

Decca Faces New Era As Bill Gallagher Directs
MCA's Label Divisions ••• Capitol Unveils New

April 13, 1968

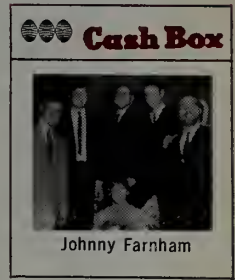
A&R Concept
w/ Kornfeld,
Shifts Execs

Cash Box

••• Reisman Helms RCA A&R On W. Coast

••• Columbia Names Wisner A Producer •••

Bell's 6 Mos. Sales Up 25% ••• Global MCA



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Renewed Spending Power

Americans, thrifty in recent months to the point of making record deposits in savings banks, are loosening their purse strings. The report from the retail area indicates that as spring breaks through, the Easter buying season is blossoming forth with strong consumer reaction.

While it is premature to take stock of the effect of the fantastic political development of the past week, it is generally agreed that the economic picture looks good. Specifically, the dollar is expected to gain new prestige as an aftermath of the recent decision in Stockholm to establish a "paper gold" reserve, and, of more immediate import, the consumer seems to no longer fear the prospects of tax surcharge, the need for which was amplified once more in President Johnson's dramatic, I am not - a - candidate - for - the - Presidency speech. Also, the President's move to achieve a negotiated settlement of the Vietnam war is also worthy of mention as a stimulus to greater economic stability. Favorable stock market reaction to North Vietnam's decision to discuss the President's actions also helps a number of indie companies in the disk industry that make investments in securities.

All these points may seem far removed from the record business, but those factors that account for an upturn in

the nation's economy can eventually have an impact in record sales. A buyer for one of the major discount chains, in fact, told us the other day that record sales were in good shape. He did, however, point out that the business could use an "exciting new record." You know, the kind that comes along and makes the whole business look good for a couple of months.

It is one thing, of course, for an economy to have developed to a state where the consumer has the eagerness and capacity to spend his money and another for a specific industry to be the benefactor of this renewed spending-power. The record industry of late has had its problems, some of the most crucial of which have had nothing to do with supplying "exciting" product. Product with strong turnover potential has been around, but so has confusion regarding the changeover from a mono & stereo LP business to stereo only. Most labels, however, have erased new mono inventory, with the compatible concept in its varied forms now well established.

As for product, well that's the business' big X factor. The creative process, unfortunately, does not rise or fall with economic or political barometers. However, it is at least comforting to create with the knowledge that there's a market out there that is more likely to part with the luxury-goods dollar.

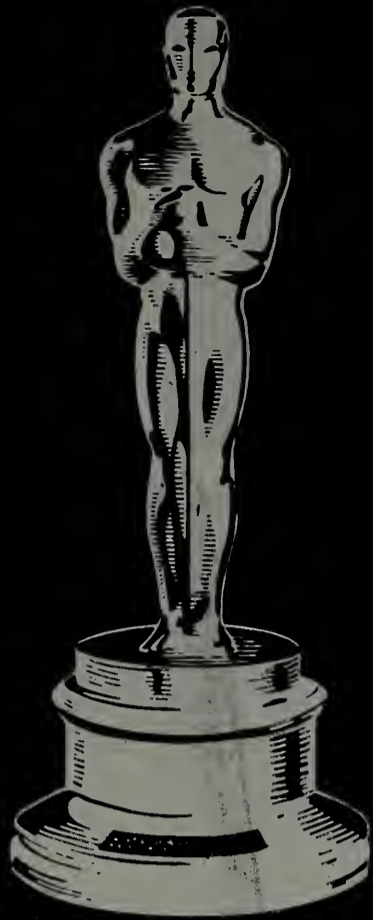
SUBSCRIPTION RATES \$20 per year anywhere in the U.S.A. Published weekly. Second class postage paid at New York, N. Y. 10001 U.S.A.

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1	YOUNG GIRL Union Gap-Columbia 44450	3/30	4/6	3	5	36	SOUL COAXING Raymaund Lefevre-Four Corners 147	39	44	68	SON OF HICKORY HOLLER'S TRAMP O. C. Smith-Columbia 44425	75	81		
2	LADY MADONNA Beatles-Capitol 2138	2	9	37	SHERRY DON'T GO Lettermen-Capitol 2132	41	57	38	COWBOYS TO GIRLS Intruders-Gamble 214	53	68	39	GOODBYE BABY Tommy Bayce & Babby Hart-A&M 919	84	86
3	HONEY Babby Goldsboro-United Artists 50283	9	28	38	TAKE GOOD CARE OF MY BABY Bobby Vintan-Epic 10305	51	72	39	MONY MONY Tommy James & The Shondells-Raulette 7008	80	84	40	UP ON THE ROOF Cryan Shames-Columbia 44457	78	80
4	VALLERI Monkees-Calgems 1019	1	1	39	SECURITY Etta James-Cadet 5594	44	48	40	LITTLE GREEN APPLES Rager Miller-Smash 2138	66	51	41	TIN SOLDIER Small Faces-Immediate 5003	73	75
5	CRY LIKE A BABY Box Taps- Mala 593	7	15	40	THE GOOD, THE BAD, AND THE UGLY Hugo Montenegro-RCA 9423	56	67	41	LOVING YOU HAS MADE ME BANANAS Guy Marks-ABC 11055	79	—	42	CINDERELLA-ROCKEFELLA Esther & Abi Ofarim-Philips 40526	81	89
6	MIGHTY QUINN Manfred Mann-Mercury 72770	4	7	41	A BEAUTIFUL MORNING The Rascals-Atlantic 2493	77	—	42	PAYING THE COST TO BE THE BOSS B. B. King-Bluesway 61015	87	—	43	MY GIRL HEY GIRL Bobby Vee-Liberty 56033	—	—
7	THE BALLAD OF BONNIE & CLYDE Georgie Fame-Epic 10283	6	8	43	LOOK TO YOUR SOUL Johnny Rivers-Imperial 66286	55	69	44	GREASY HEART Jefferson Airplane-RCA 9496	82	—	44	DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & The Vancauers-Gordy 7069	89	—
8	SINCE YOU'VE BEEN GONE Aretha Franklin-Atlantic 2486	5	6	44	SWEET INSPIRATION Sweet Inspirations-At'lant'c 2476	49	62	45	AS LONG AS I GOT YOU Laura Lee-Chess 2041	85	—	45	WEAR IT ON OUR FACE Delis-Cadet 5599	—	—
9	THE DOCK OF THE BAY Otis Redding-Volt 157	8	3	45	YOU'VE GOT TO BE LOVED Montananas-Independence 83	43	41	46	WE'RE ROLLING ON The Impressions-ABC 11071	—	—	46	BABY MAKE YOUR OWN SWEET MUSIC Jay & The Techniques-Smash 2154	—	—
10	LA-LA MEANS I LOVE YOU Delfanics Philly-Groove 150	11	4	46	YOU'VE STILL GOT A PLACE IN MY HEART Dean Martin-Reprise 0672	50	64	47	LOUISIANA MAN Bobbie Gentry-Capitol 2147	—	—	47	UNWIND Ray Stevens-Monument 1048	95	99
11	LOVE IS BLUE Paul Mauriat-Philips 40495	10	2	48	UNKNOWN SOLDIER Doors-Elektra 628	58	78	48	IF YOU DON'T WANT MY LOVE Robert John-Columbia 44435	96	—	48	AIN'T NO WAY Aretha Franklin-Atlantic-2486	97	—
12	I GOT THE FEELIN' James Brown-King 6155	19	26	49	I WILL ALWAYS THINK ABOUT YOU New Colony Six-Mercury 72775	62	71	49	HOW'D WE EVER GET THIS WAY Andy Kim-Steed 707	—	—	49	HOLY MAN Scott McKenzie-Ode 7107	—	—
13	DANCE TO THE MUSIC Sly & The Family Stone-Epic 10256	15	18	50	SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder-Tamla 54165	64	—	50	HERE'S TO YOU Hamilton Camp-Warner Bros. 7165	—	—	50	U.S. MALE Elvis Presley-RCA 9465	45	55
14	FOREVER CAME TODAY Diana Ross & The Supremes-Motown 1122	16	20	51	IN NEED OF A FRIEND Cowsills-MGM 13809	52	58	51	100 YEARS Nancy Sinatra-Reprise 0670	54	59	51	THE IMPOSSIBLE DREAM Hesitations-Kapp 899	57	61
15	PLAYBOY Gene & Debbe-TRX 5006	17	24	52	DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick-Scepter 12216	—	—	52	ME, THE PEACEFUL HEART Lulu-Epic 10302	67	87	52	SHE'S LOOKING GOOD Wilson Pickett-Atlantic 2504	—	—
16	KISS ME GOODBYE Petula Clark-Warner Bras. 7170	12	12	53	CALL ME LIGHTNING The Wha-Decca 32288	61	76	53	DELILAH Tam Jones-Parrot 40025	60	65	53	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell-Tamla 54163	—	—
17	SUMMERTIME BLUES Blue Cheer-Philips 40516	29	38	54	DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick-Scepter 12216	—	—	54	I'M GONNA MAKE YOU LOVE ME Madeline Bell-Philips 40517	36	39	54	JUMBO Bee Gees-Atca 6570	69	—
18	IF YOU CAN WANT Smokey Robinson & The Miracles-Tamla 54162	18	17	55	ME, THE PEACEFUL HEART Lulu-Epic 10302	67	87	55	JENNIFER ECCLES Hollie-Epic 10298	63	63	55	I WANNA LIVE Glen Campbell-Capitol 2146	71	—
19	SCARBOROUGH FAIR Siman & Garfunkel-Columbia 44465	22	22	56	CALL ME LIGHTNING The Wha-Decca 32288	61	76	56	RICE IS NICE Lemon Pipers-Buddah 31	42	47	56	SUDDENLY YOU LOVE ME Tremelaes-Epic 10293	48	40
20	UNICORN The Irish Rovers-Decca 32254	37	73	57	DELILAH Tam Jones-Parrot 40025	60	65	57	ANYTHING Eric Burdon & The Animals-MGM 13917	74	—	57	GOIN' AWAY Fireballs-Atco 6569	72	—
21	JENNIFER JUNIPER Donovan-Epic 10300	23	29	58	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell-Tamla 54163	—	—	58	L. DAVID SLOANE Michele Lee-Columbia 44413	70	77	58	LOUISIANA MAN Acuff Rose, BMI	96	—
22	LOVE IS ALL AROUND Troggs-Smash 1607	25	37	59	I'M GONNA MAKE YOU LOVE ME Madeline Bell-Philips 40517	36	39	59	LOVE IN THEM THERE HILLS The Vibrations-Okeh 7311	—	—	59	SHE WEARS MY RING Solomon King-Capitol 2114	92	—
23	SIMON SAYS 1910 Fruit Gum Company-Buddah 24	14	11	60	JUMBO Bee Gees-Atca 6570	69	—	60	DR. JON Jan & Rabin-Abnak 127	—	—	60	LOVE IN THEM THERE HILLS The Vibrations-Okeh 7311	—	—
24	FUNKY STREET Arthur Conley-Atco 6563	38	54	61	JENNIFER ECCLES Hollie-Epic 10298	63	63	61	LOUISIANA MAN Bobbie Gentry-Capitol 2147	—	—	61	UNWIND Ray Stevens-Monument 1048	95	99
25	TAKE TIME TO KNOW HER Percy Sledge-Atlantic 2490	35	52	62	I WANNA LIVE Glen Campbell-Capitol 2146	71	—	62	HOW'D WE EVER GET THIS WAY Andy Kim-Steed 707	—	—	62	HOLY MAN Scott McKenzie-Ode 7107	—	—
26	JUST DROPPED IN First Edition-Reprise 0655	13	10	63	RICE IS NICE Lemon Pipers-Buddah 31	42	47	63	HERE'S TO YOU Hamilton Camp-Warner Bros. 7165	—	—	63	U.S. MALE Elvis Presley-RCA 9465	45	55
27	VALLEY OF THE DOLLS Dionne Warwick-Scepter 12203	20	13	64	SUDDENLY YOU LOVE ME Tremelaes-Epic 10293	48	40	64	ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)	—	—	64	LOUISIANA MAN Acuff Rose, BMI	96	—
28	CAB DRIVER Mills Bros.-Dot 17041	21	21	65	ANYTHING Eric Burdon & The Animals-MGM 13917	74	—	65	LOVE IN THEM THERE HILLS The Vibrations-Okeh 7311	—	—	65	SHE WEARS MY RING Solomon King-Capitol 2114	92	—
29	I THANK YOU Sam & Dave-Stax 242	24	14	66	GOIN' AWAY Fireballs-Atco 6569	72	—	66	UNWIND Ray Stevens-Monument 1048	95	99	66	HOLY MAN Scott McKenzie-Ode 7107	—	—
30	SOUL SERENADE Willie Mitchell-Hi 2140	32	36	67	L. DAVID SLOANE Michele Lee-Columbia 44413	70	77	67	ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)	—	—	67	LOUISIANA MAN Acuff Rose, BMI	96	—
31	THE END OF OUR ROAD Gladys Knight & Pips-Soul 35042	26	16	68	SOUL COAXING Raymaund Lefevre-Four Corners 147	39	44	68	LOVE IN THEM THERE HILLS The Vibrations-Okeh 7311	—	—	68	SON OF HICKORY HOLLER'S TRAMP O. C. Smith-Columbia 44425	75	81
32	WILL YOU LOVE ME TOMORROW Four Seasons-Philips 40523	27	23	69	SHERRY DON'T GO Lettermen-Capitol 2132	41	57	69	SHE WEARS MY RING Solomon King-Capitol 2114	92	—	69	GOODBYE BABY Tommy Bayce & Babby Hart-A&M 919	84	86
33	TIGHTEN UP Archie Bell-Atlantic 2478	51	—	70	TAKE GOOD CARE OF MY BABY Bobby Vintan-Epic 10305	51	72	70	MONY MONY Tommy James & The Shondells-Raulette 7008	80	84	70	UP ON THE ROOF Cryan Shames-Columbia 44457	78	80
34	GREEN LIGHT American Breed-Atco 821	30	30	71	SECURITY Etta James-Cadet 5594	44	48	71	LITTLE GREEN APPLES Rager Miller-Smash 2138	66	51	71	TIN SOLDIER Small Faces-Immediate 5003	73	75
35	U.S. MALE Elvis Presley-RCA 9465	45	55	72	THE GOOD, THE BAD, AND THE UGLY Hugo Montenegro-RCA 9423	56	67	72	LOVING YOU HAS MADE ME BANANAS Guy Marks-ABC 11055	79	—	72	CINDERELLA-ROCKEFELLA Esther & Abi Ofarim-Philips 40526	81	89

A Beautiful Morning (Slacsar, BMI)	42	Greasy Heart (Ice Bag, BMI)	78	Louisiana Man (Acuff Rose, BMI)	96	Sit With The Guru (Alarm Clock, Claride, ASCAP)	81
Ain't No Way (14th Hour, Cotillion, BMI)	92	Green Light (4 Star, BMI)	34	Love In Them There Hills (Downstairs, Double Diamond, BMI)	95	Son Of Hickory Holler's Tramp (Blue Crest, BMI)	68
Ain't Nothing Like The Real Thing (Jobete, BMI)	58	Here's To You (Royham, ASCAP)	100	Love Is All Around (Dick James, BMI)	22	Soul Coaxing (Southern, ASCAP)	35
Anything (Sea Lark, BMI)	65	Holy Man (Wingate, Honest John, ASCAP)	99	Love Is Blue (Croma, ASCAP)	11	Soul Serenade (Kilynn, BMI)	30
As Long As I Got You (Chevis, BMI)	80	Honey (Russell Cason, ASCAP)	3	Loving You Has Made Me Bananas (Curtis, ASCAP)	74	Suddenly You Love Me (Ponderose, BMI)	64
Baby Make Your Own Sweet Music (Screen Gems, Columbia, BMI)	86	How'd We Ever Get This Way (Unart, BMI)	98	Master Jack (Milene, ASCAP)	88	Summer Time Blues (American, BMI)	17
Ballad of Bonnie & Clyde (Peer Int'l, BMI)	7	I Can't Believe I'm Losing You (Voue, Holyland, BMI)	83	Me, The Peaceful Heart (Dick James, BMI)	54	Sweet Inspiration (Press, BMI)	44
Cab Driver (Black Hawk, BMI)	28	If You Can Want (Jobete, BMI)	18	Mighty Quinn (Dwarf, ASCAP)	6	Take Good Care of My Baby (Screen Gems/Columbia, BMI)	39
Call Me Lightning (Fabu!, ASCAP)	56	If You Don't Want My Love (Bornwin, BMI)	91	Mony Mony (Patricia, BMI)	70	Take Time To Know Her (Al Gallico, BMI)	25
Cinderella-Rockefella (Irving, BMI)	75	I Got the Feelin' (Toccoa, Lois, BMI)	12	My Girl/Hey Girl (Jobete, Screen Gems, Columbia, BMI)	77	Tapioca Tundra (Screen Gems/Columbia, BMI)	—
Cowboys To Girls (Razor, Sharp, BMI)	38	Impossible Dream (Sam Fox, ASCAP)	52	Question of Temperature (Hugo & Luigi, BMI)	82	Tighten Up (Cotillion, BMI)	33
Cry Like A Baby (Press, BMI)	5	I'm Gonna Make You Love Me (Act 3, BMI)	59	Red, Red Wine (Tallyrand, BMI)	82	Tin Soldier (Nice Sons, BMI)	73
Dance To The Music (Dale City, BMI)	13	In Need of a Friend (Akbestal, BMI)	50	Rice Is Nice (Kama Sutra, BMI)	63	Uncorn (Hollis, BMI)	20
Delilah (Donna, BMI)	57	I Thank You (East, Pronto, BMI)	29	Scarborough Fair (Charing Cross, BMI)	19	Unknow Soldier (Nipper, ASCAP)	47
Dock Of The Bay, (East Time, Redwal, BMI)	9	I Wanna Live (Wind Ward Side, BMI)	62	Security (East, BMI)	40	Unwind (Ahab, BMI)	97
Does Your Mama Know About Me (Stein, Van Stock, ASCAP)	79	I Will Always Think About You (New Colony, T.M. BMI)	48	She Wears My Ring (Acuff, Rose, BMI)	93	Up On The Roof (Screen Gems/Columbia, BMI)	71
Do You Know The Way To San Jose (Jac, Blue Seas, ASCAP)	53	Jennifer Eccles (Maribus, BMI)	61	Sherry Don't Go (Grey, BMI)	37	U.S. Male (Vector, BMI)	35
Dr. Jon (Earl Barton, BMI)	94	Jennifer Juniper (Peer Int'l, BMI)	21	Sho-be-Doo-Be-Doo-Da-Day (Jobete, BMI)	49	Valleri (Screen Gems/Columbia, BMI)	4
End Of Our Road (Jobete, BMI)	31	Jumbo (Nemporer, BMI)	60	Simon Says (Kas-Kat, BMI)	23	Valley Of The Dolls (Leo Feist, ASCAP)	27
Forever Came Today (Jobete, BMI)	14	Just Dropped In (Acuff, Rose, BMI)	25	Since You've Been Gone (14th Hour, Cotillion, BMI)	8	We're Rolling On (Camad, BMI)	85
Funky Street (Redwal, Time, BMI)	24	Kiss Me Goodbye (Donna, ASCAP)	16			Wear It On Our Face (Chevis, BMI)	84
Funky Walk (Drive In, Westward, BMI)	89	Lady Madonna (MacLen, BMI)	2			Will You Love Me Tomorrow (Screen Gems/Columbia, BMI)	32
Goin' Away (Dundee, BMI)	66	La-La Means I Love You (Nickel Shoe, BMI)	10			Younn Girl (Viva, BMI)	1
Goodbye Baby (Screen Gems/Columbia, BMI)	69	Little David Sloane (Meager, BMI)	67			You've Got To Be Loved (Dutchess, BMI)	45
Good, The Bad, & The Ugly (Unart, BMI)	41	Little Green Apples (Russell Cason, ASCAP)	72			You've Still Got A Place In My Heart (Acuff-Rose, BMI)	46

**Tonight
is
Oscar
night.**

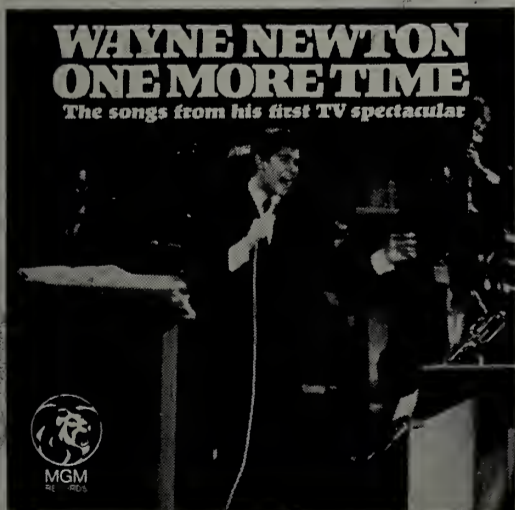


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(9, CST)

LAINIE KAZAN sings *The Eyes of Love*, one of the nominated songs on "The Academy Award Show".



E/SE-4451*



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The Persuader.



Peggy March
"If You Loved Me"
(Soul Coaxing - Ame Caline)
#9494

Peggy's Victor single got a pick last week. Her strong vocal version of the current chart hit, and the air play she's been getting, have persuaded us that it's hit bound.

RCA

MCA Gears For Int'l Look

NEW YORK—MCA is on its way toward becoming an indie disk factor around the globe.

This prospect was covered last week at a press conference where Bill Gallagher was named to head MCA's label operations in the U.S. and abroad. MCA Records was formed in England last Jan. when a rep deal with British Decca came to an end. An arrangement with British Decca for the Continent is being terminated this Dec. At that time, Gallagher said, the MCA logo will debut throughout Europe, with particular emphasis in the key markets of Italy, Germany and France.

Gallagher, who recently spent an entire month looking into the disk scene in England and on the Continent, is optimistic about the potential of disk sales abroad. He said that the Continent would virtually become a single market when tariffs are removed—as part of the Common Market philosophy—as of July.

Gallagher also said that the areas of Asia, South America and Australia would also be blueprinted into the international growth of MCA's disk interests.

All past editions of Cash Box and those to follow are being put on microfilm through the New York Public Library. The project, which is expected to be completed over a period of several months, was initiated following many inquiries to the Library by those interested in obtaining access to back issues of the magazine.

FRONT COVER:



Simon & Garfunkel, a remarkable success story before their music and singing in the hot film, "The Graduate," are doing memorable post-"Graduate" sales for the Columbia label. The soundtrack of the "Graduate" is a number 1, RIAA-certified gold seller. And previous LP product, including "Parsley, Sage, Rosemary & Thyme" and "Sounds of Silence," have been revitalized on the charts. A new LP, "Bookends," is off-and-running, Columbia reports. Album contains the pair's new single, "Mrs. Robinson," which appears in a shortened version in "The Graduate." Single-wise, S&G are solidly represented now with "Scarborough Fair." They appear, by the way, on the April 28 Andy Williams' TV special, "H. Andrew Williams' Kaleidoscope Co."

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Decca Faces New Era As Gallagher Heads MCA Labels

NEW YORK—A full-scale reassessment of the Decca Records operation will be a chief responsibility of Bill Gallagher, who was named last week operational head of all the record divisions of MCA. These include Decca, Brunswick, Kapp and Uni.

While Gallagher was given the general title of vp of leisure-time activities when he joined MCA late last year, it was assumed that the veteran music man would play a key role in calling the shots for MCA's activities in the record business.

Directs All Phases

Gallagher, according to Berle Adams, exec vp of MCA, to whom Gallagher will report, will be responsible for the policy and the operations as well as the planning in all areas of the record division, including manufacturing, promotion and talent development. He'll also direct all label operations abroad (see separate story).

All executives from the various labels will report to Gallagher. It's understood that Milton Rackmil, vice-chairman of the board of MCA, who was chief of Decca, will shift his activities to other areas of MCA. Other major Decca execs, including Leonard W. Schneider, Syd Goldberg and Marty Salkin, continue in their posts. Schneider, who is past MCA's mandatory retirement age of 65, is expected to be retained for "consultant assignments," Adams said. Adams pointed to the "unusual" aspect of company loyalty at Decca, with many members who joined the company when it began operations back in 1934 still on the personnel roster. Among those, Isobel Marks, head of the copyrights, and Lou Buckner, accounting dept. head, will stay on.

However, both Gallagher and Adams, appearing at a press confer-

ence in MCA's board room in New York last week, make it plain that the Decca set-up was being fully studied, with the general aim to create a "swinging" operation in place of one that both execs regard as "conservative."

Gallagher and Adams said that MCA was now in a good position to judge the merits of "two distinct organizations," a factory-owned distrib operation (Decca) and one channeled through indie distributors (Kapp and Uni). Uni was formed by MCA a little



Gallagher & Adams

more than a year ago, while Kapp came under the corporate umbrella of MCA last year.

Gallagher stressed the importance of Decca's catalog as a backbone that "works for you" during the peaks-and-valleys of running a record company. However, he and Adams indicated that new, young "stars" must be created, even at the risk of "making mistakes." Adams, by the way, said that a "star system" would play a key role in talent acquisitions—a method, he added, that had worked for MCA's film interests.

In an official announcement of the Gallagher appointment, Adams said that the "record industry throughout the world is in the throes of an evolutionary phase. MCA must keep abreast of the new technical developments and the new merchandising techniques emerging in our industry." He cited the change from mono to stereo, the tape cartridge field, the consolidation and continued growth of rack jobbers in the U.S. The emergence of mass marketing techniques abroad, he said, is

(Continued on page 40)

Capitol Sets Internal 'Indie A&R' Concept In East Under Kornfeld

NEW YORK—A unique "independent A&R" concept within the structure of Capitol Records has been established.

Artie Kornfeld, writer-producer, has been named to helm this new direction under the tag of director of contemporary recording, reports Stan Gortikov, president of the label.

Kornfeld's clear-field in possessing

the autonomy to sign artists, producers, masters and even place ads and institute direct promotional campaigns is underscored by the fact that he will operate out of offices separate from those at Capitol's New York headquarters. Also, it's understood that the agreement calls for Kornfeld to employ his own public relations outlet. In this regard, he has selected Richard Gersh Associates, based in New York.

Define Concept

Gortikov defined the label's "inde-



Kornfeld & Alan Livingston
President of Capitol Records

pendent A&R" philosophy by declaring that Kornfeld would have "an unprecedented opportunity to act spontaneously and to initiate instant market action with all the freedom and flexibility he may require. This is what we mean by 'independent A&R.'"

Gortikov also noted that while Kornfeld joins the company "on-staff, yet he will remain, functionally, truly independent in all that he does for us." He termed the move "an industry break-through."

The Kornfeld move is seen as another move by Capitol to strengthen its representation on the east coast, with special emphasis on New York.

(Continued on page 40)

Exec Responsibilities Shifted At Capitol In Line w/ Label's Long-Range Blueprint

NEW YORK — Capitol Records management structure has undergone a major realignment of executive responsibilities.

Bob Yorke, vice president and general manager of CRDC, said that the firm took into consideration "our immediate and long range objectives" and reshaped the organization "to best provide growth for the company and our employees."

He stated that the new organization "will better serve to define levels of responsibility, improve communication channels, and organize related activity so that we most effectively and efficiently use the individual and collective talents of every CRDC employee."

Marketing/Sales Changes

Pete Goyak has been appointed national sales training manager and a six division-eighteen district sales system is being instituted to aid John Jossey, Capitol's national sales manager, in maintaining the marketing and sales organization's reputation "for being quick, responsive and hard-hitting."

Yorke noted that "we feel that our future is best assured by training and development within the company. In this role, because of his experience and knowledge, Goyak is ideally suited to undertake this new task." Assisting Goyak will be Seattle's former field merchandising manager Jay Swint.

Roger Brown will continue as special products manager working with various tape merchandise as well. New to Jossey's staff will be Gil Coen, named administrative manager.

In the expansion of the sales organization, managers of the six divisions will report directly to Jossey, and each will be responsible for three districts in his geographical area.

Division #1 will be centered in New York under management of Charlie Nuccio; #2 in Washington, D.C. will be headed by Bill Dawson; Dick Miller is manager of District #3 in Atlanta; #4 in Chicago is to be run by George

Gerken; Dallas will be fifth District, and is managed by Jack Griffity; and Marvin Beisel will head District #6 in Los Angeles.

Angel district sales promotion managers, where they exist, will now report to divisional managers as will special product sales managers. Such managers will now "provide a specialized knowledge and experience to assist the divisional manager in securing maximum sales in his area of responsibility; call on key accounts and provide promotional and merchandising assistance in their specific specialized areas; and assist in training district salesmen, participate in sales meetings and coordinate district and divisional problems in the particular area."

Merchandising Framework

Four product managers have been

(Continued on page 40)

Epic's Eve-of-Summer Meet For 'Hot' Sales

NEW YORK—Epic Records reaffirms this year its contention that the summer months are an "extremely important and lucrative" time of the year for record sales by holding a sales convention on the eve of summer.

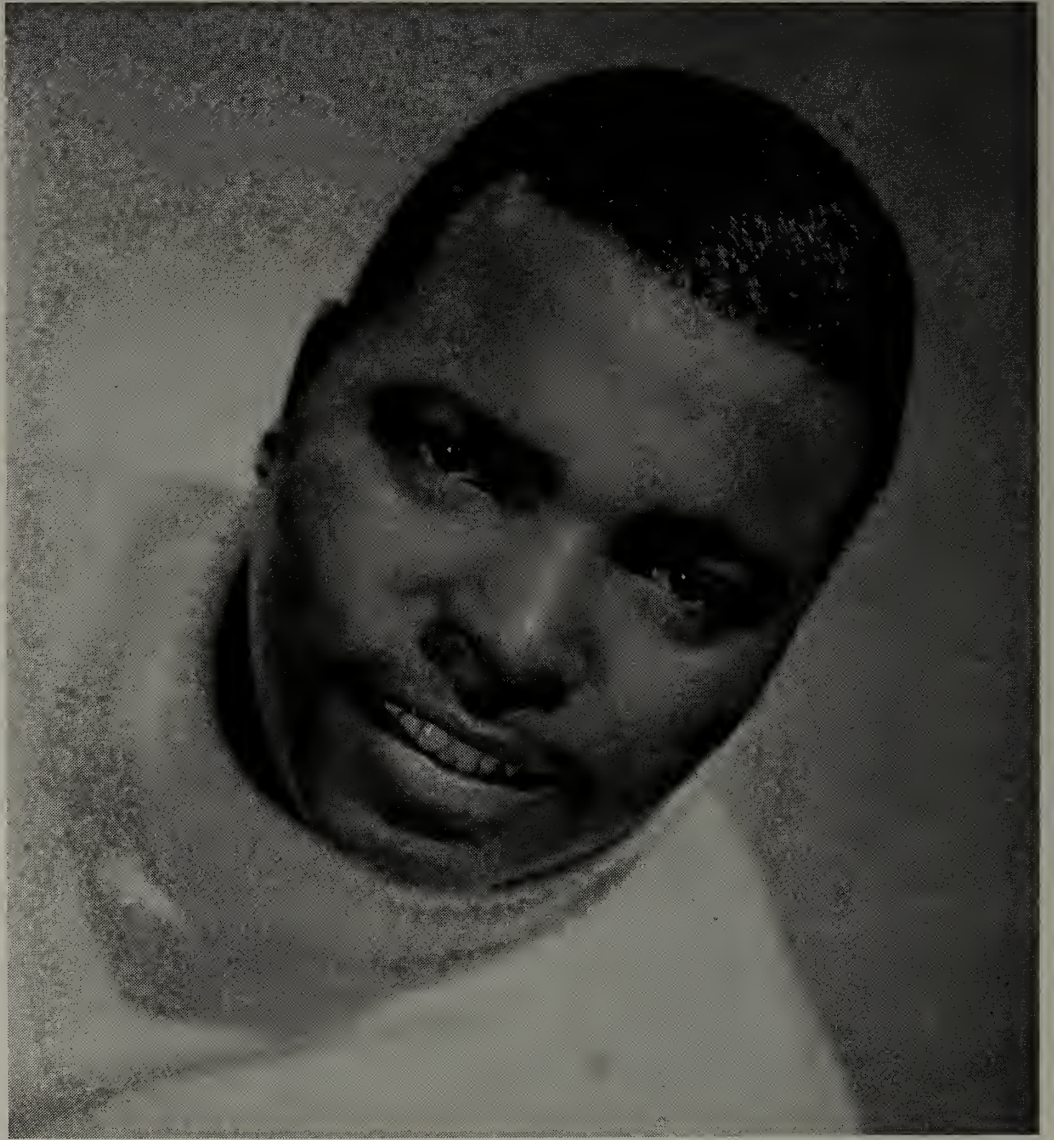
Date of the meet is June 17-20 in Las Vegas. The convention, reports Mort Hoffman, director of sales, promo & marketing, begins with a cocktail party June 17, followed by two days of business meets and closing with a banquet and show on the evening of June 19. The business meets will introduce new product.

As for summer sales, the company said that "there is increased retail activity during this period, and Epic feels it is imperative to have product introduced and available at the beginning of this peak season in order to take full advantage of the sales potential."

**Major Country Promo
From Columbia
See
Country Music Report**



We're Relieved
To Announce We've
Made A Smash!!!



TIMOTHY CARR

"A STOP ALONG THE WAY"

#1454



Mfd. & Dist. by Capitol Records / Produced by Bob Finz / A Product of Koppelman-Rubin

Bell Sales Climb 25% In 6 Months

NEW YORK—Bell Records sales for the past six months are 25% over the same period last year, reports Larry Uttal, president.

Uttal attributed the rise to the continued success of such Top 10 Bell artists as The Box Tops, whose third straight hit, "Cry Like A Baby," has been a top ten charter for three weeks, to the Delfonics' "La La Means



Larry Uttal

"I Love You," four weeks in the top ten, to the strong R&B success with artists like James & Bobby Purify, Oscar Toney, Jr., James Carr and Al Greene, plus hit singles and LP's by Mitch Ryder, The Scaffold ("Thank U Very Much") and Nirvana.

In the album field, Uttal said, Bell has enjoyed a long sales run with the "All Mitch Ryder Hits" set and is getting heavy underground activity with "The Story of Simon Simopath" by Nirvana. The latter disk, plus the Scaffold single and forthcoming album, are British product distributed by Bell. Uttal flies to London next month to host a party celebrating the success of the first two British Bell releases, "Cry Like A Baby" by The Box Tops and "Captain Of Your Ship" by Reparata & The Delrons.

"Our success," Uttal said, "is based on the creativity of the independent producers whose product appears on our label, the care of selection we make in releases, and our total concentration on promotion and sales."

Columbia Names Wisner Producer, Artist

NEW YORK—Jimmy Wisner, whose arrangements have been heard on numerous hit disks, has joined Columbia Records as a pop A&R producer and artist.

Wisner, also a writer, reached a peak of success late last year when seven records with his arrangements appeared on the best-selling charts. He reports to Jack Gold, vp in charge of A&R at the label.

Wisner joins Columbia with almost 12 years of indie arranging, produc-

ing and writing. His gold record associations include "1-2-3" by Len Barry, "The Rain, the Park & Other Things" by the Cowsills and "I Think We're Alone Now" by Tommy James.

Other artists who have recorded with his arrangements include Ed Ames, Jerry Butler, Al Hirt, Jay & the Techniques, Miriam Makeba, Herbie Mann, Marilyn Maye and Spanky & Our Gang. Barbra Streisand's current Columbia single, "Our Corner of the Night," was arranged by Wisner. He also produced recordings by Len Barry, Robert Cameron, Jim & Jean and Gloria Lynn.



Jimmy Wisner

Pete Records Opens Offices In Hollywood

LOS ANGELES — Pete Records has made its debut in Hollywood, it was announced last week (1) by Chris Petersen, president of the new firm and head of the Petersen Company, one of the nation's leading film and TV commercial producers. The diskery will be a subsidiary of the parent company.

At the same time Petersen announced the signing of singer Gogi Grant as the first artist on the new label.

"The Pete Record Company, in addition to a catalog of albums, will also introduce new sounds and new artists," Petersen explained.

"We are in the process of signing unknown, but talented, young performers whom we feel will make a major contribution to the music field. We are also seeking established performers," Petersen concluded.

Petersen also disclosed the appointment of Robert Kirstein, for thirteen years vice president and sales manager of Contemporary Records, and for two years general manager of Philles Records and Phil Spector Productions, as vice president and general manager of the new organization.

Kirstein is currently arranging national and international distribution for the new company, in addition to signing new artists for the label.

First release of the new company will be a single from Gogi Grant's forthcoming album. Title of the single is "Down Here On The Ground," based on Lalo Schiffrin's Oscar-nominated score from the Warner Bros.-7 Arts film "Cool Hand Luke." Lyrics were written by Gail Garnett.

"Ground" is being rushed out in order to capitalize on the airplay for the Schiffrin Academy Award contending score.

Lincoln Mayorga A&R'd the session. Flip side is "The Magic People," an original by Lincoln Mayorga and Bert Garfield.

RCA Promo Sees Stereo 8 As 'No. 1 Choice'

NEW YORK—"Everyone's No. 1 Choice" is the theme of an extensive Stereo 8 cartridge campaign launched by the RCA Records. The promotion emphasizes 42 "best of" cartridges as well as the fact that "Stereo 8 cartridge tapes have become absolute-cartridge market."

Announcement was made by E. O. Welker, manager of recorded tape marketing for RCA, who said the campaign has been launched after Stereo 8 cartridges had "enjoyed tremendous first quarter sales throughout the nation, and that the campaign in effect recognized the growth of Stereo 8 as the dominant force in the tape market."

"Whether you call these tapes 'golden hits,' 'greatest hits' or 'best of,' is unimportant," said Welker. "The fact is that the campaign focuses on 42 cartridges, each of which represents a stand-out effort of an important artist. The titles represent RCA cartridges as well as the catalogs of all those labels manufactured and marketed by RCA."

Included in the 42 titles are seven brand new Stereo 8 cartridges—"The Best Of Peter Nero," "The Best Of The 50's," "The Best Of Skeeter Davis," "The Best Of Connie Smith," "The Best Of Mancini, Vol. 2," "The Best Of Mario Lanza, Vol. 2," and a twin-pack, "The Best Of Glenn Miller And The Best Of Glenn Miller, Volume 2."

Magazine Advertising

The merchandising program also will kickoff a national advertising campaign through which such national magazines as Look, Newsweek, Playboy, Esquire, Sports Illustrated, Hi-Fi Stereo Review, and High Fidelity will receive multi-insertions. Trade advertising and radio buys in key markets will continue through the year.

Fieldmen and distributors have been given special "Everyone's No. 1 Choice" kits and for the first time RCA has prepared major window/in-store display kits the focal point of which are mobiles which can be used

as window or in-store displays. These kits also contain mobile "Everyone's No. 1 Choice" headers, envelope



Stereo 8 Promo Display

stuffers, and easel displays.

"We have launched this campaign at this time since the sale of new cars is on the up-beat and there has been a corresponding rise in the number of Stereo 8 players sold in new cars. At the same time, home and portable players sales continue to rise.

"As a result, mass merchandisers are actively merchandising Stereo 8 as the dominant tape in the cartridge market. Large retailers are setting up tape centers with equipment for demonstration and playing tapes. Also, many music dealers who were on the sidelines have jumped on the Stereo 8 bandwagon. Stereo 8, in short, is the brightest spot in the recorded entertainment business today, and we have set this campaign in motion to take advantage of the Spring impetus," Welker continued.

"We are merchandising 42 titles, but the title of the campaign also clearly lets the public know that it has made Stereo 8 'Everyone's No. 1 Choice,'" Welker said.

He added that RCA alone now has more than 700 titles in its Stereo 8 catalog.

Reisman Heads RCA A&R On West Coast

NEW YORK—Joe Reisman has taken over A&R activities for RCA Victor Records on the west coast.

According to Harry Jenkins, vp of record operations, Reisman, who carries the title of manager and executive producer of west coast A&R, will assume total responsibility for all A&R activity on the west coast.

He replaces Neely Plumb, who has left the company after a nine year association. Reisman has been associated as a producer with RCA for the past four years. However, he first joined RCA in 1955 as a producer in Hollywood. He left the label in 1959 to become an indie arranger-conductor-producer.

It's understood that Reisman has made his first appointment, that of vet producer-arranger Sid Feller to the west coast A&R staff.

Jenkins said that Reisman's promotion will help RCA "expand in the youth market as well as to build its



Joe Reisman

key position in the area of Hollywood motion picture and television soundtracks."

Reisman reports to Ernie Altschuler, vp and executive producer of pop A&R. Reisman's staff in Hollywood also includes Rick Jarrard and Al Schmidt.

New Lorber Team Debuts On Upcoming TV Special

NEW YORK—The Chamelion Church is slated to make a debut appearance on the soon-to-be-aired "Preview" television special. "Preview" is an ABC-TV colorcast centered on young ideas for spring and summer. Hosted by Adam "Batman" West, the program will appear on April 14.

On the show, the Chamelion Church will perform "Camilla Is Changing" taken from their new MGM album.

In addition to placing this group for the national special, Alan Lorber will have another of his finds, Orpheus, making a showing on the April 8 telecast of "The Great Mating Game." Orpheus was among the big three Boston groups to open attention to the New England scene.

Morris On 'Mission' Tour

NEW YORK—Greg Morris co-star of the television success "Mission: Impossible," has begun a promotion tour on behalf of his first Dot Records release, an LP "For You."

Morris, embarking last week (7), makes the trip under the auspices of Philip Morris, Desilu Studios, CBS-TV and Dot Records. Plans are to document the show's success in attaining a #12 Nielsen position, and to kick off his first recording product.

He will visit major U.S. cities with radio and tv guest spots, newspaper and magazine interviews now being set.

Pete Garris, Dot's new national promotion director, is pulling a non-commercial single, "Come Rain or Come Shine" from Morris' LP for a special mailing to radio stations across the nation.

NARM's New Board To Meet In New York

NEW YORK — The newly-elected board of directors of NARM meets in New York later this month (29-30) to plan the wholesaler association's upcoming tape and tape cartridge mid-year convention, Sept. 3-6, in Chicago.

The board will also set into motion the planning process for NARM activities and programs which will begin the association's second decade.

Attending the meeting will be president Jack Goldbart (L&F Record Service, Atlanta); 1st vice president Amos Heilicher (J. L. Marsh Company, Minneapolis); 2nd vice president Don Ayers (H. R. Basford Company, San Francisco); secretary Jack Grossman (Merco Enterprises, Melville, New York); treasurer James Schwartz (District Records, Washington, D.C.); director and past president Stanley Jaffe (Consolidated Distributors, Seattle); director Charles Schlang (Mershaw of America, Inc., Albany); Milton Israeloff, director (Beacon Record Distributors, Providence, Rhode Island); and director and past president James Tiedjens (National Tape Distributors, Milwaukee).

Jules Malamud, NARM executive director, will also be in attendance, as will Earl W. Kintner, the NARM general counsel.

**Changes
In Italy's
'Record For
A Summer'
Fest**

see Int'l News Report

Kapp In Singles Expansion, Inks 5 New Acts

NEW YORK — In connection with its continuing expansion in the singles market, Kapp Records has signed five new recording acts. The announcement was made by Jack Wiedenmann, general manager of the label.

The artists are: Turley Richards, a youngster with a growing teen and college fan following; Leroy Van Dyke, a leading spokesman for C&W, who has been moving in top TV and recording circles and leans towards pop delivery within a grass roots framework; Betty Barnes, a newcomer to the recording scene, having recorded for one other label prior to

signing with Kapp, and who is seen by Wiedenmann and others as having a wide appeal with great potential; a new group known as the Marshmellow highway, which features a pop and folk-rock sound; and Wendy Farrell, a 19 year-old New Jersey college sophomore.

Wiedenmann indicated that there are more new artists who will be signed with Kapp and these will be announced shortly as Kapp moves toward greater market contention than ever before in pop singles product.

'Bonnie & Clyde' Writers See No Limit To England's Talent Success Expansion

Mitch Murray and Peter Callander, writers and English publishers of Georgie Fame's smash hit "The Ballad of Bonnie and Clyde," are in The States for talks with their American publishers Peer Southern. They said that they were motivated to write the song by a feeling that while the Bonnie and Clyde fad had caught on in England, there was no song expressing the "atmosphere" the film had created. The songwriters approached the entire era as if it were a "fairy tale," and tried to capture the glamour and the air of the time, and to give it a "camp" flavor.

Murray and Callander have been writing together for over two years. Among their international hits are "I'm Telling You Now," and "You Were Made For Me" with Freddie and The Dreamers. They feel that the artist selected for the song is of great importance in having it click. Their songs have been recorded by such top stars as Diana Ross & the Supremes, Johnny Mathis, the Dave Clark Five and of course, Georgie Fame. "Bonnie and Clyde" is the first song the writers published themselves in England. To date, more than 2 million records have been sold, and there are many other individual recordings of the song, covering several categories of music. Callander feels a reaction of this type is what makes a song a standard, and is much more personally satisfying than a quick hit.

The writers attribute England's sudden wealth of talent to the success of The Beatles. "England," Callander said, "has caught new life, and anyone creative has a chance to get hot." The writers feel that the talent which is so evident in England today lay hidden for years because artists couldn't afford to write full time. Until the Beatles succeeded in opening up the American and world markets, even a

best seller in England wouldn't garner an artist enough money to enable him to write full time.

With the great new markets for England's songs, these artists have broken out of the slump. Murray and Callander feel that with so many artists at work in England today, the competition among them is tremendous, and this brings out the best they have to offer, elevating and broadening the music scene.

Schifrin Choral Work Bows In 'Bible Music' Program

HOLLYWOOD — Composer Lalo Schifrin's cantata, "They Shall Not Learn War Any More," based on a passage from Isaiah, was given its world premiere March 30 at the University of Judaism in Hollywood when the University's Chamber Choir presents "The Bible in Music."

Schifrin, noted for his motion picture and television scores including "Cool Hand Luke" (nominated for an Academy Award), "The Fox," "The Rise and Fall of the Third Reich" and "Mission: Impossible," made a contribution to religious music several years ago when he composed "The Jazz Suite on the Mass Text." The controversial work, which combined Gregorian chants and 20th Century techniques, was the first Catholic Mass celebrated in English after the Ecumenical Council decreed that Latin was not mandatory.

The concert, under the direction of dean Erwin Jospe, was presented in the school's Moses E. Gindi Auditorium at 625 Sunset Blvd. at 8:15 P.M.

Write-In Ballots Suggest 'Your Own Thing' For Tony

NEW YORK—Write-in ballots on behalf of "Your Own Thing" were mailed out Apr. 1st by Zev Bufman, co-producer of the off-B'way musical, currently running at the Orpheum Theatre. The ballots went to the 441 voters for this year's Antoinette Perry "Tony" Awards, for which the show is not eligible due to its being an off-B'way as opposed to a B'way venture.

Bufman, a member of the League Of New York Theatres (which supervises the awards), insists that his write-in ballot campaign for "Your Own Thing" is in no way an attempt to harass the League: "We're not suing anybody or seeking any injunctions, we're just doing our own thing in dramatizing the need for a new reality in awarding the 'Tonys'. We feel that the rules need to be changed so that merit and not geography determines what is best. We'll find out from our write-in ballots, how many of the voters agree with us."

WB/7 Arts Aiming At College Market

BEVERLY HILLS — In response to the continuous upward swing in record sales on the college campuses throughout the country, Mike Maitland, president of Warner Bros./Seven Arts Records, is putting additional sales stress on this particular market. The diskery realizes that the older students can afford to pay more for albums than the younger students, and is surveying the college market in a more comprehensive manner.

The first step in this direction was the dispatch of Don Schmitzerle, publicity and public relations manager for diskery, to the National Convention of the Inter-Collegiate Broadcasting System which was held in the Palmer House in Chicago, on Saturday, March 30th. While at the junior broadcasters conclave he sat in on seminars and delved into the problems of the collegiate deejays and the type of record programming they are outlining to meet their broadcast standards.

Nielsen Society Elects Thomas Frost To Board

NEW YORK—The Carl Nielsen Society of America has elected Thomas Frost, executive A&R producer at Columbia Masterworks, to its board of directors. Frost has produced the American premiere recordings of Nielsen's Symphony No. 1, Symphony No. 6, Pan and Syrinx, Rhapsodic Overture, and Prelude to Act II of "Mas-karade."

A veteran of sixteen years in the recording industry, Frost has garnered many awards and has been responsible for producing recordings by many of the world's greatest soloists, ensembles and orchestras. During his eight years at Columbia, he has produced recordings by Vladimir Horowitz, Rudolf Serkin, Glenn Gould, Isaac Stern, the Cleveland Orchestra conducted by George Szell, the Philadelphia Orchestra conducted by Eugene Ormandy, the Mormon Tabernacle Choir, and the late Bruno Walter.

Recently Frost won two "Grammys" at the Tenth Annual NARAS Awards Banquet: one for Orff's "Catulli Carmina," which tied with another Columbia recording, Mahler's Symphony No. 8, as Best Classical Choral Performance (Other Than Opera), and one for "Horowitz in Concert," which was named Best Classical Instrumental Soloist Performance. He was appointed to his present Columbia post in 1966.



NEW MERC A&R MGR—Helen Nerko has been appointed manager of A&R administration for the Mercury Records New York setup. Mrs. Nerko has been and will remain office manager of the NYC office.

Charlie Fach, A&R veep and director of recorded product, said that her new duties will entail coordination of production activities between the company and its staff and indie producers. She will also be responsible for session and studio contacts.

Starting with Mercury nine years ago as a secretary, Mrs. Nerko became office manager a year ago.

Ellsworth Named Liberty Dir. Of Eng. Research

LOS ANGELES — Irv Kessler, vice president of Liberty Records, has appointed Allan R. Ellsworth to the newly-created post of director of engineering research and development. The appointment represents a major expansion move by the diskery's manufacturing division.

Ellsworth will retain his present position of general manager of the wholly-owned Liberty Los Angeles pressing facility, Research Craft, as well as assuming the new position.

Ellsworth's scope of operations will include Research Craft, All Disc Records and Liberty Tape Duplicating, all divisions of the Liberty manufacturing division.

He will also act in an advisory capacity for the Liberty Studios.

It was at Ellsworth's insistence in 1966, that Liberty Records became the first company to purchase the only publicly available automatic album manufacturing press, which was then in its pioneering stage. He helped the investors of the press to make necessary modifications and at the present time Liberty has seven of the machines which have advanced the pressing industry.

Bookspan Named To ASCAP Post

NEW YORK—The American Society of Composers, Authors and Publishers has appointed Martin Bookspan, former program consultant for the New York Times radio station WQXR, and music and dance critic for TV Channel 7, to the post of coordinator of symphonic and concert activities. The announcement was made by ASCAP president Stanley Adams.

A native of Boston, Bookspan received his B.S. degree from Harvard University. He is a member of the Music Advisory Panel of the United States Information Agency, and for many years has been a contributing editor to HiFi/Stereo Review. For more than three years Bookspan was consultant to the Music and Arts Panel of the Rockefeller Foundation. He serves as host and commentator on nationwide radio broadcasts of the concerts of the American Symphony Orchestra, Washington National Symphony Orchestra, the Pittsburgh Symphony and, for eleven years, he was host and commentator for the Boston Symphony broadcasts. His book, entitled "101 Masterpieces of Music and Their Composers," is being published next fall by Doubleday.

In making the announcement, Stanley Adams noted: "Martin Bookspan's appointment as ASCAP's new co-ordinator of symphonic and concert activities gives great impetus to the achievement of the Society's goals in this field. He will have the responsibility of gaining more recognition for the American serious composer, as well as increasing the public's awareness of the many things that ASCAP does in behalf of the serious writer. We are pleased to welcome to this position a man of Martin Bookspan's broad experience and talents."

Bookspan, who resides with his wife and three children in Eastchester, New York, began his new duties for the Society on April 1.

