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February 23, 1980

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MARCH 23-MARCH 27, 1980

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CASH BOX

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EDITORIAL Formula For Profit

As the home video market continues to grow and expand, with new highs in VCR sales predicted for this year and videodisc players to be nationally marketed by the start of 1981, now, more than ever, is the time for the full-line record retailers and wholesalers to get in on the ground floor of this burgeoning home entertainment industry.

Record merchandisers should note that initial investments in stocking video cassette software are currently very low, with most of the major suppliers and manufacturers requiring little or no minimum order requirements to start up. Large inventories are unnecessary as well, since many companies have one-to-two day order turnaround policies.

Additionally, suppliers' credit terms are especially attractive now, with extended credit, statement dating and stock adjustments a part of most contracts. And video software will require little or no major store modification since the cassettes fit in

conventional 8-track cases. Also, locked display stands are available at nominal costs, while extensive point-of-purchase displays are being offered free of charge.


With some software lines now being shipped through conventional record distribution channels, such as WCI Home Video through WEA, Inc., and many more to follow suit in the near future, product will become extremely accessible to the record merchandiser. New distribution patterns will also delay the sale of major films to pay TV for 6-12 months, so if a customer wants a film he will most likely have to buy it.

According to Joe Cohen, executive vice president of NARM, the upcoming 22nd Annual NARM Convention in Las Vegas "will devote an entire day to discussing the home video marketplace for the first time in the history of the organization." With the support of NARM, now all that is needed is the support of the record merchandiser.

NEWS HIGHLIGHTS

- Recent Polygram reorganization centralizes business affairs (page 7).
- Bogart sells his remaining interest in Casablanca Record and FilmWorks (page 7).
- "... but the little girls understand" by The Knack and Sister Sledge's "Love Somebody Today" are the top **Cash Box** Album Picks (page 11).
- "Love On A Shoestring" by The Captain & Tennille and Stevie Wonder's "Outside My Window" are the top **Cash Box** Singles Picks (page 13).

TOP POP DEBUTS	
SINGLES	49 FIRE LAKE — Bob Seger — Capitol
ALBUMS	62 FUN AND GAMES — Chuck Mangione — A&M

POP SINGLE	NUMBER ONES	POP ALBUM
CRAZY LITTLE THING CALLED LOVE Queen Elektra	 <p>Ray, Goodman & Brown</p>	THE WALL Pink Floyd Columbia
R&B SINGLE		R&B ALBUM
SPECIAL LADY Ray, Goodman & Brown Polydor		THE WHISPERS Solar/RCA
COUNTRY SINGLE		COUNTRY ALBUM
YEARS Barbara Mandrell MCA		KENNY Kenny Rogers United Artists
JAZZ	DANCE/DISCO	
ONE ON ONE Bob James & Earl Klugh Tappan Zee/Columbia	AND THE BEAT GOES ON The Whispers Solar/RCA	

SUBSCRIPTION RATES \$90 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289). 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1980 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

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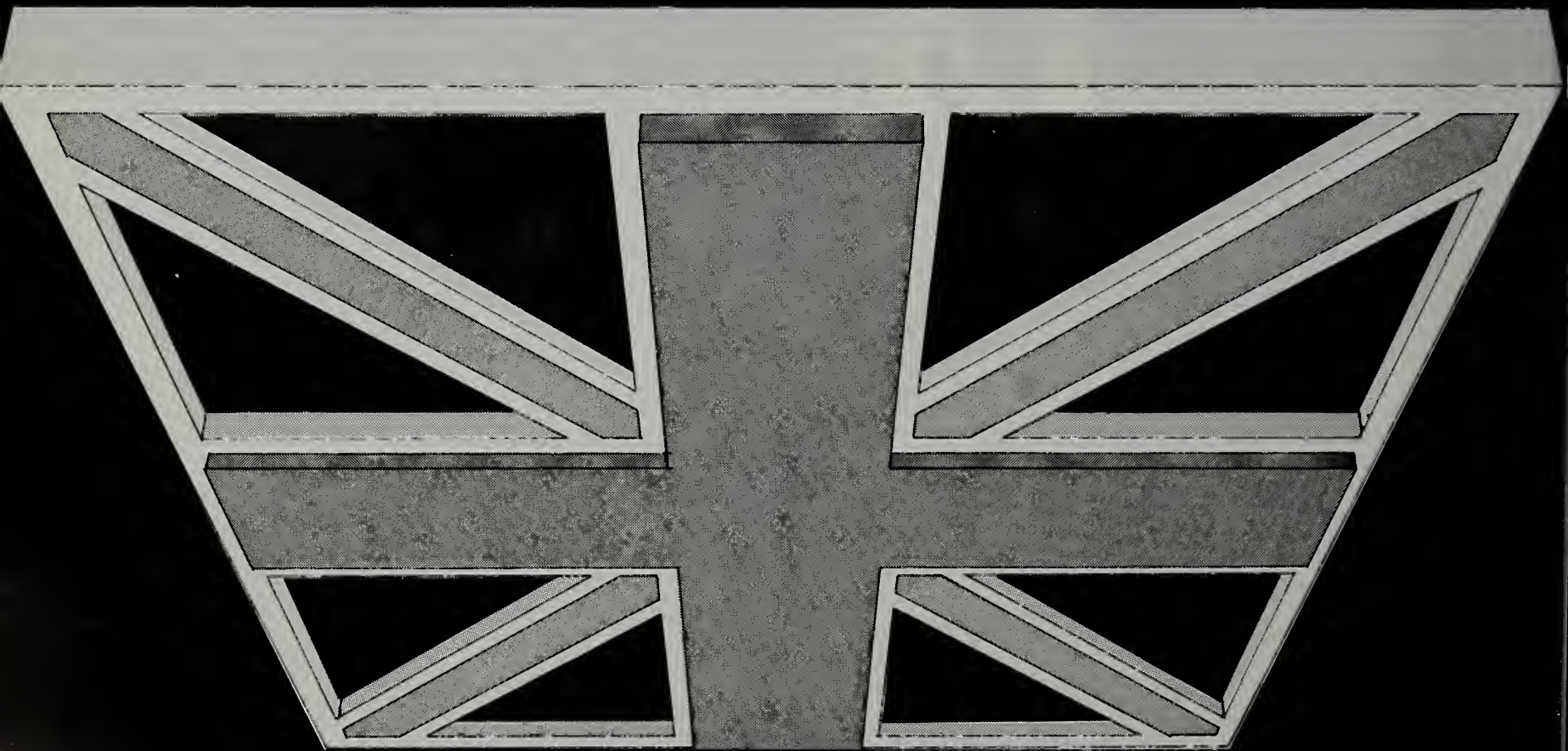
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Capitol Ups Prices In Latest Round Of Pressing Hikes

by Richard Imamura

LOS ANGELES — The announcement this week of a price increase for pressing 12" product at Capitol Records' Roselle, N.J. plant is the latest in a round of price hikes spurred by rising raw materials costs, a **Cash Box** survey has revealed. Effective Feb. 18, Capitol's pressing price hike follows a trend that has developed since the January increases in the price of PVC and other vinyl compounds used in the manufacturing of records.

In an official announcement circulated to its customers, Capitol's Roselle plant stated, "Due to substantial increases in our raw materials, fuel oil and wage (expenses), we unfortunately must increase our prices accordingly. . . . This (price) schedule will apply regardless of the date the product was ordered."

With a new price range of 52-54 cents per unit, plus the possible addition of up to 8.5 cents for sleeves, stickers, collating special inserts, warehousing and shipping, the price hike will apply to all 12" product except classical.

Whether or not Capitol's Los Angeles pressing plant will follow this lead has not been determined, but John Dietz, the label's director of custom pressing, noted that a price hike at the Roselle plant did not necessarily mean an increase in rates across the board.

Capitol's primary customer for custom pressing is WCI.

The label's action is the latest in a series of price hikes that have been implemented by pressers across the country since the beginning of the year.

"I think what we're seeing is a scattering of the same price increase, instead of all of us going up at the same time," said Joe Talbot, president of the Nashville-based Precision and United Record Pressing companies. "When vinyl goes up, the price of pressing goes up."

Talbot, whose companies press for Motown, Quality, Nashboro, Ovation and more than 250 smaller labels, instituted variable price hikes for both LPs and singles on Feb. 1. His current price list ranges from "the high-40s to the mid-50s" on LPs and from 19-20 cents for singles.

Also reporting price hikes since the beginning of the year were the Electrosound Group (which includes the Goldisc plant of New York, the Monarch

(continued on page 48)



Neil Bogart

Polygram Buys Majority Interest In Casablanca

NEW YORK — The Polygram Group has acquired a controlling interest in Casablanca Record and Filmworks, Inc. Polygram, which already owned 50% of Casablanca under an agreement dating from October, 1977, purchased most of the remaining shares from Casablanca Chairman Peter Guber and Neil Bogart.

Bogart has resigned, effective Feb. 8, from his posts as president and chief executive officer of Casablanca. Bruce Bird, formerly executive vice president of Casablanca Records, has been appointed president and chief operating officer of the label. Peter Woodward, who was most recently senior vice president of finance for Casablanca, will replace Bird as executive vice president.

While neither Polygram nor Casablanca would reveal any of the financial details of the acquisition, a well-placed source said he thought that a reported figure of \$15 million was probably too high.

Coen Solleveld, president of the Polygram Group, noted that Bogart will continue to be associated with Casablanca Records as a minority shareholder and in an advisory capacity to Casablanca Records and Polygram. "We are pleased to be able to continue to call on Neil's world-recognized creative abilities," the Polygram chief executive added. "He and Peter Guber have built Casablanca into a pre-eminent entertainment organization in a very short period of time, and have greatly contributed to the expansion of our Group's activities in the U.S. and internationally."

(continued on page 14)

Polygram Reorganization Centralizes Business Affairs

by Ken Terry

NEW YORK — The Polygram Group has announced a sweeping reorganization of its U.S. record operations. The Europe-based entertainment conglomerate has already purchased most of the 50% interest it didn't previously own in Casablanca Records and FilmWorks (see separate story). In the next few months, Polygram will also move Phonogram, Inc. from Chicago to New York and establish a new administrative entity called Central Polygram Records Services which will perform business affairs functions for the company's American labels.

In control of all U.S. recorded music activities is Irwin H. Steinberg, who has been named chairman and chief executive officer of the newly formed Polygram Record Operations USA (PRO USA). The establishment of the PRO entity is part of the Polygram Group's restructuring of its international record operations. The first step in this reorganization was to consolidate the headquarters operations of Polydor International and Phonogram International, based in Hamburg, Germany and Baarn, Holland, respectively, under Polygram Records Operations Worldwide, headed by Dr. Werner Vogelsang. Similar consolidations have taken place in the U.K. and Scandinavia, and another one is in progress in the Benelux countries.

Reporting directly to Steinberg are Fred Haayen, president of Polydor, Inc.; Bob Sherwood, president of Phonogram, Inc.; Guenter Hensler, president of Polygram Classics, Inc.; Bruce Bird, president of



Irwin Steinberg

Casablanca Records; John Frisoli, president of Polygram Distribution, Inc.; and Walter Stein-Schomburg, head of Central Polygram Records Services and chief financial officer of PRO USA.

RSO Records, the other major label distributed by Polygram in the U.S., will retain its autonomy. While Polygram currently owns 50% of RSO, Steinberg denied that there have been any plans or discussions about acquiring a controlling share in the label.

Steinberg remains executive vice president of the Polygram Corp., the umbrella organization for all of Polygram's U.S. activities, as well as chairman of Polydor and Phonogram. He is expected to devote all of his attention to the company's record activities, and he will eventually move his of-

(continued on page 14)

Audiophile LPs See Growing Sales Activity At Retail Level

Record Bar Begins Extensive Test Marketing

by Mike Glynn and Dennis Garrick

LOS ANGELES — Full-line record retailers, including many major chains, are continuing to expand their involvement in the marketing and merchandising of audiophile record lines. Although audiophile product, once sold exclusively in hi-fi audio salons, now accounts for 2-4% of total album sales in record retailing outlets, a **Cash Box** survey has revealed that steadily increasing audiophile album sales have caused both retailers and wholesalers

across the country to expand their merchandising efforts to accommodate the growing market.

"Our sales are constantly increasing on audiophile product," said Steve Sturm, a buyer for the 29-store, New York-based Sam Goody's chain. "However, audiophile records were initially distributed by audio manufacturers' representatives who were not aware of conventional record merchandising. We're now in the process of educating the audiophile companies on the realities of the record business."

Sturm added that Goody's is now utilizing cross-merchandising displays in both its audio hardware section and record department as part of a general revamping of its audiophile product merchandising methods in response to sales increases.

Another major retailer, the 96-store Record Bar chain based in Durham, N.C., has unveiled plans to carry out an extensive test situation in 10-15 of its stores, which will include the construction of separate audiophile racks with informational placards above each bin explaining the different audiophile recording processes (i.e. direct to disc, digital and half-speed mastering).

Berson Optimistic

According to Ed Berson, buyer for Record Bar, "We're approaching it on a conservative basis, cautiously but optimistic. We're treating (audiophile) as a regular category in our stores, merchandising the product as we would normally do in the chain. We hope to have as broad a spread of product and lines as possible."

Berson noted that Record Bar has been

(continued on page 46)

Grand Jury Hearing Counterfeit Evidence

NEW YORK — A Federal grand jury in Brooklyn is hearing evidence in connection with the Justice Department's national probe into record counterfeiting, according to officials involved in the investigation. A number of record manufacturers and retailers have been subpoenaed to present evidence to the grand jury, said the source.

Although he declined to identify specific parties, the source added that some "extremely significant" indictments could be expected within the next few weeks. The source would not say whether the grand jury investigation was related to the recent subpoena of Polygram Distribution product (**Cash Box**, Feb. 16).

Spokesmen for the RIAA and NARM said they were unaware of the existence of the Brooklyn grand jury probe. Sources at several record companies and retail chains denied that their firms had been served with subpoenas.



ROGERS' RIVIERA BASH — Several friends and record executives were on hand to support United Artists recording artist Kenny Rogers' opening night at the Riviera Hotel in Las Vegas. Pictured are (l-r): Ken Kragan, Kragan & Co. (Rogers' manager); Bhaskar Menon, chairman and chief executive of Capitol/EMI-America/United Artists Records group; Rogers; Don Zimmermann, president of Capitol/EMI-A/UA Records Group; Larry Butler, Rogers' producer; and Jim Mazza, president of EMI-A/UA.

WCI, CBS Music Profits Dip

WCI Music Group's '79 Earnings Decrease 12%

by Richard Gold

NEW YORK — Warner Communications Inc.'s recorded music and music publishing division reported last week that operating income for 1979 declined 12% to \$81,706,000 from \$92,557,000 in fiscal 1978. However, operating revenues for the division rose 18% to \$725,323,000 from \$617,068,000 in 1978. Approximately half of this increase comes from the inclusion of Japanese revenues which were previously unconsolidated.

In the fourth quarter, operating income for the recorded music and music publishing division fell 8% to \$30,463,000 from \$33,142,000 for the prior-year period, while revenues rose 8.5% to \$226,712,000 from \$207,464,000 during the same period last year.

WCI's operating income from continuing (continued on page 16)

Butterfly Files Suit Against MCA Records

by Michael Martinez

LOS ANGELES — Butterfly Records has filed suit in Los Angeles Superior Court against MCA Records claiming multiple breach of contract and asking \$12 million in actual and punitive damages.

The CM Records Corp., a Missouri firm operating in California as Butterfly Records, claims that MCA has failed to provide royalty statements, proper accountings and payments in accord with such accountings. The suit additionally charges that \$100,000 monthly advances due Butterfly from MCA under terms of their contract were never received.

The 10-page complaint further claims that MCA was also guilty of negligent misrepresentation because their contract, entered April, 1979, was made without MCA negotiators being properly informed. The complaint said that such a condition made MCA incapable of meeting the obligations in the pact.

The suit also said MCA interfered with CM's efforts to develop similar agreements with other firms by not meeting its contractual obligations.

The suit said that MCA's failure to meet its obligations also caused Butterfly to fail in its agreements with various artists and producers contracted by the company.

CM entered the contract with the responsibility to supply, as Butterfly Records, product to MCA for distribution. MCA was (continued on page 16)

CBS Cites Sluggish '79 Retail Environment

NEW YORK — Operating income for the CBS Records Group declined 46% to \$51 million in 1979 from \$93.8 million in 1978. However, operating revenues for the division increased 10% to \$1.04 billion from \$946.5 million in the preceding year.

CBS Inc., the Record Group's parent corporation, reported that its net income in 1979 rose 1.3% to \$200.7 million from \$198.1 million in 1978. Revenues for the company increased 13.4% to \$3.73 billion from \$3.29 billion in 1978.

In the fourth quarter, CBS Inc.'s earnings rose to \$64 million from \$56.5 million in the corresponding period of 1978. Revenues increased to \$1.11 billion, a 12% jump from the \$987.1 million figure reported in 1978.

In its financial statement, CBS attributed the profit decline in the Records Group to "year-long difficulties experienced by the entire U.S. recorded music industry." The company cited a "sluggish retail environment" that led to the division's poor sales and high levels of record returns. CBS also blamed "severe pressures from increased marketing costs and delays in the delivery of product from major artists," although "strong sales and profit growth" for the Group's international division partially offset these domestic problems.

In contrast to the depressed earnings of the Records Group, CBS Broadcast, Columbia and Publishing Groups all had record revenues and operating profits in 1979. The Broadcast Group posted an operating income gain of 12% on a revenue increase of 15% for the year; revenues for the CBS/Columbia Group rose 20% in 1979 and resulted in an operating profit gain of five percent, and revenues for the (continued on page 48)

NECCA Offers Students A Coop Talent Buying Forum

BY Joanne Ostrow

WASHINGTON, D.C. — Business was brisk and the scene was a "sensory overload," according to one member of the National Entertainment and Campus Activities Association (NECAA), as more than 2,500 delegates from 400 colleges and 300 music, film, video and related businesses met here Feb. 13-17 for the 20th annual NECAA convention. Educational sessions supplemented performers' showcases and a dizzying number of exhibits, designed to simplify bookings for collegiate activities planners.

The convention, keyed to the theme "The Buck Starts Here," is based on a cooperative talent buying process. As school budgets shrink and entertainment (continued on page 16)



WEST GREETED BY FAN — President Jimmy Carter recently greeted UA recording artist Dottie West after her performance at Ford's Theatre, which was part of a recent salute to "Great Ladies of Country Music."

Ronstadt Concert Set For Riverfront

by Leo Sacks

NEW YORK — A spokesman for Electric Factory Concerts said last week that the concern had scheduled its first rock concert at Riverfront Coliseum in Cincinnati since 11 persons were trampled to death at a performance by The Who on Dec. 3.

Thomas Gould, an attorney for Electric Factory in Cincinnati, said that Linda Ronstadt would give a concert at the Coliseum on March 25. He added that a March 21 date with another group was also a distinct possibility, but that contracts had not been signed.

"It's a matter of slowly working our way back into the business," said Gould, "and that's what we're looking at with this next (continued on page 12)



The certainty of solo success for Michael Jackson is firm by the release of the third single from his Epic LP "Off The Wall," produced by hit maestro Quincy Jones. Cuts from this LP have topped the **Cash Box** pop singles chart twice, with the initial single, "Don't Stop 'Til You Get Enough," which is currently #5 on the **Cash Box** pop singles chart.

The title track from the LP is currently number #79 bullet on the **Cash Box** chart and appears to be following in the footsteps of the previous singles. Certainly a sign of success.

But success is not new for Jackson, nor is delivering hit singles.

Singing lead vocals for his brothers, once known as The Jackson 5, since 1969, has earned numerous #1 singles, mainly on the Motown label. Some of those hits include "ABC," which won a Grammy for best pop song in 1971; "The Love You Save," and "I'll Be There." Hit albums followed, including "Diana Ross Presents the Jackson 5," "ABC," "The Jackson 5's Greatest Hits," and "Moving Violation."

Dates in Las Vegas and a stint as a summer replacement show punctuated the initial success of the Jackson 5 and established the group as major artists.

The family moved to Epic in 1976, leaving behind the name Jackson 5 and brother Jermaine, who decided to forge a solo career. The group became the Jacksons and jumped onto the hit parade again with the single "Enjoy Yourself," from the Epic LP "The Jacksons" "Goin' Places" and "Destiny," also on the Epic label, are affirmative steps toward wider creative display for the group as a whole and for Michael individually.

With "Off The Wall" having produced three hit singles domestically, plus numerous #1 ratings internationally, Jackson's solo career is surely only in the beginning of a certain success story.



COLUMBIA INKS REA — Columbia Records has signed Chris Rea for the United States and Canada. Rea (shown seated) will produce his next album, "Tennis," which is set for release next month. Pictured standing are (l-r): Michael Levy, managing director, U.K., Magnet Records; Dick Asher, deputy president and chief operating officer, CBS Records Group; Jim Beach, co-manager; Bruce Lundvall, president, CBS Records division; John McCoy, co-manager, and Brian Reza, director, A&R, Magnet Records

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■ CASH BOX ANNOUNCES:

a spotlight
on
gospel music

issue date:
march 29, 1980

In recognition of **Gospel Music Week** and the annual **Dove Awards** presentations in Nashville, the Cash Box Spotlight on Gospel Music will explore in detail how spiritual/inspiration music has become a dominant industry force in the 1980s.

It's the only vehicle that will guarantee maximum exposure for your advertising message. The story of your participation and success in the exciting gospel music scene will reach the widest possible audience through **bonus distribution** at this year's Gospel Music Week celebration.

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Act now by contacting **Don Cusic in Nashville: (615) 244-2898**, or the Cash Box representative in your area, to tell the world about the significance of your involvement in the gospel music scene.

advertising
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G O S P E L
music
week

NEW FACES TO WATCH



Pearl Harbor & The Explosions

Pearl Harbor & The Explosions, along with such other new wave novelties as the B-52's and The Specials, are ushering in the dance-oriented rock sound that is taking hold in the clubs and discos of New York, Los Angeles, San Francisco, London and Paris. While The Specials rely on Ska influences and The B-52's turn out sci-fi surf music, Pearl E. Gates and her Explosions deliver a self-termed brand of music known as "punkabilly soul," a mixture of rockabilly, new wave stylings and '50s R&B.

"If it's not danceable we don't play it," says lead singer Gates. "When I was a teenager I wouldn't buy anything that I couldn't dance to. I think a lot of kids today feel the same way. They like to boogie down to their LPs and not get too serious or moody or political."

Gates' pop sentiments seem to be accurate as, after only four weeks on the **Cash Box** Pop Album chart, the debut LP by Pearl Harbor & The Explosions has cracked the Top 100. Although they have been the darlings of the San Francisco club scene for the past two years, it wasn't until the band released a David Kahane-produced single called "Drivin'" on 415 records that they gained national exposure. The 45 got playlist adds on stations across the country and in the U.K., and became a substantial underground hit without the promotional benefits of a label. The nifty dance number and a Kahane-produced demo led to the group's signing with Warner Bros. after several record company courtships.

Gates, the daughter of a Filipino mother and an American computer executive father, was born in Germany and journeyed to San Francisco when she was 17 in search of a career as a country singer. However, in 1976 her dancing talents led to a part-time job in the Tubes' stage show extravaganzas. She also took the advice of two other Tubes dancers and supplemented her income by taking a job as topless dancer in San Francisco's Broadway district.

Gates abandoned the walk on the wild side when she was asked to join another famous Bay Area cabaret act, Leila and The Snakes. Gates handled choreography and costuming for the outlandish stage troupe, but grew tired of the Tubes offshoot and left the group with the Snakes rhythm section (the brother bass and drum team of Hilary and John Stench). The trio recruited long-time friend and lead guitarist Peter Bilt, and in late 1978, the foursome began listing themselves under the incendiary title of Pearl Harbor & The Explosions.

The quartet's good time sound and penchant for playing great rock 'n' roll dance covers like "Clean Up Woman" and "Black Slacks" earned them a string of steady club dates at the Mabuhay Gardens, The Palms and Keystone Palo Alto. By mid-'79 the group had become the toast of the San Francisco night club circuit.

"San Francisco is a real good atmosphere for us," says bassist Hilary Stench. "It's a very comfortable place. L.A. and New York are high energy and intense, which is good for a certain kind of creation, but not particularly for what we are doing. We don't have a pretentious new wave attitude like so many of these arty bands. We're not out to prove anything except that we have a good time and play songs that are fun to dance to."



The Romantics

Any student of rock 'n' roll will tell you that Detroit is the home of tough, no-nonsense music. From Mitch Ryder, the MC5 and Ted Nugent's Amboy Dukes through Bob Seger and Cheap Trick, the Motor City has gained a reputation as a rock proving ground where only the strong survive. The newest act to reach national orbit from this famed midwestern launching pad is the Romantics, who play a lean, tight driving type of music that owes much to the sound of the first British invasion of the mid-60's.

All in their mid-20's, the band's members include drummer Jimmy Marinos; Mike Skill, lead guitar and vocals; Wally Palmer, rhythm guitar and lead vocals; and Rich Cole, bass and vocals. Although Marinos and Skill only joined forces with Palmer and Cole in 1977, the four have been pursuing the elusive adventure of a career in rock since the days when they were teenagers.

"In the late '60s in Detroit, the scene was really cooking," recalls Marinos. "We were strongly influenced by that whole high-energy music — we were about 15 or 16 then. If you were involved in rock 'n' roll at all at that time, when you witnessed the MC5 up there with their Marshalls and their intense energy — you would just soak it all up. I think we apply that to our music, especially live."

The Romantics built a strong reputation for giving knock-out live performances with their very first show in Detroit, at which they opened for Mink DeVille. Two shows later, they were opening for Steve Miller, Peter Frampton and J. Geils before 80,000 people at Pontiac Stadium. "We didn't want to hit the stage in our jeans," recalls Jimmy, "and we didn't have any money, so we started going to thrift shops around town. And one day in the Salvation Army store, I saw some sunlight hit on this rack of clothes, and there were these four orange sharkskin suits. We tried 'em on and they pretty much fit. It was almost too good to be true, so we grabbed 'em."

Although they were off to a fast start, the Romantics had a long road to haul before they began to capture hearts nationwide. "We beat it the hell out of Detroit," says Marinos, "because there was no club scene out there; disco was happening big. There were the bars where there were a lot of bar bands, but as far as the club scene where you can do your original kind of thing goes, that was practically nonexistent. You could do a showcase one night at a bar, but the kids there weren't really ready for that."

So they hit the new-wave club circuit, where the fans proved ready to embrace them, creating a buzz at places like Boston's Rat, Toronto's El Mocambo, and CBGB's and Max's Kansas City in New York. Finally, in May of 1979, they were signed to Nempor Records and recorded their self-titled debut LP.

"I think the record is an excellent representation of how the band sounds in the studio," remarks Marinos, "it's not how the band is live, but this isn't supposed to be a live recording. We're very happy with the sound. A lot of people don't understand, they think it lacks something. But one thing we didn't do is over-produce it — that's us."

"We've got pretty much traditional values," says Marinos. "We're young and we want to make something out of our lives. We've all worked in a factory and we don't want to go back."

Joint Promotion Of Blondie Single Benefits Chrysalis And Polydor

LOS ANGELES — The unique and successful joint promotion by Chrysalis and Polydor records of the Blondie single "Call Me," from the *American Gigolo* soundtrack, has been praised by both companies.

The single was released on the Chrysalis label, while Polydor has included the cut on the soundtrack LP which was produced and conducted by Giorgio Moroder.

Chrysalis initially promoted the single solo, but later supplied Polydor promotion staffers with copies to push at radio stations, where the single has received heavy airplay.

Billy Bass, vice president of promotion at Chrysalis, said there was no question that the label's joint support of the single has been fruitful for both companies.

Jerry Jaffe, vice president of artist relations at Polydor, said that the company's promotion of the Chrysalis product has helped boost sales of the soundtrack LP.

The Chrysalis single is currently #68 bullet on the **Cash Box** Pop Singles chart, a 12 spot jumpover last week.

Bass said that there were no further plans now to promote or merchandise the single, except to make sure radio stations that want it, have it.

"The song itself is such a big hit and a welcome addition to radio playlists, we may

not have to do anything else," he added.

To further promote sales of the soundtrack LP, Polydor has released a 12" disc of "Call Me," backed by Moroder's "Night Drive," also from the soundtrack, for in-store and radio play.

Chrysalis pacted with Polydor to delay release of the Blondie single on an album for nine months, but Bass said that the success of the single would aid sales of the Blondie greatest hits LP, which is slated to include "Call Me."

Polydor, according to Jaffe, is planning further merchandising and marketing support for the soundtrack, which will be announced at a later date.

Bass also commented that "the working relation between the companies is an indication that both labels have an interest in promoting the product."

Jaffe added, "One hand washes the other, all for one and one for all."

Aspen Festival Slates Recording Seminars

NEW YORK — The Aspen Music Festival will hold its third annual Aspen Audio-Recording Institute this summer as part of its music school curriculum. Sessions will be held June 23-July 13, July 14-August 4, and Aug. 4-24, and are each limited to a maximum of 10 students. Tuition for each session is \$400.

The Institute will present several new speakers this year, according to Harold Boxer, music director of the Voice of America and director of the Institute. Among them will be James Progris, executive director of NARAS, who will offer insights into promotion, marketing, and new technology of the record industry. Additional lecturers will include Thomas Frost, former director of A&R for CBS Records' Masterworks division, and Alan Kefauver, director of recording for the Peabody Institute.

For further information, contact the Aspen Music Festival, 1860 Broadway, Suite 401, N.Y., N.Y., 10023, telephone (212) 581-2196.

Midler Receives Two Golden Globe Awards

NEW YORK — Bette Midler has won two Golden Globe Awards from the Hollywood Foreign Press Club Association for her role in the film, "The Rose." The Atlantic recording artist was recognized by the organization as the year's Best New Female Star and Best Actress in a Comedy or Musical. In addition, the film's title song was noted by the Press Club as Best Title Song of the Year. A single from the album, "When A Man Loves A Woman," was recently released.

MCA To Begin Major Spyro Gyra Campaign

LOS ANGELES — Spyro Gyra's debut LP on MCA, "Catching The Sun," will be released on March 7, accompanied by a comprehensive marketing and merchandising campaign by the label.

A dozen target areas, including Los Angeles, New York, Atlanta, Miami, Chicago and Philadelphia, have been selected for intensive print ads and radio buys on the local level to complement a major ad campaign to be conducted through major trade and consumer publications on the national level.

In addition, various point-of-purchase merchandising tools using the LP cover's graphics will be distributed to build consumer awareness on the retail level. Designed by David Heffernan, whose work with the group's "Morning Dance" LP on Infinity was nominated for a Grammy, the cover will feature large green leaves on each page that will allow innumerable covers to be attached in an interlocking fashion to form a large floral collage.

Merchandising aids based on the cover and its graphics will include 1' x 1' front and back cover boards and 2' x 3' horizontal posters.

Spyro Gyra will also begin an extensive six-week concert tour in support of the album in April.



MCA AND MERV — MCA Records, its artists and history was recently the subject of a "Merv Griffin Show" salute. Pictured are (l-r): MCA president Bob Siner, Paul Sabu, Griffin, Merle Haggard and Tanya Tucker.

... BUT THE LITTLE GIRLS UNDERSTAND — The Knack — Capitol S00-12045 — Producer: Mike Chapman — List: 8.98

The Knack is back with more of the on-going story of their Sharona on the cut "Baby Talks Dirty." But the real value on this LP is in sleepers like "Can't Put a Price on Love," which is an unpretentious, honest love ballad, and "(Havin' A) Rave Up," which is tasty mainstream rock 'n' roll as only The Knack could perform it. AOR and Pop formats are the marketplace for this LP.

BEBE LE STRANGE — Heart — Epic FE 36371 — Producer: Mike Flicker — List: 8.98 — Bar Coded

The Wilson sisters rock as hard as anyone in music today, and "Bebe Le Strange" is full of the melodic metal, bone crunchers and screaming vocals that made Heart famous. Although guitarist Roger Fisher has left the band, the Seattle-based group has adapted to the loss by enlisting the talents of guitarist/songwriter Sue Ennis and axe man Howard Leese for the new LP. Although hot rockers like the title cut and "Even It Up" are the LP's key cuts, airy interludes like "Pilot" are tasty too.

LIGHT UP THE NIGHT — Brothers Johnson — A&M SP-3716 — Producer: Quincy Jones — List: 7.98 — Bar Coded

With each LP, the Brothers Johnson tighten their brand of funk, and this album is an example of such consistency. The title track is fine movement music, while "You Make Me Wiggle" is propelled by the tickling guitar of George Johnson. "Smilin' On Ya" is a good showcase for the Brothers' jazz leanings. B/C, pop, and jazz programmers can all find something here.

SUPERCHARGED — Tavares — Capitol ST-12026 — Producers: various — List: 7.98 — Bar Coded

The Tavares brothers are mining a multi-format hit on this album with "Bad Times," a slickly arranged song that features the impeccable sibling harmony of the group. "Can't Get Enough" and "I Don't Want You Anymore" also stand out and are a must for B/C programming either FM or AM. "We Both Tried" is a mellow offering that evokes memories of past Tavares hits.

FALLING IN LOVE AGAIN — David Gates — Elektra 6E-251 — Producer: David Gates — List: 7.98

Gates' mellow compositions and lilting vocals have always suited the taste of the everyday housewife, and on "Falling In Love Again," the A/C superstar refines the sound he first mined several years ago with Bread. While the soft acoustic ballads still sound as good as ever, Gates really shines on the bouncy, jazz flavored, uptempo numbers. Top tracks on the LP include "Sweet Desire," "Silky," and "20th Century Man." For A/C lists.

LADY T — Teena Marie — Gordy G7-99281 — Producer: Richard Rudolph — List: 7.98

Marie first came on the R&B scene with a fine but publicly overlooked debut last year called "Wild and Peaceful." This time out her soaring vocal style should not be passed by. She has a great feel for jumpin' R&B numbers, but her forte is the soothing ballad. Fortunately "Lady T" has just the right blend of both genres. B/C and Top 40 programmers should give a listen to this talented newcomer, as she has the potential to become a major star.

AMERICAN GIGOLO — Various Artists — Polydor PD-1-6259 — Producer: Giorgio Moroder — List: 7.98

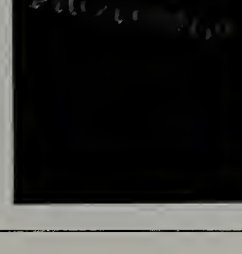
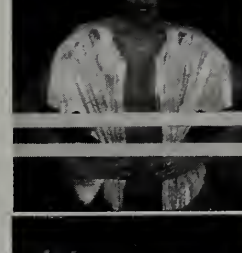
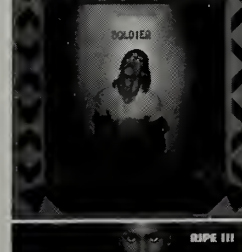
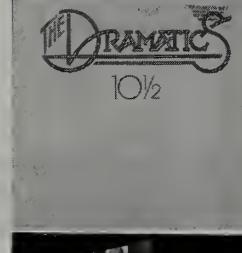
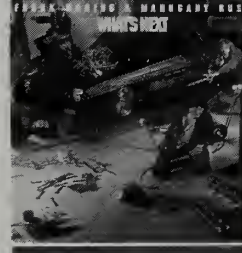
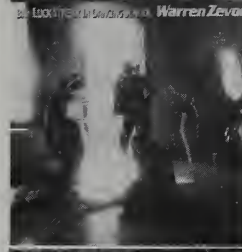
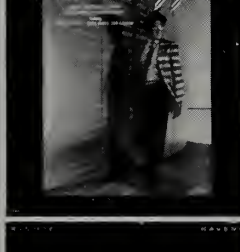
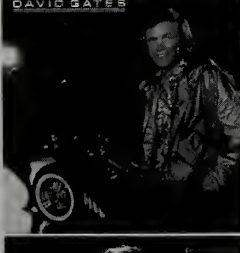
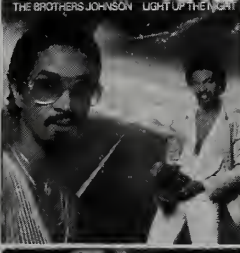
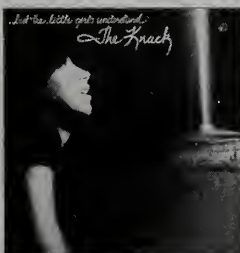
This soundtrack from the movie about a West L.A. stud that plays for pay features the compositions of Giorgio Moroder and performances by Blondie and Cheryl Barnes. Moroder's synthesized score is somewhat lighter than "Midnight Express," but has the same dramatic intensity as the earlier work. Many of the songs on *American Gigolo* are suitable for dancing and it looks as though Blondie's "Call Me" is on its way to becoming a Top 40 hit.

CONNECTIONS — Richie Havens — Elektra 6E-242 — Producers: Charlie Calello & Denny Randell — List: 7.98

"Connections" just might be Havens' best work since the Woodstock days. Havens has always been a great cover artist, but the song selection on this album is just right for his raspy, world weary voice. His versions of Tom Waits' "Ol' 55" and Bob Seger's "Fire Down Below" are handled with true rock spirit. Guitar fans will revel in the fact that Elliott Randell and Jeff Baxter play together on almost every cut on this LP. Suited to AOR playlists.

ONE STEP BEYOND — Madness — Sire SRK 6085 — Producer: Alan Winstanley — List: 7.98

How can one not like Madness? New life has been breathed into that quirky British musical tradition of let's-glorify-the-common-man-yet-send-him-up-at-the-same-time. The Bonzo Dog Band did it in the late '60s. Ray Davies became a master at it and now it's Madness' turn in this new decade to instill a sense of fun into new wave which has become dangerously top-heavy with its own importance lately. For AOR formats who are in need of a unique new add.



LOVE SOMEBODY TODAY — Sister Sledge — Cotillion SD 16012 — Producers: Bernard Edwards & Nile Rodgers — List: 8.98

The family is back and Sister Sledge has come up with the perfect follow up single to "We Are Family" in "Got To Love Somebody." The girls inject an enthusiasm into the compositions of Niles and Rodgers that few vocal outfits in popular music are capable of. The bass lines and guitar rhythms are not particularly novel anymore, but the sisters have turned in a second LP that is as fun as a World Series game with the Pittsburgh Pirates. The LP's highlights are the title cut and "Easy Street."

BAD LUCK STREAK IN DANCING SCHOOL — Warren Zevon — Asylum 5E-509 — Producers: Zevon and Ladanyi — List: 8.98

The "Excitable Boy" is back with his most artistic and commercially viable project yet, "Bad Luck Streak In Dancing School." His wry, socio-political wit merges perfectly with a rock steady guitar attack and the occasional full-bodied, classically influenced ballad. An all star crew of musicians including Dave Lindley, Lee Sklar and Joe Walsh assist the Hollywood werewolf on an album that will be the intelligent AOR and Top 40 programmers perfect add. A contemporary classic.

WHAT'S NEXT — Frank Marino & Mahogany Rush — Columbia JC 36204 — Producer: Frank Marino — List: 7.98 — Bar Coded

Frank Marino's no candy-ass geek wearin' a skinny tie and a dumb lookin' boot camp hair cut. He's probably one of the quintessential blues-rock guitarists to arrive intact with his pride, integrity and axe from the musically tumultuous '70s. He can do blues that make you see weird stuff come out of the speakers. He can bend notes Clapton forgot years ago. Undoubtedly the hardest rock on the beach in the new wave's path. For AOR.

EARTH & SKY — Graham Nash — Capital SWAK-12014 — Producers: Graham Nash & Stanley Johnston — List: 7.98

This conservationist rocker has always had one of the most distinctive high harmony voices in rock, and his breathtaking vocal dynamics are in peak form on "Earth & Sky." While his lyrics are a tad trite on occasion ("T.V. Guide" and "In The '80s"), he displays that he is a more than capable lyric writer on the new LP. With the help of friends like David Lindley, Joe Walsh and Joe Vitale, Nash has produced his most full-bodied and musical work in years. For AOR.

10 1/2 — THE DRAMATICS — MCA MCA-3196 — Producers: Ron Banks & Larry Reynolds — List: 7.98

Most of the work on this LP is sensitively arranged, sporting the Dramatics' flawless harmony. Many of the songs, including "Welcome Back Home," are a balanced blend of nostalgic R&B sounds with fitting disco spicing. "If You Feel Like You Wanna Dance, Dance" speaks for itself as the music here is far uptempo, provoking a slight case of the jiggles. Best suited for B/C programming.

