

Cash Box

SEPTEMBER 15, 1962



With an almost unbelievable record of smash hits in the publishing and producing fields, Aldon Music's Donny Kirshner and Al Nevins (left) this year debuted Dimension records, their own label and with their first release came up with a million seller in "Locomotion," a teen smash by Little Eva, the youngster in the foreground. The disk was penned and produced by Gerry Goffin and Carole King (right). Miss King is now a disk star in her own right as a result of her current Dimension click "It Might As Well Rain Until September." It was Carole who brought Little Eva to Dimension—Eva having been her baby sitter for quite some time. Little Eva's first LP, also dubbed "Locomotion," ships this week. The N-K troupe travelled up to Freedomland, N. Y. amusement park, to get the ideal setting for their family portrait.

YOU'RE LOSING MONEY

if you're not selling

Don't You Believe It
Andy Williams (4-42523)

Little Black Book
Jimmy Dean (4-42529)

I Left My Heart
In San Francisco
Tony Bennett
(4-42332)

Hully Gully Guitar
Jerry Reed (4-42533)

Montreal (4-42516)
Johnny Williams

Columbia Singles Sell 



FOUNDED BY BILL GERSH

Cash Box

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September 15, 1962

Cash Box

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TV

NO WAX WASTELAND

With the exodus from resorts to home ground all but complete and with the television re-run season nearing its long awaited conclusion, TV will again begin to play a major role in the entertainment habits of the American public.

Last year television had a major effect on the record industry and played a very important role in the development of some of our most promising young talent. The '61-'62 season saw Shelley Fabares and Paul Petersen of the Donna Reed Show hit big on singles. George Maharis proved to be a gifted vocalist as well as a strong record seller in both the singles and album fields. And his show, "Route 66" produced the steady selling single of the same name by Nelson Riddle. Television's medical profession turned out two singing doctors who proved to be as capable in the vocal department as they are in the TV field of surgery. Richard Chamberlain made his own "Kildare" theme a national favorite and Vincent Edwards of "Ben Casey" fame had a top selling LP of his own. Maestro Valjean used the "Ben Casey" theme to give the industry a big selling instrumental. And Duane Eddy used his twangy guitar to kick up some dust with the "Ballad Of Paladin."

Johnny Crawford, a favorite of "The Rifleman," developed into a top ten personality this year as did

Joanie Sommers, the Pepsi girl heard on so many TV commercials. TV veterans who got their start via the "tube" such as Rick Nelson, Andy Williams, Connie Stevens, Steve Lawrence and Eydie Gorme continue to be important personalities of the record world in both the singles and album fields.

Television was also directly responsible for the sale of the "Julie And Carol At Carnegie Hall" LP featuring Julie Andrews and Carol Burnett.

One of the bright spots of the Summer season is the revived hour-long version of "Talent Scouts," a show which it is reported will continue into the Fall and perhaps through the entire year. The show has been exposing some excellent professional talent and could be responsible for many of our future stars.

The new season begins in a matter of weeks and many A & R execs are already scouting the vocal ability of many young stars who should be the idols of the '62-63 TV season. Timed with the premier of the Fall season are a number of new TV theme LP's which many of the companies have included in their September release.

It'll be interesting to see what emanates from the new TV year. If it's only as successful as the past season, it'll be another banner year for records from video.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 15, 1962

	Position	9/8	9/1		Position	9/8	9/1		Position	9/8	9/1
1				37				69			
SHERRY	1	12		IF I HAD A HAMMER	45	56		LITTLE BLACK BOOK	75	—	
★4 SEASONS-VeeJay-456 JANIE ROSS-Twin Hits-2022				★PETER, PAUL & MARY-Warner Bros.-5296				★JIMMY DEAN-Columbia-42529			
2				38				70			
SHEILA	2	2		PAPA-OOM-MOW-MOW	35	44		WOLVERTON MOUNTAIN	58	43	
★TOMMY ROE-ABC-10329				★RIVINGTONS-Liberty-55427				★CLAUDE KING-Columbia-42352 PETE REEVES-Twin Hits-2016			
3				39				71			
RAMBLIN' ROSE	5	8		STOP THE WEDDING	22	23		STOP THE MUSIC	90	—	
★NAT "KING" COLE-Capitol-4804 WOODY HERMAN-Philips-40064 RAY GARNETT-Twin Hits-2021				★ETTA JAMES-Argo-5418				★SHIRELLES-Scepter-1237			
4				40				72			
LOCO-MOTION	3	1		(I'M THE GIRL FROM) WOLVERTON MOUNTAIN	37	47		A TASTE OF HONEY	70	73	
★LITTLE EVA-Dimension-1000				★JO ANN CAMPBELL-Cameo-223				★MARTIN DENNY-Liberty-55470 ★EDDIE CANO-Reprise-20075 ★VICTOR FELDMAN-Infinity-020 ★QUINCY JONES-Mercury-72012 ★JESSE POWELL-Kapp-476 Hi-LO'S-Reprise-20095 RIC MARLOW-Marc-101 LLOYD G. MAYERS-United Artists-497			
5				41				73			
GREEN ONIONS	8	13		I LOVE YOU THE WAY YOU ARE	46	57		LONG AS THE ROSE IS RED	74	81	
★BOOKER T. & MG'S-Stax-127 DOWNBEATS-Twin Hits-2024				★BOBBY VINTON-Diamond-121				★FLORRAINE DARLIN-Epic-9529			
6				42				74			
SHE'S NOT YOU	4	4		YOUR NOSE IS GONNA GROW	27	34		POPEYE (THE HITCHHIKER)	96	—	
★ELVIS PRESLEY-RCA-8041				★JOHNNY CRAWFORD-Del-Fi-4181 DEBBIE PETERS-Twin Hits-2022				★CHUBBY CHECKER-Parkway-849			
7				43				75			
PARTY LIGHTS	7	6		ROSES ARE RED	24	7		LOOKING FOR A LOVE	82	85	
★CLAUDINE CLARK-Chancellor-1113				★BOBBY VINTON-Epic-9509 ELLA & FELLA-Zenith-62235				★VALENTINOS-Sar-132			
8				44				76			
YOU BELONG TO ME	9	16		TWIST AND SHOUT	33	11		77			
★DUPREES-Coed-569				★ISLEY BROS.-Wand-124				KID GALAHAD	94	—	
9				45				78			
TEEN AGE IDOL	13	21		I REMEMBER YOU	60	80		NO ONE WILL EVER KNOW	85	92	
★RICK NELSON-Imperial-5864				★FRANK IFIELD-VeeJay-457				★JIMMY RODGERS-Dot-16378			
10				46				79			
PATCHES	19	49		THINGS	34	14		IF I DIDN'T HAVE A DIME	83	91	
★DICKEY LEE-Smash-1758 TONY DE CIO-Twin Hits-2021				★BOBBY DARIN-Atco-6229				★GENE PITNEY-Musicor-1022			
11				47				80			
A SWINGIN' SAFARI	12	19		IT MIGHT AS WELL RAIN UNTIL SEPTEMBER	55	74		HE'S A REBEL	—	—	
★BILLY VAUGHN-Dot-16374				★CAROLE KING-Dimension-2000				★CRYSTALS-Philles-106 VIKKI CARR-Liberty-55493			
12				48				81			
RINKY DINK	11	18		YOU'LL LOSE A GOOD THING	42	20		WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE	84	93	
★DAVE "BABY" CORTEZ-Chess-1829				★BARBARA LYNN-Jamie-1220				★FREDDIE CANNON-Swan-4117			
13				49				82			
ALLEY CAT	25	27		MR. IN-BETWEEN	47	22		STORMY MONDAY BLUES	—	—	
★BENT FABRIC-Atco-6226				★BURL IVES-Decca-31405				★BOBBY BLAND-Duke-355			
14				50				83			
YOU BEAT ME TO THE PUNCH	20	30		PUNISH HER	67	99		SWISS MAID	80	86	
★MARY WELLS-Motown-1032				★BOBBY VEE-Liberty-55479				★DEL SHANNON-Bigtop-3117			
15				51				84			
BREAKING UP IS HARD TO DO	6	3		MAKE IT EASY ON YOURSELF	44	24		THERE IS NO GREATER LOVE	77	84	
★NEIL SEDAKA-RCA-8046 SHELLEY FABARES-Colpix-654				★JERRY BUTLER-VeeJay-451				★WANDERERS-MGM-13082			
16				52				85			
LIE TO ME	28	39		'TIL DEATH DO US PART	49	26		SOFTLY AS I LEAVE YOU	89	89	
★BROOK BENTON-Mercury-72024				★BOB BRAUN-Decca-31355 BILLY FOX-Comet-2148				★MATT MONRO-Liberty-55449			
17				53				86			
LET'S DANCE	23	36		LITTLE DIANE	48	40		YOU CAN'T JUDGE A BOOK BY ITS COVER	—	—	
★CHRIS MONTEZ-Monogram-505				★DION-Laurie-3134 TIMMY REYNOLDS-Twin Hits-2020				★BO DIDDLEY-Checker-1019			
18				54				87			
YOU DON'T KNOW ME	10	5		I KEEP FORGETTIN'	62	68		SWEET SIXTEEN BARS	93	—	
★RAY CHARLES-ABC-10354				★CHUCK JACKSON-Wand-126				★EARL GRANT-Decca-25574			
19				55				88			
DEVIL WOMAN	16	17		YIELD NOT TO TEMPTATION	50	54		HIDE AND GO SEEK	91	—	
★MARTY ROBBINS-Columbia-42486 SHEP HOWARD-Twin Hits-2024				★BOBBY BLAND-Duke-352				★BUNKER HILL-Mala-451			
20				56				89			
BEECHWOOD 4-5789	21	28		AHAB THE ARAB	51	29		BIG LOVE	100	—	
★MARVELETTES-Tamla-S4065				★RAY STEVENS-Mercury-71966				★JOE HENDERSON-Todd-1077			
21				57				90			
VENUS IN BLUE JEANS	29	37		BROKEN HEART	64	76		TOO LATE TO WORRY	81	83	
★JIMMY CLANTON-Ace-8001 KIT FLEMING-Twin Hits-2023				★FIESTAS-Old Town-1122				★GLENN CAMPBELL-Capitol-4783			
22				58				91			
SEND ME THE PILLOW YOU DREAM ON	14	25		REAP WHAT YOU SOW	53	50		DON'T YOU WORRY	92	98	
★JOHNNY TILLOTSON-Cadence-1424 SLIM & LITTLE ANN-Fury-1068				★BILLY STEWART-Chess-1820				★DON GARDNER & DEE DEE FORD-Fire-513			
23				59				92			
SILVER THREADS AND GOLDEN NEEDLES	30	33		SEALED WITH A KISS	56	35		DON'T YOU BELIEVE IT	98	—	
★SPRINGFIELDS-Philips-40038				★BRIAN HYLAND-ABC-10336 TIMMY REYNOLDS-Twin Hits-2016				★ANDY WILLIAMS-Columbia-42523			
24				60				93			
A WONDERFUL DREAM	31	42		BOYS' NIGHT OUT	66	69		CLOSE TO CATHY	—	—	
★MAJORS-Imperial-5855				★PATTI PAGE-Mercury-72013 DEL RICHARDSON-MGM-13088				★MIKE CLIFFORD-United Artists-489			
25				61				94			
WHAT'S A MATTER BABY	15	15		MR. SONGWRITER	65	67		LOLLIPOPS AND ROSES	86	95	
★TIMI YURO-Liberty-55469				★CONNIE STEVENS-Warner Bros.-5289				★PAUL PETERSEN-Colpix-649			
26				62				95			
SURFIN' SAFARI	36	45		ONLY LOVE CAN BREAK A HEART	79	96		I JUST DON'T KNOW WHAT TO DO WITH MYSELF	97	—	
★BEACH BOYS-Capitol-4777				★GENE PITNEY-Musicor-1022				★TOMMY HUNT-Scepter-1236			
27				63				96			
MONSTER MASH	57	78		I LEFT MY HEART IN SAN FRANCISCO	71	79		STUBBORN KIND OF FELLOW	—	—	
★BOBBY PICKETT-Garpax-44167				★TONY BENNETT-Columbia-42332				★MARVIN GAYE-Tamla-S4068			
28				64				97			
WHAT KIND OF LOVE IS THIS	38	48		THE WAH-WATUSI	52	38		WORKING FOR THE MAN	—	—	
★JOEY DEE-Roulette-4438				★ORLONS-Cameo-218 RICKI ANDERS-Twin Hits-2018				★ROY ORBISON-Monument-467			
29				65				98			
RAIN, RAIN, GO AWAY	40	59		WHAT KIND OF FOOL AM I	73	87		SILLY BOY	100	—	
★BOBBY VINTON-Epic-9532				★SAMMY DAVIS, JR.-Reprise-20048 ★ANTHONY NEWLEY-London-9546 ★BILLY ECKSTINE-Mercury-72002 ★ROBERT GOULET-Columbia-42519 ★BILLY DANIELS-Jubilee-5437 ★MANTOVANI-London-9552 ★VIC DAMONE-Capitol-4827 ★BURT FARBER-Felsted-8652 ★RONNIE ALDRICH-London-9553 ★CORDIALS-Felsted-8653 ★KEILEY SMITH-Dot-16386 ★SHIRLEY BASSEY-United Artists-503 ★WOODY HERMAN-Philips-40064				★LETTERMEN-Capitol-4810			
30				66				99			
BRING IT ON HOME TO ME	17	9		SO WHAT	68	65		LIMBO ROCK	—	—	
★SAM COOKE-RCA-8036				★BILL BLACK'S COMBO-Hi-2055				★CHUBBY CHECKER-Parkway-849			
31				67				100			
DO YOU LOVE ME	41	53		EVERY NIGHT (WITHOUT YOU)	54	52		LOVERS BY NIGHT, STRANGERS BY DAY	—	—	
★CONTOURS-Gordy-7005				★PAUL ANKA-RCA-8068				★FLEETWOODS-Dolton-62			
32				68				100			
COME ON LITTLE ANGEL	26	31		TORTURE	78	—		DON'T GO NEAR THE INDIANS	—	—	
★BELMONT-Sabina-505				★KRIS JENSEN-Hickory-1173				★REX ALLEN-Mercury-71997			
33				69				100			
POINT OF NO RETURN	39	46						PEEPIN' 'N HIDIN'	—	—	
★GENE McDANIELS-Liberty-55480								★COUNT VICTORS-Coral-62324			
34											
HULLY GULLY BABY	43	55									
★DOVELLS-Parkway-845 TROUBADORS-Twin Hits-2023											
35											
SHAME ON ME	32	32									
★BOBBY BARE-RCA-8032											
36											
VACATION	18	10									
★CONNIE FRANCIS-MGM-13087											

• SHARP UPWARD MOVE

★ BEST SELLING RECORDS

* OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

Bobby (Boris) Pickett
and The Crypt Kickers

**MONSTER
MASH** 44167

GARPAX
RECORDS

THE FLARES

**MAKE IT
BE ME**

2803

PRESS
records

THE CASTLE SISTERS

**ARE YOU
HAPPY NOW,
MOTHER** 7509

TERRACE
RECORDS

Jimmy Sweeney

**SHE WEARS
MY RING**

1101

Buckley
RECORDS

The First Platoon

**PHYSICAL
FITNESS PAYS?**

3303

S.P.Q.R.
RECORDS

ROY
ORBISON
**WORKIN'
FOR THE MAN**

B/W

LÉAH

467

Monument
RECORDS

BILL BLACK'S
COMBO

**SO
WHAT**

2055

Hi
RECORDS

JIMMY SOUL

**MY BABY
LOVES TO BOWL**

B/W

**GUESS THINGS
HAPPEN THAT WAY**

3304

S.P.Q.R.
RECORDS

The Big
12

from the hit happy

**AMERICAN
LONDON
GROUP**

Marcie Blane

**BOBBY'S
GIRL**

120

Seville
RECORDS

Big Sam

ANYMORE

8301

Tribe
RECORDS

Mike Settle
and The Settlers

**SING
HALLELUJAH**

1001

Folk Song
RECORDS

JOE TEX

**MEET ME
IN CHURCH**

3007

Dial
RECORDS

Now being distributed by

THE AMERICAN *LONDON* GROUP

Breakout in Milwaukee, plus
early calls in Minneapolis

Paul Stephan

**I FOUGHT
THE LAW**

15003

CITATION
RECORDS

Successfully tested in Louisville—
No. 1

Cosmo

**SWEETHEART,
PLEASE DON'T GO**

789

TILT
RECORDS

Starting on West Coast,
Milwaukee and Detroit

Cynthia Pepper

**A FIRST
TIME LOVE**

8651

Felsted
RECORDS

The hit instrumental version

Burt Farber

**WHAT KIND OF
FOOL AM I**

8652

Felsted
RECORDS

Ray Charles Leads ABC-Par To Record Sales Year, Clark Reports



SAM CLARK

NEW YORK—1962 is already the biggest sales year in the history of ABC-Paramount Records, and the success of Ray Charles is the most important factor in this achievement, prexy Sam Clark reported last week.

Based on the sales figures for ABC-Par to date this year—not including income from its wholly-owned subsidiaries, Grand Award, Command and Westminster—Clark estimated that the label's net sales for Jan. through Aug. would be in excess of \$6 million.

Charles' stature in ABC-Par's sales picture is based on his exceptional LP and singles sales, including an LP, "Modern Sounds in Country & Western Music," that has earned the label its first gold record LP, and a million-selling single, "I Can't Stop Loving You."

Clark pointed to other disks contributing to the firm's record sales showing. These included Tommy Roe's "Sheila," Brian Hyland's "Sealed With a Kiss," "Party Lights" by Claudine Clark (on ABC-Par-handled Chancellor Records), "Gypsy Woman" by The Impressions and "You're Mine" by Frankie Avalon (also Chancellor).

"Releases on ABC-Paramount and affiliated labels have this year shown up in greater volume, climbed faster, and landed higher on the charts than any other in our history," declared Clark.

Strong LP product reported by the firm has included such items as other Charles' LP's, including "Ray Charles—Greatest Hits," two LP's by Paul Anka, "Diana" and the third volume of his "Big 15," a comedy LP, "Hello Dere," by Allen & Rossi; and all of the jazz items on the label's jazz outlet, Impulse!

Clark said that more successful album sales were part of the firm's policy, instituted this year, of concentrating more on quality than quantity of product.

The label's new offices in Nashville, under the direction of Felton Jarvis, southern director of A&R, was directly attributed by Clark as giving the label a click performer in Tommy Roe.

For the future, Clark is looking for success from such newcomers as Michele Lee, star of "Bravo Giovanni," Sharon Strauss, Freda Payne and other performers who will be added to the diskery shortly.

Clark noted that although his comments for 1962 applied only to ABC-Par and Chancellor, the success of the other labels had "contributed immeasurably to the entire company picture."

ABC-Par was formed seven years ago as a subsid of American Broadcasting-Paramount Theatres, Inc.

ARMADA Continues Anti-Bootleg Battle

MINNEAPOLIS — Amos Heilicher, President of the American Record Merchants and Distributors Association (ARMADA), last week assured the office of Harry Fox, publishers' agent and trustee, of ARMADA's continued cooperation in stamping out bootlegging and counterfeiting.

In addition to ARMADA's activities in this direction on the legislative level in Washington, Heilicher urged all distributors to make certain that their product in all instances was obtained from legitimate sources.

Al Berman of the Harry Fox office stated that distributors were sometimes innocent and unwitting victims of unscrupulous operators. He added that their continued surveillance would materially aid in minimizing the evil—and would directly benefit not only publishers but also manufacturers, artists, songwriters and the Federal Government, all of whom are victimized by bootleg operations.

Decca Declares Dividend

NEW YORK—Directors of Decca Records last week declared a regular quarterly dividend of 30¢ per share on the firm's capital stock, payable Sept. 28, to stockholders of record Sept. 17, 1962.

Sinatra Film Single Issued Before Shooting Starts

NEW YORK—In an unusual move, Reprise Records released a new Frank Sinatra dinking of a tune from a new Sinatra-starred flick that goes before the cameras this week (10).

Tune is Sammy Cahn's & Jimmy Van Heusen's "The Look of Love," from the flick version of the Broadway comedy hit, "Come Blow Your Horn," which will be released sometime in 1963.

Flipside of the deck is "I Left My Heart in San Francisco," which has been getting attention via a Tony Bennett (Columbia) outing.

AF Fall LP Deal; 8 New LP's Bow

NEW YORK—Audio Fidelity Records has a 15% discount on its entire LP catalog in a Fall program that also includes the release of eight new albums. Program, whose deal ends Oct. 9, will be backed by a concentrated consumer ad campaign as well as free displays and merchandising aids for dealers.

The new LP's include two issues in the label's Sound Effects Series, "Sound Effects, U.S. Air Force Fire Power," cut "live" at Eglin Air Force Base at a special demonstration for President Kennedy; "Stereo Spectacular Demonstration & Sound Effects," which includes demonstrations of stereo techniques, sound effects and leading excerpts from the AF catalog.

The other albums are: Oscar Brand's "Bawdy Song Sing-A-Long"; "Great Movie Themes" with Johnny Puleo & His Harmonica Gang; "Fabulous Eddie Osborn at the Baldwin Organ"; "Hit Broadway Musicals, with Joe Basile, accordion & orchestra; "The Sound of Magnificent Mandolins" with Dick Dia and his Mandolin Orchestra; and the "The Wonderful Belgian Band Organ," recorded at Paul Eakins' Gay 90's Village in Sikeston, Missouri.

Allied Records Acquires Rheims Catalog

ST. LOUIS—Allied Records of St. Louis has acquired full rights to the disk catalog of Robert Rheims, a perennial Xmas favorite. Since 1959, the catalog had been distributed by Liberty Records.

The catalog has been a best-seller for the past 17 years, especially two LP's, "Merry Christmas Carols," Organs & Chimes, and "We Wish You a Merry Christmas" by the Robert Rheims Choralists.

Robert L. Hausfater, Allied's prexy, said he has plans to build the catalog into a year around seller, with two new Rheims' LP's to be available in Jan. as a follow-up to the traditional Xmas product.

Allied is presently setting up national and international distribution for the label.

Coral Releasing "New" Holly Tapes

NEW YORK—Fans of the late Buddy Holly will be hearing sessions by the late rock star never before available.

Leonard W. Schneider, exec veeep of Coral Records, has announced that Coral, on which Holly made-the-grade, will exclusively release Holly tapes as a result of an agreement between the label, Maria Elena Diaz-Hernandez, Holly's widow; his parents and Norman Petty, his personal manager.

First sides under the deal, "Reminiscing" and "Wait Till the Sun Shines Nellie," have already been released, with action reported by the diskery in Dallas, Milwaukee, Birmingham, Detroit, Boston and Hartford.

The disk is set for release this week (10) in England and soon after will be released in all other foreign markets.

The label says that Holly's catalog of five albums, four on Coral and one on Decca, have maintained a "high level" of sales throughout the years following the fatal plane crash in 1959 that took his life, and the lives of two other rock stars, Richie Valens and J. P. (Big Bopper) Richardson.

Command Bows New LP's At N.Y. Demonstration

NEW YORK—Command Records, at a demonstration and meeting for its distributors and the press last week (6) introduced three new albums which will be released shortly.

Held at the Fine Studio in the Great Northern Hotel in New York, the cocktail party and demonstration was hosted by Enoch Light, head of Command, and Loren Becker, sales manager of the diskery. Becker opened the meeting with a brief resume of the company's accomplishments since its inception three years ago, stressing the fact that 16 out of 36 LP's produced by Command have been best sellers.

Light continued the demonstration by playing excerpts from the three new releases, "Enoch Light and His Orchestra at Carnegie Hall Play the Music of Irving Berlin," "Beethoven's Symphony No. 4 and Lenore Overture" by William Steinberg and the Pittsburgh Symphony, and "Carousel" with Roberta Peters, Alfred Drake, and Claramae Turner, with the orchestra conducted by Jay Blackton.

Light began with Berlin's "Top Hat, White Tie, and Tails," and played portions of Berlin's "Alexander's Ragtime Band" and "This Is The Army Mr. Jones." After playing the finale of the Beethoven symphony, excerpts were played from the "Carousel" LP featuring solos by the principals. All of the excerpts played received enthusiastic applause from the audience, with a special ovation for the finale of "Carousel."

The guest of honor at the distributor-press presentation was Miss Roberta Peters, who was introduced to the gathering by Enoch Light.

Ryan Named To Head Purchasing At Columbia

NEW YORK—Columbia Records has appointed John F. Ryan director of purchasing, Albert B. Earl, vice president of operations, has announced. Ryan will be a member of the operations management group and will report directly to Earl.

Ryan will be responsible for the establishment, implementation and monitoring of Columbia's national purchasing policies, systems and procedures. New York purchasing and printing and graphic purchasing will report directly to Ryan. Purchasing managers and other individuals assigned to purchasing activities at other locations of Columbia will be responsible to Ryan for operating within the scope of Columbia purchasing policies and procedures.

Prior to joining Columbia, Ryan was with CBS Electronics for 17 years, during which time he held management positions in purchasing, material controls and accounting.

Darin Set For Big 1-Month Tour Abroad

NEW YORK—Bobby Darin has agreed to a month-long tour of the Far East, the Orient and 15 European cities, leaving Nov. 1 on the first leg of the trip.

Shortly before he departs, the star, newly-pacted to Capitol Records, will guest on two major TV shows, the Dinah Shore Show and the Bob Hope Show, which will be aired, via video tape, on Nov. 11 and 29, respectively.

Darin recently closed a highly successful stand at Las Vegas' Flamingo Hotel.

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Colpix Execs Meet Distributors In 3 Cities

LOS ANGELES—Jerry Raker, general manager of Colpix Records, and his staffers have just completed a series of Colpix-sponsored, regional distributor meetings, attended by almost all of the label's domestic and Canadian distributors and ending in this city last Fri. (7).

Starting in New York on Wed. (5), Raker accompanied by Joe Snyder, national sales manager; Lenny Adelman, comptroller; Bruno Sardi, national promotion manager and Herb Holmes, who joined the label on September 1 to handle international relations, held sessions in Chicago the following day.

The Colpix staff introduced and previewed the albums in the company's Big 15 Fall Plan and reviewed several singles that are currently in release and some that are forthcoming.

In addition to talks from the label's staff in the three cities, there were also addresses from Columbia Pictures (parent company) execs: Jonas Rosenfeld, vice president in charge of advertising and publicity, in New York; John Thompson, midwestern field exploitation manager for Columbia Pictures in Chicago; John Flinn, director of publicity for Columbia Studios and Jonie Taps, director of music for Columbia Pictures, in Los Angeles.

The film company personnel stressed the emphasis that will be placed on cross-promotional tie-ins between the film company and record label. Some of the promotional efforts and plans involving, "Damm the Defiant," "The War Lover," "Barabbas" and other films were discussed. All of the above-mentioned movies will have soundtracks or music inspired by the film in release on Colpix.

The major emphasis from Raker was that Colpix has achieved a new look. The LP's in the Big 15 Fall plan and all future merchandise from Colpix will have a new and consistent image. A new logo to identify Colpix has been designed and is utilized in the current singles and LP releases. The new label identification is a film strip with the well-known "Columbia Pictures Lady" on the right side of the strip. The issuing of 15 packages in one release in Colpix' most ambitious project to date.

Raker also stressed the duty of each Colpix distributor to get the idea of the new Colpix before the consumer. He discussed the signing of new artists and the efforts that are in progress to build up Colpix' catalog. Distributor reaction to the new product in each of the three cities was highly encouraging.

One of the sales incentives for distributor salesmen that was offered at the sessions was that Colpix will award S&H Green Stamps to those salesmen achieving certain quotas. The amounts of stamps per album are as follows: 20 stamps in the "200" kiddie series; 20 stamps in the "400" regular series; 24 stamps in the "400-S" regular stereo releases and the "500" soundtrack series; and 28 stamps for each album in the "500-8" stereo soundtrack series.

An incentive for distributor promotion men, similar to that for salesmen, was also announced.

Mogull Brings "Ramblin'" Abroad

NEW YORK—"Ramblin' Rose," Nat King Cole's biggest singles hit in years, will be ramblin' on an international scale in view of a deal just made by publisher Ivan Mogull and Jack Gale, president of Sweco Music, publisher of the tune.

Ivan Mogull Music, Ltd. will handle the number in the Benelux countries, Italy, Greece, Israel, France, Scandinavia and Finland.

Cole's Capitol dinking is number 3 on this week's Top 100.

UA's Fall Product Strong On Flick Dates

NEW YORK—United Artists Records will feature three major flick soundtracks in its Fall releases, the strongest single release of screen music in its history.

Included are the complete tracks from "Phaedra" starring Melina Mercouri, Tony Perkins and produced and directed by Jules Dassin of "Never On Sunday" reknown: "Two For The See-Saw" with Shirley MacLaine and Robert Mitchum with music by Andre Previn, and the big Christmas road show, "Taras Bulba" starring Tony Curtis and Yul Brynner.

In each instance, UA prexy Art Talmadge said, outstanding composers have been commissioned to score the films. "Phaedra" music is by M. Thodorakis, one of the top composers in Greece. The "Two For The See-Saw" music was written by Andre Previn, and the score for the spectacular "Taras Bulba" was composed by Franz Waxman.

In addition to the three soundtracks albums, Talmadge said, at least one additional package will be presented featuring music from "Taras Bulba," while singles from all three films are also scheduled. Gus Vali, who has been starred on a series of albums featuring Greek music by UA, is now cutting the "Phaedra" theme, while Melina Mercouri, who was first heard on UA with a single singing the theme from "Never On Sunday" also sings the "Phaedra" theme on the Sound Track.

UA, which has come up with a strong track record over the past two years with motion picture music releases, will continue to place a great deal of concentration in this area, Talmadge said. Norman Weiser, UA Records vice-president, who serves as liaison with the parent film company, is already working on films due for release during 1963. Talmadge stated, and has been meeting with representatives of the film company constantly to coordinate the activities of the two in the music field. In addition, Talmadge said, he and Weiser are in constant contact with Mike Stewart, recently appointed vice-president in charge of UA's vast publishing activities, to effect a complete coordination of all facets of the UA music activities.

"Through the closely-knit relationship," Talmadge said, "we have been able to coordinate music and recording activities with the picture releases so that every phase of the United Artists activities can benefit. Under our current set-up, the one which we have been so successful with for the past two years, Weiser is in constant contact with the film company, sitting in on all meetings that concern our product and coordinating release of records so that they can best promote the films, and, in turn, the films can best help the records, albums and singles alike."

Payola Payments Tax Deductible?

NEW YORK—Under certain conditions, companies can use payola they gave to deejays before Dec. 9, 1959—the date the FTC ruled payola as a violation of Federal law—as a business deduction.

The Internal Revenue Service has just announced that such payola payments from that date cannot be claimed as a deductible expense because they were in violation of expressed Federal policy.

But, deductions may be allowed in individual cases if two conditions are met. The conditions: the payments didn't violate a state's law; and the company tells the IRS who received the payola.

Chicago Sound Fair, A Consumer Attraction, On Again In '63

CHICAGO—What shapes-up as a consumer rather than a trade event—the World's Fair of Music & Sound—will return next year to Chicago's McCormick Place, according to Aaron Cushman, Fair president.

Cushman said that next year's showing would be from July 26 through Aug. 4.

Before entering its final weekend, the Fair had been visited by 100,000 people, Cushman reported. The great majority consisted of consumers. Although it was noted that the Labor Day weekend had considerably cut-down trade attendance at the Fair, it was felt that the Fair's appeal is directed mostly at the general public.

Labels exhibiting at the Fair included Columbia, RCA Victor, MGM, ABC-Paramount and Jay-Jay, the midwest polka diskery.

One-Stops Tell Labels Of Their New Assn.

CHICAGO—One-stop operators served formal notice to a group of manufacturers that they now had an organization behind them, tentatively called One-Stops of America, at the Fri., Aug. 31 meet of one-stops in Chicago.

The Fri. meet was part of the first gathering of one-stops to form such an organization, which has a tentative board headed by Irv Perlman of I. J. Morgan of Philly (see last week's issue).

Manufacturers were told of the purposes of the organizations, and they joined in a discussion of the types of problems that can be worked out by getting together at future meetings. Problems included those of title strips, feasibility of promoting albums via singles and the development of artists by one-stops.

Next one-stop gathering was set for the last Sat. and Sun. in Nov., again in Chicago.

Perlman said that he would make available upon request, copies of the minutes of the label & one-stop meet to all one-stops and distributors.

Ellis Exits A&R At Victor; Stays As Artist

NEW YORK—Ray Ellis is leaving his post as a pop A&R producer at RCA Victor Records, Cash Box has learned. It's understood that he will remain with Victor as an artist, but will be free to do indie disk producing. Ellis joined Victor a-year-and-a-half ago after serving in similar capacities with the MGM and Columbia labels.

Chas. O'Connell Dead; Former RCA Red Seal Head

NEW YORK—Charles O'Connell, formerly director of classical music at RCA Victor Records, where he helped develop the label's famed Red Seal catalog, died Fri., Aug. 8 of a heart attack in Philadelphia at the age of 62. He was with Victor from the late 20's to 1944.

O'Connell, who was the writer of three books, including "The Other Side of the Record," also did stints as a maestro, including The Philadelphia Orchestra. He worked with such notable performers as Arturo Toscanini, Leopold Stokowski, Lily Pons, Andre Kostelanetz, Helen Troubel and others.

A wife, son and daughter survive.

Of interest to the trade was a sharp speech by Gordon McClendon, president of the McClendon broadcasting group, in which he declared that Federal Communications Commission (FCC) requirements that every radio station devote time to discussion, education, talk or forum, news, entertainment and religion "defies all laws of free enterprise and throttles radio." McClendon spoke to a group of radio execs at a business meeting.

He stated that restrictions "seeking to coerce radio into serving the broadcast possible need is a crippling halter thrown upon radio's free enterprise mechanism."

McClendon said that in a free market without restriction, "talent and imagination and freedom from fear" and good operators will drive out the bad.

"I submit that the restrictions of programming should be abolished save those related to decency, gambling or public order. I submit that the restrictions on commercial content should be similarly abandoned."

McClendon feels that a radio station should be allowed to broadcast nothing but commercials if they so wish "in the same fashion as a shopping guide, or a newspaper's want ad section." He said that as there is no place for such a station "the people will not listen and the station will cease to exist."

McClendon concluded his speech by noting that a station, in applying for a renewal of its license, be required only to submit a narrative statement embodying two points: community need; new ideas contributed by the station to radio during the license period.

Thelonious Monk Inks Exclusive Columbia Pact

NEW YORK—Columbia has signed jazz pianist Thelonious Monk to an exclusive recording contract, according to an announcement from David Kapralik, director of popular A&R in the east.

"Thelonious Monk is one of the outstanding jazz artists of our time," stated Kapralik. "Both as composer and performer, his influence ranges over the entire field of modern jazz."

"The signing of Thelonious Monk," the exec continued, "creates a major addition to Columbia's jazz roster which already includes such artists as Dave Brubeck, Miles Davis, Duke Ellington, J. J. Johnson and André Previn."

Monk's first LP for Columbia will be recorded in the near future and will be produced by Teo Macero.

Born October 10, 1920 in North Carolina, Thelonious Monk grew up in New York City. Although he had a small amount of musical instruction as a child, he is basically self-taught as a pianist and composer. He first achieved prominence in the late 1930's through his associations with such musicians as Charlie Parker, Dizzy Gillespie, Charlie Christian and Kenny Clarke, all of whom figured prominently in the development of the bop movement. In recent years he has ranked consistently in the forefront of modern jazz musicians, and many of his original compositions have become standards.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"ALL ALONE AM I"
[Duchess BMI—Hadjidakis,
Altman]

"SAVE ALL YOUR LOVIN'
FOR ME"
[Champion BMI—Taylor, Nelson]

BRENDA LEE (Decca 31424)

The canary, who's been turning out hit-after-hit, follows her current duo, "Heart In Hand" and "It Started All Over Again," with another double-header that'll soon zoom skywards. "All Alone Am I" is one of the most beautiful ballads to hit the wax scene in the past few months while "Save All Your Lovin' For Me" is a delighter from the rhythmic, cha cha twist dept. Standout ork and choral support on this two-sided wax dynamite.

"BABY FACE" (2:06) [Remick ASCAP—Davis, Akst]

"YOU KNOW HOW" (2:08) [Adaris BMI—Darin]

BOBBY DARIN (Atco 6236)

Darin, who's winding up a tremendous run with "Things," should be heading right back to chartsville with his latest outing on Atco. It's a fabulous twist up-dating of "Baby Face," that Bobby and Jimmie Haskell's instrumentalists romp over in a manner that'll please hoofers of all ages. The bright backing's a rhythmic rock-a-shuffle original.

"JAMES (HOLD THE LADDER STEADY)" (2:13)

[Acuff—Rose BMI—Loudermilk]

"MY HERO" (2:15) [Acuff—Rose BMI—B.&F. Bryant]

SUE THOMPSON (Hickory 1183)

Lark, who recently added "Have A Good Time" to her string of hits, should soon be doing the same with this one. Tabbed "James (Hold The Ladder Steady)," it's a happy-go-lucky delighter (from the quick beat "Norman" school) about a couple about to elope. Also keep an eye on the beat-ballad shuffler, "My Hero." It also has the chart goods. Excellent two-sided assists from the ork-choral crew.

"I LEFT MY HEART IN THE BALCONY" (2:30)

[Trinity, Kilt BMI—Barry, Resnick]

"LOPSIDED LOVE AFFAIR" (1:55) [Kilt BMI—Scott]

LINDA SCOTT (Congress 106)

Lark could have one of the biggest decks of her career in this tear-compelling tale about a gal who's fella left her for the flicks. It's a country-flavored lilter, tabbed "I Left My Heart In The Balcony," that features a top calibre assist from the Hutch Davie ork and choral group. Coupler, "Lopsided Love Affair," takes a bright twist route.

"GINA" (2:45) [Elm Drive BMI—Vance, Carr]

"I LOVE HER THAT'S WHY" (2:25) [Elm Drive BMI—Segal, Vance]

JOHNNY MATHIS (Columbia 42582)

The velvety-voiced song stylist comes up with his most commercial dates in quite awhile. It's an ultra-lovely soft Latin beat-ballad romancer, devoted to "Gina," that Mathis and the Don Costa ork-chorus deliver in superb style. Grade "A" background credits belong to Allyn Ferguson on the warm and pretty pairing, "I Love Her That's Why."

"SOMEWHERE IN THIS TOWN" (2:24) [LeBill BMI—Walding, Pike]

"STAND TOUGH" (2:09) [LeBill BMI—Grossman, Morrison]

BRUCE CHANNEL (Smash 1780)

The "Hey Baby" man, Bruce Channel, can head back to chartsville with the change-of-pace offering. It's a heartbreaking, martial beat-ballad opus, tagged "Somewhere In This Town," that builds along the way a la the Roy Orbison dates. Superb ork-choral (Stephen Scott Singers) backing on this powerful date. Bright rock-a-shuffle performance as Bruce offers a bit of romantic advice on the "Stand Tough" portion. Also has that healthy chart outlook.

"(DANCE WITH THE) GUITAR MAN" (2:26)

[Linduane BMI—Hazelwood, Eddy]

"STRETCHIN' OUT" (2:00) [BMI—Eddy, Hazelwood]

DUANE EDDY (RCA Victor 8087)

Eddy, who just scored with his "Ballad Of Paladin" theme, has another powerful entry for the hit ranks here. It's an enticing twist'er, labeled "(Dance With The) Guitar Man," that sports a delightful vocal assist by the Rebelettes. "Stretchin' Out" is a lazily paced all instrumental outing that can also make big noise.

