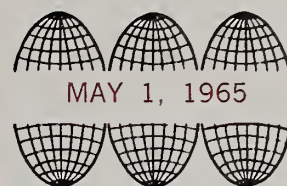
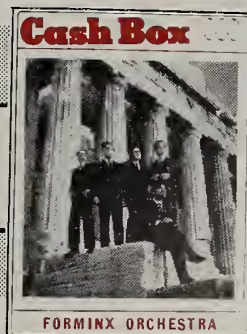


Cash Box



Freddie and the Dreamers, exclusive pactees on the Mercury label and England's latest rock gift to these shores, have a lot to dance about. They are giving a strong account of themselves on a number of fronts. The boys are the inspiration behind a dance, the Freddie, that's giving the young-in-heart a happy time on the dance floor. A disk recital of that dance on Mercury, "Do The Freddie," is currently storming-up the charts. Over in the album area, the team is hitting big with a Mercury outing bearing their hit name as its title. The boys' initial triumph in the U.S. came from a Tower single, "I'm Telling You Now," which the label has followed with another hit, "You Were Made For Me," plus an LP called "I'm Telling You Now." Freddie & the Dreamers are now in the U.S., having displayed the Freddie on last week-end's edition of the Ed Sullivan Show.

INTERNATIONAL SECTION BEGINS PAGE 47





INTRODUCING

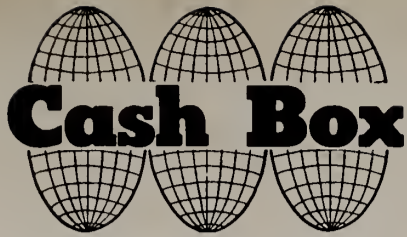
**The
Byrds**

SINGING THE SENSATIONAL
BOB DYLAN ORIGINAL

**"Mr.
Tambourine
Man"**

4-43271

ON COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 41

May 1, 1965

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Modern Day Minstrels

The line between the artist and the material he performs is getting thinner. Like minstrels of old, many of today's leading lights on the disk scene, both groups and individuals, have become creatively self-sufficient: they write their own material, usually inspired by the demands of their audience and individual artistry, and, more often than not, use it as the only source of their singles disk product. In some outstanding instances, the songs go out on their own and are widely recorded by a number of artists, not necessarily performers who record in the same vein as originally intended for the tunes.

This facet of the "total artist" has been a relatively common-place factor in the country and blues fields since their origins. It is in the pop area that the "total artist" is taking hold as never before. Of course, the pop area has frequently seen the creation of songs specifically designed to be recorded by a certain artist. This may range from a top flight composer who believes a Barbra Streisand can do wonders with his effort (including a Broadway score!) to countless writers who continually style their songs after the current Top 40 "sound" fad, hoping they can sell their wares to the most prominent exponents of that "sound."

This development, of course, doesn't make life easy for the writer of songs who cannot put himself before a recording mike and do the Top 100 job himself. And where is the writer of such great confidence that he can submit a song to the Beatles, or Roy Orbison, or Herman's Hermits with the knowledge that these attractions do so well on their creative own?

It was probably the rock 'n roll era that hastened the growth of the "total artist." As teenagers themselves (or not far from that age group), many rock 'n roll acts, blessed by members who can translate a "feel" for the teen idiom into song, have taken it upon themselves to come-up with material that suited both their artistry and audience best.

There is no doubt that most writers have the inside track on how to perform their material to its most acceptable advantage. We're reminded of the warnings given to potential "angels" of Broadway shows who attend auditions. So ingratiating are the performances of a show's score by their non-artist creators that very often the score sounds much better than it really is.

While the current artist-writer crop has not unearthed a new Richard Rodgers or Irving Berlin as yet, we see signs that some personalities in this area may develop into fine song-smiths. Many of these people are young—like Lennon & McCartney of the Beatles—who have written some charming pieces—and Paul Anka, who got the nod to write the main-title for a multi-million dollar flick, "The Longest Day," and produced a strong, robust marching song.

The day will be dark indeed when the non-artist songwriter can no longer profit from his unique talent. He remains and must continue to remain the mainstay of the creation of our new songs. But, artists who are fortunate enough to be endowed with writing ability are writing many songs that delight the public. They are modern-day minstrels.

**Home is where
the Hits Are!**



**AND MGM IS HOME (FREE) WITH
THE ANIMALS**

**BRING IT ON
HOME TO ME**

**D/W For Miss Caulker
K-13339**

MGM



RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Roulette Bows Spring Product, Plans

NEW YORK—In three separate distrib meetings held in New York and Los Angeles, Roulette Records presented 13 new albums introducing the "Spring Into Spring" sales program. The New York meeting, held earlier this month, was divided into two segments including key distributors from the east, mid-west and southeast. West Coast outlets were informed of the issue and plans at the Los Angeles caucus.

Thirteen LP's were bared at each of the sessions, and are to be divided with six sets being released in April and the remaining seven due to be shipped in May.

As presented, the initial product will consist of: "Organ Shindig" with Dave "Baby" Cortez; "For Women Only" by Pearl Bailey; "More of Frankie Randall;" "50 Best Loved Italian Songs" performed by the Di-Mara Sisters; "The Tiffany Singers" a new folk group; and "Tito Puente Swings—The Exciting Lupe Sings" on the Tico label.

These six albums have already been shipped and are to be supported by heavy promotion. Included in the sales program is the offer of a 15% discount

in free merchandise during the course of the campaign. The diskery has singled specific packages for planned promotions on the disk jockey, dealer and consumer levels.

The May segment of the release features: "The Hullabalooos on Hullabaloo;" "And Now... Rudy Valentyne;" "20 Big Boss Favorites," which features 10 hits of 1964, and ten 'oldies; the John Berberian Ensemble plays "Music of the Middle East;" "The Many Faces of the Detergents;" "Polka Spectaculars" by Kenny Bass; and another Tico outing, "Azucar Pa' Ti (Sugar For You)" with Eddie Palmieri.

The albums earmarked for special attention during the sales drive are the sets by the Hullabalooos, Detergents, and Rudy Valentyne.

According to Hugo and Luigi, the Roulette releases were received enthusiastically by the distributors attending the meetings. The entire Roulette organization was in attendance at the New York meetings and the Los Angeles meeting headed up by Luigi Creatore, Bud Katzel, general sales manager and Ron Roessler, national field manager.

Easter Parade Of Rock Stars

Packs 'Em In At 2 N.Y. Theaters

NEW YORK—Teeners flocked to two New York movie-houses-turned-"live" during the Easter Week to see some of their favorite disk stars. For the New York Paramount engagement, it was an auspicious start for Morris Levy's stake in reopening the famed showcase for in-person presentations.

While no daily figures were available, a spokesman at Levy's office at the Paramount said that the show, starring Soupy Sales and a group of teen-beat acts, would gross more than \$200,000 for the 10-day run. On the bill with Sales were the Hullabalooos, the Detergents, the Exciters, Shirely Ellis, the Hollies, the Uniques, the Vibrations, Dee Dee Warwick, Little Richard and the King Curtis Orchestra. Tickets were scaled at \$2.50 for the morning show, \$3 for the afternoon and evening performances.

Over at the Brooklyn Fox, Murray the K exceed what has become an annual Easter event for him—and a highly successful one. This year's teen draw broke two daily records. According to sources close to the onetime N.Y. deejay, Sunday's gross of \$28,700 set a record for that day at the theater, and a weekday figure was set for Wednesday's gross of \$27,007. The gross for the other days were stated as: Saturday (first day): \$18,600; Monday: \$24,000; Tuesday: \$23,800; Thursday: \$19,000 (a press-time estimate). Sharing the bill with Murray the K were Gerry and the Pacemakers, the Righteous Bros., Marvin Gaye, Little Anthony and the Imperials and Martha and the Vandellas. Tickets for the Fox presentation were \$2.50 for all performances.

Both the Paramount and Fox events required a goodly measure of control by the police, but lines and teen excitement were handled without any unfortunate incidents. Each show had a feature film, but at the Fox there were only two showings of its flick by midweek.

Hermit's Flick Set

NEW YORK—Dick Clark last week announced that Herman's Hermits, currently boasting three tunes in the top forty and the No. 1 best seller, "Mrs. Brown You've Got a Lovely Daughter," were recently paced for a motion picture with Clark's production firm. The deal was set by Clark on his European tour, and calls for the group's lead to star in a mystery story with musical numbers integrated.

The script is being worked on in England, but filming is to be done in Hollywood with a starting date scheduled for the third week in September. This will follow the summer tours of the "Caravan of Stars" unit being headlined by the Hermits.

Jackie Wilson Re-Inks Deal With Brunswick

NEW YORK—Jackie Wilson has made a new, long-term deal with Brunswick Records, according to Leonard Schneider, head of the label, which is part of the Decca-Coral-Brunswick operation. The diskery has had the exclusive services of the star performer since July of 1957.

CRDC Fills 2 Posts

HOLLYWOOD—Capitol Records Distributing Corp. has made two administrative appointments.

Myron (Bud) Levinson has been named national traffic manager and will be responsible for the traffic and transport of all Capitol and Angel product.

Bruce Becker has joined CRDC as national inventory manager. He will handle control and coordinating of the demand for finished goods. He comes to Capitol after four years with General Foods as Syracuse district manager and more than 12 years with Continental Can Co. in various manufacturing and customer research positions.

Levinson, previously national customer service manager, joined CRDC in 1954 as salesman in the St. Louis branch. In 1955, he went to the Milwaukee branch as office supervisor and later that year he became the first operations manager of the Los Angeles branch. In 1958, he was promoted to regional operations manager for five western branches. In Mar., 1959, he was appointed to the post of operations staff manager at the Capitol Tower. Last Oct., he was upped to national customer service manager.

Levinson reports to Robert L. Howe, CRDC national distribution manager, while Becker reports to Stan Gortikov, president of CRDC.

Paramount's Next Attraction: Host Of C&W Stars

NEW YORK—Following a rockin' Holiday Week (see separate story), the New York Paramount Theater switches musical format this week (30) for seven days of country and western acts.

Bill-of-fare is Morris Levy's second "live" presentation at the theater. It will star Hank Snow & the Rainbow Boys, Lester Flatt & Earl Scruggs, Kitty Wells, Dave Dudley & the Road Runners, Johnny Wright & the Tennessee Mountain Boys, Dick Curless, Bill Phillips, Ruby Wright and Juanita Rose.

There'll be continuous shows daily at popular prices, with a feature film presentation, "Navajo Run," starring Johnny Seven between each stage show.

C-P Earnings Show Gains In First Quarter

NEW YORK—Cameo-Parkway Records' sales and earnings for the first fiscal quarter of 1965 have risen as compared to a similar period of last year. Information was revealed at the company's annual meeting of shareholders last week in Philadelphia.

For the three months ended Mar. 31, net sales were \$1,160,697, net earnings were \$57,266 or 9¢ per share, related to net sales of \$1,059,455 and net earnings of \$44,144 or 7¢ per share for the same period of 1964.

Label president Bernie Lowe attributed almost all the first quarter earnings to the success of the label's Wyncote budget line. The exec indicated that the line has been extremely well received by wholesalers and retailers alike and is fast becoming one of the leading budget labels in the industry.

Lowe also said that during the first quarter of 1965 the label had very little success with single records. However, they currently have two records ("Cast Your Fate To The Wind" by the Sounds Orchestral and "Let's Do The Freddie" by Chubby Checker) which are represented on the best-seller charts. He noted that C-P would, of course, make every effort to follow these records with similar hits.

At the board of directors' meeting immediately following the annual meeting, no action was taken in declaring a quarterly dividend in the Class A common stock.

Hanna-Barbera Label Sets May Debut

HOLLYWOOD—Hanna-Barbera Productions has set a budget for the next twelve months of \$12,360,000 with the record label accounting for more than 20% of the total allocation. The \$2,500,000 dispersion for Hanna-Barbera Records was announced following confirmation of the HB sales of two animated television series to NBC and an hour long animated "Alice In Wonderland" special for ABC.

Don Bohanan, president of the record division, is preparing a soundtrack version of the special and has already set a "Cinderella" package for the first cartoon series which will be released early in May. Other albums included in the initial release are: "The Flintstones Flip Fables," "Monster Shindig," "Huckleberry Hound Tells Stories of Uncle Remus," "Yogi Bear and Boo Boo" and "Magilla Gorilla Tells Ogee The Story of Alice In Wonderland." The cartoon series will retail for \$1.98 with some material from these albums available on seven inch 49-cent singles. Present plans are also to release a competitive priced line of pop singles which will be angled at the top 40 market. Bohanan, formerly with Liberty Records, has been involved in the organization of the firm and the production of product since the early part of the year. He is presently planning a trip to England and the continent for the purpose of setting up foreign distribution for the label and publishing representation for the two music firms, Anahambar Music (BMI) and Cartoon Music (ASCAP).

The record division now occupies several offices and has its own recording studio in the new \$1,250,000



'H-B's' AD-MERCHANDISING HEAD'

Hanna-Barbera Building at 3400 Cahuenga Blvd. in Hollywood. Additional personnel is anticipated within the next few weeks. At the moment, though, Bohanan whimsically lists his staff as follows: Fred Flintstone—national sales manager, Barney Ruble—assistant national sales manager, Huckleberry Hound—advertising and merchandising manager, Yogi Bear—national promotion manager and Boo Boo—assistant national promotion manager.

Sound Film Utilized For Talent Showcase

NEW YORK—The age-old problem of showcasing new artists to talent buyers has taken a giant step forward, at least for the clients of Artists International, a Gotham-based personal management firm.

Jack Beekman, president of the talent stable, announced last week a show biz first in the form of talent auditions through specially-produced 15-minute sound films. Beekman, former president of the Conference of Personal Managers, said that this technique would be used for Milo Ray, recently signed by the firm. Ray, a native of Providence, R. I., has been on the Broadway scene for a short time after winning the world-wide

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Pickwick/33 Economy Line Bolstered By Five More Label Selections

NEW YORK—Pickwick International's new Pickwick/33 label picked up further steam last week with the announcement that five more diskeries had been signed to provide LP masters for the economy-priced label. A deal with Capitol was set two months ago.

Added to the line, Cy Leslie, president, revealed, are Warner Bros.-Reprise, ABC-Paramount, Everest and Bluebird. These labels have given Pickwick/33 exclusive rights to market in the U.S. and Canada "selections" not in their current catalogs. They will be priced at \$2 for pop (mono & stereo) and \$2.50 for classics (mono & stereo).

The first release consists of 76 albums, which entail 24 pop LP's, 15 classics and 31 country & western titles. Latter entries are part of the label's successful, 1-year-old Hilltop series, which is being incorporated into the Pickwick/33 catalog. Included in the release are six albums which but a new instrumental group, the Morris Mitchell Strings & Voices, who will be billed under the tag of "Wonderful World of Strings."

Among the top-line talent available for the release are Jack Jones, Sammy Davis, Johnny Rivers, Nelson Riddle, Tex Baxter, Harry James, Jonah Jones, Billy May, Bobby Hackett, Gordon Jenkins, Roger Miller, Soupy Sales, Ferrante & Teicher, Pete Fountain, Woody Herman, Joe Tex, Buckwheat, Ethel Ennis, Ike & Tina Turner, Bobby Bare, Kai Winding, the Everly Brothers and others. In the classical area, there's William Steinberg and the Pittsburgh Symphony, Nathan Milstein, Otto Golschmann and the St. Louis Symphony and Eric Leinsdorf and the Los Angeles Philharmonic Orchestra.

At a trade press conference here last week, Leslie described and displayed the rich-looking concept of Pickwick/33 packaging. Four color artwork and photos are a feature, with a striking carry-over of the artwork and photos to the back of the sleeve. Leslie also noted that the sleeves have a 27 point weight, which is the type used on most regularly priced LP product. A sideview of each sleeve shows unique-looking pinback spine.

In a majority of cases, new artwork and photos were devised by Pickwick. The "Wonderful World of Strings" LP's have a similar, indentifying layout.

In getting the Pickwick/33 catalog to the public, Leslie has decided on using 30 key distributors and a similar

amount of major record-merchandisers (rack-jobbers). Pricing will be the same to each group.

A major ad-promo program is planned, with an "ad-bank" provision for co-op advertising. This provision allows for ad money based on allocation to buyers.

A New York ad agency, Smith-Greenland, has been named to handle the Pickwick/33 line. Agency account executive is Harvey Chandler.

Pickwick/33 plans a quarterly release schedule of six to 12 albums.

The first big issue will be ready in about 2 weeks. Meanwhile, label executives are on the road this week to pipe about the new label.

It was pointed out that the \$2 LP field reached sales of \$30 million last year, a growth of 15% over 1963. The forecast for sales this year are \$40 million. Total sales at Pickwick International, which also produces various lines of 98¢ LP's, is expected to reach \$7 million for the fiscal year ending April 30, Leslie noted.

Biz Action Urged As More Excise Tax Cut Seen

NEW YORK—NARM, the rack-jobber organization, has made the call for the disk industry to help end the excise tax on disks as there are indications that a proposed cut in excise taxes would be enlarged.

In a memorandum from Albert A. Carretta, NARM's general counsel, the following statement is made: "It is imperative that all members of the phonograph record industry communicate with their Senators and Congressmen urging the repeal of the excise tax now imposed on phonograph records."

The memorandum also points out that a bill to eliminate certain excise taxes is expected to pass in Congress before June 30. It quotes a number of sources that indicate that President Johnson's original figure of a cut of \$1.75 billion would probably be increased to \$2.5 billion, which, of course, gives the record business a better chance to get in on the general cut.

Record industry organizations have explained to Congress that disks should be considered in the same educational vein as books and sheet music, which are not subject to the excise tax.

Col Disk Sales Set 1st Quarter High

NEW YORK—Columbia Records sales reached a new all-time high during the first quarter of 1965, it was announced last week by Goddard Lieber-son, president of the label.

1st Qtr. Sales Up 13% Over '64

The sales for the first three months of the year exceed 1964's first quarter sales by 13%. Since last year was the most successful in the company's history, Lieber-son noted that he was "very optimistic about '65." Interestingly enough, the 13% figure does not include sales of Fender guitars and amplifiers—Columbia's musical instruments organization acquired in Jan. Fender's sales during the first quarter (with the label) were 38% ahead of those in the corresponding period last year. Fender now has a backlog of \$4,000,000 in orders and is constructing new manufacturing and distributing facilities to catch up with the demand for its product.

Catalog & Artist Roster Praised

Lieber-son said that the foundations of the history-making sales figures can be related to the label's powerful catalog and artist roster. In summing up this aspect of Columbia's growth he said: "The combination of enterprising and imaginative A&R work, vigorous advertising and promotion, and a thoughtful and aggressive marketing organization is what has set the new high record and will go on to even greater heights."

Expansion of Facilities Planned

"Columbia is planning significant expansion of its facilities in order to keep up with its increasing sales," Lieber-son continued. He stated that the diskery has recently put into full operation a new manufacturing plant and distribution center in Santa Maria, Calif. Additionally, service centers in Dallas, Cleveland and Pitman, N. J. have been expanded. A research and development center is in the offing and, in the near future, the label will increase the capacity of its Nashville and Hollywood recording studios.

International Advances Cited

Lieber-son stated that in recent expansion moves abroad Columbia has acquired Oriole for CBS Records in England, launched CBS companies in countries as far apart as Israel and Columbia and is initiating a new disk-club in Mexico. The international sales power of the label's artists was recently demonstrated by the New Christy Minstrels with sales of 500,000 singles in Italy after they had sung a prize-winning song at the San Remo Festival.

Major Recordings Hit Sales Marks

During the first quarter of 1965, a number of important Columbia recordings have hit important sales marks. The original Broadway cast album of "Camelot" is now over 1,236,000. "The Sound of Music" has gone over the 1,870,000 figure. The original Broadway cast and soundtrack albums of "West Side Story" have now sold more than 4,030,000 units. The all-time best-selling LP is, of course, the label's "My Fair Lady" casters, whose sales exceed 5,000,000 some time ago. The original soundtrack album from the "Lady" flick won a gold record award from the RIAA in Dec. 1964 when its sales exceeded \$1,000,000 in value within two months of release. The "Lady" soundtrack recording is now approaching the \$2,000,000 mark. The original Broadway cast recording of Richard Rodgers' new show, "Do I Hear A Waltz?", with lyrics by Stephen Sondheim and book by Arthur Laurents, Columbia's new Broadway casters, was released on Mar. 29, 1965 and sold 50,000 copies in its first two weeks.

Classical Product Wins "Grammies"

Columbia's strength in the classical field was pointed out on April 13 by NARAS, whose members voted four "Grammies" to four different 1964 releases. Chosen as classical "Album of the Year" was Leonard Bernstein's Symphony No. 3 "Kaddish," which bears the dedication, "To The Beloved Memory of John F. Kennedy." The

(Continued on page 41)

A 'Do Or Die' Letter To ARMADAites

MINNEAPOLIS — Amos Heilicher, president of ARMADA, the distributor association, has put it on the line in reference to the future existence of the organization.

In a letter to members, Heilicher states flatly: "Do we members, both distributor and manufacturer, want to continue to maintain our organization in order to help solve the many problems which are facing our industry today?"

The status of the organization has been up in the air since last year's convention in Miami Beach, which saw a good turn-out, but little attention to the business schedule of the confab. While there have been tenta-

tive dates suggested for a 1965 convention, no dates have been firmed. Under consideration was a July meet in Chicago right before the Chicago Music Show, sponsored by the National Association of Music Merchants.

"We must immediately decide," Heilicher writes, "whether or not we are going to have just a one-day meeting this summer, or a regular convention in which manufacturers will participate in presenting their fall product."

Declaring that the "independent industry" (distributors and labels) will "face a crisis very shortly," Heilicher

(Continued on page 41)

CBS Will Have 'Lady' Pic Rights In 1971

NEW YORK—William S. Paley, board chairman of CBS, parent company of Columbia Records, disclosed last week at the company's annual stockholders meeting that CBS would obtain all rights to the flick version of "My Fair Lady" on Oct. 21, 1971, seven years after the film was released.

The Oscar-winning musical (Best Film of 1964) had already brought a record price to CBS, which financed it originally on Broadway. Warner Bros. paid \$5.5 million in cash plus 47½% of the movie's gross receipts over \$20 million, for the production rights. The film cost \$17 million to produce.

The seven-year limitation leaves Warners with a rather short time to recoup its investment. "Gone With The Wind" was first released twenty-six years ago and is still being profitably reissued.

It's Official! Col Brings Chad & Jeremy To Label

NEW YORK—With all legal complications cleared-up, Columbia Records made an official announcement last week of its signing of the hot English duo of Chad & Jeremy. Ken Glancy, A&R vp at the label, sent along word of the inking.

The English stars' first single for the label is "Before and After," which was produced by Lor Crane, a Columbia pop A&R producer. It was released last week.

Chad (Stuart) and Clyde (Jeremy) first came to the attention of teeners here with their recording of "Yesterday's Gone," followed by a consecutive hit string with "Summer Song," "Willow Weep for Me" and their most recent item, "If I Loved You." Latter successes were issued on the World Artists label.



GOLDEN PAIR FOR REPRISÉ—Trini Lopez (right) was doubly toasted on the set at Warner Brothers studios in Burbank, Cal. recently when he was presented with a gold disk for RIAA certified sales of over \$1,000,000 for his "Trini Lopez at JPs" LP, and a cake welcoming him to the movie fold. The celebrations were held on the set of his first film, "Marriage on the Rocks." Reprise labelmate Dean Martin, who is in the flick as well, also received the RIAA award for his "Everybody Loves Somebody" album. Presenting the trophies were Mike Maitland, label chief (right center), and Mo Ostin, general manager. Others present were Bruce Hinton, the diskery's promo manager; Joel Friedman, director of merchandising; Bob Summers, sales manager; and Frank and Nancy Sinatra who are in the film cast.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

BACK IN MY ARMS AGAIN (2:50)
[Jobette, BMI—Holland, Dozier, Holland]

WHISPER YOU LOVE ME BOY [Jobette, BMI]
SUPREMES (Motown 1075)

The Supremes are destined to make it five Top Toppers in a row (they're still clicking with "Stop! In The Name Of Love") with this new Motown release. The plug side here, "Back In My Arms Again," is a rollicking, pop-r&b romancer about a lucky lass who gets back with her boyfriend after quite a hiatus. Flip's "Whisper You Love Me Boy."

ENGINE, ENGINE #9 (2:18) [Tree, BMI—Miller]

THE LAST WORD IN LONESOME IS ME (2:45) [Tree, BMI—Miller]
ROGER MILLER (Smash 1983)

Roger Miller's outrageously successful twin-market ways (he's currently coming off "King Of The Road") should be further enhanced by this blue-ribbon new release tabbed "Engine, Engine #9." The side is a rhythmic, medium-paced countryish romancer which interestingly changes its beat and pace. Watch it skyrocket. "The Last Word In Lonesome Is Me" is a tender, slow-moving tale of heartbreak sold with loads of authority and polish by the chanter.

LAST CHANCE TO TURN AROUND (2:49)
[Catalouge, BMI—Milrose, Bruno, Elgin]

SAVE YOUR LOVE (3:14) [Pitfield & January, BMI—Pitney]
GENE PITNEY (Musicor 1093)

Gene Pitney should have no difficulty in adding this top-drawer new Musicor release labeled "Last Chance To Turn Around" (he hit last time out with "I Must Be Seeing Things") to his long string of previous hits. The side is a rhythmic, chorus-backed teen-angled ode about a lad who is determined to leave a gal who he thinks is bad for him. "Save Your Love" is a moving, soulfully rendered low-key romancer.

WHEN THE SHIP COMES IN (2:35) [M. Witmark, ASCAP—Dylan]

THE TIMES THEY ARE A CHANGIN' (3:15)
[M. Witmark, ASCAP—Dylan]

PETER, PAUL & MARY (Warner Bros. 5625)

The folk trio stand a good chance of having a hit on their hands with this power-packed Warner Bros. outing. The plug lid here, Bob Dylan's "When The Ship Comes In," is a rhythmic, fast-moving bluesy ditty on warm-hearted somewhat euphoric theme. On the flip the artists dish-up a moving version of Dylan's stirring "The Times They Are A Changin'."

APPLE BLOSSOM TIME (2:23)
[B'way, ASCAP—Von Tilzer, Fleeson]

LAURA-LEE (2:52)
[Quadric, BMI—Sullivan, Wood]

WAYNE NEWTON (Capitol 5419)

Wayne Newton is presently coming off his "Red Roses For A Blue Lady" smasher and either side or both of this potent follow-up should become a quick coin-catcher. One side, the sturdy romancer, "Apple Blossom Time," is treated in an easy-going, chorus-backed lyrical heart-tugging fashion. "Laura-Lee" is a tender, medium-paced pledge of eternal love with an interesting over-dubbed drum-roll effect. Eye 'em both.

THEN I'LL COUNT AGAIN (2:03) [Ridge, BMI—Taylor]

ONE'S YOURS, ONE'S MINE (2:26) [Ridge, BMI—Tannen, Tillotson]
JOHNNY TILLOTSON (MGM 13344)

Looks as if Johnny Tillotson will score heavily in the coin dept. with this first-rate follow-up stanza to his recent hit of "Angel." The top lid, "Then I'll Count Again," is an easy-going, chorus-backed ode about a guy who serves notice on his gal that he won't put up any more with her troublesome ways. "One's Yours, One's Mine" is a tender, effectively-building romantic weeper sold with loads of poise by the songster.

SE PIANGI, SE RIDI (2:31)
[M. Witmark, ASCAP—Drake, Mogol, Marchetti]

THE RIVER (2:13) [April, ASCAP—Shuman, Mogol, Angiolini, Calibi]
NEW CHRISTY MINSTRELS (Columbia 43281)

Although the New Christy Minstrels are currently making noise with the Academy Award-winning "Chim, Chim, Cheree," this version of the recent San Remo winner, "Se Piangi, Se Ridi," should also go the charts-ville route. The group reads the emotion-packed romancer in tender, lyrical heartfelt manner. "The River," more the crew's vein, is a pretty, slow-moving folk-styled tale of devotion.

Pick of the Week

SOME THINGS JUST STICK IN YOUR MIND (2:20)
[Immediate, BMI—Jagger, Richard]

WHEN BLUE TURNS TO GREY (2:35)
[Immediate, BMI—Jagger, Richard]

DICK & DEEDEE (Warner Bros. 5627)

Dick and Deede are a cinch to zoom up the charts with this new Warner Bros. item tabbed "Some Things Just Stick In Your Mind." Tune's a raunchy, muddly low-down folk-blueser feelingfully rendered by the duo. "When Blue Turns To Grey" is a catchy, rhythmic plaintive teen-angled weeper.

HERE COMES THE NIGHT (2:44) [Keetch, Caesar & Dino BMI—Burns]

ALL FOR MYSELF (2:45) [Bernice, BMI—Morrison]
THEM (Parrot 9749)

Them are currently clicking with "Gloria" but this excellent newie, "Here Comes The Night," is a logical success candidate. Tune is a funky, twangy blues-tinged opus with an infectious rhythmic back-beat. "All For Myself" is a rollicking, shufflin' romancer.

LET THERE BE DRUMS '66 (2:30) [Metric, BMI—Nelson, Podolor]

LAND OF A THOUSAND DANCES (2:30) [Tune-Kel, BMI—Kenner]
SANDY NELSON (Imperial 66107)

The ace drummer's last deck, "Teen Beat '65," was a tremendous best-seller and this potent follow-up, "Let There Be Drums," should quickly develop into hit proportions. The side is a rollicking, twangy, hard-driving instrumental with an infectious twangy undercurrent. On the coupler Nelson offers an impressive sans-vocal treatment of "Land Of A Thousand Dances."

THE BALLAD OF CAT BALLOU (2:43)
[Colgems, ASCAP—David, Livingston]

THEY CAN'T MAKE HER CRY (2:22)
[Colgems, ASCAP—David, Livingston]

NAT KING COLE (Capitol 5412)

The fans of the late chanter should make "The Ballad Of Cat Ballou," the main-theme of a soon-to-be-released flick in which Cole is featured, a hit in no time flat. The tune is an easy-going, lush dual-track folk-styled affair with an infectious repeating riff. The flip, "They Can't Make Her Cry," also from the film, is a plaintive, slow-moving heartfelt lament.

YOU CAN HAVE HER (2:50) [Big Billy & Harvard, BMI—Cook]

LOVE OR MAGIC (2:20) [Ray Maxwell, BMI—Medley, Hatfield]
RIGHTEOUS BROTHERS (Moonglow 239)

The Righteous Bros. have been extremely successful recently with their Philles stands but this ultra-commercial item cut during their days with Moonglow can also develop into a blockbuster. "You Can Have Her" is a moody, low-down bluesy weeper about a fella who gives his girlfriend the gate. "Love Or Magic" is a high-powered, happy-go-lucky, infectious romancer. Also merits a close look.

WITHOUT A SONG—PART 1 (2:30)
[Miller, ASCAP—Rose, Eliscu, Youmans]

WITHOUT A SONG—PART 2 (3:50)
[Miller, ASCAP—Rose, Eliscu, Youmans]

RAY CHARLES (ABC-Paramount 10663)

The vet hit-maker is currently clicking with his "I Got A Woman" updating this top-drawer oldie, "Without A Song," culled from an Impulse jazz package, should still create plenty of sales excitement. Charles dishes-up the soulful evergreen in a tender, feelingful slow-moving funky style. The flip's a logical continuation of the top side.

RAUNCHY (1:40) [Hi Lo, BMI—Manker, Justis]

MAN WITH THE GOLDEN ARM (2:05) [Dena, ASCAP—Bernstein]
BILLY STRANGE (Crescendo 341)

Billy Strange is always a chart threat and this ultra-commercial rendition of Bill Justis' while-back "Raunchy" triumph can move up the hitsville path in no time flat. The instrumentalist delivers the oft-cut bluesy handclapper in an infectious, high-spirited fashion. On the bottom lid Strange offers a funky jazz-tinged reading of the "Man With The Golden Arm" flick theme.

**NANCY TOPS HERSELF
BUCK GETS EVEN BETTER
AND DONNA
GOES DISCOTHEQUE**



NANCY WILSON

**WELCOME, WELCOME b/w
The Best Is Yet To Come
5408**

A beautiful song from her forthcoming album—**Today-My Way** ST 2321. It's got the kind of arrangement that gets strong airplay on Top 40, Good Music, and Rhythm & Blues stations.

BUCK OWENS

**(I Want) NO ONE BUT YOU
b/w BEFORE YOU GO 5410**

Both sides may be hits this time. They couldn't be more suitable to the popular Buck Owens style.



DONNA LOREN

**SO, DO THE ZONK
b/w New Love 5409**

The voice on the Dr Pepper jingles, Donna just introduced this new dance on Shindig. And order her first album—**BEACH BLANKET BINGO**—out now! (ST 2323)



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

GWONNA BE READY (2:35) [April-Blackwood, BMI—McCoy]
THE REAL THING (2:03) [Flomor, BMI—Simpson, Asgford, Armstead]
BETTY EVERETT (Vee Jay 8409)

Platter spinners should come out in force for either lid of this new Betty Everett outing. One side, "Gonna Be Ready," is a plaintive, slow-moving, chorus-backed, pop-blues lament sold with loads of authority and poise by the songstress. The other side, "The Real Thing," is a catchy, happy-go-lucky infectious r&b romancer.

STAGGER LEE (2:08) [Travis, BMI—Logan, Price]
MISSION BELL (2:17) [Bamboo, BMI—Michael]
P. J. PROBY (Liberty 55791)

P. J. Proby can easily do Top 100 biz with this excellent re-working of Lloyd Price's years-back "Stagger Lee" winner's circle item. Tune is treated in an infectious, twangy hard-driving rollicking style and should get both pop and r&b airplay. The undercut's a dramatic full ork-backed rendition of "Mission Bell."

TEARS KEEP ON FALLING (2:18) [Pincus, ASCAP—Madison]
NOW (2:30) [Ritvale, ASCAP—Tobias, Frisch]
JERRY VALE (Columbia 43252)

Both Top 40 and middle-of-the-road deejays should really dig this new Jerry Vale platter called "Tears Keep On Falling." The tune is an easy-going, shufflin' chorus-backed romantic ballad in the currently popular years-back lush style. The bottom cut, "Now," is a throbbingly bittersweet dramatic romancer with some effective Italian-sounding guitar sounds.

TURN AROUND, LOOK AT ME (2:46) [American BMI—Capehart]
HAWAIIAN WEDDING SONG (2:26) [Pickwick ASCAP—King, Hoffman, Manning]
JULIE ROGERS (Mercury 72426)

Julie Rogers should create plenty of sales excitement with this new Mercury rendition of "Turn Around, Look At Me." The side is an easy-going, lyrical romancer all about a love-struck gal who urgently wants to catch the eye of a special fella. On the undercut, the lark dishes-up a feelingful lush reading of "Hawaiian Wedding Song."

WELL ALL RIGHT (2:02) [Nor Va Jak, BMI—Holly, Allison, Petty, Mauldin]
HEY LITTLE GIRL (1:50) [Beechwood, BMI—Jade]
BOBBY SHERMAN (Decca 31779)

"Shindig" regular Bobby Sherman can finally establish himself as a single salesman on the basis of this top-drawer rendition of "Well All Right." The chanter reads the teen-oriented pounding-beat romancer in a commanding, impressive fashion. The undercut's a fast-moving dual-track multi-dance rocker.

CRY A LITTLE SOMETIME (2:40) [Screen Gems-Columbia, BMI—Greenfield, Keller]
WING DING (2:10) [Frost, BMI—Glover, Taylor, Levy]
JOEY DEE (Roulette 4617)

Joey Dee can get back in his previous money-making ways with this newest Top 100-looming entry tabbed "Cry A Little Sometime." The side is a tender, slow-shufflin' chorus-backed ballad which sez that people must feel blue sometimes to really appreciate life. "Wing Ding" is a rollicking, fast-moving, funky, mostly instrumental twister.

WELCOME HOME (2:42) [Blackwood, BMI—Taylor]
BLOWIN' IN THE WIND (2:38) [M. Witmark, ASCAP—Dylan]
WALTER JACKSON (Okeh 7219)

Walter Jackson comes up with a potent follow-up stanza to his last-time-out pop-r&b smasher of "Suddenly I'm All Alone" with this blue-ribbon Okeh newie tabbed "Welcome Home." The tune is a tender, medium-paced, chorus-backed romancer about a guy who is delighted 'cause his gal returned to him. On the coupler Jackson offers an interesting swingin' reading of Bob Dylan's "Blowin' In The Wind."

Newcomer Pick

WELCOME TO MY HEART (2:05) [Trio & Dubrina, BMI—Bateman, Mosley]
AIN'T THAT LOVE (2:20) [Trio & Dubrina, BMI—Bateman, Mosely, Wicker]
BOUQUETS (Blue Cat 115)

The Bouquets can speedily make national reputations for themselves on the basis of this most-promising Blue Cat bow tagged "Welcome To My Heart." The tune is a medium-paced, pop-blues romantic handclapper about a love-sick gal who'll give her boyfriend a completely free rein. "Ain't That Love" is a moody, tradition-oriented r&b tale of devotion.

Newcomer Pick

TIME WILL TELL (2:05) [Latitude & Eden, BMI—Reynolds, Mann, Susser]
CLASS REUNION (2:14) [Latitude & Eden, BMI—Susser]
BONNIE & DENIMS (LLP 101)

Bonnie and the Denims can create tremendous sales excitement with this premiere offering on the new N.Y.-based LLP label. The top lid, "Time Will Tell," is a medium-paced, pop-blues rhythmic teen-oriented romantic tearjerker which effectively builds to a pulsating, exciting pitch. "Class Reunion" is an interestingly multi-dance lament with a nostalgic while-back sound.

Best Bets

DOC SEVERINSEN AND HIS ORK (Command 4065) **JACK NITZSCHE (Reprise 0364)**

● **THEME FROM "BLACK ORPHEUS" (MANHA DE CARNAVAL) (2:47)** [Ross Jungnickel, ASCAP—Bonfa-Maria] Ace trumpeter Doc Severinsen blows up a soft rendition of the lifting samba-bossa nova theme from "Black Orpheus." Coin ops and spinners should find a lot of requests for this sound.

● **SEÑORITA FROM DETROIT (2:31)** [Little Darlin, Marcus, BMI—Cooper, Nitzsche] Orkster Jack Nitzsche has hit the charts in the past, and is likely to make some noise with this blues-stomp rocker that features a bossa nova intro and segments with the jazz samba sound. Merits close watching.

(B+) **IT AIN'T NECESSARILY SO (2:11)** [Gershwin, ASCAP—G. Gershwin-I Gershwin, Heyward] Rocking cha-cha updating of the Gershwin standard from "Porgy And Bess."

(B) **PUERTO VALLARTA (2:29)** [Little Darlin, Marcus, BMI—Cooper, Nitzsche] Potent yet gliding instrumental with sweeping motion.

JAMECOS FEATURING DIANA TYLER & NAT BROWN (Jameco 2004)

WOMENFOLK (RCA Victor 8562)

● **MY HEART TELLS ME TO BELIEVE (1:51)** [Radford, BMI—D. Addrissi-R. Addrissi] Folk larks, the Womenfolk, turn pop with their latest outing that carries a strong steady mid-tempo beat and beautiful rock vocal sound. Groovy sax break as well. Should see plenty of spins and sales.

● **SECOND HAND LOVE (2:30)** [Flying Hawk, BMI—Simpkins, Brown] Slow shuffling blues number with accentuated beat and a strong sounding vocal. This side is likely to find a highly favorable reaction with r&b spinners and buyers, and it might score with pop markets as well.

(B+) **THE WAY I FEEL (2:33)** [M. Witmark & Sons, ASCAP—Lightfoot] Snappy sounding folkish ballad here.

(B+) **MOST OF ALL (2:45)** [ARC, BMI—Fuqua, Freed] Soulful blues lament with some fine wailing.

CONNIE QUESTELL (Decca 31783)

LORNE GREENE (RCA Victor 8554)

● **AN OL' TIN CUP (2:47)** Alexis, ASCAP—Rich] "Ponderosa" personality Lorne Greene has clicked before with his western tale outings, and this carefree bouncy sing-awhile-talk-awhile ballad could easily follow suit. Air play should be good for this side.

● **DON'T LET IT BREAK YOUR HEART (2:35)** [Cranebrook-Champion, BMI—Boyce, Chase, Wall] Outstanding vocal sound on this softly orchestrated shuffle cha-cha with a nice build to it. Watch for a nice turnout in reaction to this strong side. Could go very well in r&b locales.

(B+) **SAND (1:58)** [Don Robertson, ASCAP—Robertson-Blair] Prospector story with swift soft orking that deserves a listen.

(B+) **STRAIGHTEN UP (2:56)** [Cranebrook, Champion, BMI—Boyce, Chase, Questell] Strong beat for fruggin on this lively side.

POPSICLES (Crescendo 336)

LONDON KNIGHTS (Mike 4200)

● **GO TO HIM (2:16)** [Metric, BMI—Wayne, Coleman] Eddie Matthews' new N.Y. based label should get off on the right foot with this master purchase of an English rock sound. Very appealing vocal and instrumental sound on this side with a solid moving up-tempo beat. Could come on strong.

● **BABY I MISS YOU (2:20)** [Helios, BMI—Barkan, Raleigh] Very catchy harmonies and beat on this female group outing that could catch plenty of attention via their fine sound. The steady mid-tempo driving orking, and lyrics should catch on with a teen audience.

(B+) **DUM DIDDLEE DEE (2:04)** [Wide Awake, BMI—Coleman, Wayne, Rose] Stomping rhythm in a very fast moving side.

● **I DON'T WANT TO BE YOUR BABY ANYMORE (2:15)** [Helios, BMI—Barkan-Raleigh] This multi-dance rhythmized side could score as well with another intriguing vocal and nicely building instrumental sound. Watch both ends of this deck for reactions.

**Lorne Greene
brews up a new single!**

"AN OL' TIN CUP (And a Battered Ol' Coffee Pot)"

c/w "SAND" #8554

Both from his album **"WELCOME TO THE PONDEROSA" LPM/LSP-2843**

RCA VICTOR

The most trusted name in sound



45 RPM
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LORNE GREENE

AN OL' TIN CUP

SAND



LORNE'S NEW SINGLE AS FEATURED ON HIS NBC-TV SPECIAL MAY 3rd "LORNE GREENE'S AMERICAN WEST"



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BARRY GRAND (Karate 504)

● **LOOKING BACK (2:33)** [Sweco-Eden, BMI—Otis, Bemton, Hendrison] Strong vocal sound and a brilliantly building support could turn this renewed outing on "Looking Back" into a strong contender for big r&b ratings. Keep a close eye on this soulful reading of the blues side.

(B+) **ANNIVERSARY SONG (1:53)** [Schapiro, Bernstein, Mood, ASCAP—Ivanovici, Jolson, Chaplin] Bouncy rock-a-cha updating of the chestnut.

TONI HARPER (Crescendo 337)

● **NEVER TRUST A STRANGER (2:20)** [Hollyhill-Blen, ASCAP—Weisman, Wayne] Toni Harper's debut deck on Crescendo could stir up some sizeable reaction with its catchy steady beat, strong vocal job, and lovely combination of strings and brass in the background. Watch this side for good air and op plays.

(B+) **AS TIME GOES BY (2:20)** [Harms, ASCAP—Hupfeld] Sweet shuffle showing of the soft standard.

DANNY WILLIAMS (United Artists 860)

● **MASQUERADE (2:02)** [Unart, BMI—Newell, Green] Potent orking and a solid vocal should gain attention for this mid-tempo cha-cha theme from the upcoming United Artists motion picture, "Charade." Danny Williams turns in a beautiful job, which can be expected to garner loads of spins.

(B+) **ALL'S FAIR IN LOVE AND WAR (2:15)** [Metric, BMI—Stone] Snappy ditty on this side.

GOLDEBRIARS (Epic 9806)

● **JUNE BRIDE BABY (2:21)** [Tenley, ASCAP—Goldstein-Ross] Folksters, the Goldebriars, should find a big pop following for this steady thumping tune which features some fine harmony and lyrics that are packed with teen appeal. Watch this deck for good spinner and buyer reactions.

(B+) **I'M GONNA MARRY YOU (2:33)** [Kramer, Whitney, ASCAP—Goldstein] Teen ballad with a folk touch.

FIVE DU-TONES (One-derful 2051)

● **SHAKE A TAIL FEATHER (2:22)** [Vac-Pac, BMI—Hayes, Williams, Rice] With several noise-makers to their credit, the Five Du-Tones could connect in r&b spots with this infectious pounding frug-monkey number. Soulful vocal workouts and the driving orking should combine to boost sales on this item.

(B+) **DIVORCE COURT (2:35)** [Va-Pac, BMI—West, Rice, Tate] Stomp tempo talk and swing side.

PAT WODELL (Colpix 772)

● **WHAT GOOD WOULD IT DO (2:30)** [Roosevelt, BMI—Edwards, Jr., Weiss] This brand new artist could carve a niche for herself on the hitsville roster with this powerfully sung blues ballad. The interesting ork work adds further splendor to the shining side. Deserves careful watching.

(B+) **SOMEHOW IT GOT TO BE TOMORROW TODAY (2:15)** [Blackwood, BMI—Levitt, Karen] Strong vocal on this mid-tempo shuffler.

BARBARA MASON (Arctic 105)

● **YES I'M READY (Stillran, Dandelion, BMI—Mason)** The charming voice of Barbara Mason should be much heard via this blues tune on the Jamie/Guyden distributed Arctic label. Choral support and lovely orking add an attractive backdrop for her delightful vocal rendition of this eslf-penned tune.

