that such a thing could happen someday—then an amendment could be passed to cover a loophole. After all, the measure wasn't taking effect until 1967 anyway. Furthermore, show me any measure the Government has ever passed—from compensation, unemployment insurance to Medicare that someone didn't find a way to collect who wasn't really intended in the measure. Nothing is absolutely "loop-hole" proof. That is why we have courts and lawyers—but this is the wildest I ever heard—especially when he says, "wide open to felons"—as though six felons who could get together were easy to come by.

I blame the Governor for not listening to all the sound reasoning for the bill—as against this ridiculous statement against it.

Sincerely,
Millie McCarthy

Triple FREE BALL Gates

insure top play appeal, top profits in new

Bally CAMPUS QUEEN

TOP GATE

opens when Targets 4 and 5 are hit when lit. Gate can also be opened by hitting tricky Target 6 alone when lit. Free Ball rings up 300

MIDDLE GATE

opens when Targets 1, 2, 3, 4 and 5 are hit when lit. Player then has a choice of shooting through Top or Middle Gate

BOTTOM GATE

swings open when Targets 1, 2, 3 are hit when lit, and Free Ball adds 100 points to score

scoring 300 either way

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CAMPUS QUEEN not only gives players the biggest free-balls bargain ever built into a 4-players game, but also popular, profit-proved off-center playfield to insure dynamic ball action.

And 24 different score-building targets insure the slam-bang scoring symphony that stimulates repeat-play, guarantees top earnings. Get your share. Get the sensational Bally CAMPUS QUEEN today.

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David E. Lind Named Controller Of Glasco

ST. LOUIS—David E. Lind has been appointed controller of the Glasco Division of UMC Industries, Inc., it was announced today by Norman J. Burt, vice president and general manager of the division. The division's headquarters and manufacturing facilities are at Barnhart, Mo., in the metropolitan St. Louis area.

Lind, who joined Glasco as assistant controller in 1965, succeeds Paul J. Magruder who has resigned to accept another position. The new controller is a graduate of St. Louis University and a Certified Public Accountant. He is a member of the American Institute of Certified Public Accountants and the Missouri Society of Certified Public Accountants.

A Profile on Sam Stern: Nobody Waits in Line

(Continued from page 80)

portation are all going up. As labor goes up, as material goes up, we have to go up. Some operators say, "Ah what does the manufacturer care?" But we do care. The life blood of the industry is new equipment, but it gets more expensive to produce. I see steel just went up and lumber is going to go up—so that's a higher price for cabinet material. Copper—where do you find it? And once you find it, how do you buy it? The Government's put a premium on it. I say right now that games are cheaper than they're going to be. Within the next thirty or ninety days the price may go up again—who knows?—and the operator has to have some means of offsetting his costs and still make a profit.

Q. Three-ball play or front money?
A. Three-ball play or front money or both—preferably both.
Q. Do your sales agents promote three-ball play?
A. Of course. With every game we release we send out a full color circular explaining our ideas.
Q. Do you think there are new markets or markets that aren't fully being exploited?
A. There are a lot of airports and hotel recreation rooms that have pinballs, but a lot of them don't. These are areas that a good wide-awake operator should cover.
Q. If you had to sum up your experience in the industry in twenty-five words or less, how would you do it?

A. This is still one of the greatest industries in the world and big opportunities are still available—if they aren't taken advantage of it's the fault of the people in the industry itself.
Q. Do you see any way of reaching operators who may be slow to respond to new ideas and changing situations?
A. They'd have to get together with themselves and the distributors. There may be one or two fellows who'd try to undercut and make a quick profit, but if the rest of them stuck together they'd have to come in. The location has too much power. It's got to be cut down. And the operator should know that the manufacturer does care. We care.

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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WANTED TO BUY: ROUTE LARGE OR SMALL anywhere in United States. All information kept strictly confidential. Reference: William Peterson, State Street Bank of Boston. REDD DISTRIBUTING CO. INC., 31 ANTWERP ST., BRIGHTON, MASS. 02135. TEL. (617) 783-1368.

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WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

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WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and pinographs. Direct overseas shipment from Port of Detroit MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE LU 2-2300.

RECORD RIOT. 45S. BRAND NEW RECORDS Some late hits. \$6.80 per 100, \$65.00 per 1000 Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters coin changers, coin wrappers, parts and supplies Globe Distributing Co., Inc., 2330 N Western Ave., Chicago 47, Ill. AP 6-0780.

NEW—WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale United Tool & Engineering Co. mfr., 9970 Springfield Pike, Cincinnati, Ohio 45215. Phone 513-771-3790.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE. CLIFFSIDE PARK, N.J.