"TEAR FOR TEAR" (2:05) [Trio BMI—Cooper, Spencer, Zolas]

"MIRACLE AFTER MIRACLE" (2:25)

[Roosevelt BMI—Rogers, Farrell, Elgin]

GENE "DUKE OF EARL" CHANDLER (VeeJay BMI—461)

Chandler can have his biggest outing since his "Duke Of Earl" smash-eroo with his new VeeJay outing. It's a feelingful, rock-a-string twist'er, tabbed "Tear For Tear," that Gene puts across with telling effect. Stellar instrumental showcase. More top drawer teen-appealing sounds on the thumpin' rock-a-cha-cha companion piece, "Miracle After Miracle." Can also bust wide open.

VINCE EVERETT

(ABC-Paramount 10360)

(B+) "I AIN'T GONNA BE YOU
LOW DOWN DOG NO
MORE" (1:52) [Hill & Range
BMI—Red] The songster, who got
some recognition for his previous out-
ing, "Such A Night," socks with
Presley-like authority against an all-
out honky-tonk showing from the in-
strumentalists. A colorful rock cut
that could make noise.

(B) "SUGARBEE" (2:40) [Tek
BMI—Shuler] Thumpin' rock-
-a-billy blueser.

JUAN MONTERO ORCH.

(Ember 1088)

(B+) "JUAREZ" (1:35) [Wemar
BMI—Brandon, Richardson]
The Montero ork offers a delectable
south-of-the-border display on a
tuneful opus. Rock-inclined touches
make the deck applicable to teen
tastes, too. Ditty is reportedly a fore-
ign success, and it's getting various
issues here.

(B) "FRECKLES" (1:55) [Bran-
win BMI—Brandon] Sprightly
Latinish novelty go.

RUFUS THOMAS (Stax 126)

(B+) "IT'S AWRITE" (2:45) [East
BMI—Thomas] Rufus
Thomas, Carla's dad, can make a
solid r&b-pop chart impression via
this Stax outing. It's a pounding
rock-a-cha-cha-like offering that
sports a potent vocal by Rufus against
a sock choral-musical backdrop.

(B) "CAN'T EVER LET YOU
GO" (2:30) [East BMI—
Thomas] Thomas hands in another
good job on this steady, medium beat
opus.

ZANE RICHARDS ORCH.

(Bigtop 3122)

(B+) "JUAREZ" (2:06) [Wemar
BMI—Brandon] This a dra-
matic, slow-beat rock-a-string read-
ing of a foreign item that has been
getting novelty instrumental reading
on other labels. Wordless chorus is
included. Tune has to be eyed.

(B+) "SKIRTS" (2:06) [Wemar
BMI—Brandon] "Stripper"-
type affair on a tune that sometimes
sounds like "You Came a Long Way
from St. Louis."

THE SHOWMEN (Minit 654)

(B+) "THE OWL SEES YOU"
(2:18) [Minit BMI—Biggs]
Catchy good-time blueser from the
songsters, who have a pro belter doing
the lead stint. Owl "whoos" are part
of the gimmick backdrop sounds.
Worth rock & blues market spins.

(B) "TRUE FINE MAMA" (2:18)
[Minit BMI—Johnson] As the
title indicates, this upbeat item caters
mostly to the R&B trade.

NINO RIENZI ORCH.

(Trans-Atlas 699)

(B+) "JUAREZ" (2:20) [Wemar
BMI—Brandon, Richardson]
Catchy ditty, a click import that's
getting big disk coverage here, is
done with an exciting ork sound. A
worthy contender for sales honors
should the item make it in the U.S.

(B) "THE PERSIAN KING"
(2:23) [Branwin BMI—Mar-
tinelli] Bright stuff in a similar
groove.

THE BELGIANS (Teek 4824)

(B) "PRAY TELL ME" (2:07)
[Pamtek BMI—Bosley] Boys
nicely spell a catchy blues romantic.
Plot is told by the lead voice against
chanting from his songmates.

(B) "CHANGED" (2:00) [Pam-
tek BMI—Belgians] Organ is
an interesting backdrop sound in this
intriguing stand.

TYRON ROWE (Fury 1069)

(B+) "MAMA DON'T ALLOW"
(2:25) [LSalle BMI—Sehorn]
Theme of an old folk opus is tailored
for the teen crowd in this joyful blues
presentation by the artist and his
rockin' vocal-instrumental compan-
ions. Good dancetime offering.

(B) "I'M A GO'FER" (2:33)
[Fast & LaSalle BMI—Robin-
son] Good-natured I-go'er-you jump-
er.

THE CHAD MITCHELL TRIO

(Kapp 485)

(B+) "HELLO SUSAN BROWN"
(2:57) [Teena ASCAP—
Adapt. & Arr. Okun] Folk ensemble
defly handles the delightful, robust
folk traditional. Boys have a decep-
tively warm intro. Solid folk-market
fun.

(B) "YOU CAN TELL THE
WORLD" (2:39) [Melody BMI
—Gibson, Camp] Bright religious
reading. Both waxings stem from the
crew's LP, "The Chad Mitchell At
The End."

CHUCK BENNETT (Bonnie 101)

(B+) "I WENT TO YOUR
HOUSE" (2:17) [El-Vee &
Florentine BMI—Wray] Potent blues
attack by singer Bennett and musical
companionship. Storyline is one about
a fella who comes around to his
flame's house, but she doesn't answer
the door. Label is an affiliate of Im-
perial Records.

(B) "SEVEN DAYS (Are Made
For Love)" (2:04) [El-Vee &
Florentine BMI—Wray] Easy-go
affectionate here.

TONY LAWRENCE ORCH.

(Jude 1022)

(B) "DE LIMBO DANCE" (2:16)
[Myers ASCAP—Gallagher,
DeKnight] The popular step is repre-
sented with good-humor by Lawrence
ork, including a lead vocalist. Diskery
is based in N.Y.

(C+) "ONE MORE TIME" [Myers
ASCAP—DeKnight] Happy
outing with a blues touch.

THELMA CARPENTER

(Coral 62332)

(B+) "LAUGHING IS A FUNNY
WAY TO CRY" (2:53)
[Northern ASCAP—Curry, Kole]
Stylist very convincingly conveys a
worthy wistful. Simple accompani-
ment is topped by a soft, Nashville-
style keyboard. Lots of deejays will
dig the excellent portrayal of the
fine tune.

(B) "THE END OF THE LINE"
(3:28) [Champion BMI—
Crutchfield] This portion has the feel
of a Gay 90's ballad.

JOHNNY AMBROSE

(Bethlehem 3018)

(B) "WHEN WILL YOU MARRY
ME (Mary Ann)" (2:30)
[Pandora BMI—Robba, Michaels]
Pleasant folkish waltzer—somewhat
built on the style of "Goodnight
Irene"—is affably done by the song-
ster and the full ork-chorus. Tuneful
take.

(C+) "HEY, WHATCHA' DOIN'"
(2:07) [Pandora BMI—Robba,
Michaels] Happy, full-blown rockin'.

BENAE CAROL (Moviecraft 124)

(C+) "WAITING" (2:43) [Latona
BMI—Perrino] A teen tune
of longing is understandingly con-
veyed by the lass. Softie full ork
backdrop contains triplets.

(C+) "TELL ME" (2:03) [Latona
BMI—Perrino] Good-natured
bouncy item for the kids. Label is
based in Bustrank, Calif.

**150,000 SOLD
THE FIRST WEEK!**

**"GINA" BY
(4-42582) JOHNNY MATHIS**

Heading nonstop right for the top!

COLUMBIA  SINGLES SELL



Personal Management: Helen and John Noga



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"MINSTREL AND QUEEN" (2:22) [Curton-Mayfield]
"YOU'VE COME HOME" (2:40) [Curton-Mayfield]
THE IMPRESSIONS (ABC-Paramount 10357)

The Impressions, who scored nicely in both the pop and r&b departments their last time out with "Little Young Lover," can really come thru here. Tune's a tear-compelling tale of an 'impossible' romance between a "Minstrel And A Queen." Heartfelt cha cha beat performance that can go all the way. Fine Roy Gover ork support. Warm Maxwell Davis-arranged beat-ballad offering on the lower end.

"PLEASE REMEMBER ME" (2:25)

[B. F. Wood ASCAP—Mark, Morton, Miller]

"A TOUCH OF LOVE" (2:30) [Turntable BMI—Newmark, Robbins]
DICK ROMAN (Harmon 1007)

Songster, who broke thru the hit barrier with his Harmon bow, "Theme From A Summer Place," can make it two-in-a-row with his new outing. This one, titled "Please Remember Me," is a country-flavored lilter that should be all over the airwaves in no time flat. Splendid Alan Lorber ork-choral backing. Fetching light swinger on the underlid's from Roman's "Summer Place" LP.

"MY FAVORITE DREAM" (2:15) [Aldon BMI—Mann, Weil]

"WHO PUT THE BOMP" (2:43) [Aldon BMI—Mann, Goffin]

JAN & DEAN (Liberty 55496)

Chances are Jan & Dean will be in for another happy chart go-round as they come thru in ultra-commercial fashion on their new Liberty outing. Side to watch is the infectious, easy beat cha cha romancer, "My Favorite Dream," that the fellas carve out in ear-arresting style. Charming item wrapped up in a pretty ork-choral package. Backing's a colorful twist reprise of Barry Mann's smash, culled from their current LP.

"CARAVAN OF LONELY MEN" (1:58) [Trinity BMI—Barry, Pretlow]

"I STILL DO" (1:55) [Tudor BMI—Bonner, Huth]

THE LAFAYETTES (RCA Victor 8082)

This version of "Caravan Of Lonely Men" could be the one to put the tune over the top. It's by the Lafayettes, who are coming off "Life's Too Short," and it's a striking, crying towel Latin beat thumper with Frank Bonarrigo. However, don't overlook twistin' "I Still Do." Opening vocal tricks really sell the deck.

Victor's Don Gibson and Decca's Wilburn Brothers come up with dual-market items that should mean money-in-the-bank for all concerned. (See Country Reviews).

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"CASANOVA BROWN" (2:22) [Vicki BMI—King, Mack, McKenzie]

"MY GUY" (2:33) [Vicki BMI—King, Mack, McKenzie]

THE YOUNG SISTERS (Twirl 2001)

This looks like a first-time-out winner for the Young Sisters on the recently re-activated Detroit-based label. Side, already kicking up a chart fuss is "Casanova Brown," a handclapping twist'er about a heart-breaking romeo. Terrific vocal and "Runaway"-flavored instrumental on this hot item. Loads of feeling's packed into the emotional beat-ballad undercut, "My Guy."

"THAT STRANGER USED TO BE MY GIRL" (2:44)

[Winneton BMI—Baron, Weismantel]

"WE'LL BE DANCIN' ON THE MOON" (2:16)

[Winneton BMI—Miller, Carroll]

TRADE MARTIN (Coed 570)

Trade Martin's star should burn brightly on the wax horizon as a result of his Coed bow. It's a captivating, multi-track weeper, labeled "That Stranger Used To Be My Girl," that Trade and the ork-chorus take for a top teen, mashed potatoes ride. More of the same happy sounds, at a quicker clip, on the "Moon" stand.

"MAN ON THE RUN" (2:15) [Just BMI—Kane, Green]

"LEAVE ME IF YOU WANT TO" (2:09)

[Surf & Sand BMI—Goggins, Tillman]

KENNY CHANDLER (Laurie 3140)

Chandler, who stirred up some noise a short-while-back with "Drums," can step into the national spotlight with his Laurie debut. On one half the songster (partly) dual-tracks a tearful, Mexican-flavored tale of a "Man On The Run." On the other end he eases over a touching shuffle-ballad tagged "Leave Me If You Want To." Standout choral-ork assists on both winners.

GARY & THE CASUALS
(Vandan 2976)

(B) "MY ONE DESIRE" (2:02)
[Tedd BMI—Mears] Rock song team offer the kids a romantic survey against an interesting rock-a-cha combo go, which includes cow-bell remarks. Cosnat is the label's national distributor.

(B) "SOMEONE LIKE YOU" (2:05) [Tedd BMI—Mears]
Guys and their backdrop are busy here, too. Keyboard and guitar lend the most effective instrumental statements.

BILLIE SOL (Riverside 4527)

(B) "I'LL DROWN IN MY OWN TEARS" (3:18) [Jay & Cee BMI—Glover] Stylist makes attractive feeling-low blues sense on a fire down-and-out number. Fine-sounding band accompaniment. Track is from an LP, "Sermonette." Could get around.

(B) "LAZY AFTERNOON" [Chappell ASCAP—Moross, LaTouche] This reading of the now-standard, also from the album, catches its sultry manner.

THE MYSTICS (King 5678)

(B) "MASH POTATOES WITH ME" (2:38) [Lois BMI—Thomas, Redd, Thomas, Johnson, Morris] The vet rock songsters give the "mash" steppers a fine reason to listen and take to the dance-floor. A pro, authoritative version of the novelty step.

(B) "THE HOPPY HOP" (2:25) [Lois BMI—Thomas, Thomas, Johnson, Morris] Another dancetime entry.

KATHY YOUNG (Monogram 506)

(B+) "DREAMBOY" (2:28) [Sure Fire—J&J Crutchfield] Lark, now on the Era-handled affiliate, is once more involved in a plaintive teen pose. She nicely gets to the heart of the inviting wish-he-were-mine theme. A full ork attractively backs-up. Deck needs heavy airplay for coin attention.

(B) "I'LL LOVE THAT MAN" (1:50) [Rondell & Sherman DeVorzon—Young] Similar stand by the songstress.

SINGIN' SAMMY WARD
(Tamla 54071)

(B+) "SOMEDAY PRETTY BABY" (2:48) [Jobete BMI—Gordy, Woodley] After a shout-type narrative opening, the R&B performer and combo-chorus accompaniment solidly transmit a strong basic-blues bouncer. Date could get swingin' coin action in both blues and pop areas.

(B) "PART TIME LOVE" (2:44) [Jobete BMI—Bradford, Wylie] Earthy blues expression here.

GENE THOMAS
(United Artists 501)

(B) "SO WRONG" (2:29) [Glad BMI—Thomasson] Thomas is an appealing soft-spoken vocal vehicle for the tender let's-make-up number. Teen-market instrumental setting is sympathetic.

(B) "IT'S MAKE BELIEVE" (2:10) [Glad BMI—Thomasson] This rock sound moves at a faster clip.

HOYT AXTON (Horizon 351)

(B+) "GREENBACK DOLLAR" (2:37) [Davon BMI—Axtan, Ramsey] Story of a free-soul is told in an authentic upbeat manner by the songster, who is accompanied by fine folk guitar work. Diskery is located in Hollywood.

(B) "CRAWDAD SONG" (2:32) [Stork BMI—Axtan] Attractive soft-spoken folk stand.

THE CITATIONS (Just 101)

(B) "THAT IS YOU" (2:15)
[Top Ten BMI—De-Faria, Haines] Tribute to the gal is paid with a bright blend by the boys and a big-sounding ork backdrop. Good up-beat work.

(B) "WHEN WE'RE OLDER" (2:37) [Top Ten BMI—Falcone, Lewis] Easier rock sound.

ROB DANTE (Marco 001)

(B+) "TALK IS CHEAP" (2:37) [Marathon - Hillart - Teresa BMI—Gordon] Dante puts across a feelingful teen ballad in a touching manner, doing it mostly via overdubbing. String-included backdrop and wordless lark group work are effective. Could get places.

(B) "WONDERFUL DAY" (2:21) [Marathon - Hillart - Teresa - Wrist BMI—Townsend, Thompson] Things are looking up in this cheerful rock item.

LAURA JOHNSON (Brent 7035)

(B+) "WONDERING IF YOU MISS ME" (2:37) [Brent BMI—Johnson, Harbert, Bateman] Thru hands-in persuasive recital of a first-rate teen romantic. Supporting her is an admirable Latinish pose by the ork and effective femme chants. A sound that could score.

(B) "I KNOW HOW IT FEELS" (2:46) [Jobete BMI—Bradford, Wylie, Briant] Emotional blues-oriented stand.

THE J. C. THREE (Shasta 172)

(B) "LOVERS FAREWELL" (2:15) [Riverside ASCAP—Wakely] Folkish song ensemble appealingly essays the attractive calypso-styled affectionate. Side tells a pro teen-directed story.

(B) "THIS TRAIN" (1:41) [Riverside ASCAP—Arr. Wakely] Team's folk heritage is more apparent in this bright showing on the traditional opus.

RALPH BURNS ORCH. (Epic 9535)

(B+) "SONG FOR A BELLY DANCER" (2:27) [Irving Berlin ASCAP—Berlin] The slick Burns ork goes in for a colorful display ala "The Stripper" on a number that's, oddly enough, from the new Irving Berlin musical, "Mr. President."

(B) "TULSA" (2:15) [Newburn ASCAP—Burns] The city receives a very twistable band salute.

THE BONNAVILLS
(Question Mark 103)

(B+) "THE BONNAVILLS STOMP" (2:15) [Rhett BMI—Fountain] Instrumentalists present the well-received stomp sound with a generally striking, steady beat attack. Tune has an intriguing line. Label is a coast outfit.

(B) "KNOCK AROUND" (1:55) [Rhett BMI—Fountain, Morgan] Similar-sounding session.

THE OVERTONES/
BOB FITZGERALD (Slate 4013)

(B) "THIS OLD LOVE OF MINE" (1:57) [Palace ASCAP—Zak] The Overtones, who blend with an Ames Bros.-like sound, pleasingly recite an agreeable old-fashioned-type ballad. Deck has some jukebox value. Label is located in Newark.

(C) "TURKEY TIME" (2:30) [Palace ASCAP—Zak] A novelty about Thanksgiving is done in a sentimental manner.

SCHOOL'S IN SESSION ONCE MORE
WITH A BLUES BALLAD LESSON BY



CLYDE MCPHATTER

FOR THE EAGER STUDENTS THERE IS A TENDER
DISCOURSE ON THE COURSE OF LOVE TITLED



MAYBE

BACKED UP BY A SWINGING RECREATIONAL PERIOD
OF

I DO BELIEVE

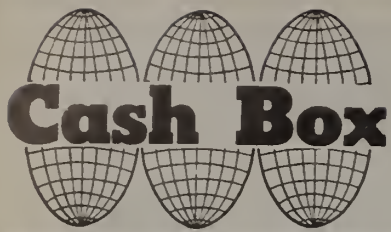
(72025)

TEACHING AIDED AND ABETTED
BY THE MERRY MELODY SINGERS
AND JERRY KENNEDY'S ORCHESTRA



From America's First Family of Fine Recordings





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOHNNY APPALACHIAN
(Goldie 1104)

(B+) "A MOUNTAIN OF A MAN (Can Move a Little Girl Like You)" (2:36) [ARMADA BMI—Spencer] An upbeat romantic is wrapped-up in a big-sounding rock format, topped by pro blues-styled songster Appalachian. Remarks by the full ork-chorus backdrop are attention-getting. Might get around.

(B) "UP IN SMOKE" (2:00) [ARMADA BMI—Spencer] Another big-sounding affair with a lost-love angle.

TROY DODDS (Penthouse 0101)

(B+) "DOWN IN TENNESSEE" (2:40) [Penthouse BMI—Dodds, Guida, Royster] Here's a sunny blueser that could catch-on real big. Salute to the state carries a swingin' blues sound, headed by a singer Dodds, brightly accompanied by the musicians and chorus. Eye closely.

(B) "(Let's Do It Again) ANNI-VERSARY TWIST" (2:05) [Penthouse BMI—Dodds, Welch] Reliable happytime twister.

THE RICHETTES (Apt 25069)

(B+) "THIS IS OUR FIRST DATE" (2:10) [Love-Note BMI—Brooks] Gal speaks to her mother about her first date and gets mom's advice in this solid speedy-beat showing by the larks and combo, which has a particularly noteworthy solo section. Worth eyeing.

(B) "LOVE & HAPPINESS" (1:56) [Pamco BMI—Brooks] Intimate beat-ballad blend.

LES COOPER (Everlast 5019)

(B+) "WIGGLE WOBBLE" (2:04) [Bob-Dan BMI—Cooper] Cooper & the Soul Rockers can have a real big chart item on their hands as a result of this dandy instrumental session. There's loads of pop-r&b money-making potential in this hard-hitting version of the new dance. Watch it.

(B) "DIG YOURSELF" (2:25) [Bob-Dan BMI—Cooper, Dunn] This end's a driving vocal and instrumental rhythm 'n blueser that should also catch a heap of sales and spins.

BUDDY SHEPPARD (Sabina 506)

(B+) "TIME TO DREAM" (2:36) [Abilene-Glenden ASCAP—Lyrics & Adapt. Weiss] Brahms' "Lullaby" is transferred to the teen-market in this cozy rock display by the chanter and his support sound, including a wordless song crew, The Holidays. Enough exposure could lead to action.

(B) "MY LOVE IS REAL" (2:35) [Mirsula BMI—Tenebruso] Feelingful teen salute to the loved-one.

BOB CONRAD (Warner Bros. 5306)

(B+) "THE GREAT MAGICIAN" (2:13) [Peer Int'l BMI—Moore, Wayne] Star of TV's "Hawaiian Eye" heads reliable romantic outing for the kids. His warble of the number, about true love, the "great magician," is accompanied by a first-rate Latin-styled full ork-chorus backdrop. Could show-up.

(B) "I JUST GOTTA HAVE YOU" (2:07) [Sherman & DeVorzon BMI—Chandler] Bright good-natured item also puts Conrad and his setting in the teen-market groove.

THE FIVE COUNTS (Brent 7034)

(B+) "WATERMELON WALK" (2:30) [Brent BMI—Faucette, Jr. Owens] This thumpin' rock-a-cha-like affair could develop into a solid dual-mart, pop-r&b coin-catcher. Striking instrumental sounds that rate loads of attention.

(B) "SPANISH NIGHTS" (2:20) [Brent BMI—Faucette, Jr.] Here the Victors serve up a tantalizing Latin-flavored instrumental dish that's also sure to latch onto the air-play.

LaBRENDA BEN & THE BELJEANS
(Gordy 7009)

(B+) "CAMEL WALK" (2:36) [Jobete BMI—Gordy] Gals and their backdrop infectiously relay a teen-market dancefloor number. This is the kind of potent stuff that often catches-on.

(B) "THE CHAPERONE" (2:44) [Jobete BMI—Fowler] Happy blues sound about a gal who has a chaperone to keep her in line.

THE FABULOUS FOUR

(Melic 4114)

(B+) "OOP-SHOOBIE-DOOP BAM-A-LAM" (2:11) [Lanlee BMI—Lanier, Taylor] Date, as one can gather by the title, is a whacky chant affair. Guys handle the ditty with pro novelty value. Waxery, located in Hollywood, might have an active end here.

(B) "WELCOME ME HOME" (2:10) [Macadell BMI—Bell, Selva] Interesting blend gimmicks in this warm-rock issue.

GABRIEL & THE ANGELS

(Swan 4118)

(B+) "THAT'S LIFE" (2:31) [Mary Hill & Missile BMI—Kellis] Unhappy lad is told that's the way the ball bounces in this bright, blues-styled display by singer Gabriel and his femme songmates. A contagious combo stint supports. Kids will enjoy deck's rockin' attitude.

(B) "DON'T WANNA TWIST NO-MORE" (2:39) [Mary Hill & Missile BMI—Kellis] Infectious item about a fella who doesn't want to twist anymore because the dance doesn't allow him to hold his chick.

JACKIE deSHANNON

(Liberty 55497)

(B+) "YOU WON'T FORGET ME" (2:12) [Metric BMI—DeShannon] Lark displays a lost-love tune with lots of teen-market know-how. Another strong point here is the exciting rock-a-string & chorus assistance. Might go a long chart way.

(B) "I DON'T THINK SO MUCH OF MYSELF NOW" (2:05) [Metric BMI—DeShannon] Infectious blues-styled item about a gal who cuts herself down because she hurt her true-love.

GENE CORNISH (Dawn 550)

(B+) "LET'S DO THE CAPRI" (2:07) [Peer Int'l BMI—T.&G. Cornish] There's loads of teen-appealing echo chamber excitement in this bow for Gene Cornish on the new Vassar affiliate-based in Newburgh, N.Y. Solid vocal support from the Tomlin Sisters and Dom Davilio's instrumentalists on this contender for chartdom.

(B) "LONELY WILL I STAY" (2:31) [C.D. BMI—T.&G. Cornish] This end finds the artists in a winning shuffle-rock mashed pota-toes pose.

LITA MARINO (Warner Bros. 5302)

(B+) "BIG DADDY" (2:14) [Acuff-Rose BMI—Loudermilk] Big Daddy's Alabama bound in this cheerful, infectious novelty that could happen.

(B) "SITTIN' ON A TRAIN" (2:16) [Buna BMI—Beans] Lark is the good-sounding head of a countryish plaintive with a bouncy, choo-choo manner. Generally intriguing affair that could get some action.

CASH McCALL (Executive 1019)

(B) "BREAKING UP" (2:21) [Cedardwood BMI—Rainwater, Morrow] Country-styled songster, working against a string-included Nashville-sounding ork-chorus display, effectively essays a come-back-love romantic. Label is a Memphis outfit.

(B) "THE BALLAD OF BILLIE SOL" (2:37) [Robyn Renee BMI—Rainwater, Scott] Folkish item about the figure in the grain scandal. Jerry Lee Lewis (Sun) also has a disk tale about Billie Sol (Estes).

THE TORNADOS (Cuca 1092)

(B) "SCALPING PARTY" (2:10) —Although the musicians put on a solid wild-rock showing, the deck might fare better with a less picturesque title. War-path shouts are included.

(B) "7-0-7" (1:55) [James E. Kirchstein BMI—Tornados] Bluesy romp that honors the Boeing 707 jetliner.

BOBBY LONG (Everlast 5020)

(B+) "THE PLEASURE IS ALL MINE" (2:54) [Bob-Dan BMI—McGruder, Steinberg, Long] Bobby Long has a good chance of scoring with this infectious, hard-driving blues lament on tradition-oriented theme. Side has an extremely danceable, throbbing beat. Watch it.

(B+) "OOH POO PAH DOO" (2:24) [Minit BMI—Hill]

On this end Long comes up a slow-moving, shuffle-beat revival of Jesse Hill's while-back click.

MANNY ALBAM (Impulse 208)

(B+) "HIGH NOON" (2:44) [Leo Feist ASCAP—Tiomkin, Washington] The Albam crew gives the flick standard a potent bass-oriented reading. Side is culled from the orkster's current Impulse LP.

(B+) "STEAM SHUFFLE" (2:33) [Big Seven BMI—Albam] The jazz orkster should also cause a stir with this delightful, swingin' self-penned opus with infectious melodic line. Good bet for ops and spinners.

CONNIE LANE

(Dynamic Sound 501)

(B) "LOVE IS SWEETER THAN WINE" (2:07) [Cardinal & Ardmore ASCAP—Frisch, Kusic] Lark handles a folkish waltzer based on an old Italian tune against nice combo-chorus setting under the direction of Dick Wolfe. Label operates out of N.Y.

(C+) "THE BREAKS OF THE GAME" (2:30) [Cardinal & Ardmore ASCAP—Frisch, Kusic] Easy-go ballad stand.

BILL KEVIN (Hummingbird 1717)

(B) "CAT TALE—THE CAT'S MEOW!" (2:31) [Intermountain BMI—Chandler] Happy rock-a-billy statement, topped by songster Kevin, on an engaging partytime ditty that seems to have a folk-field background.

(B) "I SAW YOU CRYING IN MY ARMS LAST NIGHT" (2:18) [Intermountain BMI—Chandler] With strings in the setting, Kevin sings a country-styled plaintive.

BIG SAM (Tribe 8301)

(B+) "ALL ABOUT LOVE" (2:19) [The Crazy Cajun BMI—Ames] Forget the notion that there's someone who knows all about love is the theme of this sunny, infectious blues-inclined stand by the songster and his instrumental backing. The London Group handles the diskery, which could make noise with this date.

(B) "ANYMORE" (1:58) [Lion BMI—Robey, Washington] Easy-go ballad warbling.

MARK ALAMO (Dondee 1933)

(B) "ONLY AN IMAGE OF YOU" (2:05) [Hide BMI—Ray, Farr] Pleasant rock-a-cha ballad affair in which Alamo sings about a fella who's got lots of photos of gals in his life, except one of the chick he digs most.

(B) "TEMPTATION" (1:55) [Robbins ASCAP—Brown, Freed] Weird-sounding rock treatment of the standby. H. B. Barnum arranged and conducted both ends.

THE CRYSTALETTES

(Crystalette 752)

(B) "SHY GUY" (1:52) [Carsey BMI—Christian, Klug] Gals pleasingly portray a ditty about the guy next door and his neighbor's affection for him. Bright Latinish ork sound supports.

(B) "PLEASE STAY AWAY (From My Heart)" (1:53) [Carsey BMI—Christian, Klug] More serious teen-beat pose by the performers.

JOE TEX (Dial 3007)

(B+) "BE YOUR OWN JUDGE" (2:35) [Tree BMI—Tex] Blues warbler Tex tops a bright encounter with a bouncy blues romantic, sometimes showing-up with a wailing sound. Good 'upbeat color from the combo.

(B) "MEET ME IN CHURCH" (2:17) [Tree BMI—Tex] Gospel-type affair, with a romantic angle, is deftly displayed by the artist and his setting.

THE CREATIONS (Penny 9022)

(B+) "LADY LUCK" (2:23) [Yvonne BMI—Madison, Bright] Team is a polished blues-flavored teen-market attraction, and it does a strong, attention-getting upbeat essay of a bright romantic number. The Chi-based label has a talented group in its stable.

(B) "WE'RE IN LOVE" (2:18) [Yvonne BMI—Madison, Cobb] Boys speak softly here. Sincere warble for the kids.

YOUNG MEN FOUR (Crest 1109)

(B) "DON'T BE BASHFUL, LITTLE GIRL" (1:45) [American BMI—Guilbeau, Cotton, Williams, Moore] Fellas blend brightly on the happy teen romantic. A combo supplies a fine busy-beat setting.

(B) "GOODBYE, BYE, BYE, BYE" (2:37) [American BMI—Guilbeau, Cotton, Williams, Moore] A dramatic martial-beat sound backs the boys' big-ballad stand.

RONNIE CATES (Terrace 7508)

(B) "FOR MY VERY OWN" (2:15) [Greta BMI—Fitting, Bennett] Cates is a reliable blues-styled vocal vehicle for the Latinish romantic ditty. He receives fine speedy-rock support from a combo-chorus, including a deep-voiced sans-lyric warbler. Pro teen-beat ingredients here.

(B) "LONG TIME" (2:07) [Greta BMI—Cates] Nice plaintive portrayal, again with the wordless backdrop fella.

NEW FROM BRENDA



SAVE ALL YOUR LOVIN' FOR ME

c/w

ALL ALONE AM I

31424

COLUMBIA 



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 5TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Ten Lonely Guys—Pat Boone—Dot			50%
45%	Workin' For The Man—Roy Orbison—Monument			45%
45%	Warmed Over Kisses—Brian Hyland—ABC Paramount			45%
39%	Don't You Believe It—Andy Williams—Columbia			84%
39%	King Of The Whole Wide World—Elvis Presley—RCA Victor (EP)			63%
37%	Monster Mash—Bobby Pickett—Garpax			92%
30%	Swing Low—Floyd Cramer—RCA Victor			30%
30%	Hail To The Conquering Hero—James Darren—Colpix			47%
29%	Second Fiddle Girl—Barbara Lynn—Jamie			29%
29%	That Stranger Used To Be My Love—Trade Martin—Coed			40%
25%	He's A Rebel—The Crystals—Philles			64%
25%	You Can't Lie To A Liar—Ketty Lester—Era			25%
25%	I Remember You—Frank Ifield—Vee Jay			99%
24%	The Things We Did Last Summer—Shelley Fabares—Colpix			54%
24%	Little Hollywood Girl—The Crickets—Liberty			24%
23%	I Left My Heart In The Balcony—Linda Scott—Congress			23%
22%	Torture—Kris Jensen—Hickory			57%
22%	He's A Rebel—Vicki Carr—Liberty			46%
21%	Mr. Lonely—Buddy Greco—Epic			37%
19%	Pick A Bale O' Cotton—Lonnie Donegan—Apt			19%
19%	Popeye—Chubby Checker—Parkway			57%
18%	Little Black Book—Jimmy Dean—Columbia			56%
18%	I Almost Lost My Mind—Ray Anthony—Capitol			18%
17%	Bobby's Girl—Marcie Blaine—Seville			17%
17%	Big Love—Joe Henderson—Todd			45%
17%	Hully Gully Guitar—Jerry Reed—Columbia			17%
16%	One Good Reason—Steve Alaimo—Chess			16%
16%	Let's Go—The Routers—Warner Bros.			16%
15%	Twistin' With Linda—The Isley Bros.—Wand			15%
15%	And Then There Were Drums—Sandy Nelson—Imperial			38%
15%	Big Daddy—Lita Moreno—Warner Bros.			15%
12%	Ole' Man River—Johnny Nash—Warner Bros.			12%
12%	Letter To Mommy & Daddy—Barbara Lynn—Jamie			12%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Close To Cothy		Momo's Boy		The Climb	
Mike Clifford (U.A.)	31%	Kokomos (Gone)	7%	The Coosters (Atco)	6%
Comin' Home Baby		Don't Go Near The Indians		A Golden Tear	
Herbie Monn (Atlantic)	9%	Rex Allen (Mercury)	31%	Jimmy Elledge (RCA Victor)	6%
No One Will Ever Know		Only Forever		Stond Tough	
Jimmie Rodgers (Dot)	22%	Jomie Horton (Joy)	7%	Bruce Chonnell (Smash)	6%
Leoh		You Can't Judge A Book By Its Cover		Moybe	
Roy Orbison (Monument)	8%	Bo Diddley (Checker)	37%	Clyde McPhotter (Mercury)	5%
Tonight My Heart She Is Crying		Suson		Ten Lonely Guys	
Solomon Burke (Atlantic)	15%	Tobin Matthews (Columbia)	7%	Ten Broken Hearts (Diamond)	5%
Somewhere In The Town		Hide And Go Seek		Lookin' For A Love	
Bruce Chonnell (Smosh)	8%	Bunker Hill (Molo)	14%	The Volentinos (Sar)	11%
It's Love That Really Counts				Broken Heart	
Shirelles (Scepter)	49%			Fiestos (Old Town)	5%

GINA

Johnny Mathis

4-42582

DON'T YOU BELIEVE IT

Andy Williams

4-42523

LITTLE BLACK BOOK

Jimmy Dean

4-42529

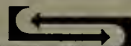
MONTREAL

Johnny Williams

4-42516

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CAPITOL FULL
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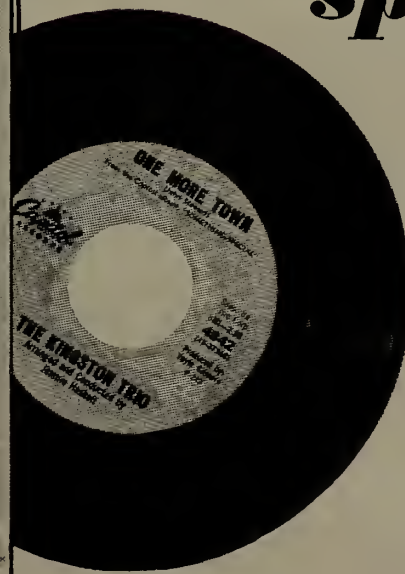


STEREO

ST 1747

Something Special

THE KINGSTON TRIO



From the Trio's smash-hit album "SOMETHING SPECIAL"
(S)T-1747 comes a sure-fire smash-hit SINGLE:

One More Town | She Was Good To Me #4842





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|----------------------------------------------------------------------------------------------|----|--------------------------------------------------------------------------------------------------------------|----|---------------------------------------------------------------------------------------|----|------------------------------------------------------------------------------------|
| 1 | TWISTIN' WITH LINDA
<i>Isley Bros. (Wand 127)</i> | 14 | I SAT BACK AND LET IT HAPPEN
<i>Leroy Van Dyke (Mercury 72018)</i> | 26 | BAD BOY
<i>Donays (Brent 7033)</i> | 39 | THE GREATEST ACTOR
<i>Wanda Jackson (RCA Victor 4833)</i> |
| 2 | LET'S GO (PONY)
<i>Routees (Warner Bros. 5283)</i> | 15 | FOREVER AND A DAY/BABY, THAT'S ALL
<i>Jackie Wilson (Brunswick 55233)</i> | 27 | SEND FOR ME (IF YOU NEED SOME LOVIN')
<i>Barbara George (Sue 766)</i> | 40 | MAKE IT BE ME
<i>Flares (Press 2803)</i> |
| 3 | IT'S LOVE THAT REALLY COUNTS
<i>Shirelles (Scepter 1237)</i> | 16 | I DO BELIEVE/MAYBE
<i>Clyde McPhatter (Mercury 72025)</i> | 28 | COMIN' HOME BABY
<i>Herbie Mann (Atlantic 5020)</i> | 41 | CONEY ISLAND BABY
<i>Excellents (Blast 205)</i> |
| 4 | ABIGAIL
<i>Embers (Empress 107)</i> | 17 | HANDFUL OF MEMORIES
<i>Baby Washington (Sue 762)</i> | 29 | IF IT'S LOVE
<i>Eddie Holland (Motown 1031)</i> | 42 | WONDERFUL ONE
<i>Shondells (King 5656)</i> |
| 5 | YOUR HEART BELONGS TO ME
<i>Supremes (Motown 1027)</i> | 18 | I REALLY DON'T WANT TO KNOW/TONIGHT MY HEART SHE IS CRYING
<i>Solomon Burke (Atlantic 2157)</i> | 30 | CASANOVA BROWN
<i>Young Sisters (Twirl 2001)</i> | 43 | MY BLUE HEAVEN
<i>String-A-Longs (Dot 16379)</i> |
| 6 | OL' MAN RIVER
<i>Jimmy Smith (Verve 10262)
Johnny Nash (Warner Bros. 5301)</i> | 19 | SECOND FIDDLE GIRL
<i>Barbara Lynn (Jamie 1233)</i> | 31 | PARTY ACROSS THE HALL
<i>Yvonne Baker & Sensations (Argo 5420)</i> | 44 | HELLO OUT THERE
<i>Nick Noble (Liberty 55488)</i> |
| 7 | WHAT TIME IS IT
<i>Jive Five (Beltone 2024)</i> | 20 | I'VE BEEN EVERYWHERE
<i>Hank Snow (RCA Victor 8072)</i> | 32 | LIMBO DANCE/LATIN LIMBO
<i>Champs (Challenge 9162)</i> | 45 | THE DODGER SONG
<i>Danny Kaye (Reprise 20105)</i> |
| 8 | RICHIE
<i>Gloria Dennis (Rust 5049)</i> | 21 | WARMED OVER KISSES
<i>Brian Hyland (ABC Paramount 10359)</i> | 33 | YOU CAN'T LIE TO A LIAR
<i>Ketty Lester (Era 3088)</i> | 46 | SOMETHING PRECIOUS
<i>Skeeter Davis (RCA Victor 7979)</i> |
| 9 | COPY CAT
<i>Gary U.S. Bonds (Legrand 1020)</i> | 22 | I'M GONNA CHANGE EVERYTHING
<i>Jim Reeves (RCA Victor 8080)</i> | 34 | EVERYBODY LOVES MY BABY/AIN'T SHE SWEET
<i>Jimmy Smith (Blue Note 1851)</i> | 47 | ONE MORE TIME/SHE WAS TOO GOOD TO ME
<i>Kingston Trio (Capitol 4842)</i> |
| 10 | THE THINGS WE DID LAST SUMMER
<i>Shelly Fabares (Colpix 654)</i> | 23 | HAIL TO THE CONQUERING HERO
<i>James Darren (Colpix 655)</i> | 35 | TIJUANA BORDER
<i>El Clod (Challenge 9150)</i> | 48 | LEAH
<i>Roy Orbison (Monument 467)</i> |
| 11 | GLORY OF LOVE
<i>Don Gardner & Dee Dee Ford (KC 106)</i> | 24 | LOLITA YA YA
<i>Ventures (Dolton 60)
Sue Lyon (MGM 13067)
Nelson Riddle (Capitol 4741)</i> | 36 | DESAFINADO
<i>Stan Getz (Verve 10260)</i> | 49 | I'LL REMEMBER CAROL
<i>Tommy Boyce (RCA Victor 8074)</i> |
| 12 | FORGIVE ME
<i>Babs Tino (Kapp 472)</i> | 25 | AND THEN THERE WERE DRUMS/LIVE IT UP
<i>Sandy Nelson (Imperial 5870)</i> | 37 | WADDLE WADDLE
<i>Bracelets (Congress 104)</i> | 50 | MIDNIGHT SUN
<i>Five Whispers (Dolton 61)</i> |
| 13 | MR. LONELY
<i>Buddy Greco (Epic 9536)</i> | | | 38 | DON'T EVER LEAVE ME
<i>Bob & Earl (Tempe 102)</i> | | |



BOB SCHWARTZ SAYS . . .