JUST TESTING — Wishbone Ash — MCA MCA-3221 — Producers: Various — List: 7.98

"Just Testing" is the first LP from this progressive boogie band in over two years. The band's trademark has always been the driving dual guitar sound of Andy Powell and Laurie Wisefield. Wishbone Ash's latest effort retains the sound that made them a major touring attraction in Europe and also boasts a new vocal sophistication that AOR programmers should find to their liking. The top tracks on the LP are "Lifeline," "Helpless," "Pay The Price" and "Haunting Me."

SOLDIER — Iggy Pop — Arista AB 4259 — Producer: Pat Moran — List: 7.98

How many more showy comebacks is Iggy Pop going to make in his tentative lifetime? Or is "Soldier" merely America's favorite rock 'n' roll clown prince deftly telling the world that this is The Album he had in mind ever since his halcyon Elektra days nearly a decade ago? Iggy has a new droog at his side this time, ex-Sex Pistol cum Rich Kid Glen Matlock. The two of them have quite the eyebrow-raising creative collaboration going here. Iggy's best to date.

RIPE !!! — Ava Cherry — RSO Records RS-1-3072 — Producers: Various — List: 7.98

This former Bowie camp follower sings as provocatively as she looks on the cover of her first solo album. Her scorching vocals are the perfect complement to the disco oriented compositions of Bobby Eli and Curtis Mayfield. The totally hot, people movers on this dancin' LP are "I'm Always Ready," "I Just Can't Shake The Feeling" and "Where There's Smoke There's Fire."

PHOTOGLO — Photoglo — 20th Century-Fox T-604 — Producer: Brian Francis Neary — List: 7.98

Jim Photoglo's music comes from a sweetly mixed bag, which includes pop, country-pop, R&B and a little jazz. The most progressive work is on "Steal Away" and "The Best That I Can Be." Photoglo's vocals handle the material (most of which he and Brian Neary wrote) with deftness, and finely tuned phrasing. This LP is worthy of various formats including Top 40, country and B/C.

Welk Re-Acquires Ranwood, Sells To Telekew Prods.

LOS ANGELES — Larry Welk, the president of Ranwood Records, recently re-acquired the label from the now-defunct GRT Corp. and almost immediately re-sold the company to Lawrence Welk's Telekew Productions, Inc.

Ranwood founder Randolph C. Wood and label principals Christine Hamilton, Morry Goldman and Larry Welk sold their company to GRT in 1978. GRT went bankrupt in mid-1979 and the original associates re-acquired the label through a foreclosure sale by the Bank of America.

Larry Welk will continue to act as president with Hamilton as executive vice president and Goldman as vice president in charge of national sales. Ranwood is now back in its original location at 9034 Sunset Blvd., Hollywood, Calif. 90069.

Warner To Head Creative Music Publishing Group

LOS ANGELES — Jay Warner has been named to the position of president of The Creative Music Group, a new publishing organization in association with K-tel International. Warner, a member of the ASCAP advisory board, was formerly the vice president of the Entertainment Company. Prior to coming to the Entertainment Company, he was vice president of the Wes Farrell Organization in New York and Los Angeles.

Company Philosophy

"The company's philosophy will be to have an active and creative atmosphere for writer-artists and writer-producers to work in," said Warner. "The establishment of the songwriter is as important to us as the establishment of a song. The Creative Music Group will also actively pursue the acquisition of catalogs that would benefit from our kind of exposure and usage in everything from sheet music to film music."

The headquarters for the Creative Music Group will be located at 6430 Sunset Blvd., Suite 716, Hollywood, Calif. 90028.

Bache Appointed VP Of Finance, CBS Records

NEW YORK — Theodore S. Bache has been named vice president of finance and administration for CBS Records. Bache joined CBS in 1964 and was appointed assistant controller of CBS television networks in 1969. He was named assistant controller of CBS Inc. in 1971, and vice president and controller of CBS specialty stores division in 1976.



Theodore Bache



Theodore Sullivan

Sullivan Named VP Of Finance For CBS Video

NEW YORK — Theodore Sullivan has been appointed vice president of finance for the CBS Video Enterprises Division. In this position, he will be responsible for the financial, planning, and administrative functions of the division. Sullivan will report to Cy Leslie, president of CBS Video Enterprises.

Sullivan has served as vice president of administration, planning, and finance for the CBS Toys Division since 1977. He joined CBS in 1960, and in 1967 was named controller of CBS Records. He was named vice president of the CBS/Columbia Group in 1973.

Houdeshell Named VP At 20th Label

LOS ANGELES — 20th Century-Fox Records Corp. has announced appointment of Monty A. Houdeshell to vice president of finance and administration.

He first joined the company in October, 1973, as a financial analyst and later supervised acquisition and investment analysis programs before his appointment as controller for the record and music publishing divisions, in 1976.

Olivieri Names East Coast Regional Video Specialist For WEA

LOS ANGELES — Michael Olivieri has been appointed to the position of East Coast regional video specialist for the Warner/Elektra/Atlantic Corp. In this new post, Olivieri will report to Russ Bach, WEA vice president of marketing development and director of WEA's video sales efforts.

Olivieri had previously been with Warner Bros. Records, joining the label in 1970 and holding various positions in the areas of promotion, marketing and administration. During the last two years of his eight-year tenure with the label he held the post of Northeast regional marketing manager. Prior to his association with Warners, he was sales rep for Dot Records and handled New York promotion for Empire State Distributors.

Dion Named National Sales Manager For Mobile Fidelity Labs

LOS ANGELES — Michael Dion has been named national sales manager for Mobile Fidelity Sound Lab. In his new post, Dion will be responsible for all of the audiophile record firm's domestic sales and marketing activities, as well as coordinating the activities of regional sales managers and all independent sales representative firms in the U.S. for Mobile Fidelity.

Ferrante Named at Atlantic — Vito Ferrante has been named as director of business affairs for Atlantic Records. Ferrante, a lawyer, is a graduate of New York University Law School. While still in law school, he began working for Arista Records, where he remained for three years, most recently serving as contracts manager.

Reed Appointed At CBS — CBS Records has announced the appointment of Stephen D. Reed as executive assistant to the president, CBS Records Division. Since 1978 he has held the position of director, development, CBS Records. He joined CBS in 1976 as a planning analyst in the corporate planning office, and in 1977 was named manager, planning.

Reflection Names Marks — Reflection Records has announced the appointment of Amy Marks as director of business affairs. In addition to coordinating with each of the departments of the company, she will also supervise all advertising.

Changes At WEA — The following appointments have been announced by Warner/Elektra/Atlantic. Skid Weiss, currently national director of advertising and public relations, has been appointed to national director of communications; Alan Perper, currently national advertising manager, has been appointed national director of advertising; Barbara Burns, currently national advertising coordinator, has been appointed national advertising manager. Before joining WEA in 1971, Weiss had lengthy experience in book publishing, headed his own public relations firm, and was vice president of United Syndications, Inc. Prior to joining WEA in May of 1977, Perper had, since 1970, been national director of creative services for the J.L. Marsh Co. (predecessor of Pickwick International). Formerly with ABC/Dunhill Records, Burns joined WEA's Cleveland Branch sales order department in 1974. After a short tenure in sales, she was promoted to the position of media buyer/promotion secretary in the expanding advertising/promotion department. She was promoted to national advertising coordinator for WEA in August, 1978.

Cureton Named At Atlantic — Bill Cureton has been named director R&B product, A&R for Atlantic and Atlantic/Cotillion Records. He has been with Atlantic since 1976, joining the company as R&B A&R product manager. Prior to joining Atlantic, he was east coast professional manager with April/Blackwood Music.

Bradley To Tapestry — Tapestry Records has announced the appointment of Eileen Bradley as national publicity director for the label. Prior to Tapestry, she spent three years with Phonogram/Mercury Records, as national publicity director.

WEA Appoints Hurd — Pete Hurd has been promoted to assistant buyer at the WEA Philadelphia Branch. Hurd, with WEA since May 1978, worked in the warehouse, in order entry and served as the branch's "early-bird" computer operator.

Newman Named At Arista — Arista Records has announced the appointment of Joel Newman to associate director, national promotion. His prior industry experience includes four years with CBS's EPA labels, first as local promotion manager in San Francisco, and then as associate director, national promotion. Most recently, he was associate director, national promotion at Infinity Records.

Offitzer Named At Cotillion/Walden — Barry Offitzer has been named to professional manager for Cotillion/Walden Music, the music publishing arm of Atlantic Records. He joined Atlantic Records in 1977, serving as a member of the royalties department prior to this new appointment.

RCA Names Levy — The appointment of Margaux Levy as contract development specialist, business affairs, was announced by RCA Records. She was admitted to the New York State Bar in the spring of 1979. Prior to becoming an attorney, she held several positions in the recording and concert industries.

I.R.S. Names Lau — International Record Syndicate has announced the appointment of Bob Lau as national director of sales. He was previously a salesman for Alpha Record Distribution, has written numerous articles for Circus Magazine and Trouser Press Magazine.

Wells Named — Gene Weiss, who served many years with Columbia has been appointed national sales manager for Sine Qua Non Productions, Ltd.

Hurd Promoted At WEA — Pete Hurd has been promoted to assistant buyer at the WEA Philadelphia Branch. He joined WEA in May 1978. Prior to joining WEA, he had record retail experience with Jingles in Cherry Hill, N.Y., and a background in radio as a sports announcer, newscaster and disc jockey.

Myzal Named — Roxy Myzal has been named director of national pop and AOR promotion for Record Logic. Prior to joining Record Logic, she was national disco promotion director at Atlantic Records where she started out as a local promotion person in New York.

Greifinger To Glotzer — Glotzer Management Corp. has appointed Marv Greifinger to director of creative services and marketing. He has served as publicity director for United Artists Records and president of Wartoke West.

Bennett To Krage — Gordon Bennett has been named as head of licensing and merchandising for Krage & Company. Previous to this appointment, he acted as executive of Entertainment Licensing Corporation. Prior to that he worked as an independent record producer and publisher.

Schwartz Named At Arbitron — Joan E. Schwartz has been promoted to account executive for Arbitron's midwestern radio station sales office in Chicago. She has spent the last year as a client service representative with Arbitron in Atlanta. She joined Arbitron from WQXI Radio in Atlanta.

Riverfront Sets Ronstadt Concert

(continued from page 8)
concert."

According to Gould, the upcoming concert will be held under different rules from those that were in force in December, when fans were trampled by other concertgoers who were trying to get to general admission seating. "Now that the City Council has banned general admission seating at public gatherings of 2,000 people or more, we have been asked by the city of Cincinnati to adhere to certain guidelines," he said. "They involve such issues as the period of time city police must be on duty, the number of doors and a mandatory and contingency period under which the doors must open. For example, we must now

open the doors for an 8 o'clock concert by 6:30 P.M., and at least two hours before that in the event of a problem with the crowd.

Booking Problems

"Obviously, we're going to have a problem in booking tours to meet that sort of time schedule," he continued. "A group would have to complete their equipment check by 4:30 in the event that the doors were to open at that hour. Now we must ask ourselves whether we can run a concert business under those type of restrictions. Obviously, we're not going to trade off dollars for public safety, and only time will tell what sort of success we will ultimately have in adhering to these new guidelines."

FEATURE PICKS

THE CAPTAIN & TENNILLE (Casablanca NE 2243)

Love On A Shoestring (3:37) (Vogue Music/Unichappell Music Inc.—BMI) (K. Chater, D. Foxworthy)

A simple, touching piano line segues into a powerful crescendo on this extremely strong follow-up to The Captain & Tennille's top-charting "Do That To Me One More Time." Part sexy, part sentimental, the track finds a perfect balance between the instrumental ebbs and flows.



STEVIE WONDER (Tamla/Motown T 54308F)
Outside My Window (3:45) (Jobete Music Co., Inc./Black Bull Music—ASCAP) (S. Wonder)

A truly joyous, pastoral love song, utilizing the universal image of the flower to lyrically represent all that is fair and beautiful in nature, is supplied as the second single from Stevie Wonder's "Journey Through The Secret Life Of Plants." A bouncy, toe-tapping rhythm spells multi-format success.



BOB SEGER (Capitol 4836)

Fire Lake (3:32) (Gear Publishing Co.—ASCAP) (B. Seger)

In his own inimitable fashion, Bob Seger weaves a compelling, lyrically evocative story-song on this first single from his forthcoming "Against The Wind" LP. Full-bodied harmonies and an easy, country-tinged melody, beautifully produced by Seger and the Muscle Shoals Rhythm Section, should enable this to strike multi-format paydirt.



RUFUS AND CHAKA (MCA MCA-41191)

Any Love (3:55) (Overdue Music—ASCAP) (D. Wolinski)

A pulsing bass beat and rushing strings kick the second single from Rufus And Chaka's "Masterjam" LP into overdrive behind Chaka's sensual, multi-tracked vocal wail. Smart, snappy percussives and high hat work, as well as an extra punch from a bright horn section, coalesce into a superior R&B rave-up that should also click on pop lists.

JEFFERSON STARSHIP (Grunt FB-11921)

Girl With The Hungry Eyes (3:28) (Little Dragon Music—BMI) (P. Kantner)

After the Top 10 success of "Jane," the last single from the "Freedom At Point Zero" LP, Paul Kantner and crew are back with a crunching, crackling rocker, propelled along at warp factor speed by a swirling synthesizer, Craig Chaquico's phaser-like guitar and Aynsley Dunbar's rocketing drum work. Look for a heavy dose of AOR, pop play on this one.



FOGHAT (Bearsville BSS 49192)

Somebody's Been Sleepin' In My Bed (3:43) (Gold Fever Music—BMI) (Johnson, Perry, Bond)

This quintessential heavy metal boogie band had a Top 20 hit with "Third Time Lucky" from the "Boogie Motel" LP. Now the hard-touring AOR favorite should have great success with its hard rock treatment of an old R&B classic.



MERRY CLAYTON (MCA MCA-41195)

Emotion (4:30) (Webo Music, Inc./Gadtoon Music/Bach To The Rock Publishers, Inc.—BMI) (W. Lewis, R. Barnes, C. Pitts)

Multi-talented Webster Lewis, who co-wrote, arranged and conducted here, places powerful vocal stylist Clayton in a slick, uptempo pop/R&B musical setting highly reminiscent of Earth, Wind & Fire. From the bright horn blasts to the swaying rhythmic base, this smoothly textured song, the title track from Clayton's new LP, shines.

CHARLIE DORE



CHARLIE DORE (Island IS 49166)

Pilot Of The Airwaves (3:15) (Ackee Music Inc.—ASCAP) (Charlie Dore)

An appealing capella introduction puts this catchy country rock song in high gear. Dore is an unusual artist for Island, and if this full bodied pop goes country single is any indication, she'll be around for quite some time.

SINGLES TO WATCH

CISSY HOUSTON (Columbia 1-11208)

Break It To Me Gently (3:53) (Sumac Music, Inc.—BMI) (D. James, D. Frank)

This affectingly bittersweet ballad about love lost is well-handled by Houston, whose vocal imparts equal amounts of sorrow and pride. The instrumental builds from a simple piano line to a swelling crescendo of emotion, making this right for B/C, A/C and pop formats.

IAN McLAGAN (Mercury 76046)

Little Troublemaker (2:27) (Hot Sheet Music—BMI) (Schell)

McLagan's first single from his "Troublemaker" LP is a pleasant pop-rock concoction, with strong guitar hooks and a good ole rock 'n' roll sax spicing raspy, but provocative, vocals. A safe pick for Top 40 and A/C.

GIORGIO MORODER (Polydor PD 2064)

Night Drive (3:52) (Ensign Music Corp.—BMI) (Giorgio Moroder)

This cut from the soundtrack of *American Gigolo* is more of Giorgio's unique brand of euro-pop-rock, synthesized to add color to the melody, with a spicy rock guitar providing grit and energy. For Top 40, DOR and A/C.

MARTI WEBB (Polydor PD 2062)

Take That Look Off Your Face (3:28) (The Really Useful Company Ltd./Dick James Music, Inc.—BMI) (A.L. Webber, D. Black)

Webb, star of the London production of the hit musical *Evita*, convincingly belts out a rich, decidedly English-flavored pop number, co-written by stage musical mastermind Andrew Lloyd Webber. Soon to be featured on an upcoming Metromedia TV special.

HERB ALPERT (A&M 2221)

Street Life (3:11) (Four Knights Music Co./Irving Music, Inc.—BMI) (J. Sample, W. Jennings)

Trumpeter Alpert turns to the recent Crusaders hit for his third single from the "Rise" LP, incorporating the same resoundingly heavy bass beat and fluid horn work that marked his two previous outings. Look for solid B/C, jazz and pop interest on this.

XTC (Virgin VA 67004)

Ten Feet Tall (3:11) (Nymph Music Inc./O.P. Virgin Music Ltd.—BMI) (C. Moulding)

A re-recording and re-mix of the track from XTC's current "Drums And Wires" LP, this cut, produced by Phil Wainman, is an inviting combination of hypnotic guitar work and new wavish vocals. The single, which comes in a picture sleeve, also contains "Helicopter" and "The Somnambulist," a previously unreleased track.

BRUCE COCKBURN (Millennium YB-11786)

Wondering Where The Lions Are (3:04) (Golden Fountain Music, Inc.—P.R.O.—Can.) (B. Cockburn)

One of Canada's premier folk-oriented pop artists, Cockburn wraps a series of lyrically inviting yet slightly mysterious images about a bouncy, acoustic guitar-dominated rhythm. Ultimately infectious.

NEW MUSIK (Epic 9-50841)

Straight Lines (3:59) (Blackwood Music—BMI) (T. Mansfield)

This is without question a sleeper that should not be passed up. Quick flicks and an enticing electronic background pulse about the snappy drum work and somewhat robotic lead vocals. This is a must for all pop and AOR lists.

L.T.D. (A&M 2192)

Stranger (4:29) (Almo Music Corp./McRovscod Music—ASCAP/Irving Music Corp./McDorsbov Music—BMI) (Riley, Osborne)

This classy R&B/funk outfit returns with a plaintive ballad as the latest single from its "Devotion" album. A strong lead vocal and a lovely chant on the chorus make this a surefire winner on the B/C charts.

PHOTOGLO (20th Century Fox TC-2446)

We Were Meant To Be Lovers (3:35) (20th Century Music Corp./Nearytunes Pub. Co.—ASCAP) (Neary, Photoglo)

Singer Photoglo teams up with veteran producer/songwriter Brian Neary on this easy, country-tinged pop number, building from a soft, whispery opening to a rousing hook and smart guitar solo. Right for pop, A/C and even country action.

ROCKETS (RSO RS 1022)

Desire (3:16) (Gear Publishing Co.—ASCAP) (D. Robbins, J. Badanjek)

This is good hard driving rock 'n' roll from the Rockets' latest LP, "No Ballads." Lots of energy and frantic guitar work prove that the group's first LP success wasn't a fluke. There is power here that should find a home on AOR and maybe even pop.

HIRŌSHIMA (Arista AS0487)

Roomful Of Mirrors (3:26) (Little Tiger Music—ASCAP) (D. Kuramoto)

This cut, the first single from the group's self-titled debut LP, is a fine introductory piece. A smooth and haunting ballad featuring the voice of Teri Kusumoto and the band's exotic instrumental mix, this is a must for B/C, A/C and jazz formats.

PETER MCLAN (ARC/Columbia 1-11214)

Solitaire (4:23) (Mac's Million Music/Modern American Music—ASCAP) (P. McLan, A. McLan)

This first single from McLan's debut "Playing Near The Edge" LP is a solid mid-tempo cut with an infectious hook and a moving sax break. McLan's semi-raspy vocals are pushed along nicely by a solid beat and hot falsetto backup. For pop, A/C and AOR.

KEITH AND DARRELL (Tamla 65340)

Kickin' It Around (3:47) (Bertram Music Co.—ASCAP) (K. Burston & C. Burston)

Proteges of the legendary balladeer Smokey Robinson, who produced this single, Keith and Darrell offer slick, solid R&B, complete with alluring harmonies and counterpoint, and backed by tasteful, unobtrusive accompaniment. A must for B/C.

FRANK MILLS (Polydor PD 2067)

Ski Fever (3:20) (Peter Piper Music/Unichappell Music Inc.—BMI) (Frank Mills)

The latest single from this talented Canadian pianist/composer has a bouncy horn line that is reminiscent of the Tijuana Brass, and when the "music box dancer" joins in on piano, the song takes off on a contemporary Beautiful Music sleigh ride.

Polygram Centralizes Label Business

(continued from page 7)

files from corporate headquarters at 450 Park Ave. to the record operations' command post at 810 Seventh Ave. At some future point, it is understood, there will be an on-site president of Polygram Corp., which will be structured along divisional lines to run the company's activities in the fields of music publishing, film and TV production, and home video.

Creative Competition

The biggest change in the structure of Polygram's U.S. record operations will be the assumption of several major support functions by Central Polygram Record Services. According to Steinberg, this unit will handle such areas as accounting, royalties, data processing and most other business affairs. "Each label will have its own business affairs person and its own treasurer, but the supporting people will be in Record Services," he said.

Polydor, Phonogram, Polygram Classics and Casablanca Records will each have A&R, marketing, promotion and publicity functions. (RSO will exercise all normal record company functions and will not receive any support services from Polygram, other than sales and distribution.)

Steinberg said that the wholly-owned labels had been stripped of their business affairs functions because "record companies can be more creatively efficient if the people involved in the creative areas

don't have to supervise the administrative areas." Consolidating the administrative, financial and data processing functions into one entity, he stated, will promote efficiency and reduce redundancy. However, he added, the labels will continue to compete on a creative basis.

Stein-Schomburg, who will be coming to the U.S. to set up Central Polygram Record Services, is also vice president and chief controller of PRO Worldwide. It is understood that his tenure with PRO U.S.A. will only be temporary, and that a permanent chief for this unit will be sought later on.

After Phonogram moves to New York, all wholly-owned Polygram labels except for Casablanca will be based at 810 Seventh Ave. Casablanca will continue to be headquartered in Los Angeles, and both Polydor and Phonogram will maintain their Los Angeles offices. Phonogram will also maintain its Nashville office.

Commenting on the reorganization, Coen Solleved, president of the Polygram Group, said, "The establishment of PRO U.S.A. and the corresponding structural changes represent a major step in the continuing effort to strengthen our position in the United States to meet the demands of a changing marketplace. The restructuring allows us to keep our existing creative entities intact, while increasing the efficiency of non-competitive, administrative-related activities."

Casablanca Acquired By Polygram

(continued from page 7)

The film and record divisions of Casablanca have already been partitioned, with Casablanca Records becoming a part of Polygram Records Operations U.S.A. (see separate story). But the future structure of the movie division, which was responsible for such box office hits as "Midnight Express" and "The Deep," has not yet been decided. An announcement regarding Guber's future relationship with Polygram is expected soon. All that is known at present is that Guber's role will be expanded and that Casablanca Filmworks will not become part of Polygram's film production division.

Differences Of Opinion

Commenting on his decision to leave the company that he founded in 1974, Bogart alluded to differences in philosophy between himself and Polygram, which has distributed Casablanca for the past two years. "For me," he said, "the philosophical gap between myself and a multinational corporation like Polygram was simply too wide. I knew that an important chapter in my life needed to end, and a new one to begin."

Bogart pointed to Casablanca's chart successes over the past year as evidence that he is leaving the company in good shape. However, there have been reports that Casablanca product didn't sell as well as expected in 1979. It is also speculated that the decline of disco (with which many Casablanca artists have been identified)

and large returns on the Kiss solo albums may have contributed to a fall-off in the company's revenues. In addition, the label's leading artist, Donna Summer, recently brought a \$10 million suit against Casablanca, Bogart, and his wife, Joyce, charging that the Bogarts had damaged her career (**Cash Box**, Feb. 9). But Neil Bogart has denied that this suit had anything to do with his decision to resign from Casablanca.

A source close to Polygram said that in 1979, Casablanca was not as successful in the U.S. market as might be indicated by its many Top 10 records. Abroad, though, the label has done very well; in fact, said the source, Casablanca has the strongest international repertoire of any Polygram company.

'Key Man' Clause

Bogart was recently quoted as saying that he plans to start a new company encompassing records, films, video and television. He will also continue his association with Peter Guber, although the details of that relationship have yet to be spelled out.

There have been reports that the contracts of several top Casablanca acts contain a "key man" clause which would allow them to leave the label if Bogart ends his association with the company. But Bogart maintained that none of the artists currently signed to Casablanca would quit the label and sign with his new company.

STRANGE TITLE, CHANGED TITLE — While **Bram Tchaikovsky's** next album will be called "The Russians Are Coming" overseas, the title on this front of the cold war will simply be "Pressure." . . . That reggae movie, *The Rockers*, may open as early as April at the Orson Welles Theatre in Boston. Island is releasing the soundtrack immediately. . . . **The Who** have begun recording their next album in London, with Eagles producer **Bill Symczyk** at the boards. The album, along with a North American tour, is set for late summer or early fall. . . . Columbia has signed Philadelphia power-poppers. **Quincy**. . . **Emerson, Lake, and Palmer** have officially announced their breakup. . . . A supergroup including **Jack Bruce, Billy Cobham, and David Sancious** is set to play the Bottom Line in mid-March. . . . Philly International head and ace keyboardist **Leon Huff**



is working on his first solo project in over fifteen years at Sigma Sound; he's self-producing and recording on a 48-track machine. . . . **Richard Gottehrer** set to produce a session for **Joan Armatrading**. . . . British-based **Aura Records** will release "Like Flies On Sherbet," the new album by **Alex Chilton**, ex-leader of **The Box Tops** and **Big Star**.

THE RAMONES LEAVE HOME — The Ramones have signed with **Gary Kurfurst**, ending a six-year, from-the-beginning relationship with **Danny Fields**. . . . **The Cars'** next album will probably include a concert favorite, their cover of **Brenton Wood's** "Gimme A Little Sign." The group's guitarist, **Elliott Easton** quietly wed **Kathy Bazin**. . . . Speaking of marriage, Cupid's arrows continue to fly through the publicity departments of the biz. Warner Bros.' west coast publicity manager, **Melenie Lunkley**, just tied the knot with **Ray Caldwell**, while Warners' east coast publicity manager, **Marion Perkins**, has married **Dean Sciarra**, who's recently left his radio and music editorship at Walrus. . . . **The Police** star in a CBS documentary called "Roadies," set to air on March 8. . . . **The Average White Band** have signed with Arista. **David Foster**, who has produced Hall and Oates, will produce the group. . . . Is ex-Television bassist **Fred Smith** set to leave **Richard Lloyd** to tour with **Willie Nile**? Nile's new album contains some of the best rock and roll to come out of Greenwich Village since the mid-'60s, when the Night Owl Cafe bred the likes of the **Lovin' Spoonful**. . . . **Etta James** to T-Electric.

WALKIN' TO NEW ORLEANS — You can bury **Professor Longhair**, but I've come to praise **James Booker**, the man I'll bank my deutschmarks on to carry the banner of New Orleans rock and roll. This R&B piano player extraordinaire, who charted about twenty years ago with "Gonzo," can play an elegant, if funkafized version of "Sunny Side of the Street" and segue to a down and dirty blues like "Black Night" the next, always enriching the music with a uniquely New Orleans flavor. Booker can best be heard on a couple of imports (so what else is new?): "Boogie Woogie," on the Swedish label, Gold, and "Junco Partner" on U.K. Island.

NIGHTCLUBBING — **Marianne Faithfull** did an unannounced set at the Mudd Club last Sunday. Reports on the three-song set were mixed. . . . In what sounds like the booking of the year, **Chuck Berry** and **Sylvain Sylvain** will play Heat on March 1. **Ron Delsener** will book some dates at the club. . . .

SKANKING BEHIND THE TRANSISTOR CURTAIN — Members of Japan's **Yellow Magic Orchestra**, **Watanabi** and **Pecker**, are set to record in Jamaica in early April with the likes of **Peter Tosh** sidemen **Robbie Shakespeare** and **Sly Dunbar**. . . . Atlantic officials are taking a hard look at **Defunkt**. The deal should be made through **Beast Records**, owned by the proprietors of the Squat Theatre. . . . New York Rocker founder **Alan Betrock** will release "Stands For Decibels," an album by local group **the db's** on his Shake Records. Also set for release is an EP of pre-Television music by **Richard Hell, Tom Verlaine** and **Billy Fica**. **Verlaine** overdubbed and remixed. . . . **Virgin** is set to release "Tenement Steps" by the **Motors**. The **Jimmy Lovine**-produced LP will ship in a six-cornered jacket. . . . **Don McLean**, who is charting in Europe with his cover of **Roy Orbison's** "Crying," is set to sign with Casablanca.

THE COURAGE OF THEIR CONVICTIONS

— Ya gotta hand it to Polydor's the **Inmates**. The R&B-rooted group closed their last set at the Bottom Line by jamming with blues guitarist **Eddie Kirkland** on a hot rendition of "Down the Road Apiece." "Chain Of Fools," "Have Mercy," and "See Saw," as well as with singer-songwriter **Don Covay** on a torrid version of "Three Time Loser," the Covay tune they cover on their "First Offence" album. . . . **John Kay** will tour with a reformed version of **Steppenwolf** that will contain two other original members. Kay recently sued for the use of the name. . . . **Barry Manilow** will be the first white artist to make the cover of *Soul Magazine*. . . . **Mike Rutherford** of **Genesis** and **Johnny Contardo** of **Sha Na Na** are set to release solo albums. . . . **Martha Reeves** is label shopping. . . .

LET'S DO IT AGAIN — The **Spinners** may release their updated version of **Sam Cooke's** "Cupid" for their next single. . . . **Gene Chandler's** next album will contain an updated version of his early '60s ballad hit, called "Rainbow '80". . . . The soundtrack to the **Loretta Lynn** story, "Coal Miner's Daughter" will contain **Levon Helm's** rendition of **Elvis Presley's** circa-Sun Records "Blue Moon of Kentucky." . . . A hot rumor circulating in the Japanese press is that the **Paul McCartney** bust was tipped off by a rival concert promoter. . . . Such memorable recordings as "Gidget Goes to Hell" by the **Suburban Lawns**, "Do the American" by **Moving Parts**, and "Insecurity" by **Fast Food** were some of the highlights of WPIX's "The Best of the No Major Label Show" in 1979. The show's host, **Allison**, reports that both a concert and album package bearing the show's name are forthcoming.

aaron fuchs



ST. JAMES IN THE STUDIO — **Elektra/Asylum** recording artist **Sylvia St. James** was recently in the studio with her producers **Lenny White** and **Larry Dunn** of *Earth, Wind and Fire*. Her debut album is scheduled for a spring release. Pictured are (l-r): **White, St. James** and **Dunn**.



THE LIMELIGHT OPENS — *The Limelight*, a five-million dollar Atlanta-based entertainment complex, recently held a grand opening celebration. Pictured at the opening are (l-r): **Peter Gatien**, owner; **Midsong** recording artist **Carol Douglas**; **Fantasy** recording artist **Sylvester**; and **Virginia Gun**, west coast hostess for *PM* magazine.

DAWN OF THE DECADE PARTY

FEBRUARY 5, 1980 · MANHATTAN · N.Y.C.



DAWN OF THE DECADE BASH HIGHLIGHTS — The *Cash Box*-hosted "Dawn of the Decade Party" at Manhattan in New York's Upper East Side was the hottest ticket in town on Feb. 5. More than 500 recording artists, label executives and entertainment industry personalities attended the celebration, which attracted widespread media attention. Among the partygoers, listed (l-r) by photo number, were: 1) Nick Albarano, *Cash Box* marketing director; Lawrence Payton and Levi Stubbs of the Four Tops; an unidentified guest; attorney Barton Morris; Duke Fakir of the Four Tops; and Mel Albert, *Cash Box* vice president and general manager. 2) J.B. Carmicle, *Cash Box* general manager, east coast; and Allen LeWinter, director of national promotion for Kirshner Records. 3) Albert, Jay and Vic Alfasa, owners of Manhattan; Evelyn "Champagne" King, RCA recording artist; and Carmicle. 4) Carmicle; Albarano; Paul Smith, senior vice president and general manager of marketing for CBS Records; and Albert. 5) Producer Doc Pomus. 6) Midsong recording artist Wardell Piper. 7) **Back row:** Henry Fambrough of Atlantic recording group the Spinners; Steve Allen, manager; Pervis Jackson, Billy Henderson and Bobby Smith of the Spinners. **Front Row:** Albert; Albarano; Michael Zager and Jerry Love of Lover-Zager, Inc.;

John Edwards of the Spinners; and Carmicle. 8) Aian Sutton, *Cash Box* editor in chief; Keith Jackson, national product manager, black music division for RCA Records; Ken Terry, *Cash Box* managing editor; and Randy Roberts, national singles sales manager for Polydor Records. 9) Simo Doe, director of press/information, special markets, for Atlantic Records; Albarano; Albert; Nile Rogers, Lucy Martin and Bernard Edwards of Chic; and Tom Cossie, president of Record Logic. 10) Tunc Erim, vice president of AOR promotion for Atlantic Records; Dick Kline, executive vice president of Polydor Inc.; Albert; and Albarano. 11) Vic Alfasa; Carmicle; Piper; Andrew Stein, Manhattan borough president; Albert; and (kneeling) Midsong recording artist Carol Douglas. 12) Basil Marshall, national product manager, black music division, for RCA Records; Jimmy Greene of *Cash Box*; Jackson; King; Carmicle; and Vic Alfasa. 13) Carmicle; Mike Klenfner, executive vice president of Front Line Management; Carol Strauss Klenfner, vice president of public relations for DIR Broadcasting; Joe Senkiewicz, vice president of international artist development and promotion for CBS Records International; Allen Davis, president of CRI; and Terry. 14) Carmicle; Joe Mansfield, vice president of marketing for Columbia; and Terry.

WCI's Music Group Reports 12% Earnings Drop For 1979

(continued from page 8)

operations rose 33% to \$109,058,000 from \$82,197,000 in the preceeding year. This figure does not include an additional \$91.7 million realized from the sale of 50% of WCI's cable operations to the American Express Company. With this gain included, WCI's net income for 1979 totalled \$200,747,000.

In the fourth quarter, income and revenues were the highest for any quarter in WCI's history. Income (before the gain on the sale) was up 28% to \$33,706,000 from \$26,339,000 in the same period last year. Revenues for the quarter rose 8% to \$468,139,000 from \$387,038,000 in the final quarter of 1978.

WCI's board of directors voted to split the existing common shares by distributing one additional share for each three shares currently held. The board also voted a 33-1/3% increase in the quarterly cash dividend by declaring a dividend of 25¢ per share on all shares outstanding, including the newly issued shares. The new shares

Late Night Show To Feature New Wave Video Acts

LOS ANGELES — The seven-week old show *Rock World* marks the return of the "radio on TV" concept to late night television. While not the first such program, one of the show's co-producers said that the program would be the first show "geared to be exclusively new wave-oriented programming."

The program, produced for Fire Sign, Ltd. by the company's president, Billy Arnell, and Steve Loeb, is comprised of video promos from record labels and video footage from various foreign markets. The show airs in late night programming in 18 major markets. The program is broadcast twice a week at an earlier time in the Atlanta market.

Arnell said, "A lot of acts don't get exposure on radio and television and this is an alternative. We like to consider this a visual radio station."

He said because of the late time slot and the show being syndicated, there was more freedom to use programs previously un-aired in the U.S., such as Germany's *Musikladen*.

All of NBC's owned and operated stations and some NBC and ABC affiliates, carry the program while NTN Entertainment, the show's developer, handles independent syndication.

Arnell said that eventually the company

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will be issued on March 28 to shareholders of record March 7, while the cash dividend will be paid on May 15 to shareholders of record April 15.

Other Divisions

WCI's filmed entertainment division had the highest operating income and revenues in its history. Operating income was up in the theatrical distribution division, and the division's domestic and foreign revenues set a new company record. WCI's publishing and related distribution division also reported record-setting gains in both operating income and revenues. The company's toys and electronic games division also reported gains in operating income and revenues.

WCI is engaged in the communications and entertainment business through operations in recorded music and music publishing (Warner Bros. Records, Elektra/Asylum Records, Atlantic Records, WEA Corp., WEA Manufacturing, WEA International, and Warner Bros. Music); motion pictures and television (Warner Bros. Pictures, Warner Bros. Television, WCI Home Video, PanaVision, and Licensing Corp. of America); publishing (Warner Books, Mad Magazine, DC Comics, and Independent News); cable television (50%-owned Warner Amex Cable Communications); toys and electronic games (Atari Inc., Knickerbocker Toy, and Malibu Grand Prix) and other operations (Cosmos Soccer and Warner/Lauren).

Butterfly Files Suit Against MCA

(continued from page 8)

to provide advancements, accountings and payments based on the accountings, and to promote and distribute Butterfly product.

When contacted last week, Butterfly president A.J. Cervantes told *Cash Box* that MCA contracted with Butterfly to develop disco product in order for MCA to wedge into that music market.

According to Cervantes, when the disco market began to soften, Butterfly officials attempted to persuade MCA to let the company expand Butterfly product to other music markets and received little or no response.

Cervantes said that Butterfly is now in the process of negotiating agreements with other labels that would call for Butterfly to develop new artists and to provide marketing and promotion support to such artists in exchange for distribution and marketing support of the product (*Cash Box*, Feb. 9).

MCA declined to comment on the suit.

THINK PINK — Pink Floyd brought its "The Wall" production to the L.A. Sports Arena Feb. 7-13, and staged one of the most ambitious multi-media events that L.A. rock fans have ever seen. Whether one enjoys the group's music or not, there is no denying that the band has a unique artistic vision. Based on Roger Waters' album concept, the 2½ hour show involved the building and tearing down of a 31 ft. high, 160 ft. wide, 420 brick wall. "The Wall," representative of the paranoia and psychological entrapments of the modern day malleable masses, was composed of polystyrene bricks and also acted as a screen for four 35mm projectors, which showed slides and three independent films that were constantly being overlapped. Hats off to Gerald Scarfe for his Salvador Dali meets Ralph Steadman animation, design and direction, and to production manager Graham Fleming, who incorporated the various inflatable puppets that emerged from the wall in sync with the music's story line during the course of the show. A special mention should be made of Britannia Row Lighting's stunning work and Britannia Row Audio, which mixed 108 channels of phenomenal sound. The show's end was signaled by the great crash of "The Wall," which was activated by a special computerized system. A 70-member stage crew was employed for the mammoth production, and 15 semi-trailers will be used to transport the psychedelic extravaganza to New York.

WHERE THEY ARE NOW — Rick Swig, formerly vice president of national field promotion for Infinity records, will become one of two vice presidents of promotion for the unofficially announced Dreamland label, according to Nicky Chinn co-principal of the company. Chinn also indicated that the staff of Dreamland would remain small. . . Former vice president and west coast general manager for Infinity, Bud O'Shea, has joined the staff of MCA's Discovision.

GET HAPPY — Elvis Costello's long awaited "Get Happy" LP will be released by Columbia on Mar. 3. Twenty songs are featured on the 50-minute Nick Lowe-produced



waxing, and although there are more than the normal amount of tunes on the single disc LP, the sound quality is reported to be excellent. Costello penned 18 of the album's songs and also covers Same And Dave's "I Can't Stand Up" and "I Stand Accused" by the Merseybeats. Some of the titles of the original tunes are "Man Called Uncle," "B Movie," "Clown Time Is Over" and "Secondary Modern." CBS will also release Billy Joel's "Glass Houses," Journey's "Departure," Gentle Giant's "Civilians" and Rachel Sweet's "Protect The Innocent" the same week as "Get Happy."

DOUBLE-BARRELED DOUBLE BILL — Blue Sky recording artist Rick Derringer (c) recently shared the bill with Columbia act Toto, whose members Steve Lukather (r) and Bobby Kimball toasted their supporting act on the northern California swing of a 1980 world tour.

Knott's Berry Farm in Buena Park with his "Salute to the Beatles." The amusement park was decorated in a London town motif for the four-day fest. The affair also featured traditional Picadilly flower sellers, London Bobbies, the familiar London Advertising kiosks, double decker buses, and fish and chips that were served cornucopia style in simulated copies of a local British newspaper. Murray the 'K' also hosted a Beatle tribute in the 2100-seat Good Time Theatre which was highlighted by a Beatle-styled foursome that covered all the hits of the fab four, with a special emphasis on Harrison's repertoire.