Set 'Evening With Burke' For B'klyn Music Academy

NEW YORK—Atlantic recording star Solomon Burke will be the featured attraction in an evening performance at the Brooklyn Academy of Music next month. The May 3 show is being sponsored by the Schaefer Brewing Co., and will co-star Patti LaBelle and the Bluebells, also an Atlantic act.

Prior to the booking, the label will issue a new single by Burke, "I Wish I Knew How It Feels to Be Free."



CELEBRATING—Sonny Kirshen, national singles sales manager of United Artists, celebrates hitting the magic million mark in sales on Bobby Goldsboro's recording of "Honey" by lifting a bottle of champagne. As a followup to the success of the single, Kirshen now looks forward to activity on the "Honey" LP.

We have a very big single for you.

COLUMBIA



4-44499

2:48

THE
BYRDS

YOU AIN'T GOING
NOWHERE
-B. Dylan-

® "COLUMBIA"  MARCAS REG PRINTED IN U.S.A.

They've pulled another strong one out of their folk-rock bag. "You Ain't Going Nowhere" is one half of the formula for a hit. The other half is The Byrds. Because they have the driving sound and the great rhythm that preempts this area for them and them alone.

The mind that took the giant step forward and started folk-rock with "Mr. Tambourine Man" created this one. Nothing further has to be said about Mr. Dylan.

BIG THINGS ARE HAPPENING ON COLUMBIA RECORDS 

They've also got a great formula working for them in their albums: CL 2716/CS 9516* (Byrds' Greatest Hits), CL 2775/CS 9575* (Notorious Byrd Brothers)



THE DELLS

WEAR IT ON OUR FACE

CADET 5599

ETTA JAMES

SECURITY

CADET 5594

THE RADIANTS

HOLD ON

CHESS 2037

MAURICE & MAC

YOU LEFT THE WATER RUNNING

CHECKER 1197

THE STATUS QUO

PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED APRIL 3, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	A Beautiful Morning	The Rascals	Atlantic	76%
48%	Tighten Up	Archie Bell	Atlantic	90%
43%	Shoo-Be-Doo-Be-Doo-Da-Day	Stevie Wonder	Tamla	74%
41%	Do You Know The Way To San Jose	Dionne Warwick	Scepter	58%
40%	Cowboys To Girls	Intruders	Gamble	94%
38%	She's Looking Good	Wilson Pickett	Atlantic	38%
36%	Hey Girl, My Girl	Bobby Vee	Liberty	36%
35%	Loving You Has Made Me Bananas	Guy Marks	ABC	69%
33%	Ain't Nothing Like The Real Thing	Marvin Gaye & Tammi Terrell	Tamla	33%
32%	I Will Always Think About You	New Colony Six	Mercury	98%
31%	Jumbo	Bee Gees	Atco	69%
30%	Mony, Mony	Tommy James & Shondells	Roulette	83%
29%	Wear It On Our Face	Dells	Cadet	29%
28%	How'd We Ever Get This Way	Andy Kim	Steed	28%
27%	Goin' Away	Fireballs	Atco	57%
26%	Paying The Cost To Be The Boss	B. B. King	Bluesway	35%
25%	We're Rolling On	The Impressions	ABC	25%
24%	Look To Your Soul	Johnny Rivers	Imperial	88%
21%	Me, The Peaceful Heart	Lulu	Epic	89%
20%	Unknown Soldier	Doors	Elektra	62%
19%	Good, The Bad & The Ugly	Hugo Montenegro	RCA	70%
17%	Unicorn	The Irish Rovers	Decca	94%
15%	Does Your Mama Know About Me	Bobby Taylor & Vancovers	Gordy	43%
14%	If You Don't Want My Love	Robert John	Columbia	41%
13%	Holy Man	Scott McKenzie	Ode	21%
11%	Take Good Care Of My Baby	Bobby Vinton	Epic	98%
10%	(You Keep Me) Hangin' On	Joe Simon	Soundstage 7	16%
10%	Ain't No Way	Aretha Franklin	Atlantic	10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Goodbye Baby—Tommy Boyce & Bobby Hart—A & M 50%

As Long As I Got You—Laura Lee—Chess 29%

Angel Of The Morning—Merrilee Rush—Bell 8%

Come To Me Softly—Jimmy James & Vagabonds—Atco 9%

Here's To You—Hamilton Camp—Warner Bros. 8%

Old McDonald Boogaloo Farm—Sam The Sham—MGM 8%

V6-5054

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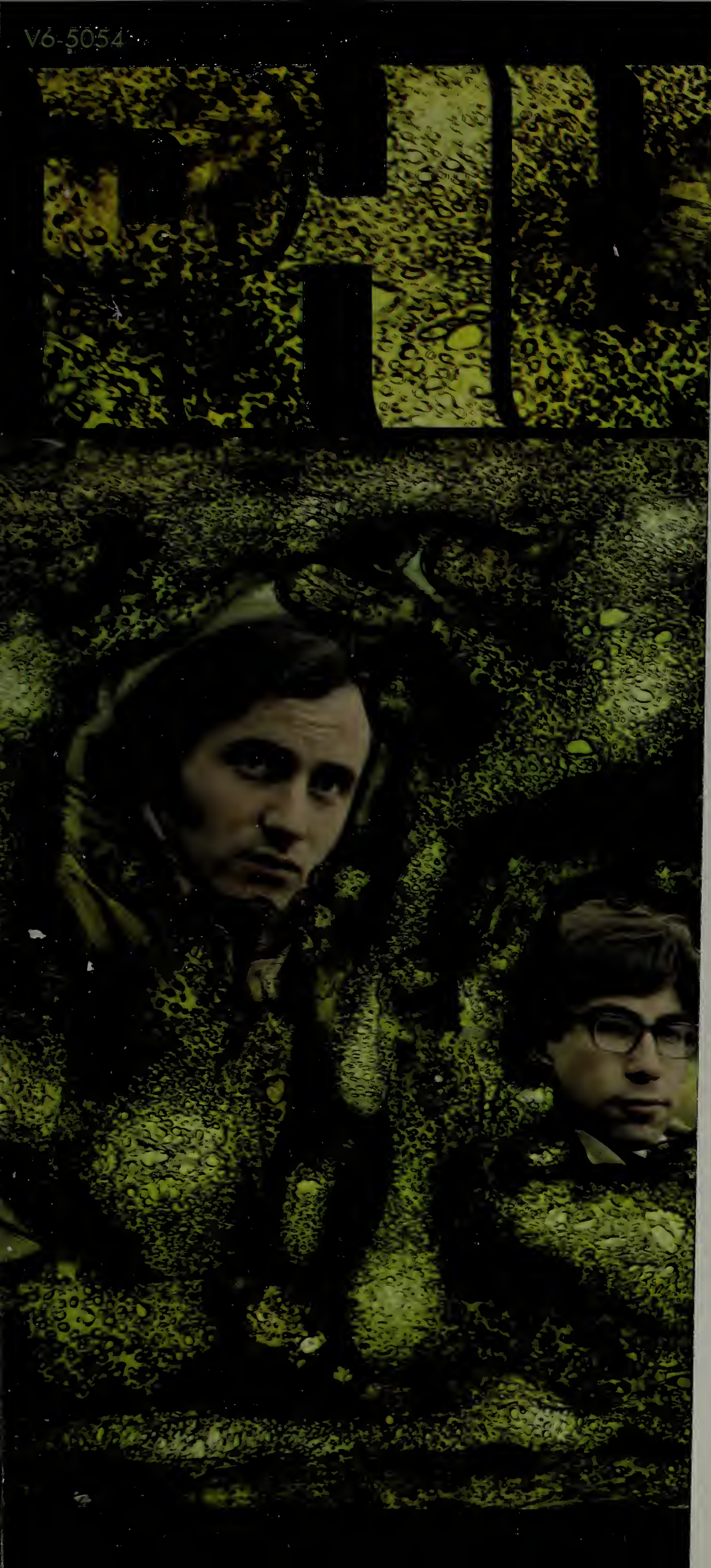
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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED APRIL 3, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	A Beautiful Morning	The Rascals	Atlantic	76%
48%	Tighten Up	Archie Bell	Atlantic	90%
43%	Shoo-Be-Doo-Be-Doo-Da-Day	Stevie Wonder	Tamla	74%
41%	Do You Know The Way To San Jose	Dionne Warwick	Scepter	58%
40%	Cowboys To Girls	Intruders	Gamble	94%
38%	She's Looking Good	Wilson Pickett	Atlantic	38%
36%	Hey Girl, My Girl	Bobby Vee	Liberty	36%
35%	Loving You Has Made Me Bananas	Guy Marks	ABC	69%
33%	Ain't Nothing Like The Real Thing	Marvin Gaye & Tammi Terrell	Tamla	33%
32%	I Will Always Think About You	New Colony Six	Mercury	98%
31%	Jumbo	Bee Gees	Atco	69%
30%	Mony, Mony	Tommy James & Shondells	Roulette	83%
29%	Wear It On Our Face	Dells	Cadet	29%
28%	How'd We Ever Get This Way	Andy Kim	Steed	28%
27%	Goin' Away	Fireballs	Atco	57%
26%	Paying The Cost To Be The Boss	B. B. King	Bluesway	35%
25%	We're Rolling On	The Impressions	ABC	25%
24%	Look To Your Soul	Johnny Rivers	Imperial	88%
21%	Me, The Peaceful Heart	Lulu	Epic	89%
20%	Unknown Soldier	Doors	Elektra	62%
19%	Good, The Bad & The Ugly	Hugo Montenegro	RCA	70%
17%	Unicorn	The Irish Rovers	Decca	94%
15%	Does Your Mama Know About Me	Bobby Taylor & Vancovers	Gordy	43%
14%	If You Don't Want My Love	Robert John	Columbia	41%
13%	Holy Man	Scott McKenzie	Ode	21%
11%	Take Good Care Of My Baby	Bobby Vinton	Epic	98%
10%	(You Keep Me) Hangin' On	Joe Simon	Soundstage 7	16%
10%	Ain't No Way	Aretha Franklin	Atlantic	10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Goodbye Baby—Tommy Boyce & Bobby Hart—A & M	50%	As Long As I Got You—Laura Lee—Chess	29%	Angel Of The Morning—Merrilee Rush—Bell	8%
Come To Me Softly—Jimmy James & Vagabonds—Atco	9%	Here's To You—Hamilton Camp—Warner Bros.	8%	Old McDonald Boogaloo Farm—Sam The Sham—MGM	8%

V6-5054

STEREO

PHILIP



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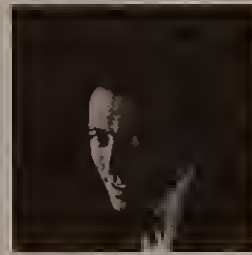
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
YOUNG GIRL (3:12) Union Gap-Columbia 44450
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Calif.
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
WRITER: Jerry Fuller ARR: Al Capps
FLIP: I'm Losing You

#2
LAOY MAONNA (2:17) Beatles-Capitol 2138
1750 N. Vine, Hollywood, Calif.
PROD: George Martin c/o E.M.I.
Blythe Rd., Hays Middlesex, London W1, Eng.
PUB: Maclen BMI 221 W. 57 St., NYC.
WRITERS: Lennon-McCartney FLIP: Inner Light

#3
HONEY (3:58)
Bobby Goldsboro-United Artists 50283
729 Seventh Ave., NYC.
PROD: Bob Montgomery & Bobby Goldsboro
806 17th Ave. S., Nashville, Tenn.
PUB: Cason BMI 132 W. Main St., Riverhead, N.Y.
Russell BMI 1290 Ave. of the Americas, NYC.
WRITER: B. Russell ARR: Don Tweedy
FLIP: Danny

#4
VALLERI (2:16) Monkees-Colgems 1019
155 East 24 Street, NYC.
PROD: Monkees c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: Boyce-Hart ARR: Don McGinnis
FLIP: Tapioca Tundra

#5
CRY LIKE A BABY (2:35) Box Tops-Mala 593
1776 Broadway, NYC.
PROD: Dan Penn 2870 Baskin, Memphis, Tenn.
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
WRITERS: Penn-Oldham
FLIP: The Door You Closed To Me

#6
MIGHTY QUINN (2:51)
Manfred Mann-Mercury 72770
35 E. Wacker Dr., Chicago, Ill.
PUB: Dwarf ASCAP 640 5th Ave., NYC.
WRITER: B. Dylan
FLIP: By Request-Edwin Garvey

#7
THE BALLAD OF BONNIE & CLYDE (3:07)
Georgie Fame-Epic 10283
51 West 52 Street, NYC.
PROD: Mike Smith
6 S. Hampton Pl., London WC 2, Eng.
PUB: Peer Int'l BMI, 1619 Bway, NYC.
WRITERS: M. Murray-P. Callander
FLIP: Beware Of The Dog

#8
(SWEET SWEET BABY)
SINCE YOU'VE BEEN GONE (2:18)
Aretha Franklin-Atlantic 2486
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: 14th Hour BMI 1721 Field, Det., Mich.
Cotillion BMI 1841 Broadway, NYC.
WRITERS: Aretha Franklin-Ted White
FLIP: Ain't No Way

#9
THE DOCK OF THE BAY (2:30)
Otis Redding-Volt 157
1841 Broadway, NYC.
PROD: Steve Cropper c/o Volt
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn.
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.
Redwal BMI 535 Cotton Ave., Macon, Georgia.
WRITERS: Cropper-Redding FLIP: Sweet Lorene

#10
LA LA MEANS I LOVE YOU (3:06)
Del Fonics-Philly Groove 150
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan (The Man) Watson-Thom Bell
c/o Nickel Shoe
PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.
WRITERS: W. Hart-T. Bell ARR: Thom Bell
FLIP: Can't Get Over Losing You

STAY AWAY
ELVIS PRESLEYRCA
Gladys Music, Inc.

SUMMERTIME BLUES
BLUE CHEERPhilips
Rumbalero Music, Inc.
Presely Music, Inc.

ANYTHING
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc.

IT'S ALL MEAT
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc.

SPANISH HAREM
FREDDIE SCOTTSHOUT
Progressive Music Pub. Co., Inc.
Trio Music Co.

LOVEY DOVEY
OTIS & CARLA.....STAX
Progressive Music Pub. Co., Inc.

WITHOUT LOVE
OSCAR TONEY, JR.BELL
Progressive Music Pub. Co., Inc.
Suffolk Music, Inc.

I'M BLUE
SWEET INSPIRATIONSATLANTIC
Progressive Music Pub. Co. Inc.
Placid Music, Inc.

I DON'T WANT TO SET
THE WORLD ON FIRE
FRANKIE LAINEABC
Benny Benjamin Music

STOP
HOWARD TATEVERVE
Rumbalero Music, Inc.
Ragmar Music, Inc.

YOU'RE NEVER GONNA GET MY LOVIN'
ENCHANTED FORESTAMY
Pumbalero Music, Inc.
Kenny Lynch Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

#11
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
Paul Mauriat-Philips 40495
35 E. Wacker Drive, Chicago, Ill.
PUB: Cromas ASCAP 37 W. 57 St., NYC.
WRITERS: A. Popp-P. Cour-Blackburn
ARR: P. Mauriat
FLIP: Alone In The World (Seuls Au Monde)

#12
I GOT THE FEELIN' (2:40)
James Brown-King 6155
1540 Brewster Ave., Cinn., Ohio
PROD: James Brown 850 7th Ave., NYC.
PUB: Toccoa BMI 1501 Bway, NYC.
Lois BMI c/o King
WRITER: J. Brown FLIP: If I Ruled The World

#13
ANCE TO THE MUSIC (2:38)
Sly & The Family Stone-Epic 10256
51 West 52 Street, NYC.
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.
PUB: Daly City BMI, 221 W. 57 St., NYC.
WRITER: S. Steward
FLIP: Let Me Hear It From You

#14
FOREVER CAME TODAY (2:59)
Oiana Ross & The Supremes-Motown 1122
2457 Woodward Ave., Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobette BMI (same address)
WRITERS: Holland-Dozier-Holland
FLIP: Times Changes Things

#15
PLAYBOY (2:52)
Gene & Debbe-TRX 5006
c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.
PROD: Don Gant (c/o Hickory)
PUB: Acuff Rose BMI (same address)
WRITER: G. Thomas FLIP: I'll Come Running

#16
KISS ME GOODBYE (3:53)
Petula Clark-Warner Bros. 7170
4000 Warner Blvd., Burbank, Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W. 1., Eng.
PUB: Donna ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Reed-Mason ARR: Les Reed
FLIP: I've Got Love Going For Me

#17
SUMMER TIME BLUES (3:43)
Blue Cheer-Philips 40516
110 West 57 St., NYC.
PROD: Abe Kesh
PUB: American BMI
9109 Sunset Blvd., H'wood, Calif.
WRITERS: Cochran-Capehart
ARR: Blue Cheer FLIP: Out Of Focus

#18
IF YOU CAN WANT (2:26)
Smokey Robinson & The Miracles-Tamla 54162
2457 Woodward Ave., Detroit, Michigan
PROD: Robinson-Cleveland c/o Tamla
PUB: Jobette BMI (same address)
WRITER: William Robinson
FLIP: When The Words From Your Heart
Get Caught Up In Your Throat

#19
SCARBOROUGH FAIR (3:08)
Simon & Garfunkel-Columbia 44465
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Charing Cross BMI 40 E. 54 St., NYC.
WRITERS: Paul Simon-Art Garfunkel
FLIP: April Come She Will

#20
THE UNICORN (3:18)
The Irish Rovers-Decca 32254
445 Park Ave., NYC.
PROD: Charles Bud Dant c/o Decca
PUB: Hollis BMI 10 Columbus Circle, NYC.
WRITER: Shel Silverstein
FLIP: Black Velvet Band

#21
JENNIFER JUNIPER (2:40) Onovan-Epic 10300
51 West 52 Street, NYC.
PROD: Mickie Most 155 Oxford St. London, Eng.
PUB: Peer Int'l ASCAP 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Poor Cow

#22
LOVE IS ALL AROUND (2:57) Troggs-Smash 1607
35 East Wacker Drive, Chicago, Ill.
PROD: Page One, London, England.
PUB: Dick James BMI 1780 Bway, NYC.
WRITER: R. Presley FLIP: When Will The Rain Come

#23
SIMON SAYS (2:19)
1910 Fruit Company-Buddah 24
1650 Broadway, NYC.
PROD: Super K 200 W. 57 St., NYC.
PUB: Kas Kat BMI
200 W. 57 St. NYC.
WRITER: E. Chiprut
FLIP: Reflections From The Looking Glass

#24
FUNKY STREET (2:25) Arthur Conley-Atco 6563
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atco
PUB: Redwal BMI 535 Cotton Ave., Macon, Ga.
Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.
WRITERS: Arthur Conley-Earl Simms
FLIP: Put Our Love Together

#25
TAKE TIME TO KNOW HER (2:55)
Percy Sledge-Atlantic 2490
1841 Bway, NYC.
PROD: Quinn Ivy & MarJin Greene
102 E. 2nd St., Sheffield, Ala.
PUB: Al Gallico BMI 101 W 55 St., NYC.
WRITER: Steve Davis
FLIP: It's All Wrong But It's Alright

#26
JUST DROPPED IN (3:20)
First Edition-Reprise 0655
4000 Warner Blvd. Burbank, Calif.
PROD: Mike Post c/o Reprise
PUB: Acuff Rose BMI
2510 Franklin Rd. Nashville, Tenn.
WRITER: Micky Neubury ARR: Mike Post
FLIP: Shadow In The Corner Of Your Mind

#27
VALLEY OF THE OOLLS (3:35)
Oianne Warwick-Scepter 12203
254 West 54 Street, NYC.
PROD: Bacharach-David
15 East 48 Street, NYC.
PUB: Leo Feist ASCAP
1350 Ave of the Americas, NYC.
WRITERS: Andre Previn-Dory Previn
ARR: Pat Williams
FLIP: Say A Little Prayer

#28
CAB DRIVER (2:45) Mills Bros.-Oot 17041
1507 N. Vine, Hollywood, Calif.
PROD: Chas. R. Grean Tom Mack
120 E. Hartsdale Ave, Hartsdale, N.Y.
PUB: Black Hawk BMI
1800 N. Argyle Ave, H'wood, Calif.
WRITER: C Carson Parks
ARR: Sy Oliver FLIP: Fortuosity

#29
I THANK YOU (2:40) Sam & Dave-Stax 242
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
PUB: East BMI 926 E. McLemore Av., Memphis, Tenn.
Pronto BMI 1841 Broadway, NYC.
WRITERS: Isaac Hayes-David Porter
FLIP: Wrap It Up

#30
SOUL SERENADE (2:15)
Willie Mitchell-Hi 2140
539 West 25 Street, NYC.
PROD: Willie Mitchell
306 Poplar, Memphis, Tenn.
PUB: Kilynn BMI, 392 Central Park W., NYC.
WRITERS: Ousley-Dixon
FLIP: Mercy, Mercy, Mercy

#31
THE END OF OUR ROAD (2:19)
Gladys Knight & Pips-Soul 35042
2648 W. Grand Blvd., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobette BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Don't Let Her Take Your Love From You

#32
WILL YOU LOVE ME TOMORROW (3:13)
Four Seasons-Philips 40523
35 E. Wacker Dr., Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 5th Avenue, NYC.
WRITERS: Goffin-King
ARR: Bob Gaudio-Chas. Calello
FLIP: Around & Around

#33
TIGHTEN UP (2:38)
Archie Bell-Atlantic 2478
1841 Broadway, NYC.
PROD: Al. J. F. Prod.
PUB: Cotillion BMI 1841 Bway, NYC.
Orellia BMI 4406 Reed Rd., Houston, Texas
WRITERS: Billy Buttler-Archie Bell
FLIP: Dog Eat Dog

#34
GREEN LIGHT (2:15) American Breed-Acta 821
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut c/o Dunwich
25 E. Chestnut St., Chicago, Ill.
PUB: 4 Star BMI 9220 Sunset Blvd., L.A. Cal.
WRITERS: A. Tucker-N. Mantz
ARR: Eddie Higgins
FLIP: Don't It Make You Cry

#35
U.S. MALE (2:40)
Elvis Presley with Jordanaires-RCA 9465
155 East 24 Street, NYC.
PUB: Vector BMI 823 Cammack Ct., Nashville, Tenn.
WRITER: Hubbard FLIP: Stay Away

#36
SOUL COAXING (2:35)
Raymond Lefevre-Four Corners 147
136 E. 57 Street, NYC.
PUB: Southern ASCAP, 1619 B'way, NYC.
WRITER: Michel Polnareff
FLIP: If I Were A Carpenter

#37
SHERRY DON'T GO (2:03) Lettermen-Capitol 2132
1750 N. Vine, Hollywood, Calif.
PROD: Kelly Gordon c/o Capitol
PUB: Grey BMI 250 N. Cannon Dr., Bev. Hills, Cal.
WRITERS: Danny Janssen-Myrna Janssen-
Wally Keske ARR: Pery Botkin, Jr.
FLIP: Never My Love

#38
COWBOYS TO GIRLS (2:37) Intruders-Gamble 214
1650 Broadway, NYC.
PROD: Gamble-Huff c/o Razor Sharp
PUB: Razor Sharp BMI 250 S. Broad St., Phila, Pa.
WRITERS: K. Gamble-L. Huff
ARR: Bobby Martin FLIP: Turn The Hands Of Time

#39
TAKE GOOD CARE OF MY BABY (2:45)
Bobby Vinton-Epic 10305
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
812 16th Ave. S., Nashville, Tenn.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: G. Goffin-C. King
FLIP: Strange Sensations

#40
SECURITY (2:27)
Etta James-Cadet 5594
320 East 21 Street, Chicago, Ill.
PROD: Rick Hall & Staff c/o Cadet
603 E. Avalon, Muscle Shoals, Ala.
PUB: East BMI
926 E. McLemore Ave., Memphis, Tenn.
WRITER: Otis Redding ARR: Rick Hall
FLIP: I'm Gonna Take What He's Got

#41
THE GOOD, THE BAD, THE UGLY (2:43)
Hugo Montenegro-RCA 9423
155 East 24 Street, NYC
PROD: Neely Plumb c/o RCA
PUB: Unart BMI c/o United Artists
729 7th Ave., NYC.
WRITER: Morricone ARR: H. Montenegro
FLIP: March With Hope

#42
A BEAUTIFUL MORNING (2:32)
The Rascals-Atlantic 2493
1841 Broadway, NYC.
PROD: The Rascals c/o Slacсар
PUB: Slacсар BMI 444 Madison Ave., NYC.
WRITERS: F. Cavaliere-E. Brigati
ARR: Arif Mardin FLIP: Rainy Day

#43
LOOK TO YOUR SOUL (3:00)
Johnny Rivers-Imperial 66286
6920 Sunset Blvd., H'wood, Calif.
PROD: Work (same address)
PUB: Johnny Rivers BMI (same address)
WRITER: James Hendricks
ARR: Marty Paich FLIP: Something Strange

#44
SWEET INSPIRATION (2:50)
Sweet Inspirations-Atlantic 2476
1841 Bway, NYC.
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic
PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.
WRITERS: Wallace Pennington-Lindon Oldham
FLIP: I'm Blue

#45
YOU'VE GOT TO BE LOVED
Montanas-Independence 83
8560 Sunset Blvd., L.A., Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W.1., Eng.
PUB: Dutchess BMI, 322 W. 48 St., NYC.
WRITERS: Hatch-Trent ARR: Tony Hatch
FLIP: Difference Of Opinion

#46
YOU'VE STILL GOT A PLACE IN MY HEART (2:50)
Oean Martin-Reprise 0672
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Reprise
PUB: Acuff-Rose BMI
2510 Franklin Road, Nashville, Tenn.
WRITER: Leon Payne ARR: Glen D. Hardin
FLIP: Old Yellow Time

#47
UNKNOWN SOLDIER (2:51) Ooors-Elektra 628
1855 Broadway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: The Doors
FLIP: We Could Be So Good Together

#48
I WILL ALWAYS THINK ABOUT YOU (2:22)
New Colony Six-Mercury 72775
35 East Wacker Drive, Chicago, Ill.
PROD: Sentar Records
1448 S. Michigan Ave., Chicago, Ill.
PUB: New Colony BMI c/o Sentar
WRITERS: R. Rice-L. Kummel
FLIP: Hold Me With Your Eyes

#49
SHOO-BE-000-BE-000-0A-0AY (2:44)
Stevie Wonder-Tamla 54165
2457 Woodward Ave., Detroit, Mich.
PROD: H. Cosby c/o Tamla
PUB: Jobette BMI (same address)
WRITERS: Cosby-Moy-Wonder
FLIP: Why Don't You Lead Me To Love

#50
IN NEED OF A FRIEND (2:58)
Cowslis-MGM 13909
1350 Ave. of the Americas, NYC.
PROD: Bill & Bob Cowslis c/o Stogel
888 8th Ave., NYC.
PUB: Akbestal BMI 888 8th Ave., NYC.
WRITERS: Cowslis-Cowslis
ARR: Herb Bernstein FLIP: Mr. Flynn

#51
100 YEARS (2:29) Nancy Sinatra-Reprise 0670
4000 Warner Blvd., Burbank, Calif.
PROD: Lee Hazlewood
6516 Sunset Blvd., H'wood, Cal.
PUB: L. Hazlewood ASCAP c/o Marty Machet
1501 Broadway, NYC.
WRITER: L. Hazlewood ARR: Billy Strange
FLIP: See The Little Children

#52
THE IMPOSSIBLE DREAM (2:57)
Hesitations-Kapp 899
136 East 57 Street, NYC.
PROD: Wiltshire, Banks, & Victor for GWP
150 East 52 Street, NYC.
PUB: Sam Fox ASCAP 1841 Bway, NYC.
WRITERS: Darion-Leigh ARR: P. Wiltshire
FLIP: Nobody Knows When Your Down & Out

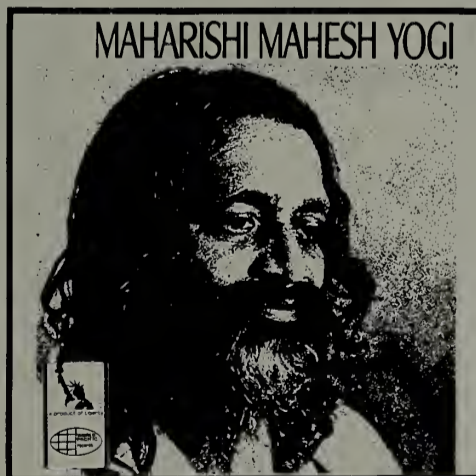
#53*
OO YOU KNOW THE WAY TO SAN JOSE (2:50)
Oianne Warwick-Scepter 12216
254 West 54 Street, NYC.
PROD: Bacharach-David
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
PUB: Jac ASCAP & Blue Seas ASCAP
(same address)
WRITERS: Bacharach-David
ARR: Burt Bacharach FLIP: Let Me Be Lonely

*the record company
around the corner
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but
satire
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of flattery*



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exclusively on
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the Beatles' spiritual teacher
speaks to the youth of the world
on love and
the untapped source of power
that lies within.

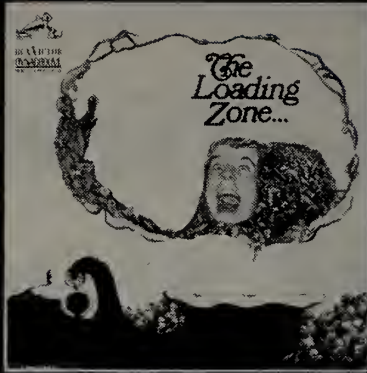


New Albums for April

VICTOR



LPM/LSP-3930



LPM/LSP-3959



LPM/LSP-3957



LPM/LSP-3978



LPM/LSP-3923



LPM/LSP-3982



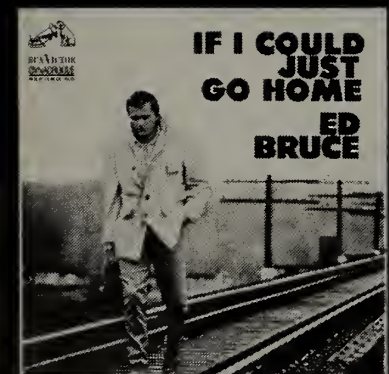
LPM/LSP-3993



LPM/LSP-3992



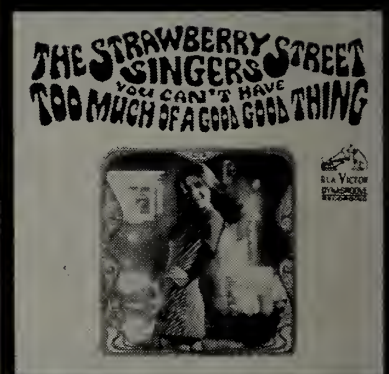
LPM/LSP-3987



LPM/LSP-3948



LPM/LSP-3997



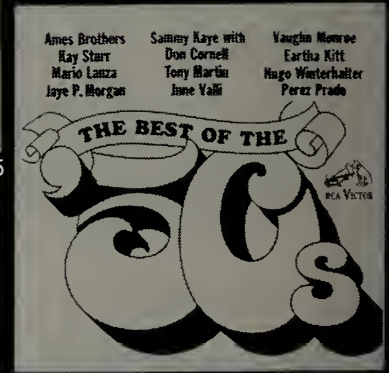
LPM/LSP-3912



LPM/LSP-3954



LPM/LSP-3965



LPM/LSP-3934(e)†



LPM/LSP-3991



LPM/LSP-3937



LPM/LSP-3963



LPM/LSP-3925



LPM/LSP-3960



LPM/LSP-3949

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CAL/CAS-2193

SAN ANTONIO ROSE and Other Country Favorites
SONS OF THE PIONEERS



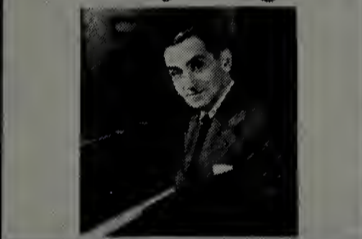
CAL/CAS-2205

SONGS MADE FAMOUS BY
JIM REEVES



CAL/CAS-2216

THE MELACHRINO STRINGS
 THE MUSIC OF
IRVING BERLIN



CAL/CAS-2220

The Glory of Love
 Living Marimbas



CAL/CAS-2221

Living Marimbas
LOVE IS BLUE



CAL/CAS-2253

Shari Lewis with Lamb Chop
 Give Your Child a
Headstart
 Happy Growing-Up EXPERIENCES in
 understanding how we read
 and the sounds of letters
 following directions - speaking clearly
 enlarging vocabulary
 developing memory
 and more...
 Every Child
 Needs a
 Headstart

CAL/CAS-1096

RED SEAL

SEIJI OZAWA
 MOZART
TURANGALLA SYMPHONY
 TAKEMITSU
 NOVEMBER STEPS
 TORONTO SYMPHONY

LM/LSC-7051

Mozart
The Impresario
 New English Libretto by Dary Previn
 Reri Grist - Judith Raskin
 Richard Lewis - Sherrill Milnes
 and
 Leo McKern
 The English Chamber Orchestra
 Andre Previn
 Conductor

LM/LSC-3000

TCHAIKOVSKY
 Violin Concerto in D
 DVORAK
 Romance
 ITZHAK PERLMAN
 BOSTON SYMPHONY
 ERICH LEINSDORF

LM/LSC-3014

Beethoven
SYMPHONY No. 4/LEONORE OVERTURE No. 2
 BOSTON SYMPHONY/ERICH LEINSDORF

LM/LSC-3006

MISHA DICHTER
 plays
 BRAHMS
 Intermezzo Op. 118, No. 1 and No. 2
 Capriccio Op. 76, No. 2
 Intermezzo Op. 118, No. 4
 Allegretto Op. 118, No. 4
 STRAVINSKY
 Three Movements from Petrushka

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 chamber music with discreet
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VICTROLA

TOSCANINI
MOZART: Symphony No. 39
 Symphony No. 40
 NBC SYMPHONY ORCHESTRA

VIC/VICS-1330(e)

JEAN-PHILIPPE RAMEAU
 Suite from the Opera DARDANUS
 Collegium Aureum • Reinhard Peters, Conductor

VIC/VICS-1333

DANCE MUSIC OF THE RENAISSANCE
 for Recorder, Dulcian, Crumhorn,
 Viola da Braccio, Viola da Gamba and Lute

VIC/VICS-1328

TOSCANINI
VERDI
 Te Deum • Hymn of the Nations
 Nabucco: Act III - Va, pensiero
 Jan Peerce • Robert Shaw Chorale • Westminster Choir
 NBC SYMPHONY ORCHESTRA

VIC/VICS-1331(e)

SCHUBERT
 Divertissement à la hongroise
 Variations on an Original Theme
 Jozef Demus • Paul Badura-Skoda

VIC/VICS-1329

MOZART
 Divertimentos
 No. 10 in F, K. 247, for Two Horns and Strings
 ("Lodron Serenade No. 1")
 No. 11 in D, K. 251, for Oboe, Two Horns and Strings
 Members of the Collegium Aureum

VIC/VICS-1335



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

- #54
ME, THE PEACEFUL HEART (2:29) Lulu-Epic 10302
51 West 52 Street, NYC.
PROD: Micki Most 155 Oxford St., London W1. Eng.
PUB: Dick James BMI 1780 Bway, NYC.
WRITER: T. Hazzard FLIP: Look Out
- #55*
SHE'S LOOKING GOOD (2:15)
Wilson Pickett-Atlantic 2504
1841 Broadway, NYC.
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic
PUB: Veytig BMI 855 Treat Av. San Francisco, Cal.
WRITER: Roger Collins FLIP: We've Got To Have Love
- #56
CALL ME LIGHTNING (2:21) The Who-Decca 32288
445 Park Ave., NYC.
PROD: Kit Lambert & Chesterfield Garden,
London, W1, England
PUB: Fabulous ASCAP 1417 N. Bronson, H'wood, Cal.
WRITER: Peter Townshend ARR: P. Townshend
FLIP: Dr. Jekyll & Mr. Hyde
- #57
DELILAH (3:20) Tom Jones-Parrot 40025
539 West 25 Street, NYC.
PROD: Peter Sullivan c/o Decca House, London, Eng.
PUB: Donna BMI 101 West 55 Street, NYC.
WRITERS: Les Reed-Barry Mason
ARR: Les Reed FLIP: Smile
- #58*
AIN'T NOTHING LIKE THE REAL THING (2:14)
Marvin Gaye & Tammi Terrell-Tamla 54163
2457 Woodward Ave., Detroit, Michigan.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Little Ole Boy, Little Ole Girl
- #59
I'M GONNA MAKE YOU LOVE ME (2:40)
Madeline Bell-Philips 1007
110 West 57th St., NYC.
PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.
WRITERS: K. Gamble-J. Ross-J. Williams
FLIP: Picture Me Gone
- #60
JUMBO (2:07) Bee Gees-Atco 6570
1841 Broadway, NYC
PROD: Robert Stigwood & The Bee Gees
London, England
PUB: Nempore BMI 221 W. 57 St., NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
FLIP: The Singer Sang His Song
- #61
JENNIFER ECCLES (2:52) Hollies-Epic 10298
51 West 52 Street, NYC.
PROD: Ron Richards 101 Baker St., London, Eng.
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: T. Hicks-A. Clarke-G. Nash
FLIP: Try It
- #62
I WANNA LIVE (2:42)
Glen Campbell-Capitol 2146
1750 N. Vine, Hollywood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Wind Ward Side BMI
Old Hickory Blvd., Brentwood, Calif.
WRITER: John D. Lauder milk
ARR: Al De Lory
FLIP: That's All That Matters
- #63
RICE IS NICE (2:16) Lemon Pipers-Buddah 31
1650 Broadway, NYC.
PROD: Paul Leka c/o Kama Sutra
PUB: Kama Sutra BMI 1650 Bway, NYC.
WRITERS: P. Leka-S. Pinz
ARR: P. Leka FLIP: Blueberry Blue
- #64
SUDDENLY YOU LOVE ME (2:42)
Tremeloes-Epic 10293
51 West 52 Street, NYC.
PROD: Mike Smith 6 S. Hampton Pl,
London W.C. 2 England
PUB: Ponderosa BMI 666 5th Ave., NYC.
WRITERS: P. Callender-D. Pace-M. Panzeri-L. Pilat
FLIP: Suddenly Winter
- #65
ANYTHING (3:20)
Eric Burdon & The Animals-MGM 13917
1350 Ave. of the Americas, NYC.
PROD: Tom Wilson 361 Waverly Pl., Bklyn, NY.
PUB: Sea Lark BMI 25 West 56 St., NYC.
Stamina BMI 241 West 72 Street, NYC.
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
ARR: Vic Briggs FLIP: It's All Meat
- #66
GOIN' AWAY (2:28) Fireballs-Atco 6569
1841 Broadway, NYC.
PROD: Norman Petty c/o Dundee
PUB: Dundee BMI P.O. Box 926, Clovis, New Mex.
WRITERS: George & Barbara Tomasco
FLIP: Groovy Motions
- #67
L. DAVID SLOANE (2:09)
Michele Lee-Columbia 44413
51 West 52 Street, NYC.
PROD: Jack Gold c/o Columbia
PUB: Meager BMI 315 W. 57 St., NYC.
WRITERS: W. Meshel-A. Martin
ARR: Bill Justis
FLIP: Everybody Loves My Baby
- #68
SON OF HICKORY HOLLER'S TRAMP (3:50)
O. C. Smith-Columbia 44425
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A. Calif.
PUB: Blue Crest BMI
P.O. Box 162, Madison, Tenn.
WRITER: D. Frazier ARR: H. B. Barnum
FLIP: The Best Man
- #69
GOOOBYE BABY (2:57)
Tommy Boyce & Bobby Hart-A&M 919
1416 La Brea, Hollywood, Calif.
PROD: Boyce & Hart c/o A&M
PUB: Screen Gems/Columbia, BMI
7033 Sunset Blvd., Hollywood, Calif.
WRITERS: Boyce & Hart
ARR: Don McGinnis-Artie Butler
FLIP: Where Angels Go, Trouble Follows
- #70
MONEY MONY (2:45)
Tommy James & The Shondells-Roulette 7008
1631 Broadway, NYC.
PROD: Bo Gentry & Ritchie Cordell c/o Roulette
PUB: Patricia BMI 1631 Bway, NYC.
WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James
FLIP: One Two Three And I Fell
- #71
UP ON THE ROOF (3:23)
Cryan Shames-Columbia 44457
51 West 52 Street, NYC.
PROD: Jim Golden & Bob Monaco c/o MG
2131 S. Michigan Ave., Chicago, Ill.
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: G. Goffin-C. King
FLIP: The Sailing Ship
- #72
LITTLE GREEN APPLES (2:36)
Roger Miller-Smash 2148
110 West 57 Street, NYC.
PROD: Jerry Kennedy c/o Smash
PUB: Russell-Cason ASCAP
812 17th Ave., S. Nashville, Tenn.
WRITER: B. Russell
FLIP: Our Little Love
- #73
TIN SOLDIER (3:16) Small Faces-Immediate 5003
51 West 52 Street, NYC.
PROD: Steve Marriott & Ronne Lane c/o
Immediate Records, 63 New Oxford St., London, Eng.
PUB: Nice Songs BMI c/o Sterling & Gilmore
15300 Ventura Blvd., Sherman Oaks, Calif.
WRITERS: S. Marriott-Ronnie Lane
FLIP: I Feel Much Better
- #74
LOVING YOU HAS MADE ME BANANAS (2:40)
Guy Marks-ABC 11055
1330 Ave. of the Americas, NYC
PROD: Peter De Angelis
Black Horse Pike, Williamstown, N.J.
PUB: Curtis ASCAP 25 Central Pk. W., NYC
WRITER: G. Marks FLIP: Forgive Me My Love
- #75
CINOERELLA-ROCKEFELLA (2:29)
Esther & Abi Ofarim-Philips 40526
35 E. Wacker Drive, Chicago, Ill.
PUB: Irving BMI
1416 N. La Brea, Hollywood, Calif.
WRITER: Williams
FLIP: Your Heart Is Free Just Like The Wind
- #76
PAYING THE COST TO BE THE BOSS (2:35)
B. B. King-Bluesway 61015
1330 Ave. of the Americas, NYC.
PROD: Lou Zito-Johnny Pate, c/o LZMC
PUB: Pamco BMI 1330 6th Ave., NYC.
LZMC BMI 888 8th Ave., NYC
WRITER: B. B. King
ARR: Johnny Pate FLIP: Having My Say

- #77*
MY GIRL HEY GIRL (2:33)
Bobby Vee-Liberty 56033
6290 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Liberty
PUB: (May Girl) Jobete BMI
2457 Woodward Ave., Det. Mich.
(Hey Girl) Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: (My Girl) Wm. Robinson-Ronald White
(Hey Girl) Jerry Goffin-Carole King
ARR: Lincoln Mayorga
FLIP: Just Keep It Up And See What Happens
- #78
GREASY HEART (3:19)
Jefferson Airplane-RCA 9496
155 East 24 Street, NYC
PROD: Al Schmitt c/o RCA
1016 N Sycamore St., Hollywood, Calif.
PUB: Ice Bag BMI 15 W. 44 St., NYC
WRITER: Slick
FLIP: Share A Little Joke (With The World)
- #79
DOES YOUR MAMA KNOW ABOUT ME (2:51)
Bobby Taylor & The Vancouvers-Gordy 7069
2457 Woodward Ave., Detroit, Mich.
PROD: B. Gordy Jr. c/o Gordy
PUB: Stein-Van Stock ASCAP (same address)
WRITERS: Baird-Chong FLIP: Fading Away
- #80
AS LONG AS I GOT YOU (2:10)
Laura Lee-Chess 2041
320 E. 21 St., Chicago, Ill.
PROD: Rick Hall & Staff c/o Chess
PUB: Chevis BMI (same address)
WRITERS: G. Barge-L. Lee
ARR: Rick Hall & Staff
FLIP: A Man With Some Backbone
- #81
SIT WITH THE GURU (2:57)
Strawberry Alarm Clock-UNI 55055
8255 Sunset Blvd., H'wood, Calif.
PROD: Frank Slay & Bill Holmes c/o Claridge
PUB: Alarm Clock ASCAP & Claridge ASCAP
6363 Sunset Blvd., H'wood, Calif.
WRITERS: M. Weitz-E. King-R. Freeman
FLIP: Pretty Song From Psych-Out
- #82
RED RED WINE (2:42) Neil Diamond-Bang 556
1650 Broadway, NYC.
PROD: Jeff Barry & Ellie Greenwich c/o Tallyrand
PUB: Tallyrand BMI 200 West 57 Street, NYC.
WRITER: Neil Diamond FLIP: Red Rubber Ball
- #83
I CAN'T BELIEVE I'M LOSING YOU (2:43)
Frank Sinatra-Reprise 0677
4000 Warner Blvd., Burbank, Calif.
PROD: Sonny Burke c/o Reprise
PUB: Vogue BMI
2444 Wilshire Blvd., Santa Monica, Calif.
Hollywood BMI 6223 Selma Ave., Hollywood, Cal.
WRITERS: Costa-Zeller
ARR: Don Costa FLIP: How Old Am I
- #84*
WEAR IT ON OUR FACE (2:40) Dells-Cadet 5599
320 East 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: Chas. Stepney
FLIP: Please Don't Change Me Now
- #85*
WE'RE ROLLING ON (2:15)
The Impressions-ABC 11071
1330 Ave. of the Americas, NYC.
PROD: Curtis Mayfield & Johnny Pate c/o Camad
PUB: Camad BMI 79 W. Monroe St., Chicago, Ill.
WRITER: C. Mayfield ARR: Johnny Pate
FLIP: We're Rolling On—Part 2
- #86*
BABY MAKE YOUR OWN SWEET MUSIC (2:40)
Jay & The Techniques-Smash 2154
35 East Wacker Drive, Chicago, Ill.
PROD: Jerry Ross c/o Smash
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: L. Linzer-D. Randall
ARR: Jimmy Wisner
FLIP: Help Yourself To All My Lovin'

- #87
(YOU KEEP ME) HANGIN' ON (2:45)
Joe Simon-Sound Stage 7—2608
530 W. Main, Hendersonville, Tenn.
PROD: J. R. Enterprises
2127 Chickering Rd., Nashville, Tenn.
PUB: Carpac BMI P.O. Box 669, H'wood, Calif.
Alano BMI P.O. Bx 6024 Nashville, Tenn.
WRITERS: B. Mize-I. Allen
ARR: Chips Moman FLIP: Long Hot Summer
- #88
MASTER JACK (2:50)
Four Jacks & A Jill-RCA 9473
155 East 24 Street, NYC.
PUB: Milene ASCAP
2510 Franklin Road, Nashville, Tenn.
WRITER: Marks FLIP: I Looked Back
- #89
FUNKY WALK (2:58)
Dyke & The Blazers-Original Sound 79
7120 Sunset Blvd., H'wood, Calif.
PROD: Art Barrett c/o Desert Sound,
Phoenix, Arizona.
PUB: Drive In BMI & Westward BMI
7120 Sunset Blvd., H'wood, Calif.
WRITER: Arlester Christian
FLIP: Funky Walk Part 2.
- #90
QUESTION OF TEMPERATURE (2:36)
Balloon Farm-Laurie 3405
165 West 46 Street, NYC.
PROD: Laurie (same address)
Peter Shekeryk 1619 Bway, NYC.
PUB: Hugo & Luigi BMI 1619 Bway, NYC.
WRITERS: M. Appel-E. Schnug-D. Henny
FLIP: Hurtin' For Your Love
- #91
IF YOU DON'T WANT MY LOVE (2:25)
Robert John-Columbia 44435
51 West 52 Street, NYC.
PROD: David Rubinson c/o Columbia
PUB: Bornwin BMI 300 W. 55 St., NYC
WRITERS: M. Gatley-R. Pedrick-L. David
ARR: Charlie Calello FLIP: Don't
- #92
AIN'T NO WAY (2:40)
Aretha Franklin-Atlantic 2486
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: 14th Hour BMI 1721 Field, Detroit, Mich.
Cotillion BMI 1841 Bway, NYC.
WRITER: Carolyn Franklin
FLIP: Since You've Been Gone
- #93
SHE WEARS MY RING (3:11)
Solomon King-Capitol 2114
1750 N. Vine, Hollywood, Calif.
PROD: Peter Sullivan c/o EMI
Hays, Middlesex, London W1 Eng.
PUB: Acuff Rose BMI
2510 Franklin Rd, Nashville, Tenn.
WRITERS: Boudleaux Bryant-Felice Bryant
FLIP: I Got That Feeling Over You
- #94*
DR. JON (2:10)
Jon & Robin-Abnak 127
825 Olive, Dallas, Texas
PROD: Abnak (same address)
PUB: Earl Barton BMI
1121 So. Glenstone, Springfield, Mo.
WRITER: W. Thompson
ARR: Jon Abnor-Robin Hood Brian
FLIP: Love Me Baby
- #95*
LOVE IN THEM THERE HILLS (2:17)
The Vibrations-Okeh 7311
51 West 52nd Street, NYC.
PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI 5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITERS: K. Gamble-L. Huff-R. Chambers
FLIP: Remember The Rain
- #96*
LOUISIANA MAN (2:35)
Bobbie Gentry-Capitol 2147
1750 N. Vine, Hollywood, Calif.
PROD: Kelly Gordon c/o Capitol
PUB: Acuff-Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: Doug Kershaw ARR: Jimmy Haskell
FLIP: Court Yard
- #97*
UNWIND (3:10) Ray Stevens-Monument 1048
530 W. Main St., Hendersonville, Tenn.
PROD: Ray Stevens & Fred Foster c/o Monument
PUB: Ahab BMI 114 Lincoln Ct., Nashville, Tenn.
WRITERS: R. Stevens ARR: R. Stevens
FLIP: For He's A Jolly Good Fellow
- #98*
HOW'D WE EVER GET THIS WAY (2:29)
Andy Kim-Steed 707
c/o Jeff Barry 300 E. 74 St., NYC.
PROD: Jeff Barry (same address)
PUB: Unart BMI 799 7th Ave., NYC.
WRITERS: J. Barry-A. Kim
ARR: Dean Christophe
FLIP: Are You Ever Coming Home
- #99*
HOLY MAN (2:45) Scott McKenzie-Ode 7107
51 West 52nd Street, NYC.
PROD: John Phillips
449 S. Beverly Dr., Beverly Hills, Cal.
Lou Adler 800 Stone Canyon, L.A. Cal.
PUB: Wingate ASCAP c/o Dunhill 60 E. 42 St. NYC
Honest John c/o Sterling Gilmore ASCAP
15300 Ventura Blvd., Sherman Oaks, Calif.
WRITER: J. Phillips
FLIP: What's The Difference (Chapter 3)
- #100*
HERE'S TO YOU (2:16)
Hamilton Camp-Warner Bros. 7165
4000 Warner Blvd., Burbank, Calif.
PROD: Felix Pappalardi 106 MacDougal St., NYC.
Roy Silver c/o Royham
PUB: Royham ASCAP 359 N. Canyon Dr., Bev. Hills,
Cal.
WRITER: Hamilton Camp ARR: F. Pappalardi
FLIP: Leavin' Anyhow

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coast to coast.*





Picks of the Week

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Friends (2:30) [Sea of Tunes, BMI—Wilson, Wilson, Wilson, Jardine]

Barbershop harmonizing to a soft rock backdrop provides the Beach Boys with a departure from their "Wild Honey"/"Good Vibrations" style. Easy-throbbing waltz tempo and a unique vocal sound cast a new type of magical spell for the team, one that should have them rising rapidly on the best seller charts. Outstanding track. Flip: "Little Bird" (1:57) [Sea of Tunes, BMI—Wilson, Kalinich]

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Sharing the spotlight once again, Jackie Wilson and Count Basie dip into the oldie bag that gave them "For Your Precious Love" on the first go-round. Big-band-blues backing and another stunning vocal from Wilson make this a deck that will climb well in the r&b and pop pictures. Excellent updating of Sam Cooke's side with exceptional power. Flip: "Funky Broadway" (2:35) [Routeen, Drive-In, BMI—Christian] The orking is "Busted," the lyrics are Pickett's and the solid delivery is all new on this crisp coupler.