(B+) **KEEP HIM (Stillran, Dandelion, BMI—Mason)** Throbbing drums, and multi-track vocals add up to a Detroit-ish mid-tempo rocker.

CLINT STACY (Musicor 1088)

● **THE WORK SONG (2:25)** [Upam, BMI—Brown, Jr., Adderley] Clint Stacy should garner considerable air play with this throbbing up-dating of the Oscar Brown, Jr.-Cannonball Adderley tune that features a solid rhythmic beat and strong soulful vocal workout.

(B+) **LONESOME OL' HOUSE (2:28)** [Webster-Lee, ASCAP—Scherman] Wailin' blues side, with a tinkling piano.

VIBRATIONS (Okeh 7220)

● **AIN'T LOVE THAT WAY (2:16)** [Jalynne, BMI—Sharh] The Vibrations might make another strong showing with this powerful mid-tempo driver that features potent wailing and a solid brass backing. Big responses are to be expected in r&b areas, and the pop set is likely to get on the bandwagon for this side as well.

(B+) **END UP CRYING (2:22)** [Jalynne, BMI—Johnson, Castel, Sharh] The "In Crowd" should dig this thumping blueser.

BABY LLOYD (Loma 2014)

● **THERE'S SOMETHING ON YOUR MIND (PART I) (2:20)** [Mercedes, BMI—McNeely] The soulful sound of Baby Lloyd and the funky guitar and organ backing on this blues disk should find a big reception in r&b locales. A&R duties superbly handled by James Brown. Could click.

(B+) **THERE'S SOMETHING ON YOUR MIND (PART II) (2:18)** [Mercedes, BMI—McNeely] Very fine organ opening, and more groovy wailing.

Best Bets

BEVERLY WARREN (Rust 5098)

● **LET ME GET CLOSE TO YOU (2:49)** [Screen Gems, Columbia, BMI—Goffin, King] This multi-track tune features a finger snapping mid-tempo beat with ork overtones of "Downtown" blended into an intriguing new sound that is headed up the pop charts toward the winner's circle. Watch for a sizeable reaction.

(B+) **BABY, BABY, HULLABALOO (1:40)** [Bright Tunes, BMI—Margo-Margo, Medress, Siegel] Latin flavored multi-dance rocker.

RICHARD CHAMBERLAIN (MGM 13340)

● **APRIL LOVE (2:17)** [Leo Feist, ASCAP—Fain, Webster] Richard "Kildare" Chamberlain could repeat his past disk success with this lushly orchestrated up-dating of the way back Pat Boone hit. The vocal is beautifully handled, and the beat maintains a lively bounce throughout.

(B+) **JOY IN THE MORNING (2:20)** [Miller, ASCAP—Fain, Webster] Tender folk-type ballad from Chamberlain's forthcoming flick.

PETE DRAKE (Smash 1978)

● **DREAM (2:44)** [Michael H. Goldsen, ASCAP—Mercer] The talking guitar of Pete Drake has turned out hits in the past, and could connect once more with this soft sturdie, done up with a lush string backing and choral support. The track is culled from Drake's latest Smash album.

(B+) **AM I THAT EASY TO FORGET (2:44)** [4-Star Sales, BMI—Belew, Stevenson] More easy gliding sounds on this country flavored side.

DAMITA JO (Epic 9797)

● **GOTTA TRAVEL ON (3:00)** [Sanga, BMI—Six, Ehrlich, Lazar, Clayton] Coming off a noise maker, Damita Jo could click with this popularization of the folk ditty "Gotta Travel On." Solid swinging brass and steady bass guitar work in the back along with the fine vocal job should see good air play.

(B+) **SOMETHING YOU GOT (2:39)** [Tune-Kel, BMI—Kerner] Lovely and feelingful blues side.

JACKIE DESHANNON (Imperial 66110)

● **WHAT THE WORLD NEEDS NOW IS LOVE (3:10)** [Blue Seas, Jac, ASCAP—Bacharach, David] Jackie deShannon could get back in her "Needles And Pins" winning way with this bluesy tune. Fine vocal showing and interesting orking behind her provide an extra impetus for buyers. Should be much heard from.

(B+) **I REMEMBER THE BOY (2:55)** [Metric, BMI—deShannon] Fascinating guitar work on this throbbing mid-tempo rocker.

HONEY AND THE BEES (Academy 114)

● **TWO CAN PLAY THE SAME GAME (2:02)** [Assembly, Ben, Lee, BMI—Hurtt, Smith] Solidly steady beat in this r&b styled cha-cha featuring an extremely well done singing job from Honey, and sweet support from her group. Orking furthers the side's attraction. Watch for blues spins and sales.

(B+) **INSIDE O' ME (2:26)** Ben, Lee, Lash, BMI—Schinderman] Infectious hand-clapper on this side.

SHOWMEN (Swan 4213)

● **IN PARADISE (2:44)** [Palmina, Zig Zag, BMI—Johnson] Infectious multi-dance beat side with wailing work outs and fascinating vocal quality in the lead singer's sound. The facets of this deck add up to a highly appealing package of sound that could crack onto the best seller lists.

(B+) **TAKE IT BABY (2:36)** [Palmina, Zig Zag, BMI—Johnson] More solid rhythm on this side.

DON CHERRY (Monument 880)

● **MORE I CANNOT DO (2:04)** [B.F. Wood, ASCAP—Gallop, Kent] Vet crooner Don Cherry could come up with a winner's circle item on this softly building ballad with lush and lively ork backing. The current boom in "good music" tunes clicking with pop sales is likely to have another example in this deck.

(B+) **SWEET SUGAR (2:39)** [Prime, BMI—Curtis] Blues beat with pop polish.

THE BUNNIES (Roomate 007)

● **YOU DON'T HAVE A HEART (2:08)** [Myto, BMI—Kiler] The girls have a very strong sound for the label's first release. The New York based outfit could succeed with this refreshing R & B blues ballad. The Bunnies should hop onto the charts.

(B+) **YOU'VE GOT IT MADE (2:10)** [Stonethrow, BMI—Kiler, Fredrick] Up-tempo rocker that is also exciting.

JIVE FIVE (United Artists 853)

● **I'M A HAPPY MAN (2:37)** [Unart, BMI—Spencer] The solid, steady beat behind a very fine vocal should add enough appeal to the sound of this side to turn it into a solid pop chart contender. As the tune progresses it takes on an r&b flavor which could boost sales further.

(B+) **KISS, KISS, KISS (2:17)** [Little Rick & We Three, BMI—Pitt] Soft bass backing on this tune done in the way back r&r ballad style.

Arranged, conducted and recorded here



(By hitmaker George Martin)

Fast becoming a hit here!



BOBBY VEE's new single
"KEEP ON TRYING"

#55790



ANOTHER REASON THE INDUSTRY'S GOING LIBERTY ENTERTAINMENT '65.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

(B+ REVIEWS)

CHESTER ST. ANTHONY (A & M 1128)

(B+) TOGETHER (2:53) [Jobete, BMI—Wilson, Gordon] An interesting rocker with the Detroit sound.

(B+) WITHOUT YOU (2:37) [Irving, BMI—Pipkin] More of the same, but not as exciting as the flip.

BOYS BLUE (ABC-Paramount 10658)

(B+) YOU GOT WHAT I WANT (2:05) [Al Gallico—Dallon] Catchy drum in the background adds to the already powerful rocker.

(B+) TAKE A HEART (2:50) [Al Gallico, BMI—Dallon] Haunting melody with a stomp beat.

CARMEN MC RAE & DAVE BRUBECK (Columbia 43279)

(B+) TRAVELLIN' BLUES (2:48) [Derry, BMI—Brubeck] Jazz-ophiles should be out in droves for this blueser.

(B+) IT'S A RAGGY WALTZ (2:35) [Derry, BMI—Brubeck] Swing-jazz waltz.

GEORGE STRATIS (20th Fox)

(B+) ZORBA'S DANCE (2:16) [Miller, ASCAP—Theodorakis] Gay music from the flick.

(B) IT NEVER RAINS IN ATHENS (1:53) [Stratford, ASCAP—Kronides, Jacobson] More happy music from the Mediterranean.

JOHNNY MACRAE (Musicor 1091)

(B+) WHAT A BLUE WORLD (2:48) [Mimosa, BMI—Bar-ton, MacRae] Rock-a-ballad that builds to a strong finish.

(B) CRYIN' MACHINE (2:19) [Mimosa, BMI—MacRae] Snappy Jerk beat to this rocker.

VIC CAESAR (General American 001)

(B+) TO THE ENDS OF THE EARTH (1:50) [Winneton, BMI—Sherman] Driving pop melody.

(B) TIK-A-TEE, TAK-A-TAY (2:18) [E.B. Marks, BMI—Lama, Feola] pleasant rendition of the Italian evergreen.

DICKIE LEE (Hall 102)

(B+) LAURIE (2:56) [E.M. Long-Gold Dust, BMI—Addington, Harmon] Sweetly swinging teen ballad.

(B+) PARTY DOLL (2:35) [Patricia, BMI—Knox, Bowen] Multi-dance beat on this updating of the way back hit.

CLANCY BROS. & TOMMY MAKEM (Columbia 43269)

(B+) THE RISING OF THE MOON (2:26) [Tiparm, BMI—words, arr., & adpt. by P. Clancy-T., Clancy-w., Clancy-Makem] Gaelic folk tune with attractive vocal and flute sound.

(B+) YOUNG CASSIDY (2:14) [Hastings, BMI—Makem, O'Riorda] March-folk combination on the theme from the upcoming MGM flick.

BOBBY SHAFTO (Rust 5096)

(B+) BABY THEN (1:55) [Henderson—Strike] Sweeping instrumental behind this powerful ballad with a beat.

(B+) HOW COULD YOU DO A THING LIKE THAT TO ME? (2:37) [Henderson] Strong vocal sound on this throbbing ballad side.

CORY WELLS (Valiant 714)

(B+) SAY GOODBYE TO DONNA (2:27) [Radford, BMI—Chandler, D. Addrissi, D. Addrissi] Melancholy shuffle ballad.

(B+) SINNER MAN (2:54) [Radford, BMI—Adpt. Lustan, Wells] Rock orking on a solid reading of the folk tune.

SCOTT DOUGLAS (Tollie 9084)

(B+) MISS YOU (2:12) [Joy, ASCAP—Tobias] Pleasant pop flavored ballad a la Al Martino.

(B+) HOLD MY HAND (2:27) [Raphael, ASCAP—Lawrence, Myers] Romantically arranged tune. Both ends could see play on the good music stations.

THE POOR BOYS (General American 005)

(B+) OVER THE HILL AND DOWN THE VALLEY (2:26) [Sawtell & Herring, ASCAP—Herring] Happy handclapper with spiritual overtones.

(B) I WILL BE FREE (2:24) [Sawtell & Herring, ASCAP—Herring] Jerk beat to this rocker.

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Tony Clarke

THE ENTER- TAINER

CHESS 1924

Billy Stewart

I DO LOVE YOU

CHESS 1922

Little Milton

WE'RE GONNA MAKE IT

CHECKER 1105

The Radiants

AIN'T NO BIG THING

CHESS 1925

James Phelps

LOVE IS A FIVE- LETTER WORD

ARGO 5499

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 21ST)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Back In My Arms—Supremes—Motown			50%
49%	Queen Of The House—Jody Miller—Capitol			81%
47%	Do The Freddie—Freddie & Dreamers—Mercury			70%
45%	Three O'Clock In The Morning—Bert Kaempfert—Decca			45%
43%	Georgie Porgie—Jewel Akens—Era			60%
42%	You Were Made For Me—Freddie & Dreamers—Tower			62%
41%	Wishing It Was You—Connie Francis—MGM			41%
40%	The Climb—Kingsmen—Wand			40%
35%	Concrete And Clay—Unit Four Plus Two—London			63%
34%	You Were Only Foolin'—Vic Damone—Warner Bros.			54%
33%	Reelin' And Rockin'—Dave Clark Five—Epic			74%
30%	Concrete And Clay—Eddie Rambeau—Dynovoice			55%
29%	Voodoo Woman—Bobby Goldsboro—United Artists			29%
27%	Just A Little—Beau Brummel—Autumn			96%
26%	Come On Over To My Place—Drifters—Atlantic			61%
25%	A Walk In The Black Forest—Horst Jankowski—Mercury			25%
24%	Now That You've Gone—Connie Stevens—Warner Bros.			24%
23%	Super-Cali-Fragi-Listic-Expi-Ali-Docious—Julie Andrews and Dick Van Dyke—Vista			23%
22%	Crying In The Chapel—Elvis Presley—RCA			52%
21%	True Love Ways—Peter & Gordon—Capitol			92%
20%	Keep On Trying—Bobby Vee—Liberty			20%
19%	Magic Trumpet—Comparsa Universitaria De La Laguna—RCA			47%
18%	Something You Got—Chuck Jackson & Maxine Brown—Wand			47%
17%	Help Me Rhonda—Beach Boys—Capitol			95%
15%	Hush, Hush, Sweet Charlotte—Patti Page—Columbia			15%
14%	Tommy—Reparata & Delrons—World Artists			74%
13%	He Ain't No Angel—Ad Libs—Blue Cat			34%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
It's Almost Tomorrow Jimmy Velvet (Philips)	27%	Lipstick Traces O'Jays (Imperial)	25%	Soul Sauce Cal Tjader (Verve)	19%
Just You Sonny & Cher (Atco)	18%	Al's Place Al Hirt (RCA)	51%	Since I Don't Have You Jerry Butler & Betty Everett (VeeJay)	58%



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ways to make money
in the record
business

1

OLDIES 45 RELEASE

OL #		
300	SIX DAYS ON THE ROAD / I FEEL A CRY COMING ON	Dave Dudley
301	KING OF THE SURF / SURFIN' BIRD	The Trashmen
302	C'MON AND SWIM (PARTS I & II)	Bobby Freeman
303	LET IT BE ME / AIN'T THAT LOVIN' YOU BABY	Betty & Jerry
304	YOU PAINTED PICTURES / DO WAH	The Spaniels
305	MARY LOU	Young Jesse
305	LOW DOWN	Billy Preston
306	OOP SHOOP	Shirley Gunther
306	DON'T LET THE SUN CATCH YOU CRYIN'	Billy Preston
307	WHY DON'T YOU WRITE ME	The Jacks
307	SOUL MEETIN'	Billy Preston
308	I'M BEWILDERED	Richard Berry
308	LET ME KNOW	Billy Preston
309	GOOD ROCKIN' DADDY	Etta James
309	BILLY'S BAG	Billy Preston
310	CONVICTED	Oscar McLollie
310	LOG CABIN	Billy Preston
311	KO KO MO / YOU AND ME	Gene & Unice
312	PACHUKO HOP / MOTORHEAD BABY	Chuck Higgins
313	SENRITA I LOVE YOU / SAY THAT YOU LOVE ME	The Impressions
314	I'M A SOLDIER BOY / SHOOK UP OVER YOU	Dee Clark
315	CHECK YOURSELF / FORGIVE ME	Gene Chandler
316	BABY, THAT'S LOVE / MAN'S TEMPTATION	Gene Chandler
317	MARY-MARY / I'M GONNA HELP YOU	Jimmy Reed
318	JUST A LITTLE BIT / A WOMAN WITH A SOUL	Jerry Butler
319	STAY / GOODNIGHT MY LOVE	Four Seasons
320	THE SHOOP SHOOP SONG / HANDS OFF	Betty Everett
321	GIVING UP ON LOVE / I'VE BEEN TRYING	Jerry Butler
322	SAY / MY ADORABLE ONE	Joe Simon
323	OH JOHN / DOWN IN MISSISSIPPI	Jimmy Reed
324	I'M LEAVING / BIRMINGHAM BLUES	John Lee Hooker
325	HALF & HALF / K. C. BLUES	Eddie Harris
326	NEED TO BELONG / GIVE ME YOUR LOVE	Jerry Butler
327	ST. LOUIS BLUES / OUTSKIRTS OF TOWN	Jimmy Reed
328	ADORABLE / SWEET SIXTEEN	The Colts
329	FOOT STOMPING (PARTS I & II)	The Flares
330	THE WIND / PEARLIE MAY	The New Jewels

2



CAN I GET A WITNESS
The Bling Boys of Alabama VJ-5072



THE HEART OF GOSPEL
Helen Robinson Youth Choir VJ-5074



MY MOVIN' SOUL
James Lowe VJ-5075



RELIGION WITH RHYTHM
The Lunenberg Travellers VJ-5076



FAVORITE FAMILY POEMS
Louis Freeman VJ-1140



SONGS OF TODAY AND TOMORROW
Garden State Choir RS-2014

(THAT'S 2—THERE ARE 29,998 TO GO)

NEW YORK:

Woody Allen opened at Basin Street East last week (19) to a full-house, and has been drawing huge crowds at each of his two nightly shows. The Colpix-comic's first New York appearance since he left to work on his forthcoming flick, "What's New, Pussycat?," was marked by the same sparkling material and brilliant delivery that has made him one of the hottest jokesmiths in the business. Allen's routines specialized in everyday situations converted by a masterful touch of the bizarre into hilarious and outlandish plights. The showman's stint runs through the end of this week, during which time there is a possibility that Colpix will tape a sequel to his first album. Allen will also host the "Tonight" show on May 14. . . . Supplementary entertainment at the nitery is being provided by Danny Meehan, who followed a weak opening with a very powerful showing on subsequent tunes. The chanter, recently pacted to Mercury Records, came on strong with a repertoire of

been added to the Colpix crew as A&R director. . . . Neil Sedaka has been booked in at the International for six weeks beginning May 19. . . . Howie Richmond set to give Al Neiburg's "Play Some Music for Broken Hearts" the big treatment via Adam Wade's cutting. . . . Ecclectic Arnold Shaw followed up his piece in the April issue of "Jazz" with a showing in this month's Readers Digest on folk music. . . . While in New York, Philips artist Dusty Springfield taped a "Hullabaloo" spot aired last week, and collected some material for her upcoming recording session. . . . Ed Silvers buzzed that the credits on "The Real Thing" from Tina Britt (Eastern) failed to list Baby Monica as co-publisher of the song penned by Simpson, Ashford and Armstead. . . . The Lettermen have pacted Dan Jansen and Wally Keske to an exclusive writing contract with their Grey Fox Pubbery. . . . Moonglow Records has just released the premiere platter from the Preachers, a group that has attracted a considerable following via its nitery appearances. The tune,

Rogan and Peter Brady came on strong with the staff during their visit to the office last week. Brady is touring cross-country on behalf of his first Capitol LP, "An Exciting New Voice On The Move." . . . Hats off to Ed Matthews, Laurie veep, whose wife Valerie last week gave birth to a son, Jack Caulfield. . . . Budd Dolinger called to say that he has flipped on the Elgins' newie, "Street Scene," on Valiant.

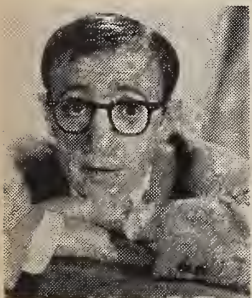
CHICAGO:

Constellation songster Gene Chandler, currently appearing in Houston, Texas, has a full p.a. schedule ahead of him, as a result of national action on his "Nothing Can Stop Me" click. Deck is reportedly soaring in several markets! . . . Jazz artist Menard Rogers stopped by with a copy of his latest Drum Boy release "I Am For You" b/w "No Matter Where You May Be." . . . Paul Willard, manager of the Yellow Bird In Old Town, is also a member of the folk group appearing there. . . . "Comedy Corner" host Johnny Quinn has a cute gimmick

product, and local rep. Sam Cerami. Diskery heralded the maestro's first U.S. tour with the release of a new album titled "Music Of A People."

HOLLYWOOD:

On a recent visit to N.Y. we made a little list of those who won't be missed. And higher than a mission bell—with red bullets—are the Manhattan Towerites who constantly downgrade Hollywood with the tiresome complaint that we have "little creativity, no theater and a smattering of art." So we checked and discovered there are currently 68 shows in the L.A. area (including "Hamlet," "Waiting For Godot," and "The Collection") with 115 art exhibits and 34 classical concerts scheduled for this coming week. Gershwin, Stravinsky, Steinbeck and S. McDonald Wright managed to survive and grow among the grapefruit. But we also have the Beach Boys, Henry Mancini, Phil Spector and Disneyland. . . . Speaking of art—our first NARAS nomination for '65 goes to A@M



WOODY ALLEN



TRINI LOPEZ



DUSTY SPRINGFIELD



DONNA LOREN



BOBBY GOLDSBORO



ROBERT GOULET

show songs and seldom performed sturdies. Included in the high spots of his performance were: "Boom," his newly cut "My Father Before Me," and the stunning "Everybody Ought To Have A Maid" ably assisted by Tiger Haynes. . . . Trini Lopez tapes a "Hullabaloo" stanza this week marking his second emcee spot for the show. The Reprise pop-folk singer's stint will be aired May 4, although the waiting period is not expected to hamper the upward movement of his newest single, "Sad Tomorrows." . . . Connie Francis will perform at the June 7th affair for the March of Dimes at the Americana. . . . Peter and Gordon have turned producer and sold their first master to Cameo/Parkway. The side, "Always at a Distance," features guitarist-vocalist Eddie Young, who has been working with them as an accompanist. . . . Monti Rock III finished a stint at the Kirby Stone Fourum with a rousing response from the audiences. The former hairdresser has turned out to be quite a draw with the discotheque fans who have been habituating the watering spot, and should be off on the way to a bright career. His act is basically visual, eliciting tremendous rapport with the viewers through a display of "soul" and verve that has taken the crowds by storm. The wailer is newly signed to Atlantic Records, with a release due shortly.

Freddie and the Dreamers were the center of attention at the Il Mio Discotheque last week, as they took some time out during their short stay in New York to meet the press and staffers from Mercury Records. The team, sporting a new chart entry, "Do the Freddie," breezed through on their way to p.a.'s in Chicago, Wilmington, Syracuse and Allentown before returning to Gotham. The latest word on the group's activities includes a film debut in Embassy Pictures' "Seaside Swingers." . . . Other screen doings include a surf-sky diving combination in "Beach Blanket Bingo," which stars Annette, Frankie Avalon, and "Shindig" regular Donna Loren, who is featured on the Capitol LP from the flick. . . . Bob Yorke sends along word that Hank Levine has

"Who Do You Love" is set for airing next month on "Shivaree" (1), and Dick Clark's show (17). . . . The Giuseppe Logan Quartet is featured in a ten-minute short subject, "Improvisations," which bows this week at the Cinema II. The progressive jazz combo is also outing their first LP on the new ESP label. . . . Herb Corsock of Vanguard Records reports tremendous action in Los Angeles and Philadelphia on "Until It's Time For You To Go" by Buffy Sainte-Marie. . . . Barbra Streisand will be featured on her own CBS-TV special this week (28), and one song that might lead to some confusion in future spellings of her name is "My Name is Barbara" by Leonard Bernstein. . . . Wayne Fontana and the Mindbenders flew in last week (21) and breezed through the country playing around New York state, Pa. and Ohio. They will be on this week's "Go Go" (26), and then jet back to England. . . . Chubby Checker, riding the charts with "Let's Do The Freddie," leaves for a week of video spots in England. . . . Cecil Holmes dropped by the CB offices to cite great r&b reaction to the Clyde McPhatter "Crying Won't Help You Now" side on Mercury. The singer will be heading the bill this week at the Apollo Theatre along with Betty Everett, Tony Clarke and the Diplomats. . . . Bobby Goldsboro is following up his "Little Things" hit with another self penned ditty, "Voodoo Woman," which will be promoted during his two month cross-country tour with the Dick Clark Caravan of Stars. The United Artists songster is newly pacted with Saul Richfield for publicity and pr. . . . Edie Adams opens at the Latin Quarter (28) for a two-week stretch. . . . Al Calder is off on an extensive promo tour covering Buffalo, Cleveland, Pittsburgh, Chicago and other key locales to exploit "Zorba the Greek" and the Mary Wells LP, among other 20th Century Fox sets. He will also be laying the groundwork for the upcoming soundtrack "Those Magnificent Men in Their Flying Machine." . . . Jim Brown buzzes big New York response (led by WMCA) for the newie from Bobby Vee, "Keep on Trying." . . . Tom

going—he's offering a free record to any listener who presents a handful of rice to George (House Of Music) Silha who's getting married May 2! . . . Liberty's Bill Gerber is on the move here with newies "Keep On Trying" by Bobby Vee, "Lipstick Traces" by The O'Jays and "There Goes My Heart" by Vikki Carr. . . . Songstress Harriette Blake, who recently completed a new single tagged "Two Fools" (Music Voice), opened in the Cantina Room of the Continental Plaza (26). . . . Nice chatting with George Badonsky, who handles Atlantic's album product in the midwest. Main topics, of course, were Esther Phillips' "And I Love Him" LP, which is sizzlin' in the Det-Chi-Cleve markets, and newie "Killer Joe's International Discotheque." . . . In the fore at United Record Dist. are singles "Yes I'm Ready" by Barbara Mason (Arctic), "Darling Come Talk To Me" by Joe Hinton (Back Beat) and "To Be Or Not To Be" by Otis Leavill (Blue Rock). . . . Attention harmonizers! 1200 "Sweet Adelines" will converge upon Chi this weekend to participate in the annual "Finals For Harmony" competition at the Edgewater Beach Hotel! . . . Summit's Jack White boasts a winning pair in "Just A Little" by the Beau Brummels (Autumn) and "Welcome Home" by Walter Jackson (Okeh). Jack also info'd that Ron Jongsma has joined the distrib's promo staff. . . . Bob Parrish, billed as the "singing farmer," has signed with Eva Dolin's new p.r. firm. . . . Allstate's Cy Gold is working on albums "Chuck Berry In London" (Chess), "Hey Good Lookin'" by Bo Diddley (Checker) and "The Best Of Solomon Burke" (Atlantic). . . . Jack Karey's familiar voice will again guide tourists through the New York World's Fair exhibits this year. . . . Garmisa Dist. spotlights singles "Without A Song" by Ray Charles (ABC), "Baby Are You Putting Me On" by Linda Carr (DCP), "The Train" by Burt Lancaster (UA) and "It's Almost Tomorrow" by Jimmy Velvet. . . . It was a pleasure meeting London's Stanley Black, who visited the CB office last week (20), accompanied by Tom Virzi, nat'l. promo head for the label's LP

Records for the album cover titled "Herb Alpert's Tijuana Brass—Whipped Cream and Other Delights." Credit Peter Whorf who photographed the delightful Dolores Erickson along with Jerry Moss and Alpert who whipped up the idea. . . . And watch for T. E. Ford's first single in over a year for Capitol. We hear it's a gas arrangement by Billy Strange and, tho' the title is still a secret, could be another "16 Tons." . . . Jerry Naylor, former lead singer with the Crickets, is about to sign with a west coast major and The Liverpools, discovered in Japan, have just cut their session at R.C.A. Victor. Al Schmitt produced and Julie Losch and Dave Sobel are managing the group. . . . Other recent moves: Louise Sherman, Hollywood's loveliest contact "man" (she gets our vote over Gil Bogos) has joined Pep Distributors. . . . Larry Fineg has left radio KGFJ and can be heard mornings on KBCA-FM and Art Benson has joined a new publicity firm. His first client is Benson Corey, who recorded the original "Lumberjack" for Deville Records. . . . Robbins, Feist and Miller exec, Jay Lowy, informs that Patti Page has recorded the 100th version of "Green Leaves Of Summer" for her latest Columbia LP. The standard was composed by Dimitri Tiomkin and Paul Francis Webster. . . . George Jay calls with advance info that Duane Yates' "Here I Stand" on the N-Joy label rated "90" on the forthcoming Dick Clark ABC-TV Show (May 1st). . . . We continue to hear that Ringo Starr will be singing "Yes Sir, That's My Baby" by October. . . . Dave McCullum, who plays Ilya Kuryakin on "The Man From U.N.C.L.E.," will make his TV debut on "Hullabaloo" on May 11th. . . . Jerry Goldsmith, who themed "Lilies Of The Field" will reunite with Sidney Poitier in the new MGM film "A Patch Of Blue." Goldsmith will start scoring this week. . . . And Jimmie Haskell is flying to N.Y. to arrange the next Jackie Gleason album for Capitol. . . . Jan and Dean taping five Coke commercials this week. . . . We hear that Mercury, Vee Jay, London, Arora and Laurie have all cut "Letkiss" albums. (Continued on page 24)



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AWARDS
belong to
Verve
Recording
Artists!***

STAN GETZ-ASTRUD GILBERTO

Record Of The Year:

THE GIRL FROM IPANEMA (VK-10322)

Latest Release: Stan Getz & Astrud Gilberto—The Telephone Song
(VK-10336) Astrud Gilberto—Aqua de Beber (VK-10352);
The Astrud Gilberto Album (V/V6-8608)

STAN GETZ-JOAO GILBERTO

Album Of The Year:

GETZ/GILBERTO (V/V6-8545)

Best Engineered Recording:

Engineer, PHIL RAMONE, A & R RECORDING STUDIOS

STAN GETZ

Best Instrumental Jazz Performance—Small Group (soloist):

GETZ/GILBERTO (V/V6-8545)

Latest Release:

Getz Au Go Go (V/V6-8600)

LALO SCHIFRIN

Best Original Jazz Composition:

THE CAT performed by Jimmy Smith on the album The Cat (V/V6-8587)

Latest Release:

New Fantasy (V/V6-8601)



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PLATTER SPINNER PATTERN

Another batch of honors have been raked in by stations around the country, provoking more Platter Spinner Pats-On-The-Back. Several of the awards were handed out by the National Conference of Christians and Jews, with the organization's Mass Media Brotherhood Award going to WIP-Philadelphia, WOWO-Ft. Wayne and WNEW-New York, for outstanding contributions to human relations. The New York station also garnered the Sigma Delta Chi Award for distinguished service in journalism, and the Freedoms Foundation George Washington Honor Medal for "outstanding efforts to improve public understanding and appreciation of basic constitutional rights, freedoms and responsibilities. . . ." WIP was also a multi-winner as it received a Certificate of Merit by the American Medical Association and an Honorable Mention by the Pennsylvania Medical Society in separate competitions, for a documentary series on heart and blood diseases. Out in Motor City, WJBK-Detroit copped first place laurels for news excellence in the 1964 Michigan Associated Press Broadcasters' Association News Competition, and back east, WJZ-Baltimore's area veep for Group W, Herbert B. Cahan, was cited for his "Outstanding contribution to better politics in the state of Maryland" by the Mount Royal Democratic Club of Baltimore. And last but not least, WXYZ-Detroit morning personality Fred Wolf was given the annual Mort Luby Award for Distinguished Service to Bowling by the Bowling Writers Association of America.

North of the border, the staff at CKCK-Regina, Saskatchewan, recently staged its second annual Blood Brother Clinic at the local Red Cross Headquarters. While Porky Charbonneau, Ron Andrews and Bob Wood broadcasted for six hours on location at the blood bank, over 450 donors dropped in to help fill the mason jars. In addition to the station personalities, other names making air appeals included Dave Dudley, George Hamilton IV, Skeeter Davis, Bill Anderson and Ernest Ashworth. Following the same pattern as last year, the operation was a great success.

Jazz pianist Joe Bushkin and KSFO-San Francisco have teamed up for the station's latest promotion project for Herb Kennedy's Night Sounds show. The outstanding keyboard personality waxed a batch of five tunes on a 17-minute EP, copies of which will be dished out to all listeners who write to the station about a "first time" experience in 100 words or less. No matter what subject the experience deals with, the letter will win its composer a copy of the Bushkin Night Sounds disk, which contains "Remember," "Soliloquy," "I Got A Crush On You," "The Man Who Got Away" and "Hallelujah," none of which were ever cut before by the jazzman.

Lo and behold, the deejay staff of WLOK-Memphis has donned its chain mail, picked up its lances and prepared for a bristling test of strength within its ranks. The first of knightly challengers, Hal Atkins, will enter the station's mobile unit, girded for battle with a huge supply of records, plenty of copy and gallons of coffee,

there to remain broadcasting until he cries out for mercy. Following Atkins' marathon, a second contender, Randy Warren, will shout his defiance, and with the necessary regalia tucked beneath his arm, will undertake the arduous endurance tournament. And, the final challenger, Dick Cane Cole, who boasts of super-endurance powers, vows that he will teach the other varlots the artistry involved in staging a marathon. Forsooth!



RIVAL EYEFUL—Bob Hower, host of KFMB-San Diego's teen TVer, "TV 8 Dance Time," takes time out from the high-stepping festivities to chat with comely competitor, Donna Loren, whose pretty face is a regular feature on the "Shindig," teen dance marathon. The 17-year old thrush, currently starring in the film, "Beach Blanket Bingo," and doing well with an album by the same name, used the first anniversary of the "Dance Time" package as an excuse to slip backstage and filch her rival's untended trade secrets and video tapes, but our ever-alert Hower was, as usual, one step ahead of the enemy. He memorized the rest of the season's scripts and swallowed them.

During a recent Stock Show and Rodeo in San Antonio, KBER added

a new "high"-light in broadcasting when its deejays stepped into a three-ton-plus remote trailer and were lifted fifty feet into the stratosphere by a crew of crane operators. While the astrospinners cranked on the terrestrial top ten, earthbound fans requested their favorites by means of a specially installed telephone hook-up. Station prexy "Bam" Bamford made sure all the high-flying jocks were adequately insured (\$50,000 worth) and it's said that he in turn was insured by that same fearless group . . . just in case.

VITAL STATISTICS:

Ron Jacobs, former special management consultant for Trans-World Media in Hong Kong, steps into new program supervisor spot at KHJ-Hollywood. . . . James M. Patt, general manager, named veep of WALL-Middletown, N.Y. . . . Ed Hardy named news director of WABC-New York. . . . Ron Morgan and Tommy Dean, formerly with WKMI-Kalamazoo, step over to WTOD-Toledo. . . . Johnny Logan joins WOKY-Milwaukee. . . . Gordon Baker, former associate program director of WFYI-Garden City, L.I., switches to WTFM-New York. . . . Ron Beach, former program director with WLAN-Lancaster, Pa., shifts to news staff at WCPO-Cincinnati. . . . Donald L. Picken joins news staff with KSLM-Salem, Ore. . . . Ted Leerd resigns, Mike Lundy takes over as program director with KAFY-Bakersfield, Calif. . . . Len Hathaway upped to sports director at WAVY-Norfolk. . . . A. L. Alexander returns to the airwaves with WRFM-New York. . . . Guy LeBow gets the nod as sports director with WPEN-Philadelphia.

Gene Edwards, former program director of WFYI-New York, takes over similar slot at WTFM. . . . Gerald R. MacDonald has been upped to the editorial research post at WOWO-Ft. Wayne, Ind. . . . Buck Herring, after a stand with KXOA-Sacramento, returns to program director role at KEWB-Hollywood.

NOW ON THE MARKET! LAURIE'S LATEST ALBUM RELEASE

)))))))))STEREO(((((((((((SLP 2031



LLP 2031

SLP 2031

CONTAINS HIT SINGLE

"IT'S GONNA BE ALRIGHT"

LAURIE 3293

BILLBOARD — 32 — STAR

CASH BOX — 49 — BULLET
LAURIE RECORDS

35 W. 45th St. NEW YORK, N.Y.

HERE
COMES

"THE
SUPER-STAR
OF THE
RECORDING
INDUSTRY"



ROGER MILLER

WINNER OF FIVE GRAMMY AWARDS IN 1965

With his Biggest Hit Single Yet!!

Engine Engine #9

B/W "THE LAST WORD IN LONESOME IS ME"

S-1983

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If it's a hit... it's a
SMASH
RECORDS
Vendor:
Mercury Record Corporation

ABC Par Pacts Four

NEW YORK—Larry Newton, president of ABC-Paramount Records, Inc., last week announced a number of exclusive contract signings.

Singer Don Cornell, as well as the Highwaymen, were signed as the result of negotiations with GLG Productions. Cornell has long been known in the music world, and the Highwaymen have several hits, including "Michael, Row Your Boat Ashore."

Back in the ABC-Paramount fold are The Sparkletones, who, in the middle Fifties, were one of the label's most popular recording groups, with hits such as "Black Slacks." A new record by The Sparkletones is expected shortly.

ABC-Paramount's Impulse label has pacted tenor sax star Sonny Rollins to an exclusive contract, and an album by the jazz artist is currently being produced by Bob Thiele.

Correction

NEW YORK—Last week's Top 100 listing contained an error involving "Concrete & Clay." The Eddie Rambeau version on Dynavox should have received a star along with the rendition of the Unit Four Plus Two on London.

New L.A. Distrib Opened By Chapman

HOLLYWOOD—Vet record man Al Chapman has opened his own distributing firm in Los Angeles under the name of Chapman Distributing Co.

Chapman, a music business figure for the past 30 years, rose from the sales ranks of Decca Distributing Company's Chicago branch to branch manager, a title he held for many years. He resigned Decca eight years ago to take over management of Modern Distributing Company of Los Angeles. It was when the latter firm dissolved that Chapman decided to open his own distributorship.

The new outlet retains many lines formerly distributed by Modern. Among these are specialty labels Living Language, Young Peoples Records, Childrens Record Guild, Brookhurst Country-and-Western Chattahoochee line, plus many other labels slated to follow him into his new business.

The new venture is located at 2645 West Pico Boulevard in Los Angeles.

Chi Music Show To See Top Floor Space, Displays

CHICAGO—A new record in floor space and displays will be set at the 64th annual Music Show, early figures on exhibits at the big 1965 event indicate.

Space reservations by exhibitors for the June 27-July 1 show are running far ahead of last year, according to William R. Gard, executive vice-president of the National Association of Music Merchants, the show's sponsors. All open exhibit space in the International Ballroom, Continental Room, East and West Halls have been sold out for weeks to electronics exhibitors and space in the North Hall is more than 60 per cent sold. Space has also been booked for the first time by electronic exhibitors on the 4th floor of the Conrad Hilton Hotel, where the show will be held.

The biggest gain in space reservations has been among music instrument exhibitors with a high percentage taking more display space than last year. The total number of exhibitors in sample rooms on the 5th through 9th floors will probably exceed last year, reports to Foster L. Lee, convention manager for the NAMM. In comparison with a total of 205 exhibitors of music instruments in sample rooms at last year's show, by mid-April contracts had been signed by a total of 203 exhibitors for the 5th through 9th floors, 2½ months prior to the show.

Lee also reported that 82 per cent of all sample room space was sold by mid-April compared with a total of 80 per cent sold at the time of the opening of the show last year. Lee noted that based on remaining requests for space "and latecomers," all sample rooms would be filled when the Music Show opens the end of June.

As of mid-April a total of 283 manufacturing firms had signed for exhibits at the Music Show, according to Lee.

"Interest in this year's Music Show not only reflects the peak levels in sales in the music business but also anticipated new product developments which will be unveiled at the 1965 show at the Conrad Hilton," noted Gard. He added that the "remarkable culture boom is continuing unabated and is spelled out emphatically in figures which show that sales of music instruments have tripled in the past 15 years. . . ."

DFD Signing On Producers

NEW YORK—In a large expansion move, DFD Records has begun signing on a number of indie producers to record and write for the label. Foremost among the new names is Ernie Maresca, writer of such tunes as "Whenever A Teenager Cries," "Runaround Sue," "The Wanderer," and "Lovers Who Wander," among others.

Maresca's first endeavor as a producer on the label will be a female teen group known as the Mods.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

AND I LOVE HIM
Ester Phillips (Atlantic 2281)

VENICE BLUE
Georgia Gibbs (Bell 615)

RED TOP (Part I & II)
Jimmy Smith (Blue Note 1910)

ONE STEP AHEAD
Aretha Franklin (Columbia 79989)

CHIM, CHIM, CHEREE
New Christy Minstrels (Columbia 43215)

**SOMEONE HANGING AROUND YOU
ALL THE TIME**
Burl Ives (Decca 31772)

CARELESS LOVE
Jimmy Rodgers (Dot 1672)

WHERE DOES HAPPINESS GO
George Maharis (Epic 9772)

INTIMATE MOMENTS
Gloria Lynne Fontana 1507

DARLING TAKE BACK
Lenny Welch (Kapp 662)

TROMBONE CHOLLY
Greenwood County Singers (Kapp 660)

THERE GOES MY HEART
Vicki Carr (Liberty 55785)

CRYING WON'T HELP YOU
Clyde McPhatter (Mercury 7207)

BYE BYE/THE PAWNBROKER
Sarah Vaughn (Mercury 72417)

I PUT A SPELL ON YOU
Nina Simone (Philips 40286)

MISTER SANDMAN
Al Hirt (RCA Victor 8542)

IF YOU'VE GOT A HEART
Peter Nero (RCA Victor 8503)

THERE GOES MY HEART
Janice Harper (RCA Victor 8557)

IT'S ALMOST TOMORROW
Jimmy Velvet (Velvet Tone 102)

NEW ADDITIONS to TOP 100

59—DO THE FREDDIE
Freddie & Dreamers (Mercury 720428)

63—BACK IN MY ARMS
Supremes (Motown 1075)

**65—THREE O'CLOCK IN THE
MORNING**
Bert Kaempfert (Decca 31778)

74—YOU WERE MADE FOR ME
Freddie & Dreamers (Tower 127)

78—GEORGIE PORGIE
Jewel Akens (Era 3142)

80—BOO-GA-LOO
Tom & Jerrio (ABC 10635)

82—WISHING IT WAS YOU
Connie Francis (MGM 13331)

**86—SUPER-CALI-FRAGI-LISTIC-
EXPI-ALI-DOCIOUS**
Julie Andrews & Dick Van Dyke
(Vista 441)

89—YOU WERE ONLY FOOLIN'
Vic Damone (Warner Bros. 5616)

90—POOR BOY
Roylettes (MGM 13327)

91—I NEED YOU
Chuck Jackson (Wand 179)

**92—HUSH, HUSH, SWEET
CHARLOTTE**
Patti Page (Columbia 43251)

93—GLORIA
Them (Parrot 9427)

94—GOOD LOVIN'
Olympics (Loma 2013)

95—CHIM CHIM CHEREE
New Christy Minstrels (Columbia 43215)

96—IT AIN'T NO BIG THING
Radiants (Chess 13717)

98—THE CLIMB
Kingsmen (Wand 183)

99—DUST IN DADDY'S EYES
Bobby Bland (Duke 390)

100—A WALK IN THE BLACK FOREST
Horst Jankowski (Mercury 72425)

Promo Man's Dreams Come Through For MGM/Verve's Mancini

NEW YORK—Leave it to a disk promo man (and his wife!) to time the birth of a daughter to best advantage. Frank Mancini, national promo manager for MGM/Verve Records, became the father of his fourth child last week (19) when his wife, Rose, gave birth to a girl at Syosset Hospital on Long Island. The arrival of the 7-pound-5 ounce lass coincided with the occasion of the label hitting the top of the Top 100 with "Mrs. Brown You Have a Lovely Daughter," the fantastic sales winner by Herman's Hermits, who also came to the U. S. last week. Name of the new baby is Cara.

LeMel On Cross-Country Tour

HOLLYWOOD—Vee-Jay balladeer Gary LeMel has begun a 14 city cross-country tour with appearances last week in San Francisco, Chicago, St. Louis and New Orleans. According to the label's national promo manager Pat Pipolo, the second week's itinerary will include Cleveland, Cincinnati, Pittsburgh, Philadelphia, Boston and New York, where the artist's agents, Ashley-Famous, have scheduled a number of television showings. LeMel will be accompanied by promo exec Ray Harris, and early in May the pair are to cover Seattle, Portland and Denver en route back to Hollywood.

Vee-Jay president Randy Wood announced that the singer had recorded four new sides prior to his departure, the first of which was scheduled to be released to coincide with his tour.

**BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES**

TWO BIG SINGLES!

**JIMMY SMITH
RED TOP**
BLUE NOTE 45x1910

**HORACE SILVER
SONG FOR
MY FATHER**
BLUE NOTE 45x1912

BLUE NOTE
43 W 61st St. New York 23, N. Y.



At One's Finger-Tips

RCA Victor's exploitation of cartridge system stereo tapes moved into high gear with a demonstration of the package developed in cooperation with the Lear Jet Corp. Shown here, as exposed to members of the record industry, in the dashboard panel of an automobile, the system is also adaptable for use in planes, boats and the home as well. The firm will begin releases in its catalog for the tape unit this Fall.

**MORE POWER
TO YOU FROM
TOWER!**



**FREDDIE AND THE DREAMERS
You Were Made For Me (127)**

Biggest Freddie hit ever in England, now available on Tower. Advance orders—over 350,000. And it's perfectly timed to cash in on the success of Tower's current Freddie favorite: I'm Tellin' You Now!

IAN WHITCOMB

You Turn Me On (THE TURN ON SONG) (134)

Follow-up to Ian's first Tower single and chart-maker, This Sporting Life. And this one has the promotional push to go high on the hit list—Ian is appearing on five top TV shows!

DICK CURLESS

A Tombstone Every Mile (124)

There's more life in this one than the title suggests—it's high on the country charts. (And watch for Dick's new Tower milestone, coming soon!)

2 Tower singles getting top airplay now

THE ARROWS

Moon Dawg '65 (133)

Follow the Arrows! Their last smash: Apache '65!

BRENDAN BOWYER &

THE ROYAL SHOWBAND

Hucklebuck '65 (132)

No. 1 in Ireland for weeks!

2 MORE Singles to watch

RITCHIE DEAN

**Why Can't You Love Me/
Now (121)**

GUS JENKINS

**Frosty/
You Used Me (122)**



RECORD RAMBLINGS

(Continued from page 18)

... Openings in town: Robert Goulet with Freddy Martin's Orchestra (27) and The Stoneman Family at The Ice House in Pasadena (27). . . . Sounds Inc. visited Norm Allen of KSFV, S. Cal's only "top 40" F.M. station. . . . And Donna Fuller, D.C.P.'s lovely singer, is currently at the Playboy. . . . We're happy to hear that Dottie Vance, Dot's national promotion gal, is recuperating from minor surgery and will return home from Cedars this week.