BEATLES SALUTE — Legendary New York disc jockey Murray The "K" (Murray Kaufman) presented the "Great British Invasion" Feb. 15-18 at Knott's Berry Farm in Buena Park with his "Salute to the Beatles." The amusement park was decorated in a London town motif for the four-day fest. The affair also featured traditional Picadilly flower sellers, London Bobbies, the familiar London Advertising kiosks, double decker buses, and fish and chips that were served cornucopia style in simulated copies of a local British newspaper. Murray the 'K' also hosted a Beatle tribute in the 2100-seat Good Time Theatre which was highlighted by a Beatle-styled foursome that covered all the hits of the fab four, with a special emphasis on Harrison's repertoire.

DIVIDED WE STAND — Although no Mercury records were burned, those staffers who were layed off in 1979 held a reunion on Feb. 13 at Carlos and Charlies Bar in Hollywood. Ex-Mercury pom pom sweaters were worn by some of the former female staffers.

BLUES BROS. DAY — A wrap party was held Feb. 9 for the new *Blues Brother* film. The band, featuring the dynamic duo, as well as Steve Cropper and Duck Dunn, played two 50-minute sets for an enthralled cast and crew. . . A recent photo featuring Chicago major Jane Byrne and her daughter dressed in Blues Brother hat and sunglasses was dubbed confidential by the city's highest official. But, somehow, Martha Leonard's photograph found its way into the pages of *US* magazine and Los Angeles' *Herald Examiner*. City staff photographer Leonard, who took a cut in pay and was demoted, finally decided to resign.

AN OUNCE OF PREVENTION — In the wake of Paul McCartney's recent drug bust in Japan, bands touring in the Land Of The Rising Sun are becoming a bit more cautious. Fleetwood Mac is currently on tour in Japan and at one destination, The Tokyo Hilton, the group's itinerary advised that upon arrival at the hotel, it may be necessary for each person to check in individually at the front desk. The tour sheet also explained that the Mac entourage is posing as a group of businessmen at this hotel only and not as entertainers.

MERV HONORS MCA — A whole 90-minute episode of the *Merv Griffin Show* was recently devoted to a tribute to MCA Records. A special 15-minute montage, both visual and in narration, began the show and spotlighted the history of MCA, which included the Decca Records days. A special segment also featured label president Bob Siner. Musically the program was highlighted performances by Elton John, Tom Petty and the Heartbreakers, Merle Haggard, Tanya Tucker and Sabu. Ann-Margaret also made an appearance and discussed her upcoming LP.

A SPECIALS GESTURE — Many Chrysalis staffers stayed up all night on Feb. 7 to paint the Whisky black and white in honor of the L.A. club debut of British Ska greats The Specials. The bands' four night SRO stint was met with hysteria by L.A. new wave fans, many of whom dressed in black and white to salute the group's checkerboard motif.

MOTELS FETE — "The Motels 4th Annual Christmas/New Year's party" was held recently at lead singer Martha Davis' plush new Encino home. The annual fete is always held in February because the band's members are always with their families on the holidays. Code Blue's Dean Chamberlin, Heartbreaker Stan Lynch, Ian Espinoza of The Differentials, producer John Carter and artist Gary Panter were in attendance. . . Tim McGovern, Martha Davis' main squeeze and former guitarist for the Pop, has replaced Jeff Jourard as the head axe man in The Motels.

UPCOMING RELEASES — Gordon Lightfoot has just finished recording his new "Dream Street Rose" LP with producers Russ Titleman and Lenny Wanoker. It should be released in another month. . . Chick Corea's debut LP for Warner Bros., "Tap Step," is set for an April release

marc cetner



NARADA FETED IN L.A. — Atlantic recording artist Narada Michael Walden was honored by the company recently at Osko's disco in Los Angeles to celebrate the success of his current single, "I Shoulda Loved Ya," from the album, "The Dance of Life." Pictured are (l-r): David Glew, senior vice president and general manager, Atlantic; Bob Greenberg, vice president and west coast general manager, Atlantic; Walden; Henry Allen, president, Cotillion Records; and manager Greg DiGiovine.

TALENT

Pink Floyd

LOS ANGELES SPORTS ARENA — Although England's Pink Floyd may be considered progressive rock dinosaurs in some quarters, the quartet's recent week-long engagement here (to be followed by a similar series of performances at New York's Madison Square Garden) proved that these lads are unequivocally masters of stage craft. The band's two-hour plus presentation of its top-charting double-LP package, "The Wall," was no less than a conceptual tour de force, incorporating state of the art quadrophonic sound with an overwhelming display of visuals that should remain unparalleled in rock or any other medium for some time to come.

While the socio/political implications of "The Wall" and its accompanying presentation could be discussed ad infinitum, the image of the wall, a 31-foot high structure that was built block-by-block throughout the course of the show, could in itself be interpreted as either a complex or simple idea. The images of teachers, political bureaucrats and demagogues, parents, judges and libidinous sexual predators were represented by over-sized balloon figures manipulated like puppets behind and over the stage, many of which were equipped with lit eyes to give them a particularly sinister appearance.

Of course, the gigantic pig, a holdover from Floyd's last "Animals" LP and tour, was present, although now draped in black and now sporting the red, black and white crossed hammers insignia, which, it appeared, represented totalitarian control taken to its ultimate end.

Other props, such as an airplane flying the length of the arena during the show's opening moments, were equally as breathtaking, but little could match the awesome spectacle of the wall's construction and, when it was completed shortly before a brief intermission, the amazing animation of Gerald Scarfe, who was also responsible for design and art direction.

Images of flowers wrapping themselves about each other in violent sexual heat, the red and black hammers marching in some monstrous May Day parade akin to those held in Moscow's Red Square, and impressionistic skulls that danced over other images, literally bombarded the senses and illustrated the musical story line.

The wall was also intelligently used as a prop for the group, as the individual members could be seen performing through small openings just before closure. During the cut "Comfortably Numb," guitarist David Gilmour stood atop the structure to play a piercing guitar solo, made all the more spectacular by his sheer height above the stage.

The high point of the presentation, naturally, came with the ground-shaking destruction of the wall, which toppled amid some very realistic-looking smoke (dry ice) and rubble. The group entered from stage left for the last time, walking across stage in procession playing acoustic instrument like so many minstrels after "the war." It was a gripping and thought-provoking end to what was undoubtedly the most ambitious stage show yet to be conceived.

mike glynn

Styx

MADISON SQUARE GARDEN, N.Y.C. — The hundreds of ticket-seeking adolescent

fans who were turned away from this sold-out engagement, the last of Styx's current tour, provided graphic testimony to the band's grass roots popularity.

Inside the arena, the Chicago-based rock quintet displayed the practiced professionalism which they have honed through a decade of performing and recording. Billing themselves as "the people's choice," Styx played to a crowd disposed to cheer their every move.

Styx opened with "Borrowed Time," which featured the high, doil-like harmonies that are their trademark, and stock jumping-jack moves from guitarist Tommy Shaw.

On "The Grand Illusion," keyboardist and lead vocalist Dennis DeYoung displayed his commercially crafted tenor and a series of studied gestures and stage poses. Tommy Shaw's similar high nasal phrasings and competent musicianship were featured on "Fooling Yourself," and the crowd went wild for DeYoung and his heavy-handed synthesizer solos on "Lady."

Throughout the concert, drummer John Panozzo was a model of polished consistency, while his brother, bassist Chuck Panozzo, was solid and unobtrusive on numbers like "Crystal Ball," "Lights," "Why Me?" and "Miss America." The crowd greeted the hit single, "Babe," from the group's current LP, "Cornerstone," with hushed reverence. By evening's end, it was apparent that the group had succeeded in finding a formula with guaranteed mainstream appeal.

richard gold

Friendship

ROYCE HALL, L.A. — Lee Ritenour with the band Friendship, which has successfully backed the guitarist on his most recent Elektra/Asylum LPs, are a study of fine musicianship and how such craftsmanship can subvert the intent of the music — to reach the audience.

Their show at Royce Hall, which was sold-out to many people who wore "Fusion" T-shirts and talked about major chord progressions set in a funk groove, was an example of how music can be well-done, yet not appealing.

Though most of the audience responded to the material with applause, the music, which was indeed often attached to a steady funk groove, seemed to wander into displays of musicianship.

Ritenour would take a rousing solo followed by dauntless saxophonist Ernie Watts, bouyant bassist Abraham Laboriel and soothing keyboardist Don Grusin. What strongly underscored these solo journeys was the play of drummer Alex Acuna and percussionist Steve Forman. They supplied a textural backdrop upon which each soloist could set his own groove.

Though the percussions served as a cohesion from which the soloists could stretch, Ritenour and company dwelled in their own licks too often and too long. The net effect was the sound of excellent musicians grooving on their music and each other, but falling short of communicating a singular identity.

The band seemed to sound more like a single unit when it played "Water Wings" from its debut Elektra/Asylum LP, "Friendship." While this cut followed the pattern of the previous material, there was decidedly more rhythmic diversity, tonal scope and restraint. The solos on this tune seemed to draw more from a singular theme in the music rather than each artist's personal creativity. The musicianship on "Water Wings" was perhaps the best example, that night, of the group's potential as a singular unit in a live setting.

mike martinez

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ON STAGE

JAZZ

ON JAZZ

COMINGS AND GOINGS — At Fat Tuesday's you enter an old-fashioned steak and ale restaurant with checkered tablecloths and elegant woodwork. Then, passing through an unobtrusive closet door, you descend a twisting staircase which leads to the jazz room — a surrealistic Pullman parlor car with a small, mirrored performance space. The combination of muted, glistening lighting and good acoustics makes Fat Tuesday's among the most intimate jazz rooms in New York. Of course it wouldn't be a real jazz room without great musicians, but Fat Tuesday's has had its share recently. One of the most devastating performances came from pianist **Cecil Taylor's** Double Trio. Taylor may be the finest pianist in the world. He has synthesized his influences from classical music (**Henry Cowell**, **Igor Stravinsky**, **Bela Bartok**) and jazz (**Thelonious Monk**, **Bud Powell**, **Charlie Parker**, **Miles Davis** and **Duke Ellington**) into polymorphous group improvisations that are completely unique in American music. Short, bursting phrases and ensemble passages are the jumping-off point for a floating, round-robin dialog of call and response. At Fat Tuesday's, this resulted in a modern improvised chamber music of immense power and gossamer delicacy — a kind of stratospheric ballet. At the center of the maelstrom was Taylor's piano and **Jimmy Lyons'** heraldic alto saxophone, providing roving clusters of motion and melodic focus. On either side of Taylor and Lyons were **Ramsey Ameen** on violin and **Alan Silva** on cello and contrabass, who contributed an undercurrent of motion and counterpoint. Finally, on opposite ends of the bandstand were drummers **Jerome Cooper** and **Sunny Murray**, who took the



LOUISIANA LEGEND — Professor Longhair has died (*Cash Box*, Feb. 16), but the music of New Orleans' R&B king will survive for some time to come. Ironically, his last album "Crayfish Fiesta," (see review) was released just the day before his death.

low road and high roads respectively; Cooper created a steady drone and implied several tempi on his tom-toms and bass drums, while Murray was like a force of nature, answering Taylor's flurry of pianistic figures with a barrage of broken accents and cymbal flourishes. Together, they created a music of pure motion and ecstasy. The last two nights were recorded for a future album release, and at press time we learned that one of the major labels is negotiating for the tapes of Taylor's epic duets with **Max Roach** at Columbia University last December.

OUT OF THE WOODS — Reedman-composer **Henry Threadgill** has gained world-wide recognition as a member of Air, one of the most vital improvising trios in modern jazz, and, with last year's Arista solo album, "X-75, Volume 1," he established himself as a major modern composer with his writing for voice, four woodwinds and four basses. With his recent appearance at the Tin Palace — Manhattan's premier showplace for jazz innovation — Threadgill further added to his credentials as a woodwind improviser and arranger. His new sextet was a house-rocking delight, whether offering inferences of the dance or going off into space with full-throttle free blowing. Threadgill's group is a modern version of an old-fashioned brass band, achieving a futuristic New Orleans polyphony and real low-down bluesiness. Performing on alto and tenor saxophone and occasionally on flute, Threadgill makes music that is as notable for what he edits out of his solos as for what he plays — a pontillistic, gut-bucket sound. On one joyous calypso, Threadgill sounded even more like Sonny Rollins than Newk himself. Trumpeter **Olu Dara** is the most underrated brassman in New York, with a style of phrasing that recalls the growling special effects of **Buber Miley**, the lyrical subtlety of **Miles Davis** and the pungent sarcasm and rhythmic drive of **Lee Morgan** (Dara leads an impressive brass band of his own, the Okra Orchestra). Trombonist **Joseph Bowie** has the guttural vocal power of **Tricky Sam Manton** and a

(continued on page 48)

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1	2/16	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1 17
2		AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	2 14
3		ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	3 16
4		HIROSHIMA (Arista AB 4252)	5 10
5		EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	9 3
6		RISE HERB ALPERT (A&M SP-4790)	4 19
7		BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	6 24
8		A TASTE FOR PASSION JEAN LUC PONTY (Atlantic SB 19253)	7 19
9		MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	8 14
10		NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	11 11
11		STREET LIFE CRUSADERS (MCA 3094)	10 39
12		THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	12 10
13		STREET BEAT TOM SCOTT (Columbia JC 36137)	13 14
14		MORNING DANCE SPYRO GYRA (Infinity NF 9004)	15 47
15		FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	— 1
16		THE WORLD WITHIN STIX HOOPER (MCA 3180)	14 19
17		8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	17 22
18		THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC (MCA 2-8014)	18 14
19		PRESSURE (LAX/MCA 3195)	21 10
20		WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	16 26
21		THE HAWK DAVE VALENTIN (GRP/Arista 5006)	20 16
22		PASSION DANCE McCOY TYNER (Milestone/Fantasy M-9091)	22 13
23		GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T600)	28 3
24		GREAT ENCOUNTERS DEXTER GORDON (Columbia JC 35978)	24 4
25		FRIENDSHIP (Elektra 6E241)	25 15
26		DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	27 16
27		CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	26 12
28		AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247)	19 15
29		WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./Columbia JZ 36196)	23 11
30		HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	31 43
31		8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	33 7
32		LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	32 29
33		BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	29 34
34		GOOD AND PLENTY JON FADDIS (Buddah/Arista BDS 5727)	36 2
35		COREA/HANCOCK CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	30 15
36		LIGHT AS A FEATHER AZYMUTH (Milestone/Fantasy M-9089)	38 3
37		GIANTS (LAX/MCA 3188)	37 5
38		CHASER JOHN LEE & GERRY BROWN (Columbia NJC 36212)	39 4
39		SOUNDSCAPES CEDAR WALTON (Columbia JC 36285)	— 1
40		CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	35 20

JAZZ ALBUM PICKS

BE LOOSE — Al Cohn — Biograph Records BLP-12063 — Re-issue — Producer: Arnold S. Caplin — List: 7.98

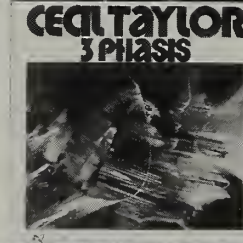
This much-overlooked tenor master, like soul-mate Zoot Sims, is an inheritor of Lester Young's cool blue torch. But Al Cohn is the more introspective melodist and colorist, as this ingratiating 1956 date demonstrates. Cohn's ballad work is deeply felt and poignant, his blues work is pungent and sly, and the rhythm section of Hank Jones, Milt Hinton and Osie Johnson provides yeoman support.

CRAWFISH FIESTA — Professor Longhair — Alligator AL 4718 — Producers: Bruce Iglauer, Andy Kaslow and Allison Kaslow — List: 7.98

"Crawfish Fiesta" is Professor Longhair's last, and possibly his greatest album. With sympathetic production, a tight pulsating rhythm section, biting horn work and Fess's own house-rocking piano and yodeling vocals, "Crawfish Fiesta" has all of the joy and funk that made Professor Longhair one of the founding fathers of progressive R&B. Sounds of the Caribbean, the sanctified church and jazz boil in Longhair's musical gumbo on "Red Beans," "Willie Fugal's Blues," "In The Wee Wee Hours" and the title tune — all danceable and airplay bound.

JAZZ OPUS 20/40 — The Bob Szajner Triad — Seeds and Stems Records SSH 7802 — Producers: Bob Szajner & Laura Holiday — List: 7.98

This is the kind of straight-ahead, hard-grooving piano trio they just don't record anymore. Szajner is a pungent improviser and storyteller who at times recalls the work of Thelonious Monk. Herbie Nichols and Barry Harris. Bassist Ray McKinney and drummer Roy Brooks offer equilateral support on this excellent set of originals, which touches on blues, post-bop, gospel and jazz/funk.



ONE TO BLOW ON — Zoot Sims — Biograph Records BLP-12062 — Re-issue — Producer: Arnold S. Caplin — List: 7.98

Tenorist Zoot Sims' warm tone and driving lyricism have made him a jazz standout since his days with Woody Herman's "Four Brothers" reed section. This Biograph re-issue (culled from the fine Dawn catalog of the 1950s) is a jump session with trombonist Bob Brookmeyer that owes a great debt to the hard, floating swing of Count Basie and Lester Young, as on "Them There Eyes."

3 PHASIS — Cecil Taylor — New World Records NW 303 — Producer: Sam Parkins — List: 8.98

Ultimately, Cecil Taylor's music is about heroism, revelation and dignity in the modern world. Taylor is a futuristic gladiator of the piano who gives no quarter and takes no prisoners. This suite is Taylor's finest hour, his surging, daemonic intelligence tempered by the stratospheric lyricism of altoist Jimmy Lyons, the house-rocking drumming of Ron Shannon Jackson, some exquisite Ellingtonian interludes, and a remarkable shuffle section. "3 Phasis" is a vivid emotional experience.

AN EVENING WITH TWO GRAND PIANOS — John Lewis & Hank Jones — Little David LD 1079 — Producer: John Lewis — List: 6.98

Two of modern jazz's most elegant, intelligent improvisers come together in an album of duets that is witty, refined and swinging. Their playing can touch upon the classical tradition, as on "Tears From The Children" — Lewis's adaptation of Bach's "Prelude #8" — "Odds Against Tomorrow," but the buoyant stride section on the latter reminds us where they're coming from, as do excellent improvisations on "Confirmation," "Billie's Bounce," "Stompin' At The Savoy" and "St. Louis Blues."

RADIO NEWS

AIR PLAY

UNITED WE STAND — On Jan. 25, over 40 representatives from 20 different companies gathered in Los Angeles and formed the Association of Independent Radioproducers, known as A.I.R. Comprised of feature producers and format syndicators, the organization is designed to foster better working relations with broadcast trade publications, unions and governmental agencies. A.I.R. also seeks to better establish the credibility of the producers of materials supplied and vended to broadcasters. In the first elections held by A.I.R., **Harry O'Connor** of O'Connor Creative Services was elected president; **Bo Donovan** of Tuesday Productions, vice president; **Tom Rounds** of Watermark, secretary, and **Harvey Mednick** of RKO Radio, treasurer. Five additional board of director members were elected including **Jerry Atchley** of TM; **Ron Harrison** of Radio Arts; **Charles Michaelson** of Charles Michaelson, Inc.; **Harvey Palish** of Diamond P; and **Paul Ward** of Audio Stimulation. **Peter Hartz** of Golden Egg and **Jim Kefford** of Drake-Chenault were also elected as alternates. For further information regarding A.I.R. and possible membership, contact Harvey Mednick at (213) 462-6255.

DECADE AWARDS — Results of WMMR/Philadelphia's listener write-in poll for favorite groups, albums, and songs of the 70's are in with some fairly predictable results. Listeners voted for **Led Zeppelin** as Best Band followed by **The Who**, **Rolling Stones**, **Bruce Springsteen** and **Yes**. "Dark Side Of The Moon," by **Pink Floyd** was the top vote getter for Best Album and "Stairway To Heaven," by **Led Zeppelin** was voted by WMMR listeners as best song of the 70's. The poll showed **Little Feat**, **Kinks** and **Rush** to be the Most Underrated Bands and **The Cars**, **The Knack** and **Tom Petty**, in that order, as Best Hope For The 80's.

HAPPY ANNIVERSARY — 98 WTRY/Albany, N.Y., will celebrate its 40th anniversary in mid April. The station is looking for all former WTRY jocks to call collect for a congratulations promo. Please call **Dan Martin**, PD, at (518) 785-9061.

THE LONG RUN FOR REAL — **KFRC-FM**/San Francisco is sponsoring a ten-mile "Long Run" in Golden Gate Park on March 8. Elektra-/Asylum's **Eagles** are lending their support and presence at the mini-marathon which is being run to raise money for the restoration of the park. It is not known if members of the group will actually compete in the race. First place male and female winners will receive free round trips to this year's Boston Marathon. Other prizes will include radios, 50 pairs of Nike running shoes and 100 copies of "The Long Run" LP.

FOR YOUR INFORMATION — The **George Burns** single "I Wish I Was Eighteen Again," jumped to #65 bullet on the **Cash Box** Top 100 Singles chart based primarily on sales... Radio airplay



CAVALIERE IN BRIDGEPORT — *Epic Records* artist (and founding member of the *Young Rascals*) **Felix Cavaliere** recently spent an afternoon at *WICC/Bridgeport*, where he was a guest on PD **Gary Peters'** show. Pictured above are (l-r): **Debbie Gould**, promotion manager of *Epic*, *Hartford* branch; **Peters**; **Cavaliere**; and *WICC* assistant PD and MD **Bob Mitchell**.

finally starting to catch up to the incredible sales experienced by **The Whispers'** single, "And The Beat Goes On"... Be looking for the new **Billy Joel** album on or around Feb. 25... The three most added albums on FM this week are **The Knack's** "But The Little Girls Understand," with the single "Baby Talks Dirty" and "Mr. Hand'eman" receiving some attention; "Victims Of The Fury," by **Robin Trower**, with the title cut, "Mad House" and "The Ring" attracting attention; and **Earth & Sky**, **Graham Nash's** debut album for Capitol Records.

SYNDICATION INDICATIONS — California based syndicators, Drake-Chenault, producers of "The Weekly Top 30," have issued a directory of all stations broadcasting the show. **James Kefford**, executive vice president and general manager of Drake-Chenault said, "Nearly 200 stations have joined our "Weekly Top 30" network in the first six months. We've published the directory to promote the weekly countdown show to advertising agencies and national reps." Kefford added, "We're committed to helping our local stations sell the show."... **Ron Cutler**, president and executive producer of Golden Egg, said that *Future File*, the first of the company's four syndicated radio series, made its debut in 100 markets beginning in January. *Future File* employs two three-minute features each week focusing on anything from UFOs to monorails and fashion to film. Key outlets include **WNEW-FM**/New York, **KIIS-FM**/Los Angeles and **KMEL-FM**/San Francisco. New stations recently added include **CKLW**/Detroit, **WKDD-FM**/Cleveland, **KAZY-FM**/Denver, **KROY**/Sacramento, **WQBR-FM**/Albany and **WTUE**/Dayton... The following stations have been added to **Al Ham's** *Music Of Your Life* syndicated format: **WQSN-AM**/Charleston, S.C., **WAVZ-AM**/New Haven, **KIXI-AM**/Seattle, **WTB-AM**/Winston/Salem, N.C., and **WINK-AM**/Ft. Meyers, Fla.

NEW JOBS — **Joseph J. McCluskey** was named vice president and general manager of **WSNY/WAIV**/Jacksonville... **Steve Davis** is the new program director at **WKXX**/Birmingham, replacing **Frank Lewis**, who became chief engineer at **WSGN**/Birmingham. **Chris Edwards** is now acting MD at **WKXX**... **Dain Schult** is the new PD at **WFOM**/Marietta and **Dale Deason** is the new MD... **Steve Denton**, MD at **KX-106**/Nashville, has become a full time salesman for the station, leaving PD **Michael St. John** without a music director... **Bill Nosal**, PD at **WCCC**/Hartford, has left the station after five years to pursue other interests... **KRQ**/Tucson PD **John Stevens** is moving to Phoenix to become PD at Western Cities' newly acquired **KZZP**, which will begin broadcasting March 1. Stevens is taking **KRQ** afternoon man **Steve Goddard** as music director. **KRQ** MD **Dan McCoy** has been named PD and will report to new operations director for **KRQ-FM/KMGX-AM**, **David Van Stone**, who hails from **KMJJ**/Las Vegas. **Bob Majors** will now become program director at **KMJJ**... Former **KHJ**/Los Angeles personality **Don Bleu** will begin afternoon drive for **KYUU**/San Francisco on Feb. 19. Current **KYUU** afternoon jock **Jack Friday** is moving to middays from 10 am to 2 pm... **WMMR**/Philadelphia afternoon drive personality **Joe Bonadonna**, has been promoted to music director. Former **MMR**/MD **Jane Norris** was promoted to director of audience marketing... **KCBS-FM**/San Francisco has secured the services of air personality **J. Parker Antrim** (formerly **WCOL**/Columbus) for afternoon drive, and **Jim Hill Bridger** (announcer at **KREM**/Spokane) as a weekend DJ... **Paul "Lobster" Wells**, assistant PD and air personality at **KSJO**/San Jose, has left the station for other endeavors.

mark albert



CLINTON SURFACES AT WKTU — *Casablanca Record and FilmWorks* artist **George Clinton** made a rare public appearance when he stopped by *WKTU*/New York to talk about his latest *Parliament* LP "Gloryhallastoopid." Pictured are (l-r): **Ruben Rodriguez**, associate national director, *R&B promotion*, *Casablanca*; **Mark Cichon**, **G. Keith Alexander** and **Dale Reeves** of *WKTU*; **Clinton**; and **Guy Broady** and **Paul Zarcone** of *WKTU*.

Handicapped File Petition With FCC On Discrimination

LOS ANGELES — Three support groups for the physically handicapped have filed a petition with the Federal Communications Commission (FCC) asking for remedial measures to correct under-representation of the handicapped in station ownership resulting from past discrimination in the industry.

On behalf of Paralyzed Veterans of America, the California Association of the Physically Handicapped and Westside Community for Independent Living, Beverly Hills attorney Stanley Fleishman has filed a petition asking that rules and regulations be developed by the FCC that would require licensees and license applicants to offer the handicapped the same chance to enter commercial broadcasting given to minorities.

Equal Opportunity

Fleishman cited a section of the Rehabilitation Act of 1973, which is intended to afford the handicapped the same equal opportunity afforded minorities by the Civil Rights Act of 1964. The petition said that despite the Act, widespread discrimination of the handicapped continues and that, often, actions to assist minorities and women short-change the handicapped.

The petition asks that the handicapped be considered a minority within the definition of FCC policies regarding deferral of capital gains taxation on sales of broadcast properties to minorities; allow licensees to transfer or assign their licenses at a "distress" price to applicants with substantial minority ownership interest; and making available to brokers and prospective sellers a list of minority persons interested in buying broadcast facilities.

Pool-Leffler Is Named VP/GM, KSHE/St. Louis

LOS ANGELES — Nancy Pool-Leffler was named vice president and general manager of **KSHE**/St. Louis. **KSHE** is a Century owned and operated radio station.

Pool-Leffler has been general manager of **KSHE** since June 1978 and has been with the station for eight-and-a-half years.

Commenting on the appointment, Century president Howard Grafman said, "Her approach and knowledge in all aspects of broadcasting have made her a valuable member of our organization."

Cox's '79 Profits And Revenues Up

LOS ANGELES — Cox Broadcasting Corp. has reported that for the year ended Dec. 31, 1979, net income was \$43,767,000, or \$6.50 per share. This figure includes an extraordinary item of \$1,977,000, or 30 cents per share, that represents prior years' investment tax credits on motion picture production costs.

1979 operating revenues of \$271,187,000 were up 18% over the previous year's high of \$230,444,000.

For the final quarter ended Dec. 31, 1979, net income was \$12,011,000, an increase of 16% from \$10,347,000 in the 1978 fourth quarter. Earnings per share for the fourth quarter were \$1.78, up from \$1.55 for the same period in 1978. Fourth quarter operating revenues were up 16% to \$78,019,000 from \$67,528,000 during 1978's fourth quarter.

Cox Broadcasting owns and operates five VHF television stations and five AM and seven FM radio stations.

Zeni Named GM At KAAZ AM & FM

LOS ANGELES — Phillip T. Zeni was recently named general manager of Multimedia-owned **KAAZ-AM** and **KLPQ-FM** in Little Rock, Ark.

Zeni comes to Multimedia from the National Broadcasting Co. in Chicago, where he was a sales executive. Previously, he was director of sales development for Westinghouse Broadcasting's **WIND** in Chicago.

Kershner, McDaniels Promoted By Mutual

LOS ANGELES — Karen Kershner was named vice president of advertising and promotion for the Mutual Broadcasting System. Kershner has been with Mutual since August 1979 and will be responsible for advertising, sales promotion, affiliates promotion and press relations.

In another appointment made by Martin Rubenstein, president and chief executive officer of Mutual, Orrin McDaniels was named vice president and general manager at **WCFL**/Chicago. McDaniels has been general manager of **WCFL** since June 1979, when the station was purchased by Mutual from the Chicago Federation of Labor.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	17	Damn The Torpedoes	Tom Petty	Backstreet	2*	Refugee, Don't Do Me, Losers, Girl
2	2	11	The Wall	Pink Floyd	Columbia	1	Brick Pt. 2, Hey You, Young Lust, Numb, Run Like
3	4	4	Love Stinks	The J. Geils Band	EMI-America	44*	No Anchovies, Can't Wait, Night Time, Title
4	3	12	Phoenix	Dan Fogelberg	Epic	4*	Longer, Face The Fire, Moon, Title
5	8	6	Union Jacks	The Babys	Chrysalis	42*	Back On My Feet, Rendezvous, True Love, Title
6	7	21	The Long Run	Eagles	Asylum	5	Title, Shoes, King, Tell
7	5	5	Adventures In Utopia	Utopia	Bearsville	35*	Second Nature, Road, New Wave, Set Me, Rock Love
6	8	14	Deguello	ZZ Top	WB	22	Sunglasses, Bad, Thank You, Fool
9	9	14	Freedom At Point Zero	Jefferson Starship	Grunt	12	Jane, Rock Music, Title, Eyes
10	15	4	Permanent Waves	Rush	Mercury	13*	Radio, Entre Nous, Strings, Freewill
11	20	4	No Ballads	The Rockets	RSO	78*	Desire, Sally, Don't Hold Me, Want
12	11	20	Cornerstone	Styx	A&M	8	Why Me, Time, Never Say Never, Eddie
13	10	19	Tusk	Fleetwood Mac	WB	9	Sara, Angel, Think, Moon
14	12	11	No Nukes	Various	Asylum	20	Blue Dress, Stay, Streets, L.A., Deluge
15	18	16	In The Heat Of The Night	Pat Benatar	Chrysalis	21*	Heartbreaker, No You Don't, I Need A Lover
16	17	5	Pretenders	Pretenders	Sire	53*	Brass, Tattooed, Sobbing, The Wait, Kid, Mystery
17	13	13	Night In The Ruts	Aerosmith	Columbia	46	Remember, Surprise, Three Mile
18	14	3	London Calling	The Clash	Epic	59*	Train In Vain, Clamp Down
19	16	26	In Through The Out Door	Led Zeppelin	Swan Song	15	Fool, Evening, Suarez, Hot Dog
20	23	2	Malice In Wonderland	Nazareth	A&M	72*	Holiday, Fast Cars, Big Boy, New Leaf
21	21	15	Hydra	Toto	Columbia	38	99, Sister, All Us Boys, St. George
22	22	12	Live Rust	Neil Young	Reprise	24	Cinnamon, When You Dance, Hey Hey, Loner, Cortez
23	19	12	Down On The Farm	Little Feat	WB	63	Heart, Title, Kokomo
24	—	1	... But The Little Girls Understand	The Knack	Capitol	—	Baby Talks Dirty, Handleman
25	27	3	Pearl Harbor & The Explosions	Pearl Harbor & ...	WB	86	You Got It, Up And Over, Drivin', Shut Up
26	26	3	The Romantics	The Romantics	Nemperor	80*	What I Like, Eyes, Lies
27	—	1	Keep The Fire	Kenny Loggins	Columbia	18	This Is It
28	—	1	Christopher Cross	Christopher Cross	WB	123*	Ride Like The Wind
29	25	2	No Place To Run	UFO	Chrysalis	51	Lettin' Go, Mystery Train, Gone In The Night
30	—	1	Sue Saad & The Next	Sue Saad & The Next	Planet	160*	Young Girl, I Want Him, Prisoner

FM STATION REPORTS - NEW ADDS/HOT ROTATION

KYTX-FM - AMARILLO - DON SITTON

ADDS: Knack, McGuinn/Hillman, Sue Saad & The Next, 3-D, Robin Trower, Journey (45), Bob Seger (45)
HOTS: Styx, Eagles, Jefferson Starship, Pat Benatar, J. Geils, April Wine, Neil Young, Fleetwood Mac, Dan Fogelberg, Rockets, Romantics, ZZ Top, Tom Petty, Pink Floyd, 38 Special, Babys, Rush, Nazareth, Utopia

KEZY-FM - ANAHEIM - LARRY REISMAN

ADDS: Knack, Graham Nash, Heart, Sue Saad & The Next, Charlie Dore, Bob Seger (45)
HOTS: Styx, Dan Fogelberg, Tom Petty, Fleetwood Mac, Toto, J. Geils, Rockets, Jefferson Starship, Eagles, Led Zeppelin, Queen (45), Linda Ronstadt (45)

WKLS-FM - ATLANTA - RICH PIAMBINO

ADDS: Nazareth, Shooting Star, Heart (45)
HOTS: Styx, Rockets, Pink Floyd, Jefferson Starship, Tom Petty, Dan Fogelberg, ZZ Top

KMGN-FM - BAKERSFIELD - MIKE BELL

ADDS: Heart, Knack, Shooting Star, Romantics, Searchers
HOTS: Dan Fogelberg, Pat Benatar, Romantics, Led Zeppelin, Tom Petty, Pink Floyd, Rockets, J. Geils, Babys, Aerosmith, Fleetwood Mac, Styx, 38 Special, ZZ Top, Knack, Flying Lizards, Jefferson Starship, Point Blank, Heart

WAAL-FM - BINGHAMTON - DICK BASCOM

ADDS: Robin Trower, Mahogany Rush, Searchers, Knack, Warren Zevon, Wishbone Ash, Journey (45)
HOTS: Heart, J. Geils, Pink Floyd, Utopia, Dan Fogelberg, Tom Petty, Jefferson Starship, Eagles, "No Nukes," Little Feat, Babys, Toto, Boomtown Rats, McGuinn/Hillman

WBGN-FM - BOSTON - TONY BERARDINI/KATE INGRAM

ADDS: "American Gigo," Knack, Manhattan Transfer, 999, Iggy Pop, Prof. Longhair, Ray, Goodman & Brown, Scott-Heron/Jackson, Robin Trower, Steve Walsh, Wishbone Ash, Warren Zevon, ABBA (45), Beat (45 imp), Teddy Pendergrass (45), B.A. Robertson, Bob Seger (45), XTC (45 imp)
HOTS: Pink Floyd, J. Geils, Wilson Pickett, Tom Petty, Pretenders, Clash, Lene Lovich, Madness, Marianne Faithfull, Fleetwood Mac, Pearl Harbor, Police, Ramones, Aerosmith, Knack, Cliff Richard, Specials, Rocky Burnette (45 imp), Elvis Costello (45 imp), Peter Gabriel (45 imp), Isaac Hayes (45), Heart (45), Queen (45), Linda Ronstadt (45), Dwight Twilley (45)

WMMS-FM - CLEVELAND - KID LEO/JOHN GORMAN

ADDS: Knack, Madness, Bruce Cockburn, Robin Trower, Warren Zevon, Earthquake, Bob Seger (45), Mi-Sex (45), Journey (45)
HOTS: Pink Floyd, J. Geils, Tom Petty, Sylvain Sylvain, Pretenders, Utopia, Clash, Neil Young, Nazareth, Rush, Eagles, John Cale, "No Nukes," Led Zeppelin, Aerosmith, Babys, Fleetwood Mac, Marianne Faithfull, Ian McLagan, Kenny Loggins

M-105 - CLEVELAND - MARTY SOBOL

ADDS: Robin Trower, Knack, Warren Zevon, David Wolff, Journey (45), Bob Seger (45)
HOTS: Pink Floyd, Tom Petty, Sue Saad & The Next, Pretenders, Clash, Dan Fogelberg, Utopia, J. Geils, Rush, Eagles, Babys, Styx, Neil Young, Led Zeppelin, Pat Benatar, Toto, Jefferson Starship, ZZ Top, Police

WLWQ-FM - COLUMBUS - TOM TEUBER/STEVE RUNNER

ADDS: Heart, Knack, Robin Trower, Journey (45), Bob Seger (45)
HOTS: Eagles, Neil Young, Styx, Tom Petty, Dan Fogelberg, Jefferson Starship, Utopia, Rush, Babys, J. Geils, ZZ Top

C-101 - CORPUS CHRISTI - CHARLIE PALMER

ADDS: Knack, Robin Trower, David Sanborn, Ramones, Shooting Star, Clash, Dr. Strut, Journey (45), Bob Seger (45)
HOTS: Nazareth, J. Geils, Pink Floyd, Tom Petty, Rush, Eagles, Dan Fogelberg, Styx, Jefferson Starship, Neil Young, "No Nukes," Kenny Loggins, ZZ Top, Aerosmith, Steve Forbert, Pat Benatar, Rufus, Teddy Pendergrass, Utopia, Tantrum, Chuck Mangione, Toto, Babys, Rockets, Little Feat

KZEW-FM - DALLAS - TOM OWENS/DORIS MILLER

ADDS: Robin Trower, Knack, Warren Zevon, Survivor, Christopher Cross, Bob Seger (45), Journey (45), Heart (45)
HOTS: ZZ Top, Tom Petty, Pink Floyd, Led Zeppelin, Jefferson Starship, Fleetwood Mac, Styx, Babys, Dan Fogelberg, Eagles, Foreigner

KBPI-FM - DENVER - FRANK CODY

ADDS: Shooting Star, Mahogany Rush, D.B. Cooper, Sylvain Sylvain, Clash, Wishbone Ash, Robin Trower, Knack, Cherle & Marie Currie, Journey (45), Bob Seger (45)
HOTS: Pat Benatar, Eagles, Tom Petty, Pink Floyd

KFML-AM - DENVER - IRA GORDON

ADDS: Knack, Graham Nash, Robin Trower, Max Demian, Jesse Barish, Rose, Madness, Ramones, Bob Seger (45), Journey (45)
HOTS: J. Geils, David Bromberg, Pink Floyd, McGuinn/Hillman, Clash, Bruce Cockburn, Tom Petty, Pretenders, Babys, Utopia

WBAX-FM - DETROIT - JOHN DUNCAN

ADDS: Knack, Robin Trower, Wishbone Ash, Ramones, Sylvain Sylvain, Bob Seger (45), Journey (45)
HOTS: Knack, Bob Seger (45), Journey (45), Tom Petty, ZZ Top, Aerosmith, Pink Floyd, Romantics, Rockets, Babys, J. Geils, Linda Ronstadt (45)

W-4 - DETROIT - MARK McEWEN

ADDS: Sylvain Sylvain, Knack, Warren Zevon, Robin Trower, Bob Seger (45), Journey (45), Elvis Costello (45 imp)
HOTS: Pink Floyd, J. Geils, Romantics, Tom Petty, Rush, Pat Benatar, Rockets, Dan Fogelberg, Babys, ZZ Top, Eagles, Styx, Jefferson Starship, Utopia, Aerosmith, Blondie, "No Nukes," Nazareth, Santana, Led Zeppelin

WJKL-FM - ELGIN - TOM MARKER/WALLY LEISERING

ADDS: Buzzcocks, Knack, Heart, Iggy Pop, Ruts, Warren Zevon, Wishbone Ash, Doug Sahm, Geoff Muldauer, Gentle Giant (45), Journey (45)
HOTS: Specials, Gary Numan, Steve Nardella, David Bromberg, XTC, Pretenders, Clash, Bruce Cockburn, J. Johnson Band, "No Nukes," Bruce Woolley, Steve Forbert, Utopia, Fabulous Poodles, Inmates, Flying Burrito Bros., Motels, Romantics, Dirk Hamilton, Pearl Harbor

KZEL-FM - EUGENE - PAYTON MAYS/CHRIS KOVARIK

ADDS: Searchers, Knack, Robin Trower, Graham Nash, Ramones, Wishbone Ash, Scott-Heron/Jackson, Angel, Madness, Roger Powell, David Sanborn, Dann Rogers
HOTS: Pretenders, J. Geils, David Bromberg, Tom Petty, Clash, Nazareth, D.L. Byron, Sue Saad & The Next, "The Rose"