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JAMES & BOBBY PURIFY (Bell 721)

I Can Remember (2:30) [Big Seven, BMI—Illingworth, March, Grasso]

Sentimental stylings punctuated by brilliant vocal showings from the Purifys give the duo a strong pop showing with very bright blues prospect as well. The coasting ballad is something of a change-of-pace for the team, and one that shows a side as bright as their more familiar beat aspect. Expect the deck to move high into the sales picture. Flip: "I Was Born to Lose Out" (2:27) [Papa Don, BMI—Dillard, Schroeder]

Picks of the Week

BILL MEDLEY (MGM 13931)

I Can't Make It Alone (2:40) [Screen Gems-Columbia, BMI—Goffin, King]

Symbolic title for Bill Medley's first single since he left the Righteous Brothers should prove false as the side picks up sales momentum. Deep vocal power shines on this potent ballad with strong pop prospects and a likely showing in blues areas to boost the overall picture. Excellent side that may be the opener to a bright solo career. [No flip info available.]

BYRDS (Columbia 44499)

You Ain't Going Nowhere (2:48) [Dwarf, ASCAP—Dylan]

New Dylan material and the new Byrds stoke up a new head of steam for a big run at the best seller charts. Heavy country stylings with a rock inlay make up a glittering mosaic of modern sound that could shake up pop trends. Biggest Byrd hit before was a Dylan track, and this renewal of acquaintance could bring the team back into the winner's circle. Flip: "Artificial Energy" (2:17) [McHillby, BMI—Hillman, McGuinn, Clark]

JOHNNY DARRELL (United Artists 50292)

With Pen in Hand (3:18) [Unart, BMI—Goldsboro]

Hot on the heels of the Bobby Goldsboro breakthrough with "Honey," Johnny Daryl makes a strong move to open up pop minds to material once considered solely c&w. Melancholy ballad with gently moving orchestral luster and a fine vocal showing, this side could well follow the Goldsboro path to the winner's circle. Flip: "Poetry of Love" (2:53) [United Artists, ASCAP—Wheeler]

JERRY BUTLER (Mercury 72798)

Never Give You Up (2:56) [Parabut, Double Diamond, Downstairs, BMI—Gamble, Huff, Butler]

Smooth drifting vocal on this attractive ballad should have Jerry Butler extending his latest string of hits. Following up the blues and pop success of "Lost," the chanter eases through a hazy ballad backed by some fine soft instrumentals with just a trace of rhythmic push from the brass line. Side with appeal that grows with each listen. Flip: "Beside You" (2:56) [Same credits.]

SERGIO MENDES & BRASIL '66 (A&M 924)

The Look of Love (3:03) [Colgems, ASCAP—Bacharach, David]

With Academy Awards in the public mind, a programming demand for "The Look of Love" has already been created, and this delightful reading from Sergio Mendes & Brasil '66 is likely to be the most heard version in the coming weeks. Samba beat, snappy vocals and a crackling orchestration could make the Dusty Springfield hit from "Casino Royale" happen all over again. Flip: "Like a Lover" (3:51) [Berna, ASCAP—Cammy, Motto, Bergman, Bergman]

ROGER WILLIAMS Kapp 907)

The Impossible Dream (3:01) [Sam Fox, ASCAP—Darion, Leigh]

Hauntingly fragile backdrop accents the piano majesty of Roger Williams on this new reading of the hit that has exploded on both pop and r&b fronts through readings by Jack Jones and the Hesitations among others. Exquisite rendition here should bring the song back into easy listening and middle-of-the-road showcases yet once more. Flip: "If You Go (Si Tu Partais)" (2:47) [MCA, ASCAP—Parsons, Emer]

CARLA THOMAS (Stax 251)

A Dime a Dozen (2:49) [East, BMI—Hayes, Porter]

Back from "Pick up the Pieces" with a fine showing, Carla Thomas steps up for another r&b breakout with this socking session that is highlighted by Memphis backing, a terrific vocal workout and choice material that should spread into many pop playlists. Side is a solid dance track with hot sales potential. Flip: "I Want You Back" (2:29) [East, BMI—Parker, Frierson] Strong beat ballad.

JESSE JAMES (20th Century Fox 6704)

Green Power (2:07) [Jema, BMI—Heartsman]

Grand performance by Jesse James and incisive lyric by a punchy ork thrust give the chanter a big track that is likely to crack open with heavy r&b sales and show a sizeable pop spillover. Tangy delivery ala Joe Tex, and a dance beat make this single a candidate for big exposure and fine sales. Flip: "If You're Lonely (Take My Hand)" (2:40) [Same credits.]

JIMMY HOLIDAY (Minit 32040)

Spread Your Love (2:50) [Asa, ASCAP—Holiday]

Standout vocal and arrangements highlight a fine song on this blues belter which is a good entry to watch for pop and r&b action. The side packs a very fine dance beat and a performance from Jimmy Holiday that shines with a fire that should have him winning spotlight showcases on many stations. Should happen. Flip: "We Got a Good Thing Goin'" (2:19) [Metric, BMI—Holiday]

ROOSEVELT GRIER (Amy 11015)

C'mon Cupid (2:18) [Press, Ben I. Wilson, BMI—Grier, Thomas, Jones]

This could be the new one to break Roosevelt Grier onto the national charts, after several noise-making efforts. The track packs a powerful beat and a top-drawer vocal showing aided by some very fine orchestral push. Dance appeal could move the side up the charts on both pop and r&b fronts. Look for breakout acceptance on this one. Flip: "High Society Woman" (2:16) [Press, Ben I. Wilson, BMI—Grier]

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"Honey"
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JAMES & BOBBY PURIFY (Bell 721)

I Can Remember (2:30) [Big Seven, BMI—Illingworth, March, Grasso]

Sentimental stylings punctuated by brilliant vocal showings from the Purifys give the duo a strong pop showing with very bright blues prospect as well. The coasting ballad is something of a change-of-pace for the team, and one that shows a side as bright as their more familiar beat aspect. Expect the deck to move high into the sales picture. Flip: "I Was Born to Lose Out" (2:27) [Papa Don, BMI—Dillard, Schroeder]

Picks of the Week

BILL MEDLEY (MGM 13931)

I Can't Make It Alone (2:40) [Screen Gems-Columbia, BMI—Goffin, King]

Symbolic title for Bill Medley's first single since he left the Righteous Brothers should prove false as the side picks up sales momentum. Deep vocal power shines on this potent ballad with strong pop prospects and a likely showing in blues areas to boost the overall picture. Excellent side that may be the opener to a bright solo career. [No flip info available.]

BYRDS (Columbia 44499)

You Ain't Going Nowhere (2:48) [Dwarf, ASCAP—Dylan]

New Dylan material and the new Byrds stoke up a new head of steam for a big run at the best seller charts. Heavy country stylings with a rock inlay make up a glittering mosaic of modern sound that could shake up pop trends. Biggest Byrd hit before was a Dylan track, and this renewal of acquaintance could bring the team back into the winner's circle. Flip: "Artificial Energy" (2:17) [McHillby, BMI—Hillman, McGuinn, Clark]

JOHNNY DARRELL (United Artists 50292)

With Pen in Hand (3:18) [Unart, BMI—Goldsboro]

Hot on the heels of the Bobby Goldsboro breakthrough with "Honey," Johnny Daryll makes a strong move to open up pop minds to material once considered solely c&w. Melancholy ballad with gently moving orchestral luster and a fine vocal showing, this side could well follow the Goldsboro path to the winner's circle. Flip: "Poetry of Love" (2:53) [United Artists, ASCAP—Wheeler]

JERRY BUTLER (Mercury 72798)

Never Give You Up (2:56) [Parabut, Double Diamond, Downstairs, BMI—Gamble, Huff, Butler]

Smooth drifting vocal on this attractive ballad should have Jerry Butler extending his latest string of hits. Following up the blues and pop success of "Lost," the chanter eases through a hazy ballad backed by some fine soft instrumentals with just a trace of rhythmic push from the brass line. Side with appeal that grows with each listen. Flip: "Beside You" (2:56) [Same credits.]

SERGIO MENDES & BRASIL '66 (A&M 924)

The Look of Love (3:03) [Colgems, ASCAP—Bacharach, David]

With Academy Awards in the public mind, a programming demand for "The Look of Love" has already been created, and this delightful reading from Sergio Mendes & Brasil '66 is likely to be the most heard version in the coming weeks. Samba beat, snappy vocals and a crackling orchestration could make the Dusty Springfield hit from "Casino Royale" happen all over again. Flip: "Like a Lover" (3:51) [Berna, ASCAP—Cammy, Motto, Bergman, Bergman]

ROGER WILLIAMS Kapp 907)

The Impossible Dream (3:01) [Sam Fox, ASCAP—Darion, Leigh]

Hauntingly fragile backdrop accents the piano majesty of Roger Williams on this new reading of the hit that has exploded on both pop and r&b fronts through readings by Jack Jones and the Hesitations among others. Exquisite rendition here should bring the song back into easy listening and middle-of-the-road showcases yet once more. Flip: "If You Go (Si Tu Partais)" (2:47) [MCA, ASCAP—Parsons, Emer]

CARLA THOMAS (Stax 251)

A Dime a Dozen (2:49) [East, BMI—Hayes, Porter]

Back from "Pick up the Pieces" with a fine showing, Carla Thomas steps up for another r&b breakout with this socking session that is highlighted by Memphis backing, a terrific vocal workout and choice material that should spread into many pop playlists. Side is a solid dance track with hot sales potential. Flip: "I Want You Back" (2:29) [East, BMI—Parker, Frierson] Strong beat ballad.

JESSE JAMES (20th Century Fox 6704)

Green Power (2:07) [Jema, BMI—Heartsman]

Grand performance by Jesse James and incisive lyric by a punchy ork thrust give the chanter a big track that is likely to crack open with heavy r&b sales and show a sizeable pop spillover. Tangy delivery ala Joe Tex, and a dance beat make this single a candidate for big exposure and fine sales. Flip: "If You're Lonely (Take My Hand)" (2:40) [Same credits.]

JIMMY HOLIDAY (Minit 32040)

Spread Your Love (2:50) [Asa, ASCAP—Holiday]

Standout vocal and arrangements highlight a fine song on this blues belter which is a good entry to watch for pop and r&b action. The side packs a very fine dance beat and a performance from Jimmy Holiday that shines with a fire that should have him winning spotlight showcases on many stations. Should happen. Flip: "We Got a Good Thing Goin'" (2:19) [Metric, BMI—Holiday]

ROOSEVELT GRIER (Amy 11015)

C'mon Cupid (2:18) [Press, Ben I. Wilson, BMI—Grier, Thomas, Jones]

This could be the new one to break Roosevelt Grier onto the national charts, after several noise-making efforts. The track packs a powerful beat and a top-drawer vocal showing aided by some very fine orchestral push. Dance appeal could move the side up the charts on both pop and r&b fronts. Look for breakout acceptance on this one. Flip: "High Society Woman" (2:16) [Press, Ben I. Wilson, BMI—Grier]

STEREO BOBBY GOLDSBORO • HONEY • UNITED ARTISTS • UAS 6642



BOBBY GOLDSBORO

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HONEY

PLEDGE OF LOVE WHY DON'T YOU BELIEVE ME
WITH PEN IN HAND BEAUTIFUL PEOPLE
LOVE ARRESTOR LITTLE GREEN APPLES
THINGS THAT MAKE A WOMAN, A WOMAN
RUN TO ME HONEY PAROON ME MISS
BY THE TIME I GET TO PHOENIX

HIGH FIDELITY BOBBY GOLDSBORO • HONEY • UNITED ARTISTS • UAL 3642



CashBox Record Reviews

Newcomer Picks

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Following its introduction on the recent Bill Cosby tv special, the "Fat Albert" received acceptance beyond all expectation creating demand for release of "the song that started it all." Striking orchestral drive in a medium-slow tempo make the side a top dance track not only for the "Fat Albert," but for a number of current steps. Anticipate immediate breakout for this track. Flip: "Cosbyanna" (2:24) [Ganja, ASCAP—Elliott] Tetragrammaton Records, 359 No. Canon Drive, Beverly Hills

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Tip-Toe Thru' the Tulips with Me (1:48) [Warner-7 Arts, Witmark, ASCAP—Dubin, Burke]

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Impressive group sound in a kaleidoscope of harmony, softly moving instrumental support and a very fine piece of material should create a sizeable pop demand for this sparkling newcomer group. A touch of brilliance on this side could be the key to a nationwide pop breakout for the Montage. Excellent programming material with big sales impact. Flip: "An Audience with Miss Priscilla Gray" (1:59) [Same credits.]

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Rampant Generalities (3:10) [Autosalvage, BMI—Danaher, Davenport, Boone, Turner]

Solid track from the Autosavag's first LP marks the team's entry into the singles running. Track is a folk-blues ballad with West Coastian orchestration highlighted by some fine guitar work. Side is a likely choice for plenty of FM exposure and pop stations could kick off an explosion for the deck. Flip: "Parahighway" (2:35) [Same credits.]

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(HUMMMM) A Love Like Ours (2:39) [Metric, BMI—Wilkerson, Fluker]

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I Can't Let Maggie Go (2:50) [Gil, BMI—DeIlo]

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Best Bets

LEWIS & CLARKE EXPEDITION (Colgems 1022)

Why Need They Pretend? (2:32) [Screen Gems-Columbia, BMI—Lewis, Clarke] Getting a bit softer and slower with each new single, the Lewis & Clarke Expedition gently presents some very fine material on this pretty jazz-samba-styled ballad, accompanied by gently rhythmic jazz combo work. Flip: "Chain Around the Flowers" (2:33) [Same pub, BMI—Vandiver]

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Party Time (2:51) [Ramsel, BMI—Evans] Addition of a supper-club "feel" to his pop-jazz style gives Ramsey Lewis an outing that will definitely click on easy listening and many middle-of-the-road shows. Flip: "Jade East" (2:57) [Same credits] More familiar pop sales styled outing.

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CLIFFORD CURRY (Elf 90013)

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Free Again (2:44) [Emanuel, Beaujoulais, ASCAP—Colby, Canfora, Basselli] Pleasant brass showcase instrumental that will receive good easy listening and coin-op response and middle-of-the-road play. Breezy, easy moving track. Flip: "Trumpets & Crumpets" (2:27) [Sevborg, ASCAP—Evans]

BOBBY SCOTT (Columbia 44485)

I Won't Cry Anymore (2:50) [United, ASCAP—Frisch, Wise] Smokey scene is set with this torch song delivered with a stunning vocal by Bobby Scott. The deck could move into programming lists of many late night shows. Flip: "Smile" (2:32) [Bourne, ASCAP—Turner, Parsons, Chaplin] Familiar track with a graceful showing here.

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My Favorite Things (2:52) [Williamson, ASCAP—Rodgers, Hammerstein] Hit from the Rodgers & Hammerstein "Sound of Music" gets a Brazilian-jazz working with Mendes on piano and some soft small combo support. Lovely listening venture. Flip: "Tempo Feliz" (2:34)

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First Flag on the Moon (2:01) [Bourne, ASCAP—Kronides] Stellar instrumental session with a rock beat, some cute guitar antics and a prospect of teen response. Cute electrified session that could sweep in from left field. Flip: "See You Friday" (2:00) [Same credits]

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The Pleasure of Your Company (2:17) [Equinox, BMI—Cobb] Balladic melody with a rock bounce backing and some interesting vocals that could bring Keith back into the pop breakout area. Teen side that could click. Flip: "Hurry" (2:32) [Popdraw, ASCAP—Curtis, Mahoney] Another solid side, this one a low-keyed ballad with smoother orchestral setting.

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Mess Around [Fania, BMI—Ellis] Latin-rock combo puts in a showing that could earn honor spotlights on the r&b and pop fronts via a catchy rhythm and good instrumental appeal. Side with a bright sound that could happen. Flip: "That Groovy Shingaling" [Same credits.]

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I've Got You on My Mind (2:09) [Maribus, BMI—Greenaway, Cook] High-stepping beat appeal on a snappy ballad give Glen Dale a shot at good acceptance from pop fans. Smooth delivery might move it onto playlists with middle-of-the-road listeners. Flip: "Now I See You, Now I Don't" (2:00) [Same credits.]

MARY WELLS (Jubilee 5621)

The Doctor (2:20) [Welwom, BMI—Womack, Womack] Mark the return of Mary Wells with this whispery-sung blues track. Debut with Jubilee should stir up a lot of r&b activity and make a big step in the comeback manner. Flip: "Two Lovers History" (3:05) [Same Credits.]

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The Zebra (3:08) [Sunbury, ASCAP—Byron, Wood] Timely parable in ballad form that could earn spotlight showings via the merit of its racial message. Strong performance that might win attention for the song. Flip: "Tomorrow Is Another Day" (2:26) [Regent, BMI—Mason, Bradley]

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RAY BRYANT (Cadet 5598)

To Sir With Love (3:05) [Screen Gems-Columbia, BMI—Black, London] Lulu's goldie comes back with a strong instrumental rendering that could come into the pop and blues listings ala Ramsey Lewis. Breezy jazz flavor could pick up extra sales power via easy listening exposure. Flip: "Dinner on the Grounds" (3:28) [Brynor, BMI—McGlohon]

HERBIE MANN (A&M 923)

Upa, Nequinho (2:40) [Duchess, BMI—Lobo, Guarneri] Pleasant soft samba track with the bright flute work of Herbie Mann backed by a light combo and choral touch. Should pick up plenty of middle-of-the-road spins. Flip: "The Letter" (3:20) [Earl Barton, BMI—Carson] Attractive reading of last year's leading song.

MINNIE EPPERSON (Peacock 1960)

Grab Your Clothes (and Get on Out) (2:10) [Hester, BMI—Jackson, Hester, Mitchell] Solid beat and a catchy set of lyrics set a blues blaze here that could burn its way into the r&b sales listings. Flip: "No Love at All" (2:45) [Don, BMI—Malone, Jackson]

BEVERLEY FARRELL

(Columbia 44475)
What Ever Happened, Happened (2:32) [Bikini, ASCAP—Vance, Carr] Gentle ballad track with a powerful vocal performance that should win the favor at easy listening centers. Attractive material with excellent air-play potential. Flip: "When I Lost You" (2:07) [Irving Berlin, ASCAP—Berlin]

BRENDA BYERS (MTA 146)

The House That Jack Built (2:44) [Arch, ASCAP—Gold, Simmons] Melancholy song with a splendid lyric and purring performance here that could become a big side with easy listening audiences. Flip: "Nobody Knows You When You're Down & Out" (2:21) [MCA, ASCAP—Cox]

DON BADER (Matthew 30103)

Begin the Beguine (2:25) [Harm ASCAP—Porter] Stylish renewal of the Cole Porter evergreen that could become a winner with coin-operator looking to stock adult locations with the all-time favorites. Lively performance with a lively piano flair. Flip: "Honky Tonk" (2:45) [W&K, BMI—Doggett] Matthew Records, 440-B'way, Yonkers, N.Y.

THE DELFONIC'S BRAND NEW

FOLLOW UP TO "LA-LA MEANS I LOVE YOU"



"I'M SORRY"

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"THE MEASURE OF SUCCESS"

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Twedlee Dee (2:09) [Progressive, BMI—Scott] R&B steeped track with a light bit of Cosby style in the vocal on this rerun of the old Laverne Baker hit. Side is a snappy one with breakout possibilities. Flip: "Move on Over" (2:51) [Gilson, BMI—Keyes, Bobo]

RAY BRYANT (Cadet 5598)

To Sir With Love (3:05) [Screen Gems-Columbia, BMI—Black, London] Lulu's goldie comes back with a strong instrumental rendering that could come into the pop and blues listings ala Ramsey Lewis. Breezy jazz flavor could pick up extra sales power via easy listening exposure. Flip: "Dinner on the Grounds" (3:28) [Brynor, BMI—McGlohon]

HERBIE MANN (A&M 923)

Upa, Nequinho (2:40) [Duchess, BMI—Lobo, Guarnieri] Pleasant soft samba track with the bright flute work of Herbie Mann backed by a light combo and choral touch. Should pick up plenty of middle-of-the-road spins. Flip: "The Letter" (3:20) [Earl Barton, BMI—Carson] Attractive reading of last year's leading song.

MINNIE EPPERSON (Peacock 1960)

Grab Your Clothes (and Get on Out) (2:10) [Hester, BMI—Jackson, Hester, Mitchell] Solid beat and a catchy set of lyrics set a blues blaze here that could burn its way into the r&b sales listings. Flip: "No Love at All" (2:45) [Don, BMI—Malone, Jackson]

BEVERLEY FARRELL

(Columbia 44475)

What Ever Happened, Happened (2:32) [Bikini, ASCAP—Vance, Carr] Gentle ballad track with a powerful vocal performance that should win the favor at easy listening centers. Attractive material with excellent airplay potential. Flip: "When I Lost You" (2:07) [Irving Berlin, ASCAP—Berlin]

BRENDA BYERS (MTA 146)

The House That Jack Built (2:44) [Arch, ASCAP—Gold, Simmons] Melancholy song with a splendid lyric and purring performance here that could become a big side with easy listening audiences. Flip: "Nobody Knows You When You're Down & Out" (2:21) [MCA, ASCAP—Cox]

DON BADER (Matthew 30103)

Begin the Beguine (2:25) Harms, ASCAP—Porter] Stylish renewal of the Cole Porter evergreen that could become a winner with coin-operators looking to stock adult locations with the all-time favorites. Lively performance with a lively piano flair. Flip: "Honky Tonk" (2:45) [W&K, BMI—Doggett] Matthew Records, 440-12 B'way, Yonkers, N.Y.

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CashBox Record Reviews

Best Bets

T.I.M.E. (Liberty 56020)
Take Me Along (3:07) [Metric, BMI—St. Nicholas, Richardson, Byron, Rumph] Touch of the blues behind a cute rock offering makes just the unusual blend to kick off this interesting newcomer group on the pop scene. Flip: "Make It Alright" (2:32) [Same credits]

TROYS (Tower 406)
Gotta Fit You Into My Life (2:27) [Bornwin, BMI—Susser] Bright and perky rock side with some excellent harmony work from the Troys. Side has enough bounce and lively appeal to stir up action. Flip: "Take Care" (2:30) [Yuggoth, BMI—Dixon]

BRISTOL BOXKITE (World Pacific 77886)
If You Love Me (2:37) [E. H. Morris, Asa, ASCAP—Ellis] Easybeat side that could spread from pop into middle-of-the-road channels. Gently rocking arrangement with an intriguing vocal performance. Flip "Colors of Love" (2:58) [Same pubs, ASCAP—Ellis, White]

BAKER KNIGHT (Reprise 0678)
The Verge of Success (2:35) [Smooth, Noma, BMI—Knight] Roger Miller-y song and style from Baker Knight. Snappy tempo and attractive wry performance may win the side a good deal of recognition. Flip: "Are You Satisfied Now?" (2:45) [Same credits.]

SANDRA PHILLIPS (Epic 7310)
Hoping You'll Come Back (2:27) [Daedalus, BMI—Williams, Sturm] Bouncy lilt in the slow ballad material is enticing along the lines of the current Madeline Bell hit. Could attract a wide following for the chanteuse. Flip: "I Wish I Had Known" (2:16) [Detnew, BMI—Bridges, Knight, Eaton]

BILLY BUTLER (Brunswick 55372)
Thank You Baby (2:20) [Jalynne, BRC, BMI—Butler, Henderson] Pleasantly lilting ballad with a solid r&b performance from Billy Butler could stir up a good piece of exposure and sales for the side. Flip: "Burning Touch of Love" (2:05) [Same pubs, BMI—Smith, Jackson]

ALDER RAY (Revue 11014)
Love Will Let You Down (2:45) [Competition, BMI—Hughes] Deep down blues wailing from lark Alder Ray should find a big reception among r&b deejays and could break into the sales picture with a modicum of exposure. Flip: "Run, Baby, Run" [Competition, BMI—Hughes, King]

ELMORE JAMES (Bell 719)
Strange Blues (3:05) [Rhinelander, BMI—James, Sehorn] Archive-type product from the late blues great should be welcome programming material for r&b or underground stations following the resurgence of deep-blues popularity. Flip: "Anna Lee" (2:52) [Same credits]

Best Bets

MONGO SANTAMARIA (Columbia 44502)
Cold Sweat (2:34) [Dynatone, BMI—Brown, Ellis] Latin-jazz-rock replay of the while-back James Brown hit turns up one of Mongo Santamaria's most pop outings in a while. Side is a danceable track with good sales prospect. Flip: "Dock of the Bay" (2:40) [East, Redwal, BMI—Redding, Crop-er]

TEDDY NEELEY (Capitol 2159)
One More Tear (2:37) [Saturday, BMI—Crewe, Davie] Gentle touch with a percolating beat that could pull in a good deal of pop and easy listening exposure. Fine ballad performance that might catch fire. Flip: "Autumn Afternoon" (2:24) [Tamerlane, BMI—Addrisi, Addrisi]

FRIDAY BROWN (RCA Victor 9505)
Ask Any Woman (3:29) [Mills, ASCAP—Stewart, Langley] Attractive vocal showing on a softy glittering ballad makes this track a likely contender for middle-of-the-road play and some exposure in pop listening areas. Flip: "The Outdoor Seminar" (1:28) [Mills, ASCAP—Stockley]

FIRE & BRIMSTONE (Decca 32297)
I Could Hear the Grass Growin' (2:07) [Popdraw, ASCAP—Blodgett, Bras-sard] Rare lyrical work is delivered with a strong folk-rock arrangement that makes the side a likely teen candidate for big acceptance. Flip: "Underground" (2:20) [Popdraw, ASCAP—Blodgett]

RITCHIE LUVWORTH (Date 1597)
Hey Baby—Where You Gonna Go (2:24): [Carlman, BMI—Luvworth] Light flight of a breeze orchestral picks up the spirit of a lover's lyric on a track that has a bright sparkle that could prompt plenty of pop activity. Flip: "Girl of Mine" (2:17) [Same credits]

FRANK POURCEL (Imperial 66290)
Aranjuez (2:59) [—] Enchanting theme from Joaquin Rodrigo-Vidre's classical work performed with lush strings and sitar. Delightful easy listening and middle-of-the-road fare with excellent exposure potential. Flip: "The Importance of the Rose" (2:48) [Asa, ASCAP—McKuen]

JAM (Sire 5001)
Loving Kind of Way (3:10) [Doraflo, BMI—Smith, Lauritzen, Bowman, Martello, Deck] Semi-psyche blues organ licks and a throaty vocal put together a bit of blue-eyed slow-soul-rock on this teen side. Flip: "Something's Gone" (2:53) [Same credits.] Sire Records distributed through Pick-wick.

TNJ's (Newark 228)
She's Not Ready (2:40) [Kasen, BMI—Henderson] Off-beat group chant a few years late in answer to the Barbara Mason name-maker, but powerful enough to snag a good deal of r&b exposure. Could happen in a big way. Flip: "I Didn't Know" (2:30) [Same credits] Newark Records, 88 St. Francis St., Newark, N.J.

ONE WAY STREET (Boutique 160)
I Wanted to Be with You Girl (2:45) [Upsadaisy, Barmour, BMI—Radicillo, Jr., Cieulla, Jr., Eden] Gritty rock outing that has a powerful blend of rapid-fire drumming and vocal spice to start teen response moving. Flip: "Make a Little Room" (2:45) [Impec-able, BMI—Same composers] Boutique Records, 1697 Broadway, NYC.

COLE BROTHERS (Jamie 1348)
I Can't See Nobody (2:75) [Nemperor, BMI—Gibb, Gibb] Stunning material from the Bee Gees writing team is taken for a blues ride by the Cole Brothers. Outstanding performance could become a breakout side. Strong track with explosive r&b and pop possibilities. Flip: "I Got to Get You Into My Life" (2:40) [Mclen, BMI—Lennon, McCartney] r&b rendering of the Beatles song.

BOBBY LILE (White Whale 267)
Time to Be a Woman (2:47) [Mirby, Exbrook, Rollo, BMI—Lile] Pretty chamber-rock offering with a beat that grows. Track has a shining performance from Bobby Lile that could come into pop favor with a bit of exposure. Flip: "Down Comes the World" (2:23) [Same credits.]

HARBINGERS (Columbia 44490)
The Bridge (2:35) [Ameropean, ASCAP—Gluck] Seekers styled folk-rock offering with a lively appeal and cute lyric that could click with pop and many light middle-of-the-road programmers. Could become the name-maker for this team. Flip: "April Come She Will" (2:03) [Charing Cross, BMI—Simon]

FRENCH FRIES (Epic 10313)
Danse a la Musique (3:05) [Daly City, BMI—Stewart] Novel handling of the current hit by Sly & the Family Stone, this instrumental workout could pick up a good deal of change-of-pace exposure with its "comedie." Flip: "Small Fries" (2:50) [Same credits]

KICKIN' MUSTANGS (Plato 80286)
Kickin' (1:59) [DeVile, BMI—Parnell, Loving, Minnefield] Lively Blues combo work on this session could attract spotlight recognition for the offering. Team has plenty of vigor and a verve that may put the track into a break-out picture. Flip: "Take a Miracle" (3:15) [DeVile, BMI—Minnefield] Plato Records, Milton, W.V.

SEÑOR SOUL (Double Shot 127)
Spooky (2:30) [Lowery, BMI—Sharpe, Middlebrooks, Buie, Cobb] Flute show-case on a zesty handling of the recent Classics IV deck. Good jazzy track for a break on middle-of-the-road, r&b and pop schedules. Flip: "Psychotic Reaction" (2:03) [Hot Shot, BMI—Ellner, Chaney, Byrne, Michalski, Atkinson]

LARRY BUTLER (Imperial 66296)
Lady Madonna (1:58) [Maclen, BMI—Lennon, McCartney] Nothing country about the new Larry Butler piano session, which is a relatively faithful instrumental reading of the Beatles hit (with chorale touch). Could attract pop play. Flip: "Honey" (2:40) [Cason, Russell, ASCAP—Russell]

LOU (MOONDOG) LAWTON (Heart & Soul 202)
St. Louis Blues (3:11) [Handy, AS-CAP—Handy] Subtitled the "1968 Version," this updating of the blues classic brings new life and a solid interpretation that should snag a lot of airplay on r&b and pop outlet schedules. Big beat for dance fans and a top vocal performance. Flip: "The Whole Human Race" (2:50) [Alpha-Phi, BMI—Lynn]

TOMORROW'S YESTERDAY (Air-town 80333)
I Still Care (2:35) [Club Miami, BMI—Huff, McGuire, Murray] Heavy emphasis on beat makes this side a highly danceable track with plenty of teen sales potential. Could gain pop action. Flip: "Summer Dreamin'" (3:20) [Club Miami, BMI—Huff, Huff, Mur-ray]

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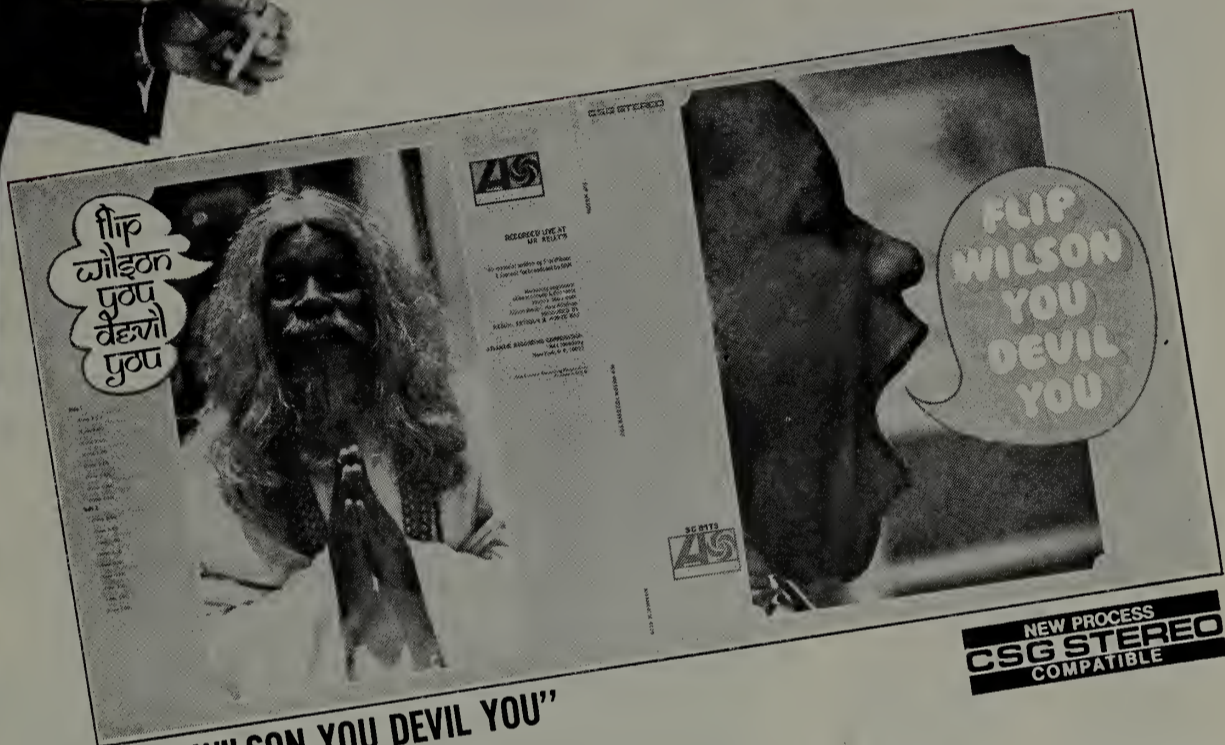
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Shuler Opens Capitol Hunt For R&B Indies

HOLLYWOOD—Wayne Shuler, newly appointed A&R producer in charge of indie productions for Capitol Records, has begun an intensive search for new product in the "down home" area of r&b.

Among the first results of his hunt

Fats Domino Signs In With Reprise Records

NEW YORK—One of the leading figures in the birth of rock, Fats Domino has just signed an exclusive recording contract with Reprise Records. Although no immediate sessions have been scheduled, Mo Ostin, vice president and general manager of the label, said that Domino's recording will be supervised by A&R director Richard Perry.

Domino started with Imperial Records, where he helped spearhead the pop rock explosion. He later worked for ABC (then ABC-Paramount) and more recently had a release from the Dover label complex.

Among his major hits, which have sold more than 60 million recordings since his 1949 start, are: "Blueberry Hill," "Let the Four Winds Blow," "When My Dreamboat Comes Home," "I'm Walkin'," "I'm In Love Again" and "Margarita."

for indie r&b productions is a multiple release pact with New Orleans producer Joe Banashak. Banashak sports a hit roster that includes "Land of 1,000 Dances," "Mother-In-Law" and many of the Irma Thomas hits with Minit, which he formed for Imperial Records. First release coming from the contract was "Lover and a Friend" with Eddie Bo and Inez Cheatham which was marketed about two weeks ago. Upcoming singles will include Bobby Williams' "Boogaloo Mardi Gras" and "A Good Thing Baby" by the Hollywood Jills.

In another stop on his "down home" search, Shuler visited Jackson, Miss., where he reached an agreement with George Soule and Tommy Couch for the release of "That's How Much" featuring Eddie Houston. Side was cut at Malico Studios in Jackson.

An earlier agreement in Houston, Texas, saw the issue of "Miss You" by Jerry Jackson from Genesis Productions. Leo O'Neil and Genesis also have just been represented through the release of Henry Boatwright's "I Can Take or Leave Your Loving," an r&b cover of the recent Herman's Hermits hit.



AN EPIC SIGNING—Epic has signed vocalist Maxine Brown (right) to an exclusive recording contract. She will be produced for Epic by Detroit-based producer Mike Terry. Born in New York, the lark made her first public appearance at the Apollo. Dave Kapralik (left), Epic's vice president of A&R, said, "The addition of the distinctive talent of Maxine Brown to the Epic roster is another major step in broadening the spectrum of Epic's A&R representation."



Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE SHADOW OF YOUR LOVE**
(Chordron—BMI)
5 Stairssteps & Cubie (Buddoh 35)
- 2 **SHOW TIME**
(Myto—BMI)
Detroit Emeralds (Ric Tic 153)
- 3 **WHY SAY GOODBYE**
(Robbins—ASCAP)
Connie Francis (MGM 13923)
- 4 **COME DOWN**
(Lee Hozlewood—ASCAP)
Honey Ltd. (LHI 1208)
- 5 **COME LIVE WITH ME**
(Leo Feist—ASCAP)
Tony Scotti (Liberty 56006)
- 6 **CABARET**
(Sunbeam—BMI)
Herb Alpert & Tijuano Brass (A&M 925)
- 7 **LOOK AT WHAT I ALMOST MISSED**
(LeBoron—BMI)
Porlioments (Revilot 217)
- 8 **IN THE HEAT OF THE NIGHT**
(United Artists—ASCAP)
Dick Hyman (Commond 4114)
- 9 **UP FROM THE SKIES**
(Seo-Lork—BMI)
Jimi Hendrix Experience (Reprise 0665)
- 10 **LOVE IS BLUE**
(Cromo—ASCAP)
Cloudine Longet (A&M 909)
- 11 **IF YOU LOVE ME**
(Southern—ASCAP)
Peggy Morch (RCA Victor 9494)
- 12 **MOOD INDIGO**
(Mills—ASCAP)
Brendo Lee & Pete Fountain (Decca 32299)
- 13 **THE LEGEND OF XANADU**
(Al Gallico—BMI)
Dove Dee, Dazy, Beaky, Mick & Tich (Imperial 66287)
- 14 **I AM THE MAN FOR YOU BABY**
(Jobete—BMI)
Edwin Starr (Gordy 7071)
- 15 **I GOT A SURE THING**
(East—BMI)
Ollie & The Nightingales (Stax 245)
- 16 **BILLY SUNSHINE**
(Blackwood—BMI)
Evie Sands (Cameo 2002)
- 17 **ANGEL OF THE MORNING**
(Blackwood—BMI)
Merrile Rush (Bell 705)
- 18 **FEELINGS**
(Troussole—BMI)
Gross Roots (Dunhill 4129)
- 19 **BY THE TIME I GET TO PHOENIX**
(Johnny Rivers—BMI)
Magnificent Men (Capitol 2134)
- 20 **CHAIN OF FOOLS**
(14th Hour Pronto—BMI)
Jimmy Smith (Verve 10583)
- 21 **THE DOCK OF THE BAY**
(East Time—Redwell—BMI)
King Curtis & Kingpins (Atca 6562)
- 22 **WOMAN WITH THE BLUES**
(Don—BMI)
Lomp Sisters (Duke 427)
- 23 **DAYS OF PEARLY SPENCER**
(Pronce—BMI)
David McWilliams (Kopp 896)
- 24 **A STOP ALONG THE WAY**
(Ensign—BMI)
Timothy Corr (Hot Biscuit 1454)
- 25 **BLACK ON WHITE**
(White Woy—ASCAP)
North Atlantic Invasion Force (Mr. G 808)
- 26 **CAN I CARRY YOUR BALLOON**
(Screen Gems—Columbia—BMI)
Swompseeds (Epic 5-10281)
- 27 **CHECK YOURSELF**
(East—BMI)
Debbie Taylor (Decca 32259)
- 28 **TAKE ME IN YOUR ARMS**
(Jobete—BMI)
Isley Brothers (Tomla 54164)
- 29 **ILLUSION**
(Cascargo—Aim—BMI)
Bob Brady (Choriot 525)
- 30 **I GUESS THAT DON'T MAKE ME A LOSER**
(Will Ric—BMI)
Brothers Of Saul (Boo 1004)
- 31 **FLIGHTS OF FANTASY**
(Dobo—BMI)
Ventures (Liberty 56019)
- 32 **YUMMY, YUMMY, YUMMY**
(T. M.—BMI)
Ohio Express (Buddah 38)
- 33 **BABY YOU'RE SO RIGHT**
(Chardon—BMI)
Brenda & The Tabulations (Dionn 507)
- 34 **BABY PLEASE DON'T GO**
(MCA—BMI)
Amboy Dukes (Moinstream 676)
- 35 **IF MY WORLD FALLS THROUGH**
(Myrwood Antlers—BMI)
Rose Garden (Atco 6564)
- 36 **NO OTHER LOVE**
(Williamson—ASCAP)
Joy & Americons (United Artists 50282)
- 37 **IN SOME TIME**
(L. Hazlewood—ASCAP)
Rannie Dove (Diamond 240)
- 38 **SHE'LL BE THERE**
(Alto—ASCAP)
Vikki Corr (Liberty 56026)
- 39 **NIGHTS IN WHITE SATIN**
(Essex—ASCAP)
Moody Blues (Derom 85023)
- 40 **THE GYPSIES, THE JUGGLERS & THE CLOWNS**
(Sealork—BMI)
Jack Jones (Kopp 900)
- 41 **WITH A LITTLE HELP FROM MY FRIENDS**
(Mocleon—BMI)
Sergio Mendes & Brasil 66 (A&M 910)
- 42 **WHAT IS LOVE**
(Rogmor—BMI)
Miriam Makebo (Reprise 0671)
- 43 **SALLY WAS A GOOD OLD GIRL**
(Pamper—BMI)
Trini Lopez (Reprise 0659)
- 44 **SAN FRANCISCO GIRL**
(Filigris—BMI)
Fever Tree (UNI 55060)
- 45 **DO DROP IN**
(Chardon—BMI)
Fifth Estate (Jubilee 5617)
- 46 **CALL ON YOU**
(Pork Town—BMI)
Chu Troys & Amozin Moze (Sock & Soul 101)
- 47 **NOWHERE TO RUN**
(Jobete—BMI)
The Witches & The Worlock (Sew City 106)
- 48 **LOVE MACHINE**
(Stone Canyon—BMI)
The Roosters (Mercury 40504)
- 49 **THE POWER OF LOVE**
(Russel Coson—ASCAP)
Robert Knight (Rising Sons 708)
- 50 **LIFE OF THE PARTY**
(Sunbeam—BMI)
Louis Armstrong (Kapp 901)

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Tomscos: Latest Mr. & Mrs. Songsmiths

NEW YORK—Among some of the biggest hits of recent years are songs penned by husband-and-wife teams.

The songs written by husband-wife teams could fill a chart of all-time Top Tens. There's "You've Lost That Lovin' Feeling," "Blame It On The Bossa Nova," "Looking Through The Eyes Of Love," "Uptown," "Only In America," "Walkin' In The Rain," "We Gotta Get Out Of This Place," "Hanky Panky," "Chapel Of Love," "Leader Of The Pack," "Do Wah Diddy Diddy," "I'm Into Something Good," "Oh No, Not My Baby," "The Locomotion," "California Dreamin'," "Creeque Alley" and many more from the prolific pens of Barry Mann and Cynthia Weil, Gerry Goffin and Carole King, John and Michelle Phillips and Ellie Greenwich and Jeff Barry. The newest addition to the roster is George and Barbara Tomscos, writers of the current Fireballs' side, "Goin' Away," pulled from the "Bottle of Wine" LP.

George is the Fireballs' lead guitar-

ist and he and Barbara have been penning tunes ever since they were married, four years ago.

Tommy James & The Shondells recorded a Tomscos song, "Say I Am," as the follow-up to their first big hit, "Hanky Panky."

"Ain't That Rain," another Tomscos-composed ballad, has been recorded by The Smothers Brothers and Carolyn Hester. It's also included in the current Fireballs album.

Folksinger Carolyn Hester has used "That's My Song," a ditty turned out by the Tomscos's, as her theme song for many years.

George has been writing songs on his own ever since he joined The Fireballs. He clefted all their instrumental hits, including "Torquay," "Bulldog" and "Quite A Party."

He had 35 song copyrights to his credit before he met Barbara, and together they've added an additional 25. Their songs are published by Dun-dee Music.

Oscar Night Sparkles With MGM Disk Stars

NEW YORK—TV's Oscar night will be studded with MGM Records artists, who will not only be involved in the Academy Awards program itself, but will dominate other ABC-TV shows prior to the Oscar telecast this week (8). Wayne Newton, Orpheus, and Lainie Kazan will all make TV appearances on Academy Awards night, which is called the biggest TV viewing night of the year by most rating services.

Leading things off for MGM will be Wayne Newton, the newcomer to MGM Records, with his first TV spectacular "One More Time!" (8:30 EST, 7:30 CST). The Newton show is tightly tied to a promotion scheme set up by MGM which will unfold with the show. Among the important facets are the release of an album entitled "One More Time!" which will be in retail stores the morning after the TV show. This show and the album are being backed up with extensive advertising and publicity.

The Newton special is quickly followed on the ABC-TV network by a featured appearance by the latest group to emerge from MGM's Boston promotion, Orpheus. The singing group appears and vocalizes for a documentary special, "The Great Mating Game" (9:30 p.m. EST; 8:30 CST). The show covers the means and the mores young people apply in getting mates in today's society.

Aretha Receives #5 RIAA Gold Record

NEW YORK—Aretha Franklin racked up her fifth million-selling single last week when the Record Industry Association of America (RIAA) certified her Atlantic recording "Since You've Been Gone" for a gold record award.

Even now, the flip side of the single has begun to gain in air play and is a top 100 hit. "Ain't No Way" and its topside are both included in Aretha's most recent LP, "Lady Soul," which is expected to soon pass the million-dollar sales mark.

The four previous goldies in Aretha's catalog include: "I Never Loved a Man (The Way I Love You)," "Respect," "Baby, I Love You," and "Chain of Fools." She has also earned a gold LP for "I Never Loved a Man."

An Academy Award singing spotlight goes to Lainie Kazan who has been selected by the producers of the show to perform an Oscar soundtrack nominee, "The Eyes Of Love," from the motion picture "Banning." The Academy Awards Show will be telecast 10:00 p.m. EST, 9:00 p.m. CST.

To celebrate its domination of Oscar night, MGM Records has instituted a number of promotions tagged "Oscar Night is MGM Records Night!" Streamers have been circulated to retailers and trade and consumer advertising has been placed in support of the artists being showcased.



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

DO YOU KNOW THE WAY TO SAN JOSE

Dionne Warwick Scepter 12216

ME, THE PEACEFUL HEART

Lulu Epic 10302

SHE'S LOOKING GOOD

Wilson Pickett Atlantic 2504

AIN'T NOTHING LIKE THE REAL THING

Marvin Gaye & Tammi Terrell Tamla 54163

HEY GIRL-MY GIRL

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WEAR IT ON OUR FACE

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WE'RE ROLLING ON

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BABY MAKE YOUR OWN SWEET MUSIC

Jay & The Techniques Smash 2154



ALL TOGETHER—Murray Deutch, executive vice president of the United Artists Music Division, is shown here at his desk, flanked by his promotion operatives from the UA home office and key markets around the country. The group had just completed a special publishing and promotion seminar. Lengthy discussions covered all elements of current and catalog song and musical score material in United Artists Music, Unart Music, and affiliated firms. The shirt-sleeve sessions were held last week at UA's New York headquarters under the theme, "What can we do to improve the business for everyone?" Shown here (from the left) are: Stan Gelber, UA Music, N.Y.; Herb Lutz, St. Louis; Bob Holliday, south; Irv Faskow and Eddie Reeves, both of the New York office; George Russell, Los Angeles; Joe Galkin, southeast; Pete Wright, mid-west; Mel Richmond, N.Y.; Ken Luttmann, N.Y.; Sam Kaplan, Detroit; and Billy Edd Wheeler, Nashville.

April Stark. In the park.



All's Quiet On West 23rd.

Buddah, United Airlines In Sales Promo Tie-In

NEW YORK—Buddah Records and United Airlines have entered into a major promotional tie-in, with free mileage on the carrier as the prize.

Neil Bogart, general manager of Buddah, said that the program, dubbed "F.R.E.E." (Flight Rewards, for Extraordinary Endeavor) is available to all Buddah distributors, promo reps, and salesmen. "Each man can win free miles for every radio station serviced, for meeting sales quotas and for participating in special promotional campaigns."

Bogart said he plans to offer 50,000 free miles on the first Buddah release by the Ohio Express, "Yummy, Yummy, Yummy," issued last week. The deck reportedly has advance orders of 50,000 copies. Bonus certificates of 400 miles up to 2,500 miles will be awarded for work done on the Ohio Express single.

Lou Hoff, United Airlines sales representative, who concluded the agreement with Bogart, said the carrier is preparing a special booklet outlining the program for Buddah sales and promotional representatives across the country. The mileage certificates are redeemable through United Airlines, which services 32 states, 20 state capitols and 117 cities. "In addition to United Airlines terminals, these certificates will be honored for any destination in the world, even if the flight is on another carrier," said Hoff.

"Buddah is very proud of the effort and continuing performance of its distributors, salesmen and promotion representatives," said Bogart. "This agreement with United Airlines provides the greatest rewards and added incentive in the entire record industry."



Top 10? Top 3? Number 1 / **DIANA ROSS & THE SUPREMES** / "FOREVER CAME Today" #1122



MOTOWN
RECORD CORPORATION
The Sound of Young America

Muntz Seeks To Support Label Projects

VAN NUYS—Muntz Stereo-Pak has initiated a large-scale program to establish a network of record label support bases across the U.S. The move is aimed at lending the company's sales and merchandising efforts to projects sponsored by its associates in the record field.

Earl Muntz, the cartridge firm's namesake and president, said that support bases are already being established in Chicago and New York and that his company will work now to more fully and efficiently serve the merchandising needs of the record companies for which Muntz duplicates and distributes cartridges.

The program marks Muntz as the first cartridge duplicator to base fully record-oriented staffs in this country's three major markets. The development was acknowledged as an attempt to more closely coordinate the previously unilateral merchandising efforts of Muntz Stereo-Pak and the record labels with which it is associated.

Music Merged Into Sales

One element central to the general Muntz theme of stepping up its aid to record label merchandising programs has been the complete reorganization of the Muntz music department which has been directed to report to the company's sales division, now headed by veteran record figure Gene Block. Meanwhile, music director Ed Michel has been elevated to national record relations director, and will continue to administer Muntz music policy and programming from the west coast.

Block and Michel are currently examining record personnel to fill the company's new division in New York. Block will continue the search in New York later this month when he joins Jere Davis to supervise Muntz participation in the Premium Show. Block and Davis will interview applicants at the New York Hilton, April 19-27.

Bob Demain had been selected earlier to preside over the company's record label task force in the midwest and south and has already established Muntz headquarters at 1220 North State Street in Chicago.

The Chicago and New York divisions have been committed by Block to apply sales and merchandising techniques traditionally used by record label music departments. These staffs will work also to affect concurrent record/cartridge release dates.

Continued "More With Four"

Additionally, the new Muntz staffs will participate in scheduling weekly music releases, developing merchan-

dising material and negotiating with record label representatives. Also included in their assignments will be continued support of the national Muntz "More With Four" campaign.

Veteran record industry sales figures will supplement the Muntz merchandising teams in New York and Chicago. The New York office will represent the Muntz product line of equipment and music to outlets throughout the east, while Chicago will be responsible for marketing in the midwest and south.

"Our present rate of success," said Muntz, "has enabled us to advance our timetable sufficiently to take this significant step in bridging relations between the record and cartridge field."

Muntz said that his announcement signals merely the first in a series of steps to advance the record-oriented and music-related sales and promotion activities that will be undertaken by his company.

Redding's Widow Named To Redwal's Bd. Of Dir.

NEW YORK—The stockholders of Redwal Music Co. have named Mrs. Otis Redding, widow of the late soul singer, to the board of directors of the corporation. Mrs. Redding was also elected vice president of Redwal by the directors. She will actively participate in the company's operation.

Phil Walden, manager of the late singer, was upped to president of the company and has announced plans for Redwal's expansion. The firm recently constructed a demo/audition facility for its writers. Currently under contract are several key writers including Arthur Conley, Roy Lee Johnson, Earl Simms, and Billy Young.