MAKE US AN OFFER FOR ONE OR MORE OF these pinballs, all in good condition. Kismet, Valiant, King Pin, Four Roses, Big Deal, Beat The Clock, Bo Bo, Darts, Melody Lane. Also two Williams Official Baseballs. Write HEATH SALES COMPANY, INC., 655 Second Street, Macon, Georgia.

ALL CHROME WALL BOXES. ACTION CLOSE-out. Immediate Delivery. Seeburg—3W1 100 selection, each—\$15.00. 3VVA 200 selection, each—\$35.00. We buy sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited. LOWEST PRICES. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

FOR SALE—ROWE-AMI TROPICANA PHONOS, \$595; CONTINENTAL 2'S, \$250. All types music, games, bowlers, pool tables. Get on our monthly mailing list. WRITE: ADVANCE DISTRIBUTING COMPANY, 4710 DELMAR BLVD., ST. LOUIS, MISSOURI, FOrEst 1-1050.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

TWO BALLY BUCKY BRONCHO HORSES, brand new, never used, \$500.00 each. JOY AUTOMATICS, INC., 108 E. CHURCH ST., ELMIRA, N.Y. PHONE-607-734-6131.

FOR SALE—OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, El Toro, Jumpin' Jacks, Gaucho, Swing Along \$200.00 each. Tom Tom \$175.00, Corral, Foto Finish \$100.00 each. Fashion Show, Flying Circus, Lancer, Preview \$135.00 each. Sunset \$155.00. Flying Chariots \$225.00. STAN HARRIS CO. 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

BALLY BINGOS: BOUNTY \$495; SHO-GAL \$445; Circus Queen \$345; shopped and painted for sale in Louisiana and Mississippi or export. Seeburg phonographs: 222HR 45 & 33 1/3 rpm \$495; DS160 \$595; shopped for location. OPERATORS SALES, INC. 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. 822-2370.

FOR SALE: TEN 22-COLUMN NATIONAL Cigarette Vendors. Clean and complete, \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

CLEARANCE SALE ON SEEBURG B & C HIDE-away, G-100, W-100, V-200 & KD-200. Also Wurlitzer 1700, 1800 & 1900. Seeburg 3W1-100, 3WA-200 Wallboxes. Make us an offer. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone: PR 8-5229.

FOR SALE—BALLY BANK A BALL \$100; Skee Ball alley \$300; Bally Heavy Hitter \$100; Gottlieb Gaucho \$225; Soccer \$200; Beat The Clock \$180; North Star \$290; Tom Tom \$190; Swing A Long \$225; Three Coins \$100; Tropic Isles \$110. All games cleaned and checked. Up-rights for export. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. PHONE: 848-1846.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Post-paid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

COMPLETELY RECONDITIONED: BARGAINS: Bally Official Jumbo Shuffle 8 1/2" \$75; Strike Bowler 14" \$75; Lucky & Trophy Alley 14" \$95; United Line-Up Shuffle 8 1/2" \$145; 3 Way 8 1/2" \$195; AMI Continental 2 (100) \$295; J120E \$245. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pennsylvania. Phone: 452-3207.

FOR SALE: BALLY BINGOS, PRICED FROM \$95 to \$595. Beach Club, Miami Beach, Nite Club, Key West, Big Show, Miss America, Cypress Garden, Carnival Queen, etc. MIDWAY MUSIC, BAKERSFIELD, CALIF. PHONE: 327-8772.

FOR SALE: GOTTLIEB, WILLIAMS, BALLY, Chicago Coin flippers. Midway guns, Shuffles, Kiddie Rides. Also BEAUTY BEACH, BORDER BEAUTY, BOUNTY, GOLDEN GATES, SILVER SALES, BIKINI, SEA ISLAND, CYPRESS GARDENS, BEACH TIME, CAN CAN, LIDO, ROLLER DERBY and LAGUNA BEACH. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. 529-7321, CABLE: NONOVCO

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, 8034 GENTRY, NO. HOLLYWOOD, CALIF. 91605.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the most-quoted monthly topical gag service featuring deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

Rosen Adds Seven To Film Catalogue

PHILADELPHIA—With well over 750 film subjects listed in his catalogue of titles presently available to operators of audio-visual machines, David Rosen announced the addition of seven brand new films last week. Six of the new subjects were created by Jerry Williams in Australia and the last by Don Peterson in the United States.

One of the most popular entertainers in Australia, Jerry Williams' TV Show of the same name has brought him greater attention in many other areas of the world where the show is syndicated. Produced by the Giselle Co. in Australia, Williams' six musical film subjects, in full color, include: 'Cheating Baby,' 'Savage Love,' 'Down By The River,' 'No. 1 On The Hit Parade,' 'Mr. Dynamite' and 'Johnny Loves Me.'