WLAV-FM - GRAND RAPIDS - TONY GATES

ADDS: Heart, Nazareth, Pretenders, Shooting Star, Bob Seger (45), Journey (45), Gentle Giant (45)
HOTS: Led Zeppelin, Tom Petty, Pink Floyd, Styx, Babys, Jefferson Starship, Molly Hatchet, Pat Benatar, Dan Fogelberg, Eagles, ZZ Top, Rockets, Camel, Aerosmith, J. Geils, Rush, Linda Ronstadt (45), Queen (45)

WCCC-FM - HARTFORD

ADDS: Dirk Hamilton, 3-D, Graham Nash, Searchers, Wishbone Ash, Robin Trower, Clash, Steve Walsh, McGuinn/Hillman, Knack, Bob Seger (45)
HOTS: Pink Floyd, Tom Petty, Linda Ronstadt (45), Queen (45), "No Nukes," Babys, Pat Benatar, J. Geils, Styx, Fleetwood Mac, Knack, Pretenders, Utopia, Rockets, ZZ Top, Nazareth, Rush, 38 Special, Sue Saad & The Next

KLQF-FM - HOUSTON - PAUL RIANN/VANESSA CARGO

ADDS: Robin Trower, Ramones, Knack, Blondie (45), Bob Seger (45), Journey (45)
HOTS: Rush, Rockets, Pink Floyd, ZZ Top, Sue Saad & The Next, Tom Petty, Babys, Mahogany Rush, Clash, UFO, Nazareth

WBLM-FM - LEWISTON/PORTLAND - JOSE DIAZ

ADDS: Robin Trower, Graham Nash, Knack, Buggles, David Sanborn, Warren Zevon, Blondie (45), Bob Seger (45), Journey (45)
HOTS: Tom Petty, J. Geils, Pink Floyd, Pearl Harbor, Cars, "No Nukes," Jefferson Starship, Utopia, Clash, Dan Fogelberg, Off Broadway, Eagles, Pretenders, Pat Benatar, Aerosmith, Babys, Rockets, Fleetwood Mac, Molly Hatchet, McGuinn/Hillman

KLQF-FM - LITTLE ROCK - STEWART McRAE

ADDS: Knack, Off Broadway, Bob Seger (45), Journey (45)
HOTS: Pink Floyd, Dan Fogelberg, Tom Petty, Jefferson Starship, Neil Young, Pat Benatar, Toto, ZZ Top, Aerosmith, Little Feat, April Wine, Boomtown Rats, Rush, Babys, Heart (45), Rockets, Utopia

KNAC-FM - LONG BEACH - PAUL FUHR/DENISE WESTWOOD

ADDS: Knack, Robin Trower, Sue Saad & The Next, Searchers, Ramones, Madness, Goot Rats, Blondie (45), Bob Seger (45), Journey (45)
HOTS: Pretenders, ZZ Top, Tom Petty, Neil Young, Aerosmith, Pat Benatar, Flying Lizards, Pink Floyd, Eagles, Led Zeppelin

WBAB-FM - LONG ISLAND - MARTY CURLEY/MARC COPPOLA

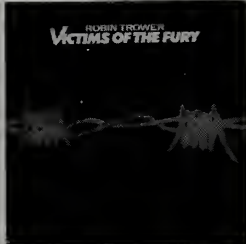
ADDS: Heart, Robin Trower, Sue Saad & The Next, Johnny Winter, Shooting Star
HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, Utopia, ZZ Top, Babys, Pat Benatar, Rush, Steve Walsh, Rockets, J. Geils, Good Rats

#1 Most Added



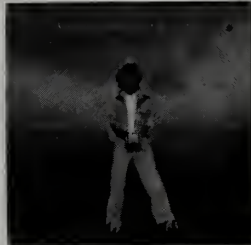
THE KNACK
... But The Little Girls Understand
Capitol

#2 Most Added



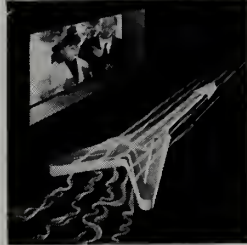
ROBIN TROWER
Victims Of The Fury
Chrysalis

#3 Most Added



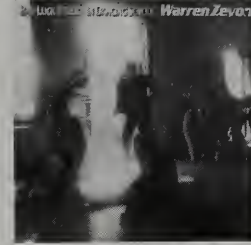
GRAHAM NASH
Earth & Sky
Capitol

#4 Most Added



WISHBONE ASH
Just Testing
MCA

#5 Most Added



WARREN ZEVON
Bad Luck Streak In Dancing School
Asylum

#6 Most Added



RAMONES
End Of The Century
Sire

#1 Most Added
THE KNACK — ... *But The Little Girls Understand* — **Capitol**
ADDED THIS WEEK — KSHE, WABX, M-105, KMGN, WAAF, WBLM, KSJO, WJKL, WRNO, WLVO, WAAL, WYDD, KREM, KLLO, KYTX, KNAC, WPIX, KOME, KEZY, KLPQ, WKDF, WRNW, W-4, KFML, WCCC, KROQ, WBCN, WMMs, ZETA-4, KBPI, W-4, KFML, ZETA-7, WLIR, WCCC, KROQ, WBCN, KWST, KZOK
HISTORY TO DATE — Prior single activity
#2 Most Added
ROBIN TROWER — *Victims Of The Fury* — **Chrysalis**
ADDED THIS WEEK — KZOK, KWST, KMEL, KSHE, WABX, M-105,

WAAF, WBLM, KSJO, WNEW, WLVO, WAAL, WYDD, KREM, KLLO, KYTX, KNAC, WBAB, KOME, WKDF, KZEL, WBCN, C-101, WYFE, KZEW, WOUR, WMMs, KROQ, KBPI, W-4, KFML, WCCC, WLIR
HISTORY TO DATE — None
#3 Most Added
GRAHAM NASH — *Earth & Sky* — **Capitol**
ADDED THIS WEEK — KWST, KINK, WAAF, WBLM, WNEW, KREM, KEZY, WKDF, KZAM, KZEL, WOUR, KFML, WRNW, WIOQ
HISTORY TO DATE — Prior single activity
#4 Most Added
WISHBONE ASH — *Just Testing* — **MCA**
ADDED THIS WEEK —

KWST, WABX, KSJO, WJKL, WNEW, WAAL, KREM, WKDF, KZEL, WBCN, WYFE, WOUR, KROQ, KBPI, WCCC, WLIR
HISTORY TO DATE — None
#5 Most Added
WARREN ZEVON — *Bad Luck Streak In Dancing School* — **Asylum**
ADDED THIS WEEK — M-105, WBLM, WJKL, WNEW, WIOQ, WAAL, WKDF, WRNW, WBCN, WYFE, KZEW, WMMs, W-4, ZETA-7, WLIR
HISTORY TO DATE — None
#6 Most Added
RAMONES — *End Of The Century* — **Sire**
ADDED THIS WEEK — WABX, KMGN, KLLO, KNAC, KOME, KZEL, C-101, WYFE, WIBZ, KFML,

ZETA-7
HISTORY TO DATE — KZOK, WHFS, KSJO, WSHE, WBLM, WNEW, WBAB, WRNW, W-4, WMMs, WOUR, WBCN, KROQ, WPIX
#7 Most Added
HEART — *Bebe Le Strange* — **Epic**
ADDED THIS WEEK — KWST, KMGN, WJKL, WIOQ, WLVO, WLAV, WBAB, KEZY, KZAM, WOUR, WAAL
HISTORY TO DATE — Prior single activity
#8 Most Added
SHOOTING STAR — *Shooting Star* — **Virgin/Atlantic**
ADDED THIS WEEK — KMGN, WLAV, WBAB, WRNW, C-101, WIBZ, KBPI, WKLS
HISTORY TO DATE — KZOK, KRST, WHFS,

WABX, KSHE, KWST, WSHE, KLLO, WBLM, WNEW, WLVO, WRNO, WYDD, WAAL, KYTX, KNAC, WBAB, WYFE, W-4, WLIR, WCCC, WMMs, KOME, KROQ, KZEL, WBCN, WKDF, KFML
#9 Most Added
SUE SAAD & THE NEXT — *Sue Saad & The Next* — **Planet/Elektra**
ADDED THIS WEEK — KREM, KYTX, KNAC, WKDF, KEZY, WBAB
HISTORY TO DATE — KSHE, C-101, WSHE, KLLO, WRNW, ZETA-7, WMMs, KOME, KZEL, WHFS, KWST, WABX, KZOK, WBLM, KSJO, KFML, KZEW, WYDD, WAAL, KROQ, WYFE, KBPI, WOUR, WCCC, WLIR, M-105
#10 Most Added
THE SEARCHERS — *The*

Searchers — **Sire**
ADDED THIS WEEK — KMGN, WAAL, KNAC, KOME, KZEL, WCCC
HISTORY TO DATE — KSJO, WJKL, WBLM, WNEW, WBAB, WRNW, WOUR, WBCN
#11 Most Added
THE BUGGLES — *The Age Of Plastic* — **Island**
ADDED THIS WEEK — KZOK, WBLM, KOME, KROQ, WLIR, WMMs
HISTORY TO DATE — WSHE, WNEW, WBAB, WRNW, WOUR, KZEL, WBCN, KFML
#12 Most Added
THE CLASH — *London Calling* — **Epic**
ADDED THIS WEEK — WRNO, KSHE, C-101, KBPI, WCCC
HISTORY TO DATE — KZOK, KMGN, WAAL, KREM, WLVO, WJKL,

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Buggles, Lene Lovich, Henry Paul (ep), Knack, Graham Nash, Wishbone Ash, Steve Walsh, Dickies, Robin Trower, 999, David Sanborn, Gentle Giant (ep), Bruce Cockburn, Warren Zevon, Meteors (45), Tarney/Spencer (45), Bob Seger (45), Spyro Gyra (45), Dudek/Finnigan/Krueger (45), Elvis Costello (45 imp)
HOTS: Pink Floyd, Utopia, David Bromberg, Inmates, Tom Petty, Pretenders, J. Geils, Joe Jackson, Little Feat, Knack, Jon & Vangelis (imp), Pearl Harbor, "No Nukes," Dirk Hamilton, Twisted Sister (45), D.L. Byron, Steve Howe, Graham Nash, Clash, Eagles
KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Frank Weber, Andy Gibb, Stephanie Winslow, Tony Sciuto, Rose, Jesse Barish, Graham Nash, Oden, Billy Burnette, Eagles (45), Alan Parsons (45), J.D. Souther (45), Bob James & Earl Klugh (45), Bob Welch (45), Charlie Dore (45)
HOTS: Christopher Cross, Dan Fogelberg, Turley Richards, Bruce Cockburn, Dirk Hamilton, Air Play, Jess Roden, Rafe Vanhoy, Felix Cavaliere, Michael Johnson, Van Dunson, Judie Tzuke, Charlie Dore
KWST-FM — LOS ANGELES — TED FERGUSON
ADDS: Robin Trower, Wishbone Ash, Nazareth, D.L. Byron, Heart, Graham Nash, Knack, Bob Seger (45), Journey (45)
HOTS: Pink Floyd, Tom Petty, J. Geils, Babys, Rush, Dan Fogelberg, Queen (45), Linda Ronstadt (45), Pat Benatar, Blondie, Knack
ZETA-4 — MIAMI — RON PARKER/STEPHANIE KNOX
ADDS: Knack, Journey (45), Bob Seger (45)
HOTS: Pink Floyd, Dan Fogelberg, Tom Petty, Styx, Pat Benatar, Pretenders, Rush
WKDF-FM — NASHVILLE — ALAN SNEED/JOHN BRYANT
ADDS: Robin Trower, Warren Zevon, Wishbone Ash, Sue Saad & The Next, Knack, Graham Nash, Christopher Cross, Survivor, Angel, Journey (45), Bob Seger (45)
HOTS: Pink Floyd, Eagles, Tom Petty, Kenny Loggins, Rush, Fleetwood Mac, Toto, "No Nukes," Styx, Jefferson Starship
WRNO-FM — NEW ORLEANS — ROD GLENN
ADDS: Clash, Knack, Journey (45), Bob Seger (45), Dr. Hook (45)
HOTS: Turley Richards, Cheap Trick, Pink Floyd, Blondie, Toto, Babys, "The Rose," Dan Fogelberg, Linda Ronstadt (45), Queen (45)
WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE
ADDS: A. More, Graham Nash, Dickies, Warren Zevon, Roger Powell, Wishbone Ash, Robin Trower, Bob Seger (45), Gentle Giant (45)
HOTS: Tom Petty, Pink Floyd, Eagles, Dan Fogelberg, Joe Jackson, Fleetwood Mac, J. Geils, Utopia, Pretenders, Ramones
WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Knack, Elvis Costello (45 imp), Jefferson Starship (45), Leisure Units (45)
HOTS: Madness, Robert Gordon, Pretenders, Specials, Clash, J. Geils, Jam, Matchbox (45 imp), Darts, D.L. Byron
ZETA-7 — ORLANDO — BILL MIMS
ADDS: Knack, D.B. Cooper, Ramones, Warren Zevon, 999, Bob Seger (45)
HOTS: Pink Floyd, Eagles, Tom Petty, ZZ Top, Dan Fogelberg, Molly Hatchet, J. Geils, Utopia, Rockets, Nazareth, Rush, Steve Walsh, Clash
WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Dirk Hamilton, Chuck Mangione, Flatbush, Ramones, Iggy Pop, Shooting Star, Heart (45)
HOTS: Fleetwood Mac, Utopia, Toto, Tom Petty, Christopher Cross, Rockets, Dan Fogelberg, Babys, Roger Voudouris, Little Feat, Kenny Loggins, Pink Floyd, Richie Havens, Eagles, Steve Forbert, Led Zeppelin, Pearl Harbor, Nicolette Larson, Ian McLagan, J. Geils
KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Knack, Lene Lovich, Dickies, Wishbone Ash, Buggles, Robin Trower, Journey (45), Bob Seger (45)
HOTS: Tom Petty, Pink Floyd, Jefferson Starship, "No Nukes," Flying Lizards, Aerosmith, Eagles, ZZ Top, Pat Benatar, Queen (45), Led Zeppelin, Pretenders, Ian McLagan, Pearl Harbor, Little Feat, B-52's, Blondie, Utopia, Linda Ronstadt (45), Babys, Ramones, UFO, J. Geils, Knack
WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Warren Zevon, Heart, Pretenders
HOTS: Eagles, Pink Floyd, Fleetwood Mac, "No Nukes," Dan Fogelberg, Toto, Tom Petty, Jefferson

Starship, Cars, Styx, Supertramp, Led Zeppelin, Utopia, Steve Forbert, Joe Jackson, Linda Ronstadt (45), Kenny Loggins, Little Feat, Graham Nash, ZZ Top
WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Knack, Robin Trower, Rick Derringer, Bob Seger (45), Journey (45)
HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, Jefferson Starship, ZZ Top, Steve Forbert, Rush, "No Nukes," J. Geils
KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Graham Nash, Bob Seger (45)
HOTS: Christopher Cross, Little Feat, Pink Floyd, Bob Welch, Chuck Mangione, Kenny Loggins, "No Nukes," Stevie Wonder, Eagles, Dan Fogelberg, Fleetwood Mac, Nicolette Larson, Dire Straits, Peter Green
WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK
ADDS: Ramones, Angel, Knack, Wishbone Ash, Journey (45), Robin Trower, Warren Zevon, Bob Seger (45)
HOTS: Pink Floyd, Dan Fogelberg, Tom Petty, Rush, Aerosmith, Eagles, UFO, Jefferson Starship, Styx, Off Broadway, Nazareth, ZZ Top, Babys
KSHE-FM — ST. LOUIS — RICK BAILIS
ADDS: Clash, Robin Trower, Survivor, Knack, Christopher Cross
HOTS: Rush, Pink Floyd, Utopia, Nazareth, J. Geils, Boomtown Rats, Babys, Rockets, Steve Walsh, Gary Numan
KMEL-FM — SAN FRANCISCO — PAUL VINCENT
ADDS: Robin Trower, Bob Seger (45), Journey (45)
HOTS: Pink Floyd, Heart, Tom Petty, Blondie, Babys, Dan Fogelberg, Linda Ronstadt (45), J. Geils, Journey (45)
KOME-FM — SAN JOSE — DANA JANG
ADDS: "American Gigolo," Buggles, Knack, Nazareth, Ramones, Searchers, Robin Trower
HOTS: Aerosmith, Babys, Pat Benatar, Eagles, Fleetwood Mac, Dan Fogelberg, J. Geils, Jefferson Starship, "No Nukes," Pearl Harbor, Tom Petty, Pink Floyd, Police, Styx, Toto, UFO, Utopia, Neil Young, ZZ Top
KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Knack, Max Demian, Robin Trower, Wishbone Ash, Journey (45), Bob Seger (45)
HOTS: Ramones, D.L. Byron, Clash, J. Geils, Nazareth, 999, Tom Petty, Pink Floyd, Undertones, UFO, Babys, Pretenders, Romantics, Rockets, Utopia, ZZ Top
KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Graham Nash, Heart, Judy Roberts, Ahmad Jamal, David Sanborn, Buggles
HOTS: Christopher Cross, Dan Fogelberg, McGuinn/Hillman, Fleetwood Mac, Turley Richards, "No Nukes," Eagles, Kenny Loggins, Judie Tzuke, Nicolette Larson, Marc Jordan, Hiroshima, Richie Furay, Cliff Richard, Tom Scott
KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Robin Trower, Buggles, Knack, Bob Seger (45), Journey (45)
HOTS: Aerosmith, UFO, Rush, Toto, Tom Petty, April Wine, Journey (45), Rockets, Jefferson Starship, J. Geils, Gary Numan, ZZ Top, Heart (45), Babys, Sue Saad & The Next, Undertones, Off Broadway, D.L. Byron, Knack
KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Robin Trower, Graham Nash, Knack, Wishbone Ash, Sue Saad & The Next, Bob Seger (45), Journey (45)
HOTS: Pink Floyd, Rush, Christopher Cross, Babys, J. Geils, Rockets, Utopia, Steve Walsh, ZZ Top, Tom Petty
WOUR-FM — UTICA — TOM STARR/DALE EDWARDS
ADDS: Knack, Heart, Graham Nash, Wishbone Ash, Robin Trower, D.B. Cooper, Shooting Star, Meteors (45), Journey (45), Bob Seger (45)
HOTS: Pink Floyd, Tom Petty, Neil Young, "No Nukes," Eagles, Dan Fogelberg, Styx, J. Geils, Led Zeppelin, Utopia, ZZ Top, Little Feat
WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Graham Nash, Knack, Robin Trower, Bob Seger (45), Journey (45)
HOTS: Aerosmith, Pat Benatar, Eagles, Fleetwood Mac, Dan Fogelberg, J. Geils, Jefferson Starship, Tom Petty, Led Zeppelin, Pink Floyd, Rush, Styx, Utopia, Neil Young, Searchers

POP RADIO

ANALYSIS

REGIONAL ACTION

MOST ADDED RECORDS

EAST

- Most Added**
1. I CAN'T TELL YOU WHY — Eagles — Asylum
 2. FIRE LAKE — Bob Seger — Capitol
 3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 4. LOST IN LOVE — Air Supply — Arista
- Most Active**
1. AN AMERICAN DREAM — Dirt Band — United Artists
 2. HIM — Rupert Holmes — MCA
 3. DESIRE — Andy Gibb — RSO
 4. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia

SOUTHEAST

- Most Added**
1. FIRE LAKE — Bob Seger — Capitol
 2. I CAN'T TELL YOU WHY — Eagles — Asylum
 3. CALL ME — Blondie — Chrysalis
 4. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
- Most Active**
1. HIM — Rupert Holmes — MCA
 2. "99" — Toto — Columbia
 3. HOW DO I MAKE YOU — Linda Ronstadt — Asylum
 4. TOO HOT — Kool And The Gang — DeLite/Mercury

SOUTHWEST

- Most Added**
1. I CAN'T TELL YOU WHY — Eagles — Asylum
 2. FIRE LAKE — Bob Seger — Capitol
 3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 4. CALL ME — Blondie — Chrysalis
- Most Active**
1. DESIRE — Andy Gibb — RSO
 2. HIM — Rupert Holmes — MCA
 3. "99" — Toto — Columbia
 4. HOW DO I MAKE YOU — Linda Ronstadt — Asylum

MIDWEST

- Most Added**
1. FIRE LAKE — Bob Seger — Capitol
 2. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 3. I CAN'T TELL YOU WHY — Eagles — Asylum
 4. SPECIAL LADY — Ray, Goodman & Brown — Polydor
- Most Active**
1. HIM — Rupert Holmes — MCA
 2. WORKING MY WAY BACK TO YOU — Spinners — Atlantic
 3. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia
 4. HOW DO I MAKE YOU — Linda Ronstadt — Asylum

WEST

- Most Added**
1. FIRE LAKE — Bob Seger — Capitol
 2. I CAN'T TELL YOU WHY — Eagles — Asylum
 3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 4. LOST IN LOVE — Air Supply — Arista
- Most Active**
1. WORKING MY WAY BACK TO YOU — Spinners — Atlantic
 2. HIM — Rupert Holmes — MCA
 3. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia
 4. TOO HOT — Kool And The Gang — DeLite/Mercury

1. **FIRE LAKE — BOB SEGER — CAPITOL**
KBEQ, WDRQ, 96KX, KSLQ, KXOK, KOPA, WKXX, WAYS, WLAC, KDWB, WPRO-FM, Q105, WSGA, Y103, CKLW, WHBQ, BJ105, WAKY, KJRB, B100, WZUU, Q102, WPEZ, WQXI, Z93, 94Q, WMC-FM, WAXY, KFRC, WRKO, WBBQ, KRTH, WPGC, WHB, KJR, WGH, 14Q, WICC, WKBO, WGSV, WSEZ, WRFC, WANS, WWKX, WFOM, WQXQ, KCPX, WZZR, WISM, KLEO, WSPT, WHHY, KPAM.
2. **I CAN'T TELL YOU WHY — EAGLES — ASYLUM**
WPGC, WZUU, Y103, KSLQ, KOPA, WKXX, WAYS, WDRQ, WCAO, KBEQ, WAPE, WRVQ, KXOK, WTIC-FM, WFIL, Q105, CKLW, WBBQ, WSGN, WAKY, KIMN, KJRB, JB105, KRBE, KOFM, KING, KINT, WTX, WHB, Z93, KSPT, KROY, KRQ, 14Q, WTRY, WICC, WKBO, WGSV, WSEZ, WRFC, WANS, WCUE, KLEO, KFMD, KERN, KPAM.
3. **RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.**
WAPE, KSLQ, WLAC, WOKY, KDWB, WKBW, WFI, WFIL, KFI, WSGA, Y100, CKLW, WEFM, WGCL, WAKY, JB105, KRBE, KOFM, B100, Q102, WZUU, KHJ, WAXY, KILT, WTRY, WKBO, WKIX, KCPX, KRQ, KFYE, KELI, WCUE, WOW, KFMD, KROY, KERN.
4. **CALL ME — BLONDIE — CHRYSALIS**
WAPE, WAYS, Q105, WSGA, Y103, WBBQ, KJRB, KTSA, WQXI, WPGC, WTX, KRTH, WICC, WSEZ, WANS, WFFE, WISM, KFMD, WNOE, KROY.
5. **LOST IN LOVE — AIR SUPPLY — ARISTA**
KBEQ, WCAO, WRVQ, WKBW, KFI, WSGN, KOFM, KING, WPEZ, Z93, 94Q, KJR, WXLO, WICC, WOW, WWKX, WZZR, WHHY, KERN.
6. **SEXY EYES — DR. HOOK — CAPITOL**
KBEQ, KOPA, WLAC, WFIL, KJRB, WZUU, KILT, WKBO, WFOM, KTLK, WZZR, KLEO, WNOE, KFMD.
7. **SPECIAL LADY — RAY, GOODMAN & BROWN — POLYDOR**
KMJC, KLSQ, KOPA, WNCI, WTIC-FM, CKLW, WHB, KC101, WICC, KENO, WCUE, WZZR, WOW.
8. **OFF THE WALL — MICHAEL JACKSON — EPIC**
WABC, WBBQ, WTX, WAXY, 14Q, WGSV, WFOM, WQXQ, KFYE, KTLK, WCUE, WNOE, KPAM.
9. **GIVE IT ALL YOU GOT — CHUCK MANGIONE — A&M**
WCAO, WDRQ, WKXX, WNCI, WGCL, WGH, KJR, KC101, WICC, WWKX, KEEL, WSPT.
10. **THE SECOND TIME AROUND — SHALAMAR — SOLAR/RCA**
WRVQ, KOPA, Y103, WGCL, WSGN, JB105, Z93, 14Q, WTRY, WICC, KERN.
11. **REFUGEE — TOM PETTY & THE HEARTBREAKERS — BACKSTREET/MCA**
WRVQ, WLAC, Y100, KGW, WPEZ, WQXI, WMC-FM, KHJ, KEEL.
12. **ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA**
WCAO, 96KX, WPRO-FM, KFI, Y100, WGH, WMC-FM, KCPX, KLEO.
13. **EVEN IT UP — HEART — EPIC**
WKXX, KDWB, Y103, KOFM, 94Q, WSEZ, KCPX, KROY, KERN.

RADIO ACTIVE SINGLES

SECONDARY RADIO ACTIVE

1. **HIM — RUPERT HOLMES — MCA**
KBEQ Ex-32, WAPE 20-14, WRVQ 18-14, WDRQ 11-9, KMJC, 23-16, WNCI Ex-32, WOKY 25-21, WAYS 20-12, WKXX 29-24, KSLQ 25-18, Y103 22-19, WSGA 19-15, Q105 17-14, KFI Ex-38, WTIC-FM 28-23, WPRO-FM Ex-28, 92X 21-15, CKLW 17-12, KIMN 20-11, WAKY 25-17, BJ105 16-12, WSGN 24-15, WBBQ 22-18, KGW 18-11, JB105 23-15, KSTP 24-15, Q102 22-17, B100 23-16, KOFM 18-8, WZUU 15-6, KJR 16-10, WGH Ex-22, Z93 16-13, WQXI 20-13, WHB 20-14, WTX 26-17, WMC-FM 23-18, KVIL Ex-28, KRTH 19-11, WXLO 30-27, WRKO 19-14.
2. **WORKING MY WAY BACK TO YOU — SPINNERS — ATLANTIC**
KBEQ 24-20, WAPE 24-17, WDRQ 6-3, KMJC 17-12, KDWB 29-24, WNCI 22-15, WOKY 24-19, KLSQ 12-10, Q105 10-8, KFI 14-9, WFIL 9-4, WTIC-FM 13-8, WPRO-FM 8-5, 92X 14-6, WGCL 20-9, KIMN 24-14, WAKY 17-13, KJRB 21-14, KGW Ex-29, JB105 7-2, KSTP 19-13, Q102 14-10, WPEZ 8-4, B100 27-20, KOFM 29-25, KRBE 10-5, WZUU 21-16, KJR Ex-22, WGH 19-9, Z93 11-9, WQXI 9-3, WPGC 18-13, KVIL Ex-31, F105 23-18, KFRC Ex-26, KRTH 8-4.
3. **ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA**
KBEQ 34-26, WAPE Ex-29, KDWB 12-6, WNCI 20-17, WOKY Ex-23, WKXX 20-15, KOPA 5-1, KSLQ 18-6, WSGA 28-21, Q105 13-10, WABC 44-32, WTIC-FM 9-4, WFI 14-1, 92X Ex-25, CKLW 27-11, WLS 25-11, WEFM 16-1, KIMN 27-17, KJRB 6-1, KGW 20-10, JB105 24-20, Q102 18-13, WPEZ 29-25, B100 15-9, KOFM Ex-26, KRBE 13-10, KTSA Ex-23, KJR 4-1, 94Q 6-3, Z93 23-17, WQXI Ex-18, WPGC 11-7, F105 Ex-31, KFRC 9-5, KHJ 30-26, WHBQ 24-20.
4. **HOW DO I MAKE YOU — LINDA RONSTADT — ASYLUM**
KBEQ Ex-34, WAPE 30-24, WDRQ Ex-20, 96KX 24-21, WOKY 28-32, WAYS Ex-33, KOPA 15-11, KSLQ 16-13, Y103 Ex-36, Q105 29-24, WTIC-FM 22-17, WFI 15-11, WPRO-FM 24-20, 92X 24-20, CKLW 25-20, WGCL Ex-24, KIMN Ex-27, WAKY 23-15, WSGN 28-21, WBBQ 27-21, KJRB 25-20, Q102 20-16, WPEZ 27-23, B100 30-22, KOFM Ex-28, KRKB 21-18, KJR 21-18, WGH 24-19, 94Q 19-16, WQXI 27-17, WHB 18-10, WTX 39-34, WMC-FM Ex-22, KRTH 22-15.
5. **DESIRE — ANDY GIBB — RSO**
KBEQ 30-27, WCAO 12-10, WAPE 17-11, KMJC 13-5, WKBW 25-22, KSLQ 23-15, Y103 27-21, KFI 9-7, WTIC-FM 24-21, WFI 29-25, WPRO-FM 14-11, 92X 15-10, CKLW 21-18, WAKY 13-9, BJ105 27-24, WSGN 20-14, WBBQ 20-13, JB105 15-10, KSTP 28-23, Q102 13-8, KOFM 16-11, KRBE 25-19, WZUU 22-18, WGH 22-6, WHB 13-6, WTX 9-6, WMC-FM 20-17, KVIL 22-18, F105 31-24, KRTH 28-25, WXLO 21-15, WRKO 20-12, WHBQ 30-25.

1. **HIM — RUPERT HOLMES — MCA**
KFMD 21-18, WSPT 16-10, KLEO 16-5, WISM 17-10, WOW 19-15, WZZR 22-16, WCUE 23-16, KEEL 30-25, KELI 25-20, KFYE 20-8, KRQ 21-10, KENO 20-15, KCPX 15-10, WKBO 17-11, WBBF Ex-22, WICC 18-15, WTRY 20-17, 14Q 24-12, KC101 16-9, WQXQ 37-27, WWKX 18-12, WKIX Ex-28, WGSV 10-6, KPAM 8-6, KTLK 35-31, WANS 34-28, WRFC 23-20, WSEZ 15-12.
2. **TOO HOT — KOOL AND THE GANG — DELITE/MERCURY**
KFMD Ex-25, KLEO 27-17, WISM Ex-28, WOW 16-8, WZZR 28-24, WCUE Ex-35, KEEL 32-22, KELI Ex-30, KRQ 31-21, KENO 28-25, KCPX 29-22, WKBO 18-12, WICC Ex-27, WTRY Ex-27, 14Q Ex-31, KC101 27-18, WQXQ 16-8, WFOM 10-5, WWKX 24-20, WKIX Ex-26, WGSV 21-18, KPAM 28-21, KTLK 22-16, WANS Ex-34, WRFC 17-10.
3. **HOW DO I MAKE YOU — LINDA RONSTADT — ASYLUM**
KFMD 20-12, WSPT 17-13, WISM 30-27, WOW Ex-24, WZZR 25-22, WCUE 30-24, KEEL Ex-37, KFYE 26-23, KRQ 22-16, KCPX 23-18, WKBO 23-17, WICC 19-14, WTRY 29-24, 14Q 29-23, WQXQ 31-22, KROY 20-15, KERN 29-24, KPAM 23-20, KTLK Ex-40, WANS 31-26, WRFC 26-22, WSEZ 21-16.
4. **ON THE RADIO — DONNA SUMMER — CASABLANCA**
KFMD 10-4, KLEO 10-3, WISM 23-14, WOW 29-20, WZZR 20-13, KEEL 35-23, KELI 17-14, KENO 14-9, KCPX 9-7, WKBO 8-6, WBBF 17-14, WICC 10-7, WTRY 9-3, KC101 9-5, WQXQ 5-2, WFOM 18-10, WKIX 4-2, WGSV 12-10, KPAM 10-8, KTLK 8-2, WANS 36-31, WSEZ 22-15.
5. **ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA**
KFMD 25-20, WSPT 4-1, WISM 14-4, WOW 5-3, WZZR 23-20, WCUE 12-3, KEEL 21-7, KFYE 25-19, KRQ 18-6, WKBO 25-14, WBBF Ex-20, WICC 22-17, WTRY 18-9, 14Q 11-3, WFDM 35-28, WWKX 17-14, WKIX 15-10, KROY 17-12, KERN Ex-28, WANS 10-3, WRFC 20-14, WSEZ 17-14.
6. **DESIRE — ANDY GIBB — RSO**
KFMD 18-11, WISM 27-21, WZZR 18-14, WCUE 25-17, KEEL 26-21, KELI 22-18, KFYE 17-14, KRQ 15-7, KENO 23-18, KCPX Ex-24, WICC 16-12, WTRY 22-16, WFOM 16-11, WWKX 20-15, WGSV 15-11, KROY 15-9, KERN 22-19, WANS 28-24, WRFC 24-17.

BLACK CONTEMPORARY



THE COMMODORES SAIL ONTO DINAH! — Motown recording group the Commodores recently appeared on a segment of Dinah performing their Grammy nominated song, "Sail On," as well as displaying their latest gold and platinum achievements. Pictured are (l-r): Walter "Clyde" Orange, Thomas McClary and William King of the group; Shore; Paul Williams, co-host for the show; Lionel Richie, Jr.; Ronald LaPreard and Milan Williams of the group.

THE RHYTHM SECTION

LOLA FALANA TO MOTOWN/BERRY GORDY HONORED — Lola Falana has been signed to a recording contract at Motown Records. Falana will be the featured guest performer at upcoming Urban League fundraiser dinner honoring Motown Records' **Berry Gordy** at the Century Plaza Hotel in Los Angeles, March 5. Gordy will be the recipient of that organization's seventh annual Whitney M. Young Jr. Award. **Vernon E. Jordan, Jr.**, president of the National Urban League will be the featured guest speaker, and actress **Jayne Kennedy** will serve as Mistress of Ceremonies. Over 1,000 civic, industry and business people are expected to attend the event, and proceeds from the dinner will be used to help finance the advocacy programs organized by the Urban League, which have placed several hundred people in jobs, and provided service during the past year.

SAMMY DAVIS AT WATTS BENEFIT — The third annual Neighbors of Watts Benefit will be held March 22 at the Biltmore Hotel in Los Angeles. The event is being billed as "An Evening With Sammy," and is a tribute to the entertainer's lengthy career and his involvement as a contributor to child care. The organization was founded to expand the scope of development for low income families in Watts, California.

ISLEYS ON THE ROAD — T-Neck/Epic recording artists **The Isley Brothers** will start on a 40-city tour that will begin in May and continue through August. The group has not toured since September, 1978. This tour will be timed to follow the release of the group's album, "Go All The Way," which will be released at the end of March. A single from that album, "Don't Say Goodnight," was released this week. Star Entertainment in Memphis will promote this event. For further information contact **Fred Jones** at (901) 942-1507.

GIL SCOTT SAYS 'SHUT 'EM DOWN' — Keeping with his reputation of being very outspoken on political matters in his music, **Scott-Heron's** recent single, "Shut 'Em Down," illustrates his stand against nuclear energy. The song is already being considered for official use by organizations campaigning for safer energy usage. Scott-Heron is currently planning appearances at various benefit concerts with **Jackson Browne**, **Bonnie Raitt** and other artists committed to safe energy.

BARRY MANILOW TO SOUL — *Soul Magazine* is expanding its coverage, with **Barry Manilow**, its first non-black artist to be featured as a cover story in the March issue. Manilow will be the subject of an in-depth interview, featuring conversations with **Dionne Warwick** and **Phyllis Hyman**, both of whom have records produced by Manilow. **Clive Davis**, president of Arista Records, will also make some surprising statements during the interview.

ARTIST TIDBITS — Producer **Jeff Lane** has been scheduled to produce several cuts on the next **Teddy Pendergrass** and **Lou Rawls** albums. . . . A new **Brothers Johnson** album was released this week, entitled "Light Up The Night." . . . **The Jacksons** are in the studio producing their next album. . . . It has been rumored that **Michael Jackson** is producing his sister **LaToya** for Polydor Records. . . . **Barry White** is coming out with a very interesting song called "Young America," which is a medley of "Yankee Doodle Dandy," "America The Beautiful," and "The Battle Hymn of the Republic." The song is by the **Love Unlimited Orchestra** and features the **Barry White Singers**. In keeping with his previous style, White will release his album in early April, which is entitled "Sheet Music." . . . The first cut from the next **Ndugu Chancler** album is a cover of the **Andy Gibb** song "Shadow Dancing." The surprise is that this song was cut in one day, and features **The O'Jays**, **George Duke**, **Hubert Laws** and **Wah Wah Watson**. . . . **Patti LaBelle** just finished her new single called "Release," which is being released in about three weeks. Patti has cut this album with former LaBelle producer **Alan Tussaint**.

cookie amerson

PROGRAMMERS PICKS

Linda Haynes	WWRL/New York	I'm Back For More — Al Johnson/Jean Carn — Columbia
Jlm Alexander	WBMX/Chicago	Stomp — Brothers Johnson — A&M
Alvin John Waples	KGFJ/Los Angeles	Welcome Back Home — The Dramatics — MCA
Mark Christlan	WDIA/Memphis	I'd Rather Leave While I'm Still In Love — Ann Peebles — Cream/Hi
Pam Welles	KMJQ/Houston	Is This The Best — L.A. Boppers — Mercury
Butterball	WDAS/Philadelphia	Don't Say Goodnight — Isley Brothers — T-Neck/Epic
Brute Bailey	WIGO/Atlanta	Don't Say Goodnight — Isley Brothers — T-Neck/Epic
George Chester	KMJM/St. Louis	Desire — Andy Gibb — RSO
Doug Blakely	WUFO/Buffalo	High — Skyy — Saisoul
Eddie Jordan	WKND/Hartford	Live With Me — Wilson Pickett — UA/EMI

TOP 75 ALBUMS

		Weeks On Chart	2/16	Chart			Weeks On Chart	2/16	Chart
1	THE WHISPERS (Solar/RCA BXL 1-3521)	1	9		38	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	36	17	
2	OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	2	26		39	FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	39	18	
3	PRINCE (Warner Bros. BSK 3366)	3	16		40	BONNIE POINTER (Motown M7-929R1)	42	10	
4	GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	5	10		41	FUTURE NOW PLEASURE (Fantasy F-9578)	40	28	
5	MASTERJAM RUFUS & CHAKA (MCA-5103)	4	15		42	SWITCH II (Gordy/Motown G7-988R1)	41	41	
6	TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int./CBS K22 36294)	6	11		43	UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	43	20	
7	BIG FUN SHALAMAR (Solar/RCA LX1-3479)	8	20		44	FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	—	1	
8	JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	7	14		45	MAGIC LADY SERGIO MENDES & BRAZIL '88 (Elektra 6E-214)	47	6	
9	WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	9	11		46	WHEN I FIND YOU LOVE JEAN CARN (Phila. Int./CBS JZ 36196)	45	15	
10	RAY, GOODMAN & BROWN (Polydor PD-1-6240)	13	10		47	IN LOVE CHERYL LYNN (Columbia JC 36145)	44	7	
11	THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	10	11		48	SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 20883)	51	32	
12	PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	11	16		49	COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	46	13	
13	LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	17	25		50	NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FUNKENSTEIN (Atlantic SD 19261)	61	4	
14	DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	14	10		51	YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	56	3	
15	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamil/Motown T-7-366R1)	15	36		52	THE BOSS DIANA ROSS (Motown M7-923B 1)	52	38	
16	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	16	15		53	I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR) INNER LIFE (Prelude PRL 12175)	55	6	
17	ON THE RADIO—GREATEST HITS—VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	12	17		54	SURVIVAL BOB MARLEY & THE WAILERS (Island IL PS 9542)	54	14	
18	ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	19	17		55	DIONNE DIONNE WARWICK (Arista AB-4230)	49	39	
19	INJOY BAR-KAYS (Mercury SRM-1-3781)	18	17		56	I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	50	37	
20	SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int./CBS JZ 36304)	20	9		57	STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	48	27	
21	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	21	15		58	JUST FOR YOU CHUCK CISEL (Arista AB 4257)	62	2	
22	MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	22	28		59	DEVOTION LTD (A&M SP 4771)	57	35	
23	HIROSHIMA Arista AB 4252)	25	7		60	WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	58	14	
24	NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	24	11		61	PRIME TIME GREY & HANKS (RCA AFL1-3477)	65	3	
25	EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	33	3		62	THE WORLD WITHIN STIX HOOPER (MCA 2-8014)	64	5	
26	BRASS CONSTRUCTION 5 (United Artists LT-977)	26	13		63	SHOTGUN IV SHOTGUN (MCA 3201)	—	1	
27	LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	27	12		64	LES PLUS GRANDS SUCCES DE CHIC CHIC (Atlantic 16011)	59	9	
28	DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	28	24		65	8 FOR THE 80'S WEBSTER LEWIS (Epic JE 36197)	67	4	
29	DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	38	17		66	DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611)	63	36	
30	IDENTIFY YOURSELF THE O'JAYS (Phila. Int./CBS FZ 36027)	23	25		67	TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	60	16	
31	MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	31	15		68	GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T-600)	70	2	
32	ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	32	19		69	BRENDA RUSSELL (Horizon/A&M SP-739)	66	26	
33	THE MUSIC BAND — 2 WAR (MCA 3193)	30	12		70	I WANT YOU WILSON PICKETT (EMI America SW-17019)	53	12	
34	JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamil/Motown T13-37C2)	29	15		71	CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	69	13	
35	RISE HERB ALPERT (A&M SP-4790)	35	20		72	LIVING PROOF SYLVESTER (Fantasy F-79010)	71	14	
36	ONE WAY FEATURING AL HUDSON (MCA 3178)	37	18		73	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	68	44	
37	ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	34	18		74	XII FATBACK (Spring/Polydor SP-1-6723)	72	23	
					75	SHE'S KILLING ME JOHNNIE TAYLOR (Columbia JC 36061)	75	17	

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **DON'T PUSH IT DON'T FORCE IT** — LEON HAYWOOD — 20th CENTURY-FOX
WGIV, WJMO, WKND, KMJQ, WSOK, WRBD, WEDR, KMJM, WYBC, WAMO
2. **WHERE DID ALL THE LOVIN' GO** — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL
WATV, WJMO, KMJQ, WWRL, KMJM, WOKB, WDAO
3. **WELCOME BACK HOME — THE DRAMATICS** — MCA
KDKO, WSOK, WWRL, WDAS-FM, WOKB, KOKA
4. **WAY BACK WHEN** — BRENDA RUSSELL — A&M
WBMX, WDIA, WCIN, WOL, WAMO, WVKO
5. **HIGH — SKYY — SALSOUL**
WAOK, WWRL, WYBC, WCIN, WWDM, WLOU
6. **EVERY GENERATION** — RONNIE LAWS — UNITED ARTISTS
WIGO, KSOL, WCIN, KYAC, WUKO
7. **STANDING OVATION — G.Q. — ARISTA**
KATZ, WEDR, WJLB, KDAY, WOL
8. **WHY YOU WANNA TREAT ME SO BAD?** — PRINCE — WARNER BROS.
WSOK, WCIN, WEAL, KYAC, KPRS
9. **I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD)** — THE GAP BAND — MERCURY
WBMX, WYLD, KGFJ, KDAY, KYAC

MOST ADDED ALBUMS

1. **WINNERS — KLEER — ATLANTIC**
WWDM, WILD, WLUM, WENZ, KGFJ, WYBC, WTLC, WUFO, WOL, WDAO, WLOU
2. **FUN AND GAMES — CHUCK MANGIONE — A&M**
WWDM, KDKO, WLWN, WDIA, KSOL, WYBC, WDAO
3. **L.A. BOPPERS — L.A. BOPPERS — MERCURY**
WATV, WLUM, WYLD, KGFJ, KYAC, WLOU

SELECTED ALBUM CUTS

- LIGHT UP THE NIGHT — THE BROTHERS JOHNSON — A&M**
This Had To Be, 'Smilin' On Ya, Celebrations, Treasure
- SKYWAY — SKYY — SALSOUL**
Skyy Zoo, Music
- FUN AND GAMES — CHUCK MANGIONE — A&M**
Pina Colada, I Never Missed Someone Before
- SUPERCHARGED — TAVARES — CAPITOL**
We Both Tried, Why Can't We Fall In Love, I Just Can't Go On Living Without You.
- THE HARRIS MACHINE — NORMAN HARRIS — PHILA. INT'L.**
(I) Just Don't Want To Be Lonely, You Make Me Feel Brand New.

