

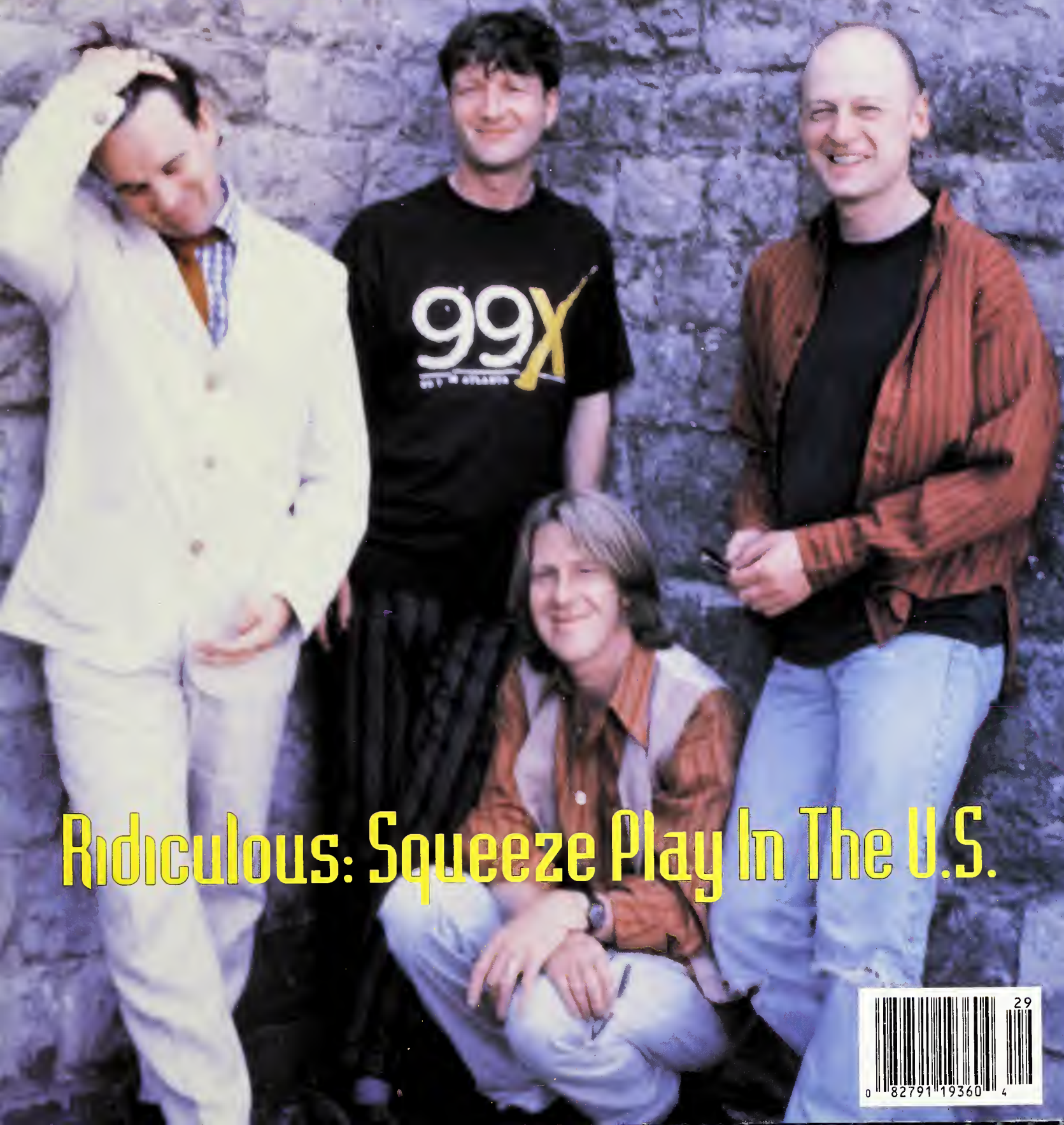
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CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE

Inside:
The Cash Box
Retail Guide



Ridiculous: Squeeze Play In The U.S.

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THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

You're Making Me High
Toni Braxton
(LaFace)

URBAN SINGLE

You're Making Me High
Toni Braxton
(LaFace)

RAP SINGLE

How Do You Want It
2Pac Feat. KC & Jojo
(Death Row)

COUNTRY SINGLE

Daddy's Money
Ricochet
(Columbia)

POP ALBUM

It Was Written
Nas
(Columbia)

R&B ALBUM

Keith Sweat
Keith Sweat
(Elektra)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Home Missionary
Elaine Anderson
(Amberlane)

LATIN ALBUMS

Voces Unidas
Various Artists
(EMI Latin)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepherd
(Revolution)

Cover Story

Squeeze In The U.S. Marketplace

Always a smash in its native UK, Squeeze has quietly been, uh, squeezing on to the American air waves with music from its latest collection of Brit-pop from its album released on I.R.S., *Ridiculous*, which includes the single "This Summer." With plans for concert dates, radio visits, TV appearances and a cornucopia of other promotional activity, the label hopes to inculcate the band's presence in the marketplace through Modern Rock and AAA radio. *Cash Box* pop/alternative editor Daina Darzin talked with members of the band and label execs about making *Ridiculous* a plausible sales item.

—see page 5

Inside, The Cash Box Retail Guide

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[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on
CompuServe!

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Lead Story

Sony Music Independent Labels Bows

By M.R. Martinez

SONY MUSIC ENTERTAINMENT has effectively created a third prong with the formation of **Sony Music Independent Labels**, whose launch was officially announced last week by SME president/COO **Thomas D. Mottola**. Cornerstone labels for the new SME umbrella will be **550 Music** which was distributed through the **Epic Records Group**, and **The WORK Group** which was a baby label in the **Columbia Records Group** nest.

Epic's chairman, **David Glew** will oversee the new venture, which will have its own budget and administrative support staff and resources and, despite the "independent" in the new arm's name, will be distributed through **Sony Music Distribution**. Other stand-alone labels are likely to be added to the SMIL group, but an additional layer of executive staff for the SMIL is not currently planned.

"This new structure will allow us to provide more expedient and efficient support to our developing freestanding, fully staffed labels," Mottola commented in a written statement, adding that the structure also "will provide a flexible framework for future expansion and growth. Our intent is to consolidate administrative support and enable these labels to concentrate their energies on creative and marketing priorities."

According to SME corporate spokesman **Keith McCarthy**, "Sony Music Independent Labels was launched because labels like 550 Music and The WORK Group, which started out as 'baby' labels for the parent labels, Epic and Columbia (respectively), have grown up, they've become successful, have full staffs and have become a drain on the administrative resources of the parents. They're just being pushed from the nest to fly on their own."

Under the guidance of president **Polly Anthony**, 550 Music has soared in its global reach with **Celine Dion**, **Des'ree**, **Deep Forest** and **3T** and is currently preparing new releases by **Ben Folds Five** and **Social Distortion**. The WORK Group co-presidents **Jeff Ayeroff** and **Jordan Harris** have ushered the label into a successful worldwide presence through **Diana King**, who has sold 2.5 million copies globally, and are poised to break developing artists **Fiona Apple** and **Puff Johnson**.

Existing label arrangements with imprints such as **So So Def**, **Big Cat** and **Ruffhouse** will remain intact at Columbia, while Epic will still supply marketing, promotion and other administrative support services for **Yab Yum**, **MJJ Music** and **Immortal**. **Stone Creek Recordings**, the label started by R&B superstars **Boyz II Men**, is set up to have product released through Epic and Columbia.

McCarthy says that those labels that are headed by A&R-driven management, such as the recent label imprint deal for **Razor Sharp Records**, which inked with SME through Epic, will likely stay in the fold, because artist-cum Razor Sharp label head **Rakeem**'s strength is attracting other artists, and because his company will not staff deeply with promotion, marketing and creative service support staff.

But the SME spokesman added that there will still be competitive jockeying for budget.

"When budget time comes around, Epic and Columbia, and 550 and WORK Group will be at the table fighting for the resources they need to push their artists," McCarthy commented, adding that Sony's distribution arm will likely have more product in its pipeline."

Lico Named Pioneer President

PIONEER LDC, INC. president **Ryuichi Noda** has announced that music industry executive **Charlie Lico** has been named president/CEO of the **Pioneer Music Group, Inc.**, a new music and entertainment company to be headquartered in Franklin, TN.

Launched as a multi-genre record label, PMG is a wholly-owned subsidiary of **Pioneer North America**, which is a wholly-owned subsidiary of **Pioneer Electronic Corp.**, a leader in consumer, commercial and industrial

(Continued on page 26)

ON THE MOVE



Panzer

■ **Jeffrey A. Panzer** has been named vp of video production for **Universal Records** and will oversee all vid production for the **MCA Music Entertainment Group** label, including the budgeting, pre-production, production and post-production services. Panzer previously served as director of West Coast productions for **VH-1** and before that was vp of video development for **EMI Records Group North America**. In 1993 he directed the "The Crying Game" video to the single by **Boy George**. Panzer also ran **CNN's** West Coast entertainment division and was a producer for **ABC's 20/20**.



Backer

■ The **Warner Music Group** has named **Chris Tobey** to the newly-created post of vp of marketing/new technologies. He will work closely with **WGM** labels on new marketing initiatives and opportunities in new media, and development of computer-based marketing analysis tools. Tobey joined **Warner Music** in 1989 as vp of marketing for **Rhino Records**, a **Warner-affiliated** company. He became sr. vp of **Rhino** in 1992, and the next year joined the **Elektra Entertainment Group** as vp of sales, later being promoted to sr. vp of marketing/new technologies.



Block

■ **Steve Backer** has been tabbed to head marketing for **The Enclave**, the **EMI-Capitol Music Group** label. A 16-year veteran of the music industry, Backer most recently was general manager of **Giant Records**, a company he joined in February, 1993. As head of marketing after 13 years at **CBS Records**. He began his career as a college promotion rep at **CBS**.



Zimet

■ **Adam Block** has been promoted to sr. director of marketing for **Legacy Records**, the **Sony Music Entertainment** label. Block will oversee **Legacy's** product management and support staff. For the label's rich slate of catalogue releases, Block will be responsible for contractual research, A&R, packing and design, liner notes, press-related material and marketing plans. Block joined **Legacy** as dir. of marketing in 1992. He began his career in 1988 as a staff writer/photographer for **EMI Records**, and in 1990 was appointed product mgr. marketing for **EMI**, later serving as dir. of catalogue development from 1991 to 1992. Also at **SME**, **Justin D. Walker** has been named counsel in the law department. He previously was manager of business affairs for **Sony Music** since 1994, and from 1988 to 1992 was an associate in the law firm of **Olwine, Connelly, Chase, O'Donnell & Wyher**, from 1992 to 1994.



Coletta

■ **Arista Records** has appointed **Marc Zimet** sr. dir. of video promotion, making him responsible for all video promotion on a national and regional level. Zimet previously was part of the sales department at the label as Northeast marketing dir. since 1992. He had served as sales rep for the **BMG Distribution New York** branch from 1990 to 1992, and started his career with **Arista** as the **Atlanta** local marketing rep in 1988.



Goldklang

■ **BMI** has announced a pair of promotions, including **John Coletta's** new assignment as dir. of online communications for the organization. Coletta's new job calls for him to continue overseeing, maintaining and developing content and graphics for **BMI's** Internet site, as well as sites for the **International Confederation of Societies of Authors and Composers** and the **Copyright Society of the USA**. He will also assist the **New Technologies Strategy Group** of the organization and answer e-mail inquiries. He joined **BMI** in 1991 as an intern and was later hired as an assistant in media relations on the East Coast. He became assoc. dir. of media relations in 1994, assisting in the launch of the website. And **Marc Kleiner** has been promoted to dir. of writer/publisher relations for the organization.



Shapiro

(Continued on page 19)

EAST COAST

By J.S. Gaer



ASCAP's pop writers of the year, Hootie & The Blowfish, recently collected the honor during a private ceremony in New York City. Executives from EMI Music Publishing, which is the group's publisher, and ASCAP attended the gathering. Pictured are (l-r, standing): Rusty Harmon, manager; Robert H. Flax, exec. vp., EMI Music Publishing Worldwide; Evan Lamberg, sr. vp EMI, East Coast; Martin Bandier, chairman/CEO, EMI; (seated) Mark Bryan, Dean Felber, Darius Rucker, and Jim "Sonii" Sonenfeld.

VERY LITTLE FRITHCTION: Fred Frith has been using the guitar as paint brush for almost two decades. His avant-jazz guitar style has won him lifelong fans. Playing one of his rare American appearances at the **Knitting Factory** from the 11th to the 13th he filled up the venue with almost as much ease as he has making a six-string more than a six-string. The **Fred Frith Guitar Quartet** took the stage two of those evenings and went beyond what most axe-heavy combos can attain. The set started off with the band leader playing a prepared open-body guitar (an instrument that has had outside temporary alterations made to it) that made noises which sounded as if there was more than one person playing. Frith was then joined by the rest of the players slipping into a much less raucous affair. With the quartet playing, the aim was more at following the composition than improv, as though they were a string quartet. The swirl of noise quickly subsided and entered an ambient region. From then on the group proceeded to weave an entrancing web as its layered playing made a plush, thick sound. Most music in this genre tends to be aimed at rave kids, but with their capable leader in hand this was for the sensibilities of more than just the people who wanted to cool out.

FATHER'S FOOTSTEPS: Many children have found themselves constantly trying to separate from their parents. Peadar O'Riada's father Sean casts a long shadow, considering he became the resurrectionist of traditional Irish music when it looked like it was going to die out in the early '60s. With his latest release on **Bar None Wind's Gentle Whisper**, he has started to establish his own voice, building on what his father accomplished. There are a few traditional reels (learned from neighbors), but they are in the same theme as the rest of the album which pertains to one's immediate environment. Almost all of the compositions are related to where Peadar lives: the river near his house, the proximity and traffic of an airport, children hunting rabbits. Using taped sounds (helicopters, bubbling water, kids chasing around) the album is an attempt to be a postcard of his village Cuil Aodha, located in the west of Ireland. It is certainly worth taking a whirl to hear these aural correspondences.

AN UNFOCUSED LIGHT: Trying to distinguish certain groups is getting harder as those bands try to find that one magical potion that will set them on the road to the chartdom. The Leeds-based group **Lazer Boy** head in a different direction as it tries one concept after another on the album **Forget Nothing** on **Freek**. Ranging from out there space/found music to almost pure pop songs, the group has a hard time fitting any mold. Lazer Boy is a high-tech lo-fi band with a nervous energy that doesn't let the group stay in one place for too long. With this LP you can hear that England still has a few tricks up its sleeves.

WEST COAST

By Daina Darzin



Almo Sounds and Garbage celebrate the band's eponymous debut album being certified gold. The gold album is both the first for the band and the new label. Seen here after a triumphant show at LA's Palace are (l-r): Paul Kremen, general manager, Almo Sounds; Stever Marker and Duke Erickson, Garbage; director of A&R

Bob Bortnick and chairman & president Jerry Moss, Almo Sounds; Shirley Manson of Garbage; Garbage manager Shannon O'Shea; and Butch Vig, Garbage.

NEVER UNDERESTIMATE THE CAREER ADVANTAGES OF STRANGELY-COLORED HAIR: MTV announced that champion Chicago Bull **Dennis Rodman** has signed with the network to star in a weekly series. MTV will produce 20 1/2 hour weekly episodes in which Rodman will preside over a freestyle show format combining commentary and celebrity guests from the worlds of music, television and sports...in other MTV news, *Singled Out!* star **Jenny McCarthy** has signed an exclusive TV development deal with the network that includes two series, film and other commercial projects...The music TV network and OnLive! Technologies now has breakthrough technology which enables groups of people to talk in 3D virtual environments over the Internet, using their voices, not text, to talk online. Anyone with a multimedia Pentium and a basic 14.4 modem can play...As if that all weren't enough, MTV's Choose Or Lose '96 political awareness campaign will offer live daily on-air coverage of the Republican and Democratic conventions in San Diego and Chicago, respectively.

MEANWHILE, ELSEWHERE IN CYBERSPACE: **America OnLine** is heavying up on Olympics-themed guests like Carl Lewis and Nadia Comaneci, but **Weird Al Yankovic**, **Warner Bros.** artists **Electronic** and **Downtown Julie Brown** all chatted it up live recently...In addition to all the other excitement in their lives (see below), the **Butthole Surfers** have launched their own website (<http://www.buttholesurfers.com>) complete with interactive voodoo doll (really, that's what it says in the press release...)

CROWES, SNAKES AND A COUNTRY BAND: The **Black Crowes** have announced neo-country **Arista** artists **BR5-49** will open most shows on their current tour, which will include several free shows and some non-traditional venues, just for fun...Not to be outdone by the **3 Tenors**, the **3 Sopranos**, opera stars **Kathleen Cassello**, **Kallen Esperian** and **Cynthia Lawrence** will perform in L.A. in September with the show to be televised on PBS and an upcoming live album on **Atlantic**, which previously sold truckloads of 3 Tenors discs...This Year's Album To Sear Human Flesh will surely be the extra-heavy soundtrack to **Escape From L.A.** The Atlantic disc will contain tracks from **Stabbing Westward**, **White Zombie**, the **Toadies**, **Tool**, the seemingly everpresent **Butthole Surfers**, **Deftones** and many others...

The **Butthole Surfers** are celebrating their very first radio hit, the #1 Modern Rock track, "Pepper," which has racked up over 170 adds nationwide. So the band hosted a shindig at fabulous Stubb's BBQ in Austin with tourmates and fellow Texans the **Toadies** and **Reverend Horton Heat** before taking off for a sold out gig at the Austin Music Hall. Pictured are (l-r): **Butthole Surfers'** **Gibby Haynes**; **Koby Halbrook**, regional marketing manager, **Capitol Records**; manager **Tom Bunch** of **TAB Management**; **Clark Staub**, senior director, marketing, **Capitol**; **Butthole Surfers'** **King Coffey**, and **Sandy Epps** of **TAB Management**.





Squeeze Play At I.R.S.

By Daina Darzin

"WE'RE LIKE A FOOTBALL TEAM—people have been supporting us for a long time," explains Chris Difford of long-time Brit pop favorites Squeeze. Largely impervious to trends, the authors of such classic tunes as "Cool For Cats" and "Black Coffee In Bed" recently returned with *Ridiculous*, the group's first disc since 1993 and a collection filled with the sort of ironic, thoughtful lyrics and happy, finely-crafted hooks that the band has made legendary.

Squeeze originally came on the scene in the late '70s, part of the New-Wave-wave with the Police and Joe Jackson. Throughout the '80s, discs like *Argybargy* and *East Side Story* became critically-acclaimed hits, while band founders Difford and Glenn Tilbrook worked on projects with everyone from Elvis Costello to John Cale; acclaimed musicians such as Jools Holland and Paul Carrack (Mike and the Mechanics) have been Squeeze members at some point.

These days, *Ridiculous* is proving a highly successful release in Squeeze's native England, where it's nearing platinum. In the states, however, the band is on a new label and facing a unique marketing challenge. "One of the



Chris Difford

problems with Squeeze is that a lot of people know 'Tempted,' 'Black Coffee In Bed' and 'Pulling Mussels (From A Shell),'" explains I.R.S. vp of A&R Stevo Glendinning. "But they don't necessarily know it's Squeeze. So what we have to do is educate people so they know who this band is and what songs they've done, and how great this record is. That's done through consumer advertising, listening posts; when the band is here (during the summer and fall), that's when we're going

to be spending out heavy amounts of money, based on radio airplay and having the band in the marketplace." Squeeze plans an aggressive schedule of concert dates, radio station visits and other promotional activities.

As for radio, the first single, "This Summer" "went out to adult and alternative radio," explains vp of promotion Karen Lee, who says the title immediately received adds on stations such as 101.9 in LA, KFOX in San Francisco, WBOS in Boston, WXPB in Philadelphia, among many others. Squeeze's strongest sales areas are in the Northeast and West, with the city of New York being the band's top U.S. market.

Surprisingly, tracks from *Ridiculous* are also receiving a warm welcome on college radio. "It's a beautiful thing," laughs Lee. "With an established act like Squeeze that's already gone commercial, college radio tends to gravitate to newer, younger, more raw and experimental bands, so it's always a crap shoot. The fact that they've come on this strong is a very good sign. Squeeze has had some problems in the past—the past few records, they haven't had a hit—but they have a huge hit with this in England now. So things are looking up for them, and we want to continue to duplicate what happened over in England."

"We're going after Modern Rock radio and AAA radio," adds Glendinning. "We're looking to do national TV appearances, they're going to do *Kathie Lee and Regis*—a lot of bands are doing that show now, the viewership is huge—and we're looking, obviously, at Letterman and Jay Leno, and then the initial attack in July and August is to come over and do small clubs. Then come September, October and November and (the band will) do colleges, and

maybe little music seminars on college campuses, and then do a full-fledged Squeeze tour." The band is also in talks about a project with VH-1.

All in all, it's a promising schedule for a record that originally had some obstacles to overcome. *Ridiculous* was first scheduled to come out on Squeeze's long-time home, A&M, and that label did release the disc in Europe. But A&M's U.S. division felt they

didn't have the time in its schedule to give *Ridiculous* the attention it deserved. Explains Glendinning: "So rather than just put it out there, they decided it would be better if they passed. But Miles (Copeland), the chairman of I.R.S., has had a long history with Squeeze. He managed them for most of their career. When he found out about (A&M's decision), he couldn't believe it, called up Glenn and Chris and said, 'Hey, you know, I.R.S. will put it out, it's a great record'."

"We just write songs that we feel happy writing, whether it's successful or not," Difford says simply. "Every album is a progression from the last."

Though Squeeze has been a band since 1976, Glendinning sees none of the '80s stigma that's a problem for some bands. "Squeeze have never gone away. They constantly put out records, they tour America every year. They started out in the '80s, but they've been so consistent, they're not looked upon as an old band. It's not a band that made one record in 1984 and then disappeared."

"This kind of pop music, Beatles-esque, pop music in its purest form, is very timeless," Lee says. "It's the (bands that follow) trends that really have the hard time. Squeeze in the '80s was considered a new wave band, but in essence, they're a pop band, and they never really went out of style."

"Ninety percent of the audience are Squeeze fans," Difford estimates. "Ten percent is a younger crowd (who are there) out of curiosity."

"(Squeeze fans) are probably upwardly mobile people who are into songs," adds Glendinning. "I don't think they necessarily follow trends. They've got a really solid, rabid fan base that buys all of their records. They've got a huge repertoire of songs and a very loyal following. The trick's going to be to change that loyal following into the masses—they do that every so often, we need to kind of maintain that. They have a success every now and again," but suffer from not "being constantly in your face—living in England they can't do that (in the United States). In England, they're household names. They're not here enough to get that penetration."

The band's future relationship with its labels has yet to be decided after this one-time I.R.S. release. "I don't know what they will be doing. It's up in the air. But I think Chris and Glenn are writing amazing pop songs," declares Glendinning. "They always have and they always will, and I think there will always be a place for Squeeze. It's just up to the band whether they want to keep going or not."

"I don't want to be in a legendary band that tours on crutches," quips Difford. "But that's just me." For the time being, though, he's ready for the challenge. "Touring is a financially exhausting process," he admits. "But our last album sold 67,500 in America. If this one sells 67,600, we'll come over..."



Glenn Tilbrook

CASH BOX TOP 100 POP SINGLES

JULY 27, 1996



This Week's #1:
Toni Braxton



To Watch
Maxi Priest

1	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	1	8
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	2	6
3	YOU LEARN (Maverick 17644)	Alanis Morissette	DEBUT	
4	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	21	4
5	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	4	21
6	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	5	30
7	TWISTED (Elektra 66301)	Keith Sweat	7	7
8	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	3	12
9	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	6	18
10	INSENSITIVE (A&M 581274)	Jann Arden	11	29
11	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	12	8
12	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	9	18
13	JEALOUSY (Elektra 9471)	Natalie Merchant	13	7
14	CHILDREN (Arista 1-3006)	Robert Miles	14	11
15	HAY (Pallas/Universal 56008)	Crucial Conflict	16	9
16	KISSIN' YOU (Bad Boy/Arista 79056)	Total	25	14
17	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	18	5
18	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	19	12
19	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	17	21
20	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	20	3
21	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	28	3
22	COUNTING BLUE CARS (A&M 581462)	Dishwalla	27	15
23	IF I RULED THE WORLD (Columbia 78327)	Nas	23	5
24	GET ON UP (Uptown/MCA 3695)	Jodeci	24	12
25	ONLY YOU (Bad Boy/Arista 9060)	112	26	8
26	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	39	4
27	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	8	7
28	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	50	4
29	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	10	10
30	TOUCH ME, TEASE ME (Def Jam 76552)	Case	30	12
31	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	31	4
32	SWEET DREAMS (RCA 64505)	La Bouche	29	17
33	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	34	27
34	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	43	4
35	BACK TO THE WORLD (Qwest 17629)	Tevin Campbell	15	7
36	IRONIC (Maverick 17698)	Alanis Morissette	33	19
37	YOU'RE THE ONE (RCA 64511)	SWV	32	14
38	FAST LOVE (DreamWorks 4874)	George Michael	35	12
39	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	37	24
40	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	DEBUT	
41	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	22	8
42	UNTIL IT SLEEPS (Elektra 64276)	Metallica	41	7
43	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	40	13
44	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	36	13
45	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	45	28

46	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	48	2
47	FLOOD (Silvertone 42342)	Jars Of Clay	38	11
48	MISSING (Atlantic 87124)	Everything But The Girl	42	40
49	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	49	9
50	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	47	19
51	WHERE DO YOU GO (Arista 3225)	No Mercy	55	3
52	WONDER (Elektra 61745)	Natalie Merchant	52	32
53	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	58	3
54	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	53	7
55	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	60	3
56	BLACKBERRY MOLASSES (EastWest 64299)	Mista	59	4
57	ONE BY ONE (Reprise 17695)	Cher	57	2
58	WHERE IT'S AT (DGC 22214)	Beck	62	4
59	BE MY LOVER (RCA 64446)	La Bouche	56	35
60	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	54	26
61	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	61	19
62	YOU (Uptown 56001)	Monifah	46	11
63	YOU STILL TOUCH ME (A&M 581582)	Sting	51	10
64	ONE MORE TRY (RCA 64533)	Kristine W.	64	9
65	MINT CAR (Fiction 64275)	The Cure	DEBUT	
66	FOREVER MORE (VWork Group 78297)	Puff Johnson	63	9
67	REACH (Epic 78286)	Gloria Estefan	67	15
68	CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	68	21
69	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	66	3
70	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	70	11
71	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578)	Bryan Adams	65	9
72	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	80	2
73	ALL ALONG (EMI 58576)	Blessid Union Of Soul	77	2
74	ANGELINE IS COMING HOME (Polydor 576412)	The Badlees	DEBUT	
75	PLEASE DONT GO (MCA 55158)	Immature	69	10
76	WOO-HAHI GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	74	20
77	MACHINE HEAD (Trauma 98079)	Bush	75	12
78	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	73	4
79	WRONG (Atlantic 87059)	Everything But The Girl	72	7
80	RELEASE ME (Upstairs 0115)	Angelina	76	18
81	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055)	Faith Evans	82	17
82	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	71	22
83	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	78	18
84	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	84	16
85	SCARRED (FROM "EDDIE") (Luther Campbell/Island 164000)	Luke	85	13
86	YOU SAID (Island 854630)	Mona Lisa	79	5
87	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	81	18
88	NEVER TOO BUSY (Columbia 78245)	Kenny Lattimore	DEBUT	
89	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	89	2
90	DOIN IT (Def Jam 76120)	LL Cool J	83	22
91	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	88	20
92	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	86	15
93	5 O'CLOCK (MCA 55075)	Nonchalant	87	21
94	1979 (Virgin 38534)	Smashing Pumpkins	90	27
95	LADY (EMI 58543)	D'Angelo	91	23
96	AMISH PARADISE (Rock N' Roll/Scotti 78061)	Weird Al Yankovic	92	18
97	I WILL SURVIVE (RCA 64483)	Chantay Savage	94	24
98	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	95	24
99	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	96	34
100	ESA NENA LINDA (Groove Nation/Scotti Bros. 78065)	Artie The 1 Man Party	99	17



POP SINGLES

POP SINGLES INDEX

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WHY I LOVE YOU SO MI-CH D. Simmons (Warner-Tamerlane/Boobie-Loo/BMI)	27
WONDER N. Merchant (Intan Love Brnk/ASCAP)	52
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'Zab's/Sadysh/BMI)	76
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell/BMI)	99
THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner Tamerlane/BMI)	54
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WHY DOES IT HURT SO BAD W. Houston, Babyface (Ecaf/Sony Songs/BMI)	40
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YOU STILL TOUCH ME Sugg (Regatta/Irving/BMI)	63

SINGLES REVIEWS By Daina Darzin

■ THE BLUETONES: "Slight Return" (A&M AMCDP 00197)



A single that hit the British charts at #2, "Slight Return" marks the entry of the Bluetones into the current Brit-pop sweepstakes. And a fine single it is, too, replete with buoyant, charming harmonies, so smooth as to be downright slippery, and a laid-back rock beat that's perfect for Oasis- and Stone Roses-loving fans as well as a wide variety of rock formats. A big priority for their label, the Bluetones will be supporting their *Expecting to Fly* disc with showcase dates in the U.S. in September, including the CMJ convention.

