

CASHBOX

the international music record weekly

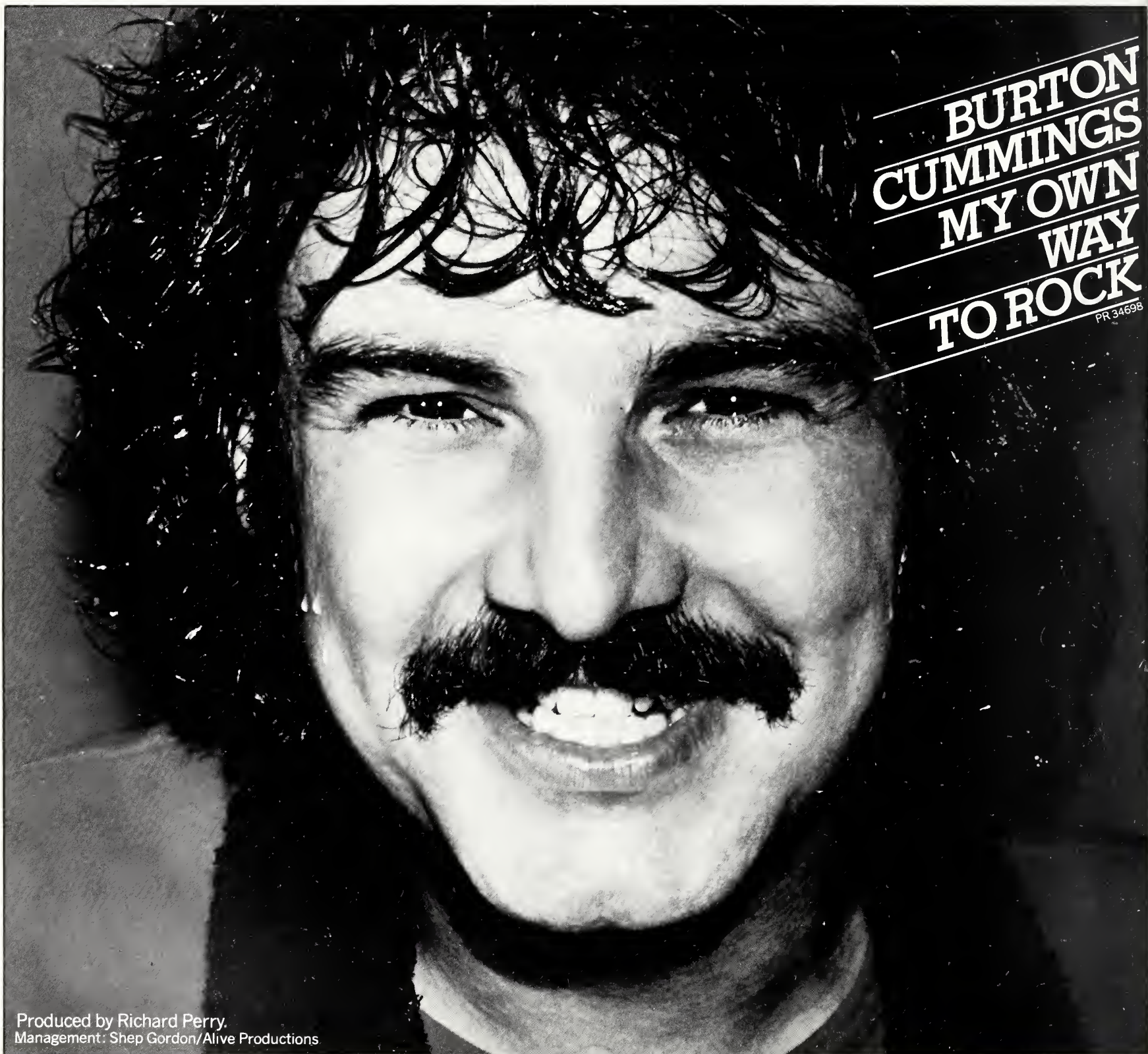
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CASH BOX

VOLUME XXXIX — NUMBER 7 — July 2, 1977

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cash box editorial

July, 1977

Dear Friends,

It is with a deep sense of pride and pleasure that we at **Cash Box** celebrate our 35th anniversary. We have grown significantly in the past year, along with the needs of the entire music industry, and we plan to keep our coverage of the entire industry intact and complete.

The innovations that we have instituted in the past year in the areas of charts, radio, and editorial reportage have become an industry standard, and consequently we have become the greatest vehicle for the sole benefit of the record and music industry.

There is an old adage to the effect, that there can never be growth without change. In the past year we have witnessed many changes, particularly in the international picture, and consequently the international music scene has changed as well. **Cash Box** will continue to provide you with complete up-to-the-minute reporting on sales, artists, and local and international trends in the music industry.

The domestic scene has seen a year of change in celebrating the first 100 years of sound recording. And certainly, in an era when the term "roots" has become a household word, we might take time to look closely at the jukebox. This electronic "root" is still the most important force in the sale of a 45 rpm record, and has provided the exposure necessary for innumerable artists to take hold and grow. The basics of the coin machine industry, like the jukebox, the pool table and the pinball machine, are valuable staples that must be maintained and updated, like anything of value.

In entering our 36th year, **Cash Box** pledges to continue our full reportage of every aspect of the music business, and we wish to express our gratitude for the trust you have put in us in providing this coverage.



George Albert
President and Publisher

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FOR THEIR 1977 TONY AWARDS



JULIE HARRIS

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Best Artists Of 1977 On Singles

Male Vocalists

- 1 Stevie Wonder — Motown
- 2 Leo Sayer — WB
- 3 Boz Scaggs — Columbia
- 4 Rod Stewart — WB
- 5 Bob Seger — Capitol
- 6 Al Stewart — Janus
- 7 Barry Manilow — Arista
- 8 Marvin Gaye — Motown
- 9 Glen Campbell — Capitol
- 10 Peter Frampton — A&M
- 11 William Bell — Mercury
- 12 Elton John — Rocket
- 13 Rick Dees — RSO
- 14 Kenny Rogers — UA
- 15 Alice Cooper — WB
- 16 Joe Tex — Epic
- 17 Gordon Lightfoot — WB
- 18 Tom Jones — Epic
- 19 George Harrison — WB
- 20 Gary Wright — WB
- 21 Engelbert Humperdinck — Epic
- 22 Eric Clapton — RSO
- 23 Cliff Richard — MCA
- 24 Waylon Jennings — RCA
- 25 Jackson Browne — Elektra
- 26 Jimmy Buffett — ABC
- 27 John Travolta — Midsong
- 28 Stephen Bishop — ABC
- 29 Norman Connors — Buddah

New Male Vocalists

- 1 David Soul — Private Stock
- 2 Kenny Nolan — 20th Century
- 3 Burton Cummings — Portrait
- 4 Andrew Gold — Elektra
- 5 Alan O'Day — Atlantic
- 6 Shaun Cassidy — WB
- 7 David Dundas — Chrysalis
- 8 Dean Friedman — Lifesong
- 9 Andy Gibb — RSO
- 10 Peter McCann — 20th Century

Vocal Groups

- 1 Steve Miller Band — Capitol
- 2 Eagles — Asylum
- 3 Fleetwood Mac — WB
- 4 KC & Sunshine Band — TK
- 5 Kiss — Casablanca
- 6 Bee Gees — RSO
- 7 Abba — Atlantic
- 8 Queen — Elektra
- 9 Sylvers — Capitol
- 10 Tavares — Capitol
- 11 Manfred Mann — WB
- 12 Electric Light Orchestra — UA
- 13 The Jacksons — Epic
- 14 Atlanta Rhythm Section — Polydor
- 15 Commodores — Motown
- 16 Kansas — Kirshner
- 17 Wings — Capitol
- 18 Chicago — Columbia
- 19 10cc — Mercury
- 20 Aerosmith — Columbia
- 21 Firefall — Atlantic
- 22 Marshall Tucker Band — Capricorn
- 23 Climax Blues Band — Sire
- 24 Bay City Rollers — Arista
- 25 Orleans — Asylum
- 26 Beatles — Capitol
- 27 Rufus — ABC
- 28 Bread — Elektra
- 29 Earth, Wind & Fire — Columbia
- 30 O'Jays — Phila. Intl.
- 31 LTD — A&M
- 32 Spinners — Atlantic
- 33 Ritchie Family — TK
- 34 Addrissi Brothers — Buddah
- 35 Dr. Hook — Capitol
- 36 Brothers Johnson — A&M
- 37 Emotions — Columbia
- 38 Starbuck — Private Stock
- 39 Foghat — Bearsville

New Vocal Groups

- 1 Rose Royce — MCA
- 2 Boston — Epic
- 3 Wild Cherry — Sweet City/Epic
- 4 Brick — Bang
- 5 Heart — Portrait
- 6 Foreigner — Atlantic
- 7 Smokie — RSO
- 8 Hot — Atlantic
- 9 Blue Oyster Cult — Columbia
- 10 Dr. Buzzard's Original Savannah Band — RCA
- 11 Q — Sweet City/Epic
- 12 Rubinoos — Beserkley
- 13 Ambrosia — 20th Century
- 14 Klaatu — Capitol

Duos

- 1 Daryl Hall & John Oates — RCA
- 2 Captain & Tennille — A&M
- 3 England Dan & J.F. Coley — Big Tree
- 4 Seals & Crofts — WB
- 5 Donny & Marie Osmond — Polydor
- 6 Gallagher & Lyle — A&M

New Duos

- 1 McCoo/Davis — ABC
- 2 Elton John & Kiki Dee — Rocket

Instrumental Duos

- 1 DeVorzon & Botkin — Arista

Female Vocalists

- 1 Barbra Streisand — Columbia
- 2 Natalie Cole — Capitol
- 3 Linda Ronstadt — Elektra
- 4 Aretha Franklin — Atlantic
- 5 Olivia Newton-John — MCA
- 6 Helen Reddy — Capitol
- 7 Diana Ross — Motown

New Female Vocalists

- 1 Mary Macgregor — Ariola
- 2 Thelma Houston — Motown
- 3 Yvonne Elliman — RSO
- 4 Jennifer Warnes — Arista
- 5 Deniece Williams — Columbia
- 6 Vicki Sue Robinson — RCA

Instrumentalists

- 1 Bill Conti — UA
- 2 Walter Murphy — Private Stock
- 3 DeVorzon & Botkin — Arista
- 4 Wilton Place Street Band — Island
- 5 Henhouse 5 Plus Too — WB

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& Mc Coo
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Davis, Jr.*

No. 1 Pop Duo—Singles

No. 1 Pop Duo—Albums

No. 1 R&B Duo—Singles

No. 1 R&B Duo—Albums

*On the first year
of a major career,
our love and congratulations.*

*Dick Broder Personal Management
ABC Records*

Best Artists Of 1977 On Albums

Vocal Groups

- 1 Eagles — Asylum
- 2 Fleetwood Mac — WB
- 3 Steve Miller — Capitol
- 4 Kiss — Casablanca
- 5 Aerosmith — Columbia
- 6 Electric Light Orch. — UA
- 7 Wings — Capitol
- 8 Chicago — Columbia
- 9 Beatles — Capitol
- 10 Commodores — Motown
- 11 Queen — Elektra
- 12 Led Zeppelin — Swan Song
- 13 Isley Brothers — T-Neck
- 14 Brothers Johnson — A&M
- 15 Doobie Brothers — WB
- 16 Kansas — Kirshner
- 17 Pink Floyd — Columbia
- 18 Earth, Wind & Fire — Columbia
- 19 Abba — Atlantic
- 20 Beach Boys — Capitol, WB
- 21 Rufus — ABC
- 22 Bee Gees — RSO
- 23 Jethro Tull — Chrysalis
- 24 ZZ Top — London
- 25 KC & Sunshine Band — TK
- 26 Bad Company — Swan Song
- 27 Ohio Players — Mercury
- 28 Rolling Stones — Atlantic
- 29 Average White Band — Atlantic
- 30 Atlanta Rhythm Section — Polydor
- 31 Parliament — Casablanca
- 32 Emerson, Lake & Palmer — Atlantic
- 33 War — UA
- 34 Lynyrd Skynyrd — MCA
- 35 Bread — Asylum
- 36 Marshall Tucker Band — Capricorn
- 37 Tavares — Capitol
- 38 Harold Melvin & The Blue Notes — Phila. Intl.
- 39 O'Jays — Phila. Intl.
- 40 Osmonds — Polydor
- 41 Blue Oyster Cult — Columbia
- 42 Spinners — Atlantic
- 43 Brass Construction — UA
- 44 Bootsy's Rubber Band — WB
- 45 Thin Lizzy — Mercury
- 46 Manfred Mann — WB
- 47 Bob Marley — Island
- 48 Ted Nugent — Epic
- 49 Foghat — Bearsville
- 50 Graham Central Station — WB

Duos

- 1 Daryl Hall & John Oates — RCA
- 2 Captain & Tennille — A&M
- 3 Donny & Marie Osmond — Polydor
- 4 Crosby/Nash — ABC
- 5 Loggins & Messina — Columbia
- 6 Carpenters — A&M
- 7 Ashford & Simpson — WB

New Duos

- 1 McCoo/Davis — ABC
- 2 England Dan & J.F. Coley — Big Tree
- 3 DeVorzon & Botkin — A&M
- 4 Stills/Young — WB
- 5 Isaac Hayes & Dionne Warwick — ABC

Children's Records

- 1 Mickey Mouse Club — Disneyland

Comedy

- 1 Richard Pryor — WB
- 2 Saturday Night Live — Arista
- 3 Cheech & Chong — Ode
- 4 George Carlin — Little David

Original Soundtrack

- 1 A Star Is Born — Columbia
- 2 Rocky — UA
- 3 Car Wash — MCA
- 4 Roots — A&M
- 5 Sparkle — Atlantic

Instrumental Groups

- 1 Walter Murphy — Private Stock
- 2 Roy Ayers — Polydor
- 3 Blackbyrds — Fantasy
- 4 Weather Report — Columbia
- 5 Jeff Beck/Jan Hammer — Epic
- 6 Return To Forever — Columbia
- 7 Salsoul Orch. — Salsoul

New Female Vocalists

- 1 Thelma Houston — Motown
- 2 Deniece Williams — Columbia
- 3 Mary Macgregor — Ariola
- 4 Jennifer Warnes — Arista
- 5 Marlena Shaw — Columbia
- 6 Joan Armatrading — A&M

Instrumentalists

- 1 Bob James — CTI
- 2 Ronnie Laws — Blue Note
- 3 Jeff Beck — Epic
- 4 Grover Washington Jr. — Kudu
- 5 Herbie Hancock — Columbia
- 6 Maynard Ferguson — Columbia
- 7 Chuck Mangione — A&M
- 8 John Klemmer — ABC
- 9 Quincy Jones — A&M
- 10 Stanley Turrentine — Fantasy
- 11 Gato Barbieri — A&M
- 12 Stanley Clarke — Nemperor
- 13 Jean-Luc Ponty — Atlantic
- 14 Chick Corea — Polydor
- 15 Earl Klugh — Blue Note

Female Vocalists

- 1 Linda Ronstadt — Asylum
- 2 Natalie Cole — Capitol
- 3 Diana Ross — Motown
- 4 Joni Mitchell — Asylum
- 5 Donna Summer — Oasis/Casablanca
- 6 Emmylou Harris — WB
- 7 Carly Simon — Elektra
- 8 Olivia Newton-John — MCA
- 9 Phoebe Snow — Columbia
- 10 Bonnie Raitt — WB
- 11 Janis Ian — Columbia
- 12 Helen Reddy — Capitol
- 13 Rita Coolidge — Portrait, A&M
- 14 Joan Baez — A&M
- 15 Minnie Riperton — Epic

New Male Vocalists

- 1 Burton Cummings — Portrait
- 2 David Soul — Private Stock
- 3 John Travolta — Midsong Intl.
- 4 Peter Gabriel — Atco
- 5 Michael Franks — WB
- 6 William Bell — Mercury
- 7 Walter Egan — Columbia
- 8 Andrew Gold — Asylum
- 9 Kenny Nolan — 20th Century
- 10 Stephen Bishop — ABC

Male Vocalists

- 1 Stevie Wonder — Tamla
- 2 Peter Frampton — A&M
- 3 Barry Manilow — Arista
- 4 Neil Diamond — Columbia
- 5 George Benson — WB
- 6 Bob Seger — Capitol
- 7 Rod Stewart — WB
- 8 John Denver — RCA
- 9 Marvin Gaye — Motown
- 10 Elton John — MCA
- 11 James Taylor — WB
- 12 Lou Rawls — Phila. Intl.
- 13 Al Stewart — Janus
- 14 George Harrison — Dark Horse, Capitol
- 15 Jackson Browne — Asylum
- 16 David Bowie — RCA
- 17 Waylon Jennings — RCA
- 18 Glen Campbell — Capitol
- 19 Leo Sayer — WB
- 20 Tom Jones — Epic
- 21 Engelbert Humperdinck — Epic
- 22 Norman Connors — Buddah
- 23 Dave Mason — Columbia
- 24 Kris Kristofferson — Columbia
- 25 Johnny Guitar Watson — DJM
- 26 Elvis Presley — RCA
- 27 Gary Wright — WB
- 28 Jimmy Buffett — ABC
- 29 Teddy Pendergrass — Phila. Intl.
- 30 Eric Clapton — RSO

New Vocal Groups

- 1 Boston — Epic
- 2 Heart — Mushroom
- 3 Wild Cherry — Sweet City
- 4 Foreigner — Atlantic
- 5 Brick — Bang
- 6 Dr. Buzzard's Original Savannah Band — RCA
- 7 Firefall — Atlantic
- 8 Klaatu — Capitol
- 9 Dickey Betts — Arista
- 10 Southside Johnny & The Asbury Jukes — Epic

To Don Henley, Glenn Frey, Randy Meisner, Don Felder & Joe Walsh:

WOLF

Best R&B Artists Of 1977-Singles

Duos

- 1 McCoo/Davis — ABC
- 2 Daryl Hall & John Oates — RCA

Vocal Groups

- 1 Commodores — Motown
- 2 Spinners — Atlantic
- 3 Sylvers — Capitol
- 4 Tavares — Capitol
- 5 Earth, Wind, & Fire — Columbia
- 6 Jacksons — Epic
- 7 Dramatics — ABC
- 8 Four Tops — ABC
- 9 Bar-Kays — Mercury
- 10 KC & Sunshine Band — TK
- 11 LTD — A&M
- 12 O'Jays — Phila. Intl.
- 13 Manhattans — Columbia
- 14 Emotions — Columbia
- 15 Rufus — ABC
- 16 Trammps — Atlantic
- 17 Bee Gees — RSO
- 18 Brothers Johnson — A&M
- 19 Ohio Players — Mercury
- 20 Isley Brothers — T-Neck
- 21 Jimmy Castor — Atlantic
- 22 Dells — Mercury
- 23 Harold Melvin — ABC
- 24 Parliament — Casablanca
- 25 Moments — Stang
- 26 Ritchie Family — Marlin/TK
- 27 Blackbyrds — Fantasy
- 28 Kool & The Gang — DeLite
- 29 Brass Construction — UA
- 30 AWB — Atlantic

Female Vocalists

- 1 Natalie Cole — Capitol
- 2 Aretha Franklin — Atlantic
- 3 Thelma Houston — Tamla
- 4 Donna Summer — Casablanca
- 5 Betty Wright — Alston/T.K.
- 6 Candi Staton — WB
- 7 Loleatta Holloway — Gold Mind/Salsoul

Male Vocalists

- 1 Marvin Gaye — Tamla
- 2 Stevie Wonder — Tamla
- 3 Tyrone Davis — Columbia
- 4 James Brown — Polydor
- 5 Johnnie Taylor — Columbia
- 6 Arthur Prysock — Old Town
- 7 Walter Jackson — UA
- 8 Lou Rawls — Phila. Intl.
- 9 Joe Simon — Spring
- 10 George Benson — WB
- 11 Johnny Bristol — Atlantic
- 12 Norman Connors — Buddah
- 13 Jerry Butler — Motown
- 14 Eddie Kendricks — Tamla
- 15 Joe Tex — Epic
- 16 Michael Henderson — Buddah
- 17 Barry White — 20th Century
- 18 Willie Hutch — Motown

New Male Vocalists

- 1 Teddy Pendergrass — Phila. Intl.
- 2 Boz Scaggs — Columbia
- 3 William Bell — Mercury
- 4 Steve Miller — Capitol
- 5 Frank Lucas — ICA
- 6 Philippe Wynn — Cotillion
- 7 Rick Dees — RSO

New Vocal Groups

- 1 Rose Royce — MCA
- 2 Wild Cherry — Sweet City
- 3 Brick — Bang
- 4 Enchantment Roadshow/UA
- 5 Shalamar — Soul Train
- 6 Wilton Place Street Band — Island
- 7 Hot — Big Tree
- 8 Dr. Buzzard's Original Savannah Band — RCA
- 9 Impact — Cotillion

New Female Vocalists

- 1 Deniece Williams — Columbia
- 2 Jean Carn — Phila. Intl.

Rose Royce



#1 New R&B Group of the Year — Sales
#1 New Pop Group of the Year —
#3 Soundtrack LP of the Year — “Car Wash”

“Car Wash” Soundtrack — MCA Records
New:
“Rose Royce In Full Bloom” — Whitfield Records

Best R&B Artists Of 1977~Albums

Female Vocalists

- 1 Natalie Cole — Capitol
- 2 Aretha Franklin — Atlantic
- 3 Diana Ross — Motown
- 4 Donna Summer — Casablanca
- 5 Minnie Riperton — Epic
- 6 Millie Jackson — Spring
- 7 Melba Moore — Buddah
- 8 Gloria Gaynor — Polydor
- 9 Patti Austin — CTI

New Female Vocalists

- 1 Thelma Houston — Tamla
- 2 Deniece Williams — Columbia
- 3 Jean Carn — Phila Intl.
- 4 Phyllis Hyman — Buddah
- 5 Candi Staton — WB

Duos

- 1 McCoo & Davis — ABC
- 2 Isaac Hayes & Dionne Warwick — ABC
- 3 Ashford & Simpson — WB
- 4 B.B. King & Bobby Bland — ABC
- 5 Daryl Hall & John Oates — RCA

Instrumentalists

- 1 Quincy Jones — A&M
- 2 Ronnie Laws — Blue Note
- 3 Herbie Hancock — Columbia
- 4 Roy Ayers — Polydor
- 5 Crusaders — Blue Thumb
- 6 Bob James — CTI
- 7 Grover Washington — Kudu
- 8 Earl Klugh — Blue Note
- 9 Donald Byrd — Blue Note
- 10 Gato Barbieri — A&M
- 11 Ramsey Lewis — Columbia
- 12 Michael Henderson — Buddah
- 13 Stanley Turrentine — Fantasy
- 14 Deodato — MCA
- 15 Eric Gale — Columbia

New Vocal Groups

- 1 Brothers Johnson — A&M
- 2 Wild Cherry — Sweet City/Epic
- 3 Bootsy's Rubber Band — WB
- 4 Brick — Bang
- 5 Enchantment — UA/Roadshow

Vocal Groups

- 1 Commodores — Motown
- 2 Earth, Wind & Fire — Columbia
- 3 Isley Brothers — Epic/CBS
- 4 Rufus — ABC
- 5 Parliament — Casablanca
- 6 Ohio Players — Mercury
- 7 KC & Sunshine Band — TK
- 8 Average White Band — Atlantic
- 9 Manhattans — Columbia
- 10 War — UA
- 11 Tavares — Capitol
- 12 Norman Connors — Buddah
- 13 Harold Melvin — ABC
- 14 Sylvers — Capitol
- 15 Brass Construction — UA
- 16 Blackbyrds — Fantasy
- 17 Jacksons — Epic
- 18 Spinners — Atlantic
- 19 Trammps — Atlantic
- 20 Graham Central Station — WB
- 21 Funkadelic — WB
- 22 Gladys Knight & The Pips — Buddah
- 23 B.T. Express — Columbia
- 24 LTD — A&M
- 25 Four Tops — ABC
- 26 Emotions — Columbia
- 27 Miracles — Columbia
- 28 Fatback Band — Polydor
- 29 Kool & The Gang — DeLite
- 30 Lonnie Liston Smith — RCA
- 31 Dramatics — ABC
- 32 Labelle — Epic
- 33 Dells — Mercury
- 34 Crown Heights Affair — DeLite
- 35 Archie Bell & The Drells — TSOP

Male Vocalists

- 1 Stevie Wonder — Tamla
- 2 Marvin Gaye — Motown
- 3 George Benson — WB
- 4 Lou Rawls — Phila. Intl.
- 5 Johnny "Guitar" Watson — DJM
- 6 Johnnie Taylor — Columbia
- 7 Jerry Butler — Motown
- 8 Billy Paul — Phila. Intl.
- 9 Smokey Robinson — Motown
- 10 Tyrone Davis — Columbia
- 11 Eddie Kendricks — Motown
- 12 Bobby Womack — UA
- 13 Isaac Hayes — ABC
- 14 Walter Jackson — Chi-Sound/UA
- 15 Bill Withers — Columbia
- 16 James Brown — Polydor
- 17 Barry White — 20th Century
- 18 Leon Haywood — 20th Century
- 19 Al Green — Hi
- 20 Willie Hutch — Motown
- 21 Johnny Bristol — Atlantic
- 22 Bobby Bland — ABC
- 23 Curtis Mayfield — Curtom
- 24 Ronnie Dyson — Columbia
- 25 Latimore — TK

New Male Vocalists

- 1 Teddy Pendergrass — Phila. Intl.
- 2 William Bell — Mercury
- 3 Jermaine Jackson — Motown
- 4 Dexter Wansel — Phila. Intl.

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BestCountryArtistsof1977~Singles

FemaleVocalists

- 1 Loretta Lynn — MCA
- 2 Crystal Gayle — UA
- 3 Tanya Tucker — MCA
- 4 Donna Fargo — WB, ABC
- 5 Barbara Mandrell — ABC
- 6 Sammi Smith — Elektra, Zodiac
- 7 Dolly Parton — RCA
- 8 Tammy Wynette — Epic
- 9 Billie Jo Spears — UA
- 10 Dottie West — UA
- 11 Emmylou Harris — WB, Monument
- 12 Barbara Fairchild — Columbia
- 13 Linda Ronstadt — Asylum
- 14 Lois Johnson — Polydor
- 15 Jody Miller — Epic
- 16 Olivia Newton-John — MCA
- 17 Lynn Anderson — Columbia
- 18 Margo Smith — WB
- 19 Mary Lou Turner — MCA
- 20 La Costa — Capitol
- 21 Jean Shepard — UA
- 22 Peggy Sue — Door Knob

NewFemaleVocalists

- 1 Mary Macgregor — Ariola
- 2 Kathy Barnes — Republic
- 3 Dottsy — RCA
- 4 Jennifer Warnes — Arista
- 5 Mary Kay Place — Columbia
- 6 Tina Rainford — Epic
- 7 Cristy Lane — LS/GRT
- 8 Charly McClain — Epic
- 9 Ann J. Morton — Prairie Dust
- 10 Joni Lee — MCA
- 11 Cody Jameson — Atco
- 12 Ruth Buzzi — UA

Duos

- 1 Dave & Sugar — RCA
- 2 Jim Ed Brown & Helen Cornelius — RCA
- 3 George Jones & Tammy Wynette — Epic
- 4 Conway Twitty & Loretta Lynn — MCA
- 5 Porter Wagoner & Dolly Parton — RCA
- 6 Waylon Jennings & Jessi Colter — RCA
- 7 Johnny Cash & June Carter — Columbia
- 8 Del Reeves & Billie Jo Spears — UA

NewDuos

- 1 Darrell McCall & Willie Nelson — Lone Star/Columbia
- 2 Bobby & Jeannie Bare — RCA
- 3 Carmol Taylor & Stella Parton — Elektra
- 4 Shirley & Squirrely — GRT

Instrumentalists

- 1 Floyd Cramer — RCA
- 2 Chet Atkins — RCA
- 3 Ace Cannon — Hi
- 4 Henhouse 5 + Too — WB
- 5 Charlie McCoy — Monument
- 6 Bill Black's Combo — Hi

NewMaleVocalists

- 1 Bobby Borchers — Playboy
- 2 Eddie Rabbitt — Elektra
- 3 Vern Gosdin — Elektra
- 4 Don King — Con Brio
- 5 Kenny Dale — Capitol
- 6 Vernon Oxford — RCA
- 7 Pal Rakes — WB
- 8 Rayburn Anthony — Polydor
- 9 Dale McBride — Con Brio
- 10 Billy Parker — Country Sunshine

VocalGroups

- 1 Statler Brothers — Mercury
- 2 Charlie Daniels Band — Epic
- 3 Asleep At The Wheel — Capitol
- 4 Marshall Tucker Band — Capricorn
- 5 Shylo — Columbia
- 6 Dr. Hook — Capitol
- 7 Eagles — Asylum
- 8 Cate Sisters — Caprice
- 9 Amazing Rhythm Aces — ABC

MaleVocalists

- 1 Waylon Jennings — RCA
- 2 Ronnie Milsap — RCA
- 3 Glen Campbell — Capitol
- 4 Mickey Gilley — Playboy
- 5 Conway Twitty — MCA
- 6 Johnny Duncan — Columbia
- 7 Kenny Rogers — UA
- 8 Willie Nelson — Columbia, RCA
- 9 Tom T. Hall — Mercury
- 10 Marty Robbins — Columbia
- 11 Charley Pride — RCA
- 12 Freddy Fender — ABC
- 13 Mel Tillis — MCA, MGM
- 14 Merle Haggard — MCA, Capitol
- 15 Sonny James — Columbia
- 16 Larry Gatlin — Monument
- 17 T.G. Sheppard — Hitsville
- 18 Cal Smith — MCA
- 19 Elvis Presley — RCA
- 20 Charlie Rich — Epic, RCA

To Eddie Rabbitt:



Mighty Nice

BestCountryArtistsof1977-Albums

MaleVocalists

- 1 Waylon Jennings — RCA
- 2 Ronnie Milsap — RCA
- 3 Conway Twitty — MCA
- 4 Mickey Gilley — Playboy
- 5 Willie Nelson — Columbia, RCA
- 6 Glen Campbell — Capitol
- 7 Charley Pride — RCA
- 8 Freddy Fender — ABC
- 9 Johnny Rodriguez — Mercury
- 10 Don Williams — ABC
- 11 Charlie Rich — Epic
- 12 Tommy Overstreet — ABC
- 13 Elvis Presley — RCA
- 14 Mel Tillis — MCA, MGM
- 15 Johnny Duncan — Columbia
- 16 Moe Bandy — Columbia
- 17 Tom Jones — Epic
- 18 Kenny Rogers — UA
- 19 Gary Stewart — RCA
- 20 Marty Robbins — Columbia
- 21 Ray Price — ABC, Columbia
- 22 Bobby Bare — RCA

NewMaleVocalists

- 1 Eddie Rabbitt — Elektra
- 2 Rex Allen Jr. — WB

FemaleVocalists

- 1 Loretta Lynn — MCA
- 2 Linda Ronstadt — Asylum
- 3 Dolly Parton — RCA
- 4 Donna Fargo — WB, ABC
- 5 Emmylou Harris — WB
- 6 Tanya Tucker — MCA
- 7 Crystal Gayle — UA
- 8 Lynn Anderson — Columbia
- 9 Barbara Mandrell — ABC
- 10 Billie Jo Spears — UA
- 11 Tammy Wynette — Epic
- 12 Olivia Newton-John — MCA
- 13 Jean Sheppard — UA

Vocalists

- 1 Mary Macgregor — Ariola America
- 2 Mary Kay Place — Columbia
- 3 Joni Lee — MCA

Duos

- 1 Loretta Lynn & Conway Twitty — MCA
- 2 Jim Ed Brown/Helen Cornelius — RCA
- 3 George Jones/Tammy Wynette — Epic
- 4 Dave & Sugar — RCA

VocalGroups

- 1 Statler Brothers — Mercury
- 2 Outlaws — RCA
- 3 Asleep At The Wheel — Capitol
- 4 Eagles — Asylum
- 5 Dr. Hook — Capitol
- 6 Nitty Gritty Dirt Band — UA

NewVocalGroups

- 1 Pure Prairie League — RCA
- 2 Marshall Tucker Band — Capricorn
- 3 Charlie Daniels Band — Epic
- 4 Amazing Rhythm Aces — ABC

Instrumentalists

- 1 Charlie McCoy — Monument
- 2 Chet Atkins & Friends — RCA
- 3 Danny Davis & Nashville Brass — RCA
- 4 Doug Kershaw — WB

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top soloists

- 1 George Benson — WB, CTI
- 2 Chick Corea — Polydor
- 3 Bob James — CTI
- 4 Ronnie Laws — Blue Note/UA
- 5 Keith Jarrett — ECM/Polydor, Impulse/ABC
- 6 Al DiMeola — Columbia
- 7 Herbie Hancock — Columbia
- 8 Ramsey Lewis — Columbia
- 9 George Duke — Columbia
- 10 Stanley Clarke — Nempereor/Atlantic

top duos

- 1 Billy Cobham/George Duke — Atlantic
- 2 John Abercrombie/Ralph Towner — ECM/Polydor
- 3 John Lee & Gerry Brown — ABC
- 4 Ray Charles & Cleo Laine — RCA
- 5 George Benson & Joe Farrell — CTI
- 6 Gil Scott-Heron & Brian Jackson — Arista

top combos

- 1 Weather Report — Columbia
- 2 Return To Forever — Columbia
- 3 Crusaders — ABC
- 4 Brothers Johnson — A&M
- 5 Roy Ayers Ubiquity — Polydor
- 6 Santana — Columbia
- 7 Blackbyrds — Fantasy
- 8 Lonnie Liston Smith — Flying Dutchman/RCA
- 9 Brecker Brothers — Arista
- 10 Shakti — Columbia
- 11 Stuff — WB
- 12 Brand X — Passport/ABC

top jazz artists

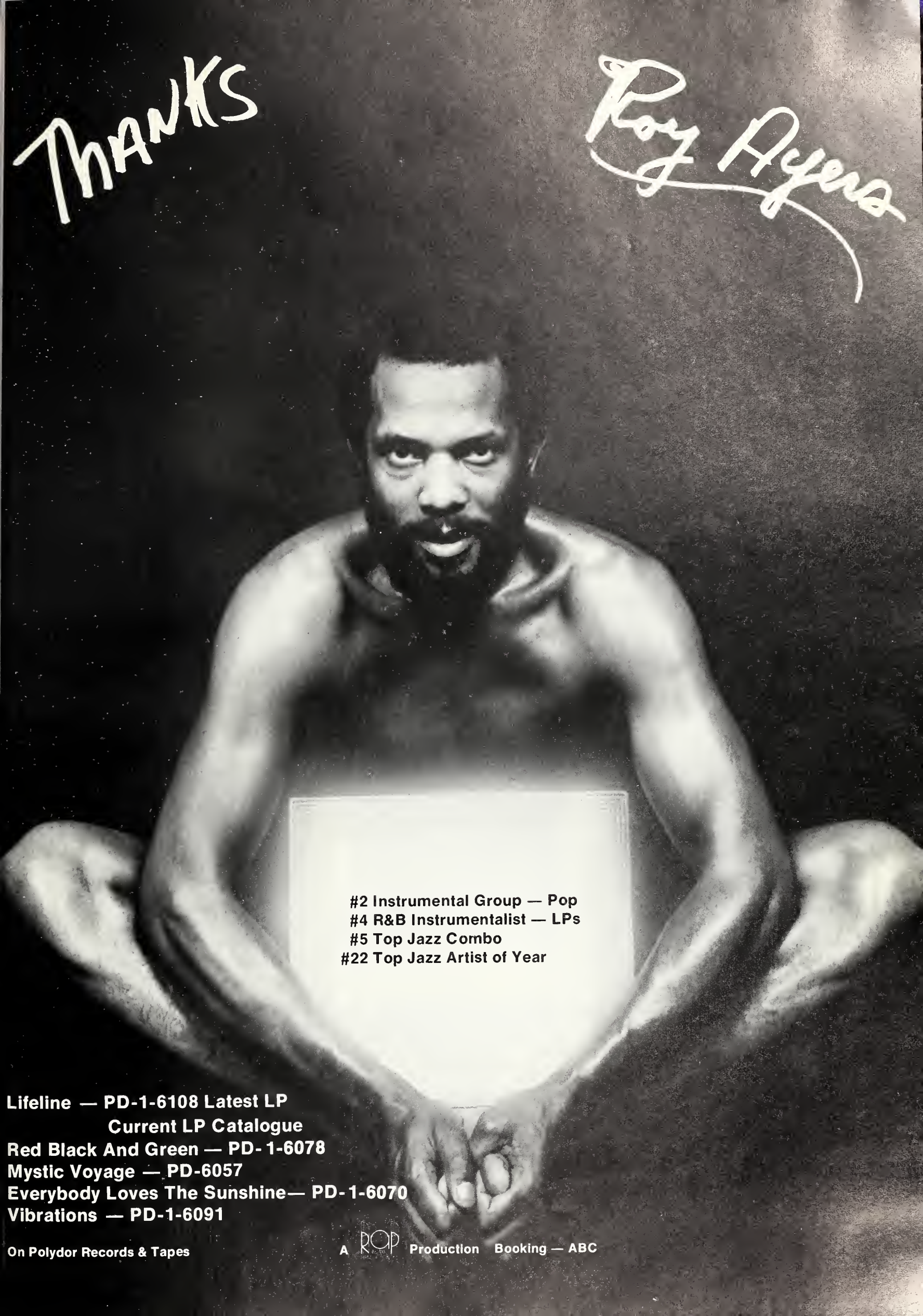
- 1 George Benson — WB, CTI
- 2 Chick Corea — Polydor
- 3 Bob James — CTI
- 4 Ronnie Laws — Blue Note/UA
- 5 Weather Report — Columbia
- 6 Keith Jarrett — ECM/Polydor, Impulse/ABC
- 7 Al DiMeola — Columbia
- 8 Quincy Jones — A&M
- 9 Herbie Hancock — Columbia
- 10 Norman Connors — Buddah
- 11 Donald Byrd — UA
- 12 Maynard Ferguson — Columbia
- 13 Return To Forever — Columbia
- 14 Ramsey Lewis — Columbia
- 15 John Klemmer — ABC
- 16 Hubert Laws — Columbia, CTI
- 17 Stanley Clarke — Nempereor/Atlantic
- 18 Brothers Johnson — A&M
- 19 Crusaders — ABC
- 20 Jeff Beck — Columbia
- 21 Flora Purim — WB, Milestone/Fantasy
- 22 Roy Ayers — Polydor
- 23 Chuck Mangione — A&M
- 24 Gato Barbieri — A&M
- 25 Earl Klugh — Blue Note/UA
- 26 Jean-Luc Ponty — Atlantic
- 27 Grover Washington — CTI

top vocalists

- 1 George Benson — WB
- 2 Flora Purim — WB, Milestone/Fantasy
- 3 Johnny "Guitar" Watson — DJM/Amherst
- 4 Al Jarreau — WB
- 5 Phoebe Snow — Columbia
- 6 Esther Satterfield — A&M
- 7 Gil Scott-Heron — Arista
- 8 Marlena Shaw — Columbia

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3. **Holst: The Planets** — Tomita — RCA
4. **Caruso: A Legendary Performer** — RCA
5. **Bolling: Concerto For Classic Guitar & Jazz Piano** — Bolling, Lagoya — RCA
6. **Gershwin: Rhapsody In Blue & An American In Paris** — Gershwin, Columbia Jazz Band (Thomas), New York Philharmonic (Thomas) — Columbia
7. **Massenet: Le Cid** — Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) — Columbia
8. **Frederica Von Stade: French Opera Arias** — London Philharmonic (Pritchard) — Columbia
9. **Wagner: Die Meistersinger** — Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) — DG
10. **Gershwin: Porgy & Bess** — Mitchell, White, Cleveland Orchestra & Chorus (Maazel) — London
11. **Meyerbeer: Le Prophete** — Horne, McCracken, Scotto, Hines, Royal Philharmonic (Lewis) — Columbia
12. **Pachelbel: Kanon: Two Suites. Fasch: Two Sinfonias and Concerto in D for Trumpet** — Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) — RCA
13. **Beethoven: The Nine Symphonies** — Cleveland Orchestra (Szell) — Columbia
14. **Parkening And The Guitar: Music Of Two Centuries** — Angel
15. **Sibelius: Symphony No. 1: Finlandia** — Boston Symphony (Davis) — Philips
16. **Charpentier: Louise** — Cotrubas, Domingo, Bacquier (Pretre) — Columbia
17. **Massenet: Esclarmonde** — Sutherland, National Philharmonic (Bonyage) — London
18. **Verdi: La Forza del Destino** — Price, Domingo, Milnes, London Symphony (Levine) — RCA
19. **Massenet: Thais** — Sills, Milnes, New Philharmonia (Maazel) — Angel
20. **The Horowitz Concerts 1975/76** — RCA
21. **The Great Pavarotti** — London
22. **Chopin: Polonaises** — Pollini — DG
23. **Puccini: Tosca** — Caballe, Carreras, Wixell, Orchestra & Chorus of the Royal Opera House, Covent Garden (Davis) — Philips
24. **Verdi: Mac Beth** — Verrett, Cappucilli, Domingo, Ghiaurov, La Scala Chorus & Orchestra (Abbado) — DC
25. **Beverly Sills Sings Opera Arias** — Angel
26. **Stokowski Conducts Bizet** — National Philharmonic Orchestra — Columbia
27. **Holst: The Planets** — Philadelphia Orchestra (Ormandy) — RCA
28. **Pavarotti: O Holy Night** — London
29. **Bach: Brandenburg Concertos** — Stuttgart Chamber Orchestra (Munchinger) — London
30. **Schubert: "Trout" Quintet** — Tashi, Silverstein, Neidlinger — RCA
31. **Puccini: Suor Angelica** — Scotto, Horne, Cotrubas (Maazel) — Columbia
32. **Improvisations: West Meets East Vol. 3** — Shankar, Menuhin, Rampal — Angel
33. **Donizetti: Gemma Di Vergy** — Caballe, Plishka, Quilico, Opera Orchestra of N.Y. (Queler) — Columbia
34. **Rossini: Elisabetta, Regina D'Inghilterra** — Caballe, Ambrosian Singers, London Symphony (Masini) — Philips
35. **Bizet: Carmen** — Troyanos, Domingo, London Philharmonic (Solti) — London
36. **Gershwin: Porgy & Bess** — Charles, Laine — RCA
37. **Verdi: MacBeth** — Milnes, Fiorenza, Cossotto, New Philharmonia (Muti) — Angel
38. **Vaudeville: Songs Of the Great Ladies of the Musical Stage** — Morris, Bolcom — Nonesuch
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Gold Record Awards

DATE AWARDED	COMPANY	TITLE	ARTIST	DATE AWARDED	COMPANY	TITLE	ARTIST
1958				July 6	Columbia	Happy Times Sing Along	Mitch Miller
March 14	RCA Victor	Catch A Falling Star	Perry Como (S)	July 20	Columbia	Memories Are Made Of This	Ray Conniff
July 8	Capitol	Oklahoma	Gordon MacRae	July 20	Columbia	Concert In Rhythm	Ray Conniff
July 8	Capitol	He's Got The Whole World In His Hands	Laurie London (S)	July 19	Columbia	'S Marvelous	Ray Conniff
August 11	RCA Victor	Hard Headed Woman	Elvis Presley (S)	July 19	ABC-Paramount	I Can't Stop Loving You	Ray Charles (S)
August 18	RCA Victor	Patricia	Perez Prado (S)	July 19	ABC-Paramount	Modern Sounds In Country & Western Music	Ray Charles
January 21	Capitol	Tom Dooley	Kingston Trio (S)	August 13	Epic	Roses Are Red	Bobby Vinton (S)
February 20	Capitol	Hymns	Ernie Ford	August 31	Columbia	Theme From A Summer Place	Percy Faith (S)
June 1	Columbia	Johnny's Greatest Hits	Johnny Mathis	October 30	RCA Victor	Breakfast At Tiffany's	Henry Mancini
November 16	Capitol	Music Man	Original Cast	November 7	Capitol	This Is Sinatra	Frank Sinatra
November 16	Columbia	Sing Along With Mitch	Mitch Miller	December 4	Columbia	Bouquet	Percy Faith Strings
December 18	RCA Victor	South Pacific	Rodgers & Hammerstein	December 4	Columbia	So Much In Love	Ray Conniff
December 31	RCA Victor	Peter Gunn	Henry Mancini	December 4	Columbia	Faithfully	Johnny Mathis
1959				December 4	Columbia	Swing Softly	Johnny Mathis
January 19	RCA Victor	Student Prince	Mario Lanza	December 4	Columbia	Open Fire, Two Guitars	Johnny Mathis
February 17	RCA Victor	60 Years Of Music	Honoring 30 Great Artists	December 10	Warner Bros.	Peter, Paul And Mary	Peter, Paul and Mary
February 17	RCA Victor	Elvis Pat's Great Hits	Elvis Presley	December 10	Warner Bros.	My Son The Folk Singer	Allan Sherman
February 22	Dot	Kingston Trio At Large	Pat Boone	December 18	Cadence	The First Family	Vaughn Meader
April 18	Capitol	Kingston Trio	Kingston Trio	1963			
April 18	Capitol	Kingston Trio	Kingston Trio	January 7	Columbia	West Side Story	Original Soundtrack
April 21	Columbia	More Sing Along With Mitch	Mitch Miller	January 7	Columbia	Glorious Sound Of Christmas	Eugene Ormandy — Philadelphia Orch.
April 21	Columbia	Heavenly	Johnny Mathis	February 5	Mercury	1812 Overture-Tchaikovsky	Antal Dorati and the Minneapolis Symphony
May 5	Columbia	Warm	Johnny Mathis	February 26	Philips	Hey Paula	Paul and Paula (S)
October 24	Capitol	Love Is The Thing	Nat King Cole	March 12	RCA Victor	Exodus	Original Soundtrack
October 24	Capitol	Here We Go Again	Kingston Trio	March 12	RCA Victor	Calypso	Harry Belafonte
October 24	Capitol	From The Hungry i	Kingston Trio	March 12	RCA Victor	G.I. Blues	Elvis Presley
December 7	Columbia	Sound Of Music	Original Cast	March 12	RCA Victor	Season's Greetings From Perry Como	Perry Como
December 7	Columbia	Merry Christmas	Johnny Mathis	March 22	Columbia	Viva	Percy Faith
December 7	Columbia	Christmas Sing Along	Mitch Miller	March 27	Warner Bros.	The Music Man	Soundtrack
December 7	Columbia	Still More! Sing Along	Mitch Miller	April 19	Columbia	Time Out	Dave Brubeck Quartet
1961				July 11	Columbia	I Left My Heart In San Francisco	Tony Bennett
February 14	Dot	Calcutta	Lawrence Welk(S)	August 13	RCA Victor	Elvis' Christmas Album	Elvis Presley
March 16	Dot	Calcutta Album	Lawrence Welk	August 13	RCA Victor	Girls, Girls, Girls	Elvis Presley
June 22	Capitol	Come Dance With Me	Frank Sinatra	August 13	RCA Victor	Belafonte Returns To Carnegie Hall	Harry Belafonte
June 22	Capitol	Sold Out	Kingston Trio	August 13	RCA Victor	Belafonte	Harry Belafonte
June 28	RCA Victor	Glenn Miller Story	Glenn Miller Orch.	August 23	RCA Victor	Jump-Up-Calypso	Harry Belafonte
September 18	London	Christmas Carols	Mantovani	August 27	Warner Bros.	Moving	Peter, Paul and Mary
September 18	London	Theatre Land	Mantovani	September 3	London	Exodus	Mantovani
September 18	London	Film Encores Vol. I	Mantovani	September 19	Columbia	Days Of Wine And Roses	Andy Williams
September 18	London	Gems Forever	Mantovani	October 14	Columbia	Moon River And Other Great Movie Themes	Andy Williams
September 18	London	Strauss Waltzes	Mantovani	October 21	Columbia	Handel's Messiah	Eugene Ormandy
October 10	Capitol	Spirituals	Ernie Ford	October 21	Columbia	Christmas With Conniff	Philadelphia Orch.
October 17	RCA Victor	Elvis' Golden Records	Elvis Presley	October 21	Columbia	The Lord's Prayer	Ray Conniff
October 16	RCA Victor	Belafonte At Carnegie Hall	Harry Belafonte	October 21	Columbia	Porgy And Bess	Mormon Tabernacle Choir
November 22	RCA Victor	Tchaikovsky Concerto	Van Cliburn	October 21	Columbia	Folk Song Sing Along	Original Soundtrack
December 14	Columbia	Big Bad John	Jimmy Dean (S)	November 6	Columbia	In The Wind	Mitch Miller
December 7	Mercury	Encore — Golden Hits	The Platters	November 13	Warner Bros.	Sugar Shack	Peter, Paul and Mary
December 21	RCA Victor	Blue Hawaii	Elvis Presley	November 29	Dot	Singing Nun	Jim Gilmer and the Fireballs (S)
1962				December 17	Philips		Soeur Sourire
January 9	RCA Victor	The Lion Sleeps	The Tokens (S)	1964			
January 12	Columbia	Holiday Sing Along With Mitch	Mitch Miller	January 8	Columbia	My Fair Lady	Original Cast
January 12	Columbia	Party Sing Along With Mitch	Mitch Miller	January 15	Premier Albums	John Fitzgerald Kennedy A Memorial Album	
January 12	Columbia	More Johnny's Greatest Hits	Johnny Mathis	January 15	Capitol	Carousel	Motion Picture Soundtrack
January 12	Columbia	West Side Story	Original Cast	January 15	Capitol	The King And I	Motion Picture Soundtrack
February 9	Columbia	Camelot	Original Cast	January 15	Capitol	Ramblin' Rose	Nat King Cole
February 9	Columbia	Flower Drum Song	Original Cast	February 3	Capitol	Meet The Beatles!	The Beatles
February 16	Dot	Theme From A Summer Place	Billy Vaughn	February 3	Capitol	I Want To Hold Your Hand	The Beatles (S)
February 16	Dot	Blue Hawaii	Billy Vaughn	March 31	Capitol	Can't Buy Me Love	The Beatles (S)
February 16	Dot	Sail Along Silvery Moon	Billy Vaughn	April 4	RCA Victor	Honey In The Horn	AI Hirt
March 1	Warner Bros.	Bob Newhart Button Down Mind	Bob Newhart	April 13	Capitol	The Beatles' Second Album	The Beatles
March 8	Columbia	Saturday Night Sing Along With Mitch	Mitch Miller	May 12	Columbia	The Second Barbra Streisand Album	Barbra Streisand
March 7	Columbia	Memories Sing Along With Mitch	Mitch Miller	June 2	RCA Victor	Hello, Dolly!	Original Cast
March 7	Columbia	Sentimental Sing Along With Mitch	Mitch Miller	August 10	Kapp	Hello, Dolly!	Louis Armstrong
March 12	Capitol	Star Carol	Ernie Ford	August 17	Columbia	The Wonderful World Of Andy Williams	Andy Williams
March 22	Capitol	Nearer The Cross	Ernie Ford	August 19	Reprise	Everybody Loves Somebody	Dean Martin (S)
March 30	RCA Victor	Can't Help Falling In Love	Elvis Presley (S)	August 19	RCA Victor	Christmas Hymns And Carols	Robert Shaw
June 21	Capitol	Frank Sinatra Sings For Only The Lonely	Frank Sinatra	August 19	RCA Victor	Victory At Sea, Volume I	Robert Russell Bennett
June 21	Capitol	Nice "N" Easy	Frank Sinatra	August 24	Philips	Rag Doll	The 4 Seasons (S)
June 27	Capitol	Songs For Swingin' Lovers	Frank Sinatra	August 24	Capitol	Something New	The Beatles
June 27	Capitol	String Along	Kingston Trio	August 25	Capitol	A Hard Day's Night	The Beatles (S)
June 27	Capitol	Music, Martinis And Memories	Jackie Gleason	September 4	Capitol	The Best Of The Kingston Trio	Kingston Trio
June 27	Capitol	Music For Lovers Only	Jackie Gleason				
June 27	Capitol	Judy At Carnegie Hall	Judy Garland				

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Joan Baez
Benny Barnes
Jeff Beck
Archie Bell & The Drells
Barbi Benton
Blaze
Bloodstone
Blue Ash
Bobby Borchers
Boston
Douglas Brown
Ed Bruce
Jean Carn
Cheap Trick
Paul Clemens
Coalkitchen
Odia Coates
Marshall Chapman
Samona Cooke
Don Covay
Burton Cummings
Tom Dampier
Charlie Daniels
Steve Davis
Nino De Leon
Denim
Derringer
Lee Dorsey
George Duke
Dynomiters
Earth Quake
Shirley Eikhard
Elusions
Essence
Dan Fogelberg
Force of Nature
Kinky Friedman
Gerard
Mickey Gilley
Nikki Giovanni
Philip Glass
Bobby Goldsboro

Gong
Albert Hammond
Hamilton, Joe Frank
& Dennison
Lisa Hartman
Heart
Nona Hendryx
Larry Henley
The Hollies
Honey Cone
Engelbert Humperdinck
Bobbi Humphrey
Instant Funk
The Instrumental
Church Choir
The Isley Brothers
Randy & Janet Jackson
The Jacksons
Alphonso Johnson
George Jones
Tom Jones
The Joneses
Justice
Kansas
Kids from C. A. P. E. R.
Killough & Eckley
Greg Kihn
Robert Klein
Bonnie Koloc
L. A. Express
Patti LaBelle
Eloise Laws
Patti Leatherwood
Webster Lewis
Dave Loggins
Rudi Love
Mallard
Rikki Martin
Charly McClain
The McCrarys
MFSB
Eddie Middleton

Mighty Diamonds
Jody Miller
Mother's Finest
Michael Murphey
Theresa Neal
Rick Nelson
New York Port
Authority
Ted Nugent
O'Jays
Mike Oldfield
100 Proof
Gilbert O'Sullivan
Eddie Palmieri
Jaco Pastorius
Billy Paul
Johnny Paycheck
Herb Pedersen
Teddy Pendergrass
People's Choice
Jeff Perry
Persuaders
Jim Peterik
Gene Pitney
Mike Post
Powerful People
Chuck Price
Q
Elliott Randall
Ram Jam
Lou Rawls
REO Speedwagon
Charlie Rich
Turley Richards
Jonathan Richman
& The Modern Lovers
Sharon Ridley
Minnie Riperton
Lee Ritenour
Rocap & Sherwood
The Rubinoos
Jimmy Ruffin

Doc Severinsen
Dee Dee Sharp
Sly
& The Family Stone
O.C. Smith
Son of Pete
Soul Children
Katy Southern
Southside Johnny
& The Asbury Jukes
Ronnie Spector
Joe Stampley
Michael Stanley Band
Starcastle
Joey Stec
Stephen & Suzanne
Wynn Stewart
Supercharge
Sweet Inspirations
Tangerine Dream
Joe Tex
The Three Degrees
Timberline
Treasure
Angelle Trosclair
U-Roy
Mack Vickery
James Vincent
Adam Wade
Dexter Wansel
Muddy Waters
Weapons of Peace
Sterling Whipple
White & Dillon
Wild Cherry
Al Wilson
Dennis Wilson
Edgar Winter
Johnny Winter
Tammy Wynette

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RIAA Gold & Platinum Awards

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September 4	Capitol	Unforgettable	Nat King Cole	February 7	Capitol	Summer Days	Beach Boys
September 21	Capitol	Funny Girl	Original Cast	February 11	Smash	Golden Hits	Roger Miller
October 16	Columbia	Ramblin'	New Christy Minstrels	February 17	RCA Victor	Ballad Of The Green Berets	Ssgt. Barry Sadler (S)
October 16	Columbia	The Barbra Streisand Album	Barbra Streisand	February 17	RCA Victor	Ballads Of The Green Berets	Ssgt. Barry Sadler
October 30	Monument	Oh, Pretty Woman	Roy Orbison (S)	February 14	Columbia	Sounds Of Silence	Simon & Garfunkel (S)
November 2	Columbia	Johnny Horton's Greatest Hits	Johnny Horton	February 25	Reprise	These Boots Are Made For Walkin'	Nancy Sinatra (S)
December 16	RCA Victor	Al Hirt	Cotton Candy	March 3	MGM	Lightnin' Strikes	Lou Christie (S)
December 18	Columbia	The Andy Williams Christmas Album	Andy Williams	March 24	Monument	Roy Orbison's Greatest Hits	Roy Orbison
December 18	Columbia	Call Me Irresponsible	Andy Williams	April 1	Capitol	No Where Man	The Beatles (S)
December 18	Columbia	My Fair Lady	Movie Soundtrack	April 5	Young People's	Living Language Spanish	
December 31	Capitol	I Feel Fine	The Beatles (S)	April 5	Young People's	Living Language French	
December 31	Capitol	Beatles '65	The Beatles	April 20	Columbia	Color Me Barbra	Barbra Streisand
December 31	Capitol	The Beatles' Story	The Beatles	April 25	Reprise	I'm The One Who Loves You	Dean Martin
December 31	Vista	Mary Poppins	Movie Soundtrack	April 27	London	Big Hits (High Tide And Green Grass)	Rolling Stones
1965							
January 21	Epic	Glad All Over	The Dave Clark Five	May 4	RCA Victor	Oliver	Original Cast
January 21	Warner Bros.	Peter, Paul And Mary In Concert	Peter, Paul and Mary	May 9	Verve	Soul And Inspiration	Righteous Brothers (S)
January 29	Reprise	Everybody Loves Somebody	Dean Martin	May 9	A&M Records	South Of The Border	Herb Alpert's Tijuana Brass
February 11	Columbia	Wonderland Of Golden Hits	Andre Kostelanetz	May 9	A&M Records	The Lonely Bull	Herb Alpert and the Tijuana Brass
February 11	Columbia	Barbra Streisand/The Third Album	Barbra Streisand	May 9	A&M Records	What Now My Love	Herb Alpert and the Tijuana Brass
February 11	Columbia	Ring Of Fire	Johnny Cash	May 9	A&M Records	Herb Alpert's Tijuana Brass Volume 2	Herb Alpert's Tijuana Brass
February 18	Capitol	Beach Boys In Concert	The Beach Boys	May 12	RCA Victor	My World	Eddy Arnold
February 18	Capitol	All Summer Long	The Beach Boys	May 16	Columbia	South Pacific	Original Cast
February 20	RCA Victor	Sugar Lips	Al Hirt	June 10	Dunhill (ABC)	California Dreamin'	The Mamas and the Papas (S)
March 1	Warner Bros.	Downtown	Petula Clark (S)	June 10	Dunhill (ABC)	Monday, Monday	The Mamas and the Papas (S)
March 23	Columbia	People	Barbra Streisand	June 10	Dunhill (ABC)	If You Can Believe Your Eyes And Ears	The Mamas and the Papas
March 30	RCA Victor	The Sound Of Music	Movie Soundtrack	July 8	Capitol	Yesterday And Today	The Beatles
April 26	Warner Bros.	Trini Lopez At PJ's	Trini Lopez	July 14	Capitol	Paperback Writer	The Beatles (S)
May 19	Smash	King Of The Road	Roger Miller (S)	July 15	Atlantic	When A Man Loves A Woman	Percy Sledge (S)
June 16	Verve	Getz/Gilberto	Stan Getz	July 20	RCA Victor	The Best Of Jim Reeves	Jim Reeves
June 16	MGM	Mrs. Brown You've Got A Lovely Daughter	Herman's Hermits (S)	July 28	MGM	The Best Of The Animals	The Animals
July 1	Capitol	Beatles VI	The Beatles	August 4	Smash	Dang Me	Roger Miller
July 19	London	(I Can't Get No) Satisfaction	The Rolling Stones (S)	August 4	Philips	Gold Vault Of Hits	Four Seasons
July 30	Columbia	Dear Heart	Andy Williams	August 9	London	Aftermath	Rolling Stones
August 5	MGM	Wooly Bully	Sam the Sham and The Pharoahs	August 11	MGM	Lil' Red Riding Hood	Sam The Sham and The Pharoahs
August 23	Capitol	Help!	The Beatles	August 11	MGM	Dr. Zhivago	Soundtrack
August 31	MGM	I'm Henry VIII, I Am	Herman's Hermits (S)	August 16	Mercury	Think Ethnic	Smothers Brothers
August 31	MGM	Introducing Herman's Hermits	Herman's Hermits	August 16	Reprise	Strangers In The Night	Frank Sinatra
August 31	MGM	Herman's Hermits On Tour	Herman's Hermits	August 22	Capitol	Revolver	The Beatles
September 1	Mercury	More Encore Of Golden Hits	The Platters	August 24	Roulette	Hanky Panky	Tommy James and the Shondells (S)
September 1	Smash	Return Of Roger Miller	Roger Miller	August 24	Epic	The Dave Clark Five's Greatest Hits	Dave Clark
September 2	Capitol	Help!	The Beatles (S)	September 12	Capitol	Yellow Submarine	The Beatles (S)
September 16	Capitol	Eight Days A Week	The Beatles (S)	September 19	Kama Sutra	Summer In The City	The Lovin' Spoonful (S)
September 17	Atco	I Got You Babe	Sonny and Cher (S)	September 20	Columbia	Somewhere My Love	Ray Conniff
September 17	Columbia	Great Songs From My Fair Lady	Andy Williams	September 27	Columbia	The Shadow Of Your Smile	Andy Williams
September 21	Columbia	Gunfire Ballads & Trail Songs	Marty Robbins	October 4	Philips	Sunny	Bobby Hebb (S)
September 30	Atco	Look At Us	Sonny and Cher	October 11	RCA Victor	The Best Of Al Hirt	Al Hirt
October 1	Capitol	The Beach Boys Today	The Beach Boys	October 14	Warner	I Started Out As A Child	Bill Cosby
October 5	RCA Victor	The Pink Panther	Henry Mancini	October 14	Warner	Wonderfulness	Bill Cosby
October 12	London	Out Of Our Heads	The Rolling Stones	October 14	Warner	Why Is There Air?	Bill Cosby
October 20	Capitol	Yesterday	The Beatles (S)	October 14	Warner	Bill Cosby Is A Very Funny Fellow, Right?	Bill Cosby
October 28	RCA Victor	Fiddler On The Roof	Original Cast	October 18	Valiant	Cherish	Association (S)
November 15	Capitol	Surfer Girl	The Beach Boys	October 27	RCA Victor	Jeanette MacDonald and Nelson Eddy Favorites	Jeanette MacDonald & Nelson Eddy
November 15	Capitol	Surfin' USA	The Beach Boys	October 27	Camden	Perry Como Sings Merry Christmas Music	Perry Como
November 15	Reprise	Sinatra's Sinatra	Frank Sinatra	October 27	Colgems	Last Train To Clarksville	The Monkees (S)
November 30	Capitol	Welcome To The LBJ Ranch	Barbra Streisand	October 27	Colgems	The Monkees	The Monkees
December 2	Columbia	My Name Is Barbra	Barbra Streisand	November 1	RCA Victor	Elvis Presley	Elvis Presley
December 2	Warner Bros.	The Door Is Still Open To My Heart	Dean Martin	November 1	RCA Victor	Elvis' Gold Records, Vol. 2	Elvis Presley
December 7	Dynovoice	A Lover's Concerto	The Toys (S)	November 1	RCA Victor	Elvis' Golden Records, Vol. 3	Elvis Presley
December 15	A&M Records	Going Places	Herb Alpert and the Tijuana Brass	November 7	Reprise	Dean Martin Sings Again	Dean Martin
December 15	A&M Records	Whipped Cream & Other Delights	Herb Alpert and the Tijuana Brass	November 7	Reprise	Boots	Nancy Sinatra
December 24	Capitol	Rubber Soul	The Beatles	November 11	Cameo	96 Tears	? (Question Mark) and The Mysterians
1966							
January 4	Columbia	My Name Is Barbra, Two	Barbra Streisand	November 28	Verve	Soul And Inspiration	Righteous Brothers
January 6	Capitol	We Can Work It Out	The Beatles (S)	November 28	Colgems	I'm A Believer	The Monkees (S)
January 11	MGM	The Best Of Herman's Hermits	Herman's Hermits	November 28	Fontana	Winchester Cathedral	New Vaudeville Band (S)
January 15	London	December's Children	Rolling Stones	December 1	Dunhill	The Mamas And The Papas	Mamas and the Papas
January 29	Vanguard	Joan Baez, Vol. 2	Joan Baez	December 12	Epic	Bobby Vinton's Greatest Hits	Bobby Vinton
January 29	Vanguard	Joan Baez	Joan Baez	December 20	Columbia	Battle Of New Orleans	Johnny Horton (S)
January 29	Vanguard	Joan Baez In Concert	Joan Baez	December 21	Capitol	Good Vibrations	Beach Boys (S)
February 6	Reprise	September Of My Years	Frank Sinatra				
February 6	Reprise	A Man And His Music	Frank Sinatra				

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*Thanks For Another
Great Year*

Neil

RIAA Gold & Platinum Awards

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December 21	Capitol	Little Deuce Coupe	Beach Boys	September 11	Capitol	Ode To Billy Joe	Bobbie Gentry (S)
December 21	Capitol	Shut Down — Vol. 2	Beach Boys	September 11	Capitol	All You Need Is Love	The Beatles (S)
December 21	Fontana	Winchester Cathedral	New Vaudeville Band	September 11	Elektra	The Doors	The Doors
December 30	Capitol	Spanish Eyes	Al Martino	September 11	Elektra	Light My Fire	The Doors (S)
		1967		September 13	Philips	Can't Take My Eyes Off You	Frankie Valli (S)
January 6	Columbia	Just Like Us	Paul Revere & The Raiders	September 13	Philips	2nd Vault Of Golden Hits	The Four Seasons
January 6	Colgems	More Of The Monkees	The Monkees	September 25	Mala	The Letter	The Box Tops (S)
January 12	Laurie	Snoopy vs. The Red Baron	The Guardsmen (S)	October 9	Capitol	Ode To Billy Joe	Bobbie Gentry
January 19	Epic	Mellow Yellow	Donovan (S)	October 16	Liberty	Come Back When You Grow Up	Bobby Vee and The Strangers
January 19	A&M	S.R.O.	Herb Alpert and The Tijuana Brass	October 17	Columbia	Tony Bennett's Greatest Hits Volume III	Tony Bennett
January 19	London	Got Live If You Want It	The Rolling Stones	November 2	Epic	To Sir With Love	Lulu (S)
January 20	Kapp	Till	Roger Williams	November 2	Colgems	Pisces, Aquarius, Capricorn And Jones Ltd.	The Monkees
January 20	Kapp	Songs Of The Fabulous Fifties Part 1	Roger Williams	November 14	Colgems	Daydream Believer	The Monkees (S)
January 20	Kapp	Songs Of The Fabulous Fifties Part 2	Roger Williams	November 22	Stax	Soul Man	Sam and Dave (S)
January 20	Kapp	Roger Williams' Greatest Hits	Roger Williams	November 27	Reprise	Sinatra At The Sands	Frank Sinatra
February 7	Monument	Yakety Sax	Boots Randolph	November 27	Warner Bros.	Along Comes The Association	The Association
February 7	Reprise	That's Life	Frank Sinatra	December 6	London	Never My Love	The Association (S)
February 16	Capitol	Lou Rawls Live!	Lou Rawls	December 6	Parrot	Their Satanic Majesty's Request	Rolling Stones
February 22	Mercury	The Two Sides Of The Smothers Brothers	Smothers Brothers	December 8	A&M	Release Me	Engelbert Humperdinck
February 24	London	Between The Buttons	The Rolling Stones	December 8	A&M	Herb Alpert's Ninth	Herb Alpert & Tijuana Brass
March 8	Colgems	A Little Bit Me, A Little Bit You	The Monkees (S)	December 15	Capitol	Magical Mystery Tour	The Beatles
March 20	Columbia	Midnight Ride	Paul Revere & The Raiders	December 15	Capitol	Hello Goodbye	The Beatles (S)
March 20	Capitol	Penny Lane	The Beatles (S)	December 15	Columbia	Merry Christmas To All	Ray Conniff
April 3	Reprise	Sugartown	Nancy Sinatra (S)	December 15	UNI	Incense And Peppermints	Strawberry Alarm Clock (S)
April 7	Decca	Thoroughly Modern Millie	Original Soundtrack	December 19	MGM	The Rain, The Park And Other Things	The Cowsills (S)
April 10	RCA Victor	The Best Of Mancini	Henry Mancini	December 21	Warner Bros.	The Button-Down Mind Strikes Back	Bob Newhart
April 10	RCA Victor	An Evening With Belafonte	Harry Belafonte	December 28	Warner Bros.	Insight Out	The Association
April 12	Capitol	Best Of The Beach Boys	Beach Boys			1968	
April 14	MGM	There's A Kind Of Hush (All Over The World)	Herman's Hermits	January 5	Columbia	Jim Nabors Sings	Jim Nabors
April 17	Dot	Winchester Cathedral	Lawrence Welk	January 5	Columbia	Bob Dylan's Greatest Hits	Bob Dylan
April 17	Columbia	Spirit Of '67	Paul Revere & The Raiders	January 10	Atlantic	Chain Of Fools	Aretha Franklin (S)
April 19	Reprise	Somethin' Stupid	Frank & Nancy Sinatra (S)	January 12	Elektra	Strange Days	The Doors
April 20	Dunhill	The Mamas And The Papas Deliver	The Mamas and the Papas	January 26	Dial	Skinny Legs And All	Joe Tex (S)
April 24	Kapp	Born Free	Roger Williams	January 31	Paula	Judy In Disguise With Glasses	John Fred and The Playboys
April 28	Liberty	This Diamond Ring	Gary Lewis (S)	February 2	Acta	Bend Me, Shape Me	The American Breed (S)
May 1	London	Ruby Tuesday	The Rolling Stones (S)	February 7	Reprise	Dream With Dean	Dean Martin
May 4	White Whale	Happy Together	The Turtles (S)	February 7	A&M	Guantanamera	The Sandpipers
May 14	Columbia	Mame	Original Cast	February 8	Columbia	Woman, Woman	The Union Gap (S)
May 19	Colgems	Headquarters	The Monkees	February 9	Dunhill	Farewell To The First Golden Era	The Mamas & The Papas
May 19	RCA Victor	My Cup Runneth Over	Ed Ames	February 14	Buddah	Green Tambourine	The Lemon Pipers (S)
June 1	Atlantic	Respect	Aretha Franklin (S)	February 15	Scepter	I Say A Little Prayer	Dionne Warwick (S)
June 1	Stax	Green Onions	Booker T. & The MG's (S)	February 16	RCA Victor	How Great Thou Art	Elvis Presley
June 1	Atco	Stranger On The Shore	Mr. Acker Bilk (S)	February 26	Colgems	Valleri	The Monkees (S)
June 1	Atco	Stranger On The Shore	Mr. Acker Bilk	February 26	RCA Victor	Distant Drums	Jim Reeves
June 13	Atlantic	I Never Loved A Man The Way I Love You	Aretha Franklin	February 27	Philips	Love Is Blue	Paul Mauriat (S)
June 13	Atlantic	I Never Loved A Man The Way I Love You	Aretha Franklin (S)	February 27	Philips	Blooming Hits	Paul Mauriat and Orchestra
June 13	Atlantic	Groovin'	The Young Rascals (S)	March 5	Buddah	Simon Says	1910 Fruitgum Co. (S)
June 15	Capitol	Sergeant Pepper's Lonely Hearts Club Band	The Beatles	March 6	Capitol	Best Of Buck Owens	Buck Owens
June 23	Atco	Sweet Soul Music	Arthur Conley (S)	March 11	Volt	(Sittin' On) The Dock Of The Bay	Otis Redding (S)
June 28	Kapp	Man Of La Mancha	Original Cast	March 13	20th Century Fox	Doctor Doolittle	Original Soundtrack
June 30	Warner	Revenge	Bill Cosby	March 13	Columbia	The Byrds' Greatest Hits	The Byrds
July 6	Columbia	Parsley, Sage, Rosemary & Thyme	Simon & Garfunkel	March 19	Reprise	Welcome To My World	Dean Martin
July 6	Columbia	Born Free	Andy Williams	March 19	Reprise	Houston	Dean Martin
July 7	Kama Sutra	The Best Of The Lovin' Spoonful	The Lovin' Spoonful	March 19	Reprise	Are You Experienced	Jimi Hendrix
July 14	Columbia	Themes For Young Lovers	Percy Faith & his Orch.	March 19	Columbia	John Wesley Harding	Bob Dylan
July 14	Columbia	I Walk The Line	Johnny Cash	March 27	Columbia	The Graduate	Soundtrack
July 14	Colgems	Pleasant Valley Sunday	The Monkees (S)	March 28	RCA Victor	The Best Of Eddy Arnold	Eddy Arnold
July 14	Warner Bros.	Windy	The Association (S)	March 28	RCA Victor	The Great Caruso	Mario Lanza
July 24	RCA Victor	Surrealistic Pillow	Jefferson Airplane	April 1	Atlantic	Since You've Been Gone	Aretha Franklin (S)
July 26	Laurie	Little Bit O' Soul	Music Explosion (S)	April 4	United Artists	Honey	Bobby Goldsboro (S)
August 14	Capitol	Georgy Girl	The Seekers (S)	April 5	Columbia	Young Girl	Union Gap (S)
August 16	London	Flowers	The Rolling Stones	April 6	ABC	Modern Sounds In Country And Western Music, Vol. 2	Ray Charles
August 22	United Artists	A Man And A Woman	Soundtrack	April 6	ABC	Greatest Hits	Ray Charles
August 24	Decca	Ebb Tide	Earl Grant	April 8	Capitol	Lady Madonna	The Beatles (S)
August 24	Decca	Blue Midnight	Bert Kaempfert	April 9	RCA Victor	Loving You	Elvis Presley
August 25	A&M	Sounds Like	Herb Alpert & The Tijuana Brass	April 12	White Whale	Turtles' Greatest Hits	The Turtles
August 25	A&M	Sergio Mendes and Brasil '66	Sergio Mendes and Brasil '66	April 17	Colgems	The Birds, The Bees And The Monkees	The Monkees
August 25	Columbia	Sounds Of Silence	Simon & Garfunkel	April 17	MGM	Gigi	Soundtrack
August 25	Columbia	Paul Revere & The Raiders Greatest Hits	Paul Revere & The Raiders	April 18	Columbia	Bookends	Simon & Garfunkel
August 25	Columbia	Blonde On Blonde	Bob Dylan	May 2	Reprise	Somewhere There's A Someone	Dean Martin
August 25	Columbia	Highway 61	Bob Dylan	May 2	Mala	Cry Like A Baby	Box Tops (S)
August 25	Columbia	Bringing It All Back Home	Bob Dylan	May 8	Command	Persuasive Percussion	Enoch Light
September 5	Atlantic	Baby I Love You	Aretha Franklin (S)	May 8	ABC	Songs I Sing On The Jackie Gleason Show	Frank Fontaine
				May 14	Columbia	Love, Andy	Andy Williams

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"Hot Line" — over 1.8 million in sales from their Something Special Album
"High School Dance" — over 600,000 in sales (in six weeks) . . . and
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RIAA Gold & Platinum Awards

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May 14	Gamble	Cowboys To Girls	The Intruders (S)	January 2	Disneyland	Walt Disney Presents The Story Of Mary Poppins	Storyteller LP
May 17	Columbia	Doris Day's Greatest Hits	Doris Day	January 7	Buddah	Chewy, Chewy	The Ohio Express (S)
May 22	Atco	Disraeli Gears	Cream	January 10	Capitol	Hey Little One	Glen Campbell
May 22	Atlantic	Tighten Up	Archie Bell and The Drells (S)	January 13	Laurie	Abraham, Martin & John	Dion (S)
May 23	Columbia	Merry Christmas	Andy Williams	January 13	Atlantic	See Saw	Aretha Franklin (S)
June 10	Columbia	Mrs. Robinson	Simon & Garfunkel (S)	January 17	Capitol	The Christmas Song	Nat King Cole
June 17	Buddah	Yummy, Yummy, Yummy	Ohio Express (S)	January 17	Capitol	The Lettermen!!! . . . and "Live"	The Lettermen
June 28	Atlantic	Beautiful Morning	The Rascals (S)	January 20	Brunswick	Soulful Strut	Young Holt Limited (S)
July 2	RCA Victor	Glenn Miller And His Orchestra	Glenn Miller	January 20	Elektra	Wildflowers	Judy Collins
July 12	Warner Bros.	To Russell, My Brother, Whom I Slept With	Bill Cosby	January 22	Capitol	Wichita Lineman	Glen Campbell (S)
July 18	UNI	Grazing In The Grass	Hugh Masekela (S)	January 27	Warner Bros.	Album 1700	Peter, Paul and Mary
July 18	Columbia	Lady Willpower	Gary Puckett and The Union Gap (S)	January 29	Capitol	Gentry/Campbell	Bobbie Gentry and Glen Campbell
July 19	A&M	The Beat Of The Brass	Herb Alpert and the Tijuana Brass	February 3	Reprise	Dean Martin's Greatest Hits, Volume 1	Dean Martin
July 19	A&M	This Guy's In Love With You	Herb Alpert (S)	February 5	Apple	Yellow Submarine	The Beatles
July 22	Atlantic	Think	Aretha Franklin (S)	February 12	Dunhill	Steppenwolf The Second	Steppenwolf
July 22	Atco	Wheels Of Fire	Cream	February 13	Elektra	Touch Me	The Doors (S)
July 22	Atlantic	Groovin'	The Rascals	February 13	Epic	Everyday People	Sly & The Family Stone (S)
July 23	Atco	Vanilla Fudge	Vanilla Fudge	February 17	RCA	Who Will Answer?	Ed Ames
July 29	Phil-L.A. Soul	The Horse	Cliff Nobles & Co. (S)	February 18	Monument	Boots With Strings	Boots Randolph
July 29	Atlantic	Collections	The Rascals	February 19	Buddah	The Worst That Can Happen	The Brooklyn Bridge (S)
July 30	Kapp	Somewhere My Love	Roger Williams	February 24	Scepter	Dionne Warwick's Greatest Hits	Dionne Warwick
August 6	Elektra	Waiting For The Sun	The Doors	February 24	Dakar	Can I Change My Mind	Tyrone Davis (S)
August 14	United Artists	The Good, The Bad And The Ugly	Original Soundtrack	February 24	Scepter	Hooked On A Feeling	B.J. Thomas (S)
August 16	ABC	A Man And His Soul	Ray Charles	February 24	Atlantic	Too Weak To Fight	Clarence Carter (S)
August 23	Atlantic	Lady Soul	Aretha Franklin	February 27	Imperial	Stormy	The Classics IV (S)
August 23	Atlantic	People Got To Be Free	The Rascals (S)	February 27	Parrot	A Man Without Love	Engelbert Humperdinck
August 26	Plantation	Harper Valley PTA	Jeannie C. Riley (S)	February 27	Parrot	The Last Waltz	Engelbert Humperdinck
August 28	Elektra	Hello, I Love You	The Doors (S)	March 3	Warner Bros.	The Association's Greatest Hits	The Association
September 4	A&M	Look Around	Sergio Mendes & Brasil '66	March 4	Uni	Build Me Up Buttercup	The Foundations (S)
September 4	Atlantic	The Young Rascals	The Rascals	March 4	Columbia	Wednesday Morning 3 A.M.	Simon & Garfunkel
September 4	Atlantic	Time Peace — The Rascals Greatest Hits	The Rascals	March 4	Decca	Wonderland By Night	Bert Kaempfert
September 13	Atlantic	Slip Away	Clarence Carter (S)	March 4	Decca	Bert Kaempfert's Greatest Hits	Bert Kaempfert
September 13	Apple	Hey Jude	The Beatles (S)	March 7	ABC	Dizzy	Tommy Roe (S)
September 17	Warner Bros.	Camelot	Original Soundtrack	March 10	20th Century Fox	Drummer Boy	Harry Simeone
September 17	Liberty	Stoned Soul Picnic	The 5th Dimension (S)	March 21	Warner Bros.	200 MPH	Bill Cosby
September 19	Dunhill	Born To Be Wild	Steppenwolf (S)	March 25	RCA	Hair	Original Cast
September 20	Buddah	1, 2, 3, Red Light	1910 Fruitgum Co. (S)	March 25	Columbia	It Must Be Him	Ray Conniff
September 24	Reprise	Turn Around, Look At Me	The Vogues (S)	March 25	Columbia	Young Girl	Union Gap
September 26	Atco	Sunshine Of Your Love	Cream (S)	March 25	Dunhill	Magic Carpet Ride	Steppenwolf (S)
October 4	RCA Victor	Feliciano	Jose Feliciano	March 25	ABC	Sheila	Tommy Roe (S)
October 10	Reprise	Axis: Bold As Love	Jimi Hendrix	March 25	ABC	Sweet Pea	Tommy Roe (S)
October 11	Atlantic	I Say A Little Prayer	Aretha Franklin (S)	March 31	Buddah	Indian Giver	1910 Fruitgum Co. (S)
October 15	Columbia	Cheap Thrills	Janis Joplin with Big Brother and The Holding Company	April 9	RCA	His Hand In Mine	Elvis Presley
October 17	Capitol	By The Time I Get To Phoenix	Glen Campbell	April 9	T-Neck	It's Your Thing	Isley Brothers (S)
October 17	Capitol	Gentle On My Mind	Glen Campbell	April 10	Columbia	Blood, Sweat & Tears	Blood, Sweat & Tears
October 30	Columbia	My Love Forgive Me	Robert Goulet	April 11	Date	Time Of The Season	The Zombies (S)
October 30	Columbia	Johnny Cash At Folsom Prison	Johnny Cash	April 16	Capitol	Galveston	Glen Campbell
November 1	Columbia	Honey	Andy Williams	April 21	Atlantic	Freedom Suite	The Rascals
November 1	Columbia	Little Green Apples	O.C. Smith (S)	April 21	Atco	Goodbye	Cream
November 13	Mercury	Purple Onion	Smothers Brothers	April 22	Epic	Donovan's Greatest Hits	Donovan
November 15	Stax	Who's Making Love	Johnnie Taylor (S)	April 24	MGM	Hair	The Cowsills (S)
November 18	Capitol	Wichita Lineman	Glen Campbell	April 24	MGM	2001: A Space Odyssey	Soundtrack
November 18	Reprise	Electric Ladyland	Jimi Hendrix	April 24	Capitol	Soulin'	Lou Rawls
November 20	Apple	Those Were The Days	Mary Hopkins (S)	April 24	Mercury	Only The Strong Survive	Jerry Butler (S)
November 25	Reprise	The Kinks Greatest Hits	The Kinks	April 30	Soul City	Aquarius/Let The Sunshine In	5th Dimension (S)
November 27	United Artists	Honey	Bobby Goldsboro	May 5	Capitol	Best Of The Lettermen	The Lettermen
November 27	Reprise	Dean Martin Christmas Album	Dean Martin	May 7	Columbia	Nashville Skyline	Bob Dylan
November 27	Dunhill	Steppenwolf	Steppenwolf	May 7	Parrot	Fever Zone	Tom Jones
December 3	ABC	Girl Watcher	The O'Kaysions (S)	May 7	Parrot	Help Yourself	Tom Jones
December 3	Dunhill	Midnight Confession	Grassroots (S)	May 16	United Artists	This Magic Moment	Jay & the Americans (S)
December 3	Atlantic	Fire	Crazy World of Arthur Brown (S)	May 19	Apple	Get Back	The Beatles with Billy Preston (S)
December 3	Atlantic	Aretha Now	Aretha Franklin	May 26	A&M	Equinox	Sergio Mendes & Brasil '66
December 3	Atco	In-A-Gadda-Da-Vida	Iron Butterfly	May 26	A&M	A Day In The Life	Wes Montgomery
December 3	Atco	Fresh Cream	Cream	May 26	A&M	Fool On The Hill	Sergio Mendes & Brasil '66
December 4	Columbia	The Time Has Come	Chambers Brothers	May 29	Verve	The Righteous Brothers Greatest Hits	The Righteous Brothers
December 5	Disneyland	Walt Disney Presents The Jungle Book	Original Soundtrack	June 3	Pavilion	Oh Happy Day	Edwin Hawkins' Singers (S)
December 6	Apple	The Beatles	The Beatles	June 4	Parrot	This Is Tom Jones	Tom Jones
December 16	A&M	The Christmas Album	Herb Alpert and The Tijuana Brass	June 11	MGM	H. William's Greatest Hits	H. Williams
December 19	Epic	I Love How You Love Me	Bobby Vinton (S)	June 11	MGM	The Very Best Of Connie Francis	Connie Francis
December 19	Columbia	Over You	The Union Gap (S)	June 11	MGM	How The West Was Won	Soundtrack
December 20	Plantation	Harper Valley PTA	Jeannie C. Riley	June 12	MGM	Your Cheatin' Heart	Hank Williams
December 23	Columbia	Funny Girl	Soundtrack	June 13	Columbia	You Make Me So Very Happy	Blood, Sweat & Tears (S)
December 23	London	Beggars Banquet	The Rolling Stones	June 13	MGM	The Best Of Herman's Hermits Vol. II	Herman's Hermits
December 30	Warner Bros.	The Sea	The San Sebastian Strings	June 13	MGM	The Stripper And Other Fun Songs For The Family	David Rose & Orch.

Paul Anka

IN CONCERT



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RIAA Gold & Platinum Awards

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June 13	MGM	There's A Kind Of Hush All Over The World	Herman's Hermits	December 24	Columbia	Honey	Ray Conniff
June 16	Sound Stage 7	The Chokin' Kind	Joe Simon (S)	December 30	Warner Bros.	Jet Plane	Peter, Paul & Mary (S)
June 16	Monument	Gitarzan	Ray Stevens (S)	December 30	Coral	That'll Be The Day	Buddy Holly & The Crickets (S)
June 19	RCA	Grazin' In The Grass	Friends of Distinction (S)	December 31	UNI	Holly Holy	Neil Diamond (S)
June 25	RCA	In The Ghetto	Elvis Presley (S)	January 14	Parrot	1970	Engelbert Humperdinck
June 25	RCA	Love Theme From Romeo & Juliet	Mancini (S)	January 14	Parrot	Engelbert Humperdinck	Engelbert Humperdinck
June 25	RCA	These Eyes	The Guess Who (S)	January 14	Columbia	And When I Die	Blood, Sweat & Tears (S)
July 3	Capitol	Romeo & Juliet	Soundtrack	January 16	Dunhill	Captured Live At The Forum	Three Dog Night
July 3	Parrot	Tom Jones Live!	Tom Jones	January 19	Dunhill	Easy Rider	Soundtrack
July 8	RCA	In The Year 2525	Zager & Evans (S)	January 19	ABC	Jam Up And Jelly Tight	Tommy Roe (S)
July 14	Soul City	The Age Of Aquarius	5th Dimension	January 19	RCA	The Best Of Charley Pride	Charley Pride
July 15	Sundi	Love Can Make You Happy	Mercy (S)	January 20	Metromedia	La La La (If I Had You)	Bobby Sherman (S)
July 16	Apple	Ballad Of John & Yoko	The Beatles (S)	January 21	RCA	Don't Cry Daddy	Elvis Presley (S)
July 22	RCA	Elvis TV Special	Elvis Presley	January 21	RCA	Volunteers	Jefferson Airplane
July 22	Atco	Ball	Iron Butterfly	January 23	RCA	Crown Of Creation	Jefferson Airplane
July 22	Atlantic	Led Zeppelin	Led Zeppelin	January 28	Coiossus	Venus	The Shocking Blue (S)
July 23	Columbia	Spinning Wheel	Blood, Sweat & Tears (S)	January 28	RCA	From Elvis In Memphis	Elvis Presley
July 23	Dunhill	One	Three Dog Night (S)	January 29	Columbia	Hello, I'm Johnny Cash	Johnny Cash
July 24	Columbia	Johnny Cash's Greatest Hits	Johnny Cash	January 29	Warner	See What Tomorrow Brings	Peter, Paul & Mary
July 24	Metromedia	Color Him Father	Johnny Cash (S)	January 29	Kirshner	Jingle Jangle	The Archies (S)
July 25	Colgems	Oliver	Soundtrack	February 9	RCA	Alive Alive-O!	Feliciano
August 5	Elektra	The Soft Parade	The Doors	February 9	Columbia	Bridge Over Troubled Water	Simon & Garfunkel
August 12	Columbia	Johnny Cash At San Ouentin	Johnny Cash	February 9	Epic	Thank You (Falettinme Be Mice Elf Agin)	Sly & The Family Stone (S)
August 14	Columbia	A Boy Named Sue	Johnny Cash (S)	February 10	Metromedia	Bobby Sherman	Bobby Sherman
August 14	Columbia	Switched On Bach	Walter Carlos	February 18	Parrot	Without Love	Tom Jones (S)
August 15	Dunhill	Three Dog Night	Three Dog Night	February 18	London	Mantovani's Golden Hits	Mantovani
August 18	UNI	Sweet Caroline	Neil Diamond (S)	February 18	Capitol	Try A Little Kindness	Glen Campbell
August 18	Decca	Tommy	The Who	February 19	Columbia	Get Together	Andy Williams
August 19	Atco	Blind Faith	Blind Faith	February 19	Elektra	Morrison Hotel	The Doors
August 20	Columbia	Happy Heart	Andy Williams	February 23	Columbia	Bridge Over Trouble Water	Simon & Garfunkel (S)
August 26	London	Honky Tonk Women	The Rolling Stones (S)	February 27	Columbia	Goin' Out Of My Head	The Lettermen
August 30	Reprise	Gentle On My Mind	Dean Martin	March 2	Capitol	Hey Jude	The Beatles
August 30	Calendar	Sugar, Sugar	The Archies (S)	March 6	Apple	My Way	Frank Sinatra
September 9	London	Through The Past, Darkly	The Rolling Stones	March 12	Reprise	The Plastic Ono Band Live	The Plastic Ono Band
September 9	RCA Victor	The Good, The Bad And The Ugly	Hugo Montenegro	March 17	Apple	Peace In Toronto	Eddie Holman (S)
September 12	RCA	A Warm Shade Of Ivory	Henry Mancini	March 17	ABC	Hey There Lonely Girl	The Beatles (S)
September 19	Capitol	Glen Campbell "Live"	Glen Campbell	March 17	Apple	Let It Be	The Beatles (S)
September 29	Reprise	Alice's Restaurant	Arlo Guthrie	March 18	Philly Groove	Didn't I (Blow Your Mind This Time)	The Delfonics (S)
September 29	Imperial	Realization	Johnny Rivers	March 18	Dunhill	Monster	Steppenwolf
September 29	Imperial	Put A Little Love In Your Heart	Jackie DeShannon (S)	March 18	Cotillion	Rainy Night In Georgia	Brook Benton (S)
September 29	Liberty	Golden Greats	Gary Lewis	March 20	RCA	Feliciano/10 To 23	Feliciano
September 30	Atlantic	Crosby, Stills & Nash	Crosby, Stills & Nash	March 20	Atlantic	Deja Vu	Crosby, Stills, Nash & Young
October 3	Parrot	I'll Never Fall In Love Again	Tom Jones (S)	March 25	Atlantic	Deja Vu	Crosby, Stills, Nash & Young
October 7	Metromedia	Little Woman	Bobby Sherman (S)	March 26	Soul City	Up-Up And Away	5th Dimension
October 7	RCA	Get Together	Youngbloods (S)	March 26	A&M	Warm	Herb Alpert & The Tijuana Brass
October 8	Elektra	Who Knows Where The Time Goes	Judy Collins	March 26	A&M	Warm	Herb Alpert & The Tijuana Brass
October 10	CGC	Jean	Oliver (S)	March 27	Kama Sutra	The Rapper	The Jaggerz (S)
October 10	Dot	Golden Instrumentals	Billy Vaughn & Orch.	April 2	Metromedia	Easy Come, Easy Go	Bobby Sherman (S)
October 14	Capitol	Galveston	Glen Campbell (S)	April 1	Epic	A Gift From A Flower To A Garden	Donovan
October 14	Steed	Baby, I Love You	Andy Kim (S)	April 13	Decca	Don't Come Home A Drinkin' (With Lovin' On Your Mind)	Loretta Lynn
October 14	Reprise	Jimi Hendrix Smash Hits	Jimi Hendrix	April 13	Atlantic	Whole Lotta Love	Led Zeppelin (S)
October 27	Apple	Abbey Road	The Beatles	April 13	Columbia	Chicago	Chicago
October 27	Apple	Something	The Beatles (S)	April 13	Columbia	Arizona	Mark Lindsay (S)
October 27	Parrot	Tom Jones — Live At Las Vegas	Tom Jones	April 16	Epic	Tammy's Greatest Hits	Tammy Wynette
October 28	RCA	Laughing	The Guess Who (S)	April 17	A&M	Claudine	Claudine Longet
October 28	RCA	Suspicious Minds	Elvis Presley (S)	April 17	A&M	Joe Cocker	Joe Cocker
November 10	Columbia	Rudolph, The Red Nosed Reindeer	Gene Autry (S)	April 20	Bell	Love Grows (Where My Rosemary Goes)	Edison Lighthouse (S)
November 10	Atco	Best Of Cream	Cream	April 23	Reprise	Spirit In The Sky	Norman Greenbaum (S)
November 10	Atco	Best Of The Bee Gees	The Bee Gees	April 24	Parrot	Tom	Tom Jones
November 10	Atlantic	Led Zeppelin II	Led Zeppelin	April 30	Warner	A Song Will Rise	Peter, Paul & Mary
November 24	Parrot	Green Green Grass	Tom Jones	April 30	Apple	McCartney	Paul McCartney
November 24	London	Let It Bleed	Rolling Stones	May 4	Parrot	House Of The Rising Sun	Frijid Pink (S)
November 26	Capitol	The Band	The Band	May 4	United Artists	Midnight Cowboy	Soundtrack
December 2	Columbia	Santana	Santana	May 4	Dakar	Turn Back The Hands Of Time	Tyrone Davis (S)
December 2	Columbia	The Child Is Father To The Man	Blood, Sweat & Tears	May 11	Invictus	Give Me Just A Little More Time	Chairmen of the Board (S)
December 3	Columbia	Kozmic Blues	Janis Joplin	May 22	Soul City	The 5th Dimension — Greatest Hits	5th Dimension
December 4	Epic	Stand!	Sly & The Family Stone	May 22	A&M	Butch Cassidy And The Sundance Kid	Burt Bacharach
December 5	Soul City	Wedding Bell Blues	The 5th Dimension (S)	May 22	A&M	Sundance Kid	Burt Bacharach
December 8	Fontana	Na Na Hey Hey Kiss Him Goodbye	Steam (S)	May 19	Dolton	The Ventures Play Telstar, The Lonely Bull And Others	The Ventures
December 11	Atco	Take A Letter Maria	R.B. Greaves (S)	May 19	Liberty	Golden Greats	The Ventures
December 12	Dunhill	Suitable For Framing	Three Dog Night	May 22	RCA	American Woman	The Guess Who
December 12	Reprise	Cycles	Frank Sinatra	May 22	RCA	American Woman	The Guess Who (S)
December 12	Enterprise	Hot Buttered Soul	Isaac Hayes	May 26	Apple	Let It Be	The Beatles
December 12	RCA	Going In Circles	Friends of Distinction (S)	May 22	Cotillion	Woodstock	Jimi Hendrix
December 12	RCA	From Vegas To Memphis	Elvis Presley	June 3	Capitol	Band Of Gypsys	The Moments (S)
December 12	Congress	Smile A Little Smile For Me	Flying Machine (S)	June 5	Stang	Love On A Two-Way Street	The Lettermen
December 17	Columbia	Chicago Transit Authority	Chicago Transit Authority	June 5	Capitol	Hurt So Bad	Simon & Garfunkel (S)
December 23	Scepter	Raindrops Keep Falling On My Head	B.J. Thomas (S)	June 12	Columbia	Cecilia	Bob Dylan
December 23	Bamboo	Back Field In Motion	Mel & Tim (S)	June 22	Columbia	Self Portrait	Poppy Family (S)
December 24	Decca	Buddy Holly Story	Buddy Holly & The Crickets	June 26	London	Which Way You Goin' Billy	Ray Stevens (S)
December 24	Decca	Buddy Holly Story	Buddy Holly & The Crickets	June 26	Barnaby	Everything Is Beautiful	Ray Stevens (S)

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NOT ONLY ABBA®

these songs have also hit the Top 10 charts in Scandinavia.

LOCAL RECORDINGS



ABER BITTE MIT SAHNE
AIN'T THAT JUST THE WAY
AIN'T THAT JUST THE WAY
AND SHE WAS DANCING
BABY BOOMERANG
BEHIND CLOSED DOORS
BE MY GUEST
BURNING LOVE
CAMPESINO
CASANOVA BROWN
CHARLIE BROWN
CHITARRA SUONA PIU PIANO
ES WAR MEHR ALS EIN SPIEL, GINO
EXTRA, EXTRA
FAIRYTALE
GOOFUS
HONEY
I CAN'T GIVE YOU ANYTHING (BUT MY LOVE)
ICH BIN WIE DU
I LOVE HOW YOU LOVE ME
LA BOOGA ROOGA
LET THE FOUR WINDS BLOW
LIVING NEXT DOOR TO ALICE
MEDITERRANEE
MY DADDY WAS A SONG AND DANCE MAN
MY POOR FRIEND (ANNABELLE)
NA NA IS THE SADDEST WORD
9 999 999 TEARS
NOVA FLOR
NOVA FLOR
NOW AND THEN
PART TIME LOVE
QUEEN OF 1964
ROCKY
ROSEMARIE
SATURDAY NIGHT
SHIMMIE DOH WAH SAE
SIXTEEN BARS
SLOW DOWN
SONG FROM MOULIN ROUGE
T'AIN'T NOBODY'S BIZNESS IF I DO
TEARS AND SOUVENIRS
WELCOME BACK
WE'RE ALL ALONE
Y'ALL GOT IT

JAN & RENE
GRO ANITA SCHÖNN
VICKY
JANNI
THORLEIFS
COOL CANDYS
BAMSES VENNER
TORY ENGHS
MARION
VICKY
VICKY
VIKINGARNA
MARION
SVENNE & LOTTA
INGER LISE
MARION
KISU
KATRI HELENA
WENCHE MYHRE
THORLEIFS
BJÖRN SKIFS
COOL CANDYS
STEIN INGEBREKTSEN
KATRI HELENA
KATRI HELENA
KATRI HELENA
KATRI HELENA
KISU
EINO GRÖN
BJÖRN TIMAND
BJÖRN SKIFS
BJÖRN SKIFS
NÄHRI
SVENNE & LOTTA
TOMMY BERGS
SVENNE & LOTTA
BJÖRN SKIFS
MARION
KISU
VIKINGARNA
LILL LINDFORS
KATRI HELENA
DANNY
KISU
LILL LINDFORS



ORIGINAL RECORDINGS

AIN'T THAT JUST THE WAY
ALL THE WAY TO RICHMOND
BOOGIE NIGHTS
DADDY COOL
DANCE LITTLE LADY DANCE
DON'T CRY FOR ME ARGENTINA
HEAVEN MUST BE MISSING AN ANGEL
HEY BABY
HOWZAT
IF IT'S SO EASY
I'LL MEET YOU AT MIDNIGHT
LAY BACK IN THE ARMS OF SOMEONE
LIVING NEXT DOOR TO ALICE
LONELY RAIN
LOVE IS THIN ICE
NO WOMAN NO CRY
NOW THAT I'VE GOT YOU
ROLL YOU LIKE A WHEEL
TAKE THE HEAT OFF ME
TEDDY BEAR SONG
WILD SIDE OF LIFE
YOU MAKE ME FEEL LIKE DANCING

BARBI BENTON
ROGER WHITTAKER
HEATWAVE
BONEY M
TINA CHARLES
JULIE COVINGTON
TAVARES
RINGO
SHERBET
BELLAMY BROTHERS
SMOKIE
SMOKIE
SMOKIE
WYNN STEWART
BARBARA MANDRELL
BONEY M
HAMILTON JOE FRANKLYN & DENNISON
BARBI BENTON & MICKEY GILLEY
BONEY M
BARBI BENTON
STATUS QUO
LEO SAYER

BLUE MOVES LP
EVEN IN THE QUIETEST MOMENTS LP
GREATEST HITS LP
MIDNIGHT CAFE LP
STATUS QUO LIVE LP
WINGS OVER AMERICA LP

ELTON JOHN
SUPERTRAMP
SMOKIE
SMOKIE
STATUS QUO
WINGS

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RIAA Gold & Platinum Awards

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July 6	Capitol	Grand Funk	Grand Funk Railroad	December 16	Fantasy	Travelin' Band	Creedence Clearwater (S) Revival
July 8	Metromedia	Here Comes Bobby	Bobby Sherman	December 16	Fantasy	Bad Moon Rising	Creedence Clearwater (S) Revival
July 8	Columbia	Blood, Sweat & Tears 3	Blood, Sweat & Tears	December 16	Fantasy	Up Around The Bend	Creedence Clearwater (S) Revival
July 8	Page One	Hitchin' A Ride	Vanity Fair (S)	December 16	Fantasy	Cosmo's Factory	Creedence Clearwater Revival
July 14	Dunhill	Mama Told Me (Not To Come)	Three Dog Night (S)	December 16	Fantasy	Willy And The Poor Boys	Creedence Clearwater Revival
July 14	Dunhill	Live Steppenwolf	Steppenwolf	December 16	Fantasy	Green River	Creedence Clearwater Revival
July 14	Dunhill	Golden Grass	Grass Roots	December 16	Fantasy	Bayou Country	Creedence Clearwater Revival
July 22	Scepter	It Ain't Easy	Three Dog Night	December 16	Fantasy	Creedence Clearwater Revival	Creedence Clearwater Revival
July 22	Scepter	Raindrops Keep Fallin' On My Head	B.J. Thomas	December 16	Fantasy	Lookin' Out My Back Door	Creedence Clearwater Revival (S)
July 22	Threshold	To Our Children's, Children's, Children	Moody Blues	December 17	Apple	All Things Must Pass	George Harrison
July 22	Invictus	Band Of Gold	Freda Payne (S)	December 16	Bell	Knock Three Times	Dawn (S)
July 22	Little David	The Devil Made Me Buy This Dress	Flip Wilson	December 16	Bell	The Partridge Family Album	The Partridge Family
July 24	Elektra	Absolutely Live	The Doors	December 18	Fantasy	Pendulum	Creedence Clearwater Revival
August 4	Atco	Ride Captain Ride	Blues Image (S)	December 17	Apple	The Freewheelin' Bob Dylan	Bob Dylan
August 6	Decca	Live At Leeds	The Who	December 21	United Artists	John Barleycorn Must Die	Traffic
August 6	Scepter	Here Where There Is Love	Dionne Warwick	December 18	Parrot	We Made It Happen	Engelbert Humperdinck
August 6	Scepter	Valley Of The Dolls	Dionne Warwick	December 21	Decca	Jesus Christ Superstar	Various Artists
August 6	Elektra	Make It With You	Bread (S)	December 23	Reprise	Ladies Of The Canyon	Joni Mitchell
August 6	Elektra	O-O-H Child	The Stairsteps (S)	December 23	Reprise	Dean Martin's Greatest Hits Vol. II	Dean Martin
August 11	Buddah	(They Long To Be) Close To You	The Carpenters (S)	December 23	Bell	Portrait	5th Dimension
August 12	A&M	Closer To Home	Grand Funk Railroad	December 21	Elektra	In My Life	Judy Collins
August 14	RCA	The Wonder Of You	Elvis Presley (S)				
August 28	Windfall	Mountain Climbing	Mountain				
August 31	Janus	In The Summertime	Mungo Jerry (S)	January 4	Chimneyville	Groove Me	King Floyd (S)
August 31	A&M	Mad Dogs & Englishmen	Joe Cocker	January 6	UNI	Gypsy Woman	Brian Hyland (S)
September 3	Metromedia	Julie, Do Ya Love Me	Bobby Sherman (S)	January 15	Parrot	I Who Have Nothing	Tom Jones
September 11	Atlantic	Patches	Clarence Carter (S)	January 18	UNI	Taproot Manuscript	Neil Diamond
September 28	MGM	Spill The Wine	Eric Burdon & War (S)	January 28	Apple	Plastic Ono Band	John Lennon
September 30	Bell	Candida	Dawn (S)	February 1	Paramount	Love Story	Soundtrack
October 2	Deram	Days Of Future Passed	Moody Blues	February 3	Columbia	Rose Garden	Lynn Anderson (S)
October 2	Deram	On The Threshold Of A Dream	Moody Blues	February 4	MGM	One Bad Apple	The Osmonds (S)
October 2	Capitol	Okie From Muskogee	Merle Haggard & The Strangers	February 4	Columbia	Chicago III	Chicago
October 8	Atlantic	Led Zeppelin III	Led Zeppelin	February 12	RCA	The Worst Of Jefferson Airplane	Jefferson Airplane
October 8	Philips	Edizione D'Oro	Four Seasons	February 17	UNI	Elton John	Elton John
October 12	Capitol	On Time	Grand Funk Railroad	February 23	RCA	On Stage February 1970	Elvis Presley
October 16	Reprise	Everybody Knows This Is Nowhere	Neil Young With Crazy Horse	February 23	RCA	Charley Pride's 10th Album	Charley Pride
October 16	Warner	Best Of Peter, Paul & Mary (Ten) Years Together	Peter, Paul & Mary	February 23	RCA	Just Plain Charley	Charley Pride
October 16	Warner	Sweet Baby James	James Taylor	February 23	RCA	Charley Pride In Person	Charley Pride
October 19	Capitol	Stage Fright	The Band	February 24	Columbia	Pearl	Janis Joplin
October 19	Paramount	Paint Your Wagon	Soundtrack	March 3	Columbia	For The Good Times	Ray Price
October 20	Columbia	Abraxas	Santana	March 10	Atlantic	Precious, Precious	Jackie Moore (S)
October 23	Atlantic	Don't Play That Song	Aretha Franklin (S)	March 11	Bell	Doesn't Somebody Want To Be Wanted	The Partridge Family (S)
October 23	Columbia	Sesame Street	Original Cast	March 11	Capitol	The Fightin' Side Of Me	Merle Haggard & The Strangers
October 29	UNI	Cracklin' Rosie	Neil Diamond (S)	March 17	Fantasy	Have You Ever Seen The Rain	Creedence Clearwater Revival (S)
October 30	Metromedia	With Love, Bobby	Bobby Sherman	March 17	Columbia	Gary Puckett And The Union Gap's Greatest Hits	Gary Puckett & The Union Gap
November 2	London	Get Yer Ya-Ya's Out!	Rolling Stones	March 22	Atlantic	Don't Let The Green Grass Fool You	Wilson Pickett (S)
November 2	Threshold	A Question Of Balance	The Moody Blues	March 22	UNI	Tumbleweed Connection	Elton John
November 2	Reprise	Jimi Hendrix/Otis Redding At Monterey	Monterey Pop Soundtrack	March 22	Columbia	Love Story	Andy Williams
November 11	Bell	I Think I Love You	The Partridge Family (S)	March 25	Columbia	Rose Garden	Lynn Anderson
November 2	Reprise	After The Gold Rush	Neil Young	March 25	Bell	Up To Date	Partridge Family
November 11	Mercury	Groovy Situation	Gene Chandler (S)	March 25	Parrot	She's A Lady	Tom Jones (S)
November 13	A&M	Make It Easy On Yourself	Burt Bacharach	March 29	RCA	Amos Moses	Jerry Reed (S)
November 13	A&M	Close To You	The Carpenters	March 30	Atco	Lonely Days	Bee Gees (S)
November 13	A&M	We've Only Just Begun	The Carpenters (S)	April 1	Reprise	The Cry Of Love	Jimi Hendrix
November 13	A&M	Reach Out	Burt Bacharach	April 1	Cotillion	Woodstock II	Woodstock
November 13	A&M	With A Little Help From My Friends	Joe Cocker	April 6	Paramount	Friends	Elton John
November 13	UNI	Gold	Neil Diamond	April 6	Elektra	Whales & Nightingales	Judy Collins
November 13	Reprise	Benefit	Jethro Tull	April 8	Atlantic	If I Could Only Remember My Name	David Crosby
November 13	Decca	Merry Christmas	Bing Crosby	April 9	ABC/Dunhill	Joy To The World	Three Dog Night (S)
November 13	RCA	Share The Land	The Guess Who	April 9	ABC/Dunhill	Naturally	Three Dog Night
November 16	Capitol	Snowbird	Anne Murray (S)	April 12	ABC/Dunhill	Steppenwolf 7	Steppenwolf
November 16	Epic	Sly & The Family Stone's Greatest Hits	Sly & The Family Stone	April 12	ABC/Dunhill	Golden Biscuits	Three Dog Night
November 19	Reprise	Nancy & Lee	Nancy Sinatra & Lee Hazlewood	April 12	A&M	Steppenwolf Gold	Steppenwolf
November 19	Reprise	Frank Sinatra's Greatest Hits Live Album	Frank Sinatra	April 12	A&M	Greatest Hits	Herb Alpert & The Tijuana Brass
November 23	Capitol	Somebody Has Been Sleeping In My Bed	Grand Funk Railroad	April 12	A&M	For All We Know	The Carpenters (S)
November 24	Hot Wax	Stephen Stills	100 Proof (S)	April 12	Atlantic	Four Way Street	Crosby, Stills, Nash & Young
November 24	Atlantic	Stephen Stills	Stephen Stills	April 15	Plantation	The Battle Hymn Of Lt. Calley	Terry Nelson (S)
December 4	Columbia	Jim Nabors' Christmas Album	Jim Nabors	April 26	Mega	Help Me Make It Through The Night	Sammi Smith (S)
December 4	Columbia	Super Session	Bloomfield/Kooper/Stills	April 28	Columbia	Stoney End	Barbra Streisand
December 7	UNI	Touching You, Touching Me	Neil Diamond	April 30	Capitol	Survival	Grand Funk Railroad
December 9	Deram	In Search Of The Lost Chord	The Moody Blues	April 30	Warner Bros.	Mud Slide Slim And The Blue Horizon	James Taylor
December 9	Bell	One Less Bell To Answer	5th Dimension (S)				
December 9	Bell	New Morning	Bob Dylan				
December 11	Columbia	Instant Karma	John Ono Lennon (S)				
December 14	Apple	My Sweet Lord	George Harrison (S)				
December 14	Apple	Down On The Corner	Creedence Clearwater (S) Revival				

(continued on page 34)

Thirty four reasons why 1977 will be our best selling year on record.

Pop Singles Category

Duos

Daryl Hall and John Oates

New Female Vocalists

Vicki Sue Robinson

New Groups

Dr. Buzzard's Original Savannah Band

Pop Albums Category

Duos

Daryl Hall and John Oates

New Male Vocalists

John Travolta Midsong International

Male Vocalists

John Denver

David Bowie

Waylon Jennings

New Vocal Groups

Dr. Buzzard's Original Savannah Band

Country Singles Category

Duos

Dave and Sugar

Jim Ed Brown and Helen Cornelius

Porter Wagoner and Dolly Parton

Waylon Jennings and Jessi Colter

New Duos

Bobby and Jeannie Bare

New Male Vocalists

Vernon Oxford

Male Vocalists

Waylon Jennings

Ronnie Milsap

Charley Pride

New Female Vocalists

Dottsy

Female Vocalists

Dolly Parton

Instrumentalists

Floyd Cramer

Chet Atkins

Country Albums Category

Duos

Jim Ed Brown and Helen Cornelius

Dave and Sugar

Male Vocalists

Waylon Jennings

Ronnie Milsap

Charley Pride

Female Vocalists

Dolly Parton

New Vocal Groups

Pure Prairie League

Vocal Groups

Outlaws

Instrumentalists

Chet Atkins and Friends

Danny Davis and The Nashville Brass

Jazz Albums Category

Duos

Ray Charles and Cleo Laine

Combos

Lonnie Liston Smith

RCA
Records

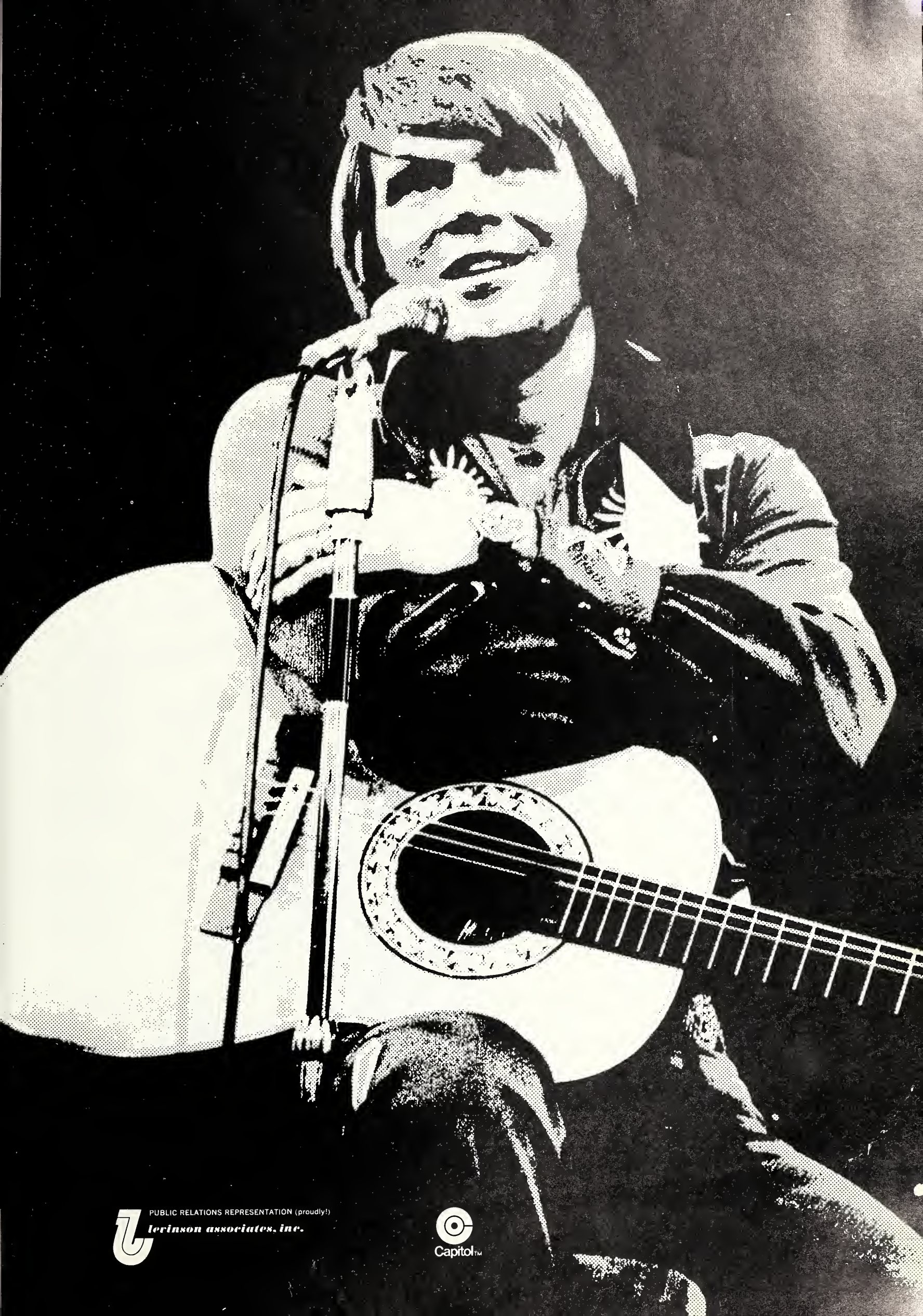


RIAA Gold & Platinum Awards

(continued from page 32)

May 3	Kama Sutra	Put Your Hand In The Hand	Ocean (S)	November 17	MGM	Yo-Yo	The Osmonds (S)
May 4	Columbia	Greatest Hits	Barbra Streisand	November 19	Kapp	Gypsys, Tramps & Thieves	Cher (S)
May 6	Liberty	Proud Mary	Ike & Tina Turner (S)	November 29	Capitol	E Pluribus Funk	Grand Funk Railroad
May 7	Warner Bros.	Paranoid	Black Sabbath	November 29	Capitol	Easy Loving	Freddie Hart (S)
May 11	Rolling Stones	Sticky Fingers	Rolling Stones	November 30	Epic	Family Affair	Sly & The Family Stone (S)
May 12	A&M	Tea For The Tillerman	Cat Stevens	November 30	Westbound	Trapped By A Thing Called Love	Denise LaSalle (S)
May 13	Atlantic	Bridge Over Troubled Water	Aretha Franklin (S)	December 6	Columbia	Barbra Joan Streisand	Barbra Streisand
May 13	Parrot	Sweetheart	Engelbert Humperdinck	December 9	Reprise	Rainbow Bridge	Jimi Hendrix
May 14	Hot Wax	Want Ads	Honey Cone (S)	December 9	Sussex	Scorpio	Dennis Coffey & The Detroit Guitar Band (S)
May 26	Windfall	Nantucket Sleigh Ride	Mountain	December 9	Columbia	A Space In Time	Ten Years After
May 26	Bell	Love's Lines Angles And Rhymes	Fifth Dimension	December 9	Ode	Carole King Music	Carole King
May 27	Polydor	Stay Awhile	The Bells (S)	December 13	Buddah	Candles In The Rain	Melanie
June 7	A&M	Carpenters	The Carpenters	December 13	Atlantic	All In The Family	Original Cast
June 7	Ode	Tapestry	Carole King	December 13	Atlantic	Rock Steady	Aretha Franklin (S)
June 9	Apple	Ram	Paul & Linda McCartney	December 13	MGM	The Donny Osmond Album	Donny Osmond
June 14	Warner Bros.	Black Sabbath	Black Sabbath	December 16	Bell	Cherish	David Cassidy (S)
June 14	Warner-Reprise	If You Could Read My Mind	Gordon Lightfoot	December 16	Neighborhood	Brand New Key	Melanie (S)
June 15	RCA	The Best Of The Guess Who	The Guess Who	December 16	Bell	Live	Fifth Dimension
June 21	UA/Liberty	Hawaii 5-0	The Ventures	December 23	Columbia	The World Of Johnny Cash	Johnny Cash
June 22	Atlantic	Don't Knock My Love	Wilson Pickett (S)	December 23	Scepter	Dionne Warwick Story — Decade Of Gold	Dionne Warwick
June 30	Columbia	Indian Reservation	The Raiders (S)	December 29	ABC/Dunhill	An Old Fashioned Love Song	Three Dog Night (S)
July 1	Reprise	Aqualung	Jethro Tull	December 30	Alston	Clean Up Woman	Betty Wright (S)
July 14	Atlantic	Aretha Franklin At The Fillmore West	Aretha Franklin				
July 21	A&M	Burt Bacharach	Burt Bacharach				
July 21	A&M	Rainy Days & Mondays	The Carpenters (S)	January 3	Avco	1972 You Are Everything	The Stylistics (S)
July 21	Ode	It's Too Late	Carole King (S)	January 3	United Artists	American Pie	Don McLean (S)
July 22	Elektra	L. A. Woman	The Doors	January 3	United Artists	American Pie	Don McLean
August 2	Mercury	Every Picture Tells A Story	Rod Stewart	January 3	Columbia	Bob Dylan's Greatest Hits, Vol. II	Bob Dylan
August 2	United Artists	Treat Her Like A Lady	Cornelius Brothers & Sister Rose (S)	January 4	Apple	The Concert For Bangla Desh	George Harrison & Friends
August 3	Apple	It Don't Come Easy	Ringo Starr (S)	January 4	Apple	The Concert For Bangla Desh	John Denver
August 4	Cotillion	Emerson, Lake & Palmer	Emerson, Lake & Palmer	January 5	RCA	Aerie	Joe Simon (S)
August 5	Columbia	BS&T 4	Blood, Sweat & Tears	January 6	Spring	Drowning In The Sea Of Love	
August 11	ABC/Dunhill	Don't Pull Your Love	Hamilton, Joe Frank & Reynolds (S)	January 6	Hi	Let's Stay Together	Al Green (S)
August 18	RCA	Take Me Home, Country Roads	John Denver (S)	January 7	Elektra	Baby I'm A Want You	Bread (S)
August 26	Atco	Layla	Derek & The Dominos	January 12	Parrot	She's A Lady	Tom Jones
August 26	Atlantic	Chapter Two	Roberta Flack	January 13	Apple	Wildlife	Wings
August 26	Atlantic	Stephen Stills 2	Stephen Stills	January 17	Decca	Meaty, Beaty, Big & Bouncy	The Who
August 26	Atlantic	Songs For Beginners	Graham Nash	January 17	Capricorn	Sunshine	Jonathan Edwards (S)
August 26	Cotillion	Tarkus	Emerson, Lake & Palmer	January 17	Uni	Stones	Neil Diamond
August 26	Atco	How Can You Mend A Broken Heart	Bee Gees (S)	January 18	Decca	Loretta Lynn's Greatest Hits	Loretta Lynn
August 26	Atlantic	Spanish Harlem	Aretha Franklin (S)	January 20	MGM	Homemade	The Osmonds
August 27	Invictus	Bring The Boys Home	Freda Payne (S)	January 20	London	Hot Rocks	Rolling Stones
August 30	MGM	Sweet And Innocent	Donny Osmond (S)	January 26	MGM	To You With Love	Donny Osmond
August 30	Lionel	Signs	Five Man Electrical Band (S)	January 27	Elektra	I'd Like To Teach The World To Sing	The New Seekers (S)
September 3	Grunt	Bark	Jefferson Airplane	January 28	Warner Bros.	Killer	Alice Cooper
September 10	Threshold	Every Good Boy Deserves Favour	Moody Blues	January 31	Vanguard	Blessed Are	Joan Baez
September 13	Warner Bros.	You've Got A Friend	James Taylor (S)	January 31	Vanguard	Any Day Now	Joan Baez
September 13	Invictus	She's Not Just Another Woman	The 8th Day (S)	February 3	Shelter	Leon Russell & The Shelter People	Leon Russell
September 13	MGM	Osmonds	The Osmond Bros.	February 4	Warner Bros.	A Nod Is As Good As A Wink . . . To A Blind Horse	Faces
September 13	Columbia	Andy Williams' Greatest Hits	Andy Williams	February 7	Island	Low Spark Of High Heeled Boys	Traffic
September 15	RCA	Poems, Prayers And Promises	John Denver	February 15	RCA	Charley Pride Sings Heart Songs	Charley Pride
September 16	Decca	Who's Next	The Who	February 18	Warner/Reprise	Harvest	Neil Young
September 21	Apple	Uncle Albert/Admiral Halsey	Paul & Linda McCartney (S)	February 19	Uni	Madman Across The Water	Elton John
September 21	Sussex	Ain't No Sunshine	Bill Withers (S)	February 21	Carousel	Precious And Few	Climax (S)
September 23	Hot Wax	Stick-Up	Honey Cone (S)	February 23	A&M	Rockin' The Fillmore	Humble Pie
September 27	Warner Bros.	Master Of Reality	Black Sabbath	February 29	A&M	Hurting Each Other	The Carpenters (S)
September 27	Bell	Sound Magazine	Partridge Family	March 1	Columbia	Paul Simon	Paul Simon
October 1	Apple	Imagine	John Lennon	March 3	RCA	Nilsson Schmilsson	Nilsson
October 1	Mercury	Maggie May	Rod Stewart (S)	March 3	RCA	Without You	Nilsson (S)
October 5	Columbia	Santana	Santana	March 4	Apple	Day After Day	Badfinger (S)
October 13	ABC/Dunhill	Harmony	Three Dog Night	March 8	RCA	Kiss An Angel Good Mornin'	Charley Pride (S)
October 13	MGM	Go Away Little Girl	Donny Osmond (S)	March 9	Elektra	Baby I'm A Want You	Bread
October 18	A&M	Superstar	The Carpenters (S)	March 10	Warner Bros.	America	America
October 18	United Artists	Fiddler On The Roof	Soundtrack — Mot. Pic.	March 10	Atlantic	Fragile	Yes
October 18	A&M	Teaser & The Firecat	Cat Stevens	March 15	Atlantic	The Lion Sleeps Tonight	Robert John (S)
October 22	Vanguard	The Night They Drove Old Dixie Down	Joan Baez (S)	March 22	Dial	I Gotcha	Joe Tex (S)
October 25	Capricorn	The Allman Brothers Band At Fillmore East	The Allman Brothers	March 22	Polydor	Jungle Fever	The Chakachas (S)
October 26	ABC/Dunhill	James Gang Rides Again	James Gang	March 24	MGM	Puppy Love	Donny Osmond (S)
October 26	Hi	Tired Of Being Alone	Al Green (S)	March 24	Warner Bros.	A Horse With No Name	America (S)
October 29	Atco	Thin Line Between Love And Hate	The Persuaders (S)	March 24	MGM	Down By The Lazy River	The Osmonds (S)
November 2	Bell	A Partridge Family Christmas Card	Partridge Family	March 31	Parrot	Tom Jones Live At Caesars Palace	Tom Jones
November 8	Epic	There's A Riot Goin' On	Sly & The Family Stone	March 31	Parrot	Another Time, Another Place	Engelbert Humperdinck
November 9	Columbia	Live At Carnegie Hall	Chicago	April 6	Mercury	Ain't Understanding	Jerry Butler & Brenda Lee Eager (S)
November 15	Reprise	Blue	Joni Mitchell	April 13	Capricorn	Mellow	The Allman Bros. Band
November 15	Warner Bros.	Grateful Dead	Grateful Dead			Eat A Peach	
November 16	Atlantic	Led Zeppelin	Led Zeppelin				

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PUBLIC RELATIONS REPRESENTATION (proudly!)
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CapitolTM

RIAA Gold & Platinum Awards

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April 13	Kapp	Cher	Cher Bono	September 1	Phila. Intl.	Back Stabbers	The O'Jays (S)
April 17	Avco	Betcha By Golly, Wow	The Stylistics (S)	September 5	Atlantic	Where Is The Love	Roberta Flack &
April 17	Atlantic	Pictures At An Exhibition	Emerson, Lake & Palmer	September 5	Cotillion	Trilogy	Donny Hathaway (S)
April 19	Atlantic	The First Time Ever I Saw Your Face	Roberta Flack (S)	September 7	Sussex	Still Bill	Emerson, Lake & Palmer
April 19	Atlantic	Day Dreaming	Aretha Franklin (S)	September 7	Curton	Super Fly (Original Motion Picture Soundtrack)	Bill Withers
April 19	Atlantic	First Take	Roberta Flack	September 8	A&M	Smokin'	Curtis Mayfield
April 19	Atlantic	Quiet Fire	Roberta Flack	September 11	United Artists	What You Hear Is What You Get	Humble Pie
April 19	Atlantic	Young, Gifted And Black	Aretha Franklin	September 11	Epic	Long Cool Woman (In A Black Dress)	Ike & Tina Turner
April 21	Warner Bros.	Heart Of Gold	Neil Young (S)	September 11	Epic	Ding-A-Ling	The Hollies (S)
April 28	Hi	Let's Stay Together	Al Green	September 13	Chess	Carney	Chuck Berry (S)
April 28	Hi	Look What You've Done For Me	Al Green (S)	September 19	Shelter	Get On The Good Foot	Leon Russell
May 6	Kapp	All I Ever Need Is You	Sonny & Cher	September 19	Polydor	Everybody Plays The Fool	James Brown (S)
May 8	Columbia	Blood, Sweat & Tears Greatest Hits	Blood, Sweat & Tears	September 20	RCA	Baby Don't Get Hooked On Me	The Main Ingredient (S)
May 15	Capitol	Glen Campbell's Greatest Hits	Glen Campbell	September 20	Columbia	FM & AM	Mac Davis (S)
May 15	Decca	Hello Darlin'	Conway Twitty	September 27	Little David	Black And White	George Carlin
May 24	Bell	Partridge Family Shopping Bag	Partridge Family	October 2	ABC/Dunhill	Phoenix	Three Dog Night (S)
May 25	Warner/Reprise	Thick As A Brick	Jethro Tull	October 12	Capitol	Catch Bull At Four	Grand Funk Railroad
May 26	Warner/Reprise	Hendrix In The West	Jimi Hendrix	October 12	A&M	Use Me	Cat Stevens
May 29	MGM	Phase III	The Osmonds	October 12	Sussex	The Best Of Charley Pride	Bill Withers (S)
May 30	Rolling Stones	Exile On Main Street	Graham Nash & David Crosby	October 19	RCA	Easy Loving	Charley Pride
May 30	Atlantic	Manassas	Stephen Stills	October 23	Capitol	The London Chuck Berry Session	Freddie Hart
May 30	Atlantic	Mark, Don & Mel	Grand Funk Railroad	October 27	Chess	Burning Love	Chuck Berry
June 8	Capitol	Mardi Gras	Creedence Clearwater Revival	October 27	RCA	Demons And Wizards	Elvis Presley (S)
June 12	Fantasy	Gather Me Lean On Me	Melanie	October 30	Mercury	I'll Be Around	Uriah Heep
June 13	Neighborhood	13	Bill Withers (S)	October 30	Atlantic	Close To The Edge	The Spinners (S)
June 20	Sussex	Nice To Be With You	The Doors	October 30	Atlantic	Freddie's Dead (Theme From "Super Fly")	Yes
June 20	Elektra	Joplin In Concert	Gallery (S)	October 31	Curton	Rhymes & Reasons	Curtis Mayfield (S)
June 21	Columbia	Outa-Space	Janis Joplin	November 1	Ode	The Best Of Merle Haggard	Carole King
June 21	A&M	All Day Music	Billy Preston (S)	November 2	Capitol	Rock Of Ages	Merle Haggard
June 26	United Artists	Slippin' Into Darkness	War	November 2	Capitol	Machine Head	The Band
June 26	United Artists	Live In Concert	War (S)	November 6	Warner Bros.	Go All The Way	Deep Purple
June 26	ABC/Dunhill	Troglodyte	James Gang	November 6	Capitol	Black Sabbath — Vol. IV	Raspberries (S)
June 30	RCA	Cherish	The Jimmy Castor Bunch (S)	November 6	Warner Bros.	Love It To Death	Black Sabbath
June 30	Bell	Simon & Garfunkel's Greatest Hits	David Cassidy	November 6	Warner Bros.	Stand Up	Alice Cooper
July 6	Columbia	School's Out	Simon & Garfunkel	November 6	Warner/Reprise	Living In The Past	Jethro Tull
July 10	Warner Bros.	A Song For You	Alice Cooper	November 6	Chrysalis	Caravanserai	Jethro Tull
July 10	A&M	Thirds	The Carpenters	November 9	Columbia	Saturday In The Park	Santana
July 12	ABC/Dunhill	Last Night I Didn't Get To Sleep At All	James Gang	November 9	Columbia	I Can See Clearly Now	Chicago (S)
July 12	Bell	History Of Eric Clapton	Fifth Dimension (S)	November 9	Epic	Guitar Man	Johnny Nash (S)
July 14	Atco	Amazing Grace	Eric Clapton	November 21	Elektra	If You Don't Know Me By Now	Bread
July 14	Atlantic	Roberta Flack & Donny Hathaway	Aretha Franklin	November 21	Phila. Intl.	Seventh Sojourn	Harold Melvin & Blue Notes (S)
July 14	Atlantic	Daddy Don't You Walk So Fast	Roberta Flack & Donny Hathaway	November 21	Phila. Intl.	Garden Party	Moody Blues
July 19	Chelsea	Walking In The Rain With The One I Love	Wayne Newton (S)	November 21	Disneyland	It's A Beautiful Day	Rick Nelson (S)
July 24	Uni	Honky Chateau	Love Unlimited (S)	November 21	Threshold	I'd Love You To Want Me	Lobo (S)
July 24	Uni	Sonny & Cher Live	Elton John	November 24	Decca	I'm Still In Love With You	Al Green
July 27	Kapp	Song Sung Blue	Sonny & Cher	November 27	Columbia	Me And Mrs. Jones	Billy Paul (S)
July 27	Uni	Seven Separate Fools	Neil Diamond (S)	November 29	Big Tree	Chilling, Thrilling Sounds Of The Haunted House	Soundtrack
July 28	ABC/Dunhill	Never A Dull Moment	Three Dog Night	December 4	Phila. Intl.	No Secrets	Carly Simon
July 28	Mercury	Cheech & Chong	Rod Stewart	December 7	Disneyland	Greatest Hits On Earth	5th Dimension
July 28	Ode	Hey Girl	Cheech & Chong	December 8	Elektra	Godspell	Original Cast
July 28	MGM	Chicago V	Donny Osmond (S)	December 12	Bell	I'm Stone In Love With You	The Stylistics (S)
July 31	Columbia	Chicago	Chicago	December 12	Bell	The Partridge Family At Home With Their Greatest Hits	Partridge Family
August 2	Columbia	Sylvia's Mother	Dr. Hook & The Medicine Show (S)	December 13	Bell	Tommy	London Symphony Orch. and Chamber Choir with Guest Soloists
August 2	Philips	How Do You Do	Mouth & MacNeal (S)	December 13	Ode	The World Is A Ghetto	War
August 3	United Artists	Too Late To Turn Back Now	Cornelius Bros. & Sister Rose (S)	December 13	Ode	Summer Breeze	Seals & Crofts
August 4	RCA	Elvis As Recorded At Madison Square Garden	Elvis Presley	December 14	Warner Bros.	Europe '72	Grateful Dead
August 8	Columbia	Carlos Santana & Buddy Miles 'Live'	Carlos Santana & Buddy Miles	December 14	Warner Bros.	You Ought To Be With Me	Al Green (S)
August 9	Epic	Brandy	Looking Glass (S)	December 15	Hi	One Man Dog	James Taylor
August 9	Mam	Alone Again (Naturally)	Gilbert O'Sullivan (S)	December 18	Warner Bros.	Homecoming	America
August 9	ABC/Dunhill	Their Sixteen Greatest Hits	The Grassroots	December 18	Warner Bros.	Nights In White Satin	Moody Blues (S)
August 10	Atco	Donny Hathaway Live	Donny Hathaway	December 18	Deram	I Am Woman	Helen Reddy (S)
August 21	Ode	Big Bambu	Cheech & Chong	December 18	Capitol	Summer Of '42	Peter Nero
August 21	MGM	Candy Man	Sammy Davis, Jr. (S)	December 20	Columbia	Anthology	Duane Allman
August 23	Dot	The Happiest Girl In The Whole U.S.A.	Donna Fargo (S)	December 21	Capricorn	Manna	Bread
August 28	A&M	Procol Harum 'Live' In Concert With The Edmonton Symphony Orchestra	Procol Harum	December 21	Elektra	On The Waters	Bread
August 29	Polydor	Power Of Love	Joe Simon (S)	December 21	Elektra	For The Roses	Joni Mitchell
August 29	Hi	I'm Still In Love With You	Al Green (S)	December 22	Asylum	Hot August Night	Neil Diamond
August 29	Columbia	Love Theme From "The Godfather"	Andy Williams	December 23	MCA	Portrait Of Donny	Donny Osmond
August 31	Uni	Moods	Neil Diamond	December 30	MGM	The Osmonds 'Live'	The Osmonds
				December 30	RCA	Son Of Schmilsson	Nilsson
				December 30	RCA	Rocky Mountain High	John Denver

1973

January 4	Grunt	Long John Silver	Jefferson Airplane
January 4	Dot	Funny Face	Donna Fargo (S)
January 8	Elektra	You're So Vain	Carly Simon (S)
January 9	Mums	It Never Rains In Southern California	Albert Hammond (S)

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RIAA Gold & Platinum Awards

(continued from page 36)

January 17	London	More Hot Rocks (Big Hits And Fazed Cookies)	Rolling Stones	June 6	Curtom	Back To The World	Curtis Mayfield
January 18	Curtom	Super Fly	Curtis Mayfield (S)	June 6	20th Century	I'm Gonna Love You Just A Little More Baby	Barry White (S)
January 22	Mercury	The Magician's Birthday	Uriah Heep	June 7	A&M	Now & Then	The Carpenters
January 24	MGM	Crazy Horses	The Osmonds	June 13	Little David	Class Clown	George Carlin
January 24	MGM	Too Young	Donny Osmond	June 14	RCA	The Sensational Charley Pride	Charley Pride
January 26	Fantasy	Creedence Clearwater Revival	Creedence Clearwater Revival	June 14	RCA	From Me To You	Charley Pride
January 29	United Artists	Rockin' Pneumonia & The Boogie Flu	Johnny Rivers (S)	June 14	RCA	The Country Way	Charley Pride
January 29	Dot	The Happiest Girl In The Whole U.S.A.	Donna Fargo	June 14	Avco	Round 2	The Stylistics
February 2	Columbia	Loggins & Messina	Loggins & Messina	June 15	Columbia	There Goes Rhymin' Simon	Paul Simon
February 5	MCA	Crocodile Rock	Elton John (S)	June 19	Epic	Frankenstein	Edgar Winter Group (S)
February 9	20th Century	Love Jones	Brighter Side of Darkness (S)	June 21	Sire	Moving Waves	Focus
February 9	Phila. Intl.	Love Train	The O'Jays (S)	June 25	Warner Bros.	Diamond Girl	Seals & Crofts
February 9	Phila. Intl.	360 Degrees Of Billy Paul	Billy Paul	June 26	Ode	Fantasy	Carole King
February 12	MCA	Don't Shoot Me, I'm Only The Piano Player	Elton John	June 26	A&M	Will It Go Round In Circles	Billy Preston (S)
February 13	RCA	World Wide 50 Gold Award Hits, Vol. 1	Elvis Presley	June 26	Shelter	Leon Live	Leon Russell
February 13	RCA	Elvis — Aloha From Hawaii Via Satellite	Elvis Presley	June 28	RCA	Elvis — That's The Way It Is	Elvis Presley
February 13	Columbia	Live Concert At The Forum	Barbra Streisand	July 3	Stax	Live At The Sahara Tahoe	Isaac Hayes
February 13	Atlantic	Could It Be I'm Falling In Love	The Spinners (S)	July 3	Epic	Playground In My Mind	Clint Holmes (S)
February 14	United Artists	Harry Hippie	Bobby Womack & Peace (S)	July 3	Warner Bros.	The Captain And Me	Doobie Brothers
February 16	Avco	The Stylistics	The Stylistics	July 5	Decca	Drift Away	Dobie Gray (S)
February 22	Atlantic	Killing Me Softly With His Song	Roberta Flack (S)	July 6	Apple	My Love	Paul McCartney & Wings (S)
March 2	United Artists	The World Is A Ghetto	War (S)	July 12	London	Call Me	Al Green
March 6	United Artists	Cisco Kid	War (S)	July 13	Atlantic	One Of A Kind (Love Affair)	Spinners (S)
March 6	ABC/Dunhill	Around The World With Three Dog Night	Three Dog Night	July 13	Atlantic	Spinners	Spinners
March 7	Capitol	I Am Woman	Helen Reddy	July 18	Columbia	Chicago VI	Chicago
March 7	Island	Shoot Out At The Fantasy Factory	Traffic	July 19	London	Natural High	Bloodstone (S)
March 7	Columbia	Your Mama Don't Dance	Loggins & Messina (S)	July 20	Buddah	Dick Clark: 20 Years Of Rock 'N Roll	Original Artists
March 7	Warner Bros.	Dueling Banjos	Eric Weissberg (S)	July 23	People	Doin' It To Death	Fred Wesley & The JB's (S)
March 7	Warner Bros.	Dueling Banjos	Soundtrack from "Deliverance" as performed by Eric Weissberg & Steve Mandel	July 24	ABC/Dunhill	Shambala	Three Dog Night (S)
March 7	Columbia	Baby Don't Get Hooked On Me	Mac Davis	July 24	ABC/Dunhill	Bad Bad Leroy Brown	Jim Croce (S)
March 7	Stax	Wattstax — The Living Word	Various Artists	July 27	Chrysalis	A Passion Play	Jethro Tull
March 15	Capitol	Last Song	Edward Bear (S)	July 30	Cadet	Give Your Baby A Standing Ovation	The Dells (S)
March 22	Mam	Clair	Gilbert O'Sullivan (S)	August 1	A&M	Foreigner	Cat Stevens
March 23	RSO	In Concert	Derek & the Dominos	August 13	A&M	Yesterday Once More	The Carpenters (S)
March 27	Warner Bros.	Billion Dollar Babies	Alice Cooper	August 14	20th Century	The Morning After	Maureen McGovern (S)
March 27	Warner/Reprise	Kenny Rogers & The First Edition Greatest Hits	Kenney Rogers & The First Edition	August 17	ABC/Dunhill	Cabaret	Original Soundtrack
April 2	ABC/Dunhill	Ain't No Woman	Four Tops (S)	August 17	Epic	Fresh	Sly & The Family Stone
April 2	Bell	The Night The Lights Went Out In Georgia	Vicki Lawrence (S)	August 21	Capitol	We're An American Band	Grand Funk Railroad
April 2	Bell	Tie A Yellow Ribbon	Dawn (S)	August 21	Capricorn	Brothers And Sisters	Allman Bros. Band
April 4	Columbia	Round The Old Oak Tree	Dr. Hook & The Medicine Show (S)	August 21	Warner Bros.	Toulouse Street	Doobie Brothers
April 6	Avco	Break Up To Make Up	The Stylistics (S)	August 22	Kama Sutra	Brother Louie	Stories (S)
April 10	Atlantic	Houses Of The Holy	Led Zeppelin	August 27	Atlantic	Killing Me Softly	Roberta Flack
April 10	Elektra	The Best Of Bread	Bread	August 27	RCA	Farewell Andromeda	John Denver
April 11	Warner Bros.	Who Do We Think We Are!	Deep Purple	August 28	Parrot	Monster Mash	Bobby Pickett (S)
April 13	Apple	The Beatles 1962-1966	The Beatles	August 28	Hi	Here I Am (Come And Take Me)	Al Green (S)
April 13	Apple	The Beatles 1966-1970	The Beatles	August 28	Warner Bros.	Smoke On The Water	Deep Purple (S)
April 17	Harvest	The Dark Side Of The Moon	Pink Floyd	August 30	Capitol	Delta Dawn	Helen Reddy (S)
April 23	Hi	Call Me (Come Back Home)	Al Green (S)	August 31	Apple	Live And Let Die	Paul McCartney & Wings (S)
April 25	Atlantic	The Divine Miss M	Bette Midler	September 4	Epic	Behind Closed Doors	Charlie Rich (S)
April 25	Bell	Little Willy	The Sweet (S)	September 5	MCA	Jesus Christ Superstar	Original Movie Soundtrack
April 30	Epic	They Only Come Out At Night	Edgar Winter Group	September 5	Elektra	Anticipation	Carly Simon
May 8	Phila. Intl.	Back Stabbers	The O'Jays	September 11	United Artists	Deliver The Word	War
May 11	Columbia	Sittin' In	Loggins & Messina	September 12	Epic	If You Want Me To Stay	Sly & The Family Stone (S)
May 14	Westbound	Funky Worm	Ohio Players (S)	September 14	Atlantic	Bloodshot	J. Geils Band
May 17	Atlantic	Yessongs	Yes	September 14	Kolob	Twelfth Of Never	Donny Osmond (S)
May 17	Atlantic	The Yes Album	Yes	September 14	Kolob	My Best To You	Donny Osmond
May 17	A&M	Sing	The Carpenters (S)	September 17	Columbia	Love Devotion Surrender	Carlos Santana & Mahavishnu John McLaughlin
May 21	Vibration	Pillow Talk	Sylvia (S)	September 18	Mam	Get Down	Gilbert O'Sullivan (S)
May 23	Wand	Leaving Me	Independents (S)	September 19	Capitol	Long Hard Climb	Helen Reddy
May 25	Apple	Red Rose Speedway	Paul McCartney & Wings	September 25	Atco	Beginnings	Allman Bros. Band
May 25	United Artists	William E. McEuen Presents Will The Circle Be Unbroken	The Nitty Gritty Dirt Band	September 25	Rolling Stones	Goats Head Soup	Rolling Stones
May 31	ABC/Dunhill	Can't Buy A Thrill	Steeley Dan	September 26	Sire	Focus 3	Focus
May 31	Warner Bros.	Made In Japan	Deep Purple	October 2	T-Neck	That Lady	Isley Brothers (S)
June 1	Apple	Living In The Material World	George Harrison	October 2	Ode	Los Cochinos	Cheech & Chong
June 6	Curtom	Curtis	Curtis Mayfield	October 9	Capitol	We're An American Band	Grand Funk Railroad (S)
				October 9	Columbia	Loves Me Like A Rock	Paul Simon (S)
				October 9	Bell	Say, Has Anybody Seen My Sweet Gypsy Rose	Dawn (S)
				October 12	MCA	Half-Breed	Cher (S)
				October 12	MCA	Goodbye Yellow Brick Road	Elton John
				October 12	MCA	Road	
				October 12	ABC/Dunhill	Cyan	Three Dog Night
				October 12	Mercury	Sing It Again Rod	Rod Stewart
				October 12	Mercury	Uriah Heep Live	Uriah Heep
				October 18	Buddah	Midnight Train To Georgia	Gladys Knight & The Pips (S)
				October 23	Stax	I Believe In You (You Believe In Me)	Johnnie Taylor (S)

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Thanks CASH BOX

and thanks

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BUD KATZEL
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VanMcCoy ~ #1 ~ Orchestra of the Year
(POP LP's)



RIAA Gold & Platinum Awards

(continued from page 38)

October 24	Columbia	Angel Clare	Arthur Garfunkel	February 21	De-Lite	Jungle Boogie	Kool & The Gang (S)
October 29	MCA	Quadrophenia	The Who	February 26	Columbia	The Way We Were	Barbra Streisand
October 29	Harvest	Meddle	Pink Floyd	February 27	Asylum	Court And Spark	Joni Mitchell
October 30	Columbia	Jonathan Livingston Seagull	Neil Diamond/Original Movie Soundtrack	February 28	Harvest	Ummagumma	Pink Floyd
November 1	Kama Sutra	The Golden Age Of Rock 'N Roll	Sha Na Na	March 4	MCA	Half Breed	Cher
November 2	ABC	Life And Times	Jim Croce	March 5	Warner Bros.	Sweet Freedom	Uriah Heep
November 2	ABC/Dunhill	The Smoker You Drink, The Player You Get	Joe Walsh	March 5	Capricorn	Laid Back	Greg Allman
November 5	Buddah	Imagination	Gladys Knight & The Pips	March 6	MGM	Spiders and Snakes	Jim Stafford (S)
November 6	20th Century	I've Got So Much To Give	Barry White	March 12	Warner Bros.	Unborn Child	Seals & Crofts
November 6	20th Century	Heart Beat — It's A Lovebeat	The DeFranco Family featuring Tony DeFranco (S)	March 13	United Artists	War Live	War
November 8	Columbia	Head To The Sky	Earth, Wind & Fire	March 18	Polydor	The Payback	James Brown
November 8	Monument	Why Me	Kris Kristofferson (S)	March 18	Columbia	Chicago VII	Chicago
November 8	Apple	Ringo	Ringo Starr	March 20	Warner Bros.	Burn	Deep Purple
November 9	Monument	The Silver Tongued Devil And I	Kris Kristofferson	March 20	Warner Bros.	Sabbath, Bloody Sabbath	Black Sabbath
November 9	T-Neck	3 + 3	Isley Brothers	March 22	MCA	Dark Lady	Cher (S)
November 15	Rolling Stones	Angie	Rolling Stones (S)	March 22	Columbia	Rock On	David Essex (S)
November 26	ABC/Dunhill	You Don't Mess Around With Jim	Jim Croce	March 26	Virgin	Tubular Bells	Mike Oldfield
November 27	Epic	Behind Closed Doors	Charlie Rich	March 26	EMI	Hooked On A Feeling	Blue Swede (S)
November 28	Stax	Joy	Isaac Hayes	March 28	RCA	Sunshine On My Shoulder	John Denver (S)
November 29	Columbia	Welcome	Santana	March 28	Capitol	Shinin' On	Grand Funk Railroad
November 29	Monument	Jesus Was A Capricorn	Kris Kristofferson	April 1	Phila. Intl.	TSOP	MFSB (S)
November 30	Apple	Mind Games	John Lennon	April 2	Warner Bros.	What Were Once Vices Are Now Habits	The Doobie Brothers
December 6	ABC/Dunhill	I Got A Name	Jim Croce	April 8	A&M	The Lord's Prayer	Sister Janet Mead (S)
December 6	Capitol	The Joker	Steve Miller Band	April 8	United Artists	Lookin' For A Love	Bobby Womack (S)
December 7	Kolob	Paper Roses	Marie Osmond (S)	April 8	A&M	Buddha And The Chocolate Box	Cat Stevens
December 7	Warner Bros.	Muscle Of Love	Alice Cooper	April 8	MCA	Bennie And The Jets	Elton John (S)
December 7	Columbia	Full Sail	Loggins & Messina	April 15	Buddah	The Best Thing That Ever Happened To Me	Gladys Knight & The Pips (S)
December 7	Warner/Reprise	Time Fades Away	Neil Young	April 16	Phila. Intl.	Love Is The Message	MFSB
December 7	Apple	Band On The Run	Paul McCartney & Wings	April 17	Dunhill	Hard Labor	Three Dog Night
December 7	Apple	The Most Beautiful Girl	Charlie Rich (S)	April 17	Polydor	The Payback	James Brown (S)
December 10	Epic	John Denver's Greatest Hits	John Denver	April 18	MCA	The Sting	Original Motion Picture Soundtrack
December 11	RCA	The Singles 1969-1973	The Carpenters	April 19	MCA	Very Special Love Songs	Charlie Rich
December 11	A&M	Top Of The World	The Carpenters (S)	April 22	Epic	Come And Get Your Love	Redbone (S)
December 12	Manticore	Brain Salad Surgery	Emerson Lake & Palmer	April 22	Epic	Head Hunters	Herbie Hancock
December 12	Atlantic	Bette Midler	Bette Midler	April 23	Columbia	The Streak	Ray Stevens (S)
December 17	Rocky Road	Show And Tell	Al Wilson (S)	April 24	Barnaby	The Loco-Motion	Grand Funk Railroad (S)
December 18	A&M	Space Race	Billy Preston (S)	April 24	Capitol	Rhapsody In White	Love Unlimited Orchestra
December 19	Stax	If You're Ready	Staple Singers (S)	April 29	20th Century	The Best Of The Best Of Merle Haggard	Merle Haggard
December 21	Capitol	Snowbird	Anne Murray	April 30	Capitol	Merle Haggard	Bachman-Turner Overdrive II
December 21	Columbia	Dylan	Dylan	May 9	Mercury	Bachman-Turner Overdrive II	Bachman-Turner Overdrive
December 21	Columbia	American Graffiti	Movie Soundtrack	May 10	RCA	Just Don't Want To Be Lonely	The Main Ingredient (S)
December 28	Phila. Intl.	The Love I Lost	Harold Melvin & The Blue Notes (S)	May 10	De-Lite	Wild And Peaceful	Kool & The Gang
December 28	Apple	Photograph	Ringo Starr	May 13	Reprise	Maria Muldaur	Maria Muldaur
January 2	Columbia	Just You And Me	Chicago (S)	May 14	Elektra	Mockingbird	Carly Simon & James Taylor (S)
January 3	ABC	Time In A Bottle	Jim Croce (S)	May 14	Columbia	Open Our Eyes	Earth, Wind & Fire
January 4	MCA	Goodbye Yellow Brick Road	Elton John (S)	May 14	ABC	Pretzel Logic	Steeley Dan
January 8	Westbound	Americans	Byron MacGregor (S)	May 14	Dunhill	The Show Must Go On	Three Dog Night (S)
January 8	Capitol	Leave Me Alone (Ruby Red Dress)	Helen Reddy (S)	May 17	Columbia	The Way We Were	Original Soundtrack Recording
January 8	Apple	The Early Beatles	The Beatles	May 21	Atlantic	Mighty Love	The Spinners
January 11	Capitol	The Joker	Steve Miller Band (S)	May 22	Avco	You Make Me Feel Brand New	The Stylistics (S)
January 15	Big Tree	Smokin' In The Boys Room	Brownsville Station (S)	May 23	London	Tres Hombres	Z.Z. Top
January 15	Columbia	The Lord's Prayer	Jim Nabors	May 31	Roxbury	Be Thankful For What You Got	William DeVaughn (S)
January 21	Phil. Intl.	Ship Ahoy	The O'Jays	May 31	Reprise	Sundown	Gordon Lightfoot
January 22	Hi	Livin' For You	Al Green	May 31	RCA	It's Been A Long Time	The New Birth
January 22	Asylum	Eagles	Eagles	June 4	Apple	Band On The Run	Paul McCartney & Wings (S)
January 22	Elektra	Colors Of The Day	Judy Collins	June 5	Asylum	On The Border	Eagles
January 22	Elektra	Hot Cakes	Carly Simon	June 5	Dunhill	Billy Don't Be A Hero	Bo Donaldson & The Heywoods (S)
January 22	Asylum	Planet Waves	Bob Dylan	June 6	Capitol	Love Song For Jeffrey	Helen Reddy
January 28	Columbia	Johnny Winter Live	Johnny Winter	June 7	Buddah	Claudine — Motion Picture Soundtrack	Gladys Knight & The Pips
January 30	Buddah	I Have Got To Use My Imagination	Gladys Knight & The Pips (S)	June 7	MCA	The Entertainer	Original Motion Picture Soundtrack from "The Sting" (S)
January 31	Apple	You're Sixteen	Ringo Starr (S)	June 11	Columbia	Live Rhymin'	Paul Simon
February 6	Columbia	The Way We Were	Barbra Streisand (S)	June 12	RCA	Ziggy Stardust	David Bowie
February 7	Blue Thumb	The Pointer Sisters	The Pointer Sisters	June 12	Phila. Intl.	For The Love Of Money	The O'Jays (S)
February 7	Blue Thumb	Alone Together	Dave Mason	June 18	Columbia	On Stage	Loggins & Messina
February 7	20th Century	Never, Never, Gonna Give Ya Up	Barry White (S)	June 18	Reprise	Sundown	Gordon Lightfoot (S)
February 7	20th Century	Love's Theme	Love Unlimited Orchestra (S)	June 21	De-Lite	Hollywood Swinging	Kool & The Gang (S)
February 7	20th Century	Under The Influence Of Love Unlimited	Love Unlimited	June 24	RCA	Back Home Again	John Denver
February 7	20th Century	Stone Gon'	Barry White	June 24	RCA	Rock The Boat	The Hues Corporation (S)
February 8	Atlantic	Live — Full House	J. Geils Band	June 28	Mercury	Skin Tight	Ohio Players
February 8	Atlantic	Tales From Topographic Oceans	Yes	July 5	MCA	Caribou	Elton John
February 8	MCA	Let Me Be There	Olivia Newton-John (S)	July 8	Paramount	The Great Gatsby	Original Soundtrack Recording from the Paramount Picture
February 14	Bell	Seasons In The Sun	Terry Jacks (S)	July 8	Asylum	Before The Flood	Bob Dylan & The Band
February 20	Atlantic	Until You Come Back To Me	Aretha Franklin (S)	July 11	Warner Bros.	Workingman's Dead	The Grateful Dead
				July 11	Warner Bros.	American Beauty	The Grateful Dead
				July 15	Buddah	On And On	Gladys Knight & The Pips (S)

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Chick Corea

2 Jazz Artist of the Year

2 Jazz Soloist of the Year

#14 Instrumentalist of the Year — Pop LPs



Return to Forever

2 Jazz Combo of the Year

6 Instrumental Group of the Year — Pop LPs

#13 Jazz Artist of the Year

Thanks to all who helped . . .

*From Chick, RTF and the staff of
Chick Corea Productions*

Chick Corea PRODUCTIONS/2214 CANYON DRIVE/HOLLYWOOD, CA. 90068/(213) 463-2303

PERSONAL MANAGEMENT: RON MOSS

RIAA Gold & Platinum Awards

(continued from page 40)

July 18	Epic	Shock Treatment	The Edgar Winter Group	December 5	ABC	Melodies Of Love	Bobby Vinton
July 25	Blue Thumb	That's A Plenty	The Pointer Sisters	December 5	ABC	My Melody Of Love	Bobby Vinton (S)
July 26	RCA	Annie's Song	John Denver (S)	December 9	MCA	Odds And Sods	The Who
July 26	RCA	Diamond Dogs	Bowie	December 9	Apple	Goodnight Vienna	Ringo Starr
July 26	MCA	If You Love Me (Let Me Know)	Olivia Newton-John (S)	December 9	Phila. Intl.	When Will I See You Again	The Three Degrees (S)
August 8	Atlantic	Feel Like Makin' Love	Roberta Flack (S)	December 13	Mercury	You Ain't Seen Nothing Yet	Bachman-Turner Overdrive (S)
August 8	RSO	461 Ocean Boulevard	Eric Clapton	December 13	Mercury	Fire	Ohio Players
August 9	ABC	Tell Me Something Good	Rufus (S)	December 16	Apple	Dark Horse	George Harrison
August 9	Mercury	The Night Chicago Died	Paper Lace (S)	December 17	Elektra	Verities And Balderdash	Harry Chapin
August 12	Avco	Let's Put It All Together (You're) Having My Baby	The Stylistics	December 18	Monument	Me And Bobby McGee	Kris Kristofferson
August 14	United Artists	Endless Summer	Paul Anka (S)	December 18	Epic	Roadwork	Edgar Winter
August 14	Capitol	Sideshow	The Beach Boys	December 18	Atlantic	New And Improved	The Spinners
August 16	Atco	The Air That I Breath	Blue Magic (S)	December 18	Atlantic	Relayer	Yes
August 22	Epic	Not Fragile	The Hollies (S)	December 18	20th Century	You're The First, The Last, My Everything	Barry White (S)
August 23	Mercury	Journey To The Centre Of The Earth	Bachman-Turner Overdrive	December 18	Capitol	Free And Easy	Helen Reddy
September 4	A&M	Rags To Rufus	Rick Wakeman	December 18	Capitol	All The Girls In The World	Grand Funk Railroad
September 5	ABC	Don't Let The Sun Go Down On Me	Rufus	December 18	MCA	Beware!!!	Lynyrd Skynyrd
September 6	MCA	If You Love Me, Let Me Know	Elton John (S)	December 24	Asylum	Pronounced Leh-nerd Skin-nerd	
September 9	MCA	His 12 Greatest Hits	Olivia Newton-John	December 24	Elektra	Late For The Sky	Jackson Browne
September 9	MCA	Bridge Of Sighs	Neil Diamond	December 24	Elektra	The Best Of Bread: Vol. II	Bread
September 10	Chrysalis	Can't Get Enough Of Your Love, Babe	Robin Trower	December 27	ABC	Rufusized	Rufus
September 11	20th Century	Can't Get Enough	Barry White (S)	December 31	Elektra	Cat's In The Cradle	Harry Chapin (S)
September 19	20th Century	So Far	Barry White	January 3	RCA	Back Home Again	John Denver (S)
September 19	Atlantic	I Shot The Sheriff	Crosby, Stills, Nash & Young	January 6	Columbia	Butterfly	Barbra Streisand
September 19	Manticore	Welcome Back, My Friends To The Show That Never Ends — Ladies And Gentlemen	Eric Clapton (S)	January 8	RCA	Elvis — A Legendary Performer, Vol. I	Elvis Presley
September 19	Swan Song	Bad Company	Emerson, Lake & Palmer	January 9	RCA	Did You Think To Pray (Country) Charley Pride	Charley Pride
September 20	MGM	I'm Leaving It (All) Up To You	Bad Company	January 9	RCA	Stormbringer	Charley Pride
September 20	MCA	Moonlight	Donny & Marie Osmond (S)	January 9	Warner Bros.	AI Green Explores Your Mind	Deep Purple
September 20	MCA	Second Helping	Golden Earring	January 10	Hi	AI Green Explores Your Mind	AI Green
September 23	Asylum	Desperado	Lynyrd Skynyrd	January 13	Capitol	Angie Baby	Helen Reddy (S)
September 23	Asylum	The Souther-Hillman-Furay Band	Eagles	January 14	Atlantic	Average White Band	Average White Band
September 23	Columbia	Stop And Smell The Roses	The Souther-Hillman-Furay Band	January 14	ABC/Dunhill	Joy To The World — Their Greatest Hits	Three Dog Night
September 23	Reprise	On The Beach	Mac Davis	January 14	ABC/Dunhill	So What	Joe Walsh
October 3	Columbia	Santana's Greatest Hits	Neil Young	January 20	Spring	Caught Up	Millie Jackson
October 3	Capitol	Rock Me Gently	Santana	January 22	Hi	Sha-La-La (Make Me Happy)	AI Green (S)
October 4	Reprise	The Beach Boys In Concert	Andy Kim (S)	January 23	Mercury	Fire	Ohio Players (S)
October 8	Atlantic	Then Came You	The Beach Boys	January 29	MCA	Lucy In The Sky With Diamonds	Elton John (S)
October 8	Atco	Black Oak Arkansas	Dionne Warwick & The Spinners (S)	January 31	Bell	Mandy	Barry Manilow (S)
October 9	MCA	I Honestly Love You	Black Oak Arkansas	January 31	Capitol	Heart Like A Wheel	Linda Ronstadt
October 9	A&M	Body Heat	Olivia Newton-John (S)	January 31	Bell	Dawn's New Ragtime Follies	Dawn
October 9	Ode	Cheech And Chong's Wedding Album	Quincy Jones	February 11	A&M	Please Mr. Postman	Carpenters (S)
October 11	Mercury	Bachman-Turner Overdrive	Cheech & Chong	February 12	Columbia	Blood On The Tracks	Bob Dylan
October 14	MCA	Let Me Be There	Bachman-Turner Overdrive	February 19	RCA	An Evening With John Denver	John Denver
October 15	Warner Bros.	Alice Cooper's Greatest Hits	Olivia Newton-John	February 19	Grunt	Dragon Fly	Jefferson Starship
October 16	A&M	Nothing From Nothing	Alice Cooper	February 21	MGM	I'm Leaving It All Up To You	Marie & Donny Osmond
October 16	Ode	Wrap Around Joy	Billy Preston (S)	February 26	MCA	Have You Ever Been Mellow	Olivia Newton-John
October 22	ABC	Photographs And Memories, His Greatest Hits	Carole King	February 26	Bearsville	Something/Anything?	Todd Rundgren
October 22	Apple	Walls And Bridges	Jim Croce	February 26	Bearsville	Energized	Foghat
October 23	RCA	There Won't Be Anymore	John Lennon	February 28	ABC/Dunhill	Together For The First Time	Bobby Bland/B.B. King
October 25	Mercury	Skin Tight	Charlie Rich	March 5	MCA	Have You Never Been Mellow	Olivia Newton-John (S)
October 30	Columbia	Serenade	Ohio Players (S)	March 6	Atlantic	Pick Up The Pieces	Average White Band (S)
October 30	Warner Bros.	Holiday	Neil Diamond	March 6	Swan Song	Physical Graffiti	Led Zeppelin
October 31	Rolling Stone	It's Only Rock 'N Roll	America	March 6	Scepter	Do It ('Til You're Satisfied)	B.T. Express
November 4	T-Neck	Live It Up	The Rolling Stones	March 6	Imperial	A Touch Of Gold Volume II	Johnny Rivers
November 5	Island	When The Eagle Flies	The Isley Brothers	March 6	Imperial	Johnny Rivers' Greatest Hits	Johnny Rivers
November 7	RCA	David Live	Traffic	March 18	Polydor	Tommy (Original Soundtrack Recording)	Various Artists
November 8	Epic	Small Talk	David Bowie	March 21	Epic	Perfect Angel	Minnie Riperton
November 8	Chrysalis	War Child	Sly & The Family Stone	March 25	Epic	Lady Marmalade	LaBelle (S)
November 8	MCA	Greatest Hits	Jethro Tull	March 31	Columbia	Chicago VIII	Chicago
November 12	Buddah	I Feel A Song	Elton John	April 1	Bell	Tuneweaving	Tony Oriando & Dawn
November 20	United Artists	Anka	Gladys Knight & The Pips	April 1	Private Stock	My Eyes Adored You	Frankie Valli (S)
November 25	Scepter	Do It ('Til You're Satisfied)	Paul Anka	April 8	Epic	Lovin' You	Minnie Riperton (S)
November 25	Columbia	Mother Lode	B.T. Express (S)	April 8	20th Century	White Gold	Love Unlimited Orch.
November 27	Asylum	Miles Of Aisles	Loggins & Messina	April 8	20th Century	Just Another Way To Say I Love You	Barry White
November 27	Capitol	I Don't Know How To Love Him	Joni Mitchell	April 9	Columbia	That's The Way Of The World	Earth, Wind & Fire
November 27	20th Century	Kung Fu Fighting	Helen Reddy	April 9	MCA	Phoebe Snow	Phoebe Snow
December 2	Monument	I Can Help	Carl Douglas (S)	April 14	Warner Bros.	Black Water	The Doobie Bros. (S)
December 2	Threshold	This Is The Moody Blues	Billy Swan (S)	April 18	Columbia	Get Your Wings	Aerosmith
December 5	Casablanca	Here's Johnny . . . Magic Moments From The Tonight Show	Various Artists	April 23	MCA	Philadelphia Freedom (S)	The Elton John Band (S)
				April 30	Capitol	Spirit Of America	The Beach Boys
				May 1	Wooden Nickel	Styx II	Styx

(continued on page 44)

presenting...



Alexis



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MCA-2260

MCA RECORDS

Management: SHOWCO, INC.

Alexis. A new band, a new sound. Exciting, celestial, Alexis.