"I think the Kenny Chandler record of 'Leave Me If You Want To' is one of the biggest hits Laurie has ever released!"



GENE SCHWARTZ SAYS . . .

"I think that the Kenny Chandler record of 'Leave Me If You Want To' is one of the greatest records I have ever made!"

LAURIE
RECORDS

"LEAVE ME IF YOU WANT TO"

KENNY CHANDLER

LAURIE - 3140

Cash Box—September 8, 1962



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THE GREATEST ACTOR"
(2:52)

[Central Songs BMI—Williams]

"YOU BUG ME BAD" (2:52)
[Central Songs BMI—Williams]

WANDA JACKSON (Capitol 4833)

The lark, who's had a host of dual-mart pop-country clicks in the past, should soon be adding two more with this new Capitol session. Wanda leads off in superb, ballad-with-a-beat style on the touching, "The Greatest Actor." She couples it with a delightful romantic twist'er, "You Bug Me Bad." Standout ork-choral arrangements by Bill McElhiney on both lids.

Wanda's Greatest! The Greatest Actor b/w You Bug Me Bad #4833



SEPTEMBER 8, 1962

BILLBOARD MUSIC WEEK 45



The pick of the new releases:

**SPOTLIGHT SINGLES
OF THE WEEK**

Strongest sales potential of all records reviewed this week.

SINGLES REVIEWS

WANDA JACKSON



THE GREATEST ACTOR (Central, BMI) (2:52)—The country thrush is at her very best here with one of the finest tunes she has cut in a long while. It's a weeper with powerful lyrics and she sells 'em fine. Should move in both pop and country. Flip is "You Bug Me Bad" (Central, BMI) (2:09).
Capitol 4833

THE BRACELETS
**"WADDLE
WADDLE"**

Congress 104

CONGRESS RECORDS
101 W. 55th St. N.Y.

Chuck Jackson
**"I KEEP
FORGETTIN'"**

Wand 126

wand



**DON'T
FORGET
Ritchie
ADAMS**

101 Strings

The World's First
STEREO-SCORED
Orchestra

#F397

"Bon Voyage"

Peggy King

Title song from the Walt Disney
motion picture



Another Smosh By
BRIAN HYLAND

Warmed Over Kisses

(Left Over Love)

ABC 10359

ABC-PARAMOUNT
FULL COLOR FIDELITY

**BIOS FOR
DEEJAYS**

4 Seasons



The 4 Seasons, who are currently riding the Top 100 in the number one position with "Sherry" on Vee Jay, were unknown just days before the record was released. Proof-positive of the show biz dream of the "overnight success" is the fact that the boys are now a household name among record buyers across the nation.

All four boys hail from New Jersey. They are Frankie Valli, Bob Gaudio, Nick Massi and Tommy De Vito. Except for Bob Gaudio, who joined the group after leaving the Royal Teens, the other boys have been working together for about six years as the Four Lovers.

Prior to their current smash, everything seemed to be going wrong for the group. However, on a chance visit to Gotham, Frankie met independent record producer Bob Crewe. Crewe decided the group could still make it if they were given the proper material and took the artists under his wing. The second record they came up with was "Sherry." The rest is history.

Carole King



Though the chart-riding "It Might As Well Rain Until September" on Dimension is Carole King's first hit record as a singer, she is widely known in music circles as one of the most successful tunesmiths in recent music history. During the past two years she has written more than a dozen top ten hits for such artists as the Shirelles and Bobby Vee.

Carole has been musician and singer since she was four and formed her first vocal group—the Cosines—when she was fourteen. Her professional career was launched at 17 when she met Don Kirshner and Al Nevins who were so impressed with her songs that they inked her to a personal contract as a writer.

Probably the most significant event in Carole's life was her marriage three years ago to writer-producer, Gerry Goffin, who has been her collaborator on her biggest hits. They are the parents of two daughters—Louise 2 and Sherry, five months.

Several months ago the talented duo entered another phase of the entertainment world when they became the talent scouts who discovered Little Eva of "Loco-Motion" fame.



**PLATTER
SPINNER
PATTER**

Proof-positive of the dramatic power of radio was recently demonstrated by KDKA-Pittsburgh. The station's while-back request for \$1200 to complete a fund for building a hospital in Tanganyika has drawn three times that amount—and money is still arriving, according to general manager L. R. Rawlins. A few days before Father Vincent J. Donovan was to return to his missionary post in Africa, a campaign to raise \$5000 for the construction of a concrete block 50-bed hospital to serve the medical needs of Masai tribesman was \$1200 short of the goal. KDKA heard about the drive being conducted by a Duquesne University sophomore, and rushed public service announcements by continuity director James Sieger on the air. By the time of Father Donovan's departure for Africa, the returns were so good that not only the hospital but additional research facilities were assured. More than \$3575 has been received at KDKA alone. This is aside from contributions being sent to the general fund headquarters. The overall total is likely to exceed \$10,000.

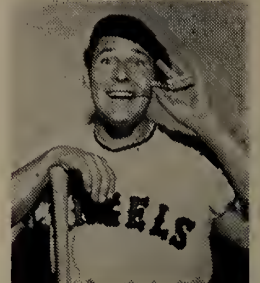
Lucky Pierre, who spins 'em on KHJ-Hollywood, has a gimmick which draws heavy fan mail. Whenever listeners write in asking for his picture, Pierre writes back asking them for their photo. . . . KHJ jockey Perry Allen ran an unusual contest which stated "submit a slogan we can use on the air, and if we use it, you won't win a prize, but you can sue KHJ." Winner did receive a prize—a hi-fi set. Winning slogan was a description of deejays—"disk-placed persons." . . . KHJ program director Arnie Schorr recently gave a lecture on radio to classes at both Los Angeles City College and Pasadena City College, and before he got back to his office, found 15 job requests waiting for him.

WINS-New York listeners were the first to receive an inkling that Cuban students would shell Havana when Jose Antonio Lanuza, spokesman for the Cuban student directorate, told station newsman Barry Farber on the "Open Mike" show minutes before the attack was launched that there was going to be an attack. Minutes after he spoke, the shelling started in the Cuban capital.

A huge parade through downtown Detroit last week kicked off a two-day observance of WXYZ-Detroit's "Toys For Tots Jamboree." In a joint announcement, John Pival, topper and general manager of WXYZ-TV, and John O. Gilbert, veep and general manager of WXYZ radio, said that the parade, which went through the downtown district during the crowded noon hour, featured station talent and network recording stars. Soupy Sales, who got his start on the station, headlined the show. The Jamboree was sponsored by the stations in cooperation with the Marine Corps Reserve. The stations bought out the Edgewater amusement park for one day and the price of admission was a new toy. The toys will be distributed to needy children at Christmas time by the Marines.

Dave E. Lyman, program director of WQUA-Moline, sends out an urgent plea for better record service. Lyman says the outlet serves a market of 250,000 people but the manufacturers and distributors haven't been providing a commensurate supply of new decks.

10,000 strong they came . . . from all directions to see the third annual WGH-Norfolk Water Ski Festival. For two hours the Hampton Roads Water Ski-Club entertained with their daring acts. Many persons turned out to see the big highlight of the show, huge kite with a man flying it in the air . . . and underneath was an acrobatic bar. As the kite ascended a pretty girl grabbed the acrobatic



LUCKY PIERRE
(KHJ—Los Angeles)

bar and did twists and turns to the cheers of the crowd. The event ranks up as one of the most successful promotions in the station's history.

Johnny Canton, program director of WRAW-Reading, writes in word of a successful Labor Day weekend safety campaign that the station just completed. At the beginning of the weekend until Tuesday, September 4th, RAW placed their 1340 Mobil Life-Saver unit on the highways of the Greater Reading area including the surrounding towns. Three times per hour a report was made from the unit. The report described current traffic flow at that particular location, road conditions and the weather situation for an area in a radius of 200 miles of Reading, including all major tourist attractions and resorts. The outlet also urged all motorists to keep headlights on at all times to remind fellow drivers to drive safely. Listener response was so tremendous that the station plans to repeat it on future holiday weekends.

KQV-Pittsburgh recently traveled out to Northway Mall to help launch the public spirited drive of the North Community Scholarship Association to raise funds for its annual scholarship presentation. The organization has been in existence five years and to date has financially helped 18 talented youths enter the colleges of their choice. To kick off the campaign, KQV personalities Dave Scott, Henry DaBecco, Chuck Brinkman and Pie Traynor were on hand to greet the crowd and urge the shoppers to support the scholarship association drive.

By popular demand WHK-Cleveland's Johnny Holliday, recently was the star of the final "splatter-platter" parties held at the Ridgewood pool and the State Road pool in Parma. Holliday performed for one hour at each pool to capacity crowds.

VITAL STATISTICS:

Don Luftig given the green light as exec producer of WINS-New York. . . . Jack Surrell, one-time WXYZ-Detroit spinner, is back in the city as a personality on WJLB. . . . Shad O'Shea exits his air spot on KXOK-Sweetwater, Texas with Ray Oddis coming in from WHK-Cleveland to take over his duties. . . . Bob Benecke, formerly morning news man at WBAB-Babylon, Long Island, is now spinning at WMBD-Peoria.

W/WS 1467

BOB NEWHART THE BUTTON-DOWN MIND ON TV



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NEWHART'S NEWEST IS ON THE CHARTS

and everywhere they're buying Newhart! Newhart! Newhart!



Sales to you, fella!



W/WS 1417



W/WS 1393



W/WS 1379

Stock the Complete Bob Newhart Catalog!

the only label you can
pin on NEWHART is...



the first name in sound
**WARNER BROS.
RECORDS**
4000 WARNER BOULEVARD - BURBANK, CALIFORNIA

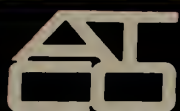
THE NEWEST DANCE CRAZE
THE COASTERS
THE CLIMB

6234

NEXT INSTRUMENTAL HIT

JORGEN INGMANN
AFRICA

b/w
JOHNNY'S TUNE
 6235



ATCO
records

1841 BROADWAY, NEW YORK 23, N.Y.



#102

"TWO SECONDS OF LOVE"

Al Adams

c/w **"TO KNOW"**

FRISCO RECORD CO. INC.

1140 N. Claiborne Ave.
 New Orleans, La. 524-9232
 (Connie LaRocca)



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

WARMED OVER KISSES
 Brian Hyland (ABC-Par 10359)

THE CLIMB
 Coasters (Atco 6234)

TONIGHT MY HEART SHE IS CRYING
 Solomon Burke (Atlantic 2157)

**EVERYBODY LOVES MY BABY
 AIN'T SHE SWEET**
 Jimmy Smith (Blue Note 1851)

**FOREVER AND A DAY
 BABY, THAT'S ALL**
 Jackie Wilson (Brunswick 55233)

**THAT STRANGER USED TO BE
 MY GIRL**
 Trade Martin (Coed 570)

THE THINGS WE DID LAST SUMMER
 Shelley Fabares (Colpix 654)

HAIL TO THE CONQUERING HERO
 James Darren (Colpix 655)

**DON'T BREAK THE HEART THAT
 LOVES YOU**
 Bernie Leighton (Colpix 645)

**RHYTHM SING-A-LONG
 MITCH MILLER PACK (5 Singles)**
 (Columbia MM 5)

PLEASE PASS THE BISCUITS
 Jimmy Dean (Columbia 42529)

TRY A LITTLE TENDERNESS
 Aretha Franklin (Columbia 42520)

I LEFT MY HEART IN THE BALCONY
 Linda Scott (Congress 106)

GOLDEN WINGS IN THE SUN
 Bert Kaempfert (Decca 31420)

TEN LONELY GUYS
 Ten Broken Hearts (Diamond 123)

TEN LONELY GUYS
 Pat Boone (Dot 16391)

YOU CAN'T LIE TO A LIAR
 Ketty Lester (Ero 3088)

**AND THEN THERE WERE DRUMS
 LIVE IT UP**
 Sandy Nelson (Imperial 5870)

POETRY
 Jack Jones (Kapp 477)

COPY CAT
 Gary (U.S.) Bonds (Legrand 1020)

MAYBE/I DO BELIEVE
 Clyde McPhatter (Mercury 72025)

AM I BLUE
 Dinah Washington (Mercury 72015)

I SAT BACK AND LET IT HAPPEN
 Leroy Van Dyke (Mercury 72918)

YOUR HEART BELONGS TO ME
 Supremes (Motown 1027)

**MAMA, HE TREATS YOUR DAUGHTER
 MEAN**
 Ruth Brown (Philips 40056)

SWING LOW
 Floyd Cramer (RCA Victor 8084)

I'M GONNA CHANGE EVERYTHING
 Jim Reeves (RCA Victor 8080)

**I WOULDN'T KNOW
 FOR ALL WE KNOW**
 Dinah Washington (Roulette 4444)

IT'S LOVE THAT REALLY COUNTS
 The Shirelles (Scepter 1237)

HANDFUL OF MEMORIES
 Baby Washington (Sue 767)

CASANOVA BROWN
 Young Sisters (Twirl 2001)

DESAFINADO
 Stan Getz-Charlie Byrd (Verve 10260)

TWISTIN' WITH LINDA
 Isley Bros. (Wand 127)

NEW ADDITIONS to TOP 100

79—**HE'S A REBEL**
 Crystals (Philles 106)
 Vikki Carr (Liberty 55493)

81—**STORMY MONDAY BLUES**
 Bobby Bland (Duke 355)

85—**YOU CAN'T JUDGE A BOOK
 BY ITS COVER**
 Bo Diddley (Checker 1019)

92—**CLOSE TO CATHY**
 Mike Clifford (United Artists 489)

95—**STUBBORN KIND OF FELLOW**
 Marvin Gaye (Tamla 54068)

96—**WORKING FOR THE MAN**
 Roy Orbison (Monument 467)

98—**LIMBO ROCK**
 Chubby Checker (Parkway 849)

99—**LOVERS BY DAY, STRANGERS
 BY NIGHT**
 Fleetwoods (Dolton 62)

100—**DON'T GO NEAR THE INDIANS**
 Rex Allen (Mercury 71997)

100—**PEEPIN' 'N HIDIN'**
 Count Victor (Coral 62324)

JOEY DEE

**"WHAT KIND OF
 LOVE IS THIS"**

R-4438

ROULETTE RECORDS

YOU CAN'T MISS



With BETA Distribution

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 599 10th Ave., N.Y. (CH 4-3744)

FLOYD CRAMER'S got a brand new hit single #8084

45 RPM

RCA VICTOR
47-8084



FLOYD CRAMER

*SWING
LOW*



*LOSERS
WEEPERS*



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Now's the time to swing high with
"SWING LOW"

RCA VICTOR

 The most trusted name in sound 

NEW YORK:

Fire-Fury-Fling mahoff Bobby Robinson sends along word that the Don Gardner-Dee Dee Ford Fire LP, "I Need Your Lovin'," is as hot as the hit single it's tagged after. Bobby add that the Pips' "Linda" is breaking out along the east coast and mid-west areas and that the outfit's excited with 3 new decks that include Tarheel Slim & Little Ann's "I Love You Because" (Fury), Johnny Acey's "I Go Into Orbit" and Jerry Dorn's "Prayer Of Love." . . . The Gene Krupa Qt. and Dick Ruedebusch & his Underprivileged Five in a current 3-week stint at the Metropole. . . . Mercury's fabulous talent, Damita Jo, currently out with "Tennessee Waltz," packing 'em in during her current stint at the Copa. . . . Hal March'll introduce Kapp's Skip Cunningham, who's latest is "Rivers Run Dry," for the versatile artist's song and dance appearance on the 9/11 "Talent Scout" CBS-TV'er. . . . Phillis Gittman infos that Rod "Oliver Twist" McKuen will star, along with the Keytones, for 6 weeks, starting 9/3, at the Peppermint West Night Club, out Hollywood-way. Rod's currently out with a Spiral deck, "I Dig Her Wig," while the Keytones' have "I Don't Care" on Chelsea.

there'll be no singing. The date'll consist of all the comments from the heckler's and'll be tagged "Heckling At Harrah's." . . . Kapp's Miriam Makeba in a Village Gate one-month stand, starting 9/6.

Leeds' Tommy Chianti items that Manos "Never On Sunday" Hadjidakas has a big winner with his ballad, "All Alone Am I," cut by Decca's Brenda Lee. . . . Linda Chanfer, now a full-fledged Doctor of Chiropractic, set for a new disk session. Dad's (Rudy Chanfer) the ad exec and co-owner of B.B.C. Assoc. . . . Alan Spilton, who clefted "Lover Come Back," plugging away on his own Charles lid, "My Lovers Theme," which he also penned. . . . Sam Donahue, saxist-maestro of the Tommy Dorsey ork, to conduct the band's wax session when they cut their upcoming Victor LP date. . . . Albert De Vito items that Kenyon is the correct pubbery on Jackie Evans' Vida stand, "I Still Love You." . . . Dempsey Nelson, Jr. types from Chi that 16-year-old Geraldine Hunt can't miss with her bow on Katron, the Apex subsid, "I Let Myself Go." . . . Sid Bass, who owns the arranging-conducting credits on the Four Seasons' VJ chart-topper, "Sherry," did the same with the just-completed Bob Braun Decca LP.

CHICAGO:

A couple of busy guys about town last week were Erwin Barg and Barney Fields who conducted a whirlwind local p.a. tour for Dot artist Jimmy Rodgers who's currently riding the charts with "No One Will Ever Know." In addition to covering the record hop circuit, songster guested on the Lee Phillip TV'er Brickhouse-Hubbard radio show (WGN) and Sig Sakowicz' show. . . . Imperial Records' Eddie Ray wires that the label has picked up for national distribution Bonnie outing "Seven Days (Are Made For Love)" by Chuck Bennett. Deck is reportedly soaring in the Philly-Baltimore areas. . . . Herb Swartz, North Loop News ad salesman, has penned a pair of religious tunes, "Have Faith" and "When You Open Your Heart," which he hopes to have recorded real soon. . . . Mike Settle, squired by London group rep Sam Cerami, stopped up for a CB visit last week to tell us about his debut album on the Folk Sing label titled "Sing Hallelujah." Package, which contains many of Mike's original folk compositions, has cleared several local stations, according to Cerami. . . . Singer Joi Dari is among the current crop of headliners at the north side's Boom Boom Room. With Decca's Frank Scardino, big

west Mercury are celebratin' the rise of Brook Benton's "Lie To Me" and hopin' for some of the same action with Rex Allen's "Don't Go Near The Indians" which has begun to happen here. Albumwise, it's "Ahab The Arab" by Ray Stevens.

Shelley Berman opened at the Empire Room of the Palmer House 9/4. Lawrence Welk and company to do a one-nighter in McCormick Place's Arie Crown Theater 9/30. . . . A quick call from Kent Beauchamp (Big Town) urging us to tune in on Dee Clark's timely new offering "Goin' Back To School" (Vee-Jay), the Duke Of Earl's "Tear For Tear" and Gene Pitney's "Only Love Can Break A Heart" (Musicor). . . . Summit's man on the go, Bill McCloud, has been makin' the rounds with recent releases "The Great Magician" by Bob Conrad (WB) and "Song For Belly Dancers" by Ralph Burns (Epic). Latter item, as pointed out by Bill, is the first recorded tune from the upcoming Broadway production "Mr. President."

Sizzlers at United Record Dist. include "Stop The Music" by The Shir-



DON GARDNER & DEE DEE FORD



SKIP CUNNINGHAM



BRENDA LEE



MATTHEW REID



ALAN SPILTON



DAMITA JO

Joy's David Greenman, just back from an upper east coast plug jaunt, with glowing sales reports on a host of decks that include Jamie Horton's "Only Forever," Lee Caron's "Back To An Empty Room," Little Joey & the Flips' "Bongo Gully" and on the Select subsid—Dean Christie's "Heart Breaker" and Andy Andrews' "Stamps." Label's Johnny Farrow's currently out Detroit (and mid-west)-way while Juggy Gayles is on a Chi-Minn.-St. Louis in behalf of the aforementioned decks. . . . Burt Russell real happy with the chart figures on Gene Pitney's "If I Only Had A Dime" (Musicor)—which he co-clefted along with Phil Medley. . . . Tony Bennett, headlining at the Dunes in Vegas, set for a return at Carnegie Hall, 11/23. . . . Singing-pianist George Taylor returns to his keyboard seat at Gatsby's after a month-long vacation.

The multi-talented Bob Crewe, who produced the chart-topping sensation by the Four Seasons, "Sherry," has just waxed a VJ LP by the boys—handling the arrangements and cover design. Bob's also excited with newcomer Matthew Reid's Scepter bow, "Faded Roses," which he also produced. . . . Irving Fields & his Trio currently at the Latin Quarter, broadcasting over ABC. . . . Harold Levanthal's folk and jazz artist sked at the Philharmonic Hall at Lincoln Center lists Mahalia Jackson—10/12, the Weavers—11/23, Diahann Carroll & the John Lewis Ork—12/3 and the Modern Jazz Qt. on 12/28. At Carnegie Hall it's Theodore Bikel—10/27, the Clancy Bros. & Tommy Makem—11/2, Lester Flatt & Earl Scruggs—12/8 and Pete Seegar—12/21. At Town Hall it's the Trarriers—11/30 and the Children's Folk Music Concert—12/29. . . . Irwin Zucker items from the coast that the Lancer's next LP date will be recorded live at Harrah's in Lake Tahoe and that out to Frisco for a 9/28 2-week stand

Brook Benton, soaring up the charts with his newest Mercury stand, "Lie To Me," to headline at the Apollo for a one-week'er, beginning 9/14. . . . Diamond prexy Joe Kolsky reports that distribs are burning up the wires ordering Bobby Vinton's "I Love You The Way You Are," the Ten Broken Hearts' "Ten Lonely Guys" and Gary Criss' newie, "My Little Heavenly Angel." . . . Mgr. Joe Cal Cagno flippin' over the initial reaction, all across the country, to Tommy Boyce's latest, "I Remember Carol." Tommy's just back from St. Louis, where he made the wax and TV hop rounds. He also did a recent Bruce Morrow-Palisades Park stint. . . . Fred Zak, composer from Lena, Wisc., excited with the Slate Record treatment of his tunes, "This Old Love Of Mine" and "Turkey Time," by the Overtones and Bob Fitzgerald. . . . Irwin Zucker types from the coast that we oughta watch out for the Fabulous Four's "Pop-Shoobie-Doop Bam-A-Lam" on the new Melic label and the Bonnavills' "Bonnavills Stomp" (Question Mark). . . . Birdland goes South American when Machito and his 16-piece Latin band enter for a 9/13-starting date 2-week'er. . . . Cleffer Alice Sims winged to Europe, this week for huddles with French screen star Marina Vlady, who signed Alice to pen background music for her initial try as a producer in a film tagged "Mamy Watta" to be shot in Africa, starting next month. . . . The effervescent Danny Driscoll touts that Little Billy & The Essentials' "The Dance Is Over" (Landa) as a bust-wide-open hit. . . . Italian songstress Katyna Ranieri, who opens the 1962 fall season at New York's Persian Room for a four-week stay, commencing September 12th, has been signed as a guest star on "Broadway Goes Latin," half-hour TV music-variety series from Independent Television Corp., which premieres on WPIX, 9/10. . . . Columbia's Jerry Vale heads at New Facks.

items to watch are Earl's Grant's "Sweet Sixteen Bars" and possible two-siders "Baby That's All" b/w "Forever And A Day" by Jackie Wilson and "Golden Wings In The Sun" b/w "Cinderella After Midnight" by Bert Kaempfert. . . . Liberty's mid-west promo director Ray Hill, buzzin' from Cincy that Nick Noble's "Hello Out There" is getting the pic-hit treatment in the Dayton area and that The Fleetwoods' "Lovers By Night Strangers By Day" and "Little Hollywood Girl" by The Crickets are enjoying stepped up activity throughout his territory. . . . Song stylist Ada Lee, appearing at the Archway Lounge, made the rounds 8/31 to introduce her new Atco LP "Ada Lee Comes On."

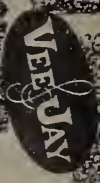
Bobby Monaco of M. S. Dist. tops his plug list with Chris Montez' biggie "Let's Dance" (Monogram), "Hully Gully Baby" by The Dovells (Parkway) and Freddy Cannon's "When Summer's Done" (Swan). . . . The Smothers Brothers opened at Mister Kelly's 9/3 for three weeks. Current Mercury LP is "The Two Sides Of The Smothers Brothers." . . . Garmisa's Ed Yalowitz sees another biggie for Brian Hyland in the artist's latest side "Warmed Over Kisses Left Over Love" (ABC-Para). Also showing signs at Garmisa are newies "Pick A Bale Of Cotton" by Lonnie Donegan (Apt) and "Never Love Again" by Little Tommy & the Elgins (ABC-Para). . . . RCA-Victor's Stan Pat boasts a load of powerhouses in Don Gibson's "So How Come," "Dance With The Guitar Man" featuring Duane Eddy and The Rebel-ettes, The Lafayettes' "Caravan Of Lonely Men" and the big Elvis Presley EP of 6 songs from Kid Galahad. . . . Marlie Waak and the crew at Mid-

elles (Scepter), "Stormy Monday" by Bobby Bland (Duke) and "Twistin' With Linda" by the Isley Bros. (Wand). . . . Promo man Ralph Cox is pretty high on singles "Big Blue Diamond" by Little Willy John, "Mashed Potato USA" by James Brown and Hank Marr's offering of "Sweet Nancy," dedicated to songstress Nancy Wilson. Marr is currently appearing at the Archway Lounge. . . . Liberty artist Bobby Vee, scoring with "Punish Her," culminated his recent Chi visit with a lengthy autographing session at Hillside Music Center. . . . A host of RCA-Victor stars in town for the World's Fair of Music & Sound renewed their friendships with RCA's Stan Pat. The group includes Rosemary Clooney, Henry Mancini, Della Reese (who's appearing at the Tivoli this week) and Peter Nero.

HOLLYWOOD:

Imperial Records picked up Chuck Bennett's "Seven Days (Are Made For Love)" on the Bonnie label for national distribution. Record is currently hot in the Philadelphia and Baltimore areas. . . . Charles K. L. Davis in town to star in the Hollywood Bowl presentation of "Student Prince," and visiting Deejays with Jeff Clark promoting his latest Decca album, "Songs From The Magic Islands." . . . Jack Jones leaving for Canada where he will host and star in two live hour-long specials for the Canadian Broadcasting Company's nation-wide television network.

(Continued on page 24)



- IT'S NEW!!!
- IT'S HOT!!!
- IT'S A TIMELY HIT!!!

"I'M GOING BACK TO SCHOOL"

DEE CLARK VEE JAY #462

"SHERRY" THE 4 SEASONS

#1 ACROSS THE NATION!!!

VEE JAY #456

#45
A BULLET SMASH
IN CASH BOX!
"I REMEMBER YOU"
FRANK IFFIELD
VEE JAY #457



A HOT NEW RELEASE!
"TEAR FOR TEAR" c/w
"MIRACLE AFTER MIRACLE"
GENE CHANDLER (DUKE OF EARL)
VEE JAY #461

"YOU ONLY WANT ME
WHEN YOU NEED ME"
b/w

"SOMEBODY'S STEALING
MY LOVE"
IVORY JOE HUNTER
VEE JAY #452

"MAKE IT EASY ON YOURSELF"
JERRY BUTLER
VEE JAY #451



#21 ON CASH BOX
CHART!
"VENUS IN BLUE
JEANS"
JIMMY CLANTON
ACE #8001

"BIG MR.
HEARTBREAKER"
MARILYN BRITTON
VEE JAY #454



1449 S. MICHIGAN AVE., CHICAGO 5, ILL.



RECORD RAMBLINGS

(Continued from page 22)

Bob Leonard, Creative Artists Management, has signed The Rivingtons to a personal management contract. . . . Pat Woodell, Warner Bros. contractee, currently making her night club debut at Jerry Lewis's restaurant. . . . Bob Bogle, prexy of Unity Records has lined up a series of p.a.'s for singer Pat Vegas plugging his initial Unity waxing, "Best Girl In The World." . . . Larry Fineg, Warner Bros. Records, has a West Coast breakout in "Let's Go" by The Rooters. . . . Gus Jenkins back from a three week promotion tour for his new release, "Too Tough," which included a performance in St. Louis for the Disc Jockey convention. . . . Bill Fuller, brother of Challenge chanter, Jerry Fuller, bows on the label with a pop version of the big country tune, "Everybody But Me." . . . The Highwaymen concluded taping a special program for the Voice of America for broadcast in the Far East and other overseas locales. Group was selected for the program due to their having recorded many songs in a variety of languages. . . . Jay Swint, Smash Records, predicting another big one for the label in "Busy" by Chuck Sedacca, which originally broke in the Southwest. . . . Dick Roman, clicking with "Theme From Summer Place," will visit the West Coast for two weeks starting next Monday for intensive radio-TV-promotion. He will be accompanied by Fred Edwards, promotion manager of Harmon Records.

The Paris Sisters will be special teenage guests on the Stan Brady "Teenage Trials" television show over KNXT-TV, 9/16. . . . George Duning is recording his score for the Warner

Bros. picture, "Critic's Choice," starring Bob Hope & Lucille Ball, using a 47 piece orchestra. . . . "More Of Other Worlds, Other Sounds" by Esquivel is being released under the Reprise label. The album is a sequel to Esquivel's "Other Worlds, Other Sounds" and was produced by Bill Stewart, prexy of Albums, Inc. . . . Percy Faith composing a theme and scoring the music for "The Virginian," the new 90-minute series scheduled for airing this Fall over the NBC-TV network.

Steve Lawrence to headline the Living Room, Chicago, for one week opening 9/14. . . . Bob Keene, Del-Fi Records, prexy, reports that the Johnny Crawford album "A Young Man's Fancy" sold 80,000 the first two weeks. . . . Jimmy Van Heusen and Sammy Cahn have been signed to a personal management pact by George "Bullets" Durgom. . . . Werly Fairburn, president of Milestone Records, debuts on the label as a singer with "You Are My Sunshine." . . . Lynn Starr has renewed the contract of Jack Nye and his Orchestra for an indefinite stand in the Cinegrill of the Hollywood Roosevelt Hotel. . . . Arranger-composer Mel Henke has been signed by the ABC Television Network to produce a one-minute promotional spot for three of their comedy shows. . . . The Mulcays' new album "The Mulcays' Magic Million," will be released shortly on the Jubilee label. . . . Art Crown currently appearing at the Gay 90's Room of the El Rancho Hotel, Sacramento.

HERE AND THERE:

PHILADELPHIA — According to Columbia's Ted Kellern there's been great reaction to Robert Goulet's

"What Kind Of Fool Am I," Andy Williams' "Don't You Believe It," Anita Bryant's "Moonlight Melody," Tony Bennett's "I Left My Heart In San Francisco" and Jerry Reed's "Hully Gully Guitar." . . . Roulette's Don Weiss check in with hot sales figures, in the Philly-Balt.-D.C. markets on Joey Dee's "What Kind Of Love Is This," Dinah Washington's "For All We Know," Sam & Dave's "No More Pain" and Dick Lee's "How's The World Treating You." . . . Miss Ella Robinson, promo gal for Bob Heller's Flying distrib outfit, very high on Sue Thompson's "James (Hold The Ladder Steady)" (Hickory), Mort Garson's "The Stripper's Sister" (G-Note) and Charlie Page's "Baby You Been To School" (Goldband). Ella adds that the top three decks there are Kris Jensen's "Torture" (Hickory), the Uptones' "No More" (Lute) and Gloria Dennis' "Richie" (Rust).



SAM DONAHUE



FABULOUS FOUR



BELGIANS

DETROIT—Dev Brown, Fortune Records, informs that Nolan Strong's "Mind Over Matter" is now a smash in town and a cinch to spread like wildfire 'round the country.

ROGERS, ARK.—Cimarron-Sims' Russell Sims types that the line has been turned over to Bob Heller in Philly and that the Johnny Lee Wills waxing of "Blub Twist" in a host of key marts.

MILWAUKEE—Enzo Stuarti headlines at the Holiday House here, from 10/26 thru Nov. 10.

HYDE PARK, MASS.—Ed Hurvitz, national promo man for the Periscope label, excited about all the reaction to Howie Landy & the Galaxies' "Happiest Man In The World."

NEWBURGH, N. Y.—Dom Davilio sends along word that he's started the Dawn label, a Vassar affiliate, at P.O. Box 1183, this city. First outing on the teen-angled label is Gene Cornish' "Let's Do The Capri" and "Lonely I Will Stay"—backed by the Tomlin Sisters.

ST. LOUIS—Freeman Bosley excited with the prospects on the Belgians' Teek waxing of "Pray Tell Me."

BOSTON—C. Bruce Hinton, Dale Ent., sends along word that the newbies on his biggie list are Lita Moreno's "Big Daddy" (WB), the Cascades' "There's A Reason" (Valiant), the Donays' "Bad Boy" (Brent) and the Champs' "Limbo Dance" (Challenge).

BALTIMORE — Mercury's Hal Charm checks in with a host of sales heavyweights that include Brook Benton's "Lie To Me," Rex Allen's "Don't Go Near The Indians," Leroy Van Dyke's "How Long Must You Keep Me A Secret" and Patti Page's "Boys Night Out." . . . Bucky, of Redisco, sez that the Schwartz Bros. are expanding just in time for the Coasters' "Climb" (Atco).

NASHVILLE — Buckley topper Louis Buckley all aglow over the sales figures comin' in from the Houston area on Jimmy Sweeney's "She Wears My Ring."

"PARTY ACROSS THE HALL"

Yvonne Baker and The Sensations

Argo #5420

"REAP WHAT YOU SOW"

and

"FAT BOY"

Billy Stewart

Chess #1820

The Chart Speaks For Itself!

RINKY DINK

Dave "Baby" Cortez

STOP THE WEDDING

Etta James

YOU CAN'T JUDGE A BOOK BY THE COVER

Bo Diddley

"FATHER KNOWS BEST"

and

"SOMEDAY I'LL SHOW YOU"

THE RADIANTS

Chess #1832

"YOU'RE THE ONLY ONE"

EDDIE BO

RIP #1833

"HOUSEWARMIN"

(Pt. 1)

HOWARD MCGHEE

&

THE BLAZERS

ARGO #5422

CHESS PRODUCING CORP.

2120 Michigan Ave.,
Chicago 16, Ill.



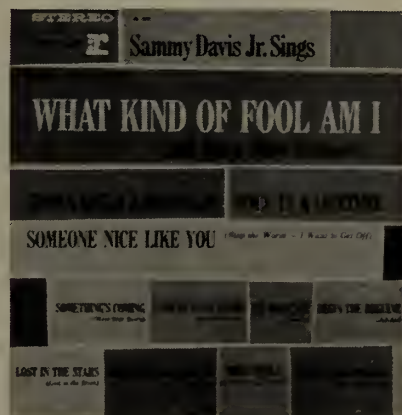
What Kind of Fool Am I

The Single



Chart-Topper!
Already
—a raging, run-
away breakout in
every market in
America, bidding
to become the big,
big, biggest
Sammy's ever had!

The Album



Sammy in rare
voice and mood...
all-out on twelve
booming show
stoppers in the
most explosive
album effort of
his career.

MONO OR STEREO R-6051 — R-96051

SAMMY DAVIS JR. EXCLUSIVELY ON...





THIS IS IT
..... **A BIG HIT**

for
**STEVE
ALAIMO**
**"ONE
GOOD
REASON"**

Checker
1024

Pick of the Week
Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"ONE GOOD REASON" (2:30) [Lowery BMI—Moon, Cason]
"CRY MYSELF TO SLEEP" (2:43) [Bobob ASCAP—Crewe, Gaudio]
STEVE ALAIMO (Checker 1024)

"One Good Reason" could turn out to be the big chart break for the Checker songster. Alaimo hands in a powerful vocal effort as he and the full-ork backdrop run thru a sure-handed teen market twist'er about a guy who pleads with his gal to stick around.

CHESS PRODUCING CORP. 2120 Michigan Ave., Chicago 16, Ill.

SAVE REAL MONEY ON YOUR BUSINESS CARDS
BEAUTIFUL • HIGH-QUALITY • THERMOGRAPHED
ONE-COLOR • TWO-COLOR • THREE-COLOR
\$3.89 **\$4.89** **\$7.89**
PER 1,000 PER 1,000 PER 1,000
Fresh Color & Letter for Free Samples & Catalogue
NEW STUDIOS, INC. P.O. BOX 472-B BROWNWOOD, TEXAS

52 Issues
Cash Box
\$15 Per Year



**ALBUM
SURE SHOTS**

MONO & STEREO

- **RAMBLIN' ROSE**
NAT "KING" COLE
(Capitol T 1793; ST 1793)



- **THAT HAPPY FEELING**
BERT KAEMPFFERT
(Decca DL 4303; DL 74303)

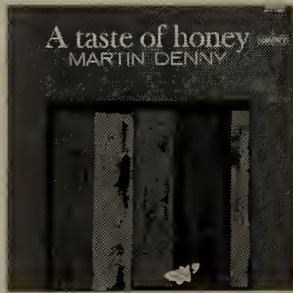


- **FOLK MATINEE**
LIMELITERS
(RCA Victor LPM 2547; LSP 2547)



STEREO

- **A TASTE OF HONEY**
MARTIN DENNY
(Liberty LST 7237)



All For One



HOLLYWOOD—Pictured above in a musketeer pose (from left to right) are: Liberty's assistant to the president Don Blocker, Ray Hill, newly-appointed mid-western promo director, Bob Skaff, the label's national promo chief and chanter Nick Noble welcoming Hill to the diskery.