■ ORANGE 9MM: "Fire In The Hole" (Atlantic PRCD 6815)

Orange 9MM walk the heavy-music line between hardcore, Biohazard/Pantera-style tough metal, harsh, driving industrial and skate-punk with aplomb—this single off the band's new *Tragic* disc mixes all those influences together for a thickly percolating track that's sure to be a mosh pit favorite this summer, when Orange 9MM join its equally heavy label-mates Clutch, Fu Manchu and Core for tour dates that include the Milwaukee Metal Fest.

■ THE SUBDUES: "Do Me A Favor" (High Street HD 96-19)

The Subdues are veterans of several albums and boast a solid, dedicated cult following; an infectious, laconic mix of country, rock, folk, and music of the Subdues' native Louisiana, "Do Me A Favor" is a track that could appeal to everyone from Blues Traveler fans to modern-minded country stations. Sweet harmonies and a rich, R&B-flavored groove make this a really likeable, radio-friendly tune.

■ CRACKER: "Nothing To Believe In" (Virgin 2438 41498 2)



You'd think an album recorded in Memphis' legendary Ardent studios and mixed by superstar producer Andy Wallace (Nirvana, etc.) would combine rootsy influences and a big rock sound—and guess what, you'd be right. In other words, Cracker continues to ply its effectively country-tinged, quirky, guitar-happy sound on this new single, which mixes ironic lyrics with an anthemic hook and their buddy Joan Osborne's backup vocals. Off the band's *The Golden Age* disc.

PICK OF THE WEEK



■ EDNASWAP: "Torn" (Island Independent 162-531 059-2)

Ednaswap went through some stress—being signed almost instantly, then dropped and re-signed by a different label, but the young band seems to be back in fine style with a five-song EP, *Chicken* they're supporting through rigorous regional touring. Mostly purveyors of dark, quirky hard rock, Ednaswap starts out spare and plaintive with "Torn," then powers up midstream in an ominous, emotional crescendo. Anne Preven has a distinctive, edgy voice and the ensemble possesses near-perfect pop songwriting skills. Ednaswap's hazy, gloomy beauty will appeal to Dishwalla fans as well as to modern rock stations.

CASH BOX

TOP 100 POP ALBUMS

JULY 27, 1996



This Week's #1:
Nas



High Debut:
Beck

1	IT WAS WRITTEN (Columbia 67015)	Nas	1	2
2	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	52
3	LOAD (Elektra 61923)	Metallica	2	6
4	SECRETS (Lafayette/Anista 73008)	Toni Braxton	4	3
5	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	6	89
6	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	5	20
7	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	8	27
8	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	7	32
9	PHENOMENON (Warner Bros. 46360)	Soundtrack	21	2
10	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	10	17
11	KEITH SWEAT (Elektra 61707)		9	3
12	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	12	59
13	BLUE (Atlantic 77821)	Leann Rimes	DEBUT	
14	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	13	6
15	CRASH (RCA 66904)	Dave Matthews Band	12	12
16	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	19	42
17	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	18	8
18	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	14	12
19	ODELAY (Geffen 24823)	Beck!	28	4
20	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	17	12
21	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	25	20
22	FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	15	2
23	BLUE CLEAR SKY (MCA 11428)	George Strait	28	11
24	DAY DREAM (Columbia 66700)	Mariah Carey	26	43
25	THE HUNCHBACK OF NOTRE DAME (Disney 60893)	Soundtrack	16	7
26	MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)	Various Artists	DEBUT	
27	BORDER LINE (Arista 18810)	Brooks & Dunn	20	12
28	CHAOS AND DISORDER (Warner Bros. 46317)	A.F.K.A.P.	DEBUT	
29	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	22	8
30	PIECES OF YOU (Atlantic/AG 82700)	Jewel	31	16
31	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	34	31
32	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	33	19
33	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	32	12
34	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	35	9
35	DESTINY (Epic 67283)	Gloria Estefan	29	6
36	ROCKET (Columbia 67600)	Primitive Radio Gods	55	4
37	BANANA WIND (MCA 11451)	Jimmy Buffet	30	6
38	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	39	71
39	311 (Capricorn/Mercury 942041)	311	57	14
40	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	24	2
41	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	40	21
42	OLDER (DreamWorks 50000)	George Michael	38	9
43	R. KELLY (Jive 41579)	R. Kelly	44	34
44	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	41	33
45	REASONABLE DOUBT (Priority 50592)	Jay-Z	45	2
46	STAR TURTLE (Columbia 67575)	Harry Connick Jr.	36	2

47	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	45	15
48	BROKEN ARROW (Reprise/WB 46291)	Neil Young With Crazy Horse	23	2
49	MISSION TO PLEASE (Island 524214)	The Isley Brothers	47	9
50	JARS OF CLAY (Jive 41580)	Jars of Clay	55	18
51	LIVE FROM THE FALL (A&M 540515)	Blues Traveler	37	2
52	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	53	6
53	GREATEST HITS (Priority 50561)	N.W.A.	42	2
54	TIGERLILLY (Elektra 61745)	Natalie Merchant	46	56
55	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	49	26
56	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	51	2
57	METALLICA (Elektra 61113)	Metallica	57	127
58	ROAD TO ENSENADA (MCA 11409)	Lyle Lovett	49	4
59	SWEET DREAMS (RCA 66759)	La Bouche	60	26
60	YOU WANTED THE BEST, YOU GOT THE BEST! (Mercury 532741)	Kiss	50	2
61	X-GAMES VOL. I-MUSIC FROM THE EDGE (Tommy Boy 1173)	Various Artists	61	6
62	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	91	2
63	MR. SMITH (RCA/Def Jam 523845)	LL Cool J	67	33
64	WAX ECSTATIC (Columbia 67578)	Sponge	53	2
65	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	64	33
66	INDEPENDENCE DAY (RCA Victor 68564)	Soundtrack	71	2
67	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	65	90
68	NEAL MCCOY (Atlantic 829072)	Neal McCoy	74	6
69	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	69	22
70	BACK TO THE WORLD (Qwest 46003)	Tevin Campbell	62	2
71	SUN SPLASHIN' 16 HOT SUMMER HITS (Madacy 6802)	Various Artists	81	2
72	18 TILL I DIE (A&M 551)	Bryan Adams	72	6
73	NEW BEGINNING (RCA 07863)	SWV	66	11
74	WAITING TO EXHALE (Arista 18796)	Soundtrack	73	30
75	MISSION:IMPOSSIBLE (Mother 531682)	Soundtrack	59	9
76	THE CABLE GUY (Work 67654)	Soundtrack	69	5
77	TWISTER (Warner Bros. 46524)	Soundtrack	78	11
78	IT'S A MAN'S WORLD (Reprise/WB 46179)	Cher	63	2
79	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	79	7
80	PEACE BEYOND PASSION (Maverick 46033)	Me'Shell N'Degeocello	58	3
81	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	82	17
82	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	87	43
83	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	86	21
84	SPIRITCHASER (4AD/WB 46230)	Dead Can Dance	DEBUT	
85	THE HITS (Liberty 29689)	Garth Brooks	80	82
86	MERCURY FALLING (A&M 540483)	Sting	85	17
87	LIVING UNDER JUNE (A&M 540333)	Jann Arden	RE-ENTRY	
88	WORDS (Lafayette/Arista 26222)	The Tony Rich Project	76	26
89	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	83	12
90	GOOD GOD'S URGE (Warner Bros. 46126)	Porno For Pyros	85	7
91	ICE CREAM MAN (No Limit/Priority 53978)	Master P	77	13
92	MISS THANG (Rowdy/Arista 37006)	Monica	92	49
93	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	94	32
94	NOCTURNAL (Priority 50532)	Heltah Skeltah	70	4
95	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	DEBUT	
96	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	95	2
97	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	98	35
98	SMELLS LIKE CHILDREN (Nothing/Interscope 92641)	Marilyn Manson	93	15
99	JOCK JAMS VOL I (Tommy Boy 1137)	Various Artists	96	44
100	WALKING WOUNDED (Atlantic 82912)	Everything But The Girl	88	8



ALBUM REVIEWS by Daina Darzin

■ FRENTE: *Shape* (Mammoth/Atlantic 92615-4P)

A multi-platinum artist in its native Australia, Frente was also a gold hit in Canada with its debut, *Marvin: The Album*, which spawned two hit singles, "Labour of Love" and a cover of New Order's "Bizarre Love Triangle." Back with its sophomore effort, Frente has nearly perfected the combination of dark lyrics and sweet, ethereal, decidedly non-rocking music. The first single, the gorgeously sad, swirling "Sit On My Hands," is being worked at college and modern rock radio, with future, more mellow singles venturing to AAA. Frente recently signed on as the opener on Alanis Morissette's Canadian tour.

■ THE FIGGS: *Banda Macho* (Capitol CDP 7243 8 366687 2 4)

Purveyors of spirited punkish rock with a good dose of humor, style and flights of sonic fancy, the Figgs make a fun major label debut. Don't let the zippy, slam-bang punk of "Blame It All Senseless" that starts off this disc fool you: the Figgs write perfectly lovely pop hooks, as the ironic, hilarious surfer anthem, "Girl, Kill Your Boyfriend" is ample proof. That track might be this disc's best shot at a radio hit, but the giddy prettiness of "Slugwig" and the percolating Latin vibe of "Reject" show just how inven-



tive this band is, while "This Copy's Mine" tells a tongue-in-cheek psychedelic tale of a lost, lamented rare album. The Figgs, who gained attention

when they snagged the opening gig of the Cranberries' 1993 tour while still an unsigned band, are currently on the Warped tour.

■ BARSTOOL PROPHETS: *Crank* (Mercury 314 528 263-2)

A longtime Canadian favorite, the Barstool Prophets are making a big U.S. push with this, their Mercury/Polydor debut. A smart, heavily rocking disc that uses crunchy guitars, big, anthemic melodies and sarcastic lyrics for an effective combo. "Paranoia," a catchy, percussive, humorous/ominous thang, already got U.S. exposure in the film, *Never Talk To Strangers* and is still a heavy-rotation fave in Canada. The Barstool Prophets will be taking their very accessible, guitar-driven sound to the U.S. for an extensive tour this summer.

■ SEBADOH: *Harmony* (SubPop SP 370)

Ex-Dinosaur Jr. Lou Barlow has carved out a critically-acclaimed niche for himself and his gentle, quirky, folksy band, Sebadoh, whose previous disc, *Bakesale*, was a #1 college music hit. *Harmony* improves upon Sebadoh's sweet, moody, thoughtful sound with cuts like "Nothing Like You" as well as more hard-rocking punk-noise tunes like "Crystal Gypsy." The first single, a jaunty, lilting charmer, "Ocean" will start off the band's push to commercial alternative and modern rock radio. An L.A. in-store at Tower Records is planned for August 27th; Sebadoh will also be playing CMJ before embarking on a nationwide U.S. tour.



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PICK OF THE WEEK



■ RECHAROUND: *Who Is Tommy Cooper?* (Trauma/Interscope INTD-90067)

And today's candidate for Band Du Jour is: Recharound, composed of transplanted British guys who, enamored of American culture, moved to L.A.'s hip Silverlake scene. The result is a stunning, fierce mix of nasty, instantly memorable rock n' roll that goes from metal to rockabilly to Sex Pistols-y old time punk in one graceful, effortless swoop. Guitar fans of all genres will be happy they discovered this edgy, high-energy gem. Standouts include the runaway "Big & Mean," while "Hole In My Soul" picks up on old-time British metal like Iron Maiden and puts its driving, muscle car energy into a '90s sound. The first single, "Big Chair," combines power-chord simplicity, gorgeous bluesy guitar and soaring harmonica loops, and is well on its way to hit-dom: the track was #1 most added on active rock stations, with 25 new adds including WXRK in NY, WBCN of Boston and Chicago's Q101.

CASH BOX

TOP 100 URBAN SINGLES

JULY 27, 1996



This Week's #1
Toni Braxton



High Debut:
Whitney Houston

1	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	1	8
2	TWISTED (Elektra 66301)	Keith Sweat	6	7
3	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	2	6
4	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	3	4
5	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	4	8
6	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	5	26
7	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	8	8
8	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	10	5
9	KISSIN' YOU (Bad Boy/Arista 79056)	Total	9	14
10	LOUNGIN' (Def Jam/Mercury 575062)	LL Cool J	12	3
11	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	7	11
12	GET ON UP (Uptown/MCA 3695)	Jodeci	13	11
13	BACK TO THE WORLD (Qwest/VB 17629)	Tevin Campbell	14	5
14	YOU'RE THE ONE (RCA 64511)	SWW	18	16
15	HAY (Pallas/Universal 56008)	Crucial Conflict	11	11
16	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	15	14
17	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	17	21
18	NEVER TOO BUSY (Columbia 78245)	Kenny Lattimore	19	13
19	YOU (Uptown/Universal 56001)	Monifah	16	11
20	BLACKBERRY MOLASSES (EastWest 64299)	Mista	22	4
21	IF I RULED THE WORLD (Columbia 78327)	Nas	20	6
22	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	24	2
23	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	DEBUT	
24	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	21	8
25	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	33	3
26	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") (Island 854530)	Joe	25	24
27	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	35	3
28	IN THE HOOD (LaFace 4127)	Donell Jones	26	8
29	ELEVATORS (LaFace/Arista 24177)	Outcast	DEBUT	
30	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	41	2
31	ALL MY LOVE (Big Beat/Atlantic 95657)	Art N' Soul	DEBUT	
32	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	23	17
33	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	28	20
34	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	44	3
35	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	29	19
36	LADY (EMI 258543)	D'Angelo	36	23
37	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	40	3
38	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	30	26
39	FOREVER MORE (Vork Group 78297)	Puff Johnson	27	11
40	SCARRED (Luther Campbell/Island 164000)	Luke	43	14
41	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	32	18
42	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	34	16
43	YOU SAID (Island 854630)	Mona Lisa	39	5
44	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	38	18
45	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	31	21

46	I WILL SURVIVE (RCA 64492)	Chantay Savage	47	23
47	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	46	11
48	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	57	4
49	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	58	2
50	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	55	8
51	I CONFESS (Chrysalis 58437)	Bahamadia	42	4
52	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	79	2
53	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	53	24
54	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	64	28
55	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	49	8
56	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	DEBUT	
57	ONE FOR THE MONEY (Motown 860512)	Horace Brown	48	17
58	RENEE (FROM "DON'T BE A MENACE...") (Island 854584)	Lost Boyz	50	18
59	PARTY 2 NITE (Motown 860514)	Ladae!	60	9
60	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	54	3
61	SO FLY (Outburst/Def Jam 576508)	Domino	63	6
62	IF IT'S ALL GOOD (Vertex/JVC 8010)	Colour Club	DEBUT	
63	SLOW JAMS (Qwest 8104)	Quincy Jones	52	19
64	HE'S NOT GOOD ENOUGH (Perspective 587526)	Solo	51	11
65	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	67	2
66	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	56	22
67	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	81	17
68	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	59	36
69	HOME (Rip-It 2711)	4U	73	4
70	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	DEBUT	
71	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	74	10
72	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	83	7
73	OPERATION LOCKDOWN/DA WGGY (Duck Down/Priority 53232)	Heltah Skeltah	62	7
74	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	65	10
75	PAPARAZZI (Loud 64565)	Xzibit	72	2
76	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	66	4
77	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	68	21
78	PLEASE DONT GO (MCA 55158)	Immature	37	14
79	DOIN IT (Def Jam/Mercury 576120)	LL Cool J	69	20
80	PO PIMP (Creators Vlay 9604)	Do Or Die	DEBUT	
81	BRING IT ON (Columbia 78273)	Kino Watson	70	14
82	IF I KNEW THEN (WHAT I KNOW NOW) (Gasoline Alley/MCA 55140)	Il D Extreme	75	8
83	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	76	11
84	CAJUN MOON (Bluemoon/Atlantic 98071)	Randy Crawford	82	9
85	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	80	12
86	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	84	17
87	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	DEBUT	
88	OOH, OOH BABY (Motown 860416)	Tara! Hicks	78	3
89	WHERE DO WE GO FROM HERE (FROM "ERASER") (Mercury 578102)	Vanessa Williams	DEBUT	
90	OREGANO FLOW (Critique 15571)	Digital Underground	87	11
91	COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552)	Dos Of Soul	90	3
92	BOOM BIDDY BYE BYE (Ruffhouse/Columbia 78339)	Cypress Hill	89	4
93	DON'T YOU WORRY (MCA 55094)	Ruffa Feat. Tasha	93	8
94	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney/Hollywood 64011)	All-4-One	94	3
95	...TIL THE COPS COME KNOCKIN' (Columbia 78275)	Maxwell	97	13
96	5 O'CLOCK (MCA 55075)	Nonchalant	45	22
97	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	61	24
98	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	71	20
99	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'l Kim	77	15
100	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	85	13

DEBUT



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1,2,3,4 (SUMPIN' NEW) A Ivey, Jr., A. Sear (T-Boy/Boo Daddly, ASCAP/Screen Gems, EMI, BMI)	98
5 O'CLOCK Noisjah, D. Staten, Sr., A. Simmons, Jr., K.L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nutz, ASCAP)	96
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie, BMI)	35
AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April, ASCAP/Chryna Baby/Janis Combs/EMI Blackwood/Nada Street, BMI)	42
ALL MY LOVE Tracy, Lattrel (Beautiful Music, BMI)	31
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Pak 2 Black/Tallest Tree/Urban Agenda, ASCAP)	41
ALWAYS BE MY BABY J. Dugate, M. Carey, M. Seal (EMI April/Fall Keel/Air Control/So So Def, ASCAP/Sony/ATV Songs/ATV Eye, BMI)	26
BACK TO THE WORLD J. Jaz, M. Rokenick, R. Patterson (Full Keel/Jamey Jaz/Ectasoul, ASCAP, Gabrielle's Song, BMI)	13
THE BIZNESS/STAKES IS HIGH K. Mercer, D. Johnceur, V. Mason, L. Linton (Epsy, ASCAP/Tec Girl/Daisy Age, BMI)	76
BLACKBERRY MOLASSES Organized Noize, M. Eheridge (Belt Star, ASCAP/Organized Noize Staff Shirt, BMI)	20
BOOM BIDDY BYE B.Y.E. Muggs, Freese, S. Reyes (MCA/Soul Assassins/Hiss From Da Bong/Purekiss, Abz Plunk, ASCAP/BMG, BMI)	92
BRING IT ON K. Watson, M. Willis, A. Ingram, J. Mitchell (Uradog/MCA, ASCAP)	81
CAJUN MOON J. J. Cole (MusikVerlag/Intersync/Warner Chappell, ASCAP)	84
CHANGE THE WORLD T. Sims, G. Kennedy, W. Kirkpatrick (Warner Chappell/Interscope/EMI Christian/Bases Loaded/PolyGram Int'l, LASCAP/Careers-BMG, BMI)	56
C'MON 'N RIDE IT C. C. Lemondhead, J. McGowan, B. White (Cejay/Sa vette/Unichappell, BMI)	17
COME AROUND M. Rooney, M. Morales (Music Corp. Of America/Second Generation/Roney/Tunes, BMI)	91
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Aurora, ASCAP/Eat/Sory/ATV/Fox Film, BMI)	41
DOIN' IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI)	69
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyne/New Perspective/LBR, ASCAP)	78
DON'T YOU WORRY K. Isaac, D. Brann, B. Young, T. Riley, G. Griffin, A. Hall, T. Gatling (Cal Rock, ASCAP/EMI Virgin/Cal Gene/Zomba, BMI)	93
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	45
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boo-Loe, BMI)	66
ELEVATORS N/A (N/A)	29
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Lattrel (Nature Boy, ASCAP/Taylor's Dad/Fatz Music, BMI)	97
FOREVER MORE N. N. Walden, P. Johnson, S. J. Dakota (WB/Gratnude Sky/Hackley, ASCAP/Who Dat/Ensign, BMI)	39
FOR THE LOVE OF YOU E. Rogers, C. Starkey (Music Corp. Of America/Bayton Beat, BMI)	74
GET MONEY N. Big, Little Kim, L. Porter, B. Bedford, R. Ayers, R. Stripling (Big Poppa Music/E Z ELPE/Ati Music, ASCAP/Unicars, BMI)	38
GET ON UP Mr. Dalvin, K. C. Jolo (EMI April/Dalvin DeGrate/LBN/Joel Hailey, ASCAP/12)	37
GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit, ASCAP)	82
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HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Donni/Sweetly Melodies, ASCAP/M. O. V., BMI)	16
HOW DO U WANT IT/CALIFORNIA LOVE T. Shakur, J. Jackson, Dr. Dre, R. Troutman, L. Trautman, N. Duriam, W. Cunningham (Black/Hispanic Stage/Fanov, ASCAP/John's Dream/Interscope/Pearl/Warner-Tamerlane, BMI)	3
I CAN'T SLEEP BABY R. Kelly (Zomba/R. Kelly, BMI)	4
I CONFESS A. Reed, N. O. Joe (Samada/Straight Cash, ASCAP)	51
I DON'T WANNA BE ALONE Shaq (MCA/Typical, ASCAP/Music Corp. Of America/Camro Appearance By Ramona Vanady/G Spot, BMI)	100
IF I KNEW THEN I. Wiley, T. Cannon, D. Akius (MCA/Petrol Lane/Flava Me D'Extra Tim Cannon Del Key, ASCAP)	82
IF IT'S ALL GOOD L. Pense, B. Wise (Colour Club, BMI)	62
I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Fendi (Longnude, BMI)	68
ILL DO ANYTHING FOR YOU J. Harris III, T. Lewis, A. Nethy, J. Wright (EMI April/Flyte Tyne/New Perspective, BMI)	50
ILL MAKE YOU'R DREAMS COME TRUE J. Harris III, T. Lewis (EMI April/Flyte Tyne, ASCAP)	65
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IT'S ALL THE WAY LIVE A. Ivey Jr., F. Lewis (Boo Daddly T. Boy/Sony/Solar/D/B A Portrait, ASCAP/ATV LLC, BMI)	55
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KEEP ON, KEEPIN' ON J. Dupin, MC Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Magic Warner Chappell, BMI)	33
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LADY D'Angelo, R. Saadq (Ah'Choo/12 AM/Rhythm Son's/PolyGram, ASCAP)	36
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LOUNGIN' LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI)	10
ME AND THOS DREAMIN' EYES OF MINE D'Angelo (Ah'Choo/12 AM/PolyGram Int'l, ASCAP)	30
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MY BOO R. Terry, C. Mahoney, Jr. (Air Control, ASCAP/Ghostown/Carl Mo, BMI)	25
NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Ness Nity & Capone/Young Legend Songs/Chrysalis Music, ASCAP)	18
NO MORE GAMES T. Hester, G. Gilsant, R. Desure, K. Jones, R. A. Franklin, J. Sample (PolyGram/Freddie Steele/Gangsta's, ASCAP Unicars/Clark's True Funk Music Corp. Of America/Four Knights, BMI)	99
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ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilkard (Lanonia/EMI April/Robert G. Grinhart, ASCAP/Zomba Horace, Brown, BMI)	57
ONLY YOU S. Combs, S. Jordan, N. Scardnick, Q. Parker, M. Keith, D. Jones, DJ. Rogers, H. Casey (Justin Combs/EMI April/Anam Kevin Wakes Sounds From The Soul, ASCAP/Longnude, BMI)	8
OOH, OOH BABY T. Williams, M. Elliott (Kimbara/Mass Confusion, ASCAP)	77
ORIENTATION LOCKDOWN/DA WIGGY E. Brooks, S. Price, J. Bush, W. Dewganke (Disagreeable/Mr. Makhu/Shades Of Brooklyn, ASCAP/ESP/Warner-Tamerlane, BMI)	73
OREGANO FLOW G. Jacobs, R. Brooks, Loose Ends (Publiositylike/Zomba, BMI)	90
PAPARAZZI A. Jomer, E. Banks (Westside, ASCAP/Hennessy For Everyone, BMI)	75
PARTY 2 NITE A. B. Sure!, L. Wilson, K. Gamble, L. Huff (AI-Q/Dev/Warner Chappell, ASCAP/A. B. Sohate/Warner-Tamerlane, BMI)	59
PLEASE DONT GO C. Stokes, C. Cucu (Hookman, ASCAP/Zomba, BMI)	78
PO PIMP A. K. Belo Zero, Twista (Creators Way, ASCAP)	80
RENEE T. Kelly (Lost Boyz/Vanessa My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	58
SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)	40
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI/53)	53
SLOW JAMS R. Temperton (Roadsongs/Almo, ASCAP)	61
SO FLY Domingo (Geto Jam/Allin U/Chrysalis, ASCAP)	94
SOMEDAY A. Menken, S. Schwanz (Wall Disney, ASCAP/Wonderland, BMI)	61
TELL ME (I'LL BE AROUND) T. Taylor, C. Farrar, B. Wright, L. Wright, D. Andrews, T. Cardwell, M. Peoples, W. Williams (Screen Gems, BMI)	70
THE CROSSROADS Bree, D. J. U. Neck, Tony C. (Bullseye Attack/Mo Thug, ASCAP/Doranz N. Sense/Kenna/Dunkins, BMI)	11
TRAT GIRL G. Benson, M. Elliott, B. Livingston, S. Pizzano, O. Burrell, B. T. Jones, S. Croller, L. Steinberg (Chrysalis Music/Writing Hill/Lava/Strig, ASCAP/Intmg, BMI)	87
THEY DON'T CARE ABOUT US M. Jackson (Magic/Warner-Tamerlane, BMI)	24
THE THINGS THAT YOU DO R. Jerkins (EMI Blackwood/O. B. O'Neil/Rodney Jerkins, BMI)	34
THINGS WE DO FOR LOVE H. Brown, E. Ferrell (Frank Nitty/Ness, Nity & Capone/Warner Chappell, ASCAP/Horace Brown/Zomba, BMI)	49
...TIL THE COIS COME KNOCKIN' Muziq, H. David (Musirewell/Gan Zmin, ASCAP/Sony/ATV LLC, BMI)	95
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Houston, K. Koneguy, F. Brown, D. Young, J. Weaver Jr. (Copyright Control/MCA/Chryna Doll/Cannim At Ya/Warner Chappell/Zomba, ASCAP)	6
TWISTED K. Sweat, E. McCann, Kur Klose (N/A)	2
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	83
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox, BMI)	27
WHERE DO WE GO FROM HERE (FROM "ERASER") D. Foster, L. Thompson, E. Kpelson, D. Padley (One Four Three/Peer Brandon Brody/Warner-Tamerlane/Silk And Gravel/Egg, BMI)	89
WHY DOES IT HURT SO BAD W. Houston, Babyface (Eat/Sony Songs, BMI)	23
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boo-Loe, BMI)	5
WISHES J. Harris III, T. Lewis, N. Morris, S. Stills (EMI April/Flyte Tyne/Vanderpool, ASCAP/Ensign/Cotillon/Ten East/Springalo/Richie Puray, BMI)	60
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'Zah's/Sadyah, BMI)	77
THE WORLD IS A GHETTO Allen, Brown, Dickinson, Jordan, Miller, Oskar, Scott (Far Out/PolyGram, ASCAP)	85
YOU! Heavy D, R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	19
YOU'RE MAKIN' ME HIGH/N/A (N/A)	1
YOU'RE THE ONE Allstar, A. Martin, J. Manias, T. Johnson, C. Gamble (AJ's Street/Almo/Sahndra/One Ole Ghetto Ho/WB/Wonder Woman Songs, ASCAP/Warner Chappell, PRS)	14
YOU SAID R. Oken, Flex, S. Sapp (Hope N. A. Hay & Hope Sha Na/Dowhatugotta/WB/Making Musik, ASCAP)	43