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD
HOTS: War, V. Mason, M. Walden, Shalamar, Whispers, Norma Jean, Sister Sledge, R. Flack/D. Hathaway, Hiroshima, Kool & Gang, Creme D'Cocoa, B. White. ADDS: Triple S Connection, Bar-Kays, Skyy.

WWIN — BALTIMORE — CURTIS ANDERSON, PD
HOTS: Yellow Magic Orchestra, Sottones, Whispers, Gap Band, Ray, Goodman & Brown, Shalamar, V. Mason, Prince, Bros. Johnson, Kool & Gang, Peaches & Herb, L. White, Parliament, Cameo, J. Taylor, J. Carn, L. Rawls, S. Hooper, Inner Life, Switch, S. Mendes, Sequence, M. Walden, Slave. ADDS: R. James, Al Johnson, Ben E. King, Flora Purim, Trussie, S. Paige, Sugar Hill Gang. LP ADDS: R. Laws, M. Walden.

WATV — BIRMINGHAM — AL BELL, MD
HOTS: B. Bland, Creme D'Cocoa, V. Mason, Whispers, L.V. Johnson, R. Flack & D. Hathaway, K. Loggins, N. Larson, Sylvester (Friend), B. Pointer, J. Carn, Parliament, Beil & James, Spinners, Kool & Gang, D. Wansel, L. Rawls, A. Bofill, H. Melvin, Sister Sledge, Inner Life, War, M. Jackson, Rufus, Shalamar, P. Hyman, P. Rushen, Cameo, Ray, Goodman & Brown, M. Walden, G. Duke, LTD, D. Warwick, D. Ross, Bros. By Choice, Mighty Fire, L. Greene. ADDS: Emotions, T. Pendergrass, Ben E. King, Brides Of Funkenstein, D. Moore. LP ADDS: Shotgun, L.A. Boppers, L. Rawls.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — RAY, GOODMAN & BROWN
JUMPS: 43 To 39 — W. Lewis, 42 To 38 — R. James, 44 To 36 — N. Larson, 40 To 35 — N. Cole & P. Bryson, 41 To 34 — A. Hudson, 36 To 33 — C. Lynn, 37 To 32 — R. Flack & D. Hathaway, 38 To 31 — B. Paul, 34 To 30 — Creme D'Cocoa, 35 To 28 — Gap Band, 33 To 27 — Silk, 31 To 25 — Brass Construction, 30 To 24 — L. Rawls, 28 To 23 — Parliament, 25 To 22 — F.L.B., 24 To 21 — C. Cissell, 27 To 20 — Whispers, 23 To 19 — Trussie, 22 To 17 — K. Loggins, 19 To 16 — J. Carn, 20 To 13 — Kool & Gang, 18 To 11 — Tavares, 13 To 9 — Inner Life, 10 To 7 — M. Walden, 7 To 3 — Slave, Ex To 45 — Sylvester. ADDS: M'Lady, Clifton Dyson, Pressure. LP ADDS: Kleer.

WUFO — BUFFALO — DOUG BLAKELY, PD
HOTS: Yellow Magic Orchestra, Whispers, C. Blow, V. Mason, Atlantic Starr, M. Walden, L. Rawls, Sylvester, B. Russell, Bros. Johnson, Bros. By Choice, Norma Jean, Dramatics, Sequence, Cole/Bryson, Sister Sledge, Parliament, R. Flack/D. Hathaway. ADDS: Stone City Band. LP ADDS: Kleer, C. Cissell, K. Loggins.

WGIV — CHARLOTTE — CHRIS TURNER, PD
HOTS: Spinners, V. Mason, Instant Funk, Whispers, M. Walden, L. Rawls, Yellow Magic Orchestra, Ray, Goodman & Brown, Commodores, Kool & Gang, Shadow, J. Brown. ADDS: Bar-Kays, Duncan Sisters, Leon Haywood.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: Kool & Gang, Yellow Magic Orchestra, M. Jackson, Slave, Shalamar, Whispers, H. Melvin, Sequence, Ray, Goodman & Brown, Rufus, H. Alpert, R. Ayers, M. Walden, Cameo, Sister Sledge, Trussie, Tavares, Bar-Kays, K. Loggins, R. Laws, Norma Jean. ADDS: A. Cherry, Controllers, L. Rawls, Mighty Fire, V. Mason & Crew, D. Summer, R. James, S. Paige, B. Russell, Bros. Johnson, Love Unlimited, Gap Band. LP ADDS: Prince, Brass Construction, N. Harris, Webster Lewis, E. Daniels, Azymuth.

WVON — CHICAGO — CARL CONNOR, PD
HOTS: L.V. Johnson, B. White, B. Preston, L. Rawls, Sister Sledge, Tavares, H. Melvin, Shalamar, Peaches & Herb, Norma Jean. ADDS: A. Bofill. LP ADDS: Gap Band.

WCIN — CINCINNATI — BOB LONG, PD
HOTS: Whispers, Sister Sledge, Yellow Magic Orchestra, H. Melvin, M. Walden, Norma Jean, R. Flack & D. Hathaway, A. Bofill, Tavares, Ray, Goodman & Brown. ADDS: Kool & Gang, Prince, B. Russell, Inner Life, Skyy, R. Laws, Hiroshima.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — SHALAMAR
JUMPS: 42 To 36 — Bar-Kays, 39 To 34 — H. Melvin, 35 To 31 — G.Q., 31 To 27 — R. James, 36 To 21 — Dramatics, 26 To 20 — R. Laws, 21 To 17 — Tavares, 18 To 13 — Whispers, 11 To 7 — Ray, Goodman & Brown, 7 To 3 — Kool & Gang. ADDS: J. Carn, Leon Haywood, T. Pendergrass.

WJLB — DETROIT — TOM COLLINS, PD — #1 — C. CISSSELL
JUMPS: 31 To 28 — Prince (new), 28 To 22 — Peaches & Herb, 27 To 21 — V. Burch, 24 To 20 — Sister Sledge, 26 To 19 — R. Laws, 21 To 18 — R. Flack & D. Hathaway, 25 To 17 — B. White, 22 To 16 — H. Melvin, 20 To 15 — Wee Gee, 19 To 12 — K. Loggins, 18 To 10 — Kinsman Dazz, 15 To 9 — B. Pointer, 11 To 8 — A. Hudson, 13 To 6 — B. Russell, 12 To 4 — Whispers, Ex To 40 — L.A. Boppers, Ex To 39 — Dramatics, Ex To 38 — M. Jamison, Ex To 37 — G. Gaynor, Ex To 36 — Millie Jackson, Ex To 35 — Spinners, Ex To 34 — Stargard, Ex To 33 — Parliament, Ex To 32 — V. Mason. ADDS: Bros. Johnson, A. Cherry, G.Q., Instant Funk, Duncan Sisters, Triple S Connection, K. Nolan, Eagles, Ben E. King. LP ADDS: C. Lynn.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — VAUGHN MASON
JUMPS: 29 To 20 — Instant Funk, 38 To 15 — Whispers, 28 To 13 — K. Loggins, 19 To 11 — Freedom, 21 To 8 — Controllers, 18 To 7 — Sequence, Ex To 25 — Joe Simon. ADDS: Keriny Nolan, Rick James, Leon Haywood, Millie Jackson, B.T. Express, Mandrill, Sylvester, Masqueraders, Brides Of Funkenstein.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — RAY, GOODMAN & BROWN
JUMPS: 35 To 31 — R. Flack & D. Hathaway, 34 To 30 — Millie Jackson, 33 To 29 — Silk, 32 To 28 — B. Paul, 31 To 27 — R. Laws, 30 To 26 — Brass Construction, 29 To 18 — R. Ayers, 28 To 17 — A. Hudson, 15 To 11 — Whispers, 13 To 6 — Kool & Gang. ADDS: N. Cole & P. Bryson, L. Haywood, Kinsman Dazz, Southroad Connection. LP ADDS: B. Paul, Shalamar, A. Jamal.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — WHISPERS
JUMPS: 40 To 36 — Brides Of Funkenstein, 39 To 31 — A. Bofill, 29 To 26 — Commodores, 30 To 21 — R. Flack & D. Hathaway, 32 To 20 — H. Alpert, 35 To 15 — Ray, Goodman & Brown, 21 To 12 — Gap Band, 20 To 6 — Spinners, 15 To 3 — T. DeSario, Ex To 40 — Trussie, Ex To 34 — Bros. Johnson, Ex To 28 — C. Mangione. ADDS: S. Wonder, L. White, Leon Haywood, Chocolate Jam Company, T. Pendergrass, Kocky. LP ADDS: Dr. Strut, Chris Cross, Rodney Franklin.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: V. Mason, Whispers, Yellow Magic Orchestra, F.L.B., Kool & Gang, J. Bataan, Manhattan Transfer, Stargard, Osiris, K. Loggins, G.Q., A. Bofill, L.A. Boppers, Dramatics, R. Flack & D. Hathaway, L. Rawls, G.S. Heron, C. Mangione, J. Carn, R. Laws, Tavares, S. Paige, D. Summer. ADDS: Creme D'Cocoa, Stone City Band, L. White, Pleasure, T. Marie. LP ADDS: Kleer, Mammatapee, L. Rawls, J. Nash.

KACE — LOS ANGELES — ALONZO MILLER, MD
JUMPS: 41 To 15 — A. Crouch, 28 To 7 — Parliament, 21 To 6 — Hiroshima, 19 To 5 — Angela, 15 To 3 — Whispers, Ex To 29 — Chuck Cissell. LP ADDS: Grey & Hanks, Eagles, Billy Paul, Azymuth, John Lee & Gerry Brown.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — WHISPERS
HOTS: Parliament, Sister Sledge, R. Laws, V. Mason, M. Walden, Spinners, S. Hooper, R. Flack, L.A. Boppers, Kool & Gang, Bros. Johnson, War, Ray, Goodman & Brown, C. Lynn, Tavares, V. Burch, Norma Jean, T. DeSario, A. Bofill. ADDS: Gap Band, Controllers, Michael Jackson, S. Mendes, Al Hudson, G.Q., Yellow Magic Orchestra.

WDIA — MEMPHIS — MARK CHRISTIAN, MD
HOTS: Kool & Gang, Spinners, Captain & Tennille, Sister Sledge, Dramatics, R. Flack & D. Hathaway, A. Crouch, R. James, Tavares, Whispers, A. Bofill, J. Taylor, Bar-Kays, Peaches & Herb, J. Carn, Ray, Goodman & Brown, Gap Band, R. Laws, Bell & James, Prince, L.V. Johnson, D. Summer, G.Q., N. Cole & P. Bryson, Norma Jean. ADDS: A. Peebles, Brass Construction, B. Russell, H. Melvin. LP ADDS: B. Thurston, C. Mangione.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — CAMEO
JUMPS: 30 To 20 — Mighty Fire, 19 To 6 — C. Cissell, 14 To 7 — Controllers, 18 To 4 — Inner Life, 15 To 2 — McKinley Mitchell, Ex To 19 — Lattimore, Ex To 5 — R. James. ADDS: Kinsman Dazz, P. Lewis, D. Summer, G.Q., T. Davis, B.T. Express, Ben E. King, Bobby Thurston, Leon Haywood, Shadow. LP ADDS: A. Jamal, D. Summer, R. James.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — PATRICE RUSHEN
JUMPS: 35 To 31 — Solaris, 36 To 25 — Creme D'Cocoa, 27 To 24 — Mighty Fire, 34 To 23 — R. Laws, 33 To 22 — K. Loggins, 29 To 21 — V. Mason, 26 To 20 — Parliament, 25 To 19 — L.V. Johnson, 20 To 15 — Silk, 18 To 12 — R. Flack/D. Hathaway, 14 To 11 — A. Bofill, 13 To 10 — L. Rawls, 11 To 8 — Kool & Gang, 10 To 7 — Tavares, 7 To 4 — Whispers, 5 To 3 — Ray, Goodman & Brown, Ex To 29 — Brass Construction, Ex To 28 — Bros. Johnson, Ex To 27 — Dramatics. ADDS: T. DeSario, Ben E. King, Shadow, Gap Band, M. Jackson, F.L.B., Bros. By Choice, Premium. LP ADDS: Professor Longhair, Tavares, L.A. Boppers.

WWRL — NEW YORK — LINDA HAYNES, PD
HOTS: Bigfoot, Tavares, Bros. Johnson, M. Walden, A. Bofill, Sylvester, Whispers, Sister Sledge, R. Flack/D. Hathaway, Kool & Gang, Trussie, V. Mason. ADDS: N. Cole & P. Bryson, Dramatics, T. Pendergrass, Kenny Nolan, Skyy. LP ADDS: Merry Clayton, Chocolate Jam Co.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — RAY, GOODMAN & BROWN
JUMPS: 37 To 31 — Azymuth, 23 To 20 — Parliament, 38 To 29 — T. DeSario, 31 To 25 — G.Q., 30 To 22 — Kinsman Dazz, 26 To 18 — Creme D'Cocoa, 20 To 16 — Inner Life, 19 To 15 — D. Summer, 12 To 7 — Spinners. ADDS: Bros. Johnson, B. Preston, Bros. By Choice, Instant Funk, V. Mason.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — WHISPERS
HOTS: Sequence, Ray, Goodman & Brown, M. Walden, A. Bofill, L. White, R. Flack, Sister Sledge, P. Rushen, Kool & Gang, Gap Band, L. Rawls, H. Melvin, Positive Force, Captain & Tennille, K. Loggins, Bros. Johnson, A. Crouch, R. Laws, Mighty Fire, Joneses, Rufus, K. Nolan. ADDS: Rufus, Dramatics, V. Mason & Crew, Sylvester, Direct Current, Southroad Connection, J. Brown, Invisible Man's Band. LP ADDS: Southroad Connection, Sister Sledge.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — RAY, GOODMAN & BROWN
JUMPS: 35 To 17 — Peaches & Herb, 22 To 13 — H. Melvin, 17 To 12 — K. Loggins, 16 To 11 — Sequence, 24 To 10 — Spinners, 19 To 9 — Tavares, 11 To 8 — A. Bofill, 20 To 4 — Whispers, 8 To 3 — Michael Jackson. ADDS: R. Flack & D. Hathaway, Parliament, V. Mason & Crew, Kinsman Dazz, C. Lynn, R. Laws, Creme D'Cocoa. LP ADDS: Yellow Magic Orchestra, F.L.B., Dramatics, C. Mangione, Prince, J. Brown, Ava Cherry.

KOKA — SHREVEPORT — B.B. DAVIS, MD
HOTS: M. Jackson, Shalamar, Spinners, Whispers, Kool & Gang, Inner Life, Parliament, V. Mason, Captain & Tennille, Sister Sledge. ADDS: Millie Jackson, Dramatics, Bros. By Choice, J. Brown.

KMJM — ST. LOUIS — GEORGE CHESTER, MD — #1 — SHALAMAR
JUMPS: 28 To 17 — J. McClain, 17 To 15 — L. Ware, 22 To 12 — N.Y.C. Band, 19 To 10 — P. Rushen, 12 To 7 — M. Walden, 11 To 5 — D. Ross, 4 To 2 — Whispers, Ex To 29 — N. Cole & P. Bryson, Ex To 28 — D. Summer, Ex To 23 — Nature's Divine, Ex To 6 — Tavares. ADDS: S. Wonder, L. White, L. Haywood, Chocolate Jam Co., T. Pendergrass, Kocky. LP ADDS: Dr. Strut, Chris Cross, Rodney Franklin.

OK100 — WASHINGTON — DWIGHT LANGELY, MD
HOTS: V. Mason & Crew, C. Lynn, Sequence, M. Jackson, Instant Funk, Shalamar, Parliament, M. Walden, Sister Sledge, Whispers, F.L.B., A. Hudson, Brass Construction, Bros. Johnson, D. Summer, Kool & Gang, Ray, Goodman & Brown, R. Flack & D. Hathaway, N. Cole & P. Bryson, Tavares, Commodores, A. Bofill, T. Pendergrass, Gap Band.

WOL — WASHINGTON — DIANE DOUGLAS, MD
HOTS: S. Mendes, Kool & Gang, Fatback, Brass Construction, M. Walden, Gap Band, Ray, Goodman & Brown, L. Rawls, Norma Jean, Bros. Johnson, N. Cole & P. Bryson, Whispers, Parliament, Southroad Connection, Creme D'Cocoa, Skyy, Kinsman Dazz, Prince, Stargard, Sister Sledge, T. DeSario. ADDS: G.Q., Millie Jackson, B. Russell, A. Hudson, R. James, D. Summer, A. Johnson. LP ADDS: Kleer, Beverly Johnson, Pressure.

COUNTRY

TOP 75 ALBUMS

	Weeks On 2/16 Chart		Weeks On 2/15 Chart
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	1	37 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury SRM-1-5025)	41
2 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	2	38 I DON'T WANT TO LOSE YOU CON HUNLEY (Warner Bros. BSK 3378)	42
3 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	4	39 EVEN BETTER BRENDA LEE (MCA 3211)	39
4 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	3	40 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic JE 36200)	37
5 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-35203)	5	41 M-M-MEL LIVE MEL TILLIS (MCA 3208)	45
6 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LCO-982)	6	42 IMAGES RONNIE MILSAP (RCA-AHL-3348)	46
7 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 35250)	7	43 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	43
8 WHISKY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	8	44 A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9001)	38
9 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	9	45 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3601)	47
10 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	11	46 STRAIGHT FROM TEXAS JOHNNY DUNCAN (Columbia JC 36260)	40
11 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SCC-12012)	10	47 ME AND PEPPER MEL TILLIS (Elektra 6E-236)	44
12 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	12	48 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	48
13 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	13	49 GREATEST HITS MAC DAVIS (Columbia JC 35317)	49
14 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	14	50 VOLCANO JIMMY BUFFETT (MCA MCA-5102)	50
15 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	15	51 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	57
16 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	16	52 MY MUSIC ROY CLARK (MCA 3189)	58
17 A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	19	53 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	—
18 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	18	54 ONE OF A KIND MOE BANDY (Columbia JC 35228)	55
19 PORTRAIT DON WILLIAMS (MCA-3192)	17	55 BANDED TOGETHER VARIOUS ARTISTS (Epic JE 36177)	51
20 STARDUST WILLIE NELSON (Columbia JC 35305)	22	56 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	52
21 ENCORE JEANNE PUJETT (IBC 1001)	25	57 JUST MARGO MARGO SMITH (Warner Bros. BSK 3388)	53
22 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	20	58 TRIO PLUS JERRY LEE LEWIS, CARL PERKINS, CHARLIE RICH, Plus (Sun 1018)	54
23 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	21	59 LOVELINE EDDIE RABBITT (Elektra 6E-181)	62
24 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	27	60 THE BEST OF CHET ON THE ROAD CHET ATKINS (RCA AHL 1-3515)	56
25 THE GAME GAIL DAVIES (Warner Bros. BSK 3395)	31	61 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	59
26 FOREVER JOHN CONLEE (MCA MCA-4174)	26	62 NASHVILLE MIRRORS BILL ANDERSON (MCA 3214)	60
27 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	23	63 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	61
28 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	28	64 SUNRISE ORION (Sun 1017)	63
29 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AH 1-3441)	29	65 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	64
30 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	30	66 PRETTY PAPER WILLIE NELSON (Columbia JC 36189)	65
31 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	24	67 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36084)	66
32 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	32	68 COMPASS POINT DAVID ALLAN COE (Columbia JC 36277)	67
33 MY VERY SPECIAL GUEST GEORGE JONES (Epic JE 35544)	33	69 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	68
34 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	36	70 SPECIAL DELIVERY DOTTIE WEST (United Artists LT-1030)	69
35 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	34	71 TEAR ME APART TANYA TUCKER (MCA MCA-5106)	70
36 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	35	72 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	71
		73 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	72
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Soundtracks With Country Artists To Grow During 1980

by Jennifer Bohler

NASHVILLE — Last year country music went to the movies in a big way, and this year looks even more promising, with at least nine films with a rustic theme set for release. Additionally, these movies will yield a plethora of soundtrack albums featuring country artists. Indications are these 1980 releases will follow the trend set by 1978's blockbuster, "Every Which Way But Loose," which yielded no less than four hit singles.

"The Electric Horseman" set the pace early this year by entering the **Cash Box** Country Album charts at #55 bullet, and climbing to the #15 position, where it now comfortably rests. The single from the film, Willie Nelson's "My Heroes Have Always Been Cowboys," is #7 bullet on the Country Singles chart.

CBS Records will also release the soundtrack to "Honeysuckle Rose," tentatively scheduled for a late summer premier. According to Bonnie Garner, director of A&R administration, CBS Records, Nashville, the soundtrack is still under production. Approximately 40 songs are being considered for the album, which will be trimmed to 10. Willie Nelson, one of the principles of the film, has composed five new songs for the movie. Garner surmises that those five songs, plus material featuring other country artists, will be included on the soundtrack.

Lynn's Life Story

"Coal Miner's Daughter," a film that could turn into one of the biggest box-office attractions of the year, will spawn a soundtrack that may fare equally as well. Street-date for the MCA album is March 7, which is also the date the movie is set to open in theaters around the country. The album will feature performances by Sissy Spacek, who portrays Loretta Lynn, Beverly D'Angelo as Patsy Cline and Levon Helm, who plays Loretta's father. The first single from the album, Helm's "Blue Moon of Kentucky," was scheduled to ship Feb. 15. According to vice president of marketing, Chic Doherty, Nashville division, MCA Records, additional single releases will depend upon which Spacek-rendered tunes from the album gain the most popularity.

MCA Records will also release the soundtrack to "Smokey And The Bandit II." The movie is scheduled for a Christmas release, with the soundtrack to precede the movie by approximately one and a half months. The soundtrack will include performances by Jerry Reed, Brenda Lee, Don Williams and Mel Tillis.

Another upcoming movie is "Urban Cowboy," the much talked about film starring John Travolta. Elektra/Asylum will have the domestic rights to the soundtrack, while

CBS will carry the international rights. Mickey Gilley is one artist confirmed to be performing on the album. The movie is scheduled for an early summer release.

Elektra/Asylum also will release the soundtrack to the new Clint Eastwood film, "Bronco Billy," which will also see an early summer release. The soundtrack will feature a performance by Ronnie Milsap on a song called "Cowboys and Clowns," which will also be released as a single; and a duet featuring Merle Haggard and Clint Eastwood, which will be released as a single.

There will also be a sequel to the highly successful film, "Every Which Way But Loose," which begins filming March 15. Snuff Garrett will once again be involved with production of the soundtrack (Garrett also worked with "Bronco Billy" and "Smokey and the Bandit II"). According to Garrett, artists to perform on the movie soundtrack for "Every Which Way's..." sequel are currently being selected.

A soundtrack to "Middle Age Crazy," a film starring Bruce Dern and Ann-Margaret is also under consideration. Sonny Throckmorton, who composed the song that inspired the movie, is one artist confirmed to perform on the soundtrack. Though filming for the movie is complete, there is no definite release date.

Most likely, "Best Little Whorehouse In Texas" will spawn a soundtrack featuring a host of country music performers.

ACM Awards To Air On NBC-TV

LOS ANGELES — The 15th Annual Academy of Country Music (ACM) Awards will be broadcast live on NBC-TV on May 1, 1980 from the Good Time Theater at Knott's Berry Farm in Anaheim. The show is a Dick Clark production.

Awards in 23 categories are voted on by the 2,000 members of the ACM and ten awards will be presented on the television special. The awards include Top Male Vocalist of the Year, Top Female Vocalist, Best New Male Vocalist, Best New Female Vocalist, Best Vocal Group or Duo, Album of the Year, Single Record of the Year, Song of the Year, Country Music Motion Picture of the Year, and Entertainer of the Year. All will be awarded the ACM's trophy "The Hat."

The Academy's board of directors will also present two special awards. The Pioneer Award will be given to a person or persons whose efforts helped bring country music to its present status, and the Jim Reeves Memorial Award will be presented to the person or persons who have done the most to benefit country music during the calendar year.



DUO FACTS WITH CASABLANCA — Allen Frizzell and partner Shelly West have signed with Casablanca West, with a new LP, "Carrying The Family Name," due by mid-March. Pictured are (l-r): Jack Brumley, manager of the duo; Don Blocker, vice president, Casablanca West; West; Frizzell; and Snuff Garrett, president, Casablanca West.

THE ORIGINAL SOUNDTRACK ALBUM

(M O V I E O P E N I N G M A R C H 7 T H N A T I O N W I D E)



“The music that created the legend”

...As performed by
SISSY SPACEK
BEVERLY D'ANGELO and LEVON HELM
Produced by **OWEN BRADLEY**

MCA RECORDS

O N M C A R E O R D S A N D T A P E S

SISSY SPACEK · TOMMY LEE JONES
“COAL MINER'S DAUGHTER”

also starring BEVERLY D'ANGELO · LEVON HELM · Screenplay by TOM RICKMAN
Based on the autobiography by LORETTA LYNN with GEORGE VECSEY
Executive Producer BOB LARSON · Produced by BERNARD SCHWARTZ
Directed by MICHAEL APTED A BERNARD SCHWARTZ PRODUCTION A UNIVERSAL PICTURE

Original Soundtrack On MCA Records and Tapes.

Read the Warner Book.

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COUNTRY RADIO

THE COUNTRY MIKE

WEEDACK RADIO SPECIAL — Weedack Corp., the Hollywood, Calif.-based radio syndication producers, have completed production on a one-hour radio special for Universal Studios' "Coal Miner's Daughter." The program features interviews with **Sissy Spacek**, star of the Universal movie, and **Loretta Lynn** and contains music from the film. The commercial-free program is being offered at no charge to stations and contains four, two-minute stops to accommodate eight local advertisers. "Coal Miner's Daughter" is expected to air on 300 stations during the first two weeks in March. This is the second radio special Weedack has produced in as many months. In February over 200 stations aired "New Horizons," which centered on **Willie Nelson's** role in "Electric Horseman" and featured his music and sky-rocketing movie career.

PROGRAM DIRECTOR PROFILE — **Moon Mullins**, music director at WDAF/Kansas City, has been named PD at the station. Moon has been involved in radio for 18 years. He started as a jock with a small AOR station in Denver City, Tex. From there he spent some time with KBST/Big Spring, Tex. and KECK/Odessa. In 1963 he joined KLLL/Lubbock, his first position at a station with a country format. Moon stayed with KLLL until 1966 when he accepted a DJ position with KCKN/Kansas City. A year later he was named music director at the station. In 1969 he joined WINN/Louisville as music director and program director. After nine years with WINN he joined WDAF, as MD. Moon succeeds **Ted Kramer**, who accepted a position as PD at WTVN/Columbus. Both WDAF and WTVN are owned by Taft Broadcasting Co.

WDAF/Kansas City will sponsor a **Merle Haggard** and **Marty Robbins** concert Feb. 23 at Memorial Hall.

Ron Christian, MD at KBBQ/Ventura, has taken on added responsibilities. Last week the station announced that **Ron** was promoted to program director. KFH/Wichita listeners enjoyed a concert by **Bill Anderson** and the Po' Folks, according to MD **Ralph Hughes**. The Po' Folks, Bill's backup group, provided the KFH fans with a multi-media show which traced the history of country music.

According to **Ron Norwood**, MD at KMPS/Seattle, the station recently moved to new offices. The new address is 1507 Western Ave., Suite 600, Seattle, Wash. Ron also reports that the station recently hosted a **Jim Ed Brown-Helen Cornelius** concert.

WGTO ROAD MASTER — **Terry Slane** MD reports that the WGTO/Cypress Gardens Road Master went out on the road Feb. 15 to spot WGTO bumper stickers. The station estimates there are approximately 60,000 bumper stickers on the streets. The Road Master will be cruising for three to four months and will be giving away thousands of dollars in cash and prizes.

Jack Wilkerson, MD at WSDS/Ypsilanti, announced that **Jimmy Bare**, formerly of WDEE/Detroit, is now the new morning DJ.

KERE announced last week that the station will switch from a country format to AOR. According to new MD **Rolf Dunnar**, the station was in a very competitive situation in the country market, with two other stations, KLAK and KLZ, in the area.

WMZQ/Washington, D.C. has a new line-up. **Carol Parker** and **Dave Kellog** team up to do the morning drive. **Donald O'Brien** follows with the 10-2 shift. Music director, **Jim Randall** airs from 2-6 p.m., followed by **K.C. Cambell**, from 6-10. **Jim Tice** handles the 10-2 shift, and **Cathy Stevart** from 2-6 a.m.

country mike

PROGRAMMERS PICKS

Bill Ford	WCXI/Detroit	The Cowgirl And The Dandy — Brenda Lee — MCA
Johnny Jobe	WSHO/New Orleans	Hearts — Jimmy Peters — Sunbird
Paul Adams	KBET/Reno	Shriner's Convention — Ray Stevens — RCA
Blenda Marsden	WKMF/Flint	Are You On The Road To Lovin' Me Again — Debby Boone — Warner Bros.
Joe Patrick	WQYK/St. Petersburg	Yippi Cry Yi — Rex Allen Jr. — Warner Bros.
Fred Buc	WKDA/Nashville	Lovely Loney Lady — R.C. Bannon — Columbia
Duke Hamilton	WUBE/Cincinnati	Women I've Never Had — Hank Williams Jr. — Elektra
Terry Black	WJJJ/Phoenix	I'd Love To Lay You Down — Conway Twitty — MCA
Dianne Brennan	WBAM/Montgomery	Friday Night Fool — Roger Bowling — NSD
Doug Collins	KZIP/Amarillo	Sexy Song — Carol Chase — Casablanca
Scott Seiden	WQQT/Savannah	Let Me In — Kenny Dale — Capitol
Mark Thomas	WNRS/Ann Arbor	Honky Tonk Blues — Charlie Pride — RCA
Tim Rowe	WMNI/Columbus	Are You On The Road To Lovin' Me Again — Debby Boone — Warner Bros.
Tim Byrd	WHK/Cleveland	Sunshine — Juice Newton — Capitol
Ken Sheppard	KWKH/Shreveport	Long Haired Country Boy — The Charlie Daniels Band — Epic

MOST ADDED COUNTRY SINGLES

1. **ARE YOU ON THE ROAD TO LOVING ME AGAIN** — **DEBBY BOONE** — **WARNER/CURB** — 24 REPORTS
2. **STANDING TALL** — **BILLIE JO SPEARS** — **UNITED ARTISTS** — 24 REPORTS
3. **LONG HAIRD COUNTRY BOY** — **THE CHARLIE DANIELS BAND** — **EPIC** — 20 REPORTS
4. **THE COWGIRL AND THE DANDY** — **BRENDA LEE** — **MCA** — 19 REPORTS
5. **SEXY SONG** — **CAROL CHASE** — **CASABLANCA** — 19 REPORTS
6. **PERFECT STRANGERS** — **JOHN WESLEY RYLES** — **MCA** — 16 REPORTS
7. **LET ME IN** — **KENNY DALE** — **CAPITOL** — 14 REPORTS
8. **AN AMERICAN DREAM** — **THE DIRT BAND** — **UNITED ARTISTS** — 13 REPORTS
9. **FRIDAY NIGHT FOOL** — **ROGER BOWLING** — **NSD** — 13 REPORTS
10. **HONKY TONK BLUES** — **CHARLIE PRIDE** — **RCA** — 13 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **I'D LOVE TO LAY YOU DOWN** — **CONWAY TWITTY** — **MCA** — 57 REPORTS
2. **SUGAR DADDY** — **BELLAMY BROTHERS** — **WARNER/CURB** — 47 REPORTS
3. **MEN** — **CHARLIE McCLAIN** — **EPIC** — 44 REPORTS
4. **WHY DON'T YOU SPEND THE NIGHT** — **RONNIE MILSAP** — **RCA** — 44 REPORTS
5. **BETTER THAN I DID THEN** — **STATLER BROTHERS** — **MERCURY** — 43 REPORTS
6. **MY HEROES HAVE ALWAYS BEEN COWBOYS** — **WILLIE NELSON** — **COLUMBIA** — 41 REPORTS
7. **ONE OF A KIND** — **MOE BANDY** — **COLUMBIA** — 39 REPORTS
8. **LYING TIME AGAIN** — **MEL TILLIS** — **ELEKTRA** — 37 REPORTS
9. **PLAY ANOTHER SLOW SONG** — **JOHNNY DUNCAN** — **COLUMBIA** — 37 REPORTS
10. **IS WISH I WAS EIGHTEEN AGAIN** — **GEORGE BURNS** — **MERCURY** — 32 REPORTS

Country Radio Seminar Agenda Set

NASHVILLE — The agenda for the 11th annual Country Radio Seminar, to be held March 14-15 at Nashville's Hyatt Regency Hotel, has been finalized, according to Don Boyles, agenda chairman.

Friday's sessions begin with the keynote address, delivered by commentator Paul Harvey of the ABC Network. Following his speech there will be concurrent sessions on "How To Talk To Arbitron," chaired by Arbitron boardmembers Don Nelson, general manager of WIRE, and Jim Phillips, president and general manager of KHEY; and "How To Control Your Career," conducted by Bob English, program director at WUBE.

Next, Dan Halyburton, program director at WJGY, will host a panel on "How Will You Program In the '80s". Following a lunch break there will be concurrent sessions on "Music Research," with Jim Duncan of Radio & Records and Dr. Robert Balon, president of Multiple Systems Analysts. "How To Motivate Sales People" is the subject of a talk by Jason Jennings, president of Jennings Broadcast and Creative.

Rounding out the first day of sessions will be "Coping With Social Changes," a video tape presentation by Morris Massey, professor at the University of Colorado; "Managing Management People" by James N. Farr, president of Farr Associates, Behavioral Science Consultants; and "The Renaissance Medium — Radio/Network Radio/Mutual Radio." Also

planned is a demonstration of the Mutual Network's live satellite, entitled "Signals From The Sky."

Friday evening there will be a special private screening of the film, "Coal Miner's Daughter," based on the life of Loretta Lynn. Also, there will be the traditional rap session, allowing participants to voice their input.

Saturday's schedule kicks off with an address by Red Barber, Pioneer Network sportscaster, followed by a panel discussion, "The Music Sweep — Where Does The Record Come From — Where Is It Going — How Does It Get There?," chaired by Moon Mullins, program director at WDAF.

Concurrent afternoon sessions will be "Finding And Developing Talent" with Bob Kraig of WTHI, and "How To Create A Creative Cell," with Mike Oatman, station manager at KFDI and Kim Pyle, general manager at WOKX.

A session entitled "Rules And Regulations For The '80s" will be conducted by attorneys Tom Wall of Dow, Lohnes, Albertson, and Wall and Bob Heald, senior partner in Fletcher, Heald, and Hildreth.

The concluding session, "How To Put Your Face In The Marketplace," will be a VTR presentation of television commercials and billboards from stations across the country, compiled by Chris Collier of KYTE.

The seminar culminates Saturday night with a banquet and New Faces show.



WEEDACK PRODUCES "COAL MINER'S" SPECIAL — The Weedack Corp. has produced and is distributing "Coal Miner's Daughter," a one-hour radio special for Universal Studios, featuring Loretta Lynn and Sissy Spacek, star of the movie. Pictured with Weedack principals **Ron Martin** (l) and **Lloyd Heaney** (r) are **David Skepner**, Lynn's manager, and **Lynn**.

COUNTRY

SINGLES REVIEWS

GEORGE JONES AND TAMMY WYNETTE (Epic 9-50849)
Two Story House (2:41) (ATV/First Lady Songs — BMI) (G. Tubb/D. Lindsey/T. Wynette)
 You can take this one to the bank cause it's as good as gold. George and Tammy have reunited on record and this release shows them at their best. The demand has been here for this duo — now the record has arrived.

LORETTA LYNN (MCA MCA-41185)
Pregnant Again (3:35) (Sugar N' Soul/Emily — ASCAP) (M. Sameth/L. Pockriss)
 Seems that Lynn forgot to take her pill and so on this release she's back in Topeka with one on the way. This will be a popular item for jukeboxes and it should collect loads of quarters and requests.

JIM ED BROWN & HELEN CORNELIUS (RCA JH-11927)
Morning Comes Too Early (2:46) (Pi-Gem — BMI) (K. Fleming/D. Morgan)
 A nice, smoothly flowing sound from this popular duet about waking up and leaving before they're ready. This easy paced sound is great for any country format.

CON HUNLEY (Warner Bros. WBS 49187)
You Lay A Whole Lot Of Love On Me (2:55) (Tree/Stickbuddy — BMI) (F. Borders/H. Beach)
 The strong, soulful voice of Hunley never sounded better than on this number. The record has a nice flowing feeling, highlighted by an electric piano.