Redwal's success over the past year in music publishing has been considerable with the company publishing three million sellers: "Sweet Soul Music," "Respect," and "(Sittin' On) The Dock Of The Bay." The firm currently has two tunes on the top 100 charts: "Dock Of The Bay" and "Funky Street."

Mrs. Redding recently represented the Redwal firm at the Nashville NARAS Awards Dinner. She will concentrate her activities in the field of public relations.

"Respect," penned by Otis Redding, and published by Redwal, earned two Grammy awards.

11 New Portable Radios Marketed By Columbia's Masterwork Audio

NEW YORK—A varied line of 1969 portable radios has been announced by Masterwork Audio Products, a division of Columbia Records.

The 11 new models will be supported by a number of sales aids created to promote and advertise the new line. Line books, inserts, glossies of the eleven models, promotional ad proofs and a counter merchandiser with a pilfer-proof design are being made available for dealer store and window display.

'Double Power' Feature

The Masterwork line has been known since its inception for its "Double Power" feature found in all full-sized radios: operation on either batteries or AC current with no adaptor required. This merchandising extra, plus such standard equipment as RF stages, dial lights, Skai stitched-leatherette cases, die-cast fronts, earphones and batteries, is represented strongly throughout the line.

Masterwork's 1969 line incorporates slide-rule vertical dials with "log" scales to assure pinpoint reception. A new feature is a distance switch to boost reception in fringe areas.

Highlighting the line is the new "Space Rover," M-2918. The "Space Rover" is a combination four-band radio and radio direction finder with azimuth scale, designed to provide navigational aid on land, sea and air.

Four Masterwork portables come equipped with Tuned RF stage and three-gang condenser, providing extra sensitivity, pinpoint frequency selection and minimal "cross-talk." In addition, two units, M-2900 and M-2904, are available in a choice of cabinet colors.

The eleven models in Masterwork's 1969 portable-radio line are grouped in three categories: AM, AM-FM, and Multi-Band units.

Each of the two AM Masterwork portables comes complete with "Double Power," slide-rule dial with "log" scale, and a distance switch.

M-2900, an AM model with eight transistors, is available in a choice of black or brown Skai leatherette and

carries the suggested list price of \$19.95.

M-2902, a ten-transistor AM unit, features Tuned RF stage, three-gang condenser and a dial light. Encased in black Skai leatherette, M-2902 is priced to sell at \$24.95.

In all four AM-FM units in the 1969 line, Masterwork has incorporated a slide-rule dial with "log" scale, a distance switch and AFC.

M-2904 is a compact, ten-transistor AM-FM unit with RF stage and has a wrist strap. Available in either black or ivory Skai leatherette, M-2904 is suggested to list at \$22.50.

M-2906, a ten-transistor AM-FM radio priced to retail at \$29.95, comes in a black Skai leatherette case and features "Double Power," as well as a dial light and RF stage.

M-2908, an AM-FM portable encased in black Skai leatherette, is a twelve-transistor unit with "Double Power" and dial light. Model M-2908, with RF stage and six controls, is priced to list at \$39.95.

M-2910, another AM-FM portable in black Skai leatherette, is a twelve-transistor model with "Double Power" and dial light. M-2910 features a Tuned RF stage and three-gang condenser, and it carries the suggested list price of \$49.95.

Multi Band Units

Masterwork's five Multi-Band units come with "Double Power," slide-rule dial with "log" scale, AFC, and dial light.

M-2912, a twelve-transistor, three-band model with RF stage and distance switch in a black Skai leatherette case, offers AM-FM-Short Wave reception and is suggested to retail at \$49.95.

M-2914, a four-band unit (AM-FM-SW1-SW2) with distance switch, Tuned RF stage and three-gang condenser, is encased in black Skai leatherette and priced to list at \$59.95.

M-2916 is designed for six-band reception (AM-FM-SW1-SW2-SW3). This model, in black Skai leatherette, offers RF stage, push-button operation, a distance switch and fine-tuning control and carries the suggested list price of \$79.95.

M-2918, the new, twelve-transistor "Space Rover," is a four-band model (AM-FM-LW-SW1) with radio direction finder, Tuned RF stage, three-gang condenser, meter-type tuning indicator, fine-tuning control and tone control. Encased in black Skai leatherette, the "Space Rover" also comes equipped with a rotating direction finder with azimuth scale, a code chart and a deflection finder designed for navigational aid, "homing" and cross bearings and for obtaining an accurate position "fix" from marine and aviation radio beacons, as well as AM and LW stations. This unit carries a suggested price of \$89.95.

M-2920 completes the Multi-Band line. M-2920 is a deluxe, sixteen-transistor, six-band unit with AM-FM-LW-SW1-SW2-SW3 reception, RF stage, push-button operation, meter-type tuning indicator and fine-tuning control. Additional features of this model are a finger-tip magnetic drop lid and a global diagram inset with an international city Short Wave programming graph. M-2920 comes in a black padded Skai stitched-leatherette cabinet with a rotating handle and is priced to sell at \$99.95.

Elektra To Release Bikel's 'Rich Man'

NEW YORK—Elektra Records is releasing Theodore Bikel's performance of two songs from "Fiddler on the Roof" as a single.

The recordings were made in Las Vegas, where Bikel is playing the Tevya role in a road show production of the long-term Broadway show. He has been playing the lead to sell-out audiences at Caesar's Palace.

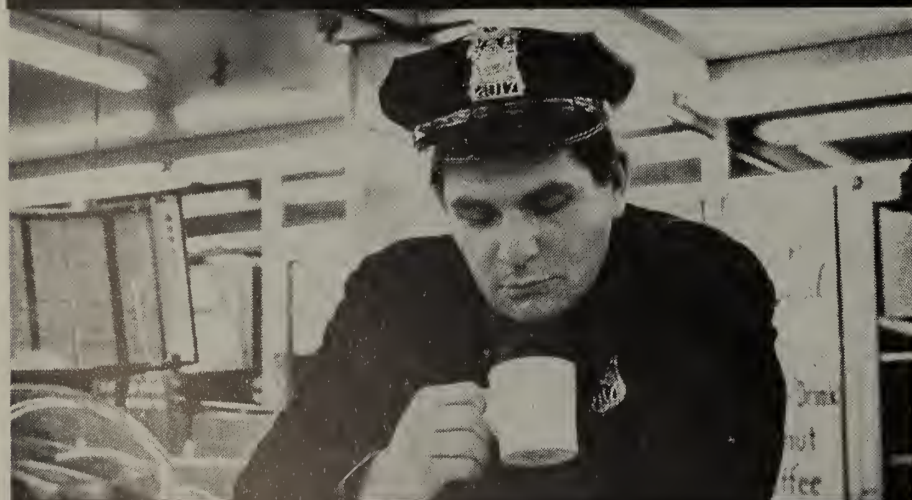
Top side of the single will be "If I Were A Rich Man." Coupler is "Sunrise, Sunset." Both tracks were recorded with a full orchestra conducted by musical director Milton Greene.

English Visiting London For Film Score Project

NEW YORK—Scott English will be spending this week in London negotiating for the scoring of a comedy film for release later this year.

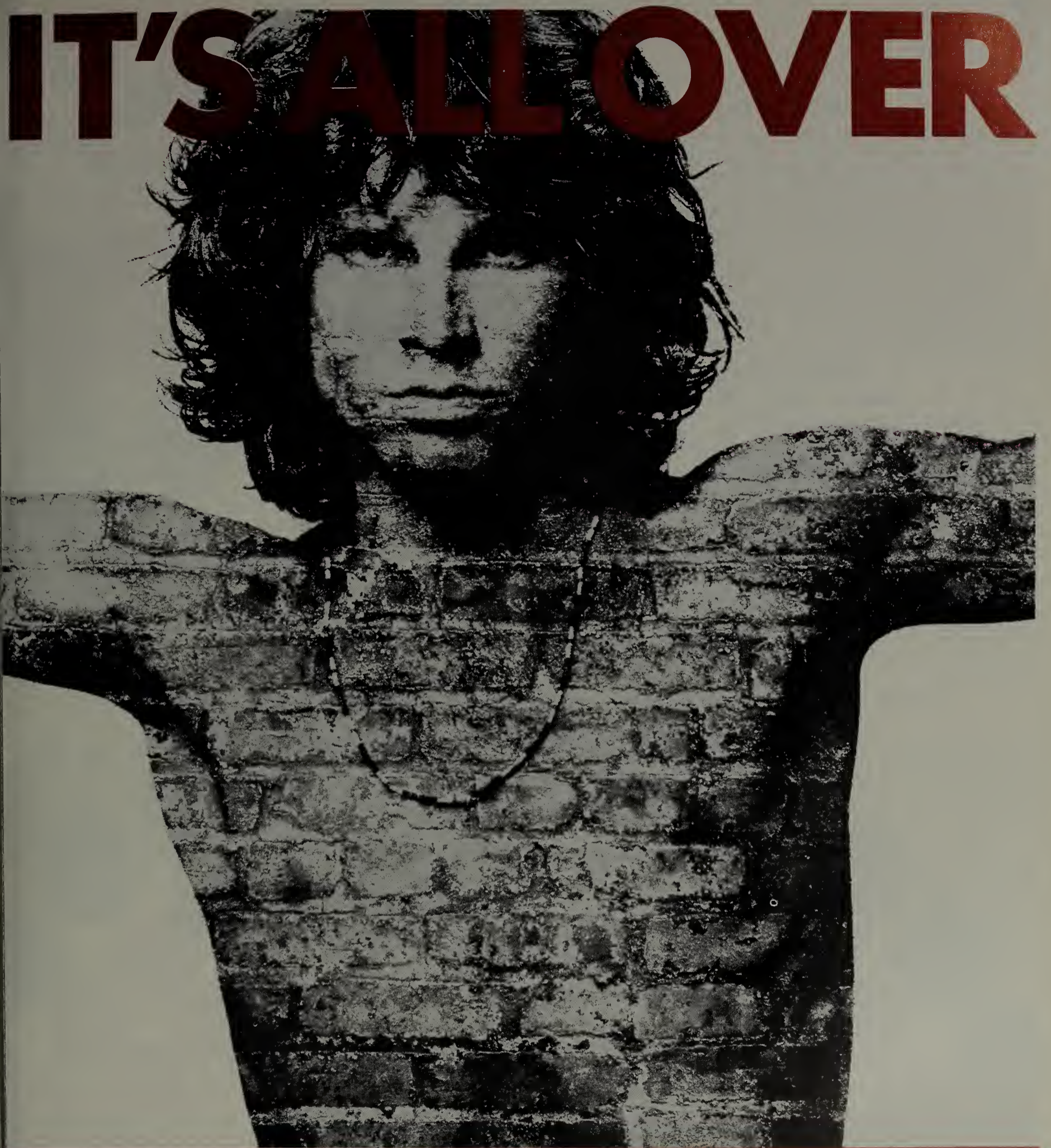
During his week-long stay, the Helios Music exec-writer will also work at placing new material and consult with associates for American use of local material.

Officer Warner. Around the corner.



All's Quiet On West 23rd.

IT'S ALL OVER



THE
doors

THE UNKNOWN SOLDIER

WE COULD BE SO GOOD TOGETHER

Elektra Records • 1855 Broadway • New York, New York 10023



Talent On Stage

JOAN BAEZ

CARNEGIE HALL, N.Y.—A packed house greeted Joan Baez upon her return to Carnegie Hall on Saturday night, March 27, and she did not disappoint her admirers for a moment during her concert. Still the most acclaimed American female folksinger of modern times, she held her audience in rapt attention with the lyric power of her voice, assisted only by her own guitar.

Her program included a number of folk standards, among them "Blowin' In The Wind," "If I were A Carpenter" and "Kumbaya." She gave excellent readings of Lennon and McCartney's "Eleanor Rigby," Leon-

ard Cohen's "Suzanne," and Pete Seeger's "Oh, Had I A Golden Thread," and she amused everyone with her tongue-in-cheek version of the rock and roll hit, "Little Darlin'." At one point in the concert, she gave a humorous account of her experiences in jail (she was incarcerated briefly as a result of her participation in anti-Vietnam demonstrations).

Joan Baez has survived the death of the folk boom with her popularity intact, and judging by her performance at Carnegie, she should be around for a long time to come. She may be heard on wax via her numerous Vanguard albums.

STONE PONEYS JERRY JEFF WALKER

BITTER END, N.Y.—The Stone Ponies, with Linda Ronstadt singing lead, are certainly one of the most pleasant (both visually and vocally) record acts to have played the Village in recent times. Linda has a powerful and gutsy voice which, when blended with her near impeccable phrasing, her gentle inflections, and a precise musical backing brought about through the tasteful use of two amplified acoustic guitars, a Fender bass, and a drum, makes for a very exciting performance. They, of course, performed their "Different Drum" and current Capitol single, "Up To My Neck In High Muddy Water." Two other highlights of the show were both written by the Poney's rhythm guitarist/harmony vocalist, Bobby

Kimmel. They are "Driftin'" and "New England Winter," a hauntingly beautiful effort. The group does a particularly good job on Dylan's "I'll Be Your Baby Tonight."

Jerry Jeff Walker, who was formerly with Vanguard's Circus Maximus, opened the club with his own "Mr. Bojangles," "Gypsy Song Man," "Maybe Mexico," and "Morning Song For Sally," in addition to a humorously revamped treatment of "Talkin' Guitar Blues." Walker's rhythm guitar and vocals were backed by an excellent guitarist named Dave Bromberg. This act is not under record contract at this time although Walker is currently in negotiation with several firms.

JAMES COTTON BLUES BAND JACK LANDRONE

THE TROUBADOUR, Hollywood—Almost a century since the Blues was first improvised in the barrel-houses and honky-tonks of New Orleans, the idiom has been revitalized of late, thanks to such contingents as the James Cotton Chicago Blues Band which rocked the Troubadour last week. With a potpourri of 12 bar and rag, from the deep-south-home variety to the more contemporary flavored R&B, the group even managed to toss in a latin flavored item to the delight of the assembled crowd.

Show opened with a set of four driving instruments by 4/5's of the act at which point Cotton arrived on the scene to take over. Among his best—"Sometimes I Wonder" and "Knock on Wood," the performance on the latter so compelling that one wished the group had included several more like it from today's bag.

Another highlight—when Cotton picked up his harmonica and wailed.

Musicianship was stunning and met with great approval from a knowing opening crowd sprinkled with local musicians. Group maintained the aura of authenticity fusing it to an absence of showmanship which was disarming but welcomed. Fivesome seemed to know their thing; went out and did it.

Show opened with newcomer, singer-guitarist Jack Landrone whose sophisticated songbag ranged from Aznavour and Simon and Garfunkel to a number of very effective originals. Landrone comes very close to the "chanteur" class with a fine, attractive tenorish voice, sensitive delivery and excellent musicianship.

New NY H.Q. For A&M

NEW YORK—A&M Records' New York branch has opened new offices at 1855 Broadway, which will house Bill Mulhern and John Rosica.

RICHIE HAVENS TROGGS

UNITED STATES OF AMERICA

FILLMORE EAST, N.Y.—The United States of America, Columbia's latest rock find, opened the bill at Bill Graham's lower 2nd Ave. rock mecca last week and, before their act was half through, were greeted by occasional torrents of boos, jeers, and generally debasing phrases from scattered segments of an otherwise hip and sympathetic audience. The U.S.A. uses electronic means to embellish their rock/art-song act in an apparent attempt to reach and explore distant musical horizons. For the most part, they succeed. The group is not at all difficult to enjoy, especially when augmented by the now famed Joshua Light Show. All it takes, assuming basic intelligence, is a bit of thought. The same kind of thought that was once necessary to appreciate John Dowland or Charles Ives, not to mention some of the better known jazzmen or rock units of today.

The Troggs, English-based Smash recording artists, are, to put it as simply as possible, not a rock act. They are a rock 'n' roll act and in that field they are particularly good. The 4-man group went through a series of their hits that included: "With A Girl Like You," their while back No. 1 "Wild Thing," and the currently charted "Love Is All Around." An additional highlight to the Troggs' performance was Art Wayne's "Some-

where My Girl Is Waiting," which has never been released in the United States.

Backed up by a lead guitar, bass, tabla, and tambura, Verve's Richie Havens ambled out onto the stage and took over. It was his night and he knew it. Even the stage crew had chalked a sign at his feet saying, "Richie, we love you." He talked quietly for a while and then launched into a carefully selected group of tunes, comprised basically of the better known titles of recent vintage. His guitar style is pure Richie Havens, tuning the instrument to any one of a number of open chords (as opposed to standard guitar tuning) he chords by means of a finger bar, pounding out rhythm with the other hand. It's simple and incredibly effective.

Informing his fans that he knew neither the words nor the chords to his "favorite song in the whole universe," Richie offered to hum the tune and fake the chording, providing the audience would sing "at least on the chorus." It worked and a delightful version of "I Get By With A Little Help From My Friends" went on for about 15 minutes. He encored for a couple of numbers but "I Get By With A Little Help From My Friends" remained the apex of his gig.



On The Way

Recording for Laurie Records, the Montage (shown here backlighted in a wooden glen) is on the way with a brand new recording just out on the market. The venture is entitled, "I Shall Call Her Mary."

Hassles Promo Hits Cleveland, Balt-Wash

NEW YORK—The continuing promotion campaign by United Artists Records in behalf of the Hassles moved last week through Cleveland and the Baltimore-Washington, D. C., area with a round of personal appearances and interviews.

Accompanied by UA director of special projects, Danny Crystal, the pop/rock group taped the "Upbeat" and the Ken Hawkins shows, then traveled to the capitol region to appear on the Scott Wallace Show, the Kirby Scott Show, visit area radio stations and hold press interviews.

With Ed Levine and John Davies, respectively national singles and album promotion directors, arranging additional exposure opportunities, Crystal anticipates drives into other areas to bolster the increasing activity of the group's album and single, "Every Step I Take."

Upon their return to New York, the group will tape the WPIX-TV Peter Martin Show on April 10th, appear at The Hullabaloo Club in Lindenhurst, L.I., on the 27th, to be followed by several prom dates in the Long Island and Westchester areas.

Big Bookings For Blues Band

NEW YORK—The Dirty Blues Band, recording for ABC's BluesWay label, is booked for a heavy schedule of weekend appearances on the west coast.

They played at the Orange Groove in Costa Mesa, California to close March and last weekend brought them to the Ashboro in Los Angeles. A concert in Palm Springs follows, with a booking at Cheetah beginning on May 17th and an appearance scheduled at San Francisco's Fillmore Ballroom in late May.

Rod Piazza, singer and blues harpist with the group, has been signed as an exclusive writer by BMI.

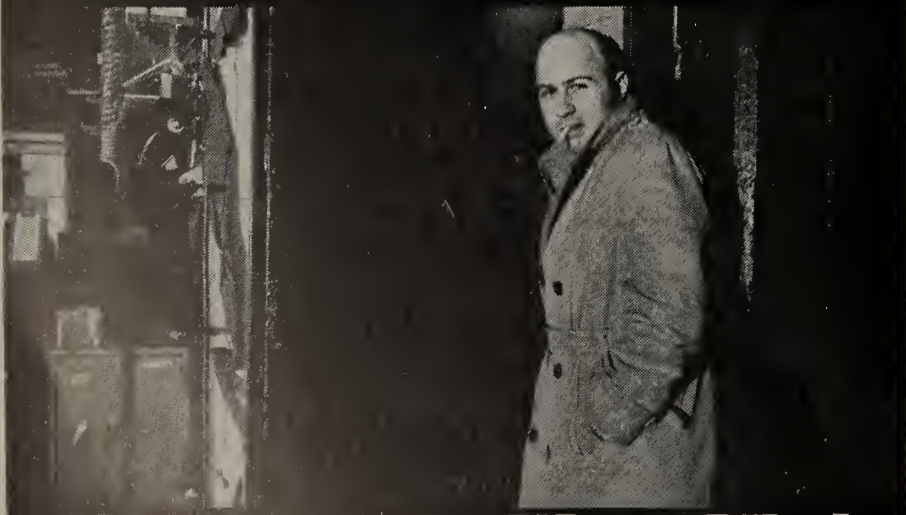
BluesWay has just released a new single from the Band, "Hound Dog" and "New Orleans Woman."

Esther & Abi Ofarim Heading For States

LONDON—After appearing here last week (3) at Albert Hall, Israeli singing artists Esther and Abi Ofarim are scheduled to visit the U.S. in mid-April to guest the Ed Sullivan Show. The concert at Albert Hall was sold out in advance, with the duo's single, "Cinderella Rockefeller," being number 1 on the British charts for the past several weeks.

Esther and Abi Ofarim's repertoire is multi-lingual.

Monty Wheeler. He's no squealer.



All's Quiet On West 23rd.

TWO SUNS WORTH MORNING GLORY



Fontana Album SRF 67573
Current Hit Single
NEED SOMEONE F-1613
Produced by
Abe "Voco" Kesh

Screen Gems-Columbia Fills 2 GPM Slots

NEW YORK—Screen Gems-Columbia Music has appointed two general professional managers, according to an announcement by Emil LaViola, vice president and general manager of the firm. The two appointees are Irwin Schuster, who joins Screen Gems-Columbia Music from T.M. Music, where he was general professional manager, and Al Altman, who joined the music publishing division of Screen

Gems and Columbia Pictures Corp. last year.

In making the announcement, LaViola called the twin appointments necessary in view of the rapid expansion of the company in all areas, including motion pictures, television and theatre and the burgeoning of its own Colgems Record Label. Altman will be in charge of Screen Gems-Columbia's pop catalog. Schuster's responsibilities will lie in the areas of catalog, motion pictures, television, theatre, and other catalog.

He will work closely with writers, composers, and lyricists relative to themes and title music, and television material, and will handle exploitation of material from these areas. Both men will report directly to LaViola.

Schuster entered the music business with Trinity Music in 1955 and remained there until 1963 when he joined Hill & Range. In 1964 he re-joined Trinity, which had by that time been purchased by Bobby Darin and renamed T.M. Music. As general professional manager, he worked with such writers as Jeff Barry, Ellie Greenwich, Van McCoy, Arthur Resnick, Rudy Clark, Paul Leka, Joe Levine, Buffy Sainte-Marie, Bobby Scott, and Kenny Young, and was an important factor in more than 20 BMI awards, numerous chart records, and strong album activity.



Emil LaViola (seated, vice president and general manager of Screen Gems-Columbia Music) congratulates Irwin Schuster (left) and Al Altman on their appointments as general professional managers.

R&B SUPER SMASHES!

Monster!

"I NEED YOUR
LOVE SO BAD"

b/w

"OLLIE MAE"

Ronn 21

TED TAYLOR

Spreading!

"LOVE WITH
A FEELING"

Murco 1042

EDDY "G" GILES

25,000 Sold in N. Y. C.

"I CAN'T STAND
TO SEE YOU GO"

Ronn 14

JOE VALENTINE

Products of:



IT'S A&M NOW—Dick Bogert (right), formerly with RCA in Hollywood, has joined A&M Records as a recording engineer to operate out of that firm's soon to be completed recording headquarters in the old Charlie Chaplin Studios. Bogert was associated with RCA for the past five years, and will work directly with A&M's chief engineer Larry Levine, who is shown at the left.

Prestige Re-Inks McPherson

NEW YORK — Alto saxophonist Charles McPherson has re-signed with the Prestige label. The new long-term contract was concluded last week, and A&R director Don Schlitten has said that a new LP will be released shortly.

McPherson has three packages in release from Prestige, "BeBop Revisited," "Con Alma" and "The Quintet, Live!"



Top 50 In R & B Locations

- | | | | | |
|----|--|----|----|---|
| 1 | I GOT THE FEELIN'
James Brown (King 6155) | 2 | 26 | DO YOU KNOW YOUR
WAY TO SAN JOSE
Dianne Warwick (Scepter 12216) |
| 2 | TAKE TIME TO KNOW HER
Percy Sledge (Atlantic 2490) | 7 | 27 | IN THE MIDNIGHT HOUR
Mirettes (Review 11004) |
| 3 | La-La MEANS I LOVE YOU
Del Fuegos (Philly Graave 150) | 1 | 28 | AS LONG AS I GOT YOU
Laura Lee (Chess 2C41) |
| 4 | SINCE YOU'VE BEEN GONE
Aretha Franklin (Atlantic 2486) | 3 | 29 | LOVEY DOVEY
Otis & Carla (Stax 244) |
| 5 | DANCE TO THE MUSIC
Sly & The Family Stone (Epic 10256) | 6 | 30 | SHE'S LOOKIN GOOD
Wilson Pickett (Atlantic 2504) |
| 6 | THE END OF OUR ROAD
Gladys Knight & Pips (Saul 35042) | 5 | 31 | DRIFTING
Bobby Bland (Duke 432) |
| 7 | SWEET INSPIRATION
Sweet Inspirations (Atlantic 2476) | 11 | 32 | CHECK YOURSELF
Debbie Taylor (Decca 32259) |
| 8 | SOUL SERENADE
Willie Mitchell (Hi 2140) | 9 | 33 | IN THE MORNING
Mighty Marvelows (ABC 11011) |
| 9 | IF YOU CAN WANT
Miracles (Tamla 54162) | 8 | 34 | MEN ARE GETTING SCARCE
Jae Tex (Dial 4069) |
| 10 | THE DOCK OF THE BAY
Otis Redding (Volt 157) | 4 | 35 | LOOK AT WHAT I
ALMOST MISSED
Parliaments (Revilat 217) |
| 11 | COWBOYS TO GIRLS
Intruders (Gamble 214) | 14 | 36 | DOES YOUR MAMA KNOW
ABOUT ME
Bobby Taylor (Gardie 7069) |
| 12 | PAYING THE COST TO
THE BOSS
B. B. King (Blues Way 61015) | 17 | 37 | AIN'T NOTHING LIKE
THE REAL THING
Marvin Gaye & Tammi Terrell
(Tamla 54163) |
| 13 | SHOO-BE-DOO-BE-DOO-
DA-DAY
Stevie Wonder (Tamla 54165) | 24 | 38 | WIND SONG
Wes Montgomery (A&M 916) |
| 14 | I'M GONNA MAKE YOU
LOVE ME
Madeline Bell (Mad 1007) | 10 | 39 | AIN'T NO WAY
Aretha Franklin (Atlantic 2486) |
| 15 | SECURITY
Etta James (Cadet 5594) | 13 | 40 | DAYS OF PEARLY SPENCER
David McWilliams (Kapp 896) |
| 16 | SON OF HICKORY
HOLLER'S TRAMP
O. C. Smith (Columbia 44425) | 16 | 41 | WE'RE ROLLING ON
Impressions (ABC 11071) |
| 17 | FOREVER CAME TODAY
Diana Ross & The Supremes
(Motown 1122) | 20 | 42 | JUST LIKE A FLOWER
Freddie Scott (Shout 227) |
| 18 | FUNKY STREET
Arthur Conley (Atca 6563) | 21 | 43 | I GUESS THAT DON'T
MAKE ME A LOSER
Brather Of Saul (Baa 1004) |
| 19 | I THANK YOU
Sam & Dave (Stax 242) | 15 | 44 | SHOW ME THE WAY TO GO
Gene Chandler & Barbara Acklin
(Brunswick 55366) |
| 20 | THAT'S A LIE
Ray Charles (ABC Paramount 11045) | 18 | 45 | FUNKY WALK
Dyke & The Blazers (Original
Sound 79) |
| 21 | TIGHTEN UP
Archie Bell (Atlantic 2478) | 34 | 46 | (YOU KEEP ME) HANGIN' ON
Jae Siman (Saund Stage 7-2608) |
| 22 | VALLEY OF THE DOLLS
Dianne Warwick (Scepter 12203) | 12 | 47 | WEAR IT ON OUR FACE
Dells (Cadet 5599) |
| 23 | BURNING SPEAR
Saulful Strings (Cadet 5576) | 19 | 48 | IF YOU DIDN'T HEAR ME
THE FIRST TIME I'LL SAY
IT AGAIN
Sandpebbles (Calla 148) |
| 24 | WOMEN WITH THE BLUE
Lamp Sisters (Duke 427) | 27 | 49 | THE MEMPHIS TRAIN
Rufus Thomas (Stax 250) |
| 25 | THE IMPOSSIBLE DREAM
Hesitations (Kapp 899) | 29 | 50 | BROWN SUGAR
Watts 103rd Street Band
(Warner Bras./Seven Arts 7175) |

Mary's Mother. Questioning one after another.



All's Quiet On West 23rd.

a stone hit!
 "How'd we ever
 get this way"
 #707
 Andy Kim



STEED

PRODUCED BY JEFF BARRY

BREAKIN' DOWN THE WALLS IN
 CHARLOTTE . . . WAYS
 ATLANTA . . . WFOM
 RALEIGH . . . WKIX
 CHICAGO . . . WCFL
 MILWAUKEE . . . WOKY
 WRIT
 CLEVELAND . . . WKYC
 AKRON . . . WAKR

COLUMBUS, OHIO . . . WCOL
 CINCINNATI . . . WUBE
 BUFFALO . . . WYSL
 DAYTON . . . WING
 CANTON . . . WINW
 DALLAS . . . KLIF
 DENVER . . . KHOW
 HOUSTON . . . KILT
 DETROIT . . . WKNR

LANSING . . . WILS
 FLINT . . . WTRX
 GRAND RAPIDS . . . WGRD
 HARTFORD . . . WPOP
 SAN BERNARDINO . . . KFXM
 KMEN
 KACY
 ORLANDO . . . WHOO
 WLOF

NASHVILLE . . . WKDA
 WMAK
 MEMPHIS . . . WMPS
 KNOXVILLE . . . KNOX
 LITTLE ROCK . . . KAAY
 KERE
 COLUMBUS, GA. . . WCOS
 ALABAMA . . . WLAY
 JACKSON, TENN. . . WJAK

LOUISVILLE, KY. . . WAKY
 KNOXVILLE, TENN. . . WKGN
 NEW ORLEANS . . . WTIX
 WNOE
 NEW YORK . . . WGLI
 ST. LOUIS . . . KXOK
 KANSAS CITY . . . WHB
 SAN FRANCISCO . . . KYA
 KFRC

Decca Faces New Era Under Gallagher

(Continued from page 7)

affecting the traditional distribution system employed in the record industry. He said the new structure for MCA's pre-recorded music interests will be "best equipped to take advantage of the growth potential . . ."

'Music In Any Form'

Asked to comment on the tape cartridge scene, Gallagher said that he was ready to "sell music in any form." He held out, however, special promise for the cassette system. He said that an MCA affiliate, Gauss Geophysics, had developed a new tape duplicating system that has specific benefits in the duplicating of cassette tapes. One major asset, he said, was a unique system of preventing the stretching of tape during duplication. Decca is marketing 4 and 8-track

cartridges, and has announced plans to enter the cassette field.

Club Ties

The record club situation at MCA is now divided, with Decca and Kapp having varying affiliations, including some on a non-exclusive basis. Gallagher and Adams indicated that the future may see an arrangement with Spencer Gifts, the large mail-order house also acquired by MCA last year. It was pointed out that many labels make use of what is considered one of the best mailing lists around.

Before joining MCA, Gallagher was a key exec at Columbia Records for 16 years. At the recent NARM convention, he was named "Record Man of the Decade" by the wholesaling association.

Dressel To Wand Mgmt.

NEW YORK — Hermie Dressel has joined the staff of Wand Management Corp., it has been announced by Paul Canto, vice president of the company.

Due to the great expansion of the activities of Dionne Warwick Enterprises, which includes the production of television, concerts, records, and music publishing, Cantor invited Dressel to join him and Wand Management. In addition, Miss Warwick will be co-starring in her first film with Stephen Boyd and Ossie Davis, which will go into rehearsal on June 15th and will commence production on July 1, 1968.



Cantor and Dressel

Dressel will be involved in all the general activities of Wand Management Corp., which in addition to Miss Warwick includes the following roster of clients: the Esquires, B. J. Thomas, Ronnie Milsap, Anita Sheer, Gene Stridel, Tony Vallo, Mel Shayne, and the Kingsmen.

Hermie Dressel brings many years of varied show business experience to Wand Management to add to Paul

Sinatra Hails Caesars Palace

LAS VEGAS—Four one-minute singing commercials have been recorded by Frank Sinatra for Caesars Palace in Las Vegas. The singer signed last summer to perform at the hotel. The spots, touting the extensive facilities and accommodations of Caesars Palace, will be used in major national markets across the country starting in May.

Academy Award winning song writers Sammy Cahn and Jimmy Van Heusen have written special lyrics to the songs "Come Dance With Me" and "Swinging On A Star." Three of the lyric commercials are based on the "Star" tune and one on the "Dance" melody. A 17 piece orchestra provides the backing and is conducted by Sinatra's own baton-wielder, Bill Miller.

The commercials, which have no connection with the singer's forthcoming appearance at Caesars Palace, will be placed by Sid Gathrid, director of advertising for the hotel.

Cantor's extensive background. He has been a musician most of his life, having played drums with a number of name bands and was with Alan Freed's Big Beat band for three years at the Paramount Theatre in New York that started the whole rock 'n' roll era. He also led his own jazz group for a number of years in the New England area while at the same time conducting one of the few substaining six night a week jazz shows in this country. The show was called Hermie Dressel's Jazz Alley.

In addition to handling all of Woody Herman's public relations and publicity for a number of years, he was also promotion manager for Mercury Records in the Northeast from 1961-1963. He joined the management firm of Scandore & Shayne in 1964 in New York, whose client roster included Don Rickles, Johnny Tillotson, Pat Henry, Pat Cooper, and others. He subsequently headed up the east coast operation of that firm.



AFTER SIGNING—Mercury has signed a blues-based group known as Linn County. The group's initial Mercury LP will be cut on the west coast. Shown here are (seated, left to right) Cecil Butler, legal advisor for the group; Carol Forney, Mercury's legal administrator; John Cabalka, Linn County's manager; Dino Long, bassist. Standing (left to right) Snake McAndrew; Ed Adkins; Irwin Steinberg, executive vice president of Mercury; Steve Miller; Larry Easter; Irving B. Green, president of Mercury; and Fred Walk.

Stroud Readies 2

Ninandy Releases

NEW YORK—Andy Stroud, president of Ninandy Records, who recently returned from an extended business trip to the west coast, is engaged in preparing his label's latest single, "I Love You" b/w "You Can Count On Me," by Samuel Waymen, for release. The artist penned both tunes.

Last week, Stroud A&R'd an instrumental, "Dand And Night," by Montego Joe. The lid will be issued later this month.

Kornfeld (Continued from page 7)

A recent move with this in mind was the appointment of Tom Morgan as vp of eastern operations.

Kornfeld's most recent triumphs as a producer-writer were disk successes by the Cowsills, MGM's family act. He and writer Steve Duboff penned the team's first two hits, "The Rain, the Park & Other Things" and "We Can Fly."

He has also written songs or special material for Wayne Newton, Connie Francis, the Shirelles, Woody Allen and actor George Segal. His material is published through his own music company, Luvlin Music, established eight months ago.

Capitol Exec Realignments

(Continued from page 7)

named to report directly to Yorke in the merchandising area. As vp and general manager he has assumed all merchandising responsibilities in view of the need for supervised coordination between A&R sales and merchandising.

Reporting directly to him, the four product managers named were Rocky Catena for pop product; Brad Engel handling classical product; Hal Rothberg, manager of special products; and country music manager Wade Pepper.

Each of these four, along with their project managers, will be responsible for servicing, motivating and providing the marketing support programs and drive for their respective product lines.

Promotion Centralized

In the new organizational alignment, all the promotion services of the company will be consolidated under the direction of Ken Mansfield, newly named national promotion manager. Mansfield will head the area which, according to Yorke, "is unquestionably the pivotal factor in launching new artists, gathering chart attention and maintaining sales vitality."

Reporting to Mansfield will be Ron

Granger, who will assume the responsibility of field promotion manager, and all field promotion personnel. Field merchandising managers who are also involved with promotional activities along with sales assignments, will continue to report to their respective district sales managers.

"These changes," York said, "all help to guarantee that Capitol will be able to hit harder, with greater impact, and in more places." Divisional and district managers are to be supplied with complete details on how the promotional man will relate to the district sales activity regarding communication and reporting responsibility. "We realize," Yorke continued, "that having promotional men reporting to the Tower is a sensitive area and procedure will need, and shall receive, a new definition."

With Fred Rice as manager of merchandising display devices, the creative service department will include Bob Bates as production manager and Lew Marchese managing traffic and production.

Oris Beucler will continue as CRDC vp of special products with his department effectively integrated into the sales and merchandising fabric of the company.

Nobody saw. Nobody heard.



All's Quiet On West 23rd.

Ready To Go

Marty Hoffman (left), UA's director of creative services, and Mike Lipton, the firm's vice president of marketing, flank Sol Zimel who has just recorded his first album for UA. The set, which is comprised of 'memorable Jewish melodies,' is timed for release to coincide with the upcoming Passover holidays.



Johnny Rivers

Look
To Your
Soul

#66286

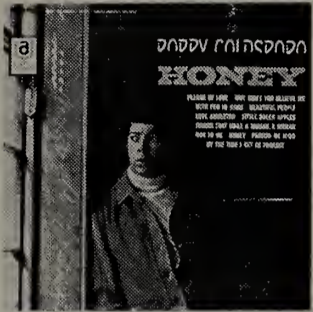


Pop Picks



BOOKENDS—Simon & Garfunkel—Columbia KCS 9529

Currently riding the crest of a new wave of widespread popularity brought about by "The Graduate" flick, Paul Simon and Art Garfunkel offer this delightful, self-penned set that includes their latest single, "Mrs. Robinson," of "Graduate" fame. This cut will be shortened to 3:39 in its deejay version. Other highlights include: "Save The Life Of My Child," "Fakin' It," "Hazy Shade Of Winter," and "The Bookend Theme," which opens and closes side 1 of the set.



HONEY—Bobby Goldsboro—United Artists UAL 3642/UAS 6642

Bobby Goldsboro follows up his chart topping "Honey" single with this potentially chart topping LP that includes such tracks as: "With Pen In Hand," "Little Green Apples," "By The Time I Get To Phoenix," and "Beautiful People," to name only a few of the more outstanding efforts. There's likely to be a rush of sales activity on this one.



CRY LIKE A BABY—Box Tops—Bell 6017

Titled after their rising "Cry Like A Baby" single, this Box Tops album also includes such strong efforts as: "Lost," "Deep In Kentucky," "Weeping Analeah," and "Trouble With Sam." Delightfully packaged, this set is particularly well produced, with some very funky guitar and emphasis on the vocals.



LIKE TO GET TO KNOW YOU—Spanky & Our Gang—Mercury SR 61161

Spanky & Our Gang returns with a deluxe, double fold jacket featuring plenty of 20's and 30's era photos of the group plus a giant, full color wall poster. Featuring "Like To Get To Know You," the set (which was cut in New York, L.A., and Chicago) is also highlighted by: "Sunday Mornin'," Leonard Cohen's "Suzanne," Fred Neil's "Echoes," and the evergreen Parish/Carmichael clefting, "Stardust." It's a delightful LP that is likely to garner plenty of sales and spins.



WITH THEIR NEW FACE ON—Spencer Davis Group—United Artists UAL 3652/UAS 6652

The Spencer Davis Group, following up a string of big singles, offers this strong package that includes, in addition to the title track, such delightful efforts as "Time Seller," "Mr. Second Class," "Don't Want You No More," and "Stop Me, I'm Falling." This should be a big album for the group, judging from the popularity they've developed throughout the U.S. and England.

Pop Best Bets



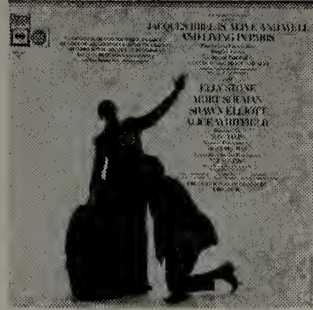
THE BEST OF AL CAIOLA Vol. 2—United Artists UAL 3655/UAS 6655

Guitar master Al Caiola is showcased in a second volume of his top efforts. Seven of the twelve tunes are movie themes, such as "Manha De Carnaval," "Around The World In Eighty Days," "This Is My Song," and "The Third Man Theme." The artist displays his usual brilliant, scintillating technique, playing with clarity and lucidity. The album should prove a fast-moving sales item.



ON TOUR THROUGH MOTORTOWN—New Christy Minstrels—Columbia CS 9616

The New Christy Minstrels pay musical tribute to the Motown sound on this LP, bringing their own bright, buoyant, zestful treatments to ten selections. Included on the set are "Where Did Our Love Go," "Stop In The Name Of Love," "Ain't No Mountain High Enough," and "A Place In The Sun." The album shapes up as a strong candidate for top sales honors.



JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS—Elly Stone, Mort Shuman, Shawn Elliot, Alice Whitfield—Columbia D2S 779

Here's the original cast recording of the oft talked about show of the same title that is currently packing the Village Gate. The fire that is Brel in his love/hate songs, lives on this boxed 2-record set. There are 22 Jacques Brel compositions included here. Some are of course better known than others, but the package affords a good cross-section of Brel. Outstanding selections are: "Carousel," "Marieke," "Amsterdam," "The Bulls," "Sons Of . . ." and "Desperate Ones."



HEAR & NOW—Gene & Debbe—TRX LP/LPS 1001

Gene & Debbe follow up their chart single, "Playboy," with an LP featuring that tune as well as ten other pop melodies. Six of the ditties, including "Playboy," were penned by Gene. The duo's voices blend together attractively in such songs as "Go With Me," "Don't Try To Change Me," and "Let It Be Me." The success of "Playboy" presages equal preeminence for this album.



STEVE LAWRENCE'S GREATEST HITS—Columbia CS 9565

Steve Lawrence, currently starring on Broadway with his better half, Eydie Gorme, in the musical hit "Golden Rainbow," renders a set of pop goodies which show him to good advantage. In warm, clear tones, the artist chants such tunes as "Go Away Little Girl," "The Impossible Dream," "More," and "What Now My Love." The LP should please the songster's many followers.



FEVER TREE—UNI 73024

Fever Tree's debut album includes their single, "San Francisco Girls (Return Of The Native)," in addition to such tunes as "Day Tripper," "We Can Work It Out," and "The Sun Also Rises." The package is a mostly hard rock excursion into psychedelia that should see a lot of sales action.



HELLO PEOPLE!—Aliza Kashi—Jubilee JGM/JGS 8012

Songstress Aliza Kashi, who has appeared frequently on the Merv Griffin TV'er, is recorded live on this LP at Caesar's "Monticello" in Framingham, Mass. The lark creates a good deal of excitement with her dramatic interpretations of such tunes as "I Didn't Know What Time It Was," "Goin' Out Of My Head," "Swanee," and "Havah Nagilah." The package should find fast favor in the marketplace.



12 SMASH HITS—Enoch Light Singers—Project 3 PR 5021 SD

This is the first Enoch Light Singers album and it is filled with sprightly, light-hearted treatments of some of the bigger tunes of current vintage. Some of the titles include: "Love Is Blue," "Ode To Billie Joe," "Green Tambourine," "Up, Up And Away," "Valleri," "It Must Be Him," and "Somethin' Stupid." The set should enjoy plenty of middle-of-the road and light pop play in addition to racking up lots of sales activity.



MADE IN FRANCE—Mireille Mathieu—Atlantic (SD) 8160

French songstress Mireille Mathieu offers her second Atlantic album. Singing with an orchestra conducted by Paul Mauriat, the artist weaves a powerful spell with her dramatic, dynamic delivery. Featured on the set are "La Derniere Valse," "En Ecoutant Mon Coeur Chanter," "Les Yeux De L'Amour (The Eyes of Love)," and "Chant Olympique." The LP should do much to further the lark's popularity in this country.

AUTOSALVAGE HAS SOMETHING SPECIFIC TO SAY.

“RAMPANT GENERALITIES”

c/w “Parahighway” #9506

A new Victor single from their album “Autosalvage.” LPM/LSP-3940

RCA



Pop Best Bets



IF THE WHOLE WORLD STOPPED LOVIN'—Val Doonican—Decca DL 4962/74962

British chanter Val Doonican makes his Decca album debut with this package of pop ditties. Included on the LP are the title song, which was a chart entry for the artist, "Small World," "If I Were A Carpenter," and "Yesterday." Doonican sings with lilting grace and gentleness, and the set figures to catch the fancy of an appreciable listenership.



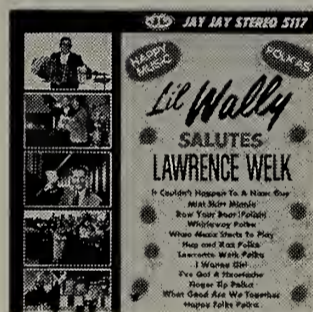
IN SEARCH OF EROS—Rod McKuen—Epic BN 26370

Rod McKuen, who has met with considerable success during the past year in musical combination with Anita Kerr, here serves up a warm presentation of twenty-one of his poems, all on a "loneliness and love in the age of eroticism" theme. The readings, by McKuen, are backed with occasional and particularly tasteful musical accompaniment. Dealing, as it does, with Eros, the set may meet with opposition in some quarters, but it is a front running candidate for addition to many an album collection.



THE BEST OF JIMMY ROSELLI—United Artists UAL 3645/UAL 6645

Well known Italian songster Jimmy Roselli, here offers some of the Neopolitan songs that he is usually associated with, includes such previous singles as: "Mala Femmena," "Anema E Core," and "Innamorata." Roselli's appeal is basically an ethnic one and these lyrical, sentimental efforts should get plenty of spins. The album should garner a healthy portion of the sales pie.



LIL' WALLY SALUTES LAWRENCE WELK—Lil' Wally Jagiello—Jay Jay 5117

Lil' Wally Jagiello zips through a set of polkas, as he pays his respects to Lawrence Welk. Jagiello's concertina creates a happy, danceable sound in such efforts as "It Couldn't Happen To A Nicer Guy," "When Music Starts To Play," "Lawrence Welk Polka," and "What Good Are We Together." The LP should find a market among listeners who enjoy bright, fun-filled toe-tappers.



FELICIANO! — Jose Feliciano — RCA Victor LPM/LSP 3957

For the past few years, Jose Feliciano has been building a worldwide coterie of fans that's just liable to result in international stardom for the young songster/guitarist. This set, highlighted throughout by Feliciano's dazzling guitar, offers such well known titles as: "California Dreamin'," "Light My Fire," "In My Life," "And I Love Her," "Sunny," "Here, There, And Everywhere," and "The Last Thing On My Mind."

Jazz Picks



SOUL FLOWERS—Johnny Hammond Smith—Prestige PR 7549

Highlighted by a long (5:00) version of the "Dirty Apple" single, this set also includes such big cleffings as: "You'll Never Walk Alone," "Alfie," "Ode To Billie Joe," "Days of Wine and Roses," "Tara's Theme," and "I Got A Woman." The powerful organ of Johnny Hammond Smith sets the pace throughout and special attention should be given to Wally Richardson on guitar and Jimmy Lewis on bass.

Classical Picks



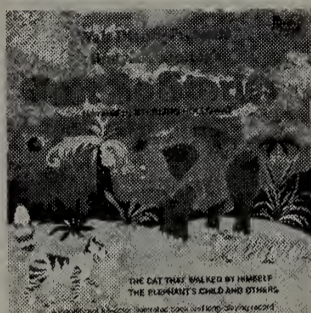
SPANISH MUSIC FOR HARPSICHORD—Igor Kipnis—Epic LC 3974/BC 1374

Igor Kipnis performs an album of Spanish harpsichord music, written by Domenico Scarlatti, Blasco de Nebra, and Antonio Soler. Much of the music is ruminative and subdued, and Kipnis' interpretations are thoughtful and technically adept. Scarlatti's "Sonata In C Minor, K. 84 (L. 10)," Blasco's "Sonata No. 6 In E Major," and Soler's "Sonata In D Minor, M. 8" are among the seven pieces on the LP. A fine classical package.



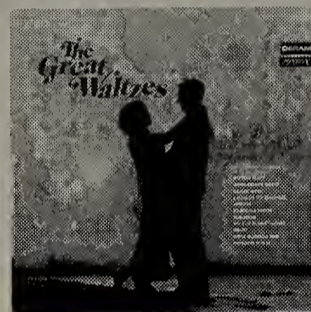
THE MASHUGANISHI YOGI—Bill Dana/Joey Forman—A&M 144/SP 4144

The Bill Dana Comedy Theater lampoons the current craze in this country centering around Eastern mysticism. Joey Forman, as the Mashuganishi Yogi, portrays a guru you are not likely to encounter in many a moon. The material, written by Jerry Mayer, Forman and Dana, is shot through with cheerful lunacy, and the album is likely to enjoy widespread success.



WALT DISNEY PRESENTS RUDYARD KIPLING'S JUST SO STORIES—Sterling Holloway/Camarata—Disneyland ST 3950

Here's a charming children's album which includes three stories by Rudyard Kipling. Narrated by Sterling Holloway, the set features music by Camarata. A ten-page illustrated booklet is included with the LP. "The Elephant's Child" relates the story of how the elephant got his trunk, and children should find this tale, as well as the entire disk, utterly delightful.



THE GREAT WALTZES—Roberto Mann Strings and Voices—Deram DE 16013/DES 18013

Easy listening at its best is represented on this set of waltzes as performed by the Roberto Mann Strings and Voices. Lush, sweet treatments of "Moon River," "My Cup Runneth Over," "Somewhere My Love," and "I'll Be With You In Apple Blossom Time" are highlights of the album. The LP should see generous middle-of-the road play.



IRISH CAPERS—Go Lucky Four—Emerald SW 99466

Here is the spirit of the Irish people, still striving to be free and Gaelic as well. The spirit is turned into song as it has been for centuries and fairly seethes with the excitement and pathos that is Irish song. Included among the better tracks are: "Belfast Brigade," "Clare's Dragoons," "God Save Ireland," and "It's A Grand Old Country." Should be plenty of spins and sales in store for this one.



YO SE QUE TE AMO (I Know I Love You)—Roberto Yanes—Columbia EX 5207/ES 1907

Argentine chanter Roberto Yanes renders a set of romantic Latin pop tunes in a warm, lyrical fashion. The artist lends his talents to the title song, "Si Todos Fuesen Como Tu," "Esta Tarde Vi Llover," and "Pobres Besos Mios." The album should have appeal for the Latin market in the U.S.



SOUL DUO—Shirley Scott and Clark Terry—Impulse A/AS 9133

Here's a powerhouse jazz album, pairing Shirley Scott at the organ with Clark Terry on the trumpet. The tracks are filled, for the most part, with a joyous feeling, punctuated with close interplay between the two artists. Other musicians on the session include: Mickey Roker, George Duvivier, and Bob Cranshaw. Irving Berlin's "Heat Wave" standard is an outstanding effort on this set, with organ and trumpet trading off leads.



LULU—Karl Bohm/Evelyn Lear—DGG 139 273/75

Here's the first recording in nearly twenty years of Alban Berg's lyric theatre effort, "Lulu." The package, which features Evelyn Lear in the title role, is a live recording from the 1968 Deutsche Oper production. This set uses three artists from the prize winning (Grande Prix du Disque and Grammy) DGG release of Berg's "Wozzeck." The "Lulu Suite" is used as the third act and a complete libretto is enclosed in the box.

SUNSHINE SUPERWOMAN



EVIE SANDS
flying right to the top of the charts on the wings of
BILLY SUNSHINE

KC-2002



A Taylor-Gorgoni Production

A Division of Cameo Parkway Records, Inc.
Marketed by MGM Records,
a Division of Metro-Goldwyn-Mayer Inc.

