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SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

EDITORIAL

20th Grammys Witnesses Growth

The Grammy Award celebrated its 20th birthday last week with a ceremony that showed it is continuing to grow and mature.

One of the most significant facts is awards now seem to be falling more in line with the choices of music critics, who have often charged they were presented more on the basis of popularity than artistic excellence. For example, the Eagles' "Hotel California," winner of Record of the Year, and Fleetwood Mac's "Rumours" Album of the Year winner, showed up on numerous critics' "best of 1977" lists.

While there were no major sweeps by any single artist or label, there were a number of firsts this year. Certainly the most notable was the tie for Song of the Year between "Love Theme From A Star Is Born (Evergreen)" and "You Light Up My Life." The fact

that both of these are movie themes, and that John Williams' "Star Wars" score was awarded three Grammys, shows the increasing interaction between motion picture and recording industries.


NARAS also made a good decision in changing the venue to the 6,000-seat Shrine Auditorium, which allowed the record buying public to attend the ceremony for the first time. And host John Denver brought a more contemporary and relaxed feeling to the show.

While there is always room for improvement in such awards presentations, the strides taken this year indicate the still young Grammy will continue to grow in stature as a goal toward which artists aspire.

Finally, congratulations to all the winners and to the industry on an especially successful 1977.

NEWS HIGHLIGHTS

- The Eagles, Fleetwood Mac and Barbra Streisand take top awards at NARAS 20th Annual Grammy Awards.
- Walter Yetnikoff predicts CBS Records' 1978 profits will remain stable.
- New Jefferson Starship LP debuted at hundreds of radio stations in RCA promotion.
- 20th Century-Fox leads Oscar contenders, receives two 'best score' nominations.
- SESAC announces its pact with public broadcasters.
- Mike Curb makes bid for California lieutenant governor.
- Bee Gees, friends hot on **Cash Box** charts.
- Personality profile of E/P/A's Ron Alexenburg.

POP SINGLE		POP ALBUM
(LOVE IS) THICKER THAN WATER Andy Gibb — RSO		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R&B SINGLE		R&B ALBUM
FLASH LIGHT Parliament — Casablanca		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
COUNTRY SINGLE		COUNTRY ALBUM
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Waylon And Willie — RCA		WAYLON & WILLIE Waylon and Willie — RCA
JAZZ		GOSPEL
WEEKEND IN L.A. George Benson — WB		LIVE AT CARNEGIE HALL James Cleveland — Savoy

Andy Gibb

CASH BOX TOP 100 SINGLES

Cash Box/March 4, 1978

		Weeks On Chart					Weeks On Chart					Weeks On Chart		
		2/25	2/18	Chart			2/25	2/18	Chart			2/25	2/18	Chart
1	(LOVE IS) THICKER THAN WATER ANDY GIBB (RSO RS 883) WB	3	5	18	36	BEFORE MY HEART FINDS OUT GENE COTTON (Ariola 7675) CH	48	58	8	68	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS & WILLIE NELSON (RCA PB 11198) CPP	78	84	4
2	EMOTION SAMANTHA SANG (Private Stock 45-178) WB	2	3	17	37	LADY LOVE LOU RAWLS (Phila. Intl./CBS 3634) AB/B	47	53	7	69	CURIOUS MIND (UM, UM, UM, UM, UM, UM) JOHNNY RIVERS (Big Tree 16106) WB	41	34	12
3	STAYIN' ALIVE BEE GEES (RSO 885) WB	1	1	13	38	RUNNING ON EMPTY JACKSON BROWNE (Asylum E-45460) WB	58	70	4	70	SERPENTINE FIRE EARTH, WIND & FIRE (Columbia 3-10625) CPP	42	35	17
4	JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646) AB/B	4	2	17	39	(THEME FROM) CLOSE ENCOUNTERS MECO (Millennium MM608) CPP	29	31	11	71	TOO HOT TA TROT COMMODORES (Motown 1432) CPP	43	37	12
5	SOMETIMES WHEN WE TOUCH DAN HILL (20th Century 2355) WB	5	4	14	40	HOT LEGS ROD STEWART (Warner Bros. 8535) WB	51	63	4	72	LITTLE ONE CHICAGO (Columbia 3-10683) CPP	84	94	3
6	NIGHT FEVER BEE GEES (RSO 889) WB	13	25	5	41	HERE YOU COME AGAIN DOLLY PARTON (RCA PB 11123) CPP	31	12	22	73	I'M GONNA TAKE CARE OF EVERYTHING RUBICON (20th TC-2362) CPP	82	92	3
7	WHAT'S YOUR NAME LYNYRD SKYNYRD (MCA 40819) BEL/MCA	8	11	19	42	DESIREE NEIL DIAMOND (Columbia 3-10657) WB	34	17	15	74	LONG LONG WAY FROM HOME FOREIGNER (Atlantic 3439) WB	44	39	13
8	PEG STEELY DAN (ABC 12320) CPP	10	14	14	43	THANK YOU FOR BEING A FRIEND ANDREW GOLD (Asylum E-45456) CPP	54	68	4	75	I CAN'T HOLD ON KARLA BONOFF (Columbia 3-10618) ALM	81	86	6
9	LAY DOWN SALLY ERIC CLAPTON (RSO 886) WB	12	21	10	44	DON'T LET ME BE MISUNDERSTOOD SANTA ESPERANZA/LEROY GOMEZ (Casablanca NB902) B-3	37	18	18	76	LOVE IS LIKE OXYGEN SWEET (Capitol 4549) WB	85	—	2
10	SHORT PEOPLE RANDY NEWMAN (Warner Bros. WBS 8492) ALM	7	7	17	45	EVERYBODY LOVES A RAIN SONG B.J. THOMAS (MCA 40854) CPP	49	55	7	77	FANTASY EARTH, WIND & FIRE (Columbia 3-10688) ALM	87	—	2
11	DANCE, DANCE, DANCE CHIC (Atlantic 3435) WB	6	6	18	46	COME SAIL AWAY STYX (A&M 1977) ALM	38	22	24	78	PUT YOUR HEAD ON MY SHOULDER LEIF GARRETT (Atlantic 3466) BEL/MCA	86	—	2
12	I GO CRAZY PAUL DAVIS (Bang B-733) WB	14	16	25	47	FLASHLIGHT PARLIAMENT (Casablanca NB 909) ALM	67	75	4	79	GALAXY WAR (MCA 40820) BEL/MCA	46	46	10
13	FALLING LeBLANC & CARR (Big Tree 16100) CPP	17	24	20	48	STREET CORNER SERENADE WET WILLIE (Epic 50478) CPP	39	26	14	80	LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock 184)	88	—	2
14	(THEME FROM) CLOSE ENCOUNTERS JOHN WILLIAMS (Arista 0300) CPP	19	20	11	49	LET IT GO, LET IT FLOW DAVE MASON (Columbia 3-10662) AB/B	53	54	8	81	IMAGINARY LOVER ATLANTA RHYTHM SECTION (Polydor 14459) CPP	—	—	1
15	WE ARE THE CHAMPIONS QUEEN (Elektra E-45441) CPP	9	14	14	50	IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370) CPP	57	65	5	82	LE SPANK LE PAMPLEMOUSSE (AVI 154) ALM	92	96	3
16	THUNDER ISLAND JAY FERGUSON (Asylum 45444) WB	20	23	12	51	YOU REALLY GOT ME VAN HALEN (Warner Bros. 8515) CPP	55	62	7	83	ROCKET RIDE KISS (Casablanca NB 915) ALM	—	—	1
17	CAN'T SMILE WITHOUT YOU BARRY MANILOW (Arista 0305) WB	27	40	5	52	SILVER DREAMS THE BABYS (Chrysalis 2201) CPP	56	59	6	84	HONEY DON'T LEAVE L.A. JAMES TAYLOR (Columbia 3-10689) CPP	—	—	1
18	WONDERFUL WORLD ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON (Columbia 3-10676) CPP	21	29	7	53	THE CIRCLE IS SMALL GORDON LIGHTFOOT (WBS 8518) WB	61	71	4	85	YOU BROUGHT THE WOMAN OUT OF ME HOT (BT 16108) CPP	83	87	6
19	THE NAME OF THE GAME ABBA (Atlantic 3449) B-3/IMM	22	27	11	54	BABY HOLD ON EDDIE MONEY (Columbia 3-10663) CPP	63	73	6	86	MORE THAN A WOMAN TAVARES (Capitol 4500) WB	91	—	3
20	THE WAY YOU DO THE THINGS YOU DO RITA COOLIDGE (A&M 2004) CPP	23	28	7	55	BOOGIE SHOES KC & THE SUNSHINE BAND (TK 1025) CPP	64	80	5	87	COCOMOTION EL COCO (AVI-147-S) ALM	60	52	11
21	JACK AND JILL RAYDIO (Arista 0283) CPP	24	30	11	56	FOOLING YOURSELF STYX (A&M 2007) ALM	66	77	4	88	LOVE ME RIGHT DENISE LASALLE (ABC 12012) WB	90	90	5
22	ALWAYS AND FOREVER HEATWAVE (Epic 8-50490) ALM	25	32	11	57	FEELS SO GOOD CHUCK MANGIONE (A&M 2001) BB	65	74	6	89	SHOUT IT OUT B.T. EXPRESS (Columbia/Roadshow 10649)	93	97	4
23	DUST IN THE WIND KANSAS (Kirschner ZS8 4274) WB	32	42	6	58	WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY (Big Tree 16110)	73	—	2	90	READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (UA 1136) B-3	95	—	3
24	HAPPY ANNIVERSARY LITTLE RIVER BAND (Capitol 4524) WB	28	36	12	59	SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1145) B-3	72	81	3	91	LET'S HAVE SOME FUN THE BAR-KAYS (Mercury 7397) WB	94	—	3
25	GOOD-BYE GIRL DAVID GATES (Elektra 45450) WB	30	38	13	60	UNTIL NOW BOBBY ARVON (First Artists 41000) CPP	59	60	13	92	BOOTZILLA BOOTSZY'S RUBBER BAND (Warner Bros. 8512)	—	—	1
26	OUR LOVE NATALIE COLE (Capitol 4059) CH	33	28	7	61	SWEET, SWEET SMILE THE CARPENTERS (A&M 2008) ALM	62	69	5	93	REACHING FOR THE SKY PEABO BRYSON (Capitol 4522) WB	—	—	1
27	EBONY EYES BOB WELCH (Capitol 4543) CPP	36	50	6	62	THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	71	79	4	94	YOU'LL LOVE AGAIN HOTEL (Mercury 73979)	—	—	1
28	NATIVE NEW YORKER ODYSSEY (RCA PB 11129) CH	15	15	18	63	BREAKDOWN TOM PETTY & THE HEARTBREAKERS (Shelter/ABC 62008) CPP	40	33	14	95	IT AMAZES ME JOHN DENVER (RCA JH-11214) CL	100	—	2
29	POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra E-45462) WB	35	44	6	64	CALIFORNIA DEBBY BOONE (WBS 8511) CPP	69	76	4	96	THAT'S YOUR SECRET SEA LEVEL (Capricorn CPS-0287) WB	—	—	1
30	BABY COME BACK PLAYER (RSO 879) CPP	11	9	23	65	DISCO INFERNO THE TRAMMPS (Atlantic 3389) CPP	70	78	4	97	YOUR LOVE IS SO GOOD FOR ME DIANA ROSS (Motown 1436F) CPP	—	—	1
31	YOU'RE IN MY HEART ROD STEWART (Warner Bros. WBS 8475) WB	16	10	20	66	DAYBREAK (STORYBOOK CHILDREN) BETTE MIDLER (Atlantic 3431) WB	68	72	7	98	LET'S LIVE TOGETHER CAZZ (#1 Record Co./Atlantic 210)	—	—	1
32	IF I CAN'T HAVE YOU YVONNE ELLIMAN (RSO 884) WB	52	66	5	67	HOLLYWOOD BOZ SCAGGS (Columbia 3-10679) AB/B	75	85	5	99	A LOVER'S QUESTION JACKY WARD (Mercury 55018)	—	—	1
33	FFUN CON FUNK SHUN (Mercury 73959) CPP	18	19	13						100	I LOVE YOU DONNA SUMMER (Casablanca NB907) ALM	74	47	13
34	HOW DEEP IS YOUR LOVE BEE GEES (RSO 882) WB	26	13	23										
35	WHICH WAY IS UP STARGARD (MCA 40825) WB	45	57	8										

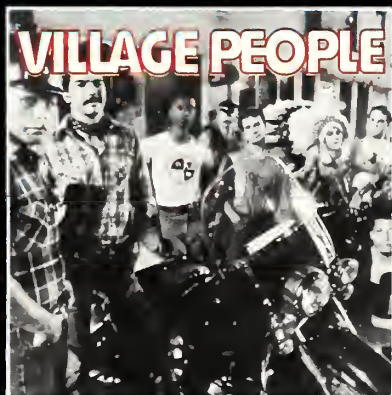
ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's (Eden Music/Progressive Music — BMI)	99	Feels So Good (Gates — BMI)	57	Let's Have (Barkay/Warner-Tamerlane — BMI)	91	Stayin' Alive (Stigwood/Unichappell — BMI)	3
Always (Almo/Rondor — ASCAP)	22	Ffun (Val-De Joe — BMI)	33	Let's Live (Londers-Roberts — ASCAP)	98	Storybook Children (ATV/Sasha Songs)	—
Baby Come Back (Touch Of Gold/Crowbeck/Stigwood — BMI)	30	Flashlight (Ricks/Maldiz — BMI)	47	Little One (Balloon Head/Big Eye — ASCAP)	72	Unlimited/Upward Spiral — BMI)	66
Baby Hold On (GRA-Jonca — BMI)	54	Fooling Yourself (Almo/Stygan Songs — ASCAP)	56	Love Is Like (Sweet/W.B. — ASCAP)	76	Street Corner (Muscardine/Xaigon)	—
Before My Heart (Sailmaker/Chappell — ASCAP)	36	Galaxy (Far Out — ASCAP)	79	Long, Long (Somerset/Evansongs/WB/Mud Drum — ASCAP)	74	Yo' Mama's — BMI)	48
Boogie Shoes (Shellyn — BMI)	55	Goodbye Girl (WB-Kipa Hulu — ASCAP)	25	Love Is (Stigwood/Gibb/Unichappell — BMI)	1	Sweet, Sweet (Sterling/Ardison Street — ASCAP)	61
Bootzilla (Rubber Band — BMI)	92	Happy Anniversary (Australian Tumbleweed — BMI)	24	Love Me Right (Warner-Tamerlane/Ordona — BMI)	88	Sweet Talkin' (UA/Jet — BMI)	59
Breakdown (Skyhill — BMJ)	93	Here You Come (Screen Gems-EMI/Summerhill — BMI)	41	Mamas (Tree/Sugarplum — BMI)	68	Thank You (Lucky/Special Songs — BMI)	43
California (Big Hill Music — ASCAP)	64	Hollywood (Boz Scaggs/Meadow Ridge — ASCAP)	67	Mamas (Tree/Sugarplum — BMI)	68	That's Your (Stoned Individual — BMI)	96
Can't Smile (Dick James — BMI)	17	Honey Don't (Coigems-EMI/Kortchmar — ASCAP)	84	More Than (Stigwood/Unichappell — BMI)	86	The Circle (Moose Music — CAPAC)	53
Can't Smile (Dick James — BMI)	11	Hot Legs (Riva Music — ASCAP)	40	Native New (Featherbed/Desiderata/Unichappell — BMI)	28	The Closer (Scarab/Ensign — BMI)	62
Close Encounters (Gold Horizon — BMI)	14,39	How Deep Is (Stigwood/Unichappell — BMI)	34	Night Fever (Stigwood/Unichappell — BMI)	6	The Name Of (Countless Songs — BMI)	19
Cocomotion (Equinox — BMI)	87	I Can't Hold (Seagrape — BMI)	75	Our Love (Jay Enterprises/Chappell — ASCAP)	26	The Way You Do (Jobete — ASCAP)	20
Come Sail Away (Almo/Stygan — ASCAP)	46	If I Can't (Stigwood/Unichappell — BMI)	32	Peg (ABC/Dunhill — BMI)	8	Thunder Island (Painless Music — BMI)	16
Curious Mind (Warner-Tamerlane — BMI)	69	I Go Crazy (Web IV — BMI)	11	Poor, Poor (Warner Tamerlane/Darkroom — BMI)	29	Too Hot Ta (Jobette & Comm. Entert. — ASCAP)	71
Dance, Dance, Dance (Cotillion/Kreimer — BMI)	11	I Love You (Rick's — BMI)	100	Put Your Head (Spanka Music Corp — BMI)	78	Until Now (Colgems/EMI/First Artists — ASCAP)	60
Desiree (Stonebridge — ASCAP)	42	Imaginary Lover (Low Sal — BMI)	81	Reaching For (WB-PB — ASCAP)	93	We Are The (Queen Music Ltd.)	15
Disco (Six Strings/Golden Fleece — BMI)	65	I'm Gonna (Fox Fanfare/Mocidor — BMI)	73	Ready For The (Aunt Polly — BMI)	90	We'll Never Have (Dawnbreaker Music — BMI)	58
Don't Let Me Be (Ben E. Benjamin — ASCAP)	44	It Amazes (Cherry Lane — ASCAP)	95	Rocket Ride (Kiss/Kick-A-Rock/Steady — ASCAP)	83	What's Your Name (Duchess/Get Loose — BMI)	7
Dust In The Wind (Don Kirshner — BMI)	23	It's You That (Desert Moon/Willow Girl — BMI)	50	Running On (Swallow Turn — ASCAP)	38	Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI)	35
Ebony Eyes (Glenwood/Cigar — ASCAP)	27	Jack And Jill (Radiola — ASCAP)	21	Serpentine Fire (SaggiFire/Free Delivery — BMI)	70	Wonderful World (Kags — BMI)	18
Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI)	2	Just The Way (Joelsongs — BMI)	4	Short People (High Tree — BMI)	10	You Brought The (ABC Dunhill — BMI)	85
Everybody Loves (Screen Gems-EMI/Baby Chich/Stratton House — BMI)	45	Lady Love (Mighty Three — BMI)	37	Shout It Out (Triple O/Bilee/B.T. — BMI)	89	You Really Got (Jay Boy — BMI)	51
Falling (Carrhern — BMI)	13	Lay Down Sally (Stigwood/Unichappell — BMI)	9	Silver Dreams (Hudson Bay — BMI)	52	You'll Love (Blair/Hotel — BMI)	94
Fantasy (SaggiFire Music — BMI)	77	Le Spank (Equinox — BMI)	82	Sometimes (Welbeck — ASCAP/ATV/Mann & Weil — BMI)	5	Your Love (Porchester/Seits — BMI)	97
		Let It Go (Dave Mason — BMI)	49			You're In My (Riva — ASCAP)	31
		Let's All Chant (Sumac Music — BMI)	80				

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A MILLION A MONTH
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MONTHS, THE EAGLES
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ALBUMS EVERY 30 DAYS.



SKYLINING ON TORTOISE — RCA Records will release in March "Jimmy Beaumont & The Skyliners," the debut LP by the Tortoise International Records artists. Pictured (standing l-r) are: Ray Anderson, division vice president of promotion for RCA; Irv Trencher, vice president of Tortoise International; Mel Ilberman, division vice president of creative affairs for RCA; and Robert Summer, division vice president of RCA Records — U.S.A. Pictured in the front row (l-r) are the Skyliners: Jimmy Ross, Janet Vogel Rapp, Jimmy Beaumont, and Bobby Sholes.

Eagles And Fleetwood Take Album Honors At Grammys

LOS ANGELES — The Eagles and Fleetwood Mac took top honors for record and album of the year, respectively, at the 20th Annual Grammy Awards last week, while Barbra Streisand and Paul Williams' "Love Theme From A Star Is Born (Evergreen)" shared the song of the year award with Joe Brooks' "You Light Up My Life."

The Grammy for "record of the year" was awarded to producer Bill Szymczyk as well as the Eagles for "Hotel California." Fleetwood Mac and co-producers Richard Dashut and Ken Caillat each were honored for "Rumours" as in the "album of the year" category.

Three Grammys were awarded to "Love Theme From A Star Is Born," for "song of the year," "best arrangement accompanying vocalist" and "best pop vocal performance, female." Music from "Star Wars" also collected three awards for composer John Williams, in categories of "best pop instrumental recording," "best instrumental composition" and "best original score written for a motion picture or a television special."

Other major awards went to Debby Boone (best new artist of the year), James Taylor (best pop vocal performance, male) for "Handy Man," Bee Gees (best pop vocal performance by a duo, group or chorus) for "How Deep Is Your Love," and Peter Asher (best producer of the year).

The nationally televised Grammy Awards show, sponsored by the National Academy of Recording Arts and Sciences, was held for the first time at the 6,000-seat Shrine Auditorium Feb. 23 in Los Angeles. It was hosted by John Denver.

The following is a complete list of Grammy winners.

Record Of The Year: "HOTEL CALIFOR-

NIA," Eagles.

Album Of The Year: "RUMOURS," Fleetwood Mac.

Song Of The Year (tie): "LOVE THEME FROM A STAR IS BORN (EVERGREEN)," Barbra Streisand & Paul Williams; "YOU LIGHT UP MY LIFE," Joe Brooks.

Best New Artist Of The Year: Debby Boone.

Best Instrumental Arrangement: "NADIA'S THEME," Barry DeVorzon.

Best Arrangement Accompanying Vocalist(s): "LOVE THEME FROM A STAR IS BORN (EVERGREEN)," Barbra Streisand.

Best Arrangement For Voices: "NEW KID IN TOWN," Eagles.

Best Engineered Recording (Non-classical): "AJA," Steely Dan.

Best Album Package: "SIMPLE DREAMS," Linda Ronstadt.

Best Album Notes: "BING CROSBY: A LEGENDARY PERFORMER," George T. Simon.

Best Producer Of The Year: Peter Asher.

(continued on page 17)

20th Fox Leads Oscar Competition; 2 Best Score Bids

LOS ANGELES — With 22 Oscar nominations for the films "Julia" and "Star Wars," including nominations for Best Original Score, 20th Century Fox topped all other studios when the Academy of Motion Picture Arts and Sciences announced its nominations recently. While last year 20th Century Fox only received three nominations, this year the company received 33.

Best picture nominations include 20th Century Fox's "Julia," "Star Wars" and "The Turning Point," United Artists' "Annie Hall" and Metro-Goldwyn-Mayer/Warner Brothers' "The Goodbye Girl."

Music-related categories include Best Original Score, Best Original Song Score and Its Adaptation or Best Adaptation Score and Best Original Song.

In the Best Original Score category there are five nominees. John Williams has been nominated twice for his scores to "Star Wars" (20th Century-Fox Records) and "Close Encounters Of The Third Kind" (Arista Records), a Columbia Pictures production. Williams has received nine previous nominations and has won two awards for his work in "Fiddler On The Roof" in 1971 and "Jaws" in 1975.

Georges Delerue received a nomination for his score to "Julia." He had received two previous nominations for "The Day Of The Dolphin" in 1973.

The score of "Mohammad-Messenger Of God," a Filmco International Production, won a nomination for Maurice Jarre, who has won two Oscars for his scores for

(continued on page 41)

CBS Records' 1978 Profits Expected To Remain 'Stable'

by Mark Mehler

NEW YORK — The "second great energy crunch" (i.e. coal strike) and the need for major capital expansion owing to a shortage of pressing facilities will both be key factors in keeping CBS Records' profit margin stable over the coming year, according to Walter Yetnikoff, president of the Records Group.

Addressing a meeting of securities analysts last week, Yetnikoff noted that, while these two factors, plus higher copyright royalties and artist advances, are exerting heavy cost pressures on the entire industry, the upcoming across-the-board increase in catalog retail prices to \$7.98 will brighten the profit picture in 1978. Yetnikoff further predicted a 15% overall industry expansion over the next year, and stressed the uses to which CBS Records has put print advertising, market research, and artist development.

In response to questions from the analysts, Yetnikoff explained the differences in accounting methods between CBS and Warner Communications. The analysts were concerned by the fact that WCI's music division in 1977 posted operating income of \$84.04 million on sales of \$532.36 million, while CBS reported earnings were only \$63.9 million on sales of \$767.9 million.

Yetnikoff noted that this disparity in earnings resulted from a number of accounting

differences, including the fact that WCI capitalizes artist advances, while CBS "expenses everything that moves." Yetnikoff added that if CBS had used the same accounting methods as WCI, the record group would have shown a \$97 million, as opposed to \$64 million, profit in 1977.

Finally, in this regard, Yetnikoff pointed out that the WCI music division figures included the performance of its profitable publishing unit, while CBS presently does not own a "profitable music publishing operation," he said.

Indicating that he would have preferred a less conservative accounting system, Yet-

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Hundreds Of Stations Air Starship LP In Massive RCA Radio Promotion

by Mark Mehler

NEW YORK — RCA Records last weekend premiered the new Jefferson Starship album in the most extensive radio promotion in the company's history.

Approximately 400 AM and FM stations across the country aired the new LP, "Jefferson Starship Earth" in its entirety on the evening of February 25. More than ten million listeners heard the broadcast, according to Michael Abramson, director of national secondary promotion for RCA, who said the figure was obtained by computer calculation.

Working through contacts made by a cousin, Alexenburg pressed for a promotion job with Garmisa, but had no experience to qualify him for the position. Consequently, he became a counter clerk at the firm which involved working in the warehouse filling orders, loading and unloading trucks and ordering records from manufacturers.

The lasting impression of those early years is evident as Alexenburg rattles off the label numbers of product which he handled.

Eventually at Garmisa, Alexenburg moved into promotion. "The first record that I worked was 'Hurt So Bad' by Little Anthony And The Imperials. I had never been to WLS for anything, but I took the record there. A week later, they put the record on and it was a thrill for me to hear

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Multi-Talented Alexenburg Spurs Rapid Growth Of E/P/A

by Dave Fulton

(This is the first in a continuing series of personality profiles examining the backgrounds and lifestyles of the most prominent members of the music and record industry.)

LOS ANGELES — Why would a 15-year-old professional bowler from the southside of Chicago forego a career in the sport for an unknown future in the music business? According to Ron Alexenburg, "Once music gets into your blood, you're hooked."

Alexenburg, senior vice president and general manager of Epic, Portrait and the Associated Labels for CBS Records, reflects on his early days in the business with pleasure. "My best education was that of the street," he said, referring to his entry into the business with Garmisa Distributing in Chicago.



CASABLANCA ABROAD — Casablanca Record and FilmWorks recently signaled the beginning of a major expansion of the company by announcing the appointment of Robin Taylor as managing director of European operations. Taylor will head the new office which the label is planning to open in London. Pictured (l-r) are: Richard Trugman, Casablanca vice chairman; Taylor; Neil Bogart, Casablanca president; Mauri Lathower, vice president international affairs, and Larry Harris, executive vice president.

Bee Gees Hot On CB Charts; Coury Credits Group's Sound

by Joey Berlin

LOS ANGELES — With Andy Gibb's "(Love Is) Thicker Than Water," Samantha Sang's "Emotion" and the Bee Gees' "Stayin' Alive" holding down the top three spots on the **Cash Box** Top 100 Singles Chart while the "Saturday Night Fever" soundtrack heads both the Pop and R&B Album Charts, the Bee Gees and their friends and relatives have established a strong chart showing. Andy Gibb is the youngest Gibb brother and Sang's "Emotion" was produced by Barry Gibb.

In addition, the Bee Gees' "Night Fever" is #6 with a bullet and their "How Deep Is Your Love" is #34. Four other singles off the "Saturday Night Fever" LP are on the singles chart as well. And on the album chart, the Bee Gees' "Live" album is #37, Andy Gibb's "Flowing Rivers" is #62, Yvonne Elliman's album has debuted at #137, and Samantha Sang's album has debuted at #163 — all with bullets. "Stayin' Alive" fell from #1 to #2 on the R&B Singles Chart this week.

"The Bee Gees are unquestionably the #1 group in America and are soon to be, if they aren't already, the #1 group in the world," says Al Coury, president and chief operating officer of RSO Records — whose roster includes the Bee Gees, Andy Gibb and Yvonne Elliman. "And that's not just from sales, but it's also their writing and producing.

Sales In Millions

"Saturday Night Fever" has sold over six million units. It's sold more than 1,350,000 eight-track tapes. Last week alone, we sold in excess of one million units. These are staggering statistics," notes Coury.

"I was with Capitol for years and worked the whole Beatles catalog," adds Coury, "and I've never seen anything like this. I don't think any album in the history of the music business, 'Tapestry' or 'Frampton Comes Alive' or anything, has had the impact or sales that this album has had in a matter of weeks."

Coury believes the reason for the Bee Gees' Midas touch of late is simply the Bee Gees' sound. He points to their "Main Course" album for Atlantic as the turning point.

"Prior to 'Main Course,' they had a different sound that worked, but the new sound used their writing ability and worked

Atlantic, Scottis Form Joint Label

NEW YORK — Atlantic Records and Scotti Brothers Entertainment Ind. have announced the formation of the Atlantic-Scotti label, to be distributed by Atlantic. The new label is a division of Scotti Brothers Entertainment, whose other subsidiaries include Ben Scotti Promotion Inc. and Scotti Brothers Management Associates.

Ahmet Ertegun, chairman of Atlantic, said his company looks forward to working with the Scottis "on this very special project." He noted that the new label would be revealing its first artist signings shortly.



Pictured (l-r) are: David Horowitz, office of the president of Warner Communications Inc.; Fred Scotti, general manager of Warner/Curb Records; Bob Greenberg, vice president and west coast general manager for Atlantic; Ben Scotti, president of Ben Scotti Promotion; Jerry Greenberg, president of Atlantic; Tony Scotti, president of Scotti Brothers Entertainment; Ahmet Ertegun, chairman of Atlantic; and John David Kalodner, west coast A&R director for Atlantic.

it into a contemporary, dance, R&B-oriented pop sound. Andy Gibb was the sound, I guess because he's a Gibb brother. The sound is very acceptable for a mass audience.

"I just got back from Europe," reports Coury, "and everywhere I went I heard the Bee Gees' sound. It seems to have no restrictions to its audience. Demographically the Bee Gees' sound appeals to everyone from young children to mature adults. It appeals to contemporary rock 'n' roll audiences, MOR audiences, AOR audiences and black audiences. Not only is 'Saturday Night Fever' #1 on the R&B chart, but all of the group's recent pop singles were also major R&B hits."

Effects On RSO

Naturally the Bee Gees phenomenon has had a profound effect on the fortunes of RSO Records. Coury insists the success is not unexpected, but it has still changed things at the label.

"We're making an enormous amount of money right now," notes Coury. "Our biggest problem now is the volume of people who want to get with us. Artists whose deals are up with other labels are coming to us first. It's a great temptation to sign up great acts, or acts that you feel you can do a great job with. But the danger is that if we sign too many of them, we'll become like any other label. We want to maintain our specialized label stance, where every

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'Display It Again, Sam' Paying Off, 'Mystery Shoppers' Next

by Joel Berlin

LOS ANGELES — "Display It Again, Sam," the merchandising campaign ABC Records has been conducting since last November using a toll-free hot-line for retailers and the above tag line, is paying big dividends to both retailers and the label. ABC is so pleased with the results it used the occasion of announcing the winners of the campaign's display contest to announce that the program is being continued indefinitely — with the addition of "mystery shoppers."

The contest winners were selected in three categories based on store space for in-store displays of ABC merchandising materials, including posters, mobiles, album jackets and "Sam" stand-ups. Three grand prizes — all-expenses paid, two-week European vacations — and three first prizes — eight-day round-trip pleasure cruises from Miami to Nassau — were awarded along with 15 color television sets and Samsonite bags. Winners of a related sweepstakes will be announced shortly.

In the under 2,000 square foot division, Spring Bradshaw of The Strand in Muncie, Ind. was awarded the grand prize. Cleve Meyer of Pipedreams in Appleton, Wisc. won first prize.

In the 2-4,000 sq. ft. category, Tom Egan of Everybody's Record Co. in portland, Ore. won the grand prize. Terry Keenan of Record Land in Akron, Ohio won first prize.

And in the 4-6,000 sq. ft. category, Ed



HUTCH SIGNS — *Writer/producer/arranger and vocalist Willie Hutch recently signed with Whitfield Records, which will release his first single for the label shortly. Shown (l-r) are Norman Whitfield and Hutch.*

Curb Announces Candidacy For California Lt. Gov.

LOS ANGELES — Mike Curb, head of Mike Curb Productions and Warner/Curb Records, made his candidacy for California lieutenant governor official last week.

The 32-year-old Curb, who is also a Republican National Committeeman, is making his first bid for public office after two years of activity in the Republican Party.

"More than 12 years ago, when I started my own business," Curb said, "I'm glad no one was around to tell me to lower my expectations the way many leaders in state government are today.

"I believe that we should be talking about incentives, and achievement, initiative,

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SESAC Posts Its Pact With Public B'casters NPR

NEW YORK — SESAC has become the second performing rights organization to announce a long-term agreement with the Public Broadcasting System and National Public Radio, providing full coverage for the performance of SESAC copyrighted works. BMI previously announced the signing of an agreement with PBS and NPR (**Cash Box**, Feb. 25).

Like the BMI pact, the SESAC deal is a
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Eric Clapton's nickname "Slowhand" may not seem like the tongue-in-cheek misnomer it was intended to be when one considers that the virtuoso guitarist and songwriter began his career as a musician after he was kicked out of art school for being the student with the least amount of work to show at the end of the semester.

But while Clapton may not have been too quick on the draw, he later became known as one of the fastest-fingered, most tasteful rock guitarist around during his associations with the Yardbirds, Cream, Blind Faith and Derek & The Dominos. It was during his stint with Derek & The Dominos that Clapton produced the classic rock song "Layla."

In the summer of 1974, Clapton's first album for RSO Records was released — "461 Ocean Boulevard." The LP presented a new, relaxed Eric Clapton who placed more emphasis on the songs and his singing than he did on the blazing, extended guitar solos that had originally made him a rock legend. The album produced two hit singles, "I Shot The Sheriff" and "Willie And The Hand Jive."

Clapton's new LP, "Slowhand," which contains his current single, "Lay Down Sally," features the band which he has worked with on stage and in the studio since 1974 — guitarist George Terry, Carl Radle on bass, Dick Sims on keyboards, Jamie Oldaker on drums and vocalists Marcy Levy and Yvonne Elliman.

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Executives On The Move



Solmson **Wright** **Colonnier** **Vincent**

Solmson Named — TK Productions has named Jim Solmson as TK's national sales manager. Previous to his position with TK Productions, he was Washington, D.C.-based Schwartz Bros. distributor's head buyer for 5½ years.

Changes At Janus — Don Wright is Janus' new national director promotion. He comes from RCA where his title was director of pop adult markets. Soozy Colonnier comes direct to Janus from Roadshow Records. Her new title is national secondary promotion person. Paul Vincent, the new west coast promotional rep, comes from KSFM in Sacramento, where he served as dj and news director. Leslie Rosen, Janus' new national publicity director, was formerly with Solters & Roskin.

Ross Appointed — RSO Records, Inc., has announced that Glenn Ross has been appointed director of creative services. Prior to joining RSO Records, Ross was sole proprietor of Glenn Ross and Associates, a graphics design firm catering exclusively to the music industry.

20th Names Reynolds — 20th Century-Fox Records has announced the appointment of Joey Reynolds as director, creative services. Previous to joining 20th Century-Fox Records, his career spanned activities in radio, television and film.

Staton Named At RCA — Bill Staton has been named manager, national R&B promotion at RCA Records. Prior to joining RCA Records, he was vice president in charge of promotion at Creed Taylor, Inc. Before that, he worked for Atlantic Records for approximately 17 years.

Levin Joins Butterfly — Dean Levin has been named national retail marketing coordinator for Butterfly Records. A graduate of the University of Colorado, Levin studied organizational management and marketing. Following graduation, he served as management trainee for Triple 'L Distributing Company in Los Angeles.

Friedman Named At Rogers & Cowan — Sandy Friedman, vice-president of Rogers & Cowan public relations, has been named director of publicity for the firm's contemporary music division. Friedman rejoined Rogers & Cowan in 1972 after organizing and heading three other independent PR companies' music operations.

Kemeny Promoted — Yvonne Kemeny has been promoted to coordinator/advertising & media for Warner Bros. Publications.

McNichol Named At Elektra/Asylum — Carol McNichol has been named east coast publicity director for Elektra/Asylum Records. She joins E/A after three years with Atlantic Records in New York, first as publicity assistant there, then tour publicist, and finally as director/east coast publicity.



Rosen **Ross** **Staton** **Levin**

Ross To Press Office — Carol Ross assumes the presidency of The Press Office, Ltd. public relations firm. Prior to her current position, she was vice-president, music division, of Rogers & Cowan public relations for the past three years.

RCA Names Three — The appointment of regional promotion managers for the Southwest (Dallas), North Central (Minneapolis) and Western (Los Angeles) was announced by RCA Records. Bob Osborn joins RCA to manage promotion in the Southwest; Ron Geslin has been promoted from field promotion representative to regional promotion manager in Minneapolis, and Allen Meis, who has been manager, midwest regional promotion, Cincinnati, moves to Los Angeles to manage RCA Records' west coast promotion. Osborn comes to RCA from MCA Records where, from 1973 to 1977, he served as local promotion manager in New Orleans, Houston, San Francisco and most recently in Los Angeles. Meis joined RCA Records in June of 1977 as manager, midwest regional promotion in Cincinnati. Before joining RCA, he was regional promotion manager for United Artists Records. Geslin joined RCA Records in 1975 as the Minneapolis field promotion representative.

Scheiser Named — Sound City U.S.A. announces the appointment of David Schmeiser as vice president and general merchandising manager. He was formerly with ABC Record and Tape Sales for five years.

Craig Leaves CTI — Bob Craig, longtime west coast marketing director for CTI, has left the company. He can be reached at (213) 876-8938.

Demain Resigns — Bob Demain has resigned his position as vice president/sales for Springboard International Records, Inc. to launch his own mail-order specialty operation. With Springboard for the past eight years, he will remain with the company on a consultant basis and can be reached through Springboard's Rahway, New Jersey home office or at (201) 566-9098.

Vail Exits GRT — Fred Vail, national pop promotion director for GRT Records for the past three years, has left the company to join John Fisher and Associates, Nashville-based independent promotion and marketing firm. There are no immediate plans for a replacement for Vail at GRT, who will continue to handle GRT promotion in his new capacity.

Feldman Named — WEA's San Francisco regional office has announced the appointment of Steven Feldman as northern California promotion manager for Atlantic Records. Feldman, a former golf pro, entered the record business in 1970 when he joined Herb Rosen Promotions. In 1975 he turned professional golfer, but a back injury forced him to retire from the tournament circuit.

Tomato Taps Laughter — The Tomato Music Company, Ltd. has announced the appointment of Kym Laughter as the southeastern district manager. Prior to joining Tomato, she

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YESTERDAY...The steady, consistent artistry of Willie Hutch produced such movie sound tracks as *The Mack* and *Foxy Brown*, with hit singles like "Brother's Gonna Work It Out," "I Choose You" and "Love Power" making their mark on the charts.

TODAY...Whitfield Records is proud to welcome Willie to the company...

TOMORROW...get set for a scorching single from Willie produced by Norman Whitfield on Whitfield Records and tapes.

OUT SOON!





Van Halen

What do they play? "Working-class rock type stuff," answers lead singer Dave Lee Roth. Where have they played? "Bars, weddings, bar mitzvahs, on the back of semis, at picnics, anywhere, man, where people would listen." Who are they? Van Halen. As in the brothers Alex and Edward Van Halen, whose version of "You Really Got Me" is being added at more and more FM stations across the country.

Van Halen could easily have been a Dutch band. But as it happened, the brothers moved to California from Holland when they were ten years old. Quickly catching on to American rock'n'roll, they formed their own band while they were teenagers. The group caught on and developed a substantial following in the Van Halens' home town, Pasadena, California. Within a short time, their fame had spread through southern California.

Most bands, at this point, would be spending half their time in a studio making demo tapes to send to record companies. But, Roth recalls, "We were determined never to take a tape to a record company. We decided to work until our following was big enough, and until we were good enough live, that a big record company couldn't ignore us and had to offer us a contract."

The strategy paid off. Van Halen began to get booked into Gazzarri's on Sunset Strip and developed a Hollywood following. Their repertoire, originally based on classics ranging from James Brown's "Cold Sweat" to Cream's "Sunshine Of Your Love," expanded to include their own compositions, which drew enthusiastic response.

From Gazzarri's, the band moved to the Starwood Club in Hollywood. Someone had told Warner Brothers chairman Mo Ostin they were playing there and that they were good. Ostin showed up for a Van Halen concert, liked what he heard, and proceeded to sign the band to a Warner Brothers contract.

After the signing in March of 1977, Van Halen went into the studio and cut, among other tunes, their no-holds-barred rendition of the Kinks' "You Really Got Me." After hearing the cut, Warner execs decided to make the cut available to disc jockeys before the album was released. That gamble quickly paid off, as the response to the song was phenomenally strong. In fact, the momentum created by "You Really Got Me" has enabled the group's debut album, "Van Halen," to currently place at #127 with a bullet on the **Cash Box** Top 200 Albums Chart only 2 weeks after being released. As a 7" single, "You Really Got Me" currently charts at #51 on the **Cash Box** Pop Singles chart.

Right now, the band is preparing for a short tour that will take them through the south and midwest. Then in May, they're scheduled to open for Black Sabbath on a European tour. After that, it's back to the studio for the finishing touches on their second album, which, Roth says, will be similar in style and approach to their first.

"It's drums, bass and guitar music. Good old working-class rock and roll. We don't need horns, synthesizers, and three chicks in the background. There's so much you can do with our kind of approach, because you can say everything that needs to be said musically."



Valentine

It often takes many years of bumping in and out of bands before the proper individuals find themselves together at the right place and time. The five-man band Valentine is no exception to this precept.

Frank Stallone, the founder of Valentine, had been in a long string of groups before he moved to New York with his brother Sylvester, who was trying to break into acting. Frank took odd jobs to support himself. He sold shirts at Bloomingdale's. In 1973, he decided to form another band.

Frank called a friend, Jody Giambelluca. Jody had been in local New Jersey bands for 14 years. Frank also called Bob Tangrea from Philadelphia. Later in the year, Frank called his old manager, Robin Garb, to tell him of the new group that he was forming. Robin went to New York to hear them and together with friend Bill Ring, he established a management company and signed the group. After the group's drummer was injured playing hockey, Ring agreed to fill in on drums so dates would not have to be cancelled. He stayed on.

Garb met keyboard player Peter Glassboro at a nudist camp in New Jersey. He liked the way Peter played the piano. After further discussion, he introduced Glassboro to the rest of the band and Valentine was formed. That was only the beginning.

"Polydor became interested in us in 1974," said Stallone. "We agreed to come out to California to cut an album. The studio and hotel rooms were booked. At our last gig in New Jersey, these girls gave us bon voyage guitar-shaped cakes. We cancelled all our gigs for four months. The deal with Polydor fell through the next day and we were left with a half-eaten cake."

"We ate a lot of crow," added Bob Tangrea, who plays lead guitar and mandolin. "We told our friends that we didn't go because of the vinyl shortage. It was very embarrassing."

After a period of lying low, Valentine attracted the attention of Mary Martin at Warner Brothers. Neil Bogart also became interested. Then Warner Brothers signed a distribution deal with Casablanca and WB backed out from the competition and Casablanca offered an inadequate singles deal.