ALBUM REVIEWS By Peter Miro

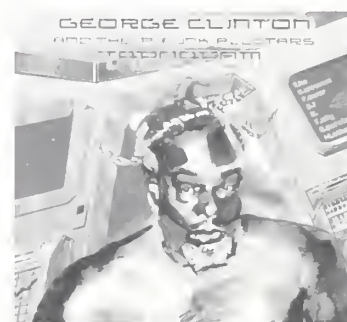
JAY-Z: Reasonable Doubt (Roc-A-Fella/Freeze/Priority P250592) Producers: Damon Dash, Jay-Z, Kareem "Biggs" Burke.



There's still bros out there enamored of F. Murray Abraham's character in Brian DePalma's *Scarface*, as his dialogue from the film prior to the fatal chainsaw encounter prefaces this production. Indeed, the whole hard-edged, no-nonsense, uncompromising, spit-in-your-face gangster ethic of that film has influenced a bumper crop of rap artists. Jay-Z is no exception, because rap is his hustle by his own admission, as stated in "Can't Knock The Hustle," teamed with Mary J. Blige. "Brooklyn's Finest" incorporates a voice-over by Notorious B.I.G. "Dead Presidents II" and "Ain't No Nigga" with Foxy Brown have already sent notice within rap circles that there's a new bridge to the streets. But "Coming Of Age" suggests that there is some melodic sensitivity in the mix in between the dramatic vignettes, and cocked ninjas in the background. An underground buzz is assured

VARIOUS ARTISTS: Special Brew (Payday/FFRR 697-124-085-2) Producers: Patrick Moxey, Neale Easterby.

Fuel for the new millenium, this compilation addresses techno, R&B, dub, jazz and soul elements on an appealing cross-fertilized brew of sounds, remixed for the occasion. Standout tracks are "One To One Religion" by Bomb The Bass (DJ Pogo Remix), "Release Yo 'Delf" by Method Man (Prodigy Remix), "Voodoo People" by Prodigy (Dust Brothers Remix), and the jazz-tinged "Hot Flush" by Red Snapper (Sabres Of Paradise Mix). "Protection" by Massive Attack and "Cry" by Money Mark take the pace down a notch to sneak some brain food into the conversation.



GEORGE CLINTON & THE P-FUNK ALL STARS: T.A.P.O.A.F.O.M. (550 Music/Epic BK 67144) Producer: George Clinton for Tickfree, Inc.

The *Awesome Power Of A Fully Operational Mothership!* is what the acronym George Clinton chose for this LP spells out. All the characters of the P-Funk pantheon are present, at least in caricature form on the CD jacket. The art depicts the infamous P-Funk Mothership being loaded, provisioned and crewed for an epic voyage, but actually, the vehicle doesn't really get off the ground, even with help from Bootsy Collins, Charlie Wilson, MC Breed and Erick Sermon, because it's weighted down with funk clichés that Clinton patented ages ago. It's painful to say that Digital Underground is running off with the funk bates for the '90s, and they're righteous enough to acknowledge Clinton as their antecedent. Occasionally films bomb with a cast of thousands, the latest being *Waterworld*, so the P-Funk All Stars amassed here can simply towel off for the next voyage.

PICK OF THE WEEK



SADAT X: Wild Cowboys (Loud/RCA) Producers: Sadat X, Dante Ross, Matt Life, Schott Free, Diamond D, Pete Rock, Buckwild, DJ OGe, Alamo, Ali Malek.

Hard riders in jeeps have replaced cowboys of a century ago, but they share the common hazards of flying lead. While this concern is addressed on "Wild Cowboys," and "Stages and Lights," Sadat X also takes time to make some appealing grooves a rap fan can lock onto. "The Interview," is a crafty way to make a musical number from press queries. "The Lump Lump" is undoubtedly the bounciest cut on the album. "Smoking On The Low," "Do It Again" and "Game's Sober" focus on laid back elements to couch their ghetto tales in. Sadat X may be one of the most breathless rappers out there, if his flows are any indication.

TOP 75 URBAN ALBUMS

CASH BOX • JULY 27, 1996

1	KEITH SWEAT (Elektra 61707)	Keith Sweat	1	3
2	IT WAS WRITTEN (Columbia 67015)	Nas	9	2
3	SECRETS (LaFace/Arista 26020)	Toni Braxton	2	3
4	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	53	2
5	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	3	6
6	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	DEBUT	
7	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	4	22
8	GETTIN'IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	6	8
9	MISSION TO PLEASE (Island 524214)	The Isley Brothers	5	9
10	REASONABLE DOUBT(Priority 50592)	Jay-Z	57	3
11	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	12	6
12	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	8	4
13	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	15	22
14	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	7	50
15	BACK TO THE WORLD (Qwest/Warner Bros. 46003)	Tevin Campbell	10	3
16	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	18	5
17	PEACE BEYOND PASSION (Mavenck/Reprise/WB/46033)	Me'Shell Ndegeocello	17	2
18	GOOD LOVE (Malaco 7480)	Johnnie Taylor	20	4
19	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	DEBUT	
20	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	31	7
21	ICE CREAM MAN (Priority 53978)	Master P	16	19
22	R. KELLY (Jive 41579)	R. Kelly	13	31
23	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	19	12
24	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	14	14
25	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	24	2
26	AMERICA IS DYING SLOWLY (EastWest 61925)	Various Artists	11	2
27	KILLA KALI (Jive 41577)	Celly Cel	23	11
28	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	30	8
29	NEW BEGINNING (RCA 66487)	SWV	27	13
30	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	25	15
31	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	21	8
32	DAY DREAM (Columbia 66700)	Mariah Carey	29	36
33	TOTAL (Arista 73006)	Total	32	22
34	MISS THANG (Rowdy/Arista 37006)	Monica	28	47
35	HORACE BROWN (Motown 530652)	Horace Brown	26	3
36	BROWN SUGAR (EMI 232629)	D'Angelo	33	51
37	WAITING TO EXHALE (Arista 18796)	Soundtrack	36	32
38	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	37	31
39	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	22	31
40	PERSONAL (550 Music/Epic 6694)	Men Of Vision	35	3
41	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	34	13
42	THE COMING (Elektra 61742)	Busta Rhymes	39	16
43	T.A.P.C.A.F.O.M. (550 Music/Epic 57144)	George Clinton & The P-Funk All Stars	41	4
44	WORDS (LaFace/Arista 26222)	The Tony Rich Project	44	26
45	MY HEART (LaFace/Arista 26025)	Donell Jones	43	5
46	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	42	8
47	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	55	50
48	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	48	16
49	SOLO (Perspective 49017)	Solo	45	42
50	THE LOST GENERATION (Virgin 41583)	Shyheim	40	6
51	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	49	41
52	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	51	22
53	UNTOUCHABLE (Relativity 1505)	Mac Mal	46	13
54	11-20-79 (Island 524244)	Mona Lisa	50	4
55	FUTURE RHYTHM (Radikal/Critique 15452)	Digital Underground	52	5
56	BETTER DAYS (MoJazz/Motown 530545)	Norman Brown	38	3
57	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	64	12
58	CHAOS AND DISORDER (Warner Bros. 46317)	A.F.K.A.P.	DEBUT	
59	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	61	47
60	THE BEST OF SADE (Epic 66686)	Sade	RE-ENTRY	
61	DELINQUENT HABITS (PMP/Loud/RCA 66929)	Delinquent Habits	54	5
62	ON TOP OF THE WORLD (Suave/Relativity 1521)	Eightball & MJG	RE-ENTRY	
63	PHYSICAL FUNK (Outburst/Def Jam 531033)	Domino	58	4
64	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	62	33
65	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	56	11
66	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	59	39
67	TRU (No Limit/Priority 53983)	Tru	RE-ENTRY	
68	VI: RETURN OF THE REAL (Priority 53933)	Ice T	47	5
69	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	65	13
70	DEATH THREATZ (Epic 67139)	MC Eiht	63	13
71	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	70	34
72	KIRK FRANKLIN & FAMILY (Gospo-Centric 72118)	Kirk Franklin & Family	71	80
73	TRAPPED IN THE GAME (Big Beat/Atlantic 92674)	The Hard Boyz	67	2
74	WE GOT IT (MCA 11385)	Immature	75	30
75	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	73	70

THE RHYTHM

By Peter Miro



Uptown/Universal singing sensation Monifah performed for writers at an exclusive press dinner held at Laurita's, a popular soul food eatery in New York. Uptown president Heavy D hosted the extravagant affair and showcased some of his favorite tracks from Monifah's debut album, *Moods...Moments*. The chanteuse is currently preparing for a summer U.S. tour. Pictured (l-r) are: Nicole Dollison, Uptown's product mgr; Lewis Tucker, vp, Uptown Records; Monifah, Heavy D, President, Uptown Records; Charles Warfield, Sr., vp/gm Uptown Records; Jean Riggins, president, Black Music, Universal Records; Michael Horton, sr. dir, R&B promo, Universal Records.

CUTTING-EDGE COMEDY BENEFIT: Laughter, purportedly the best medicine, was the commodity offered for a bonafide medical cause last week during the *Super Conscious Comedy Concert* at L.A.'s *Marla Gibb's Vision Theater*, headlined by author/nutritionist/crusader/comedian *Dick Gregory*, satirist *Paul Mooney*, former head writer for *Richard Pryor*, and his riotous offspring, *The Mooney Twins*. The *Crescent Sickle Cell Alliance* was the chief beneficiary of the show's proceeds, slated for the purchase of a hemp seed oil press. Hemp seed oil bears analgesic properties when applied to joints and muscles, and oxygenating properties for the bloodstream when consumed internally, restoring deformed red blood cells upon contact. The Alliance plans to market the oil to alleviate the chronic pain of sickle cell sufferers.

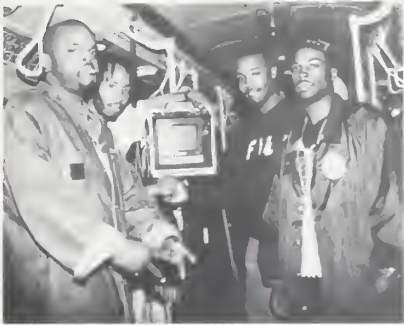
Pain of another sort failed to dampen Mr. Gregory's routine. The revered activist was unfazed by dental surgery endured hours before the concert, and enunciated clearly throughout his turn on stage, moistening his lips with ritual sips of water, pausing at times for a prepared prop or dramatic pose to punctuate his stories. Even with missing teeth, this comic master wasn't defanged in the least. Connection with the African past was evident as the audience bonded with the sage shaman before them, who exposed inconsistencies in American life under his magical shroud of comedic immunity. The *Mooney Twins* followed, acknowledging their father and mentor. Their topic of choice seemed to be the travails of *O.J. Simpson*, and *Afrocentricity* in general. Paul Mooney appeared after the intermission, and did not disappoint, taking no prisoners with his scathing, caustic wit. The etymology of the term "badass" could easily be derived from Mr. Mooney's persona. Based on the rousing response, this event will be a monthly affair once the word gets around that these slayers aren't playing.

ADDRHYTHM: *MoJazz* guitarist *Norman Brown* will be performing in Atlanta's Olympic Village July 24, entertaining athletes and their families, and helping to promote *People Make The World Go 'Round*, the label's Official 1996 Olympic Games Jazz Album, blending R&B and jazz into an accessible vibe. Additional artists on the project include *Wayman Tisdale* (a former Olympian), *Lalah Hathaway*, *Lionel Hampton*, *Norman Connors*, *Najee*, *Chaka Khan*, *Herbie Hancock*, *Herb Alpert*, *Daryle Chinn*, *Pharez Whitted*, *Zhane*, *Al B Sure!* and *Imprompt2*. *Wayman Tisdale* and *Imprompt2* will follow on July 25. *Andre Harell*, Motown President/CEO, launched a seven-week music industry mentoring program for 40 Harlem students ages 12-18 on July 11, commencing their early exposure to entrepreneurial habits.



By Peter Miro

THE RHYME



Gang Starr veteran Big Shug (l) pauses on the set of his first video and single for "Crush," recently lensed at Brooklyn's transit museum. Joining him are (l-r): Carl Verna, producer/co-director, Tuff Gong Pictures; Pierre Verna, co-director, Tuff Gong Pictures; Mr. Dave, Payday, Label Manager.

COLUMBIA RECORDS' HOT STREAK continues in the hip-hop arena for 1996.

With albums from Busta Rhymes and Fugees making the seismograph dance at Cal Tech earlier this year, the label's newest smoking entry on major album sales charts is IT WAS WRITTEN by Queensbridge rapper NAS. Consumers have snatched up more than 250,000 units since the LP's July 2 release, strong evidence that his follow-up to his '94 debut entry illmatic has connected to the public-at-large in a big way. IT WAS WRITTEN is currently topping R&B, Retail and Rap sales charts. Production talent responsible for shaping the LP's coast-to-coast appeal include Trackmasters, L.E.S., Dr. Dre, DJ Premier, and Stretch. The project is described as "a hip-hop manifesto for the 20th Century." Yet there's material lurking in the wings which may vie for that title come September.

RAS KASS IS COMING TOO: Priority artist Ras Kass has prepared lyrical bombs worthy of Dr. Strangelove as attested by an advance peek at the narrative to his cut "The Nature Of The Threat," from his September 10 debut LP Soul On Ice. Whether it was a deliberate or conscious title selection on his part, his material promises to be as deep and as cataclysmic as the revolutionary perspective that former Black Panther Eldridge Cleaver penned in his '70s era book of the same title. For a relatively young, twenty-ish West Coast brother, Ras Kass gouges at the foundations of Judeo-Christian culture, following a timeline from prehistory 20,000 years ago through the establishment of Western Civilization, examining why the game is set up to the detriment of peoples of color. While rappers may vent similar concerns, that life is stacked against them, it's rare to encounter the academically-inspired approach Ras Kass offers in his lyrics, one capable of impacting the masses. Early bootleg copies of Soul On Ice have already generated acclaim in underground hip-hop circles, as "mesmerizing," "phenomenal," and "a hip hop classic...way ahead of his time." History is replete with accounts of visionaries who shared their worldview with their fellow humans, sometimes unsettling the status quo at the cost of their lives. It's fortunate that rap can produce something besides the misogyny and rage being assailed by censors at present. It's good to see higher truths can be stated for profit.

DR. DRE ANTHOLOGY RELEASED: One of the originators of the Compton sound, Lonzo Williams, co-founder of World Class Wreckin' Cru, and Godfather of the West Coast Rap scene, has released a vintage compilation of rapper/producer Dr. Dre's best works titled Dr. Dre First Round Knock Out, on Williams' own Missing Link/Triple X label. Included are monster gems "Deep Cover" featuring Snoop Doggy Dog, "Turn Off The Lights," with Michel'le, a 'Cru classic, and "The Sex Is On," by Po, Broke and Lonely "Dr. Dre started with me back in 1982," Williams recalls. "I'll never forget him confiding in me all those years ago how he was going to be the number one producer in the country...and he was right. (This album) is a tribute to him and those days."

Perspective Records artist The Almighty Arrogant (l) puts the finishing touches on his upcoming album The Almighty Way with producer Dave Knight (r) at the mixing board.



TOP 25 RAP SINGLES

CASH BOX • JULY 27, 1996

Table with 3 columns: Rank, Song Title, and Chart Position. Includes entries like 'HOW DO YOU WANT IT/CALIFORNIA LOVE' (2Pac) and 'HAY' (Pallas).

Urban Singles Reviews

By Peter Miro

BIG SHUG: "Crush" (Payday 697-120088-22) Producer: DJ Premier.

Big Shug, founding member of the Gang Starr Foundation, drops a block of granite on the planet with this forceful single. His verbal attack is bloodless, yet surgically precise, a confident Jack The Ripper spanking all comers on the mic. This booming cut aims to saturate clubs and cars all summer, foreshadowing his '97 solo LP. Comes with "clean" and "street" edits.

OTIS STOKES: "No Amount Of Time" (JustUs 3004-2) Producers: Otis Stokes, Michele Elyzabeth

Former Lakesider Otis Stokes turns in an earnest ballad, sung in a lead/tenor range reminiscent of David Oliver, but carefully paced so as not to wreck his pipes. Unlike many contemporary urban productions, Stokes keeps it basic enough to follow his story without layers of effects competing for space.

DO OR DIE: "Po Pimp" (Rap-A-Lot 7087 6 11541 22) Producer: The Legendary Trackster

Twista joins Do Or Die (AK 47, Belo Zero, N.A.R.D.) on a single that's truly hot on ChiTown airwaves, out requesting Bone-Thugs-N-Harmony, Crucial Conflict, 2Pac and Jay-Z on WEJM. Over 25,000 copies have sold in the Windy City alone. The tune has a hypnotic bass beat and understated rhythms that allow for much "pimpology" to be spouted by these G's. Their verbal flows at times reach dizzying speeds, but the groove is entirely laid back.

BLUES

Blues News & Notes

John Rhys

LIVIN' THE BLUES CRUISE SET TO SAIL IN NOVEMBER! Memphis, Tennessee, July, 15, 1996- Icehouse Records of Memphis and Theme Quest International of Orlando, FL. (Theme cruise specialists) have teamed up to offer **The Livin' The Blues Cruise #3** sailing on November 15, 1996. 420 Blockbuster Music Stores throughout the nation will have a contest for a consumer to win the cruise starting August 5th through September 2nd, 1996.

The companies will present a true blues festival at sea with pro and amateur jams and blues workshops this November with a bevy of talent including:

Little Milton (1996 Handy Award Winner for Soul/Blues Artist of The Year

Tony Sarno And The Screamin' Blue Demons (Nashville, TN)

Microwave Dave And The Nukes (Huntsville, ALA)

Toni Lynn Washington (1995 Best Of Boston Award, MA)

Mark May And The Agitators (Houston, TX)

Jerry "Boogie" McCain (Gadsden, ALA)

Blind Mississippi Morris (Memphis, TN)

Erik Culberson And The EROK Band (Savannah, GA)

The Crawlin' Kingsnakes (Lynchburg, TN)

Mark Maynard of Icehouse Records states "The national exposure in Blockbuster Music Stores, *Cash Box*, *Blues Review*, and *Living Blues Magazine* among others will create a tremendous amount of exposure for all the artists involved. This cruise will be a power packed weekend of non-stop blues, food and parties."

The series has received national attention since the appearance of PolyGram artist **Lucky Peterson** and Alligator Records artists **Saffire** (The Uppity Blues Women) on the May 30th sailing earlier this year.

The event sails aboard **Premiere Cruise Line's Star/Ship Oceanic** from Port Canaveral, Florida, November 15-18, 1996 and will feature: On board indoor and outdoor concerts, open acoustic and power Jam Sessions from



Mark May

1 a.m. to 6 a.m. and Blues Workshops. The Oceanic will make all day port stops in the Bahamas at Nassau and Port Lucaya. This is the third in a series of sailings currently scheduled twice yearly and produced by Theme Quest International.

WINNER RECORDS of San Rafael, California announced today the upcoming CD release in September of 1996 of *East-West Live*, an album of previously unreleased live recordings of **The Paul Butterfield Blues Band**. These are newly mastered tapes of nightclub performances of the now legendary band in its heyday (1966-67).

Band personnel at the time of these recordings is the same as on the influential album *East-West* and includes **Paul Butterfield**, vocals and harmonica; **Elvin Bishop** and **Michael Bloomfield**, guitars; **Mark Naftalin**, keyboards; **Jerome Arnold**, bass; **Billy Davenport**, drums.

Produced by Mark Naftalin, the group's original keyboardist, *East-West Live* is made from a collection of tapes gathered during his travels with the band. The tapes were recorded in nightclubs in Hollywood and Huntington Beach, CA, and Chicago.

THE RETAILER OF THE WEEK... This week *Cash Box* would like to introduce a couple of the best blues retailers in the country, **Carol and Lynn Stinnett**, owners of **Blues Depot**, Knoxville, Tennessee. Blues Depot has been a consistent contributor to the *Cash Box* Blues Chart and an unending source of valuable information.

Top 25 Blues Albums

JULY 27, 1996

1	LEDBETTER HEIGHTS (Giant 24621)	Kenny Wayne Shepherd	1	22
2	GOOD LOVE (Malaco 7480)	Johnny Taylor	7	6
3	PLEASE TAKE ME (Jive 41585)	Marvin Sease	3	12
4	PHANTOM BLUES (Private 82139)	Taj Mahal	2	18
5	GREATEST HITS (Epic EK-66217)	Stevie Ray Vaughan	6	22
6	ALLIGATOR 25TH ANNIVERSARY (Alligator 1101)	Various Artists	4	10
7	ACE IN THE HOLE (Ace 2006)	Willy Clayton	8	20
8	THE REAL DEAL LIVE (Silverstone 41543)	Buddy Guy	5	12
9	JUST LIKE YOU (Epic 67316)	Keb Mo	DEBUT	
10	YA THINK I'D KNOW BETTER (Blind Pig 5033)	Coco Montoya	17	8
11	ONE MONKEY DON'T STOP NO SHOW (Waldoxy 2813)	Bobby Rush	11	10
12	KEB MO (Epic 57863)	Keb Mo	9	24
13	A LONG WAY HOME (Verve 529465)	Clarence "Gatemouth" Brown	9	12
14	SLAMMIN' ON THE WEST SIDE (Telarc 83389)	Luther Guitar Jr. Johnson	16	8
15	BLUES (MCA 11060)	Jimi Hendrix	13	14
16	SAD STREET (Malaco MCD 7478)	Bobby Blue Bland	18	22
17	A MAN AMONGST MEN (Code Blue 82896 AG)	Bo Diddley	14	6
18	OLD FASHIONED LOVE (MTE 5053)	Kenne' Wayne	20	4
19	HOUSE OF LOVE (Paula 9005)	Carl Sims	21	8
20	BEST OF IN THE MOOD (Columbia 64831)	Tyrone Davis	25	4
21	I'M SERIOUS (Serious Sound 7295)	Mel Waiters	22	4
22	TORNADO (Rouner 3140)	Rory Block	24	4
23	TURN IT ON (Bullseye 9566)	Roomful Of Blues	23	20
24	CLEANING HOUSE (Alligator 4840)	Saffire RE-ENTRY		
25	SITTIN' AND WAITIN' (Black Top BTOP 1134)	Rusty Zinn	DEBUT	

To quote Lynn and give you an idea of his attitude toward the music business, Lynn says, "It's a long, hard road, but a retailer shouldn't have it any easier than the artist. They create... We present the creation".