ROGER BOWLING (NSD NSD-37)
Friday Night Fool (3:07) (ATV — BMI) (R. Bowling)
 Bowling has made quite a name for himself as a songwriter, especially with "Lucille" and "Coward of the County." He proves himself a strong artist with this self-penned number. Expect this to get loads of attention and requests.

SINGLES TO WATCH

- CHARLIE RICH** (United Artists UA-X1340-Y)
I'd Build A Bridge (3:34) (House of Gold Music, Inc. — BMI) (Mike Settle)
DONNA FARGO (Warner Bros. WBS 49183)
Walk On By (2:28) (Lowery Music Co., Inc. — BMI) (Kendall Hayes)
EDDY ARNOLD (RCA PB-11918)
Let's Get It While The Gettin's Good (3:10) (House of Gold Music — BMI) (Bobby Springfield)
LEON EVERETT (Orlando ORC-106)
I Don't Want To Lose (2:52) (Blackwood Music/Magic Castle Music — BMI) (Roger Murrah/Tim Lewis)
KIN VASSY (IA IAS-502)
Makes Me Wonder If I Ever Said Goodbye (2:30) (Acuff-Rose — BMI) (Mickey Newberry)
ARCHIE CAMPBELL (Brandwood BWR-0011)
Louisiana (3:26) (Brandwood Music — BMI) (A. Fleetwood)
BOBBY HOOD (Chute CR 0010)
When She Falls (3:04) (Jack & Bill Music — ASCAP) (Jerry Foster/Bill Rice)
RUNAMUCK (Devil Wind DW 800)
Honky Tonk Hero (4:32) (Phono Music SESAC) (Dale Shawn Parker)

ALBUM REVIEWS



THERE'S A LITTLE BIT OF HANK IN ME — Charley Pride — RCA AHL1-3548 — Producer: Jerry Bradley and Charley Pride — List: 7.98

This collection of Hank Williams songs has never been sung better — a real tribute to the quality of these songs as well as the great voice of Charley Pride. There's already a demand for this LP, which features exceptional packaging. Best cuts include "Honky Tonk Blues," "You Win Again," "My Son Calls Another Man Daddy," "Moanin' The Blues" and the title cut.



TOGETHER — The Oak Ridge Boys — MCA MCA-3220 — Producer: Ron Chancey — List: 7.98

The Oaks have emerged as one of the hottest acts in country music and this album hot only demonstrates why, but also shows that they'll continue their string of hits. Super songs and super performances. Best cuts include "A Little More Like Me," "Whiskey Lady," "I Can't Imagine Laying Down," and "Holdin' On To You." Definitely a together album.



SHRINER'S CONVENTION — Ray Stevens — RCA AHL1-3574 — Producer: Ray Stevens — List: 7.98

Ray Stevens has gained quite a reputation and this album is released in support of that reputation, which means that this funny man has released some tunes that are far fetched, slightly irregular but never boring. In addition to the title cut, best songs include "The Doorright Family," "Coin Machine" and "You're Never Goin' To Tampa With Me."



HEART & SOUL — Conway Twitty — MCA MCA-3210 — Producer: Conway Twitty and David Barnes — List: 7.98

With each release, Twitty continues to branch out while retaining his legion of followers. This album is divided into two themes — "heart" and "soul" — and the real treat is the soul side, where Conway's versatility really shows. Best cuts include "Soulful Woman," "She Thinks I Still Care," "I'd Love To Lay You Down," and "We've Got Tonight."

THE COUNTRY COLUMN

RONSTADT ROLLING AGAIN — It's been well over a year since lovely Linda Ronstadt offered her public an LP waxing, but the wait for "Mad Love" shouldn't be much longer. An interesting point about the album . . . it won't contain "Rambler Gambler," a traditional tune arranged by Ronstadt and the flip side to her current single, "How Do I Make You." The song has interested many within the country radio circles. So much so in fact that Elektra/Asylum will be servicing the single to all country radio stations, as reported in **Cash Box** last week. Ronstadt may begin a tour in early April . . . Another interesting Ronstadt tidbit: That familiar voice you hear singing harmony on **The Dirt Band's** latest single, "An American Dream," (#82 bullet on the **Cash Box** Country Singles chart this week) is indeed Ms. Ronstadt. Congrats to songwriter **Rodney Crowell** for coming up with a good one.



Linda Ronstadt

THE STATLERS MAKE A MOVIE — The Statler Brothers are scheduled to make a cameo appearance in the sequel to "Smokey and the Bandit." They will perform "Do You Know You Are My Sunshine," and they have recorded another song for the movie's soundtrack as well. If their drawing power is any indication of how successful the movie will be, look out. After their performance at the Coliseum in Charlotte, N.C. a few weeks ago (where 11,000 people showed up), they signed autographs for a good 90 minutes. And still they had trouble getting away. It took a hefty police battalion an hour to disperse the crowd so the Stats could head on out to conquer new frontiers.

SORRY 'BOUT THAT RAY — Last week we reported that **Kenny Rogers'** "Coward of the County" was the first single recorded at Clement Studios in Nashville to reach the #1 position on the pop charts. Well, the master of the "Shriner's Convention" says t'ain't so. According to **Ray Stevens**, his single "Everything Is Beautiful," reached that coveted spot way back in 1971. And the song was recorded at Clement Studio. O.K. Ray. We stand corrected.

The new **Floyd Cramer** single (which is scheduled to ship this week) is the theme to "Dallas," one of the most popular television shows this season.

Congratulations to the **Kendalls** on receiving their first Canadian platinum album for "Heaven's Just A Sin Away." Reportedly it is only the fifth country album to certify platinum in Canada.

IT COULD ONLY HAPPEN IN . . . Ernest Tubb had a rather unusual gig last week — a wedding reception. That's right . . . the wandering minstrel was scheduled to entertain several hundred guests Feb. 16 at the wedding of **Lugene Jones** and **John Walker**. Lugene is daughter of **Hayes Jones**, songwriter, as well as Tubb's booking agent and life-long friend. And it was a country wedding all the way. Taking place at The Ryman Auditorium (home of the original Grand Ole Opry), pre-ceremony festivities featured the likes of **Charlie Louvin** singing "Love Don't Care," and **Charlie Walker** delivering the prayer. Taped music played before the ceremony included **Jack Green's** version of "You Turn The Lights On," (which was written by Hayes) and **Kenny Rogers'** rendition of "You Decorated My Life." The wedding march was a taped version of **George Jones'** "Walk Through This World With Me," while **Faron Young's** "Until I Met You," (also written by Hayes) closed the ceremonies. Quite a wedding.



T.G. Sheppard

Look for February Elektra releases from **Jerry Lee Lewis**, "When Two Worlds Collide," as well as **Bobby Braddock's** "Love Bomb." **AND HERE'S ANOTHER WEDDING** — This one on Valentine's Day. Comedian **Jerry Clower's** daughter, **Jerri Sue Clower**, married **Steven Wayne Cummings** in a service at the Clower's home in Yazoo City, Miss.

Cristy Lane and new producer **Jerry Gillispie** have completed work on Lane's new UA LP, "Ask Me To Dance," which is scheduled for release March 10. The single from the album, "One Day At A Time," is scheduled to ship March 3.

TV-LAND — **Roy Clark** will host a 90-minute U.S. and Canadian television special set on location in the Bahamas. Guests include the **Oak Ridge Boys** and **Julie Anthony**. Australian recording and television personality. Tape dates in Freeport and Nassau are Feb. 29-March 4, and location shootings will include Clark's boat, the Mean Queen, as well as various tourist and scenic spots in both cities. Canadian airdates are scheduled for April, while in the U.S. the special will air later in the year.

ON THE ROAD WITH T.G. — Look for a feature on **T.G. Sheppard** on an upcoming segment of the syndicated show "Evening Magazine." The segment explores the life of a country singer on the road. They caught T.G. in Virginia, and later interviewed him aboard his touring bus. By the way, Sheppard recently revamped his entire organization. He has a new road manager, **Marty Moore**, and his band, the **Daylight Band**, now consists of **Lee Farmer**, **Ron Moore**, **Doug Hausman**, **Jerome Smith**, **Ed Winfree**, **Greg Dotson** and **R.J. Kaltenbach**, who takes over as stage manager. Welcome aboard.

jennifer bohler



HOT QUARTET AT THE OPRY — When **Johnny Cash** tapes a special, everybody joins in. And that's exactly what happened last week at the Opry House in Nashville when Cash taped his 25th anniversary special. A veritable host of country music artists joined Cash in the celebration. Pictured on stage (l-r) are: **Kris Kristofferson**, **Cash**, **Waylon Jennings** and **Larry Gatlin**.

CLASSICAL



BMI PRESENTS — BMI presented Commendations of Excellence at a reception held on Jan. 22 at the Russian Tea Room in honor of John Williams. Williams, an affiliate composer, is the newly-named conductor of the Boston Pops Orchestra. Pictured are (l-r): James G. Roy, BMI assistant vice president for concert music administration; Thomas W. Morris, general manager of the Boston Symphony Orchestra, Inc.; Williams; and Stanley Catron, assistant vice president of writer relations for BMI.

L.A. Philharmonic Offers Unusual Winter Season Bonus To Patrons

by Charles Paikert

LOS ANGELES — Before each Friday evening performance given by the Los Angeles Philharmonic during the winter season, ticket holders have been able to take advantage of a unique bargain — the Philharmonic's "pre-concert event."

For the price of admission to the concert, patrons are entitled to attend a 45-minute presentation on a particular aspect of that evening's concert by either a noted musicologist, a featured composer, conductor, or artist, or, as is most likely, a combination thereof.

The pre-concert events were instituted during the 1972-73 season by Ernest Fleischmann, executive director of the Philharmonic. Beginning this season, the series, currently produced by Orrin Howard, archivist for the Philharmonic, has been taped by the Public Broadcasting System's California Radio Music Network for distribution to stations throughout California.

The list of hosts for the series includes

such notable artists as Andre Watts, Daniel Barenboim, Emanuel Ax, Michael Tilson Thomas, Lukas Foss, Krzysztof Penderecki and Andrew Davis. "It's easy to get people," producer Howard stated, "but it's difficult to plan the event so you get the appropriate mixture of entertainment and stimulation."

"Each symphony program dictates the road we take for the pre-concert event," Howard continued. "We try to find something about the program, and then find someone who is expert in that field who can bring something special to illuminate the subject. We usually try to couple a performer with the speaker, or the speaker will use a piano to illustrate his points."

Howard said that attendance for the pre-concert events has been rising steadily for the past three years. However, he added, "one chief difficulty has been getting people to come at 7 p.m. when they don't have to be here until 8:30. It's difficult in terms of the number of people who want to attend but can't."

Unlike the "preview" series offered by (continued on page 48)

CLASSICAL ALBUM REVIEWS

SCHUMANN: Carnival Humoreske. Bella Davidovich, piano. Philips 9500 667 — List: \$9.98

This Russian emigre pianist is one of the real finds of the past year. Her performance of "Carnaval" features a winning combination of flawless technique, sophisticated wit, and understated romanticism. Among the highpoints of her reading are the light, scintillating touch that she brings to the scherzo sections, her emphasis on contrasting moods, and the singing quality of the inner voices. Although not all her tempos in "Humoreske" make sense, Davidovich's reading demonstrates a real sense of style.

BERNSTEIN: Serenade; Fancy Free. Gidon Kremer, violin; Israel Philharmonic, Leonard Bernstein, conductor. DG 2531 196. List: \$9.98

"Serenade," after Plato's "Symposium," for solo violin, string orchestra, harp and percussion, is a derivative work, echoing the strongly rhythmic, faintly dissonant music of Shostakovich and Prokofiev. Yet the composer's talent for orchestration and his ability to convey emotion make this piece, dating from 1954, more than an historical curiosity. The 1944 ballet, "Fancy Free," however, shows Bernstein at his most original. In its use of the Broadway musical idiom, this work foreshadows the composer's recently revived masterpiece, "West Side Story."

STRAVINSKY: Firebird Suite; Symphony In Three Movements. Dallas Symphony, Eduardo Mata, conductor. RCA ARC 1-3459. List: \$9.98

The late Peter Dellheim, who produced this superb digital recording, would have surely appreciated the result. Mata and the Dallas players have made remarkable progress since they recorded Stravinsky's "Rite Of Spring" a couple of years ago. Their "Firebird" 's rhythmic bite and clarity, as well as their attention to nuances of color, create a performance of surpassing beauty. The neoclassical "Symphony in Three Movements" is also well-executed. While unusual rhythms hold the center of attention, the piquant orchestration provides a refreshing contrast to Stravinsky's earlier neoclassical works.



TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart
1 PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	1 18
2 VERDI: Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	3 12
3 BERG: Lulu Stratus, Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	5 8
4 JAMES GALWAY: Annie's Song RCA ARL1-3061 (8.98/1 LP)	6 52
5 ROSSINI: Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3 LPs)	2 16
6 RAMPAL: Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	7 22
7 VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	8 14
8 MOZART: Don Giovanni/Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	9 10
9 HOROWITZ CONCERTS 1978-1979 RCA ARL 1-3433 (8.98/1 LP)	4 14
10 CHOPIN: Complete Nocturnes Claudio Arrau Philips 6747.485 (19.98/2 LPs)	10 20
11 TCHAIKOVSKY: Violin Concerto in D Major Philadelphia Orch. (Ormandy) Angel SZ 37640 (8.98/1 LP)	11 10
12 TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	18 8
13 GALWAY PLAYS TELEMANN RCA ARL 1-3488 (8.98/1 LP)	13 10
14 PUCCINI: La Boheme Orchestra and Chorus of Royal Opera House Philips 6769 031 (19.96/2 LPs)	30 4
15 PERLMAN: Encores Angel S 37560 (8.98/1 LP)	16 12
16 BRAHMS: Four Symphonies Chicago Symph. (Solti) London CSA 2406 (35.92/4 LPs)	17 12
17 VERDI: Rigoletto Philharmonia Orch. (Rudel) Angel SZCX 3872 (26.94/3 LPs)	14 16
18 STRAUSS: Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	22 14
19 MASSENET: Werther London Philharmonic (Kraus) Angel SCZX 3894 (26.94/3 LPs)	29 4
20 BEETHOVEN: Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta)/London Digital LDR 10005 (9.98/1 LP)	19 22
21 MASCAGNI: Cavalleria Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	21 16
22 GOUNOD: Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98/4 LPs)	12 22
23 ZEMLINSKY: String Quartet #2 Lasalle Quartet Deutsche Grammophon 2530 982 (9.98/1 LP)	32 4
24 HUMPERDINCK: Hansel Und Gretel Gurzenich Orch. (Pritchard) Columbia M2 35898 (17.98/2 LPs)	15 14
25 RAVEL: Bolero Chicago Symphony (Solti) London CS 7033 (8.98/1 LP)	27 8
26 DEBUSSY: Pelleas And Melisande Berlin Philharmonic (Von Karajan) Angel SZCX 3885 (27.94/3 LPs)	28 6
27 SUTHERLAND SINGS WAGNER National Philharmonic Orchestra (Bonygne) London OS 26612 (8.98/1 LP)	25 10
28 GREATEST HITS OF 1721 Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	— 2
29 RAVEL: Bolero Orchestra Nationale de Paris (Bernstein) Columbia XM 35103 (8.98/1 LP)	34 4
30 JOHN WILLIAMS: Music of Manuel Ponce Columbia M35820 (8.98/1 LP)	36 4
31 MASSENET: Don Quichotte Orchestre de Suisse Romande (Kord) London OSA 13134 (26.94/3 LPs)	35 4
32 PAVAROTTI: O Holy Night National Philharmonic (Adler) London S 26473 (8.98/1 LP)	20 8
33 PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	33 170
34 NEW YEAR'S IN VIENNA: Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	31 38
35 VERDI: Requiem Philharmonia Orch. (Muti) Angel SZB 3858 (17.96/2 LPs)	— 2
36 JANACEK: The Makropulous Affair Vienna Philharmonic (Mackerras) London OSA 12116 (17.96/2 LPs)	39 4
37 MAHLER: Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	23 32
38 HINDEMITH: Mathis de Mahler Bavarian Radio Symphony (Abbado) Angel SZCX 3869 (26.94/3 LPs)	26 16
39 BOLLING: Suite For Flute And Jazz Piano Rampal, Boiling/Columbia M33233 (7.98/1 LP)	37 168
40 TOMITA: Bolero RCA ARL-3412 (8.98/1 LP)	— 2

INTERNATIONAL

EMI Tops U.K. Sales In 1979; WEA, CBS, Indies Close Gap

by Nick Underwood

LONDON — EMI Records has again come out on top in the overall market share positions, despite the acute problems it has undergone and the sale of the company to Thorn Electrical in the past year. The latest British Market Research Bureau (BMRB) figures for the record industry market shares show that, although EMI suffered a reduced majority in both singles and LP sales, the company still leads.

EMI rivals CBS and WEA, along with the ever-growing independents A&M, Chrysalis and Virgin, all improved their shares of the U.K. market.

The survey, published in conjunction

with BMRB by *Music Week*, the largest U.K. trade magazine, showed that for 1979, EMI came in first position with 18.7% of the album market and 18.9% of the singles share. Closely behind EMI with LPs came CBS with 16.3%; followed by WEA with 13.5%; Polydor, 7.8%; Phonogram, 5.7%; Chrysalis, 4.8%; A&M, 4.7%; RCA, 4.1%; Decca, 3.6%; K-tel, 3.3%; Pye, 2.7%; Virgin, 2.7%; Arista, 2.3%; MCA Int., 1.4%; MSD, 1.2%; Stiff, 1.2%, and others, 6.0%.

Singles Action

In the singles field, WEA took second place behind EMI with 17% of the singles market share. Next came CBS with 15.5%; Polydor, 8.1%; Pye, 6.8%; Phonogram, 5.9%; A&M, 4.6%; Virgin, 4.3%; Chrysalis, 4.2%; Arista, 2.1%; Stiff, 2.1%; Decca, 1.3%; MCA Int., 1.2%, and others, 5.2%.

Though both CBS and WEA upped their share in 1979, EMI took a battering with 1979 figures substantially lower than 1978. In 1978, EMI had a 21.7% album share (down to 18.7%) and 20.2% single (down to 18.9%).

The thriving independents, Chrysalis, A&M and Virgin, on the other hand, all showed a substantial increase in the market shares, despite the recession that hit hard in 1979. Chrysalis' LP share was up on 1978 figures with LPs from 1.9% to 4.8%. A&M also increased from 2.4% to 4.7%, and Virgin jumped from 1.6% to 2.7%.

For the prosperous independents, the singles story was the same. Compared to 1978, 1979 showed a significant increase, with Chrysalis up from 2.6% to 4.2%; A&M up from 1.8% to 4.6%; and Virgin up from 2.2% to 4.3%.



CURRIES PROMOTE MOTELS — Capitol recording artists Cherie and Marie Currie were on hand to help EMI Switzerland announce the winner of the company's promotion for Capitol recording group *The Motels*. Radio Evard of Biel won the window display contest over 50 other Swiss dealers. Pictured are (l-r): Cherie, Guy Deluz, EMI Switzerland managing director, and Marie.

Knack, Capitol Top January '80 CRIA Awards

TORONTO — Capitol recording group The Knack topped the Canadian Recording Industry Association (CRIA) January certifications with a quadruple platinum album award (400,000 units) for the "Get The Knack" LP and a platinum single award (150,000 units) for the single, "My Sharona."

Other CRIA album certifications included five double platinum (200,000 units), seven platinum (100,000 units) and ten gold (50,000 units). Singles certifications included one platinum (150,000 units) and four gold (75,000 units).

Double platinum album certifications went to the "Bee Gees' Greatest" on Polygram and Blondie's "Eat To The Beat," Little River Band's "First Under The Wire," Anne Murray's "Let's Keep It That Way," and Kenny Rogers' "Kenny," all on Capitol.

Platinum album certifications were awarded to Frank Mills' "Sunday Morning Suite" on Polygram, Joe Jackson's "I'm A Man" on A&M, and Murray's "I'll Always Love You," the Kinks' "Low Budget," Barry Manilow's "One Voice," "Eat To The Beat" and "Kenny," all on Capitol.

Gold album certifications went to Zachary Richard's "Migration" on CBS, "The Best Of Rod Stewart" on Polygram, Herb Alpert's "Rise" on A&M and Jethro Tull's "Stormwatch," Murray's "I'll Always Love You," Manilow's "One Voice," "Kenny," Dr. Hook's "Sometimes You Win," Crystal Gayle's "Classic Crystal" and "Eat To The Beat," all on Capitol.

Gold singles for January were Mireille Mathieu's "Santa Maria de la Mer" on Polygram, Styx' "Babe" on A&M, and Robert John's "Sad Eyes" and The Knack's "Good Girls Don't," both on Capitol.

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s

- 1 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
- 2 Please Don't Go — KC & The Sunshine Band — Epic/TK
- 3 Video Killed The Radio Star — The Buggles — Island
- 4 Escape (The Pina Colada Song) — Rupert Holmes — MCA
- 5 Babe — Styx — A&M
- 6 Message In A Bottle — The Police — A&M
- 7 Blame It On The Boogie — Jacksons — Epic
- 8 Computer Games — Mi-Sex — CBS
- 9 Stay With Me Till Dawn — Judie Tzuke — Rocket
- 10 Cars — Gary Numan — Atlantic/Beggars Banquet

TOP TEN LPs

- 1 20 Golden Greats — Creedence Clearwater Revival — Fantasy
- 2 Greatest Hits — ELO — Jet
- 3 Dynasty — Kiss — Casablanca
- 4 The Wall — Pink Floyd — CBS
- 5 Reggatta de Blanc — The Police — A&M
- 6 Tusk — Fleetwood Mac — Warner Bros.
- 7 Greatest Hits — Bee Gees — RSO
- 8 The Long Run — Eagles — Asylum
- 9 The Best of Skyhooks — Skyhooks — Mushroom
- 10 Discovery — ELO — Jet

—Kent Music Report

Canada

TOP TEN 45s

- 1 Rapper's Delight — Sugar Hill Gang — Quality
- 2 Coward Of The County — Kenny Rogers — UA
- 3 A Crazy Little Thing Called Love — Queen — Elektra
- 4 Ladies' Night — Kool & The Gang — Mercury
- 5 Rock With You — Michael Jackson — Epic
- 6 Please Don't Go — KC & The Sunshine Band — TK
- 7 Video Killed The Radio Star — The Buggles — Island
- 8 Pop Muzik — M — Sire
- 9 Do That To Me One More Time — Captain & Tennille — Casablanca
- 10 Escape (The Pina Colada Song) — Rupert Holmes — Infinity

TOP TEN LPs

- 1 The Wall — Pink Floyd — Columbia
- 2 The Long Run — Eagles — Elektra
- 3 Reggatta de Blanc — The Police — A&M
- 4 In Through The Out Door — Led Zepplin — Warner Bros.
- 5 Breakfast In America — Supertramp — A&M
- 6 Cornerstone — Styx — A&M
- 7 Greatest Hits, vol. II — ABBA — Atlantic
- 8 Kenny — Kenny Rogers — UA
- 9 The Fine Art Of Surfacing — Boomtown Rats — Mercury
- 10 Eat To The Beat — Blondie — Chrysalis

—CRIA

Germany

TOP TEN 45s

- 1 Another Brick In The Wall (Pt. II) — Pink Floyd — Harvest/EMI Electrola
- 2 Sun Of Jamaica — Goombay Dance Band — CBS
- 3 Rapper's Delight — Sugar Hill Gang — CNR/Metronome
- 4 Maybe — Thom Pace — RSO/DGG
- 5 I Have A Dream — ABBA — Polydor/DGG
- 6 Confusion — ELO — Jet/CBS
- 7 Indian Reservation — Orlando Riva Sound — Ariola
- 8 Zabadak — Saragossa Band — Ariola
- 9 Video Killed The Radio Star — The Buggles — Island/Ariola
- 10 I'm Born Again — Boney M. — Hansa Int./Ariola

TOP TEN LPs

- 1 The Wall — Pink Floyd — Harvest/EMI Electrola
- 2 Move It — Cliff Richard — Arcade
- 3 Eyes Of The Universe — Barclay James Harvest — Polydor/DGG
- 4 Eve — Alan Parsons Project — Arista/Ariola
- 5 Tusk — Fleetwood Mac — Warner Bros./WEA
- 6 Traum was Schones — James Last — Polydor/DGG
- 7 Der ostfriesische Gotterbote — Otto — Russt/EMI Electrola
- 8 Greatest Hits, vol. II — ABBA — Polydor/DGG
- 9 Breakfast In America — Supertramp — A&M/CBS
- 10 Discovery — ELO — Jet/CBS

—Der Musikmarkt



PRETENDERS TOAST SUCCESS — WEA UK's new wave stars *The Pretenders* recently visited the company depot at Alperton, just outside of London, to show its appreciation to members of the sales force and allied workers for help in putting the single "Brass In Pocket" and the group's self-titled LP atop the national charts. Pictured are (l-r): Pete Farndon of the group; Mike Hitches, director of Alperton operations; Chrissie Hynde, James Honeyman-Scott and Martin Chambers of the group; Moira Bellas, WEA A&R and press director, and Jonathon Clyde, Warner Bros. general manager.

INTERNATIONAL DATELINE

Canada

TORONTO — Perhaps the company's strongest commercial domestic foray in years, and most certainly the most exciting recording project to emerge in this very young decade is A&M's **Bryan Adams'** self-titled debut. Rarely has a Canadian artist expressed such maturity and aggressive assuredness in an initial recording. Early programming reaction is highly acceptable, and the Feb. 12 North American release is definitely one to watch on both sides of the border. Adams, ex-**Sweeney Todd** alum (the band that spawned **Nick Gilder**), is based in Vancouver, and managed by **Bruce Allen (Prism, GTO, Randy Bachman)**. If his disc isn't the finest Canadian recording issued this year, it ought to be one remarkable rejuvenating year for locally-raised talent.

Another band with immense potential is **Epic's Harlequin**, a Winnipeg-based rock outfit with an impressively palatable first album, "Victim Of A Song." Group spokesman is guitarist **Ralph James**, one of the more articulate interview subjects on the trail today. As James puts it, the band took its time in issuing its first pressing in order to get what they considered to be the focussed attention of executive producer **Jack Douglas** (of **Aerosmith** fame). They put together "a complete package," he says, including another strong artwork contribution from **Hipgnosis** ("who didn't know anything about us, except that we had no money and wanted them to take time out of doing the **Wings** album for ours"). One of the grittiest, hard-working touring outfits in the country, they brought their show into a

receptive El Mocambo, where several execs had a look-see. Thus far, the first disc is well beyond halfway to gold, and should reach certified status on the strength of potential AM singles. James is confident of an American release of the group's product. "We'll delay the next album until we know for sure whether they're willing to put the first one out in the U.S. We don't want to be working two different albums on two sides of the border. But after all the delays the past two years, we can wait awhile to put another project together."

In this column a few weeks back, we mentioned the results of the Canadian Recording Industry Association poll for the most popular male and female artist of the decade in Canada, those being **Gordon Lightfoot** and **Anne Murray**. Forgotten was the group of the '70s. Of course, it was the **Guess Who**. Their early-decade RCA material still rang truest among the natives. Already, flaks and prophets alike are touting the label's recent domestic acquisition, **Stonebolt**, as potentially the next supergroup in the country. Such predictions can be often more harmful than beneficial. Their first disc for RCA (having issued one on the now-defunct Parachute label last year) was scooped up at MIDEM, and will be issued practically anywhere the next few months.

kirk lapointe

United Kingdom

LONDON — BBC Radio One is planning an audio history program spanning 25 years of rock music in the U.K. Titled **25 Years Of Rock**, the program series will start airing in

(continued on page 36)

INTERNATIONAL



Frank Polomski

Polomski Named To Sr. Engineer Post At CBS Int'l

LOS ANGELES — Frank Polomski has been appointed to the post of senior process engineer for CBS Records International (CRI). In his new position, Polomski will be responsible for evaluating and recommending modifications to manufacturing processes, equipment and materials in the CRI factories.

In addition, Polomski will be involved in selecting equipment and the establishing of new plant facilities to improve quality and reduce costs in the manufacturing process. He will report to Michi Yoshimura, CRI vice president of manufacturing and engineering services.

Polomski comes to CRI from RCA, where he held various engineering, supervisory and quality control positions in both the record and tape operations.

Williams Named Product Mgr. At CBS Netherlands

AMSTERDAM — Gary Williams has been named to the post of product manager for the Columbia and TK labels at CBS Records Netherlands. In addition, he will also function as marketing coordinator for the labels.

In his new position, Williams will be responsible for initiating and pursuing all such action as may be required to secure a more effective performance by the marketing division in terms of planning, budgeting and administration, as well as his primary duties as product manager.

Williams joined CBS Records International in 1972. He served in various positions in the New York office before joining CBS Denmark in March 1978 as international repertoire manager.

Ruud Roben, who previously handled the Columbia and TK labels for CBS Netherlands, will now be responsible for CBS International and local product.

Ovation Pacts With Intercord For German Release

LOS ANGELES — Ovation Records of Chicago has signed a licensing deal with Intercord Records of Germany. The deal covers the entire Ovation artist roster, including The Kendalls, Joe Sun, Sheila Andrews, The Cates, Tantrum, Mark Gaddis and Cleveland Eaton.

Under the terms of the agreement, all Ovation product will be released in Germany with the Ovation logo, but will be manufactured and distributed by Intercord.

Commenting on the deal, Ovation president Dick Schory said, "We've selected Intercord because of their aggressive approach to their marketplace. They've demonstrated their capability already by introducing our product in their marketplace, especially in the area of television. They have a keen feel for country product in particular, and are already showing signs of establishing Ovation as the leading country label in their market."

Waterhouse Enters German Distrib Pact

LOS ANGELES — Waterhouse Records of Minneapolis has signed a UK distribution deal with Pinnacle Records. Among the Waterhouse artists whose product will be involved are the Lamont Cranston Band, Diana Hubbard, Henny Youngman and Aztec Two Step.

Under the terms of the deal, Pinnacle, which is both a label and a distributor, will distribute the current and future Waterhouse catalog in the UK.

Commenting on the deal, which was formulated at the recent MIDEM convention, Waterhouse president Gary Marx said, "This is the first of several major deals that will come about as a result of my attending MIDEM. I hope to have full European distribution soon."

A&M, Dom-Tom Enter French Product Pact

CANNES — A&M Records Europe has entered into its first ever one-off production deal with Dom-Tom Productions of France. The deal calls for immediate release in French of the single "Je Suis Cingle" by the vocal group Henri VIII. An album and an English version of the single may follow.

Sun Tops Newspaper Awards In Sweden

LOS ANGELES — Ovation recording artist Joe Sun was named Country Artist of the Year and Most Interesting New Country Act by major Swedish newspapers. Sun's "Old Flames" LP was also picked as the Country Album Of The Year.



MOTOWN HOLDS LICENSEE MEETING — Motown Records International recently held a licensees meeting in Amsterdam to discuss new product for 1980 and arrangements for the company's 20th anniversary. Representatives of all Motown European licensees were present. Pictured in the front row are (l-r): James Fisher, general manager, Motown International; David Hughes, EMI UK; Gordon Frewin, EMI UK; Dick Van Fleet, EMI Motown Europe; Marlis Breuer, EMI Electrola Germany; Peter Prince, vice president, Motown International; Allasonne Lewis, EMI Sweden; and Jochen Kraus, EMI Electrola Germany. Pictured in the back row are (l-r): Christine Hruska, EMI Australia; Alan Williamson, EMI Motown Europe; Einer Jemtland, EMI Norway; Karel Hendrikse, EMI Holland; Peter Kuenig, EMI Switzerland; Cai Leitner, EMI Denmark; Mehliska Ten Dam, EMI Italy; Otto Baeten, EMI Holland; Luis Beltran, Ariola Spain; Wally Rijk, EMI Holland; Margaret Rahr, Imavox Portugal; Annaleas Vidkant, EMI Holland; Guy Robbrecht, EMI Belgium; Alfred Rhiem, EMI Germany; and Joel Nelson, Imavox Portugal.

INTERNATIONAL DATELINE

(continued from page 35)

mid-June, followed by 25 hour-long shows broadcast every Sunday evening. The contemporary historical package aims to reveal the changes in pop music from 1955 to the present, with each show spotlighting one year's music set against the background of international events and trends on both sides of the Atlantic. The series will be syndicated to American radio stations and distributed throughout the world by the BBC.

The London Symphony Orchestra is repeating last year's successful performance of the K-tel compilation LP, "Classic Rock," at The Royal Albert Hall again this year Feb. 13-14. . . . Radio Luxembourg has concluded negotiations with London Radio Productions Ltd. to broadcast a two-hour concert live from America's The Grand Ole Opry in Nashville, Tennessee on April 26. Luxembourg's country DJ Bob Stewart will be in Nashville to present the show before an expected audience exceeding 4,000, while the program will be relayed by satellite from America to Luxembourg for immediate transmission throughout Europe.

Monti Leuftner, chairman, president and chief executive of Ariola Eurodisc (worldwide) and Ariola Records recently announced the signing of Carl Palmer's new band PM to a long term recording deal covering Europe and U.K. PM's debut LP titled "1 P.M." is set for release March 7 and is the first product from Palmer since E.L.P. officially split last week.

Rocket Records recently inaugurated a new label called Two-Stroke for its new

mod band The Lambrettas. Rocket's involvement with the new label will be kept to minimal capacity to allow Two-Stroke to function without the heavy hand of the parent company, following the example of Chrysalis' deal with the flourishing 2-Tone mod label. First product from Two-Stroke is the Lambrettas' debut single "Poison Ivy," the old R&B classic revived. . . . Another mod-bluer-beat band, The Beat's, follow-up single to its recent Top 10 hit "Tears Of A Clown" is released Feb. 15 as a double A-side, "Hands Off She's Mine" and "Twist And Crawl" on the Go Feet Label, owned by The Beat and available in the U.K. through Arista.

Stiff Records' vivacious teenage star Rachel Sweet has her latest single, "Fools Gold," written by Graham Parker, out now and taken from Sweet's latest LP "Protect The Innocent."

Backing up the MCA release of M's new single, "That's The Way The Money Goes," the company has implemented a competition in conjunction with British Airways offering a seven-day trip to New York as first prize. The competition is based around the title of M's LP "New York, London, Paris, Munich," and involves the record dealer and buyer. . . . Ellen Foley climaxes her first-ever live tour in Europe with two nights at London's Venue Club Feb. 21-22.

Executive moves this week see Jon Mais appointed WEA's licensed labels manager responsible for the Carrere, Beggars Banquet, Sire, Real, Korova, Lightning, Scope, Gallery and Laser labels within WEA's internal structure; and Keith Aspden upped from creative manager of Island Music to director of the company. **nick underwood**

INTERNATIONAL BESTSELLERS

The Netherlands

- TOP TEN 45s**
- 1 Rapper's Delight — Sugar Hill Gang — Inelco
 - 2 Nederland die heeft de — Andre van Duin — CNR
 - 3 Rap-O-Clap-O — Joe Bataan — RCA
 - 4 I Have A Dream — ABBA — Polydor
 - 5 It Will Come In Time — Billy Preston & Syreeta — EMI
 - 6 What's A Matter Baby — Ellen Foley — CBS
 - 7 Do That To Me One More Time — Captain & Tennille — Inelco
 - 8 Fly Too High — Janis Ian — CBS
 - 9 Que Sera Mi Vida — Gibson Bros. — CNR
 - 10 Walking On The Moon — The Police — CBS

- TOP TEN LPs**
- 1 The Wall — Pink Floyd — EMI
 - 2 Reggatta de Blanc — The Police — CBS
 - 3 Night Rains — Janis Ian — CBS
 - 4 I Love You — various artists — K-tel
 - 5 Greatest Hits — Julio Iglesias — CBS
 - 6 Oudejaarsavond — Wim Kan — Inelco/VIP
 - 7 Music By Candlelight — van Hooft/Zamfir/Last — Phonogram
 - 8 Voulez-Vous — ABBA — Polydor
 - 9 Reality Fills Fantasy — Earth & Fire — Phonogram
 - 10 Songs Of The World — Kelly Family — Polydor
- Nationale Hitkrant Producties

New Zealand

- TOP TEN 45s**
- 1 Montego Bay — Jon Stevens — CBS
 - 2 Another Brick In The Wall — Pink Floyd — CBS
 - 3 Babe — Styx — Festival
 - 4 Escape — Rupert Holmes — Polygram
 - 5 Jezebel — Jon Stevens — CBS
 - 6 Rock With You — Michael Jackson — CBS
 - 7 Please Don't Go — KC & The Sunshine Band — CBS
 - 9 Computer Games — Mi-Sex — CBS
 - 10 Video Killed The Radio Star — The Buggles — Festival
 - 10 Crazy Little Thing Called Love — Queen — WEA

- TOP TEN LPs**
- 1 The Wall — Pink Floyd — CBS
 - 2 Creedence Clearwater Revival — 20 Greatest Hits — Festival
 - 3 On The Radio—Greatest Hits vol. I & II — Donna Summer — Polygram
 - 4 Off The Wall — Michael Jackson — CBS
 - 5 Greatest Hits — Bee Gees — Polygram
 - 6 Live Rust — Neil Young — WEA
 - 7 Tusk — Fleetwood Mac — WEA
 - 8 Reggatta de Blanc — Police — Festival
 - 9 Greatest Hits, vol. II — ABBA — RCA
 - 10 Greatest Hits — Rod Stewart — WEA

—Record Publications Ltd.