RIAA Gold & Platinum Awards

(continued from page 42)

May 5	GRC	Chevy Van	Sammy Johns (S)	October 6	Capricorn	Win, Lose Or Draw	The Allman Bros. Band
May 5	United Artists	Eldorado	The Electric Light Orchestra	October 8	Asylum	Prisoner In Disguise	Linda Ronstadt
May 6	Epic	Nightbirds	LaBelle	October 8	Asylum	For Everyman	Jackson Browne
May 8	Swan Song	Straight Shooter	Bad Company	October 8	Epic	Blow By Blow	Jeff Beck
May 12	ABC	Katy Lied	Steely Dan	October 8	Columbia	Born To Run	Bruce Springsteen
May 12	Columbia	Sun Goddess	Ramsey Lewis	October 15	Warner Bros.	Ain't No 'Bout-A-Dout It	Graham Central Station
May 21	MCA	Captain Fantastic And The Brown Dirt Cowboy	Elton John	October 17	RCA	Fame	David Bowie (S)
May 22	ABC/Dot	Before The Next Teardrop Falls	Freddy Fender (S)	October 20	A&M	Kris & Rita Full Moon	Kris Kristofferson & Rita Coolidge
May 23	ABC	(Hey Won't You Play) Another Somebody Done Somebody Wrong Song	B.J. Thomas (S)	October 20	A&M	The Six Wives Of Henry VIII	Rick Wakeman
May 27	Mercury	Four Wheel Drive	Bachman-Turner Overdrive	October 21	MCA	Rock Of The Westies	Elton John
May 28	Warner Bros.	Stampede	The Doobie Bros.	October 24	RCA	Rocky Mountain Christmas	John Denver
May 30	Atlantic	Welcome To My Nightmare	Alice Cooper	November 6	Atco	Rauch 'N Roll	Black Oak Arkansas
June 2	Capitol	Venus & Mars	Wings	November 7	Capricorn	Where We All Belong	The Marshall Tucker Band
June 9	Elektra	He Don't Love You (Like I Love You)	Tony Orlando & Dawn (S)	November 7	ABC Records/Atlantic Tape	Wind On The Water	David Crosby & Graham Nash
June 12	Phila. Intl.	Survival	The O'Jays	November 11	Bearsville	Foghat	Foghat
June 12	Columbia	Janis Joplin's Greatest Hits	Janis Joplin	November 11	Apple	Extra Texture	George Harrison
June 12	Warner Bros.	Hearts	America	November 11	Rocket	Sedaka's Back	Neil Sedaka
June 17	A&M	Horizon	Carpenters	November 11	A&M	Diamonds And Rust	Joan Baez
June 19	Columbia	Shining Star	Earth, Wind & Fire (S)	November 11	Columbia	Piano Man	Billy Joel
June 19	Phila. Intl.	Live In London	The O'Jays	November 13	RCA	Feelings	Morris Albert (S)
June 25	Atlantic	Love Won't Let Me Wait	Major Harris (S)	November 13	Chrysalis	Minstrel In The Gallery	Jethro Tull
June 26	RCA	Thank God I'm A Country Boy	John Denver (S)	November 13	Atlantic	They Just Can't Stop It (Games People Play)	Spinners (S)
June 26	Avco	The Hustle	Van McCoy & The Soul City Symphony (S)	November 14	Columbia	Still Crazy After All These Years	Paul Simon
June 27	London	Fandango	Z.Z. Top	November 17	Phila. Intl.	Do It Anyway You Wanna	Peoples Choice (S)
June 27	MCA	Nuthin' Fancy	Lynyrd Skynyrd	November 17	Epic	Blue Sky-Night Thunder	Michael Murphey
June 30	Asylum	One Of These Nights	Eagles	November 18	Columbia	Chicago IX — Chicago's Greatest Hits	Chicago
June 30	T-Neck	The Heat Is On	The Isley Bros., Featuring Fight The Power	November 18	RCA	I'm Sorry	John Denver (S)
June 30	Phila. Intl.	To Be True	Harold Melvin & The Blue Notes Featuring Theodore Pendergrass	November 18	Elektra	Sheer Heart Attack	Queen
July 1	A&M	Love Will Keep Us Together	Captain & Tennille (S)	November 19	Elektra	Judith	Judy Collins
July 2	RCA	Young Americans	David Bowie	November 24	Curton	Let's Do It Again	The Staple Singers (S)
July 15	ABC	Chocolate Chip	Isaac Hayes	November 25	Rocket	Bad Blood	Neil Sedaka (S)
July 18	Bell	Barry Manilow II	Barry Manilow	December 1	Warner Bros.	History — America's Greatest Hits	America
July 21	Epic	Wildfire	Michael Murphey (S)	December 2	RCA/Midland International	Fly, Robin, Fly	Silver Convention (S)
July 24	Atlantic	Cut The Cake	Average White Band	December 3	Capitol	Helen Reddy's Greatest Hits	Helen Reddy
July 25	United Artists	Why Can't We Be Friends?	War	December 4	Casablanca	Alive!	Kiss
July 30	Kama Sutra	Fire On The Mountain	The Charlie Daniels Band	December 4	MCA	Island Girl	Elton John (S)
August 1	A&M	Love Will Keep Us Together	Captain & Tennille	December 4	Asylum	The Hissing Of Summer Lawns	Joni Mitchell
August 4	Scepter	Express	B.T. Express (S)	December 5	Warner Bros.	Seals & Crofts Greatest Hits	Seals & Crofts
August 7	Rolling Stones	Made In The Shade	The Rolling Stones	December 5	Warner/Reprise	Fleetwood Mac	Fleetwood Mac
August 11	Columbia	Toys In The Attic	Aerosmith	December 5	Columbia	Breakaway	Art Garfunkel
August 13	Capitol	Magic	Pilot (S)	December 5	Columbia	Gratitude	Earth, Wind & Fire
August 14	Capricorn	The Marshall Tucker Band	The Marshall Tucker Band	December 5	Epic	Family Reunion	O'Jays
August 15	A&M	Cat Stevens Greatest Hits	Cat Stevens	December 10	RCA/Midland International	Save Me	Silver Convention
August 15	Mercury	Honey	Ohio Players	December 10	MCA	The Who By Numbers	The Who
August 18	DeLite	Light Of Worlds	Kool & The Gang	December 16	Arista	Saturday Night	Bay City Rollers (S)
August 19	United Artists	Why Can't We Be Friends?	War (S)	December 17	A&M	The Way I Want To Touch You	Captain & Tennille (S)
August 21	RSO	Jive Talkin'	Bee Gees (S)	December 18	Elektra	The Best Of Carly Simon	Carly Simon
August 22	Grunt	Red Octopus	Jefferson Starship	December 18	Rocket	The Hungry Years	Neil Sedaka
August 25	Asylum	Don't Cry Now	Linda Ronstadt	December 19	Warner Bros.	Atlantic Crossing	Rod Stewart
August 29	ABC/Dot	Before The Next Teardrop Falls	Freddy Fender	December 19	MGM	Convoy	C.W. McCall (S)
September 5	Capitol	Listen To What The Man Said	Paul McCartney & Wings (S)	December 23	Mercury	Head On	Bachman-Turner Overdrive
September 5	Capitol	Rhinestone Cowboy	Glen Campbell (S)	December 23	RSO	Main Course	Bee Gees
September 8	Arista	Funny Lady (Original Soundtrack Recording)	Barbra Streisand & James Caan	December 30	Arista	Trying To Get The Feeling	Barry Manilow
September 10	MCA	Someone Saved My Life Tonight	Elton John (S)	December 31	Capitol	Rhinestone Cowboy	Glen Campbell
September 11	Columbia	Aerosmith	Aerosmith	December 31	Arista	Bay City Rollers	Bay City Rollers
September 11	T-Neck	Fight The Power Part I	The Isley Bros. (S)				
September 11	Columbia	Between The Lines	Janis Ian				
September 12	Warner Bros.	Gorilla	James Taylor				
September 12	Playboy	Fallin' In Love	Hamilton, Joe Frank & Reynolds (S)				
September 16	MCA	Please Mister Please	Olivia Newton-John (S)				
September 17	Columbia	Wish You Were Here	Pink Floyd				
September 18	ABC/Dot	Wasted Days And Wasted Nights	Freddy Fender (S)				
September 18	Atlantic	Pick Of The Litter	Spinners				
September 19	RCA	Windsong	John Denver				
September 19	Private Stock	Mr. Jaws	Dickie Goodman (S)				
September 24	Arista	Tony Orlando & Dawn's Greatest Hits	Tony Orlando & Dawn				
September 29	MCA	Clearly Love	Olivia Newton-John				
September 29	Warner Bros.	I'll Play For You	Seals & Crofts				
September 29	Warner/Reprise	Is It Something I Said?	Richard Pryor				

GOLD ALBUM AWARDS

DATE AWARDED	COMPANY	TITLE	ARTIST
1976			
January 6	Atco	High On The Hog	Black Oak Arkansas
January 12	Phila. Intl.	Wake Up Everybody	Harold Melvin & The Blue Notes
January 14	ABC	Rufus — Featuring Chaka Khan	Rufus — Featuring Chaka Khan
January 14	Columbia	Desire	Bob Dylan
January 15	A&M	Numbers	Cat Stevens
January 15	A&M	Mona Bone Jakon	Cat Stevens
January 19	Oasis	Love To Love You Baby	Donna Summer
January 19	Capitol	No Way To Treat A Lady	Helen Reddy
January 21	Columbia	A Christmas Album	Barbra Streisand
January 23	United Artists	Face The Music	The Electric Light Orchestra
January 29	MGM	Black Bear Road	C.W. McCall
February 4	Capricorn	Searchin' For A Rainbow	The Marshall Tucker Band
February 10	Warner/Reprise	Bare Trees	Fleetwood Mac
February 10	Swan Song	Run With The Pack	Bad Company
February 11	Capitol	Inseparable	Natalie Cole

(continued on page 46)

PHILADELPHIA INTERNATIONAL RECORDS

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AND THE MUSIC OF THE PEOPLE!

R&B SINGLES

- # 1 *Teddy Pendergrass*
New Male Vocal
- # 2 *Jean Carn*
New Female Vocal
- # 8 *Lou Rawls*
Male Vocal
- #12 *The O'Jays*
Male Vocal Group

R&B ALBUMS

- # 1 *Teddy Pendergrass*
New Male Vocal
- # 3 *Jean Carn*
New Female Vocal
- # 4 *Dexter Wansel*
New Male Vocal
- # 4 *Lou Rawls*
Male Vocal
- # 8 *Billy Paul*
Male Vocal
- #35 *Archie Bell &
The Drells*
Male Vocal Group



POP ALBUMS

- #1 *Lou Rawls*
- #1 *Teddy Pendergrass*

POP SINGLES

- #30 *The O'Jays*
Male Vocal Group

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RIAA Gold & Platinum Awards

(Continued from page 44)

February 24	Asylum	Eagles — Their Greatest Hits 1971-1975	Eagles	October 19	ABC/Atlantic Tape	Whistling Down The Wire	David Crosby & Graham Nash
February 25	Chrysalis	M.U. — The Best Of Jethro Tull	Jethro Tull	October 19	Casablanca	The Clones Of Dr. Funkenstein	Parliament
February 26	RCA	Station To Station	David Bowie	October 19	Warner Bros.	In The Pocket	James Taylor
February 27	A&M	Frampton Comes Alive!	Peter Frampton	October 20	Warner Bros.	A Night On The Town	Rod Stewart
March 8	Warner Bros.	The Dream Weaver	Gary Wright	October 21	Phila. Intl.	Message In The Music	O'Jays
March 9	20th Century	Barry White's Greatest Hits	Barry White	October 22	Arista	Barry Manilow I	Barry Manilow
March 9	Shelter	Will O' The Wisp	Leon Russell	October 25	United Artists	A New World Record	The Electric Light Orchestra
March 9	Elektra	A Night At The Opera	Queen	October 26	MCA	One More From The Road	Lynyrd Skynyrd
March 10	A&M	Song Of Joy	Captain & Tennille	October 26	Columbia	Agents Of Fortune	Blue Oyster Cult
March 11	Columbia	Red Headed Stranger	Willie Nelson	October 26	Epic	Boston	Boston
March 12	Bearsville	Fool For The City	Foghat	October 26	Private Stock	A Fifth Of Beethoven	The Walter Murphy Band
March 16	RCA	Bustin' Out	Pure Prairie League	October 26	Warner/Reprise	Summertime Dream	Gordon Lightfoot
March 25	Ode	Thoroughbred	Carole King	October 28	Arista/Bell	Free To Be... You And Me	Marlo Thomas & Friends
March 25	Capitol	Wings At The Speed Of Sound	Paul McCartney & Wings	October 29	MCA/Rocket	Blue Moves	Elton John
March 30	RCA	The Outlaws	The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser	October 29	Chrysalis	For Earth Below	Robin Trower
March 31	United Artists	Brass Construction	Brass Construction	November 3	Swan Song	The Song Remains The Same	Led Zeppelin
April 1	Swan Song	Presence	Led Zeppelin	November 3	Atlantic	Firefall	Firefall
April 5	Columbia	Eargasm	Johnnie Taylor	November 4	RCA	Bigger Than Both Of Us	Daryl Hall & John Oates
April 7	Discreet	Apostrophe'	Frank Zappa	November 9	Bearsville	Rock And Roll Outlaws	Foghat
April 8	A&M	Hair Of The Dog	Nazareth	November 9	Warner/Reprise	Mystery To Me	Fleetwood Mac
April 9	Fantasy	City Life	Blackbyrds	November 9	Discreet	Over-Nite Sensation	The Mothers
April 12	Buddah	2nd Anniversary	Gladys Knight & The Pips	November 11	Casablanca	Rock And Roll Over	Kiss
April 14	Columbia	Lazy Afternoon	Barbra Streisand	November 11	Oasis	Four Seasons Of Love	Donna Summer
April 22	Casablanca	Destroyer	Kiss	November 11	Epic	Free For All	Ted Nugent
April 26	Rolling Stones	Black And Blue	The Rolling Stones	November 12	United Artists	Brass Construction II	Brass Construction
April 26	Casablanca	Mother's Connection	Parliament	November 15	Asylum	The Pretender	Jackson Browne
April 27	MCA	Come On Over	Olivia Newton-John	November 15	United Artists	Times Of Your Life	Paul Anka
April 29	MCA	You've Never Been This Far Before/Baby's Gone Here And There	Conway Twitty	November 16	Asylum	Jackson Browne	Jackson Browne
May 6	MCA	Here And There	Elton John	November 17	Warner/Reprise	Ol' Blue Eyes Is Back	Frank Sinatra
May 11	Warner Bros.	Takin' It To The Streets	Doobie Brothers	November 19	Warner Bros.	Moondance	Van Morrison
May 12	A&M	Look Out For #1	The Brothers Johnson	November 23	Warner Bros.	Best Of The Doobies	Doobie Brothers
May 13	Columbia	Bitches Brew	Miles Davis	November 23	Warner Bros.	Alice Cooper Goes To Hell	Alice Cooper
May 19	Warner Bros.	Hideaway	America	November 24	RCA	And I Love You So	Perry Como
May 21	Columbia	Rocks	Aerosmith	December 1	Big Tree	Nights Are Forever	England Dan & John Ford Coley
May 21	Epic	Souvenirs	Dan Fogelberg	December 7	Warner Bros.	Bicentennial Nigger	Richard Pryor
May 21	Columbia	All The Love In The World	Mac Davis	December 8	MCA	Don't Stop Believin'	Olivia Newton-John
May 25	Capitol	Desolation Boulevard	Sweet	December 8	Asylum	Greatest Hits	Linda Ronstadt
June 3	T-Neck	Harvest For The World	The Isley Brothers	December 10	Capitol	That Christmas Feeling	Glen Campbell
June 4	Warner Bros.	Breezin'	George Benson	December 10	Capitol	Best Of The Beach Boys Volume 2	Beach Boys
June 7	Mercury	Contradiction	Ohio Players	December 13	Asylum	Hotel California	Eagles
June 11	Columbia	Amigos	Santana	December 13	Chrysalis	Long Misty Days	Robin Trower
June 14	Capitol	Rock 'N Roll Music	The Beatles	December 13	Capitol	Wings Over America	Wings
June 18	Columbia	Twelve Dreams Of Dr. Sardonicus	Spirit	December 14	RCA	Daryl Hall & John Oates	Daryl Hall & John Oates
June 18	United Artists	Ole' ELO	The Electric Light Orchestra	December 14	RCA	Dr. Buzzard's Original Savannah Band	Dr. Buzzard's Original Savannah Band
June 21	Columbia	Chicago X	Chicago	December 21	MCA	"Car Wash" — Original Motion Picture Soundtrack	Rose Royce
June 21	Columbia	Beautiful Noise	Neil Diamond	December 22	Warner Bros.	James Taylor's Greatest Hits	James Taylor
June 29	Oasis	Love Trilogy	Donna Summer	December 22	Capitol	Live Bullet	Bob Seger & The Silver Bullet Band
June 30	Grunt	Spitfire	Jefferson Starship	December 23	Asylum	Hejira	Joni Mitchell
July 1	Capitol	Natalie	Natalie Cole	December 23	Columbia	A Star Is Born	Barbra Streisand & Kris Kristofferson
July 6	Atlantic	Sparkle	Aretha Franklin	December 23	Polydor	Donny And Marie Featuring Songs From Their Television Show	Donny & Marie Osmond
July 9	Columbia	Second Childhood	Phoebe Snow	December 27	Little David	Occupation: Fooie	George Carlin
July 9	Columbia	All-Time Greatest Hits	Johnny Mathis	December 29	Elektra	A Day At The Races	Queen
July 14	A&M	A Kind Of Hush	Carpenters	December 29	Shelter	The Best Of Leon Russell	Leon Russell
July 16	Columbia	Silk Degrees	Boz Scaggs	December 30	Atlantic	Greatest Hits	Abba
July 26	Epic	Ted Nugent	Ted Nugent				
July 28	Capitol	Fly Like An Eagle	Steve Miller Band				
August 4	RCA	Changes One Bowtie	David Bowie				
August 2	Capitol	Music, Music	Helen Reddy				
August 12	Atlantic	Soul Searching	Average White Band				
August 17	Arista	This One's For You	Barry Manilow				
August 17	RCA	Spirit	John Denver				
August 19	Columbia	Native Sons	Loggins & Messina	January 5	Mercury	Love Rollercoaster	Ohio Players
August 23	Phila. Intl.	All Things In Time	Lou Rawls	January 6	Arista	I Write The Songs	Barry Manilow
August 24	United Artists	War's Greatest Hits	War	January 12	Phila. Intl.	I Love Music	O'Jays
August 25	Warner Bros.	Get Closer	Seals & Crofts	January 13	Big Tree	You Sexy Thing	Hot Chocolate
August 30	Asylum	Hasten Down The Wind	Linda Ronstadt	January 28	Fantasy	Proud Mary	Creedence Clearwater Revival
September 1	Warner/Reprise	15 Big Ones	The Beach Boys	February 11	ABC	Theme From S.W.A.T.	Rhythm Heritage
September 8	Mushroom	Dreamboat Annie	Heart	February 19	Oasis	Love To Love You Baby	Donna Summer
September 8	Epic/Sweet City	Wild Cherry	Wild Cherry	February 23	Capitol	Fox On The Run	Sweet
September 13	A&M	Frampton	Peter Frampton	February 27	Columbia	Singalong	Earth, Wind & Fire
September 14	Epic	Wired	Jeff Beck	March 2	ABC	Sweet Thing	Rufus — Featuring Chaka Khan
September 15	ABC	Royal Scam	Steely Dan	March 11	Columbia	Disco Lady	Johnnie Taylor
September 21	RSO	Children Of The World	Bee Gees	March 11	Columbia	50 Ways To Leave Your Lover	Paul Simon
September 21	Mercury	Best Of BTO (So Far)	Bachman-Turner Overdrive	March 29	Warner Bros.	December, 1963 (Oh, What A Night)	Four Seasons
September 22	Columbia	Hard Rain	Bob Dylan	April 8	A&M	Lonely Night (Angel Face)	Captain & Tennille
October 5	Atlantic	Abandoned Luncheonette	Daryl Hall & John Oates	April 8	A&M	Love Hurts	Nazareth
October 7	Columbia	Spirit	Earth, Wind & Fire				
October 7	Columbia	Dave Mason	Dave Mason				
October 7	Columbia	The Manhattans	The Manhattans				
October 12	Atlantic	Happiness Is Being With The Spinners	The Spinners				

GOLD SINGLES AWARDS

DATE AWARDED	COMPANY	TITLE	ARTIST
		1976	
January 5	Mercury	Love Rollercoaster	Ohio Players
January 6	Arista	I Write The Songs	Barry Manilow
January 12	Phila. Intl.	I Love Music	O'Jays
January 13	Big Tree	You Sexy Thing	Hot Chocolate
January 28	Fantasy	Proud Mary	Creedence Clearwater Revival
February 11	ABC	Theme From S.W.A.T.	Rhythm Heritage
February 19	Oasis	Love To Love You Baby	Donna Summer
February 23	Capitol	Fox On The Run	Sweet
February 27	Columbia	Singalong	Earth, Wind & Fire
March 2	ABC	Sweet Thing	Rufus — Featuring Chaka Khan
March 11	Columbia	Disco Lady	Johnnie Taylor
March 11	Columbia	50 Ways To Leave Your Lover	Paul Simon
March 29	Warner Bros.	December, 1963 (Oh, What A Night)	Four Seasons
April 8	A&M	Lonely Night (Angel Face)	Captain & Tennille
April 8	A&M	Love Hurts	Nazareth

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ROGER DALTRY ONE OF THE BOYS

oger and friends, an all-star assortment of musicians and writers
mbine their talents and the result is his third great solo album.



Produced by David Courtney
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RIAA Gold & Platinum Awards

(continued from page 46)

April 20	Capitol	Boogie Fever	The Sylvers
April 20	Warner Bros.	Dream Weaver	Gary Wright
April 21	Arista	All By Myself	Eric Carmen
April 27	United Artists	Right Back Where We Started From	Maxine Nightingale
May 17	Capitol	Only Sixteen	Dr. Hook
May 19	Warner/Reprise	Welcome Back	John Sebastian
May 20	GRT/Casino	I.O.U.	Jimmy Dean
June 3	Elektra	Bohemian Rhapsody	Queen
June 7	Midland Intl.	Get Up And Boogie	Silver Convention
June 11	Capitol	Silly Love Songs	Wings
June 17	Columbia	Kiss And Say Goodbye	Manhattans
June 18	Lifesong	Shannon	Henry Gross
June 23	Capricorn	Foiled Around And Fell In Love	Elvin Bishop
June 30	RCA	Sara Smile	Daryl Hall & John Oates
July 15	Windsong	Afternoon Delight	Starland Vocal Band
August 13	A&M	Shop Around	Captain & Tennille
August 17	MCA/Rocket	Don't Go Breaking My Heart	Elton John & Kiki Dee
August 19	Phila. Intl.	You'll Never Find Another Love Like Mine	Lou Rawls
August 23	Epic/Sweet City	Play That Funky Music	Wild Cherry
September 8	Private Stock	A Fifth Of Beethoven	Walter Murphy & The Big Apple Band
September 14	United Artists	Summer	War
September 15	RSO	You Should Be Dancing	Bee Gees
September 22	Capitol	Heaven Must Be Missing An Angel	Tavares
September 28	Buddah	More, More, More	Andrea True Connection
October 6	RSO	Disco Duck	Rick Dees & His Cast of Idiots
October 12	Big Tree	I'd Really Love To See You Tonight	England Dan & John Ford Coley
October 19	Casablanca	Tear The Roof Off The Sucker	Parliament
October 20	MCA/Rocket	Devil Woman	Cliff Richard
October 25	Capitol	Let 'Em In	Wings
October 26	Columbia	If You Leave Me Now	Chicago
October 29	Columbia	Getaway	Earth, Wind & Fire
October 29	Columbia	Lowdown	Boyz Scaggs

November 16	Gusto/Starday	Teddy Bear	Red Sovine
November 30	ABC	You Don't Have To Be A Star (To Be In My Show)	Marilyn McCoo & Billy Davis, Jr.
November 30	Warner Bros.	Tonight's The Night (Gonna Be Alright)	Rod Stewart
December 8	Atlantic	The Rubberband Man	The Spinners
December 8	A&M	Muskrat Love	Captain & Tennille
December 21	MCA	Car Wash	Rose Royce
December 28	Warner Bros.	You Make Me Feel Like Dancing	Leo Sayer
December 29	RSO	Love So Right	Bee Gees

GOLD RECORD AWARDS

1977

January 4	Columbia	After The Lovin'	Engelbert Humperdinck
January 12	Reprise	Long May You Run	Stills & Young Band
January 14	Janus	Year Of The Cat	Al Stewart
January 18	London	Tejas	Z.Z. Top
January 19	Dark Horse	Thirty-Three & 1/3	George Harrison
January 20	Mercury	Ohio Players Gold	Ohio Players
January 25	Kirshner	Leftoverture	Kansas
January 25	Capitol	Night Moves	Bob Seger & The Silver Bullet Band
January 26	Columbia	Flowers	The Emotions
January 27	ABC	Ask Rufus	Rufus Featuring Chaka Khan
January 31	Buddah	You Are My Starship	Norman Connors
February 8	Bearsville	Night Shift	Foghat
February 10	Columbia	Animals	Pink Floyd
February 15	Warner Bros.	Rumours	Fleetwood Mac
February 15	Capitol	The Best Of George Harrison	George Harrison
February 15	Chrysalis	Songs From The Wood	Jethro Tull
February 17	Elektra	Lost Without Your Love	Bread
February 17	ABC/Blue Thumb	Southern Comfort	Crusaders
February 17	ABC	I Hope We Get To Love In Time	Marilyn McCoo & Billy Davis, Jr.
February 23	A&M	... Roots	Quincy Jones
February 28	Casablanca	Dressed To Kill	Kiss
March 1	Columbia	Love At The Greek	Neil Diamond
March 1	Polydor/MGM	24 Greatest Hits	Hank Williams
March 1	Capitol	Unpredictable	Natalie Cole
March 9	Columbia	This Is Niccy	Deniece Williams
March 10	Mercury	The Best Of The Statler Bros.	Statler Bros.
March 15	Swan Song	Burnin' Sky	Bad Company
March 15	Warner Bros.	In Flight	George Benson
March 24	RCA	Dreaming My Dreams	Waylon Jennings
March 29	Elektra	Queen	Queen
March 29	Atlantic	Works, Vol. 1	Emerson Lake & Palmer
March 29	Atlantic	In The Court Of The Crimson King/An Observation	King Crimson
March 30	RCA	John Denver's Greatest Hits — Vol. 2	John Denver
April 4	Atlantic	Arrival	Abba
April 5	Warner Bros.	The Roaring Silence	Manfred Mann's Earth Band
April 5	Epic	The Jacksons	The Jacksons
April 11	A&M	Come In From The Rain	Captain & Tennille
April 12	Polydor	A Rock And Roll Alternative	Atlanta Rhythm Section
April 12	Fantasy	Unfinished Business	The Blackbyrds
April 13	Warner Bros.	Montrose	Montrose
April 13	Warner Bros.	Ahh... The Name Is Bootsy Baby	Bootsy's Rubber Band
April 19	T-Neck	Go For Your Guns	The Isley Brothers
April 19	Reprise	Gord's Gold	Gordon Lightfoot
April 21	United Artists	Rocky	Original Motion Picture Score
April 26	Warner Bros.	Endless Flight	Leo Sayer
April 26	Columbia	Festival	Santana
May 2	Columbia	The Wild, The Innocent And The E Street Shuffle	Bruce Springsteen
May 5	Capitol	The Beatles At The Hollywood Bowl	The Beatles
May 10	Columbia	The Best Of Friends	Loggins & Messina
May 11	Capitol	Book Of Dreams	Steve Miller Band
May 16	Atlantic	Foreigner	Foreigner
May 17	Little David	Toledo Windowbox	George Carlin
May 20	Atlantic	Person To Person	Average White Band
May 23	Phila. Intl.	Teddy Pendergrass	Teddy Pendergrass
May 24	A&M	Right On Time	The Brothers Johnson
June 2	Portrait	Little Queen	Heart
June 2	DJM	Ain't That A Bitch	Johnny Guitar Watson
June 2	DJM	A Real Motha For Ya	Johnny Guitar Watson
June 2	Capricorn	Carolina Dreams	The Marshall Tucker Band
June 8	Casablanca	Kiss	Kiss
June 8	Casablanca	Parliament Live/P. Funk Earth Tour	Parliament
June 13	A&M	Izitsa	Cat Stevens

Bill Conti

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ALVIN BART

STAN MILANDER

(continued on page 50)



When Atlantic Records was formed in 1948, our original purpose was to bring the music that we love to all people. We wanted to be a record company involved in our artists and their careers, developing in them the full potential and genius they possess. We have not forgotten that purpose. Today, as before, Atlantic Records is firm in its commitment to music.

Ahmet M. Ertegin

RIAA Gold & Platinum Awards

(continued from page 48)

June 13 A&M i'm In You
 June 14 RCA Ol' Waylon
 June 14 Cotillion Slave
 June 16 Arista Manilow Live

(as of June 16, 1977)

GOLD SINGLE AWARDS

1977

January 3 Capitol Hot Line
 January 5 Casablanca Beth
 January 18 A&M I'll Be Good To You
 January 18 A&M Nadia's Theme (The Young & The Restless)
 January 21 Portrait Stand Tall
 January 25 MCA/Rocket Sorry Seems To Be The Hardest Word
 February 10 Epic Enjoy Yourself
 February 10 Ariola America Torn Between Two Lovers
 February 15 Epic After The Lovin'
 March 1 Warner Bros. Blinded By The Light
 Marcy 21 20th Century I Like Dreaming
 March 21 Asylum New Kid In Town
 March 29 Atlantic Dancing Queen
 March 31 Columbia Evergreen (Theme Song From A Star Is Born)
 April 1 RCA Rich Girl
 April 5 Warner Bros. I Never Cry
 April 6 Private Stock Don't Give Up On Us
 April 13 Capitol I've Got Love On My Mind
 April 18 Mercury The Things We Do For Love
 April 18 Capitol Fly Like An Eagle
 April 20 Capitol Southern Nights
 April 26 Mercury Tryin' To Love Two
 May 10 Warner Bros. When I Need You
 May 12 Asylum Hotel California

Peter Frampton
 Waylon Jennings
 Slave
 Barry Manilow

The Sylvers
 Kiss
 Brothers Johnson
 Barry DeVorzon & Perry Botkin, Jr.
 Burton Cummings
 Elton John

The Jacksons
 Mary Macgregor
 Engelbert Humperdinck
 Manfred Mann's Earth Band
 Kenny Nolan
 The Eagles
 Abba
 Barbra Streisand

Daryl Hall & John Oates
 Alice Cooper
 David Soul
 Natalie Cole
 10cc

Steve Miller Band
 Glen Campbell
 William Bell
 Leo Sayer
 The Eagles

February 24 Asylum
 March 4 Columbia
 April 8 A&M
 April 12 Swan Song
 May 3 Capitol

June 14 Capitol
 June 23 Rolling Stone
 July 9 Columbia
 August 10 Warner Bros.
 September 13 A&M
 September 14 Columbia
 September 20 Casablanca
 September 20 Columbia
 September 22 Columbia
 September 23 A&M
 September 27 Capitol
 September 28 Grunt
 October 6 RCA
 October 13 Columbia
 October 28 Asylum
 November 5 Mushroom
 November 11 Casablanca
 November 15 Swan Song

November 22 Epic
 November 23 Warner Bros.
 November 24 RCA

December 1 Swan Song
 December 6 United Artists
 December 9 MCA/Rocket
 December 10 United Artists
 December 15 Asylum
 December 17 Epic/Sweet City

Eagles — Their Greatest Hits
 Desire
 Frampton Comes Alive!
 Presence
 Wings At The Speed Of Sound

Rock 'N Roll Music
 Black And Blue
 Rocks
 Breezin'
 Look Out For #1
 Chicago X
 Mothership Connection
 Beautiful Noise
 Silk Degrees
 Song Of Joy
 Fly Like An Eagle
 Spitfire
 Spirit
 Spirit
 Hasten Down The Wind
 Dreamboat Annie
 Destroyer
 The Song Remains The Same

Boston
 A Night On The Town
 The Outlaws

Run With The Pack
 A New World Record

Blue Moves
 Brass Construction
 Hotel California
 Wild Cherry

Eagles
 Bob Dylan
 Peter Frampton
 Led Zeppelin
 Wings
 The Beatles
 The Rolling Stones
 Aerosmith
 George Benson
 The Brothers Johnson
 Chicago
 Parliament
 Neil Diamond
 Boz Scaggs
 Captain & Tennille
 Steve Miller Band
 Jefferson Starship
 John Denver
 Earth, Wind & Fire
 Linda Ronstadt
 Heart
 Kiss
 Led Zeppelin
 Boston
 Rod Stewart
 The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser
 Bad Company
 The Electric Light Orchestra
 Elton John
 Brass Construction
 Eagles
 Wild Cherry

(continued on page 60)

Platinum Awards

Gloria Agostini • Wayne Andre • Patti Austin • Seymour Barab • Dave Bargerion • Eddie Bert • Randy Brecker • Al Brown • Jimmy Buffington • Frederick Buldrini • Harry Cykman • Eddie Daniels • Jerry Dodgion • Lewis Eley • Max Ellen • Jon Faddis • Art Farmer • Paul Faulise • Frank Floyd • Dave Friedman • John Frosk • Steve Gadd • Eric Gale • Jack Gale • John Gatchell • Paul Gershman • Harry Glickman • Alla Goldberg •

* TO THOSE

Peter Gordon • Emanuel Green • Lani Groves • Arthur Jenkins • Thad Jones • Gary King • Harold Kohon •

WHO MADE IT POSSIBLE

Warren Lash • Hubert Laws • Will Lee • Jesse Levy • Charles Libove • Harry Lookofsky • Ralph MacDonald • Charles McCracken • Hugh McCracken • Joe Malin • George Marge • Harvey Mason • Jeff Mironov • Tom Mitchell • Idris Muhammad • David Nadien • Andy Newmark • Gene Orloff • Victor Paz • Romeo Penque • Matthew Raimondi • Alan Raph • Richie Resnicoff • George Ricci • Al Richmond • Alan Rubin • Zachary Sanders • Alan Shulman • Andrew Smith • Lew Soloff • Anthony Sophos • Marvin Stamm • Tony Studd • Creed Taylor • Dave Taylor • Rudy Van Gelder • Manny Vardi • Grover Washington, Jr. • Sidney Weinberg • Eric Weissberg

Thank you,
Bob James



#1
 * INSTRUMENTALIST IN
 THE CASH BOX MID-YEAR SURVEY

We're Still Growing

HEART
CHILLIWACK
PAUL HORN
DOUCETTE
NEW WORLD ELECTRONIC
CHAMBER ENSEMBLE



Wink Vogel
Richard Vogel
Hunter Vogel
Shelly Siergel
Ian Warner
Burl Davis
Mark Hudes
Jay Gold

"There's Magic Under Our Umbrella"

Ann Toler
Susie Garsbo
Rolf Hennemann
Elaine O'Donnell
Linda Nicol
Jeff Tolman
Al Mordy
Brian Menless

To all our friends in the industry;

At Elektra/Asylum,
we believe that music
is its own reward.
We're proud to be associated
with artists who excel
in all forms of musical expression.
We thank them.

To Linda:



Our Very Best

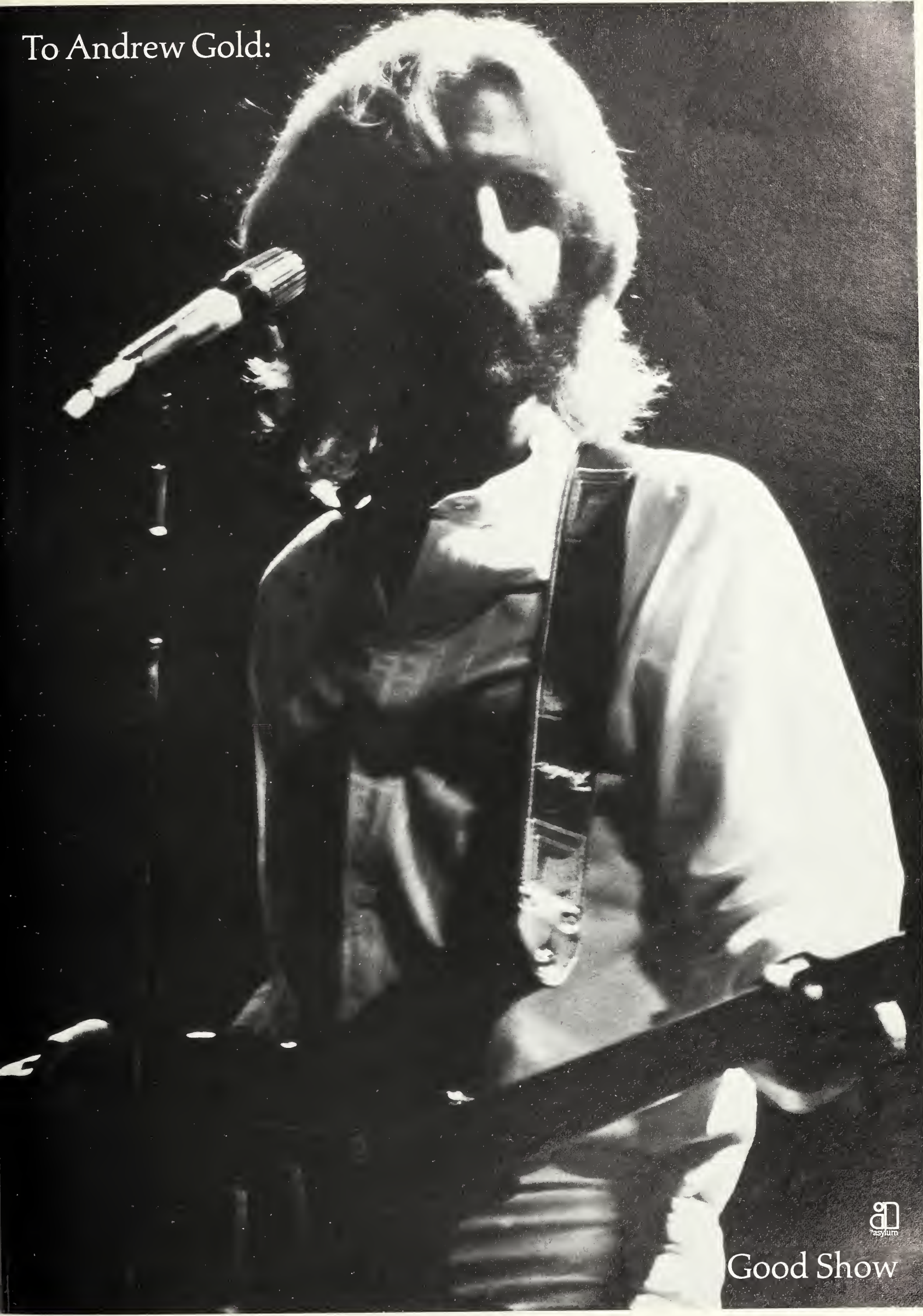
To Joni:



ad
asylum

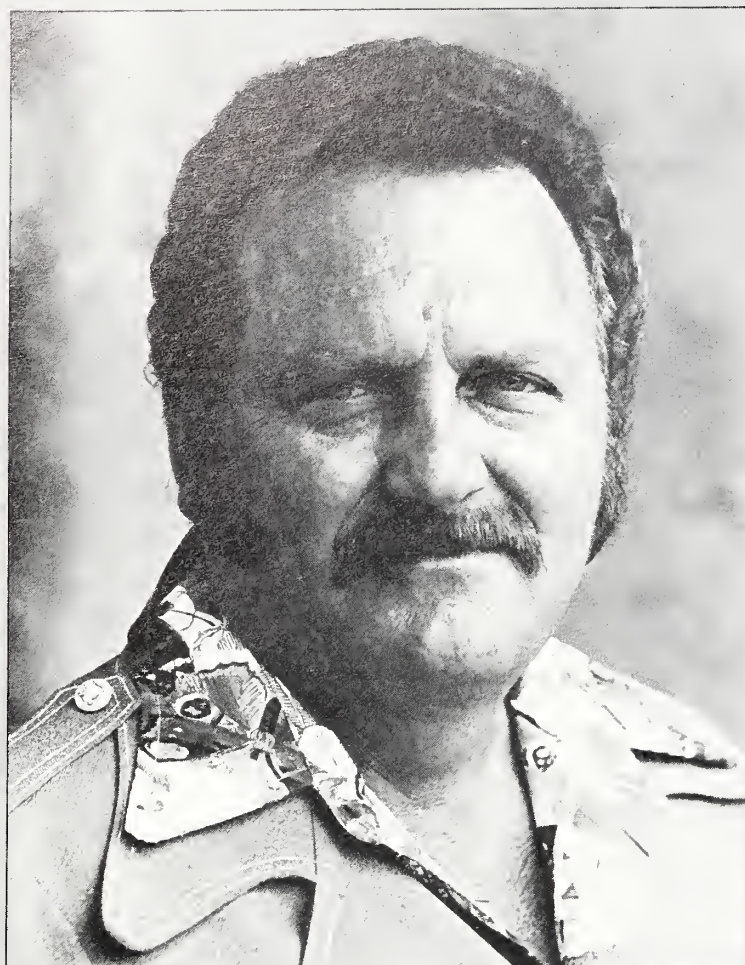
Cheers!

To Andrew Gold:



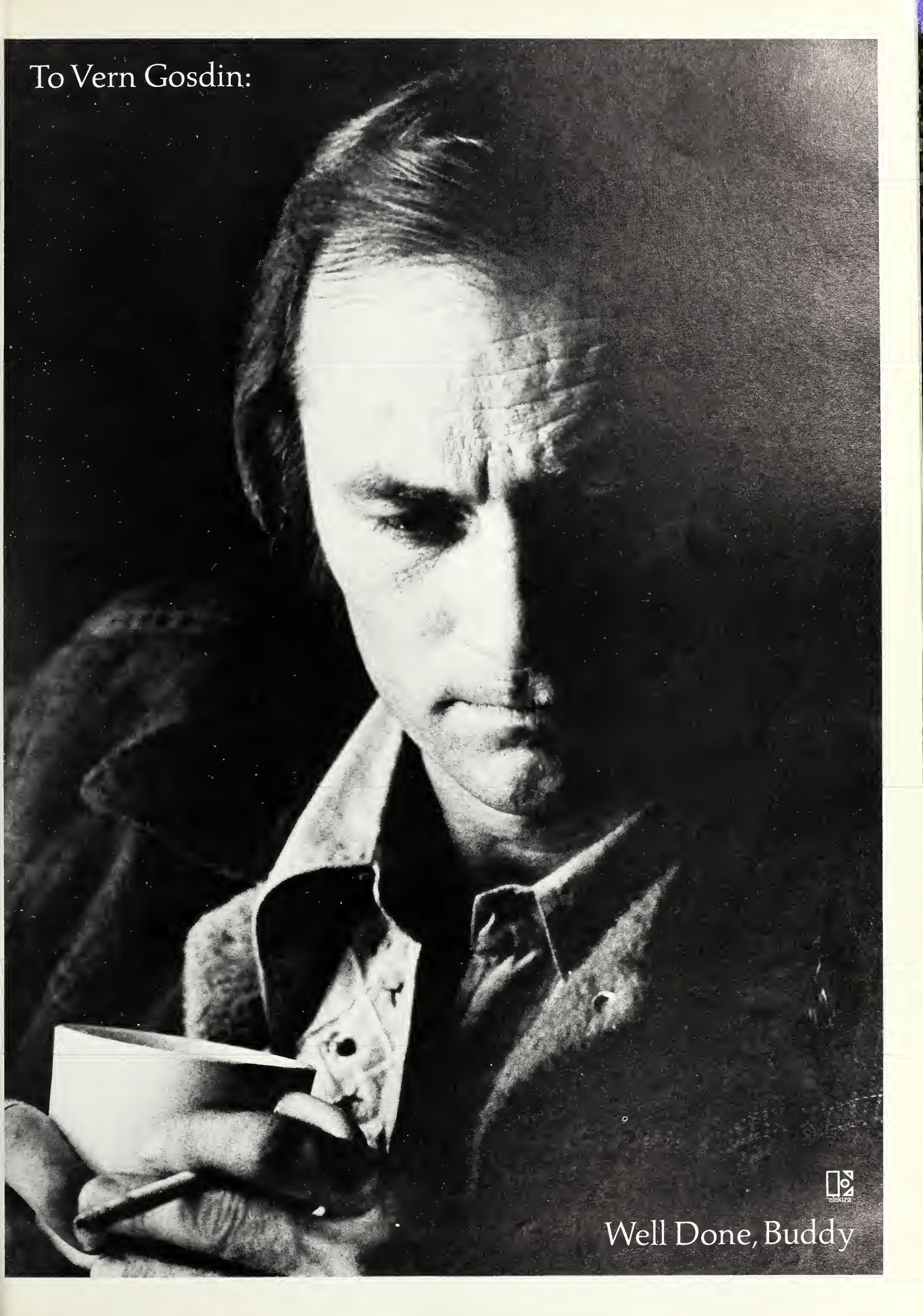
Good Show

To Carmol Taylor & Stella Parton:



Thanks, Y'all

To Vern Gosdin:



Well Done, Buddy



Super-Streisand.

#1 Female Vocalist, Pop Singles
#1 Soundtrack, "A Star is Born," Pop Albums
JS 34403
Cashbox Midyear Survey

Congratulations
to a superlative artist from
Columbia Records.



Top Singles Of Past Years

(continued from page 58)

27. Daydream - Lovin' Spoonful - Kama Sutra
28. When A Man Loves A Woman - Percy Sledge - Atlantic
29. Over & Over - Dave Clark Five - Epic
30. A Taste Of Honey - Herb Alpert & Tijuana Brass - A&M
31. Monday Monday - Mamas & Papas - Dunhill
32. Paint It Black - Rolling Stones - London
33. Turn, Turn, Turn - Byrds - Columbia
34. Bus Stop - Hollies - Imperial
35. My Love - Petula Clark - WB
36. Keep On Dancing - Gentrys - MGM
37. What Becomes Of The Broken Hearted - Jimmy Ruffin - Soul
38. 19th Nervous Breakdown - Rolling Stones - London
39. Reach Out, I'll Be There - Four Tops - Motown
40. Summer In The City - Lovin' Spoonful - Kama Sutra

1965

1. Back In My Arms - Supremes - Motown
2. Wooly Butly - Sam The Sham - MGM
3. Mr. Lonely - Bobby Vinton - Epic
4. I Can't Help Myself - Four Tops - Motown
5. Satisfaction - Rolling Stones - London
6. Downtown - Petula Clark - WB
7. You've Lost - Righteous Bros. - Philips
8. Come See About Me - Supremes - Motown
9. The In Crowd - Ramsey Lewis - Cadet
10. You Were On My Mind - We Five - A&M
11. Help - Beatles - Capitol
12. Crying In The Chapel - Elvis Presley - RCA
13. Love Potion #9 - Searchers - Kapp
14. I Got You Babe - Sonny & Cher - Atco
15. This Diamond Ring - Gary Lewis - Liberty
16. My Girl - Temptations - Gordy
17. King Of The Road - Roger Miller - Smash
18. Hang On Sloopy - McCoys - Bang
19. I Feel Fine - Beatles - Capitol
20. The Birds & The Bees - Jewel Atkins - Era
21. The Jerk - Larks - Money
22. Can't You Hear - Herman's Hermits - MGM
23. Mrs. Brown - Herman's Hermits - MGM
24. Stop In The Name - Supremes - Motown
25. Eve Of Dest. - Barry McGuire - Dunhill
26. Mr. Tambourine Man - Byrds - Columbia
27. What The World - Jackie DeShannon - Liberty
28. Shotgun - Jr. Walker & All Stars - Soul
29. She's Not There - Zombies - Parrot
30. Help Me Rhonda - Beach Boys - Capitol
31. How Sweet It Is - Marvin Gaye - Tamla
32. Unchained Melody - Righteous Bros. - Philips
33. Ringo - Lorne Greene - RCA
34. Down In - Billy Joe Royal - Columbia
35. The Name Game - Shirley Ellis - Congress
36. Ticket To Ride - Beatles - Capitol
37. Going Out Of My Head - Little Anthony - DCP
38. Like A Rolling - Bob Dylan - Columbia
39. I Know A Place - Petula Clark - WB
40. Silhouettes - Herman's Hermits - MGM

1964

1. I Want To Hold Your Hand - Beatles - Capitol
2. She Loves You - Beatles - Swan
3. Hello, Dolly! - Louis Armstrong - Kapp
4. Oh, Pretty Woman - Roy Orbison - Monument
5. I Get Around - Beach Boys - Capitol
6. Louie, Louie - Kingsmen - Wand
7. My Guy - Mary Wells - Motown
8. Glad All Over - Dave Clark Five - Epic
9. Everybody Loves - Dean Martin - Reprise
10. Dominique - Singing Nun - Philips
11. There I've Said It - Bobby Vinton - Epic
12. Love Me Do - Beatles - Capitol
13. She's A Fool - Lesley Gore - Mercury
14. Where Did Our Love - Supremes - Motown
15. Java - Al Hirt - RCA
16. People - Barbra Streisand - Columbia
17. A Hard Day's Night - Beatles - Capitol
18. Since I Fell - Lenny Welch - Cadence
19. Forget Him - Bobby Rydell - Cameo
20. Under The Boardwalk - Drifters - Atlantic
21. It's All Right - Impression - ABC
22. Love Me With - Ray Charles Singers - Command
23. Chapel Of Love - Dixie Cups - Red Bird
24. Little Children - Billy J. Kramer - Imperial
25. Bread And Butter - Newbeats - Hickory
26. I'm Leaving It - Dale & Grace - Montel
27. Dawn Go Away - Four Seasons - Philips
28. Rag Doll - Four Seasons - Philips
29. Suspicion - Terry Stafford - Crusader
30. Popsicles - Mermaids - Chattahoochee
31. Washington Sq. - Village Stompers - Epic
32. A World Without - Peter & Gordon - Capitol
33. Can I Get - Marvin Gaye - Tamla
34. I Can't Stay Mad - Skeeter Davis - RCA
35. Wishin' And - Dusty Springfield - Philips
36. Please, Please Me - Beatles - Capitol
37. You Don't Have To - Caravelles - Smash
38. Sugar Shack - Jimmy Gilmer - Dot
39. Busted - Ray Charles - ABC
40. Walkin' The Dog - Rutus Thomas - Star

1963

1. Limbo Rock - Chubby Checker - Parkway
2. Go Away Little Girl - Steve Lawrence - Columbia
3. End Of The World - Skeeter Davis - RCA
4. Blue Velvet - Bobby Vinton - Epic
5. Telstar - Tornados - London
6. I Will Follow Him - Peggy March - RCA
7. Rhythm Of The Rain - Cascades - Valiant
8. Can't Get Used - Andy Williams - Columbia
9. Fingertips - Little Stevie Wonder - Tamla
10. Return To Sender - Elvis Presley - RCA
11. Up On The Roof - Drifters - Atlantic

(continued on page 62)

RIAA Gold & Platinum Awards

(continued from page 50)

December 20	Capitol	Wings Over America	Wings
December 22	Warner Bros.	Best Of The Doobies	Doobie Brothers
December 23	RSO	Children Of The World	Bee Gees
December 30	RCA	One More From The Road	Lynyrd Skynyrd
December 30	Atlantic	Soul Searching	Average White Band

1977

January 5	Casablanca	Rock And Roll Over	Kiss
January 6	United Artists	Greatest Hits	War
January 6	Arista	This One's For You	Barry Manilow
January 19	Asylum	Greatest Hits	Linda Ronstadt
January 21	A Star Is Born	Columbia	Barbra Streisand & Kris Kristofferson
January 25	Phila. Intl.	All Things In Time	Lou Rawls
March 9	Warner Bros.	Rumours	Fleetwood Mac
March 10	Columbia	Animals	Pink Floyd
March 15	Kirshner	Leftoverture	Kansas
March 24	Janus	Year Of The Cat	Al Stewart
March 25	Capitol	Night Moves	Bob Seger & The Silver Bullet Band
April 12	Asylum	The Pretender	Jackson Browne
April 13	ABC	Ask Rufus	Rufus Featuring Chaka Khan
May 23	Epic	After The Lovin'	Engelbert Humperdinck
June 2	T-Neck	Go For Your Guns	The Isley Brothers
June 10	Capitol	Book Of Dreams	Steve Miller Band
June 13	A&M	I'm In You	Peter Frampton
June 16	Arista	Manilow Live	Barry Manilow

(as of June 16, 1977)

PLATINUM SINGLE AWARDS

1976

DATE AWARDED	COMPANY	TITLE	ARTIST
April 22	Columbia	Disco Lady	Johnnie Taylor
August 23	Columbia	Kiss And Say Goodbye	The Manhattans
October 15	Epic/Sweet City	Play That Funky Music	Wild Cherry
December 13	RSO	Disco Duck	Rick Dees & His Cast of Idiots

1977

February 22	MCA	Car Wash	Rose Royce
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On behalf of myself and Teddy Bear Productions, Inc., I wish to express my sincere thanks and appreciation to the staff of Cash Box Magazine and the public for the nominations as **No. 1 New Male Vocalist of the Year** and **No. 1 Male Vocalist R & B.**

Thank you,

Teddy Bear Productions, Inc.
 215 South Broad Street
 Suite 302
 Philadelphia, Pennsylvania 19107
 (215) 546-9373



*Big Tree Records
congratulates
England Dan & John Ford Coley
on their award in the
Cashbox Mid-Year Poll.*



**BIG TREE
RECORDS**

Kenny Nolan.... A Winner with Everyone

May 17, 1977

20th Century Fox
8544 Sunset Boulevard
Los Angeles, California
90069

Dear Sirs:

I recently purchased a Kenny Nolan Album at one of the local stores. Let me compliment you on such a fine album. I really enjoy listening to it.

One of Kenny's songs "Love Grows Deep," really made me realize how much my man means to me. It's such a beautiful song.

We will be getting married in the near future and I would be delighted if this song could be played at the wedding. I understand that Kenny would not be available to sing so I guess I would settle for his song. If at all possible, please send me sheet music for a guitar or an organ. If there is any charge, I will be more than happy to send you money.

Thank you so much.

Dear Sir,
Hopefully, you will be able to give me some help. I plan to be married soon and would like to have Kenny Nolan's song, "Love Grows Deep" played at my wedding. But, as of yet, I have had no luck in finding the sheet music for it. I guess maybe it hasn't been written up into sheet music yet. Could you possibly let me know if it has been put out into sheet music?
This song has a strong meaning to us & we would really appreciate your help.
Thank you!

June 3, 1977

with
to

Cop.
Mus.



T-532

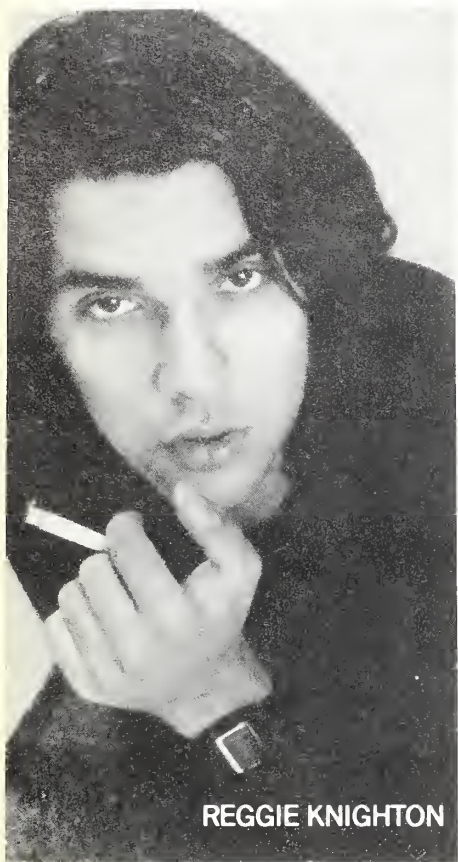
20th Century Fox Records and Tapes.



MARLENA SHAW



OLIVOR



REGGIE KNIGHTON



DENIECE WILLIAMS



BRUCE JOHNSTON



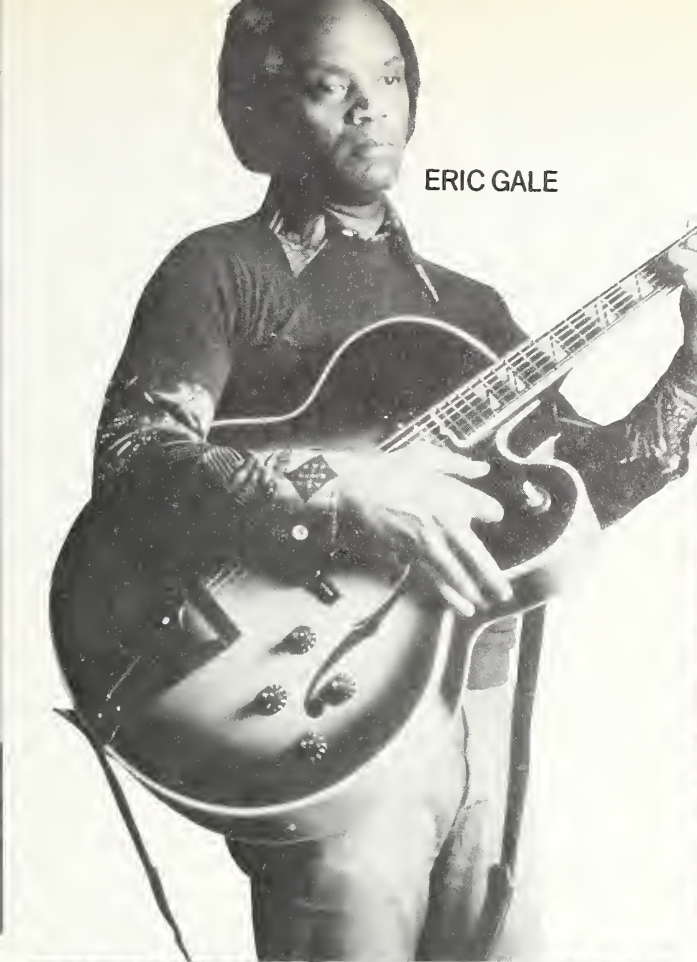
MAHOGANY RUSH



LES DUDEK



VALERIE CARTER



ERIC GALE



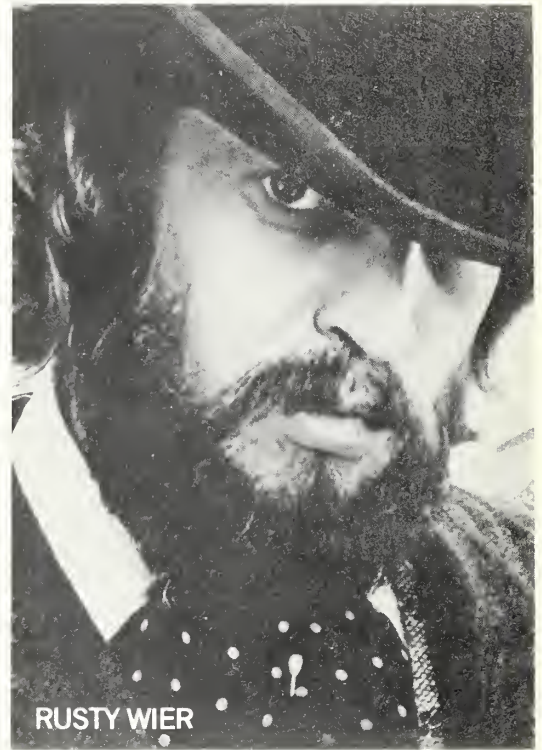
KARLA BONOFF



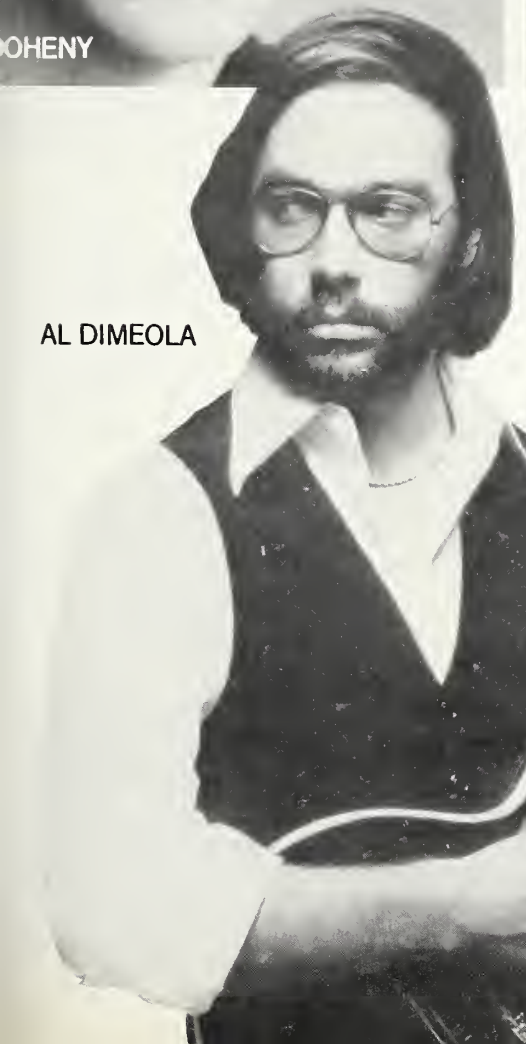
FOGERTY



LIBBY TITUS



RUSTY WIER



AL DIMEOLA

A DEVELOPING SITUATION.

SOME OF TOMORROW'S
BIGGEST NAMES ARE ON COLUMBIA
RECORDS AND TAPES TODAY.



Top Albums Of Past Years

(continued from page 62)

21. Big Bambu - Cheech & Chong - Geode
22. Simon & Garfunkel - Greatest Hits - Columbia
23. The New Santana - Columbia
24. Ali Day Music - War - United Artists
25. Still Bili - Bill Withers - Sussex
26. A Song For You - Carpenters - A&M
27. Roberta Flack & Donny Hathaway - Atlantic
28. School's Out - Alice Cooper - Warner Bros.
29. Chicago V - Columbia
30. There's A Riot Goin' On - Sly & The Family Stone - Epic
31. Shaft - Isaac Hayes - Enterprise
32. Moods - Neil Diamond - Uni
33. The Stylistics - Avco
34. Madman Across The Water - Elton John - Uni
35. Harmony - 3 Dog Night - Dunhill
36. E Pluribus Funk - Grand Funk Railroad - Capitol
37. Never A Dull Moment - Rod Stewart - Mercury
38. Carney - Leon Russell - Shelter
39. Quiet Fire - Roberta Flack - Atlantic
40. Donny Hathaway Live - Alco
41. Lookin' Through The Window - Jackson 5 - Motown
42. Killer - Alice Cooper - Warner Bros.
43. Every Picture Tells A Story - Rod Stewart - Mercury
44. Joplin In Concert - Janis Joplin - Columbia
45. Low Spark Of High Heeled Boys - Traffic - Island
46. Carlos, Santana & Buddy Miles! Live! - Columbia
47. Trilogy - Emerson, Lake & Palmer - Cotillion
48. Galtier Me - Melanie - Neighborhood
49. Imagine - John Lennon - Apple
50. Hair - Warner Bros.

1971

1. Jesus Christ Superstar - Original Cast - Decca
2. Tapestry - Carole King - A&M
3. Tea For The Tillerman - Cat Stevens - A&M
4. Mud Slide Slim - James Taylor - Warner Bros.
5. Sticky Fingers - Rolling Stones - Rolling Stone
6. Pearl - Janis Joplin - Columbia
7. Abraxas - Santana - Columbia
8. Carpenters - A&M
9. Ram - Paul & Linda McCartney - Apple
10. Golden Biscuits - 3 Dog Night - Dunhill
11. Up To Date - Partridge Family - Bell
12. Love Story - Original Soundtrack - Paramount
13. Close To You - Carpenters - A&M
14. Aqualung - Jethro Tull - Reprise
15. 4 Way Street - Crosby, Stills, Nash & Young - Atlantic
16. Every Picture Tells A Story - Rod Stewart - Mercury
17. Chicago III - Columbia
18. Paranoid - Black Sabbath - Warner Bros.
19. The Partridge Family Album - Bell
20. Pendulum - Creedence Clearwater Revival - Fantasy
21. All Things Must Pass - George Harrison - Apple
22. Sweet Baby James - James Taylor - Warner Bros.
23. Naturally - 3 Dog Night - Dunhill
24. L.A. Woman - Doors - Elektra
25. Emerson, Lake & Palmer - Cotillion
26. Tumbleweed Connection - Elton John - Uni
27. Survival - Grand Funk Railroad - Capitol
28. Sly & The Family Stone Greatest Hits - Epic
29. What's Going On - Marvin Gaye - Tamla
30. Elton John - Uni
31. Aretha Live At Fillmore West - Aretha Franklin - Atlantic
32. Who's Next - Who - Decca
33. The Best Of The Guess Who - RCA
34. Love Story - Andy Williams - Columbia
35. Every Good Boy Deserves Favour - Moody Blues - Threshold
36. The Cry Of Love - Jimi Hendrix - Reprise
37. Poems, Prayers And Promises - John Denver - RCA
38. Shaft - Original Soundtrack - Enterprise
39. Rose Garden - Lynn Anderson - Columbia
40. John Lennon/Plastic Ono - Apple
41. Maybe Tomorrow - Jackson 5 - Motown
42. Grand Funk Live - Grand Funk Railroad - Capitol
43. One Bad Apple - Osmond Brothers - MGM
44. BS&T: 4 - Blood, Sweat & Tears - Columbia
45. Tarkus - Emerson Lake & Palmer - Cotillion
46. Whales & Nightingales - Judy Collins - Elektra
47. Carly Simon - Elektra
48. One World - Rare Earth - Rare Earth
49. Blue - Joni Mitchell - Reprise
50. The Silver Tongued Devil And I - Kris Kristofferson - Monument

1970

1. Chicago - Columbia
2. Deja Vu - Crosby, Stills, Nash & Young - Atlantic
3. Bridge Over Troubled Water - Simon & Garfunkel - Columbia
4. Woodstock - Soundtrack - Cotillion
5. Abbey Road - Beatles - Apple
6. Santana - Columbia
7. Led Zeppelin II - Atlantic
8. Joe Cocker - A&M
9. McCartney - Paul McCartney - Apple
10. Easy Rider - Soundtrack - Dunhill
11. Music From Cassidy & Sundance - Burt Bacharach - A&M
12. Live At Leeds - The Who - Decca
13. American Woman - Guess Who - RCA
14. Let It Be - Beatles - Apple
15. Get Ready - Rare Earth - Rare Earth
16. Willy And The Poor Boys - Creedence Clearwater - Fantasy
17. Sweet Baby James - James Taylor - Warner Bros.
18. Raintrops Keep Falling On My Head - B.J. Thomas - Scepter
19. Tom Jones Live In Las Vegas - Parrot
20. Hair - Original Cast - RCA
21. ABC - Jackson 5 - Motown
22. Hey Jude - Beatles - Apple
23. Cosmo's Factory - Creedence Clearwater - Fantasy
24. Engelbert Humperdinck - Parrot
25. Let It Be - Rolling Stones - London
26. Closer To Home - Grand Funk - Capitol
27. II Ain't Easy - Three Dog Night - Dunhill
28. The Fifth Dimension Greatest Hits - Soul City
29. Blood Sweat & Tears 3 - Columbia
30. Mountain Climbing - Mountain - Windfall
31. The Isaac Hayes Movement - Enterprise

32. Hendrix Band Of Gypsies - Jimi Hendrix - Capitol
33. Captured Live At The Forum - 3 Dog Night - Dunhill
34. Blood Sweat & Tears - Columbia
35. Morrison Hotel - Doors - Elektra
36. Steppenwolf Live - Dunhill
37. Hello, I'm Johnny Cash - Columbia
38. John Barleycorn Must Die - Traffic - UA
39. Self Portrait - Bob Dylan - Columbia
40. I Want You Back - Jackson 5 - Motown
41. The Age Of Aquarius - 5th Dimension - SC
42. In A Gadda-Da-Vida - Iron Butterfly - Alco
43. The Band - Capitol
44. The Best Of Peter Paul & Mary - WB
45. Ecology - Rare Earth - Rare Earth
46. Tom - Tom Jones - Parrot
47. Diana Ross - Motown
48. Tommy - The Who - Decca
49. Psychedelic Shack - Temptations - Gordy
50. Grand Funk - Capitol

1969

1. Hair - Original Cast - RCA
2. In-A-Gadda-Da-Vida - Iron Butterfly - Alco
3. Blood Sweat & Tears - Columbia
4. The Beatles - Beatles - Apple
5. Donovan's Greatest Hits - Donovan - Epic
6. Led Zeppelin Vol. 1 - Atlantic
7. Romeo & Juliet - Original St. - Capitol
8. Wichita Lineman - Glen Campbell - Capitol
9. Bayou Country - Creedence Clearwater - Fantasy
10. Funny Girl - Original Soundtrack - Columbia
11. The Association's Greatest Hits - The Association - Warner Bros./7 Arts
12. Nashville Skyline - Bob Dylan - Columbia
13. Gentle On My Mind - Glen Campbell
14. The Soft Parade - Doors - Elektra
15. Age Of Aquarius - 5th Dimension - Soul City
16. This Is Tom Jones - Parrot
17. Crosby, Stills & Nash - Atlantic
18. Johnny Cash At San Quentin - Columbia
19. Oliver - Original Soundtrack - Colgems
20. Cheap Thrills - Big Brother - Columbia
21. Fool On The Hill - Sergio Mendes & A&M
22. Help Yourself - Tom Jones - Parrot
23. Tommy - The Who - Decca
24. TCB - Diana Ross & Temptations - Motown
25. Blind Faith - Alco
26. Galveston - Glen Campbell - Capitol
27. Best Of Cream - Cream - Atco
28. The Second - Steppenwolf - Dunhill
29. Three Dog Night - Dunhill
30. Switched On Bach - Walter Carlos, Benjamin Folkman - Columbia
31. Cycles - Frank Sinatra - Reprise
32. Wildflowers - Judy Collins - Elektra
33. Ball - Iron Butterfly - Alco
34. Tom Jones Live - Parrot
35. Warm Shade Ivory - Henry Mancini - RCA
36. Beggars Banquet - Rolling Stones - London
37. Cloud Nine - Temptations - Gordy
38. Suitable For Framing - 3 Dog Night - Dunhill
39. Chicago Transit Authority - Columbia
40. Smash Hits - Jimi Hendrix - Reprise
41. TV Special - Elvis Presley - RCA
42. Green River - Creedence Clearwater - Fantasy
43. Goodbye - Cream - Alco
44. Electric Lady Land - Jimi Hendrix - Reprise
45. Best Of The Bee Gees - Atco
46. Through The Past Darkly - Rolling Stones - London
47. Hot Butterfly Soul - Isaac Hayes - Enterprise
48. Engelbert - Engelbert Humperdinck - Parrot
49. The Rascals Greatest Hits/Time Peace - Atlantic
50. Yellow Submarine - Original St. - Apple

1968

1. Disraeli Gears - Cream - Atco
2. The Graduate - Original Soundtrack - Columbia
3. Are You Experienced - Jimi Hendrix - Reprise
4. Bookends - Simon & Garfunkel - Columbia
5. Look Around - Sergio Mendes - A&M
6. Parsley, Sage, Rosemary & Thyme - Simon & Garfunkel - Columbia
7. Lady Soul - Aretha Franklin - Atlantic
8. Best Of The Brass - Herb Alpert - A&M
9. Magical Mystery Tour - Beatles - Capitol
10. Blooming Hits - Paul Mauriat - Philips
11. Honey - Bobby Goldsboro - United Artists
12. Wheels Of Fire - Cream - Alco
13. Or. Zhivago - Original Soundtrack - A&M
14. Rascal's Greatest Hits - Atlantic
15. The Good, The Bad, And The Ugly - Original Soundtrack - United Artists
16. Axis: Bold As Love - Jimi Hendrix - Reprise
17. Aretha Now - Aretha Franklin - Atlantic
18. To Russell, My Brother, Whom I Slept With - Bill Cosby - Warner Bros.
19. Herb Alpert's Ninth - Herb Alpert - A&M
20. Realization - Johnny Rivers - Imperial
21. A Tramp Shining - Richard Harris - Dunhill
22. Steppenwolf - Dunhill
23. John Wesley Harding - Bob Dylan - Columbia
24. Waiting For The Sun - Doors - Elektra
25. Feliciano - Jose Feliciano - RCA
26. Sounds Of Silence - Simon & Garfunkel - Columbia
27. Birds, The Bees & The Monkees - Colgems
28. Letterman . . . And Live! - Capitol
29. Diana Ross & Supremes Greatest - Motown
30. I Wish It Would Rain - Temptations - Gordy
31. Pisces, Aquarius, Capricorn & Jones Ltd. - Monkees - Colgems
32. Camelot - Original Soundtrack - Warner Bros.
33. Sound Of Music - Original Soundtrack - RCA
34. In-A-Gadda-Da-Vida - Iron Butterfly - Alco
35. Sgt. Pepper's Lonely Heart's Club Band - Beatles - Capitol
36. Papas & Mamas - Mamas & Papas - Dunhill
37. Their Satanic Majesties Request - Rolling Stones - London
38. The Turtles Golden Hits - White Whale
39. Johnny Cash At Folsom Prison - Columbia
40. Birthday - Association - Warner Bros.

41. Vanilla Fudge - Atco
42. History Of Otis Redding - Volt
43. God Bless Tiny Tim - Reprise
44. Cheap Thrills - Big Brother - Columbia
45. By The Time I Get To Phoenix - Glen Campbell - Capitol
46. Who Will Answer - Ed Ames - RCA
47. Oock Of The Bay - Otis Redding - Volt
48. The Unicorn - Irish Rovers - Decca
49. Music From A Fistful Of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly - Hugo Montenegro - RCA
50. Dionne Warwick's Golden Hits Part 1 - Scepter

1967

1. Dr. Zhivago - Soundtrack - MGM
2. Sound Of Music - Soundtrack - RCA
3. A Man & A Woman - Soundtrack - UA
4. More Of The Monkees - Colgems
5. Sgt. Pepper's Lonely Hearts Club Band - Beatles - Capitol
6. Surrealistic Pillow - Jefferson Airplane - RCA
7. SRO - Herb Alpert - A&M
8. The Monkees - Colgems
9. Monkees Headquarters - Colgems
10. Doors - Elektra
11. Sounds Like - Herb Alpert - A&M
12. Revenge - Bill Cosby - Warner Bros.
13. Never Loved A Man - Aretha Franklin - Atlantic
14. Deliver - Mamas & Papas - Dunhill
15. Best Of Lovin' Spoonful - Kama Sutra
16. Born Free - Andy Williams - Columbia
17. Collections - Young Rascals - Atlantic
18. Whipped Cream & Other Delights - Herb Alpert & Tijuana Brass - A&M
19. Wonderfulness - Bill Cosby - Warner Bros.
20. Release Me - Humperdinck - Parrot
21. That's Life - Frank Sinatra - Reprise
22. Flowers - Rolling Stones - London
23. Insight Out - Association - Warner Bros.
24. Born Free - Roger Williams - Kapp
25. Paul Revere & Raiders Greatest Hits - Columbia
26. Between The Buttons - Rolling Stones - London
27. Spirit Of '67 - Paul Revere - Columbia
28. My Cup Runneth Over - Ed Ames - RCA
29. Bob Dylan's Greatest Hits - Columbia
30. Supremes Sing Holland, Oozier, Holland - Motown
31. Cabaret - Original Cast - Columbia
32. Groovin' - Young Rascals - Reprise
33. 4 Tops Live - Motown
34. O. Ross & Supremes Greatest - Motown
35. Aretha Arrives - Aretha Franklin - Atlantic
36. The Byrds' Greatest Hits - Columbia
37. Here Where There Is Love - Dionne Warwick - Scepter
38. Ode To Billy Joe - Bobbie Gentry - Capitol
39. Album 1700 - Peter, Paul & Mary - WB
40. Claudine - Claudine Longet - A&M
41. Are You Experienced - Jimi Hendrix Experience - WB
42. Temptations Live - Gordy
43. Mamas & Papas - Dunhill
44. Georgy Girl - Seekers - Capitol
45. Reach Out - 4 Tops - Motown
46. The Arms Of Love - Andy Williams - Columbia
47. Bee Gees 1st - Atco
48. There's A Kind Of A Hush All Over The World - Herman's Hermits - MGM
49. 4 Tops Greatest Hits - Motown
50. Vanilla Fudge - Atco

1966

1. Sound Of Music - Soundtrack - RCA
2. Whipped Cream And Other Delights - Herb Alpert & Tijuana Brass - A&M
3. Going Places - Herb Alpert - A&M
4. Or. Zhivago - Soundtrack - MGM
5. South Of The Border - Herb Alpert - A&M
6. The Best Of Herman's Hermits - MGM
7. The Best Of The Animals - MGM
8. What Now My Love - Herb Alpert - A&M
9. Lonely Bull - Herb Alpert - A&M
10. Why Is There A? - Bill Cosby - WB
11. Fiddler On The Roof - Original Cast - RCA
12. If You Can Believe Your Eyes And Ears - Mamas & Papas - Dunhill
13. Big Hits (High Tide And Green Grass) - Rolling Stones - London
14. My Name Is Barbra, Two - Barbra Streisand - Columbia
15. Sept. Of My Years - Frank Sinatra - Reprise
16. Rubber Soul - Beatles - Capitol
17. Wonderfulness - Bill Cosby - Warner Bros.
18. Dave Clark Five's Greatest Hits - Epic
19. Strangers In The Night - Frank Sinatra - Reprise
20. Spanish Eyes - Al Martino - Capitol
21. Lou Rawls Live - Capitol
22. Aftermath - Rolling Stones - London
23. Golden Hits Of Roger Miller - Smash
24. Somewhere My Love - Ray Conniff - Columbia
25. Just Like Us - Paul Revere - Columbia
26. Ballad Of The Green Berets - S/Sgt. Barry Sadler - RCA
27. Mary Poppins - Soundtrack - Buena Vista
28. Out Of Our Heads - Rolling Stones - London
29. December's Children (And Everybody's) - Rolling Stones - London
30. Boots - Nancy Sinatra - Reprise
31. Houston - Ocean Martin - Reprise
32. That Was The Year That Was - Tom Lehrer - Reprise
33. Pet Sounds - Beach Boys - Capitol
34. Help - Beatles - Capitol
35. Soul & Inspiration - Righteous Bros. - Verve
36. Shadow Of Your Smile - J. Mathis - Mercury
37. Mame - Original Cast - Columbia
38. Crying Time - Ray Charles - ABC
39. My Fair Lady - Soundtrack - Columbia
40. Man Of La Mancha - Original Cast - Kapp
41. Revolver - Beatles - Capitol
42. Midnight Ride - Paul Revere - Columbia
43. Beach Boys Party - Capitol
44. Sounds Of Silence - Simon & Garfunkel - Columbia
45. The Young Rascals - Atlantic
46. Yesterday & Today - Beatles - Capitol
47. Thunderball - Original Soundtrack - UA
48. Turn, Turn, Turn - Byrds - Columbia
49. Daydream - Lovin' Spoonful - Kama Sutra
50. Hold On - Herman's Hermits - MGM

1965

1. Mary Poppins - Soundtrack - Buena Vista
2. My Fair Lady - Soundtrack - Columbia
3. Fiddler On The Roof - Original Cast - RCA
4. Where Did Our Love Go - Supremes - Motown
5. Goldfinger - Soundtrack - United Artists
6. People - Barbra Streisand - Columbia
7. Sound Of Music - Soundtrack - RCA
8. Beatles '65 - Capitol
9. Beach Boys In Concert - Capitol
10. Dear Heart - Andy Williams - Columbia
11. Beach Boys Today - Capitol
12. Bringing It Back Home - Bob Dylan - Columbia
13. Introducing Herman's Hermits - MGM
14. Best Of Al Hirt - RCA
15. Rolling Stones Now - London
16. The Return Of Roger Miller - Smash
17. A Song Will Rise - Peter, Paul & Mary - WB
18. My Name Is Barbra - B. Streisand - Columbia
19. Blue Midnight - Bert Kaempfert - Decca
20. Hello Dolly - Original Cast - RCA
21. Whipped Cream & Other Delights - Herb Alpert & Tijuana Brass - A&M
22. Herman's Hermits On Tour - MGM
23. Louie Louie - Kingsmen - Wand
24. Beatles VI - Capitol
25. Roustabout - Elvis Presley - RCA
26. Joan Baez No. 5 - Vanguard
27. Girl Happy - Elvis Presley - RCA
28. Everybody Loves Somebody - O. Martin - Reprise
29. Bobby Vinton's Greatest Hits - Epic
30. Dear Heart & Other Songs About Love - Henry Mancini - RCA
31. Yesterday's Gone - Chad & Jeremy - WB
32. You've Lost That Lovin' Feelin' - Righteous Bros. - Phillies
33. Just Once In My Lifetime - Righteous Bros. - Phillies
34. Roar Of The Greasepaint - Orig. Cast - RCA
35. The Genius Of Jankowski - Horst Jankowski - Mercury
36. 12 x 5 - Rolling Stones - London
37. Ramblin' Rose - Nat "King" Cole - Capitol
38. L-O-V-E - Nat "King" Cole - Capitol
39. Hard Day's Night - Soundtrack - UA
40. Marianne - Faithful - London
41. Peter, Paul & Mary In Concert - WB
42. Summer Days & Nights - Beach Boys - Capitol
43. Sugar Lips - Al Hirt - RCA
44. All Summer Long - Beach Boys - Capitol
45. Your Cheating Heart - Soundtrack - MGM
46. My Love Forgive Me - Robert Goulet - Columbia
47. Out Of Our Heads - Rolling Stones - London
48. My Fair Lady - Andy Williams - Columbia
49. Downtown - Petula Clark - Warner Bros.
50. That Honey In Horn Sound - Al Hirt - RCA

1964

1. Meet The Beatles - Capitol
2. Honey In The Horn - Al Hirt - RCA
3. West Side Story - Soundtrack - Columbia
4. Second Barbra Streisand Album - Columbia
5. Blowin' In The Wind - Peter, Paul & Mary - WB
6. Hello Dolly - Original Cast - RCA
7. The Barbra Streisand Album - Columbia
8. Peter, Paul & Mary - Warner Bros.
9. Louie, Louie - Kingsmen - Wand
10. Catch A Rising Star - John Gary - RCA
11. Movin' - Peter, Paul & Mary - WB
12. Pink Panther - Henry Mancini - RCA
13. Charade - Henry Mancini - RCA
14. Funny Girl - Original Cast - Capitol
15. Hello Dolly - Louis Armstrong - Kapp
16. Introducing The Beatles - Vee Jay
17. Days Of Wine And Roses - Andy Williams - Columbia
18. Ramblin' - New Christy Minstrels - Columbia
19. Shut Down Vol. II - Beach Boys - Capitol
20. Cotton Candy - Al Hirt - RCA
21. Today - New Christy Minstrels - Columbia
22. Joan Baez In Concert - Vanguard
23. The Beatles Second Album - Capitol
24. Getz/Gilberto - S. Getz & J. Gilberto - Verve
25. The Singing Nun - Soeur Sourire - Philips
26. Call Me Irresponsible And Other Academy Award Winners - Andy Williams - Columbia
27. Glad All Over - Oaue Clark Five - Epic
28. Trini Lopez At PJ's - Reprise
29. Wives And Lovers - Jack Jones - Kapp
30. Little Deuce Coupe - Beach Boys - Capitol
31. Roy Orbison's Greatest Hits - Monument
32. Hard Day's Night - Soundtrack - UA
33. Bye Bye Birdie - Soundtrack - RCA
34. Bach's Greatest Hits - Swingle Singers - Philips
35. Something Special For Young Lovers - Ray Charles Singers - Command
36. Lawrence Of Arabia - Soundtrack - Colpix
37. How The West Was Won - Soundtrack - MGM
38. I Left My Heart In San Francisco - Tony Bennett - Columbia
39. Blue Velvet - Bobby Vinton - Epic
40. All Summer Long - Beach Boys - Capitol
41. Washington Square Village Stompers - Epic
42. Curb Your Tongue, Knave - Smothers Bros.
43. Fun In Acapulco - Elvis Presley - RCA
44. Painted Tainted Rose - Al Martino - Capitol
45. Think Ethnic - Smothers Bros. - Mercury
46. Sinatra's Sinatra - Reprise
47. Beale Song Book - Hollyridge Strings - Capitol
48. Ingredients In A Recipe For Soul - Ray Charles - ABC
49. Tender Is The Night - Johnny Mathis - Mercury
50. Something New - The Beatles - Capitol

1963

1. West Side Story - Soundtrack - Columbia
2. Peter, Paul & Mary - Warner Bros.
3. Movin' - Peter, Paul & Mary - Warner Bros.
4. Joan Baez In Concert - Vanguard
5. I Left My Heart In San Francisco - Tony Bennett - Columbia
6. Moon River - Andy Williams - Columbia
7. Lawrence Of Arabia - Soundtrack - Colpix

(continued on page 82)



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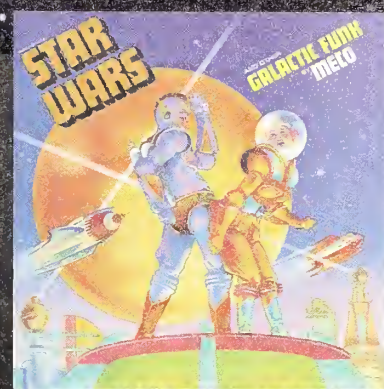
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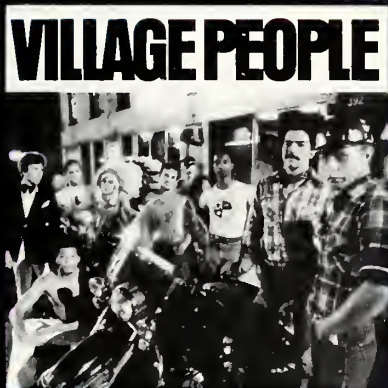
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(415) 524-8079
Affiliated labels — Bruno
Walters Society Records,
Opus, EMA

DISNEYLAND RECORDS
800 Sonora Ave.
Glendale, CA 91201
(213) 240-9430

DGJ RECORDS
P.O. Box 010772
Miami FL 33101
(305) 576-6978

DJM RECORDS
119 W. 57th St.

DOOR KNOB RECORDS, INC.
2125 8th Ave. South
Nashville, TN 37204
(615) 383-6002

DURWOOD HADDOCK, PRODUCER
P.O. Box 22312
Nashville, TN 37202
(615) 255-8076

DYNAMO RECORDS
870 7th Ave. #348
New York, NY 10019
(212) 581-4680
Affiliated Labels —
Groove Sound Records,
Inc.

E

E&G PRODUCTIONS
2344 West Pico Blvd.
Los Angeles, CA 90058
(213) 386-4890

EAGLE INTERNATIONAL RECORDS
P.O. Box 22312
Nashville, TN 37202
(615) 255-8076

EDUCATIONAL AUDIO & VISUAL INC.
Pleasantville, NY 10570
(914) 769-6332

ELEKTRA/ASYLUM
1855 Broadway
New York, NY 10019
(212) 484-8030

EMPIRE RECORDS AND TAPES
1945 N.E. 5th St.
Deerfield Beach, FL 33441
(305) 427-9171
Affiliated Labels — Empire
Records

EPIC
51 W. 52nd St.
New York, NY 10019
(212) 765-4321
804 16th Ave. S.
Nashville, TN 37203
(615) 259-4321

EUBIE BLAKE MUSIC
284-A Stuyvesant Ave.
Brooklyn, NY 11221
(212) 636-0812

EVENT RECORDS, INC.
161 West 54th St.
New York, NY 10019
(212) 581-5398

EVEREST RECORD GROUP
10920 Wilshire Blvd.
Los Angeles, CA 90024
(213) 272-4391
Affiliated Labels —
(Owned) Archive of Folk &
Jazz Music, Archive of
Piano Music, Arvee, La
Comedie Francaise,
Concert-Disc,
Counterpoint, Elek-
tra/ Everest Legacy Series,
Everest, HiFi/Life, Scala,
Tradition

F

FAIRMONT RECORDS
P.O. Box 3392
Santa Monica, CA 90403
(213) 391-7833

FANTASY
10th & Parker
Berkeley, CA 94710
(415) 549-2500

FARR RECORDS
P.O. Box 1098
Somerville, NJ 08876
(201) 725-3850

WES FARRELL ORG.
9200 Sunset Blvd. Suite
620

FRED WEINBERG PRODUCTIONS, INC.
16 Dundee Road
Stanford, CT 06903
(203) 322-5778
Label — (Owned) Frejo
Records

FS RECORDS
2303 Golf Club Lane
Nashville, TN 37215
(615) 297-8818

FUN HOUSE RECORDS
17651 Annchester Rd.
Detroit, MI 48219
(313) 535-6699
Affiliated Labels — Dar-
Cha Records

FUTURE GOLD RECORDS, INC.
1834 W. Cheltenham
Philadelphia, PA 19126
(215) 424-0800

Los Angeles, CA 90069
(213) 273-4922
TWX 910-490-2540
Affiliated Labels —
(Owned) Chelsea, Hot Lix,
Roxbury, Dist. Bee Gee,
Vee Jay, Eternal

FINER ARTS RECORDS
295 Monaco
Denver, CO 80220
(303) 355-4535

FFO RECORDS
P.O. Box 313
Kingsbridge Station
Bronx, NY 10463
(212) 543-7770

FORREST GREEN ENTERPRISES, INC.
5004 West Francis Road
Clio MI 48420
(313) 686-0189
Affiliated Labels —
Ranger, Big Willie

4 STAR RECORDS, INC.
901 17th Ave.
So. Nashville, TN 37212
(615) 242-4414

FRATERNITY RECORDS, INC.
3744 Applegate Ave.
Cincinnati, OH 45211
(513) 661-5451

FRED WEINBERG PRODUCTIONS, INC.
16 Dundee Road
Stanford, CT 06903
(203) 322-5778
Label — (Owned) Frejo
Records

FS RECORDS
2303 Golf Club Lane
Nashville, TN 37215
(615) 297-8818

FUN HOUSE RECORDS
17651 Annchester Rd.
Detroit, MI 48219
(313) 535-6699
Affiliated Labels — Dar-
Cha Records

FUTURE GOLD RECORDS, INC.
1834 W. Cheltenham
Philadelphia, PA 19126
(215) 424-0800

G

GILLETTE-MADISON CO.
600 Somerset St.

N. Plainfield, NJ 07060
(201) 753-0777
Sales & Recording Office:
17 E. 48th St.
New York, NY
(212) 688-2818
Affiliated Labels —
Gateway, Dyno, Rin,
Thunderbird, Vantage,
Speed

GLORI RECORDS, INC.
110 Academy St.
Jersey City, NJ 07302
(201) 435-5266
Affiliated Labels, Glori,
HSE

GODELL MUSIC COMPANY, INC.
1543 S.W. 8th St.
Miami, FL 33135
(305) 649-2121
Affiliated Labels —
Modiner, Combas, Marfer
(Spain), Discos Mag
(Peru), Vergara
(Colombia)

GOOD SOUNDS RECORDS
1755 N.E. 149th St.
Miami, FL 33181
(305) 947-5611

GOLDBAND RECORDING
P.O. Box 1485
Lake Charles, LA 70601
(318) 439-8839
Affiliated Labels —
Goldband, Tek

GNP CRESCENDO
9165 Sunset Blvd
Los Angeles, CA 90069
(213) 275-1108

GREAT NORTHWEST MUSIC COMPANY
300 Vine St.
Seattle, WA 98121
(202) 622-0470

THE GREEDY RECORDING CO., LTD.
8560 Sunset Blvd.
Los Angeles, CA 90069
(213) 659-7022
Affiliated Labels — Corral
Records

GRT RECORDS
1226 16th Ave. S.
Nashville, TN 37212
(615) 320-7252
Affiliated Labels — Casino
Records, LS Records

GROOVE MERCHANT
515 Madison Ave.
New York, NY 10034
(212) 688-1224

GUSTO RECORDS
220 Boscobel St.
Nashville, TN 37213
(615) 256-1656
Affiliated Labels —
Starday, King, Power Pak,
Federal, Deluxe,
Hollywood, Gusto

GWP
133 5th Ave.
New York, NY 10022
(212) 475-7100

H

H&L RECORD CORP.
532 Sylvan Ave.
Englewood Cliffs, NJ
07632
(201) 567-8100

JOHN HALL/TEMPO RECORDS
P.O. Box 13344
Fort Worth, TX 76118
(817) 281-6605

HEAVY SOUND RECORDS/BEN LA ROSE
4430 Foot St.
Washington, DC 20019
(202) 396-3009

HERITAGE RECORDS
P.O. Box 1358
Placerville, CA 95667
(916) 622-9369

HI RECORDING CORP.
308 Poplar Ave.
Memphis, TN 38103
(901) 526-5951
Affiliated Labels — Hi, Hi
Country, Mach, Dawn

I

INTERNATIONAL RECORD DISTRIBUTING ASSOCS.
55 Music Square
Nashville, TN 37212
(615) 244-7783
Affiliated Labels: —
Acapo, Antique, Berry Hill,
Blue Velvet, Broughm,
Carolou, Cin-Kay,
Current, Day Star, Fader

Kat, Gazelle, Glen Glenn,
Invitation, King's Music
City, Larrick, Mercantile,
NRS, Nu-Traul, P&G,
Parchment, Pride,
Pyramid, Red Rock
Canyon, Sanctuary, Shue,
Soul & Country, Blues,
Strawberry, THE, 13-J.

IMPROV RECORDS
107 Delaware Ave.
Buffalo, NY 14202
(716) 856-1620
Labels — (Owned) Improv

IMPROVING ARTISTS, INC. (RECORD MFG.)
26 Jane St.
New York, NY 10014
(212) 243-2018
CABLE: IMPORVART
Telex: 237-166-IAINY

ISLAND (DIST: CAPITOL)
7720 Sunset Blvd
Los Angeles, CA 90046
(213) 874-7760
Affiliated Labels — True
North, Antilles, Pacific
Arts, Mango

J

JAMIE GUYDEN RECORDS
919 North Broad Street
Philadelphia, PA 19123
(215) 232-8383
Affiliated Labels — Phil-La
of Soul

JANUS RECORDS
8776 Sunset Blvd
Los Angeles, CA 90069
(213) 649-6444

JAZZ COMPOSER'S ORCHESTRA ASSN (JCOA)
6 West 95th Street
New York, NY 10025
(212) 749-6265
Affiliated Labels —
Advance, Airborne,
AKBA, Aitsax, Ananda,
Andrew Music, Arewea,
Arise, Asha, Anima, Arch,
Atman, Avon-Hill, Dadger,
Bao-Bab, Beep, Bent, Bet
Car, Birth, Black, CJR,
CRI, CSP, Capra,
Carousel, Chatham
Square, Choice,

(continued on page 75)

Sesame Street Records

Arthur Shimkin,
PRESIDENT

Art Denish
FRIEND

Shy Raiken,
VICE PRESIDENT

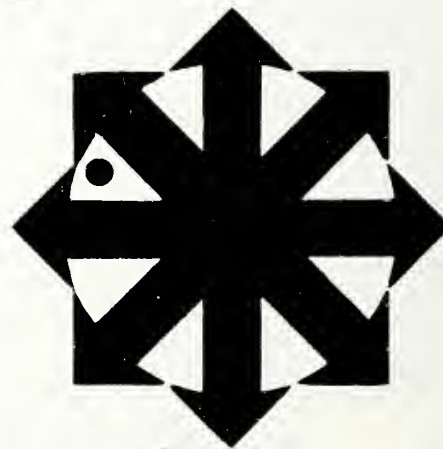
ONE LINCOLN PLAZA,

NEW YORK, N.Y. 10023 / (212) 874-2700

OUR FUTURE WILL

SUNSHINE
ECSTASY, PASSION & PAIN
WHIRLWIND
STRATAVARIOUS
CLAUDIA FIELD
RONNIE HILL

ROULETTE



ROULETTE/PYRAMID RECORDS

17 West 60th Street, New York, N.Y. 10023 (212) 757-9880 TWX: 710-581-2847

Record Manufacturers

(Continued from page 74)

Composers, Collective, Concept/Sonet, Creative Music Communications, CorPride, Divine, Desto, Discant, Earthforms, Ellipsoids, Earthquake, Eucalyptus, Evidence A, Festival, Finnadar, Future, Folkways, Fourth Stream, GTW, Gallery Editions, Im-Hotep, India Navigation, Intex, Kwela, Labor, Meridian, Mary, Mission, Mozown, Music-Language, Mustevic, Mbari, Minona, NYAC, Nessa, New Frontiers, Nocturne, Nodlew, Oblivion, Oceanic, Omnisound, Opus, One, Otic, PMR, Parachute, Progressive, Passin' Thru, Piper, Sackville, Somnath, SRP, Sunrise, Sweet, Dragon, Testament, Titanic, 360 Music, Transonic, Thirdworld, Tribe, UJAMMA, Unanimous Anonymous, Universal Justice, Upstairs, Varese Int'l, Wranebeau, Watt Works

JET PROMOTIONS INC.
2049 Century Park East #414
Los Angeles, CA 90067
(213) 553-6801

JOEY RECORDS MANUFACTURING
6703 West Commerce
San Antonio, TX 78227
(512) 432-7893

KEN-DEL PRODUCTIONS, INC.
111 Valley Rd, Richardson Park
Wilmington, DE 19804
(305) 655-7488
Affiliated Labels — KD

KEN KAN RECORDS
439 Ridge
Evanston, IL 60202
(312) 491-6398

KICKING MULE RECORDS
P.O. Box 3233
Berkeley, CA 94703
(312) 491-6398

KING BLUEGRASS RECORDS INT'L
4766 Glendale-Milford Rd.
Cincinnati, OH 45242
(513) 271-4675
Affiliated Labels — King Bluegrass, Lemco

KOKO ENTERPRISES, INC.
888 7th Ave.
New York, NY 10019
(212) 541-6880

KORY RECORDS, INC.
200 Robbins Lane
Jerico, NY 11753
(212) 380-3900

LAKO RECORDS
3902 North Ashland Ave
Chicago, IL 60613
(312) 281-4413
Affiliated Labels — Claremont, Philips, Red Onion, Sidewalk Hot Jazz, Joys

LA LOUISIANNE RECORDS & DISTRIBUTING CO.
707 Stevenson St.
Lafayette, LA 70501
(318) 234-4118
Affiliated Labels — La Louisianne, Belle, Tamm

LAUFER CO. (MUSIC PUBLISHING)
7060 Hollywood Blvd.
Hollywood, CA 90028
(213) 467-3111

LA VAL RECORD MFG.
226 N. Burdick
Kalamazoo, MI 49006
(616) 342-5328
Affiliated Labels — La Val, Vic, Bay Tone, Boss, Comedian, Dooto, Funky Finger, Soul Set, T&L

LIFESONG RECORDS
488 Madison Ave.
New York, NY 10022
(212) 752-3033
9229 Sunset, Suite 818
Los Angeles, CA 90069
(213) 550-8886

LITTLE DAVID RECORDS
9229 Sunset Blvd. #901
Los Angeles, CA 90069
(213) 278-7981

LITTLE STAR RECORDS (DIV. OF BARNUM ENTERTAINMENT INC.)
723 N. Seward
Los Angeles, CA 90038
(213) 462-0723

LONE STAR RECORD CORP.
54 Main St.
Danbury, CT 06810
(203) 927-8880

LONDON RECORDS
539 W. 25 St.
New York, NY 10001
(212) 675-6060

LOYPRIGUAN LTD.
39 W. 55th St.
New York, NY 10019
(212) 586-3350

LYRA RECORDS
1154 Gaviota
Laguna Beach, CA 92651
(714) 497-4085

LYRICHORD DISCS, INC.
141 Perry St.
New York, NY 10014
(212) 929-8234
Affiliated Labels — Eterna, Experience Anonymous

MAKOSSA RECORDS INT'L, INC.
1755 Broadway
New York, NY 10019
(212) 772-5665

MALACO RECORDS
P.O. Box 9287
Jackson, MS 39206
(601) 982-4522
Affiliated Labels — Chimneyville, Glory Road

MANNER MUSIC, INC.
2111 Kenmere Ave.
Burbank, CA 91504
(213) 843-8100

MANTICORE RECORDS, LTD.
170 E. 61st St.
New York, NY 10021
(212) 421-4057

MARANATHA MUSIC, INC.
P.O. Box 1396
Costa Mesa, CA 92626
(714) 979-8536

MBA MUSIC, INC.
8 E. 48th St.
New York, NY 10017
(212) 688-2847

MCA RECORDS
100 Universal City Plaza
Universal City, CA 91608
(213) 985-4321
Affiliated Labels — MCA, Rocket, Coral, Dist.: Roloers Productions, Goldhawk Productions

MET RICHMOND RECORD SALES, INC.
1637 Utica Ave.
Brooklyn, NY 11234
(212) 253-4600
Cable. SEECODISC/ New York
Affiliated Labels — Seeco, Tropical, Sound Triangle

MONUMENT RECORDS
21 Music Square East
Nashville, TN 37203
(615) 244-6565
Alliliated Label — Soundstage

MOTOWN RECORDS
6255 W. Sunset Blvd
Los Angeles, CA 90028
(213) 468-3500
Affiliated Labels — Prodigal Records, Jupar Records, Gull, Hitsville, Rare Earth

MUSE RECORDS
160 West 71st St.
New York, NY 10023
(212) 873-2020

MUSHROOM RECORDS
8833 Sunset Blvd.
Los Angeles, CA 90069
(213) 659-9255

MUSIC ENTERPRISES, INC.

MUSIC ENTERPRISES, INC.
2596 W. Pico Blvd.
Los Angeles, CA 90006
(213) 380-6840
Affiliated Labels — Musimex, Ranchero, Cash, Del Sol, Estereofono, Raff, Rovi, Torres

NATIONWIDE SOUND DISTRIBUTORS, INC. (NSD)
P.O. Box 23262
Nashville, TN 37202
(615) 385-2704
Affiliated Labels — Con Brio, Sound Waves, Boblo, Phone, Prairie Dust, 50 States, Charta.

NASHBORO RECORDS
1101 Woodland Street
Nashville, TN 37206
(615) 227-5081
Affiliated Labels — Abet, Creed, Excello, Mankind, Nasco, Kenwood

NEWCOMB RECORDING STUDIO
4834 Bissell Ave.
Richmond, CA 94805
(415) 233-7487
Affiliated Labels — Baron, Scottie

NINA RECORDS
614 Eighth Ave
New York, NY 10018
(212) 695-7696
Affiliated Labels — Panivar, Polydisc

ODE RECORDS
1334 Westwood #6
Los Angeles, CA 90024
(213) 474-1551

OLIVIA RECORDS, INC.
Box 70237
Los Angeles, CA 90070
(213) 389-4243

OLYMPIC RECORDS

CORP.
200 W. 57th St.
New York, NY 10019
(212) 541-9360

UNCLE JIM O'NEAL RECORDS
P.O. Box A
10634 E. Live Oak
Arcadia, CA 91006
(213) 446-1624
Affiliated Label — Rural Rhythm

ORFEON RECORDS, INC.
2837 W. Pico Blvd.
Los Angeles, CA 90006
(213) 737-1223
Affiliated Labels — Dimsa, Orleon

ORIGINAL SOUND RECORDS, INC.
7120 Sunset Blvd
Hollywood, CA 90046
(213) 851-2500
Affiliated Labels — Original Sound, Hitmakers, Now, Oldies But Goodies

OWL RECORDS AND TAPES
2551 Sunbury Road
Columbus, OH 43219
(614) 475-7309

PAINTED SMILE RECORDS
116 Nassau St. #516
New York, NY 10038
(212) 964-3140

PALLADIUM RECORDS
567 Purdy
Birmingham, MI 48009
(814) 539-8117

PARAGON ASSOCIATES, INC.
P.O. Box 23618
803 18th South
Nashville, TN 37202
(615) 327-2835
Affiliated Label — NewPax

PAREDON RECORDS
P.O. Box 889
Brooklyn, NY 11202
(212) 242-6001
(212) 834-0808

PEER/SOUTHERN ORGANIZATION

PETER PAN RECORDS
145 Komorn St
Newark, NJ 07105
(201) 344-4214

PETERS INTERNATIONAL, INC.
619 W. 54th
New York, NY 10019
(212) 246-2400
Affiliated Labels — Aris, Berlitz, Cosmos, Kronos, Pi

PHILO RECORDS, INC.
The Barn North
Ferrisburg, VT 05473
(802) 425-2111
Affiliated Label — Fretless

PHONOGRAM/MERCURY RECORDS
1 IBM Plaza
Chicago, IL 60611
(312) 645-6300
Affiliated Labels — Mercury, Philios, Smash, Fontana, Lmelight, MRC, Vertuo

PICKWICK INTERNATIONAL
135 Crossways Park Drive
Woodbury, NY 11797
(516) 364-2900

PLATINUM RECORD CO., INC.
96 West St.
Enolewood, NJ 07631
(210) 569-5170
Affiliated Labels — All Platinum, Cadet, Checker, Chess, Stang, Turbo, Vibration

PLAYBOY RECORDS, INC.
8560 Sunset Blvd
Los Angeles, CA
(213) 659-4080
Affiliated Label — Beserkeley

PLAYETTE CORP.
301 E. Shore Rd.
Great Neck, NY 11023
(516) 487-3064

POKI RECORDS
P.O. Box 1494
Honolulu, HI 96806
Labels — (owned) Poki Pumeha, Discos Tropical

PRIVATE STOCK
40 W. 57th St.
New York, NY 10019
(212) 397-1600

PROJECT 3 RECORDS
1133 Avenue of the Americas
New York, NY 10036
(212) 869-8260
Labels — (owned) Project 3

QUALITY RECORDS OF AMERICA
380 Birch Mount Road
Scarborough Ontario, Canada M1K1M7
(416) 698-5511
Affiliated Labels — (Canada) Broad Land, Quality & Celebration Birchmount, (America) AVI, Attarack, H&L, Buddah, Casablanca, Chelsea, Roxbury, Gusto, Millennium, Playboy, Private Stock, Ranwood, Pyramid, Roulette

QUINONES MUSIC
1344 Waldron St.
St. Louis, MO 63130
(313) 863-3605
Affiliated Label — ELJ Records

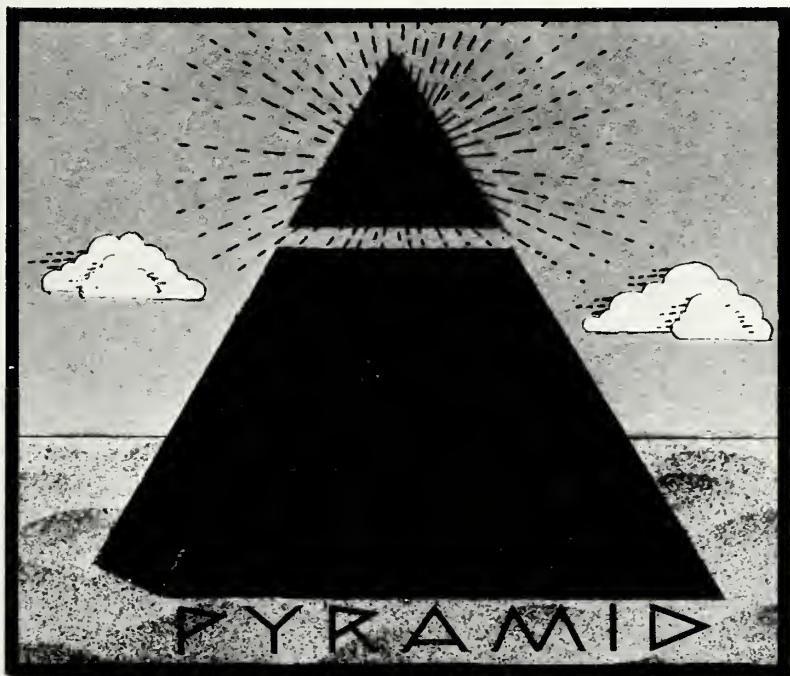
R&R MUSIC, INC.
663 5th Ave.
New York, NY 10022
(212) 757-3638

RAY LAWRENCE, LTD
P.O. Box 1987
Studio City, CA 91604
(213) 552-1000
Affiliated Labels — Dobre, North Texas State

RECORDED ANTHOLOGY
3 E. 54th St.
New York, NY 10022
(212) 826-4250

(continued on page 76)

SPEAK FOR ITSELF



ANDY ADAMS & Egg Cream
D.C. LARUE
PAT LUNDY
PHIL MEDLEY
JOHNNY MELFI
ALLEN WALDMAN

Pyramid Recording Co., Inc. Dist. in USA by Roulette Records Inc

Morris Levy
Pres., Roulette

Dennis Ganim
Pres., Pyramid

Mike Martucci
Nat'l Sales Mgr.

Fred Bailin
A & R

Phil Kahl
International

Record Manufacturers

(continued from page 75)

RECORD AND MUSIC
PEOPLE
685 Elm
Birmingham, Mi 48011

(313) 642-9700
RECORD GUILD
154 Milbar Blvd.
Farmingdale, NY 11735

(516) 293-5858
RED ONION
Box 366
Dayton, OH 45401
(513) 222-2413

REGO IRISH
84-48 62nd Drive
Middle Village, NY 11379
(212) 476-1847

RELEASE RECORDS

Rt. 2, Box 131XX
Benton, MO 63026
(314) 296-9526

REVONAH
P.O. Box 217
Ferndale, NY 12734
(914) 292-5965

RHYTHMS
PRODUCTIONS
P.O. Box 34485
Los Angeles, CA 90034
(213) 836-4678

RICHARD BIRNBAUM
135 Crossways Park Drive
Woodbury, NY 11797
(516) 364-2900
Affiliated Labels — Happy
Time, Hilltop, Mr. O
Pickwick, PIP, Playhour,
Showcase, Soul Parade,
Another Record
Company, Camden,
Quintessence

RICO RECORDS
748 10th Ave.
New York, NY 10019
(Warehouse)
(212) 247-6378
464 W. 51st St.
New York, NY 10010
(Office)

RIDGERUNNER
3035 Townsend Dr.
Ft. Worth, TX 76110
(817) 926-8213

RIGHT ON
408 W. 115th St.
New York, NY 10025
(212) 222-8715

RIK TINORY
PRODUCTIONS
622 Rt. 3-A
Cohasset, MA 02025
(617) 383-9494
Affiliated Labels — Oil
Boston Pub LTD, Sequel

RIPCORD RECORDING
STUDIO
4009 E. 18th St.
P.O. Box 2098
Vancouver, WA 98661
(206) 695-2112
Affiliated Labels —
Portland Records,
Ripcord Records

RIVER RECORDS, INC.
147 Jefferson Ave., Ste.
1010

Memphis, TN 38103
(615) 256-8064
Labels — (Owned) World
Wide Sound, River,
Denim, Raven, Group 5,
Big 2, Bama, Creek, Delta
Sound

THE ROCKET RECORD
COMPANY
211 S. Beverly Dr. #205
Beverly Hills, CA 90212
(213) 550-0144

ROCKMASTERS, INC.
317 Granby St.
Norfolk, VA 23510
(914) 634-5105
Affiliated Labels —
Norfolk International,
Legrand, S.P.Q.R.

ROCKY COAST
RECORDS, INC.
125 Main St.
Reading, MA 01867
(617) 944-0423

ROLLIN' ROCK
RECORDS
6777 Hollywood Blvd.
Hollywood, CA 90028
(213) 466-4352

ROOM SERVICE
PRODUCTIONS
P.O. Box 12457
Nashville, TN 37212
(615) 297-0266

ROUNDER RECORDS
CORP.
186 Willow Ave.
Somerville, MA 02144
(617) 396-8400
Affiliated Labels — Green
Tree, Ramblin' (own and
distribute both), F&W
Records, Eckerworks
Records, Topic (import)
Transatlantic (import),
DJA, Physical,
Leader/Trailer (import)

SAHARA RECORDS,
INC.
6622 N. 52nd St.
Philadelphia, PA 19138
(215) 477-1631

SANDCASTLE
RECORDS
157 W. 57th St.
New York, NY 10019
(212) 582-6135

SEVEN HILLS
RECORDS, INC.
905 N. Main St.
Evansville, IN 47711
(812) 423-1861

SCORPION RECORDS
38 Music Square E.
Nashville, TN 37203
(615) 256-3373

SHALLI MUSIC (ASCAP)
P.O. Box 22312
Nashville, TN 37202
(615) 255-8076

SHELBY SINGLETON
CORP.
3106 Belmont Blvd
Nashville, TN 37212
(615) 385-1960
Affiliated Labels —
Plantation, SSS Int'l, Sun

SHELTER RECORDS
5112 Hollywood Blvd
Hollywood, CA 90028
(213) 660-1605

SHOWTIME RECORDS
AND TAPES
P.O. Box 40074
Washington, DC 20016
(202) 397-6952

SILVER BLUE RECORDS
220 Central Park So.
New York, NY 10019
(212) 586-3535

SINGCORD
RECORDINGS
1415 Lake Dr. S.E.
Grand Rapids, MI 49506
(616) 459-6900
Affiliated Labels — Milk
and Honey

SIRE RECORDS
165 W. 74th St.
New York, NY 10023
(212) 595-5500

SIXPENCE
PRODUCTIONS
6115 Red Bird Ct.
Dallas, TX 75232
(214) 337-1272

S&M RECORDS
6777 Hollywood Blvd.
9th Floor
Hollywood, CA 90028
(213) 466-4352

SOUL TRAIN RECORDS
9200 Sunset Blvd.
Los Angeles, CA 90069
(213) 550-8623

SOUNDWAVES
RECORDS
P.O. Box 22325
Nashville, TN 37202
(615) 385-0900
Affiliated Labels — Brand
X, Phono, Candle

SOUTHEASTERN
RECORD MFG. CORP.
4380 N.W. 128th St.
Opa Locka, FL 33054
(305) 685-6211
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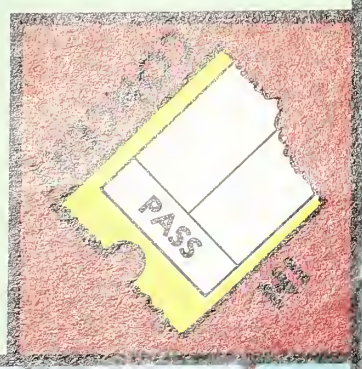


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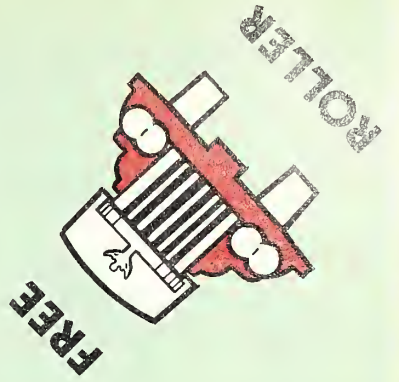
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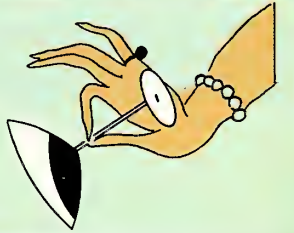
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(continued on page 92)

(continued from page 66)

8. Pot Luck - Elvis Presley - RCA
9. Days Of Wine & Roses - Andy Williams - Columbia
10. Barbra Streisand Album - Columbia
11. Bye Bye Birdie - Soundtrack - RCA
12. Jazz Samba - Stan Getz - Verve
13. How The West Was Won - Soundtrack - MGM
14. I Wanna Be Around - Tony Bennett - Columbia
15. Roy Orbison's Greatest Hits - Monument
16. Surlin' USA - Beach Boys - Capitol
17. Oliver! - Original Cast - RCA
18. Kingston Trio No. 16 - Capitol
19. Songs I Love To Sing - Frank Fontaine - ABC
20. Think Ethnic - Smothers Bros. - Mercury
21. Our Man In Hollywood - Henry Mancini - RCA
22. Richard Chamberlain Sings - MGM
23. Fly Me To The Moon - Joe Harnell - Kapp
24. Newest Hits - Johnny Mathis - Columbia
25. James Brown At The Apollo - King
26. B'way My Way - Nancy Wilson - Capitol
27. Surfing - Ventures - Dolton
28. Cleopatra - Soundtrack - 20th Century Fox
29. Alley Cat - Bent Fabric - Alco
30. Trini Lopez At PJ's - Reprise
31. Sincerely Yours - Robert Goulet - Columbia
32. Themes For Young Lovers - P. Faith - Columbia
33. Hail The Conquering Nero - P. Nero - RCA
34. Shut Down - Beach Boys - Capitol
35. Sinatra - Basie - Reprise
36. 1962's Greatest Hits - Billy Vaughn - Dot
37. It Happened At The World's Fair - Elvis Presley - RCA
38. I Love You Because - Al Martino - Capitol
39. New Frontier - Kingston Trio - Capitol
40. My Son The Celebrity - Allan Sherman - WB
41. 1962's Early Hits - Lawrence Welk - Dot
42. Tell Tall Tales - Christy Minstrels - Columbia
43. Music Man - Soundtrack - Warner Bros.
44. Blue Velvet - Bobby Vinton - Epic
45. Hobo Flats - Jimmy Smith - Verve
46. Latin Rendezvous - Mantovani - London
47. Happy Beat - Ray Conniff - Columbia
48. Paul & Paula Sing For Young Lovers - Philips
49. Ring Of Fire - Johnny Cash - Columbia
50. Sunny Side - Kingston Trio - Capitol

1962

1. West Side Story - Soundtrack - Columbia
2. Camelot - Original Cast - Columbia
3. Blue Hawaii - Elvis Presley - RCA
4. Joan Baez, Vol. 2 - Vanguard
5. Modern Sounds In C&W Music - Ray Charles - ABC
6. Peter, Paul & Mary - Warner Bros.
7. Your Twist Party - Chubby Checker - Parkway
8. Judy At Carnegie - Judy Garland - Capitol
9. Time Out - Dave Brubeck - Columbia
10. Down The Twist At The Peppermint Lounge - Joey Dee - Roulette
11. Twist - Chubby Checker - Parkway
12. Moon River - Andy Williams - Columbia
13. Breakfast At Tiffany's - Soundtrack - RCA
14. Stranger On The Shore - Acker Bilk - Alco
15. The Stripper - David Rose - MGM
16. College Concert - Kingston Trio - Capitol
17. A Song For Young Love - Lettermen - Capitol
18. Music Man - Soundtrack - WB
19. Flower Drum Song - Soundtrack - Oecca
20. Pot Luck - Elvis Presley - RCA
21. I Left My Heart In San Francisco - Tony Bennett - Columbia
22. Runaround Sue - Dion - Laurie
23. Moon River - Lawrence Welk - Dot
24. Best Of The Kingston Trio - Capitol
25. Hatan - Soundtrack - RCA
26. No Strings - Original Cast - Columbia
27. I Remember Tommy - Frank Sinatra - Reprise
28. Let There Be Drums - Sandy Nelson - Imperial
29. Rome Adventure - Soundtrack - WB
30. Close Up - Kingston Trio - Capitol
31. Portrait Of Johnny - Johnny Mathis - Columbia
32. Sinatra & Strings - Capitol
33. Live It Up - Johnny Mathis - Columbia
34. Bashin' - Jimmy Smith - Verve
35. Ray Charles' Greatest Hits - ABC
36. Something Special - Kingston Trio - Capitol
37. Roses Are Red - Bobby Vinton - Epic
38. Stale Fair - Soundtrack - Oot
39. Behind The Button-Down Mind - Bob Newhart - WB
40. George Maharis Sings - Epic
41. Your Request Sing-Along - Mitch Miller - Columbia
42. It Keeps Right On A-Hurtlin' - Johnny Tillotson - Cadence
43. Never On Sunday - Connie Francis - MGM
44. Midnight In Moscow - Kenny Ball - Kapp
45. Great Motion Picture Themes - UA
46. 'S Continental - Ray Conniff - Columbia
47. Lovers Who Wander - Dion - Laurie
48. Tonight - Ferrante & Teicher - UA
49. Oo The Twist With Ray Charles - Atlantic
50. Jazz Samba - Stan Getz & Charlie Byrds - Verve

1961

1. Camelot - Original B'way Cast - Columbia
2. Exodus - Film Track - RCA Victor
3. Great Motion Picture Themes - Various Artists - UA
4. G.I. Blues - Elvis Presley - RCA Victor
5. Sound Of Music - Original B'way Cast - Columbia
6. Never On Sunday - Film Track - United Artists
7. Calcutta - Lawrence Welk - Dot
8. Knockers Up - Rusty Warren - Jubilee
9. Button Down Mind Strikes Back - Bob Newhart - WB
10. Encore Of Golden Hits - Platters - Mercury
11. Button Down Mind - Bob Newhart - Warner Bros.
12. Nice & Easy - Frank Sinatra - Capitol
13. Make Way - Kingston Trio - Capitol
14. TV Sing Along With Mitch - Mitch Miller - Columbia
15. All The Way - Frank Sinatra - Capitol
16. Something For Everybody - Elvis Presley - RCA Victor
17. Exodus - Mantovani - London
18. String Along - Kingston Trio - Capitol
19. Sinatra's Swingin' Session - Frank Sinatra - Capitol
20. Goin' Places - Kingston Trio - Capitol
21. Genius + Soul = Jazz - Ray Charles - Impulse

22. Johnny's Moods - Johnny Mathis - Columbia
23. Wonderland By Night - Bert Kaempfert - Decca
24. Brenda Lee - Decca
25. Happy Times Sing-A-Long - Mitch Miller - Columbia
26. Ring A Ding-Ding - Frank Sinatra - Reprise
27. Last Dale - Lawrence Welk - Dot
28. Judy At Carnegie Hall - Judy Garland - Capitol
29. Tonight In Person - Limelighters - RCA Victor
30. Carnival - Original B'way Cast - MGM
31. Yellow Bird - Lawrence Welk - Oot
32. Stars For A Summer Night - Various Artists - Columbia
33. Portrait Of Johnny - Johnny Mathis - Columbia
34. Memories Are Made Of This - Ray Conniff - Columbia
35. Rick Is 21 - Rick Nelson - Imperial
36. Sinatra Swings - Frank Sinatra - Reprise
37. Solid & Raunchy - Bill Black - Hi
38. Belafonte Returns To Carnegie Hall - Harry Belafonte - RCA Victor
39. This Is Brenda - Brenda Lee - Oecca
40. Genius Hits The Road - Ray Charles - ABC Paramount
41. Exodus To Jazz - Eddie Harris - Vee Jay
42. Bobby Darin Story - Bobby Darin - Alco
43. Quarter To Three - US Bonds - Legrand
44. 60 Years Of Music Vol. II - Various Artists - RCA Victor
45. Come Swing With Me - Frank Sinatra - Capitol
46. Darin At The Copa - Bobby Darin - Alco
47. The Astronaut - Bill Oana (Jose Jimenez) - Kapp
48. Unsinkable Molly Brown - Orig. B'way Cast - Capitol
49. Paul Anka's Big 15 - Paul Anka - ABC Paramount
50. I'll Buy You A Star - Johnny Mathis - Columbia

1960

1. The Sound Of Music - Original B'way Cast - Columbia
2. The Button Down Mind Of Bob Newhart - Warner Bros.
3. Sold Out - The Kingston Trio - Capitol
4. Heavenly - Johnny Mathis - Columbia
5. 60 Years Of Music America Loves Best - RCA Victor
6. Encore Of Golden Hits - The Platters - Mercury
7. Here We Go Again - The Kingston Trio - Capitol
8. Elvis Is Back - Elvis Presley - RCA Victor
9. Theme From A Summer Place - Percy Faith - Columbia
10. Nice 'N' Easy - Frank Sinatra - Capitol
11. Belafonte At Carnegie Hall - Harry Belafonte - RCA Victor
12. Faithfully - Johnny Mathis - Columbia
13. String Along - The Kingston Trio - Capitol
14. Connie Francis Sings Italian Favorites - MGM
15. Brenda Lee - Oecca
16. That's All - Bobby Darin - Alco
17. Paul Anka Sings His Big 15 - ABC Paramount
18. Johnny's Moods - Johnny Mathis - Columbia
19. Let's All Sing With The Chipmunks - Liberty
20. Can Can - Original Film Soundtrack - Capitol
21. The Lord's Prayer - The Mormon Tabernacle Choir - Columbia
22. The Edge Of Shelly Berman - Verve
23. Gunfighter Ballads - Marty Robbins - Columbia
24. Music From Mr. Lucky - Henry Mancini - RCA Victor
25. Look For A Star - Billy Vaughn - Dot
26. Sentimental Sing Along With Mitch - Mitch Miller - Columbia
27. Outside Shelly Berman - Verve
28. G.I. Blues - Elvis Presley - RCA Victor
29. Darin At The Copa - Bobby Darin - Alco
30. For The First Time - Mario Lanza - RCA Victor
31. Kick Thy Own Self - Brother Dave Gardner - RCA Victor
32. It's Everly Time - The Everly Bros. - Cadence
33. This Is Darin - Bobby Darin - Alco
34. Mario Lanza Sings Caruso Favorites - RCA Victor
35. Ray Charles In Person - Atlantic
36. Sing A Hymn With Me - Tennessee Ernie Ford - Capitol
37. Genius Of Ray Charles - Atlantic
38. My Name ... Jose Jimenez - Bill Oana - Signature
39. Fabulous - Fabian - Chancellor
40. Elvis' Golden Hits - Vol. 2 - Elvis Presley - RCA Victor
41. Rejoice Dear Hearts - Brother Dave Gardner - RCA Victor
42. Solid And Raunchy - Bill Black's Combo - Hi
43. Fireside Sing Along With Mitch - Mitch Miller - Columbia
44. Mack The Knife - Ella In Berlin - Ella Fitzgerald - Verve
45. Latin Alla Lee - Peggy Lee - Capitol
46. Young At Heart - Ray Conniff - Columbia
47. South Pacific - Original Film Soundtrack - RCA Victor
48. Woody Woodbury Looks At Love And Life - Stereodiscs
49. 60 Years Of Music America Loves Best - Vol. 2 - RCA Victor
50. No One Cares - Frank Sinatra - Capitol

1959

1. Come Dance With Me - Frank Sinatra
2. Peter Gunn - Henry Mancini
3. Come Fly With Me - Frank Sinatra
4. Sing Along With Mitch - Mitch Miller
5. Kingston Trio
6. Only The Lonely - Frank Sinatra
7. Concert In Rhythm - Ray Conniff
8. Broadway In Rhythm - Ray Conniff
9. Swingin' On Broadway - Jonah Jones
10. Stardust - Pat Boone
11. Gigi - Film Track
12. Johnny's Greatest Hits - Johnny Mathis
13. S'Wonderful - Ray Conniff
14. Elvis' Golden Records - Elvis Presley
15. Sounds Of The Great Bands - Glen Gray
16. Hungry - Kingston Trio
17. Music Man - Original Broadway Cast
18. South Pacific - Film Soundtrack
19. That's All - Bobby Darin
20. Exotica - Martin Denny
21. 77 Sunset Strip - Warren Barker
22. Things Are Swingin' - Peggy Lee
23. S'Marvelous - Ray Conniff
24. My Fair Lady - Original Broadway Cast
25. Swingin' Pretty - Keely Smith
26. King Creole - Elvis Presley
27. Benny In Brussels - Benny Goodman

1958

1. The Music Man - Original Cast - Capitol
2. South Pacific - Film Sound Track - RCA Victor
3. Johnny's Greatest Hits - Johnny Mathis - Columbia
4. Sing Along With Mitch - Mitch Miller - Columbia
5. My Fair Lady - Original Cast - Columbia



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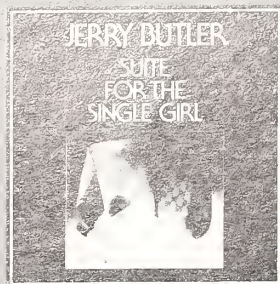


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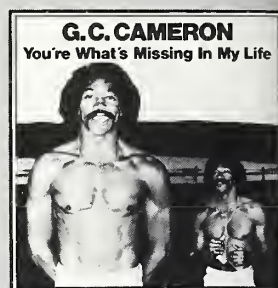
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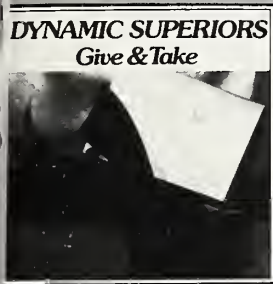


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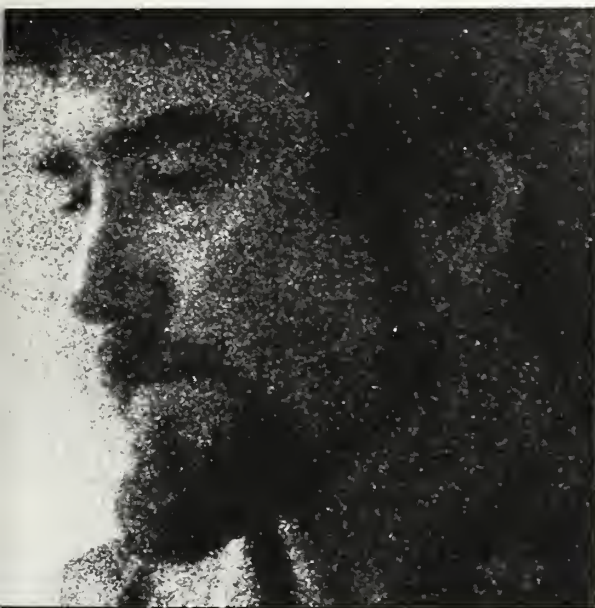


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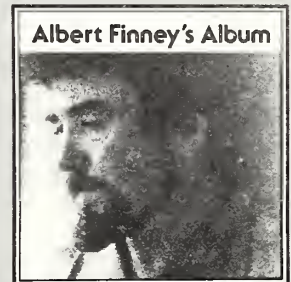
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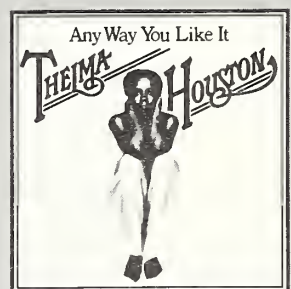
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 "Marvin Gaye Live" T6-333V1
 "Marvin Gaye Anthology" M9-791A3
 "I Want You" T6-342S1
 "Greatest Hits" T6-348S1
 "Live At The London Palladium" T7-352R2

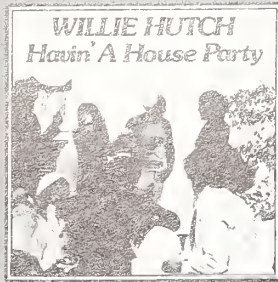


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Jackson 5

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"Third Album"	M-718V1	"Moving Violation"	M6-829S1
"Jackson 5 Greatest Hits"	M-741V1	"Anthology"	M7-868R3
"Getting It Together"	M-783V1	"Joyful Jukebox Music"	M6-865S1



Jermaine Jackson

"My Name Is Jermaine"	M6-842S1
"Feel The Fire"	M6-888S1



Eddie Kendricks

"All By Myself"	T-309V1
"People Hold On"	T-315V1
"Eddie Kendricks"	T-327V1
"Boogie Down"	T-330V1
"For You"	T6-335S1
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"He's A Friend"	T6-343S1
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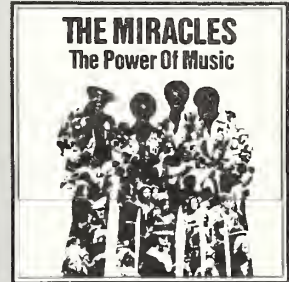
"Neither One Of Us" S-737V1
 "All I Need Is Time" S-739V1
 "Knight Time" S-741V1
 "A Little Knight Music" S6-744S1



The Miracles

"Renaissance" T-325V1
 "Greatest Hits From The Beginning Vol. I" T6-254S1
 "Greatest Hits From The Beginning Vol. II" T-254S2

"Do It Baby" T6-334S1
 "Don't Cha Love It" T6-336S1
 "City Of The Angels" T6-339S1
 "The Power Of Music" T6-344S1
 "Greatest Hits" T6-357S1



RARE EARTH

Rare Earth

"Get Ready" R-507V1
 "Ecology" R-514V1
 "In Concert" R7-534R2
 "Ma" R-546V1
 "Back To Earth" R6-548S1
 "Midnight Lady" R6-550S1
 "Rarearth" P6-10019S1



Ronnie McNeir

"Ronnie McNeir" P-10007S1
 "Loves Coming Down" M6-870S1



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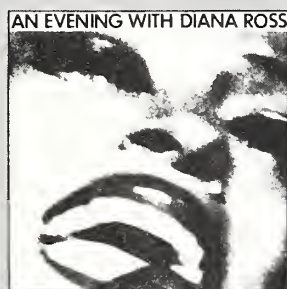
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- "Pure Smokey" T6-331V1
- "Smokey" T-328V1
- "Quiet Storm" T6-337S1
- "Smokey's Family Robinson" T6-341S1
- "Deep In My Soul" T6-350S1
- "Big Time" T6-355S1



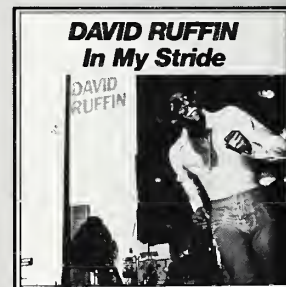
Diana Ross

- "Live At Caesar's Palace" MQ-801KT
- "Lady Sings The Blues" M7-758R2
- "Diana and Marvin" M-803V1
- "Mahogany (Original Soundtrack)" M6-858S1
- "Diana Ross" M6-861S1
- "Diana Ross Greatest Hits" M6-869S1
- "An Evening With Diana Ross" M7-877R2



David Ruffin

- "Me 'N' Rock & Roll Are Here To Stay" M6-818S1
- "Who Am I" M6-849S1
- "Everything's Coming Up Love" M6-866S1
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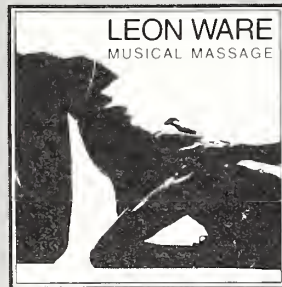
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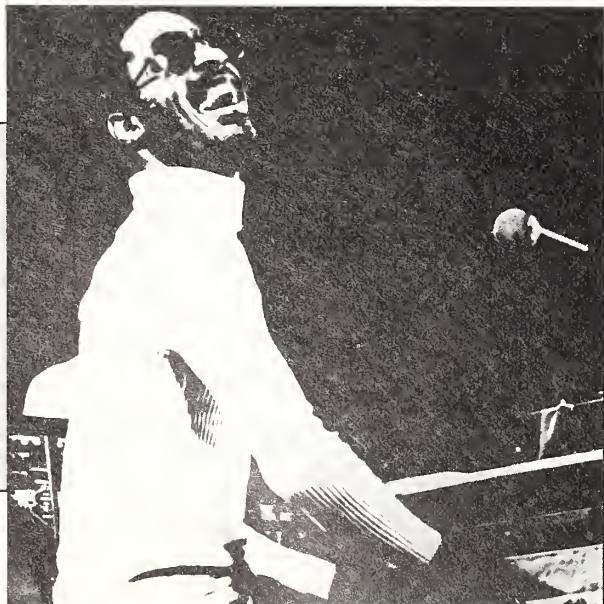
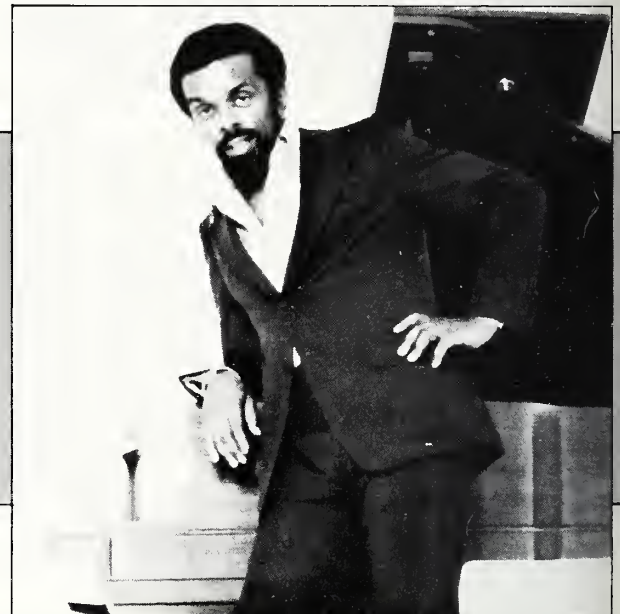
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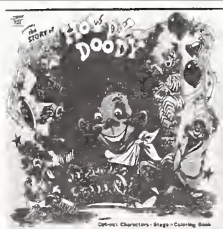
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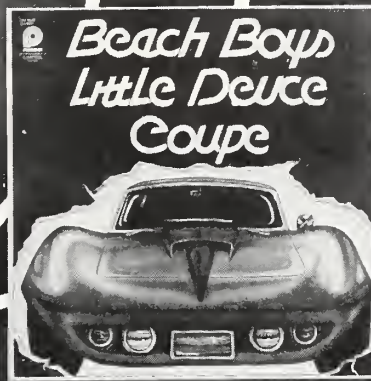
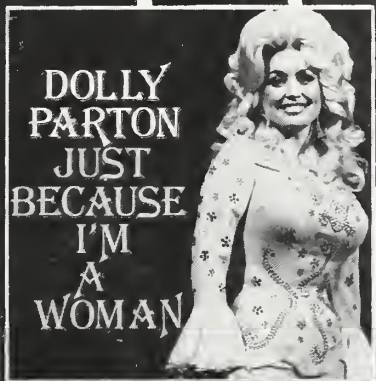
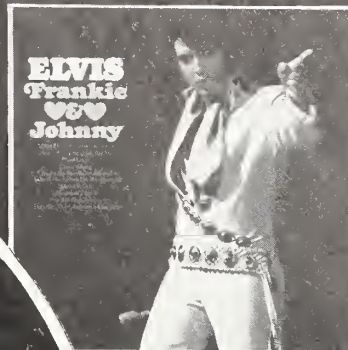
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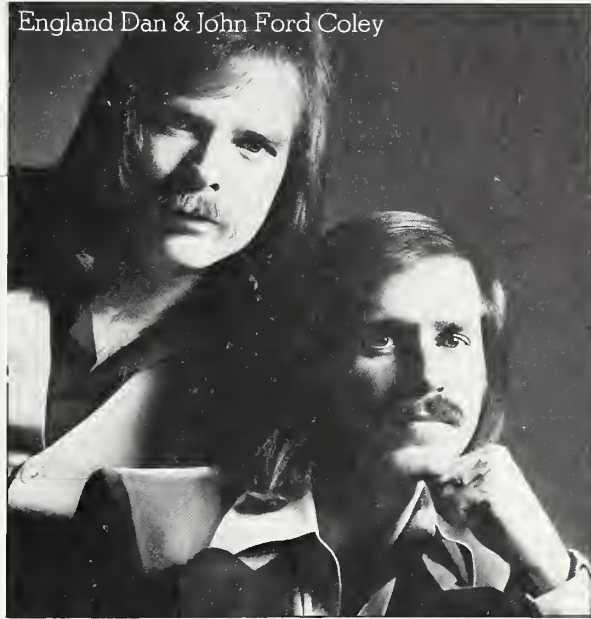
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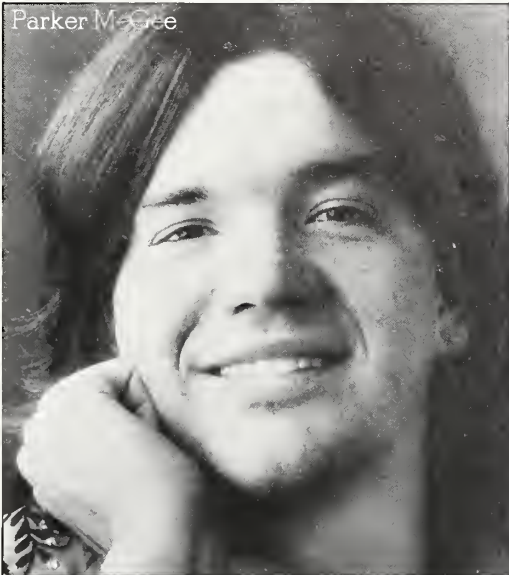


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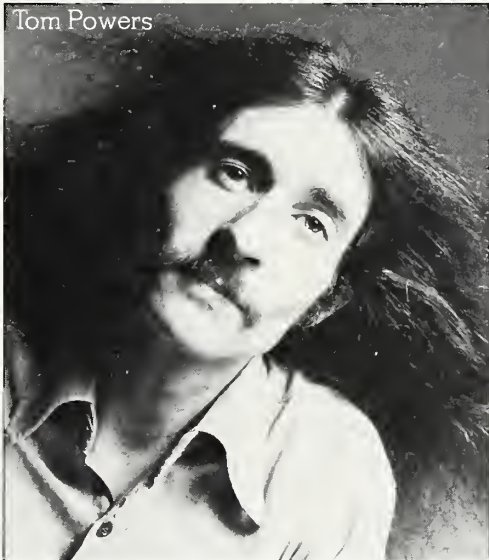


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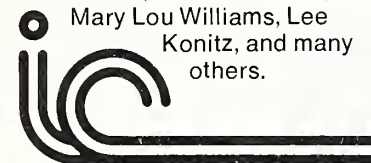
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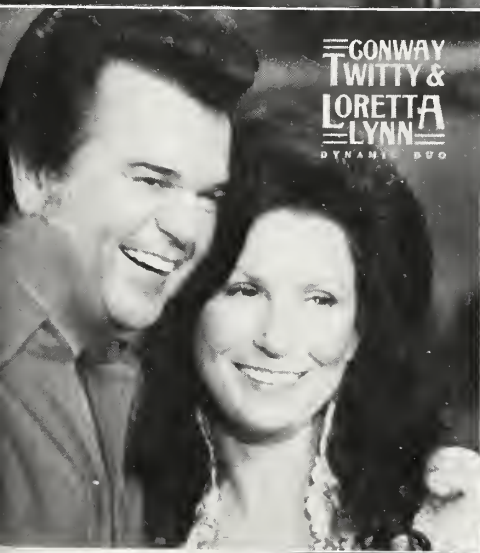
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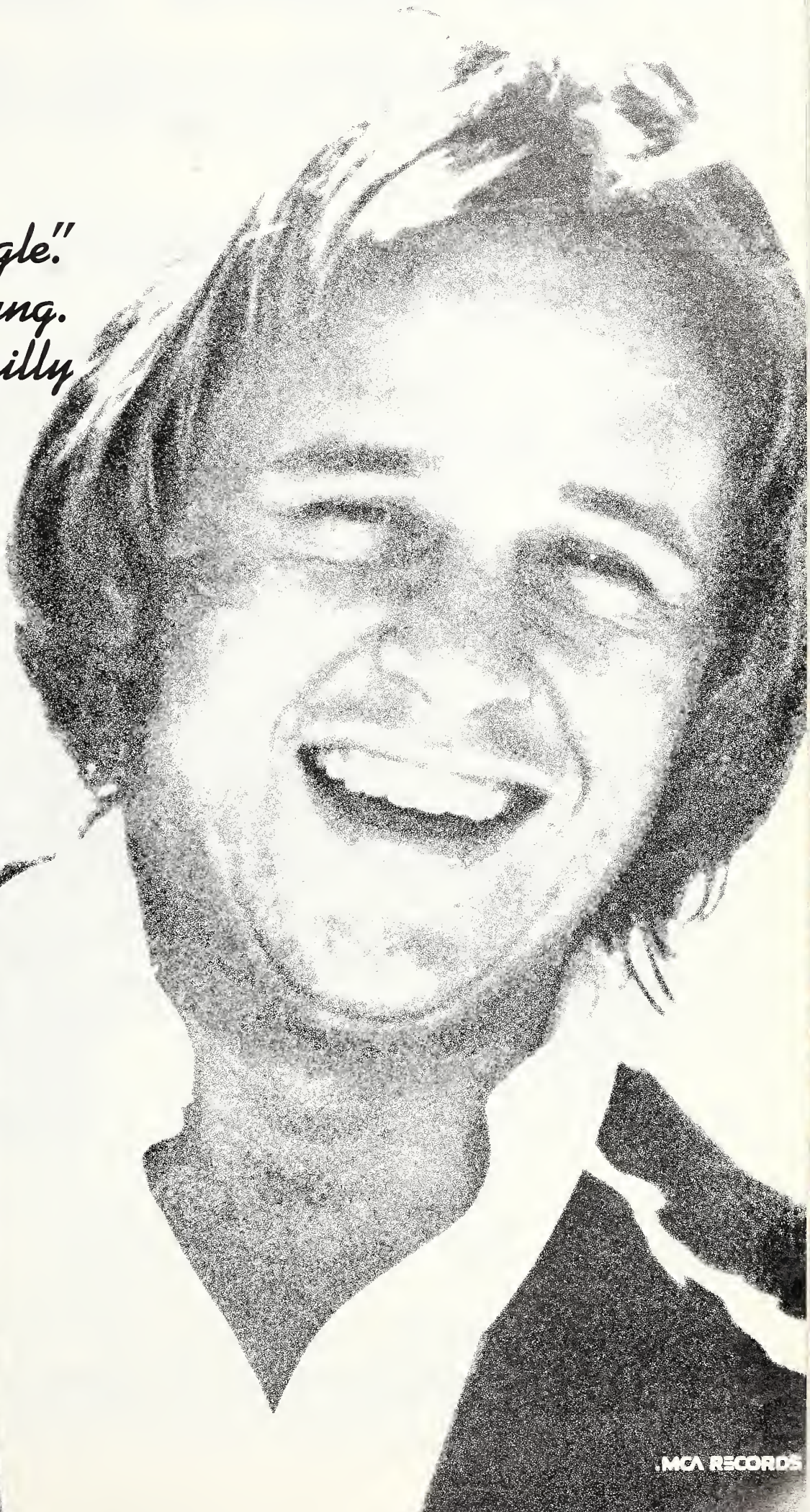
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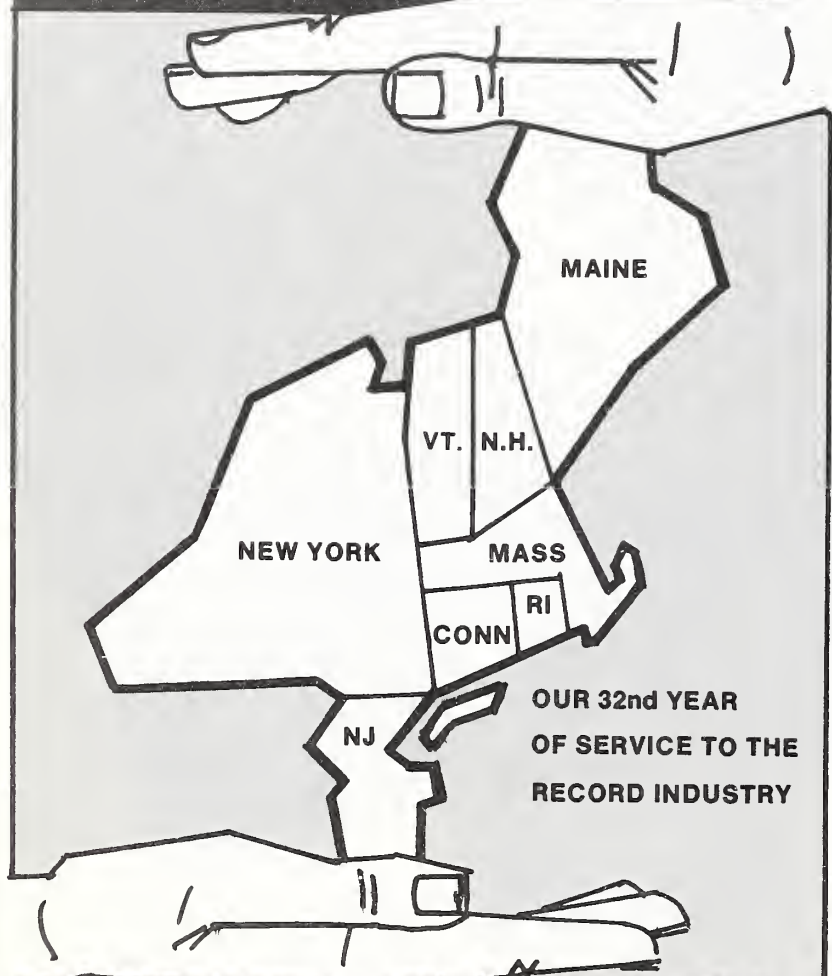
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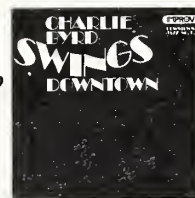


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Jet



RECORDS

(continued from 114)

nyon, Bluenote, Briar, Brunswick, Cabriolet, Cadet, Camden, Casablanca, Cat, Caytronics Dist., Chart, Checker, Chelsea, Chess, Chimneyville, Claridge, CMH, Commercial, Country, Country Road, Creed, Crescendo, Daker, DJM, D&M Sound, DeLite, Dharma, Disneyland, Dore, Drive, Dunwich, Excello, Flying Fish, Four Star, Future, Gang, Glades, Gold Plate, GRT, Grateful Dead, Greedy, Gusto, HDS, Heart Warming, HSE, Impact, Imperial, IRDA, Janus, Jim, JSJ, Juana, Jewel, Kayvette, Kenwood, King, King Blue, Liberty, Lotta, Malaco, Mankind, Marlin, MBA, Memorial, Messenger, Modern, Monument, Mushroom, Nashboro, Nasco, Nashville, Nationwide Sound, Oasis, October, Old Homestead, Paula, Peerless, Vid-Tronic, Pickwick, PIP, Platinum, Pyramid, Private Stock, Quality, Randy's, Ranwood, Rebel, Record Productions Of America, Ronn, Roulette, Round, Rounder, Roxbury, Rural Road, Salsoul, Sav-all, Shadybrook, Silver Blue, Soul International, Soul Power, Sound Bird, Sound Stage 7, Specialty, Stang, Starday, Stoneway, Su-Ann, Sutton/Miller, Jim Swaggart, Symposium, Takoma, TK, TK Productions, Turbo, 20th Century, United Artists, Vanguard, Vibration, Vista, West Bound, Wicked, Wide World

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ABC Records, Inc.
4845 Cash Road
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Wayne Nichols/Market Coordinator
Kyle Kirby/Single Sales

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Capitol Records
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Dallas, Texas 75235
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MCA Dist. Corp.
11212 Gemini Street
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(214) 241-8646

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Ralph Witsell/Promotion
Arthur Paddock/Operation Manager
Jack Quin/District Promotion Manager
Houston Promotion
(713) 659-7840
Ken Rush/Promotion
New Orleans Promotion
(713) 659-7840
Greg Stevens

Coral, Goldhawk, Legend, Mainman Limited, MCA, McCoy/Kipps, Rocket, Rollers Corp., S. Polley & Co., State, Tally, Vocalion

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(214) 387-2797
Marty Markowitz/Branch Manager

Archive, DG, EGM, EmArcy, Island, Kolob, Mercury Imports, MGM, Oyster, Phillips, Phonogram/Mercury, Polydor, RSO, Spring, Verve

Pickwick International Distribution Division
1321 Round Table Drive
Dallas, Texas 75247
(214) 631-1100
Jack Bernstien/District Branch Manager
Alan Roller, Steve Newell/Sales
Ben Watson/Promotion
Joel Hoffner/Buyer

Abkco, Accent, Admo, Advent, Alligator, Amherst, All Platinum, Anthem, Arista, Artists Of America, ASI, Ash Tree, Audio Fidelity, AVI, Babylon, Bang, BASF, BBP, Bethlehem, Birthright, Black Jazz, Black Lion, Blue Canyon, Blue Note, Blue Spectrum, Briar, Bullet, Butterfly, Cadet, Camden, Carrott, Casablanca, Checker, Chiaroscuro, Children's Records, Chocolate City, Chrysalis, CMH, Colliope, Commercial, Concord Jazz, Connoisseur Society, Cream, Creative World, Crossover, CTI, Corral, Daybreak, DeLite, Derrick, Dixieland Jubilee, Different Drummer, DJM, Dobre, Douglas, Electric Lemon, ENJA, Entr'Acte, ESP, Fame, Festival, Flashlight,

Flying Fish, Free Spirit, Gang, Gestation, Glendale, GNP (Crescendo), Goldplate, Gramophone, Grateful Dead, Greedy, Goldmine, Groove Merchant, Guitar Player, Honey Bee, Hidden Sign, Hilltop, H&L (AVCO), Imperial, Import, Improv, Jazz, Jem, Jewel, Jucko, Kaleidoscope, Koko, Kudu, LPG, Liberty, Little Star, Mark 56, Mediators, Metronome, Milagro, Millinium, Minit, Monument, Morningsky, Mountain Railroad, Muse, Mushroom, Movie Star, NTSU Lab Jazz, Oasis, Onyx, Original Sound, Ovation, Pacific, Parchment, Paula, Pelican, Pickwick, Poppy, Philo, Private Stock, Project 3, Prelude, Quality, Quintessence, Ranwood, Ronn, Round, Salsoul, Salvation, Savoy, Shout, Soul International, Sound Stage Seven, Stang, Stanyon, Symposium, Syntonic Research, Sunshine Country, Tablight, Takoma, Texas Re-cord, Thimble, Three Brothers, Thunderbird, Torreon, Turbo, United Artists, Veep, Vibration, Vigor, Village, World Jazz, Ziv (Capitol Kiddie).

RCA Records
8700 Stemmons Freeway
Dallas, Texas 75247
(214) 638-6200
Jim Yates

Bluebird, Buddah, Gold Seal, Grunt, Pablo, Pablo Live, Pure Gold, RCA, Red Seal, Soul Train, Tabu, Tattoo, Windsong

WEA Distributing Corp.
1322 Round Table Road
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(214) 638-1690
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Asylum, Atco, Atlantic, Bearsville, Big Tree, Capricorn, Chrysalis, Cotillion, Curton, Dark Horse, Discreet, Elektra, Embryo, Finnadar, Gemigo, Little David, Loma, Manticore, Nemporer, Niktom, Nonesuch, Paradise, Reprise, Rolling Stone, RSO, Stax, Swan Song, Warner Brothers, Warner/Spector, Whitfield, Wing And A Prayer, WMOT.

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(713) 688-3761

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6400 South West Freeway #275
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ABC/Dunhill/Rail — BMI
• Catfish
11/23/76
Four Tops — ABC 12214
Writers: L. Payton, F. Bridges, M. Farrow

ATV — BMI
• Can't Stop Dancing
3/19/77
Captain & Tennille — A&M 1912
Writer: Ray Stevens

Ahab — BMI
• Can't Stop Dancing
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Captain & Tennille — A&M 1912
Writer: Ray Stevens

Almo — ASCAP
• Save Me
6/4/77
Merrilee Rush — UA 993
Writers: G. Fletcher, D. Flett

Almo/Big Secret — ASCAP
• Dedication
2/12/77
Bay City Rollers — Arista ASO233
Writer: G. Fletcher
• Don't Turn The Light Out
6/11/77
Cliff Richard — Rocket 40724 (MCA)
Writers: Guy Fletcher, D. Flett

Almo/Delicate — ASCAP
• Give A Little Bit
5/14/77
Supertramp — A&M 1938
Writers: Davies-Hodgson

Almo/Fram-Dee — ASCAP
• Do You Feel
10/2/76
Peter Frampton — A&M 1867
Writer: P. Frampton
• I'm In You
5/26/77
Peter Frampton — A&M 1941
Writer: P. Frampton

Almo Music Corp./Giva Music — ASCAP
• Love Of My Life
9/14/76

Gino Vannelli — A&M 1861
Writer: G. Vannelli

Almo/Jacon — ASCAP
• So High (Rock Me Baby And Roll Me Away)
3/14/77
Dave Mason — Columbia 3-10509
Writers: Williams & Conrad

Almo/Macaulay — ASCAP
• Going In With My Eyes Open
4/30/77
David Soul — Private Stock 150
Writer: Macaulay

American Broadcasting — ASCAP
• Right Time Of The Night
2/5/77
Jennifer Warnes — Arista 0223
Writer: P. McCann
• Do You Wanna Make Love
4/23/77
Peter McCann — 20th Century 2335
Writer: P. McCann

American Broadcasting/Elaine — ASCAP
• At Midnight
2/5/77
Rufus — ABC 12239
Writers: T. Maiden, L. Washburn

American Dream — ASCAP
• Light Up The World With Sunshine
7/17/76
Hamilton, Joe Frank & Dennison — Playboy 6077
Writers: B. Findon, G. Wilkens

Andorra Music — ASCAP
• Magic Man
7/10/76
Heart — Mushroom M7011
Writers: Ann & Nancy Wilson
• Dreamboat Annie
12/11/76
Heart — Mushroom M7023
Writers: A. & N. Wilson

April — ASCAP
• Listen To The Buddah
7/17/76
Ozo — DJM DJUS 1012
Writer: K. George

Artwork — ASCAP
• Fernando
8/28/76
Abba — Atlantic AT 3360
Writers: B. Anderson, S. Anderson, B. Ulvaeus

Ashton — BMI
• Did You Boogie (With Your Baby)

7/24/76
Flash Cadillac & The Continental Kids — Private Stock PS 45079
Writer: R. McQueen

Australian Tumbleweed — BMI
• It's A Long Way There
9/25/76
Little River Band — Harvest P 4318 (Capitol)
Writer: Goble
• I'll Always Call Your Name
2/5/77
Little River Band — Harvest 4380
Writer: K. Kilgo

Average Music — ASCAP
• Queen Of My Soul
9/4/76
Average White Band — Atlantic 3354
Writer: Stuart

Baby Chick — BMI
• Luckenbach, Texas (Back To The Basics Of Love)
4/23/77
Waylon Jennings — RCA 10924
Writers: B. Emmons, C. Moman

Badco — ASCAP
• Honey Child
7/24/76
Bad Company — Swan Song 70109 (Atlantic)
Writers: Ralphs, Rodgers, Kirke, Burnell
• Burning Sky
5/21/77
Bad Company — Swansong 70112 (Atlantic)
Writer: P. Rodgers

Bar Kay — BMI
• Shake Your Rump To The Funk
11/13/76
Bar-Kays — Mercury 73833
Writers: L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith

Barnegat — BMI
• Spring Rain
3/5/77
Silvetti — Salsoul 2014
Writer: Silvetti

Beechwood — BMI
• Roxy Roller
8/28/76
Sweeney Todd — London 240
Writers: J. McColloch, N. Guider

Beechwood/Bondi — BMI
• Roxanne
9/25/76

Peter Földy — Polydor PD 14344
Writer: P. Földy

Belinda/Elvis Presley — BMI
• Sixteen Reasons
11/20/76
LaVerne & Shirley — Atlantic 3367
Writers: B. Post & D. Post

Bema — ASCAP
• Baby, Don't You Know
1/8/76
Wild Cherry — Sweet City 8-50306
Writer: R. Parrisi

Bema/Blaze — ASCAP
• Play That Funky Music
6/12/76
Wild Cherry — Epic 8-50225
Writer: R. Parrisi

Bewlay Bros./Fleur — BMI
• Sound And Vision
4/16/77
David Bowie — RCA 10905
Writer: D. Bowie

Big Elk/ABC — ASCAP
• Hollywood
4/30/77
Rufus Featuring Chaka Khan — ABC 12269
Writers: D. Wolinski, A. Fischer

Big Elk/Make Me Smile — ASCAP
• You Are On My Mind
4/16/77
Chicago — Columbia 3-10523
Writer: J. Pankow

Big Elk/Polish Prince — ASCAP
• If You Leave Me Now
8/7/76
Chicago — Columbia 3-10390
Writer: P. Coteria

Big Pig/Leeds — ASCAP
• Don't Go Breaking My Heart
7/3/76
Elton John & Kiki Dee — Rocket PIG 40585
Writers: Ann Orson, Carte Blanche
• Sorry Seems To Be The Hardest Word
11/6/76
Elton John — MCA 40645
Writers: E. John & B. Taupin
• Bite Your Lip
2/12/77
Elton John — MCA/Rocket 40677
Writers: E. John, B. Taupin

Stephen Bishop — BMI
• Save It For A Rainy Day
12/4/76
Stephen Bishop — ABC 12232
Writer: S. Bishop

• On And On
6/11/77
Stephen Bishop — ABC 12260
Writer: S. Bishop

Blendingwell — ASCAP
• Baby, Baby I Love You
11/13/76
Terry Cashman — Lifesong 45015
Writers: Cashman & West
• Springtime Mama
7/10/76
Henry Gross — Lifesong 45008
Writer: H. Gross
• Ariel
4/9/77
Dean Friedman — Lifesong 45022
Writer: D. Friedman

Bleu Disque
• I Couldn't Get It Right
2/12/77
Climax Blues Band — Sire 736
Writers: Climax Blues Band

Bloomsburg — BMI
• A Dose Of Rock 'N' Roll
10/3/76
Ringo Starr — Atlantic 45-3361
Writer: C. Grossman

B.O. Cult Songs — ASCAP
• (Don't Fear) The Reaper
7/31/76
Blue Oyster Cult — Columbia 10384
Writer: D. Roeser

Bovina — ASCAP
• Harvest For The World
8/28/76
Isley Brothers — T-Neck 2261 (Epic)
Writers: E. Isley, M. Isley, R. Isley, R. Isley, O. Isley, C. Jasper
• The Pride
5/21/77
The Isley Brothers — T-Neck ZS8 2262 (CBS)
Writers: R. Isley, O. Isley, R. Isley, C. Jasper, R. Isley, E. Isley, M. Isley

Braintree — BMI
• You Make Me Feel Like Dancing
10/16/76
Leo Sayer — WB F 8283
Writers: Sayer, Ponica

Briarpatch — BMI
• Rocky Mountain Music
7/31/76
Eddie Rabbitt — Elektra 45315
Writer: E. Rabbitt

British Rocket — ASCAP
• Slow Down
5/7/77
John Miles — London SN 20092
Writers: J. Miles, B. Marshall
Brother — BMI
• It's O.K.
8/28/76
Beach Boys — Reprise 1368 (WB)
Writers: B. Wilson, M. Love
Brother Bills — ASCAP
• I Got To Know
8/28/76
Starbuck — Private Stock PS 45104
Writer: Bruce Blackman
• Lucky Man
11/27/76
Starbuck — Private Stock 45125
Writer: B. Blackman
• Everybody Be Dancin'
4/9/77
Starbuck — Private Stock 45144
Writer: B. Blackman

Brougham Hall/Andita Invasion — BMI
• Lucille
4/9/77
Kenny Rogers — United Artists 929
Writers: B. Bowling, H. Bynun

Buddah/Geo. Diamond/MRI — ASCAP
• Party Line
9/11/76
Andrea True — Buddah 7538
Writer: G. Diamond

Buddah/Diamond Touch/MRI — ASCAP
• You Got Me Dancin'
2/28/77
Andrea True Connection — Buddah 564
Writer: G. Diamond

Bull Pen/Perren Vibes — BMI
• Hot Line
10/30/76
Sylvers — Capitol 4336
Writers: K. St. Louis, F. Perren
• Don't Take Away The Music
10/30/76
Tavares — Capitol P4348
Writers: St. Louis, Perren, Yarian

• Whodunit
3/19/77
Tavares — Capitol 4398
Writers: K. St. Louis, F. Perren

Bushka — ASCAP
• Do It To My Mind
11/27/76
Johnny Bristol — Atlantic 45-3360
Writer: E. Henderson, Jr.
• Do It To My Mind

(continued on page 122)

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Top Charted Publishers

(continued from page 118)

12/4/76
Johnny Bristol — Atlantic 45-3360
Writer: J. Bristol

C

CAM-USA — BMI

• Sunrise
8/28/76
Eric Carmen — Arista AS 0200
Writer: E. Carmen

Cafe Americana/Kiss Songs — ASCAP

• Detroit Rock City
8/28/76
Kiss — Casablanca NB 863
Writers: P. Stanley, B. Ezrin
• Hard Luck Woman
12/18/76
Kiss — Casablanca NB 873
Writer: P. Stanley
• Calling Dr. Love
3/12/77
Kiss — Casablanca 880
Writer: G. Simmons

Can't Stop — BMI

• The Best Disco In Town
9/4/76
Ritchie Family — Marlin 3306 (TK)
Writers: J. Morali, R. Rome, H. Belolo, P. Hurtt

Carlin — ASCAP

• Hold Back The Night
4/30/77
Graham Parker & The Remour — Mercury 74000
Writers: Baker, Harris, Sedler, Young

Casserole/Unichappell — BMI

• You Should Be Dancing
7/3/76
Bee Gees — RSO 853 (Polydor)
Writers: Bee Gees

Castle Ridge Music — BMI

• Telephone Man
6/4/77
Meri Wilson — GRT 127
Writer: M. Wilson

Cedarwood — BMI

• Teddy Bear
7/3/76
Red Sovine — Starday 142 (Gusto)
Writers: D. Royal, B. Brunette, T. Hill, R. Sovine
• Teddy Bear's Last Ride
9/25/76
Diana Williams — Capitol 4317
Writers: D. Royal, B. Burnett

Chappell — ASCAP

• I Only Wanna Be With You
9/4/76
Bay City Rollers — Arista AS 0205

Writers: M. Hawker, I. Haymond

• Dancing Man
3/12/77
O — Epic/Sweet City 8-50335
Writer: Peckman

Chappell & Co./Gruppo Editoriale/Arston — BMI/ASCAP

• You're My World
4/30/77
Helen Reddy — Capitol 4418
Writers: Bindi, Paoli, Sigman

Cherry Lane — ASCAP

• Like A Sad Song
9/11/76
John Denver — RCA PB 10774
Writer: J. Denver
• Baby, You Look Good To Me
Tonight
1/1/77
John Denver — RCA JH 10854
Writers: K. Gold, M. Denne
• Hail! Hail! (Rock 'N' Roll)
1/1/77
Starland Vocal Band — Windsonic
JH 10855 (RCA)
Writers: B. Danoff, T. Danoff
• My Sweet Lady
4/2/77
John Denver — RCA 1-911
Writer: John Denver

Chesdel — BMI

• Man Smart, Woman Smarter
11/27/76
Robert Palmer — Island 075
Writer: D. Kleiber

Chesdel — BMI

• (Your Love Has Lifted Me) Higher And Higher
8/7/77
Rita Coolidge — A&M 1922
Writers: Smith, Jackson, Miner, Davis

Chevis-Warner Tamerlane/BRC — BMI

• (Your Love Has Lifted Me) Higher And Higher
8/7/77
Rita Coolidge — A&M 1922
Writers: Smith, Jackson, Miner, Davis

Chilliwack/Mushtunes — BMI

• Fly At Night
4/16/77
Chilliwack — Mushroom 7024
Writers: Turney, Henderson

Chinnichap — BMI

• Living Next Door To Alice
12/4/76
Smokie — RSO 860
Writers: N. Chinn, M. Chapman

Chrysalis/Bruce Welch — BMI/Dajamus — ASCAP

• Every Face Tells A Story
11/13/76
Olivia Newton-John — MCA 40642
Writers: M. Allison, P. Sills, D. Baker

Cock & Trumpet — ASCAP

• Tonight's The Night (Gonna Be Alright)

10/9/76
Rod Stewart — WB 8262
Writer: R. Stewart
• The Killing Of Georgie (Part I & II)
6/11/77
Rod Stewart — WB 8396
Writer: Rod Stewart

Colgems — ASCAP

• You To Me Are Everything
7/24/76
Real Thing — UA 833
Writers: K. Gold, M. Denne

Comet — ASCAP

• Magical Mystery Tour
2/28/77
Ambrosia — 20th Century 2327
Writers: Lennon, McCartney

Conquistador Music — ASCAP

• I Can't Get Over You
6/11/77
Dramatics — ABC 12258
Writers: J. Brinson, E. McGhee, F. Fleshman

Coral Reefer — BMI

• Margaritaville
3/26/77
Jimmy Buffett — ABC 12254
Writer: J. Buffett

Coral Rock/American Dream/Belsize — ASCAP

• Brand New Love Affair
9/4/76
Jigsaw — Chelsea 3043
Writers: C. Graham, I. May

Cotillion/Braintree/Lovelane — BMI

• Hello Stranger
3/19/77
Yvonne Elliman — RSO 0871
Writer: B. Lewis

Countless — BMI

• Dancing Queen
12/11/76
Abba — Atlantic 3372
Writers: B. Anderson, S. Anderson, B. Ulvarus
• Knowing Me, Knowing You
5/14/77
Abba — Atlantic 3387
Writers: Anderson, Anderson, Ulvaeus

Country Road — BMI

• Shower The People
7/31/76
James Taylor — WB 8222
Writer: J. Taylor

DLW — ASCAP

• Roots Medley
2/19/77

Quincy Jones — A&M 1909

Writers: O. Jones, G. Fried
10/9/76
Daddy Sam — ASCAP
• All Strung Out On You
2/19/77
John Travolta — Midland 10907
Writers: N. Tempo, J. Riopell
Writer: Rod Stewart

Daksel Music Corp. — BMI

• Walk This Way
11/20/76
Aerosmith — Columbia 3-10449
Writers: S. Tyler, J. Perry

Daksel/Song & Dance/Vindaloo — BMI

• Home Tonight
10/16/76
Aerosmith — Columbia 3-10407
Writer: S. Tyler
• Back In The Saddle
4/23/77
Aerosmith — Columbia 3-10516
Writers: S. Tyler, J. Perry

Dandelion — BMI

• (Ain't Nothin' But A) Houseparty
7/31/76
J. Geils Band — Atlantic 3350
Writers: Del Shark, Joseph Thomas

Dauray Ltd. — PRS

• Sleepwalker
4/2/77
Kinks — Arista SP5
Writer: Ray Davies

Dawnbreaker — BMI

• Baby, I'll Give It To You
11/20/76
Seals & Crofts — WB 8277
Writer: L. Bogan
• Nights Are Forever Without You
10/9/76
England Dan & John Ford Coley — Big Tree 16079 (Atlantic)
Writer: P. McGee
• I Just Can't Say No To You
1/15/77
Parker McGee — Big Tree 10682
Writers: McGee, Gibson

Dayglow — ASCAP

• Rock & Roll Star
3/12/77
Campagne — Ariola Amer. 7658
Writers: Duiser, Tax

Dejamus/Purple Pepper — ASCAP

• Year Of The Cat
12/11/76
Al Stewart — Janus J266
Writers: A. Stewart, P. Wood

Delightful — BMI

• Foxy Lady
7/3/76

Crown Heights Affair — DeLite

1581 (Pip)
Writers: F. Nerangis, B. Britton
Delightful/Cabrini — BMI
• Dancin'
4/9/77
Crown Heights Affair — DeLite 1588
Writer: W. Anderson

Delightful/Gang — BMI

• Open Sesame
12/11/76
Kool & The Gang — DeLite 1586
Writer: R. Bell

Deluxe/Swell/Sedak

• Only The Lucky
6/4/77
Walter Egan — Columbia 3-10531
Writer: W. Egan

Desert Moon/Willow Girl — BMI

• Gloria
1/22/77
Enchantment — UA 912
Writers: M. Stokes, E. Johnson

Desilu — ASCAP

• Disco Lucy (I Love Lucy Theme)
6/4/77
Wilton Place Street Band — Island 078
Writers: Daniele, Allanson

Diamondback — BMI

• With Your Love
7/31/76
Jefferson Starship — Grunt 10746 (RCA)
Writers: M. Balin, Covington, Smith

Divlee/Gegonia/Unichappell/Fedora — BMI

• You're Movin' Out Today
5/7/77
Bette Midler — Atlantic 3379
Writers: B. Midler, C. Bayer, S. Roberts

Duchess — BMI

• Car Wash
11/6/76
Rose Royce — MCA 40615
Writer: N. Whitfield

• First Cut Is The Deepest
2/12/77

Rod Stewart — WB 8321
Writer: C. Stevens

• I Wanna Get Next To You
3/5/77

Rose Royce — MCA 40662
Writer: N. Whitfield

• I'm Going Down
5/14/77

Rose Royce — MCA 40721
Writer: Whitfield

Duchess/Hustlers — BMI

• Free Bird
12/4/76
Lynyrd Skynyrd — MCA 1948
Writers: A. Collins, R. Van Zant

Dynatone/Belinda/Unichappell — BMI

• Get Up Offa That Thing
7/31/76
James Brown — Polydor 14326
Writers: D. Brown, J. Brown, Y. Brown

E

Easy Listening — ASCAP

• Sweet Lady From Georgia
9/18/76
Brotherhood Of Man — Pye 71076
Writers: Hiller, Sheridan, Lee

Electrocord — ASCAP

• We Both Need Each Other
8/21/76
Norman Connors — Buddah BDS 534
Writer: M. Henderson
• You Are My Starship
9/18/76
Norman Connors — Buddah 542
Writer: M. Henderson

• Be My Girl
12/25/76
Dramatics — ABC 12235
Writer: M. Henderson

El Patricio — BMI

• Your Love
3/12/77
McCoo & Davis — ABC 12262
Writers: Barnum & Johnson

The EMP Co. — BMI

• Ridin' The Storm Out
6/4/77
REO Speedwagon — Epic 8-50367
Writer: G. Richrath

Ensign — BMI

• Theme From King Kong
2/12/77
Love Unlimited Orchestra — 20th Century TC 2325
Writer: J. Barry

Ezra/Early Frost — BMI

• I Never Cry
9/25/76
Alice Cooper — Warner Bros. WBS 8228
Writers: Cooper, Wagner
• You And Me
4/3/77
Alice Cooper — WB 8349
Writers: A. Cooper, D. Wagner

Ensign — BMI

• Theme From King Kong
2/12/77
Love Unlimited Orchestra — 20th Century TC 2325
Writer: J. Barry

Ezra/Early Frost — BMI

• I Never Cry
9/25/76
Alice Cooper — Warner Bros. WBS 8228
Writers: Cooper, Wagner
• You And Me
4/3/77
Alice Cooper — WB 8349
Writers: A. Cooper, D. Wagner

Ensign — BMI

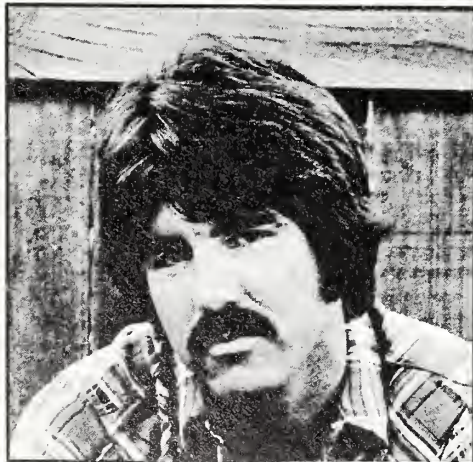
• Theme From King Kong
2/12/77
Love Unlimited Orchestra — 20th Century TC 2325
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Continued on page 124)

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Top Charted Publishers

(Continued from page 122)

F

Fair Star/Staysail — BMI/Thin Ice — ASCAP
 • Out Of The Darkness
 David Crosby & Graham Nash — ABC 12199
 Writers: C. Degree, G. Nash, D. Crosby

Fame — BMI
 • This Is The Way That I Feel
 4/16/77
 Marie Osmond — Polydor 14385
 Writer: G. Jackson

Famous — ASCAP
 • Hell Cat
 7/10/76
 Bellamy Brothers — WB WBS 8220
 Writer: D. Bellamy

Famous/Ironside — ASCAP
 • It's Sad To Belong
 5/7/77
 England Dan & John Ford Coley — Big Tree 16088 (Atlantic)
 Writer: R. Goodrun

Far Out — ASCAP
 • Summer
 7/10/76
 War — UA XW 834
 Writers: War

John Farrar Music — BMI
 • Don't Stop Believin'
 8/7/76
 Olivia Newton-John — MCA 40600
 Writer: J. Farrar

John Farrar/Blue Gum/Dejanus — BMI/ASCAP
 • Sam
 1/29/77
 Olivia Newton-John — MCA 40670
 Writers: J. Farrar, H. Marvin, D. Black

Feelee/Cerrone — SACEM
 • Love In C Minor
 3/19/77
 Cerrone — Cotillion 44215 (Atlantic)
 Writer: Cerrone

Leo Feist — ASCAP
 • Gooftus
 9/25/76
 Carpenters — A&M 1859
 Writers: W. King, W. Harold, G. Khan

First Artists/Emanuel/20th

Century — ASCAP
 • Love Theme From A Star Is Born
 12/11/76
 Barbra Streisand — Columbia 10450
 Writers: B. Streisand, P. Williams
 • Watch Closely Now
 5/26/77
 Kris Kristofferson — Columbia 3-10525
 Writers: P. Williams, K. Ascher

Fisher/Miller — ASCAP/Pink Pelican — BMI
 • Whispering/Cherchez La Femme/Se Si Bon
 11/13/76
 Dr. Buzzard — RCA 10827

Writers: Schoenberg, Coburn, Rose, Browder Jr., A. Darnell
Five Star/Chrysalis — ASCAP
 • The Whistler
 4/9/77
 Jethro Tull — Chrysalis 2135
 Writer: I. Anderson

Flat River — BMI
 • Can't Change My Heart
 7/17/76
 Cate Brothers — Asylum 45326
 Writers: Earl & Ernie Cate

Fourth Floor — ASCAP
 • The End Is Not In Sight (The Cowboy Tune)
 8/28/76
 Amazing Rhythm Aces — ABC 12202
 Writer: H. Russell Smith
 • The End Is Not In Sight
 9/11/76
 Amazing Rhythm Aces — ABC/Dot ABC 12202
 Writer: H.R. Smith

Fox Fanlare/Double Diamond — BMI
 • Help Wanted
 10/30/76
 Hudson Bros. — Arista 2324
 Writer: C. Bond

Fox Fanlare/Woolfson — BMI
 • Doctor Tarr And Professor Fether
 7/24/76
 Alan Parsons Project — 20th Century TC 2297
 Writers: E. Woolfson, A. Parsons

G
Ganga B.V. — BMI
 • This Song
 11/20/76
 George Harrison — Dark Horse DH 3005 (WB)
 Writer: G. Harrison

Crackerbox Palace
 1/29/77
 George Harrison — Dark Horse 8313
 Writer: George Harrison

Gear — ASCAP
 • Night Moves
 12/4/76
 Bob Seger — Capitol 4369
 Writer: B. Seger
 • Mainstreet
 4/23/77
 Bob Seger — Capitol P4422
 Writer: B. Seger

Gentoo — BMI
 • Say You Love Me
 7/3/76
 Fleetwood Mac — Reprise 1356 (WB)
 Writer: McVie

Gentoo/Now Sound — BMI
 • Go Your Own Way
 1/8/76
 Fleetwood Mac — WBS
 Writer: L. Buckingham

Gentoo/Welsh Witch — BMI
 • Dreams
 4/16/77
 Fleetwood Mac — WB 8371
 Writer: S. Nicks

Groovesville — BMI
 • You Don't Have To Be A Star (To Be In My Show)
 10/2/76
 McCoo & Davis — ABC 12208
 Writers: J. Dean, J. Glover

Groovesville — BMI/Conquistador — ASCAP
 • Love Is Better In The A.M.
 3/5/77
 Johnnie Taylor — Columbia 3-10478
 Writers: Scales, Griffin, Davis

H
Halwill — ASCAP
 • Whitebird
 12/11/76
 David Laflamme — Amherst 1007
 Writers: Laflamme, Laflamme

Hampstead Heath — ASCAP
 • All You Get From Love Is A Love Song
 5/21/77
 Carpenters — A&M 1940
 Writer: S. Eaton

Hamslein — BMI
 • It's Only Love
 9/4/76
 ZZ Top — London 5N-241

Writers: Gibbons, Hill, Beard
 • Arrested For Driving While Blind
 3/5/77
 ZZ Top — London 251
 Writers: Gibbons, Hill, Beard
 • Enjoy And Get It On
 5/21/77
 ZZ Top — London 5N-252
 Writers: Gibbons, Hill, Beard

Heath Levy — ASCAP
 • Daddy Cool
 12/25/76
 Boney M — Atco 7063
 Writers: Farian, Reyam

High Wave — ASCAP
 • Phantom Writer
 3/5/77
 Gary Wright — WB 8331
 Writer: G. Wright

Horse Hairs — BMI
 • Daddy's Little Girl
 10/30/77
 Ray Sawyer — Capitol 4344
 Writer: H. Smith
 • If Not You
 11/27/76
 Dr. Hook — Capitol P 4364
 Writer: D. Locorriere

Hudson Bay — BMI
 • If You've Got The Time
 2/28/77
 The Babys — Chrysalis 2132
 Writers: Waite, Stocker, Corby, Brock
 • Spanish Wine
 6/11/77
 Lou Christie — Midsong Intl. 10959
 Writer: C. White

I
Irving Music Inc. — BMI
 • Heart On My Sleeve
 10/9/76
 Gallagher & Lyle — A&M 1850
 Writers: B. Gallagher, G. Lyle
 • Every Little Tear Drop
 4/2/77
 Gallagher & Lyle — A&M 1904
 Writers: Gallagher, Lyle
 • Looks Like We Made It
 5/7/77
 Barry Manilow — Arista 0244
 Writers: R. Kerr, W. Jennings

Irving/Pablo Cruise — BMI
 • Whatcha Gonna Do
 4/9/77
 Pablo Cruise — A&M 1920
 Writers: Lerios & Jenkins

Island — BMI
 • Secrets
 1/8/76

Sutherland Brothers & Quiver — Columbia
 Writer: I. Sutherland
Island/Automatic Man — BMI
 • My Pearl
 12/25/76
 Automatic Man — Island IS 063
 Writers: Bayete, Shreve, Thrall, Harvey

J
JFH — ASCAP
 • Here Is Where Your Love Belongs
 1/29/77
 Sons Of Champlin — Ariola America 7653 (Capitol)
 Writer: Bill Champlin

Dick James — BMI
 • Say You'll Stay Until Tomorrow
 12/15/76
 Tom Jones — Epic/MAM 50308
 Writers: R. Greenaway, B. Mason
 • On The Border
 4/23/77
 Al Stewart — Janus 267
 Writer: A. Stewart

Jay's Enterprises/Chappell — ASCAP
 • Mr. Melody
 9/18/76
 Natalie Cole — Capitol 4238
 Writers: C. Jackson, M. Yancy
 • The More You Do It (The More I Like It Done To Me)
 7/17/76
 Ronnie Dyson — Columbia 3-10356
 Writers: C. Jackson, M. Yancy
 • I've Got Love On My Mind
 2/5/77
 Natalie Cole — Capitol P4360
 Writers: C. Jackson, M. Yancy

Jazzbird/Benchmark — ASCAP
 • Slow Dancing
 12/4/76
 Funky Kings — Arista 209
 Writer: J. Tempchin

Jec/Al Green — BMI
 • Keep Me Cryin'
 11/20/76
 Al Green — Hi 2319 (London)
 Writers: W. Mitchell, A. Green

Jet Lag — BMI
 • Romeo
 3/5/77
 Mr. Big — Arista 0229
 Writers: Dicken & Edward Carter

Jobete — ASCAP
 • Ain't Nothing Like The Real Thing
 11/20/76
 Donny & Marie Osmond — Polydor PD 14363

Writers: Ashford & Simpson
 • One Love In My Lifetime
 7/31/76
 Diana Ross — Motown 1398F
 Writers: T. McFaddin, L. Brown, L. Perry
 • Got To Give It Up
 4/16/77
 Marvin Gaye — Tamla T-54280 (Motown)
 Writer: M. Gaye

Jobete/Black Bull — ASCAP
 • Sir Duke
 4/2/77
 Stevie Wonder — Tamla 54281F
 Writer: S. Wonder

Jobete/Blackwell — ASCAP
 • I Wish
 12/4/76
 Stevie Wonder — Tamla 54274
 Writer: S. Wonder

Jobete/Commodores — ASCAP
 • Fancy Dancer
 12/25/76
 Commodores — Motown 1408
 Writers: R. Lapread, L. Richie, Commodores
 • Easy
 5/28/77
 Commodores — Motown 1418
 Writer: L. Richie

Jobete — ASCAP/Stone Agate — BMI
 • Can You Do It
 8/7/76
 Grand Funk Railroad — MCA 40590
 Writers: R. Stroet, T. Gordy
 • Uptown Festival
 4/16/77
 Shalamar — Soul Train 10885 (RCA)
 Writers: Holland, Dozier, Holland

Jobete — ASCAP/Stone Diamond — BMI
 • Down To Love Town
 12/11/76
 Originals — Motown 535119
 Writers: D. Daniels, M.N. Sutton
 • Let's Be Young Tonight
 11/6/76
 Jermaine Jackson — Motown M1401F
 Writers: M.L. Smith, D. Daniels
 • There Will Come A Day
 3/12/77
 Smokey Robinson — Tamla 54279F
 Writers: Wakefield, Sutton, Sutton

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Top Charted Publishers

(Continued from page 124)

Jobete/Commodores
Entertainment — ASCAP
• Just To Be Close To You
7/11/76
Commodores — Motown 1402
Writers: L. Richie, Commodores

Kalimba — ASCAP
• Getaway
7/17/76
Earth, Wind & Fire — Columbia 3-10373
Writers: B. Taylor, P. Cor

Kamakazi — BMI
• This One's For You

9/18/76
Barry Manilow — Arista 0206
Writers: B. Manilow, M. Panzer

Kamakazi/Angel Dust — BMI
• Street Singin'
7/17/76
Lady Flash — RSO RS 852
Writers: B. Manilow, A. Anderson

Kaskat — BMI
• Let's Rock
8/28/76
Ellison Chase — Big Tree BT 16072
Writers: E. Chase, G. Askeras

Kee/Drick — BMI
• Free
11/20/76
Deniece Williams — Columbia 3-10429
Writers: D. Williams, H. Redd, N. Watts, S. Greene

Kidada/Goulgris — BMI
• Get That Funk Out Of My Face
8/14/76
Brothers Johnson — A&M AM 18515
Writers: Quincy Jones, George Johnson, Louis Johnson

Kiki/Kappelman-Bandler — BMI
• My Heart Belongs To Me
5/21/77
Barbra Streisand — Columbia 3-10555
Writer: A. Gordon

Kipahulu Music — ASCAP
• Lost Without Your Love
11/20/76
Bread — Elektra 45368
Writer: David Gates
• Hooked On You
4/23/77
Bread — Elektra 45389
Writer: David Gates

Kirshner — ASCAP
• High On Love
4/23/77
Elliott Randall — Kirshner ZS8 4269
Writer: M. Margo
• Carry On Wayward Son
12/11/76
Kansas — Kirshner ZS8 84267
(Columbia)
Writer: K. Livgren
• You Gotta Make Your Own
Sunshine
9/18/76
Neil Sedaka — Rocket PIG 40614
Writers: N. Sedaka, H. Greenfield

Klaatoons — ASCAP
• Calling Occupants
4/2/77
Klaatu — Capitol 4377
Writers: Klaatu

Knee Trembler Music — ASCAP
• Drivin' Wheel
11/20/76
Foghat — Bearsville BSS 0315
Writers: Price & Peverett
• I'll Be Standing By
3/26/77

Foghat — Bearsville 0315
Writers: Peverett & Price

Koppelman-Bandler — BMI
• Music Is My Life
8/14/76
Helen Reddy — Capitol 4312
Writer: Alan Gordon
• Prisoner (Captured By Your Eyes)
12/18/76
L.A. Jets — RCA PB10826
Writers: K. Lawrence, J. Desautels

Koppelman-Bandler — BMI
• Sad Girl
4/9/77
Carl Graves — Ariola America 7660
(Capitol)
Writer: A. Gordon

L

Laurel Canyon — ASCAP
• Blinded By The Light
11/20/76
Manfred Mann's Earth Band — WB 8252
Writer: B. Springsteen
• Spirit In The Night
4/23/77
Manfred Mann's Earth Band — WB 8355
Writer: Bruce Springsteen

Leeds — ASCAP
• Howzat
8/28/76
Sherbert — MCA 40610
Writers: G. Porter, T. Mitchell
• Theme From Baa Baa Black
Sheep
4/2/77
Mike Post — Epic 8-50325
Writer: Post, Carpenter

Lemoria Music — BMI
• If I Only Could
10/9/76
The Rowans — Elektra 45347
Writer: C. Rowan

Lost Cabin — BMI
• You Know Like I Know
Ozark Mountain Daredevils — A&M 1888
Writer: Larry Lee

Low-Sal Music Company — BMI
• Free Spirit
9/4/76
Atlanta Rhythm Section — Polydor PD 14339
Writers: Buie, Nix, Hammond
• So In To You
1/22/77
Atlanta Rhythm Section — Polydor 14373
Writers: Buie, Nix, Daughtry

• Neon Nights
6/4/77
Atlanta Rhythm Section — Polydor 14397
Writers: Buie, Nix

Lowery — BMI
• 9,999,999 Tears
11/13/76
Dickey Lee — RCA 10764
Writer: R. Baily

Lucky Three/Anatom — BMI
• Nice 'N' Naasty
10/16/76
Salsoul Orchestra — Salsoul 2011
Writer: V. Montana, Jr.