Tommy BOYCE *Sings his* **NEW HIT!**
I'LL REMEMBER CAROL **RCA-VICTOR #8074**
b/w "TOO LATE FOR TEARS"

BREAKING BIG

DO YOU CATS REMEMBER CAROL?
HOW CAN WE FORGET?
I GO APE FOR CAROL
SHE'S HIGH ON MY LIST!
SOME CHICK!
SHE'S GOT ME JUMPY!
ARRANGED & CONDUCTED BY THAT LIL' OL' HITMAKER—**JIMMIE HASKELL** & PRODUCED BY **RAY ELLIS!**

EVERYBODY REMEMBERS CAROL -- HOW ABOUT YOU?

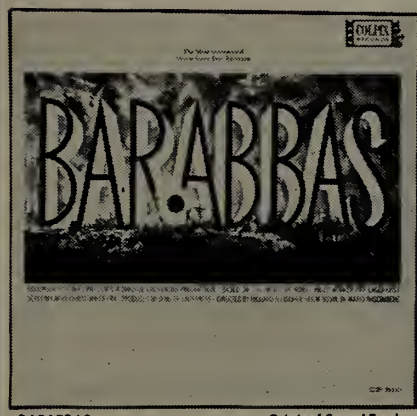
Exclusive Management:
JOE CAL CAGNO
CALBOY MUSIC
BOX 96
ROCKVILLE CENTRE, N.Y.
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THE BIG PLAN

POWERFUL PROFIT PLAN

15% DISCOUNT Plus-Dating Plan

NEW ORIGINAL SOUNDTRACKS



BARABBAS
CP-510 SCP-510 Original Sound Track



DAMN THE DEFIANT!
CP-511 SCP-511 Original Sound Track



THE WAR LOVER Music Inspired by the Motion Picture
CP-512 SCP-512

SENSATIONAL POP RELEASES



NINA SIMONE Sings Ellington!
CP-425 SCP-425 Nina Simone



LOVE AMONG THE YOUNG
CP-428 SCP-428 James Darren



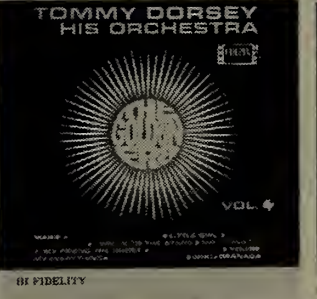
LOLLIPOPS AND ROSES
CP-429 SCP-429 Paul Petersen



THE THINGS WE DID LAST SUMMER
CP-431 SCP-431 Shelley Fabares



JAZZ MISSION TO MOSCOW
CP-432 SCP-432 Zoot Sims, Phil Woods and others



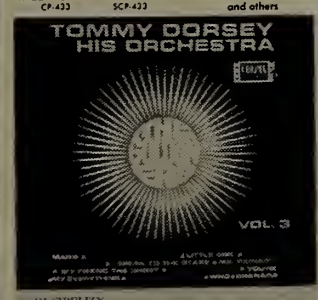
TOMMY DORSEY, volume 4
CP-436 SCP-436 Tommy Dorsey & Orch.



MUSIC FROM THE FILM "THE INTERNS"
CP-427 SCP-427 Leith Stevens



THE NEW BEAT—BOSSA NOVA
CP-433 SCP-435 Zoot Sims



TOMMY DORSEY, volume 3
CP-401 SCP-401 Tommy Dorsey & Orch.



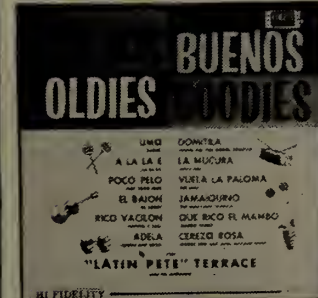
THE CHAD MITCHELL TRIO
CP-411 SCP-411



CHRIS BARBER PLAYS "TRAD."
CP-424 SCP-424 Chris Barber



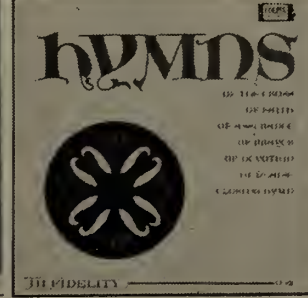
SABROSA Y CALIENTE (Hot and Spicy!)
CP-430 SCP-430 Pete Terraco



VIJOS PERO BUENOS (Oldies But Goodies!)
CP-437 SCP-437 Pete Terraco



THE MINSTREL MEN
CP-434 SCP-434 Jack Benny, George Burns, Milton Berle, Phil Silvers, Benny Fields



HYMNS
CP-428

2 New TV Show Sound Tracks

- ★ TOP CAT CP-212
- ★ THE JETSONS CP-213

* Contact your local distributor for details

COLPIX RECORDS

A Division of Columbia Pictures Corp., 711 Fifth Ave., N. Y., N. Y.

Double Debut

ARLEN RECORDS — THE TAMS

Have A Smash Hit!



"UNTIE ME"

by

The Tams

Arlen 7-11

An AHAB Production

ARLEN RECORDS

1320 So. Howard, Phil., Pa. Tel: DE 6-7005

Thanks to Bill Lowery and Ray Stevens
for this hit.

Harry Finfer

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on the entire catalog including new releases. Expires: Sept. 30.

ANGEL

Label's entire catalog of 35 Otto Klemperer LP's offered to dealers on a buy-two-disks-get-one-free basis during August and September.

AUDIO FIDELITY

15% discount on all LP's. Expires: Oct. 9.

CADENCE

Buy 20 albums receive 23. Distributor must buy 15 different mono titles plus the three new albums releases (2 by Don Shirley, 1 by Archie Bleyer). Expires: Sept. 30.

CAMEO/PARKWAY

15% discount on 12 new LP's, with various other incentive deals for additional discount. No termination date announced.

COLPIX

"The Big 15—1962 Fall Plan"—Deal enables distributors to receive 15 free albums for each 100 that are purchased. Expires: Nov. 30.

DOOTO

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

ELEKTRA

Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 15.

EPIC

15% discount on all catalog items. Expires: Sept. 21.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

NEW JAZZ

Buy-7-get-1-free. Expires: Sept. 30.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

Buy-7-get-1-free. Expires: Sept. 30.

PRESTIGE INT'L

Buy-7-get-1-free. Expires: Sept. 30.

REPRISE

"74,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH & FONTANA

10% discount on all LP's from both labels. Deferred payment. All products bought during Sept. and Oct. is 100% exchangeable. Expires: Oct. 31.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

VANGUARD

Extra 15% discount on all Vanguard and Bach Guild LP's except mono packages by The Weavers, John Baez and Odetta. Special pricing on four Odetta LP's (\$2.98 mono, \$3.98 stereo). Expires: Sept. 30.

MGM Records

THEME FROM
"THE WONDERFUL WORLD
OF THE
BROTHERS GRIMM"
DAVID ROSE
K-13086

Holding Strong Across The Country

FOREVER

by
THE VIDALTONES
JOSIE 900

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 15, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	1	WEST SIDE STORY Film Track (Columbia OS-2070)
2	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	2	MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)
3	● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; BS 1459)	3	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)
4	● PETER, PAUL & MARY (Warner Bros W 1449; WS 1449)	4	THE STRIPPER David Rose & Orch. (MGM SE 4062)
5	● ROSES ARE RED Bobby Vinton (Epic LN 24020; BM 26020)	5	PETER, PAUL & MARY Warner Brothers (WS 1449)
6	● THE STRIPPER David Rose & Orch. (MGM E 4062; SE 4062)	6	HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559)
7	● POT LUCK Elvis Presley (RCA Victor LPM 2523; LSP 2523)	7	POT LUCK Elvis Presley (RCA Victor LSP 2523)
8	● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559)	8	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
9	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669)	9	ROME ADVENTURE Film Track (Warner Bros WS 1458)
10	● RAY CHARLES GREATEST HITS (ABC Paramount ABC 415; ABCS 415)	10	ROSES ARE RED Bobby Vinton (Epic BM 26020)
11	● SOMETHING SPECIAL Kingston Trio (Capitol T 1747; ST 1747)	11	SOMETHING SPECIAL Kingston Trio (Capitol ST 1747)
12	● IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence CLP 3058; CLP 25058)	12	STRANGER ON THE SHORE Mr. Acker Bilk (Atco SD 33-129)
13	● ROME ADVENTURE Film Track (Warner Brothers W 1458; WS 1458)	13	CAMELOT B'way Cast (Columbia KOS-3021)
14	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	14	RAY CHARLES GREATEST HITS (ABC Paramount ABCS 415)
15	● GOLDEN HITS OF THE EVERLY BROTHERS (Warner Brothers WB 1471; WS 1471)	15	THE BEST OF THE KINGSTON TRIO (Capitol ST 1705)
16	RAY CHARLES STORY (Atlantic 2900)	16	MOON RIVER Andy Williams (Columbia CS 8609)
17	● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)	17	RAY ANTHONY PLAYS WORRIED MIND (Capitol ST 1752)
18	LOVERS WHO WANDER Dion (Laurie 2012)	18	NO STRINGS B'way Cast (Capitol SO 1695)
19	● RAY ANTHONY PLAYS WORRIED MIND (Capitol T 1752; ST 1752)	19	THE GARLAND TOUCH Judy Garland (Capitol SW 1710)
20	● VINCENT EDWARDS SINGS (Decca DL 4311; DL 74311)	20	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
21	● BASHIN' Jimmy Smith (Verve V 7484; V6 7484)	21	SPAIN Stanley Black (London SP 44016)
22	★ BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)	22	BEYOND THE REEF Earl Grant (Decca DL 74231)
23	● BABY ELEPHANT WALK Lawrence Welk (Dot DLP 3457; DLP 25457)	23	SINATRA AND SWINGIN' BRASS Frank Sinatra (Reprise R9 1005)
24	● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001)	24	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)
25	● SINATRA AND SWINGIN' BRASS Frank Sinatra (Reprise R 1005; R9 1005)	25	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
26	● CAMELOT B'way Cast (Columbia KOL-5520; KOS 3021)	26	BASHIN' Jimmy Smith (Verve V6 7484)
27	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	27	BABY ELEPHANT WALK Lawrence Welk (Dot DLP 25457)
28	● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	28	WEST SIDE STORY B'way Cast (Columbia OS 2001)
29	● DINAH 62 Dinah Washington (Roulette R 27170; SR 27170)	29	SINATRA SINGS OF LOVE AND THINGS Frank Sinatra (Capitol SW 1729)
30	ROY ORBISON'S GREATEST HITS (Monument M 4009)	30	AMERICAN WALTZES Mantovani (London PS 248)
31	● GEORGE CHAKIRIS (Capitol T 1750; ST 1750)	31	HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)
32	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 2097)	32	RONNIE ALDRICH AND HIS TWO PIANOS (London SP 44018)
33	● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)	33	FOR THE NERO-MINDED Peter Nero (RCA Victor LSP 2536)
34	● JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V 8417; V6 8417)	34	EDDIE CANO AT PJ's (Reprise R9 6030)
35	OLDIES BUT GOODIES VOL IV Various Artists (Original Sound 5005)	35	WALK ON THE WILD SIDE Soundtrack (Choro AS 4)
36	● ONCE UPON A TIME Lettermen (Capitol T 1727; ST 1727)	36	SWINGIN' SAFARI Billy Vaughn (Dot DLP 25458)
37	● TWO OF US Robert Goulet (Columbia CL 1826; CS 8626)	37	VINCENT EDWARDS SINGS (Decca DL 74311)
38	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	38	THE WONDERFUL WORLD OF THE BROTHERS GRIMM Original Soundtrack (MGM S 1E3)
39	● RAMBLIN' ROSE Nat "King" Cole (Capitol T 1793; ST 1793)	39	MUSIC MAN Broadway Cast (Capitol SWAO 990)
40	● WALK ON THE WILD SIDE Soundtrack (Choro A 4; AS 4)	40	THAT HAPPY FEELING Bert Kaempfert (Decca DL 74303)
41	● PORTRAIT IN MUSIC George Maharis (Epic N 24021; BN 26021)	41	RAMBLIN' ROSE Nat "King" Cole (Capitol ST 1793)
42	● A YOUNG MAN'S FANCY Johnny Crawford (Del-Fi DFLP 1223; DFST 1223)	42	STATE FAIR Soundtrack (Dot DLP 29011)
43	● FOLK MATINEE Limelites (RCA Victor LPM 2547; LSP 2547)	43	YOUNG WORLD Lawrence Welk (Dot DLP 25428)
44	● THE GARLAND TOUCH Judy Garland (Capitol W 1710; SW 1710)	44	JULIE AND CAROL AT CARNEGIE HALL Julia Andrews & Carol Burnett (Columbia S 2240)
45	● BOBBY VEE MEETS THE CRICKETS (Liberty LRP 3228; LST 7228)	45	PIANOS IN PARADISE Ferrante & Teicher (United Artists UAS 3230)
46	● SINATRA SINGS OF LOVE AND THINGS Frank Sinatra (Capitol W 1729; SW 1729)	46	A TASTE OF HONEY Martin Denny (Liberty LST 7237)
47	● SWINGIN' SAFARI Billy Vaughn (Dot DLP 3458; DLP 25458)	47	CARNIVAL B'way Cast (MGM SE 3946)
48	● MUSIC MAN B'way Cast (Capitol WAO 990; SWAO 990)	48	FOLK MATINEE Limelites (RCA Victor LSP 2547)
49	● BUTTON DOWN MIND ON TV Bob Newhart (Warner Bros. WB 1467; WS 1467)	49	TONIGHT Ferrante & Teicher (United Artists UAS 3210)
50	● THAT HAPPY FEELING Bert Kaempfert (Decca DL 4303; DL 74303)	50	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"WARM AND WILLING"—Andy Williams—Columbia CL 1879
Andy Williams, who is currently pulling plenty of coin with his single of "Don't You Believe It" and his "Moon River" LP, should have a runaway best-seller on his hands with this new class album outing from Columbia. The songster's distinctive styling coupled with superb range and pitch is firmly evidenced on "Embraceable You," "The Way You Look Tonight" and his white back smash of "Stranger On The Shore." A welcome addition to the growing Williams catalog.



"RHAPSODY IN RHYTHM"—Ray Conniff—Columbia CL 1878
Ray Conniff, who has scored heavily on the charts in the past, is a best bet to repeat with this new outing on Columbia. The orkster and his chorus surpass prior efforts with lilting and sparkling renditions of some very melodic items which include "Lady Of Spain," "Love Walked In," and "I Concentrate On You." The LP also boasts the solo talents of Conniff on clavietta and Eddie Miller on tenor sax. The disk is sure-fire chart material.



"JIM, TONY AND BOB"—The Lettermen—Capitol ST 1761
The Lettermen, whose track records so far rank them as one of the most commercial groups around today come up with another Capitol LP that should move up the hitsville path in no time flat. The disk features the boys offering tunes in the folk, standard, and pop veins. The group turns in first rate performances on "Michael," "Love Me Tender," and "Silly Boy," their current chart-rider. The LP has enough built in success ingredients to pull loads of coin.



"NIGHT TIME SING ALONG WITH MITCH"—Mitch Miller—Columbia CL 1864
Mitch Miller's sensational sales record with his previous sing-along LP's could be broken with this new first-rate set of evergreens professionally essayed by the Miller gang. This time out the vet orkster-arranger has included a delightful package of popular oldies such as "Sweet Georgia Brown," "Lady In Red" and "Of Thee I Sing" for the disk. Watch the LP step out lively in the sales department.



"PORTRAIT OF JIMMY DEAN"—Columbia CL 1894
Here is another fine entry in Columbia's "portrait" series, this time featuring the best-selling talents of country-pop artist Jimmy Dean. The chanter's record of hits the past year is phenomenal and some of them are included in this top-drawer package. The songster steps out with his recent chart-rider "P.T. 109" and includes his current biggie, "Little Black Book," along with smoothly delivered versions of "Basin Street Blues" and "You're Nobody 'Til Somebody Loves You." Should be a chart threat.



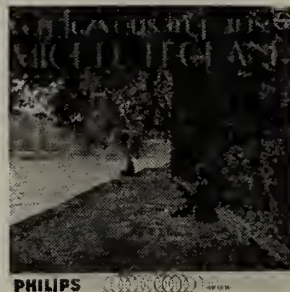
"THE SWINGERS"—The Four Freshmen—Capitol ST 1753
Never satisfied to rest on their previous laurels, the Four Freshmen effectively utilize the jazz idiom for this delightful set of standards. Everything on this session, including a swinging rendition of "Lullabye Of Birdland," done with syllables instead of lyrics, and an uptempo reading of "I'm Gonna Go Fishin'," with new lyrics written by Peggy Lee, superbly showcases the group's polished vocal abilities. The LP looms as a sure-fire chart item.



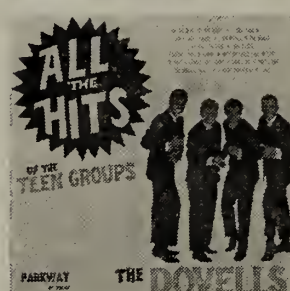
"DRINKING AGAIN"—Dinah Washington—Roulette R25183
Dinah Washington, who is currently clicking for the label with "I Wouldn't Know," unleashes her distinctive, full-bodied vocal charms full blast on this tasteful session of Don Costa arranged sturdies. The lark, whose highly personal emotionally-charged style has won her many laurels in the past, should attract a legion of her many admirers with this top rung effort. Some of the best sides here include "Just Friends," "I'll Be Around," and "For All We Know." Plenty of sales potential here.



"I WANNA BE LOVED"—Dinah Washington—Mercury SR60729
Kicking off with a superb rendition of the album's namesake, "I Wanna Be Loved," the inimitable Dinah Washington sings her way through eleven other fine sturdies with her expected artistry and verve on this Mercury outing. The lark's feelingful, blues style is aptly showcased in refreshing readings of "Everybody's Somebody's Fool," "A Stranger In Town," "Blue Gardenia." Powerful merchandise.



"RENDEZVOUS IN PARIS"—Michel Legrand—Philips PHM 200-045
Ace Parisian Orkster-arranger Michel Legrand dishes up a dozen delightful, danceable, musical servings on this his third disk for Philips. Legrand is not afraid of experimentation. One track here features a vibrant, hard driving Dixieland rendition of "C'est Si Bon." Another interesting item is an almost ballad reading of the popular "Milord." The set should bring out Legrand's many fans in droves.



"ALL THE HITS OF THE TEEN GROUPS"—The Dovells—Parkway P7010
Here are the Dovells who are currently riding the charts with "Hully Gully Baby," unleashing their vocal talents on a bunch of hits originally recorded by other teen groups. The boys step out with a solid, hard beat, rock'n' roll sound that comes off well on such goodies as "Why Do Fools Fall In Love," "Bristol Twistin' Annie," "Oh What A Night," and "I Want You To Be My Girl." The young dance crowd should find this one exactly to their liking.



"MARILYN"—20th Fox FXG 5000
20th Fox Records offers a timely musical tribute to the late flick queen with this first-rate set of tunes culled from actress-lark's films for the label's parent movie company. The disk contains selections from three of Marilyn's movies. From the lively, uptempo kick-off of "Heat Wave" to the last item, "Bye Bye Baby," Marilyn demonstrates her distinctive, wide-range vocal abilities. Powerful merchandise.



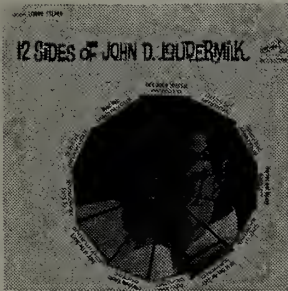
"GOLDEN FOLK SONG HITS"—Johnny Mann Singers—Liberty LST 7253
The Johnny Mann Singers add to their impressive list of catalog LP's with this latest package of pop-oriented folk songs. Here is a vocal group that gives a very professional choral sound to any number they perform. For this session they have selected from some of the best-selling folk tunes of recent years. A real smooth vocal blending is evidenced in their surveys of "Green Fields," "Where Have All The Flowers Gone," and "Scarlet Ribbons."



"THE HI-LO'S HAPPEN TO FOLK SONGS"—Reprise R-6034
In this package from Reprise, the Hi-Lo's backed by the swinging big band of Billy May, make an abrupt departure from their usual fare and get on the "folk song" bandwagon to give their interpretations of some popular folk type ballads. The material here has good commercial potential, and coupled with an unusual instrumental backing the LP could step out saleswise. Prime tracks are "Sixteen Tons," "Michael," and "On Top Of Old Smoky."



"I FEEL SO ALIVE"—Dalida—Verve V 8467
Dalida, who has established herself as a first-rate chanteuse on the continent, should help to build up a legion of fans on this side of the Atlantic with this delightful Verve session of French and Italian favorites. The lark demonstrates her own distinctive, lyrical, wide-range vocal charms on fine Raymond Lefevre arrangements of "Un Uomo Vino," "Cordoba" and "Vieni Vieni Si." An impressive showing.



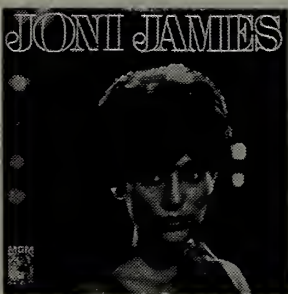
"12 SIDES OF JOHN LOUDERMILK"—RCA Victor LSP-2539
The double-barreled talents of John D. Loudermilk have made him an important name in both the performing and the composing departments. On this outing for Victor, the versatile artist sings twelve of his own songs, each one with chuckle-provoking ingredients. Starting with "All Of This For Sally," the songster gives light-hearted readings of "Big Daddy," "Road Hog," and "The Bully Of The Beach." Here is a fun-filled session that should make a gang of new friends for Loudermilk.



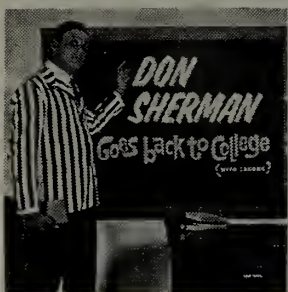
"IAN & SYLVIA"—Vanguard VRS-9109
Ian and Sylvia make their recording debut on Vanguard with this superb collection of folk tunes. The Canadian couple have found their material in the songs of the old West, the American South, and in their native Canada. With an authoritative delivery and a feelingful approach to each tune, the duo ranks as an important discovery in the field of folk music. Top drawer tracks here are "Rocks And Gravel," "Un Canadian Errant," "Makes A Long Time Man Feel Bad," and "Down In The Willow Garden." LP seems destined for success.



"BRAVO SIEPI"—Cesare Siepi—London 5705
Following in the footsteps of many other operatic greats, the Met basso lends his concert hall talents to the field of popular music singing some of the finest tunes from the prolific pen of Cole Porter. Siepi displays a real feeling for the lyrics and a strict adherence to the melodic line that at no time becomes schmaltzy. Excellent bands here are "Wunderbar," "You'd Be So Nice To Come Home To," and "In The Still Of The Night." The singer's many fans will enjoy this one.



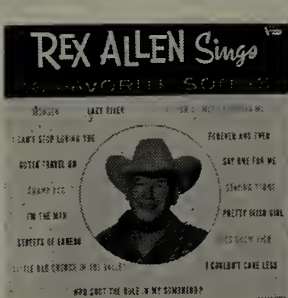
"I FEEL A SONG COMING HOME"—Joni James—MGM E4053
Here is one of the lark's best LP efforts to date as she warbles her way through a tuneful session of uttempo goodies and smooth ballads. There is a new maturity in the voice and delivery of the thrush that comes off well in this package which was tastefully arranged by Jimmi Haskell. Joni gives lyrical and intimate readings of "Fly Me To The Moon," "Lullaby Of Birdland," and "On The Sunny Side Of The Street." The disk could be a strong seller for the songstress.



"DON SHERMAN GOES BACK TO COLLEGE"—Jubilee JGM 2042
Jubilee, who has had great hits with their comedy albums via the best-selling Rusty Warren LP's, showcases the talents of Don Sherman, a new laughman, on this hilarious, yock-filled set. Sherman's style is strictly low-key. He subtly, softly attacks a variety of topical subjects, sans "blue material," with a professional delivery and approach. Many laughs to be had here. Sherman is a talent watch.



"WHAT MORE CAN A WOMAN DO?"—Big Maybelle—Brunswick BL 754107
There are many blues singers around today but most of them sound as if they were cut out of the same musical block. When a different sound is heard it merits special attention. Big Maybelle demonstrates her superb distinctive vocal style on this top-notch session on evergreens with enough verve and artistry to appeal to wide variety of record buyers. The artist has a sincere feeling for the blues as she renders "Cry," "How Deep Is The Ocean" and "Why Was I Born." The LP should score with all the lark's many admirers.



"REX ALLEN SINGS 16 FAVORITE SONGS"—Vista BV3307
Country chanter Rex Allen displays his professional versatility on this Vista disk of popular items. One side of the LP spotlights the songster rendering 8 country-flavored tunes in his distinctive rich, baritone style. On this part of the program "The Streets Of Laredo" is given a fine commercial send-off. The second side boasts Allen offering 8 sides in a pop vein including "Say One For Me" and "I Couldn't Care Less." Allen proves himself to be extremely capable in this more commercial idiom. Enjoyable listening throughout.

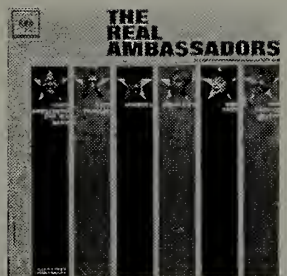
JAZZ PICKS OF THE WEEK



"CONCERTO FOR MY LOVE"—George Shering—Capitol ST1755
Here's an appealing Shering disk with the talented 88'er set against a full ensemble of voices, strings and woodwinds. All the selections here, arranged by Shering, are concerto-devised to create a concert hall atmosphere. The pianist's sophisticated funky style is complemented with bass and drums for support as he reads "I'm In The Mood For Love," "Love Letters," and "Portrait Of My Love." The LP seems destined to score in the coin department.



"STAN KENTON! TEX RITTER!"—Capitol ST 1757
Proof-positive of the increasing popularity of country material is this unusual off-beat album combining the diverse talents of Stan Kenton and Tex Ritter. Neither the Kenton ork nor Ritter makes any concessions to the other's style, instead the modern big band sound beautifully complements the songster's rich country stylings. Extremely listenable tracks here include "Wagon Wheels," "Cool Water," and "Red River Valley." Eye the album for rapid sales acceptance.



"THE REAL AMBASSADORS"—Various Artists—Columbia OL 5850
Dave Brubeck and his wife Iola have created an excellent musical production which features the talents of Louis Armstrong, Dave Brubeck, Lambert, Hendricks and Ross, and Carmen McCrae. The package, set up as an original cast affair is actually a complete jazz show. The theme of our State Department-sponsored musical exchange program is eloquently, wittily explored in music and lyrics on the set. Some impressive tracks here are tagged "Cultural Exchange" and "King For A Day." Album's broad commercial appeal should attract both jazz and pop fans.

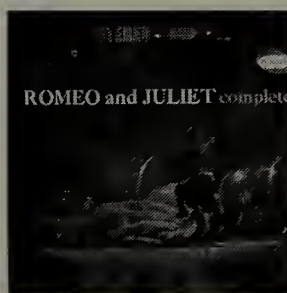


"2 3 4"—Shelly Manne—Impulse A-20
Shelly Manne has earned for himself a position in the upper echelons of jazz percussion, and for this pulsating package on Impulse, teams up with some others of equal stature (e.g. Coleman Hawkins, Eddie Costa, George Duvivier, and Hank Jones). The drummer and his cohorts take off on some free-swinging improvisations of such standards as "Take The 'A' Train" and "Cherokee," and include top notch performances of lesser known items like "Slowly" and "Lean On Me." A slick cover and some potent jazz should make this a must for jazz buffs.



"LATIN IMPRESSIONS"—Charlie Byrd—Riverside RIP 427
The Bossa Nova, which has become in recent weeks a full-fledged craze, is explored in intricate depth by guitarist Charlie Byrd on this rhythmic set from Riverside. Byrd skillfully utilizes diverse styles including flamenco, samba and tango to render twelve potent Latin-flavored vignettes. The guitarist's superb control and classical approach is showcased on six solo tracks. Best bets here are "Amore Flamingo," "Bogota," and "Vals." Disk should spark interest at the deejay and consumer levels.

CLASSICAL PICK OF THE WEEK



BERLIOZ: Romeo And Juliet; Pierre Monteux Conducting The London Symphony Orchestra And Chorus—Westminster WST 233
Pierre Monteux, long-regarded as one of the most eloquent spokesmen in the classical romantic tradition, skillfully leads the London Symphony Orchestra And Chorus through their paces on this top-flight interpretation of the dramatic Berlioz symphony. This superb two-disk set boasts the solo talents of Regina Resnik, Andre Turp, and David Ward. Although 87, the conductor manages to come up with a powerful, vivid encompassing interpretation of the work. In this reading, the music gets the brunt of the Monteux baton, while the somewhat schmaltzy Emile Deschamps lyrics are effectively minimized. Superior offering.

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 TEMPTATION"**
 DUKE 152
**"STORMY
 MONDAY"**
 DUKE 355

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**Special Dealer Aids
 For New Mathis Single**

NEW YORK — The new Johnny Mathis single, "Gina," is getting a special dealer display push from Columbia Records. Feature is an eye-catching browser box whose open front allows for a display of the disk's sleeve. Streamers highlight the "Gina" portion and include a photo of the performer.

**Big Soiree During
 Mercury's Chi Sales Meet**

CHICAGO—It wasn't all business for those attending the combined Mercury, Smash and Philips sales meet in Chicago Aug. 29-31.

In conjunction with Allstate Record Distributors of Chicago, a gala dinner party was held at Manny Skar's Sahara Motel, on the far northwest side of Chicago, on Thurs. evening (30), at which artists from all three labels performed.

General hosts of the affair included Irving B. Green, Mercury Records prexy; Mercury veeps Irwin H. Steinberg and Kenny Myers; Charlie Fach, veep in charge of Smash; Chic Silvers, national promotion director; Charlie Brynes, Herb Rosen and all of the regional managers and promotion men from all over the country.

Performers included Clyde McPhatter, Ray Stevens, Dickie Lee, the Buddy DeFranco-Tommy Gumina Quartet, The Presidents, Joe Dowell, Harold Ward, new Mercury pactee, the Mitchell Roberts Trio, guitarist Jerry Kennedy and his group and others.

Another artist on hand was French star Charles Aznavour (Mercury).

Before going into the last half of the show, emceed by Jack Tracy, Shelby Singleton called for the prize drawing for a Bell & Howell camera and projector combination. Drawing for the prize was lass "Sandy Smash," with the lucky winner being Marve Ginsburg of Seaboard Dist., Hartford, Conn.

Red Schwartz On Mend

PHILADELPHIA — Red Schwartz, national promotion manager for Vee-Jay Records, is recuperating at Philly's Metropolitan Hospital following recent surgery. He's expected back at his post in a week or so.

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**SURE
 SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"STOP THE MUSIC"
 SHIRELLES Scepter 1237

"POPEYE (THE HITCHHIKER)"
 CHUBBY CHECKER Parkway 849

"KID GALAHAD" (EP)
 ELVIS PRESLEY RCA Victor EPA 4371

"HE'S A REBEL"
 CRYSTALS Philles 106
 VIKKI CARR Liberty 55493

"STORMY MONDAY"
 BOBBY BLAND Duke 355

Winsome Foursome
 (Her Name Is) **SUZANNE**
 RICHARD HAYMAN—MERCURY
CORRINE CORRINA
 PETE FOUNTAIN—CORAL
BLACK AND TAN FANTASY
 DAVID ROSE—MGM
ST. JAMES INFIRMARY
 FRANCES FAYE—BETHLEHEM
MILLS MUSIC, INC.

Moving To # 1
POPEYE
 (THE HITCHHIKER)
CHUBBY CHECKER
 PARKWAY 489
 THE BIG ONES ARE ON COMEDY/PARKWAY

BELTONE
"WHAT TIME IS IT"
 The Jive Five
 & Eugene Pitt
 Beltone 2024

Busting Out!
**"SWEET LITTLE
 SIXTEEN"**
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 Sun #379
SUN RECORDS
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Mercury's First Corporate Sales Meeting



CHICAGO—Experts in the field of business spoke to all Mercury Record distributors at the firm's first corporate meeting held recently in the Windy City. Standing (in the top left photo) is Irving Green, the label's president. Seated (from left to right) are Irwin H. Steinberg, Mercury's executive veep; Donald Miller, veep of the Continental Illinois Bank; Leighton Smith, partner in Arthur Anderson & Company; and Charles F. Allison, veep of Booz, Allen and Hamilton. In the top right shot is a typical scene of the Philips distributor meeting at which sales manager Lou Simon outlined a contest for consumers and dealers. Middle left: Kenny Myers, second from right, Mercury's veep in charge of sales hosts several of the label's family at luncheon during the sales meetings. From the left, are Charlie Perry, promo manager from Pittsburgh; Carl Glaser, Metro Record Distributing Corp., Buffalo, N.Y., and Bernard Braddon, of the firm's Gotham office on the right. Middle right: toppers of Philips, who presided over the label's meetings. From the left are Morris I. Diamond, national promo director; Lou Simon, sales manager, and Dan Sorkin, WCFL spinner, who served as master of ceremonies at the session. Bottom left: Charlie Fach, who heads both Smash and Fontana for Mercury, is shown with Smash artist Joe Dowell. Bottom right: Charlie Fach, second from right, talks over merchandising plans with the regional sales managers (from left to right) Jay Swint, Alan Mink and Doug Moody.

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TROUBLE AT HOME BLUES
SILAS HOGAN
Excello 2221

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IN HIS HANDS b/w
'POPEYE' TRAIN
TABBY THOMAS
Excello 2222

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CONSOLERS
Nashboro 740

LET JESUS LEAD THE WAY
TRUST HIM TODAY
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Nashboro 741

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LeBow Tops Gerald After Hille's Death

NEW YORK—The stockholders and directors of Gerald Records and its divisions have appointed Carl LeBow as general manager and director of the firm, following the death of the firm's founder, Gerald Hille, in an auto accident on Fri., Aug. 31.

Hille's car collided into a pole in Summit, N.J. early Fri. morning while he was enroute to his home in Madison, N.J. from New York, where he had been involved in a late-night disk session. He died two hours later in a Summit hospital. Hille, who was in his late 30's, leaves a wife and a five month old son.

LeBow was recently named sales head of Gerald by Hille, who formed the label about six months ago.

At the special meeting last week (4), the firm's stockholders and directors announced that the firm's plans for immediate and future releases would continue as scheduled and projects undertaken would be carried on.

Divisions of Gerald include the Alfa, Toto and Cutup labels and Fay-hill Music.

NARM Golf Trophies Sent To Winners

NEW YORK—Winners of the first golf tournament sponsored by NARM, the rack-merchandise association, at its convention in Miami Beach last April have been sent their trophies.

Endo Corsetti, of Wambach Distributors of Harrisburg, Pa., a well-known music industry golfer, has previously announced that he would distribute the trophies and prizes at the NARM mid-year meet and sales conference in Chicago the last week in Aug., but amended his original plan because of the NARM association policy of "business-only" at the gathering.

The trophy winners are: Class A-Low Net: Winner: Bob Thompson, Columbia Records; Runner-up: Bill Trister, Pickwick International; Class A-Low Gross: 1st Place Tie: Corsetti & Trister; Class B-Low Net: Winner: Red Schwartz, VeeJay Records; Class B-Low Gross: Winner Red Schwartz.

Atlantic Bows 2 Stax Singles

NEW YORK—Atlantic Records is handling the national distribution of two new singles on the Stax label, including a date by Rufus Thomas, a Memphis deejay who is also the father of Carla Thomas, who clicked on the Atlantic label two years ago with "Gee Whiz."

His sides are "It's Aw'Rite" and "Can't Ever Let You Go."

The second single is by The Mar-Keys and the sessions are "Sack O Woe" and "Sailor Man Waltz," both drawn from an LP, "Do The Pop Eye With The Mar-Keys." Instrumentalists hit it big on Stax with "Last Night."

Two Milwk. Labels Merge

MILWAUKEE—The Brosh and Jacob-Carle labels have joined hands under single ownership, according to J. Brosh. Both labels are distributed nationally by Mike Elliot's Circa, while national promotion is being handled by George Jay Associates. Leading artists for the labels are Judy-Jae & The Moonglows, currently out with a J-C single, "Twisteree," Charles Epps, who has "Rock With The Boogie" on Brosh, Arnie & His Soul Bros., Joyce Love and The Duprey Sisters.