HERE AND THERE:

PHILADELPHIA — Barry Abrams phoned in word that A&L Distribs has a monster by the tail with Eddie Rambeau's Dynavox deck "Concrete and Clay." . . . Bob Dylan's "Subterranean Homesick Blues" heads up the list of Ted Kellm's fastest selling singles. Other bright items include: "Carmen" by Bruce and Terry with "And Roses And Roses" from Andy Williams. . . . Matty Singer is all smiles over the tremendous reaction to "Boo-ga-loo" from Tom and Jerrio, and the Sapphires' "Gotta Have Your Love." The weekly word: "Contentment Is Natural Wealth." . . . Buzz Curtis infos that "Joe Niagara's Philly 5.7 List" is the tip sheet to watch. While on the line, he noted that Billy Thorpe's "Over the Rainbow" (Crescendo) is breaking wide open here, as is "Just A Little" from the Beau Brummels (Autumn), and "Just You" on Atco by Sonny and Cher. . . .

BALTIMORE—Local hits from the Marshall-Mangold fold, as stated by Dave Carrico, are "Just Once In My Life" by the Righteous Bros. and the Newbeats' "The Birds Are For The Bees." "Concrete and Clay" by Eddie Rambeau is also coming on strong.

Name Aid In Mercury, Philips Classical Dept.

CHICAGO—Harold Lawrence, director of the classical division of the Mercury and Philips labels, has announced the appointment of Charlotte Gilbert as his exec assistant to handle promo, publicity and literary editing for the division.

A writer and musician, Gilbert has worked internationally in both the music and film fields. She was formerly Managing Editor of Bravo! Magazine; script and music negotiator for UPA Pictures, Inc. and Manager of their subsidiary music publishing companies, and most recently story and music negotiator for David O. Selznick and director of his Golden Laurel Awards Program.

SESAC To Take Part In AWRT Conclave

NEW YORK—SESAC licensing organization has announced that it will participate in the A.W.R.T. (American Women in Radio and Television) annual convention to be held May 5-9 at the New York Hilton. Representing the firm will be a delegation consisting of Alice H. Prager, SESAC vice president; Sidney Guber, sales manager; and Joseph Quinn of the company's station relations department.

The agency will provide bus transportation to the World's Fair for the conventioners on opening day of the meeting, which has been designated "World's Fair Day;" and work at promotion of the "Pacemakers for Drive Time" LP package, which the firm introduced at the N.A.B. convene recently.

Jody's Answer Hit Makes Real-Life Sense

HOLLYWOOD—Jody Miller doesn't consider herself a "method" singer but her fast-rising Top 100 hit for Capitol, "Queen Of The House," in which she sings the lament of the young pregnant housewife, is a personal thing.

Jody, in private life the wife of horseman Monte Brooks, goes into Hollywood Presbyterian Hospital soon to have her first baby.

The "answer" lyric to Roger Miller's "King Of The Road" was written by country-western singer Mary Taylor who also records for Capitol. Taylor first tried out the new version on Roger Miller who, she says, "fell over" when he heard it and approved the split with her on the new song. She then brought it to Ken Nelson, her A and R director, and asked if she might record it.

Nelson realized that the song would have to be cut and released very quickly. He also noted that Taylor's current release "If You Think You Feel Lonesome" was acting up on the country-western charts. With Taylor's permission, he showed it to Steve Douglas, Jody Miller's A and R director. It was then Douglas' turn to "fall over." He phoned Jody and asked if she felt well enough to record a song which, he explained, was about an expectant housewife. She did and the result is a current chart climber. Now that the record is a national hit, Douglas has set an album date for this week and hopes the baby will hold off long enough for Jody Miller to cut the 12 sides.



WELCOME TRAVELER—Pausing on the eastern leg of his cross-country tour, Peter Brady dropped in to visit with the Cash Box staff last week. Brady (left) then continued his travels, heading for Washington, D.C., on behalf of his Capitol LP, "An Exciting New Voice on the Move." Seated with the crooner is diskery promo hand Tom Rogan.

Davilio Named Gilda Prexy

NEW YORK—Dom Davilio, vet A&R man and sales exec has been named prexy of Gilda Records, located in Union City, N.J. The new topper has signed Clare Gilmartin and will release her debut disk, which was arranged and conducted by Lew Douglas, on Apr. 20. According to Davilio, the diskery has international distribution.

Accent Releases Buddy Merrill LP

HOLLYWOOD—Accent Records has just released a new LP, "The Guitar Sounds Of Buddy Merrill," which includes a program of one free album with each six purchased. So far no expiration date has been set for the program.

BIOS FOR DEEJAYS

Eddie Rambeau



Eddie Rambeau, a product of Hazleton, Pa., and now a New Yorker by choice, is currently riding the Top 100 with his Dynavoice recording "Concrete And Clay."

No newcomer to the pop-music world, Eddie is the co-writer of such hits as "Navy Blue," "Push And Kick," "Big Town Boy" and "Kiss Me, Sailor." He first began writing and performing in high school musicals. Later, he secured club and hop work in the upstate Pa. area. He was soon brought to the attention of Swan Records for whom he made his first territorial noisemakers.

Subsequently vet indie producer Bob Crewe signed the multi-talented Eddie to an exclusive songwriting and recording contract. Although only twenty years old, Rambeau is seasoned in club, stage and TV work; sings in Spanish, Italian, Hebrew and Turkish; and has had his material recorded by the 4 Seasons, Tracey Dey, the Orlons and others.

Unit Four Plus 2



The Unit Four Plus 2 might have a cumbersome name but it hasn't stopped them from having a giant best-seller in their native England with "Concrete And Clay" (Decca) as well as clicking with it in the states on the London label.

There really isn't any particular story behind the name. The boys have been four, five and six from time to time. They originally existed as a foursome under Brian Parker who left to concentrate on songwriting on a full-time basis and has already produced the boys' current hit.

Although all the lads have had show biz experience (e.g. acting, dancing, etc.), they've only been touring professionally as a pop-music group for the past year.

The Unit is a group with a difference from most others. They're interested in three-part harmony (that's why they have three singers), and they're interested in experimenting with Latin American rhythms.

THE 5th RUDY VALENTYNE

RECORD IS OUT THIS WEEK

"MORE THAN THIS I CANNOT GIVE"

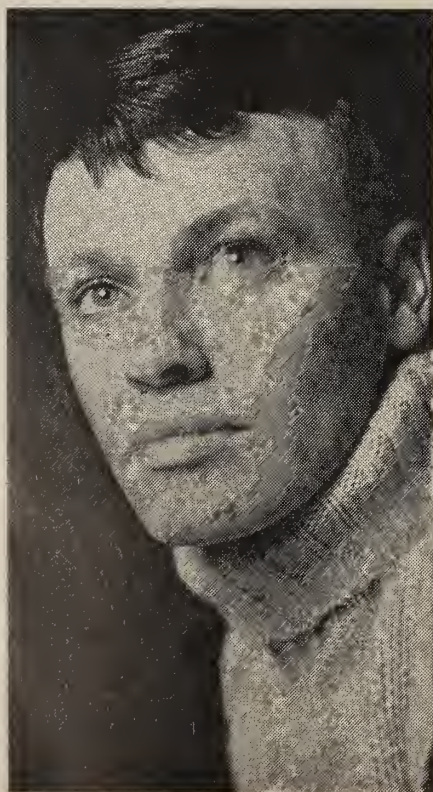
and

"WHO CAN I TURN TO"

R-4620

on

ROULETTE RECORDS



ENGLAND'S NO. 1 HIT!

DONOVAN

WHO OUTSELLS THE BEATLES ON THEIR OWN HOME GROUND

SINGS

CATCH THE WIND



WATCH FOR
HIM ON
NATIONAL
TELEVISION

c/w WHY DO YOU TREAT ME LIKE YOU DO

HICKORY 1309

Hickory RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND

Big 3 Sets Summer Push For MGM's 'Yellow Rolls'

NEW YORK—The big summer push at Big 3 Music (Robbins-Feist-Miller) this year will be the score for MGM Pictures' "The Yellow Rolls-Royce," which goes into national release during June and July.

The star-packed flick has a score by Riz Ortolani, composer of the "Mondo Cane" (e.g. "More") background music.

"Yellow" follows three owners of a 1930 Rolls, all women, and how the auto plays a part in their bitter-sweet romances. It stars Rex Harrison, Ingrid Bergman, Alain Delon, George C. Scott, Jeanne Moreau, Omar Shari.

The score has a number of principal melodies, including a main-title, "Forget Domani," which Ortolani's wife, Katina Raneiri, sings in the flick, "Mae," "Now And Then" and "Eloise." The composer, by the way, is on loan to Big 3 from United Artists, to which he is pacted as a writer and artist.

In the exploitation of the score, Big 3 will be working hand-in-hand with MGM Records, which will release the soundtrack LP in May.

Capitol Releases New Cole Single

HOLLYWOOD—Capitol Records has released "The Ballad Of Cat Ballou," which is the label's first Nat King Cole single release since the artist's death.

The tune is from the forthcoming Columbia motion picture by the same name, which features Cole and Stubby Kaye as wandering minstrels in an 1890 western setting. Premiering on May 12, the film stars Jane Fonda, Lee Marvin, Mickey Callan, Dwayne Hickman and J. C. Flippen, with a score by Mack David and Jerry Livingston.

Smothers Bros. Set New Gross & Attendance Marks

NEW YORK—The Smothers Brothers comedy team shattered both gross and attendance records during their six-day (12-18) Holy Week appearance at Melodyland Theater, in Anaheim, California.

Following their final performance Easter Sunday night, box-office receipts totaled \$104,629.36, for eight performances played before 27,252 patrons.

According to Sammy Lewis, Producer of Melodyland, the Mercury recording artists grossed \$10,000 above the previous record held during the three year history of the theater, by Juliet Prouse.

On Easter Sunday, the gross totaled \$10,837 for the matinee with 3,311 patrons, and \$13,608 for the evening performance with 3,455 customers.

Approximately 200 additional seats were added at each performance in the theater, which has a capacity for 3,270 persons.

The engagement also featured vocalist Jack Jones as special guest star, and Dick Stabile's orchestra.

Roger Miller To Do British TV Specials

BEVERLY HILLS—England's commercial TV network, ITV, has concluded negotiations to star Smash balladeer Roger Miller in four half-hour specials emanating from London, however, no firm dates have been set.

The artist, who is also being set for appearances on three British TV shows, "Ready, Steady, Go," "The Aemonn Andrews Show" and "Top Of The Pop," recently scored an overwhelming victory in the C&W section of the 1965 Grammy Awards. Reaping five out of six NARAS honors in the country field, Miller took the laurels for Best Country & Western Single ("Dang Me"), Best Country & Western Album ("Dang Me/Chug-A-Lug"), Best C&W Vocal Performance-Male ("Dang Me"), Best C&W Song ("Dang Me"-Composed by Miller), and Best C&W Artist of 1964. The only category that the red-hot chanter did not sweep was Best C&W Vocal Performance-Female.

Guitarists Set Full Concert Tour

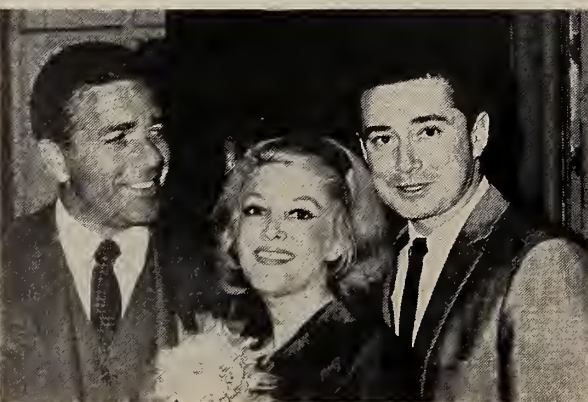
NEW YORK—"The Big Guitar Show of '65," featuring some of America's leading guitarists, such as Les Paul, the George Barnes and Carl Kress group, and Sal Salvador's big band, has been set for a country-wide concert tour this fall.

The show will kick off at Carnegie Hall and will feature guitar music ranging from pop and folk to Dixieland and progressive jazz. Plans are now in the making for a TV special and an album out of Carnegie Hall.

Also included in the package are Les Paul's son, Gene, and vocalist Arlene.



SWEETS FOR CHARITY—Tony Bennett has been named general chairman of the City of Hope's fifth annual "Sweet Day" drive which will be held May 5. The chanter will lead more than 5,000 women volunteers who will distribute thousands of miniature candy bars to Sweet Day donors. In the above pic Bennett samples some of the candy bars while the chairman of drive looks on.



Choo Choo Swains

Cash Box's new west coast manager Harvey Geller (left) and national television personality Regis Philbin were on hand to greet Choo Choo Collins upon her recent opening at the Crescendo night spot in Hollywood. The lovely songstress is newly pacted to Mercury Records.



TOP 50 IN R&B LOCATIONS

1	I'LL BE DOGGONE	2
	Marvin Gaye (Tamla 5412)	
2	WE'RE GONNA MAKE IT	3
	Little Milton (Checker 13722)	
3	GOT TO GET YOU OFF MY MIND	1
	Salaman Burke (Atlantic 2276)	
4	IT'S GROWING	6
	Temptations (Gordy 7040)	
5	OOO BABY BABY	7
	Miracles (Tamla 54113)	
6	THE ENTERTAINER	10
	Tony Clarke (Chess 1924)	
7	SHOTGUN	4
	Jr. Walker (Soul 35001)	
8	JUST ONCE IN MY LIFE	12
	Righteous Bros. (Philles 127)	
9	STOP IN THE NAME OF LOVE	5
	Supremes (Motown 1074)	
10	WOMAN'S GOT SOUL	11
	Impressions (ABC Paramount 10647)	
11	IT'S GOT THE WHOLE WORLD SHAKIN'	15
	Sam Cooke (RCA Victor 8539)	
12	NOWHERE TO RUN	8
	Martha & Vandellas (Gordy 7039)	
13	I KO I KO	17
	Dixie Cups (Red Bird 10-024)	
14	SINCE I DON'T HAVE YOU	25
	Betty Everett & Jerry Butler (Vee Jay)	
15	BARRACUDA	16
	Alvin Cash & Crawlers (Mar-V-Lus 605)	
16	I DO LOVE YOU	9
	Billy Stewart (Chess 1922)	
17	NOTHING CAN STOP ME	20
	Gene Chandler (Constellation 149)	
18	SHE'S ABOUT A MOVER	28
	Sir Douglas Quintet (Tribe 8308)	
19	LIPSTICK TRACES	29
	O'Jays (Imperial 66102)	
20	AIN'T NO TELLING	21
	Bobby Bland (Duke 390)	
21	DON'T MESS A GOOD THING	14
	Bobby McClure & Fantella Bass (Checker 1097)	
22	SEARCHIN' FOR MY BABY	26
	Manhattans (Carnival 509)	
23	A WOMAN CAN CHANGE A MAN	32
	Joe Tex (Dial 4006)	
24	SOMETHING YOU GOT	31
	Chuck Jackson & Maxine Brown (Scepter 181)	
25	YES, I'M READY	30
	Barbra Mason (Arctic 105)	
26	WHEN I'M GONE	33
	Brenda Holloway (Tamla 5411)	
27	ONE STEP AHEAD	36
	Aretha Franklin (Columbia 43241)	
28	ONE KISS FOR OLD TIME'S SAKE	13
	Ronnie Dove (Diamond 179)	
29	COME ON OVER TO MY PLACE	37
	Drifters (Atlantic 2285)	
30	WHO CAN I TURN TO	35
	Dionne Warwick (Scepter 1298)	
31	BIG CHIEF	18
	Professor Lang Hair (Watch 1900)	
32	PEACHES AND CREAM	19
	I Kettes (Modern 1005)	
33	GEORGIE PORGIE	—
	Jewel Akens (Era 3142)	
34	DUST IN DADDY'S EYES	39
	Bobby Bland (Duke 390)	
35	MR. PITIFUL	22
	Otis Redding (Valt 124)	
36	EVERY NIGHT, EVERY DAY	42
	Jimmy McCracklin (Imperial 66094)	
37	BOO-GA-LOO	—
	Tom & Jerry (ABC Paramount 10635)	
38	SOMEONE TO LOVE	24
	ZZ Hill (Kent #416)	
39	POOR BOY	—
	Royalties (MGM 13327)	
40	BIRDS AND BEES	23
	Jewel Akens (Era 3141)	
41	TEASING YOU	27
	Willie T. (Atlantic 2273)	
42	AND I LOVE HIM	49
	Ester Phillips (Atlantic 2281)	
43	CRYING FOR MY BABY	—
	Jr. Parker (Duke 389)	
44	GOLDFINGER	34
	Shirley Bassey (United Artists 790)	
45	IT AIN'T NO BIG THING	—
	Radiants (Chess 13 717)	
46	WITHOUT A SONG—PART ONE	—
	Ray Charles (ABC Paramount 10663)	
47	MY BABY	40
	Freeman Bros. (Soul 35011)	
48	CHAINS OF LOVE	46
	Drifters (Atlantic 2285)	
49	GOOD LOVIN'	—
	Olympics (Loma 2013)	
50	HURT SO BAD	38
	Little Anthony & Imperials (DCP 1128)	

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BY EPIC RECORDS



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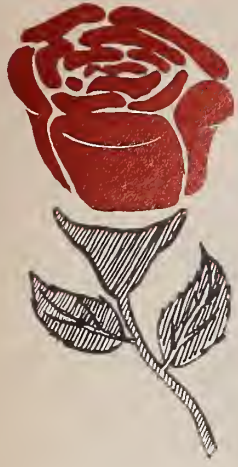
by

THE DETERGENTS

ROULETTE 4616

THE BIGGEST NOVELTY OF THE YEAR ON





EVERYTHING'S COMING UP ROSES AT ROOSEVELT MUSIC CO. INC.

HIT SINGLES

"MAGIC TRUMPET"

COMPARSA UNIVERSITARIA DE LA LAGUNA
RCA VICTOR

"WELCOME, WELCOME"

NANCY WILSON
CAPITOL

"BRING A LITTLE SUNSHINE" (TO MY HEART)

VIC DANA
DOLTON

"NOTHING'S NEW"

BERT KAEMPFERT
DECCA

"MEAN WOMAN" B/W "I'LL BE A MAN"

THE FUGITIVES
COLUMBIA

"ONE STEP AHEAD"

ARETHA FRANKLIN
COLUMBIA

HIT LP'S

BERT KAEMPFERT'S "BLUE MIDNIGHT"

Containing:

"BLUE MIDNIGHT" "LONELY NIGHTINGALE"
"L-O-V-E" "FREE AS A BIRD"
"TREAT FOR TRUMPET" "LOVES COMES BUT ONCE"
"GOODNIGHT SWEET DREAMS"

NAT KING COLE'S "L-O-V-E"

Containing:
"L-O-V-E"

VIC DANA'S "RED ROSES FOR A BLUE LADY"

Containing:
"LOVE AFTER MIDNIGHT"

BERT KAEMPFERT'S "THE MAGIC MUSIC OF FAR AWAY PLACES"

Containing:

"SWISSY MISSY" "MONTE CARLO"
"BALKAN MELODY" "MAMBOSSA"
"MOON OVER NAPLES" "HAVA NAGILA"

ROOSEVELT MUSIC CO., INC. (BMI)

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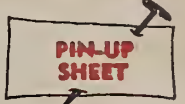
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **VOODOO WOMAN**
(Unart—BMI)
Bobby Goldsboro (United Artists 802)
- 2 **MAGIC TRUMPET**
(Grabado en Mexico)
Comparsa Universitaria De La Laguna
(RCA F4-6)
- 3 **IN THE MEANTIME**
(Robbins—ASCAP)
Georgie Fame (Imperial 66104)
- 4 **HE AIN'T NO ANGEL**
(Trio—BMI)
Ad Libs (Blue Cat 114)
- 5 **LET ME DOWN EASY**
(Premier-Don Dee—BMI)
Betty Lavette (Calla 102)
- 6 **LOVE IS A FIVE LETTER WORD**
James Phelps (Argo 5499)
- 7 **GOTTA HAVE YOUR LOVE**
(Screen Gems-Col.—BMI)
Sapphires (ABC Paramount 10639)
- 8 **SOUL SAUCE**
(Consolidated—ASCAP)
Cal Tjader (MGM YK 10345)
- 9 **JERK IT**
(Maureen—BMI)
Gypsies (Old Town 1180)
- 10 **OVER THE RAINBOW**
(Leo Feist—ASCAP)
Billy Thorpe (Crescends 340)
- 11 **LIPSTICK TRACES**
(Minit—BMI)
O'Jays (Imperial 66102)
- 12 **YES IT IS**
(Maclen—BMI)
Beatles (Capitol 5407)
- 13 **THE RECORD**
(T.M.—BMI)
Ben E. King (Atca 6343)
- 14 **CRYING WON'T HELP YOU NOW**
(Leatherneck—BMI)
Clyde McPhatter (Mercury 72407)
- 15 **JUST YOU**
(Five West, Cotillion—BMI)
Sonny & Cher (Atca 6345)
- 16 **TEASING YOU**
(Cotillion & Shirleys—BMI)
Willie T. (Atlantic 2273)
- 17 **DARLING COME TALK TO ME**
(Don—BMI)
Joe Hinton (Back Beat 547)
- 18 **SEARCHIN' FOR MY BABY**
(Sanavam—BMI)
Manhattans (Carnival 509)
- 19 **BEFORE YOU GO**
(Bluebrook—BMI)
Buck Owens (Capitol 5410)
- 20 **TO BE OR NOT TO BE**
(Curtum—BMI)
Otis Leavill (Blue Rock 4015)
- 21 **KEEP ON TRYING**
(Blackwood—BMI)
Bobby Vee (Liberty 55790)
- 22 **FOR YOUR LOVE**
(Blackwood—BMI)
Yardbirds (Epic 9796)
- 23 **HONEY I NEED**
(Southern—ASCAP)
Pretty Things (Fontana 1508)
- 24 **WITHOUT A SONG**
(Miller—ASCAP)
Ray Charles (ABC Paramount 10663)
- 25 **IN THE NIGHT**
(Screen Gems, Col.—BMI)
Freddy Cannon (Warner Bros. 5615)
- 26 **THE MINUTE YOU'RE GONE**
(Robbins—ASCAP)
Cliff Richard (Epic 9757)
- 27 **MY BABY**
(Jobete—BMI)
Freeman Brothers (Soul 3501)
- 28 **GIRL ON THE BILLBOARD**
(Moss Rose—BMI)
Del Reeves (United Artists 824)
- 29 **SNEAK IN THE GRASS**
(Stephanye-Unart—BMI)
Paul Martin (United Artists 2172)
- 30 **AND I LOVE HIM**
(Maclen, Unart—BMI)
Esther Phillips (Atlantic 2281)
- 31 **PLEASE, STOP THE WEDDING**
(Aberbach—BMI)
Lou Johnson (Big Hill 554)
- 32 **DEVIL'S HIDEAWAY**
(Try Me—BMI)
James Brown (Smash 1975)
- 33 **TO HAVE AND TO HOLD**
(Saturday, Nader—BMI)
Distant Cousins (Dynovox 203)
- 34 **CARMEN**
(Metric—BMI)
Bruce & Terry (Columbia 43238)
- 35 **WHO CAN I TURN TO**
(Musical Comedy Prod.—BMI)
Dionne Warwick (Scepter 1298)
- 36 **IF YOU WISH**
(Noel Gary—BMI)
Peter & Gordon (Capitol 5406)
- 37 **LOSIN' MY TOUCH**
(Al. Gollico—BMI)
Peggy March (RCA Victor 8534)
- 38 **I'M GONNA CRY TILL MY TEARS RUN DRY/NOBODY WANTS TO HEAR NOBODY'S TROUBLES**
(Rumbalero—BMI)
Irma Thomas (Imperial 66106)
- 39 **SHE LOST YOU**
(Bourne—Filmusic—ASCAP)
Zephyrs (Rotate 5006)
- 40 **MUSTANG SALLY**
(14 Hour—BMI)
Sir Mack Rice (Blue Rock 4014)
- 41 **THE SQUARE**
(Vin-Sun—ASCAP)
Dick Wittinghill (Dot 16701)
- 42 **I'LL KEEP HOLDING ON (JUST TO BE YOUR LOVE)**
(Marson—BMI)
Sonny James (Capitol 5275)
- 43 **STOP THE MUSIC**
(Acuff-Rose—BMI)
Sue Thompson (Hickory 1308)
- 44 **YOU TURN ME ON (TURN ON SONG)**
(Burdette—BMI)
Ian Whitcomb (Tower 134)
- 45 **OUR CRAZY AFFAIR**
(M. Witmark—ASCAP)
Jack La Forge (Regina 1327)
- 46 **I'LL CRY ALONE**
(Leprechaun—BMI)
Gale Garnett (RCA Victor 8549)
- 47 **TEARS KEEP ON FALLING**
(George Pincus—ASCAP)
Jerry Vale (Columbia 43252)
- 48 **COME ON, LET'S GO**
(Kemo, Clockus, Figure—BMI)
Rogues (Columbia 43253)
- 49 **SOMEBODY'S GOT TO PLAY**
(Cireco-Escort—BMI)
Little Johnny Taylor (Galaxy 736)
- 50 **TELL HER I'M NOT HOME**
(Ludix—BMI)
Ike & Tina Turner (Loma 2011)



TOP 100 Albums



MAY 1, 1965

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		MARY POPPINS	1	26	DEAN MARTIN HITS AGAIN	21	51	THE GREATEST STORY EVER TOLD	57	76	THE SUPREMES SING COUNTRY WESTERN AND POP	66
2		INTRODUCING HERMAN'S HERMITS	2	27	20 ORIGINAL WINNERS	29	52	GETZ AU GO GO	50	77	IMPRESSIONS GREATEST HITS 70	70
3		GOLDFINGER	3	28	THE KINGSMEN VOL. III	28	53	MEXICAN PEARLS	65	78	THE HONEY WIND BLOWS	83
4		SOUND OF MUSIC	5	29	THE BEST OF AL HIRT	22	54	I'VE GOT A TIGER BY THE TAIL	55	79	RED ROSES FOR A BLUE LADY	96
5		DEAR HEART	9	30	THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD	36	55	DEAR HEART	56	80	SPRINGTIME	81
6		MY FAIR LADY	6	31	DEAR HEART & OTHER SONGS ABOUT LOVE	32	56	THE JIM REEVES WAY	64	81	VINTON'S GREATEST HITS	73
7		THE BEACH BOYS TODAY!	7	32	PORTRAIT OF MY LOVE	35	57	PEARLY SHELLS	60	82	SOME BLUE EYED SOUL	72
8		THE RETURN OF ROGER MILLER	9	33	WEEKEND IN LONDON	44	58	APPLES AND BANANAS	68	83	SERENADE FOR ELISABETH	75
9		BLUE MIDNIGHT	8	34	THE ROAR OF GREASEPAINT	45	59	THE EARLY BEATLES	69	84	THE SENSITIVE SOUND OF DIONNE WARWICK	84
10		A SONG WILL RISE	10	35	PEOPLE GET READY	37	60	HELLO DOLLY	62	85	EL PUSSY CAT	97
11		ROLLING STONES NOW!	11	36	YOUR CHEATING HEART	17	61	MUSIC TO READ JAMES BOND BY	61	86	THE ASTRUD GILBERTO ALBUM	86
12		L-O-V-E	13	37	JAMES BOND THRILLERS	41	62	YESTERDAY'S GONE	46	87	THE GAME OF LOVE	94
13		BEATLES' 65	12	38	BEACH BOYS IN CONCERT	40	63	THE ZOMBIES	42	88	RAY CHARLES LIVE IN CONCERT	74
14		GIRL HAPPY	24	39	WITH A LITTLE BIT OF HEAVEN	30	64	SOUTH OF THE BORDER	52	89	SONG FOR MY FATHER	99
15		FIDDLER ON THE ROOF	18	40	NANCY WILSON SHOW	43	65	SHAKE	51	90	YOU REALLY GOT ME	76
16		KINKS SIZE	25	41	UNFORGETTABLE	49	66	LOUIE, LOUIE	58	91	ANYONE FOR MOZART	82
17		RED ROSES FOR A BLUE LADY	28	42	TRINI LOPEZ FOLK ALBUM	33	67	THE NEW SEARCHERS LP	67	92	MY FAVORITE GUITARS	98
18		FERRY ACROSS THE MERSEY	19	43	CHAD & JEREMY SING FOR YOU	53	68	COME SHARE MY LIFE	78	93	GREATEST HITS FROM THE BEGINNING	—
19		WHERE DID OUR LOVE GO	16	44	JOHNNY RIVERS IN ACTION	48	69	ZORBA THE GREEK	79	94	DON'T FORGET I STILL LOVE YOU	89
20		RAMBLIN' ROSE	14	45	KNOCK ME OUT	34	70	ORANGE BLOSSOM SPECIAL	71	95	FRIENDLY PERSUASION	91
21		YOU'VE LOST THAT LOVIN' FEELIN'	15	46	COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN	47	71	JOAN BAEZ #5	77	96	AMOR	95
22		DOWNTOWN	20	47	FREDDIE AND THE DREAMERS	59	72	I'M TELLING YOU NOW	80	97	THE RETURN OF ROCK	—
23		THAT HONEY IN THE HORN SOUND	23	48	MY LOVE FORGIVE ME	38	73	RIGHT NOW	63	98	STANDING OVATION	87
24		THIS DIAMOND RING	31	49	THE TEMPTATIONS SING SMOKEY	54	74	DO I HEAR A WALTZ?	92	99	MR. STICK MAN	—
25		HAVE YOU LOOKED INTO YOUR HEART	27	50	PEOPLE	39	75	BRINGING IT ALL BACK HOME	85	100	SHIRLEY BASSEY BELTS THE BEST	100

LOOKING AHEAD ALBUMS

1	CONNIE FRANCIS SINGS "FOR MAMA"	10	CAREER GIRLS	20	ELLINGTON '66	30	LITTLE THINGS
2	THE BEST OF THE KINGSTON TRIO VOL. II	11	GRITS & SOUL	21	EYDIE GORME SINGS THE GREAT SONGS FROM "SOUND OF MUSIC" AND OTHER BROADWAY HITS	31	SPY WITH A PIE
3	HOLD WHAT YOU'VE GOT	12	ROGER WILLIAMS PLAYS THE HITS	22	IN HARMS WAY	32	MONSTER
4	10 LITTLE BOTTLES	13	THE NAT KING COLE STORY VOL. III	23	LAND OF 1000 DANCES	33	WE REMEMBER SAM COOKE
5	INTRODUCING THE BEAU BRUMMELS	14	THE BIRDS AND THE BEES	24	THE RACE IS ON	34	MY KINDA GROOVE
6	AESOPS FABLES THE SMOTHERS BROTHERS WAY	15	THE WINDMILLS ARE WEAKENING	25	PAPER TIGER	35	LOVE IS EVERYTHING
7	NOBODY BUT LOU	16	ODETTA SINGS DYLAN	26	THE NAT KING COLE STORY	36	DISCO THEQUE #2
8	SOUL SAUCE	17	THE NAT KING COLE SONGBOOK	27	THE VERY BEST OF HANK WILLIAMS VOL. II	37	CAROL CHANNING ENTERTAINS YOU
9	IS IT LOVE	18	BOSSA ANTIGUA	28	BURNING MEMORIES	38	SOUL SERENADE
		19	LORD JIM	29	THE BAJA MARIMBA BAND RIDES AGAIN	39	MY FUNNY VALENTINE

POP PICKS



MY KIND OF TOWN—Jack Jones—Kapp KL-1433/KS-3433

The enthralling vocal and stylistic talents of Jack Jones are wonderfully highlighted in his newest Kapp effort, tabbed after the Academy Award nominee "My Kind Of Town." Featuring his latest hit, "The Race Is On," this package runs the gamut from sturdy ballads ("Time After Time") to pop beat tunes ("King Of The Road"), with bang-up jobs on each of the shining tracks. The excellent quality of this set, the top notch selections and sales appeal of Jones should turn the LP into a smash.



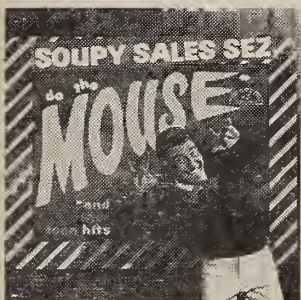
WE REMEMBER SAM COOKE—Supremes—Motown MT 629

This Motown collection of hits from the songbook of the late Sam Cooke seems to suit the Supremes to a tee, and should hit the public's fancy with a shattering sales impact. Satin smooth backings, and velvet vocals retain the superior facets of the old versions, while adding that quintessence that has made the Supremes one of the leading groups on the pop scene. Standout cuts include: "Shake," "Chain Gang" and "Cupid." Expect monster sales for this excellent sampling superbly handled.



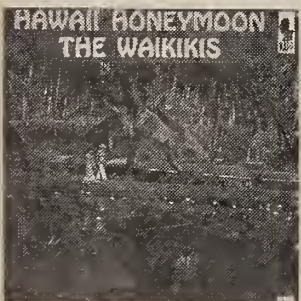
GERRY AND THE PACEMAKERS GREATEST HITS—Laurie LLP 2031

The drawing power that has attracted large teen turnouts for earlier packages by Gerry and the Pacemakers is multiplied manifold in this collection of the group's best sellers. Heading off the list of winner's circle sounds is the crew's new chart climber, "It's Gonna Be Alright," followed closely by their recent hit "Ferry Across The Mersey" and the while back "I'll Be There." With the group currently catching lots of exposure on a tour of the States, looks for huge sales on this set.



SOUPY SALES SEZ DO THE MOUSE—ABC-Paramount ABC/ABCS 517

Top-rated TV personality, Soupy Sales, cashes in on the acceptance of his dance-oriented single, "Do The Mouse," to dub this ABC-Paramount package. The emcee-comedian displays his vocalizing prowess as he runs down the list of songs and phrases which are a featured part of his video session, including such items as "Pachalafaka," well-known to the airman's fans, and "Your Brains'll Fall Out," also familiar to the Soup-set. Sales should be very big with this one.



HAWAII HONEYMOON—Waikikis—Kapp KL-1432/KS-3432

Following up their hit single of "Hawaii Tattoo," the Waikikis have reached the charts with "Hawaii Honeymoon," and now should create quite a stir with this rousing collection of island-rock sounds tagged after the latest single. The orking is quite ear catching, featuring a Hawaiian guitar played in the group's own style, and makes a delightful set of sounds from a potpourri of sturdies and island standards. Highlights are the title track and "When The Saints Go To Hawaii."



GLOBE-TROTTING—Frank Chacksfield and His Ork—London SP 44059

Hop-scotching the world for music, Frank Chacksfield has come up with a lucky set of thirteen international favorites, done up in his infectious big band style. The package, a delightful addition to the London Phase Four Stereo catalog, features tunes that should see airing on a large number of "good music" stations, and a big reaction from record buyers. Highlight tracks include: "Canadian Sunset," "La Vie En Rose" and "Under Moscow Skies."



THE BEST OF SOLOMON BURKE—Atlantic SD 8109

Currently riding up on the charts with the kickoff item on this package, "Got To Get You Off My Mind," Solomon Burke cashes in on his past singles acceptance with a bevy of his best r&b sounds. The wailer's emotional outpourings of bluesy rousers includes a wild variety from his extensive repertoire, highlighted by a lowdown updating of "Down In The Valley," as well as his recent self-penned noisemaker, "The Price." This one should get a lot of acceptance from blues buyers.



SOUL—Ray Bryant—Sue LP/SLP 1036

Veteran blues specialist Ray Bryant, pulls out the stops as he limbers up the ivories and plunks out a tingling session of 'soul' ballads. The keyboard artistry and sensitivity of the pianist are displayed in a masterful approach to the wailing sound of the blues as he 'feels' such low-down stanzas as "I Almost Lost My Mind" and "Please Send Me Someone To Love" as well as the current charter, "Goldfinger." This one should get a lot of attention from blues lovers.



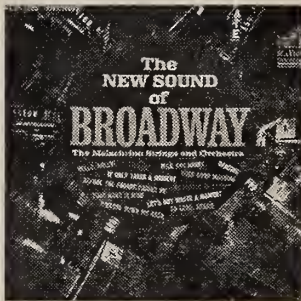
BEACH BLANKET BINGO—Donna Loren—Capitol T/ST 2323

Currently featured on the popular teen TV package, "Shindig," Donna Loren has dished out a stimulating set of grooves from the forthcoming film, "Beach Blanket Bingo," in which she has a starring role. The perky teenage thrush exhibits her wide-ranged vocal talents as she lets loose with the powerful rocker, "I'll Never Change Him" then slips into the heartfelt tear-jerker, "It Only Hurts When I Cry." This one could rake in a lot of loot.



WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M 110/4110

The distinctive sound of the Tijuana Brass adds a Latin-dixie spicing to a dozen delectable tunes titled after a number of edible goodies, topped off with the team's recent clicker, "Whipped Cream." Served up to suit the palates of deejays, this set should go over very well with the record buyers, and is likely to climb onto the best-seller lists in short order. Among the tasty tunes are: "A Taste Of Honey," "Green Peppers" and "Lollipops And Roses" not to mention the great title selection.



THE NEW SOUND OF BROADWAY—The Melachrino Strings and Ork—RCA Victor LPM/LSP-3323

Expect to hear a good deal of play from this collection of show-stoppers handled with the magic touch of the Melachrino Strings and Orchestra. This RCA Victor set of Broadway tunes links the talents of Melachrino with those of tunesmith Jerry Herman in a magnificent reading of songs from the latter's "Hello, Dolly!," "Milk And Honey" and "Parade." Included among the tracks in this especially spinnable sampling are "Shalom," "Before The Parade Passes By" and "Hello, Dolly!"



AFRICA BELONGS TO THE LION—Sebastian Temple—Capitol T/ST-2303

This new talent, Sebastian Temple, bows with a brand of popular folk music on his Capitol outing, "Africa Belongs To The Lion." The vocalist's sound is very smooth, with a power surging beneath the soft surface, and the tunes feature an intriguing quality with highly inventive instrumental orking. Watch for plenty of radio exposure, and good sales via tracks like "I'll Build Me A Home," "Love Is A Lekkerding," and the title track, "Africa Belongs To The Lion."

POP BEST BETS



SPANISH VILLAGE—Martin Denny—Liberty LRP-3409/LST-4409

Light, lively, lush and Latin is the order of the day on Martin Denny's latest Liberty LP. The bandleader's exciting treatment of a dozen Spanish and South American flavored songs should rank highly with spinners, and be a steady catalog item, featuring a sound smooth enough for adult listeners blended with enough bounce and zest to appeal to a teen following. Included in the tracks are: "Mexican Hat Dance," "In A Little Spanish Town" and "Samba de Orfeu."



THE GOLDEN ERA OF COUNTRY HITS—Pat Boone—Dot DLP 3626/25626

With piles of smash singles and albums in the pops field already tucked away, Pat Boone steps into the country circuit with what looks like a cinch to be grabbed up by his many fans. The smooth, velvet voice of the crooner glides with ease to spare through this grouping of well-established past hits, which includes such solid sounds as "Don't Let The Stars Get In Your Eyes" and "Wolverton Mountain," as well as the tear-jerkin' "Gone." This one should rake in a lot of loot.

THE HOTTEST INSTRUMENTAL
IN THE NATION

now in this great album

SOUNDS ORCHESTRAL

“Cast Your Fate To The Wind”

Cast Your Fate To The Wind
Sounds Orchestral

HAVE FAITH IN YOUR LOVE / DOWNTOWN / SOMETHING'S COMING / LOVE LETTERS / WHEN LOVE HAS GONE

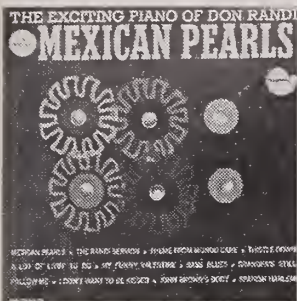


PARKWAY

P-7046 **MONO**

PARKWAY 7046

PARKWAY



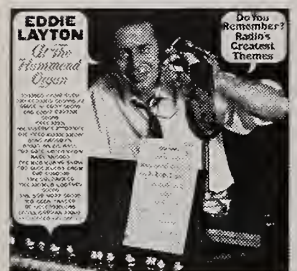
MEXICAN PEARLS—Don Randi—Palomar G 24002

Don Randi, who came up with the original single recording of "Mexican Pearls," which he penned, has followed through with this LP, dubbed after single outing. The orkster makes a rousing effort as he guides his musicmakers through an exhilarating series of tunes arranged in his own jazz-type styling. Top tracks in the session include a dynamic self-penned score, called the "Randi Sermon," as well as a fine arrangement of the golden sound of "Spanish Harlem."



DISCOTHEQUE—Jack Hansen—Dance Along 1319

Jack Hansen guides his orchestra through a set of fifteen recent hits and sturdies geared to the younger-minded adult and dance-oriented teen sets. The readings pose a pleasant blend of sophisticated swing and happy-go-lucky rhythmic fun which should go well with many deejays and record buyers. Selections include "Red Roses For A Blue Lady," "The Name Game" and "Calypso Ska," giving a wide sampling of beats for many hours of dancing pleasure.



DO YOU REMEMBER RADIO'S GREATEST THEMES—Eddie Layton—Epic LN 24146

Eddie Layton, Hammond's official "International Organ Soloist," has delved way back in the past for a nostalgic gathering of a great many of the most well-known themes of yesterday's radio regulars. Radio fans are in for a treat as the artist reminisces at the keyboard over the tunes that introduced some of radioland's most popular personalities of past decades. Highlighting the tracks are "Boola Boola" (Jack Armstrong), "Mr. District Attorney Theme" and "The Shadow Theme."



AFTER THE FALL—Original Cast—Mercury MG 21001/SR 61001

In this 4-record set, Mercury has packaged, in its entirety, the controversial Arthur Miller drama, "After The Fall." The play, directed by Elia Kazan and Robert Whitehead, stars Jason Robards, Jr., Barbara Loden, Salome Jens, Ralph Meeker, Michael Strong and David J. Stewart and marks the first effort by Miller in nine years. Also included in the specially made up set is a 20-page black and white brochure, including photographs of the production and summations about the story and its author.



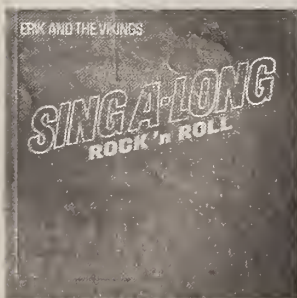
THE NEW VIVIENNE DELLA CHIESA—20th Century Fox TFM 3173/TFS 4173

Vivienne Della Chiesa, who has already carved a comfortable niche in the world of opera, displays another facet of her vocalizing abilities as she steps over the line with an exciting expedition into pop music. Taking time out from the aria area, the songstress' intense contralto runs a full gamut from comedy to jazz to lowdown, throaty torchers, with excellent renditions of such tunes as "Yellow Bird" and the currently popular "Dear Heart." A very well done set.



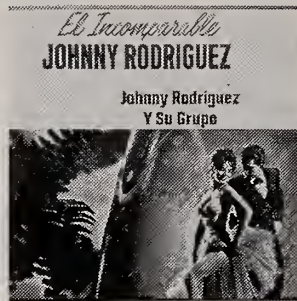
CEGUERA DE AMOR THE ROMANCE OF SOFT GUITARS—Trio Los Panchos—Columbia EX-5140

Supplementing the Columbia international catalog is this outstanding sampling of Latin music from the Trio Los Panchos. The crew runs through some tasty tunes in this outing, which should find a good response from the Spanish speaking populace, featuring some lively vocals with catchy orking. Included in the package are: "He Sabido Que te Amaba," "No te Vayas Sin Mi," and the title tune "Ceguera de Amor." Via the group's noise makers with Eydie Gorme, there could be added sales impetus in the pop crowd.



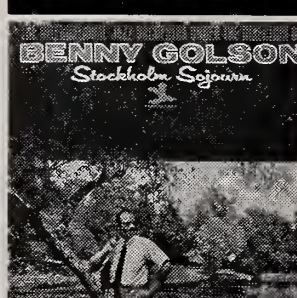
SING ALONG ROCK 'N ROLL—Erik and the Vikings—Karate KLP 1401

Erik and the Vikings have come up with a top drawer effort on this Karate album, grouping together a collection of golden goodies, spanning the years from the earliest days of rock 'n roll right up to recent tenants of chartdom. The package, which contains the lyrics of all the tracks printed on the back, features the young group driving through hitsville with "Earth Angel" and "Tutti Fruitti" from the last decade, and racing up to the present with "Time Is On My Side." A good party platter.



EL INCOMPARABLE—Johnny Rodriguez—Decca DL 4599/DL 74599

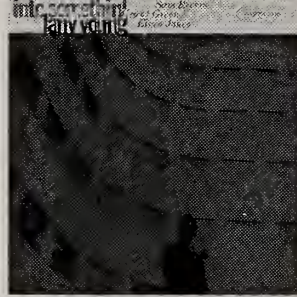
Veteran Latin orkster, Johnny Rodriguez, runs through a gamut of tunes, in this session, with several self-penned numbers from a way-back era and another handful of canciones from more recent times. Rodriguez and his group serve up a variety of rhythms ranging from boleros to guarachas and highlight the package with the bandleader's compositions "No Me Da La Gana" and "Ciento Por Ciento Boricua." An interesting album for the collector's shelf.