Dot Records, a Division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028



RAY GRIFF
has his first smash
ON DOT!
"you took the sugar
from my candy"

#17082



and
**DOT'S
GOT
IT!**

1	THE GRADUATE Original Soundtrack (Columbia OS 3180)	1	●	GOIN' OUT OF MY HEAD Lettermen (Capitol ST 2865)	71	●	LOVE IS BLUE Claudine Longet (A&M SP 4142)	79	●	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	90
2	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	2	●	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	65	●	LOVE IS BLUE Johnny Mathis (Columbia CS 9637)	85	77	THEIR SATANIC MAJESTIES REQUEST Rolling Stones (London NP/NPS 2)	36
3	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	3	28	THE UNION GAP (Columbia CL 2812/CS 9612)	29	52	VIKKI Vikki Carr (Liberty LST-7548)	59	78	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	88
●	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	15	29	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	26	53	FEELIN' GOOD Lou Rawls (Capitol T/ST 2864)	56	79	IF YOU EVER LEAVE ME Jack Jones (RCA Victor LSP 3969)	87
●	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)	7	30	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 289)	23	54	WE'RE A WINNER Impressions (ABC 635)	58	80	THE MANTOVANI TOUCH (London LL 3526/PS 526)	84
●	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UA 4172/UAL 5172)	12	31	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	24	55	NOBODY BUT ME Human Beinz (Capitol T/ST 2906)	60	●	THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	102
7	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	4	32	VANILLA FUDGE (Atco 22/SD 224)	37	56	PORTRAITS (Columbia CL 2798/CS 9598)	52	81	THE DELTA SWEETE Bobbie Gentry (Capitol T/ST)	89
8	ONCE UPON A DREAM Rascals (Atlantic 8169/SD 8169)	8	33	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	28	57	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	57	82	GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 796)	66
9	DISRAELI GEARS Cream (Atco 232/SD 232)	9	34	MISSION IMPOSSIBLE Lalo Schifrin (Dot DLP 25831)	34	58	IN A MELLOW MOOD Temptations (Gordy G/S 924)	40	83	BEND ME, SHAPE ME American Breed (Atco AB003/38003)	67
●	THE DOCK OF THE BAY Otis Redding (Volt S-419)	19	35	ELVIS GOLD RECORDS VOL. 4 (RCA Victor LPM/LSP 3921)	38	59	MUSIC FROM FISTFUL OF DOLLARS ETC. Hugo Montenegro (RCA Victor LPM/LSP 3927)	83	84	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	82
11	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)	5	36	4 TOPS GREATEST HITS (Motown M/MS 622)	39	60	THE DOORS (Elektra EK 4007/EKS 7407)	61	85	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)	51
●	WHO WILL ANSWER? Ed Amos (RCA Victor LPM/LSP 3961)	16	37	THE TURTLES GOLDEN HITS (White Whale WW 115/WWS 7115)	27	61	I'M IN LOVE Wilson Pickett (Atlantic 8175/SD 8175)	62	86	IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)	55
●	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby Warner Bros./Seven Arts WS 1734	30	38	I CAN'T STAND MYSELF James Brown (King 1030)	50	62	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	35	●	SIMON SAYS 1910 Fruitgum Company (Buddah BDS 5010)	—
14	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	6	39	ROTARY CONNECTION (Cadet Concept LP/LPS 312)	41	63	NOTORIOUS BYRD BROS. Byrds (Columbia CL 2757/CS 9575)	44	89	EVERLOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 3931)	95
●	LOOK AROUND Sergio Mendes & Brazil '66 (A&M SP 4137)	20	40	DIONNE WARWICK'S GOLDEN HITS PART ONE (Scepter SRM/SRS 565)	31	64	THE RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band (Elektra EKS 74015)	70	90	LOVE IS BLUE Al Martino (Capitol ST 2906)	—
●	BONNIE AND CLYDE (Warner Bros./Seven Arts WS 1742)	78	41	WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention (Verve V65045)	47	65	THE FIRST EDITION (Reprise RS 6276)	72	91	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)	—
17	VALLEY OF THE DOLLS Original Soundtrack (20th Century Fox DTCS 4196)	11	42	DOCTOR DOLITTLE Original Soundtrack (20th Century-Fox DTCS 5101)	45	66	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3301)	53	92	AMBOY DUKES (Mainstream 56104/S 6104)	91
18	THE BEAT GOES ON Vanilla Fudge (Atco 237/SD 237)	13	43	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	46	67	FRANCIS A & EDWARD K Frank Sinatra & Duke Ellington (Reprise FS 1024)	74	93	ORPHEUS (MGM E/SE 4524)	100
19	HISTORY OF OTIS REDDING (Volt M/S 418)	14	44	CAMELOT Original Soundtrack (Warner Bros. B/BS 1712)	42	68	LOVE RHAPSODIES Midnight Strings Quartet (Viva V-36013)	86	94	HONEY Bobby Goldsboro (United Artists UAS 6642)	—
20	JUNGLE BOOK Original Soundtrack (Disneyland M/S 3948)	22	45	PISCES, AQUARIUS, CAPRICORN & JONES LTD Monkees (Colgems COM/COS 104)	32	70	BOOTS RANDOLPH'S SUNDAY SAX (Monument MLP/SLP 18092)	76	95	THE EYES OF THE BEACON STREET UNION (MGM SE 4517)	96
21	VINCEBUS ERUPTUM Blue Cheer (Philips PHM 200-264/PWS 600-264)	25	46	IT MUST BE HIM Ray Conniff (Columbia CL 2795/CS 9595)	48	71	GOIN' TO MEMPHIS Paul Revere & Raiders (Columbia CL 2805/CS 9605)	73	96	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	81
22	HORIZONTAL Bee Gees (Atco 233/SD 233)	18	47	SOUND OF MUSIC Original Soundtrack (RCA Victor LÖCD/LSOD 2005)	33	72	THE SKY San Sebastian Strings (Warner Bros. WS 1720)	80	97	AL HIRT PLAYS BERT KAEMPFFERT (RCA Victor LPM 3917/LSP 3917)	98
23	LETTERMEN . . . AND LIVE (Capitol T/ST 2758)	10	48	ALICE'S RESTAURANT Arlo Guthrie (Reprise R/RS 6267)	43	73	PLEASE LOVE ME FOREVER Bobby Vinton (Epic LN 24341/BN 26341)	63	98	CHILD IS FATHER TO THE MAN Blaad, Sweat & Tears (Columbia CS 9619)	—
24	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	17	49	ULTIMATE SPINACH (MGM SE 4518)	54	74	UP POPS RAMSEY LEWIS (Cadet LP/LPS 799)	75	99	FORTUOSITY Mills Bros. (Dot DLPS 25835)	99
25	DR. ZHIVAGO Soundtrack (MGM E/ES 6 ST)	21	101	STEPPENWOLF (Dunhill D/S 50029)	101	75	NANCY & LEE Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)	93	100	LOVE THAT Bert Kaempfert (Decca 74986)	—
101	SOUL COAXING Raymond Le Fevre & Orch. (4 Corners FCS 4244)	102	111	TOM JONES LIVE (Parrot PA 61014/PAS 71014)	111	102	BOTTLE OF WINE Fireballs (Atco SD 239)	102	131	THE UNITED STATES OF AMERICA (Columbia CS 9614)	—
103	FRESH CREAM Cream (Atco 206/SD 206)	103	112	WHEN THE SNOW IS ON THE ROSES Ed Amos (RCA Victor LPM/LSP 3913)	112	103	BEST OF THE LOVIN SPOONFUL VOL. II (Kama Sutra KLPFS 8064)	103	132	THIS IS AL MARTINO (Capitol T/ST 2843)	—
104	MORE THAN A MIRACLE Roger Williams (Kapp KS 3550)	104	113	THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark (Warner Bros./Seven Arts WS 1719)	113	104	HOORAY FOR THE SALVATION ARMY BAND! Bill Cosby (Warner Bros WS 1728)	104	133	THE DRIFTERS GOLDEN HITS (Atlantic 8153/SD 8153)	—
105	THE SEA San Sebastian Strings (Warner Bros. WS 1670)	105	114	JUST TODAY Bobby Vee (Liberty L St 7554)	114	105	MR. FANTASY Traffic (United Artists UAL 3651/UAS 6651)	105	134	SPIRIT (Immediate Z12-44-004)	—
106	WILDFLOWERS Judy Collins (Elektra EKS 74012)	106	115	TELL MAMA Etta James (Cadet LP/LPS 802)	115	106	TO EACH HIS OWN Frankie Laine (ABCS 628)	106	135	CRUSADE John Mayall's Blues Breakers (London LL 2529/PS 259)	—
107	TWAIN SHALL MEET Animals (MGM SE-4537)	107	116	GREEN TAMBOURINE Lemon Pipers (Buddah BDM 1009/BDS 5009)	116	107	KNIGHTS ON BROADWAY King Richard's Fluegel Knights (MTA MTS 5008)	107	136	REACH OUT Burt Bacharach (A&M 131/SP 4131)	—
108	HEAVY Iron Butterfly (Atco 227/SD 227)	108	117	LOVE ANDY Andy Williams (Columbia CL 2766/CS 9566)	117	108	THE WHO SELL OUT (Decca DL 4950/DL 74950)	108	137	BEE GEES 1ST (Atco 223/SD 223)	—
109	LOVE IS BLUE Lawrence Welk (Randwood RLP 8003)	109	118	THERE ARE BUT FOUR SMALL FACES (Immediate 712 52002)	118	109	I LOVE YOU Murry Roman (Tetragrammatan 101)	109	138	RELEASE ME Engelbert Humperdinck (Parrot PA 16012/PAS 71012)	—
110	GOD BLESS TINY TIM (Reprise RS 6292)	110	119	DAYS OF FUTURE PASSED Moody Blues (Deram DES 18012)	119	110	MOVIN' WITH NANCY Nancy Sinatra (Reprise R/RS 6277)	110	139	THE BEST OF WES MONTGOMERY (Verve V/V6 8714)	—
			120	SONGS OF LEONARD COHEN (Columbia CL 2733/CS 9533)	120	111	WE CAN FLY Cawstills (MGM SE 4534)	111	140	THE GLORY OF LOVE Herbie Mann (A&M 2003/SP 3003)	—

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	2974S
Bo Diddley	Bo Diddley is a Gunslinger	2977	2977S
Bo Diddley	Bo Diddley is a Lover	2980	2980S
Bo Diddley	Road Runner	2982	2982S
Bo Diddley	Bo Diddley & Company	2985	2985S
Bo Diddley	16 All Time Greatest Hits	2989	2989S
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991S
Little Milton	We're Gonna Make It	2995	2995S
Fontella Bass	The New Look	2997	2997S
Bobby Moore	Searching for My Love	3000	3000S
Bo Diddley	The Originator	3001	3001S
Little Milton	Sings Big Blues	3002	3002S
Bo Diddley	Go Bo Diddley	3006	3006S
Bo Diddley	Boss Man	3007	3007S
Bo Diddley, Muddy Waters & Little Walter	Super Blues	3008	3008S

CHESS

Chuck Berry	After School Session	1426	1426S
Chuck Berry	One Dozen Berries	1432	1432S
Chuck Berry	Rockin' at the Hops	1448	1448S
Chuck Berry	Greatest Hits	1485	1485S
Chuck Berry	Fresh Berry's	1498	1498S
Chuck Berry	Golden Decade	1514D	1514D-S
Moms Mabley	Funniest Woman in the World	1447	1447S
Moms Mabley	At the Geneva Conference	1463	1463S
Moms Mabley	Breaks It Up	1472	1472S
Moms Mabley	I Got Somethin' To Tell You	1479	1479S
Moms Mabley	The Funny Sides of Moms Mabley	1482	1482S
Moms Mabley	The Best of Moms and Pigmeat	1487	1487S
Pigmeat Markham	The Trial	1451	1451S
Pigmeat Markham	World's Greatest Clown	1475	1475S
Pigmeat Markham	Open the Door Richard	1484	1484S
Pigmeat Markham	Mr. Vaudeville	1515	1515S
Pigmeat Markham	Save Your Soul, Baby	1517	1517S
Muddy Waters	The Best of Muddy Waters	1427	1427S
Muddy Waters	Muddy Waters at Newport	1449	1449S
Muddy Waters	Folk Singer	1483	1483S
Muddy Waters	The Real Folk Blues	1501	1501S
Muddy Waters	Brass & The Blues	1507	1507S
Muddy Waters	More Real Folk Blues	1511	1511S
Howlin' Wolf	Moanin' in the Moonlight	1434	1434S
Howlin' Wolf	Howlin' Wolf	1469	1469S
Howlin' Wolf	The Real Folk Blues	1502	1502S
Howlin' Wolf	More Real Folk Blues	1512	1512S
Billy Stewart	Summertime	1499	1499S
Billy Stewart	Teaches Old Standards New Tricks	1513	1513S
Sonny Boy Williamson	Down & Out Blues	1437	1437S
Sonny Boy Williamson	The Real Folk Blues	1503	1503S
Sonny Boy Williamson	More Real Folk Blues	1509	1509S

CHESS SERMONS

Rev. C. L. Franklin	The Twenty-Third Psalm	CS21
Rev. C. L. Franklin	The Prodigal Son	CS23
Rev. C. L. Franklin	Two Fish & Five Loaves of Bread	CS28
Rev. C. L. Franklin	The Barren Fig Tree	CS32
Rev. C. L. Franklin	The Inner Conflict	CS43
Rev. C. L. Franklin	The Rich Young Ruler	CS49
Rev. C. L. Franklin	Fishermen Drop Your Nets	CS59
Rev. C. L. Franklin	And He Went a Little Farther	CS64

COLGEMS

The Monkees	The Monkees	COM/COS-101
The Monkees	More Of The Monkees	COM/COS-102
The Monkees	The Monkees' Headquarters	COM/COS-103
The Monkees	Pisces, Aquarius, Capricorn & Jones, Ltd.	COM/COS-104
The Monkees	The Birds, The Bees & The Monkees	COM/COS-109
Sally Field	The Flying Nun	COM/COS-106
Quincy Jones	In Cold Blood	COM/COS-107
De Vol	Guess Who's Coming To Dinner	COM/COS-108
Original Soundtrack	Lawrence Of Arabia	COMO/COSO-5004
Original Soundtrack	Casino Royale	COMO/COSO-5005

COLUMBIA

Tony Bennett	I Left My Heart In San Francisco	CL 1869/CS 8669
Tony Bennett	Tony's Greatest Hits Vol. 3	CL 2373/CS 9173
Dave Brubeck	Time Out	CL 1397/CS 8192
Byrds	Tambourine Man	CL 2372/CS 9172
Byrds	Turn! Turn! Turn!	CL 2454/CS 9254
Johnny Cash	Ring Of Fire	CL 2053/CS 8853
Johnny Cash	I Walk The Line	CL 2190/CS 8990
Christy Minstrels	Ramblin'	CL 2055/CS 8855
Ray Conniff	Invisible Tears	CL 2264/CS 9064
Ray Conniff	Music from "Mary Poppins"	CL 2366/CS 9166
Ray Conniff	Ray Conniff World Of Hits	CL 2500/CS 9300
Ray Conniff	Somewhere My Love	CL 2519/CS 9319
John Davidson	My Best To You	CL 2648/CS 9448
Miles Davis	Sketches Of Spain	CL 1480/CS 8271
Doris Day	Doris Day's Greatest Hits	CL 1210/CS 8635
Bob Dylan	Subterranean Homesick Blues	CL 2328/CS 9128
Bob Dylan	Highway 61 Revisited	CL 2389/CS 9189
Bob Dylan	Blonde On Blonde	2CL 41/2CS 841
Percy Faith	Themes For Young Lovers	CL 2023/CS 8823

COLUMBIA (Cont'd)

Eydie Gorme	Softly As I Leave You	CL 2594/CS 9394
Gorme/Los Panchos	Amor	CL 2203/CS 9003
Robert Goulet	My Love Forgive Me	CL 2296/CS 9096
Robert Goulet	On Broadway	CL 2418/CS 9218
Robert Goulet	On Broadway Vol. II	CL 2586/CS 9386
Ken Griffin	You Can't Be True	CL 907/CS 8790
Ken Griffin	Johnny Horton's Greatest Hits	CL 1596/CS 8396
Ken Griffin	Mahalia Jackson's Greatest Hits	CL 2004/CS 8804
Andre Kostelanetz	Shadow Of Your Smile	CL 2467/CS 9267
Mathis	Johnny's Greatest Hits	CL 1133/CS 8634
Mathis	Patti Page's Greatest Hits	CL 2526/CS 9358
Jim Nabors	Sings Love Me With All Your Heart	CL 2558/CS 9358
Peaches & Herb	Let's Fall In Love (Date)	TEM 3004/TES 4004
Pozo Seco Singers	I Can Make It With You	CL 2600/CS 9400
Revere & The Raiders	The Spirit Of '67	CL 2595/CS 9395
Marty Robbins	Gunfighter Ballads	CL 1349/CS 8158
Pete Seeger	We Shall Overcome	CL 2101/CS 8901
Simon & Garfunkel	Sounds Of Silence	CL 2469/CS 9269
Simon & Garfunkel	Parsley, Sage, Rosemary & Thyme	CL 2563/CS 9363
Frank Sinatra	Sinatra's Greatest Hits Early Years	CL 2474/CS 9274
Barbra Streisand	People	CL 2215/CS 9015
Barbra Streisand	My Name Is Barbra	CL 2336/CS 9136
Barbra Streisand	My Name Is Barbra, Two	CL 2409/CS 9209
Jerry Vale	Have You Looked Into Your Heart	CL 2313/CS 9113
Andy Williams	The Arms Of Love	CL 2533/CS 9333
Andy Williams	Moon River	CL 1809/CS 8609
Andy Williams	Days Of Wine And Roses	CL 2015/CS 8815
Andy Williams	Dear Heart	CL 2338/CS 9138
Jerry Vale	The Impossible Dream	CL 2583/CS 9383
Tony Bennett	Tony Makes It Happen	CL 2653/CS 9453
Anita Bryant	Mine Eyes Have Seen The Glory	CL 2573/CS 9373
Buckinghams	Time & Charges	CL 2669/CS 9469
Johnny Cash	Johnny Cash's Greatest Hits	CL 2678/9478
Ray Conniff	This Is My Song	CL 2676/CS 9476
Ray Conniff	World Of Hits	CL 2500/CS 9300
Bob Dylan	Bob Dylan's Greatest Hits	KCL 2663/KCS 9463
Percy Faith	Born Free	CL 2650/CS 9450
Aretha Franklin	Aretha Franklin's Greatest Hits	CL 2673/CS 9473
Moby Grape	Moby Grape	CL 2698/CS 9498
Steve Lawrence & Eydie Gorme	Together On Broadway	CL 2636/CS 9436
Jim Nabors	By Request	CL 2665/CS 9465
Ray Price	Danny Boy	CL 2677/CS 9477
Paul Revere & The Raiders	Paul Revere & The Raiders' Greatest Hits	KCL 2662/KCS 9462
Marty Robbins	My Kind Of Country	CL 2645/CS 9445
Jerry Vale	More Jerry Vale's Greatest Hits	CL 2659/CS 9459
Andy Williams	Born Free	CL 2680/CS 9480
Tony Bennett	For Once In My Life	CL 2773/CS 9573
Anita Bryant	I Believe	CL 2706/CS 9506
Johnny Cash/June Carter	Carryin' On With Johnny Cash & June Carter	CL 2728/CS 9528
Ray Conniff	Ray Conniff's Hawaiian Album	CL 2741/CS 9547
John Davidson	A Kind Of Hush	CL 2734/CS 9534
Miles Davis	Miles Smiles	CL 2601/CS 9401
Miles Davis	Sorcerer	CL 2732/CS 9532
Miles Davis	Today's Themes For Young Lovers	CL 2023/CS 8823
Percy Faith	Greatest Hits	CL 2764/CS 9564
Eydie Gorme	Hollywood Mon Amour	CL 2727/CS 9527
Robert Goulet	Greatest Hits	CL 2717/CS 9517
Ken Griffin	Up Up And Away	CL 9526/CS 2726
Johnny Mathis	The Things I Love	CL 2703/CS 9503
Jim Nabors	For Your Love	TM 3005/TS 4005
Peaches & Herb	Greatest Hits Vol. II	CL 2770/CS 9470
Ray Price	Revolution	CL 2721/CS 9521
Paul Revere & Raiders	Tonight Carmen	CL 2725/CS 9525
Marty Robbins	Greatest Hits	CL 2616/CS 9416
Pete Seeger	The Essential Frank Sinatra	S3L42/S3S842
Frank Sinatra	Simply Streisand	CL 2682/CS 9482
Barbra Streisand	Time Alone Will Till	CL 2684/CS 9484
Jerry Vale	Love Andy	CL 2766/CS 9566
Andy Williams	The Graduate	OS 3180
Soundtrack	For Once In My Life	CL 2773/CS 9573
Tony Bennett	Jackpot	CL 2712/CS 9512
Dave Brubeck	Portraits	CL 2798/CS 9598
Buckinghams	Greatest Hits	CL 2716/CS 9516
Byrds	Greatest Hits	CL 2775/CS 9575
Notorious Byrd Bros.	Greatest Hits	CL 2678/CS 9478
Johnny Cash	Greatest Hits	CL 2647/CS 9447
From Sea To Shing Sea	The Time Has Come	CL 2722/CS 9522
Chambers Bros.	It Must Be Him	CL 2795/CS 9595
Ray Conniff	Ray Conniff's Hawaiian Album	CL 2747/CS 9547
Ray Conniff's Hawaiian Album	Greatest Hits	CL 2733/CS 9533
Leonard Cohen	John Wesley Harding	KCL 2663/KCS 9463
Bob Dylan	For Those In Love	CL 2804/CS 9604
Bob Dylan	Changin' Times	CL 2810/CS 9610
Percy Faith	Greatest Hits, Vol. II	CL 2796/CS 9596
Flatt & Scruggs	Up Up And Away	CL 2727/CS 9526
Aretha Franklin	The Things I Love	CL 2703/CS 9503
Johnny Mathis	Golden Duets	TEM 3007/TES 4007
Jim Nabors	Goin' To Memphis	CL 2805/CS 9605
Peaches & Herb		
Paul Revere & Raiders		
The Genius Of Ravi Shankar		CL 2760/CS 9560
Jerry Vale	You Don't Have To Say You Love Me	CL 2774/CS 9574
The Union Gap		CL 2812/CS 9612
Jonathan Winters Wings It		CL 2811/CS 9611



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MU 404

Super K Tops 5 Million In Nine-Month Period

NEW YORK—Jerry Kasenetz and Jeff Katz are introducing three new groups shortly to keep the Super K Productions action rolling along. The company has produced two million sellers, and sales over the last nine months has already topped the 5,000,000 mark.

Katz pointed out that 14 of the Super K's 16 releases have hit best seller charts, including a string of first-recordings from groups. The Ohio Express, Music Explosion, 1910 Fruitgum Company and Third Rail being among the first-time-out successes. The production outfit's million sellers are: "A Little Bit O Soul" and "Simon Says."

Three new teams being introduced are J.C.W. Ratfink with "Pop Goes The Weasel," the Teri Nelson Group on "Sweet Talkin' Willie," and the Carnaby St. Runners via "Latin Shake." Other new sides from the Super K unit are singles from the Music Explosion ("Where Are We Going"), Ohio Express ("Yummy, Yummy, Yummy") and the 1910 Fruitgum Company ("May I Take a Giant Step").

10 New Signings

Hy Gold, professional manager of Kasenetz Katz Associates has just signed ten new groups to the Super K Production and Kaskat Music rosters. He completed the negotiations and signings on a recently completed 20-city tour.

Outside of their producing activities, Kasenetz and Katz have also appeared on several television shows and spoken at a series of college seminars concerning music and the record business.

'Up The Junction' Soundtrack By Manfred Mann On Mercury

NEW YORK — Manfred Mann, currently among the top five with "The Mighty Quinn," is now also represented in the United States with the just released original soundtrack LP of the Paramount film, "Up The Junction." The album is available on Mercury. All of the songs were composed either jointly or singly by M. Hugg or Manfred Mann.

Sew City Hits Big City

NEW YORK—Sew City Records has moved into New York with offices opened at 850 7th Avenue in New York. Formerly based in Madison, N.J., the outfit will now be "in the middle of the action" according to sales manager Jerry Armour.

The change of headquarters will enable Sew City to be more active in searching for new talent and masters.

Currently focusing on r&b material, the diskery is riding with a recent release from Witches and the Warlock, but has announced that a pop label is soon to be formed for release of material around mid-April.

Tom Jones Winners Get Vegas Weekend

NEW YORK — Mr. & Mrs. Jack O'Brien of Rutherford, N.J. have been announced as the winners of a special Tom Jones drawing conducted by London Records in association with WNEW-New York and deejay William B. Williams. The couple will be flown to Las Vegas for an all-expense-paid weekend at the Flamingo Hotel where they will meet with Tom Jones and see his show.

The drawing was held by WNEW as a promotional build-up for the recently aired live 30-minute show by Tom Jones from the Riverboat in N.Y.

Ampex Inks Dot On Open Reel

NEW YORK — Ampex Stereo Tape vice president Donald Hall and Dot execs Arnold Burk, president, and Richard Pierce, vice president and general manager, have completed negotiations for Ampex to duplicate and market Dot open reel product. Contract began Apr. 1st, 1968, and ends June 30th, 1969. Ampex also duplicates and markets Dot 8 track cartridge and cassette product.



CashBox Platter Spinner Patter

WEXI-Arlington Heights, Ill., Chicago's new, 24 hour a day, all stereo outlet, began broadcasting last week (1). Highlighting the station's programming is a policy of "unlimited newscasts." Business and stock market reports are aired every half hour during the day, as is the music of the "now" generation. Walter M. Mack, owner of Mack Cadillac Corp. and Mack Leasing Co. in Mount Prospect, and a director of Consolidated Leasing Corp. in Chicago, acquired the outlet from Lester Vihon. Prior to becoming WEXI, the station's call letters were WNWC. WEXI features the music of such artists as Barbra Streisand, Herb Alpert, Nancy Wilson, and Frank Sinatra during the day. At night the "now" generation takes over, with such performers as Ravi Shankar, Leonard Cohen, the Beatles, and the new "underground" groups in the spotlight. Vihon continues with WEXI as executive vice president; Wayne H. Smith, formerly with WNWC, also continues with WEXI as vice president and general manager. Joining the outlet as program director is Ray Smithers. Martin C. Burke is sales manager.

A 13-week amateur band contest, featuring non-professional combos from throughout the U.S., will be kicked off by Dick Clark Productions' weekly ABC-TV Saturday afternoon series, "Happening '68." The announcement was made by producer Kip Walton. An ABC Records recording contract with a minimum of four releases will be guaranteed to the winning band, in addition to a band automobile, \$3,500 in Vox amplified musical equipment, a concert tour with Paul Revere & the Raiders, and miscellaneous other awards. Three bands will compete each week, with weekly winners vying against each other on the fourth week. Semi-final winners will meet in the finals on the thirteenth week. Each week, bands will be judged by a team of three celebrities. "Happening '68" stars Paul Revere and Mark Lindsay. Executive producer is Rosalind Ross, and Walton directs.

On Thursday, April 18, WJAR-Providence, R.I., will broadcast a "live" telephone call-in program originating from the maximum security section of the Rhode Island Adult Correctional Institution. Sherm Strickhouser, program director for WJAR, initiated the idea for the program, which will be moderated by Dick Pace as part of the outlet's "Open-Line" series heard nightly from 7 to 8:30 P.M. Two inmates and warden Harold V. Langloise and assistant warden General Sherman will answer questions regarding aspects of prison life as telephoned in to the program. Robert Crohan, vice president and station manager of WJAR, praised the cooperation of prison officials and their open-minded attitude toward the idea of the broadcast, citing their understanding as a vital link in the Correctional Institution's relationship with the community at large. The program is a part of WJAR's over-all public affairs programming.

Seventy additional hours of news each week will be broadcast by KNX-Los Angeles beginning Monday, April 15, as the outlet expands its award-winning news coverage. This move will bring KNX's news programming to 16½ hours daily. In announcing the news expansion, George Nicholaw, vice president of CBS Radio Division and general manager of KNX, said: "KNX is the major radio news force in Los Angeles, and our direction has always been one to strengthen that position. KNX was the first station in this market to recognize the need for large news blocks, and based upon the public's acceptance, we have continuously expanded our coverage. Last summer we solidified our commitment to news with the addition of 'Newsday AM' and became 'Newsradio' for the southland. In the face of increas-

ing world tension and the public's concern for quality news coverage, KNX is again expanding its highly acclaimed news format in order to meet the increasing demand by the people of this community for in-depth, responsible news broadcasts." The additional news broadcasts will utilize the world-wide facilities of CBS News and KNX News. Coverage will include reports on local, national, and global news, and special features on business, traffic, weather, science, politics, and entertainment.

The "live" home and away games of the new Seattle American League baseball team will be carried on KVI-Seattle starting in 1969 when the team will become active. A six-year contract was signed by Bert West, vice president and general manager of KVI, and Dewey Soriano, president of Pacific Northwest Sports, owners of the new American League franchise. Jimmy Dudley, sportscaster with the Cleveland Indians for 20 years, and Bill Schonely, KVI sports director and a sportscaster for 18 years, will handle the play-by-play action over KVI.



LAUNCHING A LID IN LEHIGH VALLEY: Bob Kratz (r.), president of the newly-formed Integra Records in Allentown, Pa., presents Jay Sands (l.), program director of WAEB-Allentown, Pa., with a copy of Robby Taylor's single, "This Is My Woman." Gary Samson, general manager of Integra, stands by at center. The diskery recently kicked off its national "This Is My Woman" promotion drive with heavy initial play in its Lehigh Valley home area.

SPUTTERS: Gil Henry, KLAC-Los Angeles communicator, addressed the Senior Seminar Psychology Group at Pepperdine College on March 27. . . . KSFO-San Francisco's Sherwood emceed the fashion show benefiting the Santa Rosa Children's Home Society. The luncheon was held on March 27 at the Santa Rosa Veterans' Memorial Building. . . . Don B. Curran, vice president and general manager of WABC-New York, has been named to the board of directors of the New York City Convention and Visitors Bureau. Concurrent to his appointment to the board, he was named chairman of the board's promotion committee.

VITAL STATISTICS: Chuck Leonard is the first personality signed to handle program chores on WABC-FM-New York since the outlet changed music formats. . . . Bob Walker, former air personality with WABY-Albany, N.Y., moves to WPTR-Albany, N.Y. . . . Bill Eckard, former afternoon drive time man and chief engineer at WWKE-Ocala, Fla., assumes the posts of production manager and midday announcer at WKKO-Cocoa, Fla. Also joining WKKO is Daylon Rushin, formerly with WALT-Tampa, Fla., where he worked the afternoon drive. He continues in this time slot at WKKO. . . . Tommy Tyler, formerly program director of WKKO, is now an air personality at WQAM-Miami Beach, replacing Tom Adams, who left to become program director of KQXI-Arveda, Colo.

Bios for Dee Jays

Willie Mitchell



Born in Memphis, Tennessee, Willie Mitchell began playing trumpet when he was 8. The versatile artist composes, directs, and arranges. In addition to trumpet, he plays trombone, saxophone, mellophone, piano, and organ. Mitchell studied music in school and later took advanced studies in theory, counterpoint, and arranging. He enjoyed success with two albums: "It's Sunrise Serenade" and "Hold It!" Mitchell, who records for Hi Records, is in wide demand, particularly by college groups. Twice a year he plays extended tours in different parts of the United States. He and his combo are a mainstay at a popular Memphis night spot—Memphis is their home base. "Soul Serenade," the artist's current single, is on the charts this week. Mitchell's records are produced by Joe Cuoghi.

Electric Flag



The Electric Flag, An American Music Band, consists of Mike Bloomfield, organizer of the group and lead guitar; Barry Goldberg, organ; Nick Gravenites, lead singer; Buddy Miles, drums; Peter Strazza, tenor sax; Marcus Doubleday, trumpet; and Harvey Brooks, bass. Mike, formerly with the Paul Butterfield Blues Band, has recorded with Bob Dylan, John Hammond, and Peter, Paul and Mary. Barry is a composer and a self-taught pianist, drummer, harpsichordist, and guitarist. He appeared at Newport with Dylan. Nick has composed tunes for Paul Butterfield, and his compositions are included on the Electric Flag's first LP on Columbia, "A Long Time Comin'," which is on the charts this week. Buddy, who has worked with Wilson Pickett and the late Otis Redding, plays the bass in addition to the drums. Peter, before joining the Flag, played with Barry for a while in Chicago. Marcus, a pianist as well as a trumpeter, enjoys composing and has made numerous TV and radio appearances. Harvey appeared with Dylan at the Forest Hills concerts, and he is the bass player on Dylan's "Highway 61 Revisited" LP.

**EXCELLO & A-BET SWINGS INTO SPRING
WITH THESE 4 NEW RELEASES!**



**"HAVEN'T I BEEN GOOD
TO YOU"**

b/w

"If It Wasn't For Your Love"

THE KELLY BROTHERS

Excello 2295

**"HE'S
MY
HERO"**



b/w

"Now That I've Met You Baby"

THE AVONS

Excello 2296

**"I'M GONNA DEDICATE MY SONG
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b/w

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b/w

"Letter From My Darling"

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Excello 2298



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MCA Directors Approve 3-For-2 Split

UNIVERSAL CITY, CALIF.—Lew R. Wasserman, president of MCA, Inc., has reported that the board of directors last week authorized a three-for-two split of MCA, Inc., outstanding common stock. The action is subject to approval of stockholders at the annual meeting on June 4.

Wasserman stated further that if the split is approved by the stockholders, the board of directors intends to increase the quarterly dividends to 15¢ per share on the common shares outstanding after the split. This is equivalent to an annual

dividend rate of 90¢ on the existing outstanding common shares as compared to the present annual rate of 80¢ per common share.

Fred, Schoenfeld To Mills

NEW YORK—Mills Music has appointed Roger Fred as controller, and named David T. Schoenfeld as office and credit manager.

Fred's experience includes service with General Artists Corporation as controller. He also has been a principal officer of a record producing and music publishing firm, and of a major office equipment dealer.

While in the field of public accountancy, Fred handled tax and business matters for firms and individuals in the entertainment field. A certified public accountant, he is a member of the New York Society of CPA's.

Fred lives in Briarwood, New York. Schoenfeld, who has been in the publishing business for 23 years, has been closely associated with the use of data processing systems in billing and shipping operations. He was previously connected with the publishing firms of Dutton, William Morrow, and Random House.

He is a resident of the Bronx, New York.

Montfort Mission Set For 1st Network TV'er

NEW YORK—The Montfort Mission, the seminarians who record for the Reprise label, get their first network guest shot on TV when they appear this Sunday (14) on Ed Sullivan's Easter Show. Group will do their new single, "Time's Passed Us By," a session with a Top 40 format, a member of the group points out. Later, on April 24, the team will appear on the Kraft Music Hall. Good sales are reported by the group for their debut LP, "Yesterday's Gone."



Passing Time

The Montfort Mission Singers pose in front of a large outdoor sign, one of 500 put up as a Jubilee service for the Easter season. The group's new Reprise single, "Time Passed By," will be released just prior to Easter.

Tintinnabulation Bows In New York

NEW YORK—Tintinnabulation, a new music production company, has been formed in New York.

Heading the operation is Kevin Eggers, who owns Poppy Records, which is distributed through the Metro Group of MGM. Eggers has a leading list of contemporary artists signed for these companies and plans to use many of them in Tintinnabulation commercial productions.

General manager is Paula Murphy, formerly with MBA Music, United Recording and VPI.

Also associated with the firm is composer-lyricist Jim Ryan, who has been responsible for such recent contemporary best sellers as "Don't Let The Rain Fall Down On Me," "Marryin' Kind Of Love," and several others. Ryan is also lead guitarist with one of today's top singing groups, the Critters.

Tony Camillo, who will handle the composing and arranging for Tintinnabulation, is presently working on his PhD in composition at Columbia. Camillo has worked in the commercial field, had his productions released on RCA, ABC and Dunhill, and written for TV and the movies.

Engineer Tony Bongiori constructed his first sound system at the age of 5 and a complete studio at 12. At 17 he opened a professional recording studio. He has released records for Bob Crewe, the Serendipity Singers, and other major talents. He's also worked in the commercial field for Coca Cola, Carolina Rice, Thom McAn, and Tiparillo.

The company is located at 151 E. 50th Street.

Eggers also says that shortly he will announce the addition of one of the world's most famous musicians to his firm's staff.

Paloff Associates Set For Expansion

NEW YORK—A major expansion is due shortly for the personal management firm of Herbert Paloff Associates, with a diskery, booking agency, record production wing, and music publishing outlet to be added. The company will continue its personal management operations.

Paloff will supervise the new enterprises with vet indie producers Bill Ramal and Dick Goodman in charge of A & R functions.

Record acts currently signed by Paloff include the Keith Phillips Six, the Fall Guys, the Victorians, Jim "Mudcat" Grant, the Los Angeles Dodgers pitcher, Meadowlark Lemon, a member of The Harlem Globetrotters, and Julio Rivero & Los Americanos, who are presently appearing at El San Juan in Puerto Rico.

The Keith Phillips Six are under contract to Monument. Their first release, "Peanuts" b/w "Chihuahua," is due this month. Negotiations are in process to place a master by the Fall Guys, and the Victorians will be recorded later this month.

Paloff Associates handles several night club performers among whom are the Critics Choice, By George & Co., the Pat Andre Revue, the Signatures, and the Fair Lanes.

Stallman Forms Think Mink

NEW YORK—Lou Stallman has formed Think Mink Productions in this city. The indie producer-artist-writer is planning sessions for the Renaissance, Bill Shap and Larr Mister. He's currently negotiating two production deals in Hollywood.

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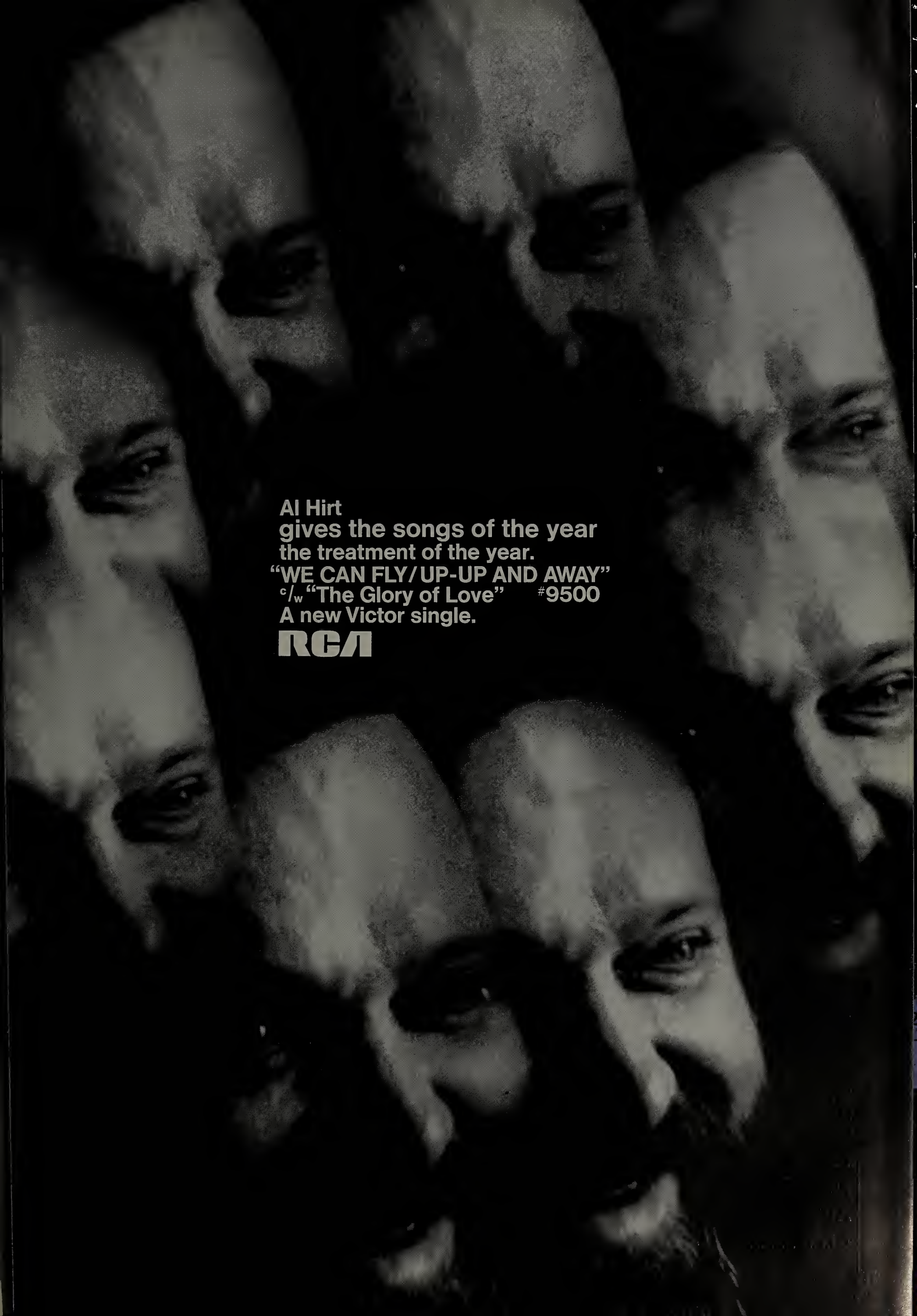
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AUSTRALIAN GOLD—Fred Marks, managing director for Festival Records Pty. Ltd. in Australia, presented Herb Alpert (left) and the Tijuana Brass with a gold record for achieving sales of over 10,000 albums for "Herb Alpert's Ninth." This marks the ninth gold record that Herb Alpert and TJB have received over the past twelve months, eight of which were presented during their Australian tour last year.

Barrington Shifts To Georgia Quarters

NEW YORK—Barrington Records, formerly located in Barrington, Ill., has made a shift in headquarters to Blacksher, Ga. The move was a result of a major stock acquisition.

The shift now places Barrington in proximity to the Atlanta center and closer to the southeast market, where, according to label head Bill Simonini, sales have been growing for the firm's latest release, "Anyone Can Move a Mountain" by Buddy Davis.

Managing director for the company at the new address is Kyler Davis, who can be reached at P.O. Box 100, Blacksher, Ga.

London Expands West Coast Activities

NEW YORK—London Records has continued its expansion moves in a steadily growing involvement with West Coast activities. Last week, the diskery increased responsibilities for Gerry Hoff, adding coastal A&R and artist relations to his task as West Coast representative for sales and promotion. Veteran promotion specialist Mel Turoff joined the London staff to become the new sales-promo rep as Hoff shifts spheres of responsibility.

Hoff joined London last year as Los Angeles promotion operative, leaving a post with Stone Distributors in San Francisco to accept the new as-

CBS-FM's DeWitt Gets Presidential Award

NEW YORK—The citation for Meritorious Service, awarded by the President's Committee on Employment of the Handicapped through Gov. Rockefeller's New York "Employ The Handicapped" committee, was given Mar. 30th to CBS-FM's John DeWitt, producer of "The Young Sound," currently being aired in twenty one markets throughout the United States. He was presented the citation by Abe Voron president of the National Association of FM Broadcasters and general manager of Philadelphia's WQAL-FM, at a luncheon held at the Palmer House in Chicago as part of the NAFMB's annual convention there. Voron presented DeWitt with the award on behalf of Harold Russell, chairman of the President's Committee, and Henry Viscardi Jr., chairman of the Gov.'s Committee.

William Greene, director of CBS-FM, had this to say in commenting on DeWitt's receiving the award: "John DeWitt has been prominent in FM broadcasting for eight years. He is a professional musician who brought a much needed fresh approach to a relatively unexplored field of broadcasting. Though under a severe personal handicap, he has performed with extraordinary distinction a highly com-

petitive business."

Nearly Blind

John DeWitt is afflicted by uveitis (a little known eye disease) and severe glaucoma. He is blind in one eye and has approx. 5% vision in the other. Overcoming this handicap, he received both Bachelor's and Master's



Bill Greene, John DeWitt, Abe Voron

degrees from the Juilliard School of Music. He has composed and taught music courses at Juilliard and at Manhattanville College. He has been choral director of the New York Society for Ethical Culture and assistant director for the Interracial Fellowship Chorus. Additionally, he organized and conducted the DeWitt Chorale, a 30-voice concert choir. Before joining CBS-FM in 1966, DeWitt served as associate music director at WBAI-FM (the local Pacifica outlet) and as music director for WRVR-FM in New York.

Developed 'Young Sound'

While developing "The Young Sound" at CBS, DeWitt created an efficient system for cataloging the musical elements of individual musical selections, which has since proved to be the basis of programming the nationally syndicated service.

Concept Of 'Young Sound'

DeWitt, in explaining the concept of the "The Young Sound," said: "The 'Young Sound' has always tried to be unique in that it lies somewhere between rock and middle-of-the-road. That, by the way, is a very tight line to walk and still maintain the programming focus. Broadcasters who, like many others, tend to be followers rather than leaders (speaking now of progressive rock on FM and of rock in general on FM) have established a trend toward this kind of music. I think that, in the course of '68, there will be a profusion, perhaps even an abundance, of rock stations on FM. 'The Young Sound' is not going to go rock but will continue to be uniquely off-center.

"I was pleased," he added, "to get recognition for apparently doing a good job in bringing 'The Young Sound' to the point where it is nationally known. I've never really thought of myself as being handicapped. I don't put myself into a special category saying, 'I'm blind... I can't see.' If I find myself in a difficult situation, I find ways to overcome it. One of the ways I've used has been my ears. In essence, I've developed an integrated concept of programming from the selection of music through the on the air sound. I think that my work in developing and producing 'The Young Sound' is why I've been recognized by my peers and the President's committee."

signment. His new areas of activity will involve producer contact work as well as new product acquisition. He will work closely with managers and agents in connection with appearances in the area by London and London group artists.

Recently, Hoff was closely associated with the highly successful series of Coast appearances by John Mayall's Blues Breakers and by Jonathan King. He also worked in connection with Las Vegas appearances by Phil Harris and Sam Butera, whose product is released through the London operation.

Most recently, Hoff and Walt McGuire, the company's national singles sales and A&R manager, hosted a bevy of deejays, press people, distributor personnel, and key retail accounts at Tom Jones' colorful Vegas opening at the Flamingo Hotel.

Turoff is actually rejoining the firm. Formerly in charge of West Coast promo operations for London and London group product, he has been associated for the past year with Kapp Records in sales and promotion. For London, Turoff will focus on general promotion activities and will also be in day-to-day contact at the sales level with all key rack and dealer accounts in Los Angeles, San Francisco, Denver, Salt Lake City, and Phoenix.

Winter Retained By NARAS In L.A.

HOLLYWOOD—The National Academy of Recording Arts & Sciences (NARAS), at its monthly board of governors meeting, unanimously voted to have Norman Winter & Associates direct a continuing campaign for the Academy. The announcement was made by Los Angeles chapter president Irving Townsend.

Prior to this new responsibility, Winter represented NARAS during its annual Grammy Awards dinners in 1965 and 1966, and for its Tenth Annual Awards Dinner last February.



Smiling Trio

Pictured while visiting the Cash Box offices are (left to right): Worth Patterson, RCA promotion man for New York; Peggy March, songstress; and her manager, Arnie Harris. The occasion was the debut of the lark's new single, "If You Love Me," which is the first English vocal version of "Soul Coaxin'."

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Epic Rushes Fame Album w/April Release

NEW YORK—Epic Records is rush-releasing a Georgie Fame album including his top ten single "The Ballad of Bonnie & Clyde" for inclusion with an April release of five LP's and five more classical packages from the Crossroads affiliate label.

Heavy orders have anticipated the release of Fame's new LP that will feature his single. The LP shipped last week as the artist wrapped up a promotion tour in the U.S. One of Europe's leading jazz-blues artists, Fame's material on the set includes "St. James Infirmary," "Someone to Watch Over Me" and more recent tunes from the current rock scene. He is scheduled for a continental concert tour this spring with Count Basie, and has filmed BBC-2's "International Cabaret" with a project now under consideration to film his entire stage show at the Mayfair Theatre in London.

Ten LP Releases

Five more popular sets and an equal number of classics will also be marketed by Epic and Crossroads for April. In Epic's product are: "Live from East McKeesport" with Donna Jean Young, a comedy album marking the recording debut of a youngster

made popular through appearances on the Merv Griffin TV show; "Flamenco Fire" from Spain with various artists performing authentic Flamenco music; the second LP on Epic from the Dubliners, "More of the Hard Stuff"; "A Touch of the Queen" by Detroit's Martha Jean the Queen, and "The Funny Side of Bonnie & Clyde" spoof featuring Jesse White, Bruce Gordon and others.

From Crossroads come: Palestrina's "The Song of Songs" performed in the original Latin by the Slovak Philharmonic Chorus; a collection of four works by Ravel and Debussy in a French Impressionist compilation with "Mother Goose Suite," "Pavane pour une infante defunte," "Rondes de Printemps" and "Iberia" performed by orchestras under the direction of Jean Fournet and Antonio Pedrotti; a recording with the same conductors of "Nights in the Gardens of Spain" and a suite from "The Three Corners Hat" by de Falla; Smetana's "Festive Symphony" in its first recording available from the Czech Philharmonic; and "The String Quartets of Schumann" with the Bulgarian String Quartet.

These ten albums are available in stereo versions only.

Mercury Family Markets 13 New Albums

CHICAGO—The Mercury Records family of labels has scheduled a thirteen album release for the month of April with heavy promotion, advertising, publicity and merchandising campaigns already planned for highlight LP's from Mercury, Philips and Fontana. Central sets in the promo spotlight are Merc's "Like to Get to Know You" from Spanky & Our Gang; "Mortimer" on Philips and the Fontana release "Two Suns Worth" from the Morning Glory.

The new Spanky set is the team's second for the label and features a four-color poster included with the double-fold package. A full color merchandising display is available with the LP for in-store use, and the title song has already been released as the Gang's newest single.

Philips' three-man team Mortimer will receive priority push from Philips via the combo's first LP. After a year of preparation, the team will make its LP premiere with "Mortimer," including the new single "Dedicated Music Man."

Fontana's key set stars a San Francisco quartet the Morning Glory. Produced by Abe "Voco" Kesh, the album will receive extensive publicity, consumer advertising and merchandising support. "Two Suns Worth" package features a day-glo color cover for added sales impact.

Pat Lundy Cuts Radio Jingles

NEW YORK—Vocalist Pat Lundy, whose latest Columbia LP is "Soul Ain't Nothin' But The Blues," has jumped into the jingle field with the dinking of major radio commercials for Kool cigarettes, Wink and Sport Cola beverages.

The lark moved into singing commercials following recent booking, press and radio plug drives. Her entry into the commercials field is part of a total campaign set by her personal manager, Buddy Scott, and press representatives, The Music Agency (TMA), to promote her overall popularity as a performer and to boost her current album.

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Four More From Merc

In addition to the Spanky LP, Mercury will release four other sets. Manfred Mann's soundtrack score from "Up the Junction" heads the list, with other packages including "The Lennon Sisters Today" marking the team's debut with the label under Snuff Garrett's production; another debut LP by the "Riverboat Soul Band" produced by Paul Vance; and "Chris & Peter Allen's Album Number One" with an Australian duo now making a series of television appearances across the nation.

Philips-Fontana Additions

Madeline Bell's LP follow-up to her single hit "I'm Gonna Make You Love Me" keys Philips' April release behind "Mortimer." Also bowing is Esther & Abi Ofarim's "Free Like the Wind" set including "Cinderella Rockefeller" which hit #1 in England and is moving up the U.S. charts.

Also up from Fontana is "Love Is All Around" from the Trogs highlighted by the group's major single which titles the package.

From Mercury's Wing label come three budget LP's: "Love Is Blue" with the Riviera Strings, "This Is Faron" with country star Faron Young and "Strings of Fire" by Clebanoff & his Orchestra with lush arrangements of standard tunes.

MGM Promo Tour Pushes Medley's 1st Solo Disk

NEW YORK—A 12-city, 15-day tour to promote former Righteous Brother Bill Medley's first record as a single performer has been set up by MGM Records. The lid is available now and is entitled "I Can't Make It Alone."