BLUES DEPOT TOP TEN FOR THE WEEK OF JULY 10, 1996

1. **Muddy Waters Tribute Band** *You're Gonna Miss Me* Telarc 83335
2. **Preston Shannon** *Midnight In Memphis* Bullseye 9575
3. **Byther Smith** *Mississippi Kid* Delmark 691
4. **Michael Osborne** *Background In The Blues* Blue Rokit 125
5. **Nighthawks** *Pain And Paradise* Big Mo 1030
6. **Keb Mo** *Just Like You* Epic 67316
7. **Buddy Guy** *The Real Deal* Silverstone 41543
8. **Luther Jr. Johnson** *Slammin' On The West Side* Telarc 83389
9. **Big Time Sarah** *Blues In The Year One D One* Delmark 692
10. **Otis Rush** *Live And Awesome* Genes 4131

Happy birthday to **Billy Osborne** formerly of LTD, also birthday greetings go out to these great contributors to the blues. **Bob Verne**, Los Angeles; **Jerry Liliedahl**, Chicago; and **Stan** and **Lennie Lewis** of **Jewel/Paula Records**, Shreveport, LA. Congratulations gentlemen and remember... The Gods love the blues.

Smaller Retailers Get Large Through Coalition

New confederacy rallies for pricing, marketing and merchandising support through special programs.

By Denise Tapp & John Rhys

FACING OFF AGAINST the huge promotional, co-op ad and merchandising resources bestowed on large retail chains by major labels has always been a daunting task. So the little mom and pop retailers that could formed the fledgling **Coalition for Independent Music Stores (COIMS)**, a 60-store consortium that offers smaller dealers a chance to gain purchase on promotional dollars and boost sales for record companies large and small. "We get a totally different kind of customer," says **Don VanCleave**, owner of Birmingham, AL's two **Music Platter** record stores, who also serves as COIMS's president. "Our stores have a lot of traffic. They have people wanting to be turned on to new stuff that they're not going to get turned on to at the chain stores," which is the niche appeal of the smaller dealer.

While labels have always known how important independent and small chain stores have been in serving "serious" music consumers and responding quickly to new trends, COIMS leadership believes that co-op ad dollars, price promotions and other retail incentives have languished for such dealers, thus dulling their competitive edge.

COIMS was formed last year with the intent of developing a conduit by which major label dollars could find their way to special promotions and price programs that would be waged by the group's members. "We are, most assuredly, a for-profit organization, and all stores are partners in this venture," says **Steve Bergman**, treasurer of COIMS and owner of **Schoolkids Records** in Ann Arbor, Michigan, which is where the organization is officially headquartered.

The group evolved from an informal meeting at the NAIRD '95 in San Francisco, where "a bunch of folks just wandered into this hotel room and found themselves in the company of others with the same concerns," is how VanCleave described COIMS' formation.

"The idea came from the **Black (Retail) Coalition**, and we believe we will be able to take the idea even further," Bergman adds.

Operating sans a professional full-time staff, COIMS programs are managed by VanCleave, Bergman and COIMS vp **Terry Currier**, owner of Portland, OR's **Mu-**



COALITION OF
INDEPENDENT
MUSIC
STORES

about \$10,000 per project. And this happens without the pledge of a huge product buy-in in order to obtain the promotion and marketing resources.

A program involving **Mercury Records** and **The Refreshments** was offered as an example of COIMS successful efforts. VanCleave says that the organization's members were uniformly excited by a demo serviced to them in advance of the release date in May. COIMS contacted Mercury prior to roll-out of the national media campaign, and the result was the new Refreshment's record being stocked in the 60 member stores at sale prices with slots in listening booths, posters, T-shirts and a cornucopia of merchandising support.

"Some of our members admitted that they may have overlooked this one without the special promotion," VanCleave says. "I would have probably ordered four copies. Instead, I sold hundreds."

COIMS circumvents some of the pitfalls to participation in such sales programs, by avoiding guaranteed buy-ins with bulk shipping to the organization's headquarters. Instead, each member orders from his usual distribution source and in the quantity thought appropriate for their market. But, according to COIMS spokesmen, the group is selective about what projects they adopt, ensuring continued independence and enthusiasm. "We want to be sure to do a good job on the projects that we've started, and it takes a lot of time to contact 60 stores and communicate the details of each job," VanCleave says.

Echoing those sentiments, Bergman says, "We don't want to be too ambitious or take on more than we can handle. I feel the keys to our success will be our breadth of inventory, our customer service and knowledgeable employees."

COIMS hopes to help smaller independent labels get a firmer toe-hold through their outlets by purchasing 10-disc listening booths for its members stores that would feature seven COIMS-recommended indie releases each month. VanCleave says that the costs of such a venture are still being evaluated, but that the standard listening booth rental costs of \$50 a month per store could serve as the watermark.

COIMS, which has provided members with ancillary benefits such as networking and drawing from the divergent experiences of its members, is in the process of compiling a directory listing the strengths and capabilities of each retailer in the network. If labels are promoting a project that does not appeal to every member, then the company can select stores to participate that are best suited for the product.

COIMS could mean more than pennies from heaven for the indie retailer and record companies.



Don VanCleave of Birmingham's Music Platter.

Music Millennium, for which they are reimbursed for time and expenses out of dollars obtained for the programs.

But most of the money is used by member stores to remain visible and competitive within their respective markets. COIMS members, on the other hand, facilitate the access of big record companies to their customer base as part of an overall marketing campaign that costs about \$175 per store, or



Steve Bergman of Ann Arbor's Schoolkids.

INDEPENDENT DISTRIBUTORS TOP

ORD. Action Music Sales Inc. ph: 216.243.0300

1. MTV PARTY TO GO VOL. 9
2. STAKES IS HIGH
3. GOOD LOVE
4. HUNCHBACK OF NOTRE DAME
5. HALF THANG
6. TURNIN' UP THE MOOD
7. CARNICAL OF CARNAGE
8. VERY BEST OF
9. CLASSIC DISNEY VOL. 3
10. WHITE ROOM
11. X GAMES VOL. 1
12. 100 SPOKES/KILLAZ IN DA PARK
13. VERY BEST OF
14. GANGSTA'S PARADISE
15. BEVERLY KILLS 50187
16. BEST OF ELECTRIC SLIDE
17. MTV PARTY TO GO VOL. 8
18. LIVE BY YO REP
19. BEST OF VOL. 1
20. TUNNEL OF LOVE(EP)

- | | |
|------------------------|----------------|
| Various Artists | Tommy Boy 1164 |
| Various Artists | Tommy Boy 1149 |
| Jonnie Taylor | Malaco 7480 |
| Soundtrack | Disney 60893 |
| Richie Rich | Shot 8000 |
| Latinore | Jtown 55001 |
| I.C.P. | PSH 1004 |
| Bert Kaempfert | TARAG 1014 |
| Various Artists | Disney 60907 |
| Catche Valley Drifters | CMH 8011 |
| Various Artists | Tommy Boy 1173 |
| Above The Law | Tommy Boy 739 |
| Bonnie Tyler | GRIFF 801 |
| Coolio | Tommy Boy 1141 |
| I.C.P. | PSH 1005 |
| Various SOH Artists | SOH 7010 |
| Various Artists | Tommy Boy 1139 |
| Three 6 Mafia | PROFH 4402 |
| Stylists | AMH 9743 |
| I.C.P. | PSH 1015 |

Allegro Corporation ph: 800.288.2007

1. DARK HERO
2. PLAYING WITH FIRE
3. ANDREW LLOYD WEBBER SONGBOOK
4. ENNIO MORRICONE FILM TRACKS
5. 20 VERY BEST TV THEMES
6. PHANTOM & OTHER MUSICAL HITS
7. LULLABY JOURNEY
8. HARMONY HILL
9. MUSICAL EVENINGS WITH...
10. MEITEAL
11. BIG BAND TRANE
12. AN AMERICAN TAPESTRY
13. DAS JAHR (THE YEAR)
14. BEHIND THE MASK
15. SONGS OF THE CAUCASUS
16. THE FIRST RECORDINGS
17. PHO SONATAS # 13, 27, & 53
18. SONGS FROM LES MISERABLES
19. PLANETS, THE SUITE, OP. 32
20. CARMINA BURANA

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|----------------------------|------------|
| Sam Riney | KOK 1312 |
| Dervish | KLS 9501 |
| LNSO & Singers | STA 86079 |
| London Starlight Orchestra | STA 86007 |
| London Starlight Orchestra | STA 86012 |
| LNSO & Singers | STA 86080 |
| LaRue:sp/Norman: f/Roberts | DOR 90232 |
| Dervish | KLS 9502 |
| Philharmonica Virtuosi | ESS 1047 |
| Begley, Seamus &... | KLS 9504 |
| Mintzer, Bob Big Band | DMP 515 |
| Litton: cnd/Dallas SO | DOR 90224 |
| Sarah Rothenberg | ARA 6666 |
| Roni Korb | OAS 1014 |
| Kavkasia | WTP 5178 |
| Boston Symphony Orchestra | BSO 171002 |
| Garrick Ohlsson:piano | ARA 6677 |
| Various Artists | PIC 4175 |
| Hickox: conductor/LSO | IMP 890 |
| Hickox/LSO & Chorus | IMP 855 |

Alternative Distribution Alliance ph: 800.239.3232

1. HOT
2. CALLING UP SPIRITS
3. MUSIC FOR A JILTED GENERATION
4. BLEACH
5. BROKKEN ARROW
6. EARS TO THE WALL
7. RETURN OF THE FROG QUEEN
8. DELUXE
9. HOUSE OF GVS
10. RAILROAD
11. DEEP
12. WHEN SQUIRRELS PLAY CHICKEN
13. EVERYTHING
14. STARS ON E.S.P.
15. THERE'S NOTHING WRONG WITH LOVE
16. IN SEARCH OF...
17. BETTY PICKUP
18. SONGS OF THE COWS
19. MOOG COOKBOOK
20. FIRESTARTER

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|--------------------------|-----------------------|
| Squirrel Nut Zippers | Manmoth 80137 |
| Dick Dale | Beggars Banquet 80184 |
| The Prodigy | Mute 69003 |
| Nirvana | Sub Pop 70034 |
| Neil Young w/Crazy Horse | Repnse 46291 |
| The Dirty Dozen | Manmoth 80142 |
| Jeremy Enigk | Sub Pop 70323 |
| Better Than Ezra | Elektra 61784 |
| Girls Vs. Boys | Touch & Go 20849 |
| Dakota Motor Co | Atlantic 82864 |
| Peter Murphy | Beggars Banquet 92526 |
| Perfect | Restless 89315 |
| Henry Rollins | Thirsty Ear 21309 |
| His Name Is Alive | 4AD 46207 |
| Built To Spill | Up 80006 |
| Fu Manchu | Manmoth 80134 |
| Muzzle | Repnse 46241 |
| The Mermen | Atlantic 92685 |
| Moog Cookbook | Restless 72914 |
| The Prodigy | Mute 68001 |

Bayside Distribution ph: 916.373.2548

1. 39/SMOOTH
2. LYRICALLY POTENT
3. KERFLUNK
4. ENRIQUE IGLESIAS
5. AROUND TOWNES
6. CHRONICLE
7. KLASICS WITH A K
8. YA THINK I'D KNOW BETTER
9. LONESTAR
10. MILLIONS NOW LIVING
11. BIG SMILEY
12. VIVA LOS STRAITJACKETS
13. ALLIGATOR 25TH ANNIV.
14. CLEANING HOSUE
15. WORLD CONTACT DAY
16. VI. GREATEST HITS
17. EXPERIMENT ZERO
18. BLUES & BALLADS
19. NOW THAT I'VE FOUND YOU
20. ORANGE

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|-------------------|----------------------|
| Green Day | Lookout 22 |
| Sister Carol | Heartbeat 213 |
| Green Day | Lookout 46 |
| Enrique Iglesias | Fono Visa 506 |
| Jonell Mosser | Winter Harvest 3308 |
| CCR | Fantasy 2 |
| Kostars | Grand Royal 25 |
| Coco Montoya | Bling Pig 5033 |
| Soundtrack | Daring Music 3023 |
| Tortoise | Thrill Jockey 25 |
| Mumbo Gumbo | Ruby Records 4 |
| Los Straitjackets | Upstart 31 |
| Various Artists | Alligator 110 |
| Saffire | Alligator 4840 |
| Groovie Ghoulies | Lookout 151 |
| Chicago | Chicago Records 3009 |
| Man Or Astroman | Touch & Go 157 |
| Ronnie Earl | Bulls Eye Blues 9565 |
| Alison Kraus | Rounder 325 |
| Jon Spencer | Matador 105 |

Big Daddy Music Distribution ph: 201.761.7000

1. REGGAE GOLD '96
2. IT MEANS ESCAPE
3. GIVE ME A REASON
4. JUST LIKE A QUEEN
5. CONQUER THE WORLD
6. DISCO REMIX PROJECT #1
7. BAD GIRLS UPSET BY THE TRUTH
8. BAG
9. DEDICATED
10. OPEN SEASON
11. GAY CLASSICS #10
12. LOVE DISCO STYLE
13. GAY CLASSICS #8
14. BEST OF
15. YOU DON'T KNWO ME
16. NAKED IN A TRAILER
17. CONTINENTAL DRIFTERS
18. LAST GOSPEL
19. CANDY SNATCHERS
20. STRANGER THINGS HAVE HAPPENED

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| Various Artists | VP 1479 |
| Cowboy Mouth | Monkey Hill 6128 |
| Lady Saw | VP 1470 |
| Junior Vasquez | HOT 9719 |
| Electric Frankenstein | Nesak 19819 |
| Various Artists | HOT 33141 |
| Jo Carol Pierce | Monkey Hill 8132 |
| God Street Wine | Ripe & Ready 2201 |
| Murphy's Law | Another Planet 6015 |
| Stubborn All Stars | Another Planet 6009 |
| Various Artists | HOT 33129 |
| Various Artists | Hippo 2004 |
| Various Artists | HOT 33127 |
| Eartha Kitt | HOT 81 |
| Adam Chester | Piana 0001 |
| Al Rose | Whitehouse 0009 |
| Continental Drifters | Monkey Hill 6123 |
| The Shines | Monkey Hill 8133 |
| Candy Snatchers | Safehouse 2127 |
| Peter Tork | Beachwood 2522 |

INV. ORD. Big Easy Distributing Co., Inc. ph: 800.322.4439

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|--------------------------------------|--------------------|---------------------|
| 1. UPTOWN 4 LIFE | UNLV | Cash Money 9609 |
| 2. F**K BEIN' FAITHFUL | Cheeky Blakk | Tomestone 0007 |
| 3. LADY RED | Lady Rec | Hi-Power 1430 |
| 4. MOBO CLICK | Mobo Click | Mobo 0017 |
| 5. VOODOO GANGSTA FUNK | Lokee | Tomestone 0005 |
| 6. 20 YEARS IN THE JETS | Jubilee | Take Fo' 2224 |
| 7. DAY OF EXECUTION | Graveyard Soldjars | A'dversity 0942 |
| 8. CAMP 4 LIFE | Insane | Big Boy 0021 |
| 9. SIRCLE OF SIN | Sircle Of Sin | Southern Style 1996 |
| 10. LET ME GET THAT OUTCHA | Cheeky Blakk | Tomestone 0004 |
| 11. DAMMIT | Fred LeBlanc | Fred 000 |
| 12. CULTURAL WARRIOR | Bamboula 2000 | Bamboula 101 |
| 13. AKA THE BOSSMAN | Ron Gray | Mugz 2734 |
| 14. THINGS AINT WHAT THEY USED TO BE | George Porter, Jr. | Transvideo 0111 |
| 15. SURROUNDED BY CRIMINALS | Ghetto Twinz | Big Boy 0020 |
| 16. TEACH ME LOVE ME | Shepard Band | Reem 0891 |
| 17. REMEMBER ME | Roland Stone | Orleans 1111 |
| 18. EVERY DOG HAS ITS DAY | Boondoggles | Gulf Shnmp 001 |
| 19. NO RULES | Forbidden Fate | FF 1118 |
| 20. NOT ASHAMED | Maria Jacobs | Carousel 7900 |

Cargo Music ph: 619.483.9292

- | | | |
|------------------------------|---------------------|---------------------|
| 1. CHESHIRE CAT | Blink-182 | Grilled Cheese 001 |
| 2. STRAIGHT OUTTA MARYSVILLE | Cindy Lee Berryhill | Earth Music 014 |
| 3. THUMBNAIL | Thumbnaill | Headhunter 060 |
| 4. LACTOSE ADEBT | Rob Crow | Earth Music 017 |
| 5. RELAXING WITH... | The Heads | Headhunter UK 001 |
| 6. BENEATH THE SKIN | Collide | Re-Construction 020 |
| 7. THE CLASSIC YEARS | fluf | Headhunter 050 |
| 8. BIG HAT, NO CATTLE | Chune | Headhunter 055 |
| 9. KNOCKING THE SKILL LEVEL | Garden Variety | Headhunter 049 |
| 10. GYGAX! | Pitchblend | Headhunter 048 |
| 11. SKIN | 16 Volt | Re-Construction 012 |
| 12. SAVVY SHOW STOPPERS | Shadowy Men... | Cargo 009 |
| 13. ALT.MUSIC.HARDCORE | Seconds | Headhunter 053 |
| 14. BONDS OF FRIENDSHIP. | insteg | Grilled Cheese 002 |
| 15. PEBBLE | Steve Harris | Earth Music 012 |
| 16. ARMEGHETTO | Conglomerate | Earth Music 013 |
| 17. AMY ARMAGEDDON | Carlos | Headhunter 056 |
| 18. ATLAMONT IN DUB | Coral | Fistpuppet 25 |
| 19. ALISON RAE | Bay | Annoys Anoise 06 |
| 20. TEXAS FUNERAL | Jon Wayne * | Fistpuppet 01 |

Caroline Records Distribution ph: 212.886-7500

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|-----------------------------------|------------------------|----------------------|
| 1. PLACEBO | Placebo | Caroline 7575 |
| 2. WAR OF THE SUPERBIKES II | Meatmen | Go-Kart 22 |
| 3. SONGS OF A DEAD DREAMER | DJ Spooky | Asphodel 961 |
| 4. SMASH | Offspring | Epitaph 86432 |
| 5. EXIT PLANET DUST | Chemical Bros. | Caroline 6157 |
| 6. LULL | Smashing Pumpkins | Caroline 1465 |
| 7. ASTRO SOUNDS FROM BEYOND... | 101 Strings | Scamp 9717 |
| 8. DAY OF THE ROBOT | Buckethead | Submeta 9804 |
| 9. AUTOMATIC | Channel Light Vessel | Gyroscope 6607 |
| 10. 13 YEARS OF ELECTRONIC LUST | Various Artists | Cop International 20 |
| 11. BLOOD ON ICE | Bathory | Black Mark 66612 |
| 12. CONTENTS UNDER PRESSURE | Pro-Pain | Energy 81119 |
| 13. FRIZZLE FRY | Prinms | Caroline 1619 |
| 14. HIDING IN WAITING | Rosetta Stone | Cleopatra 9777 |
| 15. DERANGED IN SPACE | Kraftwerk | Cleopatra 9781 |
| 16. BEN FOLDS FIVE | Ben Folds Five | Caroline 9501 |
| 17. ACCELERATOR | Future Sound Of London | Cleopatra 9707 |
| 18. PSYCHOANALYSIS | Prince Paul | Wordsound 10 |
| 19. INDUSTRIAL REVOLUTION BOX SET | Various Artists | Cleopatra 9768 |
| 20. SEXADELIC DANCE PARTY | Vampyros Lesbos | Motel Records 1 |

City Hall Records ph: 415.457.9080

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|--------------------------------|-----------------|----------------------|
| 1. A-1 YOLA | 11/5 | Dogday 3200 |
| 2. 10% LOVE ME, 90% HATE ME | Mr. Sandman | Above All 41996 |
| 3. ASSASSIN: HITWORKS VOL. 1 | Various Artists | Black Market 211 |
| 4. CRISIS | Crisis | N Season 0916 |
| 5. WICKED STREETS | Lil Ric | Solo Records 6992 |
| 6. DJ MIX '96-VOL. 1 | Various Artists | Beast 5300 |
| 7. BOMB-BAY | Playas Assoc. | Swerve 0001 |
| 8. CREATIVE DIFFERENCES | Nonfikton | Raw Uncut Game 6655 |
| 9. XORGST | X-Rated | Black Market 2429 |
| 10. DR. OCTAGON | Dr. Octagon | Bulk Recordings 3570 |
| 11. PORTRAIT OF A SERIAL PLAYA | Born 2Twice | Bigga Records 2187 |
| 12. FIRST LOVE | Buffy | Velocity 0214 |
| 13. HALF THANG | Richie Rich | Shot Records 8000 |
| 14. GAME4USUCKAZ | Lil Jazz | Bodybag 4444 |
| 15. ALL TOO CRITICAL | A.T.C. | Straight Black 4156 |
| 16. FUNKY HEAD RUSH | E-Dubb | Rotty 2209 |
| 17. LONG LASTING | SIC | Rogish Records 211 |
| 18. GOOD DAY TO DIE | Lite Foot | Red Vinyl 9607 |
| 19. N.Y. HI-FI VOL. 2 | Various Artists | New Breed 0059 |
| 20. UPSTAIRS RECORDS COMP. | Various Artists | Upstairs 1004 |

Distribution North America ph: 617.661.4DNA

- | | | |
|---------------------------------------|------------------------|-----------------------|
| 1. THE SECRET OF LIFE | Gretchen Peters | Imprint 10000 |
| 2. LET ME CLEAR MY THROAT | DJ Kool | CLR 7209 |
| 3. NOW THAT I FOUND YOU: A COLLECTION | Alison Kraus | Rounder 0325 |
| 4. MOVE ON | Tracy Nelson | Rounder 3143 |
| 5. LONE STAR | Soundtrack | Daring 3023 |
| 6. LITTLE CAR BLUES | Magic Dick & Jay Geils | Rounder 3141 |
| 7. URBAN BEAT REGGAE | Various Artists | Heartbeat AN-24 |
| 8. VIVA LOS STRAITJACKETS | Los Straitjackets | Upstart 031 |
| 9. SEED IN THE SAHARA | Disappear Fear | Philo 1180 |
| 10. PETE | Pete Seeger | Living Music 32 |
| 11. LYRICALLY POTENT | Sister Carol | Heartbeat 213 |
| 12. A SHOW OF HANDS | Victor Wooten | Compass Records 74231 |
| 13. ONE STONE | Culture | RAS 3188 |
| 14. A CARNIVAL OF VOICES | Ellis Paul | Philo 1191 |
| 15. ALLIGATOR'S 25TH ANNIVERSARY | Various Artists | Alligator 110 |
| 16. DGO-20 | David Gnsman Quintet | Acoustic Disc 20 |
| 17. GIRL | Tiny Tim & Brave Combo | Rounder 9050 |
| 18. TURN IT ON, TURN IT UP | Roomful Of Blues | Bullseye Blues 9566 |

20 ALBUMS SALES RANKINGS

IV. ORD.

19. NOONAN BUILDING & WRECKING
20. YOU'LL NEVER GET TO HEAVEN

Carol Noonan
Bill Morrissey

Philo 1196
Philo 1194

Dutch East India Trading Co. ph: 212.675.0922

1. COMPASSION
2. 10% FILE UNDER BURROUGHS
3. OAO
4. IN SIDES
5. GHOSTS
6. KLASSICS
7. 1 & 2
8. SOUL MURDER
9. LOUOMOUTHS
10. GREATEST HITS
11. MAIM THAT TUNE
12. MYSTICAL SHIT
13. POPULAR
14. HAPPINESS
15. TESTIMONY
16. SACRED
17. ANTHEMS
18. QUANGO SPORTS
19. STILL FEEL GONE
20. JMPELLE

William Parker
Various Artists
David S. Ware
Orbital
Nick Cave
Kostars
Reagan Youth
Barry Adamson
Loudmouths
Wesley Willis
Fila Brazzile
King Missile
Zoviet France
Sub Zerc
William Parker
Bill Laswell
Total Chaos
Various Artists
Uncle Tupelo
Babe The Blue Ox

Homestead 231
Subrosa 2040
Homestead 230
ffrrr 124087
Mute UK 3
Grand Royal 25
New Red Archives 13
Mute UK 105
N.R.A. 63
Alt. Tentacles 164
Pork 027
Shimmy 029
Soleilmoon 024
Toodamntype 172
Zero In 1
Lucky Lucas 8225
Epitaph 86471
Quango 531056
Rockville 6070
Homestead 211

Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS
2. MORE NOISE
3. OEVIL'S NIGHT OUT
4. BARFLY
5. HOUSE OF GVSB
6. WHERE'D YOU GO?
7. BBC RADIO LIVE ONE
8. THEY SPENT THEIR WILD YOUTH...
9. WATER IN MY HEAD
10. ARRIVAL
11. ENERGY
12. 16 VALVE HATE
13. KERPLUNK
14. CUTS
15. DEATH II DANCE
16. NEGATIVE FX/LAST RIGHTS
17. SNEAKY FLUTES
18. CRASH AND BURN
19. ONE FOOT IN THE GRAVE
20. KOSTARS WITH A K

The Church
Mighty Mighty Bosstones
Mighty Mighty Bosstones
Buck O Nine
Girls Against Boys
Mighty Mighty Bosstones
Jethro Tull
Swirlies
Buck O Nine
Nick Colionne
Operation Ivy
Slapsnot
Green Day
Battalion of Saints
Business
Negative FX/Last Rights
Swirlies
Stranglehold
Beck
Kostars

White/Deep Karma 31562
Taang! 60
Taang! 44
Taang! 109
Touch & Go 149
Taang! 48
Griffin 578
Taang! 101
Taang! 113
Lake Shore Jazz 011
Lookout 10
Taang! 106
Lookout 46
Taang! 116
Taang! 114
Taang! 5
Taang! 111
Taang! 87
K 028
Grand Royal 025

Great Bay Music Dist., Inc. ph: 800.743.1035

1. LET ME CLEAR MY THROAT
2. KNOCK KNOCK
3. INSTRUMENTALLY YOURS
4. BASS 2 THA OLD SCHOOL
5. CAN'T GET THIS NO MORE
6. SHERYL
7. DANCE MIX USA VOL. 4
8. YOU ARE NOT ALONE
9. IRREPLACEABLE LOVE
10. LIVE IN WASHINGTON D.C.
11. LIVE ON THE EAST COAST
12. COUNT ON GOD
13. SPIRIT OF DAVIO
14. FEEL HIM MOVIN'
15. WHATEVER YOU WANT GOD'S...
16. SHAKIN' THE HOUSE LIVE...
17. NO CHARGE
18. KING OF DA PLAYAZ BALL
19. I'VE GOT A TESTIMONY
20. COMING HOME

DJ Kool
Sam "The Beast"
Ben Tankard
Bassman
Various Artists
Sheryl
Various Artists
Kim Waters
Commissioned
Yolanda Adams
Williams Sisters
Oattie Peoples &...
Fred Hammond
Chris Byrd &...
Walter Howard &...
Various Artists
Shirley Caesar
King Pin Skinny Pimp
Rev. Clay Evans &...
H. Walker &...