United Kingdom

- TOP TEN 45s**
- 1 Coward Of The County — Kenny Rogers — UA
 - 2 Too Much Too Young/Guns Of Navarone — Specials — 2 Tone
 - 3 I'm In The Mood For Dancing — The Nolans — Epic
 - 4 Someone's Looking At You — Boomtown Rats — Ensign
 - 5 Captain Beaky — Keith Michell — Polydor
 - 6 And The Beat Goes On — Whispers — Solar
 - 7 It's Different For Girls — Joe Jackson — A&M
 - 8 I Hear You Now — Jon & Vangelis — Polydor
 - 9 Babe — Styx — A&M
 - 10 My Girl — Madness — Stiff

- TOP TEN LPs**
- 1 The Last Dance — various artists — Motown
 - 2 Pretenders — Real
 - 3 One Step Beyond — Madness — Stiff
 - 4 Short Stories — Jon & Vangelis — Polydor
 - 5 Permanent Waves — Rush — Mercury
 - 6 Golden Collection — Charley Pride — K-tel
 - 7 Specials — 2 Tone
 - 8 Reggatta de Blanc — Police — A&M
 - 9 Kenny — Kenny Rogers — UA
 - 10 Off The Wall — Michael Jackson — Epic

—BMRB

ARGENTINA

NATIONAL — RADIO ACTIVE

Gracias Fíliol — Coro Los Patitos — Music Hall
 Mi Gran Locura — Sandro — CBS
 Fui Hecho Para Amarte — Kiss — Phonogram
 Una Manana Volvere — Sergio Denis — Phonogram
 Estoy Sonando — ABBA — RCA
 Lo Llamen El Matador — Cacho Castana — Microfon
 Dulce Amanecer — Carlos Torres Vila — Microfon
 Sultanes Del Ritmo — Dire Straits — Phonogram
 Mi Querido, Mi Viejo, Mi Amigo — Roberto Carlos — CBS
 Wake Up — Ian Durand — Epic
 Soy Puro Corazon — Jorge Porcel — Epic
 Me Estoy Acostumbrando A Ti — Trocha Angosta — Music Hall
 Marca El Ritmo Con Tus Pies — The Ritchie Family — RCA
 Se Termina, Ya No Va Mas — Danny Cabuche — RCA
 Cuando Me Veas Pasar — Marcelo Dupre — Music Hall
 Te Amare En Silencio — Manolo Galvan — Microfon
 La Culpa Ha Sido Mia — Camilo Sesto — Microfon
 Amame Hasta Que Tu Quieras — Silvestre — Music Hall
 Debo Ir A Casa — Boney M. — RCA
 My Sharona — The Knack — EMI
 El Mundo — Dyango — EMI
 Rio Grande — Franco Simone — Microfon
 El Final De Nuestra Historia — Jose Augusto — EMI
 Banda De Sonido De Expreso De Medianoche — Giorgio Moroder — Phonogram
 Y A Esto Le Llamas Amor — Maria Martha Serra Lima — Epic
 Rondando Tu Esquina — Daniel Magal — CBS
 El Amor — Jose Luis Perales — Music Hall
 Que Pecado Fue Quererte — Los Laras — Phonogram

AUSTRALIA

MELBOURNE — RADIO 3XY

Please Don't Go — K.C. & The Sunshine Band — Epic
 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
 Video Killed The Radio Star — The Buggles — Island
 Babe — Styx — A&M
 Blame It On The Boogie — The Jacksons — Epic
 Message In A Bottle — The Police — A&M
 Cars — Gary Numan — Atlantic
 Dreaming My Dreams With You — Colleen Hewett — Wizard
 No More Tears (Enough Is Enough) — D. Summer & B. Streisand — Casablanca
 Driver's Seat — Sniff 'N' The Tears — EMI
 Ti Amo — Umberto Tozzi — CBS
 We Belong To The Night — Ellen Foley — Epic
 The Devil Went Down To Georgia — Charlie Daniels Band — Epic
 Escape (The Pina Colada Song) — Rupert Holmes — infinity
 Computer Games — Mi-Sex — CBS
 Locomotion — Ritz — Epic
 C'mon Aussie C'mon (The New Era) — Mojo Singers — WEA
 Stay With Me Till Dawn — Judie Tzuke — Rocket
 Gimme Gimme Gimme — ABBA — RCA
 Choir Girl — Cold Chisel — WEA
 Sure Know Something — Kiss — Casablanca
 Confrontation — Aliens — Mushroom
 Smurf Song — Father Abraham — EMI
 Dream Police — Cheap Trick — Epic
 Tusk — Fleetwood Mac — Warner Bros.
 Goose Bumps — Christie Allen — Mushroom
 Love Will Find A Way — The Reels — Mercury
 Out Of The Blue — Angels — Albert
 Beautiful People — Australian Crawl — EMI
 You're Only Lonely — J.D. Souther — CBS

Gotta Go Home — Boney M. — Atlantic
 I'm An Aussie, Yes I Am — Salvatore Smith — CBS
 Boy, Oh Boy — Racey — RAK

FRANCE

PARIS — RADIO MONTE CARLO

Another Brick In The Wall — Pink Floyd
 Gimme Gimme Gimme — ABBA
 Il Faut Danser Reggae — Daiida
 Message In A Bottle — The Police
 L'Anatole Je Ne Suis Pas Mort Je Dors Spacer — Sheila B. Devotion
 Ma Gueule — Johnny Hallyday
 Locomotion — Ritz
 Longtemps je t'aimerai — Demis Roussos
 Crazy Little Thing Called Love — Queen
 Nicolas — Sylvie Vartan
 No More Tears (Enough Is Enough) — B. Streisand & D. Summer
 Une Chanson Ca Va — Gerard Lenorman
 Ready For The 80's — Village People
 Natacha — Francois Beranger
 Tchou Tchou — Karen Cheryl
 1515 — Annie Cordy
 Le Boum Boum — Michael Fugain
 Call Me Tonight — Cerrone
 Macao — Le Grand Orchestre Du Splendid
 One Step Beyond — Madness
 Emmanuelle — Francois Valery
 Moonlight And Muzak, Cowboys and Indians — M
 Video Killed The Radio Star — Buggles
 Qui est ce grand corbeau noir — Ringo
 Becassine — Chantal Goya
 J'm'en balance — Herve Vilard
 Ca va — Jean Falissard
 Quand un homme a du charme — Michele Torr
 Money — The Flying Lizards
 S'aimer — Georgette Lemaire
 Le monde est merveilleux — Plastic Bertrand
 Champagne — Higelin
 Computer Games — Mi-Sex
 1980 — Rapsat
 Elle va chanter — Alain Barriere

GERMANY

NATIONAL — MEDIA CONTROL

Another Brick In The Wall (Part II) — Pink Floyd — Harvest/EMI Electrola
 Maybe — Thom Pace — RSO
 Video Killed The Radio Star — The Buggles — Island/Ariola
 We Don't Talk Anymore — Cliff Richard — EMI Electrola
 Gimme Gimme Gimme (A Man After Midnight) — ABBA — Polydor
 Crazy Little Thing Called Love — Queen — EMI Electrola
 I Have A Dream — ABBA — Polydor
 Ich weib, was ich will — Udo Jurgens — Ariola
 Confusion — Electric Light Orchestra — Jet/CBS
 Fruh-Stuck — Gebruder Blattschub — Hansa/Ariola
 Lucifer — The Alan Parsons Project — Arista/Ariola
 Ich werde geh'n heute nacht — Mary Roos — Hansa/Ariola
 Carrie — Cliff Richard — EMI Electrola
 Alles, was ich brauche, bist du — Hoffmann & Hoffmann — Global/Metronome
 A Walk In The Park — Nick Stracker Band — Deca/Teledc
 Babe It's Up To You — Smokie — RAK/EMI Electrola
 Nachts, wenn alles schlaf — Howard Cependale — EMI/Electrola
 So bist du — Peter Maffay — Telefunken/Teledc
 Ich war so gern wie du — Bernhard Brink — Hansa/Ariola
 Wie frei willst du sein? — Howard Cependale — EMI Electrola
 Nicht zu fassen — Ingrid Peters — CBS
 When You're In Love With A Beautiful Woman — Dr. Hook — Capitol/EMI Electrola
 Sun Of Jamaica — Goombay Dance Band — CBS

She's In Love With You — Suzi Quatro — EMI Electrola
 Rise — Herb Alpert — A&M/CBS
 Weil der Sommer ein Winter war — Nana Mouskouri — Phillips/Phonogram
 Sie ist kalt! — Marianne Rosenberg — Phillips/Phonogram
 Please Don't Go — K.C. & The Sunshine Band — TK/CBS
 Hadschi Halef Omar — Dschinghis Khan — Jupiter/Ariola
 Zabadaq — Saragossa Band — Ariola
 Such A Night — Racey — RAK/EMI Electrola
 Schwarzes Gold — Peter Alexander — Ariola
 Music Box Dancer — Frank Mills — Polydor
 Lab meine Hand nicht los — Chris Roberts — Jupiter/Ariola

ITALY

MILAN — RADIO MILANO

Crazy Little Thing Called Love — Queen — WEA
 And The Beat Goes On — Whispers — Solar
 September Morn — Neil Diamond — CBS
 Another Brick In The Wall — Pink Floyd — EMI
 Got To Love Somebody — Sister Sledge — Cotillion
 I'm Caught Up — Inner Life — Prelude
 Sit Down And Talk To Me — Lou Rawls — PIR
 Dance Fantasy — Free Life — Epic
 American Hearts — Billy Ocean — Epic
 Jane — Jefferson Starship — RCA
 Fool In The Rain — Led Zeppelin — Swan
 Tonight I'm All Right — Narada M. Walden — WEA
 Rhythm Talk — Jocko — PIR
 St. Tropez — Diva Gray — CBS
 Ride Like The Wind — Christopher Cross — WEA
 Roller Boogie — Bob Esty — Casablanca
 Fly Too High — Janis Ian — CBS
 Time Is A Thief — Cate Bros — WEA
 Rockin' & Rollin' — Paul Sabu — Ariola
 I Shoulda Love Ya — Narada M. Walden — WEA
 Desire — Andy Gibb — RSO
 Back On My Feet Again — Babys — Chrysalis
 Phoenix — Dan Fogelberg — Epic
 I Don't Like Mondays — Boomtown Rats — Polygram
 Escape (The Pina Colada Song) — Rupert Holmes — MCA
 Signor Giudice — R. Vecchioni — CIAO
 I've Got Faith In You — Cheryl Lynn — CBS
 When I Look Into Your Eyes — Romantics — Nemperor
 I Love You — Solomon Burre — Infinity
 Holding Back — David Simmons — Fantasy
 Ma Ci Pensi — Mina — PDU
 Spacer — Sheila B. Devotion — Carrere
 Back On The Right Track — Sly & Family Stone — WEA
 Nothing You Can Do About It — Airplay — RCA
 Broken English — Marianne Faithfull — Island
 All Night Thing — Invisible Man's Band — Mango
 Moscow Disco — Telex — Sire
 Brazos River Breakdown — Stix Hopper — MCA
 Baltimore — Nils Lofgren — A&M
 On The Radio — Donna Summer — Casablanca

JAPAN

TOKYO — RADIO JOQR

Message In A Bottle — The Police — Alfa
 Gimme Gimme Gimme — ABBA — Disco
 We Don't Talk Anymore — Cliff Richard — Toshiba/EMI
 Ships — Barry Manilow — Phonogram
 Wait For Me — Daryl Hall & John Oates — RVC
 Restless Nights — Karla Bonoff — CBS/Sony
 Crazy Little Thing Called Love — Queen — Warner/Pioneer
 Babe — Styx — Alfa
 I Don't Like Mondays — The Boomtown Rats — Phonogram
 Send One Your Love — Stevie Wonder — Victor
 St. George & The Dragon — Toto — CBS/Sony
 Confusion — Electric Light Orchestra — CBS/Sony
 Pop Muzik — M — Victor

Headgames — Foreigner — Warner/Pioneer
 Jane — Jefferson Starship — RVC
 You're Only Lonely — J.D. Souther — CBS/Sony
 You're The One — Bernie Marsden — Trio
 Video Killed The Radio Star — The Buggles — Toshiba/EMI
 Better Love Next Time — Dr. Hook — Toshiba/EMI
 I Can't Tell You Why — Eagles — Warner/Pioneer

THE NETHERLANDS

AMSTERDAM — HILVERSUM THREE

I Hear You Now — Vangelis — Polydor
 Escape — Rupert Holmes — Ariola
 Do That To Me — Captain & Tennille — Inelco/Vip
 It Will Come In Time — Billy Preston — EMI
 Nederland Heeft de — Andre van Duin — CNR
 Tired of Toein' — Rocky Burnette — EMI
 Mono — Monotones — CNR
 Janis Ian — Fly Too High — CBS
 Sara — Fleetwood Mac — WEA
 Beware — Barrelhouse — Ariola
 Presidential Suite — Tiffany — Negram
 Que sera mi vida — Gibson Brothers — CNR
 Babe — Styx — CBS
 Hot Shot — Herman Brood — Ariola
 Another Brick In The Wall — Pink Floyd — EMI
 Englishman In N.Y. — Godley & Creme — Polydor
 Rap o Clap o — Joe Bataan — RCA
 Rapper's Delight — Sugar Hill Gang — INELCO
 Crying — Don McLean — EMI
 Someone's Looking At — Boomtown Rats — Phonogram
 On The Radio — Donna Summer — Phonogram
 On My Radio — Selector — Ariola
 Daytrip to Bangor — Fiddler's Dram — RCA
 Weekend — Earth & Fire — Phonogram
 What's The Matter — Ellen Foley — CBS
 Tutti Ragazzi — The Nits — CBS
 Pow Wow — Cory Daye — RCA
 A Message To You Rudy — The Specials — Ariola
 St. George And The Dragon — Toto — CBS
 I Could Never Leave — Margiet Bshuis — CBS
 Love On The Telephone — Foreigner — WEA
 Walking On The Moon — Police — CBS
 Down In The Silvermine — Diesel — Polydor
 I Have A Dream — ABBA — Polydor

UNITED KINGDOM

LONDON — RADIO LUXEMBOURG

On The Radio — Donna Summer — Casablanca
 Holiday — Nazareth — Mount
 Singing The Blues — Dave Edmunds — Swan
 Song
 Let Me Rock You — Candidate — RAK
 So Good To Be Back Home Again — The Tourists — Logo
 Love In Our Hearts — Peter Brown — TK
 Lovers And Gamblers — Roulette — Ariola
 My Girl — Madness — Stiff
 Brass In Pocket — The Pretenders — Real
 With You I'm Born Again — Billy Preston & Syreeta — Motown
 It's Different For Girls — Joe Jackson — A&M
 Too Much Too Young — The Specials — 2-Tone
 Jane — Jefferson Starship — Grunt
 I Hear You Now — Jon & Vangelis — Polydor
 Jazz Carnival — Azymuth — Mile
 7 Teen — The Regents — Rialto
 Too Hot — Kool & The Gang — Mercury
 Buzz Buzz A Diddle It — Matchbox — Magnet
 Living By Numbers — New Muzik — GTO
 And The Beat Goes On — The Whispers — Solar
 Carrie — Cliff Richard — EMI
 Mama's Boy — Suzi Quatro — RAK
 Someone's Looking At You — Boomtown Rats — ENS
 Save Me — Queen — EMI
 Coward Of The County — Kenny Rogers — UA
 Rock With You — Michael Jackson — Epic
 Three Minute Hero — Selector — 2-Tone
 I'm In The Mood For Dancing — The Nolans — Epic
 Green Onions — Booker T & MG's — Atlantic

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 1048 Buenos Aires - Argentina - Tel.: 45-6948
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PRENSARIO

COIN MACHINE

Exhibit Space Sold Out For 1980 NAMA Western Meet

CHICAGO — Six weeks before the opening of the 1980 NAMA Western Convention in Anaheim, Calif., the association's sales director Jack Rielley announced a sellout of all available space and a new record in number of exhibitors and space used.

"We have signed more than 140 exhibitors and all available booths have been sold, even after we expanded the original floor plan," according to Rielley. He said 30 companies will be first time exhibitors at the convention. Comparing this year's show with the two previous western conventions Rielley noted that a record 138 exhibitors participated last year, which was an increase

West Coast Reps Comment On ATE

by Marc Cetner

LOS ANGELES — The great numbers of foreign copies of American games and the dominance of video were the two most noteworthy trends spotted by West Coast manufacturers at the ATE show in London, according to a recent **Cash Box** survey. All coin executives sounded also agreed that the June 22-24 event at Alexandra Palace was also the best attended event in recent memory.

The problem of foreign copies of American machines has been of great concern to manufacturers of late, and the abundance of duplications at the ATE brought this disconcerting trend to a head.

"Japanese copies of American games in Europe are cause for serious concern," said Lila Zinter of Exidy. "They have an expertise in copying any straight raster game, and XY monitor games are also being copied. You can make a case of copyright infringement here, but it doesn't hold water in Japan or Europe. It's getting so there's no

(continued on page 43)

Exciting Sounds And Visual Effects Enhance Williams' New 'Laser Ball'

CHICAGO — Williams Electronics, Inc. announced the commencement of production on "Laser Ball," which is the factory's latest 4-player, wide-body pinball game. The dynamism of the machine's cabinet design is complemented by exciting sounds and visual effects such as atom smashing lights emitting beams from the backglass spectrum; and throughout the game throbbing intergalactic sound surrounds the player as scoring builds.

Laser Ball offers three flipper play with double flippers at the bottom of the playfield and a "powerhouse flipper" placed in the middle to challenge the ability and dexterity of the player. To accomplish high point scoring, the Laser Ball skids through the top lanes activating the star-studded force field. Triggering all ten stars lights a "laser beam" for 10,000 points. To add to the scoring excitement there are a series of drop targets labeled L-A-S-E-R-B-A-L-L as well as a super-charged hole kicker and "laser lane" spinners.

In stressing the total appeal of the game Williams' marketing director Ron Crouse stated, "Laser Ball has enhanced player attitude to wide body pinball by generating the fast moving excitement of standard body games with the added skill-challenging performance possibilities of a wider playfield. Once you play Laser Ball," he added, "you'll become a wide body pinball fan."

The new game utilizes Williams' total front end programming which was introduced on "Stellar Wars" to facilitate ad-

justments without the necessity of removing the top glass. As Crouse noted further, Laser Ball is Williams' answer to the need for an action-packed visually exciting, futuristic sound, sight and light show in a wide body game.

The model is available through Williams' distributor network.

from the 112 in 1978. The convention and trade show will be held at the Anaheim Convention Center March 14-16. Wayne Hood, president of Hood Service, Inc. of Bellflower, Calif., has been named convention chairman and Mrs. Harold Steuber of Long Beach, Calif. will serve as chairperson of the Ladies' Activities Program. Walter L. Koch of Rowe International, Inc. in Whippany, N.J., is chairman of the trade show advisory committee.

Program sessions, scheduled on Friday and Saturday morning, will deal with vending company security measures and achieving employee productivity goals. Concurrent Sunday morning sessions will highlight employee training, sanitation and safety, establishing company policies for employees and external communications.

Keynote Speakers

Allan P. Lucht, president and chairman of Servomation Corporation of Greenwich, Conn., and Patrick L. O'Malley, chairman of Canteen Corporation of Chicago, will be keynote speakers on Friday and Saturday. Lucht is 1980 chairman of NAMA and O'Malley is a past chairman of the association.

The convention banquet on Saturday night will feature singer Jody Donovan and comedian George West, announced G.H. Tansey, NAMA's director of conventions.

Members of NAMA may register for the convention free of charge and representatives of non-member operating companies will be required to pay a \$15 per person fee. The registration cost for non-member manufacturers is \$75 for the first person and \$50 each for any additional personnel from the same company.

Further information and hotel reservations may be obtained through the NAMA office at 7 South Dearborn St., Chicago, Ill. 60603.



'Laser Ball'



BACKSTAGE VISIT — Singer One-Stop For Ops principals. Sharon Ciasnocha and Gus Tartol, visited with MCA recording artist Rupert Holmes after his recent gig at the Blue Max in Chicago. Pictured are (l-r): Michael Gae, MCA salesman; Ciasnocha; Holmes and Tartol.

Int'l Coin Machine Trade Show Set For April 18-20 In New York City

CHICAGO — Exhibit contracts for the 2nd annual International Coin Machine Trade Show have been mailed, according to Ben Chicofsky, the show's producer, and special arrangements have been made to provide excursion fares on U.S. and overseas flights, as an accommodation for conventioners. Show dates are April 18-20 at the New York Statler Hotel in New York City.

Billed as an "all-inclusive vending machine trade show," the products being featured will encompass merchandise vending, amusement games, jukeboxes, coffee service, bulk, cigarettes, drink machines and trade supplies.

Exhibit rates start at \$450 for a single

booth and the convention will focus exclusively on equipment displays, with no seminars or other planned activities being offered. All exhibits will remain open for a total of 21 hours, as follows: 11 a.m.-6 p.m. on Friday, 10 a.m.-5 p.m. on Saturday and 10 a.m.-3 p.m. on Sunday.

As an added inducement for convention visitors ICMTS is offering special package tours which include hotel accommodations at either the New York Statler Hotel or Sheraton Center, as well as meals, theater tickets and other services, at special rates.

Further information about the show may be obtained by contacting Ben Chicofsky at 250 W. 57th St., New York 10019.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)
2. I DON'T LIKE MONDAYS THE BOOMTOWN RATS (Columbia 1-11117)
3. HOW DO I MAKE YOU LINDA RONSTADT (Asylum E-46602)
4. COME BACK J. GEILS BAND (EMI-America 8032)
5. BABY TALKS DIRTY THE KNACK (Capitol 4822)
6. EVEN IT UP HEART (Epic 9-50847)
7. OFF THE WALL MICHAEL JACKSON (Epic 9-50838)
8. RIDE LIKE THE WIND CHRISTOPHER CROSS (Warner Bros. WBS 49184)
9. CALL ME BLONDIE (Chrysalis CHS 2414)
10. LOST IN LOVE AIR SUPPLY (Arista 0479)

TOP NEW COUNTRY SINGLES

1. THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11888)
2. LYING TIME AGAIN MEL TILLIS (Elektra E-46583-X)
3. PLAY ANOTHER SLOW SONG JOHNNY DUNCAN (Columbia 1-11185)
4. BETTER THAN I DID THEN THE STATLER BROS. (Mercury 57012)
5. SUGAR DADDY BELLAMY BROTHERS (Warner/Curb EBS 49160)
6. I'D LOVE TO LAY YOU DOWN CONWAY TWITTY (MCA 41174)
7. SHRINER'S CONVENTION RAY STEVENS (RCA PB-11911)
8. MY HOME'S IN ALABAMA ALABAMA (MDJ 1002)
9. HONKY TONK BLUES CHARLEY PRIDE (RCA PB-11912)
10. SEXY SONG CAROL CHASE (Casablanca CW 4502)

TOP NEW R&B SINGLES

1. AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)
2. I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053)
3. EVERY GENERATION RONNIE LAWS (United Artists UA-X1334-Y)
4. IS THIS THE BEST (BOP-DOO-WAK) L.A. BOPPERS (Mercury 76038)
5. STANDING OVATION G.Q. (Arista AS 0483)
6. TODAY IS THE DAY BAR-KAYS (Mercury 76036)
7. GIVE ME SOME EMOTION WEBSTER LEWIS (Epic 9-50832)
8. MUSIC TRANCE BEN E. KING (Atlantic 3635)
9. STOMP THE BROTHERS JOHNSON (A&M 2216)
10. WHY YOU WANNA TREAT ME SO BAD? PRINCE (Warner Bros. WBS 49178)

TOP NEW DANCE SINGLES

1. ROCK LOBSTER THE B-52's (Warner Bros. WBS 49173)
2. DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD (20th Century/RCA TC 2443)
3. WITHOUT YOUR LOVE CUT GLASS (20th Century M-2442)
4. BODY IN MOTION CLIFTON DYSON (Motown M 1482F)
5. RUNNIN' FROM THE LAW STARGARD (Warner Bros. WBS 49165)

Williams®

SPEAKS!

COIN MACHINE

Exhibit Space Sold Out For 1980 NAMA Western Meet

CHICAGO — Six weeks before the opening of the 1980 NAMA Western Convention in Anaheim, Calif., the association's sales director Jack Rielley announced a sellout of all available space and a new record in number of exhibitors and attendees.

from the 112 in 1978.

The convention and trade show will be held at the Anaheim Convention Center March 14-16.

Wayne



ENTER THE LAIR OF **GORGAR** ONLY IF YOU DARE!

Top A-B-C lanes light bonus multipliers that can take you from 29,000 to 87,000 points! Light A-B-C once for 2X value! Light A-B-C again for 3X value!

BEWARE OF THE SNAKE PIT!

The Snake Pit holds your ball captive while Gorgar's voice thunders "Me got you"! *But*, enter the Pit when 50,000 is lit and Gorgar is the victim as he agonizes "Me hurt"! Advance the Pit value from 1000 to 50,000 by dropping G-O-R targets! Collect value when you enter the Pit! Light 50,000 to send the Pit flashing its warning!

Or make 1, 2, 3, 4 targets and hear Gorgar roar "Me hurt"! Make all 4 to advance the Pit value to 50,000 and watch the Snake slither menacingly!

Making 1, 2, 3, 4 three times lights arrows for a possible Special and Gorgar's surrender with "You beat me"! Arrows flash challengingly until you conquer and Special is made!

CHALLENGE THE SNAKE HOLE!

Send the ball into Gorgar's Snake Hole for 100 points or for 1000 points when lit!

MAKE GORGAR CRY OUT!

Drop the G-O-R-G-A-R targets, make the monster thunder his name and advance eject value from 10,000 points to 15,000 points to extra ball. Make extra ball and the monster moans "You hurt Gorgar"! Drop G-A-R and light a bumper for 1000. The 2nd time light 2 bumpers. The third time light all 3. The 4th time each target is worth 5000 and the 5th time lights out-lanes for alternating Special and Gorgar surrendering with "You beat me"!

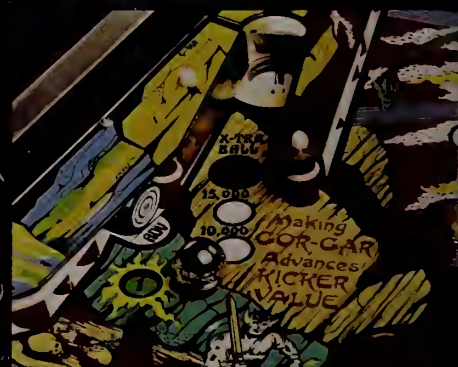
ESCAPE FROM THE MONSTER'S CLUTCHES!

Escape from Gorgar's lair through tunnels D or E and make the next number you need of 1, 2, 3, 4!

GORGAR LIVES!

As the momentum of play builds, Gorgar's heart beat races faster and louder at an ever-quickening pace to a dizzying pitch! From the first words "Gorgar speaks" to the last "Me Gorgar, beat me", the monster challenges, dares, drives play on!

WHEN IT COMES TO PINBALL PROFIT, GORGAR SPEAKS OF MONSTER EARNINGS!



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- Width (backbox): 30½"
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- Instruction manual in game

COIN MACHINE

West Coast Reps Comment On ATE

(continued from page 38)

way we can compete over there."

Paul Jacobs, who recently acquired the position of executive vice president at Universal U.S.A., was sympathetic with Zinter's statements about copies. "There were lots of copies of the American hits by Italian and Japanese manufacturers," stated Jacobs. "The copies aren't filtering back into the U.S., but they do muddy up the European market."

Another manufacturing representative who was aware of the copy dilemma was Cinematronics salesman Jim Stroud. He mentioned that there must have been 20 copies of "Galaxian" at the show and confusion over which manufacturer was making what. However, he was quick to point out that video was starting to make a big impact in Europe. "The Europeans have video fever now," said Stroud. "The video game is finally becoming a worldwide phenomenon."

Sutash Bhutani, vice president of Namco America, also seemed excited about video's dominance at the London show. "People seemed to be zealous about the video games," offered Bhutani, "and the cocktail table market is also getting very strong."

While the majority of the manufacturers surveyed reported that the show was crowded beyond expectation and that business moved at a brisk pace, some of the manufacturers felt that the show was too well attended and that Alexandra Palace was not a suitable venue for the ATE.

One such manufacturing representative was Paul Jacobs. "I am not sure that I'm in agreement with letting the public in the way they did," said Jacobs. "There was so many people in the aisles that it became very difficult to conduct business."

Jim Stroud was also overwhelmed by the crowd's size. "The Palace was just too small to hold everybody," commented Stroud. "You couldn't even walk where you wanted to go. You simply were pushed by the crowd."

Although the crowds and the overabundance of copies caused most of the controversy at the three-day affair, all of the manufacturers agreed that the show was profitable.

Perhaps Gremlin Enterprises marketing director Bob Harmon best expressed the sentiments of his fellow manufacturers by saying, "The acceptance of video and favorable weather conditions made this year's ATE one of the most successful ever."



'Torch'

Gottlieb Ships Its New 'Torch' 4-Player Pinball

CHICAGO — Jack H. Mittel, vice president and general manager of D. Gottlieb & Co., announced the release of the factory's new pinball game, "Torch."

Describing the new model, Mittel said, "Torch, appropriately, has an athletic theme and the release of this game was timed to coincide with the excitement that is building for the Summer Olympics games. The flashy playfield glass reflects the intensity of international athletic competition," he added, "and its timeliness and colorful display will immediately attract players."

The central feature of the game is a "tic-tac-toe" bonus multiplier which challenges the player to activate the lights in vertical, horizontal and diagonal patterns, multiplying the bonus progressively from two to ten times when all numbers are lighted.

The game also has "hit" lights to indicate which roto targets are struck plus a double "shoot-again" feature which scores extra balls in two areas of the playfield.

"We call Torch the champion of the games," Mittel concluded, "and we are predicting that pinball players everywhere will be intrigued by the new features it offers."

The new game is currently being shipped to domestic distributors.

PERSONALITY PROFILE

Cinematronics' Sayers Rises In Male-Dominated Industry

CHICAGO -- When a woman rises to a vice presidency in the male dominated coin machine industry, it's news. When the woman is Lenore Sayers, vice president of marketing at Cinematronics, it's good news.

The saga of Lenore Sayers begins in California and remains there. Raised in a small northern farm community of Woodland, she attended San Jose State College in the late '60s and early '70s. She majored in the biological sciences, intending to become a doctor, but suffered the characteristic late '60s disillusionment with college and left for San Diego to reconsider her future.

Eventually Lenore got a job in retail sales in a shopping mall until December 1973, when a friend said that the company she worked for needed help in the purchasing department; the company was Kee Games. Previously, Lenore had only known the coin business as a consumer; now, in sixth months, she rapidly ascended from clerk to expeditor to junior buyer of machine components to marketing administrator for Kee president Joe Keenan. As administrator, she handled customer service, processed game orders, and, when J. Keenan was out of the office, received her first taste of talking to distributors. After Kee merged with Atari, she retained the same responsibilities.

Enters Marketing

In March 1975 Lenore assisted Gene Lipkin in Atari's marketing department. She was knighted with the enviable title S.O.P.S. — sales order processing supervisor, and her rapport with distributors bloomed. One week when Gene Lipkin was out of town, her baptism in sales began. He had asked her to call some distributors, and they responded well to her low-key, understated approach. In fact, Lenore emphasizes the importance of Lipkin's tutelage. It was the prime influence in her continued involvement and fascination with the coin industry.

After a successful initiation in game sales, Lenore gradually received a couple of accounts at a time, then a couple more, but with the advent of messieurs Ballouz, Osborne and Rubin in sales, she temporarily returned to S.O.P.S. She still maintained contact with distributors, providing information on scheduling and shipments; however, she longed for sales. She persisted, cajoled, asked for a try, and would not be dissuaded by warnings about

the roughness of some distributors. Lipkin consented to a trial by fire, gave her complete responsibility for one national account for 90 days. She passed the ordeal, and in 1976 became a full fledged sales person. After Howie Rubin established Atari's east coast office, Lenore used it as her home base. She and Rubin split the territory between Chicago and the Coast.

Lenore, after careful consideration, made a major decision in July 1979: She left Atari to become vice president of marketing at Cinematronics. The new company offered her an opportunity to expand her career. According to Lenore, "At Cinematronics I am more involved in different aspects of manufacturing. Working

(continued on page 44)

'Asteroids' Becomes Best Selling Video Game In Atari History

SUNNYVALE — "To date we've produced more 'Asteroids' than any other game in our history, and orders are still piling up," reported Don Osborne, Atari's national sales manager.

"It's our biggest hit yet, surpassing even some of our classic hits like 'Tank', 'Breakout' and 'Atari Football'. The unusually high response to this game is a testimonial to the fact that it is returning extremely high profits to operators all over the world," Osborne continued. "Asteroids has the kind of play appeal and reliability that gives it good location versatility. It continues to be highly successful in game rooms as well as street locations of every type."

Osborne pointed out that typical comments from operators include those of Jim McIntyre, who operates Lakewood Gardens Miniature Golf in Lakewood, Calif. In a letter to the factory he noted that "Asteroids is a fantastic game with earning potential equal to or above 'Space Invaders'," adding that Asteroids has expanded his base of players, pulling in new clientele that includes 25-30 year old players.

Asteroids is a unique space action game with explosive rapid-fire action in which one or two players are challenged to destroy asteroids and enemy spacecraft. The new Atari-designed QuadraScan video display system, which offers highly realistic visual effects, space age sound effects and a new High Score Table round out some of the features of this game.

Our Charts Know Music

CASHBOX

COIN MACHINE

Sayers Rising In Male Coin World

(continued from page 43)

for a smaller company and with fewer people, I can do more things like advertising and promotion."

On her present job, Lenore teams with Tom and David Stroud to take care of overseas and domestic sales, advertising, research and development. They go to the test labs to see the experimental games and contribute their expertise. To Lenore, a successful machine fulfills two simple criteria: it must work well and provide substantial collections. If the game can do this, then make it. Now more than ever, she realizes the significance of sound merchandise: "Several years ago when video first started, the operator would buy everything, but he's become more selective, purchasing only one or two of the many available games," notes Sayers.

The competitiveness of the business and its challenges evoke a complex reaction in Lenore. They intrigue and repel her: "I like the challenges but I dislike the hardships of challenges. At Cinematronics we're among the survivors in manufacturing during the recent hard years. Going through survival is challenging and frustrating."

Was being a woman in a male dominated industry one of the challenges? "Being a woman was a drawback in getting my first chance," remarked Lenore. "But the industry is proving if you're capable of doing a job then doors will open and people will accept you." She does not consider herself a woman's liberationist. To her, there are more critical issues, not the least of which is an intensely personal one that touches the quintessence of human relationships: "Above all you ought to maintain self-integrity and the integrity of your company, and be honest with the distributor." Consequently Lenore resolves to "maintain Cinematronics as one of the leaders in the industry, constantly fighting to keep on top. You just can't let up." If Lenore's sincerity, vivacity, and enthusiasm count for much, then Cinematronics will likely remain as an industry leader.



'Bronco'

U.B.I. Bows New 'Bronco' Table

CHICAGO — The latest model coin-operated pool table in delivery at U.B.I., Inc. is the "Bronco," which was initially premiered by the company at the AMOA convention.

In describing the many outstanding features of the new table company executive Marty Shumsky placed special emphasis on the redesigned ball release mechanism, which has been simplified to contain only one moving part, thus reducing service costs while also allowing for a considerable reduction in the price of the table: "a quality product with a competitive price tag," he noted. A patent has been applied for on the mechanism.

Shumsky pointed out that on test the new model has generated "a higher return on investment" for operators.

The Bronco comes in 6, 7- or 8-foot sizes and is available with either drop chute (25 cents or 50 cents pricing) or push chute (25 cents, 35 cents or 50 cents pricing). It is attractively designed with Micatex cabinet in gun-stock walnut color, to fit in with just about every type of location decor. It has a large, locked coin box, mica laminated top rail frame, cue ball lock, live cushion rails, a recessed coin door, cue ball which returns to shooter's end, cast metal corners and steel legs. A home model is also available.

Further information about the new model may be obtained by contacting a U.B.I. distributor or the factory at 51 Progress St., Union, N.J. 07083.

ject of local newspaper coverage and most recently, network exposure, via the Today Show.

BALLY PINBALL DIVISION EXEC **Tom Nieman** attended the recent IMA convention in Germany and was impressed with the show. Coin-operated games were a dominating force, he told us, and the show itself was a pleasure to cover — "great facilities", "great accommodations" within walking distance of the convention site, and it was evident in viewing the exhibits that a lot of time and money went into the equipment displays.

AT PRESSTIME LAST WEEK Moyer Diebel distribs were heading for the Dominican Republic to attend the company's annual distributors meeting.

WITH A NUMBER OF HIT GAMES in the fore, Empire Dist., Inc. is enjoying brisk business these days. Topping the best seller list are Midway's "Deluxe Space Invaders," Atari's "Asteroids," Cinematronics' "Tailgunner," Exidy's "Tailgunner 2" and Gremlin's "Monaco GP," to name a few. **Jerry Marcus** notes that the distrib's been getting some really good test reports on the new Universal "Cosmic Gorilla" and "Galaxy War." The Rock-Ola 480 phono also is doing very well. A foosball tournament at Empire's Chicago facilities is in the works for April of this year. Further details will be announced later.

SAID A QUICK HELLO to Game Plan exec **Ken Anderson**, upon his return from the ATE. Ken mentioned that the factory is concentrating on delivering the new "Coney Island" pin, which has been making a very impressive impact on the trade. Forthcoming releases from Game Plan include "Super Nova" and the "Vegas" table.

EASTERN FLASHES

See the new "Bronco" coin-op pool table in release by U.B.I. — so named because "it's such a workhorse," to quote company vice president **Marty Shumsky**. Model is proving to be a good earner and a big attraction on location, he added.

LAKE PLACID OPERATOR **Jack LaHarte**, who played a major role in the Olympic Village Game Room installation, tells us the facility has really caught on tremendously well — initially with the work crew who were attending to all of the construction and set-up for the 1980 Winter Olympics and could not resist playing the machines, and now with the athletes from all over the world. Jack and his crew are in charge of service and maintenance of the games, and considering the fact that the equipment is constantly being played, there's been a minimum of service required up to this point. By the time the Olympics are over he'll have plenty of little anecdotes to tell about the different reactions of foreigners to the various machines; the delegation from the People's Republic Of China, for instance, were fascinated by the pool tables and, with the aid of social service reps who were able to bridge the language barrier, soon learned to play. Most of the athletes are traveling on very limited budgets so the free play accommodation is especially appealing. Jack feels very strongly about the tremendous public relations potential of this endeavor for the entire coin machine industry, internationally. Of course, in addition to the game room he's made certain that coin-operated music and games are visible in the various press areas, hospitality centers, even the high school which has been temporarily converted into an International Press Center. *Sports Illustrated* is hosting a spacious Hospitality Camp which is outfitted with a variety of games, including pins, videos and a jukebox. As a further promotional gesture, he had special title strips made to spotlight the Olympic theme "Give It All You've Got" by Chuck Mangione.

CALIFORNIA CLIPPINGS

Atari's "Asteroids" is continuing its furious sales pace at C.A. Robinson and **Ira Bettelman** reports that they have an enormous waiting list. The distributor just received its first shipment of Bally's "Groundshaker" and Stern's "Galaxy."

"ASTEROIDS ARE ALSO the big noise at Rowe International in San Francisco. **Jack Sutton** also tells us that Rowe's "Tempo," "Prelude" and "Kentwood" model phonographs are continuing to sell well.

PETER BETTI AT PORTALE Automatic Sales says that he is anxiously awaiting the arrival of Gottlieb's new "Spiderman," and that Exidy's "Tail Gunner II" and Gremlin's "Monaco GP" are still faring well sales-wise. Betti also explains that he gets weekly calls from people trying to sell him a Japanese model "Space Invaders." "I think the market is going to be swamped with them in the next three or four months," offers Betti. Meanwhile Betti is making plans for a major Portale "Shindig" in March.

CHICAGO CHATTER

The upcoming Amusement Operators Expo, scheduled for March 20-22 at the Fairmont Hotel in New Orleans, has generated a great deal of trade interest. Several manufacturers we spoke with will be exhibiting equipment, either in their own booths or through area distributors, and many company execs will personally attend the convention. In addition to about 60 or more exhibits, the show format will include a variety of seminars on subjects ranging from taxes to state associations.

STAN LEVIS DEPARTED HIS POST at Game Plan, Inc. to devote full time to his Antique Games Ltd. shop in suburban Northbrook. Since the store's opening, it has been the sub-

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AMUSEMENT GAMES

VENDING MACHINES

OTHER _____

AUDIO / VIDEO

SOUND VIEWS

WCI HOME VIDEO ADDS FOUR FILMS TO CASSETTE CATALOG — WCI Home Video recently added four new feature length motion pictures to its 20-title catalog of video cassettes for retail sale to the home video market. On March 1, WCI Home Video will release *10*, and the following month, *Monty Python's Life of Brian*, plus *The Main Event* and *A Star Is Born*, both featuring **Barbra Streisand**, will be shipped to dealers via WEA Corp., the distribution arm of Warner Bros., Elektra/Asylum and Atlantic Records through seven regional warehouses. WCI Home Video is currently supplying such major record retailers and merchandisers as Sam Goody's, Pickwick International and Integrity Entertainment with videocassette product, as well as department store chains such as Macy's. Also, look for WCI Home Video to initiate a film line of "classics" before Christmas of this year.

RCA ACQUIRES LICENSE FOR 100 UA FILMS FOR VID DISC — RCA has entered into an agreement with United Artists Corp. for the license of 100 United Artists feature films for its "SelectaVision" video-disc system. Such titles as *Rocky*, *Annie Hall*, *Coming Home*, *West Side Story*, *Semi-Tough*, and the *Pink Panther* movies will be included, as well as such classics as *The Maltese Falcon*, *Treasure Of Sierra Madre*, *Marty* and *Some Like It Hot*.

INTERNATIONAL VIDEO MARKET SET FOR CANNES — VIDCOM, the international market for videocommunications, has been set for Sept. 29-Oct. 3 at the Palais des Festival in Cannes, France. This will be the sixth event in VIDCOM's nine-year history and will feature a complete cross-section of video hardware and software, as well as special updates on the state of the international video industry. Production equipment will be on display, as well as home video equipment, including videocassette and videodisc players, VTRs and large-screen TVs. There will also be a large program market to provide a forum for producers, distributors, and representatives of program rights. General sessions and workshops will also be held for instructional and educational purposes, as well as "telematics" seminars, to outline various new video techniques. Over 5,000 participants from some 35 countries are expected to attend. For further information, contact the U.S. office of VIDCOM at 30 Rockefeller Plaza, Suite 4535, New York, N.Y. 10020. The phone number is (212) 489-1360.

U.K.'S SHEPPERTON STUDIOS MOVES INTO VIDEO PRODUCTION — Shepperton Studios, one of England's largest film studios which has previously housed production of *Alien* and *Quadrophenia*, is involved in formulating development plans to add video production facilities. The studio is currently contemplating transforming one or two of the film sound stages into TV production facilities.

GOLD KEY GETS 'AMERICA'S TOP 10' — Gold Key Media, a division of Vidtronics Co., has acquired *America's Top 10*, a weekly, half-hour music-oriented television series starring **Casey Kasem**. Gold Key will offer the show, which is a run-down of the nation's top ten songs each week, on a barter basis.