JAZZ PICKS

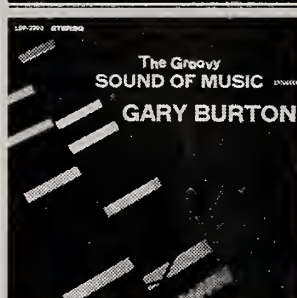
STOCKHOLM SOJOURN—Benny Golson—Prestige 7361

Twenty-three fine musicians pool their talents on this soft big band set, including several of Sweden's best known jazzmen, and a number of America's artists. Benny Golson arranged, conducted and directed the session, which features Benny Bailey (trumpet), Cecil Payne (barit. sax) and Grachan Moncour III (trombone). Included in the somewhat melancholy though swinging collection are: "Tryst" based on Sibelius' "Valse Trieste," and "I Remember Clifford." Should attract considerable attention.



INTO SOMETHING—Larry Young—Blue Note 4187

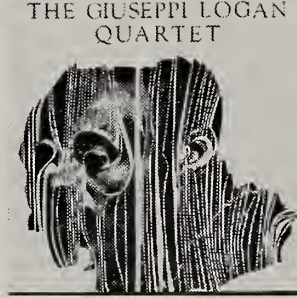
Organist Larry Young puts in a brilliant showing on this Blue Note package, which spotlights his talents in conjunction with those of Sam Rivers on tenor sax, the outstanding work of Grant Green on guitar, and shining skinwork of Elvin Jones. With a combo like that, it is only natural that the set should glow, and it does. "Plaza de Toros" is an excellent example of the grooving output of the team; while other standouts include "Paris Eyes" and "Ritha." A tremendous effort.



JAZZ BEST BETS

THE GROOVY SOUND OF MUSIC—Gary Burton—RCA Victor LPM/LSP-3360

Hopping on the show score-soundtrack bandwagon, Gary Burton combines efforts with Gary McFarland in arranging and conducting selections from the Richard Rodgers opus, "The Sound Of Music." The songs are brightly handled with vibist Burton playing in top form. Highlights in the set are "Sixteen Going On Seventeen" and "Climb Ev'ry Mountain." Spinners on "good music" outlets should get just as big a kick out of this sampling as jazz deejays.



THE GIUSEPPI LOGAN QUARTET—ESP 1007

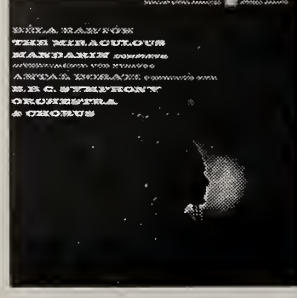
The hypnotically entrancing sounds of the Giuseppi Logan Quartet should arouse attention from progressive jazz fans via the combo's first outing on the new ESP label. Logan's group comes up with a parcel of unusual tracks smattered with a light Middle Eastern flavoring through the leader's use of a Pakistanian oboe as well as drummer Milford Graves' workouts on tabla drums and other percussive oddities. Tracks feature: "Dance Of Satan" and "Bleeker Partita." A sales boost may be expected through airing of a film short, "Improvisation," with the combo, currently running in New York.



CLASSICAL PICKS

BELLINI: LA SONNAMBULA; Joan Sutherland; London 5887/OS 25887

Joan Sutherland's superlative performance as Amina in Bellini's "La Sonnambula" has received a wealth of critical acclaim, and sales of the complete opera package have been remarkable; now, the soprano's voice may be heard on this collection of highlights from the opus. Joining her is an excellent cast, including Margreta Elkins, Nicola Monti and Giovanni Foiani; and the expert conduction of Richard Bonynge, which makes this package one that should find far better than average discophile response.



BARTOK: THE MIRACULOUS MANDARIN & DIVERTIMENTO FOR STRINGS; Antal Dorati conducting; Mercury MG50416/SR90416

The BBC Symphony Orchestra bows on Mercury, and performs for the first time under the conduction of Antal Dorati, with this magnificent reading of the complete score to the Bartok ballet, "The Miraculous Mandarin." This is probably one of the composer's richest and most intense scores, and it is superbly handled by Dorati. Coupled with the score is another of the fine works by this composer, who is certainly one of the most brilliant of the 20th century, his "Divertimento for Strings." This work is also treated sensitively and precisely.



DESTINED TO BE THE #1 RECORD! BOBBY VINTON "L-O-N-E-L-Y" 5-9791

We rarely predict future chart positions for our releases, simply because we don't have a crystal ball, but this record is just too good to miss the top spot on any poll.

THE MANAGEMENT,  RECORDS

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New Music Reaction Test Offers Radio Programming Guide

NEW YORK—In these days of ultra-competitive radio programming, the difficult task of the nation's program directors—selection of the music format for their individual stations—has been made considerably easier. The sophisticated techniques of Madison Ave. science will now make it feasible to measure radio audiences' tastes in music.

The results of the first Katz-Magid Radio Music Reaction Test, a joint project undertaken by the Katz Agency, New York-based national advertising representatives, and Frank N. Magid Associates, a midwest research firm, represent a significant breakthrough in research technique for measuring the public's musical likes and dislikes in a given market. A pilot study conducted in the Milwaukee area indicates that age is the major factor affecting musical preference. However, Daniel Denenholz, vice-president and director of research at Katz, cautions that this first sample test indicates the need for further refinement of the survey method in order to achieve maximum reliability in using the test as a music programming guide for radio outlets.

The results of the pilot study are noteworthy in spite of the "bugs" to be worked out in the survey technique. Among Milwaukee adults (18 and over) education and income are additional determinants of musical likes and dislikes. Adults as a group tend to have a positive reaction to a wide range of music. At the same time, their familiarity with individual tunes is not quite as important as the type of music to which they are listening. Additionally, the results show there is virtually no differentiation between the musical tastes of men as opposed to women.

Adults were divided into four age groups: 18 to 21, 22 to 34, 35 to 54 and 55 and over. Generally, the findings show a relatively high correlation between contiguous adult age groups. Among the closely related groups there is much interplay in musical taste. On the other hand, there is virtually no relationship between the musical preference of the

18 to 21 year old adults and the oldest group, age 55 and over.

Teenagers (13-17) in Milwaukee, on the other hand, have a very narrow range of musical taste when compared to adults. They are more extreme in their reactions to music. To a majority of the types of music presented in the test their reaction is negative, but when they like a selection, they like it very much. Again in contrast to adults, familiarity is a prime factor in influencing teenage musical taste. Most tunes familiar to teenagers are given higher scores than selections less familiar to them.

The music liked best by Milwaukee adults falls into the standard orchestral and pops concert category. Heavy beat numbers along with popular folk music are the clear-cut favorites of teenagers. Modern jazz and blues are the least popular music types among all age groups in the market.

The Katz-Magid Radio Music Reaction Test is unique in that the respondent rates his reaction to music by its sound, rather than responding, subjectively, in words, or by using classifications such as classical, jazz, or rock 'n' roll, which mean different things to different people. The test, which takes 31 minutes, consists of a tape containing 70 short musical selections, each representative of a type of musical fare. In each interview the interviewer starts the tape and allows the subject to grade each of the 70 selections himself on a form specially developed for the test. Demographic information such as age, sex, family, income, etc., is also elicited from each respondent. In addition, he is asked about amount of listening and station preference. To minimize the possibility of receiving "socially acceptable" responses, the trained interviewers remove themselves as far as possible from the individual taking the test. An average "rating" based on the one-to-ten scale, is arrived at for each selection, not only for the sample as a whole, but for various demographic subdivisions. Selections are separately ranked for each demographic group.



HARDY'S HEARTY WELCOME—French songstress Francoise Hardy was warmly received during her brief visit to New York last week by Mr. and Mrs. Harry Aposteleris of Alpha Distributors (left) and Dave Kapp, prexy of Kapp Records. The lark swept into Gotham for taping of a "Hullabaloo" segment airing her first English record, "Only You Can Do It," which bowed on Four Corners recently.

Mogull Gets Rights To 2 British Tunes

NEW YORK—Ivan Mogull, head man at Harvard Music, has acquired the publishing rights for "Gypsy" and "I'll Be Here," recorded by Murray's Monkeys on England's Pye label, and written by Mitch Murray. The disk has already been picked up by Jimmy Bowen for immediate release in the U.S. on Reprise and is reportedly on the current British charts. Among Murray's past hit compositions are "How Do You Do It" and "I Like It" as well as the current chart-topping smash, "I'm Telling You Now."

Harvard has also published "You Can Have Him(Her)" written by Bill Cook and originally recorded in 1961 by Roy Hamilton. The tune has recently been recorded by Johnny Rivers (Imperial), Kenny Lester (RCA Victor), Bill Anderson (Decca), Timi Yuro (Mercury) and Dionne Warwick, whose Scepter recording is currently on the charts.

The tune is also published in the U.S. and Canada by Big Billy Music, while the Mogull pubbery has exclusive foreign rights.

"Mouse" LP Rushed Out By ABC-Par.

NEW YORK—ABC Paramount Records last week rush released a Soupy Sales album featuring his hit single "Do The Mouse." The move was hurried, according to Rick Ward, to coincide with the performer's appearance at the Easter show in the New York Paramount Theater. Additional promotional benefits were afforded through the TV personality's showing on the Ed Sullivan spot, where he sang the title song.

Spence Exits Delta

ALBANY—Joseph Spence has severed relations with Delta Records in order to start up his own distributorship in the Albany Area market. Spence, who was formerly associated with Trinity Records and Leslie Record Distributors in Hartford, left his position at Delta under amicable conditions and will gear his new operation to a low price concept and services to volume accounts and retail shops in the area.

Welty On Promo Tour

NEW YORK—Reed Welty of the B-W and Wel Dee pubberies is currently on a promotional swing through the southeast section of the country. Welty, who will return to his Ohio offices on Apr. 21, also has available deejay copies of a new release by Don Kirkland.

Musicor Moves Into International Scene

NEW YORK—Musicor Records has gone international with the signing of two European artists. The first, Claude Ciari, is one of France's leading guitarists, and his debut disk is "La Playa." The diskery will also be releasing records by British songstress Helen Shapiro, whose current release is "Shop Around."

Under the same aegis, Tito Rodriguez has recently completed a record breaking South American tour, and as a result has been signed to star in three Argentine motion pictures. He will leave for Argentina in May to begin his first film, "Inolvidable" ("Unforgettable"). This is also the title of his recording which reportedly sold over a million copies in Argentina, becoming the first foreign record to top the million mark in that country.

Marks To Pub Film Score

NEW YORK—E.B. Marks Music has picked up the musical publishing rights for the score of the forthcoming Italian technicolor film, "Go, Go, Go World," which has been acquired by ABC Films. The ABC firm, a wholly owned subsidiary of ABC-Paramount Theatres, specializes in TV product ("Expedition," "One Step Beyond") and is now expanding into the field of motion picture distribution.

Craig Makes Move Into Car Stereo Field

LOS ANGELES—Burt Deverich, vice president of Craig Panorama, recently announced that in a major expansion move his firm formed a new Auto Sound division for the manufacture and national marketing of Craig Car Stereo. He added that the department is introducing a high-styled car-stereo unit, the Craig C-502, with features including solid-state two-channel stereo amplifiers, dual-stereo playback heads, electronic track selection, push-pull output, and new self-activating cartridge system operating on auto battery.

The unit is styled in steel with a brushed-aluminum face plate. Suggested list is \$119. An additional all-chrome Craig C-501 model will list for \$99.50.

National consumer and trade ad-

vertising, and sales promotion plans for the new Craig Car Stereo, which are still being formulated, include local co-op advertising in both broadcast and print media, dealer counter displays, cartridge tape racks and over 6,000 musical selections.

Craig is supporting the merchandising push with a complete stereo cartridge library offering top Mercury, United Artists, Liberty, MGM and Paramount labels. A self-mailer music catalog is scheduled for quarterly issue, Deverich said.

For further information write to Auto Sound Division, Craig Panorama, Inc., Dept. AS1, So. La Cienega Blvd., Los Angeles, Calif. 90016.

Bond Vs. Baker

Capitalizing on the attention gained by MGM's "Baker Street" billboard advertisement, United Artists added their own bit of scenery to the Broadway landscape. The new poster plugs their smash LP, "Goldfinger." This exposure will be of additional significance with the double 007 package, linking the first two James Bond flicks, coming along shortly for even more mainstream eye-catching.



CB VISITORS—Bobby Sherman (center) stopped up to the Cash Box editorial offices recently to tell the staff about his Decca single, "It Hurts Me." Flanking him in the above picture are Decca drummer Paul Jaulus and Ken Kendall of the Connie de Nave publicity office.

The American Society of Composers, Authors and Publishers



proudly congratulates its members whose
works or performances were awarded the 1964 "Grammy"
of the
National Academy of Recording Arts and Sciences

LAURINDO ALMEIDA: *Best Instrumental Jazz Performance—Large Group*, "Guitar From Ipanema".

LOUIS ARMSTRONG: *Best Male Vocal Performance*, "Hello, Dolly!"
by Jerry Herman.

SAMUEL BARBER: *Best Composition by a Contemporary Composer*,
"Piano Concerto".

LEONARD BERNSTEIN: *Album of the Year (Classical)*, "Bernstein:
Symphony #3 (Kaddish)".

TENNESSEE ERNIE FORD: *Best Gospel or other Religious Recording
(Musical)*, "Great Gospel Songs".

JERRY HERMAN: *Song of the Year*, "Hello, Dolly!".

ANTONIO CARLOS JOBIM: *Composer of the Record of the Year*,
"The Girl from Ipanema".

HENRY MANCINI: *Best Instrumental Composition (Non-Jazz)*,
Best Instrumental Performance (Non-Jazz) and *Best
Instrumental Arrangement*, "Pink Panther".

JULE STYNE and BOB MERRILL: *Best Score From an Original Cast
Show Album*, "Funny Girl".

ASCAP also salutes the following artists
who have won the "Grammy" award in their categories
for performing works licensed through ASCAP

PETULA CLARK: *Best Rock and Roll Recording*, "Downtown" by
Tony Hatch*.

GALE GARNETT: *Best Folk Recording*,
"We'll Sing in the Sunshine".

ROBERT SHAW CHORALE: *Best Choral Performance (Other than Opera)*,
"A Ceremony of Carols" by Benjamin Britten*.

BARBRA STREISAND: *Best Female Vocal Performance*, "People" by
Jule Styne and Bob Merrill.

*Member of Performing Right Society, Ltd.

Peter Serkin Solos On Two Victor LP's



NEW YORK—Peter Serkin, 17-year old son of celebrated pianist Rudolf Serkin, has completed two albums for RCA Victor Records. The first of these, Bach's "Golberg Variations," marks the young keyboard artist's debut as a soloist on records, and is scheduled for release in Oct. on the Red Seal label. The second album, a recording of Schubert's "Sonata in G Major, Opus 78," will be released next winter or in the spring of 1966. The two albums were recorded in New York's Webster Hall and were produced for RCA Victor by Max Wilcox, who also is producer for pianist Artur Schnabel.

Audio Fidelity Names Ad Agency

NEW YORK—A New York ad agency, Weiss & Geller, has been named to handle all the ad-public relations activities at Audio Fidelity Records. Diskery was recently sold to a group of investors headed by vet music man H.D. Gimbel, who was elected president of the label.

Philips Garner 6 French Awards

LONDON—Once again Philips Records figured prominently in the Grand Prix International du Disque awards of 1965, presented by the Academie Charles Cros of France. At this year's prize giving ceremony at the Palais D Orsay in Paris the illustrious panel of judges, made up of eminent French critics and musicologists, presented the following awards:

Prix In Memoriam
"Images" by Debussy conducted by Pierre Monteux and the London Symphony Orchestra (Philips).
Prix Soloists Et Orchestre
Symphonie Concertante K 364 by Mozart by Arthur Grumiaux (violin) and the London Symphony Orchestra conducted by Colin Davis (Philips).
Prix Ensembles Vocaux Et Instrumentaux
Cantantes Et Sonates by Vivaldi. Recorded by Soloistes and Orchestra of the Societa Cameristica de Lugano directed by Edwin Loehrer (Cygnum).
Prix Opera
Parsifal by Wagner. Soloists Chorus and Orchestra of the Festival of Bayreuth conducted by Hans Knappertsbusch (Philips).
Prix Paul Gilson
"Barbara Chante Barbara" by Barbara (Philips)
Prix Jazz
"Boss Guitar" by Wes Montgomery (Riverside).

Jerry Lee Lewis Books Fourth 'Shindig' Shot

MEMPHIS—Vet rock 'n roller Jerry Lee Lewis has been signed for his fourth stint on ABC-TV's "Shindig," and the show sponsors are negotiating for a fifth appearance.

Prior to the rehearsal and filming dates, set for June 15-17, Lewis will fill one-niter engagements in California, starting on June 7.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

DO THE FREDDIE FREDDIE & DREAMERS	Mercury 720428
BACK IN MY ARMS SUPREMES	Motown 1075
THREE O'CLOCK IN THE MORNING BERT KAEMPFFERT	Decca 31778
GEORGIE PORGIE JEWEL AKENS	Era 3142
WISHING IT WAS YOU CONNIE FRANCIS	MGM 13331
SOMETHING YOU GOT CHUCK JACKSON & MAXINE BROWN	Wand 181
SUPER-CALI-FRAGI-LISTIC-EXPI-ALI-DOCIOUS JULIE ANDREWS & DICK VAN DYKE	Vista 441

L. C. Cooke Pays LP Tribute To His Brother

CHICAGO—The brother of the late Sam Cooke, a singer in his own right, is paying a tribute to him on an LP. For the Blue Rock label, L. C. Cooke cut "Songs My Brother Sang" at a recent Chicago session produced by A&M Productions. Idea for the set was originally brought to Blue Rock A&R chief Andre Williams by the A&M team of Al Smith, vet Windy City personal manager, and the magnificent Montague, the deejay, who supervised the session along with Williams.

Some of the album's tunes, incidentally, were written by Cooke himself and brought to fame by his brother. They include: "That's Heaven to Me," "Twistin' the Night Away," "You Send Me" and "Win Your Love for Me."

Bennie Ross Joins Spanka Music

NEW YORK—Bennie Ross, vet music publishing exec, has joined Spanka Music. He will catalog exploitation for the company. Ross spent the last eight years with Dorsey Bros. Music and Embassy Music. Before that, he was associated with Peer International.

London Lee Inks With UA

NEW YORK—Comedian London Lee has been signed to an exclusive long-term contract by United Artists Records. The entertainer, who has appeared on the Ed Sullivan Show and night spots through the country, is scheduled to cut immediately and his first singles and album product will be released shortly.

BMI Adds Song To 1st Qtr. Top 10's

NEW YORK—BMI has added another song, the 21st, to its list of first quarter round-up of songs that qualify for 1965 Citations of Achievement. Number is "You've Lost That Lovin' Feelin'" by Phil Spector, Barry Mann and Cynthia Weil. Publisher is Screen Gems-Columbia Music. The awards for songs that hit the Top 10, will be presented at BMI's annual ceremonies next year. Last week's issue of Cash Box carried the list of first quarter winners.

Mike Shepherd To WB-Reprise Promo

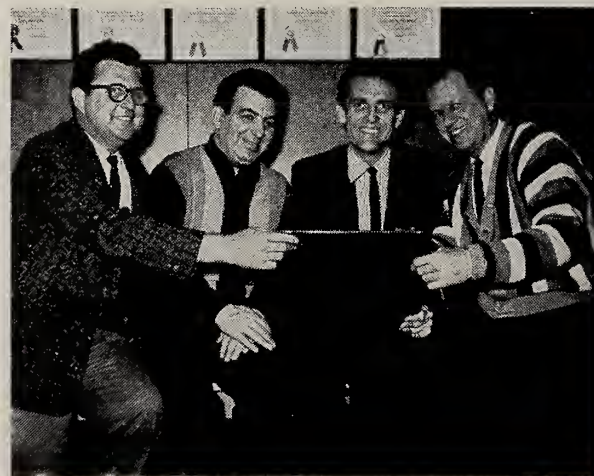
HOLLYWOOD—Mike Shepherd has joined the promo staff of Warner Bros.—Reprise Records, covering So. Calif., So. Nevada and Arizona for the label. He reports to Bruce Hinton, promo director for the two labels. Shepherd's appointment brings the company's number of promo men to 10.

Robert Horton To Cut 2nd Col Album

NEW YORK—Robert Horton has had his option exercised by Columbia Records and will wax a second album for Columbia to be released in connection with his new ABC-TV series, "A Man Called Shenandoah." Horton, whose first album on the Columbia label was "Robert Horton, The Very Thought of You," will return to Hollywood next month to begin filming his starring role in the half-hour television Western at MGM Studios.

A Key Talent

A notable foursome were gathered together to witness the recent pacting of Merle Kilgore with Key Talent in Nashville, which will now be handling his p.a. bookings. They are: (l. to r.) Doc Holliday, the firm's veep; Al Gallico, the artist's manager; Kilgore; and the agency's head Jimmy Key. The Epic artist is now set with 60-one-niters promoting his new side, "It's All Over."





Clicking!

JACK LA FORGE'S "OUR CRAZY AFFAIR"

(Drake-Spoliansky)



From the Picture

THE BATTLE OF THE VILLA FIORITA Regina R-1327



Pick of the Week

RECORD WORLD—April 3, 1965

BILLBOARD—April 3, 1965

OUR CRAZY AFFAIR
(Witmark, ASCAP)

JACK LA FORGE—Regina 1327.

The big piano sound ork La Forge puts together so well and with such commercial promise. Another click.

BILL GAVIN'S RECORD REPORT MARCH 26
LATE PICK

"Our Crazy Affair"—Regina—Very impressive instrumental-tune is from the movie "The Battle of the Villa Fiorita."



OUR CRAZY AFFAIR (2:43)
[M. Witmark, ASCAP—Drake, Spoliansky]
JACK LA FORGE (Regina 1327)
88'er La Forge can finally break through as a single seller with this powerful Regina release. The plug lid here, "Our Crazy Affair," is a sweeping, lyrical full ork-backed frothy instrumental item with some interesting pounding-blues overtones.

SPOTLIGHTS

JACK LaFORGE—OUR CRAZY AFFAIR (Witmark, ASCAP)—Theme of the forthcoming film, "The Battle of the Villa Fiorita" is given a pulsating workover by pianist LaForge and his big band. Exciting performance. Regina 1327

EMI congratulates The Beatles on winning 1964 grammy awards

Best performance by a vocal group □□□□□□

● Best new artist of 1964 ●●●●●●●●



E. M. I. RECORDS LIMITED, LONDON, ENGLAND

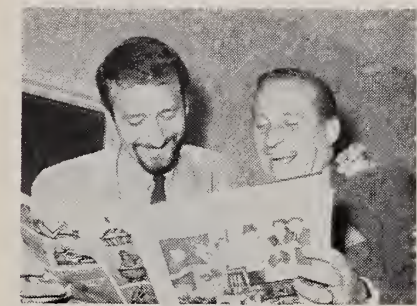


Murray & The Pacemakers

Laurie veep Murray Singer was on hand at the International Terminal to welcome Gerry and the Pacemakers to the U.S. with a copy of their latest State-side single outing, "It's Gonna Be Alright." The crew, currently clicking with cinema crowds as well in their "Ferry Across The Mersey," are (l. to r.) Gerry Marsden, Les McGuire, Freddy Marsden and Les Chadwick.

Smash Signs Bobby Simms

CHICAGO — Smash Records has signed Bobby Simms to a recording contract, with his first single, "The World Is Funny" b/w "You're My Everything," ready for release. Simms, who has had top billing on tours with the Rolling Stones and Chad & Jeremy, is backed by Keith Anderson, on bass guitar, and Bob Capri on drums.



THE JOKE'S ON US—Turning from serious considerations of social commentary in the contemporary folk scene, Peter Yarrow, of Warner Brothers Records' trio, Peter, Paul and Mary, beams over a top-ten rating for the group's new LP, "A Song Will Rise." The songster took time out of the combo's busy concert schedule to stop in at CB with Marvin Deane, WB publicity head.

Vanguard Issues 7 LP's

NEW YORK—Vanguard Records has announced a product release consisting of seven new LP's, three classical, three folk-&-pop, and one classical addition to the economy-line "Everyman" series.

In the classical product, new packages are: "A Sonata Recital by Bela Bartok and Joseph Szigeti," a two-disk issue with Bartok at piano and Szigeti playing the violin with works by Beethoven, Debussy, and Bartok; J. S. Bach's Cantatas Nos. 53, 54 and 169 featuring Maureen Forrester, contralto; and Beethoven's Ballet Suite "The Creatures of Prometheus." The Baby Sitters, whose earlier children's records received much acclaim, head the popular release with "The Baby Sitters' Family Album"; others include "Doc Watson And Son," and "Celebrations For A Grey Day."

Mozart's Symphony No. 41 ("Jupiter") and his Overtures to "The Marriage of Figaro," "Don Giovanni" and "The Magic Flute" are united on the disk issued in the label's budget-line.

Tower Sound Expands

NEW YORK—Tower Sound Studios, in operation less than a year, has just increased its recording facilities with the addition of new three-track equipment. The firm has been handling work for major publishers and indie producers and is now out to attract more master sessions in addition to its other services. Tower Sound is located at 1697 Broadway in New York City.

Audio Spectrum Outs Op Disk

PHILADELPHIA—Audio Spectrum is releasing two singles from LP's by the late organist Buddy Cole. These disks are being made available to coin ops at the 25¢ operator's cost, available through all of the firm's distributors.

The records are: "Holiday For Strings" with "Tibia" and the coupling of "Green Eyes" with "Getting Sentimental Over You."

Deejay samples are also offered. Interested parties may obtain samples from Joe Bott, Audio Spectrum, Runnymede, N.J.

CA Inks Van Trevor

NEW YORK—Canadian American Records has signed chanter Van Trevor to an exclusive recording contract, it was announced last week by Gene Malis, president of the label.

Trevor, who is quite well known in the New England area, originally recorded with his band, the Saturday Knights, on the Corsican label. C-A is rushing out a Trevor single, "The Girl from The Main Street Diner."

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL-BRUNSWICK

April plan-dealer incentives available. Details through distrib. Expires: Apr. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Special spring program on all Phase 4 product. See distributors for details. Offer expires May 31.

MERCURY

10% discount catalog LP's. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

All pop, jazz, and Connoisseur albums carry a 10% discount. 20% discount available on all classical product. Offer expires Apr. 30. Dated billing from factory to distributor of 30-60 days on Apr. LP buys.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

10% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Discount incentives offered, details available at distrib. Plan expires May 31.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

RIGHTEOUS BROTHERS

"YOU CAN HAVE HER"

MOONGLOW 239

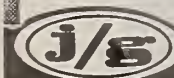
DISTRIBUTED BY ATLANTIC

BREAKING COAST TO COAST!

"YES, I'M READY"

BARBARA MASON

ARCTIC 105



JAMIE, GUYDEN DIST.
Phila. 21, Pa.

GARNET MIMMS

"IT WAS EASIER TO HURT HER"

UA 848

on the one to watch



On the charts!

SHAKIN' ALL OVER

GUESS WHO

(Scepter)

Watch this move!

TROMBONE CHOLLY

GREENWOOD CO. SINGERS

(Kapp)

MILLS MUSIC, INC.



GOING! GOING!—Gary Lewis (center) takes a breather during rehearsals for his "Go! Go!" appearance by chatting with the show's emcee Bruce Morrow (right) and Liberty Records' promotion man Jim Brown. The songster's new record, "Count Me In," seems to have taken the stanza's title to heart by going-going, this week hitting high in the top 10.

Belmonts Plug Canada Dry

NEW YORK—Canada Dry has signed United Artists wax group, the Belmonts, for a series of radio and TV spots extolling Tahitian Treat, a new product of the soft drink company.

The Belmonts, who have recently signed a long-term exclusive pact with the label, are presently appearing at the Copacabana in New York, and their latest UA single is called "I Don't Know Why, I Just Do."

Ad Correction

NEW YORK—In a full-page ad for RCA Victor Grammy winners printed in last week's issue, the name of Jan Balet, graphic artist on the Best Album Cover, was incorrectly spelled.

Columbia To Wax First LP Of Ives' Fourth Symphony

NEW YORK—Columbia Records has scheduled the first recorded performance of Charles Ives' Fourth Symphony, with Leopold Stokowski conducting the American Symphony Orchestra, shortly after the world premiere at Carnegie Hall on Apr. 26.

A&R director John McClure will produce the album and all royalties will go to the Development Fund of the American Symphony Orchestra, which completes its third season with this historic concert. A special grant from the Samuel Ruben Foundation has made the recording project possible.

Passman Exits Futterman Firms

NEW YORK—Ray Passman has left his post as co-head of Lew Futterman's publishing operations. Passman said he would announce his future plans shortly.



Congratulations to all of the
composers, writers and publishers whose
performing rights we license and who
have received this year's coveted
NARAS AWARDS

● **Record of the Year**

THE GIRL FROM IPANEMA

Recorded by Stan Getz and
Astrud Gilberto
Composers: Antonio Carlos Jobim
Vinicius de Moraes
Norman Gimbel
Publisher: Duchess Music Corp.

● **Album of the Year**

Best Instrumental Jazz Performance

— Small Group

Best Engineered Recording

GETZ/GILBERTO

Recorded by Stan Getz and
João Gilberto
An album including these BMI
Licensed Compositions:

THE GIRL FROM IPANEMA

Composers: Antonio Carlos Jobim
Vinicius de Moraes
Norman Gimbel
Publisher: Duchess Music Corp.

P'RA MACHUCHAR MEU CORAÇÃO

Composer: Ary Barroso
Publisher: S. B. A. T.

DESAFINADO

Composers: Antonio Carlos Jobim
Newton Mendonca
Publisher: Hollis Music, Inc.

CORCOVADO

Composers: Antonio Carlos Jobim
Gene Lees
Publisher: Duchess Music Corp.

SO DANCO SAMBA

Composer: Antonio Carlos Jobim
Publisher: Ludlow Music

DORALICE

Composers: Antonio Almeida
Dorival Caymmi
Publisher: Matador Music
Publishing Co.

● **Best Instrumental Jazz
Performance—Large Group**

GUITAR FROM IPANEMA

An Album Recorded by Laurindo
Almeida including these BMI
Licensed Compositions:

THE GIRL FROM IPANEMA

Composers: Antonio Carlos Jobim
Vinicius de Moraes
Norman Gimbel
Publisher: Duchess Music Corp.

WINTER MOON

Lyrist: Portia Nelson

QUIET NIGHTS OF QUIET STARS

Composers: Antonio Carlos Jobim
Gene Lees
Publisher: Duchess Music Corp.

UM ABRAÇO NO BONFÁ

Composer: João Gilberto
Publisher: Duchess Music Corp.

● **Best Original Jazz Composition**

THE CAT

Recorded by Jimmy Smith
Composer: Lalo Schifrin
Publisher: Hastings Music Corp.

● **Best Performance by a
Vocal Group**

A HARD DAY'S NIGHT

Recorded by The Beatles
Composers: John Lennon
Paul McCartney
Publisher: Maclen Music Inc.
and Unart Music Corp.

● **Best Performance by a Chorus**

**THE SWINGLE SINGERS GOING
BAROQUE**

An Album containing 12 works
Selected and arranged by
Ward Swingle
Publisher: MRC Music, Inc.

● **Best Original Score Written for
a Motion Picture or Television
Show and Best Recording
for Children**

MARY POPPINS

Composers: Richard and Robert
Sherman
Publisher: Wonderland Music Co.

● **Best Engineered Recording
(Special or Novel Effects)**

THE CHIPMUNKS SING THE BEATLES

An Album containing 11 songs by
John Lennon and Paul McCartney
Publisher: Unart Music Corp. and/or
Maclen Music, Inc.

and

TWIST AND SHOUT

Composers: Bert Russell and
Phil Medley
Publisher: Robert Mellin, Inc.; Prog-
ressive Music Publishing Co., Inc.

● **Best Rhythm and Blues
Recording**

HOW GLAD I AM

Recorded by Nancy Wilson
Composers: Jimmy Williams and
Larry Harrison
Publisher: Roosevelt Music Co., Inc.

● **Best Gospel or Other Religious
Recording**

GREAT GOSPEL SONGS—

Tennessee Ernie Ford and the
Jordanaires
An Album including these BMI-
Licensed Compositions:

I'LL HAVE A NEW LIFE

Composer: Luther G. Presley
Publisher: Stamps Baxter Music &
Printing Co.

HE KNOWS WHAT I NEED

Composers: Bill Harmon and
Jimmie Davis
Publisher: Jimmie Davis Co., Inc.

JUST A LITTLE TALK WITH JESUS

Composer: Cleavant Derricks
Publisher: Stamps Baxter Music
& Printing Co.

WE'LL SOON BE DONE

WITH TROUBLES AND TRIALS

Composer: Cleavant Derricks
Publisher: Stamps Baxter Music
& Printing Co.

ON THE JERICHO ROAD

Arranger: Luther G. Presley
Publisher: Hill & Range Songs Inc.

GIVE THE WORLD A SMILE

Composers: M. L. Yandell and
Otis Deaton
Publisher: Stamps Baxter Music
& Printing Co.

● **Best Country and Western
Single**

**Best Country and Western
Vocal Performance—Male**

Best Country and Western Song

DANG ME

Recorded by Roger Miller
Composer: Roger Miller
Publisher: Tree Publishing Co., Inc.

● **Best New Country and Western
Artist**

Roger Miller

● **Best Country and Western
Performance—Female**

HERE COMES MY BABY

Recorded by Dottie West
Composers: Bill and Dottie West
Publisher: Tree Publishing Co., Inc.

● **Best Performance—Orchestra
(Classical)**

WOZZECK EXCERPTS

Recorded by the Boston Symphony
Orchestra, Erich Leinsdorf, con-
ductor; Phyllis Curtin, soprano.
Composer: Alban Berg
Publisher: Associated Music
Publishers, Inc. Universal Edition.

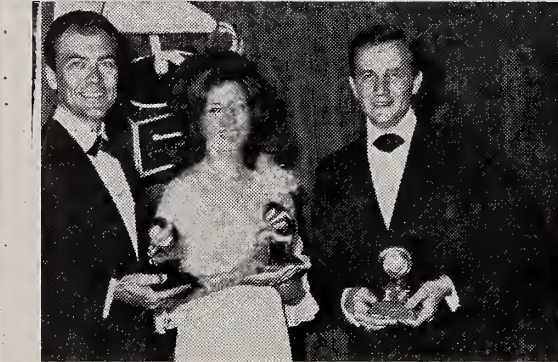
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BROADCAST MUSIC, INC.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

OH GRAMMY! WHAT BIG SMILES YOU HAVE



The Los Angeles and Nashville gatherings for NARAS's Grammy presentations turned up a bevy of bright smiles on the faces of award winners. They are: (top row, l. to r.) Nancy Wilson with emcee Donald O'Connor. The artist performed two of the nominated songs, and won a trophy for "How Glad I Am," best r&b recording; Johnny Mercer and Sue Raney present an award to Laurindo Almeida for the best instrumental jazz performance, "Guitar From Ipanema"; the Sherman Brothers, who picked up several Grammy's for their "Mary Poppins" score receive a pair from Bob Newhart and Kay Starr; Jonathan Winters with Gale Garnett whose "We'll Walk in the Sunshine" was selected as the best folk record-



ing; (second row, l. to r.) Voyce Gilmore, who took two trophies (for the Beatles and Ernie Ford) appears with presenters Jimmy Durante and April Stevens; Gregor Piatigorsky takes his Grammy for best classical chamber performance (instrumental); multiple Grammy winner Hank Mancini picks up another from Marilyn Burroughs; Pat Boone, who sang two song nomi-



nees, pictured with O'Connor; (bottom row) Ray Walker of the Jordanaires with the trophy for best gospel recording with Dottie West, whose "Here Comes My Baby" took the prize for best c&w vocal by a female artist, and Roger Miller, winner of five Grammy's (best c&w single, album, male vocal performance, c&w song, and best new c&w artist); and

part of the Nashville congregation (first row) Charlie Lamb, Marvin Hughes, Harold Bradley, Anita Kerr, Frances Preston, Bill Denny, (second row) Bill Forshee, Grandpa Jones, (third row) Fred Foster, Mark Clark Bates, Lester Rose, Glenn Snoddy, Bill Porter, Jan Howard, Bob Moore, Wesley Rose, Bob Ferguson, Boots Randolph and Hubert Long.

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(212) Circle 7-1744
Personal Appointments 2-8 P. M.

AF Rushes Letkiss LP

NEW YORK—Audio Fidelity Records is rush-releasing an LP of Letkiss dance music called "Let's Letkiss." Disk was acquired by AF from Finland and features the Original Finnish-Jerka-Letskiss Band. The Letkiss is a hot novelty step in Europe and is getting lots of disk coverage here. The LP should be on the market this week.

COMPE Re-Elects Officers

NEW YORK — The Conference of Personal Managers East at their regular monthly meeting recently, re-elected their entire slate of officers. Ray Katz, president; Al Bruno, vice-president; Robert Coe, secretary; Mel Shayne, treasurer; and Walter Gould, Chuck Taylor, Lenny Ditson and Jack Beekman on the board of directors were chosen to retain their posts.

The entire slate was re-elected by the members so that they could continue many of the projects which they had begun with completion expected in the late fall. Included on this list of undertakings for the Conference is an evening of entertainment set for Carnegie Hall at which top members of the entertainment world will be performing under the sponsorship of the Conference for charity.

Film Talent Showcase

(Continued from page 6)
U. S. Air Force contest in competition with over 5,000 contestants. The initial flick, showing Ray's singing, acting and dancing ability, will be produced by A-I in the Videotape Studios here. A-I, who recently announced plans to produce a Broadway musical based on Jimmy Savo's book "Little World, Hello," will show Ray's film to talent buyers in motion pictures, theater, radio, TV and labels. Beekman, in discussing this new approach to merchandising talent stated, "we can now, in one day cover more territory previously requiring months and do it more effectively. Milo Ray is the first and we plan to use the innovation with each new talent signed."

Philips Releases Dutch Disk

CHICAGO — Climaxing an involved series of overlapping events by various label personnel, Philips Records has just released a new disk, "My Diary Of Love," by Willeke Alberti.

The Dutch tune, originally called "In Meinen Kalender," was heard in Europe by promo man Hal Charm, who bought a copy of the record by Manuela Und Die 6 Dops, and played it for execs of Philips of Holland. The execs liked it, but when they gave it to one of their name artists, it was thumbs down.

When Charm returned to the U.S., he learned that Philips had waxed the number with Dutch lark Willeke Alberti. In the meantime, Lou Reizner, who heads up the foreign exchange division of Mercury Records, got hold of the Alberti record, flipped over it and had it rushed out for translation into English. Thus the record, which was conceived last summer, was finally born last week.



ISRAEL'S "FAIR LADY" — Rivka Raz, the Eliza Doolittle of Israel's version of "My Fair Lady," mixed a little business with her pleasure trip to New York meeting with Goddard Lieberman, president of Columbia Records (left), and Ettore Stratta, manager of international A&R for the diskery. While here, she appeared on the Ed Sullivan TVer, and made several p.a. showings. She will return to Israel early this spring to begin rehearsals for her role in "The King and I."

Tina Scott Back

NEW YORK—Tina Scott, who was formerly with Dot and Mercury Records, has returned to show business after leaving temporarily for motherhood. She has been signed for exclusive representation and management by JIJ Enterprises.

45 Years Of Calibre

Max Krich (left) board chairman of Krich-N.J., receives a testimonial plaque from the state's RCA dealers through committee reps Joel Korn (center) and Milton Marks celebrating the organization's 45th year as RCA's New Jersey distributor. The award expresses appreciation for outstanding assistance in developing retail sales and profits on Victo products.



J&S PLEAD FOR DISK JOCKEY SPINS ON THE

JAYNETTS

"WHO STOLE THE COOKIE"

b/w

"THAT'S MY BOY"

Master #1477 A&B

CLARENCE ASHE

"DON'T OPEN THE DOOR ON MONDAY MORNING"

b/w

"CLOSE TO YOU"

Master #1475 A&B

THE RELATIONS

"SAY YOU LOVE ME"

Zell's #712 B

DISTRIBUTORS CALL FOR SAMPLES!!!

Ludlow 3-8570
1466 Morris Ave.
Bronx 57, N.Y.

Col. Disk Hit 1st Quarter High

(Continued from page 7)

award for the best instrumental solo album of the year was voted by Academy members to Vladimir Horowitz for his third Columbia LP. Since his two earlier Columbia recordings had earned this same distinction in the years of their release, Horowitz became the first classical artist to receive the same best-in-class award in the same category for three consecutive years. The "Grammy" for the best recording of an instrumental soloist with orchestral accompaniment went to Isaac Stern, Eugene Ormandy and the Philadelphia Orchestra for the album of the two violin concertos of Prokofiev. The award for the best contemporary composition recorded was voted to Samuel Barber's Piano Concerto, performed by George Szell and the Cleveland Orchestra with John Browning as soloist.

Pop LP's Earn Gold Records

Additional gold records were recently awarded by the RIAA to Columbia for two albums by Andy Williams, for the New Christy Minstrels' album "Ramblin'" and for all four Barbra Streisand albums. The lark is the world's best-selling woman singer on records, and in the two years since her first release Columbia has sold more than 2,540,000 of her solo albums in the U. S.

Club Continues To Grow

The ten-year-old Columbia Record Club has now grown in membership to 1,500,000. It is the largest mail-order club and one of the largest mail-order organizations of any kind in the world. The label's pioneer club played a significant role in bringing new buyers into the record market and in the extraordinary growth of the American record industry.

ARMADA Letter

(Continued from page 7)

concludes that: "You, yourselves, must be the judge of what will happen, and only immediate response from you, individually, to the board and myself, as to your desires, will give us the answer as to whether or not you want us to continue our activities."

New Eng. Promo Opens New Offices

BOSTON—Steve Sandler, indie promo rep in the New England area, has announced the opening of new headquarters for his New England Promotion outfit. The offices are now located at 495 Huntington Ave. in Hyde Park (Boston), Mass.

The firm, currently undergoing expansion, noted several additions to its roster, including Regina, Crescendo, and World Artists Records; and the pubberies of Schapiro-Bernstein, George Pincus, and indie producers Kama-Sutra Productions.

Al Shulman Joins Howie Richmond Org.



(Left to right) Howard S. Richmond, Al Brackman and Larry Coleman welcomed Alan L. Shulman to The Richmond Organization.

NEW YORK—Alan L. Shulman has joined The Richmond Organization as director of business affairs. Until his association with TRO, Shulman was a member of the legal department of Columbia Pictures, and previously was engaged in the practice of law, specializing in music, copyright and entertainment matters. He will be associated with Howard S. Richmond and Al Brackman, general manager, in the management of internal organization matters.

The Richmond Organization has doubled its personnel in the past six months as a result of rapidly expanding activities. Marvin Cane recently joined TRO as director of talent development; Larry Coleman previously joined TRO as director of special projects. Happy Goday, general professional manager, continues to head promo and recording activities.

The Richmond Organization has scored the most productive recording activity for its songs during the first quarter of 1963. Mechanical licenses have been issued by TRO-affiliated publishers for more than 200 new recordings of its various recent acquisitions, including the songs from the forthcoming production, "The Roar Of The Greasepaint—The Smell of The Crowd" (e.g. "Who Can I Turn To," "Feeling Good"), the two new Charles Aznavour songs, "For Mama" and "Venice Blue," the two new Johnny Mercer songs, "Star Sounds" and "I Wanna Be In Love Again."

CBS's Earnings Dip Fir 1st Qtr. Of '65

NEW YORK—The Columbia Broadcasting System's earnings for the first fiscal quarter for 1965 declined to \$11.6 million from \$12.5 million in the same period of last year. However, sales for the same quarter rose to \$166 million from \$158 million. Board chairman William S. Paley attributed the decline to the fact that all three television networks were more evenly matched in ratings in prime evening time.

Although no figures for CBS' Columbia Records division were released, the label announced that it had set new all-time sales and earnings during the quarter (see separate story).

What's The Score?

Dave and Sam, new Stax artists, straighten out the final details while preparing to cut their debut side for the Atlantic distributed label. On hand to answer any questions was A&R director Steve Cropper, who supervised the session. The results were issued recently, an r&b outing tabbed "Goodnight Baby" and backed with "A Place Nobody Can Find."

Col. Gives Major Promo For Isaac Stern

NEW YORK—Isaac Stern is the object of a Columbia Records salute this month, which includes the release of five masterwork albums by the eminent violinist.

Simultaneous with the tribute, the artist was featured on CBS-TV's Apr. 4 "Twentieth Century" show, and on Apr. 18, the New York Sunday Times Entertainment Section contained a special feature on the Columbia salute which was seen by an estimated 1½ million people. The label is further promoting the album release with special display pieces for dealer use and a major advertising program.

The releases include two specially priced sets, the first of which is "Four Favorite Violin Concertos." This 3-

record set sells for the price of a 2-record album and contains concertos of Beethoven, Brahms, Mendelssohn and Tchaikovsky. In the Beethoven concerto, Stern is accompanied by Leonard Bernstein and the New York Philharmonic, and, in the others he performs with Eugene Ormandy and the Philadelphia Orchestra.

The second special set, selling at \$7.98 mono and \$9.98 stereo (\$2 off the regular list price features Stern, cellist Leonard Rose and pianist Eugene Istomin, together with Eugene Ormandy and the Philadelphia Orchestra. The concertos include Brahms' "double" and Beethoven's "triple" as well as Brahms' Trio No. 2 in C Major.

Stan Catron To LA

NEW YORK—Stan Catron, general professional manager of South Mountain Music, left for a week's business trip to Los Angeles last week. In addition to placing material with several recording artists, Catron had conferences with Irwin Zucker, west coast representative for the firm.