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

1	SHERRY	1
	Four Seasons (Vee Jay 456)	
2	GREEN ONIONS	2
	Booker T. & MG's (Stax 127)	
3	RAMBLIN' ROSE	7
	Nat "King" Cole (Capitol 4808)	
4	YOU BEAT ME TO THE PUNCH	3
	Mary Wells (Motown 1032)	
5	YOU DON'T KNOW ME	4
	Ray Charles (ABC-Paramount 10354)	
6	LIE TO ME	8
	Brook Benton (Mercury 72024)	
7	LOCO-MOTION	5
	Little Eva (Dimension 1000)	
8	BEECHWOOD 4-5789	6
	Marvelettes (Tamla 54065)	
9	DO YOU LOVE ME	14
	The Contours (Gordy 7005)	
10	YOU BELONG TO ME	12
	Duprees (Coed 569)	
11	LOOKING FOR A LOVE	11
	Valentinos (Sar 132)	
12	HULLY GULLY BABY	16
	Dovells (Parkway 845)	
13	PARTY LIGHTS	9
	Claudine Clark (Chancellor 1113)	
14	RINKY DINK	13
	Make "Baby" Cortez (Chess 1829)	
15	MAKE IT EASY ON YOURSELF	10
	Jerry Butler (VeeJay 451)	
16	STORMY MONDAY	26
	Bobby Bland (Duke 355)	
17	BROKEN HEART	20
	Fiestas (Old Town 1122)	
18	STOP THE WEDDING	15
	Etta James (Argo 5418)	
19	POINT OF NO RETURN	22
	Gene McDaniels (Liberty 55480)	
20	YOU CAN'T JUDGE A BOOK BY IT'S COVER	33
	Bo Diddley (Checker 1019)	
21	BRING IT ON HOME TO ME	17
	Sam Cooke (RCA Victor 8036)	
22	TWIST AND SHOUT	19
	Isley Bros. (Wand 124)	
23	DON'T YOU WORRY	25
	Don Gardner & Dee Dee Ford (Fire 513)	
24	STOP THE MUSIC	39
	Shirelles (Scepter 1237)	
25	I KEEP FORGETTIN'	18
	Chuck Jackson (Wand 126)	
26	YIELD NOT TO TEMPTATION	21
	Bobby Bland (Duke 352)	
27	POPEYE (THE HITCHHIKER)	41
	Chubby Checker (Parkway 849)	
28	WHAT'S A MATTER BABY	23
	Timi Yuro (Liberty 55469)	
29	GLORY OF LOVE	31
	Don Gardner & Dee Dee Ford (KC 106)	
30	YOU'LL LOSE A GOOD THING	24
	Barbara Lynn (Jangle 1220)	
31	BIG LOVE	43
	Joe Henderson (Todd 1077)	
32	REAP WHAT YOU SOW	27
	Billy Stewart (Chess 1820)	
33	ALL THESE THINGS	36
	Art Neville (Instant 3246)	
34	HANDFUL OF MEMORIES	29
	Baby Washington (Sue 762)	
35	WHAT KIND OF FOOL AM I	—
	Sammy Davis, Jr. (Reprise 20048)	
36	BEACH PARTY	32
	King Curtis (Capitol 4788)	
37	SO WHAT	42
	Bill Black's Combo (Hi 2055)	
38	CARELESS LOVE	34
	Ray Charles (ABC 10354)	
39	RIGHT STRING BUT WRONG YO-YO	30
	Dr. Feelgood & Interns (Okeh 7156)	
40	LIMBO ROCK	—
	Chubby Checker (Parkway 849)	
41	HAVING A PARTY	38
	Sam Cooke (RCA Victor 8036)	
42	HIDE N' GO SEEK	45
	Bunker Hill (Mala 451)	
43	THE WAH-WATUSI	35
	Orlons (Cameo 218)	
44	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	—
	Tommy Hunt (Scepter 1236)	
45	THE STRIPPER	40
	David Rose (MGM 13064)	
46	SECOND FIDDLE GIRL	—
	Barbara Lynn (Jangle 1233)	
47	STUBBORN KIND OF FELLOW	—
	Marvin Gaye (Tamla 54068)	
48	TRY A LITTLE TENDERNESS	47
	Aretha Franklin (Columbia 42520)	
49	SEND FOR ME (IF YOU NEED SOME LOVIN')	—
	Barbara George (Sue 766)	
50	IF IT'S LOVE	—
	Eddie Holland (Motown 1031)	

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Allen, Rex	100
Anka, Paul	67
Bare, Bobby	35
Beach Boys	26
Belmonts	32
Bennett, Tony	63
Benton, Brook	16
Bill Black's Combo	66
Blond, Bobby	55, 81
Booker T & MG's	5
Braun, Bob	52
Butler, Jerry	51
Campbell, Glenn	89
Campbell, Jo Ann	40
Cannon, Freddy	80
Carr, Vikki	79
Charles, Ray	18
Checker, Chubby	74, 98
Clanton, Jimmy	21
Clark, Claudine	7
Clifford, Mike	92
Cole, Nat	3
Contours	31
Cooke, Sam	30
Cortez, Dave	12
Count Victors	100
Crawford, Johnny	42
Crystals	79
Darin, Bobby	46
Darlin, Floraine	73
Davis, Sammy Jr.	65
Dean, Jimmy	69
Dee, Joey	28
Denny, Martin, Cano Eddy	72
Diddley, Bo	85
Dion	53
Dovells	34
Duprees	8
Fabric, Bent	13
Feldman, Victor	72
Fiestas	57
Fleetwoods	99
4 Seasons	1
Francis, Connie	36
Gardner, Don & Dee Dee Ford	90
Gaye, Marvin	95
Grant, Earl	86
Henderson, Joe	88
Hill, Bunker	87
Hunt, Tommy	94
Hyland, Brian	59
Ifield, Frank	45
Isley Bros.	44
Ives, Burl	49
Jackson, Chuck	54
James, Etta	39
Jones, Quincy	72
Jensen, Kris	68
King, Corale	47
King, Claude	70
Lee, Dickey	10
Lettermen	97
Little Eva	4
Lynn, Barbara	48
McDaniels, Gene	33
Majors	24
Marvelettes	20
Monro, Matt	84
Montez, Chris	17
Nelson, Rick	9
Newley, Anthony	65
Orbison, Roy	96
Orlons	64
Page, Patti	60
Peter, Paul & Mary	37
Peterson, Paul	93
Pickett, Bobby	27
Pitney, Gene	62, 78
Presley, Elvis	6, 76
Rivingtons	38
Robbins, Marty	19
Rodgers, Jimmie	77
Roe, Tommy	2
Sedaka, Neil	15
Shannon, Del	82
Shirelles	71
Springfields	23
Stevens, Connie	61
Stevens, Ray	56
Stewart, Billy	58
Tillotson, Johnny	22
Valentinos	75
Vee, Bobby	50
Vaughn, Billy	11
Vinton, Bobby	29, 41, 43
Wanderers	83
Wells, Mary	14
Williams, Andy	91
Yuro, Timi	25

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retailers who have requested such a list to
help them locate hot singles when consum-
ers ask for them by artist name.

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PREACH BROTHER

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BLUE NOTE 45x1819

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GRAVY TRAIN

BLUE NOTE 45x1830

DODO GREENE
LITTLE THINGS MEAN

A LOT /

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SUNSHINE

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INTERMEZZO
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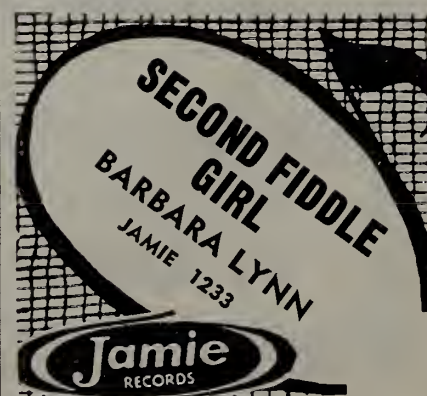


NEW YORK—Alfred Lion, prexy of Blue Note Records, is shown above inking jazz vocalist Dodo Greene to a long-term contract. The lark is the first singer to be signed to an exclusive contract since the label's inception in 1939. The artist's premiere LP, "My Hour Of Need," was recently rushed into release.

**Atlantic's Mann LP,
Single On Bossa Nova**

NEW YORK—Jazz flutist Herbie Mann has joined the Bossa Nova disk bandwagon with the release of an LP and single with the beat by Atlantic Records. LP is tagged "Right Now" and the single consists of the title tune and "Boroquinho." Mann became personally familiar with the Bossa Nova on a trip to Brazil last year, and has since featured the music on his club dates. Mann is currently enjoying chart action on a previous LP release, "Herbie Mann at the Village Gate." A single from the LP, "Comin' Home Baby," is making noise.

RAY CHARLES	ABC
Hill & Range Songs, Inc.	
SHE'S NOT YOU	RCA
Elvis Presley Music, Inc.	
JUST TELL HER JIM SAID HELLO	RCA
Elvis Presley Music, Inc.	
DON'T YOU BELIEVE IT	COLUMBIA
Dolph Music, Inc.	
FORGIVE ME	KAPP
BABS TINO	
Dolph Music, Inc.	
IT'S LOVE THAT REALLY COUNTS	SCEPTER
THE SHIRELLES	
Plan Two Music, Inc.	
KID GALAHAD (EP)	RCA
Elvis Presley Music—Gladys Music	
YOUR LAST CHANCE	PARKWAY
THE DOVELLS	
Hill & Range Songs, Inc.	
THREE FOOLS	MERCURY
PATTI PAGE	
Hill & Range Songs, Inc.	
WAITING FOR CHARLIE	KAPP
JANE MORGAN	
Dolph Music	
I'LL NEVER BE LONELY AGAIN	COLUMBIA
JOHNNY MATHIS	
Alamo Music, Inc.	
I JUST DON'T KNOW WHAT TO DO WITH MYSELF	SCEPTER
TOMMY HUNT	
Belinda (Canada) Ltd.	
PICK A BALE O' COTTON	COLUMBIA
JOHNNY CASH	
Johnny Cash Music, Inc.	
DON'T CHA CRY	ATLANTIC
BEAVER JERRY MATHERS	
Hill & Range Songs, Inc.	
YOU NEVER TALKED ABOUT ME	BIGTOP
DEL SHANNON	
Home Folks Music, Inc.	
HILL AND RANGE SONGS, INC.	
1619 Broadway, New York, N. Y.	



**Vanguard Brings In
More Folk Artists**

NEW YORK—Vanguard Records has added four more folk attractions to its talent roster. Recently inked by the label were: folk singer Jackie Washington, Rabbi Schlomo Carlebach, who has a repertory of Hassidic and Hebrew works, folk singer Itamar Cohen and The Rooftop Singers, a new folk group organized by Erik Darling. All will debut in the Vanguard folk series in the near future.

**UA Inks Vali
To New Pact**

NEW YORK—Art Talmadge, president of United Artists Records, this week announced that the firm has signed a new two-year pact with Gus Vali, one of the first artists signed to the label when it was started five years ago.

Vali, a major Greek-American recording artists on records today, signed his new two-year pact immediately after having been featured at the recent National AHEPA Convention at which more than 250,000 Greek-Americans were in attendance in Chicago.

Vali will, under his new contract, immediately cut a new album for UA and will also cut the theme from the upcoming "Phaedra" film to be released as a single in conjunction with the opening of the film in the U.S. next month.

**Ray Stevens Starts
Coast-To-Coast PA's**

CHICAGO—Ray Stevens, the "Ahab the Arab" man, has launched a personal appearance tour that will take him from coast to coast. The singer-musician for Mercury Records began the trek last weekend with visits to Balt. (8) and Wash. (9). His itinerary also includes: Philadelphia (10), New York (11), Hartford (12), Boston (13), Pittsburgh (19), San Francisco (20), Seattle (21, 22). He returns to his homebase, Nashville, on Sept. 23.

**Set Caribbean Tour
For Ben E. King**

NEW YORK—Atco Records' star songster Ben E. King is embarking on a series of engagements throughout the entire Caribbean area. Tour begins Sept. 14 in the Dominican Republic and winds up Oct. 12 in Mexico City. Appearances will take through the West Indies and South American countries along the Caribbean.

Verve Has Bossa Nova

NEW YORK—A story in last week's issue about singles attention on the Bossa Nova failed to note the first single—currently making noise—to be issued with the sound: Stan Getz' dinking of "Desafinado."

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AUSTRALIA

Johnny O'Keefe is in the hospital suffering from a nervous disorder. Johnny is one of Australia's most popular singing and recording stars. He also hosts a weekly national TV series "The Johnny O'Keefe Show"—this has now been dropped by the station. Cash Box was not able to get an accurate hospital report on Johnny's condition at the time of writing but details of his progress will appear in this column in the future. Lionel Long is reported as the most likely host of a TV show to replace the O'Keefe program.

The Festival Group has recently issued Volume Two of "Stereo 35MM" by Enoch Light and His Orchestra. The first album in the range enjoyed fairly brisk sales action in this country and the new issue should keep up the good work. Both disks are released in Australia on the Command label, same as the U.S. tag.

Kevin Shegog has a new single out on the W&G label which has the song "Fallout Shelter" as the "A" side. Kevin scored well recently with his version of "Wolverton Mountain" and plans have been finalized to release "Fallout Shelter" in several overseas countries including The United States and Canada.

Elvis Presley bounces back into our best-selling chart this week with "She's Not You"—after one of his rare absences from the list. "She's Not You" is shaping well enough to keep the Presley name close to the top for the next few weeks.

The new single release by The Joy Boys is an unusual one in that the top side features a classical title that has been given pop instrumental treatment. "A" side is "Waltz Of The Flowers" and the coupling is "Gavotte Espresso." The Joy Boys have had a substantial chart run recently with "Southern Rora." They record for the Festival label.

Festival Records released the package "Vincent Edwards Sings" which, of course, features the popular star of the TV series, "Ben Casey." Public interest in the television show is very high in Australia at the moment and this should ensure the album of immediate sales action.

Cathy Carr has her new version of "Ivory Tower" released on a single for Festival. The same artist had a tremendous smash with this title some years ago and there is every possibility that the song could again do well for Cathy on the second time around. Also released on Festival is the new Jerry Butler single, "It's Too Late" and "Make It Easy On Yourself."

The Tommy Roe single of "Sheila" is doing good business for ABC-Paramount through the Festival organization. While this is considered an "old" sound in some quarters there is no denying the fact that the record is in demand across the counters which is the major seal of approval on singles. The fact that "Sheila" is being sold in good quantities adds further strength to the belief (strong in many parts of the trade) that one of the main reasons for the depressed state of our singles market is that record companies are still not giving the young record buyers the products that they want.

EMI, out with another big batch of singles that includes "Papa-Oom-Mow-Mow" by the Rivingtons; "Send Me The Pillow You Dream On" by Johnny Tillotson; "Gotta See Baby Tonight" by Mr. Acker Bilk; "Ramblin' Rose" by Nat King Cole; "Teenage Idol" by Ricky Nelson; "Oh You Beautiful Doll" by Donnie Brooks and "I'll Tell All The World About You" by Peggy Lee.

Col Joye's tour of Queensland reported as a great success—on the bill with Col were Judy Stone and Frankie Davidson. . . . Judy Stone scoring well in sales department with her Festival single "Finders Keepers." . . . The same applies to local boy Brian Davies with his "Ten-Pin Bowling" on the HMV label. . . . Also popular in sales are Dorothy Baker's single of "I'm The Girl From Wolverton Mountain" and The Spotnicks record of "Orange Blossom Special," both of which are on the W&G label.

Australia's Best Sellers

1. Roses Are Red (Bobby Vinton—Coronet) Leeds Music
 2. I Remember You (Frank Ifield—Columbia) Chappell & Co.
 3. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
 4. Wolverton Mountain (Claude King-Coronet/*Kevin Shegog—W&G) Wallaby Music
 5. The Young Ones (Cliff Richard—Columbia) Allan & Co.
 6. She's Not You (Elvis Presley—RCA) Belinda Music
 7. The Stripper (David Rose—MGM)
 8. *A Moi De Payer (Ray Price—Columbia) BIEM
 9. Devil Woman (Marty Robbins—Coronet) Acuff-Rose
 10. Ballad of Paladin (Duane Eddy—RCA) Essex Music
- *Locally Produced Record.

Space Age Teen Group



LONDON—The Spotnicks, a new Swedish group, are seen here with Oriole A&R manager John Schroeder during a reception given in their honor. The group, still wearing their space suits, officially launched their latest disk "The Rocket" at the party, prior to a two-week nation-wide tour.



FRANCE

Nicole Barclay has returned to the States and Eddie Barclay will join her Sept. 4. Business affairs without a doubt, but no specific reason. Let's wait for the results.

Gilbert Beaud has cancelled his singing tour. He is obliged to go to Italy for an operation on his vocal chords. We sincerely hope this operation is successful.

Music Hall Olympia presenting its first show with The Shadows, with first night appearance of Cliff Richard.

Pacific Records, very much in the background for some time now, has just revealed a new Canadian artist Jean Pierre Ferland, who is making a lot of noise with "Ton Visage." Los Colombianos have just canned an excellent cha cha, "Los Regadores."

Mogul Vic Tahar, just back from vacation, has confirmed the success of "J'entends Siffler Le Train" by Richard Anthony, penned by Jacques Plante. Pathe announced this as the biggest best seller during the last two months, and should continue for another couple of months. With this song, Richard Anthony is certainly one of the biggest stars of French songs.

Among the well known men back in Paris, is Jean Fernandez, A&R man with Barclay. He is full of projects and reports that Dalia Lavi has just signed a contract with Barclay, as well as Sophie Daumier. While speaking of the latter, she debuts at the Alhambra in a musical comedy by Roger Pierre and Jean Marc Thibault.

A few extra words on the famous evening given by Eddie and Nicole Barclay at Cannes. It was entitled "La Nuit La Plus Longue" (The Longest Night) and this was acclaimed with joy by everyone.

One of the record firms, Polydor, did not close down during the summer holidays. One of the reasons was simply because it wanted to release the first groovings of the Compagnons de la chanson, adding to this a disk by Marcel Amon and one by Fats Domino entitled "Dance With Mister Domino."

The Trio Costa Brava has just grooved a new version of "Pepinillos" by Folio and Vilga.

France's Best Sellers

1. J'irai Twister Le Blues—Buddy Greco—R. Anthony. Recorded by: Richard Anthony. Publishing firm: Editions Tutti.
2. Chariot: J. Plante—Stole del Roma. Recorded by: Petula Clark. Publishing firm: Alpha.
3. Madison Twist—Sam Cook—Aber Georges. Recorded by: J. Hallyday. Publishing firm: Editions Beusch.
4. Les Comediens—C. Aznavour. Recorded by: C. Aznavour. Publishing firm: French Music
5. Dans Un Jardin D'amour—Gene Pitney—Jil et Jan. Recorded by: J. Hallyday. Publishing firm: Editions Tutti.



JAPAN

Taiyo Music of Tokyo is the newly-established sub-publishing firm of New York's Dominion Music. Firm, of which Watanabe Productions, a big Japanese talent agency, has a part interest in, will represent in Japan the Dominion, Aldon and United Artists catalogs. Here to setup the firm was Sid Parnes of Dominion. Taiyo's Japanese reps are Tatsuji Nagashima and Misa Watanabe. Address is Central Apartment (90, 1-chome, Onden, Shibuya-ku, Tokyo; phone number is 401-5101, extension 299). Watanabe has such top singers in its stable as The Peanuts, Mie Nakao, Yukari Itoh, Esel Nakada, Hiroshi Mizuhara and such bands as those of Shin Watanabe, Hideo Shiraki, Seiji Hiraoka, Hachidai Nakamura, Smiley Ohara and many others.

Cash Box has been informed that the Gil-Pincus publishing setup is not represented in Japan by Yamaha Music, as previously stated in this column.

According to JPRA (Japan Phonograph Record Association), local manufactures produced 3,665,992 copies which is equal to \$3,870,752 during the month of July, 1962. This shows 8% less in numbers produced or 13% less in money value than that of the preceding month. Total production figures of 3,665,992 copies include 1,355,630 LP's 70,823 EP's, 2,198,863 singles, 40,676 SP's.

Japan's Best Sellers

INTERNATIONAL

1. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King/Folster
2. The Young World/Ricky Nelson, Imperial; Keijiro Yamashita, Toshiba; The Six Joes, Victor/Yamaha-JASRAC
3. Good Luck Charm/Elvis Presley, Victor/Aberbach-JASRAC
4. The Man Who Shot Liberty Valance/Gene Pitney, UA; George Oka, Victor/Tone-JASRAC
5. Johnny Loves Me/Shelley Fabares, Colpix/Taiyo-JASRAC
6. Mugmates/Yukari Itoh, King; Eddie Hodges, Cadence; Hisahiko Iida, Columbia/Yamaha-JASRAC
7. Follow That Dream/Elvis Presley, Victor; Masayuki Hori, King/Aberbach-JASRAC
8. A Steel Guitar And A Glass Of Wine/Paul Anka, Victor; The Three Frankies, Toshiba; Keijiro Yamashita, Toshiba/Yamaha-JASRAC
9. I Can't Stop Loving You/Ray Charles, ABC-Paramount/Tone-JASRAC
10. Stranger On The Shore/Mr. Acker Bilk; UA; Lawrence Welk, Dot/Shinko-JASRAC

LOCAL

1. Ohsho/Hideo Murata, Columbia
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Wakai-yatsu/Yukio Hashi, Victor
4. Tohku-e Ikitai/Jerry Fujio, Toshiba
5. Wasurenai-sa/Konji Kitahara, Columbia
6. Samui Asa/Sayuri Yoshinaga, Victor
7. Ah, Seishun-ni Hana-yo Sake/Akira Matsushima, Victor
8. Shinsen-Gumi-no Uta/Michiya Mihashi, King
9. Bungacha-Bushi/Saburo Kitajima, Columbia
10. Okesa Watari-Dori/Komadori Shimai, Columbia



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

AHAB THE ARAB (Lowery—BMI)	56	PAPA-OOM-MOW-WOW (Beechwood—ASCAP)	38
ALLEY CAT (Metorian—BMI)	13	PARTY LIGHTS (RamBed—BMI)	7
A SWINGIN' SAFARI (Roosevelt—BMI)	11	PATCHES (Aldon—BMI)	10
A TASTE OF HONEY (Songfest—ASCAP)	72	*PEEPIN' 'N HIDIN' (Conrad BMI)	100
A WONDERFUL DREAM (Travis & Written—BMI)	24	POINT OF NO RETURN (Aldon—BMI)	33
BEECHWOOD 4-5789 (Jobete—BMI)	20	POPEYE (THE HITCHHIKER) (Kalmann ASCAP)	74
BIG LOVE (Cramart BMI)	88	PUNISH HER (January—BMI)	50
BOYS' NIGHT OUT (Miller—ASCAP)	60	RAIN, RAIN GO AWAY (Regent—BMI)	29
BREAKING UP IS HARD TO DO (Aldon—BMI)	15	RAMBLIN' ROSE (Comet—ASCAP)	3
BRING IT ON HOME TO ME (Kags—BMI)	30	REAP WHAT YOU SOW (Arc—BMI)	58
BROKEN HEART (Marine Music—BMI)	57	RINKY DINK (Arc Cortez Minny—BMI)	12
*CLOSE TO CATHY (Arch ASCAP)	92	ROSES ARE RED (Lyle Music—ASCAP)	43
COME ON LITTLE ANGEL (Glenden—ASCAP)	32	SEALED WITH A KISS (Post—ASCAP)	59
DEVIL WOMAN (Marty's—BMI)	19	SEND ME THE PILLOW YOU DREAM ON (Four Star Sales—BMI)	22
*DON'T GO NEAR THE INDIANS (Buttercup BMI)	100	SHAME ON ME (Western Hills, Lois, Saran—BMI)	35
DON'T YOU BELIEVE IT (Dolfi ASCAP)	91	SHERRY (Bobob—ASCAP)	1
DON'T YOU WORRY (Fast & Pete—BMI)	90	SHE'S NOT YOU (Elvis Presley—BMI)	6
DO YOU LOVE ME (Jobete—BMI)	31	SHEILA (Eger, Nitetime—BMI)	2
EVERY NIGHT WITHOUT YOU (Spanka—BMI)	67	SILLY BOY (Letterman BMI)	97
GREEN ONIONS (East—BMI)	5	SILVER THREADS AND GOLDEN NEEDLES (Central Songs—BMI)	23
*HE'S A REBEL (January BMI)	79	SOFTLY AS I LEAVE YOU (Miller—ASCAP)	84
HIDE AND GO SEEK (Florentine BMI)	87	SO WHAT (Jec—BMI)	66
HULLY GULLY BABY (Kalmann—ASCAP)	34	STOP THE MUSIC (Vee-Ve BMI)	71
IF I DIDN'T HAVE A DIME (January—BMI)	78	STOP THE WEDDING (Figure—BMI)	39
IF I HAD A HAMMER (Ludlow—BMI)	37	*STORMY MONDAY BLUES (Gregmark BMI)	87
I JUST DON'T KNOW WHAT TO DO WITH MYSELF (Belinda Canada Ltd. CAPAC & Quartet ASCAP)	94	*STUBBORN KIND OF FELLOW (Jobete BMI)	95
I KEEP FORGETTIN' (Trio—BMI)	54	SURFIN' SAFARI (Guild—ASCAP)	26
I LEFT MY HEART IN SAN FRANCISCO (General—ASCAP)	63	SWEET SIXTEEN BARS (Progressive BMI)	86
I LOVE YOU THE WAY YOU ARE (Tobi Ann—BMI)	41	SWISS MAID (Tree—BMI)	82
(I'm The Girl) FROM WOLVERTON MOUNTAIN (Painted Desert—BMI)	40	TEEN AGE IDOL (Nelson—ASCAP)	9
IT MIGHT AS WELL RAIN UNTIL SEPTEMBER (Aldon—BMI)	47	THERE IS NO GREATER LOVE (Isham Jones—ASCAP)	83
I REMEMBER YOU (ASCAP)	45	THINGS (Aldon—BMI)	46
KID GALAHAD (EP) (Various)	76	TOO LATE TO WORRY (American—BMI)	89
LET'S DANCE (Rondel & Sherman—ASCAP)	17	'TIL DEATH DO US PART (Kerolyn—ASCAP)	52
LIE TO ME (Ben Day—BMI)	16	TORTURE (Acuff-Rose BMI)	68
*LIMBO ROCK (Twist BMI)	98	TWIST AND SHOUT (Mellin—BMI)	44
LITTLE BLACK BOOK (Plainview BMI)	69	VACATION (Merna—BMI)	36
LITTLE DIANE (Dial—ASCAP)	53	VENUS IN BLUE JEANS (Aldon—BMI)	21
LOCO-MOTION (Aldon—BMI)	4	WAH-WATUSI (Kalmann-Lowe—ASCAP)	64
LOLLIPOPS AND ROSES (Garland—ASCAP)	93	WHAT KIND OF FOOL AM I (Ludlow—BMI)	65
LOOKING FOR A LOVE (Kags—BMI)	75	WHAT KIND OF LOVE IS THIS (Planetary, Doris Gee—ASCAP)	28
LONG AS THE ROSE IS RED (Lyle—ASCAP)	73	WHAT'S A MATTER BABY (Eden—BMI)	25
*LOVERS BY NIGHT, STRANGERS BY DAY (January BMI)	99	WHAT'S GONNA HAPPEN WHEN SUMMER'S GONE (Roosevelt—BMI)	80
MAKE IT EASY ON YOURSELF (Famous—ASCAP)	51	WOLVERTON MOUNTAIN (Painted Desert—BMI)	70
MONSTER MASH (Garpar & Capizzi—BMI)	27	*WORKING FOR THE MAN (Acuff-Rose BMI)	96
MR. IN-BETWEEN (Pomper—BMI)	49	YIELD NOT TO TEMPTATION (Don—BMI)	55
MR. SONGWRITER (Gil—BMI)	61	YOU BEAT ME TO THE PUNCH (Jobete—BMI)	14
NO ONE WILL EVER KNOW (Milene—ASCAP)	77	YOU BELONG TO ME (Ridgeway—BMI)	8
ONLY LOVE CAN BREAK A HEART (Arch—ASCAP)	62	*YOU CAN'T JUDGE A BOOK BY THE COVER (Arc BMI)	85
		YOU DON'T KNOW ME (Hill & Range—BMI)	18
		YOU'LL LOSE A GOOD THING (Crazy Cajun & Jamie—BMI)	48
		YOUR NOSE IS GONNA GROW (Maravilla—BMI)	42

*Asterisk indicates first appearance on Top 100



GREAT BRITAIN

Pye Records acquired U.K. rights to yet another American label—Cameo-Parkway. Negotiations were completed between Harry Walters, Cameo-Parkway's European representative and Louis Benjamin, director of Pye Records. The deal came into effect on Aug. 31, the expiration date of Cameo-Parkway's contract with EMI, which has, until now, issued all its material on the Columbia label. Under the new agreement, however, releases by Pye will be on Cameo-Parkway's own label.

The following statement was issued by EMI: "In view of our happy and successful relationship with Cameo-Parkway, we were extremely sorry to learn from Harry Walters, Bernard Lowe's European Representative, that a decision has been reached to change the U.K. licence for the repertoire. EMI has always valued its friendly association with Bernie Lowe and we find it difficult to understand why a change of licensee should be considered at a time when EMI has achieved a high degree of success with the repertoire, and with Chubby Checker in particular. Under the terms of the contract, no further records will be issued after Aug. 31 but special dispensation has been arranged whereby we shall release a Jo Ann Campbell single, "I'm The Girl From Wolverton Mountain," on Sept. 7, 1962."

Meantime Checker is here on a nationwide tour and his latest single, "Dancin' Party," first issued by EMI was also released by Pye on Aug. 31.

A new recording studio fitted with up-to-date facilities including Ampex mono and stereo equipment, marks the beginning of a big catalog expansion program by Saga Records. Due for release in Nov. is a new recording of music by John Ireland comprising Second Violin Sonata; Fantasy-Sonata for clarinet and piano and the early piano suite "Decorations" and "The Holy Boy" Prelude. Saga plans to concentrate on British music and future recordings will include chamber works by Bax, Elgar and Bernard Van Dieren. Through its tie-up with American Concertapes, Saga will also release recordings of American chamber music and piano music including the complete cycle of Beethoven Quartets by the Fine Arts Quartet.

Trumpeter-bandleader Ken Colyer will spend Christmas and New Years in Australia representing Britain at a national jazz convention in Sydney. Another jazz group to visit the Far East is Humphrey Lyttelton, who is booked for concert and TV dates next summer in New Zealand, Hong Kong, and Manila.

Elvis Presley's latest RCA release "She's Not You" has sold over 260,000 copies in its first week of release.

Oriole Records has acquired British distribution rights to three American labels, Tamla, Motown and Gordy. Releases will be made on the new Oriole-American label and the first three, due on Sept. 14, are "Beechwood 4-5789" by The Marvelettes; "You Beat Me To The Punch" by Mary Wells and "Do You Love Me" by The Contours—all in the upper region of the stateside charts.

Impresario Vic Lewis announced final plans for Johnny Mathis' second British tour. Accompanied by Ted Heath and his Music, Mathis opens an eight, possibly nine day tour on Nov. 24. Confirmation is awaited for at least one major TV show. Vic Lewis' autumn plans also include a six-week variety tour for Matt Monro and Danny Williams; a provincial tour in Oct. for Sarah Vaughan and The George Shearing Quintet and a Nov. tour for Dave Brubeck.

Mantovani entered the London Clinic on Sept. 9 for a major operation. Arrangements for his seventh American tour scheduled to open on Oct. 1, taking in 60 cities in 10 weeks have had to be cancelled. Plans for 1963 include a British tour commencing March 24, followed by a visit to Japan for 16 concerts from May 20 and another American tour commencing on October 1. Meantime Decca issued a single, "Summer Night," composed by saxophonist Benny Carter and a new LP, "Great Themes—Great Films" including "Judgement At Nuremberg," "The Four Horsemen of Apocalypse," "Rocco And His Brothers" and "The Big Country." Another LP, coupling the music from "Stop The World I Want To Get Off" and "Oliver" is also due for transatlantic release in the near future.

London's long running and controversial review "Beyond The Fringe" opens on Broadway Oct. 27. Before leaving London, the original cast recorded an LP of the show specially for America where it will be issued by Capitol to coincide with the premiere. An all-American audience was invited to the session.

Just back from America where his smash hit "Oliver" opens on Broadway this fall, Lionel Bart is working on yet another musical. Again inspired by the classics the subject is Victor Hugo's "Hunchback Of Notre Dame." Primarily intended for the American market as a possible follow-up to "Oliver."

Cyril Baker of the Belinda London organization informs everything is geared up for the visit of Del Shannon due here Sept. 12th with his manager Irving Micahnik. Shannon, whose latest release "Cry Myself To Sleep," is issued here on London and published by Vicki Music, embarks on a nationwide tour on Sept. 16 under the auspices of Tito Burns. The Belinda group is riding high with Presley's "She's Not You" (Hill And Range) and Cliff Richard's "It'll Be Me" (Aberbach) and it also has "Forgive Me" first disk by Tina Babs Tino issued here on London.

Cedric Dumont, Mr. Music Man of Switzerland, makes a welcome return to England Oct. 1 to conduct a series of concerts with the BBC Midland Light Orchestra. On October 28 he will conduct the Danish Radio Orchestra in Copenhagen. The new Bert Kaempfert LP, "That Happy Feeling," includes a Dumont composition "Black Beauty" published by Editions Coda and British rights are with Mason Music.

Returning from a recent trip to America fellow-passengers aboard The Queen Mary included Billy Vaughn who disembarked at Cherbourg to make personal appearances in Holland, Belgium, Germany and Switzerland; and publisher Eddie Kassner making his annual trip. First call London for the opening of "Gentlemen Prefer Blondes" starring Dora Bryan—music of which is handled by Kassner.

First singles to be issued by United Artists on its own label are released by EMI. "The Birdman" by The Highwaymen from the film "Bird Man of Alcatraz"; "This Is It" by Jay And The Americans and "Big Guitar" by Al Caiola.

"Matt Monro Sings Hoagy Carmichael" is the title of the singer's second LP for A & R Manager George Martin. The disk features twelve Carmichael compositions with arrangements by Johnny Spence. For release here on Parlophone and in America on Liberty.

Liberty's latest single release comes straight from the Stateside Top 20—Tini Yuro's "What's A Matter Baby."

Publisher Hal Shaper, who penned the lyrics for Matt Monro's "Softly As I Leave You," anxiously watching it climb the American charts on Liberty. Over here Shaper is working on "No One Will Ever Know" by Jimmie Rodgers (Columbia) and a host of platters of "Dr. Kildare Theme"—the latest being a jazz version by Stan Getz—all published by Robbins.

Great Britain's Best Sellers

- | | |
|-------------------------------------------------------------|---------------------------------------------------------|
| 1. I Remember You—Frank Ifield (Columbia) (Famous—Chappell) | 11. Ballad Of Paladin—Duane Eddy (RCA) (Essex) |
| 2. Speedy Gonzales—Pat Boone (London) (Macmelodies—Budd) | 12. So Do I—Kenny Ball (Pye) (Peter Maurice) |
| 3. Roses Are Red—Ronnie Carroll (Philips) (Leeds) | 13. She's Not You—Elvis Presley (RCA) (Hill & Range) |
| 4. Things—Bobby Darin (London) (Burton) | 14. Main Title Theme—Jet Harris (Decca) (Victoria) |
| 5. Guitar Tango—The Shadows (Columbia) (Mills) | 15. Vacation—Connie Francis (MGM) (Leeds) |
| 6. Sealed With A Kiss—Brian Hyland (HMV) (Famous Chappell) | 16. Pick A Bale Of Cotton—Lonnie Donegan (Pye) (Essex) |
| 7. Once Upon A Dream—Billy Fury (Decca) (Filmusic) | 17. Little Miss Lonely—Helen Shapiro (Columbia) (Lorna) |
| 8. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon) | 18. Don't Ever Change—The Crickets (Liberty) (Aldon) |
| 9. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose) | 19. Roses Are Red—Bobby Vinton (Columbia) (Leeds) |
| 10. Let There Be Love—Nat King Cole (Capitol) (Chappell) | 20. Will I What—Mike Sarne (Parlophone) (Southern) |

Great Britain's Top Ten LP's

1. West Side Story—Soundtrack (Philips)
2. Pot Luck—Elvis Presley (RCA)
3. Black & White Minstrel Show—George Mitchell (HMV)
4. South Pacific—Soundtrack (RCA)
5. Blue Hawaii — Elvis Presley (RCA)
6. The Shadows—The Shadows (Columbia)
7. It's Trad Dad—Soundtrack (Columbia)
8. Blitz—Original Cast (HMV)
9. Golden Age Of Donegan—Lonnie Donegan (Golden Guinea) (Pye)
10. Sinatra & Strings—Frank Sinatra (Reprise)

Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. The Shadows To The Fore—The Shadows (Columbia)
4. Hits From The Young Ones—Cliff Richard (Columbia)
5. Four Hits & A Mister—Acker Bilk (Columbia)
6. King Of Twist—Chubby Checker (Columbia)
7. Black & White Minstrel Show No. 1—George Mitchell (HMV)
8. Some People—Soundtrack (Pye)
9. Helen's Hit Parade—Helen Shapiro (Columbia)
10. Spotlight On The Shadows—The Shadows (Columbia)

Argentina's Best Sellers

1. Cuando Calienta El Sol (Emmi—Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Hnos Rigual (RCA); Marcellos Ferial (Microfon); Alberto Vasquez, Los Fernandez (Odeon Pops); Juan Ramon (Disc Jockey); Danny Martin (Philips)
2. Rey De Los Payasos (Aldon—Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
3. Ritmo Africano (Aberbach) Bert Kaempfert (Polydor)
4. Muñequita (Roly Poly) (Frost—Edami) Enrique Guzman (Columbia); Los Pick Up (Music Hall); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Danny Martin (Philips)
5. *El Cigarron (Fermata) Hugo Blanco (Polydor)
6. *Paloma (Korn) Roberto Yanes (Columbia); Los Quilla Huasi (Philips); Los Andariegos (Tonodisc); Julio Molina Cabral, Siro San Roman (Music Hall); Rosamel Araya (Disc Jockey); Los Changos de Añatuya (Odeon); Los Cava Bengal, Farias Cabanillas (RCA); Angelica Anchart (Dimsa); Vicente Quiroz (TK); Hugo Diaz (Philips)
7. La Noche Que Llore (Pogo—Fermata) Bryan Hyland (Ariel); Juan Ramon (Disc Jockey)
8. *Dejala Dejala (Ramar—Korn) Palito Ortega (RCA)
9. Multiplicacion (Adaris—Hill & Range—Fermata) Bobby Darin (Atlantic); Los Mac Ke Mac's, Pablo Beltran Ruiz (RCA); Freddy Luciano (Music Hall); Manolo Muñoz (Odeon Pops); Los Jets (Opus); Juan Ramon (Disc Jockey); Los Salvajes (Columbia)
10. *El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fernandez (Odeon Pops); Rosamel Araya (Disc Jockey); Simba y sus Pachangas (Music Hall)
11. Hermanita (Presley—Fermata) Elvis Presley, Johnny Tedesco (RCA)
12. Medianoche En Moscu (Tyler—Melody Trails—Novel) Stirling Brandy (Tonodisc) Los Santos (Music Hall); Los Mac Ke Mac's (RCA); Los Big Ben, Rivertown Dixieland Band, Gasparin (Philips); Julio Cesar (Odeon Pops); Juan Ramon (Disc Jockey); Leda Montes (Microfon)
13. La Chica Del Pullover (La Ragazza Col Maglione) (Fermata) Adriano (Microfon)
14. *Sapo Cancionero (Lagos) Los De Salta (Philips); Julio Molina Cabral (Music Hall); Los Peregrinos (Dimsa)
15. Mi Talisman (Buena Suerte Encanto) (Good Luck Charm) Elvis Presley (RCA); Johnny Carel (Orfeo).

Argentina's Best Selling LP's

1. Pomada Explosiva ("Explosivos" Vol. VIII)—Selection (RCA)
 2. *El Hechizo—Los Fronterizos (Philips)
 3. Golosinas Musicales—Selection (Disc Jockey)
 4. West Side Story—(Columbia)
 5. Barbaro—Selection (Music Hall)
 6. Rock Y Twist—Selection (Columbia)
 7. Es Continental—Ray Conniff (Columbia)
 8. Mas Cole En Castellano—Nat "King" Cole (Capitol)
 9. Bossa Nova—Joao Gilberto (Odeon Pops)
 10. Bouquet—Percy Faith (Columbia)
- *Local product



ARGENTINA

Jose Scatena, manager of RGE Records of Sao Paulo, Brazil was recently in Buenos Aires for only a few hours. He was arranging some details of his representation in this country, and afterwards flew back to Sao Paulo.

The record industry is facing another price increase. This time it's 20%, effective Sept. 1. Thus, regular LP's will cost 520 pesos (\$4.50), single 78's 110 (\$.92) and single 33's 105 pesos (\$.90). All these are suggested retail prices, since there are many retailers that are currently offering 10 and 15% discounts, and it is supposed that probably these discounts will be maintained or even increased. Another interesting fact is that there are many "promotional" LP's on the market, at a regular price of 285 pesos (\$2.40) which are sold at many stores at 255 and even 235 pesos. Thus, the regular retail price of LP's is nearly 100% over the real price of many albums; it must be noted that there isn't any difference in quality or repertory between "promotional" and regular albums. Even more, in some cases these low priced records are better presented than regular ones.

The industry is preparing itself for the giant meet of the Latin American Federation of Record Producers, which will take place in Lima, Peru, Oct. 8 through 10. This will be the second gathering of the Federation, since the first one was organized in Rio de Janeiro, Brazil, last year. Most companies of nearly all the record producing Latin American countries will be present, and many interesting results are expected from the meeting.

"Festival 62," the giant TV'er produced by Blackie for Channel 9, has inked Joao Gilberto, the well-known Brazilian singer, for a series of performances on Monday nights. Besides, as it has been informed, Gilberto will appear at Astor Piazzolla's night club.

The hottest record around is "La Chica del Pullover" (La Ragazza Col Maglione), the Italian hit, recorded in Spanish by Adriano and his group, with arrangements and orchestra direction by Lucho Neves, artistic counsellor of Microfon, Adriano's diskery. The waxing has received a lot of promotion these days, and the label expects very much from it. Another interesting hit-to-be is "You Are My Sunshine," recorded by Peter Terrace for Colpix and released here by Ariel Records. The record has received plenty of air play from Ruben Machado through his "Escalera A La Fama" program, and is already on the charts.