CLR 7209
CLR 5220
TRIB 9590
INTS 8142
INTS 9500
JLM 7000
OUAL 6747
WAR 2765
BENS 4184
TRIB 1000
FLR 4003
AIR 10221
BENS 4320
PULS 1011
MEEK 2492
BENS 4272
HOB 3531
PRDP 4403
MEEK 9952
BENS 4168

Koch International ph: 516.484.1000

1. DILATE
2. HACKERS
3. I STOLE THIS RECORD
4. LIFE
5. THE BIROGAGE
6. NOT A PRETTY GIRL
7. LET IT ROCK
8. STATE FAIR
9. #2 LIVE DINNER
10. MORTAL CITY
11. LOVE IN SLOW MOTION
12. HIGHLANDER III
13. POMEGRANATE
14. I LOVE YOU PERFECT
15. SOLAS
16. HEY FOLKS IT'S...
17. SKA: THE THRIO WAVE, VOL. 2
18. OUT OF RANGE
19. HONESTY ROOM
20. RED ON BLONDE

Ani DiFranco
Soundtrack
Cledus T. Judd
The Cardigans
Soundtrack
Ani DiFranco
Great White
Broadway Cast Recording
Robert Earl Keen, Jr.
Oar Williams
Angela Boffill
Original Score
Poi Dog Pondering
Yanni
Solas/Seamus Egan
Cledus T. Judd
Various Artists
Ani DiFranco
Oar Williams
Tim O'Brien

Righteous Babe 8
Edel America 2987
Razor & Tie 2825
Minty Fresh 15
Edel America 2978
Righteous Babe 7
Imago 23005
ORG 94765
Sugar Hill 1051
Razor & Tie 2821
Shanachie 5018
Edel America 2889
Bar/None 067
Silva 1015
Shanachie 78002
Razor & Tie 2819
Shanachie 5709
Righteous Babe 6
Razor & Tie 2816
Sugar Hill 3853

MCS Distributing ph: 810.583.4678

1. GREATEST HITS
2. CHRONIC
3. DOGGY STYLE
4. 2 PACALYPSE
5. ME AGAINST WORLD
6. REASONABLE DOUBT
7. THUG LIFE VOL. 1
8. ICE CREAM MAN
9. OA UNDERGROUND SOUND V2
10. OA UNDERGROUND SOUND V1
11. STRICTLY 4 MY NIGGAZ
12. NOCTURNAL
13. D-TOWN PARTY JAM
14. DOWN SOUTH HUSTLERS
15. BEST OF
16. TO DA BEAT CH'ALL
17. NIGHT IS STILL YOUNG

NWA
Dr. Dre
Snoop Doggy Dog
2 Pac
2 Pac
Jay-Z
Various Artists
Master P
Various Artists
Various Artists
2 Pac
Hellah Skeltah
Various Artists
Various Artists
Jackson & Brown
MC Breed
Alphonse Mouzon

Priority 50561
Death Row 50611
Death Row 50605
Death Row 50603
Death Row 50609
Freeze 50592
Oeath Row 50608
No Limit 53978
Priority 50927
Priority 50926
Death Row 50604
Priority 50532
D-Town Records 291
No Limit 53993
Soul Classics 2117
Wrap 8154
Tenacious 9211

INV. ORD.

18. TUNNEL OF LOVE
19. RUBBING DOESN'T HELP
20. SOULFUL MOANING

I.C.P.
Magnapop
Dale

Psychopathic 1015
Priority 53992
Futuristic 33001

Music People, Inc. ph: 800.336.8742

1. CRISIS
2. LONG LASTING
3. MESSY SITUATIONZ
4. I.O.U. NOTHIN'
5. WICKED STREETS
6. ALL TOO CRITICAL
7. KING OF DA PLAYAZ BALL
8. YOU REAP WHAT YOU SOW
9. MAMA'S BAD BOY
10. ILL MANNERED PLAYAZ
11. CREATIVE DIFFERENCES
12. RUTHLESS BY LAW
13. LIVE IN SAN FRANCISCO
14. LIFE OF A KINGPIN
15. FUNKY HEAD RUSH
16. STRAIGHT OUT THE LABB
17. BACKSTREET LIFE
18. TROUBLED MIND
19. UNDERSTANDING THE CRIMINAL MIND
20. HEATERMAN

Cnsts
S.I.C.
Messy Mary
Selfish
Lil Ric
ATC
Kingpin Skinny Pimp
Brotha M.O.E.
Master P
IMP
Non Fiktion
RBL Posse
Pride & Joy
King George
E-Dubb
GLP
Totally Insane
Young Dre D
TRU
Pizzo

N Season 0916
Rogish 211
Ammo 6453
Bank On It 102
Solo 6992
Straight Black 4156
Prophet 4403
Ammo 2004
No Limit 1004
In-A-Minute 9300
Raw Uncut Game 6655
In-A-Minute 9300
OPM 5500
Me & Mine 12001
Rotty 2209
Get Low 71994
In-A-Minute 8900
Recognize 5150
No Limit 1006
Strong Island 1000

Mordam ph: 415.642.6800

1. KERPLUNK
2. 39/SMOOTH
3. ENERGY
4. WHO IS, THIS IS
5. BOOGADA
6. YEAR OF THE...
7. FRESH FRUIT
8. KILL THE MUSICIANS
9. MONOSYLLABIC
10. CONVENIENCE
11. IN GOD/PLASTIC
12. BEDTIME
13. 4 AM FRIDAY
14. FRANKENCHRIST
15. T.V. BABY
16. REJECT ALL-AMERICAN
17. RULE, HERMANIA!
18. ONCE UPON A TIME...
19. A DAY LATE AND...
20. REPETITION

Green Day
Green Day
Operation Ivy
Voodoo Glow Skulls
Screaching Weasel
Couch of Eureka
Dead Kennedys
Screaching Weasel
Satum's Flea Collar
Oeard Kennedy's
Dead Kennedys
Dead Kennedys
Avail
Oeard Kennedys
Dead And Gone
Bikini Kill
Stool Pigeons
Lord High Fixers
Queers
Unwound

Lookout 46
Lookout 22
Lookout 10
Doctor Strange 18
Lookout 62
Lookout 142
Alternative Tentacles 1
Lookout 95
Alternative Tentacles 185
Alternative Tentacles 57
Alternative Tentacles 5/27
Alternative Tentacles 50
Lookout 138
Alternative Tentacles 45
Prand Records 01
Kill Rock Stars 260
SFTRI 446
ESTRUS 113
Lookout 130
Kill Rock Stars 261

Music Distributors Inc. ph: 817.831.2982

1. CLUB MIX '96 VOL. 1
2. SUPERMIX VOL. 1
3. CLUB MIX '95 VOL. 2
4. HIT MIX '96
5. CLUB MIX '95
6. HIT COUNTRY '96
7. DANCE MACHINE 2ND GEAR
8. GREATEST HITS
9. FIRST LOVE
10. DR. CC
11. GREATEST BASS HITS
12. DISCOMANIA
13. STREET MIX '96
14. UPSTAIRS COMPILATION VOL. 2
15. TI AMO'S FREESTYLE COLLECTION 3
16. TAZMANIA T-MIX VOL. 1
17. MEGAMIXES
18. PLANET FREESTYLE
19. DANCE MACHINE
20. FREESTYLE EXTRAVAGANZA VOL. 5

Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
DJ Fury
Buffy
Clarence Carter
Bass Patrol
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists

KTEL 6218
Metropolitan 1234
KTEL 6186
KTEL 6207
KTEL 6147
KTEL 6220
Numuzik 5060
Joey Boy 3027
Velocity 0214
Ichiban 1003
Joey Boy 3021
KTEL 3126
KTEL 6216
Upstairs 1004
Metropolitan 1243
Metropolitan 1245
HOT 3385
Metropolitan 1244
Numuzik 5063
Metropolitan 1215

M.S. Distributing Company ph: 800.688.3383

1. B96 MIXMASTER THROWDOWN VOL. 1
2. OMA DANCE VOL. 1: EURODANCE
3. CHRONICLES
4. DANCE MIX USA VOL. 4
5. GOOD LOVE
6. SUPERFLY
7. TURNIN UP THE MOOO
8. A-1 YOLA
9. KING OF THE CRANKS
10. LEGENOS OF ACIO JAZZ/MUHAMMAD
11. BLUE DROPS OF RAIN
12. CLUB UNDERGROUND VOL. 1
13. BLACKBERRY'S GREATEST HITS
14. FOUR TENS STRIKE AGAIN
15. MONK AND COLTRANE
16. BEST OF ALBERT KING
17. GREATEST HITS VOL. 1
18. AMADEUS MORE
19. STAKES IS HIGH
20. YA THINK I'D KNOW BETTER

Various Chicago OJ Artists
Various Dance Artists
CCR
Various Artists
Johnnie Taylor
Curtis Mayfield
Latimore
11/5
Captain Janks
Idns Muhammad
Corey Stevens &...
Various Dance Artists
Var. Blackberry Gospel Art.
Hend. Bugs Shuffelings
T. Monk/J. Coltrane
Albert King
Chicago
Soundtrack
De La Soul
Montoya Coco

Mix Connections 1251
Interhit 20151
Fantasy 2
Quality 6747
MAL 7480
Custom 9503
JTN 5001
DOG 3200
Ozone 5001
PRE 24170
Eureka 1018
KZR 5000
BBY 1613
Flat Canyon 105
OJC 39
Fantasy 624
Chicago Records 3009
Fantasy 624
Tommy Boy 1149
Blind Pig 5033

Navarre Corporation ph: 612.535.8333

1. THE FORMATIVE YEARS
2. THE DANCE BOX
3. WORK IT
4. THUMP'N DISCO QUICK MIXX 2
5. OLD SCHOOL RAP VOL. 2
6. THUMP'N DISCO QUICK MIXX
7. BLACK AND WHITE 6
8. DISCO DEATH RACE 2000
9. FEAT. YU-XIAO GUANG
10. WAITING FOR YOUR LOVE
11. AFTER DARK
12. RICH MCCREADY
13. AN ENCHANTED EVENING
14. TRIP HOP TEST PART 3
15. OLD SCHOOL LOVE SONGS VOL. 3

Bob Marley
Various Artists
DJ Enne
Various Artists
Various Artists
Various Artists
Danny Wnght
Keoki
Kitaro's W.O.M.
Stevie B.
Englebert Umperdirck
Rich McCready
Kitaro
Various Artists
Various Artists

JAD 1001
DMN 5003
PRR 5405
THP 4820
THP 4520
THP 48002
NWR 966
MMM 80045
DOM 71011
GME 1000
COR 9466
MGT 104
DOM 71005
MMM 80048
THP 4730

ONE STOP SINGLES CHART

INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	UNIVERSAL ONE STOP	CENTRAL SOUTH MUSIC SALES, INC.	SOUTHWEST WHOLESALE	ANGOTT MUSIC SALES	ATM DISTRIBUTING	BAKER AND TAYLOR ENTERTAINMENT	GENERAL RECORD SERVICE, INC.	MUSIC CITY RECORD DIST. INC.	MUSIC PEOPLE	SMASH RECORDS/DIST	WIKI SALES	BARNY ONE STOP	SKIPPY WHITE'S ONE STOP	SUM STATE MUSIC DISTRIBUTION
1		1	1	YOU'RE MAKING ME HIGH	LAFACE/ARISTA	24160	TONI BRAXTON	15	10	16	2	4	2	11	16	8	1	1	11	4	1
2		61	1	I CAN'T SLEEP	JIVE	42377	R. KELLY	3	2	3	5	3	24	3	2	9					9
3		3	3	TWISTED	EAST WEST/EEG	64282	KEITH SWEAT	5		4	7	5	15	2	3		24	8	13	20	16
4		6	6	HOW DO YOU WANT IT	DEATH ROW	854653	2PAC	25		11	9	6	1	9	4	2					
5		2	2	TOUCH ME, TEASE ME	DEF JAM/MERCURY	854620	CASE	9	7	10	6	2	37	10	21	6					
6		4	4	WHY I LOVE YOU SO MUCH	ROWDY/ARISTA	35072	MONICA	14	8	7	15	13	46	6	11						
7	NEW			ELEVATORS	LAFACE/ARISTA	24177	OUTKAST	4	1		1	1	23	19	1	5					
8		7	7	ONLY YOU	ARISTA	79060	112	7	20	22	21		31	25	23	15					17
9		13	13	C'MON N' RIDE IT	ATLANTIC	98083	DUAD CITY DJ'S	2	3	6		25	7	4	7	16					
10		24	24	LOUNGIN	DEF JAM/MERCURY	575062	LL COOL J	1	6	9	10	10	28	1	49	3					
11		47	47	GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN	19		15	19	15	5	18	9						
12		26	26	KISSING YOU	ARISTA/BAD BOY	79056	TOTAL	22	17	20	4		17	42	11						
13		5	5	HAY	UNIVERSAL/PALLAS	56008	CRUCIAL CONFLICT	1		4	1		30	14	5						
14		10	10	HOUSE KEEPER	MJJ/EPIC	78274	MEN OF VIZION	26	9	17	14	8	18	28							
15		9	9	MACARENA	RCA	64407	LOS DEL RIO/MATRIX	5	21			9	43	6	8						
16		12	12	I LUKE	DEF JAM/MERCURY	575046	MONTELL JORDAN	10	25	41	24		9	24	29	10					
17		11	11	BLUE	CURB/MCG	76959	LEANN RIMES	20		29		22	26	20	13						
18	NEW			CHANGE THE WORLD	REPRISE/WARNER BROTHERS	17621	ERIC CLAPTON	12		18			20	5	17						
19		17	17	GET ON UP	MCA/UPTOWN	55123	JODECI	23	26	26	28		14	13	44						
20		34	34	WHO WILL SAVE YOUR SOUL	ATLANTIC	87151	JEWEL	6	19	47			6	8	37						
21	RE			PO PIMP	CREATORS WAY	38559	DO OR DIE	18	14	20			12	23							
22		35	35	WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEOPLE	16	12			23		11							
23		22	22	IT'S ALL THE WAY LIVE	TOMMY BOY	7731	COOLIO	31	30	28		21	4	15							
24		14	14	YOU	UPTOWN/MCA	56001	MONIFAH	13	40		3		42								
25		49	49	THAT GIRL	VIRGIN	38550	MAXI PRIEST FEAT. SHAGGY	8	24	38			17	47	19						
26		27	27	THEY DON'T CARE ABOUT US	MJJ/EPIC	78264	MICHAEL JACKSON	43		30		21		32							
27		40	40	BLACKBERRY MOLASSES	EAST WEST/EEG	64299	MISTA	17	11	24				25							
28		20	20	NEVER TOO BUSY	COLUMBIA	78245	KENNY LATIMORE	36	46	46	11		41	27							
29	NEW			YOU LEARN	MAVERICK/WARNER BROTHERS	17644	ALANIS MORISSETTE	17		15	30		8	12	14						
30		8	8	BACK TO THE WORLD	QUEST/WARNER BROTHERS	17629	TEVIN CAMPBELL	47	48	45	16		32	35							
31		57	57	IT'S A PARTY	ELEKTRA	64268	BUSTA RHYMES	18	14	31	18	18	48	40							
32		29	29	IN THE HOOD	UNTOUCHABLES/LAFACE/ARISTA	24127	DONELL JONES	32	28	19			18	18							
33		39	39	REDNECK GAMES	WARNER BROTHERS	17648	JEFF FOXWORTHY	38	12	44			16	10							
34		15	15	TRES OBLINOUES	PMP/LOUD/RCA	64526	DELINQUENT HABITS	40		40			25	27	13						
35		21	21	SCARRED	LUTHER CAMPBELL RECORDS	164000	LUKE	49	27	13		7		14							
36	NEW			WHERE DO WE GO FROM HERE	ARISTA	13223	DEBORAH COX	27		42			35	37							
37		23	23	THE CROSSROADS	RUTHLESS/RELATIVITY	6335	BONE THUGS N HARMONY			2											
38		58	58	ALWAYS BE MY BABY	COLUMBIA	78276	MARIAH CAREY	39				11		34	50						
39	NEW			I LOVE YOU ALWAYS FOREVER	ATLANTIC	85507	DONNA LEWIS			37		36	7								
40		44	44	THE EARTH, THE SUN, THE RAIN	GIANT/REVOLUTION	17654	COLOR ME BADD	36				16									
41		42	42	I WILL SURVIVE	RCA	64492	CHANTAY SAVAGE					20									
42		66	66	BECAUSE YOU LOVE ME	550/EPIC	78237	CELINE DION						23								
43	NEW			GLORIA IT'S...	SILAS/MCA	65208	JESSE POWELL	37						33	14						
44	NEW			LIL SOM'EM...	CHRYSALIS/EMI	68575	RAPPIN 4 TAY	32	39					4							
45		16	16	KEEP ON, KEEPIN' ON	ELEKTRA/EEG	64302	MC LYTE			26			39	47							
46		43	43	5 O'CLOCK	MCA	55075	NONCHALANT					13									
47		18	18	YOU'RE THE ONE	RCA	64516	SWV			29			29	31							
48		36	36	INSENSITIVE	A&M	581274	JANN ARDEN	35		50			35	22							
49		28	28	PAPARAZZI	LOUD/RCA	64565	XZIBIT	33		12											
50		19	19	MISSION IMPOSSIBLE THEME	ISLAND/PLG	576670	MULLEN & CLAYTON		23	49			11	26							
51	NEW			LIKE A WOMAN	LAFACE/ARISTA	24175	TONY RICH	42				24			19						
52	NEW			SO MANY WAYS	ATLANTIC	87056	THE BRAXTONS	50		27			16		22						
53		46	46	DON'T YOU WORRY	MCA	55094	RUFFA		38	33		14									
54		32	32	FAST LOVE	DREAMWORKS	59001	GEORGE MICHAEL						33	28							
55		59	59	WORLD IS A GHETTO	NOO TRYBE/VIRGIN	38544	GETO BOYS				23										
56	RE			CHILDREN	ARISTA/BMG	13006	ROBERT MILES	43	39					30							
57		51	51	I CONFESS...	CHRYSALIS/EMI	58437	BAHAMADIA	41					45								
58		41	41	IRONIC	MAVERICK/REPRISE/WARNER BROS.	17698	ALANIS MORISSETTE		50					29							
59		45	45	WHERE I'M FROM	MCA	55096	PASSION			17					17						
60		50	50	UNTIL IT SLEEPS	ELEKTRA/EEG	64276	METALLICA						10	32							
61		54	54	SLOW JAMS	DWEST/WB	17673	DUINCY JONES														
62		62	62	OLD MAN & ME	ATLANTIC	87074	HOOTIE & THE BLOWFISH						38								
63		53	53	GET MONEY	UNDEAS/BIG BEAT/ATLANTIC	95668	JUNIOR M.A.F.I.A./NOT. B.I.G.				25										
64		31	31	ME & THOSE DREAMING EYES OF...	EMI	58570	D'ANGELO		42	43	13										
65		67	67	PLEASE DON'T GO	MCA	55158	IMMATURE														
66		33	33	DOWN LOW	JIVE	42373	R. KELLY														
67	NEW			STARS	ATLANTIC	87052	TRACY LAWRENCE		33					20							
68	NEW			4 PEAT MANIA	POSM	1996	MIKE DA MAN					3									
69		72	72	COUNTING BLUE CARS	A&M	581462	DISHWALLA						19	36							
70		38	38	NBODY KNOWS	LAFACE/ARISTA	24115	TONY RICH PROJECT	37							18						
71		52	52	RENEE	ISLAND/PLG	854584	LOST BOYS	44													
72		70	70	BLUE CLEAR SKY	MCA	55187	GEORGE STRAIT														
73		74	74	ONE FOR THE MONEY	MOTOWN	860512	HORACE BROWN														
74		71	71	MY MARIA	ARISTA	12993	BROOKS AND DUNN														
75	NEW			OJ GIRL	THP	72227	KATALINA			8											

HTTP://CASH BOX.COM.

DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

INV.	ORD.	DISTRIBUTOR	SONG TITLE	ARTIST
		Passport Music Dist., Inc. ph: 800.334.3394	1. HOW GREAT 1 HOUR ART	Wille Nelson
			2. CHRONICLE, VOL. 1	CCR
			3. YA THINK I'D KNOW BETTER	Coco Montoya
			4. REMEMBER TWO THINGS	Dave Matthews Band
			5. CHRONICLE, VOL. 2	CCR
			6. LIVE AT YOSHI'S NITESPOT	Nanan McPartland
			7. MY ROMANCE	Scott Hamilton
			8. HUNCHBACK OF NOTRE DAME	Soundtrack
			9. CLASSICAL EROTICA	Various Artists
			10. CRUEL SUN	Rusted Root
			11. METAPHOR	Patrick O'Hearn
			12. KEYS TO YOUR HEART	Joe McBride
			13. NOUVEAU FLAMENCO	Higher Octave 7026
			14. 25TH ANNIVERSARY COLL	Vanous Artist
			15. CLEANING HOUSE	Alligator 4840
			16. TRUST	Patrick O'Hearn
			17. THE CONCERT	Deep Cave 1001
			18. A THOUSAND PICTURES	Higher Octave 7084
			19. HARP & SOUL	Heads Up 3036
			20. CELTIC TWILIGHT TWO	Various Artists

Paulstarr Distributing ph: 612.361.6667

1. CHRONIC	Dr. Dre	Death Row 50611
2. REASONABLE DOUBT	Jay-Z	Freeze 50592
3. FRIDAY SOUNDTRACK	Various Artists	Priority 53958
4. NOCTURNAL	Heltah Skeltah	Priority 50532
5. DOGGY STYLE	Snoop Doggy Dog	Death Row 50605
6. RECALF GOLD '96	2 Pac	VP 1479
7. ME AGAINST THE WORLD	Various Artists	Death Row 50603
8. FACALYPSE NOW	Various Artists	Death Row 50608
9. THUG LIFE VOL. 1	2 Pac	Death Row 50604
10. STRICTLY 4 MY NIGGAZ	Easy-E	Priority 50544
11. ETERNAL E	Various Artists	Priority 50927
12. ON UNDERGROUND SOUND V2	I.C.P.	Psychopathic 1015
13. TUNNEL OF LOVE	Jeff Foxworthy	Laughting Hyens 2009
14. LIVE	Master P	No Limit 53978
15. ICE CREAM MAN	Christopher Franke	Priority 50571
16. CELESTINE PROPHECY	Dogg Pound	Death Row 50546
17. DOGG FODD	NWA	Priority 50561
18. GREATEST HITS	Jeff Richman	Lipstick 8940
19. LAST ARRIVAL	Bill Evans	Escapade 6350