Lucky — BMI
• Lonely Boy
3/19/77
Andrew Gold — Asylum 45384
Writer: Gold

M

MPL Communications — BMI
• That'll Be The Day
8/21/76
Linda Ronstadt — Asylum E 43340
Writers: J. Allison, B. Holly, N. Petty

MPL/ATV — BMI
• Seaside Woman
6/11/77
Suzy & The Red Stripes — Epic 8-50403


Maclen — BMI
• Ob La Di, Ob La Da
1/13/76
Beatles — Capitol P 4347
Writers: J. Lennon, P. McCartney
• Maybe I'm Amazed
2/12/77
Wings — SPRO 857
Writer: P. McCartney

Magicland — ASCAP
• Dog Eat Dog
11/20/76
Ted Nugent — Epic 8-50301
Writer: Ted Nugent

Man-Ken — BMI
• The Things We Do For Love
1/1/77
10cc — Mercury 73875
Writers: Stewart, Gouldman
• People In Love
5/26/77
10cc — Mercury 73917
Writers: Stewart, Gouldman

Maplehill Music/Vogue Music Inc. — BMI
• Some Broken Hearts Never Mend
5/21/77

(continued on page 128)



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TITLE	YEAR	TITLE	YEAR
THE NITTY GRITTY	1963	FOR ALL WE KNOW	1972
SHE'S NOT THERE	1964	IF YOU THINK I LOVE YOU NOW	
THE HOUSE OF THE RISING SUN	1964	I'VE JUST STARTED	1972
OLD RECORDS	1964	BEDTIME STORY	1972
MOUNTAIN OF LOVE	1964	GOOD LOVIN	1972
THE CLAPPING SONG	1965	(MAKES IT RIGHT)	
TELL HER NO	1965	WE SURE CAN LOVE EACH OTHER	1972
THE NAME GAME	1965	I'M GONNA WRITE A SONG	1972
TIGER WOMAN	1965	YOU'RE MY MAN	1972
LIVING IN A HOUSE FULL OF LOVE	1966	THERE'S A PARTY GOIN' ON	1973
ALMOST PERSUADED	1966	THE HAPPIEST GIRL IN THE WHOLE U.S.A.	
HERE COMES MY BABY	1967	(PRIMADONNA)	1973
LAURA	1967	MY MAN	1973
(What's He Got That I Ain't Got)		REACH OUT YOUR HAND AND TOUCH	
ALMOST PERSUADED (POP)	1967	SOMEBODY	1973
LOSER'S CATHEDRAL	1967	A PICTURE OF ME	
ALMOST PERSUADED	1967	(WITHOUT YOU)	1973
(Most Performed Song of the Year)		SUPERMAN	
I DON'T WANNA PLAY HOUSE	1968	(PRIMADONNA)	1973
YOUR GOOD GIRL'S GONNA GO BAD	1968	KEEP ME IN MIND	1973
YOU MEAN THE WORLD TO ME	1968	IF YOU TOUCH ME	
HAVE A LITTLE FAITH	1968	(YOU'VE GOT TO LOVE ME)	1973
I LOVE YOU	1968	SOUL SONG	1973
TAKE TIME TO KNOW HER	1968	A PERFECT MATCH	1973
LAURA	1968	GOOD THINGS	1973
(What's He Got That I Ain't Got)		SOFT SWEET AND WARM	1973
ALMOST PERSUADED	1968	FUNNY FACE	
MENTAL JOURNEY	1969	(PRIMADONNA)	1973
TAKE TIME TO KNOW HER	1969	THE MOST BEAUTIFUL GIRL (POP)	1973
TIME OF THE SEASONS	1969	LET ME BE THERE (POP)	1973
STAND BY YOUR MAN (POP)	1969	SOUL SONG (POP)	1973
HAVE A LITTLE FAITH	1969	SUPERMAN	
WHAT'S MADE MILWAUKEE FAMOUS	1969	(PRIMADONNA) (POP)	1973
STAND BY YOUR MAN	1969	BEACH BABY	1974
BABY, BABY	1970	IF YOU LOVE ME (Let Me Know)	1974
(I Know You're A Lady)		LET ME BE THERE	1974
STAND BY YOUR MAN	1970	THE MOST BEAUTIFUL GIRL	1974
I'LL SEE HIM THROUGH	1970	A VERY SPECIAL LOVE SONG	1974
THE WAYS TO LOVE A MAN (POP)	1970	THE MOST BEAUTIFUL GIRL	1975
SINGING MY SONG	1970	MAGIC	1975
MY WOMAN'S GOOD TO ME	1970	EVERY TIME YOU TOUCH ME I GET HIGH	1975
I'M DOWN TO MY LAST I LOVE YOU	1970	CAN'T YOU FEEL IT	1975
THE WAYS TO LOVE A MAN	1970	COUNTRY GIRL	1975
SINGING MY SONG	1971	GET ON MY LOVE TRAIN	1975
STAND BY YOUR MAN	1971	I LOVE MY FRIEND	1975
STAY THERE TILL I GET THERE	1971	I LOVE YOU I LOVE YOU	1975
I DO MY SWINGING AT HOME	1971	IF YOU LOVE ME (LET ME KNOW)	1975
HE LOVES ME ALL THE WAY	1971	I'M STILL LOVING YOU	1975
A WOMAN ALWAYS KNOWS	1971	LET ME BE THERE	1975
RUN, WOMAN, RUN	1971	A VERY SPECIAL LOVE SONG	1975
YOU'RE MY MAN	1971	WOMAN TO WOMAN	1975
FOR ALL WE KNOW	1971	EVERY TIME YOU TOUCH ME (I Get High)	1976
FUNNY FACE (PRIMADONNA)	1972	ROLL ON BIG MAMA	1976
HAPPIEST GIRL IN THE WHOLE U.S.A.		THE MOST BEAUTIFUL GIRL	1976
(PRIMADONNA)	1972	(3RD AWARD)	
MY MAN	1972	TIL' I CAN MAKE IT ON MY OWN	1976
THERE'S A PARTY GOIN' ON	1972	ONE OF THESE DAYS	1976
HOLD YOUR HEAD UP	1972	LET ME BE THERE (3RD AWARD)	1976

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Top Charted Publishers

(continued from page 126)

Williams — Dot DO 1763A
• (E.C.)
Writer: W. Holyfield

Edward B. Marks Music — BMI
• Yesterday's Hero
11/27/76
33v City Rollers — Arista 2342-5
Writers: Harry Vonda, George Young

Manhattan/Blackwood — BMI
• I Kinda Miss You
11/13/76
Manhattans — Columbia 3-10409
Writer: W. Lovett

Martin/Coulter — ASCAP
• Julie Ann
9/18/76

Ginger — Shock SH-3 (Janus)
Writers: B. Martin, P. Coulter

Meadowridge — ASCAP
• Part Time Love
2/28/77
Kerry Chatter — WB 8310
Writers: M. & S. Omartian

Robert Mellin — BMI
• Black Betty
6/4/77
Ram Jam — Epic 8-50357
Writer: H. Ledbetter

Midland Music — ASCAP
• No No Joe
8/21/76
Silver Convention — Midland Intl.
MB 10723 (RCA)
Writers: S. Levay & S. Prager

Midsong — ASCAP
• Whenever I'm Away With You
10/9/76

John Travolta — Midland Intl.
10780
Writers: G. Benson, D. Mindel
• Midnight Love Affair
12/25/76
Carol Douglas — Midland Intl.
10753 (RCA)
Writers: E. Levitt, T. Groscolas, M. Jourdan

Mighty Three — BMI
• Enjoy Yourself
11/13/76

Jacksons — Epic 8-50289
Writers: K. Gamble, L. Huff
• Groovy People
10/30/76
Lou Rawls — Phila. Intl. 3604
Writers: Gamble & Huff
• Message In Our Music
9/11/76
O'Jays — Phila. Intl. ZS8 3601
Writers: K. Gamble, L. Huff

• The Rubberband Man
9/11/76
Spinners — Atlantic 3355
Writers: L. Creed, T. Bell
• Wake Up Susan
7/24/76
Spinners — Atlantic 3341
Writers: S. Marshall, T. Bell
• Darlin', Darlin', Darlin' Baby
12/18/76

O'Jays — Phila. Intl. 3610 (Epic)
Writers: Gamble & Huff
• Don't Leave Me This Way
12/25/76
The Main Ingredient — Motown
T54278F
Writers: K. Gamble, L. Huff, C. Gilbert
• When Love Is New
12/25/76

Arthur Prysock — Old Town 1000
Writers: K. Gamble, L. Huff
• I Don't Love You Any More
5/28/77

Teddy Pendergrass — Phila. Intl.
ZS8 3622 (CBS)
Writers: Gamble & Huff
• Show You The Way To Go
4/9/77
The Jacksons — Epic 8-50350
Writers: Gamble & Huff
• You're Throwing A Good Love
Away
4/9/77

The Spinners — Atlantic 3382
Writers: S. Marshall, T. Wortham

Minta — BMI
• Anything You Want
8/14/76

John Valenti — Ariola America
7625 (Capitol)
Writers: Valenti & Spinozola

Mississippi Mud — BMI
• Popsicle Toes
7/31/76
Michael Franks — Reprise 1360
Writer: Michael Franks

Misty Days/Chrysalis — ASCAP
• Caledonia
12/18/76
Robin Trower — Chrysalis 2122
Writers: R. Trower, Dewar

Moose — CAPAC
• The Wreck Of The Edmund
Fritzergerald
9/4/76
Gordon Lightfoot — Reprise 1369
Writer: G. Lightfoot
• Race Among The Ruins
2/19/77
Gordon Lightfoot — Reprise 1380
Writer: G. Lightfoot

Muscle Shoals — BMI/Silver Dawn
— ASCAP

• Torn Between Two Lovers
11/13/76
Mary Macgregor — Ariola America
7638
Writers: P. Yarrow, P. Jarrell

Music Way/Flying Addressi — ASCAP
• Slow Dancin' Don't Turn Me On
3/26/77
Addressi Brothers — Buddah 566
Writers: D. & D. Addressi

V. McCoy/Warner-Tamerlane — BMI
• Party
7/31/76
Van McCoy — H&L 4670
Writer: V. McCoy

N

N.Y. Times/Content/Little Bear's — BMI

• Give It Up (Turn It Loose)
8/28/76
Tyrone Davis — Columbia 3-10388
Writer: L. Graham

No Exit — BMI
• Heard It In A Love Song
3/12/77
Marshall Tucker Band — Capricorn
0270
Writer: Toy Caldwell

Northridge — ASCAP
• Peter Gunn
11/13/76
Deodato — MCA 40631
Writer: H. Mancini

Notable — ASCAP
• I Love My Wife
1/15/77
Frank Sinatra — Reprise 1382 (WB)
Writers: Coleman, Stewart

P

Panjokeen — BMI
• I Don't Wanna Lose Your Love
11/13/76

Emotions — Columbia 3-10347
Writers: W. Hutchingson, J. Hawes

Paulanne — BMI
• Happier
1/1/77

Paul Anka — UA 911
Writer: Paul Anka
• My Best Friend's Wife
4/23/77
Paul Anka — UA XW 972-9
Writer: Paul Anka

Pecie Publishing Company — BMI
• While I'm Alone
5/14/77

Maze — Capitol 4392
Writer: Frankie Beverly

Peer Intl. — BMI

• Superman
6/11/77
Celi Bee & The Buzzy Bunch — APA
17001 (TK)
Writer: P.L. Soto

Perrin Vibes/Bull Pen — BMI
• Cotton Candy
7/10/76
Sylvers — Capitol 4255
Writers: K. St. Louis, F. Perren, Yartan

Ben Peters/Crazy Cajun — BMI
• I'll Play The Fool
11/13/76
Freddie Fender — ABC/Dot 17652
Writer: B. Peters

Pink Pelican — ASCAP
• I'll Play The Fool
9/25/76
Dr. Buzzard — RCA JH 10762
Writer: S. Browder, Jr.

Phantom/Apple Cider/Music of the Times — ASCAP
• Party King
8/28/76
Cory — Phantom 10856 (RCA)
Writers: Braverman, Ulflick

Portal/Pocket Full of Tunes — BMI
• Take A Hand
8/21/76
Rick Springfield — Chelsea
CH3051
Writer: R. Springfield

Powder — ASCAP
• Cinderella
3/26/77
Firefall — Atlantic 3392
Writer: Larry Burnett

Pure Songs — BMI
• More Than A Feeling
9/11/76
Boston — Epic 8-50266
Writer: T. Scholitz
• Long Time
1/22/77

Boston — Epic 8-50329
Writer: T. Scholz
• Peace Of Mind
5/14/77
Boston — Epic 8-50381
Writer: Scholz

Q

Queen/Beechwood — BMI
• Tie Your Mother Down
3/19/77
Queen — Elektra 54385
Writer: B. May

R

RFT/D. Kirshner — BMI
• Flight 76
11/6/76

Walter Murphy — Private Stock
Writer: Murphy

Ranbach/Top Soil — BMI
• My Wheels Won't Turn
4/30/77
Bachman-Turner Overdrive — Mercury 73903
Writer: R. Bachman

Razzle Dazzle — BMI
• It Feels So Good To Be Loved So
Bad
5/28/77
Manhattans — Columbia 3-10495

Razzle Dazzle/New Seasons — BMI
• Boomerang
10/16/76
Frankie Valli — Private Stock PSR
109
Writers: V. Pike, T. Randazzo

Ricks — BMI
• Spring Affair
1/8/76
Donna Summer — Casablanca 872
(Oasis)
Writers: D. Summer, G. Moroder, P. Bellotte

Rick's/Variena — BMI
• Old-Fashioned Boy (You're The
One)
3/12/77
Stallion — Casablanca 877
Writer: W. Damrick

Rocket — ASCAP
• Capture Your Heart
5/7/77
Blue — Rocket 40706 (MCA)
Writer: Hugh Nicholson

Rockhopper — ASCAP
• Silver Heels
12/11/76
Blaze — Epic 8-50292 (Sweet City)
Writer: R. Welch

Rock Steady Music/Starzong Music — ASCAP
• (She's Just A) Fallen Angel
11/27/76
Starz — Capitol P4343
Writers: Harkin, Ranno, Sweval,
Grob, Smith, DeLaney
• Cherry Baby
3/19/77
Starz — Capitol 14399
Writers: Harkin, Ranno, Sweval,
Smith

Rosy — ASCAP
• High School Dance
4/16/77
The Sylvers — Capitol 4405
Writers: L., R., J. & E. Sylvers

Rolunda — BMI

• Up Your Nose
1/8/76
Gabriel Kaplan — Elektra E-
45369A
Writers: Kaplan, Prestopino, Roe

Rubicon — BMI
• Can't Let A Woman
12/4/76
Ambrosia — 20th Century TC 2310
Writer: David Pack

Run It/Ear Pieces — BMI
• Solsbury Hill
5/7/77
Peter Gabriel — Atco 7079
Writer: Peter Gabriel

S

Sagittaire — BMI
• Saturday Nite
11/27/76
Earth, Wind & Fire — Columbia 3-
10439
Writers: M. White, A. McKay

Sailor Music — ASCAP
• Rock'n Me
8/14/76
Steve Miller — Capitol 4323
Writer: Steve Miller
• Fly Like An Eagle
12/18/76
Steve Miller — Capitol P4372
Writer: Steve Miller

Sailor/No Thought — ASCAP
• Rock'n Me
8/14/76
The Steve Miller Band — Capitol
4424
Writer: P. Pena

Sa-Vette/January — BMI
• Jet Airliner
11/27/76
Barry White — 20th Century TC
2301
Writer: B. White

Boz Scaggs — BMI
• We're All Alone
8/7/76
Frankie Valli — Private Stock 45098
Writer: B. Scaggs

Boz Scaggs/Hudmar — ASCAP
• Lowdown
7/3/76
Boz Scaggs — Columbia 3-10367
Writer: B. Scaggs
• What Can I Say
11/27/76
Boz Scaggs — Columbia 10440
Writers: B. Scaggs, D. Paich
• Lido Shuffle
3/12/77

(continued on page 130)

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MUSIC PUBLISHING

Top Charted Publishers

(continued from page 128)

Boyz Scaggs — Columbia 3-10491
Writers: B. Scaggs, D. Paich

Schillelagh — BMI
• I'm Scared
2/28/77

Burton Cummings — Portrait 6-70002
Writer: B. Cummings

Screen Gems/Columbia — BMI
• I Can't Hear You No More
5/7/76
Helen Reddy — Capitol 4312

Writers: C. King, G. Goffin

Screen Gems/Columbia — BMI/Print St. — ASCAP
• So Sad The Song
10/16/76
Gladys Knight — Buddah 544
Writers: M. Masser, G. Goffin

Screen Gems-Columbia/Summer Hill Songs — BMI
• The Princess And The Punk
8/14/76
Barry Mann — Arista AS 0194
Writers: Barry Mann, Cynthia Weil

Screen Gems-Columbia Music Inc./Sweet Glory Music Inc. — BMI

• Moody Blue
12/18/76
Elvis Presley — RCA PB 10857
Writer: Mark James

Screen Gems/EMI — BMI
• Go Away Little Boy
5/26/77
Marlena Shaw — Columbia 3-10542

Writers: C. King, G. Goffin
Neil Sedaka — BMI
• Amarillo
6/11/77

Neil Sedaka — Elektra 45406
Writers: Sedaka, Greenfield

Shapiro, Bernstein/Lewis — ASCAP

• In The Mood
12/25/76
Henhouse Five Plus Too — WB
WBS 8301
Writers: J. Garland, A. Razaf

Larry Shayne — ASCAP
• Ode To Billy Joe
7/17/76
Bobby Gentry — Capitol P-4294
Writer: B. Gentry

Sherlyn — BMI

• Shake Your Booty
7/10/76
KC & The Sunshine Band — TK
1019

Writers: Casey, Finch
• Something 'Bout 'Cha
1/29/77

Latimore — Glades 1739 (TK)
Writer: Benny Latimore

Sherlyn/Deibel — BMI
• Do What You Wanna Do
5/7/77

T-Connection — Dash 5032 (TK)
Writers: C. Wade, A. Sadkin
Sherlyn/Harrick — BMI
• I Like To Do It
12/18/76

KC & The Sunshine Band — TK
1020

Writers: H. Casey, R. Finch
• I'm Your Boogie Man
3/5/77

KC & The Sunshine Band — TK
1022

Writers: Casey, Finch

Shillelagh — BMI

• Stand Tall
10/2/76

Burton Cummings — Portrait 6-70001

Writer: B. Cummings

(continued on page 132)

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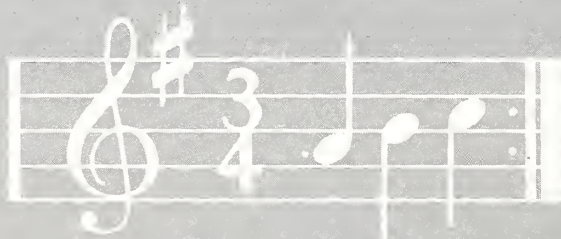
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TopChartedProducers

(continued from page 130)

Silver Blue/Arnold — ASCAP
• I Can't Live In A Dream
3/25/76
Osmonds — Polydor PD 14348
Writer: Arnold Capitanelli

Silver Blue — ASCAP/Oceans Blue — BMI
• After The Lovin'
10/16/76
Engelbert Humperdinck — Epic 8-50270
Writers: A. Bernstein, R. Adams

Silver Cloud/Trolley — ASCAP
• Dazz
10/23/76
Brick — Bang 727
Writers: R. Ransom, R. Hargis, E. Irons

Silver Dawn — ASCAP
• This Girl (Has Turned Into A Woman)
2/28/77
Mary Macgregor — Ariola America 7662 (Capitol)
Writers: P. Yarrow, M. Macgregor

Simi — BMI
• Reaching For The World
2/28/77
Harold Melvin & Blue Notes — ABC 12240
Writer: D. Floyd

Shelby Singleton/Little Richie Johnson — BMI
• C.B. Savage
12/11/76
Rod Hart — Plantation 144
Writer: R. Hart

Siren — BMI
• Still The One
7/24/76
Orleans — Asylum E45336
Writers: J. & J. Hall
• Reach
Orleans — Asylum 45375
Writers: J. & J. Hall

Six Strings/Golden Fleece — BMI
• Disco Inferno
4/9/77
The Trammps — Atlantic 3389
Writers: Green, Kersey

Sky Harbor — BMI
• Someone To Lay Down Beside Me
12/4/76
Linda Ronstadt — Asylum 361
Writer: Bonoff

Somerset/Evansongs — ASCAP
• Feels Like The First Time
3/26/77
Foreigner — Atlantic 3394

Song Sailors/Everybody's Intercontinental Tunes — BMI
• Sailing Ships
12/11/76

Mesa — Ariola America 7654 (Capitol)
Writers: Pace, Paglia, Notaro, Rekers, Desensants

Sook — ASCAP
• Baby Boy
10/23/76
Mary Kay Place as Loretta Haggars — Columbia 3-10422
Writer: M.K. Place

Sound of Nolan/Cheslea — BMI
• Dancin' Kid
7/10/76
Disco Tex — Chelsea 3045
Writer: K. Nolan
• I Like Dreamin
11/13/76
Kenny Nolan — 20th Century 2287
Writer: K. Nolan
• Love's Grown Deep
4/9/77
Kenny Nolan — 20th Century 2331
Writer: K. Nolan

Southern — ASCAP
• Mary Hartman, Mary Hartman
7/3/76
Deadly Nightshade — Phantom HB 10709
Writer: B. White

Spanka — BMI
• Make It Up To Me In Love
11/6/76
Odia Coates & Paul Anka — Epic 8-50298
Writer: P. Anka

Spell/Gold — BMI
• Theme From Charlie's Angels
3/19/77
Henry Mancini — RCA 10888
Writers: Elliott, Ferguson

Spurtree — BMI
• Slide
6/11/77
Slave — Cotillion 44218
Writer: Slave

Stafree — BMI
• Disco Duck (Part 1)
8/14/76
Rick Dees & His Cast Of Idiots — RSO RS 857 (Polydor)
Writer: R. Dees

Stafree/Goldtop — BMI
• Dis-Gorrilla
11/20/76
Rick Dees & His Cast Of Idiots — RSO 866 (Polydor)
Writers: B. Manuel, S. Fisher, W. Hall

Stallion — ASCAP
• Sometimes
2/19/77
Facts Of Life — Kayvette 5128
Writer: B. Anderson

Stansell — BMI
• Six Packs A Day
3/26/77
Billy Lemmons — Ariola 7661
Writer: Billy Lemmons

Stigwood — BMI
• Love So Right
9/18/76
Bee Gees — RSO RS 859
Writers: Bee Gees
• Hello Old Friend
10/30/76
Eric Clapton — RSO RS 861
Writer: E. Clapton

Stigwood Music/Unichappell Music — BMI
• Love Me
9/25/76
Yvonne Elliman — RSO RS 858
Writers: Barry & Robin Gibb
• Boogie Child
1/15/77
Bee Gees — RSO RS 867
Writers: Bee Gees
• I Want To Be Your Everything
4/23/77
Andy Gibb — RSO 872 (Polydor)
Writer: B. Gibb

Stephen Stills — BMI
• You Are The Woman
8/14/76
Firefall — Atlantic 3335
Writer: R. Roberts

Stonebridge — ASCAP
• Don't Think ... Feel
9/25/76
Neil Diamond — Columbia 3-10405
Writer: N. Diamond

Sug Sug/Pap — ASCAP
• Dance And Shake Your Tambourine
4/9/77
Universal Robot Band — Red Greg 207

Writers: G. Carmichael, P. Adams, R. Greg

Swallow Turn — ASCAP/Open Window/Warner-Tamerlane — BMI
• Here Come Those Tears Again
1/29/77
Jackson Browne — Asylum E45379
Writers: J. Browne, N. Farnsworth

Swallow Turn/WB — ASCAP
• The Pretender
5/21/77
Jackson Browne — Asylum 45399
Writer: J. Browne

T

Tauripin — BMI
• It Keeps You Runnin'
11/20/76
Doobie Brothers — WB 8282
Writer: M. McDonald
• It Keeps You Runnin'
12/18/76
Doobie Brothers — WB 8282
Writer: M. McDonald

Thin Ice — ASCAP
• Just A Song Before I Go
5/28/77
Crosby, Stills & Nash — Atlantic 3401
Writer: Graham Nash

Tight — BMI
• Who'd She Coo
7/10/76
Ohio Players — Mercury 455
Writers: W. Beck, J. Williams, M. Jones, M. Pierce

Topanga/Shiptree — ASCAP
• Don't Give Up On Us
1/29/77
David Soul — Private Stock 45129
Writer: Tony Macaulay

Tree — BMI
• Funny How Time Slips Away
8/14/76
Dorothy Moore — Malaco 1033 (TK)
Writer: W. Nelson

Trio/Mother Bertha — BMI
• Da Doo Ron Ron
5/14/77
Shaun Cassidy — Warner 8365 (Curb)
Writers: Barry, Spector, Greenwich

Tuff Gong — ASCAP
• Roots, Rock, Reggae
7/3/76
Bob Marley & The Wailers — Island 060
Writer: V. Ford

U

UA Jet/Intersong — ASCAP
• Do Ya
2/5/77
ELO — UA XW 939Y
Writer: J. Lynne

UA — ASCAP/Unart — BMI
• Gonna Fly Now
3/19/77

Rhythm Heritage — ABC 12243
Writers: Conti, Connors, Robbins
• You Take My Heart Away
4/9/77

James Darren — Private Stock 136
Writers: Conti, Connors, Robbins
• Gonna Fly Now (Theme From Rocky)
4/16/77
Bill Conti — UA XW 940X
Writers: Conti, Connors, Robbins
• Gonna Fly Now
4/16/77
Mernard Ferguson
Writers: B. Conti, C. Connors, A. Robbins

Unart — BMI
• Gotta Be The One
7/10/76
Maxine Nightingale — UA XW 820Y
Writer: Pierre Tubbs
• Handy Man
6/11/77
James Taylor — Columbia 3-10557
Writers: J. Jones, O. Blackwell

Unart/Jet — BMI
• Livin' Thing
10/30/76
ELO — UA 888
Writer: J. Lynne

Unart/LeBelle — BMI
• Hey Baby
12/18/76
Ringo Starr — Atlantic 3371
Writers: Cobb, Channel

Unart/Piano Picker — BMI
• Weekend In New England
11/27/76
Barry Manilow — Arista 212
Writer: R. Edelman

Unart/B. Womack — BMI
• Daylight
10/16/76
Vicki Sue Robinson — RCA 10775
Writers: B. Womack, M. Payne

Unichappell — BMI
• Do What You Want To Do, Be What You Are
11/16/76
Daryl Hall & John Oates — RCA PB 10808
Writers: D. Hall, J. Oates
• Love Ballad
LTD — A&M 1847
Writer: S. Scarborough
• She's Gone
7/17/76
Hall & Oates — Atlantic 45-3332
Writers: D. Hall, J. Oates
• Kong
1/29/77
Dickie Goodman — Janus SH6
Writers: B. Ranal, D. Goodman
• Rich Girl
Hall & Oates — RCA 10860
Writer: D. Hall
• Back Together Again
5/7/77
Hall & Oates — RCA 10970
Writer: J. Oates

(continued on page 157)

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MCA-2273



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"Just Before Dawn"
MCA-2250



Ricky West
"North, South, East"
MCA-2272

Top Charted Producers

- A**
- Adkins, John**
• St. Packs A Day
3/26/77
Billy Lemmons — Ariola 7661
- Big Records**
• Jeans On
6/18/76
David Dindas — Chrysalis CHS 2094
- Alaimo, Steve**
• Sometimes Facts Of Life
2/19/77
Kayvette 5128
• Somethin' Bout' Cha
1/29/77
Latimore — Glades/TK 1739
- Albert, Ron and Howard For Fat Albert Productions**
• Secrets
1/8/76
Sutherland Brothers & Quiver — Columbia 10460
- Anderle, David**
• You Know Like I Know
1/22/77
Ozark Mountain Daredevils — A&M 1888
• Your Love Has Lifted Me Higher and Higher
5/7/77
Rita Coolidge — A&M 1922
- Anderson, Benny & Bjorn Ulvæus**
• Knowing Me Knowing You
5/14/77
Abba — Atlantic 3387
• Fernando
8/28/76
Abba — Atlantic 3360
• Dancing Queen
12/11/76
Abba — Atlantic 3372
- Anderson, Ian**
• The Whistler
4/8/77
Jethro Tull — Chrysalis 2135
- Appere, R. & N. Sedaka**
• You Gotta Make Your Own Sunshine
9/18/76
Neil Sedaka — Rocket PIG 40614
- Asher, Peter**
• That'll Be The Day
8/21/76
Linda Ronstadt — Asylum E 43340
• Someone To Lay Down Beside Me
12/4/76
Linda Ronstadt — Asylum 361
• Lonely Boy
3/19/77
Andrew Gold — Asylum 45384
• Handy Man
6/11/77
James Taylor — Columbia 3-10557
- B**
- Bachman, Randy**
• My Wheels Won't Turn
4/30/77
Bachman-Turner Overdrive — Mercury 73903
- Bad Company**
5/21/77
• Burnin' Sky
Bad Company — Swan Song 70112 (Atlantic)
- Baker-Harris-Young**
4/9/77
• Disco Inferno
The Trammps — Atlantic 3389
- Barri, S&M Omartian**
• Part Time Love
2/28/77
Kerry Chatter — WB 8310
• Gonna Fly Now
3/19/77
Rhythm Heritage — ABC 12243
Writers: Conti, Connors & Robbins
• Undercover Angel
4/2/77
Alan O'Day — Pacific 001
- Barry, J.**
• All Strung Out On You
2/19/77
John Travolta — Midland Intl. 10907
- Bee Gees**
• You Should Be Dancing
7/3/76
Bee Gees — RSO 853 (Polydor)
• Love So Right
10/18/76
Bee Gees — RSO RS 859
- Bell, Thom**
• Games People Play
8/2/75
Spinners — Atlantic 3284
• Love Or Leave
12/20/75
Spinners — Atlantic 3309
• Once You Hit The Road
12/27/75
Dionne Warwick — Warner Bros. WBS 8154
• Wake Up Susan
7/24/76
Spinners — Atlantic 3341
• The Rubberband Man
10/11/76
Spinners — Atlantic 3355
• You're Throwing A Good Love Away
4/9/77
The Spinners — Atlantic 3382
- Beverly, Frankie For Peale Productions**
- While I'm Alone
5/14/77
Maze — Capitol 4392
- Blackman, Bruce & Mike Clark**
• Moonlight Feels Right
3/17/76
Starbuck — Private Stock 039
• I Got To Know
8/28/76
Starbuck — Private Stock PS 45104
• Lucky Man
11/27/76
Starbuck — Private Stock 45125
- Blackman, Bruce**
• Everybody Be Dancin'
4/9/77
Starbuck — Private Stock 45144
- Blazek, Allan & Bill Szymczyk For Pandora Productions**
• Ain't Nothin' But A Houseparty
7/31/77
J. Geils Band — Atlantic 3350
- Bond, Christopher**
• Do What You Want To Do, Be What You Are
11/6/76
Daryl Hall & John Oates — RCA PB 10808
• Back Together Again
5/7/77
Daryl Hall & John Oates — RCA 10970
• Rich Girl
1/22/77
Hall & Oates — RCA 10960
- Bowie, David & Tony Visconti**
• Sound & Vision
4/17/76
Davie Bowie — RCA 10905
- Boylan, J. & T. Scholz**
• More Than A Feeling
9/11/76
Boston — Epic 8-50266
• Peace Of Mind
5/14/77
Boston — Epic 8-50381
• Long Time
1/22/77
Boston — Epic 8-50329
- Bristol, Johnny**
• Do It To My Mind
12/4/76
Johnny Bristol — Atlantic 45-3360
- Brown, Larry**
• One Love In My Lifetime
7/31/76
Diana Ross — Motown 1398F
- Brown, James**
• Get Up Offa That Thing
7/31/77
James Brown — Polydor 14326
- Buckingham, Nicks, Scott, Egan**
• Only The Lucky
Walter Egan — Columbia 3-10531
- Buddy Buie with Robert Nix & J.R. Cobb**
• So In To You
1/22/77
Atlanta Rhythm Section — Polydor 14375
• Neon Nites
6/4/77
Atlanta Rhythm Section — Polydor 14397
- Burnhardt, Bill & Toni Scott**
• Hell Cat
7/10/76
Bellamy Brothers — WB WBS 8220
- Burton, Barry Byrd For Southern Rooster Productions**
• The End Is Not In Sight
9/11/76
Amazing Rhythm Aces — ABC Dot ABC 12202
- Butler, Larry**
• Lucille
4/2/77
Kenny Rogers — United Artists 929
- Butterfly Productions by Michael Kunze and Silvester Levay an Original Jupiter Recording**
• No No Joe
8/21/76
Silver Convention — Midland Intl. MB 10723 RCA
- C**
- Calello, Charles**
• My Best Friend's Wife
4/23/77
Paul Anka — UA XW 972Y
- Carmichael, Gregory & Patrick Adams**
• Dance And Shake Your Tambourine
4/9/77
Universal Robot Band — Red Greg 207
- Carmichael, James & The Commodores**
• Just To Be Close To You
9/11/76
Commodores — Motown 1402
• Easy
5/28/77
Commodores — Motown 1418
• Fancy Dancer
12/25/76
Commodores — Motown 1408
- Carpenter, Richard**
• There's A Kind Of Hush (All Over The World)
2/28/77
Carpenters — A&M 1800-S
• Ain't Nothing Like The Real Thing
6/5/76
Carpenters — A&M 1828
• Goodies
9/25/76
Carpenters — A&M 1859
• All You Get From Love Is A Love Song
5/21/77
The Carpenters — A&M 1940
- Carter, Hal and Peter Swettenham**
• You Are My Love
9/25/76
Liverpool Express — Atco 7058
- Casabiana, Lou**
• My Pearl
12/25/76
Automatic Man — Island IS 063
- Casey, H.W. & Richard Finch**
• Get Down Tonight
6/28/75
K.C. & The Sunshine Band — TK 1009
• Honey 1
1/17/76
George McCrae — TK 1016
• Shake Your Booty
7/10/76
K.C. & The Sunshine Band — TK 1019
• I Like To Do It
12/18/76
K.C. & The Sunshine Band — TK 1020
• I'm Your Boogie Man
3/5/77
K.C. & The Sunshine Band — TK 1022
- Cashman, Terry & Tommy West**
• Shannon
3/6/76
Henry Gross — Lifesong 45002
• Baby, Baby I Love You
11/13/76
Terry Cashman — Lifesong 45014
• Chain Gang Medley
1/10/76
Jim Croce — Lifesong LS 45001
• Springtime Mama
7/10/75
Henry Gross — Lifesong LS 45008
- Castleman, B.J. Ruelledge For B&B**
• Telephone Man
6/4/77
Meri Wilson — GRT 127
- Castor-Pruitt Productions**
• Do It To My Mind
11/27/76
Johnny Bristol — Atlantic 45-3360
- Cerrone**
• Love In C Minor
3/19/77
Cerrone — Cotillion 44215 (Atlantic)
- Chapman, M.**
• Living Next Door To Alice
12/4/76
Smokie — RSO 860
- Chattaway, Jay**
• Gonna Fly Now (Theme From Rocky)
4/16/77
Maynard Ferguson — Columbia 3-10468
- Christian B. & Bob Ezrin**
• If You've Got The Time
2/28/77
The Babys — Chrysalis 2132
- Chrysalis — ASCAP**
• You Made Me Believe In Magic
6/4/77
Bay City Rollers — Arista 0256
- Conti, Bill**
• Gonna Fly Now (Theme From Rocky)
4/16/77
Bill Conti — UA XW 940Y
- Cousins Production by Denny Diente**
• Make It Up To Me In Love
11/6/76
Odia Coates & Paul Anka — Epic 8-50298
- Cox, Larry and Jefferson Starship**
• With Your Love
7/3/76
Jefferson Starship — Grunt 10746 (RCA)
- Cropper, Steve for Midnight Hour Music**
• Union Man
2/21/76
Cate Brothers — Asylum E 45294-A
• Can't Change My Heart
7/17/76
Cate Brothers — Asylum 45326
- Crosby, David & Graham Nash**
• Out Of The Darkness
7/24/76
David Crosby & Graham Nash — ABC 12199
- Crosby-Stills-Nash-R. Albert, H. Albert**
• Just A Song Before I Go
9/11/76
Crosby, Stills & Nash — Atlantic 3401
- Cullen, Bob**
• Anything You Want
8/14/76
John Valenti — Ariola America 7625 (Capitol)
- Curb, Mike & Michael Lloyd**
• I Can't Live In A Dream
9/25/76
Osmonds — Polydor PD 14348
• Ain't Nothing Like The Real Thing
11/20/76
Donny & Marie Osmond — Polydor PD 14363
- D**
- D'Andrea, John**
• Will You Love Me Tomorrow
6/19/76
Dana Valery — Phantom JB 10566 (RCA)
• Light Up The World With Sunshine
7/17/76
Hamilton, Joe Frank & Dennison — Playboy 6077
- Dante, Ron & Barry Manilow**
• This One's For You
9/18/76
Barry Manilow — Arista 0206
• Weekend In New England
11/27/76
Barry Manilow — Arista 212
• Looks Like We Made It
5/7/77
Barry Manilow — Arista 0244
- Darnell, Dick**
• Old Fashioned Boy (You're The One)
3/16/77
Stallion — Casablanca 877
- Davis, D.**
• You Don't Have To Be A Star (To Be In My Show)
10/2/76
McCoo & Davis — ABC 12208
• Love Is Better In The A.M.
3/5/77
Johnnie Taylor — Columbia 3-10478
• Your Love
2/12/77
McCoo & Davis — ABC 12262
- Davis, Don**
• I Can't Get Over You
6/11/77
Dramatics — ABC 12258
- Davis, Hal**
• Don't Leave Me This Way
12/25/76
Thelma Houston — Motown T 54278 F
- Davis, Ray D.**
• Sleepwalker
4/2/77
Kinks — Arista SP5
- Dea, Roy & Dickey Lee**
• 9,999,999 Tears
11/13/76
Dickey Lee — RCA 10764
- De Colgauy**
• Go Away Little Boy
5/26/77
Marlena Shaw — Columbia 3-10542
- Denny, Bill For Dottie Prods.**
• Teddy Bear's Last Ride
9/25/76
Dianna Williams — Capitol 4317
- Deodato, E.**
• Peter Gunn
11/13/76
Deodato — MCA 40631
- DeVorzon, B. and P. Botkins, Jr.**
• Nadia's Theme (The Young and The Restless)
9/4/76
Barry DeVorzon & Perry Botkins Jr. — A&M 1856
- Diamond, Gregg**
• More, More, More
3/20/76
Andrea True Connection — Buddah 515
• Party Line
Andrea True — Buddah 7538
• You Got Me Dancin'
2/28/77
Andrea True Connection — Buddah 564
- Diamond, Joel & Charlie Calello for Silver Blue Prods. for Gordon Mills Prods.**
• After The Lovin'
10/16/76
Engelbert Humperdinck — Epic 8-50270
• You Take My Heart Away
4/9/77
James Darren — Private Stock 136
- Diente, Denny**
• Happier
1/1/77
Paul Anka — UA 911
• Save Me
6/14/77
Merrilee Rush UA 993
- Dixon, Jeff**
• Slide
6/11/77
Slave — Cotillion 44218
- Douglass, Jack**
• She's Just A Fallen Angel
11/20/76
Starz — Capitol P4343
• Back In The Saddle
4/23/77
Aerosmith — Columbia 3-10516
• Cherry Baby
3/19/77
Starz — Capitol 4399
- Jack Douglass & Aerosmith**
• Last Child
6/5/76
Aerosmith — Columbia 3-10359
• Home Tonight
10/16/76
Aerosmith — Columbia 3-10407
- Douglass, Jack for Waterfront Productions LTD. and Contemporary Communications Corp.**
• Walk This Way
11/20/76
Aerosmith — Columbia 3-10449
- Dowd, Tom**
• This Old Heart Of Mine
1/17/76
Rod Stewart — WB WBS 8170
• Double Trouble
3/27/76
Lynyrd Skynyrd — MCA MC 4527
• Tonight's The Night (Gonna Be Alright)
10/9/76
Rod Stewart — WB 8262
• You're Moving Out Today
5/7/77
Bette Midler — Atlantic 3379
• Free Bird
12/4/76
Lynyrd Skynyrd — MCA 1948
• First Cut Is The Deepest
2/12/77
Rod Stewart — WB 8321
• The Killing Of Georgie (Part I & II)
6/11/77
Rod Stewart — WB 8396
- Dragon, Daryl**
3/19/77
• Can't Stop Dancing
Captain & Tennille — Capitol 4399
- Drinkwater, S. & J. Schoenbaum**
• You Are My Starship
9/18/76
Norman Connors — Buddah 542
• We Both Need Each Other
8/21/76
Norman Connors — Buddah BDS 534
- Dudgeon, Gus**
• Don't Go Breaking My Heart
7/3/76
Elton John & Kiki Dee — Rocket PIG 40585
• Sorry Seems To Be The Hardest Word
11/6/76
Elton John — MCA 40645
• Bite Your Lip
2/12/77
Elton John — MCA/Rocket 40677
- Duizer, Martin**
• Rock & Roll Star
3/12/77
Champagne — Ariola Amer. 7658
- E**
- Emerick, G. and R. Trower**
• Caledonia
12/18/76
Robin Trower — Chrysalis 2122
- Ezrin, Bob**
• Shout It Out Loud
3/13/76
Kiss — Casablanca NB 854
• Flaming Youth
6/19/76
Kiss — Casablanca NB 858
• I Never Cry
9/25/76
Alice Cooper — Warner Bros. WBS 8228
• Solsbury Hill
5/7/77
Peter Gabriel — Atco 7079
• You and Me
4/23/77
Alice Cooper — WB 8349
- F**
- Fabone, R.**
• Hello Old Friend
10/30/76
Eric Clapton — RSO RS 861
- Farian, Frank**
• Daddy Cool
12/25/76
Boney M — Atco 7063
- Farrar, John**
• Come On Over
3/13/76
Olivia Newton-John — MCA 40525
• Don't Stop Believin'
8/7/76
Olivia Newton-John — MCA 40600
• Every Face Tells A Story
11/13/76
Olivia Newton-John — MCA 40642
• Sam
1/29/77
Olivia Newton-John — MCA 40670
- Fleetwood Mac with R. Dashot and K. Caillat**
• Go Your Own Way
1/8/76
Fleetwood Mac — WBS 8304
• Dreams
4/16/77
Fleetwood Mac — WB 8371
- Fleetwood Mac**
• Rhiannon
3/6/76
Fleetwood Mac — Reprise RPS 1345
• Say You Love Me
7/3/76
Fleetwood Mac — Reprise 1356WB
- Flicker, Mike**
• Crazy On You
4/24/76
Heart — Mushroom 7021
• Magic Man
8/10/76
Heart — Mushroom M 7011
• Dreamboat Annie
12/11/76
Heart — Mushroom M 7023
- Barracuda
5/26/77
Heart — CBS G70004
- Fowley, Kim & Earle Mankey**
• You're My World
4/30/77
Heleen Reddy — Capitol 4418
- Frampton, Peter**
• Show Me The Way
2/28/76
Peter Frampton — A&M 1795
• Baby, I Love Your Way
6/19/76
Peter Frampton — A&M 1832
• Do You Feel
10/2/76
Peter Frampton — A&M 1867
• I'm In You
5/26/77
Peter Frampton — A&M 1941
- Freida**
• Dancin'
4/9/77
Crown Heights Affair — DeLite 1588
- G**
- Gamble, K. and L. Huff**
• Message In Our Music
10/11/76
O'Jays — Phila. Int'l ZS 8-3601
• Groovy People
10/30/76
Lou Rawls — Phila. Int'l 3604
• Enjoy Yourself
11/13/76
Jacksons — Epic 8-50289
• Darlin, Darlin, Darlin Baby
12/18/76
O'Jays — Phila. Int'l 3610 Epic
• Show You The Way To Go
4/9/77
The Jacksons — Epic 8-50350
• I Don't Love You Anymore
5/28/77
Teddy Pendergrass — Philly Intl ZS 8-3622 (CBS)
- Galuten, Alby and Karl Richardson for Karlbhy Productions**
• Boogie Child
1/15/76
Bee Gees — RS 867
- Garay, Val**
• Romeo
3/5/77
Mr. Big — Arista 0229
- Gates, David**
• Lost Without Your Love
11/20/76
Bread — Elektra 45368
• Hooked On You
4/23/77
Bread — Elektra
- Gaudio, B.**
• Boomerang
10/16/76
Frankie Valli — Private Stock PSR 109
• We're All Alone
Frankie Valli — Private Stock 45089
- Gernhard, Phil & Tony Scotti**
• Nothin' Heavy
10/11/75
David Bellamy — WB/Curb 8123
• Let Your Love Flow
2/7/76
Bellamy Brothers — WB/Curb 8169
• Satin Sheets
9/4/76
Bellamy Brothers — WBS 2848
- Gibb, B.A. Galuten, K. Richardson**
• I Want To Be Your Everything
4/23/77
Andy Gibb — RSO 872 (Polydor)
- Glixman, J.**
• Carry On Wayward Son
12/11/76
Kansas — Kirsner ZS8 4267 (Columbia)
- Gold, Ken**
• You To Me Are Everything
8/24/76
Real Thing — UA 833
- Gordon, Kelly & Bobby Paris**
• Ode To Billy Joe
7/17/76
Bobby Gentry — Capitol P-4294
- Goldstein, Jerry**
• Summer
8/10/76
War — UA XW 834
- Graham, Leo**
• Turning Point
1/17/76
Tyronne Davis — Dakar DK 4550
• Give It Up (Turn It Loose)
9/28/76
Tyronne Davis — Columbia 3-10388
- Guercio, James William**
• You Are On My Mind
4/16/77
Chicago — Columbia 3-10523
- H**
- Haffkine, Ron**
• Only 16
1/3/76
Dr. Hook — Capitol 4171
• A Little Bit More
6/19/76
Dr. Hook — Capitol 4280
• Daddy's Little Girl
10/30/76
Ray Sawyer — Capitol 4344

(continued on page 136)

DAN McCORISON

Country singer extraordinaire! His debut album produced by Chris Hillman, will treat you to a pleasing set of easy country songs. Includes: "That's The Way My Woman Loves Me" (MCA-40729)



MCA RECORDS

MCA-2276

Management: John Reid Enterprises

Top Charted Producers

Continued from page 134

• It's Not You
11/27/76
Dr. Hook — Capitol P4364

Hall Rice
• This Is The Way That I Feel
4/16/77
Marie Osmond — Polydor 14385

Ham, Bill
• It's Only Love
9/4/76
ZZ Top — London 5N-241
• Arrested For Driving While Blind
3/5/77
ZZ Top — London 251
• Enjoy And Get It On
5/21/77
ZZ Top — London 5N252

Harrison, George
• This Song
11/20/76
George Harrison — Dark Horse WB
DH 3005
• Crackerbox Palace
1/29/77
George Harrison — Dark Horse
8313

Hart, Rod
• C.B. Savage
12/22/76
Rod Hart — Plantation 144

Hartman, Dan
• Driven Wheel
11/20/76
Foghat — Bearsville BBS 0313
• I'll Be Standing By
3/26/77
Foghat — Bearsville 0315

**Haley, Jime, Johnny Duncan,
Robert E. Lee and Brick**
• Dazz
Brick — Bang 727

Henderson, Michael
• Be My Girl
12/25/76
Dramatics — ABC 12235

Hentschel, David & Genesis
• Your Own Special Way
3/19/77
Genesis — Atco 7076

**Hertzman, Stan & Blaze
Belkin/Maduri Prods**
• Silver Heels
12/11/76
Blaze — Epic Sweet City 8 50292

Higgins, Monk
• Good Thing Man
5/21/77
Frank Lucas — ICA 001

Hiller, T.
• Sweet Lady From Georgia
9/18/76
Brotherhood Of Man — Pye 71076

Holmes, Rupert
• Slow Down
5/7/77
John Miles — London 5N 20092

Hornesby, Paul
• Heard It In A Love Song
2/13/77
Marshall Tucker Band — Capricorn
0270

I
Ienner, Jimmy
• Take Me
1/24/76
Grand Funk Railroad — Capitol
P4199
• Sally
3/27/76
Grand Funk Railroad — Capitol
4235
• Never Gonna Fall In Love Again
5/1/76
Eric Carmen — Arista AS 0184
• Sunrise
8/21/76
Eric Carmen — Arista AS 0200
• I Only Wanna Be With You
9/4/76
Bay City Rollers — Arista AS 0205
• Yesterday's Hero
11/27/76
Bay City Rollers — Arista 2342-S
• Dedication
2/12/77
Bay City Rollers — Arista AS 0233

Isley Brothers
• Who Loves You Better
6/5/76
Isley Brothers — T-Neck/Epic 2260
• Harvest For The World
8/28/76
Isley Brothers — T-Neck 2261
(Epic)
• The Pride
5/21/77
Isley Brothers — T-Neck ZS 2262

Ivey, Clayton & Terry Woodford
• Sailing Ships
12/11/76
Mesa — Ariola America 7654

J
Jackson, Chuck and Marvin Yancy
• Loving Power
1/17/76
Impressions — Curtom CMS 0110
• Mr. Melody
9/18/76
Natalie Cole — Capitol 4238

John, Elton
• Capture Your Heart
5/7/77

Boone, Tackler 40706

Jones, A.
• Shake Your Rump To The Funk
11/13/76
Bar Kays — Mercury 73833

Jones, Quincy
• I'll Be Good To You
5/1/76
Brothers Johnson — A&M 1806
• Get The Funk Out Of My Face
8/14/76
Brothers Johnson — A&M 1851
• Roots Medley
2/19/77
Ounicy Jones — A&M 1909

K

K.G. Prod., McVee Prod.
• Open Sesame
12/11/76
Kool & The Gang — DeLite 1586

Kane, Kaplan
• Listen To The Buddah
7/17/76
Ozo — DJM DJUS 1012

Kassenez, J.J. Katz & R. Cordell
• Let's Rock
8/28/76
Ellison Chase — Big Tree 16072
• Black Betty
6/4/77
Ram Jam — Epic 8-50357

Katz, Gary
• The Fez
10/9/76
Steely Dan — ABC 1222

Kershensbaum, David
• Goodnight and Good Morning
1/10/76
Cecelio and Kapono — Columbia
3-10223
• I Want To Stay With You
5/15/76
Gallagher & Lyle — A&M 1778

Klein, Gary and Charlie Calello
• My Heart Belongs To Me
5/21/77
Barbra Streisand — Columbia 3-
10555
• Southern Nights
2/19/77
Glen Campbell — Capitol 4376
• Prisoner (Captured By Your Eyes)
12/18/76
L.A. Jets — RCA PB 10826

Kramer, E.
• Hard Luck Woman
12/18/76
Kiss — Casablanca NB 880
• That Magic Touch
4/2/77
Angel — Casablanca 878
• Lady (Put The Light On Me)
5/26/77
Brownsville Station — Private
Stock 149

**Krugman, M.S. Pearlman & D.
Lucas**
• Don't Fear The Reaper
7/31/76
Blue Oyster Cult — Columbia
10384

Kyflicka, Milan
• Roxanne
9/25/76
Peter Dinklage — Polydor PD 14344

L
LaFlemme, David
• Whitebird
12/11/76
David LaFlemme — Amherst 1007

Lambert, Dennis & Brian Potter
• The Princess And The Punk
8/14/76
Barry Mann — Arista AS 0194
• Help Wanted
10/30/76
Hudson Brothers — Arista 2324

Landau, Jon
• The Pretender
5/21/77
Jackson Browne — Asylum 45399
• Here Comes Those Tears Again
1/29/77
Jackson Browne — Asylum 45379

Lange, Robert John
• Hold Back The Night
4/30/77
Graham Parker And The Rumour
— Mercury 74000

Lawrence, Trevor
• Disco Lucy
1/22/77
Wilton Place Street Band — Island
078

Lenning, Kyle
• I'd Really Like To See You Tonight
6/12/76
England Dan And John Ford Coley
— Big Tree BT 16069
• Nights Are Forever Without You
10/9/76
England Dan And John Ford Coley
— Big Tree BT 16079

Lewy, Henry & S. Bishop
• Save It For A Rainy Day
12/4/76
Stephen Bishop — ABC 12232
• On & On
6/11/77
Stephen Bishop — ABC 12260

Linzer, Sandy
• I'll Play The Fool
9/25/76
Dr. Buzzard — RCA JH 10762
• Whispering/Cherchez La
Femme/Se Si Bon
11/13/76
Dr. Buzzard — RCA 10827

Li Puma, Tommy
• This Masquerade
6/5/76
George Benson — WB 8209
• Popsicle Toes
7/31/76
Michael Franks — Reprise 1360

Lloyd, Michael
• Da Doo Ron Ron
5/14/77
Shaun Cassidy — Curb 8365

Lynn, Jeff
• Showdown
8/21/76
ELO — UA XW842-Y
• Livin' Thing
10/30/76
ELO — UA 888
• Do Ya
2/5/77
ELO — UA 939-Y

M
Mason, D. & R. Nevison
• So High (Rock Me Baby & Roll Me
Away)
5/14/77
Dave Mason — Columbia 3-10509

Mason, D. & R. Nevison
• So High (Rock Me Baby & Roll Me
Away)
5/14/77
Dave Mason — Columbia 3-10509

Mason, Jim
• Livin' Ain't Livin'
6/5/76
Firefall — Atlantic 3333
• You Are The Woman
8/14/76
Firefall — Atlantic 3335

Masser, Michael
• I Thought It Took A Little Time
3/20/76
Diana Ross — Motown M1387F
• So Sad The Song
10/16/76
Glady's Knight — Buddah 544

Mayfield, Curtis
• Jump
10/16/76
Aretha Franklin — Atlantic 3358

McCartney, Paul
• Maybe I'm Amazed
2/12/77
Wings — Capitol SPRO 8571

Melvin, Harold
• Reaching For The World
2/28/77
Harold Melvin & The Blue Notes —
ABC 12240

Meaux, Huey P.
• You'll Lose A Good Thing
2/7/76
Freddy Fender — ABC/Dot DOA
17607
• Vaya Con Dios
5/29/76
Freddy Fender — ABC/Dot 17627
• Living It Down
11/13/76
Freddy Fender — ABC/Dot 17652

Miller, Steve
• Take The Money & Run
5/8/76
Steve Miller — Capitol 4260
• Rock 'N' Me
8/14/76
Steve Miller — Capitol 4323

Mills, Gordon
• Say You'll Stay Until Tomorrow
12/25/76
Tom Jones — Epic/MAM 50308

Mitchell, W.
• Keep Me Cryin'
11/20/76
Al Green — Hi 2319

Mizell, Larry & Fonce
• Love Ballad
9/25/76
LTD — A&M 1847

Moman, Chips
• Luckenbach, Texas (Back To The
Basics Of Love)
4/23/77
Waylon Jennings — RCA 10924

Montana, Vincent Jr.
• Tangerine
1/31/76
Salsoul Orchestra — Salsoul 2004
• Nice 'N' Naasty
10/19/76
Salsoul Orchestra — Salsoul 2011

Morali, J. and Ritchie Rome
• The Best Disco In Town
9/4/76
Ritchie Family — Marlin/TK 3306

Morodor, Giorgio & Pete Bellotte
• Spring Affair
1/8/76
Donna Summer —
Casablanca/Oasis 872

McCoy, Van
• Heavy Love
3/20/76
David Ruffin — Motown M1388F
• Everything's Coming Up Love
6/26/76
David Ruffin — Motown M1393F
• Party
7/31/76
Van McCoy — H&L 4670

McKay, Tarney & Spencer
• I'm Your Man Rock 'N' Roll
7/24/76
Tarney & Spencer — Private Stock
PS 45088

N
Nolan, Kenny
• Dancin' Kid
7/10/76
Disco Tex — Chelsea 3045

Nolan, Kenny & Charlie Calleo
• Love's Grown Deep
4/9/77
Kenny Nolan — 20th Century 2331
• I Like Dreamin'
11/13/76
Kenny Nolan — 20th Century 2287

Norman, Jim
• Right Time Of The Night
2/5/77
Jennifer Warnes — Arista 0223

Marley, Bob & The Wailers
• Roots, Rock, Reggae
7/3/76
Bob Marley & The Wailers — Island
060

Martin, Bill & Phil Coulter
• Julie Ann
9/18/76
Ginger — Shock/Janus SH-3

Martin, George
• Got To Get You Into My Life
6/5/76
Beatles — Capitol 4274

Ohio Players
• Fopp
2/28/76
Ohio Players — Mercury 73775
• Who's She Coo
7/10/76
Ohio Players — Mercury 455

Okun, Milt
• Like A Sad Song
9/11/76
John Denver — RCA PB 10774
• Baby, You Look Good To Me
Tonight
1/1/77
John Denver — RCA JH 10854
• Hail! Hail! (Rock 'N' Roll)
1/1/77
Starland Vocal Band — Windsong
JH 10855
• My Sweet Lady
4/2/77
John Denver — RCA PB 10911

O'Loughlin, Ed
• Midnight Love Affair
12/25/76
Carol Douglas — Midland Int'l
10753

O'Laughlin & Lou Christie
• Spanish Wine
6/11/77
Lou Christie — Midsong Int'l 10959

Olson, Keith
• Here Is Where Your Heart
Belongs
1/29/77
Sons of Champlin — Ariola
America/Capitol 7653

P
Parissi, R.
• Baby Don't You Know
1/8/76
Wild Cherry — Sweet City/Epic 8-
50306

Parsons, Alan
• Doctor Tarr and Professor Fether
7/24/76
Alan Parsons Project — 20th
Century TC 2297
• Can't Let A Woman
12/4/76
Ambrosia — 20th Century TC 2310
• Year Of The Cat
12/11/76
Al Stewart — Janus J266
• On The Border
4/30/77
Neil Diamond — Columbia 3-10405

Peate, Chas.
• Love Fire
9/4/76
Jigsaw — Chelsea CH 3037
• Brand New Love Affair
9/4/76
Jigsaw — Chelsea 3043

Perren, Freddy
• Boogie Fever
1/31/77
Sylvers — Capitol 4179
• Heaven Must Be Missing An
Angel
6/5/76
Tavares — Capitol 4270
• Cotton Candy
7/10/76
Sylvers — Capitol 4255
• Don't Take Away The Music
10/30/76
Tavares — Capitol P4348
• Hot Line
10/30/76
Sylvers — Capitol 4336
• Love Me
9/25/76
Yvonne Elliman — RSO RS 858
• Hello Stranger
3/19/77
Yvonne Elliman — RSO 871
• Whodunit
3/19/77
Tavares — Capitol 4398
• High School Dance
4/16/77
Sylvers — Capitol 4405

Perry, Richard
• Stand Tall
10/2/76
Burton Cummings — Portrait
6-70001
• You Make Me Feel Like Dancing
10/16/76
Leo Sayer — WB F 8283
• I'm Scared
2/28/77
Burton Cummings — Portrait
6-70002
• When I Need You
2/28/77
Leo Sayer — WB 3332

Plotkin, Charles
• Reach
1/22/77
Orleans — Asylum 45375

Post, Mike
• Theme From Baa Baa Black
Sheep
4/2/77
Mike Post — Epic 8-50325

**Presley, Elvis — executive
producer**
**Felton, Jarvis — associate
producer**
• Moody Blue
12/18/76
Elvis Presley — RCA PB 10857

Prestopino, Kaplin Rhodes
• Up Your Nose
1/8/76
Gabriel Kaplan — Elektra E-45369-
A

Proffer, S.
• Sad Girl
4/9/77
Carl Graves — Ariola
America/Capitol 7660

Putman, Norman
• Margaritaville
3/26/77
Jimmy Buffett — ABC 12254
• Slow Dancin' Don't Turn Me on
3/26/77
Addrisi Brothers — Buddah 566

Q
Queen
• Dancin' Man
3/12/77
Queen — Epic Sweet City 8 50335
• Tie Your Mother Down
3/19/77
Queen — Elektra 54385
• Somebody To Love
11/20/76
Queen — Elektra 362

R
Goodman, Dickie & Ramal, Bill
• Kong
1/29/77
Dickie Goodman — Janus SH6

Reisman, Joe
• Theme From Charlie's Angels
3/19/77
Henry Mancini — RCA 10888

Reizner, Lou
• Magical Mystery Tour
2/28/77
Ambrosia — 20th Century 2327

Davis, J. & Reno, B.
• Whenever I'm Away With You
10/9/76
John Travolta — Midland Int'l.
10780

**Renzetti, Joe & Chackler, David for
Charlie Productions for the Great
American Amusement Co.**
• Did You Boogie (With Your Baby)
Flash Cadillac & The Continental
Kids
Private Stock PS 45079
7/24/76

Robertson, Robbie
• If You Know What I Mean
6/12/76
Neil Diamond — Columbia 3-10366
• Don't Think... Feel
9/25/76
Neil Diamond — Columbia 3-10405

Rothchild, Paul A.
• Slow Dancing
12/4/76
Funky Kings — Arista 209
• Runaway
6/4/77
Bonnie Raitt — WB 8382

Rufus
• Hollywood
4/30/77
Rufus Featuring Chaka Kahn —
ABC 12269
• At Midnight
2/5/77
Rufus — ABC 12239

S
Schatz, Warren
• Turn The Beat Around
5/8/76
Vickie Sue Robinson — RCA PB
10562
• Daylight
10/16/76
Vickie Sue Robinson — RCA 10775

Schnee, Bill
• Whatcha Gonna Do
4/9/77
Pablo Cruise — A&M 1920

**Seeger, Bob & Muscle Shoals
Rhythm Section**
• Mainstreet
4/23/76
Bob Seeger — Capitol P-4422

Seeger, Bob and Punch Andrews
• Nuthin' City Limits
6/19/77
Bob Seeger — Capitol 4269
• Night Moves
12/4/76
Bob Seeger — Capitol 4369

Shaer, M.
• Roxy Roller
6/28/76
Sweeny Todd — London 240

Sharp, Sidney and Jimmie Haskell
• Sixteen Reasons
11/20/76
LaVerne & Shirley — Atlantic 3367

Sherbert and Rich Lush
• Howzat
8/28/76
Sherbert — MCA 40610

**Sinclair, Lyons, Jones and
McDonald**
• Feels Like The First Time
3/26/77
Foreigner — Atlantic 3394

Smith, Mark K.
• Take A Hand
8/21/76

(continued on page 157)

CASH BOX RADIO

Top Five Music Stations In Major Markets

AKRON

WAEZ-FM

P.O. Box 1590 Ohio 44309
(216) 535-7831
General Manager: Craig Magee
Program Director: Russ Knight
Music Director: Russ Knight
Format: Beautiful Music
One time spot rate: \$24.00-60sec.
\$19.20-30sec.

WAKR-AM

P.O. Box 1590 Ohio 44309
(216) 535-7831
General Manager: Craig Magee
Program Director: Russ Knight
Music Director: Russ Knight
Format: MOR
One time spot rate: \$38.00-60sec.
\$30.40-30sec.

WDBN-FM

4986 Gateway Drive Medina Ohio 44256
(216) 523-1345
General Manager: Robert Miller
Program Director: Robert Miller
Music Director: Norman Narriott
Format: Beautiful Music
One time spot rate: \$35.00-60sec.
\$28.00-30sec.

WSLR-AM

369 Sth Portage Path Akron Ohio 44320
(216) 535-6165
General Manager: Rick Lumenello
Program Director: Jim Huitt
Music Director: Don Dempsey
Format: C&W
One time spot rate: \$42.00-60sec.
\$33.60-30sec.

WGAR-AM

9446 Broadview Rd Cleveland Ohio 44147
(216) 526-6700
General Manager: Art Caruso
Program Director: Chick Watkins
Music Director: Chuck Collier
Format: Contemp
One time spot rate: \$101.00-60sec.
\$80.00-30sec.

ALBUQUERQUE

KRKE-AM

1410 Coal SE Albq. New Mexico 87103
(505) 765-5600
General Manager: Dick McKee
Program Director: Bill Burkett
Music Director: Waylon Walker
Format: Top 40
One time spot rate: \$22.00-60sec. a.m.
\$24.00-60sec. p.m.

KOB-FM

93 Broadcast Plaza Albq. New Mexico 87103
(505) 243-4411
General Manager: Ronald Sack
Program Director: Phill Moore
Music Director: Phill Moore
Format: Beautiful Music
One time spot rate: \$16.00-60sec.

KABQ-AM

P.O.Box 4486 Albq. New Mexico 87106
(505) 243-1744
General Manager: Ed Gomez
Program Director: Fred Baca
Music Director: Fred Baca
Format: Contemp All Spanish
One time spot rate: \$15.00-60sec.
\$12.50-30sec.

KQEO-AM

2000 Indian School Rd NW Albq. New Mexico 87125
(505) 243-6791
General Manager: Ken Baugh
Program Director: Gary Diamond
Music Director: Frank Ragan
Format: Top 40
One time spot rate: \$24.00-60sec.
\$20.00-30sec.

KOB-AM

1431 Coal South West New Mexico 87103
(505) 243-4411
General Manager: Ron Sack
Program Director: Jim King
Music Director: Jim King
Format: Contemp
One time spot rate: \$35.00-60sec.
\$28.00-30sec.

ANAHEIM-SANTA ANA-GARDEN GROVE

KFI-AM

610 South Ardmore Los Angeles Cal. 90005
(213) 385-0101
General Manager: James Wesley
Program Director: John Rook
Music Director: Dave Williams
Format: Mass Appeal
One time spot rate: \$247.00-60sec.
\$127.50-30sec.

KIQQ-AM

6430 Sunset Blvd Suite 1102 Hollywood Cal. 90028
(213) 469-1631
General Manager: Pat Shaughnessy
Program Director: Billy Pearl, Tom Greenleigh
Music Director: Denise Gorman
Format: Top 40
One time spot rate: \$80.00-60sec.
\$64.00-30sec.

KHJ-AM

5515 Melrose Hollywood Cal. 90038
(213) 462-2133
General Manager: Tim Sullivan
Program Director: Michael Spears
Music Director: Rosie Guevara
Format: Top 40
One time spot rate: \$150.00-60sec.
\$115.00-30sec.

KEZY-AM

1190 East Ball Rd Anaheim Cal. 92804
(213) 463-5621
General Manager: Daniel P. Mitchell
Program Director: Ric Carroll
Music Director: Larry Groves
Format: Top 40
One time spot rate: \$64.00-60sec.

KBIG-FM

7755 Sunset Blvd Hollywood Cal. 90046
(213) 874-7700
General Manager: Joe Dorton
Program Director: Fred Seiden
Music Director: Fred Seiden
Format: Beautiful Music
One time spot rate: \$180.00-60sec.
\$144.00-30sec.

ANCHORAGE

KKLV-FM

3900 Seward Highway Alaska 99503
(907) 272-9591
General Manager: Bill Allen
Program Director: Ken Flynn
Music Director: Ken Flynn
Format: Easy Listening
One time spot rate: \$25.00-60sec.
\$21.00-30sec.

KYAK-AM

2800 East Dowling Rd Alaska 99507
(907) 344-2522
General Manager: Robert Flemming
Program Director: Richard Lobdell
Music Director: Richard Lobdell
Format: C&W
One time spot rate: \$30.00-60sec.
\$26.00-30sec.

KFQD-AM

9200 Lake Otis Parkway Alaska 99507
(907) 272-9591
General Manager: Roy Robinson
Program Director: Mark Lewis
Music Director: Mark Lewis
Format: Easy Listening
One time spot rate: \$35.00-60sec.
\$21.00-30sec.

KHAR-AM

3900 Seward Highway Alaska 99503
(907) 272-9591
General Manager: Bill Allen
Program Director: Ken Flynn
Music Director: Ken Flynn
Format: Easy Listening
One time spot rate: \$25.00-60sec.
\$21.00-30sec.

KANC-AM

8819 Jewel Lake Road Alaska 99502
(907) 243-1300
General Manager: Hank Mann
Program Director: Harve Allen
Music Director: Robert O
Format: Top 40
One time spot rate: \$26.00-60sec.
\$24.50-30sec.

ATLANTA

WKLS-FM

100 Tenth St NW Atlanta Ga. 30309
(404) 892-9557

General Manager: Dick Meeder
Program Director: Drew Murray
Music Director: Drew Murray
Format: AOR
One time spot rate: \$55.00-60sec.
\$46.00-30sec.

WAOK-AM

75 Piedmont Ave Atlanta Ga. 30303
(404) 659-1380
General Manager: Stan Raymond
Program Director: Frank Barrow
Music Director: Frank Barrow
Format: Rock & Jazz
One time spot rate: \$45.00-60sec.
\$36.00-30sec.

WAGC-FM

230 Peach Tree St Suite 1910 Atlanta Ga. 30303
(404) 522-9393
General Manager: John Frankhouser
Program Director: None
Music Director: Dale O'Brien
Format: Top 40
One time spot rate: \$85.00-60sec.
\$68.00-30sec.

WPCH-FM

7340 Peach Tree Road NE Hotel Sonesta Ga. 30326
(404) 266-8100
General Manager: John Lauer
Program Director: Jim Hutto
Music Director: Jim Hutto
Format: Beautiful Music
One time spot rate: \$80.00-60sec.
\$70.00-30sec.

WSB-AM

1601 West Peach Tree Atlanta Ga. 30309
(404) 897-7500
General Manager: Elmo Ellis
Program Director: George Fisher
Music Director: Gene Christie
Format: MOR
One time spot rate: \$215.00-60sec.

BALTIMORE

WBAL-AM

3800 Hooper Av Baltimore Maryland 21211
(301) 467-3000
General Manager: Al Burk
Program Director: Tom O'Conner
Music Director: Jack Lacy
Format: MOR
One time spot rate: \$150.00-60sec.
\$120.00-30sec.

WCAO-AM

40 West Chase Maryland 21201
(301) 685-0600
General Manager: Joseph M. Kahill
Program Director: Ron Riley
Music Director: Ron Riley
Format: Top 40
One time spot rate: \$89.00-60sec.
\$71.00-30sec.

WLPL-FM

6623 Reisterstown Rd Maryland 21215
(301) 358-4600
General Manager: Maynard Grossman
Program Director: John Moen
Music Director: John Moen
Format: Top 40
One time spot rate: \$40.00-60sec.
\$32.00-30sec.

WCBM-AM

68 Radio Plaza Owings Mills Maryland 21117
(301) 363-2000
General Manager: Harold Deutsch
Program Director: Bruce Holberg
Music Director: Dexter Beane
Format: Contemp MOR
One time spot rate: \$105.00-60sec.
\$84.00-30sec.

WLIF-FM

1570 Hart Rd Towson Maryland 21204
(301) 823-1507
General Manager: Brian Bieler
Program Director: Niles Seaberg
Music Director: Stereo Radio Production
Format: Beautiful Music
One time spot rate: \$90.00-60sec.
\$72.00-30sec.

BIRMINGHAM

WERC-AM

P.O. Box 10904 Alabama 35202
(205) 252-3171
General Manager: John Bomer

Program Director: Frank Lewis
Music Director: John Shomby
Format: MOR
One time spot rate: \$60.00-60sec.
\$48.00-30sec.

WSGN-AM

Penthouse City Federal Building Alabama 35203
(205) 322-3434
General Manager: Ben McKinnon
Program Director: Jan Jeffries
Music Director: Bill Thomas
Format: Top 40
One time spot rate: \$45.00-60sec.
\$36.00-30sec.

WATV-AM

P.O. Box 39054 Alabama 35208
(205) 780-2014
General Manager: J.M. Lackey
Program Director: Erskine Saush
Music Director: Humphrey Williams
Format: R&B
One time spot rate: \$12.20-60sec.
\$10.00-30sec.

WYDE-AM

2112 11th Avenue South Alabama 35205
(205) 322-4511
General Manager: Wynn Alby
Program Director: Johnny Gray
Music Director: Johnny Gray
Format: C&W
One time spot rate: \$52.00-60sec.
\$41.60-30sec.

WQEZ-FM

P.O. Box 1922 Alabama 35201
(205) 251-5117
General Manager: Hal Fredericks
Program Director: Bob Sterling
Music Director: Bob Sterling
Format: Beautiful Music
One time spot rate: \$37.00-60sec.
\$30.00-30sec.

BOSTON

WEEI-FM

4418 Prudential Tower Building Massachusetts 02199
(617) 262-5900
General Manager: Jack Baker
Program Director: Peter Miller
Music Director: Peter Miller
Format: Contemporary
One time spot rate: \$34.00-60sec.
\$30.00-30sec.

WBCN-FM

5005 Prudential Tower Building Massachusetts 02199
(617) 266-1111
General Manager: Klee Dobra
Program Director: Bob Shannon
Music Director: John Brody
Format: Progressive Rock
One time spot rate: \$80.00-60sec.
\$64.00-30sec.

WCOZ-FM

441 Stuart Street Massachusetts 02116
(617) 247-0850
General Manager: Richard Borel
Program Director: George Taylor Morris
Music Director: Beverly Mirr
Format: AOR
One time spot rate: \$100.00-60sec.
\$80.00-30sec.

WBZ-AM

1170 Soldiers Field Road Massachusetts 02116
(617) 787-7000
General Manager: William Cusack
Program Director: Ira Apple
Music Director: Jim McMann
Format: MOR
One time spot rate: \$275.00-60sec.
\$235.00-30sec.

WHDH-AM

441 Stuart Street Massachusetts 02116
(617) 247-0850
General Manager: David Droninger
Program Director: Al Brady
Music Director: Jane Renio
Format: Adult contemporary
One time spot rate: \$250.00-60sec.
\$200.00-30sec.

BUFFALO

WBEN-AM

2077 Elmwood Ave Buff., N.Y. 14207

(continued on page 138)

Top Five Music Stations In Major Markets

(continued from page 137)

(716) 876-0930
 General Manager: Leslie G. Arries
 Program Director: Dave Hammond
 Music Director: Roger Christian
 Format: MOR
 One time spot rate: \$95.00-60sec.
 \$76.00-30sec.

WBEN-FM
 2077 Elmwood Ave Buff., N.Y. 14207
 (716) 876-0930
 General Manager: Leslie G. Arries
 Program Director: Edward Tucholka
 Music Director: Roger Christian
 Format: Stereo Rock
 One time spot rate: \$40.00-60sec.
 \$32.00-30sec.

WKBW-AM
 1430 Main Street Buff., N.Y. 14202
 (716) 884-5101
 General Manager: Norm Schruett
 Program Director: Bob Harper
 Music Director: Jim Quinn
 Format: Top 40
 One time spot rate: \$95.00-60sec.
 \$76.00-30sec.

WGR-AM
 464 Franklin St Buff., N.Y. 14202
 (716) 881-4555
 General Manager: William Irwin
 Program Director: Larry Anderson
 Music Director: Jerry Reo
 Format: MOR
 One time spot rate: \$88.00-60sec.
 \$70.00-30sec.

WBNY-FM
 2500 Rand Building Buff., N.Y. 14203
 (716) 856-3500
 Program Director: Lee Vogel
 Music Director: Jim Schulke
 Format: Beautiful Music
 One time spot rate: \$59.00-60sec.
 \$55.00-30sec.

CHARLESTON — N. CHARLESTON SOUTH CAROLINA

WKTM-FM
 P.O. Box 5758 Nth Charleston South Carolina 29406
 (803) 554-7154
 General Manager: Bill Dudley
 Program Director: Bob Nash
 Music Director: Jay Michaels
 Format: Top 40
 One time spot rate: \$10.50-60sec.
 \$ 9.00-30sec.

WPIX-FM
 P.O. Box 1020A Charleston South Carolina 29411
 (803) 556-5660
 General Manager: John Trenton
 Program Director: Clarence Pitts
 Music Director: Clarence Pitts
 Format: Top 40
 One time spot rate: \$13.00-60sec.
 \$11.00-30sec.

WXTC-FM
 P.O. Box 186 Charleston South Carolina 29401
 (803) 722-7611
 General Manager: Gloria Wilson
 Program Director: Jim Vann
 Music Director: Jim Vann
 Format: Beautiful Music
 One time spot rate: \$15.00-60sec.
 \$ 9.00-30sec.

WTMA-AM
 P.O. Box 1020A Charleston South Carolina 29411
 (803) 556-5660
 General Manager: John Trenton
 Program Director: Lee Richards
 Music Director: Lee Richards
 Format: Top 40
 One time spot rate: \$16.00-60sec.
 \$13.00-30sec.

WPAL-AM
 P.O. Box 3437 Charleston South Carolina 29407
 (803) 766-5584
 General Manager: Kenneth Goodman
 Program Director: Theron Snype
 Music Director: Ron Pinkey
 Format: R&B
 One time spot rate: \$10.90-60sec.
 \$ 8.90-30sec.

CHARLOTTE-GASTONIA

WBT-FM
 One Julian Price Place Charlotte N. Carolina 28208
 (704) 374-3500
 General Manager: Cullie Tarleton
 Program Director: Willard Taylor
 Music Director: Andy Dickel

Format: MOR
 One time spot rate: \$50.00-60sec.
 \$40.00-30sec.

WROQ-FM
 400 Radio Road Charlotte N. Carolina 28216
 (704) 392-6191
 General Manager: Sis Kaplan
 Program Director: Jim Ballard
 Music Director: Jim Ballard
 Format: AOR
 One time spot rate: \$84.00-60sec.
 \$71.00-30sec.

WGIV-AM
 2520 Poomey Ave. Charlotte N. Carolina 28203
 (704) 333-0131
 General Manager: Ken Goldblat
 Program Director: Manny Clark
 Music Director: Manny Clark
 Format: R&B
 One time spot rate: \$19.00-60sec.
 \$17.00-30sec.

WAYS-AM
 400 Radio Road Charlotte N. Carolina 28216
 (704) 392-6191
 General Manager: Sis Kaplan
 Program Director: Scott Slade
 Music Director: Pat O'Brian
 Format: Top 40
 One time spot rate: \$84.00-60sec.
 \$71.00-30sec.

WBT-AM
 One Julian Price Place Charlotte N. Carolina 28208
 (704) 374-3500
 General Manager: Cullie Tarleton
 Program Director: Andy Dickel
 Music Director: Andy Dickel
 Format: Adult Contemp
 One time spot rate: \$115.00-60sec.
 \$ 92.00-30sec.

CHATTANOOGA

WYNQ-FM
 P.O. Box 4704 Chattanooga Tenn., 37405
 (615) 756-6141
 General Manager: Jerry Lingerselt
 Program Director: Gene Michaels
 Music Director: Gene Michaels
 Format: Top 40
 One time spot rate: \$15.00-60sec.
 \$12.00-30sec.

WDEF-FM
 3300 Broad St Chattanooga Tenn., 37408
 (615) 267-3392
 General Manager: Donald Olson
 Program Director: 100 Program Service
 Music Director: 100 Program Service
 Format: MOR
 One time spot rate: \$7.00-60sec.
 \$6.00-30sec.

WDDO-AM
 P.O. Box 4232 Chattanooga Tenn., 37405
 (615) 266-5117
 General Manager: Bill Nash
 Program Director: Jerry Pond
 Music Director: Jerry Pond
 Format: C&W
 One time spot rate: \$16.00-60sec.
 \$13.00-30sec.

WDEF-AM
 3300 Broad St Chattanooga Tenn., 37408
 (615) 267-3392
 General Manager: Donald Olson
 Program Director: Tom Reynolds
 Music Director: Tom Reynolds
 Format: MOR
 One time spot rate: \$34.00-60sec.
 \$26.00-30sec.

WFLI-AM
 621 O'Grady Drive Chattanooga Tenn., 37409
 (615) 821-3555
 General Manager: Dale Anthony
 Program Director: Merv Pilgrim
 Music Director: Max O'Brien
 Format: Contemp

CHICAGO

WLAK-FM
 875 N. Michigan Room 2252 Chicago Ill., 60601
 (312) 787-4511
 General Manager: Norm Feuer
 Program Director: Jack Lee
 Music Director: Jack Lee
 Format: Beautiful Music
 One time spot rate: \$100.00-60sec.
 \$ 85.00-30sec.

WDAI-FM
 360 N. Michigan 4th Floor Chicago Ill., 60601
 (312) 782-6811

General Manager: Roger Turnbeaugh
 Program Director: Bill Todd
 Music Director: Mary Klug
 Format: AOR
 One time spot rate: \$85.00-60sec.
 \$68.00-30sec.

WLOO-FM
 875 N. Michigan Suite 3201 Chicago Ill., 60611
 (312) 440-3100
 General Manager: Darrel Peters
 Program Director: Dale Kadavy
 Music Director: Darrel Peters
 Format: Beautiful Music
 One time spot rate: \$125.00-60sec.
 \$100.00-30sec.

WLS-AM
 360 North Michigan Chicago Ill., 60601
 (312) 782-2002
 General Manager: Marty Greenburgh
 Program Director: John Gehron
 Music Director: Jim Smith
 Format: Mass Appeal
 One time spot rate: \$235.00-60sec.
 \$188.00-30sec.

WGN-AM
 2501 West Bradley Chicago Ill., 60618
 (312) 528-2311
 General Manager: Robert Hennley
 Program Director: Richard Jones
 Music Director: Charles Allan
 Format: MOR
 One time spot rate: \$317.00-60sec.
 \$253.00-30sec.

CINCINNATI

WLW-AM
 901 Elm St Ohio 45202
 (513) 241-9597
 General Manager: Charles Murdock
 Program Director: Jack Lawyer
 Music Director: Jack Lawyer
 Format: Adult Contemp
 One time stop rate: Local
 \$95.00-60sec.
 \$76.00-30sec
 National
 \$125.00-60sec.
 \$100.00-30sec.

WKRC-FM
 1906 Highland Ave Ohio 45219
 (513) 381-5500
 General Manager: John Solier
 Program Director: Jim Fox
 Music Director: Mark Elliot
 Format: Top 40
 One time spot rate: Local
 \$47.00-60sec.
 \$38.00-30sec.

WKCY-AM
 501 Carew Tower Ohio 45202
 (513) 241-6565
 General Manager: Phillip McDonald
 Program Director: Bruce Still
 Music Director: Jim Silvers
 Format: Adult Contemp
 One time spot rate: Local
 \$65.00-60sec.
 \$52.00-30sec.
 National
 \$105.00-60sec.
 \$ 80.00-30sec.

WSAI-AM
 West 8th & Matson Place Ohio 45204
 (513) 251-5700
 Program Director: E. Alvin Davis
 Music Director: E. Alvin Davis
 Format: Top 40
 One time spot rate: Local
 \$52.00-60sec.
 \$42.00-30sec.
 National
 \$65.00-60sec.
 \$52.00-30sec.

WKRC-AM
 1906 Highland Ave Ohio 45219
 (513) 381-5500
 General Manager: Harold Calvin
 Program Director: Jim Lohse
 Music Director: Vane Dillard
 Format: Contemp
 One time spot rate: Local
 \$70.00-60sec.
 \$56.00-30sec.

CLEVELAND

WDOK-FM
 1935 Rockside Road Seven Hills Ohio 44131
 (216) 398-5555
 General Manager: Dick Conrad
 Program Director: Dick Conrad
 Music Director: Wayne Mack
 Format: Easy Listening

One time spot rate: Local
 \$64.00-60sec.
 \$51.20-30sec.
 National
 \$68.00-60sec.
 \$54.50-30sec.

WQAL-FM
 3101 Euclid Ave Ohio 44114
 (216) 391-6666
 General Manager: Goff Lebharr
 Program Director: Lou Salatino
 Music Director: Lou Salatino
 Format: Easy Listening
 One time spot rate: Local
 \$58.00-60sec.
 \$54.00-30sec.

WHK-AM
 Cleveland Plaza East 12th Euclid Ave Ohio 44115
 (216) 781-1420
 General Manager: Gil Rosenwald
 Program Director: Ron Jones
 Music Director: Jim Brady
 Format: C&W
 One time spot rate: Local
 \$66.00-60sec.
 \$52.80-30sec.
 National
 \$76.00-60sec.
 \$60.80-30sec.

WGCL-FM
 1500 Chester Ave Ohio 44114
 (216) 861-0100
 General Manager: Paul Neuhoff
 Program Director: T.J. Lanbert
 Music Director: Dude Walker
 Format: Top 40
 One time spot rate: Local
 \$75.00-60sec.
 \$60.00-30sec.

WGAR-AM
 9446 Broadview Rd Ohio 44147
 (216) 526-6700
 General Manager: Art Caruso
 Program Director: Chick Watkins
 Music Director: Chuck Collier
 Format: Contemp
 One time spot rate: Local
 \$53.00-60sec.
 \$42.40-30sec.
 National
 \$101.00-60sec
 \$ 81.00-30sec.

COLUMBUS

WNCI-FM
 4900 Sinclair Road Ohio 43229
 (614) 846-3698
 General Manager: Harold Hinson
 Program Director: E. Karl
 Music Director: Chris Edmonds
 Format: Contemp
 One time spot rate: Local
 \$65.00-60sec.
 \$48.75-30sec.

WTVN-AM
 42 East Gay Street Ohio 43215
 (614) 224-1271
 General Manager: Jim Pidcock
 Program Director: John Potter
 Music Director: Dave Parr
 Format: MOR
 One time spot rate: Local
 \$65.00-60sec.
 \$65.00-30sec.

WCOL-AM
 22 Scuth Young Street Ohio 43215
 (614) 221-7811
 General Manager: Dan Morris
 Program Director: Jerry Dean
 Music Director: Dave Bishop
 Format: Top 40
 One time spot rate: Local
 \$53.00-60sec.
 \$ -
 National
 \$80.00-60sec.
 \$64.00-30sec.

WBNS-FM
 62 East Broad Ohio 43215
 (614) 460-3850
 General Manager: Mike Jorgenson
 Program Director: George Joachim
 Music Director: Jack Evans
 Format: Beautiful Music
 One time spot rate: Local
 \$37.00-60sec.
 \$37.00-30sec.
 National
 \$77.50-60sec.
 \$60.75-30sec.

WBNS-AM
 62 East Broad Ohio 43215

(continued on page 140)

THE 'CENTURY' CHAIN ROCKS ON



*Thanks for your support over the years
from Shelly Grafman, Bob Burch
and the entire Century Family!*

**K-WST/106, Los Angeles 1-213-657-6130
KSHE/95, St. Louis 1-314-842-1111
WABX/99, Detroit 1-313-398-1100
KMEL/106, San Francisco**

Top Five Music Stations In Major Markets

(continued from page 138)

(614) 460-3850
 General Manager: Mike Jorgenson
 Program Director: George Joachim
 Music Director: Jack Evans
 Format: MOR Contemp
 One time spot rate: Local
 \$51.00-60sec.
 \$40.80-30sec.
 National
 \$54.00-60sec.
 \$48.60-30sec.

DALLAS-FT. WORTH

KOAX-FM
 8350 N. Central Expressway Suite 125M Dallas
 Tx., 75206
 (214) 369-1171
 General Manager: Jim Stansell
 Program Director: John Dale
 Music Director: John Dale
 Format: Easy Listening
 One time spot rate: \$68.00-60sec.
 \$54.00-30sec.

KNUS-FM
 1917 Elm Street Dallas Texas 75201
 (214) 651-1010
 General Manager: Bart McLendon
 Program Director: Christopher Haze
 Music Director: Randy Hames
 Format: Top 40
 One time spot rate: \$63.00-60sec.
 \$54.00-30sec.

KRLD-FM
 7901 Carpenter Freeway Dallas Tex., 75247
 (214) 634-1080
 General Manager: John Butler
 Program Director: Jack Schell
 Music Director: Becky Ulrick
 Format: Contemp
 One time spot rate: \$135.00-60sec.
 \$100.00-30sec.

WBAP-AM/FM
 3900 Barnett Dallas Ft. Worth Tex. 76103
 (214) 429-2330
 General Manager: Warren Potash
 Program Director: Don Thomason
 Music Director: Art Davis
 Format: Country MOR
 One time spot rate: \$115.00-60sec.
 \$ 94.00-30sec.

KVIL-FM
 5315 Preston Rd Dallas Texas 75205
 (214) 526-8666
 General Manager: Dave L. Spence
 Program Director: Rod Chatman
 Music Director: Mike Rey
 Format: MOR
 One time spot rate: \$90.00-60sec.
 \$80.00-30sec.

DAYTON

WHIO-FM
 1414 Wilmington Avenue Ohio 45402
 (513) 254-5311
 General Manager: Ronald Kempff
 Program Director: Robert Davis
 Music Director: Kris Rankin
 Format: Beautiful Music
 One time spot rate: \$50.00-60sec.
 \$45.00-30sec.

WING-AM
 717 E. David Road Ohio 45429
 (513) 294-5858
 General Manager: James W. Bennett
 Program Director: Steve Kirk
 Music Director: Ken Warren
 Format: Adult Contemporary
 One time spot rate: \$60.00-60sec.
 \$48.00-30sec.

WHIO-AM
 1414 Wilmington Avenue Ohio 45402
 (513) 254-5311
 General Manager: Donald Kempff
 Program Director: Robert Davis
 Music Director: Kris Rankin
 Format: MOR
 One time spot rate: \$75.00-60sec.
 \$70.00-30sec.

WONE-AM
 11 So. Wilkinson Street Ohio 45402
 (513) 224-1501
 General Manager: Donald Kidwell
 Program Director: Terry Wood
 Music Director: Terry Wood
 Format: C&W
 One time spot rate: \$42.00-60sec.
 \$33.60-30sec.

WVUD-FM
 300 College Park Avenue Ohio 45469

(513) 229-2041
 General Manager: George Biersack
 Program Director: Jeff Vargo
 Music Director: Dave Luczak
 Format: Progressive
 One time spot rate: \$22.00-60sec.
 \$15.00-30sec.

DENVER-BOULDER

KHOW-AM
 110 16th Street Colo., 80202
 (303) 573-6300
 General Manager: Joseph L. Ryan
 Program Director: Harold Moore
 Music Director: Scott Fischer
 Format: MOR
 One time spot rate: Local
 \$114.00-60sec.
 \$ 91.00-30sec.

KLIR-FM
 6535 West Jewel Colo., 80226
 (303) 922-1189
 General Manager: Roger Anderson
 Program Director: Van Orrick
 Music Director: Van Orrick
 Format: Easy Listening
 One time spot rate: Local
 \$40.00-60sec.
 \$30.00-30sec.

KXXK-FM
 110 16th Street Suite 210 Colo., 80202
 (303) 629-0096
 General Manager: Alan Goodman
 Program Director: Beau Mathews
 Music Director: Beau Mathews
 Format: Top 40
 One time spot rate: Local
 \$38.00-60sec.
 \$30.00-30sec.

KIMN-AM
 5350 West 20th Ave Colo., 80214
 (303) 234-9400
 General Manager: Steve Keeney
 Program Director: Loren Owens
 Music Director: Ed Greene
 Format: MOR Contemp
 One time spot rate: Local
 \$58.00-60sec.
 \$46.00-30sec.

KOSI-FM
 P.O. Box 98 Aurora Colo. 80040
 (303) 343-1430
 General Manager: Al Perry
 Program Director: Lee Stewart
 Music Director: Lee Stewart
 Format: Easy Listening
 One time spot rate: Local
 \$46.00-60sec.

DES MOINES

KLYF-FM
 1100 Walnut Iowa 50308
 (515) 244-5593
 General Manager: Abe Barron
 Program Director: Bob Gifford
 Music Director: Bonnie Agan
 Format: Beautiful Music
 One time spot rate: Local
 \$35.00-60sec.
 \$29.00-30sec.

KRNT-AM
 611 5th P.O. Box 1350 Iowa 50305
 (515) 280-1350
 General Manager: Al Lobeck
 Program Director: Del Hull
 Music Director: Del Hull
 Format: Adult Contemporary
 One time spot rate: Local
 \$48.00-60sec.
 \$38.40-30sec.

WHO-AM
 1100 Walnut Iowa 50308
 (515) 288-6511
 General Manager: Abe Barron
 Program Director: Bob Gifford
 Music Director: Cal Stout
 Format: Adult Contemporary
 One time spot rate: Local
 \$48.00-60sec.
 \$38.40-30sec.

KSO-AM
 3900 N.E. Broadway Iowa 50317
 (515) 265-6181
 General Manager: Perry St. John
 Program Director: Perry St. John
 Music Director: John France
 Format: C&W
 One time spot rate: Local
 \$25.00-60sec.
 \$20.00-30sec.

KIOA-AM
 215 Keo-Way Iowa 50309

(515) 247-4533
 General Manager: Ed Wodka
 Program Director: Sam Lee
 Music Director: Sam Lee
 Format: Top 40
 One time spot rate: Local
 \$37.40-60sec.
 \$30.60-30sec.

DETROIT

WJR-AM
 2100 Fisher Building Michigan 48202
 (313) 875-4440
 General Manager: William R. James
 Program Director: Curt Hahn
 Music Director: Gene Elzy
 Format: MOR
 One time spot rate: \$275.00-60sec.
 \$220.00-30sec.

WDRQ-FM
 15933 W. 8 Mile Rd. Michigan 48234
 (313) 272-8000
 General Manager: Tom Mosher
 Program Director: Jim Harper
 Music Director: Pat Evans
 Format: Top 40
 One time spot rate: \$55.00-60sec.
 \$44.00-30sec.

WRIF-FM
 20777 W. Ten Mile Rd. Michigan 48236
 (313) 444-1010
 General Manager: Jack Minkow
 Program Director: Tom Bender
 Music Director: Gloria Johnson
 Format: AOR
 One time spot rate: \$100.00-60sec.
 \$30.00-30sec.

CKLW-AM
 1640 Ouellette Windsor Canada N8X1L1
 (313) 353-6200
 General Manager: Herb McCord
 Program Director: Dick Bozzi
 Music Director: Rosalie Trombley
 Format: Contemporary
 One time spot rate: \$180.00-60sec.
 \$125.00-30sec.

WXYZ-AM
 20777 W. 10 Mile Rd. Michigan 48236
 (313) 444-1111
 General Manager: Charlie D. Fritz
 Program Director: Joe Bacarella
 Format: Adult Contemporary
 One time spot rate: \$170.00-60sec.
 \$136.00-30sec.

EL PASO

KAMA-AM
 4150 Pinnacle Texas 79902
 (915) 544-7600
 General Manager: Jack McVeigh
 Program Director: Ernie Quinones
 Music Director: Ernie Quinones
 Format: Contemporary Spanish
 One time spot rate: Local
 \$50.00-60sec.
 \$30.00-30sec.
 National
 \$37.00-60sec.
 \$30.00-30sec.

KINT-FM
 5959 Gateway West, Suite 210 Texas 79925
 (915) 779-6454
 General Manager: Jim Taber
 Program Director: Johnny Kaye
 Music Director: Rish Wood
 Format: Top 40
 One time spot rate: \$18.00-60sec.
 \$16.00-30sec.

KELP-AM
 4171 N. Mesa Texas 79902
 (915) 544-7980
 General Manager: Ron Marks
 Program Director: Johnny Thompson
 Music Director: Johnny Thompson
 Format: Contemporary Rock
 One time spot rate: \$14.00-60sec.
 \$11.25-30sec.

XROK-AM
 7400 Biscount, Suite 213 Texas 79925
 (915) 778-4447
 General Manager: Dan March
 Program Director: Brian Hartford
 Music Director: Chris Michael
 Format: Top 40
 One time spot rate: \$14.00-60sec.
 \$11.00-30sec.

KHEY-AM
 2419 N. Piedras Texas 79930
 (915) 566-9301
 General Manager: Jim Phillips
 Program Director: Charlie Russell
 Music Director: Charlie Russell

Format: C&W
 One time spot rate: \$40.00-60sec.
 \$32.00-30sec.

EUGENE-SPRINGFIELD

KUGN-AM
 P.O. Box 590 Oregon 97401
 (503) 344-6215
 General Manager: Ralph Petti
 Program Director: Bill Ford
 Music Director: Bob Sherman
 Format: MOR
 One time spot rate: Local
 \$22.00-60sec.
 \$17.00-30sec.

KBDF-AM
 P.O. Box 506 Oregon 97401
 (503) 345-4304
 General Manager: Mike Cole
 Program Director: Richard Harker
 Music Director: Scott Bronson
 Format: Top 40
 One time spot rate: Local
 \$14.00-60sec.
 \$12.00-30sec.

KPNW-AM
 P.O. Box 1120 Oregon 97401
 (503) 485-1120
 General Manager: Dave Woodward
 Program Director: Lee Gordon
 Music Director: Laura Bates
 Format: Adult Contemp
 One time spot rate: Local
 \$18.00-60sec.
 \$15.00-30sec.

KEED-AM
 1245 Charnelton Oregon 97401
 (503) 344-1457
 General Manager: Don Berry
 Program Director: Tom Edwards
 Music Director: Bob Wise
 Format: C&W
 One time spot rate: Local
 \$12.00-60sec.
 \$ 9.60-30sec.

KPNW-FM
 P.O. Box 1120 Oregon 97401
 (503) 485-1120
 General Manager: Dave Woodward
 Program Director: Lee Gordon
 Music Director: Laura Bates
 Format: Beautiful Music
 One time spot rate: Local
 \$8.00-60sec.
 \$7.00-30sec.

FT. LAUDERDALE-HOLLYWOOD

WLYF-FM
 501 Northwest 207th Street Florida 33169
 (305) 525-3437
 General Manager: Dan Diloreto
 Program Director: Bob Brown
 Format: Beautiful Music
 One time spot rate: Local
 \$54.00-60sec.
 \$48.00-30sec.

WFTL-AM
 P.O. Box 5333 Ft. Lauderdale Fla. 33310
 (305) 566-9621
 General Manager: Joseph C. Amatore
 Program Director: Michael O'Shea
 Music Director: Mike Sheridan
 Format: MOR
 One time spot rate: Local
 \$32.00-60sec.
 \$26.00-30sec.

WHYI-FM
 2741 North 29th Ave Florida 33020
 (305) 931-1107
 General Manager: Bill Cunningham
 Program Director: Bill Tanner
 Music Director: Quincy McCoy
 Format: Top 40
 One time spot rate: Local
 \$47.00-60sec.
 \$40.00-30sec.

WSHE-FM
 3000 SW 60th Ave Florida 33314
 (305) 581-1580
 General Manager: Gene Milner
 Program Director: Gary Granger
 Music Director: Gary Granger
 Format: AOR
 One time spot rate: Local
 \$72.00-60sec.

WINZ-FM
 100 Biscayne Blvd Miami Florida 33132
 (305) 525-3119
 General Manager: Dick Casper
 Program Director: Bill Stedman

(continued on page 142)

THE WINNERS AND STILL CHAMPIONS!



CashBox R&B Awards Poll

QUINCY JONES **THE BROTHERS JOHNSON**

#1 Top Instrumentalist

#1 Top New Artists

Congratulations!



Top Five Music Stations In Major Markets

(continued from page 140)

Music Director: David Sousa
Format: Progressive
One time spot rate: Local
 \$65.00-60sec.
 \$65.00-30sec.

HONOLULU

KKUA-AM
 575 Cook Street Honolulu 96814
 (808) 524-5430
General Manager: Ted James
Program Director: Ron King
Music Director: Ron King
Format: Top 40/AOR
One time spot rate: Local
 \$18.00-60sec.
 \$15.00-30sec.

KGMB-AM
 1599 Kapiolani Blvd Honolulu 96814
 (808) 949-6131
General Manager: Earl McDaniel
Program Director: George Kennedy
Music Director: Greg Treddy
Format: MOR
One time spot rate: Local
 \$52.00-60sec.
 \$39.00-30sec.

KORL-AM
 1200 College Walk Honolulu 96814
 (808) 524-3880
General Manager: Pat O'Day
Program Director: Bruce Brown
Music Director: Bruce Brown
Format: Top 40
One time spot rate: Local
 \$21.00-60sec.
 \$18.00-30sec.

KHSS-FM
 741 Bishop Street Honolulu 96814
 (808) 524-7100
General Manager: Steve Wrath
Program Director: Alex Tod
Music Director: James Schulke
Format: Beautiful Music
One time spot rate: Local
 \$19.00-60sec.
 \$16.00-30sec.

KIKI-AM
 841 Bishop Street Honolulu 96814
 (808) 521-8383
General Manager: Pam Straus
Program Director: Ron Castro
Music Director: Ron Castro
Format: Adult Contemp
One time spot rate: Local
 \$20.00-60sec.
 \$17.00-30sec.

HOUSTON-GALVESTON

KYND-FM
 1001 East Southmore Texas 77502
 (713) 477-3611
General Manager: Bill Bosse
Program Director: Jim Sharon
Music Director: Jim Sharon
Format: Beautiful Music
One time spot rate: Local
 \$100.00-60sec.
 \$100.00-30sec.

KILT-AM
 500 Lovett Texas 77006
 (713) 526-3461
General Manager: Richard Rosenfeld
Program Director: Bill Young
Music Director: Bill Young
Format: Top 40
One time spot rate: Local
 \$104.00-60sec.
 \$84.00-30sec.

KQUE-FM
 P.O. Box 188 Houston Texas 77001
 (713) 523-2581
General Manager: David H. Morris
Program Director: Paul Berlin
Music Director: Paul Berlin
Format: MOR
One time spot rate: Local
 \$50.00-60sec.
 \$40.00-30sec.

KIKK-FM
 6303 Gulfstn Drive Texas 77081
 (713) 473-4433
General Manager: Al Greenfield
Program Director: Chris Collier
Music Director: None
Format: C&W
One time spot rate: Local
 \$54.00-60sec.
 \$44.00-30sec.

KRBE-FM
 2500 West Loop South Suite 500 Texas 77027

(713) 960-0123
General Manager: Robert C. Fauser
Program Director: Clay W. Gish
Music Director: Clay W. Gish
Format: Top 40
One time spot rate: Local
 \$49.00-60sec.
 \$40.00-30sec.

INDIANAPOLIS

WIBC-AM
 2835 N. Illinois Ind. 46208
 (317) 924-5211
General Manager: Roy Cooper
Program Director: George Johns
Music Director: George Johns
Format: Easy Listening
One time spot rate: \$90.00-60sec.
 \$90.00-30sec.

WXTZ-FM
 4560 Knollton Rd. Ind. 46208
 (317) 925-9201
General Manager: Don Nelson
Program Director: Bill Franzman
Music Director: Bill Franzman
Format: Beautiful Music
One time spot rate: \$40.00-60sec.
 \$40.00-30sec.

WIRE-AM
 4560 Knollton Ind. 46208
 (317) 925-9201
General Manager: Don Nelson
Program Director: Bill Robinson
Music Director: Lee Shannon
Format: C&W
One time spot rate: \$65.00-60sec.
 \$40.00-30sec.

WTLC-FM
 2126 N. Meridan St. Ind. 46202
 (317) 923-1456
General Manager: Al Hobbs
Program Director: Fred Moore
Music Director: Roger Holloway
Format: R&B/Jazz
One time spot rate: \$26.00-60sec.
 \$19.00-30sec.

WNDE-AM
 6161 Fallcreek Road Ind. 46220
 (317) 257-2565
General Manager: John Piccirillo
Program Director: Dave Parks
Music Director: Jess Lucifer
Format: Top 40
One time spot rate: \$34.00-60sec.
 \$27.00-30sec.

JACKSONVILLE

WAPE-AM
 P.O. Box 486 Orange Park Florida 32073
 (904) 264-4523
General Manager: Joseph K. McClusky
Program Director: Steve Rivers
Music Director: Steve Rivers
Format: Top 40
One time spot rate: Local
 \$50.00-60sec.
 \$40.00-30sec.
 National
 \$80.00-60sec.
 \$64.00-30sec.

WKTZ-FM
 5353 Arlington Expressway Florida 32211
 (904) 743-2400
General Manager: Ed Oulerly
Program Director: Alan Mouroe
Music Director: Michael Paasch
Format: Beautiful Music
One time spot rate: Local
 \$47.00-60sec.
 \$41.50-30sec.

WPDQ-AM
 P.O. Box 6877 Florida 32205
 (904) 786-1131
General Manager: Arnold Kaufman
Program Director: Craig Hines
Music Director: Craig Hines
Format: MOR
One time spot rate: Local
 \$21.00-60sec.
 \$17.00-30sec.

WAIV-FM
 6869 Lenox Ave Florida 32205
 (904) 783-3697
General Manager: Rick Weinkauf
Program Director: Jimmie Brooks
Music Director: Brent Alberts
Format: AOR
One time spot rate: Local
 \$22.00-60sec.
 \$18.00-30sec.

WVOJ-AM
 1435 Ellis Road South Florida 32205
 (904) 388-0766
General Manager: R. Oldenberg
Program Director: Tom Allen
Music Director: Bill Buckley
Format: C&W
One time spot rate: Local
 \$28.00-60sec.
 \$22.40-30sec.

KANSAS CITY

KMBZ-AM/FM
 4935 Belinder Mo. 66205
 (913) 236-9800
General Manager: Walt Lockman
Program Director: Steve Bell
Music Director: Steve Bell
Format: MOR/Adult Contemporary
One time spot rate: Local
 \$80.00-60sec.
 \$64.00-30sec.

KYYS-AM/FM
 3030 Summit Kansas Mo. 64108
 (816) 753-4567
General Manager: Earl Beall
Program Director: Randy Michaels
 Max Floyd
Music Director: Ted Cramer
 Max Floyd
Format: C&W/Jazz Rock
One time spot rate: Local
 \$55.00-60sec.
 \$44.00-30sec.

KMBR-FM
 4935 Belinder Kansas Mo. 66205
 (913) 236-9800
General Manager: Don Bybee
Program Director: Bob Minter
Music Director: Bob Minter
Format: Easy Listening
One time spot rate: Local
 \$40.00-60sec.
 \$32.00-30sec.

KBEQ-FM
 3100 Broadway Kansas Mo. 64111
 (816) 531-2535
General Manager: Mark Modlinger
Program Director: Bobby Laurence
Music Director: Kim Welsh
Format: Top 40
One time spot rate: Local
 \$66.00-60sec.
 \$53.00-30sec.

KCMO-AM
 125 East 31st Kansas Mo.
 (816) 531-6789
General Manager: Steve Shannon
Program Director: Tom Barsati
Music Director: Joan Kelly
Format: Top 40
One time spot rate: Local
 \$50.00-60sec.
 \$40.00-30sec.
 National
 \$70.00-60sec.
 \$56.00-30sec.

LAS VEGAS

KBMI-AM
 1555 East Flamingo Nevada 89109
 (702) 732-7753
General Manager: Al Cohen
Program Director: Tommy Walker
Music Director: Lenny Mitchell
Format: Soft Rock
One time spot rate: \$10.00-60sec.
 \$8.50-30sec.

KDWN-AM
 1 Main Street Nevada 89101
 (702) 385-7272
General Manager: A.J. Williams
Program Director: A.J. Williams
Music Director: Paul London
Format: MOR
One time spot rate: \$10.00-60sec.
 \$7.50-30sec.

KENO-AM
 4660 South Decatur Nevada 89103
 (702) 876-1460
General Manager: Jerry Roy
Program Director: Scott Gentry
Music Director: Richard Clear
Format: Top 40
One time spot rate: \$14.00-60sec.
 \$12.00-30sec.

KFMS-FM
 1555 East Flamingo Nevada 89109
 (702) 732-7753
General Manager: Al Cohen
Program Director: Tommy Walker
Music Director: Lenny Mitchell

Format: Adult Rock
One time spot rate: \$12.00-60sec.
 \$9.75-30sec.

KORK-FM
 Box 42129 Nevada 89104
 (702) 457-5511
General Manager: Rick Richardson
Program Director: Buzz Jones
Music Director: Walt Reno
Format: Easy Listening
One time spot rate: \$13.00-60sec.
 \$10.00-30sec.

LOS ANGELES

KFI-AM
 610 South Ardmore Ave Los Angeles Cal. 90005
 (213) 385-0101
General Manager: James Wesley
Program Director: Biggie Nevins
Music Director: Dave Williams
Format: MOR
One time spot rate: \$245.50-60sec.

KIQQ-FM
 6430 Sunset Blvd Suite 1102 Hollywood Cal.
 90028
 (213) 469-1631
General Manager: Pat Shaughnessy
Program Director: Billy Pearl, Tom Greenleigh
Music Director: Denise Gorman
Format: Top 40
One time spot rate: \$80.00-60sec.
 \$64.00-30sec.

KDAY-AM
 1700 N. Alvarado Los Angeles Cal. 90026
 (213) 665-1105
General Manager: Gary Price
Program Director: J.J. Johnson
Music Director: J.J. Johnson
Format: Top 40
One time spot rate: \$75.00-60sec.
 \$64.00-30sec.

KHJ-FM
 5515 Melrose Ave Hollywood Cal. 90038
 (213) 462-2133
General Manager: Tim Sullivan
Program Director: Michael Spears
Music Director: Rosemary Guevara
Format: Top 40
One time spot rate: \$150.00-60sec.
 \$120.00-30sec.

KBIG-FM
 7755 Sunset Blvd Hollywood Cal. 90046
 (213) 874-7700
General Manager: Joseph L. Dorton
Program Director: Fred Seiden
Music Director: Bonneville Broadcast
 Consultants
Format: Beautiful Music
One time spot rate: \$200.00-60sec.
 \$160.00-30sec.

LOUISVILLE

WAKY-AM
 558 River City Mall Ky. 40202
General Manager: Don Meyers
Program Director: John Randolph
Music Director: John Randolph
Format: Top 40
One time spot rate: \$65.00-60sec.
 \$52.00-30sec.

WKLO-AM
 307 West Walnut Kentucky 40202
 (502) 589-4800
General Manager: Bernie Thompson
Program Director: Lee Grey
Music Director: Bo Brady
Format: Rock
One time spot rate: \$35.00-60sec.
 \$28.00-30sec.

WAVE-AM
 Box 32970 Kentucky 40203
 (502) 585-2201
General Manager: Jim Caldwell
Program Director: Tom De Muth
Music Director: Alan Brown
Format: Contemporary/Adult
One time spot rate: \$54.00-60sec.
 \$43.00-30sec.

WHAS-AM
 P.O. Box 1084 Kentucky 40201
 (502) 582-7840
General Manager: Jim Topmiller
Program Director: Jerry David Melloy
Format: Adult Contemporary
One time spot rate: \$51.00-60sec.
 \$37.00-30sec.

WLRS-FM
 800 South 4th Street Suite 907 Kentucky 40203
 (502) 585-5178
General Manager: Louisa Henson
Program Director: Lee Masters

(continued on page 144)

CAR WASH



**Hit after
Hit after
Hit from the
Gold album**



MCA2-6000
MCA RECORDS

Music composed and produced by Norman Whitfield

Top Five Music Stations In Major Markets

(Continued from page 142)

Music Director: Austim Vali
 Format: AOR
 One time spot rate: \$35.00-60sec.
 \$30.00-30sec.

MEMPHIS

WEZI-FM
 5900 Poplar Tennessee 38138
 (901) 767-6532
 General Manager: Dave Thomas
 Program Director: Tom Oran
 Format: Beautiful Music
 One time spot rate: \$65.00-60sec.
 \$65.00-30sec.

WHBQ-AM
 85 South Highland Tennessee 38111
 (901) 323-7661
 General Manager: Dick French
 Program Director: John Long
 Music Director: Judy Smithart
 Format: Top 40
 One time spot rate: \$80.00-60sec.
 \$64.00-30sec.

WMC-AM
 1960 Union Avenue Tennessee 38104
 (901) 274-8515
 General Manager: Dean Osmundson
 Program Director: Bob Young
 Music Director: Hal Jam
 Format: C&W
 One time spot rate: \$50.00-60sec.
 \$40.00-30sec.

WDIA-AM
 2265 Central Avenue Tennessee 38112
 (901) 278-4551
 General Manager: Charles Scruggs
 Program Director: Mike Frisby
 Music Director: Maxx Fortune
 Format: R&B
 One time spot rate: \$30.00-60sec.
 \$28.00-30sec.

WMC-FM
 1960 Union Avenue Tennessee 38104
 (901) 274-8515
 General Manager: David Gingold
 Program Director: George Bryant
 Music Director: Ron Olson
 Format: AOR
 One time spot rate: \$34.00-60sec.
 \$30.00-30sec.

MIAMI

WYOR-FM
 377 Alhambra Circle Florida 33134
 (305) 445-5416
 General Manager: Herb Hirsch
 Program Director: Betty Niarhos
 Music Director: Betty Niarhos
 Format: Beautiful Music
 One time spot rate: \$62.00-60sec.
 \$49.60-30sec.

WMJX-FM
 825 41st Street Florida 33140
 (305) 538-5321
 General Manager: Mortin S. Hodgson
 Program Director: Joel Denver
 Music Director: Eric Rhoades
 Format: Top 40
 One time spot rate: \$40.00-60sec.

WHYI-FM
 2741 North 29th Avenue Florida 33020
 (305) 931-1107
 General Manager: Bill Cunningham
 Program Director: Bill Tanner
 Music Director: Quincy McCoy
 Format: Top 40
 One time spot rate: \$47.00-60sec.
 \$40.00-30sec.

WLYF-FM
 501 NW 207th Street Miami Fla. 33169
 (305) 653-0040
 General Manager: Dan Dilloreto
 Program Director: Bob Brown
 Format: Beautiful Music
 One time spot rate: \$54.00-60sec.
 \$48.00-30sec.

WQBA-AM
 701 SW 27th Avenue Florida 33135
 (305) 643-5000
 General Manager: Herbert Levin
 Program Director: Julio Mendez
 Music Director: Mario Ruiz
 Format: Latin Music
 One time spot rate: \$125.00-60sec.
 \$ 62.50-30sec.

MILWAUKEE

WEZW-FM
 1572 East Capitol Drive Wisconsin 53211
 (414) 961-1030

General Manager: Paul Fiddick
 Program Director: Bill Moos
 Music Director: Bill Moos
 Format: Beautiful Music
 One time spot rate: \$75.00-60sec.
 \$60.00-30sec.

WISN-AM
 759 North 19th Street Wisconsin 53201
 (414) 342-1111
 General Manager: John Hinkle
 Program Director: John Lund
 Music Director: Tom Spertell
 Format: Contemporary Adult/Pop Adult
 One time spot rate: \$60.00-60sec.
 \$48.00-30sec.

WOKY-AM
 3500 North Sherman Blvd. Wisconsin 53216
 (414) 442-0150
 General Manager: William Jaeger
 Program Director: Jim Brown
 Music Director: Vickie Tietz
 Format: Top 40
 One time spot rate: \$54.00-60sec.
 \$41.00-30sec.

WTMJ-AM
 720 East Capitol Drive Wisconsin 53201
 (414) 332-9611
 General Manager: Bill Haig
 Program Director: Hugh Carlson
 Music Director: Mike Elliot
 Format: MOR
 One time spot rate: \$108.00-60sec.
 \$ 86.00-30sec.

WZUU-FM
 520 West Capitol Drive Wisconsin 53212
 (414) 964-8300
 General Manager: William Luchtman
 Program Director: Chris Curtis
 Format: Top 40/Selected Goldies
 One time spot rate: \$55.00-60sec.
 \$51.00-30sec.

MINNEAPOLIS ST PAUL

WCCO-AM
 625 2nd Ave South Minneapolis Minn. 55402
 (612) 332-1202
 General Manager: Phil Lewis
 Program Director: By Napier
 Music Director: Denny Long
 Format: MOR
 One time spot rate: Local
 \$205.00-60sec.
 \$165.00-30sec.

KDWB-AM
 P.O. Box 7630 St. Paul Minn. 55111
 (612) 739-4000
 General Manager: Gary Stevens
 Program Director: John Sabastian
 Music Director: John Sabastian
 Format: Top 40
 One time spot rate: Local
 \$90.00-60sec.
 \$72.00-30sec.

WAYL-FM
 215 Old Highway 8 New Brighton Minn. 55112
 (612) 633-9667
 General Manager: Sam Sherwood
 Program Director: Dick Drisoll
 Music Director: Paul Castner
 Format: Beautiful Music
 One time spot rate: Local
 \$60.00-60sec.
 \$48.00-30sec.

WCCO-FM
 215 South 11th Street Minn. 55403
 (612) 339-1029
 General Manager: Paul Jacobson
 Program Director: Paul Stagg
 Music Director: Curt Lundgren
 Format: Adult Contemp
 One time spot rate: Local
 \$50.00-60sec.
 \$40.00-30sec.

KSTP-AM
 3415 University Ave St Paul Minn. 55114
 (612) 645-2724
 General Manager: Jack Nugent
 Program Director: Rob Sherwood
 Music Director: Rob Sherwood
 Dennis Carpenter
 Format: Top 40
 One time spot rate: Local
 \$70.00-60sec.
 \$56.00-30sec.

NASHVILLE-DAVIDSON

WLAC-AM
 159 4th Ave North Tenn. 37219
 (615) 256-0161
 General Manager: James M. Ward
 Program Director: Dick Kent
 Music Director: Wilma Carwell

Format: Top 40
 One time spot rate: Local
 \$37.25-60sec.
 \$29.80-30sec.
 National
 \$75.00-60sec.
 \$60.00-30sec.

WSIX-FM
 441 Murfreesboro Tenn. 37210
 (615) 259-2200
 General Manager: Charles R. Duke
 Program Director: Buddy Reagan
 Music Director: Don Sullivan
 Format: C&W
 One time spot rate: \$40.00-60sec.
 \$32.00-30sec.

WSM-AM
 P.O. Box 100 Tenn. 37202
 (615) 749-2267
 General Manager: Len Hensel
 Program Director: Al Voecks
 Music Director: Mary Cathryn Murphy
 Ted Johnson
 Format: C&W/Contemp
 One time spot rate: \$100.00-60sec.
 \$ 72.00-30sec.

WKDA-AM
 1202 Stahlman Bldg Tenn. 37201
 (615) 254-1355
 General Manager: Jim Ragan
 Program Director: Les Acree
 Music Director: Les Acree
 Format: C&W
 One time spot rate: \$11.00-60sec.
 \$ 8.80-30sec.

WSM-FM
 P.O. Box 100 Tenn. 37202
 (615) 749-2267
 General Manager: Len Hensel
 Program Director: John Young
 Music Director: John Young
 Format: Adult Contemp
 One time spot rate: \$50.00-60sec.
 \$40.00-30sec.

NEW ORLEANS

WGSO-AM
 1440 Canal Louisiana 70112
 (504) 581-1280
 General Manager: Al Smith
 Program Director: Bob Thurgaland
 Music Director: Pat Matthews
 Format: MOR
 One time spot rate: \$60.00-60sec.
 \$48.00-30sec.

WBYS-FM
 1001 Howard Avenue Louisiana 70113
 (504) 524-7262
 General Manager: John Hurlbutt
 Program Director: Malcolm Telham
 Music Director: Malcolm Telham
 Format: Beautiful Music
 One time spot rate: \$42.00-60sec.
 \$32.00-30sec.

WNOE-FM
 529 Bienville Louisiana 70130
 (504-529-1212)
 General Manager: Eric Anderson
 Program Director: Bobby Reno
 Music Director: Jim White
 Format: AOR
 One time spot rate: \$33.00-60sec.
 \$26.00-30sec.

WNOE-AM
 529 Bienville Louisiana 70130
 (504) 529-1212
 General Manager: Eric Anderson
 Program Director: C.C. Courtney
 Music Director: Marc Sommers
 Format: Top 40
 One time spot rate: \$40.00-60sec.
 \$32.00-30sec.

WSMB-AM
 Maison Blanche Bldg. Louisiana 70112
 (504) 523-5921
 General Manager: John Vath
 Program Director: Marshall Pearce
 Music Director: Marshall Pearce
 Format: MOR
 One time spot rate: \$35.00-60sec.
 \$30.00-30sec.

NEW YORK

WBLS-FM
 801 2nd Avenue New York 10017
 (212) 725-4500
 General Manager: Dorothy Brunson
 Program Director: Hal Jackson
 Music Director: Wanda Raymos
 Format: R&B
 One time spot rate: \$128.00-60sec.
 \$ 96.00-30sec.

WABC-AM
 1330 Avenue of The Americas New York 10019
 (212) 584-7777
 General Manager: Al Racco
 Program Director: Glenn Morgan
 Music Director: Sonia Jones
 Format: Contemporary
 One time spot rate: \$350.00-60sec.
 \$280.00-30sec.

WBLS-FM
 801 Second Avenue New York 10021
 (405) 525-5595
 General Manager: David Rapaort
 Program Director: Larry Miller
 Music Director: Larry Miller
 Format: Mellow Rock
 One time spot rate: \$110.00-60sec.
 \$ 80.00-30sec.

WHN-AM
 400 Park Avenue New York 10022
 (212) 688-1000
 General Manager: Neil Rockoff
 Program Director: Ed Salamon
 Music Director: Pam Green
 Format: C&W
 One time spot rate: \$150.00-60sec.
 \$120.00-30sec.

OKLAHOMA CITY

KKNG-FM
 110 North East 48th Street Oklahoma 73105
 (405) 525-5595
 General Manager: Mark McLean
 Program Director: Jack Karhu
 Music Director: Jack Karhu
 Format: MOR
 One time spot rate: Local
 \$21.00-60sec.
 \$17.00-30sec.
 National
 \$34.00-60sec.
 \$30.00-30sec.

KATT-FM
 P.O. Box 25787 Oklahoma 73125
 (405) 631-8881
 General Manager: Bill Lacy
 Program Director: John Michael Scott
 Music Director: John Michael Scott
 Format: AOR
 One time spot rate: Local
 \$28.00-60sec.
 \$24.00-30sec.
 National
 \$41.00-60sec.
 \$37.00-30sec.

KOMA-AM
 820 South West 4th Moore Oklahoma 73160
 (405) 793-1573
 General Manager: Woody Woodard
 Program Director: Tom Burch
 Music Director: Tom Burch
 Format: Top 40
 One time spot rate: Local
 \$25.00-60sec.
 \$20.00-30sec.
 National
 \$48.00-60sec.
 \$38.00-30sec.

WKY-AM
 400 East Brittain Road Oklahoma 73120
 (405) 478-2930
 General Manager: Lee Allen Smith
 Program Director: Danny Williams
 Music Director: Sandy Jones
 Format: Top 40
 One time spot rate: \$60.00-60sec.
 \$42.00-30sec.

KTOK-AM
 1800 West Main P.O. Box Oklahoma 73101
 (405) 235-1671
 General Manager: Ken Gaines
 Program Director: B.J. Wexler
 Music Director: Bob Riggins
 Format: MOR
 One time spot rate: Local
 \$66.00-60sec.
 \$53.00-30sec.

PHILADELPHIA

WIP-AM
 19th & Walnut Penn. 19103
 (215) 568-2900
 General Manager: Donald Kelly
 Program Director: Bruce Holberg
 Music Director: Jim Lloy
 Format: MOR
 One time spot rate: Local
 \$225.00-60sec.
 \$180.00-30sec.

WWSH-FM
 555 Cityline Ave. Penn. 19004

(continued on page 145)

Top Five Music Stations In Major Markets

(continued from page 144)

(215) 835-2350
 General Manager: James E. Connor
 Program Director: James E. Connor
 Music Director: James E. Connor
 Format: MOR
 One time spot rate: Local
 \$120.00-60sec.
 \$100.00-30sec.

WFIL-AM
 4100 Cityline Ave. Penn. 19131
 (215) 879-1600
 General Manager: Jim Decaro
 Program Director: Jay Cook
 Music Director: Joel Denver
 Format: Top 40
 One time spot rate: Local
 \$150.00-60sec.
 \$120.00-30sec.

WDVR-FM
 10 Presidential Blvd. Penn. 19131
 (215) 839-7832
 General Manager: Jerry Lee
 Program Director: Don Le Brecht
 Music Director: Don Le Brecht
 Format: Easy Listening
 One time spot rate: Local
 \$75.00-60sec.
 \$60.00-30sec.
 National
 \$85.00-60sec.
 \$70.00-30sec.

WYSP-FM
 No. 1 Bala Cynwyd Plaza Suite 424 Penn. 19004
 (215) 839-7625
 General Manager: Frank X. Feller
 Program Director: Sonny Fox
 Music Director: Mathew Clebott
 Format: AOR
 One time spot rate: Local
 \$40.00-60sec.
 \$35.00-30sec.

PHOENIX

KUPD-FM
 2089 East Camelback Arizona 85061
 (602) 957-2710
 General Manager: Barry Leverant
 Program Director: Jay Stone
 Music Director: Debbie Colsen
 Format: Top 40
 One time spot rate: Local
 \$34.00-60sec.
 \$30.00-30sec.
 National
 \$46.00-60sec.
 \$38.00-30sec.

KRFM-FM
 P.O. Box 10098 Arizona 85064
 (602) 264-0123
 General Manager: Garry Edens
 Program Director: Eric Johnson
 Music Director: Tom Churchill
 Format: Beautiful Music
 One time spot rate: Local
 \$48.00-60sec.
 \$40.75-30sec.
 National
 \$46.00-60sec.
 \$38.00-30sec.

KMEO-FM
 3719 North 32nd Ave Arizona 85017
 (602) 279-5577
 General Manager: Jack Beauchamp
 Program Director: Joe Stephens
 Music Director: Joe Stephens
 Format: Beautiful Music
 One time spot rate: Local
 \$38.00-60sec.
 \$33.00-30sec.
 National
 \$38.00-60sec.
 \$33.00-30sec.

KOY-AM
 840 North Central Arizona 85004
 (602) 258-8181
 General Manager: Gary Edens
 Program Director: Nat Stevens
 Music Director: Dan Armstrong
 Format: MOR
 One time spot rate: Local
 \$65.00-60sec.
 \$52.00-30sec.
 National
 \$84.00-60sec.
 \$67.20-30sec.

KJJJ-AM
 631 N. First Ave Arizona 85003
 (602) 254-7177
 General Manager: Ray Odem
 Program Director: Larry Barwick
 Music Director: Gary Bender

Format: C&W
 One time spot rate: Local
 \$33.60-60sec.
 \$28.00-30sec.
 National
 \$43.00-60sec.
 \$35.00-30sec.

PITTSBURGH

WTAE-AM
 400 Artmore Blvd Penn. 15230
 (412) 242-4300
 General Manager: Ted Atkins
 Program Director: Mark Roberts
 Music Director: Mark Roberts
 Format: Adult Contemp
 One time spot rate: Local
 \$90.00-60sec.
 \$72.00-30sec.
 National
 \$100.00-60sec.
 \$ 88.00-30sec.

WSHH-FM
 Broadcast Plaza Crane Ave Penn. 15220
 (412) 531-9500
 General Manager: Dick Yankus
 Program Director: Dave Gorman
 Format: Beautiful Music/Adult Contemp
 One time spot rate: Local
 \$42.00-60sec.
 \$32.00-30sec.
 National
 \$50.00-60sec.
 \$44.00-30sec.

WEPP-AM
 107 6th Street Fulton Way Penn. 15222
 (412) 471-9950
 General Manager: Roger Willoughby-Ray
 Program Director: Bob Clark
 Music Director: Bob Clark
 Format: C&W
 One time spot rate: Local
 \$40.00-60sec.
 \$32.00-30sec.
 National
 \$58.00-60sec.
 \$46.00-30sec.

WDVE-FM
 411 7th Ave Penn. 15219
 (412) 562-5900
 General Manager: Robert Dickey
 Program Director: Jim Roach
 Music Director: Marsy Posner
 Format: AOR
 One time spot rate: Local
 \$54.00-60sec.
 \$44.00-30sec.
 National
 \$60.00-60sec.
 \$48.00-30sec.

WWSW-AM
 No. 1 Allegheny Penn. 15212
 (412) 322-5500
 General Manager: John Gibbs
 Program Director: Lee Douglas
 Music Director: Lee Douglas
 Format: MOR
 One time spot rate: Local
 \$78.00-60sec.
 \$63.00-30sec.

PORTLAND

KGW-AM
 1501 SW Jefferson Portland Ore. 97201
 (503) 226-5000
 General Manager: Larry Campbell
 Program Director: Mike Phillips
 Format: Top 40
 One time spot rate: Local
 \$59.00-60sec.
 \$50.00-30sec.

KPAM-AM
 4700 SW Council Crest Dr Portland Ore. 97201
 (503) 226-7676
 General Manager: Charlie King
 Program Director: Michael O'Brian
 Music Director: Michael O'Brian
 Format: Adult/Contemp
 One time spot rate: Local
 \$40.00-60sec.
 \$32.00-30sec.

KXL-AM
 P.O. Box 22106 Portland Ore. 97222
 (503) 654-3193
 General Manager: Ray Watson
 Program Director: Larry Roberts
 Music Director: Larry Roberts
 Format: MOR
 One time spot rate: Local
 \$55.00-60sec.
 \$50.00-30sec.

KWJJ-AM
 931 SW King Portland Ore. 97205
 (503) 228-4393
 General Manager: James Opsitnick
 Program Director: Chris Adams
 Music Director: Chris Adams
 Format: C&W
 One time spot rate: Local
 \$46.00-60sec.
 \$35.00-30sec.

KUPL-FM
 6400 SW Canyon Portland Ore. 97221
 (503) 297-3311
 General Manager: Bob Oxarart
 Program Director: Joe Ferguson
 Format: Beautiful Music
 One time spot rate: Local
 \$39.00-60sec.
 \$35.00-30sec.

RICHMOND

WRVA-AM
 P.O. Box 1516 Virginia 23212
 (804) 643-6633
 General Manager: John Tansey
 Program Director: Walt Williams
 Music Director: Bob Riddle
 Format: Adult Contemp
 One time spot rate: Local
 \$58.00-60sec.
 \$47.00-30sec.
 National
 \$75.00-60sec.
 \$60.00-30sec.

WRVQ-FM
 P.O. Box 1394 Virginia 23212
 (804) 649-9151
 General Manager: Phil Goldman
 Program Director: Ralph Wimmer
 Music Director: Tim Watts
 Format: Top 40
 One time spot rate: Local
 \$36.00-60sec.
 \$27.00-30sec.

WLEE-AM
 P.O. Box 84177 Virginia 23226
 (804) 288-2835
 General Manager: Ralph Barnes
 Program Director: Ken Curtis
 Music Director: Ken Curtis
 Format: Top 40
 One time spot rate: Local
 \$41.00-60sec.
 \$33.00-30sec.
 National
 \$45.00-60sec.
 \$37.00-30sec.

WEZS-FM
 121 Wyck Street Virginia
 (804) 745-2000
 General Manager: Connie Golden
 Program Director: Bob Gilmore
 Music Director: Mike Blacker
 Format: Beautiful Music
 One time spot rate: Local
 \$24.00-60sec.
 \$21.60-30sec.

WENZ-AM
 111 North 4th Street Virginia 23219
 (804) 643-7437
 General Manager: Joe Woodford
 Program Director: Mickey Arnold
 Music Director: Mickey Arnold
 Format: Top 40/R&B
 One time spot rate: Local
 \$12.00-60sec.
 \$10.00-30sec.
 National
 \$14.00-60sec.
 \$10.00-30sec.

ROCHESTER

WEZO-FM
 P.O. Box 227 New York 14601
 (716) 473-6800
 General Manager: Murray Green
 Program Director: Jerry Warner
 Music Director: Jerry Warner
 Format: Easy Listening
 One time spot rate: Local
 \$50.00-60sec.
 \$48.00-30sec.
 National
 \$65.00-60sec.
 \$63.00-30sec.

WHAM-FM
 350 East Ave New York 14604
 (716) 454-4884
 General Manager: Bob Luther
 Program Director: Jack Murphy
 Music Director: Jack Murphy
 Format: MOR
 One time spot rate: Local

\$50.00-60sec.
 \$40.00-30sec.
 National
 \$100.00-60sec.
 \$ 80.00-30sec.

WBBF-AM
 850 Midtown Tower New York 14604
 (716) 232-7500
 General Manager: Dan Clayton
 Program Director: Jeff Ryder
 Music Director: Tom Nast
 Format: Top 40
 One time spot rate: Local
 \$40.00-60sec.
 \$31.00-30sec.
 National
 \$52.00-60sec.
 \$42.00-30sec.

WHFM-AM
 350 East Ave New York 14604
 (716) 454-4884
 General Manager: Robert L. Luther
 Program Director: Lee O'Day
 Music Director: Lee O'Day
 Format: Top 40
 One time spot rate: Local
 \$19.00-60sec.
 \$16.00-30sec.
 National
 \$26.00-60sec.

WAXC-AM
 50 Chestnut Plaza New York 14601
 (716) 546-2325
 General Manager: John Sayre
 Program Director: Larry White
 Music Director: Larry White
 Format: Adult Contemp
 One time spot rate: Local
 \$30.00-60sec.
 \$24.00-30sec.
 National
 \$44.00-60sec.
 \$35.00-30sec.

ST. LOUIS

KSLQ-FM
 111 South Bemiston Missouri 63105
 (314) 725-9814
 General Manager: Ted Smith
 Program Director: Charles Lake
 Music Director: Sherry Toennies
 Format: Top 40
 One time spot rate: Local
 \$55.00-60sec.
 \$41.00-30sec.
 National
 \$95.00-60sec.
 \$75.00-30sec.

KMOX-AM
 1 South Memorial Drive Missouri 63102
 (314) 621-2345
 General Manager: Virginia Dawes
 Program Director: Judy Simms
 Music Director: Bob Osborn
 Format: MOR
 One time spot rate: Local
 \$200.00-60sec.
 \$200.00-30sec.
 National
 \$200.00-60sec.
 \$160.00-30sec.

KSD-AM
 1111 Olive Street Missouri 63101
 (314) 421-5055
 General Manager: Ed Newsome
 Program Director: Tom Straw
 Music Director: Ed Scarborough
 Format: MOR
 One time spot rate: Local
 \$95.00-60sec.
 \$76.00-30sec.
 National
 \$105.00-60sec.
 \$ 84.00-30sec.

WIL-AM
 300 North 12th Blvd. Missouri 63101
 (314) 436-1600
 General Manager: Wally Clark
 Program Director: Walt Turner
 Music Director: Walt Turner
 Format: C&W
 One time spot rate: Local
 \$68.00-60sec.
 \$58.00-30sec.
 National
 \$68.00-60sec.
 \$58.00-30sec.

WXOK-AM
 7777 Bonhomme Missouri 63105
 (314) 727-6500

(continued on page 146)

Top Five Music Stations In Major Markets

(Continued from page 145)

General Manager: Phil Trammel
Program Director: Scott Sherwood
Music Director: Scott Sherwood
Format: Top 40
One time spot rate: Local
 \$63.00-60sec.
 \$58.00-30sec.
 National
 \$68.00-60sec.
 \$58.00-30sec.

SALT LAKE CITY-OGDEN

KLUB-AM
 P.O. Box 389 Utah 84110
 (801) 359-7794
General Manager: Frank C. Carman
Program Director: Paul Coburn
Music Director: Paul Coburn
Format: Beautiful Music
One time spot rate: \$34.00-60sec.
 \$28.00-30sec.

KSOP-FM
 P.O. Box 25548 Utah 84125
 (801) 972-1043
General Manager: Greg Hilton
Program Director: Richard Pexton
Music Director: Joe Flint
Format: C&W
One time spot rate: \$18.00-60sec.
 \$15.00-30sec.
 \$34.00-60sec.
 \$28.00-30sec.

KRSP-FM
 1130 W. 5200 South Utah 84107
 (801) 262-5541
General Manager: Ralph Carlson
Program Director: Alan Hague
Music Director: Loraine Winegar
Format: Top 40
One time spot rate: \$21.50-60sec.
 \$18.75-30sec.
 \$32.00-60sec.
 \$25.60-30sec.

KCPX-AM
 1760 Freemont Utah 84104
 (801) 972-3030
General Manager: William Wright
Program Director: Gary Waldron
Music Director: Gary Waldron
Format: Top 40
One time spot rate: \$30.00-60sec.
 \$18.00-30sec.

KSL-AM
 145 Social Hall Ave. Utah 84111
 (801) 524-2500
General Manager: Dean Lindsay
Program Director: Florian Wineriter
Music Director: Bob Lee
Format: MOR
One time spot rate: \$40.00-60sec.
 \$32.00-30sec.
 \$70.00-60sec.
 \$56.00-30sec.

SAN ANTONIO

KCOR-AM
 411 East Durango Blvd. Texas 78204
 (512) 225-2751
General Manager: Nathan Safer
Program Director: Salvador Garza
Music Director: Jose R. Briones
Format: Spanish Music
One time spot rate: \$39.00-60sec.
 \$31.00-30sec.
 \$59.00-60sec.
 \$47.20-30sec.

KCOR-FM
 411 East Durango Blvd. Texas 78204
General Manager: Nathan Safer
Program Director: Salvador Garza
Music Director: Jose R. Briones
Format: Spanish Music
One time spot rate: \$39.00-60sec.
 \$31.00-30sec.
 \$59.00-60sec.
 \$47.20-30sec.

KQXT-FM
 411 East Durango Blvd. Texas 78204
 (512) 225-2751
General Manager: Nathan Safer
Program Director: David Safer
Music Director: David Safer
Format: Beautiful Music
One time spot rate: \$35.00-60sec.
 \$28.00-30sec.
 \$38.00-60sec.
 \$34.00-30sec.

KKYX-AM

8022 Bandera Rd. Texas 78228
 (512) 648-0068
General Manager: Bill Rohde
Program Director: Paul Morgan
Music Director: Max Gardner
Format: C&W
One time spot rate: \$60.00-60sec.
 \$48.00-30sec.

KBUC-AM
 3642 East Houston St. Texas 78220
 (512) 222-9191
General Manager: Harnell Banks
Program Director: Gene Kelley
Music Director: Don White
Format: C&W
One time spot rate: \$38.00-60sec.
 \$30.00-30sec.

SAN DIEGO

KCBQ-AM
 9416 Mission Gorge Rd. Cal. 92071
 (714) 286-1170
General Manager: Russ Wittburge
Program Director: Gerry Peterson
Music Director: Nina Gomez
Format: Top 40
One time spot rate: \$54.00-60sec.
 \$44.00-30sec.
 \$70.00-60sec.
 \$50.00-30sec.

KGB-FM
 P.O. Box 82088 Cal. 92138
 (714) 297-2201
General Manager: Jim Price
Program Director: Rick Lerbert
Music Director: Steve Capan
Format: Progressive Rock
One time spot rate: \$58.00-60sec.
 \$48.00-30sec.

KEZL-FM
 3180 University Ave. California 92104
 (714) 283-7121
General Manager: Steve Jacobs
Program Director: Scott Gregory
Music Director: Scott Gregory
Format: Beautiful Music
One time spot rate: \$30.00-60sec.
 \$27.00-30sec.

XTRA-AM
 2550 5th Ave. #167 California 92103
 (714) 236-9041
General Manager: Bob Allen
Program Director: Rich Tyson
Music Director: Rich Tyson
Format: Beautiful Music
One time spot rate: \$33.00-60sec.
 \$30.00-30sec.
 \$46.00-60sec.
 \$35.00-30sec.

KFMB-FM
 7677 Engineer Rd. California 92111
 (714) 292-5362
General Manager: Paul Palmer
Program Director: Scott Burton
Music Director: Bobby Rich
Format: Top 40
One time spot rate: \$43.00-60sec.
 \$34.00-30sec.

SAN FRANCISCO

KCBS-FM
 1 Embarcadero California 94111
 (414) 982-7016
General Manager: Tom Pierce
Program Director: Bill Keffury
Music Director: Steve Walker
Format: Mellow Music
One time spot rate: \$50.00-60sec.
 \$42.00-30sec.

KFRC-AM
 415 Bush California 94108
 (415) 986-6100
General Manager: Patrick Norman
Program Director: Les Garland
Music Director: Dave Sholin
Format: Top 40
One time spot rate: \$330.00-60sec.
 \$200.00-30sec.

KFOG-FM
 900 North Point California 94109
 (415) 885-1045
General Manager: Peter V. Taylor
Program Director: Gregg McPeck
Format: Beautiful Music
One time spot rate: \$70.00-60sec.
 \$56.00-30sec.

KABL-FM
 632 Commercial St. California 94111
 (415) 982-9586
General Manager: Bill Clark
Program Director: Dave McKinsey
Music Director: Dave McKinsey
Format: MOR

One time spot rate: \$95.00-60sec.
 \$85.00-30sec.

KIOI-FM
 700 Montgomery California 94111
 (415) 956-5101
General Manager: James Gabbert
Program Director: Michael Lincoln
Music Director: Lavern Drake
Format: Adult Contemporary
One time spot rate: \$75.00-60sec.
 \$63.75-30sec.

SAN JOSE

KBAY-FM
 1245 S. Winchester Blvd. California 95128
 (408) 249-5229
General Manager: Ray Hollingsworth
Program Director: Bill Brooks
Music Director: Bill Brooks
Format: Beautiful Music
One time spot rate: \$40.00-60sec.
 \$32.00-30sec.

KCBS-FM
 1 Embarcadero California 94109
 (415) 982-7016
General Manager: Tom Pierce
Program Director: Bill Keffury
Music Director: Steve Walker
Format: Mellow Music
One time spot rate: \$50.00-60sec.
 \$42.00-30sec.

KOME-FM
 1245 S. Winchester #312 California 95128
 (408) 246-6811
General Manager: Dan Tapson
Program Director: Ed Romig
Music Director: Dana Jang
Format: Progressive Rock
One time spot rate: \$46.00-60sec.
 \$39.00-30sec.

KFOG-FM
 900 N. Point California 94109
 (415) 885-1045
General Manager: Peter V. Taylor
Program Director: Gregg McPeck
Format: Beautiful Music
One time spot rate: \$70.00-60sec.
 \$56.00-30sec.

KLOK-AM
 P.O. Box 21248 California 95151
 (408) 274-1170
General Manager: Bill Weaver
Program Director: Ronnie Richards
Music Director: Steve Martinez
Format: MOR
One time spot rate: \$60.00-60sec.
 \$49.00-30sec.

SEATTLE-EVERETT-TACOMA

KOMO-AM
 100 4th Ave. North Washington 98109
 (206) 223-4000
General Manager: Jay Ward
Program Director: Larry Nelson
Music Director: Larry Nelson
Format: MOR
One time spot rate: \$90.00-60sec.
 \$76.00-30sec.

KIRO-AM
 3rd & Broad Washington 98121
 (206) 624-7077
General Manager: Jack Adamson
Program Director: Bill Wipple
Music Director: Moyes Consultants
Format: MOR
One time spot rate: \$100.00-60sec.
 \$ 80.00-30sec.
 \$140.00-60sec.
 \$112.00-30sec.

KVI-AM
 Tower Blvd. 7th & Olive Washington 98101
 (206) 223-5700
General Manager: Jim Johnson
Program Director: Don Hofmann
Music Director: Don Hofmann
Format: MOR
One time spot rate: \$85.00-60sec.
 \$68.00-30sec.

KTR-AM
 P.O. Box 3726 Seattle Wash. 98124
General Manager: Shannon Sweatte
Program Director: Steve West
Music Director: Tracy Mitchell
Format: Top 40
One time spot rate: \$66.00-60sec.
 \$59.00-30sec.
 \$75.00-60sec.
 \$64.00-30sec.

KING-AM
 P.O. Box 24525 Seattle Wash. 98124

(206) 223-5226
General Manager: Keith Lollis
Program Director: Alan Mason
Music Director: Rob Conrad
Format: Top 40
One time spot rate: \$57.00-60sec.
 \$48.00-30sec.
 \$63.00-60sec.
 \$53.00-30sec.

SPOKANE

KEZE-FM
 6019 Crestline Washington 99203
 (509) 448-1333
General Manager: Sam Smith
Program Director: Dave Lindsay
Music Director: Dave Lindsay
Format: Easy Listening
One time spot rate: Local
 \$13.50-60sec.
 \$11.50-30sec.
 National
 \$30.00-60sec.
 \$24.00-30sec.

KGA-AM
 South 6228 Regal Washington 99203
 (509) 448-2811
General Manager: Steve Dean
Program Director: Ron Ogle
Music Director: Bob Sargent
Format: C&W
One time spot rate: Local
 \$16.60-60sec.
 \$13.30-30sec.
 National
 \$30.00-60sec.
 \$24.00-30sec.

KJRB-AM
 P.O. Box 800 F Washington 99203
 (509) 448-1000
General Manager: Rod Krebs
Program Director: John Sherman
Music Director: Michael Christian
Format: Top 40
One time spot rate: Local
 \$14.25-60sec.
 \$11.75-30sec.
 National
 \$34.00-60sec.
 \$27.00-30sec.

KREM-AM
 1403 South Regal Washington 99203
 (509) 448-2000
General Manager: Tom Loney
Program Director: Rob Harter
Music Director: John Williams
Format: Top 40
One time spot rate: Local
 \$43.00-60sec.
 \$11.00-30sec.
 National
 \$13.30-60sec.
 \$11.90-30sec.

KXLY-FM
 West 500 Boone Washington 99201
 (509) 328-6292
General Manager: Wayne McNutty
Program Director: Chuck Harman
Music Director: Chuck Harman
Format: MOR
One time spot rate: Local
 \$10.00-60sec.
 \$ 8.00-30sec.
 National
 \$13.30-60sec.
 \$11.90-30sec.

SYRACUSE

WSYR-AM
 1030 James St. New York 13202
 (315) 474-3911
General Manager: David J. Shurtleff
Program Director: Alan Milair
Music Director: Ed Murphy
Format: MOR
One time spot rate: \$33.00-60sec.
 \$27.00-30sec.
 \$65.00-60sec.
 \$52.00-30sec.

WHEN-AM
 620 Old Liverpool Rd. New York 13088
 (315) 457-6110
General Manager: Harry Hagan
Program Director: Bob Carlin
Music Director: Bob Carlin
Format: Adult Contemporary
One time spot rate: \$45.00-60sec.
 \$36.00-30sec.
 \$70.00-60sec.
 \$58.00-30sec.