The group cut a demo in a basement and started shopping again. At this time in 1975, Sylvester Stallone was working on "Rocky."

"My brother called me up and said he wanted some guys to stand on a corner and sing. We said, 'Yeah we work cheap.' We went out there at 2 in the morning in sub-zero temperatures and sang. A year later, it became history."

United Artists issued an a cappella "Take You Back" on the soundtrack album for "Rocky" and later issued an accompanied version. At the same time, RCA Records heard the demo tape and signed the group. Due to complications with UA and difficulties with their RCA producer, Valentine made little progress for 17 months after they were signed. Finally connected with a sympathetic producer, Tony Camillo, the group went into the studio, scrapping previously recorded tracks, and began again their debut album titled "Valentine."

The album is a tasty mix of pop and soul influences. The harmonies are light and soaring. Valentine's debut single is titled "So Sad To Break Up."

East Coastings/Points West

EAST COASTINGS — PLUGGED IN AGAIN — After a cold turkey withdrawal from his electricity habit, virtuoso guitarist **John McLaughlin** is back on the juice again. His new album, set for early April release, features the Scottish musician back in Mahavishnu-like form. The LP doesn't have a set band, but rather an assortment of old and new McLaughlin pals joining in the fun. There's a duet with **Billy Cobham**, for instance, a trio track with **Jack Bruce** and **Tony Williams**, and a jazzy quartet jam with **Chick Corea**, **Stanley Clarke**, and **Jack DeJohnette**. In addition, **Carlos Santana**, **Jerry Goodman**, **Alphonso Johnson**, and **Patrice Rushen** make appearances. There's talk of a McLaughlin "electric tour" to support the album, but nothing has been set. However, McLaughlin has made it clear that his acoustical group, **Shakti**, will definitely stay together as a unit. But amplifier fans shouldn't



CLOSE CONGRATULATIONS — *BMI* composer **John Williams** was given a hearty congratulations by *BMI's* **Brook Escot** after he received the word that he had been nominated for two Academy Awards in the "Best Original Score" category for his music to "Star Wars" and "Close Encounters Of The Third Kind."

worry, as the latest electric sessions yielded plenty of surplus tape which no doubt will eventually find its way onto vinyl.

REMEMBER SUN RECORDS? — That's right, they're the small company that signed a raucous young rocker named **Elvis Presley** a few years back, and then found they had a star on their hands. Well, Rounder Records up in Somerville had a few things in common with **Sam Phillips'** old label. They're small, fiercely independent, and, unexpectedly, they've found a star of their own — **George Thorogood**. When they signed George, the folks at Rounder thought he'd only sell "minimally." But since the label is actually run as a collective, dedicated to preserving American folk music, they didn't really care. Thorogood and his band **The Destroyers** don't play folk, though. They play raucous, slashing rock and roll, just like — you guessed it. Sales of Thorogood's first album, without benefit of promotion or advertising, are nearing 50,000; FM stations across the country are adding it to playlists; club dates are sold out; and several majors are reportedly trying to lure Thorogood away from Rounder, an effort expected to intensify after the band's upcoming debut in Greenwich Village.

BLUES IN THE NEWS — **Muddy Waters** packed them in at the Bottom Line, and was joined on stage after his sixth and last show by opening act **Roomful Of Blues** and Waters' producer, **Johnny Winter**. . . There's a lavishly illustrated and well-written new book titled "The Devil's Music: A History of the Blues" by **Gilce Oakley**. Taplinger Publishing Co. is handling the British hardcover in the U.S. . . **Blues & Soul Magazine**, another British import, will begin a U.S. edition in May or June. . . **John Lee Hooker** has completed his first album for Tomato, a double album set recorded live at the Keystone Club in Palo Alto, California. . . Also on Tomato, an interesting compilation called "Blues Roots," including **Big Mama Thornton**, **Lowell Fulson**, **Earl Hooker**, and **Lightin' Hopkins**. . . Speaking of roots, Brooklyn College is offering a spring course covering the blues, called "The Roots of Rock". . . **B.B. King's** new album on ABC titled "Midnight Believer."

NAMES IN THE NEWS — **Bob Marley** has agreed to return to Jamaica for the first time since he was the victim of an assassination attempt in December 1976. The occasion will be a "peace concert" celebrating a truce in strife-torn Kingston. It's set to go on in late April at Kingston's National Stadium. . . **Tommy Dean**, owner of New York's Max's Kansas City, plans to open a Max's in London by April. . . **Jeff Beck** guests on **Stanley Clarke's** just finished new album, "Modern Man". . . **Phil de Havilland**, co-owner of Trax, Manhattan watering hole of wandering rock stars, has sold his interest in the club and plans to open a new club on the upper east side. . . **Melba Moore** recently chatted with a struggling southern rock musician, **Jimmy Carter**, lead vocalist in **Hamilton Jordan's** band **Pyramids At The Bar** (They Looked Good To Me). Melba offered advice, then went back to New York,

where she's preparing for the opening of the new musical "Timbuktu". . . Has **Wild Man Fischer**, that genuinely crazy **Frank Zappa** discovery of the '60s, really resurfaced? Fans say he's got a new album on the British Rhino label called "Wildmania". . . **Hodges, James & Smith** are back in action after **Jessica Smith's** recovery from pneumonia. . . **Mike Mandel** recording his debut album for Vanguard. . . **Andrew Loog Oldham**, who produced a scruffy punk group called **The Rolling Stones** years back, is in the studio with **The Werewolves** in New York. . . **Frank Langella**, reportedly offered the lead singing role in the group, had to turn it down. Too many late night gigs. . . **Julie Mandel's** musical revue, "2," is set for release on THT Records.

FUN WHILE IT LASTED DEPT. — Rolling Stone usually runs its obituaries with a heavy black border, but their recent punk rock story was an exception. They checked with the British Market Research Bureau, and found not one punk rock single among the fifty best sellers of 1977. Present in the Top 10 were, however, singles by those notorious anarchists, **David Soul** and **Abba**. . . Yet another gloomy sign for the chopped hair act is the reported demise of the punk fanzine, **Sniffin' Glue**. . . But don't despair completely! There's a new single in England by **Patrick Fitzgerald** called "Safety-Pin Stuck In My Heart" (on Small Wonder Records). . . And, from Holland, the new wave rolls in with a single by the **Tits**, "Daddy Is My Pusher," b/w "We're So Glad Elvis Is Dead." . . Could it be that **Frank Zappa** knew it all along? Talking about punk in a recent *Melody Maker* interview, he said, "All we know in the United States is that it's a hype. Everybody knows it's a hype."

DONEGAN FETED — *United Artists* recording artist **Lonnie Donegan** was treated to a luncheon party by the label recently following the completion of his eight-city tour in support of his current "Puttin' On The Style" LP. Pictured (l-r) are: Donegan and UA president **Artie Mogull**.



POINTS WEST — **PAUL SIMON** — An announcement from Warner Bros. is expected soon to the effect that **Paul Simon** will be joining that label. Official word from either Warner Bros. or Columbia, which Simon currently is with, neither confirms nor denies the story, but

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sources at both indicate the change will occur shortly. Simon has been with Columbia about 14 years, both in the team of Simon And Garfunkel and as a solo artist since the duo split in 1971. He has had about a dozen albums since joining the label. His latest, "Greatest Hits, Etc.," was recently certified platinum by the RIAA, his first platinum award. His other four solo LPs all went gold.

POSITIVELY MAIN STREET — Before **Bob Dylan** took off for his tour of Japan, Melody Maker's **Harvey Kubernik** reported Dylan spent quite a bit of time rehearsing his band on Main Street in Santa Monica. Kubernik said his backup band has developed into a "very flexible pop/R&B backing unit" and has learned more than 40 songs for the tour, which is expected to reach the U.S. next fall. **Debbie Gibson**, **Joanne Harris**, **Helena Springs** also joined Dylan as supporting vocalists. The instrumentalists include **Steve Douglas**, **Bobbye Hall** and **Alan Pasqua**. . . Elektra/Asylum group **Queen** has parted management with **John Reid Enterprises**. The split is said to be amicable and the band, which has been represented by Reid since 1975, will take over management itself. . . During recording for the first album by the **(Eric) Kaz-(Craig) Fuller** band, friends who dropped by to help out have included **MacKenzie Phillips**, **Kenny Edwards**, **Peter Asher** and **John David Souther**. . . Also lending a helping hand, this one to **Dave Mason**, was **Stephen Stills**. Mason's next Columbia LP is due early in April. . . The **Floaters'** "Magic" is due in March from ABC. So is the soundtrack from "The One And Only," which features **Kacey** ("You Light Up My Life" original soundtrack) **Clsyk**.

CLOSE ENCOUNTER OF THE ROCKING KIND — **Robert Gordon's** new Private Stock album features the rockabilly singer in a black and white photo slicking back his hair 1950s style. The title of the LP, "Fresh Fish Special" appears in green, while pink letters are used to spell out "Robert Gordon w/Link Wray." The b&w photo, combined with pink and green letters, is similar to a cover used on one of **Elvis Presley's** early albums. Another longtime Presley fan, **Collin Winski**, of **Ray Campi And His Rockabilly Rebels**, recently expressed an interest in doing an album with a black and white cover with pink and green letters when the Rebels opened the bill for the Gordon/Wray Show here a few months back. Gordon, who was impressed with the rocking style of the Rebels at the time, included one of their standards, "Red Cadillac And A Black Mustache" on "Fresh Fish Special." It also includes "Fire," written for Gordon by **Bruce Springsteen**. . . Rollin' Rock Records, for which Ray and his band record, has been seeing quite a bit of A&M's **Billy Swan** recently, who reportedly wants Campi to guest on his new album. Swan said he wrote his 1975 hit "I Can Help" after being inspired by the rockabilly records of **Ron Weiser**, the man behind Rollin' Rock.



FOUND AT CASH BOX — Singer/songwriter/actor **Keith Carradine** paid a visit to the Los Angeles offices of **Cash Box** recently to talk about his new Elektra/Asylum album "Lost And Found." Pictured (l-r) are: **Jeff Crossan**, **Cash Box** staff writer; **Carradine** and **Dave Fulton**, **Cash Box** editor-in-chief.

band record, has been seeing quite a bit of A&M's **Billy Swan** recently, who reportedly wants Campi to guest on his new album. Swan said he wrote his 1975 hit "I Can Help" after being inspired by the rockabilly records of **Ron Weiser**, the man behind Rollin' Rock.

NOW ARRIVING — The recording session for **Maureen McGovern's** first album for Epic was interrupted, if ever so briefly, last week when **Lana Day-Bogan**, who is co-producing the LP with her husband **Joseph Bogan**, gave birth in the studio to a 7 lb. 14 oz. boy. Two days later, she was back adding horns on a couple of tracks. **Joseph Dana Bogan** is the couple's first child. Lana is the daughter of **Marcia Day**, Maureen's manager. Like the old saying, you can't keep a good woman down. . . **Tom Ross**, head of ICM Entertainment, and his wife **Sydney** became parents Feb. 10 when their first child, **Rhianna Sue**, was born at Cedars Sinai Hospital. She weighed 6 lb. 5 oz. . . Another girl, **Jasmine Dreame Wagner**, was born to **Elizabeth** and **Richard Wagner**, of Alive Enterprises. Wagner, who co-wrote many songs with **Alice Cooper**, will have his first solo album out next month on Atlantic. . . And finally, **Olivia Newton-John's** horse, **Maggie May**, gave birth to a foal recently. Olivia named it "Julia" in honor of the film with **Vanessa Redgrave**.

HASTY HAPPENINGS — Rocket Records artists **Kiki Dee** and **China** put on a benefit concert Feb. 25 at Whittier High School. The concert proceeds went to aid the school's drill team. . . **Melissa Manchester** and **Marvin Hamilisch** have been helping **Carole Bayer Sager**, who is at work on her second Elektra/Asylum LP at the Record Plant. Carole was named "Best New International Female Artist" in France recently and "Best New Singer/Songwriter" by the German Record Academy. . . **Samantha Sang** may tour late in March. . . **David Gates** is going into the studio to record, but no one's quite sure whether it's for a Gates solo album or a new **Bread** LP. . . **Elvis Costello** will have a new album, "This Year's Model" out on Radar Records in the U.K. March 17. . . **Bee Gees Barry** and **Maurice Gibb** have affiliated with BMI. . . Capitol's **Maze Featuring Frankie Beverly** begins a 40-plus date tour March 17. . . For the first time in 20 years, **Roger Williams** has recorded an instrumental which does not feature the piano. It is "Verde," originally the theme from an Italian TV mini-series. MCA released the record Feb. 20. . . **Frank Sinatra** will star at London's Royal Festival Hall in a six-day series of eight concerts beginning Sept. 11. The engagement at the 2,800-seat hall sold out within two hours after tickets went on sale. . . Elektra/Asylum's **Art Fein** headed to Louisiana for the **Sammi Smith** round-up and to participate in a little cajun cajolling on the side. . . **Jose Feliciano** is doing a series of radio spots on behalf of the American Music Conference's "Keep Music In Schools" campaign. . . At the **Roger McGuinn/Gene Clark** concerts at the Roxy last week the ex-**Byrds** were joined by former band mates **Chris Hillman** and **David Crosby**. Only drummer **Michael Clarke** was missing from the original Byrds lineup. At Tuesday's show, **Stephen Stills** also joined them for a final encore of "He Was A Friend Of Mine."

NO WINGS YET — **Lee Eastman**, attorney for **Paul McCartney**, countered heavy speculation that McCartney presently is in the midst of negotiating a new record deal now that his contract with Capitol has ended. "Paul sees no reason to negotiate with anyone until his final album for Capitol is completed. His is not even thinking about it right now." He said the new album could be ready next month but a Capitol spokesman said no release date has been set.

randy lewis

Carlin Music Acquires Marriott Songs

LOS ANGELES — Carlin Music recently concluded negotiations for the publishing rights of all unpublished music by Steve Marriott, a former member of Small Faces and Humble Pie. The publishing agreement will also include all future product released by Marriott during the next five years.

Marriott, an original member of the Small Faces, has reformed the group, and the agreement will cover all material composed by Marriott and released by the group for the contract period. The group's first album under the deal will be "78 In The Shade," which is scheduled for release in March.

Manager's Series:

Al Ross' Type Of Management Stresses Total Involvement

by Peter Hartz

LOS ANGELES — Among personal managers, Al Ross is a unique example of the crossover from sports to entertainment. A lawyer who began his career in 1969 by representing professional athletes, Ross has more recently expanded into music representing, principally, The Sylvers. A man of high ambitions and a matching level of drive, Ross has fashioned a management style which combines personal concern for his clients and an astute handling of finances.

"When I get involved with a particular client, my commitment is total," says Ross, a former college basketball player who has represented Elvin Hayes, Spencer Haywood, Bob McAdoo, and Marv Fleming, among other prominent sports figures. During the landmark 1970 Spencer Haywood case which subsequently journeyed to the Supreme Court, Haywood lived for three months in Ross' home. "In addition to helping out and contract negotiation, I handle budgeting, allowances, accounting, taxes, financial planning and investments. I take care of the entire spectrum of the individual."

Disarray

When Ross was approached to represent the Sylvers, he found their finances and lives in disarray. After consultations with each member of the family, Ross decided to accept and subsequently structured a cooperative management venture. Ross and the Sylvers formed Sylro Enterprises Inc., a production company and publishing arm, Rosy Publishing Inc. Ross became president and managing partner of

both ventures. Signing them to Capitol, The Sylvers' "Boogie Fever" single went platinum in 1976. The follow-up single, "Hotline," achieved gold status in 1977.

"When I took on The Sylvers, they had legal, financial and tax problems and very little movement in their career. Their house was repossessed. A lawsuit filed against them by their former manager was pending. They did not have tax returns done for four or five years. They needed a lot of help." Ross noted that there are common issues faced by both athletes and entertainers.

"The similarity between athletes and entertainers is that both have a limited career span. There are many pitfalls to earning the majority of your income during a short period of time. The life expectancy of an athlete or entertainer is roughly five years. The challenge for good management is to structure finances so that the client is sustained beyond the years of intensive earning.

"There is no question that today, especially with the different restrictions imposed by the tax laws — elimination of certain investment and tax-deductible opportunities — that it is very difficult for the athlete or entertainer to manage their fiscal affairs. They need the proper guidance."

In the Sylvers' situation, Ross proposed several arrangements to protect earnings. "We set up a corporation so that all the bills are paid first out of corporate funds. We are setting up pension profit-sharing plans and trust accounts to safeguard the future. I have seen entertainers who earned large dollars walk out of the business poor

(continued on page 41)

C.J.T.

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Non-Classical Marketing Strategy Helps Mehta LP Cross Over To Pop

NEW YORK — London Records' marketing strategy on its LP, "Zubin Mehta Conducts Suites From Star Wars And Close Encounters Of The Third Kind," has helped cross the album from the Top 20 on the classical chart to #151 bullet this week on the **CB** Top 200 Albums chart. Meanwhile, RCA Red Seal's recording of similar material with Charles Gerhardt conducting the National Philharmonic has not crossed over although RCA reports good sales on the album.

Pop Strategy

Bob Paiva, director of national promotion for London, said the strategy all along has been to cross the Mehta record over to pop. This campaign has included radio buys on such contemporary stations as KSAN and WNEW-FM; putting a non-

Schein Appointed Executive V.P. Of Warner Com.

NEW YORK — Harvey L. Schein, former chairman and chief executive officer of Sony Corporation of America, has been named executive vice president of Warner Communications Inc.

Before joining Sony in 1972, Schein was associated for 14 years with CBS Inc., where he served as general manager of Columbia Records International, president of CBS International division, and president of the CBS/Columbia group.

Steven J. Ross, chairman of WCI, commented, "An executive with Mr. Schein's talents and outstanding achievements with both CBS and Sony Corporation of America will bring to WCI an unusual combination of abilities. We look forward to Mr. Schein's playing an important role in Warner Communication's exciting future."

Private Stock Ships Samantha Sang Album

NEW YORK — Private Stock is rush-releasing the debut U.S. LP by Samantha Sang, in an effort to keep up with the demand for her product created by the hit single, "Emotion." The LP of the same name contains three songs penned by Barry and Robin Gibb, including the title cut, "Charade," and "The Love Of A Woman."

Nick DeCaro produced the LP, while Gary Klein is credited as executive producer.

Sang has embarked on a two-week promotional tour of Europe, and will commence a U.S. concert tour in March.

classical code number on album jackets to alert store personnel that the Mehta LP should *not* be placed on classical shelves; and indicating suggested airplay cuts to "progressive" programmers.

A second factor in the Mehta crossover, Paiva noted, is the conductor's name recognition among 25-34 year-old pop audiences. This goes back as far as Mehta's recordings with Frank Zappa several years ago, and Mehta's recent Hollywood Bowl "Star Wars Suite" presentation.

"He's a flashy, dynamic guy," Paiva said. "Young people, who may not know anything about classical music, are still likely to have heard of Mehta, Leonard Bernstein, Arthur Rubinstein..."

Normal classical code numbers at London are CS prefaces followed by a number. The Mehta LP was given a special "ZM 1001" code, distinguishing it from other classical LPs.

Although the hit pop single of "Close Encounters" has been garnering most of the national airplay, Paiva said that a few progressive stations were occasionally airing portions of the London album as a change of pace for their listeners.

Strictly Classical

Glen Smith, director of RCA Red Seal, said the Gerhardt LP has been marketed strictly as a classical item since its release in late January. However, he added that the label is "looking for more" from the record, and is currently "reconsidering" its marketing strategy with an eye toward the pop market.

Gerhardt, though not as recognizable a name as Mehta, has more of a reputation in the conducting of film music.

ABKCO Revenues Up, Earnings Loss Down

NEW YORK — ABKCO Industries has announced revenues of \$9.29 million and a loss of \$463,806 for the fiscal year ended September 30, 1977. This compares with sales of \$7.18 million and a loss of \$628,403 for the previous fiscal year.

Fourth quarter operations for the fiscal year resulted in a loss of \$520,291, compared to a loss of \$174,008 for the fourth quarter ended September 30, 1976. Revenues for the fourth quarter of the past year were \$2.32 million, compared to \$1.98 for the previous three-month period.

The fourth quarter 1977 loss, which amounted to \$1.24 million before tax benefit, was attributed primarily to film write-downs amounting to \$1.39 million before tax benefit.



READY TO DANCE — Columbia Records recently held a special listening session for Johnnie Taylor's upcoming album, "Ever Ready." Pictured at the luncheon are **top row** (l-r): Ron McCarrell, director of merchandising for Columbia; Don Davis, producer of the album; Richard Mack, vice president of national promotion, black music marketing, for CBS Records; LeBaron Taylor, vice president of black music marketing branch distribution for CBS Records; Paul Smith, vice president of marketing/branch distribution for CBS Records; Barbara Cooke, director of product management for Columbia; and Eddie Sims, director of Columbia national promotion for black music marketing. Pictured in **bottom row** (l-r) are: Don Dempsey, vice president of marketing for Columbia Records; Mickey Eichner, vice president, east coast A&R for Columbia; Johnnie Taylor, Bob Sherwood, vice president of national promotion for Columbia, and Cliff Weinstein, attorney.

Garfunkel Tour, Plus Hit Single, Help Boost 'Watermark' LP High On Chart

by Charles Paikert

NEW YORK — Art Garfunkel's current tour, which is his first series of concert appearances in seven years, coupled with the success of his single, "Wonderful World," stand out as the key reasons why his latest album, "Watermark," appears likely to be Garfunkel's all-time best-selling album.

Garfunkel's tour was purposely booked into college auditoriums and small, intimate clubs to "symbolize his being personally reunited with his fans," according to David Passick, business liaison for Arthur Garfunkel Enterprises.

"The purpose of this tour has not been to make money," Passick said. "We picked small classy halls so Art and his audience could really get a feel for each other again." The tour, which runs through late March, has concentrated on such venues as Eastman Auditorium in Rochester, the Kennedy Center in Washington, D.C. and the Orpheus Theatre in Minneapolis.

Biggest Solo 45

Coinciding with the tour has been the release of Garfunkel's single "Wonderful World," sung with James Taylor and Paul Simon. Already the single has eclipsed the chart position of any of Garfunkel's previous solo singles. Currently the single is #18 with a bullet on the **Cash Box** Top 100 Singles Chart. Garfunkel's previous high was his single, "I Only Have Eyes For You," which reached #23 on the **Cash Box** chart in November 1975.

"Wonderful World" is set to receive additional national exposure when Garfunkel hosts the "Saturday Night Live" show on March 11. Passick termed the tour and television efforts as "the final anchor for people to think of Art Garfunkel as Art Garfunkel, without also thinking of Paul Simon."

That strategy appears likely to enable "Watermark" to exceed the sales numbers and highest chart position of Garfunkel's debut album, "Angel Clare," which reached #5 on the **Cash Box** Albums Chart in 1973. Garfunkel's previous album, "Break-

20th Century-Fox Gets New Name And Logo

LOS ANGELES — 20th Century-Fox Records is the new name of the record label that until recently had used the name 20th Century Records. The label recently announced that it will resume using the Fox portion of its title in order to re-establish its affiliation with the film company. In conjunction with the name change the label has decided to adopt new corporate and marketing logos for its stationery and record labels.

away," peaked at #13, while "Watermark" is already charting at #12 with a bullet on this week's **Cash Box** Albums Chart.

Future Plans

Garfunkel's future plans, Passick indicated, include a forthcoming motion picture, recording sessions in the summer, and a tour, tentatively set for the fall.

Hurt Appointed To Promo Post At Ariola Label

LOS ANGELES — Bobby Hurt has been appointed vice president and national promotion director at Ariola Records.

Hurt and label vice president Bobby Applegate will be jointly responsible for



Bobby Hurt

overseeing and directing all promotional activities. Hurt's duties will also include marketing, merchandising and special campaigns.

Announcing the appointment, Scott Shannon, senior vice president of Ariola, said, "The rapid growth of the roster of artists and my involvement with production of some of those artists along with the overall growth of the company necessitated adding another top notch man to our promotion department."

Prior to joining Ariola Records, Hurt worked at Casablanca Records as regional promotion director in Atlanta. He has also worked for the Capitol and RSO labels.

KC Album 2X Platinum

LOS ANGELES — "Part 3," the current album by KC And The Sunshine Band, has been certified double platinum by the RIAA for sales of over two million units. The album features the single "Shake Your Booty," "I'm Your Boogie Man," "Keep It Comin' Love" and "Wrap Your Arms Around Me."



JERICHO HARP AT THE STARWOOD — United Artists recording duo Jericho Harp recently played *The Starwood* in Los Angeles to promote their recently released debut album. Pictured (l-r) backstage after the show are: Peter Yarrow, producer; Jim Merrill, United Artists publicity; Ursula Nelmes, United Artists artist relations; Jim Thomas of the group; Leo Lighter of Variety Artists; Tom Schmidt of the group and Keith Christian of Projects IV Management.

FEATURE PICKS



SHAUN CASSIDY (Warner/Curb 8533)
Do You Believe In Magic (2:15) (Hudson Bay Music — BMI) (J. Sebastian)

This remake of the John Sebastian tune recaptures much of the excitement of the original. With an upfront beat, jumpy rhythm, good backing vocals and Shaun's effectively vulnerable lead vocals, this one, taken from the "Born Late" LP, will appeal to pop listeners.



PLAYER (RSO 890)
This Time I'm In It For Love (3:25) (House of Gold Music/Windchime Music — BMI) (S. Pippin/L. Keith)

This follow-up to the chart topping "Baby Come Back" single offers a clean arrangement, strong lead and backing vocals and a lyric of returning to love. Player has a unique ability to galvanize sounds. Excellent Top 40 playlist addition.

AEROSMITH (Columbia 3-10699)
Kings And Queens (3:46) (Daksel Music/Song And Dance Music — BMI) (T. Hamilton/J. Kramer/S. Tyler/B. Whitford/J. Douglas)

With a saga of Kings and Queens and guillotine, the boys from b-town romp again. Taken off the "Draw The Line" album, the track offers a big production, driving beat and cymbal work, tight vocals, guitars and a piano-bass interlude. AOR pop material.



ROBERT PALMER (Island 100)
Every Kinda People (3:17) (Island Music/Restless Music — BMI) (A. Fraser)

Taken from an upcoming album entitled "Double Fun," this cut is steeped in Robert's elegant soul/pop feel. With a gentle funk bottom, rich and smooth vocals, tasty trumpet work and a lyric which stresses our underlying equality, the track is a good pop pick.



SMOKEY ROBINSON (Tamla/Motown T 54293F)
Why You Wanna See My Bad Side (3:34) (Bertam Music — ASCAP) (S. Robinson/J. Bradford)

Smokey's unmistakable voice combined with ringing guitars, a strong horn arrangement and a pulsing beat give this track taken from the "Love Breeze" album an excellent shot at top R&B chart slots. Also for pop playlists.



BLUE OYSTER CULT (Columbia 3-10697)
Godzilla (3:41) (B. O'Cult Songs — ASCAP) (D. Roesser)

Dastardly giants! Monstrous fiends! The Cultists offer a clever rocker tale of Godzilla who terrorizes the city. With a strong, catchy hook, excellent guitar and special effects, this track taken from the "Spectres" LP ought to expand the Cult's pop and AOR reach.

DONNY AND MARIE (Polydor 14456)
Baby I'm Sold On You (2:56) (Holland-Dozier-Holland Music — ASCAP) (H. Beatty)

Like a dancer, Donny leads Marie through this classy production from the "Winnigg Combination" album. With congas, strings, horns and an R&B rhythm, this track expands the duo's approach, although the love ditty material is familiar. Pop potential.



SANFORD AND TOWNSEND (Warner Brothers 8539)
Eye Of My Storm (Oh Woman) (3:28) (Gandharva Publ./Edactly Publ. — BMI) (E. Sanford/J. Townsend)

The voices are strong on this follow-up to "Smoke From A Distant Fire." Taken off the "Duo-Glide" album, this track has skillful background keyboard and rhythm work and R&B pop feel.



SINGLES TO WATCH

KEITH CARRADINE (Elektra/Asylum 45454)
Mr. Blue (3:08) (Cornerstone Publ. — BMI) (D. Blackwell)
 Mr. Blue is an elegantly simple cut taken from the "Lost And Found" album. Background singers, a gentle beat, simple keyboard work and Keith's unique trembling voice all combine into a tasty pop package.

MICHELLE PHILLIPS (A&M 2021)
Victim Of Romance (3:41) (Bug Music/Rockslam Music — BMI) (M. Martin)
 Turn back the clock to the da doo ron ron sound of wailing sax, steady beat, handclaps, male and female backing vocals and heart struck lead vocals and you get a good picture of this track from Phillips' "Victim Of Romance" LP.

MAUREEN McGOVERN (Epic 50515)
We'll Never Have To Say Goodbye Again (3:30) (Dawn-breaker Music Co. — BMI) (J. Commanor)
 Cover battles can make life tough for a quality record. Such is the case with this track. Maureen's full-bodied and perfectly orchestrated delivery is rich and evocative. A second listen makes this cut even more enjoyable. Pop shot.

LEROY HUTSON (Curton CMS 0134)
Where Did Love Go (3:18) (Andrask Music — BMI) (G. Askey)
 Sax punctuations and breathy background vocals enhance this bouncy funk number taken from Hutson's "Closer To The Source" album. Reminiscent in some ways of Marvin Gaye's "What's Goin' On" sound, this cut is a nice addition to pop and R&B playlists.

CAZZ (Number 1 Record Co./Atlantic NO 210)
Let's Live Together (3:22) (Landers-Roberts Music — ASCAP) (F. Finnerty)
 This soulful ballad is heavy on the funk. A piano solo adds tasty licks. A well-produced first effort by Cazz, the cut should see a positive response from R&B and Top 40 playlists.

ALAN O'DAY (Pacific/Atlantic PC004)
Satisfied (3:34) (WB Music — ASCAP) (A. O'Day)
 Dear Alan (he asked me to write a letter in the song): Your voice is playful and effective. The lyric about the difficulty of being satisfied with love was cute and meaningful. The production is jumpy and clean. Pop potential. Best Regards.

MEAT LOAF (Epic 8-50513)
Two Out Of Three Ain't Bad (4:26) (Edward B. Marks Music/Neverland Music — BMI) (J. Steinman)
 A gentle piano intro fronts this love ballad taken from the "Bat Out Of Hell" album. Meat Loaf's vocals are emotionally rendered. The lyric is interesting and complete with lines such as "crying icicles instead of tears." Good pop, MOR add.

VENICE (MCA 40876)
Theme From The Class Of '65 (2:54) (Seeds Music/Duchess Music — ASCAP/BMI) (D. Costa/T. Ray/D. Fisher)
 In the tradition of "Happy Days," we now have another hit TV series spawning another potential hit single. With a sound reminiscent of '60s groups like The Cowsills and The Mamas And Papas, this track features bouncy beat, sighing background vocals and a sense of innocence. Pop playlist pick.

VALENTINE (RCA JH-11231)
So Sad To Break Up (2:33) (Ascension/Sunbury Music — ASCAP) (B. Tangrea)
 This first single from Valentine's debut album offers a clean production by Tony Camillo, nice keyboard touches, tasty string arrangement and effective lead vocals by Bob Tangrea. A solid addition to pop playlists.

R.B. HUDMON (Cotillion/Atlantic 44232)
Cause You're Mine Now (3:31) (Unart Music/Sunshine Rabbit Music — BMI) (D. Daley)
 This track is a state-of-the-art disco number. Impeccable horn and string arrangements bolster this catchy ditty; however, Hudmon's voice is the outstanding feature. Heavy R&B action seems likely.

DETECTIVE (Swan Song — SS70117)
Something Beautiful (3:25) (Beverly Hills Society Pub. Co., Inc./Private Eye Music/ASCAP) (Des Barres/Arrangement: Monarch)
 They're only one single away from making a major impact on the larger pop audience, having already garnered a respectable following through AOR radio. This tune may be just the right flag to fly, showcasing the band's ability to speak tenderly when they turn down the amps.

JANIE FRICKE (Columbia 3-10695)
Baby It's You (2:42) (Sawgrass Music Pub. Inc. — BMI) (T. Gmeiner/J. Greenebaum)
 The utter sincerity and pure emotion displayed here would be reason enough to recommend this record. The bonus is Janie's voice, an instrument of delicate power, clear tone and capable of caressing a note for its full measure. A solid song for pop playlists.

ANGEL (NB 914 AS)
Flying With Broken Wings (Without You) (3:21) (White Angel Music/Hudson Bay Music — BMI) (Meadows/Guiffria/DiMino)
 A pleasant surprise for those who associate Angel with the need for ear plugs. Lush harmonies and dense production grace this ballad which brings the Beatles' "Golden Slumbers" to mind. AOR and pop material.

ROY AYERS PRESENTS UBIQUITY (Elektra 45457)
Starbooty (3:09) (ASCAP) (R. Ayers)
 "I'm a star, you're a star, starbooty" is the extent of the lyric on this disco bouncer. The arrangement is tight with crisp horns, shout vocals and that million dollar dancing beat. R&B chart action a likely bet.

DEXTER WANSEL (Philadelphia Intl. ZS8-3640)
All Night Long (3:20) (Mighty Three Music — BMI) (D. Wansel/D. Graves)
 Jazz and disco meet here and hit it off famously. Dexter's jumpin' band, his bongo backbeat and the sheer funkiness of the tune should make it a favorite at discos without hesitation, as well as the perfect tonic for tired Top 40 playlists and R&B programmers.

REVIEWS ALBUM REVIEWS

WATCH — Manfred Mann's Earth Band — Warner Bros. BSK 3157 — Producers: Manfred Mann and Earth Band — List: 7.98

MMEB's first album since last year's highly successful "Roaring Silence" doesn't contain any Bruce Springsteen songs, but those by Robbie Robertson and Bob Dylan should help it equal the success of its predecessor. It is fitting they included a new live version of Dylan's "Quinn The Eskimo (The Mighty Quinn)" 10 years after Mann first had a hit with it. Chris Hamlett Thompson's lead vocals are consistently excellent. The LP should see much AOR and Top 40 action.

LET'S DO IT — Roy Ayers — Polydor PD-1-6126 — Producer: Roy Ayers — List: 7.98

Although Ayers still takes a hand at the vibes on this LP, it's obvious the man is more than just a jazz instrumentalist — he is a vocalist with a syrupy smooth vocal style well-suited to the jazzy disco oriented tunes found here. And while most of the compositions are Ayers', credit must also go to William Allen for his finely-tailored string arrangements. Suitable for R&B and jazz formats.

LOVE BREEZE — Smokey Robinson — Tamla Records T7-359R1 — Producer: William "Smokey" Robinson — List: 7.98

This collection of tunes laced with romantic themes is evidence that Smokey is still as vibrant and fresh musically as he was at the outset of his career. Creatively he has expanded, as demonstrated by the disco-flavored "Why You Wanna See My Bad Side" while "Feeling You, Feeling Me" and "Trying It Again" are reminiscent of some of his earlier classics. This sixth solo effort has something for all musical tastes. Good cross-over potential.

DRAGON — Portrait JR 35068 — Producer: Peter Dawkins — List: 7.98

This band has been racking up platinum albums in its native Australia for quite some time, but this is its American debut. Dragon plays a down-home style of rock 'n' roll, replete with rhythm and blues influences that belie the group's down under background. All the songs were written by band members, with substantial lyrics and pop hooks that should make a lot of AOR and pop playlists. "In The Right Direction" and "Blacktown Boogie" are the quintet's strongest cuts.

MASTER FUNK — Watsonian Institute — DJM Records DJLPA-13 — Producer: Johnny Guitar Watson — List: 7.98

For scholars only. Enrolling in this Institute will definitely provide an education in funk as the title tune implies. The group's efforts and fine musicianship are refined and polished upfront on "The Institute" — and "De John's Delight" is also a noteworthy cut. Professor Watson's production and musical contributions are outstanding, but not overbearing. For R&B or pop formats.

RANDY RICHARDS — A&M SP-4678 — Producer: Robert Appere — List: 7.98

This mix of ballads and rockers makes an impressive debut for singer/songwriter Richards. The Alabama native is helped out by a long list of prominent support musicians, including Jim Keltner, Jim Price, Steve Cropper, Eric Carmen, George Lowell and The Section. "There's Always A Goodbye" should do well as a single, although "Spaceman" has tremendous potential with today's space-crazed public.

PURSUIT OF HAPPINESS — Rupert Holmes — Private Stock PS 7006 — Producer: Rupert Holmes — List: 7.98

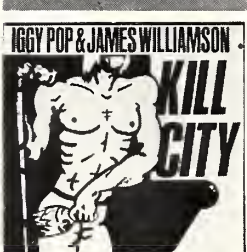
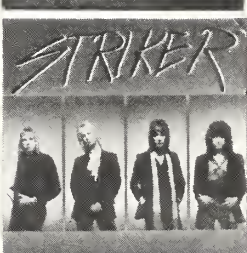
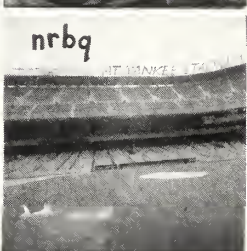
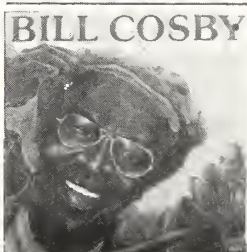
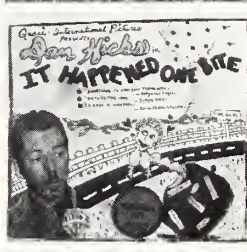
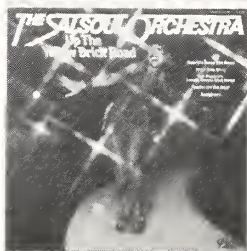
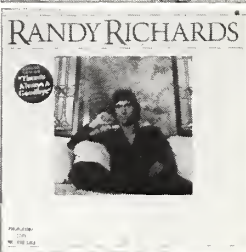
A multi-talented singer/songwriter who has produced and arranged for artists such as Barbra Streisand, Holmes has come up with an album that explores pop styles and lyrics with a real freshness. His first album for Private Stock is soft and melodic, with songs like "Cradle Me" and "Less Is More" exploiting Holmes' talent as an arranger. "Let's Get Crazy Tonight" is also a catchy tune, but almost all the cuts have Top 40 potential.

JUST FAMILY — Dee Dee Bridgewater — Elektra 6E-119 — Producer: Stanley Clarke — List: 7.98

Dee Dee Bridgewater, who got her training singing with a long list of name jazz bands, turns her sparkling clear voice to pop songs on her debut album. She still employs jazz elements on these nine tracks, along with jazz musicians such as Stanley Clarke, Chick Corea and George Duke, but the LP is pop oriented. Songs like Elton John's "Sorry Seems To Be The Hardest Word" and "Sweet Rain" could do well with pop programmers, as well as jazz, pop and R&B.

QUEEN OF THE NIGHT — The Michael Wynn Band — Ariola SW 50027 — Producer: Peter Hauke — List: 7.98

Based in Germany, this driving rock group is built around singer, guitarist, composer and arranger Michael Wynn, a veteran of a number of European rock bands. With his seven-member band behind him, Wynn lays down energetic rock 'n' roll with the kind of power not usually associated with European music. "Rock 'n' Roll Music (Till The End Of The Day)" and the title track should turn on AOR programmers.



EMOTION — Samantha Sang — Private Stock PS 7009 — Producers: Nick DeCaro, Gary Klein, Barry Gibb, Albhy Galuten and Karl Richardson — List: 7.98

Samantha Sang may be new to American audiences, but at 24 she's a veteran international singer who appears ready to break big in the States. The title track is already #2 on the pop chart and is one of three songs on the LP written by Barry and Robin Gibb. The tasty collection is loaded with potential Top 40 hits, such as "La La La — I Love You" and the other brothers Gibb songs gently handled in Sang's soft, sultry style.

INNOCENT VICTIM — Uriah Heep — Warner Bros. BSK 3145 — Producers: Gerry Bron & Ken Hensley — List: 7.98

Greater stress on vocal harmonies and lyrical content gives this Uriah Heep album a rich fullness, but don't think for a minute they've abandoned their electricity. They're as fiery an outfit as ever but broadening their horizon gives them the kind of depth that can still rattle speakers or do equally well at soothing frayed nerves. A hot package for AOR, Top 40 and some MOR programmers.

UP THE YELLOW BRICK ROAD — The Salsoul Orchestra — Salsoul SA 8500 — Producer: Vincent Montana, Jr. — List: 7.98

This album is both eminently listenable and perfect for dance parties. The Salsoul Orchestra has put their disco arrangements to music from five major motion pictures, including past hits "West Side Story," "Fiddler On The Roof" and "A Star Is Born" and hotly awaited projects "Sgt. Pepper's" and "The Wiz." The LP is bound to score heavily in discos and on disco-oriented playlists — and could do well Top 40, too.

THE MAD HATTER — Chick Corea — Polydor PD-1-6130 — Producer: Chick Corea — List: 7.98

This challenging album takes the Alice in Wonderland theme and runs with it for 50 minutes. With assistance from such stellar musicians as Herbie Hancock, Joe Farrell and Harvey Mason, Corea has created a unique mix of acoustic and electric solo and ensemble playing that evokes images of the Lewis Carroll classic. An excellent example of how good concept albums can be.

IT HAPPENED ONE BITE — Dan Hicks — Warner Bros. BSK 3158 — Producer: Tommy LiPuma — List: 7.98

Dan Hicks, minus the Hot Licks, returns with "It Happened One Bite," which he describes as the soundtrack to a film which never made it into release. Not one to let a small detail like that stop him, Dan compiled his sometimes offbeat songs detailing a day in the life of no one in particular. As usual, the styles covered include country, jazz, R&B and pop. "Waitin'," with its walking bass line, recalls the Hicks classic "How Can I Miss You (When You Won't Go Away)." Great for AOR lists.

BILL'S BEST FRIEND — Bill Cosby — Capitol ST-11731 — Producer: Stu Gardner — List: 6.98

Bill Cosby, who has sold more comedy albums than any other human being, shows why on his fourth album for Capitol. This time Cosby displays his family-oriented, although by no means tame, style while pointing out the foibles of such subjects as a woman pulling a gun on "Let's Make A Deal," taking a drivers test, illegal drugs and reaching puberty. Selections off this LP will spice up a variety of formats in the coming months.

AT YANKEE STADIUM — NRBQ — Mercury SRM-1-3712 — Producer: None Listed — List: 7.98

Ready for something really different? This charming quartet is not only capable of performing western swing, melodic rock, mild jazz and several other styles, their music is infectiously fun. Sooner or later a more blatantly commercial stance may be thrust on them. Meanwhile, a delightful tray of musical hors d'oeuvres awaits the more hospitable AOR programmer.

STRIKER — Arista AB4165 — Producer: Harry Maslin — List: 7.98

A note from the band on the back of the record jacket of this album says "made loud to be played loud!" — and that piece of advice seems reasonable enough after the first listen. When Striker strikes up the band they never let up. With gutsy vocals, a non-stop rock beat and an affinity for heavy hooks, this band should do well on AOR and pop playlists. "Think About It" is an especially tasty tune.

KILL CITY — Iggy Pop & James Williamson — Bomp BLP-4001 — Producer: James Williamson — List: 6.98

This collection is comprised of material recorded prior to Iggy's association with David Bowie. Much of it shows why he is so adored by the new wave movement, even though he has been recording for years: There is the same rawness and anger in many of the songs that now show up a lot on punk and new wave LPs. But Iggy's experience gives him an edge over many of the newcomers. Suitable for AOR playlists.