Catron also attended a cocktail party for Donna Fuller, given by Hart Distributors. The DCP International songstress is managed by him. The event was attended by several top deejays and members of the trade and consumer press.

As a result of recent appearances on "The Tonight Show," Miss Fuller has received many offers for nitery engagements. Catron planned to sign the artist with a new booking agency, while on the coast.

Prior to leaving for Los Angeles, he lined up recordings of South Mountain songs with Bobbi Martin, whose two previous clicks were from the same pubbery, and with George Maharis.

New Jazz Label Formed

NEW YORK—Bernard Stollman announced the recent formation of the ESP label, which will feature progressive jazz artists in its catalog. The diskery's first release, which has been marketed, consisted of: "The Albert Ayler Trio," "The Giuseppe Logan Quartet," and "The Byron Allen Trio."

Additional disks currently pending release feature artists like: the New York Art Quartet, the Paul Bley Quintet, and Pharaoh Sanders.

The firm's headquarters are located at 180 Riverside Dr. in New York.

Special attention is being given to the Logan LP due to the premiere this week (26) of an Eastman color short subject featuring his combo. The film is booked in at the Cinema II.

Vignon Touring

NEW YORK—French singing star Jean-Paul Vignon is being given a buildup from Columbia Records with an eight-city promotion tour currently underway. On the itinerary are: Minneapolis, Milwaukee, Chicago, St. Louis, Denver, Seattle, San Francisco and Los Angeles. Radio and television appearances are scheduled in each location.

The tour is in behalf of the chanter's first album, "Because I Love You," and his single outing, "Don't Cry Little Girl."

Turicaphon Exhibit Sked For Swiss Fair

BASLE, SWITZERLAND—Turicaphon AG has scheduled an exhibit at the Swiss Industries Fair to be held in Basle from Apr. 24 to May 4, where they will be promoting the use of records as a sales medium for different consumer products.

On its Elite Special label, the company has just issued an LP by international artist Greta Keller and a new single by the beat group, Jimmy and the Rackets, titled "Pretend."



"GLORY" BOY—Reprise Records recently inked Jerry Keller to an exclusive recording pact. Shown (left to right) in the above pic at the pacting session are: George Lee, Warner Bros.-Reprise director of eastern operations, the chanter, and Reprise A&R producer Sonny Burke.

Gilberto-Byrd Booked For College Concerts

NEW YORK—Astrud Gilberto and Charlie Byrd, winners of Grammy awards for their performances of bossa nova during the last two years, have been scheduled for two college concerts in the coming month. Byrd's Trio will accompany the Brazilian songstress in a show at Boston College on May 8, and then at Harpur College on May 14.

A Great New Follow-Up
To Their Hit Gospel Album

"JOY IN THE MORNING"

"Sweet Memories"

Gospel
Songs

"SWEET MEMORIES"

The Consolers

Nashboro LP 7024

BIG R&B SMASH

"CAN'T LIVE THIS LIFE NO MORE"

LIGHTNIN' SLIM

Excello 2267

BIG GOSPEL SINGLE

"MOTHER'S ADVICE"

TAYLOR BROS.

Nashboro 844

NASHBORO
Records 177 3rd Ave. No.,
Nashville, Tenn.

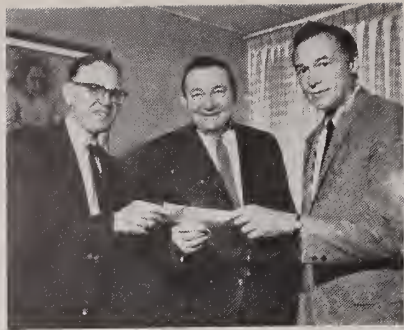


ABC-Par's Levine Skeds Trek Abroad

NEW YORK—Harry Levine, exec vp of ABC-Paramount Records, who also directs the company's foreign dept., leaves on April 29 for a three-week business trip to Europe. Levine's major stops will be Milan, Copenhagen, Paris and London.

While in Europe, Levine will confer with foreign licensees and affiliates representing the ABC-Par., Impulse, Westminster and Command labels.

Accompanying Levine will be Michael Graziadei of the ABC-Para exec staff.



CAPITOL CAPITAL—Alan Livingston (right), Capitol Records prexy, is shown presenting Tex Ritter (center) with a pledge for \$10,000, the label's contribution to the Country Hall of Fame and Museum Building Fund, while A&R exec Ken Nelson lends a helping hand.

The building, just getting underway, will be fronted by a "Walkway of Stars," which is to be constructed of concrete and metal and will carry the names of many of the top names in country music. Sections of the walkway will be doled out on a first-come, first-served basis and the huge list of C&W stars already includes such personalities as Jimmie Davis, Hank Snow, Chet Atkins, Webb Pierce, Eddy Arnold, Roy Drusky, Hank Williams (Jr. and Sr.), Jimmy Dean, Kitty Wells and Ernest Tubb, to name just a few.

Talent Productions Sells New Singles Master

NEW YORK—Talent Productions, the production arm of Joy Music, Inc., has sold a master of "Twenty Four Hours Ago" b/w "I Don't Wanna Make You Cry, Little Girl" to Laurie Records. The disk, set for an Apr. 30 release, was recorded by Sandy Renda. Talent Productions has further set up a production deal for the artist with Laurie.

New Post For Capitol's Franz

HOLLYWOOD—Robert L. Franz has been named corporate director of industrial relations at Capitol Records, reports Alan W. Livingston, president.

Franz will continue his present corporate personnel responsibilities and will now also handle all corporate industrial relations and direct the corporate policy and procedures function. He will report directly to Livingston.

Franz joined the label in 1961 as director of personnel at Capitol's Scranton Plant. In 1963, he was promoted to director of personnel at the Capitol Tower. Prior to joining Capitol, he was personnel director of American Machine and Metals for five years.

Connie Francis To Head Benefit Bill

NEW YORK—Connie Francis will headline a benefit concert in Carnegie Hall on May 17, with proceeds going to the Third Order of St. Francis. Tickets will be scaled from \$3.50 to \$9.50.

Featured on the program will be The Four Lads and special guest John Davidson.

Engel Receives Bellamann Award

NEW YORK—Lehman Engel, shortly after being appointed executive director in charge of musical theater development for Columbia Pictures-Screen Gems Music, was named the 1965 recipient of the \$1,000 Henry H. Bellamann Foundation Award for distinguished achievements in the arts.

Engel, currently the musical conductor for the Broadway musical "Bajour," has been director of 157 musical theatre productions and has composed for the opera stage and concert hall. He holds two Antoinette Perry Awards, a Gold Medal from his hometown Jackson, Miss., and a number of honorary degrees in music.

Horowitz' Grammy Is Artist's 3rd In A Row In Same Category

NEW YORK—Vladimir Horowitz, keyboard great on the Columbia label, has an enviable streak going in the Grammy Awards. It was pointed out last week that the artist's latest award—Best Classical Performance—Instrumental Soloist or Duo (Without Orchestra)—is the third straight year he has won a Grammy in that category.

The 1964 award was presented to him for his readings of Beethoven's "Pathetique" Sonata, three Debussy Preludes and two etudes and a scherzo by Chopin.

Last year, "The Sound of Vladimir Horowitz" won a Grammy and in 1962, his first LP for Columbia, "Columbia Presents Vladimir Horowitz" was also a Grammy effort.

Columbia's total Grammy Awards this year amounted to eight, including classical album of the year, Leonard Bernstein's performance of his own "Kaddish" Symphony.

Dave Clark Five Get Gold Disk, Set U.S. Tour



LEN LEVY AND DAVE CLARK

LONDON—Len Levy, vice president and general manager of Epic Records, has presented Dave Clark with an RIAA-Certified gold record for over \$1,000,000 in sales from the quintet's "Glad All Over" LP. The award was given to the combo's head at the Oasis swimming pool, Holborn, London upon the completion of the shooting of the Dave Clark Five's forthcoming film, "Having a Wild Weekend."

An itinerary of the tour scheduled in the United States this summer was also disclosed, with engagements booked in: New York (June 18), Philadelphia (June 19), Virginia Beach (June 24), Baltimore (June 25), Boston (June 26) and Chicago (June 27). On June 20, the group will make their fifth appearance on the CBS Television Network Ed Sullivan Show. In July, The Dave Clark Five are scheduled to make in-person appearances in San Diego (July 10), Anaheim, California (July 12), Sacramento (July 14), Reno, Nevada (July 16), Honolulu (July 17), San Carlos, California (July 19), Atlantic City (July 24) and Troy, New York (July 25).

The crew will also appear on the Dean Martin and "Shindig" TVers.

Epic Outs Six New 'Memory Lane' Decks

NEW YORK—Epic Records is releasing six new "Memory Lane" singles, according to an announcement by Mort Hoffman, director of national sales for the label. The series, initiated in 1963 at the request of juke box operators for location programming, features two hits for the price of one. The new release highlights album selections never issued as singles.

The new records are: "Amor" and "La Bamba" by the Arena Brass from their LP "The Lonely Bull"; George Maharis' "Route 66!" and "Can't Help Falling In Love" from his "George Maharis Sings!" album; "Get Me To The Church On Time" and "Baubles, Bangles and Beads" by Buddy Greco from the "On Stage" disk; "Wabash Cannon Ball" and "Marianne" from "The Easy Riders"; Bessie Griffin's package titler "Oh Glory Hallelujah" with "He's Everything;" and "Because" coupled with "Do You Love Me" by the Dave Clark Five. The last two songs were available on separate singles before.

Spaak Speaking

Over 100 foreign press correspondents from 22 countries participated in a Vee-Jay hosted conference in Beverly Hills recently to introduce European film star Catherine Spaak. At the table were (l. to r.): Pat Pipolo, the label's national promo manager; Ermy Borlenghi, an interpreter; Spaak; Randy Wood, diskery chief; pr director Barbara Best, and A&R exec Lee Young, who helped introduce the actress' first U.S. recording, "Born to be With You."



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Enlightening Discussion

Enoch Light (center), managing director of Command Records, explains some of the diskery's techniques of recording to two visitors from Buenos Aires, Argentina. Ruben Michido (left) is one of the city's leading disk jockeys; and Jorge C. Esperson is general director of Tonosido S.R.L., record distributors.

Gerry And The Pacemakers Wax While In New York

NEW YORK—Gerry and The Pacemakers, Laurie Records' British stars, who just arrived here for their third American tour last week, capped the first week of their visit with their first recording session in the United States.

In a series of fast-moving developments, permission was obtained from personal manager, Brian Epstein, and musical director, George Martin, by Trans-Atlantic phone calls to London, for Laurie to cut the group in two sides at the Capitol Recording Studios. The session was held just prior to the start of Murray the K's all-star Brooklyn Fox Easter week rock extravaganza, which stars the group along with the Tamla-Motown Revue from Detroit.

One side was cut especially for British release, while the second was designed for the American market. A third project undertaken during the session was a special seven-inch recording for fan club members only, which will feature informal conversation by Gerry and his mates.

Other highlights of their first week here included a luncheon (12) in the State Suite of the Hotel Plaza, where the group had an opportunity to meet with key members of the music trade press. Earlier, a press conference was held with members of the high school press corps from all over the New York metropolitan area.

The group started its 10-day stand with the annual Murray the K show in Brooklyn (17) which is to be followed by a 35-day tour with the all-star Shindig Show package, playing concerts in prime locations throughout the mid-West, East and New England.

Music Show Held By CBS Records' Danish Affiliate

NEW YORK—Nordisk Polyphon Aktieselskab, CBS Records' Danish affiliate, recently held a CBS music presentation, demonstrating to record customers the international scope of Columbia Records.

Included in the audio-visual presentation were playback films featuring Mitch Miller, Isaac Stern, Mahalia Jackson, Dave Brubeck, Duke Ellington and Johnny Cash. These films were originally created for American television and have since been adapted for international use.

An important highlight of the CBS program was the international version of the Lerner-Loewe playback film for "My Fair Lady." The film was shown in conjunction with the campaign to promote CBS's best-selling original soundtrack album. The audience also enjoyed a color slide and tape survey presenting three of Columbia's outstanding conductors, Eugene Ormandy, Leonard Bernstein and the late Bruno Walter. Featured in the survey were blow-ups of the conductor's albums.

'Shindig' Show Set For N.Y.

NEW YORK—Sid Bernstein has announced that he will present a "Shindig" at the 14th Street Academy of Music next month (14, 15 and 16). The program will feature Gerry and The Pacemakers, with regulars of the ABC-TV show that tabs the package. Included on the roster of performers are Donna Loren, Bobby Sherman and Roosevelt Grier. Emceeing chores will be handled by Jimmy O'Neill and Bruce Morrow. The "Shindig" dancers and orchestra are scheduled to appear as well.

There is one show slated on Fri., the 14th, at 8:30; two shows on the following day at 2:30 and 8:30; and two more on May 16, at 1:30 and 5:30.

Tickets are now available at the Academy of Music and Penn Ticket Agency.

Tight Itinerary Set For New Capitol Waxer

HOLLYWOOD—This week marked the start of a busy six-week schedule for Micki Lynn, an attractive vocalist who just signed a recording contract with Capitol Records, Inc.

The young lark kicked things off Monday with the release of her first Capitol single, "Where Was I," and also during this week will be seen on "Shivaree" and "9th Street West," two TV shows emanating from Los Angeles.

Next week the songstress opens at Le Bistro in Chicago for a month's stand, and immediately afterwards will head back for Los Angeles to tape another TVer, "Shebang." Following up this session, she heads for the Capitol Tower studios, where she will record with producer Dave Axelrod.

Patty Duke Joins United Artists Roster



NEW YORK—Patty Duke, 18 year-old star of her own TV series, has been signed to an exclusive, long-term recording contract by United Artists Records.

The pretty young actress won critical acclaim as well as the distinction of being the youngest actress ever to be starred on the Broadway stage with her portrayal of Helen Keller in "The Miracle Worker" several years ago. Repeating the role in the film version of the story, she also became the youngest fem thespian ever to win an Academy Award, copping the Oscar for the best performance by a supporting actress.

A newcomer to the disk scene, the artist will be cutting LP's and singles, the first of which is due for release shortly.

In recent weeks, the label has also signed Jimmy Roselli and Lena Horne.

Donna Loren To New York

HOLLYWOOD—Capitol waxer Donna Loren took off for New York this week as part of a promotion tour for her new single, "So Do The Zonk," and album, "Beach Blanket Bingo."

The teen-age lark, regularly featured on ABC-TV's "Shindig," will also do a TV commercial for Simplicity Patterns while in New York, and the following week she will join Bob Hope for a special college show at Indiana University, where she was recently elected "Sweetheart of Indiana University."

Maxin To Europe For Big 3 Huddles

NEW YORK—Arnold Maxin, recently appointed exec vp and general manager of The Big 3 Music Corp. (Robbins-Feist-Miller) left for Europe last week (22) for confabs with the pubbery's affiliates. Maxin will hold London, Paris and Cologne meetings to discuss current music scores and general policy relative to Big 3 world-wide music exploitation. He will wrap up music details in London for MGM's "Where The Spies Are" and is also scheduled to hop to Spain for MGM's "Doctor Zhivago."

Discos Centro Americanos Opens In San Salvador, S.A.

SAN SALVADOR, EL SALVADOR—Inaugural ceremonies were held last week for the opening of a modern automated phonograph record plant, Discos Centro Americanos, S.A., in El Salvador for the Central American Common Market.

The factory was officially opened by the president of San Salvador, assisted by the American ambassador and many diplomatic dignitaries, as well as members of the El Salvador cabinet.

As a principal stockholder, Arthur Lerner, president of Cardinal Export Corporation of New York, also attended, and rounding out the assembly was Bernard Ness, prexy of RCA Victor in Mexico, and his staff, as well as a glittering array of artists to provide the entertainment for the opening ceremonies.

The major label to be pressed by DICESA is RCA, for whom they are official licensees. In addition they will press Fuentes Records, London Records and their own Central American label, DCA.

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ADDED HONORS FOR PRICE—Marchese Vittorio Cordero di Montezemolo, Italian Consul General, recently conferred the Order of Merit of the Italian Republic on soprano Leontyne Price for her "Internationally acclaimed performances of Italian operas on world stages and through recordings." At left during the presentation was E. Veneria Cattani, Italy's Under Secretary for Agriculture. The RCA Victor recording artist, who is waxed by the firm in Rome each year has already received the highest American civilian award, the Presidential Medal of Freedom.

It's his biggest hit!

Freddie Hart's

"MOON GIRL"

c/w

"You've Got It Coming To You"

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HIS
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IN A
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**WARNER
MACK**

sings

**THE BRIDGE
WASHED OUT**

31774



**COUNTRY
REVIEWS**

B+ very good
B good

C+ fair
C mediocre

**THE CASH BOX
BULLSEYE**



ME AND MY HEART AND MY SHOES (2:18)
[Central BMI—McDonald]

MRS. RIGHT'S DIVORCING MR. WRONG (2:24)
[Bettyjean BMI—Miller]

SKEETS McDONALD (Columbia 43275)

Skeets McDonald, who has been off the charts for a while, should zip right back into his money making ways with this powerful double-barrelled newie. "Me And My Heart And My Shoes" is a strong, self-penned, thumping wooser, which should get a lot of reaction from c&w fans. Equally commercial, "Mrs. Right's Divorcing Mr. Wrong" is a slowed down, shufflin' lament which should also gain favor with buyers and spinners.

THAT ROOM IN THE CORNER OF THE HOUSE (2:12)
[Natson, Port, ASCAP—Evans]

I'M GOING HOME NEXT SUMMER (2:47)
[Acuff-Rose, BMI—Work]

BOBBY LORD (Hickory 1310)

Bobby Lord has had hits before and should have no difficulty in garnering a lot of action with this dual-track Hickory item, dubbed "That Room In The Corner Of The House." The tune is a rousing, sentimental, rhythmic bouncer about an old room, which is full of painful memories. The undercut, "I'm Going Home Next Summer," is a swaying, heart-grabber about a guy singing the homesick blues.

WANTED (2:30) [Champion, BMI—Self]

I'D BE BETTER OFF WITHOUT YOU (2:24)
[Forest Hills, BMI—Torok, Redd]

BILL PHILLIPS (Decca 31781)

Absent from the hitsville path for a spell, Bill Phillips is back on the right track with this effective cut, called "Wanted." The track is a catchy, spirited, musical reward poster offered for an outlaw lover who's flown the coop. "I'd Be Better Off Without You" is a lilting, shufflin' updating of the old Mitchell Torok heart-tugger.

WE'D RATHER FIGHT THAN SWITCH (2:27)
[Peach, SESAC—Woods]

TWO HEARTS INTO ONE (2:39) [Yonah, BMI—Whitley, Duke]

DON WHITLEY & JOYCE DUKE (Chart 1210)

Don Whitley and Joyce Duke have teamed up for an all-out effort on this newie, dubbed "We'd Rather Fight Than Switch," which seems destined for the cheery trail of chartsville. The ditty is a clever, happy-go-lucky bubbly number, obviously inspired by a currently popular cigarette commercial. On the flip, the duo harmonizes about an unharmonious love in the self-penned lament, "Two Hearts Into One."

Roger Miller should easily continue his string of country-pop successes with his new smash release, tagged "Engine, Engine #9." See pop reviews.

HYLO BROWN (Starday 715)

(B+) **OUTLAW GIRL** (1:52) [Starday, BMI—Amos] The chanter may make a lot of noise with this traditional, cantering, western ballad of a bandit female that no man could tame.

(B+) **I WONDER** (2:00) [Starday, BMI—Arnold, Hill] The flip side is another lively, cowboy-type lament about a fella musing over his gal's exit.

BOBBY HANKINS (Cuca J-6533)

(B+) **WHITE LIGHTNIN'** (2:48) [BMI—Jones] The oft-cut rousing George Jones classic about the brewing and tipping of 'mountain dew' gets another rebirth with this hard-charging, full-blast effort by Bobby Hankins.

(B) **LONESOME HOURS** (2:58) [Hankins, BMI—Hankins, Schrage] This one is a pretty, melancholy tear-jerker of a fella reminiscing his late romance.

JUDY LYNN
(United Artists UA 857)

(B+) **THE LETTER** (2:53) [Cedarwood, BMI—Phillips, Hess] Judy Lynn, no newcomer to the hit scene, could break out strong with this twangy, slow-moving, heart-breaker about a wife who just found out about the other woman.

(B+) **I'LL PICK UP MY HEART** (2:22) [Tree, BMI—Miller] On the undercut, the lark offers a touching, bittersweet, chorus-backed ballad with a lot of dignified emotion.

CONNIE HALL (Musicor MU 1079)

(B+) **KING AND QUEEN OF FOOLS** (2:14) [Glad, Garpax, BMI—Paxton, McCrae] Connie Hall does a nice job as she offers this touching lament about a couple who let their love die.

(B) **LOVE TODAY, NONE TOMORROW** (2:23) [Glad, BMI—Montgomery, Mathis] On the flip, the songstress comes across with another twangy, rhythmic wooser, with a solid country backing.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	38
THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)		MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	
2	1	27	42
10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)		JUST THOUGHT I'D LET YOU KNOW (Cedarwood—BMI) Carl Buttler & Pearl (Columbia 43210)	
3	3	28	21
KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)		WHEN THE WIND BLOWS IN CHICAGO (Irving—BMI) Roy Clark (Capitol 5350)	
4	4	29	33
GIRL ON THE BILLBOARD (Mass-Rose—BMI) Del Reeves (United Artists 824)		YOU CAN'T STOP MY HEART FROM BREAKING (Champion-Music—BMI) Wilma Burgess (Decca 31759)	
5	6	30	26
TWO SIX PACKS AWAY (Roleigh, Champion—BMI) Dave Dudley (Mercury 72384)		SHE CALLED ME BABY (Central Songs—BMI) Carl Smith (Columbia 43200)	
6	5	31	27
I WASHED MY HANDS IN MUDDY WATER (Maricana—BMI) Stonewall Jackson (Columbia 43197)		YOU'RE THE ONLY WORLD I KNOW (Marson—BMI) Sonny James (Capitol 5280)	
7	9	32	—
YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)		QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)	
8	8	33	37
THINGS HAVE GONE TO PIECES (Glad Music Cod—BMI) George Jones (Musicor 1067)		GETTIN' MARRIED HAS MADE US STRANGERS (Geld-Udell—ASCAP) Dottie West (RCA Victor 8525)	
9	13	34	24
WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)		FREIGHT TRAIN BLUES (Acuff-Rose—BMI) Roy Acuff (Hickory 1291)	
10	11	35	28
SEE THE BIG MAN CRY (Tuneville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)		WALK TALL (Pointed Desert—BMI) Faron Young (Mercury 72375)	
11	12	36	—
A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)		LOVING YOU THEN LOSING YOU (Cedarwood—BMI) Webb Pierce (Decca 31737)	
12	7	37	43
A DEAR JOHN LETTER (American—BMI) Skeeter Davis & Bobby Bare (RCA Victor 8496)		I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)	
13	15	38	42
CERTAIN (Mass-Rose—BMI) Bill Anderson (Decca 31743)		SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	
14	10	39	45
I GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)		STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)	
15	20	40	30
I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)		WHAT MAKES A MAN WANDER? (Branble—BMI) Jan Howard (Decca 31701)	
16	18	41	31
I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (Peer Int'l—BMI) Gene Pitney & George Jones (Musicor 1066)		A TIGER IN MY TANK (Peach—SESAC) Jim Nesbitt (Chart 1165)	
17	23	42	—
I HAD ONE TOO MANY (Sure-Fire—BMI) Wilburn Bros. (Decca 31764)		TROUBLE IN MIND (Leads—ASCAP) Hank Snow (RCA Victor 8548)	
18	29	43	46
BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)		BECAUSE I CARE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1304)	
19	16	44	32
THEN AND ONLY THEN (Mass-Rose—BMI) Connie Smith (RCA Victor 8489)		BAD, BAD DAY (Acuff-Rose—BMI) Bob Luman (Hickory 1289)	
20	17	45	48
I STILL MISS SOMEONE (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204)		KLONDIKE MIKE (English—BMI) Hal Willis (Sims 235)	
21	14	46	39
THE WISHING WELL (Jasper & Silver Star—BMI) Hank Snow (RCA Victor 8488)		WHERE DID YOU GO (Law—BMI) Bootsy Till (Capa 125)	
22	35	47	—
RIBBON OF DARKNESS (Wimork & Sons—BMI) Marty Robbins (Columbia 43258)		THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)	
23	19	48	—
ORANGE BLOSSOM SPECIAL (Leads—ASCAP) Johnny Cash (Columbia 43206)		JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)	
24	25	49	40
MY OLD FADED ROSE (Southwind—BMI) Johnny Sea (Phillips 40267)		LEAST OF ALL (Marson—BMI) George Jones (United Artists 804)	
25	22	50	—
(MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)		BLAME IT ON THE MOONLIGHT (Acuff-Rose—BMI) Johnny Wright (Decca 31740)	

ALREADY
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TOP TEN
RECORD



KITTY
WELLS

sings

YOU DON'T HEAR

31749





COUNTRY ROUND UP

One of our outstanding veteran country chanters, Ernest Tubb, has been honored by KBER-San Antonio with a plaque designed in the shape of the Lone Star State, the artist's birthplace. Presented during the station's 4th Grand Ole Opry Show at the Municipal Auditorium by Mayor W. W. McAllister, the plaque com-

A pair of do-or-die country fans, Dr. and Mrs. J. E. Stevenson of Alhambra, Calif., recently wrote to Lucky Moeller, asking him for the itinerary of Little Jimmy Dickens from now until June. They claim that they take in as many of the songster's shows as possible, even though they may be 1200 miles away, which



ERNEST TUBB



KITTY WELLS



FERLIN HUSKY

memorates Tubb's 25 years as a top Decca recording artist, as well as his outstanding contribution to country music.

Two other former Texans, Billy Walker and Kay Arnold, were presented citations by WSM deejay Bill Claiborne, in behalf of the Waco Chamber of Commerce. The awards were made as a result of the tune, "Cross The Brazos At Waco," written by Miss Arnold and recorded by Walker on Columbia, which resulted in nation-wide publicity for the Lone Star town.

Several of our good country music stations have been packing the houses with live jamborees, headlined by some of the biggest names in the country circuit. WEEP-Pittsburgh reports staging a giant show, emceed by Ron Cash, Don Evans, Kenny Biggs and Bobby Hudson, which saw 14,000 music fans cramming into the local Civic Arena to see their favorite Grand Ole Opry stars, and an additional 2,000 unfortunates left standing in the cold. Lee Shannon at WKBN-Youngstown tells us of a near packed house at the Scottish Rite Cathedral in New Castle, Pa., where the station hosted a recent blast, headlined by George Morgan, Justin Tubb, the Willis Brothers, Margie Singleton and Roy Scott, while down in the sunny southland, WPLA-Plant City, Fla., personalities Joe Penny and Al Berry co-emceed a sell-out package of Opry artists, staged at the Plant City High School and highlighted by Ruby Wright, Ernest Tubb, Mel Tillis and Lefty Frizzell.

Mrs. Jim Reeves, widow of the late country great, is planning on attending the American premiere of "Kimberley Jim," which stars her husband in his film debut. Some 400 notables from civic, social and entertainment circles are also slated to attend the opening, which is set for Apr. 28 at the Texas Theatre in San Antonio. The flick, filmed in color in South Africa, was directed by producer-writer Emil Nofal and co-stars Madeleine Usher and Clive Parnell.

is only a short weekend trip for the couple. If the pair take in Dickens' shows within the next month, they're in for a bit longer trip. The artist is currently touring U.S. military installations in Europe.

The Kitty Wells Cook Book is now selling on mail order at \$1.00 per copy. According to publisher Thurston Moore, the book, which was formerly priced at \$1.98, met with such huge success that a lower price is now possible. Stations wanting samples and data should contact Moore at Heather Publications, 3285 S. Wadsworth Blvd., Denver.

Ken Nelson of Capitol Records' Los Angeles office dropped in on Marvin Hughes' Nashville office, where the two recorded the first album release by Ned Miller, who recently signed with the label. Nelson and Hughes also recorded Wanda Jackson, who just returned from a European tour, on Apr. 12, and Ferlin Husky on Apr. 13.

Thurston Moore has left for Nashville where he's about to begin work on the new 1966 "Who's Who . . ." He also reports that he has received an order for a special souvenir book for WJJD-Chicago, which he's doing at the same time.

Webb Pierce and a bevy of top country talent made history for C&W when they pierced the once impregnable halls of Santa Monica's Civic Auditorium and played to a huge throng of bluegrass fans. Also included in the sold-out "first" were George Morgan, Carl and Pearl Butler, the Duke of Paducah, Dottie West and the Willis Brothers.

We hear from Jim Parker of W&G Records that he has reactivated his Marvel Records label, due to the success in Canada of his release of "Texas Leather & Mexican Lace" by Bob King, which is reported to be topping the Canadian C&W charts. Another big number in the W&G catalog is the Australian tune, "The Wishing Well," Hank Snow's current charter on RCA Victor.

Jim Glaser tells us that Warren Robb, has moved from Colorado to Nashville and will be handled there by the Bob Neal Agency. Deejay copies of his latest release, "Mind Over Matter" b/w "I Met Her In A Honky Tonk," can be obtained by writing Glaser Publications Inc., 801 16th Ave. S., Nashville.

Ray Karol has dropped us a line, announcing the formation of a sassy, new C&W label, Arkay Records. According to Karol, the first release by the new diskery will be due in May.



TOP COUNTRY ALBUMS

1	THE RETURN OF ROGER MILLER <i>(Smash MGS 27061/SRS 67061)</i>	1	16	THE RACE IS ON <i>George Jones (United Artists UAL 3422/UAS 6422)</i>	22
2	I'VE GOT A TIGER BY THE TAIL <i>Buck Owens (Capitol T/ST 2283)</i>	2	17	I DON'T CARE <i>Buck Owens (Capitol T 2186/ST 2186)</i>	9
3	ORANGE BLOSSOM SPECIAL <i>Johnny Cash (Columbia CL 2309/CS 9109)</i>	3	18	SONGS FROM MY HEART <i>Loretta Lynn (Decca DL 4620/7 4620)</i>	20
4	YOU'RE THE ONLY WORLD I KNOW <i>Sonny James (Capitol T/ST 2209)</i>	4	19	CONNIE SMITH <i>(RCA Victor LPM/LPS 3341)</i>	29
5	THE JIM REEVES WAY <i>(RCA Victor LPM/LPS 2968)</i>	7	20	TEN LITTLE BOTTLES <i>Johnny Bond (Starday SLP 333)</i>	27
6	YOUR CHEATIN' HEART <i>Soundtrack (MGM E 4260/SE 4260)</i>	8	21	R. F. D. <i>Marty Robbins (Columbia CL 22220/CS 9020)</i>	17
7	BURNING MEMORIES <i>Ray Price (Columbia CL 2289/CS 9089)</i>	6	22	HALL OF FAME <i>Roy Acuff (Hickory LPM 119)</i>	16
8	TURN THE LIGHTS DOWN LOW <i>Marty Robbins (Columbia CL2304/CS9104)</i>	11	23	BILL ANDERSON SHOWCASE <i>(Decca DL 4600/DL 74600)</i>	19
9	LOVE LIFE <i>Ray Price (Columbia CL 2189/CS 8989)</i>	10	24	MEMORIES OF AMERICA <i>Billy Edd Wheeler (Kapp KL 1425/KS 3425)</i>	21
10	THE BEST OF JIM REEVES <i>(RCA Victor LPM/LSP 2890)</i>	5	25	TALKING STEEL & SINGING STRINGS <i>Pete Drake (Smash MGS 27064/SRS 67064)</i>	24
11	GEORGE JONES & GENE PITNEY <i>(Musicor MM 2044/MS 3844)</i>	15	26	HAVE I TOLD YOU LATELY THAT I LOVE YOU <i>Jim Reeves (Camden 842)</i>	26
12	TUNES FOR TWO <i>Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 74620)</i>	18	27	MR. & MRS. COUNTRY MUSIC <i>Johnny & Janie Masby (Columbia CL 2 2297/CS 9 9097)</i>	25
13	COUNTRY MUSIC TIME <i>Kitty Wells (Decca DL 4554/DL 74554)</i>	14	28	BLUEGRASS SPECIAL <i>Jim & Jesse (Epic LN 24031/BN 26031)</i>	23
14	TROUBLE & ME <i>Stonewall Jackson (Columbia CL 2278/CS 9078)</i>	13	29	TALK OF THE TOWN <i>Dave Dudley (Mercury MG 20970/SR 60970)</i>	28
15	BITTER TEARS <i>Johnny Cash (Columbia CL 2248/CS 9048)</i>	12	30	HITS FROM THE COUNTRY HALL OF FAME <i>Floyd Cramer (RCA Victor LPM/LPS 3318)</i>	—

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May 1, 1965



The Forminx Orchestra is currently enjoying considerable success in Greece via its waxing of "Jeronimo Yanka," which, in one month, sold over 20,000 copies—an exceptionally high figure to be achieved by a local artist in a country where teenagers generally favor original foreign recordings. The Forminx Orchestra (named after an ancient Greek musical instrument) is under contract to Martin Th. Gesar's Music Box company, which releases its disks on the Decca label. The Forminx was chosen to play at the wedding festivities of the King of Greece last Dec. and is currently on a highly successful tour of Greece attracting hordes of teenage fans wherever they appear. Picture shows them on the famous Acropolis in Athens.

...and they said England was a closed market.

THE BEST SELLERS		
 FREEWHEELIN' 1 (3) Bob Dylan CBS BPG 62193	LUCKY 13 SHADES OF VAL DOONICAN 7 (5) Val Doonican Decca LK 4648	THE BACHELORS AND 16 GREAT SONGS 14 (11) The Bachelors Decca LK 4614
	SANDIE 8 (7) Sandie Shaw Pye NPL 18110	CILLA 15 (13) Cilla Black Parlophone PMC 1243
THE ROLLING STONES Vol. 2 2 (1) The Rolling Stones Decca LK 4661	SOUND OF MUSIC 9 (17) Sound Track RCA RB 6616	MY FAIR LADY 16 (20) Sound Track CBS BRG 70000
BEATLES FOR SALE 3 (2) The Beatles Parlophone PMC 1240	MARY POPPINS 10 (14) Sound Track HMV CLP 1794	UNFORGETTABLE NAT KING COLE 17 (-) Nat King Cole Capitol W 20664
KINDA KINKS 4 (4) The Kinks Pye NPL 18112	BEST OF JIM REEVES 11 (6) Jim Reeves RCA RD 7666	JOAN BAEZ IN CONCERT Vol. 2 18 (-) Joan Baez Philips TFL 6033
THE TIMES THEY ARE A-CHANGIN' 5 (10) Bob Dylan CBS BPG 62251	CLIFF RICHARD 12 (-) Cliff Richard Columbia 33SX 1709	WEST SIDE STORY 19 (12) Sound Track CBS BRG 70006
THE PRETTY THINGS 6 (9) The Pretty Things Fontana TL 5239	ANOTHER SIDE OF BOB DYLAN 13 (18) Bob Dylan CBS PBG 62429	SOUNDS LIKE SEARCHERS 20 (8) The Searchers Pye NPL 18111

In the record business there's a form of salute that's louder than twenty-one guns and livelier than the pop of a champagne cork. It's called the Best Seller Chart.

In London, the recent establishment of CBS Records, Ltd. (formerly Oriole Records) took off with five hit Lp's among the top twenty on one of the most important of these charts. Pardon the somewhat wry smile creeping across the page, but almost everyone said it couldn't be done.

To celebrate more conventionally—after all, no chart has *all* the virtues of champagne—CBS Records is throwing a gala party at London's Dorchester Hotel. There to launch the new member of the family will be top executives Goddard Lieberman and D.M. Levy as well as a host of CBS stars like Bob Dylan, Tony Bennett, Teri Thornton and classical organist E. Power Biggs.

Cheers.

CBS Records/Entertaining the Entire World 



GREAT BRITAIN

Swinging in all directions, at the moment, is the Southern group of companies. Success is not confined to publishing alone but embraces the activities of independent record production and artistes management. The company has a strong roster of contract writers including Carter, Lewis, Geoff Stephens, Geoff Goddard, Johnny Dee and last, but not least, Donovan. The latter is currently high in the charts with his own composition, "Catch The Wind," recorded in Southern's cellar studios and released by Pye. On the same label and now on the charts, the Ivy League, with "That's Why I'm Crying," follow-up their recent smash, "Funny How Love Can Be." The group not only record for Southern but are also managed by the firm's artists and management division. This week a new artiste, Dana Gillespie (a discovery of Donovan), cut her first disk, which will be released shortly. A new group, the McKinleys look like its having a debut hit with a Donovan composition, "Give Him My Love," for May release on Columbia. Interesting to note that two members of the Ivy League, Carter and Lewis are the songwriters responsible for Herman's Hermits No. 1 American smash, "Can't You Hear My Heartbeat."

Lawrence Yaskiel, international manager for Deutsche Vogue in Germany, accompanied by the firm's record producer, Friedel Berlip, was in London recently, recording German versions of the Searchers current hit, "Goodbye My Love" and "Big Bad Wolf," by Brian Diamond and the Cutters. Deutsche Vogue has had eight out of the Top 30 recently, four of which have been Pye originals (i.e. the Searchers' "Love Potion No. 9," the Kinks' "Tired Of Waiting For You" and "All Day And All Of The Night," and Sounds Orchestral's "Cast Your Fate To The Wind," not forgetting, of course, Petula Clark's English language recording of "Downtown," currently topping German charts. Whilst in London, Yaskiel also had meetings with several music publishing companies in connection with Deutsche Vogue's Belmont music publishing outlet.

There's no stopping Herman's Hermits. Having made No. 1 in America with "Can't You Hear My Heartbeat," the group has now jumped straight into the Magic Circle with "Mrs. Brown You've Got A Lovely Daughter." The tune is a track from an L.P. which got so many requests that MGM was forced to issue it as a single. The Hermits are also No. 2 in the album charts in the States with "Introducing Herman's Hermits," and back in Britain they are doing very nicely as their "Silhouettes" single is still in the Top Twenty

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	15	2	*Ticket To Ride—The Beatles (Parlophone)	Northern Songs
2	1	5	The Minute You're Gone—Cliff Richard (Columbia)	Jewel
3	6	3	Here Comes The Night—Them (Decca)	Mellin
4	2	5	*For Your Love—The Yardbirds (Columbia)	Her
5	3	6	*Concrete And Clay—Unit Four Plus Two (Decca)	Apollo
6	4	5	*Catch The Wind—Donovan (Pye)	Southern
7	8	4	Stop In The Name Of Love—The Supremes (Tamla-Motown)	Belinda
8	7	4	The Times They Are A-Changing—Bob Dylan (CBS)	Leeds
9	5	7	*The Last Time—The Rolling Stones (Decca)	Mirage
10	18	2	Bring It On Home To Me—The Animals (Columbia)	Kags
11	20	2	Pop, Go The Workers—The Barron Knights (Columbia)	Various
12	17	3	Little Things—Dave Berry (Decca)	United Artists
13	11	6	You're Breaking My Heart—Keely Smith (Reprise)	Chappell
14	19	2	King Of The Road—Roger Miller (Philips)	Burlington
15	10	4	*I Can't Explain—The Who (Brunswick)	Essex
16	14	3	I'll Be There—Gerry & The Pacemakers (Columbia)	T. S. Music
17	9	10	*It's Not Unusual—Tom Jones (Decca)	Leeds
18	—	1	*A World Of Our Own—The Seekers (Columbia)	Springfield
19	—	1	*True Love Ways—Peter & Gordon (Columbia)	Southern
20	12	8	Silhouettes—Herman's Hermits (Columbia)	Francis Day & Hunter

*Local Copyright

Top Ten LP's

- The Rolling Stones Vol. 2—The Rolling Stones (Decca)
- Freewheelin'—Bob Dylan (CBS)
- Beatles For Sale—The Beatles (Parlophone)
- Kinda Kinks—The Kinks (Pye)
- The Times They Are A-Changing—Bob Dylan (CBS)
- Mary Poppins — Soundtrack (HMV)
- The Pretty Things—The Pretty Things (Fontana)
- The Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- Sandie—Sandie Shaw (Pye)
- Cliff Richard And The Shadows—Cliff Richard & The Shadows (Columbia)

Top Ten EP's

- The Green Shades of Val Doonican—Val Doonican (Decca)
- Kink Size Session—The Kinks (Pye)
- Beatles For Sale—The Beatles (Parlophone)
- Five By Five—The Rolling Stones (Decca)
- The Animals Is Here—The Animals (Columbia)
- Tom Jones On Stage — Tom Jones (Decca)
- A Hard Day's Night Vol. 1—The Beatles (Parlophone)
- The Bachelors' Hits—The Bachelors (Decca)
- Downtown—Petula Clark (Pye)
- Kink Size Hits—The Kinks (Pye)

The Best in Britain...Bens



FRANCE

After an English tour, the Tamla-Motown show stopped for a night at the Olympia in Paris. In France this record label was formerly distributed by Pathé-Marconi through Columbia records, but the Tamla-Motown catalog has become so important that it seems normal for EMI to promote this label in France and in different European countries.

The show's appearance at Olympia Hall on Apr. 13 was the first manifestation of that promotion. On stage we had the pleasure to see the Supremes, Martha and the Vandellas, the Miracles, Earl Van Dyke Sextet and Stevie Wonder.

After the show, a cocktail party was held at the "La Locomotive" night club, where we met many publishers, as well as deejays and journalists, the managing team of Tamla-Motown, Mr. and Mrs. Berry Gordy, Berry Gordy Jr. (President), Esther Edwards (Vice President), Smokey Robinson (Vice President), Georges Schiffer (Attorney at law).

An important assembly was organised by the firm on Apr. 14 in Paris with many European agents present including B. Mikulski (CBS) Germany, H. Giesewetter (CBS) Germany, Monnerat (CBS) Switzerland, F. Chalmers (EMI) Great Britain, Kleinert (SGA) Denmark, Brunner (EMI) Switzerland, Mr. and Mrs. Mintangian (Durium) Italy, Mr. and Mrs. Robert Salvat (Salvet) France, Felleman (Artone) Nederland, Repetto (Aberbach Roma) Italy, Mrs. Corradini (Aberbach Roma) Italy and Brunet, Mealle, Helard, Mazau, Taquet, Timmer, Berson (Pathé-Marconi) France.

The American label was represented by Berry Gordy Jr., Esther Edwards and Georges Schiffer. The assembly studied how to plan the promotion of Tamla-Motown records in Europe, marking the first time an American firm has come to Europe with so many artists to promote its label on the continent.

News from Jacqueline Beckerman of Editions Musicales Fantasia indicates that Dean Martin's last hit "Send Me The Pillow You Dream On" has been just recorded by Les Surfs on the Festival label. "La Casa d'Irene," Nico Fidenco's Italian hit will be recorded in French by Sacha Distel on RCA Victor. The French adaptation was written by Maurice Tézé and the title is "Là-bas Chez Irene."

Pierre Perret, who is one of the Vogue top artists, is delighted that one of his songs, "Noël (Avant Terme)," will be launched in the U.S. market since Eileen Goldsen, daughter of a well-known American publisher, sent Perret's song to her father. The American adaptation will be written by "Crazy Downtown" author, Allan Sherman.

We hear from the Société des Nouvelles Editions Eddie Barclay that Pierre Barouh has written a French treatment of the Italian song by Ornella Vanoni, "Tu Si Na Cosa Grande," and Patricia Carli (Bel Air) has recorded it. "Non Son Degno Di Te," which has been No. 1 in Italy, has been recorded in French by Dalida. The French adaptation by Pierre Saka is titled "Tu n'as pas mérité." It will be soon release through the Barclay label.

The Rolling Stones came to Paris for three days to sing at the Olympia Hall. But in France the biggest event in show business this week was Johnny Hallyday's and Sylvie Vartan's marriage.

French EP TOP TEN

- Poupée de Cire Poupée de Son (France Gall) Philips—Bagatelle
- N'avoue Jamais (Guy Mardel) DiscAZ—Tutti
- Vous Permettez Monsieur (Adamo) Voix de Son Maitre—Pathé Marconi
- La Nuit (Adamo) Voix de Son Maitre—Pathé Marconi
- Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- Alors Salut Les Choses de Cette Maison (Claude François) Philips
- La Montagne (Jean Ferrat) Barclay—Productions Gérard Meys
- Le Toréador (Charles Aznavour) Barclay—French Music
- Po Po Po Dis (Marcel Amont) Polydor
- Boom Boom (Les Animals) Columbia

GREAT BRITAIN (Continued)

after two months. The group's new release is "Wonderful World," previously recorded by Sam Cooke. "Wonderful World" was produced by Mickie Most, issued on Columbia and published by Ardmore & Beechwood.

We were delighted to meet Osmo Ruuskanen from Musik Fazer, Finland in London for discussions with recording company executives and music publishers acquiring material for his Finnish territory. Ruuskanen also took in Italy, France, Belgium and Holland before returning home to Finland.

Tony Ponte has been appointed manager of Orbit Universal, the independent recording company of agent Arthur Howes. Shel Talmy who produces the company's disks, records such artistes as the Kinks, the Who, and Kenny Miller, among others.

CBS is backing Maureen Evans first single for the label with heavy promotion. Everyone seems confident that "Never Let Him Go," published by K.P.M., will give the lark the chance to get back into the charts.