Hugo Celano reports about the new address of Muser (Musical Service) a company designed to furnish printed music to artists and stores of Argentina, Uruguay and Chile. Muser will be located at Lavalle 560, oficina 15, Buenos Aires. It is already distributing Smart, Escala, Fortissimo, Select and Reprise material, and is arranging with several other pubberies the distribution of its lines.

News from Columbia are a Compact 33 with four tunes from the "Rock & Twist" LP, sung by Los Salvajes, Los Hooligans and Enrique Guzman, two stereo albums by Andre Kostelanetz and Les Elgart ("Wonderful World of Music" and "The Sound of Les Elgart"), a mono LP by Blanca Mooney, tango songstress, and singles by Paraguayan artists Quintana-Escalante and Tony Dallara. Dallara's waxing contains "Caterina" and "Perderte." Besides, the label has prepared Adriano Celentano's first release through Columbia: "Sei Rimastra Sola" and "Amame y Besame"; both are currently very well placed in the Italian lists.

More about Columbia: Roberto Yanes, who has been selling very well his "Paloma" version, will start his own program on TV Channel 9. His latest album is "Mario y Maria," with tunes penned by Mario Clavell (very good local composer) and Maria Grever. Tony Vilar has finished his second album, which will be titled "El Impacto de Tony Vilar." His version of "Cuando Calienta El Sol" is selling very well. Ricardo Roda has been inked by Channel 9 for a series of programs and has started video-taping them. The diskery has started the change of its label from Columbia to CBS Columbia, as part of the plan of turning gradually to CBS. Celentano's record will be the first to wear the new label.

Jose Ruzo of Edami is still at work with "Adelante," the interesting Mario de Jesus tune. Besides Pepino de Capri's version in Spanish, recorded during his recent visit to Argentina for Odeon Pops, there is another available waxing, by Javier Solis (Orfeo), and several others are being prepared: Marco Antonio Muñoz (RCA), Victor Hugo (Disc Jockey), Juan Mendoza (Polydor) and Los Chapanecos (Odeon Pops).

Celebrating his record sales, Rosamel Araya has been awarded a platinum record by Disc Jockey, his company. According to Rodriguez Luque, head of Disc Jockey, one of Araya's waxings, (released four years ago). "Quemame Los Ojos," is near the half million sales mark, and still selling very well. Rosamel Araya has been Disc Jockey's best selling artist for several years. The Platinum record was given to Araya during an interview on TV Channel 9, in the "Sabados Circulares" program, directed by Nicolas Mancera

More about DJ: the diskery is activating the exchange of tapes with Mexican Disco Importadora diskery. Several DJ records will be released in that country, while the label is preparing some Tizoc (Disco Importadora's label) releases in Argentina.

News from Music Hall: Los Santos, the vocal group recently inked by the diskery, are preparing a long play with tango tunes in modern rhythm. The album will be released at the same time in Argentina, and several other Latin American countries and Spain, where Music Hall is represented by Hispavox. The label is also preparing the release of an LP by well known tropical music artist Bebo Valdes, under the title of "Exitos de Bebo Valdes." The record was recorded originally by Gamma-Hispavox, in Mexico. Carlos Argentino, another Music Hall artist, has a new recording, titled "Norma Beatriz" and dedicated to Norma Beatriz Nolan, "Miss Universe 1962." MH is also planning the release of Alegria (The Mexican recording company, directed by Andre Toffel) records in Argentina. The label is expecting to receive samples of Alegria productions soon. Rodolfo Zapata will start a tour of Uruguay, where folk music is getting stronger every day.

Mauricio Brenner, head of Fermata Publishers, spent several days in Brazil studying the operations of his company in that country, during the absence of Enrique Lebendiger, head of Fermata do Brazil, who's in Europe, as part of a world wide trip. Brenner is already back in Buenos Aires.

Ariel Records has released two Compact 33's belonging to the Ronnex and Teeny series. The waxings are "Kissin' Twist," "Tell The Gang Goodbye" and "Melancholy Boy" by Jack Hammer, ex-member of The Platters, and four standards (including "La Novia" and "L'Edera" by the Trio Los Caribes, sung in Spanish.



GERMANY

Charles Aznavour, who smashed through the German hit lists with his first recording in the German language, is trying again and his second waxing looks just as hot. It's a German version of "Il Faut Savoir."

Gerig Music is shouting about the success of the new Peter Kraus waxing of "Sweetie" and the late starter "Sacramento" by German track star Martin Lauer.

Will Meisel reports that his publishing firm is going great guns with top hits on the board being "Ginny Come Lately" by Brian Hyland in German and English and Jan & Kjeld, & "A Steel Guitar and A Glass Of Wine" by Paul Anka and Rene Kollo.

Globus One Stop reports "Sweetie" by Peter Kraus topping its juke box sales with "Linda" by Gus Backus and "A Steel Guitar And A Glass Of Wine" by Paul Anka taking runnerup honors.

Helen Shapiro has her second German waxing on the market with the start for the record guaranteed through her film "Twen-Hit Parade." The disk couples "Let's Talk About Love" and "Sometime Yesterday" both in German.

The Jazz Workshop in Recklinghausen will be telecast for one hour on Sept. 12. Stars of the show are Hans Koller, Arne Domnerus, Jean "Toots" Thielmans, Fatty George and classical-jazz pianist Friedrich Gulda. Electrola did a live LP of the festival.

Theo Seeger from Peer Music reports that the new Bob Moore smash follow-up to "Mexico" and "Auf Weidersehn Marlene" will be a rocking version of "My Adobe Hacienda." "A Message In A Bottle," originally sung by Tommie Connor, will have a German version sung by famous German jazz singer Inge Brandenburg, and the smash German hit "Mama Get The Hammer" has been done in English by Ralf Bendix for the U.S. and England. Will Glahé has also done an instrumental version of the tune.

Peter Lach from Capriccio Music reports a new Instrumental smash with Eddy Williams Orchestra called "Pedro, Pedro" and "Casanova" for Philips.

Metronome Records reports the new disk by Jorgen Ingmann's wife Grethe in German, "Dear John" and "No One," are getting action on German radio. The Danish folksinging duo, Nina & Frederik, are also getting off the ground with their "Where Have All The Flowers Gone" also sung in German.

A large group of Deutsche Grammophon Classical artists will soon be visiting North America. Karl Bohm will be in New York on Nov. 16th for a concert with the New York Philharmonic, Wilhelm Kempff tours Canada in October, Lorin Maazel will make a U.S. tour in Oct. with the Paris Orchestre National and will visit Philadelphia, New York, Washington, Chicago and Montreal as well as a concert in December with the New York Philharmonic.

Geza Anda visits New York, San Francisco, Boston, St. Louis and other American cities in Nov. and Dec. Rita Streich will be in the U.S. from the middle of Oct. to Dec. in Chicago, where she will appear in "Figaro" and in "Orpheus," and Tamas Vasary, the young Hungarian pianist, will be in New York from Oct. 20 to the 1st of Dec. for 14 concerts including his Carnegie Hall debut.

That's it for this week in Germany.

Germany's Best Sellers

1. *Paradiso/Tu Mir Nicht Weh (Don't Break The Heart)—Connie Francis—MGM—Schneider/Gerig
 2. *Lady Sunshine & Mr. Moon—Conny—Columbia—Gerig
 3. *Sweetie—Peter Kraus—Polydor—Gerig
 4. *Ein Dutzend Andere Maenner (A Dozen Other Men)—Gerd Boettcher—Decca—Montana
 5. *Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Weider —(I Look At The White Clouds/The South Wind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
 6. *Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
 7. *Linda—Gus Backus—Polydor—Gerig
 8. Ginny Oh Ginny (Ginny Come Lately)—Brian Hyland/Jan & Kjeld—Philips/Ariola—Will Meisel
 9. Speedy Gonzales—Rex Gildo/Pat Boone/Caterina & Sylvio—Electrola/London/Decca—Schaeffers
 10. Rosen Sind Rot (Roses Are Red)—Caterina Valente/Bobby Vinton—Decca/Columbia—Gerig
- *Original German Copyright

"Music City" Comes To South Africa



JOHANNESBURG—Nashville vets Floyd Cramer, Chet Atkins and Jim Reeves are pictured above during their current tour of South Africa. With them is popular local Lourenco Marques Radio personality Evelyen Martin. The trio will stop off in London for a series of personal appearances before returning home.



BRAZIL

Columbia Records has released a new album with a new Orchestra: Columbia "Pops" Orchestra, formed by Brazilian musicians, under the direction of Lyrio Panicali. In this LP, Lyrio has another chance to prove his extraordinary talent as an arranger and conductor. Selections include the recent French hit "Non Je Ne Regrete Rien," Lygia, from the movie "Quo Vadis," theme from "Romeo And Juliet" by Tchaikovsky, "Thamar," Balakirev's composition in beguine rhythm, two compositions by the Brazilian musician and composer, Poly: "Moonlight In Rio" and "Moonlight Fiesta," and others. In some of the numbers, Panicali used a choir with mixed voices.

Cash Box received a post-card from Connie Francis, who sent it directly from Nice, where she was filming. Connie will be in Brazil very soon for TV and theater appearances. She's very popular around here and the Brazilian public is waiting anxiously for her arrival.

The Brazilian branch of Audio Fidelity completed its third anniversary on Sept. 3. Since 1959, Sid Frey's company has released a great number of LPs which have been very well accepted by the Brazilian public. Audio Fidelity in Brazil is headed by Sebastiao Bastos. Rubens Pereira is in charge of the sales department and public relations is the responsibility of Luiz Mocarzel, a former disk jockey with a large audience in Brazil, especially in Sao Paulo. Audio Fidelity is now forming a Brazilian talent roster, with some of the best artists around here, such as José Tobias, Roberto Silva, Geraldo Vandré Conjunto Flamingo and others. Recently, the company won a very hard competition to get Reprise's representation in Brazil. Several albums and singles have been released with top artists, including Frank Sinatra, Sammy Davis Jr., Dean Martin, Nancy Sinatra, Tony Williams, Lou Monte and others, with good sales results. In three years, Audio Fidelity has become one of the most important record companies in our country.

Roberto Cesar, a new Brazilian singer on television in Sao Paulo, has also signed a contract with Audio Fidelity. He has a very good voice and an original style. His first record for Audio Fidelity will be a 78 R.P.M. disk with two native songs. The first one is "Pensi . . . Errei" by Tito Madi and the second, "Guarania Da Saudade," is his own composition.

George Green is a singer, born in Panama, but living in Brazil for many years. Out of the record business for a long time because of many contracts outside the country, George is back, and Audio Fidelity will release a double-compact with: "Let's Twist Again," "The Jet," "Moon River" and "Tonight," all in twist rhythm.

Columbia has released three American albums: "Harry James Hits" with the famous trumpet player and his orchestra; "Sucessos De Les Elgart" (Les Elgart Hits). Both LP's contain old hits from many albums of the James and Elgart orchestras. West Side Story from the sound track.

Brazil's Best Sellers

- | SAO PAULO | RIO DE JANEIRO |
|-----------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) | 1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) |
| 2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale) | 2. *Quem E—Silvinho—(Philips) |
| 3. Quando Setembro Vier—(Come September)—Billy Vaughn—(Dot-RGE) | 3. El Suco Suco—Poly—(Continental) (Fermata) |
| 4. Onde Está Coração—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale) | 4. Multiplication—Bobby Darin—(Atco-Fermata) |
| 5. El Suco Suco—Poly—(Continental) (Fermata) | 5. Let's Twist Again—Chubby Checker—(Parkway-Fermata) |
| 6. *Leva Eu Sodade—Nilo Amaro E Seus Cantores De Ebano—(Odeon) | 6. *Confidencia—Miltinho—(RGE) (Euterpe) |
| 7. Stella By Starlight—Ray Charles—(Polydor) | 7. Stella By Starlight—Ray Charles—(Polydor) |
| 8. Dumpy—Ray Ellis—(RCA) (Spanka-Fermata) | 8. *Meu Ex-Amor—Angela Maria—(RCA) (Euterpe) |
| 9. Multiplication—Bobby Darin—(Atco-Fermata) | 9. *Tico-Tico No Fubá—Ray Conniff—(Columbia) (Vitale) |
| 10. *Tico-Tico No Fubá—Ray Conniff—(Columbia) (Vitale) | 10. Onde Está Coração—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale) |
- *Brazilian Music

Sao Paulo's Top Ten LP's

- | | |
|-----------------------------------------------------------------|--------------------------------------------------------------------|
| 1. 'S Continental—Ray Conniff—(Columbia) | 6. *Poema Do Olhar—Miltinho—(RGE) |
| 2. Dedicated To You—Ray Charles—(Polydor) | 7. *Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo (Continental) |
| 3. Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana) | 8. *Nós E A Seresta—Nelson Gonçalves—(RCA) |
| 4. Berlin Melody—Billy Vaughn—(Dot-RGE) | 9. Angela Maria Canta Para O Mundo—Angela Maria—(RCA) |
| 5. *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana) | 10. *Os Anjos Cantam—Nilo Amaro & Seus Cantores De Ebano—(Odeon) |

Rio De Janeiro's Top Ten LP's

- | | |
|--------------------------------------------------------------------|------------------------------------------------------------------|
| 1. *'S Continental—Ray Conniff—(Columbia) | 6. Pecado De Amor—Sarita Montiel—(Hispavox-Fermata) |
| 2. Let's Twist Again—Chubby Checker—(Parkway-Fermata) | 7. *Isto E Dança No. 2—Sidney—(Columbia) |
| 3. *Nós E. A. Seresta—Nelson Gonçalves—(RCA) | 8. Os Românticos De Cuba No Cinema—Românticos de Cuba—(Musidisc) |
| 4. Dedicated To You—Ray Charles—(Polydor) | 9. Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana) |
| 5. *Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo—(Continental) | 10. *Poema Do Olhar—Miltinho—(RGE) |
- *Brazilian Music



CANADA



MEXICO

Paul White, singles sales and promotion chief at Capitol, now mailing a new page of disk data under the heading of "Sizzle Sheet." Among other new items contained in edition the first is a note that "Softly As I Leave You" by Matt Monro—on Capitol in Canada—is beginning to show considerable sales action, prompting the distributor to re-service deejays with promo copies. All of this action on "Softly" comes just as the singer scores with a new single, "Gonna Build A Mountain," which gives every indication of swingin' gently to the higher echelons of chartdom. One other made in England item that is currently doing well for Paul is Frank Ifield's opus, "I Remember You." This has proven to be a hot follow up to "Come Outside" yet another chart topper in Great Britain that made the Canadian rounds on Capitol. David Whitfield is also among the new artists now handled by Capitol with a new outing entitled "As Long As You Love Me." Not to be outdone, Whitey Haines, Capitol's man about albums, is strong in his praise for new sets by Nelson Riddle, "Route 66 And Other TV themes" and Vic Damone, "The Lively Ones." The Damone set presents some of the strongest arrangements the singer has ever had on a collection of great standards, plus a new item or two. The set is named after Vic's highly rated TV'er.

Dick Cook, PD and PM deejay at WSTS, Massena, New York, just completed two weeks of U.S. Army reserve training in Virginia, and reports his happiness to be back behind the turntables, instead of behind a bazooka.

Sparton branches in Canada are going all out on the new Sammy Davis Jr., single on Reprise, "What Kind Of Fool Am I." The song, and the flip side of the new single, "Gonna Build A Mountain," will get heavy air exposure from Canadian platter spinners who claim that Sammy hasn't sounded so good since "Hey There" and some of the other great ballads he did in years gone by. Jim Corbett of Sparton rushed a copy of the Davis disc to Cash Box, along with a page full of adjectives. Jim is just back from a trip through the Maritime Provinces where he encountered great enthusiasm from deejays and dealers alike to his Starday line of Country & Western, Five String Banjo and Bluegrass albums. Other items in heavy demand reports Jim, are Teddy Randazzo's "Dance To The Locomotion" and "Hey Baby I'm Dreaming" by Jarry Mann, both under the ABC banner.

Johnny Nash completed a week's stay at an Ottawa area night spot (9/1). He played to good houses for every show. Moreover, he proved to be very cooperative as far as radio and TV people were concerned. Hal Ross, in charge of publicity for Warner Bros., made the rounds with Johnny and his accompanist, Art Jenkins. For the entire week that Johnny was on stage in the area, local papers carried ads announcing to the world that, "Johnny Nash—ABC Paramount recording star—could be seen etc., etc." This caused one or two more grey hairs to appear in Hal Ross's curly locks. "Ol Man River," the new Nash single on Warners, received heavy air play locally during the singer's p.a. He was followed into the same spot by Rickey Lane & Velvel.

New single on Art Snider's Chateau label that bears watching is the debut disk by Shiela Guthrie. "Passing Fancy," a good ballad, seems to be the breakthrough side. Recorded in Nashville, the disc by Shiela definitely has that hit and.

London Records announced the appointment of Gilles Marchand as field rep for its classical record division. Gilles is well versed in the field as he spent one year in a conservatory in Montreal, studying to become an Orchestra conductor. He still looks upon the long hair music as his number one hobby. In a recent letter to deejays, Gilles asks that his company be informed of the amount of time devoted to recorded classical music by Canadian stations. In addition, he asks p.d.'s and deejays for their comments concerning the length of classical selections on record with a view to their being programmed. With several Canadian stations leaving the CBC Network hook up come Oct. 1st., p.d.'s of such stations can contact Gilles at London Records, 190 Graveline Road, Ville St. Laurent, Quebec, regarding the replacement with records of classical music segments now provided by CBC. One innovation at London's classical dept. will be the inclusion with the label's new release sheets of a separate form, containing all the timings of the new releases.

Bud Hayden, publicity head man with Phonodisc, mentions that the Babs Tino appearance on The American Bandstand TV'er was most timely as far as her current Kapp release, "Forgive Me," is concerned. The disk was a slow starter in this country, and is only now rolling along at a top ten clip in the Toronto and Vancouver areas. Ron Newman, Phonodisc's national sales manager, has just completed a country-wide tour of all branches in connection with the firm's new Fall product, and reports response is excellent in all markets.

Hal Ross at Compo is being swamped with orders and reaction to the new Colpix items. Shelly Fabares' waxing of "The Things We Did Last Summer" is really taking hold in most markets, and the Paul Petersen single, "Lollipops And Roses," seems certain to repeat the recent success enjoyed by the Jack Jones, Kapp waxing of the song.

Bill Smithers, Quality's Tub Thumper out of Montreal, long distances the raises of the hot new item. "Venus In Blue Jeans." Bill's hottest item at the moment is "Sherry" by The Four Seasons, and a sleeper in the Quality branches across the country seems to be "Patches" by Dickie Lee. The Smash is on the Mercury label in Canada. Bill also is very strong on "Swiss Maid" out on Quality, here.

The Count Victors, currently hot in the Capital area with their Coral single, "Don't Laugh At Me," have been set for two dates, (9/13) in Ottawa and (9/14) in Smith's Falls. Doug Parker, promoter for the Count Victors shows asks any record acts interested in playing Ottawa and district to contact him at Strand Enterprises, 1265 Bank Street, Ottawa.

The Crystals opened at Montreal's Esquire Show Bar (9/3). Bill Fisher reports tremendous initial reaction to the new Dick Haymes single on Congress. Entitled "Down The Road," the very commercial sound was charted by Montreal's CKVL immediately they heard it. Similar reports of early action reach us from all Phonodisc branches in the country. CKEY and CHUM in Toronto going for the side in a big way.

Harvey Glatt announces that his Treble Clef Productions will present the Johnny Cash—George Jones package in Ottawa early in Oct. Also set by the Treble Clef group is a Nov. 5 date with the Limelickers for a one nite, Ottawa stand.

"Ramblin' Rose," the new Nat Cole LP on Capitol, just off the audition table and pronounced a "winner" by all who heard the advance copy.

"Revista Musical TV," one of the most popular weekly TV shows, is presenting Mauricio Garcés, Sexteto Mexicano, Virma Gonzalez, Manuel "Loco" Valdéz, Guillermo Arraga's ballet and Jose Sabre Marroquin's orchestra.

Juan García Esquivel, one of the top Mexican musicians, is performing at the Waldorf Astoria in company of his band.

After a long tour that lasted two years in Canada, singer Laura Zentella, back in Mexico. She told Cash Box that Mexican music, specially by Agustin Lara, Consuelo Velázquez and Gonzalo Curiel, is very popular in that country.

Yolando del Campo, a singer who began her career in 1940, died August 26, when her fourth child was born. Yolando lately sang for Dimsa Records and had consistent popularity.

Actress and singer Elvira Quintana began a tour to Central and South America.

Emilio Azcárraga Jr., general manager of Telesistema Mexicano, and Radiópolis, to Europe to rest.

Popular entertainer Raul Astor, who has his own TV show, "La Hora de Astor," declared that he will do eight videotapes of his programs in countries like Venezuela, Brazil and Panama. The next program was filmed in Acapulco with stars like Alejandro Algara and Constanza Hool, who signed an exclusive contract with him.

Delia Ortiz, Resortes, Amalia Aguilar and Arturo Martínez will start a tour through the U.S. to introduce Mexican folklore. They will begin in California and the San Fernando Valley on television stations KJEO-TV, L.A. and KLOX-TV, San Jose, and KGST, Fresno.

Cash Box received a post card from Venice signed by Connie Francis on which she said she may perform in Mexico very soon.

The first album made by Santo and Johnny will appear in Mexico under the Gamma label. The team is heard very often on radio stations.

Young singer Julissa recorded at Columbia Records her Spanish versions of "Wah Watusi" and "Who's Sorry Now" with Chuck Anderson's accompaniment.

On Orfeon Records Emily Cranz sings her Spanish versions of "Never In A Million Years" and "It Is Hard To Finish." Gustavo Pimental handles the orchestra direction.

Mariano Rivera Conde, vice-president and international A&R of RCA, will fly to Venezuela and Colombia on an inspection visit. Later, Mariano will go to RCA's New York offices.

Ricardo Rocca, who is the brother of another popular singer, César Costa, recorded at Orfeon Records the Spanish version of the Italian song, "Legato A Un Granelo Sabbia" and the American song "Sealed With A Kiss." This last song was also released on Gamma Records with new singer Oscar Madrigal.

RCA Victor released the new Elvis Presley and Paul Anka recordings, containing the songs "She's Not You" and "Just Tell Her Jim Said Hello" and "There You Go" with "Every Night," respectively.

New singers Loreto and César Rivera doing sessions on the Dimsa label. Their recordings will be released immediately.

Popular young singer Enrique Guzmán, postponed his tour through Europe because he will do a musical show at Teatro Insurgentes. He will start a new picture. His seventh long play for Columbia will be released soon.

Mexico's Best Sellers

1. Edi Edi (Eddie, Eddie)—Angélica María (Musart). (BRAMBILA).
2. Vagar Entre Sombras—Alvaro Zermeno (Orfeon). Javier Solís (Columbia). Emilio Gálvez (Musart). Amalia Mendoza (RCA). Benny Moré (Musart). (EMMI).
3. Ven Que Te Quiero—Los Impala (Musart).
4. Johnny Ey Enojon (Johnny Get Angry)—Angélica María (Musart).
5. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia).
6. Amor Sin Ley—Marco Antonio Muñoz (RCA). Juan Mendoza (Peerless).
7. Cuando Volveras (Ginny Came Late)—Paco Cañedo (RCA). (BRAMBILA).
8. Aquellos Ojos Verdes—Ray Conniff (Columbia).
9. El Gran Tomas (Norman)—Mayté (RCA). Pablo Beltrán Ruiz (RCA). (BRAMBILA).
10. El Nido—Sonora Santanera (Columbia).

Jane Visits CB In Canada



OTTAWA—Kapp's Jane Morgan paid a visit to Cash Box during a recent Ottawa appearance. Pictured above with the lark (left to right) are Bill Fisher, area distributor for Kapp, and John Murphy, our Canadian rep and CKOY program director.



ITALY



SCANDINAVIA

"RCA Italiana Presents" is an LP anthology of the best hits published by RCA Italiana this year. Copies were issued in limited number to be sent exclusively to record retailers and specialized press. The LP features 28 songs, and each of them is presented by the voice of the RCA Italiana's director, himself, Giuseppe Ornato, who tells the story of each song. It should meet with sure success as a means for closer cooperation between the label and retailers.

Cash Box met Nani Ricordi, his wife, and Bruno Pozza of Radio Record Ricordi. The story of Ricordi is well known: he worked at Dischi Ricordi as director till last year, then left it to join RCA Victor of Italy as art adviser and not long ago, at the end of last Spring, he left RCA Victor as well. The reasons for his resignations aren't known officially. Ricordi was particularly satisfied when he was shown a piece published in Cash Box two weeks ago of a letter from Giuseppe Ornato, the RCA Italiana director, to Italian Cash Box in which Ornato stated: "... it never happened to me to have simultaneously in hand so many outstanding and valuable record numbers of possible or actual big successes." Asked about his future activity in the music industry, Ricordi said he would like to produce records. Cash Box also met Mr. Arduino, director of Karim, who joined us. Karim is in order of time the latest record house in Italy and soon Cash Box will pay an official visit to the firm and will give readers a picture of its activity in the industry.

Cannonball Adderley, his brother Nat, and Ron Kass of Interdisc, recently visited Milan with their wives. Cannonball recently married the former Olga James, a well-known Broadway personality who appeared in "Carmen Jones" and played female lead in "Mr. Wonderful." The brothers and their wives are vacationing after the Cannonball Adderley sextet appearance at the Comblain La Tour jazz festival.

Further news about the tour of Neil Sedaka in Italy the other month: after a long series of singing appearances in the night spots on the Italian Riviera, Neil stopped off in Rome to record for RCA and to film for Italian TV. In the RCA's studios in Rome, Sedaka waxed some tunes in Italian, as Paul Anka successfully did with "Ogni Giorno" (Love Me Warm And Tender), currently high on the chart. He cut in Italian "Breaking Up Is Hard To Do," "As Long As I Live," and other two songs specially composed by Migliacci and Enriquez. For TV, Neil filmed a "special" on which he sang his top hits. Current hit by Neil in Italy is "King Of Clowns."

Trade is anxiously awaiting the world release of "Lovers Must Learn" (Rome Adventure), to see if our Italian piece, "Al Di La," featured on the soundtrack of the film in the version by Emilio Pericoli, will boom also outside USA. The song was a success two years ago when it won the San Remo Festival.

RCA Italiana have also released Paul Anka's "Steel Guitar And A Glass Of Wine," while VCM put on the market Anka's "I'm Coming Home" b/w "Cry."

Three outstanding releases from VCM: Gilbert Beaud's "La Vela Bianca" (The White Sail) in Italian, while the singer is selling strong "Et Maintenant"; Edith Piaf's "Toi Tu L'Entends" backed by "Fallait It"; and Ray Charles' "I Can't Stop Loving You."

Offices of Milan's DGG moving into the offices of Melodicon, the Philips Italiana, in Via Turati 8. Mr. Riechhof, DGG's director, has been working there as director of the two companies, which merged into one larger organization.

Italy's Best Sellers

This Week	One Week Ago	Weeks on Chart	Title
1.	1.	15.	Stai Lontana Da Me (Tower Of Strength)/Sei Rimasta Sola: Adriano Celentano/Clan—Gene McDaniels/VCM. Published by Ricordi/Leonardi
2.	2.	13.	Quando Calienta El Sol: Los Hermanos Rigual/RCA—Los Marcellos Ferial/Durium—Lina De Lima/Rif—Tres Sombreros—Fonocolor. Published by Southern
3.	3.	6.	Ogni Giorno: Paul Anka—RCA. Published by Curci
4.	4.	8.	Saint Tropez Twist/Daniela: Peppino Di Capri/Carisch. Published by Carisch/Ricordi
5.	10.	8.	Evelyne: Nini Rosso/Durium. Published by Durium
6.	5.	11.	Renato: Mina/Italdisc. Published by Ducale
7.	15.	12.	Abatjour: Henry W right/CGD. Published by National Music
8.	6.	7.	Pinne Fucili Ed Occhiali/Guarda Come Dondolo: Vianello/RCA Italiana. Published by Leonardi
9.	7.	16.	La Ragazza Col Maglione: Pino Donaggio/VCM. Published by Curci
10.	10.	9.	Lasciami Il Tuo Sorriso: Fidenco/RCA
11.	9.	8.	Trani A Gogo: Gaber/Ricordi. Published by Ricordi
12.	—	—	Sogno D'Amore Twist: Peppino Di Capri/Carisch
13.	11.	11.	Anema E Core (How Wonderful To Know): Richard/VCM. Published by Leonardi
14.	12.	11.	Amor Amor/Quando Quando: Tony Renis/VCM. Published by Southern/Ricordi
15.	14.	6.	Retiens La Nuit: J. Hallyday/Philips

Israel's Best Sellers

1. Sealed With A Kiss—Brian Hyland.	11. Follow That Dream—Elvis Presley.
2. Liberty Valance—Gene Pitney.	12. Vacation—Connie Francis.
3. Good Luck Charm—Elvis Presley.	13. I'm Coming Home—Paul Anka.
4. I Can't Stop Lovin' You—Ray Charles.	14. It Keeps Right On A-Hurtin'—Johnny Tillotson.
5. Ginny Come Lately—Brian Hyland.	15. Here Comes That Feeling—Brenda Lee.
6. Girls Are Made To Love—Eddie Hodges.	16. Speedy Gonzales—Pat Boone.
7. Let's Talk About Love—Helen Shapiro.	17. We Say Yeah—Cliff Richard.
8. You Don't Know Me—Ray Charles.	18. Send Me The Pillow You Dream On—Johnny Tillotson.
9. Things—Bobby Darin.	19. Don't Play That Song—Ben E. King.
10. When The Girl In Your Arms—Cliff Richard.	20. Wonderful Land—The Shadows.

DENMARK

New sheet music from Wilhelm Hansen, Musik-Forlag, includes the Danish "Goddag Og Farvel" (Hello and Farewell) by Kai Normann Andersen, and the British "There's No One In The Whole Wide World," words by Peter Pavel and music by John Schroeder. Lyrics in Danish are by Aud and Sven Krum-bak.

Coming up very strong in Denmark is "Quando Quando," this week number 10 on the charts. Two record versions are sharing the sales success, Pat Boone on Dot and Tony Renis on HMV. Acuff-Rose Scandia is publisher of the song.

Knut Mörk, head of Mörks Musikforlag told Cash Box that Eartha Kitt did very well at the Tivoli in Copenhagen. Mörks has released "I Want To Be Evil" and "Santa Baby" on Kapp, and the sale was very good from the start. Italian singer Robertino, under world contract to Mörks Triola label, is back again and new recordings with him are expected soon. Other releases from Mörks are "A Swingin' Safari" with Billy Vaughn on Dot, and Pat Boone's "Speedy Gonzales," the latter already on the charts.

SWEDEN

Osmo Ruuskanen of Fazer-Musik AB of Helsinki in Stockholm on biz visit. Sir Joseph Lockwood, chairman of EMI, England, off for Helsinki after visiting Stockholm. Eartha Kitt arrived in town from successfully appearing in Copenhagen. She will be star at Berns Restaurant during Sept. Deep River Boys did very well at the Liseberg in Gothenburg during Aug. They left for London Sept. 1. Emile Ford did very well at the Tivoli outdoor amusement spot in Stockholm and offered good competition with the rainy weather.

"Just a hello from Nice where I'm filming and hope to be in your part of the world soon," wrote Connie Francis to Cash Box in Scandinavia the other day. Speaking to trade people here, there is great interest in bringing Miss Francis to Sweden. The only trouble is the policy of Swedish Radio or TV who are unwilling to program her unless she agrees not to sing songs from her recent recordings.

C. S. Stewart of Svenska Pye AB phoned Cash Box and was very happy about the success of Ford in Stockholm. He also reported that Petula Clark's "Ya Ya Twist" looks like a real top seller, and within a very short time it has reached the top 20 among the best-sellers in Sweden.

More and more people phone this office to say how happy they are with the 20th Anniversary Issue of Cash Box, which they find most useful in their daily work.

Börje Ekberg of Metronome told Cash Box that Siv Malmquist will be recording Swedish and Danish versions of "Alley Cat" in the near future. Also "If I Knew You Were Coming I'd've Baked the Cake" will be recorded in Danish and Swedish by Miss Malmquist, the new title is "När Det Blåser På Månen" (When It's Storming On The Moon). The vocal group called Snop-porna, which is Metronome's three leading artists Siv Malmquist, Anna-Lena Löfgren and Ann-Louise Hansson as a trio, is doing very well with their new record, "On Top Of Old Smoky" and "Toy Balloon" in Swedish. Finally, Anna-Lena (she will drop Löfgren in her professional career) made a personal appearance in Deutschlandhalle in Berlin on Sept. 8.

Ingemar Lind, head of LdR Records in Linköping told Cash Box that the firm is not releasing any more records under the LdR label since it made a deal with Polydor, which will release its future recordings under its label. LdR will continue producing records for Polydor for the future, Lind said. He also said that the company's American contacts, Magnifico Records in New York, will continue handling LdR's business in the States. Head of the New York office is Don Trisiletti.

FINLAND

Harry Bégström of Levyttukku Oy told Cash Box that the Finnish representation of the new Swedish labels Pep, Polka and Scan-Disc will be handled by Levyttukku. These labels replace BFB at the Swedish dish and foreign markets. Bergström also informed Cash Box that the firm is very happy about the singer Lars Mäkiö, 22, who has recorded "Besame Mucho," a record which has done very well and looks like a future hit here. The company has a debutant, Timo Tavio, 15, who debuted with "Laulakaa, Veljet," a Finnish version of the German song "Sing, Brother, Sing." Young Tavio has a very personal style and is expected to do very well for the future. Raune Pekkala, a songbird on the Manhattan label, is another of Levyttukku's artists who is doing well at the moment. Her next recording will be a Finnish version of "Lady Sunshine And Mr. Moon," a song expected to be a top hit here in Finland with Marion Rung, among others, also recording it.

A song expected to hit very hard in Finland is "Quando, Quando, Quando," Paavo Einiö of Scandia-Musikki Oy told Cash Box. The Finnish title is "Milloin, Milloin, Milloin" and there is a Scandia record with Vieno Kekkonen.

New sheet music from Scandia-Musiikki Oy includes "Renatta" by Alberto Cortez with Finnish lyrics by Kari Tuomisaari and "Minne Kukat Kadon-neet?" (Where Have All The Flowers Gone), Finnish lyrics by Veikko Vallas. Scandia has also released a folio including "Pojat" (Yes My Darling Daughter) and "Huomata Sitä Ei Saa" (What Shall We Do With The Drunken Sailor). Levyttukku Oy has presented the sheet music of "Laulakaa, Veljet" (Sing, Brother, Sing) with Finnish lyrics by Helena Korpela.

On Monday (Sept. 3), Sir Joseph Lockwood, chairman of EMI, England, visited Helsinki and met the press at the Palace Hotel.

Norway's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
2. Adios Amigo (Jim Reeves/RCA Victor) Reuter & Reuter
3. Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S
4. I Remember You (Frank Ifield/Columbia) No Publisher
5. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
6. Caterina (Perry Como/RCA Victor) Southern Music
7. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Egil Monn Iversen A/S
8. Things (Bobby Darin/Atlantic) No Publisher
9. No öl, no vin, no dram (No Bier, No Wein, No Shnapps) (Jack Dailey/Viking) Multitone
10. Guitar Tango (The Shadows/Columbia) Bens Music AB



BELGIUM

"Business is just great," says Emile Garin, S.A. Gramophone's sales manager. Company is controlling a number of international hits, including "Roses Are Red" by Bobby Vinton (Columbia) "Lady Sunshine" by Conny (Columbia), "I Remember You" by Frank Ifield (Columbia), "J'Entends Siffler Le Train" by Richard Anthony, (Columbia) and "Quando, Quando, Quando" by Tony Renis (La Voce del Padrone). Gramophone also released a couple of records making noise: "Ramblin' Rose" by Nat King Cole (Capitol) "Wolverton Mountain" by Claude King, (Columbia), "La Grosse Noce" by Gilbert Bécaud (La voix de son Maître), and "What's The Matter Baby" by Timi Yuro (Liberty).

Polydor reports its bestsellers: "Heart In Hand" by Brenda Lee, "Yours" by Kenny Chandler, "Petit Gonzales" by Danyel Gérard, "Heisser Sand" by Mina and "Paradiso" by Connie Francis. Polydor has just released two singles with its well-known Tony Dua: "Jij Bent My Darling Mon Amour," "Waarom," "Du Bliest Für Immer Bei Mir" and "Babette." Further releases are "Madison For You" and "My Darling" by Gerard Madiata. "En Suisant Notre Amour" will be the big success from Jean Renard as well as "Ferme Tes Jolis Yeux" by Marcel Amont.

Polygram S.A. is the new Belgian Record Company, established through fusion between Philips and Deutsche Gramophon, will be representing the following labels as from Sept. 1: Philips, Fontana, Mercury, Riverside, Audio-fidelity, Jazzland and Pacific Jazz. Erroll Garner's "Close Up In Swing" (Philips) has one item for which great interest is shown it's called "El Papa Grande." Henri Salvador (Philips) has another hit after his "Le Lion Est Mort Ce Soir" with "B'wana Nina." Nana Mouskouri (White Roses Of Athens) is on top with two titles: "Ich Schau Den Weissen Wolken Nach (I Look After The White Cloud)" and "Einmal Weht Der Südwind Wieder (Sometime The South Wind Will Blow Again)." As for Johnny Hallyday, he is still going strong with "Pas Cette Chanson (Don't Play That Song)." Newcomer Robert Cogoi strong with his "Si Un Jour (If Some Day)" and "Si Je T'ai Fait De La Peine (If I Did You Wrong)."

Music publisher Ivan Mogull reported he has acquired some big songs for the Benelux-area, such as the big Connie Francis hit, "Don't Break The Heart That Loves You," Clyde McPhatter's "Lover Please" as well as "Little Bitty Pretty One," Ray Stevens' "Ahab The Arab" and Nat King Cole's big smash, "Ramblin' Rose." Mogull is working mainly with Editions Charles Bens in Belgium, which also works through Altona in Holland.

Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor, Willy Schobben/Artone) (Benelux Music, Weert)
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam)
3. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels)
4. Roses Are Red (Padre Twins/Artone, Bobby Vinton/Columbia) (Les Ed. Int. Basart/Amsterdam)
5. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)
6. Guitar Tango (The Shadows/Columbia)
7. Marching Along With The Blue Diamonds (Blue Diamonds/Decca)
8. Janus Pak Me Nog Een Keer (Paula Dennis/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem)
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam)
10. Sealed With A Kiss (Brian Hyland/ABC Paramount) (Chappell/Amsterdam)

Belgium's Best Sellers

- (WALLOON)
1. J'Entends Siffler Le Train (Richard Anthony/Columbia)
 2. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels)
 3. Petit Gonzales (Danyel Gerard/Polydor) (Caravelle Brussels)
 4. Chariot (Petula Clark/Vogue)
 5. Shout (Joey Dee And The Starlites/Roulette) (Editions Bens Brussels)
 6. Un Mexicain (Marcel Amont Polydor)
 7. Madison Twist (Johnny Hallyday/Philips)
 8. Clair De Lune A Maubeuge (Bourvil/Pathé) (Ed. Moderny/Mouscron)
 9. When The Cousins Come Twistin' In (The Cousins/Palette) (World Music/Brussels)
 10. Si Un Jour (Robert Cogoi/Philips) (World Music Brussels)

Sweden's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
 2. Dear One (Larry Pinnegan/HMV) Southern Music
 3. Gimme A Little Kiss (Michael Landon/Columbia) Ehrling & Lofvenholm
 4. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Egil Monn Iversen A/S
 5. I Remember You (Frank Ifield/Columbia) No Publisher
 6. Roses Are Red (Bobby Vinton/Columbia) Gehrman's Musikk-Huset A/S
 7. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
 8. Dancing Party (Chubby Checker/Columbia) Belinda (Scandinavia) AB
 9. *Jämtgubben (The Cool Candys/Philips) Melodiförlaget
 10. Guitar Tango (The Shadows/Columbia) Bens Music AB
- *Local copyright

Denmark's Best Sellers

1. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Mörks Musikforlag
2. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
3. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
4. Dybt I Min Dröm (La Novia) (Lis Björn holt/Odeon—Poul Bundgaard/Polyphon) Stockholms Musikproduktion
5. Min Ballon (Toy Baloon) (Jorgen Ingmann/Metronome) Stockholms
6. I'm Looking Out The Window (Cliff Richard/Columbia) Imudico A/S
7. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
8. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
9. Tanze Mit Mir In Den Morgen (Gustav Winckler/Sonet) Imudico A/S
10. Quando, Quando, Quando (Pat Boone/Dot—Tony Renis/HMV) Acuff-Rose Scandia



HOLLAND

Bill C. Slinger returned from his semi-annual US trip, where he met with Colpix topper Jerry Raker. The meeting resulted in Artone taking over Colpix distribution in Benelux on a long-term basis, effective immediately. Slinger also met with Archie Bleyer and Budd Dolinger, ABC Paramount's Harry Levine and Roulette's Albert Peckover. All expressed their satisfaction with the tremendous job Artone is doing for them.

Artone rush-released, backed by strong promotion, Jimmie Rodgers' "English Country Garden" (Roulette). Unusual strong response and break-through followed immediately.

Artone's A&R department zooming with activity these days. Clarinet ace Billy Longstreet recorded a pop-dixie instrumental of the famous "Wolgalied." Billy is backed by his Jazz Band this time. Pianist Martin Gale & His Nutcrackers made their best recording so far, featuring new dance fads as the "Limbo Rock" and the Madison, "Martin's Madison." Hank Peterson is expected to make a solid chart impression with his recording of "I Remember You" and "She's Not You."

Among Artone—Funckler's recent single releases are the following Top 100 items: "Send Me The Pillow You Dream On" by Johnny Tillotson (Cadence), "Baby Elephant Walk" by Kai Winding (Verve), "Never In A Million Years" by Linda Scott (Artydor) and "Rinky Dink" by Dave 'Baby' Cortez (Funckler) Another Austrian-Dutch musical cooperation of importance has been presented by Philips: the recording of four 18th century Oboe Concertos by Dutch oboe player Evert van Tricht with the Vienna Symphonic Orchestra conducted by Bernhard Paumgartner. Apart from superb performance, the Dutch soloist contributed the cadenzas for the Concerto in C Major by Karl Ditters von Dittersdorf. The three other concertos are one by Telemann and two by Handel. Leo Boudewijns, general label manager of L. C. Phonogram, drew attention to the outstanding sound-qualities of the recording.

From Bartók's six String Quartets, the Numbers 3 and 4 (from the years 1927 and 1928) demand the utmost degree of technical ability when correctly performed. Added to the extremely complicated music itself, the works are hardly popular favorites. Hence, the release of the Philips recording of The Juilliard Quartet, brought out in Holland this month, commands the more admiration. However, the release is quite well considered, as Bartók's music has many friends in Holland: there is a Bartók Society and a great number of Bartók performances every year.

Since 1952, the demand in Europe for country music has been kept steadily high, not in the least through radio programs and the promotion of active Hillbilly Clubs. Several times tremendous top hits have come from the C & W repertoire, but during the last few years, a new group of C & W buyers developed a taste for the genuine folk repertoire performed by American specialists in this field. Therefore, a new album on the Philips label by The Barrier Brothers could be exactly the type of Blue grass music the connoisseurs are after. The album, Otto Vriezenberg of L.C. Phonogram pointed out is simply entitled "Hillbilly Music," but represents a collection of the purest Bluegrass repertoire, including the 5-string banjo and the country-fiddle. Although many years on the American Stages, The Barrier Brothers are not widely known yet in Europe, but this recording will make them find many "pardners" here.

Folk music from Surinam was released on an EP in the Philips series, "Song And Sound, The World Round": four vocal numbers by singer "Big Jones" and his Band. It represents music from the Kawina-river district. A photograph by Herman van der Horst, Dutch prize winning photographer, was used as the cover, and he wrote the liner as well.

Famous Johnny Hoes, the best sold Dutch pop singer, recorded "Blijf Toch Vanavond Bij Mij" with his teen-ager daughter Caesarine for the Philips label. The song is the Dutch rendition of German hit, "Blieb' Heute Abend Bei Mir." Another Dutch version of a recent hit is "Toe Liefste, Dans Met Mij," by The Bibits on Philips, the translation of "Do You Want To Dance." Bovema's Columbia label manager told Cash Box that the second LP album of the String-ensemble Benedetto Marcello is due to be released in Holland. The ensemble, specialized in Old Italian baroque music, this time features the work of composers, such as Albinoni, Pergolesi, Corelli and Scarlatti, The Cover reproduces an original embroidery by the famous Dutch artists Cécile Dreesmann. Besides this, the first Benedetto Marcello LP has now been included in the international catalogs of counties such as Switzerland, Italy, France and Germany.

One of the young dynamic U.S. labels in Gramophonehouse, Liberty, expects to sell a lot of Bobby Vee's latest "Punish Her."

Bovema's His Master's Voice label hopes to build up a strong sales campaign for the popular Conny Froboess, who appears in the Gloria film of Carl Zeller's operatta, "Der Vogelhändler," in which she plays die Cristel von der Post. Conny acts and sings with her well known teammate Peter Weck. Bovema will release Conny a duet vocal with Peter Weck and will also promote its HMV-album set of the operatta.

Wim Van Vught of Editions Altona is a most happy man, because he has in his hands hits both from the US and Germany. As agent of Nevins-Kirschner, he handles "Breaking Up Is Hard To Do" (Dutch recording by the Fouryos) and "The Loco Motion" (Dutch recording by Wanda). From Germany he has "Paradiso" (Dutch recording by Anneke Grönloh) and "Sweetie" (Dutch recording by Wanda). Also on the instrumental side he is loaded with hits. "Nut Rocker" is still going strong, "Guitar Tango" (Dutch recording by The Jumping Juwels) is heavily pushed on The Shadows' recording and after "Take Five," which was a smash he has also the Dave Brubeck title "Unsquare Dance." The Danish Hit parader Django is pushed at the same time. Pubbery is also very proud on the growing success of "Like I Do." The Reprise recording by Nancy Sinatra is heavily plugged and the Dutch recordings of same title, "Zoals Ik Do," are now in the field. Big seller Figaro-Paradie of TV—Dorus share the start of the new season in this publishing firm.

South Africa's Best Sellers

1. Adios Amigo (Jim Reeves) (RCA)
2. Speedy Gonzales (Pat Boone) (Dot)
3. Follow That Dream (Elvis Presley) (RCA)
4. Soldier Boy (The Shirelles) (Ridge)
5. That's Old Fashioned (The Everley Brothers) (W. Bros.)
6. I Can't Stop Loving You (Ray Charles) (ABC Para.)
7. Nut Rocker (B. Bumble & The Stingers) (Ridge)
8. Kaapse Draai (Floyd Cramer) (RCA)
9. Kiss Me Quick (Elvis Presley) (RCA)
10. Roses Are Red (Bobby Vinton) (CBS)



COUNTRY D.J.

REGIONAL RECORD REPORTS

CHARLIE GRANT
WLIL
Lenoir City, Tenn.

1. I Volunteer (C. Smith)
2. The Violet & A Rose (J. Dickens)
3. He Stands Real Tall (D. Reeves)
4. After You Turn Out Your Light (R. Drusky)
5. Footsteps Of A Fool (J. Lynn)
6. Sooner Or Later (W. Pierce)
7. I've Been Everywhere (H. Snow)
8. Pride/Walking Slow (R. Price)
9. Pickin' & A-Ginnin' (Jim & Jessie)
10. Hello Out There (C. Belew)

J. MACK ALLEN
WTCR
Ashland, Ky.

1. You Dream About Me (W. Nelson & S. Collie)
2. Devil Woman (M. Robbins)
3. I Only Meant To Borrow (C. Walker)
4. Willie The Weeper (B. Walker)
5. I'd Fight The World (J. & J. Mosby)
6. Bricks & Mortar (S. Burns)
7. It's My Way (W. Ray)
8. Pride (R. Price)
9. Lonely Part Of Town (F. Deer)
10. She's Not You (E. Presley)

ROY MATTHEWS
WOOW
Greenville, N.C.

1. She Thinks I Still Care (G. Jones)
2. Everybody But Me (E. Ashworth)
3. Crazy Wild Desire (W. Pierce)
4. Cold Dark Waters (P. Wagoner)
5. After Loving You (E. Arnold)
6. So Wrong (P. Cline)
7. Success (L. Lynn)
8. Trouble's Back In Town (Wilburn Bros.)
9. The Comeback (F. Young)
10. Sold On The Farm (C. Copas)

BOB LUNINGHAM
KRZE
Crownpoint, N.M.

1. 160 Pounds Of Hurt/Book Of Broken Hearts (W. Smith)
2. Half The Time (C. Hall)
3. Take Me Back Again (R. Maddox)
4. Same Old Fool (A. Roland)
5. Daddy Stopped In (C. Gray)
6. It's My Way (W. Ray)
7. She Can't Read My Writing (R. Savine)
8. Crazy Little Lover/Last Angel (B. Barnett)
9. The Girl I Love (S. Miller)
10. Then A Tear Fell/Save A Minute (E. Scott)

RAYS RANCHOUSE
CKPR
Ontario, Can.

1. Mister Heartache (P. Hervey)
2. Devil Woman (M. Robbins)
3. Everybody But Me (E. Ashworth)
4. Wolverton Mountain (C. King)
5. Adios Amigo (J. Reeves)
6. A Little Heartache (E. Arnold)
7. The Comeback (F. Young)
8. Crazy Wild Desire (W. Pierce)
9. Mama Sang A Song (B. Anderson)
10. King Of Fools (B. Owens)

ROSS MORTIMER
CJOR
British Columbia, Can.

1. Devil Woman (M. Robbins)
2. Wolverton Mountain (C. King)
3. Honky Tonky Man (J. Horton)
4. Mr. In-Between (B. Ives)
5. Beauty Of The North (Chuckwagon Drivers)
6. Adios Amigo (J. Reeves)
7. We're Gonna Go Fishin' (H. Locklin)
8. A Little Heartache (E. Arnold)
9. China Doll (G. Hamilton)
10. Born To Lose (J. Cash)

COLEMAN O'NEAL
WZKY
Albemarle, N.C.

1. Tell Me What To Do About Today (J. Smart)
2. Everybody But Me (E. Ashworth)
3. Mama Sang A Song (B. Anderson)
4. If You Don't Know (G. Hamilton)
5. I'd Fight The World (Johnny & Jonie)
6. Pretty Duke Box (R. Bailey)
7. Sooner Or Later (W. Pierce)
8. What Do You Want From Me (J. O'Gwynn)
9. I Can't Stop (B. Owens)
10. He Stands Real Tall (D. Reeves)

JIMMY DALLAS
KWVO
Cheyenne, Wyo.

1. She's Not You (E. Presley)
2. Wolverton Mountain (C. King)
3. Mr. In-Between (B. Ives)
4. Heart In Hand (B. Lee)
5. Send Me The Pillow You Dream On (J. Tillotson)
6. Pride Goes Before The Fall (J. Reeves)
7. A Little Heartache (E. Arnold)
8. It Keeps Right On A-Hurtin' (J. Tillotson)
9. Devil Woman (M. Robbins)
10. One Look At Heaven (S. Jackson)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"THE SOUND OF YOUR FOOTSTEPS"
[Sure-Fire BMI—Crutchfield]

"DAY AFTER DAY" (2:19)

[Sure-Fire BMI—Perry]

WILBURN BROTHERS (Decca 31425)

The Wilburn Brothers, who firmly established themselves as first-string performers via their last release and long chart-rider of "Trouble's Back In Town," could move up the hitsville path with either end of this deck. In "The Sound Of Your Footsteps" the duo dish up a real pretty, tender guitar-backed lament with good chance of making some noise in the pop slot. "Day After Day" is fast-moving catchy, listenable affair essayed with loads of country authority by the boys.

"BABY WE'RE REALLY IN LOVE" (1:51) [Fred Rose BMI—Williams]

"SO HOW COME" (2:21) [Acuff-Rose BMI—B.&F. Bryant]

DON GIBSON (RCA Victor 8085)

Don Gibson, who scored last time out with "I Can Mend Your Broken Heart," comes up with a potent follow-up stanza that should reach the charts in no time flat with this hot item tagged "Baby We're Really In Love." The side is a fast-moving pop-flavored happy hand-clapping affair which could develop into one of the chanter's biggest tunes to date. The coupler, "So How Come," is a top-rung harmonica-backed slow-paced ballad with plenty of airplay potential.

"LUCY, LET YOUR LOVELIGHT SHINE" (2:17)

[Pamper BMI—Cochran, Howard]

"I'D FIGHT THE WORLD" (2:36) [Pamper BMI—Cochran, Allison]

HANK COCHRAN (Liberty 55498)

Hank Cochran, who is currently pulling coin with his chart-riding biggie of "Sally Was A Good Old Girl," should have another smash item on his hands with this new Liberty release. The top side, "Lucy, Let Your Lovelight Shine," is a rousing, uptempo chorus-backed, high-spirited affair with enough good stuff in it to step out in the sales department. In "I'd Fight The World" the chanter offers a fine, warm reading of the slow-paced recitation and song opus which Johnny and Jonie Mosby are scoring with.

"WALL TO WALL LOVE" (2:08) [Acuff-Rose BMI—H. & J. Carter]

"HAPPY BIRTHDAY, MY DARLIN'" (2:16)

[Acuff-Rose BMI—Gallion, Gordon]

BOB GALLION (Hickory 1181)

Deejay-chanter Bob Gallion could garner plenty of attention with this first-rate Hickory outing. In "Wall To Wall Love" the songster comes up with an infectious, hard-driving opus which boasts a real happy, spinable sound. Eye it. "Happy Birthday, My Darlin'" is a fine tradition-oriented, slow-moving, hillbilly weeper. Side seems a natural for heavy-airplay.

MARVIN McCULLOUGH
(Capitol 4820)

(B+) "JUST INSIDE YOUR ARMS" (2:30) [Tree BMI—Miller] Marvin McCullough could have a noisemaker on his hands with this infectious, high-spirited uptempo ditty. Side has enough built-in success ingredients to bring out a slew of deejays.

(B) "WHERE ELSE COULD I GO" (2:27) [Vidor BMI—Miller] Another fine side. This one's a top-drawer, dual-track lively lament.

BEVERLY BUFF (Bethlehem 3027)

(B) "USED TO BE SWEET-HEARTS" (3:05) [Lois & Howl BMI—Parker, Williamson] The lark offers a familiar country plea all about a broken romance with a polished commercial delivery. Merits a close look.

(C+) "I'LL SIGN" (2:46) [Lois & Howl BMI—Mulkey] On this end the songstress showcases her wide-range vocal charms on a pleasant hillbilly tear-jerker.

RANDY KING (Enterprise 104)

(B+) "FOOL THE WORLD" (2:26) [Russell BMI—King, Darnell] Randy King could jump into the national spotlight with this catchy, uptempo dual-track affair with a fine bluegrass-styled danceable beat. Spinners should come out for the side in droves.

(B) "HEARTS ENTWINED" (2:21) [Gaylo BMI—Darnell] This side's a delightful, shuffle-beat ballad essayed in a professional style by the songster.

SANDY LEE FIELDS
(Longhorn 524)

(B) "SLIPPIN' OUT" (2:30) [Musicountry SESAC-Petton] The chanter unleashes his potent vocal talents full-blast on this twangy, bluegrass-flavored lament in the tradition-oriented vein. With the proper exposure the side could cause a stir.

(B) "WHOA LITTLE GIRL" (2:05) [Saran BMI—Fields] This time out the songster delivers an extremely easy-goin' warm, bluesy affair.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 DEVIL WOMAN Marty Robbins (Columbia 42486)	1	26 FOOTSTEPS OF A FOOL Judy Lynn (United Artists 472)	34
2 MAMA SANG A SONG Bill Anderson (Decca 31404)	2	27 GETTIN' EVEN Carl Smith (Columbia 42490)	23
3 EVERYBODY BUT ME Ernest Ashworth (Hickory 1170)	4	28 BONANZA Johnny Cash (Columbia 42512)	30
4 WOLVERTON MOUNTAIN Claude King (Columbia 42352)	3	29 AFTER LOVING YOU Eddy Arnold (RCA Victor 8048)	27
5 I'M GONNA CHANGE EVERYTHING Jim Reeves (RCA Victor 8080)	13	30 SOONER OR LATER Webb Pierce (Decca 31421)	35
6 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU George Hamilton IV (RCA Victor 8062)	10	31 LITTLE BLACK BOOK Jimmy Dean (Columbia 42529)	45
7 MR. IN-BETWEEN Burl Ives (Decca 31405)	6	32 TROUBLE'S BACK IN TOWN 22 Wilburn Bros. (Decca 31363)	
8 SO WRONG Patsy Cline (Decca 31406)	7	33 IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence 1418)	24
9 A LITTLE HEARTACHE Eddy Arnold (RCA Victor 8048)	5	34 OPEN PIT MINE George Jones (United Artists 462)	21
10 WILLIE THE WEEPER Billy Walker (Columbia 42492)	16	35 SEND ME THE PILLOW YOU DREAM ON Johnny Tillotson (Cadence 1424)	—
11 I'D FIGHT THE WORLD Johnny & Janie Mosby (Columbia 42449)	12	36 THE BIG LETDOWN Kitty Wells (Decca 31392)	29
12 SAVE THE LAST DANCE FOR ME Buck Owens (Capitol 4765)	8	37 SOMETHING PRECIOUS Skeeter Davis (RCA Victor 7979)	—
13 THE COMEBACK Faron Young (Capitol 4754)	9	38 ONE LOOK AT HEAVEN Stonewall Jackson (Columbia 42426)	31
14 HELLO OUT THERE Carl Belew (RCA Victor 8050)	19	39 IN THE JAILHOUSE NOW Johnny Cash (Columbia 42425)	26
15 DADDY STOPPED IN Claude Grey (Mercury 72001)	28	40 DON'T GO NEAR THE INDIANS Rex Allen (Mercury 71997)	—
16 CRAZY WILD DESIRE Webb Pierce (Decca 31380)	14	41 SILVER THREADS AND GOLDEN NEEDLES Springfields (Philips 40038)	46
17 PRIDE Ray Price (Columbia 42518)	39	42 SLOW POISON Johnny & Jack (Decca 31397)	37
18 ADIOS AMIGO Jim Reeves (RCA Victor 8019)	11	43 COLD COLD HEART George Jones (Mercury 72018)	44
19 I'VE BEEN EVERYWHERE Hank Snow (RCA Victor 8072)	42	44 CAJUN JOE Rusty & Doug (Hickory 1177)	—
20 COW TOWN Webb Pierce (Decca 31421)	32	45 I SAT BACK AND LET IT HAPPEN Leroy Van Dyke (Mercury 72018)	—
21 SALLY WAS A GOOD OLD GIRL Hank Cochran (Liberty 55461)	20	46 THE VIOLET AND THE ROSE Little Jimmy Dickens (Columbia 42485)	—
22 DARKNESS ON THE FACE OF THE EARTH Hawkshaw Hawkins (Columbia 42441)	15	47 A GIRL I USED TO KNOW George Jones (United Artists 500)	—
23 SUCCESS Loretta Lynn (Decca 31384)	18	48 PRIDE GOES BEFORE A FALL Jim Reeves (RCA Victor 8080)	—
24 WILL YOUR LAWYER TALK TO GOD Kitty Wells (Decca 31392)	17	49 BIG FOOL OF THE YEAR George Jones (United Artists 500)	—
25 160 POUNDS OF HURT Warren Smith (Liberty 55475)	25	50 LOVERSVILLE Wynn Stewart (Challenge 9155)	36

Hank Thompson and his Brazos Valley Boys moved into Albuquerque, New Mexico last week for the grand opening of The Far West club, a new all-country night club. The chanter and crew played the club for one week which will from now on continue with complete country star format. Jim Ameche, producer of Hank's syndicated radio show and the artist's manager, Jim Halsey, were on hand for the opening ceremonies. Thomp-

son's radio show is carried on Albuquerque's all-country station, KREZ. Eddie Noack, a country chanter formerly with Mercury, has inked an exclusive wax pact with the Houston-based Allstar label according to prexy Don Mechura. The first release is scheduled for September 17th. Noack selected one of Ted Daffans original numbers for one side of the release.

Country lark, fiddler and guitarist



MARTY ROBBINS



BUCK OWENS



BILL ANDERSON

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Bobby Bare headlined Ed McLemore's Big "D" Jamboree Dallas last week and knocked 'em dead with his potent bag of country tunes. Also on the bill were Bobby Helms, the York Brothers and George Kent.

Wanda Jackson is keeping busy on personal appearances that will take her through three states during the month, including dates at the Southern Club, Lawton, Oklahoma; Trianon Ballroom, Oklahoma City; Cimarron Ballroom, Tulsa, Oklahoma; Genova's Chestnut Inn, Kansas City, Missouri and a host of others. Wanda is presently working as a single, but will reform her Party Timers when she returns to the Las Vegas scene.

Charles Bernard, topper of the Country Music Sales, announced last week the signing of KTCR-Minneapolis-St. Paul for both individual representation and as an affiliate of the network. The outlet operates on a frequency of 690, and since they went on the air in April 1962, has achieved extremely high ratings with an exclusive country music format.

After being held over for an additional week at the Buena Vista Hotel, Safford, Arizona, Capitol's Roy Clark moves into Witchita, Kansas for two weeks at the Hi Ho Club. The songster is currently putting his hopes in his latest release of "Talk About A Party."

Thurston Moore, editor and publisher of the Country and Western Scrapbook, sends out a notice that his 12th edition of the scrapbook will soon be off the press and ready for distribution. For further information write to Moore at 2855 South High Street, Denver 10, Colorado.

Veron Stewart, Peach recording artist and KXRJ-Russellville, Arkansas spinner, appeared recently with Merle Kilgore and Claude King for the big Wolverton Mountain Day in Morrilton. Clifton Clowers, came down from the famous mountain, which is near Morrilton, and appeared on the stage with the artists. Stewart reports that this was the largest crowd to ever turn out for a country show in the area.

Lawton Williams, assistant station manager on KCUL-Fort Worth, and writer of Bobby Bare's Victor click of "Shame On Me," recently played to a

full house at Cain's Academy in Tulsa, Oklahoma along with Marvin McCullough's band. . . Liberty's Willie Nelson has just bought a new home in Fort Worth and will now make the Texas city his home base. . . KCUL's new program director, Bill Enis, is the brother of Hunter Enis, quarterback for the Denver Broncos. A while back Bill was a quarterback at LSU.

Judy Lynn is currently featured at the Golden Nugget in Las Vegas where she is winning many new fans with her power-packed country program.

WGUN-Atlanta annual birthday celebration and country music extravaganza was again held this year in Atlanta's Lakewood Park. Over 74,000 fans turned out for the event, making it an even bigger salute to country music than ever before. The line-up of stars included Marty Robbins, Jim Reeves, Carl Smith, Flatt and Scruggs, Hawkshaw Hawkins and Jean Shepard. Hickory chanter and WGUN deejay Bob Gallion emceed the affair assisted by the outlet's manager John Fulton, and the entire air staff.

Bill Boston, personal manager of Toppa recording artist Bud Crowder, sends along word that the chanter's latest effort, "Room For One More Heartache" and "Teardrop Train" will be released within the next few weeks. Any deejay who has not as yet received a promo copy may get same pronto by contacting Boston at 9028 Christiana Street, Spring Valley, Calif.

Buck Owens, who has been real hot recently in the singles dept., was recently featured at the San Jose Speedway in San Jose, California along with his Buckaroos.

Keeping busy over the long Labor Day weekend Tall Paul Charon and the Hatfields worked key dates in Bowling Green, Kentucky and the Circle S Ranch near Muskegon on the shores of Lake Michigan.

Standing room only was reported at the U. of Alabama recently when the Ferlin Husky show, along with Smiley and Kitty Wilson, Roy Drusky and Bill Anderson played to over 4,500 paid admissions. The package was set by the Herbert Long Talent office.

Lee's Country Farm Show on WACB-Kittaning, Penna., sends out an urgent s.o.s. for country-gospel-bluegrass recordings.

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PUBLIC ENTERTAINMENT**





The Supplier-Operator Relationship

More often than not we hear from various sources of supply that the operator today is rather slow in coming to recognize a certain product for what it is—namely “the greatest machine ever produced,” or perhaps “the biggest money-making idea ever offered the industry.” On the other hand, we have the operator who looks upon such claims as questionable, having heard similar claims over the years. Actually, both parties are failing in their responsibilities to their company and to themselves. It will be an unusual day indeed when the “greatest machine ever produced” is introduced to this industry, but rather than take the claim with a grain of salt, each operator should make it his business to subject the new entry to close scrutiny, just in case that big day has arrived.

Manufacturers and distributors of new equipment would be wise to tailor a sales pitch to the needs of the operator and his locations. A music machine which now makes available to the patron a new approach to selective music, or perhaps a new pricing technique which should increase collections, must be promoted for what it is—a juke box designed for people who frequent these locations. On the other hand, the operator must be quick to realize the opportunity such new innovation presents in terms of increased collections on these same locations.

A new machine obviously designed for certain type locations is sometimes sold as an “all-location” game and this is usually to the detriment of the machine. If the locations in which the game will succeed are pinpointed and the operators in these type locations are singled out, then an all-inclusive selling job can be done. Otherwise the machine is subjected to an unfair test, the dissatisfied operator is no longer a good customer, and the seller must work twice as hard at selling his next offering.

Operators can do themselves some good, however, by looking for the money-making features that are incorporated in equipment of all types. We know of specific instances both in music and games where new ideas are now accepted, whereas even months after they were originally introduced, many operators were still looking for guaranteed proof of merit. A reasonable time of observing performance of a new idea is not asking too much. But to wait forever before making a decision won't bring in extra income either.

What it boils down to is this. The suppliers and operators of coin-operated equipment are heavily dependent upon each other for survival. The supplier can tailor his ideas on the realistic basis and zero in on the problems at hand, namely the search for still another money-making location machine. And the operator must realize his position, namely the link between the industry and the general public. A little more effort in selling at the location level will undoubtedly make for more successful machines.

Publicly Owned Firm Acquires Badger Sales; Will Be Known As AMCO Music & Vending, Inc.

Gellman Manufacturing Is Parent Firm, Bill Happel Is V.P. Of New Seeburg Distrib

LOS ANGELES—Don Ross, President of the Gellman Manufacturing Company, Rock Island, Illinois, announced last week that the publicly owned firm has purchased the Badger Sales Company, Inc., Seeburg distributors located here. Gellman will operate this business through its wholly owned subsidiary, AMCO Music and Vending, Inc., a California corporation.

Gellman Manufacturing Company's publicly held stock is listed on the American Stock Exchange.

Gellman said the Badger acquisition was another step in the firm's diversification program.

William (Bill) R. Happel, Jr. will remain as vice-president and general sales manager of Badger. AMCO contemplates no change in personnel or policy and business will be conducted as usual at the same address, according to the AMCO announcement which was received by Cash Box at press time Friday evening, September 7.

Expect 500 At Combined N.Y.S. Outing At Laurels, Sept. 14-16

NEW YORK—Final plans were completed this weekend in preparation for the September 14-16 weekend outing, to be held at the Laurels Country Club in Monticello, New York, with members of four different New York State associations joining together in a trade get-together which should attract close to 500 coinmen and guests to the Catskill Mountain resort.

Nash Gordon, business manager of the Music Operators of New York, Inc. advised that the souvenir journal and hotel reservations were just about complete. Al Denver, MONY prexy, stated that the outing will undoubtedly be the largest turnout ever seen in this section of the country. Mike Mulqueen, president of the New York State Operators Guild, told Cash Box that a golf tournament would highlight the Saturday portion of the weekend and that in addition to the standard top-flight entertainment fare planned by the Catskill retreat, singers Norma Rivers and Mike Clifford will perform as extra-added attractions. The two vocalists are currently

on tour in the New York State area and have performed at coin machine shows before, including the Bilotta Wurlitzer showing of last year. Miss Rivers entertained at the MOA Convention last May in Chicago.

Carl Pavesi, president of the Westchester Operators Guild, stated that he expected "near 100%" participation by his members, who will officially join with the other associations next year. This year's effort is on a social basis, to insure a large attendance. Next year, Westchester will officially participate on a trade association business level. Westchester just celebrated its annual affair in the spring.

Millie McCarthy, president of the New York State Operators Association, advised that an annual election of officers will be conducted by NYSCMA members. Mrs. McCarthy also advised that the new Music Operators of America managing director, Robert Blundred, will also address the NYSCMA members. He is expected to speak on the current Celler Bill.

Eastland Bill, Aimed At In-Lines, Wont Affect Free-Play Pingames

Measure Would Halt Interstate Shipment Of Bingos

NEW YORK—The language of the Eastland Bill which was approved last week (Aug. 29) by the House-Senate Conference Committee (CB, Sept. 8), while vague in text, is specifically designed to prohibit the interstate shipment of multiple coin in-line games. This bill, if passed, would therefore prevent interstate shipment of bingo games as they are known in the trade and also upright machines which accept multiple coins whereby odds can be increased. The Eastland Bill does not however effect in any way free-play pinball machines, shuffle alleys, bowlers, or standard coin-operated machines which are designed for amusement only and have been recognized by legislators as such.

Because of the wording of the Eastland Bill this point is not clear to the reader since it does not identify a specific machine. Should the Eastland Bill pass, and it was the opinion of all concerned that it would pass, it will prohibit the transportation of gambling devices in interstate commerce and foreign commerce. The government would then consider the bingo game a gambling device.

Before the House-Senate Conference Committee approved S. 1658 last week, several changes were made in the bill as it was originally written. A statement which accompanied the

Conference Report outlined changes of substance which include a provision which states that it shall not be unlawful to transport any gambling device into any State in which the transported device is specifically enumerated as lawful in a statute of that State. This amendment to the bill has been referred to as the "states rights" amendment and, according to Bally Manufacturing Company officials, in a statement which appears on this page, includes the States of Illinois, Nevada, Kentucky, Louisiana, Mississippi, South Carolina and Tennessee.

Another modification of the bill changes the registration clause to read that anyone who engages in the business of interstate shipment of such gambling devices after the effective date of this legislation shall require annual registration by that person. The previous wording did not carry the word "after."

Two subsections have been omitted from the Bill. The first would grant immunity to persons who assert their constitutional privilege against self-incrimination with regard to the maintenance of the records required by this legislation or testifying with respect thereto before any grand jury or court of the U.S. The second omission pertains to one in which the Attorney General would have been required to make such regulations as might in his judgment be necessary to carry out the provisions of the Johnson Act as amended by the Eastland Bill. These regulations would have included fines and imprisonment for violation.

Finally, the exemptions which are listed as crane, claw and digger machines which are not coin-operated and are designed for use at a carnival or state fair, are to include the words and devices similar to (crane, claw and digger machines).

The Eastland Bill must now pass through the House and Senate before going to the White House for the President's signature. Once the bill is signed, it becomes law 60 days after it has been enacted.

Seeburg Shows Continue

CHICAGO—Seeburg distributor-operator showings continued underway this weekend, Saturday and Sunday, September 8th and 9th, as The Seeburg Sales Corporation introduced to the nation's music machine operators the firm's new 1963 Seeburg Console and Consolette machines.

Seeburg distributors were conducting individual showings premiering the phonograph for operators in gala hotel unveilings with the event highlighted by cocktails, dinners, and elaborate stage presentations. The showings will continue this week.

Bally To Discontinue Bingos If Eastland Bill Passes

CHICAGO—Ray Moloney, President of Bally Manufacturing Company, this city, announced last week that his company will discontinue the manufacture of multiple coin in-line games if the Eastland Bill becomes law.

The House-Senate Conference Committee agreed on a version of the bill (S.1658) on Wednesday, August 29 and passage of the law is considered certain.

"We deny," Moloney said, "that Bally in-line games are, or ever were 'manufactured primarily for use in connection with gambling' and could logically take the position that S.1658 does not prohibit inter-state shipment of the games, particularly in view of

the fact that the language of the bill does not spell out or describe any particular types of games in the way the original Johnson Act (Public Law 906) clearly, and in considerable detail, describes 'slot machines' and other machines which automatically deliver money or property.

"However, we know from the legislative history of S.1658, notably testimony of the Attorney General and of Mr. Rufus King, attorney for D. Gottlieb & Company, that the vague language of the bill is aimed at multiple coin in-line games and will unquestionably be so interpreted by the government. Arbitrary as this interpretation is, experience particularly in

the arbitrary tax regulations of the Internal Revenue Service, forces us to be doubtful of success in any contest with the government.

"Our decision to discontinue in-line games, if S.1658 becomes law, is therefore no admission that Bally in-line games are gambling devices. The decision is a common sense economic decision. We simply cannot efficiently and economically manufacture in-line games in the greatly curtailed volume for the markets remaining if S.1658 is passed. We are convinced that the 'states rights' amendment added to the bill by the Conference Committee excludes from the bill not only Illinois, Nevada and foreign coun-

tries, but also the following states: Kentucky, Louisiana, Mississippi, South Carolina and Tennessee. But these few states, while providing outlets for used equipment, do not provide sufficient market to justify factory manufacture of in-line games. If in the future, other states enact laws by which our products are 'specifically enumerated as lawful in a statute,' we may take a second look at our decision to withdraw from the in-line field. Right now however, if S.1658 becomes law, we plan to bow out and make the necessary adjustments in our operations," concluded Moloney.

Blundred Will Address NYS Ops



ROBERT H. BLUNDRED

NEW YORK—Robert H. Blundred, newly appointed Managing Director of the Music Operators of America, Inc. has been invited by President Millie McCarthy, New York State Operators Association Inc., to address the members during a social get-together of operators from all over the State on the weekend of September 14-16. A combined association outing has been planned for the Laurels Country Club. (See story page 48) Blundred is expected to address the ops on the current Celler Bill and other topics.

Seeburg Apts. Carlman, Gregory

CHICAGO—The Seeburg Corporation of Chicago has announced the appointments of Carl Carlman as Vice President, Operations Planning and Marion Gregory as Vice President, Quality Assurance.

Runyon To Distribute Midway In 4 States

NEW YORK—In a move seen as another step in an overall program of expansion and planning with an eye to the future, Barnet Sugerman, Chairman of Runyon Sales Company, coin machine distributors with main offices in Newark, and branch sales outlets in New York and Hartford, announced last week that agreement had been reached for Runyon to distribute the Midway Manufacturing Company line of amusement machines in New York, New Jersey, Connecticut, and the State of Rhode Island. Midway is currently on the market with "Target Gallery," a gun game which is part of a series of novelty guns produced by the two-year old coin machine manufacturing firm.

Sugerman stated that the appointment was the culmination of several negotiations in Chicago and in Newark and that the deal "has tremendous potential" for both parties. Runyon now distributes eight major phonograph and amusement machine lines and handles other top amusement games in a sub-capacity. The firm distributes the AMI phonograph, Rowe's cigarette vendor, the Bally amusement machine line, Irving Kaye's pool tables, Williams arcade and pingames, American's shuffleboard, and the Keeney line. The Midway addition strengthens the firm's distribution position.

Runyon International, an idea three years ago and an export leader in the field today, has grown with tremendous speed. Myron Sugerman, president of the Runyon export arm, is presently negotiating export deals in South America on a ten-country trip which will end in about three weeks. The export exec then leaves for Europe in December continuing periodic trips to the Continent.

Nate Sugerman, formerly in the

accounting division of the vast distributing firm, is now actively participating in the sales divisions and has completed several months of road selling in the Jersey territory. It is expected that he will enter the New York market later in the year to complement the firm's sales staff here. Nate is also handling the export division in his brother Myron's absence.

At present, Barney Sugerman is constructing a new plant in Springfield, New Jersey, which will house the firm's main offices. The building is expected to be completed in October, 1962. Ralph Sheffield, Sales Manager of Midway, expressed his feelings upon the signing last week, when he echoed Sugerman's statement. "It's a mutual feeling," said the veteran coinman, "we feel that with Runyon distributing the Midway line in those four states we will have the biggest fall season ever. Our new game will be off the production lines shortly and we are certain it will be the biggest success we've had."

Runyon's expansion plans began about one year ago when the firm decided to expand facilities in Jersey, took on the Williams line later, and

continued expanding personnel and equipment facilities. Service schools for operators and mechanics were increased to where no less than five schools were conducted within twenty days last month. Runyon employs about 200 people in its overall plants and distributes new equipment primarily in the three states of NY-NJ-Connecticut.

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- 2 AMI E-120's
- 3 Bally Official Jumbos
- 2 Bally Deluxe Clubs
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SPECIAL OFFER!

- 20 Bally Bank Balls (New)
- 50 Late Model Bingos
- 10 Sweet Shawnees (Like New)
- 5 Shawnees
- 2 Red Arrows
- 1 Keeney 2-Gun Fun (Brand New)

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Bally ABC Strike B/A	125.00
Bally ABC Champion B/A	195.00
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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Rock-Ola Has New Single Cup Fresh Brewer Model 1800 Serves Coffee, Hot Chocolate

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation of this city, announced the introduction to the trade this past week by Rock-Ola IVI Corporation (a subsidiary of R.M.C.) of a new single cup, fresh brew coffee and hot drink vendor.

The new hot drink machine, called "Model 1800," serves—along with single cup, fresh brew coffee—hot, whipped chocolate, and refrigerated fresh cream.

One of the outstanding features of this beautifully designed coin-operated vending machine is reportedly the new increased cup capacity. The vendor cup compartment contains 436 close nested, squat hot drink cups for dispensing beverages.

Rockola further advised that these cups are presently available from one of the leading cup manufacturers. Other cup manufacturers, he said, have in the development stages close nested, squat cups that will permit even greater cup capacity.

"The new 'Model 1800' single cup, fresh brew coffee and hot drink vendor is most certainly the ideal machine of its type for the average location," Rockola declared. "It is quality built in our factory with the traditional excellence of engineering skill Rock-Ola products are known widely for giving the operator years of trouble free performance and depend-

ability."

Selections of hot drinks vended by the "Model 1800" include: Fresh brewed coffee—black, black with sugar, with cream, with sugar and cream. And there are also buttons on the front face of the machine for extra cream and sugar. It also serves delicious hot, whipped chocolate.

The overall cabinet dimensions are: 68 inches in height (including casters), width 29 inches, depth 29 inches. The total operating weight is 450 pounds. It has a hermetically sealed refrigeration system that can be removed intact. Temperature is maintained at 38 degrees fahrenheit. For highest quality drinks, liquid fresh cream is kept at 38 degrees F., dispensed from a sanitary stainless steel container.