VIDEO CLIPS — Columbia recording group **Pink Floyd**, which recently finished a week-long series of performances of its current LP "The Wall" at the Los Angeles Sports Arena before moving to NYC's Madison Square Garden for a similar engagement, will be the subject of a theatrical "concept" film based on the album and show that promises to be somewhat akin to *The Who's Tommy* project of several years ago in approach. **Kramer/Rocklen** is filming the **Brothers Johnson** for A&M Records. Two songs were scheduled for the shoot from the duo's brand new "Light Up The Night" LP. Elektra/Asylum's TV and Video department has been very busy of late with a number of video and film projects. Multi-platinum Asylum group the **Eagles** were filmed last week for a project that features three compositions from "The Long Run" LP. The film, directed by **Victoria Hochberg** and shot by noted cinematographer **Haskell Wexler**, is strictly for international use only. Another E/A heavyweight, **Linda Ronstadt**, was also recently shot for a four-song video, taped "live" with some all-star backup assistance from the likes of **Wendy Waldman**, **Danny Kortchmar** and **Waddy Wachtel**. The video was directed by **Stanley Dorfman**, of U.K.'s *Top Of The Pops* fame, at producer **Val Garay's** Record One studio. Lastly, fast-rising Planet group **Sue Saad and The Next** was taped by Dutch TV for a European special. **John Goodhue Productions** of New York filmed two **Tom Petty and The Heartbreakers** songs, "Here Comes My Girl," (for international use) and his current single "Refugee" (for domestic use). "Refugee" will air on **Don Kirshner's Rock Concert** and **Merv Griffin's Salute to MCA Records**. Petty and group are Backstreet/MCA recording artists. Orange Coast Video in CA. recently taped noted choreographer **Toni Basil** and her dancers stepping out to the music of **Devo**. Basil, who has handled choreography for **David Bowie**, **Manhattan Transfer** and **Bette Midler**, produced the tape for last month's MIDEM Conference in Cannes. Video Tape Network of New York has acquired exclusive non-broadcast rights to the one-hour special, *The Funnier Side Of Eastern Canada* with **Steve Martin**. The program will be packaged as a videocassette for home use, as well as for a special to be aired on VTN's closed circuit college network of 650 affiliates and as a pay-cable special. Jon Roseman Productions recently shot Epic recording act **Heart** for a video featuring two cuts from the new "Bebe Le Strange" LP, "Even It Up" and "Break." The video was directed by **Jim Golding**. Also shot last week by Roseman was Epic's **Michael Jackson**, performing "Rock With You" and "She's Out Of My Life" from the "Off The Wall" LP. In the U.K., Roseman shot Atlantic recording artist **Peter Gabriel**. The production firm, together with another company, is producing a video presentation for a music-oriented series for a major network.

DIRECT DISC DEVELOPMENTS — Sheffield has released a new direct disc LP by jazz/rock group **Don Randi and Quest** entitled "New Baby." Pianist composer Randi, owner of the popular L.A. jazz club The Baked Potato, authored five of the seven tracks on the LP.

DIGITAL NEWS — The Audio-Technica U.S., Inc.-distributed Telarc label picked up three Grammy Award nominations recently for **Mel Lewis & The Jazz Orchestra's** "Naturally" LP in the jazz field for Best Instrumental Performance, Big Band and, in the classical field, "Stravinsky: Firebird Suite/Borodin: Prince Igor" and "Moussorgsky: Pictures At An Exhibition/Night On Bald Mountain" for Best Engineered Recording. All three were produced by **Robert Woods**.

DIGITAL DEVELOPMENTS — Pianist/composer **Dolo Coker** recently cut a solo digital LP at Spectrum Studios in Venice, CA. on the Sony PCM 1600 machine, with Xanadu Records president **Don Schlitten** producing. **Arme Frager** of Spectrum, Xanadu's California studio, engineered.

michael glynn & dennis garrick

Audiophile LPs See Growing Sales Activity At Retail Level

(continued from page 7)

in contact with nearly every major audiophile manufacturer and supplier since the Winter Consumer Electronics Show in Las Vegas to insure the broadest spread of product available for the test, which is set to begin in 30 days.

"We want to give the product the best exposure possible, as sensibly as we can," continued Berson. "It's a pretty select audience we'll be going after initially, but we hope that through this test we'll be able to determine whether there's interest among other record buyers."

Berson added that there has been a large problem in convincing many audiophile manufacturers to make a move into full-line record outlets in the past and that this test is also designed to persuade those manufacturers that, through normal retailing channels, they will be able to boost their sales appreciably.

"The manufacturers have been dealing with audio shops for so long that they're not used to conventional retailing practices," said Berson. "Many do not have exchange programs and retailers aren't comfortable

dealing with no returns and little or no advertising outlays. We're trying to be sensitive to their needs and hopefully they'll be sensitive to ours. The dilemma is, do these companies want to stay small and limited?"

Education Needed

Many other retailers also cited these same problems, stressing the need to better educate manufacturers on standard retail merchandising and marketing practices.

In addition to educating the manufacturers, retailers also generally emphasized the need to inform the general record buyer of the benefits of audiophile discs. Like Record Bar, many retailers have begun to devise their own in-store promotional displays and informational guides. Disc Records of Cleveland Heights, Ohio also stocks audiophile product in separate racks with poster graphics explaining the various recording and manufacturing processes, while Laury's Discount Records of Evanston, Ill. supplies booklets outlining recording techniques in its audiophile section.

Some dealers have also suggested that manufacturers promote their product through local radio airplay. "Local airplay, especially in the case of jazz releases, would help sales immensely," said Roger Adcock, buyer for DanJay Music of Denver, (continued on page 48)

New Wave Show To Feature Video

(continued from page 16)

would like to program live shows with radio simulcasts.

He said that the show has a minimum guaranteed run of 52 weeks and has continued to grow in the ratings.

Rock World's genesis was in a video performance by the Fire Sign group Riot. Seen by executives at NTN, the video received enough kudos to prompt the company to develop an extended video program. Ed Noyes of NTN brought in Arnell and Loeb to produce the program.

The show's producers commented that *Rock World* could be used by record labels as an inexpensive test arena for new artists, thus avoiding initial outlay of heavy tour support by most labels.

Some upcoming acts include: Robert Gordon with Link Wray, Delroy Washington, Blondie, The Boomtown Rats, X-Ray Spex, Peter Tosh, The Police, Gary Numan, XTC, the Flying Lizards, Iggy Pop, The Pop and Hansie.

Fire Sign, Ltd., a music production company, is part of the Fire Sign Group which includes Bandora/Anacrusis Music Publishing; The Big Apple Recording Studios, based in New York's Soho district; and Rock City Management Ltd.

Inovision Initiates Retail Video Sales, Distribution Program

LOS ANGELES — Inovision, a Dallas-based video/computer marketing division of Electronic Data Services Corp., has initiated a national dealer/distributor program to market the company's library of pre-recorded video cassettes. Prior to this new marketing program, Inovision had offered home electronics products and video programs through a quarterly direct mail catalog.

The cassettes are available in all formats, with subject areas including feature films, sports, cultural and educational programming. The marketing campaign and support for this new program will include national advertising, extensive point-of-purchase materials, cassette display cases and cassette demonstration tapes.

In addition to the more than 100 titles in the Inovision library, the company plans to commission original programming for exclusive distribution through its marketing network.

AUDIOPHILE LP REVIEWS



NEW BABY — Don Randi and Quest — Sheffield Lab 12 — Producers: Lincoln Mayorga and Doug Sax — Dist.: Sheffield — List: \$5.00

Digital recordings may be permeating audiophile disc catalogs but the sonic qualities of a well-produced direct-to-disc cannot be overlooked. Sheffield began audiophile recording and it continues to set the pace with "New Baby" by the contemporary jazz sextet Don Randi & Quest. Original compositions range from the beautiful acoustic piano/guitar ballad "Little Children" to the energetic jazz-funk thrusts of "Funkin' Around." Transparent imaging, absence of vinyl and tape noise and tasty tunes played by superb musicians all combine to make this disc a sheer delight.



NEW DIRECTIONS — Laurindo Almeida — Crystal Clear CCS-8007 — Producer: Ed Wodenjak — Dist.: CC Marketing — List: \$9.98

Quality-conscious popular music fans should have no qualms about this tasteful direct-to-disc LP. Brazilian-born guitarist Almeida and a talented musical crew lend a Latin flavor to hits penned by Ashford and Simpson, Chuck Mangione and Barry Manilow. From all the rich tones of Almeida's acoustic Ramirez guitar to the feathery upper registers of Abe Most's clarinet are captured here with life-like realism. Audiophile and pop music lovers alike should enjoy this disc.

MERCHANDISING

WHAT'S IN-STORE

SINGLES BREAKOUTS

Camelot — National
APRIL WINE
BOOMTOWN RATS
FELIX CAVALIERE
HEART
KNACK
RAY, GOODMAN & BROWN
TOTO
YELLOW MAGIC ORCHESTRA

Galgano — Chicago
B-52's
CHARLIE DANIELS BAND
HEART

Tower — San Diego
BLONDIE
GEORGE BURNS
J. GEILS BAND
ANDY GIBB
KNACK
POCKETS
LINDA RONSTADT

Record World, T.S.S. — Northeast
BLONDIE
MICHAEL JACKSON

Lieberman — Dallas
ANDY GIBB
RUPERT HOLMES
PINK FLOYD

Fathers And Sons — Indianapolis
BABYS
BLONDIE
CHRISTOPHER CROSS
EAGLES
HEART
J. GEILS BAND
MICHAEL JACKSON
TOMMY JAMES
TURLEY RICHARDS
WHISPERS

Pickwick — Minneapolis
CHRISTOPHER CROSS
DR. HOOK
HEART
MICHAEL JACKSON
NICOLETTE LARSON
MELISSA MANCHESTER
TOM PETTY & THE HEARTBREAKERS
LINDA RONSTADT

All Record Service — Oakland
MICHAEL JACKSON
KNACK
PRINCE
ZZTOP

Harmony Hut — Washington
AIR SUPPLY
GO
ANDY GIBB
LINDA RONSTADT

Oz — Atlanta
TERI DeSARIO
MELISSA MANCHESTER
SPINNERS
TELEX

Harmony House — Detroit
CHRISTOPHER CROSS
DAVID GATES
TOMMY JAMES
ROMANTICS
NARADA MICHAEL WALDEN

Tower — Los Angeles
GEORGE BURNS
INMATES
J. GEILS BAND
TOMMY JAMES
K.C. AND THE SUNSHINE BAND
KENNY NOLAN
PATRICE RUSHEN
NARADA MICHAEL WALDEN
WHISPERS

Richman Bros. — Philadelphia
BABYS
BLONDIE
INMATES
KENNY NOLAN
GARY NUMAN

Record Dept. Merchandisers — Memphis
HEART
KNACK

ALBUM BREAKOUTS

Camelot — National
DIRT BAND
"ELECTRIC HORSEMAN"
DAN FOGELBERG
NAZARETH
PINK FLOYD
RAY, GOODMAN & BROWN
RUSH
PATRICE RUSHEN
SHALAMAR

Cutlers — New Haven
B-52's
D.L. BYRON
FLYING LIZARDS
CHUCK MANGIONE
SEARCH
SPECIALS
38 SPECIAL

Peaches — Atlanta
CHRISTOPHER CROSS
PARLIAMENT
PRETENDERS

National Record Mart — Pittsburgh
TERI DeSARIO
FAT LARRY'S BAND
J. GEILS BAND
NAZARETH
GARY NUMAN
OFF-BROADWAY
BONNIE POINTER
ROMANTICS
YELLOW MAGIC ORCHESTRA

Tower — Seattle
"AMERICAN GIGOLO"
CHRISTOPHER CROSS
GODLEY & CREME
L.A. BOPPERS
CHUCK MANGIONE
POLICE
PRETENDERS

King Karol — New York
PAT BENATAR
J. GEILS BAND
JAM
KENNY I. OGGINS
CHUCK MANGIONE
JANE OLIVOR
RAMONES
PATRICE RUSHEN
SPECIALS
3-D

Handleman — National
BABYS
GEORGE BURNS
TERI DeSARIO
RUPERT HOLMES
J. GEILS BAND
NAZARETH
ROCKETS
RUSH
DONNA SUMMER I & II

Gary's — Virginia
PAT BENATAR
BRIDES OF FUNKENSTEIN
CLASH
DIRT BAND
MILLIE JACKSON
"NO NUKES"
PEARL HARBOR & THE EXPLOSIONS
RUSH
SHALAMAR
SPINNERS

Sounds Unlimited — Chicago
PAT BENATAR
ANGELA BOFILL
HIROSHIMA
J. GEILS BAND
SERGIO MENDES
GARY NUMAN
OFF-BROADWAY
ONE WAY WITH AL HUDSON
ROCKETS
PATRICE RUSHEN

Alta — Phoenix
BABYS
GEORGE BURNS
"ELECTRIC HORSEMAN"
HIROSHIMA
PEARL HARBOR & THE EXPLOSIONS
PRETENDERS
38 SPECIAL
TOMITA
UTOPIA

Cavages — Buffalo
CLASH
KLEEEER
CHUCK MANGIONE
NAZARETH
DAVID SANBORN

Sound Warehouse — San Antonio
MADNESS
CHUCK MANGIONE
ROGER POWELL
PRETENDERS
RAMONES
JOHNNY RODRIGUEZ
SPINNERS

Korvettes — National
ANGEL
CAPTAIN AND TENNILLE
CLASH
TERI DeSARIO
HIROSHIMA
CHUCK MANGIONE
BONNIE POINTER
ROMANTICS
RUSH
38 SPECIAL

Discount — St. Louis
GEORGE BURNS
STEVE HOWE
BRENDA LEE
NAZARETH
DANN ROGERS
ROMANTICS
STEVE WALSH
MAX WEBSTER

Music Plus — Los Angeles
"AMERICAN GIGOLO"
ANGEL
FLYING LIZARDS
GODLEY & CREME
J. GEILS BAND
AHMAD JAMAL
MADNESS
CHUCK MANGIONE
ROMANTICS
STEVE WALSH

Waxie Maxie — Washington
D.L. BYRON
CHRISTOPHER CROSS
ROBERT GORDON
J. GEILS BAND
McGUINN/HILLMAN with CLARK IAN McLAGAN
GARY NUMAN
ROCKETS

Tape City — New Orleans
BABYS
CLASH
RONNIE LAWS
NAZARETH
BONNIE POINTER
LENNY WHITE

Record Bar — National
ANDY GIBB
GREY AND HANKS
HIROSHIMA
L.A. BOPPERS
CHUCK MANGIONE
MICKY MOUSE DISCO
JANE OLIVOR
RAMONES
DANN ROGERS

Peaches — Cleveland
GARY NUMAN
OFF-BROADWAY
JANE OLIVOR
PEARL HARBOR & THE EXPLOSIONS
PRETENDERS
SYLVAIN SYLVAIN

Tower — Campbell
DAVID BROMBERG
JANE OLIVOR

Peaches — Philadelphia
GEORGE BURNS
CLASH
CHUCK MANGIONE
JANE OLIVOR
TOMITA
BRUCE WOOLLEY & THE CAMERA CLUB

Popular Tunes — Memphis
BRASS CONSTRUCTION
HIROSHIMA
KNACK
RONNIE LAWS
LIPPS, INC.
UTOPIA

Pickwick — National
BABYS
GEORGE BURNS
DIRT BAND
J. GEILS BAND
RONNIE LAWS
PRINCE
RUSH
PATRICE RUSHEN
WHISPERS
ROGER WHITTAKER

Fathers And Sons — Indianapolis
ANGEL
CHRISTOPHER CROSS
J. GEILS BAND
CHUCK MANGIONE
NAZARETH

NUMAN CONTEST — Atlantic Records is currently conducting a nationwide Gary Numan display contest for WEA personnel. The competition will take place with WEA branches in 11 cities and will utilize a special edition poster designed by the New York office. The contest, which runs from Feb. 11-March 14, will be judged on the basis of creativity and quantity of placement. First prize will be \$400. There will be five other prizes as well . . . In addition, other promotional Numan materials have been developed, including an eight minute in-store video of two cuts from the LP "Replicas." Large quantities of a 25"x38" tour personality posters are also available. These posters will be shipped to stores, concert promoters and the press.

TAPE NEWS — Sony Corporation recently revealed its new promotion package for 1980. It combines discounts, heavy co-op advertising, extendable terms and convenient inventory material. Also available during the promotion is the new "Full Color Sound" tape display. (Last year's "Sound" advertising campaign resulted in a 114% increase in Sony blank audio tape sales. The new advertising program has been budgeted at \$6.5 million.) The current display will utilize graphics from the first "Full Color Sound" print ad and will be designed to hold 192 tapes. It will easily convert from a stand-alone to a counter display. There will also be special promotions for individual cassette series. The EHF tape, a high bias cassette, will be featured on a "buy two and get one free" basis. Purchasers of three HFX series cassettes will receive a carrying case. SHF tapes will be sold with a special offer of a free "Full Color Sound" poster with the purchase of two tapes. Finally, purchasers of three LNX low-noise cassettes will receive a deck of "Full Color Sound" playing cards. Premiums consisting of umbrellas, T-shirts, and other promotional items utilizing ad-campaign artwork will be made available to dealers and distributors as a means of utilizing co-op dollars.

MORE VALENTINE PROMOS — The 20 Music Plus stores are running a Valentine's Day promotion highlighted by the slogan, "Our hearts are in the right place with the Valentine's Day gift pack." The pack consists of an \$8.98 list LP, a love pin normally \$4.99, a Valentine card and T-shirt, all for the price of \$10 . . . Peaches, Dallas, Oklahoma City and Tulsa are conducting a contest tied in with the opening of the film "Foolin' Around." Along with free passes to the premiere on Feb. 14, customers received movie posters, T-shirts and were eligible for a drawing in which each store gave away three limited edition heart-shaped Seals and Crofts picture discs . . . Peaches, Indianapolis, held a Heart contest on Valentine's Day, where customers had to guess how many red-hot heart-shaped candies were contained in a jar in the store. The winner received the jar as well as the CBS catalog of Heart LPs . . . Finally, Peaches, Cleveland, gave away a rose with the purchase of each Tom Petty album sold, while Licorice Pizza held a Valentine's Day drawing to win a dozen roses.

OTHER ACTIVITIES — Polygram has awarded first place in its "Sonic Energy Sweepstakes" to its Los Angeles branch. This was based on three events: a skate-athon, in conjunction with KHJ radio; a basketball game with the Seattle Supersonics and L.A. Lakers (in which the branch played KRLA radio during half-time); and another game with the L.A. Lakers and the San Diego Chargers . . . Disc Records of Texas is holding an MCA country catalog in-store display contest with a \$300 first prize for the winning outlet . . . Peaches, Cincinnati, hit with an unusual Steve Forbert "Jackrabbit Run." There was a drawing on Feb. 13 in which 10 names were selected. These contestants then ran through the store on a 100-second record run grabbing as many of the 100 album-sized jackrabbit posters as they could. For each jackrabbit captured, the participant received one LP or tape from the current CBS catalog. There was also a premium for the first 100 spectators, good for one CBS promo cassette, one rock poster and \$1.00 off any CBS LP or tape in stock . . . Spec's, Miami and radio station "Love 94" conducted a Rupert Holmes "Perfect Him For A Night" contest. The winner of the drawing had 94 seconds to call the station after his name was announced to win \$94 in cash and limousine service for two to the Bodega Restaurant in Miami . . . Finally, Licorice Pizza, scored with a "Star Trek Look-alike Photo Contest," Feb. 7-24, with a grand prize of a Bushnell Spacemaster II Telescope.

CUSTOMER QUOTE OF THE WEEK: "I've looked all through the 'Fs', and I can't find a single Pink Floyd album!"

REGIONAL ACTION — American Gigolo soundtrack and new Chuck Mangione selling well in the west . . . 3-D album selling well in the midwest . . . Mickey Mouse Disco album breaking out of the south . . . New Ramones powerful in the south and west . . . Searchers with sales in the east.

IN-STORES — Hiroshima, Jan. 24, at Leopold's, Berkeley . . . Doug Sahm, Feb. 7, at Cactus, Houston . . . Lydia Lunch, Feb. 5 at Cutler's New Haven . . . The Police Jan. 30 at Peaches, Denver . . . James Galway, Feb. 29, at Music Plus, Hollywood . . . Pearl Harbor and the Explosions, Feb. 13, at Wilcox, Oklahoma City and Feb. 15, at Cactus, Houston . . . 38 Special, Feb. 15, at Peaches, Cincinnati . . . Finally, Morris Knight, Feb. 9, at Peaches, Indianapolis.



FINGERPRINTZ IN-STORE — Virgin recording artists Fingerprintz made an in-store appearance at Boston's Music City recently. Pictured standing are (l-r): Steven Pofschner, store manager of Music City; Jimmie O'Neill and Cha Burnz of the band; "Arthur" Friedman, Virgin tour publicist; and Kenny Alton and Bob Shilling of the band. Pictured kneeling are (l-r): Lori Flaks, Virgin college promotion; Jeep Holland, buyer for music sales at Music City; and Greg Riehnman, music director of WMBR.

TOP SINGLE BREAKOUT OF THE WEEK

EVEN IT UP — HEART — EPIC

TOP ALBUM BREAKOUT OF THE WEEK

FUN & GAMES — CHUCK MANGIONE — A&M

Audiophile LPs Sales Grow

(continued from page 7)

a supplier of audiophile product to the Budget Records & Tapes chain.

Alan Marker, head buyer for the N.Y.C.-based Record Shack one-stop noted that such efforts were already beginning to bear fruit, as sales have increased in response to better informed retail personnel, as well as record buyers.

"At one time, we carried nearly every audiophile line, but it was only recently that we have gotten back into it," said Marker. "Now, a 10% increase in our business has occurred due to the increased demand for audiophile product. Both our salespeople and our accounts have become more knowledgeable about audiophile product."

John Baier, a buyer for King Karol in New York, added that while most of the audiophile lines they stock have been selling steadily, "London digital albums have been moving especially well."

However, many of the major rack jobbers and record merchandisers, whose accounts include the larger discount chains, steadfastly resist buying the high-priced recordings, which can cost as much as \$17.98 or more.

Pressing Costs Up

(continued from page 7)

plant of Sun Valley, Calif., the Allentown plant of Penn., and a new facility in Shelbyville, Ind.), PRC Record Pressing of New York, Pickwick International's Keel Mfg. of New York and Columbia Records.

Price increases for LPs were generally in the 4-6% range, with Columbia declining to disclose its figures. A Columbia spokesman, however, did note that the company had "tried to minimize the impact on the labels we press for."

In the case of Electrosound, which presses for Warner Bros., Atlantic, Elektra/Asylum, Polygram, RCA, MCA, A&M, Capitol, Fania, K-tel, Ronco and numerous direct order TV labels, a price hike of 5% was instituted during January.

"Our costs are directly related to the price of crude oil," explained Dick Meixner, division vice president for Electrosound. "Whatever increases OPEC puts through, that's exactly what we do. For every \$2 per barrel increase in oil, the price of vinyl goes up a half cent per pound."

This upward pressure was also reflected in the statements of Roger Gouldstone, manufacturing vice president for Pickwick International. "Between Jan. 1, 1979 and Jan. 7, 1980, the cost of PVC went up 34%," Gouldstone noted. "In addition, you should also take into account that better than 10% of the product cost is energy."

Thus, Gouldstone noted, a price increase of "about 6%" at Pickwick's Keel Mfg. plant on Jan. 7 "coincided with the latest PVC price increases." The company's LP prices are now in "the mid-50s."

Among the companies whose product Keel presses are Polygram, Arista, Disney, Sesame Street and K-tel, as well as Pickwick product.

Prices are also likely to rise again in the future, according to Hugh Landy, president of PRC Record Pressing. PRC, which presses for "all of the major independents," instituted price hikes of approximately 5-6% on Jan. 15 and now features a range of prices in the "high-50s" for LPs.

"Unfortunately, I anticipate that prices will climb because the price of all raw materials are going up all the time," Landy explained. "All raw materials are feeling a great upward inflationary pressure."

Landy further explained that not only are the vinyl prices climbing, but also the costs for "corrugated, skids and everything else."

The only pressing company that did not report any price hikes since the beginning of the year was RCA. However, when asked about any increases in the foreseeable future, an RCA spokesman declined to comment.

"We're selling an awful lot of budget records, especially now with the tight economic climate," said John Kaplan, a buyer for the Handleman Company. "We're not in that business. A K-Mart customer would not ordinarily buy a product like that. It's generally out of their range."

Little Discounting

Most dealers indicated that they sell audiophile product at the manufacturer's suggested list prices, with little, if any, discounting. While dealers indicated that for most audiophile customers price was not an inhibiting factor, heavy sales were observed for less-expensive digital product.

"When RCA and London released classical digital recordings listing at \$9.98, they flew out the door," said Stuart Pressman, Disc Records buyer.

Dealers noted that the number of limited edition, direct-to-disc recordings both released and sold have generally declined over the past year, although there have been certain exceptions. Direct disc recordings by Mel Lewis, Buddy Rich, Dave Brubeck and Larry Coryell have remained popular sellers. "We're now seeing a decline in direct-to-disc sales, while sales of digital recordings have increased tremendously," stated George Balicky of the National Record Mart in Pittsburgh.

Without exception, every dealer surveyed indicated that within the classical field, the Audio-Technica distributed Telarc digital series was the top selling line, with Stravinsky's "Firebird Suite," Tchaikovsky's "1812 Overture" and Mussorgsky's "Pictures at an Exhibition" heading the list.

L.A. Philharmonic

(continued from page 34)

the Philharmonic, which offers a straightforward explanation of a particular symphony, Howard said he strives to keep the pre-concert series "broader in scope."

A recent example was provided by an event titled "Stravinsky Remembered," featuring conductor Michael Tilson Thomas and musicologist Lawrence Morton. Thomas delved into Stravinsky's complex rhythms, using the piano when appropriate, while Morton offered the audience insightful anecdotes about the late Russian composer.

Occasionally, however musicians are absent from the events. On April 4, for example, Martin Bernheimer of the *Los Angeles Times*, Donna Perlmutter of the *Los Angeles Herald Examiner*, and Alan Rich of *New York* and *New West* Magazines will participate in a panel discussion concerning the role of the critic. "That event," predicted Howard, "should be one of our blockbusters for the season."

CBS Down In '79

(continued from page 8)

CBS/Publishing Group advanced three percent as operating income jumped seven percent.

The CBS board of directors also declared a cash dividend of 70 cents per share on CBS common stock, payable March 14 to shareholders of record at the close of business on Feb. 29. In addition, the company announced a cash dividend of 25 cents per share on CBS preferred stock, payable March 31 to shareholders of record at the close of business on Feb. 29.

Polydor To Issue Eight

NEW YORK — Polydor Records has scheduled eight LPs for release on Feb. 19. Included in the release are "Crash And Burn" by the Pat Travers Band and James Brown's "People."

Also set are "More Of You" from Alton McClain & Destiny; "Hotbox" by Fatback; Arpeggio's "Breakout"; "Gradually Going Tornado" by Bill Bruford; "Tell Me On A Sunday" by Marti Webb; and Ron Goedert's "Breaking All The Rules."

ON JAZZ

(continued from page 18)

rhythmic attack like the tail-gunner on a B-15 (he is currently leading the exciting punk jazz band, **Defunkt**). Bassist **Fred Hopkins** is a huge-toned swinger who provides a free flexible bottom, and occasionally he and piccolo bassist **Brian Smith** would join the front line with arco melodies. Drummer **John Betsch** handled the many transitions in Threadgill's music perfectly and displayed a passionate command of African rhythms. Threadgill's sextet can suggest the entire history of jazz in a single chorus, with an ensemble integrity that recalls Ellington and Mingus. The '80s is shaping up as a great melting pot of ideas, pivoting on the dance but also expanding the boundaries of composition. As **Stanley Crouch** has observed, the last time things looked so good for jazz was during the big band era of the Depression — they had no time for so-so music then. Don't have time for it now. Henry Threadgill is ready for anything . . .

SPOTLIGHT ON BOSTON — **Benny Goodman**, one of the legendary figures from the 1930s, and a leading attraction wherever he plays, will open the ninth edition of the Boston Globe Jazz Festival on Saturday, March 7 at Symphony Hall. The festival will run nine days, with special emphasis on attractions for children and high school students, a local talent showcase and appearances by **Sonny Rollins**, **Dizzy Gillespie**, **Freddie Hubbard**, **Carla Bley**, **Carmen McRae**, **Muddy Waters**, **George Shearing**, **Bill Evans**, **Dave McKenna**, **Scott Hamilton** and **Eddie Palmieri** . . . Jazz will be heavily featured at both the Winter Olympics in Lake Placid and the Mardi Gras in New Orleans. The 1980 games have a Fine Arts Committee which commissioned an extended jazz work from reedman/composer **Frank Foster** for a large orchestra featuring **Frank Wess**, **Jimmy Heath**, **Kenny Rogers**, **Ernie Wilkins**, **C.I. Williams**, **Slide Hampton**, **Jimmy Robinson**, **Dick Griffin**, **Doug Purviance**, **Joe Daley**, **Ted Dunbar**, **Victor Gaskin**, **Grady Tate** and **Warren Smith**. There will also be small group performances by **Billy Taylor** and the **Heath Brothers**. Meanwhile, in the Crescent City, **Woody Herman** and The Young Thundering Herd will headline the Zulu Ball and ride the Zulu float at the head of the Mardi Gras Parade. Herman is now in his 44th year as a bandleader . . . **Panama Francis**, the drummer who helped define the big beat in both the swing and rock and roll eras, had them dancing and trancing to the music of his Savoy Sultans during his two-week engagement at the Rainbow Room. Francis was honored by a special tribute at the Savoy Manor in the Bronx on Feb. 15, and, on Feb. 25, he'll appear with the Sultans at the Smithsonian Institute in Washington, D.C. in a program devoted to Jazz Dance — Tap and the Lindy Hop . . . Punk Jazz doings at CBGB's on the Bowery — the home of New Wave Rock — where they're combining the big beat on bottom with any and all manner of musics on top. **Ron Shannon Jackson**, who has played drums with **Albert Ayler**, **Cecil Taylor** and **Ornette Coleman**, led his Decoding Society through a wild set of music which reflected multi-ethnic rhythms, funk, free jazz and the psychedelic rock of the late '60s. Featured were violinist **Billy Bang**, guitarists **Bern Nix** and **Vernon Reid**, reedman **Byard Lancaster**, bassist **Melvin Gibbs**, and percussionist **Erasto Vasconcelos**. Also featured was an apocalyptic unit called **Curlew**, playing a more rock-oriented version of the concepts laid down by **Miles Davis**, **Ornette Coleman** and **Blood Ullmer**. Driven by the rhythm section of **Bill Bacon** on drums and **Bill Laswell** on fretless bass (they are also the rhythm section for Material and guitarist **Fred Frith**, and Laswell has recorded with composer-producer **Brian Eno**), electric cellist **Tom Cora**, guitarist **Nick Skopelitis** and saxophonist **Gene Cartwright** created an amoebic wall of sound that had the audience up and dancing in an equally freaky manner. Hotcha . . . **Keith Jarrett**, noted for his best-selling albums of solo piano on ECM, will appear with the St. Paul Chamber Orchestra, conducted by **Dennis Russell**, as a featured soloist on Monday, March 17 at Avery Fisher Hall. Jarrett will perform three compositions of 20th-Century music by **Lou Harrison**, **Collin McPhee** and **Peggy Glanville-Hicks** . . . Meanwhile, on the vinyl pipeline, **Pharoah Sanders**, who graduated from **John Coltrane's** late '60s group to make a number of best-selling jazz albums for ABC-Impulse, is reportedly unhappy with his collaborations with ex-drummer **Norman Connors**. The saxophonist will be releasing a hot new double album on Theresa Records called "Journey To The One" with pianists **John Hicks** and **Joe Bonner**, bassist **Ray Drummond**, drummer **Idris Muhammad**, and trumpeter **Eddie Henderson**. Look for it in mid-March . . . From Milestone/Fantasy/Prestige/Galaxy comes "Pick 'Em" by the **Ron Carter** Quartet (with **Buster Williams** on bass, **Kenny Barron** on piano, and **Ben Riley** on drums), featuring a four-piece cello section which the bassist hopes to take on the road. Farther down the road are new albums by trombonist **J.J. Johnson**, pianist **Marc Soskin** and pianist **McCoy Tyner** . . . One final note. Jeffrey Ross writes us on behalf of keyboardist **Jeff Lorber** to inform us that what we called "further explorations" were actually Lorber's initial works, and that "The Jeff Lorber Fusion" on Inner City is a reissue.

chip stern



VINTON AT DESERT INN — Several friends joined Tapestry recording artist Bobby Vinton backstage at the Desert Inn to congratulate him after his performance opening night there. Pictured are (l-r): Joe Simone, president, Progress Dist. Corp.; Larry Cohen, independent marketing consultant for Tapestry; Jack Bieland, record producer; Vinton; George Albert, president and publisher of Cash Box; Joe Bressi, vice president of Stark Record Dist.; Brent Marco, general manager Progress Dist. Corp.; and (kneeling) Vince Carbone, vice president and general manager of Tapestry Records.

CASH BOX TOP 100 ALBUMS

February 23, 1980

	Weeks On 2/16 Chart		Weeks On 2/16 Chart		Weeks On 2/16 Chart
1 THE WALL PINK FLOYD (Columbia PC2 36183)	13.98 1 11	34 BREAKFAST IN AMERICA SUPERTRAMP (A&M SP3708)	8.98 34 48	67 BONNIE POINTER (Motown M7-922R1)	7.98 69 11
2 DAMN THE TORPEDOS TOM PETTY & HEARTBREAKERS (Backstreet/MCA-5105)	8.98 2 16	35 ADVENTURES IN UTOPIA UTOPIA (Bearsville BRK 6991)	7.98 40 5	68 ELO'S GREATEST HITS ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	8.98 56 12
3 OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98 3 26	36 GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	8.98 37 10	69 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	7.98 71 15
4 PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98 5 13	37 RISE HERB ALPERT (A&M SP-4790)	8.98 36 20	70 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	7.98 75 11
5 THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98 4 19	38 HYDRA TOTO (Columbia FC 36229)	8.98 45 15	71 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	7.98 73 12
6 ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP-2-7191)	13.98 6 17	39 ONE VOICE BARRY MANILOW (Arista AL 9506)	8.98 39 19	72 MALICE IN WONDERLAND NAZARETH (A&M SP-4799)	7.98 114 2
7 KENNY KENNY ROGERS (United Artists LWAK-979)	8.98 7 22	40 BIG FUN SHALAMAR (Solar/RCA BXL 1-3479)	7.98 47 19	73 GREATEST HITS VOL. 2 ABBA (Atlantic SD 160009)	8.98 48 11
8 CORNERSTONE STYX (A&M SP 3711)	8.98 8 20	41 ANGEL OF THE NIGHT ANGELA BOFILL (Arista/GRP 5501)	7.98 41 17	74 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	7.98 70 14
9 TUSK FLEETWOOD MAC (Warner Bros. 2HS 3550)	15.98 9 18	42 UNION JACKS THE BABYS (Chrysalis CHR 1267)	7.98 49 7	75 DREAM POLICE CHEAP TRICK (Epic FE 35773)	8.98 63 21
10 SEPTEMBER MORN NEIL DIAMOND (Columbia FC 38121)	8.98 11 7	43 MAKE YOUR MOVE CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98 44 16	76 THE CARS (Elektra 6E 135)	7.98 74 86
11 THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 16010)	8.98 13 10	44 LOVE STINKS THE J. GEILS BAND (EMI-America SOO-17016)	7.98 68 3	77 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	7.98 52 15
12 FREEDOM AT POINT ZERO JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452)	8.98 10 14	45 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	7.98 50 11	78 NO BALLADS THE ROCKETS (RSO RS-1-3071)	7.98 89 4
13 PERMANENT WAVES RUSH (Mercury SRM 1-4001)	7.98 22 4	46 NIGHT IN THE RUTS AEROSMITH (Columbia FC 36050)	8.98 38 13	79 HARDER... FASTER APRIL WINE (Capitol ST-12013)	7.98 81 14
14 THE WHISPERS (Solar/RCA BXL 1-3521)	7.98 17 8	47 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l/CBS KZ2 36294)	11.98 43 11	80 THE ROMANTICS (Nemperor/CBS NJZ 36273)	7.98 96 5
15 IN THROUGH THE OUT DOOR LED ZEPPELIN (Swan Song SS 16002)	8.98 14 25	48 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	7.98 57 10	81 STAR TREK THE MOTION PICTURE ORIGINAL SOUNDTRACK (Columbia JS 36334)	8.98 65 9
16 GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11008)	12.98 12 11	49 PIZZAZZ PATRICÉ RUSHEN (Elektra 6E-243)	7.98 60 15	82 INJOY THE BAR-KAYS (Mercury SRM 1-3781)	7.98 76 17
17 BEE GEES GREATEST THE BEE GEES (RSO RS 2-4200)	13.98 15 15	50 WE'RE THE BEST OF FRIENDS NATALIE COLE & PEABO BRYSON (Capitol SW-12019)	7.98 42 11	83 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 19256)	7.98 105 6
18 KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98 18 19	51 NO PLACE TO RUN UFO (Chrysalis CHR 1239)	7.98 54 7	84 THE SPECIALS (Chrysalis CHR 1265)	7.98 94 5
19 MIDNIGHT MAGIC COMMODORES (Motown M8 926M 1)	8.98 20 28	52 ONE ONE ONE BOB JAMES & EARL KLUUGH (Tappan Zee/Columbia FC 36241)	7.98 53 17	85 CANDY-O THE CARS (Elektra 6E-507)	8.98 67 35
20 NO NUKES: THE MUSE CONCERTS FOR A NON- NUCLEAR FUTURE VARIOUS ARTISTS (Asylum ML-801)	17.98 16 10	53 PRETENDERS (Sire SRK 6083)	7.98 61 5	86 PEARL HARBOR & THE EXPLOSIONS (Warner Bros. BSK 3404)	7.98 90 5
21 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98 26 22	54 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98 55 44	87 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98 88 20
22 DEGUELLO ZZ TOP (Warner Bros. HS 3361)	8.98 23 14	55 PARTNERS IN CRIME RUPERT HOLMES (Infinity INF 9020)	7.98 59 17	88 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	7.98 91 6
23 PRINCE (Warner Bros. BSK 3366)	7.98 24 16	56 GREATEST HITS ROD STEWART (Warner Bros. HS 3373)	8.98 46 15	89 THE MUPPET MOVIE ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98 78 31
24 LIVE RUST NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	13.98 19 12	57 HIROSHIMA (Arista AB 4252)	7.98 66 11	90 END OF THE CENTURY RAMONES (Sire SRK 6077)	7.98 -- 1
25 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T7-368R1)	7.98 25 36	58 BRASS CONSTRUCTION 5 (United Artists LT-977)	7.98 58 13	91 WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	7.98 84 15
26 WET BARBRA STREISAND (Columbia FC 36258)	8.98 21 17	59 LONDON CALLING THE CLASH (Epic E2 36328)	9.98 82 4	92 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	12.98 97 11
27 HEAD GAMES FOREIGNER (Atlantic SD 29989)	8.98 27 21	60 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	7.98 62 17	93 DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98 104 9
28 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	7.98 28 63	61 JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamla/Motown T 13-37C2)	13.98 32 14	94 GET THE KNACK THE KNACK (Capitol SO-11948)	7.98 79 35
29 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	7.98 31 22	62 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	8.98 -- 1	95 EVOLUTION JOURNEY (Columbia FC 35797)	8.98 72 47
30 JACKRABBIT SLIM STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98 30 17	63 DOWN ON THE FARM LITTLE FEAT (Warner Bros. HS 3345)	8.98 51 12	96 HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98 92 28
31 LADIES' NIGHT KOOL AND THE GANG (De-Lite/Mercury DSR-9513)	7.98 35 24	64 DON'T LET GO ISAAC HAYES (Polydor PD 1-6224)	7.98 64 24	97 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	8.98 80 25
32 EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225)	8.98 33 20	65 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	7.98 85 3	98 RESTLESS NIGHTS KARLA BONOFF (Columbia JC 35799)	7.98 100 23
33 MASTERJAM RUFUS & CHAKA (MCA-5103)	8.98 29 15	66 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98 77 7	99 REGGATTA DE BLANC THE POLICE (A&M SP-4792)	7.98 95 18
				100 FIRST UNDER THE WIRE LITTLE RIVER BAND (Capitol SOO-11954)	8.98 83 29

Cash Box Proudly Presents its Second Annual

*Spotlight
on
Black Music*

Issue: March 29, 1980

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coming soon.
With love, appreciation
and wishes
for good fortune.

Neil