Rock Bottom Dist., Inc. ph: 770.448.8439

1. REASONABLE DOUBT	Jay-Z	Priority 50532
2. NOCTURNAL	Heltah Skeltah	Priority 50532

Cash Box New Releases Guide

ARTIST	TITLE	LABEL	MISC	ARTIST	TITLE	LABEL	MISC
JULY — NO DATE SET				Kristen Barry	<i>The Beginning, the...</i>	Virgin	
Hall & Oates	(reissue)	RCA		Sam Philips	<i>Omnipop</i>	Virgin	
Della Reese	TBD	RCA		Brendan Benson	<i>One Mississippi</i>	Virgin	
Savannah Band	TBD	RCA		John Lee Hooker	<i>Jealous</i>	Virgin	
JULY 23				John Hammond	<i>Nobody But You</i>	Virgin	
Jeremy Enigk	TBD	SubPop		Big U...	<i>Raw Deal</i>	Alexia	
Six Finger Satellite	TBD (single)	SubPop		DJ Kizzy Rock	<i>Can't Stop The Rock</i>	Black Label	
Psychotica	<i>Psychotica</i>	American		Krazy-K	<i>Krazy Radio</i>	Blackberry Jamz	
Tim Booth & Angelo Badalamente	<i>Booth & the Bad Angel</i>	Mercury		Various Artists	<i>Tales From the Crypt...</i>	Mercury	
Black Crowes	<i>Three Snakes and One...</i>	American		Various Artists	<i>A Tribute To Stevie R. Vaughan</i>	Epic	
Hiona Apple	<i>Tidal</i>	Columbia		Sugarspoon	<i>Sugarspoon</i>	MCA	
Corrosion of Conformity	<i>Wiseblood</i>	Columbia		Johnny Gill	<i>"Let's Get The Mood Right"</i>	Motown	
Expanding Man	<i>Head to the Ground</i>	Q Division/Columbia		Howie B	<i>Music For Babies</i>	Island Independent	
Ruffa	<i>Diamond In The Ruff</i>	MCA		New Kingdom	<i>Paradise Don't Come Cheap</i>	Gee Street	
Paleface	<i>Get Off</i>	Elektra		Various Artists	<i>Pop Fiction</i>	Quango	
A Bachelor In Paris	TBD	Capitol		Various Artists	<i>Journey Into the Ambient...</i>	Quango	
Better Than Erza	<i>"King of New Orleans"</i>	Elektra		Tricky	<i>Tricky Presents Grassroots</i>	Payday/ffrr	
Brendan Benson	<i>One Mississippi</i>	Virgin		AUGUST 13			
Catherine	<i>Hot Sakr and Bedtime Stories</i>			Manic Street Preachers	<i>Everything Must Go</i>	Epic	
Cha Cha De Amor	TBD	Capitol		Sugarspoon	<i>Sugarspoon</i>	MCA	
Cocktail Capers	TBD	Capitol		Chalk Farm	<i>Not Withstanding</i>	Columbia	
The Crime Scene	TBD	Capitol		Kaycee Grogan	<i>What Girls Are Made of</i>	Columbia	
Crowded House	<i>Recurring Dream...</i>	Capitol		Eleanor McEvoy	<i>What's Following Me?</i>	Columbia	
Holly Palmer	<i>Holly Palmer</i>	Reprise		Journey	<i>Catalog</i>	Columbia	
loveinverse	<i>I Was Here</i>	Reprise		David Sanchez	<i>Street Scenes</i>	Columbia	
Organs in Orbit	TBD	Capitol		Robert Bradley's			
Saxophobia	TBD	Capitol		Backwater Surprise	<i>Self-titled</i>	RCA	
Jason Weaver	<i>"Stay With Me"</i>	Motown		Jason Falkner	<i>...Presents Author Unknown</i>	Elektra	
Red House Painters	<i>Songs For A Blue Guitar</i>	Supreme/Island		Chosen	<i>Self-titled</i>	live	
Various Artists	<i>People Make The World Go...</i>	MoJazz		Al Tariq	<i>God Connections</i>	Correct	
Jimmy Eat World	<i>Static Prevails</i>	Capitol		Il D Xtreme	<i>From I Xtreme...</i>	MCA	
SWV	<i>Use Your Heart</i>	RCA		Mass 187	<i>Real Trues Paying Dues</i>	Payday	
Chantay Savage	TBD	RCA		Queen Latifah	TBD	Motown	
Hierce	<i>Crab</i>	Wreck House/Hot Wax		Wayman Tisdale	<i>Watch Me Play</i>	MoJazz	
MAD	<i>Prison Of...</i>	Strictly Streets		Chosen	<i>Self-titled</i>	Verity/Zomba	
JULY 30				AUGUST 20			
Hoodoo Gurus	<i>Blue Cave</i>	Zoo		J.T. Harding	<i>Camaro Town</i>	EMI	
Chimera	<i>Farth Loop</i>	Grass		Pluto	<i>Pluto</i>	Virgin	
Various Artists	<i>Sweet Relief II</i>	Columbia		Sebadoh	<i>Harmony</i>	SubPop	
Peter White	<i>Caravan of Dreams</i>	Columbia		The Braxtons	TBD	Atlantic	
The Bluetones	<i>Expecting To Fly</i>	A&M		Dubee	TBD	Young Black Bro./Atl	
Skold	<i>Skold</i>	RCA		Jennifer Love Hewitt	TBD	Atlantic	
Periless People of Bulgaria	<i>Velocity</i>	Altered		<i>High School High</i>	Soundtrack	Big Beat/Atl.	
Love Huskies	<i>Semi-Gloss</i>	Altered/Gotham		Rush	TBD	Atlantic	
U.C.K.'s	<i>Ridin' Dirty Jive</i>			D.B.A. Flip	<i>D.B.A. Flip</i>	WORK/Columbia	
A Trine Called Quest	<i>Beats Rhymes & Life</i>	jive		Leon Parker	<i>Belief</i>	Skyscraper/Columbia	
Too Short	<i>Gettin' It (Clean LP)</i>	Jive		Kinfolk	<i>Each & Every Day</i>	Wild West/American	
Valerie George	<i>Being Single Ain't Fasy</i>	Motown		Dave Koz	<i>Off the Beaten Path</i>	Capitol	
Passion	<i>Ballers Lady</i>	MCA		Taral Hicks	TBD	Motown	
Amparo Sandino	<i>Punto De Partida</i>	EastWest World		Smokin Joe Kubek...	<i>I Got My Mind Back</i>	Bullseye	
Jason Falkner	<i>Jason Falkner</i>	Elektra		Jeff White	<i>The White Album</i>	Rounder	
Alice In Chains	<i>MIV Unplugged</i>	Columbia		Wayman Tisdale	<i>Watch Me Play</i>	MoJazz	
cub	<i>Box of Hair</i>	Lookout		Beau Jocque & The...	<i>Gonna Take You Downtown</i>	Rounder	
Mr. T Experience	<i>Night Shift... Thrill Factory</i>	Lookout		Various Artists	<i>Run Rhythm Run</i>	Rounder	
The Queers	<i>"Bubble Gum Dreams"</i>	Lookout		LADAE!	<i>LADAE!</i>	Motown	
Sex Pistols	<i>Filthy Lucre Live</i>	Virgin		AUGUST — NO DATE SET			
Versus	<i>Secret Swingers</i>	Caroline		Low & Sweet Orch.	<i>Goodbye To All That</i>	Interscope	
LADAE!	<i>"Baby Hold On"</i>	Motown		Satchel	TBD	Epic	
Various Artists	<i>Phat Beach Soundtrack</i>	Blunt		Fireside	<i>Do Not Tailgate</i>	American	
Gustavo Santaolalla	<i>Ronrocca</i>	Soluna/Island		Wesley Willis	<i>Feel the Power</i>	American	
Various Artists	<i>Basquiat soundtrack</i>	Island		Unwritten Law	TBD	Epic	
Foe	<i>Scissorhands</i>	Black Market/Priority		Frosted	<i>Cold</i>	Geffen	
AUGUST 6				Counting Crows	TBD	Geffen	
Molly McGuire	<i>Lime</i>	Epic		White Zombie	<i>Astro-Creep (remixes)</i>	Geffen	
Tina Turner	<i>"Missing You"</i>	Virgin		Rent	<i>Original Bway cast rec.</i>	Geffen	
One Shade	<i>"I Luv You"</i>	Virgin		Pere Ubu	<i>Box set</i>	Geffen	
Terrell	<i>Beautiful Side of Madness</i>	Virgin		The Dear Janes	TBD	Geffen	
Pod	TBD	Epic		No Skin	TBD	Geffen	
Rasputina	<i>Thanks for the Ether</i>	Columbia		Doyle Brainhall II	TBD	Geffen	
Whodini	<i>Six</i>	So So Def/Columbia		60 Ft. Dolls	TBD	Geffen	
Sir Mix-A-Lot	<i>Return of the Bumpasaurus</i>	American		The Big Three	TBD	Geffen	
Neurotic Outsiders	<i>Neurotic Outsiders</i>	Maverick		Catherine Wheel	<i>Like Cats and Dogs</i>	Mercury	
Six Finger Satellite	<i>Paranormalized</i>	SubPop		For Real	<i>Like I Do</i>	Rowdy/Arista	
Elevator To Hell	<i>Parts 1-3</i>	SubPop		Whodini	<i>Six</i>	So So Def/Sony	
Purple Knight	<i>7"</i>	SubPop		Mint Condition	<i>What Kind Of Man...</i>	Perspective	
Slayer/TSOL	<i>"Abolish Government"</i>	SubPop		Various Artists	<i>Girls Fown Soundtrack</i>	Mercury	
				Almighty Arrogant The	<i>Almighty Way</i>	Perspective	
				Drawz	<i>U Da 1</i>	Warner Bros.	
				Various...	<i>Urban Compilation</i>	RCA	

News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Let's welcome Gary Barlow's "Forever Love" which comes onto the charts in first place pushing the Fugees' "Killing Me Softly" down to the two spot. Also coming on charts is the Spice Girls' "Wannabe" on three and Underworld's "Born Slippy" slips down to four pushing Peter Andre/Bubbler Ranx's "Mysterious Girl" to five. Baddiel/Skinner/The Lightning Seed's "Three Lions" is growling on six and Celine Dion finds love on seven with her "Because You Loved Me." Livin' Joy's "Don't Stop Movin'" moves up to eight and Toni Braxton's "You're Makin' Me High" drops to nine followed by newcomer Terrorvision's "Bad Actress."

The top UK album, Alanis Morissette's *Jagged Little Pill* moves up from second to first place while *The Live Cast Recording—Les Miserables* is still top music video. Top rental video remains *Seven* and video sale finds *X-Files: File 3—Abduction* spooking off all competition. Both Mega Drive and Super Nintendo report that their top computer game rental is *Atlanta '96 Olympics Games*. Paramount/UIP's *Mission: Impossible* takes over at the local boxoffice.

In Europe the top single is Alanis Morissette's "Ironic," and ironically, while it doesn't top the charts in any country, its overall position makes it the biggest seller in Europe. The Fugees' "Killing Me Softly" reports top sales in Germany, Holland, Sweden, Norway, Iceland, Finland, Switzerland and Yugoslavia. Los Del Rio's "Macarena" is singing and swinging in France, Belgium, Macedonia, Denmark, Croatia and Latvia. Robert Miles' "Moving" out of the shops in Italy and Bette Midler's "To Deserve You" is favorite in Israel.

Metallica's *Load* is loading up the shopping carts in Austria, Belgium, Sweden and Finland while Eros Ramazzotti's *Dove C'E Musica* finds its markets in Italy and Switzerland. In the rest of the markets, most leaders are local product.

Put on a CD and start reading *SAS: The Soldiers' Story* by Jack Ramsay (Macmillan), which still heads the non-fiction hardback list, now in its ninth week. Coming to the top in the fiction department is Robert Jordan's *A Crown Of Swords*, volume seven of the fantasy saga, *Wheel Of Time* and published by Orbit. Paperback non-fiction still has *The Railway Man* by Eric Lomax (Vintage) on top and also hanging in the first place in the fiction department is *From Potter's Field* by Patricia D. Cornwell (Warner). And if you can't find any music, try to pick up a copy of Laura Esquivel's *The Law Of Love* which comes with its own CD.

FOLLOWING WALL STREET is PolyGram at NL196.40 (£35.94) is down 3.7% and Rank Organization's £4.93 is down 0.8%. Bulling it is Thorn EMI at £18.01 up 0.5%

IN-SULTIN: Not if you're getting the reported \$10 to \$13 million that Michael Jackson got for his concert in Brunei celebrating Sultan Hassanal Bolkiah's 50th birthday. Previous singers who helped the Sultan celebrate his birthdays were Elton John, Tina Turner, Diana Ross, Bon Jovi and Stevie Wonder. However, Jackson is the first to give a public concert.

MUSIC AND THE PIRATES: The pirates seem to love the Beatles as they head the list of counterfeit tapes and CDs seized. They're followed by fellow victims, The Artist Previously Known as Prince, Bob Dylan, and the Rolling Stones. Italy seems to be the leading European country for the manufacture of this bogus product. However, in the UK, according to recent figures, the amount of illicit sales has fallen some one-third due to the various anti-piracy agencies.

NOW WE KNOW: Counterfeits are copies of original releases with imitations of the original graphics and packaging. Pirate recordings are duplicates of original recordings which are marketed under different labels with different graphics and packaging. They are most often found in compilations like greatest hits or songs of a particular decade or year.

PUT ON YOUR FUR COAT if you're a winner of Sweden's Polar Music Prize, given out by the Royal Swedish Academy of Music. This year's winners were Joni Mitchell and Pierre Boulez. This is the fifth time the \$150,000 prize has been awarded. Previous winners were Elton John, Quincy Jones, Dizzy Gillespie and Paul McCartney.

OPEN UP, IT'S THE COPS: There was knocking on the doors of the Brussels, Paris and London offices of United International Pictures, the international distribution company of MGM, Universal and Paramount, as the European Union officials were checking out complaints that UIP was indulging in block-booking films. Under block-booking the showing of one picture, usually an expected big boxoffice winner, is tied with the required showing of other, usually of lesser importance and expected boxoffice, films. UIP denied the charges.

MUSICAL CHAIRS: VCI, the UK video and publishing group announced that Brian Scholfield has resigned as financial director to pursue other interests. Managing director, Ivan Dunleavy takes over the position, which he originally held before Scholfield came on board in 1995.

BACK TO THE PIRATES as Ireland has enacted the Trade Marks Act 1996, which replaces the old 1963 laws. Counterfeiters now face up to five years in jail and fines up to £100,000. The Irish National Federation Against Copyright Theft is the film distributors investigating agency and, in fact, says they make about 160 raids a year to combat piracy, which they estimate is costing the film industry more than £7 million a year. While the Irish Music Rights Organization welcomed the law, IMRO feels the law should have been extended to cover public

playing of music without paying royalties. Another organization in the battle is the Irish Federation of Phonographic Industry which has hired private detectives to aid in the fight.

PULL THAT HANDLE and look into investing in UK betting shops. Stanley Leisure reports that slot machines have been installed in many of their stores since June 20 and profits are already jumping far ahead of forecasts.

IS THE SOLAR SYSTEM NEXT for Planet Hollywood, who are expected to open three new restaurants in London in a £40 million expansion. One will be an as yet unnamed music theme venue to be backed by top rock stars. The All Star Sports Cafe will feature seats shaped like baseball gloves and the third will be based on comic book heroes like Spiderman and Captain America.

CAROLE KING, who was nominated for an Oscar for her title song for the film, *A League Of Their Own*, has put on her acting shoes and will be doing Neil Simon's *Brighton Beach Memoirs* on tour in Ireland, starting out at the Everyman Palace Theater in Cork.

SHORT OF CASH? Well, do what lots of musicians in London do, and have done. Drop in at Angel Music Shop in Islington for a chat. Owner Andy Hackett specializes in loans on music instruments. According to Hackett, some top musicians have dropped in, dropped off an instrument and walked out with a couple of pounds...dollars, that is.

PLATINUM, GOLD, SILVER, BUT NO BRASS: While this year has not seen any Double Platinum awards, compared to last year there were five Platinum singles for the same period. Also showing gains were the Gold, going from two to six and Silver 15 up from last year's nine. In the Album field there were 56 Silver (49), 32 Gold (42), 10 Platinum (12), five Double Platinum (6), two Triple Platinum (2) and three Multi-Platinum (5).

MY OLD IRISH HOME: Well, not quite, but if you want to hear Hollywood stars singing, drop in at Mount Ivers Manor House in Sixmilebridge (one word, it's the Irish way) in Co. Clare where you can find Greta Scacchi, Oscar nominee Pete Postlethwaite and Richard E. Grant downing a pint of Guinness while relaxing from the day's shooting of *Serpent's Kiss*, and joining in the singing of traditional Irish songs.

LINE UP THE RANK-S: Rank Organization appears to be selling off its Shearing Coach Holiday group among other divisions of the company. Talk is that the Rank Leisure Division, which just took over the Hard Rock Cafes last month, will figure large under Rank's new CEO, Andrew Teare. Also tipped for expansion is Rank's film and television division, which, under new managing director Philip Clement, seems to be testing the waters for new projects.

MOVE OVER TONY: Broadway's Tony awards will be facing a new rival this year when Copenhagen, Denmark presents the first Musical of the Year Award September 30-31. U.S. entries for Best Song are Jill Santoriello for "If Dreams Come True" from *A Tale Of Two Cities*, Karole Foreman for "Love At First Sight" from *The Princess and the Black-eyed Pea*, and Ray Jessel for "Please Don't Let It Be Love" from *Moll*. Deborah Baley is up for Most Promising Musical Award for *Coyote Goes Salmon Fishing* and Best Musical nominees are Craig Doehler for *Enter The Guardsman* and Paul Alan Johnson for *Red Red Rose*.

NO THORN IN YOUR SIDE: Next week Thorn EMI stockholders will receive the formal demerger proposals that have been on the fire, and in the public eye for the past year and a half. If the proposals are accepted, on August 19, two companies, Thorn and EMI will come into existence.

THE REEL BRITS ARE COMING, headed by the UK's Heritage secretary, Virginia Bottomley. They'll be in Hollywood to drum up film business for the UK. Finding that they are losing business to other countries like Ireland that are offering attractive inducements for filming, the Film Finance Advisory Committee is urging Bottomley to end the unfair tax treatment of foreign actors which taxes them at a higher rate than other foreign artists, such as opera singers. The committee also urges greater capital allowances. Another plan in the offering is the use of up to £200 million of lottery monies to encourage film production.

CHOOSE YOUR SIDE: It's Germany's Bertelsmann AG and Compagnie Luxembourgeoise De Telediffusion, who have merged their audiovisual operations to create what will be Europe's largest broadcasting body. And on the other side of the coin is Rupert Murdoch's British Sky Broadcasting who has joined with Germany's Leo Kirch to form another European giant. On the sidelines right now is France's Canal Plus, which started the whole television merger scheme, and is now left out of the two major groups.

HANG ONTO YOUR EU PASSPORT as the European Court of Justice ruled last week that a citizen of any European Union country could apply for a government job in any other EU country, except for "sensitive" jobs like foreign policy, defense, etc. In the past these jobs, which include anything from street cleaners to musicians and singers in state supported opera houses and schools, were refused to non-natives. The case was brought to the court by an English opera singer who was refused a position at the Athens Opera in Greece because she was not a Greek citizen.

Touchstone's *Kazaam*, Some Violent Mini-Magic

By John Goff



Skeptical Francis Capra watches genie Shaquille O'Neal fly French toast.

BIG CITY KID with a chip on his shoulder because of deadbeat dad, and wimpy mom about to marry a decent firefighter joe causes everybody grief. Sound familiar?

Sure.

Still, mix a 3,000-year old genie in, break his bottle and have him use a boom box as a home and make him a rapper when he emerges to help the kid and you've got a good germ of a '90s idea.

Now you need some execution, beyond special visual effects and animation by Rhythm & Hues Studios.

And now we're in trouble, on the most basic level for trouble to begin.

The screenplay by Christian Ford & Roger Soffer, from a story credited to director Paul M. Glaser is like a cross country map with states missing; how'd they get *there*? On top of that, the central figured kid, played by Francis Capra, is really unlikeable for the first three-quarters of the film. He comes and goes as he pleases, mouths off to *everyone* regardless of age or station without the necessary tempering moments needed to make us care whether he gets his butt kicked or not. Sympathy for? Hell, put the screws to him. But mom Ally Walker's too busy whining on decent fiancé John Costelloe's shoulder. If a kid actually came and went the way Capra does here he'd land in a tattoo parlor and juvenile hall overnight and Walker'd be on the 6 O'Clock news before heading to Sybil Brand for neglect. And violence—fists and martial arts maneuvers—appears to be the answer to everything here, except when "love" and "heart" are given some soaring music and FX-laden lip service at film's end, *after* the mayhem.

Opening is a wrecking ball destroying a building, and *Kazaam*'s (NBA star Shaquille O'Neal in the title role), bottled original home...then into school where

Capra is beat to the floor in the boy's room by a gang of toughs, robbed...to outside of school where he's threatened and chased. That's the *opening*. Two other fights later in the film, while displaying little blood, are brutal in their treatment both visually and screeching-digital audibly with one battle resulting in what appears to be Capra's death and a subsequent fire. All this also linked to rap music and music pirates—don't ask 'how'd they get there?'...they're there.

Consider now, the target audience for *Kazaam* is youth, age 8 up to...well, basketball fans.

Overheard outside theatre: "Did you like it, Mom?" Mom—(hesitantly) "Well...It was just a little strong for me." And this from a friendly, invited, audience member.

Also disturbing during the screening was the reaction of two rows of kids roughly the same ages and fashion-clad as those on screen, agreeing to and seemingly enjoying the pummeling and chase of young Capra. They *relate* at that impressionable young age.

Most of this lays heavily on director Glaser's shoulders, mixing his light-hearted fantasy-magical genie with the realistic brutality of physical violence. Considering the target audience, this is a mix that doesn't match.

Shaquille O'Neal's personal draw is liable to draw some fire from parents of younger aged kids, because he is definitely *the* draw with that happy face grinning from the sides of busses, pushing the product on every TV show on air. Does he know what he's got there on screen? Well, he's also listed as an executive producer, and he's also centrally involved in the destructive fight which causes the ending fire. Why couldn't he have used some fun and happy magic to settle this dispute, instead of ham-like fists and redwood sized feet?

O'Neal shows a few moments of charm, basically when it appears he's not aware of the camera watching him, and those moments are infectious. But there are others when he's called upon to "act" that some coaching, *somewhere*, would have helped. Capra is no stranger to this type of role—he essayed a younger version of the chip-on-the-shoulder youth in *Free Willy 2*—and his confidence adds to the obsessive and ill-placed independence of the character he plays here. These two clock the majority of screen time, others are superficially written and used only in a lame *attempt* to connect the dots.

Christopher Tyng's end music is necessarily overwhelming with the transformation of death and limbo to life but very melodic at the same time. The soundtrack, being released on Perspective Records, consists of various raps, a couple of which are performed by O'Neal on screen complete with MTV-like camera and warehouse rave-type setting.

Scott Kroopf, Paul M. Glaser and Bob Engelman produced. Executive producers were Ted Field, Robert W. Cort, Leonard Armato and Shaquille O'Neal. Co-executive producers: Michael A. Helfant, Beth Maione Jelin and Bruce Binkow.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Independence Day</i>	20th Century Fox	2	2,908	\$35,242,709	\$12,119	\$160,312,716
2. <i>Phenomenon</i>	Buena Vista	2	1,973	\$12,975,141	\$6,576	\$46,333,342
3. <i>Courage Under Fire</i>	20th Century Fox	1	1,986	\$12,501,586	\$6,295	\$12,501,586
4. <i>The Nutty Professor</i>	Universal	3	2,178	\$12,207,690	\$5,605	\$80,222,245
5. <i>Harriet The Spy</i>	Paramount	1	1,826	\$6,607,651	\$3,619	\$9,580,319
6. <i>The Hunchback Of Notre Dame</i>	Buena Vista	4	2,671	\$6,425,235	\$2,406	\$76,974,024
7. <i>Eraser</i>	Warner Bros.	4	2,506	\$6,307,035	\$2,517	\$80,871,220
8. <i>The Rock</i>	Buena Vista	6	1,848	\$4,383,051	\$2,372	\$117,437,539
9. <i>Striptease</i>	Columbia	3	1,841	\$3,016,200	\$1,638	\$27,856,305
10. <i>Twister</i>	Warner Bros.	10	1,292	\$1,848,700	\$1,431	\$228,398,408
11. <i>Mission: Impossible</i>	Paramount	8	1,140	\$1,520,166	\$1,333	\$171,698,535
12. <i>The Cable Guy</i>	Columbia	5	1,004	\$1,006,189	\$1,002	\$56,261,724
13. <i>Lone Star</i>	Sony Classics	4	126	\$805,531	\$6,393	\$2,616,951
14. <i>Dragonheart</i>	Universal	7	593	\$702,705	\$1,185	\$46,777,485
15. <i>Stealing Beauty</i>	Fox Searchlight	5	195	\$505,550	\$2,593	\$2,948,336

Domestic box-office, which includes USA and Canada for the weekend of July 12-14, totaled \$106,055,139, breaking down to a \$4,403 per-screen average off a total of 24,087 screens, giving a combined total of \$1,120,790,735. (Courtesy *Entertainment Data, Inc.*)

MCA Universal Home Vid 4th Quarter Slate

Also Reveals Cross Promos, Rebate & Tie-ins

MCA/UNIVERSAL HOME VIDEO has set a line-up of films for its fourth quarter videocassette releases with Steven Spielberg's *ET—The Extraterrestrial* newly remastered and THX digitally enhanced set in the jewel box as an entrancing sparkler.

Mystery Science Theater 3000: The Movie and *It Came From Outer Space II* remain in a sci-fi vein and are also parts of MCA/U's newly launched "Universal Appeal" program, designed to generate excitement and demand among distributors, retailers and consumers, for new home video titles slated for release in the fourth quarter. The program offers an opportunity for retailers to earn an exclusive collector's wool and leather Universal letterman jacket, an estimated \$200 value.

The biggest titles set for vid release, and aimed at the later holiday market, on the line-up are the Eddie Murphy starring hit *The Nutty Professor*, at present racking up impressive numbers at the boxoffice, and the hi-tech *Dragonheart*

starring Sean Connery and Dennis Quaid. *Flipper*, *Fear*, *Cold Comfort Farm*, *Evil Has A Face* and *Crying Child* are debut vid releases for the late '96 term.

The George Burns-Gracie Allen vintage films *Here Comes Cookie*, *Love In Bloom* and *Six Of A Kind* will be featured in the Com-



Flipper and Elijah Wood frolic in the Bahamas, and the Sweepstakes winner can too.

edy Classic collections for October sell-through.

Also set for sell-through low price collectible release are a direct-to-video *Tremors 2: Aftershocks* as well as pre-released *How To Make An American Quilt*, *Mallrats*, *Parenthood*, *The Paper*, *Uncle Buck*, *Thoroughly Modern Millie*, *International House*, and *We're Not Dressing*.

Flipper, the Elijah Wood, Paul Hogan starring summer film is set to release October 8 at a suggested retail price of \$19.98 with a \$34.98 letterboxed laserdisc following October 15. The videocassette release of the Dolphin's adventures will be supported by cross-promotional marketing and advertising, centerpiece of which will be an "Islands of the Bahama's" Sweepstakes, followed by a national consumer rebate program, an in-school program, as well as specially created Point-of-Purchase materials.

Bahama Sweepstakes entrants are looking at winning a trip for a family of four to the Bahamas. The package will include: roundtrip coach airfare from the nearest gateway city, ground transfers, hotel accommodations for four days and three nights and an island tour. That promotion period extends from October 8 to December 31 with winners being notified January 15, 1997. Consumers will enter by completing entry forms found on *Flipper* merchandiser header cards at video retail outlets nationwide. Additional awareness will be aimed at the market via single page consumer print ads; a broadcast campaign with the USA Network and Kids

Club which airs on select FOX, UPN and the WB affiliate stations.

An "In-School" program will consist of a four-panel Educational Guide mailed to 10,000 elementary schools in the top 25 children's video markets targeting ages 8-11 years.

Universal's popular home video animated series *The Land Before Time* and *Casper* will also be represented by fresh material. The latest sequel, *The Land Before*



Popular *Land Before Time* series participants.

Time IV: Journey Through The Mists releases December 10 and will be supported by a national \$3 rebate mail-in program; trade and consumer print advertising, TV and radio campaign and cross-promotion programs with Lifetouch Portrait Studios, Inc., Kitchen Sink Press and Youth Marketing International, Ltd. for an in-school program.

Casper floats in with two fresh volumes, *Spooking Bee/Paws* and *3 Boos And A Babe/Poil Jammed* which will also be supported by cross-promotions with Lifetouch Portraits as well as TYCO Toys, Inc. and an in-school program through Youth Marketing International, LTD. as well as a mail-order program offering via Kitchen Sink Press.

Spotlight

Engelbert Movin' On With *After Dark*

By John Goff

ENGELBERT HUMPERDINCK is a man comfortable with himself and happy with what he does. He's relaxed, so relaxed the comfortability factor with which he enters the room puts anyone else there at ease immediately. Yeah, me, fumbling with a new micro cassette recorder.

"They're getting smaller all the time," he says.