(continued on page 150)

CASH BOX VOTES DARYL HALL JOHN OATES

#1 DUO POP ALBUMS #1 DUO POP SINGLES



Management and
Direction:
Tommy Mottola

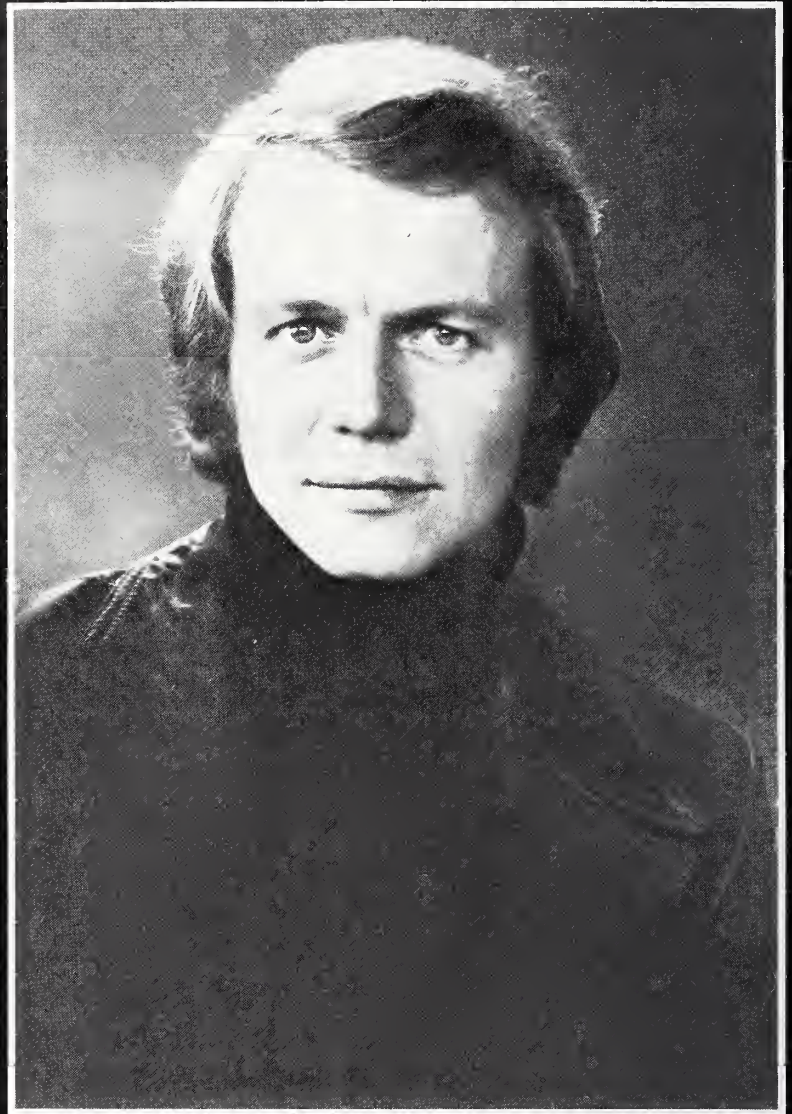
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* Also picked as #2 New Male Vocalist (Albums)

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CASH BOX Mid-Year Award



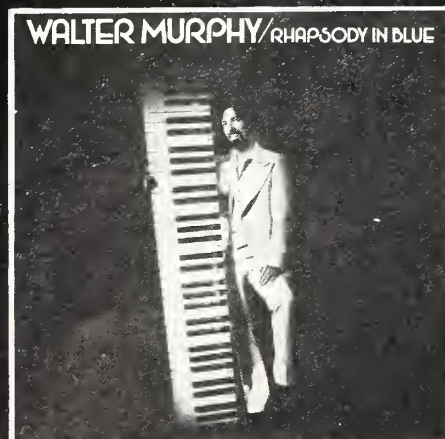
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* Also picked as #2 Instrumentalist (Singles)

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Album PS 2028
Single 45146



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V.P. and assistant to president: Herbert A. Granath
Chairman of the board and chief executive officer: Leonard H. Goldenson

KLOS-FM, Los Angeles, AOR, general manager: John Winneman, program director: Tom Yates

KABC-AM, Los Angeles, Talk, general manager: Ben Haberman, program director: Bruce Marr

WAGO-AM, San Francisco, Talk, general manager: Mike Lucoff, program director: Jerry Johnson

KSSX-FM, San Francisco, Disco Rock, general manager: Donald Platt, program director: Sean Conrad

WABC-AM, New York, Top 40, general manager: George Williams, program director: Glen Morgan

WPLJ-FM, New York, AOR, general manager: Williard Lockridge, program director: Larry Berger

WDAL-FM, Chicago, AOR, general manager: Roger Turnbaugh, program director: Bill Todd

WLS-AM, Chicago, Top 40, general manager: Martin Greenberg, program director: John Gehron

KXYZ-AM, Houston, Adult Contemp, general manager: Nick Trigony, program director: Jack Daniels

WMAL-FM, Washington D.C., AOR, general manager: Andy Ochtershausen, program director: Marc Kuhn

WXYZ-AM, Detroit, Adult Contemp, general manager: Charles Fritz, program director: Joe Bacarella

KAUM-FM, Houston, Top 40, general manager: James Hankins, program director: Bruce Johnson

KUHN-AM, Washington D.C., MOR, general manager: Andrew Ochtershausen, program director: Mark Cohen

WRIF-FM, Detroit, AOR, general manager: Jack Mincoe, program director: Tom Bender

A.S.I. Communications Inc. 400 Park Avenue NY, NY 10022 212-826-4200

President: Ralph Guild
Chairman of the board: Ralph Guild

KFAC-AM, Los Angeles, Classical, general manager: George Fritzingner, program director: Carl Princi

KFAC-FM, Los Angeles, Classical, general manager: George Fritzingner, program director: Carl Princi

KROY-AM, Sacramento, Top 40 Rock Personality, general manager: John Ogden, program director: Dave Michaels

KROI-FM, Sacramento, Top 40 Rock, general manager: John Ogden, program director: Robert Johns

WRYT-AM, Boston, Religious, general manager: Ken Carter, program director: Bill Porter

Bartell Broadcasters Inc. 205 E. 42nd St. 8th Floor NY, NY 10022 212-983-8850

President: A. Edward Miller
Exec. vp: George Wilson
Chairman of the board: Raymond K. Mason

KCBQ-AM, San Diego, Top 40, general manager: Russ Wittberger, program director: Gerry Peterson

WOKY-AM, Milwaukee, Top 40, general manager: William Jaeger, program director: James Brown

WADO-AM, NY, Top 40, general manager: Nelson LaVergne

KSLQ-FM, St. Louis, Top 40, general manager: E.A.W. Smith, program director: Charles Lake

WMJX-FM, Miami, Top 40, general manager: Morton Hodgson

WDRQ-FM, Detroit, Top 40, general manager: Thomas Mosher, program director: James Harper

National program director: Charles Lake
National music director: Mary Kay Anthony

Bonneville International Corporation 36 S. State Suite 2100 Salt Lake City, Utah 84111 801-524-2558

President: Arch L. Madsen
Exec. vp: Joseph A. Kjar
No chairman of the board

KBIG-FM, Los Angeles, Beautiful Music, general manager: Joseph L. Dorton, director of operations: Fred Siden

KBRT-AM, Avalon/Catalina, MOR, general manager: Joseph L. Dorton, director of operations: Fred Siden

KOIT-FM, San Francisco, Beautiful Music, general manager: R.T. Dixon, unnamed director of operations as yet

KIRO-AM, Seattle, Beautiful Music, general manager: Jack Adamson, director of operations: William Wipfel

KSEA-FM, Seattle, Beautiful Music, general manager: Joseph K. Able, director of operations: Marion Taylor

KMBZ-AM, Kansas City, Beautiful Music, general manager: Donald E. Bybee, director of operations: Steve Bell

KMBR-FM, Kansas City, Beautiful Music, general manager: Walton M. Lockman, director of operations: Bob Minter

KSL-AM, Salt Lake City, MOR, general manager: Dean Lindsey, director of operations: Flo Wineritter

KSL-FM, Salt Lake City, Beautiful Music, general manager: Ray Fritsch, director of operations: Mike Peterson

WRFM-FM, New York, Beautiful Music, general manager: John C. Moler, director of operations: Norma Sams

WCLR-FM, Chicago, Contemporary MOR, general manager: Moe Gardner, director of operations: Jack Kelly

Capital Cities Communications Inc. 24 E. 51st NY, NY 10022 212-421-9595

President: Daniel Burke
Exec. vp: Joseph Dougherty
Chairman of the board: Thomas Murphy

KPOL-FM, Los Angeles, Soft Rock, general manager: Peter Newell, operations manager: Alvin Herskolovitch

KPOL-AM, Los Angeles, Good Music, general manager: Peter Newell, operations manager: Alvin Herskolovitch

WBAP-AM Fort Worth, Country, general manager: Warren Potash, program director: Don Thompson

KSCS-FM, Fort Worth, Country, general manager: Warren Potash, program director: Don Thompson

WJR-AM, Detroit, MOR, general manager: William James, operations manager: Ronald Knowles

WJR-FM, Detroit, Good Music, general manager: William James, operations manager: Kurt Hahn

WKBW-AM, Buffalo, Contemp, general manager: Norman Schurtl, program director: Robert Harper

WPAT-AM, Clifton, Good Music, general manager: James Arcata, program director: James Arcata

WPAT-FM, Clifton, Good Music, general manager: James Arcata, program director: James Arcata

WPRO-AM, East Providence, Contemp, general manager: Richard Arkovan, program director: Joseph LaPlante

WPRO-FM, East Providence, Young Contemp, general manager: Richard Arkovan, program director: Gary Berkowitz

WROW-AM, Albany, Good Music, general manager: Robert Peebles, program director: Ray Helltamp

WROW-FM, Albany, Good Music, general manager: Robert Peebles, program director: Ray Helltamp

CBS, Inc. 51 W. 52nd St NY, NY 10019 212-975-4321

President: John D. Backey
Pres. of radio division: Sam Cook Diggs
Chairman of the board: William S. Paley
VP of AM: J. William Grimes
VP of FM: J. Robert Cole

WCBS-AM, New York, News, general manager: Harvey Shepard, news director: John Littvack

WCBS-FM, New York, Solid Gold, general manager: Jim McQuade, program director: Jack Miller

KNX-AM, Los Angeles, All News

KNX-FM, Los Angeles, Mellow, general manager: Bob Nelson, program director: Steve Marshall

WBBM-AM, Chicago, News, general manager: William C. O'Donnell, news director: John Hultman

WBBM-FM, Chicago, Mellow, general manager: Lois Gredell, program director: Tony Phillips

WCAU-AM, Philadelphia, News, general manager: Robert Sherman, news director: William Rohrer

WCAU-FM, Philadelphia, Rhythm Sound, general manager: James M. Keating, program director: R.J. Lawrence

KCBS-AM, San Francisco, News, general manager: Peter McCoy, news director: Ted Furey

KCBS-FM, San Francisco, Mellow, general manager: Thomas H. Pierce, program director: William R. Keffury

KMOX-AM, St. Louis, News and Information, general manager: Virginia Dawes, news director: John Angelides

KMOX-FM, St. Louis, Mellow, Station manager: Howard Bernhard, program director: Robert Osborne

WEEL-AM, Boston, News, general manager: Eugene Lothery, news director: Mike Ludlum

WEEL-FM, Boston, Mellow, general manager: John E. Baker, program director: Peter Miller

Century Broadcasting Corp. 875 N. Michigan Ave Chicago, Ill. 60611 312-922-1000

President: Howard Grafman
Exec vp: Lynn A. Christian
Chairman of the board: George Collins

KWST-FM, Los Angeles, Prog. Rock, general manager: John Dets, program director: Paul Sullivan

WLOO-FM, Chicago, Beautiful, general manager: Darrel Peters, program director: Darrel Peters

WABX-FM, Detroit, AOR, general manager: Al Wilson, program director: Ken Calvert

KSHE-FM, Crestwood, AOR, general manager: Shelly Grafman, program director: Ted Habeck

KMEL-FM, San Francisco, AOR, general manager: Rick Lee, program director: Thom O'hair

Combined Communications Corp. Box 25518 Phoenix, Ariz. 85002 602-257-1333

President: chief exec. officer: Karl Eller
Pres. broadcast division: Alvin G. Flanagan
Chairman of the board: John J. Louis, Jr.
Exec. vp: Harry T. Goss

KTAR-AM, Phoenix, News, general manager: Dick Penn, news director: Roger Downey

KBBC-FM, Phoenix, Adult Contemp, general manager: Dick Penn, program director: J. D. Freeman

KEZL-FM, San Diego, Good Music, general manager: Steve Jacobs, operations manager: Scott Gregory

KSDO-AM, San Diego, News, general manager: Steve Jacobs, news director: Carter Clements

KIIS-AM, Los Angeles, Adult Contemp, general manager: Ed Boyd, program director: Rochelle Staab

KIIS-FM, Los Angeles, AOR Contemp, general manager: Ed Boyd, program director: Rochelle Staab

WWDJ-AM, Hackensack, Religious, general manager: Inge Rauchbach, program director: Steve Hollis

Cox Broadcasting Corporation 1601 W. Peachtree St. N.E. Atlanta, Georgia 30309 404-897-7000

President: Clifford M. Kirkland, Jr.
Exec. vp: Stanley Mouse
Chairman of the board: J. Leonard Reinsch

KOST-FM, Los Angeles, Beautiful Music, general manager: James Westly, program director: Robert Edwards

KFI-AM, Los Angeles, Mass Appeal, general manager: James Westly, program director: John Rook

WSB-AM, Atlanta, Adult Contemp-Full Service, general manager: Elmo Ellis, program director: George Fischer

WSB-FM, Atlanta, Beautiful Music, general manager: Elmo Ellis, program director: George Fischer

WSOC-AM, Charlotte, News, general manager: Lee Morris, program director: Donald Bell

WSOC-FM, Charlotte, Country and Western, general manager: Lee Morris, program director: Don Bell

WHIO-AM, Dayton, MOR, general manager: Ron Kempf, program director: Robert Davis

WHIO-FM, Dayton, Beautiful Music, general manager: Ron Kempf, program director: Ken Honeyman

WAIA-FM, Miami, Contemp. Modified, general manager: Bill Viands, program director: Alan Anderson

WIOD-AM, Miami, Contemp., general manager: Bill Biands, program director: Alan Anderson

Crawford Broadcasting Company Box 86 Flourtown, PA 19031 215-836-4900

President: Donald B. Crawford
Exec. VP: Richard T. Crawford
Chairman of the Board: Donald B. Crawford

WPEO-AM, Peoria, Religious, general manager: Clay Mullins, program director: Doug Kaiser

WDJC-FM, Birmingham, Religious, general manager: Larry Adcock, program director: Mike McKenzie

WYCA-FM, Hammond, Religious, general manager: Jim Palmer, program director: Jim Holly

WMUZ-FM, Detroit, Religious, general manager: Henry Hoot, program director: Frank Francis

WDCX-FM, Buffalo, Religious, general manager: Nevin Larson, program director: Milton Allis

WYRD-AM, East Syracuse, Religious, general manager: Sue Bahner, program director: Bud Pahshus

KELR-AM, El Reno, Religious/News, general manager: Gary Lesniewski, program director: David L'Roy

WDAC-FM, Lancaster, Religious, general manager: Paul Hollinger, program director: John Eby

WWGM-AM, Nashville, Religious, general manager: unnamed as yet, program director: Benton White

KPBC-AM, Dallas, Religious, general manager: Harold Gipson, program director: Paul Clayton

KFMK-FM, Houston, Religious, general manager: unnamed as yet, program director: unnamed as yet

Doubleday Broadcasting Company Suite 417W. 13601 Preston Rd. Dallas, Texas 75240 214-233-9242

President: D. G. Scribner
Senior VP: John Vacca
No Chairman of the Board

KRIZ-AM, Phoenix, Top 40, general manager: Neil Sargent, program director: Alan McLaughlin

KHOW-AM, Denver, MOR, general manager: Joe Ryan, program director: Hal Moore

KXXK-FM, Denver, Top 40, general manager: Alan Goodman, program director: John Mavin

KDWB-AM, St. Paul, Top 40, general manager: Gary Stevens, program director: John Harryman

KDWB-FM, Richfield, Top 40, general manager: Gary Stevens, program director: John Harryman

KITE-AM, Terrell Hills, MOR, general manager: Rex Tackett, program director: Charles Butts

KITE-FM, San Antonio, MOR, general manager: Rex Tackett, program director: Charles Butts

Evening Star Stations 4400 Jennifer N.W. Washington D.C., 20015 202-484-5000

WLVA-AM, Lynchburg, Adult Contemp, general manager: Terry McWright, program director: Chuck Holloway

EZ Communications 10810 Main St. Fairfax, VA. 22030 703-273-8950

President: Arthur Kellar
Exec. VP: John King
Chairman of the Board: Arthur Kellar

WEZB-FM, New Orleans, Easy Listening, general manager: John Rockweiler, program director: Bob Middleton

WEZC-FM, Charlotte, Easy Listening, general manager: Robert Lee, program director: Gary Michaels

WEZR-FM, Manassas, Easy Listening, general manager: Alan Box, program director: Kay Gough

WEZS-FM, Richmond, Easy Listening, general manager: Connie Golden, program director: Robert Gilmore

Fairbanks Broadcasting Company 2835 N. Illinois St. Indianapolis, Indiana 46208 317-924-5211

President: Richard Fairbanks
Exec. VP: James C. Hilliard
Chairman of the Board: Richard Fairbanks

WIBC-AM, Indianapolis, MOR, general manager: James C. Hilliard, program director: George Johns

WNAP-FM, Indianapolis, AOR, general manager: James C. Hilliard, program director: Chris Conner

WKOX-AM, Farmingham, MOR, general manager: Alan Johnson, program director: unnamed as yet

WVBF-FM, Farmingham/Boston, Top 40, general manager: Jay Williams, program director: Bob Christy

KVIL-AM, Highland Park, MOR, general manager: David Spence, program director: Ronald Chapman

KVIL-FM, Highland Park/Dallas, MOR, general manager: David Spence, program director: Ronald Chapman

WIBG-AM, Philadelphia, Contemp, general manager: Burt Sherwood, program director: Bill Hennes

Gaylord Broadcasting Company Box 22013 Tampa, Florida 33622 813-876-1313

President: Eugene B. Dodson
Chairman of the Board: Edward L. Gaylord

KRKE-AM, Albuquerque, Contemp, general manager: Dick McKee, program director: Bill Burkett

KRKE-FM, Albuquerque, Contemp., general manager: Dick McKee, program director: Bill Burkett

WKY-AM, Oklahoma City, Contemp., general manager: Lee Allan Smith, program director: Dan H. Williams

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TopRadioChains

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General Electric Broadcasting Company
1400 Balltown Road
Schenectady, NY 12309
518-385-1385

President: Reid Shaw
KFOG-FM, San Francisco, Beautiful Music, general manager: Pete Taylor, program director: Greg McPeck
KOA-AM, Denver, News/EZ Listening, general manager: Mick Schafbuch, program director: Bob Rubin
KOAQ-FM, Denver, Adult Rock, general manager: Mick Schafbuch, program director: Bob Rubin
WJIB-FM, Boston, Beautiful Music, general manager: Ed Dolan, program director: Ken Mellgrin
WGY-AM, Schenectady, Adult Contemp, general manager: James Delmonico, program director: Lee Fowler
WGF-M, Schenectady, Adult Rock, general manager: James Delmonico, program director: Lee Fowler
WSIX-AM, Nashville, MOR, general manager: Doug Dickens, program director: Don Sullivan
WSIX-FM, Nashville, Adult Country, general manager: Doug Dickens, program director: Larry Baughn

Globe Broadcasting Company
The Tower
Suite 710
Rolling Meadows, Ill. 60008
312-640-8686

President: Glenn A. Killoren
Vice Chairman: George N. Gillett, Jr.
WVON-AM, Chicago, Soul, general manager: Bernadine Washington, program director: E. Rodney Jones
WGCI-FM, Chicago, Cosmopolitan, general manager: Robert Bell, program director: David Lawrence
WMGC-AM, Cleveland, Soft Rock, general manager: Dick Conrad, program director: Jeff Baxter
WDOK-FM, Cleveland, Beautiful Music, general manager: Dick Conrad, program director: Dick Conrad
WDEE-AM, Detroit, Country, general manager: Jan Risher, program director: Tom Collins

Golden West Broadcasters
5858 Sunset Blvd.
Los Angeles, CA 90028
213-469-5341

President: Bert S. West
Chairman of the Board: Gene Autry
KMPC-AM, Los Angeles, Adult Contemp, general manager: Stanley Spero, program director: Mark Blinoff
KSFO-AM, San Francisco, Adult Contemp, general manager: Jack Bankson, program director: Victor Ives
KEX-AM, Portland, Adult Contemp, general manager: Richard Kale, program director: Eric Dorberg
KVI-AM, Seattle, Adult Contemp, general manager: Todd Bittf, program director: Frank Colbourn
KVI-AM, Seattle, AOR, general manager: Jim Johnson, program director: Don Hofmann

Great Trails Broadcasting Corp.
2513 Central Trust Tower
Cincinnati, Ohio 45202
513-241-4823

President: Charles Sawyer
Exec. VP: Gerhard Joseph
Chairman of the Board: Charles Sawyer
WKLO-AM, Louisville, Contemp, general manager: Bernie Thompson, program director: Lee Gray
WCSN-FM, Louisville, Beautiful Music, general manager: Bernie Thompson, program director: Lee Gray
WCOL-AM, Columbus, Top 40, general manager: Danny Morris, program director: Brian McIntyre
WCOL-FM, Columbus, AOR, general manager: Dan Morris, program director: Bob Gooding
WING-AM, Dayton, Contemp, general manager: James W. Bennet, operations manager: Steve Kirk
WJAI-FM, Eaton, Beautiful Music, general manager: James Bennet, program director: Don Robertson
WIZE-AM, Springfield, Top 40, general manager: Steve T. Joos, program director: Steve T. Joos
WRIT-AM, Milwaukee, News, general manager: Bernie Strachota, program director: Wayne Wineberg
WBGS-FM, Milwaukee, Contemp Country, general manager: Bernie Strachota, program director: Jim Karen

Hearst Stations
959 Eighth Ave.
NY, NY 10019
212-262-5700

President: John R. Miller
Exec. VP: Frank A. Bennack, Jr.
Chairman of the Board: Randolph A. Hearst
WBAL-AM, Baltimore, MOR and full service, general manager: Alfred E. Burke, program director: Jack Lacy

WYYY-FM, Baltimore, AOR, general manager: Alfred E. Burke, program director: Thomas H. O'Connor
WISN-AM, Milwaukee, MOR and full service, general manager: John E. Hinckle, Jr., program director: Tom Lamperd
WISN-FM, Milwaukee, Beautiful Music, general manager: John H. Hinckle, Jr., program director: Chuck Arnold
WTAE-AM, Pittsburgh, Mass Appeal Rock, general manager: Ted A. Atkins, program director: Ted A. Atkins
WXXK-FM, Pittsburgh, Mass Appeal Rock, general manager: Ted A. Atkins, program director: Ted A. Atkins
WAPA-AM, San Juan, Spanish Contemp, general manager: Raymond Owens, program director: Francesco Aranzamendi

James A. McKenna Radio Stations
1150 17th St. N.W.
Washington 20036
202-296-8995

President: James A. McKenna
Owner: James A. McKenna
KQRS-AM, Golden Valley, AOR, general manager: Richard Poe, program director: Tac Hammer
KOOR-FM, Golden Valley, AOR, general manager: Richard Poe, program director: Tac Hammer
WCMB-AM, Harrisburg, Adult Contemp, general manager: Harvey Tate, program director: Rick Harris
WSFM-FM, Harrisburg, AOR, general manager: Neil Searles, program director: Dave Dillon
WAWA-AM, West Allis, Soul, general manager: Neil Searles, program director: O.C. White
WAWA-FM, Milwaukee, Soul, general manager: Neil Searles, program director: O.C. White
WMAD-AM, Madison, RKO Oldies, general manager: Dean Osborne, program director: Jim Packard
WMAD-FM, Middleton, Country, general manager: Dean Osborne, program director: Jim Packard

Jefferson-Pilot Broadcasting Company
One Julian Price Place
Charlotte, NC 28208
704-374-3500

President: Charles H. Crutchfield
VP: Wally Jorgenson
Chairman of the Board: Roger Soles
KIMN-AM, Denver, Top 40, general manager: Steve C. Keeney, program director: Ben A. Gall
KIMN-FM, Denver, AOR, general manager: Steve C. Keeney, program director: Ben A. Gall
WOXI-AM, Atlanta, Top 40, general manager: Gerald S. Blum, program director: John S. Fitzgerald, Jr.
WOXI-FM, Smyrna, AOR, general manager: Gerald S. Blum, program director: John S. Fitzgerald, Jr.
WBT-AM, Charlotte, Adult Contemp, general manager: Cullie M. Tarleton, program director: Andy Bickle
WBT-FM, Charlotte, MOR, general manager: Cullie M. Tarleton, program director: Andy Bickle

John E. Fetzer Stations
590 W. Maple St.
Kalamazoo, Mich. 49001
616-345-2101

President: Carl E. Lee
Exec. VP: Tony Gaston
Chairman of the Board: John E. Fetzer
WWAM-AM, Cadillac, MOR, general manager: Gene Elliman, program director: Mike Pullen
WKJF-FM, Cadillac, MOR, general manager: Gene Elliman, program director: Mike Pullen
WJFM-FM, Grand Rapids, Good Music, general manager: Glenn Gilbert, operations manager: Bruce Glycadgis
WKZO-AM, Kalamazoo, MOR, general manager: Tony Gaston

Kaye-Smith Radio
Box 3010
Bellevue, Wash. 98809
206-455-0923

Owner: Danny Kaye
Co-owner: Executive Director: Lester Smith
National Manager: Robert LaBonte
KCKN-AM, Kansas City, Country, general manager: Don McCowan, program director: Mike Shanin
KCKN-FM, Kansas City, Country, general manager: Don McCowan, program director: Mike Shanin
WUBE-AM, Cincinnati, Contemp Country, general manager: Veri Wheeler, program director: Bob English
WUBE-FM, Cincinnati, Contemp Country, general manager: Veri Wheeler, program director: Bob English
KXL-AM, Portland, MOR/News, general manager: Ray Watson, program director: Larry Roberts
KXL-FM, Portland, MOR/News, general manager: Ray Watson, program director: Larry Roberts
KJR-AM, Seattle, Top 40 Personality, general manager: Shannon Sweatte, program director: Steve West
KISW-FM, Seattle, AOR, general manager: Bob Bingham, program director: Lee Michaels

KJRB-AM, Spokane, Top 40 Personality, general manager: Ron Kribs, program director: John Sherman

King Broadcasting Company
320 Aurora Ave.
N. Seattle, Wash. 98109
206-233-5000

President: Ancil H. Payne
VP of FM: Eric S. Bremner
Chairman of the Board: Priscilla B. Collins
KGW-AM, Portland, Contemp Top 40, general manager: Larry Campbell, program director: Mike Phillips
KINK-FM, Portland, AOR, general manager: Jeff Douglas, program director: Mike Bailey
KING-AM, Seattle, Contemp Top 40, general manager: Keith Lollis, program director: Allan Mason
KING-FM, Seattle, Classical, general manager: Helen Morse, program director: Mary Sain, acting only
KREM-AM, Spokane, Contemp Top 40, general manager: Tom Long, program director: Rob Harder
KREM-FM, Spokane, AOR, general manager: Tom Long, program director: Don Adair

LiN Broadcasting Corp.
1370 Avenue of the Americas
New York, NY 10019
212-765-1902

President: Donald A. Pels
VP of Operations: Philip D. Marella
Chairman of the Board: Donald A. Pels
WIL-AM, St. Louis, Country, general manager: Wally Clark, program director: Walt Turner
WIL-FM, St. Louis, Country, general manager: Wally Clark, program director: Walt Turner
WBFF-AM, Rochester, Top 40, general manager: Dan Clayton, program director: Jeff Rider
WMJQ-FM, Rochester, Soft Rock, general manager: Dan Clayton, program director: Doug James
WFIL-AM, Philadelphia, Top 40, general manager: Jim DeCaro, program director: Jay Cook
WUSL-FM, Philadelphia, Mellow Rock, general manager: Jim DeCaro, program director: Jim Nettleton
KILT-AM, Houston, Top 40, general manager: Dick Rosenfeld, program director: Bill Young
KILT-FM, Houston, Top 40, general manager: Dick Rosenfeld, program director: Bill Young

Meredith Broadcasting
747 Third Avenue
New York, NY 10017
212-688-7300

President: James Conley
Chairman of the Board: E. T. Meredith, III
VP of Radio: Richard F. Carr
WGST-AM, Atlanta, MOR, general manager: Richard F. Carr, operations manager: Bill Sherrad
KCMO-AM, Kansas City, Contemp. Personality, general manager: Steve Shannon, program director: unnamed as yet
KCEZ-FM, Kansas City, Beautiful, general manager: Lew Campbell, program director: Larry Dunbar
WOW-AM, Omaha, Contemp, general manager: James Eddens, program director: Tom Barsanti
KEZO-FM, Omaha, Beautiful, general manager: Jim Carter, program director: Sandy Jackson

Metromedia Inc.
277 Park Ave.
New York, NY 10017
212-682-9100

President: George Duncan
Chairman of the Board: John W. Kluge
KLAC-AM, Los Angeles, Country, general manager: Bill Ward, program director: Don Langford
KMET-FM, Los Angeles, AOR, general manager: David Moorhead, program director: Billy Juggs
KNEW-AM, Oakland, Country, general manager: Hal Smith, program director: Cliff Haynes
KSAN-FM, San Francisco, AOR, general manager: Jerry Graham, program director: Bonnie Simmons
WASH-FM, Washington, MOR, general manager: Susan Brakefield, program director: Bob Hughes
WMET-FM, Chicago, Top 40, general manager: Harvey Pearlman, program director: Gary Price
WCBM-AM, Baltimore, Oldies, general manager: Harold Deutsch, program director: Bruce Holberg
WOMC-FM, Detroit, MOR, general manager: Carl Brezell, program director: Dave Shafer
WNEW-AM, New York, MOR, general manager: Bill Dalton, program director: Dean Tyler
WNEW-FM, New York, AOR, New York, general manager: Mel Karmazin, program director: Scott Muni
WIP-AM, Philadelphia, MOR, general manager: Donald J. Kelly, program director: Dean Tyler
WMMR-FM, Philadelphia, AOR, general manager: Dominic Sioravanti, program director: Paul Fuhr

Mission Broadcasting Company
Box 2338
San Antonio, Texas 78298
512-225-5111

President: Jack Roth
Chairman of the Board: Jack Roth
KERE-AM, Denver, Modified Country, general manager: John Lego, program director: Doug MacKinnon
WWOK-AM, Miami, Country, general manager: Bob Brimm, program director: unnamed as yet
WIGL-FM, Miami, MOR, general manager: Bob Brimm, program director: Joel Kaplan
WAME-AM, Charlotte, Country, general manager: John Jacobs, program director: Jack Melvin
KONO-AM, San Antonio, MOR, general manager: R.D. Collins, program director: Bill Dante
KITY-FM, San Antonio, MOR, general manager: R.D. Collins, program director: John Shannon

Mooney Broadcasting Corp.
Box 1750
Knoxville, Tenn. 37901
615-546-7202

President: George P. Mooney
Exec. VP: John W. Bailey
WERC-AM, Birmingham, Top 40, general manager: John Bomer, program director: Frank Lewis
WERC-FM, Birmingham, Top 40, general manager: John Bomer, program director: Frank Lewis
WBRS-AM, Pensacola, Top 40, general manager: Bill Seaver, program director: Dave Nichols
WMAK-AM, Nashville, Top 40, general manager: Sam Trent, program director: Chris Hampton
WUNO-AM, San Juan, Contemp, general manager: Bill Bayer, program director: Louis A. Cosne

Multimedia Broadcasting Co.
Box 2760
Greenville, SC 29602
803-271-8053

President: Walter E. Bartlett
Exec. VP: Bruce Buchanan
WMAZ-AM, Macon, MOR, general manager: Albert Sanders, program director: Bill Powell
WMAZ-FM, Macon, MOR, general manager: Albert Sanders, program director: Bill Powell
WWNC-AM, Asheville, Country, general manager: Claude E. Freeman, program director: Dave Jacobs
WFBC-AM, Greenville, MOR, general manager: Bob Rice, program director: Billy Powell
WFBC-FM, Greenville, Contemp, general manager: Bob Rice, program director: Billy Powell
WBIR-AM, Knoxville, MOR, general manager: Bill Hays, program director: Karl Shannon
WBIR-FM, Knoxville, Country, general manager: Bill Hays, program director: Karl Shannon
WAKY-AM, Louisville, Top 40, general manager: Don Meyers, program director: Johnny Randolph
KAAY-AM, Little Rock, Contemp, general manager: Jay Tandy, program director: Dick Downs
KEZO-FM, Little Rock, Beautiful, general manager: Jay Tandy, program director: Bob Nelson
KEEL-AM, Shreveport, Top 40, general manager: Marie Gifford, program director: Steve Kelly
KMBQ-FM, Shreveport, Easy Listening, general manager: Marie Gifford, program director: Steve Kelly

NBC Owned Stations
30 Rockefeller Plaza
N.Y., NY 10020
212-664-4444

President and Chief Operating Officer: Herbert Schlosser
VP and Assistant to President: Perry Bascom
Chairman of the Board and Chief Executive Officer: Julian Goodman
WNBC-AM, New York, Adult Contemp, general manager: Perry Bascom, program director: Peter Flynn
WRC-AM, Washington, News, general manager: Frank Scott, program director: Frank Darnako
WKYS-FM, Washington, Disco, general manager: Frank Scott, program director: Gordan Peil
WMAO-AM, Chicago, C&W, general manager: Charlie Warner, program director: Bob Pittman
WKOX-FM, Chicago, AOR, general manager: Charlie Warner, program director: Bob Pittman
KNBR-AM, San Francisco, Adult/Contemp, general manager: Bill Dwyer, program director: Alan Hotlen
KYUU-FM, San Francisco, MOR, general manager: Bill Dwyer, program director: Alan Hotlen
WYNY-FM, New York, Soft Rock, general manager: Stan Cohen, program director: Craig Simon

Nationwide Communications Inc.
246 North High St
Columbus, Ohio 43216
614-227-7556 227-7676

President and Chief Operating Officer: Charles W. Fullerton
VP and Assistant to President: Clark Pollock
Chairman of the Board and Chief Executive Officer: Wendell Weller

(continued on page 149)

TopRadioChains

(continued from page 148)

WPOC-FM, Baltimore, C&W, general manager: Dave Fullerton, program director: Larry Clark
 WGAR-AM, Cleveland, MOR, general manager: Art Carso, program director: Chick Watkins
 WKSU-FM, Cleveland, Beautiful, general manager: Bill Lauer, program director: Schulte
 WNCI-FM, Columbus, MOR, general manager: Harold Hinson, program director: E. Carl
 WLEE-AM, Richmond, Contemp, general manager: Ralph Barnes, program director: Ken Curtis
 WKTO-AM, Pittsburgh, Contemp, general manager: Steve Berger, program director: Bob Savage
 WSHH-FM, Pittsburgh, Beautiful, general manager: Dick Yankus, program director: Schulte

Plough Broadcasting Co.
112 Union
Memphis, Tenn. 38103
901-525-6868

President and Chief Operating Officer: H. Wayne Hudson
 Chairman of the Board and Chief Executive Officer: Harold Krelstein

WPLO-AM, Atlanta, C&W, general manager: C.B. Rogers, program director: Jim Clemens
 WVEE-FM, Atlanta, Disco, general manager: C.B. Rogers, program director: Bob Grayson
 WCAO-AM, Baltimore, Contemp, general manager: Joe Cahill, program director: Ron Riley
 WXYZ-FM, Baltimore, Disco, general manager: Joe Cahill, program director: Larry Hall
 WACO-AM, Boston, Contemp/Gold, general manager: Marty Cohn, program director: Bob Knight
 WTTK-FM, Boston, Pro, general manager: Marty Cohn, program director: Bill Heizer
 WJJD-AM, Chicago, C&W, general manager: George Dubinetz, program director: Bill Hart
 WMP5-AM, Memphis, Contemp, general manager: John Rhey, program director: Michael St. John
 WHRK-FM, Memphis, Disco, general manager: John Rhey, program director: Don Roberts
 WOXM-FM, Clearwater, Fla., Beautiful, general manager: Jim Johnson, program director: Bill Elliott
 WSUN-AM, St. Petersburg, Fla., C&W, general manager: Don Boyles, program director: Gary Kanes

Rust Communications Group
1378 Leesburg
Leesburg, Virginia 22075
703-777-7550

President and Chief Operating Officer: William F. Rust, Jr.
 VP and Assistant to President: S.R. Ackley

WPTR-AM, Albany, Top 40, general manager: George Geib, program director: Brian Scott
 WHAM-AM, Rochester, MOR, general manager: Robert Luther, program director: Jack Shannon
 WFLY-FM, Troy, N.Y., Adult/Contemp, general manager: Ben Varischon, program director: Mario Mazza
 WAEB-AM, Allentown, Pa., Adult/Contemp, general manager: S.R. Ackley, program director: Jeff Frank
 WXKW-FM, Allentown, Pa., Easy Listening, general manager: S.R. Ackley, program director: Bernie Ferman
 WNOW-AM, York, Pa., C&W, general manager: Val Balhart, program director: Dave Marino
 WOX-A-FM, York, Pa., Top 40, general manager: Gordon Higes, program director: Dave King
 WRNL-AM, Richmond, Va., Adult/Contemp, general manager: Gaill Keeble, program director: Tom Kalmayer
 WRXL-FM, Richmond, Va., Pro/Rock, general manager: Gaill Keeble, program director: Lee Rust
 WAHM-FM, Rochester, Adult/Contemp, general manager: Robert Luther, program director: Leo Day
 WKLX-AM, Portsmouth, sold FCC app.

Rust Craft Broadcasting Co
700 Porter Bld
Pittsburgh, Pa. 15219
412-288-0920

President and Chief Operating Officer: Marshall Berkman
 VP and Assistant to President: Ralph Becker
 Chairman of the Board and Chief Executive Officer: Louis Berkman

WSOL-AM, Tampa, All Spanish, general manager: Hi Farbman, program director: John Sallas
 WWOL-AM, Buffalo, C&W, general manager: Mike Plumsted, program director: David Snow
 WWOL-FM, Buffalo, Contemp Country, general manager: Mike Plumsted, program director: David Snow
 WROC-AM, Rochester, News/Talk, general manager: Tom Ryan, program director: Dan Minchen
 WPXY-FM, Rochester, Beautiful, general manager: Tom Ryan, program director: Dean Close
 WSTV-AM, Steubenville, Ohio, MOR, general manager: Bill Chessen, program director: Tom Abernethy

WRKY-FM, Steubenville, Ohio, Prog/Rock, general manager: Bill Chessen, program director: Tom Abernethy
 WRCP-AM, Philadelphia, Country, general manager: Doug Beals, program director: Nelson Hobbell
 WRCP-FM, Philadelphia, Contemp/Country, general manager: Doug Beals, program director: Nelson Hobbell
 WPIT-AM, Pittsburgh, Religious, general manager: Mike Komichak, program director: none
 WPIT-FM, Pittsburgh, Religious/Music, general manager: Mike Komichak, program director: none

RKO General Inc.
1440 Broadway
New York 10018
212-764-7000

President and Chief Operation Officer: Frank Shakespher
 VP and Assistant to President: Dwight Case

WOR-AM, New York, Personality, general manager: Rick Devlin, program director: Dan Griffin
 WXLO-FM, New York, Cont, general manager: Erica Farber, program director: Bill Garcia
 WRKO-AM, Boston, Cont, general manager: John Hobbs, program director: Harry Nelson
 WROR-FM, Boston, Cont, general manager: Gerald Sterry, program director: Paul Ward
 WGMS-AM, Bethesda, Md. Wash., Classical, general manager: Jary Lyman, program director: Mike Cuthbert
 WGMS-FM, Bethesda, Md., Wash., Classical, general manager: Jary Lyman, program director: Mike Cuthbert
 WAXY-FM, Fort Lauderdale, Fla., Cont, general manager: Doug Donaho, program director: Rick Shaw
 WFYR-FM, Chicago, Cont, general manager: James Barker, program director: Don Kelly
 WHBO-AM, Memphis, Cont, general manager: Richard French, program director: John Long
 KFRC-AM, San Francisco, Cont, general manager: Patrick Norman, program director: Les Garland
 KHJ-AM, Los Angeles, Cont, general manager: Tim Sullivan, program director: Michael Spears
 KRTH-FM, Los Angeles, Cont, general manager: Allan D. Chlowitz, program director: Bob Hamilton
 KFRC-FM, Sold and approved by the FCC

Rollins Inc.
Box 647
Atlanta, Ga. 30301
404-873-2355

President and Chief Operating Officer: R. Randall Rollins
 VP and Assistant to President: Paul Downs
 Chairman of the Board and Chief Executive Officer: O. Wayne Rollins

KDAY-AM, Santa Monica, Cal., Soul, general manager: Gary Price, program director: J.J. Johnson
 WAMS-AM, Wilmington, Del., Top 40, general manager: Phil Schweinfurth, program director: Ray Quinn
 WBEE-AM, Harvey, Ill., Jazz, general manager: Charlie Sherill, program director: Bob Foscott
 WRAP-AM, Norfolk, Va., Soul, general manager: Jack Rattigan, program director: Chester Benton
 WCHS-AM, Charleston, W.Va., MOR, general manager: Tom Martin, program director: Tom Moore
 WBBS-FM, Charleston, W.Va., Beautiful, general manager: Tom Martin, program director: Tom Moore

R.W. Rounsaville Stations
3220 Peachtree Rd.
Atlanta, Ga. 30305
404-261-3000

President and Chief Operating Officer: Ralph B. Johnson
 VP and Assistant to President: None
 Chairman of the Board and Chief Executive Officer: R.W. Rounsaville

WMBR-AM, Jacksonville, MOR, general manager: Arnold Kaufman, program director: Craig Hines
 WAIV-FM, Jacksonville, AOR, general manager: Rick Weinkauff, program director: Bill Barlett
 WB JW-FM, Orlando, Top 40, general manager: Jerry Peterson, program director: Tom West
 WDAE-AM, Tampa, MOR, general manager: Frank Celebre, program director: Chris Rathouse
 WJYW-FM, Tampa, Beautiful, general manager: Frank Celebre, program director: Dick Ergenbright
 WNBE-AM, Winter Pk., Fl., All News, general manager: Jerry Peterson, program director: Tom West
 WCIN-AM, Cincinnati, Soul, general manager: Sonny Burns, program director: Bob Long
 WVOL-AM, Berry Hill, Tenn., R&B, general manager: Clarence Kilcrease, program director: Fred Harvey

Sheridan Broadcasting Corp.
1811 Blvd. of the Allies
Pittsburgh, Pa. 15219
412-281-6747

President and Chief Operating Officer: Paul Yates
 VP and Assistant to President: Walter Jones

Chairman of the Board and Chief Executive Officer: Rod Davenport

WILD-AM, Boston, R&B, general manager: Gretchen Worthn, program director: Charlene Watts
 WUFO-AM, Amherst, NY, R&B, general manager: Don Mullins, program director: Hal Lewis
 WAMO-AM, Pittsburgh, MOR/Jazz, general manager: Skip Finnely, program director: Matt Ledbetter
 WAMO-FM, Pittsburgh, Pro/Rock, general manager: Skip Finnely, program director: Matt Ledbetter

Scripps Howard Broadcasting Co.
1100 Central Trust Tower
Cincinnati, Ohio 45202
513-621-0130

President and Chief Operating Officer: Donald L. Perris
 VP and Assistant to President: None
 Chairman of the Board and Chief Executive Officer: Jack Howard

WNOX-AM, Knoxville, MOR, general manager: Peter Dreyer, program director: Eddie Roy
 WMC-AM, Memphis, C&W, general manager: Dean Osmondson, program director: Bob Young
 WMC-FM, Memphis, Rock, general manager: David Gingham, program director: George Bryant

The Starr Broadcasting Group Inc.
P.O. Box 432
Saugatuck St.
Westport, Conn. 06880
203-226-1035

President and Chief Operating Officer: Bruce F. Johnson
 VP and Assistant to President: Thomas J. Sullivan
 Chairman of the Board and Chief Executive Officer: William F. Buckley, Jr.

KABL-AM, Oakland, Beautiful, general manager: William Clark, program director: David McKinsey
 KABL-FM, San Francisco, Beautiful, general manager: William Clark, program director: David McKinsey
 KCNW-AM, Fairway, Kansas, All News, general manager: Robert Hensky, program director: Ross Reagan Jay Jr.
 KUDL-FM, Fairway, Kansas, MOR, general manager: Robert Hensky, program director: Rush Lindbaduh
 WBOK-AM, New Orleans, R&B, general manager: Robert May, program director: Bobby Earls
 WWWW-FM, Detroit, AOR, general manager: Bartley Walsh, program director: Steven Dahl
 KMGC-FM, Dallas, Religious, general manager: J.C. Webster, program director: Lewis Howe
 KYOK-AM, Houston, R&B, general manager: Bernard Walker, program director: Claude Roberts
 KXLR-AM, North Little Pk., C&W, general manager: Joseph Dickey, program director: Earl Wilmes

Sonderling Broadcasting Corp.
3050 Biscayne Blvd.
Miami, Fla. 33137

President and Chief Operating Officer: Egmont Sonderling
 VP and Assistant to President: Jerrold Levine
 Chairman of the Board and Chief Executive Officer: Egmont Sonderling

KDIA-AM, Oakland, Cal., R&B, general manager: Kerner Anderson, program director: Keith Adams
 WOL-AM, Washington, Rock, general manager: James Kelsey, program director: Kortez Thompson
 WMOD-FM, Washington, Rock, general manager: Michael Cohen, program director: Mike Figneshu
 WOPA-AM, Oak Park, Ill., Foreign, general manager: Sydney Schneider, program director: Mike Sokolsky
 WBMX-FM, Oak Park, Ill., R&B, general manager: Ronald Craven, program director: Sonny Taylor
 WWRL-AM, New York, R&B, general manager: Mark Olds, program director: Sonny Taylor
 WRVR-FM, New York, Jazz, general manager: Robert Orenbach, program director: Dennis Waters
 WDIA-AM, Memphis, Soft Rock, general manager: Bob McDowell, program director: Mike Rowell
 KIKK-AM, Pasadena, Tx., Country, general manager: Al Greenfield, program director: Chris Collier
 KIKK-FM, Houston, C&W, general manager: Al Greenfield, program director: Chris Collier

Steinman Stations
8 West King St.
Lancaster, Pa. 17604
717-394-0631

President and Chief Operating Officer: Harvey Smith
 VP and Assistant to President: Harry J. Shaub
 Chairman of the Board and Chief Executive Officer: John Steinman
 WDEL-AM, Wilmington, Del., Cont/News, general manager: Harvey Smith, program director: Alan Parker
 WSTW-FM, Wilmington, Del., Beautiful, general manager: Harvey Smith, program director:

Bill Anderson

Sterling Recreation Organization
Box 1723
Bellevue, Wash. 98009
206-455-8100

President and Chief Operating Officer: Fred Danz
 VP and Assistant to President: Jerry Vitus
 Chairman of the Board and Chief Executive Officer: None

KSLO-FM, San Jose, AOR, general manager: Steve Rosetta, program director: Don Wright
 KASH-AM, Eugene, Or., All News, general manager: Don Craig, program director: Tom Preston
 KSND-FM, Springfield, Or., AOR, general manager: Don Craig, program director: Tom Preston
 KBFW-AM, Bellingham, C&W, general manager: Dave Fransen, program director: Dale Hason
 KEDO-AM, Longview, Wash., MOR, general manager: Paul Cowley, program director: Greg Allen
 KLYK-FM, Longview, Wash., Mellow Rock, general manager: Paul Cowley, program director: Greg Allen
 KALE-AM, Richland, Top 40, general manager: Rod Loudon, program director: Tom Mann
 KUUU-AM, Seattle, Mellow Rock, general manager: John Hayes, program director: Duff Johnson
 KZOK-FM, Seattle, AOR, general manager: John Hayes, program director: Norm Gregory

Storer Broadcasting Co.
1177 Kane Concourse
Miami Beach, Fla. 33154
305-866-0211

President and Chief Operating Officer: Peter Storer
 VP and Assistant to President: Terry H. Lee
 Chairman of the Board and Chief Executive Officer: Bill Michaels

WJW-AM, Cleveland, MOR, general manager: Richard P. Bremkamp, program director: Larry Webb
 KTNO-AM, Los Angeles, Top 40, general manager: Paul J. Cassidy, program director: Jimmy Fox
 KGBS-FM, Los Angeles, C&W, general manager: Paul J. Cassidy, program director: Ronald E. Martin
 WGBS-AM, Miami, MOR, general manager: Donald Hamlin, program director: Lee Rodgers
 WHN-AM, New York, C&W, general manager: Neil Rockoff, program director: Ed Salamon
 WSPD-AM, Toledo, Ohio, MOR, general manager: Douglas Sinn, program director: Craig Mollison

Storz Broadcasting Co.
8th Floor, Kiewit Plaza
Omaha, Neb. 68131
402-342-4700

President and Chief Operating Officer: Robert H. Storz
 VP and Assistant to President: George Armstrong
 Chairman of the Board and Chief Executive Officer: Robert H. Storz

WHB-AM, Kansas City, Mo., Top 40, general manager: James Erwin, program director: Johnny Dolan
 WOAM-AM, Miami, Top 40, general manager: Ron Ruth, program director: Jim Dunlap
 WDGY-AM, Minneapolis, Top 40, general manager: Dale Weber, program director: Chuck Roberts
 WTIX-AM, New Orleans, Top 40, general manager: Joe Kelly, program director: Bob Mitchell
 KOMA-AM, Oklahoma City, Top 40, general manager: S.I. Woodard, program director: Tom Birch
 KXOK-AM, St. Louis, Pro Top 40, general manager: Phil Trammell, program director: Scott Sherwood

Susquehanna Broadcasting Co.
140 East Market St.
York, Pa. 17401
717-845-5626

President and Chief Operating Officer: Louis J. Appell Jr.
 VP and Assistant to President: Arthur W. Carlson

WOBA-AM, Miami, Spanish Contemp, general manager: Herbert Levin, program director: Julio Mendes
 WKIS-AM, Orlando, MOR, general manager: Bob Dempsey, program director: None
 WLTA-FM, Atlanta, Bright MOR, general manager: Jack DeHaven, program director: Dennis Wayne
 WFMS-FM, Indianapolis, Country, general manager: Larry Grogan, program director: Dan Haiburton
 WGBB-AM, Freeport, N.Y., News/MOR, general manager: Bob Lawrence, program director: Gil David
 WHLO-AM, Akron, Talk/News, general manager: Allen Saunders, program director: Nick Anthony
 WHLO-FM, Canton, Bright MOR, general manager: Tom Kling, program director: Larry Gorick

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TopRadioChains

(Continued from page 148)

QA-FM, Cincinnati, MOR, general manager: Barry Gaston, program director: Steve Drake
 WLQR-FM Toledo, Bright MOR, general manager: Sapioro Golberg, program director: Rick McDonald
 WARM-AM, Scranton, Pa., News/MOR, general manager: Jim Davey, program director: Ron Allen
 WBSA-AM, York, Pa., Bright MOR, general manager: Phillip K. Eberly, program director: Rod Burnham
 WBSA-FM, York, Pa., Bright MOR, general manager: Chris J., program director: Marshall Passmore
 KPLX-FM, Fort Worth, MOR, general manager: Wally Tucker, program director: Craig Eaton

Swanson Broadcasting
 1502 South Boulder
 Suite 23-F
 Tulsa, Okla. 74119
 918-582-6195

President and Chief Operating Officer: Gerock Swanson
 VP and Assistant to President: Ron Blue.
 Chairman of the Board and Chief Executive Officer: Gerock Swanson

KLEO-AM, Wichita, Kan., Contemp, general manager: Sam Bakke, program director: Ken Clifford
 WBYU-FM, New Orleans, Beautiful, general manager: John Hurlbutt, program director: Mel Pelham
 KOEO-AM, Albuquerque, Contemp, general manager: Ken Baugh, program director: Garry Diamond
 KKNQ-FM, Oklahoma City, Beautiful, general manager: Marc McLean, program director: Jack Karhu
 KRMG-AM, Tulsa, MOR, general manager: Ron Blue, program director: Jerry Vaughn
 KFJZ-AM, Fort Worth, MOR, general manager: Richard Marsellen, program director: Pete McClain
 KFJZ-FM, Fort Worth, Contemp, general manager: Rich Marsellen, program director: Gary Mack
 KKYX-AM, San Antonio, C&W, general manager: Bill Rohde, program director: Paul Morgan
 Also bought Texas State Network (Information Service) Continental News Service (News Service) Spanish News Service.
 Approved by FCC.

Taft Broadcasting Co.
 1906 Highland Ave.
 Cincinnati, Ohio 45219
 513-721-1414

President and Chief Operating Officer: Dudley Taft
 VP and Assistant to President: Carl Wagner
 Chairman of the Board and Chief Executive Officer: Charles Mechem

WDAF-AM, Kansas City, Mo., C&W, general manager: Earl Beale, program director: Randy Michaels
 KYYS-FM, Kansas City, Mo., AOR, general manager: Earl Beale, program director: Max Floyd
 WGR-AM, Buffalo, N.Y., MOR, general manager: William Irwin, program director: Larry Anderson
 WGR-FM, Buffalo, N.Y., AOR, general manager: William Irwin, program director: John McGhan
 WKRE-AM, Cincinnati, MOR, general manager: Harold Calvin, program director: Jim Lohse
 O102-FM, Cincinnati, Top 40, general manager: John Soller, program director: Jim Fox
 WTVN-AM, Columbus, MOR, general manager: James Pidcock, program director: John Potter
 WLVO-FM, Columbus, AOR, general manager: James Pidcock, program director: Tom Teuber
 KOV-AM, Pittsburgh, All News, general manager: Robert Dickey, program director: Ted Ruscetti
 WDVE-FM, Pittsburgh, AOR, general manager: Robert Dickey, program director: Jim Roach

WGN Continental Broadcasting Co.
 2501 Bradley Place
 Chicago, Ill. 60618
 312-528-2311

President and Chief Operating Officer: Daniel T. Pecaro
 VP and Assistant to President: Robert Hennley

WGN-AM, Chicago, MOR, general manager: Robert Hennley, program director: Richard Jones
 KDAL-AM, Duluth, Minn., MOR, general manager: Odin Ramslend, program director: Odin Ramslend

Westinghouse Broadcasting Co.
 90 Park Ave.
 New York, N.Y. 10016
 212-983-6500

President and Chief Operating Officer: Richard Harris
 VP and Assistant to President: None
 Chairman of the Board and Chief Executive Officer: Donald H. McGannon

WBZ-AM, Boston, Soft Rock, general manager:

William Cusack, program director: Ira Apple
 WBZ-FM, Boston, Top 40, general manager: William Cusack, program director: Ira Apple
 WIND-AM, Chicago, MOR, general manager: Phillip Nolan, program director: Allan Mitchell
 WOWO-AM, Fort Wayne, Ind., MOR, general manager: Daniel Friel, program director: Bob K.
 KFWB-AM, Los Angeles, All News, general manager: Frank Oxarart, program director: Ken Draper
 WINS-AM, New York, All News, general manager: S. William Scott, program director: Ed Dorsey
 KYW-AM, Philadelphia, All News, general manager: Warren Maurer, program director: Fred Walters
 KDKA-AM, Pittsburgh, Utempo MOR, general manager: A.B. Hartman, program director: Dave Graves
 KDKA-FM, Pittsburgh, Classical, general manager: A.B. Hartman, program director: Dave Graves

Top Five Stations

(continued from page 146)

WOLF-AM

P.O. Box 1490 New York 13201
 (315) 422-7211
 General Manager: Tom Shine
 Program Director: Dan Bombard
 Music Director: John Gabriel
 Format: Top 40
 One time spot rate: \$20.00-60sec.
 \$16.00-30sec.
 \$35.00-60sec.
 \$28.00-30sec.

WEZG-FM

P.O. Box 20 N. Syracuse N.Y. 13212
 (315) 458-1220
 General Manager: Barry Baker
 Program Director: Mike Meehan
 Music Director: Mike Meehan
 Format: Beautiful Music
 One time spot rate: \$27.00-60sec.
 \$22.00-30sec.
 \$40.00-60sec.
 \$35.00-30sec.

WSEN-FM

P.O. Box 1050 New York 13027
 (315) 635-3971
 General Manager: James Lowery
 Program Director: Bob Mason
 Music Director: Dick Kuklinski
 Format: C&W
 One time spot rate: \$18.00-60sec.
 \$15.00-30sec.

TAMPA-ST. PETERSBURG

WSUN-AM

201 2nd Ave. North Florida 33701
 (813) 821-6262
 General Manager: Don Boyles
 Program Director: Gary Kines
 Music Director: Gary Kines
 Format: C&W
 One time spot rate: \$38.00-60sec.
 \$30.00-30sec.
 \$48.00-60sec.
 \$38.00-30sec.

WRBQ-FM

5510 Gray Florida 33609
 (813) 879-1420
 General Manager: Pete Schulte
 Program Director: Bob McNeill
 Music Director: Susie Todd
 Format: Contemporary Rock
 One time spot rate: \$40.00-60sec.
 \$28.00-30sec.
 \$75.00-60sec.
 \$60.00-30sec.

WFLA-FM

P.O. Box 1410 Florida 33601
 (813) 228-9797
 General Manager: John Alexander
 Program Director: Jim Ashbury
 Format: MOR
 One time spot rate: \$30.00-60sec.
 \$25.00-30sec.
 \$62.00-60sec.
 \$50.00-30sec.

WWBA-FM

P.O. Box 22000 St. Petersburg Fl. 33742
 (813) 527-2111
 General Manager: Bill Dutcher
 Program Director: David McKay
 Music Director: Bill Dutcher
 Format: Beautiful Music
 One time spot rate: \$36.00-60sec.
 \$31.00-30sec.
 \$39.00-60sec.
 \$34.00-30sec.

WLCY-AM

P.O. Box 10000 Florida 33733
 (813) 577-1111
 General Manager: Tom Watson

Program Director: Jeff Lawrence
 Music Director: Ron Parker
 Format: Adult Contemporary
 One time spot rate: \$28.00-60sec.
 \$22.00-30sec.
 \$72.00-60sec.
 \$58.00-30sec.

TOLEDO

WSPD-AM

125 S. Superior Ohio 43602
 (419) 244-8321
 General Manager: Doug Simn
 Program Director: Craig Mollison
 Music Director: Joan Major
 Format: Easy Listening
 One time spot rate: \$55.00-60sec.
 \$45.00-30sec.

WTOP-AM

3225 Arlington Ohio 43614
 (419) 385-2507
 General Manager: Jim Wood
 Program Director: Bill Manders
 Music Director: Bob Pepas
 Format: C&W
 One time spot rate: \$22.00-60sec.
 \$20.00-30sec.
 \$26.00-60sec.
 \$24.00-30sec.

CKLW-AM

26400 Lanser Michigan 48037
 (313) 353-6200
 General Manager: David Forier
 Program Director: Dick Bozzi
 Music Director: Rosalie Trombley
 Format: Top 40
 One time spot rate: \$180.00-60sec.
 \$125.00-30sec.

WCWA-AM

604 Jackson St. Ohio 43604
 (419) 248-2627
 General Manager: Bob Martz
 Program Director: Mike Morin
 Music Director: Mike Morin
 Format: Mellow Music
 One time spot rate: \$32.00-60sec.
 \$28.00-30sec.

WOHO-AM

2965 Pickle Rd. Ohio 43615
 (419) 255-1470
 General Manager: Don Armstrong
 Program Director: Norm Davis
 Music Director: Ken Deutsch
 Format: Top 40
 One time spot rate: \$27.00-60sec.
 \$23.00-30sec.

TUCSON

KEVT-AM

P.O. Box 101 Arizona 85702
 (602) 624-5588
 General Manager: Joe Crystall
 Program Director: Roberto San Martin
 Music Director: Luis Trejillo
 Format: Spanish Music
 One time spot rate: \$ 8.00-60sec.
 \$ 6.00-30sec.
 \$10.00-60sec.
 \$ 7.50-30sec.

KTKT-AM

P.O. Box 5585 Arizona 85703
 (602) 622-6711
 General Manager: Mark Schwartz
 Program Director: Roger Collins
 Music Director: Ed Alexander
 Format: Top 40
 One time spot rate: \$22.00-60sec.
 \$18.50-30sec.

KCUB-AM

P.O. Box 50006 Arizona 85703
 (602) 887-1000
 General Manager: Jim Slone
 Program Director: Jim Slone
 Music Director: Bill Mortimer
 Format: C&W
 One time spot rate: \$21.50-60sec.
 \$17.20-30sec.

KWFM-FM

P.O. Box 13 Arizona 85702
 (602) 624-5588
 General Manager: Lee Dombrowski
 Program Director: Alan Browning
 Music Director: Jim Ray
 Format: Progressive Rock
 One time spot rate: \$14.50-60sec.
 \$12.00-30sec.
 \$18.75-60sec.
 \$15.00-30sec.

KCEE-AM

P.O. Box 5886 Arizona 85703

(602) 622-7788
 General Manager: Bob Strauss
 Program Director: David Graham
 Music Director: David Graham
 Format: MOR
 One time spot rate: \$12.00-60sec.
 \$10.50-30sec.

TULSA

KRAV-FM

P.O. Box 746 Tulsa Okla. 74101
 (918) 743-9877
 General Manager: Carl Smith
 Program Director: Ken Scott
 Music Director: Kenny King
 Format: Adult Contemporary
 One time spot rate: \$15.00-60sec.
 \$12.00-30sec.
 \$22.00-60sec.
 \$17.00-30sec.

KRMG-AM

1502 South Boulder Oklahoma 74119
 (918) 583-7400
 General Manager: Ron Blue
 Program Director: Jerry Vaughn
 Music Director: Don Bishop
 Format: Middle of the road
 One time spot rate: \$55.00-60sec.
 \$44.00-30sec.

KVOO-AM

P.O. Box 1349 Oklahoma 74101
 (918) 743-7814
 General Manager: Jack Cresse
 Program Director: Jay Jones
 Music Director: Billy Parker
 Format: C&W
 One time spot rate: \$40.00-60sec.
 \$33.00-30sec.

KWEN-FM

1502 South Boulder Oklahoma 74119
 (918) 583-1000
 General Manager: Bobby Nichols
 Program Director: Hal O'Alloran
 Music Director: Dick Loftin
 Format: Beautiful Music
 One time spot rate: \$40.00-60sec.
 \$38.00-30sec.

KELI-AM

P.O. Box 52185 Okla. 74152
 (918) 622-1430
 General Manager: Joe Henderson
 Program Director: Jack Daniels
 Music Director: Jack Daniels
 Format: Top 40
 One time spot rate: \$14.00-60sec.
 \$11.00-30sec.
 \$18.00-60sec.
 \$14.50-30sec.

WASHINGTON, D.C.

WPGC-FM

5801 Annapolis Rd. Wash., D.C. 20710
 (301) 779-2109
 General Manager: Bill Prettyman
 Program Director: Dan Mason
 Music Director: Jim Elliot
 Format: Top 40
 One time spot rate: \$100.00-60sec.
 \$ 80.00-30sec.
 \$135.00-60sec.
 \$108.00-30sec.

WWDC-FM

8800 Brookville Rd. Md. 20910
 (301) 589-7100
 General Manager: Otto Menkes
 Program Director: Dwight Douglas
 Music Director: Mike McKay
 Format: Album Oriented Rock
 One time spot rate: \$65.00-60sec.
 \$52.00-30sec.

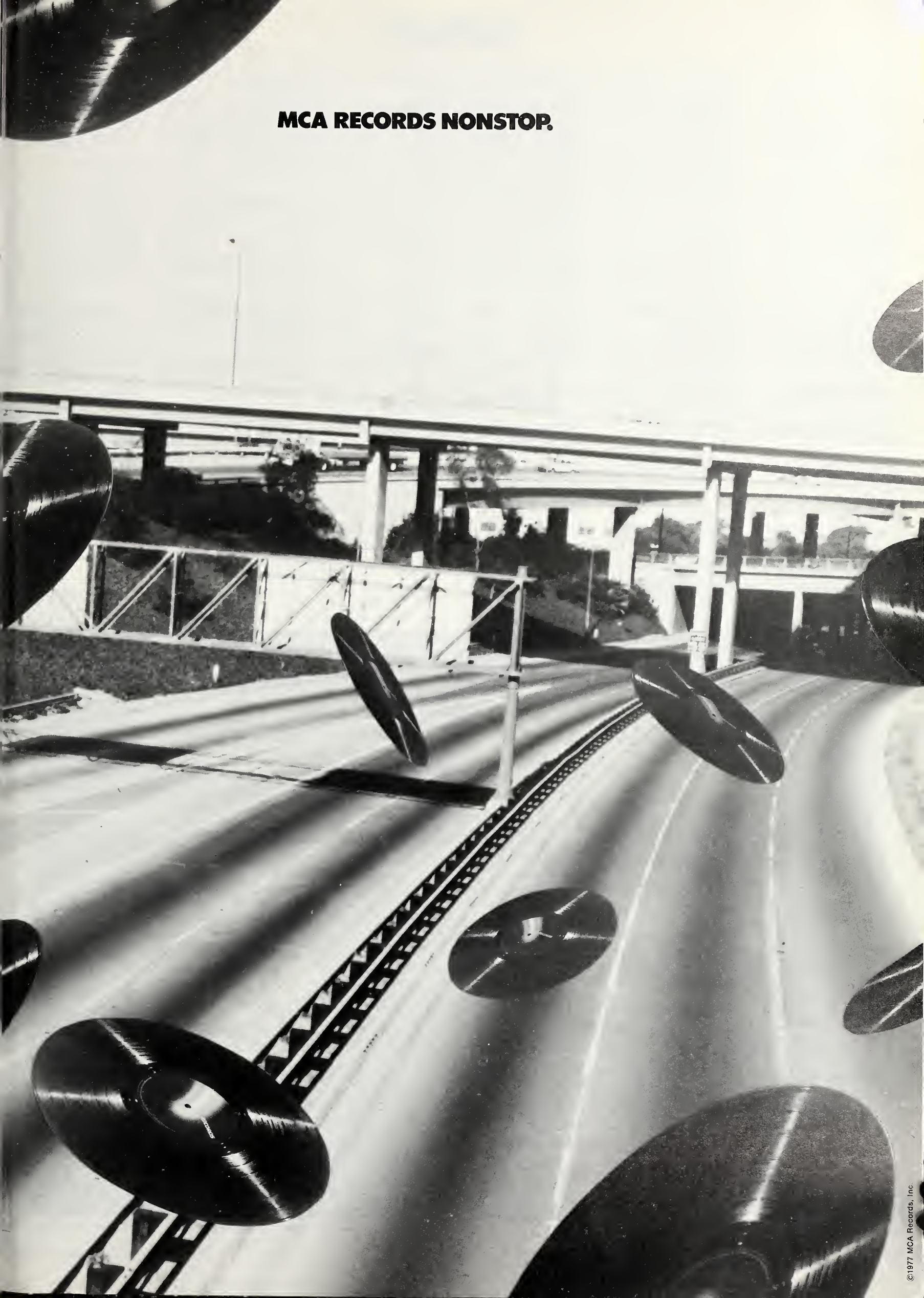
WGAY-FM

8121 Georgia Ave. Wash., D.C. 20901
 (301) 587-4900
 General Manager: Ted Dorf
 Program Director: Mike Way
 Music Director: Bob Chandler
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Randolph 02368
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Highland Park 48203
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(continued on page 157)

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Producers

(continued from page 136)

Rick Springfield — Chelsea
CH3051

Stewart, Art

- Got To Give It Up
4/16/77
- Marvin Gaye — Tamla T-54280 (Motown)

Stokes, Michael

- Gloria
1/22/77
- Enchantment — UA-912

Stronica, John & REO

- Speedwagon
(77001)
- Ridin' The Storm Out
6/4/77
- REO Speedwagon — Epic 8-50367

Sullivan, P.

- Good Night and Good Morning
10/2/76
- Jim Capaldi — Island 15-067

Supertramp

- Give A Little Bit
5/14/77
- Supertramp — A&M 1938

Sutton, Michael

- There Will Come A Day
3/12/77
- Smokie Robinson — Tamla
54279F

Szymczyk, Bill

- Life In The Fast Lane
5/14/77
- The Eagles — Asylum 45403

Szymczyk, Bill for Pandora

- New Kid In Town
12/11/77
- The Eagles — Asylum 7E1084

T

Templeton, Ted

- I Cheat The Hangman
1/10/76
- Doobie Brothers — W.B. 8161
- Takin' It To The Streets
4/24/77
- Doobie Brothers — W.B. 8196
- It Keeps You Runnin'
6/12/76
- Carly Simon — Elektra 45323
- It Keeps You Runnin'
11/20/76
- Doobie Brothers — W.B. 8282

10cc

- The Things We Do For Love
1/1/77
- 10cc Mercury — 73875
- People In Love
5/26/77
- 10cc Mercury — 73917

Tubbs, Pierre

- Right Where We Started From
2/14/76
- Maxine Nightingale — United Artists XW 752
- Gotta Be The One
7/10/76
- Maxine Nightingale — United Artists XW 820Y

Turney & Henderson

- Fly At Night
4/16/77
- Chilliwack — Mushroom 7024

V

Valenti, T.

- Flight 76
11/6/76
- Walter Murphy — Private Stock
45123

Vanelli, G. & Vanelli J.

- Love Of My Life

9/4/76
Gino Vanelli — A&M 1861

Vernon, M.

- I Couldn't Get It Right
2/12/77
- Climax Blues — Band Sire 736

W

Wade, Cory & Alex Sadkin

- Do What You Wanna Do
5/7/77
- T-Connection — Dash 5032 (TK)

Waronker, L. & R. Titleman

- Shower The People
7/31/76
- James Taylor — W.B. 8222

Waronker, L. & G. Lightfoot

- Race Among The Ruins
6/4/77
- Gordon Lightfoot — Reprise 1380

Weinreich, Dennie

- I've Been Loving You
7/10/76
- Easy Street — Capricorn 0255 (WB)

Weiss, Sam & John Davis

- When Love Is New
12/25/76
- Arthur Prysock Old Town 1000

Welch, Bruce

- Don't Turn The Light Out
6/11/77
- Cliff Richard — Rocket 40724 (MCA)

Werman, Tom, Cliff Davis & Lew

- Futtermen for The Next City Corp.
11/20/76
- Dog Eat Dog
11/20/76
- Ted Nugent — Epic 8-50301

Wheatley, Glenn & Little River

- It's A Long Way There
9/25/76
- Little River Band — Harvest P4318 (Capitol)
- I'll Always Call Your Name
2/5/77
- Little River Band — Harvest 4380 (Capitol)

White, Barry

- My Sweet Summer Suite
10/2/76
- Barry White — 20th Century TC
2301
- Theme From King Kong
2/12/77
- Love Unlimited Orc. — 20th
Century TC 2325

White, M. & C. Stepney

- I Don't Wanna Lose Your Love
11/13/76
- Emotions — Columbia 3-10347
- Saturday Night
11/27/76
- Earth Wind And Fire — Columbia
3/27/76
- Can't Hide Love
10309
- Earth, Wind & Fire — Columbia 3-10309
- Getaway
7/17/76
- Earth, Wind & Fire — Columbia 3-10373

White, M. & C. Stepney for Kalimba

- Prod.
(Free)
- 11/20/76
- Deniece Williams — Columbia 3-10309

Whitfield, Norman

- It Should Have Been Me
5/22/76
- Yvonne Fair — Motown M1384F
- Car Wash
11/6/76
- Rose Royce — MCA 40615

- I'm Going Down
5/14/77
- Rose Royce — MCA 40721

Williams, Don

- Some Broken Hearts Never Mend
5/21/77
- Don Williams — Dot 17683 (ABC)

Wilson, Brian

- Rock And Roll Music
6/5/76
- Beach Boys — Reprise/WB RPS
1354
- It's O.K.
8/28/76
- Beach Boys — Reprise 1368 (WB)

Wilson, Frank, Michael Sutton & K.

- Wakefield
(Down To Love Town
12/11/76
- Originals — Motown 535119

Wissert, Joe

- It's Over
4/10/76
- Boz Scaggs — Columbia 3-10319
- Low Down
Boz Scaggs — Columbia 3-10367

Wolf, B. and Rowans

- If Only I Could
10/8/76
- The Rowans — Elektra

Wonder, S.

- I Wish
7/14/76
- Stevie Wonder — Tamla 54274

Wright, Gary

- Phantom Wrighter
3/5/77
- Gary Wright — WB 8331

Y

Yancy, M. and C. Jackson

- The More You Do It, (The More I Like It Done To Me)
7/17/76
- Ronnie Dyson — Columbia 3-10356

Yarrow, Peter and Barry Beckett

- This Girl Has Turned Into A Woman
5/7/77
- Mary Macgregor — Ariola America
7662 (Capitol)
- Torn Between Two Lovers
11/13/77
- Mary Macgregor — Ariola America
7638

Yoergler, Halte

- Do You Wanna Make Love
4/23/77
- Peter McCann — 20th Century
2335

Zappa, Frank

- Can You Do It
8/7/76
- Grand Funk Railroad — MCA
40590

Publishers

(continued from page 132)

Unichappell/Begonia/Albert

- Hammond — ASCAP
- When I Need You
2/28/77
- Leo Sayer — WB 8332
- Writers: Sager & Hammond

United Artists Music/Jet

- Music/Chappell Music — ASCAP
- Showdown
8/21/76
- Electric Light Orchestra — UA XW
842Y
- Writer: Jeff Lynne

Utopia/Dejamus — ASCAP

- Lady (Put The Light On Me)
5/26/77
- Brownsville Station — Private
Stock 149
- Writers: Wainman, Goodison

V

Velvet/Rak — PRS

- Music
7/31/76
- John Miles — London 5N-20086
- Writer: J. Miles

Vicki/Belinda — BMI

- Runaway
6/4/77
- Bonnie Raitt — WB 8382
- Writers: Del Shannon, Mel Crook

W

Warner Bros. — ASCAP

- Amber Cascades
9/11/76
- America — Warner Bros. 8238
- Writer: D. Bunnell
- Made To Love You
9/25/76
- Gary Wright — WB WBS 8250
- Writer: Gary Wright
- You Are My Love
9/25/76
- Liverpool Express — Atco 7058
- Writer: Craig N. Kinsley
- Your Own Special Way
3/19/77
- Genesis — Atco 7076
- Writer: Michael Rutherford
- Undercover Angel
4/2/77
- Alan O'Day — Pacific 001
- Writer: A. O'Day

Warner/Tamerlane — BMI

- Jump
10/16/76
- Aretha Franklin — Atlantic 453358
- Writer: C. Mayfield
- Look Into Your Heart
2/28/77
- Aretha Franklin — Atlantic 3373
- Writer: C. Mayfield

Warner/Tamerlane/Marsaint — BMI

- Southern Nights
2/19/77
- Glen Campbell — Capitol P4376
- Writer: A. Toussaint

Web IV — BMI

- Superstar
8/7/76
- Paul Davis — Bang 726
- Writer: Paul Davis

White Angel/Hudson Bay — BMI

- That Magic Touch
4/2/77
- Angel — Casablanca 878
- Writers: Meadows, Guiffria, DiMino

Wilson/Know/Play M4 — ASCAP

- Barracuda
5/26/77
- Heart — Portrait G-70004
- Writers: A. Wilson, R. Fisher, N. Wilson

Wishbone — ASCAP

- Muskrat Love
9/25/76
- Captain & Tennille — A&M 1870
- Writer: W.A. Ramsey

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(415) 535-0333/658-5344

THE MUSIC MACHINE
11724 Ventura Blvd.
Studio City 91604
(213) 769-9451

MYSTIC SOUND STUDIO

6277 Selma Ave.
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(213) 464-9667

ORIGINAL SOUND STUDIOS
7120 Sunset Blvd.
Hollywood 90046
(213) 851-1147

PARAMOUNT RECORDING STUDIOS
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Los Angeles 90038
(213) 461-3717

RECORD PLANT
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Los Angeles 90048
(213) 653-0240

THE SOUND FACTORY INC.
6357 Selma Ave.
Hollywood 90028
(213) 461-3096

STAR TRACK RECORDING STUDIO
8615 Santa Monica Blvd.
Los Angeles 90069
(213) 855-1171

STUDIO WEST
5042 Ruffner
San Diego 92111
(714) 277-4714

SUNSET SOUND RECORDERS
6650 Sunset Blvd.
Hollywood 90028
(213) 469-1186

SUNWEST RECORDING STUDIOS INC.
5533 Sunset Blvd.
Hollywood 90028
(213) 463-5631

SUPERSOUND INC.
600 E. Franklin
Monterey 93940
(408) 649-4100

UNITED ARTISTS RECORDING STUDIO
8715 W. 3rd St.
Los Angeles 90048
(213) 272-4483

UNITED-WESTERN RECORDING STUDIOS
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Hollywood 90028
(213) 469-3983

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N. Hollywood 91607
(213) 769-1515

THE VILLAGE RECORDER
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Los Angeles 90025
(213) 478-8227

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San Francisco 94102
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Glendale 91201
(213) 245-6801

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Denver 80222
(303) 757-3377

CARIBOU RANCH
Nederlands 80466
(303) 258-3215

CAROUSEL PROD'NS. INC.
2501 Chase
Denver 80214
(303) 238-1229

INFAL REC'RS.
2144 Champa St.
Denver 80202
(303) 892-7141

JACKSON SOUND PROD'NS.
1403 S. Lipan
Denver 80223
(303) 722-7019

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1831 1/2 Pearl St.
Boulder 80302
(309) 442-2001

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1258 Bear Mtn. Court
Boulder 80302
(309) 499-2001

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Denver 80223
(303) 744-6023

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Denver 80209
(303) 744-1017

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CONNECTICUT REC'G. STUDIOS INC.
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Bridgeport 06604
(203) 366-9168

THE GALLERY
442 Main St.
East Hartford 06118
(203) 569-1915

HONEYWIND PROD'NS. LTD.
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Weston 06880
(203) 226-5729

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Wallingford 06492
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BEE JAY REC'G. STUDIOS
Box T Winter Park
Orlando 32804
(305) 293-1781

CAJAPUT SOUND REC'RS.
918 Lucas Rd.
Fort Meyers 33901
(813) 481-6675

CINEMASOUND INC.
1755 NE 149 St.
Miami 33161
(305) 947-5611

CLASSIC SOUND & REC'NGS. INC.
14130 Coral Way
Largo 33540
(813) 536-2514

CRITERIA REC'G. STUDIOS INC.
1755 NE 149 St.
Miami 33161
(305) 947-5611

LINALE'S SOUND STUDIOS
1995 NE 150 St.
North Miami 33161
(305) 944-1006

THE MUSIC FACTORY
567 NW 27 St.
Miami 33127
(305) 576-2600

NATIONAL GUILD REC'G. STUDIO
Carter Rd.
DeLand 32720
(904) 734-8118

SEABIRD REC'G. STUDIO
415 N. Ridgewood Ave.
Edgewater 32032
(904) 427-2480

SRS INTL. REC'G. CORP.
790 NE 45 St.
Fort Lauderdale 33334
(305) 772-0008

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Atlanta 30318
(404) 355-8680

DOPPLER STUDIOS INC.
417 Peachtree St. NE
Atlanta 30308
(404) 873-6941

MASTER SOUND REC'G. STUDIOS INC.
1227 Spring St. NW
Atlanta 30309
(404) 873-6425

MELODY REC'G. SERVICE INC.
2093 Faulkner Rd.
Atlanta 30324
(404) 321-3886

PARAGON REC'G. STUDIOS INC.
9 E. Huron St.
Atlanta 60611
(404) 664-2412

PS REC'G. STUDIOS
323 E. 23 St.
Atlanta 60616
(404) 225-2110

RAINBOW BRIDGE STUDIOS INC.
117 W. Rockland Rd.
Libertyville 60048
(404) 362-4060

RKM SOUND STUDIOS
1200 Spring St. NW
Atlanta 30309
(404) 874-3668

SOUND MARKET
664 N. Michigan Ave.
Atlanta 60611
(404) 664-4335

SOUND STUDIOS
230 N. Michigan Ave.
Atlanta 60601
(404) 236-4814

STREETERVILLE STUDIOS
161 E. Grand
Atlanta 60611
(404) 644-1666

UNIVERSAL REC'G. CORP.
46 E. Walton St.
Atlanta 60611
(404) 642-6465

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ALLIED ADVERTISING CORP., REC'G. DIV.
124 S. Sixth St.
Richmond 47374
(317) 962-8596

BURLAP SOUND INC.
624 Walnut St.
Anderson 46012
(317) 649-3012

COMMERCIAL FEATURES INC.
3650 N. Washington Blvd.
Indianapolis 46205
(317) 926-5570

CORBETT-KIRBY CORP.
6231 Coffman Rd.
Indianapolis 46268
(317) 545-2241

THE MUSIC MOTHER
Talun Midwest Rec'g. Center
1330 N. Illinois St.
Indianapolis 46202
(317) 638-1491

TAPE MASTERS
5210 E. 65 St.
Indianapolis 46220
(317) 849-0905

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Amea 50010
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(continued on page 170)



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Up or down. A quick trip to the next city, off the bus for a fast rehearsal set-up. A two-hour show and then back on the bus, and on the road. Again and again. With a rough and tough endurance-test schedule like that, you can't afford to take a chance on your sound equipment. That's why superstars like Bill Anderson, Crash Crockett, Mickey Gilley, George Jones, Loretta Lynn, Col Smith, Conway Twitty and Tommy Wynette rely on Shure SR sound systems. SR is the big-sound system that's sized to fit road show

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Two SR105's: 200-watt ultra-reliable power amplifiers. Features output meter, volume control, and needs no external cooling.

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SR110: Line level monitor mixer. For stereo monitor systems: Vocal Master PM300 power amplifier and Vocal Master VA301-5 monitor speakers.

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MANUFACTURERS OF HIGH FIDELITY COMPONENTS, MICROPHONES, SOUND SYSTEMS AND RELATED CIRCUITRY.

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Carlisle
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LARIAM ASSOC. INC.
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Des Moines 50314
(515) 282-8306

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Des Moines 50309
(515) 243-2125

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Louisville 40299
(502) 267-9658

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Paducah 42001
(502) 554-2722

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Louisville 40211
(502) 776-4786

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Lexington 40503
(606) 277-1184

SUN-RAY RECORDS
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Lexington 40505
(606) 254-7474

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Ruston 71270
(318) 255-0287

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Baton Rouge 70806
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Metairie 70001
(504) 834-5711

LA LOUISIANNE
711 Stevenson
Lafayette 70501
(318) 234-4118

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413 N. Parkerson Ave.
Crowley 70526
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3316 Line Ave.
Shreveport 70586
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Ville Platte 70586
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New Orleans 70125
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Cape Elizabeth
(207) 799-4265

EAB REC'G. STUDIO
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Lewiston 04240
(207) 784-4944

EIGHT TRACK
S. Blue Hill

South Blue Hill 04615
(207) 374-5539

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BLUE SEAS ENTS. INC.
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Baltimore 21203
(301) 385-0247

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8037 13 St.
Silver Spring 20910
(301) 589-5192

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Kensington 20795
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TRACK REC'RS. INC.
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UNITED MUSIC CORP.
1910 Seminary Pl.
Silver Springs 20910
(301) 588-9090

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DIMENSION SOUND STUDIOS INC.
360 Centre St.
Jamaica Plain 02130
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EASTERN SOUND REC'G. STUDIOS INC.
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Methuen 01844
(617) 685-1832

FLEETWOOD REC'G. CO. INC.
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Revere 02151
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HERMIT SOUND
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Dalton 01226
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INTERMEDIA SOUND
331 Newbury St.
Boston 02115
(617) 267-2440

LANSING RECS.
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(617) 867-7662

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1126 Boylston St.
Boston 02215
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RENAISSANCE CHURCH REC'G. STUDIO
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Turner Falls 01376
(413) 863-9711

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Detroit 48202
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AUDIO GRAPHICS
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Royal Oak 48967

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GLEN ROLLER MILLS INC.
5402 SW Manitou Trail
Glen Arbor 49636
(616) 334-3223

MUTT REC. PROD'S.
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Inkster 48141
(313) 565-5001

PAMPA STUDIOS
31925 Van Dyke
Warren 48093
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SOUND PATTERNS
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Farmington Hills 48024
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5840 Second Blvd.
Detroit 48202
(313) 871-2570

PRO-GRESSIVE PROD'NS.
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Kalamazoo 49006
(616) 381-1833

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Minneapolis 55411
(612) 521-7631

ARTRONICS INC.
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St. Paul 55112
(612) 484-1111

COOKHOUSE REC'G. STUDIOS
2541 Nicollet Ave.
Minneapolis 55404
(612) 827-5441

EMC CORP.
180 E. Sixth St.
St. Paul 55101
(612) 227-7366

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2828 Dupont Ave. S.
Minneapolis 55408
(612) 822-8400

SOUND 80 INC.
2709 E. 25 St.
Minneapolis 55406
(612) 721-6341

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HUFF REC'G.
P.O. Box 2464
Laurel 39440
(601) 425-4841

MALACO SOUND REC'G.
3023 W. Northside Dr.
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(601) 982-4522

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ARCHWAY SOUND STUDIOS
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Independence 64050
(816) 836-4000

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St. Louis 63122
(314) 821-5537

KBK/EARTH CITY SOUND STUDIOS INC.
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Earth City 63045
(314) 291-4840

PROFESSIONAL ARTIST REC'G. INC.
2008 S. 39 St.
St. Louis 63110
(314) 776-3410

TECHNISONIC STUDIOS
1201 S. Brentwood Blvd.
St. Louis 63117
(314) 727-1055

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BROADCAST REC'G. SERV.
478 Broadway
Bayonne 07002
(201) 823-1200

CENTURY PROD'NS. INC.
171 Washington Rd.
Sayreville 08872
(201) 238-5630

HOUSE OF MUSIC
1400 Pleasant Valley Way
West Orange 07052
(201) 736-3062

QUAD REC'G. & SOUND STAGE
Prodigy Bldg. 6027 Rt. 130
Pennsauken 08105
(609) 662-7442

VAN GELDER REC'G. STUDIO INC.
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(201) 567-4145

VANTONE REC'G.
14 Northfield Ave.
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44 Canaan Pl.
Allendale 07401
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242 W. 76th St.
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(212) 363-2603

A&R RECORDING INC.
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New York 10036
(212) 582-1070

THE BIG APPLE
112 Greene St.
New York 10012
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(212) 582-4812

DIMENSIONAL SOUND INC.
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(212) 242-1479

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New York 10019
(212) 581-3674

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New York 10036
(212) 757-8857

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New York 10019
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(212) 489-6097

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New York 10036
(212) 246-4238

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(212) 757-6111

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(704) 536-0424

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Raleigh 27603
(919) 821-5614

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118 Fifth St.
Taylorsville 29691
(704) 632-4735

MEGA SOUND STUDIO
P.O. Box 188
Bailey 27807
(919) 235-3362

REFLECTION SOUND STUDIO
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Cincinnati 45215
(513) 761-0011

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(216) 771-5112

BODDIE REC. MFG. & REC'G.
12202 Union St.
Cleveland 44105
(216) 752-3340

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3744 Applegate Ave.
Cincinnati 45211
(513) 661-8810

5TH FLOOR REC'G.
517 W. Third St.
Cincinnati 45202
(513) 651-1871

JEWEL REC'G. STUDIOS
1594 Kinney Ave.
Cincinnati 45231
(513) 522-9336

MUS-I-COL INC.
780 Oakland Park Ave.
Cleveland 43224
(216) 267-3133

NNR REC'G. STUDIO
5725 Brookpark Rd.
Cleveland 44129
(216) 749-5550

OWL REC'G. STUDIOS INC.
2551 Sunbury Rd.
Cleveland 43219
(216) 675-7309

PEPPERMINT PROD'S. INC.
803 E. Indianola Ave.
Youngstown 44502
(216) 683-2222

QCA REC'G. STUDIO
2832 Spring Grove Ave.
Cincinnati 45225
(513) 681-8400

RITE REC'G. STUDIO
9745 Lockland Rd.
Cincinnati 45215
(513) 733-5533

OKLAHOMA

BENSON SOUND INC.
3707 S. Blackwelder Ave.
Oklahoma City 73119
(405) 534-4461

PRODUCERS WORKSHOP
3604 NW 58 St.
Oklahoma City 73112
(405) 947-8094

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Eugene 97491
(503) 687-2526

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Portland 97206
(503) 777-4621

REX REC'G.
1931 SE Morrison
Portland 97206
(503) 238-4525

ROSE CITY SOUND INC.
1925 SE Morrison
Portland 97215
(503) 238-6330

SPECTRUM STUDIOS INC.
905 SW Alder St.
Portland 97205
(503) 248-0248

PENNA.

ASTERIK REC'G.
700 Wood St.
Pittsburgh 15221
(412) 731-6060

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216 Blvd. of the Allies
Pittsburgh 15222
(412) 391-6220

DE-LITE REC'D SOUND
3701 Ridge Ave.
Philadelphia 19132
(215) 225-5274

EARMARK INC.
2225 Spring Garden St.
Philadelphia 19130
(215) 563-8999

FUTURE GOLD SOUND
1834 W. Cheltenham Ave.
Philadelphia 19126
(215) 424-0800

QUEEN VILLAGE REC'G. STUDIOS
800 S. Fourth St.
Philadelphia 19147
(215) 463-2200

SIGMA SOUND STUDIOS
212 N. 12 St.
Philadelphia 19107
(215) 561-3660

THE SOUND ROOM
300 S. 69 St.
Upper Darby 19082
(215) 734-1117

VIRTUE REC'G. STUDIOS
1618 N. Broad St.
Philadelphia 19121
(215) 769-9479

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MARK FIVE
10 Michael Dr.
Greenville 29610
(803) 269-3961

MOTHER CLEO PROD'S.
P.O. Box 521 Sunset Blvd.
Newberry 29108
(803) 276-0639

MUSIC LAB REC'G. STUDIO
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Simpsonville 29681
(803) 963-5993

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200 Madison Ave.
Memphis 38104
(901) 725-0855

AUDIO DIMENSION INC.
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Memphis 38111
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AUDIO MEDIA REC'RS.
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Nashville 37212
(615) 327-9301

COLUMBIA REC'G. STUDIOS
34 Music Square East
Nashville 37203
(615) 259-4321

CRAZY MAMA'S
3501 Belmont
Nashville 37215
(615) 383-8318

CREATIVE WORKSHOP INC.
2804 Azalea Pl.
Nashville 37210
(615) 385-0670

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917 19 Ave S.
Nashville 37212
(615) 372-0005

HALL OF FAME STUDIOS INC.
1314 Division St.
Nashville
(615) 256-6614

JACK CLEMENT REC'G. STUDIOS
3102 Belmont Blvd.
Nashville 37212
(615) 383-1982

LSI SOUND STUDIO
1006 17 Ave.
Nashville 37212
(615) 255-6414

MERCURY CUSTOM REC'G. STUDIO
10 Music Circle S.
Nashville 37203
(615) 244-3776

MUSIC CITY REC'RS.
821 19 Ave.
Nashville 37203
(615) 327-4927

PETE'S PLACE
809 18 Ave.
Nashville 37203
(615) 327-3211

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1802 Grand Ave.
Nashville 37203
(615) 327-4568

RCA RECS. REC'G. STUDIO
30 Music Square W.
Nashville 37203
(615) 244-9880

ROYAL REC'G. STUDIO
1320 S. Lauderdale
Memphis 38196
(901) 948-8776

SHOE PRODUCTIONS INC.
P.O. Box 12025
Memphis 38112
(901) 458-4496

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3106 Belmont
Nashville 37212
(615) 385-1960

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1307 Division St.
Nashville 37203
(615) 256-2676

SUPERIOR SOUND STUDIO
Rockland Rd.
Henderson 37075
(615) 824-5141

US REC'G. STUDIO
12 Music Circle S.
Nashville 37203
(615) 244-9589

WOODLAND SOUND STUDIOS
1011 Woodland St.
Nashville 37206
(615) 227-5027

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ABADON/SUN INC.
6426 N. Vandiver
San Antonio 78209
(512) 824-8781

ACA RECORDING STUDIOS INC.
8208 Westpark Dr.
Houston 77063
(713) 783-1771

ATP RECORDING CENTER
910 Currie St.
Ft. Worth 76107
(817) 335-7733

AUSTIN COUNTY STUDIOS
4606 Clawson St.
Austin 78745
(512) 444-5489

AUTUMN SOUND INC.
3810 Cavalier St.
Garland 75042
(214) 494-3494

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Tyler 75701
(214) 592-7677

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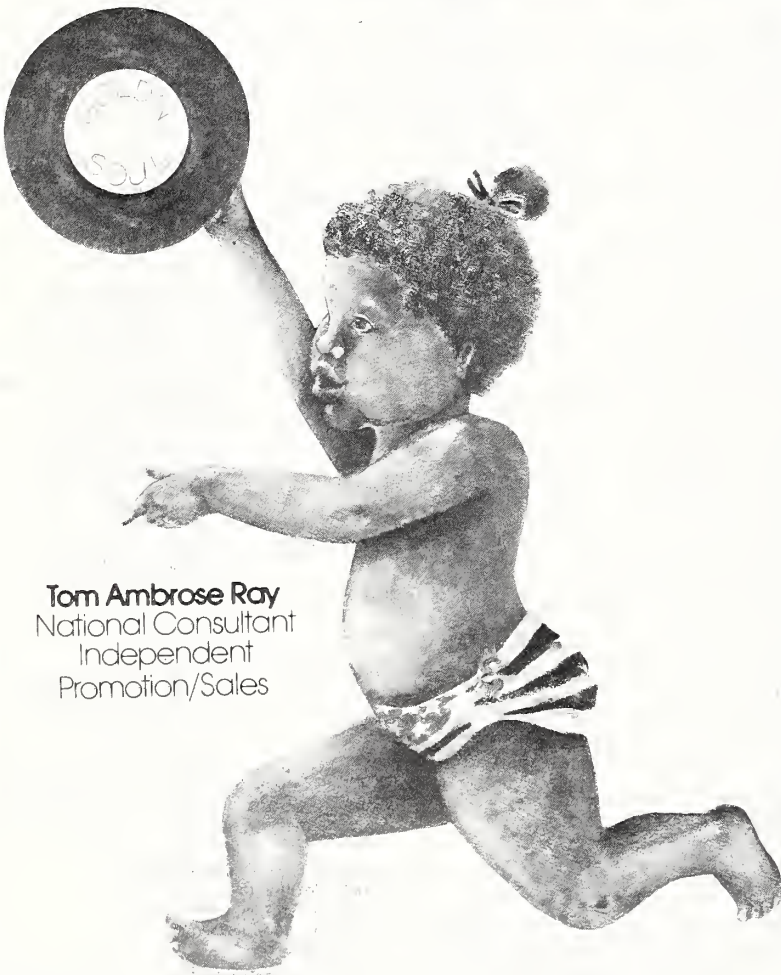
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Top Halls & Arenas

Atlanta

Atlanta Coliseum (The Omni)
100 Techwood Dr. NW
Atlanta, Ga. 30303
404-681-2100
Hall Manager: Bob Dhue
Capacity: 17,200

Municipal Auditorium
30 Courtland St.
Atlanta, Ga. 30303
Hall Manager: Roy Elrod
404-658-6985
Capacity: 5200

Baltimore

Civic Center
201 W. Baltimore St.
Baltimore, Md. 21201
301-837-0903
Hall Manager: Charles Neustaet
Capacity: 12,500

Boston

Boston Arena
238 St. Botolph St.
Boston, Mass. 02115
617-262-1690
Hall Manager: Robert Toomy
Capacity: 6898

Boston Gardens
150 Causeway St.
Boston, Mass. 02114
617-227-3206
Hall Manager: Steve Narzo
Capacity: 15,509

Hynes Veterans Auditorium
900 Boylston St.
Boston, Mass. 02115
617-262-8000
Hall Manager: Ted V. Anzalone
Capacity: 5,000

Music Hall
268 Tremont St.
Boston, Mass. 02116
617-266-1492
Hall Manager: Tom Morris
Capacity: 4,225

Symphony Hall
251 Huntington Ave.
Boston, Mass. 02115
617-266-1492
Hall Manager: Tom Morris
Capacity: 2,330

Buffalo

Buffalo Memorial Auditorium
Main and Terrace Sts.
Buffalo, NY 14202
716-853-4397
Hall Manager: Joseph Figliola
Capacity: 17,243

Century Theatre
51 Main St.
Buffalo, NY 14203
716-855-1206
Hall Manager: Harvey Weinstein
Capacity: 2,490

Kleinhans Music Hall
Symphony Circle
Buffalo, NY 14201
716-883-3560
Hall Manager: James Doyle
Capacity: 2,839

Charlotte

Charlotte Coliseum
2700 E. Independence Blvd.
Charlotte, NC 28205
704-372-3600
Hall Manager: Paul Buck
Capacity: 10,000

Ovens Auditorium
2700 E. Independence Blvd.
Charlotte, NC 28205
704-372-3600
Hall Manager: Paul Buck
Capacity: 2,500

Chicago

Arie Crown Theatre
McCormack Place
Chicago, Ill. 60615
312-791-6500
Hall Manager: William Taylor
Capacity: 4,319

Auditorium Theatre
70 W. Congress Parkway
Chicago, Ill. 60605
312-922-2110
Hall Manager: Mort Zolotow
Capacity: 4,000

Chicago Opera House
20 North Wacker Drive
Chicago, Ill. 60606
312-346-0270
Hall Manager: Paul Hanselmann
Capacity: 3,531

International Amphitheater
4300 S. Halsted
Chicago, Ill. 60609
312-927-5580
Hall Manager: Larry Chine
Capacity: 12,500

Cincinnati

Cincinnati Gardens Inc.
2250 Seymour Ave.
Cincinnati, Ohio 35212
513-731-8300
Hall Manager: Allan Powell
Capacity: 13,000

Cincinnati Music Hall
1243 Elm St.
Cincinnati, Ohio 45210
513-621-1919
Hall Manager: Roger Pellens
Capacity: 3,628

Cleveland

Cleveland Convention Center
1220 E. 6th St.
Cleveland, Ohio 44114
216-523-2200
Hall Manager: Frank Duman
Capacity: 10,000
3,000 Music Hall

Dallas

Dallas Convention Center
717 Akard
Dallas, Texas 75202
214-658-7000
Hall Manager: Jerry Barshop
Capacity: 10,439

Dallas Convention Center Theatre
717 Akard
Dallas, Texas 75202
214-658-7000
Hall Manager: Jerry Barshop
Capacity: 1,770

McFarlin Auditorium
6400 Hillcrest Ave.
Dallas, Texas 75275
214-692-3129
Hall Manager: Robert Moxley
Capacity: 2,407

Moody Coliseum
So. Methodist University
Dallas, Texas 75275
214-692-2864
Hall Manager: Louis Mann
Capacity: 11,000

Music Hall at Fair Park
PO Box 26188
Dallas, Texas 75226
214-823-4116
Hall Manager: Eivie McGeehee
Capacity: 3,420

State Fair Livestock Coliseum
PO Box 26010
Dallas, Texas 75226
214-823-9931
Hall Manager: Bob Hilburn
Capacity: 7,100

Denver

Denver Coliseum
E. 46th Ave.
Denver, Colo. 80216
303-297-2386
Hall Manager: Bob Faes
Capacity: 11,570

Denver University Arena
University Park Campus
Denver, Colo. 80210
303-753-3555
Hall Manager: David Kleinkopf
Capacity: 5,196

Detroit

Cobo Hall
1 Washington Blvd.
Detroit, Mich. 48226
313-224-1010
Hall Manager: William Finnin
Capacity: 12,000

Fisher Theatre
Fisher Bldg.
Detroit, Mich. 48202
313-873-4400
Hall Manager: Joe Nederlander
Capacity: 2,100

Ford Auditorium
20 Auditorium Dr.
Detroit, Mich. 48226
313-244-1055
Hall Manager: Lee Schulte
Capacity: 2,872

Masonic Temple
500 Temple
Detroit, Mich. 48201
313-TE2-7100
Hall Manager: Fred Lewin
Capacity: 4,650

Pine Knob Music Theatre
c/o Fisher Theatre
Detroit, Mich. 48202
313-873-4400
Hall Manager: John Essex
Capacity: 10,000

Hartford

Bushnell Memorial Hall
160 Capitol Ave.
Hartford, Conn. 06106
203-527-3123
Hall Manager: Leveritt Wright
Capacity: 2,728

Houston

Hofheinz Pavilion
3875 Holman St.
Houston, Texas 77014
713-748-6935
Hall Manager: Joe Gooden
Capacity: 10,700

Jesse Jones Hall
615 Louisiana St.
Houston, Texas 77002
713-222-3561
Hall Manager: Jerry Lowery
Capacity: 3,001

Sam Houston Coliseum
810 Bagby
Houston, Texas 77002
Hall Manager: Jimmy Trammel
713-222-3561
Capacity: 3,036

Indianapolis

Convention Exposition Center
100 S. Capitol
Indianapolis, Ind. 46204
317-632-4321
Hall Manager: Lee Fehrencamp
Capacity: 12,000

State Fairgrounds Coliseum
Indianapolis, Ind. 46205
317-923-3431
Hall Manager: Edstel Callihan

Kansas City

Memorial Hall
600 N. 7th St.
Kansas City, Kansas 66101
913-371-7555
Hall Manager: Frank Hawver
Capacity: 3,580

Municipal Auditorium
1310 Wyandotte
Kansas City, Mo. 64105
816-421-8000
Hall Manager: Hal Peterson
Capacity: 10,500

Municipal Music Hall
1310 Wyandotte
Kansas City, Mo. 64105
816-421-8000
Hall Manager: Hal Peterson
Capacity: 2,572

Los Angeles

Ahmanson Theatre
135 Grand Ave.
Los Angeles, CA 90012
213-972-7200
Hall Manager: Norman MacDonald
Capacity: 2,088

Anaheim Convention Center
800 W. Katella Ave.
Anaheim, CA 92802
714-533-5511
Hall Manager: E. J. Stotereau
Capacity: 8,800

Dorothy Chandler Pavillion
135 Grand Ave.
Los Angeles, CA 90012
213-972-7200
Hall Manager: Jim Hawthorne
Capacity: 3,213

The Forum
PO Box 10
Inglewood, CA 90306

213-674-6000
Hall Manager: Claire Rothman
Capacity: 18,699

Hollywood Bowl
2301 N. Highland Ave.
Hollywood, CA 90028
213-972-7200
Hall Manager: Mark Ferber
Capacity: 17,256

Hollywood Palladium
6215 Sunset Blvd.
Los Angeles, Ca. 90069
213-466-4311
Hall Manager: Ralph Portnor
Capacity: 3,000

Long Beach Arena
300 E. Ocean Blvd.
Long Beach, CA 90805
213-437-2771
Hall Manager: Dick Shaff
Capacity: 13,949

Santa Monica Civic Auditorium
1855 Main St.
Santa Monica, CA 90401
213-393-9961
Hall Manager: Jeremy Ferris
Capacity: 3,000

Memphis

Cook Convention Center
255 N. Main
Memphis, Tenn. 38103
901-523-2982
Hall Manager: Denton Peabody
Capacity: 2,298

Mid-South Coliseum
Mid-South Fairgrounds
Memphis, Tenn. 38104
901-274-3982
Hall Manager: Edward Bland
Capacity: 12,500

Miami

Hollywood Sportatorium
1661 W. Hollywood Blvd.
Hollywood, Fla. 33021
305-431-5901
Hall Manager: Bruce Johnson
Capacity: 12,774

Jai-Alai Fronton
3500 NW 37th Ave.
Miami, Fla. 33142
305-633-6400
Hall Manager: Mike Oliver
Capacity: 7,000

Convention Center Auditorium
1700 Washington Ave.
Miami Beach, Fla. 33139
305-673-7311
Hall Manager: Norm Litz
Capacity: 3,800

Convention Center North Hall
1700 Washington Ave.
Miami Beach, Fla. 33139
305-673-7311
Hall Manager: Norm Litz
Capacity: 16,000

Convention Center South Hall
1700 Washington Ave.
Miami Beach, Fla. 33139
305-673-7311
Hall Manager: Norm Lutz
Capacity: 12,000

Milwaukee

Milwaukee Arena
500 W. Kilbourn Ave.
Milwaukee, Wisc. 53203
414-271-5421
Hall Manager: Fred Muth
Capacity: 11,838

Milwaukee Auditorium
500 Kilbourn Ave.
Milwaukee, Wisc. 53203
414-271-5421
Hall Manager: Fred Muth
Capacity: 6,250

Performing Arts Center
929 N. Water St.
Milwaukee, Wisc. 53202
414-273-7121
Hall Manager: Dick Jones
Capacity: 2,331

Riverside Theatre
116 W. Wisconsin Ave.
Milwaukee, Wisc. 53203
414-276-6370
Hall Manager: John Lauer
Capacity: 2,467

Minneapolis

Guthrie Theatre
725 Vineland Place
Minneapolis, Minn. 55403
612-377-2824
Hall Manager: Donald Schoenbaum
Capacity: 1,437

Minneapolis Arena
1403 Stevens Ave.
Minneapolis, Minn. 55403
612-870-4436
Hall Manager: Atwood Olson
Capacity: 8,383

Orpheum Theatre
910 Hennepin Ave.
Minneapolis, Minn. 55403
612-332-6438
Hall Manager: Russ Stevens
Capacity: 2,766

Nashville

Opryland House
2800 Opryland Dr.
Nashville, Tenn. 37214
615-889-5223
Hall Manager: Mike Slattery
Capacity: 4,400

Municipal Auditorium
417 Fourth Ave. North
Nashville, Tenn. 37219
615-259-6462
Hall Manager: Robert Highsmith
Capacity: 9,000

New Orleans

Municipal Auditorium
1201 St. Peter St.
New Orleans, La. 70116
504-586-4203
Hall Manager: Richard Dixon
Capacity: 9,697

New York City

Academy of Music (Palladium)
128 E. 14th St.
New York, NY 10003
212-249-8870
Hall Manager: Don Delsemer
Capacity: 3,396

Avery Fisher Hall
Lincoln Center
Broadway at 65th St.
New York, NY 10023
212-580-8700
Hall Manager: Robert Turner
Capacity: 2,825

Capitol Theatre
326 Monroe St.
Passaic, NJ 07055
201-778-2888
Hall Manager: James Buttfild
Capacity: 3,265

Carnegie Hall
154 W. 57th St.
New York, NY 10019
212-247-1350
Hall Manager: Stewart Warkow
Capacity: 2,800

Felt Forum
Madison Square Garden
4 Pennsylvania Plaza
New York, NY. 10001
212-563-8000
Hall Manager: John Goldner
Capacity: 4,500

Madison Square Garden Center
4 Pennsylvania Plaza
New York, NY 10001
212-563-8000
Hall Manager: John Goldner
Capacity: 20,000

Nassau Veterans Memorial Coliseum
Mitchell Field Complex
Uniondale, NY 11553
212-794-9300
Hall Manager: Arthur Scharf
Capacity: 16,500

Town Hall
123 W. 43rd St.
New York, NY 10036
212-582-2424
Hall Manager: Gary Feldtmann
Capacity: 1,498

Oklahoma City

City Fairgrounds and Arena
333 Gordon Cooper Blvd.
Oklahoma City, Okla. 73107
405-946-3329

(continued on page 179)

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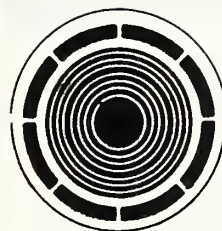
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(201) 889-1767

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333 North Drive
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White Horse Pike & Ehrke Rd.
Ancora 08037
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Somerdale 08083
(609) 784-6600

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Allendale 07401
(201) 327-7737

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(212) 721-5599

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Bronx 10459
(212) 589-3500

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(914) 699-3993

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(212) 582-5473

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Utica 13501
(315) 735-6187

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(212) 598-5900

RICHMOND REC'G. CORP.
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(continued on page 182)

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(continued from page 173)

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(716) 586-6009

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3131 Olive St.
St. Louis, Mo. 63103
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(716) 586-6009

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Hollywood, Calif. 90028
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JACK ROBERTS PROD
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Bothell, Wash. 98011
(206) 485-6511

ROBIN ENTS.
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(213) 656-7080

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(213) 579-2735

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(213) 481-0776

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Salt Lake City, Utah 84101
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Los Angeles, Calif. 90028
(213) 466-6106

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Los Angeles, Calif. 90069
(213) 278-5050

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(617) 757-7373

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(512) 563-2580

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(212) 777-4711

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(202) 723-4215

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(313) 924-9000

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(213) 653-4062

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(213) 275-3744

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(615) 327-1711

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(713) 224-1711

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JOHN SPRINGER & ASSOC.
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(212) 421-6720

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Los Angeles, CA 90067
(213) 277-3744

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(213) 278-3838

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New York, NY 10017
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San Jose, CA 95150
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Cleveland, Ohio 44118
(216) 371-9696/381-8188

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(817) 332-1341

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213-464-0176

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Another World
Atlanta Hilton
Courtland and Harris Sts.
Atlanta, Ga. 30303
404-659-2000
Manager: Kees Strueding
Capacity: 200

The Looking Glass
270 Carpenter Road
Atlanta, Ga. 30328
404-256-0920
Manager: Jack Duarte
Capacity: 150

The Windjammer
Mariott Hotel
165 Courtland St.
Atlanta, Ga. 30303
404-659-6500
Manager: Stuart Terrell
Capacity: 170

Boston

15 Landsdown St.
Boston, Mass. 02116
617-262-2424
Manager: Gary Simon
Capacity: 1200

Passim's
47 Palmer, Harvard Sq.
Boston, Mass. 02138
617-492-7679
Manager: Bob Donlin
Capacity: 170

Paul's Mall/Jazz Workshop
733 Boylston St.
Boston, Mass. 02116
617-267-2051
Manager: Dick Stasium
Capacity: 300 (for each)

Chicago

Earl of Old Towne
1615 N. Wells
Chicago, Ill. 60614
312-642-5206
Manager: Earl Pionke
Capacity: 140

Mother's Lounge
26 W. Division
Chicago, Ill. 60610
312-337-7047
Manager: Ronnie Lass
Capacity: 750

Orphan's
2462 N. Lincoln
Chicago, Ill. 60614
312-929-2677
Manager: Dan Johnston
Capacity: 150

Ratso's
2464 N. Lincoln
Chicago, Ill. 60614
312-935-1505
Manager: John Mennis
Capacity: 275

Somebody Else's Trouble
2470 Lincoln Ave.
Chicago, Ill. 60614
312-953-0660
Manager: Ed Holstein
Capacity: 85

Dallas

Faces
4001 Cedar Springs
Dallas, Texas 75221
214-526-9004
Manager: Scott McMath
Capacity: 400

Granada
13524 Greenville Ave.
Dallas, Texas 75206
214-826-2303
Manager: David Campbell
Capacity: 600

Texas Electric Ballroom
1011 S. Industrial
Dallas, Texas 75207
214-426-1426
Managers: Caileen Joyce, Randy Shelton
Capacity: 1500

Denver

Ebbets Field
1020 15th St.
Denver, Colo. 80302
303-534-0163
Manager: David McKay
Capacity: 250

Oxford Hotel
1612 17th St.
Denver, Colo. 80202
303-825-7221
Manager: Marty Young
Capacity: 220

Detroit

D.B.'s
Hyatt Regency
Fairlane Town Center
Dearborne, Mich. 48126
313-593-1234
Manager: Bonnie Eagle
Capacity: 300

The Landing
25060 S. Field Rd.
South Field, Ill. 48075
313-557-5035
Managers: Pete Jonna, Jim George
Capacity: 175

Rooster Tail
100 Marquette Dr.
Detroit, Mich. 48204
313-822-1234
Manager: Jerry Shamus
Capacity: 500

Los Angeles

Golden Bear
306 Pacific Coast Highway
Huntington Beach, Ca. 92648
714-536-9600
Manager: Rick Babiracki
Capacity: 325

Roxy
9009 Sunset Blvd.
Los Angeles, Ca. 90028
213-878-2222
Manager: Mario Maglieri
Capacity: 500

Starwood
8151 Santa Monica
Los Angeles, Ca. 90069
213-656-2200
Manager: Gary Fontenot
Capacity: 1000

Troubadour
9081 Santa Monica
Los Angeles, Ca. 90069
213-276-1158
Manager: Robert Marchese
Capacity: 300

Whisky-A-Go-Go
8901 Sunset Blvd.
Los Angeles, Ca. 90069
213-652-4202
Manager: Jimmy La Penna
Capacity: 300

Miami

The Limelight
1001 N. Federal Hwy.
Hallandale, Fla. 33009
305-458-3404
Managers: Peter Gatien, Brock Abraham
Capacity: 2000

Mr. Pitts
3458 N. Federal Hwy.
Ft. Lauderdale, Fla. 33306
305-944-0093
Manager: Bob T. Tarquinio
Capacity: 300

Seven Seas
Newport Hotel
163 Collins
Miami Beach, Fla. 33139
305-949-1300
Manager: Mike Vetro
Capacity: 500

Swingers Lounge
Marco Polo Hotel
19201 Collins Ave.
Miami Beach, Fla. 33160
305-932-2233
Manager: Francie Blindler
Capacity: 500

Nashville

Boots Randolph Supper Club
209 Printer's Alley
Nashville, Tenn. 37202
615-256-5500
Manager: Jim Kephart
Capacity: 325

Exit-In
2208 Elliston Place
Nashville, Tenn. 37203
615-327-2784
Managers: George Spiva, Nick Hill
Capacity: 240

Old Time Pickin Parlor
105 2nd Ave. N.
Nashville, Tenn. 37201
615-256-5720
Manager: Randy Wood
Capacity: 225

New Orleans

Blue Room
Fairmont Hotel
123 Baronne
New Orleans, La. 70140
504-529-7111
Manager: Val Irving
Capacity: 500

Le Club
Hvati Regency
Poydras and Girod St.
New Orleans, La. 60116
504-561-1234
Manager: Peggy Kalenski
Capacity: 100

Rosy's
4791 Tchoputoulisa
New Orleans, La. 70115
504-821-4447
Manager: Molly Carbine
Capacity: 175

Tipitina's
501 Napoleon
New Orleans, La. 71105
504-899-9114
Manager: Steve Armbauster
Capacity: 400

New York

Bottom Line
115 W. 4th St.
New York, NY 10012
212-228-6300
Manager: Tony Digiovanni
Capacity: 450

CBGB's
315 Bowery
New York, NY 10012
212-982-4052
Manager: Bill Shumaker
Capacity: refused to say

My Father's Place
19 Bryant Ave.
Roslyn, NY 11576
212-895-5575
Manager: Mike Epstein
Capacity: 400

Other End
149 Bleeker St.
New York, NY 10012
212-673-7030
Manager: Paul Colby
Capacity: 210

Reno Sweeney's
126 W. 13th St.
New York, NY 10011
212-691-0900
Manager: Robert Hobbs
Capacity: 130

Philadelphia

Bijou Cafe
1409 Lombard St.
Philadelphia, Pa. 19146
215-732-3111
Manager: Steve Sipulky
Capacity: 300

Grengle's Lair
500 South St.
Philadelphia, Pa. 19146
215-923-5560
Manager: Phil Roy
Capacity: 156

Main Point
874 Lancaster Ave.
Bryn Mawr, Pa. 19041
215-525-5825
Manager: Steve Shreckman
Capacity: 271

San Francisco

Boarding House
960 Bush St.
San Francisco, CA 94109
415-441-4333
Manager: Billy Whittamore
Capacity: 285

Great American Music Hall
859 O'Farrell
San Francisco, CA 94109
415-885-0750
Manager: Jim Bowles
Capacity: 450

Keystone Korner
750 Vallejo St.
San Francisco, CA 94133
415-781-0697
Manager: Jim O'Connor
Capacity: 130

Old Waldorf
444 Battery
San Francisco, CA 94111
415-397-4335
Manager: Jeffery Pollack
Capacity: 600

Wash. D.C.

Cellar Door
1201 34th St.
Wash. D.C. 20007
202-337-3389
Manager: Doug Steely
Capacity: 199

Childe Harold
1610 20th St.
Wash. D.C. 20009
202-483-6702
Manager: Judy Keyerling
Capacity: 110

The Bayou
3135 K St.
Georgetown, Wash. D.C.
202-333-2897
Manager: Alan Kline
Capacity: 700

Birch Mere
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Arlington, Va. 22206
703-931-5058
Manager: Gary Oezle
Capacity: 200

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Wash. D.C. 20007
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(continued from page 174)

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Oklahoma City, Okla. 73102
405-231-2584
Hall Manager: Walter Ashby
Capacity: 3,200

Philadelphia
Academy of Music of Philadelphia
Broad and Locust Sts.
Philadelphia, Penn. 19102
215-893-1935
Hall Manager: Hugh Walsh
Capacity: 2,929

Philadelphia Civic Center
34th and Civic Center Blvd.
Philadelphia, Penn. 19104
215-MU6-9700
Hall Manager: Frank Herbert
Capacity: 11,500

Shubert Theatre
250 S. Broad St.
Philadelphia, Penn. 19102
215-PE5-4768
Hall Manager: Stan Hurwitz
Capacity: 1,899

The Spectrum
Broad and Pattison Ave.
Philadelphia, Penn. 19148
215-336-3600
Hall Manager: Steve Greenberg
Capacity: 20,000

Phoenix
Arizona Coliseum and Exposition Center
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Phoenix, Ariz. 85005
602-252-6771
Hall Manager: Thomas Clark
Capacity: 13,999

Big Surf
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602-947-2478
Hall Manager: Glenn Vandiver
Capacity: 20,000

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32nd St. N. of Van Buren
Phoenix, Ariz. 85010
602-267-7504
Hall Manager: Doug Clark
Capacity: 2,700

Phoenix Civic Plaza
225 E. Adams St.
Phoenix, Ariz. 85004
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Hall Manager: Edward Allen
Capacity: 2,577

Pittsburgh
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412-391-4545
Hall Manager: Charles Strong
Capacity: 14,044

Heinz Hall
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Pittsburgh, Penn. 15222
412-281-8185
Hall Manager: Paul Dixon
Capacity: 2,847

Soldiers and Sailors Memorial Hall
5th Ave and Bigelow Blvd.
Pittsburgh, Penn. 15213
412-621-4253
Hall Manager: Alex Brevak
Capacity: 2,378

Syria Mosque
Bigelow Blvd.
Pittsburgh, Penn. 16213
412-621-8700
Hall Manager: Dorothy Steele
Capacity: 3,840

Portland
Civic Auditorium
222 SW Clay St.
Portland, Ore. 97201
503-248-4335
Hall Manager: Stephen Luwe
Capacity: 3,000

Memorial Coliseum
1401 N. Wheeler
Portland, Ore. 97208
503-235-8771
Hall Manager: Mike Rulli
Capacity: 11,000

Paramount Theatre
1037 SW Broadway
Portland, Ore. 97205
503-226-0034
Hall Manager: Ed Twaites
Capacity: 3,000

St. Louis
Henry W. Keil Auditorium
1416 Market St.
St. Louis, Mo. 63103
314-241-1010
Hall Manager: Emeric Martin
Capacity: 10,574

Missouri Arena
5700 Oakland Ave.
St. Louis, Mo. 63103
314-644-0906
Hall Manager: William Combo
Capacity: 18,000

Salt Lake City
Salt Palace Arena
100 S. West Temple
Salt Lake City, Utah 84101
801-521-6060
Hall Manager: Douglas Borg
Capacity: 14,000

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Berkeley Community Center
Alston Way and Grove Sts.
Berkeley, CA 94704
415-644-6863
Hall Manager: Judson Owens
Capacity: 3,609

Civic Auditorium
99 Grove St.
San Francisco, CA 94122
415-558-5065
Hall Manager: Joseph Balzer
Capacity: 7,800

Cow Palace
PO Box 34206
San Francisco, CA 94134
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Hall Manager: John Root
Capacity: 14,499

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415-569-2121
Hall Manager: William Cunningham
Capacity: 14,000

Opera House
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San Francisco, CA 94102
415-621-6600
Hall Manager: Donald Michalski
Capacity: 3,252

Paramount Theatre
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415-893-2300
Hall Manager: Peter Botto
Capacity: 2,998

Seattle
Seattle Arena
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Seattle, Wash. 98109
206-625-4234
Hall Manager: Bob Days
Capacity: 6,200

Seattle Center Opera House
305 Harrison St.
Seattle, Wash. 98109
306-625-4234
Hall Manager: Bob Days
Capacity: 3,100

Paramount Theatre
901 Pine St.
Seattle, Wash. 98101
206-622-6088
Hall Manager: Buddy Williams
Capacity: 2,976

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Capitol Center
One Harry Truman Dr.
Largo, Md. 20786
202-350-3400
Hall Manager: Jerry Sacho
Capacity: 18,700

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Washington, D.C. 20006
202-628-4780
Hall Manager: George Brooks
Capacity: 3,752

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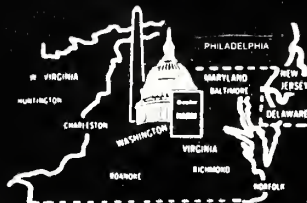
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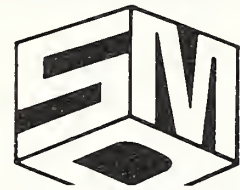
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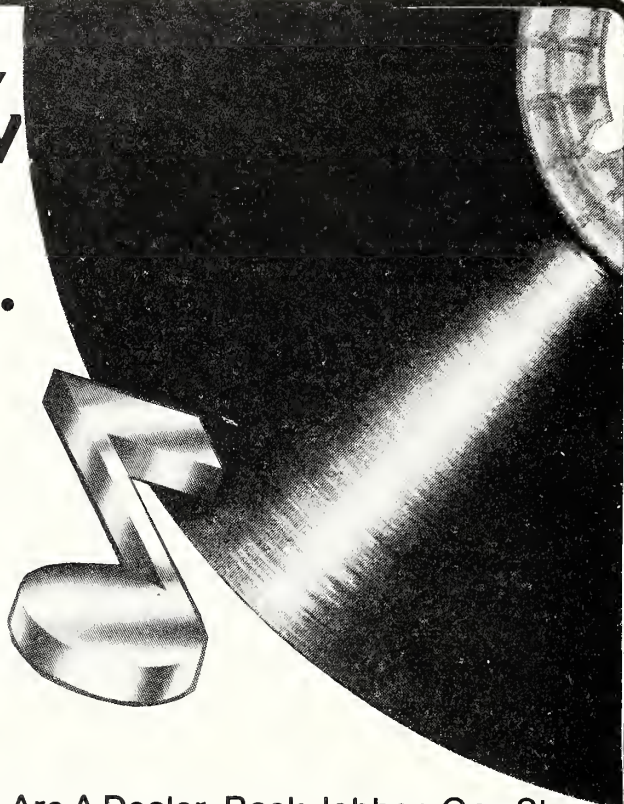
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Japan's Yearly Review

TOKYO — What follows is a general summary of the Japanese music scene over the past 12 months (Apr. 1976 to Mar. 1977) according to a survey conducted by the **Cash Box** Tokyo office. The survey deals with sixteen of the largest record and tape manufacturers affiliated with the Japan Phonograph Record Association. These companies include: Victor Musical Industries, Nippon Columbia, Toshiba-EMI, King Records, Teichiku, Polydor of Japan, Crown Records, CBS-Sony, Tokuma Musical Industries, Warner-Pioneer, Record-Division of Trio, RVC, Nippon Phonogram, Canyon Records, Toho Records and Disco Records.

The total sales of these sixteen leading labels of Japan showed an 11% increase over the previous year. The continuing of severe economic conditions in and around this country and the deficit of big hits still plague the industry.

The total sales during the past 12 months were 181,000,000,000 yen (\$603,333,333), 11% more than the previous year. Records totaled 137,000,000,000 yen with tapes totaling 44,000,000,000 yen. However, the first six months of the year showed 87,000,000,000 yen, 15% higher than the same period for the previous year while the second six months indicated 95,000,000,000 yen, only 7% more than the same period of the previous year. The reason for the first half increase of 15% seemed to be because of two big smashes, "Oyoge Taiyakikun" and "Beautiful Sunday." On the other hand, the lack of attractive hits and abnormally cold weather that attacked Japan this winter have been considered as reasons for the second half showing.

TEICHIKU RECORD

Nissei-Nagahoribashi-bldg., 1-48-1,
Nagahoribashi-suji, Minami-ku, Osaka-shi,
Japan
President: Juji Nanko
Tel: 06-245-3601

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Dai-2-Taihei-bldg., 2-2-1, Iwamoto-cho,
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President: Yasuyoshi Tokuma
Tel: 862-1381

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President: Fukujiro Sono
Tel: 257-2525

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President: Noboru Takamiya
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President: Masukichi Matsuoka
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(continued from page 3)

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President: Norio Ohga
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President: Kazumitsu Machijiri
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NIPPON COLUMBIA

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President: Takami Shobochi
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Tel: 403-7511

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President: Seiichiro Koo
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RVC

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President: Ichiro Okuno
Tel: 499-3311

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Nissei-Nagahoribashi-bldg., 1-48-1, Nagahoribashi-suji, Minami-ku, Osaka-shi, Japan
President: Juji Nanko
Tel: 06-245-3601

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President: Noboru Takamiya
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President: Yasuyoshi Tokuma
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Japan's Music Publishers

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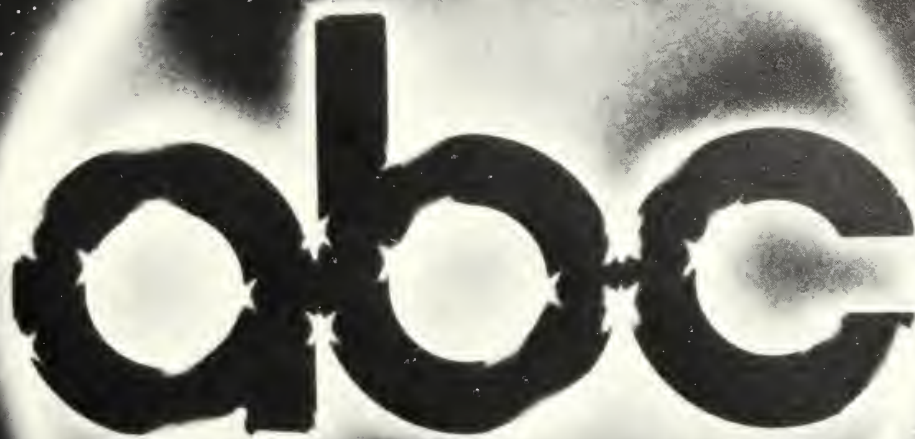


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SELECT MUSIC PUBLISHERS

667-2, Shimotakaido, Suginami-ku, Tokyo, Japan
President: Kimiyasu Ryu
Tel: 303-0372

SERENA MUSIC PUBLISHING

10-1-4, Watanabe-dori, Chuo-ku, Fukuoka-shi, Japan
President: Jun Watanabe
Tel: 092-731-2121

SEIHAI MUSIC

18-8-2, Minamiazabu, Minato-ku, Tokyo, Japan
President: Tadahiro Matsumoto
Tel: 452-9336

SEIBU MUSIC CORPORATION

Ikebukuro-higashiguchi-bldg., 7-14-1, Higashiikebukuro, Toshima-ku, Tokyo, Japan
President: Teruchiyo Miyamoto
Tel: 981-5285

SEIWA ANGEL

12-2-2, Shintomi, Chuo-ku, Tokyo, Japan
President: Kiyoshi Matsushita
Tel: 553-7381

SENSHU KOSAN

25-1, Minamidoshin-cho, Kita-ku, Osaka-shi, Japan
President: Yuko Gyoji
Tel: 06-358-1757

SOMEI PRODUCTION

2-15-2, Tenjin-cho, Fuchu-shi, Tokyo, Japan
President: Sho Mizumoto
Tel: 0423-62-5547

SHINPEI NAGATO MUSIC

Takara-bldg., 42, Unagiyanakano-cho, Minami-ku, Osaka-shi, Japan
President: Akira Miyoshi
Tel: 06-251-1626

THOROUGHbred MUSIC

401 of Tokyo-central-apart, 15-3-4, Jingu-mae, Shibuya-ku, Tokyo, Japan
President: Toshihiro Sugimori
Tel: 408-6728

THREE EIGHT

401 of Kurumazaka-bldg., 15-9-7, Ueno, Taito-ku, Tokyo, Japan
President: Sho Matsui
Tel: 842-9086

THREE SUN MUSIC PUBLISHING

453 of Shuwa-hotel, 7-1-9, Akasaka, Minato-ku, Tokyo, Japan
President: Toshiro Matsui
Tel: 402-2289

THREE TWO ONE ZERO

Kyodo-bldg.,-nai, 15-9-5, Minamiaoyama, Minato-ku, Tokyo, Japan
President: Nobuo Tsukahara
Tel: 407-2461

TARGET PLANNING AGENCY

662 of Meguro-Hights, 1-22-3, Aobadai, Meguro-ku, Tokyo, Japan
President: Masuo Furukawa
Tel: 711-3259

TAKANO MUSIC AGENCY

301 go of Akasaka-Geetorunku, 3-2-7, Akasaka, Minato-ku, Tokyo, Japan
President: Hiroko Takahashi
Tel: 401-8898

TAKAHASHI MUSIC PUBLISHING

304-2-22-4, Yoyogi, Shibuya-ku, Tokyo, Japan
President: Masami Takahashi
Tel: 370-4638

TACT MUSIC

4 D of Harajuku-hime, 9-15-3, Jingu-mae, Shibuya-ku, Tokyo, Japan
President: Shoichiro Ono
Tel: 404-1565

TASC MUSIC

501 go of Koishikawa-bldg., 26-3-2, Koishikawa, Bunkyo-ku, Tokyo, Japan
President: Tadao Takakuwa
Tel: 811-3955

TAMA ENTERPRISE

4 F of Hosoi-bldg., 16-11-1, Shirogane, Minato-ku, Tokyo, Japan
President: Tama Kato
Tel: 446-3626

TAKAKURA PROMOTION

5 F of Ashiya-bldg., 1-26-1, Higashiazabu, Minato-ku, Tokyo, Japan
President: Gooichi Oda
Tel: 583-4003

TANABE MUSIC

Nichion-kizuke, TBS-bekkan, 50-3-2, Akasaka, Minato-ku, Tokyo, Japan
President: Shochi Tanabe
Tel: 584-4711

TAIYO COMPANY

Keibunsha-nai, Shinjuku-daiichi-fuji-bldg., 5-2-7, Nishishinjuku, Shinjuku-ku, Tokyo, Japan
President: Isao Kano
Tel: 369-0271

TAIYO MUSIC

7 F of Maruyama-bldg., 25-3, Azabuiigura, Minato-ku, Tokyo, Japan
President: Tatsuji Nagashima
Tel: 585-3481

TAKARAJIMA ONGAKU

Nichion-kizuke, TBS-bekkan, 50-3-5, Akasaka, Minato-ku, Tokyo, Japan
Tel: 584-4711

TSUBURAYA MUSIC PUBLISHING

303 go of Bulljohn-minamiaoyama, 2-13-6, Minamiaoyama, Minato-ku, Tokyo, Japan
President: Noboru Tsuburaya
Tel: 406-1253

TRO ESSEX JAPAN

6 F of Shinko-bldg., 12-2, Kandaogawa-cho, Chiyoda-ku, Tokyo, Japan
President: H.S. Richmond
Tel: 292-2861

TEICHIKU MUSIC SUPPLY

1-2, Nishishinbashi, Minato-ku, Tokyo, Japan
President: Juji Nanko
Tel: 502-6651

TNT

Taiyo-ongaku-nai, 7 F of Maruyama-bldg., 8-3-2, Azabudai, Minato-ku, Tokyo, Japan
President: Tatsuji Nagashima
Tel: 585-3481

TVK MUSIC PUBLISHER

1-69, Yamashita-cho, Naka-ku, Yokohama-shi, Japan
President: Masatoshi Hirai
Tel: 045-651-1711

TRANSMUSIC CORPORATION

Bunshun-bldg., 3, Kioi-cho, Chiyoda-ku, Tokyo, Japan
President: Isao Matsumura
Tel: 263-6401

T.V. KOBO PUBLISHER

10-3-4, Kudankita, Chiyoda-ku, Tokyo, Japan
President: Yuji Shigeta
Tel: 261-6421

TEN HUNDRED MUSIC

204 go of Tokyo-central-omotesando-apartment, 15-3-4, Jingu-mae, Shibuya-ku, Tokyo, Japan
President: Hidesumi Murakoshi
Tel: 405-8535

TERAUCHI MUSIC PUBLISHING

34-2, Aioli-cho, Naka-ku, Yokohama-shi, Japan
President: Takeshi Terauchi
Tel: 045-662-2121

TOKYO INTERNATIONAL MUSIC PUBLISHING

4 F of Showa-bldg., 5-7-1, Akasaka, Minato-ku, Tokyo, Japan
President: Gosuke Imai
Tel: 585-8081

TOSHO MUSIC

Yokokawa-bldg., 30-3-4, Akasaka, Minato-ku, Tokyo, Japan
President: Zenya Tamura
Tel: 586-4541

TOA MUSIC

Toa-ongakusha-bldg., 32-6, Kagurazaka, Shinjuku-tu, Tokyo, Japan
President: Jun Asaka
Tel: 260-6271

TOEI GEINO PUBLISHING

17-2-3, Ginza, Chuo-ku, Tokyo, Japan
President: Shigeru Okada
Tel: 535-4641

TONE MUSIC

52-20-1, Koremasa, Fuchu-shi, Tokyo, Japan
President: Setsuko Kato
Tel: 0423-63-2605

TOKAI MUSIC PUBLISHER

8 f of Tokai TV-hoso, 27-14-1, Higashizakura, Higashi-ku, Nagoya-shi, Japan
President: Setsuzo Yamaguchi
Tel: 052-971-5455

TOKYO MUSIC PUBLISHER

24 go of Greenhights, 7-3-2, Hatsudai, Shibuya-ku, Tokyo, Japan
President: Shojiro Watanabe
Tel: 379-2024

TOKYO ENTERPRISE

2, Sakuragaoka, Shibuya-ku, Tokyo, Japan

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Japan's Music Publishers

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President: Seriko Iijima
Tel: 461-8765

TOP MUSIC PUBLISHING
Hori-group-meguro-bldg., 5-2-1, Shimomeguro,
Meguro-ku, Tokyo, Japan
President: Takeo Hori
Tel: 490-4621

TOKYO MUSIC PUBLISHING
22-5-1, Kobinata, Bunkyo-ku, Tokyo, Japan
President: Takako Miyakawa
Tel: 946-1313

TOKYO 12 MUSIC PUBLISHING
77-4-4, Shibakoen, Minato-ku, Tokyo, Japan
President: Ryoho Sato
Tel: 433-4211

TOKYO MUSIC PUBLISHING
Wako-bldg., 5-8-4, Roppongi, Minato-ku,
Tokyo, Japan
President: Susumu Izaki
Tel: 401-9327

TOKYO SO-ON MUSIC PUB.
301 of Morikawa-mansion, 30-6-3, Kitaoyama,
Minato-ku, Tokyo, Japan
President: Kihachi Nagata
Tel: 400-7008

TOZAI ONGAKU SHUPPAN
15-5-3, Roppongi, Minato-ku, Tokyo, Japan
President: Fumi Komatsubara
Tel: 583-6730

TOSHIBA MUSIC PUBLISHING
6, 7 F of Taisei-bldg., 15-4-5, Akasaka, Minato-ku,
Tokyo, Japan
President: Yoshitada Futara
Tel: 583-8701

TOHO MUSIC PUBLISHING
201 of Kojimachi-sanno-mansion, 10-11, Niban-
cho, Chiyoda-ku, Tokyo, Japan
President: Sakae Koyama
Tel: 264-2668

TOHO MUSIC PUBLISHING
1-2-1, Yuraku-cho, Chiyoda-ku, Tokyo, Japan
President: Kosuke Ito
Tel: 264-2668

TOYO KIKAKU MUSIC PUBLISHING
C.B.A.-nai, 3 F of Ashibe-bldg., 7-2-6, Ginza,
Chuo-ku, Tokyo, Japan
President: Kazuo Ashibe
Tel: 572-0689

TOYO MUSIC PUBLISHER
14-17-2, Minamiogikubo, Suginami-ku,
Tokyo, Japan
President: Toshio Tawara
Tel: 334-5167

TOWA MUSIC PUBLISHING
304-30-3, Sakonyamadanchi, Asahi-ku,
Yokohama-shi, Japan
President: Norio Higuchi
Tel: 045-382-3394

TOKUMA MUSIC PUBLISHER
2-2-1, Iwamoto-cho, Chiyoda-ku, Tokyo, Japan
President: Tatsumi Yamashita
Tel: 866-7332

TAIJI MUSIC CORP.
28-10-3, Takanawa, Minato-ku, Tokyo, Japan
President: Taiji Nakamura
Tel: 449-5256

THE BIG 3 NIPPON MUSIC
6 F of Shinko-bldg., 12-2, Kandaogawa-cho,
Chiyoda-ku, Tokyo, Japan
President: M. Stewart
Tel: 292-2861

THE HEIBON PUBLISHING
7-13-3, Ginza, Chuo-ku, Tokyo, Japan
President: Tatsuo Shimizu
Tel: 541-3211

URBAN MUSIC
407-11-19-6, Akasaka, Minato-ku, Tokyo, Japan
President: Hiroshi Maruyama
Tel: 584-4601

UCHIYAMADA MUSIC PUBLISHER
Yazawa-bldg., nai, 9-1-3, Shibuya, Shibuya-ku,
Tokyo, Japan
President: Michio Uchiyama
Tel: 407-1461

UNITED ARTISTS MUSIC (JAPAN)
7 F of Maruyama-bldg., 25-3, Azabuiikura,
Minato-ku, Tokyo, Japan
President: Tatsuji Nagashima
Tel: 585-3481

UNION ARTIST
Kitamura-apart-nai, 1-8-3, Nishishinjuku,
Shinjuku-ku, Tokyo, Japan

President: Norimasa Kawanami
Tel: 343-5946

UNION CORS MUSIC PUB.
1107 go of Shinikedayama-mansion, 13-21-5,
Higashigotanda, Shinagawa-ku, Tokyo, Japan
President: Kazuo Takeda
Tel: 445-6411

UNION PUBLISHER COMPANY
4 F of Kurosaki-bldg., 4-1-4, Roppongi, Minato-
ku, Tokyo, Japan
President: Toshinori Ebina
Tel: 586-8631

UNI MUSIC PUBLISHING
26-14-3, Minamiaoyama, Minato-ku,
Tokyo, Japan
President: Reijiro Hashimoto
Tel: 404-7760

UNI JAPAN MUSIC
1409-1-2, Udagawa-cho, Shibuya-ku,
Tokyo, Japan
President: Toshio Nozaki
Tel: 499-0570

UNISON MUSIC PUBLISHING
381 go of Hotel-new-Japan, 8-13-2, Nagata-cho,
Chiyoda-ku, Tokyo, Japan
President: Yukiko Tanaka
Tel: 581-2280

UNIC INCORPORATED
12-1, Ichigayakaga-cho, Shinjuku-ku,
Tokyo, Japan
President: Sakuma Kosaka
Tel: 269-5781

**UNIVERSAL JAPAN MUSIC PUBLISHING
CORPORATION**
209 of Daikanyama-pacific-mansion, 14-10,
Sarugaku-cho, Shibuya-ku, Tokyo, Japan
President: Yuzuru Tawaraya
Tel: 464-5448

U-SEN MUSIC
7 F of Ishiguroshoji-bldg., 429-1, Nishiokubo,
Shinjuku-ku, Tokyo, Japan
President: Ryoji Kamo
Tel: 200-1196

VICTOR MUSIC PUBLISHING CO., INC.
6 F of Harajuku-Piazza-bldg., 18-26-4, Jingumae,
Shibuya-ku, Tokyo, Japan
President: Fumio Shimazaki
Tel: 404-3201

V. PRO MUSIC PUBLISHING
21-16-3, Roppongi, Minato-ku, Tokyo, Japan
President: Rumiko Ito
Tel: 585-7690

WALT DISNEY ENTERPRISE OF JAPAN
Horaiya-bldg., 1-2-5, Roppongi, Minato-ku,
Tokyo, Japan
President: Matsuo Yokoyama
Tel: 402-8218

WELOVEMUSIC
8-17-3, Akasaka, Minato-ku, Tokyo, Japan
President: Shushi Kimura
Tel: 582-7003

WORD MUSIC FAMILY
402 go of Shinano-green-hights, 11-30, Daikyo-
machi, Shinjuku-ku, Tokyo, Japan
President: Kenichiro Sugimoto
Tel: 358-6811

WALTZ MUSIC PUBLISHER
741 of Shuwa-residential-hotel, 7-1-9, Akasaka,
Minato-ku, Tokyo, Japan
President: Shinji Nara
Tel: 403-5824

WORLD MUSIC PUBLISHING
Miyako-bldg., 8-17-3, Akasaka, Minato-ku,
Tokyo, Japan
President: Yutaka Yamakawa
Tel: 585-1246

WAKAKUSA MUSIC PUBLISHING
Futaba-bldg., 8-1, Kagurazaka, Shinjuku-ku,
Tokyo, Japan
President: Yusho Segawa
Tel: 268-5111

WATANABE MUSIC PUBLISHING
4 F of Matsui-bldg., 8-6-1, Yuraku-cho, Chiyoda-
ku, Tokyo, Japan
President: Misa Watanabe
Tel: 502-2571

YELLOW LIGHT MUSIC CORP.
12-15-2, Hiroo, Shibuya-ku, Tokyo, Japan
President: Shunichi Tokura
Tel: 499-5553

YAMATE MUSIC PUBLISHING
502 go of Terrace-Akasaka, 13-6, Akasaka,
Minato-ku, Tokyo, Japan
President: Yoshie Ogawa
Tel: 585-5578

Japan's Video Manufacturers

ASAHI MUSIC SERVICE
Asahi-hoso-nai, 2-2, Minami, Oyodo-cho,
Oyodo-ku, Osaka-shi, Japan
President: Kiyoshi Hara
Tel: 06-458-5321

APOLLON MUSICAL INDUSTRIES
5-1, Wakaba-cho, Shinjuku-ku, Tokyo, Japan
President: Misa Watanabe
Tel: 353-0191

CLASSIC PONY
Tokai-TV-Tokyoshisha-nai, Hibiya-Chunichi-
bldg., 4-1-2, Uchisaiwai-cho, Chiyoda-ku,
Tokyo, Japan
President: Setsuzo Yamaguchi
Tel: 501-6311

BITS
6-62-2, Hama-cho, Nihonbashi, Chuo-ku,
Tokyo, Japan
President: Osamu Katakura
Tel: 668-2431

DENTSU EIGASHA
Kosan-dai-2-bldg., 13-7-1, Tsukiji, Chuo-ku,
Tokyo, Japan
President: Toru Sakamoto
Tel: 543-4311

FUJI PONY
Fuji-TV-nai, Ichigaya-Kawada-cho, Shinjuku-ku,
Tokyo, Japan
President: Hajime Ando
Tel: 353-1111

KODANSHA
21-12-2, Otaba, Bunkyo-ku, Tokyo, Japan
President: Shoichi Noma
Tel: 945-1111

MORITA
66-4, Junkeimachi-dori, Minami-ku, Osaka-shi,
Japan
President: Fukuo Morita
Tel: 06-251-2525

NIKKATSU
12-8-2, Someji, Chifu-shi, Tokyo, Japan
President: Kaku Murakami
Tel: 0424-87-3292

NIPPON E V R
6 F, Kowa-bldg., 11-6-1, Nishishinbashi,
Minato-ku, Tokyo, Japan
President: Hiroshi Hamada
Tel: 503-0801

NIPPON COLUMBIA
14-4-4, Akasaka, Minato-ku, Tokyo, Japan
President: Takami Shobochi
Tel: 584-8111

NIKKAN KOGYO SHIMBUN
10-8-1, Kudankita, Chiyoda-ku, Tokyo, Japan
President: Moto Takagi
Tel: 263-2311

NIPPON TAPE
2-14-1, Hamamatsu-cho, Minato-ku,
Tokyo, Japan
President: Masamitsu Ogiwara
Tel: 434-6151

NIPPON EIZO SHUPPAN
Kiyooka-bldg., 4-4-2, Hirakawa-cho, Chiyoda-ku,
Tokyo, Japan
President: Goro Kamibayashi
Tel: 264-1977

**YAMAHA FOUNDATION FOR MUSIC
EDUCATION**
22-24-3, Shimomeguro, Meguro-ku,
Tokyo, Japan
President: Junichi Yanai
Tel: 719-3101

YOUNG MUSIC PUBLISHERS
3-4, Awaji-cho, Higashi-ku, Osaka-shi, Japan
President: Takayuki Nakai
Tel: 06-231-0838

YAEZONO MUSIC PUBLISHER
5-16-1, Itabashi, Itabashi-ku, Tokyo, Japan
President: Yaeko Kokuba
Tel: 962-1491

YAMADA MUSIC CORPORATION
19-19-3, Akazutsumi, Setagaya-ku,
Tokyo, Japan
President: Hirosaku Yamada
Tel: 321-9564

YAMANAMI CORPORATION
Yotsuya-new-mansion, 12, Honshio-cho,
Shinjuku-ku, Tokyo, Japan
President: Tsuneo Hara
Tel: 351-6705

PACK IN VIDEO
1-7-1, Shinbashi, Minato-ku, Tokyo, Japan
President: Kiyoshi Ishigami
Tel: 572-6455

PONY
Sekaiboeki-center-bldg., 1-4-2,
Hamamatsu-cho, Minato-ku, Tokyo, Japan
President: Tatsuro Ishida
Tel: 435-4938

POLYDOR
1333, Kami-odanaka, Kawasaki-shi, Japan
President: Seichiro Koo
Tel: 044-72-0101

SHOCHIKU
5-13-1, Tsukiji, Chuo-ku, Tokyo, Japan
President: Ryuzo Otani
Tel: 542-5551

TOHO VIDEO
4 F of Dai-2-sowa-bldg., 6-4-3, Ginza, Chuo-ku,
Tokyo, Japan
President: Tomonori Imada
Tel: 567-7541

TOHO
1-2-1, Yuraku-cho, Chiyoda-ku, Tokyo, Japan
President: Masaru Shimizu
Tel: 591-1211

TOKUMA MUSICAL INDUSTRIES
2-2-1, Iwamoto-cho, Chiyoda-ku, Tokyo, Japan
President: Yasuyoshi Tokuma
Tel: 862-1381

TOSHIBA-EMI
17-2-2, Akasaka, Minato-ku, Tokyo, Japan
President: Noboru Takamiya
Tel: 585-1111

TCJ
4-20-3, Shibaura, Minato-ku, Tokyo, Japan
President: Jiro Yanase
Tel: 455-1751

TEICHIKU
Nissei-nagahoribashi-bldg., 1-48-1,
Nagahoribashisuji, Minami-ku, Osaka-shi, Japan
President: Juji Nanko
Tel: 06-245-3601

TBS SERVICE
TBS-Bekkan, 50-3-5, Akasaka, Minato-ku,
Tokyo, Japan
President: Shunsuke Kinoshita
Tel: 582-7351

VICTOR MUSICAL INDUSTRIES
Harajuku-Piazza-bldg., 18-26-4, Jingumae,
Shibuya-ku, Tokyo, Japan
President: Saburo Watanabe
Tel: 405-5151

VIDEO PACK NIPPON
NET-TV-nai, 10-4-6, Roppongi, Minato-ku,
Tokyo, Japan
President: Tatsuo Ohta
Tel: 405-3171

VIDEO JAPONICA
8-4-4, Ginza, Chuo-ku, Tokyo, Japan
President: Kyoei Minami
Tel: 561-7505

YOMIUIR-EION
5-bancho-bldg., 5, 5-bancho, Chiyoda-ku,
Tokyo, Japan
President: Hideo Takai
Tel: 261-8258

YAMANO KIKAKU MUSIC PUBLISHER
E-Shitsu, 6 F of Mogi-bldg., Yotsuya, Shinjuku-
ku, Tokyo, Japan
President: Kazuo Inouye

YMC
815 go of Nagatani-hill-brother-mansion, 8-3-7,
Roppongi, Minato-ku, Tokyo, Japan
President: Toshiyuki Yasunda
Tel: 401-3996

YOURS MUSIC
13-20-2, Minamienzoku, Ohta-ku, Tokyo, Japan
President: Kosho Inomata
Tel: 726-0575

YUI MUSIC PUBLISHERS
401 go of Olympia-annex, 21-31-6, Jingumae,
Shibuya-ku, Tokyo, Japan
President: Yutaka Goto
Tel: 406-6638

YUSENKIKAKU CO.
7 F of Ishiguroshoji-bldg., 429-1, Nishiokubo,
Shinjuku-ku, Tokyo, Japan

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British Record Manufacturers

A&M RECORDS, LTD.

A&M House,
136/140 Kings Road,
London, S.W.6
Tel: 01-736-3311

ABBEY RECORDING COMPANY LTD.

1 Abbey Street,
Eynsham, Oxford
Tel: Oxford (0865) 880 222/240
Labels — Abbey Street
Labels distributed — Regis Records

ALASKA RECORDS

12 The Quadrangle,
Cambridge Square, London, W.2.
Tel: 01-402-4550/01-723-0783
Man Dir: John Schroeder
Labels owned — Alaska Records
Distribution — President/Enterprise

AMBER RECORDS

Wyastone Leys,
Monmouth NP5 3SR
Tel: (060081) 682
Dirs: N. Libin, M. Reynolds, G. Reynolds
Distribution: Nimbus Records

AMBERLEE RECORDS

387 Harrow Road,
London, W.9
Tel: 01-866-7748
Man Dir: John Peters
Labels — Eyemark
Labels licensed/Distributed: Dori, B.I.R.D.
Selecta

ANCHOR RECORDS

138/140 Wardour Street,
London, W.1.
Tel: 01-734-8642
Man Dir: Ian Ralfini
Labels — Anchor
Labels licensed — ABC, Impulse

ARCADE RECORDS

36-38 Willesdon Lane,
London, NW6 7ST
Tel: 01-328-1911
Sales Dir: Michael Levene
TV Prom. Mgr: Bert Herman
Labels — Arcade

ARISTA RECORDS

49 Upper Brook Street,
London, W1Y 2BT
Tel: 01-491-3870
Man Dir: Bob Buziak
Labels — Arista, Bell Records
Distribution — EMI Records

ASTRON MUSIC PROMOTIONS

20 Commercial Street,
Shipley, Yorks.
Tel: 0274-56829
Prop: Derek Arnold
Labels — NDS (Mail Order)

BARB GROUP OF COMPANIES

49/51 Upper Montague Street,
London, W.1
Tel: 01-724-0834/5/6/7
Chm. Chas. Chandler
Man Dir: S. Mortimer
Labels — Barn

BBC RECORDS AND TAPES

The Langham, Portland place,
London, W.1.
Tel: 01-580-4468
Head of Rec. and Tapes: Roy Tempest
Labels — BBC, BEEB
Distribution: Pye

B&C RECORDINGS

326 Kensal Road,
London, W.10
Tel: 01-969-6651
Man Dir: Brian Hutch
Labels: Mooncrest, Trojan, Disco, Saga
Labels dist: Rednail, Lightning, Aquarius

BIG BEAR RECORDS

190 Monument Road,
Birmingham B16 8UU
Tel: 021-454-7020
Man Dir: Jim Simpson
Labels — Big Bear

BRADLEY'S RECORDS

24 Bruton Street,
London, W.1.
Tel: 01-409-2211
Gen. Man & Dir: Stuart Slater
Labels — Bradley's

BRONZE RECORDS

100 Chalk Farm Road,
London, N.W.1.
Tel: 01-267-4499
Man Dir: G.L. Bron
Labels — Bronze

BUS STOP RECORDS

16 Clifford Street,
London, W.1.
Tel: 01-439-0312
Dir. & Gen. Man: Ronald Cole
Labels — Bus Stop

CBS RECORDS

17/19 Soho Square,
London, W.1.
Tel: 01-734-8181
Man Dir: Maurice Oberstein
Labels — CBS, Epic, Embassy, Harmony, Portrait
Labels licensed: Caribou, Monument, Invictus,
Philadelphia Int'l, Mums, Neighbourhood
Labels Distributed: WEA, A&M, Magnet, Virgin,
DJM, Anchor/ABC, Black Magic, Mainspring

CHARISMA RECORDS

90 Wardour Street,
London, W.1.
Tel: 01-434-1351
Man Dir.: T. Stratton-Smith
Labels — Charisma, Class

CHELSEA RECORDS

34 Devonshire Mews West,
London, W.1.
Tel: 01-487-5791/2/3
Man Dir: Chris Webb
Labels — Chelsea

CHIPPING NORTON RECORDS

4 Kings Head Mews
Chipping Norton, Oxon.
Tel: (0608) 3636
Man Dir: Richard Vernon
Labels — Chipping Norton

CHRYSLIS RECORDS

388/396 Oxford Street,
London, W.1.
Tel: 01-493-9461
Man Dir: Doug D'Arcy
Labels — Chrysalis

C.M.C. RECORDS

17 Savile Row,
London, W.1.
Tel: 01-734-3251
Man Dir: Mike Collier

CONTEMPO INTERNATIONAL

42 Hanway Street,
London, W.1.
Tel: 01-636 2283
Man Dir: John Abbey

CREOLE RECORDS

4 Bank Buildings,
High Street, Harlesdon,
London N.W. 10
Tel: 01-965-9223
Man Dir: Bruce D. White
Labels — Creole, Cactus, Dynamic

DECCA RECORD COMPANY LTD.

Decca House
9 Albert Embankment,
London, S.E.1.
Tel: 01-735-8111
Chairman: Sir Edward Lewis
Dirs: K. East (Managing) A.C. Haddy, M.A.
Rosengarten, W.W. Townsley, A.E. Cullis (FCA),
Sir Martin Flett (KCB)
Labels — Decca, Deram, Gull, Threshold, Nova,
Chapter One, Eclipse, Ace of Diamonds, Ace of
Clubs, Ace of Hearts, Argo, London, Qualiton,
Brunswick, M&M, Telefunken, Turnabout,
Beltona, Rex, Vocalion.

DJM RECORDS

James House,
71-75 New Oxford Street,
London, W.C.1.
Tel: 01-836-4864
Man Dir: R.L. James
Labels — DJM
Labels Licensed: Advent, Choice, Hickory,
Springboard, Vee-Jay, Word
Distribution: CBS

DOVE RECORDS

15 Berkeley St.
London, W.1.
Tel: 01-493-2506

EMBER RECORDS

Suite 4, Carlton Tower Place,
Sloane St,
London, S.W.1.
Tel: 01-235-8243
Chairman: Jeffrey S. Kruger
Man Dir: Jeffrey L. Horton
Labels — Ember, Speciality, Great Voices of the
Century, Explosion

EMI Records

EMI House,
20 Manchester Square,

London, W.1.

Tel: 01-486-4488
Man Dir: L. Hill
Labels — EMI, HMV, Columbia, Parlophone,
Regal Zonophone, Starline, Waverly, Talisman,
Harvest, One Up, Double Up, World Records,
MFP, Stateside
Labels Licensed: Fantasy, Ariola America,
Prodigal, Big Bear, Safari, Mountain, MAM, EMI
International, MCA, MCA Coral, Mowest, Purple,
RAK, Rare Earth, Sovereign, Motown, Oyster,
Target, Rocket
Distributed: Arista, Avalanche, Bus Stop, Island,
United Artists, Private Stock, Liberty, Sunset

ENTERPRISE RECORDS

Kassner House, 1 Westbourne gardens,
Porchester Road,
London, W.2.
Tel: 01-229-3411
Man Dir: Edward Kassner
Labels — Double Gold, New World, Jayboy, Sky,
Spiral
Distributed: Galaxy, Alaska, Pickwick Boxa,
Charlie Chiswick

GALAXY RECORDS

223 Regent Street,
London, W.1.
Tel: 01-734-9768/734 0067
Man Dir: Philip R. Solomon
Distribution: President Records

GM RECORDS

2 New Kings Road,
London, S.W.6.
Tel: 01-731-4131
Chairman: B. Gaff
Dir: M.B. Gill
Labels — GM Records

GTO Records.

17 Barlow Place
Rurton Street,
London, W.1.
Tel: 01-629-8816
Man Dir: D. Leahy
Labels — GTO & Lifesong
Distribution: Polydor/Phonodisc

GULL RECORDS

56 South Molton Street,
London, W.1.
Tel: 01-629-9869
Man Dir: D. Everett
Labels — Gull
Distribution: Decca Records

HORRIS RECORDS

Victory Court,
Addlestone,
Surrey
Tel: (97) 43473
Man Dirs: Peter R. Lewis, Nick Balaban
Labels — Horris, Kong

ISLAND RECORDS

22 St. Peter's Square,
London, W.6.
Tel: 01-741-1511
Man Dir: Tim Clark
Labels — Island, Help
Labels Licensed: Shelter, Stiff, Pacific Arts

JET RECORDS

44 Parkside, Wimbledon,
London, S.W. 19
Tel: 01-947-5505
Man Dir: Don Arden

Labels — Jet

Distribution: United Artists.

K-TEL INTERNATIONAL

620 Western Avenue,
London, W.3.
Tel: 01-992-8000
Man Dir: Ian Howard
Labels — K-Tel, Capri

LIVE WIRE RECORDS

29 Pinewood Park,
New Haw, Weybridge,
Surrey
Tel: (09323) 44917
Man Dir: Chris Denning
Labels — Live Wire

MAGNET RECORDS

Magnet House, 22 York Street,
London, W.1.
Tel: 01-487 4667/3650
Man Dir: Michael Levy
Labels — Magnet
Distribution: CBS

MAM RECORDS

24/25 New Bond Street,
London, W.1.
Tel: 01-629-9255
Labels — MAM

MCA RECORDS

1 Great Pulteney Street,
London, W.1.
Tel: 01-439-4177
Man Dir: Roy Featherstone
Distribution: EMI

MOTOWN INTERNATIONAL

Dunbarton House, 68 Oxford Street,
London, W.1.
Tel: 01-580-6075
Labels — Tamla Motown
Distribution: EMI

MOUNTAIN RECORDS

64/65 Grosvenor Street,
London, W.1.
Tel: 01-493-4256
Man Dir: Derek Nicol
Label: Mountain
Distribution: EMI

OVAL RECORDS

156 Kennington Park Road,
London, S.E. II
Tel: 01-735-8808
Man Dir: Charlie Gillett & Gordon Melki
Labels — Oval
Distribution: Virgin/Anchor/CBS

PENNY FARTHING RECORDS

4 Tilney Street,
London, W.1.
Tel: 01-493-8873
Man Dir: Larry Page
Labels — Penny Farthing
Distribution: RCA

PHONOGRAM LTD

Man Dir: A.J. Morris
Labels — Mercury, Philips, Vertigo, Fontana
Labels Licensed: All Platinum, H&L, Sire, Chess,
Bang
Labels Dist: Charisma

PINNACLE RECORDS

(continued on page 20)

Carlin Music Corporation

The
Tops
in
British
Pops

17, Savile Row, London W1X 1AE/Cables-Carlson London/Telex 267488
Phone: 01-734-3251

British Music Publishers

Acuff-Rose Music

14 St. George Street,
London, W.I.
Tel: 01-629-0392

Ambassador Music

23/24 Greek Street,
London, W.I.
Tel: 01-437-7053

Anchor Music

138/140 Wardour Street,
London, W.I.
Tel: 01-734-8642
(Anchor Music, ABC Dunhill, American Broadcasting)

April Music

17/19 Soho Square,
London, W.I.
Tel: 01-439-1845
(April, Age of Time, Amazon, Andover, Batt Songs, Jeff Wayne, Lone Star, Omnibus, Rio Cartel, Rock On, Skin Songs, Steville, Wim Wam)

Arnakata Music

35 Homer Street,
London, W.I.
Tel: 01-723-8424

ATV Music

24 Bruton Street,
London, W.I.
Tel: 01-409-2211
(Atv, Blueytunes, Dodsocks, Des O'Conner, Hansa Prods, Future Legends, Lawrence Wright, Marble Arch, Cellar, Northern Songs, Comet, Metrol, Tony Hiller, Regency, Total Video)

Bee Bee Music

PO Box 427
London, S.W. 7
Tel: 01-584-2434

Belwin-Mills

250 Purley Way,
Croydon, Surrey

Big Ben Music

The Music Centre,
Engineers Way,
Wembley, Middx

Bocu Music

48 Grafton Way,
London, W.I.
Tel: 01-388-7653/4

Bourne Music

34-36 Maddox Street,
London, W.I.
Tel: 01-493-6412/6583
(Aeolian Music)

Margaret Brace Copyright Bureau

Third Floor, 9 Dean Street,
London, W.I.
Tel: 01-437-3711/2
(Admiral One, Ashtree Holdings, Brunswick, Emerald, Everblue, Fish, Gas Songs, Greenwood, Marrow, Pasco, George Porter Music, Riverdale, Stanmore)

Bron Organisation

100 Chalk Farm Road,
London, N.W.I.
Tel: 01-267-4499
(BVF, Anglo-Continental, Carrie Music, Debmar, Earthly, Hazzard, Hit Songs, Mann Music, Osibisa, Pitney, Sidney Bron, Tempest, Umble Tunes, Yale Music)

Burlington Music

9 Albert Embankment,
London, S.E.I.
Tel: 01-735-8111

Campbell-Connelly

10 Denmark Street,
London, W.C. 2
Tel: 01-836-1653
(Berry Music, Cinephonic, Cross, Dash, Ivy, Panther, Planetary-Nom, Hans Sikorski, Montclare)

Carlin Music

17 Savile Row,
London, W.I.
Tel: 01-734-3251
(Abacus, Alan Price, Amen, ARF Music, Bandlin, Bay City, Benday, Blue Gum, Camad Publishers, Contempo, Coronet, CTA Music, Curb Carlin, Dawnbreaker, Daytime, Destiny, Early Bird, Engel Songs, Enquiry, Fiesta, Fluke, Friends, Gamble-Huff, Genesis, Getaway, Gloria, Gold Disc, Hercules, Humber, Jack Good, Jetstar, Johnny Devlin, Kalmann, Kenny Lynch, Lee Hazlewood, Leiber and Stoller, Linvoy, Ludix, Maycroft, Oaktree, Pulsar, Quarter, Redwood, Shadows, Slamina, Sledge, Smooth, Sympathy, Tarot, Titannicus, T.M. Music, Tollak, Tollie, Tone Music, Toneshire, Train Publishing, Vicki

Warland, Waterloo, Zan)

Chappel & Co

50 New Bond Street, London, W.I.
Tel: 01-629-7600
(Acuff-Rose, Alliance, Ascherberg, Bradbury Wood, Bregman, Vocco and Conn, Carnaby, Chanter, Chappell Aznavour, Chappell Morris, Clarence, Delfont, Diplomat, Famous Chappell, Frank, Friday, Ipanema, Jewel Music, Larry Adler, Lowery, Magic, Mander, Margot Midas, Our Songs, P.K. Music, Space Music, Spindrift, Springfield, Stratford, Walton, Williamson)

Charisma Music

70 Old Compton Street,
London, W.I.
Tel: 01-434-1351

Chrysalis Music

108 Park Street,
London, W.I.
Tel: 01-493-4131
(AIR Music Pub, Butterfly, Chrys-a-lee, Ian Anderson, Marie Celeste, P.R.P. Music, Torrey Canyon, Worldwide Rep: Blanedel, Bluebeard, Ceasar Music, Fivestar Publishing, Longmanor, Rockbottom, Spaniel, Solamander and Son, Steeleye Span)

Collins Music

Flat 2, Townsend House,
22-24 Dean Street
London, W.I.
Tel: 01-437-0189
(Jill)

Compass Music

12th Floor, Alembic House,
93 Albert Embankment,
London, S.E.I.
Tel: 01-735-9291
(Blanedell, Grossman, Hagen, Limbridge, Track, Southgate)

Miki Dallan Enterprises

138 New Bond Street,
London, W.I.
Tel: 01-493-9681
(Birth, DIGIT Music, Young Blood Music)

Diamond Music

54 Welbeck Street,
London, W.I.
Tel: 01-935-1393

John Edward Music

21 Beaumont Court,
Clapton, E.5.
Tel: 01-806-3126
(Instant Music)

EG Music

63A Kings Road,
London, S.W. 3
Tel: 730-2162

EMI Music

138/140 Charing Cross Road,
London, W.C. 2
Tel: 01-836-6699
(B. Feldman, Francis Day & Hunter, Keith Prowse, Robbins, Screen Gems)

Esquire Music

76 Bedford Court Mansions,
Bedford Avenue,
London, W.C.I.
Tel: 01-636-1810

David Essex Music

3 Violet Hill,
London, N.W. 8
Tel: 01-328-6561

Essex Music Group

19/20 Poland Street,
London, W.I.
Tel: 01-734-8121
(Bucks, Cauliflower, Coda, Concord, Cromwell, Cube Enterprises, Cynara, Durham, Eden, Essex, Fabulous, Greenwich, Harmony, Horizon, Ivan Mogull, Jubilation, Kensington, Key, Lakeview, Mighty Oak, Musical Comedy, New Ikon, Tapestry, Tro-Essex, Tyler, Whistle Rhymes, Wildwood)

Faber Music

3 Queen Street,
London, W.C.I.
Tel: 01-278-6881

G.H. Music

2 New Kings Road,
London, S.W. 6
Tel: 01-731-4131

Tony Hall Group

9 Carnaby Street,
London, W.I.
Tel: 01-437-1958
(Fresh Air, Brampton, Open Choice)

Hazy Music

9 Ravenscroft Avenue,
London, N.W.11.
Tel: 01-455-4556
(Scorpio Music)

Heath-Levy Music

194-186 Regent Street,
London, W.I.
Tel: 01-439-7731

Heathside Music

86 Marylebone High Street,
London, W.I.
Tel: 01-486-4353

Horris Music

Victory Court,
Addlestone, Surrey
Tel: (97) 43473
(Horris, Lewis-Bal, Kong, Lady Patti, Evans, Rossiter)

Hush Music

Flat 8, 124 Knightsbridge,
London, S.W.1.
Tel: 01-589-6293

Intersong Music

50 New Bond Street,
London, W.I.
Tel: 01-499-0067

Intune

16 Clifford Street,
London, W.I.
Tel: 01-439-0312
(Casanova, Golden Egg, Tiger)

Island Music

47 British Grove,
London, W.4
Tel: 01-741-1766
(Abesongs, Bad Co. Burdock River, Blue Mountain, Chipping Norton, Evolution, Fantasy, Freedom, Freshwater, Gull Songs, Roverton, Brown Ass, Signalgrade, Skerry Rock)

Dick James Music

James House, 71-75 New Oxford Street,
London, W.C.I.
Tel: 01-836-4864
(Alto Music, Ammo-James, Bailey Music, Crystal, Debonaire, Dee Tee, Dee Mac, Dick James, Dominic, GGA, Gralto, Gwyneth, Jamsham, Josid, Lords, Pageant, Santa Ponsa, Shair Music, Spencer Davis, Tudor, Utopia, Zoom)

Jet Music

44 Parkside, Wimbledon,
London, S.W.19
Tel: 01-947-5505

Jobete (London) Music

Dunbarton House, 68 Oxford Street,
London, W.I.
Tel: 01-580-6075

Kassner

1 Westbourne Gardens,
London, W.2.
Tel: 01-229-3411

Leeds Music

138 Piccadilly,
London, W.I.
Tel: 01-629-7211
(Cintercor, Eugene, Evita, Gredge, Jeeves, Johnsongs, Justunes, London Tree, MAM, Melanie, Rawlour, Solstice, Threshold, Valley)

Lemmel Music

King's Court, 2-16 Goodge St,
London, W.I.
Tel: 01-580-9508
(Mason, Rimusic)

Louvigny Marquee Music

38 Hertford Street,
London, W.I.
Tel: 01-493-5961

Magnet Music

22 York Street,
London, W.I.
Tel: 01-935-4049

MAM Music

24/25 New Bond Street,
London, W.I.
Tel: 01-629-9255

Marquis Music

48 Grafton Way,
London, W.I.
Tel: 01-388-7653

Martin-Coulter Music

11th Floor, Alembic House,
93 Albert Embankment,
London, S.E.I.
Tel: 01-582-7622

(Almanac, Graybach, Kongride, Langdown, Mews, Pixhouse, Sleepy Dumpling, Slik Songs)

Mautoglade Music

22 Denmark Street,
London, W.C. 2
Tel: 01-240-5349
(Blue Ribbon, Blue Seas, De Shuffin, Jac Music, Pattern, Tristan)

McCartney Music

1 Soho Square,
London, W.I.
Tel: 01-439-6621

Robert Mellin

24 Parkside, Knightsbridge,
London, S.W.I.
Tel: 01-245-9026

M & M Music

23 Southacre, Hyde Park Crescent,
London, W.2.
Tel: 01-262-5432

Montague Music

3 Telford Road,
London, W.10
Tel: 01-969-4949

Motive Music International

168 Victoria Street,
London, S.W.I.
Tel: 01-828-2861

Music Farm

40 Playdell Avenue,
London, S.E. 19
Tel: 01-653-7472

Music Sales

78 Newman Street,
London, W.I.
Tel: 01-636-9033

Noel Gay Music

24 Denmark Street,
London, W.C. 2
Tel: 01-836-3941
(Clover Conway, Cavel, Globe, Hazlemere, Larissa, MacCauley, Magna, NWR, Namara, Nordic, P & G, Plantagenet, Two-Four, Wednesday)

Noon Music

29 Maddox Street,
London, W.I.
Tel: 01-409-2619
(John Carter, Noon-Scott, Towerbridge, White Dov)

Oval Music

156 Kennington Park Road,
London, S.E.11
Tel: 01-735-8808

Page Full Of Hits

4 Tilney Street,
London, W.I.
Tel: 01-493-8873
(K Songs, Stirling McQueen)

Pendulum Music

9 Upper Grosvenor Street,
London, W.I.
Tel: 01-493-0553
(Keyboard-Pendulum, Magdalen, Sea-Shanty)

Pink Floyd Music

69 New Bond Street
London, W.I.
Tel: 01-408-1788

Power Exchange

16 St. George Street,
London, W.I.
Tel: 01-629-7158
(Robinson, Sparkle, Cornwall, Orchard Street, R & R Music)

Purple Music

25 Newman Street,
London, W.I.
Tel: 01-636-3911
(Arabella, British Lion Music, Gallerie, Glove, IGB Music, Ian Gillan, JDL Music, Jon Lord Music, Schoener-Lord Music, Deep Purple, Owl Music)

RAK Music,

2 Charles Street,
London, W.I.
Tel: 01-492-0654

Philip P. Roberge Associates Ltd.

16 Dunraven Street,
London, W.I.
Tel: 01-499-0671
(Alexis Korner Music, CCS, Philip Patrick, PPR, Thorup, Thud)

Rocket Music

4 Audley Square,

(continued on page 20)

THE DECCA RECORD COMPANY LIMITED OF ENGLAND

and its USA subsidiary

LONDON RECORDS INC.

offer American labels an unbeatable
distribution service world wide

London Records Inc. 539 West 25th Street New York NY 10019
The Decca Record Company Limited Decca House Albert Embankment
London SE1 7SW England

GREAT BRITAIN'S PLATINUM AND GOLD ALBUMS

1976-1977

Company	Title	Artist
A&M	A Kind Of Hush	Carpenters
A&M	Breakaway	Gallagher & Lyle
A&M	Frampton Comes Alive	Peter Frampton
A&M	Joan Armatrading	Joan Armatrading
Anchor	Visions	Don Williams
Arcade	Best Of Roy Orbison	Roy Orbison
Arcade	Gene Pitney's Greatest Hits	Gene Pitney
Arcade	Henry Mancini's Greatest Hits	Henry Mancini
Arcade*	Jim Reeves 40 Greatest	Jim Reeves
Arista	Showaddywaddy's Greatest Hits	Showaddywaddy
CBS	Still Crazy After All These Years	Paul Simon
CBS	Desire	Bob Dylan
CBS	Abba's Greatest Hits	Abba
CBS	Santana's Greatest Hits	Santana
CBS	Welcome	Santana
CBS	Beautiful Noise	Neil Diamond
CBS	Blood On The Tracks	Bob Dylan
CBS*	Arrival	Bob Dylan
CBS	Serenade	Neil Diamond
CBS	Abba	Abba
CBS	Johnathon Livingstone Seagull	Neil Diamond
CBS	Out On The Street	David Essex
CBS	Hard Rain	Bob Dylan
CBS	Basement Tapes	Bob Dylan
CBS	I Only Have Eyes For You	Johnny Mathis
Charisma	Wind And Wuthering	Genesis
Chrysalis	Endless Flight	Leo Sayer
Chrysalis	All Around My Hat	Steeleye Span
Decca	This Is The Moody Blues	Moody Blues
Decca	Rolled Gold	Rolling Stones
Decca	Blue Jays	Justin Haywood/John Lodge
EMI	Shaved Fish	John Lennon
EMI	Wings At The Speed Of Sound	Wings
EMI	Best Of Helen Reddy	Helen Reddy
EMI	Queen	Queen
EMI	Motown Gold	Various
EMI	Rock 'N' Roll	John Lennon
EMI	Rock 'N' Roll Music	Beatles
EMI	Diana Ross	Diana Ross
EMI	The Best Years Of Our Lives	Cockney Rebel
EMI	Songs In The Key Of Life	Stevie Wonder
EMI*	Greatest Hits Vol. 2	Diana Ross
EMI	Blue Moves	Elton John
EMI	A Little Bit More	Dr. Hook
EMI	I'm Nearly Famous	Cliff Richard
EMI	A Day At The Races	Queen
EMI*	20 Golden Greats	Glen Campbell
EMI	Greatest Hits	Hot Chocolate
EMI	Evita	Various
EMI*	20 Golden Greats	Shadows
EMI	Animals	Pink Floyd
EMI*	A Night At The Opera	Queen
EMI*	Venus And Mars	Wings
EMI*	20 Golden Greats	Beach Boys
Island	Rock Follies	Andy MacKay
Island	Siren	Roxy Music
Island	Run With The Pack	Bad Company
K-Tel	Greatest Hits	Franki Valli & Four Seasons
Phonogram	How Dare You	10cc
Phonogram	Trick Of The Tail	Genesis
Phonogram	Passport	Nana Mouskouri
Phonogram	Happy To Be	Demis Roussos
Phonogram	My Only Fascination	Demis Roussos
Phonogram	Greatest Hits Vol. 2	Stylistics
Phonogram	Jailbreak	Thin Lizzy
Phonogram	Johnny The Fox	Thin Lizzy
Phonogram	Status Quo Live	Status Quo
Phonogram	Some Of My Best Friends Are Songs	Val Doonican
Phonogram*	Forever And Ever	Demis Roussos
Polydor	Laughter And Tears	Neil Sedaka
Polydor	Story Of The Who	Who
Polydor	Hollies Live Hits	Hollies
Private Stock	David Soul	David Soul
Pye	Best Of	Gladys Knight & Pips
RCA	Greatest Hit Vol. 2	John Denver
UA	Thoughts Of Love	Shirley Bassey
UA	Red River Valley	Slim Whitman
UA	A New World Record	ELO
Virgin	Boxed	Mike Oldfield
Warwick	22 Golden Guitar Greats	Bert Weedon
WEA	Presence	Led Zeppelin
WEA	Rolling Stones	Black And Blue
WEA	A Night On The Town	Rod Stewart
WEA	20 Original Hits	Dean Martin
WEA	The Song Remains The Same	Led Zeppelin
WEA	Hotel California	Eagles
WEA	Walk Right Back	Everly Brothers
WEA	Rumours	Fleetwood Mac
WEA	Portrait Of Sinatra	Frank Sinatra
WEA	24 Original Hits	Drifters
WEA	Greatest Hits 1971-75	Eagles

N.B. * - Platinum Award

(continued from page 18)

London, W.I.
Tel: 01-409-3111

Rondor Music
147 Oxford Street,
London, W.I.
Tel: 01-434-1575

Satril Music
Satril House, Little Newport Street
London, W.C.2.
Tel: 01-734-7333
(Big Ear Music, Casino, Penny Lane, Redwood, Torill)

A. Schroeder Music
15 Berkeley Street,
London, W.I.
Tel: 01-493-2506
(Aloud, Anim, Arbutus, Arch, Avaris, Bagimin, Bella Godiva, Benco, Bo-West, Boscoe, Burlac, Cat Mother, Dandy Dittys, Dreams And Visions, Emm Jay, Fitness King, Fool Killers, Great Montana, Homecoming, Humdrum, January, Jenji, Joans Bones, Joint, Lassie, Last Laugh, Lazy Canary, Levine And Brown, Mempro, Mother Hen, Sea-Lark, Skin, Summertree, Va-Dezza, Vancouver, Yameta, Zekefield Follies)

Screen Gems/EMI
21 Denmark Street,
London, W.C.2.
Tel: 01-836-6699

Cyril Shane Music
69 Harley House, Marylebone Road,
London, N.W.I.
Tel: 01-486-4651
(Good Music, Kingsize Songs, Pedro Songs, Safron, Shanklin, Squeal, Super Songs, Tip Top Songs)

Shapiro-Bernstein Org.
37 Great Portland Street,
London, W.I.
Tel: 01-637-3289
(Skidmore, Twangy, Glad, Accolade, Aviva, Veronica)

Sonet Productions
12 Nedham Road,
London, W.II
Tel: 01-229-7267
(Sonet Productions)

Southern Music Publishing Co.
8 Denmark Street,
London, W.C.2
Tel: 01-836-4524
(Carter-Lewis, Cedarwood, Donovan, Dunmow, Meridan, Meteor, Mirror, Monique Peer International, See Saw, South Eastern)

Sparta Florida Music Group LTD
Suite 4, Carlton Tower Place,
Sloan Street,
London, S.W.I.
Tel: 01-235-0168
(Allenwood Music, Angel, Ember, Faron Young, Florida Music, Glen Campbell, Gloucester,

BritishRecordManufacturers

(continued from page 17)

Electron House, Cray Ave.
Orpington, Kent.
Tel: 66-27099
Man Dir: T.F. Scully
Labels — Pinnacle

POLYDOR RECORDS
17/19 Stratford Place
London, W.I.
Tel: 01-499-8686
Man Dir: F.C. Haayen
Labels — Polydor, RSO, Archive, Debut, Privilege, MGM, Verve
Labels Licensed: Capricorn, Pablo, Phil Spector, CTI, Kudu, State, Barn
Labels dist: Track, Big Ben, Tangent, GTO

POWER EXCHANGE
16 St. George St.
London, W.I.
Tel: 01-629-7158/9
Man Dir: P. Gohil
Labels — Power Exchange
Distribution: Polydor/Phonodisc

PRESIDENT RECORDS — see Enterprise

PRIVATE STOCK
32 Old Burlington St.
London, W.I.
Tel: 01-439-7011
Man Dir: Mike Beaton
Labels — Private Stock
Distribution: EMI

Halmsuic, Loraine Music, Metropole, Mood Music, Monshana, Newkeys, Sharon, Soul, Sparta)

State Music
Speen House, Porter Street,
London, W.I.
Tel: 01-487-5031
(Ladysmith, Sheila Music)

Sunbury Music
155-157 Oxford Street,
London, W.I.
Tel: 01-437-2468
(Angle Music, California, Chart, Daywin, Melcher, Jayman, Winter Hill, Sound Barrier)

Tembo Music
15 Harley House,
Regents Park,
London, N.W.I.
Tel: 01-486-5160

Track Music
5-7 Carnaby Street,
London, W.I.
Tel: 01-439-8646

Transatlantic Music
86 Marylebone High Street,
London, W.I.
Tel: 01-486-4353
(Cinderella, David Rabin, Heathside, Laurel, Loner, Lorna, Mayhen, Maypole, Norrie Paramor, Petford, Pentangle, Speedee, Woodside)

U.K. Music
48 Grafton Way,
London, W.I.
Tel: 01-387-5851

United Artists Music
30 Mortimer Street,
London, W.I.
Tel: 01-637-1855
(Arsenal, Big 3 Music, Clowns, Dominion, Fairway, Grand Canyon, Kama Sutra, Metric, Mortimer, Parnes, Proud Productions, P.S. Music, Rogers Music, Sheldon, Sticks, Starfire, Soho Music, Travis, United Artists Urugg)

Valentine Music Group
7 Garrick Street,
London, W.C.2.
Tel: 01-240-1628

Virgin Music
2-4 Vernon Yard, 119 Portobello Road,
London, W.II
Tel: 01-727-8070

Warner Brothers Music
17 Berners Street,
London, W.I.
Tel: 01-637-3775
(Kirshner)

Wizard Publishing
69 New Bond Street,
London, W.I.
Tel: 01-408-1788

PURPLE RECORDS
25 Newman Street,
London, W.I.
Tel: 01-636-3911
Labels — Purple, Oyster

PYE RECORDS
ATV House, 17 Cumberland Place,
London, W.I.
Tel: 01-262-5502
Man Dir: W.S. Woyda
Labels — Golden Guinea, Dawn, Marble Arch, Disco Demand, Collector, Golden Hour, Pye
Labels Licensed: Buddah, Chelsea, Ember, Kama Sutra, Roulette, Stax, Twentieth Century, Vanguard, Vogue
Labels Distributed: BBC, BEEB, Bradley's, Contempo, Satril, Sonet, Spark, Speciality

RAK RECORDS
2 Charles Street,
London, W.I.
Tel: 01-492-0654
Labels — RAK

RCA RECORDS
50 Curzon Street,
London, W.I.
Tel: 01-499-4100
Man Dir: Gerry Oord
Labels — RCA, Red Seal, Victrola
Labels Licensed — Grunt, Prestige, Utopia, Salsoul.
Labels Distributed — BTM, Good Earth, Penny Farthing, TK

(continued on page 32)

French Record Manufacturers

Ades

54, rue Saint Lazare
75 009 PARIS
Tel.: 874 85 30
Avenue Leon Juhau
Zone Industrielle
92 160 ANTHONY
Tel.: 666 35 73
President: Lucien Ades
Mgr. Dir.: Jacques Predere
Labels: Ades, Le Petit Minestrel, Disney Land, Les
Enfants Sages, Vista, L'Anthologie Sonore, Safta.