JAZZ

TOP 40 ALBUMS

	Weeks On 2/25 Chart		Weeks On 2/25 Chart
1 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	1 5	22 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	28 3
2 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	2 11	23 TWO FOR THE ROAD CORYELL-KHAN (Arista AB 4156)	23 3
3 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	3 15	24 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	24 55
4 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	4 18	25 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	25 5
5 MULTIPLICATION ERIC GALE (Columbia JC34938)	5 12	26 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	27 27
6 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	6 13	27 STRAIGHT FROM THE GATE THE HEADHUNTERS (Arista AB-4146)	30 3
7 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	12 4	28 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	— 1
8 REACH FOR IT GEORGE DUKE (Epic JE 34883)	7 17	29 EASY LIVING SONNY ROLLINS (Milestone M-9080)	33 5
9 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	8 9	30 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	— 1
10 ACTION BLACKBYRDS (Fantasy F-9535)	9 22	31 ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118)	32 12
11 HOLD ON NOEL POINTER (United Artists UA-LA 848H)	15 4	32 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	20 18
12 INNER VOICES McCOY TYNER (Milestone M-9079)	13 10	33 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	31 13
13 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	10 24	34 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	21 15
14 MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JC 35505)	11 13	35 JAN AKKERMAN (Atlantic SD 19159)	37 2
15 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	18 3	36 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	35 35
16 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	14 20	37 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	38 49
17 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	16 26	38 QUINTET VSOP (Columbia C234976)	39 19
18 TIGHTROPE STEVE KAHN (Columbia JC 34857)	17 14	39 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	40 40
19 SKY ISLANDS CALDERA (Capitol 11658)	19 27	40 MAGIC BILLY COBHAM (Columbia JC 34939)	34 16
20 THE PATH RALPH MacDONALD (Marlin 2210)	26 2		
21 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	22 16		

ON JAZZ

Sonny Rollins has a hit! Fantasy/Milestone reports more sales on the "Easy Living" album than on any Rollins Milestone LP to date and that in less than a month. "Isn't She Lovely" will soon be released as a single. More news regarding Rollins is the word that a group including Rollins, McCoy Tyner and Ron Carter and a drummer not yet set will tour under the Milestone All-Stars banner this summer. The tour will be roughly two months long with the band concentrating on smaller halls.

The seventh annual NAIRD convention in San Francisco was the best attended and smoothest run to date. Fantasy president Ralph Kaffel was the keynote speaker. Several significant new jazz labels were unveiled, including Bee Hive, a Chicago-based firm run by Jim Neumann and Progressive, a label that operated in the '50s but is now revived under the ownership of Gus Statiras.

The on again off again distribution agreement between RCA and Norman Granz is definitely on again, although the arrangement is somewhat different this time. Granz will sell finished goods to RCA and RCA will be exclusive U.S. distributor. Industry veteran Al Bramy will join the Granz/Pablo team.

The Blues Spectrum label has issued seven blues LPs produced by veteran star Johnny Otis. Included are LPs by Eddie Vinson, Gatemouth Moore, Roy Milton,

Amos Milburn and Otis himself.

Freeport, Grand Bahama Island was the unlikely setting for a benefit performance for the Grand Bahama School for Exceptional Children on Feb. 25. Count Basie and his wife Katherine, Freeport residents, were the main force behind the black tie affair which also included Ella Fitzgerald and Sarah Vaughan.

Don Ellis just completed his appearance at the first jazz festival ever held in India. The Ellis quartet and singer Emlie Diehl were making their first appearance in India at the Bombay bash.

Considerable activity at Christo's in San Francisco. Ernestine Anderson just closed and she will be followed by Art Lande, Chico Hamilton, Cal Tjader and Sonny Stitt in the near future.

Blue Note artist Barbara Carroll follows Bobby Short in the London Club in Los Angeles starting March 13.

The first fruit of the Flying Fish/Nessa Records distribution arrangement will appear shortly. Kicking things off is a Ben Webster album titled, "Did You Call," with Tete Montollu on piano.

Rumors persist regarding the establishment of a potentially huge budget jazz label to be launched by a major manufacturer of budget product.

Finally, look for the inimitable Les McCann to join the growing A&M Horizon family.

bob porter



REACH FOR GOLD — Epic recording artist George Duke was recently presented with a gold record honoring his latest LP, "Reach For It." Pictured at the presentation are (l-r): Herb Cohen, Duke's manager; Richard Mack, vice president of national promotion for the black music marketing division of CBS Records; Vernon Slaughter, director of jazz/progressive marketing for the black music marketing division; Duke; LeBaron Taylor, vice president of black music marketing; Don Eason, director of E/P/A national promotion for BMM; Paris Eley, director of merchandising for BMM; and Ron Alexenburg, senior vice president and general manager of E/P/A.

JAZZ ALBUM PICKS

WEST SIDE HIGHWAY — Stanley Turrentine — Fantasy F-9548 — Producer: Stanley Turrentine — List: 7.98

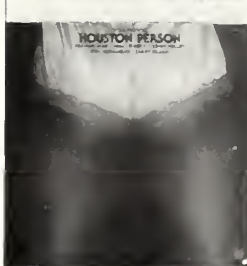
The Sugarman takes a swinging mainstream approach on this delightful follow-up to his best selling "Night Wings" LP, which reached a wide jazz, R&B and pop audience. One of today's most successful "crossover" artists, Turrentine has not forsaken the naturally funky, blues-soaked tenor style that has long been his trademark. A venerable jazz standard, "Walkin'," and a lovely ballad, "Anne, Wonderful One," highlight side one, while a new treatment of Turrentine's hit of a few years back, "Sugar," tops side two.

WILDFLOWER — Houston Person — Muse 5161 — Producer: Houston Person — List: 7.98

This is one of Person's finest LPs. Whether it be cooking in the funk bag of "Preachin' And Teaching" or grooving on a Fats Waller favorite, his strong soulful sound comes through with complete authority. And then there is the title track which should garner considerable air play. Jimmy Ponder and Idris Muhammad lend conspicuous support. A jazz chart spot quite possible here with album oriented jazz and R&B play the major factor.

LIVE AT THE TIMES — Bill Henderson — Discover DS-779 — Producers: Dennis Smith and Bill Henderson — List: 7.98

Singer Bill Henderson fronts a quartet (acoustic piano/electric piano/bass/drums) on some pop standards ("Skylark," "Send In The Clowns") and a few contemporary classics as well ("Everybody's Talkin'," "A Song For You"). The arrangements are mostly ballads and well-suited to his easy-going vocal style. In a few spots, however, he breaks into light swing.



THE SECOND TRIO — Bill Evans — Milestone M-47046 — Producer: Orrin Keepnews — List: 8.98

This set focuses on the Evans trio in transition, consisting of bassist Chuck Israels and drummer Paul Motian. And although the original tapes were recorded more than 15 years ago, the music has lost none of its beauty and vitality. A combination of two earlier Evans albums with complimentary material — "Moonbeams," a collection of eight sensitive ballads, and the up-tempo "How My Heart Sings!" — the reissue simultaneously recreates the varied moods of the sessions. A superb tribute to a magnificent talent.

DEER WAN — Kenny Wheeler — ECM-1-1102 — Producer: Manfred Eicher — List: 7.98

Four original lines by trumpeter Wheeler with solid assistance from five ECM regulars including John Abercrombie, Jan Garbarek and Ralph Towner. Wheeler, known for his association with Anthony Braxton, displays a pretty, lyrical conception here in music that has the often spacy quality of ECM in general but contains enough aggressive moments to hold the listener's interest. A solid creative effort all around and brilliantly recorded, as are all LPs on this label.

CHARLES MINGUS PRESENTS CHARLES MINGUS — Barnaby 5012 — Producer: Nat Hentoff — List: 7.98

This is an important album in the Mingus discography. Apart from the leader's significant compositions, the album has some early work of Ted Curson and some of the most dynamic Eric Dolphy on record. Original cover art and updated liner notes are both solid pluses here and this should be a stickout performer for this memorable reissue series.

GOSPEL

Word Recording Artists Dominate Gospel Grammy Award Nominations

LOS ANGELES — Artists recording for Word, Inc., the Waco, Texas-based affiliate of the American Broadcasting Company, were nominated for 13 Grammy Awards. Only Columbia Records had more nominations, according to the NARAS office here.

Word artists received Grammy nominations in the following categories:

Best Contemporary Gospel: "Adam Again," Michael Omartian, Myrrh; "Mirror," Evie Tournquist, Word; "Sail On," The Imperials, DaySpring; and "More. . ." Gary S. Paxton, Newpax.

Best Traditional Gospel: "Then And Now," The Cathedrals, Canaan; and "Singing 'Til He Comes," The LeFevers, Canaan.

Best Contemporary Soul Gospel: "It's All Right Now," Jessie Dixon, Light; "He Is King," Danniebelle, Light; and "More," Larnelle Harris, Word.

Best Traditional Soul Gospel: "Satisfaction," Cleavant Derricks, Canaan.

Best Inspirational Gospel: "Home Is Where I Belong," B.J. Thomas, Myrrh; "How Great Thou Art," Ray Price, Word; and "Tell All The World About Love," Carol Lawrence, Word.

'Serious Contention'

Word marketing vice-president Stan Moser believes gospel music is being carried into serious contention as a major artistic style by two currents of the '70s: the



GOSPEL HUMORIST — Canaan Records will soon release an album of "down-to-earth, clean humor" by Cotton Ivy, who has been described as a cross between Mark Twain and Will Rogers. Shown above are (l-r): Cindy Rodgers of AKELA; Cotton Ivy and Ken Harding, Ivy's producer.

Myrrh Announces New LP Schedule

LOS ANGELES — Myrrh Records will be releasing 18 albums in the coming months, marking the largest release schedule in the label's five-year history.

Commenting on the release, Frank Edmondson, contemporary product manager for Word, Inc., said, "The excitement about contemporary Christian music continues to build here at Word. We believe that this year will provide us the opportunity to give a platform for some of the gospel industry's finest talent."

The upcoming release from the Myrrh and Jubilation Group (a series of labels distributed by Myrrh) includes new albums by The Pat Terry Group, Ted Sandquist And The Love Inn Company, Fireworks, Gospel Seed, The Alwyn Wall Band, Pantano/Salsbury, Amy Grant, Chris Christian, The Phil Keaggy Band, Limpic & Rayburn, Steve Camp, and The 2nd Chapter Of Acts With Phil Keaggy and a Band Called David. Other releases to be distributed by Word, Inc. will include the Archers, Don Francisco, Dogwood, Mike Johnson and John Fischer.

A special collection of contemporary acts will be featured in a release entitled "SuperJubilation!," the 100th LP to be produced by Myrrh. This double album will be marketed at a special discount price as part of a promotional campaign called the Super-Jubilation Celebration.

born-again experience and the "Roots" phenomenon.

"According to a recent Gallup poll, as many as 70 million people in America profess a born-again experience," Moser explained. "Gospel music, in its variety of styles, affirms people in these experiences, helps them realize they're not alone, encourages them to reach out for more and not be afraid it was just a one-time thing."

As for the "Roots" phenomenon, Moser pointed out that gospel music is "an American original."

"It's one of the parents of modern country, soul, rock, and jazz," he said, "and often when people sit down and listen closely for the first time, it gives them an unexpected 'coming home' feeling."

Moser emphasized that gospel music isn't just a nostalgia fad, because gospel has continued to grow, adapt, become more sophisticated.

"Right now, gospel music is about where country music was in the early '60s," Moser said. "It's just about ready to explode onto the scene and begin influencing all other styles of music."

As an example of a popular song that might typify this crossover trend in music, Moser said: "How about 'You Light Up My Life'?"

Religious Pub. Gains Through Direct Sales

by Clayton James

HOLLYWOOD — Embryo Music of N. Hollywood, California is finding great success in packaging soundtrack albums, scores, chorals and vocal selections from several religiously oriented musical productions for sale via mail and in conjunction with touring shows. The most successful of these productions is "Saturday's Warrior" by Doug Stewart and Lex deAzevedo. The original soundtrack album was recorded by Heather Young of "Land of The Giants," Bob Engemann of the Lettermen, Cam Clarke, Ric deAzevedo and Donna Conkling of the King Family.

Lex deAzevedo, who scored "Saturday's Warrior," "My Turn On Earth" and "Threads Of Glory" has been musical director for such productions as "Sonny And Cher Comedy Hour," "Dick Van Dyke And Company," "Jackson Five Show" and "The Osmonds." He has scored several major motion pictures and is presently president of Embryo.

According to Michael D. Hansen of Embryo, "Our merchandise exposure on tour is astounding. It is not unusual for us to realize \$2,000 plus sales tax any given performance. These sales represent music from the show, in addition to other musical scores."

All American Distrib. Opens Gospel Division

NASHVILLE — Hall Freeman, president of All American Record Distributing, announced the addition of a gospel division, devoted exclusively to promoting and distributing gospel music for independent artists, groups and labels.

The gospel division is headed by Jo Ann Cook, formerly with the Black Wood Brothers. Ms. Cook will be developing a program for the numerous independents she has become friends with over the years.

Frank Russell Forms FRO Gospel Label

NEW YORK — Frank Russell of The Frank Russell Organization has formed FRO Records and has opened Frank Russell Music as the new label's ASCAP publishing firm. The first release from the new gospel/Christian label will be "Lord I Love" by Harvest.

TOP 20 ALBUMS

Spiritual

		Weeks On Chart
1	LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	1 26
2	LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705)	2 34
3	WHEN JESUS COMES SARA JORDAN POWELL (Savoy 14465)	4 7
4	FIRST LADY SHIRLEY CAESAR (Roadshow RS 744R)	5 32
5	TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181)	6 24
6	JOY REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	3 28
7	THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 5683)	7 34
8	SEE YOU IN THE RAPTURE SENSATIONAL NIGHTINGALES (Peacock 59227)	8 34
9	HAPPY IN JESUS MACEO WOODS (Savoy 14463)	12 5
10	THE COMFORTER EDWIN HAWKINS SINGERS (Birbright BRS 4020)	11 22
11	FROM AUGUSTA WITH LOVE SWANEE QUINTET (Creed 3077)	9 34
12	JESUS CHRIST IS THE WAY WALTER HAWKINS (Light 5705)	13 34
13	IT'S ALRIGHT NOW JESSIE DIXON (Light 5719)	14 5
14	SILVER ANNIVERSARY SPECIAL REV. CLAY EVANS (Jewel 0123)	17 5
15	RIDE THE SHIP TO ZION GOSPEL KEYNOTES (Nashboro 7172)	18 34
16	NOW AND FOREVER THE PILGRIM JUBILEE SINGERS (Nashboro 7181)	19 2
17	I'M GOING TO SIT DOWN ERNEST FRANKLIN (Jewel 0128)	20 2
18	AMAZING GRACE ARETHA FRANKLIN (Atlantic 2-906)	15 13
19	PRaise I J.C. WHITE (Savoy 14467)	— 1
20	DON'T MAKE WAR HARRISON JOHNSON (Creed 3080)	— 1

Inspirational

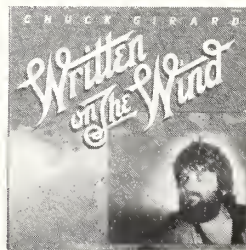
		Weeks On Chart
1	MIRROR EVIE TOURNOUIST (Word WST 8735)	1 34
2	HOME WHERE I BELONG B.J. THOMAS (Myrrh 6571)	3 34
3	GENTLE MOMENTS EVIE TOURNOUIST (Word WST 8714)	5 34
4	FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015)	4 34
5	DALLAS HOLM & PRAISE LIVE (Greentree R3441)	2 30
6	MOMENTS FOR FOREVER BILL GAITHER TRIO (Impact 2R3457F)	6 13
7	THE GROUP THAT GOD BUILT THE HENSONS (Calvary STAV-5142)	8 6
8	COME ON RING THOSE BELLS EVIE TOURNOUIST (Word WST 8770)	11 8
9	LIVE FROM NASHVILLE JIMMY SWAGGART (Jim 126)	7 21
10	HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 11319)	10 19
11	VINTAGE GOSPEL THE FLORIDA BOYS (Canaan CAX 9818)	12 5
12	THE SUN'S COMING UP THE REX NELON SINGERS (Canaan CAX 9823)	13 5
13	THIS IS NOT A DREAM PAM MARK (Asian ARS 1003)	17 21
14	PRaise II THE MARANATHA SINGERS (Maranatha HS 028)	18 34
15	JESTER IN THE KINGS COURT MIKE WARNKE (Myrrh 6569)	19 3
16	ALLELUIA THE BILL GAITHER TRIO (Impact R3408)	20 34
17	LIVE! THE VERY BEST OF THE HAPPY GOODMAN FAMILY (Canaan CAX 9812/2)	9 10
18	EVIE AGAIN EVIE TOURNOUIST (Word WST 8642)	14 5
19	CORNERSTONE THE SPEERS (Heartwarming R3456)	16 28
20	LIVE IN CHATTANOOGA THE KINGSMEN (Heartwarming R-3477)	— 1

Gospel Reviews



THE ANGELIC GOSPEL SINGERS — Margaret, Josephine, & Bernice — Nashboro 7196 — Producer: Shannon Williams — List: 5.98

The Angelic Gospel Singers have been recording for over 20 years and they are still in the forefront of gospel music. These ladies are more gifted and energetic singers than most of their more famous contemporaries. Margaret Allison plays piano and is the lead vocalist. She also writes equally well. "The Gambling Man" is so good it should crossover to the rhythm and blues charts. Margaret wrote the classic "Touch Me Lord, Jesus" in the '50s and has four new songs on this album. Backed by her sister Josephine McDowell and Bernice Cole, this Philadelphia-based group is long, long overdue for national stardom.



CHUCK GIRARD — Written On The Wind — Good News GNR-8106 — Producer: Chuck Girard — List: 6.98

"Written On The Wind" has some valleys. But it also has some towering peaks. Girard produced the album himself and wrote all of the songs. "The Warrior" — a moving essay on the crucifixion — is powerful and sensitive. The equally touching "Plain Ol' Joe" should receive substantial FM easy listening action. Girard's vocals are impressive. He can pull full throttle on a downhill run and still glide around a hairpin curve at the bottom. "Written On The Wind" has the velocity to sail to the top of the gospel charts.



BE-LEIFERS — Atlantic recording artist Leif Garrett recently received an RIAA gold award for his debut LP, "Leif Garrett." Pictured at a celebration in his honor at Atlantic's west coast offices are (l-r): John David Kalodner, west coast A&R director for the label; Stan Moress, Garrett's manager; Jerry Greenberg, president of Atlantic; Bob Greenberg, vice president and west coast general manager of the label; Garrett; Ahmet Ertegun, chairman of Atlantic; Tony Scotti, president of Scotti Brothers Entertainment; Craig Dudley, vice president of Ben Scotti Promotion; and Ben Scotti president of Scotti Promotion.

Eagles And Fleetwood Take Album Honors At Grammys

(continued from page 7)

Best Jazz Vocal Performance: "LOOK TO THE RAINBOW," Al Jarreau.

Best Jazz Performance By A Soloist: "THE GIANTS," Oscar Peterson.

Best Jazz Performance By A Group: "THE PHIL WOODS SIX — LIVE FROM THE SHOWBOAT," Phil Woods.

Best Jazz Performance By A Big Band: "PRIME TIME," Count Basie And His Orchestra.

Best Pop Vocal Performance, Female: "LOVE THEME FROM A STAR IS BORN (EVERGREEN)," Barbra Streisand.

Best Pop Vocal Performance, Male: "HANDY MAN," James Taylor.

Best Pop Vocal Performance By A Duo, Group Or Chorus: "HOW DEEP IS YOUR LOVE," Bee Gees.

Best Pop Instrumental Recording: "STAR WARS," John Williams conducting London Symphony Orchestra.

Best R&B Performance, Female: "DON'T LEAVE ME THIS WAY," Thelma Houston.

Best R&B Vocal Performance, Male: "UNMISTAKABLY LOU," Lou Rawls.

Best R&B Vocal Performance By A Duo, Group Or Chorus: "BEST OF MY LOVE," Emotions.

Best R&B Instrumental Performance: "O," Brothers Johnson.

Best Rhythm & Blues Song: "YOU MAKE ME FEEL LIKE DANCING," Leo Sayer & Vini Poncia.

Best Gospel Performance, Contemporary or Inspirational: "SAIL ON," Imperials.

Best Gospel Performance, Traditional: "JUST A LITTLE TALK WITH JESUS," Oak Ridge Boys.

Best Soul Gospel Performance, Contemporary: "WONDERFUL," Edwin Hawkins & The Edwin Hawkins Singers.

Best Soul Gospel Performance, Traditional: "JAMES CLEVELAND LIVE AT CARNEGIE HALL," James Cleveland.

Best Inspirational Performance: "HOME WHERE I BELONG," B.J. Thomas.

Best Country Vocal Performance, Female: "DON'T IT MAKE MY BROWN EYES BLUE," Crystal Gayle.

Best Country Vocal Performance, Male: "LUCILLE," Kenny Rogers.

Best Country Vocal Performance By A Duo Or Group: "HEAVEN'S JUST A SIN AWAY," The Kendalls.

Best Country Instrumental Performance: "COUNTRY INSTRUMENTALIST OF THE YEAR," Hargus "Pig" Robbins.

Best Country Song: "DON'T IT MAKE MY BROWN EYES BLUE," Richard Leigh.

Best Ethnic Or Traditional Recording: "HARD AGAIN," Muddy Waters.

Best Latin Recording: "DAWN," Mongo Santamaria.

Best Recording For Children: "AREN'T YOU GLAD YOU'RE YOU," Christopher Cerf And Jim Timmens.

Best Comedy Recording: "LET'S GET SMALL," Steve Martin.

Best Spoken Word Recording: "THE BELLE OF AMHERST," Julie Harris

Best Instrumental Composition: "MAIN TITLE FROM STAR WARS," John Williams.

Best Original Score Written For A Motion Picture Or A Television Special: "STAR WARS," John Williams.

Best Cast Show Album: "ANNIE," Charles Strouse & Martin Charnin, composers; Larry Morton & Charles Strouse, producers.

Album Of The Year Classical: "CONCERT OF THE CENTURY" — Leonard Bernstein, Vladimir Horowitz, Isaac Stern, Mstislav Rostropovich, Dietrich Fischer-Dieskau, Yehudi Menuhin And Lyndon Woodside; Thomas Frost, producer.

Best Classical Orchestral Performance: "MAHLER: SYMPHONY NO. 9," Carlo Maria Giulini conducting Chicago Symphony Orchestra; Gunther Breest, producer.

Best Opera Recording: "GERSHWIN: PORGY & BESS," John De Main conducting Sherwin M. Goldman/Houston Grand Opera; Thomas Z. Shepard, producer.

Best Choral Performance Classical: "VERDI: REQUIEM," Sir Georg Solti conducting Chicago Symphony Orchestra; Margaret Hillis, choral director of Chicago Symphony Chorus.

Best Chamber Music Performance: "SCHOENBERG: QUARTETS FOR STRINGS," Juilliard Quartet.

Best Classical Performance Instrumental Soloist Or Soloists: "VIVALDI: THE FOUR SEASONS," Itzhak Perlman, violin.

Best Classical Performance Instrumental Soloist Or Soloists (Without Orchestra): "BETHOVEN: SONATA FOR PIANO NO. 18 SCHUMANN: FANTASIESTUCKE," Arthur Rubinstein, piano.

Best Classical Vocal Soloist Performance: "BACH: ARIAS," Janet Baker.

Best Engineered Recording, Classical: "RAVEL: BOLERO," Solti conducting Chicago Symphony.

Hall Of Fame Awards: "BACH-STOKOWSKI: TOCCATA & FUGUE IN D MINOR," Leopold Stokowski conducting Philadelphia Orchestra.

"THE GENIUS OF ART TATUM, VOLS. 1-13," Art Tatum.

"I CAN HEAR IT NOW," Edward R. Murrow.

"MY BLUE HEAVEN," Gene Austin.

"STRANGE FRUIT," Billie Holiday.

Joni Mitchell LP Gold

LOS ANGELES — "Don Juan's Reckless Daughter," the new LP from Elektra/Asylum recording artist Joni Mitchell, recently was certified gold by the RIAA.

Al Green's Message Rings True In 'The Belle Album'

by Alan Sutton

LOS ANGELES — The week of Jan. 14, according to **Cash Box** research, it was the second most added album on FM radio. . . . Since then the Village Voice critics poll ranked it among the top 20 albums of 1977, and Rolling Stone in a glowing review called it "a powerhouse of a recording" that "carries a sense of liberation and purpose deep enough to make the sinner envy the saved."

"It" is "The Belle Album," the first album from Al Green in more than 18 months, in which the 31-year-old soul singer successfully explores the musical possibilities of presenting God's word within the context of big beat rock 'n' roll.

Sitting in his suite at the Beverly Wilshire Hotel following two sold-out performances at the Dorothy Chandler Pavilion the night before, Green explained the album's "concept."

"The music is universal," he said, "because it appeals to the very religious person, the non-religious person and the guy in between." He added that while most of the lyrics are religious, the subject matter isn't forced. "There is nothing in the album that says 'you've got to accept this'; on the other hand, there is nothing that says you don't have to accept it."

Green, who had an impressive string of hits in the early '70s, had not released a new album (except for a greatest hits package in early part of last year) since 1975. For almost a year he was in semi-seclusion at his home base in Memphis, partly establishing his Full Gospel Tabernacle Church and partly reflecting on the direction of his music.

"I was working on PRE-SEN-TA-TION," he said, deliberately accenting each syllable of the word. "I was in prayer."

Warner/Curb To Keep WB Marketing Pact

LOS ANGELES — At press time, **Cash Box** learned that Warner Bros. Records and Warner/Curb Records were concluding negotiations on a new extended marketing and distribution arrangement.

Factors Settles Suit Concerning Presley Posters

BEAR, DEL. — Factors Etc., Inc. has received more than \$250,000 as part of an overall package settlement in the firm's lawsuit against Creative Card, a subsidiary of Williamhouse Regency Corporation. The lawsuit, which was filed last year, alleged that Factors had the exclusive worldwide merchandising rights to Elvis Presley and that Creative Card was violating that right by selling Elvis Presley posters.

New York District Court Judge Charles H. Tenney ruled that Creative Card did not have the permission of those lawfully entitled to grant commercial use of Presley's name or image.

According to Harry Geissler, Factors' president, Creative Card has now been validly licensed by Factors to sell Elvis Presley posters under a financial arrangement with Factors that is part of the overall settlement package.

Geissler said he has maintained a vigilant enforcement network around the country by filing suit immediately against any infringers of properties owned by Factors. "We spare no expense," he said, "if someone tries to use any property that belongs to our company without our permission."

meditating on how to present the gospel to a pop audience on a pop level."

Ultimately, according to Green, the message came through that music speaks louder than words. "I realized that I wasn't going to be able to go on stage, take a text out of the Bible and preach for 45 minutes," he said. "Nobody is going to listen to that because people come out to be entertained. And as an entertainer, it's my job to be entertaining."

'Accessible Music'

Nonetheless, Green was quick to point out that as long as the music is accessible, it's okay to deliver a message or two. "Take a seasonal song like 'Feels Like Summer,'" he said of one of the tracks on "The Belle Album." "It talks about the seasons, but

(continued on page 44)

New AIP Record Division Headed By Buddy Epstein

LOS ANGELES — A new label, American International Records, has been formed by American International Pictures, Inc., (AIP) to handle music from AIP films as well as other soundtrack albums and recording artists. Epic Records will distribute the new label's releases.

The label's first album, a soundtrack LP from the forthcoming film "The Buddy Holly Story," is scheduled for release in the summer. The soundtrack rights were purchased by joint venture of American International Records and American Talent International (ATI).

Burton Epstein, former administrative head and general counsel for the west coast office of ATI, Ltd. Agency, will serve as chief operating officer for the label and will oversee the newly-created music division as vice president.

ATI president Jeff Franklin will serve as a consultant to AIR. Franklin and Epstein negotiated the record deal with Ron Alexenburg, senior vice president and general manager of Epic/Portrait/Associated Labels. CBS Records, and a publishing administration deal with April/Blackwood Music. Franklin will be involved in all negotiations for any acquisitions and will give advice and direction regarding the everyday operations of the label.

The creation and supervision of music used in AIP pictures will be handled by Bodie Chandler, AIR's music director. Chandler will also function in an A&R capacity for the newly created label.



ANKA PRODUCTION — The production division of The Entertainment Company has been retained to produce Paul Anka's forthcoming *United Artists* album. Pictured (l-r) are: Gary Klein, head of production for The Entertainment Company; David Woford, staff producer; Artie Mogull, president of United Artists Records; Charles Koppelman, president of The Entertainment Company, and Anka.

PROMOTION IN MOTION

NO ORGIASTS NEED APPLY — For the site of the first annual "New York Female Disco DeeJay Contest" last Monday, the newly-formed American Record Producers Association chose the unlikely location of Plato's Retreat. Plato's, for the uninitiated, is the hottest private "swingers" club in New York. Among the judges of the contest were **Kris Slocum**, local promotion rep for Sire, **Rita Heyer**, Warner Brothers' local disco promotion rep, and **Alan Mamber**, promotion rep for West End Records.

The club was closed to the regular crowd for the evening. Monday night, in fact, is traditionally "ladies' night" at Plato's. Yet there must have been something in the atmosphere that brought out the beast in the participants. Prior to the contest, reports Slocum, one young lady performed an abandoned striptease act to the cheers and leers of the appreciative audience.

After the contest, the "mini-swing" rooms, swimming pool, and other facilities were made available to those record people who wished to indulge. Apparently, a few did. Again, it must have been something in the air.

"Please don't make this out to be an orgy," urged Slocum, who said she found Plato's to be a bit on the sleazy side. "It was a sanctioned event. I thought the whole night was great. I didn't stop laughing."

Oh yes, the winner of this year's contest was **Sharon White** of the Sahara Disco. **OSCARS AND AIRPLAY** — Hit singles may influence album buyers, but they apparently little clout with the Academy of Motion Picture Arts and Sciences. Three of the five tunes nominated for "Best Song From a Motion Picture" were from children's movies: "Candle On The Water" from "Pete's Dragon"; "The Slipper And The Rose Waltz" from the film of the same name; and "Someone's Waiting For You" from "The Rescuers." Only "Nobody Does It Better" and "You Light Up My Life" made both the Top 5 in the charts and the Oscars. The Disney songs outpaced all the hit disco numbers from "Saturday Night Fever," "Carry On My Wayward Son" (from "Heroes"), and a host of other chartbusters in the Oscar race.



WAR AT KFRC — MCA recording artists **War** stopped by radio station **KFRC** after a recent performance in the San Francisco area. Pictured (l-r) are: **Howard Scott** and **Lee Oskar** of **War**; **Jeff Cheen** of **Far Out Productions**; **MCA promotion man George Mangrum**; **Dave Sholin**, **KFRC** music director; and (in front) **Leslie Wayne**, **KFRC** assistant music director.

There is little evidence that an Oscar has ever significantly aided sales of 45s according to promotion people. Among albums, the Oscar's beneficial effect on sales of last year's "Rocky" soundtrack was the only case cited.

FEELS LIKE THE FIRST TIME — **Mick Jones** and **Lou Gramm** of Atlantic recording group **Foreigner** recently taped a welcome greeting to a new 50,000-watt station **WXOK** in Rockford, Ill. The station started broadcasting last Monday. Jones and Gramm recorded an off-the-cuff version of the first verse of "Feels Like The First Time," after which the station segued the actual single. It was the first recorded music ever aired on **WXOK**. **Judy Libow**, Atlantic's national FM coordinator, initiated the promotion.

ON THE STREET — **Peter Mollica** rumored to be taking national singles post at UA... Warners has established a separate regional promo staff to concentrate on LPs, notably LPs without hit singles... 99X's **Betsy Bucken** will help judge the 1978 CLIO radio advertising awards... Talk about loyal fans: The sister of **Roy Rutanen**, PD at **WPBH** in Poughkeepsie, New York, recently christened her baby "Aja," after the Steely Dan LP of the same name... A new New York promo staff has joined **Platinum Records**. **Regina Jones** is doing local R&B promotion; "Disco Debbie" is the new disco promotion rep; and **Diane Moore** is Platinum's new pop promotion person. **Sandy Holmes** has left the company to work at **Casablanca** with brother **Cecil**... Tentative release date on the **Moody Blues** LP is April 1. A tour is expected to support that release. Also on tap at London is a new effort by **Savoy Brown**... Warners recently sent a couple to New Orleans in a **Gordon Lightfoot** promotion with **WNEW-FM**. Lightfoot's recent **Avery Fisher Hall** concert last week aired on over 90 stations across the country.

Western Radio Confab Set For March 17-18

LOS ANGELES — San Luis Obispo, Cal. will be the site of the first California/Western States Secondary Radio Conference March 17-18. Topics to be discussed are careers, AOR, small markets, music, engineering, management, programming and a combined radio and record meeting, according to **Anti/Muscolo Promotions**, the conference organizers.

Fees

Registration will be \$35 for radio and \$45 for record and trade personnel. Application forms are available from conference committee members: **Don Anti/Muscolo Promotions**, L.A.; **Les Garland**, **KFRC**, San Francisco; **Bob Hamilton**, **KRTH**, L.A.; **Red Mountain**, **KCBN**, Reno; **Jimi Fox**, **KCBQ**, San Diego; **A.J. Roberts**, **KDON**, Salinas; **John Tobin**, San Luis Obispo; and **Chris Van Kamp**, **KYNO**, Fresno.

BBC Exec. To Speak

LOS ANGELES — Dr. James Redmond, director of engineering of the **British Broadcasting Corporation**, will address the Apr. 11 engineering conference luncheon during the 56th annual convention of the **National Association of Broadcasters**. The convention and concurrent broadcast engineering conference will be held Apr. 9-12 at the **Las Vegas Convention Center**.

Arbitron Planning Advisory Council

LOS ANGELES — An Arbitron Radio Advisory Council is being formed as a forum for the exchange of information and ideas between Arbitron and its station clients. Nominations for 12 council members have been submitted; Arbitron plans to select the council members to represent a cross section of formats and market sizes.

Membership on the council is limited to executives in the position of general manager or higher. The 12 council members will choose one additional member from station representatives, advertisers, agencies and/or industry groups.

Lujack Narrates 'Rock'

LOS ANGELES — The **Chicago Radio Syndicate** has begun production of a 24-hour "Rock" special to consist of music and interviews with rock artists from the '50s through the '70s. **Larry Lujack** of **WLS** will host the special, available for airing Apr. 1 in its entirety or as a series.

KMPC Salute Planned

LOS ANGELES — The **Hollywood Press Club** will salute **Los Angeles** radio station **KMPC** at a dinner Mar. 1. Featured participants will include **KMPC** air personalities, executives and friends of the station, which just concluded its 50th anniversary year.



BEAUTIES AT WPIX — RCA recording artist **Daryl Hall** and **John Oates** recently were interviewed at **WPIX-FM** in New York. Pictured (l-r) are: **Dee Pienack**, New York promotion manager for RCA; **Jim Kerr**, a **WPIX** dj; **Oates**; **Hall**; **Barbara Carr**, director of public relations for **Champion Entertainment**; **Neil McIntyre**, **WPIX** program director; and **Susan Wax**, promotion coordinator for **Champion**.

STATION BREAKS

From the True Facts File — **C.C. McCartney** is the new PD at **B100** in San Diego. Remember that rocky mt. PD...? A number of changes at **WUFO** in Buffalo. **Byron Pitts** has taken over as PD and MD and will handle the 6-10 a.m. slot. **Doug Blakley** moves to afternoon drive and **Donny Harris** will handle weekends.

Scott Burton, PD of **KFMB-AM**, San Diego will move to **KNBR**, San Francisco. **Barry Mayo** has taken over as PD at **WRAP** in Norfolk.

Bob Anthony leaves **KHJ** in Los Angeles to do weekends at **KFRC** in San Francisco. Rumor has it that **The True Don Bleu** will join **John Sebastian** at **KHJ**.

With the exit of **George Taylor Morris** to **WPIX-FM** in New York, **WCOZ** in Boston is looking for a new morning person.

KMGK, Des Moines has an opening for an afternoon drive jock. Contact **Benjamin Hill** at 215 Keo Way, Des Moines, Iowa 50309. At sister station **KIOA**, **Chris Collins** is the new MD. **Dennis Carpenter** is now PD at **KSTP**, Minneapolis. He moves up from the MD position. Also from Minneapolis, **Ed O'Brien** is the new morning man at **KDWB**.

Al Tanksley has been named the new VP and GM at **KHFI-FM** in Austin, Texas. **Laura Elkus Gross** has joined **KRLA** in Los Angeles as an interviewer. **Greg Reed** has been named general sales manager at **KSFO** in San Francisco. **Dick Vance** is the new host of the "Good Morning Show" at **WKID** in Ft. Lauderdale. **Ron "Buzz" Brindle** has joined **WNBC** in New York as an assistant program manager. He comes from the afternoon shift at **KDKA** in Pittsburgh.

Guy Evans departs as PD of **WCOL-FM** in Columbus, prior to the impending format change to Top 40. **Rick Carroll** will resign as PD of **KEYZ** in Anaheim on March 1. New PD will be **John Peters** who was assistant PD. John will also take the afternoon drive slot.

With the addition of **Don Geronimo** to the staff at **92/PRO-FM**, Providence the lineup looks like this: mornings — **Big John Bina**, middays — **Don Geronimo**, afternoons — PD, **Gary Berkowitz**, evenings — **Howard Hoffman**, nights — **Terry O'Brien**, overnight — **Gerry Audette** and with **Chris Roberts** doing weekends.

Some new changes at **WOUR** in Utica. **Tony Yoken** will move from afternoons to mornings and **Bob London** will move from weekends to afternoon drive. **Bob Harper** has been appointed operations director **WGCL**, Cleveland. Music director **Bob Travis** has been named PD at **WGCL**. Harper has been acting PD.

Gloria Johnson is the new PD at **KSFY**, San Francisco. She comes from **WRIF** in Detroit where she was MD. **Jeff Ryder** upped to operations director at **WBBF/WJMQ** in Rochester. **Don Berns** now doing afternoons at **WGR**, Buffalo after doing many years at **WKBW**. **Jack Regan** is the new MD at **96KX** in Denver. He replaces **Dave "King Kong" Kirby** who left for **WIFE**, Indianapolis as reported here last week.

Danny Wright is now doing afternoon drive at **KROY**, Sacramento with **Tom Chase** moving to middays. **Chuck Stevens** is the new MD at **KFML**, Denver. Chuck comes from **KTOQ** in Rapid City, S.D. **Bob Payton** returns to **XROK**, El Paso as PD after a stint at **WZZP**, Cleveland.

Congratulations to **Bob Scott** and the gang at **KRIB** in Mason City, Iowa on their 30th anniversary.

Ruth Pinedo moves from program assistant to production director at **KLCS** in Los Angeles. **Jefferson Stone** is now doing afternoon drive at **96X**, Miami. He comes from **WIVY**, Jacksonville. Music director **Jack Forsythe** returns to the midday slot. **Lee Logan** leaves morning drive at **96X** for **KXOK**, St. Louis. Is a country format on the horizon for **KXOK**?

Changes at **WWMM (M105)** Cleveland: **Dave Spero** now doing morning drive replacing **John J. Mudcliffe**, and **Doug Johnson** now doing 10-3 p.m., from **WQSR**, Tampa.

Congratulations to **Don Adair**, named PD, MD at **KREM**, Spokane. He replaces **Michael Fox**. **Dennis Reidy** is now doing weekends at **WSGA** in Savannah. **J.J. Jackson** goes to **WQXI**, Atlanta from **CKLW**, Detroit.

Is **Rich "Brother" Robins** of **10Q**, **KCBQ** fame off to New Orleans to rock **WNOE-FM**???

Al Rameriz is leaving **KDAY** Los Angeles to program **KKSS** St. Louis.

Answer to last week's quick quiz: **Apricot Brandy** by **Rhinoceros** on **Elektra**. This week: What national VP of promotion used to sing with the newest signed group on **Tortoise Records**?

Until next week...

scott anderson & ken kirkwood

Consumer Electronics Show Set For Chicago

NEW YORK — The 1978 International Summer Consumer Electronics Show has been set for June 11-14 in Chicago.

Sites for the show, which will feature booths for an estimated 800 exhibitors, include **McCormack Place**, **McCormack Inn** and the **Pick-Congress Hotel** in Chicago.

The show is produced and sponsored by the **Electronic Industries Association/Consumer Electronics Group** of Washington D.C. Further information is available from the show's manager, **William Glasgow**, who may be reached at (312) 321-1020.

Consumer Radio Guide Bows In New York

NEW YORK — *The New York Radio Guide*, a new consumer magazine slated to bow in mid-March, has launched a heavy radio and newspaper promotion campaign.

The **New York** guide, according to its publisher, **Bill Fromm**, president of **AM-FM Radio Guide Inc.**, will serve as a prototype edition. It will be followed in succeeding months by locally-edited editions appearing in all the nation's major radio markets.

FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	9	N	Running On Empty	Jackson Browne	Asylum	4	Various
2	13	N	Slowhand	Eric Clapton	RSO	7*	Cocaine, Sally, Peaches, The Core
3	21	N	The Stranger	Billy Joel	Columbia	2	Italian Rest., Just The Way, Moving
4	16	N	News Of The World	Queen	Elektra	3	Rock You, Champions, Wings, It's Late
5	14	N	Foot Loose & Fancy Free	Rod Stewart	WB	11	Hot Legs, You're Insane, Only Joking
6	20	N	Aja	Steely Dan	ABC	6*	Black Cow, Deacon, Home, Peg
7	6	N	Infinity	Journey	Columbia	44*	Lights, Wheel, Winds Of March, Can Do
8	15	N	Out Of The Blue	ELO	Jet	15	Night In The City, Mr. Blue Sky, Sweet Talkin' Woman
9	18	N	Point Of Know Return	Kansas	Kirshner	10*	Dust, Paradox, Title
10	16	N	Street Survivors	Lynyrd Skynyrd	MCA	19	That Smell, What's Your Name, Got That Right
11	14	N	My Aim Is True	Elvis Costello	Columbia	36*	Detectives, Red Shoes, Mystery Dance, Working Week
12	4	N	Heaven Help The Fool	Bob Weir	Arista	71*	Easy To Slip, Doggone, Bombs Away, Title
13	5	N	Excitable Boy	Warren Zevon	Asylum	81*	Werewolves, Johnny Strikes Up, Title
14	4	N	Double Live Gonzo	Ted Nugent	Epic	13*	Wang Dang, Cat Scratch, Please Don't Go
15	—	N	Waiting For Columbus	Little Feat	WB	78*	Time Loves A Hero, Dixie Chicken, Rocket
16	21	N	French Kiss	Bob Welch	Capitol	23	Ebony Eyes, Mystery
17	6	N	Cats On The Coast	Sea Level	Capricorn	50	Your Secret, Storm Warning, Title
18	6	N	Endless Wire	Gordon Lightfoot	WB	30*	Circle Is Small, Daylight Katy, Dreamland
19	6	1,3,4,5	Quarter Moon In A Ten Cent Town	Emmylou Harris	WB	40*	Bottles Of Wine, Easy, To Daddy
20	5	1,2,3,5	Open Fire	Ronnie Montrose	WB	99	Town Without Pity, Leo Rising, Title
21	3	1,3,4,5	Starlight Dancer	Kayak	Janus	166*	I Want You, Still My Heart, Irene, Title
22	5	1,2,3,4	Watermark	Art Garfunkel	Columbia	12*	Wonderful World, Crying, Title
23	9	1,3,4,5	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	61	Various
24	12	1,3,4	Down Two Then Left	Boz Scaggs	Columbia	26	1993, Still Falling, Hollywood
25	11	1,3	Bat Out Of Hell	Meat Loaf	Epic	66	Paradise, Words, Title
26	18	N	Eddie Money	Eddie Money	Columbia	73*	Two Tickets, Hold On, Jealousy
27	21	N	Simple Dreams	Linda Ronstadt	Asylum	14	Poor, Dice
28	6	1,3,5	Saturday Night Fever	Various	RSO	1*	Stayin' Alive, Night Fever, If I Can't Have You, Disco Inferno
29	12	1,3,5	The Grand Illusion	Styx	A&M	8	Come Sail Away, Fooling Yourself
30	2	1,2,3	All This And Heaven Too	Andrew Gold	Asylum	117*	Thank You For Being, On My Way, You're Free
31	4	1,3,5	Safety In Numbers	Crack The Sky	Lifesong	155	Nuclear Apathy, Lighten Up, Title
32	—	N	Jan Akkerman	Jan Akkerman	Atlantic	—	Crackers, Streetwalkers, Skydancer
33	4	1,4	Thunder Island	Jay Ferguson	Asylum	139*	Title
34	6	1,2,3,4	Longer Fuse	Dan Hill	20th Century	17*	Sometimes When We Touch
35	18	1,3,4	Little Criminals	Randy Newman	WB	22	Short, Einstein, Germany
36	5	1,3	Duo-Glide	Sanford/Townsend	WB	118	Paradise, Starbrite, My Storm
37	12	1,2,3,5	Putting It Straight	Pat Travers	Polydor	69	Life In London, Dedication
38	—	1,3,5	What Do You Want From Live	The Tubes	A&M	133*	White Punks, Don't Touch Me, Mondo Bondage
39	—	1,3,5	Van Halen	Van Halen	WB	127*	You Really Got Me, Devil, Atomic Punk
40	5	1,2,3	Weekend In L.A.	George Benson	WB	16*	On Broadway, Greatest Love, Title

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

1. NORTHEAST REGION — WNEW-FM (New York), WLIR-FM (Long Island), WPLJ-FM (New York), WGRO-FM (Buffalo), WCUR-FM (Utica), WAAL-FM (Schenectady), W3A3-FM (Long Island), WRNW-FM (Westchester), WUSB-FM (Stony Brook), WVBR-FM (Ithaca), WCCC-FM (Hartford), WPLR-FM (New Haven), WBLM-FM (Maine), WMMR-FM (Philadelphia), WIOQ-FM (Philadelphia), WYSP-FM (Philadelphia), WYDD-FM (Pittsburgh), WCOZ-FM (Boston), WHFS-FM (Washington)

2. SOUTHEAST REGION — WKI-FM (Atlanta), WALV-FM (Jacksonville), WNCR-FM (Norfolk), WKDF-FM (Nashville)

3. MIDWEST REGION — WXRT-FM (Chicago), WJCL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WMMS-

FM (Cleveland), WCOL-FM (Columbus), WLVO-FM (Columbus), WZMF-FM (Milwaukee), KSHE-FM (St. Louis), KACI-FM (St. Louis), WLAV-FM (Grand Rapids)

4. CENTRAL REGION — KFWD-FM (Dallas), KAZY-FM (Denver)

5. WESTERN REGION — KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNAC-FM (Long Beach), KLOS-FM (Los Angeles), KNX-FM (Los Angeles), KSJO-FM (San Jose), KOMA-FM (San Jose), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland), KZEL-FM (Eugene), KREM-FM (Spokane)

Executives On The Move



Friedman McNichol Ross Osborn

was the promotion manager for Record Merchandising in Denver, Colorado.

Fletcher Promoted — Monument Records has announced that Terry Fletcher, vice president of promotion, has been given the added responsibility of marketing. He came to Monument from Elektra Records in Nashville, where he held the title of vice president of promotion, and before that was employed by Twentieth Century Records as national promotion director in Los Angeles and west coast A&R for Elektra Records.

Greenberg To Mercury — Phonogram, Inc./Mercury Records has announced the appointment of Steve Greenberg as local promotion manager for the New York City area. He previously worked in a similar capacity with Arista Records for a year, and for several years with RCA Records.

Peck Appointed At CBS Records — CBS Records has announced the appointment of Gregory Peck as black music marketing promotion manager for the Chicago marketing area. His most recent position was special markets promotion manager for Atlantic Records covering the Pittsburgh, Cleveland, Cincinnati, Indianapolis and Louisville

markets.

Gorman Appointed At Columbia — CBS Records has announced the appointment of Thomas Gorman as Columbia label local promotion manager in the Minneapolis area. Prior to joining CBS Records, he was operating his own promotion and marketing business of traditional music in Ireland. He has been midwest promotion manager for ABC Records and local promotion manager for A&M Records in Minneapolis.

Thomas Appointed At Casablanca — Casablanca Record and FilmWorks has announced the appointment of Sean Thomas to handle local Denver promotion for the label. He has been at Casablanca's Los Angeles headquarters for the past two years, and most recently worked on special projects for the company's promotion department.

Combs Appointed — WEA's Philadelphia regional branch office has announced the appointment of Walter Combs as the district marketing coordinator for the Baltimore/Washington D.C./Virginia sales territory. Combs is a five-year veteran of the record industry with Schwartz Bros. Distributors where he was a sales representative, promotion manager and buyer.



Geslin Meis Feldman Laughter

Jordan Appointed At CBS Records — CBS Records has announced the promotion of Earl Jordan as single record coordinator at the Pitman, New Jersey service center. He joined

(continued on page 20)

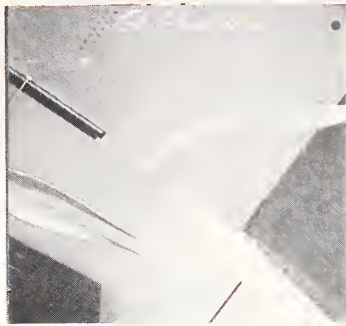
MOST ADDED FM LPs



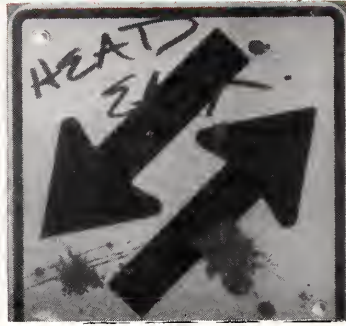
MANFRED MANN'S EARTH BAND
Watch Warner Bros.
(22 stations)



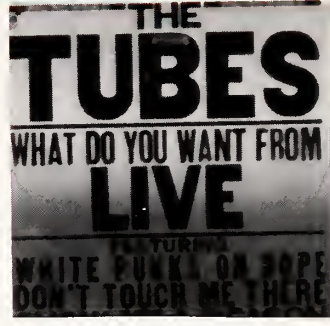
LITTLE FEAT
Waiting For Columbus
Warner Bros.
(21 stations)



BE-BOP DELUXE
Drastic Plastic
Harvest
(16 stations)



HEAD EAST
Head East
A&M
(11 stations)



THE TUBES
What Do You Want From Live
A&M
(10 stations)

WNEW-FM — NEW YORK — Tom Morrera
Van Halen
Gallagher and Lyle
NRBO
Tuff Darts
Rupert Holmes
Chick Corea
Head East
Robert Gordon w/Link Wray
Be-Bop Deluxe
Manfred Mann's Earth Band
Little Feat
Dan Hicks
WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman
The Nielson Pearson Band
NRBO
Gallagher and Lyle
Crack The Sky
Be-Bop Deluxe
Wha-Koo
David Spinoza
Van Halen
Melaine (45 b side)
WBAB-FM — LONG ISLAND — Bernie Bernard
Cafe Jacques
Little Feat
Manfred Mann's Earth Band
Be-Bop Deluxe
The Tubes
Head East
Gallagher and Lyle
Uriah Heep
Bob McBride
Pickins
NRBO
WPIX-FM — NEW YORK — Neil McIntyre
Little Feat
Billy Falcon's Burning Rose
WJKL-FM — CHICAGO — Tom Marker/Wally Lelslering
Mahogany Rush
The Pezband
Be-Bop Deluxe
The Daisy Dillman Band
Rufus
Joe Sample
Dan Hicks
Tuff Darts
Rupert Holmes
The Pirates
WKQX-FM — CHICAGO — Bob King
Manfred Mann's Earth Band
Little Feat
WXRT-FM — CHICAGO — Bob Gelms
Little Feat
Be-Bop Deluxe
Manfred Mann's Earth Band
Vangelis
Bruce Cockburn
Dan Hicks
Terje Rypdal
Keith Jarrett
Szell Cleveland
KLOS-FM — LOS ANGELES — Ruth Pinedo
Wet Willie
The Bee Gees (Night Fever)
KWST-FM — LOS ANGELES — Charlie Kendall
Head East
Manfred Mann's Earth Band
The Michael Wynn Band
KNAC-FM — LONG BEACH — Bill Clay
Be-Bop Deluxe
Tuff Darts
The Tom Robinson Band (ep)
WIOQ-FM — PHILADELPHIA — Helen Leicht
Manfred Mann's Earth Band
Little Feat
Van Halen
Joe Sample
Chick Corea
Be-Bop Deluxe
The Michael Wynn Band
Ralph McDonald
The Tubes
WABX-FM — DETROIT — Joe Krause
Head East
Yvonne Elliman
Rufus (45)
The Atlanta Rhythm Section (45)
WWWW-FM — DETROIT — Joey Urbel
Manfred Mann's Earth Band
Warren Zevon
Head East
Meat Loaf
Little Feat
The Atlanta Rhythm Section (45)
KMEL-FM — SAN FRANCISCO — Bobby Cole

Country Joe McDonald
Be-Bop Deluxe
Little Feat
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Little Feat
Dan Hicks
Wire
Manfred Mann's Earth Band
Tuff Darts
Be-Bop Deluxe
Willie Alexander and The Boom Boom Band
Horslips
Nick Lowe (imp)
WHFS-FM — WASHINGTON D.C. — Dave Einstein
Michael Murphey
NRBO
Robert Gordon w/Ling Wray
Joe Ely
Lenny White
Dusty Chaps
Pickins
WBCN-FM — BOSTON — John Brodey
Little Feat
Stormin' Norman and Suzy
Crack The Sky
Steeleye Span
Wha-Koo
The Tubes
Dan Hicks
Vangelis
Fenton Robinson
Lenny White
WCOZ-FM — BOSTON — Beverly Mire
Rubicon
Kayak
Yvonne Elliman
KFWD-FM — DALLAS — Tim Spencer
Beaver Teeth
KZEW-FM — DALLAS — Mike Hedges
Jan Akkerman
Maze
B.T.O.
The Atlanta Rhythm Section (45)
KADI-FM — ST. LOUIS — Pete Parisl
Jan Akkerman
Gallagher and Lyle
Head East
Wha-Koo
Mahogany Rush
KSHE-FM — ST. LOUIS — Ted Habeck
No Dice
Uriah Heep
Manfred Mann's Earth Band
Van Halen
Head East
WDVE-FM — PITTSBURGH — Marcy Posner
Starz
Manfred Mann's Earth Band
WYDD-FM — PITTSBURGH — Steve Downes/Jack Robinson
Cafe Jacques
B.T.O.
Fotomaker
Manfred Mann's Earth Band
Rubicon
Little Feat
The Tubes
England Dan and John Ford Coley (45)
Allan Clarke (45)
KLOL-FM — HOUSTON — Sandy Mathis/Jackie McCauley
Little Feat
WMMS-FM — CLEVELAND — Kid Leo/John Gorman
Uriah Heep
Manfred Mann's Earth Band
Be-Bop Deluxe
Fotomaker
The Hollies (imp)
M-105-FM — CLEVELAND — Ellen Roberts
Van Halen
Meat Loaf (45)
WKLS-FM — ATLANTA — Keith Allen
Bob Weir
Ronnie Montrose
Head East
KEYZ-FM — ANAHEIM — Larry Relsman
Be-Bop Deluxe
Striker
B.T.O.
KAZY-FM — DENVER — Chris Kane/Bob Carter
Bob Weir
Manfred Mann's Earth Band
Little Feat
Don Brown
The Atlanta Rhythm Section (45)
KZAM-FM — SEATTLE — Jon Kertzer
David Spinoza

Tom Van Der Geld
Pets
NRBO
Joe Ely
Don Brown
The Michael Wynn Band
Jim Kweskin
Dan Hicks
WINZ-FM — MIAMI — Dave Souza
Beaver Teeth
Be-Bop Deluxe
LeBlanc and Carr
Mahogany Rush
Jan Akkerman
Aztec Two Step
The Atlanta Rhythm Section (45)
KOME-FM — SAN JOSE — Dana Jang
Little Feat
Manfred Mann's Earth Band
Jan Akkerman
Robert Gordon w/Link Wray
Van Halen
KSJO-FM — SAN JOSE — Paul Wells
Country Joe McDonald
The Hoo Doo Rhythm Devils
Roger Glover
The Ian Gillan Band
Be-Bop Deluxe
Lonnie Donegan
NRBO
The Pirates
Beaver Teeth
The Clash (imp)
The Tom Robinson Band (ep)
KDKB-FM — PHOENIX — Hank Cookenboo
Doucette
Manfred Mann's Earth Band
Cafe Jacques
WCOL-FM — COLUMBUS — Mike Perkins
Jan Akkerman
Little Feat
Blondie
WLWQ-FM — COLUMBUS — Tom Teuber/Steve Runner
Little Feat
Head East
Manfred Mann's Earth Band
KREM-FM — SPOKANE — Don Adair
Don Brown
Manfred Mann's Earth Band
Jan Akkerman
Katy Moffatt
Bob Dylan (ep)
WCCC-FM — HARTFORD — Bill Nosal
Cafe Jacques
Warren Zevon
Robert Gordon w/Link Wray
Little Feat
Be-Bop Deluxe
WAIV-FM — JACKSONVILLE — Jamie Brooks
The Michael Wynn Band
Jan Akkerman
WZMF-FM — MILWAUKEE — Joe Santoro/Joe Benson
Manfred Mann's Earth Band
Little Feat
The Tubes
Robert Gordon w/Link Wray
Vangelis
Mahogany Rush
Garfield

WLAV-FM — GRAND RAPIDS — Doc Donovan
The Scorpions
Wet Willie
The Daisy Dillman Band
Head East
The Michael Wynn Band
The Tubes
WOUR-FM — UTICA — Tom Starr
Rupert Holmes
Lenny White
Lee Dorsey
Robert Gordon w/Link Wray
Chick Corea
Yvonne Elliman
Pickins
The Tom Robinson Band (ep)
Bob Dylan (ep)
WSAN-FM — ALLENTOWN — Rick Harvey
Manfred Mann's Earth Band
Little Feat
Van Halen
The Tubes
Starz
Pickins
Warren Zevon
WGRQ-FM — BUFFALO — John Velchoff
The Tubes
George Benson
Little Feat
Manfred Mann's Earth Band
Bob Weir
Jan Akkerman
The Godz
Bob Dylan (ep)
WBLM-FM — MAINE — Jose Diaz
Manfred Mann's Earth Band
Little Feat
Be-Bop Deluxe
Dan Hicks
Blondie
Lenny White
The Lavender Hill Mob
NRBO
Bruce Cockburn
WPLR-FM — HEW HAVEN — Ed Michaelson
NRBO
Be-Bop Deluxe
Manfred Mann's Earth Band
Robert Gordon w/Link Wray
Dan Hicks
The Tubes
Pickins
Fotomaker
Bob Dylan (ep)
WAAL-FM — BINGHAMTON — Fred Horton
Starz
Van Halen
Rufus
Warren Zevon
Raydio
Ted Nugent
Charley Ainley
Crack The Sky
WUSB-FM — STONYBROOK — Jimmy Liebllich
The Tubes
The Good Rats
David Spinoza
Roger Glover
Bruce Cockburn

Executives On The Move

(continued from page 19)

CBS Records in 1973 as a dealer inventory clerk in the Philadelphia market.

Changes At WEA — WEA's Philadelphia regional branch has announced the following promotions: Ferd Renzi, formerly singles action specialist, has been appointed a sales representative for the Philadelphia market. Frank Kraus, formerly with WEA's order entry department and a salesman for ABC Records, has been appointed a sales representative for the Philadelphia market. Dot Cherry, formerly supervisor in the order entry department, has been appointed a sales representative for the Washington D.C. area. Tim Oliver, mini systems manager for the Atlanta Branch, has joined the Philadelphia branch as its mini systems manager. Wendy Super, formerly an order entry specialist, has been appointed singles action specialist. Marie Kane, previously with the Prince George County Health Department in Maryland, has joined WEA as a display person for the Washington D.C. area.

Marks Promoted — John Marks has been named account executive and agent at Headliners Talent Agency, Inc. Marks, who was an agent at Headquarters Talent, will be based in Headliners' L.A. division, Headliners West.

Weintraub Joins William Morris — Stu Weintraub has joined the William Morris Agency music department in New York. Prior to joining William Morris Agency, he was associated with ABC for five years, the last two as head of their contemporary music department.

Playlist Highlights contain the following information:

Number One Song, with last week's position;

New Numbered Additions;

New Hitbouds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;

New Part-Time Records ()**: 'LP cut' rotations, day-only and night-only play;

Prime Movers; and

Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON

- 1-1 — Bee Gees — Alive
- *The Babys
- *Gene Cotton
- *Gordon Lightfoot
- *Van Halen
- 18 To 14 — Little River Band
- 19 To 13 — Rita Coolidge
- 22 To 16 — Eric Clapton
- 23 To 19 — David Gates
- 26 To 22 — Linda Ronstadt
- 29 To 18 — Barry Manilow
- 30 To 23 — Bob Welch
- 36 To 27 — Parliament
- 37 To 31 — Kansas
- 39 To 33 — James Taylor
- Ex To 35 — Yvonne Elliman
- Ex To 36 — Stargard
- Ex To 37 — Jackson Browne
- Ex To 38 — Andrew Gold
- Ex To 39 — England Dan & J.F. Coley
- Ex To 40 — KC & The Sunshine Band

WTRY — ALBANY/TROY

- 1-1 — Andy Gibb
- *Jackson Browne
- *England Dan & J.F. Coley
- *Natalie Cole
- *Gordon Lightfoot
- *ELO
- 17 To 12 — Yvonne Elliman
- 21 To 9 — Barry Manilow
- 22 To 18 — Kansas
- 29 To 20 — Stargard
- Ex To 25 — David Gates
- Ex To 26 — Abba
- Ex To 28 — Rod Stewart
- Ex To 29 — Raydio
- Ex To 30 — Boz Scaggs

WANS — ANDERSON

- 1-1 — Bee Gees — Fever
- *ELO
- *Chuck Mangione
- *Parliament
- 9 To 4 — Natalie Cole
- 12 To 8 — David Gates
- 17 To 12 — Kansas
- 21 To 16 — Stargard
- 24 To 19 — Barry Manilow
- 30 To 24 — Lou Rawls
- Ex To 28 — Yvonne Elliman
- Ex To 29 — Rubicon
- Ex To 32 — Gene Cotton

WFRG — ATHENS

- 4-1 — Raydio
- *Parliament
- *England Dan & J.F. Coley
- *Styx
- *Van Halen
- 6 To 2 — Heatwave
- 10 To 4 — Art Garfunkel
- 12 To 5 — LeBlanc & Carr
- 15 To 7 — Natalie Cole
- 16 To 11 — Lou Rawls
- 21 To 17 — Barry Manilow
- 22 To 14 — Little River Band
- 29 To 25 — Andrew Gold
- Ex To 31 — Jackson Browne
- Ex To 33 — Atlanta Rhythm Section
- Ex To 34 — ELO
- Ex To 35 — Boz Scaggs

Z93 — ATLANTA

- 1-1 — Bee Gees — Fever
- *Flack/Hathaway
- *Raydio
- *England Dan & J.F. Coley
- 12 To 9 — LeBlanc & Carr
- 16 To 10 — Barry Manilow
- 18 To 13 — Kansas
- 21 To 14 — Andrew Gold
- 23 To 20 — Stargard
- 24 To 21 — Jay Ferguson
- 25 To 22 — Chuck Mangione
- 28 To 23 — Jackson Browne
- 29 To 25 — Bob Welch
- 30 To 27 — Styx
- Ex To 28 — Yvonne Elliman
- Ex To 29 — ELO
- Ex To 30 — Atlanta Rhythm Section

WOXI — ATLANTA

- 2-1 — Samantha Sang
- *Bob Welch
- *Leif Garrett
- *ELO
- *Atlanta Rhythm Section
- *Styx
- 8 To 5 — Heatwave
- 15 To 8 — LeBlanc & Carr
- 20 To 15 — Jay Ferguson
- 22 To 16 — Kansas
- 23 To 17 — Lou Rawls
- 24 To 19 — Andrew Gold
- 27 To 24 — Raydio
- 30 To 20 — Chuck Mangione
- Ex To 26 — Yvonne Elliman
- Ex To 27 — Stargard
- Ex To 28 — Jackson Browne
- Ex To 29 — Little River Band

WAUG — AUGUSTA

- 2-1 — Samantha Sang
- *England Dan & J.F. Coley
- *Parliament
- *Styx
- *Michael Zager Band
- 21 To 19 — Little River Band
- Ex To 29 — Gordon Lightfoot
- Ex To 30 — Wild Cherry

WBBO — AUGUSTA

- 2-1 — Samantha Sang
- *Chuck Mangione
- *Sea Level
- *Bob Weir
- 17 To 14 — Barry Manilow
- 20 To 16 — Natalie Cole
- 22 To 19 — Rod Stewart
- 23 To 20 — David Gates
- 25 To 21 — Gene Cotton
- 30 To 22 — Parliament
- Ex To 28 — Kansas
- Ex To 29 — Atlanta Rhythm Section
- Ex To 30 — Gordon Lightfoot

KERN — BAKERSFIELD

- 1-1 — Samantha Sang
- *Yvonne Elliman
- *David Gates
- *Waylon & Willie
- 11 To 8 — Eric Clapton
- 14 To 10 — Bee Gees — Fever
- 19 To 16 — Jay Ferguson
- 22 To 18 — Kansas
- 23 To 20 — Dave Mason
- 25 To 19 — Barry Manilow
- Ex To 28 — Andrew Gold
- Ex To 29 — Gene Cotton
- Ex To 30 — Raydio

KAFY — BAKERSFIELD

- 1-1 — Bee Gees — Alive
- *Gene Cotton
- *England Dan & J.F. Coley
- 13 To 8 — Barry Manilow
- 20 To 16 — LeBlanc & Carr
- 23 To 18 — Andrew Gold
- 28 To 22 — Yvonne Elliman

WCAO — BALTIMORE

- 1-1 — Andy Gibb
- *Yvonne Elliman
- *Player
- *Bob Welch
- 8 To 4 — Barry Manilow
- 14 To 6 — Bee Gees — Fever
- 19 To 15 — Eric Clapton
- 20 To 14 — Kansas
- 26 To 20 — Raydio
- 27 To 22 — David Gate
- Ex To 25 — Rod Stewart
- Ex To 28 — Andrew Gold
- Ex To 29 — Natalie Cole
- Ex To 30 — Stargard

WGUU — BANGOR

- 2-1 — Andy Gibb
- *ELO
- *Bob Welch
- *David Gates
- 19 To 12 — Bee Gees — Fever
- 23 To 19 — Kansas
- 25 To 21 — Raydio
- 28 To 24 — Andrew Gold
- Ex To 27 — Peter Brown
- Ex To 29 — Natalie Cole
- Ex To 30 — Gene Cotton
- Ex To 31 — England Dan & J.F. Coley

WERC — BIRMINGHAM

- 2-1 — Bee Gees — Fever
- *Natalie Cole
- *England Dan & J.F. Coley
- *Yvonne Elliman
- 7 To 2 — Andy Gibb
- 16 To 9 — Rita Coolidge
- 17 To 12 — Barry Manilow
- 19 To 11 — Eric Clapton
- 22 To 16 — Andrew Gold
- 25 To 22 — LeBlanc & Carr
- Ex To 28 — Bee Gees — More
- Ex To 29 — ELO
- Ex To 30 — Gene Cotton
- Ex To 31 — KC & The Sunshine Band

WKXX-106 — BIRMINGHAM

- 2-1 — Eric Clapton
- *Yvonne Elliman
- *England Dan & J.F. Coley
- 9 To 4 — Kansas
- 14 To 8 — Bee Gees — Fever
- 17 To 13 — David Gates
- 19 To 14 — Heatwave
- 21 To 17 — Gordon Lightfoot
- 27 To 21 — Andrew Gold
- Ex To 26 — Chuck Mangione
- Ex To 27 — Gene Cotton
- Ex To 28 — Styx

KYFR — BISMARCK

- 5-1 — Samantha Sang
- *Styx
- *England Dan & J.F. Coley
- *Andrew Gold
- *Bob Welch
- 12 To 8 — Kansas
- 14 To 9 — LeBlanc & Carr
- 15 To 12 — Art Garfunkel
- 17 To 14 — Tom Petty
- 18 To 16 — Bee Gees — Fever
- 20 To 17 — Barry Manilow
- Ex To 20 — Chic

WVBF — BOSTON

- 1-1 — Bee Gees — Alive
- *Barry Manilow
- *Bob Welch
- 15 To 11 — Bee Gees — Fever
- 24 To 19 — Eric Clapton
- Ex To 18 — John Williams
- Ex To 25 — Little River Band

WKRO — BOSTON

- 1-1 — Bee Gees — Alive
- *LeBlanc & Carr
- *Heatwave
- *Andrew Gold
- *Chicago
- 17 To 9 — Bee Gees — Fever
- 18 To 16 — Jay Ferguson
- 20 To 13 — Rita Coolidge
- 21 To 12 — Barry Manilow
- 25 To 19 — Eric Clapton
- 27 To 23 — Rod Stewart
- 30 To 24 — Little River Band
- Ex To 25 — Yvonne Elliman
- Ex To 28 — Bob Welch
- Ex To 29 — Raydio
- Ex To 30 — ELO

WZGP — CLEVELAND

- 1-1 — Bee Gees — Alive
- 15 To 4 — Bee Gees — Fever
- 21 To 18 — Jay Ferguson
- 34 To 29 — Yvonne Elliman
- 37 To 32 — Barry Manilow
- 40 To 11 — ELO
- Ex To 34 — Jackson Browne
- Ex To 37 — Gene Cotton
- Ex To 38 — Kiss
- Ex To 39 — Aerosmith
- Ex To 40 — England Dan & J.F. Coley

WICC — BRIDGEPORT

- 1-1 — Bee Gees — Alive
- *ELO
- *Yvonne Elliman
- *Parliament
- *B.J. Thomas
- *Styx
- *Bee Gees — More
- 15 To 10 — Kansas
- 16 To 8 — Bee Gees — Fever
- 18 To 11 — Abba
- 24 To 16 — Paul Davis
- 28 To 22 — Eric Clapton
- Ex To 21 — LeBlanc & Carr
- Ex To 24 — Stargard
- Ex To 25 — England Dan & J.F. Coley
- Ex To 30 — Raydio

WKBW — BUFFALO

- 1-1 — Andy Gibb
- 20 — Barry Manilow
- 24 — Yvonne Elliman
- *ELO
- 14 To 9 — Bee Gees — Fever
- 17 To 13 — Paul Davis
- 20 To 15 — Steely Dan
- 25 To 22 — Jackson Browne
- Ex To 28 — Raydio

WAYS — CHARLOTTE

- 1-1 — Bee Gees — Alive
- *England Dan & J.F. Coley
- *ELO
- 17 To 11 — Lou Rawls
- 26 To 18 — Heatwave
- 29 To 23 — Natalie Cole
- 30 To 26 — Gordon Lightfoot
- Ex To 28 — Kansas
- Ex To 29 — LeBlanc & Carr

WLS — CHICAGO

- 1-1 — Bee Gees — Alive
- 14 — Bee Gees — Fever
- 15 — Natalie Cole
- **Eric Clapton
- 5 To 2 — Andy Gibb
- 8 To 4 — Samantha Sang
- 30 To 25 — Barry Manilow

WMET — CHICAGO

- 1-1 — Bee Gees — Alive
- 21 — Heatwave
- 27 — Yvonne Elliman
- 29 — Rod Stewart
- 30 — Bob Welch
- 14 To 6 — Bee Gees — Fever
- 21 To 15 — Raydio
- 22 To 17 — Barry Manilow

O102 — CINCINNATI

- 1-1 — Bee Gees — Alive
- *ELO
- *Little River Band
- *Jackson Browne
- *Andrew Gold
- 6 To 3 — Lynrd Skynyrd
- 11 To 6 — Bob Welch
- 12 To 8 — Steely Dan
- 16 To 11 — Kansas
- 18 To 13 — Jay Ferguson
- 22 To 18 — Linda Ronstadt
- 24 To 19 — Andy Gibb
- 26 To 15 — Bee Gees — Fever
- 28 To 22 — Rod Stewart

WSAI — CINCINNATI

- 1-1 — Bee Gees — Alive
- 29 — Bee Gees — More
- 30 — Abba
- 9 To 6 — Andy Gibb
- 14 To 10 — Kansas
- 18 To 13 — Steely Dan
- 24 To 19 — Rod Stewart
- 26 To 16 — Andrew Gold
- 27 To 23 — ELO
- 29 To 24 — Barry Manilow
- 30 To 20 — England Dan & J.F. Coley

WGCL — CLEVELAND

- 1-1 — Bee Gees — Alive
- 6 — Bee Gees — Fever
- 23 — Barry Manilow
- 25 — Eddie Money
- 28 — Yvonne Elliman
- *Chicago
- *Gene Cotton
- *Rubicon
- *England Dan & J.F. Coley
- *Atlanta Rhythm Section
- 24 To 11 — Linda Ronstadt
- 26 To 20 — David Gates
- 27 To 17 — Jay Ferguson
- 29 To 13 — Jackson Browne
- Ex To 29 — LeBlanc & Carr
- Ex To 30 — Parliament

WZZP — CLEVELAND

- 1-1 — Bee Gees — Alive
- 15 To 4 — Bee Gees — Fever
- 21 To 18 — Jay Ferguson
- 34 To 29 — Yvonne Elliman
- 37 To 32 — Barry Manilow
- 40 To 11 — ELO
- Ex To 34 — Jackson Browne
- Ex To 37 — Gene Cotton
- Ex To 38 — Kiss
- Ex To 39 — Aerosmith
- Ex To 40 — England Dan & J.F. Coley

WNCI — COLUMBUS

- 1-1 — Bee Gees — Alive
- 19 — Barry Manilow
- 20 — Jackson Browne
- 16 To 10 — Bee Gees — Fever

Z-97 — DALLAS/FT. WORTH

- 2-1 — Steely Dan
- 15 To 10 — Little River Band
- 17 To 13 — Eric Clapton
- 20 To 15 — Bee Gees — Fever

KLIF — DALLAS

- 1-1 — Bee Gees — Alive
- 30 — Chuck Mangione
- *David Gates
- *Waylon & Willie

- *Jackson Browne
- 16 To 10 — Bee Gees — Fever
- 20 To 12 — Eric Clapton
- 24 To 21 — LeBlanc & Carr
- 25 To 17 — Eric Clapton
- 28 To 22 — Abba
- 29 To 23 — Kansas
- Ex To 24 — Heatwave
- Ex To 25 — Bob Welch
- Ex To 27 — Gene Cotton
- Ex To 28 — England Dan & J.F. Coley

WING — DAYTON

- 1-1 — Dan Hill
- 38 — Rubicon
- 39 — Flack
- 40 — England Dan & J.F. Coley
- 41 — Styx
- 17 To 9 — Bob Welch
- 18 To 10 — Bee Gees — Fever
- 21 To 17 — LeBlanc & Carr
- 23 To 19 — Natalie Cole
- 26 To 21 — Lou Rawls
- 28 To 22 — Barry Manilow
- 30 To 26 — Yvonne Elliman

WMFJ — DAYTONA BEACH

- 2-1 — Bee Gees — Fever
- *Jackson Browne
- *Andrew Gold
- *Michael Zager Band
- *Flack/Hathaway
- *Brooklyn Dreams
- 16 To 10 — Caz
- 18 To 9 — Eric Clapton
- Ex To 29 — England Dan & J.F. Coley
- Ex To 30 — L.T.D.
- Ex To 33 — Hotel
- Ex To 34 — Boz Scaggs
- Ex To 35 — Mesa

KTLC — DENVER

- 1-1 — Bee Gees — Alive
- *Don Brown
- *Kansas
- *Eric Clapton
- 14 To 5 — Bee Gees — Fever
- 18 To 9 — Samantha Sang
- 20 To 15 — Bob Welch
- 30 To 21 — Paul Davis
- Ex To 29 — Little River Band
- Ex To 30 — Andrew Gold

KIMN — DENVER

- 1-1 — Bee Gees — Alive
- *England Dan & J.F. Coley
- *LeBlanc & Carr
- *Andrew Gold
- *Styx
- 7 To 4 — Billy Joel
- 10 To 7 — Samantha Sang
- 13 To 10 — Steely Dan
- 19 To 15 — Art Garfunkel
- 24 To 18 — Andy Gibb
- 29 To 13 — Bee Gees — Fever
- 30 To 26 — ELO
- Ex To 27 — Barry Manilow
- Ex To 28 — Kansas
- Ex To 29 — Lynrd Skynyrd
- Ex To 30 — Linda Ronstadt

KKXX — DENVER

- 1-1 — Bee Gees — Alive
- 26 — Styx
- 29 — Gordon Lightfoot
- 30 — Jackson Browne
- *Raydio
- 8 To 3 — Bee Gees — Fever
- 13 To 6 — Samantha Sang
- 18 To 12 — Queen
- 27 To 23 — Kansas
- 29 To 20 — Wet Willie

KMGK — DES MOINES

- 1-1 — Bee Gees — Alive
- *England Dan & J.F. Coley
- *KC & The Sunshine Band
- 14 To 9 — David Gates
- 22 To 15 — Barry Manilow
- 24 To 20 — Rod Stewart
- 25 To 22 — LeBlanc & Carr
- Ex To 23 — Bee Gees — Fever
- Ex To 24 — Carpenters
- Ex To 25 — Jackson Browne

KIOA — DES MOINES

- 1-1 — Queen
- 24 — LeBlanc & Carr
- 25 — Gene Cotton
- 10 To 6 — Eric Clapton
- 24 To 16 — David Gates
- 25 To 20 — Rita Coolidge
- 26 To 14 — Barry Manilow
- 27 To 19 — Bee Gees — Fever

CKLW — DETROIT

- 1-1 — Bee Gees — Alive
- 20 — Yvonne Elliman
- *George Benson
- 6 To 2 — Samantha Sang
- 15 To 5 — Barry Manilow
- 17 To 6 — Bee Gees — Fever
- 20 To 17 — Eric Clapton
- 30 To 25 — Linda Ronstadt

WDRO — DETROIT

- 1-1 — Bee Gees — Alive
- 30 — Jackson Browne
- 31 — Bob Welch
- 29 To 13 — Art Garfunkel
- 10 To 5 — Samantha Sang
- 12 To 7 — Natalie Cole
- 14 To 8 — Flack/Hathaway
- 20 To 16 — Enchantment
- 31 To 25 — Yvonne Elliman

KFMD — DUBUQUE

- 7-1 — Paul Davis
- *Rod Stewart
- *Denver
- *England Dan & J.F. Coley
- *Atlanta Rhythm Section
- *KC & The Sunshine Band
- 20 To 13 — Art Garfunkel
- 22 To 9 — Kansas
- 23 To 16 — Barry Manilow
- 24 To 17 — Bob Welch
- Ex To 21 — David Gates
- Ex To 22 — Yvonne Elliman
- Ex To 23 — Abba
- Ex To 24 — Jackson Browne

WBOB — DUBUQUE

- 2-1 — Samantha Sang
- *Jackson Browne
- *Andrew Gold
- *The Babys
- *Crystal Gayle
- *England Dan & J.F. Coley
- 13 To 5 — John Williams
- 19 To 8 — Rita Coolidge

- 22 To 11 — Wet Willie
- 23 To 7 — David Gates
- 27 To 16 — Barry Manilow
- Ex To 21 — Eric Clapton
- Ex To 25 — Bee Gees — Fever
- Ex To 27 — Raydio
- Ex To 30 — Linda Ronstadt

WEBC — DULUTH

- 1-1 — Samantha Sang
- *ELO
- *Andrew Gold
- *England Dan & J.F. Coley
- 9 To 5 — Kansas
- 11 To 4 — Bee Gees — Fever
- 15 To 12 — Linda Ronstadt
- 20 To 13 — Barry Manilow
- Ex To 16 — Jackson Browne
- Ex To 19 — LeBlanc & Carr
- Ex To 23 — David Gates

WEAO — EAU CLAIRE

- 1-1 — Bee Gees — Alive
- *Rita Coolidge
- *Bob Welch
- *David Gates
- 9 To 4 — LeBlanc & Carr
- 2-1 — Bee Gees — Fever
- 20 To 13 — Little River Band
- 23 To 14 — Kansas

KINT — EL PASO

- 1-1 — Samantha Sang
- 28 — Bob Welch
- 29 — LeBlanc & Carr
- *Rod Stewart
- *Jackson Browne
- 17 To 9 — Eric Clapton
- 25 To 18 — Bee Gees — Fever
- 29 To 24 — Kansas
- Ex To 27 — England Dan & J.F. Coley
- Ex To 30 — ELO

KELP — EL PASO

- 2-1 — Andy Gibb
- *Bob Welch
- *Jackson Browne
- *Atlanta Rhythm Section
- 6 To 3 — Paul Davis
- 11 To 5 — Rita Coolidge
- 13 To 8 — Barry Manilow
- 14 To 9 — David Gates
- 15 To 10 — Eric Clapton
- 17 To 13 — Jay Ferguson
- 18 To 14 — Kansas
- 20 To 12 — Bee Gees — Fever
- Ex To 23 — England Dan & J.F. Coley
- Ex To 25 — Stonebott

(continued from page 21)

***KC & The Sunshine Band**
 *Eddie Money
 *Hotel
 *Robert Palmer
 11 To 6 — Rita Coolidge
 13 To 7 — Linda Ronstadt
 15 To 8 — Yvonne Elliman
 17 To 12 — Barry Manilow
 18 To 15 — Kansas
 21 To 17 — David Gates
 22 To 19 — B.J. Thomas
 23 To 18 — Bob Welch
 24 To 20 — Lou Rawls
 26 To 21 — Rod Stewart
 27 To 23 — Jackson Browne
 28 To 24 — Rubicon
 29 To 26 — Boz Scaggs
 30 To 27 — Andrew Gold
 Ex To 29 — Atlanta Rhythm Section
 Ex To 28 — ELO

KRIB — MASON CITY
 3-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *Jackson Browne
 *Gordon Lightfoot
 *Yvonne Elliman
 11 To 7 — Art Garfunkel
 19 To 12 — Rita Coolidge
 22 To 15 — Eric Clapton
 23 To 17 — Little River Band
 24 To 20 — David Gates
 27 To 23 — Heatwave
 28 To 21 — Kansas
 30 To 24 — Bob Welch
 Ex To 26 — Barry Manilow
 Ex To 27 — Waylon & Willie
 Ex To 29 — LeBlanc & Carr
 Ex To 30 — B.J. Thomas

WMPS — MEMPHIS
 1-1 — Bee Gees — Alive
 25 — England Dan & J.F. Coley
 30 — Cazz
 20 To 17 — Eric Clapton
 23 To 20 — Carpenters
 26 To 22 — Mandrill
 28 To 23 — John Denver

WHBQ — MEMPHIS
 1-1 — Bee Gees — Alive
 21 — Parliament
 *England Dan & J.F. Coley
 18 To 14 — Raydio
 20 To 16 — Barry Manilow
 23 To 20 — Paul Davis
 27 To 23 — Trammps
 30 To 27 — Rod Stewart

Y100 — MIAMI
 1-1 — Bee Gees — Alive
 26 — Yvonne Elliman
 7 To 4 — Raydio
 10 To 7 — Bee Gees — More
 11 To 8 — Tavares
 14 To 11 — Dan Hill
 17 To 12 — Heatwave
 18 To 15 — Barry Manilow
 25 To 20 — Trammps
 26 To 29 — Stargard

WQAM — MIAMI
 7-1 — Bee Gees — Fever
 38 — Stargard
 39 — Kansas
 40 — England Dan & J.F. Coley
 16 To 10 — Dan Hill
 25 To 21 — Barry Manilow
 26 To 22 — Paul Davis
 31 To 27 — Heatwave
 35 To 31 — Jay Ferguson

96-X — MIAMI
 1-1 — Bee Gees — Alive
 28 — Jimmy DeHorne
 29 — Eric Clapton
 30 — Rod Stewart
 7 To 4 — Natalie Cole
 11 To 6 — Heatwave
 19 To 12 — Bee Gees/Tavares
 21 To 13 — Barry Manilow
 28 To 23 — Trammps
 29 To 20 — Stargard
 30 To 27 — Linda Ronstadt

WOKY — MILWAUKEE
 1-1 — Andy Gibb
 24 — Bob Welch
 26 — Eric Clapton
 28 — Rita Coolidge
 30 — Barry Manilow
 32 — Paul Davis
 9 To 5 — Bee Gees — Fever
 21 To 17 — Abba
 22 To 19 — Carpenters
 26 To 22 — Jay Ferguson
 28 To 25 — Jackson Browne

WZUU — MILWAUKEE
 10-1 — Bee Gees — Fever
 *Player
 *James Taylor
 *Gene Cotton
 *Flack/Hathaway
 12 To 8 — Bob Welch
 13 To 9 — Lynyrd Skynyrd
 Ex To 21 — Linda Ronstadt
 Ex To 22 — LeBlanc & Carr
 Ex To 23 — Styx
 Ex To 24 — Andrew Gold
 Ex To 25 — Starz

KDWB — MINNEAPOLIS
 1-1 — Bee Gees — Alive
 27 — Bob Welch
 29 — England Dan & J.F. Coley
 13 To 8 — Billy Joel
 18 To 11 — Eric Clapton
 23 To 18 — Barry Manilow
 25 To 21 — Rita Coolidge
 29 To 24 — Kansas

KSTP — MINNEAPOLIS
 3-1 — Bee Gees — Fever
 *England Dan & J.F. Coley
 *Gordon Lightfoot
 12 To 9 — Little River Band
 14 To 8 — Art Garfunkel

16 To 12 — LeBlanc & Carr
 19 To 16 — Linda Ronstadt
 21 To 18 — Jay Ferguson
 23 To 20 — Bob Welch
 26 To 21 — Kansas
 Ex To 23 — David Gates
 Ex To 24 — Barry Manilow

WHYY — MONTGOMERY
 5-1 — Heatwave
 *Jackson Browne
 *Rod Stewart
 *England Dan & J.F. Coley
 *Hotel
 6 To 2 — Art Garfunkel
 8 To 3 — Yvonne Elliman
 10 To 6 — Natalie Cole
 17 To 11 — Andrew Gold
 18 To 14 — Kansas
 20 To 15 — Steely Dan
 26 To 18 — Raydio
 27 To 22 — Rubicon
 30 To 21 — David Gates