The commodity capacity is six pounds of coffee, six quarts of cream, six pounds of sugar, and seven pounds of chocolate. (Depending on the volumetric measure of various brands).

All working parts are easily, and quickly removable for servicing by the operator on location. All commodity dispensing systems are easy to clean and remove, insuring the highest level of sanitation, according to Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corp.

"Model 1800" is now in production and available to operators.

N.Y. State Vendors Offered Special NAMA Convention Trip

S.F., L.A., Las Vegas In 10 Days

NEW YORK—Vending operators in this area can turn their annual NAMA Convention trip into a 10-day vacation and save money to boot! At least that's the way CMA and NY State Automatic Vending Association leaders have planned it. Morris 'Tiny' Weintraub, Managing Director of Cigarette Merchandisers Association and the New York State vending group, informed members of both organizations last week that a travel package is available to all members planning to attend the annual vending show.

In addition to a New York to San Francisco trip, the plan will include a plane flight from Frisco to Los Angeles, and another from L.A. to Las Vegas. The trip, which ends in N.Y.C. will occupy ten days time and will cost \$284.24. per person. This represents a discount of about 20%.

"Many vendors have expressed the desire to continue on after the NAMA show and visit Los Angeles and Las Vegas," said Weintraub. "Therefore, we have made possible a complete travel package which will not only include these cities, but will be so scheduled as to permit several days in each city and still get everyone back in New York on Monday morning, October 20." The trip will include visits to Disneyland and several Hollywood studios in L.A. and a visit to Boulder Dam and Lake Mead in Vegas. Hotel accommodations can also be handled by the association. All reservations should be directed to: Mr. Geo. Werfel, European-American Travel Service, Inc., 507 Fifth Avenue, NY 17.

R-M Offers Demo Units Of Brew-A-Cup Model

HATBORO, PA. — A limited number of Brew-A-Cup 333-P demonstration units with the Raymond Loewy styling are now being offered operators on a first-come first served basis, according to a bulletin issued here this week by Tony Minton, Used Equipment sales manager for Rudd-Melikian, Inc.

"These Brew-A-Cups have been used for demonstration and show purposes only," reports Minton. "They have all the latest refinements, each unit looks brand-new, and is sold with a new equipment guarantee.

"On an individual basis, the units can be purchased for \$945 each, a saving of about 10% off the new price."

Rudd-Melikian, Inc. successfully launched its used equipment department four years ago.

New National Lock Rep



GEORGE KENNEDY

CHICAGO—George Kennedy has been named Chicago field representative for the Industrial Sales division of National Lock Company, Rockford, Ill. hardware and fastener manufacturer. Kennedy will work under Chicago Regional Sales Manager Donald Lindquist.

The NAMA Convention will start Saturday, October 13 and end on Tuesday October 16. The travel plan will then continue on Wednesday and end on the following Monday.

Macke 9-Month Sales Hit \$25 Million

Growth Of Installations Most Important—Goldman

WASHINGTON, D. C.—Sales, net income and cash earnings of the Macke Vending Company exceeded earlier forecasts and reached record high levels for the third quarter and first 9 months of 1962. This announcement was made by Aaron Goldman, president of the large automatic vending firm at its Board of Directors meeting held on September 4, 1962.

Sales for the three months ending June 30th totalled \$8,981,000 and net income was \$212,816, equal to 25¢ per share, against comparable 1961 figures of \$5,463,900 sales and \$106,751 net income, equal to 16¢ per share.

For the nine months ending June 30, sales were \$24,933,000 with a net income of \$655,216, equal to 80¢ per share, against comparable 1961 figures of \$14,467,700 sales, \$278,988 net income, equal to 44¢ per share.

Cash earnings (net income plus depreciation and amortization) totalled \$2,143,700 for the current 9 month period vs \$1,137,083 for the same 1961 period.

Per share figures are based on average number of shares outstanding: 822,566 in 1962 vs 639,959 in 1961.

"While all phases of our activities showed improvement," Goldman added, "the most important single factor in the upward trend of our business continues to be the installation and enthusiastic reception of the Macke Automatic Cafeteria."

Macke has recently been awarded contracts to install automatic cafeterias for Shell Chemical Company, Woodbury, N. J.; Western Union, Washington, D. C.; and Montgomery County Board of Education, Administration Building, Rockville, Maryland among others.

A declaration of the regular 11¼¢ dividend on the Class A shares was made by the directors, payment on September 29th to record stockholders of September 15.

Macke, headquartered in Washington, D. C., operates more than 30,000 merchandise vending machines in eight middle-Atlantic states and the District of Columbia. Started by Gordon B. Macke in 1926, the company became publicly-owned in February 1960 through an issue of 125,000 shares. Shares are actively traded on the American and Philadelphia-Baltimore-Washington Exchanges.

No More Box Lunches!

NEW YORK—An item appearing in an edition of the Wall Street Journal last week advised that passengers aboard the Chicago to Los Angeles run of the Rock Island and Southern Pacific Railroads may now dine in first class fashion at tourist rates. Vending machines offer full-course dinners to those not wishing to dine in the club cars.

Pepsi Bottlers Spend \$13 Million On Vendors

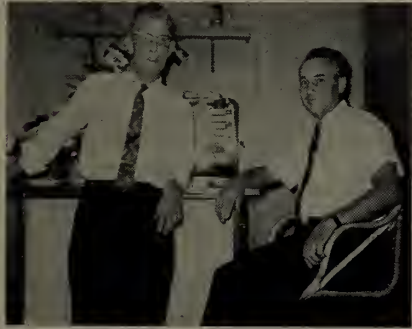
NEW YORK—Pepsi-Cola vice-president Harry E. McGovern said last week that Pepsi-Cola bottlers invested nearly \$13 million so far this year in vending machines. He said that more than 80% of the orders were for Crown Line models. The total represented an increase of 38% over last year's six-month total. He stated that can vendor orders have increased 250% from bottlers.

Royal's Vending Program Moves At Top Speed

CINCINNATI — Royal Distributing Co., Inc., Rowe-AMI distributors in the Ohio territory, advised last week that an all-out vending sales program has been underway and will continue during the fall months, in order to strengthen the firm's position as a factory distributor of vending equipment.

Royal's Harold Hoffman, earlier in the summer, told Cash Box that the company's policy was that vending equipment could be distributed through independent distributors and that Royal intended to prove it. Heretofore, Rowe-AMI equipment has been sold through factory representatives. Recently, several Rowe-AMI phonograph distributors were given the entire vending line for distribution in the phonograph territory.

In charge of vending for Royal is Clarence Anderson who was originally retained by Hoffman and Sales Manager Clint Shockey to handle sales duties from the Cincy main office. His progress however pointed him in the direction of road sales and Anderson is now in charge of all vending machine sales. He travels the Ohio territory, stopping in the Cincinnati offices periodically and checking with the Royal outlet in Columbus.



Clarence Anderson (left) with Royal's Shockey.

Sales Execs Say Foreign Trips With Wives 'Unfruitful'

CHICAGO—The wives may not like it but that's what the man said last week at the Executive Seminar on International Trade held here at the Hotel Drake. "The combined business-pleasure trip of business executives with wife in tow is quite unlikely to be fruitful," said Thomas Miner, prexy of a trade developing firm.

On the other hand, according to Miner, higher profits are to be earned from foreign business, more concentrated contact is necessary because of less-than-perfect communications, and market research is difficult because of the secrecy of European firms.

A trio of Chicago business men told the guests that more brain power and effort was needed to increase export business.

American innovations and the rapid adjustment to marketing methods and requirements usually command a higher price and make an American product more desirable, according to the spokesmen.

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18 So. Michigan Ave., Chicago 3, Ill.

Redd-Seeburg Show Date Is September 10th At Boston's Kenmore

BOSTON—An early announcement which appeared in Cash Box last week stated that the Seeburg showing under the auspices of Redd Distributing Company, local Seeburg distributor here, was to be held on September 4th. The date was incorrect. Redd's official premiere showing of the Seeburg Console Phonograph will be on Monday, September 10th and the affair will be held at the Kenmore Hotel here.

Si Redd stated that invitations to operators throughout the area were in the mail earlier last week and that several hundred coinmen will be present for the unveiling. Sales Manager Bob Jones will assist Redd in hosting the show which promises a dramatic presentation highlighting the secretive airs which preceded the unveiling of the Seeburg offering for '63. Redd distributes the phonograph in five of the New England states, along with several leading amusement machine lines.

Gabrielson Will Host Ops Sun., Sept. 16

ATLANTA—G. K. Gabrielson Inc., Seeburg distributors here, will host a gala showing of the Seeburg Console Phonograph on Sunday, September 16th, at the Atlanta-Americana Motel, a new motel site here. Three hundred coinmen are expected to partake of cocktails and refreshment during the unveiling.



Eastern Flashes

At press time it appeared as though the forthcoming Laurels Country Club outing which will bring together just about all of the associations in New York State, would be a huge success. Nash Gordon, business manager for MONY was completing ad copy and reservation details last week along Tenth Avenue as the September 14-16 dates approached. Speaking with all of the distribs last week, it looked as though just about all would be present, with their staffs, too.

The Seeburg showing under the auspices of Atlantic New York Corp. was the invitation of the week as mailing went out to ops in the NY-NJ-Conn. areas. The Park-Sheraton Hotel, Tues., Sept. 11th will look like all the Tenth Avenues in this section of the country, as close to 1000 guests will attend the premiere of the new Seeburg Phonograph. Meyer Parkoff and Murray Kaye expected to work all day Saturday setting up the details for the showing. Jack Gordon, Seeburg's top veep, will plane in for the unveiling. Earlier reports from distribs who previewed the machine this past week indicated that a solid program has been built around the machine. Merchandising of music is a favorite Seeburg policy and most ops figured this was part of a top-secret program as all info pertaining to the phono was still confidential as showing time neared. Bill Schwartz, Seeburg regional rep on the firm's vending equipment here in the east, dropped by Atlantic while we called last week, and advised that business has really never been better on the firm's coffee and drink machines. The cigarette machine, he claimed, ranked with the best seller in the industry last year. Schwartz was on his way to Connecticut Wednesday for a conference with the Choice-Vend people, a Seeburg subsid which makes the canned drink vendor.

Ruth Michaelson, one of the town's leading operators, stopped by Tenth Avenue to visit with the wholesalers and commented on the packed house at the Laurels during the Labor Day weekend. A talent packed program which started at 1 AM and ended at 6! After coffee and cake the gal operator got to her room at 7 and slept til noon. The weekend was saddened by the death of Gladys Novak, of the Laurels Family, who died in Mt. Sinai Hospital. Ruth and a host of friends attended the funeral on Tuesday, September 4th. Asked if she will attend the coin machine weekend at the Catskill resort, Ruth replied: "I'll be there with a party of ten." Natch!

Joe Munves awaiting word from Frank Mencuri who is now in Cleveland as to the details of the A.V.I. firm's fall plans. Joe just returned from the Canadian Exposition where some of the firm's ideas were tested and he liked what he saw. Did you know that Joe keeps in shape playing handball on weekends. Check any of the Catskill retreats next weekend and should you see a streak of lightning cross the courts it'll probably be Yussel working up a sweat!

Irving Holzman, United East Coast's prexy, awaiting delivery on the new "Embassy" shuffle alley and the "Tropic" bowler, United's latest amusement machines. We bump into Irv at Penn Station one evening last week and tell him we just missed the 5:47. "You didn't miss much," said the coinman, who then walked jauntily, jolly, to his 6:05 for Manhasset. And not far behind, another friend, Bernie Boorstein, Leslie Distribs, who rides the same train.

Abe Lipsky, Lipsky Distribs, tells us that Harry Koepfel is still resting comfortably in Chilton Memorial Hospital out in Pompton Plains, N.J. Abe is looking forward to the Laurels Weekend with his wife. "It's the only vacation I've had time to take this year!"

Al D'Inzillo back from a Maine vacation with the family, tells stories of water skiing, boating, and good times. Al Simon took an extra day off after Labor Day to make it a really 1-o-n-g weekend.

Mike Munves and Alvin shipping equipment without regard to the weather or the season. With Labor Day behind us can used machines from the nation's fun spots be far behind? Export continues to take just about all Mike's firm can supply.

Myron Sugerman gets off to a running start on last Saturday with a flight to Buenos Aires, the first stop of a nine-country tour in the Latin Americas. Nate Sugerman fills in while Myron handles the export biz down south, and Shugy tells us that Nate is just about ready for a top sales post with the firm now that he has completed experience in just about all of the allied departments. Shugy jubilant over the Midway deal. Runyon will distribute the Midway line in NY-NJ-Conn. and Rhode Island. The "Target Gallery" is Ralph Sheffield's latest machine with the Midway stamp on it and Shugy believes the firm has a lot to offer ops in the future. "We expect to make lots of progress with the Midway line," said Shugy, who made the announcement last week.

Morris Rood continues to oil his golf swing and expects to unveil a smooth tee shot when the Laurels Tourney unfolds. We will play with him and you just know who's gonna win(!). The last time out at the Laurels, Nat Bensky and Harold Rosenberg joined us and Harold sank a 50 yd. chip shot which dazzled onlookers.

Tiny Weintraub, CMA's managing director, has a nice deal on for members. A package flight plan for \$284, includes a trip to San Francisco for the NAMA show, a trip to L.A. and a visit to Las Vegas. Ten days of fun at a reduced rate. Call him at OX 7-2442. If you're going to SF to attend the NAMA Convention better don a fall wardrobe. It's chilly up there, or so say the Chamber of Commerce announcements.

Al Rodstein delighted with the Macke Vending third quarter earnings report. Sales for the nine months ending June 30 were \$24,933,000, a net income of \$655,216, equal to 80¢ per share against 44¢ per share last year at this time.

Ben Casey can consider his career a success. He's made the Seeburg Artist of the Week—LP is out this week, entitled "Vincent Edwards Sings" and the teenagers are playing it like wild.

Charlie Katz no longer with Urban Industries, expects to make an announcement later regarding his plans. . . . Barney Ross, the former champ, strolling 57th St. as we pass by, as the rain comes down in torrents, but no raincoat for Ross, and when the temps drop to below zero in winter, the former boxing great won't don an overcoat either. Just doesn't like 'em. . . . G. K. Gabrielson calls us from Atlanta to say that he'll hold his Seeburg show on Sunday, Sept. 16th, at the Atlanta-American Motel, 300 expected for cocktails and dinner. . . . Bill Adair and Nat Solow primed for Philly and Baltimore Seeburg shows this week (9/13 and 14).

New MOA Managing Director Bob Bundred will address NYS Association ops at the Laurels when they hold their annual elections and meeting Saturday, Sept. 15, according to Millie McCarthy, president.



Chicago Chatter

The Grand Ballroom of the Sheraton-Chicago Hotel in Chi was lavishly decked out last Wednesday evening (Sept. 5) for World Wide Distribs' premiere presentation of Seeburg's new phonograph. Indications just prior to the showing were that a heavy attendance of approximately 400 curious music operators would be on hand to see and demonstrate Seeburg's new "Break Through" in music sound reproduction. Gracious hosts were World Wide prexy Joel Stern, Fred Skor and Howie Freer. Also Art Wood, Kurt Kluever, Bill Kirschke, Newell Bellamy, Frank McKinney, Carl Janetz, Arnold Sommer, Sam DiPiero, Marion Berry, Al Hedges, Dorothy Cairns, Mel Voronoff, Leo Lewis, Bob Cristo, Barbara Michalak, Royal Pleasant, Edell Knoth, Jack Graham and James Vance (one thing is certain they aren't about to run out of hosts!)

Seeburg brass on hand for the big showing hosted by World Wide Distribs included Delbert Coleman, Frank O'Brien, Jack C. Gordon, Leonard Gross, Stanley Jarocki, Bob Dunlap, Mahlon Kenney, Jim Harpel and Joe Marcello.

Bill O'Donnell and Herb Jones of Bally Mfg. advise that Bally's "Golden Gate" is still a very popular game. . . . Gil Kitt, owner of Empire Coin returned from his visit to the West Coast. Joe Robbins tells us that although export biz dipped slightly of late, since demand overseas is mostly for amusement pieces not available, it should rise again shortly. Joe and Gil are contemplating running the "8 Ball Pool" TV show which is so successful in Omaha. Empire also will feature Fischer coin-operated billiard tables in the event that the firm agrees to schedule the show on local television. It should be a boon to sale of Fischer billiard equipment, according to Joe—and, of course, according to Bill Weikel, sales director of Fischer Sales & Mfg. Co. A visitor at Empire last week was operator Sam Gerdy.

A big showing is slated by Frank Martin and Jerry Snyder, of Martin & Snyder Co., in Dearborn, Michigan next Friday, Sept. 14, of the new Seeburg phono. . . . To hear Mort Secore and Herb Bidenkap tell it there seems little doubt that ChiCoin amusement games will enjoy a terrific Fall season. Chicago Dynamic Industries just finished one of its finest summer seasons with a bevy of popular games. That's why the firm's heads—Sam Wolberg and Sam Gensburg—are so happy these days.

Herb Oettinger and Bill DeSelm of United Mfg., announced the release last week of United's new coin-operated "Embassy" shuffle alley bowler and "Tropics" big ball bowling alley. We chinned briefly via long distance in Bill's office with Irv Holzman, United Seacoast in New York, who spent the Labor Day weekend with his family luxuriously lolling on his boat on the Atlantic.

Art and Kay Weinand were plenty excited last week. A young Greek lad they're sponsoring in this country arrived last week. The boy, Athanasios Panagapolis, will attend Gordon Tech. High School with young George Weinand. The lad, who speaks 6 languages fluently, lived with his family in Khar-toum, the Sudan since they were expelled last year from the Congo.

Paul Huebsch and Clayton Nemeroff are delighted with sales they are enjoying with Keeney's "Sweet Shawnee," "Summertime" and "Rainbow" games. . . . Chet Gore, prexy of Exhibit Supply advises that W. H. Dawney's Edwards & Co. of Middlesex, England was named Exhibit's representative for the United Kingdom and Europe for Exhibit's Plastic Vendor and Vacuumatic Card Vendor.

Alvin Gottlieb is very elated over the exceptional popularity everywhere of D. Gottlieb & Co.'s "Preview" pinball amusement game.

A quick visit to Atlas Music Co. at the height of a busy day leaves no doubt that sales of Rowe-AMI phonos and Rowe vending machines are booming. Nate Feinstein, Eddie Ginsburg, Harold Schwartz, and Irv Ovitz are happily convinced that the upcoming Fall season will be a great one at Atlas Music. . . . Marvel prexy Ted Rubey just returned from a delightful (and restful—he says) Miami vacation looking like a tan Adonis. Estelle Bye is eagerly looking forward to an upcoming visit with her daughter, who's coming into Chicago from sunny California.

The vacation period is now at an end at First Coin Machine, according to prexy Joe Kline, and everyone is rarin' to go all out for the new Fall season. (Oh, yes, Joe didn't tell us he didn't take his vacation this summer!) . . . Another vacation returnee (one of the last) is Mort Levinson, of National Coin Machine Exchange. Mort and National prexy Joe Schwartz are also planning a big Fall sales campaign. . . . The big Wico Corp. sales catalog for 1963 is now rolling off the presses and in the midst of being distributed to Wico's customers all over the world, according to Ed Ruber and Milt Wiczer.

Lou Casola popped into town briefly last week to meet with MOA's executive director Bob Blundred to discuss MOA business. . . . A chance encounter with Jim O'Dwyer, of Music Box Stores, who made the scene at a big Liberty Records bash. Jim, who is popular with music ops all over the country, is looking like a million and feeling just as good. . . . The staff in Tom Herrick's office at the Seeburg Corp. were saddened last week as Tom's secretary, lovely Gerrie Sharpe, departed. Gerrie will take up residency with her family in California. Stan Jarocki tells she was a vet in Seeburg's sales offices.

Everyone at Rock-Ola Mfg. were excitedly awaiting Dave Rockola's big Golf outing at suburban Villa Olivia Country Club, Saturday, Sept. 8. On hand on the executive staff will be such popular fellows as executive vice prexy Edward G. Doris, Ralph Wyckoff, Les Rieck, Jack Barabash, Art Ehlert, Art Janousek, Frank Schultz (who did yeoman duty helping to prepare and arrange the festivities), and many, many more Rock-Olaites.



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Davis Changes Site Of Buffalo Showing

SYRACUSE—Will Rooen, Public Relations Director for Davis Distributing Corporation, Seeburg distributors with headquarters here and branches in Rochester, Albany, and Buffalo, advised the trade last week that the hotel in which Buffalo operators would attend the forthcoming Seeburg phonograph showing has been changed. Originally scheduled for the Peter Stuyvesant Hotel on Friday, September 14, the site has been changed to the Lord Amherst-Laube's Restaurant, near Thruway Exit #50. The date remains unchanged. Evidently accommodations at the Buffalo hotel were not suitable.

Davis will also show the machine at gala premieres in Syracuse on Saturday, September 15, at the Randolph House (Thruway Exit #37), and on Sunday (9/16) in Albany at the Sheraton Ten Eyck Hotel.



California Clippings

The 'talk' along Pico Blvd. this week concerned the raging fire which occurred in the San Fernando Valley, causing an enormous amount of damage, including the ranch owned by Gene Autry. . . . The new Norstan helicopter ride is on display at Simon Distributing Co. and is creating a great deal of interest, according to Sonny Lomberg. An order of amusement games is being prepared in the shop for delivery to the mountain resort areas.

Jim Wilkens of Paul Laymon Inc. mentioned that John Ketchersid returned from a 15,000 mi. trip touring the U.S. Don Peters and his family spent the holiday week end fishing and water skiing on the Colorado River. . . . Leonard Hicks of the Wurlitzer Factory Branch is on vacation, Clayton Ballard is calling on operators in San Diego, and Cliff Nugent is covering the San Bernardino area.

Bill Lanzy of American Coin Machine informed that more phonographs and cigarette machines are now in at their new location, and they are still in the process of redecorating. . . . Bob Holladay brought Lari and Lee to the California Music Co. to promote their new release, "Little Things" on the Columbia label. Ann Marinez is on a short holiday visiting in Tucson, Arizona. . . . At C. A. Robinson & Co. Hank Tronick is on vacation and Mildred Davis returned from a trip to Scottsdale, Ariz., visiting for a week with her nephew. . . . Bill Happel reported the new milk vendor is now on display at Badger Sales Co. and is being well accepted by the operators. Leo Simone enjoyed visiting with his mother in Cleveland while on vacation, but is glad to be back on the job. Leo informed business in general is holding it's own, at the present time. . . . Gayle Atha of Duarte International Sales is vacationing in the Bay area and Lillian Schreuder spent the holiday week end in Monterey, Calif. Lillian was happy to announce the arrival of her new grand-daughter, Yvonna Mae, born 8/10.

Dorothy Freeman of Dot Records stopped by at the Leuenhagen "Record Bar" to spin the new Pat Boone disc, "Lovers Lane" b/w "Ten Lonely Guys." Ray Lawrence of Cosnat was also in and reports strong sales action on "Big Love," by Joe Henderson. . . . At R. F. Jones & Co. Chuck Klein informed a large order of new Rowe AMI phonographs were prepared this week for shipment to Mexico. Don McGowan mgr. of the communications division, attended the Tele-Norm sales convention in New York. Bill Bush of the service dept. is feeling much better since his recent illness, and is now working on a limited scale. Virginia Sargent will be taking a trip to South Dakota to attend her sister's wedding, and Ed Mason is on a week's vacation in Oregon.

Some of the visiting operators seen on Pico Blvd. this week were: Lloyd Crutts, Sherman Oaks; Harry Graham, Anaheim; Cliff Jones, Long Beach; Ray Brandenburg, La Habra; Tex Nowka, San Bernardino; Sol Compagna, Fontana, and Jack Goodman, Long Beach.

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Midwest Musings

Ernie Woytossek, Hankinson, No. Dakota in town for the day stopping in to say hello. Picking up his records and parts orders. . . . Harry and John Galep, Menomonie, Wisc. in town for the day for parts and records. . . . Brown Bros. One Stop have moved to new quarters Sept. 1st.

Jack Godfrey, Chaska, Minn., in town for a few hours making the rounds. . . . Mr. and Mrs. Art Berg, Fairmont, Minn. in town for a couple of days to visit the Minnesota State Fair. . . . For entertainment at the State Fair were Dennis Day, Jane Russell, and Jimmy Dean.

Congratulations to Mr. and Mrs. Stephen Lieberman on the birth of their new son. Steve, busy passing out cigars. . . . Seen in town were Mr. and Mrs. Huey May of Eau Claire, Wisc. . . . Mr. and Mrs. Fred Norberg, Mankato, Minn. returned last week from their trip to the World's Fair. . . . Mr. and Mrs. Gene Clennon and children spent several days last week at Leech Lake vacationing. Also caught a few good size Walleyes.

Josh White at Freddie's Cafe this week and Johnny Cash and Roy Acuff and company will appear for one night Sept. 8th. at the Metropolitan Stadium, Bloomington. . . . Mr. and Mrs. Lawrence Sieg, Eau Claire, Wisc. spent several days in Chicago and Milwaukee vacationing. Spent a day at the races in Milwaukee, auto races that is.

Mr. and Mrs. Glen Bischel, Chippewa Falls, Wisc. are spending a lot of time up North fishing. Have a cabin up there and are enjoying it very much.

Happy Birthday This Week To:

Carl F. Jackson, Seminole, Okla. . . . Philip J. Mason, Washington, D. C. . . . Gene Daddis, Pequannock, N. J. . . . Harvey J. Gorgam, Big Bay Pt., Ont. Canada. . . . Nel Ford, Trescow, Pa. . . . Charles Oracone, Liberty, N. Y. . . . John B. Turcotte, Williamssett, Mass. . . . C. F. Cole, Marion, Ind. . . . John A. Frost, Fremont, Ohio. . . . Louis Herman, Mt. Vernon, N. Y. . . . Louis Tartaglia, Pt. Chester, N. Y. . . . Carlos M. Forrest, Ft. Wayne, Ind. . . . C. W. Holmes, Little Rock, Ark. . . . Harry Poole, Boston, Mass. . . . Mrs. Pauline R. Bagnell, Thomasville, Ga. . . . David D. Margason, San Jose, Calif. . . . Ferdinand J. Bard, Cornwall, Ont., Canada. . . . James Thorpe, Rocky Mount, N. C. Clyde J. Addy, Imogene, Ia.

Attention, Trade Associations!

As a service to our readers, Cash Box periodically publishes a complete list of all trade association meetings and conventions in order to inform operators in every area of meetings being conducted in their locales. In order to have your association activities listed, please mail your list of coming events and dates to:

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United Ships 'Embassy', 'Tropics'

CHICAGO—C. B. (Bill) DeSelm, executive vice president of United Manufacturing Company, and director of sales for United, pointed up the vast and ever growing popularity in most locations throughout this country and on the European Continent of coin-operated bowling shuffle alleys and big ball bowlers as indoor amusement games "to satisfy the bowling urge of all players of all ages," when he announced the introduction to amusement operators early this week of United's new beautifully cabineted "Embassy" shuffle alley bowler and "Tropics" big ball bowling alley.



BILL DESELM

Both amusement games, which are six players, feature "7 profit-paved ways to play" with strong emphasis placed on United's exciting, new "Dual-Flash Scoring" game.

DeSelm explained that in "Dual-Flash Scoring" the top score the player can possibly attain is 9600 points. Strike values graduate from 30, 40, 50, 60 to 80 pins. Spare values increase from 20, 30, 40, 50, to 60 points. Added suspense is created when, and if, the player misses the strike. Then the "flashing lights" are visible permitting the player to pick-up the "Big 60" Spare Value. All of the top executives at United Mfg. have high hopes for this scoring feature.

Other bowling scoring features on, both, the "Embassy" shuffle alley bowler and "Tropics" big ball bowler, include: "Flash Scoring" with a top score of 9600 points, "Bonus" scoring with a top score of 9900, "Special Scoring," peak score of 8900 points; the ever exciting "All Spares," offering a high score of 3600 pins, "Advance Scoring," with a top score of 7300 pins. And—last but not least (in DeSelm's own words) the ever popular United "Regulation" bowling with the American Bowling Congress (ABC) regulated standard score of 300 pins.

"Embassy" and "Tropics" offer virtually trouble-free operation in locations, and, as ever in United coin-operated bowling equipment, the highest possible resale value. He also reminded that United Manufacturing is the originator of coin-operated shuffle alleys and big ball bowling alleys.

There are three-reel and four-reel scoring totalizers in the back-box, with a streamlined pin-hood directly over the bowling pins. The siderails on the playfield are of high gloss durable chrome.

"Embassy" is 8½ feet in length and 2½ feet wide. Sample shipments are already on their way to United's distributors throughout the United States, and in some foreign territories, according to DeSelm.

United's "Tropics" big ball bowling alley is available in 13 foot and 16 foot standard lengths. 4 foot and 8 foot sections (for the alley) are available to increase lengths as desired for the individual locations.

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WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames. All types of Seaburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7804.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up. Lotta-Fans. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINGER KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can see any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE MIAMI 69, FLA.

WANT—Exhibit's 1011, Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

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WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY RIDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music, Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices FAS, U.S.A. Port. State condition BOX #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$100 weekly. All replies strictly confidential. AZAR, 2314 EAST 15th STREET, OAKLAND 1, CALIF.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILLETTE ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45's. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

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WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Bingo Mechanic for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications. Most be qualified between ages 30-40. No past arrest record. Top money for right man. Call—NORMAN LITTLE AT DUDLEY 2-3633 COLLECT.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

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FOR SALE

FOR SALE—Miles "Peek" Panarams completely reconditioned guaranteed A-1 shape. \$395.00. F.O.B., Louisville, Ky. Terms one third (1/3) cash, balance, sight draft. FUN CENTER—419 W. BROADWAY, LOUISVILLE, KY.

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FOR SALE—Bally Bingos; Bikinis \$665; Circus Queens \$600; Roller Derbies \$525; County Fairs \$485; Sea Islands \$325; Carnival Queens \$240. All cleaned—shopped. Prompt Service. Call NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS, LOUISIANA. (Tel. 523-6386, or 523-7459).

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FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250, 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00, AMI JRI 120 @ \$575.; G 80 and 120's @ \$225.; JRI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. R. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

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The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Royal Crown Bowler (8/62)
Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962) ..
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor ..

FISCHER SALES & MFG. CO.

Crown Imperial VIII
Crown Imperial VII
Crown Imperial VI
Coronet 7
Coronet 6
Crown Fiesta

J. F. FRANTZ MFG. CO.

U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Gueser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

Preview 2-Plyr. (8/62)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 82x46
Mark III, 93x52
Mark IV, 106x58
Deluxe Satellite, 77x45
Deluxe Klub Pool, 66x50

J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Pana-
scope unit)
Black Dragon
Flash Back

MIDWAY MFG. CO.

Deluxe Baseball
Rifle Gallery (7/62)

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic inter-
mix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Verbera-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modular door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, whipped
powdered soup, granulated sugar, soluble
cream with changer.

(Fred Hebel Corp.)

Model 3400 Hebel—Coffee, Hot Chocolate,
(Color Beige)—Single cup fresh soluble
coffee, all dry ingredients, 225 cup ca-
pacity, coffee 4 ways, whipped powdered
chocolate, without changer, changer op-
tional (extra charge).

THE SEEBURG CORP.

DS100—Directional stereo, 100 selection pho-
nograph.

DS160—Directional stereo, 160 selection pho-
nograph.

All models have the following as standard
equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records
intermixed, Half dollar
Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.

HY160UR—Stereo, 160 selection, hideaway.

3W100—Wall-O-Matic "100", Single pricing

S3W160—Wall-O-Matic "160", Single pricing

TWI—Twin stereo wall speaker, 8 inch

TCI—Twin stereo corner speakers, 8 inch

TRT—Twin stereo recessed speakers, 8 inch

EBWCI-12—Extended bass corner/wall
speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter—PS6-1Z—Power supply

BMS-2—Background Music unit, plays 1000
selections

BMC-1—Background Music Compact

BMCA-1—Companion Audio

E2—Cigarette vendor, free standing, 825
pack capacity

E2XM—Cigarette vendor, free standing, 825
pack capacity, less match vendor.

E3—Cigarette vendor, modular, 825 pack
capacity

4SCD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor

SCD1—Cold Drink vendor, with crushed ice,
1500 cup capacity, 7 flavor.

CI—Candy vendor, capacity up to 800 units.
Gum and mint unit optional

PI—Pastry vendor, capacity up to 184 units

CPI—Snack vendor, capacity up to 200 units
candy and 92 units pastry. Gum and mint
unit optional.

661—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry or refrigerated
liquid cream. Selective: 5, Capacity: 450
7 oz. cups

662—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry cream. Selective:
5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.

Embassy Shuffle (9/62)

Tropic Bowler (9/62)

Shuffle Baseball (6/62)

Bonus Baseball

UNITED MUSIC CORP.

UPD-100 Monaural

UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie

Machine

Peek-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models

Model 750A—75x42x31

Model 850A—84x47x31

Model 900A—90x50x31

Special 6-Pocket Model

Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.

Valiant 2-Plyr. (8/62)

Voice-O-Graph

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.

2610 Stereo-Mono., 100-sel. phono.

Wall Boxes

5250 WB 200-sel. 10-25-50¢

5207 DB 104-sel

5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone

5122 Stereo Convertible Console Spkr.

5123 Stereo Wall Spkr.—12" Coaxial

5124 Stereo Corner Spkr.—8" Extended
Range

5125 Stereo Extender Spkr. (Packed in
Pairs)

5126 Stereo Directional Spkr. (Packed in
Pairs)

Hideaway Phonographs

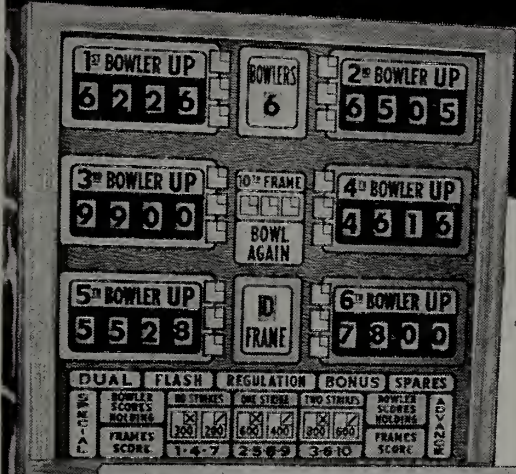
2617 Stereo-Mono. 200-sel.

2611 Stereo-Mono. 100-sel.

UNITED'S EMBASSY

SHUFFLE ALLEY

Featuring 7 Profit-Proved Ways to Play!



3-REEL
and
4-REEL
SCORE
TOTALIZERS

1 DUAL-FLASH SCORING
TOP SCORE 9600
Strikes—30, 40, 50, 60, 80
Spares—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE

2 FLASH SCORING
TOP SCORE 9600

3 REGULATION SCORING
TOP SCORE 300

4 BONUS SCORING
TOP SCORE 9900

5 ADVANCE SCORING
TOP SCORE 7300

6 SPECIAL SCORING
TOP SCORE 8900

7 ALL SPARES SCORING
TOP SCORE 3600

CHROME RAILS
(BOTH SIDES)

TROUBLE-FREE OPERATION
★
HIGHEST RESALE VALUE

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

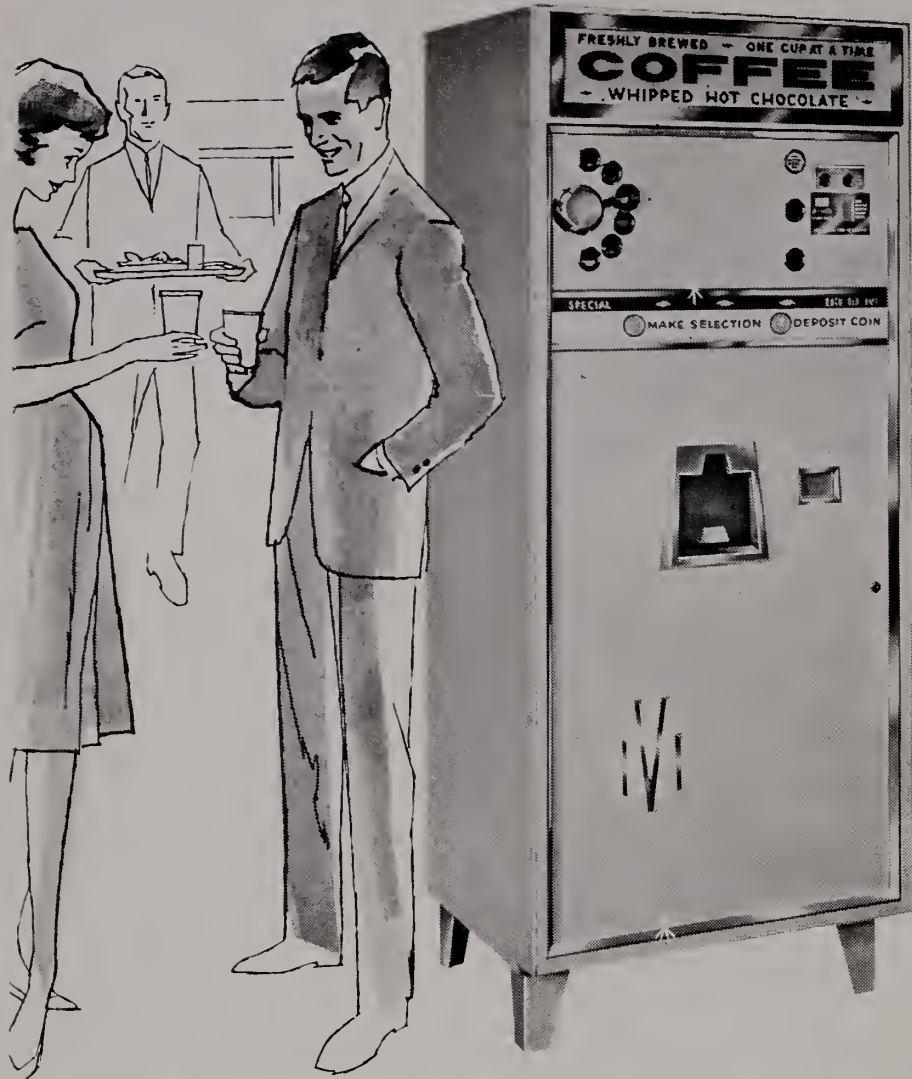
8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

1 to 6 Can Play
10c PER PLAYER
See the Complete Profit-Making
Line of United Amusement Games
for Every Type of Location Now
at Your Distributor

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

coffee vending profits depend upon...



QUALITY DEPENDABILITY SERVICEABILITY COMPLETENESS

and most important of all...
A GOOD CUP OF COFFEE!

ROCK-OLA

offers all this *plus* product versatility
that enables you to build up your
locations to maximum efficiency...
which means *maximum* profit!

look to **ROCK-OLA** for advanced
products for profit

ROCK-OLA IVI CORPORATION
800 N. KEDZIE AVE. • CHICAGO, ILL.



ROCK-OLA IVI CORPORATION
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Please send me detailed information about the following **ROCK-OLA**
Coffee Vendors. (Without obligation, of course.) (Check)

- Model 1400 Model 1300 Complete Product line
 Model 3400 Model TRLB-M Please have Salesman call

Name _____

Address _____

City _____ Zone _____ State _____

SINGLE CUP FRESH BREW COFFEE VENDOR

ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps. of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).



ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR. Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR. Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

MODEL TRLB-M. BATCH BREW VENDOR. Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.