A&M France

35, Avenue Franklin Roosevelt
75 008
Tel.: 266 91 41
Mgr. Dir.: Marcus Bickel
Int. Contact: Michel De May
Labels: Ode Horizon, A&M.

Applications Industrielles (CNAI Fidsound)

19, rue Coysevox
75 018 PARIS
Tel.: 229 24 61
President: Jean Claude Thel Chassaigne
Mgr. Dir.: A. Phulpin
Labels: Fidsound, Paillotte, CNAI.

Arabella — Eurodisc

18, rue Beffroy
92 200 NEUILLY
Tel.: 637 33 67
TELEX: REQUINAS 61 767
Gen. Mgr.: Rene Cacheuw
Labels: Ariola, Jupiter Rec., Hansa, Vergara,
Eurodisc, Arabella, Baccarolla, Arcane, Cochise.

Arion

36, Avenue Hoche
75 008 — PARIS
Tel.: 267 19 10
Mgr. Dir.: Ariane Segal.

Az Discodis

32, rue Francois 1er
75 008 PARIS
Tel.: 256 76 76
TELEX: 29 496 P
President: Louis Baer
Gen. Mgr.: Paul de Senneville
Labels: Aber Disc, Albatross, Bam, C.T. Records,
Jazz Odyssey, Hurrah, Out Music, 20th Cent.,

Scorpio, Salsoul, Continental, Westbound,
Carabine, Ibach.

Barclay

143, Avenue Charles De Gaulle
92 100 NEUILLY
Tel.: 758 12 77
TELEX: 62 693 F
President: Eddie Barclay
Intern. Mgr.: Jean Fernandez
Labels: A&M, Appolo, Black & Blue, Buddah,
Brunswick, CMF, CNR, OHR Music, Kama Sutra,
MCA, Meys, Virgin.

BASF

140, rue Jules Guesde
92 303 LEVALLOIS PERRET
Tel.: 739 33 22
TELEX: 62 445
President: Robert L. Kaplan
Labels: Jazz Ancestors, MPS, Splash, Sonocolor,
Big Bear Rec..

Boite A Musique (SA)

Disques Alvares
133, Boulevard Raspail
75 006 PARIS
Tel.: 548 16 12.

Carrere Disques

27 rue de Suresne
75 008 PARIS
Tel.: 261 51 37
President: Claude Carrere
Intern. Contact: Luc Medee
Labels: ABC Rec., Shelter, Formule 1, Lazer,
Bimbo, Sussex, Heloise, Apollo.

CBS Disques

3, rue Freycinet
75 784 PARIS CEDEX 16
Tel.: 723 54 22
TELEX: 620 646 R PARIS
President: Jacques Souplet
Intern. Mgr.: Michel Delorme
Labels: Arion, Blue Sky, Caribou, CBS, DJM, Em-
bassy, Epic, Escargot-Sidecar, Golden Fleece,
Invictus, Monument, Philadelphia Int., Portrait, T-
Neck, TSOP, Vox.

Le Chant Du Monde

64, rue Ampere
75 017 PARIS
Tel.: 924 67 73 & 924 67 74

President: Jean Roire

Gen. Mgr.: Jean Mialhe
Labels: Melodia, Folkways, Valois, Tangeant, La
Louisiane Rec., Cantate, Agorilla.

Context

30, rue de Citreaux
75 012 PARIS
Tel.: 345 73 50
President: Philippe Doiteau
Gen. Mgr.: Jacques Galissant
Labels: Polyphone, Verseau.

Costallat (Editions Musicales SA)

60, rue de la Chaussee d'Antin
75 009 PARIS
Tel.: 280 69 19
President: Philippe Loury
Gen. Mgr.: Michel Garcin
Labels: Erato, Fiori Musicalli.

Disques Fleche (Creatlons Artistiques)

122 Boulevard Exelmans
75 781 PARIS CEDEX 16
Tel.: 651 46 41
TELEX: GIRLMOD 63 295 F
President: Claude Francois
Promotion: Marie Therese Dahaeze
Gen. Mgr.: Nicole Gruyer
Labels: Fleche, Isabelle Music.

Disques Decca Sofrason IPG

30, rue Beaupon
75 008 PARIS
49, Avenue Hoche
75 365 PARIS
Tel.: 924 19 01 & 227 16 34
TELEX: 280 150 F
President: E.W. Pelgrims de Bigard
Gen. Mgr.: Claude Boutin
Labels: Adele, African, AOA, Argo, Audio Fidelity,
Black & Blue, Black Lion, Deram, Fiesta, London,
Hi Rec., Vaya, Vega, Threshold.

Harmonia Mundi (SA)

St Michel de Provence
04 300 Folcalquier
Tel.: 33 & 80 a St Michel
TELEX: 43 515 F
President: Bernard Coutaz
Intern. Mgr.: Emile Goiffon
Labels: Deller, Arcophon, Orgues Historiques,
Balkanton, Edigsa, Musique Vivante..

Jade Musique

72, Avenue des Champs Elysees
75 008 PARIS
Tel.: 225 04 89
TELEX: 66 590
Gen. Mgr.: Alain Jaillart
Labels: Muza, Jade Disques.
Kuklos Corp.
21, rue De Paradis
75 009 PARIS
Tel.: 522 13 94
Gen. Mgr.: Hubert Ballay.

Linguaphone (Institut)

Centre Nobellia
12, Rue Lincon
75 008 PARIS
Tel.: 359 30 74.

Meys (Disques)

10, rue St Florentin
75 001 PARIS
Tel.: 260 85 05
President: Gerard Meys
Intern. Mgr.: Micheline de Pierrefeu
Labels: Meys, Temey.

Disques Motors

26, Avenue Kleber
75 116 PARIS
Tel.: 723 44 37
TELEX: 611 130
President: Francis Dreyfus
Intern. Mgr.: Stanislas Witold
Labels: Kiswel Music, Charly Rec., Hush, New
Avenue, Marquee Rec..

Musique Pour L'Image

21, rue d'Aguesseau
92 100 BOULOGNE
Tel.: 604 54 50
Gen. Mgr.: Robert Viger
Contact: Inge Viger.

Music For Pleasure

57, Boulevard de la Republique
78 400 CHATOU
President: Michel Bonnet
Gen. Mgr.: Gerard Delorme
Tel.: 976 30 79
Labels: MFP, Sound Superb, Classics For
Pleasure.

(continued on page 22)

small team talent major company resources...



SONOPRESSE

A et R

37, rue Violet - 75015-PARIS
Tél.: 578.65.40

ADMINISTRATION/FACTORY

35,37 rue Gabriel Péri
92130-Issy les Moulineaux
Tél.: 645.21.93

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GROUP OF COMPANIES

French Record Manufacturers

(continued from page 22)

Musidisc Europe

99, rue de la République
92 801 PUTEAUX
Tel.: 775 10 82

TELEX: MUSIDISC 63 946
President: Philippe Thomas

Gen. Mgr.: Jacqueline de Montagliari
Labels: Milestone, Festival, Fantasy, America, Vanguard, Cadet-Chess-Janus, Storyville, Prestige, Arphollie, Savoy, Barnaby, CRD.

PAA (Productions Artistiques Africaines)

98, Boulevard Auguste Blanquet
75 013 PARIS

Tel.: 707 18 78

Gen. Mgr.: Jean Paul Mormand

Contact: Jean Tappou

Labels: Magie Noire, Aldiana, Vicky Blain.

Presta Music — Fasbee

7, rue Damiens

92 100 BOULOGNE

Tel.: 603 81 08

Gen. Mgr.: Guy Boyer

Contact: Jean Pierre Martin.

Pathe Marconi

19, rue Lord Byron

75 008 PARIS

Tel.: 225 53 00

TELEX: GRAMOPHON PARIS 280 161

President: Francois Minchin

Gen. Mgr.: Michel Bonnet

Ineternat. Mgr.: Michel Poulin

Labels: Arista, Apple, Bell, Bullet, Capitol, Durium, EMI, Harvest, Odeon, PDU, Private Stock, Purple, Rak, Rocket, Tamla, Motown, Telefunken, Trident, Total Sound.

Phonogram

24, Boulevard de l'Hopital

75 240 PARIS CEDEX 05

Tel.: 336 32 30

TELEX: 270 673 F PARAM

President: Louis Hazan

Gen. Mgr.: Jacques Caillart

Labels: Phillips, Fontana, Mercury, Vertigo, Fleche, Biram, Zagora, Island, Charisma, GM Records, EMC Records, Big Tree, All Platinum, Kalan.

Polydor

2, rue Cavalotti

75 882 PARIS CEDEX 18

Tel.: 522 05 39

TELEX: 65 522

President: Jacques Kerner

Gen. Mgr.: Henri Simon

Intern. Mgr.: Frederic Noel

Labels: Polydor, Deutsch Gramophon, Archiv Production, Ades, Cube Records, UK Records, Capricorn, GTO, Just Sunshine, MGM, Pablo, Phil Spector, RSO, Ring O' Records, Motors, Verve, WIP Rec., Jet Records.

Pickwick

14, rue de Clichy

75 009 PARIS

Tel.: 526 34 08

Gen. Mgr.: Michel Boucays

Contact: Marc Sylvain

Labels: Agave, Arion, Carabine, PPX.

K. TEL International

42-44, rue Lamark

75 018 PARIS

Tel.: 252 43 23

Gen. Mgr.: Mark Rosenfield

Com. Dir.: Jean Yves Lebars.

RCA

9, Avenue Matignon

75 008 PARIS

Tel.: 225 93 79 & 256 70 70

TELEX: 65 703

Gen. Mgr.: Francois Dacla

Intern. Mgr.: Mark Exiga

Labels: Black & White, Bluebird, Camdem, CTI, Fania, Flyin' Dutchman, Kudu, Locomotiv, Phantom, Tom Cat, TK Rec., Victor, Grunt, Midland, Sarvah, Utopia, Isadora.

Ricordi

3, rue Rocquepine

75 008 PARIS

Tel.: 359 15 07

President: Guido Rignano

Contact: Isabelle Berthov.

Disques SM

3, rue Nicolas Chuquet

75 011 PARIS

Tel.: 267 01 37

President: Maurice Robreau

Gen. Mgr.: Louis Bricard

Labels: SM, Arc En Ciel, Unidisc, Lumen.

Sonodisc

85, rue Fondary

75 015 PARIS

Tel.: 577 30 34

President: Marcel Perse

Contact: Simone April

Labels: Esperance, Debs, Tropical, Voice of Stars, Seeco, Sound Triangle, Kouma.

Sonopresse

35-37 Rue Viollet

75 015 PARIS

Tel.: 578 65 40

President: Gerard Tournier

Labels: Aquarius, Trema, Inter. Show, JPM, Cezame, Blue Note, Transatlantic, UA Rec.

Sidecar (Disques l'Escargot)

99, rue de Vaugirard

75 006 PARIS

Tel.: 544 55 31

Gen. Mgr.: Gilles Bleiveis

Labels: Le Nordet, Prod. OK, Fantel, Zach Rich.

Prod.

Soui Posters

6-8-10 Boulevard de Jourdain

75 014 PARIS

Tel.: 589 43 72

TELEX: 204 741

President: Jean Christophe Pelletier

Contact: Anne Vechot.

Trema

62, rue Pierre Charron

75 008 PARIS

Tel.: 256 08 82

TELEX: TREMACH 630 170

President: Jacques Revaux

Dir. Gen.: Regis Talar

Labels: South Records, Uniart, Transmedia Int..

Topkapi

9, rue de Versailles

92 430 Marnes La Coquette

Tel.: 970 61 98

TELEX: 91 344

Gen. Mgr.: Huguette Ferly

Labels: Will Turah, Topkapi.

Vogue

82, rue Maurice Grandcoing

93 430 VILLETANEUSE

Tel.: 821 25 00

TELEX: 62 380

President: Leon Cabat

Intern. Mgr.: Jean Noel Bourdier

Labels: Pye, Roulette, Penny Farthing, Som, Copacabana, Orfeu, Everest, Kingdom, Pyramid, Desert Moon, Satril..

United Artists

48, Avenue Victor Hugo

75 783 PARIS CEDEX 16

Tel.: 727 89 19

TELEX: 610 617

President: Eddie Adamis.

Vice Versa

354, rue Lecourbe

75 015 PARIS

Tel.: 531 66 35

President: Gerard Entremont.

WEA Filipacchi Music

70, Avenue Champs Elysees

75 008 PARIS

Tel.: 359 12 90 & 858 91 02

TELEX: PARIS W.E.A. 660 816F

President: Daniel Filipacchi

Gen. Mgr.: Bernard de Bosson

Intern. Mgr.: Dominique Lamblain

Labels: Antic, Arabella, Atlantic-Atco, Asylum, Bearsville, Big Tree, Bronze Rec., Chrysalis, Cur-tom, Discreet, Elektra, Embryo, Eurodisc, Gemigo, Little David, Paradise, Swan Song, WB, WIP Rec., Rolling Stones.

PATHE MARCONI **EMI** & **MOTOWN REC. CORP.**

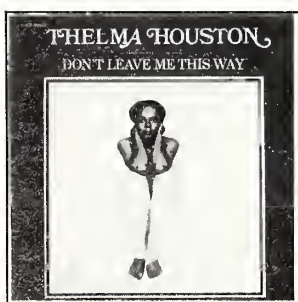


1964-1977

13 YEARS TOGETHER AND STRONGER THAN EVER

MOST RECENT N° 1 HITS IN FRANCE

single



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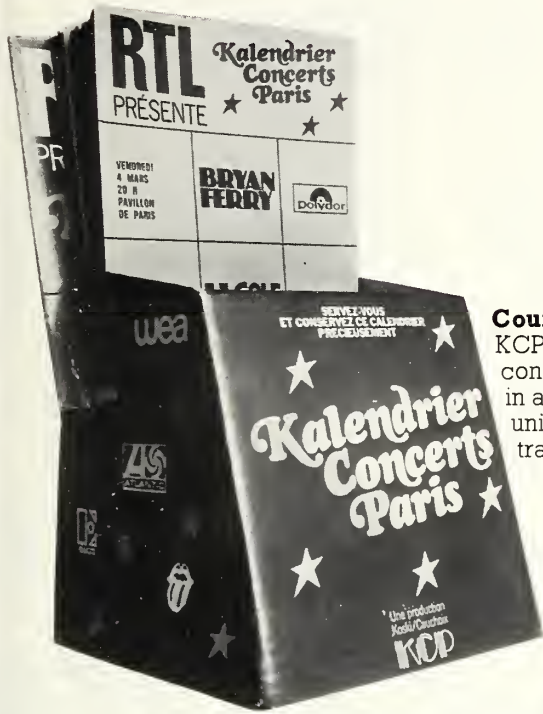
DON'T LEAVE ME THIS WAY

album



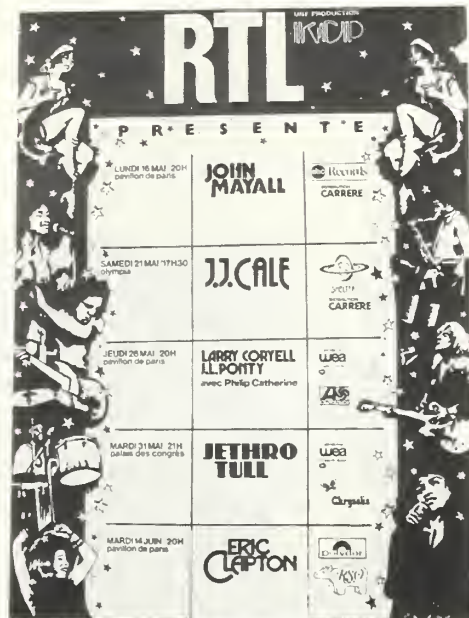
STEVIE WONDER

We put the Business in your Show.



Counter promotion

KCP produces a monthly concert calendar, presented in a "help-yourself", counter unit in leading record shops, travel agencies and hotels.

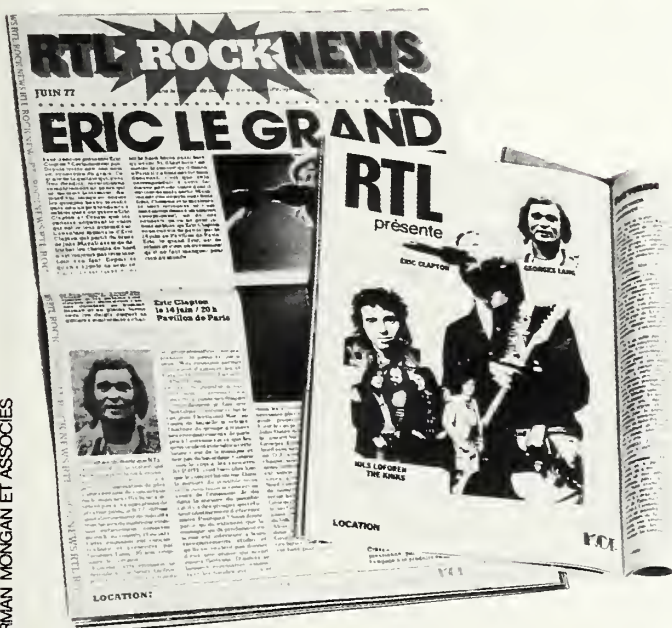


Posters

A 60 x 40 2 color poster in record shop, cafes, hotels, reminds concert-goers of the program for the coming month.

Press ads

Working closely with RTL, KCP keeps in contact with both French teenagers and the general public with ads in "BEST" the musical monthly and "L'EXPRESS" the news weekly.



Billboards

The most important activity in Showbusiness is to keep the public informed of an artist's concert appearances. KCP keeps the concert-goer up-to-date with 2-color Billboards (1,60 m x 1,20 m) throughout France.



Radio

In collaboration with RTL, the N° 1 French radio station, KCP keeps young concert-goers informed of the latest concerts through daily radio spots.



Handbills

Each concert is also covered by a handbill, designed as a miniature poster, and distributed in teenage-concentrated areas, outside schools, universities, etc.



TV

Freddie Hauser, TV producer of the rock music program "Jukebox" has established a large following among French teenagers and announces KCP concerts on the program. KCP also uses TV as a media for other artists covering many kinds of music.



French Music Publishers

Abilene Music
89, rue de la Boetie
75 008 PARIS
Tel: 359 76 54
President: Johnny Strak
Contact: Robert Salvat

Acuff-Rose France
4, rue d'Argenson
75 008 PARIS
Tel: 266 56 05
President: Jean Claude Paulin du Besset
Gen. Mgr.: Georges Roquiere

Adele
La garde Dieu
77 370 NANGIS
Tel: 408 10 30
President: Simone Perret
Gen. Mgr.: Pierre Perret

Ades (Editions)
54, rue Saint Lazare
75 009 PARIS
Tel: 874 85 30
President: Lucien Ades
Gen. Mgr.: Jacques Pradere

Louis Alberti (Prod.)
252, rue du Fg St Honore
75 008 PARIS
Tel: 622 50 16
President: Louis Alberti

Allo Music
17, rue Ballu
75 009 PARIS
Tel: 280 61 07
Gen. Mgr.: Max Ampoux
Intern. Mgr.: Maurice Bouchou

Arabella-Eurodisc
18, rue Beffroy
92 200 NEUILLY
Tel: 637 33 67
Gen. Mgr.: Rene Cacheux
Intern. Contact: Jacques Chabiron

Ariane Segal (Edition Arion)
36, Avenue Hoche
75 008 PARIS
Tel: 267 19 10
Gen. Mgr.: Ariane Segal
Intern. Mgr.: Frederic Segal

Alleliua
10, rue Saint Florentin
75 001 PARIS
Tel: 260 85 05
Gen. Mgr.: Gerard Meys
Promotion: Ghislaine Dewing

Alpha-Calvi
20bis rue Louis Philippe
92 200 NEUILLY sur SEINE
Tel: 624 96 24
Gen. Mgr.: Jacques Wolfson

Alto-Bluf Aquarium Music
354, rue Lecourbe
75 015 PARIS
Tel: 531 56 35
President: Gerard Entremont
Promotion: Christine Durand

April Music
3, rue Freyciney
75 784 PARIS CEDEX 16
Tel: 720 52 63
President: Jacques Souplet
Gen. Mgr.: Pierre Hebrard

Arpege Beutsher
27, Boulevard Beaumarchais
75 004 PARIS
Tel: 278 09 03
Gen. Mgr.: Philippe Seiller
Intern. contact: Rene Desmarty

Art Editions
62, rue Pierre Charron
75 008 PARIS
Tel: 256 08 82
Gen. Mgr.: Regis Talar
Intern. Mgr.: Claude Ebrard

Baboo-Caramel
20bis, rue Louis Philippe
92 200 NEUILLY
Tel: 624 96 25
Gen. Mgr.: Alain Boublil
Production: Claude Michel Schonberg

Bagatelle-Bridget & Bourne Music
10, rue Washington
75 008 PARIS
Tel: 359 42 56
President: Denis Bourgeois
Gen. Mgr.: Brigitte Bertholier

Barclay Editions
44, rue de Mirosmeil
75 008 PARIS
Tel: 265 87 80
Gen. Mgr.: Patrick Vilaret
President: Eddie Barclay

Bimbo Music
78, Avenue des Champs Elysees
75 008 PARIS
Tel: 359 67 80
President: Laurent Rossi
Gen. Mgr.: Barrett Jones

Bleu Blanc Rouge
14-16, rue du Faubourg Saint Honore
75 008 PARIS
Tel: 970 61 98
Gen. Mgr.: Huguette Ferly

Breton Edition
3, rue Rossini
75 009 PARIS
Tel: 824 96 19
President: Raoul Breton

Carabine Music
124, rue de la Boetie
75 008 PARIS
Tel: 225 80 30
President: Raymonde Drouet
Gen. Mgr.: Charles Ibgui

Carissimi — E.P.M. 12 000
71, rue de Clignancourt
75 018 PARIS
Tel: 076 75 64
Gen. Mgr.: Mya Simile & Michel Delancray

Caravelle S.A.
35, Boulevard de Malherbes
75 008 PARIS
Tel: 265 65 85

Chant Du Monde (Editions)
64, rue Ampere
75 017 PARIS
Tel: 924 67 73
President: Jean Roire

Chappell S.A.
12, rue de Penthièvre
75 008 PARIS
Tel: 266 40 42
President: Gerard Davoust

Gen. Mgr.: Pierre Lorentz
Contact: Marcel Leclerc

Chiffre Neuf
5, rue d'Alsace
75 010 PARIS
Tel: 076 23 24
Gen. Mgr.: Helene Bignon

Claude Pascal (Editions)
5, rue Denis Poisson
75 007 PARIS
Tel: 754 43 72
President: Claude Pascal
Internat. contact: Nanou Lamblain

Choudens (Editions)
38, rue Jean Mermoz
75 008 PARIS
Tel: 266 62 97
Gen. Mgr.: Andre Chevrier

Costallat
60, rue de la Chaussee d'Antin
75 009 PARIS
Tel: 280 69 19
President: Philippe Loury

Comtat (Editions)
Avenue du Mont Ventoux
84 200 CARPENTRAS
Tel: (90) 63 18 72

Chicago 2000
198, rue Championnet
75 018 PARIS
Tel: 359 53 90
Gen. Mgr.: Giancarlo Cerri

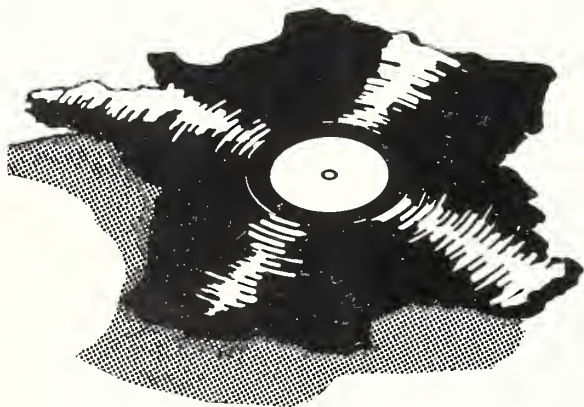
Deesse
11, rue Lepic
75 018 PARIS
Tel: 606 94 30
Gen. Mgr.: Pierre Celie

Francis Day, France Melody & Feldman
5, Avenue de l'Opera
75 001 PARIS
Tel: 260 30 04
President: Barthelemy Lambertini

Diffudisc S.A.
25, rue Didot
B.P. 15 75 661 PARIS CEDEX 14

(continued on page 26)

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cutout releases for \$1.99 and
es for \$1-\$2.99. (Sunday Atlanta
d Constitution).

ad with
that ap
Cinna

Boston Sunday Globe

Safety SUPPLY
Pittsburgh Pre
National Record Mart (29 locatio
ing the de
urton Cumm
EWf, Boz Scar
ou Rawls and Jeff B
At Woolworth sto
ad with the identical features
ices that appeared in Cincinnati. (Sun
Pittsburgh Press).

SUN THE

The Washington Post

Index

At Woolworth stores, same ad with
identical features and prices that appe
in Cincinnati. (Sunday Portland Oreg
ian).

The Weather

Today—Sunny, high in low to mid
30s, low near 20. Chance of precipi
tation, near zero today, 10 per
cent tonight. Monday—Rain or
snow, high in 30s. Yesterday's temp
range, 29-15. Details on Page B2

100th Year No. 28

SUNDAY JANUARY 2, 1977

Phone (202) 893-6000

WEATHER
Chance of snow
High 25 (+4C)
Low 14 (-10C)
Sect. 2, Pg. 7

SUNDAY PLAIN DEALER

OHIO'S LARGEST NEWSPAPER

STATE Sunday Oregon
At Woolworth stores, same ad with
identical features and prices that appe
in Cincinnati. (Sunday Portland Oreg
ian).

St. Louis Globe-Democrat

SATURDAY-SUNDAY
January 1, 2, 1977
Vol. 125 No. 77
(Sunday)

ST. LOUIS POST-DISPATCH
St. Louis Globe-Democrat
Ad for the newest Johnny 'Guitar' Wa
J.M., no specific store tie-in. (Sun
is Globe-Democrat).

124 Years of Public Service / Founded July 1, 1852

THE CINCINNATI ENQUIRER

The Sunday News

16 Sections
In TV and
magazin

San Francisco Examiner
is (4 locations)
list for \$4.88
San Francisco Chron

The Atlanta Journal

★ AND ★

ATLANTA CONSTITUTION

Chicago Tribune

See Chicago Sports Section 6

The Times-Picayune

NEW ORLEANS, SUNDAY MORNING JANUARY 2, 1977

KANSAS CITY STAR

DENVER POST

The Voice of the Rocky Mountain Empire*

Houston Chronicle

Houston's Family Newspaper

THE SUNDAY SUN

BALTIMORE, SUNDAY, JANUARY 2, 1977

At L.P. Goodbuy, all-label sale for \$3.49,
and Brick's debut LP for \$2.99. (Sunday
Dallas Times Herald).

THE DALLAS TIMES

The Dallas Morning News

At L.P. Goodbuy, all-label sale for \$3.49,
and Brick's debut LP for \$2.99. (Sunday
Dallas Times Herald).

Houston Chronicle

San Diego Uni

Sunday San Diego Unio

Seattle Time

The Sunday Seattle Times.

THE TAMPA TRIBUNE

The Tampa Tim

No ads in the Sunday Tampa Tri
and Times.

The Pittsburgh Press

**Subscribe to
CASH BOX
and save
\$386.00**

If you're a record retailer or rack jobber subscribing to newspapers all across the U.S. to find out what your competition is charging for records, one subscription to CASH BOX can save you as much as \$386.00. CASH BOX reports each week on record pricing and retailing trends from 29 newspapers in 25 key cities around the U.S. If you were to subscribe to all of the papers from which we gather our information, it would cost you at least \$386.00 per year, based on current subscription prices. Why not save that money, save yourself the time it takes to fumble thru those volumes of newsprint, and get all the pricing information you need from one source . . . **CASH BOX**

The Pittsburgh Press

(4 locations), these features
two pages; all-label sale for

The Silent Majority
ly found something
to the CB radio

Bain In Spain

French Music Publishers

(continued from page 24)

Tel: 722 25 48
 President: Ginette Cacheux
Eco Music (Editions Pathe Marconi)
 19, rue Lord Byron
 75 008 PARIS
 Tel: 225 53 00
 Gen. Mgr.: Philippe Constantin

Eden Rock
 26, Avenue Kleber
 75 116 PARIS
 Tel: 723 44 37
 Gen. Mgr.: Jean Claude Rosier

Essex (Editions) N.F.C.
 34, Avenue des Champs Elysees
 75 008 PARIS
 Tel: 225 69 60
 Gen. Mgr.: Ellen Nathan
 Promotion: Georges Gal

Europa
 34, rue Truffaut
 75 017 PARIS
 Tel: 522 58 20
 President: Dominique Prat

Europa Sonor
 116 bis Avenue des Champs Elysees
 75 008 PARIS
 Tel: 359 27 95

Fantasia
 99 Avenue de la Republique
 92 800 PUTEAUX
 Tel: 775 10 82
 President: Grandchamp des Raux

Fleche
 122, Boulevard Exelmans
 75 781 PARIS CEDEX 16
 Tel: 651 46 41
 President: Claude Francois
 Gen. Mgr.: Nicole Lhuiller

Fleurus
 31, rue de Fleurus
 75 006 PARIS
 Tel: 548 46 02 & 548 49 95
 President: Jacques Anfray

Formule 1
 16, rue Felicien David
 75 016 PARIS

Tel: 524 69 10
 Gen. Mgr.: Guy Bayle

E.P.N. Music
 108bis rue de Paris
 59 000 LILLE
 Tel: (20) 54 69 14
 Gen. Mgr.: M. Delaporte

E.P.O.C.H. Editions
 71, rue de Provence
 75 009 PARIS
 Tel: 874 15 68
 President: M. Corsin

Enoch & Cie
 27, Boulevard des Italiens
 75 002 PARIS
 Tel: 742 69 95
 Gen. Mgr.: Jacques Enoch

Les Epis (Editions)
 14, Boulevard des Filles du Calvaire
 75 011 PARIS

Eschig (Editions)
 48, rue de Rome
 75 008 PARIS
 Tel: 522 66 64
 President: Jean Maritti

Escor
 24, rue de Breteuil
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55, rue de Ponthieu
75 008 PARIS
Tel.: 225 04 89
Telex: Albajade 66 590
Gen. Mgr.: Alain Jaillard Rakowski

Rapa - Nui Music

4, rue Francois Ponsard
75 016 PARIS
Tel.: 288 67 48
Gen. Mgr.: Nicole Grisoni

Editions RCA

9, Avenue Matignon
75 008 PARIS
Tel.: 256 70 70 & 225 93 70
Gen. Mgr.: Francois Dacla
Intern. Mgr.: Dominique Larmand

Rideau Rouge

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75 016 PARIS
Tel.: 704 52 37
President: Alain de Ricou

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17, rue Ballu
75 009 PARIS
Tel.: 280 61 07
TELES: Allo Music 280 245 F
Gen. Mgr.: Jack Robinson

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22, rue Chauchat
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Tel.: 824 55 80

Salhani

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75 015 PARIS
Tel.: 566 42 00
Gen. Mgr.: Jean Marie Salhani

Henri Salvador

6, Place Vendome
75 001 PARIS
Tel.: 260 87 80 & 260 87 05
Gen. Mgr.: Henri Salvador

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89, rue de la Boetie
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President: Robert Salvat
Mging Dir.: Angele Salvat

S.E.R.P.

6, rue de Beaume
75 007 PARIS
Tel.: 261 09 73
Jean Marie Le Pen

Sforzando/Sirocco Music

126, rue Cardinet
75 017 PARIS
Tel.: 766 23 64 & 267 04 69
Gen. Mgr.: Roger Tokarz

Sandrine Music

30, rue du Docteur Finlay
75 015 PARIS
Tel.: 578 24 75
Gen. Mgr.: Patrick Chevalier
Contact: Francoise Kinot

S.I.M. (Societe Intercontinentale de Musique)

8, rue de la Boetie

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Clayton 3168
Tel: (03) 544-2444

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P.O. Box 267
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Willoughby 2068
Tel: 95-2005

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Manager: Marcus Herman
P.O. Box 270
St. Kilda 3182
Tel: 91-3238

EMI (AUSTRALIA) LTD.

Managing Director: S.W. Shrimpton
P.O. Box 352
Haymarket 2000
Tel: (03) 81-0211

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Tel: 660-4022

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General Manager: R.G. Hurst
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Brookvale 210
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Tel: 888-5444

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Managing Director: R.J. Gillespie
P.O. Box 116
Reservoir 3073
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Managing Director: P.M. Turner
P.O. Box 246
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Tel: 428-3633

Argentinian Music Publishers

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Tel: 46-6211
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Av 19, N° 481, La Plata
Tel: 3-6404

Director: Giorgio Di Lorenzo

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Manager: Carlos Oliveira

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Lavalle 1494, Buenos Aires
Manager: Miriam Azzario

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Talcahuano 638, Buenos Aires
Tel: 409955
Manager: Romulo Lagos

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Manager: Mauricio Brenner

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Manager: M. del C. Hajdenwurcel

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President: Jean Renard

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Telex: 240 018
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Gen. Mgr.: Jacques Braibant

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Mgmt. Contact: Simon Hosemans

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Tel.: 970 61 98
Contact: Hugette Ferly

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Trema S.A.

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75 008 PARIS
Tel.: 256 08 82
Telex: 64 039 Tremach
President: Jacques Revaux
Gen. Mgr.: Regis Talar

Tremplin (Editions Europe 1er)

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Tel.: 256 76 76
Telex: 290 496
Gen. Mgr.: Paul De Senneville

Editions Universelles

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Tel.: 607 45 91
President: Pierre Baetz

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Tel.: 727 89 19
Contact: Eddie Adamis

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Dir.: Andre Vershuren

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75 008 PARIS
Tel.: 225 53 00
President & Mgr.: Etienne Roda-Gil

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75 008 PARIS
Tel.: 227 00 89
Telex: 21 311
Gen. Mgr.: Francis Lai

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92 200 NEUILLY s SEINE
Tel.: 722 05 30
Dir. Gen.: Jacques Barouh

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Sydney 2000

ARIA (Australian Rec. Ind. Assn)

340 Pitt St.
Sydney 2000
Tel: 61-2906

APRA (Australian Performing Right Assn Ltd.)

25 Albany St.
Crow's Nest
Sydney 2065
Tel: 439-8666

AMPA (Australian Music Publishers Assn Ltd.)

P.O. Box O 123
Queen Victoria Building
Sydney 2000
Tel: 29-7631

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(continued from page 29)

75 008 PARIS
Tel.: 266 66 76 & 266 66 78
Gen. Mgr.: Charlie Ganem

Sigem Globo

23, rue Scheffer
75 016 PARIS
Tel.: 727 04 07
Gen. Mgr.: Elyane Peyrot

Soda Music

35, Avenue des Champs Elysees
29, rue Marnigan
75 008 PARIS
Tel.: 225 68 19 & 633 36 48
President: Roger Schoukroun

Sonart (Editions)

10 Chemin de la Pallud
38 700 LA TROUNCHE
Tel.: (76) 42 00 24
Gen. Mgr.: Yves Chauvet

Argentina

ARGENTINA: THE PAST TWELVE MONTHS

Last year, reviewing a very difficult period for the Argentina recording industry, we explained that the measures taken by the government against a steep inflation had affected the sales volumes of most of the industries since April 1976 and the music business was no exception. The economic recovery of the country is expected to return the market to its previous state, but sales figures are still running 50% below the 1975 levels. In March 1977 the government asked the 500 leading industries of the country (and among them are the readers in the record market) to "autofreeze" their prices as a further help in the war against inflation. This move, according to reports, has affected profit margins and some companies are currently operating in the red although it is expected that this situation will be reversed with the end of the autofreeze.

The main aspect of the record scene in the past twelve months, however, has been the sale of several record companies by their owners, who had been operating them for many years, to buyers from the retail level and, in other cases, to enterprises from outside the business. At least eight companies were involved in a change of hands or the acquisition of major interest, which must be regarded as a high percentage of the total. In this market there are six big and fourteen medium and small-sized record companies. For the major companies which control about 80-85% of sales the liaison between retailers and producers is of great concern, adding to the fact that some distributors or strong retailers are releasing their own records, although still at a reduced basis.

The negotiation of the rights for the international market is another touchy subject relating to the labels and artists. Since the idea of the indie producer really never caught in Argentina (there are a couple of exceptions but only as exceptions), there are frequent examples of artists and their personal managers negotiating with the record companies. This was aggravated in the 1973-75 period due to the musicians' strike and the pressing and vinyl shortages, which reduced the level of release of local product and damaged the career of many local artists, not only in the domestic market but also in other Latin American countries, where Argentine stars were replaced by artists from Spain in the charts. As a result artists have been reluctant to sign "worldwide" contracts with the labels, preferring to negotiate by themselves the representation rights in other countries. However, the companies have been pressing in the near past to return to an international coverage of their artists. One of the objections placed by some artists is that in many cases the company representing the original recording in a certain country releases a local cover instead of marketing the original, or is not interested at all by the tune. The answer to this is the "second option," but it is difficult to handle in several countries at a time, and the market in South and Central America is not big enough to allow expensive research in each of them.

Another problem for the industry is the reduced exposure of its product on radio and TV. At the present, radio and TV station managers (both state-owned and private) are not enthusiastic about playing top 40 tunes and in many cases the station will not play a certain record more than once a day. One of the alternate ways is advertising, but the slump in sales prevents record companies from spending too much money in ads. A help during the past months has been the expansion in newspaper and magazine coverage of record acts,

but the industry has had some difficulties in establishing its image as a strong entertainment medium in comparison with cinema and TV, which get much more free space than records.

In spite of these problems the industry is optimistic regarding the future, and at least two new record companies have been formed in the past three months: DMS, headed by Roberto and Ricardo Domichovsky, a group of advertising executives; businessman Enrique Mazziotti and indie producer Francis Smith; and Union Records, headed by impresario Gustavo Yankelevich and A&R man Jorge Fortunato. It is interesting to note that both labels have a fresh approach regarding sales and promotion, the critical point at this moment.

On the bright side it may be said that Argentine labels have been gaining in the U.S. and European markets, and that a fierce competition may be expected between the South and Central American countries, and the U.S.-Latin market for the next couple of years. The local industry has some strong artists for the Latin-type of customer and is expecting to get a good share of the markets currently controlled by groups and singers from Spain. There is also some product being aimed directly at the English-speaking U.S. public and to the European audiences, although it is too early yet to make an evaluation of its possibilities in these markets.

WE ARE INTERESTED

In representing your label in Argentina.

We have the best image and an aggressive sales & promotion organization covering the entire market.

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TONODISC

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Argentina

Argentina's Record Manufacturers

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Palpa 2421, Buenos Aires
Manager: Edmundo Calcagno
Label: Cabal

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11 de Setiembre 3505
Victoria, Pcia. de Buenos Aires
Manager: Jorge Embon
Tel: 744-1100

DISCOS CBS SA

Emilio Mitre 1819, Buenos Aires
Tel: 922-4011
Manager: Hecio Cuomo

PHONOGRAM SA

Moreno 2038, Buenos Aires
Tel: 48-5524
Managing Director: John Lear
Labels: Philips, Polydor, DGG

PHONO MUSICAL ARGENTINA

Zapata 121, Buenos Aires
Tel: 773-6298
Manager: Carlos Garber
Label: Catmusic

PRODUCCIONES MARTIN MEYER

Italia 1818
Martinez, Pcia. de Buenos Aires
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RCA

Paroissien 3960, Buenos Aires
Tel: 70-4171
President: Adolfo Pino

REDONDEL

Salcedo 3336, Buenos Aires
Tel: 91-2245
Manager: Juan Carlos Maquieira

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Jose E Uriburu 40, Buenos Aires
Tel: 46-9807
President: Nestor Selasco
Label: Music Hall

SURCO

San Juan 1979, Buenos Aires
Manager: Eduardo Di Bella
Labels: Opus, Telefunken

TK

Suipacha 756, Buenos Aires
Tel: 392-0739
Managers: Ricardo Cabrera, Hugo Piombi

TONODISC SA

Culpina 375, Buenos Aires
Tel: 612-5107
President: Natalio Garber

TROVA

Cangallo 4380, Buenos Aires
Tel: 811-0890
Manager: Roberto Rudaeff

UNION

Parana 324, Buenos Aires
Tel: 45-5620
Manager: Gustavo Yankelevich

VAIVEN

Peru 375, Buenos Aires
Manager: Jose Goncalves

Vital Statistics

POPULATION: 14,500,000 (estimated)
COMMERCIAL RADIO STATIONS: 119
GOVERNMENT RADIO STATIONS: 81
COMMERCIAL TELEVISION STATIONS: 48
GOVERNMENT TELEVISION STATIONS: 72

RECORD SALES: Albums: 26 mil.
Singles: 7½ mil.
Cassettes: 10 mil.
Cartridge (4 trk): 21,000
Cartridge (8 trk): 21,000
Total estimated retail value: \$225 million

DISFAL/DISC JOCKEY SA

Pedro Goyena 72, Buenos Aires
Tel: 92-9090
Vice President: Leonardo Verta

EMI ODEON SA

Bartolome Mitre 760, Buenos Aires
Tel: 33-8681
Managing Director: Luis Aguado

FONEMA

Peru 375, Buenos Aires
Tel: 34-2200
Manager: Nelson Montes

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Lavalle 1430, Buenos Aires
Tel: 49-2560
President: Mario Kaminsky
Labels: Microfon, Talent

PARNASO

Corrientes 1904, Buenos Aires
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President: Rogelio Lopez



THE STRONGEST CAST OF ARGENTINE ARTISTS

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K-TEL INTERNATIONAL, 1670 Inkster Blvd. Winnipeg Manitoba, CAN. Tel 633-8860

LEGEND RECORDS, 12 Water St., Suite 108 Vancouver B.C. CAN. Tel (604) 683-3731

LONDON RECORDS OF CANADA, 6265 Cote de Liesse St. Laurent P.O. CAN. Tel. (514) 341-5350

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NICK RECORDS, 165 Spark St. Mail Suite 102 Ottawa, Ontario CAN. K1P 5B9 Tel (613) 232-4168

Japanese Publs.

(continued from page 16)

President: Motoyoshi Uno
Tel: 200-0226

YOSHINO MUSIC

Mochida-bldg., 6-10-2, Shibuya, Shibuya-ku, Tokyo, Japan
President: Kazuko Okada
Tel: 409-4850

YPC

38-1, Tsuboya-cho, Kita-ku, Osaka-shi, Japan
President: Akimoto Yamada
Tel: 06-353-8611

YOSHIMOTO MUSIC PUBLISHING

Yoshimoto-bldg., 1-24-2, Shinsaibashisuji, Minami-ku, Osaka-shi, Japan
President: Takeo Hatta
Tel: 06-211-1603

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3 F of Shokin-bldg., 12-11-8, Ginza, Chuo-ku, Tokyo, Japan
President: Shigeto Takahashi
Tel: 574-6281

ZERO MUSIC PUB.

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President: Yusuke Tachibana
Tel: 406-4714

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President: Eijiro Shimada
Tel: 267-4321

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President: Kazushige Takami
Tel: 357-1357

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SMILE RECORDS, 542 Mount Pleasant Rd., Toronto, Ontario, CAN. M4S 2M7, Tel (416) 485-1157

SUTTON RECORDS, 160 Don Park Rd., Markham, Ontario, CAN., Tel (416) 495-1542

TRUE NORTH RECORDS, 50 Alexander St., Suite 1404, Toronto Ontario, CAN. M4Y 1B6, Tel (416) 961-2626

UNITED ARTISTS RECORDS LTD., 6 Lansing Square, Suite 208, Willowdale, Ontario, CAN. M2J 1T5, Tel (416) 491-7552

VAN-LOS MUSIC INTL LTD., 173 Pemberton Ave., Vancouver B.C. CAN. V7P 2R4, Tel (604) 980-7812

WATERLOO MUSIC CO. LTD., 3 Regina St. N. Waterloo, Ontario, CAN.

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WOODSHED RECORDS, 165 Spark St. Mall, Suite 102, Ottawa, Ontario, CAN. K1P 5B9, Tel: (613) 232-4168

WORLD RECORDS, 484 Waterloo St., Oshawa, Ontario, CAN. L1H 3X1, Tel (416) 576-0250

British Record Manufacturers

(continued from page 20)

RIVA RECORDS
2 New Kings Road,
London, S.W.6
Tel: 01-731-4131
Man Dir: M.B. Gill
Distribution: WEA

ROCKET RECORDS
4 Audley Square,
London, W.1.
Tel: 01-499-9714
Labels — Rocket

RSO RECORDS
67 Brook Street,
London, W.1.
Tel: 01-629-9121
Chair: Robert Stigwood
Labels — RSO
Distribution: Polydor

SONET
12 Needham Road,
London, W.11
Tel: 01-229-7267
Man Dir: Rodney Buckle
Labels — Sonet
Label Licensed — Speciality, Kicking Mule

SPARK RECORDS
8 Denmark Street,
London, W.C.2
Tel: 01-836-4524
Man Dir: R.C. Kingston
Labels — Spark

STATE RECORDS
Speen House, Porter Street,
London, W.1.
Tel: 01-487-5031
Man Dir: Wayne Bickerton
Labels — State

TRACK RECORDS
5-7 Carnaby Street,
London, W.1.
Tel: 01-439-8646
Labels — Track

TRANSATLANTIC RECORDS
86 Marylebone High Street,
London, W.1.
Tel: 01-486-4353/6
Man Dir: Nathan Joseph
Labels — Transatlantic, Xtra

Labels Licensed: Black Lion, Crippin Norton, Improv, Leader, Nonesuch, Unicorn.

U.K. RECORDS
48 Grafton Way,
London, W.1.
Tel: 01-387-5851
Pres: Jonathon King
Label: UK

UNITED ARTISTS
37/41 Mortimer Street,
London, W.1.
Tel: 01-636-1655
Man Dir: Martin Davis
Labels — United Artists, Blue Note, Sunset

VIRGIN RECORDS
2-4 Vernon Yard, 119 Portobello Road,
London, W.11
Man Dir: Richard Branson
Labels — Caroline, Virgin

WEA RECORDS
20 Broadwick Street,
London, W.1.
Tel: 01-434-3232
Man Dir: John Fruin
Labels — Warner Brothers, Atlantic, Elektra, Asylum, Antic, Cotillion, Reprise
Labels Licensed — Big Tree, Curtom, Discreet, Manticore, Swansong, Bearsville, Rolling Stones, Little David, Nempcor, Paradise, Dark Horse, Whitfield.
Labels Distributed — Riva, GM. Records

French Publishers

(continued from page 31)

Walt Disney
44, Avenue de Champs Elysees
75 008 PARIS
Tel.: 359 17 80
Telex: 640 62 F
Dir. Gen.: Armand Bigle

Warner Bros. - Fillpacchi
8, rue Marbeuf
75 008 PARIS
Tel.: 359 17 80
Telex: 66 816 F
Gen. Mgr.: Jean Davoust
Edition Auguste Zurlfluch
73, Boulevard Raspail
75 006 PARIS
Tel.: 548 68 60
Pres. & Gen. Mgr.: Fernand Masson

Italian Record Manufacturers

ABBATE EDITORE S.R.L.
2, Galleria del Corso
Milano

ABICI EDIZIONI MUSICALI
16, Via San Pietro a Majella
Napoli

ACCORDO
(see Curci)

ACQUA AZZURRA
(see Numero Uno)

ACUFF ROSE
(see Sugar Music)

ADMIRAL
24, Via Veruda
Trieste

ADRIA
20, Via Fonteraso
Modena

ADRIATICA
(see Sugar Music)

AGUAMANDA
14, Via Meravigli
Milano

AIELLO FRANCO
29, Via Reitano
Catania

ALBA
11/B, Via Pompeo Magno
Roma

ALFIERE
14, Via Meravigli
Milano

ALGA
13, Via Guerrazzi
Bologna

ALLEGRO
(see Bixio)

ALLELUJA
550/5, Via Casilian
Roma

ALLIONE ABRAMO
4, Via E. Toti
Milano

ALT
Via Ciro Menotti
Milano

AMAZONA
(see Sugar Music)

AMBROSIO DISCOGRAFICA
13, Via Brasile
Limite (Milano)

AMBROSONI LUIGI
1, Viale Europa
Gessate (Milano)

AMERICA
4, Galleria del Corso
Milano

AMEUROPA INTERNATIONAL
8, Via Rubicone
Roma

AMICO
8, Via Virgilio
Roma

ANFIONE
346, Via Salaria
Roma

APOLLO
(see Sugar Music)

APRIL MUSIC
(see Sugar Music)

ARALDO
(see Sugar Music)

ARCOPHON
16, Corso Europa
Milano

ARISTON S.R.L.
21, Via Massimo Gorki
San Giuliano Milanese (Milano)

ARECCCHINO DISCHI
291, Viale Monza
Milano

AVE RECORDS
73, Piazza Garibaldi
Napoli

BELLU' S.P.A.
114, Via per Seregno
Seregno (Milano)

BIDERI
63, Piazza Billini
Napoli

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2, Galleria del Corso
Milano

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39, Via General Fara
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19, Corso Matteotti
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4, Galleria del Corso
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40, Via Quintiliano
Milano

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7, Via Vespolate
Confienza (Pavia)

COGESTIN
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Milano

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Roma

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Milano

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5, Via per Cadrezzate
Brebbia (Varese)

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Milano

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9, Via Melzo
Milano

E.I.A.
7, Via Alpi
Roma

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Rozzano (Milano)

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Napoli

EMI ITALIANA
315, Via Bergamo
Caronno Pertusella (Varese)

FONIT CETRA S.P.A.
34, Via Bertola
Torino

FONOLA
21, Via Ariberto
Milano

GALLETTI
38, Corso Mazzini
Faenza (Ravenna)

GRUPPO DISCOGRAFICO CAMPI
8, Via Virgilio
Roma

I.R.I.
22, Via Vespolate
Confienza (Pavia)

KING S.P.A.
41/A, Via Egiziaca a Pizzofalcone
Napoli

IT, Dischi Italia Edizioni
46, Via Guido Banti
Roma

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MICROWATT
2, Via Principato
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2, Piazza del Liberty
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905, Via Nomentana
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NUMERO UNO S.P.A.
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12, Via Senato
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2, Via Borgogna
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4, Via E. De Marinis
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2, Piazza del Liberty
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2, Galleria del Corso
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3, Via Megaride
Napoli

UNICOR
3, Piazza G. Ohm
Milano

WEST RECORD
41/A Via Egiziaca a Pizzofalcone
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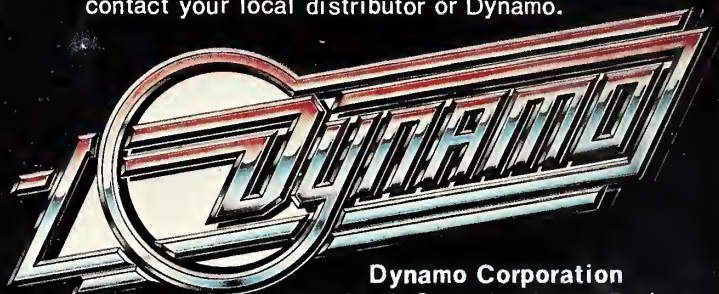
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Cash Box 1976

Phonograph

Export Report

Country	(Jan.-Dec. 1975)		(Jan.-Dec. 1976)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
Australia	219	\$ 172,125	732	\$ 726,411
Belgium	2,595	2,833,682	2,167	2,475,096
Canada	1,085	951,492	1,226	1,141,065
Ecuador	156	94,135	104	82,550
Federal Republic of Germany (West) ..	7,212	6,467,416	6,383	6,341,458
Finland	102	103,310	60	67,126
France	469	516,662	844	909,409
Japan	4,926	4,817,962	4,725	4,682,480
Mexico	—	—	110	110,117
Netherlands	141	123,725	59	106,448
Nicaragua	—	—	98	101,580
Sweden	82	70,873	116	115,762
Switzerland	103	120,286	180	136,492
United Kingdom	1,442	1,529,072	1,625	1,792,530
Venezuela	—	—	386	465,648
Other Countries	—	—	657	609,845
This Year's Totals ...			19,472	\$19,864,017

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Amusement Games Export Report

Country	(Jan.-Dec. 1975) Dollar Volume	(Jan.-Dec. 1976) Dollar Volume
Arab Emirates	\$ —	\$ 95,710
Australia	2,925,428	4,889,127
Austria	132,594	242,840
Belgium	12,716,319	9,669,266
Bermuda	—	114,580
Brazil	168,725	151,862
Canada	6,007,114	10,735,582
Canary Islands	185,772	65,620
China-Taiwan	—	72,087
Columbia	68,563	81,509
Cyprus	—	194,540
Denmark	733,474	1,351,003
Ecuador	—	80,105
Federal Republic of Germany (West)	15,727,613	15,965,187
Finland	184,792	315,537
France	18,768,651	19,372,371
French Pacific Island	—	63,183
Greece	—	124,694
Guyana	—	85,734
Hong Kong	420,849	1,629,519
Indonesia	150,866	80,847
Ireland	403,713	454,955
Italy	428,840	530,578
Japan	8,202,842	5,463,344
Lebanon	263,565	165,801
Leeward & Windward Is.	—	63,010
Malaysia	129,378	625,502
Mexico	136,255	192,053

Netherlands	1,028,062	1,613,026
Netherland Antilles	82,916	87,106
Norway	317,526	308,632
Pakistan	—	143,823
Panama	927,452	887,582
Philippines Republic	—	106,072
Republic of South Africa	473,292	465,331
Singapore	84,440	145,218
Spain	184,270	243,071
Sweden	3,405,958	1,931,191
Switzerland	4,014,937	2,356,851
Thailand	—	87,321
Trinidad	70,847	1,079,147
United Kingdom	3,357,224	3,873,630
Venezuela	—	111,819
Other Countries	—	651,528

This Year's Total \$ 86,967,494

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Grand Rapids, MI

Green Bay, WI

Indianapolis, IN

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Memphis, TN

Godwin Distributing
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Greater Southern
Atlanta, GA

Lieberman Music
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Litsey Distributing
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Bars, Continentals, etc.

CONSOLES (Exports)

Triple Bells, 4 Bells, etc.

CASH IN-TOKEN OUT

Crompton Fliippa Winna, 6 Player, Penny Falls, Splashdowns

DIGGERS, CRANES

Satomi Sammy Cranes, Bally Holly Cranes, Rotarys

ROTAMINTS

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Cash Box 1976 Vending Machine Export Report

Country	(Jan.-Dec. 1975)		(Jan.-Dec. 1976)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
Australia	902	\$ 490,490	1,083	\$ 451,995
Belgium	692	664,861	433	551,704
Canada	16,658	5,222,129	19,001	6,832,143
Denmark	695	211,908	519	316,101
Federal Republic of Germany (West)	2,507	1,953,551	3,587	2,166,261
Finland	163	116,850	110	157,982
France	3,614	348,734	1,930	385,449
Japan	3,606	973,695	5,041	1,284,908
Netherlands	2,362	620,750	1,808	372,518
Sweden	5,642	1,989,891	1,683	1,099,592
Switzerland	—	—	1,108	529,069
United Kingdom	15,265	1,351,803	22,886	1,692,704
U.S.S.R.	—	—	78	126,594
Venezuela	317	116,398	1,629	808,729
Other Countries			984	414,516

**This Years
Grand Total 6,1881 \$17,190,265**

U.S. Phono Manufacturers Domestic Representatives

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Chicago, Illinois 60651
(312) 638-7600

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(continued on page 8)



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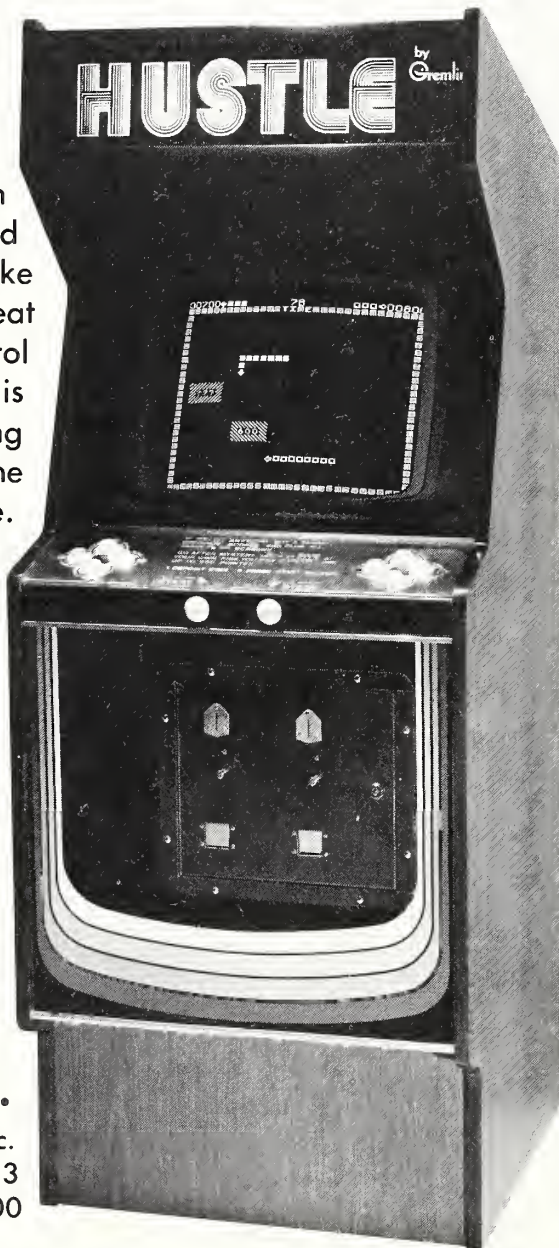
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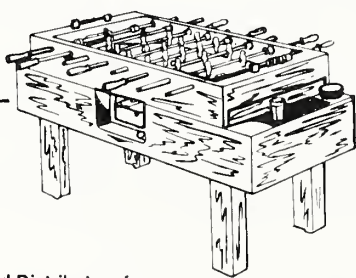
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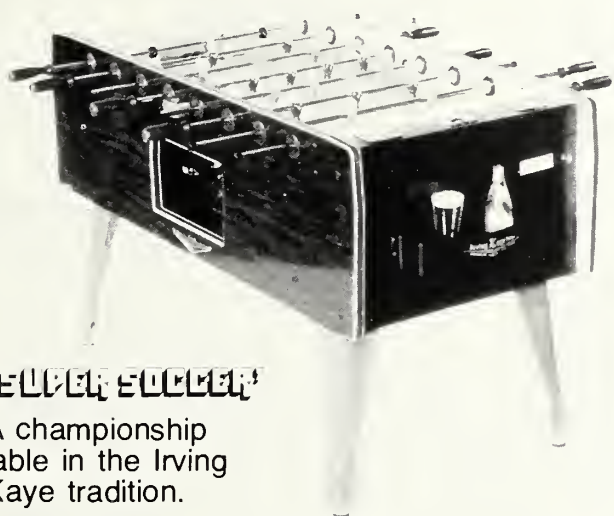
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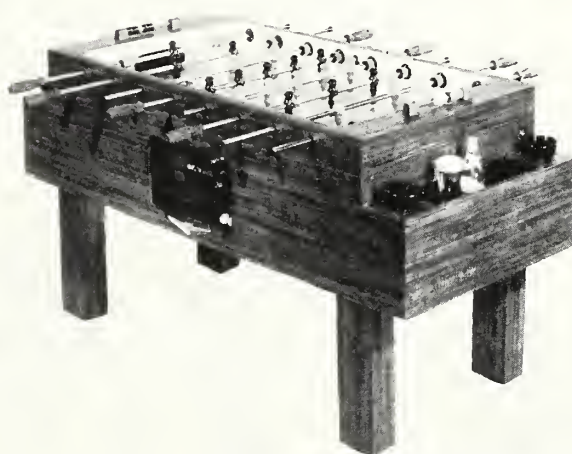
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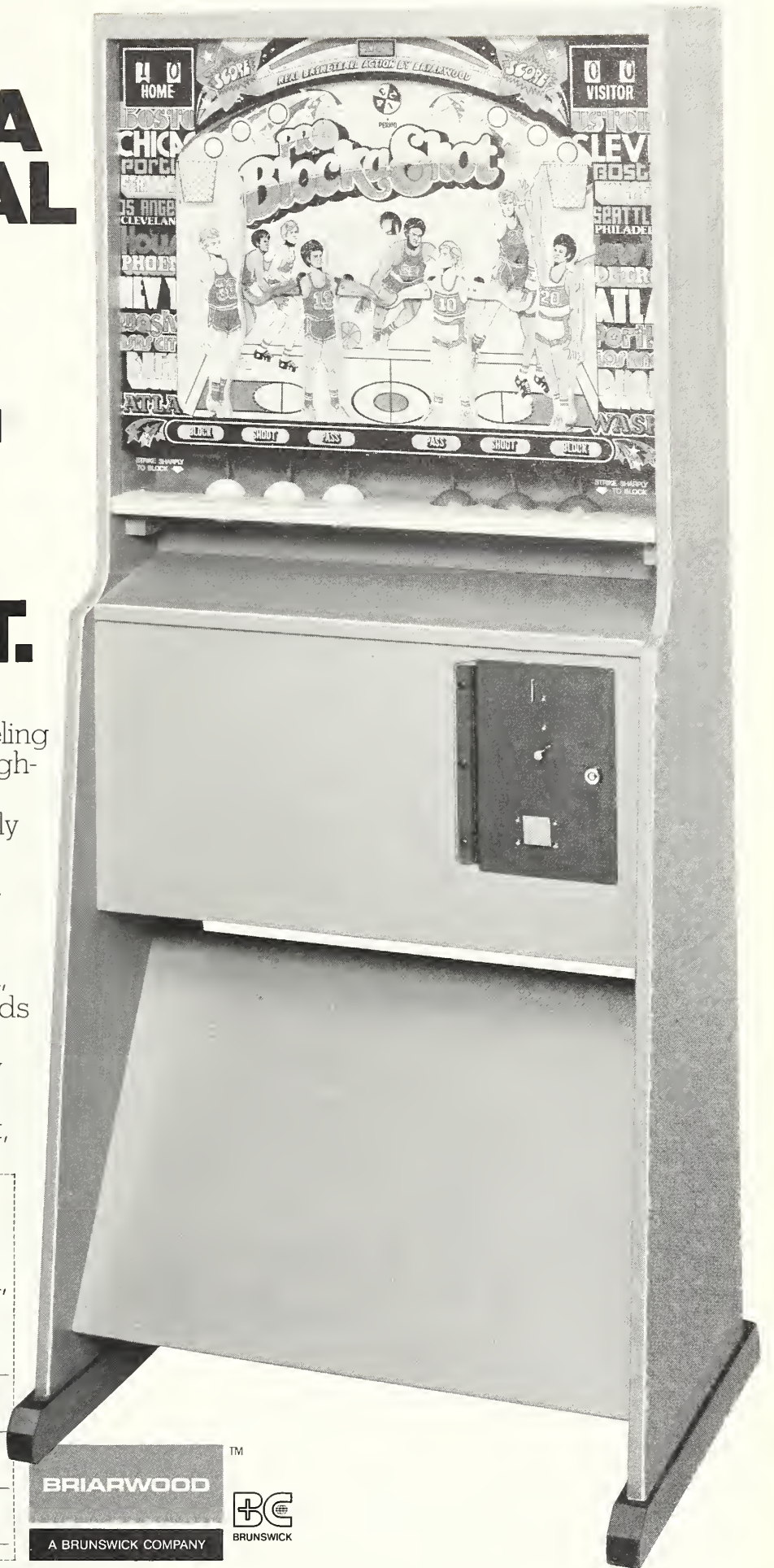
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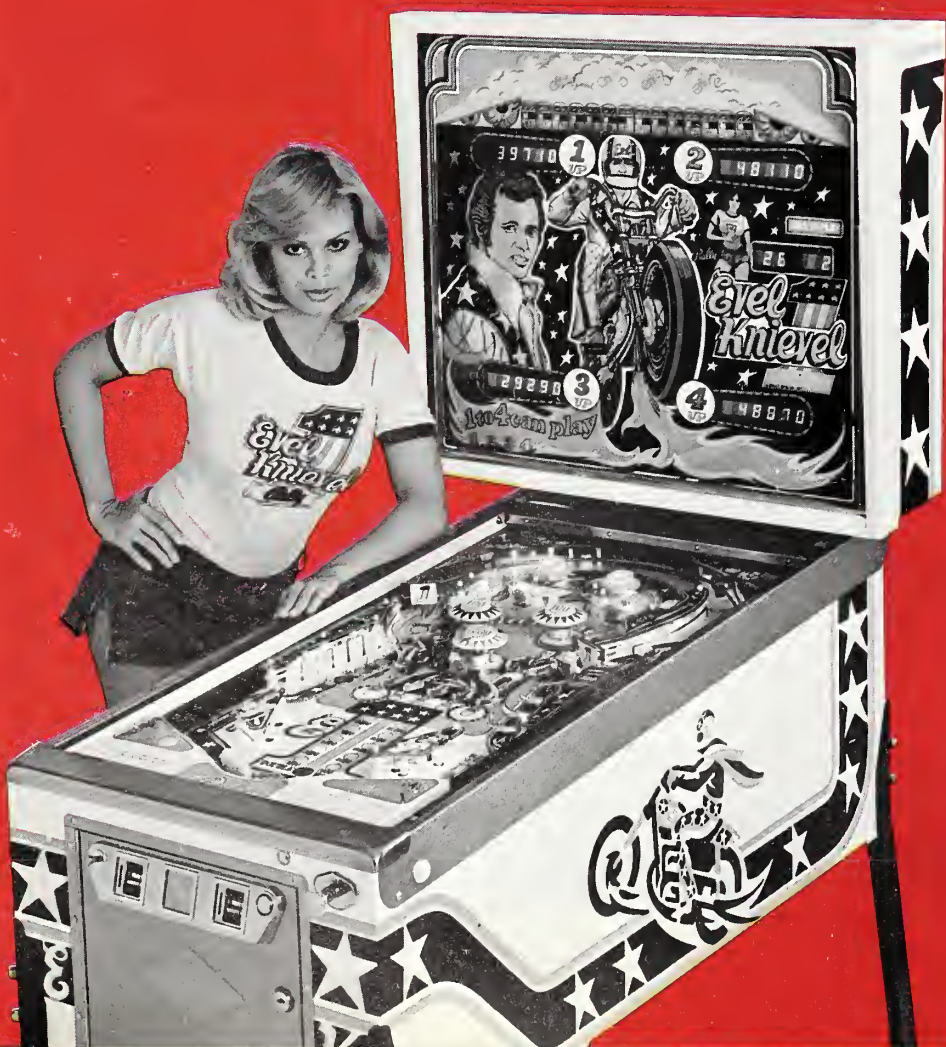
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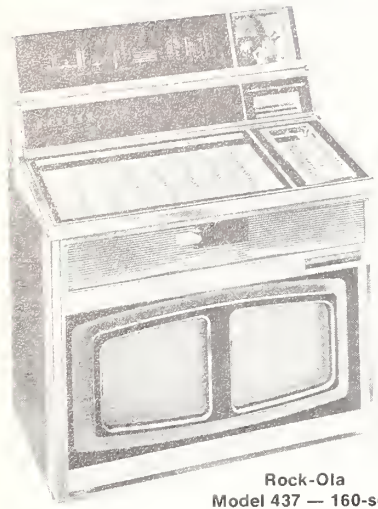


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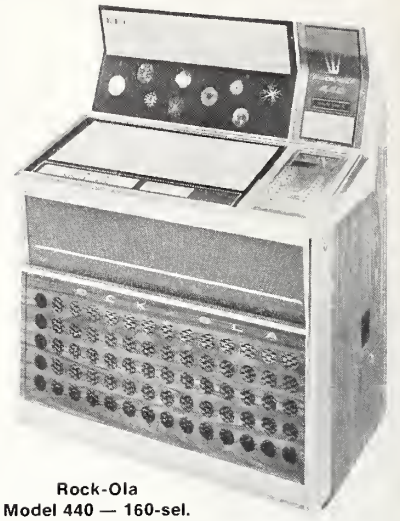
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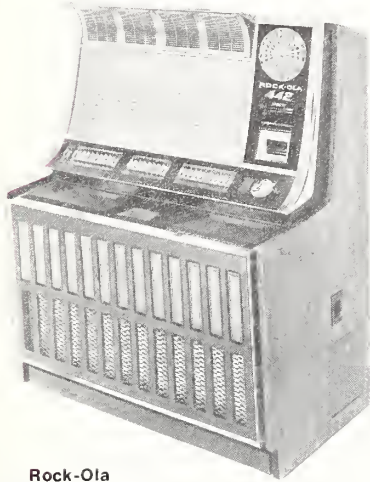
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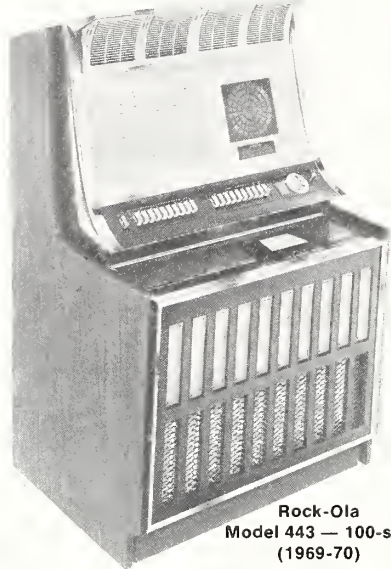
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Model 437 — 160-sel.
(1967-68)



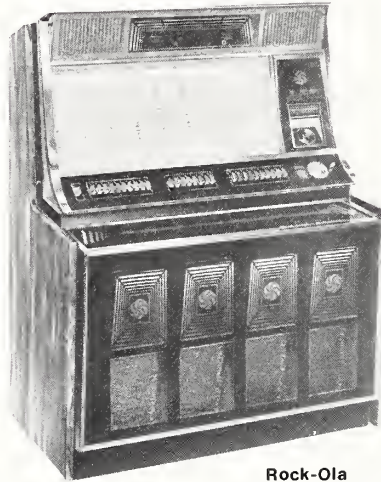
Rock-Ola
Model 440 — 160-sel.
(1968)



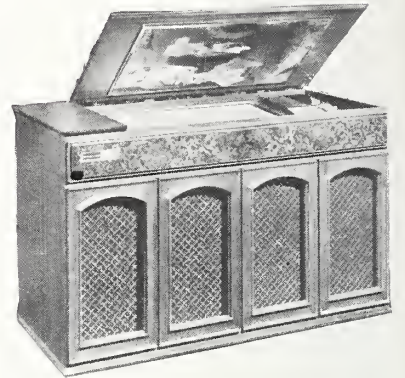
Rock-Ola
Model 442 — 160-sel.
(1969)



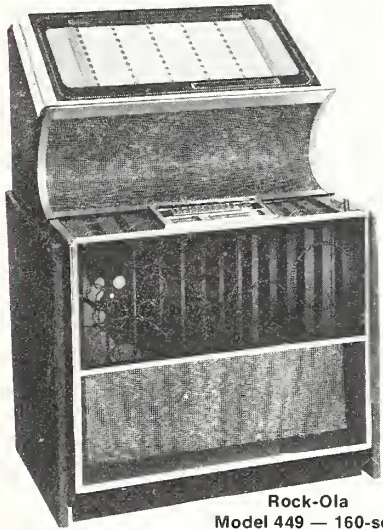
Rock-Ola
Model 443 — 100-sel.
(1969-70)



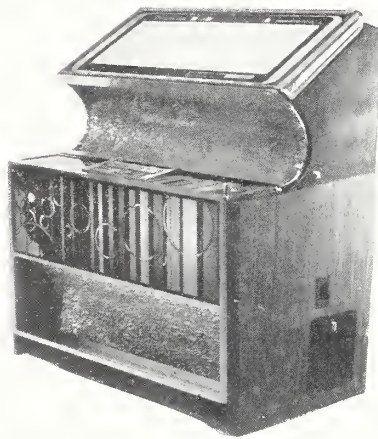
Rock-Ola
Model 444 — 160-sel.
(1970-71)



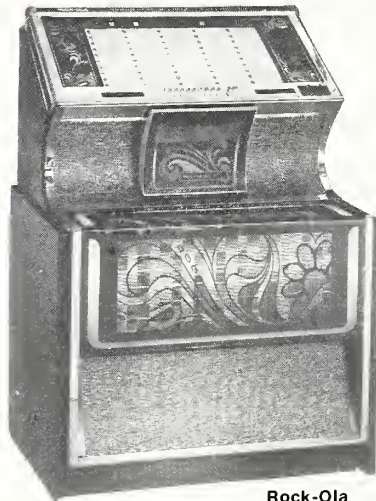
Rock-Ola
Model 446 — 160-sel.
(1970-71)



Rock-Ola
Model 449 — 160-sel.
(1971)



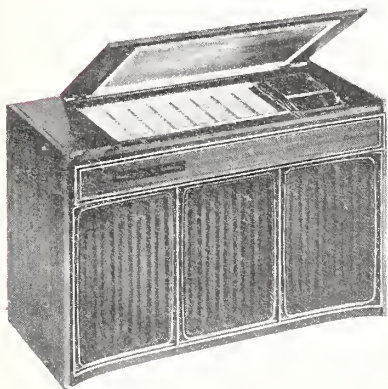
Rock-Ola
Model 448 — 160-sel.
(1971-72)



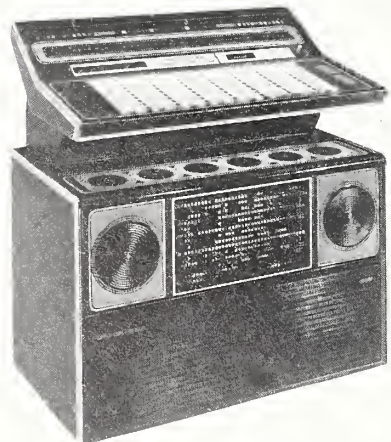
Rock-Ola
Model 451 — 100-sel.
(1972-73)



Rock-Ola
Model 450 — 160-sel.
(1973)



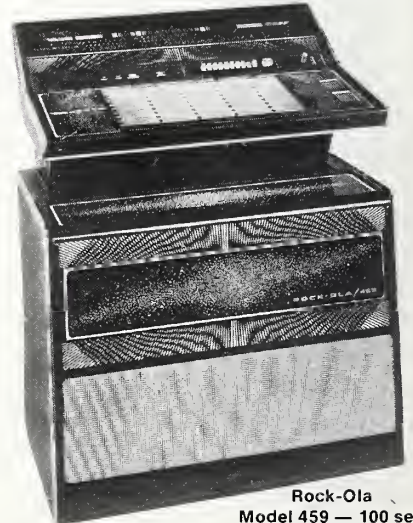
Rock-Ola
Model 452 — Console Deluxe
(1973)



Rock-Ola
Model 454 — 160-sel.
(1973-74)



Rock-Ola
Model 456 — Console Deluxe
(1975)

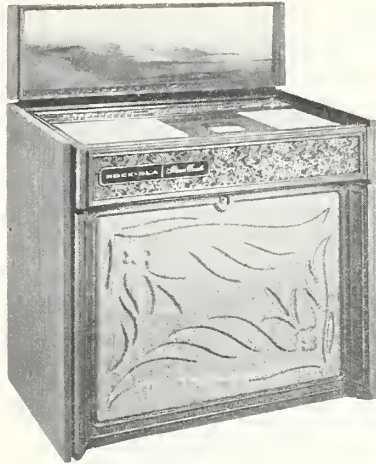


Rock-Ola
Model 459 — 100 sel.
(1975)

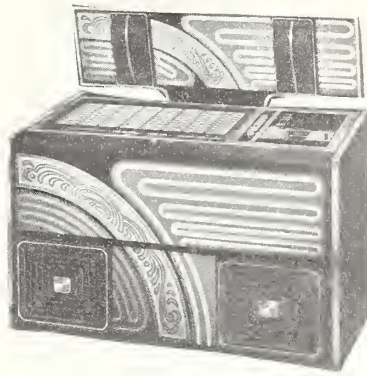
Phonographs



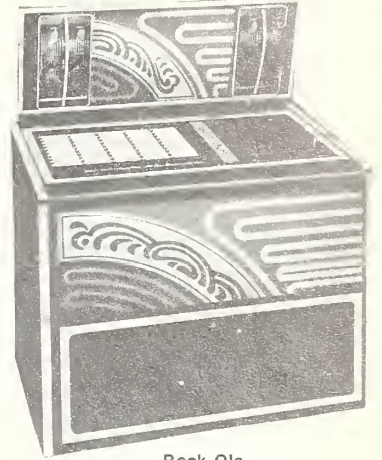
Rock-Ola
Model 460 — 160-sel.
(1975-76)



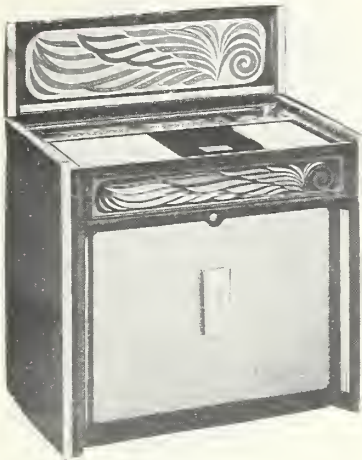
Rock-Ola
Model 461 — 100-sel.
(1975-76)



Rock-Ola
Model 464 — 160-sel.
(1975-76)



Rock-Ola
Model 463 — 100-sel.
(1976)



Rock-Ola
Model 467 — Princess
(1977)

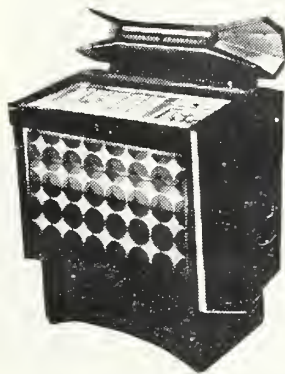


Rock-Ola
Model 470 — 160-sel.
(1977)

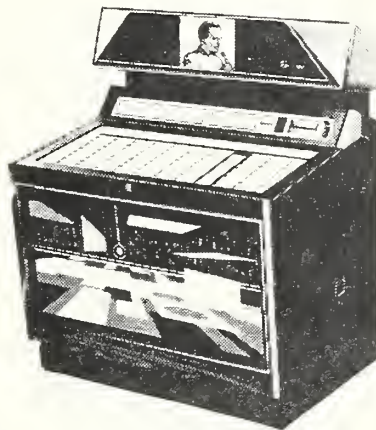
ROWE-AMI



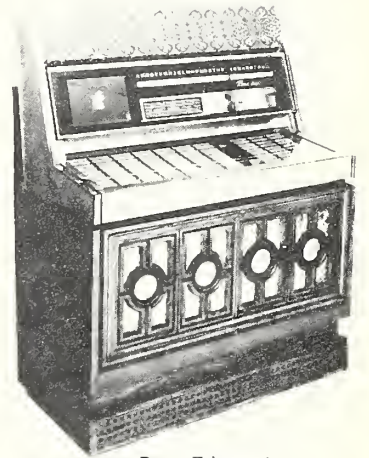
Rowe AMI
MM-1
(1966-67)



Rowe AMI
Cadette
(1967-68)



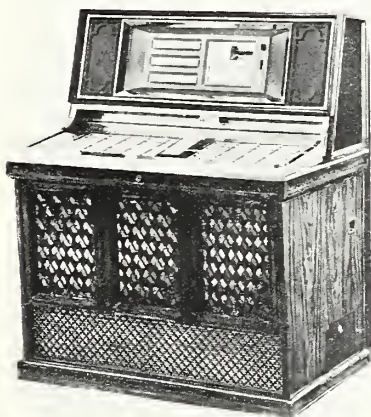
Rowe AMI
MM-11
Music Master
(1967-68)



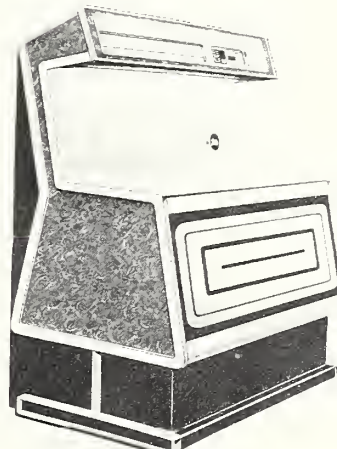
Rowe Trimount
MM4
(1969-70)



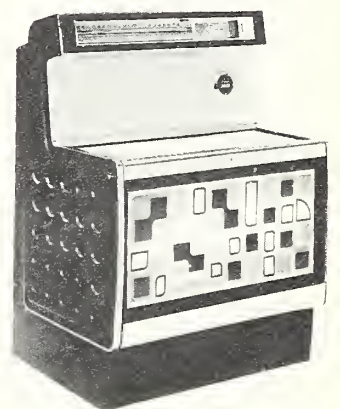
Rowe
Presidential
(1970-71)



Rowe AMI
Superstar
(1971-72)

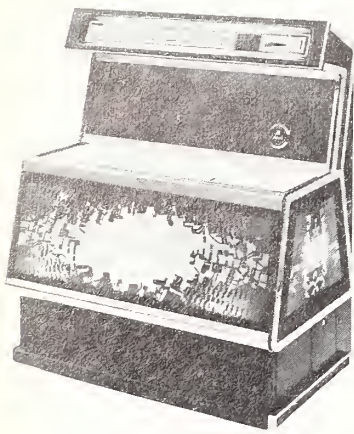


Rowe AMI
Deauville
(1972-73)

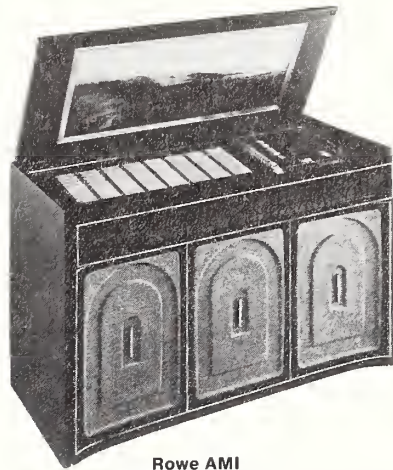


Rowe AMI
Heritage
(1973-74)

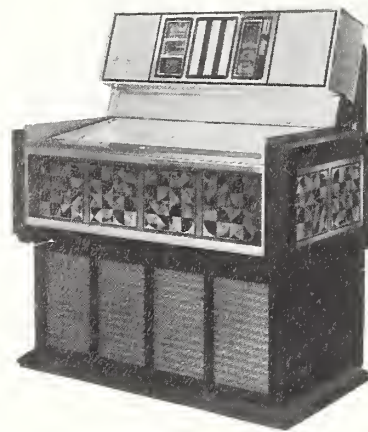
Phonographs



Rowe AMI
Rhapsody
(1973-74)



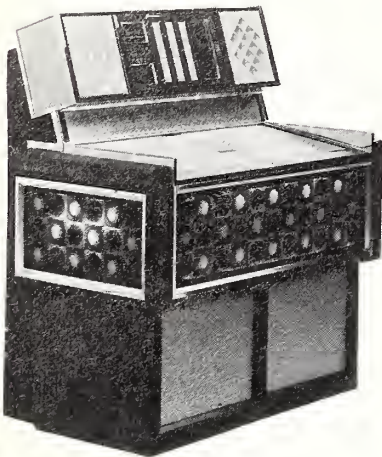
Rowe AMI
Crestwood
(1973-74)



Rowe AMI R-74 Arlington
(1974-75)



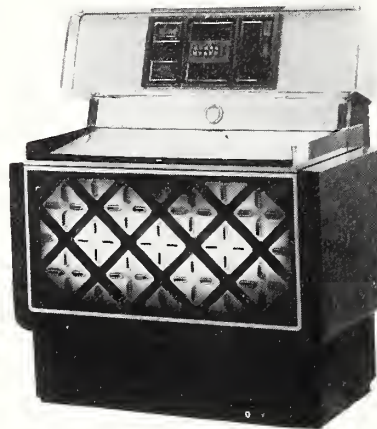
Rowe AMI R-74 Classic
(1974-75)



Rowe Model R-80 "Imperial"
(1975-76)



Rowe Model R-80 "Fleetwood"
(1975-76)



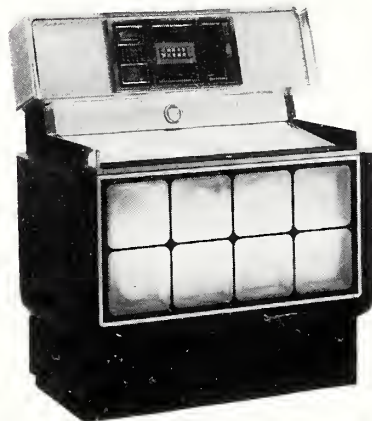
Rowe AMI
R-81 Laser Blue
(1976-77)



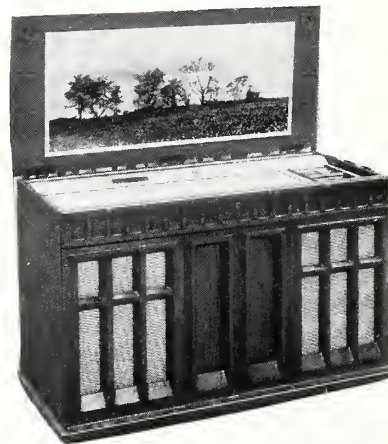
Rowe AMI
R-81 Constellation
(1976-77)



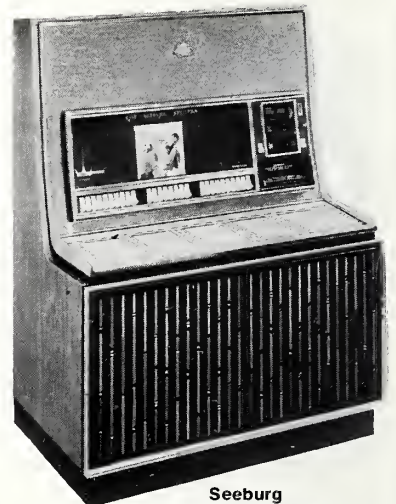
Rowe AMI
R-81 Moondrops
(1976-77)



Rowe AMI
R-81 Pulsar Orange
(1976-77)

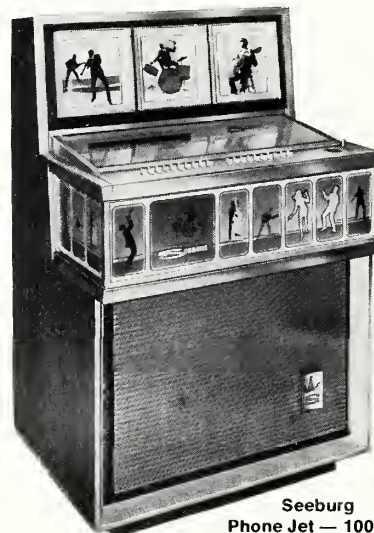


Rowe AMI
Camelot Console
(1977)



Seeburg
Spectra — 200-sel.
(1967-68)

SEEBURG



Seeburg
Phone Jet — 100 sel.
(1967-68)



Seeburg
Gem — 160 sel.
(1968-69)

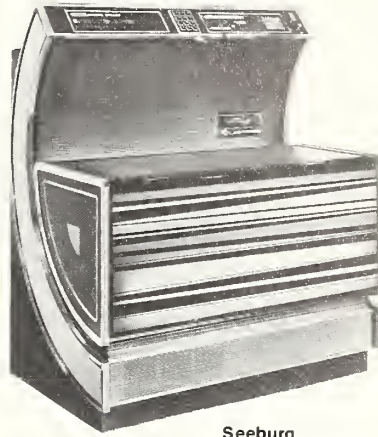
Phonographs



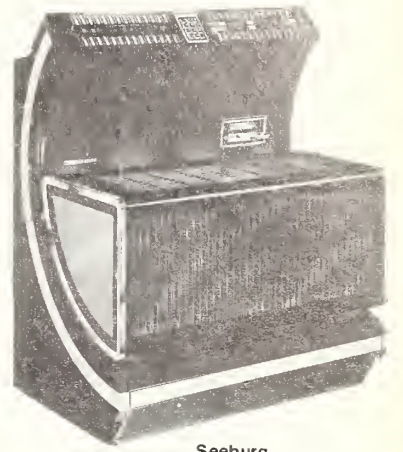
Seeburg
Golden Jet — 100 sel.
(1969-70)



Seeburg
Apollo — 160-200 sel.
(1969-70)



Seeburg
Musical Bandshell
(1970-71)



Seeburg
Firestar — 160 sel.
(1971-72)



Seeburg
Marauder — 100 sel.
(1972-73)



Seeburg
Regency 160 Console
(1972-73)



Seeburg
Olympian 160
(1972-73)



Seeburg
Matador — 160 sel.
(1973-74)



Seeburg
Carnival — 100 sel.
(1973-74)



Seeburg
Vogue II (Stereo)
(1974-75)



Seeburg
First Edition (Quad) 160 sel.
(1974-75)



Seeburg
Magna Star — 100 sel.
(1975-76)



Seeburg
Entertainer (Quad) 160 sel.
(1975-76)



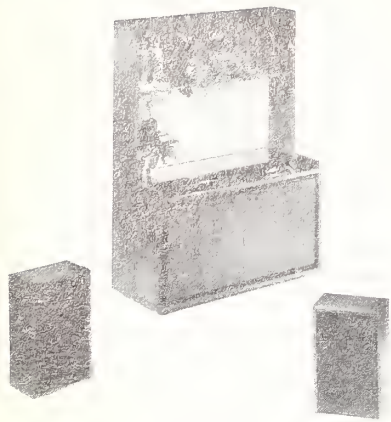
Seeburg
Sunstar — 160 sel.
(1976)



Seeburg
Sunstar II (Quad)
(1976-77)

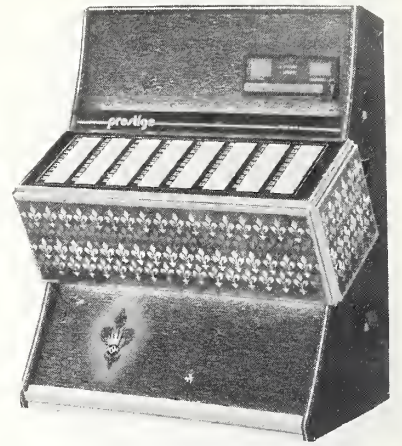


Seeburg
Topaz — 100 sel.
(1976-77)

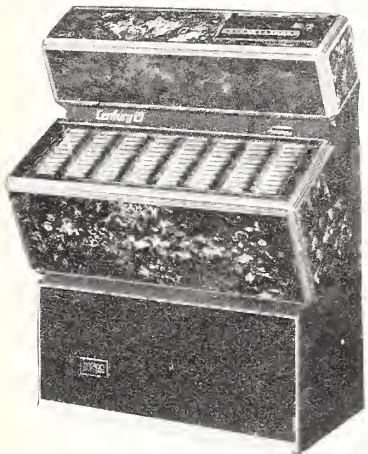


Seeburg
Hutch — 160 sel.
(1976-77)

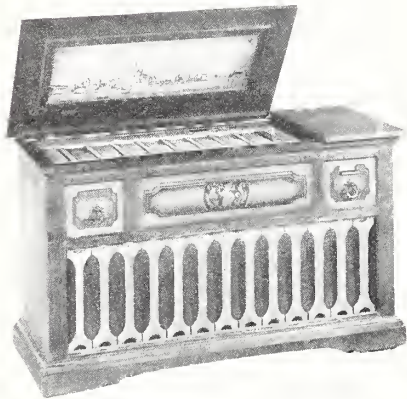
**LOWEN-NSM
(Germany)**



Lowen (NSM)
'Prestige'

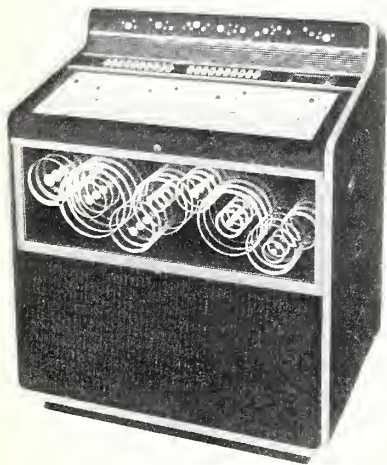


Lowen (NSM)
'Century 21'



Lowen (NSM)
Console Model D

WURLITZER



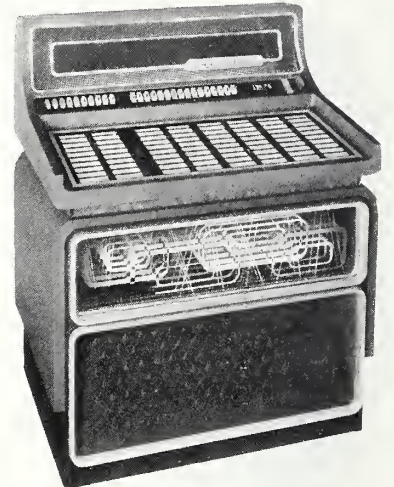
Wurlitzer
Lyric — 100 sel.



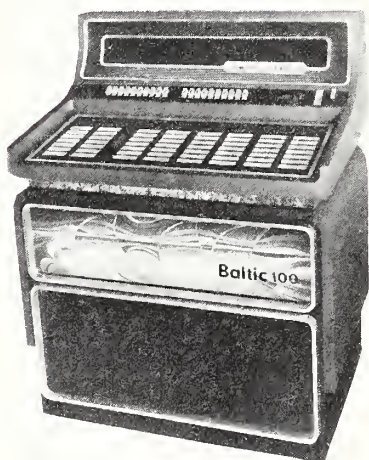
Wurlitzer
Cabaret — 160-sel.



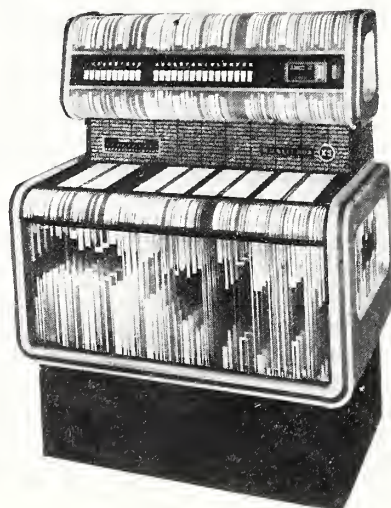
Wurlitzer
Tarock — 100-sel.



Wurlitzer
Baltic 3 — 160-sel.



Wurlitzer
Baltic 100 — 100-sel.



Wurlitzer
Model X5 — 160-sel.



Wurlitzer
Niagara — 160-sel.

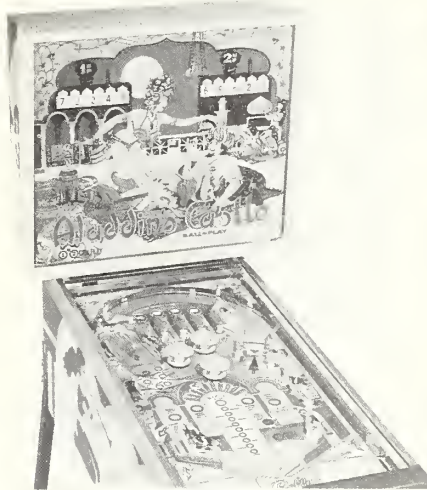
Pinball Machines Actively Traded



Atari
Atarians
4-Pl.



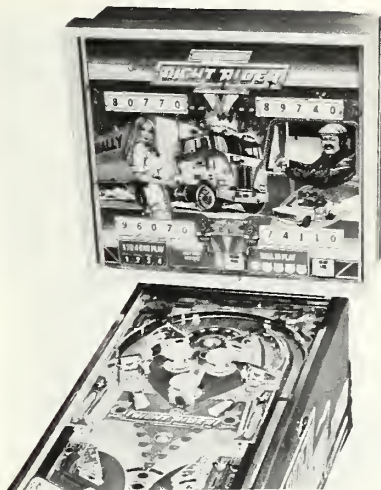
Bally
Capt. Fantastic
4-Pl.



Bally
Aladdin's Castle
2-Pl.



Bally
Freedom
4-Pl.



Bally
Night Rider
4-Pl.



Bally
Hang Glider
4-Pl.



Gottlieb
Buccaneer
1-Pl.



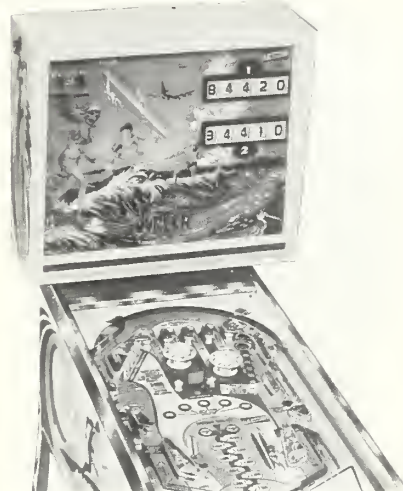
Gottlieb
Card Whiz
2-Pl.



Gottlieb
Surf Champ
4-Pl.



Gottlieb
Volley
1-Pl.



Gottlieb
Surfer
2-Pl.



Gottlieb
Target Alpha
4-Pl.



Gottlieb
Solar City
2-Pl.



Gottlieb
Big Hit
1-Pl.

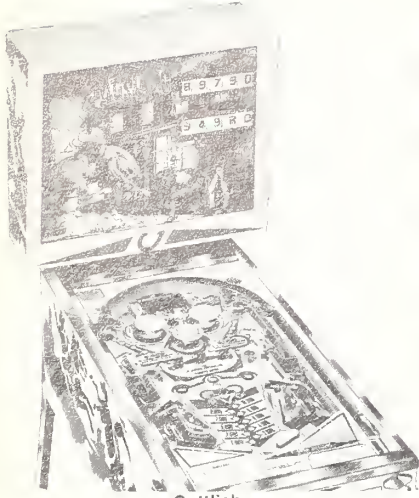


Gottlieb
Bronco
4-Pl.



Gottlieb
Jacks Open
1-Pl.

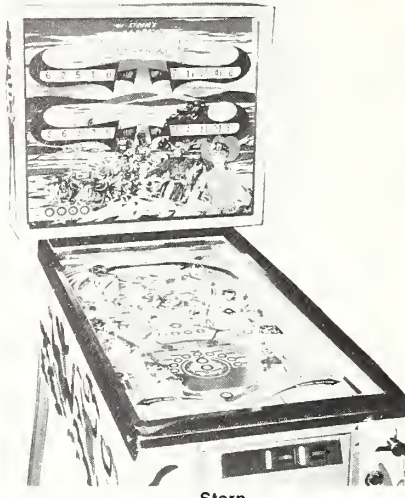
Pinball Machines Actively Traded



Gottlieb
Mustang
2-PI.



Stern
Stampede
2-PI.



Stern
Rawhide
4-PI.



Playmatic
New World
4-PI.



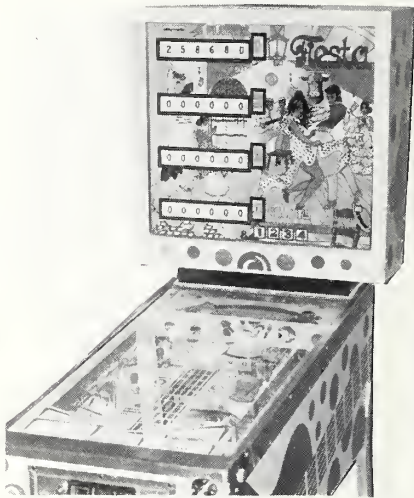
Playmatic
Fantasy
4-PI.



Playmatic
Fandango
1-PI.



Playmatic
Conquest 200
1-PI.



Playmatic
Fiesta
4-PI.



Playmatic
Speakeasy
4-PI.



Playmatic
Carnival
2-PI.



Playmatic
Rio
4-PI.



Williams
Space Odyssey 2-PI.
(Space Mission 4-PI.)



Williams
Aztec
4-PI.



Williams
Grand Prix
4-PI.



Williams
Blue Chip
1-PI.



Williams
Liberty Bell
2-PI.

Video Games Actively Traded



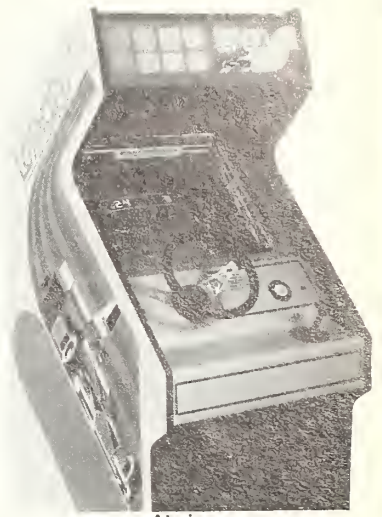
Atari
Breakout



Atari
Sprint 2



Atari
Night Driver



Atari
LeMans



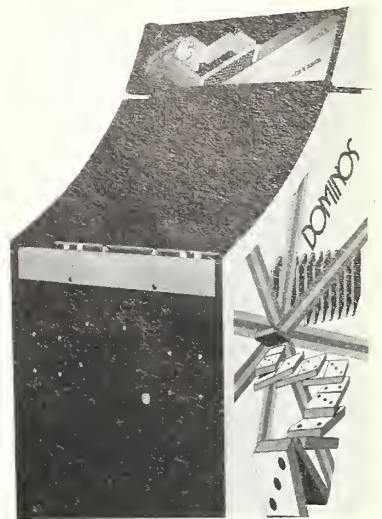
Atari
Flyball



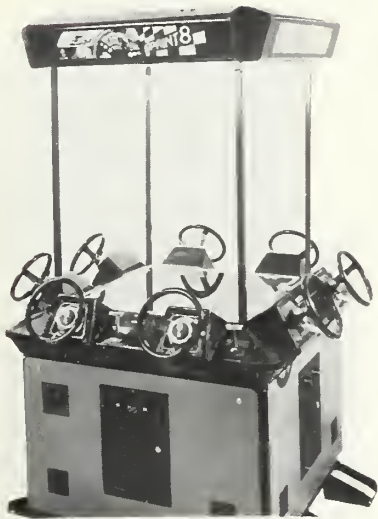
Atari
Indy 4



Atari
F-1



Atari
Dominos



Atari
Sprint 8



Atari
Triple Hunt



Brunswick
Photo Finish



Brunswick
Karate



Brunswick
Block-A-Shot



Cinematronics, Inc.
Embargo



Electra
Avenger

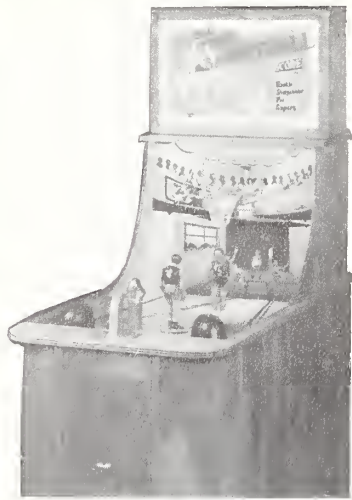


Electra
Flying Fortress

Video Games Actively Traded



Exidy
Death Race



Exidy
Old Time Basketball



Exidy
Attack



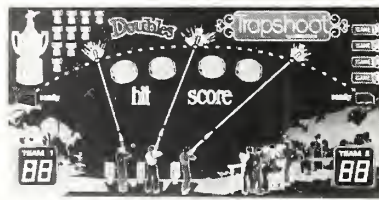
Exidy
Car Polo



Exidy
Alley Rally



Gremlin
Blockade



Gremlin
Trapshoot II
(wallgame)



Gremlin
Hustle



Meadows
Cobra Gunship



Meadows
Bonkers



Midway
Sea Wolf



Midway
Top Gun



Midway
Tornado Baseball



Midway
Amazing Maze



Midway
Checkmate



Midway
280 Zzap

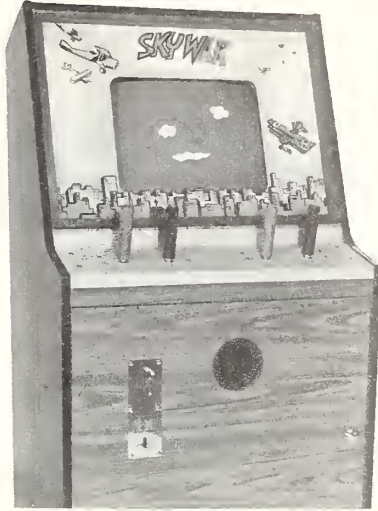
Video Games(actively traded)



Midway
Double Play



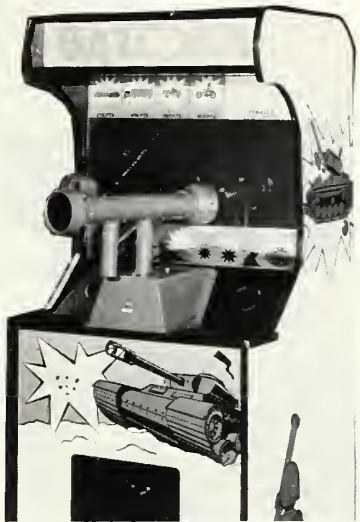
Midway
Boot Hill



Mirco
Skywar



PSE
Knights In Armor



PSE
Bazoooka



Ramtek
Hit Me



Ramtek
Brickyard



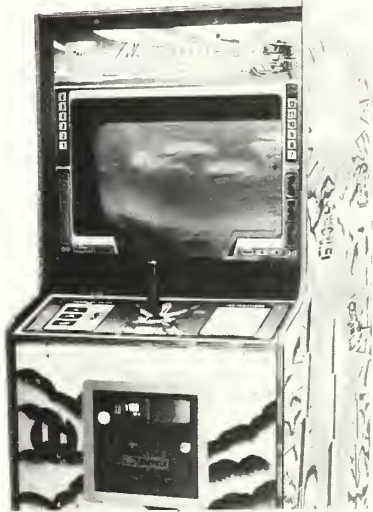
Ramtek
Horoscope



Sega
Fonz



Taito
Attack



Taito
Missile X



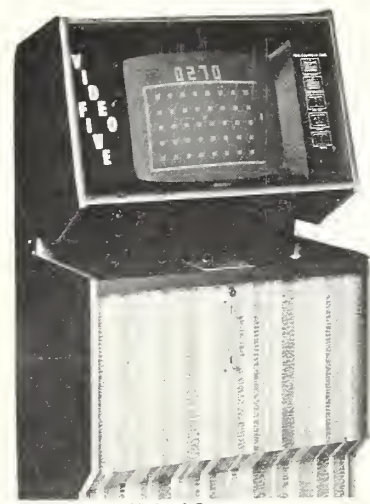
Taito
Fisco 400



Taito
Road Champlon



U.S. Billiards
Video Pool



United Games
Video Five



Atari
Dominos/4

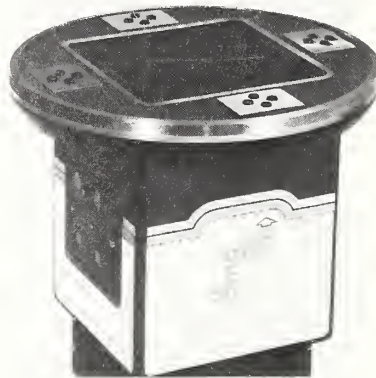
Table Games Actively Traded



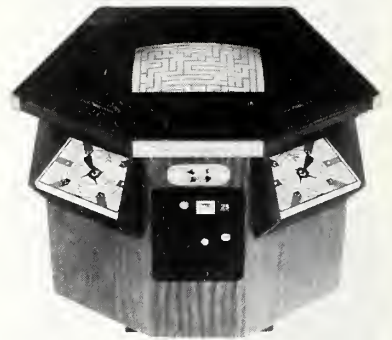
Can-Am Enterprises
Grand Slam IV



Gremlin
Comotion I



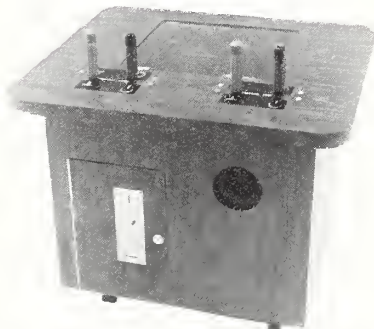
Gremlin
Comotion II



Midway
Amazing Maze



Midway
Tornado Baseball



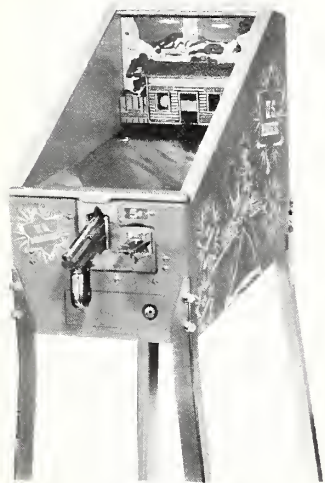
Micro
Skywar



United Games
Video Five



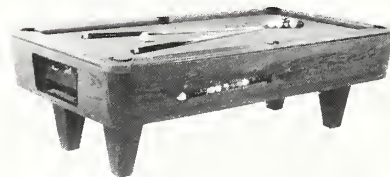
U.S. Billiards
Video Pool Cocktail Table



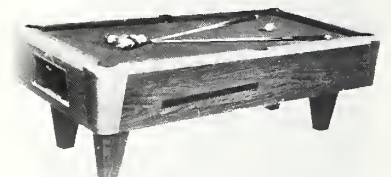
J.F. Franz
U.S. Marshall Gun



American Shuffleboard
Royal



American Shuffleboard
Granada



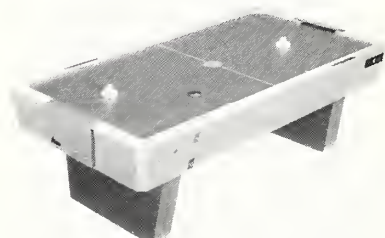
American Shuffleboard
Classic



American Shuffleboard
Bumpa Pool



Brunswick
Coin-op Billiard



Brunswick
Air Hockey



Brunswick
Air-Handball

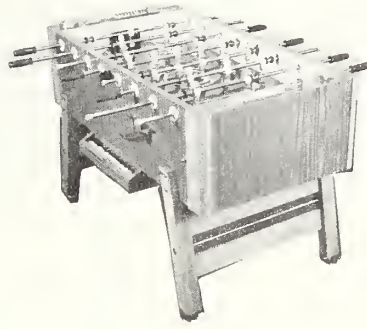
Table Games Actively Traded



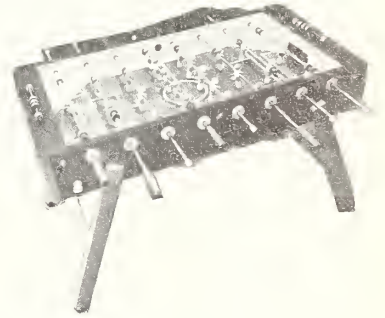
Dynamo
Model CC



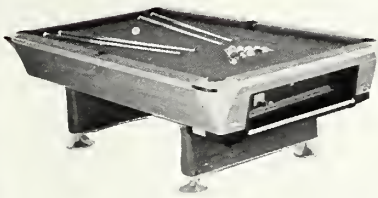
Dynamo
Model 30



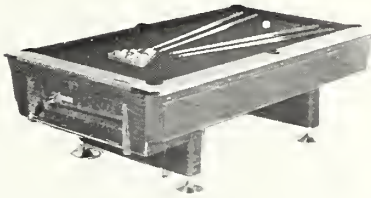
Ebsco
Vulcan 1 CP



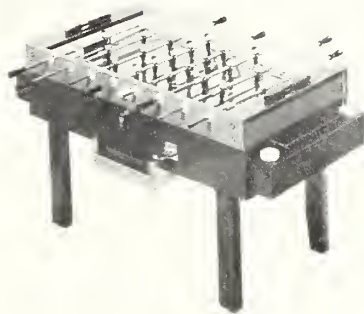
Ebsco
VHM-1



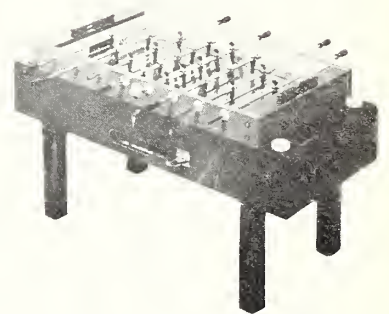
Fischer
Empress



Fischer
Regent



Garlando
Deluxe



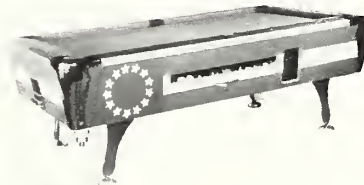
Garlando
Giant



Gremlin
Team Football



Imperial
Premier Soccer 26-113



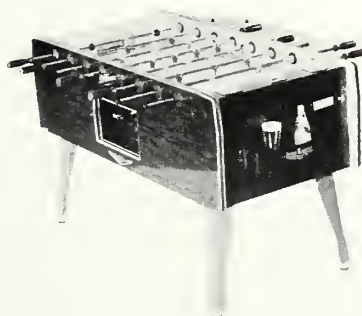
Irving Kaye Co.
Stars & Stripes



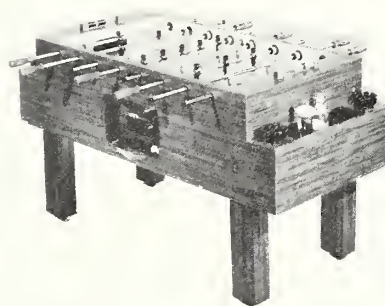
Irving Kaye Co.
Antique Apollo



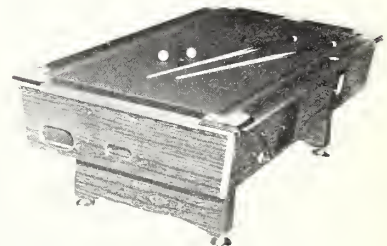
Irving Kaye Co.
Apollo



Irving Kaye Co.
Super Soccer

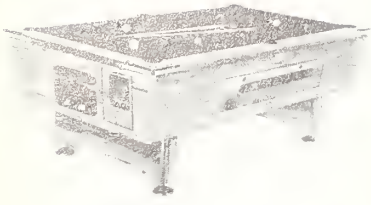


Irving Kaye
Hurricane



U.S. Billiards
Carom Billiards

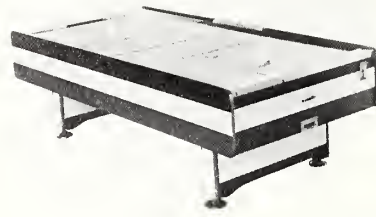
Table Games Actively Traded



U.S. Billiards
Timberline



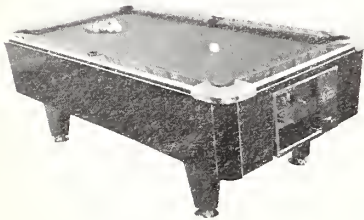
U.S. Billiards
Classic Rosewood



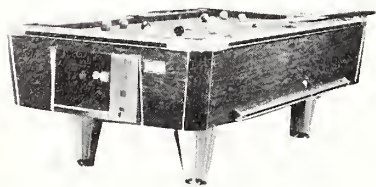
U.S. Billiards
SST Air Cushion Game



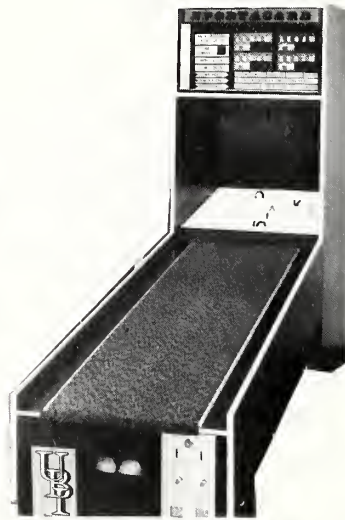
U.B.I.
Adjustaprice



U.B.I.
Rosewood



U.B.I.
Zenith



U.B.I.
Sportacard



U.B.I.
Sportaball



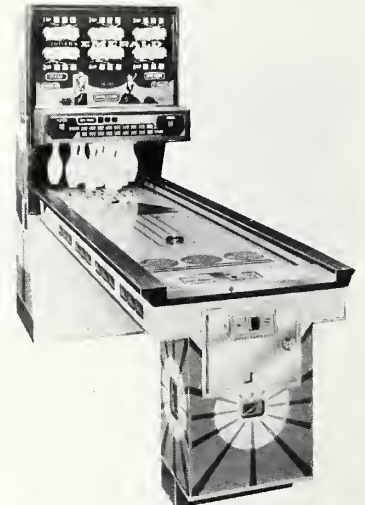
Valley
Big Cat



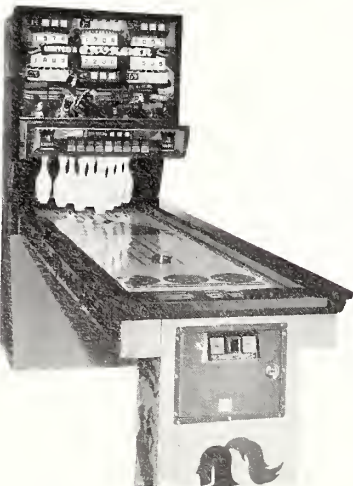
Valley
Bob Cat Bumper Pool



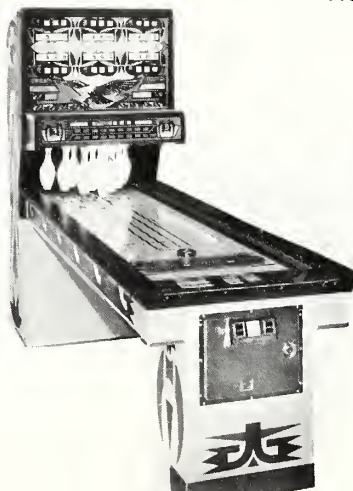
Valley
Pro Soccer



United
Emerald



United
Cavalier



United
Thunderbird



United
Cherokee

The Name of the Game
is Leadership:

Williams leads the world in Action Profit Games

Williams gives you
top profits with a complete line for
• every location • more excitement • more traffic

When it's a winning idea it's from ...



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Action
The · Profit · People
Games

Williams[®]

ELECTRONICS, INC.

3401 North California Ave., Chicago, Ill. 60618
CABLE ADDRESS: WILCOIN, CHICAGO

U.S. Jobbers & Distributors Listed By States

ALABAMA

BIRMINGHAM VENDING CO.

540 2nd Avenue North
Birmingham 35204
(204) 324-7526
Albert E. Toranto, owner
Charles Caplan, salesman
(Rowe International, Automatic Products, Gottlieb,
Midway Mfg. Co., Bally, Atari, Valley, Allied)

ELECTRONIC ENTERTAINMENT CO.

705-1 London Avenue
Jacksonville 36265
(205) 435-3898
James M. Kirksey
(Century)

FRANCO DISTRIBUTING CO., INC.

42 North Perry Street
Montgomery 36104
(205) 263-8463
Rubin A. Franco, president
(Bally, Gottlieb, Midway, Rock-Ola, U.S. Billiards, Valley,
Atari, Meadows, Gremlin)

THE FUN AND GAMES CO.

933 Valley Ridge Dr., Suite 209
Homewood 35209
(205) 870-0154
James M. Kirksey

GRAHAM VENDING SALES, INC.

506 Hughes Ave. — P.O. Box 284
Attala 35954
(205) 538-9281
Henry P. Graham, president
(Rebuilders of full line of vending machines, Universal
Vendors, Uni-Lux 270 Gum/Mint, Satco Systems, Mills
Token Vendor, Hennessy Vendwell, Juice & Can
Vendors)

SAUNIER-WILHEM COMPANY

1605 Center Point Road
Birmingham 35215
(205) 854-2822
Morgan Lantrip, manager
(Brunswick, Ebonite, Fischer, American Shuffleboard,
General Sportcraft, Irving Kaye, Playmaster & Valley
Mfg. Co. New and used. Supplies, parts and service)

ALASKA

ALASKA MUSIC CO.

815 2nd Ave. — P.O. Box 1234
Fairbanks 99701
456-4055

ARIZONA

EMPIRE VENDING MACHINE DIST., INC.

1650 E. 18th Street, Suite D
Tucson 85719
(602) 884-9791
Frank Castano, president
(Century)

GARRISON SALES CO.

2911 West Fairmount Ave.
Phoenix 85017
Stan Beasley, president

VALIANT AMUSEMENT

3129 E. McDowell Street
Phoenix 85008
B.L. Watts

VALLEY VENDORS CORP.

1145 W. Hilton Avenue
Phoenix 85007
258-8581
Joel Kaufman, vice president

ARKANSAS

GODWIN DISTRIBUTING CO., INC.

2024 W. 38th Street
North Little Rock 72118
Lester Godwin, president

JACK'S AMUSEMENT CO., INC.

310 Strong Hwy.
El Dorado 71730
(501) 863-5600
(Gottlieb, American, UBI, Midway, Dynamo)

CALIFORNIA

ADVANCE AUTOMATIC SALES CO.

1350 Howard Street
San Francisco 94103
(415) 864-0400
C.N. McMurdie, president
W.K. Laurie, manager
Wm. Bundy, Art Dunham, George Archer, Terry
Lauchaire, Tom Campbell, sales reps
(Allied Leisure, Ardac, Atari, Atec, Automatic Products,
Bally, Brunswick, Choice Vend, Diverse Products,
Electra Games, Exidy, J.F. Frantz, Garlando, Gottlieb,
Gremlin, Irving Kaye, Litton Microwave Pds.,
Meadows, Midway, Moyer-Diebel, Ramtek, Seeburg,
Stern Electronics, U.S. Billiards, Valley Mfg., Williams
Electronics)

ARCADE SALES & SERVICES

234 N. Citrus
Covina 91723
Dick Song

ASSOCIATED COIN AMUSEMENT CO., INC.

A.C.A. SALES & SERVICE
2230 East 14th Street
Oakland 94606
(415) 533-3421
Henry Leyser, president
(For-Play, Kasko, Sega)

CIRCLE INTERNATIONAL CO.

2225 West Pico Blvd.
Los Angeles 90006
(213) 380-5850
Dean McMurdie, president
(Seeburg, Williams, United, Brunswick, American, Atari,
Ramtek, UBI, Gremlin)

DARVIN CORP.

2809 West Pico Blvd.
Los Angeles 90006
(213) 737-1717
David Solish, president

DIVERSIFIED MARKETING, INC.

7455 Conroy Court
San Diego 92111
(714) 277-6080
F.W. Roseberry
(Century)

PICO INDOOR SPORTS

div. of AMUSEMENT INTERNATIONAL CORP.
2251 West Pico Blvd.
Los Angeles 90006
(213) 386-2350
K. Chris Loumakis, gen. mgr.
Bob Tiscano, sales & service
(Bally, Ebisco, Gottlieb, Mirco, PSE, Rock-Ola, Time Out,
U.S. Billiards, Williams)

PORTALE AUTOMATIC SALES

1319 West Pico Blvd.
Los Angeles 90015
(213) 746-1191
Thomas A. Portale, exec. vice pres.
Stan Rousso, vice president sales
(Americoin, Atari/Kee, Challenger, Electra Games,
Garlando, Gottlieb, Filmation, Premier Soccer, Quality
Billiards, Ramtek, Rock-Ola, Tourney Fussball, United
Games, Zytronic)

C.A. ROBINSON CO., INC.

2301 West Pico Blvd.
Los Angeles 90006
(213) 380-1160
Al Bettelman, president
Henry Tromick, vice president
Malcolm Hall, parts & service mgr.
Lance Hailstone, credit manager
Ira Bettelman, vice president
Sandy Bettelman, secretary
Leah Bettelman, treasurer
Joe Farney, asst. sales mgr.
(Atari, Allied, Americoin, Bally, Brunswick, Exidy, J.F.
Frantz, Irving Kaye, Meadows, Midway, ChiCoin, Mirco,
Ramtek, Sega of America, Sonic, Stern Electronics,
Taito, Tournament Soccer, U.S. Billiards, Valley)

ROWE INTERNATIONAL

1400 Minnesota Street
San Francisco 94107
(415) 285-0300
(Fischer, Gottlieb, Kee Games, Meadows, Rowe, United
Billiards, Allied, Atari, Brunswick)

COLORADO

CONTINENTAL DIVIDE

778 S. Sante Fe Drive
Denver
(303) 778-7778
(Ardac, Automatic Products, Electra, Ramtek, Litton,
Deutschermeister, Midway, Seeburg, Choice-Vend,
Lektro-Vend, Atari, Bally, U.S. Billiards, Williams)

MOUNTAIN COIN MACHINE DISTRIBUTORS

50 Rio Grande Blvd.
Denver 80223
(303) 222-8518
Peter J. Geritz, owner
(American, Automatic, Chicago Coin, Atari, Bally,
Dynamo, Electra, Gottlieb, Midway, Mirco, Moyer-
Diebel, NRI, Rock-Ola, Ramtek, Universal, Valley)

ROWE INTERNATIONAL

2830 W. 9th Avenue
Denver 80204
(303) 534-6308
Philip Glover, manager

CONNECTICUT

COUNTY BILLIARD SUPPLY

210 Boston Avenue
Stratford 06497
377-3619
E. Hanko, general manager
(Brunswick)

BETSON ENTERPRISES

69 Woodmount Road
Milford
(203) 878-6966

FLORIDA

ADVANCE INTERNATIONAL, INC.

3815 N.W. 36th Avenue
Miami 33142
(305) 638-8844
G.J. Lomberg, gen. manager
Davy Crockett, serv. manager
(Dynamo, Ebonite, Electra, Exidy, Gottlieb, Gremlin,
Meadows, Micronics, NSM)

ALL-COIN AMUSEMENTS CO., INC.

1543 N.W. 165th Street
Miami 33169
(305) 625-0297
Joseph Mangone, president
(Gottlieb)

BELAM FLORIDA CORPORATION

1541 N.W. 165th Street
Miami 33169
(305) 621-1415
Murray Kaye, manager
(Atari, Seeburg, U.S. Billiards, Williams)

COLEMAN MUSIC & GAMES, INC.

801 Carswell Avenue
Holly Hill 32017
(904) 255-5626
W.L. Coleman
(Century)

ELI ROSS DISTRIBUTORS, INC.

1100 E. Adams Street
Jacksonville 32202
(904) 355-0701
Herb Gorman, manager
(Bally, Ebonite, Gottlieb, Midway, Mirco, Rock-Ola,
Tournament Soccer, U.S. Billiards, Valley)

ELI ROSS DISTRIBUTORS, INC.

852 N.W. 71st Street
Miami 33150
(305) 836-1471
(Bally, Electra, Fischer, Garlando, Gottlieb, Midway,
Mirco, Rock-Ola, U.S. Billiards)

ROWE INTERNATIONAL

1160 N.W. 163rd Drive
Miami 33169
(305) 625-8307
Larry Vaughn, zone manager
Lou Taylor, controller
Ted Bush & Bob Bennett, sales

ROWE INTERNATIONAL, INC.

60 Riverside Avenue
Jacksonville 32202
(904) 356-0256
Robert F. DeClement, manager
Felix Whatley, sales rep.
Bruce Mullinix, sales rep.
Vera Bockius, office manager

SOUTHERN MUSIC DIST. CO., INC.

2465 Harper Street
Jacksonville 32204
(904) 356-1337
(refer to Orlando office)

SOUTHERN MUSIC DIST. CO., INC.

503 W. Central Blvd.
Orlando 32801
(305) 843-4302
Ron Rood, president
Jerry Reeves, manager

GEORGIA

GREATER SOUTHERN DIST. CO.

2164 Marietta Blvd. NW
Atlanta 30318
(404) 352-3040
Morris Piha, president
(Allied, Best Soccer, Gottlieb, Irving Kaye, Midway,
Moyer-Diebel, Rock-Ola, U.S. Billiards)

PEACH STATE DISTRIBUTING CO.

1040 Boulevard, S.E.
Atlanta 30312
(404) 622-4401
W.N. Hawes
A.J. Hawkins
Ralph W. Hinson, manager

SOUTH ATLANTIC DIST. CO., INC.

763 Trabert Ave. NW
Atlanta 30318
(404) 351-2380
John Nicastro, general manager
Charles Cooper, treasurer
(Seeburg, Williams-United)

HAWAII

AUTOMATIC VENDING MACHINE CO.

P.O. Box 186
712 California Avenue
Wahiawa, Hawaii 96786
(808) 621-6692/9596
Charles Tashima, president
Joe Inouye, vice president & gen. mgr.
Samuel Izumi, service manager
(American, Chicago Coin, Gottlieb, Midway)

NATIONAL AMUSEMENT, INC.

340 N. Market Street
Wailuku, Maui
35-455

NATIONAL AMUSEMENT, INC.

3014 Waiialae Avenue
Honolulu 96816
732-1877
Gerald Kushiyama, president
Alvin Kushiyama, vice president
Toshio Kushiyama, treasurer & secretary
James Cabbab, manager

ILLINOIS

ATLAS MUSIC CO.

2122 N. Western Ave.
Chicago 60647
(312) 276-5005
Ed Ginsburg
Sam Gersh
Sam Kolber

Bill Phillips
Robert Fabian
Joe Klykun
(Allied Leisure, Rowe, Valley)

EMPIRE DIST., INC.

120 S. Sangamon St.
Chicago 60607
(312) 421-5200
Telex: 25-4026
Cable Address: Empire-Chicago
Gil Kitt, president
Joe Robbins, exec. vice president
Jack Burns, vice president
Dave St. Pierre, vice pres. vending
Jerry Marcus, vice pres. finance
Stanley Levin, dir. of mktg.
Ben Rochetti, sales manager
Alan Zeidman, operations mgr.
Marty Glazman, sales
Bob Teising, sales
Bill Clohecy, vending sales
Sal Guagliardo, vending sales
(Allied Leisure, Atari, Automatic Products, Ardac, Bally,
Brunswick, Electra, Fischer, Garlando, Gottlieb,
Gremlin, Midway, Moyer-Diebel, Nintendo, Rock-Ola,
Sega, Dynamo, Valley)

NATIONAL COIN

Div. of November Corp.
1405 W. Diversey Blvd.
Chicago 60614
(312) 281-8211
Carl Schmitt
Mac Brier
(NSM, Tournament Soccer, Valley, Arcade, Video,
Pinballs, all makes, all models)

PURVEYOR DISTRIBUTING CO.

4322-24 North Western Ave.
Chicago 60618
(312) 588-1814
Herbert Perkins
Shirlee Engle
James Smith
Joe Uvelli
(American Shuffleboard)

WORLD WIDE DISTRIBUTORS, INC.

2730 W. Fullerton Avenue
Chicago 60647
(312) 384-2300
Nathan Feinstein, president
Irving Ovitz, vice president vending
Harold Schwartz, vice pres. phonographs
Fred Skor, vice president games
(Seeburg, Williams-United, Valley, Irving Kaye,
Brunswick, Gremlin, ALCA, Segasa, Sonic, Idealcan,
Choice-Vend, Standard Changemakers, National
Rejectors, A&B Truck Sales, KeSet Locks, Keene Coin
Counters, Polyvend Snack, Lektro-Vend, Litton Ovens
and other major lines)

INDIANA

JACK EISER SALES CO.

820 Schick Street
Fort Wayne 46803
422-8615
Jack Eiser, owner
(jobber)

EMPIRE DISTRIBUTING CO., INC.

1343 Sadler Circle S. Drive
Indianapolis 46239
(317) 352-0466
Joe Patterson, manager
Richard Dugan, vending sales
Jim Abbott, sales

LEW JONES DISTRIBUTING CO., INC.

1311 N. Capitol Avenue
Indianapolis 46202
(317) 635-1593
Lew Jones, president
(Chicago Coin, Deutsche Wurlitzer, Gottlieb, Irving Kaye)

J&J DISTRIBUTORS, INC.

1352 N. Illinois Street
Indianapolis 46202
(317) 634-3571
(Allied Industries, Atari/Kee, Brunswick, U.S. Billiards,
United Billiards, Chicago Coin, Fischer, Litton,
Meadows, Midway, Moyer-Diebel, Ebonite, Rowe,
Williams-United, Valley)

MODERN VENDING CO., INC.

7940 Pendleton Pike
Indianapolis 46226
(317) 542-9207
Al Calderon, president
Elliott Nelson, vice president
(Atari, PMC, Seeburg, Valley, Williams-United)

IOWA

PHILIP MOSS & CO.

1420 Locust Street
Des Moines 50309
(515) 288-3331
Philip Moss, president
(American Shuffleboard, Atari, Bally, Brunswick, Fischer,
Midway, Seeburg, Stern, Williams-United)

KANSAS

BIRD MUSIC DISTRIBUTORS, INC.

Box B, One Poyntz Avenue
Manhattan 66502
(913) 537-2930
A. Lou Ptacek, president
(American, ChiCoin, Nutting, Ramtek, Meadows, Rock-
Ola, U.S. Billiards, United Billiards, Moyer-Diebel,
Mirco)

(continued on page 43)

U.S. Jobbers & Distributors Listed By States

(continued from page 42)

UNITED DISTRIBUTORS, INC.

420 S. Senaca, P.O. Box 1995
Wichita 67201
(316) 263-6181
M.M. Hammer
M.Y. Blum
Mark Blum, Jr.
(Automatic Products, Bally, Dynamo Soccer, Midway, Gottlieb, Valley, Williams, Polyvend, Irving Kaye, Wurliitzer, Atari, ChiCoin, Rock-Ola, Nadalin & Knudson, Kurz-Kasch, Mall, Meadows, PSE, U.S. Billiards, Deutsche Wurliitzer, Exidy, Allied Leisure, Ramtek, Sega, Segasa, Sonic, Tournament Soccer, Gremlin, Stern Industries, Micro)

KENTUCKY

CO-OPERATIVE DIST. CO.

221 E. Market Street
Louisville 40202
583-2352

KENTUCKY COIN

635 W. Main Street
Louisville 40202
583-2813
Walter Waldman, president
Jay Waldman, sales mgr.
Harvey Weingarten, secretary
(Automatic, Atari, Bally, Brunswick, Electra Games, Frymaster, Fun Games, Gottlieb, Irving Kaye, Meadows, Midway, Micro, Moyer-Diebel, Natl. Rejectors, Rock-Ola, Sonic, Stern Electronics, Valley)

LOUISIANA

A.M.A. DISTRIBUTORS, INC.

1711 St. Charles Avenue
New Orleans 70130
529-7321
Robert Nims, president
John Asproditas, sales manager
James Aucoin, parts dept. manager
(Automatic Products, Brunswick, Fischer, Gremlin, Dynamo, Meadows, Midway, Ramtek, Rock-Ola)

CROSSE-DUNHAM & CO.

141 Meadowbrook
Gretna 70053
367-4365
David Joyce
Exporter
Cable: CROSSEDUNHAM

NEW ORLEANS NOVELTY CO.

1055 Dryades Street
New Orleans 70113
529-7321
G. Robert Boasberg, managing director
Rosemary Nuccio, sales manager
Joseph Isaacson, head engineer
(Atari, Bally, Gottlieb, Meadows, Williams)

OPERATORS SALES, INC.

1525 Airline Highway
Metairie 70001
(504) 837-8400
Jeffrey Seligman, exec. vice president & gen. mgr.
Richard A. Pennock, Sr., treasurer
G. Steven Kuntz, Jr., sales manager
(Dynamo, Seeburg, Valley, Williams)

ROWE INTERNATIONAL

1601 S. Gayoso Street
New Orleans 70125
822-0050

S&H DISTRIBUTING CO.

1550 Bolinger Street
Shreveport 71103
422-1642
Tom Hughes, manager

MARYLAND

ADVANCE VENDING

829 Nursery Road
Linthicum
789-7500
Nelson C. Patz, manager
(Jobber)

BANNER SPECIALTY COMPANY

7160 Ambassador Road
Baltimore 21207
(301) 944-5060
Ed Kucharski, branch mgr.
(Allied, Leisure, Atari, Automatic Products, Brunswick, Exidy, Kee Games, Mirco, Rowe, Sega, Tournament Soccer, Valley)

GENERAL VENDING SALES CORP.

245 W. Biddle Street
Baltimore 21201
(301) 837-4119/20/21/22
Harry Hoffman, president
Irving Block
(Atari, Century, Fischer, Gottlieb, Meadows, Rock-Ola, Stern Electronics, United Billiards, United Tool & Engineering Co.)

MAR-MATIC SALES CO., INC.

1140 E. Cold Spring Lane
Baltimore 21239
(301) 435-1477
Maurice Sykes, president
Joseph Barranco, vice president
(Jennings, Mills)

SEFCO DISTRIBUTING CO., INC.

7255 Standard Drive
Parkway Industrial Center
Hanover 21076
(301) 796-8950

Richard H. Vaughn, president
Mark McCleskey, sales mgr.
Daniel Collins, sales mgr.
Harry Baumgartner, service mgr.
(Choice Vend, Electra, Gremlin, National Rejectors, Seeburg, U.S. Billiard, Williams)

STATE SALES & SERVICE CORP.

1825 Guilford Avenue
Baltimore 21202
(301) 837-7177
David Koenigsberg, president
Anita Koenigsberg, vice president
Rose M. Levinson, secretary
William B. Reed, Sr., sales manager
(Bally, Deutsche Wurliitzer, Irving Kaye, Midway, Ramtek, Universal Vendors)

LOUIS WILNER-T/A LOWELL ASSOCIATES & WILLOW ENTERPRISES, INC.

118 Roesler Road
Glen Burnie 21061
(Bingos, Uprights, Diggers, International coin machine marketing)

MASSACHUSETTS

CONSUMER VENDING SERVICE

24 Bridge Street
Watertown 02172
926-2130
Sid Wolbarst

GLOBE AUTOMATIC VENDING MACHINE CO., INC.

378 Granite Street
Quincy 02169
Tony Grazio, president
Lawrence Grazio, manager

ROBERT JONES INTERNATIONAL, INC.

880 Providence Hwy., Rear
Dedham 02026
(617) 329-4880
Arnold A. Kaminkow, president
Robert F. LeBlanc, vice president
Robert Mahony, sales mgr.
Dick Navaetli, vending mgr.
(Advent, Atari/Kee, Automatic Products, Bally, Dynamo, Electra, Exidy, Fun Games, Gremlin, Irving Kaye, Litton, Midway, Moyer-Diebel, NRI, Nintendo, Playmatic, Ramtak, Rene Pierre, Rock-Ola, Sega, Segasa, Stern Electronics, Taito, Urban, Zytronic)

PLAYMOR MUSIC, INC.

P.O. Box 791
Greenfield 01301
(413) 774-3124
Tim Strahan, president
(N.S.M. Distributors)

ROWE INTERNATIONAL DISTRIBUTOR OPERATIONS (formerly TRIMOUNT)

888 Rear Providence Hwy
Dedham 02026
(617) 329-3300
Russell T. Eckel, general manager
Dan Brown, sales manager
Arthur Frates, vending manager
(Allied, Atari, Brunswick, Gottlieb, Meadows, PSE, Ramtek, Rowe, Sega, Stern Electronics, United Billiards, Valley)

SEEBURG N. ATLANTIC DIST.

40 Teed Drive
Randolph 02368
Edward F. Claffey, president
(U.S. Billiards, Seeburg, Williams-United)

MICHIGAN

ANGOTT DIST. CO., INC.

2616 Puritan Avenue
Detroit 48238
(313) 864-0773
Carl Angott, Sr., board chairman
Carl Angott, Jr., vice president
Lem Barney, v.p. general manager
William Angott, secretary-treasurer

EMPIRE DIST., INC.

19679 John R. Drive
Detroit 48238
(313) 368-8500
Hank Heiser, branch manager
Don Campbell, sales
Keith Healey, vending manager
John Brown, sales
(Allied, Leisure, Ardac, Atari, Automatic Products, Bally, Electra Games, Exidy, Garlando, Gottlieb, Gremlin, Midway, Ramtek, Rock-Ola, Stern Electronics, Valley)

EMPIRE DIST., INC.

1939 S. Division St.
Grand Rapids 49507
(616) 243-3644
Harold LaRoux, manager
Charlie Elkins, sales
(Allied Leisure, Ardac, Atari, Automatic Products, Bally, Electra Games, Exidy, Garlando, Gottlieb, Gremlin, Midway, Ramtek, Rock-Ola, Stern Electronics, Valley)

MARTIN & SNYDER CO., INC.

8880 Hubbell
Detroit 48228
(313) 272-7800
G.A. Snyder, president
F.J. Martin, exec. vice president
A.S. Gange, vice president-sales
(Choice Vend, Irving Kaye, Northwestern, NRI, Polyvend, Seeburg, Williams)

MILLER-NEWMARK DIST. CO.

2900 29th Street SE
Grand Rapids 49508
(616) 949-2030
Don Miller, president
Art Hebert, vice president
Jerry Van Gessel, secretary-treasurer

(American Shuffleboard, Atari, Brunswick, Gremlin, Irving Kaye, RMI, Rowe, Stern, Tournament Soccer, Valley, Williams)

MILLER-NEWMARK DIST. CO.

310 Livernois
Ferndale 48220
(313) 399-7600
(American Shuffleboard, Atari, Brunswick, Gremlin, Irving Kaye, RMI, Rowe, Stern, Tournament Soccer, Valley, Williams)

MINNESOTA

ADVANCE MUSIC CO., INC.

850 Decatur Avenue N.
Minneapolis 55427
(612) 544-5050
Norman Pink
Amos Heilicher
Daniel Heilicher
(Auto Photo, Games, Music, Vending)

HANSON DISTRIBUTING CO.

9201 Penn Ave. S., Suite One
Bloomington 55431
(612) 884-6604
S. Raymond Hibarger, president
William Sumpton, vice president
Kirk W. McKennon, secretary
(Americoin, PSE, Segasa, Tournament Soccer, U.S. Billiards, Wurliitzer)

LIEBERMAN MUSIC CO.

9549 Penn Avenue S.
Minneapolis 55431
(612) 887-5300
(Allied Leisure, Ardac, Atari, Automatic Products, Brunswick, Choice-Vend, Deutschermeister, Exidy, Fischer, Gottlieb, Gremlin, Kaye, Litton, Midway, Moyer-Diebel, NRI, Omni, Ramtek, Seeburg, Stern Electronics, Williams-United, Zip-Kit)

ROWE INTERNATIONAL

9701 Penn Avenue S.
Bloomington 55431
(612) 888-4693
Arno Corley, gen. mgr.
Clare Wesely, sales mgr.
John Wright, sales
(Kee, Litton, Gremlin, Rowe, RMI, United Billiards)

SANDLER VENDING CO.

236 Girard Avenue North
Minneapolis 55405
(612) 377-1140
Irving Sandler, chairman
Hy Sandler, vice president
(American Shuffleboard, Automatic Products, Bally, Electra Games, Fun Games, Meadows, Mirco, Rock-Ola, Sega, Valley)

VIKING VENDING CO. (DIV. OF LIEBERMAN ENT.)

9549 Penn Avenue South
Minneapolis 55431
(Ardac, Automatic Products, Choice Vend, Creative Concepts, Litton, Moyer-Diebel, NRI, Rowe, Seeburg, Zip-Kit)

MISSOURI

ADVANCE DISTRIBUTING CO., INC.

2820 N. Grand Blvd.
St. Louis 63107
(314) 652-1600
Charles Kagels, president
Peter Entringer, vice president
Mark Satterfield, marketing
(Allied, American, Americoin, Deutschermeister, Dynamo, Exidy, Gremlin, Litton, Meadows, Micronetics, Mirco, Moyer-Diebel, NSM, PSE, Ramtek, Sega, Sonic, U.S. Billiards, full line chemicals and solvents to dist. companies)

BRANDT DIST. CO., INC.

1801-11 Olive Street
St. Louis 63103
(314) 421-3413
Norman Marsh, president

CENTRAL DISTRIBUTORS, INC.

2315 Olive Street
St. Louis 63103
(314) 621-3511
N. Earl Veatch Jr., president
Ken Laqua, general manager
(Bally, Dynamo, Ebonite, Electra, Exidy, Midway, OBA, Inc., United Billiards, U.S. Billiards, Valley)

L&R DISTRIBUTING, INC.

1901-5 Delmar Blvd.
St. Louis 63103
(314) 421-3622
Lew Ruben, president
(Atari, Kaye, Seeburg, Stern Electronics, Playmatic, Williams, Tommy Liftgate)

MORRIS NOVELTY CO.

3007 Olive Street
St. Louis 63103
(314) 534-3050
M. Mitchell, president

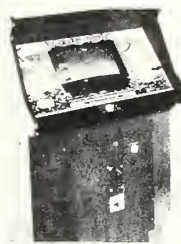
MUSICAL SALES, INC.

2920 Locust Street
St. Louis 63103
(314) 535-4310

(continued on page 44)



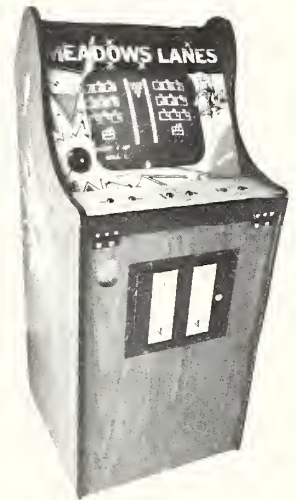
Cobra Gunship



Bombs Away



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MEADOWS GAMES INC. — 181 Commercial Street
Sunnyvale, California 94086 (408) 732-8110
Telex No. 340902 — National Toll Free (800) 538-1515/6

U.S. Jobbers & Distributors Listed By States

(Continued from page 43)

Joseph McCormick, president
Sam Massaro, manager
George Gruebert, sales
(Automatic Products, Fischer, Mars Changers, Mirco, NRI, Rock-Ola, Valley, Vend-Mart)

PHILIP MOSS & CO.
1501 Forest
Kansas City 64108
(816) 421-4570

ROWE INTERNATIONAL
2300 Main Street
Kansas City 64108
(816) 531-5715
Ray V. Brown, manager
Bill Mandira, opr. manager
(Atari, Bally, Brunswick, ChiCoin, Fischer, Gremlin, Gottlieb, Meadows, Midway, Ramtek, Valley)

ROWE INTERNATIONAL
2832 Washington
St. Louis 63103
(314) 533-5575

SEEBURG CENTRAL DIST. CO.
1601 Forest
Kansas City 64108
(816) 421-4570
(Seeburg)

MONTANA

H.B. BRINCK, INC.
825-827 E. Front Street
Butte 59701
Harry Brinck, president
(Atari, Deutschermeister, Gottlieb, Rock-Ola, Valley)

NEBRASKA

CENTRAL DIST. COMPANY
3814 Farnam Street
Omaha 68131
553-5300
Lou Singer, manager
(Allied Leisure, Amutronics, Ardac, Atari, Automatic Products, Bally, Brunswick, Deutschermeister, Dynamo, Leonhart, MCI, Midway, Moyer-Diebel, National Rejectors, Polyvend, Sega, Valley)

COIN-A-MATIC, INC.
8511 N. 30th Street
Omaha 68112

455-7100
Howard Ellis, president
(American Shuffleboard)

H.Z. VENDING & SALES CO., INC.
1008 Dodge Street
Omaha 68102
341-1121
Hymie & Barry Zorinsky
(Rock-Ola, Gottlieb, Mirco, U.S. Billiards)

PHILIP MOSS & CO.
1514 Davenport
Omaha 68102
(402) 346-3933
Philip Moss, president
(American Shuffleboard, Atari, Bally, Brunswick, Fischer, Midway, Seeburg, Stern, Williams-United)

NEW JERSEY

BETSON ENTERPRISES
3726 Tonnelle Avenue
North Bergen 07047
(201) 864-2424
Hugh Betti, president
Jerry Gordon, vice president
Joe Cirillo, comptroller
Vincent Severino, service mgr.
Les Biebelberg, field rep.
Peter Betti, field rep.
Dan Trivino, field rep.
Mel Kaufman, field rep.
Fred Miller, field rep.
(American Shuffleboard, Automatic Products, Midway, Rock-Ola, Stern Electronics, Moyer-Diebel, National Rejector, Ramtek, United Billiards, Electra, Fun Games, Valley, Irving Kaye, Litton, Atari, Gremlin, Meadows, Dynamo, Micro Magnetics, Ebonite)

MONDIAL INT'L. CORP.
55 Fadem Road
Springfield 07081
(201) 467-9700
Anthony Yula Sr., general mgr.
Irwin Rosenfeld, sales & service
Ralph Hess, service mgr.
Sal Cracco, asst. operations mgr.
(Atari, Gottlieb, Seeburg)

RUNYON SALES, INC.
U.S. Route 22 & Fadem Road
Springfield 07081
(201) 376-8720
Irving Green, president
(Allied Leisure, Atari, Bally, Brunswick, Irving Kaye, Kee Games, Midway, Ramtek, Rowe-AMI, Sega)

UNIVERSE AFFILIATED INT'L., INC.
609 N. Union Avenue
Hillside 07205
(201) 686-5163

Barry Feinblatt, president
Cable: UNITEAMUSE

NEW YORK

ACTIVE AUTOMATIC SALES CORP.
391 Coleridge Road
Rockville Centre 11570
(516) RO6-3696
Hal Zimmerman, president
C.S. Zimmerman, vice president
(Carousels Pinball Machines, Garlando Soccer, Kiddie Rides, Mills "Token Vendors," TV Games)

AMICO MKTG. INT'L. CORP.
Corporate Headquarters:
9-18 160th Street
Beechhurst 11357
Executive Offices:
350 Fifth Avenue
Empire State Bldg.-Suite 6105
New York 10001
(212) 239-4145
Morris B. Nahum, president
(Export all types coin op. equipment and amusement park rides, new and used)
Telex: 224208 or 422208
Cable: AMICOREX-NEWYORK

BAY COIN DISTRIBUTORS, INC.
1161 Rogers Avenue
Brooklyn 11226
856-7720
Harold Kaufman, president
(Allied, Exidy, Meadows, Midway, PSE, Ramtek, UBI, Valley, Wurlitzer)

R.H. BELAM COMPANY, INC.
51 Madison Avenue
New York 10010
(212) 689-5633
Telex: 223333 or 666260
Cable: BELAMEX NEW YORK
(Exclusive international distributors for Compunetics, Eazy Mover, Gremlin Industries, Meadows Games, U.S. Billiards, Wildcat Chemicals, etc. Authorized export agents for Atari, Exidy, Midway, Mirco, Rowe-AMI, Stern, Williams, etc. Exclusive distributors for Belita Portable Coin Counters. All major brands new and used coin machines for export)

BEVERLY VENDING SERVICE, INC.
326 N. Central Avenue
Valley Stream 11580
(516) 872-9600
Neil Rosenberg, manager

BILOTTA DISTRIBUTING CORP.
P.O. Box 335
Route 31 East
Newark 14513
(315) 331-2627
Patrick Bilotta, president
(American Shuffleboard, Brunswick, Cinematronics, Deutsche Wurlitzer, Dynamo, Ebsco, Meadows Games, Playmatic, U.S. Billiards)

CARDINAL AMUSEMENT CORP.
245 N. Midland Avenue
Nyack 10960
(Billiard supplies & operations of game machines)

COIN MACHINE DISTRIBUTORS, INC.
213 N. Division Street
Peekskill 10566
(914) 737-5050
Alexander F. Kress, president
Charles Paulson, service mgr.
Eileen Adams, customer service
(American Shuffleboard, Atari, Brunswick, Ebonite, Exidy, Gottlieb, Meadows, Midway, NSM, Ramtek, Tournament Soccer, United, Valley)

DAN CONNY
1026 Buffalo Avenue
Niagara Falls 14303
(716) 285-8582
Dan Conny
(Deutschermeister)

VICTOR CONTE SALES, INC.
506 Nichols Street
Utica 13501
(315) 732-7896
Al Conte, president
(Rock-Ola, Universal Vendors)

FLOWER CITY DISTRIBUTORS, INC.
389 Webster Avenue
Rochester 14609
654-8020
Joe Grillo, president
Ann Grillo, corp. secretary
(Ebsco Industries, Ramtek, U.S. Billiards)

GRECO BROS. AMUSEMENT CO., INC.
P.O. Box G, Main Street
Glasco 12432
246-8700
(Bally, Midway, Rock-Ola, United Billiards)

GRECO BROS. AMUSEMENT CO., INC.
1160 Broadway
Albany 12204
(518) 465-0228
Dean Moore, manager
(Bally, Midway, Rock-Ola, United Billiards)

ROBERT JONES INTERNATIONAL, INC.
601 Thompson Road North, P.O. Box 23
Syracuse 13211
(315) 463-6251
Buffalo: (716) 691-4020
Jack Shawcross, manager
Tony Porcopio, sales manager
John Lotz, Buffalo rep.
(Atari, APC, Bally, Disco Dek, Electra, Exidy, Gremlin, Irving Kaye, Litton, Midway, MDM, Nintendo, Rock-Ola, U.S. Billiards, Valley)

MANHATTAN COIN MACHINE, INC.
601 Tenth Avenue
New York 10036
(212) 279-1095
Harry H. Berger, president
Richard J. Berger, vice president
(Allied, Brunswick, Chicago Coin, Gottlieb, Ramtek, United, Valley)

MOHAWK SKILL GAMES CO.
67 Swagertown Road
Scotta 12302
(518) 377-2162
Ogden Whitbeck, proprietor-jobber

MIKE MUNVES CORP.
310 Huguenot Street
New Rochelle 10801
(914) 636-5000
Joseph Goldsmith, president
Ralph Hotkins, sales manager
(Mfg. of Love Tester, Wheel of Love, Electric Mutoscope and Magic Chair, dist. of arcade equipment, parts and supplies)

ROWE INTERNATIONAL, INC.
P.O. Box 103 Salina Station
1901 Lemoyne Avenue
Syracuse 13208
(315) 455-5611
Whitey Martin, sales rep.
William A. Wood, manager
(Rowe-AMI, Allied Leisure, Atari-Kee, Brunswick, Gottlieb, Irving Kaye, Meadows, Sega, Tournament Soccer, U.S. Billiards, Williams)

ROWE INTERNATIONAL, INC.
Albany Branch
47A Railroad Ave. off Fuller Rd.
Albany 12205
(518) 488-8501
Robert R. Catlin, manager
(Rowe-AMI, Allied, Atari, Gremlin, Irving Kaye, Kee, Gottlieb, Meadows, Mountain West, U.S. Billiards)

RUNYON SALES CO.
593 Tenth Avenue
New York
(212) 564-1880
Irving Green, president
(Allied, Atari, Bally, Brunswick, Chicago Coin, Irving Kaye, Kee, Midway, Ramtek, Rowe-AMI)

SEE-NORTH DISTRIBUTING, INC.
800 N. Pearl Street
Albany 12204
463-4267
William Prutting, president
(Seeburg, Williams)

SEE-NORTH DISTRIBUTING, INC.
738 Erie Blvd. East
Syracuse 13210
471-6226
(Seeburg, Williams)

SEE-NORTH DISTRIBUTING, INC.
1231 Main Street
Buffalo 14209
886-1107
(Seeburg, Williams)

ALBERT SIMON, INC.
587 Tenth Avenue
New York 10036
(212) 564-0006
Albert Simon, president
Albert D'Inzillo, secretary
(Atari, Auto-Photo, ACA, Choice Vend, Seeburg, U.S. Billiards, Williams)

NORTH CAROLINA

BRADY DIST. CO.
1900 W. Morehead Street
Charlotte 28208
(704) 373-1211
Telex: 572-453
C.B. Brady, chairman
Jon Brady, president
Blair Norris, vice president
Jim Frye, sales manager
Buck Buchanan, consultant service mgr.
(Rock-Ola, Bally, Stern Electronics, Gottlieb, Williams, Allied Leisure, Atari, Brunswick, DM, Dynamo, Electra, Gremlin, Meadows, Midway, OBA, Rene Pierre, PSE, Ramtek, UBI, Valley, Automatic Products, Litton, Moyer-Diebel, Exidy)

LESTOURGEON DIST. CO.
3100 S. Tryon Street, P.O. Box 641
Charlotte 28230
(704) 523-5834
Larry Lesturgeon, president
Oscar Hedrick, vice president
(AMI, Gottlieb, Midway, Woodbine Power Gates, Poland P. Table Movers, U.S. Billiards)

SAUNIER-WILHEM COMPANY
2707 South Elm Street
Greensboro 27406
(919) 272-3412
Rudolph H. Vaughn, manager
Carolyn A. Pergerson, asst. mgr.
(Brunswick, Ebonite, Fischer, American Shuffleboard, General Sportcraft, Valley Mfg. Co. New and used supplies, parts and service.)

PALMETTO STATE DIST. CO. INC.
800 Semart Dr., P.O. Box 26717
Raleigh 27611
Kenneth L. Mims, president

OHIO

CLEVELAND COIN INTERNATIONAL
17000 S. Waterloo Road
Cleveland 44110
(216) 692-0960
Ronald Gold, president
Sheldon Gisser, admin. vice president
Bob Griffith, vice pres. sales

(continued on page 45)

betson

A Division of H. BETTI INDUSTRIES, INC.

Serving New York
Connecticut
New Jersey

enterprises

3726-34 TONNELLE AVENUE P.O. BOX 213 MAIN OFFICE NORTH BERGEN, N.J. 07047

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Cable "BETSON"

TELEX # 12-5336

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**American Shuffleboard
Automatic Products
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Rock-Ola
Stern Elec. Inc.
Moyer-Diebel
National Rej.**

**Ramtek
United Billiards
Electra
Fun Games
Valley
Irving Kaye
Litton**

**Atari
Gremlin
Meadows
Dynamo
Micro Magnetics
Ebonite**

(More than forty (40) years experience)

Main Office:
3726 Tonnelle Avenue
North Bergen, N.J. 07047
(201) 864-2424

Conn. Branch:
301 Brewster
Milford, Conn. 06460
(203) 878-6966

Leading Distributors of
BILLIARD TABLES / PHONOGRAPHS / AMUSEMENT GAMES /
VENDING MACHINES

U.S. Jobbers & Distributors Listed By States

(continued from page 44)

(Aica, American Hand Dryer, American Shuffleboard, Ardac, Atari, Automatic Products, Brunswick, Change Maker, ChiCoin, Choice-Vend, Diverse, Dynamo Corp., Ebonite, Ebsco, Electra, Fischer, Gottlieb, Harmon, Meadows, Midway, Mirco, Moyer-Diebel, Northwestern, Polyvend, Ramtek, Sega, Seeburg, Segasa, Sonic, United Billiards, Valley Sales, Williams, Zytronic)

CLEVELAND COIN INTERNATIONAL

7029 Huntley Road
Columbus 43229
(614) 846-8590
Stanley Knoll, sales
(Aica, American Hand Dryer, American Shuffleboard, Ardac, Atari, Automatic Products, Brunswick, ChiCoin, Choice-Vend, Diverse, Ebsco, Ebonite, Ebsco, Electra, Fischer, Gottlieb, Harmon, Meadows, Midway, Mirco, Moyer-Diebel, Northwestern, Polyvend, Ramtek, Sega, Seeburg, Segasa, Sonic, Standard Change Maker, United Billiards, Valley Sales, Williams, Zytronic)

MONROE DISTRIBUTING INC.

2423 Payne Avenue
Cleveland 44114
(216) 781-4600
Norman Goldstein, president
(Allied, Atari, Bally, Diverse, Electra, Exidy, Irving Kaye, Meadows, Midway, Mirco, Ramtek, Rock-Ola, Stern, U.S. Billiards)

MONROE DISTRIBUTING INC.

1424 Stanley Avenue
Dayton 45404
(513) 223-0550
Dave Cleary,
Alex Goldstein
(Allied, Atari, Bally, Diverse, Electra, Exidy, Irving Kaye, Meadows, Midway, Mirco, Ramtek, Rock-Ola, Stern, U.S. Billiards)

PARR DISTRIBUTING CDRPRDART

4313 Forest Park Mall
Dayton 45405
(513) 275-4483
Lawrence E. Parr, Jr., vice president
(Deutsche Wurlitzer, Rene Pierre, UBI)

RDYAL DISTRIBUTING CORP.

1210 Glendale-Milford Road
Cincinnati 45215
(513) 771-4250
Joe Westerhaus, Jr., president
Jerry Grotjan, sales
(Automatic, Bally, Century, Dynamo, Electra, Fischer, Gottlieb, Midway, Mirco, NSM, Phonograph, Playmatic, PSE, U.S. Billiards, Valley)

SHAFFER DISTRIBUTING CO.

1100 W. Third Avenue
Columbus 43212
(614) 224-6800
Ed Shaffer, president
Bernie Flynn, vice president
Steve Shaffer, vice pres.-sales
Chuck Farmer, vice pres.-marketing
Dick Gilger, office manager
(Allied, Atari, Bally, Bastian Blessing, Brunswick, Gottlieb, Litton, Gremlin, Midway, Mountain West, Rowe, Stern, U.S. Billiards, Valley)

SHAFFER DIST. CD.

2126 E. 21st Street
Cleveland 44115
241-2651
Tom Kindler, manager

TOLEDO COIN MACHINE

814 Summit Street
Toledo 43604
(419) 243-7191
Rose M. Bennett
(Bally, Midway, Valley)

OKLAHOMA

AUTOMATIC MUSIC DIST.

900 N. Western Avenue
Oklahoma City 73106
235-3456
Harlan Drake, president
John Porter, general manager
(Rowe)

CULP DIST. CO.

614 W. Sheridan Avenue
Oklahoma City 73102
232-9591
C.A. Culp, president
Leroy Kitch, manager
(Rock-Ola)

SUTHERLAND DIST. CO., INC.

Northwest Fourth and Lee Sts.
Oklahoma City 73102
(Seeburg)

TULSA BILLIARD SUPPLY (DBA Ada Dist.)

3333 S. Harvard
Tulsa 74135
John Nowlin, president
Mayes England, vice president
(American, Atari, United, U.S. Billiards)

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10552 S.E. Washington
P.O. Box 25307
Portland 97225
(503) 255-7900
Steve Aman

DUNIS DIST. CO.

1140 S.E. 7th Avenue
Portland 97214
Lou Dunis, president
(Allied, Brunswick, Gottlieb, Seeburg, Sega, Williams)

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Portland 97202
(503) 234-7225
Marshall R. McKee, president
Lon R. McKee, sec.-treas.
Albert Blettel, sales
John Scholl, service mgr.
Jack Turner, parts mgr.

WESTERN DISTRIBUTORS

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Portland 97205
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Budge Wright, owner
(Valley, Meadows Games, ICC)

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Philadelphia 19130
684-1600
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Frank Ash, vice president
Martin Brownstein, sales mgr.
(Atari, Electra, Fischer, Gottlieb, Meadows, Ramtek, Rock-Ola, Sega, Stern, Valley, Zytronic)

ACTIVE AMUSEMENT MACHINES CO.

1101 Pittston Avenue
Scranton 18505
Joseph Kovach, manager

MICKEY ANDERSON, INC.

314 East 11th Street
P.O. Box 6369
Erie 16512
(814) 452-3207
Michael J. Anderson, Jr., pres.-treas.
Richard J. Anderson, vice pres.-secy.
(Allied Leisure, Automatic Products, Bally, Gremlin, Irving Kaye, Lowen Automaten, NSM, Midway, Ramtek, Valley)

ATLAS MUSIC CO.

2231 Fifth Avenue
Pittsburgh 15219
(412) 471-1704
Phil Greenberg, president
Edward Shore, general manager
Emery Kubrin, sales manager
(Ardac, Bally, Diverse Products, Electra Games, Exidy, Fun Games, Irving Kaye, Midway, Seeburg, Stern Electronics)

BANNER SPECIALTY CO.

1213-31 N. 5th Street
Philadelphia 19122
236-5000
Al Rodstein, president
Alan Bruck, senior vice pres.
Gerard J. Boyle, vice president
(Allied, Automatic Products, Bally, Brunswick, Exidy, Kee, Meadows, Midway, Rowe-AMI, Universal, Valley)

BANNER SPECIALTY CO.

639 Alpha Drive
R.I.D.C. Ind. Park
Pittsburgh 15236
(412) 782-0800
Herbert Rosenthal
Paul Cohen
(Automatic, Bally, Brunswick, Gottlieb, Midway, Rowe, Valley)

B.D. LAZAR CD.

1635 Fifth Avenue
Pittsburgh 15219
(412) 471-7818
Peter L. Skulos, president
Pete Georges, secretary & ops. mgr.
(Century, Ebonite, Fischer, Gottlieb, Satco, United, United Billiards)

D&L DISTRIBUTING CD., INC.

6691 Allentown Blvd.
Harrisburg 17112
(717) 545-4264
Arnold Taksen, president
Ed Kanneg, service manager

D&P MUSIC

1237 Mt. Rose Avenue, P.O. Box 243
York 17403
(717) 848-1846
David Patz, manager
(Jobber)

EASTERN MUSIC SYSTEMS CORP.

334 N. Broad Street
Philadelphia 19102
564-4415
Marvin Stein, president
Irving T. Gordon, exec. vice pres.
Melvin Sonier, exec. vice pres.
Robert Marvel, Jr., treasurer
Philip Sternberg, used equipment sales
(Gremlin, Seeburg, United, U.S. Billiards, Williams)

DAVID RDSN, INC.

855 N. Broad Street
Philadelphia 19123
232-2900
David Rosen, president
Harry Rosen, vice president
Lewis Rosen, Elliot Rosen

ROTH NDVELTY CO.

333 North Pennsylvania Ave.
Wilkes-Barre 18702
824-9994
Marvin Roth, owner
Walter Haczewski, gen. mgr.
Leonard Lukas, sales manager
(Allied, American Shuffleboard, Ardac, Automatic Products, Bally, Ebsco, Exidy, Irving Kaye, Midway, Moyer-Diebel, Polyvend, PSE, Ramtek, Sega, Sonic, Wurlitzer)

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3216 Fifth Avenue
Pittsburgh 15213
(412) 931-1660
James F. Wilhem, vice pres.-treas.
(American Shuffleboard, Brunswick, Ebonite, Fischer, General Sportcraft, Irving Kaye, Playmaster, Valley, New and used supplies, parts and service.)

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1104 Shop Road, P.O. Box 1482
Columbia 29202
254-6928

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Interstate Park
Cayce 29033
794-3512

TENNESSEE

GAMES SALES CD., INC.

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Memphis 38103
(901) 525-8351
Jerry Porter, sales
(American Shuffleboard, Atari, Bally, Brunswick, Dynamo, Electra, Fischer, Gremlin, Midway, Stern, United, Valley, Williams)

RDWE INTERNATIONAL, INC.