Quickies: Cilla Black's new Parlophone single, "I've Been Wrong Before," from the pen of young Californian composer, Randy Newman. . . . Wayne Fontana and the Mindbenders get E.P. on Fontana tagged after their hit single, "Game Of Love." . . . Calvin James, first solo artiste to be waxed by indie producer Mickie Most, debuts with "Some Things You Never Get Used To" on Columbia. . . . "Begin To Love," the English version of "Cominciamo Ad Amarci," by John Foster, issued on HMV. . . . Radio Caroline deejay Tony Blackburn makes disk debut on Fontana with "Don't Get Off That Train." . . . Clem Cattini, who led the Tornados on their world wide three-million selling "Telstar," has formed his own orchestra and debuts on Decca with "No Time To Think." . . . "The Americanisation of Emily," starring Julie Andrews and James Garner gets its London premier. Sound track is issued on Reprise and score is published by Robbins Music. . . . Billy Fury has album tagged after his latest film, "I've Got A Horse," on Decca. . . . Two albums from Marianne Faithfull, one folk ("Come My Way") and one pop ("Marianne Faithfull")—both, of course, on Decca. . . . Folk singers Joan Baez, Bob Dylan and Pete Seeger join forces for three E.P.s on Fontana "With God On Our Side," "Blowing In The Wind" and "Ye Playboys and Playgirls." . . . A Bob Montgomery compo for new Brian Poole and the Tremeloes' single, "After Awhile," on Decca. . . . A Buddy Kaye compo for newcomer Eleanor Toner, "All Cried Out" (Decca). . . . A Jackie de Shannon compo for the Epics, who bow on Pye with "There's Just No Pleasing You." . . . From Wales comes Mia Lewis, hoping to do a Tom Jones with "Wish I Didn't Love Him" (Decca). . . . "Tony Bennett Sings" to be transmitted live on BBC TV Apr. 23. . . . HMV has issued the original soundtrack of the award winning film, "Mary Poppins." . . . Within one week of release, "Cliff Richard And The Shadows" album on Columbia is on the L.P. charts. The tracks on the album have an international flavour, having been recorded in New York, Nashville, London and Barcelona. The artist is also topping the British singles charts with "The Minute You're Gone" on Columbia. The same number is also topping best selling sheet music lists for Jewel Music.



BRAZIL

The "1st. National Festival of Popular Brazilian Music" has come to an end! Through the initiative of Livio Rangan, who represents the publicity firm "Standart Propaganda" with "CIA. Brasileira Rhodioceta," one of the sponsors of the Festival, it was finally realized how important international press promotion is for this type of production. It is a pity that the producers of the Festival didn't realize this from the beginning, so that full coverage could have been given to the three previous phases. We will try to make a picture of the whole thing, through the finale, which took place at Rio de Janeiro's "Astoria Theater—TV Excelsior, Channel 2." Like the preceding segments, this show was divided in two parts, the first being of a musical fashion show, titled "Rio 400 Anos," which was a tribute to the 4th Centenary of Rio de Janeiro. Directed and Produced by Ronaldo Boscoli and Mielli, models displayed phantasy-creations of dress-maker Alceu Pena, executed by Jose Nunes, which were presented with songs by Wilson Simonal and dances by Marly Tavares. Accompaniment was by Luiz Carlos Vinhas, Octavio Bailly, Jr. and Edson Machado (the Bossa 3), with Raulzinho on trombone and rhythmists Jorginho Arenas and Rubens Bassini. This show, with several changes to make it more international, will tour the world, as a double promotion for the Brazilian textile industry and, which is even more important for us and praiseworthy for the company who is doing it, for the Brazilian pop music. This show, as we mentioned before, like the whole Festival was sponsored by CIA. Brasileira Rhodioceta, TV-Excelsior and Bloch Editors (Manchete, J6ia and Fatos & Fotos). The second part of the show was dedicated to the choosing of the five best songs from among 13 chosen in previous phases of the Festival. It is interesting to note that over 1,000 numbers were presented initially, of which 37 were selected to be presented to the public in the first three rounds. The jury was composed of Lirio Panicali, Lucio Rangel, Nestor de Holanda, Sergio Cabral, Roberto Corte Real, Franco Paulino, Eumir Deodato, Lenita Miranda and Roberto Freire and some of the most representative songsters were vocalizing the numbers, the authors of which were supposed to be anonymous until the last moment. Artists included Agnaldo Rayol, Jair Rodrigues, Alaide Costa, Altamar Dutra, Catulo de Paula, Hugo Santana, Ciro Monteiro, Claudete Soares, Elizete Cardoso, Ellis Regina, Geraldo Vandré, Germano Matias, Miltinho, Agostinho dos Santos, Maricen Costa, Marcia, Marisa, Orlando Silva, Pery Ribeiro, Stelinha Egg, Angela Maria, Tayguara and Wilson Simonal. The orchestra was directed by Maestro Sylvio Mazzuca and arrangements were made by some of the best musicians, like Luiz Eça, Luiz Chaves and others. The first award went to "Arrast6o" by Edú Lobo and Vinicius de Moraes, sung by Ellis Regina, and practically everybody agreed it was the best number, and the best presented. One can't say the same with the others. Second prize went to a song by Baden Powell and de Moraes, called "O Amor Que Não Vem," which only got this position because the jury was influenced by the rendition of a great singer, Elizete Cardoso, since the song was weaker than some that didn't appear among the first five. In third position, was one of the most beautiful melodies, sung by Claudete Soares, "Eu Só Queria Ser," and written by Vera Brazil and Miriam Ribeiro. Another surprise was the fourth place winner, with old-timer Ciro Monteiro singing "Queixa," composed by popular Zequeti, Sidnei Miller and Paulo Tiago. The fifth number to be awarded was chosen more as an homage to Rio de Janeiro and was interpreted by Wilson Simonal, with the title "Cada Vez Mais Rio," penned by Luiz Carlos Vinhas and Ronaldo Boscoli. Three numbers that deserve a special mention and one of the five awards were "Por Quem Morrer De Amor," by Ronaldo Boscoli and Roberto Menescal, and sung by Pery Ribeiro, "Carnaval," by Buarque de Holanda, performed by Geraldo Vandré and "Jangadeiro," by João do Vale, interpreted by Catulo de Paula. Besides the important money awards to the first positions, the three first composers and authors were awarded with symbolic prizes representing a Brazilian folk-music instrument called the "Berimbau," which definitely influenced one of the facets of the Brazilian modern pop music. The prizes were in gold, gold plated and silver, which the authors presented to the interpreters of their songs. Well-liked actress-entertainer Bibi Ferreira presented the artists. In spite of some deficiencies of the organization, which occurred partly because it was a first-time thing and partly because of the choosing of producers, the public accepted the enterprise with enormous interest, thus opening for Brazilian music a possibility of showing to the world the enormous amount of its worthy authors, practically unknown to the public, as is the case with the San Remo Festival, Eurovision, and many others. We hope that, next year, with the experience acquired in this first trial, Brazil will appear all over the world with its music, which is, little by little, taking over the position it deserves.

Walter Silva, the well-known "Pica-Pau" (Wood-pecker), produced his second MPM show at the "Teatro Paramount" and scored another success. This time, he presented Jair Rodrigues, a new combo, called "Jongo Trio" and current favorite, Ellis Regina. The show had to be interrupted for a couple of days, because the latter is so often requested and has gone through so many emotional stresses lately, that the doctor advised her to rest her voice for 48 hours.

We have again received news from Edições Euterpe Ltda. The tune "It's My Party," a hit in the US, and also cut by Richard Anthony in an Italian version, which already is a success in São Paulo, has just been recorded by the new songster, Kleber, for the Odeon diskery. With the promotion done by pubbery and diskery simultaneously, this number is looked upon as a sure hit in the near future.

São Paulo's Promo Dept. headed by Ramalho Neto, sends news for this week's column. Denise Barreto, teen-age revelation from Rio de Janeiro, is the newly pacted artist of RCA Victor, with the first disc in the making. Sylvie Vartan, whose single-compact was just released by the company, with "Fini De Pleurer" and "Reponds-Moi," and who recently scored an enormous success in the US, just as she was doing all over Europe, will be in Brazil next July. Old-timer Vicente Celestino will receive a golden LP by the people of São Paulo, during a tribute organized by deejay Moraes Sarmento, of Rádio Bandeirantes, among other symbolic awards to be offered to the exclusive Victor artist. Rita Pavone will probably have another good year in Brazil as a record seller. She will be back on a Brazilian tour beginning Apr. 27, in SP and following in Rio. At that time, RCA will launch an album titled "Ritorna Rita Pavone," and a single, "Viva La Papa Con Pomodoro" b/w "Sei La Mia Mamma." The sensation of last year, Maria Bethania, finished cutting the last two bands of her first LP for the label and will be presented in São Paulo soon, with her "Opini6o" show, already a success in Rio. Another Italian artist returning to Brazil and the "Teatro and TV Record," is Nico Fidenco. His new hit here is "A Casa d'Irene." The youngest singer of RCA cast, Maria Regina (8 years), after a long absence has a single on the market, "O Meu Papai" and "Papai Walt Disney," and an album is ready for release. Carlos Galhardo reunited two of his great hits, "Orgulho" and "Bodas De Prata," in a single for Victor. The first album cut by José Ricardo, promising Brazilian artist, called "Eu Que Amo Somente A Ti," is being released soon. An LP reuniting several of the newest Italian singers like Umberto Bindi,

Brazil's Best Sellers

This Week	Last Week	
1	3	*Oferenda (Nossa Terra) Altamar Dutra/Odeon
2	1	Amore Scusami (Fermata) John Foster/Fermata
3	2	Perfidia (Vitale) Trini Lopez/Reprise
4	5	The House Of The Rising Sun (Fermata) The Animals/Odeon
5	6	*O Menino Das Laranjas (Fermata) Ellis Regina/Philips
6	4	From Russia With Love (Fermata) Matt Monro/Odeon
7	9	*Baile Da Saudade Francisco Petronio/Continental
8	7	I Feel Fine (Fermata) The Beatles/Odeon
9	10	*Casa Vazia Nilton C6zar/Continental
10	16	Se Piange, Se Ridi (Fermata) Bobby Solo/Chantecler
11	8	*Trem Das Onze (Vitale) Dem6nios da Gar6a/Chantecler
12	12	A Hard Day's Night (Fermata) The Beatles/Odeon
13	14	*Opini6o Nara Le6o/Philips
14	13	Preste Atenci6o (Vitale) Giane/Chantecler
15	11	*Minha Namorada Os Cariocas/Philips
16	18	A World Without Love (Fermata) Peter and Gordon/Odeon
17	17	San Francesco (Edi66es RCA) Rita Pavone/RCA Victor
18	15	Michael (Notas M6gicas) Trini Lopez/Reprise
19	20	Como Te Estrai6o Mi Amor Orlando Alvarado/Continental
20	—	I Should Have Known Better (Fermata) The Beatles/Odeon

Brazil's TOP SIX LP'S

This Week	Last Week	
1	1	Os Ries Do Ye, Ye, Ye—The Beatles/Odeon
2	2	The Latin Album—Trini Lopez/Reprise
3	5	§Bossa No Paramount—Several Brazilian Artists (live)/RGE
4	3	'S Lovely—Ray Conniff/CBS
5	4	§O Fino Da Bossa—Several Brazilian Artists (live)/RGE
6	6	Que Queres Tu De Mim—Altamar Dutra/Odeon
7	7	§Zimbo Trio—Zimbo Trio/RGE
8	—	Baile Da Saudade—Francisco Petronio/Continental
9	9	§Opini6o—Nara Le6o/Philips
10	—	Benissimo—Several Italian Artists/RCA Victor
11	8	Amor—Eydie Gourm6 and Trio Los Panchos/CBS
12	10	§Sambalanco Trio—Sambalanco Trio/Audio Fidelity

Top Six Double Compacts

This Week	Last Week	
1	1	Altamar Dutra No. 2—Altamar Dutra/Odeon
2	3	The Beatles—The Beatles/Odeon
3	2	Amor—Eydie Gourm6 and Trio Los Panchos/CBS
4	—	La Italiana—Connie Francis/Copacabana (MGM)
5	—	Carlos Alberto—Carlos Alberto/CBS
6	5	'S Young—Ray Conniff/CBS

BRAZIL (Continued)

Roby Ferrante, Rosy, Ricardo del Turco and Giancarlo Guardabassi, was recently released by the company. "Java," "Hello Dolly," "Man With A Horn" and "Cotton Candy," are the four hits of Al Hirt in a double-compact by this extraordinary artist, recently released by RCA Victor. A big promotion is being done for the release of the first five Walt Disney album series from the "DISNEYLAND" label, with original musical scores from the Disney studios and dubbing by carefully chosen Brazilian artists. The release follows the success of cartoons, films, little magazines and toys by Disney. Bambi, Dumbo, Uncle Remus, The Lady and The Tramp and Bobby, can already be acquired at the local stores.

Industrias Eletricas E Musicais Fabrica Odeon SA sends news of its latest releases, which include "Sentimental Demais," an album by one of today's favorites, Altamar Dutra, another album by Wilson Simonal, with the songster's name, and "Os Melhores Do Disco Nacional" an LP which received an award from the "Cidade de S6o Sebastião do Rio de Janeiro," and includes the most representative exclusive artists of the company, like Pery Ribeiro, Moreira Da Silva, Dalva de Oliveira, Wilson Simonal, Luperce Miranda, Marcos Valle, Elza Soares, João Gilberto, Dorival Caymmi, and Orchestras. Other releases are the LP's "Rancho Da Pra6a Onze" by Dalva de Oliveira and, in the more modern style, "Milton Banana Trio"; Pery Ribeiro's "Pery" with excellent arrangements by Maestro Lirio Panicali; "Verde Luna" with Gregorio Barrios and another with vocal group the Golden Boys. In the compact field the new releases are Eumir, Tito Madi, Kleber, Pepe Ávila, Orlando Dias, Altamar Dutra, Dem6nios da Gar6a and Isaura Garcia, all with good selection of new numbers and some favorites of today. The international releases are also a good number of candidates for success. These include "Nat King Cole Sings with the George Shearing Quintet," "More Trini Lopez at PJ's," "Sinatra's Sinatra," "Juventude em Braza" (the Beatles, the Dave Clark Five, the Swingin' Blue Jeans, the Hollies, Herman's Hermits, the Animals and Peter and Gordon); "O Mundo Em Suas M6os" (Frank Pourcel, the Beatles, Johnny Mathis, the Animals, Astrud Gilberto-Stan Getz, Danny Williams, Pino Donaggio, Lucho Gatica, Shirley Bassey, and Richard and the Holydays); "The House of the Rising Sun" by the Animals; another LP featuring Richard Anthony; one more with George Jouvin, and one titled "Shaking Time" by the Swinging Blue Jeans; and in the Latin American mood, "Asi Canta," by Charlo and his guitar orchestra. The double compacts are "The Beatles," "Francisco Canaro" and "Lucho Gatica," and singles are "Los Chaynas," "Pino Donaggio," "The Hollies," "Shirley Bassey," "Chad and Jeremy," "Nat King Cole," "Jody Miller," "The Ronettes" and "Peter, Paul and Mary." A good year start for the ODEON label.

Besides convincing our old-timer Dorival Caimmy to go to the States and be presented on several TV programs with his fabulous "... And Roses, And Roses" which is heading for the first spots on Cash Box's Top 100, Ray Gilbert, during a recent stay in Rio de Janeiro, had several talks with Vinicius de Moraes, for the presentation of a musical based on the story of the hit film, "Black Orpheus."

We also received from the Promo Dept. of CBS Do Brasil the long list of the releases of the company in this country for March 65 and other news connected with local artists.

The "Farrroupilha" label, through RCA, is inviting press, and friends for a cocktail party during which a new album by "Pedrinho Mattar Trio" is being officially launched. It's his third, and a good one, too.

Zimbo Trio and Ellis Regina are ready to fly to Lima, Perú! Even before they have appeared in that country, there is already talk about their presentation in several other Latin American countries!



ARGENTINA

In a press meeting Odeon presented the first LP that will appear in the new 4 track stereofonic sound. The recording in four tracks is different from the usual stereofonic recording because the magnetic tape is twice as wide (1/2 inch) and has four recorded tracks, while the common stereofonic has two tracks (1/4 inch). The first two LP's that will appear under this new method are "Showcase—Phase 4" and "Percussion para gran orquesta". Odeon also brings to Argentina the new European rhythm, the yenka, with a version of "Leccion de besos" by Piere Sancho, who had a hit with his first record, "Lagrimas de una trompeta". The record has introduced the yenka to the Argentina public.

Editorial Melograf informs us that Lee Dan recorded a tune by Jose Carli, "Solo una vez". This tune was already recorded on Music Hall by Romana Farres and is seemingly doing very well. An other tune that has several recordings is "Esta noche Vida mia", which was cut by Los Santa Marta and Ricardo Rey on Disc Jockey, by Dolores del Cicco in RCA, Tito Alberti on Music Hall and Nolo Cao made a version for HyR in which he included flageolets. It is hoped that this version will make him a success. CBS Records has contracted two new folk artists, Chango Nieto and Miguel Saravia, and places high hopes in their records. We are informed that in 30 cinemas in Buenos Aires and the interior of the country, "Santiago Querido," a film with Leo Dan as the principal actor, made its debut. CBS has put on the market a double record with four songs that the chanter sings in the film, "Yunga", "Ritmo trunco", "Como te extraño mi amor" and "Rubiecita". It is further announced that by May Dan's fourth LP will be out. Mr. Kaminsky of Microfon Records tells us that the first LP by Los Cuatro Planetas has appeared, and some of the tunes are "La serenata del monito", "Estrella azul" and "Tendria que saberlo mejor". The recording of the first LP by the young group, Los Tammys, is nearly finished.

Editorial Smart has a new hit with "Las cosas que no tengo" (Le cose che non ho) recorded for CBS by Bobby Solo. This tune was used as the musical background for video-taped program of the San Remo Festival of 1965, which was transmitted on channel 13.

Phonogram informs us that Chico Novarro recorded for Philips, "Nuestro Balance," the tango that won the first prize from the unpublished tunes in the Song Festival of Uruguay. On the flip side is "Pedacito de cielo". Horacie Guarany on Philips, has cut "No quisiera quererte," which in the same Festival, won the prize for the most popular song. The milonga, "Romance al gaucho," is on the undercut. The first record by Carlos Maidana, a new Philips artist, has two tangos, "Mis consejos" and "Al mismo Dios".

Ernesto Capristo, sales and production manager of HyR Records, announced the firm's two latest LP's, "Chicote Magliane y su conjunto" with Chicote Magliano and a package by folklorist Hedgar di Fulvio. Fermata Editorial has put on the Argentine market the authentic yenka, with the Finnish sound. The tunes are "Bailemos Yenka", "Yenka . . . Yenka" and "Uno des, tres, Yanka". The latest Fermata tunes recorded are "Ocho dias a la semana" and "Rosas rojas para una dama triste" by Rolo Puente on RCA. This last tune was also made by Marito Gonzalez on Music Hall. Finally Jose Antonio made "Ye que no vivo sin ti" for Microfon.

Neumann Editorial will start to work on the song from the film, "El sonido de la musica," which will premiere in Buenos Aires on Apr. 16. The director, Roberto Pansera, is performing on two TV programs, with Violeta Rivas and Chico Novarro on channel 13, and directing the orchestra, accompanying Nestor Fabian in channel 9.

Tonodisc Records is preparing an LP, entitled "Recordando a Al Jolson" and it will be interpreted by Morty Craft y Las Cuerdas Cantantes. This record will contain the most famous Jolson tunes and will be in monoaural only.

Julie Korn Editorial informs us that "Oh pretty woman" will be recorded by various local singers and nearly all the recording labels are going to make versions of it. Julie Korn, through the Canciones del Mundo Editorial, controls the tune "Volveras," which was recorded by Los Cinco Latinos. This group will soon make "La gallina negra" (Andorinha preta) for Music Hall. Mr. Morris of Famous announces the release of two LP's, "Billo y su

Argentina's Best Sellers

This Week	Last Week	*Local
1	2	Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Be-leña (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
2	1	*Trinidad (Melograf) Cuarteto Imperial (CBS)
3	5	Ma Vie (Relay) Alain Barriere, Juan Ramon (RCA); Eric Richard (Disc Jockey)
4	3	*Que Te Pasa Gaucho (Korn) Palito (RCA)
5	4	Do Re Mi (Korn) The Cousins (Disc Jockey); Millie Small (Philips); Simonette (RCA); Los Platinos (Music Hall)
6	6	Il Mio Mondo (Ce Monde) (Fermata) Richard Anthony (Odeon Pops) Umberto Bindi (RCA); Juan Ramon (Disc Jockey); Roberto Yanes (CBS)
7	6	Sospecha (Fermata) Elvis Presley (RCA); Terry Stafford (Don-don); Juan Ramon (Disc Jockey)
8	8	*Que Seas Vos (Korn) Jorge Cafrune (CBS); Jovita Diaz, Los Cantores de Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops)
9	9	I Feel Fine (Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon)
10	10	Amor Perdoname (Fermata) Claudia (Odeon Pops); Marito Gonzalez (Music Hall); Juan Ramon (RCA)
11	7	Bailando Sobre Una Estrella (A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA) Frank Sinatra (Reprise); Jose Antonia (Microfon); Los Claudios (Poly-dor)
12	12	Love (Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall)
13	15	*Gaita Pueblerina (Melograf) La Charanga del Caribe (CBS)
14	19	*Ojos Sin Luz (Korn) Horacio Aschieri (Music Hall)
15	11	A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Ramon (Disc Jockey); Sandro (CBS); Los Claudio (Polydor)
16	—	Si Lloras, Si Ries (melograf) Bobby Solo (CBS)
17	13	*El Firulete (Edami) Julie Sosa (CBS)
17	14	*Susana Llamame (melograf) Leo Dan (CBS)
18	16	Tu Voz (Korn) Enrique Guzman (CBS)
18	19	Santa Marta (Korn) Los Wawanco (Odeon Pops)
19	17	Nosotros (Edami) Eydie Gorme y Los Panchos (CBS)
20	—	Hello Dolly (Neumann) Trini Lopez (Reprise)



TOP 100 LABELS

ABC-Paramount	29, 51, 80	Loma	94
Amy	97	London	8, 10, 58, 68
Atlantic	45, 79	MGM	1, 12, 26, 28, 82, 90
Autumn	56	Mar-V-Lus	87
Capitol	7, 9, 41, 43, 50, 83	Mercury	57, 59, 100
Charger	70	Motown	16, 63
Chess	24, 32, 96	Parkway	14, 53
Columbia	36, 55, 72, 92, 95	Parrot	25, 48, 93
Congress	15	Philips	62
Constellation	60	Philles	18
Coral	22, 47	RCA Victor	27, 37, 52, 66, 77
Decca	46, 65	Rampart	30
Dial	76	Red Bird	38, 75
Diamond	13	Reprise	5, 85
Dot	88	Scepter	69
Duke	99	Smash	33
Dynovoice	68	Soul	19
Epic	49	Starday	64
Era	40, 78	Sunglow	81
Fontana	3	Tamla	11, 20, 35
Gordy	21, 39	Tower	4, 74
Hickory	71	Tribe	31
Kapp	17, 23, 42	United Artists	54
Laurie	34	Vista	86
Liberty	6	Wand	84, 91, 98
		Warner Bros.	2, 44, 73, 89
		World Artists	61, 67



AUSTRALIA

Elvis Presley and RCA have made a re-appearance on our best-seller list this week. This brings to an end one of the longest runs of "outs" ever suffered by RCA and it's good to see them charting again. Melbourne manager of RCA, Dick Harkness, has been working heavy raido promotion on "Do The Clam" by the chanter.

Also on the charts this issue (this time as a first) is a new label, Go! Records, which is operated as a subsidiary of Astor Records, but which draws on the talents of the Go! television show. The label made it this week with its Laurie Allan-Bobby Bright release, "I Belong With You."

K. R. Murdoch, managing director and chairman of News Limited, has announced that its wholly owned subsidiary, Festival Records Pty. Ltd., has finalised negotiations for entry into the export market. Festival Records (Far East) Ltd. is being established in Hong Kong and will operate through the agency of EMI (Hong Kong) for the distribution of product pressed in Australia by Festival.

The executive director of Festival, Fred Marks, finalised negotiations with the Jardine Matheson organisation in Hong Kong and the Borneo Trading Company in Singapore for distribution rights in these territories, whilst Dyna Records of the Philippines will represent various labels from Festival in that territory.

Tony Brady, professional manager of the Belinda Music group of publishing companies, says he has lost count on the number of songs planned for local records. In fact, he says the Belinda office is now a recognised meeting place for local artists, with coffee supplied.

Top ten songs in sheet music around the country are "I'll Never Find Another You," "Do What You Do Well," "Rock And Roll Music," "The Wedding," "I Know A Place," "Down Town," "It's Not Unusual," "Red Roses For A Blue Lady," "Under The Boardwalk," "Times They Are A-Changin'." Our thanks to John Emmerson of Allans Music for the list.

Festival Records are making a rush release of the new single by the Righteous Brothers, "Bring Your Love To Me" c/w "Try To Find Another Man." Advance orders for the record look real good and could put the boys back on the local charts again in no time flat.

W & G Records reports "fantastic acceptance" of the new single by its internationally hot property the Seekers. The newie is another Tom Springfield song, entitled "A World Of Our Own," and the coupling is the group's own arrangement of the traditional "Sinner Man."

Australia's Best Sellers

1	Rock And Roll Music (The Beatles—Parlophone) Boosey & Hawkes
2	I Know A Place (Petula Clark—Astor) Leeds Music
3	I'll Never Find Another You (The Seekers—W & G) Chappell Music
4	It's Not Unusual (Tom Jones—Decca) Leeds Music
5	Do The Clam (Elvis Presley—RCA) Belinda Music
6	King Of The Road (Roger Miller—Philips) Palace Music
7	The Birds And The Bees (Jewel Akens—London) Tu-Con Music
8	*I Belong With You (Laurie Allan & Bobby Bright—Go) Appollo Music
9	Goldfinger (Shirley Bassey—Columbia) Boosey & Hawkes
10	I Must Be Seeing Things (Gene Pitney—CBS)

*Locally Produced Record.

ARGENTINA (Continued)

orquesta" with Billo, and "Brindando y bailando" with El Grupo Karabali. In the first record some of the tunes are "Tarde gris", "Karacatis-Ki" and "Uno", while the other has "Ritmo africano", "La cinta verde" and "Capullito de Aleli." Also on the market is a 33 single by Ed Lincoln with "Ay, que nostalgias de esa negra" and "Hablaran tante de ti".

From Edami Editorial we hear that Music Hall is preparing a new LP of boleros with Los Nocturnes, including some tunes under Edami's control. The same label has put on the market the English hit, "Dime cuando" (Tell me when) in a Spanish version by Atila and the interpretation of a new group, Los Platinos. The original English version on Decca will be let out by Odeon with the Applejacks.



DENMARK

Jørgen Kleintert of the EMI publishing house, Imudico A/S, is back from a quick visit to Paris, where he saw the Tamla/Motown show now touring in Europe. The first release by the new Tamla/Motown label has just hit the market here.

Kurt Hviid-Mikkelsen, A & R man of SGA (Skandinavisk Grammophon A/S—the EMI company) is in Stockholm. . . Mike Sloman of Liberty is in Copenhagen for business, P. J. Proby is there for concerts, as well as British group Swinging Blue Jeans.

FINLAND

The Renegades from Birmingham are almost the only beat-group currently offering any competition to the Beatles in Finland. The Birmingham boys now look like they're becoming known outside of Finland also, as their single, "Cadillac"/"Bad Bad Baby," has just sold its first 10,000 in Germany. The group, recording for Scandia in Finland, cut a new 12" LP the other day and has also done two programs for Finnish TV. Swedish TV, just turned down the offer for the group to do the "Drop In" show according to Paavo Einö of Scandia-Musiikki Oy.

Finland's TV has produced a program called "Le Letkiss—It's Jenka Time," about the Finnish dance craze sweeping all over the world. Originally produced for the international TV Festival at Montreux, the program features such names as Jan Rohde, the Islanders, Tapio Rautavaara and Teija Sopanen. Musical arrangements are signed Rauno Lehtinen and Jaakko Salo and among the tunes in the show are "Letkiss," "Doin' The Jenka" and "At The Jenka Show." Finnish TV hopes to sell this program to most European countries, as well as to the U.S.

SWEDEN

The I.F.P.I. meeting in Stockholm May 17 to 20 is not considered to be one of the "big" meetings, Cash Box has learned. However, it seems important enough, judging from the many participating countries. Besides Europe, countries such as Israel (Asia), South Africa and Peru (South America) are attending the meeting. The complete list of participating countries, companies and executives will be made available during the coming week.

Latest releases from SweDisc includes "You've Lost That Lovin' Feelin'" "Only Lonely Me" by Peter Winsnes, "Long Lonely Nights"/"I Understand"

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	12	Lille Fregede Louise (Fröken Fräken) (Johnny Reimar/Philips) Imudico A/S	
2	2	3	In My Father's House (Elvis Presley/RCA Victor) No publisher	
3	3	4	Poupée De Cire, Poupée De Son (France Gall/Philips) Multitone A/S	
4	8	4	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB	
5	4	8	Rock And Roll Music (The Beatles/Parlophone) No publisher	
6	5	6	Tak (Danke) (Katy Bødtger/Polydor) Multitone A/S	
7	9	2	Belinda (The Rocking Ghosts/Metronome) No publisher	
8	6	6	Ta' En Pause (My Darling Clementine) (Eugen Tajmer/RCA Victor) Imudico A/S	
9	—	1	Ticket To Ride (The Beatles/Parlophone) Multitone A/S	
10	7	4	Gabrielle (Three & A Half Jacks/Life) Polar Music AB	

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	10	Rock And Roll Music (The Beatles/Parlophone) No publisher	
2	2	17	Fröken Fräken (Sven Ingvars/Philips) Carl M. Iversen A/S	
3	4	5	It Hurts So Much (Jim Reeves/RCA Victor) No publisher	
4	5	4	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB	
5	3	6	Det Var I Vår Ungdoms Fagreste Vår (Sven Ingvars/Philips) Sonora Musikförlags AB	
6	9	3	Poupée De Cire, Poupée De Son (France Gall/Philips) Manu Music A/S	
7	7	4	At The Jenka Show (Jan Rohde/Sonet) Polar Music AB	
8	6	10	Rosa Rio (Jim Reeves/RCA Victor) Palace Music/Stig Anderson	
9	8	17	Jeg Marsjerer Ved Din Side (Royal Telephone) (Wenche Myhre/Triola) Belinda (Scandinavia) AB	
10	—	1	Ticket To Ride (The Beatles/Parlophone) Edition Lyche	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	The Last Time (The Rolling Stones/Decca) (Musikförlaget Essex AB)	
2	2	9	Rock And Roll Music (The Beatles/Parlophone) No publisher	
3	5	3	Little Egypt (The Downliners Sect/Columbia) Belinda Scandinavia AB	
4	4	8	*Monica (Magnus Quintet/Philips) Sonora Musikförlags AB	
5	—	1	Ticket To Ride (The Beatles/Parlophone) Sonora Musikförlags AB	
6	6	8	*Det Var I Vår Ungdoms Fagreste Vår (Sven Ingvars/Philips) Sonora Musikförlags AB	
7	—	10	Mest Av Allt (I Love You Because) (Gunnar Wiklund/Columbia) Reuter & Reuter AB	
8	3	8	*I Should Be Glad (Tages/Platina) Sonora Musikförlags AB	
9	7	4	Don't Let Me Be Misunderstood (The Animals/Columbia) Belinda (Scandinavia) AB	
10	9	3	*Där Björkana Susa (The Jailbird Singers/Metronome) Nordiska Musikförlaget AB	

*Local copyright.

Guillermo Gonzalez Camarena, founder of television's Channel 5 and inventor of a color TV system, died recently in an automobile accident. Guillermo Gonzalez was an electronic engineer and one of the TV pioneers in México. He was driving his own car at the time of the mishap. With him were his two sons, both seriously hurt. Police say Gonzalez crashed with his car into the rear of a parked bus on the Tehuacán highway during the early afternoon. Camarena was 45 years old. For many years he was associated with Emilio Azcárraga, one of the most important TV executives in the country. Before he died, he was general director of channel 5 and was working hard to perfect a cheap device for the ordinary television sets to see color programs. His TV color system will be shown at the World Fair in N.Y. where his wife María Antonio Becerra will adjust the final points of the exhibition.

Enrique Guzmán, popular Mexican young singer, who was performing and filming in Argentina recently arrived in town. Enrique will begin to record a new series of songs for CBS Records and after that will fly to Spain to do another film.

Nadia Milton, is finally set at CBS. She has just recorded for that company the songs "El Toro Y La Luna" and "La Calle Del Amor" with the accompaniment of Chuck Anderson and his orchestra. Nadia is Chilean and wants to settle in México City.

RCA has distributed on the Atlantic label an album by Charlie Mingus named "Tonight At Noon" with themes like "Invisible Lady," "Old Blue For Walt's Torin," "Peggy's Blue Skylight" and others. On the same label, guitarist Jesús Silva released an album with fine music such as "Estrellita," "Bach's Prelude," "Mazurca De Tárrega."

The Terrazza Cassino night club opened its door again now under a new organization. Currently heading the bill are Marco Antonio Muñoz and Nadia Milton.

The Chuck Anderson dance band released on the CBS label a single: "Cumbia Del Caribe" and "Pantalón Amarillo."

La Comparsa Universitaria, a Mexican combo with a Tijuana Brass style, released on RCA a new EP with the songs "Misty," "Java," "El Marcianito" and "Zoológico Negro." The band has been released by the American RCA with very good sales results.

Los Yorsys returned to town after a long stay in Argentina where they performed successfully. Now, they will record new songs for Musart Records.

The famous Mexican trio Los Panchos cut a new LP on CBS with special arrangements to songs like "Mary Cielo," "Piel Canela," "Espinita," "La Ultima Copa," "Mi Ultimo Fracaso," "Mil Besos" and others. Los Panchos recorded some time ago an album with Eydie Gormé, that registered fantastic sales.

Olivia Molina, one of the finest young Mexican jazz singers, released on Peerless label after a long time, a new single tabbed "Juego De Palabras."

MGM through the DUSA distribution in México released an album with Dick Hayman and Mary Mayo titled "Moon Gas." From the same label a soundtrack album "The Prize," composed and conducted by Jerry Goldsmith was released.

Mexico's Best Sellers

- 1 Cuando Calienta El Sol—Trini López (Reprise)—Los Hermanos Rigual (RCA)—Alberto Vázquez (Musart)—Javier Solís (CBS)—(Emmi)
- 2 Sombras—Javier Solís (CBS)—Los Tres Reyes (Orfeon)—Los Tres Ases (RCA)
- 3 Ahora Te Puedes Marchar (I Only Want To Be With You)—Les Surfs (Gamma)
- 4 Y La Amo (And I Love Her)—Santo y Johnny (Gamma)—Hnos. Carrión (Orfeon)—The Beatles (Musart)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)—Salomé Musart)—(Fermata Mexicana)
- 5 La Pollera Colora—Carmen Rivero (CBS)—Pablo Beltrán Ruiz (RCA)
- 6—Cosecha De Mujeres—Mike Laurie (Musart)
- 7 Vete Con Ella—Mayté (RCA)
- 8 El Mudo—Sonora Santanera (CBS)
- 9 La Cumbia Del Torero—Sonora Santanera (CBS)
- 10 Que Te Deje De Querer—The Blue Diamonds (Philips)—Los Dominio (Orfeon)

SCANDINAVIA (Continued)

with Benny Borg, "Ol' Man Mose"/"Be My Bride" by Les Cinq and "Sekvens 007"/"Watermelon Man" with Bo Winberg x 4 + 2.

Cliff Richard and the Shadows, British EMI artists, have been contracted for a tour in Sweden this summer. Also coming to Sweden for p.a.'s are the well-known and popular Osmond Brothers, from the Andy Williams TV Show, and the Delta Rhythm Boys.

The Streaplars, local teenage group contracted to EMI and recording for the Columbia label, has another single on the market, "Rockin' Robin"/"No Wedding Today." This popular group has had great successes with their previous releases, and at least one of their singles has been released abroad in Japan, among other countries.

Latest releases from AB Knäppupp include "Let Me Go"/"Where Do You Hide" by the Beathovens on Triola, and an EP by Stig Grybe on Knäppupp.

EMI reports the release of the first single from the new Tamla/Motown label. It is "Nowhere To Go"/"Motoring" with Martha and the Vandellas.

Music publisher Lennart Reuterskiöld of Reuter & Reuter AB and Musikförlaget Essex AB has just returned from a business trip to Germany, Austria and Switzerland. After a couple of days in Stockholm, he left again for another business trip that takes him abroad for the next weeks. He told Cash Box that his publishing houses are doing very well, with "The Last Time" by the Rolling Stones on Decca topping the charts in Sweden and doing very well in the other Scandinavian countries, too. "Mest Av Allt," a Swedish recording of "I Love You Because," looks like an evergreen, after nine weeks at the Swedish charts last winter, and this week suddenly back on the charts again.



HOLLAND

France Gall, 17-year old winner of the 1965 Eurovision Song Festival at Naples, will visit Holland in May to be featured in the Rijk de Gooyer Show (one of the most popular TV-Shows in this country). The Philips lark is gaining a tremendous popularity in Holland, according to Anco Dracht of Phonogram. Two of her recent hits in France, "Sacré Charlemagne" and the Serge Gainsbourg-song, "Poupée De Cire, Poupée De Son," the Grand Prix winning tune from the Festival are doing well in Dutch record shops, and the latter was also released in America. The artist recently recorded her first LP.

More and more "Jenka" recordings are being released in Holland, where the (originally Scandinavian) polka-like dance is a tremendous success. Latest Jenka-topper is a single by the Dutch Swing College Band, "Ploem Ploem Jenka," a song already popularized by songstress Trea Dobbs, and the coupler, "Bummel Petrus Jenka," is based on an old German carnival-tune. The Dutch Swing College Band, Philips artists, left Holland again for a three week tour through South Africa, after which they will tour Great Britain. Arie Ligthart, the Band's guitarist-banjoist and manager, told Cash Box that the series of concert-dates in Britain will be the combo's last long tour. He intends to shorten the Band's usually very long world-tours to a maximum of three weeks. The British tour will cover six weeks.

Last year, Phonogram edited a special "Country & Western" single series with American C & W hits only, from Starday and Mercury masters. The series seems to have become a success. Recent items include "Where Does A Broken Heart Go" by Jimmy Reeves, "Deck Of Cards" by T. Texas Tyler and "Ten Little Bottles" by Johnny Bond with Cowboy Copas, all on the London label. From the Starday catalogue, a fine LP, "Nashville Steel Guitar," was released, also on the London label as a follow-up to the attractive "Fire On The Strings" album, and featuring the famous male steel-guitar virtuosos only, like Don Helms, Dick Stubbs, Jimmy Day and Pete Drake. The tremendous demand for hot rhythm & blues material caused Phonogram to re-release the famous hits from the fifties by Little Richard (Fontana-label). Among them are "Blueberry Hill," "Money Honey," "Tutti Frutti," "Long Tall Sally" and "Good Golly Miss Molly."

From Philips' Phonographic Industries, Baarn, comes the internationally-released "Jazz Club Series," a set of popularly priced 12" LP's in attractive color-sleeves, enclosing free photographs of the artists involved. Each album is devoted to one featured soloist with the first nine album picks from the best available repertoire by Charlie Byrd, Coleman Hawkins, Erroll Garner, Bill Evans, Gerry Mulligan, John Lewis, Cannonball Adderley, Les McCann and Wes Montgomery. The tenth album, is entitled "The Winners Of Down Beat's Readers' Poll 1964," each track devoted to a different winner in the various categories, from trumpeter Clark Terry to vocal group Les Doubles Six de Paris (Fontana). Rush-released by Phonogram: "Hawaiian Wedding Song" by Julie Rogers (Mercury), "Concrete And Clay" by the Unit Four Plus Two (Decca) and "Toujours Des Beaux Jours" by Sheila (Philips), French covering of Cliff Richard's "I Could Easily Fall."

Columbia in Holland feels happy and hopeful with Cliff Richard's regaining of the No. 1 position on the British hit parade. Bovema's Cees Pompe is expecting a tremendous reaction in this market for the artist's Beatle-beating, "The Minute You're Gone."

The Shepherds, Holland's top-notch folksinging trio, recently hitting the charts with their great new single on HMV, "Mensen Zoals Wij" b/w "Island Of Dreams," have taped a German version of these titles, for which Bovema's HMV-chief Heeremans is sure to find a ready market in Germany.

Actor Rien van Nunen, well known in Holland for his "Stiefbeen"-TV-creation, will start off a singing career on Imperial records. He waxed two songs, entitled "Vodden" and "Waterlooplein," due for release April 23.

Bovema's HMV label has new singles out by Manfred Mann ("Oh, No, Not My Baby"), the Swinging Blue Jeans ("Make Me Know You're Mine") and a new LP by the Enzo Gallo Quartet.

Atlantic launched Joe Tex' new single, "A Woman Can Change A Man." Early in May, Chet Atkins, Floyd Cramer and the Anita Kerr Singers will pay a visit to Holland in order to tape some programs for the Dutch TV Network. They will also appear in the "Rob de Nijs" show. Guitar music, in the Atkins style is very popular in Holland, where there are a great many admirers of this type of music and the intriguing Nashville sound. The Anita Kerr Singers and Floyd Cramer also enjoy great popularity here.

In Apr. 1964, Atkins and the Kerr Singers came to Holland for the first time on their big country and western tour through Europe. At that time they were accompanied by the famous Jim Reeves, who met his death in a plane-crash later that year. Jim Reeves' record "It Hurts So Much" is currently in great demand.

The Torero's made a new single on RCA Victor, called "Talking The Blues" b/w "Fried Eggs." They seem to have found the magic formula for attracting the public's attention. Very popular in Holland Johnny Kendall and the Heralds appeared on the Dutch record market with a new, very successful record called "Green Back Dollar" b/w "Bad News." At the moment they are on a month's tour in Italy, to be followed by a stop in Munich. All this is under the stimulating guidance of their enthusiastic coach Casper Koelman.

Elvis Presley prepared a surprise for his Dutch fans with "Do The Clam" b/w "You'll Be Gone." Elvis is still "The King" in Holland, and every record he makes is still an immediate success. The RCA-Victor single from Mats Olsson's "Lapland" continues with its surprising success. Paul Anka has made two records in the German language, "Elisabeth" b/w "Der Schönste Ankerplatz" and "Sweet, Sweet Rosalie," b/w "Doch Du Hast Keine Zeit," both of which are doing very well here. The duet of Paul Anka and Rita

Holland's Best Sellers

This Week	Last Week	Title
1	1	LetKiss (Stig Rauno/Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/Delta) (Altona/Amsterdam).
2	2	The Last Time (Rolling Stones/Decca) (Essex-Basart/Amsterdam).
3	4	No Reply/Rock and Roll Music (Beatles/Parlophone) (Basart/Amsterdam).
4	3	Colinda/Crazy Arms (Lucille Starr/London) (1st title: Holland Music/Amsterdam).
5	6	Een Spel Karten (Deck of Cards) (Gerard De Vries/Delta) (Basart/Amsterdam).
6	5	Eight Days A Week (Beatles/Parlophone) (Basart/Amsterdam).
7	9	The Birds And The Bees (Jewel Akens/London) (Altona/Amsterdam).
8	8	The French Song (Lucille Starr/London) (Altona/Amsterdam).
9	—	Poupée De Cire, Poupée De Son (France Gall/Philips) (Basart/Amsterdam).
10	—	Red Roses For A Blue Lady (Vic Dana/Liberty) (Francis-Day/Amsterdam).



JAPAN

Relating to the recent jazz vocal favorites, standard numbers seen to be very popular as jazz vocals have been penetrating into pop areas. Among the currently popular jazz vocal records, the following show up strongly.

"Chet Baker Sings My Funny Valentine" released by Victor is on the road to becoming a hit; "Helen Merrill Best Album," released by Victor, gathers the artist's twelve popular numbers. "Jazz Baroque Chorus," by the Swingle Singers has attracted both classic and jazz fans. "Latin A La Lee" by Peggy Lee and "Today, Tomorrow, Forever" by Nancy Wilson, (Toshiba Records) are doing fine with pop fans, while "New Top Lady, Barbra Streisand," released by Columbia, and "John Coltrane and Johnny Hartman" released by King Records, are also gaining a lot of popularity.

At the invitation of the Ishii Music Office, French lark Lucienne Lefevre, will arrive here on Apr. 19 for a three-month performance tour through the main cities in Japan. Her appearances are scheduled to be on TV, night clubs, and concerts, where she will sing her best numbers, such as "Falling Leaves," "La Vie En Rose" and "Under Paris Skies". Her recital will be held in July, just before her leaving for home.

To honor Silvie Vartan's performance tour here in Japan, Nippon Victor will release two of her LP's on May 5. The firm will also release "Smoke Tobacco" and "Merry-Go-Round" on May 20, recorded by Romi Yamada, who has just returned from Italy where she appeared on the RAI TV Show.

According to the announcement of Toshiba Records, the top ten pop records sold through March are as follows:

Japan's Best Sellers

- 1) Diamond Head (Ventures)
 - 2) Rock And Roll Music (Beatles)
 - 3) Slaughter On Tenth Avenue (Ventures)
 - 4) Stranger In Town (Del Shannon)
 - 5) Kansas City (Beatles)
 - 6) Long Tall Sally (Beatles)
 - 7) Mr. Moon Light (Beatles)
 - 8) The Falling Leaves (Nat Cole)
 - 9) This Diamond Ring (Gary Lewis and Play-Boys)
 - 10) Dance, Dance, Dance, (Beach Boys)
- "Chim Chim, Cherree" from the musical film, "Mary Poppins", and Academy Award Winner in 1964 will be released by Nippon Columbia on Apr. 20 in an S.P. sung by the New Christy Minstrels, while an LP gathering tunes from the sound track is expected to be on the market this June.

INTERNATIONAL

This Week	Last Week	Title
1	1	Diamond Head—Ventures (Liberty) Sub-Publisher/—
2	3	Rock And Roll Music—Beatles (Odeon) Sub-Publisher/—
3	4	Slaughter On 10th Avenue—Ventures (Liberty) Chappell (Folster)
4	2	Un Buco Nella Sabbia—Mina (Fontana) Mieke Hirota (Columbia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko
5	6	Keep Searchin'—Del Shannon (Stateside) Sub-Publisher/Aberbach Tokyo
6	5	Long Tall Sally—Beatles (Odeon) Sub-Publisher/Kusano
7	7	Goldfinger—Shirley Bassey (UA) John Barry & His Ork (UA) The Astronauts (RCA) Sub-Publisher/Taiyo
8	9	Karen—The Surfaris (Decca) Sub-Publisher/—
9	10	Mr. Lonely—Bobby Vinton (RCA) Sub-Publisher/Shinko
10	—	No Reply—Beatles (Odeon) Sub-Publisher/Toshiba

ALBUMS

This Week	Last Week	Title
1	1	The Best Of Ventures—Ventures (Liberty)
2	2	Beatles '65—The Beatles (Odeon)
3	3	My Fair Lady—Broadway Sound Truck (Columbia)
4	4	All About Continental Tango—Alfred Hause (Polydor)
5	—	Yogiri no Blues—Sam Taylor (Teichiku)

LOCAL

This Week	Last Week	Title
1	1	Matsunoki Kouta—Yukiko Ninomiya (King) Yukiji Asaoka (Toshiba) Toshio Mishima (Columbia)
2	2	Yawara—Hibari Misora (Columbia)
3	4	Abashiri Bangaichi—Ken Takakura (Teichiku)
4	3	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)
5	5	Che Che Che—Yukio Hashi (Victor)
6	6	Yokeno Uta—Yoko Kishi (King) Dark Ducks (King) Kyu Sakamoto (Toshiba)
7	7	Ankotsubakiwa Koinohana—Harumi Miyako (Columbia)
8	8	Onnagokoro No Uta—Burve Satake (King)
9	10	Tomodachi—Kyu Sakamoto (Toshiba)
10	—	Kitagunino Machi—Kazuo Funaki (Columbia)

HOLLAND (Continued)

Pavone, "Kiddy, Kiddy Kiss Me" b/w "Ein Sonny Boy Und Eine Signorita," is also a successful RCA Victor release.

Heralded as the local vocal finds of the year, Margie Ball (16) and Eddy Jones (18), were launched by Artone's Funckler Records, with their debut etchings for the label this week. In conjunction with the release of "Goodbye To Love" and "Now That Love Has Come My Way," specially written for her by Joop Portengen, the lark will be seen over AVRO-TV in a special Good Friday presentation of these songs on Ger Den Braber's "Rooster" show, one of the better record exposure vehicles in Holland. Eddy Jones, backed by beat boys Willy & The Giants, likewise has made a very promising start with "That's The Reason," a self-penned number, and a hot outing on the Inez Foxx tune, "Jaybirds," as the flip.

Currently on release from the Chess International catalog is a brand new Great Britain-cut album by Chuck Berry, entitled "Chuck Berry In London," and containing 14 selections, of which eleven were penned by the popular chanter-guitarist-tunesmith. From the same line, Funckler, the Artone subsidiary, has issued "Four More Favorites" by Chuck Berry, an EP featuring recent chart-riders such as "You Never Can Tell" and "The Promised Land." In the singles picture are top-100 items "Don't Mess Up A Good Thing" by Fontella Bass & Bobby McClure, "I Do Love You" by Billy Stewart and "Strange Feeling" as well as "Talk To Me" and "Love Ain't Nothin'."

Strong material released by Artone from the German Hansa Production include "Hab' Ich Dein Herz Verloren" by the Continental Brothers (original version), "Sir Henry's March" by Sir Henry's Orchestra and "Jenny Jenny" by the Jailbirds.

Profit is pre-programmed into each Seeburg Discothèque Rec-O-Dance* record.

Music for real Discothèque dancing must be continuous. But it also must keep shifting excitingly to ever-new rhythms, and in proper sequence. When this happens, the crowd on the dance floor shifts, too. One group flocks to dance the Frug or the Hully-Gully. Another group that likes fox trots or waltzes sits it out eating and drinking

—and that's how the location makes money!

In a Seeburg Discothèque, continuity and contrast in the music start in the Rec-O-Dance records themselves! Seeburg put them there because Seeburg makes the only 3-phase stereo dance records in the world purposely designed for profitable Discothèque play!

The music? Seeburg hands you on a platter what you'll never get from singles! Rec-O-Dance records and only



Rec-O-Dance records include the great dance-band standards plus the newest of new hits—specifically recorded for Discothèque. *T.M.

COIN MACHINES & VENDING



Editorial

THE CABARET TAX

Let's Take the Pay Out of Play!

With the juke box operator providing more dance music than ever before—due to the number of discotheques installed since the beginning of this year—he should naturally be more concerned with the cabaret tax which is imposed on the nation's pleasure seekers. This tax is applied to every penny spent on food and refreshment once the location attains cabaret status—or once the dancing begins. The cabaret tax has hindered the entertainment business since 1954 and the reduction from 20% to 10% several years ago has not helped ease the cabaret owners' plight.

While the plush clubs in the larger metropolitan cities are supported to a great extent by the expense account, many other spots would thrive if the local citizenry could afford the additional ten percent tax.

It's no secret that the coin machine operator has also suffered directly from the falling off of business in the taverns—because of television. The six-pack stands as a symbol to an age of living-room sitters who once were standers—at the local bar. A recent innovation, at least in several cities and we're sure it will spread, is the private dance studio party. The six-pack is served here, too. The dance schools have found to their dismay that there are not too many dance locations available at which their pupils may ply their new found pastime. At the risk of losing tomorrow's beginner, the dance studio has taken yesterday's graduate by the arm and invited him (and her) to parties on the premises since they obviously won't frequent the local cabaret for reasons which include the imposed tax. With music operators providing this much needed dance music today, the industry should be acutely aware of the detrimental effect a cabaret tax has on such location business.

May we suggest an industry-wide campaign designed to have the government "Take the Pay Out of Play!" Much as we would like to take full credit for the originality of this appropriate slogan, the industry in general must be given its share of credit for having stimulated the thought, and Wurlitzer's A. D. Palmer personally should be accredited with much of its construction.

There is much logic in the slogan, in any event. First off, never have we seen so many diners leave the restaurant table for home, instead of the dance floor, as we have in the last ten years. As for Government remuneration from such an entertainment tax, isn't it a fact that many checks are presented before the entertainment starts, in order that patrons be permitted the opportunity of avoiding the tax on prior meals and refreshment? If there were no cabaret tax and patrons stayed on after dinner, as they once did, wouldn't the Government gain revenue from the increased expenditure during those crucial hours between 8 and 11?

If the politicians need a health angle, there is much evidence found in doctor's recommendations to ailing patients to "get out on the dance floor after your meal."

Would not President Lyndon Baines Johnson—a lover of the dance himself—be in favor of this Great Society being also a Happy and Healthy Society? We think all concerned would indeed benefit to the fullest extent if the Government follows our heed to "Take The Pay Out of Play!"



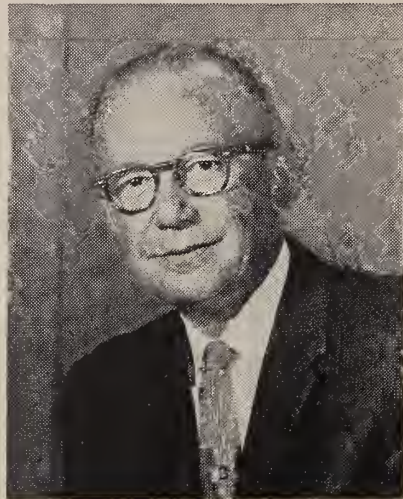
Wurlitzer Offers Discotheque Record Series, Dance Tempos Picked By Arthur Murray Specialists

10 Little LP's Offer Columbia's Elgart, Dave Clark 5, Conniff, Major Lance

■ On Sale To Trade
Via Distrib Outlets

NORTH TONAWANDA, N.Y.—Wurlitzer officially stepped into the discotheque ring last week with the formal announcement that Columbia Records has pressed and is shipping special dance records for distribution by the factory through its network of distributors to music operators everywhere. The disks are little lp's, ten seven-inch 33 rpm records to a set, with three tunes on each side offering about seven minutes of music per side. The sixty selections on the first set issued—Volume 1—have been selected by Arthur Murray Dance Studio specialists. Advertising and Sales Promotion Manager A. D. Palmer told *Cash Box* that Volume 1 will be the first of a series of specially made dance records for use by operators with juke box discotheque installations. "They will be made available through our Wurlitzer distributor showrooms, for sale to all operators of all types of equipment. Naturally, we expect sales on our Model 2900 phonograph to increase greatly," said Palmer, who added that the disks will be sold only in sets—10 records to a set—and that 1000 sets have been ordered, thereby pegging the Columbia order at 10,000 records. The disks will be available Monday, April 26th.

Palmer has been negotiating with record companies for some time. The Wurlitzer Series of Discotheque Music Libraries offers continuous dance mu-



A. D. PALMER

The boom-boom sound
... for dancing or listening

sic specially programmed with little or no break in between selections.

"Music librarians from Columbia teamed with Arthur Murray Studio dance specialists to produce a diversified Discotheque program which exceeds by far anything previously assembled. Among the famous artists represented are Buddy Morrow, Les Elgart, The Dave Clark Five, Major Lance, Andre Kostelanetz, Ray Conniff, Rick Cortez, Lester Lenín, The Dreamlovers, Bruce Johnson, Bob

■ Play On All 45-33
Model Phonographs

Dylan, The Vibrations and The Rip Chords," stated Palmer.

"This talent creates the best for dances both accepted and unconventional—The Monkey, The Twine, The Cha Cha, The Frug, The Hully Gully, The Twist, The Watusi, The Surf, The Bird, La Bostella and The Fish, interspersed with The Fox Trot, The Merengue, The Pachanga, The Bossa Nova and The Mambo. You've never heard anything like it for the big boom-boom sound of the Discotheque . . . for the first time programmed to develop the rhythms and encourage the moods of this latest dance fashion," continued Palmer.

"Wurlitzer Discotheque Volume No. 1 will carry a Columbia Special Products label which will indicate the music, the artist, and the tempo of each selection. They will be packaged ten records to a shipping carton. Ten title strips on special cornflower yellow stock will be furnished for each record. Wurlitzer records become the property of the purchaser . . . no rental, no lease, no return for credit. Wurlitzer records are designed to play on any phonograph which will play 33-1/3 r.p.m. speed. We believe that the patrons of many locations will enjoy discotheque music for the sheer pleasure of listening, even where extra speakers are not used and dancing is not encouraged," exclaimed Palmer in a statement to Wurlitzer distributors.

Gottlieb Ships 'Hi Dolly' 2P To Distribs

■ Bumper Caps Angled
For Easy Viewing



Gottlieb's HI DOLLY

CHICAGO—There is a new beauty on the production lines at D. Gottlieb & Company, in this city, according to Alvin Gottlieb, which offers several exciting, new innovations. It is the new "Hi Dolly" two-player flipper amusement game. The first striking feature that hits the eye is the superbly designed and illustrated cabinet, expressing a breathtakingly beautiful appearance.

"There is nothing in the market that offers operators that extra touch of quality and originality as a Gottlieb pinball amusement game," Gottlieb asserted. "And, in 'Hi Dolly' two-player our engineers and designers have certainly excelled in their accomplishment."

"This was easily indicated in test location operating which was recently conducted in random locations all over the country. Collections reflected the fantastic money making potential.

"Therefore, we more than revealed the opportunities for operators in this country and in the foreign markets to garner huge profits in collections. 'Hi Dolly' is certainly a winner anywhere!"

Among the innovations Alvin Gottlieb enumerated to the *Cash Box* reporter when the new flipper two-player was unveiled in the factory showroom were such new ideas as: Colorful "sunburst" pop bumper caps, "Easy-Vue" angled plastic bumper caps, bright plated steel plunger housing, extra heavy duty ball lift shaft, and a surprising plastic floating playfield that eliminates warping.

Also, the Gottlieb "Hard Cote" playfield finish for greater durability, plated metal lightbox door for added security, the playfield "Auto-Clamp" for fingertip playboard lifting (during servicing), plus three or five ball play. And, "Hi Dolly" is also available with twin coin chutes.

Gottlieb explained the all-important scoring and playing features, which, he said, was created to lure considerably more play (and higher collections). The "A-B-C-D" feature on the playfield lights the "Duo Roto Targets" for the dupe high score. There are now three ways (definitely a 'first') to make the "A-B-C-D" grouping at the top of the playfield.

Furthermore, the 'out' ball scores 100 points whenever the "A-B-C-D" is accomplished on the playfield by the player. The holdover of "A-B-C-D" scoring stimulates repeated play action, thus greater earnings for the operator and location owner. Finally, the 'shoot again' feature is scored on the 'Star Target'.

Gottlieb advised, in conclusion, that the company's distributors throughout this country and in the farflung foreign markets are being supplied with an abundance of "Hi Dolly" two-flipper games for distribution in their territories.

American Shuffleboard

Johnny-On-The-Spot
At Recreation Shows

NEW YORK—Twenty thousand Catholic educators converged on New York City last week to attend the National Catholic Educational Association Conference; and when they weren't attending meetings designed to advance educational techniques, the educators were buying merchandise from exhibit booths in the NY Coliseum. The products ranged from textbooks to uniforms, and the only company in the coin machine industry present to reap the harvest was American Shuffleboard Corporation.

On display for four days was the firm's non-coin model of "Bank Shot,"

a nine-foot table patterned after the age-old shuffleboard—but with a new twist—and the schools and institutions took to it on sight.

NCEA is but one conference of one-half dozen in which American displays equipment during the year. While the firm exhibited only "Bank Shot" at this show, because of the nature of the buyer and the size of recreation budgets, General Manager Nick Melone and Sales Chief Sol Lipkin advised *Cash Box* that oftentimes the firm's pool table and larger table are also displayed.

American has developed a favorable

image with schools, hospitals, and similar institutions through its exhibit schedule. Two weeks ago the firm displayed at the Association of College Unions in San Francisco where Student Union managers met and bought materials for a rapidly growing segment of on-campus life—the student union building which houses everything from private bedrooms to cafeterias and recreation rooms. Vending machine producers find the field just as fertile, what with the simultaneous need for mass feeding on-campus.

American has exhibited at the ACU for nine consecutive years. The National Association of Physical Health and Education Conference in Dallas last month was another attraction for American. Mike Bozza, American sales representative, assisted Lipkin at this show attended by 6000 City, State, and County Recreational officials. American has as many as sixteen and twenty boards on location in City-owned offices throughout the country.

The coin-machine segment of American's business is far from the educational field but as the non-coin models were viewed by educators, city officials, and plant supervisors last month, city-wide coin-op tournaments conducted by local operators and distributors were held in Seattle, Manchester, Peoria and points west. Les and Stan Lystad, veteran distributors, conducted widespread tournaments in the Northwest. American's west coast outlet headed by John Weiss shipped two truckloads of pool tables and shuffleboards in the space of one week that Melone and Lipkin visited their coast office. The twelve-foot shuffle tourney in Seattle broke records while the Tacoma-Long Beach sets were televised. Baltimore will see a tourney next month and plans are being set for nationwide tv on tournaments, a step which is expected to open the floodgates to increased shuffleboard sales and renewed interest in the shuffleboard game principle, with an entire industry standing to benefit.



Sister Marie Louise SR, an educator from Ozone Park, New York, tries her hand on American's "Bank Shot" table, exhibited last week before the National Catholic Educational Association Conference. Sol Lipkin, Sales Manager, staffs booth.

It's A 2-Way Street

Midway's Ross Confers With Coast Distributors

CHICAGO—Hank Ross, of Midway Manufacturing Company, located in suburban Franklin Park, Illinois, returned to the plant this week after a tour of the West Coast, where he visited five major cities in that region. Purpose of this jaunt, according to Ross, was to "re-evaluate our distributive arrangements, and to let the industry know that Midway Manufacturing is very much in the amusement game competitive whirl all over the United States."

Among the cities on the coast visited by Ross were Los Angeles, San Francisco, Portland, and Seattle. During the intensive trip Ross called on all of Midway's West Coast distributors, as well as all other distributors in the region.

He said: "We want our distributors to fully realize that we are working towards each other's mutual interest. This coin machine business setup, between the manufacturer and the distributor is a two-way street. We see their position in every aspect, and we most certainly want them to see our side of the story."

"It isn't conceivable that one side of this two-sided team can pull away and succeed," Ross added. "We must maintain the best mutual working agreement in order to accomplish the satisfactory end result."

Meanwhile, Ross advised the Cash Box reporter, during the interview, that Midway Mfg. Co., one of the major coin-operated amusement game manufacturing firms in this area, is on the crest of its most successful sales campaign since its founding in 1957. Current models in production are Midway's "Play Ball" baseball game and "Rifle Champ" gun-target game.

Herrick Named A Seeburg Senior VP



TOM HERRICK

CHICAGO — The appointment of Thomas L. Herrick as Senior Vice President of The Seeburg Corporation has been announced by J. Cameron Gordon, President.

In this capacity his responsibilities will encompass a wide range of management functions and he will also act to assist the president in various corporate activities.

Herrick joined the company in May of 1955 as assistant sales manager. He was named Marketing Manager in 1959 and Vice President-Marketing in October of that year. Prior to that time he was publisher to the music magazine, Down Beat, and Marketing Manager of the H. M. Harper Company. He attended Northwestern University.

He lives in Northfield, Illinois with his wife and daughter and is a member of the Board of Directors of the National Automatic Merchandising Association.

MOA Names Witnesses For Celler Hearings

WASHINGTON, DC—MOA officials have advised the trade that witnesses have been picked for appearances before the House Judiciary Committee hearings, the dates of which have been postponed until May 12th. According to Fred Granger, the following witnesses will appear to contest proposed changes in the present copyright legislation: Nick Allen, MOA Atty; Clint Pierce, MOA Pres.; Lou Ptacek, Geo. Miller (or Henry Lyster); Moses Proffitt, Max Hurvich, Jack Bess, and Wm. Cannon, all MOA Directors.

Alternates are: Wm. Hullinger, Maynard Hopkins, J. Harry Snodgrass, Ted Nichols, Howard Ellis, Peter Geritz, Jerome Jacomet and John Trucano. Granger stated that witnesses will be coordinated with those named by the phonograph manufacturers.

Music operator industry officials were advised early last week by Washington attorneys of a change in dates for hearings on House of Representatives Bill HR-18, sponsored by Honorable Emmanuel E. Celler of New York State. Honorable Edwin A. Willis of Louisiana, Chairman of the House Judiciary Committee on Copyrights and Patents, has set new

Bally Releases New 4-Player 'Band Wagon'



Bally BAND WAGON 4P

CHICAGO — "Another lucky 'B' game," is the way Bill O'Donnell, president of Bally Manufacturing Company describes the company's newest 4-player flipper-type pinball game with the lively name of "Band Wagon."

"We predict," O'Donnell continued, "that 'Band Wagon' will surpass the sensational record of 'Big Day' in sales volume, player popularity and earning power on location. In the first place—to add a few 'b' words—'Band Wagon' is the brightest, most brilliant appearing game we've ever produced outside of the bingo field."

"The new style progressive light-up feature on a dynamically off-center playfield creates the tantalizing 'come-close-try-again' play-appeal that means long sessions of repeat play."

"Targets 1, 2 and 3 light automatically before each ball is shot, and hitting all the first three targets in any rotation opens the Bottom Free-Ball Gate and lights up Target 4. Now, by hitting the lit Target 4, player opens Top Free-Ball Gate and lights Target 5, which, if hit when lit, lights the lower left Special rollover."

"All this progressive lighting is tabulated on—if you'll excuse another 'b'—banners which hang on the side of a circus band wagon on the playfield. And the fact that the playfield re-sets to first coin condition as each ball enters out-hole insures the exciting 'one ball' play appeal."

"Based on round the world location tests, I certainly urge operators everywhere to jump on the big money band wagon by getting Bally 'Band Wagon' on their routes as quickly as possible," concluded O'Donnell.

dates for the hearings commencing Wednesday, May 12th and terminating Friday, May 14th with continuation commencing Monday, May 17th and adjourning Wednesday, May 19th.

The hearing dates replace those originally scheduled for Wednesday, April 28th through Friday night, April 30th, with continuation on Monday May 3rd. In essence, the hearings have been postponed for two weeks.

Cogan Leads Seeburg Contest Prize Race

CHICAGO—With eight days to go, Seeburg's VP-In-Charge of Discotheque, Stan Jarocki, advised Cash Box that W. S. Distributing's John Cogan leads the way for the first prize European trip for two. Points are awarded for installing discotheques in towns with small populations, in order to give broad national coverage to the Seeburg package. Struve Distributing's Jim Philipps is running second, with Gay Merrill holding third place in front of Pete Enteringer of St. Louis and Operator Sales' Jerry Hollander of New Orleans. Mink coats are among the top prizes and according to Jarocki who claims that Seeburg has 3000 discotheques installed, "the guys in the top spots are hustling to hold that lead for one more week!"



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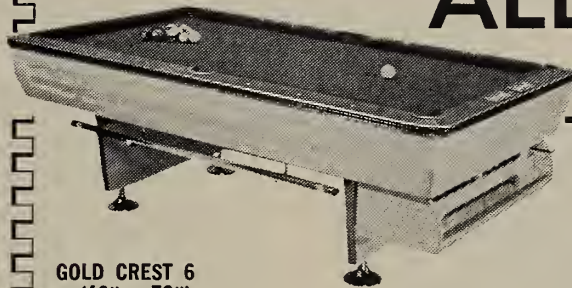
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Chi. Coin Bulls Eye	145	Shortstop	165
Midway Top Hat	395	Wms. World Series	295
Wms. Major League	375	Wms. Major League	375

PIN GAMES

Aloha	325	Sweethearts	375
Atlas	175	Tournament	125
Big Casino	265	World Fair	375
Bonanza	395	Beat the Clock	295
Capt. Kidd	185	Coquette	275
Continental Cafe	135	Cross Words	125
Criss Cross	125	Darts	165
Dancing Doll	185	Four Roses	240
Fair Lady	150	Jig Saw	125
Flying Circus	275	Mardi Gras	325
Flying Chariots	435	Merry Widow	465
Gaucha	385	Nags	175
Gigi	325	Satellite	145
Hi-Diver	165	Skill Pool	275
Lancer	350	Serenade	150
Mademoiselle	225	Valiant	250
Melody Lane	250	Zig Zag	375
Marathon	125	Grand Tour	325
Oklahoma	395	Mad World	375
Queen of Diamonds	175	Monte Carlo	325
Roto Pool	145	Hootenanny	325
Royal Flush	125	Star Jet	325
Show Boat	250	Sky Diver	320
Super Circus	165	Fire Cracker	395
Spot-A-Card	185	Flash	395
Straight Flush	135	Arrowhead	395
Sweet Sioux	265	Colorama	375
Olympic	285	Go Cart	250
Preview	395	Sunset	375
Race Time	195	Universe	175
Seven Seas	245	Whirl Wind	175

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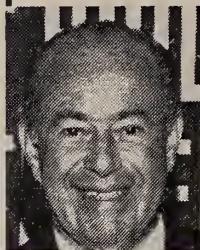
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2-PLAYER BASEBALL GAME

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WAIT FOR IT!

LATEST UJA SCORE—\$14,000

Russell & Lansing To Perform At June 19th UJA Affair; Wilson To 'MC'



HOLZMAN



RUSSELL



WILSON



LANSING

NEW YORK — Irving Holzman, Chairman of the 1965 United Jewish Appeal's Coin Machine Division, announced at a meeting of his executive committee held last April 14th, that donation pledges for their fund drive had reached the \$14,000 mark and added that almost 320 tickets had been reserved for the division's June 19th victory dinner. The dinner, which will also honor New York operator Al Miniaci, will be held here in the Statler Hilton Hotel.

Holzman further advised that popular television and nightclub personality Nipsey Russell has been signed to fill the comedian's spot on the proposed roster of entertainers for the June 19th affair. The Chairman also revealed that syndicated newspaper columnist Earl Wilson will be on hand that night to act as master of ceremonies.

Later last week, Holzman announced that he had secured a commitment from lovely Hollywood ac-

tress Joi Lansing to sing at the Miniaci testimonial. Miss Lansing has been devoting much time these past few months to her singing activities, including several recording sessions, and should provide a high spot in the evening's entertainment.

During the course of the division's meeting, Chairman Emeritus Al Denver presented Holzman with an engraved cigarette box in gratitude for his efforts as Chairman of the 1964 drive. The next executive committee meeting will be the evening of May 5th at UJA headquarters on 58th St. in Manhattan.

On hand for the April 14th meeting, in addition to Holzman and Denver, were: Mr. and Mrs. Harry Brodsky, Mr. and Mrs. Claude Hall, Carl Pavesi, Sam Morrison, Harold Kaufman, Meyer Parkoff, Ben Chicofsky, Bill Kobler, Max Guldin, Nate Sugerman, Max Klein, John Borghese, Stan Lemler, George Nemzoff, John Kraushar and Ed Adlum.

Alaska's Hot-Rod Operator

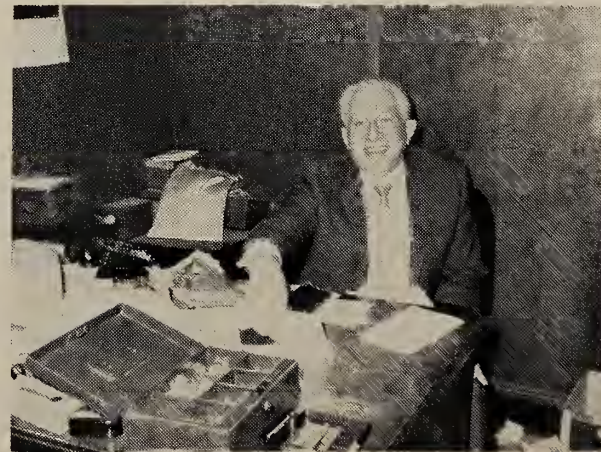
Wurlitzer Reps Visit 49th State



It's been a long winter in Homer, Alaska. The semi-darkness which lasts for six months often causes the residents to succumb to "cabin fever." In order to provide a break, they take up hobbies. The picture shows Ron Pepple of Northwest Sales Company, Seattle, Washington and Chuck Hilbish of Homer standing next to one answer to "cabin fever." Chuck spends his week-ends tinkering with and racing this sourdough's dream. The racing, incidentally, is done on the frozen lakes around Homer and at-

tracts the major portion of the residents . . . (not to mention the polar bears). The photo was taken by Gary Sinclair, Wurlitzer District Sales Manager, while he and Ron Pepple, Wurlitzer Distributor, were on a swing through Alaska. Chuck, in addition to operating a route, is helping the city of Homer to rebuild after last year's earthquake. A major portion of Homer was demolished at that time and is being rapidly rebuilt . . . a project in which Chuck Hilbish is involved.

SEATED AT THE CONTROLS — Harry Siskind, the 'master' of Master Automatic Music, metro New York music operation, is shown in his Brooklyn office just prior to his departure for three weeks of sun and fun in Miami Beach. Harry and the Missus, who are stopping at the Eden Roc, advised before they left that this is the first real vacation they have taken in four years.



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- * Complete new operating mechanism
- * Revamped internal structure - faster ball return
- * Bolted rails (for more solid holding and faster ball action)
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Dependable Coin-Operated Phonographs from DAVIS
ALL EQUIPMENT RECONDITIONED and REFINISHED.

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Seeburg 100W	225.00
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Wurlitzer 1900	175.00
Wurlitzer 2000	150.00
Wurlitzer 2104	225.00
Wurlitzer 2100	225.00
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Wurlitzer 2200	250.00
Wurlitzer 2304	375.00
Wurlitzer 2500	495.00
Wurlitzer 2700	625.00
Wurlitzer 2800 like new	850.00
AMI G200	125.00
AMI G120	125.00
AMI F120	150.00
AMI H120	225.00
AMI H200	225.00
AMI I200	275.00
AMI J200	350.00
AMI K200	375.00
AMI Continental 200	395.00
AMI M200 like new	850.00
Rockola 1448	175.00
Rockola 1455	195.00
Rockola 1458	225.00
Rockola 4185 Rhapsody #2 like new	850.00

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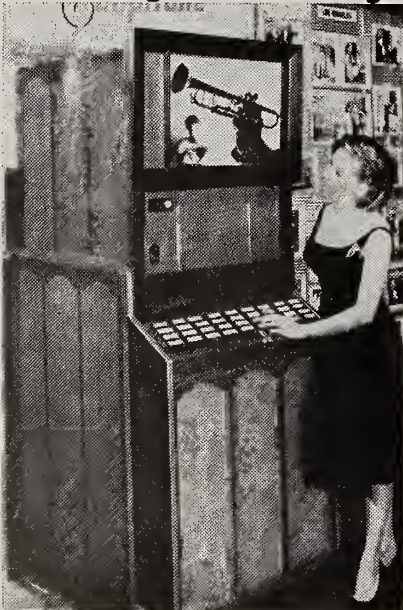
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Western Trails Opens Factory In Florida

CHICAGO—Ross Scheer, president of Western Trails Amusement Co. has opened a branch factory to supply the southeastern portion of this country with kiddie rides in Dade County (the Miami-Fort Lauderdale territory).

Cal Herzog, who formerly managed the factory in Westfield, Mass. moved his residence last week to Florida to operate the new plant there.

Delivering From Chicago



CHICAGO—Tel-A-Sign President A. A. Steiger said last week that deliveries on the Scopitone audio-visual machine are now being made from the Chicago plant here. The newly designed unit draws its films from Europe and will continue to do so until Scopitone films made here are in sufficient supply. While the firm has reported an impressive list of name artists on tap for film-making, to date only Barbra McNair, a rock 'n roll group and a folk-singer have been filmed, according to the company.



California Clippings

The sun finally came out this week and with a vengeance. The mercury climbed to 87 and all along "phonorow" the traffic was heavy with arcade owners who flocked to purchase new equipment. Sonny Lomberg at Advance Automatic Sales reports more action this past week than he's had in more than a month. Harold Lieberman, of Lieberman Music in Minneapolis, was among many who visited this past week with Bob Portale. . . . The Solle girls at Luenhagen's Record Bar report strongest sales on "Three O'Clock In The Morning" by Bert Kaempfert (Decca) and "Help Me Rhonda" by The Beach Boys (Capitol) and say that business is so good they'll be spending the weekend in Palm Springs. The Springs, incidentally, had a load of visitors this weekend including Don Bohanan of Hanna Barbera Records and Mike Coolidge of Columbia customs. Bohanan broke 90 at Indian Wells as the thermometer went over 90 at the Springs. . . . At R. F. Jones and Co., Ron Chimel, the newest salesman for the firm, went calling on customers in San Diego along with Don Edwards. Another carload of Steelmade Can Vendors arrived in both celebrity blue and shasta colors. Chuck Klein reports particularly strong action on phonographs and vending equipment. And Mrs. and Mr. Tom Thompson welcomed a 9 lb. baby girl on April 15th. We hear that Tom took it very well but is still taking a two week vacation to recuperate from the experience. Ed Mason's son-in-law returned this week to Florida for three more weeks of jungle survival army training before his departure for Okinawa. . . . Clayton Ballard tells us that the new Wurlitzer speakers have arrived at the Pico factory branch along with the little LP's prepared by Columbia Records. Columbia's artists are included in the package with all the current dance crazes and standard tempos. These records will fit all machines but Clayton is hoping they'll be used mostly in the new Wurlitzers. He also tells us that Maxine Shiffer has joined the firm. . . . At Paul Laymon, Inc. pool tables and used equipment continue to be the sales leaders. Bill Fritz, parts department manager, feels much better since his return from the hospital. Britt Adelman tells us that Al Cicero, Santa Maria operator, is still on his extended vacation in Mexico. Al's partner, Norman Hays, told her and Jim Wilkins that Al is enjoying a much needed rest. . . . At Badger Sales and Vending Co. Bill Happel infos that the new top brass shuffle game is moving well and Bill also spent a weekend in Palm Springs where he played some golf and paid a visit to Carl Cline in that area. . . . Jerry Barish reports strong sales on the new Tower single of "You Turn Me On" by Ian Whitcomb at California Music along with lots of calls for "Georgie Porgie" by Jewel Akens on Era. . . . Bob Huffman, manager of the L.A. branch of M. J. Stanley Co., says that the warm weather seems to have helped sales and he's been very busy since taking over the local office. . . . Several shipments to S. America this week from Simon Distributing Co. and the shop is working overtime trying to meet the deadlines on orders. . . . Henry Leyser of Oakland was in town last week and visited the L.A. branch of Associated Coin Amusement Co. . . . Ops in town: Fred Anderson, Solvang; Lou Bennett, Seal Beach; Harold Lieberman, Granada Hills; John Ketchersid, Long Beach; Mac McCormick, Lakewood; Chuck Lyons, Los Alamos; George Gordon, Santa Monica and Tex Leerskov, Barstow.



Philadelphia Fare

Banner Specialty's Jimmy Ginsburg says he's getting terrific "triple play" action from Philly operators these days as indicated by the soaring sales on Wurlitzer's 2900 phono; Williams' new 'Cheetah' shuffle and Automatic Products' 'Candyshop' candy machine. The Banner exec states that the 'Candyshop' is one of the most exciting pieces he's ever handled because of its first-in/first-out feature, its high capacity and its mechanical dependability. Jim says the first-in/first-out feature enables operators to move their "odds & ends" bars with no trouble as there is no conflict with a permanent display bar; the bar the customer receives is the bar he sees. . . . Billy Witsen and the rest of the Scott-Crosse staff still busy as beavers outfitting arcade operators with equipment and preparing their own amusement route for the summer season. Bill plans to do also a big job with Bally's brand new 'Band Wagon' 4-player flipper game. . . . ABC Consolidated's prexy Jack Beresin has been named by Variety Club Tent #13's chief barker David Milgram to be general chairman for the colorful Old Newsboys' Day fund raising event for the eighth consecutive year. On the day of the main event, June 18th, Beresin will be directing the efforts of hundreds of volunteers from many walks of life, including show business, radio and television celebs, sports figures, business leaders and civic officials who will be raising money for crippled children by selling a special "Happiness Edition" of the 'Philadelphia Inquirer' to folks in Center City, neighborhood and shopping centers. Beresin is a former Chief Barker himself of Variety Clubs International. . . . Active Amusement exec Frank Ash advises that the special television bonus offer which the Rock-Ola distrib network has been offering, will be expiring in a few days (April 30th) and asks ops to hurry on in "before this terrific offer runs out." Frank reveals that the TV bonus plus the attractive features of the 'Princess Royal' compact phonograph and 'Grand Prix' console are responsible for the numerous Rock's which can be seen on locations all over the Philly and surrounding area.



Happy Birthday This Week To:

Walter C. Schinkel, San Diego, Calif. . . . Armand Lord, Trois Rivieres, Canada. . . . John E. Rondeau, Lynn, Mass. . . . A. W. Witalis, Cleveland, Ohio. . . . Robert Jordan, King Langsley, Herts, England. . . . Al Siegel, Toronto, Ont. Canada. . . . Maynard C. Hopkins, Galion, Ohio. . . . Howard N. Clark, Kendallville, Ind. . . . Ernest L. Simmons, Danville, Va. . . . Lowell E. Matthews, Nashville, Tenn. . . . Dave Solomon, Elmira, N.Y. . . . Karl Karanfilian, West New York, N.J. . . . Alfred W. Adickes, Hamburg, Germany. . . . Paul M. Brown, Chgo, Ill. . . . John R. Pieters, Kalamazoo, Mich. . . . Vernon R. Ward, Pine Bluff, Ark. . . . Clarence Schuyler, Chgo, Ill. . . . Wm. A. Utz, Jr., Covington, Tenn. . . . Chester A. Baker, Pine Bluff, Ark. . . . Dale Rymer, St. Louis, Mo. . . . Herbert E. Wedewen, Cleveland, Ohio. . . . J. D. Farris, Sr., Vicksburg, Miss. . . . Albert C. Bassan, Wellsville, N.Y. . . . Walter D. Bagnall, Thomasville, Ga. . . . Richard Lee Parks, Jr., St. Augustine, Fla. . . . Benjamin Gottlieb, Bklyn, N.Y. . . . Roscoe Bentler, Springfield, Ill. . . . Leo Ribgler, Newark, N.J.

IT'S NO SECRET!

Every Music Operator Knows

the Juke Set pays to hear records they want to hear...

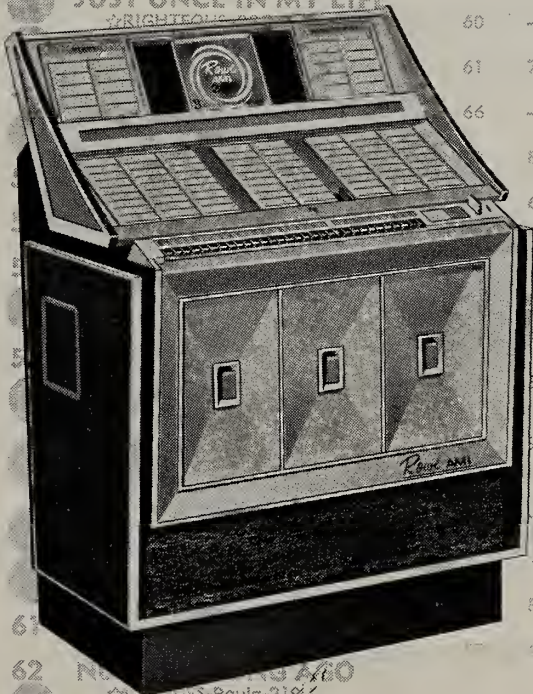
Cash Box-Billboard TOP 100

1	I'M TELLING YOU NO	☆FREDDIE & DREAMERS-T	
2	GAME OF LOVE	☆WAYNE FONTANA & MI Fontana-1509	
3	STOP IN THE NAME (☆SUPREMES-Motown-1074	
4	SHOTGUN	☆JR. WALKER & ALL STA Soul-35008	
5	I KNOW A PLACE	☆PETULA CLARK-Warner	
6	CAN'T YOU HEAR M	☆HERMAN'S HERMITS-MG	
7	TIRED OF WAITING!	☆KINKS-Reprise-0347	
8	THE CLAPPING SON!	☆SHIRLEY ELLIS-Congress	
9	KING OF THE ROAD	☆ROGER MILLER-Smash-19	
10	GO NOW	☆MOODY BLUES-London-9	
11	NOWHERE TO RUN	☆MARTHA & VANDELLAS	
12	THE BIRDS AND THE	☆JEWEL AKENS-Era-3141	
13	THE RACE IS ON	☆JACK JONES-Kapp-651	15 12
14	THE LAST TIME	☆ROLLING STONES-London-9741	27 46
15	GOLDFINGER	☆SHIRLEY BASSEY-UA-790 ☆JOHN BARRY-UA-791	10 7
16	EIGHT DAYS A WEEK	☆BEATLES-Capitol-5371	11 6
17	I'LL NEVER FIND ANOTHER YOU	☆SEEKERS-Capitol-5383	28 52
18	DO YOU WANT		16 13
19			15 43
20			13 66
21			37
22			31
23			45
24			47
25			61
26			98
27			41
28			40 66
29	RED ROSE FOR A BLUE LADY	☆VIC DANNA-Dolton-304 ☆WAYNE NEWTON-Capitol-5366	19 18
30	LONG LONELY NIGHTS	☆BOBBY VINTON-Epic-9768	14 14
31	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	☆HERMAN'S HERMITS-MGM-13341	
32	FERRY ACROSS THE MERSEY	☆GERRY & PACEMAKERS-Laurie-3284	13 9

Big-name artists...hot singing groups who sell records by the carload...top pop music heard daily over the airwaves...instantly recognized names and tunes that have always kept your popularity meters spinning. The JUKE SET won't buy the imitation, they won't play the imitation! And...it's the real thing—not imitation you get from ROWE distributors...records of big-name artists...hot singing groups...pop music...names and tunes...the choice is yours!

Program your DISCOTHEQUE for the JUKE SET...give your customers what they want—records hot off the charts...music for sale to everyone—everywhere...let 'em hear it (and dance to it) on equipment tailor-made for the finest DISCOTHEQUE—available at ROWE AC DISTRIBUTORS everywhere!

44	☆FREDDIE & DREAMERS- Mercury-73277	50 65
45	I CAN'T STOP THINKING OF YOU	47 53
46	TRULY TRULY TRUE	56 72
47	☆BRENDA LEE-Decca-31762	58 68
48	BABY THE RAIN MUST FALL	60 —
49	☆GLENN YARBROUGH-RCA-8498	61 71
50	JUST ONCE IN MY LIFE	66 —
51	☆RIGHTeous	85 —
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54		79
55		86
56		91
57		92
58		93
59		95
60		96
61		88
62	NEVER EVER	89
63	☆GUES-Parlo-2194	
64	THINK OF THE BOI	
65	☆JAY & AMERICA-UA-8	
66	SHE'S COME FROM ☆ZOMBIE-47	
67	LET'S DANCE	
68	☆CHUBBY CHESTER-Park	
69	LITTLE T	
70	☆BOBBY	



71	NEAN HOMESICK	
72	AN-Columbia-43242	78 94
73	Y ELSE IS TAKING	
74	E	
75	FINO-Capitol-5384	73 78
76	SEEING THINGS	
77	☆NEY-Musicor-1070	39 26
78	IA BE ALRIGHT	
79	☆PACEMAKERS-Laurie-3293	91 —
80	N LITTLE DREAMER	
81	☆MO-RCA-8533	82 —
82	E WAYS	
83	☆GORDON-Capitol-5406	— —
84	IPS-Red Bird-024	93 96
85	IER	
86	ASONS-Philips-40278	84 97
87	I CHOOSE YOU	
88	☆STREISAND-Columbia-	80 87
89	O RIDE	
90	Capitol-992	— —
91	I CAN STOP ME	
92	☆ANDLER-Constellation-149	83 —
93	HE STREETS	
94	☆LAS-Red Bird-10-025	90 —
95	TOMMY	
96	☆REPARATA & DELRON'S-World Artists-1051	— —
97	SEE YOU AT THE GO GO	
98	☆DOBIE GRAY-Charger-107	86 —
99	SHAKIN' ALL OVER	
100	☆GUESS WHO-Scepter-1925	— —
101	WHAT DO YOU WANT WITH ME	
102	☆CHAD & JEREMY-World Artists- 1052	— —
103	MEXICAN PEARLS	
104	☆LAS-Red Bird-16796	79 84
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Write to your Rowe Distributor about the tremendous promotional package . . . 89 exciting pieces to transform your place into authentic Discotheque.

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FOR FULL DETAILS, NO OBLIGATION, CALL YOUR ROWE DISTRIBUTOR

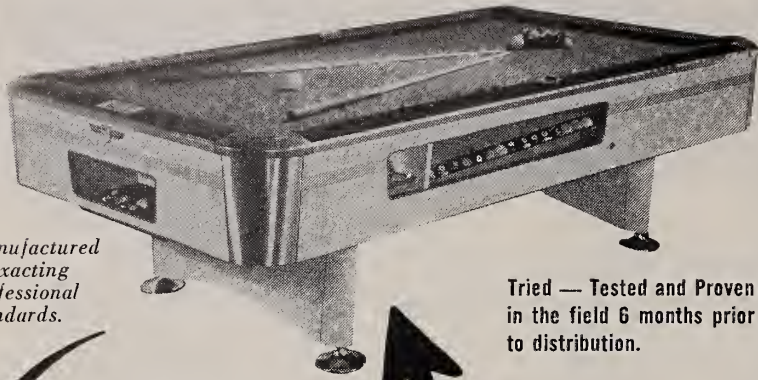
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NOW WITH

TROUBLE-FREE

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by National of New Jersey

"CORONET"



Manufactured to exacting professional standards.

Tried — Tested and Proven in the field 6 months prior to distribution.

- PICTURE WINDOW BALL VIEWER
- DECORATOR DESIGNED FOR BEAUTY
- SOLID SLATE BED
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NOW AVAILABLE 4 x 8 Reg. 52" x 92"
SOON AVAILABLE 4 1/2 x 9 46" x 78"

SHUFFLEBOARDS
by National of N. J.

For the best in Shuffleboards ask about the "Lucky 13 Star-Lite" and the "Astro-Lite" . . . these models by National of N. J. are NEWER than NEW! Built with PROFIT PERFORMANCE in mind.

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Eastern Flashes

Cigaret ops up in arms over the filter price increases announced. Lorillard started, Philip Morris followed, then L&M and at press time it's Brown and Williamson. Anyone hear from Reynolds or American? And how long before the vended price goes to 45¢ across the board? The NYS sales tax has MONY legal beagles confused. Direct lines to Albany can't clarify its meaning insofar as music is concerned. . . . Manpower-MONY meet May 11th, Ben Chicofsky asked ops if they can use 12 trained mechanics, they told him "we want 24!" Board of Ed execs were handed juke box manuals for study. The meet will decide on what, where, when and who. Instructors will be paid \$8 per hour. Sessions for student mechanics will run 6 hrs. daily, 5 days weekly, for six months. Wurlitzer has scheduled a 5-day training session for Bilotta's customers. The E. W. Veigel Institute will conduct the school which starts April 26th ends April 29th when a banquet and graduation are scheduled. Bilotta told us that the Service School, under EVI's tutelage, will begin September 6th, officially. Mr. A. Dien, a visitor to our shores, visited Munves upon arrival from Australia where he heads the ADE Sales Co., manufacturers of billiard supplies and tables.

Runyon's Lou Wolberg's knockin' out sales on Rowe's vending line (cigs, candy and cold drink at the forefront) and reports increasing discotheque activity in the Big City with Rowe's discotheque package. Louie's good friend Barney Ross, former champ and popular figure in boxing circles, advised last week that he'll be flying out to Tokyo to referee the May 18th bantam weight title fight there between champ Eder Jofre and the leading Japanese contender. Barney's services as ref were requested by both parties in the fight and also by the boxing commission there so it's little wonder his activities in this area have been so constant. . . . West Side's Harry Berger continues to do a job with the U.S. Billiards line. Meanwhile, over at the Albert Simon Inc. camp, sales ace Harry Koepfel says the U.S. Billiards 'Pro One' model has been making pretty music in the cash box for ops and pretty fine music also for the distrib. 'Top Brass' by ChiCoin also a blockbuster at Simon's, Harry declares.

Nassau-Suffolk county operator Joe DeCristofaro has set himself up a mighty fine looking discotheque location out at the Bridle Path Rest in Westhampton Beach, Long Island. The operator installed a Seeburg disco package there, complete with wall banners, black lighting and even table coasters, premiered the set-up last March 23rd to an enthusiastic crowd which has continued patronizing the night-spot ever since. Joe liked the results enough to announce the opening of still another discotheque at Eddie Sutherland's Stage Door in Bridgehampton this week. Most popular singles out Joe's way these days include 'She's About A Mover' by the Sir Douglas Quintet on Tribe label, 'The Clapping Song' by Shirley Ellis on Congress and of course 'Mrs. Brown You've Got A Lovely Daughter' by Herman's Hermits on MGM. . . . Bronx-Manhattan operator Sam (Musical Moments) Morrison says a disk which has been a terrific coin earner on his machines is 'Nice To Be In Love' on Gold Wax label by the Ovations. Sam and partner Steve Tarzanin say they have been expanding more and more into cigarette vending the past months as are many of the town's music and games ops.

Although all types of amusement machines are in demand these days by arcade and games ops preparing for the summer, Mike Munves says the guns and the baseball games continue to be among the most popular. The Tenth Ave. distrib has been so swamped with machine orders these past months, he had to recall brother Joe Munves (the firm's crack salesman) in from Buffalo to help fill the orders. When Joe first arrived in Buffalo, Mike says he brought amusement ops there a little something extra besides his machine catalogue—a couple of inches of snow. Man, turn on that heat! . . . Vendo's special representative in the metro area Artie Bressack continues to do a job in this area with his firm's fine line of vendors—especially, he adds, with the cold drink, cigarette and candy dispensers. . . . Those vending veterans, Bill and Murray Wiener, report mounting numbers of Universal 'Candimat' machines on location in taverns where the popular mechanical vendor has been successfully dispensing such snack items as peanuts and crackers.



Jersey Jottings

American Shuffleboard's national sales director Sol Lipkin and several other members of the Union City based shuffleboard and pool table manufacturing firm moved into the New York Coliseum last Monday where they exhibited their 9 ft. 'Bank Shot' board at the National Catholic Education Association's 62nd Annual Convention. Sol and American's general manager Nick Melone were assisted by Mike Bossa, Dan Gion and Tony Oliveri in their efforts to interest the visiting personnel (including hundreds of priests, brothers and nuns from numerous Catholic educational institutions) in the game's recreational merits. . . . Tune in tomorrow (April 27th) to CBS TV's 'To Tell The Truth' show where a big surprise will be in store for members of the coin machine trade—especially those connected with Rowe AC products and personnel. If one of the contestants looks like you may know him, you're probably familiar with Rowe's marketing veep Fred Pollak. And it's certainly a good thing the show's panel (Joan Fontaine, Dorothy Loudon, Barry Nelson and Sam Levinson) didn't recognize him—his deception earned him \$200 and the title of "coolest looking of the three contestants" from Sam Levinson. Tune in at 3 p.m. and see the entire episode for yourself. . . . Irv Morris is looking ahead to a giant sales run on Gottlieb's brand new 'Hi Dolly' 4-player. "Sure to be one of the greatest yet," the coinvet advised, and he should know! . . . Eastern Novelty's Hugh Betti currently touring the slate quarries of Italy and should be heading stateside soon.

NEW & USED EQUIPMENT FOR SALE

★ April 15 thru May 15 ★

NEW EQUIPMENT

- | | |
|---|--|
| Wurlitzer Phonographs 2900 Models Call or Write | Bally Pinball "Bull Fight" (close out) Call or Write |
| Valley Pool Tables Call or Write | Gott. Pinball "Kings & Queens" Call or Write |
| Irving Kaye Pool Tables Call or Write | Smokeshop Cigarette Machines Call or Write |
| Bally Pinball "Band Wagon" 4 Player Call or Write | Candimat Candy Machines Call or Write |
| Bally Pinball "Sheba" 2 Player Call or Write | Candy Shop Machines Call or Write |
| Bally "Bucky Horse" (kiddie ride) Call or Write | Urban, Show Girls & Kiddie Kartoons Call or Write |

USED EQUIPMENT

- | | |
|---|--|
| PINBALLS | PHONOGRAPHS |
| Big Deal \$225.00 | AMI-J-120 Phonograph \$295.00 |
| Tropic Isle 245.00 | Rockola 1462 Phonograph 250.00 |
| Corral 265.00 | Rockola 404 Phonograph 645.00 |
| Cover Girl 245.00 | Rockola 414 Phonograph 700.00 |
| Foto Finish 195.00 | Wuritzer 1650 Phonograph 95.00 |
| Skill Pool 275.00 | AMI-E-120 Phonograph 60.00 |
| Trade Winds 245.00 | BASEBALLS |
| Club House 95.00 | Wms. Batting Champ \$225.00 |
| POOL TABLES | Wms. Short Stop 150.00 |
| 8500 Valley Pool Table \$295.00 | GUNS |
| 850A Valley Pool Table 325.00 | Pirate Gun \$150.00 |
| 745A Valley Pool Table 325.00 | State Fair Gun 95.00 |
| Irving Kaye Mark III 375.00 | Riot Gun 450.00 |
| BOWLERS | MISCELLANEOUS |
| CC Starlite Shufflealley \$450.00 | Duces Wild \$125.00 |
| CC Player's Choice Bowler 175.00 | Harvard Metal Typer 195.00 |
| Bally Super Bowler 95.00 | Williams Crane 75.00 |

PARTS DEPARTMENT SPECIAL

- | | |
|---|---|
| Ferrules—Black, 12, 13, & 14 MM. 45¢ per doz. | LEATHER CUE CASE |
| Regular Price 55¢ per doz. | Regular Price \$7.50 |
| White, 12 & 13 MM. 50¢ per doz. | NOW \$7.00 |
| Regular Price 65¢ per doz. | FIBERGLASS BREAK-DOWN CUE STICKS |
| FLASHER LIGHTS #455 | St. Croix Cues \$16.95 |
| 15¢ each or \$14.00 per 100 | (packed, will not warp/assorted colors) |
| Regular Price \$15.00 per 100 | BREAK-DOWN CUE STICKS |
| ONLY SIX PAIR LEFT! | Merry Widow, Wrapped \$20.50 |
| 8" Beauty-Aire Line Speaker & Baffle Combination | Zebra, Wrapped 18.50 |
| Regular Price \$19.95 per pair | Zebra, Plain 16.00 |
| NOW \$17.50 per pair | Harold Warst 15.95 |
| ASSORTED POINTS FOR ALL GAMES | Italian Type L 10.95 |
| Tween 10 Minute Cement | Italian Type S 8.75 |
| 1 oz. Tube 20¢ | |

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Chicago Chatter

Bally's Herb Jones urges operators who clipped coupons in Bally's ads requesting "Fact Sheets" to be patient a bit longer. They'll certainly get them. "I never dreamed," Jones asserted, "that I'd receive the avalanche of coupons that tumbled in on me, and fact sheets are not just ad circulars I can toss into an envelope and mail. Loose-leaf binders must be assembled to show the current line. However, supplement sheets will be mailed automatically. Just be patient and we'll come through in fine style."

Freddie Skor is back in his office at World Wide Distributors, tanned and smiling to all. Fred just bounced back from a well deserved Florida vacation with his family. Harold Schwartz and Howie Freer advised that Williams "Double Play" baseball and "Driving Range" golf game are legal to operate in the Chicago territory. Art Wood is back on the road after having been bedded down with a sore leg.

Best wishes to Hugh Gorman, who was upped last week by Prexy Dave Rockola to the post of sales manager of the Vending Division at Rock-Ola Mfg. Corp. Hugh succeeds the late Frank Q. Doyle, who died several months ago. . . . There's much elation at D. Gottlieb & Co. over the release this week of Gottlieb's "Hi Dolly" two-player flipper amusement game. While there we chatted with Alvin and Nate Gottlieb and Judd Weinberg. We also chatted with Manny Skibell.

Hank Ross, Midway Mfg. Co., just returned to the city after a whirlwind tour of the West Coast. He and Iggy Wolverton feel they have their biggest winner in Midway's "Play Ball" baseball game. . . . Luckless Gil Kitt, owner of Empire Coin, will have to go back to the hospital to re-set his jaw which was fractured in an auto accident last year. Visitors at Empire Coin, according to Joe Robbins and Jack Burns, last week were Larry Burke, of Midwest Coin Machine Service, Skokie; Marty Stack and George Hauth, of North Chicago; Don Rudolph, Bern's Music Co.; and Elmer Schmidt, and David Wolfe, all of Chicago. Fred and Amy Keidaish's lovely daughter, Mary Kristine (Tina, to us) took the matrimonial plunge with Jesse Mark Winger last Saturday (April 24) at St. Simon the Apostle Catholic Church, in Indianapolis. Bill Milner informs that Midway's "Play Ball" baseball game is now licensed in Chicago.

We were tickled to learn last week that Tom Herrick was upped at Seeburg to Senior Vice Pres. (it couldn't happen to a nicer, more capable guy). Jack C. Gordon was happy to make the announcement. . . . Although Chicago Coin is working feverishly on the production lines to deliver three popular amusement games ("Top Brass," "Super Sonic" ball bowler, and "Triumph" puck shuffle alley) Mort Secore and Ralph Wyckoff seem happiest over the fact that "Top Brass" is licensed in the Chicago vicinity.

Dennis Ruber and Richard Uttanoff, principals at D & R Industries, are taking turns on the road of late. It is a very busy plant. Last week Dick concentrated in the local area around Rockford, and Dennis in the Lake Geneva, Wisconsin territory.

Eddie Ginsburg, Sam Gersh and Joe Kline are holding down a busy fort at Atlas Music while some of the boys are on the road. Bill Phillips is covering Illinois, and Chuck Harper is touring Iowa. Business was so heavy last week that Sam Kolber had to look in at the Fairfield Avenue warehouse to expedite deliveries. . . . Bill Poss, prexy of the Illinois Coin Machine Operators' Assn., and prexy of Valley Music in Aurora, informs that there will be a meeting in May. More info will be available next week.

Western Trail's Ross Scheer advises he opened a branch factory in the Miami-Fort Lauderdale area. Cal Herzog will manage the plant. Bill Racoosin is due in this week from Florida to visit with Ross. . . . Plucky Denis Parsons is back in his office at Wico Corp. after a diabetic seige and convalescence in Louis Weiss Memorial Hospital, according to Ed Ruber.

The big news this week at National Coin, according to Joe Schwartz and Mort Levinson, is Gottlieb's brand, spankin' new "Hi Dolly" two-player amusement game. Joe and Mort are enthused over the terrific immediate sales. . . . At Williams Electronic Mfg. Bill DeSelm, Herb Oettinger and Jack Mittel were busy bees in sales while Bud Lurie was planing about the northeastern part of the country. Sam Stern's lovely, new office is a breathtaking marvel, it's that swanky. . . . Speaking of beautiful surroundings: When Marvel Mfg.'s new offices are completed they'll be prize winners. Ted Rubey, prexy, and Estelle Bye advise that all that is needed now is that final painting touch.

TALK ABOUT WILD DANCE SPOTS! Seeburg's Stan Jarocki just back from Omaha's "Mickey's A-Go-Go" club where they're still swinging after Phil Moss Company's Joe Blend set a discotheque deal with owner Mickey Sparano, former strip-joint empressario. More than 300 young adults packed the opening by 11 PM to see the 6'2" swivel-hipped chick who dances with the patrons on a 4-foot stage. An emcee keeps the music going and dancing gals select top-frugging couples for "on-stage" stepping to the LPC-480 Rec-O-Dance tunes. After 30-days of building a crowd, Mickey says the seams are bustin'.



Milwaukee Mentions

Last week's Cash Box editorial on the evils of location selling has stirred a lot of favorable comment and reaction in Wisconsin. The state's coinmen are graciously expressing their appreciation to Cash Box for taking a strong editorial stand on this industry-wide problem. Naturally we appreciate your comments. . . . Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, had much to say on the location selling subject. They stated that the plight of some of the Wisconsin operators is desperate because of this problem. Meanwhile, at Pioneer the traffic in the showrooms has been very heavy of late. Operators are coming in droves from every part of the state. . . . Sam Hastings reports that sales at Hastings Distributors is picking up considerably after the Easter holiday. Jack Hastings spends a lot of time on the road these fine summery days. . . . Nate Victor, of S. L. London Music Co., finally took that much needed vacation. He's resting up for the anticipated heavy sales action at London this Spring. . . . While prexy Harry Jacobs, Jr. was out of the office at United, Inc. Reid Whipple greeted the visiting operators. On hand last week were Fred Schmidt, of Westfield; Roger Bookmeier, Green Bay, George Jager, Oshkosh, and Val Andreas, who operates just outside of Oshkosh. Harry Jacobs just returned after an intensive sales trip through the central part of Wisconsin. . . . Orville Carnitz, Badger Novelty Co., was most pleased to read the editorial on location selling. He said the contents were very enlightening and spelled out the way to help eliminate this "cancer". . . . Sam Hastings, president, called a meeting of the executive committee of the Milwaukee Coin Machine Operators' Assn. for Monday evening, May 26.

ANOTHER CHAMPION . . .

IT'S

Midway's

PLAY BALL

FLY AWAY SKILL TARGETS

VARIABLE TOP THIS SCORE FEATURE

UNLIMITED LAST BALL PLAY AGAIN FEATURE

KNOCK DOWN BASEBALL TARGETS ON PLAYFIELD

AVAILABLE IN REPLAY AND REGULAR MODELS

AVAILABLE WITH SINGLE OR TWIN REJECTORS

SIZE
25" WIDE
66" HIGH
55" DEEP

MM

MIDWAY manufacturing company
10136 PACIFIC AVE. • FRANKLIN PARK, ILLINOIS

SPRING SPECIALS!

Southland Engineering 5 WESTERN PONY Both Rides On The Tracks • Excellent Condition	1 Southland X-17 SPACE SHIP Excellent Condition	\$550.00 ea.
4 AMI JAL's Reconditioned \$495.00 ea.		
ARCADES Pro Golf Hole-In-One A-1 Condition \$295.00 ea.	SPECIAL! 2 Bally ALL-THE-WAY Like New \$295.00	POOL Fischer, Irv. Kaye Club Pools Call for best price!

WE HAVE A VERY LARGE SELECTION OF BOWLERS
As Is • Clean • Call For Best Price!

DUCHESS PRINCESS CONTINENTAL GOLD CROWN	ROYAL CROWN OFFICIAL MAJESTIC TOURNAMENT	13 and 16-foot models, all A-1
ROYAL DISTRIBUTING, INC.		
CALL CLINT SHOCKEY COLLECT! Area Code 513 771-4250 1210 Glendale-Milford Rd. CINCINNATI, OHIO Branch: 1112 North High St. Columbus, Ohio Tel. 294-5227		

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PUCK BOWLER**



NEW! Contemporary Hi-Style Cabinet

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NEW! Flash-Bonus Score Game

NEW! Red-Pin Game

PLUS: Step-Up, Regulation, Dual-Flash and Flash-O-Matic Scoring!

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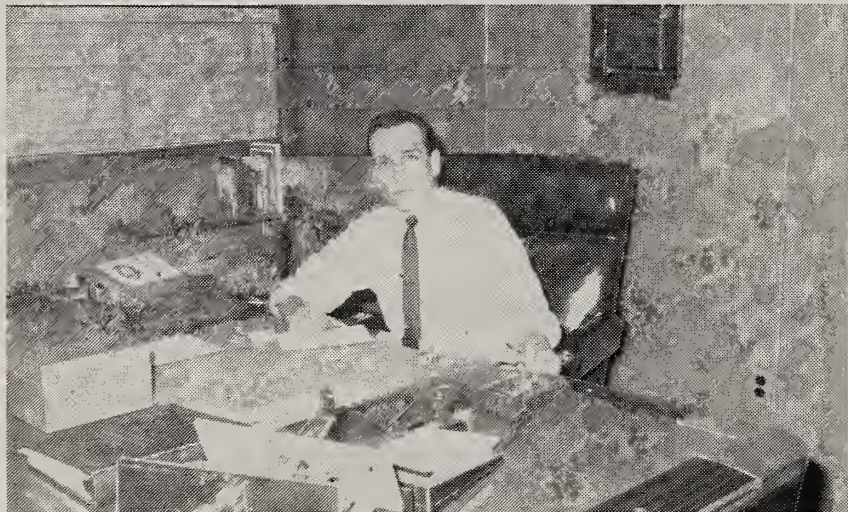


CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Irving Kaye Co. At Peak Production



Kaye Sales Manager Howard Kaye pauses at his desk while solving the perennial problem of supply and demand of his firm's line of pool tables and billiard supplies.

BROOKLYN, N. Y.—“Low inventory—high demand!” That's the situation at the Irving Kaye Co. according to the firm's general sales manager Howard Kaye. The sales exec recently cited an excellent sales volume, covering the past few months, which has the production department work-

ing at peak capacity in an attempt to fulfill all orders for Kaye equipment as promptly as possible. Kaye further advised that orders by operators for their 'Ring-O' round table have exceeded their initial expectations and have put an additional work-load on their production facilities.

SCOPITONE

Second hand — 1964
Rebuilt with guarantee
Available immediately

**CODOMA S.A. — 32 rue du Canal
BRUSSELS (Belgium)**

Wurlitzer's Wallbox—“A Serviceman's Dream”

NORTH TONAWANDA, N. Y. — Without too much fanfare, The Wurlitzer Company has been shipping wallboxes engineered to provide increased income for the location owner and designed to fit the model phonograph which has been ordered or installed. Wurlitzer offers a full line, incorporating combinations of either Little LP's, Ten Top Tunes (Golden Bar feature), or both. Some models are equipped with twin stereo speakers, top-mounted, and other models without speakers for locations requiring this type of wallbox.

location requires to blend with the existing decor. To complete the installation accessories, two sizes of wall mounting plates are offered. The large size is for the speaker models and a special small size for wallboxes without speakers. Both these “Mounting Plate, Wallbox” fixtures are painted with an aluminum preservative.

After Four, Install Booster

All these wallboxes may be used in conjunction with all of the 2900 series phonographs, as well as many of the earlier models, once a stepper has been installed in the phonograph. For each additional four wallboxes used, after the initial four, a Booster Transformer must be installed in the phonograph. This installation is accomplished at the location and does not require that the phonograph be removed to the service shop. Wurlitzer Distributors will be happy to supply information concerning the correct part numbers for these steppers and boosters.

Like the Wurlitzer phonographs, the wallboxes contain selection and coin information . . . all the information the patron needs in the booth or at the counter to make his music selection.

Rejector Built-In

A slug rejector is also built into the wallboxes, for the protection of the location owner and the operator. The wallboxes, like the phonographs, will accept two quarters for fifty cent play. Coins deposited in the wallboxes will register on the Wurlitzer Cashrak if the Cashrak is installed in the phonograph.

Stereo speaker wallboxes, as part of a Wurlitzer music system, have proven ideal for protected drive-in locations, “to hear your favorite music without leaving your car.” Many interesting and profitable installations have also been created for factory or office “coffee break” areas, operating from a centrally located phonograph. Where the office building or area complex is extremely large, several phonograph-wallbox systems have been utilized. Wurlitzer lists the following wallbox models:

5220—200-selection wallbox with twin speakers, volume control, Little LP's and the Ten Top Tunes “Golden Bar” feature.

5220-B—Same as 5220; but without the Golden Bar. In its place is a black plate with the stylized star design.

5220-A—200 selection wallbox without speakers. This model necessarily has no volume control, nor the Golden Bar feature. It does, however, have the Little LP selection feature.

5225—100-selection wallbox with twin speakers, volume control, Little LP's and the Ten Top Tunes “Golden Bar” feature.

5225-B—Same as 5225; but without the Golden Bar. In its place is a black plate with the stylized star design.

5225-A—100-selection wallbox without speakers. This model necessarily has no volume control, nor the Golden Bar feature. It does, however, have the Little LP selection feature.

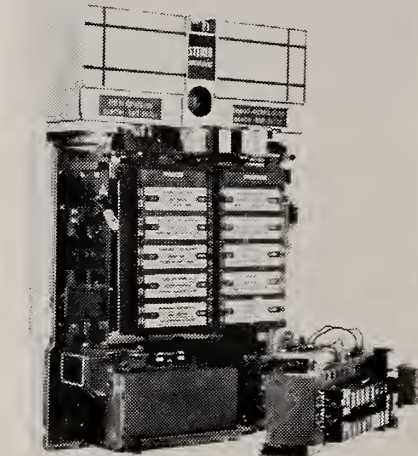
As outlined above, all these wallboxes will allow the patron to select Little LP records. On both the 5220-B and 5225-B models, the circuitry and connections are adaptable to the later installation of the Golden Bar feature. The operator need only remove the plate with the stylized star design and insert and connect the Golden Bar control.

For Phonograph Model	Order Wallbox Number
2900-1	5220-A or 5220-B
2910-1	5225-A or 5225-B
2900-3	5220
2910-3	5225

NOTE: Both must be set not to select Little LP's.

2900-4	5220-B or 5220-A
2910-4	5225-B or 5225-A
2900-7	5220
2910-7	5225

NOTE: “A” or “B” model wallboxes may be used with this phonograph; but would not utilize the full capability of the phonograph.



Photograph shows a Wurlitzer wallbox open for servicing. This wallbox is still operative, even though a serviceman may be working on it. If a coin has been inserted and a selection made, the box will function though the front assembly has been removed. This feature is built in all current Wurlitzer Wallboxes, with or without speakers.

According to chief engineer C. B. Ross, all the new Wurlitzer wallboxes are, like the 2900 model series phonographs, “a serviceman's dream.” The front cover assembly on all models is easily removed by simply turning the key and lifting the assembly off. The selector switches and motor assembly are mounted on a pivot to allow the complete unit to swing out . . . “and still remain operative.” In other words, the circuits remain energized, if a coin has been inserted and a selection made, even though the serviceman is working on the wallbox. The internal lights are so positioned as to illuminate the interior while servicing, as well as to provide coin-enticing illumination for the patron. On all wallbox models equipped with the twin stereo speakers, the top speaker assembly may be completely removed or simply tipped for servicing once the front cover assembly is removed.

Conversion to Ten LP's

The Playrak is removable by taking out *only one thumb screw* and can also be serviced right at the location. The relocation of two screws on the printed circuit board is all that is necessary for the conversion of each ten LP selections to single play.

All relays are the plug-in type for easy identification, uncoupling and re-connecting. The resonating chamber is die-cast, no rattles or vibrations to interfere with the famous Wurlitzer top quality tone reproduction. “For the discriminating listener, all the wallboxes equipped with stereo speakers contain an immediate area volume control, for three levels of volume: soft, medium and loud, to suit the patron's taste or hearing ability,” according to Ross. Another “plus” feature of the Wurlitzer wallboxes with speakers is that when the patron deposits a coin and makes his selection, the speakers are immediately activated and he hears the music playing at that time, in addition to his own selection, which, of course, follows.

The installation of these wallboxes is simple, and requires no mutilation of the location. For counters, Wurlitzer supplies two different types of counter mounting brackets . . . the #191 which is chrome, and the #192 which is painted . . . whichever the

Gorman Appointed Sales Manager Of Rock-Ola's Vending Division



HUGH GORMAN

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation has announced the appointment of Hugh J. Gorman to the position of Sales Manager—Vending Division. This appointment is effective immediately.

Gorman is well acquainted with the operations of the Rock-Ola Vending Division having worked closely for three years with Frank Q. Doyle before Doyle's untimely death a few months ago. Prior to joining Rock-Ola

in 1962 as Sales Coordinator, Gorman was the Director of Marketing and Research for the Clayton-Marks Corporation and later held a similar position with the Admiral Corporation.

Rock-Ola, on announcing the appointment, stated that he was most happy to be able to appoint someone from within the corporation to this post who is already familiar with the Rock-Ola operation and who can carry on with no disruption of the present increasing sales activities.

Gorman's responsibilities cover the fifty United States and Canada. His headquarters will be at the Rock-Ola factory in Chicago.

Three More Tobacco Firms Join Lorillard In .7¢ Price Increase

NEW YORK—Following in the wake of P. Lorillard Company's announcement to hike filter cig prices to \$9.35 per thousand, (CB April 17), Philip Morris, Liggett & Myers, and Brown & Williamson announced increased prices last week amounting to the same 7/10ths of a cent increase per pack. At press time it was not known whether R.J. Reynolds or American Tobacco would follow suit.

In New York City, where cigaret operators were still reeling from the doubled state tax ruling, from 5 cents to ten cents per pack, the increased sales tax of 5% and the filter price hike appeared to be pushing ops toward a 45¢ vend. Until the ten-cent state tax, cigs were vended for 35¢. The present 40¢ price does not take into consideration the sales tax increase which followed and the filter price hikes. The L&M and B&W price increases go into effect May 3rd.

Vendo Cites Greatest 1st Qtr. In Its History

KANSAS CITY—At the annual meeting of Shareholders of The Vendo Company, April 20, E. F. Pierson, chairman and president of the board announced the first quarter of 1965 was "the best such period in the company's history."

Consolidated sales for the three months ended March 31 amounted to \$15,461,101, an increase of 29 per cent over sales of \$11,941,406 reported for the same period in 1964. Earnings of \$707,469 amounted to 27 cents per share on 2,638,919 shares of common stock outstanding. This is an increase of 71 per cent over earnings of \$414,769 or 16 cents per share the previous year. During the quarter the sum of \$704,000 was provided for federal income taxes. On March 31, the company paid a quarterly cash dividend of 10 cents per share on common stock to shareholders of record March 12.

"Although it is too early to predict the extent of improvement, we believe 1965 should be a better year than 1964 in both sales and earnings," Pierson said.

"The appreciable increase in volume and earnings this quarter is a result of solid gains in every department and product area. In particular, sales of carbonated beverage equipment have made good gains at a time of year well in advance of traditional warm weather vending activity on the part of bottlers.

"Sales of General Automatic Products equipment (venders for coffee, ice cream, milk, hot and cold foods, candy and cigarettes) are on target according to a forecast which predicted increased sales by this department during the quarter. Continental-Apco vending equipment, which was

UMC's 1st Quarter Earnings Up 6.5%

■ NRI Strike Hurt Profits

WILMINGTON, DEL.—Sales of Universal Match Corporation for the first quarter of this year were \$24,901,343 as compared with \$24,840,480, up slightly from the same period a year ago, and net earnings were \$1,043,434 as compared with \$979,960, up about 6.5 per cent, James R. Brown, Jr., executive vice president, announced here last week at the UMC annual meeting of stockholders.

"Our first quarter results were adversely affected by a seven-week strike at the Hot Springs plant of our subsidiary, National Rejectors," Brown told the stockholders.

The company's net earnings for the three months ended March 31, 1965 were equal to 20 cents per share of common stock, as compared with 19 cents in 1964.

Canteen Raises Cash Dividend To 20¢/Share

■ Fourth Increase In 11 Mo.

CHICAGO—The Board of Directors of Automatic Canteen Company of America, at a meeting last week, voted to increase the regular quarterly cash dividend from 15¢ to 20¢ per share. The increase takes effect with the next regular dividend, payable on July 1, 1965 to stockholders of record June 15, 1965.

Patrick L. O'Malley, President, said the increase, the fourth in the last 11 months, reflects the continued strong growth and earnings pattern of the past two years and cited the fact that the company has bank balances in excess of \$25,000,000, only 40% being required in operations. In addition, the company has retired bank loans of \$17,000,000 with no short term loans outstanding.

This dividend represents a 300% increase since the company resumed quarterly dividend payments in May, 1964, when it adopted a 5¢ quarterly cash dividend payment.

Rowe AC's Marketing Vice President

Stars On 'To Tell The Truth' TV Show

■ Pollak's Performance Wins Him \$200



ROWE AC's Fred Pollak with TV moderator Bud Collier after "To Tell The Truth" program was taped.

NEW YORK—Fred Pollak didn't tell the truth last week . . . and he received \$200 for staging such a convincing performance. The Marketing Vice President of Rowe AC Manufacturing also told this week's "To Tell The Truth" audience, an expected 8 million viewers, that Rowe AC makes vending machines and juke boxes. And in this day and age of mass-plugs, the mere mention was worth the time and effort Pollak put into serving as a contestant on the television show which will be aired Tuesday, April 27, at 3:00 P.M. EST.

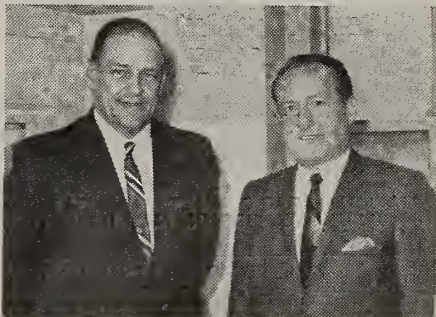
added to the Vendo product line in 1964, following the acquisition of the assets of the manufacturing company, also contributed to the improved sales volume.

"Present production schedules are achieving maximum utilization of both facilities and manpower, and we anticipate being able to continue to gear production to sales requirements with continuing economies of operation.

"We are continuing to support and emphasize an intensive research and engineering program which has as its target the development of new products which will broaden our line of equipment and increase our market potential. We believe work done in this area will provide an excellent base for future expansion.

The TV panel of celebrities Sam Levenson, Dorothy Loudon, Joan Fontaine and Barry Nelson attempted to name the Billiard Champ of the World from three contestants—all of whom took claim to the title: Pollak; Lawrence Tibegrath, owner of New York's 'Driftwood Room'; and Joe Balsis, the Champ himself. Sam Levenson chose Pollak "because he's the coolest looking one in the group." Later on, Pollak, who donated the prize money to a charity, told reporters that he not only read up on the life of Champ Joe Balsis, in order to portray the part realistically, but didn't do a bit of work around his New Jersey home for weeks, "so that the panel would react to my sensitive hands!"

Following the taping, Pollak got back to the immediate business at hand and taught Joan Fontaine and Dorothy Loudon the new dance—the "Rowe, Rowe, Rowe" . . . and then presented the gals with authentic 'Killer Joe' Discotheque Membership Cards.

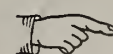


WHICH ONE'S THE CHAMP? The billiard champ is Joe Balsis, World Champion 6-Pkt. Player, with Pollak.

INVITATION

IF YOU ARE INTERESTED
 IN SEEING THE LATEST
 IN RECONDITIONED CIGARETTE,
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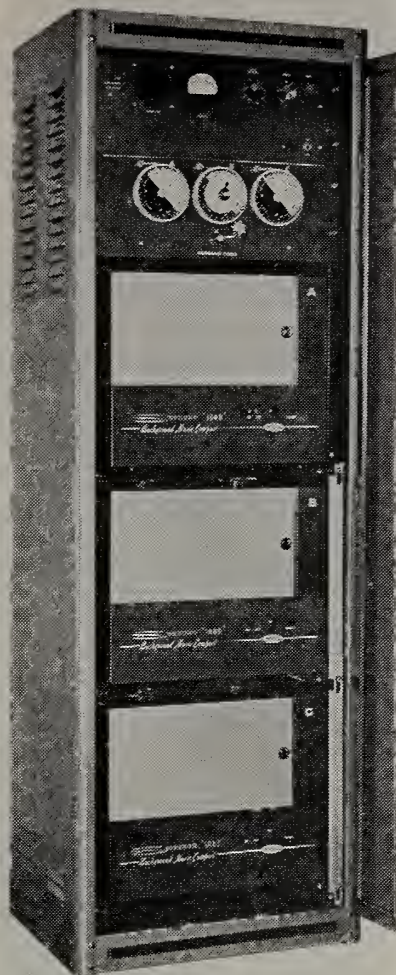
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250 MESEROLE ST. • Brooklyn 6, N.Y.
 EM 6-5700

New Seeburg Background Unit Can Operate Via FM



Seeburg BMC-3 Unit

CHICAGO—The Seeburg Music Library, Inc., a subsidiary of The Seeburg Corporation, has just produced a new Automatic Background Music Center. Its availability was announced by Joseph Hards, vice president of the division.

Hards pointed out that "this equipment is the initial step for Seeburg in the wired music or FM Multiplex area. While Seeburg has long provided background music, tailored to the type of location through three different music libraries, such background music was heretofore provided by equipment located on the premises involved.

"Seeburg's advantage has always been in providing the location with the proper type of music and in so simple a way that the location need only plug its own Seeburg unit into the electric outlet.

"It is worthy to mention," Hards continued, "that this new studio unit is not meant to replace our 'on premise' unit. It is a supplemental unit designed for FM Multiplex and/or wired music use. It means that Seeburg is the first to offer a complete package of equipment for on and off premise use."

The new Seeburg Automatic Background Music Center can provide automatically programmed music from Seeburg's music libraries to subscribers via FM multiplex, leased telephone lines, or, on-premise equipment when a location wants the music capacity that the new Background Music Center provides.

Seeburg equipment utilizes special 9-inch records that are played on both sides at 16½ revolutions per minute. The program on one Seeburg Background Music unit runs 37½ hours before a selection is heard repeated.

The music source of the new Seeburg Background Automatic Music Center (BMC-2) is three such units with a combined playing time of about 112½ hours before a repeat. These three units are mounted on drawer slides, easily accessible for record loading and servicing. The program timer consists of two synchronous motors, one used to insure accurate timing and the other to insure accurate switching from one unit to another. Since timer switching is done in 15 seconds, overlap of libraries is kept to an absolute minimum.

"This system further keeps with

Get on the **Big money B**and wagon with new

Bally 4 PLAYER FLIPPER GAME BAND WAGON



New
Progressive Light-Up SKILL FEATURE

Targets 1, 2, 3 light before each ball is shot. Hitting first 3 Targets, when lit, opens Bottom Free-Ball Gate and lights Target 4. Hitting Target 4, when lit, opens Top Free-Ball Gate and lights Target 5. Hitting Target 5, when lit, lights Special. Progressive Light-Up insures tantalizing "came-close-try-again" play appeal, resulting in long sessions of repeat play, whether by solo players or competition between 2, 3 or 4 players.

ONE-BALL PLAY-APPEAL

Playfield resets completely to first coin condition, as each ball enters out-hole or escapes through Gate, requiring ball-by-ball skill-shooting and skill strategy.

WITH NEW Super FLIPPERS EXTRA RUGGED FOR EXTRA HEAVY PLAY

Again Bally brings operators another location-tested, profit-proved flipper success with an action-engineered playfield, brilliantly colorful glass and board, sturdy construction, smoothly functioning mechanism. Get on the big money band wagon... get BAND WAGON today.

See your distributor or write **BALLY MANUFACTURING COMPANY** • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Seeburg's concept of scientifically tailoring music programming. With the availability of three different libraries of music, subscribers get the right kind of music at the right time of day. This provides increased sales and production through atmosphere," said Hards.

From the operator's point of view, the new Seeburg background music deal offers profit possibilities in three areas: FM radio, leased telephone lines, and on-location. In order to utilize FM Multiplexing, the operator must arrange to lease a sub-channel from a local FM station, usually at a percentage or flat fee per account. The station engineer installs the Seeburg equipment at the station. A special receiver is required on location for the service. Seeburg advised that FM installations would be better suited for locations on the outer circumference of an operator's territory.

Telephone lines transmit the music via a service which can be bought. Since the rate is based on the distance (a per-mile basis) the leased

WURLITZER 2900
Greatest of All Automatic Entertainers

line arrangement would be more profitable when transmitted to locations in the operator's immediate locale. Larger companies are usually the types for outright purchase or lease of the Seeburg Automatic Background Music Centers for plants on the grand scale.

THE HOT BOX

Finest, cured, lifetime fibreglass cues — tubular and solid shafts, with wood butts or all fibreglass. 48", 52", 57" med. & hvy. wts.

Fibreglass Billiard Cues

Complete range of long-life fibreglass cues for trouble-free use. Manufacturers — Distributors — Write or call for your quantity trade price, and latest Billiard Supply Catalog.

DYNABALL COMPANY 677-0773, or 8039 Lawndale, Skokie, Ill. 549-5100

**GOTTLIEB'S
2-PLAYER**

HI DOLLY



- A-B-C-D Feature Lights "Duo-Roto-Targets" for Super High Score.
- 3 Different Ways to Make A-B-C-D.
- Out Ball Scores 100 Points When A-B-C-D Is Made.
- Holdover of A-B-C-D Scoring Stimulates Repeat Play.
- "Shoot Again" Feature Scored on "Star Target."

All New:

1. Colorful "Sunburst" pop bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Housing
4. Extra Heavy Duty Ball Lift Shaft
5. Floating Playfield Plastics Stops Warpage

PLUS THE GOTTLIEB ORIGINATED STANDARDS:

1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jewel Posts
4. Play Field Protection Rings Under Pop Bumpers
5. Plated Metal Lightbox Door For Added Security
6. "Hard Cote" Playfield Finish For Extended Life
7. Playfield "Auto-Clamp"

Also Plus: Three or five ball play — match feature — available with twin coin chutes

**CHECK YOUR
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FOR A FEATURE
DEMONSTRATION!**

D. Gottlieb & Co.

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New "Hard-Cote"
Finish
Extends
Playboard Life
to an
All-Time High!



That Extra Touch
of Quality
and Originality

W Williams® **NEW 2 PLAYER**

Eager Beaver

ADJUSTABLE 3-OR-5 BALL PLAY

- KNOCK-DOWN THE 3 DROP TARGETS TO INCREASE VALUES FROM 100 TO 500 POINTS
- EXTRA BALL AWARDED FOR KNOCKING DOWN CENTER DROP TARGET WHEN LIT!
- BOTTOM CROSS-SHOOTERS FOR INCREASED SCORING ACTION

- NUMBER MATCH
- PLASTIKOTE FINISHED PLAYFIELD
- STAINLESS STEEL FRONT MOLDING
- AUTOMATIC BALL LIFT
- 3 WAY SLUG REJECTOR COIN CHUTE



both feature
THE NEW
CUSTOMIZED TITLE STRIP
FOR YOUR CUSTOMER'S
NAME



8½ Ft. Long
2½ Ft. Wide
Shipping Weight
(Crated)
515 lbs.

united's NEW

CHEETAH



SHUFFLE ALLEY

PLAYER'S CHOICE OF 5 WAYS TO PLAY...

All New "STRIKES 90 FEATURE"

PLAYER CONTINUES TO SHOOT IN THE SAME FRAME AS LONG AS HE STRIKES!

- Easy to Service
- Easier Access to Pin Panel
- New Glass Separation Allows Easier Reading of Player's Score
- Easy-normal Strike Adjustment in Back Box for Operator's Convenience
- Double Nickel or Dime Play is Standard Equipment — 25c Multiple Coin Mechanism Optional at Extra Cost
- Newer, Larger Double-locked Cashbox



Williams® ELECTRONIC MANUFACTURING CORP.

3401 North California Ave. Chicago, Illinois 60618 • Cable address: WILCOIN, CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

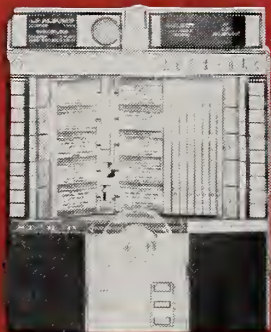
ROCK-OLA MAKES PHONOGRAPHS THAT KEEP YOU HAPPY!



Full Dimensional Sound—Add Full Dimensional Sound to the Princess Royal at any time. Takes just minutes to install. "Steps-up" the locations—without investing in a completely new unit.



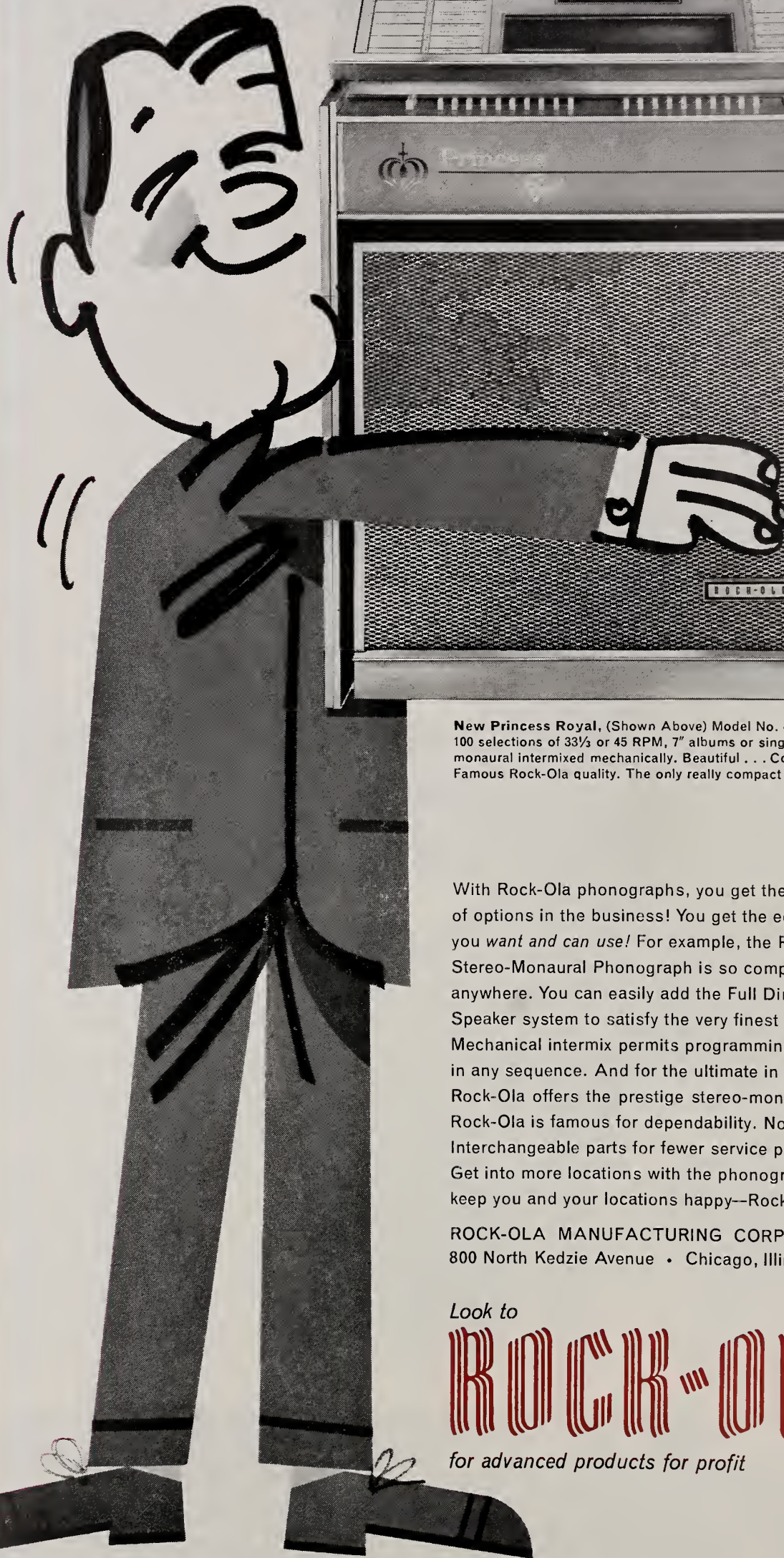
Princess Royal, Model 424—with Full Dimensional Sound. 100 selections, stereo-monaural. Beautiful, compact . . . at home anywhere. For locations where the ultimate in sound and compactness is required.



Phonette Remote Speaker Wallbox—gives personal listening pleasure and volume control. Permits programming of LPs or singles, 33 $\frac{1}{3}$ or 45 RPM records. Reproduces stereo, 100. Famous Rock-Ola simplicity. Model No. 500—160 selections; Model No. 501—100 selections.



The Grand Prix—prestige stereo-monaural phonograph—160 selections, 33 $\frac{1}{3}$ or 45 RPM records, 7" albums or singles in any Intermix. Full Dimensional Sound. Your key to plush spots. Model No. 425.



New Princess Royal, (Shown Above) Model No. 424—plays 100 selections of 33 $\frac{1}{3}$ or 45 RPM, 7" albums or singles, stereo or monaural intermixed mechanically. Beautiful . . . Compact. Famous Rock-Ola quality. The only really compact unit.

With Rock-Ola phonographs, you get the widest choice of options in the business! You get the equipment you *want and can use!* For example, the Princess Royal Stereo-Monaural Phonograph is so compact it fits anywhere. You can easily add the Full Dimensional Sound Speaker system to satisfy the very finest locations. Mechanical intermix permits programming in any bank, in any sequence. And for the ultimate in phonographs Rock-Ola offers the prestige stereo-monaural Grand Prix. Rock-Ola is famous for dependability. No obsolescence! Interchangeable parts for fewer service problems! Get into more locations with the phonographs that keep you and your locations happy—Rock-Ola!

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue • Chicago, Illinois 60651

Look to

ROCK-OLA

for advanced products for profit