The Whirlwind tour kicks off in Los Angeles April 14 and then hits a succession of cities on successive days. Los Angeles, Chicago, St. Louis, Memphis, New Orleans, Atlanta, Miami, Philadelphia, Cleveland, Detroit, Houston, Dallas and then back to Los Angeles is the way the tour lines up now. Accompanying the former Righteous Brother is Harold Berkman, director of singles promotion for the label. The tour winds up back in New York where network TV and other high voltage promotion will take place.

MGM Records label manager Lenny Scheer has pulled out all the stops to promote this first release of Medley as a single, which the artist produced himself. Backing up release of the single will be trade ads, heavy deejay concentration, and radio spot buys. A TV promo film is also in the works for the young singer.



CashBox Album Plans

AUDIO FIDELITY—2 on 10 for entire catalog except for First Component Series. No expiration date.

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DIAMOND—One free for every 5 purchased. Offer continues through Sept.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distributors. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

April Shower Of 8 LP's From Dot Label

LOS ANGELES—Working with releases scheduled to offer "something for everyone," Dot Records unveiled a new soundtrack LP and seven other albums for April.

Heading off the new product is music from the soundtrack of "No Way to Treat a Lady," which stars Rod Steiger. The score by Stanley Myers includes subtle tracks and a band from the million-seller American Breed "A Quiet Place."

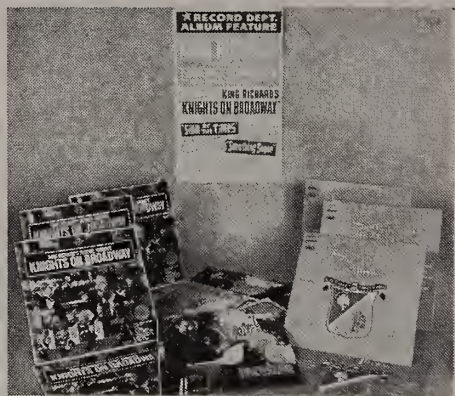
Other packages are: the first of a series of "Era" albums in an easy listening bag, this one spotlighting Frankie Carle's recreation of "Era:

The 30's"; Phil Flowers' "Our Man In Washington"; "A Girl for All Seasons" from Lyn Roman; "For You" which features standards performed by "Mission: Impossible" star Greg Morris; a rock package with top 40 and underground appeal starring "Colours"; and releases from the Dynovoice and Acta labels.

The Good Earth Trio offers interpretations of old and new songs in their Dynovoice debut set, "How Deep Is the Ocean." From Acta, the San Francisco sound is highlighted in "The Neighborhood Children" with the group's first LP.

Milestone Issues 4 LP's

NEW YORK—Milestone records is releasing the following four albums: "Natural Soul," Nat Adderley; "Got To Get It," Bobby Timmons with horns and voices; "Summer Night," Mike Wofford; and a jazz reissue, "The Immortal King Oliver."



MTA/RECCO PUSHING—Recco record and audio departments have launched an across the board merchandising program on MTA Records' artists, King Richard and the Fluegel Knights and William Russell Watrous. The in-store promotion includes massive displays with signs and covers cross merchandising audio equipment and MTA product. Backed up by both AM and FM radio spots, the campaign will continue through April.

'Young Girl' Gets Gold For Union Gap

NEW YORK—The Union Gap has won its second gold record for its second Columbia Records single, "Young Girl." The award symbolizes sales in excess of one million copies as certified by the Record Industry Association of America (RIAA).

The Record, which was produced by Jerry Fuller, producer of Columbia Records west coast A&R is number one this week on the Top 100. "Young Girl" has duplicated the sales and airplay success of The Union Gap's debut single, "Woman, Woman," which achieved a gold record earlier this year.

The quintet's first Columbia LP, entitled "The Union Gap," is currently high on the album charts. During the first week of its release, "The Union Gap" reportedly sold over 100,000 copies, and on the basis of this sales success, Columbia executives anticipate that the LP will soon achieve a gold record of its own.

The Union Gap, one of Columbia's west coast-based groups, features members Gary Puckett (vocals, guitar, organ, piano), Dwight Bement (organ, sax, piano, bass), Kerry Chater (bass guitar, vocals), Gary "Mutha" Withem (sax, organ, piano, vocals), and Paul Wheatbread (drums).

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Neil Diamond (Bang). Rated #1 male artist by Cashbox.

He's on HP's with "Cherry, Cherry." "Girl, You'll Be a Woman Soon." "You Got to Me." And "Solitary Man."

We'll drop a few more names. Sonny and Cher (Atco). Otis Redding (Stax). Keith (Mercury). Jay and The Techniques (Smash). Lesley Gore (Mercury). Spanky and Our Gang (Mercury). Van Morrison (Bang).

Tommy James (Roulette). Rated #1 male artist by Billboard.

Hip Pocket Records have him and The Shondells with these hits:

"Mirage." "I Think We're Alone Now." "Hanky Panky." And "Getting Together."

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The Doors (Elektra). Rated #2 new singles

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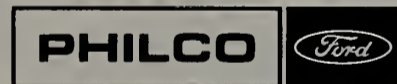
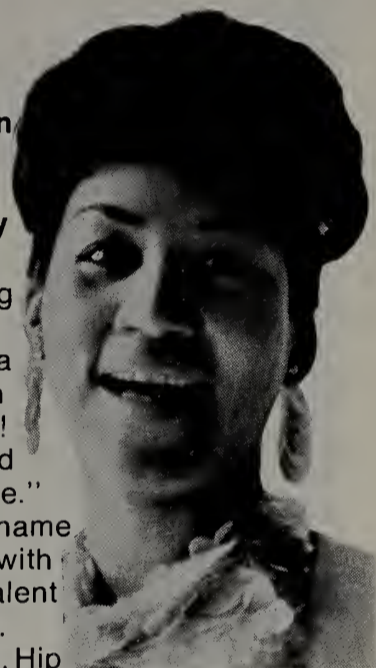
Also in on the big starting push for HP's: The Happenings (B. T. Puppy). Mitch Ryder and The Detroit Wheels (Dyno Voice). The Five Americans (Abnak). Arthur Conley (Atco).

Aretha Franklin (Atlantic). Rated #1 female artist by Billboard.

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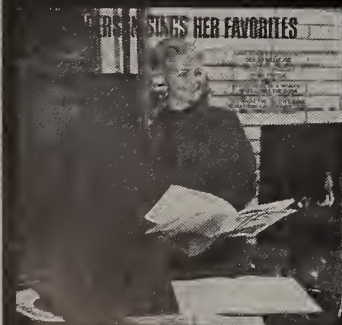
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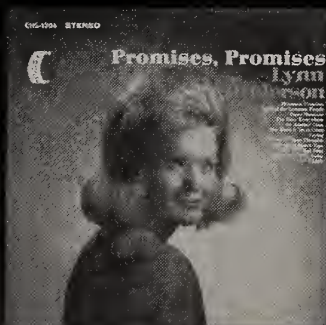
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Current
Albums



CashBox Country Top 50

- | | | | | | |
|----|---|----|----|--|----|
| 1 | FIST CITY
(Sure-Fire—BMI)
Loretta Lynn (Decca 32264) | 4 | 30 | SKIP A ROPE
(Tree—BMI)
Henson Cargill (Monument 1041) | 13 |
| 2 | A WORLD OF OUR OWN
(Chappell—ASCAP)
Sonny James (Capitol 2067) | 1 | 31 | TOGETHERNESS
(Blue Book—BMI)
Freddie Hart (Kapp 879) | 20 |
| 3 | YOU ARE MY TREASURE
(Forrest Hills—BMI)
Jock Greene (Decca 32261) | 6 | 32 | MENTAL JOURNEY
(Gallico—BMI)
Leon Ashley (Ashley 2075) | 40 |
| 4 | LEGEND OF BONNIE & CLYDE
(Blue Book—BMI)
Merle Haggard (Capitol 2123) | 11 | 33 | FIND OUT WHAT'S HAPPENING
(Champion—BMI)
Bobby Bare (RCA Victor 9450) | 43 |
| 5 | JUST FOR YOU
(Tree—BMI)
Ferlin Husky (Capitol 204B) | 3 | 34 | WELCOME HOME
(Pamper—BMI)
Jeannie Seely (Monument 1054) | 41 |
| 6 | HOW LONG WILL MY BABY BE GONE
(Blue Book—BMI)
Buck Owens (Capitol 2080) | 5 | 35 | BURY THE BOTTLE WITH ME
(Pamper—BMI)
Dick Curless (Tower 399) | 37 |
| 7 | SAY IT'S NOT YOU
(Glad/Blue Crest—BMI)
George Jones (Musicor 1289) | 10 | 36 | COUNT YOUR BLESSINGS, WOMAN
(Stollion—BMI)
Jan Howard (Decca 32269) | 42 |
| 8 | TAKE ME TO YOUR WORLD
(Al Gallico—BMI)
Tommy Wynette (Epic 10269) | 2 | 37 | ATLANTA GEORGIA STRAY
(Rustlend—BMI)
Sonny Curtis (Viva 626) | 38 |
| 9 | WALK ON OUT OF MY MIND
(Tree—BMI)
Woylon Jennings (RCA Victor 9414) | 9 | 38 | REPEAT AFTER ME
(Tree—BMI)
Jack Reno (Job 9009) | 22 |
| 10 | HAVE A LITTLE FAITH
(Al Gallico—BMI)
David Houston (Epic 5-10291) | 15 | 39 | MOODS OF MARY
(Jock—BMI)
Tompall & Glaser Bros. (MGM 13880) | 33 |
| 11 | IT'S ALL OVER
(Gallico—BMI)
David Houston & Tommy Wynette (Epic 10274) | 8 | 40 | WILD BLOOD
(Posskey—BMI)
Del Reeves (United Artists 50270) | 47 |
| 12 | HERE COMES THE RAIN BABY
(Acuff-Rose—BMI)
Eddy Arnold (RCA Victor 9437) | 12 | 41 | WILL YOU VISIT ME ON SUNDAYS
(Blue Crest—BMI)
Charlie Louvin (Capitol 2106) | 50 |
| 13 | BABY'S BACK AGAIN
(Marchor—BMI)
Connie Smith (RCA Victor 9413) | 14 | 42 | FOGGY MOUNTAIN BREAKDOWN
(Peer—BMI)
Flatt & Scruggs (Mercury 72739) | 45 |
| 14 | ANOTHER TIME, ANOTHER PLACE
(Posskey—BMI)
Jerry Lee Lewis (Smosh 2146) | 19 | 43 | TRUCK DRIVING CAT WITH NINE WIVES
Jim Nesbitt (Chart 1018) | 39 |
| 15 | THE LAST GOODBYE
(Moss-Rose—BMI)
Dick Miles (Capitol 2113) | 16 | 44 | I GOT YOU
(Music City—ASCAP)
Woylon Jennings & Anita Carter (RCA Victor 9484) | 54 |
| 16 | HEY LITTLE ONE
(Sherman, De Vorgen—BMI)
Glen Campbell (Capitol 2067) | 17 | 45 | YOU'D BETTER SIT DOWN KIDS
(Chrimarc—BMI)
Roy Drusky (Mercury 727B4) | 53 |
| 17 | LITTLE GREEN APPLES
(Russell-Cason—ASCAP)
Roger Miller (Smosh 2138) | 18 | 46 | LUZIANNA
(Tuesday—BMI)
Webb Pierce (Decca 32246) | 44 |
| 18 | THE DAY THE WORLD STOOD STILL
(Hall-Clement—BMI)
Charlie Pride (RCA Victor 9403) | 7 | 47 | WANDERIN' MIND
(Gallico—BMI)
Margie Singleton (Ashley 2050) | 48 |
| 19 | HONEY
(Russell-Cason—BMI)
Bobby Goldsboro (United Artists 50283) | 27 | 48 | SET ME FREE
(Tree—BMI)
Charlie Rich (Epic 10287) | 49 |
| 20 | NOTHING TAKES THE PLACE OF LOVING YOU
(Fingerlake—BMI)
Stonewall Jackson (Columbia 4416) | 21 | 49 | A THING CALLED LOVE
(Vector—BMI)
Jimmy Dean (RCA Victor 9454) | 56 |
| 21 | THE CAJUN STRIPPER
(Acuff-Rose—BMI)
Jim Ed Brown (RCA Victor 9434) | 24 | 50 | RAINBOWS ARE BACK IN STYLE
(Four-Star—BMI)
Slim Whitman (Imperial 66283) | 52 |
| 22 | THAT'S WHEN I SEE THE BLUES
(Four Star—BMI)
Jim Reeves (RCA Victor 9455) | 29 | 51 | ORDINARY MIRACLE
Bobby Lewis (United Artists 50263) | |
| 23 | THE LITTLE THINGS
(Pamper—BMI)
Willie Nelson (RCA Victor 9427) | 25 | 52 | ASHES OF LOVE
Don Gibson (RCA Victor 9460) | |
| 24 | MOTHER MAY I
(Green-Back—BMI)
Liz & Lynn Anderson (RCA Victor 9445) | 26 | 53 | DESTINATION ATLANTA, GA.
Cal Smith (Kapp BB4) | |
| 25 | THERE AIN'T NO EASY RUN
(Newkeys—BMI)
Dave Dudley (Mercury 72779) | 28 | 54 | WHAT A WAY TO LIVE
Johnny Bush (Stop 160) | |
| 26 | SHE WENT A LITTLE BIT FARTHER
(Al Gallico—BMI)
Faron Young (Mercury 72774) | 30 | 55 | NO ANOTHER TIME
Lynn Anderson (Chart 1026) | |
| 27 | WILD WEEKEND
(Stollion—BMI)
Bill Anderson (Decca 32276) | 34 | 56 | MAMA SEZ
Morion Worth (Decca 3227B) | |
| 28 | THE IMAGE OF ME
(Tree—BMI)
Conway Twitty (Decca 32272) | 36 | 57 | TRUCK DRIVING WOMAN
Normo Jeon (RCA Victor 9466) | |
| 29 | SUNDOWN MARY
(Combine—BMI)
Billy Walker (Monument 1055) | 32 | 58 | BORN TO LOVE YOU
Bob Wills (Kapp BB6) | |
| | | | 59 | LOVE SONG FOR YOU
Honk Lo·lin (RCA Victor 9476) | |
| | | | 60 | I'D LOVE TO LIVE WITH YOU AGAIN
Dorrel McColl (Woyside 1011) | |

Col Launching Major Country Push

NEW YORK—Columbia Records is celebrating the popularity of country music this year by launching a major 2-month promo, merchandising, and advertising campaign. A longtime influence in the C&W field, Columbia is playing an important role by demonstrating the versatility and universal appeal of country music and its better known names.

The theme of the program is "Welcome To Columbia Country." Full page ads will feature the Columbia promo campaign in Sunday supplement rotogravure sections reaching 16 major markets. This is in addition to trade and consumer advertising. The label has also scheduled comprehensive advertising of "Welcome To Columbia Country" in some of the leading C&W journals. An effort will be made to assure cover and feature stories in these issues.

A C&W sampler featuring 20 artists and 20 songs is the spearhead of the promotion. The LP is available for \$1 with the purchase of any other Columbia LP. There is a black and white inner-sleeve featuring 56 cover reproductions of Columbia C&W LP's that is designed to accompany the sampler.

April's releases feature: Lonzo and Oscar with "Mountain Dew," Carl Smith with "Deep Water," Lefty Frizzell with his "Puttin' On" LP, the Hardin Trio with "Sing Me Back Home," Tommy Collins with "On Tour," and Lester Flatt and Earl Scruggs with "The Story of Bonnie and Clyde."

Highlighting the May C&W releases will be "Johnny Cash at Folsom Prison," an LP that the artist had been waiting to do for three years. Cash feels that: "There's something special about a prison audience that is great for me. Its reaction is so fresh and alive. When they're in the mood, I'm in the mood."

Other important releases in May are Marty Robbins' "By the Time I Get to Phoenix," Little Jimmy Dickens' "Big Man in Country Music," "Our Country World" by Carl Butler and

Pearl, "Anna Gordon (of the Chuck Wagon Gang) Sings Country Gospel Favorites" and "The Nashville Strings Play Great Country Hits."

One of the visual concepts created by Columbia for this campaign is a metal rack fixture, featuring a new and colorful header sign, "Welcome to Columbia Country." This rack holds



one hundred albums and displays seven album facings. In addition, Columbia has made available to dealers a major display unit featuring six to eight new releases; colorful window streamers; the Saul Lambert sketches of several top Columbia C&W artists for window and in-store display use; and order forms for the label's entire C&W catalog.

Along with extensive radio coverage of "Welcome to Columbia Country," the label has planned a consumer sweepstakes, which will be run on radio by local promotion managers. Local prizes of albums will be awarded, and national winners will attend the Country Music Association's annual convention in Nashville as Columbia Record's guests.

Bobo, Carter Acquire Nugget Enterprises

NASHVILLE—Bobby Bobo and Fred Carter, Jr., announced last week the purchase of Nugget Enterprises, Inc., which includes three established record labels, studios and real estate, a music publishing company, a talent bureau and a show promotion and production company.

The Nugget label will move immediately into international distribution through more than 45 distributors, with shipments of the first release moving out within a week. It will be a full line label, with top 40, R&B as well as country product. The distributors will be the same ones Bobo has used in the past.

Additional facts and plans are as follows:

1. All offices will remain at the studio building on Tinnin Road outside Goodlettsville, Tenn. A music row office may come later, particularly for the publishing company.

2. The Nugget name and label—now more than 10 years old—was retained for the company's first line product, after consumer and industry research showed it to be well established and familiar.

3. Custom record production will be expanded. There is already considerable activity for private labels, and the Clark and Amphion labels, also part of the purchase, will be made available to selected custom product.

4. Studio facilities will be improved, with the immediate addition of new 4-track equipment.

5. The music publishing company name has been changed to L. & O. Music, inc. (formerly Lonzo & Oscar Music), to avoid confusion with the previous owners. The catalog includes a number of important copyrights, such as "What Kinda Deal Is This?" (Bill Carlisle's hit) and "Pass The Booze" (Ernest Tubb). The company is managed by newly-appointed Bud Reneau, formerly an independent producer and publisher in Cincinnati. Reneau reports they are now signing new writers.

6. Still another entity, Nugget Productions, Inc., has been in full operation for some time booking and producing packaged shows.

General manager—and now named president—is Bob Sechrest. Shows under contract for '68 include such stars as Marty Robbins, Del Reeves, Bobby Lord and Bill Monroe.

7. Sechrest also manages the artists service bureau, and reports negotiations now in progress with several top industry stars.

Bobo, formerly vice president and general manager of Boone Records, a label which he founded five years ago, resigned that position when he sold his interests to Hal Smith Enterprises. Carter is one of Nashville's better-known guitarists, as well as a songwriter. He has been a part owner of Nugget since last year when he purchased 1/3 of the firm. Both men are experienced as A&R men and producers.

Country On Stage

ELTON BRITT ROSALIE ALLEN

NASHVILLE ROOM—It was a night of sentimentality as two great names from the past teamed up last week in N.Y. to prove that "old country soldiers never die." Rosalie Allen and Elton Britt found a large coterie of avid fans on hand for their joint opening at the club on Tuesday night, to say nothing of a sizeable aggregation of RCA execs, on hand to publicly welcome Britt back to the label's roster.

From the moment Miss Allen stepped on stage it was old-time country music all the way, with every inch of the liveliness, camaraderie and party-time flavor that that phrase implies. It was yodeling and foot-stomping and hand-clapping. It was just the wild 'n woolly sort of performance that the fans came to hear. And the audience ate it up—so much so that the grand ole gal was greeted with

a standing ovation when she left the stage after a workout that would have tired a lumberjack.

Also a favorite, whose popularity is remembered 'way back when,' Elton Britt sounds almost exactly the same as he did twenty years ago, and his interpretations of his tunes from that era—tunes such as "There's A Star Spangled Banner Waving Somewhere"—were received excitedly by a crowd that came specifically to hear those tunes.

Capping his dandy performance, Britt let loose with his just-released RCA single (the subject of a big pre-show cocktail bash staged jointly by Victor and the Peer-Southern publishing organization), "The Jimmie Rodgers Blues," recorded in conjunction with a 40-year anniversary celebration currently being launched by the pubbery.



A CAPITOL AFFAIR—Glen Campbell, currently blazing a trail as one of the hottest artists on the country trail, recently came to New York's Nashville Room where he broke all attendance records for the week-long gig. Campbell was greeted on opening night with a host of Capitol personnel, some of whom are shown congratulating him after the show. From left to right, in the photo above, are district promo manager Joe Maimone, N.Y. singles promo man Bob Smith, singer Eileen Barton, N.Y. district sales manager Ralph Schechtman and division manager Charley Nuccio.

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b/w
"I NEVER KNEW"
Paula 300

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TOP COUNTRY ALBUMS

- | | | |
|-----------|--|-----------|
| 1 | SING ME BACK HOME
Merle Haggard (Capitol T/ST 2848) | 1 |
| 2 | BY THE TIME
I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 4 |
| 3 | THE COUNTRY WAY
Chorley Pride
(RCA Victor LPM/LSP 3895) | 3 |
| 4 | BRANDED MAN
Merle Haggard (Capitol T/ST 2789) | 5 |
| 5 | IT TAKES PEOPLE LIKE YOU
Buck Owens (Capitol T/ST 2841) | 2 |
| 6 | GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809) | 10 |
| 7 | PROMISES, PROMISES
Lynn Anderson (Chort CHM/CHS 1004) | 9 |
| 8 | FOR LOVING YOU
Bill Anderson & Jan Howard
(Decca DL 4959/DL 4959) | 7 |
| 9 | YOU MEAN THE
WORLD TO ME
David Houston
(Epic LN 24338/BN 26338) | 8 |
| 10 | ALL THE TIME
Jock Greene (Decca DL 4904/DL 4904) | 11 |
| 11 | WHAT LOCKS THE DOOR
Jock Greene (Decca DL 4939/74939) | 13 |
| 12 | BEST OF EDDY ARNOLD
(RCA Victor LPM/LSP 3565) | 6 |
| 13 | JUST FOR YOU
Ferlin Husky (Capitol T/ST 2870) | 16 |
| 14 | JUST BETWEEN YOU & ME
Porter Wagoner & Dolly Parton
(RCA Victor LPM/LSP 3926) | 12 |
| 15 | SKIP A ROPE
Henson Cargill
(Monument LP 8094/SLP 18094) | 18 |
| 16 | DAVID HOUSTON'S
GREATEST HITS
(Epic BN 26342) | 22 |
| 17 | GEORGE JONES SINGS
DALLAS FRAZIER
(Musicor MM 2149/MS 3149) | 23 |
| 18 | FROM SEA TO SHINING SEA
Johnny Cosh
(Columbia CL 2647/CS 9447) | 15 |
| 19 | TAKE ME TO YOUR WORLD/I
DON'T WANNA PLAY HOUSE
Tommy Wynn (Epic BN 26353) | 17 |
| 20 | TURN THE WORLD AROUND
Eddy Arnold
(RCA Victor LPM/LSP 3869) | 24 |
| 21 | RAY PRICE'S GREATEST
HITS VOL. 2
(Columbia CL 2670/CS 9470) | 14 |
| 22 | PHANTOM 309
Red Sovine (Stordoy LP/LSP 4141) | 25 |
| 23 | HONEY
Bobby Goldsboro (United Artists
UAL 3642/UAS 6642) | — |
| 24 | BONNIE GUITAR
(Dot DLP 3840/DLP 25840) | 20 |
| 25 | CHANGIN TIMES
Flott & Scruggs
(Columbia CL 2796/CS 9596) | 30 |
| 26 | A WORLD OF OUR OWN
Sonny James (Capitol ST 2884) | — |
| 27 | EVER LOVIN' WORLD OF
EDDY ARNOLD
(RCA Victor LPM/LSP 3931) | 29 |
| 28 | HERE'S THAT MAN AGAIN
Bob Wills (Kopp KS 3542) | 26 |
| 29 | HEY LITTLE ONE
Glen Campbell (Capitol ST 2878) | — |
| 30 | LET ME TALK TO YOU
Mel Tillis (Kapp KL 1543/KS 3543) | — |



CashBox Country Reviews

Picks of the Week

RAY PRICE (Columbia 44505)

I've Been There Before (2:11) [Gramitto BMI—Gosh, Kidd]

Hardly pausing since "Take Me As I Am (Or Let Me Go)" slipped from the chart picture, Ray Price uncorks another soul-filled offering in "I've Been There Before." The strong ballad gets a typically fine Price reading and should be another chart boomer for the songster. Flip: "Night Life" (3:17) [Pamper, Glad BMI—Nelson, Buskirk, Breedland]

MARTY ROBBINS (Columbia 44509)

Love Is In The Air (2:03) [Wildwood BMI—Robbins]

Moving into a sort of folk-country bag, Marty Robbins delivers a self-penned tune called "Love Is In The Air," which looks like another charter for him. The change of pace tale of troubled love may see some dual-market response. Flip: "I've Been Leaving Every Day" (2:38) [Airborne BMI—Buchanan]

HENSON CARGILL (Monument 1065)

Row, Row, Row (2:34)

[Blue Crest BMI—Frazier]

Six White Horses (2:34)

[Tree BMI—Bond]

Pick a side, either side. The Henson Cargill followup to "Skip A Rope" makes for tough handicapping. "Row, Row, Row" is a mild, but catchy comment on contemporary society, which looks like it'll take an early lead, but "Six White Horses" is a strong anti-war theme that will be hard to beat in a long race. But since the pairing is an entry and the odds are the same, either choice looks like a winner.

MEL TILLIS (Kapp 905)

You Name It (2:17) [Sawgrass BMI—Elmore]

Another fine effort by Mel Tillis, "You Name It" should soon see the popular songster once again lumbering up the charts at a rapid pace. The free-wheeling, barrelhouse flavor should make this one a strong juke-box sing-along item. Flip: "Something Special" (2:11) [Blue Echo-Griff]

JOHNNY DARRELL (United Artists 50292)

With Pen In Hand (3:18) [Unart BMI—Goldsboro]

Definitely looming as the biggest disk of his career is this powerful Johnny Darrell release called "With Pen In Hand." The Goldsboro-penned ballad has a heart-wrenching poignancy and a tasteful pop-flavored production which could turn it into a twin-market monster. Flip: "Poetry Of Love" (2:53) [United Artists ASCAP—Wheeler]

WANDA JACKSON (Capitol 2151)

My Baby Walked Right Out On Me (2:20) [Party Time BMI-Wayne]

Wanda Jackson's latest bid for country chartdom comes in the form of a galloper called "My Baby Walked Right Out On Me." Happy in sound, but sorrowful in lyric, the item should carve out a nice Top 50 position for the pretty songstress. Flip: "No Place To Go But Home" (2:23) [Wilderness BMI-Howard]

Newcomer Picks

JOHNNY DUNCAN (Columbia 44484)

I'm The One (2:55) [Shelby Singleton BMI-Peters]

Johnny Duncan has stirred up some noise with past Columbia sessions but the timing may be just right for this one to break him into the big picture. Songster delivers a mid-tempo romancer called "I'm The One," which just may be the one for him. Flip: "Solo Soul" (2:33) [Athens BMI-Walker]

EDDIE RABBITT (Date 1599)

The Bed (2:38)

[SPR, Noma BMI-Rabbitt, Heard]

Holding On (2:10)

[Piedmont ASCAP-Tepper, Bennett]

With two strong sides going for him, songsmith Eddie Rabbitt stands an excellent chance to make his mark as a disk artist. One side, "The Bed," is a potent, low-key ballad with a hard-hitting lyric, while the other lid, "Holding On," is a pretty bittersweet blueser, also with a good sound. Take your pick.

WOODY STARR (Jab 9014)

How Long Have You Been There (2:40) [Tree BMI-Moeller]

Another in a solid list of newcomer goodies this week, "How Long Have You Been There" by Woody Starr is a must for deejays to pay attention to. A tune that could easily cross the twin-market bridge, this one is a loping stanza that just keeps getting stronger with each spin. Don't ignore it. Flip: "Maw's Kids" (2:33) [Tree BMI-Hurley, Wilkins]

Best Bets

CLYDE OWENS (Chart 1028)

The Pillow That Whispers (2:42)

[Yonah BMI-Veale] Clyde Owens

makes a good bid for big action with this one. The tear-tugger could get lots of attention from spinners and buyers. Flip: "I'm Afraid" (2:55) [Yonah BMI-Woods]

BILL MACK (Kapp 903)

Waitin' (1:40) [Lesrie/Wycliff BMI-

Mack] Could be some strong action

in store for this easy-paced release.

The songster may not have to wait

too long for response. Flip: "Drinking

Champagne" (2:23) [Lesrie/Wycliff

BMI-Mack]

GENE CRAWFORD (MTA 147)

Heartaches In Color (2:35) [Moss

Rose BMI-Mills] May be some healthy

response to this new Gene Crawford

lid. A mid-tempo tale of woe, the deck

could wind up a Top 50 winner. Flip:

"Me, Myself And I" (2:10) [Moss Rose

BMI-Lewis]

MURV SHINER (MGM 13900)

I'd Rather Be A Fool (2:15) [Jack

BMI-Williams] There's plenty of po-

tential in this Murv Shiner offering.

Side is a mid-tempo wooser that gets

a highly effective treatment from the

songster. Flip: "How Are You, Brown

Eyes" (3:00) [Jack BMI-Clement]

CashBox Country Roundup

An incident at a recent concert was causing for a good deal of misgivings among the music people who were in attendance. The incident in question occurred when one of the headliners suffered a rather serious mishap onstage in the midst of the show and in full view of the thousand or more people in the audience. The evening's act was delayed temporarily, keeping the entire crowd—as well as the roster of performers—perched anxiously on seat edge until word came down that the artist seemed to be all right.

A short while later, the injured singer stumbled onstage in the great "show must go on" tradition, and more than half of the crowd was on its collective feet applauding wildly. But one look at the artist and it was obvious that the man was in need of more medical attention than the onceover he had gotten backstage—if for no other reason than the security of a double-check. Label personnel and fellow performers strongly recommended that he admit himself to a local hospital for treatment and a checkup, but he refused to leave the show, stating that he had "never missed a show in his life." And so, he continued with the show, even though he occasionally appeared on the verge of collapse.

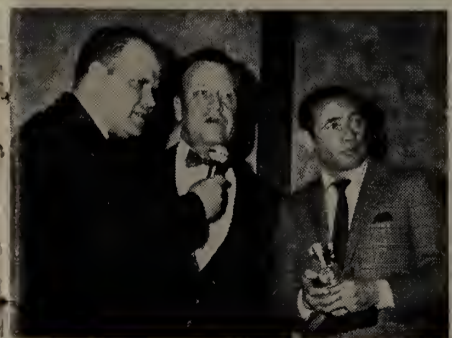
And the audience loved every minute of it!

Or at least most of the audience.

A few of the more practical minds at ringside paused to look beyond the glamorous "no business like show business" aura and ask themselves about the advisability of such a move. Naturally the artist who finds himself in such a position feels a loyalty to his fans and wants to go all out to please them—especially a country artist. And naturally he may feel that he's deserting his fans by walking out in mid show. But what about the artist himself? Doesn't he owe a little loyalty in his own direction? Isn't he risking a great deal by discounting the possibility of injuries which go farther than he realizes, and by ignoring the benefit of at least an examination?

What happens if, at a later date, complications arise from the accident (injuries to such areas as the head and the back quite often make for problems afterwards)—complications that might have been prevented by immediate care? Is it worth it?

These comments are by no means a putdown on the artist in question. The man is obviously a great professional and a master showman. And no doubt his fans hold him higher in their esteem than ever before. What we are trying to point out is that his course of action may not have been the most advisable—not only for him but for his fans as well. For if complications did set in in the future, and the artist were forced to be inactive for any period of time, then the fans would also feel the loss, wouldn't they?



ACADEMY'S MAN — Comedian-TV personality Joey Bishop, a surprise winner in the recent Academy of Country/Western Music Awards Show, clutches the "Man Of The Year" award while KBBQ spinner Eddie Briggs slips in a quick interview with him and Assembly Speaker Jesse Unruh, who presented the honors. Bishop won the award as a result of his continuous programming of country acts on his network video show.



Pacting Time

Dick Curless, who recently joined the roster at Hal Smith Artists Productions, is shown above going over some of the fine print in the contract while Smith and agency vp Haze Jones look on. Curless, who recently relocated to his home state of Maine, is currently represented on the country charts with his latest Tower effort, "Bury The Bottle With Me."

Congrats to brand new mother Joyce Bush at the Tree pubbery. The new member of the Bush family dubbed Melissa Lee, checked in on Mar. 26, tipping the scales at 8 lbs., 8 oz. Melissa Lee is the first for the Carter Ray Bushes. . . . Another birth announcement comes from the Little Darlin' organization, where national sales and promo manager Tom McConnell also met with the stork early in March. Tom and wife Linda doubled their stable with the arrival of brand new Lance Mayhew McConnell on Mar. 8. The couple already have one daughter, age 5.

Promising newcomers in the country field may be getting a nice break thanks to the producers of the John Gary network TVer. In contrast to most of the network spots that use only the biggest names in country music (when they use any at all), the Gary show has begun a two-fold operation which includes, not only the showcasing of top names (the show has already booked such personalities as Buck Owens, Ferlin Husky, Webb Pierce, Glen Campbell, Bill Anderson, Jan Howard, LeRoy Van Dyke and Don Bowman), but also giving a helping hand to worthwhile newcomers and lesser known talents. The show's producers, Scripps Howard-WGN Continental Productions and Joseph Csida Enterprises, will be notifying talent agencies and labels to make any of their exciting new talents available to them.

Best wishes for a speedy recovery to Columbia's Sonny Wright, who is just getting over a bout with pneumonia. Johnny, whose wife LaVelle has just recovered from the same ailment, has just released a Columbia deck titled, appropriately enough, "Pain Remover."

Mr. Guitar left for Los Angeles Sunday (7) to film segments of the forthcoming Grammy Award Show, "The Best On Record," which will be taped this week at the NBC Studios in Burbank. Atkins, whose RCA LP, "Chet Picks The Best," was named the best Instrumental Performance of 1967 (other than jazz) by NARAS, will be part of the organization's 10th anniversary celebration, to be aired on May 8.

A Mississippi Highway Patrolman on duty near Durant, Miss. found himself playing the role of Good Samaritan one night recently when he stumbled on the Stonemans and their broken down limo-bus sitting alongside the highway leading to Texas. When the crew explained that the vehicle had burnt out a bearing, the anonymous lawman drove off to the home of an auto parts dealer, woke him up and had him go down to his warehouse for a replacement and then carried the part back to the stranded family of musicians. The errand of mercy wound up taking him 36 miles out of his way.

Jimmy Key has packaged a potent lineup for a 30-day tour of the Southwest, opening Apr. 12 in Albuquerque

and winding up in Austin, Tex. on May 12. The bill includes Porter Wagoner and the Wagonmasters, Dolly Parton, Bobby Bare, Dave Dudley and the Roadrunners, Jimmy Newman and Tom T. Hall. . . . Jeannie Seely made an unexpected jaunt to Atlanta to join friend and contemporary Dottie West on stage at the Playroom there. As a result of their performance, plans are in the offing to book them back in together for New Year's Eve. . . . Tompall & the Glaser Bros. are in the midst of a heavy schedule that will run through Apr., May and June. Dates will carry them from Alabama all the way to Toronto. . . . Max Powell has been lined up for a batch of TV shots, including an already-filmed segment on the Webb Pierce Show and a stint this week on the Mel Jass TVer up in the Minneapolis area. The latter will be done while Max is putting in a week-long gig at the famous Flame Club in Minneapolis. . . . The Merle Haggard Show has been set for appearances in Michigan later this month, with stops in Grand Rapids (19), Lansing (20) and Flint (21). The lineup includes, in addition to Merle & the Strangers, Bonnie Owens, Glen Campbell, Red Simpson and Kay Adams. . . . The Homesteaders have been set for a six-week stand at Lake Tahoe, along with the Bob Luman, and Harold's Club in Las Vegas. The group returns to a heavy schedule of park and fair dates in the summer, including the DuQuoin State Fair, where they will team up with Lynn Anderson and Roy Clark. . . . Johnny Dollar was in N.Y. last week (4) to tape segments for the extended country broadcast going out over Radio Free Europe.

Our condolences to Date's Van Trevor, whose brother passed away last week.

Mrs. Ruby Vokes, stepmother of countrydom's Howard Vokes has been confined to the hospital where she may undergo a leg amputation. Cards and letters would certainly be appreciated, and can be sent to her at Room 431, St. Vincent's Hospital, 2351 E. 22 St., Cleveland 14, Ohio.

TWIN HITS

Two New Great Chart-Busters

"BABY GETS ALL HER LOVIN' FROM ME"

Chart 1030



GORDON TERRY

"PILLOW THAT WHISPERS"

Chart 1028



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CashBox Country LP Reviews



YOU ARE MY TREASURE—Jack Greene—
Decca DL 4979/74979

Jack Greene has cut three Decca albums prior to this one—his first one enjoyed a fantastic sales run, and his others are still riding on the national charts. The newest, titled after his current smash single, "You Are My Treasure," has all the earmarks of a repeat. Whether delving back into the past for such pop-country gems as "Fraulein" and "My Special Angel" or delivering the more contemporary sounds of "By The Time I Get To Phoenix," Jack makes for some excellent listening all the way through.



THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV—RCA Victor LPM/LSP 3962

As a further extension of the new "bag" that fits George Hamilton IV so comfortably, the songster offers an exceptional collection of folk-country melodies in this set. Material from the pens of Joanie Mitchell, Gordon Lightfoot, John D. Loudermilk pervade the grooves in an excellent example of the tightly-knit bonds between country and folk music. The splendid choice of material includes "Circle Game," "Canadian Railroad Trilogy" as well as his recent single hit, "Little World Girl."



RUNNING WILD—Del Reeves—United Artists
UAL 3643/6643

The immediacy of this Del Reeves LP, should result in the platter sharing simultaneous chart billing with his latest single, "Wild Blood," which is also the top track in the set. Del's fine versions of both familiar chart winners and lesser known newies lend a strong feel to the album and help make it one of his top efforts. Spotlight tracks include "Pretty Womanitis" and "Take A Little Good Will Home."



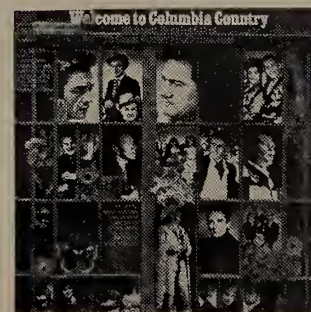
COUNTRY SOUL — Johnny Paycheck — Little
Darlin' LD 4010/SLD 8010

The keynote to this Johnny Paycheck session is "standards." Old country evergreens and more recent material, (nonetheless heading down the path toward standardville), get the distinctive Paycheck treatment here in an album that's a sure-shot to gratify his most demanding fans. Chanter does his usual fine job with such items as "There Goes My Everything" and "Danny Boy," as well as "Green, Green Grass Of Home."



DEEP WATER—Carl Smith—Columbia CL 2822/
CS 9622

Carl Smith's chart success with his singles of "Deep Water" and "Foggy River" should result in equally strong reaction to his latest Columbia LP, which features both of those hit numbers. The songster should also find favor as a result of his interpretations of such familiar country standouts as "Love's Gonna Live Here Again" and "I Really Don't Want To Know," to name a few. Stock up quickly.



WELCOME TO COLUMBIA COUNTRY—Vari-
ous Artists—Columbia CWS 2

Collection sets are generally popular items, and this tasty Columbia shishkebab should definitely fall into that pattern of popularity. Twenty different artists and acts have been crammed into the package, ranging from Johnny Cash and Marty Robbins to Ray Price and Flatt & Scruggs, with a good many doing their own recent single outings. Among the top tracks here are "Ruthless" (Statler Bros.), "Promises And Hearts" (Stonewall Jackson) and "The Long Black Veil" (Johnny Cash).

Cash Box



INTERNATIONAL SECTION

April 13, 1968



English born emigrant Johnny Farnham has taken Australia by storm with his No. 1 smash single "Sadie The Cleaning Lady" on Columbia. Johnny is seen here with his Gold Disk for sales exceeding 15,000—the equivalent of one million sales in the U.S. Our picture shows (left to right: David Mackay (producer); Roger Savage (engineer); Bill Armstrong (studio manager); Darell Sambell (Farnham's manager) and Johnny Hawker (MD).



Great Britain

With the possible exception of the overall business culled by the lucrative Capitol label in this country, the dynamic Tamla Motown banner is doing more volume business hereabouts than any other American record label. As with Capitol, the Tamla Motown trade is handled by EMI which has superlative distribution and is well-practiced in the promotion of a fast-selling line of product. Even with these plusses which go a long way to facilitating the growth of a hit label, the Tamla Motown label has distinguished itself here with its own distinctive sound. That Berry Gordy product scores by this immediate and unmistakable identification is illustrated in its current chart performance. At the present time in the singles index the Four Tops have a Top Ten entry with "If I Were A Carpenter" while Smokey Robinson and the Miracles "If You Want" is upcoming. But the real measure of Tamla's success lies in the album field. Currently the label has eight albums in the Top 25. Particular success has been scored by the Four Tops who have three LPs riding high and by Diana Ross and the Supremes who have two LPs prevalent. Also hot are the album packages of various artists which make up the balance of the spiraling Tamla album trade.

Tamla Motown was launched under its own banner by EMI in February, 1965, but it was not until the fall of 1966 that the now money-spinning sound caught the public ear. In some measure the success of the label was stimulated by the personal appearances here of a whole string of Tamla artists who came in for concerts and the radio-TV plug round.

The promotional power of the Eurovision Song Contest which is tailored in a couple of dozen countries prior to the actual event is this year more than ever clearly demonstrated in the already escalating fortunes of some of the competing songs. Britain's entry "Congratulations" by Bill Martin and Phil Coulter is a classic example. Premiered in the Cilla Black TV series with five other entries all sung by Cliff Richard, this year's contestant from the U.K., the number is already high in the domestic hit parade. Last year's winner "Puppet On A String," another Martin-Coulter penning, became a global hit but also other songs featured in the event have proved lucrative copyrights. "Love Is Blue," now a top international seller, was fourth in last year's final. Others which finished in the top bracket have also been picked up by top selling artists such as Elvis Presley, Mirielle Mathieu and others. The crop of songs this year are expected to do even better as the vast audience for the song contest grows and the instant exposure for the work of top writers becomes more widely recognized.

Television's romance with Tin Pan Alley may have cooled a little in the area of frantic pop music but the big name performers are still spelling magic for the networks. For instance, BBC-TV has pacted with Sammy Davis, Jr., for a series of musicals which the Americans will make for the network while over here for the stage production of "Golden Boy." Same web has also picked up a color special from the States featuring Frank Sinatra, Nancy and Frank, Jr., plus Davis and Dean Martin. An Andy Williams special has also been acquired by the network. The new station, Thames-TV which will operate in London this summer, has paged Liberace for a show while regional TV station Southern TV has secured a full commercial network deal for a series hosted by Petula Clark.

New duo Rane and Raj made their debut recently with "Feel Like a Clown" produced by Joe Roncoroni's indie Marquis Enterprises by Don Broughton and issued on Fontana published by Marquis. The disk is issued in the States by American Decca and published by Al Gallico's Mainstay Music.

Last Monday and Tuesday, meetings were held at the Philips London HQ at Stanhope House with Mercury Records. Top executives from America in London for the event were Irving Steinberg (Vice President), Lou Simon and John Sippel (Press and Promotion). Many of Mercury's top European personnel also flew in for the event. Later in the week the American contingent left for similar meetings in Hamburg and Paris.

Quickies: David Day of Francis Day & Hunter and Ben Nisbet of Feldmans currently in New York for meetings with Francis Day & Hunter, Inc. . . . Due to the record success of "Rock Around The Clock," Columbia Pictures will shortly re-issue film of same title.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	5	*Delilah	Tom Jones	Decca
2	3	3	*Lady Madonna	The Beatles	Parlophone
3	4	4	Dock Of The Bay	Otis Redding	Stax
4	1	8	Cinderella Rockefella	Esther & Abi Ofarim	Philips
5	9	3	What A Wonderful World	Louis Armstrong	HMV
6	5	7	*Legend Of Xanadu	Dave Dee, Dozy, Beaky, Mick and Tich	Fontana
7	14	2	*Congratulations	Cliff Richard	Columbia
8	6	6	*Rosie	Don Partridge	Columbia
9	7	5	*Jennifer Juniper	Donovan	Pye
10	15	3	If I Were A Carpenter	Four Tops	Tamla Motown
11	13	3	*Step Inside Love	Cilla Black	Parlophone
12	8	4	*Me The Peaceful Heart	Lulu	Columbia
13	17	3	Love Is Blue	Paul Mauriat	Philips
14	10	7	*Fire Brigade	The Move	Regal-Zonophone
15	16	10	She Wears My Ring	Solomon King	Columbia
16	20	2	If I Only Had Time	John Rowles	MCA
17	11	6	Green Tambourine	Lemon Pieprs	Pye
18	—	1	Valleri	The Monkees	RCA
19	12	11	Darlin'	Beach Boys	Capitol
20	—	1	Ain't Nothing But A Houseparty	Show Stoppers	Beacon

* Local copyrights



Argentina

Adolfo Pino of RCA reported to Cash Box that his diskery has already started its recordings in the new four-track-equipped "T.N.T." studios, which has resulted in a strong improvement in sound. First artists to record have been Palito Ortega via his new single "Estoy Celoso," and beat group Los Gatos, "Viento, Dile a la Lluvia" (Wind, Tell the Rain). An intensive recording plan has been scheduled, and the development is expected to bring better results for local recordings in other markets.

A bright opening took place at the Poncho Verde night club devoted exclusively to folk music. The club is directed by well-known critic and composer Eduardo Lagos, and first artists to be contracted are Los Chalchaleros, Los Arroyeños, guitar player Moncho Mierez, percussionist Domingo Cura and special guests. Most of the folk artists—among them Tucho Spinassi, Jaime Davalos, Carlos Di Fulvio and many others—were present at the opening, and it seems that Poncho Verde will turn into a strong item among tourists and folk music fans.

CBS reports strong action for two new singles recently released, "Call My Name" by James Royal and "The Ballad Of Bonnie And Clyde" by Georgie Fame, and the second LP by the Tremeloes, along with renewed movement around Luis Aguilé's single "Cuando Salí de Cuba." The album by Aguilé may also run well, and the album "Flower Power" is also reported to be selling strongly. For the budget market, there is an album with a recording of some of the top hits of harpist Felix Perez Cardozo which is appearing under the Harmony logo.

TV producer and disc-jockey Ricardo Kleinman has secured the rights to the Beatles' TV film, "Magical Mystery Tour" which will be projected in his "Modart Numero Uno" TV program. Radio program "Modart En la Noche" has been switched from Radio Excelsior to Radio Libertad, and he is starting a late night program, from 2 to 5 AM tagged "Trasnoche Modart" with a selection of current hits and soft music.

Mercedes Sosa, the Cuarteto Vocal Zupay, Los Andariegos and the Grupo Vocal Argentino are starring a series of concerts at the Payró Theater emceed by Hamlet Lima Quintana and Ivan Cosentino and scheduled till the end of April. The theater is planning to present this sort of concert all through 1968 contracting not only folk but also modern song and even pops artists for the dates.

Music Hall is releasing a new album by Italian artist Little Tony, recorded originally by Durium, as well as another album by Roberto Grela with the Domingo Federico tango ensemble. There is also a single by Trini Lopez under the Reprise banner: "Nochecita." The Press Dept. of MH infos about the release of the records of local beat group the Sound and Co. in Venezuela and Spain, and strong sales for another group, Los Walkers. The new LP by Nancy Sinatra is also receiving wide backing, and sales for Miriam Makeba's "Pata Pata" and "Malaysia" are still very good.

Disc Jockey's topper Manuel Rodriguez Luque is starting a world-wide tour that will take him to twelve of the main markets of the world on April 20. Luque will visit New York, Los Angeles, and afterwards Puerto Rico, Venezuela, France, Italy, Great Britain, Spain and other European countries, returning afterwards to Buenos Aires through Peru. His main aim is to establish contacts with labels interested in being represented in Argentina, which is a good opportunity for U.S. and European companies still not operating in this area and willing to enter the markets in this part of the world. Next week we'll report the exact dates of arrival in each country.

This Cash Box representative has learned that a song festival organized by Italian impresario Piero Bonino, which was to take place in Buenos Aires this week, has been postponed. No official information has been issued about reasons or the new date. The information about the postponing was received informally a week before the opening date.

Trova has released several new LP's, some of them with interesting waxings by local and international artists. There is a new LP by the Portefa Jazz Band, another by Dionne Warwick (under the Scepter label) and an LP with tango music and poems by Uruguayan writer Horacio Ferrer. The diskery is planning to record an album by Eduardo Lagos and will probably produce another one with Enrique Villegas playing folk music.

Famous is releasing an album by group Les Apolles as well as another volume by Brazilian artist Eduardo Araujo and a single by French star Enrico Macías carrying "Les Millonaires du Dimanche." For the best beat group there is a new single by the Yardbirds "Little Games," and a single by the same Araujo, "Alta Tension," and a cover of "San Francisco" cut by Georges Jouvin and orchestra.

Microfon reports strong news through the tour of topper Noberto Kaminsky of several Latin American and European countries. Next week we'll give more details about some of the deals that are being negotiated which include both the licensing of the Microfon product in other countries and the release of foreign products in Argentina.

Mauricio Brenner of Fermata infos about the release of the ninth LP by Herb Alpert and the Tijuana Brass along with the singles carrying the main tunes from the recent San Remo Festival by artists like Sergio Endrigo, Adriano Celentano, Ornella Vanoni and others. As we reported before, Fermata is now directly marketing its product.

Great Britain's Top Ten LP's

1	John Wesley Harding	Bob Dylan	6	2 In 3	Esther & Abi Ofarim
2	Supremes Greatest Hits	The Supremes	7	This Is Soul	Various
3	History Of Otis Redding	Otis Redding	8	Wild Honey	The Beachboys
4	Sound Of Music	Soundtrack	9	Fleetwood Mac	Fleetwood Mac
5	Four Tops Greatest Hits	Four Tops	10	13 Smash Hits	Tom Jones

Stig Anderson Inks Rep Deals In U. S.

HOLLYWOOD — Stig Anderson of Sweden Music AB returns to Stockholm this week (8) after completing a number of deals in the U.S.

They include: catalog rep deals with Lee Hazelwood, L. F. Music, including Meager, Pelew and Growl Music and Ishmael Music.

Anderson has also Scandinavian rights to the current Bobby Goldsboro smash, "Honey," published by Cason, Russell, and to "Cab Driver," the Mills Bros. success published by Black Hawk.

Also, he's extended the contract be-

tween his firm and Screen Gems' music publishing interests. While in the U.S., Anderson had discussions with firms he currently represents, including United Artists, MCA, Sea of Tunes (Beach Boys), Johnny Rivers, Trousdale, Almo-Irving and others.

For his record label, Polar, he picked up some masters, and brought up the matter of U.S. representation for his Swedish group, Lucas.

Before coming home, Anderson appeared at the Eurovision Song Festival in London. He publishes the Finnish entry.

Bell In UK Sounds Good, Uttal Says

LONDON—The Bell logo is getting a good send-off in England. Larry Uttal, president of the label, reports that the company's first two sides since going indie in England on March 1, are happening. These are "Cry Like a Baby" by the Box Tops and "Cap-

tain of Your Ship" by Reparta & the Delrons. Latter crew started a week-long round of promo appearances in London last week (1). Before going indie, the Bell sound was released thru EMI for eight years.

2 New Singles Bow On Italian Scene Via Special Press Meets

MILAN—Two important singles have been released on the Italian market thru special press conferences. EMI Italiana offered a deck by an English group, the Renegades, the Italian version of "Love is Blue" ("L'Amore E Blu") and "Mighty Quinn," the original English version of the big hit.