"Yeah. Good though. If I can just..." It's really awful when you have to stare hard at something you shouldn't be staring at and fumble with the buttons on something you *should* know how to operate. After all, it's yours. You picked it out. You made the choice to get the small one with the microscopic letters for the buttons, so you could be surreptitious with it during an interview, right?

"You mind if I use this?"

E.H. doesn't mind.

The red light goes on. Good. I'm going to place the recorder on the coffee table.

"You might want to put it closer, here," he says, indicating a rich looking end table between the couch he's on and the smaller sofa I'm on. Actually it's a perfect spot, right between us. The man *knows* how to use a microphone. Alright, so much for putting *him* at ease about being recorded.

"So, you've been busy."

"I just did a radio show this morning. Promoting the new album. You've got to do these things, you know, go out and tell the people what you're doing."

"Does it get weary? You've been at this for a while."

"Twenty nine years," easily, not attempting to back off an age issue, "but it's my job, so I don't mind doing it."

He been at his hotel in La Paz and relates a humorous incident that occurred on the plane coming back. He'd been down there for "a little sunshine over the holiday." It looks like it worked, he's fit and healthy appearing and ready to begin the push on the new CD *After Dark* which went into release June 18.

"How do you like this new album?"

"I love it!" with genuine enthusiasm. "We did it in Nashville and all of the songs on it are from Nashville. We listened to about 6,000 or something...unbelievable amount of songs. To make these 11 tracks took a lot of listening, so there's a lot of work gone into it. It's really one of the most contemporary albums I've ever made."

He's also genuinely enthused over the energy and people in Nashville.

"Some great musicians are on it from there." He says he found the experience "excellent." It's not the first time he's recorded in Nashville, but it *is* the first time he's used "all Nashville musicians and all Nashville songs... There are a lot of contemporary songs, some *great* songs on there (*After Dark*). The first three tracks are three singles, I think. But...I'm out promoting and trying to get it into the charts...Making an effort."

Doing the TV rounds?

"I'm doing a lot of TV stuff. This week it's...every day...every day. But that's O.K."

Watching him, I can see he's not just spouting this in an attempt to hype himself as much as he is to me because that's the thing to do. Maybe it *has* been 29 years, but the interest is still there, the enthusiasm. He's even done the Howard

(Continued on page 26)

REVIEWS *By Héctor Reséndez*



■ **PLACIDO DOMINGO:** *Bajo El Cielo Español* (Under the Spanish Sky) (Sony Classical, 62625) Producer: Bebu Silveti. CLASSICAL-INTERNATIONAL.

World-reknowned Spanish singer, Plácido Domingo, pays a posthumous tribute to Latin composer Agustín Lara, "El Flaco de Oro," with a *Suite Española*. Accompanied by the VVC Symphonic Orchestra and conducted by producer Bebu Silveti, the eclectic member of the Three Tenors performs extraordinarily on all 12 selections. In particular, the selection "Granada," which Domingo has previously recorded, is exquisite. Lara became a hero when he wrote songs about his trips to Spain. The famous Mexican figure was given an honorary citizenship by one of his more enthusiastic fans, General Francisco Franco.

■ **GRUPO LIMITE:** *Por Puro Amor* (Mercury, 314527434) Producers: Jesús "El Chuy" Carrillo. TEJANO-POP.

In less than a year, Grupo Limite once again hits the Mexican market. The band received a Mexican Gold record for their previous work. With their latest album, *Por Puro Amor*, directed by Jesús Carrillo, vocalist Alicia Villareal continues to belt out chart-busting hits. Their latest hit single, a pop-cumbia called "Te Aprovechas," is the current rage in Mexico.



■ **VICENTE FERNÁNDEZ:** *Vicente Fernández y Sus Canciones* (Sony Discos, 81896/2) Producer: Pedro Ramírez. MEXICAN-REGIONAL-MARIACHI.

Vicente Fernández is the "Chairman of the Mariachi Board." On his latest and 46th album, the king of mariachi singers offers the writer's side of this hugely popular artist. All fifteen selections were written by Fernández during downtime while on his numerous tours. When considering material for a new album, Fernández presented his songs to his

producer Pedro Ramírez who obviously ran with the idea. One of the great idols in Mexico, *Sus Canciones* (His Songs) will undoubtedly strike home with fans. The material is simply intimate while reflecting the good and bad times of superstar Vicente Fernández.

PICK OF THE WEEK



■ **NYDIA ROJAS:** *Nydia Rojas* (Arista/Latin, 18823-2) Producer: José Hernández. MEXICAN-REGIONAL-MARIACHI.

Few debut albums, especially in the mariachi music genre, have ever sounded as incredibly great as this work by Nydia Rojas. Forget that she's only a very mature 16 years. Close your eyes and imagine the likes of any seasoned female mariachi singer. Yes, she's that incredibly gifted, a fact few will contest once hearing Nydia Rojas' exquisite execution on all ten numbers on what has to be an instant success worldwide. Enjoy the masterful accompaniment by the Mariachi Sol de Mexico led by el maestro, José Hernández. Be amazed, but not surprised by the overnight proliferation of Rojas fan clubs near you. The album is due to be released on July 30th.

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

NEW LATIN DEPARTMENT CREATED BY MCA MUSIC PUBLISHING: David Renzer, worldwide president, MCA Music Publishing, announced recently the simultaneous creation of a new Latin Music Department at MCA Music Publishing and the appointment of **Ivan F. Alvarez** to the position of vice president. Latin music for MCA Music Publishing. Alvarez will be based in New York.

In this newly-created position, Alvarez will be responsible for the initiation and development of a Latin music department for MCA Music Publishing. Through this department he will look to acquire Latin catalogs and companies, as well as sign Latin songwriters and artists.

In making the announcement, Renzer stated: "Ivan is that rare combination of bi-cultural executive who possesses not only strong business skills but a wonderful rapport with the entire creative Latin music community. He is the ideal candidate who will be using all of these skills to help MCA Music Publishing expand into the growing Latin music genre."

Commenting on the new Latin department, **Zach Horowitz**, president, MCA Music Entertainment Group, remarked: "This is another step in the Music Entertainment Group's expansion into the vital area of Latin music. With the recent opening of our own record companies in Mexico, Argentina and Brazil, we think that there will be many new opportunities for the MCA record and publishing companies to grow in the Latin music world."

PAUL ANKA COMPLETES BILINGUAL DUET SERIES: Celebrating his 39th anniversary in the entertainment industry, **Paul Anka** has shone on stage as one of the living legends of all time. His just completed recording project, *Amigos*, will certainly be his most ambitious since his four-decade long career began. The series of duet recordings in Spanish and English will feature some of the major figures in Latin music. The impressive list consists of **Julio Iglesias, Ricky Martin, Juan Gabriel, Lucero, Jose Luis Rodriguez (El Puma), Mijares, Jose Jose, Miriam Hernandez, Alejandro Lerner, and Ana Gabriel**.

Anka performs 11 of his greatest hits as duets with other international superstars including **Celine Dion, Tom Jones, and Barry Gibb. Kenny G** and Anka's daughter **Anthea Anka** will also be featured.

The *Amigos* album will be released through **Sony Discos** on July 23. The first single will be "Mi Pueblo" (My Home Town) which pairs Anka with Mexican singer-songwriter **Juan Gabriel**.

All the songs on the album were written by Anka, a collection of classics carefully chosen from the 800-plus that he has written. The album is certainly destined to be a classic without parallel. "Latin artists are currently making a tremendous impact on the music scene all over the world, and their music has entered the mainstream of the recording industry," says Anka. "I want to connect all of this excitement to my own music and singing."

Producing the album was logistically complex, says Anka, because—unlike some others of the duet genre—Anka and his duet companions were in the recording studio together, face to face. As a result, Anka criss-crossed the country, recording in New York, Los Angeles, Miami and Mexico City, anywhere he could get together comfortably with his amigos. "It is the only way to produce a project like this, the only way to get real feeling into what you are singing," he says.

Anka has seen the inside of a recording studio since age 15 and has never stopped. Today, nearing a prime 55, he continues to perform in concerts and clubs world-wide. He is one of the very few teen idols to have scored successful hit songs in every decade.

How does he sound in Español? A world of inquiring minds will soon find out. Judging by Anka's impressive track record, you can bet a lot of singers are going to be taking crash courses in Spanish pretty soon!



Amigos por vida: (l-r) Juan Gabriel and Paul Anka.



TOP 40 LATIN ALBUMS

CASH BOX * JULY 27, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Voces Unidas	Various Artists	Pop	EMI Latin
2 Cristian	El Deseo De Oir Tu Voz	Pop	Fonovisa
3 La Mafia	Un Millon de Rosas	Pop-Tejano	Sony
4 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
5 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
8 Ricky Martin	A Medio Vivir	Pop	Sony
9 Thalía	En Extasis Pop	EMI	Capitol
10 Luis Miguel	En Concierto	Pop	WEA Latina
11 Tito Rojas	Por Derecho Propio	Salsa	MP
12 José José	Mujerero	Pop	BMG
13 Julio Iglesias	La Carretera	Pop	Sony
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
15 David Lee Garza	Algo Diferente	Tejano	EMI Latin
16 Soda Stereo	Suenos Stereo	Rock	BMG
17 Mana	Cuando Los Angeles Lloran	Rock	WEA
18 Mazz	Sólo Para Ti	Tejano	EMI Latin
19 Soraya	En Esta Noche	Pop	Polydor
20 Donato y Estefano	Mar Adentro	Pop	Sony
21 Manny Manuel	Rey de Corazones	Merengue	Merengazo
22 Willie Crespo	Tres en el Amor	Salsa	BMG
23 Rocío Dúrcal	Hay Amores	Pop	BMG
24 Bobby Pulido	Desvelado	Tejano	EMI Latin
25 Tito Nieves	Un Tipo Común	Salsa	RMM
26 Los Tucanes de Tijuana	Mundo de Amor	Mexican	EMI Capitol
27 Grupo Niche	Etnia	Salsa	SDI
28 Bronco	Rompiendo Barreras	Regional	Fonovisa
29 Lorenzo Antonio	Tributo 2 Pop	WEA Latina	
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Giro	Loco Corazón	Salsa	SDI
33 Yolandita Monge	Tú,Tú,Tú,Tú	Pop	WEA Latina
34 Puerto Rican Power	El de mas poder	Salsa	MP
36 Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36 Domingo Quiñones	Mi Meta	Salsa	RMM
37 Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
38 Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
39 Toño Rosario	Quiero Volver	Merengue	WEA Latina
40 Fobia	Amor Chiquito	Rock	BMG

Chart composed from rankings received from panel members (all not listed). Susy Records -909-627-6327; Reyes Records-305-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-5661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-265-4678; Lobo Prods.-416-468-4542.

NEWS (Continued from page 3)

audio/video fields, especially those involving laser optical technologies.

Lico, in turn, has appointed **Bernie Leadon**, a founding member of the Eagles, as the new label's vice president of A&R.

Located only 30 minutes away from country music center Nashville, Lico expects country music to be a low priority of the company due to its already tremendous success at a number of other labels. He did say, "However, the nearby music and entertainment infrastructure and the burgeoning community of talented artists, songwriters, producers and executives is a terrific resource for the Pioneer Music Group...Our vision is to be an integrated artist development team. We are dedicated to creating long-term artistic partnerships within an environment that clearly enables our artists to express themselves through the medium of music. As a creative team, our passion is for quality music of many genres."

Lico also said he and Leadon are seriously interested in two or three artists with whom they are already having conversations but did not reveal who they are. Plans call for the release of three to four albums in the company's first year.

Lico also reported that he has already begun to assemble a staff, which he expects to number 10 by year end. Lico is recognized as an early pioneer in forging partnerships between corporate marketers and popular music and has also begun to explore manufacturing and distribution agreements.

News In Brief

PIRATES ON THE HIGH CDS: The Asian Crime Unit of the L.A. County Sheriff's Department, assisted by the **Recording Industry Association of America (RIAA)**'s Anti-Piracy Unit, seized the alleged pirated CDs from **Funkytown Records** retail store situated at 1027 S. Western St. in L.A. July 9.

Taken from the location were 47,367 CDs, digital recording equipment including CDR and DAT, valued at \$20,000. The confiscated CDs were mostly compilations of rock, pop, urban-contemporary, dance, and dance mixes.

WORLDWIDE MUSIC PUBLISHING UP: Income from worldwide music publishing swelled 9% to \$5.8 billion in 1994, according to the latest study from the **National Music Publishers Association**.

Figures from the NMPA, which require 18 months to compile figures, revealed that the U.S. topped the list with a total of \$1.2 billion for '94 which rose from \$1.1 billion the year before.

Japan was the second largest market with a 30% jump to \$922 million. Germany's \$875 million placed that country third with France fourth at \$643 million and the UK rounding out the top five with \$503 million.

EXECS (Continued from page 3)

Kleiner will continue to play a role in fostering relationships with new songwriters and publishers, while additionally organizing BMI's monthly talent showcase, Collaborator's Connection. ■ **Warner Bros. Records** has added new personnel to its promotions department. **Rob Goldklang** has been named national manager of alternative promotion and **Julie Muncy** has been named natl. mgr. of college promotion. Goldklang began his career as a music dir. and DJ for Los Angeles Valley College station KVCN before becoming a production and promotion assistant as KROQ. He joined Warner Bros. in 1994 as a natl. college promotion mgr. Muncy launched her music industry career as a sales assistant to the branch manager in the Chicago WEA branch, later relocating to Los Angeles. ■ **American Recordings** has appointed **Jonathan Shapiro** Southeast regional promotion manager. Shapiro will oversee all radio promotion for the region and work closely with his colleagues at the Warner/Reprise labels. The Roanoke, VA-native launched his radio career at Old Dominion University as a morning show producer. He comes to the job from the promotion department of Elektra Records' Atlanta office.

CASH BOX

TOP 100 COUNTRY SINGLES

JULY 27, 1996



This Week's #1:
Ricochet



Highest Debut:
Vince Gill

1	DADDY'S MONEY (Columbia 67223)	Ricochet	2	13
2	TREAT HER RIGHT (Curb)	Sawyer Brown	3	17
3	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	4	16
4	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	1	11
5	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	7	12
6	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	6	18
7	CARRIED AWAY (MCA 55204)	George Strait	14	5
8	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	8	13
9	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	10	14
10	ON A GOOD NIGHT (Columbia)	Wade Hayes	12	11
11	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	15	9
12	MEANT TO BE (Mercury 528893)	Sammy Kershaw	5	18
13	I AM THAT MAN (Arista 3018)	Brooks & Dunn	17	5
14	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	16	12
15	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	18	5
16	HOME (Arista)	Alan Jackson	11	14
17	BLUE (MCG/Curb)	LeAnn Rimes	13	8
18	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	19	14
19	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	27	3
20	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	22	10
21	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	21	14
22	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	23	8
23	I DON'T THINK I WILL (Epic 67069)	James Bonamy	24	10
24	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	9	18
25	BIG GUITAR (Arista)	BlackHawk	26	6
26	IT'S LONELY OUT THERE (Arista)	Pam Tillis	28	7
27	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	29	8
28	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	30	5
29	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	35	4
30	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	31	9
31	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	32	9
32	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	36	3
33	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	33	4
34	JACOB'S LADDER (Mercury 532116)	Mark Wills	34	7
35	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	37	4
36	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	38	4
37	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	41	2
38	LOVE REMAINS (Epic 67033)	Collin Raye	43	2
39	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	39	8
40	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	42	3
41	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	44	2
42	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	49	2
43	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	48	2
44	YOU STILL GOT ME (Giant 8219)	Doug Supernaw	45	5
45	WORLDS APART (MCA 11422)	Vince Gill	DEBUT	
46	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	20	14

47	MISSING YOU (MCA)	Mavericks	49	4
48	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	DEBUT	
49	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	25	15
50	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	57	3
51	REDNECK GAMES (Warner Bros. 17648)	Jeff Foxworthy	46	6
52	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	40	19
53	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	56	4
54	DANCIN' WITH THE WIND (Magnatone)	Great Plains	50	7
55	EVERY TIME SHE PASSES BY (Capitol Nashville)	George Ducas	55	6
56	TIME MARCHES ON (Atlantic)	Tracy Lawrence	51	16
57	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	60	4
58	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	53	20
59	LOVE STORY IN THE MAKING (Arista)	Linda Davis	52	14
60	NOBODY'S GIRL (Arista)	Michelle Wright	69	2
61	TANGLED UP IN TEXAS (Decca 11303)	Frazier River	61	5
62	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	54	17
63	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	58	20
64	IF I WERE YOU (Mercury 526991)	Terri Clark	59	20
65	GIVE ME SOME WHEELS (Capitol Nashville)	Suzy Bogguss	63	8
66	WORKIN' IT OUT (Giant 17650)	Daryle Singletary	62	10
67	TEN THOUSAND ANGELS (BNA)	Mindy McCready	66	23
68	I THINK ABOUT YOU (Epic 67033)	Collin Raye	64	19
69	ME AND YOU (BNA 66908)	Kenny Chesney	DEBUT	
70	REAL DEAL (RCA 66834)	Keith Gattis	71	2
71	BLUE CLEAR SKY (MCA 11428)	George Strait	70	16
72	MY KIND OF CRAZY (BNA 66810)	John Anderson	72	3
73	SEE YA (Atlantic 82911)	Confederate Railroad	67	9
74	TELL ME AGAIN (Career)	Tammy Graham	65	7
75	MY MARIA (Arista)	Brooks & Dunn	73	16
76	CHECK PLEASE (Almo 80007)	Paul Jefferson	75	9
77	SAY I (RCA 66525)	Alabama	76	11
78	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	74	15
79	CIRCUS LEAVING TOWN (Curb)	Philip Claypool	68	7
80	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	78	11
81	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	79	16
82	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	81	22
83	ALMOST A MEMORY NOW (Arista)	BlackHawk	83	22
84	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	82	25
85	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	85	22
86	WILD AT HEART (RCA 66742)	Lari White	77	8
87	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	86	14
88	I THINK WE'RE ON TO SOMETHING (Capitol Nashville)	Emilio	80	9
89	ALL I WANT IS A LIFE (Curb)	Tim McGraw	87	21
90	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	90	15
91	FREEDOM (Caption/Curb)	Ray Hood	84	12
92	STRANGER IN YOUR EYES (Epic 66965)	Ken Mellons	92	10
93	LONG AS I LIVE (Atlantic)	John Michael Montgomery	93	21
94	THE LOVE HE LEFT BEHIND (A&M)	Chely Wright	88	6
95	BREAKING HEARTS AND TAKING NAMES (Curb)	David Kersh	89	12
96	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	95	20
97	THUMP FACTOR (MCG/Curb)	Smokin' Armadillos	94	10
98	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	96	25
99	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	99	14
100	FIFTY-FIFTY (Mercury 528437)	Keith Stegall	98	11

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LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/Al Andersons, BMI/Almo Music Corp./Daddy Rabbit, ASCAP)	59
ME AND YOU Skip Ewing, Ray Hemlock (Acuff Rose Inc./Songs of Raymon, BMI)	69
MEANT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chris Waters Music, Moypp, Makin' Chevs, BMI)	12
MISSING YOU (N/A)	47
MY HEART HAS A HISTORY M. D. Saviers, P. Brandt (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Warner-Tamerlane Pub. Corp./Bilbywag, SOCAN/BMI)	6
MY KIND OF CRAZY John Jarrard, Gary Nicholson, Delbert McClinton (Alabama Band Music/Musa Blyss/Sony/ATV Tunes, LLC db/a Cross Keys Pub. Co./Four Sons, ASCAP/Delbert McClinton/Nasty Cat, BMI)	72
MY MARRIAGE D. Moore, B. W. Stephenson (Duchess Music Corp./Bag Music/Phillys Music, BMI)	75
NO ONE NEED TO KNOW Taroni Lange (Lange Music, Inc./BMI/Zomba Enterprises, Inc./ASCAP)	4
NORBODY'S GIRL Groucher Peters (Sony/ATV Tunes LLC db/a Purple Crayon, ASCAP)	60
ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC db/a Tree Pub. Co./Terlike Music/Don Cook, BMI/Sony/ATV Tunes LLC db/a Cross Keys Pub. Co., ASCAP)	10
ONLY ON DAYS THAT END IN "Y" Richard Fagan (Of Music, Inc./ASCAP)	11
PHONES ARE RINGIN' ALL OVER TOWN Wade Bowen, Kim Vassy, David Mackenzie (EMI April, Inc./R-Town/Say Basket Music/Almo Music, ASCAP)	11
REAL DEAL Keith Gattis, Jim Dowell (Hombill Music, BMI)	70
REDNECK GAMES Jeff Foreworthy, Scotty Rouse, Rory Scate (Max kalis Pub./Shelby Songs of PolyGram Int'l, Inc./Virgin Timber, BMI)	51
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogan, Mark D. Saviers (Sony Tree Pub. Co., Inc./Katy's Rambow, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	22
SAY I LOVE YOU T. Schatz, S. Seaton (New Don Songs/New Hayes Love This Town, ASCAP)	77
SEE YA Thom McHugh, Chris Ward (Kicking Bird, Inc./Thomaszok, BMI)	73
SHE NEVER LETS IT GO TO HER HEART (N/A)	15
SO MUCH FOR PRETENDING Bryan White, Derek George, John Tatro (Seventh Son, Inc./ASCAP/New Court, BMI)	32
SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp./ASCAP)	82
SORRY YOU ASKED Daugh Voulton (Coal Dust West, BMI)	99
STRANGER IN YOUR EYES Max D. Barnes, Joe Chambers, Larry Jenkins (Sony/ATV Tree Pub. Co., Inc./BMI)	92
STARTING OVER AGAIN D. Sumner, B. Skatino (Sweet Summer Night Music, ASCAP/Rightsong Music, Inc./Earbone Music, BMI)	62
SUDDENLY SINGLE Vernon Rusa, Terr Chad, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc./BMI)	41
TANGLED UP IN TEXAS Dennis Morgan, Billy Brannette, Larry Henley (Little Shop of Morgansons/Warner-Tamerlane Pub. Corp./Joy Music, BMI/Chrysalis/Billy Brann, ASCAP)	61
TELL ME AGAIN Walk Akinde, Terry A. McBride (Rick Hall, Inc./Watertown, ASCAP/Songs of PolyGram Int'l, Inc./Songs of McKee, BMI)	74
TEN THOUSAND ANGELS S. D. Jones, B. Henderson (Island Bound Music, Inc./Panous Music Corp./ASCAP/Her Free Music, BMI)	67
THAT GIRL'S BEEN SPYING ON ME Max T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Struck/Hamstein Cumberland, BMI)	33
THAT WAS HIM (THIS IS NOW) Vernon Rusa, Keith Ulforn (What About Vern/Firsatz, ASCAP/Coburn, Inc./BMI)	53
THAT'S WHAT I GET FOR LOVIN' YOU T. Kent Blazy, Neil Thresher (Careers BMG Pub. Inc./A Hard Day's Write/Ra Bravo, Inc./BMI)	5
THE CHANGE T. Arma, W. Tester (Little Tybee Music/Ferranmer Music, Inc./MCA Music Pub./ASCAP)	81
THE LOVE HE LEFT BEHIND Steven Dale Jones, Bobby Timberlin (BMG Songs, Inc./ASCAP/Careers BMG Pub., Inc./BMI)	94
THE MAKER SAID TAKE HER HOME Rogers, Mack Wright (Moypp/Rouie Star/EMI Blackwood, Inc./BMI)	48
THE RIVER AND THE HIGHWAY G. House, D. Schlaz (Housesays Music, BMI/New Don Songs/New Hayes Music, ASCAP)	96
THEN YOU CAN TELL ME GOOBYE John D. Loukier (Acuff Rose Music, Inc./BMI)	14
THERE'S A GIRL IN TEXAS Trace Adkins, V. P. Vipperman (Sawing Company/Vip Vipperman Music, ASCAP)	21
THUMP FACTOR Scott Meeks, Tony Martin (Smokin' Armadillo Music/Hamstein Cumberland/Baby Mae Music, BMI)	97
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc./BMI)	56
TREAT HER RIGHT L. LeBlanc, A. Akinde (Integrity's Hosanna Music/Loughest Publishing, ASCAP/Blastic Hair Music, BMI)	2
WHOLE LOTTA GONE Mark James Oliverius, Bryan Keith Burns (Golf Club/Oliverius Music, ASCAP/Diffines/Cut Write Pub./C. S. A. Music Group, BMI)	36
WHY CAN'T YOU Larry Stewart, R. C. Bamern (EMI Blackwood, Inc./B. R. Rock/Nic Kim R., BMI)	50
WILD AT HEART Lani White, Al Anderson (Almo Corp./LaSings Pub., ASCAP/Mighty Nice/Al Andersons, BMI)	86
WORKIN' IT OUT Tim Johnson, Brent Jones (Big Grant Music/Irving Music, Inc./Ryanna Music, Inc./BMI)	66
WORLDS APART Vince Gill, Bob DiPiero (Benefit Music/Little Big Town/American Made, BMI)	45
WRONG PLACE, WRONG TIME Jimmy Alan Stewart, Scott Miller (Milhouse and EMI Tower Street/EMI Blackwood, Inc./BMI)	30
YOU CAN'T LOSE ME Trey Bruce, Thom McHugh (Big Tractor/WB Music Corp./ASCAP/Kicking Bird, Inc./Thomaszok, BMI)	37
YOU STILL GOT ME Doug Supernaw, Kenny King (Square Music, ASCAP)	44
YOU WIN MY LOVE R. Lange (Zomba Enterprises, Inc./ASCAP)	85
YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (Coburn, Inc./Bro N Sa, Inc./BMI)	80

Single Reviews By Wendy Newcomer

■ TRAVIS TRITT: "More Than You'll Ever Know" (Warner Bros. PRO-CD-8304)

From his forthcoming album (produced by Don Was), Tritt gives his fans more tender country soul. The Was production touch and a restrained approach by Tritt bring an intimate feel to the ballad; it's almost like Tritt is singing in your living room.



■ DEANNA CARTER: "Strawberry Wine" (Capitol 7087-6-10367-2-5)

If Edie Brickell had a country counterpart, it would be Deanna Carter. Carter's debut single spins a yarn about a "first taste of love...like strawberry wine." She's completely charming and refreshingly different. And she's beginning her career with a song written by Matraca Berg and Gary Harrison. Not a bad move.



■ JOE NICHOLS: "Six Of One, Half A Dozen (Of The Other)" (Intersound 9197A)

Although country singers keep getting younger, some of the new kids actually show some real talent and promise—Joe Nichols falls into this category. The 19-year-old may be a little green, but his strong, assured performance on "Six Of One" sounds like he has a future in the business.