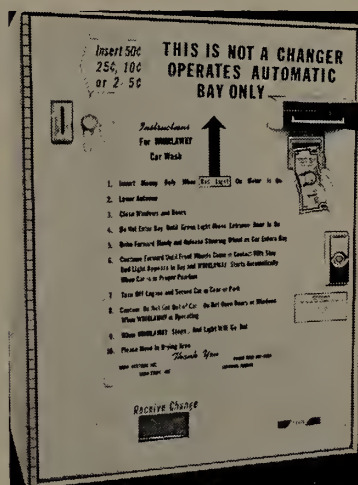
'Johnny Loves Me' is reported to be a major international hit. Filmed and sung with Miss Suzie, whose ABC Paramount Recording has sold over 250,000 copies in Germany, according to Rosen, this subject is sure to be a coin-gatherer on location.

Peterson's film is titled 'Teacher au Go Go' and described as a "whirlwind dance feature with a most modern beat," by Rosen.

Ralph Lopatin, head of Ralph Lopatin Productions, Inc., TV and film producers here, edited the film subjects for Rosen. The Lopatin firm is one of the largest independent film and TV commercial producers in the country and gained wide prominence in the production of film commercials for "TV Guide" magazine.

While the new film subjects are basically for the Filmotheque-Discotheque coin machine concept distributed by Rosen, he said the new films will be available as all others in his film library to all machine operators for rental or purchase. Rosen distributes the Cinejukebox, the combination movie machine and juke box in a single unit. The new model will premiere at the Music Operators of America show.

New MMI Car Wash Unit Accepts Dollars & Coins



MMI 645

PALO ALTO, CALIF.—Micro-Magnetic Industries has just released the first combination dollar bill and coin controlled automatic car wash unit allowing car-wash customers to remain in their cars whether they have change or not.

This new unit, called the MMI 645, provides car-wash operators with a one-step control of automatic bays with both bill and coins, eliminating need for a separate bill or coin changer on the location.

The MMI 645 was developed initially for Kwiki Systems of Leawood, Kansas, for the Whirlway Automat-

ANOTHER IN A SERIES OF MONEY-MAKING 1, 2 and 4-PLAYER FLIPPER TYPE PIN BALL GAMES



Chicago Coin's NEW 1-PLAYER

Kicker

- ACTION!
- SUSPENSE!
- APPEAL!

NEW! CENTER SCORING TARGETS

3 Scoring Lanes with Captive Balls in Each Lane. Scoring Values 10 to 100 Pts. PLUS SPECIAL

6 LANES—

Numbered 1 to 6. Lighting No.'s 1 thru 6 Changes Top Center Lane to SPECIAL—also Center Scoring Target Becomes SPECIAL

2 KICK-OUT HOLES

Score 50 Pts. and Extra Ball When Lit

Choice of Standard or ADD-A-BALL Models

Animated 3-Dimensional Soccer Player Kicks Ball Across Field

- AUTOMATIC BALL LIFT
- 3 Pop Bumpers with Changing Score Values
- Adjustable 3-5 Ball Play
- Lift Out Self-Locking Playfield... Brilliant "Long-Life Finish"
- Stainless Steel Moulding and Trim
- Number Match

3 INDIVIDUAL COIN CHUTES

5¢-10¢-25¢

Extra Large Cash Box with Individual Coin Separators

Mfrs. of PROVEN PROFIT MAKERS Since 1931

STILL DELIVERING MEDALIST PAR GOLF

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

ic Car Wash. The controls have been tested in the field for a full year and now are in operation in 75 locations from Minnesota to Miami.

For Kwiki's 50¢ bays, the customer drives up to the control, inserts a \$1 bill and gets fifty cents in change and drives into the two-minute wash. The control will operate with coins as well—a half dollar or any combination of silver totalling fifty cents.

An optional feature is two-pricing

capability. The control can be used for a 50¢ wash only or a 75¢ wash and wax, for example.

"We believe our new control offers both the car wash operator and his customers the ultimate in convenience," said John B. Riddle, president of MMI. "The total time from pay-in to activation of the bay is only six seconds because of the dynamic scanning process of our validator."

Housed in a security vault cabinet

24" high by 18" wide by 9½" deep, the control has three basic modules. First MMI's all-transistorized, dynamic-scan bill validator. Second, a four-in-one coin acceptor. And, third, interchangeable, cartridge-type magazines for operator loading convenience and positive cash control. An interlocking rim of high-tensile steel, about ½" thick around the door, and spinner latches are provided for maximum security protection.