Also, Fonit Cetra held a press meeting to introduce the new Sergio Endrigo disk, "Marianne" and "Il Dolce Paese." Both tunes were penned by Endrigo, with "Marianne" set to be performed at the Eurovision fest in London last weekend (6).

Cyril Shane In U. S. For Publishing Firm

LONDON — British publisher Cyril Shane currently visiting the U.S. for the first time since setting up his own publishing organization. Shane, who will be at the Continental Hotel, Los Angeles from April 8-14, and at the Park Sheraton, New York from April 14-26, will be placing and acquiring new material.

Shane has the music for the new Intertel film, "Subterfuge," starring Gene Barry and Joan Collins with score by Cyril Orndel. Lyric has been penned by Norman Newell. He also has "No Escape" sung on credits by Malcolm Roberts and released as a single by RCA.

Current British copyrights in the Shane catalog include "Everybody Wants To Go to Heaven But Nobody Wants to Die," with disks by The Kalins on Parlophone, Too Much on Fontana and The Irish Show Band on Pye. Also Shane has acquired English rights to "Your Heart Is Free Just Like the Wind" with disks lined up by Vikki Carr, Esther Ofarim, The Apple and The Sunshine Company.

New Label In Johannesburg

JOHANNESBURG—Coronet Records has been formed here by H. Saidel. Saidel, a 20 year veteran of record business activities, said that the company, which also includes a publishing unit, is now recording artists. Company is also representing overseas companies, including Ofir of Portugal and Peerless of Mexico. Address is P.O. Box 749 in Johannesburg, South Africa.

Fausto Leali Is A Gold Seller In Italy

MILAN—Recordings by Fausto Leali have hit the million-sales mark in Italy. Many top personalities on the Italian music scene were on hand recently to see Giovanbattista Ansoldi, president of RiFi Records, present the singer with a gold disk in honor of his achievement at a special reception at the Terrazza Martini. It should be noted that performers earn gold disks in Italy for sales of 1 million for all of their releases (the much larger American market sees a gold disk for individual million-sellers).

Changes In 'Record For Summer' Designed To Add 'Star' Excitement

MILAN—There are some changes that have been introduced in the 1968 edition of the "Record for the Summer" contest.

Usually, to the contrary of what happens in the case of the San Remo Festival, record companies, which are directly involved in the organization of the "Disk for the Summer" profit from this occasion by introducing new talents on the record scene in 80% of the cases. The fact that no big talents took part in the contest partially reduced the interest of the public in the event.

This year RAI (Radio & TV Company) has put a condition down for organizing the 5th edition of this big Festival: to have the right of selecting at least one top artist among those under agreement with the record firms which ask to participate.

This is the reason why there is a great number of top artists in the list of the participators this year, and this is the reason why there is already a great interest from the Italian press for this contest.

This is the list of all artists who will take part in the contest together with the title of the song they will present:

C.G.D.:

GIGLIOLA CINQUETTI (presenting "Giuseppe In Pennsylvania" (published by Sugarmusic)

CATERINA CASELLI, presenting "L'Orologio" (published by Sugarmusic)

RICCARDO DEL TURCO, presenting "Luglio" (published by Sugarmusic).

DISCHI RICORDI:

WILMA GOICH, presenting "Finalmente" (co-published by Leonardi/Ricordi)

LUCIO BATTISTI, presenting "Prigioniero nel Mondo" (published by Ricordi)

ALBERTO ANELLI presenting "Mi Sentivo Strano" (co-published by Leonardi/Ricordi).

DURIUM:

GINO PAOLI, presenting "Se Dio Ti Da" (co-published by Durium/Senza Fine)

ISABELLA IANNETTI, presenting "Ricorda, Ricorda" (published by Durium)

MARIO ZELINOTTI, presenting "Un Colpo Al Cuore" (published by Durium).

E.M.I. ITALIANA:

SONIA, presenting "Cammino Sulle Nuvole" co-published by Emi Italiana/Sugarmusic)

PINO DONAGGIO, presenting "Il Sole Della Notte" (published by CURCI)

SERGIO BRUNI, presenting "Mandolino Ammore Mio" (published by La Conchiglia).

FONIT CETRA:

CARMEN VILLANI, presenting "Per Dimenticare" (published by Fonit-Cetra)

THE NEW TROLLS, presenting "Visioni" (published by Fonit Cetra)

RODRADO FRANCA, presenting "La Bocca E Gli Occhi" (published by Fonit Cetra).

RCA ITALIANA:

LUCIO DALLA, presenting "E Dire Che Ti Amo" (published by RCA ITALIANA)

JIMMY FONTANA, presenting "Cielo Rosso" (published by RCA ITALIANA)

MICHELE presenting "Che Male C'è" (published by RCA ITALIANA).

RI.FI:

IVA ZANICCHI, presenting "Amore, Amor" (published by La Cicogna).

PAOLO FERRARA, presenting "Nel Cuore" (published by RI.FI)

FRANCO FRATELLI, presenting "Se Ti Amo" (published by RI.FI).

PHONOGRAM:

ORietta BERTI, presenting "Non Illuderti Mai," (published by Sugarmusic).

ANNARITA SPINACI, presenting "E Se Mi Baci" (published by Bideri).

SAAR:

GLI SCOOTERS, presenting "Se Fossi Re," (published by Mas)

MAURIZIO, presenting "Cinque Minuti E Poi," (published by Mas).

C.A.R. JUKE BOX:

LE ORME, presenting "Senti L'Estate" (published by C. A. Rossi).

CARISCH:

PEPPINO DI CAPRI presenting "E' Sera" co-published by Carisch Ariston).

CAROSSELLO CEMED:

ROBERTINO, presenting "Suona Suona Violino" published by Curci).

CELLOGRAF-SIMP:

FRANCO IV & FRANCO I, presenting "Ho Scritto T'Amo Sulla Sabbia" (published by Leonardi).

CLAN CELENTANO:

ICO CERRUTI presenting "E Suoneranno Le Campane" (published by CLAN).

DECCA:

MELISSA, presenting "La Spiaggia E' Vuota" (published by Leonardi).

ITALDISC:

ANNA MARIA RAME, presenting "To Mi Sposo Per Amore" (published by Ducale).

MEAZZI:

ANNA MARCHETTI, presenting

(Continued on page 69)



SOUTH OF THE BORDER—At the RCA Latin American convention in Buenos Aires, Dario Soria (standing), vice president of RCA's international record dept., addresses the audience. Shown at his table are: J. M. Vias (center), manager of Latin American licensing operations; and R. R. Jackson, vice president of the Latin American division.

With great success Bovema's pop department presented a wonderful series of fourteen albums this week. The "Star Series" got numerous reactions in the Dutch press, so there's little doubt that this series will become a bestseller. The series consists of material of the Beatles, the Beach Boys, the Seekers, Cliff Richard, Lou Rawls, Al Martino, Nat King Cole, the Hollies, Mr. Acker Bilk, the Fred Silver Band, Timi Yuro, Jaques Brel and Charles Aznavour. Bovema's General label manager Mr. Roel Kruize declared that this series is the most beautiful one Bovema has ever released. A huge campaign in the publicity and promotion field is backing this release.

Bovema's classical department released this week the wonderful series "Great Voices Of Our Time" featuring Maria Callas, Rudolf Schock, Fritz Wunderlich, Elizabeth Schwarzkopf, Franco Corelli and Jussi Björling. Of course, these names will guarantee enormous sales!

The British Manfred Mann group visited Holland to promote their hit single "Mighty Quinn." The group topped the bill in the very popular Moef Ga-Ga TV-Show. "Mighty Quinn" is currently high in the top Ten. Following the U.S. success of Madeleine Bell, N.V. Phonogram also released "I'm Gonna Make You Love Me" as a single. It is now evident that Esther & Abi Ofarim were the most successful artists on the Grand Gala Du Disque. Their record "Cinderella Rockefeller" reached the number 1 spot this week. Special promotion will accompany the first Blue Cheer record. This type of music is quite fashionable in Holland and "Summertime Blues" should be a pretty big hit here. Their first Philips album will be released in short time. President Records has a top group in Holland with the Equals. After a very successful TV show, the group has two records in the charts now: "I Get So Excited" and "Baby Come Back." N.V. Phonogram will continue the heavy promotion for the group. Enthusiastic reactions for the new Turtles single called "Sound Asleep." This White Whale Recording should be a new Top Ten success for the tremendous Turtles. Due to a possible rock 'n roll revival in Europe, N.V. Phonogram re-released Ritchie Valens' "Donna/La Bamba" (President) and Bill Hailey's "Rock Around The Clock" (Brunswick).

Negram-Delta is reporting strong airplay on the just released record "Storybook Children" of Nancy Sinatra & Lee Hazlewood. Although the local version has entered the top 20, more chart activity is expected from Nancy and Lee.

A selection of twelve top 100 hits just released as a budget LP on the newly-formed PPX label. Selections include "Mighty Quinn," "Words," "Bottle Of Wine," "Bend Me, Shape Me," "Susan" and "Suddenly You Love Me."

April 1st, Negram-Delta started the first "Country On Kapp" campaign in releasing a series of six singles by Mel Tillis, Hugh X. Lewis and other C & W stars. The next move will be a low-priced introduction LP and a sales promotion campaign on the 12 strongest Kapp albums.

A strong promotion drive on the Eddysons is expected for the second half of April. Their first single, the greatest sensation since the Bee Gees, "Ups And Downs" will be released after a series of T.V. Shows. Although most Dutch stations are interested in scheduling the record, its release is held back till April 14th.

This week CNR record company has 4 records as tips for the charts! The Blue Diamonds with "Someday," English version of "Morgen" the Dutch Eurovision Songcontest number. This number has also been released in Scandinavia, Finland, Belgium, Germany, France and Singapore. The Tielman Brothers cancelled a visit to Athens for recording in Holland. Last week CNR released on the Injection label "Little Dog/Yellow Bird." Two very strong numbers, which also will reach the top 20. The Tielman Brothers are now appearing in Basel (Switzerland). Heintje's "Zwei Kleine Sterne" sells very well and it looks like this will become the 3rd hit for this 12-year-old boy singer. Also his first LP is reaching extremely high sales. Last week Heintje appeared for the first time on Dutch TV in the progressive program "Mies En Scène." Gert en Hermien, the popular Dutch duo, has also a hit with the number "Geen Rozen Zonder Doornen."

Editions Altona was very happy, to have amongst the bunch of talent on the famous Grand Gala Du Disque two of the best items. Dutch Edison winner Willy Alberti sang a duet with Master of Ceremonies Wim Sonneveld entitled "Amsterdam." This wonderful ballad received predictions from all sides as hit possibilities. Without any doubt the Four Tops from Tamla-Motown were "top of the bill" this night and manager Wim van Vugt is proud to handle their outstanding success "Walk Away Renee." This title was already more than six weeks in the Dutch charts, but the wonderful performance of the boys themselves might extend this success.

Altona-manager Wim van Vugt nowadays is a happy man, having 11 records in the Dutch Top 40.

Amongst these are the Equals with the numbers "Baby Come Back" and "I Get So Excited" (Kassner), "A Banda" (Dutch version De Fanfare), "Am I That Easy To Forget" (Palace), "Green Tambourine" (U.A. Music), "Love Is Blue," "Walk Away Renee." Altona's production department scored a hit with a special Dutch version on the American title "Come To My Bedside," produced by Peter Koelewijn, the legendary Dutch hit maker. Singer is a well-known disc-jockey and his colleagues are plugging the song like mad. Wim van Vugt of Altona also told us that Peter's recent success "Beestjes" (Small Animals) sung by Ronnie, was now placed with Ariola in German version entitled "Weisse Mäuse."

For Holland March saw the release of many albums and singles of "the big stars." New singles of the Monkees, Elvis Presley, Peggy March, Jim Reeves and Buffy Sainte-Marie. New LP's of Jack Jones, Ed Ames, Perry Como, Porter Wagoner and many others. The fantastic latest single of the Monkees "Valleri" has been released in Holland this week. During the Grand Gala Du Disque 1968 Buffy Sainte Marie, the representative artist of Vanguard and Inelco, was really a sensation. She had to sing three songs: "Cripple Creek" and "Until It's Time For You To Go" (which have been released on single for Holland) and "Los Pescadores." Peggy March becomes more and more popular in Germany, Belgium and Holland. Her "Romeo And Julia" was a real surprise. Her latest single "Canale Grande Number One" is very good too and there's no doubt about it: A hit!! After the RCA albums of Jefferson Airplane and the Vanguard albums of Country Joe & The Fish, Inelco released the first Vanguard album of Circus Maximus. Five boys from Dallas and they "work" in the newest psychedelic rock club of New York: The Electric Circus. "You Never Are Far Away" is the title of Perry Como's album that has been released this week in Holland. It's a splendid album with songs as "Red Sails In The Sunset," "There Must Be A Way" and "When I Fall In Love." In June Nina Simone will again visit Holland for live performances in De Doelen in Rotterdam and the Concertgebouw in Amsterdam promoted by Paul Acket.

Otto Mayer Serra, one of the most famous newspapermen in the Mexican record industry and editor of the magazine Audiomusica, died March 19, victim of a heart attack. He will be tremendously missed by all in the record business.

Salvador Arreguin, international manager of Dusa Records, resigned to take charge of the A&R direction of two radio stations. At the same time Jorge Yanez, Product Manager of Cisne Records, left his position with the company.

Rogiero Azcarrage, President of Orfeon Records, introduced to Mexico new Cuban label Gema from Miami. Several songs have already appeared on the market.

On March 31 in the Arena Mexico a concert of modern music will take place. Groups such as Los Hermanos Carrion, Los Rockin' Devils, Los Yaki are all slated for appearances backed by a symphonic orchestra conducted by Gustavo Cesar Carrion.

Popular Spanish idol Raphael arrives to start a picture here titled "El Golfo." It will be bilingual (Spanish and English) and in it Raphael will present several new songs.

RCA is starting an LP promotion selling three albums at the price of two. Artists such as Jorge Negrete, Jose Alfredo Jimenez, Los Hermanos, Martinez Gil, Los Tres Diamantes, Tona la Negra, Carlos Gardel, Perez Prado, Maria Victoria and many others are included in the offering.

Tizoc Records released recently "Endless Sleep" and "I Dig Rock And Roll Music" with Los Fratelos, "Quando m'innamoro" and "Angelique" with the Sandpipers, "I Wonder What She's Doing Tonight" with Tommy Boyce and Bobby Hart, and "I Wanna Be Free" and "Child Of Clay" with Jimmie Rodgers.

Ruben Fuentes, A&R Chief of RCA Victor, is currently in Brazil cutting recordings with Mexican composer and singer Armando Manzanero making good use of Brazilian music flavor.

A new publishing house, EMSLA (Editorial Musical Latino Americana) has been established in Mexico. Head is Dominican composer Mario de Jesus who had been in charge of Mumusa Publishing. EMSLA represents Morro Music among others.

Mexico's Best Sellers

- 1 Love Is Blue (El amor es triste)—Paul Mauriat (Philips)—Paul Mauriat and The Pop Singers (Philips)—Al Martino (Capitol)—Karina (Gamma)—Matilde (Tico)
- 2 Rosas En El Mar—Massiel (Musart)—Los Aragón Musart)
- 3 Norma La De Guadalajara—Perez Prado (RCA)—Los Aragón (Musart)
- 4 Lady Madonna—Los Beatles (Capitol)
- 5 Pata Pata—Miriam Makeba (Reprise)—Los Rockin' Devils (Orfeon)
- 6 Simon Says (El Jugo de Simón)—1910 Fruit Gum Company (Kamasutra)—Roberto Jordán (RCA)—Los Shippys (Capitol)—Los Rockin' Devils (Orfeon)
- 7 Gimme A Little Sign (Hazme una señal)—Brenton Wood (Gamma)—Roberto Jordán (RCA)—Manolo Muñoz (Musart)—Carmina (Rex)
- 8 Judy In Disguise (Judy en Disfraz)—John Fred & The Playboy Band (Gamma)—Los Hooligans (Orfeon)
- 9 Enamorada De Un Amigo—Pablo Beltrán Ruíz (RCA)—Los Johnny Jets (CBS)—Roberto Carlos (CBS)
- 10 Yo, Tu Y Las Rosas—Los Piccolinos (CBS)—Hermanitas Núñez (Orfeon)—Hermanitas Jiménez (Peerless)

Holland's Best Sellers

This Week	Last Week	Title
1	2	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) (Basart/Amsterdam)
2	3	Lady Madonna (The Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
3	1	Kom Uit De Bedstee (Egbert Douwe/Philips) (Altona/Amsterdam)
4	8	Delilah (Tom Jones/Decca) (Francis Day/Amsterdam)
5	—	If I Were A Carpenter (The Four Tops/Tamla-Motown)
6	4	De Kat Van Ome Willem (Wim Sonneveld/Philips)
7	9	Prikkebeen (Boudewijn de Groot & Elly Nieman/Decca) (Altona/Amsterdam)
8	—	No Money For Roses (The Shoes/Polydor)
9	7	The Dock Of The Bay (Otis Redding/Atlantic) (Arena-Holland/Amsterdam)
10	5	The Legend Of Xanadu (Dave Dee Group/Fontana) (Impala-Basart/Amsterdam)

HOLLAND (Continued)

New important CBS single issues include Aretha Franklin's "Soulville," "The Ten Commandments" by Peaches & Herb, a wonderful single by the incredible O. C. Smith, "The Son Of Hickory Holler's Tramp," as well as the second single of the Union Cab, "Young Girl." The Love Affair, British Top Group, arrived in Holland on March 22 for TV appearances at popular AVRO-TV program "Moef Ga-Ga." They did promotion for their first great hit-single, "Everlasting Love" and their latest single to be issued soon, "Rainbow Valley." Further new additions to the CBS popular LP catalog are the latest Dave Brubeck album entitled "Jackpot," a new album by Tim Tose, featuring "Hey Joe," and a special release for the Jazz collectors, "the Bix Beiderbrecke Story, Vol. 1" which no doubt will be drawing a lot of attention here.

Dureco producer Gert Timmerman has recorded a Dutch version of the Tom Jones song "Delilah" sung by Fred Jasper. This very successful experiment was tipped for the top 40 already by Radio Veronica. On Friday April 5, Gert Timmerman himself presented the song in AVRO-TV program "Voor De Vuist Weg" for the Dutch audience.

Iramac is very happy with the latest acquisition of Enoch Light's Project 3 label. The Free Design, destined to become one of the most popular vocal groups, has already been meeting with enthusiastic radio promotion. Dinah Shore's "Songs For Sometime Losers," arranged by Peter Matz, and "Hello Dolly" star Pearl Bailey's first Project 3 album are already awaited anxiously in Holland.

The silver ribbon for the best sound track of films has been awarded this year to the leit motiv of the Italian film "Pronto C'E Una Certa Giuliana Per Te" ("Hello There Is Julian For You") composed by Mario Nascimene. All songs of the sound track have been recorded on two singles under the Italdisc label by French group Les Colle-Giens De La Chanson. Titles of the songs, which are published by Curci, are: "Pour La Premiere Fois," "Depeche Toi De Vivre," "Je Ne Sais Pas Comment Lui Dire" and "Shake."

Shirley Bassey, thanks to her participation in the San Remo Festival, is becoming more and more popular here. Her first LP released here really obtained very good sales reaction. Because of this a second LP containing 10 of her most famous hits will be released. Title of the album is "And We Were Lovers."

Another recent release of Curci is a new LP published under Cemed Carosello label entitled "Romantic No. 1." This record contains all the most recent hits, from "Over And Over," "A Man And A Woman," "Laua's Theme," "The Last Waltz," which are performed by conductor Pino Calvi.

The Animals (Ricordi) will arrive July 23rd, and will stay until August 31. Profiting by the length of their stay, the Animals will take part in several TV shows. Last year the group came for a tour in the cities of Rome, Milan, and Venice where they were a great success.

I Camaleonti (CGD), one of the most famous Italian groups thanks to their success with the Italian version of "Hamburg," have recorded a new disc which is the Italian version of the American tune "To Give." This song has already been presented by them during the radio contest "Bandiera Gialla" where it has been at first position on the charts for two weeks.

I Profeti, another CGD group, have recently recorded their latest disc which contains a tune of the English group the Moody Blues. Title of the song is "Nights In White Satin" (Translated as "Ho Difeso Il Mio Amore.") I Profeti will present it in several TV shows, among them the popular "Chissa' Chi Lo Sa."

Tony Del Monaco (CGD) is leaving for Madrid to take part in a very important TV show entitled "Teleritmo" where he will present, in Spanish, all his famous hits. Among them: "Se La Vita E' Così," "Vita Mia," "Parla Tu Cuore Mio," "Con L'uituto Del Tuo Amore" and, of course, the one he presented in the San Remo Festival "La Voce Del Silenzio."

After the strong success they obtained with "Massachusetts," the Bee Gees are again on the scene with a sentimental ballad, "Words." Only a few days after the release of this record in Italy, it became a Best Seller and is already on the hit parade. An Italian version has been recorded by Gianni Mascolo (Ariston).

Al Bano (EMI Italiana) of "Nel Sole" fame is now doing his second film "L'oro Del Mondo" which is the title of his second hit which he presented last October at the Roses Festival in Rome. From the 11th to the 20th this young artist will be in Canada for a series of shows.

Italy's Best Sellers

This Week		Last Week		Weeks On Chart	
1	1	9	1	9	*Canzone: Don Backy (Amico), Adriano Celentano (Clan), Milva (Ricordi). Published by Clan.
2	2	9	2	9	*La Tramontana: Antoine (Saar), Gianni Pettenati (Fonit Cetra). Published by Sugarmusic/Mas.
3	3	9	3	9	*Canzone Per Te: Sergio Endrigo (Fonit Cetra), Roberto Carlos (CBS Italiana). Published by Usignolo.
4	4	9	4	9	*Casa Bianca: Marisa Sannia (Fonit Cetra), Ornella Vanoni (Ariston). Published by El & Chris.
5	5	9	5	9	*Un Uomo Piange Solo Per Amore: Little Tony (Durium). Published by Ariston.
6	6	9	6	9	*Quando M'Innamoro: Anna Identici (Ariston), The Sandpipers (Sugarmusic). Published by Sugarmusic.
7	13	2	7	2	Gimme A Little Sign: Brenton Wood (Liberty). Published by Telstar.
8	7	9	8	9	*Gli Occhi Mie: Dino (RCA Italiana), Wilma Goich (Ricordi). Published by Ricordi.
9	8	5	9	5	*Vengo Anch'Io, No, Tu No: Enzo Jannacci (RCA Italiana). Published by RCA Italiana.
10	10	2	10	2	The Ballad Of Bonnie And Clyde: Georgie Fame (CBS Italiana). Published by Ariston.
11	—	1	11	1	Words: The Bee Gees (Polydor). Published by Senza Fine.
12	11	3	12	3	Affida Una Lacrima Al Vento: Adamo (EMI Italiana). Published by EMI Italiana.
13	13	6	13	6	*Siesta: Bobby Solo (Ricordi). Published by El & Chris.
14	—	1	14	1	Mighty Quinn: Manfred Mann (Fontana), The Renegades (EMI Italiana). Published by Ricordi.
15	14	6	15	6	L'Ora Dell'Amore: I Camaleonti (CBS Italiana). Published by Sugarmusic.

* Denotes Italian Original Copyright

Belgian artist Adamo (EMI Italiana) who is becoming more and more popular here every day will soon take part in an original TV show which will be televised directly from Naples. During this performance Adamo will present his latest hit "Affida Una Lacrima Al Vento" which reached the 100,000 mark.

Louiselle (Parade) is obtaining good success with her tune "Il Cacciatore" ("The Man Out Shooting") which she presented at the Roses Festival last October. She is preparing to take part in the summer contest "Un Disco Per L'Estate" with a tune entitled "La Scogliera" ("The Cliff").

"Un Tempo Per Amare Un Tempo Per Piagere" is the Italian title of a new modern arrangement of the famous tune "Petit Fleur" by Sidney Bechet and is the latest record, wonderfully performed, of Don Powell (Parade). This tune is obtaining very good success especially by younger groups. On Easter Don Powell will play the main part in a TV show transmitted from Switzerland.

Alberto Sordi, one of the most famous Italian actors, has penned the lyrics of a song entitled "Amore, Amore, Amore, Amore" ("Love, Love, Love, Love") with music composed by Piero Piccioni. This song has been recorded under the Parade label by young artist Christy and will be the leit-motiv of radio broadcast "10 Alberto Sordi." On the flip side Christy has recorded a tune composed by Ennio Morricone, "Deep Down," which is also the sound track of the film "Diabolik."

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Cash Box Australia

After having ignored the low-priced album field for many years, Australian Record Company Limited, which is the CBS operation in this country, has announced its first release of Harmony label albums. The Harmony line will retail for (Aust) \$2.50 the same price as most other major budget ranges in Australia.

Australian Record Company Limited have launched Harmony in a big way with an initial output of 40 albums to start with. The repertoire is drawn from the vast CBS catalog and includes such established names as Erroll Garner, Liberace, Peggy Lee, Michel Legrand, Doris Day, Andre Kostelanetz, Tommy & Jimmy Dorsey, Burl Ives, Johnnie Ray, the Kirby Stone Four, Duke Ellington, Gordon Jenkins, Mitch Miller, Frankie Laine, Ken Griffin, etc.

It has taken Australian Record Company Limited a little time to make the move into the budget arena, but they should prove to be formidable opposition to the other labels battling for the biggest slice of the \$2.50 market.

Record production figures for the month of December, 1967, (the latest period available) showed a strong increase over any of the previous five months. Biggest lift was in singles which showed a boost of close to 25% over the month of November; but in the same period, album production took a slight dip.

Latest sheet music issues from the Essex Music group of publishing companies bring "She Wandered Through The Garden Fence" and "Conquistador" (both recorded by Procol Harum); "She's A Rainbow" (Rolling Stones); "Bottle Of Wine" (the Fireballs); and "Fire Brigade," as recorded by the Move.

In keeping with their practice of making a special sales and promotion effort on a particular artists' records, RCA are currently lending big support to their catalog of material by John Gary. The push includes five albums, two EP's, and two singles by the artist. The drive on the John Gary material is being personally handled by Bill Walsh, general manager of the record division of RCA of Australia Pty Ltd's.

Another shot in war for the market of low-priced albums has been fired by EMI in the form of their first release of fully imported packages from Pickwick of the United States. These albums are priced to retail at \$2.50 here and some of the featured artists include Jack Jones, Sammy Davis, Jr., John Gary, Nat King Cole, Tennessee Ernie, Ferrante & Teicher, and Faron Young.

Some months back an Australian artist known simply as Ja-ar decided to move to England to try his luck. This week, the same man using the name of John Rowles, has his first English-recorded single issued here on the CBS label. The "A" side is "If I Only Had Time," c/w "Now Is The Hour," the record was arranged and produced in London by Mike Leander and is out in England on the new RCA label.

Visiting American country & western artist, Dee Donovan, who has been in Australia for several months, has his first single out on the Columbia label through EMI. It carries "Hello Walls" and "Main Road To Happiness."

Publishing and record producing house of J. Albert & Son are making a concerted promo drive on the new single by the Easybeats, "Hello, How Are You," which is just out on the Parlophone label. J. Albert & Son have secured the local copyright on "Susan," "Wild Honey," "We Can Fly," "Kiss Me Goodbye," "Deliah," "Lapland," "Everlasting Love," and "This Is My Life."

Australian group the Dream have their first single released on Festival with "Who Could Be Lovin' You" and "Mercy, Mercy, Mercy." The disc was produced by Hit Record Productions, a company operated by Geoff Edelman.

Latest from Australian Record Company Limited bring Peaches & Herb with "The Ten Commandments of Love," Michele Lee with "L. David Sloane," O. C. Smith is heard with "The Son of Hickory Holler's Tramp," the Union Gap with "Young Girl" Simon & Garfunkel with "Scarborough Fair," and Inez & Charlie Foxx are out with "Count The Days." All carry the CBS logo.



Cash Box Scandinavia

Denmark

"Lady Madonna" with Beatles on Parlophone became number one at the charts about ten days after its release.

Poul Rudi has done a new local RCA Victor single following up his recent success with "The Last Waltz." This time he has done "I'm Coming Home" in Danish, b.w. a local tune. Hede Nielsens Fabriker A/S is also out with "Just Dropped In" with First Edition on Reprise, "Dear Delilah" with Grapefruit on RCA Victor, "Everything That Touches You" with Association on Warner Bros. and a number of LP albums.

Procol Harum with "Quite Rightly So" on Polydor is among the latest NPA releases here. A number of LP albums on Ace of Clubs, Decca, Polydor, CBS, Fontana and Philips were also released here last week.

With Esther and Abi Ofarim riding high at the charts here at the moment with their "Cinderella Rockefeller" on Philips, EMI last week took advantage of their popularity by releasing Esther Ofarim as soloist in the Capitol LP "Israeli Songs." Bjorn Tidmand on Odeon has done this year's Swedish entry at the Eurovision Song Contest in Danish b.w. "Spanish Eyes," also in Danish.

Finland

Kari Häme, a newcomer at CBS here, is out with Finnish versions of "Darsi Un Bacio" and "Bud" as the debut single. Finnlevy is at the moment very successful, according to Osmo Ruuskanen, who reports strong action on "Suddenly You Love Me" with Tremeloes at CBS, "Love Is Blue" with Vicky at Philips, "Words" with Bee Gees on Polydor and Esther and Abi Ofarim at Philips with "Cinderella Rockefeller." Robin, local Philips artist, has done "Congratulations" in Finnish, Britain's entry at the Eurovision Song Contest this year.

Lasse Martenson counts on a great hit with his Finnish recording of "If I Were A Rich Man" on a Scandia single. Brita Koivunen on the same label has done "If You Go Away" together with a Swedish tune, also in Finnish.



Cash Box France

Alex Everit of Pye Records Export Department was in Paris to supervise a Chris Baldo session during which the singer recorded the English treatment of the Luxemburg entry in the Eurovision contest. A few days before Everit was visited in London by Vogue artist Antoine to plan the promotion of the "Tramontane" English treatment. Antoine will soon return to London to present his song on radio and TV.

Francis O'Neill and Roger Corsin, formerly publishing group managers with Jacques Plante, left the company to create their own: E.P.O.C. O'Neill will soon fly to New York, Nashville and Los Angeles and renew personal contacts with his many friends there.

Festival Records just released an LP album with 12 songs composed, arranged and directed by Andre Popp, composer of "Love Is Blue." 11 foreign companies are already scheduled to release it: MGM (United States), W&G (Australia), Artone (Benelux), Nippon Columbia (Japan), Archambault (Canada), Verara (Spain), Gamma (Mexico), Sicomericana (Argentina), R.S.L. (Great Britain), Odeon (Turkey), Musikvertrieb (Switzerland).

CBS released Jean Segurel's 5,000,000th record. At the same time they celebrated the 20th anniversary of Marcel Merkes and Paulette Merval on the Odeon-CBS label. This famous couple also celebrated their 20th year in musical comedy. CBS also released Donovan's "Jennifer Juniper" which he translated into French. The record was heavily played by disc jockeys even before the normal release. Donovan is scheduled for a stage appearance in Paris on April 16th. Prior to that he will be at the Olympia for a one night program with another CBS artist, David McWilliams.

Quickies: Brigitte Bardot just released a new EP through the AZ label with four original Riviere and Bourgeois songs. Main title is "Oh Qu'll est Vilain." . . . New Marie Laforet EP through Festival with orchestra directed by Andre Popp. First title is a Popp composition "Le Lit de Lola." . . . Roger Whittaker will feature at the Musicorama Show on April 8th at the Olympia. . . . New name through CBS label: Michaele. She comes from Egypt where she enjoyed a stage career. Her first record in France: "Joachim" and "Le Cinema."

France's Best Sellers

This Week		Last Week		Week On Chart	
1	1	7	Riquita (Georgette Plana) Vogue; Beuscher		
2	2	8	Nights In White Satin (The Moody Blues) Deram; Essex		
3	3	6	J'Ai Gardé L'Accent (Mireille Mathieu) Barclay; Banco		
4	4	4	Il Est Cinq Heures Paris S'Eveille (Jacques Dutronc) Vogue; Alpha		
5	5	4	Quand Une Fille Aime Un Garçon/Dalila (Sheila) Carrère; Carrère/Francis Day		
6	10	2	Lady Madonna (The Beatles) Odeon; Northern-Tournier		
7	7	3	Dès Que je me reveille (Enrico Macias) Philips; Cirta		
8	8	4	Ma Fille (Claude François) Flèche		
9	6	7	L'Histoire de Bonnie & Clyde/Hush (Johnny Hallyday) Phillips; Tulsa/Chappell		
10	13	4	I'll Never Leave You (Nicole Croisille) Riviera-CED; La Compagnie		
11	9	10	Days Of Pearly Spencer (David McWilliams) Maxi; Tournier		
12	—	4	If I Were A Rich Man (Roger Whittaker) Festival; Chappell		
13	12	4	Le Bal Des Lazes (Michel Polnareff) AZ; Meridian		
14	—	1	The Dock Of The Bay (Otis Redding) STAX-CED		
15	—	1	Mighty Quinn (Manfred Mann) Fontana		

Norway

A/S Nera is out with a new local group on RCA Victor, they call themselves Taboo and debuted with "Vampire Tango" b.w. "You're My Friend."

Atlas Records, local label handled by A/S Nor-Disc (distribution), this week released "Good Life"/"I've Got A Woman" with Andrew Dabrow, soloist in the Stan Getz Orchestra.

A/S Nor-Disc strongly promoting Australian group Easybeats on United Artists and their "Hello, How Are You." Casuals on Decca with "Don't Dream Of Yesterday" and Turtles on London with "Can I Get To Know You Better" are other releases from this company.

Recent releases from Norsk Phonogram A/S include new CBS singles: Bob Dylan with "John Wesley Harding," Anita Harris with "Anniversary Waltz" and Billy Joe Royal with "Hush."

Sweden

New sheet music from Modern Music AB includes the Italian tune "Uno Tranquillo," in English known as "Suddenly You Love Me," here with lyrics by Olle Bergman titled "Livet är sa härligt."

Angeliques is a new female trio from Gothenburg in western Sweden, who have just done their debut single on Cupol. The three girls in the group are Linda Nowith, 14, born in Hollywood, Irene Svensson, 15 and Titti Thyssell, 16, the latter two from Gothenburg.

The coming summer seems to promise greater opportunities for local pop groups than usual since the Swedish Musicians Union decided to say no to the more-and-more growing import of foreign group, mainly British. MU is only willing to let British groups in provided that British MU will allow the same number of Swedish groups in Britain. John Mayall and His Bluesbreakers was the first British group to be stopped by this new stipulation. However, since the Swedish group Hansson & Karlsson got the green light from Britain, the British group got an okay. Ola & Janglers, another Swedish group, will be touring Britain in April, and in exchange British group Mud is touring Sweden the same time.

Metronome Records AB introduces a new local label, Mallwax, April 16th with Shakers as the first name on the new label.

Argentina's Best Sellers

This Week	Last Week	
1	5	Digan Lo Que Digan/Mi Gran Noche Raphael (Odeon); Hugo Marcel (RCA)
2	1	Pata Pata (Odeon) Miriam Makeba, Tony Fontan (Music Hall); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Los Venetos (Disc Jockey)
3	32	La Copa Rota Jose Feliciano (RCA); Rosamel Araya (Disc Jockey); Tony Fontan, Los Nocturnos (Music Hall)
4	2	Canzone Per Te (Fermata) Roberto Carlos (CBS); Sergio Endrigo (Fermata); Elio Roca (Polydor)
5	4	Suddenly You Love Me (Uno Tranquilo) Tremeloes (CBS)
6	6	Judy In Disguise Anthony Swete, Barbara & Dick (RCA)
7	—	Ballad of Bonnie and Clyde Georgie Fame (CBS); Barbara & Dick (RCA); Johnny Hallyday (Philips)
8	7	Malaysia Miriam Makeba (Music Hall); Barbara & Dick (RCA)
9	—	Call My Name James Royal (CBS)
10	8	La Pata Pela Bovea y sus Vallenatos (RCA); Tropical Combo (Music Hall)
11	9	The Last Waltz Engelbert Humperdinck (Odeon); Mireille Mathieu, Raymond Lefevre (disc Jockey); Tony Fontan (Music Hall); Caravelli (CBS); Elio Roca (Polydor)
12	—	To Sir With Love Lulu (Odeon)
13	17	Cuando Sali De Cuba (Korn) Nuis Aguile (CBS); Juan Ramon (RCA); The Sandpipers (Fermata); Tony Fontan (Music Hall)
14	14	Esta Tarde VI Llover (Relay) Armando Manzanero (RCA); Olga Guillot, Los Nocturnos (Music Hall); King Klave (Polydor); Cuatro Brillantes (CBS)
15	11	*Despues De La Guerra (Melograf) Sandro (CBS)
16	12	Massachusetts Bee Gees (Polydor)
17	10	*Yo Tengo La Culpa Palito Ortega (RCA)
18	13	*El Rey Lloro (Fermata) Los Gatos (RCA)
19	16	Al Ponerse El Sol Raphael (Music Hall)
20	18	The Letter (Relay) Los Walkers (Music Hall); Mindbenders (Philips); Johnny (RCA); Box Tops (Odeon)

*Local

Argentina's Top LP's

This Week	Last Week	
1	1	El Impacto—Palito Ortega (RCA)
2	3	Los Hits En Castellano—Adamo (Odeon)
3	2	Presenta Los Exitos—Lafayette (CBS)
4	4	Hablame—Los Panchos (CBS)
5	7	Al Ponerse El Sol—Raphael (Music Hall)
6	6	Pata Pata—Miriam Makeba (Music Hall)
7	5	A Mi Amor Con Amor—Armando Manzanero (RCA)
8	8	Rosamel 68—Rosamel Araya (Disc Jockey)
9	—	El Grande—Armando Manzanero (RCA)
10	9	Ritmo De Locura—Cuarteto Imperial (CBS)

Japan's Best Sellers

ALBUM

This Week	Last Week	
1	1	Monkees Golden Album—The Monkees (RCA)
2	2	Pisces, Aquarius, Capricorn & Jones Ltd.—The Monkees (RCA)
3	3	Blue Comets In Europe—The Blue Comets (CBS)
4	5	Equinox—Sergio Mendes & Brasil '66 (A&M)
5	4	The Rolling Stones Golden Album—The Rolling Stones (London)

LOCAL

This Week	Last Week	
1	1	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
2	2	Koi-No Shizuku—Yukari Itoh (King)
3	4	Namida-No Kawakumade—Sachiko Nishida (Polydor)
4	3	Zansetsu—Kazuo Funaki (Columbia)
5	6	Jukensei Blues—Tomoya Takaishi (Victor)
6	8	Isezakicho Blues—Mina Aoe (Victor)
7	5	Niji-no Mizuumi—Akiko Nakamura (King)
8	—	Daitokai-No Koibitotachi—W. Sakai & K. Enatsu (Columbia)
9	7	Sakariba Blues—Shinichi Mori (Victor)
10	9	Tsuki-No Shizuku—Teruhiko Saigo (Crown)

INTERNATIONAL

This Week	Last Week	
1	1	Massachusetts—The Bee Gees (Polydor). Sub-Publisher/Musical Rights.
2	2	Daydream Believer—The Monkees (RCA Victor). Sub-Publisher/Shinko.
3	5	Kamisama Onegai!—The Tempters (Philips). Publisher/Tanabe.
4	3	Kemeko-No Uta—The Darts (CBS). Publisher/—.
13	—	She's A Rainbow—The Rolling Stones (London). Sub-Publisher/Top.
6	12	Amairo-No Kami-No Otome—The Village Singers (CBS). Publisher/Seven Seas.
7	4	The Rain, The Park And Other Things—The Cowsills (MGM). Sub-Publisher/—.
8	7	Madmoiselle Blues—The Jaguars (Philips). Publisher/Shinko.
9	6	Kokoro-No Niji—The Blue Comets (CBS). Publisher/Watanabe.
10	11	Nakazuni Itene—The Carnabeats (Philips). Publisher/Shinko.
11	8	My Girl—The Temptations (Motown). Sub-Publisher/Taiyo.
12	10	I Only Live Twice—The Folk Crusaders (Capitol). Publisher/Art Music-Pacific.
13	—	She's A Rainbow—The Rolling Stones (London). Sub-Publisher/Shinko.
14	13	Kimi-Dakeni Ai-O—The Tigers (Polydor). Publisher/Watanabe.
15	14	Otome-No Inori—Jun Mayuzumi (Capitol). Publisher/Ishihara.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	—	1	Lady Madonna (Beatles/Parlophone) Dacapo Musikforlag, Denmark
2	2	7	Kærlighed er ingen leg (Gitte Hænning /HMV) Imudico A/S, Denmark
3	1	4	Mighty Quinn (Manfred Mann/Fontana) Dacapo Musikforlag, Denmark
4	5	2	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) Sweden Music AB, Sweden
5	3	3	I Feel The Sun Up There (Lollipop/CBS) No publisher
6	4	14	Sussy Moore (Lollipop/Fontana) No publisher
7	—	1	Pictures Of Matchstick Men (Status Quo/Pye)
8	6	6	She's A Rainbow (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
9	—	1	Kære lille Anna (Five Tonnes/Oktav)
10	7	6	Words (Bee Gees/Polydor) Dacapo Musikforlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	11	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Arne Bendiksen A/S, Norway
2	—	1	Legend Of Xanadu (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) Sonora Musikforlags A/S, Norway
3	—	1	Lady Madonna (Beatles/Parlophone) Sonora Musikforlags A/S, Norway
4	4	10	Under ditt parasoll (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
5	2	7	Mighty Quinn (Manfred Mann/Fontana) Sonora Musikforlags A/S, Norway
6	—	1	The Dock Of The Bay (Otis Redding/Atlantic)
7	3	4	Love Is Blue (Paul Mauriat/Philips) Sonora Musikforlags A/S, Norway
8	—	1	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) Sweden Music AB, Sweden
9	—	1	Ett bitte lite miniskjort (Dizzie Tunes/Troll)
10	7	4	Alle kluter til (Ole Ellefsæter/Columbia)

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	3	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) Sweden Music AB, Sweden
2	1	5	Mighty Quinn (Manfred Mann/Fontana) Sonora Musikforlags AB, Sweden
3	3	4	*Tiotusen röda rosor (Jan Höiland/Polydor) No publisher
4	—	1	Lady Madonna (Beatles/Parlophone) Sonora Musikforlags AB, Sweden
5	—	1	*Målarökyrka (Lenne Broberg/RCA Victor) Edition Liberty, Sweden
6	5	3	*Det som göms i snö (Robban Broberg/HMV) Edition Odeon, Sweden
7	—	1	The Legend Of Xanadu (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) Sonora Musikforlags AB, Sweden
8	10	2	När morgonen gryr (Karelia) (Carl-Erik Thörn/Scan-Disc) Sweden Music AB, Sweden
9	4	7	Judy In Disguise (John Fred & His Playboy Band/California) American Songs AB, Sweden
10	6	7	Two Faces Have I (New Generation/Sonet) Sonora Musikforlags AB, Sweden

* Local copyright.

(Continued from page 65)

"L'Estate Di Dominique" (published by Susy).

MIURA RECORDS:

REMO GERMANI, presenting "Ti Capisco Con Un Bacio" (co-published by MIURA/103).

PARADE:

LOUISELLE, presenting "La Scogliera" (published by Leonard).
COMBO:

ARMANDO SAVINI, presenting "Perché Mi Hai Fatto Innamorare" (publisher unknown).
VEDETTE:

ROBY CRISPIANO, presenting "L'Aria D'Oro" (published by Sciascia).
TIFFANY:

NICKY presenting "Suonavano Le Chitarre" (published by Rimi).
CDI:

LARA SAINT PAUL, presenting "Come Butterfly" (publ. by Equipe).
ARISTON:

ALESSANDRA CASACCIA, presenting "Vedo Il Sole A Mezzanotte" (published by Ariston).
VIS RADIO:

MARIO ABBATE presenting "E' N'Ammico L'Ammore" (published by Vis Radio).
TONY ASTARITA, presenting "Chiudi La Tua Finestra" (published by Vis Radio).

The list is not yet complete, even if it includes almost all the most important Italian record firms. Still to come are the artists who will participate from Det, Belldisc Italiana, C.D.B., King, and some others.

The songs that will be presented this year for the "Disk For The Summer" will be 55, but only 24 songs will take part to the finals.

Songs admitted are only those writ-

ten and composed by Italian authors.

This year the contest will start on April 21st, but one of the interesting changes consists in the fact that together with the daily special broadcasts devoted to these recordings, four top TV shows have been especially scheduled to introduce to the TV public all fifty-five songs. The public and twenty special juries will select the 24 songs which will be presented in the three TV final nights. And there is another change: while usually all three final nights take part in the "Casino De La Vallée" at Saint Vincent (a well-known tourist resort in the Aosta Valley) this year only the first two nights will be televised from Saint Vincent. Final night will be televised and broadcast from the new big TV studio of Turin. Also taking into account the great number of people who will be present for the last night of the event, the final of the "Disk For The Summer" will serve as a good occasion for the opening night of this new TV studio.

Twelve songs will be selected from the 24 presented in the first two TV nights for the final show. It has been also announced that all the 24 songs which will enter the finals will be broadcast in special summer radio programs until the end of September.

It is interesting to note that until now, with less promotional facilities "A Disk For The Summer" manifestation has been able to bring into the first position of the charts a good number of interesting songs each year (it is enough to mention "Il Mondo" and "La Mia Serenata"). It is possible that the stronger promotional media offered by the monopolistic company this year will increase the number of summer hits in 1968.



Editorial

The Family Fun Center

If you haven't a bit of capital on hand, a first-class credit rating and some adventure in your blood, don't bother to read this article any further. This is a suggestion for the fellows we usually refer to as "enterprising, aggressive and solvent." And rather than posing a new idea, our subject is simply a new approach to one of the oldest concepts in the coin machine business—the amusement arcade.

There's no doubt that a great percentage of today's arcades (especially those in large metropolitan areas) have degenerated into machine museums—dusty, dingy joints whose quasi-carnival atmosphere appeals more to the shiftless than to the family looking for a fun place to spend its leisure time. Many in the arcade trade argue that this carney appeal draws the crowds but let's be honest—are there really crowds anymore? And if so, is this the type of clients that spends real money?

The basic lesson is quite analogous to the face-lift that elevated the smokey poolroom to its present position as "wholesome family entertainment." We understand the same transition helped the bowling business tremendously. Gearing these sports toward the family does require a face-lift, often an expensive refurbishing of the entire establishment or, just as often, the creation of a brand new "family-oriented" place of business.

The family fun center—sort of a new, modern look to the traditional "playland"—is already a working reality at many places throughout the country. Howard Keels' place at Myrtle Beach and Jimmy Tolisano's at Clearwater, Fla., are two prime examples of how a well planned, clean, modern amusement center can attract mom, dad and the kids. And—the coins!

A prerequisite, of course, is to display nothing short of brand new or well-reconditioned equipment. Pins, bowlers, rifles, shuffles, baseballs, pool tables (yes, a section reserved for up to a half-dozen six-pockets), a music machine and an assortment of other novelties such as soccer tables, knowledge machines, photo studios, voice recorders, kiddie rides, etc. Those units that should be banked, bank 'em. Others should be spaced well apart. In addition, such museum pieces as 'Grandma's' and 'peep machines' are okay, provided they look as new as possible. The center should also offer snack facilities (hamburgers, pizza, soft drinks, etc.) and a couple of cigarette and candy machines.

As necessary to a correctly planned family fun center as prime equipment is a modern, spacious and com-

fortable decor. Paneling on the walls, acoustic ceiling to cut down noise, potted plant partitions between rows of games, generous carpeting, modern change-making facilities, some sort of rest area near the snack bar with tables and chairs and perhaps most important—a modern facade on the outside with a crisp, conservative display sign saying 'Family Fun Center' instead of some garish, blinding neon creation screaming 'Palace of Pleasure' or something of that ilk.

Streamlining an existing arcade or creating one from scratch represents a tremendous capital outlay but a properly planned, well located, well run family center can be a source of consistent profit for many, many years. The accent is, of course, on: 1. **Proper Planning**—estimating the cost of equipment, real estate, decorating, payroll, licensing and then determining the right fiscal strategy with your accountant; 2. **Proper Location**—the place you select is extremely important, for obvious reasons. But remember, with the accent on the "family," a whole host of new spots open up, away from the carney areas which seem to sport the majority of today's arcades; 3. **Well Run**—creating an amusement center that's accepted by the family deserves constant attention to keep it that way. Naturally, a qualified mechanic should be on the premises at all times. And again, of primary importance, make sure the place is well-policed. Have the staff keep a constant eye out for trouble makers and discourage teenage loitering out front. There's nothing like a gang of corner-hangers to discourage mom and dad from patronizing a place—any place.

It's not necessary to offer coupons redeemable for premiums at your fun center. This will often merchandise a few extra games but it can be omitted without undue loss of customers.

The family fun center concept should especially appeal to our games distributors, not only for the extra sales but as a means of bringing new blood into the business. Someone has also suggested that an enterprising distributor could quite properly set up a number of centers in his territory and later turn title over to an operator or some new face either by outright sale or through some sort of franchise agreement.

There's no denying that the family fun center is a costly proposition, but for the tradesmen with financial footing, realistic foresight and as we said, a touch of the adventurer, it does present an area for expansion in a business too often called static.

Williams Offers "Lady Luck" 2-Play

CHICAGO—Williams Electronics, Inc. announced last week that their latest amusement game, "Lady Luck," a two-player that is convertible to add-a-ball, is now available for immediate delivery through their chain of distributors.

"Lady Luck" is the dealer in this exciting game of '21,' and any player who beats her will receive an extra ball and 300 points. Those beating the dealer with exactly 21 points will receive a free play, extra ball and 300 points.

Each time a ball is played it is a new game, while the dealer's hand is revealed on the completion of each ball played.

"Lady Luck" features a 'trap' bumper, match feature and the gate will open after the player's card score exceeds 21 points for an extra shot and a new deal.

The cabinet features Williams' standard mechanisms. The new game is now available for a look-see at all Williams Distributors.



Williams "Lady Luck"

Sega Intros "Motopolo" Game

TOKYO—"Motopolo," a new coin-operated game based on the increasingly popular sport of Motorball, has just been put into production by Sega Enterprises. Familiar to European fans, the sport of Motorball combines motorcycling with polo and soccer.

Sega's coin-operated version of this dangerous and thrilling game makes use of two motorcycle riders who attempt to score by propelling a ball toward their respective goals.

The realistic, miniature motorcyclists move around the playing field without visible means of propulsion. They are, in fact, controlled by powerful magnets attached to a special mechanism under the surface of the table.

Authentic and thrilling sound effects heighten the illusion of actually playing this exciting game. The new, self-contained sound effects unit is one of the latest developments in the trend toward realistic sound effects started by Sega. It incorporates an easily-changed endless cartridge tape, a 3 watt 5 inch speaker, and a sensitive volume control dial.

Movement in any direction on the table is guided by a single "joy-stick" lever. A wire hoop is attached to



Sega "Motopolo"

each model motorcycle to simplify "running" with the ball. At test locations throughout Japan, "Motopolo" has proven to be extremely popular and profitable.

Promotional Firm Enters Coinbiz With "Space Patrol" Kiddie Ride



Space Patrol

NEW YORK — Robert C. Gennaro, president of Premium Productions Corp., announced last week the introduction of a new coin-operated kiddie ride, 'Space Patrol'.

Premium Productions is a 12 year old manufacturer of promotional and transit vehicles with executive offices in New York City and plant facilities in Hazleton, Pa.

Space Patrol was originally used as a promotional device for the H. J. Heinz & Co. and Endicott-Johnson

Shoe Company.

Gennaro stated, "the Space Patrol gained such a remarkable degree of child response that we decided to install a coin mechanism and market the vehicle directly to the coin machine market." He further revealed that, "one four week promotion in Baltimore this past year elicited over 60,000 child contest entries."

The Space Patrol car's specifications are as follows: fibre glass body, steel roll dome, ¼ horsepower motor, satellite horn, transformer, rubber caster wheels; the kiddie ride is also equipped with nine outside flashing lights and two interior flashers. It is approximately six feet in length and has a gyrating motion. It weighs approximately 195 pounds and Premium Production is manufacturing the unit in four basic colors: white, red, yellow and green.

For further details about the unit and the manufacturer contact Gennaro, either at the plant location—19 E. Magnolia St., Hazleton, Pa. 18201—or at the New York office location, 432 Park Avenue, South, New York, N.Y. 10016.

"What's A 100 Mile"?

100 MILE, BRITISH COLUMBIA — Should there be a doubt in anyone's mind, "100 Mile" is actually the name of a town in the William's Lake district of British Columbia.

In the old stagecoach days, settlements eventually grew up around the areas where passengers were picked up and discharged. It was therefore normal in the course of progress that inns were later established where riders, coachmen and horses were offered food and lodging for the night.

Miles were measured between stagecoach stops, and it naturally evolved that the names of these settlements were taken from the number of miles at that particular stop. These unusual names have been retained until the present day. This town being known merely as 100 Mile . . . where buses, rather than stagecoaches, still pick up and discharge passengers!

At 100 Mile you'll find The Coffee House, recently opened by Dave and Anne Shields. Just a few short weeks ago, George Brown, Wurlitzer Distributor for the William's Lake area, placed seven Wurlitzer Americana II Phonographs in various locations along the "mile" strip. Among them

Shuffle Tourney Results

BURLINGTON, Vt.—The North East Shuffleboard Tournament was held at the Burlington Veterans Club, Burlington, Vermont, March 27 thru 31, drawing entries from every state in New England and New York State.

First place winner was Sully's Cafe of East Weymouth, Massachusetts, who also won the Championship last year.

Second place was won by the Villa Cafe of Burlington, Vermont, with the Elks Club of St. Albans, Vermont, taking third. The Moose Club of Norwich, New York placed fourth.

Mayor Cain of Burlington threw out the first weight Wednesday night, kicking off the opening of the tournament.

This tournament was sponsored by Tri-State Amusement Co., Inc., Bedford St., Manchester, New Hampshire.

was one at The Coffee House.

Even with a 6 P.M. closing of all locations, the machines have grossed an unexpected revenue within the first 14 days of operation. Dave Shields said, "I never imagined when George Brown approached us, that the Americana II Phonograph would go over so big up here."

JUF Kicks-Off 1968 Campaign



1968 JUF leaders (left to right) are: Sam Stern, Nate Feinstein, Sam Greenberg, Joe Robbins, Hank Ross and Milton Salstone.

CHICAGO—Business leaders and associates in the fields of Automatic Merchandising, Coin Machines, Confectionery, Phonograph Records and Tobacco, gathered at an Orientation Dinner on behalf of the 1968 Jewish United Fund campaign for \$10,500,000 plus millions more to the Israel Emergency Fund, Thursday, March 28 at the Standard Club.

The meeting's purpose was to organize a joint effort to help raise over \$200,000 for the Regular drive plus increases in the Israel Emergency Fund.

According to Sam Stern, president of the Williams Electronics Mfg. Co. and Associate Chairman, JUF Trades, Industries and Professions Division, "we are bringing together wholesalers, retailers, manufacturers, distributors and business suppliers in an effort to communicate the magnitude

and urgency of Jewish needs in 1968 — here at home, in Israel, and throughout the world. In this violent, inflationary world, both the sheer number of Jewish men, women and children who need our help—and the cost of helping them—have escalated to a point previously undreamed of. Because of the relentless searching eyes and ears of modern communication, Jewish problems anywhere in the world can no longer remain hidden from us. And we cannot hide from them. It is of the utmost importance that the men and women in our industries are fully aware of their responsibilities, as Jews living in the freedom of the wealthiest nation on earth, to answer the cries of help from our brethren, no matter where they come from. And in 1968 we hope to achieve the greater outpouring of gifts in the division's history."

B. B. Great Praises "World Cup" Soccer



Bill "Moose" Skowron, retired baseball star, who won fame while playing with the New York Yankees, Chicago White Sox and Los Angeles Angels, says, "Bally 'World Cup' soccer is more fun and excitement than any game I've played since I retired from baseball." "Moose" is shown competing with unidentified friend in Hansa Club, popular Chicago cocktail lounge.



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

53 Do You Know The Way To San Jose*
Dianne Warwick (Scepter 12216)

55 She's Looking Good*
Wilson Pickett (Atlantic 2504)

58 Ain't Nothing Like The Real Thing*
Marvin Gaye & Tammi Terrell (Tamla 54163)

77 Hey Girl/My Girl*
Bobby Vee (Liberty 56033)

84 Wear It On Our Face*
Dells (Cadet 5599)

85 We're Rolling On*
The Impressions (ABC 11071)

86 Baby Make Your Own Sweet Music*
Jay & The Techniques (Smash 2154)

94 Dr. Jon
Jan & Rabin (Abnak 127)

95 Love In Them There Hills
The Vibrations (Okeh 7311)

96 Louisiana Man
Bobbie Gentry (Capital 2147)

98 How'd We Ever Get This Way
Andy Kim (Steed 707)

99 Holy Man
Scott McKenzie (Ode 107)

100 Here's To You
Hamilton Camp (Warner Bros. 7165)

* Indicates chart bullet

P/V Replacements & Releases for Apr. 13

WHIPPANY, N.J. — Rowe International released last week the March PhonoVue film library replacements in the Red and Blue categories.

In the Red Replacement #13 category P/V Film "Lady In Waiting" is replaced with "Jennifer Eccles" by the Hollies (Epic). "Chimney Sweep" with "Back on My Feet Again" by The Foundations (UNI). "Jump In Lynn" with "Lady Madonna" by the Beatles (Capitol). "Rainy Day" with "Red, Red Wine" by Neil Diamond (Bang).

The Blue Replacement #13 category rematches "Bird Bath" with "Up Tight" by Jackie Wilson & Count Basie (Brunswick). "Upside Down Go-Go" with "I Wonder What She's Doing Tonight" by Tommy Boyce & Bobby Hart (A & M). "Bonzai" with "Rice is Nice" by The Lemon Pipers (Bud-da). "Tavern Maid" with "Cry Like A Baby" by The Box Tops (Mala).

New P/V Picks

"A Beautiful Morning" by the Rascals (Atlantic) is matched with "Girl and Sultan" (L-2905C), "Four Girls In Garden" (L-2905S), "Bird Bath" (L-2913H), "Nifty Nymph" (L-2913L) and "Non-Stop Blonde" (L-2911W).

"She's Looking Good" by Wilson Pickett (Atlantic) is matched with "Picnic" (L-2912X), "Buxom Blonde" (L-2911X) and "The Body" (L-2911T).

"Cowboys To Girls" by the Intruders (Gamble) is matched with "Grecian Nymph" (L-2913N), "Pink Mombo" (L-2905K) and "Boudoir Ballet" (L-2905W).

SPANISH & LATIN HITS NEW YORK

JUICY
Manguita Santa Maria—Fania

AFRICAN TWIST
Eddie Palmieri—Tica

SUBWAY JOE
Jae Bataan—Fania

JUMPING AROUND
Angel & Johnny Orchestra—Mardi Gras

SOUL DRUMMER
Ray Barretta—Fania

LOOKING AHEAD

I'M INSANE
Jae Cuba—Tico

CHINITO BOOGULOO
Rafel Cortijo—Tica

BUSAMBA
La Lupe—Tica

BLACK IS BLACK
Hacus Braadway—Musicar

MR. TRUMPET MAN
Ricarda Ray—Allegre

Compiled From New York City One Stops And Operators



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADERS

LILI MARLENE (2:44)

AL MARTINO

Georgie (2:17) Capitol 2158

YESTERDAY I HEARD THE PAIN (3:39)

TONY BENNETT

Sweet Georgia Fame (3:47) Columbia 44510

THE IMPOSSIBLE DREAM (3:01)

ROGER WILLIAMS

If You Go (2:47) Kapp 907

EASY LISTENING

THE LOOK OF LOVE (3:03)

SERGIO MENDES & BRASIL '66

Like A Lover (3:51) A & M 924

PARTY TIME (2:51)

RAMSEY LEWIS

Jade East (2:57) Cadet 5596

THEME FROM 'THE FOX' (2:44)

PETER DUCHIN'S PIANO & ORCHESTRA

City Of Stone (2:55) Decca 32307

ROSE (1:59)

VAUGHN MONROE

God Is Alive (2:39) AMY 11016

C & W

SURVEY LEADERS

I'VE BEEN THERE BEFORE (2:11)

RAY PRICE

Night Life (3:17) Columbia 44505

LOVE IS IN THE AIR (2:03)

MARTY ROBBINS

I've Been Leaving Every Day (2:38) Columbia 44509

FOLLOW-UP

SIX WHITE HORSES (2:34)

HENSON CARGILL

Row Row Row (2:50) Monument 1065

check your local One Stop for availability of the listed recordings

Epic Releases 5 New Memory Lane Sel.

NEW YORK—Epic Records, in keeping with its policy of supplying popular and varied product for both consumers and jukebox operators, is releasing five new selections in its Memory Lane Series of old hits, properly recoupled, suitable for coin phonos.

The new releases include "There Is a Mountain" c/w "Wear Your Love Like Heaven" by Donovan; "I Will Wait for You" c/w "Elusive Butterfly" by Jane Morgan; "Why?" c/w

"It's Been a Change" by the Staple Singers; "Silence Is Golden" c/w "Here Comes My Baby" by The Tremeloes; and "Your Good Girl's Gonna Go Bad" c/w "Apartment #9" by Tammy Wynette.

Epic has found its Memory Lane Series to be extremely successful and has maintained a steady release pattern on this product. There are over 70 records (140 hits) in the Series, with a variety of musical categories.

Teen Locations

SURVEY LEADERS

DO YOU KNOW THE WAY TO SAN JOSE (2:50)

DIONNE WARWICK

Let Me Be Lonely (3:35) Scepter 12216

FRIENDS (2:30)

BEACH BOYS

Little Bird (1:57) Capitol 2160

FOLLOW-UPS

MY GIRL/HEY GIRL (2:33)

BOBBY VEE

Just Keep It Up (2:15) Liberty 56033

WE'RE ROLLING ON PT. 1 (2:15)

IMPRESSIONS

Part 2 (2:05) ABC 11071

R & B

SURVEY LEADERS

A DIME A DOZEN (2:49)

CARLA THOMAS

I Want You Back (2:29) Stax 251

STRONG POTENTIAL

I CAN REMEMBER (2:30)

JAMES & BOBBY PURIFY

I Was Born To Lose Out (2:27) Bell 721

Specialty

EASTER

WE CALL ON HIM (2:32)

ELVIS PRESLEY

You'll Never Walk Alone (2:45) RCA 9600

POLKA

WEST WIND POLKA (2:00)

WHOOPEE JOHN WILFAHRT

Concertina Waltz (2:20) Decca 45179

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

FOLLOW UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

Dot Inks Curtain Calls

HOLLYWOOD—The Curtain Calls, a pop vocal group, has been signed to a recording contract by Dot Records, according to an announcement by Richard H. Peirce, vice president.

Managed by Barbara Belle and Lee Newman the group has appeared regularly on numerous network TV shows. The Curtain Calls will premiere their initial single, "Sock It To Me Sunshine," on Rowan & Martin's "Laugh-In" show April 15th.

Mickey Anderson Holds Service School On Auto. Prod. Equipment

ERIE, PA.—The Mickey Anderson Amusement Co. of Erie, Pa., held a service school March 26th for local vending operators. The school, centered around the vending line of Automatic Products Co., was conducted by Hank Swalve, service representative for the firm.

Area mechanics and technicians in attendance were Richard J. Riley and Thomas E. Kreibel of Servomation Meadville; Leon F. Barnes and Don Calvert of Interstate Vending; Jon A. Laws, Jim Stinson and J. Alessi of ARA Service; Dennis R. Moser and James E. Moser of Moser Vending; Fred Seidler of Erie Canteen; John H. Lutz of Advance Amusement Co.; Ray Bednarski and B. Joseph Dudzinski of Anderson Amusement Co.



ONE STOPPIN'

West Coast

Jerry Barish of California Music Reports that The Rascals have another goodie with "Beautiful Morning" on Atlantic. Big coin phonograph following is expected for Dionne Warwick's "Do You Know The Way To San Jose" on the Scepter label. California op's are also expected to pick-up on the potential of Wilson Pickett's latest disk "She's Looking Good" on Atlantic. Jay & The Techniques' "Baby You Make Your Own Sweet Music" on Smash is expected to get a lotta play on jukeboxes also. West Coast reports indicate that motion picture and B'way musical tracks are popular there—if so—Herb Alpert and TJB should score well with their title deck from "Cabaret" on A & M—another possibility could be the Theme from the movies "The Fox" by Peter Duchin's Piano and Orchestra. The music was written by Lalo Schifrin who also wrote the title music for the popular TV series Mission: Impossible.

Southwest

American Music out in Houston says operators are giving good attention to "Me, The Peaceful Heart" by Lulu (Epic), Tommy Boyce & Bobby Hart's (A & M) "Goodbye Baby," Tommy James & Shondells' "Mony Mony (Roulette)," "Unknown Soldier" by The Doors (Elektra) and "Unicorn" by the Irish Rovers (Decca).

Mid-West

Hi Fi Ones Stop's Gimmy Ward expects good operator response in Peoria on "100 Years" by Nancy Sinatra (Reprise) and "Sweet Inspiration" by the Sweet Inspirations (Atlantic).

Jim Coffin at Associated Dist. in Indianapolis is going with "Red, Red Wine" by Neil Diamond (Bang) and "I Wanna Live" by Glen Campbell (Capitol). While Earl Schefer at Ambat Rec. in Cincinnati looks ahead with "Soup Bone" by Kenny Smith. Jack Pierce at Cincy's Royal Dist. says ops are doing good with Archie Bell's "Tighten Up" (Atlantic) and real coin grabbers are Guy Marks' "Loving You Has Made Me Bananas" (ABC) and The Who's "Call Me Lightning" (Decca). At Dearborn, Mich., Martin & Snyders' Chet Kajeski says The Seekers' "Love Is Kind Love Is Wine" and Neil Diamond's "Red Red Wine" (Bang) is getting good play in the mod-car country. Pittsburgh Ops like the American Breed's "Green Light" (Acta) and "Summertime Blues" by the Blue Cheer (Philips).

South

Miami ops are going with "Take Time To Know Her" by Percy Sledge (Atlantic) and the Box Tops' "Walk Away Renee" which is almost an 'Oldie' by now. Taverns along New Orleans' Basin St. are going with "Sound Asleep" by The Turtles (White Whale) and "Look To Your Soul" by Johnny Rivers (Imperial). Raleigh, N.C., ops are giving action to "Hangin' On" by Joe Simon (Sound Stage 7), "Goin' Away" by The Fireballs on

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(Atco) and "Impossible Dream" by the Hesitations (Kapp).

East

New Jersey area ops attention is focused around The Rascals' "Beautiful Morning" (Atlantic) and "Can't

Find The Time" by Orpheus (MGM) while New York coinmen say their taverns like "Bonnie & Clyde" by Georgie Fame (Epic) and "Son of Hickory Holler's Tramp" by O. C. Smith (Columbia). Connecticut ops customers are playing plenty of John-

ny Rivers' "Look To Your Soul" (Imperial) and "Me The Peaceful Heart" by Lulu (Epic). While further up East to New Hampshire taverns favor "Master Jack" by 4 Jacks & Jill (RCA) and "Playboy" by Gene & Debbie (TRX).



The Facade of Fischer's new \$750,000 plant.

Fischer Cuts Ribbon on Giant New Factory

TIPTON, MO. — At approximately 2:30 Saturday afternoon (March 30th), Ewald and Margaret Fischer joined hands with Thomas Eagleton, the Lt. Governor of Missouri, to cut the ceremonial ribbon officially opening the Fischer Mfg. Company's brand new 75,000 sq. ft. pool table plant here in Tipton.

The mammoth factory, which took nine months to complete, sits on a 35 acre tract just outside the Tipton town limits and down the road from the firm's original 55,000 sq. ft. plant. Complete with its wood cutting, punch pressing and other table assembling machinery, the structure is estimated to have cost about \$750,000. According to Mr. Fischer, the new facilities will now enable them to turn tables off the assembly line in less than eight minutes apiece. The Tipton Building Co. served as the plant's general contractor.

Over 200 employees and guests were in attendance for the dedication and ribbon cutting ceremony, which was staged within the factory. Those on the dais included: Mr. and Mrs. Fischer, Lt. Governor Eagleton, general manager Marvin Mertes and Col. K. K. Johnson of the State Highway Patrol.

Rev. George Igo offered the invocation. Father John Fischer (son of the company president) pronounced the benediction.

In his address to the assemblage, Mr. Eagleton cited the tremendous growth of the Fischer company within the recreation industry, as well as its vital economic role in the Tri-County area centering around Tipton. Ewald Fischer, obviously pleased and proud on this occasion, thanked his family, friends and loyal employees for their confidence and support through the years as the company grew literally from a cellar-operation (back in 1949) to the ultimate realization of the giant plant being dedicated that day. He also indicated that his two original employees, Sylvester Wolf and Emil Gerke, were still with the firm, serving as lumber purchaser and traffic manager respectively.

"Over the years, I've held to a policy of personal service to the customer in contrast to firms who sell and forget it," Fischer advised. "It's really paid off."

"Selling has been my stock in trade over the years. Couple that with promotion and a good product and you have something," he declared. "Any-

how, it has worked for me."

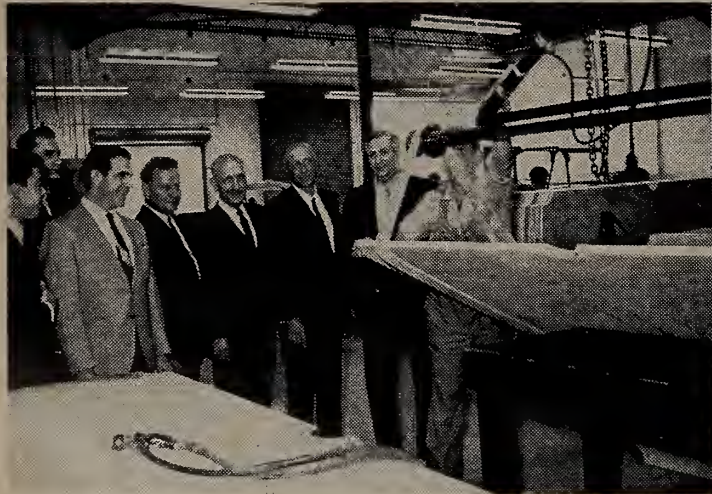
At the conclusion of the ceremonies, factory workers set the machinery in gear in order to afford visitors an opportunity to watch how raw materials are turned into the superb pool tables which have made the company famous. Highlighting a special display of Fischer's present product line was the very first Skittle Pool table which Ewald personally made back in 1948 and delivered to the buyer atop his station wagon. The table had since been retrieved by the factory for historical value.

Those tradesmen in attendance included Harry Silverberg of W. B. Music in Kansas City, Eli Ross of the Florida distributor bearing his name, Bert Betti and John Rafer from Eastern Novelty and Jones Frankel of the Frankel Advertising Agency. From the Fischer staff were coin division sales manager Frank Schroeder, business manager Charles Bailey and home table sales manager Lou Wermers.

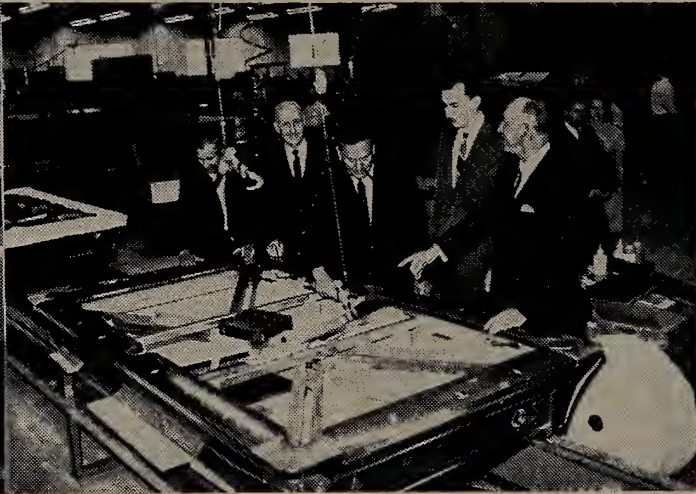
After a dinner held at the Tipton Country Club for honored guests, an open house dance was held back at the new plant complete with live music and refreshments.



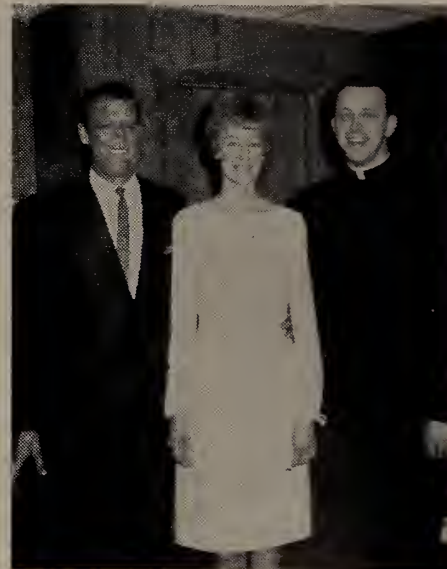
Ewald Fischer (right) demonstrates how the game of Skittle Pool was played on the first table he ever built to Mr. and Mrs. Ed Adlum of Cash Box.



Distributors and reps gather about the slate-sling operation. (Left to right) Ed Adlum, John Rafer, Bert Betti, Frank Schroeder, Jones Frankel, Ewald Fischer and Eli Ross.



Fischer's coin division sales chief Frank Schroeder tries his hand at the bolting machine while Ewald Fischer (right) says, "Great, Frank, you've got the job!"



General manager Marvin Mertes (right), his charming wife Diana and Father John Fischer.



Three views of the expansive facilities at the new Fischer plant.



PROFILE ON: Ben Chicofsky - Protect Yourself Operator

"I was running a cigar stand in the lobby of the CBS Building in 1938, when one of my friends who ran a luncheonette in the same building said to me one day, pointing at an old 12 record counter model phonograph, 'now there's a good business to get in to.'"

Ben Chicofsky, managing director of Music Operators of New York, said to his friend, "Yeah, I would think so," and went right out and bought a 12 piece route of the counter model phonographs, making his debut in the coin machine business. Slowly but surely Ben began to enlarge his operation and within a few years had a sizable route of phonographs and pingames.

"Those early days were the good ones," Chicofsky reminisced, "that was back when a week's collection of \$3 to \$5 was considered a good location. There were only four major record companies to buy records from. We bought them direct from the label because there were no one stops back then. I think the labels showed more concern and respect for the coin phonograph operator back in the thirties and forties than they do today. The business is saturated with record labels now and they seem reluctant to merchandise their product directly to the operator, which I think is a grave mistake."

In 1945, Chicofsky entered the Merchant Marine Academy of the U.S. Maritime Service, located in Kingspoint, New York.

"I spent 18 months in the academy assigned to security duty. Just before leaving for the academy, I sold my first route at a very low cost. As I recall, if I could have held onto it for another 6 months or so. . . I could have sold it at 4 times the cost," Ben said.

After leaving the academy, Chicofsky and his brother Joseph obtained another route of phonographs, (it was around this period that pins were banned in New York). "Things were going real well up until the middle fifties when we started having trouble with local paper unions, (editor's note: a paper union is a union organized on paper but has no concrete position in labor), they attempted to organize New York operators by offering them the world when in actual truth they could offer us nothing. At the time, I was on the board of directors of MONY and Al Denver was the president (Denver has been president of the association since it was formed in 1938), we all strongly opposed the union and finally won the battle in court. All they wanted was monthly dues—offering nothing—we saw thru their thinly disguised attempt to organize us as a union," he recalled.

When Chicofsky was 20 years old he weighed only 95 pounds. Conscious of his weight, he decided to join a youth club and it was here that he became interested in boxing. He joined Sam Zuccaro's Boxing Association out of Union City, New Jersey and began training for competition in the fly-weight division. Doug Jones' former trainer Lippy Breitbart took Ben under his wing, brought him up to 112 pounds and under the direction of Lippy and his manager, Alex Koskowitz, fought his way to the semi-finals of the Diamond Belt Championships. During his career as a boxer, Chicofsky accumulated a total of 16 amateur fights and 12 professional bouts.

After hanging up the boxing gloves, Ben continued his physical training up until about five years ago. "Physical fitness is a great problem among Americans today, I only wish I were in a position to encourage it more. I don't go to the gymnasium like I used to, but I still take an occasional walk. I would like to get in more physical exercise, but my schedule doesn't allow much extra time anymore," Ben stated.



Ben Chicofsky

Ben was partially responsible for Sol Tabb's introduction to the coin machine business. He had a retail record store in New York and Ben sold him used records. "I was in his offices one day and told him about this route Babe Kaufman had for sale and Tabb bought it," Ben says.

Chicofsky was in the operating end of the business up until 1963. He said, "I saw the handwriting on the wall and decided to get out of the coin

business. The loan-bonus cancer became so great I could no longer see a profitable operation. My route was absorbed by another firm. Shortly after this happened I visited the offices of MONY and learned that Nash Gordon had left the association as managing director and Al Denver offered me the job on April 1, 1963. I took it on a 90-day trial basis. I wasn't sure if I could make the transition. I had been used to being outdoors most of the day and felt uncertain whether I could sit behind a desk all day. I didn't want to be fully committed in the event things didn't work out. Well, the way things went I became so engrossed in the many problems facing coin machine operators that I decided to stay and see what I could do to help eliminate some of them. As a former operator, myself, I was well aware of the serious operating conditions and decided to do all that was in my power to help create an improved atmosphere. I've been in this segment of the business since 1963 and have thoroughly enjoyed it. Some of the best people in the business belong to our organization."

One only has to leaf through MONY's Anniversary Journal, attend one of their Annual Conventions or visit Ben's office to see the amount

of work and responsibilities he shoulders. The journal had 134 pages of advertising last year and Chicofsky expects to exceed that this year. He works closely with Al Denver in laying out the journal and staging the convention. His very capable secretary, Sophie Selinger, according to Ben, "is always a great help to me—I just couldn't do without her, Sophie's been with the association for ten years and is an all-around girl Friday, personal secretary and book keeper."

(Cont. on Cover III)

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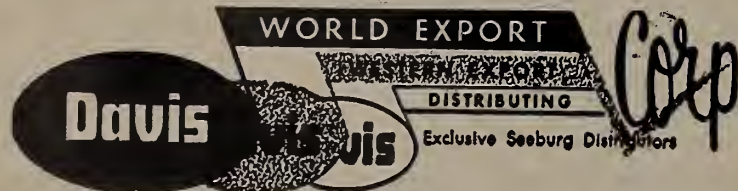
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Eastern Flashes

TRAVELERS—Oakland's Hank Leyer stopped off briefly at JFK Airport to huddle with Color-Sonics' Mickie Greenman before jetting off to Europe for conference with the NSM brass. . . . Mondial's Suren Fesjian returned recently from a three week tour of the European market. Heavy shipments of the equipment the firm represents in the foreign market are due to arrive there shortly, now that the dock strike is over. . . . Bert Betti and John Rafer of Eastern Novelty in Los Angeles last week at the firm's West Coast office headed by Sol Mollengarden. The Eastern lads stopped off in Tipton, Mo. over the previous weekend to attend the marvelous Fischer Mfg. dedication festivities (see separate story). . . . Eli Ross, also on hand at the Fischer affair, back to Florida office. Eli says 1968's first sales quarter has been terrific, thanks largely to popularity of Rock-Ola music and can vendors.

TOURNEY GOES WEST—U.S. Billiards' Len Schneller off to Los Angeles for preliminary meeting toward establishment of sanctioned location 8-ball tourney. Len's received numerous requests from operators throughout the country to get info on the promotion and will be finishing explanatory literature on the contest soon as he returns to the Amityville plant. Meanwhile, the Greater Long Island contest is proving out to everyone's expectations. The boys at D & S Vending say one table location, which was down to \$15 every two weeks, shot up to \$85 per week after they brought in the tournament. Another spot reported rose from \$110 per week to \$240. That's merchandising!

CANNON & WITSEN MERGE—Billy Cannon and Harry Witsen have merged their music and games operations, and while still to select a new corporate name, have already grouped their employees and consolidated their locations under one day-to-day management umbrella. The two operators find the combination extremely satisfactory and intend to take maximum advantage of all the tools available from equipment to merchandising aids and ideas to further expand the huge route. Cannon will act as president, with chief responsibilities in policy and planning while Harry will perform as general manager. Bill, incidentally, jetted off to India last Thursday evening for a three week visit. Say hello to the Guru for us!

HERE AND THERE — Wurlitzer's A. D. Palmer into New York City's Summit Hotel for two days last week. Numerous appointments both within and without the trade kept the promo exec mighty busy. . . . Jack Wilson info's the next regular meeting and dinner of the New York State Operators Guild will be held at the Nelson House in Poughkeepsie on April 17th. Affair kicks off promptly at 7:30 p.m. . . . Congrats to Mr. and Mrs. Dick (American Shuffleboard) Delfino on birth of little Deana Marie. The new Delfino weighed in at 7 lbs. 2 oz. . . . Musical's Harold Kaufman anxiously awaiting delivery of ChiCoin's brand new Melody Lane shuffle alley. The distrib is cooking pretty good with United's model 200 table as well as ChiCoin's All-Star baseball unit. . . . Kaufman off to Puerto Rico this weekend for nine days. . . . Last Wed's UJA meeting announced that Victor Mayer will cater the May 11th victory dinner and Marty White's band will supply music. There'll be a telephone marathon this Tues. April 9th starting at 10:30 a.m. and a committee meeting that evening at UJA headquarters.

Houston Happenings

A rugged, congenial and ambitious chap is Larry M. Troy, University of Houston student regularly employed at Record Service Co. here. He travels out of city and even out of state for Record Service when trips do not conflict with U.H. class schedules. Larry and wife, Glenda, soon will celebrate their second wedding anniversary. . . . Op. Jack Stazo, head of Big State Music, one of the major operating firms here, reported steadily expanding overall operations. Jack was president of Houston Coin Machine Operators Association during the several years of its existence. . . . Becky Lancaster, thoroughly experienced in both wholesale and retail record sales, now with Central Sales Wholesale Record Distributorship on Leeland Ave. . . . Op. Carl Benton, owner Benton Music Co., seldom seen around coinmatic market places of the city. . . . Helen Connell, widely known in local coin operated phonograph and retail record store buying circles, recently signed up as counter sales girl for United Record Distributors. . . . As a locksmith, John E. Williams, ABC Music, stacks up very well as a music operator. An elderly lady living near ABC Music slammed front door with keys inside. Johnnie worked up a real sweat in vain effort to "pick" the lock, then suggested she call a pro at that sort of activity.

Lloyd Felder, Gulf Coast Distributing service dept., hard at it putting finishing touches on new Wurlitzer Americanas prior to some operator rolling them aboard a location bound truck. . . . Op. C. M. Robertson, taciturn as usual but did hint as to how business was above average good. . . . Coinman Jack Walker taking on a batch of new operating equipment and spare parts at H. A. Franz Company loading docks. . . . Quite some time since we've glimpsed either Phillip or Robert Matranga, co-owners and operators of Matranga Music Co. . . . Musicman Russel Merritt busy enough these days handling an agency for well rated automobile oil filter along with his phonograph operations. . . . New city sales tax: sharply increased prices for car and truck State license plates; and three cent a gallon boost for gasoline are some recent happenings not calculated to increase new profits of coin machine operations in this area.

Milwaukee Mentions

All eyes across the nation were focused on this area last Tuesday for the exciting primary. In fact, local coinbiz was prepared for a 4-day week! . . . A couple of recent graduates of the National Institute of Coin Mechanics in Denver have found placement hereabouts. David Fonder joined the staff of Mel's Coin Machine Exchange in Green Bay and Peter Helf will be employed by Empire Dist. in Menominee. . . . Got the word from Gordon Pelzek over at Record City that the new Ohio Express single "Yummy Yummy Yummy (Buddah)" is steadily gaining momentum hereabouts! . . . Chatted with Russ Townsend of United, Inc. Business is good, says Russ, with emphasis on the United Billiards line of pool tables which are really selling up a storm these days, and the fast moving "I. Q. Computer." . . . The Wisconsin Automatic Merchandisers Council met over the weekend in Milwaukee's Holiday Inn on Wisconsin Ave. Highlights, according to Hal Blotner, included a discussion of dual licensing by state and local public health officials, a public health report by NAMA's Dave Hartley an interesting lecture entitled "Your Partner, the Vending Thief and How He Succeeds" of representatives of the Mosler Safe Co. and a session called "Cooperating with Your Police in Apprehending Criminals" delivered by Detective Andrew Anewenter of the Milwaukee Police Dept.

Chicago Chatter

Latest entry from the Williams Electronics plant is "Lady Luck," which is now being shipped to the firm's distributors! Sam Stern, Bill DeSelm, et al, are extremely pleased with initial reaction to the new piece!

The Jewish United Fund and Israel Emergency Fund pay tribute to Governor Otto Kerner at a dinner on Wednesday (10) in the Great Hall of the Pick Congress Hotel. . . Les Rieck, sales manager of the music division at Rock-Ola Mfg., just returned from a field trip through the midwest and western territory, and is currently digging into a desk full of accumulated work—attributable, says Les, to the growing demand for the "Princess Deluxe" and "Ultra" phonographs! Happy to hear that George Hincker, who was ailing for a couple of days last week, is all well and back at his desk. . . Wurlitzer's Bob Harding conducted a service school at National Coin Machine Exchange last Wednesday. A good turnout was reported. Distrib's Mort Levinson adds that the "Americana II" continues to "sell up a storm"! . . . Talked to Johnny Frantz at the busy J. F. Frantz Mfg. Co. plant. Busy's the word, says Johnny, with emphasis on his current lineup of counter games topped by "U. S. Marshall Gun," "Kicker & Catcher," "Pot 'O Gold," "Basketball" and "Little League Baseball." Firm's in full production and going strong! . . . Williams' Sam Stern, in his capacity as associate chairman of the Jewish United Fund's Trades Industries & Professions, Amusement Division, enjoyed an excellent turnout of local coin people at the recent dinner he hosted in the Standard Club. During the function, plans were discussed for the upcoming annual dinner dance slated for late May. . . The Spring season and the resultant surge in business is being strongly felt at Atlas Music Co. Everyone's plenty busy! . . . Bill Chrysler of Decatur One Stop in Decatur, Ill., lists the following singles as very strong with the area's operators: "Honey" by Bobby Goldsboro (UA), "Young Girl" by The Union Gap (Columbia), "Big Daddy" by Boots Randolph (Monument) and "Take Good Care Of My Baby" by Bobby Vinton (Epic). . . What have we here! Following last week's announcement of the engagement of World Wide staffer Cathie Goehry, we were informed that the lucky fella is Bob Milchuck of World Wide's background music department. Furthermore, we discovered that another staffer, Jackie Hedges, niece of Al Hedges who heads up the distrib's background music division, was also engaged and plans a June wedding. Cathy's nuptials will be in May. Need we add that love is definitely in bloom at World Wide!

Association news: IAAP members are being urged to scout around for historical amusement park mementos (i.e. pictures, parts of rides, posters, games, etc.) for use in a special display being planned for the association's 50th anniversary convention in Chicago this year. . . NAMA's Steve Polcyn sends along some additions to the recently published schedule of 1968 State Council Meetings (not to be confused with the regional management conferences). Dates are May 3-4 Pennsylvania Automatic Merchandising Council annual meeting, Host Farms, Lancaster, Pa.; June 7-8-9 Minnesota Automatic Merchandising Council annual meeting, Quadna Mountain Lodge, Hill City, Minn.; and June 14-15 New Jersey Automatic Merchandising Council annual meeting, Holiday Inn, Atlantic City, N. J.

California Clippings

LAYMONS' IS OUT OF "WORLD CUP" FOR THE UMTEENTH TIME

. . . Spoke with an excited Jimmy Wilkins who told us that business is booming. Pin games, shuffle allys and bowlers are all moving along very well, and the "World Cup" is all sold out again. Jimmy went on to tell us that he thinks this game is the biggest item the domestic market has had in many years. We almost forgot —A belated Happy Birthday goes out to Paul A. Laymon, who just celebrated his "39" birthday, as well as his 39th year in the coin machine business. When we asked how could he only be 39 years old and have also been in the business for that same amount of time, Paul quipped, "I was born in the business." We didn't ask any more questions. . .

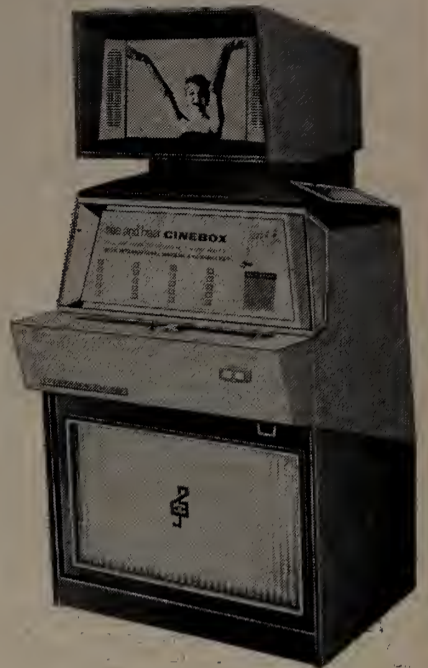
MARCH IS RECORD BREAKER AT C. A. ROBINSON . . . A smiling Al Bettlemen reports that the month of March looks like it was one of the best in years, thanks to the movement of Valley pool tables, Midway basketball games and large quantities of used equipment. The "windy month" has proved, according to Al, to be the best in the history of C. A. Robinson. As a matter of fact Al says that he can't wait to give the good news to Charlie Robinson when he returns from his world wide tour in a

couple of weeks. Arriving just in time for the spring season is Midway's new rifle "One Million B.C.". The Samples are being eagerly awaited and there is no question in the operator's mind of the success of this rifle, based on all the orders already placed. Ira Bettlemen, oldest son of Al, enters Cedars of Lebanon Hospital on April 7th. All things being equal, Ira should be ready to go full steam ahead in about three weeks. We all wish him a speedy recovery. Hank Tronick says that he enjoyed visiting some old friends at the recent vending show. Hank said that he was most pleased with the favorable comments on the "new" and revised looks of C.A.R. . . .

FROM THE RECORD RACKS . . .

Jerry Barish of California Music reports in with the news that the Young Rascals have another hit with "Beautiful Morning" on Atlantic. Dionne Warwick is singing about the charms of San Jose with her latest single "Do You Know the Way to San Jose" on the Scepter label. Wilson Pickett is bouncing back on the charts with his newest disk "She's Looking Good" on Atlantic. Jay and the Techniques are coming on strong with their newest "Baby, You Make Your Own Sweet Music." TJB. should score well with title deck from "Cabaret" on A&M . . .

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANTED—Exp. shap man to work for one of the South's leading distributors. Must know bingos, music and games. Good salary, 40 hr. work week and fringe benefits. Write or call collect: Peach State Trading Co., 1104 Shop Rd., Columbia, S. Carolina. 29202. Call: (803) 254-6928.

MECHANIC WANTED: SHOP AND ROUTE work—Good salary for the right man. Please send complete information along with PHOTO. Giving your home phone number. Write EDDIE ENGLAND, Box 236, Purdy, Missouri 65734.

WANTED: WILL PAY CASH \$\$\$\$\$ FOR automatic payout uprights, consoles. Advise quantity and models. BALLY DISTRIBUTING CO., P.O. Box 7457, Reno, Nevada. Phone 323-6157.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519—631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melady Lane, Chl. Cain Pra Shuffle, Dolphin. Call or write Cleveland Coin M'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WANTED—Ten pokerinos in good condition. Please indicate manufacturer, year, and whether playfield is flat (straight) or with dip. Write Box 183, Weirs Beach, N.H.

WE ARE CONSTANT BUYERS OF ALL AMUSE-ment machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

We need records for promotion in the BREAK-OUT central Florida Market. Your records personally delivered to top DJ's and MD's. Send 25 copies of each release. FEE: \$10.00 per week. Job Record Prod., Box 14422, Tampa, Fla. 33609.

Aggressive distribution and production company seeks popular lines of records for exclusive Canadian distribution. Write Affiliated Records, 6026 Durocher St., Montreal 8, Quebec, Canada.

MECHANIC WANTED — 25 to 40 for route work and shop work. Good salary. Please send complete information along with photo. Give home phone number. Write RAYNEY MUSIC, 528 N. Carver St., Greensburg, Indiana 47240.

FOR SALE

FOR SALE—OVER 200 DIFFERENT MACHINES in stock, ready for location. Baseballs, guns, athletic, novelty, arcade, kiddie rides, etc. Give us a call or stop in for one machine or many. MIKE MUNVES CORP., 577 10th Avenue, NYC—phone 212 BR 9-6677.

SEEBURG K200—\$150, 161—\$200, 222—\$295, Gottlieb Ice Show—\$275, United Duel, Bog Bonus, Zenith, Line Up, Shuffles. Make Offer. STARK NOVELTY CO., 239 30th Street N.W., Canton, Ohio, 44709. Call: (216) 492-5382.

PANORAM USERS—Theatres—12 RCA Pan-orams 16mm Movie Machines. Beautiful condition—\$600. Used Film: \$8.00 B & W 400 ft. rolls. 225 Original Negatives art girlie film. Ideal for theatres & arcades. Money makers. R. Richter—1063 Market St., San Francisco, Calif. 94103.

FOR SALE: Bally Champion Horses \$375. Tusko Horses \$295. Thoroughly Reconditioned. Call or Write: UNITED DIST. INC. 902 W. SECOND ST., WICHITA, KANSAS 67203.

FOR SALE: UNITED SHUFFLES—Mambo \$450. Cheetah \$495. WANT: Seeburg LPC-1 and 1B. MOHAWK SKILL GAMES CO., 67 Swagertown Rd., Scotia, N.Y. 12302.

ATTENTION POOL TABLE OPERATORS—POP-On Cue Tips fits all Brad Ferrules. 11 mm & 12 mm. Amazing material, more friction, longer lasting. 10¢ each in quantities of 50. Send check or M.O. to JEFOR INDUSTRIES INC., BOX 192, VALLEY STREAM, N.Y.

USED BALLY FRUIT SLOT MACHINES START-ing at \$495 each, for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA, 702-329-3932.

FOR SALE—300 LATE PIN BALL MACHINES fresh off of our summer locations. All machines shopped and reconditioned and are location ready. Call: GLOBE AUTOMATIC VENDING COMPANY, 378 Granite Street, Quincy, Mass. 02169, Tel: 617-479-0010.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.a.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

BINGOS LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

SLOT/FRUIT MACHINES FROM £40 (\$112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

FOR SALE—SLICK CHICK-MID. 2 PL RACE-way-Will. Beat The Clack-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varieties, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bog A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/2 RPM LP Albums—Mailed Insured—Postpaid—Limited Sole Offer Good Only in USA. Send Check or Money Order—No COD'S. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD — 224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

EAGLE EYE BILLIARD CUES: 57" 4 prong style \$1.75 ea.; 52" prong style \$1.60 ea. If your distributor does not handle these, write us direct for price sheet on complete line of wood and fiber cues. Ellicottville Wood Products Corp., P.O. Box 217, Ellicottville, N. Y. 14731.

BINGOS FOR EXPORT ALL MODELS, GOLDEN Gates, Can Cans, Roller derby's, Lagunas, County Fairs, Ballerinas, Carnivals, Sea Islands, Bikinis, Circus Queens, Sun Valleys Beach Times, Etc. Pin Balls Cineboxes picture machines. Make offer. D & P. Music, 27 East Philadelphia St., York, Pa.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050), Cable Address ADCOIN.

FOR SALE: 19 NEW TWIN DRAGON MA-chines (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new. SASKATCHEWAN COIN MACHINE CO., 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA. PHONE 445-2989. AREA CODE 306.

100 MM CONVERSIONS 20/700 ROWE 20/800 Riviero, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$29.95 each. Lots of 50 \$24.95 each. Fully guaranteed. Detailed instructions included DON YOUNG COMPANY, 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

LEADING BALLY DISTRIBUTOR, has available for EXPORT ONLY, clean working BINGO GAMES, CASH PAYOUT CONSOLES such as WINTERBOOK, (race horse game) 4 BELLS, 5 BELLS, Etc. THESE ARE PROVEN WINNERS STATE SALES & SERVICE CORP., 1825 Guilford Av., Baltimore, Maryland 21202—Cable address: STASA

FOR SALE: VALLEY POOL TABLES, COIN-operated, all sizes available, Oregon-Washington - Idaho - Montana distributor. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, phone 228-9565

FOR SALE: HIGH SCORES, \$465.00; MAY-fairs, \$325.00; Shangri Las, \$475.00; A-Gos, \$380.00; Mini Golf, \$110.00; Beatniks, \$265.00; World Series, \$155.00; Wild Wheels, \$210.00; Bulls Eye Baseballs, \$345.00; Southland Traveling Pony, \$475.00; Universal Satellite, \$375.00; Space Gun, \$375.00; Mystery Score, \$125.00; Little Pro, \$110.00; Booz Borometer, \$37.50; Deluxe Fun Cruise, new, \$265.00; used, \$225.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, La. 70113. Tel. (504) 529-7321. CABLE: NONOVCO

FOR SALE: Late model Seeburg phonographs, Williams games and United shuffle alleys. Williams Double Play Baseball, as is, \$125.00. RCSI4 steppers for Seeburg LPC-1 \$49.95. Operator Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 822-2370 (504).

1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

21 Col. Fawn manual cig. \$100.00; Stoner 8 col. Candy w gum & mint \$95.00; Rocket ship ride \$125.00; Chico World Fair rifle \$250.00; Rowe 7 col. candy \$65.00; Bally Fun Cruise \$250.00. Contact Jules Olshein at Greco Bros., 1288 B'way, Albany, N.Y.

MUSIC BOXES, nickelodeons, circus organs. Fascinating antique musicmakers! Free catalog. Hathaway & Bowers; Dept. AV, Santa Fe Springs, Cal. 90670.

FOR SALE—Rock-Ola 1475, \$135.00; 1497, \$250.00; 426, \$625.00; 432, \$825.00; Mid-Monster Gun \$245.00; Seeburg Mustang \$495.00. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

FOR SALE — RECONDITIONED BARGAINS: AMI-JCI (100 Sel) (Mechanical) \$195.00; Wurlitzer 2150 (200 Sel) \$145.00; 2204 (100 Sel) \$145.00; Bally Loop the Loop (2 pl.) \$375.00; Challenger Bowler 14' \$95.00; United Team Bowling Alley 14' \$50.00. Mickey Anderson Amusement Co., 314 East 11th St., Erie, Pa. Phone: 452-3207.

MISC.

"HOLLYWOOD GAG DIGEST" SUMMER ISSUE —1968. Clean, Topical, Yocks, Quips. We Service DJ's Only. Sample \$3.00. Mention "Cash Box" receive Bonus Gag Sheets, Free! W. W. MORRIS, 7047 Franklin, Hollywood, Calif. 90028.

DEEJAYS! 6,000 HILARIOUS CLASSIFIED ONE-liners, written expressly for radio, only \$5.00! Or send \$9.00 for above plus 5,000 additional "Clever Remarks!" Guaranteed to please you or money back! Catalog of 50,000 professional comedy lines free. Edmund Orrin, Mariposa, Calif. 95338.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent Baldwin Harbor, N.Y. 11510.

PROFILE

(Continued from page 75)

MONY has a membership roster of approximately 100 and Ben revealed that, "they're nearly 50 other potential members out there, but I just can't seem to get across to them how important it is to belong to an association. We can offer them so many advantages, I can't understand why they refuse to join."

One of the finest benefits offered by MONY is the location contract—free of cost to their members. "Location contracts are extremely important today," Chicofsky said, "I think I can sum it all up with the words of a boxing referee when he calls the opponents into the center of the ring, '... and remember fellows, protect yourselves at all times.' This is exactly what the operator does with a location contract... he's protecting himself at all times."

"This is a good business, but we can't expect too much new blood in the future purely because the initial investment is too high... it's not just the price of equipment... it's also the price of goodwill. And this loan-bonus is not just hurting the operator, but its hurting the distributor—it ties up the op's money and he cannot purchase new equipment, Chicofsky added.

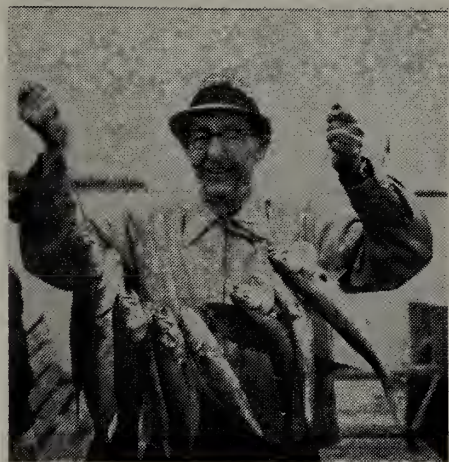
In late 1964, Chicofsky began negotiating with Rolf Bjorenson of the New York City Board of Education, Nelson Hopper, the director of State Labor Department and interested New York distributors in an attempt to push thru a plan to train jukebox mechanics thru the Manpower Training Division of the NYC Board of Education. Approximately one year later, \$70,000 was granted by the State Department to train mechanics on equipment loaned by distributors to the Board of Education. The school was successful. It obtained its objective—to train mechanics, but the trade failed to take advantage of this worthwhile training program. MONY and Chicofsky started a trend 'tho other associations followed in their footsteps and many fine mechanics have been trained by government subsidized schools.

"It was a shame the school had to fold," Chicofsky said, "we did everything in our power to keep it alive, but if you don't have the trade's support and the interest isn't there—what's the use?"

Chicofsky and his wife, Molly, reside on Long Island and are the proud parents of 25 year old Gary, a professional musician who played at President Johnson's Inaugural Ball with Lester Lanin's Society Band. Gary is currently teaching music and playing night club dates on week ends.

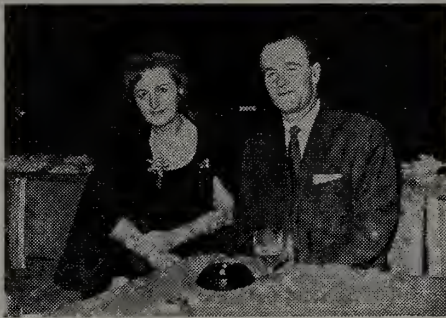
From cigar stand proprietor to coin machine operator to managing director of a solid, progressive trade association... a noble climb up the ladder of success, we think!

SOMETHIN' FISHY!



REAL BEAUTIES—were caught recently by Sam Hastings of Hastings Dist. Co. in Milwaukee, Wisconsin, during his Florida vacation. We couldn't quite figure out what species the fish are, but maybe if you give Sam a call he can tell you—we understand fishing is a big hobby with him!

Rally 'Round The "La Galiote"



Shown above at the Rally Play Boat Party are Monsieur and Madame A. Roberto of Rally Play of Italy.

Rally-Play of France recently invited 300 guests aboard their boat "La Galiote." Happy passengers included principle European agents, regional French agents, the press and professional supporters as well as stars of stage, screen and radio including Marie Bell, Michele Girardon, Arlette Josselin, Paola, Bernard Lavalette and Zappy Max. Shown in the picture at top—left are Michele Gorardon, Marie Bell, Bernard Lavalette and Zappy Max. Top-right are M. Van Malder (Rally Play Belgium), M. P. and F. Kerstens and M. de Coester.

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