■ VINCE GILL: "Worlds Apart" (MCA5P-55213)

Returning to his tried-and-true recipe of the heartfelt ballad, Gill will probably add this tearful tune to his collection of number ones. There's nobody else who can soar into the clouds with such genuine ease and agility.



PICK OF THE WEEK



■ SAMMY KERSHAW: "Vidalia" (Mercury MNCD-118)

A lazy, sawing fiddle glides through "Vidalia," a summer sizzler that burns slow with a malleable vocal by the extremely underrated Kershaw. Produced by Kershaw's labelmate Keith Stegall, this is a tune that rises above its potential for hokey-ness (it is, after all, about a girl named after an onion) and turns into an ingenious radio smash-to-be.

CountryFest '96 Breaks Attendance Record

By Wendy Newcomer



Pam Tillis, who compared CountryFest '96 to Woodstock, entertained thousands of fans with her current hit, "It's Lonely Out There."

SWELTERING TEMPERATURES MATCHED the steaming hot talent that hit the Atlanta Motor Speedway in Hampton, GA on July 13 at the **Fruit of the Loom CountryFest '96**. The all-day concert that featured some of country music's biggest entertainers was the largest single music event in any genre with a count of 275,000 in attendance.

With approximately seven million dollars spent to produce the concert and another three million in promotion, CountryFest '96 delivered plenty of bang for the buck. Audiences were treated to full-length performances by **Hank Williams, Jr.**, **Patty Loveless**, **Pam Tillis**, **Alabama** and others, including headliner **Alan Jackson**.



Hank Williams, Jr. (interestingly wearing his own Fan Club T-Shirt) saws down on the fiddle for Bocephus fans.

Rain temporarily dampened the spirits of CountryFest '96 and created some murky situations. Tillis said of CountryFest '96: "This festival has been compared to a 'Country Woodstock.' And now I think we're complete with the Georgia mud."

ACM Announces New Board Members

THE ACADEMY OF COUNTRY MUSIC released the list of new board members for 1996-97. They are as follows: Affiliated—**Paige Sober**; Artist/Entertainer—**Tracy Lawrence**; Club Operator/Employee—**Ken Mueller** (re-elected); Composer—**Jerry Fuller** (re-elected); Disc Jockey—**Bob Kingsley**; Manager—**David Corlew**; Musician/Bandleader—**Ray Benson** (re-elected); Music Publisher—**Jonathan Stone**; Publications—**Amy Kastens**; Radio—**Buddy Owens** (re-elected); Record Company—**Shelia Shipley-Biddy**; Talent Agent—**Rod Essig**; Talent Buyer—**Joe Gehl** (re-elected); and TV/Motion Picture—**Gene Weed** (re-elected).

Hold-over members who were elected last year and still another year to serve are as follows: Affiliated—**Gaynelle Pitts**; Artist/Entertainer—**Aaron Tippin**; Club Operator/Employee—**John Hobbs**; Composer—**Mae Boren Axton**; Disc Jockey—**Melissa McConnell**; Manager—**Clarence Spalding**; Musician/Bandleader—**Jay Dee Maness**; Music Publisher—**Tim Wiperman**; Publications—**Ray Pilszak**; Publicity/PR—**Cathy Gurley**; Radio—**R.J. Curtis**; Record Company—**Tim DuBois**; Talent Agent—**Gayle Holcomb**; Talent Buyer—**Bob Romeo**; and TV/Motion Picture—**Fran La Maina**.

In Other News...



Thirteen-year-old singing sensation LeAnn Rimes recently visited *American Country Countdown's* Bob Kingsley. Rimes' first single, "Blue," has risen fast up the charts and is currently at #13 on the *Cash Box* Country Singles Chart.

THE RIAA ANNOUNCED THE FOLLOWING certifications for June: **Jeff Foxworthy's** *You Might Be A Redneck If...*—three million; and **Travis Tritt's** 1991 album, *It's All About To Change*—also triple platinum.

CMT EUROPE ADDED SHELBY LYNNE to its list of this year's "Rising Stars" in Country Music. Lynne is recognized along with **Junior Brown**, **Bobbie Cryner**, **Jo Dee Messina**, **Paul Brandt**, **Mandy Barnett** and Lynne's Magnatone Records labelmate **Rich McCready**.

EMI CHRISTIAN MUSIC GROUP has acquired **ForeFront Communications Group**, an independent Contemporary Christian label. ForeFront will maintain its creative autonomy while utilizing EMI CMG's distribution and publishing divisions, as well as EMI's worldwide marketing and distribution network.

JOE DIFFIE AND VERN GOSDIN will join host **Ricky Skaggs** on TNN's *CMT Presents Monday Night Concerts* on July 22. The July 29 episode will feature headliners **Bryndle** and **Michael W. Smith**.

MUSIC INDUSTRY VETERAN J'ANN SELIN announced the formation of **J'ann Selin Associates/Entertainment Production Services**. The company will supply Nashville's music community with production and coordination for recording projects, artist showcases and special events.

DUR MUSIC (DUR UNITED ENTERTAINMENT) has formed **Prairie Moon Records**, a full-service country music label. The label's first artist is native Floridian **Steven Craig Harding**.

BRENTWOOD MUSIC AND THE ZOMBA GROUP of Companies announced the formation of **Sub*lime Records**. Sub*lime Records will focus on underground modern rock music in the Christian market.

CAPITOL NASHVILLE APPOINTED STEPHEN MEDLIN to the position of director of advertising. Formerly sr. marketing mgr. for the label, Medlin will be responsible for all album-oriented advertising and will oversee all phases of print, radio and television advertising.

CHRIS WATERS WAS APPOINTED to the executive position of vp of **Tree Productions**. Waters was previously a staff writer for the publishing firm and worked as an independent producer.

MERRILL FARNSWORTH WAS SIGNED as an exclusive writer for **Sony/ATV/Cross Keys/Molto Bravo Music** in Nashville. As co-founder of **Hummingbird**, a Nashville-based international audio production facility, Farnsworth has written lyrics and music for commercials for McDonald's, Pepsi, Coca-Cola, Dodge and Kelloggs.



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WYRK\Buffalo, NY

- SHANIA TWAIN—"No One Needs To Know"
- DAVID LEE MURPHY—"Every Time I Get Around You"
- ALAN JACKSON—"Home"
- JEFF CARSON—"Holdin' On To Something"
- TRACY LAWRENCE—"Time Marches On"

KKYC\Clovis, NM

- SAWYER BROWN—"Treat Her Right"
- JOHN ANDERSON—"My Kind Of Crazy"
- JAMES BONAMY—"I Don't Think I Will"
- SKY KINGS—"Picture Perfect"
- SAMMY KERSHAW—"Meant To Be"

WJTH\Calhoun, GA

- SHANIA TWAIN—"No One Needs To Know"
- SAWYER BROWN—"Treat Her Right"
- RICOCHET—"Daddy's Money"
- RHETT AKINS—"Don't Get Me Started"
- DIAMOND RIO—"That's What I Get For Lovin' You"

WSDS\Ypsilanti, MI

- ALAN JACKSON—"Home"
- SHANIA TWAIN—"No One Needs To Know"
- DAVID LEE MURPHY—"Every Time I Get Around You"
- RICOCHET—"Daddy's Money"
- SAMMY KERSHAW—"Meant To Be"

WKLY\Hartwell, GA

- DAVID LEE MURPHY—"Every Time I Get Around You"
- ALAN JACKSON—"Home"
- RICOCHET—"Daddy's Money"
- PATTY LOVELESS—"A Thousand Times A Day"
- DIAMOND RIO—"That's What I Get For Lovin' You"

WDMS\Greenville, MS

- DAVID LEE MURPHY—"Every Time I Get Around You"
- SHANIA TWAIN—"No One Needs To Know"
- SAMMY KERSHAW—"Meant To Be"
- ALAN JACKSON—"Home"
- SAWYER BROWN—"Treat Her Right"

KTLO\Mountain Home, AR

- SHANIA TWAIN—"No One Needs To Know"
- TRACY LAWRENCE—"Time Marches On"
- RICOCHET—"Daddy's Money"
- LEANN RIMES—"Blue"
- PATTY LOVELESS—"A Thousand Times A Day"

High Debuts

1. **VINCE GILL**—"Worlds Apart"—(MCA)—#45
2. **ALABAMA**—"The Maker Said Take Her"—(RCA)—#48

Most Active

1. **GARTH BROOKS**—"It's Midnight Cinderella"—(Capitol)—#19
2. **GEORGE STRAIT**—"Carried Away"—(MCA)—#7
3. **TRISHA YEARWOOD**—"Believe Me Baby (I Lied)"—(MCA)—#42
4. **MINDY MCCREADY**—"Guys Do It All The Time"—(BNA)—#29
5. **COLLIN RAYE**—"Love Remains"—(Epic)—#38
6. **TOBY KEITH**—"A Woman's Touch"—(A&M)—#43

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Ricochet** single "Daddy's Money." This week's chart displays six big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **Garth Brooks** and "It's Midnight Cinderella," taking an eight-spot jump to #19. **George Strait's** "Carried Away" moved seven to #7, as did "Believe Me Baby (I Lied)" by **Trisha Yearwood**, which jumped to #42. "Guys Do It All The Time" by **Mindy McCready** moved six spots to #29. **Collin Raye** moved five to #38 with "Love Remains," and "A Woman's Touch" by **Toby Keith** also moved five to #43. As for debuts, two artists made it to this week's Top 50. **Vince Gill** leads the way for the highest debut position with the single "Worlds Apart" at #45; and **Alabama** comes in at #48 with "The Maker Said Take Her."

Songwriters Of The Week: Congratulations to **Bob DiPiero**, **Steve Seskin** and **Mark D. Sanders**, writers of Ricochet's #1 hit, "Daddy's Money."

CMT Top Twelve Video Countdown

1. **SHANIA TWAIN** "No One Needs To Know" (Mercury/WB)
2. **RICOCHET** "Daddy's Money" (Columbia)
3. **SAWYER BROWN** "Treat Her Right" (Curb)
4. **WADE HAYES** "On A Good Night" (Columbia/DKC)
5. **NEAL MCCOY** "Then You Can Tell Me Goodbye" (Atlantic)
6. **TRACE ADKINS** "There's A Girl In Texas" (Capitol)
7. **LEANN RIMES** "Blue" (MCG/Curb)
8. **PATTY LOVELESS** "A Thousand Times A Day" (Epic)
9. **BLACKHAWK** "Big Guitar" (Arista)
10. **JAMES BONAMY** "I Don't Think I Will" (Epic)
11. **HAL KETCHUM** "Hang In There Superman" (Curb)
12. **JEFF FOXWORTHY** "Redneck Games" (Warner Bros.)

—Compliments of CMT video countdown, week ending July 17, 1996.

COUNTRY / POSITIVE COUNTRY

TOP 75 COUNTRY ALBUMS

JULY 27, 1996

 The square bullet indicates upward chart movement
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

			Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	70
2	BORDER LINE (Arista 18810)	Brooks & Dunn	3	12
3	BLUE CLEAR SKY (MCA 11428)	George Strait	2	11
4	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	4	2
5	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	5	26
6	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	7	36
7	NEAL MCCOY (Atlantic 82907)	Neal McCoy	8	5
8	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	6	5
9	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	9	78
10	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	10	2
11	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	13	10
12	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	14	48
13	RICOCHE (Columbia 67223)	Ricochet	17	20
14	BLUE (MCG/Curb 77821)	LeAnn Rimes	DEBUT	
15	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	11	32
16	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	15	15
17	GREATER NEED (BNA 66847)	Lorrie Morgan	12	5
18	ALL I WANT (Curb 77800)	Tim McGraw	18	41
19	BLUE MOON (A&M 531192)	Toby Keith	19	12
20	SOMEBODY NEW (MCA 11424)	Rhett Akins	16	4
21	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	24	8
22	REVELATIONS (Curb/MCA 11090)	Wynonna	20	22
23	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	25	4
24	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	22	44
25	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	21	41
26	I THINK ABOUT YOU (Epic 67033)	Collin Raye	23	41
27	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	27	37
28	TENNESSEE MOON (Columbia 67382)	Neil Diamond	32	20
29	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	28	31
30	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart	29	2
31	SPIRIT (Island 5242422)	Willie Nelson	30	4
32	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	34	117
33	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	26	6
34	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	33	64
35	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	31	106
36	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	38	36
37	STARLITE LOUNGE (Warner Bros. 46244)	David Ball	40	2
38	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	39	41
39	LONESTAR (BNA 66642)	Lonestar	35	25
40	BRYAN WHITE (Asylum 61642)	Bryan White	37	50
41	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	41	190
42	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	42	72
43	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	43	26
44	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	44	95
45	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	48	33
46	STARTING OVER (MCA 11264)	Reba McEntire	36	37
47	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	49	41
48	WILD ANGELS (RCA 66509)	Martina McBride	47	37
49	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	46	107
50	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	58	2
51	SEMI CRAZY (MCG Curb 77843)	Junior Brown	45	6
52	OUT WITH A BANG (MCA 11044)	David Lee Murphy	50	44
53	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	51	140
54	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	52	12
55	STRONG ENOUGH (Arista 18792)	Blackhawk	53	40
56	SUPER HITS (Columbia 64184)	Willie Nelson	55	97
57	GREATEST HITS III (RCA 07863)(G)	Alabama	54	88
58	THE HITS (MCG Curb 77797)	Hal Ketchum	57	7
59	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	56	250
60	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	60	13
61	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	61	2
62	GREATEST HITS (BNA 66508)	Lorrie Morgan	59	51
63	SUPER HITS (Epic 64182)	Charlie Daniels	62	81
64	IV (Arista 18812)	Diamond Rio	63	19
65	TOOLBOX (RCA 66740)	Aaron Tippin	64	39
66	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	66	41
67	GONE (Reprise 46051)	Dwight Yoakam	67	34
68	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	68	123
69	LOVE LESSONS (MCA 11242)	Tracy Byrd	66	48
70	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	72	90
71	SUPER HITS (RCA 66848)	Alabama	70	66
72	GREATEST HITS (Warner Bros. 46017)	Little Texas	71	37
73	GREATEST HITS (Atlantic)	Confederate Railroad	65	2
74	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	74	162
75	BLACKHAWK (Arista 18708)	BlackHawk	73	120

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

WSSA/Lake City, GA

BETSY CRAIG—"Living Straight"

JEFF MCKEE—"Do It For The Love"

WILCOX & PARDOE—"To Keep The River Running"

BRIAN BARRETT—"I Know Where I'm Going"

ELAINE ANDERSON—"Home Missionary"

WLDN/Camden, TN

MICAH BRANDON BLACK—"It Ain't Gone"

BETSY CRAIG—"Living Straight"

BRIAN BARRETT—"I Know Where I'm Going"

TODD HERVEY—"Borrowed Time"

ALBERT E. BRUMLEY—"The Love Of The Lord"

KQTY/Borger, TX

SCOTT BROWN—"A Little Love"

TODD HERVEY—"Borrowed Time"

JEFF MCKEE—"Do It For The Love"

JIM CARRUTHERS—"Give Yourself Up"

ELAINE ANDERSON—"Home Missionary"

WBTX/Broadway, VA

JEFF MCKEE—"Do It For The Love"

ELAINE ANDERSON—"Home Missionary"

FOX BROTHERS—"You Turn My Life Around"

STEVE HUGHS—"Unseen Hands"

BETSY CRAIG—"Living Straight"

WTSH/Rome, GA

TODD HERVEY—"Borrowed Time"

BRIAN BARRETT—"I Know Where I'm Going"

JEFF SILVEY—"You Give Me Hope"

STEVE HUGHS—"Unseen Hands"

BRENT LAMB—"True Love"

WPUV/Virginia Beach, VA

B. J. THOMAS—"Home Where I Belong"

BETSY CRAIG—"Living Straight"

JIM CARRUTHERS—"Give Yourself Up"

DINAH & THE DESERT CRUSADERS—"Good Seeds"

TODD HERVEY—"Borrowed Time"

KSJY/Lafayette, LA

JEFF MCKEE—"Do It For The Love"

ALBERT E. BRUMLEY—"The Love Of The Lord"

ELAINE ANDERSON—"Home Missionary"

TODD HERVEY—"Borrowed Time"

BETSY CRAIG—"Living Straight"



POSITIVE COUNTRY RADIO

This Week's Debuts

1. **DINAH & THE DESERT CRUSADERS**—"Good Seeds"—(Gateway)—#33
2. **PAUL OVERSTREET**—"My Rock"—(Scarlet Moon)—#34
3. **RICK REVELL**—"Fishing Pole"—(Gateway)—#37

Most Active

1. **BUDDY HYATT**—"Where Would I Be"—(Gateway)—#15
2. **DEBORAH KAY**—"Without You"—(Gateway)—#25
3. **PAULA MCCULLA**—"Throw The Stone"—(Gateway)—#22
4. **LAURA DANIELLE**—"No Me Without You"—(Psalm)—#29

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Elaine Anderson** with "Home Missionary" on Amberlane. "Borrowed Time" by **Todd Hervey** drops to #2, with **Jeff Silvey's** "You Give Me Hope" following at #3. **Betsy Craig's** "Living Straight" moves up one more to #4, and labelmate **Jeff McKee** falls off to #5 with "Do It For The Love." **Brent Lamb's** "True Love" moves to #6 this week, and **Brian Barrett's** "I Know Where I'm Going" is right behind at #7. The **Albert E. Brumley** Congregation with "The Love Of The Lord" drops back to #8, while **Jim Carruthers** and "Give Yourself Up" takes the #9 position. Finishing off the Top 10 this week is "It Ain't Over Til You Let It Go" by **Micah Brandon Black**.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Chop Wood, Carry Water" by the **Gatlin Brothers**, **Thad Christopher's** "Hands Of Love," and "Turn My Life Around" by the **Fox Brothers**.



Kathy Troccoli (r) recently joined several country music artists in the studio for the making of the Beach Boys' new album. Troccoli, who recorded the song "I Can Hear Music," performed the song at Fan Fair and is joined backstage by Lorrie Morgan, who is also on the album.

POSITIVE COUNTRY

JULY 27, 1996

1	HOME MISSIONARY (Amberlane)	Elaine Anderson	3	8
2	BORROWED TIME (Rite Records)	Todd Hervey	1	9
3	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	4	4
4	LIVING STRAIGHT (Mountainview)	Betsy Craig	5	8
5	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	2	10
6	TRUE LOVE (Word Nashville)	Brent Lamb	7	5
7	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	8	7
8	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	6	9
9	GIVE YOURSELF UP (Mountainview)	Jim Carruthers	10	6
10	IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	11	8
11	LEAD ME, GUIDE ME (Crossties)	Kathy Yoder Treat	15	4
12	NO MORE TOMORROWS (Mountainview)	Steadfast	12	6
13	MAMA PRAYED FOR US (Recon)	David Wills	17	4
14	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	14	3
15	WHERE WOULD I BE (Gateway)	Buddy Hyatt	24	3
16	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	16	5
17	ONE GOD (Cross Peace)	Tony Hooper	13	7
18	IT RAINED (Balmur)	Benny Berry	19	4
19	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	21	3
20	UNSEEN HANDS (Mountainview)	Steve Hughes	20	6
21	WALK IN YOUR WAYS (Salt)	Lori Loza	18	6
22	THROW THE STONE (Gateway)	Paula McCulla	28	3
23	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	9	12
24	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	26	7
25	WITHOUT YOU (Gateway)	Deborah Kay	34	2
26	ANCHOR ME (Up2U)	Rick Duvall	22	9
27	I'LL BE THERE (Mountainview)	Ginger Weeks	30	3
28	LITTLE PEOPLE (Door Knob)	Christina Dawn	29	2
29	NO ME WITHOUT YOU (Psalm)	Laura Danielle	35	2
30	HOME WHERE I BELONG (Vamer Bros.)	B. J. Thomas	31	10
31	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	27	19
32	WHAT WILL HE SAY (Emperor)	Don Richmond	33	11
33	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	DEBUT	
34	MY ROCK (Scarlet Moon)	Paul Overstreet	DEBUT	
35	LAST CALL (Cheyenne)	Bruce Haynes	25	15
36	FEED MY LAMBS (CPI-Curb)	Tom Devoursney	37	2
37	FISHING POLE (Gateway)	Rick Revell	DEBUT	
38	NO SHADOW (Brentwood)	Terri Lynn	38	12
39	DOCTOR JESUS (Word Nashville)	Ken Mellons	23	12
40	TWO TRUE BELIEVERS (Cheyenne)	Lisa Daggs	32	13



From the hilly environs of Altadena, CA comes Team Alta Records, the vehicle that company CEO Sonny Barlett will use to drive the city into the world's consciousness. The fuel for this journey is being supplied by a talented group of youngsters from the Los Angeles area, including R&B singer Jamelle, who recently shot the video to her first single, "Comforter." The single was musically scripted by Trak to lyrics by Barlett himself. The artist will be featured on an enhanced CD album later in the year through distribution by the Navarre Corp. Pictured at the video shoot are (l-r): Brother S.T.; Team Alta's Barlett; music video director Dan O'Dowd; and Jamelle.



English-born guitarist Peter White was warmly welcomed by Columbia Records executives to his new label home during an office meeting. White has earned a healthy following among NAC and A/C audiences with his independent releases and work with Al Stewart and Basia. His *Caravan Of Dreams* is the first release for Columbia. Pictured are (l-r): John Ingrassia, sr. vp of the Columbia Records Group; Columbia execs. Kevin Gore, vp of jazz promotion/marketing; White; Steve Berkowitz, vp of A&R/marketing; Jerry Lembo, vp of A/C promotion; and Will Botwin, sr. vp.



RCA Records recording artists SWV brave the photographic gauntlet with singer/actress Raven Simone while celebrating the grand opening of the Virgin Megastore in New York. Pictured are (l-r): Taj, Lelee, & Coko, SWV; (c) Raven Simone.

Humperdinck (Continued from page 17)

Stern show. "God," he says, "what he did to me." He doesn't elaborate and I don't ask, but it's indicative of his comfort with his station and his attitude toward getting the product and himself out there that he can laugh about the experience. He talks about "the next time" he goes on the show and the fact that he's plotting something for a return visit.

Certainly, after 29 years and sales in excess of 130 million records, which includes 64 Gold and 23 Platinum, averaging out to over 5 million records sold each year, he doesn't need this. His fan clubs alone, numbering over 250 chapters and 8 million members around the world, could make a recording a success whether he went on tour or went to bed. He certainly doesn't do the latter and says he's dedicated this entire year to *After Dark*, getting it out there and keeping it alive, just as he did with last year's *Love Unchained*.

"I do a hundred and forty concerts a year," all over. "I play the world," he says, "London and Germany...Australia, Belgium, Holland..."

But this is where you call home?

"This is home," he says. "where I'm a resident of the United States, but I'm still a British subject...I go back now and again to take in a little British air. My wife is there at the moment, but she's coming out on the 14th because she wants to catch me at the Greek Theatre." He performed in concert there July 18.

Humperdinck plays somewhere in L.A. once a year, either the Greek or Universal's Amphitheatre. "I think it's important to play your home base. (The Greek is) a 7,000 seater, so it's quite a nice crowd."

His daughter, Louise Sarah Dorsey, lives in Nashville and is in pursuit of a singing career after switching over from acting. "She's on the album. She did a duet with me... 'Healing.'"

That must have been a pleasure.

"Yeah. I thought, might as well give her a chance to be heard...A little shop window for her, you know."

We discuss the business of "breaking into" the businesses of music and films and agree it's tough.

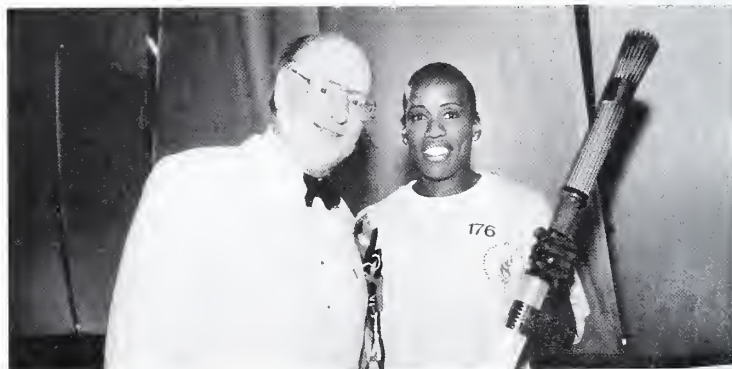
"You've got to get very lucky today," Humperdinck states. "As a matter of fact, I feel sorry for the people who are starting (out) today...It's hard enough for people who are established, like myself, to start getting the albums moving because there's such a surge of different kinds of music out there...And that's one of the reasons why we have to do so much promotion. When I first started the promotion wasn't that extensive because there weren't so many people around and the competition wasn't that great, or..." rather in such great numbers.

The bottom line, however, is what it's always been, money and promotion. Humperdinck says he's seeing a lot of young people at his concerts these days. Grinning, he says he'll drop his concerts down to about 80 a year if he can get the CD moving. But, "unless you get around and do your promotion they don't get it out. It's hard work getting an album hit today...Unless you're an established hit artist and the record companies put a lot of money into it and it goes out there and is an automatic hit. But to promote good material, it's pretty hard."

And E.H. knows promotion. "As a matter of fact," he says, "I took it on QVC (Home Shopping Network), and it goes into the (sales) count. And thousands of them went out like that (quickly), in ten minutes. That's the way to do it today." He erupts with a hearty laugh. He knows what it's all about, and he likes it, enjoys it.

Time's up and as he walks me to the door he takes me on a mini-tour from the room we're in which is comfortable and peaceful, past a new piece of art yet to be hung and an indentation in the wall where sits framed small, friendly and personal pictures of E.H. and Elvis; E.H. and Johnny Mathis; E.H. and Dean Martin, histories each.

We move toward the entrance. It's sunny, bright and I come back to work while Engelbert Humperdinck goes back to work, promoting *After Dark*.



When legends collide, or least meet. Hallowed film composer/conductor John Williams (l) met recently with Olympic track and field star Jackie Joyner-Kersey at St. Louis, MO's famous Arch where Williams held forth in concert celebrating the Olympic Torch Relay's arrival with his piece "Summon The Heroes," the official Centennial Olympic Theme at the '96 Summer games that opened last Friday (July 19) in Atlanta, GA. A Sony Classical recording of the same title featuring other anthemic, sports-related works is available at retail.



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