WLAC — NASHVILLE
 1-1 — Bee Gees — Alive
 38 — Gene Cotton
 40 — Yvonne Elliman
 *ELO
 *Van Halen
 *Atlanta Rhythm Section
 *Andy Gibb
 19 To 14 — Kansas
 24 To 16 — David Gates
 25 To 21 — Abba
 32 To 25 — Bob Welch
 35 To 28 — Steely Dan
 38 To 32 — Rod Stewart
 Ex To 24 — Barry Manilow
 Ex To 29 — Gordon Lightfoot
 Ex To 39 — LeBlanc & Carr

WMAK — NASHVILLE
 1-1 — Bee Gees — Alive
 *Lou Rawls
 *Andrew Gold
 *David Gates
 8 To 5 — Art Garfunkel
 16 To 13 — Barry Manilow
 17 To 14 — Bee Gees — Fever
 22 To 19 — Little River Band
 23 To 17 — Waylon & Willie
 26 To 21 — LeBlanc & Carr
 29 To 26 — Gene Cotton
 Ex To 27 — Chuck Mangione
 Ex To 28 — Rod Stewart
 Ex To 30 — England Dan & J.F. Coley

WVYZ — NEW HAVEN
 3-1 — Bee Gees — Fever
 22 — Bee Gees — More
 24 — Eric Clapton
 26 — Parliament
 28 — Rose Royce
 29 — Trammps
 30 — Yvonne Elliman
 32 — England Dan & J.F. Coley
 34 — Ashford & Simpson
 35 — Styx
 10 To 6 — Barry Manilow
 12 To 7 — Flack/Hathaway
 13 To 9 — Raydio
 14 To 10 — Kansas
 25 To 17 — Stargard
 29 To 20 — KC & The Sunshine Band
 30 To 21 — Jackson Browne

WNOE — NEW ORLEANS
 1-1 — Bee Gees — Alive
 *Jackson Browne
 *Heatwave
 *Eddie Money
 *Steely Dan
 *Santa Esmeralda
 *LeBlanc & Carr
 *Bette Midler
 9 To 2 — Bee Gees — Fever
 16 To 8 — Barry Manilow
 26 To 23 — Jay Ferguson
 31 To 27 — Dave Mason
 32 To 28 — Art Garfunkel
 35 To 31 — B.J. Thomas
 36 To 30 — Kansas
 38 To 33 — Eric Clapton
 Ex To 34 — Yvonne Elliman
 Ex To 36 — Karla Bonoff
 Ex To 37 — Stargard

WTIX — NEW ORLEANS
 1-1 — Bee Gees — Fever
 27 — Stargard
 36 — Parliament
 38 — England Dan & J.F. Coley
 39 — Andrew Gold
 40 — James Taylor
 19 To 13 — Eric Clapton
 20 To 14 — Heatwave
 21 To 15 — Johnny Paycheck
 22 To 16 — Trammps
 25 To 18 — Yvonne Elliman
 30 To 20 — The Babys
 Ex To 22 — Linda Ronstadt
 Ex To 23 — Kansas

WABC — NEW YORK
 1-1 — Bee Gees — Alive
 23 — Eric Clapton
 25 — John Williams
 32 — Rita Coolidge
 17 To 13 — Santa Esmeralda/
 Leroy Gomez

99-X — NEW YORK
 1-1 — Bee Gees — Alive
 34 — Elvis Costello
 12 To 7 — Bee Gees — Fever
 18 To 15 — Abba
 22 To 20 — Raydio
 24 To 21 — Eric Clapton
 25 To 22 — Bill Withers
 29 To 25 — Rod Stewart
 32 To 26 — Barry Manilow
 33 To 30 — ELO
 15 To 32 — England Dan & J.F. Coley
 36 To 31 — Little River Band

WPRO — PROVIDENCE
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *Andrew Gold
 *Chicago
 *James Taylor
 15 To 11 — Art Garfunkel
 16 To 12 — Yvonne Elliman
 18 To 14 — Neil Diamond
 19 To 13 — Jay Ferguson

WKY — OKLAHOMA CITY
 1-1 — Bee Gees — Alive
 *Rod Stewart
 *Jackson Browne
 5 To 2 — Samantha Sang
 15 To 11 — Bee Gees — Fever
 18 To 14 — Little River Band
 Ex To 19 — Abba
 Ex To 20 — Kansas

WOW — OMAHA
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 16 To 13 — Bee Gees — Fever
 18 To 14 — Kansas
 22 To 18 — Little River Band
 24 To 16 — Eric Clapton
 Ex To 22 — ELO

BJ105 — ORLANDO
 1-1 — Andy Gibb
 38 — Lou Rawls
 39 — ELO
 40 — David Gates
 *Charo
 *E,W&F
 *Rod Stewart
 8 To 3 — Bee Gees — Fever
 21 To 8 — Jay Ferguson
 36 To 26 — LeBlanc & Carr

WIRL — PEORIA
 1-1 — Bee Gees — Alive
 27 — Chic
 29 — Kansas
 30 — Heatwave
 19 To 15 — Odyssey
 21 To 17 — Eric Clapton
 22 To 18 — Little River Band
 25 To 19 — Barry Manilow
 27 To 21 — Eric Clapton
 29 To 25 — LeBlanc & Carr

WFIL — PHILADELPHIA
 2-1 — Bee Gees — Alive
 6 To 3 — Samantha Sang
 11 To 5 — Barry Manilow
 14 To 10 — Lou Rawls
 15 To 12 — Bee Gees — Fever
 18 To 13 — Art Garfunkel

WIFI — PHILADELPHIA
 1-1 — Bee Gees — Alive
 29 — Natalie Cole
 30 — LeBlanc & Carr
 13 To 6 — Bee Gees — Fever
 15 To 10 — Barry Manilow
 19 To 13 — Meco
 21 To 16 — Rita Coolidge
 25 To 17 — Heatwave
 27 To 24 — Andrew Gold
 29 To 25 — Rod Stewart
 30 To 26 — Yvonne Elliman

WPEZ — PITTSBURGH
 4-1 — Bee Gees — Alive
 *Rod Stewart
 *David Gates
 *Lou Rawls
 *Wild Cherry
 16 To 13 — Jay Ferguson
 17 To 14 — Kansas
 25 To 17 — Eric Clapton
 26 To 18 — Odyssey
 29 To 19 — Barry Manilow
 33 To 27 — Raydio
 34 To 30 — Natalie Cole
 39 To 35 — Eddie Money
 Ex To 36 — Rita Coolidge
 Ex To 38 — Gene Cotton
 Ex To 39 — Yvonne Elliman
 Ex To 40 — Van Halen

13Q — PITTSBURGH
 4-1 — Bee Gees — Alive
 30 — ELO
 *Andrew Gold
 11 To 6 — Bee Gees — Fever
 17 To 12 — Kansas
 23 To 17 — Barry Manilow
 Ex To 29 — England Dan & J.F. Coley

WEBC — PITTSFIELD
 5-1 — Queen
 *Bette Midler
 *Van Halen
 *Enchantment
 *Styx
 14 To 6 — Barry Manilow
 21 To 16 — Chic
 22 To 17 — Jay Ferguson
 23 To 18 — Art Garfunkel
 Ex To 23 — Andrew Gold
 Ex To 24 — Bob Welch
 Ex To 25 — Kansas

KGW — PORTLAND
 1-1 — Bee Gees — Alive
 *Bob Welch
 *England Dan & J.F. Coley
 *Samantha Sang
 6 To 3 — Steely Dan
 14 To 8 — Abba
 15 To 10 — LeBlanc & Carr
 18 To 14 — Barry Manilow
 21 To 18 — Rita Coolidge
 Ex To 28 — Boz Scaggs
 Ex To 29 — Gordon Lightfoot
 Ex To 30 — Carpenters

KRSP — SALT LAKE CITY
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *Jackson Browne
 *Gene Cotton
 *Yvonne Elliman
 *Heatwave
 *England Dan & J.F. Coley
 7 To 4 — Paul Davis
 11 To 7 — Art Garfunkel
 12 To 8 — Linda Ronstadt
 13 To 6 — Bee Gees — Fever
 16 To 11 — Andrew Gold
 17 To 12 — LeBlanc & Carr
 18 To 10 — Barry Manilow
 24 To 19 — Raydio
 26 To 22 — Bob Welch
 Ex To 23 — David Gates
 Ex To 26 — ELO

KCBO — SAN DIEGO
 3-1 — Samantha Sang
 34 — Gene Cotton

20 To 15 — Linda Ronstadt
 21 To 17 — LeBlanc & Carr
 25 To 21 — Paul Davis
 26 To 18 — Eric Clapton
 29 To 22 — Barry Manilow
 30 To 27 — B.J. Thomas
 Ex To 26 — Bob Welch
 Ex To 28 — Boz Scaggs
 Ex To 29 — Tavares
 Ex To 30 — Donna Fargo

WKIX — RALEIGH
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *Gene Cotton
 *Jay Ferguson
 *Natalie Cole
 9 To 4 — Eric Clapton
 15 To 8 — Bee Gees — Fever
 25 To 17 — Odyssey
 26 To 21 — Abba
 30 To 19 — David Gates
 Ex To 23 — Yvonne Elliman
 Ex To 24 — Rod Stewart

KKLS — RAPID CITY
 1-1 — Bee Gees — Alive
 *John Denver
 *Atlanta Rhythm Section
 *Stargard
 16 To 12 — Bee Gees — Fever
 20 To 16 — Waylon & Willie
 Ex To 23 — Linda Ronstadt
 Ex To 24 — Eric Clapton
 Ex To 25 — Raydio

Q94 — RICHMOND
 1-1 — Andy Gibb
 *Natalie Cole
 *ELO
 *England Dan & J.F. Coley
 27 To 22 — LeBlanc & Carr
 Ex To 26 — Rod Stewart
 Ex To 29 — KC & The Sunshine Band

WLEE — RICHMOND
 1-1 — Andy Gibb
 *David Gates
 *England Dan & J.F. Coley
 7 To 4 — Art Garfunkel
 11 To 6 — Barry Manilow
 12 To 5 — Bee Gees — Fever
 13 To 8 — Kansas
 24 To 18 — Eric Clapton
 Ex To 21 — Bob Welch
 Ex To 23 — Jay Ferguson

WBBF — ROCHESTER
 1-1 — Bee Gees — Alive
 *Yvonne Elliman
 *Jackson Browne
 *Gene Cotton
 4 To 2 — Dan Hill
 11 To 9 — Kansas
 15 To 13 — Eric Clapton
 16 To 12 — Fleetwood Mac
 22 To 8 — Natalie Cole
 25 To 22 — Abba
 30 To 23 — Stargard
 Ex To 20 — Bee Gees — Fever
 Ex To 26 — Andrew Gold
 Ex To 29 — Bob Welch
 Ex To 30 — England Dan & J.F. Coley

WJON — ST. CLOUD
 1-1 — Bee Gees — Alive
 *Wild Cherry
 *England Dan & J.F. Coley
 *Chuck Mangione
 16 To 11 — Rita Coolidge
 21 To 12 — Eric Clapton
 22 To 6 — Bee Gees — Fever
 33 To 10 — LeBlanc & Carr
 Ex To 21 — Barry Manilow
 Ex To 22 — David Gates

KSLO — ST. LOUIS
 3-1 — Andy Gibb
 25 — Bob Welch
 35 — Andrew Gold
 10 To 5 — Kansas
 12 To 6 — Barry Manilow
 16 To 12 — Stargard
 18 To 14 — Chuck Mangione
 29 To 10 — Eric Clapton
 20 To 9 — Bee Gees — Fever
 28 To 24 — Rod Stewart

KXOK — ST. LOUIS
 1-1 — Bee Gees — Alive
 39 — Dave Mason
 40 — Flack/Hathaway
 17 To 13 — Little River Band
 24 To 20 — Lou Rawls
 25 To 21 — Firefall
 26 To 22 — Eric Clapton
 27 To 23 — Barry Manilow
 32 To 28 — Andrea True

KCPX — SALT LAKE CITY
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *Jackson Browne
 19 To 15 — Carpenters
 21 To 17 — Barry Manilow
 22 To 16 — Andrew Gold
 25 To 18 — Raydio
 30 To 22 — ELO
 32 To 28 — Styx
 35 To 27 — David Gates
 38 To 29 — Linda Ronstadt
 Ex To 30 — Yvonne Elliman

KREM — SPOKANE
 1-1 — Bee Gees — Alive
 *KC & The Sunshine Band
 *ELO
 *Styx
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

KJRB — SPOKANE
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *David Gates
 *E,W&F
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

KRSP — SALT LAKE CITY
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *Jackson Browne
 *Gene Cotton
 *Yvonne Elliman
 *Heatwave
 *England Dan & J.F. Coley
 7 To 4 — Paul Davis
 11 To 7 — Art Garfunkel
 12 To 8 — Linda Ronstadt
 13 To 6 — Bee Gees — Fever
 16 To 11 — Andrew Gold
 17 To 12 — LeBlanc & Carr
 18 To 10 — Barry Manilow
 24 To 19 — Raydio
 26 To 22 — Bob Welch
 Ex To 23 — David Gates
 Ex To 26 — ELO

KSLO — SALT LAKE CITY
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *David Gates
 *E,W&F
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

WSPY — STEVENS POINT
 7-1 — Bee Gees — Fever
 *Chuck Mangione
 *KC & The Sunshine Band
 *Gordon Lightfoot
 14 To 9 — Linda Ronstadt

35 — Jay Ferguson
 *E,W&F
 *Barry Manilow
 11 To 8 — Steely Dan
 20 To 14 — Con Funk Shun
 23 To 15 — Kansas
 27 To 16 — Eric Clapton
 28 To 17 — Bee Gees — Fever
 30 To 25 — Heatwave
 Ex To 33 — ELO

KFRC — SAN FRANCISCO
 1-1 — Bee Gees — Alive
 *Natalie Cole
 *Jay Ferguson
 12 To 8 — Eric Clapton
 17 To 10 — Bee Gees — Fever
 19 To 15 — Odyssey
 21 To 17 — Heatwave
 24 To 21 — Rod Stewart
 25 To 23 — Rita Coolidge
 26 To 20 — Eddie Money
 27 To 24 — Kansas
 Ex To 26 — Raydio
 Ex To 28 — E,W&F
 Ex To 29 — ELO
 Ex To 30 — Andrew Gold

KYA — SAN FRANCISCO
 8-1 — Bee Gees — Fever
 *LeBlanc & Carr
 18 To 14 — Van Halen
 19 To 12 — Kansas
 21 To 13 — Bob Welch
 Ex To 19 — KC & The Sunshine Band
 Ex To 20 — Raydio

KSLS — SAN LUIS OBISPO
 4-1 — Eric Clapton
 *E,W&F
 *Eloise Laws
 *George Benson
 *Styx
 *Elvis Costello
 *Robin Trower
 11 To 8 — Rita Coolidge
 14 To 7 — Bee Gees — Fever
 16 To 9 — Jackson Browne
 22 To 18 — Chuck Mangione
 24 To 20 — Kansas
 25 To 21 — Abba
 27 To 23 — Rod Stewart
 28 To 22 — Lou Rawls

WWSA — SAVANNAH
 1-1 — Bee Gees — Alive
 28 — ELO
 29 — Stargard
 30 — Jackson Browne
 13 To 7 — Paul Davis
 14 To 9 — Eric Clapton
 16 To 12 — Barry Manilow
 20 To 13 — Bee Gees — More
 22 To 16 — Abba
 23 To 17 — Kansas
 27 To 18 — Raydio
 29 To 20 — David Gates

KJR — SEATTLE
 4-1 — Queen
 *E,W&F
 *Chuck Mangione
 *ELO
 *Styx
 *England Dan & J.F. Coley
 13 To 7 — Bee Gees — Fever
 15 To 9 — Chic
 16 To 11 — Little River Band
 19 To 14 — Bob Welch
 22 To 18 — Barry Manilow
 Ex To 21 — LeBlanc & Carr
 Ex To 23 — Natalie Cole
 Ex To 24 — David Gates
 Ex To 25 — Andrew Gold

KING — SEATTLE
 1-1 — Samantha Sang
 *Eddie Money
 *Steely Dan
 *ELO
 10 To 4 — Bee Gees — Fever
 16 To 10 — Bob Welch
 23 To 15 — Kansas
 Ex To 19 — Jackson Browne
 Ex To 22 — David Gates
 Ex To 24 — Andrew Gold

KEEL — SHREVEPORT
 1-1 — Bee Gees — Alive
 33 — Art Garfunkel
 7 To 3 — Billy Joel
 14 To 9 — Waylon & Willie
 24 To 18 — John Williams
 26 To 23 — Odyssey
 29 To 25 — Stargard
 Ex To 34 — ELO
 Ex To 35 — Rita Coolidge

KJRB — SPOKANE
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *David Gates
 *E,W&F
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

KREM — SPOKANE
 1-1 — Bee Gees — Alive
 *KC & The Sunshine Band
 *ELO
 *Styx
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

KJRB — SPOKANE
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *David Gates
 *E,W&F
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

KREM — SPOKANE
 1-1 — Bee Gees — Alive
 *KC & The Sunshine Band
 *ELO
 *Styx
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

KJRB — SPOKANE
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *David Gates
 *E,W&F
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

KREM — SPOKANE
 1-1 — Bee Gees — Alive
 *KC & The Sunshine Band
 *ELO
 *Styx
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

KJRB — SPOKANE
 1-1 — Bee Gees — Alive
 *England Dan & J.F. Coley
 *David Gates
 *E,W&F
 15 To 11 — Linda Ronstadt
 22 To 15 — Bee Gees — Fever
 24 To 19 — Barry Manilow
 Ex To 24 — Lynyrd Skynyrd
 Ex To 25 — ELO
 Ex To 26 — Andrew Gold
 Ex To 27 — Natalie Cole

KREM — SPOKANE
 1-1 — Bee Gees — Alive
 *KC & The Sunshine Band
 *ELO
 *Styx
 15 To 11 — Linda Ronstadt
 22

POP RADIO

A N A L Y S I S

MOST ADDED RECORDS

	This Week	To Date
1. WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	29%	57%
2. SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UNITED ARTISTS	18%	57%
3. RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM	17%	47%
4. IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO	14%	40%
5. EBONY EYES — BOB WELCH — CAPITOL	11%	55%
6. THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM	8%	34%
7. HOT LEGS — ROD STEWART — WARNER BROS.	8%	42%
8. BEFORE MY HEART FINDS OUT — GENE COTTON — ARIOLA	8%	48%
9. OUR LOVE — NATALIE COLE — CAPITOL	8%	48%
10. GOOD-BYE GIRL — DAVID GATES — ELEKTRA	8%	73%
11. CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA	8%	54%
12. FALLING — LeBLANC & CARR — BIG TREE	7%	87%
13. LAY DOWN SALLY — ERIC CLAPTON — RSO	7%	95%
14. FOOLING YOURSELF — STYX — A&M	6%	23%
15. JACK & JILL — RAYDIO — ARISTA	6%	79%
16. THE CLOSER I GET TO YOU — ROBERTA FLACK & DONNY HATHAWAY — ATLANTIC	5%	26%
17. FEELS SO GOOD — CHUCK MANGIONE — A&M	5%	22%
18. LADY LOVE — LOU RAWLS — PHILA. INTL.	5%	47%

STATIONS ADDING THIS WEEK

KILT, KDWB, WHBO, WGCL, Z93, WAYS, WOAM, O94, KSTP, WAKY, WHHY, KCPX, WTIX, KJR, WMPS, KGW, WKLO, KIMN, WLEE, WING, WAPE, WOW, KJRB, WISM.

WPGC, WOXI, KILT, WKBW, O102, WAYS, WLAC, 100, O94, 130, KING, KJR, BJ105, KBEO, WSGA.

KLIF, KILT, WDRO, O102, 100, WNOE, WKY, WHHY, KCPX, WNCI, WAPE, WBBF, WSGA, KXXK.

WPGC, CKLW, WKBW, WGCL, Y100, KRBE, WMET, WCAO, WLAC, WAPE, WBBF, KERN.

WOXI, KDWB, WCAO, WOKY, WDRO, WMET, KSLO, KGW, WVBF.

WRKO, 130, WTIX, O102, WMAK, KSLO, KIMN.

WMET, WPEZ, WKY, WHHY, KTAC, BJ105, 96X.

WNOE, WZUU, WGCL, WLAC, WBBF, KIOA, KCBO.

KFRC, WLS, O94, WIFI, WISM, WAPE, KTAC.

KLIF, WPEZ, WMAK, WLEE, KJRB, KERN, BJ105.

WKBW, WOKY, WGCL, WAKY, WNCI, WVBF, WLEE.

WRKO, KYA, WNOE, KIOA, WIFI, KIMN.

KHJ, WABC, WOKY, WGCL, KTLK, 96X.

WOXI, KJR, KXXK, KIMN, WING.

WDRC, Z93, KTAC, KBEO, KXXK.

KXOK, Z93, WZUU, WING.

WBBO, KJR, WAPE, WISM.

WPEZ, WMAK, KLEO, BJ105.

RADIO ACTIVE SINGLES

- NIGHT FEVER — BEE GEES — RSO**
CKLW 17-6, KHJ 13-6, WRKO 17-9, KLIF 16-10, KFRC 17-10, WFIL 16-12, KILT 17-13, WKY 15-11, WCAO 14-6, KTLK 14-5, KCPX 16-10, 130 11-6, WAKY 10-4, KRBE 19-4, WOKY 9-5, WMAK 17-14, WNOE 9-2, 99X 12-7, KSLO 20-9, KJR 13-7, KING 10-4, WKBW 14-9, WMET 14-6, O102 26-15, WZZP 15-4, WDRC ex-11, WIFI 13-6, WLEE 12-5, KCBO 28-17, KREM 22-17, KAAV 11-6, WVBF 15-11, WSAI 8-3, WING 18-10, KIMN 29-13, WKLO 10-4, WISM 12-4, WNCI 16-10, KIOA 27-19, WBBF ex-20, WOW 16-3, KXXK 8-3, KJRB 22-15, KERN 14-10, KBEO 29-10, KTAC 25-12, BJ105 8-3.
- CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**
CKLW 15-5, WFIL 11-5, KHJ 25-12, WRKO 21-12, KILT 36-24, WLS 37-25, KSTP ex-24, 100 28-17, KXOK 27-23, WOAM 25-21, WCAO 8-4, WLAC ex-24, KDWB 23-18, KCPX 21-17, 130 23-17, WPEZ 29-19, WHBO 20-16, Z93 16-10, Y100 18-15, WMAK 16-13, WNOE 16-8, 99X 32-26, KSLO 12-6, KGW 18-14, KJR 22-18, WMET 22-17, WZZP 37-32, WBBO 17-14, 96X 21-13, WIFI 15-10, WLEE 11-6, WSAI 29-24, WING 28-22, KIMN ex-27, WISM 20-13, WAPE ex-25, KIOA 26-14, WSGA 16-12, KJRB 24-19, KERN 25-19, KBEO 16-11, KTAC ex-23.
- DUST IN THE WIND — KANSAS — KIRSHNER**
WPGC 18-7, WOXI 22-16, KLIF 29-23, KFRC 27-24, WPEZ 17-14, Z93 18-13, KRBE 26-21, WNOE 36-30, KSLO 10-5, KYA 19-12, KING 23-15, O102 16-11, WBBO ex-28, WTIX ex-23, WHHY 18-14, 130 17-12, WAKY 22-18, KSTP 26-21, WKY ex-20, KXOK 30-25, WAYS ex-28, WCAO 20-14, WLAC 19-14, KDWB 29-24, WAPE 34-30, WBBF 11-9, WSGA 23-17, WOW 18-14, KXXK 27-23, KERN 22-18, KBEQ 12-5, KTAC ex-24, WLEE 13-8, KCBO 23-15, KLEO 15-7, KREM 30-25, WSAI 14-10, KIMN ex-28, WKLO 21-16.
- LAY DOWN SALLY — ERIC CLAPTON — RSO**
CKLW 20-17, KLIF 20-12, WPGC 17-10, KFRC 12-8, WRKO 25-19, KILT 19-10, KRBE 20-10, WMPS 20-17, WNOE 38-33, 99X 24-21, KSLO 19-10, O102 25-21, WDRC 26-21, WPEZ 25-17, WTIX 19-13, KCPX 15-11, KSTP 25-14, 100 27-20, KXOK 26-22, WCAO 19-15, KDWB 18-11, KTAC 24-15, KBEO 13-8, KERN 11-8, WOW 24-16, WSGA 14-9, WBBF 15-13, KIOA 10-6, WAPE 11-7, WISM 22-17, WLEE 24-18, KCBO 27-16, KREM 11-5, WVBF 24-19, WKLO 19-13.
- EBONY EYES — BOB WELCH — CAPITOL**
CKLW ex-30, KLIF ex-25, WPGC ex-29, WRKO ex-28, WGCL 30-15, Z93 29-25, WZUU 12-8, KYA 21-13, KJR 19-14, KING 16-10, O102 11-6, WHHY ex-27, KSTP 23-20, 100 30-27, KXOK 21-18, KTLK 20-15, WLAC 32-25, KTAC 27-22, WBBF ex-29, WAPE 27-18, WLEE ex-21, KREM ex-29, WING 17-9.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**
Adds: WTRY, WRFC, KAFY, WERC, WKXX, KYFR, KMGK, WDBO, WEBC, KRIB, WPRO, WKIX, KRSP, KELI, WTLB, 980, WAUG, KFMD, WSGV, WKWK. Jumps: WFOM ex-25, WICC ex-25, WBLI ex-29, KINT ex-27, WMFJ ex-29, WSPT ex-30, WGUY ex-31, WAVZ ex-32, WCUE ex-39, WAIR ex-40.
- IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**
Adds: KRIB, WERC, WKXX, WICC, KRSP, KELI, WTLB, WAIR, WBG, KYNO, WJDX. Jumps: WFOM 15-8, WPRO 16-12, WTRY 17-12, WFLB 23-18, WSGV 24-19, WRFC 26-21, WBLI 26-20, KFMD ex-22, WKIX ex-23, KAFY 28-22, WANS ex-28, KSly ex-29, WAVZ ex-30, KTFX ex-34, WCUE ex-35.
- SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UA/JET**
Adds: WTRY, WANS, WICC, WEBC, 980, WGUY. Jumps: KSly ex-25, KPSP ex-26, WBLI 31-26, WFOM ex-28, KYNO ex-29, WERC ex-29, WSPT ex-29, KINT ex-30, WCVE 38-32, WSGV ex-33, WRFC ex-34, WKWK ex-35, WAIR ex-36.
- RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM**
Adds: KRIB, WTRY, WDBO, KYNO, KINT, WMFJ. Jumps: KSly 16-9, WEBC ex-16, WAVZ 30-21, 980 26-21, WFOM 27-23, KFMD ex-24, KMGK ex-25, WAIR 32-27, WGUY ex-27, WSGV 32-28, WTLB ex-28, WRFC ex-31, WCUE ex-37.
- THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM**
Adds: WBLI, WPRO, WEBC, WDBO, WMFJ, KYFR. Jumps: KRSP 16-11, KSly 21-15, WERC 22-16, KAFY 23-18, WKXX 27-21, WSGV 28-22, WBEC ex-23, WGUY 28-24, WRFC 29-25, WFOM 30-27, WFLB 33-28, WCUE ex-38.
- HOT LEGS — ROD STEWART — WARNER BROTHERS**
Adds: KFMD, 980, KINT. Jumps: WAUG ex-20, KMGK 24-20, WFOM 26-21, KSly 27-23, WBLI 28-23, WKIX ex-24, KYNO 30-24, WKWK 31-24, WAIR 29-25, WFLB 30-25, WRFC 35-27, WTRY ex-28, WBG, ex-28, WCUE 40-34.
- THE CIRCLE IS SMALL — GORDON LIGHTFOOT — WARNER BROS.**
Adds: WTRY, KRIB, WBLI, WCUE, WSPT, KELI, WBG, WJDX. Jumps: WERC 20-15, WKXX 21-17, WSGV 27-23, WFLB 28-23, WAIR ex-27, WICC ex-27.
- FOOLING YOURSELF — STYX — A&M**
Adds: WRFC, KYFK, WICC, WBEC, WAIR, WAUG, WSGV, KSly. Jumps: WSPT 29-24, WKXX ex-29, KTFX ex-31, WFLB ex-33, WAVZ ex-35, WKWK ex-37.

REGIONAL ALBUM ACTION

Northeast

1. BARRY MANILOW
2. ROBERTA FLACK
3. MEAT LOAF
4. RUFUS
5. CHUCK MANGIONE
6. LITTLE FEAT
7. ELVIS COSTELLO
8. DR. BUZZARD
9. ANDY GIBB
10. GORDON LIGHTFOOT

Baltimore/ Washington

1. ROBERTA FLACK
2. BOOTSY'S RUBBER BAND
3. RAYDIO
4. BARRY MANILOW
5. LITTLE FEAT
6. RUFUS
7. MAZE
8. ANDY GIBB
9. BOB WEIR
10. EDDIE MONEY

Southeast

1. BARRY MANILOW
2. WAYLON & WILLIE
3. ROBERTA FLACK
4. RUFUS
5. BOOTSY'S RUBBER BAND
6. GORDON LIGHTFOOT
7. EMMYLOU HARRIS
8. MAZE
9. KENNY ROGERS
10. ANDY GIBB

South Central

1. WAYLON & WILLIE
2. BARRY MANILOW
3. MAZE
4. EMMYLOU HARRIS
5. RUFUS
6. CHUCK MANGIONE
7. BOOTSY'S RUBBER BAND
8. KARLA BONOFF
9. ABBA
10. RAYDIO

Midwest

1. BARRY MANILOW
2. RUFUS
3. BOOTSY'S RUBBER BAND
4. WAYLON & WILLIE
5. CHUCK MANGIONE
6. MAZE
7. JOURNEY
8. LITTLE FEAT
9. WARREN ZEVON
10. ROBERTA FLACK

West/ Northwest

1. BARRY MANILOW
2. LITTLE FEAT
3. JOURNEY
4. EMMYLOU HARRIS
5. WAYLON & WILLIE
6. BOB WEIR
7. GORDON LIGHTFOOT
8. ROBERTA FLACK
9. RUFUS
10. WARREN ZEVON

Denver/ Phoenix

1. WAYLON & WILLIE
2. BARRY MANILOW
3. EMMYLOU HARRIS
4. RUFUS
5. BOB WEIR
6. RAYDIO
7. JOURNEY
8. LITTLE FEAT
9. GORDON LIGHTFOOT
10. BOOTSY'S RUBBER BAND

North Central

1. TED NUGENT
2. BARRY MANILOW
3. BEE GEES (LIVE)
4. ANDY GIBB
5. GEORGE BENSON
6. WAYLON & WILLIE
7. ABBA
8. RUFUS
9. ERIC CLAPTON
10. KENNY ROGERS (GOLD)

National Breakouts

- | | |
|-------------------------|---------------------|
| 1. BARRY MANILOW | 9. GORDON LIGHTFOOT |
| 2. RUFUS | 10. ANDY GIBB |
| 3. WAYLON & WILLIE | 11. RAYDIO |
| 4. BOOTSY'S RUBBER BAND | 12. EMMYLOU HARRIS |
| 5. ROBERTA FLACK | 13. CHUCK MANGIONE |
| 6. LITTLE FEAT | 14. BOB WEIR |
| 7. MAZE | 15. WARREN ZEVON |
| 8. JOURNEY | |

TOP TEN ACCOUNT REPORTS

Wilcox — Oklahoma City

1. BILLY JOEL
2. "SATURDAY NIGHT FEVER"
3. DAN HILL
4. EMMYLOU HARRIS
5. ART GARFUNKEL
6. RANDY NEWMAN
7. CHUCK MANGIONE
8. LINDA RONSTADT
9. WAYLON & WILLIE
10. QUEEN

DJ Sound City — Seattle

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. NEIL DIAMOND
4. FLEETWOOD MAC
5. KYXX
6. ROD STEWART
7. KANSAS
8. QUEEN
9. STYX
10. BARRY MANILOW

1818 Overture — Milwaukee

1. "SATURDAY NIGHT FEVER"
2. BOOTSY'S 3. CHUCK MANGIONE
3. BILLY JOEL
4. KANSAS
5. JACKSON BROWNE
6. RUFUS
7. BOB WELCH
8. ALAN PARSONS
9. STYX
10. ERIC CLAPTON

Lieberman — Minneapolis

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. QUEEN
4. STEELY DAN
5. LYNRYD SKYNYRD
6. WAYLON & WILLIE
7. JACKSON BROWNE
8. BILLY JOEL
9. FLEETWOOD MAC
10. DAISY DILLMAN BAND

Cactus — Houston

1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. RUFUS
4. WAYLON & WILLIE
5. ERIC CLAPTON
6. EMMYLOU HARRIS
7. BOOTSY'S
8. EARTH, WIND & FIRE
9. KARLA BONOFF
10. MAZE

Sound Warehouse — Dallas

1. "SATURDAY NIGHT FEVER"
2. RAYDIO
3. EARTH, WIND & FIRE
4. BILLY JOEL
5. RANDY NEWMAN
6. STEELY DAN
7. JACKSON BROWNE
8. STYX
9. ROD STEWART
10. ERIC CLAPTON

Music Plus — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. STYX
3. STEELY DAN
4. ERIC CLAPTON
5. BARRY MANILOW
6. BILLY JOEL
7. KANSAS
8. JACKSON BROWNE
9. QUEEN
10. VAN HALEN

Tower — San Francisco

1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. ELO
4. EARTH, WIND & FIRE
5. BILLY JOEL
6. JOURNEY
7. BARRY MANILOW
8. EMMYLOU HARRIS
9. JONI MITCHELL
10. DONNA SUMMER

ABC Record & Tape — National

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. SHAUN CASSIDY — OLD
4. SHAUN CASSIDY — NEW
5. QUEEN
6. KISS
7. ELVIS PRESLEY
8. LINDA RONSTADT
9. DEBBY BOONE
10. ROD STEWART

Aura Sound — Memphis

1. STEELY DAN
2. ERIC CLAPTON
3. JACKSON BROWNE
4. QUEEN
5. BILLY JOEL
6. "SATURDAY NIGHT FEVER"
7. ELO
8. DAN HILL
9. BARRY MANILOW
10. PLAYER

Waxie Maxie — Washington

1. "SATURDAY NIGHT FEVER"
2. ROBERTA FLACK
3. JACKSON BROWNE
4. TED NUGENT
5. GEORGE BENSON
6. LYNRYD SKYNYRD
7. STYX
8. BOOTSY'S
9. MAZE
10. KANSAS

Alta — Phoenix

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. ROD STEWART
4. FLEETWOOD MAC
5. LINDA RONSTADT
6. STYX
7. BILLY JOEL
8. AEROSMITH
9. WAYLON & WILLIE
10. STORY OF STAR WARS

Everybody's — Portland

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. STEELY DAN
4. BILLY JOEL
5. JACKSON BROWNE
6. BOB WELCH
7. QUEEN
8. GORDON LIGHTFOOT
9. FLEETWOOD MAC
10. TOWNSHEND/LANE

Record Bar — National

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. BOOTSY'S
4. ERIC CLAPTON
5. KANSAS
6. TED NUGENT
7. QUEEN
8. WAYLON & WILLIE
9. JACKSON BROWNE
10. FLEETWOOD MAC

Strawberries — Boston

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. EARTH, WIND & FIRE
4. ROBERTA FLACK
5. MECO
6. JACKSON BROWNE
7. STYX
8. RANDY NEWMAN
9. STEELY DAN
10. BOZ SCAGGS

NRM — Pittsburgh

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. BILLY JOEL
4. QUEEN
5. TED NUGENT
6. BARRY MANILOW
7. DAN HILL
8. FLEETWOOD MAC
9. ROD STEWART
10. EARTH, WIND & FIRE

Modern Music — Cleveland

1. "SATURDAY NIGHT FEVER"
2. NEIL DIAMOND
3. QUEEN
4. ROD STEWART
5. "CLOSE ENCOUNTERS"
6. STYX
7. FLEETWOOD MAC
8. PLAYER
9. SHAUN CASSIDY — NEW
10. KISS

United — Miami

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. BILLY JOEL
4. QUEEN
5. ROD STEWART
6. JACKSON BROWNE
7. SANTA ESMERALDA
8. LINDA RONSTADT
9. STYX
10. BEE GEES — LIVE

Record Shack — Atlanta

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. BOZ SCAGGS
4. ERIC CLAPTON
5. QUEEN
6. BILLY JOEL
7. NATALIE COLE
8. ROD STEWART
9. LINDA RONSTADT
10. MAZE

Jerry's — Philadelphia

1. BOOTSY'S
2. "SATURDAY NIGHT FEVER"
3. RUFUS
4. GEORGE BENSON
5. BARRY MANILOW
6. ROBERTA FLACK
7. EARTH, WIND & FIRE
8. STEELY DAN
9. JACKSON BROWNE
10. NATALIE COLE

Galgano — Chicago

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. QUEEN
4. STYX
5. ROD STEWART
6. STEELY DAN
7. KANSAS
8. SHAUN CASSIDY — NEW
9. ERIC CLAPTON
10. LYNRYD SKYNYRD

Wherehouse — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. LINDA RONSTADT
3. EARTH, WIND & FIRE
4. ROD STEWART
5. QUEEN
6. STYX
7. BILLY JOEL
8. FLEETWOOD MAC
9. DAN HILL
10. KANSAS

Harmony House — N.J.

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. JACKSON BROWNE
4. ERIC CLAPTON
5. STEELY DAN
6. STYX
7. ROD STEWART
8. GEORGE BENSON
9. QUEEN
10. EARTH, WIND & FIRE

Camelot — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. BOOTSY'S
4. BARRY MANILOW
5. ANDY GIBB
6. ERIC CLAPTON
7. TED NUGENT
8. BILLY JOEL
9. STYX
10. FLEETWOOD MAC

Record Shack — New York

1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. EARTH, WIND & FIRE
4. PARLIAMENT
5. GROVER WASHINGTON
6. ROBERTA FLACK
7. NATALIE COLE
8. BAR-KAYS
9. ENCHANTMENT
10. WAR

P.B. One Stop — St. Louis

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ERIC CLAPTON
4. ROD STEWART
5. QUEEN
6. STYX
7. JACKSON BROWNE
8. NATALIE COLE
9. TED NUGENT
10. ART GARFUNKEL

Dan Jay — Denver

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. LITTLE FEAT
4. HEAD EAST
5. JACKSON BROWNE
6. QUEEN
7. MANFRED MANN
8. TED NUGENT
9. STEELY DAN
10. KANSAS

Rose Records/Sounds Good — Chicago

1. "SATURDAY NIGHT FEVER"
2. EARTH, WIND & FIRE
3. BARRY MANILOW
4. BOOTSY'S
5. RUFUS
6. BILL WITHERS
7. OHIO PLAYERS
8. RANDY NEWMAN
9. ERIC CLAPTON
10. MAZE

Record & Tape — Baltimore

1. "SATURDAY NIGHT FEVER"
2. LITTLE FEAT
3. ERIC CLAPTON
4. CRACK THE SKY
5. BARRY MANILOW
6. BOOTSY'S
7. KANSAS
8. PARLIAMENT
9. GEORGE BENSON
10. RUFUS

Korvettes — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. STEELY DAN
4. BILLY JOEL
5. JACKSON BROWNE
6. ROD STEWART
7. STYX
8. KANSAS
9. FLEETWOOD MAC
10. LINDA RONSTADT

Eric Clapton Player

SANTA MONICA CIVIC AUDITORIUM — The rain came down hard, soaking all who waited in line. But no matter. Let it rain. Many in the sold-out audience had waited years to see Eric Clapton play his guitar. The story of his abilities has been told and retold. His performance was a reminder why.

Clapton is a modest man, shy perhaps is a better word. He does not command the stage with orchestrated movements. He stands in one place to play. However, the music jumps and lets down and says it all.

"Wonderful Tonight," a touching ballad from his new "Slowhand" album, opened the set. With its gentle pace and sense of grace, the song allowed the audience to regain their seats after the all-rise feeling of the band's entrance. Throughout the evening, Clapton amply shared the spotlight with his talented band composed of George Terry on guitar, Carl Radle on bass, Marcy Levy on vocals, guitar and harmonica, Jamie Oldaker on drums and Dick Sims on keyboards. Terry and Levy were knock-outs.

"Lay Down Sally," Clapton's current single which is #9 with a bullet on this week's **Cash Box** Top 100 Singles chart, brought raves from the audience. Starting to really cook, the band moved into the love/hate tune "Next Time You See Her" and from there to the euphoric drive of "Cocaine."

Songs like "Badge" from the days of Cream and "Layla" from the Derek And The Dominoes session and several blues romps brought back memories. Clapton's playing was tough and exacting. One look at his guitar reveals his style: The frets are evenly worn. He works the whole neck, using the bass strings in the manner of a pianist who provides his own rhythm with his left hand. Although Clapton is famous for the lead work he wrangles from his guitar, it was also evident that rhythm playing is one of his strongest suits. Terry, although not necessarily comparable to Duane Allman, certainly held his own and played excellently, providing several dashing duels.

Marcy Levy was stunning. Her enormous voice commanded the audience's attention. Her lead vocal of "Fool's Paradise" was rich and evocative. With a debut album on the way, Levy should go far.

Player opened the evening. Although slightly stiff in their first several songs, the five-man team loosened up for an exciting rendition of their recent chart topping single "Baby Come Back." With an ability to synthesize sounds and licks and make them their own, more hits are expected from Player.

peter hartz

Dan Hill

THE OTHER END, NYC — Four nights a week, Dan Hill opens for Art Garfunkel in 3,000 to 4,000-seat venues. On off-nights, Hill enjoys coming back to small clubs and making a "connection" with the people. Last week, he connected with a packed house at The Other End.

Prefacing every song with a short description of the tune's origin, Hill more than compensated for his vocal shortcomings with his warm stage presence and visceral lyrics, which recalled fellow Canadian Gordon Lightfoot.

Nearly every song dealt directly with

some aspect of Hill's personal life. The most effective numbers were those dedicated to his Toronto family, notably "McCarthy's Day," which concerns the conditions that forced his racially-mixed parents to leave this country. "Little Sister" examines Hill's relationship with his sibling, who, he had come to realize, was a person in her own right.

Hill's songs seem to express a particular fascination with America and its people. In the "Dark Side Of Atlanta," he offers a dialogue between a black cabbie and a white passenger, in a way that suggests he is first discovering for himself that there is a distinct gap.

In a lighter vein, Hill drew titters with "Goodbye RCA," an ode to his former label.

Overall, however, the tone of the evening was intensely serious. Hill spent most of the performance seated with acoustic guitar. Standing, he was accompanied by piano on the last few numbers, including "Sometimes When We Touch."

This was not his first visit to The Other End, and he spoke of returning soon. "You can have warmth in a big auditorium," he said. "But it's a lot easier here."

mark mehler

Roger McGuinn & Gene Clark Hometown Band

ROXY, L.A. — Although the ex-Byrds certainly hadn't gone into hiding after the group disbanded, there was something special about seeing McGuinn and Clark joined by former band mates Chris Hillman and David Crosby standing next to each other in a club setting for the first time in years.

The evening began modestly when Gene Clark came on stage with only an acoustic guitar. After a couple of solo numbers, including his tender "Silver Raven," McGuinn came out, took the guitar from Clark and sang two songs himself, one of which was a crazy pirate song.

It was then Clark returned with Chris Hillman on bass and Greg Thomas, from McGuinn's last album, on drums. McGuinn gave the acoustic guitar back to Clark and picked up his 12-string Rickenbacker electric, the trademark of the Byrds, and proceeded into "Chestnut Mare."

The magic was complete when David Crosby came on. Taking his place between Clark and McGuinn, the heart of the Byrds (only drummer Michael Clarke, now with Firefall, was missing) started off with "Mr. Tambourine Man" and continued through such Byrd classics as "Turn! Turn! Turn!," "You Ain't Goin' Nowhere," "I'll Feel A Whole Lot Better" and "So You Want To Be A Rock And Roll Star."

The group's harmonies at this particular show were much cleaner and more accurate than might be expected at such a reunion and McGuinn's guitar thoroughly captured the sound of the Byrds. As the first encore, the group did "Eight Miles High." That performance was followed by the biggest ovation ever seen at the Roxy in this reviewer's experience, lasting more than eight minutes.

They finally returned, this time with Stephen Stills, for a stirring rendition of "He Was A Friend Of Mine."

While the social conditions which were prevalent during the height of the Byrds' popularity are no longer the same, and their absence therefore reduced much of the bite the songs originally had, they showed the music behind the messages was and is still among the best in pop music. It also brought back the memory of that time and how much everyone has gone through since then, so the show went beyond mere nostalgia to stand as a truly valuable ex-

perience.

The Hometown Band's opening set showed the six-piece group highly proficient as instrumentalists and as musicians. The band uses a wide variety of instruments, resulting in great flexibility and accessibility in the styles they handle. Sherry Ulrich's lead vocal work is especially promising.

randy lewis

John Wesley Ryles

THE PALOMINO, L.A. — A 26 year old performer with 20 years of experience has a certain relaxed manner about him that other entertainers cannot imitate. John Wesley Ryles is not only obviously comfortable on stage, but was also able to impart that ease to his audience here Wednesday night. Even without walls full of album covers bearing his likeness, it was easy to pick out Mr. Ryles as the engaging host who circulated among his guests, renewing old friendships and making new acquaintances. This is not a performer who sits in his dressing room until the last minute, intensifying a case of stage fright.

In his clear tenor voice, John Wesley sang an appealing selection of new and classic country songs as well as pop and old R&B material. The set opened with "Freeborn Man" and proceeded with "When A Man Loves A Woman." It featured Ryles' singles "Fool" and "Once In A Lifetime Thing" and included interesting interpretations of songs as diverse as "San Antonio Rose," "Sweet Caroline" and "Danny Boy."

John Wesley Ryles is an embodiment of the part music can play in a person's life as a means of escape. Ryles' humble beginnings offered only singing for entertainment. "... no radio, television — nothing." But having sung for so many years, the singing itself has given Ryles a career by which to overcome those same beginnings. There is joy in John Wesley's voice. He shares that joy with his audience.

janet bridgers

Pablo Jazz Festival

DOROTHY CHANDLER PAVILION, LOS ANGELES — Rarely have southern California audiences been treated to a star-studded evening of jazz to compare with the concerts presented recently as the Pablo Jazz Festival. The consummate skill and elegance radiated by Ella Fitzgerald, Oscar Peterson, Joe Pass and Count Basie And His Orchestra thrilled sellout audiences for two consecutive nights.

The second night, the usual format was changed and Pass opened the show with four incredibly fluent guitar solos. Pass' artistry is unique — he produced melodies and countermelodies that would seem beyond the capabilities of most mortal guitarists.

Oscar Peterson followed Pass with five exquisite numbers, with the help of his longtime accompanist, bassist Ray Brown. The duo's playing was particularly inspired, as Peterson stayed soft and subtle while Brown shined — except for occasional flashes of Peterson's brilliance. The two great artists were obviously enjoying themselves, and the audience was also moved by their exhilarating and infectious performance.

Peterson and Brown were joined by Pass for the last two numbers in the first half of

the program. Their rendition of "Sweet Georgia Brown" had a rocking boogie flavor to it and ended the set on an enthusiastic upbeat.

Count Basie and his 17-man orchestra showed off their rousing big band sound to start the second half of the program. Basie led the orchestra through eight delicately woven, yet full-bodied, pieces in his own unique style, allowing orchestra members to take turns stepping out on solos without ever bogging down. The haunting "Easy Living" and "Freckleface" stood out as rich and soulful.

But the evening's star of the stars was Ella Fitzgerald. She walked onstage to a standing ovation, which was clearly the appropriate response. Fitzgerald is an ageless wonder, a national treasure who has justly survived profound changes in the music scene to entertain still another generation of music lovers. And her performance made it clear she has not lost her touch.

Cole Porter tunes, such as "Dream Dancing" and "Satin Doll," displayed Fitzgerald's seemingly limitless range, with the Count Basie Orchestra providing solid support. Midway through her set, she switched to singing torch songs like "Come Rain Or Come Shine" with the Tommy Flanagan trio, but concluded with the big band behind her, singing and scatting her way through 10 songs in all.

In the end it was clear that these senior jazz statesmen richly deserve their reputations — and the love and admiration performances like this one have inspired for many years.

joey berlin

Lou Rawls

LAS VEGAS HILTON — Lou Rawls is as comfortable performing on stage as Rod Carew is at home plate swinging a bat. And the results are just as successful in each case.

Rawls has been in the music business for over 25 years. Beginning as a teenage gospel singer, he worked his way through the midwest nightclub circuit in the 1950s and blossomed into a top blues vocalist in the 1960s.

Rawls' versatile show in the main room of the Hilton reflected current and vintage Rawls — both of which feature his easy-going, flowing vocals that get gritty when necessary.

Rawls is a song stylist. Not only through his inimitable vocalizing, but in his interpretation of lyrics. He leans toward songs of social commentary — whether it be "Dead End Street" or "Early Morning Love." Through the course of the show, Rawls explained his preference for singing "songs that relate to my life."

One highlight was Rawls' medley of early hits including "Tobacco Road," "Love's A Hurtin' Thing" and "Natural Man." Rawls set a historical mood (serious and humorous) before singing each of these numbers and this added to the nostalgia.

A great portion of the evening was Rawls' tribute to his roots. Utilizing film and slides of many classic musical artists, Rawls focused on three — Nat King Cole, Duke Ellington and Louis Armstrong. The visuals worked effectively over the singer's musical tribute.

Another highlight was a soft, sensitive rendition of "Send In The Clowns."

Rawls is a graceful professional. His demeanor and voice fit well into the diverse audience found in Vegas.

Donna Summer, who opened the show, was recently reviewed in **Cash Box** as a headliner in Lake Tahoe.

dave fulton

COUNTRY

TOP 50 ALBUMS

Capitol's Pledge To Country Unfettered After Move To L.A.

by Bob Campbell

NASHVILLE — When a company like Capitol Records shifts its center of authority in country music from Nashville to Los Angeles (as Capitol has done in the past few months), many leaders in the music industry here interpret it as a sign of weakness rather than strength — an indication of decreasing interest in the country market.

According to Ed Keeley, national country promotion director for Capitol, this line of reasoning is far from the truth. Keeley said Capitol's policy involves a strong commitment to its country division. Capitol simply believes it is more feasible to run the division from its corporate headquarters in L.A.

"Capitol as a company has a total commitment to the country division and its roster," said Keeley, who moved to L.A. from Nashville last year. "All of our departments are actively pursuing increased attainment and activity of country acts. And this is being spurred on by my placement at the Capitol Tower out here. My feeling is that in a very short period of time Capitol will be the predominant force in the country market."

Capitol has been quietly acquiring new talent and building a broad base of country artists. For instance, Capitol recently signed Billy "Crash" Craddock, a move which boosted the prestige of the roster. Basically, Keeley believes, "Our strength is with our established country stars and with the new artists we have been working with and building over the past year."

Capitol's country roster can be broken down into three subdivisions. According to Keeley, the company has a select number of established "stars" at one end of the scale and new, unproven artists on the other end. In between are the artists who have enjoyed a modicum of chart success, but who haven't reached the point where every single hits the Top 10 or Top 20 on the singles chart.

In the category of star status are Glen Campbell, Billy "Crash" Craddock, Freddie Hart and Anne Murray. Artists and groups such as Asleep At The Wheel, Connie Cato, Jessi Colter, Kenny Dale, La Costa, Mel McDaniel, Gene Watson, The Original Texas Playboys and Ray Sawyer of Dr. Hook are considered in Capitol's middle category.

New artists and groups signed and being groomed by Capitol are Marcia Ball, Lee Dressor, Michael Clark, Dusty Chaps, Colleen Peterson, Pam Rose and Lee Clayton.

Capitol has released five albums recently, including two in the past week. At this point, two of those albums, Anne Murray's "Let's Keep It That Way" and Merle Haggard's "Eleven Winners," occupy spots on the CB album charts. Capitol's

Big Turnout Expected For Wesley Rose Roast

NASHVILLE — Representatives of the music, political and business worlds will gather Mar. 12 at the Opryland Hotel here for the Wesley Rose "Roast," a \$25-per-plate invitation dinner which will benefit the Nashville Songwriter's Association International.

Dinner will be at 5:30 p.m. followed by the roast, which will be on the order of the famous Dean Martin Roast. Eddy Arnold, Chet Atkins, Floyd Cramer, Marty Robbins, Emmylou Harris, Mitch Miller, Don Gibson, Mickey Newbury, Roy Orbison and Roy Acuff and scheduled to appear. Archie Campbell of "Hee Haw" fame with be roast master.

The event is being coordinated by Acuff-Rose public relations director Bob Jennings.

most recent releases are Dusty Chaps' "Domino Joe" and Lee Clayton's "Border Affair" (see CB Album Reviews). The other release is "Alive and Kickin'" by The Original Texas Playboys.

This week six Capitol artists are on the CB Country Singles' Chart with a bullet, and Anne Murray and Gene Watson hold down spots in the Top 10. Watson's "I Don't Need A Thing At All" sits at no. 8, and Murray's "Walk Right Back" rides the no.6 position.

Even though Capitol maintains their executive personnel in L.A., the company realizes the necessity of keeping creative control in Nashville. Director of A&R Frank Jones and his staff operate here and work directly with Capitol's country artists in every creative capacity.



Dickey Lee Signs — RCA recording artist has signed an exclusive management agreement with New Horizon Management. Lee, seated, is pictured above with Don Cusic (l) and Dan Beck of New Horizon.

Agenda Announced For Ninth Country Radio Seminar

NASHVILLE — The Agenda Committee for the 1978 Country Radio Seminar has announced the program schedule for the ninth annual meeting, to be held March 17 and 18 at the Airport Hilton here. The theme of this year's meeting is "The Future of Our Country."

Commenting of the program, agenda committee chairman Terry Wood, program director of WONE, Dayton, Ohio, said: "This year's seminar will concentrate on providing more printed information. The people who attend will be able to walk away with more than the notes they have taken, at what we believe will be one of the finest seminars in our history."

Although some final agenda details regarding speakers, panelists and added activities remain to be announced, the basic schedule will begin with the official welcoming ceremonies Friday morning, Mar. 17. Bob Young of KIKK, Houston, will introduce a video tape presentation by Morris Massey, entitled "Where You Are, Is Where You Were When . . ." The film will key on the central theme of the seminar and is designed to help people understand and deal with value judgments, particularly in looking toward the future of country radio.

Next a panel — "On Record: The Next Generation — The Future of the Recording Industry" — will be held, featuring Jerry Bradley, RCA's vice president of Nashville operations, and Dave Burgess, president of Republic Records. Nick Hunter will moderate and other featured panelists will

(continued on page 29)

	Weeks On Chart			Weeks On Chart	
	2/25	Chart		2/25	Chart
1			26		
WAYLON & WILLIE			BARBARA MANDRELL (ABC DO-2098)	27	5
WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2686)	1	4	27		
2			THE FIRST TIME		
TEN TEARS OF GOLD			BILLY "CRASH" CRADDOCK (ABC DO-2097)	32	5
KENNY ROGERS (United Artists LA 835-H)	3	5	28		
3			HOOKIN' IT		
TAKE THIS JOB AND SHOVE IT			ROY CLARK (ABC DO-2099)	29	7
JOHNNY PAYCHECK (Epic KE 35045)	2	15	29		
4			BEAUTIFUL COUNTRY		
HERE YOU COME AGAIN			GENE WATSON (Capitol SP 11716)	31	13
DOLLY PARTON (RCA APL 1-2544)	4	19	30		
5			THE BEST OF THE STATLER BROTHERS		
QUARTER MOON IN A TEN CENT TOWN			(Mercury SRM 1-1037)	34	11
EMMYLOU HARRIS (Warner Bros. BSL 3141)	7	4	31		
6			ELEVEN WINNERS		
WE MUST BELIEVE IN MAGIC			MERLE HAGGARD (Capitol ST-11745)	35	3
CRYSTAL GAYLE (United Artists UA LA 771-G)	5	48	32		
7			LOVES TROUBLED WATERS		
SIMPLE DREAMS			MEL TILLIS (MCA 2288)	33	16
LINDA RONSTADT (Asylum 6E-104)	6	23	33		
8			COME A LITTLE BIT CLOSER		
IT WAS ALMOST LIKE A SONG			JOHNNY DUNCAN (Columbia KC 35039)	26	10
RONNIE MILSAP (RCA APL 1-2439)	8	25	34		
9			ENDLESS WIRE		
I WANT TO LIVE			GORDON LIGHTFOOT (Warner Bros. BSK-3149)	41	2
JOHN DENVER (RCA AFL 1-2521)	9	14	35		
10			LET'S KEEP IT THAT WAY		
Y'ALL COME BACK SALOON			ANNE MURRAY (Capitol ST-11732)	37	4
OAK RIDGE BOYS (ABC/Dot DO 2093)	12	19	36		
11			GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL		
THAT'S THE WAY LOVE SHOULD BE			(Capitol SWBC-11707)	36	12
DAVE & SUGAR (RCA APL 1-2477)	13	26	37		
12			NEW TRAIN, SAME RIDER		
HEAVEN'S JUST A SIN AWAY			TOM T. HALL (RCA APL1-2622)	38	4
THE KENDALLS (Ovation OV 1719)	11	23	38		
13			THE OUTLAWS		
GEORGIA KEEPS PULLIN' ON MY RING			WAYLON JENNINGS/WILLIE NELSON		
CONWAY TWITTY (MCA MCA-2328)	17	4	JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	39	61
14			39		
DON'T LET ME TOUCH YOU			ROSES FOR MAMA		
MARTY ROBBINS (Columbia KC 35040)	15	10	C.W. MCCALL (Polydor PD-1-6125)	25	7
15			40		
OLIVIA NEWTON-JOHN'S GREATEST HITS			AIMIN' TO PLEASE		
(MCA 3028)	10	16	MARY KAY PLACE (Columbia PC 34908)	28	10
16			41		
ELVIS IN CONCERT			NO PLACE TO FALL		
ELVIS PRESLEY (RCA APL 2-2587)	16	17	STEVE YOUNG (RCA APL-1-2510)	40	4
17			42		
DAYTIME FRIENDS			MOODY BLUE		
KENNY ROGERS (UA LA 754-G)	14	29	ELVIS PRESLEY (RCA AFL 1-2428)	42	33
18			43		
LOVE IS JUST A GAME			COUNTRY BOY		
LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	19	26	DON WILLIAMS (ABC/Dot 2088)	43	21
19			44		
LINDA RONSTADT'S GREATEST HITS			KENNY ROGERS		
(Asylum 6E-106)	20	62	(United Artists UA LA 689-G)	45	48
20			45		
GREATEST HITS			FREE SAILIN'		
GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	24	13	HOYT AXTON (MCA-2319)	46	3
21			46		
YOU LIGHT UP MY LIFE			SHORT STORIES		
DEBBY BOONE (Warner/Curb BS-3118)	21	17	STATLER BROS. (Mercury SRM 1-5001)	44	28
22			47		
SHAME ON ME			THE RED HEADED STRANGER		
DONNA FARGO (Warner Bros. BS-3099)	23	16	WILLIE NELSON (Columbia KC 33482)	47	32
23			48		
OL' WAYLON			COUNTRY MEMORIES		
WAYLON JENNINGS (RCA APL 1-2317)	18	42	JERRY LEE LEWIS (Mercury SRM 15004)	48	13
24			49		
BEST OF JERRY LEE LEWIS VOL. II			HOW GREAT THOU ART		
(Mercury SRM-1-5006)	30	4	ELVIS PRESLEY (RCA LSP 3758)	49	16
25			50		
MY FAREWELL TO ELVIS			CRYSTAL		
MERLE HAGGARD (MCA 2314)	22	16	CRYSTAL GAYLE (United Artists LA 614G)	50	80



GRAMMY DAY PROCLAMATION — Nashville Mayor Richard Fulton proclaimed Feb. 23 as "Grammy Day" in honor of this year's Grammy Awards, which marked the 20th anniversary of the nationally televised awards show. Pictured (l-r) are: J. William Denny, national president of the National Academy of Recording Arts and Sciences (NARAS); Francine Anderson, executive director for the Nashville chapter of NARAS; Mayor Fulton; and Roger Sovine, president of the Nashville chapter of NARAS.

DOLLY PARTON'S DECEMBER 18th CONCERT DREW A RECORD AUDIENCE: 4 MILLION PEOPLE.

It was the Paramount Theater in Portland, Oregon where Dolly's startling performance thrilled an audience of 4 million. But wait a minute... the Paramount Theater seats only 3,000. How is this thousand-fold extra exposure possible? Simple. Filmways' "Country Concert" radio series - heard on more than 200 radio stations throughout the nation.

"Country Concert" is an exclusive syndicated one-hour weekly radio special that captures the live performance of a country music superstar. The shows are recorded live, on location, with 16 and 24-track remote facilities, and produced in stereo, especially for radio. From top country music showcase theaters across the nation, "Country

Concert" features the performances of such country greats as Johnny Paycheck, Tom T. Hall, Kenny Rogers, Tammy Wynette, Jerry Reed, Mickey Gilley, Larry Gatlin, Jim Ed Brown & Helen Cornelius, and many more.

"Country Concert" - a whole new experience for the radio listener who senses every aspect of the live performance, just as if he or she were actually there in the audience. Already a proven programming success, "Country Concert" is nominally priced and accommodates local commercials for station profits.

"Country Concert" drew a record audience for Dolly Parton. It's drawing record audiences for other country superstars and radio stations all over America.



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45 / REVIEWS / LP

JOHNNY DUNCAN (Columbia 3-10694)

She Can Put Her Shoes Under My Bed (Anytime) (2:53) (Dandy Dittys Unlimited — ASCAP/Super Songs Unlimited — BMI) (A. Schroeder/B. Halley)

Somewhat removed from your basic Johnny Duncan release and although the absence of Janie Fricke is obvious, this single is just catchy enough to reach the top of the country charts. Duncan has easy to understand vocal work and background harmonizing which is like the old Ray Conniff Singers.

JERRY LEE LEWIS (Mercury 55021)

Come On In (2:28) (Tree Publishing Co. — BMI) (Bobby Braddock)

Just off a Top 15 country single, Jerry Lee comes back with a tune which seems tailor-made for him. Beautiful string arrangement by D. Bergen White and produced by Jerry Kennedy.

GARY STEWART (RCA PB-11224)

Whiskey Trip (3:07) (Screen Gems-CMI Music, Inc./Rose Bridge Music, Inc. — BMI) (Wayne Carson/Donn Tankersley)

The style that made Stewart popular is very obvious here — that painful, heartbreak sound coupled with country instrumentation. Should do well at all levels.

MARY K. MILLER (Inergi I-306)

Right Or Wrong (2:56) (Combine Music — BMI) (Wanda Jackson)

It's only right that this Wanda Jackson tune should be re-recorded with today's studio technology and the dynamic voice of Mary K. Miller. Sure to be her strongest single to date.

BARRY KAYE (MCA MCA-40868)

Easy (2:58) (Jobete Music Company, Inc. — ASCAP) (Lionel Ritchie)

This newcomer to MCA country can easily reach low notes and carries this soulful tune in a manner which should bring him plenty of airplay and soon see chart activity.

RAYBURN ANTHONY (Polydor PD-14457)

Maybe I Should've Been Listenin' (2:58) (Screen Gems-EMI Music, Inc. — BMI) (Buzz Rabin)

This should be the single to establish Rayburn in a well deserved position as a chart regular. His haunting vocal delivery and easy to remember lyrics make this cut exceptionally enjoyable.



CHARLEY PRIDE — Someone Loves You Honey — RCA APL-1-2478 — Producers: Jerry Bradley and Charley Pride — List: 6.98

Charley Pride is one of the most durable artists in country music today. His fans have come to depend on quality work from Pride, and he will disappoint no one here. Pride re-records Conway Twitty's "Georgia Keeps Pulling On My Ring," "Play, Guitar, Play" and Ronnie Milsap's "Daydreams About Night Things," but Pride's distinctive baritone prevents the songs from becoming mere imitation. Also included in this album are the title cut and the nostalgic "Days Of Sand And Shovels."

LEE CLAYTON — Border Affair — Capitol ST-11751 — Producer: Neil Wilburn — List: 6.98

Lee Clayton, who wrote "Ladies Love Outlaws" for Waylon Jennings, has recorded his second album (and first for Capitol) after a four-year layoff. Clayton molds a lyric with hands of strength and sensitivity, and his vocals are a salt and pepper blend of whisky and honey. Neil Wilburn's production work ties Clayton's songs together with a spare thread of casual warmth. Armed with material like "Silver Stallion" and "If You Can Touch Her At All," this album is perfect for FM programming.

CRISTY LANE — Cristy Lane Is The Name — LS LS GRT-8027 — Producer: Charlie Black — List: 6.98

Cristy Lane is a pretty lady with a bright future ahead of her in country music. She has scored high on the charts in the last few months with "Let Me Down Easy" and "Shake Me I Rattle" (included in this album), and she possesses the talent to continue that pace. With a delicate femininity woven into her voice, Cristy offers a selection here of soft, pop-country ballads. "I Can't Tell You" and "Love's Gonna Shine On Me Again" are songs to note on this album.

MOST ADDED COUNTRY SINGLES

- MAYBE BABY — SUSIE ALLANSON — WARNER/CURB**
WHOO, KXLR, KRMD, KYNN, KGBS, WVOJ, KMPS, WBAM, WCMS, WYDE, KLAK, KOYN, WAXX, KJJJ, WTSO, WAME, WXCL.
- EVERY TIME TWO FOOLS COLLIDE — KENNY ROGERS & DOTTIE WEST — UNITED ARTISTS**
KXLR, WMNI, WDEE, KRMD, KYNN, WJJD, WSLR, KCUB, WUNI, WXOX, KHAK, WSDS, KXOL, WAME, WXCL.
- HERE IN LOVE — DOTTSY — RCA**
KLAC, KXLR, KHEY, KENR, KWJJ, KCUB, WIRE, KHAK, KXOL, WAME, WXCL.
- STARTING ALL OVER AGAIN — DON GIBSON — ABC/HICKORY**
KCKC, KLAC, KHEY, KYNN, KGBS, WUNI, WWOL, WHK, KFTN, WSDS, WWOK.
- DON'T STOP THE MUSIC — LITTLE DAVID WILKINS — PLAYBOY**
KVOO, WKDA, WBAM, WCMS, KLAK, WAXX, KJJJ, KFTN, KXOL, KKYX, KDJW.
- BUCKET TO THE SOUTH — AVA BARBER — RANWOOD**
KLAC, WAME, KENR, KGBS, KWJJ, WKDA, WYDE, WTSO, KXOL, WXCL.
- DON'T EVER SAY GOOD-BYE — T.G. SHEPPARD — WARNER/CURB**
KRMD, WJJD, WKDA, KCUB, KLAK, WAXX, WXOX, WSDS, KXOL, WXCL.
- AT THE END OF A RAINBOW — JERRY WALLACE — BMA**
KVOO, KLAC, WHK, KLAK, KOYN, WAXX, WXOX, KXOL, WXCL, KDJW.
- YOU ARE THE SUNSHINE OF MY LIFE — MARTY MITCHELL — MC**
WAME, KRMD, KHEY, WYDE, WHK, KJJJ, KFTN, WTSO, WSDS, WXCL.
- BABY IT'S YOU — JANIE FRICKE — COLUMBIA**
KCKC, KMPS, WKDA, WBAM, WPLO, WAXX, WTSO, KHAK, KKYX, KDJW.

MOST ACTIVE COUNTRY SINGLES

- SOMEONE LOVES YOU HONEY — CHARLEY PRIDE — RCA**
WUBE 37-31, WHOO 40, KCKC 12-6, KRAK 46-39, KLAC 41-31, KXLR 36-28, KICK ex-39, WAME ex-29, WDEE 53-35, KRMD 34-24, KHEY ex-33, KYNN 29-13, KAYO 21-15, KENR ex-39, KGBS 34-29, KWJJ 40-32, KMPS ex-25, WJJD ex-29, WPOC 35-23, WSLR 30-25, KCUB ex-36, WBAM 35-28, WCMS 42-30, WPLO 30-23, WWOL 40-24, WHK 33-28, KLAK ex-32, KOYN 40-24, WAXX ex-35, WHN 17-9, KFTN 38-24, WIRE ex-40, WTSO 43-30, WSDS 40-16, WMAQ ex-32, WWOK ex-24, WXCL ex-31.
- READY FOR THE TIMES TO GET BETTER — CRYSTAL GAYLE — UNITED ARTISTS**
WHOO 47-28, KCKC 18-11, KRAK ex-47, KLAC 55-41, KXLR 41-34, KICK 28-16, WMNI 33-24, WDEE 52-39, KRMD ex-30, KHEY ex-50, KAYO 20-13, KENR 23-8, WVOJ 36-31, KCKN 29-18, WJJD ex-27, WPOC 28-16, WSLR 25-20, KCUB ex-39, WUNI ex-28, WBAM 37-32, WWOL 33-22, WYDE 22-15, WHK 26-21, WAXX 30-17, WNRS 23-18, WINN ex-17, KJJJ 35-29, KFTN 18-10, WIRE 43-37, WTSO 35-29, KXOL ex-32, KKYX ex-37, KNUZ 24-14, WAME ex-28, WXCL ex-33.
- IT DON'T FEEL LIKE SINNIN' TO ME — THE KENDALLS — OVATION**
WHOO 39-27, KRAK ex-45, KLAC 54-44, KXLR 28-16, WMNI 34-25, WDEE 51-41, KRMD 37-31, KENR 38-31, KGBS 28-22, KWJJ ex-37, KCKN 31-20, KCUB ex-38, WBAM 40-33, WPLO 29-10, WHK ex-36, WAXX ex-37, WHN ex-27, KJJJ ex-33, KFTN 27-18, WIRE 41-35, WTSO 35-26, WSDS 28-14, KXOL ex-35, KKYX ex-39, WWOK 24-17, KNUZ 37-28, WXCL ex-32.
- I CHEATED ON A GOOD WOMAN'S LOVE — BILLY "CRASH" CRADDOCK — CAPITOL**
WUBE 35-29, KCKC 18-11, KRAK 48-41, KLAC 56-45, WAME ex-28, WDEE 49-40, KHEY ex-26, KGBS 29-23, WVOJ 35-29, KWJJ ex-38, KMPS ex-29, WSLR 36-28, WUNI ex-24, WBAM ex-38, WCMS 47-36, WPLO ex-29, WYDE 20-8, KLAK ex-33, WNRS 29-23, WINN 16-8, KJJJ 29-23, WIRE 44-38, WTSO 34-28, WSDS 43-30, WAME 28-20, WXCL ex-34.

COUNTRY ROUNDUP

RCA's **Ronnie Milsap** recently received a certified gold record for his latest album, "It Was Almost Like A Song." Milsap has been working in the studio with producer **Tom Collins**, and RCA expects to release a new album by Milsap in the near future. Milsap recently taped the "Midnight Special" television show, and he will be featured performer at the Wembley Festival in England, Mar. 26. While in Europe, Milsap will also perform in Sweden, Holland, Finland and Norway. This will mark Milsap's first appearance in Europe since his show last year in Amsterdam.

The Nashville Songwriters' Association will showcase over 50 songwriters here Wednesday starting at 7 p. m. at George Jones's Possum Holler Club.

Monument's **Charlie McCoy**, along with his "The Over The Hill Gang," performed recently at Beta Sigma Phi Sorority's fifth annual "Rocking '50s Dance" held here. This nostalgic, fun-filled dance benefited the Easter Seal Society.

Hattie Louis Bess, better known as "Tootsie" to the countless country music stars, tourists and down-on-their-luck songwriters she befriended, died Feb. 18 after a long illness. For years "Tootsie" owned and operated the famous "Tootsie's Orchid Lounge," which was located within a stone's throw from the old Ryman Auditorium, home of the Grand Ole Opry for decades. Her close friends included **Roy Acuff**, **Ernest Tubb** and **Faron Young**. More than one songwriter, including **Willie Nelson** and **Roger Miller**, have credited "Tootsie" with directly helping them get their careers off the ground through her numerous music industry contacts.

Jim Foglesong, president of ABC Records, Nashville, has been elected to the board of trustees of the Nashville area United Way.

During his recent two-week engagement in Las Vegas, Monument's **Larry Gatlin** flew to Los Angeles and taped the **Jim Nabors Show**.

Waylon Jennings, **Willie Nelson** and **Jessi Colter** are out on tour again for the first half of March. Nelson will appear with Jessi and Waylon in Lexington, Ky., Atlanta, Ga. and Memphis, Tenn. on March 1, 2 and 3, respectively. And Waylon and Jessi will continue by themselves for another three appearances.

Down in Corpus Christi, Tex. on March 5, **Johnny Rodriguez**, **Willie Nelson**, **Tom T. Hall**, **Barbara Mandrell**, **Johnny Gimble** and the **Statler Brothers** will perform and assist in a 12-hour, locally televised Cerebral Palsy Telethon live from the Memorial Coliseum there. Rodriguez has been involved with the Cerebral Palsy Center in Corpus Christi since 1973, and he has been instrumental in persuading other entertainers to donate their time and talent to this organization.

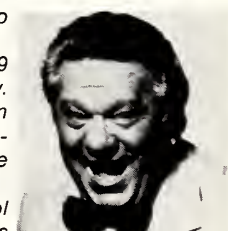
Razzy Bailey recently signed an artist agreement with RCA Records here.

Buckhorn Music's Marijohn Wilkin has been notified that two of her self-penned gospel songs have been translated into Zulu by members of that African tribe and recorded on the One Way label out of Johannesburg. "You Stilled The Troubled Waters" and "Follow The Jesus Sign" are reported to be the first American Christian songs to be recorded in Africa.

RCA's **Zella Lehr**, whose single, "Two Doors Down," rides the #9 spot on the **Cash Box Country Singles Chart**, has a colorful history. For instance, she made her singing debut at the age of six in England in her family circus act. And Zella's father was a descendant of a long line of performers whose show business roots can be traced back to 17th century England.

Webb Pierce's idea of building a guitar-shaped swimming pool dedicated to country music fans on the edge of Music Row has resulted in a swirl of controversy, including an injunction filed against Pierce with the local zoning board designed to prevent the pool from being built. However, Pierce has been awarded a judgment from the board allowing the pool, which will be called "The Country Music Fan's Hall of Fame," to be constructed.

MCA's **Jerry Clower** has been named recipient of the Distinguished American Award by the Mississippi Chapter of the National Football Foundation and Hall of Fame. He is the first member of the Grand Ole Opry to be honored by the athletic organization. Clower's new album, "On The Road," is chock-full of funny stories concerning his observations of people and their opinions.



Jerry Clower

bob campbell

COUNTRY RADIO

THE COUNTRY MIKE

As reported in this column a couple of weeks ago, WMPS/Memphis will be changing to a country format soon. According to **Creig Scott**, vice president of programming for the Plough chain, they hope to change formats by the early part of March. The big news this week is that music director at WAME/Charlotte, **Jay Marvin**, will be leaving his current position to do the all-night shift at the new WMPS. We talked with Marvin last week . . . he says he won't be handling the music . . . just production and the all-night duties. Congratulations to Marvin and WMPS, for making a good choice.

On the same subject . . . St. Louis will have another country station soon. KIRL will be changing from rock to country as of March 1. We talked with general manager **Mike Rice** about the change . . . he says the contemporary format has become very fragmented in the

St. Louis market. After deciding to change formats, they felt country was a growing format which was highly popular with the general population. No one has been hired to handle the music yet, but program director **Mike Fee** will be taking care of it for the time being. Rice says their main problem right now is record service. They request all care packages be sent to: KIRL . . . P.O. Box 1460 . . . St. Charles, Mo. . . 63301.

After about four weeks, the new WKDA/Nashville morning team of **Dale Turner** and **D.J. Jones** seems to be waking up Music City with a smile every morning. One day every week, Dale and D.J. take coffee to an office full of workers to help them wake up even more.



Turner & Jones

Bill Hudson is now doing the 7-midnight shift, and a new all-night jock should be announced soon.

KLZ/Denver going country under the direction of former WHK/Cleveland PD **Ron Jones**???

Andy Witt says that WTSO/Madison raised over \$25,000 during their March Of Dimes 5th Annual Snowmobile Marathon.

Both KLAC/Los Angeles and WKDA/Nashville are programming the Filmways-Radio "Country Concerts." Segments are hosted by KLAC's **Harry Newman**.

KBUY/Amarillo needs record service very badly. Send singles and LPs to **Terry Amburn** . . . KBUY . . . 5200 Amarillo Blvd. East . . . Amarillo, Texas . . . 79107. Music director **Nancy Allen** will take music calls Tues. or Wed. from noon to 3 p.m. at 806-372-2842.

Here's the new lineup at WNRS/Ann Arbor: **Allan Jackson** 6-10; **Robert E.** 10-2; and **Mark Thomas** 2-6.

We were very pleased to have had the opportunity to meet with **Dusty Rhodes**, music director at WXOX/Bay City, over the weekend. Dusty was in town with his wife and a busload of people for a tour of the city.

WWOL/Buffalo is sponsoring an "after the game" concert with **Tammy Wynette**. According to **Ken Johnson**, it's the first time they've had a concert following a basketball game with a country artist. WWOL gave away tickets to the game and concert.

WAME's 7-midnight jock, **Pat McGowan**, will take over the music director's position when **Jay Marvin** leaves on March 1.

WSLC/Roanoke music director **King Edward** has a new record out. The King's new song is "Wipe You From My Eyes," which was recorded in Roanoke.

That's all from Nashville . . . send playlists and pictures to Country Mike . . . **Cash Box** . . . 21 Music Circle East . . . Nashville, Tennessee . . . 37203. **country mike**

Agenda Announced For The Ninth Country Radio Seminar, March 17-18

(continued from page 26)

be announced.

In the afternoon, the seminar will introduce a new agenda concept of holding three concurrent panels on separate areas of broadcasting.

"Building Tomorrow's Audience/Reading Today's Book" is scheduled from 1-2 p.m. and will feature guests from the major audience survey organizations, including **Bill Engle**, vice president, radio/sales and marketing, ARB, and **Peter Roslow**, associate director, Pulse, Inc.

Beginning at the same time will be "Country Radio/Sell It With Merchandising," with **Rik Rogers**, vice president and general manager of WPLO, Atlanta. This session will cover various methods of merchandising radio.

"Country Radio/Sell It With Promotion" will be a half hour session, again led by **Rogers**.

Three mid-afternoon sessions will be scheduled concurrently also. **Bill Moyes** will chair a panel covering passive research, entitled "Building Tomorrow's Audience/Ask . . . They'll Tell You What They Want."

Another session, led by **Don Boyes**, vice president and general manager of WSUN, Tampa and called "Country Radio/Sell It With Pride," will cover the direct sales end of selling spots.

"News Around The Country," an audio presentation followed by a question/answer and discussion period, will be handled by **Rick Honea**, news director of WMC, Memphis. The session will include coverage of successful news styles from all formats of radio.

The final session of the seminar's first day is "Programmers: Up Your Bottom

Line," which will cover programming toward a better profit picture and the basics of developing a programming budget. **John Chaffee**, national program director, Malrite Broadcasting, and **Al Greenfield**, vice president and general manager of KIKK, Houston, will lead the presentation.

Saturday's sessions will begin with a morning presentation by either **Jim Gorby** or **Jim Hooker**, both experts in the field of motivational dynamics, entitled "Working and Winning Together." One-hour concurrent sessions will also be held.

"Building Tomorrow's Audience/Methodology Makes The Difference" will include the national audience survey people from Friday's sessions. This meeting will be a discussion of how they do their audience surveys.

"Rap Around The Table" will allow those attendees who so choose to meet with panelist and fellow broadcasting executives for one-on-one discussions.

The final morning session is "Building Tomorrow's Audience/Ask . . . They'll Tell You What They Want." This session will continue to exploit the areas of passive research.

The afternoon presentation, "The Fully Loaded, Semi-Automatic, Digital, Laser, Googlaphonic, Dream Machine-Miniaturized/Engineering Your Future," will feature the introduction of recent and future engineering advances and new equipment presently on the market or equipment that will be introduced. This videotape presentation will be made by **Eric Small** and **Ted Rozetti**.

A panel discussion, moderated by **Dan Halyburton**, program director of WDG, Minneapolis, entitled "Music: Eliminate The Guesswork," will cover the methods of conducting music research.



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CASH BOX TOP 100 COUNTRY

March 4, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		2/25			2/25			2/25			
1	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS & WILLIE NELSON (RCA PB-11198)	1	7	33	I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia 3-10681)	44	4	68	MUST YOU THROW DIRT IN MY FACE ROY CLARK (ABC AB-1238)	71	4
2	WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot DO-17736)	3	11	34	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137)	47	3	69	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE RONNIE MILSAP (RCA PB-11146)	58	17
3	DO I LOVE YOU (YES IN EVERY WAY) DONNA FARGO (Warner Bros. WBS 8509)	4	10	35	CRY, CRY DARLING CON HUNLEY (Warner Bros. 8520)	43	6	70	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN FARON YOUNG (Mercury 55019)	85	2
4	I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpio/GRT GRT 149)	5	12	36	IT STARTED ALL OVER AGAIN VERN GOSDIN (Elektra E-45411)	40	7	71	LOVIN' YOU BABY CONNIE SMITH (Monument 45-241)	86	2
5	BARTENDER'S BLUES GEORGE JONES (Epic 8-50495)	6	10	37	HEARTS ON FIRE EDDIE RABBITT (Elektra E-45461)	49	3	72	I'M JUST A FARMER CAL SMITH (MCA-40864)	84	2
6	WALK RIGHT BACK ANNE MURRAY (Capitol P-4527)	9	7	38	THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA MCA-40857)	50	3	73	DRINKING THEM BEERS TOMPAI GLASER (ABC AB-12329)	81	3
7	IF I HAD A CHEATING HEART MEL STREET (Polydor PD 14448)	8	8	39	BUCKET TO THE SOUTH AVA BARBER (Ranwood R-1083)	48	6	74	LOVE AND HATE MIKE BOYD (Inergi 304)	79	4
8	I DON'T NEED A THING AT ALL GENE WATSON (Capitol 10-45)	7	14	40	EVERYBODY LOVES A RAIN SONG B.J. THOMAS (MCA 40854)	46	5	75	BLACK AND BLUE HEART ANN J. MORTON (Prairie Dust PD-7621)	82	4
9	TWO DOORS DOWN ZELLA LEHR (RCA PB 11174)	10	10	41	LOVE IS A WORD DICKY LEE (RCA PB 11191)	45	5	76	EVERYTIME I SING A LOVE SONG JIMMIE RODGERS (Scrimshaw S-1314-S)	83	5
10	WHAT DID I PROMISE HER LAST NIGHT MEL TILLIS (MCA-40836)	2	11	42	DEEPER WATER BRENDA KAYE PERRY (MRC MR 1010)	55	8	77	DON'T STOP THE MUSIC (YOU'RE PLAYING MY SONG) LITTLE DAVID WILKINS (Playboy ZS8 5825)	—	1
11	YES MA'AM TOMMY OVERSTREET (ABC/Dot DO 17737)	12	7	43	HERE IN LOVE DOTTSY (RCA PB-11203)	54	4	78	"THIS TIME" JOHNNY LEE (GRT-144)	91	2
12	A LOVER'S QUESTION JACKY WARD (Mercury 55018)	17	5	44	SWEET, SWEET SMILE CARPENTERS (A&M 2008)	57	3	79	BABY IT'S YOU JANIE FRICKE (Columbia 3-10695)	—	1
13	RETURN TO ME MARTY ROBBINS (Columbia 3-10673)	18	6	45	IF YOU DON'T WANT TO LOVE HER JERRY NAYLOR (MC 5004F)	52	5	80	I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA PB-11220)	—	1
14	LONELY HEARTS CLUB BILLIE JO SPEARS (United Artists UA-XW 1127)	15	8	46	TO DADDY EMMYLOU HARRIS (Warner Bros. WBS 8496)	25	15	81	RIGHT OR WRONG MARY K. MILLER (Inergy I-306)	—	1
15	READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists UA-XW1136)	23	4	47	ANGEL OF THE MORNING MELBA MONTGOMERY (United Artists UA-XW1115)	26	13	82	LET ME FALL BACK IN YOUR ARMS FREDDY WELLER (Columbia 3-10682)	87	2
16	RUNNING KIND MERLE HAGGARD (Capitol P-4525)	21	9	48	STARTING ALL OVER AGAIN DON GIBSON (ABC Hickory AH-54024)	64	4	83	EVEN COWGIRLS GET THE BLUES LaCOSTA (Capitol 4541)	89	2
17	SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia 3-10671)	22	6	49	SHAKE ME I RATTLE CRISTY LANE (LS/GRT GRT-148)	27	12	84	YOU'RE ALL THE WOMAN I'LL EVER NEED LEE DRESSER (Capitol P-4529)	88	3
18	IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS (Ovation OV 1106)	24	4	50	DON'T EVER SAY GOOD-BYE T.G. SHEPPARD (Warner/Curb)	70	3	85	I'LL BE THERE (WHEN YOU GET LONELY) DAVID ROGERS (Republic 015)	95	2
19	BEDROOM EYES DON DRUMM (Churchill CR 7704)	20	11	51	THE LONGEST WALK MARY K. MILLER (Inergy I-304)	30	11	86	SOMETHING TO BRAG ABOUT MARY KAY PLACE (Columbia 3-10844)	56	16
20	SHINE ON ME JOHN WESLEY RYLES (ABC DO-17753)	—	1	52	AT THE END OF A RAINBOW JERRY WALLACE (BMA WIG-BMA-8-006)	73	3	87	SOME I WROTE STATLER BROS. (Mercury 55013)	59	14
21	SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA PG-11201)	32	4	53	WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 55020)	75	2	88	TO BE LOVED PEGGY SUE (Door Knob 8-045)	92	5
22	I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK (Capitol P-4545)	28	5	54	YOU ARE THE SUNSHINE OF MY LIFE MARTY MITCHELL (MC 5005F)	76	3	89	MAY THE FORCE BE WITH YOU ALWAYS TOM T. HALL (RCA PB 1158)	60	14
23	RED HOT MEMORY KENNY DALE (Capitol P-4528)	35	7	55	MAYBE BABY SUSIE ALLANSON (Warner/Curb WBS-8534)	—	1	90	COME TO ME ROY HEAD (ABC/Dot DO-17722)	61	23
24	DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. 8508)	13	12	56	IT DOESN'T MATTER ANYMORE R.C. BANNON (Columbia 3-10655)	33	12	91	"HANG ON FEELIN' " RED STEAGALL (ABC AB-12337)	—	1
25	I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC AB-12332)	37	3	57	634-5789 JIMMIE PETERS (Mercury 55016)	67	5	92	CAIN'T SHAKE YOU OFF MY MIND BOBBY WAYNE LOFTIS (Charta CH-119)	—	1
26	I'M WAY AHEAD OF YOU BILL ANDERSON & MARY LOU TURNER (MCA 40825)	31	6	58	I'VE BEEN LOVED THE CATES SISTERS (Caprice CA-2041)	36	12	93	ONE A.M. ALONE DAVE DUDLEY (Rice RR-5077)	94	4
27	SO GOOD, SO RARE, SO FINE FREDDIE HART (Capitol P-5430)	29	7	59	YOU KNOW WHAT JERRY REED AND SEIDINA (RCA JG-11164)	38	12	94	YOU ASKED ME TO BILLY JOE SHAVER (Capricorn CPS-0286)	—	1
28	MUSIC IS MY WOMAN DON KING (Con Brio CBK 129)	34	5	60	LOVE SOMEBODY TO DEATH ED BRUCE (Epic 8-50503)	66	5	95	I'VE NEVER CHEATED ON YOU MIKE LUNSFORD (Gusto-Starday SD 176)	96	2
29	YOU'RE THE ONE OAK RIDGE BOYS (ABC/Dot DO 17732)	11	14	61	IF I EVER COME BACK PAL RAKES (Warner Bros. WBS 8506)	41	12	96	I'M A WOMAN JEANNE PRUETT (Mercury 55017)	—	1
30	I WISH YOU WERE SOMEONE I LOVE LARRY GATLIN (Monument 45-234)	14	13	62	PROUD LADY BOB LUMAN (Polydor PD 14454)	72	3	97	LAY DOWN SALLY JACK PARIS (50 States FS-58)	—	1
31	GOD MADE LOVE MEL McDANIEL (Capitol P-4520)	19	12	63	FEELIN' BETTER HANK WILLIAMS JR. (Warner/Curb WBS 8507)	42	11	98	YOU READ BETWEEN THE LINES BILLY PARKER (SCR SC 153)	62	11
32	YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME) JIM REEVES (RCA PB-11187)	39	5	64	OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA-40832)	51	14	99	I PROMISED HER A RAINBOW BOBBY BORCHERS (Playboy ZS8-5823)	63	13
				65	COLORADO COOL-AID JOHNNY PAYCHECK (Epic 8-50469)	80	3	100	STANDARD LIE NUMBER ONE STELLA PARTON (Elektra E-45437A)	65	17
				66	AFRAID YOU'D COME BACK KENNY PRICE (MRC 1007)	53	10				
				67	POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra E-45462)	74	3				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Afraid You'd Come (Tree — BMI)	66	God Made (Combine/Music City — BMI-ASCAP)	31	Let Me Fall (Young World Music — BMI)	82	Some I (American Cowboy — BMI)	87
A Lover's Question (Eden/Progressive — BMI)	12	Hang On (Screen Gems-EMI/Tree Pub. — BMI)	12	Lonely Hearts (ATV Music/Blackwood — BMI)	14	Someone Loves You Honey (Music City — ASCAP)	21
Angel Of The (Blackwood — BMI)	47	Hearts On Fire (Briarpatch/Deb Dave — BMI)	37	Love And Hate (Kickerillo/Mike Boyd — ASCAP)	74	Something To Brag (Tree Pub. Co. — BMI)	86
At The End (Criterion — BMI)	52	Here In Love (Pi-Gem Music Inc. — BMI)	43	Love Is A (Sterling/Street — ASCAP)	41	Standard Lie (Tree — BMI)	100
Baby It's You (Sawgrass Music Pub. — BMI)	79	I Cheated On (Onhisown — BMI)	22	Love Somebody (Tree — BMI)	60	Starting All Over (Muscle Shoals Sound — BMI)	48
Bartender's Blues (Country Road Music — BMI)	5	I Don't (Joe Ailan — BMI)	8	Loving Here (Chappell/Full Swing — ASCAP)	70	Sweet, Sweet (Sterling/Addison Street — ASCAP)	44
Bedroom Eyes (Zoobe — ASCAP)	19	If I Ever (Dusty Roads — BMI/	—	Mamas Don't Let (Tree/Sugarplum — BMI)	1	The Grandest Lady (Music City Music — ASCAP)	38
Black And Blue Heart (Annextra Music — BMI)	75	Easy Listening — ASCAP)	61	Maybe Baby (McCartney Music Inc. — BMI)	55	The Longest Walk (Advanced — ASCAP)	51
Bucket To (Beechwood/Dickerson — BMI)	39	If I Had A (Maplehill/Vogue — BMI)	7	May The Force (Hall Tone — BMI)	79	"This Time" (Tree Pub. Co. — BMI)	78
Cain't Shake You (Mr. Mort/Music Craftshop —	—	If You Don't (ABC/Dunhill — BMI)	45	Music Is My Woman (Con Brio — BMI)	33	To Be Loved (Door Knob — BMI)	88
ASCAP)	92	I'll Be There (Golden West Melodies — BMI)	85	Must You Throw Dirt (Johnny Binstock — BMI)	68	To Daddy (Owepar Pub. — BMI)	46
Colorado Cool-Aid (Partner/Julep — BMI)	65	I'll Never (Music Of The Times/Valando — ASCAP)	80	One A.M. Alone (Newkeys — BMI)	69	Two Doors Down (Owepar — BMI)	9
Come To Me (Acoustic/Longstreet — BMI)	90	I Love You (Brim — SESAC)	4	Out Of (Hello Darlin' — SESAC)	64	Walk Right (Warner-Tamerlane — BMI)	6
Cry, Cry, Darling (Acuff-Rose — BMI)	35	I'm A (Hall Clement/Maplehill/Vogue — BMI)	96	Poor, Poor (Warner-Tamerlane/Dark Room — BMI)	67	We Believe In (Hall Clement Music Pub. — BMI)	53
Deeper Water (Millstone Music — ASCAP)	42	I'm Got A Winner (Chappell — ASCAP)	89	Proud Lady (Tree — BMI)	62	What A Difference (Chess — ASCAP)	69
Do I Love . . . (Spanka — ASCAP)	3	It Doesn't Matter (Spanka — BMI)	56	Ready For Times To Get Better (Aunt Polly — BMI)	13	What Did I (Sawgrass — BMI)	10
Don't Break (Planetary Music — ASCAP)	24	It Don't Feel Like Sinnin' (Tree — BMI)	18	Red Hot Memory (Publicare — ASCAP)	23	Woman To Woman (East Memphis — BMI)	2
Don't Ever Say (Lowball — ASCAP)	50	It Started (Garpax — ASCAP/Kaysey — SESAC)	36	Return To Me (Southern — ASCAP)	12	Yes Ma'am (Tree Pub. — BMI)	11
Don't Stop (Forrest Hills — BMI)	77	I've Been Loved (Sound — ASCAP)	38	Right Or Wrong (Combine Music — BMI)	61	You Are The (Jobete/Blackbull — ASCAP)	54
Drinking Them Beers (Tompall Land — BMI)	73	I've Got A Winner (Maplehill/Vogue — BMI)	25	Running Kind (Shade Tree Music — BMI)	16	You Asked Me To (Baron — BMI)	94
Even Cowgirls (Skot Music, Inc. — BMI)	83	I've Never Cheated (Power Play/Attago — BMI)	95	Shake Me (Regent — BMI)	49	You Know What (Vector — BMI)	59
Everybody Loves (Screen Gems-EMI/	—	I Wish You (First Generation — BMI)	30	Shine On Me (Narvel The Marvel — BMI)	20	You Read (Sawgrass — BMI)	98
Baby Chick/Stratton House — BMI)	40	I Would Like To See You Again (Gee-Whiz — BMI)	43	Soft Lights (Acuff-Rose — BMI)	57	You're All The (Starship/Galleon — ASCAP)	84
Everytime I Sing (Peso — BMI)	76	Lay Down (Stigwood/Unichappell — BMI)	37	So Good (ATV — BMI/Welbeck — ASCAP)	27	You're The (Glenwood/Arcane — BMI)	39
Every Time Two (JA — ASCAP/Window — BMI)	34					You're The Only (Golden West — BMI)	22
Feelin' Bitter (Conephus — BMI)	63						

MARY K MILLER

MARY K MILLER'S

NEW ALBUM

ON

inergi
RECORDS

PRODUCED BY

VINCENT KICKERILLO AND DON COSTA

COIN MACHINE

Cigarette Merchandising Is Key Topic At MOM Meeting

CHICAGO — In a speech before members and guests attending the third annual Music Operators of Minnesota convention, held Jan. 13-15 at the Minneapolis Holiday Inn-Central, Wayne Doyle, area manager of vending for the R. J. Reynolds Tobacco Co. in Minneapolis, said that better cigarette merchandising is the key to bigger profits. As an example, he emphasized the importance of removing dead or slow selling brands from a location and replacing them with brands that will sell better in that particular location.

The cigarette vending industry controls 60 percent of the total retail outlets selling cigarettes and accounts for 15 percent of the total industry volume, Doyle said, so tobacco companies are vitally interested in how the vendors merchandise their product. In addition he noted that cigarette merchandising is not what it used to be, pointing out that consumers are changing brands more today than ever before and tobacco companies are spending millions of dollars to promote new brands.

Switch To Low Tar

"The nonfilter brands like Lucky, Pall Mall and Camel are losing market share," he said. "The full flavor filter and menthol brands such as Winston, Marlboro, Kool and Tareyton are also losing share. Consumers are changing to low tar Kings and 100's.

"You can no longer satisfy the majority of

smokers with the 20 brands you vended five years ago," Doyle concluded. "You must merchandise machines by locations to satisfy consumer preference."

AMOA president Don Van Brackel was also present at the convention to show the AMOA audio-visual slide presentation on the coin machine industry.

The convention got underway on Friday with a board of directors meeting and a president's reception in the evening. Exhibit hours commenced on Saturday morning in the hotel's arcade where 18 booths displayed a lineup of new equipment, much of which was premiered at the 1977 AMOA Exposition.

In addition to the annual Saturday night banquet, which drew 130 persons, representing the states of Iowa, Wisconsin, North and South Dakota as well as Minnesota, a special reception was hosted by Hanson Distributing Co. of Bloomington. A surprise guest was country artist George Kent. Lieberman Enterprises-45 Dept., represented by Larry Ruegamer, sponsored the post-banquet entertainment featuring "The Turner Eight."

Following a Sunday brunch, AMOA's executive vice president Fred Granger addressed the group on the new Copyright Law.

New Officers

New officers of MOM for the 1978-79

(continued on page 33)

"RUNNING ON EMPTY"

(E-45460)

THE FIRST SINGLE FROM JACKSON BROWNE'S "RUNNING ON EMPTY"

(6E-113)

AVAILABLE FROM ASYLUM.



Produced by Jackson Browne.
Engineered by Greg Ladanyi.



©1978 Elektra/Asylum Records.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 HOT LEGS ROD STEWART (Warner Bros. 8535)
- 2 THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 8518)
- 3 SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA (UA/Jet 1145)
- 4 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY (Big Tree 11610)
- 5 WALL STREET SHUFFLE 10CC (Mercury 73980)
- 6 IMAGINARY LOVER ATLANTA RHYTHM SECTION (Polydor 14459)
- 7 HONEY DON'T LEAVE L.A. JAMES TAYLOR (Columbia 3-10689)
- 8 THAT'S YOUR SECRET SEA LEVEL (Capricorn 0287)
- 9 ROCKET RIDE KISS (Casablanca NB 915)
- 10 DAY AFTER DAY ALAN PARSONS PROJECT (Arista 310)

TOP NEW COUNTRY SINGLES

- 1 READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists 1136)
- 2 IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS (Ovation 1106)
- 3 I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC 12332)
- 4 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists 1137)
- 5 HEARTS ON FIRE EDDIE RABBITT (Elektra 45461)
- 6 THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA 40857)
- 7 I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA 11220)
- 8 WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 55020)
- 9 IF YOU'RE LOOKING FOR A FOOL FREDDY FENDER (ABC 12339)
- 10 STEAL AWAY BOBBIE GENTRY (Warner Bros. 8532)

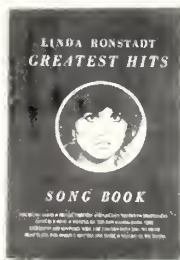
TOP NEW R&B SINGLES

- 1 THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)
- 2 EASY COME, EASY GO THE SPINNERS (Atlantic 3462)
- 3 NEVER GET ENOUGH OF YOUR LOVE L.T.D. (A&M 2005)
- 4 TOO MUCH, TOO LITTLE, TOO LATE DENIECE WILLIAMS & JOHNNY MATHIS (Columbia 3-10693)
- 5 FANTASY EARTH, WIND & FIRE (Columbia 3-10688)
- 6 DANCE WITH ME PETER BROWN (Drive/TK 6269)
- 7 THINK FOR YOURSELF THE TEMPTATIONS (Atlantic 3461)
- 8 LOVE IT THE BROTHERS JOHNSON (A&M 2015)
- 9 YOUR LOVE IS SO GOOD FOR ME DIANA ROSS (Motown 1436)
- 10 WISHING ON A STAR ROSE ROYCE (Whitfield/WB 8531)

TOP NEW MOR SINGLES

- 1 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY (Big Tree 11610)
- 2 THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 8518)
- 3 IT AMAZES ME JOHN DENVER (RCA 11214)
- 4 READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists 1136)
- 5 CALIFORNIA DEBBY BOONE (Warner Bros. 8511)

PRINT NEWS



LINDA RONSTADT
(Warner Brothers)



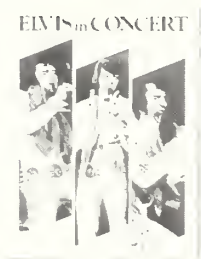
BILLY JOEL: THE STRANGER
(April Blackwood/Bradley)



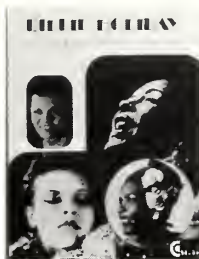
BEE GEES: COMPLETE VOL. I
(Warner Brothers)



BING CROSBY: POPULAR HITS
(Hansen Publications)



ELVIS IN CONCERT
(Big Three)



BILLIE HOLIDAY: ANTHOLOGY
(Creative Concepts)

New Fleetwood Mac Folios Due

NEW YORK — Warner Brothers Publications is planning the release of two Fleetwood Mac books in the near future. "Rumours" has been re-engraved and graphics have been updated to give the folio a new look.

In a separate move, writer Sam Graham is compiling an authorized biography of the group dating from its formation to the present. Warners is working directly with Judy Wong of the Fleetwood Mac offices in Los Angeles.

CPP Pop Sheet Passes Half Million Unit Mark

HAIALEAH, FLA. — Frank Hackson of Columbia Pictures Publications has announced that the piano-vocal sheet music version of "You Light Up My Life" has passed the half-million unit sales mark as of the end of January, 1978.

The firm reports that combined sales of easy piano arrangements by Dan Coates have now passed the 50,000 unit mark. In addition, Coates' intermediate and advanced piano solos have sold 13,000 units.

Cherry Lane Distributes Arno Press Titles

GREENWICH, CONN. — Cherry Lane Music has gained music industry distribution rights to the Arno Press library of books on classical music. The 400 volume library covers 42 opera biographies, "Who's Who In Opera" and the 41 volume paperbound "Dwight's Journal of Music: 1852-1881, Nos. 1-1051." Catalogs on this material are available from Cherry Lane.

Tri-State Distrib. 7 Help Retailers

by Jim Armstrong

NEW YORK — Harold Goydel of Mark Music Distributors reports that his seven 22 foot long trucks servicing the states of New York, New Jersey, Connecticut and Pennsylvania are helping retailers increase their print music sales up to 50%. His "warehouses on wheels" are equipped with 15,000 items, including 100% of the usual "bread and butter" retail items. Included are highlights from all publishers.

The key to Mark Music's success is well informed, interested route salesmen. "Every salesman on my routes has been with me a minimum of four to five years" reports Goydel.

The special attention that Mark Music people give their customers has paid off for all involved. It is reported that a retailer who is doing \$50 a week can easily increase his volume to \$300-\$500 a week.

The Mark Music warehousing operation carries a variety of 60,000 items, "including music from every major music publisher," and they are also the only complete rack jobber on wheels. Mark Music Distributors is located at 95 Eads St., West Babylon, New York 11704. (516) 420-8310.

Hans Jazz Series

MIAMI BEACH — In a move to further strengthen their foothold in the world of jazz, Hansen Publications has signed S. Swartz, formerly of ABC-TV, New York, to an exclusive publications contract. Swartz has presently arranged eight music folios for the firm, including collections on Fats Waller and Erroll Garner.

NewBooks

- 1 **ABBA: THE FOLIO** (ezg) (\$4.95) (Big Three)
- 2 **BEE GEES: COMPLETE, VOL. I** (\$7.95) (Warner Bros.)
- 3 **BROWNE, JACKSON: THE PRETENDER** (\$6.95) (Warner Bros.)
- 4 **CROSBY, BING: POPULAR HITS** (\$4.95) (Hansen)
- 5 **EARTH, WIND AND FIRE: ALL 'N ALL** (Almo)
- 6 **HOLIDAY, BILLIE: ANTHOLOGY** (reprint) (\$6.95) (Creative Concepts)
- 7 **JOEL, BILLY: THE STRANGER** (\$6.95) (April Blackwood/Bradley)
- 8 **KANSAS: POINT OF KNOW RETURN** (\$5.95) (Warner Bros.)
- 9 **LIBERACE: FAVORITE POPULAR SONGS** (int. pa.) (\$3.45) (Hansen)
- 10 **PRESLEY, ELVIS: IN CONCERT** (\$5.95) (Big Three)
- 11 **QUEEN: NEWS OF THE WORLD** (Columbia Pics. Pub.)
- 12 **RONSTADT, LINDA: GREATEST HITS** (\$6.95) (Warner Bros.)
- 13 **TAYLOR, JAMES: JT** (\$6.95) (Warner Bros.)
- 14 **WHAT A WONDERFUL WORLD PLUS 20** (\$4.95) (Columbia Pics. Pub.)
- 15 **50 GOLDEN TWENTIETH CENTURY SONGS** (\$7.95) (Columbia Pics. Pub.)

Top Selling Folios

- 1 **SATURDAY NIGHT FEVER** (Warner Bros.)
- 2 **BEATLES: COMPLETE** (Warner Bros.)
- 3 **BARRY MANILOW: LIVE** (Big Three)
- 4 **LINDA RONSTADT: SONGBOOK, VOL. I & II** (Warner Bros.)
- 5 **KISS: ALIVE II** (Almo)
- 6 **EAGLES: GREATEST HITS** (Warner Bros.)
- 7 **BARRY MANILOW: THIS ONE'S FOR YOU** (Big Three)
- 8 **YOU LIGHT UP MY LIFE & STAR WARS PLUS 24** (Columbia Pics. Pub.)
- 9 **LED ZEPPELIN: COMPLETE** (Warner Bros.)
- 10 **JAMES TAYLOR: ANTHOLOGY** (April Blackwood/Bradley)
- 11 **VERY BEST OF THE SUPERSTARS** (Big Three)
- 12 **CLOSE ENCOUNTERS OF THE THIRD KIND** (Columbia Pics. Pub.)
- 13 **JOHN DENVER: I WANT TO LIVE** (Cherry Lane)
- 14 **DAN FOGELBERG: NETHER LANDS** (April Blackwood/Bradley)
- 15 **STEELY DAN: DOUBLE DELUXE** (Columbia Pics. Pub.)
- 16 **JACKSON BROWNE: 21 SONGS** (Warner Bros.)
- 17 **TOP 100 OF 1977** (Columbia Pics. Pub.)
- 18 **ELP** (Warner Bros.)
- 19 **LINDA RONSTADT: GREATEST HITS** (Warner Bros.)
- 20 **FLEETWOOD MAC: MUSIC FROM THREE HIT ALBUMS** (Columbia Pics. Pub.)

Top Selling Sheet Music

- 1 **JUST THE WAY YOU ARE** (April Blackwood/Bradley)
- 2 **YOU LIGHT UP MY LIFE** (Columbia Pics. Pub.)
- 3 **SOMETIMES WHEN WE TOUCH** (Warner Bros.)
- 4 **STAYIN' ALIVE** (Warner Bros.)
- 5 **HOW DEEP IS YOUR LOVE** (Warner Bros.)
- 6 **STAR WARS: MAIN TITLE** (Columbia Pics. Pub.)
- 7 **SEND IN THE CLOWNS** (Plymouth)
- 8 **COME SAIL AWAY** (Almo)
- 9 **EMOTION** (Warner Bros.)
- 10 **SHORT PEOPLE** (Almo)
- 11 **BLUE BAYOU** (Acuff-Rose)
- 12 **EVERGREEN** (Warner Bros.)
- 13 **CLOSE ENCOUNTERS OF THE THIRD KIND** (Columbia Pics. Pub.)
- 14 **DON'T IT MAKE MY BROWN EYES BLUE?** (Big Three)
- 15 **NIGHT FEVER** (Warner Bros.)
- 16 **IT WAS ALMOST LIKE A SONG** (Columbia Pics. Pub.)
- 17 **WE ARE THE CHAMPIONS** (Columbia Pics. Pub.)
- 18 **BABY COME BACK** (Columbia Pics. Pub.)
- 19 **HERE YOU COME AGAIN** (Columbia Pics. Pub.)
- 20 **CANDLE ON THE WATER** (Hansen)

**Thank You
Billy Joel and
April Blackwood
Publications.
You're #1!
That's
Just The Way
You Are**



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CAPRICORN LISTENING PARTY — Capricorn Records recently hosted a private advance listening party at Don's Place, a restaurant in Burbank, for two of the label's new artists, Delbert McClinton and Mike Pinera, who both have LPs scheduled for release Feb. 27. Pictured kneeling (l-r) are: Kenny Hamlin, Phonodisc Los Angeles branch manager; Kenny Reuther, Capricorn area promotion director; McClinton and Robin Wren, Capricorn western regional promotion director. Shown standing (l-r) are: Don Schmitzerle, vice president and general manager of Capricorn; Emiel Petrone, Phonodisc western regional director; Pinera; Bill Follette, Phonodisc Los Angeles sales director; Diana Kaylan, Capricorn's director advertising & creative services; Barry Pollack, Capricorn area promotion director; John Sebastian of KHJ; Don Light, McClinton's manager, and Ray Stevens.

Al Ross' Type Of Management Stresses Total Involvement

(continued from page 11)

because of inadequate financial planning."

Creative

In addition to handling financial affairs, Ross has been involved in the creative aspects of management. Credited as executive producer on the Sylvers' most recent "New Horizons" album and Foster

Sylvers' solo LP, Ross has followed the projects through from conception to completion, assembling material and the creative people. The Sylvers recently went back to the studio to begin work on their new Capitol album.

Broader Exposure

Another aspect of Ross' approach to management has been to expose The Sylvers to a broad demographic range of people. "The Sylvers could headline with black audiences anywhere in this country; however, instead of doing that on their next tour which runs April 11-30, we are going with Tom Jones. I think it is a great career move. We will expand our exposure."

Ross also manages singer-songwriter Greg Arrell and has high expectations for Arrell in the coming year. "I have been involved with Greg for nearly two years. He is a fine artist. We invested in producing a master and the response from various A&R representatives has been very strong."

Having achieved success in music management, Ross expects that his client list of artists will expand in 1978. He is also in discussion with certain TV networks concerning the possibility of a Sylvers' television show. To Al Ross, the opportunities seem limitless.

Curb Announces Candidacy For California Lt. Gov.

(continued from page 8)

self-reliance, motivation — the things that made our country what it is today and I know that building a business is many times tougher than building a political career," he said in launching his campaign.

Fundraiser

Curb is seeking the state's second highest office, currently held by Democrat Mervyn M. Dymally. He is said to have already raised about \$300,000 for his campaign and it is possible some of the artists on Warner/Curb Records may aid in the campaign in some manner. Shaun Cassidy and Debby Boone are two of Warner/Curb's most recent successes.

Hundreds Of Stations Air Starship In Massive RCA Radio Promotion

(continued from page 7)

their actual copies until the day of the airing.

In support of the program and as "insurance," the label purchased time in the Top 20 radio markets in the days preceding the broadcast. In addition, many stations elected to air the RCA 10-second or 30-second spots for free. Abramson said, "because they were so enthusiastic."

The premiere featured a pre-taped 45 minute program comprising all of sides one and two of the album, and a 2½ minute musical collage that highlighted the band's evolution. The 45-minute presentation, which was aired at various times between 6 and 10 p.m., also included a "closing statement."

The program was offered free to all stations, in both 7½ IPS and 15 IPS configurations, to satisfy particular station needs. Abramson said the list of participating stations included a mix of primaries, second-

daries, and tertiaries. Among the major market stations airing the show were WNBC, WNEW-FM, KHJ and CKLW.

Buzz Bennett and Bob Hamilton produced and wrote the Starship program.

'Best They've Done'

Dick Bozzi, program director at CKLW in Detroit, said he considered the Starship album to be possibly the "best they've ever done," including their early Jefferson Airplane period.

"From an AM point of view, I'm really enthusiastic about the album. It's been a long time since they've had a hit Top 40 single, but at least two cuts on this album ("Runaway" and "All Night Long") could be singles."

Conceptually, Bozzi compared the "linking" of the individual cuts to Fleetwood Mac's "Rumours."

"If we (CKLW) are going to compete, we have to play the music that's happening, and this is."

20th Tops Oscar Nominations With Two 'Best Score' Bids

(continued from page 7)

"Lawrence of Arabia" in 1962 and "Dr. Zhivago" in 1965.

Marvin Hamlisch was also nominated in the Best Original Score category for his music to "The Spy Who Loved Me," an Eon Productions film from United Artists. Hamlisch garnered three Oscars in 1973. In the Best Original Song Score And Its Adaptation or Best Adaptation Score category seven nominees were named.

Johnathan Tunick received a nomination for his adaptation of "A Little Night Music," a Sascha-Wien Film Production from New World Pictures.

Song Score

Al Kasha and Joel Hirschhorn were nominated for their song score to the film "Pete's Dragon," from Walt Disney Productions, while Irwin Kostal was nominated for his adaptation for the film. Kasha and Hirschhorn have won two academy awards in the past for "We May Never Love Like This Again" from the film "Towering Inferno" in 1973. Kostal has won Oscars for "The Sound Of Music" and "West Side Story."

Richard M. Sherman and Robert B. Sherman, who have won two Oscars in the past, were nominated for their song score from "The Slipper And The Rose — The Story Of Cinderella," a Universal picture. The Sherman brothers were awarded their most recent Oscar in 1964 for their song "Chim-Chimeree" from the film "Mary Pop-

pins." Angela Morley, who received a nomination in 1974 for her score of "The Little Prince," has been nominated for her adaptation of the Sherman brothers score.

Five films were included in the Best Original Song category.

Kasha and Hirschhorn were nominated for their tune "Candle On The Water" from "Pete's Dragon."

The Sherman Brothers were nominated for their song "The Slipper And The Rose Waltz" from "The Story Of Cinderella."

Composer Sammy Fain along with lyricists Carol Connors and Ayn Robbins received a nomination for their song from Walt Disney's "The Rescuers" titled "Someone's Waiting For You." Fain, who has won two Academy Awards, received his most recent Oscar in 1955 for "Love Is A Many Splendored Thing." Connors and Robbins were nominated in 1976 for their lyrics for "Gonna Fly Now" from the film "Rocky."

The team of Marvin Hamlisch and Carole Bayer Sager were nominated for the tune "Nobody Does It Better" from the United Artists film "The Spy Who Loved Me."

Joseph Brooks received a nomination for his song "You Light Up My Life" from the Columbia Pictures film of the same name. This is Brooks' first nomination.

Winners will be announced April 3 during ceremonies in the Dorothy Chandler Pavilion of the Los Angeles Music Center. The event will be broadcast live by the ABC television network.

CBS Records' 1978 Profits Expected To Remain Stable

(continued from page 7)

nikoff concluded in jest, "The CBS accountants and I don't always see eye-to-eye."

Bidding For Artists

The CBS Records Group president also responded to the analysts' concern that paying large sums to artists to lure them from other labels might ultimately be self-defeating. Referring to the highly-publicized defection of James Taylor from Warner Brothers to CBS, Yetnikoff denied that CBS had paid Taylor an inordinate sum of money, and asserted that CBS had already cleared a \$3 million profit from Taylor's latest LP, which has topped the two million sales mark.

Major Artists

John Backe, president of CBS Inc., echoed Yetnikoff on this matter. "When Walter and I discuss this (signing major established artists), we're not giving anything away," said Backe. "We're looking to make money on everyone we sign."

While Yetnikoff fielded a number of inquiries, most of the analysts' questions and concerns seemed to be directed at Broadcast Group president Gene Jankowski. In comments at the close of the two-hour session with all four group presidents, several

analysts suggested that the two factors that would most affect the value of CBS Inc. stock over the next year would be "economic conditions" and the TV ratings performance.

SESAC Posts Its Pact With Public B'casters

(continued from page 8)

blanket 5-year license arrangement, covering almost 500 broadcast outlets across the country. Under terms of the agreement, SESAC will receive annual payments of \$50,000, with provision for more money if additional stations are added to the public broadcasting chain.

The Harry Fox Agency, the mechanical rights organization, also concluded a recent pact with PBS and NPR covering the use of synchronization on TV and mechanicals on radio.

ASCAP, which has been embroiled in a dispute with the public broadcasting sector, is scheduled to have its day before the Copyright Royalty Tribunal next week. The panel is empowered to determine the terms of a settlement.



GROOVIN' GROVER — Kudu recording artist Grover Washington recently performed before a sell-out crowd at the Santa Monica Civic Auditorium. A number of distinguished members of the audience stopped backstage to congratulate Washington after the show. Pictured above are (l-r): Lee Young Jr., Motown vice president of business affairs; Washington; Washington's wife Christene; Berry Gordy IV, Motown executive vice president of the creative division; and Gordy's wife Brenda.

INTERNATIONAL

Juno Awards Nominations For March Show Listed By CRIA

TORONTO — The nominees for the annual Juno Canadian music awards were announced Thursday February 23 by the Canadian recording Industry Association.

Nominations were submitted by recording companies for the awards, which are based on sales of records in Canada. The nominations were then handed over to an independent auditing firm, which then selected the list of nominees. Members of the Canadian Association of Recording Artists and Sciences (CARAS) will vote for the nominees, and the winners will be announced March 29 at the Harbour Castle Hilton Hotel in Toronto, which will be televised nationally by the Canadian Broadcasting Corporation.

Leaders

Dan Hill, April Wine and Patsy Gallant lead this year's nominees, with seven, six and four nominations directly or indirectly.

The nominees in the 18 announced categories are as follows:

1. Best Selling Canadian Album: "My Own Way To Rock," Burton Cummings (CBS); "Le Saint-Laurent," Andre Gagnon (London); "Longer Fuse," Dan Hill (GRT); "A Farewell To Kings," Rush (Anthem); "Best Of The Stampeders," the Stampeders (Tee Vee).

2. Best Selling Canadian Single: "You Won't Dance With Me," April Wine; "Sugar Daddy," Patsy Gallant; "Sometimes When We Touch," Dan Hill; "Let's Try Once Again," Patrick Normand; "Que Sera Sera," the Raes.

3. Best Female Vocalist: Carroll Baker, Claudia Barry, Charity Brown, Patsy Gallant, Joni Mitchell.

4. Best Male Vocalist: Burton Cummings, Dan Hill, Gordon Lightfoot, Valdy, Gino Vannelli.

5. Best Group: April Wine, BTO, Rush, Stampeders, Trooper.

6. Composer Of The Year: Burton Cummings, for "My Own Way To Rock" by Burton Cummings; Myles Goodwyn, for "You Won't Dance With Me," by April Wine; Dan Hill/Barry Mann, for "Sometimes When We Touch" by Dan Hill; Carlisle/Miller, for "Sugar Daddy," by Patsy Gallant; G. Thurston, for "It Always Happens This Way," by Toulouse.

7. Female Country Vocalist: Carroll Baker, Julie Lynn, Anne Murray, Chris

Nielsen, Colleen Peterson.

8. Male Country Vocalist: Gary Buck, Wilf Carter, Stompin' Tom Connors, Ray Griff, Ronnie Prophet.

Country Group

9. Country Group Of The Year: Burton And Honeyman, Carlton Showband, the Emeralds, the Good Brothers, the Mersey Brothers.

10. Best New Female Vocalist: Claudja Barry, Lisa Dal Bello, Alma Faye Brooks, Glory-Anne Carriere, Roxanee Goldade.

11. Best New Male Vocalist: David Bradstreet, Peter Pringle, Walter Rossi, Malcolm Tomlinson, Pat Travers.

12. Best New Group: Blacklight Orchestra, The Hometown Band, Jackson Hawke, Max Webster, Prism.

Producer

13. Producer Of The Year (single): Myles Goodwyn, for "You Won't Dance With Me," by April Wine; Harry Hinde, for "Que Sera Sera" by the Raes; Matt McCauley and Fred Mollin for "Sometimes When We Touch" by Dan Hill; Ian Robertson, for "Sugar Daddy" by Patsy Gallant; Domenique Sciscente and Michel Daigle for "Let's Try It Again" by Patrick Normand.

14. Producer Of The Year (album): A. Gagnon/P. Tessier for "Le Saint-Laurent" by Andre Gagnon; M. McCauley/F. Mollin for "Longer Fuse" by Dan Hill; Rush/T. Brown for "A Farewell To Kings" by Rush; Tunney/Henderson for "Dreams, Dreams, Dreams" by Chilliwack; Mel Shaw for "Best Of The Stampeders."

Instrumentalist

15. Instrumentalist Of The Year: Blacklight Orchestra, Liona Boyd, Andre Gagnon, Hagood Hardy, Moe Koffman.

16. Folk Artist Of The Year: Bruce Cockburn, Dan Hill, Gordon Lightfoot, Murray McLaughlan, Valdy.

17. Best Selling International Album: "Boston"; "Rumours," Fleetwood Mac; "A Collector's Edition," Elvis Presley; "A Star Is Born" soundtrack, Streisand/Kristoffer-son; "Songs In The Key Of Life," Stevie Wonder.

18. International Single: "You Light Up My Life," Debby Boone; "Theme From Star Wars" Meco; "My Way," Elvis; "When I Need You," Leo Sayer; "I Feel Love" Donna Summer.



MEET THE IFPMP — The International Federation of Popular Music Publishers was born at this year's MIDEM session in Cannes, France. Pictured (l-r) are the new organizations' founders: Mrs. Misa Watanabe of Japan; Gramitto Ricci of Italy; vice president Felix Faecq of Belgium; president Salvatore Chiantia of the U.S.; secretary general Leonard Feist, also of the U.S.; Georges Roquiere of France; Wim Landman of the Netherlands; and Stig Anderson of Sweden.

German Participants Praise MIDEM And Cite Many Deals

MUNICH — A survey of German music industry executives who attended MIDEM 1978 showed that the annual gathering had provided the opportunity to make deals and revitalize existing contacts. Although German numerical representation did not surpass the previous year's mark, there was a general consensus that German participation was more vigorous, reflecting increased business volume.

Although some dissatisfaction was voiced over the composition of the "German Gala" event, there was agreement that Konstantin Wecker's performance at the event was admirable. Some suggested that the event should be phased out next year. Others expressed the opinion that the Gala should be expanded to more fully represent the musical standards of the German market.

"I was delighted with the organization of MIDEM," said Branko Zivanovic of Bellaphon Records. Those sentiments were repeated by many German representatives. Bernard Chevry was credited for the smooth functioning of MIDEM.

George Hildebrand, head of Chappell Music in Hamburg, announced the acquisition of publishing rights of the group Talking Heads and Blue Disc Music of New York. He also mentioned that Chappell was close to success in placing the group Duesenberg and singer Ian Cussick with American and English companies.

Improvements

Peter Kirsten of GMG Records agreed that the MIDEM organization was better than in previous years. However, he mentioned that the completion of the new Festival building in Cannes would improve exhibiting conditions. GMG was successful in placing artist Joy Fleming in most territories of the world. Kirsten also obtained rights for Germany, Austria and Switzerland for the new wave band from U.K., The Strugglers.

Several of the German MIDEM participants noted that the trend towards higher advances is continuing.

"I refrained from buying a lot of catalogs because of the advance situation," said Trudy Meisel of Intro Music and Hansa Records. "I had a lovely time. MIDEM was

run excellently. However, it seems to me that American lawyers were asking for ridiculous conditions, practically placing possible deals out of reach." Japan, a new group from the U.K., is planned to be the focus of a major Hansa Records campaign in April.

Hans Beierlein of Montana Music felt that MIDEM had become "an affair of bank notes and not musical notes." Beierlein also commented on the trend of ever-increasing advances.

Far Out Deal

Johann Michel, Paul Lenz and Mister Mewes, who represented Melodie der Welt at MIDEM, announced the recent acquisition of Steve Gold and Jerry Goldstein's Far Out Music catalog.

Ralph Siegel of Jupiter Records expressed satisfaction with the events of MIDEM. Siegel signed a deal with Red Bus Music in London and also inked the songwriting team of Lambert and Potter. In addition, a deal was closed with the French publisher Plein Soleil.

Guenter Braeunlich, head of public relations for Teldec, announced the signing of a distribution agreement for Jurgen Korduletsch's Lollipop label whose major artist, Claudja Barry, has recently entered American sales charts with her new album, "The Girl Most Likely." Braeunlich also stated that, "Although a lot of sounds are coming from a disco direction, 'new wave' music is beginning to show commercial, melodic and harmonic directions. This could be the start of a new trend."

Gaby Richt of United Artists announced that UA recording group Electric Light Orchestra is coming for a major German tour shortly. Richt also stated that she felt the figures for negotiations and product conditions were more realistic than ever before.

"MIDEM is the most important international fair for the record business," said Killi Kumberger of WEA, who recently became head of A&R for Sigi Loch's company in Hamburg. Sigi Loch, who started Shaun Cassidy two years ago in conjunction with WEA Holland, has just closed a deal with Mike Curb Productions for the American singer Dana Valeri.

Where in The World . . .

Blue Oyster Cult are to bring their \$500,000 laser light show on a European tour in April. The tour will take in 18 European venues and eight British dates, including two nights at London's Hammersmith Odeon on May 3 and 4. CBS Records has just released in England Blue Oyster Cult's sixth album titled "Spectres."



AWARDS OUT OF THE BLUE — During the current sellout Electric Light Orchestra tour of Australia, Festival Records presented the band with special plaques for attaining 9 Australian platinum awards for the albums "Out Of The Blue" and "New World Record."

International Executives On The Move

Kate Mundle has been appointed product manager at CBS Records in London. This is a new position created within the firm, and in her new capacity she will be responsible for all aspects of marketing and a wide selection of artists on the CBS, Epic, and Associated labels. After graduating from university, Mundle joined CBS as a secretary to the creative marketing manager, and most recently has been PA to the pop product marketing manager.

Director and general manager of Chappell Music Division Tony Roberts has announced the appointment of Mike Hawker to the professional staff of the firm, with specific responsibilities for the RSO catalog. Hawker was previously a staff writer at Carlin music. Chappell has also announced the appointment of Eddie Elliott to the promotion staff. As with Hawker he was previously with Carlin Music. These appointments are effective immediately.

Jim Doyle has been appointed head of administration at Rocket Publishing, effective immediately. He takes over the post from Jackie Warner, who has left the music business. Doyle, who was previously at ATV music, will report directly to Kevin Eade, managing director.



WELCOME BACK DUSTY PARTY — Dusty Springfield, who recently staged a comeback with a new Phonogram album entitled "It Begins Again," held a party in London. Pictured (l-r) at the celebrations are: Stephen Gottlieb, Phonogram chairman; Lulu; Springfield; Elton John; Madeline Bell; Don Percival, Phonogram promotion manager; and Ken Maliphant, Phonogram managing director.

Radio Survey Lists Europe 1 Most Popular French Station

PARIS — According to a recent survey of radio popularity, Europe 1 is the number one station in the country pulling 25.4% of the listening audience. This represents 9.6 million listeners. RTL is second with 23.9%. France Inter, the national radio, is third with 18.3% and Radio Monte Carlo trails with 11%.

These commercial radio stations broadcast an MOR musical program intended to please large audiences. The most listened hours are between 6:30 a.m. & 9:30 a.m. and 4: p.m. & 7:30 p.m. However, musical programs only represents 1/3 of the air time before 8:30 p.m. Talk shows, games and publicity represent the other 2/3 of the airtime. Before 8:30 p.m., the number of international acts that reach the air are one per hour, which represents 10% of the

musical time. Subsequently most of the international acts are well-established artists such as the Beatles, Pink Floyd or disco instrumentals.

After 8:30 p.m., the number of listeners decreases heavily and the audience changes. Each radio station then specializes in its own programs. But only national radio France Inter broadcasts 24 hours a day.

Most of the programs are based on an air personality or popular artists acting on the air and only occasionally playing music as an interlude.

The radio stations RTL and RMC broadcast their own charts every day. Europe 1 broadcasts its charts on weekends. These charts reflect the 10% of airplay dedicated to international music.

German News

German Phono-Academy is seeking independent artist management which up to now, in accordance with German law, has been arranged by the German Department of Labor. Siegfried E. Loch, a member of the Academy, seems to be getting positive responses from Chancellor Schmidt's office ... German trade magazine **Musikmarkt** starts new record seminars on March 8-10 in Schlangenbad ... **Boney M.** just been named Artist Of The Year 1977 in Canada ... **Ingar Rumpf**, Germany's Rock Lady Number 1, recently signed long-term deal with RCA Records ... **Rudolph Gassner** and **Guenther Hensler**, Metronome Records managing directors, just signed a distribution deal with Logo Records ... **War's** single "Galaxy" has been named top disco record of the month ... German Grammophon has restructured the artists and product department ... **Tina Turner's** tour of Germany generated a lot of excitement. It was Ms. Turner's first German tour in two months ... **Alfred Bioleck's** new musical TV Talk Show with guests Vicky Leandros and Udo Lindenberg also is called "Bio's Bahnhof," causing stir.

April 22 will be the date for **Eurovision Song Contest** 1978 to be held in Paris, France. The deadline for German song applications of Feb. 20 has angered the German music industry. Songs have to be in the German language and may not have been released commercially before March 25, 1978 ... **Mo Ostin**, president of Warner Bros., was in Munich to receive a Gold Record on behalf of Fleetwood Mac from WEA for sales of more than 250,000 copies ... Bravo magazine's readers elected singers **Shaun Cassidy** and **Bonnie Tyler** to become winners of the Otto-Award ... Supported by a grand publicity campaign the new **Abba** movie was premiered in Germany this week ... The **Ford Motor Company** and **German Grammophon** as well as the Australian airline **Qantas** supplied the goods for a sweepstakes lottery.



20th CENTURY THANKS — At the recent MIDEM, 20th Century-Fox Records honored two licensees with congratulatory plaques for their outstanding performance. Jack Hakim, vice president international of 20th Century-Fox Records presented "Licensee Of The Year — 1977" to Peter Gallo, president of Gallo Africa, South Africa, and Ross Reynolds, president of GRT Canada. Pictured (l-r) at MIDEM are: Gallo; Hakim; and Reynolds.

Scott Forms New Label

LONDON — Veteran jazz musician and London club owner Ronnie Scott has announced the formation of his own label, to be distributed by the Pye label. Scott has formed the new venture with his co-director Pete King. First releases are expected from Carmen McCrea, Sarah Vaughan, Ronnie Scott's Quintet. Negotiations were conducted by Scott, King and Pye A&R director Peter Prince and deputy head of A&R Mike Everett. Commenting on the news, King stated, "We have had some remarkable talents at the club and many have been free to record. When we feel the artist is right we will make approaches. The venture is something Ronnie and I have long thought about and we've had many offers to start a label but we had to wait till the time was right and the company would be the right one for distribution. We feel that with Pye we have the right foundation for the label."

A&M, London Records Hold Promo Planning Meetings

by Kirk LaPointe

TORONTO — Promotional representatives from both A&M and London Records of Canada met recently with their respective companies to discuss forthcoming product and to review their 1977 records.

The A&M promotion staff, voted the best in Canada by a leading trade magazine in this country for the past two years, also made announcements of appointments. Lionel Wilson was named sales and promotion representative for Saskatchewan, while Nick Carboni is the company's new eastern promotion manager.

New Tools

At the A&M meetings, A&M president Gerry Lacoursiere and vice president Joe Summers chaired the three-day conference, which included seminars, new product presentations, and discussions on new publicity tools. A&M, which was named licensee of the year by its parent company, presented new product by the Raes, David Bradstreet and Anne Anderssen, all of which will be released by the end of March. The Raes' "Oue, Sera Sera" was the company's biggest selling domestic single of all time, selling in excess of 250,000 units

Canadian Notes

CBS Records Canada recently flew in press and radio people from across the country to witness the debut of Zon, CBS' latest domestic recording act. Zon played a one-hour set and were well-received, although their performance was admittedly sub-par for them. "It's bad enough when there's one table of heavies in a club," said lead singer Denton Young. "But when everyone's a heavy, you have reason to freak out." CBS pressed in blue vinyl the first few thousand copies of the album, entitled "Astral Projector" ... Capitol Records-EMI of Canada pressed several custom-made Bob Welch "French Kiss" albums with the album cover image in the vinyl. The album has gone gold in Canada ... CBS has dropped Jackson Hawke from its roster, as of March 1. The band experienced reasonable success with each of its first two albums. Rick Nelson also recorded their hit single "You Can't Dance" on his last album. But the band was not developing as well as CBS had hoped ... Also dropped recently were Wireless from WEA's roster, and Lisa Dal Bello, from the MCA label. Both acts are working on demos ...

London Records of Canada, meanwhile, held two meetings for their regional staffs, one in Vancouver, and one in Mont-Gabriel, Quebec. London president Fraser Jamieson presented the "Branch Of The Year" award to the Vancouver office, and the Promotion "Man Of The Year" award to Bruce Anderson (formerly from the Winnipeg Office, now branch manager in Calgary). Andy Passarelli of Montreal won "Salesman Of The Year" award, while Mike Hertslet was "Product Exploitation Man Of The Year," working out of the Vancouver office.

The emphasis at the London meetings was on established acts, with review-of-success dialogs on Andre Gagnon (the leading instrumentalist in Canada), Z.Z. Top, 10cc and Nana Mouskouri. There was also appreciable stress on the label's success with MOR, classical and disco product, as well as an emphasis on development of Canadian talent. A spokesman for London said after the meetings that he hopes the company will actively pursue the Quebec disco market, where the label has been a leading influence in the past year.

Stiff Records Signs Int'l. Licensing Deals

LONDON — Punk-oriented label Stiff Records has finalized deals for licensing in the following territories: Teldec in Germany, Barclay for France and Belgium, RCA for Italy, Dureco for Holland, Phonogram for Norway and Sweden, Love Records for Finland, CCP Record Co. for South Africa and EMI for Australia and New Zealand. The label will appear on its own logo in all these areas. They are currently negotiating for the North American territory.

Payne Promotes In Paris

PARIS — Freda Payne is in Paris for a series of TV appearances and press conferences to coincide with the release of her "Stares And Whispers" album just released in the country. Ms. Payne is scheduled to appear in a Sunday evening show dedicated to Disco Queens. An important marketing campaign and heavy advertisements are scheduled to emphasize the event. Her album is the first album to be released by Capitol since the label switched its French distributors from Pathe Marconi to its affiliate Sonopresse.



POLYDOR INKS KARMA — Polydor International has announced the signing of the Karma label on a long-term exclusive basis. Karma was recently set up by Michael Kunze who has been involved with many aspects of the business, including producing songs by Silver Convention. The label will be run by Helmar Kunze. Pictured (l-r) in the back row are: Walter Stein-Schomberg, vice-president of Polydor International; Richard Busche, managing director of Deutsche Grammophon; Dr. Werner Vogelsang, vice president of Polygram International; and Wolfgang Arming, marketing director of Deutsche Grammophon. In the front row (l-r) are: Roland Kommerell, vice-president of Polydor International; and Kunze.

Multi-Talented Alexenburg Spurs Rapid Growth Of E/P/A

(continued from page 17)

that song on the radio knowing that I had something to do with its success."

Alexenburg also received an early taste of artist relations while at Garmisa. He became friends with Bobby Goldsboro who was performing in a nearby Indiana town and later set up solid relationships with The Impressions and other Chicago-based artists.

A regional promotion job for newly-formed Date Records was offered to him, and he took it. He felt loyal and grateful to Leonard Garmisa for his help, and it was a tough decision for him to leave the firm. But it was a good opportunity.



Ron Alexenburg

In a business known for transience, Alexenburg has worked for only two firms, Garmisa and CBS Records, as Date was a CBS-owned label. He is now celebrating his 13th year with CBS.

The regional position, which covered some 15 states, gave Alexenburg the opportunity to do some traveling and involve himself in A&R. One record that had received good response in Columbus, Ohio became the first record he purchased for the company. The song was "Symphony For Susan" by The Arbors and achieved success.

His ascension within the CBS ranks came quickly. He took over promotion for the Custom Labels, now known as the Associated Labels, and at 25, became head of promotion for Columbia.

For the last two years, he has held his present title. Alexenburg credits the good

people, both then and now, for the continuing success of Epic. "Last October, Epic billed more in one month than we did in the entire first year.

"The key now is to sustain the success — you can't just sit back," he said. "It's as important for the artists to stick with a record company as it is for the record company to stick with the artists."

He is most proud of taking acts, either rejected or unwanted, and turning them into successful record sellers. Boston is a prime example as they were turned down by six companies, and currently have album sales of some six million.

Alexenburg believes in a team atmosphere and is quick to credit his staff for overall company success. He notes that the team methodology was instilled at Garmisa and is maintained at CBS.

"To this day, it's a thrill to be a part of something so exciting," he added.

Because he travels a lot and doesn't have much outside time, Alexenburg steals time away to spend with his wife, Rochelle, and his two daughters.

Rochelle, whom he met while she was in the music business, gets involved in his work. "I bring records home and test her, knowing that I'll get an honest reaction." She now works real estate in New York in addition to the unofficial aid to her husband.

Alexenburg, an avid sports fan and participant, is a competitor. Feeling that sports graphically show the aggression needed for success, he likes to see a similar drive in his staff. "You have to have the desire."

As far as goals, he points out three that are important. The first is to be respected by his peers while the second is to maintain a dialogue with artists, producers and the creative side of the business. Thirdly, he considers the support of the staff important because "you can't do it alone."

Little things are what make this job gratifying, according to Alexenburg. Like when Ted Nugent tracks him down in Los Angeles to tell him how happy he is and to thank him and the Epic staff for their efforts.

"Every day is a challenge and my goal is to develop the artists and people that work with me. In dealing with the nine or ten companies that we distribute, I talk to the presidents of these companies almost every day, and if they can't motivate you, I don't know who can."

Looking to the future, 34-year-old Alexenburg said, "Someday I may want to produce a record and get that emotional side of me on a record."



THE SYMPHONIC FORCE — Zubin Mehta, music director of the Los Angeles Philharmonic Orchestra, and John Harper, national sales manager for the classical division of London Records, fence playfully with what look like fluorescent light bulbs. Actually, they're toy models of the weapons used in "Star Wars." Mehta and the LAPO recently recorded excerpts from the soundtracks to "Star Wars" and "Close Encounters Of The Third Kind" for London.

Al Green's Message Rings True In 'The Belle Album'

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really it's a parable. So you have to kind of read between the lines to figure it out."

This is a completely self-contained work — Green produced it, co-wrote all the songs and plays lead guitar. "Belle," which kicks off the record, was the first song Green recorded at his \$450,000 studio in Memphis. Hence, it became the title track.

Interestingly, Green feels the album clicks because it is a little rough around the edges. In contrast to the slickness that characterized Green's previous albums, which were produced by Willie Mitchell, the arrangements are less polished and the sound is a bit raunchier on "The Belle Album."

"It sounds natural," Green said, "and that is good. The voice levels are not quite right; I miss some of the highs, and the band misses a few notes here and there. But that's okay. There are some things that could have been edited out but I left them in there because it was so natural."

The studio setup contributed further to the simplicity and naturalness of the sound, according to Green. "We had them build a little wooden house in the studio," he explained. "It's got corn stalks in there. It's got cotton from a real cotton field. It's got some dried red peppers, and an old straw hat that somebody used to pick cotton in. But when you play the guitar in there, you get a sound that's aged in natural country wood — and doggone if that don't sound all right to me!"

Being a fully self-contained artist with a family and growing ministry to look after leaves Green little time to play the part of a recording star. "I don't get a chance to be the autograph signer, the great star who drives up in a Rolls-Royce," he said. "Now I have the studio. And if I'm not in the studio, I'm writing songs. If I'm not writing songs, I'm the minister at the Full Gospel Tabernacle Church. If I'm not doing that, I'm on the road. If I'm not doing that, I'm in the office. If I'm not doing that, I have the ranch to look after. If I'm not doing that, I'm busy with publishing and so forth. Actually, I'm nine different personalities at once."

A recent conversation with the legendary Ray Charles was instrumental in crystalizing Green's attitude toward his career. "Ray's been in the business for 31 years, and you'd better believe he's still bad," Green emphasized. "So I was asking him, 'Ray, how do you stay on top for so long?' And he said, 'First of all, don't try to be number one. Don't always try to have a record on the charts. Don't try to keep up with everybody else. Just come out with a song every now and then — a good song, one of those old soulful songs.' Then he said, 'Boy, work the club circuit, where you'll still pack the house even if you don't have a record out.' I took his advice."

Eventually, Green plans to give up the road in order to devote more time to his ministerial work. However, that doesn't mean that he would ever give up music, he said, noting that black music especially has always been rooted in the church.

"The music originally started in the church," Green pointed out. "First it was people singing 'Lord have mercy. Won't you please have mercy on me.' And then it started to get a little jazzy, that's where people like Louis Armstrong came in. Then it really got modernized when you come up to (Jimi) Hendrix. So we just take our music out of the Full Tabernacle Gospel Church, take it to the studio, manufacture it, send it to Hi/Cream and give it to the people."

After 11 gold and platinum albums — and an equal number of gold and platinum singles — why did Green decide to tamper with a successful formula and gamble on something different like "The Belle Album?"

"You have to find something more everlasting than 'I Love You.' 'You Love Me.' 'We Love Them.' Like one day you come out with a record that says, 'My baby left me today.' Then the next day you come out with a record 'My baby came back home again.' There's got to be something more important in life than that."

LAX Artist Ike White Released From Prison

LOS ANGELES — After serving 14 years of a life sentence for first degree murder, Ike White was released from California's Men's Colony in San Luis Obispo on Feb. 5. In prison, White taught himself to play 13 instruments.

White wrote and performed all of the songs on "Changin' Times," his debut L.A. International album, at Tehachapi State Prison. The LP was produced by Jerry Goldstein and Greg Errico for Far Out Productions. Two years passed while Far Out tried to find a distributor for the finished album, but the problem was not solved until they formed their own label, L.A. International Records.

Kessler/Grass Mgmt. Signs Etta James

LOS ANGELES — Danny Kessler and Clancy Grass of Kessler/Grass Management announced the signing of vocalist Etta James to their firm for representation.

Immediate plans call for a major tour, followed by television appearances, a single release in March and an album scheduled for an April release.

W3 Relocates Offices

LOS ANGELES — W3 Public Relations has moved to 8285 Sunset Blvd., Suite 8, here.



ALEXANDER SIGNS CACIA — Jazz/rock trumpeter Paul Cacia recently signed a recording contract with the newly-formed Alexander Street label. Pictured (l-r) are: Jack Levy, president of Alexander St.; vocalist Janine Cameo; Cacia and George A. Gade, chairman of the board of Alexander St. Records.

CASH BOX TOP 100 ALBUMS

March 4, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart
	2/25			2/25			2/25	
1 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	12.98	1	14					
2 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	2	21					
3 NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	3	15					
4 RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	7.98	4	10					
5 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	5	54					
6 AJA STEELY DAN (ABC AB-1006)	7.98	9	21					
7 SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	7.98	10	14					
8 THE GRAND ILLUSION STYX (A&M SP4637)	7.98	8	32					
9 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	7.98	7	14					
10 POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929)	7.98	12	20					
11 FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	7.98	6	16					
12 WATERMARK ART GARFUNKEL (Columbia JC 34975)	7.98	14	6					
13 DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	11.98	16	4					
14 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	11	25					
15 OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	13	15					
16 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	12.98	23	5					
17 LONGER FUSE DAN HILL (20th Century T-547)	7.98	21	12					
18 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	7.98	19	12					
19 STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	7.98	20	18					
20 CLOSE ENCOUNTERS OF THE THIRD KIND ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 9500)	7.98	15	10					
21 ALIVE II KISS (Casablanca NBLP 7076-2)	11.98	17	25					
22 LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	22	21					
23 FRENCH KISS BOB WELCH (Capitol SW 11663)	7.98	24	22					
24 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	7.98	25	11					
25 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	7.98	28	5					
26 DOWN TWO THEN LEFT BOZ SCAGGS (Columbia JC 34729)	7.98	18	14					
27 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	7.98	31	11					
28 EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	43	3					
29 THANKFUL NATALIE COLE (Capitol SW 11708)	7.98	30	13					
30 ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK 3149)	7.98	34	6					
31 I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	7.98	26	10					
32 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	7.98	37	4					
33 GALAXY WAR (MCA-3030)	7.98	27	13					
34 SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	32	38					
35 FOREIGNER (Atlantic SC 18215)	7.98	36	50					
36 MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	7.98	38	15					
37 HERE AT LAST... BEE GEES... LIVE (RSO 2-3901)	11.98	41	40					
38 PLAYER (RSO/Polydor RS-1-3026)	7.98	35	18					
39 LIVE! THE COMMODORES (Motown M9-894A-2)	7.98	39	17					
40 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSK 3141)	7.98	45	6					
41 GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	7.98	46	5					
42 DRAW THE LINE AEROSMITH (Columbia JC 34856)	7.98	29	11					
43 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6.98	33	19					
44 INFINITY JOURNEY (Columbia JC34912)	7.98	52	5					
45 CHIC (Atlantic SD 5202)	7.98	40	12					
46 BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	47	41					
47 GREATEST HITS, ETC. PAUL SIMON (Columbia JC 35032)	7.98	44	15					
48 BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126)	7.98	42	25					
49 STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	48	37					
50 CATS ON THE COAST SEA LEVEL (Capricorn CPN 0198)	7.98	53	7					
51 ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	13.98	50	19					
52 LIVE BARRY MANILOW (Arista AB 8500)	11.98	54	40					
53 ENCOUNTERS OF EVERY KIND MECO (Millennium MNLP 8004)	7.98	56	8					
54 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA835-H)	7.98	66	7					
55 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	7.98	63	20					
56 MENAGERIE BILL WITHERS (Columbia JC 34903)	7.98	51	17					
57 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Int./CBS JZ 35036)	7.98	57	14					
58 THE STORY OF STAR WARS (20th Century-Fox T-550)	7.98	58	13					
59 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	105	3					
60 ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	59	16					
61 DON JUAN'S RECKLESS DAUGHTER JONI MITCHELL (Asylum BB 701)	12.98	49	10					
62 FLOWING RIVERS ANDY GIBB (RSO RS-1-3019)	7.98	76	37					
63 TOO HOT TO HANDLE HEATWAVE (Epic PE-34761)	6.98	67	32					
64 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA LA811-G)	6.98	68	6					
65 RAYDIO (Arista AB 4163)	7.98	81	5					
66 BAT OUT OF HELL MEAT LOAF (Cleve. Int./Epic PE 34974)	6.98	69	18					
67 DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402)	7.98	79	5					
68 THE ALBUM ABBA (Atlantic SD 19164)	7.98	87	4					
69 PUTTING IT STRAIGHT PAT TRAVERS (Polydor PD-1-6121)	7.98	70	12					
70 ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	7.98	73	48					
71 HEAVEN HELP THE FOOL BOB WEIR (Arista AB 4155)	7.98	84	5					
72 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	7.98	71	8					
73 EDDIE MONEY (Columbia PC 34909)	6.98	80	18					
74 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98	65	18					
75 LEIF GARRETT (Atlantic SD 19152)	7.98	60	11					
76 HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	72	63					
77 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3028)	7.98	61	19					
78 WAITING FOR COLUMBUS LITTLE FEAT (Warner Bros. 2BS 3140)	9.98	—	1					
79 ODYSSEY (RCA APL 12477)	7.98	64	21					
80 DON'T LET ME BE MISUNDERSTOOD SANTA ESPERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	7.98	62	15					
81 EXCITABLE BOY WARREN ZEVON (Asylum 6E-118)	7.98	95	3					
82 SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	7.98	55	26					
83 BOSTON (Epic JE 34188)	7.98	85	78					
84 BRICK (Bang BLP-409)	7.98	88	26					
85 ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027)	7.98	74	21					
86 LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	78	23					
87 KARLA BONOFF (Columbia PC34672)	6.98	90	24					
88 WHITE HOT ANGEL (Casablanca NBLP 7085)	7.98	91	6					
89 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	7.98	102	6					
90 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	7.98	86	34					
91 JT JAMES TAYLOR (Columbia JC 34811)	7.98	77	35					
92 I WANT TO LIVE JOHN DENVER (RCA AFL-1-2521)	7.98	75	15					
93 NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	7.98	96	8					
94 WINNING COMBINATION DANNY & MARIE (Polydor PD 1-6127)	7.98	83	8					
95 I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	82	20					
96 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	98	104					
97 IN FULL BLOOM ROSE ROYCE (Whitfield WH-3074)	6.98	92	27					
98 SHOUT! B.T. EXPRESS (Roadshow/Columbia JC35078)	7.98	120	4					
99 OPEN FIRE RONNIE MONTROSE (Warner Bros. BSK 3134)	7.98	89	6					
100 TOM PETTY AND THE HEARTBREAKERS (Shelter/ABC SRL 52006)	6.98	94	24					

Cash Box Top Albums / 101 to 200

March 4, 1978

	Weeks On 2/25 Chart	Chart	Weeks On 2/25 Chart	Chart	Weeks On 2/25 Chart	Chart
101 LOOKING BACK STEVIE WONDER (Motown M-804LP3)	9.98	93	11			
102 PASTICHE MANHATTAN TRANSFER (Atlantic SD 19163)	7.98	108	4			
103 WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP-2004)	7.98	114	4			
104 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	7.98	117	3			
105 MANORISMS WET WILLIE (Epic JE 34983)	7.98	99	24			
106 MOONFLOWER SANTANA (Columbia C2-34914)	9.98	106	19			
107 FLYING HIGH ON YOUR LOVE BAR-KAYS (Mercury SRM-1-1181)	6.98	100	16			
108 ALIENS HORSLIPS (DJM DJLPA-16)	6.98	123	4			
109 LOVE SONGS THE BEATLES (Capitol SKBL-11711)	11.98	103	18			
110 FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98	107	136			
111 RIDING HIGH FAZE-O (She/Atlantic SH740)	6.98	128	3			
112 BROKEN HEART THE BABYS (WBS/Chrysalis CHR 1150)	7.98	104	21			
113 THE BAY CITY ROLLERS GREATEST HITS (Arista AB4158)	7.98	97	15			
114 THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004)	7.98	110	11			
115 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	7.98	113	11			
116 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	7.98	132	4			
117 ALL THIS AND HEAVEN TOO ANDREW GOLD (Asylum 6E-116)	7.98	134	3			
118 DUO-GLIDE SANFORD/TOWNSEND BAND (Warner Bros. BS 3081)	6.98	121	5			
119 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	7.98	112	26			
120 PLASTIC LETTERS BLONDIE (Chrysalis CHR 1166)	7.98	136	2			
121 GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	6.98	118	64			
122 STARGARD (MCA MCA-2321)	7.98	—	1			
123 FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	109	26			
124 FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98	115	26			
125 MR. MEAN OHIO PLAYERS (Mercury SRM 1-3707)	7.98	119	12			
126 REACH FOR IT GEORGE DUKE (Epic JE 34883)	7.98	111	19			
127 VAN HALEN (Warner Bros. BSK 3075)	7.98	191	2			
128 SINGER OF SONGS/ TELLER OF TALES PAUL DAVIS (Bang BLP-410)	6.98	155	7			
129 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	7.98	122	16			
130 WATCH MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3157)	7.98	—	1			
131 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	126	22			
132 THERE'S NO GOOD IN GOODBYE MANHATTANS (Columbia JC35252)	7.98	149	2			
133 WHAT DO YOU WANT FROM LIVE THE TUBES (A&M SP-6003)	9.98	160	2			
134 HALF AND HALF VICKI SUE ROBINSON (RCA AFL-1-2294)	7.98	140	3			
135 THE PATH RALPH McDONALD (Marlin TK 2210)	7.98	154	2			
136 COME GO WITH US POCKETS (Columbia PC 34879)	6.98	124	22			
137 NIGHT FLIGHT YVONNE ELLIMAN (RSO RS-1-3031)	7.98	—	1			
138 BROKEN BLOSSOM BETTE MIDLER (Atlantic SD-19151)	7.98	101	13			
139 THUNDER ISLAND JAY FERGUSON (Asylum 7E-1115)	6.98	168	5			
140 THE HOUSE OF THE RISING SUN SANTA ESMERALDA 2 (Casablanca NBLP-7088)	7.98	158	3			
141 GEORGE THOROGOOD & THE DESTROYERS (Rounder 3013)	6.98	146	4			
142 TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	7.98	116	19			
143 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	7.98	133	16			
144 LET'S DO IT AGAIN ROY AYERS (Polydor PD-1-6126)	7.98	—	1			
145 ACTION BLACKBYRDS (Fantasy F-9535)	7.98	127	23			
146 ATTENTION SHOPPERS STARZ (Capitol ST-11730)	7.98	152	5			
147 HEAD EAST (A&M SP-4680)	7.98	—	1			
148 THE CAPTAIN & TENNILLE'S GREATEST HITS (A&M SP-4667)	7.98	129	14			
149 WORKS — VOLUME 2 EMERSON LAKE & PALMER (Atlantic SD 19147)	7.98	125	14			
150 ELOISE ELOISE LAWS (ABC AB 1022)	6.98	156	8			
151 ZUBIN MEHTA CONDUCTS SUITES FROM STAR WARS AND CLOSE ENCOUNTERS OF THE THIRD KIND L.A. PHILHARMONIC ORCHESTRA (London ZM 1001)	7.98	169	2			
152 SOMETHING TO LOVE L.T.D. (A&M SP 4646)	7.98	131	32			
153 SPINNERS/8 (Atlantic SD 19146)	6.98	138	12			
154 LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	142	45			
155 SAFETY IN NUMBERS CRACK THE SKY (Lifesong JZ35041)	7.98	162	4			
156 DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	145	101			
157 RICK DANKO (Arista AB 4141)	7.98	130	17			
158 THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5201)	7.98	135	11			
159 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	147	32			
160 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	157	67			
161 PART 3 KC & THE SUNSHINE BAND (TK 605)	7.98	163	72			
162 DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	7.98	170	46			
163 EMOTION SAMANTHA SANG (Private Stock PS7009)	7.98	—	1			
164 BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111)	7.98	167	20			
165 KOSMOS TOMITA (RCA ARL-1-2616)	7.98	165	5			
166 STARLIGHT DANCER KAYAK (Janus JSX7034)	7.98	181	3			
167 HOLD ON NOEL POINTER (United Artists LA848H)	7.98	171	3			
168 GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	7.98	141	13			
169 SUPERNATURE CERRONE (Cotillion SD 5202)	6.98	153	7			
170 I LOVE MY MUSIC WILD CHERRY (Sweet City/Epic JE 35011)	7.98	173	3			
171 LIVE FRANK MARINO & MAHOGANY RUSH (Columbia JC35257)	7.98	180	2			
172 KILOWATT KAY-GEES (De-Lite DSR 9505)	7.98	—	1			
173 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE35045)	6.98	177	2			
174 IT TAKES ONE TO KNOW ONE DETECTIVE (Swan Song/Atlantic SS 8504)	7.98	174	7			
175 LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	178	3			
176 BIONIC BOOGIE (Polydor PD 1-6123)	7.98	182	3			
177 VINTAGE '78 EDDIE KENDRICKS (Arista AB4170)	7.98	185	2			
178 TWO HOT FOR LOVE! THP ORCHESTRA (Butterfly FLY 005)	6.98	179	4			
179 LE SPANK LE PAMPLEMOUSSE (AVI 6032)	7.98	186	4			
180 THE TRAMMPS III (Atlantic SD-19148)	6.98	144	13			
181 DRASTIC PLASTIC BE-BOP DELUXE (Harvest SW-11750)	7.98	—	1			
182 COMMODORES (Motown M7-884R1)	7.98	183	49			
183 LEFTOVERTURE KANSAS (Kirschner/Epic PZ 34224)	7.98	175	7			
184 EQUINOX STYX (A&M SP-4559)	7.98	172	4			
185 LET ME PARTY WITH YOU BUNNY SIGLER (Gold Mind GZS 7502)	7.98	189	2			
186 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	7.98	192	3			
187 SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98	187	104			
188 INNOCENT VICTIM URIAH HEEP (Warner Bros. BSK 3145)	7.98	—	1			
189 ROUND THE BACK CAFE JACOUES (Columbia JC35294)	7.98	195	2			
190 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamlia/Motown T13-340C2)	13.98	193	72			
191 STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP-8001)	6.98	194	32			
192 STRIKER (Arista AB4157)	7.98	—	1			
193 OL' WAYLON WAYLON JENNINGS (RCA APL-1-2317)	6.98	176	6			
194 LOVE GUN KISS (Casablanca NBLP 7057)	7.98	196	35			
195 MAMA LET HIM PLAY JERRY DOUCETTE (Mushroom MRS 5009)	7.98	—	1			
196 TUXEDO JUNCTION (Butterfly FLY007)	7.98	200	2			
197 THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	199	80			
198 NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	198	70			
199 TALKING HEADS "77" (Sire SR 6036)	7.98	184	5			
200 DECADE NEIL YOUNG (Reprise 3RS 2257)	14.98	137	16			

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	68	Chic	45	Garrett, Leif	75	Lynyrd Skynyrd	19	Player	38	Story Of Star Wars	58
Aerosmith	42	Clapton, Eric	7	Gayle, Crystal	159	Mahogany Rush	171	Pockets	136	Striker	192
Alpert/Masekela	89	Cole, Natalie	29	Gibb, Andy	62	Mangione, Chuck	55	Pointer, Noel	167	Styx	8,184
Angel	88	Commodores	39,182	Gold, Andrew	117	Manhattan Transfer	102	Presley, Elvis	51,90	Summer, Donna	60
Ashford & Simpson	131	Con Funk Shun	82	Green, Al	114	Manhattans	132	Queen	3	Sweet	175
Ayers, Roy	144	Coolidge, Rita	70	Harris, Emmylou	40	Manilow, Barry	28,52,197	Rawls, Lou	57	Talking Heads	199
Austin, Patti	143	Costello, Elvis	36	Hayes, Isaac	92	Mann, Manfred	130	Raydio	65	Taylor, James	91
Babys, The	112	Crack The Sky	155	Head East	147	Martin, Steve	86	Robinson, Vicki Sue	134	Thorogood, George	141
Bar-Kays	107	Danko, Rick	157	Heart	156	Mason, Dave	154	Rogers, Kenny	54	THP Orchestra	178
Bay City Rollers	113	Davis, Paul	128	Heatwave	63	Mason, Harvey	186	Ronstadt, Linda	14,121	Tomita	165
Beatles, The	109	Denver, John	92	High Inergy	142	McDonald, Ralph	135	Rose Royce	97	Trammps	180
Bee Gees	37	Detective	174	Hill, Dan	17	Maze	41	Rufus	32	Travers, Pat	69
Benson, George	16,164	Diamond, Neil	31	Horslips	108	Meat Loaf	66	Sample, Joe	104	Tubes	133
Bionic Boogie	176	Doobie Bros.	160	Jackson, Millie	123	Meco	53,191	Sanford/Townsend	118	Tuxedo Junction	196
Blondie	120	Dr. Buzzard's Savannah Band	67	James, Bob	129	Mehta, Zubin	151	Sang, Samantha	163	Uriah Heep	188
Blackbyrds	145	Doucette	195	Jennings, Waylon	193	Midler, Bette	138	Santa Esmeralda	169	Van Halen	127
Bonoff, Karla	87	Duke, George	126	Jennings/Nelson	25	Miller, Steve	46	Leroy Gomez	80,140	War	33
Boone, Debby	74	Eagles	76,96	Joel, Billy	2	Mitchell, Joni	61	Santana	106	Washington, Grover	24
Bootsy's Rubber Band	59	Earth, Wind & Fire	9	Journey	44	Money, Eddie	73	Scaggs, Boz	26,187	Weir, Bob	71
Boston	83	Electric Light Orch.	15	Kansas	10,183	Montrose, Ronnie	99	Sea Level	50	Weich, Bob	23
Brick	84	Elliman, Yvonne	137	Kayak	166	Newman, Randy	22	Seawind	115	Wet Willie	105
Brown, Peter	72	Elton John	85	Kay Gees	172	Newton-John, Olivia	77	Seger, Bob	198	White, Barry	119
Browne, Jackson	4	Emerson Lake & Palmer	149	KC & The Sunshine Band	161	Nugent, Ted	13	Side Effect	168	Wild Cherry	170
Bryson, Peabo	116	Enchantment	64	Kendricks, Eddie	177	Odyssey	79	Sigler, Bunny	185	Withers, Bill	56
B.T. Express	98	Faze-O	111	Kiss	21,194	Ohio Players	125	Simon, Paul	47	Wonder, Stevie	101,190
Cafe Jacques	189	Ferguson, Jay	139	Laws, Eloise	150	Osmonds	94	Slave	158	Young, Neil	200
Cameo	103	Flack, Roberta	27	Le Pamplemousse	179	Parliament	18	Spinners	153	Zevon, Warren	81
Captain & Tennille	148	Fleetwood Mac	5,110	Lightfoot, Gordon	30	Parsons, Alan	95	Stargard	122	SOUNDTRACKS	
Cassidy, Shaun	34,48	Foghat	124	Little Feat	78	Parton, Dolly	43	Starz	146	Close Encounters	
Cerrone	169	Foreigner	35	Little River Band	162	Paycheck, Johnny	173	Steely Dan	6	Of The Third Kind	20
		Garfunkel, Art	12	L.T.D.	152	Fetty, Tom	100	Stewart, Rod	11	Saturday Night Fever	1
										Star Wars	45

INTERNATIONAL

Italy

- TOP TEN 45s**
- 1 Solo Tu — Matia Bazar — Ariston
 - 2 Queen Of Chinatown — Amanda Lear — Polydor
 - 3 Isotta — Pippo Franco — Cinevox
 - 4 Love Me Baby — Sheila & B. Devotion — Carrere
 - 5 1-2-3-4 Gimme Some More — D.D. Sound — Baby Record
 - 6 Se Io Lavoro — Le Orme — Philips
 - 7 Le Pulce D'Acqua — Angelo Branduardi — Polydor
 - 8 Non Stop — El Pasador — New Polaris
 - 9 La Vie En Rose — Grace Jones — Island
 - 10 Moonflower — Santana — CBS

- TOP TEN LPs**
- 1 La Pulce D'Acqua — Angelo Branduardi — Polydor
 - 2 Burattino Senza Fili — Edoardo Bennato — Ricordi
 - 3 Once Upon A Time — Donna Summer — Durium
 - 4 L'Oro Dei Matia — Matia Bazar — Ariston
 - 5 Mina Con Bigne' — Mina — PDU
 - 6 Storia O Leggenda — Le Orme — Philips
 - 7 Respiro — Franco Simone — Rifi
 - 8 Moonflower — Santana — CBS
 - 9 1-2-3-4 Gimme Some More — D.D. Sound — Baby Record
 - 10 Supernature — Cerrone — Malligator

Argentina

- TOP TEN 45s**
- 1 Cara De Gitana — Daniel Magal — CBS
 - 2 Hipocresia — Aldo Y Los Pasteles Verdes — Microfon
 - 3 Una Lagrima Y Un Recuerdo — Grupo Miramar — Microfon; Nomadas — Tonodisc
 - 4 Amigo — Roberto Carlos — CBS
 - 5 Ma Baker — Boney M. — RCA
 - 6 Jugete Caro — Punto Sur — Microfon
 - 7 Morena De Quince Anos — Adolfo — TK
 - 8 Morir Al Lado De Mi Amor — Demis Roussos — Philips
 - 9 Por Muchas Razones Te Quiero — Palito Ortega — RCA
 - 10 Ella Me Quería — Orique Villanueva — RCA

- TOP TEN LPs**
- 1 Los Exitos Del Amor Vol. 3 — Selection — Microfon
 - 2 Los Consagrados — Selection — RCA
 - 3 En Castellano — Roberto Carlos — CBS
 - 4 Festival De Exitos 78 — Selection — CBS
 - 5 Recuerdo El Ayer — Donna Summer — Microfon
 - 6 Cantanino — Selection — CBS
 - 7 Amor En Venta — Boney M. — RCA
 - 8 40 Minutos — Pepe Galan — TK
 - 9 Ruidos En Espanol — Selection — Philips
 - 10 Landriscina Con Todo — Luis Landriscina — Philips

France

- TOP TWENTY-FIVE 45s**
- 1 Ti Amo — Umberto Tozzi — CBS
 - 2 Le Vin Me Saoule — Nicolas Peyrac — Pathe Mourconi
 - 3 Pense A Moi — Eric Charden — Discodis
 - 4 Magnolias For Ever — Claude Francois — Fleche
 - 5 L'Enfant Des Cathedrales — Gerard Lenorman — CBS
 - 6 Ca Plane Pour Moi — Plastic Bertrand — Vogue
 - 7 Amor. Amor — Rod McKuen — Vogue
 - 8 Dans Les Yeux D'Emilie — Joe Dassin — CBS
 - 9 Belfast — Boney M. — Carrere
 - 10 How Deep Is Your Love — Bee Gees — Polydor
 - 11 Singin' In The Rain — Sheila & B. Devotion — Carrere
 - 12 Mull Of Kintyre — Wings — EMI/Pathe Marconi
 - 13 Fantaisie Bleue — Michel Fugain — RCA
 - 14 It's So Easy — Linda Ronstadt — WEA
 - 15 J'ai Vu Paris — Charles Aznavour — Barclay
 - 16 Diabolo Menthe — Yves Simon — RCA
 - 17 J'en Ai Marre Du Quotidien — Joel Dayde — Phonogram
 - 18 Fais Un Bebe — Michel Delpech — Barclay
 - 19 Slip Slidin' Away — Paul Simon — CBS
 - 20 Retro C'est Trop — C. Jerome — Discodis
 - 21 Silent Night — Marion Williams — Phonogram
 - 22 La Folle Esperance — Enrico Macias — Phonogram
 - 23 Sticks Man — Disco Reggae Band — Discodis
 - 24 Il Faut Qu'On M'aime — Nicoletta — Barclay
 - 25 Non-Stop — Richard Anthony — WEA

- TOP TWENTY-FIVE LPs**
- 1 Le Petit Pont De Bois — Yves Duteil — Pathe Marconi
 - 2 Jamals Content — Alain Souchon — RCA
 - 3 La Java De Broadway — Michel Sardou — Trema/RCA
 - 4 News Of The World — Queen — Pathe Marconi
 - 5 Brel — Jacques Brel — Barclay
 - 6 Oul-Dire — Raymond Devos — Phonogram
 - 7 Now I Need You — Donna Summer — WEA
 - 8 She's Not There — Santana — CBS
 - 9 Une Chanson — Charles Dumont — Pathe Marconi
 - 10 Supernature — Cerrone — WEA
 - 11 Le Clochard Analphabete — Coluche — Pathe Marconi
 - 12 Bernard's Song — Veronique Sanson — WEA
 - 13 La Derniere Seance — Eddy Mitchell — Barclay
 - 14 Portfolio — Grace Jones — Phonogram
 - 15 Running In The City — Space — Vogue
 - 16 Le Rock' N' Rolle Est Ne — Johnny Hallyday — Phonogram
 - 17 Tant Que Je T'aimerai — Lucky Blondo — Phonogram
 - 18 Le Petit Potter — Pierre Perret — Decca
 - 19 Bande Originale Du Film: "Hotel De La Plage" — Phonogram
 - 20 Joujou A La Casse — Alain Chamfort — CBS
 - 21 Juke-Box — Bernard Lavilliers — Barclay
 - 22 Miss Bakelite — Richard Gilly — WEA
 - 23 Desree — Neil Diamond — CBS
 - 24 Greatest Hits — Julien Clerc — Pathe Marconi
 - 25 La Lecon De Prevert — Marie Myriam — Polydor

— Europe 1

Great Britain

- TOP TEN 45s**
- 1 Take A Chance On Me — Abba — Epic
 - 2 Figaro — Brotherhood Of Man — Pye
 - 3 If I Had Words — Scott Fitzgerald & Yvonne Keely — Pepper
 - 4 Hot Legs/I Was Only Joking — Rod Stewart — Riva
 - 5 Come Back My Love — Darts — Magnet
 - 6 Up Town Top Ranking — Althia And Donna — Lightning
 - 7 Love Is Like Oxygen — Sweet — Polydor
 - 8 Wishing On A Star — Rose Royce — Warner Bros.
 - 9 Mr. Blue Sky — Electric Light Orchestra — Jet
 - 10 Lovely Day — Bill Withers — CBS

- TOP TEN LPs**
- 1 The Album — Abba — Epic
 - 2 Rumours — Fleetwood Mac — Warner Bros.
 - 3 Greatest Hits — Donna Summer — GTO
 - 4 Reflections — Andy Williams — CBS
 - 5 Variations — Andrew Lloyd Webber — MCA
 - 6 Disco Fever — Various — K-Tel
 - 7 Out Of The Blue — Electric Light Orchestra — Jet
 - 8 The Sound Of Bread — Elektra
 - 9 The Floral Dance — Brighthouse And Rastrick Band — Logo
 - 10 Foot Loose And Fancy Free — Rod Stewart — Riva

Germany

- TOP TWENTY 45s**
- 1 Mull Of Kintyre — Wings — Capitol
 - 2 Ti Amo — Howard Carpendale — EMI
 - 3 Love Is In The Air — John Paul Young — Ariola
 - 4 Und Dabei Liebe Ich Euch Beide — Andrea Jurgens — Ariola
 - 5 Black Is Black — Belle Epoque — Carrere/Polydor
 - 6 Lady In Black — Uriah Heep — Bronze
 - 7 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
 - 8 Miss Broadway — Belle Epoque — Carrere/Polydor
 - 9 Free Me — Uriah Heep — Bronze
 - 10 It's A Heartache — Bonnie Tyler — RCA
 - 11 Rockin' All Over The World — Status Quo — Vertigo
 - 12 Sieben Fasser Wein — Roland Kaiser — Hansa
 - 13 Surfin' USA — Leif Garrett — Atlantic
 - 14 Tanze Samba Mit Mir — Tony Holiday — Polydor
 - 15 Im Wagen Vor Mir — Henry Valentino + Uschi — Crystal
 - 16 Love Me Baby — Sheila & B. Devotion — Carrere/Polydor
 - 17 Ti Amo — Umberto Tozzi — CBS
 - 18 Put Your Love In Me — Hot Chocolate — RAK
 - 19 We Are The Champions — Queen — EMI
 - 20 Belfast — Boney M. — Hansa Int.

— Musikmarkt

Australia

- TOP TWENTY-FIVE 45s**
- 1 Mull Of Kintyre/Girls School — Wings — Capitol
 - 2 Surfin' USA — Leif Garrett — Atlantic
 - 3 Blue Bayou — Linda Ronstadt — Asylum
 - 4 How Deep Is Your Love — Bee Gees — RSO
 - 5 It's A Heartache — Bonnie Tyler — RCA
 - 6 Black Betty — Ram Jam — Epic
 - 7 You — Marcia Hines — Miracle
 - 8 April Sun In Cuba — Dragon — Portrait
 - 9 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
 - 10 You Light Up My Life — Debby Boone — Warner Bros.
 - 11 Nobody Does It Better — Carly Simon — Elektra
 - 12 We Are The Champions/We Will Rock You — Queen — Elektra
 - 13 Emotion — Samantha Sang — Private Stock
 - 14 From New York To L.A. — Patsy Gallant — Attic
 - 15 Heroes — David Bowie — RCA
 - 16 Needles And Pins — Smokie — Rak
 - 17 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
 - 18 Star Wars Title Theme — Meco — RCA
 - 19 Stay (While The Night Is Young) — Ol' 55 — Mushroom
 - 20 Bad Boy For Love — Rose Tattoo — Albert
 - 21 Short People — Randy Newman — Warner Bros.
 - 22 Uptown Festival — Shalamar — RCA
 - 23 The Name Of The Game — Abba — RCA
 - 24 Rendezvous — Tina Charles — CBS
 - 25 Here You Come Again — Dolly Parton — RCA

- TOP TWENTY-FIVE LPs**
- 1 Simple Dreams — Linda Ronstadt — Asylum
 - 2 Rumours — Fleetwood Mac — Warner Bros.
 - 3 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
 - 4 Out Of The Blue — Electric Light Orchestra — UA
 - 5 Abba — The Album — RCA
 - 6 Down Two Then Left — Boz Scaggs — CBS
 - 7 I'm Glad You're Here With Me Tonight — Neil Diamond — CBS
 - 8 Heroes — David Bowie — RCA
 - 9 Moonflower — Santana — CBS
 - 10 A New World Record — Electric Light Orchestra — UA
 - 11 News Of The World — Queen — Elektra
 - 12 Running On Empty — Jackson Browne — Asylum
 - 13 Silk Degrees — Boz Scaggs — CBS
 - 14 Paradise — Stars — Mushroom
 - 15 Leif Garrett — Atlantic
 - 16 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
 - 17 Star Wars — Original Soundtrack — 20th Century
 - 18 Running Free — Dragon — Portrait
 - 19 Live And Let Live — 10cc — Mercury
 - 20 Olivia Newton-John's Greatest Hits Volume 2 — Interfusion
 - 21 Ram Jam — Epic
 - 22 Decade — Neil Young — Reprise
 - 23 Linda Ronstadt's Greatest Hits — Asylum
 - 24 Aja — Steely Dan — ABC
 - 25 Show Some Emotion — Joan Armatrading — A&M

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