628 Madison Avenue
Memphis 38103
(901) 525-3609
Dennis Rhodes, branch mgr.
(Brunswick, ChiCoin, Gottlieb, Irving Kaye, Rowe, Valley)

SAMMONS-PENNINGTON CO., INC.

440 Monroe Avenue
Memphis 38103
(901) 526-0611
George Sammons, president
"Cotton" Pennington, sec.-treas.
(Ardac, Automatic Products, Choice-Vend, Liktro-Vend, Litton Ovens, Manley Popcorn Machines, Polar Ice Vendors, Polyvend, Seeburg)

SAMMONS-PENNINGTON CO., INC.

214 6th Avenue South
Nashville 37203
244-3020
Charles G. Fite, general mgr.

S&M DIST. CO., INC.

462 N. Second Street
Memphis 38105
(Rock-Ola)

SANDERS DIST. CD.

612 8th Avenue South
Nashville 37203
259-4263
G.M. Happell, gen. mgr.
(Bally, ChiCoin, Gottlieb, Irving Kaye, Midway, Rock-Ola)

TEXAS

ALLCOIN EQUIPMENT COMPANY

1811 S. Alamo Street
San Antonio 78204
(512) 222-2306
Malcolm H. Gildart, chairman
Dan Perrotta, pres. & gen. mgr.

COMMERCIAL MUSIC CD., INC.

1550 Edison Street
Dallas 75207
741-6381
Bernie Williams, president
Jack Eskew, manager
(NSM)

H.A. FRANZ & CO.

606 Dennis
Houston 77006
(713) 523-7366
H.A. Franz, president
(Americoin, Atari, Automatic Products, Dynamo, Electra, Gremlin, Litton, Meadows, Microwave Ovens, Mirco, Midway, Moyer-Diebel, Seeburg, Stern Electronics, Williams, United, Valley)

GULF COAST DISTRIBUTING COMPANY

3315 Milam
Houston 77006
(713) 562-4891
L.C. Butler, president
Bob Jozwiak, sales manager
(Automatic, Bally, Dynamo, Irving Kaye, Midway, Moyer-Diebel, U.S. Billiards, Wurlitzer)

GULF COAST DISTRIBUTING COMPANY

730 South Santa Rosa
San Antonio 78207
(512) 227-3400
L.D. Rowden, manager

LOVELL CD.

1609 University Avenue
Lubbock 79401
(806) 762-0666
Ray Page, manager
Charles Lovell, owner
Teri Maeker, office mgr.
(Distributor for major coin-operated equipment)

O'CONNOR DIST. CO., INC.

9030 Directors Row
Dallas 75247
(214) 631-0150
(Seeburg)

ROWE INTERNATIONAL, INC.

91 Dennis Street
Houston 77006
George F. Klersey, manager
(Rowe)

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(continued on page 46)

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(continued from page 45)

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Tucson 85705

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Arkansas Music Operators Assn.
Suite 103, Quapaw Towers
Little Rock 72201

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(continued from page 45)

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CASHBOX

July 2, 1977
Part 1 of 2 parts

\$1.50



Cover ARTIST **DONNA SUMMER**

(A&M Meeting Report)

RCA Revamps Exec Positions

Ad Sales Pace Accelerates

Jimmy's Ups Prices, Denies Closings

Gilley Sues Playboy Over Cutsouts

Miami Market Analysts

Boston Retailer Plans Superstore

Schwartz Bros., Handleman, GR1 Sales Reports

Payola Hearings Move To L.A.

Sales Equal Or Better, Survey Shows

Klerman Joins Phonodisc

Live Albums Flourish (E&R)

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cash box editorial

The Live Album Thrives

The live album has always been around to showcase established groups in concert. Essentially, the album is a greatest hits package with one or two new songs recorded over the excitement of an actual audience instead of an engineer. But, the **Cash Box** Top 200 Album Chart shows a recent surge of live albums by major artists and alludes to one key point for the record manufacturer — profitability.

As studio costs continue to rise, the live recording becomes more attractive to the manufacturer and also to the artist, who needs no new material and is already booked for the concert. Despite the profit potential, the recent live releases are also good listenable albums.

The current **Cash Box** Top 200 Album Chart shows almost 20 live albums, with five in the top 25. List prices range from \$6.98 to \$14.98, but the most recent releases by the Bee Gees, Bette Midler and Barry Manilow are listed at \$11.98. Most are double-sets which justify the increased list, but the decrease in recording costs should balance that out.

The poor technical quality of the Beatles-Hamburg live album exemplifies the technological advances that live recordings have taken in the last 15 years. And, a good live album can sell concert tickets if the artist is able to duplicate the enlivened atmosphere to vinyl. Besides selling concert tickets, it is also an ideal way to showcase an artists' catalogue and sell previous releases.

Record manufacturers have been intelligent enough to record and push their major acts that do have good live shows, and sales prove their philosophy accurate. Barry Manilow's live album is currently #2 on the chart and debuted at #27. The Bee Gees newest release, presently bulleted at #10, helped RSO to experience their biggest sales month in company history.

The sales are there, and as long as they continue, manufacturers will keep pushing live releases. The marriage of television and rock music has also been helpful in promoting the live aspect and this trend is sure to continue.



**NUMBER ONE
SINGLE OF THE WEEK**
UNDERCOVER ANGEL
ALAN O'DAY
Pacific/Atlantic PC-001
Writer: Alan O'Day



**NUMBER ONE
ALBUM OF THE WEEK**
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

CASH BOX TOP 100 SINGLES

July 2, 1977

	Weeks On Chart	6/25	6/18	Chart		Weeks On Chart	6/25	6/18	Chart		Weeks On Chart	6/25	6/18	Chart
1	UNDERCOVER ANGEL	6/25	6/18	Chart	34	SLOW DANCIN' DON'T TURN ME ON	6/25	6/18	Chart	67	WAY DOWN	6/25	6/18	Chart
	ALAN O'DAY (Pacific/Atlantic PC-001)	2	5	14		ADDRISI BROTHERS (Buddah/RCA BDA 566)	23	18	15		ELVIS PRESLEY (RCA 10998)	75	89	3
2	DA DO RON RON				35	HANDY MAN				68	TELEPHONE LINE			
	SHAUN CASSIDY (Curb/WB WBS 8365)	9	17	8		JAMES TAYLOR (Columbia 3-10557)	44	56	4		ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000)	74	86	3
3	LONELY BOY				36	BLACK BETTY				69	YOU'RE MOVIN' OUT TODAY			
	ANDREW GOLD (Elektra E45384)	3	4	15		RAM JAM (Epic 8-50357)	45	54	5		BETTE MIDLER (Atlantic 45-3379)	63	62	9
4	JET AIRLINER				37	I'M YOUR BOOGIE MAN				70	NEON LIGHTS			
	STEVE MILLER BAND (Capitol 3424)	6	8	10		KC & THE SUNSHINE BAND (TK 1022)	18	9	18		ATLANTA RHYTHM SECTION (Polydor 14397)	73	78	5
5	THEME FROM "ROCKY" (GONNA FLY NOW)				38	BACK TOGETHER AGAIN				71	WHILE I'M ALONE			
	BILL CONTI (United Artists 940)	1	3	11		DARYL HALL & JOHN OATES (RCA 10970)	31	25	9		MAZE (Capitol 4392)	77	83	8
6	ANGEL IN YOUR ARMS				40	WHODUNIT				72	PEOPLE IN LOVE			
	HOT (Big Tree/Atlantic BT 16085)	7	8	21		TAVARES (Capitol 4398)	35	16	16		10CC (Mercury 73917)	72	73	7
7	GOT TO GIVE IT UP (PART 1)				41	THEME FROM "ROCKY" (GONNA FLY NOW)				73	SOMETHING ABOUT YOU			
	MARVIN GAYE (Tamla/Motown T54280F)	4	1	12		MAYNARD FERGUSON (Columbia 3-10468)	33	31	12		LeBLANC AND CARR (Big Tree/Atlantic BT 3392)	83	—	2
8	I'M IN YOU				42	JUST A SONG BEFORE I GO				74	LIVIN' IN THE LIFE			
	PETER FRAMPTON (A&M 1941)	13	14	6		CROSBY, STILLS & NASH (Atlantic 3401)	49	57	6		ISLEY BROTHERS (T-Neck/CBS 2264)	81	88	3
9	MARGARITAVILLE				43	GIVE A LITTLE BIT				75	SING IT, SHOUT IT			
	JIMMY BUFFETT (ABC AB 12254)	11	12	15		SUPERTRAMP (A&M 1938)	53	67	8		STARZ (Capitol 4434)	82	87	3
10	LOOKS LIKE WE MADE IT				44	THE KILLING OF GEORGIE				76	ONLY THE LUCKY			
	BARRY MANILOW (Arista 244)	14	15	9		ROD STEWART (WBS 8396)	50	59	4		WALTER EGAN (Columbia 10531)	79	84	4
11	LIFE IN THE FAST LANE				45	ALL YOU GET FROM LOVE IS A LOVE SONG				77	SMOKE FROM A DISTANT FIRE			
	EAGLES (Asylum 45 403)	12	13	8		CARPENTERS (A&M 1940)	47	50	7		THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370)	93	—	2
12	I JUST WANT TO BE YOUR EVERYTHING				46	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)				78	SAVE ME			
	ANDY GIBB (RSO/Polydor 872)	15	21	11		JOE TEX (Epic 8-50313)	38	23	15		MERILEE RUSH (UA XW933Y)	80	82	5
13	DO YOU WANNA MAKE LOVE				47	SIR DUKE				79	BABY DON'T CHANGE YOUR MIND			
	PETER McCANN (20th Century 2335)	16	20	11		STEVIE WONDER (Tamla/Motown T5428F)	36	22	14		GLADYS KNIGHT AND THE PIPS (Buddah/RCA 569)	85	—	2
14	MY HEART BELONGS TO ME				48	WHEN I NEED YOU				80	THE DOODLE SONG			
	BARBRA STREISAND (Columbia 3-10555)	20	24	7		LEO SAYER (Warner Bros. WBS 8332)	41	35	19		FRANKIE MILLER (Chrysalis 2145)	92	—	2
15	HIGH SCHOOL DANCE				49	MAINSTREET				81	PLATINUM HEROES			
	THE SYLVERS (Capitol 4405)	17	19	12		BOB SEGER (Capitol 4422)	42	37	11		BRUCE FOSTER (Millennium/Casablanca 602)	91	—	2
16	WHATCHA GONNA DO?				50	CALLING DR. LOVE				82	WALK RIGHT IN			
	PABLO CRUISE (A&M 1920-S)	19	26	13		KISS (Casablanca NB 880)	43	38	17		DR. HOOK (Capitol 4423)	86	94	3
17	FEELS LIKE THE FIRST TIME				51	SOUTHERN NIGHTS				83	I'M GOING DOWN			
	FOREIGNER (Atlantic 3394)	5	6	15		GLEN CAMPBELL (Capitol 4378)	46	41	20		ROSE ROYCE (MCA 40721)	64	65	8
18	KNOWING ME, KNOWING YOU				52	HOLLYWOOD				84	SAVE ME			
	ABBA (Atlantic 3387)	25	32	8		RUFUS FEATURING CHAKA KHAN (ABC AB 12269)	48	42	10		DONNA McDANIEL (Midsong/RCA MB-11005)	87	91	3
19	IT'S SAD TO BELONG				53	I DON'T LOVE YOU ANYMORE				85	IF IT'S THE LAST THING I DO			
	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088)	21	27	9		TEDDY PENDERGRASS (Phila. Int'l./CBS 36222)	58	66	6		THELMA HOUSTON (Tamla/Motown 54283F)	90	97	3
20	YOU AND ME				54	AMARILLO				86	ON AND ON			
	ALICE COOPER (Warner Bros. WBS 8349)	24	30	11		NEIL SEDAKA (Elektra 45406)	61	70	4		STEPHEN BISHOP (ABC 12258)	96	99	4
21	DREAMS				55	COULDN'T GET IT RIGHT				87	DON'T TURN THE LIGHT OUT			
	FLEETWOOD MAC (Warner Bros. WBS 8731)	8	2	12		CLIMAX BLUES BAND (Sire/ABC SAA 736)	52	44	24		CLIFF RICHARD (Rocket/MCA PIG 40724)	88	92	4
22	YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)				56	HELLO STRANGER				88	SUPERMAN			
	RITA COOLIDGE (A&M 1922)	27	34	9		YVONNE ELLIMAN (RSO/Polydor 871)	51	43	16		CELI BEE & THE BUZZY BUNCH (APA TK 17001)	89	96	4
23	YOU MADE ME BELIEVE IN MAGIC				57	HERE COMES SUMMER				89	SUNFLOWER			
	BAY CITY ROLLERS (Arista AS0256)	29	40	5		WILDFIRE (Casablanca 885)	65	80	3		GLEN CAMPBELL (Capitol 4445)	—	—	1
24	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)				58	RUNAWAY				90	FLOAT ON			
	WAYLON JENNINGS (RCA PB 10924)	28	29	11		BONNIE RAITT (Warner Bros. WBS 8382)	62	76	5		THE FLOATERS (ABC 12284)	94	—	2
25	LOVE'S GROWN DEEP				59	HOTEL CALIFORNIA				91	CINDERELLA			
	KENNY NOLAN (20th Century TC-2331)	26	28	13		EAGLES (Asylum E45386)	54	45	17		FIREBALL (Atlantic 3392)	59	48	15
26	ARIEL				60	LADY (PUT THE LIGHT ON ME)				92	WHAT'S ON MY MIND			
	DEAN FRIEDMAN (Lifesong 45022)	30	33	11		BROWNSVILLE STATION (Private Stock PS 45149)	67	77	6		KANSAS (Kirschner/CBS Z58 42700)	95	—	2
27	YOU'RE MY WORLD				61	GOING IN WITH MY EYES OPEN				93	I CAN'T GET OVER YOU			
	HELEN REDDY (Capitol 4418)	32	39	10		DAVID SOUL (Private Stock 45 150)	55	55	10		THE DRAMATICS (ABC AB 12256)	'84	90	4
28	HEARD IT IN A LOVE SONG				62	(I REMEMBER THE DAYS OF THE) OLD SCHOOL YARD				94	SAVED BY THE GRACE OF YOUR LOVE			
	THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	10	11	17		CAT STEVENS (A&M 1948S)	71	81	3		SONS OF CHAMPLIN (Arlola/Capitol 7664)	97	98	3
29	EASY				63	I'VE GOT LOVE ON MY MIND				95	A REAL MOTHER			
	COMMODORES (Motown M1418)	40	51	6		NATALIE COLE (Capitol 4360)	56	52	21		JOHNNY GUITAR WATSON (DJUS 1024 DJM/Amherst)	—	—	1
30	LUCILLE				64	SWAYIN' TO THE MUSIC				96	IT WAS ALMOST LIKE A SONG			
	KENNY ROGERS (United Artists UA XW 929Y)	22	11	14		JOHNNY RIVERS (Soul City/Big Tree/Atlantic BT 33743)	78	—	2		RONNIE MILSAP (RCA PB-10976)	98	—	2
31	BARRACUDA				65	SLIDE				97	THIS I SWEAR			
	HEART (Portrait/CBS 670004)	49	64	6		SLAVE (Cotillion/Atlantic 44218)	70	85	4		TYRONE DAVIS (Columbia 3-10528)	99	—	2
32	TELEPHONE MAN				66	SEASIDE WOMAN				98	IT'S A CRAZY WORLD			
	MERI WILSON (GRT 127)	37	46	5		SUZU AND THE RED STRIPES (Epic/MPL 50403)	69	71	4		MAC McANALLY (Arlola America/Capitol P7665)	100	—	2
33	PEACE OF MIND									99	SUNSHINE			
	BOSTON (Epic 50381)	34	36	8							ENCHANTMENT (Road Show/UA RS-XW991)	—	—	1
										100	FLAME			
											STEVE SPERRY (Mercury 73905)	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI)	46	Handyman (Unart — BMI)	35	Love's Grown (Sound of Nolan/Chelsea — BMI)	25	Sunflower (Stonebridge — ASCAP)	89
All You Get From Love (Hempstead Heath — ASCAP)	45	Heard It in A (No Exit — BMI)	28	Lucille (Bramhall/Andite — BMI)	30	Sunshine (Desert Moon/Willow Girl — BMI)	99
Amarillo (Neil Sedaka — BMI)	54	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	56	Luckenbach (Baby Chick — BMI)	24	Superman (Peer Intl. — BMI)	88
Angel In Your (Song Tailors — BMI/I've Got The Music — ASCAP)	6	Here Comes (Jewel — ASCAP)	57	Mainstreet (Gear — ASCAP)	49	Swayin' To (WB — ASCAP)	64
A Real Mother (Vir-Jon — BMI)	5	High School Dance (Rosy — ASCAP)	15	Margaritaville (Coral Reefer — BMI)	9	Telephone Line (Unart/Jet — BMI)	68
Ariel (Blendingwell — ASCAP)	26	Hollywood (Big Elk/Amer. B'casting — ASCAP)	52	My Heart (Koppelman/Bandler/Music of Emanuel — BMI)	14	Telephone Man (Castleridge — BMI)	32
Baby Don't (Van McCoy/Warner Tamerlane — BMI)	79	Hotel California	59	Neon Lights (Low-Sac — BMI)	76	The Doodle Song (Chrysalis — ASCAP)	80
Back Together Again (Unichappell — BMI)	38	I Can't Get (Conquistador — ASCAP)	93	On And On (Stephen Bishop — BMI)	86	The Killing Of (Rod Stewart — ASCAP)	44
Barracuda (Wilsongs/Know Mus/Play My Music — ASCAP)	31	I Don't Love (Mighty Three — BMI)	53	Only The Lucky (Deluxe/Swell Sounds/Sedak — ASCAP)	76	Theme From Rocky (United Artists — ASCAP/Unart — BMI)	5,41
Best Of My (Sagittaire — BMI/Steelchest — ASCAP)	39	If It's (Chappell — ASCAP)	85	Peace Of Mind (Pure/Colegms-EMI — BMI)	33	This I (Buttermilk Sky/Content/Alynn — BMI)	97
Black Betty (Robert Mellin — BMI)	36	I Just Want (Stigwood/Unichappell — BMI)	12	People In Love (Man-Ken — BMI)	72	Undercover Angel (WB — ASCAP)	1
Calling Dr. Love (Cafe Amer./Kiss — ASCAP)	50	I Remember The Days (Colegms — EMI)	62	Platinum Heroes (C.A.M.-USA — BMI)	81	Walk Right (Peer Intl. — BMI)	82
Cinderella (Powder — ASCAP)	91	I'm Going Down (Duchess — BMI)	83	Runaway (Vicki/Belinda — BMI)	58	Way Down (Leon/Ahab — BMI)	67
Couldn't Get It (Bleu Disque/Jirv/Air — ASCAP)	55	I'm In You (Almo/Fram-Dee — ASCAP)	8	Saved (Patramani/Drunken Boat — BMI)	94	Whatcha Gonna (Irving/Pablo Cruise — BMI)	16
Da Do Ron (Trio/Mother Bertha — BMI)	2	I'm Your Boogie (Sherlyn/Harrick — BMI)	37	Save Me (Almo/Big Secret — ASCAP)	78,84	When I Need (Unichappell/Begonia Melodies/Albert Hammond — ASCAP)	48
Don't Turn (Almo/Big Secret — ASCAP)	87	It's A Crazy (I've Got The Music — ASCAP)	98	Seaside Woman (MPL — BMI)	66	What's On (Don Kirshner — BMI)	92
Do You Wanna (Amer. Broadcasting — ASCAP)	13	It Was (Chess/Cause David — ASCAP)	96	Sing It (Rock Steady/Starzongol/Kick-A-Rock — ASCAP)	75	While I'm Alone (Pecie — BMI)	71
Dreams (Gentoo/Welsh Witch — BMI)	21	It's Sad To (Famous/Ironside — ASCAP)	19	Sir Duke (Jobete/Black Bull — ASCAP)	47	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	40
Easy (Jobete/Commodores Ent. — ASCAP)	29	I've Got Love (Jay's Ent./Chappell — ASCAP)	63	Slide (Spurbree — BMI)	65	You And Me (Ezra/Early Frost — BMI)	20
Feels Like (Somerset/Evansongs — ASCAP)	17	Jet Airliner (Sailor/No Thought — ASCAP)	4	Slow Dancin' (Musicway/Flying Addrissi — BMI)	34	You Made Me (Chrysalis — ASCAP)	23
Flame (Lizlie's — BMI)	100	Just A Song (Thin Ice — ASCAP)	42	Smoke From (Salmon/Muham/Unichappell/Turkey Tunes — BMI)	77	You're Movin' (Divine/Begonia Melodies/Unichappell/Fedor — BMI)	69
Float On (ABC-Dunhill/Wood Songs — BMI)	90	Knowing Me (Countless Songs — BMI)	18	Something About You (Stone Agate — BMI)	73	Your Love Has (Chevis/Warner-Tamerlane/BRC — BMI)	22
Give A Little Bit (Almo — ASCAP)	43	Lady (Put The Light) (Utopia/Dejamus — ASCAP)	60	Southern Nights (Warner-Tamerlane/Marsaint — BMI)	51		
Going In (Almo/Macaulay — ASCAP)	61	Life In The Fast Lane	11				
Got To Give It Up (Jobete — ASCAP)	7	Livin' In (Bovina — ASCAP)	74				
		Lonely Boy (Luckyy — BMI)	3				
		Looks Like We Made It (Irving — BMI)	10				

Why Willie?

In a world that is crying for some honesty, it's no wonder that Willie Nelson has captured the hearts of music lovers everywhere.

The songs that Willie writes, or chooses to sing, are pure, emotional truth... stripped of fancy embellishment.

Granted, it takes some people more time than others to get used to the stark quality of Willie's "style." But, sooner or later, Willie does have a way of getting into people's blood.

"Red Headed Stranger" is rapidly approaching platinum.

Willie's last album, "The Troublemaker," has already sold over a quarter million... not bad for an all-Gospel album.

And now here's Willie's most touching and beautiful album yet. "To Lefty From Willie" is a tribute to Lefty Frizzell, one of Willie's idols, and one of the most influential

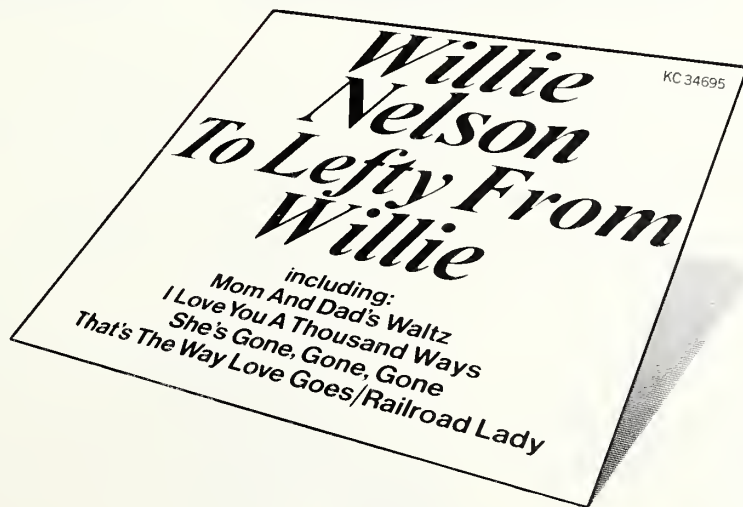


country vocalist/songwriters of all time. (Willie's big hit of last year, "If You've Got the Money I've Got the Time," was a Lefty Frizzell song.)

Why Willie?

Who else communicates *this* much honest feeling and beauty?

**On Columbia/
Lone Star Records
and Tapes.**



OUR FIRST NON SUMMER RELEASE



Lights Out
UFO

CHR 1127



Frankie Miller Full House

CHR 1128

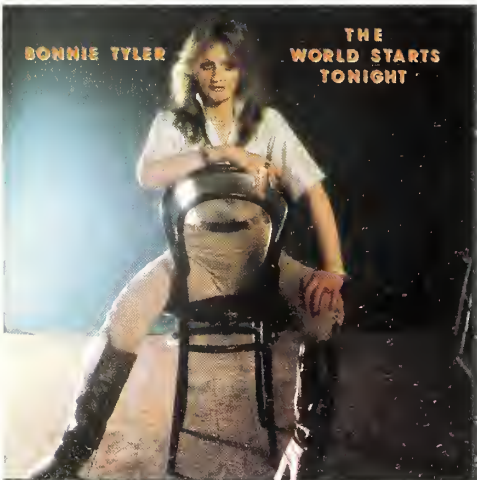


David Dundas

CHR 1141

The World Starts Tonight
Bonnie Tyler

CHR 1140



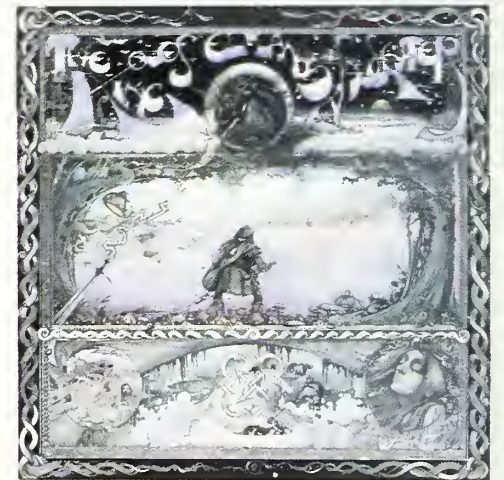
The Steeleye Span Story
Original Masters

CH2 1136



The King Of Elfland's Daughter

CHR 1137



The six albums you see here were all released in April, May and June of this year. We're very pleased with each and every one of them. And we're still working very hard with each and every one of them. So while Chrysalis really doesn't have a Summer Release, we have plenty of important releases to keep us busy. We figure it this way. Sometimes it's more important to work with quality...than quantity.



Chrysalis
Records and Tapes



BURTON CUMMINGS BACK — Portrait recording artist Burton Cummings played the *Bottom Line* in New York recently and featured songs from his latest album "My Own Way To Rock." Pictured backstage are, from left: Randy Brown, director of national promotion for Portrait; Ron Alexenburg, senior vice president for Epic, Portrait and the associated labels; Cummings; Walter Yetnikoff, president of the CBS Records group; Lorne Saifer, vice president of A&R for Portrait Records; and Jim Tyrell, vice president of marketing for Epic, Portrait and the associated labels.

Discount, Department Stores Accelerate Their Advertising

Aggressive Image Sought

by Charles Paikert and Mark Mehler

NEW YORK — Perhaps the single most apparent trend observed in the past few weeks of the **Cash Box** Retail Price Survey, with the possible exception of falling LP prices, is the increasing visibility of national general merchandise chains.

Ads for records and tapes at these chains (including Korvettes, Sears, Woolworth, Target, Venture, K mart and Montgomery Ward) were observed in 14 of 17 markets where record promotions appeared this week. From this group, discount store advertising seems to predominate particularly at Venture, Target, Sears, K mart and Woolco.

"The print ads have been increased because on a rack concept you earn advertising dollars, and then you go out and spend them," noted Warren Sholdstedt, head buyer for Sears, the nation's largest retailer, which only recently embarked on a major upgrading of its record operations (**Cash Box**, June 18 and 25).

"Yes, I guess you could say that we're going after it (an aggressive image) about as strongly as a Sears can possibly do," he confirmed. However, Sholdstedt stopped short of advocating any marketing strategy that would "dissipate the profitability" of

Walkout Continues At Pickwick Plant; Talks Are Stalled

NEW YORK — The wildcat strike by warehousemen against Pickwick International's Burlingame, Calif. branch continued into its third week, with no progress reported toward a settlement and no further negotiations scheduled.

A spokesman for Teamsters' Local 860, which represents the striking employees, said that no meetings among strikers, union leadership and management have been held since June 15. At that time, management had reportedly made some concessions on holidays and fringe benefits, but the strikers voted to stay out in a bid for higher wages. (**Cash Box**, June 25).

Asked about the possibility of Pickwick moving its Burlingame operation to another location if the strike continues, the union spokesman responded, "I wouldn't be at all surprised." C. Charles Smith, president and chief operation officer of Pickwick, has said this is a possibility if the strike drags on for an "unreasonable" period of time.

Pickwick warehouse employees currently earn an average of about \$5 an hour, while most local members in other firms make approximately \$7 per hour. This wage disparity was a key factor prompting the strike.

records, adding that reported sweetheart arrangements between record companies and proliferating specialty retailers don't bother him at all, because "they are a different type of company entirely, and not direct competition for Sears."

Charles Staley, buyer for Woolworth/Woolco, asserted that moves by the giant chain have now made records and tapes the second highest profit-per-square-foot department in the chain, and not just a "convenience."

That was done, Staley noted, largely by increasing "product productivity" by cutting back the record space in most stores from about 1,300 to 1,000 sq. ft. and making better use of furnished mobiles and other ad materials to make the depart-

(continued on page 37)

Alpert Day, Panels Highlight A&M Annual Business Meet

by Mike Falcon

LOS ANGELES — A series of panel meetings, which included retailers, managers, and label executives, highlighted the first full business day of A&M's annual national meeting, June 23. The A&M gathering was preceded by vice chairman Herb Alpert's induction into the Hollywood Walk of Stars and the opening of a 30,000-square-foot building, adjacent to the company's Hollywood studio complex. Additionally, Los Angeles Mayor Tom Bradley declared June 22, "Herb Alpert Day."

The hotel meetings on Thursday, June 23 included regional A&M staff meetings, which were closed to the general public and press; a retail panel discussion; a manager's panel; and an open executive meeting. A dinner and series of performances were held at the A&M studios Thursday evening.

Retail Explosion

"The Retail Explosion," a panel discussion of the current retail record market, headed by Bob Fead, A&M senior vice president of marketing, featured a group of prominent national retailers. Questions and topics discussed by the panel included the future of the 45 RPM single, inventory control and sales anticipation, customer motivation, graphic design importance, new configuration of tape boxes, reporting to the trade journals, co-op ads, bar coding and the functional discount.

Panel members included David Lieberman, president of Lieberman Enterprises; Alan Dulberger, president of the 1812 Overture; Barrie Bergman, president of the

73-store Record Bar chain; George Gillespie, president of Soul Shack; Bob Menashe, vice president of the 27-store Sam Goody chain; Cletus Anderson, president of V.I.P. Records; Tom Heiman, president of Peaches Records; and Raul Acevedo, vice president of the 34-store Disc Records chain.

While the panel considered both complaints and questions given to them by Fead and the approximately 300 people in the audience, discussion centered on a few topics that dominated the meeting.

The question of whether multiple mention of stores in manufacturer-placed ads benefits or harms retailers brought divisive argument from the panel. Anderson and Bergman agreed that the ads could boost sales, but Bergman stated that random tagging or "one day notice" could actually harm a store's reputation, in that the stores would not have time to stock adequate inventory.

Dulberger stated that establishing an individual store identity was important, and that multiple listing ads work at odds with this goal. He and Acevedo stated that manufacturer ads were welcome if they could be tailored to individual markets and assisted in establishing store identity.

Tape Packaging

Fead told the panel that A&M predictions show a large growth in the prerecorded tape market in the next few years, and asked the group if the Capitol Records Touch-Me Tape packages and the new Ivy Hill tape merchandising efforts helped tape sales. Acevedo stated that it was too early

(continued on page 59)

RCA Revamps Domestic Operations Division; Ilberman, Summer In Newly Created Spots

by Julian Shapiro

NEW YORK — In an executive reshuffling designed to stimulate the domestic operations division of RCA Records, Louis Couttolenc, president of the company, named Mel Ilberman to the newly created position of division vice-president of creative affairs and Robert Summer to the newly created position of vice-president of marketing affairs. Both Ilberman and Summer will report directly to Couttolenc.

Ilberman's chief responsibility, aside from administering the label's artist roster, will be to find someone to head RCA's Popular A&R department. He was most recently the company's division vice-president of domestic operations. Summer will oversee the sales, marketing and promotion departments. He was previously division vice-president of RCA Records International. Karl J. Kurz who has been with RCA Corp. since 1955 has been named as Summer's successor.

In a prepared statement, Couttolenc noted, "These actions are taken to focus top executive expertise, energies and creativity in specific areas of great importance to our continuing efforts to improve

our position of strength and profitability in the industry." Further into his statement, Couttolenc referred to "the tremendous unrealized potential" of the division. It is believed that that fact precipitated the changes. Commented one RCA executive, "Domestic sales at RCA were not keeping pace with the rest of the industry."

With these moves, Couttolenc has abandoned the structure of four major operational areas established earlier this year by his predecessor, Ken Glancy. At that time, Glancy, in dividing the company into domestic operations, international, operational services and RCA Record Club divisions, said: "This new organization format will enable me to devote more time to the acquisition of additional established artists throughout the world as well as to continue to work closely with many of our major acts . . . I intend to give greater attention to the long range objectives of RCA Records."

Though no plans have been announced to alter the structure of the other three operating divisions, it is clear that Couttolenc has assigned a top priority to domestic record operations with his moves toward departmental specialization. Previously, Ilberman was responsible for all

A&R, Nashville, Red Seal, publishing and marketing operations.

Last year, RCA Records reported that it achieved an all-time high in sales and doubled its earnings. Though specific performance levels by division were not detailed, it was revealed that the international division accounted for 50% of the company's revenues. That fact would tend to bode well for Summer as he assumes his new position.

Summer's new responsibilities were recently administered by Jack Kiernan, who has resigned to accept a high-level position with Phonodisc, the distribution organization of Polygram U.S.A. (see story on page 9). At RCA, Kiernan's title was vice-president of marketing, and he reported to Ilberman, then division vice-president of domestic operations. Summer's duties seem to mirror Kiernan's at RCA, but he does report directly to the president.

Reporting to Ilberman in his new capacity will be: Jerry Bradley, division vice-president of Nashville operations; Tom Shepard, division vice-president of Red Seal A&R; Don Burhimer, division vice-president of west coast operations and the New York recording studios.



Kurz



Summer



Ilberman

Warner Bros. Music Presents

Greetings from

PACIFIC

RECORDS

45 R.P.M.

PC-001
Publisher,
WB Music Corp.,
ASCAP
Time: 3:24

VOCAL
ST-PC-33182 SP
STEREO



UNDERCOVER ANGEL

(Alan O'Day)

ALAN O'DAY

Produced by Steve Barri & Michael Omartian

Arranged & Conducted

by Michael Omartian

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DIST. BY ATLANTIC RECORDING CORP.

75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

With Grateful Appreciation to the Atlantic Promotion Team.

Dick Kline
Vince Faraci
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Larry King

Rick Alden
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Pam Benson
Bruce Boyd
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Bill Cataldo

Tony Chalmers
George Collier
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David Fleischman
Barry Freeman
Todd Galli

Bill Hambolton
Carroll Hardy
Jay Hart
Randy Hock
Sam Kaiser
David Kimmel

Mike Labean
Chuck Lackner
Sam Plocido
Mike Preger
Dick Reus
Steve Rowland

Rob Senn
Sandy Siler
Mark St. John
John Tope
Chris Uncango

And Ben Scotti Productions

Kiernan, Carter Appointed VPs At Phonodisc Inc.

NEW YORK — Jack Kiernan has joined Phonodisc Incorporated as vice-president of sales. In addition, Dick Carter has been promoted to vice-president of product

(continued on page 37)

CASH BOX



Most everyone in the record business knows by now the almost fairy tale story of how Casablanca president Neil Bogart took a four-minute single he had had in his possession for months and almost haphazardly put it on his turntable at a party at his home. The reaction to "Love To Love You, Baby" was immediate and revealing, as the mood of the late-night revelers instantly changed and people began dancing, touching and requesting the record over and over, which prompted Bogart to realize what it was that had been nagging him about the record — its brevity. So at 2 a.m. he placed a call to Giorgio Moroder in Germany, the record producer who had first brought in the disc and told him he wanted a 20-minute disco version of the tune. Though Moroder thought he was crazy, he complied with the request. The song was released as the A side of Donna Summer's first album and by the time the cut was released as a single, the album had been certified gold and was being played full blast at every disco in the country.

It's been like that ever since. Her two follow-up albums also reached gold and her most recent, "I Remember Yesterday," shipped gold as soon as it was released. But this time out Donna has not been content to rely solely on the disco rhythm that has established her as a major artist. Her vocal extension into softer ballads and the amplification of her vocal range insure that her growth as a singing talent is assured and she is not willing to rest on her laurels as a breathless moaning songstress of sex, but is blossoming into one of Casablanca's brightest new stars.

Fate Of Wallichs Retail Chain To Be Decided Soon

by Alan Sutton

LOS ANGELES — Bankruptcy Judge James Dooley has set July 21 as the deadline for lawyers representing the Wallichs Music City retail chain to submit a plan for arrangement of debts and reorganization of the company.

The judge's decision came at a hearing this week attended by Wallichs' major creditors, who agreed to delay action on all pending matters until that date. These include petitions to appoint a receiver and appraiser, a complaint that would require Wallichs to surrender property now in its possession and a motion by the official creditor's committee to intervene in a suit brought against the debtor by Westinghouse Credit Corp.

Before granting the continuance, Judge Harris sought to determine the current status of the business.

Sam Jonas, the court-appointed controller, filed a financial report covering the period June 1-15, 1977 which showed a profit of \$2,000. This was the first time that Wallichs had not been operating at a loss since filing a Chapter XI petition here last March 8.

David Blonder, attorney for the creditor's committee, expressed concern over exactly who is now running the seven-store chain. Citing rumors and conflicting reports in the music industry trade press, he said he wanted "to straighten out the present structure of the company."

In response to Blonder's question, John Brink, attorney for Wallichs, said that Charles Schlang of Los Angeles-based Kester Marketing has been chief operating officer of Wallichs since May 2. Brink further indicated that there have been no changes whatsoever in the company's board of directors or stockholders, and that such changes would be contingent upon the filing of a plan of arrangement.

Loans Approved

At a court hearing May 2, Judge Dooley approved a plan whereby Wallichs received \$30,000 in short-term loans and \$70,000 in unspecified Kester inventory. The backers of the plan included Schlang and Edward Barsky of Kester, Al Bennett, president of Cream Records, and British businessman Spencer Pearce.

However, according to Brink, Bennett

(continued on page 50)



TWO GOLD . . . AIN'T THAT A BITCH — DJM recording artist Johnny "Guitar" Watson was recently awarded two gold albums on the same day for his "Ain't That A Bitch" and "A Real Mother For Ya" LPs. Carmen La Rosa, general manager for DJM Records, pictured right, presented Watson with the albums on the day of Watson's debut appearance at Carnegie Hall.

Boston Retailer Slates A Superstore For An August 1 Suburban Opening

Market Advertising, Prices Rise

by Mark Mehler

BOSTON — Popcorn Records, a two-unit suburban Boston chain, will open an 8,000-sq.-ft. "Tower Records-like" superstore in Dedham August 1. It will be the largest specialty record store in the Boston market, slightly exceeding Strawberry's 7,800-sq.-ft. downtown shop.

Ray Menice, co-owner of the Popcorn chain, which recently opened its second store in Weymouth, justified his move saying that he foresaw the lion's share of retail growth in the market occurring in suburban mall outlets.

The new Dedham store, he noted, will "look almost exactly like Tower Records," with full-line merchandise, a large cutout display and competitive special prices in the \$3.48 to \$3.99 range.

"All our stores are heavily into car stereos and stereo repair," Menice explained. "In the beginning I suspect the Dedham store will do about 60% to 70% in records and tapes, but once we start promoting the car stereo department, it will probably fold off to about 50-50."

Popcorn's first store, in Framingham, recently had to fight off the incursion of the lowballing Strawberries operation. Menice

noted, however, that the new Strawberries store did not adversely affect Popcorn's business, because Popcorn had already established a strong image with regular low sale prices on up to a dozen releases.

The concentration on car stereo business, he added, was necessary to bring up the profit margin lost in maintaining that competitive stance in records.

Popcorn also has slated a new 3,500-sq.-ft. mall unit for Burlington later this year.

In Dedham and Weymouth, Popcorn will compete against New England Music City, which is similarly looking to expand into the suburbs, where there is a growing 20-35 year-old population.

Howard Ring, owner of the Music City chain, which will soon consist of nine units, deferred comment on the effect of the new Dedham Popcorn store until it has had time to establish itself.

Marty Lawhon, pop music specialist at the Harvard Coop in urban Boston, said the opening of Popcorn meant even more problems for the mom-and-pop mall operations. "They were already forced out of the city," he explained. "They went out to the suburbs, and were able to make some

(continued on page 50)

Overall Record Business Comparable Or Up Compared To Last Year, CB Survey Reveals

by Dave Fulton

LOS ANGELES — Overall business is comparable or up from last year at this same time according to a **Cash Box** survey of record retailers, distributors, one stops and rack jobbers across the nation. Some of the factors that account for this generally favorable business condition include added income from the increasing trend of \$7.98 list albums, holidays and big-selling albums on the charts at the present time.

May is traditionally slow until school is out, but business tends to pick up in June as young people begin summer employment. There were reports of consumer resistance toward the \$7.98 LP, but most of these higher-priced releases have been popular enough to overcome any negative reaction.

Cy Leslie, Pickwick International chairman of the board, said, "This is traditionally the slower time of the year but we seem to be holding our own." Comparing last year to now, he remarked, "It's comparable. There has been some reaction to the \$7.98

album, but I think ultimately these things get initial negative responses and then settle down."

Jimmy's Music World, a New York chain that has grown from seven to 36 in the past year, reported business as "substantially stronger" compared to last June, according to Dick Butler, operations manager.

Elroy Up 15-20%

Bill Forrest, financial vice president for another New York chain, Elroy, said that their volume was up 15-20% from a year ago.

"This year we're not so filled with tourists, but we're still doing excellent business," noted Harry Safter, general manager of Strawberries in Boston. "In comparison with last year when Boston was filled with tourists for the bicentennial, we're a little off, but that's a misleading figure," said Safter.

On the west coast, Lou Fogelman, president of Music Plus in Southern California, commented, "We just finished our biggest week since Christmas." Fogelman con-

tinued, "On a per unit basis, we're running about 30% ahead of last year."

He explained that this year seems to be forming the same pattern as last year. "May was half-good and half-bad while June has been about the same."

At Licorice Pizza, John Houghton, vice president in charge of marketing, remarked that business was "excellent" and much better than a year ago. He pointed specifically to "structuring, marketing and merchandising" as key factors in increasing their business.

In the northwest, Tom Keenan, president of Everybody's, said, "Things are up about 30-35% for us, just looking at the same locations. A week ago, sales slackened dramatically because the good weather finally hit."

Retailer Onslaught

Keenan also talked about the recent onslaught of record retailers opening up in the northwest locale. "Music is becoming more aware here. I think that the supermarket-type store helps business for the other

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Lifesong Celebrates Its Second Anniversary By Creating An Artist Development Dept.

Rethinks Approach To 45 Market

by Phil DiMauro

NEW YORK — Having recently celebrated its second anniversary, Lifesong Records is looking in new directions, and simultaneously effecting a solidification of the ideas which led to the company's formation. The establishment of an artist development department, according to Phil Kurnit, executive vice president, is both a new apportionment of responsibilities and a "formalized" means of pursuing the goals toward which the company has striven during the past two years.

The new department, formed under artist development manager Alan Hecht, stems from the program devised to launch Lifesong's newest artist on record, Dean Friedman. Regarding the Friedman experience, Kurnit said, "We took over duties that in the past were traditionally handled by managers rather than record companies, with the aim of bringing the artist from nowhere to a certain level of recognition." Friedman's first single, "Ariel," is number 26 with a bullet on this week's **Cash Box** Top 100 Singles chart.

Reassessed Singles Market

Kurnit indicated that although Lifesong's primary concern will continue to be the development of established LP artists, the company has reassessed its attitude toward the benefits of an aggressive approach toward the singles market. He explained that in the past, he and co-principals Terry Cashman and Tommy West had avoided signing singles artists who did not show a great deal of potential as performers and album artists, as well as shying away from picking up isolated master purchases from independent producers.

"We're not so self-conscious now," exclaimed Kurnit. "If singles are a means of generating the dollars that will enable you to do the things you want, you can't avoid that potential." His primary example was RSO's "Disco Duck" record which he felt "really proved something." Lifesong recently released a 45 with novelty appeal, and plans to step up its schedule of single releases to about 25 per year.

Lifesong will also diversify into the R&B field with the signing of a new horn band,

Jimmy's Music World Ups Some \$2.99 LPs; Says It Was Planned

NEW YORK — Jimmy's Music World, the 38-store New York area retailer, in the belief that it has firmly established an image as the lowest-priced dealer in town, has raised some of its front-line LP prices from \$2.99 to \$3.99.

Dick Butler, operations manager for Sutcom Distributors, which owns the chain, said the fact that fewer LPs were being deep-discounted did not signify a desperate need to make more money. He noted that Jimmy's long-term strategy called for hiking prices once the chain had cemented its reputation. "Of course, we can make some more money now," he noted.

In addition, the chain has temporarily ceased its regular \$2.99 print ads on up to 25 releases, substituting \$1 cutouts and \$1.99 disco packages, on which the stores make a hefty profit.

Butler reiterated that Jimmy's plans continued expansion within 50 miles of New York City, before moving into other metropolitan markets. He further discounted speculation that Jimmy's planned to close some unprofitable New York stores and open new ones in their place.

The Voltage Brothers. The company will, in addition, become more involved in manufacture, marketing and promotion of the work of independent producers, heralded by a potential agreement in the works with Joel Diamond. Up to this point, Cashman and West have produced Lifesong products themselves, or assigned limited production duties to a staff of in-house producers personally trained by the co-owners.

Sales Growth

Questioned regarding the Lifesong sales picture, Kurnit was optimistic in the face of

Kupps Leaves Lifesong

Martin Kupps has resigned as vice president of sales and promotion for Lifesong Records effective June 30. His decision was precipitated by Lifesong's consolidation of national promotion functions in its New York office. He will continue to work on the career direction of Lifesong artist Henry Gross, who is partially contracted to Kupps.

the industry's gold and platinum standards. "We may have only one gold record (Henry Gross' single, 'Shannon')," he explained, "but I feel we've started three really fine record careers in two years' time: Friedman, Gross and rock group Crack The Sky."

He admitted that the company's failure to market a gold album through the gold success of "Shannon" had been a disappointment to Lifesong, one of the events which led to the hiring of Mel Fuhrman as vice president of sales and marketing last September. A further executive change was effected this week, when Lifesong decided to dispense with its "two coast" philosophy and move its national promotion office from Los Angeles to New York. With Barry Gross, vice president of promotion, based in New York City, improved communication and coordination are the goals.

Kurnit expressed general satisfaction with Lifesong's growth, pointing out that the company started out "deprived of solid

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Payola Probe Goes Hollywood With Closed Door Hearings

by Joanne Ostrow

WASHINGTON, D.C. — Lawyers spearheading the FCC's payola-plugola inquiry set up a temporary investigation office in Hollywood last week at the same time the case went underground, following the commission's decision to proceed with in-camera (nonpublic) hearings henceforth.

At a private meeting in Washington June 22, the FCC voted 6 to 1 to continue the payola probe privately except when the presiding judge deems it appropriate to open the hearings to press and public scrutiny (**Cash Box**, June 25). The decision is a reversal of the FCC's earlier policy in this case, allowing open hearings unless the judge felt it necessary to rule the doors closed. FCC commissioner Benjamin Hooks was the dissenter in the vote; commissioner Margita White reportedly read a short statement at the meeting in which she said she objected to allowing the hearings to go public in the first place, and urged they be moved out of the sunshine at this time. The investigation in the payola-plugola docket had been conducted privately in fits and starts since 1964.

Handleman's Earnings Show Substantial Gain; Sales Rise Nearly 20%

CLAWSON, MICH. — Handleman Company, the nation's second largest rack jobber, has reported net income of \$3.3 million for fiscal 1977, ended April 30. This compares with net earnings of \$784,000 for fiscal 1976. The 1976 figure, however, reflects a reduction owing to change in accounting.

Sales for fiscal 1977 were \$149 million, up almost 20% from \$125 million the prior year.

The company indicated that net income for fiscal 1976 was reduced by the effect of a change in accounting which provides for future returns at the time of shipment. In previous years, the returns were recorded when actually received from customers. The one-time cumulative effect of this change on income, net of deferred income taxes, was \$1.52 million. Net income for fiscal 1976 before the effect of the change was \$2.3 million, according to Handleman.

Schwartz Brothers Posts \$31,045 Net For First Quarter

WASHINGTON, D.C. — Schwartz Brothers Inc. has reported net income of \$31,045 on sales of \$6.21 million for the first quarter of the fiscal year ended April 30. This compares with earnings of \$18,829 on sales of \$5.23 million in the first quarter of last year.

James Schwartz, president of the company, attributed the earnings and sales hikes both to the record and tape distribution operation, which added London Records last year; and the Harmony Hut retail chain, which accounted for nearly two-thirds of Schwartz Brothers' profits last year.

Harmony Huts

The company currently operates 15 Harmony Hut stores, most of them suburban stores in the Baltimore-Washington area. The company has further announced that it will open a mall store in Philadelphia and another in Rockaway, N.J. by late summer. In addition, Schwartz said the Cherry Hill (N.J.) Mall has been selected for a Harmony Hut opening in 1978.

The distribution and rack divisions service retailers in the mid-Atlantic region, from Pennsylvania to West Virginia.

The relatively low profit as a percentage of sales in the first quarter of the current year follows a pattern which first emerged last year. The company in its 1976 annual report cited fairly stable profit margins in its rack, distributing and retailing divisions as a key factor in that trend.

Schwartz Brothers has changed its fiscal year from January 1-December 31 to February 1-January 31. Therefore, this year's first quarter covers the period from February 1 to April 30.

Meanwhile, the commission is keeping a lid on the destination and travel plans for the proceedings but through the FCC's Enforcement Division in Long Beach, Calif., the team of investigators from Washington

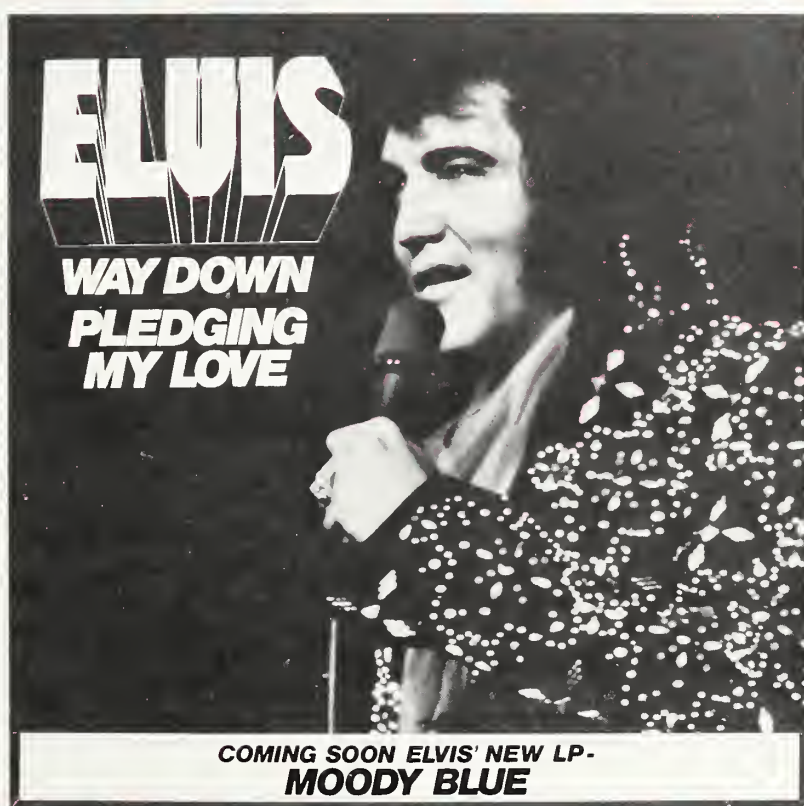
(continued on page 39)



LYNYRD LIVES ON LONG ISLAND — MCA artists Lynyrd Skynyrd recently played Long Island's Nassau Coliseum, mixing old hits with songs from their soon-to-be-released album on MCA Records. Pictured at a post concert party are, top row from left: Gary Rossington, member of the group; Frank Barsalona, president of Premier Talent, booking agent for the group; Lou O'Neill, columnist for the New York Post; and Ron Delsner, president of ARDEE productions, promoter of the concert. Pictured bottom row, from left: Ronnie Van Zandt, member of the group; Barry Goodman, promotion staffer for MCA Records in New York; Peter Rudge, president of Sir Productions and manager of the group; and Denis McNamera, music director for WLIR-FM on Long Island.

ELVIS

LATEST SINGLE



“WAYDOWN”

PB-10998

“PLEDGING MY LOVE”

RIAA Releases First Phase Of Market Expansion Report

LOS ANGELES — A research report compiled from interviews with 44 recording industry executives was released recently as the first phase of the RIAA's Market Expansion Project designed to study the effects that a shrinking youth populace will have on record sales.

The 75-page report was comprised of 118 quotes selected from interviews with industry executives including company chairmen and presidents, wholesalers, rack jobbers, retailers, radio personnel, the industry trade press and eleven executives from the electronic equipment industry.

The market expansion project was undertaken by the RIAA after an address to the 1975 NARM convention by Warner Bros. executive vice president Stan Cornyn broached the possibility that record sales

could drop as those buyers born during the baby boom grow older.

Other problems facing the industry that were noted in the study included:

- A narrowing distribution network as more department stores drop their record departments.
- Ineffective displays on the retail level.
- Retail sales personnel who are not knowledgeable.
- Specialty record stores that are making competition by department stores which deal with rack jobbers difficult if not impossible.

• Absence of a strong social movement such as the one that excited the industry in the '60s.

Several problems were also cited by equipment sources:

- Lack of innovation in the equipment industry.
- Shortage of all electronic parts due to the CB boom.

(continued from page 41)

ABC Execs Deny Company Expects \$15 Mil. '77 Loss

NEW YORK — A spokesman for ABC Records declined to confirm or deny published estimates that the company had projected a \$15 million loss in 1977, after incurring a \$7 million loss in the first quarter.

ABC officials said it was their policy not to break down quarterly figures for the various recorded music divisions. However, the company did report a "slight" operating loss in the first quarter of this year and has officially projected a loss well in excess of last year's \$7.4 million. (Cash Box, May 28).

New record division president Steve Diener and his staff have been studying various cost cutting operations, and plan to take several steps, including substantial trimming of the artist roster.

Adams To Be Feted At Israel Bond Affair

NEW YORK — Stanley Adams, president of the American Society of Composers, Authors and Publishers, will be honored by the music industry at an Israel Bonds dinner-dance June 29 at the Plaza in New York.

Adams will receive the United Jerusalem Award for his contributions to the world of music and his leadership in the Israel Bond campaign.

The dinner will be sponsored by the music industry division of the State of Israel Bonds and will be chaired by Norman Weiser, president of Chappell Music.

Adams, who has headed ASCAP for 18 years, has written over 100 hit songs, including "Little Old Lady" and "What A Difference A Day Makes."

FCC Begins Look At Feasibility Of FM Quad Systems

WASHINGTON, D.C. — An inquiry regarding the state of FM quad, specifically asking whether to adopt standards to cover quadrasonic systems, has been initiated by the FCC. To determine whether there is sufficient public and industry interest in this area, the commission is seeking comments until September 15, reply comments until October 17.

The inquiry was launched in response to petitions filed by Pacific FM Inc., General Electric and CBS Inc. At present there are three basic FM quad systems, none of them compatible with current stereo systems.

Comments are solicited on: the merits of the three systems; evaluations of those systems proposed by various manufacturers; the compatibility with current mono- and stereophonic receivers; changes in station coverage and transmission equipment; market feasibility (whether consumers and the broadcast industry are willing to spend the extra dollars it would take to bring a standard FM quad system into being); and whether sufficient software is available. The FCC urged broadcasters, radio equipment manufacturers and listeners to submit their opinions in written comments.

The FCC noted that broadcast stations are subject to international agreements on this point and any proposed use of new signals must conform to those agreements. Presumably the U.S. would have to bring up the proposed change at the World Administrative Radio Conference in 1979.

EXECUTIVES ON THE MOVE



Kirkup

Scott

Cosgrave

Hill

Friesen Appoints Kirkup — A&M Records has announced the promotion of Martin Kirkup to the position of national director of artist development. Kirkup, who joined A&M in 1975 as east coast publicity director, was most recently creative services director for A&M/New York. He will relocate to Los Angeles in August.

Scott Named At ABC — ABC Records has announced the appointment of Jon Scott as national album director, promotion. He comes to ABC from MCA Records where he was national album promotion director for over two years, and regional album promotion director-Memphis for the two years preceding that.

Cosgrave Joins Capitol — Capitol Records announced that Vince Cosgrave has joined the company as director of country A&R/marketing. Prior to joining Capitol, Cosgrave served consecutive stints with MCA as vice president national sales director and most recently vice president/national promotion director.

20th Names Hill — 20th Century Records announced the appointment of Elmer Hill as director, black product promotion and development. Hill, who joined 20th in 1976, has most recently been regional promotion head in Atlanta, concentrating on R&B promotion in the southeast.

Love Resigns Midsong — Midsong International Records announced the resignation of vice president and general manager Noel Love. Love's resignation followed promotion department departures during May of Jane Palmese (New York), Dennis Zeitler (Los Angeles) and Lois Kennedy (Boston).



Silver

Golinski

Walter

Rand

Silver To GRT — Les Silver has been named national sales manager, music tapes, at GRT Corporation. He was formerly western division sales manager, and first joined the company in 1970.

Golinski Named At CBS — Larry Golinski has been appointed director of sales, classical product, CBS Records. His most recent position was as sales representative in the Minneapolis market. Prior to that he had completed stints as director of marketing for Discant Records and southeast regional manager for Franklin Music in Atlanta, Ga.

Jones Named At Epic, Portrait And Associated Labels — Curtis Jones has been named as regional album promotional manager for Epic, Portrait and Associated Labels, southeast region. This appointment completes the newly established regional album staff, which also includes Lou Mann (midwest), Jim McKeon (west), Jon Kirksey (southwest) and Harvey Leeds (northeast). Curtis comes to CBS from Warner Brothers Records where he served as their record promotion manager in Atlanta.

Walter Appointed At CBS — CBS Records has announced the appointment of Tim Walter as local promotion manager for Epic, Portrait and Associated Labels in the Detroit marketing area. Tim joins CBS Records from MCA Records in Detroit where he worked in the promotion area. Prior to that Tim did promotion for Chess-Janus Records in Detroit.

Rand Appointed At Epic — Epic Records has announced the appointment of Frank Rand as director, independent productions, Epic A&R. For the past six years he had his own independent production company. Prior to 1970 he served as the Columbia local promotion manager in the Chicago market.

Roadshow Appoints Reed — Roadshow Records has appointed Susan Reed as international manager for Roadshow. She started in the music industry as administrative assistant with Howard Stein Enterprises, and was a production assistant with the Robert Stigwood Organization's L.A.-based film division.



SLAVE GOLD — The subject was Slave, the Cotillion Records group whose debut album "Slave" was recently certified gold. To honor the occasion, top executives from Atlantic and Cotillion celebrated with a party at the company's headquarters in Rockefeller Plaza. Pictured (l-r) are: Bob Kornheiser, international vice president for Atlantic Records; Dave Glew, senior vice president and general manager for Atlantic; Hillery Johnson, vice president and director of special products for Atlantic; Mel Lewinter, vice president and controller for Atlantic; Henry Allen, president of Cotillion Records; and Jerry Greenberg, president of Atlantic Records.



Cruickshank

Day

Holzman

Helfetz

Bianchi Named At ABC — Robert Bianchi has been appointed general manager of the Seattle branch of ABC Record and Tape Sales Corp. Prior to his promotion he was sales manager and home entertainment division sales manager of the Seattle branch. He joined ABC Record and Tape Sales Corp. in 1969.

Rossman At Tomato — Tomato Records announced the appointment of Warren Rossman as assistant to the president of the company. In his new position he will report directly to president Kevin Eggers and will be responsible for coordinating all aspects of the company.

Changes At Janus — Janus Records has appointed David Greenwald as southern regional promotion man for the company. He had most recently been the national secondaries promotion for Janus Records. Also Jim Siciliano has been named as midwest regional promotion man. He had been a promotion man for Music Trend in Detroit and now will be

(continued on page 50)

THE PATTERN IS CLEAR

First "Right Time of the Night" Then "Do You Wanna Make Love"

and now...

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A Great New American Singer/Songwriter

On 20TH Century Records and Tapes.



Gigantic Instore Display Contest

Thousands of Dollars in Prizes
All Distributors and Retail Personnel eligible.



Columbia Record Club In Major U.S. Print Campaign

NEW YORK — The Columbia Record and Tape Club this week continued its massive year-round advertising program with a three-page ad in Parade magazine, the Sunday newspaper supplement with a circulation of about 20 million.

The ad spread, which included a four-color display on the back page, cost over \$310,000 and covered 114 national markets, including such major metropolitan areas as Baltimore, Chicago, Dallas, Pittsburgh, St. Louis, Boston, Philadelphia, Seattle, Portland and San Diego.

Peter Rabar, advertising representative for the record club, which is part of the Columbia House Group, estimated total print ad expenditures for the club at well

over \$10 million a year, more than the cost of all record retail print promotion.

In addition to well over \$1 million in annual billings with Parade, Columbia Record and Tape Club spends about \$5 million with TV Guide and a smaller amount with Family Weekly.

"We're looking for mass market penetration," Rabar explained, "These publications traditionally give a very good direct response."

The record club ads heavily emphasized price, \$1 plus postage and handling for the first eleven LPs or tapes and regular retail prices for eight more albums or tapes purchased over the next three years. The advertised merchandise was heavily MOR and country-oriented, Rabar said, although "we feel we have enough of every kind of product — hard rock, country, a little classical — to appeal to anyone."

However, Rabar strongly rejected the long-standing notion that record clubs cut into retail business (**Cash Box**, May 7). "The truth is that our customers just don't go to record stores. I don't know all the reasons but it appears they're not regular music buyers."

He described the typical record club customer as the "impulse buyer," who might have recently purchased a tape player or turntable, and "is hot to pick up eleven albums at a real cheap price."

"Absolutely," he continued, "our biggest selling point is price." Geographic, demographic and seasonal considerations, he noted, were of little or no consequence in the record club industry.

"Parade has 20 million readers," he concluded. "That's a pretty broad-based audience."

Ralph Colin, vice president of A&R for Columbia House, pointed out that the record club also utilizes other media, notably TV, and that ad budgets tend to vary from year to year.

Ampex Figures Climb 77% During Fiscal '77

REDWOOD CITY, CA. — Ampex Corporation has reported a 77 percent increase in net earnings for fiscal year 1977 over figures reported in 1976.

Net earnings for fiscal year 1977 were \$14.2 million or \$1.31 per share, up from \$8.0 million or \$0.74 per share in 1976. Total sales and revenues in 1977 were \$287.4 million compared to \$257.9 million in fiscal year 1976, an increase of \$29 million.

Fourth quarter net earnings were \$5.9 million or \$0.54 per share on total revenues of \$78.2 million. This compares to last year's fourth-quarter earnings of \$0.8 million.



LODGING IN THE BIG APPLE — London recording artist John Lodge visited Manhattan's new disco, "New York, New York" in conjunction with the release of the 12" disco single of "Natural Avenue." The song is the title track from Lodge's recently released LP. Pictured from left are: Lodge; Kristen Lodge; Walt Maguire, vice president of A&R for London; and Don Findley, deejay at the disco.

GRT's Sales Up, Profits Down In Fourth Quarter

LOS ANGELES — GRT Corporation's quarterly and yearly revenue figures for the period ending April 2, 1977 show net sales for the fourth quarter up over the same period last year while net income decreased during that period. Sales and profit for the year, however, were up over last year's figures.

For the fourth quarter of fiscal 1977, net sales for GRT were \$16.1 million, up \$7.25 million, or 81%, from fourth quarter sales of \$8.9 million in 1976. Net income was \$333,000, a decrease of \$99,000, or 23%, below net income of \$432,000 in the fourth quarter of last year.

The sales total for the year came to \$49.7 million, up \$14.1 million, or 40%, from net sales of \$35.5 million in fiscal 1976. Net income experienced a substantial increase from the restated 1976 figures, coming to \$1.5 million which is \$2.25 million, or 313%, above the loss reported in 1976 of \$719,000.

The company also realized a tax benefit of \$1.5 million for the year, which was not included in net income, gained from the utilization of tax loss carryforwards. The tax benefit has been credited directly to paid-in capital as a result of a quasi-reorganization in October 1975 following GRT's sale of Chess Records.

Alan Bayley, president and chief executive officer of GRT, explained, "Most of the increase in sales from last year is a result of the company's programs to expand its non-music tape licensing and marketing activities."

"The success achieved by our phonograph record groups and the growth of our direct marketing and custom products operations are responsible for the increase," Bayley said.

Three Winners Named In Music Plus Liner Contest

LOS ANGELES — From an estimated 10,000 contestants, three winners were chosen last week by Emmylou Harris to receive Princess Cruises to Mexico, culminating the "Luxury Liner Sweepstakes" promotion by Warner Bros. Records, Music Plus and three Los Angeles area radio stations.

"The response has been overwhelming," said Chris Crist, Warner Bros. Los Angeles

region promotion manager. "It concluded an excellent promotion as far as Warner Bros. is concerned."

Contestants specified on their ballots which of the three stations involved was the one on which they heard about the promotion. On the basis of that, ballots were split into three boxes: one for a MOR station (KGIL); one for a country station (KLAC); and one for a progressive station (KWST).

Mike LaRose of Los Angeles was selected as the winner from the KGIL entrants. Charles Stewart, also of Los Angeles, was KLAC's winner and Gretchen Link of Palos Verdes was chosen from those who heard about the contest on KWST.

Chuck Davis, advertising coordinator for Music Plus, estimated approximately 200 people in attendance at the time of the drawing. Besides the seven-day cruise to Mexico awarded, each winner also will receive passes to see Emmylou at her upcoming engagement at Universal's Amphitheatre.

According to Davis, Emmylou, who was present at Music Plus's Hollywood store to draw the winning names, "is one of the few stars I've seen in a promotion like this who looked like she was really enjoying it."

Crist added, "It's hard to tell in terms of album sales how much this promotion helped, but it generated a lot of interest and I think that is the name of the game in the long run."

He also said 100 Emmylou Harris t-shirts, with Music Plus and the names of the radio stations involved printed on them, were given away as consolation prizes as well as 100 copies of Emmylou's "Luxury Liner" LP, the title of which was the focus of the promotion.

Independent Distributor Hosts Area's Retailers At Appreciation Night

BALTIMORE — The distribution department of the Record and Tape Division of the Joseph Zamoiski Co. hosted a "dealer appreciation night" recently for over 200 Baltimore and Washington area record retailers. The evening featured, in addition to cocktails and dinner, a tour of the company's office and warehouse facilities in Baltimore.

Irvin Gomprecht, senior vice president and general manager of the Record and Tape Division, told the dealers of Zamoiski's newly-expanded promotion department, and cited the introduction of several new lines that the company has recently acquired. These include H&L, Brunswick, Inner-City and H&H Records.

Zamoiski, in addition to its record and tape business, handles wholesale distribution for a number of brand name consumer products, including Zenith Home Entertainment merchandise and Litton Microwave Ovens. About 35 factory representatives involved in producing these goods also attended the event.

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7/6 - GREEN BAY, WISCONSIN
7/7 - MILWAUKEE, WISCONSIN
7/8 - SPRINGFIELD, ILLINOIS
7/9 - LOUISVILLE, KENTUCKY
7/10 - PINE KNOB IN DETROIT
7/11 - PINE KNOB IN DETROIT
7/12 - PINE KNOB IN DETROIT
7/16 - KALAMAZOO
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7/18 - AKRON
7/19 - AKRON
7/21 - ARENA, DAYTON, OHIO



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JXS-7032

Miami Market Acquires Aggressive Posture As Nearby Peaches Outlet Generates Activity

General Merchandise Outlets Proliferate

by Charles Paikert

NEW YORK — The once staid retail record market in Miami is currently in a state of transition.

Sales are no longer dominated by general merchandisers. Neither is the long established Specs chain the last word in local retailing. Promotions in the market are no longer infrequent, but increasingly common. Latins and retirees are being openly courted as mass consumers, radio ads are proliferating and the city is establishing a reputation as a recording center with its own musical trademark, exemplified by K.C. & the Sunshine Band.

This recent surge in more sophisticated aggressive merchandising practices is primarily attributable to the opening of a Peaches "superstore" in neighboring Ft. Lauderdale in September 1975. Peaches' concentration on promotion, radio ads and in-store display created a noticeable impact among its competitors to the south. "The presence of Peaches," stated Sydney Silverman, vice president in charge of sales for United Record and Tape Industries, a major rack jobber in southern Florida, "has enhanced the record business in the Miami area."

Yet, because the Peaches store is at least a one hour drive from Miami, the transition it has sparked in the marketplace has been gradual. Record sales in Miami are still dominated by Specs, a local five-unit chain, with two mall stores and one free standing

unit in Dade County; Recordland, a three-unit local chain with one mall store and one free standing unit in Dade County; and the general merchandisers, especially the Gold Triangle, Jefferson and Treasury chains.

Nearly 30 Years

Specs is the most widely recognized record retailer in Miami, having been in the market for nearly 30 years. "He's got the name and the reputation," commented Allan Benjamin, owner of Records Unlimited, "and you can ride on that a long way in this business."

Along with Recordland, Benjamin's own Records Unlimited constitutes Specs' most significant competition among the numerous Miami retailers. "They're heavies," Martin Spector, the owner of Specs, confirmed. "And they're not letting anybody underprice them."

The pricing situation in Miami, however, is far removed from the weekly undercutting and lowballing crises found in major northern markets. Although not unusually high, prices in Miami are determined in what Larry Ceminsky, branch manager in Miami for Pickwick International, describes as a "friendly competitive atmosphere."

Benjamin prefers to call the pricing situation "pretty stable, with no intense price competition." All three major retailers have, in fact, maintained a \$3.99 sale price on \$6.98 list product for nearly a year, while sales prices for \$7.98 list product range from \$4.44 at Recordland to \$4.59 at Records Unlimited to \$4.69 at Specs. Shelf prices for \$6.98 list product are \$4.99 at both Specs and Records Unlimited, and \$5.69 at Recordland. For \$7.98 list product, shelf prices range from \$4.99 at Records Unlimited to \$5.99 at both Specs and

Recordland.

Rather than choose on the basis of low prices, the Miami record consumer is faced with a choice of an extraordinarily large number of outlets where records can be purchased. Besides the numerous retail stores, there is an abundance of general merchandise units, including seven Zayre, six Jefferson, four Treasury and three Penney stores (racked by Pickwick) and six Gold Triangle, six Burdinc, eight Jay Bryrons, and seven J.M. Fields stores (racked by United).

Although the general merchandisers once accounted for the bulk of the sales in Miami, "the business now is retail, no doubt about it," according to Richard Fitzsimons, southern regional marketing director for Arista Records. Even Silverman, while not conceding lost sales to retailers, stated, "I think the market is saturated."

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RCA's Ex-Chairman May Face Extradition In Income Tax Case

NEW YORK — State authorities last week began extradition proceedings against Anthony Conrad, former president and chairman of RCA Corp., who resigned last September after admitting his failure to file federal, state or local income tax returns for five years.

Conrad had failed to appear in court three times to answer criminal charges brought by New York state. On June 16 Criminal Court Judge Jerome Vale issued a warrant for Conrad's arrest, and the state attorney general's office began working on extradition papers. Conrad currently lives in Maryland.

Under New York state law, he would not be liable for unpaid taxes in 1971 and 1972, as the statute of limitations has already passed. However, if found guilty of willful failure to file state income tax in 1973, 1974 and 1975, he faces a penalty of up to a year in jail on each count. The Internal Revenue Service has not indicated that it will take any action against Conrad regarding his federal returns.

At the time of his resignation he told RCA that over the five years he incurred a tax liability of \$704,000, with payroll deductions of \$684,000. He claimed he subsequently paid the \$19,000 deficiency, plus interest.

RCA conducted its own investigation of Conrad's finances and found no correlation between his tax problems and his conduct at the company.

BMI's Licensing VP Dies Suddenly At 62

NEW YORK — Robert J. Higgins, vice president of licensing for BMI, died suddenly while in Boston on a business trip June 17. He was 62.

Higgins joined BMI's accounting department in 1940, and interrupted his career to join the U.S. Navy in 1943. When he returned to BMI after the war he was named treasurer and assistant secretary of the organization. He subsequently held the post of vice president of general services before he was called to head BMI's licensing department.

Higgins also served as treasurer of Broadcast Pioneers, an association of radio and television executives.

New Floaters LP Fastest Breaking In ABC History

LOS ANGELES — The debut album by The Floaters, "The Floaters," has become the fastest breaking debut album by a new group in ABC Records history. The album is currently listed at #93 with a bullet, jumping from #133 bulletted on last week's **Cash Box** Top 200 Album chart.

On the **Cash Box** Regional Breakout chart, the album ranks second in the Northeast, West and Midwest while scoring third in the Southeast and Denver/Phoenix.

Skip Byrd, president of ABC Record Distributors, explained, "When we saw orders for 20,000 Floaters albums out of Detroit and Cleveland the first two weeks of release we knew we had a monster on our hands."

The single, "Float On," has been edited from its original twelve-minute version for airplay as a single. On the **Cash Box** R&B chart, the song moved from #84 to #59 with a bullet.

A national advertising campaign by ABC has been instituted in conjunction with the album's success and a tour is expected in the near future.

Western Mdsers. Plans Seminar; 450+ To Attend

AMARILLO, TEX. — Over 450 representatives of the recording and publishing industries were expected here during Western Merchandisers Inc.'s ninth annual sales seminar scheduled for the last weekend in June.

Among the planned highlights of the week were a tour of the company's 65,000 sq. ft. east Amarillo headquarters; an informal reception for author Dan Jenkins, humorist Jerry Clower and songwriter Mickey Newbury; and performances by Alvin Crowe and the Pleasant Valley Boys, and Willie Nelson.

Western Merchandisers, a rack jobber operating in six states, also owns the seven-unit Hastings Book Store chain and a Denver, Colo. one-stop. In addition, the company recently opened an independent distribution operation in Denver, and has since picked up the Fantasy/Milestone/Prestige line in that territory (**Cash Box**, June 25).

Sam Marmaduke, president of Western Merchandisers, noted that the growth in the annual seminar from 30 participants to 450 parallels the growth in the company's sales, which were about \$20 million last year.

Marmaduke asserted that sales in Amarillo alone might top \$2 million this year.

Pickwick's Retail Arm Schedules Convention

NEW YORK — The 1977 Pickwick International, Inc. Retail Convention will be held August 28 through September 1 at The Abbey, a resort located on Lake Geneva in Fontana, Wis. Over 300 store managers representing stores in the Musicland, Discount Records and Aura Sound chains will be in attendance as well as representatives from major record labels and major electronics manufacturers.

Wm. Bell Signs Deal

NEW YORK — Intersong-U.S.A. has signed Mercury recording artist William Bell for exclusive worldwide co-publishing and administration of his Bell-Kat Music catalog. The Bell-Kat catalog contains the songs of William Bell and includes his recent gold single, "Tryin' To Love Two," and the songs of writer/artist Paul Mitchell.

LOOKING AHEAD

- 101 **YOUR LOVE IS RATED X**
(Groovesville — BMI)
JOHNNIE TAYLOR (Columbia 3-10541)
- 102 **DON'T WORRY BABY**
(Irving — BMI)
B.J. THOMAS (MCA 40735)
- 103 **TAKE ME TONIGHT**
(Arch — ASCAP)
TOM JONES (Epic 8-50382)
- 104 **MAKING BELIEVE**
(Acutt-Rose — BMI)
EMMYLOU HARRIS (Warner Bros. 8388)
- 105 **IF YOU SEE ME GETTING
SMALLER I'M LEAVING**
(White Oak — ASCAP)
JIMMY WEBB (Atlantic 3407)
- 106 **LET ME LOVE YOU ONCE
BEFORE YOU GO**
(Almo — ASCAP)
DUSTY SPRINGFIELD (United Artists XY1006)
- 107 **SMOKEY MOUNTAIN, LOG
CABIN JONES**
(Clovercroft — BMI)
WINTER BROTHERS (Atlantic 7082)
- 108 **BABY LOVE**
(Satsongs — ASCAP)
MOTHER'S FINEST (Epic 50407)
- 109 **THIS WILL BE A NIGHT TO
REMEMBER**
(Lucky Three/Burma East — BMI)
EDDIE HOLMAN (Salsoul 2026)
- 110 **LIGHT OF A CLEAR BLUE
MORNING**
(Velvet Apple — BMI)
DOLLY PARTON (RCA PB 10935)

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FLORA PURIM AT THE ROXY — Warner Bros. recording artist Flora Purim performed her brand of Brazilian jazz/rock at the Roxy in Los Angeles recently as she ended a national tour in support of her current LP "Nothing Will Be As It Was Tomorrow." Pictured backstage after the show (l-r) are: Warner Bros. recording artist Airtio Moreira; Mo Ostin, president and chairman of the board of Warner Bros. Records; David Young, national promotion AOR director for Warner Bros.; Purim; Bob Regher, vice president of artist development for Warner Bros.; Mrs. Evelyn Ostin and Lou Dennis, vice president and director of sales for Warner Bros.

You picked a
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Lucille

LIA-XW 929-Y

Kenny Rogers' single is gold and KENNY ROGERS, the album it came from, is well on its way.

"Lucille" also went silver this week, when it became #1 in England.



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picks of the week

MARIE OSMOND (Polydor/Kolob 14405)

Please Tell Him That I Said Hello (3:20) (Chrysalis — ASCAP) (Stepstone, Dibbens)

A kitten-voiced Marie sings amidst sparkling chimes in the verses of this latest single from "This Is The Way That I Feel." A very slick production, with the voice multi-tracked in almost every instance, this record will have the benefit of promotion on a very popular national television show. It's not rock and roll, but just the thing that audiences will dig.

VICKIE SUE ROBINSON (RCA 11028)

Hold Tight (3:31) (Kipahulu — ASCAP) (Gates)

Robinson stays with a dancing beat on this single from a forthcoming album, maintaining the out-front delivery that is her trademark. Myriad percussion effects and a swanky saxophone solo figure into this arrangement of a David Gates song that vaguely recalls "Southern Nights." For disco, R&B and pop.

DAVID BOWIE (RCA 11017)

Be My Wife (2:51) (Bewlay Bros./Fleur — BMI) (Bowie)

Already played on AOR, this song demonstrates the rock and roll side of "Low." There's more to it than the beat, however; a shrill organ, unusual guitar and synthesizer lines, and the creative use of a barrelhouse piano all suggest the influence of Brian Eno.

IDRIS MUHAMMAD (Kudu/CTI 940)

Turn This Mutha Out (Part I) (3:40) (Char-Liz — BMI) (Matthews, Sarafino)

Arranged around a recurring bass line, this title track from Muhammad's new LP is geared toward the dance market. A velvety recording texture and tasteful musicianship will take this beyond the dance floor.

UNDISPUTED TRUTH (Whitfield/WB 8362)

Sunshine (3:30) (Stone Diamond — BMI) (Whitfield)

A blues song from this Norman Whitfield-produced group, comparing life without a lover to a summer without sunshine. A good piece of music to demonstrate different vocal textures of the various members, and great presence in the entire recording, especially the strings. A good bet for the R&B chart.

THE AMAZING RHYTHM ACES (ABC 12287)

Never Been To The Islands (Howard & Hugh's Blues) (3:25) (Tintagel/Bad Ju Ju/St. Michael's Alley — ASCAP, Knox — BMI) (Smith, McDade, Brown Jr.)

The lead vocalist settles into a dreamy wish for the unattainable ease of an imaginary tropic clime, and the sluggish, even-tempoed instrumental fits his mood exactly. A selection from the album "Toucan Do It Too," from a band with strength of individual character.

LINDA HOPKIN (Columbia 10572)

It's In Your Blood (3:11) (Blackwood — BMI) (Nichols, Williams)

A sizzling rhythm track and Philly strings are brought to a full boil by the fire of Ms. Hopkin's husky lead vocal. The attraction of this record is basic; a talented vocalist communicates urgency with every line.

CHARLIE (Janus 270)

Turning To You (3:03) (Rereus — PRS) (Thomas)

Haunting chords introduce this selection from the group's debut album. A believable lovelorn lyrical stance and harmonic hooks add up to a good candidate for pop airplay.

GILBERT O'SULLIVAN (Epic/Mam 50415)

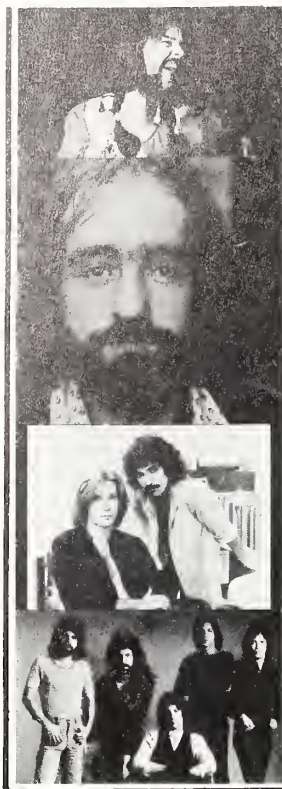
You Got Me Going (2:30) (M.A.M. — ASCAP) (O'Sullivan)

O'Sullivan's first record for the label is a lighthearted pop shuffle. His easily recognizable voice remains a strong point, reinforced with bright electric guitar embellishments and a bopping horn section meant for top 40.

BETTY WRIGHT (Alston/TK 3734)

You Can't See For Lookin' (3:45) (Sherlyn — BMI) (Clarke)

Blues and gospel are felt in every note of Betty Wright's emotive rendering of this slow song. A tastefully sparse arrangement lets the song and the voice shine through. Geared for R&B airplay.



BOB SEGER (Capitol 4449)

Rock And Roll Never Forgets (3:27) (Gear — ASCAP) (Seeger)

The third single from "Night Moves" rocks the hardest, without losing the melodic and harmonic interest that has drawn top 40 listeners to Seger. A really catchy intro is icing on the cake as this record builds to an exciting close with rollicking horns and a turned-on lead vocal. Looking before leaping onto the pop charts.

DAVE MASON (Columbia 10575)

We Just Disagree (2:51) (Manitwoc — BMI) (Krueger)

Mason has always seesawed between the roles of spitfire rocker and sensitive balladeer. This second single from "Let It Flow" captures the latter liaison, melodically acute and comfortable in a string-laden environment.

DARYL HALL & JOHN OATES (Atlantic 3397)

It's Uncanny (3:20) (Unichappell — BMI) (Hall)

Hall & Oates continue their simultaneous careers with this selection from the "No Goodbyes" package. This is an unreleased track recorded with Arif Mardin in 1973. The germinal stages of what would later become the "Rich Girl" style are evident, but this record boasts well developed use of lead and rhythm guitars as well as pleasantly surprising changes in backing vocal arrangements.

THE MICHAEL STANLEY BAND (Epic 50416)

Nothing's Gonna Change My Mind (3:30) (Rugrat — ASCAP) (Koslen)

The faintest trace of applause at the close is the sole cue that this is a live record; otherwise the clean separation of instruments, the effects, and the vocal harmonies and overlaps approach studio accuracy. One of the most effective songs this band has been playing on tour, this single should draw a new audience to "Stagepass."

ROGER WILLIAMS (MCA 40741)

Theme From "New York, New York" (3:25) (Unart — BMI) (Ebb, Kander)

Mr. Piano approaches the theme from Scorsese's long-awaited "fun" movie with an equally flippant approach. A vocal chorus treats the lyric as one more part of a snappy and tinkling arrangement. Will be played at easy listening stations.

DON ELLIS AND THE SURVIVAL (Atlantic 3409)

Main Title From "Star Wars" (3:20) (Fox Fanfare — BMI) (Williams)

Another in the upcoming line of funky up music from the season's hit film. This version relies on blazing brass in the backing arrangements and solos, with vibraphone lending the spaced-out effects. Looking to break disco-wise.

SALVATION (Elektra 45382)

Overnight Success (3:06) (Stan Vincent/Blackwood — BMI) (Pietz)

A tale of woe in the record industry, detailing the rise and drug-depressed fall of a nimble-fingered guitarist. An interesting message set to standard country-tonk.

ANTHONY NEWLEY (UA 1012)

Hollywood Seven (3:39) (Peso — BMI) (Sklerov, Lloyd)

The maudlin tale of an aspiring Hollywood actress whose steady decline ends in poverty and tragedy. The lyric might not be suited to every taste but the music and Newley's delivery are suitable for adult radio playlists. This record is rated R.

DETECTIVE (Swan Song/Atlantic 70114)

Recognition (3:02) (Beverly Hills Society/Private Eye — ASCAP) (Monarch, Miller, Des Barres)

In one of the favored selections from the group's debut album, lead vocalist Michael Des Barres' clear tone, as well as the smooth harmonies of the chorus, provide a counterpoint to heavy rock instrumentation. A sticky chorus for pop stations.

APRIL WINE (London 255)

You Won't Dance With Me (3:42) (Goody-Two Tunes — BMI) (Goodwyn)

A new song with nostalgia appeal, something like a few of Jeremy Spencer's last efforts with Fleetwood Mac. Many blasts from the past interwoven, for any radio station looking for the feeling of the good old days.

GALE FORCE (Fantasy 795)

Waitin' For A Love (3:27) (Third Story/Relaxed — BMI) (Gale, Gale)

The first single from the new album by this hard rocking, fraternal duo. The influence of Paul Rodgers, Free/Bad Company is felt strongly, but it's okay rock and roll listening nonetheless.

PHILADELPHIA B.C. (Lifesong 45029)

Wet T-Shirts (3:35) (Blendingwell — ASCAP) (Cugini, DiTaranto)

The first record to seize upon a decadent fad currently popular in discotheques. This arrangement features

disco beats, Rolling Stone-ish guitar chords and a freaked out lead vocalist with an insane pronunciation key.

JOHN BARRY (Casablanca 887)

Theme From "The Deep" (3:39) (Columbia Pictures — ASCAP) (Barry)

Smooth Hollywood theme music from one of its noted purveyors, tied in with one of the most heavily promoted films of the season. The eerie string effects toward the close are almost chilling.

PBTEE-JOHN MORSE (RCA 40745)

Oh How Happy (3:05) (Stone Agate — BMI) (Starr)

A familiar, uplifting Edwin Starr song, rendered by an energetic vocalist in an Al Kooper production. Few pretensions, just solid music that derives positive vibrations from a gospel feeling. Aimed at R&B airplay.

MICHAEL NESMITH (Pacific Arts/Island 088)

Rio (3:29) (Peaceful — BMI) (Nesmith)

A jaded, "why bother" attitude similar to the mood created by Jimmy Buffett's "Margaritaville" marks the first single release under a new distribution deal for ex-Monkee Nesmith's own label. A light Latin beat and a bit of whimsical nostalgia all build to a whoop 'n' hollerin' close.

ECSTASY, PASSION & PAIN (Roulette 7209)

Dance The Night Away (3:25) (Planetary/Brean Jean — ASCAP) (Steals, Steals)

The steady bass beat of standard disco music is here, but the understated rhythm tracks and melodic lead vocal set this record apart from the norm. Aimed at the R&B airplay route.

JESSE WINCHESTER (Bearsville/WB 0318)

Nothing But A Breeze (3:45) (Fourth Floor — ASCAP) (Winchester)

An idealistic quest for complete freedom in an edited version of the title track from Winchester's new album. His gentle voice and an airy arrangement of guitars and marimba are perfect support for this thoughtful lyric. A strong pitch for re-establishment. And this time, Winchester will be able to tour in support of his latest effort.

RALPH GRAHAM (RCA 11007)

What Am I To Do (3:37) (Tavvir/Blackwood/April-Blackwood — BMI) (Graham)

An up-tempo record from this very personal songwriter about a man attempting to convince his girl not to leave him. Graham's vocal style is well suited to the charges. For R&B, pop.

THE CHI-LITES (Mercury 73934)

My First Mistake (3:30) (Cookie Box/Valeria — BMI, Richie Rome — ASCAP) (Burt)

The full ensemble vocal sound of the Chi-Lites is complemented by a big string arrangement on this single from "The Fantastic Chi-Lites." Breaks out into an up-tempo "Mahogany" style coda, in long and short versions.

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IS THE FUNK
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ALBUM REVIEWS

JT — James Taylor — Columbia JC 34811 — Producer: Peter Asker — List: 7.98

The majority of the 12 tunes in Taylor's first Columbia LP are ballads done in the now-famous style he has developed over the years. But besides those sensitive, moving songs, JT also experiments, quite successfully, with his vocals, lyrics and arrangements. A perfect example is the jazzy, a cappella treatment of "Traffic Jam." As a result, the album contains something for virtually all playlists.

CSN — Crosby, Stills & Nash — Atlantic SD 19104 — Producer: Crosby, Stills & Nash with Ron Howard — List: 7.98

Hard to believe that this is only the second album featuring this combination of stellar musicians, but the intervening eight years were spent in various collaborations that finally led to this greatly awaited album — a classic recording of collective harmony and individual brilliance. Many of the tracks herein are haunting reflections of the life and times we've all come through, and it's reassuring to have these old friends back together to soothe us and reaffirm our faith in the future. For varied playlists.

MIRACLES BY ENGELBERT HUMPERDINCK — Epic PE 34730 — Producer: Joel Diamond — List: 6.98

Humperdinck's closet of tapes has been picked nearly clean in the last few months, but this sparkling new offering has Engelbert in a decidedly more upbeat mood. Some selections are positively ebullient and all are finely orchestrated but the slower ballads featuring his clear and dynamic voice are still Engelbert's trump card, and his best claim to be the audio man from Lourdes. For MOR and top 40 programmers.

DERRINGER/LIVE — Rick Derringer — Blue Sky/CBS PZ 34848 — Producer: Rick Derringer — List: 6.98

As always with live recordings, some of the technical expertise is lost to the spontaneity and raw energy of a live performance. But high-energy Rick and the tight-fisted trio behind him quickly raise the temperature and the emotional pitch of the concert hall with a blazing bit of uncomplicated rock and roll, playing some of his best tunes with verve and sass. A quick pick-me-up for AOR and untimid top 40 programmers.

BEST OF STYX — Styx — Wooden Nickel/RCA BWLI-2250 — Producer: Styx, John Ryan, Bill Taut & Barry Marz — List: 6.98

Since "Lady" catapulted Styx to the top of the charts, the time has been right for those unaware to realize what they'd been missing while Styx was laboring to break out of obscurity with their class act. They are a balanced, accomplished band with majestic harmonies and a deceptively soft stance that erupts into fiery rock and roll with unexpected fervor, elegantly controlled. For AOR and top 40 programmers.

OPEN UP YOUR LOVE — The Whispers — Soul Train/RCA BVL 1-2270 — Producers: Don Cornelius, Dick Griffey and The Whispers — List: 6.98

This is a moving collection that hooks you with the warm up-tempo tune "Make It With You." Backed by some of the heaviest musicians in the business — David T. Walker (guitar), Wah Wah Watson (guitar), Joseph Sample (keyboards) and more — The Whispers have brought veteran voices into play in delivering a selection of tunes that should be well accepted on all levels.

EDWIN STARR — 20th Century T-538 — Producer: Edwin Starr & Mike Vernon — List: 6.98

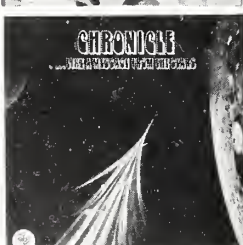
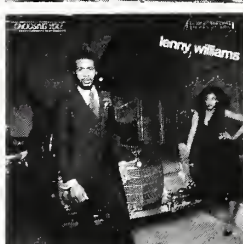
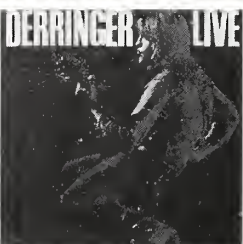
With a trail of hits behind him in the early '70s, Edwin disappeared for a time to re-define his musical philosophy and sharpen his focus. With this debut album for 20th, Edwin gives us some insight into his passion for living and loving every moment. Brimming with soulful exuberance, this album should get Edwin back on the airwaves and turntables of all but the most pessimistic among us. For R&B, top 40, MOR and some AOR playlists.

CHI-LITES — Chi-Lites — Mercury SRM 1-1147 — Producer: Richard Rome — List: 6.98

A positively mellow excursion into the melodic nuances of love, The Chi-Lites' latest is a worthy contribution to any playlist. It provides a laid-back silky smoothness that would be prime for the progressive airways. It has soft-toned ballads for the MOR or pop market and it has a taste of raw honey for the R&B set. The Chi-Lites have proven with this venture that they can croon or fingerpop.

... LIKE A MESSAGE FROM THE STARS — Chronicle — All Ears CH-11477 — Producer: Shuji Shlotsugu & Chronicle — List: 6.98

Progressive ethereal space music is the best way to describe the musical stance of this Japanese band whose only song recorded in English is the title track. But the music is the message after all, and for those who would like to brush up on their Japanese there is a bit of a disappointment — lyric sheet not included. Watch for more material from this new label specializing in foreign imports. For AOR playlists.



LOVE GUN — Kiss — Casablanca NBLP 7057 — Producer: Kiss & Eddie Kramer — List: 7.98

Long before the "new wave" began their assault on our collective senses, there was Kiss, whose outrageous costuming and on-stage antics nicely complemented a musical talent that lead man Gene Simmons once described "as little better than average." But Kiss knows what they're up to and their pseudo-s&m raiment aside, most of their tunes are more about love than violence and their heavy metal delivery epitomizes the awkwardness of the teenage dilemma — being tender when your glands are going crazy. An energy boost for top 40 and AOR lists.

MAKING A GOOD THING BETTER — Olivia Newton-John — MCA 2280 — Producer: John Farrar

Once again, in Olivia's seventh album offering, the lovely and engaging songstress demonstrates her musical versatility in a variety of styles — a talent that has made her a queen of crossover. Besides a tasty pop sampling of tunes, tempered with some gentle country selections, her interpretation of "Don't Cry For Me, Argentina" is particularly impressive and majestic. Should be an instant add to a variety of playlists.

ONE OF THE BOYS — Roger Daltrey — MCA 2271 — Producer: David Courtney & Tony Meehan — List: 6.98

On his third solo album, Daltrey has collected several songs revolving around the theme expressed in the title and his own much-publicized feeling that he is, and always has been, a member of the working class. The material in this album is much better suited to his vocal style than that on his last album. He is especially effective on the tunes written by Philip Goodhand-Tait. For top 40 and AOR programmers.

MIRIAM — Jessi Colter — Capitol ST-11583 — Producer: Ken Mansfield & Richie Albright — List: 6.98

The most callous of hearts cannot resist melting to this new disc by Jessi, a moving and touchingly emotional album dedicated to her dear mother and the spiritual values she instilled. While the themes of her past works assured her a wider appeal, those who admit to sometimes traveling on a higher spiritual plane will relish this masterful tribute to a side of life much maligned in these modern times. For a variety of playlists.

REUNION — Country Joe & The Fish — Fantasy F-9530 — Producer: Sam Charters — List: 6.98

Summer is such a great season for family, high school and college reunions that the timing is perfect for these veterans of Woodstock and People's Park to reunite in a reflective tribute to past glories and future promise. Two opening tracks carry that mood while the rest of the material rocks easily along with a few positivistic preachments on love and living in the '70s, with less emphasis on politics and more on personal growth. A welcome addition to a variety of playlists.

THE SORCERER — Tangerine Dream — MCA 2277 — Producer: Tangerine Dream — List: 6.98

Although their musical approach, a simple theme embellished and driven home by a compelling repetition, remains the same, Tangerine Dream has found a slick combination: a strong musical concept LP that happens also to be a film score. The movie, which was actually fitted around the music, will boost the sales of Tangerine's most accessible album to date. Progressive programmers will seize the hypnotic "Betrayal" (The Sorcerer theme) and perhaps pick up some other technorock for AOR lists.

CHOOSING YOU — Lenny Williams — ABC AB-1023 — Producer: Frank E. Wilson — List: 6.98

Lenny Williams is a polished, well-rounded entertainer and an equally talented writer, having scripted three of the tunes on this album. Former member of Tower of Power, who join him on this album, Williams shows the intensity with which he approaches his work. This collection will do well in crossover and R&B even though it does not have that heavy, world shaking, window rattling sound.

MAC McANALLY — Ariola America ST-50019 — Producer: Clayton Ivey & Terry Woodford — List: 6.98

Mac is one of those refreshing surprises that leaps out from the speakers to grab you by the ear and compels you to listen. His clear vocal style and classy arrangements are the main features, but predictions from here are that you'll especially be captivated by Mac's lyrical wit and wisdom and more than adequate musicianship on acoustic and electric guitar. For varied playlists.

A COLLECTOR'S ITEM — Star-Spangled Washboard Band — Flying Fish 031 — Producer: Star-Spangled Washboard Band — List: 6.98

We're told that the visual is an important element of these musicians teetering on the precipice of the lunatic fringe. But no matter, this one will put a grin above your chin if you care to listen in to a band that's a mutation somewhere between Spike Jones, Flo & Eddie and God knows who else. The all but neglected banjo is enough reason to recommend this madcap LP but for sheer fun, try this one on for size. For innovative AOR and C&W programmers.

STEVE WINWOOD

Thirteen years ago the **Spencer Davis Group** emerged out of Birmingham and in very short order crafted a series of classic records, among which songs like "Keep on Running," "I'm a Man" and "Gimme Some Lovin'" have never even *begun* to sound dated.

Ten years ago **Traffic** came out of a Berkshire cottage and recorded the first of ten albums which have stood the test of time. Albums which have defined the British sound in rock and given it universal appeal. And from their first single, "Paper Sun," Traffic has made radio more worth the listening.

In June 1969 thousands of people witnessed the birth of **Blind Faith** in a free Hyde Park concert; the quartet went on to attain legendary status, even though the pressure of being the world's first "supergroup" caused it to splinter after only one album.

Three titanic groups in the history of rock, each sharing a common element in **Steve Winwood**.



From the very beginning of his career, Winwood has been regarded as an essential artist. If you want to hear *that* voice, *that* sound, and *that* feel in music, then there is only one place you can go to get it.

Through all those 13 years, there has been the promise of a Steve Winwood solo album. A record with Winwood's inspiration at its purest, and with him in control all the way.

It's called "Steve Winwood." Available now on Island Records.

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CASH BOX RADIO

Poe Pop Survey Presents Its Awards

LOS ANGELES — Over 400 top 40 radio and record personalities were on hand for promotion man Bobby Poe's fifth annual Pop Music Survey held June 9-10 at the Sheraton Inn and Conference Hall in Reston, Va.

Award ceremonies were hosted by Helen Reddy and guest speakers were Kent Burkhart of Burkhart/Abrams Associates and George Williams, national programmer for Southern Broadcasting. Panel sessions were moderated by Bob Sherwood, Jim Jeffries, Charlie Minor and Joe Isgró.

The following awards were presented for 1976:

Radio Executive of the Year: Rochelle Staab
 National/Programmer Consultant: George Williams
 Major Market Radio Station: Z-93 (Atlanta)
 Major Market P.D.: Gerry Peterson (KCQB)
 Major Market M.D.: (tie) Joel Denver (WFIL)
 Dave Sholin (KFRC)
 Major Market Air Personality: Dr. Don Rose (KFRC)
 Large Market Radio Station: WKEW (Buffalo)
 Large Market P.D.: Bill Garcia (Q 105)
 Large Market M.D.: Mary Kay Anthony

(WOKY)
 Large Market Air Personality: Jack Armstrong (WIFE)
 Medium Market Radio Station: WHBQ (Memphis)
 Medium Market P.D.: John Long (WHBQ)
 Medium Market M.D.: Bill Thomas (WGSN)
 Medium Market Air Personality: Rick Dees (WHBQ)
 Secondary Market Radio Station: WPRO-FM (Providence)
 Secondary Market P.D.: Ken Curtis (KAKC)
 Secondary Market M.D.: John Shomby (98 Q)
 Secondary Market Air Personality: Jim Pirkle (WFLI)
 Record Company: (Corporate) Warner Brothers
 Record Company: (Independent) A&M
 Record Company President: (Corporate) Mo Ostin (Warner Bros.)
 Record Company President: (Independent) Neil Bogart (Casablanca)
 Record Company Executive: (Corporate) Ron Alexenburg (Epic)
 Record Company Executive: (Independent) Eddie DeJoy (Janus)
 Vice President of Promotion: (Corporate) Charlie Minor (ABC)
 Vice President of Promotion: (Independent) Dave Carrico (Arista)
 National Promo Director: (Corporate) Vince Faraci (Atlantic)
 National Promo Director: (Independent) Howard Rosen (Casablanca)
 National Promo Executive: (Corporate) Margo Knesz (Atlantic)

(continued on page 59)

\$1 Mil. Fire At WMC

LOS ANGELES — The WMC/AM & FM studios in Memphis were extensively damaged by fire June 21 in the early morning. George Bryan, operations manager and program director for the FM station, told **Cash Box** that damages to the radio stations and adjoining WMC television were in excess of \$1,000,000.

The two-alarm fire started in the television station newsroom and worked its way through wiring conduits to the second floor of the WMC building, where the radio studios are located. Broadcasts are continuing from a temporary headquarters, although Bryan is appealing to manufacturers and other radio stations for help replacing the smoke-damaged music library.

"Our FM rock programming is relying on backup tapes," said Bryan, "but our AM station, which is a country format, has had to play the Rolling Stones a few times."

STATION BREAKS

Changes within NBC owned and operated stations: In New York, at flagship station **WNBC**, **Terry Bascom**, general manager, and **Mel Phillips**, program director are out. The replacements are **Charles Warner**, VP and GM and **Bob Pittman**, PD, both from **WMAQ/WKQX**, Chicago. Joining the Chicago sister stations are **Burt Sherwood**, general manager, and **Bill Hennis**, program director. Both come from **WIBG**, Philadelphia.

(continued on page 59)



CASSIDY AT WRKO — Warner Bros. recording artist Shaun Cassidy stopped by WRKO in Boston during his recent U.S. tour for an hour-long interview on the air. Pictured at the station (standing l-r) are: Fred Scotti, general manager of Warner/Curb Records; WRKO program director Harry Nelson; Shaun Cassidy; WRKO's Mike Addams; WRKO music director Carol Singer and Dave Urso, national promotion director for Warner Bros. Records. Shown seated (l-r) are: Mike Olivieri, Warner Bros. regional marketing manager for New York; Don McGregor, national promotion director for Warner Bros. Records and Mike Symonds, Warner Bros. promotion manager for Boston.

NAB Will Oppose A Saccharin Ad Ban

by Mike Falcon

LOS ANGELES — The National Association of Broadcasters has warned it will oppose any legislation which proposes a broadcast advertising ban on products containing saccharin. The NAB statement follows announcements by Sen. Edward Kennedy (D-Mass.) that he would support a proposed ban similar to the cigarette ad law.

The NAB feels the proposed ban is selective and discriminatory, in that the ban would affect only broadcast advertisers. "Even if there were to exist some authoritative consensus with regard to the cancer-causing effects of saccharin," stated Donald P. Zeifang, NAB senior vice president of government relations, "any remedial ban should include all media or none at all."

Although Zeifang declined to comment

about speculation that soft drink manufacturers are promoting the ban in order to stifle new diet drink companies and reduce advertising costs, a survey of lobbyists and radio personnel revealed this theory to be pervasive.

Spokesmen from Kennedy's Washington office were unavailable for comment, but Bob Gelardi, senior executive officer for Atlanta's Calorie Control Center, which represents some soft drink companies, told **Cash Box** that Kennedy's position needs to be clarified before any lobbying action can be taken by his organization.

"The senator first said that he was going to support legislation, and recently there have been some position changes that were reported. We want to see exactly what is being proposed before we take any action."

MOST ADDED FM LPS

1. CSN — Crosby Stills & Nash — Atlantic
2. One Of The Boys — Roger Daltrey — MCA
3. Love Gun — Kiss — Casablanca
4. I, Robot — Alan Parsons Project — Arista
My Own Way To Rock — Burton Cummings — Portrait
5. On Stage — Rainbow — Oyster/Polydor
6. J.T. — James Taylor — Columbia
7. Blowin' Away — Joan Baez — Portrait
Seasons Of Light — Laura Nyro — Columbia
Lake — Columbia
Mr. Lucky — Fool's Gold — Columbia
8. Monkey Island — Geils — Atlantic
9. Diamantina Cocktail — Little River Band — Harvest
Pier Arrow — Columbia
10. Reunion — Country Joe & The Fish — Fantasy

MOST ACTIVE FM LPS

1. Book Of Dreams — Steve Miller Band — Capitol
— Jet Airliner, Sacrifice, The Stake
2. I'm In You — Peter Frampton — A&M
— Signed, Sealed, Delivered, Rocky's Hot Club, I'm In You
3. Little Queen — Heart — Portrait
— Little Queen, Barracuda, Love Alive
4. Nether Lands — Dan Fogelberg — Epic
— Promises Made, Lessons Learned, Love Gone By
5. Rumours — Fleetwood Mac — Reprise
— Dreams, The Chain, You Make Loving Fun
6. Foreigner — Atlantic
— It Feels Like The First Time, Star Rider
7. Time Loves A Hero — Little Feat — WB
— New Delhi Freight Train, Old Folks Boogie
8. Iztis — Cat Stevens — A&M
— Old Schoolyard, Bonfire, Sweet Jamaica
9. American Stars 'N Bars — Neil Young — WB
— Hurricane, Star Of Bethlehem, Bite The Bullet
10. Even In The Quietest Moments — Supertramp — A&M
— Give A Little Bit, Even In The Quietest Moments
11. Cat Scratch Fever — Ted Nugent — Epic
— Out Of Control, Cat Scratch Fever
12. Let It Flow — Dave Mason — Columbia
— We Just Disagree, Mystic Traveler
13. Sweet Forgiveness — Bonnie Raitt — WB
— Gambler Man
14. Exodus — Bob Marley & Wailers — Island
— Jammin', Exodus
15. CSN — Crosby Stills & Nash — Atlantic
— Dark Star
Hurry Sundown — Outlaws — Arista
— Hurry Sundown, Hearing My Heart Talkin'
16. Monkey Island — Geils — Atlantic
— Monkey Island, I Do
Playin' Up A Storm — Gregg Allman Band — Capricorn
— Cryin' Shame, Come & Go Blues
Hotel California — Eagles — Asylum
— Hotel California, Last Resort
Celebrate Me Home — Kenny Loggins — Columbia
— Celebrate Me Home, Why Do People Lie, Lady Luck

Up The Charts:

“DOWN THE HALL”

**THE FOUR SEASONS’
SMASH SINGLE.**

In the grand tradition.

Produced by Bob Gaudio

From the LP

HELICON (BS 3016).



On Warner/Curb Records. WBS 8407.



FM ANALYSIS

WNEW-FM — NEW YORK — Tom Morrera

Most Active:
Crosby, Stills & Nash
Roger Daltrey
Geils
Peter Frampton
Supertramp
Pierce Arrow
Country Joe & Fish
Fleetwood Mac
Burton Cummings
Mink DeVille
Bob Seger
Dan Fogelberg
Laura Nyro
Steve Miller Band
Bob Marley & Wailers
Garland Jeffreys
Dave Mason
The Meters
Neil Young
Cat Stevens

Adds:
Lake — Columbia
JTS Band — Flyin' — Mercury
Fringe Benefit — Capricorn
Idris Muhammad — Turn This Mutha Out — Kudu/CTI
Chunky Novi & Ernie — WB
Hard Nutz — A&M
Omaha Sherrif — Come Hell Or Waters High — RCA
Perigo — Fata Morgana — RCA
Dave Sanborn — Promise Me The Moon — Arista
Trooper — Knock 'Em Dead Kid — MCA
Clover — Mercury
Noel Pointer — Phantazia — Blue Note/UA

WLIR-FM — LONG ISLAND — Denis McNamara

Most Active:
Crosby, Stills & Nash (Just A Song, Fair Game, Blind)
Peter Frampton (Friend, Signed, I'm In You)
Steve Miller Band (Swingtown, Space, Airliner)
Greg Kihn (Big Man, Madison Avenue, For You)
The Outlaws (Heart Talkin', Sundown, Heavenly)
Supertramp (Give, From Now On, Overture)
Little Feat (Races, Hero, Roller)
Climax Blues Band (Together, Get It Right)
Charlie (Pressure, Turning)
Roger Daltrey (Annie, One Of The Boys)
Billy Joel (Summer, New York State, Billy The Kid)
Dan Fogelberg (Faces, Loose Ends, Nether Lands)
Dave Mason (Seasons, So High, Let It Flow)
Section (L.A. Changes, Sucker, Hamsters)
UFO (Alone Again, Lights Out, Getting Ready)
Dixie Dreggs (Free Fall, Wages)
Rubinoos (Rock & Roll, Wouldn't It)
Ben Sidran (Daylight, Sucker)
Eagles (Hotel, Fast Lane, Try & Love)
Fleetwood Mac (Dreams, I Don't Want To Know, Don't Stop)

Adds:
James Taylor — JT — Columbia
Rainbow — On Stage — Oyster/Polydor
Derringer — Live — Blue Sky
Horselips — Book Of Invasions — DJM
Roger Daltrey — One Of The Boys — MCA
Hard Nutz — A&M
Fool's Gold — Mr. Lucky — Columbia
Clover — Mercury
Focus — Ship Of Memories — Sire
Earthquake — Leveled — Beserkley
Nazareth — Hot Tracks — A&M
Mac McAnally — Ariola America
Burton Cummings — My Way To Rock — Portrait

WRNW-FM — WESTCHESTER — Meg Griffin

Most Active:
Patti Smith
Deaf School (Week End, Darling, Taxi)
Supertramp (Give A Little, Moments)
Al Jarreau (Rainbow, Take 5, You Won't See Me)
Mink DeVille (Little Girl, Mixed Up, Cadillac)
Geils (I Do, Wreckage)
Graeme Edge (Everybody, Ballroom, Human)
Jonathan Richmond (Vegamatic, Roller Coaster, Leprechaun)
The Beatles (Star Club)
Garland Jeffreys (Wild, 35 Millimeter, Ghost Writer)
Kingfish (Knockin')
Rubinoos (Hard To Get, Alone)
Television (Friction, Elevation, Moon)
Pablo Cruise (Place In The Sun)
Steve Miller Band (Jungle, Swingtown, Sacrifice)
Neil Young (Hurricane, Bullet)
Cliff Richard (Love Your Way, Wondering)
Bob Marley & Wailers (Wait In Vain, Jammin')
Alice Cooper (Tonight, Ubangi, Damned)
Les Dudek (Nasty, Zorro)

Adds:
Charlie — No Second Chance — Janus
Roger Daltrey — One Of The Boys — MCA
Alan Parsons Project — I, Robot — Arista
Country Joe & The Fish — Reunion — Fantasy
Kiss — Love Gun — Casablanca
Lake — Columbia
Demons — Mercury
Ronnie Spector — Say Goodbye To Hollywood — Cleveland Intl.
Suzy & Red Stripes — Seaside Woman — Epic

WBAB-FM — LONG ISLAND — Bernie Bernard

Most Active:
Steve Miller Band (Love)
Peter Frampton (Signed, Rocky)
Cat Stevens (Jamaica, Bonfire)
Neil Young (13, Hey Babe)
Dan Fogelberg (Nether Lands)
Fleetwood Mac (Chains)
Crosby, Stills & Nash (Dark Star)
Greg Allman (Come & Go)
Eagles (Last Report)
Dave Mason (Mystic, Seasons)
Poco
Atlanta Rhythm Section
Supertramp (Give A Little)
Peter Gabriel (Modern Man)

American Tears (Last Chance, Listen)
Foreigner (First Time, Star Rider)
Little Feat (Roller)
Bad Company (Everything)
Les Dudek (Jones)
Bob Marley & Wailers (Jamming)

Adds:
Rainbow — On Stage — Oyster/Polydor
Trooper — Knock 'Em Dead Kid — MCA
Roger Daltrey — One Of The Boys — MCA
Crosby, Stills & Nash — CSN — Atlantic
Burton Cummings — My Own Way To Rock — Portrait
James Taylor — JT — Columbia
Country Joe & Fish — Reunion — Fantasy
Kiss — Love Gun — Casablanca

WJKL-FM — CHICAGO — Tom Marker

Most Active:
Peter Tosh
Little River Band
Scarlet Rivera
Graeme Edge
Bonnie Raitt
Dan Fogelberg
Dillard Hartford & Dillard
Geils
Supertramp
Rough Diamond
Roy Buchanan
Al DiMeola
Bruce Cockburn
Peter Frampton
Pat Travers
Heart
McCoy Tyner
Passport
Joan Baez
Neil Young

Adds:
Crosby, Stills & Nash — CSN — Atlantic
Rainbow — On Stage — Oyster/Polydor
Alan Parsons Project — I, Robot — Arista
Roger Daltrey — One Of The Boys — MCA
Laura Nyro — Seasons Of Light — Columbia
Coryell/Mouzon — Back Together Again — Atlantic
John Payne — Mercury
Earthquake — Leveled — Beserkley
Burton Cummings — My Own Way To Rock — Portrait
Fool's Gold — Mr. Lucky — Columbia
Teresa Tull — Ways A Woman Can Be — Olivia
Oklahoma — Capitol
Dixie Dreggs — Free Fall — Capricorn
Star Wars — Soundtrack — 20th Century

WKQX-FM — CHICAGO — BOB KING

Most Active:
Heart
Peter Frampton
Emerson Lake & Palmer
The Outlaws
Steve Miller Band
Crosby, Stills & Nash
Cat Stevens
Foreigner
Roger Daltrey
James Taylor
Van Morrison
Supertramp
10cc
Moody Blues
Dan Fogelberg
Little Feat
UFO
Kenny Loggins
Ted Nugent
Rough Diamond

Adds:
Jesse Winchester — Nothing But A Breeze — Bearsville
James Taylor — JT — Columbia
Roger Daltrey — One Of The Boys — MCA
Crosby, Stills & Nash — CSN — Atlantic

WXRT-FM — CHICAGO — Harvey Wells

Most Active:
Neil Young
Steve Miller Band
Little Feat
Heart
Supertramp
Bonnie Raitt
Foreigner
Fleetwood Mac
Dickey Betts
UFO
Dan Fogelberg
Dave Mason
Atlanta Rhythm Section
Van Morrison
Southside Johnny & Asbury Jukes
Charlie
Bob Marley & Wailers
Bryan Ferry
Bad Company
10cc

Adds:
Rainbow — On Stage — Oyster/Polydor
Burton Cummings — My Way To Rock — Portrait
Laura Nyro — Seasons Of Light — Columbia
Little River Band — Diamantina Cocktail — Harvest
Pierce Arrow — Columbia
Horselips — Book Of Invasions — DJM
John Payne — Mercury
Pat Methany — Watercolors — ECM

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Most Active:
Kenny Loggins
Steve Miller Band
Foreigner
Supertramp
Eagles

Adds:
Crosby, Stills & Nash — CSN — Atlantic
Bee Gees — Live — RSO
Heart — Little Queen — Portrait
Rita Coolidge — Anytime . . . Anywhere — A&M

England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree

KMET-FM — LOS ANGELES — Billy Juggs

Most Active:
Steve Miller Band
Fleetwood Mac
Atlanta Rhythm Section
Supertramp
Bob Seger
Boston
Eagles
Bonnie Raitt
Foreigner
Alice Cooper
Little Feat
Ted Nugent
Bad Company
Crosby, Stills & Nash

Adds:
Kiss — Love Gun — Casablanca
Little River Band — Diamantina Cocktail — Capitol
Alan Parsons Project — I, Robot — Arista

KWST-FM — LOS ANGELES — Charlie Kendall

Most Active:
Ted Nugent
Heart
Peter Frampton
Steve Miller Band
Greg Allman Band
Little Feat
Neil Young
Mink DeVille
Bonnie Raitt
Charlie

Adds:
Crosby, Stills & Nash — CSN — Atlantic
Roger Daltrey — One Of The Boys — MCA
Geils — Monkey Island — Atlantic
Kiss — Love Gun — Casablanca
Rainbow — On Stage — Polydor
Little River Band — Diamantina Cocktail — Harvest

WIOQ-FM — PHILADELPHIA — Helen Lelch

Most Active:
Steve Miller Band (Swingtown, Sacrifice)
Peter Frampton (Try To Love, I'm In You)
Foreigner (Star Rider, Cold As Ice)
Neil Young (Hurricane, Bethlehem)
Heart (Little Queen, Barracuda)
Detective (Reaper, Nightingale)
Supertramp (Moments, Give A Little)
Charlie (Hold Back, No Chance)
Dan Fogelberg (Promises, False Faces)
Horselips (Power & Glory)
Joan Baez (Time Rag, Blowin' Away)
Tim Moore (Middle, Lost)
Greg Kihn (For You, Fool)
Little River Band (Help, Anniversary)
Iguana (Ships)
Cat Stevens (Schoolyard, Crazy)
Ultravox (Boys, Wild Beautiful, Damned)
Rubinoos (Rock & Roll, Alone)
Leblanc & Carr (How Does It Feel, Something)
Chilliwack (Fly, Something)

Adds:
Rainbow — On Stage — Oyster/Polydor
James Taylor — J.T. — Columbia
Kiss — Love Gun — Casablanca
Section — Fork It Over — Capitol
Crosby, Stills & Nash — CSN — Atlantic
Fool's Gold — Mr. Lucky — Columbia
Derringer — Live — Blue Sky
Alan Parsons Project — I, Robot — Arista
Bob Johnson & Peter Knight — The King Of Elflands
Daughter — Chrysalis

WMMR-FM — PHILADELPHIA — Marie Sterner

Most Active:
Bob Marley & Wailers (Exodus)
Peter Frampton (Friend)
Steve Miller Band (Airliner)
Heart (Little Queen)
Rough Diamond
Gregg Allman Band
Charlie (Hold Back)
James Taylor
Geils (Monkey Island)
10cc (Judge)
Dan Fogelberg (Promises)
Southside Johnny (For Real)
Boz Scaggs (Georgia)
Atlanta Rhythm Section (Sky High)
Bonnie Raitt (Forgiveness)
Kenny Loggins (Celebrate)
Van Morrison (Connection)
Dave Mason (Disagree)
Supertramp (Give A Little)
Fleetwood Mac (Chain)

Adds:
Roger Daltrey — One Of The Boys — MCA
Rainbow — On Stage — Oyster/Polydor
Crosby, Stills & Nash — CSN — Atlantic

WYSP-FM — PHILADELPHIA — Sonny Fox

Most Active:
Crosby, Stills & Nash
Foreigner
Pink Floyd
Steve Miller Band
Peter Frampton
Fleetwood Mac
Cat Stevens
Dan Fogelberg
Little Feat
James Taylor
Heart
Eagles
Ram Jam (45)

Adds:
Crosby, Stills & Nash — CSN — Atlantic
Rainbow — On Stage — Oyster/Polydor
Kiss — Love Gun — Casablanca
Roger Daltrey — One Of The Boys — MCA
Country Joe & The Fish — Reunion — Fantasy
Tangerine Dream — Sorcerer — Soundtrack — MCA

Rick Derringer — Live — Blue Sky
Charlie — No Second Chance — Janus
Sanford Townsend Band — WB
Rita Coolidge — Higher & Higher (45) — A&M

KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Most Active:
Geils
Greg Kihn
Alan Parsons Project
Crosby, Stills & Nash
Roger Daltrey
Mink DeVille
Bob Marley & Wailers
Steve Miller Band
The Rubinoos
10cc

Adds:
Geils — Monkey Island — Atlantic
Alan Parsons Project — I, Robot — Arista
Crosby, Stills & Nash — CSN — Atlantic
Roger Daltrey — One Of The Boys — MCA
Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol
Dixie Dreggs — Free Fall — Capricorn

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:
Crosby, Stills & Nash
Geils
Al Jarreau
Denny Laine
Burton Cummings
Southside Johnny & Asbury Jukes
Gary Burton & Eberhard Weber
Jerry Jeff Walker
Neil Young
Bob Marley & Wailers
Danny O'Keefe
Steve Miller Band
Earl Klugh
Raul de Souza
Doc & Merie Watson
38 Special
Johnny Guitar Watson
The Outlaws
Peter Frampton
Mink DeVille

Adds:
Steeleye Span — Time Span — Moon Craft (Import)
Sandy Denny — Nova (Import)
Coryell Mouzon — Back Together Again — Atlantic
Willie Nelson — To Lefty From Willie — Columbia
Robin Ford — Schizophonic — L.A. Intl.
Eric Burden & Jimmy Witherspoon — Black & White — Lax
Kim Eyeland — Unity — Juldane
Red White & Blue Grass — Various Artists — Mercury
Omaha Sherrif — Come Hell Or Waters High — RCA
Kevin Coyne — In Living Black & White — Virgin
Alan Parsons Project — I, Robot — Arista

WABX-FM — DETROIT — Jim Owens

Most Active:
Fleetwood Mac
Peter Frampton
Steve Miller Band
Cat Stevens
The Beatles
Heart
Little Feat
Bonnie Raitt
Alice Cooper
Foreigner
Supertramp
Jeff Beck
Rough Diamond
Frankie Miller

Adds:
Kiss — Love Gun — Casablanca
Crosby, Stills & Nash — CSN — Atlantic
Rainbow — On Stage — Polydor
Burton Cummings — My Own Way To Rock — Portrait
Roger Daltrey — One Of The Boys — MCA

WBCN-FM — BOSTON — John Brodey

Most Active:
Crosby, Stills & Nash
Kiki Dee
Walter Egan
Fleetwood Mac
Foreigner
Peter Frampton
Geils
Heart
Little Feat
Little River Band
Dave Mason
Steve Miller Band
Mink DeVille
Van Morrison
Pierce Arrow
Bonnie Raitt
Cliff Richard
Leon & Mary Russell
Southside Johnny
Rusty Wier

Adds:
Crosby, Stills & Nash — CSN — Atlantic
Roger Daltrey — One Of The Boys — MCA
Al Jarreau — Look To The Rainbow — WB
Horselips — Book Of Invasions — DJM
Ronnie Laws — Friends & Strangers — Blue Note/UA
John Payne — Mercury
Burton Cummings — My Own Way To Rock — Portrait
Pat Travers — Makin' Magic — Polydor

WCOZ-FM — BOSTON — Beverly Wire

Most Active:
Fleetwood Mac (Dreams)
Steve Miller Band (Jet Airliner)
Peter Frampton (I'm In You)
Heart (Barracuda)
Eagles (Victim)
Bonnie Raitt (Runaway)
Van Morrison (Joyous)

(continued on page 26)

THE ROCKET RECORD COMPANY

Presents

KIKI DEE

Kiki's album "Kiki Dee" (PIG -2257) is available now

and

BLUE

To be released in July, Blue's album "Another Night Time Flight" (PIG-2290)

June 24 • Berkeley • Zellerbach Auditorium

June 27 • Phoenix • Dooleys

June 28 • San Diego • Fox Theatre

June 30 • Los Angeles • Roxy Theatre

July 1 • Los Angeles • Roxy Theatre

July 2 • Los Angeles • Roxy Theatre

July 3 • Los Angeles • Roxy Theatre

July 7 • Chicago • Ivanhoe Theatre

July 8 • Chicago • Ivanhoe Theatre

July 11 • Cleveland • Blossom Festival

July 13 • Atlanta • Great South East Music Hall

July 14 • Atlanta • Great South East Music Hall

July 15 • Houston • Astro World

July 16 • Dallas • Six Flags Over Texas

July 19 • Nashville • War Memorial Auditorium

July 20 • Detroit • Royal Oak Theatre

July 22 • Indianapolis • Circle Theatre

July 23 • Milwaukee • Performing Arts Center

July 24 • Minneapolis • State Theatre

July 26 • Toronto • University of Toronto

July 28 • Boston • Berkeley Theatre

July 30 • Philadelphia • Tower Theatre

July 31 • Washington, D.C. • Lisner Auditorium

August 1 • New York • Central Park

(continued from page 24)

Boston (Peace)
 Poussette-Dart Band (County Line)
 Cal Stevens (Jamaica)
 Atlanta Rhythm Section (So In To You)
 Bob Seger (Night Moves)
 Please Wonder (Love's In Need)
 Geils (I Do)
 Rita Coolidge (Medley)
 Greg Kihn (Hurt So Bad)
 Little River Band (Anniversary)
 Mink DeVille (Cadillac)
 Leon & Mary Russell (Joyful)
 Gregg Allman (Cryin' Shame)

Adds:
 Charlie — No Second Chance — Janus
 Crosby, Stills & Nash — CSN — Atlantic

KFWB-FM — DALLAS — Tim Spencer

Most Active:

Peter Frampton
 Dan Fogelberg
 Kenny Loggins
 Ted Nugent
 Heart
 Steve Miller Band
 Little Feat
 Foreigner
 Rita Coolidge
 Jimmy Buffett
 Roy Buchanan
 Bonnie Raitt
 Brothers Johnson
 Little River Band
 Gregg Allman Band
 Weather Report
 UFO
 Neil Young
 Pat Travers
 Pablo Cruise

Adds:

Roger Daltrey — One Of The Boys — MCA
 Geils — Monkey Island — Atlantic
 Al Jarreau — Look To The Rainbow — WB
 Leon & Mary Russell — Make Love To The Music — Paradise
 Mysterious Flying Orchestra — RCA
 James Taylor — J.T. — Columbia
 Crosby, Stills & Nash — CSN — Atlantic

KZEW-FM — DALLAS — Mike Hedges

Most Active:

Fleetwood Mac (Dreams)
 Peter Frampton (I'm In You)
 Waylon Jennings (Luckenbach)
 Kenny Loggins (Lady Luck)
 Rita Coolidge (Higher & Higher)
 Dan Fogelberg (Love Gone By)
 Steve Miller Band (Strawberry)
 Cat Stevens (Star)
 Little Feat (Hero)
 Ted Nugent (Fever)
 Bonnie Raitt (Runaway)
 Heart (Barracuda)
 Neil Young
 John Klemmer
 Isley Brothers (Climbin')
 Foreigner (First Time)
 Maynard Ferguson
 Supertramp
 The Outlaws (Sundown)

Adds:

Clover — Mercury
 Roger Daltrey — One Of The Boys — MCA
 Charlie — No Second Chance — Janus
 Alan Parsons Project — I, Robot — Arista
 Rainbow — On Stage — Oyster/Polydor

KADI-FM — ST. LOUIS — Pete Parisi

Most Active:

Steve Miller Band
 Eagles
 Fleetwood Mac
 Dave Mason
 Foreigner
 Heart
 Peter Frampton
 Ted Nugent
 Ram Jam (45)
 Little River Band
 Brownsville Station
 Dan Fogelberg
 Rita Coolidge
 Supertramp
 Cat Stevens
 Flame
 Poco
 Mahogany Rush
 REO Speedwagon
 Bob Seger

Adds:

Kiss — Love Gun — Casablanca
 Roger Daltrey — One Of The Boys — MCA
 Crosby, Stills & Nash — CSN — Atlantic
 Lake — Columbia
 Burton Cummings — My Way To Rock — Portrait

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:

Brownsville Station
 Dave Mason
 Supertramp
 Steve Miller Band
 Ted Nugent
 Heart
 Peter Frampton
 Cat Stevens
 Detective
 Bad Company
 Foreigner
 Frankie Miller
 REO Speedwagon
 Chilliwack
 Fleetwood Mac

Adds:

Crosby, Stills & Nash — CSN — Atlantic

Kiss — Love Gun — Casablanca
 Roger Daltrey — One Of The Boys — MCA
 Mink DeVille — Capitol

WDVE-FM — PITTSBURGH — Marcy Posner

Most Active:

Fleetwood Mac
 Foreigner
 Steve Miller Band
 Pablo Cruise
 Crosby, Stills & Nash
 Marshall Tucker Band
 Peter Frampton
 Heart
 Cat Stevens
 The Outlaws
 Dan Fogelberg
 Ted Nugent
 Little Feat
 Roy Buchanan
 Leon & Mary Russell
 Chunky Novi & Ernie
 Moody Blues
 Greg Allman Band
 Poco
 David Sanborn

Adds:

Alan Parsons Project — I, Robot — Arista
 Graeme Edge Band — Paradise Ballroom — London
 Pierce Arrow — Columbia
 Roger Daltrey — One Of The Boys — MCA
 Kiss — Love Gun — Casablanca
 Rainbow — On Stage — Oyster/Polydor
 Burton Cummings — My Own Way To Rock — Portrait

KLQL-FM — HOUSTON — Sandy Mathis

Most Active:

Heart (Barracuda, Love Alive)
 Peter Frampton (Try, Heart)
 Dan Fogelberg (Love Gone By, Lessons)
 Steve Miller Band (Swingtown, Sacrifice)
 Fleetwood Mac (Fun, Chain)
 Joan Baez (Time Rag, Sailing)
 Poco (Summer, Stay)
 Neil Young (Bethlehem, Bullet)
 Crosby, Stills & Nash (Captain, Tears)
 Greg Allman Band (Come & Go, Sweet Feeling)
 Charlie (Turning, 13)
 Bad Company (Burnin' Sky, Morning Sun)
 Graeme Edge Band (Everybody, Paradise)
 John Klemmer (Lifestyles, Caress)
 Leon & Mary Russell (Say You Will, Make Love)
 Foreigner (Star Rider, Fool)
 Little Feat (Hero, New Delhi)
 Jimmy Buffett (Changes, Tampico)
 Illusion (Solo, Everywhere)
 Kenny Loggins (Lady Luck, Dreams)

Adds:

Rusty Wier — Stacked Deck — Columbia
 Graeme Edge Band — Paradise Ballroom — London
 Geils — Monkey Island — Atlantic
 Joan Baez — Blowin' Away — Portrait
 American Flyer — Spirit Of A Woman — UA
 Horselips — Book Of Invasions — DJM
 Al Jarreau — Look To The Rainbow — WB
 Little River Band — Diamantina Cocktail — Harvest
 Roger Daltrey — One Of The Boys — MCA
 Crosby, Stills & Nash — CSN — Atlantic

KPFT-FM — HOUSTON — Jimmy Burch

Most Active:

Opa
 Alan Parsons Project
 Horselips
 Amherst
 Bob Marley & Wailers
 McCoy Tyner
 Keith Jarrett
 Scarlet Rivera
 Flora Purim
 Dirty Tricks
 Geils

Adds:

Klaus Schulz — Mirage — Island
 Nektar — Live In New York — Bacilus
 Heron — Diamond Of Dreams — Island
 Jane — Between Heaven And Hell — Brain
 Waldenstien — No More Love — RCA
 Kew & Rhone — Virgin
 Crosby, Stills & Nash — CSN — Atlantic
 Roger Daltrey — One Of The Boys — MCA
 Lake — Columbia
 Bob Crewe — Asylum

M105-FM — CLEVELAND — Eric Stevens

Most Active:

Steve Miller Band
 Fleetwood Mac
 Eagles
 Foreigner
 Dave Mason
 Heart
 Peter Frampton
 Pablo Cruise
 Southside Johnny
 UFO
 The Outlaws
 Dan Fogelberg

Adds:

Joan Baez — Blowin' Away — Portrait
 Crosby, Stills & Nash — CSN — Atlantic
 James Taylor — J.T. — Columbia
 Kiss — Love Gun — Casablanca
 Alan Parsons Project — I, Robot — Arista
 Rita Coolidge — Anytime . . . Anywhere — A&M

WMMS-FM — CLEVELAND — Shelly Stille

Most Active:

The Beatles
 Bee Gees
 Fleetwood Mac
 Peter Frampton
 Dan Fogelberg
 Heart
 Isley Brothers
 Steve Miller Band
 Moody Blues

Ted Nugent
 The Outlaws
 Pablo Cruise
 Southside Johnny
 UFO
 Johnny Guitar Watson
 The Dictators
 Walter Egan
 Greg Kihn
 Little Feat

Adds:

Rainbow — On Stage — Oyster/Polydor
 Kiss — Love Gun — Casablanca — Crosby, Stills & Nash — CSN — Atlantic
 Roger Daltrey — One Of The Boys — MCA
 Rick Derringer — Live — Blue Sky
 Alan Parsons Project — I, Robot — Arista
 Crusaders — Free As The Wind — ABC
 Ultravox — Island

WKLS-FM — ATLANTA — Drew Murray

Most Active:

Fleetwood Mac
 Jimmy Buffett
 Eagles
 Heart
 Foreigner
 Rita Coolidge
 Supertramp
 Dan Fogelberg
 Ted Nugent
 Peter Frampton
 Steve Miller Band
 Greg Allman Band
 Cat Stevens
 Emerson Lake & Palmer
 Mother's Finest
 10cc
 Little Feat
 The Outlaws
 Dave Mason

Adds:

Rainbow — On Stage — Oyster/Polydor
 James Taylor — J.T. — Columbia
 Roger Daltrey — One Of The Boys — MCA
 Crosby, Stills & Nash — CSN — Atlantic
 Sanford Townsend Band — WB
 Beaverteeth — RCA

KEZY-FM — ANAHEIM — Ron Burnsteln

Most Active:

Bob Marley & Wailers
 American Flyer
 Al Stewart
 Mickey Thomas
 Frankie Miller
 Southside Johnny & The Asbury Jukes

Adds:

Joan Baez — Blowin' Away — Portrait
 George Benson — In Flight — WB
 Star Wars — Soundtrack — 20th Century
 Max Webster — Mercury
 Crosby, Stills & Nash — CSN — Atlantic
 Roger Daltrey — One Of The Boys — MCA
 Road Masters
 Bob Johnson & Pete Knight — The King Of Elfinland's Daughter — Chrysalis

KBPI-FM — DENVER — Jean Valdez

Most Active:

Steve Miller Band
 Heart
 Dan Fogelberg
 Rita Coolidge

Adds:

Neil Young — American Stars 'N Bars — Reprise
 Crosby, Stills & Nash — CSN — Atlantic

KZAN-FM — SEATTLE — Jon Kertzer

Most Active:

Dan Fogelberg
 Keith Jarrett
 Bob Marley & Wailers
 Bonnie Raitt
 Jesse Winchester
 Steve Miller Band
 David Grisman Quintet
 Cat Stevens
 Little Feat
 Weather Report
 Fleetwood Mac
 Joan Baez
 Hoyt Axton
 American Flyer

Adds:

Crosby, Stills & Nash — CSN — Atlantic
 Roger Daltrey — One Of The Boys — MCA
 Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol

Fool's Gold — Mr. Lucky — Columbia
 Joe Turner — Things That I Used To Do — Pablo
 Dixie Dreggs — Free Fall — Capricorn
 John Payne, Louis Levin Band — Mercury
 McCoy Tyner — Super Trios — Milestone
 Laura Nyro — Season Of Light — Columbia
 Pierce Arrow — Columbia
 Horselips — Book Of Invasions — DJM
 Neil Young — American Stars 'N Bars
 More Music From Mud Acres — Various Artists
 Oscar Peterson — Giants — Pablo
 Greg Kihn — Again — Berserkley

WINZ-FM — MIAMI — Dave Souza

Most Active:

Crosby, Stills & Nash
 Peter Frampton
 Dan Fogelberg
 Little Feat
 Kenny Loggins
 Steve Miller Band
 Cat Stevens
 Little River Band
 The Outlaws
 Bad Company
 Emerson Lake & Palmer
 Dave Mason
 James Taylor
 Moody Blues

Greg Allman Band
 Van Morrison
 10cc
 Charlie
 Poco
 Heart

Adds:

Roger Daltrey — One Of The Boys — MCA

WMC-FM — MEMPHIS — Ron Olson

Most Active:

Fleetwood Mac
 Eagles
 Isley Brothers
 Barry Manilow
 Foreigner
 Ted Nugent
 Neil Young
 Kenny Loggins
 Jesse Winchester
 Bonnie Raitt
 Steve Miller Band
 Dan Fogelberg
 Waylon Jennings
 Cat Stevens
 Peter Frampton
 Marshall Tucker Band
 Brothers Johnson
 Little Feat
 Heart
 Jerry Jeff Walker

Adds:

Fool's Gold — Mr. Lucky — Columbia
 Graeme Edge — Paradise Ballroom — London
 Memphis Horns — MCA
 Alan Parsons Project — I, Robot — Arista
 Roger Daltrey — One Of The Boys — MCA

WEBN-FM — CINCINNATI — Denton Marr

Most Active:

Fleetwood Mac (Never Goin', Dreams)
 Weather Report (Birdland)
 Kenny Loggins (I Believe, Lady Luck)
 Heart (Say Hello, Love Alive)
 Steve Miller Band (Stake, Sacrifice)
 Peter Frampton (Heart, I'm In You)
 Emerson Lake & Palmer (Nobody, Hallowed)
 Foreigner (First Time)
 Jimmy Buffett (Republic, Margaritaville)
 Neil Young (Bullet, Bethlehem, Hurricane)
 Bonnie Raitt (Gambler, Man)
 John Klemmer (Tough & Tender, Pure Love)
 The Outlaws (Sundown, Heavenly Blues)
 Little Feat (New Delhi, Old Folks)
 American Flyer (Keep On, Blown Away)
 Poussette-Dart Band (Amnesia)
 Dave Mason (What Have We Got)
 Pablo Cruise (Whatcha Gonna Do)
 UFO (Lights Out)

Adds:

Joan Baez — Blowin' Away — Portrait
 Ben Sidran — The Doctor Is In — Arista
 Little River Band — Diamantina Cocktail — Harvest
 Crosby, Stills & Nash — CSN — Atlantic
 Tangerine Dream — Sorcerer (Soundtrack) — MCA
 Roger Daltrey — One Of The Boys — MCA
 Star Wars — Soundtrack — 20th Century

KOME-FM — SAN JOSE — Dana Jang

Most Active:

Dan Fogelberg
 Ted Nugent
 Pat Travers
 Roy Buchanan
 Mike DeVille
 Focus
 Bob Marley & Wailers
 Clover
 Dixie Dreggs
 Laura Nyro
 Horselips

Adds:

Crosby, Stills & Nash — CSN — Atlantic
 Alan Parsons Project — I, Robot — Arista
 Roger Daltrey — One Of The Boys — MCA
 The Hollies — Epic
 Country Joe MacDonald — Reunion — Fantasy
 Norton Buffalo — Capitol
 Earthquake — Leveled — Berserkley
 Graeme Edge — Paradise Ballroom — London
 Star Wars — Soundtrack — 20th Century
 Tangerine Dream — Sorcerer (Soundtrack) — MCA
 Fool's Gold — Mr. Lucky — CBS

WGRO-FM — BUFFALO — Mark Henning

Most Active:

Dave Mason
 Eagles
 Fleetwood Mac
 Foreigner
 Heart
 Les Dudek
 Little Feat
 Bonnie Raitt
 Neil Young
 Pablo Cruise
 Peter Frampton
 Steve Miller Band
 Supertramp
 Starz
 Ted Nugent
 Dan Fogelberg

Adds:

Crosby, Stills & Nash — CSN — Atlantic
 Kiss — Love Gun — Casablanca
 James Taylor — J.T. — Columbia
 Rita Coolidge — Anytime . . . Anywhere — A&M
 Little River Band — Diamantina Cocktail — Harvest

WLAV-FM — GRAND RAPIDS — Doc Donovan

Most Active:

Steve Miller Band (Swingtown)
 Cat Stevens (Killin' Time)
 Heart (Barracuda)
 Dan Fogelberg
 The Outlaws (Sundown)

(continued on page 39)

There's Something New in the Air. Just Ask Leon Nirenberg.



“It’s fantastic!
Funk. Jazz. Rock.
The Dixie Dregs
put something
for everyone on
‘Free Fall.’
It’s so exciting.
Buy one!
In fact, buy two—
you’ll wear the
first one out.
God, I love it!”

—Leon Nirenberg,
Store Clerk, Tower Records,
Hollywood.

Dixie Dregs “Freefall”

Virtuosity ranging from soft to sonic
on Capricorn Records & Tapes, Macon, Ga.



CAPRICORN RECORDS

POP RADIO PLAYLIST HIGHLIGHTS

These highlights contain the following information:
Number One Song, with last week's position.
New Numbered Additions.
New Additions (1) Stations receiving highest frequency of rotation for current product without attaining numbered position.
Time: Part-Time Records (**) LP (L) rotations, day-only and night-only play;
Radio Shows, and
Radio Shows (1) Sing from hitbound or part-time rotations into numbered positions.

WABC — JACKSONVILLE
1-1 — Alan O'Day
*Sanford-Townsend Band
*Cat Stevens
19 To 10 — Rita Coolidge
21 To 15 — Meri Wilson
29 To 19 — Bay City Rollers
33 To 28 — Commodores
38 To 29 — Jimmy Buffett
39 To 31 — James Taylor
40 To 30 — Heart
Ex To 36 — Starz
Ex To 37 — Wild Cherry
Ex To 38 — O
Ex To 39 — Rod Stewart
Ex To 40 — Blue Ash

WPTR — ALBANY
1-1 — Alan O'Day
*Heart
*Wildfire
*Neil Sedaka
17 To 12 — Peter Frampton
21 To 15 — Alice Cooper
Ex To 24 — England Dan & J.F. Coley
Ex To 25 — Bay City Rollers

KRKE — ALBUQUERQUE
2-1 — Alan O'Day
*Alice Cooper
*Rod Stewart
*Abba
**Boston
**James Taylor
**Fleetwood Mac — Don't Stop
**Crosby, Stills & Nash
**Bay City Rollers
7 To 2 — Marvin Gaye
8 To 3 — Shaun Cassidy
15 To 5 — Rita Coolidge
19 To 10 — Peter Frampton
Ex To 18 — Heart
Ex To 20 — Peter McCann

WAEB — ALLENTON
1-1 — Shaun Cassidy
*Wildfire
*LaBlanc & Carr
*Supertramp
**Henry Gross
13 To 6 — Jimmy Buffett
24 To 17 — Abba
Ex To 30 — James Taylor

KEZY — ANAHEIM
4-1 — Alan O'Day
No new additions
16 To 11 — Shaun Cassidy
22 To 15 — Supertramp
25 To 18 — Jimmy Buffett
27 To 20 — Peter McCann
Ex To 25 — Hot
Ex To 29 — Sylvers
Ex To 30 — Pablo Cruise

WISE — ASHEVILLE
3-1 — Rita Coolidge
No new additions
7 To 2 — Sylvers
10 To 5 — Waylon Jennings
13 To 4 — Ram Jam
14 To 9 — Steve Miller
17 To 10 — Shaun Cassidy
18 To 12 — Andy Gibb
22 To 17 — Peter Frampton
25 To 20 — Gladys Knight & The Pips
27 To 19 — Sanford-Townsend Band
28 To 23 — Supertramp
29 To 24 — James Taylor
Ex To 29 — Atlanta Rhythm Section
Ex To 30 — Bay City Rollers
Ex To 31 — Brownsville Station
Ex To 32 — Rod Stewart

WRFC — ATHENS
2-1 — Rita Coolidge
33 — Teddy Pendergrass
34 — Bruce Foster
35 — Brothers Johnson
*Bellamy Brothers
10 To 4 — Isley Brothers
12 To 6 — Sanford-Townsend Band
14 To 8 — Peter Frampton
18 To 13 — Pablo Cruise
23 To 18 — Commodores
27 To 22 — James Taylor
31 To 24 — Emotions
35 To 30 — Gladys Knight & The Pips

Z-93 — ATLANTA
4-1 — Alan O'Day
15 To 0 — Commodores
20 To 15 — Peter Frampton
22 To 18 — Peter McCann
23 To 17 — Pablo Cruise

WOXI — ATLANTA
1-1 — Alan O'Day
No new additions
18 To 12 — Peter McCann
22 To 14 — Pablo Cruise
25 To 15 — Commodores

WBQQ — AUGUSTA
1-1 — Fleetwood Mac
*Emotions
*Heart
*Elvis Presley
*Johnny Rivers
20 To 15 — Peter Frampton
25 To 16 — Rita Coolidge
29 To 24 — Alice Cooper
Ex To 27 — Bay City Rollers
Ex To 28 — James Taylor
Ex To 29 — Commodores
Ex To 30 — Brownsville Station

WAUG — AUGUSTA
1-1 — Fleetwood Mac
No new additions

KERN — BAKERSFIELD
2-1 — Andy Gibb
*ELO
*Fleetwood Mac
*Peter Frampton
11 To 5 — Shaun Cassidy
15 To 10 — Barry Manilow
23 To 17 — James Taylor
Ex To 25 — Bay City Rollers

Ex To 28 — Alice Cooper
Ex To 29 — Rod Stewart

KAFY — BAKERSFIELD
11-1 — Meri Wilson
*Wildfire
*ELO
16 To 10 — Rita Coolidge
17 To 11 — Jimmy Buffett
18 To 13 — Barry Manilow
21 To 15 — Peter Frampton
24 To 17 — Pablo Cruise
Ex To 26 — Alice Cooper
Ex To 28 — James Taylor
Ex To 30 — Crosby, Stills & Nash

WCAO — BALTIMORE
1-1 — Alan O'Day
28 — Emotions
*Ram Jam
*Supertramp
**Peter Frampton
13 To 8 — Commodores
15 To 7 — Shaun Cassidy
16 To 11 — England Dan & J.F. Coley
17 To 13 — Barbra Streisand
21 To 16 — Abba
24 To 19 — Bay City Rollers
26 To 22 — Rita Coolidge
28 To 21 — James Taylor
30 To 24 — Heart
Ex To 27 — Waylon Jennings
Ex To 29 — Crosby, Stills & Nash
Ex To 30 — Alice Cooper

WFBR — BALTIMORE
2-1 — Bill Conti
35 — Elvis Presley
38 — B.J. Thomas
39 — George Benson
*London Symphony
11 To 5 — Shaun Cassidy
22 To 16 — Rita Coolidge
39 To 33 — James Taylor

WGUY — BANGOR
1-1 — Shaun Cassidy
*ELO
**Starz
10 To 4 — Barry Manilow
14 To 8 — Peter McCann
Ex To 26 — Heart
Ex To 29 — Sanford-Townsend Band
Ex To 30 — LaBlanc & Carr

WHNN — BAY CITY
1-1 — Commodores
28 — Floaters
*Isley Brothers
*Andy Gibb
*Bay City Rollers
8 To 3 — Barry Manilow
9 To 4 — Steve Miller
12 To 5 — Peter Frampton
18 To 12 — Alice Cooper
24 To 18 — Jimmy Buffett
26 To 20 — Abba
29 To 15 — Slave
Ex To 21 — Emotions
Ex To 27 — Sanford-Townsend Band
Ex To 29 — Brainstorm
Ex To 30 — Harold Melvin & Bluenotes

WERC — BIRMINGHAM
1-1 — Rita Coolidge
*Peter Frampton
*Neil Sedaka
*Bay City Rollers
*LeBlanc & Carr
9 To 5 — Sanford-Townsend Band
20 To 13 — Andy Gibb
27 To 22 — Emotions
Ex To 27 — Commodores
Ex To 28 — James Taylor

WSGN — BIRMINGHAM
6-1 — Shaun Cassidy
*Stephen Bishon
*Emotions
*Heart
6 To 1 — Shaun Cassidy
11 To 4 — Meri Wilson
16 To 10 — Sanford-Townsend Band
19 To 12 — Waylon Jennings
20 To 14 — Barry Manilow
21 To 16 — Peter Frampton
22 To 17 — Eagles
24 To 19 — Pablo Cruise
Ex To 29 — Alice Cooper
Ex To 30 — Bonnie Raitt
Ex To 31 — Neil Sedaka
Ex To 32 — Commodores

KFYR — BISMARCK
1-1 — Alan O'Day
*Heart
*Alice Cooper
8 To 2 — Shaun Cassidy
16 To 12 — Sanford-Townsend Band
20 To 15 — Barbra Streisand
21 To 16 — Peter Frampton
22 To 17 — Eagles
24 To 19 — Pablo Cruise
Ex To 29 — Alice Cooper
Ex To 30 — Bonnie Raitt
Ex To 31 — Neil Sedaka
Ex To 32 — Commodores

WRKO — BOSTON
1-1 — Shaun Cassidy
*Heart
*Carly Simon
*Kiss — Christine 16
14 To 8 — Barbra Streisand
18 To 11 — Kenny Nolan
21 To 15 — Jimmy Buffett
27 To 17 — Steve Miller
26 To 22 — Alice Cooper
Ex To 19 — Teddy Pendergrass
Ex To 23 — Peter McCann
Ex To 24 — Andy Gibb
Ex To 30 — Pablo Cruise

WBGJ — BOWLING GREEN
1-1 — Alan O'Day
*Marvin Gaye
*Meri Wilson
*Tim Moore
*Stephen Bishop
*Dr. Hook
14 To 8 — Peter Frampton
20 To 14 — Barry Manilow
22 To 16 — Ram Jam
23 To 18 — Abba
30 To 24 — Sylvers

Ex To 27 — Bay City Rollers
Ex To 28 — Sanford-Townsend Band
Ex To 29 — Heart
Ex To 30 — Henry Gross

WICC — BRIDGEPORT
4-1 — Bill Conti
*Cliff Richard
*Elvis Presley
*Dr. Hook
15 To 10 — Peter Frampton
22 To 16 — Andy Gibb
Ex To 25 — Bay City Rollers
Ex To 29 — Cat Stevens
Ex To 30 — Rita Coolidge

WKBW — BUFFALO
1-1 — Helen Reddy
30 — Pablo Cruise
*Sanford-Townsend Band
*Cat Stevens
*Dean Friedman
*Bob Seger — Rock & Roll
10 To 2 — Shaun Cassidy
11 To 4 — Donna McDaniel
16 To 10 — Hot
19 To 14 — Peter Frampton
Ex To 22 — Andy Gibb
Ex To 29 — Starz

WYSL — BUFFALO
4-1 — Alan O'Day
*Bay City Rollers
*Andy Gibb
**Stephen Bishop
**Supertramp
17 To 12 — Peter Frampton
20 To 7 — Donna McDaniel
Ex To 17 — Shaun Cassidy
Ex To 22 — Peter McCann
Ex To 24 — Meri Wilson
Ex To 25 — Rita Coolidge
Ex To 27 — Heart
Ex To 29 — Starz
Ex To 30 — Commodores

WTMA — CHARLESTON
1-1 — Alan O'Day
No new additions
10 To 3 — Shaun Cassidy
20 To 15 — Peter Frampton
29 To 20 — Rita Coolidge
30 To 23 — Commodores
Ex To 29 — James Taylor
Ex To 30 — Bay City Rollers

WBT — CHARLOTTE
3-1 — Barry Manilow
22 — Peter Frampton
23 — Alice Cooper
25 — Pablo Cruise
26 — Crosby, Stills & Nash
27 — Bay City Rollers
28 — James Taylor
29 — Meri Wilson

WAYS — CHARLOTTE
7-1 — Alan O'Day
25 — Emotions
26 — Heart
29 — Rod Stewart
7 To 1 — Alan O'Day

WFLI — CHATTANOOGA
2-1 — Rita Coolidge
*B.J. Thomas
*Heart
*Ram Jam
*Commodore
*Atlanta Rhythm Section
10 To 4 — Shaun Cassidy
16 To 5 — Alice Cooper
21 To 8 — Peter Frampton
22 To 18 — Sanford-Townsend Band
Ex To 13 — Meri Wilson
Ex To 19 — Henry Gross
Ex To 20 — Elvis Presley
Ex To 24 — Stephen Bishop
Ex To 25 — Pablo Cruise

WLS — CHICAGO
1-1 — Shaun Cassidy
18 — Hot
22 — Abba
5 To 4 — Barry Manilow
8 To 3 — Alan O'Day
9 To 6 — Peter Frampton
11 To 7 — Steve Miller
14 To 11 — Eagles
15 To 13 — Boston
19 To 9 — Bay City Rollers
21 To 16 — Peter McCann

WMET — CHICAGO
1-1 — Shaun Cassidy
24 — Emotions
28 — Rita Coolidge
31 — Ram Jam
11 To 5 — Alan O'Day
30 To 25 — England Dan & J.F. Coley

Q-102 — CINCINNATI
1-1 — Fleetwood Mac
15 — Alan O'Day
*Rita Coolidge
*Fleetwood Mac — Don't Stop
9 To 5 — Jimmy Buffett
12 To 8 — Peter Frampton
22 To 17 — Peter McCann
Ex To 25 — James Taylor

WSAI — CINCINNATI
1-1 — Steve Miller
29 — Heart
30 — Abba
9 To 2 — Fleetwood Mac
13 To 9 — Alan O'Day
16 To 11 — Peter Frampton
23 To 14 — Rita Coolidge
26 To 20 — Marvin Gaye
30 To 25 — Johnny Rivers

WGCL — CLEVELAND
1-1 — Fleetwood Mac
23 — Waylon Jennings
26 — Slave
27 — Commodores
30 — Rita Coolidge
*Helen Reddy
*Supertramp
*Brownsville Station
6 To 2 — Shaun Cassidy

12 To 8 — Pablo Cruise
17 To 12 — Peter Frampton
18 To 14 — Joe Tex
19 To 15 — Abba
20 To 10 — Bay City Rollers
22 To 17 — Peter McCann
24 To 19 — Jimmy Buffett
28 To 20 — Wild Cherry
29 To 24 — Teddy Pendergrass
30 To 25 — Barbra Streisand

WCOL — COLUMBUS
2-1 — Alan O'Day
39 — Emotions
40 — Caprenters
10 To 6 — Peter Frampton
13 To 7 — Bay City Rollers
20 To 13 — Jimmy Buffett
24 To 19 — Pablo Cruise
26 To 16 — Dean Friedman
31 To 24 — Alice Cooper
34 To 26 — Ram Jam
36 To 30 — James Taylor
39 To 32 — Commodores
40 To 25 — Meri Wilson

WNCI — COLUMBUS
1-1 — Alan O'Day
23 — Bay City Rollers
11 To 6 — Barry Manilow
13 To 8 — Hot
14 To 9 — Dean Friedman
23 To 15 — Rita Coolidge

KNW — DALLAS
1-1 — Meri Wilson
27 — Abba
28 — Peter McCann
29 — Cat Stevens
16 To 11 — Barry Manilow
20 To 15 — Barbra Streisand
27 To 20 — Foreigner
29 To 24 — Shaun Cassidy

KILF — DALLAS
6-1 — Meri Wilson
27 — Commodores
28 — Peter McCann
29 — Wildfire
16 To 9 — Rita Coolidge
20 To 10 — Peter Frampton
25 To 19 — Barry Manilow

KSTT — DAVENPORT
1-1 — Alan O'Day
38 — Supertramp
40 — Emotions
*Brownsville Station
11 To 5 — Eagles
14 To 3 — Shaun Cassidy
15 To 7 — Peter Frampton
22 To 16 — England Dan & J.F. Coley
24 To 19 — Rita Coolidge
27 To 22 — Pablo Cruise
28 To 23 — Alice Cooper
30 To 24 — Bay City Rollers
39 To 34 — Commodores
Ex To 39 — ELO

WING — DAYTON
2-1 — Alan O'Day
43 — Elvis Presley
44 — Emotions
45 — Merilee Rush
*Brownsville Station
*Sanford-Townsend Band
12 To 6 — Peter Frampton
14 To 7 — Peter McCann
15 To 9 — Andy Gibb
16 To 11 — Barbra Streisand
20 To 14 — Abba
23 To 16 — Rita Coolidge
25 To 20 — Alice Cooper
33 To 28 — Heart
38 To 32 — James Taylor
39 To 33 — Neil Sedaka
Ex To 41 — Teddy Pendergrass
Ex To 42 — Supertramp

WMFJ — DAYTONA BEACH
3-1 — Marvin Gaye
*Bob Seger — Rock & Roll
*Crosby, Stills & Nash
*Wildfire
*Barbra Streisand
9 To 4 — Foreigner
12 To 2 — Barry Manilow
13 To 5 — Shaun Cassidy
16 To 11 — Peter Frampton
26 To 20 — Dr. Hook
27 To 22 — Sweet
29 To 21 — Mel McDaniel
Ex To 23 — Commodores
Ex To 24 — Emotions
Ex To 25 — Pablo Cruise
Ex To 26 — Alice Cooper
Ex To 27 — Abba
Ex To 28 — Starz
Ex To 29 — LaBlanc & Carr

KTLL — DENVER
1-1 — Fleetwood Mac
27 — England Dan & J.F. Coley
28 — Alice Cooper
29 — Andy Gibb
30 — Supertramp
15 To 8 — Rita Coolidge
21 To 15 — Tim Moore
25 To 14 — Meri Wilson
30 To 26 — Tim Moore

KIOA — DES MOINES
3-1 — Shaun Cassidy
No new additions
13 To 3 — Sylvers
14 To 7 — Barbra Streisand
15 To 7 — KC & The Sunshine Band
19 To 10 — Bay City Rollers
23 To 6 — Andy Gold
24 To 17 — Jimmy Buffett
29 To 23 — Peter Frampton

CKLW — DETROIT
1-1 — Shaun Cassidy
*Andy Gibb
*Billy Preston
17 To 13 — Barbra Streisand
18 To 14 — Isley Brothers
21 To 15 — Barry Manilow

Ex To 19 — Emotions
Ex To 22 — Floaters
Ex To 30 — Supertramp

WDRO — DETROIT
1-1 — Shaun Cassidy
29 — Isley Brothers
30 — Bay City Rollers
31 — Frankie Miller
10 To 6 — Steve Miller
13 To 7 — Manhattans
19 To 15 — Floaters
22 To 17 — Barry Manilow
23 To 19 — Alan O'Day

WDBO — DUBUQUE
1-1 — Alan O'Day
*Eddie Rabbitt
*Sanford-Townsend Band
*Atlanta Rhythm Section
*Stephen Bishop
10 To 5 — Abba
13 To 7 — Addrissi Brothers
17 To 11 — Peter Frampton
19 To 10 — Waylon Jennings
23 To 14 — Sylvers
27 To 22 — Carpenters
30 To 24 — Heart
Ex To 25 — Bay City Rollers
Ex To 28 — Neil Sedaka
Ex To 29 — Alice Cooper
Ex To 30 — Captain & Tennille

WEEC — DULUTH
2-1 — Alan O'Day
*ELO
*James Taylor
*Crosby, Stills & Nash
22 To 17 — Rod Stewart
Ex To Atlanta Rhythm Section
Ex To 26 — England Dan & J.F. Coley
Ex To 27 — Ram Jam

WEAO — EAU CLAIRE
3-1 — Alan O'Day
30 — ELO
9 To 4 — Shaun Cassidy
13 To 5 — Fleetwood Mac
20 To 15 — Jimmy Buffett
29 To 16 — England Dan & J.F. Coley

KINT — EL PASO
6-1 — Andy Gibb
26 — Donna Summer
28 — Commodores
29 — Emotions
30 — Stephen Bishop
*ELO
*Fleetwood — Lovin' Fun
15 To 9 — Meri Wilson
26 To 19 — Rita Coolidge
29 To 20 — Heart

WJET — ERIE
2-1 — Barry Manilow
*Cat Stevens
*James Taylor
19 To 13 — Andy Gibb
21 To 15 — Barbra Streisand
25 To 18 — Bay City Rollers
Ex To 29 — Rod Stewart

KBDF — EUGENE
4-1 — Alan O'Day
*Bay City Rollers
*Rod Stewart
*Waylon Jennings
28 To 19 — Barbra Streisand
Ex To 24 — Sylvers
Ex To 28 — Alice Cooper
Ex To 30 — Heart

14-RKO — EVERETT
1-1 — Fleetwood Mac
*Merilee Rush
*Commodores
*Jennifer Warnes
*Glen Campbell
8 To 3 — Andy Gibb
9 To 4 — Rita Coolidge
10 To 5 — Carpenters
13 To 8 — Abba
18 To 11 — Barbra Streisand
23 To 16 — Peter McCann
24 To 18 — Crosby, Stills & Nash
25 To 17 — Neil Sedaka
29 To 22 — Shaun Cassidy
30 To 23 — Captain & Tennille
Ex To 28 — Alice Cooper

KQWB — FARGO
1-1 — Alan O'Day
*Meri Wilson
*Pablo Cruise
*Emotions
**Ronnie Milsap
**New Seekers
**Waves — Polydor
**Captain & Tennille
20 To 15 — Peter Frampton
Ex To 24 — James Taylor
Ex To 28 — Cat Stevens

WFLB — FAYETTEVILLE
4-1 — Emotions
*Glen Campbell
18 To 12 — Heart
20 To 15 — Peter Frampton
21 To 11 — Rita Coolidge
24 To 16 — Peter McCann
25 To 19 — Waylon Jennings
26 To 17 — James Taylor
28 To 23 — Barbra Streisand
29 To 22 — ELO
32 To 21 — Eagles
33 To 28 — Starz
34 To 25 — Rod Stewart
35 To 31 — B.J. Thomas
Ex To 26 — Isley Brothers
Ex To 27 — Pablo Cruise
Ex To 32 — Elvis Presley
Ex To 33 — Sanford-Townsend Band
Ex To 34 — Bay City Rollers
Ex To 35 — Wildfire

KFJZ — FORT WORTH
6-1 — Steve Miller
23 — Andy Gibb
27 — Shaun Cassidy
11 To 6 — Jimmy Buffett
20 To 15 — Barry Manilow
23 To 19 — Rita Coolidge
27 To 17 — Peter Frampton

WVBF — FRAMINGHAM
1-1 — Fleetwood Mac
*Sylvers
*Bruce Foster
*Pablo Cruise
*Alice Cooper

16 To 13 — James Taylor
18 To 14 — ELO
Ex To 25 — Starz

KYNO — FRESNO
1-1 — Alan O'Day
*Heart
*Sanford-Townsend Band
*London Symphony
**Carpenters
13 To 7 — Shaun Cassidy
18 To 11 — Peter McCann
Ex To 27 — Bay City Rollers
Ex To 29 — Meri Wilson

KKXL — GRAND FORKS
1-1 — Shaun Cassidy
24 — Dean Friedman
*Pablo Cruise
*Carpenters
13 To 6 — Foreigner
19 To 4 — Abba
20 To 15 — Barbra Streisand
28 To 17 — Peter Frampton
30 To 22 — Heart

KEIN — GREAT FALLS
3-1 — Shaun Cassidy
*Waylon Jennings
*Sanford-Townsend Band
12 To 6 — Barbra Streisand
14 To 9 — Peter Frampton
Ex To 18 — Sylvers
Ex To 19 — Alice Cooper

WGSV — GUNTERSVILLE
2-1 — Andrew Gold
*Supertramp
*Elvis Presley
*LaBlanc & Carr
*Gladys Knight & Pips
*Christine 16
6 To 4 — Johnny Rivers
13 To 8 — Rita Coolidge
16 To 12 — Sanford-Townsend Band
27 To 23 — Stephen Bishop
29 To 19 — James Taylor
30 To 25 — Rod Stewart
32 To 26 — Emotions
34 To 29 — Mac Anally
Ex To 24 — Bay City Rollers
Ex To 30 — Commodores
Ex To 31 — Heart
Ex To 33 — Peter Frampton

WDRG — HARTFORD
1-1 — Fleetwood Mac
*Emotions
*Pablo Cruise
*Peter McCann
*Rita Coolidge
9 To 4 — Marvin Gaye
13 To 8 — Alan O'Day
18 To 12 — Dean Friedman
25 To 20 — Barry Manilow
29 To 22 — Shaun Cassidy
Ex To 27 — Bay City Rollers
Ex To 30 — Commodores
Ex To 31 — Heart
Ex To 33 — Peter Frampton

KILT — HOUSTON
2-1 — Alan O'Day
35 — Pablo Cruise
*Glen Campbell
9 To 3 — Meri Wilson
23 To 12 — Barbra Streisand
24 To 16 — Barry Manilow
27 To 20 — Andy Gibb
33 To 21 — James Taylor
39 To 23 — Commodores
40 To 25 — Ram Jam
Ex To 33 — Sylvers
Ex To 37 — Alice Cooper

KRBE — HOUSTON
1-1 — Alan O'Day
15 — Barbra Streisand
24 — Abba
26 — James Taylor
*Alice Cooper
**Kiss — Love Gun
*Cat Stevens
15 To 2 — Meri Wilson
18 To 13 — Barry Manilow
26 To 22 — Pablo Cruise
29 To 25 — Heart
Ex To 29 — Ram Jam
Ex To 30 — Slave

WAAY — HUNTSVILLE
2-1 — Fleetwood Mac
*Neil Sedaka
*LaBlanc & Carr
*Ram Jam
*Mac Anally
*Pablo Cruise
Ex To 20 — Elvis Presley
Ex To 28 — James Taylor
Ex To 29 — Helen Reddy
Ex To 30 — Captain & Tennille

WNDE — INDIANAPOLIS
2-1 — Alan O'Day
30 — Meri Wilson
*Dean Friedman
*Commodores
12 To 8 — Barry Manilow
19 To 15 — Peter Frampton
21 To 13 — Peter McCann
28 To 20 — Bay City Rollers
Ex To 27 — Barbra Streisand
Ex To 28 — Andy Gibb

WIFE — INDIANAPOLIS
1-1 — Shaun Cassidy
*Barbra Streisand
*Andy Gibb
11 To 5 — Andrew Gold
16 To 7 — Jimmy Buffett
Ex To 20 — Alice Cooper

WAVE — JACKSONVILLE
2-1 — Fleetwood Mac
*England Dan & J.F. Coley
*Bay City Rollers
*Commodores
*Crosby, Stills & Nash
*Alice Cooper
19 To 14 — Rita Coolidge
22 To 16 — Pablo Cruise
23 To 18 — Waylon Jennings
Ex To 20 — Meri Wilson
Ex To 24 — James Taylor
Ex To 26 — Suzy & The Red Stripes
Ex To 29 — Cat Stevens

WCRO — JOHNSTOWN
1-1 — Shaun Cassidy
*ELO
*James Taylor
*Teddy Pendergrass

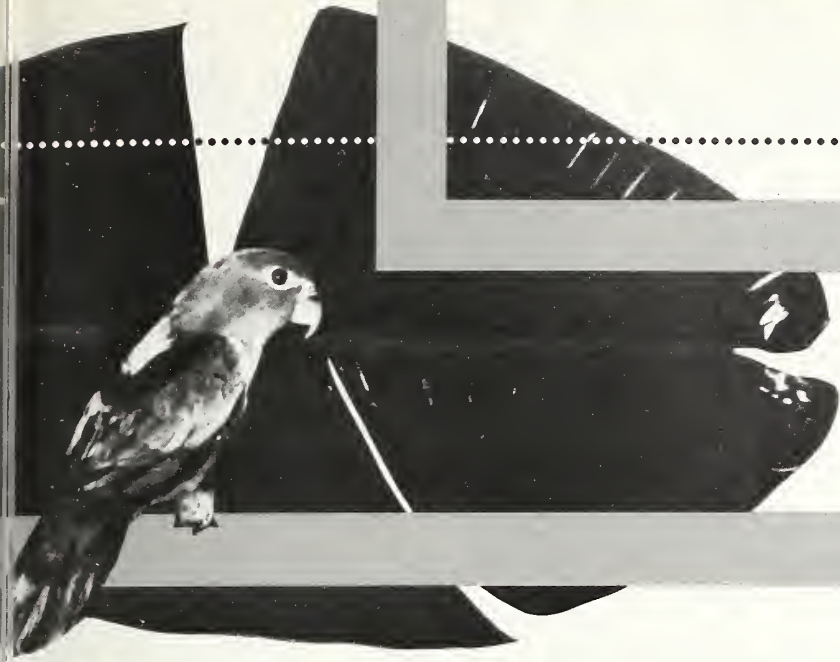
(continued on page 30)

If you took

away

the awards, trophies and talent, just what would Cash Box

#1 Jazz Artist,



#1 Jazz Soloist and



#1 Jazz Vocalist



have in common with Cash Box's

#2 Jazz Vocalist?



Flora Purim's Warners Work:

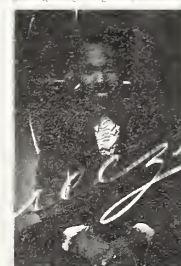
Flora Purim



BSK 2985

BSK 2983

GEORGE BENSON



BS 2919



George Benson's Warners Works:

POP RADIO PLAYLIST HIGHLIGHTS CONT.

***LaBlanc & Carr**
 *Bruce Foster
 11 To 4 — Helen Reddy
 19 To 13 — Peter Frampton
 23 To 17 — Heart
 27 To 15 — Rita Coolidge
 28 To 19 — Ram Jam
 29 To 22 — Ronnie Milsap
 Ex To 26 — Rod Stewart
 Ex To 27 — Atlanta Rhythm Section
 Ex To 28 — Crosby, Stills & Nash
 Ex To 29 — Elvis Presley
 Ex To 30 — Rush

KBEQ — KANSAS CITY
 1-1 — Alan O'Day
 28 — Andy Gibb
 29 — Bay City Rollers
 30 — Pablo Cruise
 14 To 3 — Peter McCann
 20 To 10 — Abba
 28 To 20 — Ram Jam
 30 To 16 — Boston

WRJZ — KNOXVILLE
 1-1 — Shaun Cassidy
 *Dave Mason
 *Outlaws
 *Pablo Cruise
 **Cat Stevens
 17 To 10 — Peter Frampton
 18 To 11 — Peter McCann
 19 To 12 — Rita Coolidge
 Ex To 23 — James Taylor
 Ex To 25 — Suzy & The Red Stripes
 Ex To 26 — Captain & Tennille
 Ex To 27 — ELO

KVOL — LAFAYETTE
 2-1 — Jimmy Buffett
 *Slave
 *Atlanta Rhythm Section
 *Henry Gross
 *Bay City Rollers
 *Engelbert Humperdinck
 *Liquid Blue
 *Teddy Pendergrass
 *Outlaws
 *Brothers Johnson
 5 To 4 — Johnny Rivers
 8 To 2 — J.G. Watson
 13 To 3 — Barry Manilow
 18 To 8 — Barbra Streisand
 22 To 10 — Peter Frampton
 29 To 22 — Gladys Knight & Pips
 31 To 23 — ELO
 32 To 15 — Shaun Cassidy
 33 To 26 — Commodores
 35 To 12 — Emotions
 36 To 25 — B.J. Thomas

WQPD — LAKELAND
 1-1 — Alan O'Day
 37 — Sanford-Townsend Band
 38 — Ronnie Milsap
 39 — Winter Brothers
 40 — Glen Campbell
 *B.J. Thomas
 *Queen
 *Dave Mason
 *Slave
 *Floaters
 *4 Seasons
 11 To 2 — Bill Conti
 13 To 8 — Commodores
 21 To 14 — Rita Coolidge
 22 To 3 — Emotions
 31 To 25 — ELO
 33 To 27 — Dr. Hook
 37 To 31 — Gladys Knight & Pips
 38 To 29 — Elvis Presley
 39 To 32 — James Taylor
 40 To 33 — Gene Cotton
 Ex To 34 — Supertramp
 Ex To 35 — Rod Stewart
 Ex To 36 — Merrilee Rush

KENO — LAS VEGAS
 2-1 — Bill Conti
 33 — England Dan & J.F. Coley
 34 — Bay City Rollers
 38 — Alice Cooper
 9 To 2 — Alan O'Day
 17 To 9 — Shaun Cassidy
 23 To 18 — Jimmy Buffett
 35 To 27 — Meri Wilson

KAAY — LITTLE ROCK
 2-1 — Alan O'Day
 27 — Bay City Rollers
 28 — Commodores
 32 — Supertramp
 33 — Fleetwood Mac
 34 — Sanford-Townsend Band
 9 To 2 — Barry Manilow
 13 To 8 — Shaun Cassidy
 16 To 11 — Abba
 17 To 10 — Peter McCann
 19 To 13 — Sylvers

WBIL — LONG ISLAND
 2-1 — Marvin Gaye
 *Alice Cooper
 *Bay City Rollers
 *England Dan & J.F. Coley
 Ex To 9 — Shaun Cassidy
 Ex To 10 — Steve Miller

KHJ — LOS ANGELES
 3-1 — Marvin Gaye
 *Rita Coolidge
 *Kiss — Christine 16
 *England Dan & J.F. Coley
 13 To 8 — Peter Frampton
 14 To 9 — Barry Manilow
 19 To 11 — Boston
 22 To 14 — Alice Cooper
 27 To 23 — Jimmy Buffett
 28 To 20 — Andy Gibb
 29 To 24 — Sylvers
 Ex To 27 — Supertramp
 Ex To 28 — Peter McCann

10Q — LOS ANGELES
 1-1 — Bill Conti
 *Kiss — Kissed Me
 *Floaters
 *Carpenters
 *London Sym. Orch. — Main Theme
 From Star Wars
 12 To 8 — Bay City Rollers
 16 To 11 — Peter Frampton
 17 To 10 — Shaun Cassidy
 23 To 16 — Jimmy Buffett
 24 To 20 — Andy Gibb
 28 To 20 — Andy Gibb
 30 To 26 — Steve Miller
 Ex To 27 — ELO
 Ex To 28 — Cat Stevens

WAKY — LOUISVILLE
 1-1 — Peter McCann
 *Alice Cooper
 *Johnny Rivers
 10 To 2 — Abba
 14 To 6 — Barry Manilow
 16 To 10 — Hot
 26 To 20 — Bay City Rollers
 27 To 19 — Rita Coolidge
 28 To 11 — Elvis Presley
 Ex To 29 — Ram Jam
 Ex To 30 — Booker T & MGs

WKLO — LOUISVILLE
 1-1 — Jimmy Buffett
 24 — Pablo Cruise
 25 — Shaun Cassidy
 **Peter Frampton — Signed, Sealed & Delivered

****LaBlanc & Carr**
 **Steve Perry
 14 To 6 — Johnny Guitar Watson
 15 To 9 — Abba
 18 To 10 — Ram Jam
 19 To 11 — Bay City Rollers
 21 To 16 — Commodores
 23 To 17 — Maze
 Ex To 22 — Johnny Rivers
 Ex To 23 — Eddie Rabbitt

WISM — MADISON
 1-1 — Shaun Cassidy
 *James Taylor
 *Carpenters
 *Atlanta Rhythm Section
 **Tata Vega
 21 To 14 — Peter Frampton
 24 To 18 — Abba
 30 To 23 — Heart
 Ex To 28 — Barbra Streisand
 Ex To 29 — Alice Cooper
 Ex To 30 — Crosby, Stills & Nash

WFOM — MARIETTA
 2-1 — Waylon Jennings
 *LaBlanc & Carr
 *Starz
 *Bob Seger
 *Dave Mason
 25 To 19 — Stephen Bishop
 29 To 22 — Atlanta Rhythm Section
 30 To 24 — Ram Jam
 35 To 25 — Bay City Rollers
 36 To 30 — Emotions
 Ex To 35 — Heatwave
 Ex To 36 — Elvis Presley
 Ex To 37 — Wildfire
 Ex To 38 — Commodores
 Ex To 39 — ELO

KRIB — MASON CITY
 1-1 — Fleetwood Mac
 *Rod Stewart
 *Atlanta Rhythm Section
 *Frankie Miller
 *Commodores
 *Stephen Bishop
 17 To 12 — Rita Coolidge
 22 To 15 — Shaun Cassidy
 25 To 18 — Barbra Streisand
 Ex To 25 — Heart
 Ex To 26 — Ram Jam
 Ex To 29 — ELO
 Ex To 30 — Alice Cooper

WMP5 — MEMPHIS
 2-1 — Alan O'Day
 22 — Kenny Nolan
 23 — Peter Frampton
 25 — Bay City Rollers
 28 — Elvis Presley
 29 — Stephen Bishop
 8 To 4 — Jimmy Buffett
 18 To 14 — Steve Miller
 20 To 15 — England Dan & J.F. Coley
 25 To 20 — Rita Coolidge
 29 To 19 — Jimmy Buffett
 38 — Alice Cooper

WHBO — MEMPHIS
 4-1 — Alan O'Day
 27 — Commodores
 28 — Isley Brothers
 *Pablo Cruise
 10 To 7 — Shaun Cassidy
 15 To 6 — Rose Royce
 23 To 19 — Rita Coolidge
 26 To 9 — Emotions

Y-100 — MIAMI
 1-1 — Alan O'Day
 26 — Aalon — Ariste
 27 — Waylon Jennings
 9 To 4 — Andrew Gold
 13 To 9 — Sylvers
 19 To 14 — Lou Rawls
 26 To 19 — Peter Frampton
 28 To 24 — Dean Friedman

WQAM — MIAMI
 2-1 — Alan O'Day
 24 — Andy Gibb
 25 — Emotions
 14 To 10 — Barry Manilow
 17 To 11 — Celi Bee
 18 To 14 — Peter Frampton
 19 To 15 — Eagles
 20 To 16 — Peter McCann

KCRS — MIDLAND
 1-1 — Alan O'Day
 *James Taylor
 *Emotions
 *Commodores
 *Ronnie Milsap
 *Gladys Knight & Pips
 14 To 9 — Pablo Cruise
 15 To 4 — Shaun Cassidy
 17 To 11 — Dean Friedman
 19 To 14 — Eagles
 22 To 15 — Rita Coolidge
 28 To 20 — ELO
 29 To 19 — Elvis Presley
 Ex To 24 — Abba
 Ex To 25 — Sylvers
 Ex To 26 — Bay City Rollers
 Ex To 29 — Alice Cooper

WOKY — MILWAUKEE
 1-1 — Shaun Cassidy
 30 — Emotions
 32 — Supertramp
 *Neil Sedaka
 9 To 5 — Andrew Gold
 16 To 8 — Abba
 23 To 18 — Heert
 31 To 27 — Alice Cooper
 32 To 26 — Bay City Rollers

WZUU — MILWAUKEE
 2-1 — Andrew Gold
 *Crosby, Stills & Nash
 *Sanford-Townsend Band
 8 To 4 — Steve Miller
 10 To 7 — Peter Frampton
 14 To 9 — Abbe
 15 To 5 — Berry Manlow
 27 To 11 — Andy Gibb
 Ex To 19 — Alice Cooper
 Ex To 20 — ELO

KDWB — MINNEAPOLIS
 1-1 — Fleetwood Mac
 15 — Jimmy Buffett
 18 — Foreigner
 18 To 11 — Dean Friedman
 20 To 7 — Steve Miller

KSTP — MINNEAPOLIS
 4-1 — Alan O'Day
 22 — Jimmy Buffett
 7 To 5 — Hot
 8 To 4 — Andrew Gold
 12 To 6 — Alan O'Day
 15 To 13 — Steve Miller
 16 To 14 — Eagles
 21 To 17 — Peter Frampton
 31 To 16 — Shaun Cassidy

WPIX — NEW YORK
 1-1 — Andrew Gold
 *Andy Gibb
 *Rita Coolidge — Don't Past
 7 To 3 — Peter Frampton
 15 To 11 — Foreigner
 18 To 13 — Jimmy Buffett
 Ex To 16 — Barry Manlow
 Ex To 20 — Eagles

99X — NEW YORK
 1-1 — Bill Conti
 27 — Jimmy Buffett
 28 — Emotions
 18 To 11 — Teddy Pendergrass
 27 To 21 — Barry Manlow
 21 To 14 — Foreigner
 22 To 16 — Shaun Cassidy
 31 To 24 — Andy Gibb
 34 To 21 — Abba

WGH — NORFOLK
 12-1 — Marvin Gaye
 **Sylvers
 **Crosby, Stills & Nash
 **Commodores
 **England Dan & J.F. Coley
 Ex To 14 — Kenny Rogers
 Ex To 19 — Barbra Streisand

WKY — OKLAHOMA CITY
 1-1 — Alan O'Day
 *Andy Gibb
 *Bay City Rollers
 8 To 2 — Shaun Cassidy
 13 To 5 — Waylon Jennings
 15 To 8 — Hot
 20 To 15 — Rita Coolidge
 Ex To 19 — Sylvers
 Ex To 20 — Alice Cooper

KOMA — OKLAHOMA CITY
 1-1 — Bill Conti
 35 — Rita Coolidge
 36 — Heart
 37 — Andy Gibb
 38 — Helen Reddy
 39 — Merilee Rush
 40 — Boston
 17 To 10 — Barry Manlow
 27 To 15 — Waylon Jennings
 37 To 21 — Alice Cooper

WOW — OMAHA
 2-1 — Shaun Cassidy
 *Alice Cooper
 9 To 2 — Abba
 20 To 12 — Bay City Rollers
 Ex To 19 — Rod Stewart
 Ex To 20 — Heart

BJ105 — ORLANDO
 1-1 — Alan O'Day
 40 — Abba
 *Mother's Finest
 *Crosby, Stills & Nash
 8 To 2 — Sylvers
 11 To 5 — Alice Cooper
 14 To 9 — Address Brothers
 15 To 8 — Peter Frampton
 22 To 12 — Eagles
 24 To 15 — Shaun Cassidy
 25 To 13 — Pablo Cruise
 28 To 14 — Peter McCann
 39 To 28 — Andy Gibb
 40 To 33 — Rita Coolidge
 Ex To 39 — Heart

WLF — ORLANDO
 1-1 — Alan O'Day
 *Slave
 12 To 7 — Peter Frampton
 17 To 11 — Barbra Streisand
 23 To 16 — Rita Coolidge
 26 To 13 — Bay City Rollers
 27 To 20 — Emotions
 30 To 25 — Commodores
 Ex To 27 — Andy Gibb
 Ex To 29 — Waylon Jennings
 Ex To 30 — Heart

WBSR — PENSACOLA
 1-1 — Fleetwood Mac
 *Commodores
 *Mac McAnally
 *Meri Wilson
 *LeBlanc & Carr
 *Supertramp
 23 To 16 — Rita Coolidge
 25 To 18 — Shaun Cassidy
 27 To 20 — Pablo Cruise
 29 To 23 — Barbra Streisand
 Ex To 34 — Emotions
 Ex To 36 — Sanford-Townsend Band
 Ex To 37 — Stephen Bishop
 Ex To 39 — Elvis Presley

WIRL — PEORIA
 2-1 — Shaun Cassidy
 32 — Bay City Rollers
 33 — Neil Sedaka
 11 To 7 — Barry Manlow
 32 To 20 — Ram Jam

WFIL — PHILADELPHIA
 1-1 — Shaun Cassidy
 *Rod Stewart
 *Emotions
 *Abba
 Ex To 23 — Commodores
 Ex To 24 — Andy Gibb
 Ex To 25 — Pablo Cruise

WIBG — PHILADELPHIA
 1-1 — Shaun Cassidy

18 To 10 — Heatwave
 25 To 14 — Cat Stevens
 Ex To 30 — Dan Fogelberg

WNOE — NEW ORLEANS
 1-1 — Fleetwood Mac
 38 — Glen Campbell
 39 — Kansas
 40 — Rita Coolidge
 *Commodores — Brick House
 17 To 12 — Andrew Gold
 21 To 16 — Peter Frampton
 25 To 21 — Boston
 26 To 22 — Shaun Cassidy
 28 To 24 — Barbra Streisand
 34 To 29 — Casey Kelly
 40 To 36 — Johnny Rivers

WABC — NEW YORK
 3-1 — Bill Conti
 22 — Jimmy Buffett
 7 To 5 — Hot
 8 To 4 — Andrew Gold
 12 To 6 — Alan O'Day
 15 To 13 — Steve Miller
 16 To 14 — Eagles
 21 To 17 — Peter Frampton
 31 To 16 — Shaun Cassidy

WPIX — NEW YORK
 1-1 — Andrew Gold
 *Andy Gibb
 *Rita Coolidge — Don't Past
 7 To 3 — Peter Frampton
 15 To 11 — Foreigner
 18 To 13 — Jimmy Buffett
 Ex To 16 — Barry Manlow
 Ex To 20 — Eagles

99X — NEW YORK
 1-1 — Bill Conti
 27 — Jimmy Buffett
 28 — Emotions
 18 To 11 — Teddy Pendergrass
 27 To 21 — Barry Manlow
 21 To 14 — Foreigner
 22 To 16 — Shaun Cassidy
 31 To 24 — Andy Gibb
 34 To 21 — Abba

WGH — NORFOLK
 12-1 — Marvin Gaye
 **Sylvers
 **Crosby, Stills & Nash
 **Commodores
 **England Dan & J.F. Coley
 Ex To 14 — Kenny Rogers
 Ex To 19 — Barbra Streisand

WKY — OKLAHOMA CITY
 1-1 — Alan O'Day
 *Andy Gibb
 *Bay City Rollers
 8 To 2 — Shaun Cassidy
 13 To 5 — Waylon Jennings
 15 To 8 — Hot
 20 To 15 — Rita Coolidge
 Ex To 19 — Sylvers
 Ex To 20 — Alice Cooper

KOMA — OKLAHOMA CITY
 1-1 — Bill Conti
 35 — Rita Coolidge
 36 — Heart
 37 — Andy Gibb
 38 — Helen Reddy
 39 — Merilee Rush
 40 — Boston
 17 To 10 — Barry Manlow
 27 To 15 — Waylon Jennings
 37 To 21 — Alice Cooper

WOW — OMAHA
 2-1 — Shaun Cassidy
 *Alice Cooper
 9 To 2 — Abba
 20 To 12 — Bay City Rollers
 Ex To 19 — Rod Stewart
 Ex To 20 — Heart

BJ105 — ORLANDO
 1-1 — Alan O'Day
 40 — Abba
 *Mother's Finest
 *Crosby, Stills & Nash
 8 To 2 — Sylvers
 11 To 5 — Alice Cooper
 14 To 9 — Address Brothers
 15 To 8 — Peter Frampton
 22 To 12 — Eagles
 24 To 15 — Shaun Cassidy
 25 To 13 — Pablo Cruise
 28 To 14 — Peter McCann
 39 To 28 — Andy Gibb
 40 To 33 — Rita Coolidge
 Ex To 39 — Heart

WLF — ORLANDO
 1-1 — Alan O'Day
 *Slave
 12 To 7 — Peter Frampton
 17 To 11 — Barbra Streisand
 23 To 16 — Rita Coolidge
 26 To 13 — Bay City Rollers
 27 To 20 — Emotions
 30 To 25 — Commodores
 Ex To 27 — Andy Gibb
 Ex To 29 — Waylon Jennings
 Ex To 30 — Heart

WBSR — PENSACOLA
 1-1 — Fleetwood Mac
 *Commodores
 *Mac McAnally
 *Meri Wilson
 *LeBlanc & Carr
 *Supertramp
 23 To 16 — Rita Coolidge
 25 To 18 — Shaun Cassidy
 27 To 20 — Pablo Cruise
 29 To 23 — Barbra Streisand
 Ex To 34 — Emotions
 Ex To 36 — Sanford-Townsend Band
 Ex To 37 — Stephen Bishop
 Ex To 39 — Elvis Presley

WIRL — PEORIA
 2-1 — Shaun Cassidy
 32 — Bay City Rollers
 33 — Neil Sedaka
 11 To 7 — Barry Manlow
 32 To 20 — Ram Jam

WFIL — PHILADELPHIA
 1-1 — Shaun Cassidy
 *Rod Stewart
 *Emotions
 *Abba
 Ex To 23 — Commodores
 Ex To 24 — Andy Gibb
 Ex To 25 — Pablo Cruise

WIBG — PHILADELPHIA
 1-1 — Shaun Cassidy

17 — Jimmy Buffett
 21 — Address Brothers
 13 To 9 — Steve Miller
 16 To 8 — Peter Frampton
 17 To 11 — Foreigner
 19 To 14 — Joe Tex
 21 To 15 — Bay City Rollers
 23 To 16 — Sylvers
 24 To 13 — Andy Gibb
 26 To 19 — Emotions
 28 To 18 — Peter McCann

WIFI — PHILADELPHIA
 1-1 — Shaun Cassidy
 24 — Emotions
 29 — England Dan & J.F. Coley
 13 To 8 — Peter Frampton
 25 To 21 — Abba

KOTN — PINE BLUFF
 1-1 — Alan O'Day
 *James Taylor
 *Johnny Rivers
 *Paul Davis
 14 To 9 — Rita Coolidge
 19 To 14 — Commodores
 22 To 15 — Peter Frampton
 24 To 17 — Pablo Cruise
 25 To 19 — Barbra Streisand
 Ex To 29 — Heart
 Ex To 30 — Rod Stewart

WPEZ — PITTSBURGH
 1-1 — Fleetwood Mac
 33 — Crosby, Stills & Nash
 *Bruce Foster
 *Meri Wilson
 14 To 9 — Barry Manlow
 16 To 12 — Peter Frampton
 19 To 13 — Dean Friedman
 20 To 16 — Steve Miller
 22 To 11 — Andy Gibb
 23 To 15 — Shaun Cassidy
 26 To 21 — Marshall Tucker Band
 29 To 23 — Jimmy Buffett
 32 To 28 — Heart
 34 To 26 — Barbra Streisand
 35 To 30 — Sylvers

13Q — PITTSBURGH
 1-1 — Fleetwood Mac
 24 — Barbra Streisand
 28 — Pablo Cruise
 *Johnny Rivers
 10 To 3 — Shaun Cassidy
 18 To 13 — Peter Frampton

KGW — PORTLAND
 1-1 — Alan O'Day
 25 — Bay City Rollers
 *Commodores
 *ELO
 *England Dan & J.F. Coley
 7 To 2 — Andy Gibb
 17 To 5 — Peter Frampton
 20 To 14 — Barbra Streisand
 25 To 19 — Abba
 29 To 23 — Heart
 Ex To 21 — Rita Coolidge
 Ex To 29 — Carpenters

KPAM — PORTLAND
 2-1 — Alan O'Day
 *Waylon Jennings
 *Helen Reddy
 *Ram Jam
 15 To 8 — Barry Manlow
 17 To 10 — Shaun Cassidy
 27 To 18 — Bay City Rollers
 Ex To 28 — Rod Stewart
 Ex To 29 — Carpenters
 Ex To 30 — James Taylor

WPRO — PROVIDENCE
 1-1 — Shaun Cassidy
 17 — Sylvers
 24 — Pablo Cruise
 25 — Crosby, Stills & Nash
 15 To 6 — Peter Frampton
 19 To 10 — Andy Gibb
 25 To 18 — Neil Sedaka
 Ex To 14 — Jimmy Buffett
 Ex To 19 — Foreigner

FM-92 — PROVIDENCE
 1-1 — Shaun Cassidy
 27 — Commodores
 28 — Ram Jam
 29 — Heart
 30 — Emotions
 *Kiss — Christine 16
 20 To 11 — Barbra Streisand
 24 To 16 — Marvin Gaye
 25 To 17 — Jimmy Buffett
 28 To 9 — Peter McCann
 29 To 20 — Rita Coolidge
 30 To 22 — Pablo Cruise

G-55 — PROVIDENCE
 1-1 — Fleetwood Mac
 23 — Neil Sedaka
 27 — Cliff Richard
 29 — Pablo Cruise
 9 To 4 — Barry Manlow
 10 To 3 — Alan O'Day
 17 To 11 — Andy Gibb
 22 To 14 — Barbra Streisand

WKIX — RALEIGH
 11-1 — Shaun Cassidy
 *Alice Cooper
 *Heart
 *Sanford-Townsend Band
 18 To 11 — Barry Manlow
 19 To 14 — Barbra Streisand
 24 To 20 — Meri Wilson
 26 To 21 — Dean Friedman
 28 To 23 — Bay City Rollers
 Ex To 28 — Emotions
 Ex To 29 — Bonnie Raitt
 Ex To 30 — Neil Sedaka

KKLS — RAPID CITY
 1-1 — Alan O'Day
 *James Taylor
 *Emotions
 *Sanford-Townsend Band
 *Rod Stewart
 *Waylon Jennings — re-add
 22 To 16 — Heart
 30 To 24 — Eagles
 Ex To 29 — Bay City Rollers
 Ex To 30 — Atlanta Rhythm Section

WLEE — RICHMOND
 3-1 — Shaun Cassidy
 *Rod Stewart
 *Alice Cooper
 *Johnny Rivers
 11 To 4 — Andy Gibb
 12 To 5 — Pablo Cruise
 13 To 8 — Barry Manlow

Ex To 26 — Bonnie Raitt
 Ex To 27 — Fleetwood Mac
 Ex To 29 — Bay City Rollers

Q-94 — RICHMOND
 4-1 — England Dan & J.F. Coley
 *Heart
 *Sanford-Townsend Band
 20 To 14 — Berry Manlow
 28 To 22 — Dean Friedman
 Ex To 28 — Emotions
 Ex To 29 — Alice Cooper
 Ex To 30 — James Taylor
 Ex To 31 — Bonnie Raitt
 Ex To 33 — Andrew-Lewis Band

WBBF — ROCHESTER
 2-1 — Dean Friedman
 *Bay City Rollers
 15 To 8 — Shaun Cassidy
 28 To 20 — Barbra Streisand
 Ex To 25 — Rita Coolidge
 Ex To 29 — LeBlanc & Carr
 Ex To 30 — Eddie Rebbitt

WRWK — ROCKFORD
 1-1 — Shaun Cassidy
 33 — Captain & Tennille
 34 — Dean Friedman
 *Outlaws
 *ELO
 20 To 10 — Bay City Rollers
 35 To 24 — Peter McCann
 Ex To 22 — Heart
 Ex To 35 — Ram Jam

KNDE — SACRAMENTO
 2-1 — Pablo Cruise
 *Emotions
 *Commodores
 *Sanford-Townsend Band
 8 To 3 — Alan O'Day
 Ex To 17 — Bay City Rollers
 Ex To 18 — Andy Gibb
 Ex To 20 — Bonnie Raitt

KROY — SACRAMENTO
 2-1 — Pablo Cruise
 No new editions
 22 To 17 — Shaun Cassidy
 28 To 20 — Alice Cooper
 Ex To 24 — Andy Gibb
 Ex To 27 — Heart
 Ex To 28 — Meri Wilson

WJON — ST. CLOUD
 1-1 — Fleetwood Mac
 *ELO
 *Neil Sedaka
 *Bay City Rollers
 *Olivie Newton-John
 **Barbare Dixon — RSO
 **Charlie Janus
 7 To 2 — Alan O'Day
 9 To 4 — Shaun Cassidy
 Ex To 17 — Barbra Streisand

KSJL — ST. LOUIS
 1-1 — Alan O'Day
 29 — Emotions
 *James Taylor
 *Helen Reddy
 25 To 16 — Rita Coolidge
 26 To 24 — Heart
 30 To 28 — Pablo Cruise
 Ex To 31 — Bay City Rollers
 Ex To 33 — Isley Brothers
 Ex To 34 — Bronsville Station
 Ex To 35 — Bonnie Raitt

KXOK — ST. LOUIS
 1-1 — Alan O'Day
 *Alice Cooper
 *Emotions
 *Sanford-Townsend Band
 8 To 4 — Peter Frampton
 10 To 2 — Shaun Cassidy
 13 To 9 — Abba
 23 To 11 — Ram Jam
 Ex To 24 — Bay City Rollers
 Ex To 25 — Helen Reddy

"HERE COMES SUMMER"

NB 885



WMAK
WBBQ
WFOM
WERC/AM
WQXI (N)

WRFC
WGCL
WOKY
KXOK
10Q

KAFY
KAKC
WLCY
KRSP
KCPX

WDLP
WBSR
WQPD
WLCX
WMFJ

WAIR
WIVY
98Q
KJCK
KJAS

WAEB
WING
KAAY
KWWL
KRPL

KYLT
KCBN
KGRI
KLUF
KIOI

WTOC
WOHS
KSDN
KLIF

The Debut Single From

Wildfire

On Casablanca Record & FilmWorks Inc.



CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATIONS ADDING THIS WEEK

Rank	Record	This Week	To Date	Stations
1.	BEST OF MY LOVE — EMOTIONS — COLUMBIA	22%	39%	WFIL, 99X, WCAO, WCOL, WQAM, WMET, KXOK, WMAK, KYA, KSLQ, WIFI, WDRC, B-100, WSGA, WSGN, WBBQ, FM92, KNDE, KJOY, WAYS, WOKY, WING, 13Q, WHBQ, WLAC, KING, WKBW, WVBF, WBT, WKLO, KBEQ, KTAC, KIMN, WPRO, WDRC.
2.	WHATCHA GONNA DO — PABLO CRUISE — A&M	13%	75%	WDRO, WMP5, KGW, WERC, WBT, KSTP, KBEO, WAPE, WHHY, WNCI, WKY, WIRL, WBBF.
3.	YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA	13%	62%	CKLW, KYA, WQAM, WPIX, KFJZ, WKY, KTLK, KIMN, KBEQ, KSTP.
4.	I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO	10%	85%	KXOK, KRBE, WAKY, WOW, B-100, KTLK, WAPE, WLEE, WBT, WVBF.
5.	YOU & ME — ALICE COOPER — WB	10%	60%	WHBO, KLIF, KGW, WGCL, KYA, WNDE, WGH, WAPE, KNDE, FM92.
6.	EASY — COMMODORES — MOTOWN	9%	73%	WLS, WFIL, KRBE, KNUS, WSAI, BJ-105, KLEO, KCBQ, KSTP.
7.	KNOWING ME, KNOWING YOU — ABBA — ATLANTIC	9%	41%	KSLQ, KRBE, WBT, KAKC, WJET, WHHY, KJOY, KCPX, WISM.
8.	HANDY MAN — JAMES TAYLOR — COLUMBIA	8%	56%	WRKO, WSAI, Q-94, WAYS, FM92, KIMN, WBBQ, WSGN.
9.	BARRACUDA — HEART — PORTRAIT	7%	78%	KHJ, WNOE, Q102, WGCL, WMET, WDRC, KSTP.
10.	HIGHER AND HIGHER — RITA COOLIDGE — A&M	7%	27%	WPEZ, WPRO, BJ-105, WAPE, WBT, WGH, WZUU.
11.	JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC	7%	16%	KXOK, WLAC, WKBW, KNDE, WING, Q-94, WZUU.
12.	SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND BAND — WB	6%	63%	KHJ, KGW, WIFI, WGH, WAPE, KTLK.
13.	IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE	6%	34%	WCAO, WLAC, WMET, KPAM, FM92, KLEO.
14.	BLACK BETTY — RAM JAM — EPIC	6%	15%	KJR, KRBE, KNUS, WKBW, KJRB, WJET.
15.	OLD SCHOOL YARD — CAT STEVENS — A&M	5%	89%	WABC, WIBG, 99X, KDWB, KLEO.
16.	MARGARITAVILLE — JIMMY BUFFETT — ABC	5%	36%	KSLQ, WGCL, KSTP, WSGA, KPAM.
17.	YOU'RE MY WORLD — HELEN REDDY — CAPITOL	5%	32%	WPEZ, WJET, WBT, WNDE, WBGN.
18.	TELEPHONE MAN — MERI WILSON — GRT	5%	19%	WCAO, WGCL, WOKY, WHHY, KTLK.
19.	GIVE A LITTLE BIT — SUPERTRAMP — A&M	5%	16%	13Q, WMAK, WLEE, WBBQ, WAKY.

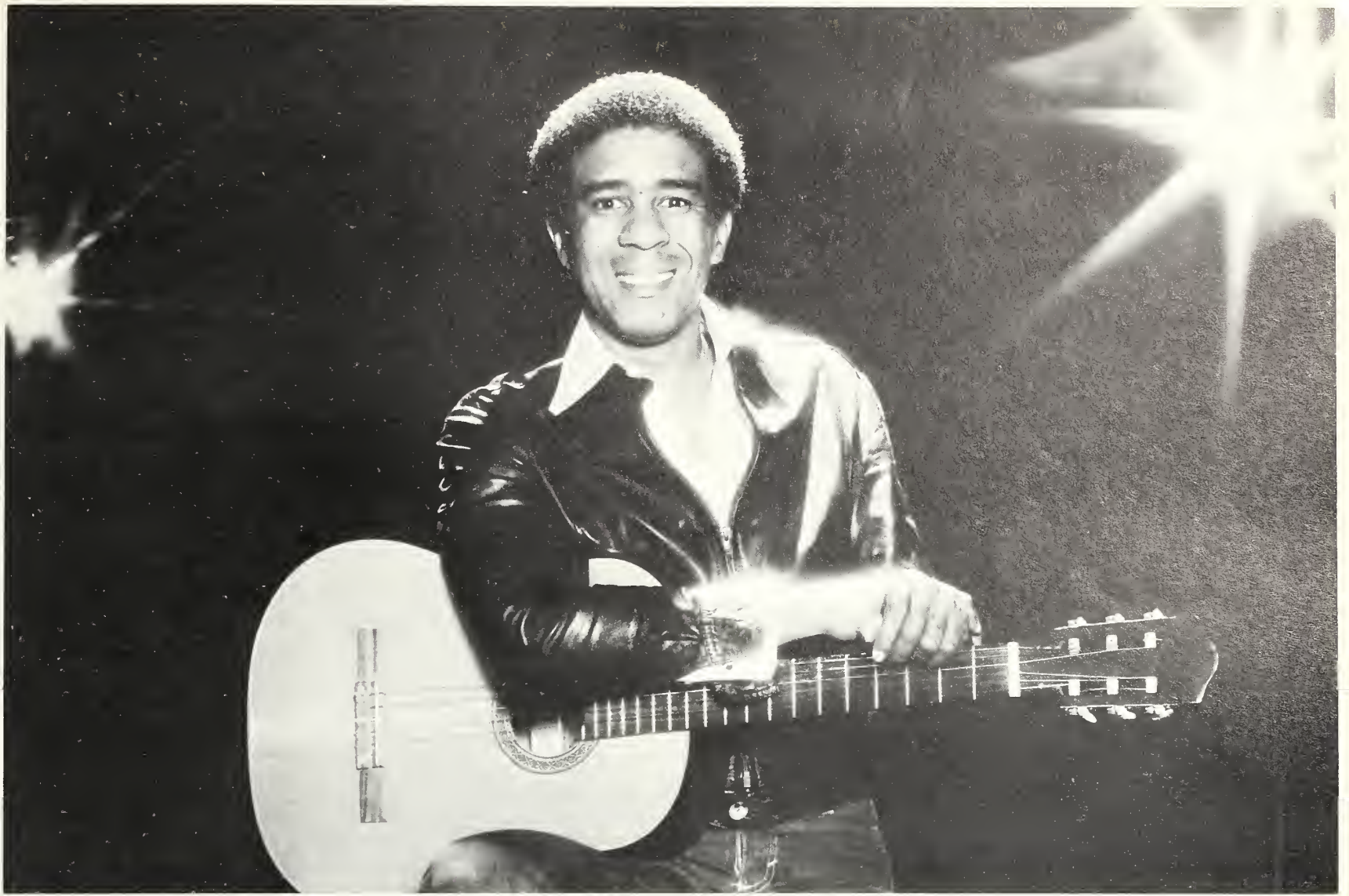
RADIO ACTIVE SINGLES

- I'M IN YOU — PETER FRAMPTON — A&M**
WIFI 13-6, WPEZ 16-12, KXOK 8-4, WING 12-6, WIBG 16-8, WHHY 24-14, WAVZ 7-2, KAKC 29-22, KCBO ex-21, WNOE 21-16, KYA 16-12, KLIF 20-10, KHJ 13-8, WNDE 19-15, KING 12-6, KGW 17-5, WZUU 10-7, WISM 21-14, WABC 21-17, WPIX 7-3, B-100 15-5, KFJZ 27-17, 13Q 18-13, WQAM 18-14, KEEL 34-29, WBBQ 20-15, Z-93 20-15, Q-102 12-8, WSAI 16-11, KIOA 29-23, WCOL 10-6, KIMN 22-15, WLS 9-6, WGCL 17-12, WKBW 19-14, WSGN 21-16, Y-100 26-19, WLAC 16-12.
- DA DO RON RON — SHAUN CASSIDY — CURB**
KING ex-15, KEZY 16-1, 99X 22-16, WHBQ 17-7, WCAO 15-7, WABC 31-16, B-100 24-19, WDRC 29-22, WKY 8-2, KERN 11-5, WBBF 15-8, KPAM 17-6, WSGA 16-9, 13Q 10-3, KJR 12-4, KEEL 23-13, KNUS 29-24, KIMN 12-3, WGCL 6-2, WKBW 10-2, WPEZ 23-15, KXOK 10-2, KSTP 21-17, WMAK 16-11, KAKC 8-3, WNOE 26-22, KYA 14-10.
- LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA**
KILT 24-16, KHJ 14-9, WNDE 12-8, WZUU 15-5, Q-94 20-14, CKLW 21-15, WSGN 20-14, KLIF 25-19, KFRC 28-22, 99X 17-10, Q-94 20-14, WLEE 13-8, KCBQ 18-12, WPEZ 14-9, KNUS 16-11, KJR 11-6, WNCI 11-6, WDRQ 22-17, WPIX ex-16, WIRL 14-7, B-100 19-10, KFJZ 20-15, WDRC 25-20, WAKY 14-6, KERN 15-10, KPAM 15-8, WOAM 14-10.
- YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA**
KFRC ex-27, KNDE 28-20, WFOM 35-25, KSLQ ex-21, WNDE 21-13, WCAO 24-19, WDRC ex-27, WOW 20-12, KERN ex-25, KPAM 27-18, KEEL ex-24, WBBQ ex-27, KIOA 19-10, WCOL 13-7, WLS 19-9, WGCL 20-10, WIBG 21-5, KXOK ex-24, WOKY 32-26, WKLO 19-11, WING 27-22, KAKC 37-31, WLEE ex-29, KJOY 30-23.
- I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO**
KJR 7-3, WFIL ex-24, WERC 20-13, WGCL 26-18, WKBW ex-22, WIBG 24-13, WPEZ 22-11, KXOK 13-9, B-100 23-16, WDRC ex-29, WNDE ex-28, WING 15-9, KCBO 25-16, 99X 31-21, WRKO ex-21, KHJ 28-20, WNDE ex-28, KING 14-9, KILT 27-20, KGW 7-2, WZUU 20-11.
- YOUR LOVE HAS LIFTED ME — RITA COOLIDGE — A&M**
WCAO 26-22, WNCI 23-13, B-100 29-24, KFJZ 23-19, WKY 20-13, WAKY 27-19, WBBF ex-25, KTLK 15-8, WBBQ 25-16, WSAI 23-14, WAPE 19-14, WING 23-16, KAKC 12-7, WLEE ex-26, WMP5 25-20, WPGC 25-17, KYA ex-25, WHBQ 23-19, KLIF 16-9, KSLQ 25-16, WKLO ex-21.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND BAND — WB**
Adds: KAAV, WING, KKLS, KNOE, WKIX, WCUE, WDBQ, KEIN, Y-95, KYNO, WAIR, WQPD; Jumps: WGSV 16-12, 98Q 23-17, WFLI 22-18, WRFC 12-6, WFLB ex-33, WGUY ex-26, WORD ex-20, WHNN ex-27, WGLF ex-25, WBSR ex-36, WBGN ex-28.
- TELEPHONE LINE — ELECTRIC LIGHT ORCHESTRA — JET**
Adds: WROK, WAIR, KAFY, WEBC, WEAQ, WGUY, KINT, WJON; Jumps: WABB 18-10, WQPD 31-25, WFLB 29-22, KVOX 21-14, KCRS 28-20, KVOL 31-23, KRIB ex-29, KSTT ex-39, KAKC ex-38, KFVR ex-19, KSLY ex-24, WRJZ ex-27, WFOM ex-39.
- WAY DOWN — ELVIS PRESLEY — RCA**
Adds: WICC, WGSV, WING; Jumps: WAIR 29-24, KCRS 29-19, WQPD 38-29, WBSR ex-39, WFLI ex-20, KVOX ex-31, WCRO ex-29, WFLB ex-32, WAAY ex-27, WFOM ex-36.
- NEON NIGHTS — ATLANTA RHYTHM SECTION — POLYDOR**
Adds: KRIB, KVOL, WISM, WDBQ, WFLI; Jumps: WFOM 29-22, KVOX ex-27, WCRO ex-27, WKIX ex-30, KKLS ex-30, KSLY ex-30, WEBC ex-25.
- ON AND ON — STEPHEN BISHOP — ABC**
Adds: KRIB, WABB, WDBQ, WYSL, KINT, WBGN; Jumps: WGSV 27-23, WFOM 25-19, WGLF ex-29, WFLI ex-24, WBSK ex-37.
- AMARILLO — NEIL SEDAKA — ELEKTRA**
Adds: KELI, WGLF, WPTR, G-55, WJON, WAAY; Jumps: 14-RKO 25-17, WING 39-33, WAIR 25-20, WDBQ ex-28, WKIX ex-30.
- SOMETHING ABOUT YOU — LeBLANC & CARR — BIG TREE**
Adds: 98Q, WGSV, WCRO, WAEB, WAAY, WBSR, WFOM; Jumps: WMFJ ex-29.
- HERE COMES SUMMER — WILDFIRE — CASABLANCA**
Adds: WTLB, WAIR, WMFJ, KAFY, WPTR, KRSP, WAEB; Jumps: WFLB ex-35, WFOM ex-37.
- OLD SCHOOLYARD — CAT STEVENS — A&M**
Adds: WCUE, WGLF, WJET, WRJZ; Jumps: WAVZ 25-14, WICC ex-29, KSLY ex-29, KQWB ex-28.
- SWAYIN' TO THE MUSIC (SLOW DANCIN') — JOHNNY RIVERS — BIG TREE**
Adds: 98Q, WTRY, WSPT, KOTN; Jumps: KVOL 5-4, WGSV 6-4, KNOE 40-28, KAKC ex-34.
- LADY (PUT THE LIGHT ON ME) — BROWNSVILLE STATION — PRIVATE STOCK**
Adds: WCUE, KSTT, WING; Jumps: WORD 18-3, WAIR ex-30, WGLF ex-28, 98Q ex-35.
- SING IT, SHOUT IT — STARZ — CAPITOL**
Adds: WTRY, WGUY, WFOM; Jumps: WFLB 33-28, WCUE ex-36, WMFJ ex-28, WYSL ex-29.



**Cashbox's No. 1
Comedy Artist of the Year
means business. Seriously...**



BSK 3057



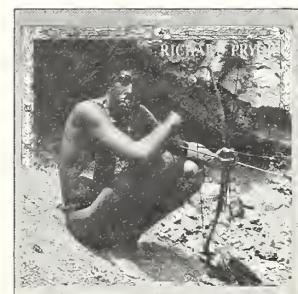
BS 2960



MS 2241



MS 2227



RS 6325

RICHARD PRYOR On Warners and Warner/Reprise records & tapes.

THE SINGLES BULLETS

- #1 **ALAN O'DAY** — #1 airplay at 35% of our reporting stations including WNCI, WQXI, WCAO, KTAC, BJ 105, WCOL, WAYS, WKY, Z-93, KBEQ, WQAM, KJR, WING, WPEZ, KXOK, KAKC, WPGC, WMPS, KSTP. Top 5 rotation at 68% of our reporting stations. Added at Q-102. Jumps at WMET 11-5, WDRQ 23-19, WABC 12-6, WDRQ 13-8, WAYS 7-1, WSAI 13-9, KCBQ 7-3. Top 3 sales at City One Stop, Licorice Pizza/L.A., Tower/Sac./S.F./L.A., Bee Gee/Albany, Richman Bros./Phila., Double B/L.I., Dicks/Boston, West. Merch./Amarillo.
- #2 **SHAUN CASSIDY** — Added at WKLO, KFJZ. #2 most active single with 28 jumps including WCAO 15-7, WABC 31-16, 13Q 10-3, KJR 12-4, KEEL 23-13, KNUS 29-24, WGCL 6-2, WPEZ 23-15, KXOK 10-2, WNOE 26-22. #1 rotation at WMET, KJRB, KCPX, FM 92, WPRO, WIRL, WISM, WDRQ, WOW, WLS, CKLW, KIOA, WFIL, WLEE, KRSP, WOKY. Top 5 airplay at WNCI-2, WQXI-5, WKY-2, KERN-5, WCOL-2, WGCL-2, Z-93-4. Top 3 sales at Tower/San Jose, Licorice Pizza/L.A., Bee Gee/Albany, Richman Bros./Phila., Peters, Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Bromo/Okla. City, Franklin/Atl.
- #4 **STEVE MILLER** — Jumped at WDRQ 10-6, KDWB 20-7, WABC 15-13, KFJZ 6-1, WLS 11-7, WIBC 13-9, WPEZ 20-16, KAKC 21-16, WMPS 18-14, WRKO 22-12. Top 5 airplay at WCAO-4, WPIX-4, KJRB-3, KTAC-5, KCPX-5, KNDE-5, B-100-1, WIRL-4, WISM-5, KFJZ-1, WDRQ-2, BJ 105-4, WAYS-4, Q-102-3, WSAI-1, KNUS-3, WJET-4, WAPE-3, WMAK-3, WHHY-5, KJR-5, WING-4, KSTP-3. Top 5 sales at City One Stop/L.A., Central/Hartford, Double B/L.I., Peters/Boston, King Karol/N.Y., Waxie Maxie/D.C., Singer, Galgano/Chi., Port Of Call/Nash.
- #8 **PETER FRAMPTON** — #1 most active single with 40 jumps including WABC 21-17, WPIX 7-3, B-100 15-5, KFJZ 27-17, 13Q 18-13, KEEL 34-29, Q-102 12-8, WSAI 16-11, WIF1 13-8, WPEZ 16-12, WNOE 21-16, KLIF 20-10, KHJ 13-8. Adds at WMPS, WGH, WERC. Top 5 airplay at WNCI-4, WPIX-3, B-100-5, WAKY-4, WAVZ-2, WMAK-4. Top 10 sales at City One Stop, Licorice Pizza/L.A., Tower/Sac., Richman Bros./Phila., King Karol/N.Y., Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Central South/Nash., Franklin/Atl.
- #9 **JIMMY BUFFETT** — Added at WABC, 99X, WIBC, KDWB. Jumped at WPIX 18-13, WSGA 12-7, Q-102 9-5, KIOA 24-15, WCOL 20-13, WGCL 24-19, WPEZ 29-23, WMPS 18-11, KYA ex-23, KHJ 27-23, KFRC 25-18, WRKO 21-15. Top 5 airplay at WQXI-3, WCAO-2, KCPX-4, WAKY-3, Q-102-5, KEEL-3, WBBQ-4, WLEE-3, WSGN-5. Top 10 sales at Tower/S.F./Sac., Licorice Pizza/L.A., Bee Gee/Albany, Double B/L.I., Peters, Dicks/Boston, Waxie Maxie/D.C., Radio Dr./Milw., Singer, Galgano/Chi., Central South/Nash., Music Scene/Atl.
- #10 **BARRY MANILOW** — #3 most active single with 27 jumps including WNCI 11-6, WDRQ 22-17, WPIX ex-16, WQAM 14-10, KJR 11-6, KNUS 16-11, WPEZ 14-9, KCBQ 18-12, WLEE 13-8, 99X 17-10, KFRC 28-22, KLIF 25-19, KHJ 14-9, CKLW 21-15. Top 5 airplay at WMET-4, WCAO-5, KCPX-4, WOW-3, WLS-4, WCOL-5, WGCL-4, Q-102-4, KIOA-4, WJET-1, WMAK-5, KDWB-2, KTLK-3, WING-2, WPGC-5. Sales at City One Stop, Licorice Pizza/L.A., Tower/San Jose, Bee Gee/Albany, Central/Hartford, Double B/L.I., King Karol/N.Y., Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Bromo/Okla. City.
- #12 **ANDY GIBB** — #5 most active single with 22 jumps including KJR 7-3, WFIL ex-24, WGCL 26-18, WPEZ 22-11, KXOK 13-9, 99X 31-24, WRKO ex-21, KHJ 28-20. #4 most added single with 10 new stations including KYA, KSTP, KIMN, KBEQ, CKLW, KTLK, WQAM, WKY, KFJZ. Top 5 airplay at WCAO-3, KTAC-4, KERN-1, KPAM-3, KJR-3, 13Q-2, WSGN-5, WLEE-4. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Poplar Tunes/Memphis.
- #13 **PETER McCANN** — Added at KLIF, KNUS, WDRQ. Jumps at WQXI 18-12, WQAM 20-16, Z-93 22-11, Q-102 22-11, KBEQ 14-3, WLS 21-16, WGCL 22-17, WIBC 28-18, WING 14-7, KFRC ex-28, KHJ ex-28. Top 5 airplay at WPRO-4, WAKY-1, KIOA-5, KBEQ-3. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D., Bee Gee/Albany, Double B/L.I., Peters, Dicks/Boston, King Karol/N.Y., Waxie Maxie/D.C., Singer/Chi., Stark/Cleve., Central South/Nash., Music Scene/Atl.
- #14 **BARBRA STREISAND** — Added at B-100, 13Q, KAKC. Jumps at WCAO 17-13, KNUS 20-13, CKLW 17-13, WGCL 30-25, WPEZ 34-26, WING 16-11, WMAK 19-13, KFRC 15-9, WRKO 14-8, WNDE ex-27. Sales at City One Stop, Licorice Pizza/L.A., Tower/San Jose/S.D., Bee Gee/Albany, Richman Bros./Phila., Central/Hartford/Double B/L.I., Peters/Boston, King Karol/N.Y., Waxie Maxie/D.C., Peaches/Cleve., Central South/Nash., Music Scene/Atl.
- #15 **SYLVERS** — Added at WGH, WVBF, WPRO, KTAC. Jumps at WKY ex-19, KIOA 13-3, Y-100 13-9, WIBC 23-16, WPEZ 35-30, KAKC 22-14, WPGC 20-12, KHJ 29-24. Top 5 airplay at KIOA-3, CKLW-4. Sales at Licorice Pizza/L.A., Central/Hartford, Double B/L.I., Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Interstate/Miami. (#9 on CB R&B singles chart)
- #16 **PABLO CRUISE** — #2 most added single with 13 new stations including KILT, WVBF, WBT, WHBQ, WKLO, KIMN, KBEQ, 13Q, WDRQ. Jumps at WQXI 22-14, KJR 16-11, WFIL ex-25, Z-93 23-17, WAPE 22-16, WCOL 24-19, WHHY 27-18, WLEE 12-5. Sales at City One Stop/L.A., Tower/S.F./Sac., Waxie Maxie/D.C., Radio Dr./Milw., Peaches, Stark/Cleve., Music Scene/Atl.
- #18 **ABBA** — #7 most added single with 9 new stations including KCBQ, KSTP, WLS, KNUS, WSAI, WFIL. Jumps at WCAO 21-16, WGCL 19-15, WIF1 25-21, WOKY 16-8, WKLO 15-9, WING 20-14, 99X 34-24. Top 5 airplay at WPRO-5, WOW-2, WAKY-2. Sales at Tower/S.F./Sac./L.A., Bee Gee/Albany, Central/Hartford, Double B/L.I., Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Central South/Nash., Interstate/Miami.
- #19 **ENGLAND DAN & JOHN FORD COLEY** — Added at WIF1, WGH, WAPE, KTLK. Jumps at WCAO 16-11, WMET 30-25, B-100 ex-29, KAKC 20-13, KCBQ 22-18, WMPS 20-15, KJOY 26-16. Sales at Tower/San Jose, Bee Gee/Albany, Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Central South/Nash., Interstate/Miami, Franklin/Atl.
- #20 **ALICE COOPER** — #5 most added single with 10 new stations including WAPE, B-100, WVBF, WGH, WLEE, KXOK, KTLK, WAKY, WOW. Jumps at WRKO 26-22, KHJ 22-14, WMAK 24-16, WHHY 18-9, WING 25-20, WOKY 31-27, WSGN ex-29, WCOL 31-24. Top 5 airplay at WDRQ-3, BJ 105-5. Sales at Tower/Sac., Licorice Pizza/L.A., Central/Hartford, Double B/L.I., Peters/Boston, Stark/Cleve., Central South/Nash., Franklin/Atl.
- #22 **RITA COOLIDGE** — #10 most added single with 7 new stations including WMET, WDRQ, Q-102, WGCL, KSTP, WNOE, KHJ. #6 most active single with 21 jumps including WCAO 26-22, WNCI 23-15, B-100 29-24, WKY 20-13, WAKY 27-19, KTLK 15-8, WBBQ 25-16, WSAI 23-14, WING 23-16, WLEE ex-26, WMPS 25-20, WPGC 25-17, WHBQ 23-19, KLIF 16-9. Sales at Tower/S.D., Bee Gee/Albany, Central/Hartford, Double B/L.I., Peters/Boston, King Karol/N.Y., Singer, Galgano/Chi., Stark/Cleve., Central South/Nash., Music Scene/Atl.
- #23 **BCR** — #3 most added single with 13 new stations including WNCI, WDRQ, WIRL, WKY, WBBF, WERC, WAPE, KBEQ, KSTP, WHHY, WMPS. Jumps at KFRC ex-27, WCAO 24-19, WCOL 13-7, WLS 19-9, WGCL 20-10, KXOK ex-24, WOKY 32-26, WING 27-22, WLEE ex-29. Sales at Tower/S.F./Sac., Licorice Pizza/L.A., Bee Gee/Albany, Richman Bros./Phila., Central/Hartford, Double B/L.I., King Karol/N.Y., Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Central South/Nash.
- #24 **WAYLON JENNINGS** — Added at KSTP, WGCL, Y-100, KPAM. Jumps at WCAO ex-27, WKY 13-5, WAPE 23-18, WSGN 19-12. Sales at Central/Hartford, Double B/L.I., Central South/Nash.
- #26 **DEAN FRIEDMAN** — Added at WNDE, WPGC, WKBW. Last week added at Y-100, BJ 105, WSGA. Jumps at WNCI 14-9, KDWB 18-11, WDRQ 18-12, WCOL 26-16, Y-100 28-24, WPEZ 19-13, Q-94 28-22. Sales at Bee Gee/Albany, Radio Dr./Milw., Singer/Chi., Stark/Cleve., Music Scene/Atl.
- #27 **HELEN REDDY** — Added at KSTP, WGCL, KPAM, WSGA. Jumps at KXOK ex-23, WBBQ ex-29, Z-93 15-9, WCOL 39-32, WSGN ex-32, WKLO 21-16, WMAK ex-18, WPGC 14-9. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F., Richman Bros./Phila., King Karol/N.Y., Waxie Maxie/D.C., Harmony House/Det., Franklin/Atl. (#1 bullet on CB R&B singles chart)
- #29 **COMMODORES** — #6 most added single with 10 new stations including WGH, KLIF, WHBQ, KYA, WGCL, WAPE. Jumps at WQXI 25-15, WCAO 15-8, WFIL ex-23, WBBQ ex-29, Z-93 15-9, WCOL 39-32, WSGN ex-32, WKLO 21-16, WMAK ex-18, WPGC 14-9. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F., Richman Bros./Phila., King Karol/N.Y., Waxie Maxie/D.C., Harmony House/Det., Franklin/Atl. (#1 bullet on CB R&B singles chart)
- #31 **HEART** — #9 most added single with 8 new stations including WRKO, Q-94, KIMN, WSAI, WAYS, WSGN, WBBQ. Jumps at WCAO 30-24, WPEZ 32-28, WOKY 23-18, WING 33-25, KSTP ex-22, WHHY ex-27, KAKC 38-23. Sales at Tower/S.F., Richman Bros./Phila., Central/Hartford, Double B/L.I., Waxie Maxie/D.C., Singer/Chi., Central South/Nash.
- #32 **MERI WILSON** — Added at WPEZ, WBT. Last week added at WAPE, KRBE, WCOL, WLAC, KTLK. Jumps at WSGN 11-4, KTLK 25-14, WAPE ex-20, WCOL 40-35, KIMN 14-1, WLAC 30-20, KATP 20-11, KYA ex-21. Sales at Richman Bros./Phila., Radio Dr./Milw., Singer/Chi., Harmony House/Det., Music Scene/Atl., West. Merch./Amarillo.
- #35 **JAMES TAYLOR** — #8 most added single with 9 new stations including WBT, KJOY, KAKC, WHHY, WISM. Last week added at KATP, WAPE, KTLK. Jumps at WCAO 28-21, KPAM ex-30, Q-102 ex-25, WCOL 36-30, WAPE ex-24, WING 36-32, KSTP ex-19, WMAK ex-27. Sales at Bee Gee/Albany, Central/Hartford, Double B/L.I., Waxie Maxie/D.C., Stark/Cleve., King Karol/N.Y.
- #36 **RAM JAM** — Added at WMET, KPAM, WCAO. Jumps at WIRL 32-20, B-100 ex-30, WAKY ex-29, KBEQ 28-20, WCOL 34-26, KXOK 23-11, WKLO 18-10, KAKC ex-40, WPGC ex-28. Sales at Bee Gee/Albany, Central/Hartford, Dicks/Boston, Waxie Maxie/D.C., Harmony House/Det., Port Of Call/Nash.
- #39 **EMOTIONS** — #1 most added single with 28 new stations including WCAO, WMET, B-100, WQAM, WFIL, WAYS, WCOL, WIF1, WOKY, WMAK, 99X. Jumps at WERC 27-22, CKLW ex-19, WIBC 26-19, WHHY ex-19, WHBQ 26-19. Sales at Tower/L.A./S.D., Bee Gee/Albany, Central/Hartford, Double B/L.I., King Karol/N.Y., Waxie Maxie/D.C., Stark/Cleve., Central South/Nash., Interstate/Miami. (#3 bullet on CB R&B singles chart)
- #42 **CSN** — Added at WBT, WGH, WZUU, WPEZ, WAPE. Last week added at WCAO, WGCL, KSLQ. Jumps at WCAO ex-29, WISM ex-30. Sales at Tower/S.F./L.A., Waxie Maxie/D.C., Singer/Chi., Central South/Nash.
- #43 **SUPERTRAMP** — Added at WHHY, WOKY, WGCL, KTLK, WCAO. Last week added at KHJ, CKLW, WZUU. Jumped at CKLW ex-30, WING ex-42, KCBQ ex-25, KHJ ex-27. Sales at Tower, Licorice Pizza/L.A., King Karol/N.Y., Music Scene/Atl.
- #44 **ROD STEWART** — Added at WLEE, WAYS, WFIL. Jumps at WDRQ ex-30, WOW ex-19, KERN ex-29, KPAM ex-28. Sales at City One Stop/L.A., Bee Gee/Albany, Central/Hartford, Peters/Boston, King Karol/N.Y., Central South/Nash.
- #54 **NEIL SEDAKA** — Added at WOKY, WERC, WIRL. Re-added at WLAC. Last week added at WNOE, 13Q. Jumps at KEEL 30-20, WSGN ex-31, WING 39-33. #6 most active single on the secondary level with new adds at 98Q, WCRO, WAEB, WBSR. Sales at Tower/S.D., Central/Hartford, Peters/Boston, Singer, Galgano/Chi.
- #57 **WILDFIRE** — Added at KLIF. Last week added at WGCL, KXOK, KAKC, WOKY, WIBC. Jumps at WMAK ex-29, WFOM ex-37. #8 most active single on the secondary level with new adds at WTLB, WAIR, WMFJ, KRSP, WPTR.
- #60 **BROWNSVILLE STATION** — Added at WGCL, WING. Last week added at WAKY, WIRL, KXOK, KSLQ. Jumped at WBBQ ex-30.
- #62 **CAT STEVENS** — Added at WKBW, KNUS, KJR. Last week added at WAPE, KTAC, WDRQ. Jumps at WAPE ex-24, WHHY ex-28, WAVZ 25-14. #9 most active single on the secondary level with new adds at WCUE, WGLF, WRJZ.
- #64 **JOHNNY RIVERS** — Added at WLEE, WMAK, WBBQ, 13Q, WAKY. Jumps at WSAI 30-25, WKLO ex-22, KAKC ex-34, WNOE 40-26. #10 most active single on the secondary level with new adds at 98Q, WCRO, WSPT, KOTN.
- #67 **ELVIS PRESLEY** — Added at WMPS, WING, WBBQ. Last week added at WAYS, WKLO, Z-93, WQXI. Jumps at WAKY 28-11, KEEL ex-25, Z-93 ex-30. #3 most active single on the secondary level with new adds at WICC, WGSV. Sales at Bee Gee/Albany, Central/Hartford.
- #73 **LeBLANC & CARR** — Added at WFOM, WKLO, WLAC, WERC. Last week added at KIOA, KEEL, WDRQ, WOKY, KCBQ, KSLQ. Jumped at WBBF ex-29. #7 most active single on the secondary level with new adds at 98Q, WCRO, WAEB, WBSR.
- #77 **SANFORD-TOWNSEND BAND** — Added at WZUU, Q-94, WING, KXOK, WKBW, WLAC. Jumps at WERC 9-5, WSGN 16-10, WHHY ex-26. #1 most active single on the secondary level with new adds at KEIN, WDBQ, KKLS, WKIX, KNOE, KAAY.
- #80 **FRANKIE MILLER** — Added at WDRQ, KJOY, WLAC.
- #81 **BRUCE FOSTER** — Added at WVBF, WAKY, WPEZ.
- #86 **STEPHEN BISHOP** — Added at WSGN, KSTP, WMAK, WMPS. #5 most active single on the secondary level with new adds at KRIB, WABB, WYSL, KINT, WDBQ.
- #89 **GLEN CAMPBELL** — Added at KILT, WNOE.

REGIONAL ALBUM ACTION

Northeast

1. ANNIE
2. FLOATERS
3. CRUSADERS
4. SHALAMAR
5. JOAN BAEZ
8. SHAUN CASSIDY
7. POUSETTE-DART BAND
8. C.J. & CO.
9. NEIL SEDAKA
10. AL JARREAU
11. UFO
12. IDRIS MUHAMMAD
13. BURTON CUMMINGS
14. GEILS
15. HOT

Midwest

1. SHAUN CASSIDY
2. FLOATERS
3. BURTON CUMMINGS
4. JOAN BAEZ
5. AL JARREAU
6. JOHN KLEMMER
7. LITTLE RIVER BAND
8. LEON & MARY RUSSELL
9. ROY AYERS
10. LAURA NYRO
11. GEILS
12. ROY BUCHANAN
13. CHARLIE
14. UFO
15. SUPERTRAMP (CRIME)

Southeast

1. RITA COOLIDGE
2. GREGG ALLMAN
3. FLOATERS
4. ANDREW GOLD
5. MICKEY THOMAS
6. LEON & MARY RUSSELL
7. RICHARD PRYOR (WB)
8. BURTON CUMMINGS
9. THELMA/JERRY
10. ILLUSION

Denver/Phoenix

1. RITA COOLIDGE
2. FIREFALL
3. FLOATERS
4. JOAN BAEZ
5. LITTLE RIVER BAND
6. KEITH JARRETT
7. ROY AYERS
8. LEON & MARY RUSSELL
9. JOHN KLEMMER
10. GRAEME EDGE

Baltimore/Washington

1. ROY AYERS
2. BRAINSTORM
3. ANNIE
4. AL JARREAU
5. JOAN BAEZ
6. EARL KLUGH
7. THE GREATEST
8. BOHANON
9. PABLO CRUISE
10. UFO
11. ARETHA FRANKLIN
12. RITA COOLIDGE
13. RICHARD PRYOR (WB)
14. RICHARD PRYOR (LAFF)
15. SHOTGUN

NATIONAL BREAKOUTS

- | | |
|---------------------|-----------------------|
| 1. WAYLON JENNINGS | 8. DONNA SUMMER |
| 2. MOODY BLUES | 9. OUTLAWS |
| 3. TED NUGENT | 10. JERRY JEFF WALKER |
| 4. BOB MARLEY | 11. CRUSADERS |
| 5. KENNY LOGGINS | 12. EMOTIONS |
| 6. STAR WARS | 13. NEIL YOUNG |
| 7. BARBRA STREISAND | |

North Central

1. HEART (MUSHROOM)
2. KENNY ROGERS
3. GEORGE CARLIN
4. RITA COOLIDGE
5. ENGLAND DAN
6. ENGELBERT HUMPERDINCK (LONDON)
7. NEIL SEDAKA
8. ALICE COOPER
9. SHAUN CASSIDY
10. PABLO CRUISE

South Central

1. AL JARREAU
2. RICHARD PRYOR (WB)
3. NEIL SEDAKA
4. KENNY ROGERS
5. ARETHA FRANKLIN
6. JOHN KLEMMER
7. ROY BUCHANAN
8. PLEASURE
9. ILLUSION
10. WIDOWMAKER

West/Northwest

1. RITA COOLIDGE
2. FLOATERS
3. JOAN BAEZ
4. PABLO CRUISE
5. BURTON CUMMINGS
6. SHAUN CASSIDY
7. ALICE COOPER
8. LAURA NYRO
9. ANNIE
10. JOHN KLEMMER
11. BETTE MIDLER
12. AL JARREAU
13. LITTLE RIVER BAND
14. CHARLIE
15. ROY AYERS

ALBUM CHART ANALYSIS

#4★ PETER FRAMPTON

This LP is top five at most of our major volume accounts this week including Western Merch., Disc, Wherehouse, Licorice Pizza, Music Plus, Odyssey, City One Stop and Win One Stop. It is the number one best seller at Jimmy's, Vornado, Lieberman One Stop, Father's & Sun's, Richman Bros., Double B and Record & Tape Coll. Other large volume accounts reflecting the strength of this record are Sam Goody, King Karol, National Record Mart, Tower/S.F./L.A., Alta and Dan Jay. On a national level, Peaches, Record Bar and Korvettes all report top five action, while Camelot reports top ten. Following the success of his last LP had at the rack level, a debut at 18 on the J.L. Marsh printout is seen. Key accounts also reporting top five sales are TSS, Cavages, Peaches/Ft. Lauderdale/Cleve./Detroit, Bromo, Tower/San Jose, Norman Cooper, Peter's and Waxie Maxie. Related chart info: The title cut from the LP "I'm in You" jumps 13-8 bullet on the Top 100 Singles chart.

#6★ HEART

This LP maintains its bullet in an extremely tough top ten. Major accounts reporting top ten action are Sam Goody, Western Merch., National Record Mart, Disc, Odyssey, Dan Jay, Win One Stop, Vornado, Sounds Unltd., Lieberman One Stop and City One Stop. Other major accounts reflecting the sales strength of the LP are King Karol, Harvard Coop, Wherehouse, Licorice Pizza, Music Plus, Tower/L.A. and Alta. On a national level, Peaches and Camelot report top five action, while Record Bar and Korvettes report good sell-through. Some key accounts across the nation reporting top ten action are Gary's, Soundtown, Cactus, Radio Drs., 1812, Swallens, Record Theater, Peaches/St. Louis, Tower/Sac./San Jose/San Diego, Independent, Rolling Stone, Circles, Central, Norman Cooper, Norther, Ambat, Mile High and Record & Tape Coll. Related chart info: The single "Barracuda" jumps 39-31 bullet on the Top 100 Singles chart.

#20★ DAN FOGELBERG

This album continues to retail with tremendous consistency. Large volume accounts reflecting top ten sales are Harvard Coop, Disc, Dan Jay and Lieberman One Stop. Significant action is seen at the following major accounts: Sam Goody, King Karol, Western Merch., National Record Mart, Licorice Pizza, Music Plus, Tower/S.F./L.A., Odyssey, Alta, Win One Stop and Sounds Unltd. Nationally, Peaches and Camelot report top ten sales, Record Bar reflects top fifteen action and Korvettes reports strong growth. At the rack level the LP is gaining as indicated by a jump of 81-54 on the J.L. Marsh computer run. Some key accounts reflecting top ten action are Poplar, Peaches/Ft. Lauderdale/St. Louis, Franklin, Gary's, Soundtown, Bromo, Father's & Sun's, Record Theater, Tower/San Jose, Rolling Stone, Circles, Interstate, Northern, Ambat, Mile High and Record Masters. It is the number one seller at Cactus and Central/Hartford.

#28★ MOODY BLUES

This LP continues to grow on a consistent basis at all sales levels. Major accounts reflecting this growth are Jimmy's, Sam Goody, Western Merch., Tower/S.F., Odyssey, Alta, Win One Stop, Vornado, Lieberman One Stop and City One Stop. The Midwest region holds up strongest at this point with 88% of our reporters showing strong sell-through there. Some key accounts reporting significant sales are United, Peaches/Ft. Lauderdale/Cleve./Det./St. Louis, Gary's, Radio Drs., 1812, Swallens, Record Theater, Rose Records, Harmony House/Det., Central, Dick's, Waxie Maxie, Northern and All Records. On a national level, both Korvettes and Peaches report strong sell-through. Rack action is strengthening as indicated by a jump of 230-77 on the J.L. Marsh computer run.

#29★ TED NUGENT

Ted Nugent has been traditionally strong in the Midwest cities and this LP holds true to that form with 90% of our reporters there reporting strong sales. However, the sales on this LP are consistent and widespread. On a national level, Record Bar and Camelot both report top five action, Peaches reports top ten and Korvettes reports rapid growth. Rack sales have always been exceptional on Nugent. The LP jumps over 300 positions into the top 40 on the J.L. Marsh printout this week. Major volume accounts reflecting the initial success of the LP are Sam Goody, Western Merch., National Record Mart, Disc, Licorice Pizza, Music Plus, Odyssey, Tower/L.A., Dan Jay, Sounds Unltd., Lieberman One Stop and City One Stop. Some key accounts reporting strong sales are TSS, Cavages, Franklin, Gary's, Soundtown, Bromo, Radio Drs., 1812, Father's & Sun's, Record Theater, Peaches/Cleve./Det., Rose Records, Tower/San Diego/San Jose, Rolling Stone, Circles, Central, Waxie Maxie, Northern, Ambat, All Records, Mile High and Record & Tape Coll.

#34★ STAR WARS (SOUNDTRACK)

While sales have spread into all regions on this LP earning the number six position on the national breakout chart, the West Region and Northeast Region remain dominant. In the West, Wherehouse, Licorice Pizza, Tower/S.F./L.A., City One Stop and All Records all report top five action. Strong sales are also seen at Music Plus, Tower/Sac./San Jose/San Diego and Music Street. In the Northeast the following major accounts report strong sales: Jimmy's, Sam Goody, King Karol, Harvard Coop and Vornado, in addition to Alexanders, TSS, Harmony House/N.J., Alwilk, Peter's, Dick's and Bee Gee. Other accounts throughout the country reflecting the strength of the LP are National Record Mart, Disc, Alta, Spec's, Franklin, Soundtown, Cactus, Bromo, Rose Records, Capers Corner, Harmony House/Det., Peaches/Det./St. Louis, Central South, Rolling Stone, Mile High, Record & Tape Coll. and Harmony Hut. On a national level, Korvettes, Peaches and Camelot all report strong sales.

#39★ BARBRA STREISAND

Coming off a number one single ("Evergreen") and LP ("A Star Is Born"), Streisand has started off with an exceptional first week on her new LP. On a national level, Peaches and Camelot report top thirty action and Korvettes reports great initial reaction, earning the LP the number seven position on the national breakout chart. Large volume accounts reporting top ten sales are Wherehouse, Dan Jay, Tower/L.A., Odyssey, Licorice Pizza and Music Plus. Other large volume accounts reporting significant initial reaction are Jimmy's, Sam Goody, Harmony Hut and King Karol. Top ten action is also seen at Cactus, Franklin, Rose Records, Soundtown, Tower/San Jose, Record Theater and Father's & Sun's. Additional sales reports come from Cavages, Richman Bros., Peter's, Harmony House/N.J., Record Masters, Inner Sanctum, Mile High, Independent, Peaches/Det., Capers Corner, For The Record, Circles, TSS, Tower/San Diego, Interstate and Wallich's. Related chart info: "My Heart Belongs To Me" jumps 20-14 bullet on the Top 100 Singles chart.

#54★ EMOTIONS

This album has taken off at an incredible pace. Its strongest region is Balt.-Wash., where For The Record, Soul Shack and Harmony Hut all report it as their number one seller. Major accounts reporting strong initial reaction on the LP are Jimmy's, Western Merch., Disc, Licorice Pizza, Tower/L.A./S.F., Dan Jay and Win One Stop. Peaches reports top fifteen sales on a national level. Key accounts reporting the LP are TSS, Strawberries, Jerry's, Poplar, Spec's, Peaches/Ft. Lauderdale, Cactus, Mushroom, Radio Drs., 1812, Father's & Sun's, Rose Records, Streetside, Harmony House/Det., Independent, Tower/Sac., Music Street, All Records and Mile High. Related chart info: The single "Best Of My Love" jumps 10-3 bullet on the Top 100 R&B Singles chart, while jumping 57-39 bullet on the Top 100 Singles chart. The LP jumps 19-6 bullet on the Top 75 R&B LP chart.

#63★ RITA COOLIDGE

This LP regains its bullet after several weeks of consistent upward movement due to the success of the single. The strongest region has been and still is the Southeast, with the West and Denver-Phoenix Regions doing well also. Her strength in these areas has earned her the number one position in each of those regions on the Regional Breakout chart. Rack sales have increased steadily as indicated by a 95-78 jump on the J.L. Marsh print. Record Bar reports top fifteen action. Major accounts reflecting the resurgence in this LP are Jimmy's, Disc, Licorice Pizza, Tower/L.A., Odyssey, Alta and Dan Jay. Key accounts reflecting the strength of the LP are Franklin, Gary's, Cactus, Peaches/St. Louis, Tower/San Diego, Rolling Stone, Central South, All Records, Mile High and Harmony Hut. Related chart info: "Your Love Has Lifted Me (Higher & Higher)" jumps 27-22 bullet on the Top 100 Singles chart.

#72★ NEIL YOUNG

Very strong initial reaction is seen on this LP, making it this week's number thirteen national breakout. Major accounts reporting this LP among their best sellers are National Record Mart, Sam Goody, City One Stop, Harvard Coop, Dan Jay, Tower/L.A., Harmony Hut, Music Plus, Licorice Pizza and Odyssey. Peaches reflects the strong initial reaction on a national level. Additional accounts showing strong sell-through are Harmony House/Det., Peaches/Det., Capers Corner, Streetside, Record Theater, Father's & Sun's, Peter's, Waxie Maxie, Record & Tape Coll., Harmony House/N.J., TSS, Port Of Call, Spec's, Bromo, Inner Sanctum, Cactus, Tower/San Diego/San Jose, Circles, Mile High and Independent.

Cassette's Improved Quality Generates A Growing Market

by Ken Terry

NEW YORK — Over the past couple of years, the sound quality obtainable on cassette tapes has improved enormously. As a result, consumer demand for prerecorded classical cassettes has increased, especially in the U.S., and manufacturers of both cassette software and hardware are beginning to take notice of a market with a largely unrealized potential.

According to the Recording Industry Association of America, U.S. sales of prerecorded cassettes rose 26% in 1976 to 21.8 million from 16.2 million in 1975. In comparison, unit sales of 8-track tapes advanced only 11%, to 106.1 million from 94.6 million a year earlier.

Clearly, in terms of growth, cassettes look like the tape configuration of the future. At present, however, 8-tracks still outsell them in the U.S. by a ratio of 5:1. Primarily, this is because the biggest American market for tapes is in the automotive field, where most tape players are 8-track models.

In the classical music business, though, cassettes have always prevailed over 8-tracks, and their dominance seems to be increasing to the point that classical 8-tracks may soon go the way of the dinosaur. The reason is not hard to find. Classical LP buyers prize sound quality more than other music buyers do, and recent engineering advances have now made the best-recorded classical cassettes as sonically acceptable as their disc counterparts. In contrast, the 8-track, which has never been important in home entertainment, is now regarded as fit only for usage on the road.

Catalog Growth

According to Dick Bungay of London Records, advances in the cassette state-of-the-art brought this configuration up to the level of well-engineered discs only about a year and a half ago. At that time, London started manufacturing cassette versions of new releases and best sellers. Today, London's cassette catalog includes over 150 items, which are regularly advertised in special cassette ads. "The market for cassettes is definitely building," Bungay remarked. "Now people believe that cassettes can be as good, if not better, than

records. I think that sales of cassette hardware and software will grow by leaps and bounds."

Until a year ago, Angel had 350 classical cassettes in its catalog, but only two of them were Dolbyized; thus, Angel's cassettes could not compete with records on an equal basis. Then, just as the label was about to Dolbyize all of its cassettes, Capitol/Angel engineers devised a new method of cassette duplication. In conjunction with the Dolby recording process, this method reportedly "makes playback virtually comparable to that of discs," according to the company's official announcement.

Last June, Angel released 12 new recordings on the just-introduced XDR cassettes. Since then, the label has released an additional 181 cassettes which include both new recordings and the strongest sellers from its original cassette catalog. By November, the catalog will consist of 204 titles, and at least 15 new cassette titles will be issued thereafter on a quarterly basis.

"We know that the market is beginning to

(continued on page 41)

CLASSICALCLIPS

NEW YORK — Starting with the 1977-78 season, the **Philadelphia Orchestra** will be recording with Angel Records. A new, two-year contract has been signed between Angel and the Orchestra Association. The current RCA recording contract with the orchestra will continue in force, but with the exclusivity clause omitted by mutual agreement. Thus, for the first time, the Philadelphians will be recording for two labels simultaneously, and the terms of the new Angel contract limit the orchestra's recording to two labels only.

The Angel contract will permit recordings of the orchestra under **Eugene Ormandy's** direction, as well as under the baton of **Riccardo Muti**, who becomes principal guest conductor of the Philadelphians in 1977-78. Muti records exclusively for EMI, which owns Capitol Records, Angel's parent company.

ASCAP AWARDS — Twenty U.S. symphony orchestras received plaques

(continued on page 41)

CLASSICAL ALBUM REVIEWS

LEONI: L'Oracolo; Suite From "The Prayer Of The Sword." Sutherland, Gobbi, Van Allen, Davies, National Philharmonic, Richard Bonyngne, conductor. London OSA 12107. List: 15.96

Though much of it is forgettable, Leoni's music does rise to heights reminiscent of Puccini. High points of this one-act opera include San-Lui's heavenly off-stage serenade, worthily rendered by Ryland Davies, and Ah-Yoe's subsequent aubade, ardently sung by Joan Sutherland. One could wish that Sutherland had more opportunities to use her marvelous voice, but the singer's admirers should still be pleased with this album.

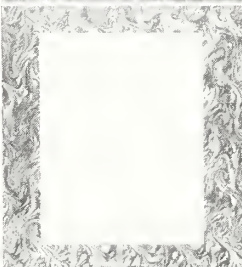
BACH: Six Sonatas and Partitas for Violin Alone. Joseph Szigeti, violin. Vanguard HM 54/55/56. List: 11.94

Szigeti doesn't strive to sound pretty here. Instead, his aim is to communicate the strength and depth of Bach's music. In the process, he may offend some ears with his harsh double-stops and occasionally over-earnest approach. Nevertheless, these performances offer masterly and often insightful playing. Not to be missed by violin aficionados.

DVORAK: Piano Quintet in A, Op. 81; Bagatelles, Op. 47. Rudolf Firkusny, piano; Juilliard Quartet. Columbia M 34515. List: 6.98

Like Dvorak's Piano Concerto, the Piano Quintet has only one outstanding movement, the "Dumka: Andate con moto." The other sections, however, include plenty of ingenious melodies and sparkling interplay, skillfully executed by Firkusny and the Juilliard. The Bagatelles are filler.

World Premiere Recording!
SUTHERLAND & GOBBI
FROM
L'ORACOLO
BONYNGNE



Dvorak:
Piano Quintet In A, Op. 81
Bagatelles, Op. 47
Rudolf Firkusny
Juilliard Quartet



TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	3 12
2	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	1 18
3	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (6.98/1 LP)	2 34
4	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (6.98/1 LP)	4 12
5	PACHELBEL Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	6 22
6	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	5 26
7	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	7 6
8	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	8 34
9	GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	10 10
10	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	15 18
11	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	9 18
12	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	11 26
13	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	12 20
14	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	18 34
15	FREDERICA VON STADE: French Opera Arias London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	16 30
16	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	25 4
17	MEYERBEER: Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	13 24
18	DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP)	14 16
19	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (2 LPs/15.96)	17 16
20	IMPROVISATIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	20 18
21	BACH: Brandenburg Concertos Stuttgart Chamber Orchestra (Munchinger) London STS 15336/7 (15.96/2 LPs)	21 20
22	GERSHWIN: Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas) GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	24 34
23	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	30 4
24	CARUSO: A Legendary Performer RCA Red Seal CRM 1-1749 (7.98/1 LP)	19 34
25	BEETHOVEN: Symphony #6 Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (7.98/1 LP)	28 12
26	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	31 16
27	PRESENTING SYLVIA SAAS London OS 26524 (7.98/1 LP)	29 6
28	OFFENBACH: Le Grande Duchesse de Gerolstein Mesple, Vanzo, Plasson Columbia M234576 (13.96/2 LPs)	39 4
29	PARKENING AND THE GUITAR: Music Of Two Centuries Angel S36053 (7.98/1 LP)	27 26
30	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	23 34
31	JEAN PIERRE RAMPAL: The Classic Flute RCA ARL 1-2091 (7.98/1 LP)	32 12
32	SHUBERT: "Trout" Quintet Tashi, Silverstein, Neidlinger RCA ARL 1-1882 (7.98/1 LP)	33 20
33	OTTO NICOLAI: Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera DG2709065	— 1
34	SIBELIUS: Symphony No. 1: Finlandia Boston Symphony Orchestra (Davis) Philips 9500 140 (7.98/1 LP)	26 22
35	VERDI: Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.90/3 LPs)	37 18
36	BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	34 18
37	VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (6.98/1 LP)	35 12
38	STOKOWSKI CONDUCTS BIZET National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	40 22
39	MASSENET: Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Oueller) Columbia M3 34211 (20.94/3 LPs)	38 34
40	CHOPIN: Polonaises Pollini DG 2530 (7.98/1 LP)	36 34

Kiernan, Carter Appointed VPs

(continued from page 9)
development. Phonodisc is the distribution arm of Polygram U.S.A.

Kiernan was previously with RCA Records, where he was division vice-president of marketing since February, 1974. He joined RCA in 1971 as director of custom label marketing, soon afterward taking on the responsibilities of national singles sales manager. Before joining RCA, he had been national sales manager of Project 3 Records for two years. From 1956 to

1968, Kiernan was associated with the Decca branch of MCA, as salesman, branch manager, sales manager and sales promotion manager.

Carter Promoted

Carter was promoted from director of national sales, a position he had held since joining Phonodisc in 1976. His nine-year record industry career began with an independent distributor in San Francisco, where he was involved in rack jobbing and distribution before joining RCA Records in 1971 as field sales representative. He rose to the position of director of commercial sales in 1975.

POP PLAYLIST HIGHLIGHTS

(continued from page 30)

KYA — SAN FRANCISCO

4-1 — Marvin Gaye
*Commodores
*Emotions
*Andy Gibb
14 To 10 — Shaun Cassidy
16 To 12 — Peter Frampton
25 To 20 — Bay City Rollers
Ex To 19 — Hot
Ex To 23 — Jimmy Buffett
Ex To 25 — Rita Coolidge
Ex To 26 — Meri Wilson

KLIV — SAN JOSE

3-1 — Shaun Cassidy
18 — Barbra Streisand
*Rita Coolidge
*Peter Gabriel
*Bonnie Raitt
*Rod Stewart
*Emotions
11 To 5 — Eagles
15 To 10 — Pablo Cruise
17 To 12 — Steve Miller
Ex To 17 — Andrew Gold
Ex To 20 — Bay City Rollers

KSJL — SAN LUIS OBISPO

2-1 — Fleetwood Mac
*Dr. Hook
*Alice Cooper
10 To 3 — Jimmy Buffett
15 To 6 — Shaun Cassidy
20 To 17 — Linda Ronstadt
21 To 14 — Supertramp
22 To 17 — Walter Egan
Ex To 24 — ELO
Ex To 26 — Heart
Ex To 29 — Cat Stevens
Ex To 30 — Atlanta Rhythm Section

WWSA — SAVANNAH

3-1 — Sylvers
28 — Emotions
30 — Helen Reddy
7 To 2 — Eagles
12 To 7 — Jimmy Buffett
13 To 8 — Foreigner
16 To 9 — Shaun Cassidy
21 To 14 — Commodores
25 To 19 — Bay City Rollers

KJR — SEATTLE

1-1 — Alan O'Day
**Kenny Loggins
**Cat Stevens
7 To 3 — Andy Gibb
11 To 6 — Barry Manilow
12 To 4 — Shaun Cassidy
16 To 11 — Pablo Cruise

KING — SEATTLE

1-1 — Alan O'Day
*Peter McCann
12 To 6 — Peter Frampton
14 To 9 — Andy Gibb
18 To 12 — Jimmy Buffett
22 To 18 — Heart
25 To 19 — Abba
Ex To 15 — Shaun Cassidy
Ex To 21 — Rita Coolidge
Ex To 22 — Kenny Nolan

KEEL — SHREVEPORT

1-1 — Waylon Jennings
No new additions
22 To 12 — Maze
23 To 13 — Shaun Cassidy
26 To 20 — Addressi Brothers
30 To 23 — Neil Sedaka
34 To 29 — Peter Frampton
Ex To 33 — Ronnie Milsap
Ex To 34 — Bay City Rollers
Ex To 35 — Elvis Presley

WORD — SPARTANBURG

8-1 — Shaun Cassidy
*Alice Cooper
*Frankie Valli
*Natalie Cole
*Bobby Merchant
*Slave
9 To 2 — Emotions
15 To 11 — Lou Rawls
16 To 7 — Barbra Streisand
18 To 3 — Brownsville Station-both sides
21 To 16 — Peter Frampton
23 To 17 — England Dan & J.F. Coley
24 To 18 — Mac Davis
Ex To 14 — Crosby, Stills & Nash
Ex To 19 — Isley Brothers
Ex To 20 — Sanford-Townsend Band
Ex To 21 — Commodores
Ex To 23 — Ronnie Milsap
Ex To 25 — Elvis Presley

KJRB — SPOKANE

5-1 — Shaun Cassidy
*Supertramp
**ELO
**Cat Stevens
16 To 11 — Peter Frampton
22 To 16 — Heart
Ex To 23 — Bay City Rollers
Ex To 24 — Sylvers
Ex To 26 — Abba
Ex To 27 — Pablo Cruise

KREM — SPOKANE

2-1 — Alan O'Day

30 — Pablo Cruise

*James Taylor
9 To 3 — Andy Gibb
13 To 6 — Bill Conti
16 To 8 — Abba
19 To 10 — Shaun Cassidy
20 To 14 — Jimmy Buffett
27 To 22 — Sylvers
28 To 20 — Peter Frampton
30 To 23 — Barbra Streisand
Ex To 26 — Rita Coolidge
Ex To 27 — Bay City Rollers
Ex To 28 — England Dan & J.F. Coley
Ex To 29 — Heart

WSPT — STEVENS POINT

3-1 — Shaun Cassidy
*Johnny Rivers
*Supertramp
*Heart
13 To 7 — Waylon Jennings
19 To 11 — Alice Cooper
20 To 13 — Sylvers
24 To 19 — Rita Coolidge
26 To 16 — Peter Frampton
28 To 21 — Andy Gibb
Ex To 27 — Crosby, Stills & Nash
Ex To 29 — Bay City Rollers

KJOY — STOCKTON

1-1 — Steve Miller
27 — ELO
28 — James Taylor
29 — Emotions
30 — Frankie Miller
26 To 16 — England Dan & J.F. Coley
27 To 18 — Natalie Cole
28 To 21 — Atlanta Rhythm Section
30 To 23 — Bay City Rollers

WOLF — SYRACUSE

1-1 — KC & Sunshine Band
20 — Sylvers
23 — Peter McCann
29 — Andy Gibb
29 To 24 — Rita Coolidge

KTAC — TACOMA

1-1 — Alan O'Day
*Sylvers
*Carpenters
*Pablo Cruise
11 To 6 — Eagles
13 To 7 — Foreigner
18 To 12 — Jimmy Buffett
Ex To 24 — Bay City Rollers
Ex To 25 — Abba

WGLF — TALLAHASSEE

1-1 — Steve Miller
*Cat Stevens
*Bonnie Raitt
*Kenny Loggins
*Neil Sedaka
*Brothers Johnson
*Dave Mason
*Cliff Richard
14 To 8 — Peter Frampton
19 To 12 — Kiss
20 To 14 — Crosby, Stills & Nash
23 To 15 — Pablo Cruise
24 To 16 — Heart
25 To 10 — James Taylor
28 To 17 — Commodores
30 To 18 — Emotions
Ex To 21 — Rod Stewart
Ex To 23 — Mickey Thomas
Ex To 25 — Sanford-Townsend Band
Ex To 27 — Suzy & The Red Stripes
Ex To 28 — Brownsville Station
Ex To 29 — Stephen Bishop

Y-95 — TAMPA

2-1 — Alan O'Day
27 — Peter McCann
28 — Andy Gibb
29 — Meri Wilson
30 — Alice Cooper
*Sanford-Townsend Band
12 To 7 — Jimmy Buffett
14 To 8 — Barry Manilow
17 To 12 — Dean Friedman
25 To 19 — Peter Frampton
26 To 21 — Abba
27 To 22 — Addressi Brothers
29 To 20 — Bay City Rollers
30 To 25 — Sylvers

KEWI — TOPEKA

1-1 — Alan O'Day
23 — Barry Manilow
24 — Marvin Gaye
15 To 8 — Steve Miller
19 To 15 — Heart
20 To 14 — Hot

WTRY — TROY

2-1 — Bill Conti
*Helen Reddy
*Ram Jam
*James Taylor
*Starz
*Johnny Rivers
8 To 2 — Barry Manilow
9 To 4 — Alan O'Day
11 To 3 — Shaun Cassidy
12 To 7 — Peter Frampton
15 To 9 — Peter McCann
22 To 14 — Abba
23 To 15 — Andy Gibb

Ex To 28 — Meri Wilson

Ex To 29 — Heart
Ex To 30 — Rod Stewart

KAKC — TULSA

1-1 — Alan O'Day
*Barbra Streisand
*James Taylor
8 To 3 — Shaun Cassidy
12 To 7 — Rita Coolidge
20 To 13 — England Dan & J.F. Coley
21 To 16 — Steve Miller
22 To 14 — Sylvers
29 To 22 — Peter Frampton
37 To 31 — Bay City Rollers
38 To 33 — Heart
Ex To 34 — Johnny Rivers
Ex To 38 — ELO
Ex To 40 — Ram Jam

KELI — TULSA

2-1 — Meri Wilson
*Crosby, Stills & Nash
*Neil Sedaka
21 To 11 — Sylvers
Ex To 25 — Heart

WTLB — UTICA

3-1 — Shaun Cassidy
*Commodores
*Meri Wilson
*Tedy Pendergrass
*Wildfire
13 To 8 — Andy Gibb
14 To 9 — Peter Frampton
18 To 12 — Barbra Streisand
22 To 16 — Bay City Rollers
23 To 17 — Peter McCann
28 To 23 — Pablo Cruise
Ex To 26 — Heart
Ex To 28 — Dean Friedman
Ex To 30 — Ram Jam

98Q — VIDALIA

8-1 — Marvin Gaye
*Commodores
*Tedy Pendergrass
*Johnny Rivers
*Fringe Benefit
*LeBlac & Carr
*Beever Teeth
*Frankie Miller
**Dr. Hook
**Supertramp
11 To 3 — Barry Manilow
18 To 9 — Rita Coolidge
20 To 13 — Waylon Jennings
22 To 15 — Peter Frampton
23 To 17 — Sanford-Townsend Band
25 To 18 — Shaun Cassidy
26 To 21 — Ram Jam
27 To 19 — Eagles
29 To 25 — Emotions
30 To 25 — Alice Cooper
Ex To 33 — Bay City Rollers
Ex To 34 — Suzy & The Red Stripes
Ex To 35 — Brownsville Station

WPGC — WASHINGTON

1-1 — Alan O'Day
*Dean Friedman
*Dr. Hook
**Kiss — Love Gun
14 To 9 — Commodores
20 To 12 — Sylvers
25 To 17 — Rita Coolidge
Ex To 28 — Ram Jam
Ex To 30 — Alice Cooper

WKWK — WHEELING

2-1 — Alan O'Day
*Commodores
*Emotions
9 To 4 — Shaun Cassidy
17 To 11 — Peter Frampton
29 To 24 — Pablo Cruise
Ex To 28 — James Taylor
Ex To 29 — Rod Stewart
Ex To 30 — Atlanta Rhythm Section

KLEO — WICHITA

5-1 — Shaun Cassidy
28 — Abba
30 — Jimmy Buffett
*Ram Jam
13 To 8 — Marvin Gaye
14 To 7 — Barry Manilow
20 To 10 — Andy Gibb
22 To 18 — England Dan & J.F. Coley
30 To 24 — Peter Frampton
Ex To 27 — Heart

WAIR — WINSTON/SALEM

2-1 — Shaun Cassidy
*Emotions
*Sanford-Townsend Band
*Wildfire
*ELO
11 To 2 — Rita Coolidge
16 To 4 — Andy Gibb
21 To 14 — Alice Cooper
24 To 19 — Rod Stewart
25 To 20 — Neil Sedaka
26 To 21 — James Taylor
29 To 24 — Elvis Presley
Ex To 26 — Bonnie Raitt
Ex To 27 — Helen Reddy
Ex To 30 — Brownsville Station
Ex To 31 — Ram Jam
Ex To 32 — Waylon Jennings

Discount, Department Stores Accelerate Their Advertising

(continued from page 7)

ments less "sterile." "We got into a rut a few years back where we weren't using any (in-store merchandising) and we're trying to add some life."

However, to further increase sales feet-per-worker and boost impulse sales, Staley added he would like, if possible, to remove some display units and put a cashier's counter in their place for more point-of-sale volume.

Staley asserted that Woolco was making an attempt to challenge the large specialty retailers, and therefore wished it could get closer to 100% co-op dollars. "When we can't, we go as high as 50-50," he noted.

Still, he concluded, increased print and radio promotion was paying off "handsomely," and next year's projection calls for an increasing percentage of advertising across the country.

K mart, according to a source at its major rack jobber, Handleman, has in the past couple of years significantly increased its reliance on radio to attract the 18-34 buyer. Formerly, K mart officials estimated that up to 90% of their ad dollars went to print, and reached an older audience.

"That's no longer viable," the Handleman spokesman indicated. "Today, they're much heavier into radio and they're advertising on television like crazy . . . hell, the young kids today don't read the damn newspapers, it's that simple." Still, he added, K mart has maintained a fairly steady print ad budget, and periodically runs major national campaigns.

The Same Releases

In many cases, the Cash Box survey has spotlighted weekly groupings of national

discount chain ads promoting the same 10-25 releases at the same prices, or slightly different prices, reflecting variable pricing policies among the individual markets. This week, for example, Target promoted the same 19 albums in five markets. An even more dramatic case was a K mart promotion in 15 major surveyed markets last April (Cash Box, April 9).

A number of rack jobbers have indicated that the manufacturers' emphasis on moving tonnage on hit product leads to the kind of "generalized" promotions that don't take into account the demographics and buying tastes of each market.

One major rack jobber said that a key to maximizing the potential of national ad promotions and limiting returns is to focus attention at the local or branch level.

"Historically," explained a source at ABC Record and Tape Sales, a major rack jobber, "the record companies have been more interested in pushing new releases. We (the rack industry) need to review our advertising policies very carefully and come up with some new, creative ways to promote this product. We're only scratching the surface now."

The source noted that there is "no reason why all our ads have to be the same (same produce, same display) . . . the racks at this point are somewhat behind the specialty retailer in individualized creative promoting. The record labels are receptive to fresh ideas. If we go to them with interesting proposals, for children's product, for example, they'll go with us on it."

The spokesman concluded, "We have to realize there is a lot of potential profit in other kinds of music besides top 200."



On Jazz

CBS threw a beautiful bash on behalf of Bob James and his new Tapanzee label. The event was held at Michael's Pub in New York, and guests were treated to two rousing sets by the resident group under the leadership of Jay McShann and featuring Buddy Tate and Paul Guinichette. After a few words of welcome by CBS Records division president Bruce Lundvall, and a few words of thanks by James, the guest of honor took his place at the keyboard for some inspired jamming with guests Dexter Gordon, Dave Sanborn, Stuff and bassist Milt Hinton.

The latest from Catalyst includes "Jazz Is His Old Lady" by Earl Hines and Marva Josie and "A Tribute To Duke Ellington" by Sonny Stitt with strings. Sonny must really dig Ellington since this is at least the third tribute he has done that we know about.

Esther Phillips is preparing an album for late summer release on Mercury.

Inner City, one of the most prolific jazz labels at this point, has arrived with two new albums: "Just About Everything" by Bob Dorough and "Futures Passed" by vibes player David Friedman.

A free-admission jazz concert will begin at 2 p.m. Monday, July 4, at Will Rogers Park, located at Central and 103rd Streets in Los Angeles. It is the first of a series of such free-admission concerts supported by the Music Performance Trust Funds of the Recording Industry with the cooperation of State Senator Bill Greene of Los Angeles and Musicians Union Local 47. Performing at the Independence Day concert will be the Rudolph Johnson Combo, a group of 21 professional players led by saxophonist Johnson.

Peters International continues to provide

us interesting imports from the French Black And Blue label. The most recent arrivals are Al Grey's "Grey's Mood" featuring Tommy Flanagan and Jimmy Forrest; "Safari Stomp" by the Claude Hopkins Trio; pianist Lloyd Glenn's "Old Time Shuffle"; The Nice Festival All Stars with Cozy Cole, Wallace Davenport, Vic Dickenson and Buddy Tate and, finally, "Hey There" by the trio of Sir Charles Thompson. The latter album is significant in that it is Thompson's first piano trio record in more than twenty years.

Newport Festival

Among the best shows at the Festival are the ones held at Waterloo Village in New Jersey. The rustic setting proved excellent last year with many fans bringing picnic baskets and listening on the lawn. This year there will be an evening performance on July 2 featuring Dave Brubeck, Jimmy Giuffre and many others. Saturday's events get underway at noon and the music will run until ten p.m. with Zoot Sims, Kenny Davern, Vic Dickenson and other great mainstream artists. The blues will be featured on Sunday from noon 'til seven.

Meanwhile back in the city we should mention that Charles Mingus and the Toshiko-Lew Tabackin band will be at Avery Fisher Hall on June 29 (a new composition, "Minamanta," will be introduced by the Toshiko-Tabackin band); Herbie Hancock's gig at the same hall will play July 3 and the farewell dance at Roseland on the 4th with Count Basie, Arnett Cobb, Lockjaw Davis and a distinguished cast of veterans.

Herbie Mann is bringing a big troupe to

(continued on page 39)



TAPPAN ZEE BRIDGE — Columbia Records last week celebrated their new association with Bob James' Tapanzee label at a New York club. A number of jazz artists, including Dexter Gordon, Eric Gale, George Benson, Hubert Laws and Phoebe Snow, attended and jammed with James. Pictured at the gathering are from left: Benson, James, Bruce Lundvall, president of the CBS Records Division; and Snow.

TOP 40 JAZZ ALBUMS

	Weeks On 6/25 Chart		Weeks On 6/25 Chart
1 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	1 4	20 STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	30 2
2 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	2 15	21 ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	21 13
3 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	3 10	22 TAILOR MADE BOBBI HUMPHREY (Epic 34704)	31 2
4 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	5 4	23 AFRO BLUE IMPRESSIONS JOHN COLTRANE (Pablo Live 2620 101)	25 4
5 ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	6 11	24 FINGER PAINTINGS EARL KLUGH (Blue Note BN-LA 737-H)	36 2
6 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	4 7	25 CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	26 8
7 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	7 14	26 WATER BABIES MILES DAVIS (Columbia PC 34396)	22 15
8 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	8 21	27 LIFELINE ROY AYERS UBUIQUITY (Polydor PD 1-6108)	40 2
9 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	9 10	28 SUPER TRIOS MCCOY TYNER (Milestone M-55003)	37 2
10 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	11 6	29 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	23 27
11 BOB JAMES 4 (CTI 7074)	10 13	30 BIG DADDY'S PLACE WAYNE HENDERSON (ABC AB 1020)	29 5
12 ENCOUNTER FLORA PURIM (Milestone M-9077)	15 4	31 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DULPA-7)	32 6
13 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	14 6	32 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	17 15
14 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	13 14	33 LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)	34 3
15 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	16 15	34 SLOW TRAFFIC TO THE RIGHT BENNY MAUPIN (Mercury SRM 1-1148)	33 6
16 FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	17 6	35 SHORT TRIP TO SPACE TROPEA (Marlin/TK 2204)	24 10
17 HOMECOMING DEXTER GORDON (Columbia PG 34650)	12 10	36 MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	39 3
18 PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM 1092)	19 4	37 THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	35 6
19 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	18 52	38 DANCING IN YOUR HEAD ORNETTE COLEMAN (A&M SP-722)	— 1
		39 WATERCOLORS PAT METHENY (ECM 1-1097)	— 1
		40 IGUACU PASSPORT (Atco SD 36-149)	27 12

JAZZ ALBUM PICKS

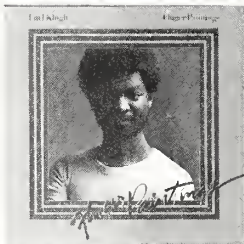
THINGS THAT I USED TO DO — Joe Turner — Pablo 2310 800 — Producer: Norm Granz — List: 7.98

There has been a steady progression in the Pablo albums by Turner from jazz to blues accompaniment. We like the big man in any setting, but blues fans will be overjoyed by the appearance of Eddie Vinson, Wild Bill Moore and Lloyd Glenn, blues experts all, in the band. Eight titles all done up in good-time style by the blues boss. A must for your next Saturday night party.



FINGER PAINTINGS — Earl Klugh — Blue Note LA737H — Producer: Dave Grusin-Larry Rosen — List: 7.98

Klugh is a virtuoso guitarist and we continue to marvel at his ability to combine his distinctive acoustic sound with fresh, up-to-date material and arrangements. He is coming on as a writer also, penning six of the nine selections here. There is remarkable consistency in the performances and we can't pick among several excellent tracks. A sure bet.



THE ESSENTIAL BUCK CLAYTON — Vanguard VSD 103/104 — List: 9.98

Aside from the random programming and the reprocessed stereo, we would have to agree with the title of this album. Three separate small bands from 1954 and '57 are represented here and each one is outstanding. Clayton, who has recently picked up his trumpet after a seven-year period of forced retirement, is consistently excellent and his "I Can't Get Started" is a masterpiece. The presence of giants such as Buddy Tate, Vic Dickenson, Walter Page and Jo Jones will help make this a big favorite among mainstream fans.



BUDDY RICH PLAYS — RCA CPL1-2273 — Producer: Norman Schwartz — List: 7.98

The usual mixture of straight-ahead, big-band swingers and more contemporary rock/funk that we have come to expect from Rich's big band in recent years. We much prefer the former style because the drummer has few peers at that type of thing while he has plenty of competition in the latter bag. The jazz things are outstanding and especially noteworthy is Phil Wilson's arrangement of "Lush Life" featuring trombonist Rick Stepton. Tenormen Bob Mintzer and Steve Marcus are the best of a fine crop of soloists. Overall the best Rich album in several years.

SUPERTRIOS — McCoy Tyner — Milestone 55003 — Producer: Orrin Keepnews — List: 7.98

This double album continues Tyner's exploration of new formats for improvisation on acoustical piano with star guests. The first record's trio, with bassist Ron Carter and Tony Williams on drums, takes a freewheeling approach toward originals and works by composers as varied as Ellington, Monk and Coltrane. The second record, with Eddie Gomez on bass and drummer Jack DeJohnette, is equally eclectic in choice of material, all interpreted in Tyner's style.

CATWALK — Chico Hamilton — Mercury 1163 — Producer: Chico Hamilton and Robn McBride — List: 6.98

Hamilton has fashioned an exceptional album with his two saxophone/two guitar sextet. The group sustains a variety of moods from the fiery to the lyrical. The outstanding soloist and a musician to watch is saxophonist Arthur Blythe, who is featured to advantage on "The Baron." Hamilton kicks along both guitarists on the title track, which should garner strong across the board airplay.



FM ANALYSIS

(continued from page 26)

Charlie (Hold Back)
Peter Frampton (Rocky)
Ted Nugent
Neil Young
Roy Buchanan (Ramons Blues)
American Flyer
Little River Band
Jay Round
Pat Travers (You Don't Love Me)
Crusaders
Dave Sanborn
Isley Brothers (Go For Your Guns)
Bob Marley & Wailers (Jammin')
UFO
Bette Midler

Adds:
Burton Cummings — My Own Way To Rock — Portrait
Joan Baez — Blowin' Away — Portrait
Crosby, Stills & Nash — CSN — Atlantic
Geils — Monkey Island — Atlantic
Fool's Gold — Mr. Lucky — Columbia

KDKB-FM — PHOENIX — Alicia Torres

Most Active:
Charlie
Garland Jeffreys
Jerry Riopa
Dave Mason
Heart
Poco

Adds:
Bobby Bland — Reflections In Blue — ABC
Pat Travers — Makin' Magic — Polydor
Crosby, Stills & Nash — CSN — Atlantic
Geils — Monkey Island — Atlantic
Neil Young — American Stars 'N Bars — WB
Nazareth — Hot Tracks — Nazareth
Joan Baez — Blowin' Away — Portrait
Laura Nyro — Season Of Light — CBS

WAIV-FM — JACKSONVILLE — Brent Alberts

Most Active:
Fleetwood Mac (Dreams, Loving Fun)
Jimmy Buffett (Margaritaville)
Steve Miller Band (Stake, Airliner)
Foreigner (First Time, Damage)
Little River Band (Monday, Help)
Boston (Peace, Rock & Roll Band)
Cat Stevens (Life, Bonfire)
Peter Frampton (Roadrunners, Signed, I'm In You)
Pat Travers (Stevie, Hooked)
Ted Nugent (Live It Up, Out Of Control)
Atlanta Rhythm Section (Neon Nights, So In To You)
The Outlaws (Sundown, Gunsmoke)
Kenny Loggins (Celebrate, Why Do People Lie)
REO Speedwagon (Storm, Pushin')
Greg Allman Band (Bring It, Ain't No Use)
Bad Company (Burnin' Sky)
Heart (Barracuda, Love Alive)
Eagles (Hotel)
Les Dudek (Jones, Zorro)
Poco (Dance)

Adds:
Crosby, Stills & Nash — CSN — Atlantic
Roger Daltrey — One Of The Boys — MCA
Kiss — Love Gun — Casablanca
Lake — Columbia
Pierce Arrow — Columbia
Rainbow — On Stage — Oyster/Polydor
Burton Cummings — My Own Way To Rock — Portrait
Rene Geyer — Polydor
Alan Parsons Project — I, Robot — Arista
Clover — Mercury

KZEL-FM — EUGENE, OR — Stan Garrett

Most Active:
Heart
John Klemmer
Laura Nyro
Dan Fogelberg
Little River Band
Neil Young
Ted Nugent
Peter Frampton
Geils

Adds:
Pierce Arrow — Columbia
Lake — Columbia
Karma — For Everybody — Horizon
McCoy Tyner — Supertrios — Milestones
Rainbow — On Stage — Polydor
Roger Daltrey — One Of The Boys — MCA
Crusaders — Free As The Wind — ABC
Baby Face — ASI
Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol

KINK-FM — PORTLAND, OR — Mike Bailey

Most Active:
Crosby, Stills & Nash
John Klemmer
Joan Baez
Little River Band
Steve Miller Band
Kenny Loggins
Peter Frampton (Won't You Be My Friend)
Heart
Gregg Allman
Frankie Miller (Let The Candlelight Shine)

Adds:
Crosby, Stills & Nash — CSN — Atlantic
Denny Laine
Holly Days — Capitol
Leon & Mary Russell — Make Love To The Music — Paradise
Crusaders — Free As The Wind — ABC
Neil Young — American Stars 'N Bar — Reprise
Bob Marley & Wailers — Exodus — Island
Laura Nyro — Season Of Light — Columbia

WCOL-FM — COLUMBUS — Guy Evans

Most Active:
Alan Parsons Project
Crosby, Stills & Nash
Steve Miller Band
Cat Stevens
Geils
Foreigner
Heart
The Outlaws
Dan Fogelberg
Emerson Lake & Palmer
Frankie Miller
Bad Company
Peter Frampton
Leblanc & Carr
Roy Buchanan
The Dictators
Charlie
Moody Blues
Detective
Neil Young

Adds:
Hard Nutz — A&M
Max Webster — Mercury
Bob Marley & Wailers — Exodus — Island
Joan Baez — Blowin' Away — Portrait
Crosby, Stills & Nash — CSN — Atlantic
Roger Daltrey — One Of The Boys — MCA
Alan Parsons Project — I, Robot — Arista
Neil Young — American Stars 'N Bars — WB

WPLR-FM — NEW HAVEN — Gordon Wiengarth

Most Active:
Dan Fogelberg
Steve Miller Band
Fleetwood Mac
Little Village
Peter Frampton
Little Feat
Charlie
Ted Nugent
Dave Mason
Roy Buchanan
Cat Stevens
Weather Report
Peter Gabriel
Kingfish
UFO
Foreigner
38 Special
NRBO
Jerry Jeff Walker

Adds:
Rick Derringer — Live — Blue Sky
James Taylor — J.T. — Columbia
Coryell/Mouzon — Back Together Again — Atlantic
Lake — Columbia
Crosby, Stills & Nash — CSN — Atlantic
Geils — Monkey Island — Atlantic
Joan Baez — Blowin' Away — Portrait
Roger Daltrey — One Of The Boys — MCA
Laura Nyro — Seasons Of Light — Columbia
Dictators — Manifest Destiny — Elektra

KMYR-FM — ALBUQUERQUE — Charlie Weir

Most Active:
Little Feat
Neil Young
Steve Miller Band
Heart
Fleetwood Mac
Peter Frampton
Bonnie Raitt
Dan Fogelberg
Bob Marley & Wailers
The Outlaws
Cat Stevens

Adds:
Crosby, Stills & Nash — CSN — Atlantic
Laura Nyro — Season Of Light — CBS
The Meters — New Direction — WB
Jonathan Richmond & Modern Lovers — Rock And Roll — Beserkley
Lake — CBS
The Section — Fork It Over — Capitol
Clover — Mercury

WOUR-FM — UTICA — Tom Starr

Most Active:
Jesse Winchester (Rhumba)
Geils (Monkey Island)
Mink DeVille (Tough, Mixed Up)
Supertramp (Give A Little)
Neil Young (Hold Back, Homegrown)
Fania All Stars (She's The One, Steady)
Dave Grisman Quintet (Pneumonia)
Pat Travers (Rock & Roll, Statastoro)
Bob Marley & Wailers (Exodus, Things To Say)
Poco (Twenty Years)
Heart (Barracuda, Cry To Me)
10cc (Judge, Modern Love)
Walter Egan (Lucky, Have Fun)
Gregg Allman Band (Come & Go, Shame)
Greg Kihn (For You)
Rubinoos (Hard To Get)
Dan Fogelberg (Nether Lands, Once Upon)
Keith Sykes (As Long, Sooner Or Later)
Cat Stevens (Bonfire)
Dickey Betts (Nothing, Way Love Goes)

Adds:
Crosby, Stills & Nash — CSN — Atlantic
Roger Daltrey — One Of The Boys — MCA
Young & Moody — UA
Burton Cummings — My Way To Rock — Portrait
Laura Nyro — Seasons Of Light — Columbia
Dillard Hartford & Dillard — Flying Fish
Pierce Arrow — Columbia
Fool's Gold — Mr. Lucky — Columbia

Payola Hearings

(continued from page 10)

was traced to Hollywood where they will be stationed for two or three weeks. Los Angeles had been targeted as the logical next site for the hearings for some time.

The reason for returning the case to secrecy is the apparent reluctance on the part of key witnesses to testify in the open, fearing damage to careers or other recrimination. FCC attorneys have confirmed they have promises from certain talent agents, promoters and performers who will agree to tell what they know in connection with allegations of payola-plugola, only if they can be assured privacy. Apparently the commission counsel is sure enough of getting good leads from such witnesses to strike the bargain.

Initial requests for privacy on the first day of open hearings in February, made by Washington, D.C. concert promoters Jack Boyle and William Washington, were turned down by Judge Joseph Stirmmer. The FCC felt at that time that high visibility via press coverage would yield more information from more witnesses willing to testify. Now the FCC's thinking is reversed, especially in the case of publicity-conscious artists who can't afford to have their names tainted in the process. By granting such talent the privacy they request, the FCC stands to gain more valuable testimony, commission lawyers have stated.

Lifesong's 2nd

(continued from page 10)

sales elements" which it hoped to have by September of 1975. The elements in question are catalog masters of Jim Croce albums, leased to ABC through Cashwest Productions, Cashman and West's production company. The question of return of the

masters to Cashwest is still in extended litigation.

Hecht Comments

Hecht, Lifesong's new manager of artist development, outlined his major responsibility. "I will be very much acquainted with where the artist is at that point in time in his career, so that that information can be transmitted to the manager, the producer, to the record company, and to the artist himself," he explained.

Hecht views his position as unique in the company because of the "overview" he can provide. "While members of the Lifesong staff are concerned with the marketing, promotion and publicity of one specific artist's product at any given time, the artist development department will direct those day to day activities according to long term plans for career development," he said.

On Jazz

(continued from page 38)

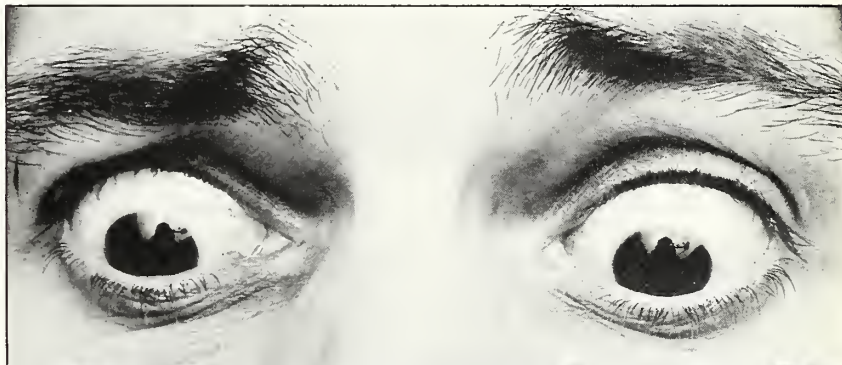
Montreux this year. Aside from the family of Mann there will be appearances by David Newman, Don Pullen, Larry Coryell/Phillip Catherine, Charles Mingus and Stanley Clarke.

Art Blakey's new sextet with Dave Schnitter and Walter Davis has a new Roulette album entitled "Gypsy Folk Tales."

Houston Person tore it up at Boomer's last week and his partner in jazz, Etta Jones, begins work on her next Muse album shortly.

Art Pepper's first New York appearance ever, found the altoist in the company of Onaje Allen Gumbs, Gene Perla and Joe LaBarbara. The Village Vanguard, which served to launch the comeback of Dexter Gordon, also did great business recently with Zoot Sims. Is the Village scene coming back to more straight ahead jazz?

bob porter



RETAIL LP SELLING PRICES

Atlanta

At **J.C. Penney** (6 locations), these features: seven releases, including the latest LPs by Dolly Parton, Kiss, the Outlaws, Dickey Betts and Willie Nelson for \$4.46/\$5.69 tape; the latest LPs by Neil Sedaka, the Beatles, Marvin Gaye, Heart and the Commodores (all \$7.98 list) for \$6.69 per LP or tape; the latest release by Parliament (\$8.98 list) for \$6.49/\$6.59 tape; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$8.99 per LP or tape; and assorted budget LPs for \$2.99, budget tapes for \$2.99; all tied to Sandpiper Sailboat giveaway contest. (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **Record and Tape Collector** (5 locations), these features: 14 releases, including the latest LPs by the O'Jays, Roy Ayers, Bob Marley, Dan Fogelberg, Hamilton Bohannon and David Sanborn for \$3.94/\$5.69 tape; 11 releases, including the latest LPs by Steve Miller, 10cc, Neil Young, Cat Stevens, Ted Nugent and Heart (all \$7.98 list) for \$4.94/\$5.69 tape; the latest release by Al Jarreau (2 LPs/\$8.98 list) for \$5.44/\$7.49 tape; and the latest releases by Barry Manilow, the Moody Blues and Bee Gees (all 2 LPs/\$11.98 list) for \$6.56/\$8.98 tape. At **Korvettes** (4), these features: all-label sale for \$3.99/\$5.74 tape; all \$7.98 list LPs for \$4.99; the latest A&M LPs by Rita Coolidge, Supertramp and Pablo Cruise for \$3.64/\$5.74 tape; five releases, including the latest LPs by the Eagles and Bad Company (\$7.98 list) for \$4.49; the latest LP by Peter Frampton (\$7.98 list) for \$4.49, "Frampton Comes Alive" (\$8.98 list) for \$4.49 and the rest of the Frampton catalog for \$3.69/\$5.74 tape; and "The Beatles Live At The Star-Club" (2 LPs/\$13.98 list) for \$8.99. (Sunday *Baltimore Sun*).

Boston

At **The Coop** (3 locations), these features over eight pages: the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.69; "Environments" by Thinking Man for \$3.99; the latest LP by Mink DeVille for \$3.69; four CTI releases, including the latest LPs by Idris Muhammad and John Blair (all \$7.98 list) for \$4.49; the latest LP by Peter Frampton (\$7.98 list) for \$4.49; six budget releases, including Grover Washington's "Mister Magic" for \$1.99-\$2.99; 10 ECM/Polydor jazz releases, including the latest LPs by Jan Garbarek and Eberhard Weber (all \$7.98 list) for \$4.49; the latest LP by the Brothers Johnson for \$3.89 and the latest release by Cat Stevens (\$7.98 list) for \$4.89. At **Strawberries** (4), these features over four pages: the latest LP by Bob Marley for \$3.69 and the rest of the Marley catalog for \$3.89; the latest LPs by Mink DeVille, Sunshine and the Outlaws for \$3.69 and the rest of the Outlaws catalog for \$3.89; and the latest LPs by Thelma Houston and Jerry Butler (\$6.98 list) and the Commodores (\$7.98 list) for \$4.49.

At **New England Music City** (2), these features over four pages: 12 releases, including the latest LPs by Sweet, Rita Coolidge, Sergio Mendes and the Dictators and the rest of the Sweet catalog for \$3.89; the latest LP by Jimmy Buffett and the rest of his catalog for \$3.89; the latest releases by Al Jarreau, Peter Frampton and Neil Young (all \$7.98 list) for \$4.89; the Ella Fitzgerald, Count Basie, Dizzy Gillespie, Thad Jones/Mel Lewis, Woody Herman and Earl Klugh catalogs, price not included, tied to upcoming Newport Festival; the latest release by Firesign Theatre for \$3.89; and 1,000 free tickets to the upcoming Grateful Dead concert, given to the first 1,000 customers purchasing any LP or tape. At **Lechmere** stores, the latest LP by Ted Nugent (\$7.98 list) for \$4.49/\$5.28 tape. At **Discount Records** (3), the latest LP by Phyllis Hyman for \$3.99/\$4.99 tape, tied to her upcoming area concert. At **Popcorn Records** (2), "grand opening sale" on 12

CBS releases, including the latest LPs by Southside Johnny and the Asbury Jukes, Les Dudek, Joe Tex, Kris Kristofferson and Laura Nyro for \$3.68; and the latest releases by Ted Nugent and Heart (\$7.98 list) for \$4.28/\$4.99 tape. Full-page Atlantic Records ad promoting the latest LP by Foreigner, tied to free trip to a "Foreign Land," tagged to **Music City, Discount, Music World, The Coop, Musicland, Strawberries, and Lechmere**. ABC ad promoting the latest LP by the Crusaders, tied to free six-hour hang-gliding lesson contest, tagged to **Discount, The Coop, Strawberries and Music City**. Full page CBS ad promoting the latest LP by Kenny Loggins, tagged to "wherever records are sold." A&M ad promoting the latest LP by Peter Frampton, price not included, no store tie-in. Capitol ad promoting the Natalie Cole catalog, tied to her upcoming area appearance. Three-page "Superstar Summer" ad promoting dozens of catalog releases, including the latest LPs by Bonnie Raitt, the Eagles, Geils, Neil Young, Jackson Browne, Fleetwood Mac, CSN and Slave, tied to WRKO Free Trip to Bermuda contest. At **Jordan Marsh** stores, these features over two pages: one-week "summer sale" on 46 LPs; 25 releases, including the latest albums by Cliff Richard, Poco, Kenny Rogers, Dan Friedman, the Brothers Johnson and the Last Poets for \$3.69; 14 releases, including the latest LPs by Peter Frampton, Paul Anka, Ted Nugent and Steve Miller (all \$7.98 list) for \$4.79; the soundtrack to "Star Wars" (\$8.98 list) for \$6.22; and the latest LPs by the Moody Blues and Barry Manilow (2 LPs/\$11.98 list) for \$7.18. (*The Boston Phoenix*, June 21 and the *Boston Sunday Globe*).

Chicago

At **Montgomery Ward** (15 locations), these features: 10 releases, including the latest LP by Abba, "Abba's Greatest Hits" and the latest LPs by William Bell, Tavares and Jeff Beck for \$4.44; assorted cutout albums for \$1.99; assorted cutout tapes for \$2.99; and assorted "golden oldie" singles at two for \$1. (Sunday *Chicago Tribune*).

Cincinnati

At **Super X** stores (23 locations), these features: 10 "summer sizzler" LPs, including the latest albums by Helen Reddy, John Denver, Neil Sedaka, Heart, Cat Stevens, Steve Miller and 10cc (all \$7.98 list) for \$4.99; and the "pick of the month," the latest LP by the Climax Blues Band, for \$3.99. At **Swallen's** (3), these features over three pages: all RCA and Columbia classical albums for \$3.67/\$4.37 tape; all \$7.98 list LPs for \$4.57/\$4.67 tape; and the latest LP by Dan Fogelberg for \$4.47/\$5.57 tape. (Sunday *Cincinnati Enquirer* and the *Cincinnati Post*, June 18).

Cleveland

At **Record Theatre** (7 locations), these features over three pages: the latest LP by 10cc (\$7.98 list) for \$3.98 (one day only); the latest LP by Barbra Streisand (\$7.98 list) for \$4.98, the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.98 and "Barbra's Greatest Hits" for \$3.98/\$4.98 tape; the latest LP by Alice Cooper (\$7.98 list) for \$4.98 and the rest of the Cooper catalog for \$3.98/\$4.98 tape, tied to "Lace and Whiskey" contest. At **Gaylord's** (7), all-label sale for \$3.99; all \$7.98 list LPs for \$4.99. At **Camelot Music** (5), 10 CBS "sale-a-thon" releases, including the latest albums by the Isley Brothers, Boston, the O'Jays, Kansas and Boz Scaggs for \$3.99; the latest LPs by Heart and Ted Nugent (\$7.98 list) for \$4.99; and assorted cutout LPs for \$1.99/\$2.99 tape. (*Cleveland Plain Dealer*, June 17 and 19).

Dallas

At **Target** stores, these features: four releases, including the latest LPs by Waylon Jennings and Supertramp for \$3.99/\$4.99 tape; 12 releases, including the latest LPs by Marvin Gaye, the Commodores, the Captain and Tennille, Linda Ronstadt, Peter Frampton and Steve Miller

(all \$7.98 list) for \$4.99; the latest releases by the Bee Gees and Barry Manilow (both 2 LPs/\$11.98 list) for \$8.99; and the latest release by ELP (2 LPs/\$13.98 list) for \$10.99. At **Disc Records** (2 locations), these features; nine RCA country releases, including the latest LPs by Elvis Presley, Waylon Jennings, Dolly Parton and Ronnie Milsap for \$3.99/\$4.99 tape; and the latest LP by Dan Fogelberg for \$3.99/\$4.99 tape, tied to his upcoming area concert. At **Peaches**, the latest LP by Jimmy Buffett and the rest of his catalog, price not included. At **Sound Warehouse** (5 locations), the latest LP by Rusty Wier for \$3.95/\$4.95 tape. (Sunday *Dallas Morning News* and the *Sunday Dallas Times Herald*).

Denver

At **Target** stores, same ad with the identical features and prices that appeared in Dallas. At **Budget Records and Tapes** stores, the latest release by Bob Marley and the rest of the Marley catalog for \$4.69/\$5.99 tape. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features: all-label sale for \$3.99/\$5.74 tape; all \$7.98 list LPs for \$4.99/\$5.74 tape; the latest A&M LPs by Supertramp, Rita Coolidge and Pablo Cruise for \$3.64/\$5.74 tape; five releases, including the latest LPs by the Eagles, Bad Company and Steve Miller (all \$7.98 list) for \$4.49; the latest release by Peter Frampton (\$7.98 list) for \$4.49, "Frampton Comes Alive" (\$8.98 list) for \$4.49 and four Frampton catalog LPs for \$3.69/\$5.74 tape; and "The Beatles Live At The Star-Club" (2 LPs/\$13.98 list) for \$8.99. At **Woolworth** stores, these features: "father's day sale" on four releases, including the latest LPs by Foreigner and Abba for \$3.99; four releases, including the latest LPs by Boz Scaggs and the Fania All-Stars for \$4.47; four releases, including the latest albums by Pink Floyd, Heart and Steve Miller (all \$7.98 list) for \$4.99; and assorted cutout LPs for \$1.97. (Sunday *Detroit News*).

Houston

At **Target** stores, same ad with the identical features and prices that appeared in Dallas. At **Evolution Records and Tapes**, the latest releases by REO (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape, tied to their upcoming area concert. At **Sage** stores, the soundtrack to "The Greatest," price not included. At **Cactus** (2 locations), the latest LP by Rusty Wier, price not included. (Sunday *Houston Chronicle*).

Indianapolis

At **J.C. Penney** (2 locations), these features: 11 releases, including the latest LPs by Waylon Jennings, the Isley Brothers and Dave Mason for \$3.99/\$4.99; the latest LPs by Steve Miller and the Beatles (\$7.98 list) for \$4.99; the latest LP by Parliament (\$8.98 list) for \$5.99; and the latest LPs by the Moody Blues and Bee Gees (2 LPs/\$11.98 list) for \$7.99. (Sunday *Indianapolis Star*).

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

No ads appeared in the Sunday *New Orleans Times-Picayune*.

New York

At **Korvettes** (30 locations), these features over two pages: all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; 16 "specials," including the latest LPs by Rufus, the Stylistics, Foreigner, Genesis, Kenny Loggins, Dave Mason, Abba, Andrew Gold, Kenny Rogers, Gladys Knight, Hot, SpanDisco, Curtis Mayfield, Bootsy Collins and the O'Jays and Stevie Wonder's "Innervisions" for \$2.99; the Supertramp catalog for \$3.64; the latest LPs by Shaun Cassidy, Dean Friedman, Henry Gross, Charlie, the Graeme Edge Band and

Thelma Houston and Jerry Butler for \$3.64; the latest LP by the Brothers Johnson for \$2.99; the latest releases by the Commodores, Marvin Gaye, Cat Stevens, the Captain and Tennille, Donna Summer, the Beatles and Steve Miller (all \$7.98 list) for \$3.88; the ELO catalog for \$3.64; the latest LPs by Carrie Lucas, Shalamar, D.J. Rogers, Brainstorm, Cliff Richard, Kiki Dee, Jethro Tull, Frankie Miller and UFO for \$3.64; the latest LPs by Andy Gibb, the Dictators, Bob Crewe, Jack Bruce, the Brecker Brothers and the Outlaws for \$3.64; "Nektar Live" (2 LPs) for \$7.99; the "Beatles Live At The Star Club" (2 LPs/\$13.98 list) for \$8.99; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$5.99; the latest LP by George Carlin (\$7.98 list) for \$4.49; ELO's "The Light Shines On" and Phil Manzanera's "801 Live" (\$7.98 list) for \$4.99. At **Sam Goody** (17), these features over two pages: all "super star special" LPs by Bruce Springsteen, Bob Marley, the Captain and Tennille, Bette Midler and Led Zeppelin for \$3.89 (all \$7.98 list LPs by those artists for \$4.89); the latest LPs by Dolly Parton, Waylon Jennings, Daryl Hall and John Oates and Walter Murphy and Murphy's "A Fifth Of Beethoven" for \$3.89; the latest LP by Peter Frampton (\$7.98 list) and "Frampton Comes Alive" (\$8.98 list) for \$4.89 and the rest of the Frampton catalog for \$3.89; and all London classical LPs (\$7.98 list) for \$4.69. At **Record Hunter** (2), these features: all-label sale for \$3.87; all \$7.98 list LPs for \$4.87; the latest LPs by Linda Ronstadt, Steve Miller and the Beatles (all \$7.98 list) for \$3.87; and three Angel classical discs (all \$7.98 list) for \$3.93 each. At **Alexanders** stores, all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; and the latest LP by Peter Frampton (\$7.98 list) for \$3.94. (Sunday *New York Times* and the *New York Daily News*, June 21).

Philadelphia

At **Two Guys** stores, all-label sale for \$3.77/\$4.99 tape. At **Sam Goody** (10 locations), these features over two pages: all "super star special" LPs by Bruce Springsteen, Bob Marley, the Captain and Tennille, Bette Midler and Led Zeppelin for \$3.89 (all \$7.98 list LPs by those artists for \$4.89); the latest LP by Barbra Streisand (\$7.98 list) for \$4.99/\$5.49 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.79; the latest LP by Peter Frampton (\$7.98 list) for \$4.99/\$5.49 tape; the soundtrack to "Star Wars" (\$8.98 list) for \$5.79; and all RCA Red Seal discs (\$7.98 list) for \$5.19 each. At **Korvettes** (5), same ad with the identical features and prices that appeared in Detroit. (Sunday *Philadelphia Inquirer* and the *Sunday Philadelphia Bulletin*).

Pittsburgh

No ads appeared in the Sunday *Pittsburgh Press*.

Portland

At **The Usual Outlet** (2 locations) four Columbia classical releases for \$3.84; and five Columbia budget classical LPs for \$2.44. (The *Sunday Oregonian*).

St. Louis

At **Venture** stores, assorted current tapes for "\$1 off regular (shelf) price." At **J.C. Penney** (7 locations), these features: the latest LPs by the Brothers Johnson and Maynard Ferguson and the soundtrack to "Rocky" for \$3.99/\$4.99 tape; the latest LP by Steve Miller (\$7.98 list) for \$4.99 per LP or tape; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$8.99 per LP or tape; and assorted cutout LPs and tapes for \$2.99. At **Stix, Baer and Fuller** stores, these features: the latest LPs by Lou Rawls, Supertramp, Maynard Ferguson and Pablo Cruise for \$3.99; the latest albums by Heart, the Commodores, Neil Sedaka, Cat Stevens, Peter Frampton, Steve Miller and the "Beatles At The Hollywood Bowl" (all \$7.98 list) for \$4.99; the newest release by Parliament (2 LPs \$8.98 list) for \$5.99; and the latest releases by Barry Manilow and the Moody Blues (both 2 LPs/\$11.98 list) for

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Cassette's Improved Quality Generates A Growing Market

(continued from page 36)

develop," commented Brad Engel, national sales manager for Angel, "because manufacturers are now able to give consumers better sound quality on a cassette tape. We're not selling millions of them by any means, but it has shown a noticeable increase."

Janet Shapiro, manager of recorded music for Advent Corp., has also noticed an increased demand for her company's cassette tape line. "Now, as we're beginning to increase our distribution and our catalog at a much greater rate than in the past, I'm just amazed at how much people are clamoring for them."

Shapiro noted that, when Advent began marketing cassettes about three years ago, it was only for demonstration purposes in stores that sold Advent's audio systems. Now, however, independent distributors have begun to take on the all-classical line for sale to specialty record retailers. Additionally, in three years, the number of titles in Advent's catalog has grown from 28 to 54.

15-20% For DG

Cassettes account for 15-20% of the U.S. sales of Deutsche Grammaphon, according to Jim Frey, vice-president of the import label. Between 40% and 50% of DG's entire catalog, he said, is available on cassette, and 70% of DG's new releases are issued simultaneously on disc and cassette. Within two or three years, Frey predicted, virtually all of DG's new releases will be available in both configurations.

He explained that DG introduced its first cassettes about 10 years ago, and has since Dolbyized all of them. "We jumped in early. The first classical cassettes on the market were DG's, and nobody followed us. We were at that point one of the bottom record companies (in sales terms). But we had a market all to ourselves. So, by the time the biggies like EMI, Capitol and Columbia got in there, we already had a nice percentage of the market."

From DG's point of view, therefore, the cassette boom did not start overnight. "It's been a good growth business all along," Frey stated, "and then in the past two or three years we added the last of the diehard open-reelers, because they couldn't get any (prerecorded tapes) anywhere, and because they started making \$700 cassette players. The cassette market was limited when they first came out, because the manufacturers used to make \$30 portable jobs, which obviously doesn't appeal to the classical market."

Hardware Is Available

Other record company executives took a different view of the relationship between the development of cassette hardware and software. Bungay felt that "they always go hand in hand, although the hardware steps out a little bit ahead." Similarly, Engel recalled that, before Angel developed the XDR process, "we felt that the hardware measured up incredibly well compared to what we, the tape manufacturers, had in the way of sound. The hardware was really in advance (of the software)."

Stephan Phillips, director of marketing for Harman-Kardon Inc., which has a line of cassette recorder-players, commented, "In every instance, playback hardware was already available beyond the capability of software. The early recorded tapes were just terrible. No attention was paid to the demands of the medium. Now there's enough quality cassette equipment available, used by people who are aware of the cassette's potential, to force tape manufacturers to pay more attention."

According to Phillips, there is one crucial problem that must be overcome before cassettes replace 8-tracks as the dominant tape configuration in the pop as well as the

classical music business. Either the emphasis in sales must shift from the car to the home tape market (an unlikely eventuality), or cassette tape players will have to replace 8-tracks in the automotive field. At the moment, they are gaining in that respect, but, in Phillips' view, they won't replace 8-tracks until a cassette user can cue in on that particular taped segment he wants to hear. "As soon as the random access problem is solved, you're going to see large numbers of car players in the cassette form."

What about classical 8-tracks? They are still being produced, mainly for the automotive field; but, as Engel put it, "the 8-track market has really dropped in the majority of titles." At this point, most classical recordings being issued in the 8-track format are warhorses. "People want only the most familiar, best-loved works in their cars," remarked Frey.

RIAA Issues Its Mkt. Expansion Feasibility Study

(continued from page 12)

- Problems rooted in oil prices since most equipment orders come through the Orient.

- Deteriorating recording quality that does not match superior equipment quality.

- Lack of communication between recording and equipment industries.

Equipment industry executives interviewed were generally optimistic, however, due to recent market expansion. They noted that stereo equipment has become a status symbol and that consumers are becoming more sophisticated and more interested in quality.

Second Phase Due

The intra-industry studies were intended to serve as preparation for the second phase of the study, which will deal with consumers and is set to begin in the next few weeks.

Future directions and objectives of the study will not be determined until after the completion of the second phase consumer research in the early fall, according to RIAA president Stanley E. Gortikov.

"The consumer findings," he said, "should provide a more precise definition of the most fruitful potential targets for market expansion action." He also explained that the results will help differentiate between those projects which might be approached on an industrywide basis and those which would be more appropriate for individual company pursuit.

Research methodology for the consumer research will include a variety of techniques and study targets and will begin following further input by the RIAA market research committee. The second phase will include:

- Group consumer interviews on recordings at locations in the west, east, midwest and south designed to segregate frequent, moderate and infrequent buyers in the 18-35 age group.

- Group consumer interviews concerning equipment.

- Individual in-depth interviews with selected households participating in purchasing tests.

Front Line To Rep Steely Dan In Future

LOS ANGELES — Front Line Management has signed ABC recording group Steely Dan for representation. Future plans of the band, which include a tour and new album release, will be announced shortly.

CLASSICALCLIPS

(continued from page 36)

and shared \$13,400 in cash awards from the American Society of Composers, Authors and Publishers on June 24 at the American Symphony Orchestra League's 1977 conference in New Orleans. ASCAP major orchestra awards for "adventuresome programming of contemporary music during the season 1976-77," including \$2,000 checks, went to the Minnesota Orchestra, **Stanislaw Skrowzewski**, music director; the National Symphony Orchestra, **Antal Dorati**, music director; and the New York Philharmonic Orchestra, **Pierre Boulez**, music director (during the 1976-77 season) . . . The National Federation of Music Clubs recently gave \$2,000 awards to five outstanding young artists: violinist **Peter Zazolsky** of Coral Gables, Fla.; pianist **Gary Stelgerwalt** of New York City; lyric soprano **Kris Elaine Reid** of Coral Gables; baritone **Randie Lee Blooding** of Columbus, Ohio; and soprano **Vonna Miller** of Blue Springs, Mo.

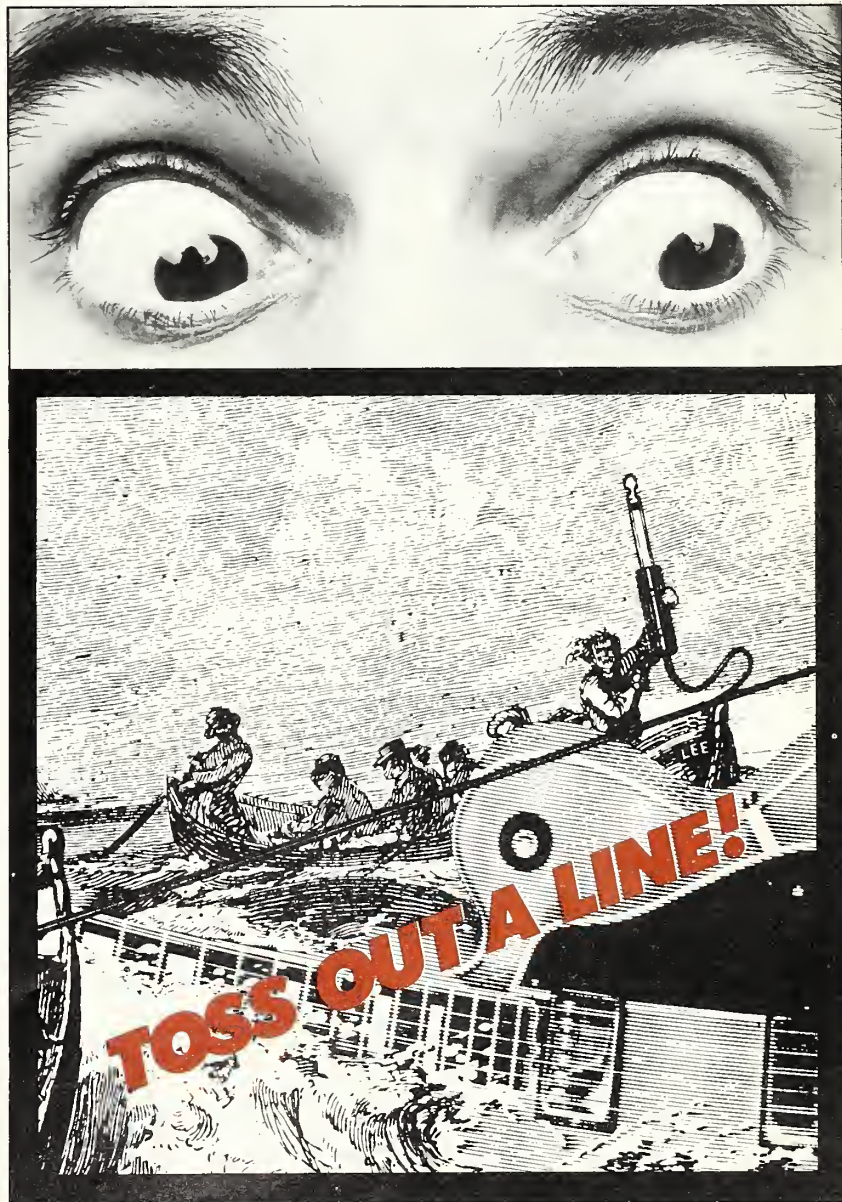
TCHAIKOVSKY IN U.S. — The first North American **Tchaikovsky** Piano Competition is slated for January 9-20 at New York University in New York City. The event is being held with the cooperation and support of the Tchaikovsky Competition of Moscow. **Eugene List**, the American pianist, will head the board of judges. . . . On June 24 the entire 80-piece Milwaukee Orchestra performed an hour-long program of classical music at Peaches in Milwaukee. This was reportedly the first in-store appearance by a complete symphony orchestra at a record retail outlet. . . . The Association of Independent Conservatories of Music has issued a new

brochure about its members and services. Headquartered in New York, AICM is a consortium serving those independent conservatories which are not allied with universities or colleges

NEW RELEASES — Nonesuch has announced six new releases for July, including two on their Explorer Series. Oboist **Ronald Roseman** debuts as a soloist on "Sonatas For Oboe And Continuo" by **George Fredric Handel**; **Denis Stevens** conducts the Accademia Monteverdiana performing "Folksong Settings" by **Ludwig van Beethoven**; **Ronald Barron**, principal trombonist of the Boston Symphony Orchestra, debuts on Nonesuch performing **Herbert L. Clarke's** "Cousins: Polkas, Waltzes, And Other Entertainments For Cornet And Trombone" and mezzo-soprano **Jan DeGaetani** debuts two new works, "Dark Angels" by **Peter Maxwell Davies** and "Songs Of Remembrance" by **Richard Wernick**. Rare music from central Asia is featured on "Ladakh/Songs And Dances From The Highlands Of Western Tibet" recorded by **David Lewiston**, and in another exotic Asian recording on the Explorer Series, Nonesuch features **Kohachiro Miyata**, on "Shakuhachi/The Japanese Flute." Advent Corporation issued two new releases on cassettes: "The Viennese Fortepiano, Volume One and Two," featuring keyboard works by **Mozart, Beethoven** and **Hayden** performed by **Malcolm Bilson** on reproductions of late 18th century fortepianos.

TWO TO WATCH — **William H. Hill**, director of bands at the California State University at Los Angeles, who recently won the 1977 American Bandmasters Association-Ostwald Band Composition Contest for his work "Dances Sacred And Profane" and **Leontyne Price**.

ken terry/charles paikert



Burton Cummings/Pezband

BOTTOM LINE, NYC — With a self-parodying gentility and a voice that wouldn't quit, Burton Cummings charmed a full house composed largely of admirers from the '60s and '70s.

The Portrait Records artist and former lead singer with the Guess Who performed several typically melodic, but hard-rocking songs from his latest LP, including "Charlemagne," "Never Had A Lady Before" and the title cut, "My Own Way To Rock." A less-than-inspired "Stand Tall," the artist's first gold single for Portrait, suggested that he may now be moving away from self-indulgent, syrupy MOR.

Cummings, however, drew his biggest response with a rousing medley of old Guess Who tunes, notably "American Woman," "Laughing" and "No Time." Less successful was his awkward homage to

Bobby Darin and Kurt Weill with "Mack The Knife."

Throughout the show, Cummings adopted a series of quixotic expressions and exaggerated postures, further suggesting that this new rocking approach was a lot of fun.

In any pop format, though, it is his voice, spanning 10 years of AM car radio, that gives him a measure of distinctiveness.

Distinctiveness, in fact, was something that Pezband, who opened the show, seemed to lack, recalling memories of a thousand high school bands.

However, after a number of songs that were indistinguishable from each other, they were joined by saxophonist John Payne, and the Passport Records group showed a flair for something besides neo-Bubblegum music. **mark mehler**

The Sylvers

MAGIC MOUNTAIN, VALENCIA, CA. — Ending their recent three night stand at this southern California amusement park with an upbeat, tightly paced 60-minute show, the Sylvers once again proved that they are one of showbusiness' hottest acts. Drawing a capacity crowd each night to the outdoor amphitheatre, the septet's choice of material, as well as its on-stage rapport, made believers out of those who had not yet seen the group's stage show.

Capitalizing on powerful vocals and strict choreography routines, the Sylvers have always allowed only a minimum of chatter in their show so that the set's pacing would be continuous and of high impact. But the show's new writers have sought a way, as of late, to perk up the rap and the effort clearly came across. Foster, the group's youngest

member, is targeted for a great deal of the comedy schtick. While Foster begs to read a poem he has written, Leon (much taller and overpowering) demands that he wait until the right time. Foster's persistence provides the fun.

More noticeable, though, than the group's choreography and comedy is the spotlighted medley by Sylvers' Edmund and Angela on older, more reminiscent material. Their versions of "Ain't No Mountain High Enough" and "You're All I Need To Get By" aroused an audience that presumed that only the Marvin Gaye-Tammi Terrell-Supremes originals could adequately perform. Edmund and Angela possess a skilled self-confidence that lends much authority to them as individual entertainers. **J.b. carmicle**

The Persuasions Seawind

BOTTOM LINE, NYC — The Persuasions were in town, and everybody had a good time. No smokeclouds, no laser beams, just fun.

When it was their turn to go on, The Persuasions didn't step or saunter toward the stage; those four dudes ran on, with an incredible burst of infectious energy. They began to sing "She Was Only 16" and the initial enthusiasm which the four Brooklyn masters of a cappella brought to the song never let up.

Sometimes The Persuasions slowed down, and sometimes the audience had to strain to hear them, but that's because The Persuasions had a secret to tell, and they didn't want to give it up so easily. The secret? The Persuasions always have a story for their fans, in all their songs.

Even if the song is an old classic, The Persuasions reinterpret it. They bring out the story, whether the song is "Swanee River" or a song from their new "Chirpin'" album on Elektra Records. They use their bodies effectively and create a dance/theatre with their motions onstage, but it is always their perfectly controlled voices that supply the dramatic tension for their songs.

The Persuasions are on stage to have a good time and to entertain their fans. They started on Brooklyn street corners in the '50s, where their abundant talents found an audience. And, as if in appreciation, they invited any Bottom Line patrons to come and join them onstage for a moving set of a cappella sing-a-longs.

Opening the show was Seawind, a six-piece band fronted by a talented, spunky, and sexy lead singer named Paulene Wilson. The group delivered a powerful version of "The Devil Is A Liar" from their latest album on CTI, "Seawind." The group performed its numbers with crisp authority, but the jazz-rock material, lingered too often on musical territory that has been thoroughly explored in the past. **charles palkert**

Carole Bayer Sager Jay Leno

ROXY, L.A. — Long known as the lyricist of several hit songs, Carole Sager gave a performance here which showed she may become as popular a singer as she is a writer.

In her relatively short set of 45 minutes, she went through approximately a dozen songs, all of which were written either for other performers, such as Melissa Manchester (who joined Sager for an encore duet) and Leo Sayer, or for herself, as they appear on her debut album for Asylum Records.

Like predecessors Carole King and Laura Nyro, Sager first gained attention as a songwriter. She wrote her first hit, "A Groovy Kind of Love," almost 10 years ago.

As a singer, although her voice does not have the polish or range of some of the vocalists for whom she has written, she demonstrated, in the best moments, she can be highly effective in rendering her compositions, most of which reflect her optimistic outlook on love and life.

The best part of the show was "You're Moving Out Today," an amusing song which is currently a top 10 hit for Sager in Great Britain.

In this number, she projected a confidence usually seen only in performers who have been on the road much longer than she. She even jumped off the stage and sang portions of the song to individual members of the audience, a positive contrast to her usually quiet, reserved stage manner.

Another high point was "Everything Old Is New Again," which featured some modest choreography and a Dixieland-style arrangement with a marvelous clarinet interlude played by bandleader Stanley Schwartz.

The seven-piece band, which included two female backup singers, performed well as an ensemble throughout the show, although a dinner lounge-like piano

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EAST COASTINGS — RETURN OF THE UNKNOWN SOLDIER — We aren't crazy about harping on decadent reminiscences, but the media offers little choice. Christmas season will see the **Doors'** re-emergence in the entire soundtrack of **Francis Ford ("Godfather") Coppola's** new film about the Vietnam war, "Apocalypse Now." No one seems to know whether the film will use original recordings, cover versions, or both — but a Newsweek article filed from the shooting location informs us that one scene called for a tribe of primitive Philippine ex-headhunters to be taught a phonetic pronunciation of the lyrics to "Light My Fire." The tribesmen are cast as worshippers of a U.S. Army officer gone amuck, played by **Marlon Brando**. One film publicist remained close-mouthed about further details but he warned that we shouldn't expect anything like a Busby Berkeley revue out of the natives. . . . The much-delayed definitive **Doors** retrospective, after at least one year on the Elektra drawing boards, is now slated for release sometime in December. Known thus far as the "Morrison Project," the LP is expected to examine the entire Doors phenomenon through music in addition to written and spoken words. The three surviving members of the band have acted as consultants on the project.

DON'T STOP — Blondie's Deborah Harry was spied checking out exhibits at the city's annual festival of avant-gardist and conceptual art held at the World Trade Center this year. . . . New York rock has had its crack at recording, and now Boston is looking for its due with "Live At The Rat," a collection of "ten of the best from Boston's new wave of rock" on Rat Records. Performers include **Willie "Loco" Alexander, Thundertrain, Third Rail, The Real Kids, DMZ, The Boize, The Infilktors, Marc Thor, Saxe and Susan**.

THE FAMILY THAT . . . — Bassist **Martina Weymouth** and drummer **Chris Frantz** of **Talking Heads** were married June 18 in his hometown of Maysville, Ky. Heads opened for **Bryan Ferry** at the Bottom Line June 23.

DEAF SCHOOL DAYS — Art school is a traditional spawning ground of the disgruntled seeds of British rock, but **Deaf School's** academy heritage is an especially bizarre one. Daredevil lead vocalist **Enrico Cadillac** was well into anti-social behavior patterns back at art school, a situation that called for action by the faculty, among them one Mr. Ripple. The pacific "Reverend" **Max Ripple** is now Deaf School's keyboard player! . . . **Michael Des Barres**, lead vocalist of **Detective**, had an interesting mate in acting school, now well known as **Malcolm McDowell**.

JOLLY, ROGER — No stranger to the silver screen, **Roger Daltrey** and his new solo album, "One Of The Boys," will benefit by a form of promotion somewhat unusual to the U.S. A four-minute videotape/film made to accompany the album will be shown at theaters in New York, Atlanta, Dallas, Cleveland and Los Angeles with a strong probability of distribution in other markets. To be shown before feature motion pictures, the film features Daltrey singing through the title song in a variety of disguises, all carefully spliced together. The costuming and makeup are quite elaborate, a situation which made the short film a relatively involved shooting project. Daltrey's "punk" incarnation is by far the most extreme, according to **Cash Box's Dan Seiden**. "He looks like his nose is taking his ear out for a walk."

A NEW TACK FOR CRACK — **Crack The Sky** has revamped its lineup, substituting a new lead singer for group leader **John Palumbo**, who will continue to write most of the group's material, while striking out on his own performing career. From a short sneak preview, their upcoming **Lifesong** album reveals a solidity of intention that fuses the musical intricacies of their past efforts with more accessible modes of expression.

MORE MEDIA MESSAGE FOR ROCKERS — "An Outrage Called Kiss" is the title of a feature story that appeared in the Sunday New York Times Magazine dated June 19. Though the article examines the group with a certain amount of shock, there is a bit of tenderness in a portrait of members of Kiss in full makeup with their parents. Manager **Bill Aucoin**, who also posed in the shot, took a few Simmons-esque liberties of exaggeration in his interview. Did he really put the whole 1975 Kiss tour on his American Express card? . . . Smiling **Peter Frampton** made the cover of **People** again the week of June 27, giving gossip readers (who've known him a year at the most) a complete update on his activities for '77. Probably his best story was the losing of his checkbook at a "Rocky" screening, allowing an impersonator to pass \$8,500 in good bad checks. Now he works strictly in cash. What, no credit cards? . . . **Us** magazine for June 28 profiled punk.

SPACE COWBOYS COMMUNE — Taking time off from farming to listen to the **Eagles'** sound system, **Steve Miller** decided to try it out for himself at their recent two-night engagement at the Omni in Atlanta, joining the boys on guitar for the encore, "Oh Carol!" . . . **Jimmy Buffett** will join the **Eagles** as special guest for their southeastern tour July 2-9. **Andrew Gold** began opening for **Eagles** June 18, and they all get together with **Daryl Hall & John Oates** at the Tangerine Bowl July 3. . . . An album based on "Star Wars" music will follow up Atlantic's recently released single of the theme by **Don Ellis** and **Survival**. . . . The original **Blue Notes** began touring June 15 in Springfield, Mass., and will continue through October 4 when they reach Cincinnati. Their upcoming TK album is titled "The Truth Shall Come To Light" . . . Atco artists **Hot** recently made a **Merv Griffin** appearance. . . . **Jeff Carlisi**, lead guitarist with **.38 Special**, hurt his wrist in Houston June 17, forcing the group to cancel all dates through their July 6 appearance in Baltimore.

CASH BOX OR TRASH BOX? — **Loretta Haggars**, as is her wont, was ruminating last week on her slow but inevitable rise to superstardom. At which point, **Charlie**, her devoted spouse, opined that she would reach the big-time before you could say "Cash Box." But **Barth Gimble** (brother of the deceased **Garth Gimble**, murdered by a Christmas tree, don't you know) cautioned that she could very well end up not in Cash Box but in the "trash box" without proper management, namely him. Meanwhile, "Mary Hartman, Mary Hartman" winds down to its grand finale next week with everybody's fate still very much up in the air.

phil dimauro

POINTS WEST — ON THE WAY to grab a quick sandwich this week, we ran into **Jackson Browne**, who's hard at work at a local studio producing an album by **Warren Zevon** (writer of "Hasten Down The Wind") reportedly nearing completion. Guitarist **Waddy Wachtel** is playing and co-producing the LP, with **Herb Pedersen** sitting in, adding a heavy steel guitar. . . . **Buddy Miles** has formed a new band and completed a new album, "Buddy Miles' Roadrunners," which is currently being listened to by several interested labels. . . . Folk singer-songwriter **John Prine** is in the midst of signing a new contract with Asylum and following a few concert stops, will return to Nashville to work on his debut release for the label. **Jack Clement** will produce the LP, his first in four years. . . . **Steve Goodman**, who will also appear on Prine's album, is working on an album of his own with producer **Joel Dorn**. . . . RCA's new find, **Darcus**, a comely lass we're told is at Village Recorders working on her first for the label. . . . **Kim Fowley** is at Larrabee with his two new finds, **Mary Hyland** and **Stephen T.**, the latter of whom is described by Fowley as "Billy Joel meets Bruce Springsteen." Actually, Stephen T. is a recycled punk rocker with a newly developed MOR style that has attracted an eye-catching array of studio talent. The album is due out Sept. 1 but it will have to be a killer to match Fowley's verbal descriptions of it, which he terms, "a musical melting pot — street rock with Philly soul overtones."

SAGA OF THE STOLEN AXE — At a concert last year in Chicago, **Bootsy Collins** had his

EAST COASTINGS / POINTS WEST

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favorite bass guitar pilfered from a backstage roost and expected never to see it again. But Jet Magazine and local Chicago radio stations got together and mounted a campaign to get it back. Months passed but finally a Mexican gentleman heard the description of an odd-looking guitar he'd just purchased at an area swap meet and gladly returned it — thereby earning a hefty \$1,000 reward and 52 record albums plus a personal thank you from Bootsy himself. He was spared a true hero's acclaim, however, by personal choice, since he did not want his estranged wife to know of his financial windfall in the middle of divorce proceedings. . . . Unfortunately, it did not turn out so well for **Lynyrd Skynyrd**, who were robbed of \$71,500 from a hotel room in Savannah, Ga. But lead singer **Rcnnie Van Zant** was philosophical if miffed when he told a Rolling Stone reporter, "We've been ripped off so many times before that this doesn't bother us. Most of the time it's been with a pencil and paper — at least these people have some class" . . . **Martin Mull** was similarly philosophical when Al Burton, director of creative development at Tandem Productions backed into his car in the parking lot where Mull was taping segments of his upcoming "Fernwood Tonight." One of Mull's cohorts saw the incident and reported it to Mull, who sent flowers to Burton along with a note that said, "You'll never guess who I ran into yesterday, but I bet you have a better story."

SPACING OUT TO BEAT THE CROWD — It was certainly appropriate that **Shawn Phillips**, whose next album is titled "Spaced," take in "Star Wars" when he was finished in the studio. But after he'd finished the cover shooting in his silver space suit he found the line of pressed flesh waiting to see the movie snaking around the block. Undaunted, Shawn returned to the studio, zipped back up his cosmic attire and marched to the front of the line reciting unintelligible gibberish which won him two free tickets and immediate admission. We think the Force was with him . . . Another healthy line was in evidence at Berkeley's Federation Trading Post, a shop devoted entirely to Star Trek memorabilia, when Captain Kirk, disguised as the civilian **William Shatner**, made a personal appearance to plug his new double-live LP. We hear a near-riot developed when the excited crowd of Trekkies had to helplessly watch as Shatner was whisked away to another engagement in the Bay area.

GETTING OFF ON THE RIGHT TRACK — Local lovebirds, **David Baysinger** and **Linda Britt**, were so impressed by the film "Rollercoaster" that they decided to take the ultimate plunge on one and were married on Magic Mountain's Revolution loop coaster June 9. Reverend **Roger Walke** performed the ceremonies for the young thrillseekers who were off to a honeymoon after David nearly got whiplash trying to kiss the bride . . . **Olivia Newton-John** will make her film debut as **John Travolta's** love interest in Paramount's upcoming "Grease." . . . Production will begin in late summer or early fall for Universal's movie based on the autobiography of **Loretta Lynn** titled "Coal Miner's Daughter," a Bernard Schwartz production.

THE SNAKE HAS ALL THE LINES — The newest member of the **Alice Cooper** entourage can't play a lick but joined the band for her public debut at Anaheim Stadium June 18, the first date on a three-month tour of the U.S. and Canada. Known by her stage name **Angel**, the six foot boa constrictor was chosen by Alice and a panel of judges at a public audition in Century City where seven-year-old owner **Gandhi Newman** of Van Nuys sported his pet around his neck. Word is the snake will be paid union scales . . . **The Eagles** took it to the limit recently at London's **Empress Club** where an audience including **Elton John**, **Kiki Dee**, **Queen**, **John Entwistle**, **Peter Dinklage**, **Frankie Valli** and **Graeme Edge** were reluctant to leave. But after friendly negotiations with manager **Irv Azoff**, the band was allowed to play on till dawn. **Tequila Sunrise** anyone? . . . **Cream Records** vice-president and general manager **Wayne Bennett** will conduct a panel discussion on the financial aspects of the music industry on the campus of **Cal State University, Dominguez Hills** on June 29 from 9 a.m. till noon . . . **Tom Jans'** signing kicked off the celebration of the opening of the **Fitzgerald-Hartley Co.** personal management firm which will begin guiding the artist's career as Jans goes into the studio later this summer to record his third album for **Columbia** . . . She of the flaxen hair, **Farrah Fawcett-Majors**, is ready to make a tenuous step into the record industry with the release of her one and only 45 titled "You." The record is a duet with French singer **Jean-Paul Vignon** recorded in 1974 with Farrah breathlessly interpreting Vignon's French. Although never released, the record is now available by mail order from **Nelson Barry Recordings** in New York with several record companies interested in distribution rights.

ROCKIN' THE CITY OF THE SLOTS — The 7,500-seat **Aladdin Theatre** in Las Vegas celebrates its first year of booking major rock acts this July with a major pitch to the lucrative southern California market which has helped give support to the venue which has veered away from the Las Vegas formula by actively pursuing the audience for contemporary rock music. Upcoming shows include the Vegas debuts of **Peter Frampton**, July 12-13; **Alice Cooper**, Aug. 19-20 and **Kris Kristofferson**, Aug. 6. **Foghat** joins **Geils** for a July 4 show that will be followed by a 2 a.m. performance by **Chuck Mangione**, while the **Commodores** have been set for an Aug. 22 date . . . **KC & The Sunshine Band** embarks on a summer tour July 1 at **Columbus, Ga.'s Memorial Stadium** with California dates later in the month . . . **Frank Sinatra** will appear at **Forest Hills Stadium** in Queens, N.Y. July 15-16 . . . **Ben Vereen** makes his first L.A. concert appearance July 7-10 at the **Universal Amphitheatre** . . . In the Bay area, **Bill Graham** presents another **Day on the Green** July 2 & 4 in a show featuring **Peter Frampton**, **Lynyrd Skynyrd**, **Santana** and **the Outlaws**. **Joan Baez** will appear on the UC campus' **Greek Theatre** July 9 . . . **Waylon Jennings & The Waylors** with guest star **Jessi Colter** will open the 1977 season at the **Universal Amphitheatre**, June 30-July 2 . . . **The Lettermen** open a one-week stand July 7 at the **Hyatt Regency** in Dearborn, Mich. . . . **Epic's Minnie Riperton** has signed a management contract with **Ken Fritz Management** . . . **Allen Levy**, director of communications for **Steve Binder Productions** will be interviewed on **Fred Havens' Theta** cable television show, "Media People," which airs June 28.

chuck comstock

WCI Names Winners Of Academic Awards

NEW YORK — Twenty relatives of Warner Cable Corp. employees around the country have been awarded **William V. Frankel College Scholarships** under a grant program sponsored by **Warner Communications, Inc.**

The winners were selected in a national competition for academic excellence and achievement.

The **WCI College Scholarship Program** was established in honor of **William Frankel**.

Carole Sager

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background accompanying Sager's monologue in between songs proved to be more of a distraction than anything else.

Comedian **Jay Leno** opened the show with some exceptionally funny material, both verbally and visually, dealing with, among other subjects, newsmen, macho bees, **Lorne Greene's Alpo commercial** ("This old fella is seven years old. That's a million in our age.") and growing up with parents who experienced the depression.

randy lewis

RETAIL LP SELLING PRICES

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\$8.99. At **Peaches** (3), "grand opening sale" on eight **RCA** classical LPs, including **Tomita's "The Planets,"** price not included. At **Target** stores, these features: four releases, including the newest albums by **Waylon Jennings** and **Leo Sayer** for \$3.99; 12 releases, including the latest albums by **Peter Frampton**, **Neil Sedaka**, the **Captain and Tennille**, **Marshall Tucker**, **Fleetwood Mac**, **Cat Stevens**, **Steve Miller** and **Alice Cooper** (all \$7.98 list) for \$4.99; the latest LPs by the **Bee Gees** and **Barry Manilow** (2 LPs/\$11.98 list) for \$8.99; and the latest release by **ELP** (2 LPs/\$13.98 list) for \$10.99. (Sunday *St. Louis Globe-Democrat* and the *St. Louis Post-Dispatch*, June 16 and 19).

Los Angeles

At the **Wherehouse** (44 locations), these features: sale on all **A&M** and **Motown** releases, including albums by **Stevie Wonder**, **Cat Stevens**, **Marvin Gaye**, **Quincy Jones**, **Chuck Mangione**, **Thelma Houston**, **Rita Coolidge** and the **Brothers Johnson**, for \$3.96/\$4.77 tape; the latest releases by **Peter Frampton**, **Captain & Tennille**, **Marvin Gaye** (two record set) and the **Commodores** (all \$7.98 list) for \$4.77 LP or tape; **Stevie Wonder's "Songs In The Key Of Life"** (2 LPs/\$13.98 list) for \$8.39/\$9.59 tape; the debut release by **Carole Bayer Sager** tied to area concert appearance for \$3.96/\$4.77 tape; and assorted budget 8-tracks for \$3.00 each. At **Vogue** (2), the latest release by **Barbara Cook** and "Barbara Cook At Carnegie Hall" tied to area concert appearance for \$3.88/\$4.88 tape. At **Licorice Pizza** (17), the debut LP by **Kingfish** for \$3.69/\$4.99 tape. (Sunday *Los Angeles Times*).

San Diego

No ads appeared in the Sunday *San*

Diego Union.

San Francisco

At the **Record Factory** (10 locations), the latest release by the **Electric Light Orchestra** and the rest of the **ELO** catalog for \$3.97. (Sunday *San Francisco Examiner*).

Seattle

No ads appeared in the Sunday *Seattle Times*.

Tampa

No ads appeared in the Sunday *Tampa Tribune* and *Tampa Times*.

Tulsa

At **Target** stores, same ad with the identical features and prices that appeared in **Dallas**. (Sunday *Tulsa World*).

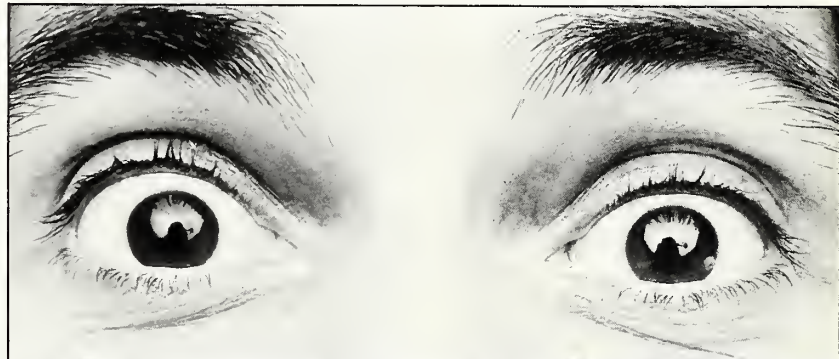
Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in **Detroit**. At **Serenada** (2), all **Philips** classical discs (\$7.98 list) for \$4.99 each; the latest **CBS** LPs by the **Emotions**, **Burton Cummings** and **Joan Baez** for \$3.99; the latest LP by **Barbra Streisand** and the original **Broadway** cast recording of "Annie" (both \$7.98 list) for \$5.49; and the **Houston Grand Opera's** recording of "Porgy And Bess" (3 LPs/\$23.98 list) for \$14.97. (Sunday *Washington Post*).

(All information in the above chart gathered from June 19 editions unless otherwise indicated).

Miller Gets Gold

LOS ANGELES — "Book of Dreams," the latest **Capitol** album by the **Steve Miller Band**, has been certified gold by the **RIAA**, two months after its May release date.



LEE RITENOUR
Captain Fingers.

MIRACULOUS RESCUE!

"CAPTAIN FINGERS" CAN HANDLE ANYTHING ON EPIC RECORDS AND TAPES.

Produced by Skip Drinkwater For Zembu Productions, Inc. © EPIC: MARCA REG. © 1977 CBS INC.

Cash Box Country

Mickey Gilley Sues Playboy For \$500G In Cutout Dispute

by Lola Scobey and Carmen Adams

NASHVILLE — Playboy recording artist Mickey Gilley has filed a \$500,000 damage suit in Chancery Court here against Playboy Records, alleging that the label has damaged his career and deprived him of royalties by selling his albums at "cutout or closeout" prices.

The suit arose in connection with an exclusive distribution arrangement made by Playboy with CBS Records in late March of this year. Operating under that agreement, CBS is currently marketing Gilley's albums, including "Room Full Of Roses," "Gilley's Greatest Hits, Volume I," "City Lights" and "Overnight Sensation," at standard retail list prices which the suit says will "result in a substantial royalty being paid to the plaintiff."

At the same time, the suit states, Playboy is marketing these albums "at greatly reduced prices reserved for records that have been cut out of the company's regular inventory and which are no longer considered marketable at regular retail prices." Under many standard recording agreements, no artist royalties are paid on cut-out albums.

The records in dispute are albums returned to Playboy by its independent distributors upon the signing of the CBS agreement.

Albums Dumped

"At the time Playboy entered the agreement with CBS, they dumped large quantities of Gilley's records on the market," Gilley's attorney Richard H. Frank, Jr. of Nashville told **Cash Box**. "I have here before me a junk record dealer's catalog offering Mickey's hit albums, including 'Room Full Of Roses' for \$1.25. And I have here a national magazine ad offering Mickey's eight-track tapes, including 'Greatest Hits' at three for \$8.88. This is identical product to what is being sold by CBS."

No Comment

No Playboy officials were available for comment or willing to make statements at press time. Playboy president Tom Takayoshi was called by phone, but the call was not returned. Eddie Kilroy, vice-president of Playboy and head of the Nashville office, was out of town and unavailable for comment. Nick Hunter, director of national promotions for Playboy, declined comment.

Rick Blackburn, vice-president of marketing in Nashville for CBS, which is not legally involved in the case, noted, "I'd like to know what is going on as much as anybody else."

Frank stated that, at press time, no countersuit had been filed by Playboy and "we have heard nothing from Playboy." The suit requests that Playboy be enjoined from the sale of records at cut-out prices, that Gilley be discharged from his Playboy contract, that a full accounting be made of all cut-out sales and that payment for those sales be made at regular artist royalty rates, and that damages of \$250,000 and punitive damages of \$250,000 be awarded.

In an exclusive **Cash Box** interview, Gilley stated that he has been dissatisfied with the Playboy operation for about a year, but emphasized that he hopes to maintain a good relationship with the Nashville office. He added that he has no disagreement with

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Company Named To Administer Four Star Catalog

NASHVILLE — In the latest official action in the Four Star Music, Inc. Chapter XI bankruptcy, Copyright Service Bureau, Ltd. (CSB), has been designated the exclusive worldwide administrator of the Four Star catalog. Federal Bankruptcy Judge Ruth M. Kinnard confirmed the appointment June 6, after the court-appointed receiver Irwin Deutscher selected CSB as his choice for administrator.

There has been a dispute over the administration of the catalog in connection with the controversy over the ownership thereof. Pippin Way, Inc., which purchased the catalog from the First American National Bank here, had appointed the Harry Fox Agency as administrator. Joe Johnson, president of Four Star, who contends that the Pippin Way purchase is invalid, had appointed CSB as administrator before the bank foreclosed on the catalog.

Upon their appointment, officials at CSB immediately commenced a search for past due royalties, and reportedly have recovered considerable sums, some from accounts in arrears as long as 16 years.

Various lawsuits claiming rights in and to the catalog are still pending.

Top 50 Country Albums

	Weeks On Chart	6/25	Chart		Weeks On Chart	6/25	Chart		
1	OL' WAYLON	WAYLON JENNINGS (RCA APL1-2317)	1	8	25	SAY YOU'LL STAY UNTIL TOMORROW	TOM JONES (Epic PE 34468)	17	17
2	KENNY ROGERS	(United Artists UA LA 689G)	2	13	26	FIRST CLASS	MICKEY GILLEY (Playboy/CBS KZ 34776)	31	3
3	BEFORE HIS TIME	WILLIE NELSON (RCA APL1-2210)	3	8	27	WELCOME TO MY WORLD	ELVIS PRESLEY (RCA APL1-2274)	26	11
4	NEW HARVEST . . . FIRST GATHERING	DOLLY PARTON (RCA APL1-2188)	4	17	28	YOUR PLACE OR MINE	GARY STEWART (RCA APL1-2199)	22	11
5	THE BEST OF FREDDY FENDER	(ABC/Dot DO 2079)	7	8	29	VISIONS	DON WILLIAMS (ABC/Dot DOSD 2064)	29	21
6	I REMEMBER PATSY	LORETTA LYNN (MCA 2265)	5	9	30	JOHN DENVER'S GREATEST HITS VOL. 2	(RCA CPL1-2195)	30	15
7	CHANGES IN LATITUDES — CHANGES IN ATTITUDES	JIMMY BUFFETT (ABC AB 990)	8	15	31	RABBITT	EDDIE RABBITT (Elektra 7E-1105)	—	1
8	SOUTHERN NIGHTS	GLEN CAMPBELL (Capitol SO 11601)	6	17	32	A RETROSPECTIVE	LINDA RONSTADT (Capitol SKBB 11629)	32	6
9	LUXURY LINER	EMMYLOU HARRIS (Warner Bros. WBS 2298)	10	22	33	SLIDE OFF OF YOUR SATIN SHEETS	JOHNNY PAYCHECK (Epic KE 34693)	38	2
10	SHE'S JUST AN OLD LOVE TURNED MEMORY	CHARLEY PRIDE (RCA APL1-2261)	9	12	34	DYNAMIC DUO	CONWAY TWITTY & LORETTA LYNN (MCA 2278)	—	1
11	PLAY, GUITAR PLAY	CONWAY TWITTY (MCA 2262)	11	12	35	HOTEL CALIFORNIA	EAGLES (Asylum 7E-1084)	35	21
12	A MAN MUST CARRY ON	JERRY JEFF WALKER (MCA 2-6003)	15	5	36	LOVERS, FRIENDS & STRANGERS	BARBARA MANDRELL (ABC/Dot DO-2076)	37	3
13	SONGS OF KRISTOFFERSON	KRIS KRISTOFFERSON (Columbia PZ 34687)	14	7	37	GREATEST HITS VOLUME II	CONWAY TWITTY (MCA 2235)	36	33
14	WAYLON LIVE	WAYLON JENNINGS (RCA APL1-1108)	12	30	38	SCORPIO	BILL ANDERSON (MCA 2264)	39	3
15	RAMBLIN' FEVER	MERLE HAGGARD (MCA 2267)	18	3	39	HEART HEALER	MEL TILLIS (MCA 2252)	28	18
16	FARGO COUNTRY	DONNA FARGO (Warner Bros. BS 2996)	16	16	40	I NEED YOU ALL THE TIME	EDDY ARNOLD (RCA APL1-2277)	40	4
17	LINDA RONSTADT'S GREATEST HITS	(Asylum 7E-1092)	13	27	41	BEST OF THE STATLER BROTHERS	(Mercury SRM 1-1037)	42	19
18	PRACTICE MAKES PERFECT	JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	21	3	42	REX	REX ALLEN, JR. (Warner Bros. BS 3054)	43	2
19	SONGS I'LL ALWAYS SING	MERLE HAGGARD (Capitol SWBB 11531)	19	7	43	THE TROUBLEMAKER	WILLIE NELSON (Columbia KC 34112)	44	39
20	CAROLINA DREAMS	THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	20	13	44	RONNIE MILSAP LIVE	(RCA APL1-2043)	41	32
21	LET'S GET TOGETHER	TAMMY WYNETTE (Epic KE 34694)	27	3	45	PAPER ROSIE	GENE WATSON (Capitol ST 11597)	34	13
22	CRYSTAL	CRYSTAL GAYLE (United Artists LA 614G)	23	45	46	BEFORE THE NEXT TEARDROP FALLS	FREDDY FENDER (ABC/Dot DOSD 2020)	46	18
23	ABOUT LOVE	TOM T. HALL (Mercury SRM 1-1139)	24	5	47	BEST OF DONNA FARGO	(ABC/Dot DO 2075)	47	17
24	THE OUTLAWS	WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	25	26	48	MY MUSIC & ME/VOCAL & INSTRUMENTAL	ROY CLARK (ABC/Dot DO-2072/2)	33	4
					49	SNOWBLIND FRIEND	HOYT AXTON (MCA 2263)	45	7
					50	THE BEST OF CHARLEY PRIDE VOL. II	(RCA APL1-2023)	49	34



DRIFTING NO MORE — The signing of Jim Owen and The Drifting Cowboys was announced recently by Epic Records. The Drifting Cowboys were Hank Williams' original band and performed with him until his untimely death in 1953. Pictured above at the signing are (l-r): Epic recording artist Charlie Daniels, who produced the group's debut album entitled "A Song For Us All"; Joe Sullivan, president of Sound Seventy Management; group members Bob McNett, Hillous Bertrum and Jerry Rivers; Ron Huntsman, director of promotion and publicity for Sound Seventy Management; group member Don Helms; Rick Blackburn, vice president of marketing for CBS Records; and (seated) Jim Owen.

CBS Tapes 3 Game Shows Featuring Antics Of Country Music Stars

NASHVILLE — The CBS network TV game show "Anything Goes" September broadcasts will feature country music entertainers participating in zany competitions, creative consultant Phillip Browning told **Cash Box** while in Nashville recruiting artists.

Three shows taped on location at Six Flags Over Georgia in two days of shooting will capture the antics of RCA's Beverly Heckel, Jim Ed Brown, Helen Cornelius and Charley Pride versus Mercury's Jerry Lee Lewis, Tom T. Hall, Reba McIntyre and Lawanda Lindsay. ABC's Barbara Mandrell, Narvel Felts, O.B. McClinton and Tommy Overstreet compete against MCA's Jerry Clower, Mary Lou Turner, Brenda Lee and Nat Stuckey in the goofy games that have included worm crawls, beer drinking and kissing contests or races.

Friday's filming highlights feature Billy Carter's Plains All Stars versus The Nashville All Stars team comprised of Jerry

Lee Lewis, Barbara Mandrell, Charlie Pride and Jerry Reed.

"Anything Goes" will be carried by Viacom in syndicated markets beginning this fall.

(Picture coverage follows next week.)

Statlers' July 4 Celebration Set

CHICAGO — On July 4 the Statler Brothers will once again headline the Happy Birthday U.S.A. celebration in their hometown of Staunton, Va. The free show is the culmination of day-long fundraising activities sponsored by various charity organizations in the Staunton area.

The Statler Brothers — Don and Harold Reid, Phil Balsley and Lew Dewitt — conceived the event in 1970 in response to requests from local charity groups. Held annually, it draws an attendance of 40,000 to 50,000.

NUMBER ONE FOR THE SUMMER

CRYSTAL GAYLE



CRYSTAL GAYLE
"We Must Believe In Magic"



BILLIE JO SPEARS
"If You Want Me"



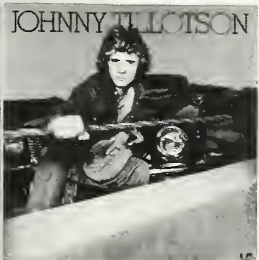
DOTTIE WEST
"When It's Just You And Me"



SUSAN RAYE
"Susan Raye"



LARRY BUTLER
"Larry Butler and Friends"



JOHNNY TILLOTSON
"Johnny Tillotson"



SLIM WHITMAN
"Red River Valley"

7 NEW LPs FROM THE HOTTEST COUNTRY LABEL, UNITED ARTISTS RECORDS. **UA**

CASH BOX TOP 100 COUNTRY

July 2, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		6/25			6/25			6/25			
1	THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)	3	11	36	COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3-10558)	49	4	68	I'M NOT THE ONE YOU LOVE (I'M THE ONE YOU MAKE LOVE TO) SUNDAY SHARPE (Playboy/CBS ZS 8-5806)	72	5
2	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	1	13	37	OLD KING KONG GEORGE JONES (Epic 8-50385)	37	8	69	IS EVERYBODY READY LITTLE DAVID WILKINS (MCA 40734)	73	3
3	MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL (ABC/Dot DO 17688)	2	15	38	I CAN'T STOP LOVING YOU SAMMI SMITH (Elektra E 45398)	39	9	70	DO YOU WANNA MAKE LOVE BOBBY SMITH (Autumn/RPA 7623)	70	9
4	I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB 10975)	15	8	39	(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982)	50	6	71	SUNFLOWER GLEN CAMPBELL (Capitol 4445)	—	1
5	YOUR MAN LOVES YOU HONEY TOM T. HALL (Mercury 73899)	5	13	40	MERRY-GO-ROUND FREDDY WELER (Columbia 3-10539)	51	7	72	I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) REX ALLEN, JR. (Warner Bros. WBS 8354)	43	13
6	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)	16	7	41	WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY (RCA PB-10998)	53	3	73	MOBILE BOOGIE HANK WILLIAMS, JR. (Curb/WB WBS 8361)	44	13
7	DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DO 17697)	9	10	42	GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	55	6	74	LITTLE WHITE MOON HOYT AXTON (MCA 40731)	79	3
8	IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)	4	15	43	IN THE JAILHOUSE NOW SONNY JAMES (Columbia 3-10551)	56	3	75	CALIFORNIA LADY RANDY BARLOW (Gazelle/IRDA 413)	84	2
9	IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)	19	9	44	PICKING UP THE PIECES OF MY LIFE MAC DAVIS (Columbia 3-10535)	54	6	76	MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)	76	4
10	I WAS THERE STATLER BROTHERS (Mercury 73906)	11	11	45	DIXIE HUMMINGBIRD RAY STEVENS (WB WBS 8398)	52	4	77	I MISS YOU ALREADY JERRY WALLACE (BMA 7-002)	85	2
11	HEAD TO TOE BILL ANDERSON (MCA 40713)	12	10	46	I HATE GOODBYES LOIS JOHNSON (Polydor PD 14392)	46	7	78	VIRGINIA, HOW FAR WILL YOU GO DICKEY LEE (RCA PB-11009)	—	1
12	BORN BELIEVER JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967)	13	10	47	TILL THE END VERN GOSDIN (Elektra E45411)	60	3	79	TAKE ME TONIGHT TOM JONES (MAM/Epic 8-50382)	81	4
13	CHEAP PERFUME AND CANDLELIGHT BOBBY BORCHERS (Playboy/CBS ZS8-5803)	22	9	48	I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XW 948Y)	10	14	80	BABY, I LOVE YOU SO JOE STAMPLEY (Epic 8-50410)	—	1
14	MARGARITAVILLE JIMMY BUFFETT (ABC AB-12254)	24	9	49	DOWN AT THE POOL JOHNNY CARVER (ABC/Dot DO-17707)	61	3	81	CRUTCHES FARON YOUNG (Mercury 73925)	—	1
15	I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221)	26	7	50	SHE'S THE GIRL OF MY DREAMS DON KING (Con Brio 120)	59	5	82	I'LL BUY YOU CHATTANOOGA KENNY PRICE (MRC MR-1001)	87	4
16	I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)	21	8	51	LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON (RCA PB 10935)	14	14	83	IF YOU EVER GET TO HOUSTON (LOOK ME DOWN) DON GIBSON (ABC/Hickory AH-54014)	—	1
17	IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XW 985-Y)	20	10	52	ME AND MILLIE RONNIE SESSIONS (MCA 40705)	17	14	84	MIDNIGHT TRAIN TO GEORGIA EDDIE MIDDLETON (Epic 8-50388)	88	4
18	IT'S NOTHIN' TO ME JIM REEVES (RCA PB-10956)	18	11	53	SILVER BIRD TINA RAINFORD (Epic 8-50340)	23	13	85	WHAT DID I PROMISE HER LAST NIGHT? BILLY PARKER (Sunshine Country SC 144)	91	5
19	MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	28	6	54	ISHABILLY MACK VICKERY (Playboy/CBS ZS8-5800)	57	7	86	WITH HIS PANTS IN HIS HAND JERRY REED (RCA PB-11008)	—	1
20	I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	29	5	55	BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399)	69	3	87	HOLD ME RAYBURN ANTHONY (Polydor PD-14398)	—	1
21	ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	31	6	56	SWEET DECEIVER CRISTY LANE (LS/GRT 121)	65	4	88	LOVE SONGS AND ROMANCE MAGAZINES NICK NIXON (Mercury 73930)	—	1
22	FOOL JOHN WESLEY RYLES (ABC/Dot DOA-17679)	25	11	57	UNTIL I MET YOU TOM BRESH (ABC/Dot 17703)	68	5	89	WHY NOT TONIGHT JACKY WARD (Mercury 73918)	90	2
23	TEN YEARS OF THIS GARY STEWART (RCA PB-10957)	27	9	58	THE BEST PART OF MY DAYS (ARE MY NIGHTS WITH YOU) DAVID WILLS (United Artists UA XW 988-Y)	58	8	90	THE COWBOY AND THE LADY BOBBY GOLDSBORO (Epic 8-50413)	—	1
24	A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)	33	5	59	MY WEAKNESS MARGO SMITH (Warner Bros. WBS 8399)	71	2	91	LOVE LETTERS DEBI HAWKINS (WB WBS 8394)	92	4
25	I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)	6	15	60	COMING AROUND CONNIE SMITH (Monument 45-221)	63	7	92	DON'T HAND ME NO HAND ME DOWN LOVE BEVERLY HECKEL (RCA PB-10981)	93	4
26	A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701)	35	5	61	SOMEBODY TOOK HER LOVE (AND NEVER GAVE IT BACK) JIMMIE PETERS (Mercury 73911)	64	7	93	THINGS I TREASURE DORSEY BURNETTE (Calliope CALS 8004 AS)	95	2
27	I LOVE WHAT LOVE IS DOING TO ME LYNN ANDERSON (Columbia 3-10545)	32	7	62	THE RAINS CAME/SUGAR COATED LOVE FREDDY FENDER (ABC/Dot DO 17686)	34	17	94	WALK RIGHT IN DR. HOOK (Capitol 4423)	—	1
28	HONKY TONK MEMORIES MICKY GILLEY (Playboy/CBS ZS8-5807)	38	4	63	RAMBLIN' FEVER MERLE HAGGARD (MCA-40743)	—	1	95	BEHIND BLUE EYES MUNDO EARWOOD (True T1048)	—	1
29	I'M A MEMORY WILLIE NELSON (RCA PB-10960)	30	9	64	THANK GOD SHE'S MINE FREDDIE HART (Capitol 4409)	36	13	96	HOME SWEET HOME L.E. WHITE & LOLA JEAN DILLON (Epic 8-50389)	97	4
30	COUNTRY PARTY JOHNNY LEE (GRT 125)	40	9	65	SOME BROKEN HEARTS NEVER MEND DON WILLIAMS (ABC/Dot DO 17683)	41	17	97	JULIANNE ROY HEAD (ABC/Dot DO-17706)	96	3
31	I'M THE ONLY HELL (MAMA EVER RAISED) JOHNNY PAYCHECK (Epic 8-50391)	42	5	66	TELEPHONE MAN MERI WILSON (GRT 127)	74	3	98	OBSCENE PHONE CALL JOHNNY RUSSELL (RCA PB-10984)	80	4
32	IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)	7	13	67	I LOVE WHAT MY WOMAN DOES TO ME DAVID ROGERS (Republic REP-001)	77	4	99	WE'RE HANGIN' IN THERE AIN'T WE JESS! JEANNIE SEELY (Columbia 3-10550)	75	5
33	BURNING MEMORIES MEL TILLIS (MCA 40710)	8	12					100	COME SEE ABOUT ME CAL SMITH (MCA 40714)	48	11
34	DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690)	45	6								
35	I DON'T HURT ANYMORE NARVEL FELTS (ABC/Dot DO-17700)	47	4								

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After Sweet Memories (Pi-Gem — BMI)	39	Home Sweet (Twitty Bird/Coal Miners — BMI)	96	Is Everybody Ready (Forest Hills — BMI)	69	She's The Girl (Wiljex — ASCAP)	50
A Song In The Night (House of Gold — BMI)	24	Honky Tonk (Chappell — ASCAP)	28	Ishabilly (Tree — BMI)	54	Silver Bird (Intersong — ASCAP)	53
A Tear Fell (Duchess — BMI)	26	I Can't Help (Briarpatch/Deb Dave — BMI)	25	It's A Cowboy (Newkeys — BMI)	32	Somebody Took (Twitty Bird/Spinback — BMI)	61
Baby, I Love You (Algee — BMI)	80	I Can't Love (Down 'N Dixie/Irving/Screen Gems-EMI — BMI)	20	It's Nothin' (Gregmark/Libijon — BMI)	18	Some Broken (Maplehill/Vogue — BMI)	65
Barbara (Hall-Clement/Vogue/Maple Hill — BMI)	55	I Can't Stop (Acuff-Rose — BMI)	38	It Was Almost (Chess/Case David — ASCAP)	6	Sunflower (Stonebridge — ASCAP)	71
Behind Blue Eyes (Music of the Times/Roy Mondo — BMI)	95	I Don't Hurt (Anne-Rachael — ASCAP)	35	I Was There (American Cowboy — BMI)	10	Sweet Deceiver (House of Bryant — BMI)	56
Born Believer (Filmways — ASCAP)	12	I Don't Know (Pencil Mark/Fred Ahlert/TRO Cromwell — ASCAP)	16	Julianne (Bougham Hall/Golden Horn — BMI)	97	Take Me Tonight (Archer — ASCAP)	79
Burning Memories (Cedarwood — BMI)	33	I Don't Want To (First Generation — BMI)	15	Light Of A Clear (Velvet Apple — BMI)	51	Telephone Man (Castleridge — BMI)	66
California Lady (Freebar — BMI)	75	If Practice (First Generation — BMI)	9	Little White Moon (Lady Jane — BMI)	74	Ten Years Of (Forest Hills/Rose Bridge — BMI)	23
Cheap Perfume (Tree — BMI)	13	If You Ever Get (Acuff-Rose — BMI)	83	Love Letters (Famous — ASCAP)	91	Thank God (Tree — BMI)	64
Come See (Twitty Bird — BMI)	100	If You Want Me (Ben Peters — BMI)	17	Love Songs (WB — ASCAP)	88	That Was (Prima Donna — BMI)	1
Coming Around (Tree — BMI)	60	I Hate Not Back In Love (Tree — BMI)	8	Luckenbach (Baby Chick — BMI)	2	The Best Part Of (Hacienda — ASCAP)	58
Country Party (Matragun — BMI)	30	I I'll Be Leaving Alone (Hall Clement/Maplehill/Vogue — BMI)	46	Making A Good (Uncle Doris/Ackee — ASCAP)	76	The Cowboy (House of Gold — BMI)	90
Cowboys Ain't (Acuff-Rose — BMI)	36	I'll Buy You (Tuckahoe — BMI)	82	Making Believe (Acuff-Rose — BMI)	19	The Rains (Excellorc/Crazy Cajun — BMI)	62
Crutches (Fred Rose — BMI)	81	I'll Do It (Hall-Clement/Vogue — BMI)	48	Margaritaville (Coral Reeler — BMI)	14	Things (Beachwood — BMI)	93
Different Kind Of Flower (Memory — BMI)	34	I Love What Love (Starship — ASCAP)	27	Married But (Orderna/Bridgeport — BMI)	3	Till The End (Hookit — BMI)	47
Dixie (Ray Stevens — BMI)	45	I Love What My (Singletree — BMI)	67	Me And Millie (House of Gold — BMI)	52	Until I Met (Papoose — BMI)	57
Don't Go City (Tree — BMI)	7	I'm A Memory (Willie Nelson — BMI)	29	Merry-Go-Round (Low Twi/Young World — BMI)	40	Virginia (Maplehill/Vogue — BMI)	78
Don't Hand Me (Chappell — ASCAP)	92	I'm Getting Good (Maple Hill/Vogue — BMI)	72	Midnight Train (Keca — ASCAP)	84	Walk Right In (Horse Hairs — BMI)	94
Do You Wanna (Amer. Broadcasting — ASCAP)	70	I'm Not The One (Jack & Bill — ASCAP)	68	Mobile Boogie (Fort Knox — BMI)	73	Way Down (Leon/Ahab — BMI)	41
Down At The Pool (Low Ball — ASCAP/High Ball — BMI)	49	I Miss (Jerry Wallace/Ken Shelton — BMI)	77	My Weakness (Gallamar/Dusty Roads/AI Gallico — BMI)	59	We're Hangin' In (Great Legend — BMI)	99
Fool (Narvel The Marvel — BMI)	22	In The Jailhouse (Peer Intl. — BMI)	43	Obscene Phone Call (Chess — ASCAP)	98	What Did I Promise (Sawgrass — BMI)	85
Gentle To Your Senses (Loaves & Fishes — BMI)	42			Old King Kong (Julip — BMI)	37	Why Not (Jack & Bill — ASCAP)	89
Head To Toe (Tree — BMI)	11			Picking Up The Pieces (Song Painter — BMI)	44	With His Pants (Greenwood — BMI)	86
Hold Me (Jack & Bill — ASCAP)	87			Ramblin' Fever (Shade Tree — BMI)	63	Your Man Loves (Hallnote — BMI)	5

Country Singles Reviews - Album Reviews

MERLE HAGGARD (MCA MCA-40743)

Samblin' Fever (3:14) (Shade Tree Music — BMI) (Merle Haggard)

Another self-penned song which expresses the growing pains "Hag" experienced in his younger years. As Merle puts it, "The kind of fever you can't measure by degrees."

FREDDIE HART (Capitol P-4448)

The Pleasure's Been All Mine (2:33) (ATV Music Corp. — BMI) (Joe Nixon)

This cut from the album with the same title is your basic Freddie Hart sound. It is, however, exceptional in the sense that it is probably the most accessible of his tunes since "Easy Lovin'."

CRYSTAL GAYLE (United Artists UA-XW 1016)

Don't Make My Brown Eyes Blue (2:37) (United Artists Music — ASCAP) (R. Leigh)

Smooth, clear vocal work highlights this mellow offering from Crystal. Should be tested at pop, country and MOR level.

FARON YOUNG (Mercury 73925)

Crutches (3:17) (Fred Rose Music — BMI) (Liz Anderson)

This song, written by Liz Anderson, is done as if it were intended especially for "The Sheriff." Should go automatic at box locations.

SHIRLEY JACKSON (4 Star 5-1031)

Send Me The Pillow That You Dream On (2:47) (4 Star Music — BMI) (Hank Lockin)

Another smooth female offering this week. Good production by Jo Johnson and Gus Barba.

Additional Releases

NICK NIXON (Mercury 73930)

Love Songs And Romance Magazines (3:32) (WB Music — ASCAP) (Byron R. Walls/Richard Reicheg)

OAK RIDGE BOYS (ABC/Dot DO-17710)

Y'all Come Back Saloon (2:51) (Jack and Bill Music — ASCAP) (Sharon Vaughn)

R.C. BANNON (Columbia 3-10570)

Southbound (2:40) (Warner Tamerlane Pub. — BMI) (H. Sanders/R.C. Bannon)

HANK SNOW (RCA PA-11021)

Trouble In Mind (3:05) (MCA Inc. — ASCAP) (Richard N. Jones)

JIMMY PAYNE (T.A.M. TAM-1001)

Feelin' The Weight Of My Chains (2:50) (Clancy Music — BMI) (Jimmy Payne)

VERNON OXFORD (RCA PB-11020)

Redneck Roots (3:11) (Tuckahoe Music — BMI) (Mitch Torok/Ramona Redd)

LARRY BUTLER (United Artists UA-XW 1017)

High Noon (2:25) (Leo Feist, Inc. — ASCAP) (N. Washington/D. Tiomkin)

PEGGY SUE (Door Knob WIG-DK-7-036)

Good Evening Henry (2:28) (Door Knob Pub. — BMI) (Claude F. Branz)

MACK DUMIS (Centennial Records CR-1002)

No Matter How Long It Takes (2:22) (She's My Lady Music — BMI) (Mack Dumis/Jean Nelson)

MOST ADDED NEW R&B LPs

- 1. RAMBLIN' MAN — MERLE HAGGARD — MCA**
WWVA, KERE, WIRE, WTSO, KNEW, KNUZ, WVOJ, WKDA, WBAM, WCMS, KAYO, KMPS, WHK, WMC, WSLC, WNRS, WDEE, WWOK, KKYX, WIVK, KGBS, WSUN
- 2. SUNFLOWER — GLEN CAMPBELL — CAPITOL**
KLAC, WWVA, WHOO, KFOX, WVOJ, KCKC, WCMS, WHK, WIL, KENR, KIKK, WSLR, WEMP, WIVK, KGBS, WSUN, KLAKE
- 3. I'M THE ONLY HELL (MAMA EVER RAISED) — JOHNNY PAYCHECK — EPIC**
KNEW, KFOX, WKDA, KCKN, KAYO, WHK, WXCL, KBOX, KWJJ, KVET, WDAF, WSUN, KLAKE
- 4. IN THE JAILHOUSE NOW — SONNY JAMES — COLUMBIA**
KCUB, WUBE, WTSO, WJJD, KAYO, KRMD, WHK, WXCL, WIL, KXLR, WDEE, WWOK

MOST ADDED NEW R&B SINGLES

- 1. I CAN'T LOVE YOU ENOUGH — CONWAY TWITTY & LORETTA LYNN — MCA**
KLAC 42-34, KERE 29-20, WWVA 23-14, WHOO 25-10, KCUB 27-23, WIRE 29-21, WWOL 28-21, WPOC 21-8, WUBE 23-12, WTSO 26-17, WJJD 28-24, KNEW 22-16, KLAKE ex-35, KAYO 15-11, WCMS 59-47, KFOX 34-28, WVOJ 26-17, WKDA 10-5, KUZZ ex-30, KRMD 37-19, KMPS 24-14, WMAQ 20-14, KRAK 28-22, WXCL ex-29, WMC 17-4, WSLC 27-13, KENR 40-35, KWJJ 37-27, KXLR 31-24, KIKK ex-31, WSLR 20-11, WDEE 33-26, WWOK ex-29, KKYX 32-25, KGA 21-15, KTCR 29-19, WEMP 19-12, KGBS 27-11
- 2. A SONG IN THE NIGHT — JOHNNY DUNCAN — COLUMBIA**
KLAC 46-36, KSON 44-34, KERE 28-23, WWVA 29-21, KCUB 25-20, WPOC 40, KHEY ex-38, WUBE ex-29, WTSO 39-27, KNEW 30-17, KFOX 33-25, KD JW 40-29, WUNI 22-17, WONE 35-28, WKDA 30-24, WBAM 32-24, KCKN ex-14, KRMD ex-32, KMPS 30-25, WMAQ ex-33, KRAK 39-33, WHK ex-34, WEMP 22-17, WIL ex-39, WYDE 13-4, WMC 37-29, KGA 28-23, WSLC 29-17, KENR 35-26, KWJJ ex-38, KXLR 37-29, KTCR ex-26, KIKK 39-25, WNRS 31-24, WSLR 26-18, WDEE ex-30, KLAKE 30-23
- 3. ROLLIN' WITH THE FLOW — CHARLIE RICH — EPIC**
KSON 29-20, KERE 27-22, WWVA 34-24, WHOO ex-37, WIRE 33-27, WWOL 37-26, WPOC 34-18, WTSO 29-23, KNEW 16-9, KFOX 12-4, WVOJ 40-32, WONE 32-26, KVET ex-34, KMPS 29-22, KAYO 12-7, KHAK 34-28, WMAQ ex-32, KRAK 29-23, WHK 23-15, WXCL ex-33, WUNI 29-22, WMC 30-20, KBOX 26-19, KWJJ 39-32, KXLR 40-27, KIKK 13-3, KXOL ex-48, WNRS 26-17, WSLR 21-16, WDEE 35-29, KKYX ex-37, KGA 27-21, WDAF 28-16, KTCR ex-25, WIVK 12-9, WSUN 18-10
- 4. HONKY TONK MEMORIES — MICKEY GILLEY — PLAYBOY**
KSON 38-28, KERE ex-27, KCUB ex-35, WIRE ex-41, WWOL 41-36, WTSO 40-30, KNUZ 36-25, KFOX 35-29, KD JW ex-47, WVOJ ex-33, WKDA ex-29, WBAM ex-40, KRMD ex-31, WCMS 47-38, KCKN ex-17, KMPS ex-28, KHAK ex-37, KRAK 47-41, WHK 33-28, WYDE 14-5, WMC ex-37, WEMP ex-30, KGBS ex-30, WSUN 25-17, KWJJ ex-37, KVET 39-26, KXLR 53-37, KIKK ex-18, KXOL ex-52, WNRS 34-28, WSLR ex-25, WDEE ex-39, KKYX 40-33, KGA ex-27, WDAF 13-9



BILLY "CRASH" CRADDOCK — Live — ABC/Dot DO-2082 — Producer: Ron Chancey — List: 5.98

This album should include smelling salts. Fire and spice, Craddock knows how to strut his stuff and there are also some swooners. Recorded live from the WMAQ broadcast at the Ivanhoe Theatre in Chicago last January, the LP includes "Ruby Baby," "Walk Softly," a rock & roll medley, an Elvis dialogue, "Rub It In," and the current single "A Tear Fell."



OLIVIA NEWTON-JOHN — Making A Good Thing Better — MCA MCA-2280 — Producer: John Farrar — List: 6.98

This delicate flower is almost swamped under the production but she manages to deliver clear, delicate vocals above some tinny and synthetic effects. "Don't Cry For Me Argentina" is the most powerful cut, followed by "Coolin' Down," "Slow Dancing" and "Ring Of Fire," the closest thing to country. For pop, MOR and country playlists.

WILLIE NELSON — To Lefty From Willie — Columbia KC-34695 — Producer: Willie Nelson — List: 5.98

Two soulmate stylists equal one memorable treasury of a golden age in country music. Willie sings songs written or interpreted by Lefty Frizzell, including "I Love You A Thousand Ways," "She's Gone, Gone, Gone" and "That's The Way Love Goes." All of the tunes are representative selections of the best that country has to offer.



TOM BRESH — Kicked Back — ABC/Dot DO-2084 — Producer: Jimmy Bowen — List: 5.98

Thank producer Jimmy Bowen for hearing Bresh as he is. A perfectly mellow voice and vital tracks with excellent material and interpretation, makes for an exciting and original package. Bresh's tunes "I Wonder What It's Like," "If We Can Make It," "The Way I Feel Tonight," and the single "Until I Met You," already on the charts, are best bets.

WENO Purchased By Mark Sanders Clement Studios Honors Williams

LOS ANGELES — Radio station WENO, a 5,000-watt all-country facility in Tennessee, has been purchased by Mark Sanders, a broadcasting executive.

Sanders plans a call-letter change for the station, which will undergo extensive equipment refurbishment. He also plans to equip the station for broadcasting of AM-stereo, should the government grant such an operation.

Jaco, Inc., of which Sanders is president, will be the parent company for WENO and all of his other broadcasting facilities.

Sanders has filed his application with the FCC and approval for the takeover of WENO is expected by late summer. He also owns 10 other radio stations located in Nebraska, Missouri, Oklahoma and Kansas.

NASHVILLE — ABC/Dot recording artist Don Williams has received the Clement Cup award from Jim Williamson, general manager of Jack Clement Recording Studios in recognition of Williams' record "Some Broken Hearts Never Mend" (which reached #1 on the **Cash Box** Country Singles chart), and was produced at Clement Studios.

The Clement Cup is a solid silver mint julep cup engraved with the name of the artist, producer and song title. Managers at Clement established the award earlier this year to honor artists recording at their studio.

It is believed that the award is the first of its kind.



WILLIAMS PLAYS FOR WARNERS — Warner Bros. Records' recent country marketing meeting in Atlanta, Georgia was climaxed by a surprise performance by Hank Williams Jr. and his "Bama Band." Shown above at a luncheon that followed the show are, from left (kneeling): Dave Mack, southeast regional country marketing director; Curtis Jones, local promotion man for Atlanta; and Danny Davenport, southeast regional pop marketing director. Pictured in the back row from left are: Stan Byrd, Warner Bros. national country director of sales and promotion; Mike Sirls, Nashville promotion man; Ann Taut, Atlanta sales and promotion person; Jim Deaux, Atlanta sales representative; Williams; Andy Wickham, head of Warner Bros. Los Angeles country division; Bill Biggs, WEA Atlanta branch manager; David Moore, Atlanta sales representative; James Wood, WEA Atlanta marketing director; and Valarie Seymour, Atlanta advertising.

Country Roundup

There will not be a fifth annual Willie Nelson picnic this July 4th. The festivals reached such out-of-control proportions that government officials in Texas wouldn't approve the proposed sites and the expected masses (estimates near 100,000 last year). Instead, Willie will play a concert July 3 with Waylon Jennings and three more headline groups. Waylon has been in Athens, Texas most of June for dental surgery and a general health overhaul, which includes daily jogging. He, Jessi Colter and Richie Albright attended the Hank Williams, Jr. and Becky White wedding in Baton Rouge, La. June 18. Hank Jr. and Waylon have been touring together recently and a recording co-op is in process with Hank Jr., Waylon and Richie Albright producing. Colter and the Waylors premiered her new gospel LP for Capitol entitled "Miriam," which is Jessi's given name, at the Exit/In June 21. Dedicated to her mother, who was an evangelist, the LP and performance was a heartfelt demonstration of devotion and, as Jessi explained to the audience, their response could decide the direction of her career. Willie Nelson has purchased the old Texas Opry House in Austin, with Willie and guests Waylon and Emmylou Harris among the artists headlining the week-long grand opening set for June 28.

On June 30 the movie "Outlaw Blues" premieres in Austin with Peter Fonda, Susan St. James, Steve Fromholz and additional Austin music celebrities making appearances. Hoyt Axton has been commissioned to produce the soundtrack for which he penned three songs.

More 4th festivities include a four-day Smokey Mountain Bluegrass Fest at Cosby, Tenn. (near Gatlinburg) July 1-4 featuring Lester Flatt, Doc & Merle Watson, Grandpa Jones, Mac Wiseman, Dick Feller, Gove and Tennessee Pullybone to name only a few artists performing.

Jimmy Buffett will be on stage in Nashville on July 3, following opening performances for the Eagles in Miami and Orlando, Fla. on the second and third. The latter, by the way, were recently in town themselves. And during a softball game at Edwin Warner Park, they proved that they are just as adept at belting out homers as they are hits, defeating handily a team made up of E/A recording people and Nashville radio personalities. Buffett has negotiated out of his booking and management contract with the Don Light Agency to sign with Irving Azoff, manager of the Eagles, Dan Fogelberg and other west coast acts.

Freddy Fender will be in Nashville July 1 to tape a segment of "Hee Haw."

July 1 is Helen Cornelius Day in Hannibal, Mo. Her own day begins a weekend of events which culminates in the National Tom Sawyer Day and a fence painting contest on July 4.

A tragedy occurred June 11 when Tommy Franks, bass man for James Monroe, was killed in a car accident enroute to Bill Monroe's 9th annual Beanblossom Bluegrass Festival in Beanblossom, Ind. Monroe's son James suffered multiple contusions but was released soon after. A benefit for Frank's mother is scheduled June 29 with Monroe, Lester Flatt, Wilma Lee Cooper performing.

Jerry Reed's "Nashville Palace" opened to SRO crowds last week. Bobby Bare attended dressed in a suit, tie and hat. It was the first time he'd been in a suit since 1961 when he appeared on Dick Clark's American Bandstand.

Response to Dolly Parton dolls has been so enthusiastic that merchandisers are setting up Dolly display corners in their stores. Reports are that manufacturers can't produce enough to meet the demand. Look for Dolly to grace the cover of Vogue magazine soon.

Merle Haggard sold out the 5,000 seat Gilley's Club in Houston last week.

Gary Stewart resumes his career as a single act after touring with the Charley Pride Show for the past year. He will tour with the Drugstore Cowboys, and his engagement at Wells Fargo in Houston sold out both nights.

Donna Fargo and Bobby Goldsboro comprise the only country show in the series of outdoor concerts at the Kansas City Theatre the week of June 27-July 3.

Seals & Crofts joined Jerry Reed in a jam session at Jamboree U.S.A. after their performance across town at the Wheeling (W. Va.) Civic Center. Seals fiddled, Crofts played mandolin and Reed, guitar on "Orange Blossom Special" and "Alabama Wildman."

Loretta Lynn was presented with the one millionth copy of the paperback edition of her autobiography "Coal Miner's Daughter."

Moe Bandy, who has built a career singing Hank Williams-style songs, performed at Fan Fair June 9 using a 1937 Gibson guitar belonging to the late country music legend. Bandy was the last person to play the instrument, as it will now go on permanent exhibit at the International Songwriters Hall of Fame in Nashville. The instrument was loaned to Bandy by Jim Owen, who does a show in tribute to Williams.

Con Hunley performed at Possum Hollar June 14. The new Prairie Dust recording artist reportedly charmed the audience.

James Talley has recording sessions booked at Clement studio through July. Jim Munday is in at Clement's June 28 to record for a new Austin label, Hill Country Records.

Larry Jon Wilson's "Loose Change" album comes out in July.

Mel McDaniel begins recording at Combine's Rat Hole studio with Johnny MacRae producing and Chip Young, Dennis Linde and Larry Williams, writer of the Bellamy Brothers' hit "Let Your Love Flow" and McDaniels current single "Gentle To Your Senses" also contributing.

Belmont College's music business division offers a "Survey of Music Business" course July 11-August 12. Areas to be covered in the course include recording studios, performing rights organizations, public relations, artist management, booking, copyright, performance royalty, music marketing, management and finance.

Johnny Duncan signed an exclusive booking agreement with American Management. Gove has a new recording deal with Flying Fish. He plans to begin recording in July.

Katy Moffat's recording efforts resulted in the LP "Kansas City Morning." Bonnie Bramlett, Dickey Betts, Tim Weisberg, Chuck Leavell and the Muscle Shoals Horn Section contributed to the production.

Capricorn Records has an upcoming package entitled "The South's Greatest Hits," with the Allman Brothers Band, Gregg Allman, The Amazing Rhythm Aces, Atlanta Rhythm Section, Elvin Bishop, The Charlie Daniels Band, Dr. John, Lynyrd Skynyrd, The Marshall Tucker Band, The Outlaws and Wet Willie included.

Floyd Cramer signed with Buddy Lee Attraction, Inc. for exclusive representation and booking.

Danny Davis & The Nashville Brass return to The Fremont Hotel's Main Showroom in Las Vegas June 28-July 17. It is the group's third engagement since the room re-opened in February.

ATV Records held an open house to welcome the music community to their offices at 45 Music Sq. W. The house was packed with notables, the atmosphere warm and human with some carrying the occasion well into the night.

carmen adams

Tulsa, Okla. Concert To Be Held In Place Of Annual Willie Nelson Picnic

by Lola Scobey

NASHVILLE — Country rock acts Lynyrd Skynyrd, Waylon Jennings, Willie Nelson, Asleep At The Wheel, Jessi Colter, Jerry Jeff Walker, and the Waylors are expected to draw more than 100,000 people to a concert July 3, in Tulsa, Okla.

According to officials at Barry Fey's Feyline Productions, promoters of the concert, more than \$190,000 worth of tickets at \$10 a head have already been sold.

Although it won't take place on the Fourth of July, the concert is unavoidably being pegged as a substitute for Willie Nelson's annual Fourth of July picnic, which is not being held this year. "When people call the office and ask if there is going to be a Fourth of July picnic, we tell them 'no,'" said a member of Nelson's staff. "But it is sort of a replacement."

Fey has chartered a 727 to fly Jennings and the Waylors in from an opening gig at the Universal Amphitheatre in Universal City, Calif., and to fly Lynyrd Skynyrd in from a Bill Graham-promoted concert in Oakland. This is being provided over and above the talent fees, with sources close to Jennings stating his fee to be in the neighborhood of \$40,000.

The show will begin at noon at Tulsa's Fairground Stadium, and last until 8:30 p.m. Officials at Feyline declined to comment on the number of persons the stadium will hold.

The concert will come in the midst of Jennings' first tour since the "Ole Waylon" album containing "Luckenbach, Texas" went number one. The Tulsa date will be followed with dates in the northwest, including Portland, Seattle, Duluth and Milwaukee.

Mickey Gilley Sues Playboy

(Continued from page 44)

his producer Kilroy, Hunter or the Nashville office, but only with "the people who turn the wheels and are not in my mind doing right."

No Formal Contract

Interestingly, Gilley revealed that he is not recording with Playboy under a standard artist contract, but under a one and a half page memorandum of agreement signed on March 12, 1974, at the time the master purchase agreement was made on "Room Full Of Roses." Frank stated that a full formal contract was drawn up, but never signed.

Since the initial agreement was signed, Gilley has had seven number one singles and three number one albums on the Playboy label. In certain respects the growth of Gilley's career and the growth of the label's country division have tended to parallel one another. Gilley stated that at an early point in his career he contributed personal funds to help the label open a Nashville office.

Gilley, who now describes the sale of cut-outs as "putting me in competition with myself," said, "they have used Mickey Gilley to the point they have a Nashville office, they they put out these cut-out records and I get no royalties whatsoever. I feel like I'm right or I would never have filed an action."

NY To Have Free Show

NEW YORK — A free country music festival, presented by Richie Allen & Metropolitan Friends of Country, in conjunction with Lincoln Savings Bank, will be held June 27 in Maspeth, Queens. Scheduled performers include Kitty Wells, Johnny Carver, Johnny & Bobby Wright, Walt Conklin and Hal Casay.



LIVE IN PHILLY — RCA recording artist Ronnie Milsap (left) recently performed in the Philadelphia area, where he was joined backstage by Nick Reynolds (center), WRCP music director, and fellow artist Pal Rakes. Ronnie's latest single, "It Was Almost Like A Song," is currently at #6 bullet on the Cash Box country chart.

UA Summer Album Crop Largest Ever

NASHVILLE — United Artists Records' country division has announced its largest album release ever in connection with its "Number One for the Summer Campaign." Heading the releases are new albums by Crystal Gayle, Billie Jo Spears and Dottie West.

Other releases included in the campaign are an instrumental album by Larry Butler featuring cameo appearances by Crystal Gayle, Billie Jo Spears and Dottie West; debut albums on the label by Johnny Tillotson and Susan Raye; and a Slim Whitman LP entitled "Red River Valley."

A NEW TEXAS
GIANT
REMEMBER THESE INITIALS

CLW

★ ★ ★ ★ ★ ★ ★

CLW RECORDS
GRANGER ENTERPRISES
FORT WORTH, TX.

★ ★ ★ ★ ★ ★ ★

TWO NEW RELEASES
★ ★ ★ ★ ★ ★ ★

DENVER NEEDS A RIDE
by E.L. Atkins
7029

•

BRIDE DRESSED IN BLACK
by Tyrone Kelly
7028

★ ★ ★ ★ ★ ★ ★

GRANGER ENTERPRISES
7225 GRAPEVINE HWY FT WORTH

Boston Superstore To Open

(continued from page 3)

quickly money. But they're hurting a lot. Eventually the suburbs, too, will be all strawberries and popcorn (and other large specialty retailers).

Meanwhile, Boston retailers in general advertised more heavily in print this week. Such retailers as Jordan Marsh, Lechmere and Discount Records advertised to pick up the traditional slack following the mass summer exodus of college students.

And in a related development, overall prices in Boston rose a bit this week, with the realization that Jimmy's Music World, a low-balling chain based in New York, would not soon be moving into the market. Two local sources hinted that Jimmy's plans to purchase a controlling interest in the Strawberries chain had fallen through because Jimmy's couldn't come up with sufficient credit. The sources added they were no longer concerned with a Jimmy's invasion.

Record Industry Sales Are Up

(continued from page 9)

stores because they increase record consciousness."

Inconsistency has been the trademark for summer business in St. Louis at Street-side Records. Bill Johnson, store manager, said that current sales are in line with last summer, which was slower than usual. He added that the year before business was "fantastic." Johnson pinpoints the summer slowdown to the tenuous status of the economy and employment, and is waiting to see how the job situation will be this summer.

"We have had an increase in business in all aspects, primarily on the basis of new accounts," explained Dale Dingham, general manager of Mile Hi One Stop in Denver. "We really have not seen business any stronger than last year. In fact, it may be a little softer for this time of the year, but I feel that the economy is a little softer than

people believe it is."

Dingham added that Mile Hi is "looking at a 20% increase over last year" due to the acquiring of new accounts.

Some firms have actively combatted the proverbial slow months of May and June with extra efforts. Rick Brock at Harmony House in Detroit said that his sales were doubled from a year ago because of the biggest sale they have ever featured, while George Gillespie, Soul Shack, Washington, D.C., has revamped his store and increased the displays to recoup from a "disastrous" early 1977.

At Oz Records in Atlanta, Bob Packwood claims great business because of "good viable product out, good catalog merchandise and competitive pricing."

Frank Miko, vice president of Nehi Distributors, owners of Peaches, said that they are doing "much, much better" than a year ago because of "good merchandising and aggressive advertising."

EXECUTIVES ON THE MOVE

(continued from page 12)

located in Cleveland in his new position.

Cruickshank To Platinum/Chess — Platinum/Chess has announced the addition of Carol Cruickshank as vice president, national promotion. She had spent four years as assistant to the national director of R&B promotion at Buddah Records and three years as national R&B coordinator at Arista Records.

DeCort Promoted — Warner-Elektra-Atlantic Corp. announced the promotion of Ed DeCort to manager of data processing. For the past three years he has been with WEA as a systems analyst concentrating on the Mini Computer system. He designed much of the branch system and was largely responsible for implementing the home office system.

Deaux And Turner To New Posts — Warner-Elektra-Atlantic's Atlanta regional branch announced two marketing position appointments. James Deaux has been promoted to sales representative serving the local Atlanta market, and Frank Turner returns to WEA as a promotion representative for WB product in the local Atlanta market. Deaux, who had been with WEA four years, was a junior sales representative before his promotion. Most recently Turner was the regional promotion manager for 20th Century Records.

Day Promoted At CBS — CBS Records has announced the appointment of Bruce Day to art director, advertising creative services, CBS Records. He joined CBS Records in 1971 as a staff designer and in December 1976 became assistant art director. Prior to CBS, Bruce worked as an assistant art director at Cosmopolitan and McCall's magazines.

Holzman Appointed — Warner-Elektra-Atlantic's New York branch announced the appointment of Mike Holzman to the sales staff. He joins WEA after having spent one-and-a-half years as the eastern regional marketing director for Polydor.

Rogers & Cowan Names Helfetz — Jay Helfetz has been named a vice president of the Rogers & Cowan music division, it was announced by the firm. Helfetz, who has been associated with Rogers & Cowan since 1975, is the former public relations director for the Los Angeles Philharmonic Orchestra and the Hollywood Bowl.

Marcellino Joins Big Heart — Ken Marcellino has joined Big Heart Music as a professional manager. For the past two years he has been a professional manager with Marcellino-Larson Productions where he assisted in A&R and production.

Forte Joins William Morris — Wayne Forte, formerly of Magna Artists, has joined the William Morris Agency as an agent in their east coast music department.

Additions To Country Playlists

(continued from page 46)

Ex To 26 — Ray Stevens
Ex To 27 — Johnny Lee
Ex To 29 — Sammi Smith

KCUB — TUSCON

2-1 — Barbara Mandrell
Sonny James
Faron Young
Johnny Carver
Dotty
Moe Bandy
Elvis Presley — Pledging
Hoyt Axton
12 To 9 — Staller Bros.
17 To 11 — Billie Jo Spears
22 To 15 — Willie Nelson
25 To 20 — Johnny Duncan
27 To 23 — Twitty/Lynn
32 To 26 — Emmylou Harris
Ex To 32 — Johnny Lee
Ex To 35 — Mickey Gilley

Ex To 36 — Freddy Weller

KVOO — TULSA

9-1 — Charley Pride
Benny Barnes
Melba Montgomery
Ann J. Morton
Carmol Taylor
20 To 14 — Emmylou Harris
27 To 22 — Freddy Weller
43 To 26 — Johnny Paycheck
55 To 37 — Johnny Russell
76 To 42 — White/Dillon
78 To 43 — Johnny Carver
Ex To 84 — Elvis Presley
Ex To 85 — Don Gibson
Ex To 86 — Nick Nixon
Ex To 87 — Faron Young
Ex To 89 — Dickey Lee
Ex To 91 — Mando Earwood
Ex To 93 — Jennifer Warnes
Ex To 96 — Susie Allenson

WVVA — WHEELING

1-1 — Donna Fargo
Moe Bandy
Glen Campbell
Vern Gosdin
Merle Haggard
13 To 8 — Ronnie Milsap
22 To 17 — Billy "Crash" Craddock
23 To 14 — Twitty/Lynn
24 To 19 — Emmylou Harris
25 To 20 — George Jones
29 To 21 — Johnny Duncan
32 To 27 — Beverly Heckel
33 To 23 — Jimmy Buffett
34 To 24 — Charlie Rich
35 To 28 — Johnny Paycheck
Ex To 31 — Elvis Presley
Ex To 32 — Dotty
Ex To 38 — Mel McDaniels
Ex To 39 — Ray Stevens
Ex To 40 — Ray Price



20TH CENTURY SIGNS JIGSAW — 20th Century Records recently signed the London-based group Jigsaw. The band's debut single for the label, titled "If I Have To Go Away," is set for release June 28. Pictured (l-r) at the signing are: Frank Molloy, director of business affairs for 20th Century; Chas Peate, president of Splash Records and the band's manager and Harvey Cooper, senior vice president of A&R and promotion for 20th Century.

Fate Of Wallichs Retail Chain To Be Decided Soon

(continued from page 9)

has since pulled out of the group.

In a related development, Kester Marketing has issued a prepared statement claiming that the creditor's committee on June 15 "approved and agreed to recommend to the general creditors body for their approval, a complete plan of reorganization for Wallichs Music City."

Statement

The statement, dated June 16, continues: "The plan presented includes provision for the full payment of taxes, court costs, sums to reinstate leases on all premises now operated by Wallichs Music City and the sum of approximately \$200,000 for the unsecured creditors, which sum could approximate 25% payment of their claims. The entire plan is subject to the condition that Wallichs Music City retains possession of all seven locations which they now operate."

Principals Listed

Listed as principals behind the group making the plan for reorganization are Mr. and Mrs. Charles Schlang, Edward Barsky and Spencer Pearce.

At the latest court hearing, Blonder confirmed that the plan had been presented to the creditor's committee, and that the committee had agreed "in principle" and would recommend acceptance with "certain modifications." He added, however, that how Wallichs plans to fund it is still a mystery to him.

VSOP Jazz Tour Focus Of 'Biggest Ever' CBS Promo

LOS ANGELES — Columbia Records is initiating what it says is the most comprehensive promotional effort the company has ever put together for jazz/progressive artists with an extensive merchandising, promotion and publicity campaign in support of its VSOP (Very Special One-Time Performance) tour.

The tour will feature artists Herbie Hancock, Freddie Hubbard, Tony Williams, Wayne Shorter and Ron Carter, all of whom, except Hubbard, were previously members of the Miles Davis bands of the late 1960s.

The VSOP promotional campaign will concentrate on Hancock's "V.S.O.P." album and tour and the albums recorded by other members of the tour who are on Columbia.

The tour begins June 28 in Minneapolis and will go through 17 major cities in the United States, followed by stops in Tokyo, Montreaux, London and the continent.

Columbia Records will implement a nationwide advertising campaign focusing on both the concerts and the albums, with radio spots in each city prior to tour dates and follow-up print ads.

Casablanca Completes Finance Dept. Changes

LOS ANGELES — Casablanca Record and FilmWorks has completed putting together staff and the implementation of accounting procedures and computer systems for its finance and accounting division.

The department recently moved into remodeled offices at Casablanca's executive office address. Ed Conway, the company's director of finance, said the past year had been spent in structuring the finance and accounting areas.

The record division of Casablanca achieved unprecedented growth in the past year, according to Richard Trugman, vice-chairman of Casablanca. The company also recently completed its first venture in a major film production with "The Deep."

Casablanca's other activities include book publishing, music publishing, a fine arts division and an interest in a local restaurant.

Record Label Expands

BOSTON, MASS. — "Follow The Music," the second LP by Chuck McDermott and Wheatstraw, has been released by Back Door Records. The label will release two more albums this summer, bringing its total catalog to four.



ABC PACTS WITH SEARS — ABC Record and Tape Sales Corp. recently began operating the record departments for the ten Sears metro Detroit music departments. The announcement was made at a recent briefing session held by the rack jobbing arm of ABC, Inc. in Detroit's Plaza Hotel. Pictured at a reception held in the Plaza are, from left: Mike Waterkotte, advertising and promotion director for WXYZ in Detroit; Herb Mendelsohn, president of ABC Record and Tape Sales; Karen Layland, director of creative services for ABC Record and Tape Sales; Al Eggy, merchandise manager for Sears; and Dick Puritan, radio personality for WXYZ.

Will Unionization Bolster Or Disrupt Blacks In Radio?

by Joe Nazel

LOS ANGELES — "It's union time," is the cry among black communicators who are apparently not willing to continue withstanding the pressures of the radio, television and record industry alone.

Though the cry is an earnest one, there are still those who hesitate to join with the others. They have second thoughts about unions, remembering the first attempt at "coming together" under the banner of the National Association of Television and Radio Announcers (NATRA). They felt that NATRA failed to come to grips with the problems and that any further attempts would be equally futile.

Lack Of Programming

At press time **Cash Box** was unable to contact the present president of NATRA, Kitty Broady. We did, however, discuss the unionization situation with past president Ed Wright (1965).

It is Wright's feeling that NATRA has not formulated effective programs which could keep its members interested in the organization. And it is this lack of solid, organized movement towards combating the problems that has caused a waning of support.

Wright still insists that an organization which would contain a credit union, job bank and insurance programs would be a boon to the industry and is the direction that should be taken.

Ghastly Visions

Historically, the idea of unionizing any profession has struck a fearful chord in the souls of employers. Pictures of lost profits further intimidate the employer who is certain that the gathered mob is out to destroy

and take over his business.

This negative aura that surrounds unionization, and any talk of organizing in order to collectively do battle with industry controllers, has also had an impact on those whom unionization purports to aid.

Some communicators fear that belonging to a union will cause employers and owners to retaliate through mass cutbacks and firings before the union has had an opportunity to gain the strength necessary to combat such practices.

Others have suggested that there are few people who have solid enough jobs which would enable them to give their time, monies and other support to such an organization without fear of reprisals from any source.

Nowhere To Turn

Though the pictures of congregating masses of strikers who have shut down and silenced a communications medium is a frightening one, most feel that it is only a

(continued on page 54)

Reflections 'N Black

Pat, Denita and Jessica of **Hodges, James & Smith** are spending all their time, when not in the studio or on the road, taking drama lessons. They will display their dramatic talents in a musical production, "Cinderella, Oh Yeh." Time and place for the production have not been slated.

Demetris Johnson and **Robert Paul Ross**, co-producers of the first disco film, "Disco 9000," have been invited by the St. Louis chapter of the NAACP to screen the movie for the national convention delegates on June 30, 1977. Starring **John Poole** and **Jeanie Bell**, the film will premiere July 1 in Chicago.

Renny Roker, Casablanca Records' director of marketing and promotions and veteran of more than 40 television commercials, has been signed for a co-starring role in "The Martin Luther King Story," a five-hour Filmway production for NBC TV.

Rose Royce's latest album, "Rose Royce In Full Bloom," will be released by Whitfield Records July 25.

Jean Tillman has left KDAY in Los Angeles to take a field reporter assignment with KMJQ in Houston.

Lankford Stephens is the new music director at WDAO in Dayton.

Lest We Forget:

Gospel was the beginning of that world of music which provided us with such R&B greats as Aretha Franklin, Lou Rawls, Dinah Washington and too many more to name. Their link was with gospel and we can't let that be forgotten.

Joe nazel

Tuskegee, Alabama Salutes Favorite Sons

TUSKEGEE, ALA. — Motown recording artists the Commodores will be honored June 25 by their hometown of Tuskegee, Ala.

A four-hour musical tribute will begin the festivities in the town square, with the entire day being devoted to ceremonies honoring the Commodores, whom mayor Johnny Ford considers Tuskegee's "favorite sons."

The ceremonies will be attended by Alabama state officials, representatives of President Carter, as well as local civic dignitaries and members of the faculty of Tuskegee Institute.

The day-long event will culminate with a black-tie reception and a dance at a local Tuskegee club.

July 2 the Commodores will begin their U.S. tour with a performance at Garrett Coliseum in Montgomery, Ala.



CRUSADING IN SANTA MONICA — After a thrilling performance at the Santa Monica Civic Auditorium in California, the Crusaders cop a casual pose with (from l-r): Stewart Levine, Crusaders producer; Wilton Felder, Crusaders saxophonist; "Pops" Popwell, Crusaders bassist; George Greif, group manager; Joe Sample, keyboard player; Belinda Wilson, west coast regional R&B promotion director, ABC Records; "Stix" Hooper, drummer; and John Brown, national R&B promotion director, ABC Records.

TOP 75 R&B ALBUMS

	Weeks On Chart		Weeks On Chart
	6/25		6/25
1 COMMODORES (Motown M7-884R1)	2 14	40 RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	41 17
2 RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	1 8	41 PHYLLIS HYMAN (Buddah/RCA BDS 5681)	34 11
3 GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	3 13	42 HOT (Big Tree/Atlantic BS 89522)	47 5
4 MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	4 14	43 PRYOR'S GREATEST HITS RICHARD PRYOR (Warner Bros. BSK 3057)	53 3
5 TRAVELIN' AT THE SPEED OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684)	5 6	44 THELMA AND JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-88751)	52 3
6 REJOICE EMOTIONS (Columbia PC 3476*)	19 2	45 ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-34551)	39 28
7 PARLIAMENT LIVE/P. FUNK EARTH TOUR (Casablanca NBLP 7053)	7 8	46 LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)	55 3
8 SLAVE (Cotillion/Atlantic SD 1-6093)	6 14	47 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	49 12
9 TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	9 17	48 REFLECTIONS IN BLUE BOBBY BLAND (ABC .1018)	48 8
10 I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	12 5	49 THEY SAID IT COULDN'T BE DONE, BUT WE DID IT THE DELLS (Mercury SRM 1-1145)	51 9
11 UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	11 14	50 THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	43 9
12 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	8 12	51 FUNCTION AT THE JUNCTION B.T. EXPRESS (Columbia PC 34702)	50 7
13 MAZE (Capitol ST 11607)	10 18	52 LIFELINE ROY AYERS UBUIQUITY (Polydor PD 1-6108)	— 1
14 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	17 3	53 MAGIC T-CONNECTION (Dash/TK D-30004)	57 10
15 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	14 9	54 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	— 1
16 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	16 38	55 HAVIN' A HOUSE PARTY WILLIE HUTCH (Motown M6-87451)	56 3
17 UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	13 18	56 PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	61 5
18 ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	18 22	57 MAGIC JOURNEY SALSOL ORCHESTRA (Salsoul SZS 5515)	62 2
19 THE FLOATERS (ABC AB 1030)	29 6	58 SHOTGUN (ABC AB 979)	63 3
20 ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	15 13	59 FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)	— 1
21 SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	26 4	60 SEAWIND (CTI 5002)	45 10
22 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	21 21	61 YESTERDAY, TODAY & TOMORROW THE SPINNERS (Atlantic SD 19100)	46 14
23 STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	22 12	62 CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)	65 5
24 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	24 8	63 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	64 2
25 NOW DO-U-WANDA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	20 11	64 THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	68 2
26 LOVE STORM TAVARES (Capitol STAO 11628)	23 10	65 SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)	66 23
27 EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	33 4	66 GREATEST HITS — VOLUME II AL GREEN (Hi/London SHL 32105)	— 1
28 . . . , AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	27 22	67 A BLOW FOR ME, A TOOT FOR YOU FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	44 12
29 JOYOUS PLEASURE (Fantasy F9526)	31 12	68 MANDRE (Motown M6-88651)	71 3
30 IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	28 19	69 EDWIN STARR (20th Century T538)	72 3
31 WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	25 14	70 WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	75 13
32 ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682)	30 12	71 PHANTAZIA NOEL POINTER (Blue Note/United Artists BNLA 7368)	73 2
33 BRAINSTORM (Tabu/RCA BOL 1-2048)	40 12	72 DISCO INFERNO TRAMMPS (Atlantic SC 18211)	54 8
34 ARE YOU SERIOUS RICHARD PRYOR (Laff A 196)	38 7	73 SUPER TRICK NCCU (United Artists UA LA 729G)	58 4
35 PART 3 KC & THE SUNSHINE BAND (TK 605)	36 37	74 SUITE FOR THE SINGLE GIRL JERRY BUTLER (Motown M6878S1)	60 20
36 SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	37 17	75 PEDDLIN' MUSIC ON THE SIDE LAMONT DOZIER (Warner Bros. BS 1148)	— 1
37 I WANT TO COME BACK AS A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G)	32 12		
38 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	35 8		
39 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	42 6		

ADDITIONS TO R&B PLAYLISTS

WIGO — ATLANTA — Rick Fly
 #1 — Best Of My Love — Emotions
 I Can Make It Better — Peabo Bryson — Bullet
 Caught Your Act — Hues Corporation — Curb
 Party Lights — Natalie Cole — Capitol
 #1LP — Commodores
 New LPs — Aretha Franklin, Emotions, Crusaders

WJMO — BALTIMORE — Don Brooks
 #1 — Easy — Commodores
 Disco Train — Jerry Rix — AVI
 Gonna Love You More — George Benson — WB
 I Caught Your Act — Hues Corporation — Curb
 Stingbee — Camouflage — Honeybee
 I Feel Like I've Been Living — Trammpp — Atlantic
 Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.
 Do You Want To Get Funky — Peter Brown — Marlin
 To Love Somebody — Claudia Steel — Roulette
 Party Lights — Natalie Cole — Capitol
 Blockbuster Boy — Sister Sledge — Cotillion
 If I Didn't Have You — Lakeside — ABC
 23 To 12 — Rated X — Johnnie Taylor
 22 To 14 — This I Swear — Tyrone Davis
 29 To 20 — Livin' In The Life — Isley Brothers
 30 To 21 — Sunshine — Enchantment
 #1LP — Isley Brothers
 New LPs — Karma, Earl Klugh, Aalon

WBUL — BIRMINGHAM — Shelly Pope
 #1 — I Feel So At Home Here — Michelle Whiteley
 Float On — Floaters — ABC
 Keep That Same Old Feeling — Side Effect — Fantasy
 #1LP — Soul Children

WUFO — BUFFALO — Harold Lewis
 #1 — Easy — Commodores
 Float On — Floaters — ABC
 I Can Make It Better — Peabo Bryson — Bullet
 #1LP — Ronnie Laws/Isley Brothers
 New LPs — Wayne Henderson, Earl Klugh, Bob Marley

WGIV — CHARLOTTE — Manny Clarke
 #1 — Best Of My Love — Emotions
 Mother's Finest — Idris Muhammad — CTI
 O-H-I-O — Ohio Players — Mercury
 Devil's Gun — C.J. & Co. — Westbound
 Float On — Floaters — ABC
 The Same Thing Happened — Jessie James — Fox
 Turn On The Lights — Kellee Patterson — Shadybrook
 22 To 9 — I Love A Mellow Groove — Jimmy Castor
 48 To 12 — Living In The Life — Isley Brothers
 49 To 13 — Strawberry Letter #23 — Brothers Johnson

WBMX — CHICAGO — Ernest James
 #1 — Slide — Slave
 Since I Fell For You — Hodges, James & Smith — London
 Check It Out — Sophisticated Lady — Mayhew
 Hello Stranger — Yvonne Elliman — RSO
 I Want To Make It With You — Whispers — Soul Train
 Do You Want To Get Funky — Peter Brown — Marlin
 #1LP — Isley Brothers
 New LPs — Shirley Caesar, Cameo, Whispers

WCIN — CINCINNATI — Bob Long
 #1 — Easy — Commodores
 Float On — Floaters — ABC
 Party Lights — Natalie Cole — Capitol
 I Like This Feeling — Luther Ingram — Koko
 I Can Make It Better — Peabo Bryson — Bullet
 I Need Somebody To Love — Shirley Brown — Arista
 Sunshine — Enchantment — Roadshow
 9 To 4 — Best Of My Love — Emotions
 18 To 8 — Over And Over — Ashford & Simpson
 31 To 9 — Livin' In The Life — Isley Brothers
 24 To 16 — I Believe — Dorothy Moore
 25 To 17 — Let's Clean Up The Ghetto — PI Allstars
 32 To 19 — Can't We Just Sit And Talk — Donna Summer
 33 To 20 — I Get Lifted — Latimore
 #1LP — Commodores
 New LPs — Nancy Wilson, Chi-Lites

WJMO — CLEVELAND — Lynn Tolliver
 #1 — Easy — Commodores
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 I Can Make It Better — Peabo Bryson — Bullet
 Getaway — Salsoul Orchestra — Salsoul
 That's What Friends Are For — Deniece Williams — Columbia
 11 To 4 — See You When I Get There — Lou Rawls
 25 To 14 — Strawberry Letter #23 — Brothers Johnson
 29 To 18 — Let's Clean Up The Ghetto — PI Allstars
 #1LP — Slave
 New LPs — Crusaders, Charles Masser & Mandrill, Emotions

WVCO — COLUMBUS — Keith Willis
 #1 — Best Of My Love — Emotions
 Mother's Finest — Idris Muhammad — CTI
 I Feel So At Home Here — Michelle Whiteley — 20th Century
 I Can Make It Better — Peabo Bryson — Bullet
 Float On — Floaters — ABC
 12 To 6 — Boogie Night — Heatwave
 20 To 13 — We're Hot — Sun
 26 To 19 — Over And Over — Ashford & Simpson
 29 To 20 — Strawberry Letter #23 — Brothers Johnson
 #1LP — Commodores
 New LPs — Weapons Of Peace, Salsoul, Donna Summer, Hues Corp.

KKDA — DALLAS — Chuck Smith
 #1 — I Get Lifted — Latimore — Glades
 I Need Love — Persuaders — Calla
 Getaway — Salsoul Orchestra — Salsoul
 Float On — Floaters — ABC
 That's What Friends Are For — Deniece Williams — Columbia
 14 To 7 — I Don't Love You Anymore — Teddy Pendergrass
 16 To 8 — Sir Duke — Stevie Wonder
 15 To 9 — Hollywood — Rufus
 #1LP — Brothers Johnson
 New LP — Emotions

WDAO — DAYTON — Turk Logan
 #1 — This I Swear — Tyrone Davis
 Once I've Been There — Norman Connors — Buddah
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 Back Up (Hit It Again) — Tornado — Polydor
 Gonna Love You More — George Benson — WB
 I Caught Your Act — Hues Corporation — Curb
 I Sho Like Groovin' With You — Johnny Bristol — Atlantic
 I Can Make It Better — Peabo Bryson — Bullet
 Getaway — Salsoul Orchestra — Salsoul
 I Like This Feeling — Luther Ingram — Koko
 #1LP — Ramsey Lewis

WCHB — DETROIT — Wade Briggs
 #1 — Float On — Floaters

Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.
 That's What Friends Are For — Deniece Williams — Columbia
 Telephone Man — Mary Wilson — GRT
 Party Lights — Natalie Cole — Capitol
 Vitamin U — Smokey Robinson — Tamla
 Spellbound — Bar-Kays — Mercury
 Getaway — Salsoul Orchestra — Salsoul
 I Feel Like I've Been Living — Trammpp — Atlantic
 28 To 9 — Livin' In The Life — Isley Brothers
 20 To 12 — Girl — Billy Preston
 19 To 13 — Show Me Love — Curtis Mayfield
 #1LPs — Commodores/Floaters

WJLB — DETROIT — Al Perkins
 #1 — Slide — Slave
 Strawberry Letter #23 — Brothers Johnson — A&M
 Livin' In The Life — Isley Brothers — T-Neck
 All Because Of Your Love — Otis Clay — Kayvette
 See You When I Get There — Lou Rawls — Phila. Intl.
 I Need Love — Persuaders — Calla
 I Believe — Dorothy Moore — Malaco
 Devil's Gun — C.J. & Co. — Westbound
 Soul Of A Man — Bobby Bland — ABC
 Spellbound — Bar-Kays — Mercury
 Getaway — Salsoul — Salsoul
 21 To 6 — A Real Mother — Johnny Guitar Watson
 25 To 20 — I Like This Feeling — Luther Ingram
 23 To 18 — We're Still Together — Peaches & Herb
 24 To 11 — Funky Music — Ju-Par Universal
 New LPs — Karma, Rene Geyer

WAMM — FLINT — Donny Brooks
 #1 — Best Of My Love — Emotions
 Nights On Broadway — Candi Staton — WB
 I Believe — Dorothy Moore — Malaco
 HOTS
 Float On — Floaters
 Feel Like Dancin' — Oliver Sain
 Slide — Slave
 #1LP — O'Jays
 New LPs — Pleasure, Maze

WCKO — FT. LAUDERDALE — Joe Fisher
 #1 — Slide — Slave
 Exodus — Bob Marley & The Wailers — Island
 Float On — Floaters — ABC

26 To 9 — Easy — Commodores
 #1LP — Commodores
 New LP — Deniece Williams

WLOU — LOUISVILLE — Neal O'Rea
 #1 — Best Of My Love — Emotions
 Boogie Night — Heatwave — Epic
 O'H-I-O — Ohio Players — Mercury
 Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.
 I Get Lifted — Latimore — Glades
 Jam On The Groove — Ralph McDonald — Marlin
 #1LP — Roy Ayers

KALO — LITTLE ROCK — Barry Mayo
 #1 — Best Of My Love — Emotions
 Loving Is Really My Game — Brainstorm — Tabu
 Funky Music — Ju-Par Universal Orchestra — Ju-Par
 I Like This Feeling — Luther Ingram — Koko
 L.A. Sunshine — War — Blue Note
 I Need Love — Persuaders — Calla
 Leanin' Tree — Artie White — Altee
 Sunshine — Undisputed Truth — Whitfield
 HOTS
 Livin' In The Life — Isley Brothers
 Over And Over — Ashford & Simpson
 I Feel So At Home Here — Michelle Whiteley
 Dance And Shake Your Tambourine — Universal Robot
 Gonna Love You More — George Benson
 Strawberry Letter #23 — Brothers Johnson
 #1LP — Isley Brothers
 New LP — Luther

KACE — LOS ANGELES — Alonzo Miller
 #1 — Isley Brothers
 New LPs — Cameo, Ai Jerreau, Edna Wright, Jeremy Steig, Lamont Dozier, James Taylor, C.J. & Co., Vernon Burch

WDDO — MACON — Al Scott
 #1 — Best Of My Love — Emotions
 Devil's Gun — C.J. & Co. — Westbound
 Fly Away — Whole Darn Family — Soul Intl.
 Want To Go Back — Jean Carn — Phila. Intl.
 Spellbound — Bar-Kays — Mercury
 Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.
 Good Thing Queen — Margie Evans — ICA
 Kiss '77 — James Brown — Polydor

I Feel Like I've Been Living — Trammpp — Atlantic
 Spider Man — Herbie Mann — Columbia
 My First Mistake — Chi-Lites — Mercury
 10 To 1 — Best Of My Love — Emotions
 12 To 6 — Now Do You Wanna Dance — Graham Central Station
 16 To 8 — Livin' In The Life — Isley Brothers
 15 To 10 — Sunshine — Enchantment
 20 To 11 — A Real Mother — Johnny Guitar Watson
 23 To 16 — Float On — Floaters
 22 To 17 — We're Hot — Sun
 28 To 18 — This I Swear — Tyrone Davis
 #1LP — Commodores
 New LPs — Tyrone Davis, Flavor

WORL — ORLANDO — Steve Crumbley
 #1 — Best Of My Love — Emotions/Good Thing Man — Frank Lucas
 I Did It For Love — Love Unlimited — Unlimited Gold
 Party Land — Blackbyrds — Fantasy
 Leanin' Tree — Artie White — Altee
 Sunshine — Undisputed Truth — Whitfield
 O'H-I-O — Ohio Players — Mercury
 Can't Stay Away — Bootsy's Rubber Band — WB
 Why Not Today — 9th Creation — Prelude
 8 To 4 — Easy — Commodores
 12 To 7 — What About Me — Elaine Garret
 16 To 8 — I Need Love — Persuaders
 21 To 10 — Livin' In The Life — Isley Brothers
 #1LPs — Brothers Johnson/Emotions
 New LPs — Bohannon, Emotions, Charles Masser & Mandrill, Charles Earland, Chi-Lites, Crusaders, Hodges, James & Smith

WAMO — PITTSBURGH — Matt Leadbetter
 #1 — Easy — Commodores
 Livin' In The Life — Isley Brothers — T-Neck
 I Believe — Dorothy Moore — Malaco
 Over And Over — Ashford & Simpson — WB
 Loving I Really My Game — Brainstorm — Tabu
 See You When I Get There — Lou Rawls — Phila. Intl.
 Sunshine — Enchantment — Roadshow
 Vitamin U — Smokey Robinson — Tamla
 Float On — Floaters — ABC
 Jam On The Groove — Ralph McDonald — Marlin
 Got The Message — Brass Construction — UA
 13 To 3 — Slide — Slave
 16 To 4 — Best Of My Love — Emotions
 15 To 5 — Baby Don't Change Your Mind — Gladys Knight
 20 To 11 — Good Thing Man — Frank Lucas
 25 To 16 — A Real Mother — Johnny Guitar Watson
 23 To 17 — Party Land — Blackbyrds
 37 To 18 — Strawberry Letter #23 — Brothers Johnson
 38 To 19 — Get It Up — Ben E. King & AWB
 #1LP — Commodores
 New LPs — Aalon, Dynamic Superiors, Willie Hutch

WANM — TALLAHASSEE — Joe Bullard
 #1 — Best Of My Love — Emotions
 You Can't See For Looking — Betty Wright — Arista
 Exodus — Bob Marley & The Wailers — Island
 Holding On — Dexter Wanzel — Phila. Intl.
 Leaving You Is Killing Me — Vernon Burch — Columbia
 Sunshine — Undisputed Truth — WB
 Boogie Night — Heatwave — Epic
 20 To 8 — Love Is So Good — Z.Z. Hill
 18 To 9 — Nights On Broadway — Candi Staton
 16 To 7 — A Real Mother — Johnny Guitar Watson
 25 To 10 — Strawberry Letter #23 — Brothers Johnson
 8 To 5 — Love Me — Dorothy Moore
 #1LP — Commodores
 New LPs — Donna Summer, Masser & Mandrill, Roy Ayers, C.J. & Co.

WENZ — RICHMOND — Mickey Arnold
 #1 — Best Of My Love — Emotions
 Party Lights — Natalie Cole — Capitol
 Baby Don't Change Your Mind — Gladys Knight — Buddah
 Good Thing Queen — Margie Evans — ICA
 L.A. Sunshine — War — Blue Note
 #1LPs — Luther/Brothers Johnson
 New LPs — Waters, Maze, Edna Wright, Gary Bartz

WSOK — SAVANNAH — Don Wilson
 #1 — Best Of My Love — Emotions
 O-H-I-O — Ohio Players — Mercury
 I Believe — Dorothy Moore — Malaco
 Overdose Of Joy — Eugene Record — WB
 Can't Stay Away — Bootsy's Rubber Band — WB
 Leaving You Is Killing Me — Vernon Burch — Blue Note
 7 To 2 — Easy — Commodores
 13 To 8 — Slide — Slave
 14 To 9 — A Real Mother — Johnny Guitar Watson
 #1LP — Commodores
 New LPs — Aretha Franklin, Emotions

KYAC — SEATTLE — Robert L. Scott
 #1 — Best Of My Love — Emotions
 Boogie Night — Heatwave — Epic
 Me And My Music — Spinners — Atlantic
 Nights On Broadway — Candi Staton — WB
 HOTS
 See You When I Get There — Lou Rawls
 Dance And Shake Your Tambourine — Universal Robot
 A Real Mother For Ya — Johnnie Guitar Watson
 #1LP — Maze

WESL — ST. LOUIS — Jim Gates
 #1 — I Can't Get Over You — Dramatics
 I Sho Like Groovin' With You — Johnny Bristol — Atlantic
 Devil's Gun — C.J. & Co. — Westbound
 Exodus — Bob Marley & The Wailers — Island
 Me And My Music — Spinners — Atlantic
 I Caught Your Act — Hues Corporation — Curb
 L.A. Sunshine — War — Blue Note
 If This Is Heaven — Ann Peebles — Hi
 Can't Shake You Loose — O.V. Wright — Hi

MOST ADDED NEW R&B SINGLES

1. **FLOAT ON — FLOATERS — ABC**
 WUFO, WCKO, WAMO, WCIN, KKDA, WOKJ, WVKO, WANM, WBUL, WGIV, KOKY, WVON
2. **I CAN MAKE IT BETTER — PEABO BRYSON — BULLET**
 WIGO, KOWH, WUFO, WJMO, WCIN, WDAO, WVKO, KJLH
3. **PARTY LIGHTS — NATALIE COLE — CAPITOL**
 WIGO, WENZ, WCIN, WCHB, WTLC, WESY, WWIN
4. **L.A. SUNSHINE — WAR — BLUE NOTE**
 WESL, KALO, WENZ, WOKJ, KOKY, WJPC, WVON
5. **LET'S CLEAN UP THE GHETTO — PI ALLSTARS — PHILA. INT'L**
 WOKJ, WCHB, WESY, WLOU, WWIN, WDIA, KDKO
6. **DEVIL'S GUN — C.J. & COMPANY — WESTBOUND**
 WWRL, WESL, WJLB, WGIV, KGFJ, KDKO
7. **I BELIEVE — DOROTHY MOORE — MALACO**
 WSOK, WJLB, WAMO, WAMM, KJLH, WDIA
8. **GETAWAY — SALSOL ORCHESTRA — SALSOL**
 WJLB, WJMO, KKDA, WDAO, WCHB, WJPC
9. **CAN'T STAY AWAY — BOOTSY'S RUBBER BAND — WB**
 WSOK, WCKO, WORL, WTLC, KGFJ
10. **I NEED LOVE — PERSUADERS — CALLA**
 WYBC, KALO, WJLB, KKDA, WJPC

Can't Stay Away — Bootsy's Rubber Band — WB
 I Heard The Voice Of Music Say — Sunbear — Soul Train
 Bite Your Granny — Morning, Noon & Night — Roadshow
 25 To 10 — Why Not Today — 9th Creation
 #1LP — Commodores
 New LPs — Salsoul, Eddie Holman, Candi Staton, Billy Butler

KMJO — HOUSTON — Jack Patterson
 #1 — Slide — Slave
 Joyous — Pleasure — Fantasy
 I Feel Like I've Been Living — Trammpp — Atlantic
 Hotline — Shotgun — ABC
 Body Language — G.F. & Friends — Monument
 Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.
 Exodus — Bob Marley & The Wailers — Island
 Baby Love Sweet Love — Wilton Place Street Band — Island
 Coming Back For More — William Bell — Mercury
 Over & Over — Ashford & Simpson — WB
 Blockbuster Boy — Sister Sledge — Cotillion
 #1LP — Donna Summer

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — Slide — Slave
 Can't Stay Away — Bootsy Rubber Band — WB
 Over And Over — Ashford & Simpson — WB
 Spring High — Ramsey Lewis — Columbia
 Party Lights — Natalie Cole — Capitol
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 Sharing — Vitamin E — Buddah
 Mother's Finest — Idris Muhammad — CTI
 24 To 6 — Float On — Floaters
 18 To 8 — A Real Mother — Johnny Guitar Watson
 27 To 17 — Livin' In The Life — Isley Brothers
 #1LP — Isley Brothers
 New LPs — Swamp Dogs, Roy Ayers

WOKJ — JACKSON — Dick Dawkins
 #1 — Best Of My Love — Emotions
 Float On — Floaters — ABC
 Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.
 Give Me The Big Fat Woman — Bobby Marchan — MGR
 Good Thing Queen — Margie Evans — ICA
 L.A. Sunshine — War — Blue Note
 7 To 2 — Easy — Commodores
 20 To 15 — I Get Lifted — Latimore
 23 To 17 — Coming Back For More — William Bell
 27 To 19 — Feel Like Dancin' — Oliver Sain
 26 To 20 — Soacial Way — Brief Encounter
 #1LP — Commodores
 New LPs — Milton Camel, Luther

WKXI — JACKSON — Herman Taylor
 #1 — Uptown Melody — Snamar
 Darlin' — Donnie Gerrard — Greedy
 Blockbuster Boy — Sister Sledge — Cotillion
 10 To 2 — Best Of My Love — Emotions
 12 To 7 — Rated X — Johnnie Taylor

Once I've Been There — Norman Connors — Buddah
 8 To 2 — A Real Mother — Johnny Guitar Watson
 Ex To 10 — O-H-I-O — Ohio Players
 #1LP — Marvin Gaye
 New LPs — Brainstorm, Emotions, Roy Ayers, C.J. & Co.

WEDR — MIAMI — Jerry Ruslan
 #1 — Best Of My Love — Emotions
 Living In The Life — Isley Brothers — T-Neck
 Because Of Your Love — Otis Clay — Kayvette
 If You Wanna Go Back — Jean Carn — Phila. Intl.
 Strawberry Letter #23 — Brothers Johnson — A&M
 Ex To 22 — Float On — Floaters
 Ex To 10 — Let's Clean Up The Ghetto — PI Allstars
 #1LP — Johnny Guitar Watson

WESY — MISSISSIPPI — Clyde Pinkney
 #1 — Livin' In The Life — Isley Brothers
 Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.
 Party Lights — Natalie Cole — Capitol
 Mother's Finest — Idris Muhammad — CTI
 My First Mistake — Chi-Lites — Mercury
 Shaker Shaker — Garland Green — RCA
 16 To 9 — Talk With The Peanut Man — Smoggs
 17 To 7 — Easy — Commodores
 12 To 6 — Loving Is Really My Game — Brainstorm
 #1LP — Little Milton
 New LPs — King Floyd, Karma, Eddie Floyd

WYBC — NEW HAVEN — Bill Christmas
 #1 — Devil's Gun — C.J. & Co.
 Once I've Been There — Norman Connors — Buddah
 I Need Love — Persuaders — Calla
 If You Want To Go Back — Jean Carn — Phila. Intl.
 #1LP — Emotions
 New LPs — Kelle Patterson, Mandre, Lenny White, PI Allstars, Bobbi Humphry, Vitamin E

WWRL — NEW YORK — Sonny Taylor
 #1 — Best Of My Love — Emotions
 A Real Mother — Johnny Guitar Watson — DJM
 Devil's Gun — C.J. & Co. — Westbound
 Living In The Life — Isley Brothers — T-Neck
 Strawberry Letter #23 — Brothers Johnson — A&M
 Dr. Love — First Choice — Salsoul
 I Want To Make It With You — Whispers — Soul Train
 8 To 3 — Easy — Commodores
 17 To 11 — I Feel Like I've Been Living — Trammpp
 Ex To 20 — Float On — Floaters
 #1LP — Donna Summer
 New LPs — Thelma Houston & Jerry Butler, Emotions, Silk, NCCU

KOWH — OMAHA — Mike Jones
 #1 — Best Of My Love — Emotions
 The French Way — Crown Heights Affair — DeLite
 If You Want To Go Back — Jean Carn — Phila. Intl.
 I Can Make It Better — Peabo Bryson — Bullet
 Nice & Slow — Kalyan — MCA
 Can't See The Forest For The Trees — Edna Wright — RCA

Music Related Books Set For Market Push

NEW YORK — Music related publications published by the Theodore Presser Company and Chappell Music will be marketed by the Optimum Book Marketing Company, Inc., under the terms of a recent agreement signed by Presser and Optimum.

Initial publications to be distributed under the agreement from the Chappell catalog will include "The Tex Ritter Story," "How I Write Songs" by Tom T. Hall; Sire rock personality biographies, "Rodgers and Hammerstein Children's Songbooks" the "Cole Porter Anthology" and "Mancini's Sounds and Scores."

CASH BOX TOP 100 R&B

July 2, 1977

	Weeks On Chart	6/25 Chart
1 EASY	6	7
2 GOT TO GIVE IT UP (PART 1)	2	14
3 BEST OF MY LOVE	10	6
4 I DON'T LOVE YOU ANYMORE	4	11
5 SLIDE	8	7
6 HOLLYWOOD	1	10
7 I CAN'T GET OVER YOU	5	13
8 GOOD THING MAN	3	17
9 HIGH SCHOOL DANCE	7	11
10 THIS I SWEAR	14	8
11 I'M GOING DOWN	12	9
12 SIR DUKE	9	13
13 SEE YOU WHEN I GIT THERE	14	8
14 A REAL MOTHER	20	11
15 BREAK IT TO ME GENTLY	11	11
16 NOW DO-U-WANTA DANCE	18	7
17 BABY, I LOVE YOUR WAY	15	14
18 SUNSHINE	27	6
19 DO WHAT YOU WANT TO DO	13	14
20 IF IT'S THE LAST THING I DO	21	9
21 GO AWAY LITTLE BOY	23	7
22 AFTER YOU LOVE ME, WHY DO YOU LEAVE ME	17	10
23 BABY DON'T CHANGE YOUR MIND	26	7
24 I'M YOUR BOOGIE MAN	22	19
25 WHODUNIT	16	15
26 WHILE I'M ALONE	25	13
27 ANGEL IN YOUR ARMS	24	13
28 OUR LOVE	28	9
29 THIS WILL BE A NIGHT TO REMEMBER	30	9
30 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)	29	23
31 DISCO INFERNO	31	18
32 UPTOWN FESTIVAL	32	15
33 CAN'T WE JUST SIT DOWN (AND TALK IT OVER)	44	5

	Weeks On Chart	6/25 Chart
34 GIRL	34	9
35 YOUR LOVE IS RATED X	40	6
36 KEEP THAT SAME OLD FEELING	33	13
37 ONCE I'VE BEEN THERE	43	7
38 THE PRIDE (PART 1)	35	17
39 GET IT UP	45	6
40 LIVIN' IN THE LIFE	35	17
41 PARTY LAND	41	7
42 I LIKE THE FEELING	49	5
43 I GET LIFTED	54	5
44 WHATCHA GONNA DO	42	8
45 SHOW YOU THE WAY TO GO	36	17
46 I WANNA DO IT TO YOU	39	30
47 YOUR LOVE	37	16
48 ME AND MY MUSIC	56	4
49 DANCE AND SHAKE YOUR TAMBOURINE	50	13
50 LOVIN' IS REALLY MY GAME	53	7
51 I NEED LOVE	65	4
52 STRAWBERRY LETTER 23	81	2
53 OVER AND OVER	66	3
54 I FEEL SO AT HOME HERE	57	9
55 GETAWAY	61	4
56 I BELIEVE YOU	80	2
57 SPELLBOUND	59	5
58 NIGHTS ON BROADWAY	60	4
59 FLOAT ON	84	2
60 COMING BACK FOR MORE	63	4
61 FUNKY MUSIC	71	6
62 DEVIL'S GUN	75	4
63 I CAN MAKE IT BETTER	72	4
64 LOVE IS SO GOOD WHEN YOU'RE STEALING IT	68	4
65 CAN'T STAY AWAY	74	2
66 STICKY STUFF	79	6
67 BACK TOGETHER AGAIN	67	7
68 PARTY LIGHTS	—	1
69 TRYIN' TO LOVE TWO	38	29

	Weeks On Chart	6/25 Chart
70 ALI-BOM-BA-YE (PART 1)	78	3
71 L.A. SUNSHINE	83	2
72 VITAMIN "U"	76	3
73 GONNA LOVE YOU MORE	58	5
74 YOU'RE THROWING A GOOD LOVE AWAY	46	17
75 LET'S CLEAN UP THE GHETTO	—	1
76 ALL BECAUSE OF YOUR LOVE	88	2
77 FEEL IT	87	2
78 JAM ON THE GROOVE	82	4
79 DARLIN'	89	2
80 O-H-I-O	—	1
81 TURN ON THE LIGHTS (PHASE 1)	86	6
82 YOU DON'T HAVE TO PLAY NO GAMES	70	9
83 COME INTO MY LIFE	91	3
84 SHOW ME LOVE	48	10
85 THAT'S WHAT FRIENDS ARE FOR	—	1
86 BACK UP (HIT IT AGAIN)	73	6
87 THE SOUL OF A MAN	94	2
88 I NEED SOMEBODY TO LOVE	—	1
89 JOYOUS	90	5
90 SOONER OR LATER	96	3
91 BITE YOUR GRANNY	97	2
92 I HEARD THE VOICE OF MUSIC SAY	93	2
93 MAKE IT WITH YOU	—	1
94 A LOVE OF YOUR OWN	98	3
95 TAIL GATE	95	5
96 BABY LOVE, SWEET SWEET LOVE	99	3
97 BLOCKBUSTERBOY	—	1
98 LOVING YOU — LOSING YOU	47	13
99 IN A VERY SPECIAL WAY	—	1
100 I SHO LIKE GROOVIN' WITH YA	77	6

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You Love (Hamel/Mighty Three — BMI)	22	Do What You (Sherlyn/Decibel — BMI)	19	In A Very (Ashley Hall — BMI)	99	Show You (Mighty Three — BMI)	45
Ain't Gonna Bump No More (Tree — BMI)	30	Easy (Jobete/Commodores Ent. — ASCAP)	1	I Need Love (J.A.M.F./Six Strings — BMI)	51	Sir Duke (Jobete/Black Bull — ASCAP)	12
Ali-Bom-Ba-Ye (Columbia Pictures — BMI)	70	Feel It (Four Knights — BMI)	77	I Need Somebody (Masong — ASCAP)	88	Slide (Spurbree — BMI)	5
All Because (Muscle Shoals Sound — BMI)	76	Float On (ABC-Dunhill Wood Songs — BMI)	59	I Sho Like Groovin' (Bushka — ASCAP)	100	Sooner Or Later (Good Music — BMI)	90
A Love Of (WB/Long Dog/Average — ASCAP)	94	Funky Music (Nuante — ASCAP/Lenice — BMI)	61	I Wanna Do (Jobete/Butler — ASCAP)	46	Spellbound (Barkay/Swelka — BMI)	57
Angel In (Song Tailors — BMI)	—	Getaway (M. Buru — ASCAP)	55	Jam On (Antisia — ASCAP)	78	Sticky Stuff (House of Jones/Midnight Hour — BMI)	66
I've Got The Music — ASCAP	27	Get It Up (WB/Longdog — ASCAP)	39	Joyous (Funky P.O./At Home — ASCAP)	89	Strawberry (Kidada/Off The Wall — BMI)	52
A Real Mother (Vir-Jon — BMI)	14	Girl (Irving/Wep — BMI/Almo/Rich Fish — ASCAP)	34	Keep That Same (Four Knights — BMI)	36	Sunshine (Desert Moon/Willow Girl — BMI)	18
Baby Don't Change Your Mind (Van McCoy/Warner Tamberlane — BMI)	23	Go Away Little Boy (Screen Gems-EMI — BMI)	21	L.A. Sunshine (Far-Out — ASCAP)	71	Tail Gate (Stone Diamond/Kosmodi — BMI)	95
Baby, I Love (Almo/Fram-Dee — ASCAP)	17	Gonna Love You (Sunbury/Fermata Intl. — ASCAP)	73	Let's Clean (Mighty Three — BMI)	75	That's What (Vip/Newbag)	85
Baby Love (Island/Tira — BMI)	96	Good Thing	8	Livin' The Life (Bovina — ASCAP)	40	The Pride (Bovina — ASCAP)	87
Back Together Again (Unichappell — BMI)	67	Got To Give (Jobete — ASCAP)	2	Love Is So (Jalew — BMI)	64	The Soul (Don/ABC Dunhill — BMI)	87
Back Up (Tellurium/Tornado — ASCAP)	86	High School Dance (Rosy — ASCAP)	9	Loving You (Mighty Three — BMI)	98	This I Swear (Buttermilk Sky/Content/Allyn — BMI)	10
Best Of My Love (Saffire — BMI)	3	Hollywood (Big Elk/Amer. B'casting — ASCAP)	6	Lovin' Is Really My Game (Interior — BMI)	50	This Will Be (Lucky Three/Burma East — BMI)	29
Bite Your (Desert Rain — ASCAP)	91	I Believe (Musicways/Flying Addressi — BMI)	56	Make It (Colgemes-EMI — ASCAP)	93	Tryin' To Love (Bell-Kat/Unichappell — BMI)	69
Blockbuster (Rosalba — ASCAP)	97	I Can Make It (Web IV — BMI)	63	Me And My (Mighty Three — BMI)	48	Turn On The Lights (Funks/Bump — BMI)	81
Break It To Me (Red Bullet — ASCAP)	15	I Can't Get (Conquistador — ASCAP)	7	Nights On (Casserole/Unichappell/Stamm — BMI)	58	Uptown (Jobete — ASCAP/Stone Agate — BMI)	32
Can't Stay Away (Rubber Band — BMI)	65	I Don't Love (Mighty Three — BMI)	4	Now Do-U-Wanta (Nineteen Eighty-Five — BMI)	16	Vitamin "U" (Jobete — ASCAP)	72
Can't We Just (McCauley/Almo — ASCAP)	33	I Feel So (Cherritown — BMI)	54	O.H.I.O. (Play One/Unichappell — BMI)	80	Whatcha Gonna (Irving/Pablo Cruise — BMI)	44
Come Into (Movzon — BMI)	83	If It's The (Chappell & Co. — ASCAP)	20	Once I've Been There (Hot Stuff — BMI)	37	While I'm Alone (Pecie — BMI)	26
Coming Back (Bell/Kat — BMI)	60	I Get Lifted (Sherlyn — BMI)	43	Our Love (Six Strings — BMI)	28	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	25
Dance And Shake (Sug-Sug — ASCAP)	49	I Heard (Hip Trip/Sunbear — BMI)	92	Party Land (Debyrd/Blackbyrd — BMI)	41	You Don't Have (Muscle Shoals — BMI)	82
Darlin' (Heavy Starch/Joyfully Sad — BMI)	79	I Like The Feeling (Klondike — BMI)	42	Party Lights (Utom — BMI)	68	You're Throwing (Mighty Three — BMI)	74
Devil's Gun (ATV — BMI)	62	I'm Going Down (Duchess — BMI)	11	See You When I Git There (Might Three — BMI)	13	Your Love (El Patricio — BMI)	47
Disco Inferno (Six Strings/Golden Fleece — BMI)	31	I'm Your Boogie (Sherlyn/Harrick — BMI)	24	Show Me Love (Mayfield — BMI)	84	Your Love Is (Groovesville — BMI)	35



ASCAP SALUTES SAMMY FAIN — Academy Award-winning composer Sammy Fain was honored by ASCAP at a luncheon in Los Angeles on his 75th birthday recently. Some seventy songwriters were on hand to salute Fain, including Al Kasha, Harry Warren, John Cacavas, Jay Livingston and Sammy Cahn, who performed several humorous parodies which he wrote based on many of Fain's songs. Pictured at the luncheon (l-r) are: Sammy Cahn; Fain; Arthur Hamilton, ASCAP board member and Harry Warren.

Will Unionization Bolster Or Disrupt Black Radio ?

(continued from page 51)
fantasy

"When a black jock gets fired, hurt or dies, he and his family have nowhere to turn. They have nothing solid to fall back on." This is a major complaint that has been voiced by members of the radio arm of the communications body for years. Yet little has been done to answer those problems.

There is little job security in black radio. There are seldom health, life or retirement benefits to be found, especially in the smaller southern markets where stations are not bringing in large revenues.

It is generally felt that the complexion of black radio has been marred by the lack of a viable organization which will counter the deficiencies with positive solutions.

Though much has come out of recent black conferences with regard to airing grievances and searching for solutions, most will agree that they have restated readily known facts. No concrete move has been made towards erecting the structure which will lift the burden borne by black radio and record people.

Positive Programs

A union, it is suggested, would function as an umbrella organization, providing a variety of much needed services for its members. Job listings, job protection, credit union facilities and insurance would be priority services.

With the founding of an organization on a non-profit basis tailored to meet the needs of the expanding black communications

media, not just radio, it is felt that a greater and more productive future will be the result.

Credit union facilities would provide that much needed financial base which would be beneficial in bolstering present black ownership, while encouraging future ownership in the communications industry. Soaring costs have prohibited an increase in black ownership in that monies have not been readily available. A credit union would also enhance the lifestyle of its members.

Although there are some stations which provide a cooperative health insurance plan, with payments being made by the employer and the employee, many feel that it is not enough. These plans, generally speaking, do little to defray the higher costs facing people today.

It has been suggested that major black insurance companies, whose financial bases are rooted in the black community, turn their expertise towards the investigation of, and the formulating of workable solutions for, the insurance problems of those in the industry.

The majority of concerned communications people are certain that the positive elements of unionization far outweigh the negative. They do not see a union as a tool to attack industry execs and owners but a method of coping with the problems that affect everyone concerned.

Through unionization, it is felt, the little man will be heard. Through unionization, it is expected, a general uplift of the entire industry will take place.

Label Release Announcements

Bowie, Genesis Albums Due In London Series

NEW YORK — London Records is set to release the second group of albums in the label's London Collector Series featuring three albums by David Bowie, Genesis and Ten Years After.

The David Bowie LP, titled "Starting Point," contains ten songs from the early days of his career, including "The Laughing Gnome" and "Karma Man." "In The Beginning," the new release from Genesis, is a collection of the very first works of the British band. And the Ten Years After LP is a greatest hits collection from the early years of the band and features the nine-minute version of "I'm Going Home" which was recorded live at Woodstock.

Debut Cassidy LP Out

LOS ANGELES — Shaun Cassidy's debut LP, "Shaun Cassidy," has been released by Warner/Curb Records. The album contains Cassidy's current single "Da Doo Ron Ron."

All Ears Records Opens As Foreign Rock Label

LOS ANGELES — All Ears Records has been formed here by former Atlantic Records staffer Tony Harrington as a label specializing in progressive rock by foreign bands.

Clark, Dickson Singles Released By RSO

LOS ANGELES — RSO Records has released three new singles, "Home Run King" by Gene Clark and "Who Was It Stole Your Heart Away" and "Stolen Love" by Barbara Dickson.

Lorna Wright's Debut Single Due On Rocket

LOS ANGELES — Rocket recording artist Lorna Wright's first single for the label, titled "Slow Dancing," is set for release June 27. "Slow Dancing" was written by Jack Tempchin and was produced by Jay Lewis.

Market In Miami Changing Peaches Moves Into Suburbs

(continued from page 16)

There's a constant badgering for the same buck."

Occasionally, the "badgering" takes the form of aggressive merchandising, and Gold Triangle is regarded, in the words of Bob Beasley, branch manager for CBS in Miami, as "the most progressive of the chain outlets" in this area. For example, last summer Gold Triangle ran a special \$3.99 sale, openly termed a "giveaway" by a Gold Triangle spokesman, on the Beatles' 2-LP set, "Rock 'N' Roll Music," which lists for \$10.98.

Generally, though, the general merchandisers have not resorted to deep discounting, even on new releases. Silverman noted that "it's unfortunate, but many of the general merchandisers have de-emphasized records rather than emphasize hot product." On the average, shelf prices for the chains are a dollar below list, and although \$6.98 list is occasionally advertised at a \$3.99 sale price, and \$7.98 at \$4.99, sale prices for the two price tiers are closer to \$4.69 and \$5.99.

Going After Retirees

Ceminsky made the point that general merchandisers "generally have more adult traffic," and in Miami, that statement has a special significance because a large percentage of adults are 65 and older. The retirees, according to Ceminsky, represent a viable consumer market for classical, nostalgic and beautiful music records.

"We are going after the retirees as a market," Ceminsky stated. "We have run TV specials on midline product for them, because they constitute a definite part of our business." Morton Marks, owner of Recordland, stated, "The older persons in our area are an expanding market, and we are trying to develop a steady older clientele." Recordland has, in fact, already initiated a mail order promotion aimed at stimulating record sales among retired Miamians.

Optimism Not Universal

Marks' optimism regarding the purchasing power of the older market is not universally shared by Miami retailers. "They won't buy records," declared Spector. "The more affluent, older people will buy classical and middle of the road records, but those on fixed incomes can't afford to." Benjamin agreed, adding that his experience has been that "senior citizens are not into buying records."

There is no question, however, that another group of Miamians do buy records — the sizable Latin community. Their purchases are still primarily confined to

"Little Havana" and the other Latin communities in Dade County, but even primarily rock- and jazz-oriented stores like Music Makers and Records Unlimited feel compelled to stock the latest selection of Latin albums. Moreover, Pickwick's decision to include a special Latin merchandising department is a strong indication of the Latin market's cross-over potential.

Sales of 8-track tapes and cassettes are also quite substantial in the Miami market. "It's a great market for tapes," said Dave Benjamin, sales manager for the WEA branch in Miami. "It's a 12-month state and people are always driving or at the beach down here. There is no mass transportation, lots of boating, and people want to bring their music with them."

The Advertising Picture

If tapes can't be brought outside, there's always the radio. Especially in a year-round outdoor market like Miami, radio is absolutely essential for record advertising. Indeed, radio completely dominates record advertising in the Miami market.

"There isn't much newspaper advertising down here," Spector explained. "The rates are very high, and not everyone you want to reach gets the paper. We get more out of radio." Of the 35 stations that saturate the airwaves, the four unanimously cited as the most significant by key retail executives in Miami included WINZ-FM (Zeta-4); WSHE-FM; WHYI-FM (Y-100); and WQAM, the market's only AM Top 40 station.

While Miami's black stations, including WEDR-FM and WMBM, have acquired a good reputation for breaking new black product, the market as a whole, despite its many stations and varied formats, has been called "slow" by Silverman and others. Silverman feels the radio stations are "extremely poor," and Doug Southcott, store director of Peaches in Ft. Lauderdale said, "It's a very strange market. Sometimes you have to beat people over the head to come in and buy, even if a supergroup comes out with a new album."

But the change in Miami's laid-back attitude that began with the Peaches opening is still growing, if only gradually. "We used to have to force stores into promotions here," WEA's Benjamin recalled. "Now, they're more promotion-oriented than ever before."

Ceminsky even believes there's room for more in a market Spector terms "over-stored." "It's not a virgin market," Ceminsky commented, "but there's room for growth for an aggressive merchandiser."



BUTTERFLY SIGNS CHERYL DILCHER — Singer/songwriter Cheryl Dilcher recently signed with Butterfly Records. Dilcher, who formerly was a staff writer for A&M and who has had a number of her songs recorded by other artists, will release her first album for the Butterfly label in the fall. Pictured (l-r) are: Nancy Sain, vice president/general manager of Butterfly Records; S.D. Ashley, general counsel of Butterfly Records; A.J. Cervantes, president of Butterfly Records and Cheryl Dilcher (seated).

CASH BOX COIN MACHINE

'Meadows Lanes,' The First Video Bowling Alley, Is Now Shipping

SUNNYVALE, CA. — One of the world's most popular sports — bowling — has been incorporated in a new video piece now being shipped by Meadows Games. Featuring all the fun and excitement of a trip to the local alley, Meadows Lanes is available in both upright and cocktail models.

The game is played according to regulation bowling, with complete instructions displayed on the monitor once a coin is inserted. When the start button is depressed, the lane and bowler are depicted down the center of the screen.

Score sheets for one or two players are displayed as shots are made. There are three player control buttons: The first moves the bowler into position, the second controls the speed of the ball and the third sets the angle or "hook" of the ball.

Other features include operator adjustable time and coin options. Realistic bowling alley sound effects enhance the game's charm, and an attract mode operates when the game is not being played.

The game even includes the bonus 10th frame just like regulation bowling.

The upright model, weighing 150 pounds, stands 55.5 inches high, 24.5 inches deep and 26.5 inches wide. The

cocktail version measures 28.5 inches by 35 inches by 35 inches.

Meadows Lanes' 19-inch solid state monitor is built with the latest electronic microprocessor construction.



'Meadows Lanes'

Innovation Is The Key To The Future At Cinematronics Inc.

by Alan Sutton

EL CAJON, CA. — "We don't want to be looked upon as a run-of-the-mill company that got into the industry, made a few quick bucks and then got out," says Jim Pierce. On the contrary, he adds, "What we're interested in is a long-term relationship, if you will, with the coin machine industry. We want to be known as an innovator, a company that contributed something to the industry."

Pierce is president and co-owner (with Ralph Clark) of Cinematronics Inc., El Cajon, Calif., a two-year-old firm that started out making cocktail table video games for sale to operators. It has since gone to a microprocessor system and recently introduced its first upright arcade piece — a strategy game called "Embargo."

Determined to increase Cinematronics' share of the market, Pierce is now studying the feasibility of expanding the manufacturer's role in two key areas. "A distributor offers financing to his operators and sometimes he's hard pressed to be able to handle all that," he points out. "So we want to open our own financial institution to make terms available to distributors, which they in turn can pass along to their operators."

In addition, according to Pierce, distributors are anxious to reduce mounting stockpiles of used games that have been accepted as trade-ins for new equipment. "I imagine that if you called anyone in the industry today and asked them what they had in their back room that they'd like to get rid of, they'd tell you to take your pick. We want to be able to take those (games) off the distributors' hands."

Originally envisioned as a sales rather than a manufacturing company, Cinematronics was formed in 1975 in San Diego. Its first product was a cocktail tennis game, which was followed by another sit down model called "Flipper Ball."

More Sophisticated Games

It then went into the manufacture of more sophisticated arcade games, in the meantime moving to its present facility in El Cajon. Besides housing the corporate offices and assembly plant, the 30,000 square foot complex boasts a cabinet manufacturing shop. Pierce claims that the company will have between 75 and 80 employees by the end of the year.

Through an aggressive research and development program, Cinematronics intends to have additional games out before the annual AMOA show in October.

Pierce's decision late last year to manufacture an arcade line signalled the start of a concentrated marketing program. Cinematronics at that time had been dealing exclusively with operators; it had no distributors. But the bulk of coin-operated

amusement games are sold to operators through established distribution outlets both here and abroad.

Worldwide Distribution

Wisely, Pierce hired a man named Bob Sherwood to head up his marketing department. A widely respected industry veteran, he is now in the process of establishing a worldwide distribution network for Cinematronics. While noting that he already has commitments from distributors in most parts of the country, Sherwood said, "We've entered an agreement with Mondial Commercial Corp. to handle all of Europe for us."

When discussing the future of Cinematronics, both men speak in terms of "feasibility studies" and "planned growth." That's because "we have to get things set up properly or they won't function well for anyone," as Pierce puts it.

With a whole family of games planned for its microprocessor system, the company's goal is to release new products on a regular basis — perhaps every 90 days — and not necessarily one at a time. "From a growth standpoint, we are working to double our sales next year," Sherwood says. "And then double again the following year." By stick-

(continued on page 56)

Stern Bows New 2-Player Pinball With Disco Theme

CHICAGO — Capitalizing on the current disco craze, Stern Electronics, Inc. has named its newest 2-player pinball machine "Disco" and incorporated the popular theme in the entire design and cosmetics of the machine. So much so, in fact, that the backglass illustrations might very likely induce the player to dance while playing the game.

The machine has a chime unit, a spinning target and a multitude of features for increasing points. Hitting the "Star" target will light the double bonus feature and, to triple it, players must activate the D-I-S-C-O targets. Latter targets will also alternately light the special lanes. Many other scoring options are highlighted on this model.

Disco has a match feature and is available in replay or add-a-ball.

In promoting the game, the company has adopted the slogan "Boogie To The Bank With Disco By Stern."

Factory distributors throughout the country will shortly be displaying the new model.



'Disco'

The JukeBox Programmer

Top New Pop Singles

- 1 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 2 HANDY MAN JAMES TAYLOR (Columbia 3-10557)
- 3 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 4 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8731)
- 5 OLD SCHOOLYARD CAT STEVENS (A&M 1948S)
- 6 LIFE IN THE FAST LANE EAGLES (Asylum 45 403)
- 7 TELEPHONE MAN MERI WILSON (GRT 127)
- 8 FEELS LIKE THE FIRST TIME FOREIGNER (Atlantic 3394)
- 9 UNDERCOVER ANGEL ALAN O'DAY (Pacific PC-001)
- 10 TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA (Jet/UA 1000)

Top New Country Singles

- 1 LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 2 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS 8 5807)
- 3 LUCILLE KENNY ROGERS (UA XW 929Y)
- 4 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10978)
- 5 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)
- 6 I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB 10975)
- 7 I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)
- 8 BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399)
- 9 BABY, I LOVE YOU SO JOE STAMPLEY (Epic 8-50410)
- 10 COUNTRY PARTY JOHNNY LEE (GRT 125)

Top New R&B Singles

- 1 LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS 8 2264)
- 2 GOT TO GIVE IT UP MARVIN GAYE (Tamlam/Motown 54280F)
- 3 WHODUNIT TAVARES (Capitol 4398)
- 4 EASY COMMODORES (Motown M1418F)
- 5 THAT'S WHAT FRIENDS ARE FOR DENIECE WILLIAMS (Columbia 3-10556)
- 6 SIR DUKE STEVIE WONDER (Tamlam/Motown T54281F)
- 7 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)
- 8 GOOD THING MAN FRANK LUCAS (iCA 001)
- 9 LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3 10552)
- 10 SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./Epic 8 3623)

Top New MOR Singles

- 1 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8731)
- 2 THEME FROM "ROCKY" BILL CONTI (UA940)
- 3 MY HEART BELONGS TO ME BARBARA STREISAND (Columbia 3 10555)
- 4 GOING IN WITH MY EYES OPEN DAVID SOUL (Private Stock 45 150)
- 5 L.A. SUNSHINE WAR (BlueNote/UA 18652)
- 6 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 7 OLD SCHOOLYARD CAT STEVENS (A&M 1948S)
- 8 TAKE ME TONIGHT TOM JONES (MAM/Epic 8 50382)
- 9 I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO/Polydor 872)
- 10 ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)

Electronics Course Set

QUINCY, MASS. — Beginning this month, the School of Electronic Amusement Technology will be offering a comprehensive course in digital and micro-computer electronics. The classes, which are scheduled to meet during the last two weeks of each month, will be limited to five students for an optimum learning environment.

During the first week students will learn basic electronics and TTL logic. The second week will cover microprocessor systems through extensive lab work.

Additional details are available from the School of Electronic Amusement Technology, 265 Williard Street, Quincy, Mass. 02169.



NERVE CENTER — One of the most important departments at Cinematronics' El Cajon headquarters is that of research and development, shown above. It is here that employees check and recheck electronic microprocessor components while expanding the company's growing line of video amusement games.

Innovation The Key To The Future At Cinematronics, Inc.

(continued from page 55)

ing to the schedule he expects Cinematronics to become "a viable force in the video industry."

In order to accomplish this goal, Pierce has begun expanding his production staff. He recently hired a man with experience in running large assembly plants, and wants to increase his engineering and technical staff by a full 400%. One reason the firm went to a microprocessor system was to reduce the development time between games.

Key To Success

On the whole, Pierce feels that video game manufacturers have not been very innovative of late. He says that many companies have been content to merely introduce thinly disguised variations of existing games.

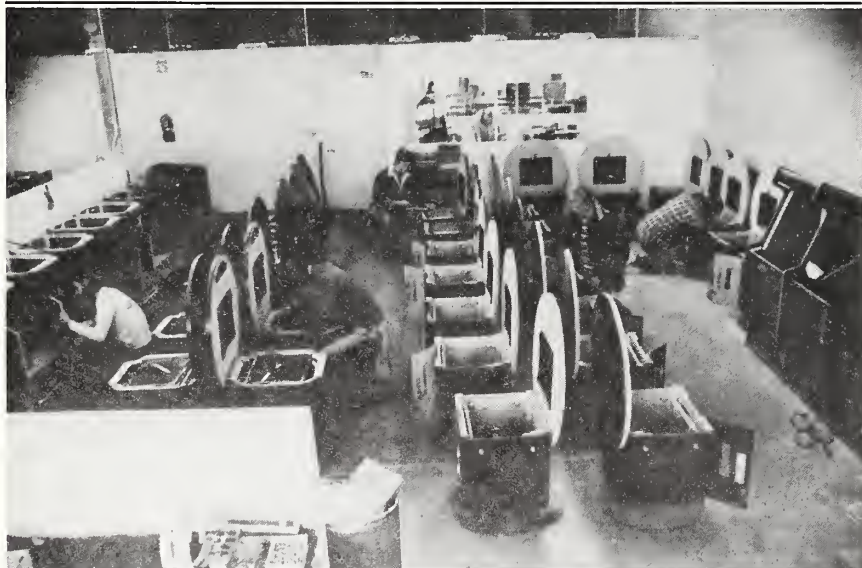
Pointing to the enviable track records of companies like Atari and Midway, on the other hand, Pierce explains that the key to success in this industry is to "turn out products that appeal to the public and rarely break down."

"What I think we'll see in the video game industry," he continues, "is a few companies — maybe five or six — make it well. But as time goes by, we'll be rid of the companies that don't offer the service and backup."



Bob Sherwood

In sum, Pierce believes that today the biggest complaint among operators is that should a game malfunction and they have to send the logic board back to the manufacturer, sometimes it takes a month or more before they get it back again. "I don't think that's the case with the Atari people or the Midway people," he confides. "It's certainly not going to be the case with us."



PRODUCTION LINE — The assembly area of Cinematronics' 30,000-sq.-ft. production/administrative complex is always busy these days. In the above photo employees are shown putting together various models in the company's line of cocktail and upright TV games. According to Bob Sherwood, director of marketing, the facility provides enough room to double the existing production space.

CALIFORNIA CLIPPINGS

Meadows Games' new video bowling game, "Meadows Lanes," was premiered recently at C. A. Robinson & Co. in Los Angeles. Designed for one or two players, the game is played according to regulation bowling, and players can control both the speed and "hook" of the ball. Commenting on Meadows Lanes, the distrib's **Ira Bettelman** said, "This is really something different — the size is good, people seem to like it and it should do well in arcades and on location."

MIDWAY'S "SEA WOLF" is "still one of the top money machines," according to **Carl Fisher** of Fisher Music in Inglewood, Calif. Carl also noted, half jokingly, that the ops are in "the moving business." Said he, "You can't just put machines in a location and leave them because people are always looking for something new. In fact, we spend about two or three days a week just moving equipment around." He further indicated that collections are holding up well, and that the new Bally pinballs are drawing a lot of coin.

THE EIGHTH SEGA CENTER family entertainment arcade opened on June 28 at the Montclair Plaza Mall. The centers are operated by Sega Enterprises of Redondo Beach, under the direction of **Norm McGee**, and feature a fascinating array of pins, videos, foosballs and other entertaining diversions.

IT'S HARD TO BELIEVE, but Atari's "Breakout" is now one year old, having celebrated its birthday on May 13. Since its introduction, Breakout has gained a reputation of being one of the most challenging and versatile video games on the market, and continues to rack up impressive reports.

CHICAGO CHATTER

Test reports on the soon to be released Bally "Evel Knievel" coin-operated 4-player pinball machine have been simply fantastic, as we learned from the factory's sales promo chief **Tom Nieman**. He said he's received countless complimentary letters and phone calls about the piece, with most stating, "Is it testing as good for everybody as it is for me?" This pretty much speaks for itself, as Tom told **Cash Box**, but an incident which recently occurred at the Bally factory serves to amplify even more the tremendous appeal of this model. It seems that **Earl Veatch** of Central Dist. in St. Louis visited Bally one day last week during the afternoon hours and, after spending a little time in the office, was ushered into the game room by Tom to try his hand at the Evel Knievel on display there. Observing Earl's preoccupation with the game at the onset, Tom decided to let him stay and enjoy while he returned to his office to make some calls. As it turned out, Tom got pretty much involved in his own work, forgetting completely about Earl, and subsequently went home at the end of the working day. Meanwhile, Earl remained in the game room, playing the machine, and was oblivious to the fact that hours had passed and, by this time, he was the only one left in the plant. A security guard had to let him out! He called Tom from St. Louis the next morning. "That game really held my interest," he said, adding "I played and played, and never even realized there was nobody else around." How's that for a testimonial.

THE D. GOTTLIEB & CO. factory in Northlake will observe the annual summer vacation shutdown, commencing at the close of business on July 1 and re-opening on Monday, July 25. Factory will be closed for three weeks this year.

GLORIA KOLLMAYER, gal Friday to Bally's marketing director **Ross Scheer**, welcomed a new granddaughter on June 13. **Jennifer Carol Jaworski** is her name and she weighed in at a healthy 8 lbs. 5½ oz. Congratulations.

DATELINE ST. LOUIS: Nice chatting with **Pete Entringer** of Advance Dist. Co., who's mighty excited about the new line of cleaning and maintenance products being introduced by the distrib. He made particular mention of the fine cleaners, polishes, et al, being offered to help keep equipment looking good and running smoothly; and the specially patented pump on the cans which is similar to aerosol but much more effective.

HERE'S A FLASH from **Gus Tartol** of Singer One Stop For Ops about a very potent jukebox single which is geared for both pop and R&B locations. Title is "Pledging My Love" by **Elvis Presley** (RCA). It's the old **Johnny Ace** classic, as Gus pointed out, and is the flip side of the current Elvis chart hit "Way Down."

WE WISH GOOD LUCK to industry photog **Joe Gino** who just opened up his own photography school here in Chicago. Joe's very well known in both music and coin circles hereabouts and several local music people have already enrolled in the school.

EASTERN FLASHES

Ben Arrigo of Glenn Productions in New York is alerting area ops to the fact that **Vic Damone** has a new single in release called "My World Is You," which should rate heavy jukebox play. It was written by **Gladys Shelley**, whose credits include the outstanding **Eyde Gorme** hit "How Did He Look," and it's released by Rebecca Records. Side's been receiving extensive TV exposure via Damone's guest appearances on such network shows as **Johnny Carson**, and excellent response at his club and concert performances. . . . Un-iverse Affiliated Intl. prexy **Barry Feinblatt** said the new Playmatic 4-player pin "Rio" is currently being sample shipped to distributors — so watch for it. Coming up next, for premiere at the October AMOA convention, will be a new Playmatic model featuring "startling new solid-state technological advances," as Barry hinted. . . . The perennially active Shaffer Dist.-Columbus office has several exciting new projects in the works, not the least of which, of course, is the big statewide pool tournament the distrib's **Chuck Farmer** has been coordinating with the cooperation of **Len Schneller** and the U.S. Billboards people, who are sanctioning the event. In the formative stage is a "Bahama-rama" cruise sales incentive program, for which **Dick Gilger** and the staff are currently "charting a course." Trip will be a tie-in with sales of phonos, cigarette and cold drink venders and pinballs, and will take place in early January of '78. Come September, Shaffer and Tournament Soccer will co-sponsor a big \$25,000 tournament. Dick mentioned that the distrib's enjoying much success at present with pinball machines, the high earning Gremlin "Hustle" and the Brunswick "Block-A-Shot," which, he said, is also doing well in the earnings department.

1977 State Association Calendar

- | | |
|---|--|
| July 22-23: Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn, Kalispell, Mont. | show, Deauville Hotel, Miami Beach, Fla. |
| Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C. | Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va. |
| Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade | Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va. |

CLASSIFIEDS

COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

WANT Seeburg AY 160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT: Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205, Telephone 201-353-5540.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Oquantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Antique jukeboxes (eight), some restored, make offer for all. Send S.A.S.E. and \$3.00 for photos. NIXON, Box 1211, Yucca Valley, CA 92284. (714) 365-4887.

JUST OUT! Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

FOR SALE: Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wiry Bird \$250; Pro Quiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg DS160 and Model R, D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Target Alpha \$825, Royal Flush \$845, Surf Champs \$895, Spirit of '76 \$725, Jacks Open \$750, Hot Shot \$450, Jack In The Box \$565, Buccaneer \$700, "300" \$795, King Rock \$450, Darling \$450, Super-Flight \$575, Gran Prix \$875, Upper Deck \$375, Capt. Fantastic \$895, Champs \$495, Aladdin's Castle \$850, Twin Rifle \$295, Twin Skeet Shoot \$450, Coney Island Gun \$850, Speed King \$295, Rock On (solid state) \$450, Super Shifter \$365, Dyn-O-Mite (solid state) \$395, Daytona 500 \$750, Monte Carlo \$175, Racer \$935, Top Gun \$1095, Sea Wolf \$1250, Tornado Baseball \$1125, Moto Champ \$450, New World \$725, Bombs Away \$475, Steeplechase \$1050, Breakout \$975, Quadra Pong \$325, Tank \$735, Crash 'N Score \$850, Trivia \$485, Attack \$695, Sport Center \$165, Dynamo Model E \$495, Dynamo (rosewood) \$350, Big Shot Rifle \$625, Sportball \$350, Sandy Pony (new) \$725, Outlaws (new) \$635. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

GREAT PRICES! Pingames our specialty. All guaranteed — always 250-500 in stock. We pay 1/2 freight to anywhere. Available in "as is" condition or beautifully shipped inside and out. New "Lady Luck" (a combination of Capt. Fantastic and Space Mission) \$1125 plus Atlanta. For complete price list and quantity discounts write or call AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, Ga 30325. (404) 351-0414. We would like your business!

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Old Chicago, \$795, Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron, Midway Uprights, \$200, Seeburg LS-I and LS-II, \$550 each, STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709 (216) 492-5382.

FLIPPER GAME SPECIALS: Bally — Air Ace \$645, Capt. Fantastic \$875, Delta Queen \$395, Freedom \$995, Hi Deal \$595, Old Chicago \$665, Sky King \$375; Chicago Coin — Hee Haw \$365, Hi Flyer \$395, Hollywood \$555, Jukebox \$665; Gottlieb — Abra Cadabra \$595, Atlantis \$545, Big Brave \$495, Duotron \$495, Eldorado \$555, Fast Draw \$695, Grand Slam \$225, Quick Draw \$675, Sure Shot \$645, Top Score \$745; Williams — Big Ben \$495, Grand Prix \$975, Gulf Stream \$345, Lucky Ace \$475, Solids 'N Stripes \$225, Toledo \$675, Triple Action \$445, Triple Strike \$595, Travel Time \$325. Call or write for complete list. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

SALE: 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, New Jersey 07205, telephone 201-353-5540.

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FOR SALE: 50 Seeburg 100 selection wall boxes \$25 each; 1500 used 45 rpm records 10¢ each up to 1000, 9¢ each 1000/over; Watling 200 scale \$200; Rock-Ola Low-boy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

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PROGRESSIVE amusement machine distributor needs technician. Must be reliable. Benefits. Call Mr. Kress in Peekskill, N.Y. at (914) 737-3215.

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WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

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JUKEBOX 78s: Tired of looking for 78 rpm records from the '50s in old or like-new condition? Well, we have them! Send \$1.00 for our list. JUKE BOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

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WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR) Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainville, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPDARO. NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! COMICS! IT'S HERE! Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASR BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Some PRS Members Asking Indy Review Of The Society

by Nigel Hunter

LONDON — A dispute which has been simmering for months seems to be nearing explosion point as an unofficial committee of writer and publisher members of the Performing Right Society are mounting a campaign here to lobby support for an independent review of the society and its administration.

The committee canvassing for proxy votes from full PRS members is a parallel action to the efforts of associate member Trevor Lyttleton, who has been conducting a long, sustained campaign to oblige the PRS to disclose its list of full members so he can canvass them on the same matter. In a court hearing a registrar upheld the PRS council's refusal to reveal this information, but in a subsequent Court of Appeal action Lyttleton had this finding overruled on submission of further evidence which had not been given to the registrar. The PRS has in turn appealed against this decision, which has been stayed until the appeal has been heard.

The PRS has stated its unwillingness to disclose a list of full members on the grounds that such information is confidential and its publication would draw attention to the identity of those members not yet sufficiently successful to qualify as full members. Lyttleton has said that his legal advisers have informed him that the PRS ap-

peal cannot be heard before June 30, the date of the PRS annual general meeting, and alleges that further discussion of the matter on that date is thus impeded.

The unofficial committee is seeking proxy votes to support Lyttleton's resolutions due to be voted on at the AGM. These include an inquiry into the accountability of the PRS to its members, a review to consider the extent to which members should be entitled to be informed about what has been deducted from the society's gross royalties with regard to administration expenses, staff benefits and emoluments, loans to executive officers, and exceptional items of expenditure not incurred in the normal course of business. Lyttleton also seeks changes in the PRS constitution to obtain what he deems as adequate representation of the interests of all members, and an inquiry into the service contracts of PRS officers earning upwards of 20,000 pounds per annum.

Concern Expressed

The committee has expressed its concern about the prolonged disagreements between Lyttleton and the PRS and the resultant litigation costs, and is "astonished that the council does not welcome the independent review requested by over 1,100 members." It urges PRS members to attend the AGM to support Lyttleton's resolutions or else give the committee their proxy votes.

Argentinian News

BUENOS AIRES — The 7th edition of the Buenos Aires Song Festival started in 1967 will take place July 22-24. In the past this resulted in a series of strong selling tunes in all Latin-American countries. The event will be held at the Luna Park Stadium and will be aired by channel 11 and a network of TV and radio stations in the country, and will be transmitted via satellite to Mexico and other countries. Artists from several other countries will take part in a show to be featured the closing evening and included in the TV program.

Norberto Kaminsky, vice president of Microfon Argentina, has returned from a four-month stay in the States, Mexico and Santo Domingo. Among other events, Kaminsky told **Cash Box** that local chanter Aldo Monges has sold more than 130,000 copies of his latest single in Mexico, and that his sales figures in New York, Miami, Puerto Rico, San Francisco and Chicago are also very good. Other Argentine artists running well in the U.S. Latin market are Carlos Torres Vila, Chico Novarro, Daniel Toro and Elianna.

Sicamericana celebrated its 27th anniversary with a party at the Plaza Hotel with president Nestor Selasco and vice presi-

dent Maria Mercedes Sorroza, the entire cast of artists, the executives of the company, journalists, radio and TV people and other guests attending the event. Sicamericana releases the Music Hall local label and represents the WEA group, ABC, Pye and many other international catalogs.

Although he was expected in Buenos Aires, Spanish chanter Camilo Sesto did not come and cause a small commotion among journalists and the trade. The artist was in Ecuador and was to visit Chile and Argentina, but decided not to continue his Latin-American trip.

McCoo And Davis Take Top Honors At Tokyo Festival

TOKYO — ABC Records duo Marilyn McCoo & Billy Davis Jr. won the grand prize at the Tokyo Music Festival June 19, taking the top prize of three million yen, or about \$10,000.

They performed the title song from their upcoming second album for ABC entitled "The Two Of Us," which is scheduled for release in the United States in July. McCoo & Davis were chosen as the top act at the festival by a ten-judge panel.



SUPERTRAMP PLATINUM — After two sold-out concerts at Maple Leaf Gardens in Toronto, Supertramp was presented with platinum records for "Even In The Quietest Moments." Pictured at the presentation are (l-r): Doug Chappell, director of promo and artist development for A&M Records; Joe Summers, vice president of A&M Canada; Rick Davies and Bob Benberg, Supertramp; Gerry Lacoursiere, president A&M Canada; and Dougie Thomson and Roger Hodgson of Supertramp.

Two Execs Leave BBC Records Div.

LONDON — General manager Roy Tempest and marketing manager Richard Robson left their posts in the BBC Records & Tapes division of BBC Enterprises June 9 in a sudden development. A BBC Enterprises spokesman commented that their departure was the result of a breach of their employment contracts, and business administration manager Alan Bilyard was temporarily covering their duties. Tempest is also a songwriter, and Robson, a former journalist, has been freelancing in that sphere.

EMI Releases LPs In Celebration Of Queen's Jubilee

LONDON — EMI Records is celebrating Queen Elizabeth's Jubilee with what it describes as "the greatest recorded festival of British music" under the title of Vox Britannica. There are 16 recordings in all, spanning 400 years and drawn from the company's His Master's Voice label sound archives as well as featuring recent recordings.

Sir Edward Elgar, who recorded for HMV (then known as The Gramophone Company) in 1914, is strongly represented by "Caractacus," a major work never recorded in its entirety before, with an English cast headed by Peter Glossop, Robert Tear and Sheila Armstrong and the Royal Liverpool Philharmonic Orchestra and Choir conducted by Sir Charles Groves, plus Elgar's Cello Concerto performed by Pablo Casals with the BBC Symphony Orchestra under Sir Adrian Boult, his Organ Sonata in G played by Herbert Sumsion and recorded in Gloucester Cathedral, and his Piano Quintet and String Quartet and Violin Sonata played by John Ogdon and the Allegri Quartet.

Other Vox Britannica releases include Violin and Cello Concertos by Delius performed by Yehudi Menuhin and Paul Tortelier, 20th century piano concertos by British composers, choral music by Vaughan Williams, John Gay's "The Beggars' Opera" and Malcolm Arnold's second symphony and English dances.

90,000 Expected To Visit Italy's 11th SIM Exhibit

MILAN — The 11th Salone Internazionale Della Musica and High Fidelity Exhibition (SIM) has been set to take place September 8-12 at the Milan Fair and is expected to draw upwards of 90,000 visitors.

Exhibits

Exhibits will be divided into three sections: musical instruments, hi fi and professional audio and audio-video systems, with more than 800 makes in 300 exhibit booths.

Approximately 20,000 visitors are expected to attend the exhibition's two professional days September 8 and 12. The three days when SIM is open to the public, September 9-11, 70,000 visitors are expected.

EMI Distrib. Center Opened Outside Paris

PARIS — A new distribution center for recorded music products has been opened 30 kilometers from here to handle disc and tape product for Pathe Marconi EMI SA, a member company of the EMI Group.

An associate of Societe Generale, the French banking group, financed the land purchase plus the construction of the building. The total cost of the project is in the region of two million pounds.

Ireland's Dolan Awarded 2 Gold By Pye Records

LONDON — Irish singing star Joe Dolan was presented with two gold disc awards by Pye Records chairman Louis Benjamin at a recent lunch at the Quo Vadis in London's Soho. The awards were for Dolan's hit single "Lady In Blue," which went gold in France, Belgium, Spain, South Africa, Australia, Brazil, Argentina and Holland, and his "Crazy Woman" single, declared gold in Spain, France, Belgium, Argentina and Brazil.

Where In The World . . .

Trini Lopez has been set for a week of concert appearances in Venezuela beginning on September 22.

The Beach Boys 1977 world tour will begin July 23, with four major dates in the United Kingdom, including the 72,000-seat Wembley Stadium in London, where they last appeared in the U.K. in concert with Elton John in 1975.

Roderick Falconer has left on a world-wide promotional tour in support of his soon-to-be released album, "Victory in Rock City."



GOLD DOWN UNDER — Elektra/Asylum recording group Bread was presented with Australian gold records for the album "Best Of Bread" and "Lost Without Your Love." On hand for the presentation at E/A's Los Angeles headquarters were (l-r): Mike Botts, Bread; Robin Loggie, E/A director, international division; Jerry Sharell, E/A vice president of artist development; David Gates, Bread; and Al Schlesinger, Bread's manager.

Alpert Day, Panels Highlight A&M Annual Business Meet

(continued from page 7)

to determine the results of the Capitol format in his stores, although open tape bins have increased his sales approximately 15% to 20%. He emphasized that a combination of the open bins and placing the LP and tape next to each other assisted in boosting sales.

Lieberman and Menashe both liked the Capitol tape format, but thought the cardboard too weak to withstand prolonged customer browsing without appearing shopworn. Lieberman added that he felt that the Capitol format was suitable for "hot" new product that sold quickly and in tape departments where personnel were present to guard against theft. Bergman liked the new Ivy Hill format for tape, but regarded the cost of special fixtures for the package as a serious drawback.

Customer Motivation

After a brief discussion on bar coding, Fead asked the panel what motivated customers to purchase product from their particular store(s).

Anderson responded by detailing the radio ads V.I.P. uses, which usually number between 200 and 300 spots per week. He estimated that 90% of the cost was paid for by co-op advertising monies. Additionally, he makes floor stacks for the top 150 albums, each stack 300 LPs high, and has open copies for in-store play for each of the 150 sales leaders.

Fead then asked how an effective retailer can retain present customers, and cited the decrease in record purchasing by over-40 customers. "We should stop debasing the value of our product," insisted Lieberman. "We sell ourselves too short. We need to make the product more appealing, rather than drive the prices downward."

Panel Consensus

The consensus of the panel was that defective discs and tapes were an increasing industry phenomenon. "Although our returns seem to be less on catalog items," stated Gillespie, "we've noticed a definite increase, especially on new product."

"Two or three percent comes back to us as defective," stated Heiman, who added that "one-third to 40% are probably not really defective," although when the defective returns are made by his customers he noticed "one or two cuts always seem to have a mark or bubble."

Managers

Among the audience were John Kaplan, executive vice president of Handelman; Jerry Adams, principal of Music Peddlers and Harmony House; Russ Solomon, president of Tower Records; Lou Fogelman, president of Music Plus; Roger Hartstone, purchasing executive of the Warehouse; and Norman Cooper, president of Norman Cooper One Stop in Philadelphia.

The manager's panel was hosted by Martin Kirkup, newly named head of A&M's artists development department, and featured Ron Nadel, manager of LTD; Bob Brown, manager of Pablo Cruise; Peter

Almo/David-Bacharach Agree To Pub Catalog

LOS ANGELES — Almo Publications, the music-print division of A&M Records, has signed a long-term deal with Hal David and Burt Bacharach for their compositions published by Blue Seas Music, Jac Music, Casa David Music and New Hidden Valley Music companies. Most of the popular songs penned by the duo are included in the deal.

Also announced last week was the signing of the Ahab Music catalog for "exclusive sheet music" representation. This firm is owned and operated by singer/songwriter Ray Stevens.

Rudge, who manages 38 Special; and Dave Margerison, manager of Supertramp.

The free-form panel started with statements by Rudge, who observed that a manager "really has to entrust everything to a record company." Rudge also stated that the \$1 concerts were being abused, and proposed that a three-act combination in 30 markets at \$3.50 per seat might be a more viable method of exposing new acts. "You have two basic methods of keeping a young act before the public," explained Rudge. "You can put out a chain of hot singles or keep the acts working in front of audiences."

Nadel stated that "input is one of the most vital elements a record company can give a manager. What we as managers often see is strictly from a manager's point of view."

Questions from the audience centered on the role of the manager in responding to record company needs. "Given the state of popular music in 1977, a new act is lucky to break onto a major bill anywhere," stated Rudge. "When you do get on a tour the headliner often takes you only where they want to take you." Rudge ended the manager's statements by observing that radio ads do little to sell concert tickets after the first week of airing.

The executive meeting concluded Thursday's business sessions, and featured Gil Friesen, president of A&M; Fead; Bob Wrightman, in charge of A&M's advertising department; and Kip Cohen, head of the label's A&R department.

Jim Schwartz president of Schwartz Brothers and the Harmony Hut retail chain, asked the panel why there was a lack of new A&M product at the beginning of the year, to which Bob Fead replied, "There was a mistake in the release pattern. We did not have the flow of product that we had anticipated, although it was programmed on a regular basis. The artist and recording schedule had to be maintained." Fead added that the situation would not be repeated.

Continuing the candid observations that had been in evidence all day, Bob Wrightman admitted that ads for the new Frampton album were not timed "as well as they might have been," although television ad contracts were partially to blame. Wrightman stated that regional advertising adjustments, tailored to individual markets, will become more common at A&M, and noted the trend towards television advertisements. He advised that national television "should be used very sparingly."

Cohen stated that the A&M artist policy would remain very selective, while Harold Childs, vice president of promotion, acknowledged that radio requests for various tape forms of current singles releases were being received.

A&M To Manufacture?

In response to an audience question concerning A&M entering the record manufacturing process, Fead replied, "We've invested in some equipment and are sampling the results." When asked by Cash Box about the extent of A&M-owned manufacturing machines, Fead stated that four machines were purchased, two for 7-inch record manufacturing, and two for 12-inch discs. Fead added that the records being pressed on company machines were used only for demonstration and radio station copies, and estimated that a \$3,000,000 investment by A&M would be necessary to begin a full record production manufacturing process.

'Lucille' Goes Gold

LOS ANGELES — "Lucille," the latest single by country/pop artist Kenny Rogers on UA, has been certified gold by the RIAA.



PERSUASIONS AT THE TROUBADOUR — Elektra/Asylum recording group *The Persuasions* were met backstage by label executives after their recent show at the Troubadour in Los Angeles. Shown standing (l-r) are: Herbert "Tubo" Rhoad, group member; Scott Burns, E/A national college promotion; Ron Lanham, E/A promo representative for the Los Angeles area; Joyotis Washington, group member; Mel Posner, E/A vice chairman; Jack Reinstein, E/A vice president/treasurer; Sweet Joe Russell, group member and Lou Maglia, E/A national sales director/singles. Pictured kneeling (l-r) are: Jerry Sharell, E/A vice president/artist development; Jimmy Hayes, group member and Sally Stevens, E/A west coast publicist.

STATION BREAKS

(continued from page 22)

Bob Bright, formerly with WRMF, Titusville, Florida, is the new GM of **WIBG**. Until a new PD is named, **Bill Gardner** is filling the vacancy. The interim assistant program director is **John Gillis**. **Mike Mann** from **WYNF (Y-95)** Tampa is the new 10-2 a.m. jock at the station.

Gary Stevens has been named PD of **KIOA**, Des Moines. Stevens was assistant PD before replacing **Sam Lee**, who has left the station.

Don Michaels, PD/MD is no longer at **KSTT**, Davenport. Effective July 5, he will be joining **KSTP**, Minneapolis, as midday jock.

Charles Rowe, former MD of **WGLF**, Tallahassee, has been named operations director at **KCPI-FM**, Albert Lea, Minn.

Poe Awards

(continued from page 22)

National Promo Executive: (Independent) Marc Nathan (Playboy)
Regional Promo Director: (Corporate) Long John Silver (Polydor)
Regional Promo Director: (Independent) Brian Interland (Casablanca)
Local Promo Director: (Corporate) Matty Singer (ABC)
Local Promo Director: (Independent) Barry Abrams (Arista)
Independent Promo Director: Don Anti/Tony Muscolo
Record Producer: Richard Perry
Music Publisher: Warner Brothers Music
Golf Tournament Winner: George Deacon (Epic) \$500
Tennis Tournament Winner: Bob Duckman (Wash) \$350 A Division
Tennis Tournament: Eddie DeJoy (Janus) \$250 B Division.

Streisand Garners #21

NEW YORK — Barbra Streisand's latest album on Columbia Records, "Streisand/Superman" has been certified gold by the RIAA. The certification brings Streisand's total of gold albums to 21.

Screen Gems Moves

NEW YORK — Screen Gems/Colgems-EMI Music Inc. has relocated its New York offices to 1370 Avenue of the Americas, New York, N.Y. 10019. The new phone number is 212-489-6740.

nesota. **Ned Smith**, PD of **WGLF** will handle the MD duties.

K.C. Hill has been promoted to MD at **WFIL**, Philadelphia.

John Conlee has been elevated from air talent to MD at **WLAC**, Nashville.

Scott Fisher, former production man, is the new assistant PD and 6-10 p.m. jock at **WBBF**, Rochester.

Terry Young, MD of **WTIX**, New Orleans, has left the station.

Kelly West, former PD/MD at **WXIL**, Parkersburg, West Virginia, is out.

Jim Quinn, former MD at **WKBW**, Buffalo, is the new 6-10 a.m. jock at **WKQT**, (13Q), Pittsburgh. **Buzz Brindle** has left 13Q and **Dave Mason** is now doing the 10-2 p.m. slot.

Jay Street is no longer MD at **KROY**, Sacramento.

Dan Walker has left **WMET**, Chicago, where he was afternoon drive personality.

Marvelous Mike, from **WNDE**, Indianapolis is the new 10-2 p.m. jock at **WROK**, Rockford.

Chris Collins is the new MD at **KQWB**, Fargo. Chris has been an air personality with the station.

Amos B. Moses, formerly with **WROW**, Albany, is the new 6-10 p.m. jock at **WEBC**, Duluth.

New disc jockeys at **WBGH** are **D. Wendall Attig**, in the 9-noon slot and **Gary Moore**, in the 10-2:30 a.m. time period. Moore comes to the station from **WKYX**, Paducah, Ky. Leaving the station is **Thane Austin**, who returns to **WOVO**, Glasco, to be the assistant MD.

New air personalities at **KCRS**, Midland are **Daryl Ward** from **KYXX**, Odessa and **Rocky Stone** from **KLAW**, Lawton, Okla. They will do the morning and afternoon shows respectively.

Tim Kelly, former jock at **WPGC**, Washington, is the new afternoon drive jock at **WRKO**, Boston.

Dave Cooper is the new midnight-6 a.m. jock at **KDWB**, Minneapolis.

Julla Wynn is now doing news at **WSPT**, Stevens Point.

Jay Michaels is the new swing man at **WSGN**, Birmingham. He comes from **WKIX**, Raleigh.

Dan Walker, formerly with **WBBF**, Rochester, is looking for a position. He can be reached at (312) 620-5115.

Jim Simon has been added to the staff of Radio Arts as an assistant MD.

jeff ray

OLIVIA NEWTON-JOHN MAKING A GOOD THING

BETTER

OLIVIA
NEWTON-
JOHN
MAKING
A GOOD
THING
BETTER



Fresh from her recent sold-out tour, Olivia sparkles on her new album. "Making A Good Thing Better" the single and album produced by John Farrar

MCA-2280

MCA RECORDS

CASHBOX TOP 100 ALBUMS

July 2, 1977

		7.98	Weeks On 6/25 Chart		6.98	Weeks On 6/25 Chart		7.98	Weeks On 6/25 Chart			
1 RUMOURS	FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1	32 CELEBRATE ME HOME	KENNY LOGGINS (Columbia PC 34655)	6.98	36	67 KENNY ROGERS	(United Artists LA 689G)	6.98	70	10
2 LIVE	BARRY MANILOW (Arista 8500)	11.98	2	33 NIGHT MOVES	BOB SEGER (Capitol ST 11557)	6.98	27	68 BEST OF THE DOOBIES	DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	66	33
3 BOOK OF DREAMS	STEVE MILLER BAND (Capitol SO-11630)	6.98	3	34 STAR WARS	ORIGINAL SOUNDTRACK (20th Century 2T-541)	8.98	57	69 REO LIVE	(Epic 34494)	7.98	67	17
4 I'M IN YOU	PETER FRAMPTON (A&M SP 4704)	7.98	9	35 A REAL MOTHER FOR YA	JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	6.98	35	70 SWEET PASSION	ARETHA FRANKLIN (Atlantic SD 19102)	7.98	75	4
5 COMMODORES	(Motown M7-884R1)	7.98	6	36 SWEET FORGIVENESS	BONNIE RAITT (Warner Bros. BS 2990)	6.98	30	71 LIVE AT LAST	BETTE MIDLER (Atlantic SD 2-9000)	11.98	72	6
6 LITTLE QUEEN	HEART (Portrait/CBS JR 34799)	7.98	7	37 LEFTOVERTURE	KANSAS (Kirshner/Epic PZ 34224)	6.98	34	72 AMERICAN STARS 'N BARS	NEIL YOUNG (Reprise MSK 2261)	7.98	—	1
7 IZITSO	CAT STEVENS (A&M SP 4702)	6.98	8	38 TIME LOVES A HERO	LITTLE FEAT (Warner Bros. BS 3015)	6.98	31	73 FLY LIKE AN EAGLE	STEVE MILLER BAND (Capitol ST 11497)	6.98	74	58
8 HOTEL CALIFORNIA	EAGLES (Asylum 6E-103)	7.98	4	39 STREISAND SUPERMAN	BARBRA STREISAND (Columbia JC 34830)	7.98	—	74 SONGS FROM THE WOOD	JETHRO TULL (Chrysalis CHR 1132)	6.98	58	18
9 MARVIN GAYE AT THE LONDON PALLADIUM	(Tamla/Motown T7-352R2)	7.98	5	40 WORKS VOLUME 1	EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	42	75 A PERIOD OF TRANSITION	VAN MORRISON (Warner Bros. BS 2987)	6.98	64	9
10 HERE AT LAST ... BEE GEES ... LIVE	(RSO RS-2-3901)	11.98	12	41 ANIMALS	PINK FLOYD (Columbia JC 34474)	7.98	41	76 FRIENDS AND STRANGERS	RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	68	9
11 FOREIGNER	(Atlantic SC 18215)	6.98	10	42 A ROCK AND ROLL ALTERNATIVE	ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	33	77 PART 3	KC & THE SUNSHINE BAND (TK 605)	6.98	78	37
12 ROCKY	ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	11	43 IN FLIGHT	GEORGE BENSON (Warner Bros. BSK 2983)	7.98	44	78 TRYIN' TO GET THE FEELING	BARRY MANILOW (Arista AL 4060)	6.98	77	27
13 RIGHT ON TIME	BROTHERS JOHNSON (A&M SP 4644)	6.98	14	44 I REMEMBER YESTERDAY	DONNA SUMMER (Casablanca NBLP 7056)	7.98	52	79 PLAYIN' UP A STORM	GREGG ALLMAN BAND (Capricorn CP 0181)	6.98	85	4
14 SONGS IN THE KEY OF LIFE	STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	15	45 HURRY SUNDOWN	THE OUTLAWS (Arista AL 4135)	6.98	50	80 ROCK AND ROLL OVER	KISS (Casablanca NBLP 7037)	6.98	82	33
15 BOSTON	(Epic PE 34188)	6.98	17	46 A PLACE IN THE SUN	PABLO CRUISE (A&M SP 4625)	6.98	49	81 LOVE STORM	TAVARES (Capitol STAO 11628)	6.98	76	9
16 THE BEATLES AT THE HOLLYWOOD BOWL	(Capitol SMAS-11638)	7.98	13	47 CONQUISTADOR	MAYNARD FERGUSON (Columbia PC 34457)	6.98	45	82 DESTROYER	KISS (Casablanca NBLP 7025)	6.98	84	34
17 CHANGES IN LATITUDES — CHANGES IN ATTITUDES	JIMMY BUFFETT (ABC AB 990)	6.98	19	48 THEIR GREATEST HITS	EAGLES (Asylum 7E-1052)	6.98	37	83 LIGHTS OUT	UFO (Chrysalis CHR 1127)	6.98	89	4
18 GO FOR YOUR GUNS	ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	16	49 LET IT FLOW	DAVE MASON (Columbia PC 34680)	6.98	39	84 UNMISTAKABLY LOU	LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98	83	13
19 EVEN IN THE QUIETEST MOMENTS ...	SUPERTRAMP (A&M SP 4634)	6.98	20	50 A MAN MUST CARRY ON	JERRY JEFF WALKER (MCA 2-6003)	7.98	55	85 A SONG	NEIL SEDAKA (Elektra GE-102)	7.98	92	5
20 NETHER LANDS	DAN FOGELBERG (Full Moon/Epic PE 34185)	7.98	25	51 LACE & WHISKEY	ALICE COOPER (Warner Bros. BSK 3027)	7.98	54	86 ANNIE	ORIGINAL CAST RECORDING (Columbia PS 34712)	7.98	99	3
21 SILK DEGREES	BOZ SCAGGS (Columbia PC 33920)	6.98	18	52 FREE AS THE WIND	CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	60	87 DREAMBOAT ANNIE	HEART (Mushroom 5005)	6.98	94	66
22 OL' WAYLON	WAYLON JENNINGS (RCA APL 1-2317)	6.98	26	53 SLAVE	(Cotillion/Atlantic SD 9914)	6.98	53	88 LIFESTYLE (LIVING & LOVING)	JOHN KLEMMER (ABC AB-1007)	6.98	96	3
23 PARLIAMENT LIVE/P. FUNK EARTH TOUR	PARLIAMENT (Casablanca NBLP 7053)	8.98	23	54 REJOICE	EMOTIONS (Columbia PC 34762)	6.98	79	89 UNPREDICTABLE	NATALIE COLE (Capitol SO 11600)	7.98	71	18
24 CAROLINA DREAMS	MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	21	55 FLEETWOOD MAC	(Warner Bros. MS 2225)	6.98	56	90 WHAT'S WRONG WITH THIS PICTURE?	ANDREW GOLD (Asylum 7E-1086)	6.98	97	8
25 A STAR IS BORN	STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	22	56 DECEPTIVE BENDS	10CC (Mercury SRM 1-3702)	7.98	32	91 FRAMPTON COMES ALIVE	PETER FRAMPTON (A&M SP3703)	7.98	91	74
26 TRAVELIN' AT THE SPEED OF THOUGHT	O'JAYS (Phila. Intl./CBS PZ 34684)	6.98	28	57 GOLD PLATED	CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	46	92 YEAR OF THE CAT	AL STEWART (Janus JXS 7022)	6.98	80	39
27 TEDDY PENDERGRASS	(Phila. Intl./Epic PZ 34390)	6.98	29	58 BURNIN' SKY	BAD COMPANY (Swan Song/Atlantic SS 8500)	7.98	59	93 FLOATERS	(ABC AB 1030)	6.98	133	2
28 CAUGHT LIVE + FIVE	MOODY BLUES (London 2PS 690/1)	11.98	40	59 INDIAN SUMMER	POCO (ABC AB 989)	6.98	61	94 BLOWIN' AWAY	JOAN BAEZ (Portrait/CBS PR 34697)	7.98	119	2
29 CAT SCRATCH FEVER	TED NUGENT (Epic JE 34700)	7.98	48	60 THIS ONE'S FOR YOU	BARRY MANILOW (Arista 4090)	6.98	43	95 MAZE	(Capitol ST 11607)	6.98	86	20
30 ENDLESS FLIGHT	LEO SAYER (Warner Bros. BS 2962)	6.98	24	61 A NEW WORLD RECORD	ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	6.98	63	96 EAR CANDY	HELEN REDDY (Capitol SO-11640)	6.98	100	7
31 EXODUS	BOB MARLEY & THE WAILERS (Island ILPS 9498)	6.98	38	62 GREATEST HITS	LINDA RONSTADT (Asylum 7E-1092)	6.98	47	97 DICKEY BETTS & GREAT SOUTHERN	(Arista 4123)	6.98	73	11
				63 ANYTIME ... ANYWHERE	RITA COOLIDGE (A&M SP 4616)	6.98	69	98 UPTOWN FESTIVAL	SHALAMAR (Soul Train/RCA BVL 1-2289)	6.98	102	8
				64 HEAVY WEATHER	WEATHER REPORT (Columbia PC 34418)	6.98	51	99 LIVE N' KICKIN'	KINGFISH (Jet/UA JT-LA 732G)	6.98	103	8
				65 SONGS OF KRISTOFFERSON	KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98	65	100 LOOK TO THE RAINBOW	AL JARREAU (Warner Bros. 2EZ 3052)	8.98	121	3
				66 A RETROSPECTIVE	LINDA RONSTADT (Capitol SKBB 11629)	7.98	62					

Cash Box Top Albums/101 to 200

July 2, 1977

			Weeks On Chart				Weeks On Chart				Weeks On Chart
			6/25				6/25				6/25
101	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	6.98	125	2	11.98	108	19	6.98	189	8	168
102	DETECTIVE (Swan Song/Atlantic SS 8417)	6.98	101	9	6.98	147	3	7.98	181	2	169
103	FIREFALL (Atlantic 18174)	6.98	107	8	6.98	138	18	6.98	171	7	170
104	LOADING ZONE ROY BUCHANAN (Atlantic 18219)	6.98	114	5	6.98	145	4	6.98	142	5	171
105	ELEGANT GYPSY AL DIMEOLA (Columbia PC 33461)	6.98	90	11	6.98	140	8	6.98	163	93	172
106	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	6.98	105	18	6.98	141	24	6.98	182	2	173
107	THIS TIME IT'S FOR REAL SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	6.98	93	11	6.98	150	7	7.98	—	1	174
108	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	6.98	81	11	6.98	127	14	6.98	176	6	175
109	SHAUN CASSIDY (Warner Bros. BS 3067)	6.98	149	3	6.98	112	28	6.98	177	4	176
110	ALIVE KISS (Casablanca NBLP 7020)	7.98	106	91	6.98	134	16	6.98	178	4	177
111	RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	7.98	122	3	6.98	148	12	6.98	185	2	178
112	COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M SP 4700)	7.98	88	11	7.98	—	1	11.98	—	1	179
113	BIGGER THAN BOTH OF US HALL & OATES (RCA APL1-1467)	6.98	113	45	6.98	120	29	7.98	186	2	180
114	JOYOUS PLEASURE (Fantasy F9526)	6.98	118	13	6.98	126	7	8.98	—	1	181
115	MAKE LOVE TO THE MUSIC LEON & MARY RUSSELL (Paradise/WB PAK 3066)	7.98	129	2	6.98	144	11	6.98	180	4	182
116	NOW THE TUBES (A&M SP 4632)	6.98	95	6	6.98	131	22	7.98	184	12	183
117	DREAMS, DREAMS, DREAMS CHILLIWACK (Mushroom MRS 5007)	6.98	111	16	6.98	155	51	6.98	—	1	184
118	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	87	22	6.98	158	4	6.98	185	2	185
119	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	7.98	98	14	6.98	157	5	8.98	—	1	186
120	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA 5682)	6.98	117	13	6.98	166	4	6.98	196	3	187
121	KIKI DEE (Rocket/MCA PIG 2257)	6.98	123	9	6.98	172	5	6.98	197	2	188
122	ON THE ROAD GEORGE CARLIN (Little David/Atlantic LD 1075)	6.98	128	7	6.98	175	3	6.98	153	8	200
123	ARE YOU SERIOUS? RICHARD PRYOR (Laff A 196)	6.98	130	7	6.98	170	5	6.98	170	5	
124	ROUGH DIAMOND (Island ILPS 9490)	6.98	104	9	6.98	175	3	6.98	175	3	
125	FUNDAMENTAL ROLL WALTER EGAN (Columbia PC 34679)	6.98	116	11	6.98	175	3	6.98	175	3	
126	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	6.98	109	12	6.98	175	3	6.98	175	3	
127	NO SECOND CHANCE CHARLIE (Janus JXS 7032)	6.98	137	8	6.98	175	3	6.98	175	3	
128	MY OWN WAY TO ROCK BURTON CUMMINGS (Portrait/CBS PR 34698)	6.98	—	1	6.98	175	3	6.98	175	3	
129	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	132	65	6.98	175	3	6.98	175	3	
130	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	6.98	—	1	6.98	175	3	6.98	175	3	
131	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	115	115	6.98	175	3	6.98	175	3	
132	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98	110	12	6.98	175	3	6.98	175	3	
133	TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98	139	5	6.98	175	3	6.98	175	3	
134	SEASON OF LIGHTS — LAURA NYRO IN CONCERT (Columbia PC 34786)	6.98	—	1	6.98	175	3	6.98	175	3	
135	LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	11.98	108	19	6.98	138	18	6.98	142	5	168
136	THELMA & JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-88751)	6.98	147	3	6.98	145	4	6.98	145	4	171
137	AMNESIA POUSETTE-DART BAND (Capitol SW 11068)	6.98	138	18	6.98	140	8	6.98	140	8	172
138	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	6.98	145	4	6.98	141	24	6.98	141	24	173
139	MOROCCAN ROLL BRAND X (Passport/ABC PP 98022)	6.98	140	8	6.98	150	7	6.98	150	7	174
140	ARRIVAL ABBA (Atlantic SC 18207)	6.98	141	24	6.98	127	14	6.98	127	14	175
141	NOTHING BUT A BREEZE JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	150	7	6.98	112	28	6.98	112	28	176
142	JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	6.98	127	14	6.98	134	16	6.98	134	16	177
143	WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	14.98	112	28	6.98	148	12	6.98	148	12	178
144	MANILOW II BARRY MANILOW (Arista AS 4016)	6.98	134	16	6.98	—	1	6.98	—	1	179
145	DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY (Big Traa/Atlantic BT 7600)	7.98	148	12	6.98	120	29	6.98	120	29	180
146	MONKEY ISLAND GEILS (Atlantic SD 19103)	7.98	—	1	6.98	126	7	6.98	126	7	181
147	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	6.98	126	7	6.98	144	11	6.98	144	11	182
148	ANY WAY YOU LIKE IT THELMA HOUSTON (Tamil/Motown T6-345S1)	6.98	120	29	6.98	131	22	6.98	131	22	183
149	ORIGINALS KISS (Casablanca NBLP 7032)	9.98	144	11	6.98	155	51	6.98	155	51	184
150	... AHH, THE NAME IS BOOTSIE BABY BOOTSIE'S RUBBER BAND (Warner Bros. BS 2972)	6.98	131	22	6.98	158	4	6.98	158	4	185
151	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	155	51	6.98	166	4	6.98	166	4	186
152	MAKIN' MAGIC PAT TRAVERS (Polydor PD 1-6103)	6.98	158	4	6.98	172	5	6.98	172	5	187
153	HOT (Big Traa/Atlantic BT 89522)	6.98	157	5	6.98	175	3	6.98	175	3	188
154	SAY NO MORE LES DUDEK (Columbia PC 34397)	6.98	154	12	6.98	170	5	6.98	170	5	189
155	VIOLATION STARZ (Capitol SW 11817)	6.98	124	13	6.98	175	3	6.98	175	3	190
156	JOAN ARMATRADING (A&M SP 4588)	6.98	135	25	6.98	175	3	6.98	175	3	191
157	WILLIE BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)	6.98	167	4	6.98	175	3	6.98	175	3	192
158	JENNIFER WARNES (Arista 4062)	6.98	136	19	6.98	175	3	6.98	175	3	193
159	DISCO INFERNO TRAMMPS (Atlantic SC 18211)	6.98	146	24	6.98	175	3	6.98	175	3	194
160	REAR VIEW MIRROR STARLAND VOCAL BAND (Windsong/RCA BHL 1-2239)	6.98	166	4	6.98	175	3	6.98	175	3	195
161	THE PRETENDER JACKSON BROWNE (Asylum 7E-1079)	6.98	143	31	6.98	175	3	6.98	175	3	196
162	BRAINSTORM (Tabu/RCA BOL 1-2048)	6.98	174	4	6.98	175	3	6.98	175	3	197
163	OUT OF THE MIST ILLUSION (Island ILPS 9489)	6.98	172	5	6.98	175	3	6.98	175	3	198
164	ENGELBERT SINGS FOR YOU ENGELBERT HUMPERDINCK (London BP 688/9)	7.98	170	5	6.98	175	3	6.98	175	3	199
165	CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	6.98	165	41	6.98	175	3	6.98	175	3	200
166	PHANTAZIA NOEL POINTER (Blue Note/United Artists BNLA 736H)	7.98	168	8	6.98	175	3	6.98	175	3	
167	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	6.98	175	3	6.98	175	3	6.98	175	3	
168	AFTER THE SHOW BRUCE FOSTER (Millennium/Casablanca MNLP 8000)	6.98	189	8	6.98	175	3	6.98	175	3	
169	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	7.98	181	2	6.98	175	3	6.98	175	3	
170	.38 SPECIAL (A&M SP 4638)	6.98	171	7	6.98	175	3	6.98	175	3	
171	THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	6.98	142	5	6.98	175	3	6.98	175	3	
172	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	163	93	6.98	175	3	6.98	175	3	
173	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	6.98	182	2	6.98	175	3	6.98	175	3	
174	FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	7.98	—	1	6.98	175	3	6.98	175	3	
175	AS LONG AS YOU LOVE ME MICKEY THOMAS (MCA 2256)	6.98	176	6	6.98	175	3	6.98	175	3	
176	MINK DeVILLE (Capitol ST 11631)	6.98	177	4	6.98	175	3	6.98	175	3	
177	SIN AFTER SIN JUDAS PRIEST (Columbia PC 34787)	6.98	178	4	6.98	175	3	6.98	175	3	
178	ROCK 'N' ROLL ROCKET STARBUCK (Private Stock PS 2027)	6.98	185	2	6.98	175	3	6.98	175	3	
179	STAIRCASE KEITH JARRETT (ECM/Polydor 2-1090)	11.98	—	1	6.98	175	3	6.98	175	3	
180	SPIRIT OF A WOMAN AMERICAN FLYER (United Artists LA 720)	7.98	186	2	6.98	175	3	6.98	175	3	
181	SORCERER ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2277)	8.98	—	1	6.98	175	3	6.98	175	3	
182	GREATEST HITS CAT STEVENS (A&M SP 4519)	6.98	180	4	6.98	175	3	6.98	175	3	
183	STAGE PASS THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	184	12	6.98	175	3	6.98	175	3	
184	PARADISE BALLROOM THE GRAEME EDGE BAND (London PS 688)	6.98	—	1	6.98	175	3	6.98	175	3	
185	MAGIC JOURNEY SALSOL ORCHESTRA (Salsoul SZS 5515)	6.98	194	2	6.98	175	3	6.98	175	3	
186	ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	187	139	6.98	175	3	6.98	175	3	
187	SHOTGUN (ABC AB 979)	6.98	190	2	6.98	175	3	6.98	175	3	
188	THE DEEP ORIGINAL SOUNDTRACK (Casablanca NBLP 7050)	8.98	—	1	6.98	175	3	6.98	175	3	
189	DEAN FRIEDMAN (Lifesong LS 6008)	6.98	191	3	6.98	175	3	6.98	175	3	
190	TOO LATE TO CRY WIDOWMAKER (Jat/United Artists UALA 723G)	6.98	192	4	6.98						

INTERNATIONAL BEST SELLERS

Great Britain

TOP TEN 45s

- 1 **Lucille** — Kenny Rogers — UA
- 2 **God Save The Queen** — Sex Pistols — Virgin
- 3 **I Don't Want To Talk About It** — Rod Stewart — Riva
- 4 **Show You The Way To Go** — The Jacksons — Epic
- 5 **A Star Is Born** — Barbra Streisand — CBS
- 6 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 7 **Ain't Gonna Bump No More** — Joe Tex — Epic
- 8 **Halfway Down The Stairs** — The Muppets — Pye
- 9 **Telephone Line** — Electric Light Orchestra — Jet
- 10 **The Shuffle** — Van McCoy — H&L

TOP TEN LPs

- 1 **Beatles Live At The Hollywood Bowl** — EMI
- 2 **Arrival** — Abba — Epic
- 3 **Hotel California** — Eagles — Asylum
- 4 **The Muppet Show** — Pye
- 5 **Deceptive Bends** — 10cc — Philips
- 6 **A Star Is Born** — Soundtrack — CBS
- 7 **IV Rattus Norvegicus** — Stranglers — UA
- 8 **Sheer Magic** — Acker Bilk — Warwick
- 9 **Rumours** — Fleetwood Mac — Warner Bros.
- 10 **Their Greatest Hits** — Eagles — Asylum

Italy

TOP TEN 45s

- 1 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Tu Mi Rubi L'Anima** — Collage — Saar
- 4 **Gonna Fly Now** — Maynard Ferguson — CBS
- 5 **Bella Da Morire** — Homo Sapiens — Rifi
- 6 **Blood And Honey** — Amanda Lear — Polydor
- 7 **Io Ti Porterai** — Leano Morelli — Philips
- 8 **Black Is Black** — La Belle Epoque — EMI
- 9 **Orzowel** — Oliver Onions — RCA
- 10 **Monica** — Santo California — Yep

TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero 1
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Solo** — Claudio Baglioni — RCA
- 4 **Diesel** — Eugenio Finardi — Cramps
- 5 **Verita' Nascoste** — Le Orme — Philips
- 6 **Animals** — Pink Floyd — EMI
- 7 **Disco Dance** — Adriano Celentano — Clan
- 8 **Rocky** — Bill Conti — United Artists
- 9 **Works** — Emerson, Lake & Palmer — Manticore
- 10 **Life Is Music** — Ritchie Family — Derby

Argentina

TOP TEN 45s

- 1 **Ven Conmigo** — Donna Summer — Microfon
- 2 **Ojos Sin Luz** — Pomada — RCA
- 3 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 4 **Pequena Demoselle** — Art Sullivan — Philips
- 5 **Y Te Amare** — Ana & Johnny — CBS
- 6 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
- 7 **Falso Amor** — Los Bukis — Microfon
- 8 **MI Viejo** — Nicola Di Bari — RCA
- 9 **Por Favor Dime Que Si** — Los Moros — RCA
- 10 **Wully Bully** — Sam The Sham — MGM

TOP TEN LPs

- 1 **Trilogia De Amor** — Donna Summer — Microfon
- 2 **Ruidos En Espanol** — Selection — Philips
- 3 **Los Consagrados** — Selection — RCA
- 4 **Los Exitos Del Amor** — Selection — Microfon
- 5 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 6 **Live At The Star Club** — Beatles — Microfon
- 7 **Romanticos De Hoy** — Selection — EMI
- 8 **Lo Mejor De** — Tom Jones — EMI
- 9 **Y Te Amaba** — Nicola Di Bari — RCA
- 10 **Roberto Carlos** — Roberto Carlos — CBS

Brazil

TOP TEN 45s

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **I Never Cry** — Alice Cooper — Warner Bros./WEA
- 3 **Fernando** — Abba — RCA
- 4 **Tranquei A Vida** — Ronnie Von — RCA
- 5 **Baby, I Love Your Way** — Peter Frampton — Odeon
- 6 **Tonight's The Night** — Rod Stewart — Warner Bros./WEA
- 7 **Isn't She Lovely** — Stevie Wonder — Top-Tape
- 8 **Menina De Cabelos Longos** — Agepe — Continental
- 9 **Fim De Tarde** — Claudia Telles — CBS
- 10 **Va, Mas Volte** — Angela Maria — Copacabana

TOP TEN LPs

- 1 **Duas Vidas (Nacional)** — Various — Som Livre
- 2 **New York City Discotheque 2** — Various — Top-Tape
- 3 **Roberto Carlos** — Roberto Carlos — CBS
- 4 **Meus Caros Amigos** — Chico Buarque — Philips
- 5 **Menina De Cabelos Longos** — Agepe — Continental
- 6 **Benito Di Paula** — Benito Di Paula — Copacabana
- 7 **Geraes** — Milton Nascimento — Odeon
- 8 **Songs In The Key Of Life** — Stevie Wonder — Top-Tape
- 9 **Excelsior A Maquina Do Som-Vol. 5** — Various — Som Livre
- 10 **Cauby Peixoto** — Cauby Peixoto — Som Livre

Holland

TOP TEN 45s

- 1 **Ma Baker** — Boney M — Dureco
- 2 **You're My World** — Guys & Dolls — Negram
- 3 **Cherchez La Femme** — Dr. Buzzard's Original Savannah Band — Inelco
- 4 **Young And In Love** — Internationals — CNR
- 5 **Don't Stop** — Fleetwood Mac — WEA
- 6 **Ain't Gonna Bump No More** — Joe Tex — CBS
- 7 **Beautiful Rose** — George Baker Selection — Negram
- 8 **Worn Down Piano** — The Mark & Clark Band — CBS
- 9 **Nee, Nou Wordt 'Ie Mooi** — Ome Joop — CNR
- 10 **Oh Me Oh My, Goodbye** — Champagne — Ariola

TOP TEN LPs

- 1 **Hotel California** — Eagles — WEA
- 2 **Rumours** — Fleetwood Mac — WEA
- 3 **The Year Of The Cat** — Al Stewart — Inelco
- 4 **Book Of Dreams** — Steve Miller Band — Phonogram
- 5 **Good Times** — Guys & Dolls — Negram
- 6 **Love For Sale** — Boney M — Dureco
- 7 **A Star Is Born** — Barbra Streisand & Kris Kristofferson — CBS
- 8 **Souvenirs** — Pussycat — Bovema
- 9 **Double Take** — The Mark & Clark Band — CBS
- 10 **Little Queen** — Heart — CBS

France

TOP TEN 45s

- 1 **Big Bisou** — Carlos — CBS
- 2 **L'Oiseau Et L'Enfant** — Marie Myriam — Polydor
- 3 **Le Coeur En Deux** — Johnny Hallyday — Phonogram
- 4 **Heureusement Que La Musique Est La** — Dave — CBS
- 5 **Rockollection** — Laurent Voulzy — RCA
- 6 **Dix Ans Plus Tot** — Michel Sardou — Trema/RCA
- 6 **Je Vais A Rio** — Claude Francois — Fleche/Phonogram
- 8 **Si Tu Etals** — Adamo — CBS
- 9 **Bahia** — Georges Moustaki — Polydor
- 10 **Magic Fly** — Space — Vogue

TOP TEN LPs

- 1 **Musique** — France Gall — WEA
- 2 **Oxygene** — Jean-Michel Jarre — Polydor
- 3 **J'T'Aime Bien Lili** — Philippe Chatel — RCA
- 4 **Hotel California** — Eagles — WEA
- 5 **Animals** — Pink Floyd — EMI/Pathé Marconi
- 6 **Le Barbier De Belleville** — Serge Reggiani — Polydor
- 7 **Sicilienne En Sol Mineur (Bach)** — Wilhelm Kempff — D.G.
- 8 **Lady Marlene** — Daniel Balavoine — Barclay
- 9 **Ma Bretagne Quand Elle Pleut** — Jean-Michel Caradec — Decca
- 10 **Comme Une Piaf** — Claude Nougaro — Barclay

Australia

TOP TEN 45s

- 1 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 2 **You And Me** — Alice Cooper — Warner Bros.
- 3 **Help Is On Its Way** — Little River Band — EMI
- 4 **Living Next Door To Alice** — Smokie — Rak
- 5 **Hey There Lonely Girl** — Shaun Cassidy — Warner Bros.
- 6 **Rich Girl** — Daryl Hall & John Oates — RCA
- 7 **Love Theme From "A Star Is Born" (Evergreen)** — Barbra Streisand — CBS
- 8 **Walk Right In** — Dr. Hook — Capitol
- 9 **When I Need You** — Leo Sayer — Chrysalis
- 10 **Don't Give Up On Us** — David Soul — Private Stock

TOP TEN LPs

- 1 **Silk Degrees** — Boz Scaggs — CBS
- 2 **A New World Record** — Electric Light Orchestra — United Artists
- 3 **Diamantina Cocktail** — Little River Band — EMI
- 4 **In Your Mind** — Bryan Ferry — Polydor
- 5 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 6 **Even In The Quietest Moments** — Supertramp — A&M
- 7 **Rumours** — Fleetwood Mac — Warner Bros.
- 8 **A Star Is Born Soundtrack** — Streisand/Kristofferson — CBS
- 9 **Hotel California** — Eagles — Asylum
- 10 **Evita** — MCA

Japan

TOP TEN 45s

- 1 **Amayadori** — Masashi Sada — Warner/Pioneer
- 2 **Success** — Downtown Buguwugu Band — Toshiba/EMI
- 3 **Hoshi No Suna** — Rumiko Koyanagi — Warner/Pioneer
- 4 **Azusa 2 Go** — Kariudo — Warner/Pioneer
- 5 **Katteni Shlyagare** — Kenji Sawada — Polydor
- 6 **Carmen 77** — Pink Lady — Victor Musical Industries
- 7 **Yumesaki Annayinin** — Momoe Yamaguchi — CBS/Sony
- 8 **Kawanayai** — Kentaro Shimizu — CBS/Sony
- 9 **Kanashiki Memory** — Hiromi Goh — CBS/Sony
- 10 **Kimagure Venus** — Junko Sakurada — Victor Musical Industries

TOP TEN LPs

- 1 **Private** — Takuro Yoshida — For Life
- 2 **Love Collection** — High Figh Set — Toshiba/EMI
- 3 **Shokubutsushi** — Iruka — Crown
- 4 **The Beatles Super Live At The Hollywood Bowl** — Toshiba/EMI
- 5 **Hotel California** — Eagles — Warner/Pioneer
- 6 **With Best Friends** — Hiromi Iwazaki — Victor Musical Industries
- 7 **Door Wo Akeru** — Eikichi Yazawa — CBS/Sony
- 8 **Watarase Shooyoo** — Kei Ogura — Polydor
- 9 **Tomokazu Miura To Nakamatachi** — Akazukinchan Himitsudayo — Redio City
- 10 **Momoe Hakusho** — Momoe Yamaguchi — CBS/Sony



To George
and Joe
and everyone
at Elektra —
Thank you for
making "A Song"
an Event!
Love,
Neil