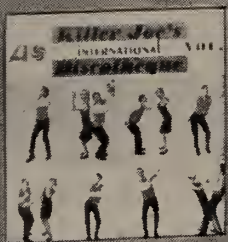
COLLECTOR'S



STANDARD SELECTIONS 1 PLAY DIME OR 2 NICKELS 3 PLAYS QUARTER

SPECIAL SELECTIONS 1 PLAY QUARTER

Rowe AMI



RHYTHM & BLUES

KEEP ON DANCING

THE GENTRYS

MAKE UP YOUR MIND

I HEAR A SYMPHONY

THE SUPREMES

WHO COULD EVER DOUBT MY LOVE

TREAT HER RIGHT

ROY HEAD

SO LONG, MY LOVE

HANG ON SLOOPY

RAMSEY LEWIS

MOVIN' EASY

RESCUE ME

FONTELLA BASS

SOUL OF THE MAN

LET'S HANG ON

FOUR SEASONS

ON BROADWAY NIGHT

SOME ENCHANTED EVENING

JAY & THE AMERICANS

GIRL

1-2-3

LEN BARRY

BULLSEYE

TREAT HER RIGHT

ROY HEAD

SO LONG, MY LOVE

A LOVER'S CONCERTO

THE TOYS

THIS NIGHT

THE WALL-ETTE

HIGH

MED

LOW

service

A B C D E F G H J K

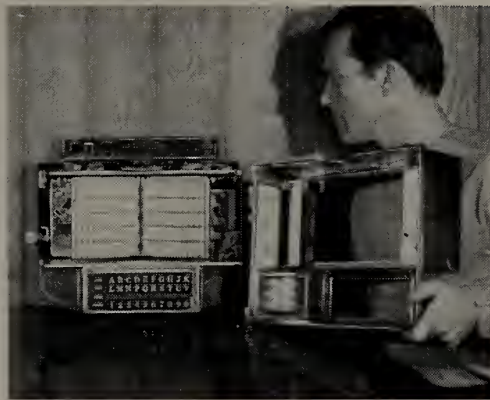
L M N P Q R S T U V

1 2 3 4 5 6 7 8 9 0

ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

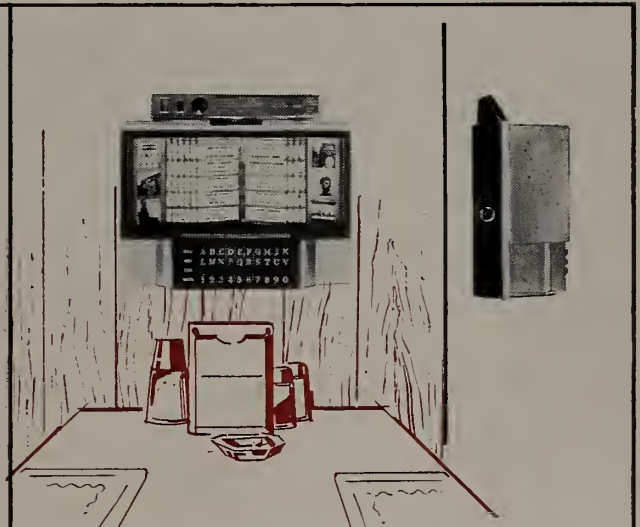
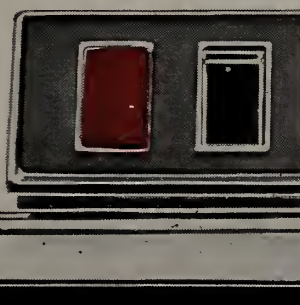
On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



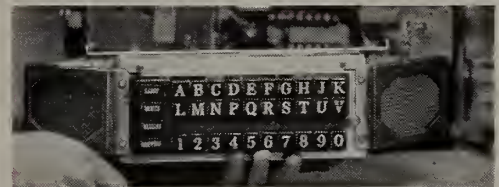
Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.



Winking waitress call-to-service light she can't ignore.



Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.



30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

Rowe[®]

MANUFACTURING
Troy Hills Road, Whippany, New Jersey
*U. S. Patent No. 3,153,120





THE PUBLIC GOES FOR PRIVATE LISTENING

• Wurlitzer Model 5220 Remote Speaker Wall Boxes enable you to turn booths, bars and counters into extra profit-producing private listening centers. Music lovers really go for them. Amazing bass response. True stereo reproduction. Actually, the only remote speaker wall box offering the Golden Bar. Little LP's or ten top tunes for a half dollar or two quarters. Ask your Wurlitzer Distributor for a demonstration of this proven investment. Choice of 100 or 200-selection models.



Wurlitzer
5000 MUSIC SYSTEM

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK