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CASH BOX

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EDITORIAL

Sam Goody Ownership Moves On

In acquiring Sam Goody, the American Can owned Pickwick International record operation has gained an important foothold into the New York market.

From a business standpoint, we wonder how Pickwick will supply their newly acquired retail operation. If they supply the Goody warehouse with A&M, Motown and other distributed label product directly, and eliminate their purchases from Alpha, Malverne, etc., the distributors involved will lose one of their two largest accounts.

In addition, we wonder whether Pickwick's management will respond any differently than Goody's management did to the retail pricing situations in the city. Historically, the Pickwick operation shunned price cutting.


We are also curious to know what the new executive alignment will be, and who will report to whom. Will Sam Goody report to Chuck Smith? Howard Goody to Gene Patch? George Levy to Scott Young? Will the Goodys be effectively eliminated from the management of the Sam Goody stores, as Amos and Danny Heilicher were when American Can took over Heilicher Brothers?

We also wonder if the sale by the Goodys will lead to other sales by retailers and distributors looking to "get out."

In any case, we are sorry to see an old, respected individual sell the chain of stores that bears his name. We wish Sam and his family the best of everything in the future.

NEWS HIGHLIGHTS

- American Can's Pickwick International is acquiring Sam Goody in an exchange of stock.
- The industry looks at the new copyright law.
- Christmas songs are lacking their traditional holiday impact this year.
- Stax opens an office in Memphis.
- **Lenny Waronker** discusses his role as a staff producer.
- The Copyright Office delivers its final jukebox regulations.
- Phonogram/Mercury names three vice presidents.

POP SINGLE	NUMBER ONES	POP ALBUM
HOW DEEP IS YOUR LOVE Bee Gees — RSO		RUMOURS Fleetwood Mac — WB
R&B SINGLE		R&B ALBUM
REACH FOR IT George Duke — Epic		ALL IN ALL Earth, Wind & Fire — Columbia
COUNTRY SINGLE		COUNTRY ALBUM
I'M KNEE DEEP IN LOVING YOU Dave & Sugar — RCA		SIMPLE DREAMS Linda Ronstadt — Asylum
JAZZ		GOSPEL
HEADS Bob James — Columbia/ Tappan Zee		LOVE ALIVE Walter Hawkins & Love Center Choir — Light

Fleetwood Mac

CASH BOX TOP 100 SINGLES

December 24, 1977

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart		
			12/17	12/10	Chart				12/17	12/10	Chart				12/17	12/10	Chart
1	HOW DEEP IS YOUR LOVE	BEE GEES (RSO 882) WB	1	2	13	34	DANCE, DANCE, DANCE	CHIC (Atlantic 3435) WB	41	51	10	68	WAS DOG A DOUGHNUT	CAT STEVENS (A&M 1971) CPP	74	79	6
2	BLUE BAYOU	LINDA RONSTADT (Elektra E-45431) AR	4	5	21	35	SOMETIMES WHEN WE TOUCH	DAN HILL (20th Century 2355) WB	44	60	20	69	AS	STEVIE WONDER (Tamla 54291) CPP	69	71	7
3	YOU LIGHT UP MY LIFE	DEBBY BOONE (Warner/Curb 8455) CPP	3	3	18	36	IF YOU'RE NOT BACK IN LOVE BY MONDAY	MILLIE JACKSON (Spring/Polydor 175) B-3	46	49	6	70	DON'T LET THE FLAME BURN OUT	JACKIE DeSHANNON (Amherst AM725) WB	73	76	5
4	DON'T IT MAKE MY BROWN EYES BLUE	CRYSTAL GAYLE (United Artists UA XW 1016) B-3	2	1	19	37	NATIVE NEW YORKER	ODYSSEY (RCA PB 11129) CH	42	47	8	71	DON'T LET IT SHOW	ALAN PARSONS (Arista 0288) ALM	78	81	5
5	SENTIMENTAL LADY	BOB WELCH (Capitol P-4479) WB	6	11	12	38	GETTIN' READY FOR LOVE	DIANA ROSS (Motown 1427) CPP	43	46	9	72	THUNDER ISLAND	JAY FERGUSON (Asylum 45444)	86	—	2
6	BABY COME BACK	PLAYER (RSO 879) CPP	8	15	13	39	CALLING OCCUPANTS OF INTERPLANETARY CRAFT	CARPENTERS (A&M 1978) WB	28	24	10	73	DON'T ASK MY NEIGHBORS	EMOTIONS (Columbia 3-10622) CH	81	83	7
7	YOU MAKE LOVIN' FUN	FLEETWOOD MAC (Warner Bros. WBS 8480) WB	7	9	11	40	STAYIN' ALIVE	BEE GEES (RSO 885) WB	50	72	3	74	EASY TO LOVE	LEO SAYER (Warner Bros. 8502) ALM	84	90	3
8	YOU'RE IN MY HEART	ROD STEWART (Warner Bros. WBS 8475) WB	11	16	10	41	PEG	STEELY DAN (ABC 12320) CPP	49	58	5	75	REACH FOR IT	GEORGE DUKE (Epic 8-50463)	83	89	4
9	WE'RE ALL ALONE	RITA COOLIDGE (A&M 1965) WB	5	6	16	42	WHAT'S YOUR NAME	LYNYRD SKYNYRD (MCA 40819) BEL/MCA	51	62	9	76	(THEME FROM) CLOSE ENCOUNTERS	JOHN WILLIAMS (Arista 0300) CPP	—	—	1
10	(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN	L.T.D. (A&M 1974) ALM	15	18	15	43	LOVELY DAY	BILL WITHERS (Columbia 3-10527) CH	52	57	9	77	NEVER MY LOVE	ADDRISI BROS. (Buddah 587) WB	82	84	5
11	IT'S SO EASY	LINDA RONSTADT (Elektra 45438) B-3	9	10	12	44	BABY, WHAT A BIG SURPRISE	CHICAGO (Columbia 3-10620) CPP	16	4	14	78	CURIOUS MIND (UM, UM, UM, UM, UM, UM)	JOHNNY RIVERS (Big Tree 16106) WB	88	—	2
12	SLIP SLIDIN' AWAY	PAUL SIMON (Columbia 3-10630) BB	18	22	11	45	I GO CRAZY	PAUL DAVIS (Bang B-735) WB	22	23	17	79	(THEME FROM) CLOSE ENCOUNTERS	MECO (Millennium: MM608) CPP	—	—	1
13	SHORT PEOPLE	RANDY NEWMAN (Warner Bros. WBS 8492) ALM	20	26	7	46	SHE'S NOT THERE	SANTANA (Columbia 3-10616) CPP	23	20	13	80	WRAP YOUR ARMS AROUND ME	KC & THE SUNSHINE BAND (TK 1022) CPP	85	86	5
14	COME SAIL AWAY	STYX (A&M 1977) ALM	17	19	15	47	HOW CAN I LEAVE YOU AGAIN	JOHN DENVER (RCA JH-11036) CL	57	65	6	81	GOOD-BYE GIRL	DAVID GATES (Elektra 45450) WB	90	100	3
15	HERE YOU COME AGAIN	DOLLY PARTON (RCA PB 11123) CPP	19	21	12	48	MY WAY	ELVIS PRESLEY (RCA PB 11165) MCA/BEL	31	31	7	82	JUST REMEMBER I LOVE YOU	FIREFALL (Atlantic 3420) WB	53	47	13
16	WE ARE THE CHAMPIONS	QUEEN (Elektra E-45441) CPP	21	25	10	49	BOOGIE NIGHTS	HEATWAVE (Epic 8-50370) ALM	39	14	24	83	SWEET MUSIC MAN	KENNY ROGERS (United Artists UAST 18848) CL	89	—	2
17	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)	HIGH INERGY (Gordy/Motown G-7155) CPP	24	29	14	50	BLOAT ON	CHEECH & CHONG (Epic/Ode 850471) CPP	47	48	7	84	OOH BOY	ROSE ROYCE (Whitfield/WB 8491) WB	93	93	4
18	HEAVEN ON THE SEVENTH FLOOR	PAUL NICHOLAS (RSO 878) CH	10	7	14	51	SEND IN THE CLOWNS	JUDY COLLINS (Elektra 45253-A) PLY	48	50	22	85	THE NEXT HUNDRED YEARS	AL MARTINO (Capitol 4508) CPP	87	91	4
19	SWINGTOWN	STEVE MILLER (Capitol P4496) WB	13	13	11	52	WE JUST DISAGREE	DAVE MASON (Columbia 3-10575) AB/B	40	36	16	86	THE NAME OF THE GAME	ABBA (Atlantic 3449) B-3	—	—	1
20	ISN'T IT TIME	THE BABYS (Chrysalis CHS-2173) CPP	14	8	13	53	GONE TOO FAR	ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16102) WB	45	17	13	87	JACK AND JILL	RAYDIO (Arista 0283)	—	—	1
21	JUST THE WAY YOU ARE	BILLY JOEL (Columbia 3-10646) AB/B	33	39	7	54	SOUL & INSPIRATION	DONNY & MARIE (Polydor 14439) CPP	63	73	6	88	TOO HOT TA TROT	COMMODORES (Motown 1432) CPP	98	—	2
22	POINT OF KNOW RETURN	KANSAS (Kirshner ZS8 4273) WB	25	27	8	55	HEAVEN'S JUST A SIN AWAY	THE KENDALLS (Ovation OV 1103) B-3	59	63	11	89	YOU MAKE ME CRAZY	SAMMY HAGAR (Capitol 11706)	92	95	4
23	THE WAY I FEEL TONIGHT	BAY CITY ROLLERS (Arista ASO272) CPP	26	28	12	56	STREET CORNER SERENADE	WET WILLIE (Epic 50478) CPP	65	75	4	90	TAKE ME TO THE CAPTAIN	PRISM (Ariola 7678)	—	—	1
24	RUNAROUND SUE	LEIF GARRETT (Atlantic 3440) ALM	27	30	8	57	LONG LONG WAY FROM HOME	FOREIGNER (Atlantic 3439) WB	67	77	3	91	BELLE	AL GREEN (Hi H77505)	—	—	1
25	TURN TO STONE	ELECTRIC LIGHT ORCHESTRA (Jet Records JT-XW 1099) B-3	29	32	6	58	MIND BENDER	STILLWATER (Capricorn CPS 0280) CPP	64	70	8	92	ALWAYS AND FOREVER	HEATWAVE (Epic 8-50490) ALM	—	—	1
26	YOUR SMILING FACE	JAMES TAYLOR (Columbia 3-10602) WB	12	12	13	59	NOBODY DOES IT BETTER	CARLY SIMON (Elektra 45413) B-3	56	33	22	93	SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE	CONTROLLERS (Juana 3414)	—	—	1
27	HEY DEANIE	SHAUN CASSIDY (Warner/Curb 8488) WB	30	35	7	60	I LOVE YOU	DONNA SUMMER (Casablanca NB907) ALM	71	82	3	94	IF IT DON'T FIT, DON'T FORCE IT	KELLEE PATTERSON (Shadybrook 1041) CPP	94	96	3
28	DESIREE	NEIL DIAMOND (Columbia 3-10657) WB	36	45	5	61	TRIED TO LOVE	PETER FRAMPTON (A&M 1988) ALM	68	74	4	95	HAPPY ANNIVERSARY	LITTLE RIVER BAND (Capitol 4524) WB	100	—	2
29	(LOVE IS) THICKER THAN WATER	ANDY GIBB (RSO RS 883) WB	32	37	8	62	STONE COLD SOBER	CRAWLER (Epic 50442) AB/B	62	68	12	96	UNTIL NOW	BOBBY ARVON (First Artists 41000) CPP	97	99	3
30	EMOTION	SAMANTHA SANG (Private Stock 45-178) WB	34	40	7	63	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME	BARRY WHITE (20th Century 2350) B-3	55	44	20	97	SECOND AVENUE	TIM MOCHRE (Asylum 45427)	96	98	3
31	DON'T LET ME BE MISUNDERSTOOD	SANTA ESPERALDA/LEROY GOMEZ (Casablanca NB902) B-3	35	43	8	64	FALLING	LeBLANC & CARR (Big Tree 16100) CPP	72	78	10	98	25th OF LAST DECEMBER	ROBERTA FLACK (Atlantic 3441)	99	—	2
32	SERPENTINE FIRE	EARTH, WIND & FIRE (Columbia 3-10625) CPP	37	38	8	65	FFUN	CON FUNK SHUN (Mercury 73959) CPP	75	85	3	99	COCOMOTION	EL COCO (AVI-147-S) ALM	—	—	1
33	GIRL'S SCHOOL/MULL OF KINTYRE	WINGS (Capitol SPRO-8747) B-3	38	41	6	66	I FEEL LOVE	DONNA SUMMER (Casablanca NB 884) ALM	58	55	21	100	GOD ONLY KNOWS	MARILYN SCOTT (Big Tree 16105) ALM	—	—	1
67	BREAKDOWN	TOM PETTY & THE HEARTBREAKERS (Shelter/ABC 62008) CPP	80	87	4												

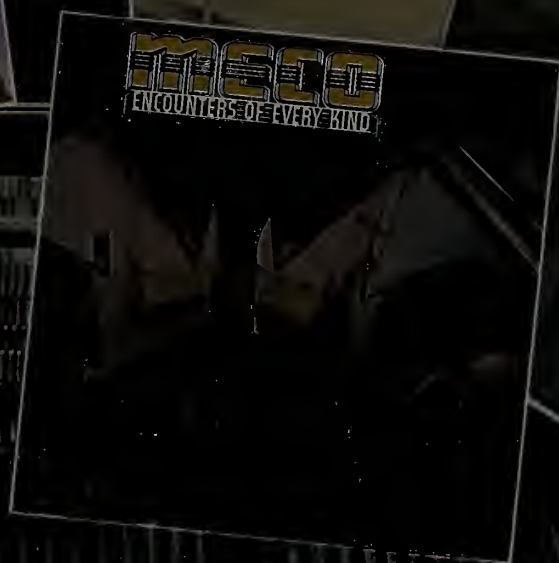
ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Always (Almo/Rondor — ASCAP) 92	Falling (Carrhern — BMI) 64	Just The Way (Joelsongs — BMI) 21	Stone Cold Sober (April — ASCAP) 62
As (Jobette/Black Bull — ASCAP) 69	Ffun (Val-He Joe — BMI) 65	Long, Long (Somerset/Evansongs/WB/Mud Drum — ASCAP) 57	Street Corner (Muscadine/Xaigon/Yo' Mama's — BMI) 56
Baby Come Back (Touch Of Gold/Crowbeck/Stigwood — BMI) 6	Getting Ready (Braitree/Golde's Gold/Snow — ASCAP) 38	Love Is (Stigwood/Gibb/Unichappell — BMI) 29	Sweet Music (Jolly Rogers — ASCAP) 83
Baby, What A (Polish Prince — ASCAP) 44	Girl's School/Mull of (MPL/ATV — BMI) 33	Lovely Day (Golden Withers Chappell — BMI) 43	Swingtown (Sailor — ASCAP) 19
Belle (Jec & Al Green — BMI) 91	God Only Knows (Irving — BMI) 100	Mindbender (No Exit/Low-Sal — BMI) 58	Take Me To The (Squash/Corinth — BMI) 90
Bloat On (ABC/Dunhill/Woodsongs — BMI) 50	Gone Too Far (Dawn Breaker/Cold Zinc — BMI) 53	My Way (Spanka — BMI) 48	The Name Of The (Countless Songs — BMI) 86
Blue Bayou (Acuff-Rose — BMI) 2	Goodbye Girl (WB-Kipa Hulu — ASCAP) 81	Native New (Featherbed/Desiderata/Unichappell — BMI) 37	The Next Hundred (Silver Blue — ASCAP) 85
Boogie Nights (Rondor/Almo — ASCAP) 49	Happy Anniversary (Australian Tumbleweed — BMI) 95	Never My (Warner Tamerlane — BMI) 77	The Way I Feel (Rosewater/Careers — BMI) 23
Breakdown (Skyhill — BMI) 67	Heaven On The (Keyboard Pendulum/Chappell — ASCAP) 18	Nobody Does It (UA — ASCAP/Unart — BMI) 59	Thunder Island (Painless — ASCAP) 72
Calling Occupants (Welbeck — ASCAP) 39	Heaven's Just (Lorville — SESAC) 55	Ooh Boy (May Twelfth/Warner-Tamerlane — BMI) 84	Too Hot Ta (Jobette & Comm. Entert. — ASCAP) 88
Close Encounters (Gold Horizon — BMI) 76,79	Here You Come (Screen Gems-EMI/Summerhill — BMI) 15	Peg (ABC/Dunhill — BMI) 41	Tried To Love (Almo/Fram-Dee — ASCAP) 61
Cocotion (Equinox — BMI) 99	How Can I (Cherry Lane — ASCAP) 27	Point Of Know (Kirshner — BMI) 22	Turn To Stone (Unart/Jet — BMI) 25
Come Sail Away (Almo/Stygin — ASCAP) 14	How Deep Is (Stigwood/Unichappell — BMI) 1	Reach For It (Mycenae — ASCAP) 75	25th Of Last (Sky Forest — BMI) 98
Curious Mind (Warner-Tamerlane — BMI) 78	I Feel Love (Ricks — BMI) 66	Runaround Sue (Rust/Schwartz — ASCAP) 24	Until Now (Colgems/EMI/First Artists — ASCAP) 96
Dance, Dance, Dance (Cottillion/Kreimer — BMI) 34	If It Don't (Funks Bump — BMI) 94	Second Avenue (Burlington/Andustin — ASCAP) 97	Was Dog (Colgems-EMI — ASCAP) 68
Desiree (Stonebridge — ASCAP) 28	If You're Not (Tree — BMI) 36	Send In The (Beautiful/Revelation — ASCAP) 51	We Are The (Queen Music Ltd.) 16
Don't Ask My (Unichappell — BMI) 73	I Go Crazy (Web IV — BMI) 45	Sentimental Lady (Warner Bros. — ASCAP) 5	We Just Disagree (Blackwood/Bruiser — BMI) 52
Don't It Make (United Artists — BMI) 4	I Love You (Rick's — BMI/O.P. Ed. Intro/Say Yes) 20	Serpentine Fire (Saggitifer/Free Delivery — BMI) 32	We're All Alone (Boz Scaggs — ASCAP) 9
Don't Let Me (Wolfsongs — BMI) 71	Isn't It Time (Jacon/X-Ray — BMI) 60	She's Not There (Al Gallico — BMI) 46	What's Your Name (Duchess/Get Loose — BMI) 42
Don't Let Me Be (Ben E. Benjamin — ASCAP) 31	It's Ecstasy (Sa-Vette — BMI) 63	Short People (High Tree — BMI) 13	Wrap Your Arms (Sherlyn/Harrick — BMI) 80
Don't Let The Flame (Halwill/Plain & Simple — ASCAP) 70	It's So Easy (MPL Communications — BMI) 11	Slip Slidin' Away (Paul Simon — BMI) 12	You Can't Turn (Jobette — ASCAP) 17
Easy To Love (Albert Hammond/Longamor/Chrysalis — ASCAP) 74	Jack And Jill (Radiola — ASCAP) 87	Somebody's Gotta Win (Every Knight — BMI) 93	You Light Up (Big Hill — ASCAP) 3
Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) 30	Just Remember (Stephen Stills — BMI) 82	Sometimes (Welbeck — ASCAP/ATV/Mann & Weil — BMI) 35	You Make Lovin' (Gentoo — BMI) 7
Every Time (Teeman — BMI) 10		Soul & Inspiration (Screen Gems - EMI — BMI) 54	You Make Me (Big Bang — BMI) 89
		Stayin' Alive (Stigwood/Unichappell — BMI) 40	You're In My (Riva — ASCAP) 8
			Your Smiling (Country Road — BMI) 26

MECO

ENCOUNTERS OF EVERY KIND

on
MILLENNIUM RECORDS



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millennium

To our friends,

HANK YOU

*for your
Understanding, Concern
and
Love, these past few weeks.
Linda Grey*

**“AND WHEN ONE OF US IS GONE
AND ONE OF US IS LEFT TO CARRY ON,
THEN REMEMBERING WILL HAVE TO DO,
OUR MEMORIES ALONE WILL GET US THROUGH...”**



NICHOLAS HITS GOLD — RSO's recording artist Paul Nicholas recently had his single, "Heaven On The Seventh Floor," certified gold by RIAA. Pictured (l-r) are: Al Coury, president of RSO Records; Nicholas; and Rich Fitzgerald, vice-president of RSO promotion.

Pickwick, Goody Announce Plan For Merger; \$4.8 Million Stock Transaction Is Involved

by Ken Terry, Mark Mehler and Charles Paikert

NEW YORK — The nation's largest record retailer and wholesaler, Pickwick International, Inc., and its parent company, American Can, have entered into a memorandum of intent for the merger of Sam Goody, Inc. with Pickwick. If the deal is consummated, Goody's 28 home entertainment stores in New York, New Jersey, Pennsylvania, Connecticut and North Carolina will be added to the 286 stores that currently constitute the Pickwick Retailing

Division, bringing the company's total up to 314 units.

In dollar terms, Pickwick's acquisition of Goody looks even more impressive. According to Scott Young, vice president and general manager of the Pickwick Retailing Division, his retail outlets will have sales this year of about \$122 million; Goody's volume for the year is projected at \$54 million by the chain's president, George Levy. Thus the addition of the Goody chain to Pickwick would mean a 44% jump in revenues for the Retailing Division.

Under the terms of the proposed acquisition deal, Goody shareholders would receive .1818 of a share of American Can common stock for each share of Goody common stock. On December 13, the day on which the memorandum of intent was announced, American common closed at \$38.35 on the New York Exchange, while Goody stock was selling for approximately \$4.25 per share at latest report. Thus the

stock transaction involved in the merger, worth an estimated \$4.8 million, would result in a net gain to Goody stockholders of about 60% on the market value of their stock.

The holders of about 53% of Goody's outstanding stock have signed an agreement with American Can to vote their shares in favor of the proposed merger. This block of stock is owned by the Goody family and by George Levy. Before the merger goes through, two-thirds of Goody's shareholders must approve it. In addition, the merger is subject to further investigation by American and Pickwick, to the negotiation of a definitive merger agreement and to further approval by the boards of directors of American and Goody.

No Changes Planned

Both Levy and C. Charles Smith, president of Pickwick International, noted that

(continued on page 37)

U.S. Copyright Office Issues Final Jukebox Regulations

by Joanne Ostrow

WASHINGTON, D.C. — The Copyright Office unveiled its final regulations on jukebox licensing last week and, to the probable disappointment of the performing rights societies, there were no surprises.

The location question — "... we do not believe that a location list requirement can be imposed by the Copyright Office under its limited authority to license particular phonorecord players," the office concluded. This was the key point of debate at hearings (*Cash Box*, Nov. 5), when ASCAP, BMI and SESAC representatives argued that jukebox operators should be required to record a list of places where licensed machines are located and the number of players at any location, to be updated on a regular, perhaps monthly, basis. The jukebox operators and manufacturers' argument was that such a requirement would be unduly burdensome since boxes

are moved frequently, and that it would provide a ready list of clients to business competitors. The office's final action was predictable from Register of Copyrights Barbara Ringer's comments at the hearing: "The intention of the law," she said, "is that the performing rights societies' field representatives would have to go out and eyeball the jukeboxes. Not to enable them to go to a government office and get a prepared list."

Date of expiration — the office suggested a Feb. 28 expiration date at the time of the most recent hearings but, in response to comments from all sides, the Dec. 31 expiration date has been adopted.

Identification

Identification requirements — over the objections of the jukebox operators and manufacturers, the office will require that, if a serial number is not present on a player, its model number, model year and name, if

(continued on page 45)

Chart Impact Of Christmas 45s Has Dwindled In Recent Years

NEW YORK — Christmas songs help create a holiday spirit, but they have not produced much action on the singles charts in recent years.

Despite the annual saturation of Christmas standards heard in department stores and on the radio, only five Christmas songs released in the past 10 years have entered the *Cash Box* Top 100 Singles Chart.

Since 1972, only one record, "Christmas For Cowboys" by John Denver, released in 1975, cracked the Top 50 singles chart. In 1970, both "Merry Christmas Darling" by

the Carpenters and "Santa Claus Is Coming To Town" by the Jackson 5 became hits, as did "Happy Christmas" by John And Yoko & The Plastic Ono Band in 1971.

This year, although a slew of Christmas singles has been released, only one, "The 25th Of Last December" by Roberta Flack, has entered the *Cash Box* singles chart. Currently, the record is lodged at the #98 position on the chart.

"The opportunity to create new Christmas music is just not as easy as it was at one time," stated Jay Cooke, program director for WFIL in Philadelphia. "Today there are stations that play strictly background music which includes plenty of Christmas content. If people want it, they can always go there to get it."

Distribution Problems

Difficulty in promoting Christmas singles as well as distribution and pressing problems were also cited as factors contributing to the decline of Christmas hits by one music industry executive.

"The way the business has changed," the executive stated, "you can't ship a single before November 25 because of pressure groups who react to the 'over-commercialization' of Christmas. Then you don't get reaction for two or three weeks, and by that time, it's extremely difficult for your promotion men to coordinate any national campaign."

"In addition, of course," the executive

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New Copyright Law Effective Jan. 1 Seen As Benefit Despite Paperwork, Cost Increase

by Peter Hartz

LOS ANGELES — Reactions in the music industry to the new Copyright Law which takes effect Jan. 1, 1978, range from appreciation to resignation, according to a survey of publishing and record company executives conducted by *Cash Box*. The most immediate ramifications of the new law are expected to be increased paperwork and costs.

Revising a 1909 law, the new copyright statutes call for increased royalty payments to writers of 3/4 cent per song per record. The law also extends copyright coverage into several areas previously not protected. Court tests of certain aspects of the law are deemed inevitable.

"The most important thing is that we did get a new copyright law," said Herb Eiseman, president of 20th Century-Fox Music Publishing Co. "As time goes on we will find flaws and there will be controversy over various phases of revision. But now we have something to build on and in time it will be improved by amendment. These changes will eventually give the new copyright law the shape and substance that all involved in copyrights desire."

Stanley Adams, president of ASCAP, called the new law, "a major step forward for the men and women who write and publish American Music. Some of the significant changes created by the new law are an extension of the copyright term, an increase of the mechanical royalty, increased copyright protection, the inclusion of termination rights under certain circumstances and a change in the deposit requirements which for the first time allows the deposit of sound recordings for copyright registration."

Stephanie Murray, director of copyright and licensing for United Artists, said, "The new law is going to be beneficial to writers and publishers, but maybe not so beneficial to manufacturers. There are definitely pros and cons. It is going to affect the whole industry. I attended the Independent Music Publishers' monthly meeting today. The title of the meeting was '19 Days Left Until The New Copyright Law Goes Into Effect.' It's going to mean a whole new way of life. The statutory rate has been increased and all the forms have been changed. I've got work on my desk that I can't even start because it entails the new law and the Copyright Office has not even issued the new forms yet."

Many Problems

"There are going to be a lot of problems relating to the new law," according to Margo Matthews, director of copyrights for Irving and Almo Music. "It is like any other new situation or new law, it's going to take time to adjust it. There will be chaos for the first six or eight months. The law will be tested. Generally, it is going to mean more paperwork and more complicated record keeping. There is now a situation of double filing. When a publisher files a copyright registration, a contract showing how the rights to the song were acquired will also have to be filed. The increased fees also cannot be recouped from the writer so that means increased cost for the publishers."

"I spoke with one of the ladies at the Copyright Office and she said they had just received the new forms. We requested ours a month and a half ago and probably will not receive the forms until the first of the year. The old forms are no longer acceptable. Publishers should have made their requests before now and those that did not

will probably have some difficulty in filing their registrations.

More Selective

"I think that professional staffs will be more selective now in choosing songs in light of the fact that it is going to be more costly to file."

George Studnicka, director of domestic and international publishing administration for ABC Music, said, "I am anxious for the new law to take effect because it has been needed for a long time. I do not anticipate a great number of problems. The Copyright Office has always been extremely helpful and cooperative in outlining their needs."

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NO SMALL FEAT — Comedian Steve Martin was treated to a reception in his honor following his recent performance at the Anaheim Convention Center. At the celebration Martin was presented a gold copy of his debut LP "Let's Get Small" on Warner Bros. Records. Pictured (l-r) are: David Berman, director of business affairs; Russ Thyret, director of promotion; Martin; Ed Rosenblatt, director of sales and promotion; Lou Dennis, director of sales, and Bob Regehr, director of career development.

DR. PETER CARL GOLDMARK.

**WITHOUT HIS CONTRIBUTIONS, OUR COMPANY AND OUR INDUSTRY
WOULD NOT BE WHAT THEY ARE TODAY.
BECAUSE OF HIS CONTRIBUTIONS, OUR WORLD IS A RICHER
AND MORE REWARDING PLACE TO LIVE.**

CBS RECORDS.

Producer Profile:

Staff Position Is The Only Way For Producer Lenny Waronker

by Randy Lewis

LOS ANGELES — In what has been called "the day of the independent producer," Lenny Waronker, staff producer and vice-president in charge of A&R at Warner Bros. Records, says his responsibilities at Warners are better tailored to his lifestyle than that of an independent.

"I think if I were an independent producer, I would tend to just fade away. Without the day-to-day activities of the record company, it would be easy, for me at

least, to just lie around the house or play with my kids," said Waronker, who has produced hit albums for Randy Newman, Gordon Lightfoot, James Taylor, Arlo Guthrie and Maria Muldaur. Another reason he has gone the route of a staff producer is that his interests extend beyond production. "I like the company, and I like dealing with sales and promotion people," Waronker said.

His position as head of A&R for Warners also gives him the added duty of acquiring new talent (he signed Steve Martin) and finding the right producer for new acts — whether it is one of the company's staff producers or an independent.

"If we feel for some reason that we can't handle a particular act or if they would be best served by a certain producer, we

(continued on page 45)



Olivia Newton-John is already a show-business veteran of long standing. Born in Cambridge, England and raised in Melbourne, Australia, Olivia traveled to England after winning her first talent contest at 16.

For the next two years she performed as a duo with Pat Carroll in cabarets and on BBC television shows before Pat returned to Australia and Olivia recorded her first single — Bob Dylan's "If Not For You." The song made her an international success at 18.

After her next single won the Australian Gold Disk, Olivia became a regular guest on the BBC television show "It's Cliff Richard." In 1971 and 1972 she was voted Best British Girl Singer. And in 1973 Olivia won her first Grammy as Best Country Vocalist for her single "Let Me Be There." Since then, her list of awards has multiplied each year, with two more Grammys in 1974 and a total of eight American Music Awards.

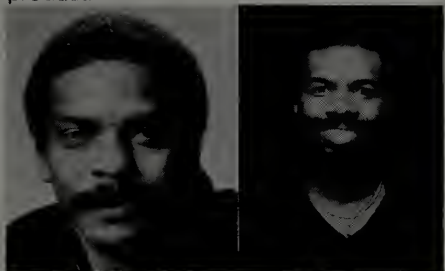
In 1974 **Cash Box** Voted Olivia #1 New Female Vocalist in both the singles and albums categories. And the next year she was named #1 Female Vocalist again in both categories.

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CBS Appoints Two

LOS ANGELES — Eddie Sims and Don Eason have been appointed directors of national promotion, black music marketing for Columbia and Epic/Portrait/Associated labels, respectively.

Sims and Eason will be responsible for directing and coordinating national promotion activities for black music marketing artists on the labels. They will recommend promotion strategies and direct the field promotion staff on all Columbia and E/P/A product.



Sims Eason

Sims and Eason will work closely with the marketing and sales staff of the labels as well as regional vice presidents and branch managers.

Sims came to CBS in 1974 as a local promotion manager for Cayman Music.

Before joining CBS in 1976, Eason was director of national promotion for ABC Records in Los Angeles. Most recently, he was regional promotion and marketing manager in the mid-west region.

3 Promoted To Exec. Posts At Phonogram, Inc./Mercury

CHICAGO — Bill Haywood, Gerry Hoff and Harry Losk have been promoted to vice presidential positions at Phonogram, Inc./Mercury Records. Haywood has been named vice president of R&B product while Hoff has been appointed vice president/A&R, west and Losk has been promoted to vice president of national sales.

Haywood will be responsible for coordinating all marketing plans for black artists on Mercury Records as well as helping to plan campaigns for black acts on DeLite Records. He also will continue to direct all promotion activities for his regional staff.

Haywood joined Mercury in 1975 as national promotion director/R&B. Formerly he was program consultant for WOOK as well as music director of WLEE in Richmond.

Hoff will coordinate all A&R activities for the west coast, both in acquiring new talent and budgeting for recording sessions. Hoff will also head Mercury's Los Angeles office.

Hoff joined Phonogram in June as west coast A&R director. He was formerly president of Threshold Records in London. And for five years Hoff was west coast A&R director for London Records.

Losk's new position will involve overseeing his regional marketing staff and designing and implementing sales programs. Losk also will direct the placement of local radio and print advertising for Mercury product.

Losk formerly was regional vice president for Transcontinental Distributing Corp. before being appointed national sales manager for Mercury in December of 1975.



Haywood Hoff Losk

Memphis Sound Revival Marks Reactivation Of Stax Label

by Carita Spencer

MEMPHIS — Several business and civic representatives along with record company personnel, members of the press and invited guests attended the Memphis Sound Revival held Saturday, December 10, commemorating the re-entry of Stax Records into the Memphis music industry.

The itinerary for the revival commenced with an open house of the new Stax Records offices and was highlighted with an afternoon luncheon and showcase followed by a hospitality reception at the Holiday Inn Rivermont.

The luncheon/showcase featured keynote speakers with several presenting certificates of appreciation and proclamations to David Porter recently appointed vice

president, A&R/talent at Stax. Ralph Kaffel and Al Bendich, president and vice president, respectively, of Fantasy/Prestige/Milestone/Stax Records, were made honorary citizens of the state of Tennessee by a representative from Governor Ray Blanton's office. Additionally, December 10 was proclaimed Stax Memphis Sound Revival Day by the mayor of Memphis.

Speakers

The roster of guest speakers included Congressman Harold Ford, of the eighth congressional district of Tennessee; Willie Miles, representing state Senator Jim Sasser; representatives from the National Business League, the Memphis chapter of the NAACP, the Memphis Urban League and the Memphis chapter of NARAS were also present. Each cited the numerous contributions made to the city as well as the music industry by Stax and Porter in the past in addition to commending Fantasy for revitalizing Stax and making it possible for them to once again actively produce music in Memphis under new leadership.

Chuck Scruggs, vice president and general manager of WDIA, Memphis, spoke on behalf of the station and pointed out the significance of Stax as a name, what it means and the reason it was chosen to be

(continued on page 36)



A DOUBLE PLATINUM POINT — Kirshner Records recording group Kansas were recently awarded double platinum records for their album, "Leftoverture." The presentation was made at the Amphitheatre in Chicago, where the group was performing at a sold-out concert. Pictured backstage, are (top row (l-r): Bud Carr, manager of the group; Don Kirshner, president of Kirshner Records; Rich Williams and Robby Steinhardt of Kansas; Don Van Gorp, midwest regional vice president of CBS Records; Herb Moelis, executive vice president and general manager of Kirshner Records; Tony Martell, vice president and general manager of CBS Associated labels; Jim Scully, Chicago branch manager of CBS Records; and Gerry Smallwood, local promotion manager in Chicago for E/P/A. Pictured in bottom row (l-r): Dave Hope and Steve Walsh of Kansas; Ron Alexenburg, senior vice president, Epic/Portrait/Associated labels; Kerry Livgren of Kansas; Jeff Glixman, producer of the album; and Phil Ehart of Kansas.

Boone Goes Platinum

LOS ANGELES — Debby Boone's debut album, "You Light Up My Life," has been certified platinum. The title song is this year's only platinum single.

CORRECTION

Information included in last week's **Cash Box** regarding the relationship between Warner Bros. Records and Dark Horse Records was not factual and was the result of incomplete research.

Cash Box regrets having been responsible for the dissemination of erroneous information. Our sincere regrets to all those concerned.

New Faces To Watch



The Motors

It is almost impossible these days for a new rock and roll group coming from England to avoid being labeled as a "punk" or "new wave" band, no matter what its particular musical style happens to be.

The Motors, currently being in that position, see it as more of an annoyance than a serious hindrance. "It's nothing that's really going to hurt us," commented Andy McMaster, who writes most of the band's songs with Nick Garvey. Rounding the Motors' line-up are Bram Tchaikovsky and Ricky Slaughter. The band has classic rock instrumentation, with Garvey and Tchaikovsky on guitars, McMaster on bass and Slaughter on drums. All four sing.

Garvey and McMaster, who had played together in the British pub-rock group Ducks Deluxe, formed the Motors in 1976 with newly-recruited Slaughter and Tchaikovsky.

Their new association still better exemplifies pub-rock than punk rock. The former is more conscious of melody and catchy hooks in its songs, while the latter strives for shocking statements and outrageousness without as much regard for musical composition.

Garvey freely admits he has no desire, like some of his punk rock contemporaries, to create anarchy in his native Britain or stir people up to take a stand on political issues.

"Personally, I'm not political. I don't even vote most of the time," Garvey says. What he is adamantly interested in helping to change is the face of contemporary pop music, which he described, as it exists now, as "a bland sea of glue."

"What I miss in modern rock and roll is that there is no joy. Everybody is posing away, but where are the people who enjoy playing? Chuck Berry is still playing the same songs he played 20 years ago, but when he does, there is still that twinkle in his eye. He loves what he is doing."

At the same time, Garvey said, The Motors "don't just get off on having fun. We are trying to create something new as well and not just re-create what's been done before."

"A re-creation, no matter how good, loses that spark of newness. You have to make an impact; take everything that's been already done and redirect it."

McMaster, who is Scottish and the only non-Englander in the group, said his current goal is down-to-earth. "I want a number one album and a number one single."

Motors, manager Richard Ogden said the group will cut its second album for Virgin/CBS after it finishes this tour, then come back the U.S. for more concerts next spring. More interested in playing and listening to music than talking about it, Garvey seized the opportunity to sort through a pile of singles while McMaster sat down at a handy piano and launched into a spirited "Great Balls Of Fire"...



Stillwater

Stillwater is a group that honed its talents on stage. Former members of various bands that played the Georgia club circuit while they were in high school, they formed about five years ago when guitarists Michael Causey and Bobby Golden got together with keyboardist Bob Spearman and vocalist Jimmy Hall. Sebie Lacey was invited in on the drums, and Golden's brother played bass. In the group's entire career together, the only personnel changes were the addition of guitarist Rob Walker and a replacement in the bass chair, made when Allison Scarborough joined the band.

Through all those years, Stillwater kept pounding the club circuit, only in ever-widening circles, establishing a reputation for themselves in all the neighboring states. The band had a greater priority, however, in songwriting, and any striving musician knows that it's not always easy to play one's original music when entertaining crowds in bars.

"We played one place where the manager told us, 'No original music,'" recalls slide guitar specialist Bobby Golden, "but we played our original songs anyway, and he complimented us on our choice of songs. I guess to him, original music was something really far out!" The group continued finding it easier and easier to slip in their own numbers, and by the time they signed with the Paragon Agency for booking, their sets were comprised of only their own compositions.

One of their best regular gigs was at Uncle Sams, the most popular rock club in Macon, Georgia. In 1975, guests at the annual Capricorn Records picnic all finished the festivities there, and Stillwater's performance was witnessed by music industry people from all over the country. By the end of the evening, Elvin Bishop, Dickey Betts, and a few members of the Marshall Tucker Band had all taken the stage for one extended jam, which provided the inspiration for the longest cut on Stillwater's debut album for Capricorn, "Sam's Jam."

It took one more catalyst, however, to land them their record contract. As an opening act for the Atlanta Rhythm Section at a major concert in Macon, Stillwater came into contact with Buddy Buie, ARS' manager and producer. They put together a four-song demo in just about as many hours, and it wasn't long before Buddy was producing Stillwater's first album for Capricorn.

Although many of the songs on "Stillwater" were written while the band was yet unsigned, the LP's most novel cut was born in the studio. For some reason, Rob persisted in playing a little blues riff, and Buddy found a little melody that fit right in with it. The result was their first single, "Mind Bender," in which Rob, singing through a guitar/voice box, takes the part of a talking guitar. "My father was a Gibson/My mamma was a Fender/That's why they call me/Mind Bender."

Atlantic Staffers Convene For 3 Days

NEW YORK — Atlantic Records executives recently convened for three days of meetings in Barbados, in which all of Atlantic's activities throughout the past year were discussed.

The label has already named 1977 as the most successful year in its history, with sales up 20% over 1976.

Discussions centered around Atlantic's plans for expansion over the next year (to be announced in the months ahead), and on Atlantic's relationship to the WEA Corp. in America and around the world. The conference also featured a review of product sales, a review of promotion; and a session on advertising.

Managers' Series:

Booking Agent Background Aids 'Live' Band Management

by Peter Hartz

LOS ANGELES — "The word manager is very outdated," according to John Sherry, director of NEMS, an English booking agency and manager (for want of a better word) of MCA recording group, Wishbone Ash.

"When I handle the band's financial affairs," Sherry explained, "I'm their business manager. That in itself is tremendously time



John Sherry

consuming, sorting out tax situations from around the world. When I book their dates, I'm their agent. When I design radio or newspaper advertisements, I'm their publicist. When I discuss the recordings

with the band, I'm their executive producer. Management is all of these things for me."

Sherry got his start in the music business as a musician. He was the drummer with an English group called The Bunch, which in 1965-66 used to back American artists such as Ike and Tina Turner when they toured England.

"I spent six years on the road," Sherry said. "I ended up running the affairs of the group. We met Brian Epstein after he moved to London from Liverpool and opened NEMS to book the Beatles. Brian said he wanted to manage The Bunch. We were all elated. NEMS booked us a three-week season in the south of France. One morning, I went out for a walk and bought a newspaper. It said, 'Brian Epstein Dead.' I was stunned. I sat by the sea for hours. That was the end for the band. I just crossed over to the other side of the desk and started booking for an agency."

Within a year, Sherry had left to open his booking office. In 1972, Miles Colton joined as a partner. In 1976, Sherry and Colton reached an agreement and Sherry sold SCIA to NEMS where he stayed on as manager and director.

Booked First Gig

Sherry booked Wishbone's first gig in 1969 and continued to work as their agent

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HALF ABBA — Benny Andersson and Anni-Frid (Frida) Lyngstad, half of the Atlantic recording group Abba, were in New York recently taking a short vacation. The break comes after several months of work on the group's new LP, "Abba — The Album," and a new movie, "Abba — The Movie." The LP is set for January release and contains nine new songs. The feature-length film will open in selected countries before Christmas (and in the U.S. in early 1978). Pictured at WXLO-FM studios in New York are (l-r): Vince Faraci, national pop promotion director for Atlantic; Mike Klenfner, senior vice president of Atlantic; Roxy Myzal, music director of WXLO; WXLO deejay Ed O'Brien; and Benny Andersson.

Print Publishers Launching Final Holiday Campaigns

by Jim Armstrong

LOS ANGELES — The nation's major print music distributors have geared for a final holiday push and many are already concentrating on major marketing campaigns for 1978.

Steve Spooner, director of sales, advertising and media for Warner Brothers Publications, has announced the release of special promotional posters featuring the firm's "Superstar Gift Box Displays" as Christmas gifts. This collection of music books includes anthologies of America, The Beatles, Elton John, Loggins And Messina and Led Zeppelin.

In-Store Marketing

Warners is also continuing to enlarge their in-store marketing and advertising program geared to several specific types of retail operations including record shops, sheet music dealerships and instrument companies. Spooner listed The Beatles, Aerosmith, The Eagles, Linda Ronstadt and the "Warner Brothers Legal Fake Book" as among the company's top gift items. Upcoming projects include folios on Ted

Nugent, Alice Cooper, Linda Ronstadt and Fleetwood Mac.

Frank Hackenson of Columbia Pictures Publications made mention of the firm's recent "Gift of Music" promotional package. A variety of 14 various books were shrink-wrapped with embossed bows and cards. A 50% discount was given to dealers on this series which includes piano solo folios, mixed pop collections and personality folios on Fleetwood Mac, "Star Wars," Chicago and Cat Stevens.

Columbia's "You Light Up My Life" will sell close to 400,000 copies by January 1, the firm reports. Two new folios from Columbia include "50 Country Supersongs Of 1977" and "The New Top Twenty Certified Gold."

Chappell Music Co. is releasing the sheet music to "Happy Birthday Jesus" as recorded by TV personality Mike Douglas. The publishing giant has scored big hits this year with the release of folios featuring the music of Hall and Oates, Carole Bayer Sager, Judy Garland, Richard Rodgers and

(continued on page 37)

"In a real sense, I'm coming back home. Traditionally, A&M is a company that breaks new acts and I'm traditionally a person who looks for new acts — so it's a natural!"

We're happy to announce that Tommy LiPuma, producer of some of the most successful and unique acts in music, has now joined A&M.

Again.

After a short seven-and-a-half year absence and a couple of dozen hit albums under his belt, Tommy's finally back, as Vice President of A&M and Creative Director of

Horizon, the label that's looking to the creative and meaningful new music of the future.

"I don't want either the label or myself to be stereotyped in any way. I'll have my eyes and ears open for everything!"



Gil Friesen
President

Jerry Moss
Chairman of the Board

Tommy LiPuma

Herb Alpert
Vice Chairman of the Board

Kip Cohen
Vice President of A&R



The best of Tommy LiPuma is on the horizon.

Recording Stars Steer Clear Of Non-LP TV Commercials

by Mark Mehler

NEW YORK — While the record industry is making a tremendous impact on the visual media through a bevy of new films (**Cash Box**, December 17) and guest appearances of recording artists on TV shows, one area it has not yet made a heavy dent in is the television commercial.

Dozens of celebrities, from John Wayne and Lawrence Olivier to Joe Namath and Farrah Fawcett-Majors, have hawked everything from aspirins and cameras to "butter-up poppers" and shaving cream.

Lloyd Kolmer, a "middleman" whose job it is to bring the stars together with the advertisers and help negotiate deals (and who was recently profiled in the *Wall Street Journal*), told **Cash Box** that top rock stars on the order of Elton John and Linda Ronstadt have "no interest" in being pitchmen for anything other than their own records.

The main reason, he said, is simply the money. "The kind of money I could get them (Elton, Rod Stewart, etc.) would not be worth their while. We're talking \$50,000 to \$100,000 (for one commercial) . . . Why should Peter Frampton, who's making \$4 million a year, want to bother with that?"

The reason the fees would not be hun-

dreds of thousands of dollars, as they are for major film stars like Olivier and Wayne, is that pop recording stars would, at best, appeal to a "limited market." Rock stars, continued Kolmer, would only be effective pitching selected products to the under-30 market; these would include things like stereo equipment, chewing gum, Levis, or acne medication. Manufacturers of soaps, dress slacks, automobiles, and other mass appeal items would not only find rock stars ineffective hawkers, but would often be turned off by their eccentricities.

"I thought I had Elton John for one account," Kolmer recalled. "But it didn't come off. And the fact that Elton admitted his homosexuality ended whatever chance there was, anyway."

Not Just The Money

Kolmer's comments, however, were refuted by Vince Mauro of Bandana Management, which handles Peter Frampton and Gary Wright, among other artists.

"Our clients are guided away from commercials," Mauro asserted, "but I would disagree that it's only because the money isn't big enough. In the case of Peter (Frampton), for a half day's work on a commercial, he could make \$100,000 . . . that is

(continued on page 38)



BEAUTY ON A BACKSTAGE — RCA recording artists Daryl Hall and John Oates recently played Dallas as part of a national tour in support of their new LP, "Beauty On A Back Street." Pictured backstage after the show are (front row, l-r): Mike Pack, regional album specialist for the label; Marsha Hawkins, manager of a local Melody Shop store and co-winner of RCA's Hall & Oates display contest; John Oates; Nancy Goden, co-winner of the contest; and Daryl Hall. Back row (l-r) are: John Ryland, local promotion man for RCA; unidentified friend; and Cat Simon KLIF air personality.

AGAC Songwriters' Contract Revised After Thirty Years

NEW YORK — The first revised version in 30 years of the American Guild of Authors/Composers/popular songwriters contract was unveiled here last week by the Guild's executive committee.

The most significant change in the new contract, according to Ervin Drake, president of the Guild, provides that royalties on regular piano copies of songs are no longer based on fixed cents per copy, but solely on a percentage of the wholesale selling price of the composition.

Essentially, the AGAC contract has been used to provide a negotiating guideline for the Guild's songwriter members.

Other important provisions in the revised contract include the following:

- While the duration of the contract is subject to negotiation between the writer and publisher, the contract may be renegotiated 40 years from the date of its execution, or 35 years from the release of the commercial sound recording, whichever is shorter.

- If a commercial sound recording is mentioned in the contract, the publisher must arrange for it to be made and commercially released within one year after the date of the contract, or within one and a half years if the publisher pays not less than an additional \$250 to the writer.

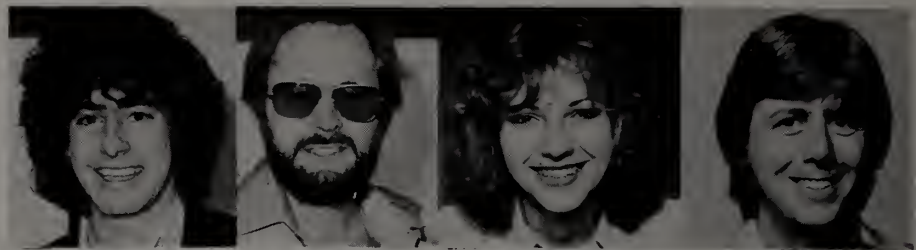
- The publisher is obligated to pay for the cost of an examination of its books and records if the examination shows that the writer is owed five percent or more of the sum shown on the royalty statement.

Controversial Clause

There is a clause specifying that no derivative work of an author may be utilized by the publisher after termination or expiration of the contract.

Alvin Deutsch, attorney for AGAC, commented that the derivation clause would probably be the most controversial aspect of the new contract. In anticipation of the controversy, Drake proposed the creation of a blue ribbon panel to determine legitimate derivative works.

Drake also urged that AGAC be allowed to inspect the financial records of record companies that are jointly owned with publishing companies. In addition, Drake proposed that current arbitration procedures between publishers and writers be changed to include only a single arbitrator, instead of the present number of three arbitrators. AGAC, which currently claims 4,000 members, has mailed out sample copies of the new contract to over 200 leading publishers. Anyone requiring a sample copy may write to AGAC, 40 West 57th St., New York, N.Y. 10019.



Stevens

Yoergler

Whiffen

Hayes

Polydor Announces Changes — Polydor Incorporated has restructured and expanded its artists and repertoire department. Rick Stevens has been named vice president, artists and repertoire and Hal Yoergler has joined the company in Los Angeles as vice president, artists and repertoire west coast. Barry Oslander has been named national creative coordinator artists and repertoire. Stevens, most recently vice president, east coast A&R, will oversee all domestic A&R activities of Polydor and continue to actively pursue international acquisitions for the company. Yoergler, was formerly the vice president, music publishing for ABC Records.

Whiffen To A&M — A&M Records has announced that Janice Whiffen has been appointed national advertising manager. Prior to joining A&M, she was advertising and merchandising manager for Arista Records. During her three year tenure at Arista, she also held the posts of assistant to the national sales manager and field coordinator.

A&M Institutes New Marketing Region — A&M Records has announced that A&M will have a new marketing region. The new south-central marketing region will encompass St. Louis, Dallas, Houston, New Orleans, Kansas City, Shreveport, Oklahoma City, and San Antonio. Regional marketing director for the new region is Larry Hayes; regional promotion director is Nick Stearn; regional merchandising director is Geoffrey Schulman. The three A&M staffers will work out of Big State Distributors in the Dallas area.

Hausfater Joins ABC — ABC Records has announced the appointment of Jere Hausfater as staff attorney, ABC. Prior to going to law school, he was an administrative assistant at Blue Note Records. He also held several positions related to marketing, sales, and promotion at United Artists Records.



Gordy

Nichols

McLeod

Jackson

Gordy Appointed At Jobete — Jobete Music Company, Inc., has announced the appointment of Roxanne Gordy as a professional manager for the firm, operating out of its New York office. A theatre arts major at both Brown University and Wayne State University, she most recently served at the Harry Fox Agency in New York, specializing in publisher's rights and rates.

Nichols Joins ABC — ABC Records has announced the appointment of Paul Nichols as sales manager for ABC and will be based in the San Francisco Bay area. He has been in the record industry since 1970. He last worked for WEA, and was the company's senior salesman in the Bay area.

Two Appointments At WEA — Warner-Elektra-Atlantic Corp. has announced the appointments of Michael McLeod as assistant director of national credit and James Jackson as regional credit manager for the Philadelphia branch, replacing McLeod. McLeod is a six-year veteran of the record industry. Prior to joining WEA, he was a regional credit manager for London Records. For the past year he has been WEA's Philadelphia regional credit manager. Jackson had been a branch credit manager for six years with a national sales finance company prior to his joining WEA six months ago. He had been a member of WEA's national credit department in Burbank at the time of his promotion and transfer to the Philadelphia Branch.



Sotet

Pritchett

Kayen

Shimp

Sotet Named At Mercury — Jim Sotet has joined Phonogram, Inc./Mercury Records as national secondary promotion manager. He will be concentrating on promotion at the secondary radio level on both singles and albums and based in the Phonogram/Mercury home office in Chicago. Previously, he had served as music director at WABX-FM in Detroit. Prior to that he was program director for three years at WCMF in Rochester and two years at WPHD in Buffalo.

Pritchett Named At CBS — CBS Records, Nashville, has announced the recent appointment of Tim Pritchett to the post of southeastern regional country marketing manager. He replaces retiree Jim Zemarel. He began his career with CBS Records in 1971 as a dealer inventory clerk in Atlanta. In 1972 he became an Atlanta based CBS sales representative, a post which he held until his '76 appointment to the post of Atlanta branch country specialist for CBS Records.

Teitelbaum To Vornado — Vornado Inc. has named Jeff Teitelbaum as the new merchandise manager in the records and tape departments. He was formerly merchandise manager for Jimmy's Music World. Prior to that he was LP buyer at Sam Goody, Inc.

Kemp Named At CBS — CBS Records has announced the appointment of Patty Kemp as single records coordinator for the Dallas and Houston markets, CBS Records. She has worked for CBS since September 1975 as regional promotion secretary for the southwest region.

ABC Announces Appointments — ABC Records has announced several appointments. Tricia Steed has been promoted to general manager for special markets. Formerly an ad-

(continued on page 45)

SEASONS GREETINGS

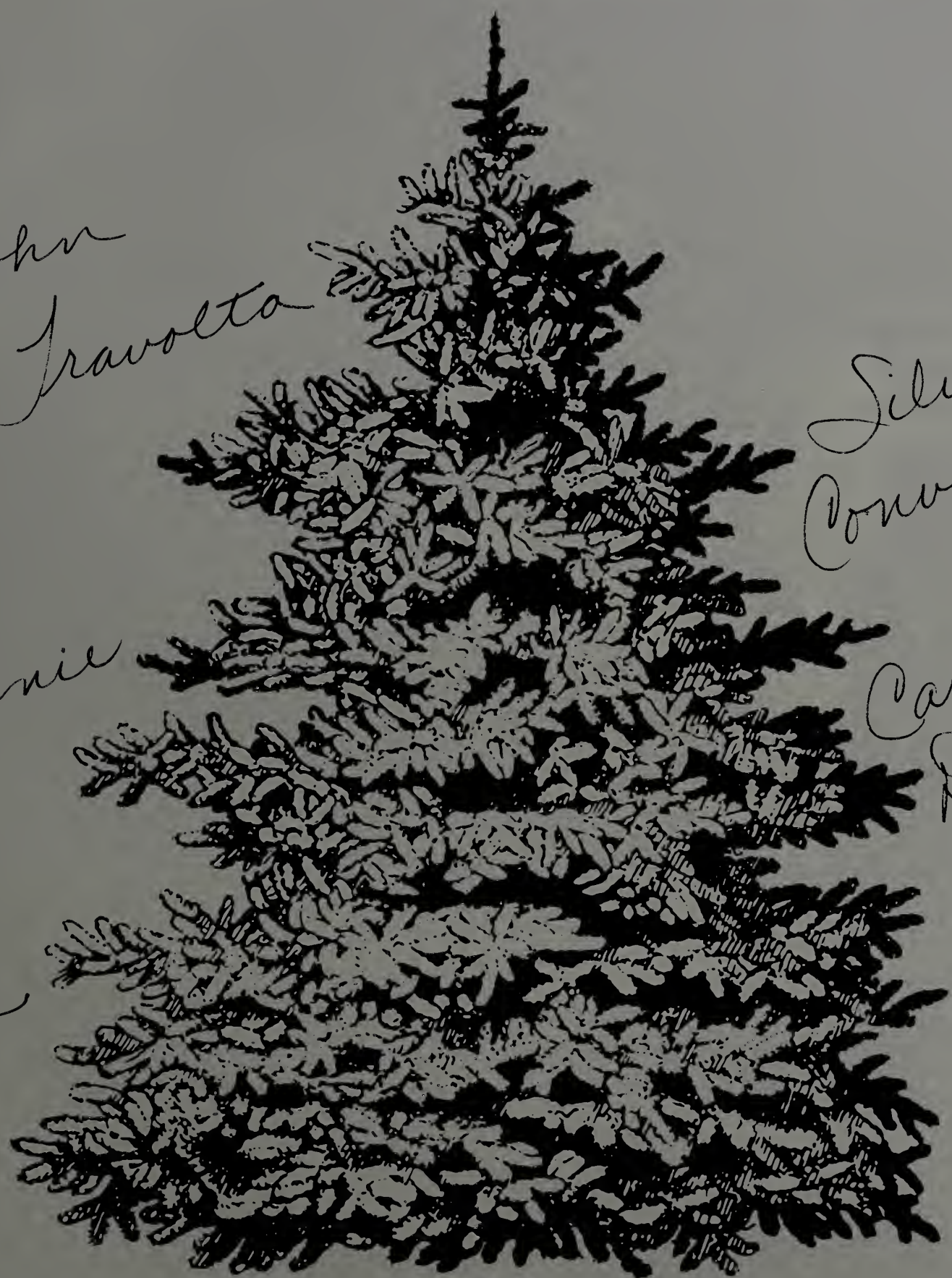
John Travolta

Silver Convention

Melanie

Carol Douglas

John



Osmonds Switch; Now On Mercury

CHICAGO — All records by the Osmonds, including Alan, Wayne, Merrill and Jay Osmond, in addition to those of their brother Jimmy Osmond, will now be released through Phonogram Inc./Mercury Records. They formerly recorded for Polydor, where Donny and Marie Osmond, both as a duo and as individual artists, will remain.

Karl Engeman, who directs all Osmond recording activities, explained, "Because of the complexities of scheduling albums and single releases for the Osmonds and Jimmy, as well as Donny and Marie, we felt there was a need to have two labels involved in the release of Osmond family records. The natural move for the Osmonds and Jimmy was to the Mercury label, which is part of the Polygram recording group, along with Polydor."

A spokesperson for Mercury added, "We want to concentrate on the Osmonds, and it's difficult to do this with them on the same label as Donny and Marie. We wanted them on our label, so we could concentrate on developing their careers."

Engeman indicated that the Osmonds' commitments to the Donny And Marie television show, as well as the group's extensive touring schedule, had limited their opportunities to record new products until

only recently. Sessions leading up to their first Mercury single will take place in Los Angeles with Mike Curb producing, while the LP sessions will occur at a later date in Muscle Shoals, Alabama, with Rick Hall as producer.

Looking Back

1 Year Ago Today (12/25/76):

- Elektra released the Queen album at \$7.98, the first at the higher list price
- **Pete Bennett** was indicted for income tax evasion
- 20% of the **CB** LP chart was comprised of greatest hits albums
- **George Steele** was named vp marketing services, and **Jerry Sharell** was named vp artist development at E/A

5 Years Ago Today (12/23/72):

- MCA unveiled their video disc
- **Robert Stigwood** formed the RSO label, naming **Johnny Bienstock** president
- **Earl Monroe** of the New York Knicks joined Spring Records as director of special events
- **Stu Yahm** was named national artist relations manager at Capitol
- **Dennis Hannon** was named director of merchandising for Merco
- **The Spinners** signed with **Buddy Allen**

10 Years Ago Today (12/23/67):

- **Larry Newton** renewed his pact as president of ABC Records
- CBS and Sony jointly formed a record label in Japan
- **Otis Redding** died in plane crash
- **Bud Katzel** was appointed vp marketing at ABC
- **Derek Church** was named advertising and merchandising manager at Liberty
- **Jim Frey** was named head of MGM classics

15 Years Ago Today (12/22/62):

- **Faron Young** signed to Mercury
- Motown named **Phil Jones** as national sales manager, while **Irv Biegel** was in charge of singles sales and promotion
- CBS began building their sixth and newest record pressing plant in Santa Maria, Calif
- **Fred Frank** was named southern regional promotion director for Epic Records

Phonodisc Sales Were \$25 Million During November

NEW YORK — Phonodisc, the distribution arm of Polygram Corp., has registered November billings of over \$25 million, topping their previous monthly high of \$16 million in October, 1977.

John Frisoli, president of Phonodisc, said the sales record resulted from successful product on all Polygram domestic labels. He pointed to Mercury's Rush, with three LPs recently certified gold; RSO's "Saturday Night Fever" soundtrack and LPs by the Bee Gees and Andy Gibb; Polydor LPs by Donny And Marie and Millie Jackson; Island LPs by Grace Jones and Eddie And The Hot Rods; and Casablanca's Donna Summer LP.

Artists On The Air

Crystal Gayle, The Emotions and Lola Falana are set to appear on the "Lou Rawls Special," which will be broadcast Dec. 22 on ABC.

On Dec. 28 the Midnight Special will feature an 18-minute film of **Heart's** Performance at the Memorial Stadium in Seattle.

Player will perform on the Merv Griffin Show on Dec. 21.

The First Annual Bay Area Music Awards will be aired Jan. 24 on radio station KSAN and will feature **The Hoodoo Rhythm Devils**.

The Midnight Special Christmas Show, featuring performances by **Pat Boone, Debby Boone, Phoebe Snow, David Gates and Emerson Lake & Palmer**, is scheduled for Dec. 23 on NBC.

On Dec. 24 Don Kirshner's Rock Concert will spotlight **Andy Gibb, REO Speedwagon, Skip Stephenson and The Village Idiots**.

Angel is set to appear on "American Bandstand's Christmas Show" on Dec. 24 on ABC.



WNIC-FM THANKED — Casablanca Records recently awarded radio station WNIC-FM a gold copy of Donna Summer's "I Remember Yesterday" LP in appreciation of the station's help in making the record a success. Pictured (l-r) are: Dan Curdy, Casablanca promotion; Paul Christy, WNIC-FM program director; Dick Williams, national album promotion; Howard Rosen, national promotion director for Casablanca.

EAST COASTINGS — SATURDAY NIGHT BREAKDOWN — By the time this goes to press, "Saturday Night Live!" for December 17 will have featured **Elvis Costello** as the musical performer, because the **Sex Pistols** cancelled their appearance the Tuesday before it was to air. The date was booked, but the group's management decided to break their agreement because the Pistols had finally won their battle to do a British tour under their own name, after a ban on live performances lasting several months. The tour, which began on Friday, December 16, will include 10 dates through Christmas, coinciding with the release of the group's most tastelessly titled single to date, "Belsen Is A Gas." Tickets are priced for the proletariat at one and three-quarter pounds apiece. While there's no doubt that this British tour is long overdue for the group, the fact remains that they have seriously alienated the executive staff of "Saturday Night Live!" The group and management's handling of the situation was termed "unprofessional" by associate producer **Jean Doumanian**, who stated firmly, "I personally am through with the Sex Pistols."



PARDON MY BREATH — Sire recording artist **Richard Hell (!)**, who made his London debut at the *Music Machine* recently, met backstage with lead singer **Johnny Rotten** of the *Sex Pistols*. Rotten reportedly has not brushed his teeth in two years.

seriously alienated the executive staff of "Saturday Night Live!" The group and management's handling of the situation was termed "unprofessional" by associate producer **Jean Doumanian**, who stated firmly, "I personally am through with the Sex Pistols."

"BEATLEMANIA" TAKES A STEP FURTHER — Now that the Broadway show "Beatlemania" is ready to launch four American road companies, an original cast album is being recorded, and rumors are pointing to distribution by Arista Records. Although it's easy to see the attraction of the show, which offers live, realistic performances of music that will in all likelihood never be performed again by the original musicians, it's a bit more difficult to understand why anyone would buy such an album, when the original recordings are

still available on Beatles' albums. If the programming of tunes is so attractive, perhaps Capitol should release an album compilation of all the Beatles' cuts used in the show. It's quite possible, however, that the live impact of "Beatlemania" might represent the most exciting contact many people will have with this music, in which case they will want the cast recording after all.

THE WRONG FACE — No journalist can be too wary of the perils of any exclusive tipoff; in the excitement of the moment, it's easy to overlook the importance of routine fact-checking. A *New York Daily News* photographer came under the spell last week when a normally reliable source approached him at the Manhattan nightspot, Studio 54, and told him that this was his golden opportunity to photograph **Kiss** member **Paul Stanley** without makeup. The *News* was planning a Kiss feature on its people page for the upcoming Sunday edition, so the timing seemed perfect. To elude detection, the cameraman hid under a table and took the shot with a telephoto lens. The fever was transferred to the editor in charge when he carried back his prize, and radio spots were used to advertise the unveiling to rock audiences who might certainly be interested. Well, this "Paul Stanley" was actually the **Babys' Mike Corby**, but the edition was on the street before anyone found out. Aside from a little embarrassment on the part of the paper, there haven't been any ill effects. Both Casablanca and Chrysalis Records appreciated this bit of offbeat publicity.

NOSTRIL ART — Warming up the crowd for **Narada Michael Walden's** appearance at the Bottom Line, comedian **Bob Shaw** was at his cleverest with what he called "a little rock impression for you. Here it is . . . the first King Crimson album!" Shaw used two fingers to stretch his nose back far enough for the people in the front row to get a good look into his sinuses, simultaneously contorting his face into the appropriate mask of terror. Little did he know that **Crimson** founder **Robert Fripp**, now living in New York, was sitting in the audience. Asked for his judgment of the impression, Fripp mused, "I was surprised, I was very surprised . . ."

WHO'S THE BADDEST DUDE OF ALL? — A lot of people might answer **Isaac Hayes**, but they should be careful not to confuse his somewhat exotic public image with the down-to-earth, friendly guy that Isaac really is. His first LP for Polydor, "New Horizon," features many of the special production effects and orchestrations that he innovated back in the '60s, culminating in the hugh-selling "Shaft," and we were naturally curious about how he viewed the many people who had used those ideas since. "I would feel better if I had a chance to capitalize on my own innovations," he admitted, pointing out that the troubles of Stax Records had done considerable damage to many musical careers. "When the world started spinning around too fast, a lot of people were thrown off." These included **Harold Beam** and **Michael Toles**, the two Memphis guitarists who helped to create the ethereal sounds of Hayes' favorites, such as "Walk On By." Some of those dry periods in recording, however, were good for Hayes' other career, acting. He's done TV and a few "black action" films, such as "Three Tough Guys" (A DeLaurentis production), as well as "Truck Turner." And, mind you, killing 13 people in one flick doesn't make him so bad; Clint Eastwood beat him by a landslide in "Magnum Force" by knocking off 36 guys single-handedly in one film.

SHORT SHOTS — With whip in hand, **Grace Jones** will crack in the New Year at New York's elaborate disco, Studio 54 . . . **Willie "Loco" Alexander** And His Boom Boom Band, newly signed to MCA Records, will make a New York appearance at the Palladium December 29, opening for fellow Bostonians **Geils**. Willie's album will be titled "Looking Like A Bimbo" . . . **Jean-Michel Jarre's** "Oxygene II" is being incorporated into "Laser Rock," the new "Laserium" program . . . **Blondie's** second album, "Plastic Letters," will be released by Chrysalis on February second, following a reissue of their first album, which the company will have out in about two weeks. Blondie has been joined by bassist **Nigel Harrison**, who most recently played with **Ray Manzarek's Nite City**. The group had been experiencing bass problems from the very beginning, since Gary Valentine of the original lineup, and his replacement, Frank The Freak, were both really guitarists in disguise. Now they have a real bass player with the added benefit of Frank on rhythm guitar. **Stevie Wonder** received the UN Symphony's Peace Award for dedication to world peace through music on December 8 . . . **Cat Stevens** recently spent two weeks recording and mixing at Longview Farms, the country recording studio outside of Worcester, Massachusetts. The studio's proprietor, **Gil Markle**, and **Justin De Villeneuve** have formed Cousins, a management and production company, which will soon begin recording Massachusetts-based country rock band **Zonkaraz** . . . After breathing fire, **Gene Simmons** reportedly uses Scope. **phil dimauro**

POINTS WEST — BLUE MOVIE? — With all the films lately dealing with the world of pop music and featuring many of rock's top performers, Universal Pictures has added a twist to its new film, "Blue Collar," scheduled for release in March. Rather than having the biggest record sellers and most visible performers in the rock world, Universal has recruited some lesser known but highly respected musicians to do the score. **Jack Nitzche** will write the

(continued on page 16)

YES VIRGINIA, THERE IS A SAM...



Dear Virginia,

I have just read your letter, in which you ask me if SAM really exists.

This world of ours has always had its share of negative people who like to complain and grumble and nay-say - people who can only see what is right before their eyes (and even then, only partially)

It's a problem as old as mankind itself.

Maybe that's why some folks say that SAM doesn't exist.

But you know, and I know, Virginia, that SAM is as real as a sunrise on Mom & Pop's Record Shop; as real as boosted retail sales, as real as the voices of ABC Records' artists and executives on the *Celebrity Hotline*. SAM is a spirit - a spirit ~~within~~ dedicated record industry professionals. SAM is an attitude, a way of getting problems solved, getting things accomplished. SAM has many faces, and they're all turned toward the retailer out there in the market place.

Yes, Virginia, hard-bitten cynics may scoff. But we, whose lives and whose profits have been touched by SAM - we know he exists.

And not just for you, Virginia, but also for South Dakota and Florida and New Mexico - and every other place in this land of ours where there's a record retailer hungry for person-to-person contact with ABC Records!

Seasons Greetings

to everyone in the music industry

from Sam and the whole ABC Records family.

RCA Holds Meet In Palm Springs To Plan Strategy

NEW YORK — RCA Records recently hosted sales and promotion executives from across the country at meetings in Palm Springs, California. The sessions covered the marketing of first quarter releases in 1978, sales and promotion incentives for the next few months, merchandising new artists' product, and overall marketing concepts for all of 1978.

Bob Summer, division vice president of marketing operations for the label, delivered the keynote address, stressing "a feeling of new pride" at the company, based on RCA's strong 1977 performance. Mario DeFilippo, division vice president of commercial sales, chaired the meetings, and reviewed single and LP chart activity over the past two years. DeFilippo further provided a complete analysis of RCA's total sales and marketing performance during the past year.

Ray Anderson, division vice president of promotion, played cuts from a number of new artists who will be introduced on RCA during the first three months of 1978.

A highlight of the meetings was the appearance of Odyssey, who made a special trip to California to personally thank RCA officials for helping to bring home their debut LP.

The emergence of Dolly Parton and Ronnie Milsap as country-pop crossovers, the continued successes of John Denver and Daryl Hall And John Oates, and the huge demand for Elvis Presley product were also cited as reasons for RCA's solid 1977 performance.

Kendricks, Ruffin In Motown January LPs

LOS ANGELES — New packages by the Fifth Dimension, Eddie Kendricks, David Ruffin, Fresh, 21st Creation and Fantasy Hill are scheduled for January release by Motown Records.

For the Fifth Dimension, now composed of Florence LaRue Gordon, Lamonte McLemore, Danny Miller Beard, and newcomers Terri Bryant and Michel (Mic) Bell, their new album marks their debut for Motown. It is entitled "Star Dancing."

For fans of Kendricks and Ruffin, Motown has put together individual packages of their best work. They are aptly titled, "Eddie Kendricks . . . At His Best," and "David Ruffin . . . At His Best."

Making their debut for Motown Records, on the Prodigal label, is a seven member group called Fresh. Their first release is called "Feelin' Fresh." Also putting out their first LP for Motown, on the Gordy label, is 21st Creation. Their album is entitled "Break Thru."

Rounding out the releases for January is a Fantasy Hill LP, "First Step."

The company's current marketing campaign, "The Magic of Motown," will help promote these new albums

Schwartz Reports Nine-Month Sales Income Increases

WASHINGTON, D.C. — Schwartz Bros., the east coast independent distributor and record retailer, has reported increases in net income and sales for both the third quarter and the first nine months of the current fiscal year.

Net income for the nine months ended October 31, 1977, was \$101,716, up from \$59,711 in the three quarters ended September 30, 1976. Sales for the nine month period this year were \$19.66 million, compared to \$16.22 million last year.

Net income for the third quarter of this fiscal year was \$53,934, compared to last year's third quarter figure of \$28,563. Sales for the third quarter of this year were \$7.46 million, up from \$5.69 million in last year's three-month period.

James Schwartz, president of the firm, said the net income increases resulted from higher volume in both the wholesale distribution operation and the chain of Harmony Hut record outlets. Such factors as the addition this year of the London Records line to Schwartz's distribution system, and the opening of new Harmony Hut stores in Philadelphia and Rockaway, New Jersey contributed to the volume increases, Schwartz said.

Two Seger Albums Hit Milestones

LOS ANGELES — At almost exactly the same time, Capitol recording artists Bob Seger & The Silver Bullet Band had their "Live Bullet" album go platinum while their "Night Moves" album was going double platinum.

Seger's next album, "Stranger In Town," is in the final recording stages and is tentatively scheduled for release in February. The album was delayed by heavy touring commitments made earlier, including Seger's first tour of Europe. According to Seger, "We're recutting a couple of songs for the new album because we know we can do them better. We want to deliver only the best."

"Live Bullet," a two-record set recorded in Detroit, Seger's hometown, and released in April, 1976, catapulted Seger to stardom. It both summed up his early career and captured one of his powerful live performances. It introduced the midwest rocker to the rest of the world and was certified gold in December, 1976.

"Night Moves," released in October, 1976, made Seger a superstar. The Top 10 album contained three smash hit singles — the title track, "Main Street" and "Rock And Roll Never Forgets." It was certified gold in January, 1977, and platinum in March. The album has been on the **Cash Box** Top 200 Albums chart continuously since its release more than a year ago.

In addition, all eight of Seger's earlier albums are now distributed by Capitol and are enjoying renewed sales interest

EAST COASTINGS / POINTS WEST

(continued from page 14)

music and some of the musicians involved include **Ry Cooder**, **Jesse Ed Davis**, **Jim Keltner** and **Steve Douglas**. **Captain Beefheart** will sing the title song. The film, which is about Detroit auto workers, was written by **Paul Schrader**, who wrote "Taxi Driver," and stars **Richard Pryor**, **Yaphet Kotto** and **Harvey Keitel** . . . **Captain Beefheart**, by the way, has a new Magic Band which he considers the best ever and played four sold-out shows at the Bottom Line In New York. **Woody Allen** and **Diane Keaton** showed up at one of the performances over the Thanksgiving weekend . . . Already involved with sequels to "Star Wars," **George Lucas** is said to be planning a sequel to his first big cinematic hit, "American Graffiti." Lucas is going over scripts and apparently has contacted some members of the original cast, which launched **Richard Dreyfuss** to "Jaws" and "Close Encounters . . ." as well as **Ron Howard** and **Cindy Williams** — not to mention **Harrison "Han Solo" Ford**.

PRESIDENTIAL PERFORMANCE — Mercury's **Larry Gatlin** was invited to the White House where he performed before First Lady **Rosalyn Carter**. Gatlin is also heading to the Golden Nugget in Las Vegas, which is expanding its country music activities. **Kenny Rogers**, among others, also will be performing at the Nugget . . . An interesting promotional angle has been taken while Gatlin is in Vegas. Mercury promotion people in the area have distributed 1,000 Gatlin singles to the taxi drivers in the area, hoping that the thousands of tourists who ask the cabbies where to see a good show will be directed to the Golden Nugget . . . **Flora Purim** is working on her second album for Warner Bros. at Conway Recorders in L.A. with **Bob Monaco** producing. Several jazzmen have dropped by to



WOODY'S BEST — A 2-LP collection, "Woody Allen, Stand-Up Comic," is scheduled for release on United Artists Records in mid-January. Going over material for the album are (l-r): producer **Steve Tyrell** and **Allen**.

help, including **Lee Ritenour**, **Jaco Pastorius**, **Herbie Hancock**, **Alphonso Johnson** and **George Duke**. The LP is scheduled for a February release . . . United Artists has signed **Jesse Cutler**, who will portray the lead guitarist of **The Crickets** in "The Buddy Holly Story" . . . **Cheryl Ladd** becomes the second of **Charlie's Angels** to get involved with the record business, as Capitol has signed her to a record contract. **Farrah Fawcett-Majors** was the first from the ABC-TV show to issue a record, though hers was recorded before she joined the cast.

WET WILLIE WHAT? — Last week's **Cash Box** contained a review of **Aerosmith** with **Wet Willie**, the latter appearing as **Wet Willie** through a typographical error. There was also some confusion over the group's label, which was listed as Capricorn Records. Although in February Capricorn will issue a greatest hits album compiled from the group's seven Capricorn LPs, **Wet Willie** recently changed labels and is now with Epic. From here on out, no more mistakes . . . Phonogram's new punk rock label has changed its name from Dip to Blank Records. The reason is that a gospel label already had used the name Dip, a fact Phonogram was unaware of at the time a name had to be selected. The only problem now is if retailers decide to stock Blank Records next to blank tape . . . ABC's **Jimmy Buffett** appeared for two days last week in special concerts staged for the filming of **Irving Azoff's** "FM." The concerts took place from 10 a.m. to 5 p.m. at the new Coconut Grove in the Ambassador Hotel in L.A. . . . **Heart** is playing a benefit for Vancouver Children's Hospital at the Pacific Coliseum in Vancouver Dec. 29. The event is expected to bring in \$30,000 for the hospital. The group will then return to the studio to record its second Portrait album for a spring release. **Heart** also will appear on the **Midnight Special** on New Year's Eve, in a film done at Seattle's Memorial Stadium.

THE ENTERTAINER — Before forming the Entertainment Co. which he now runs, **Charles Koppelman** was vice-president of A&R at Columbia Records. But it was in 1960 that Koppelman first appeared on the record industry scene as one-third of the **Ivy Three**, whose "I'm A Yogi" record achieved gold status in 1960. Koppelman, however, now only appears in a recording studio with those artists on whose records he is currently working . . . Has **Dee Anthony**, manager of **Peter Frampton**, been barred by **Bill Oakes** from the set where his star is playing the lead in "Sgt. Pepper's Lonely Hearts Club Band?" . . . **The Runaways** will soon embark on a major U.S. tour which may include the **Ramones** . . . Producer **Ken Scott** is working with Capricorn's **Dixie Dregs** at Chateau Studio in Los Angeles on an album tentatively titled "Odyssey," which will be out late next spring . . . Much activity is happening at Nashville's Quadrafonic Sound Studios, where **Jimmy Buffett**, **David Allan Coe**, **Eddie Rabbitt** and **Stella Parton** are all working on new albums. Separately, of course . . . Capitol has released the second single from **Kraftwerk's** "Trans-Europe Express." The song, "Showroom Dummies," will be on a 12-inch, disco single, backed by the same song sung in French, a previously unreleased version . . . Phonogram reportedly has offered RSO's **Al Coury** an executive v.p. position . . . **Martha Reeves** has signed a contract with Fantasy Records . . . **Devo** has joined **Mink DeVille's** New Year's Eve show at the Santa Monica Civic.

GOING FOR THE BIG ONE — RSO Records has launched an advertising campaign in an attempt to get the **Bee Gees** nominated for an Academy Award. RSO is hoping the group's "How Deep Is Your Love" from "Saturday Night Fever" will be nominated in the category "Best Original Song Score And Its Adaptation" . . . Dec. 10 was remembered by friends and family of the late **Otis Redding** as the 10th anniversary of his death. In Round Oak, Georgia, a memorial service was held and a tree was planted in Redding's honor at Capricorn Memorial Park . . . **Bernie Wayne** was awarded first prize in the American Song Festival (Professional Country Category) with **Marvin Moore**. **Cash Box** staffer **Jeff Crossan** also was recognized in that competition with an honorable mention, the second such award he has received in the song festival . . . Presenters have been selected for ABC-TV's "American Music Awards" which will air Jan. 16, and will include **Barry Manilow**, **Crystal Gayle**, **Barry White**, **Dolly Parton**, **Andy Gibb**, **Aretha Franklin**, **Kenny Rogers**, **Charley Pride**, **Dave & Sugar** and **Ronnie Milsap** . . . **George Carlin** has been signed to a long-term contract with the Aladdin Hotel in Las Vegas . . . **Don Drumm** has signed with Churchill Records, Ltd. . . . Columbia's **Jane Ollivor** will return to Studio One in Los Angeles for a one-week stint Dec. 26-31.

LEST WE FORGET — Research for **Cash Box's** Year End wrap up uncovered two significant events, both in June 1977, which should not be overlooked as we move into 1978. It was in June that Ramtek introduced its M-79 Ambush shooting game and (the week of June 11) that **Keyl Ogura's** "Watarase Shooyoo" was the number seven single in Japan.

randy lewis



A&M A&R STAFF MEETS — Caught in a light-hearted moment are members of A&M Records A&R staff. Musical plans for A&M's artists and their producers were discussed during recent national A&R meetings in Los Angeles. Pictured above on the couch are (l-r): **Kip Cohen**, vice president, A&R; **Herb Alpert**; **John Simmons**, song consultant; **Barry Korkin**, associate director, A&R; **Arie Decker**, newly named talent acquisition representative, southeast; **Michael Godin**, A&R coordinator, A&M Canada; **John Anthony**, director of A&R, east coast; **Mark Spector**, director of A&R, west coast. Sitting on the floor are (l-r): **Juliea Clark**, executive assistant, A&R, and **Liz Hollander**, A&R administrator.

EXPLODING!

**"MULL OF
KINTYRE"** 4504

#1 Single In The U.K.!

Over 1,200,000 Records Sold -

And It's Spreading Throughout The World!



WINGS

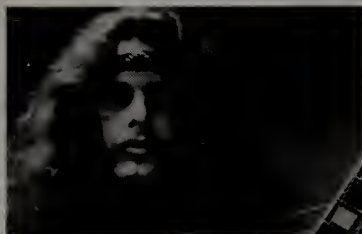
FEATURE PICKS



MECO (Millennium/Casablanca 608)
Theme From "Close Encounters" (2:59) (Gold Horizon — BMI) (Williams)
 Although the theme of "Close Encounters" is strictly peaceful, Meco has once again entered onto the field of cover battle with his interpretation of another Williams movie theme. Once again, he uses various pieces of the soundtrack, all combined into one bombastic arrangement.

TED NUGENT (Epic 50493)
Home Bound (3:14) (Magiciand — ASCAP) (Nugent)

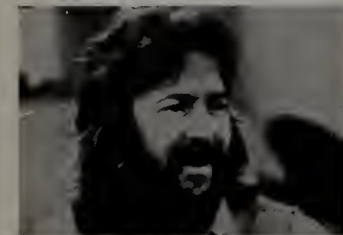
Multi-tracked guitars sound much like bagpipes at the introduction of this heroic second single from the platinum LP, "Cat Scratch Fever." Instrumentals will always have their trouble at the Top 40 level, but the sweet sound of these guitars and Nugent's popularity could put this one over the edge.



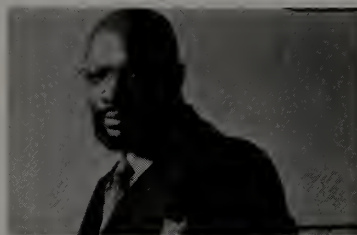
CRAWLER (Epic 50492)
Without You Babe (3:30) (Blackwood — BMI) (Wilson)
 This second single from the "Crawler" album exhibits the group's highly commercial combination of hard rock and slick pop sounds. Everyone plays with great energy while the multiple keyboards of Rabbit Bundrick add glistening embellishments. For Top 40 and AOR.

MARLENA SHAW (Columbia 10661)
Theme From "Looking For Mr. Goodbar" (Don't Ask To Stay Until Tomorrow) (3:28) (Ensign — BMI, Famous — ASCAP) (Connors, Kane)

Ms. Shaw lends her supple voice to the theme from one of the season's biggest hits at the box office. The record's big city sound will find favor at pop and MOR stations, and it will become the rallying point of what could easily be a hit soundtrack album.



ERIC CLAPTON (RSO/Polydor 886)
Lay Down Sally (3:20) (Stigwood/Unichappell — BMI) (Clapton, Levy, Terry)
 A class bit of rock and roll is the first single from Clapton's album, "Slowhand." Though he continues to concentrate on vocals and accessible melodies, his guitar finesse makes a big difference even when he's playing the simplest patterns. For single and album-oriented stations.



ISAAC HAYES (Polydor 14446)
Out Of The Ghetto (3:55) (Afro — BMI) (Hayes)
 Hayes' social theme is serious here, but the music has a stirring, spirit-lifting beat. His own incisive production lets every detail shine through in this first single from his first album on a new label, titled "New Horizon."

HOT (Big Tree/Atlantic 16108)
You Brought The Woman Out Of Me (3:17) (Dunhill — BMI) (Lambert, Potter)
 The distinctive big band sound of this record is an equal match for the power of this trio of gutsy vocalists. The lyrics of this song have the same appeal as those of their original hit, "Angel In Your Arms." Looking to pop and R&B playlists.



NICK JAMESON (Bearsville/WB 0322)
In The Blue (3:30) Sea Of Keys — BMI (Jameson)
 There are echoes of old Leon Russell in many aspects of this single, from Jameson's salty vocal delivery to the steady sway of the rhythm section. Intelligent and appropriate use of strings for rock and roll make this a promising record for progressive and pop formats. From the Foghat bassist/producer's LP, "Already Free."



SINGLES TO WATCH

EDDIE MONEY (Columbia/Wolfgang 10663)
Baby Hold On (3:03) (Grajonca — BMI) (Money, Lyon)
 The ex-cop exhibits his Long Island roots with a Top 40 rocker highly reminiscent of his idols, the Young Rascals. The catchy lyric also owes a debt to Doris Day, although Money probably wouldn't admit it.

CERRONE (Cotillion/Atlantic 291)
Supernature (6:03) (Cerrone — SACEM) (Cerrone)
 The title says it all in this new single from the currently popular European disco artists. The story concerns creatures mutated by environmental poisons, and their monstrous shrieks are re-created through sound synthesis. Schlock sci-fi for the dance set.

ROCKY AND CHYANN (Windsong/RCA 11171)
Rockin' In The Cradle Of Love (2:32) (Windstar/Millrose/411/Lenore Rosenblatt — ASCAP) (Millrose, Rosenblatt)
 The soaring notes of this duo's female half carry the major melodic load in this single, while the male voice provides tasteful harmony and counterpoint. This memorable little tune from their debut album has big possibilities in pop and MOR radio.

SHARON REDD/ULA HEDWIG/CHARLOTTE CROSSLEY (Columbia 10665)
Does Your Mama Know About Me (3:33) (Jobete — ASCAP) (Baird, Chong)
 From their first album, "Formerly The Harlettes," here is a female trio that once backed Bette Midler showing its stuff in a ballad that combines influences of pop, R&B and Broadway show music. A record that could go many different airplay routes.

GINO VANNELLI (A&M 2002)
Feel The Fire (Valleys Of Valhalla) (3:35) (Almo/Giva — ASCAP) (Vannelli)
 In the midst of a rich environment of electronic sounds, Vannelli's breathy, reverberant vocal weaves a mythical theme. A cloudy, busy record, but the melodies emerge with some attentive listening. Open programming possibilities.

BUNNY SIGLER (Gold Mind/Salsoul 4008)
Let Me Party With You (Part 1) (Party, Party, Party) (3:35) (Lucky Three/Henry Suemay — BMI) (Sigler, Miller, Earl, Miller)
 The title is self-explanatory in this single from one of the men behind many of the hit Philadelphia sounds. The people noises never stop as they blend with rhythm and falsetto vocals to create a great atmosphere for disco and R&B airplay.

THE DELLS (Mercury 73977)
Private Property (3:09) (Dajoye/Top Bound/Six Strings — BMI) (Moore, Tyson)
 This group continues to appeal to R&B listeners, whether it be through the styles of the individual soloists, or the velvety smooth texture of their harmonies. A powerful string section adds an extra dimension to this single from "Love Connection."

LENNY WELCH (Big Tree/Atlantic 16107)
Six Million Dollar Woman (3:41) (FigsKibow — BMI) (Welch, McCoy)
 Welch is not singing about a girl with plexiglass arms that light up — he's simply using the TV metaphor to describe his endearment. Something new from a distinctive voice that brims with sincerity. For pop or R&B stations.

SYLVIA (Vibration/Platinum 572)
The Lollipop Man (3:32) (Leeds — ASCAP, Duchess — BMI) (Cacavas, Robinson)
 Subtitled "Kojak Theme '77," this version with lyrics will certainly serve to get Telly Savalas' rocks off, if no one else's. Not only does this young lady go wild over his shining pate, but she digs his law and order stance as well. A disco novelty.

ALBERT KING (Tomato 10001)
Love Shock (2:50) (Groovesville — BMI) (Willis)
 King is playing the blues here, but clean, contemporary production assures that this record is perfectly suitable for pop, progressive and R&B airplay. Filtering gives his voice the Johnny G. Watson touch, while that V-shaped guitar rings as true as ever.

JERICO HARP (UA 18987)
Is It Really Love At All (2:47) (Wing And Sand — ASCAP) (Anderson)
 Elegant harmonies and a sensitive lyric are the strongest hook in this first single from the group's debut album. Although this record falls into a "country rock" mold, the full production will find favor with AOR and top 40 programmers.

PRISM (Ariola America 7678)
Take Me To The Kaplin (3:01) (Squamish/Corinth — BMI) (Higgs)
 Grinding guitars define the heavy rock of this Canadian ensemble's latest single. The timely subject of space travel is another hook that will help this one along the AM and FM waves.

BO KIRKLAND AND RUTH DAVIS (Claridge 432)
Stay By My Side (3:57) (Claridge/Bokirk — ASCAP) (Kirkland, Kirkland, Kincade)
 A sinewy rhythm section propels this male/female duo record, separating it from the run-of-the-mill, saccharine boy-girl tunes. The title/chorus hook is further assurance of R&B airplay and some disco action.

THE FERRY BROTHERS (Dawnsongs, Ltd./IRDA 454)
'Til Mornin' Comes (2:50) (Dawnsongs — ASCAP) (Ferry)
 A mildly funky rhythm never interferes with this record's main focus, a catchy melody that comes to life through lead vocalist Joe Ferry's relaxed phrasing. A jazzy guitar solo and carefully mixed horn parts complete this offering for pop and easy listening radio.

THE MOVERS (RCA 11183)
She Loves You (2:59) (Laetrec — ASCAP) (Kubheka, Chounyane, Mallela)
 Introduced by a lengthy, slow-spoken word part, this record kicks off into an upbeat section colored by fills on a synthesized organ. Fun stuff for disco and R&B play.

d e n i s e

l a s a l l e

*The Bitch
Is Bad!*



DENISE
DOES IT
ALL!

*d*enise LaSalle is one lady who really knows how to express herself. Not only is she a hit songwriter and producer, but she's also one helluva performer.

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And we do mean BAD!

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Contains The Hit Single
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AB-12312

1977 ABC RECORDS, INC.

RUNNING ON EMPTY — Jackson Browne — Asylum 6E-113 — Producer: Jackson Browne — List: 7.98

Jackson's fifth album is a live album, but not in the traditional sense of the genre. None of the material has appeared on any of his previous albums and though it was recorded on his recent fall tour, not all of it was recorded on stage in front of a live audience. The songs all revolve around life on the road, from the loneliness and boredom in "Nothing But Time" to a tribute to roadies in "The Load Out." The superior sound quality is just one more factor that lifts this well above most live LPs.

DON JUAN'S RECKLESS DAUGHTER — Joni Mitchell — Asylum BB 701 — Producer: Joni Mitchell — List: 12.98

From the multi-layered, orchestrated "Paprika Plains" (a 16-minute piece of pure poetry) to the upbeat, pop-flavored "Talk To Me," this is one of Joni Mitchell's most ambitious works to date. Mitchell's wanderlust and love-dreams spill from her lyrics with tireless urgency while her voice weaves elusive melodies around each line. And while Joni's musical approach remains much the same, the ever-present, innovative bass of Jaco Pastorius, who appeared on her last LP, adds an exciting dimension that is perfectly tailored to the songs.

ENCOUNTERS OF EVERY KIND — Meco — Millennium 8004 — Producer: Meco Monardo — List: 7.98

Coming off his recent success with the theme from "Star Wars" it's only logical that Meco Monardo should stick to a science fiction theme on this, his latest LP. With the aid of The Meco Time Machine, Monardo ventures into earth's musical past — from pterodactyls to — you guessed it — the theme from "Close Encounters of The Third Kind." Tasty instrumentals with a disco flair and some outrageous historical sound effects make this LP suitable for a variety of formats — past, present and future.

DO YOU WANT TO GET FUNKY WITH ME? — Peter Brown — Drive Records 104 — Producer: Cory Wade — List: 7.98

This long awaited premiere album contains the title tunes of which the former has already received widespread recognition. The latter has a moving danceable tempo which should generate some attention, as will a few others. On a more congenial note, "For Your Love" highlights the vocal potential of Brown, who authored/co-authored all the material on this offering.

LOVE CONNECTION — The Dells — Mercury SRM-1-3711 — Producer: Norman Harris — List: 7.98

The fact that this group has been singing together for 25 years may help explain why they harmonize so well. And although their formation long pre-dates what has come to be known as the Philly sound, the ever-present sound of strings behind a cooking rhythm section finds the Dells now firmly implanted in that musical style. With songs like "Private Property" and "Wasted Tears," this should do well on R&B formats.

THIS IS THE MODERN WORLD — The Jam — Polydor PD-1-6129 — Producers: Vic Smith and Chris Parry — List: 7.98

If the punk movement has produced an incarnation of the Who of the mid-1960s, it would have to be The Jam. In both musical and vocal styles, The Jam has much the same spirit and rebelliousness of its predecessors. On their latest album, they share the defiance of many of the punk bands, but their lyrics show a sophistication in perception that goes beyond the basic level of too many of their contemporaries. This LP should help take them to the upper crest of the new wave.

ON FIRE — T-Connection — Dash Records 30008 — Producers: Cory Wade, Alex Sadkin and T-Connection — List: 7.98

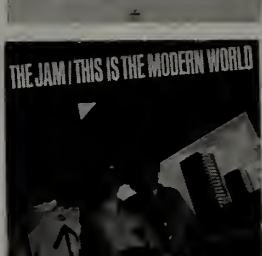
T-Connection returns with another smash disco hit which is the title tune of this LP. "On Fire" has a driving disco beat and should get good R&B in addition to disco airplay. Also included are a couple of ballads which provide for a relaxing change of pace.

WINDOW OF A CHILD — Seawind — CTI 7 5007 — Producers: Harvey Mason and Bob Wirtz — List: 7.98

The second album from this Hawaiian septet contains a variety of jazz-flavored cuts that range from soothing instrumental tracks to upbeat rockers to funky tunes featuring Ian Underwood's synthesizer programming. Seawind is led by the husband and wife team of drummer Bob Wilson, who penned most of the songs, and vocalist Pauline Wilson. Her silky voice is well complemented by stirring brass and woodwinds on nine songs celebrating life, love and God.

LOVE ON THE WIRE — Clover — Mercury SRM-1-3708 — Producer: Robert John Lange — List: 7.98

In the nine years that the nucleus of this band has been together they have collected and incorporated the styles of a number of successful rock acts into their own sound. With plenty of tandem guitar harmonies in the Allman Bros. fashion and the smooth vocal harmonies of the Doobies, Clover rocks with an infectious pop flavor. Should do well on pop and AOR formats.



New Copyright Law Seen as Benefit Despite Upped Cost

(continued from page 7)

Some of the definitions could have been made clearer, however. I am concerned with the area of assignment. Of course, licensing is going to have to be changed. And it will be more expensive to file for registration. I am very happy that foreign material can now be copyrighted. I also like that lyrics can be copyrighted by themselves. There are all kinds of nice changes."

'Improvement'

Irwin Robinson, president of Chappell Music, said, "I think that the new law is an improvement. Perhaps it did not go far enough. I see specifically two problem areas. The first concerns the extra reversion rights during the extended 19 year period. I see a problem as to how to implement that ruling. There will be some confusion, but I think it will eventually be straightened out. The other problem relates to the phrase 'permanently distributed,' as it is used in the new law. There again, there will be a problem between the record companies and the publishers as to what time frame should be used to make the arbitrary decision as to when a record is 'permanently distributed.' It all relates to reserves which is a problem now in terms of the record companies and the publishers. The record companies want to hold reserves for a long period of time and the publishers feel that beyond a certain time frame, it is no longer reasonable or necessary. But, on the whole, I would say the new law is an improvement."

Chris Whent, director of business affairs for Polydor Records, called the new law, "one of the biggest shifts in the pie — the money that the record buyer puts over the counter — ever seen in the industry at one time. As carefully as we may have budgeted, I'm not sure to what extent anybody in the industry is completely aware of the overall impact. I think we are definitely going to be faced with great problems in accounting. The act has not really been devised with practicality of implementation in mind and given the incredible complexity of royalty accounting procedure these days, I suspect the auditors will have a field day for the next two

years. The shift from 1977 to 1978 is particularly problematic.

'Strengthens Protection'

"One of the most significant changes is that it tremendously strengthens the protection afforded to us and writers of sound recordings. I'm very pleased with the clarity of the language of the new act and also the open possibility of a performance right. I think that provision is inevitable."

"The new law is an idea whose time had come," said Steve Begor, director of marketing and advertising for Janus Records. "To me it is not that controversial. It's just a fact of life. I think it's good, although it has definitely driven up our costs. We have known about the coming changes for four or five months and we took that and increased pressing and jacket costs into account when we raised our list prices from \$6.98 to \$7.98. What the new law really affects is the profit margin for the record companies. However, there are an incredible number of mega-bucks in this business and this new law basically is designed to help the guy who is writing the songs.

"What will hurt the companies most are the artists who are not successful. It hurts when you put a lot of money into an artist and have to pay increased royalties and then it doesn't sell. However, most contracts have a reserve clause in which a certain percentage of the royalties are withheld against returns. The companies pay the artists on net sales. What was so unusual about the Elton John contract several years ago was that there was no reserve clause. They paid royalties on everything that was shipped. Many acts are now asking for increased advances and under the new provisions, the advance will be worked off a lot quicker, particularly if the artist is the writer of the material."

"What all this will cost I cannot as yet put into a dollar figure," said Mary Jane Snyder, an attorney for Capitol Records. "What we're talking about is 3/4 cents times the usual amount of 10 masters per record, or at least a 7 1/2 cent increase per record. You multiply that times the number of records you sell and that's what the cost impact is."

UPCOMING INDUSTRY CONVENTIONS

Cream/Hi Conference	Dec. 19-20	Los Angeles
NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
NARM Regional Meeting	Jan. 16	Los Angeles
MIDEM	Jan. 20-26	Cannes, France
34th Annual Amusement		
Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
Secondary Radio Conference	March 19-20	San Luis Obispo, CA
International Country		
Music Festival	March 25-27	Wembley, England



PHILLIPS AT Z-93 — A&M recording artist Michelle Phillips recently paid a visit to radio station Z-93 in Atlanta while on tour to support her new "Victim Of Romance" LP. Pictured (l-r) are: Don Tolle, A&M regional promotion; Johnny Shuler, A&M promotion/Atlanta; Dale O'Brien, music director; Phillips; Kris O'Kelly, program director, and Peter Mollica, A&M national promotion.

Personal Managers, Unions Work To Eliminate 'Unsavors' Agents

NEW YORK — Officials of the Conference of Personal Managers East met recently with representatives of the AFTRA and Equity unions, and reported substantial progress toward reconciling some of the deep differences between the groups.

The stated purpose of the meeting, according to Jerry Purcell, president of CPME, was to "establish a better line of communication" in an effort to eliminate "unsavors" agents and/or personal managers.

Purcell noted that some agents and managers "take advantage of young kids who are trying to break into show business, by saying, 'For 100 bucks, I'll take you on as a client.' To us (CPME), this is the lowest, and we want these guys removed."

The new spirit of cooperation evidenced by the meeting contrasts markedly with recent disputes between the unions and CPME, regarding the unions' efforts to force the licensing of all personal managers. Purcell suggested to **Cash Box** that this might have stemmed from "some of the unions' smaller franchised agents putting pressure on them."

"Now," noted Purcell, "I think they (the unions) are beginning to see the light. When we sat down with them, I asked,

BMI President Speaks On Market Researching

NEW YORK — Edward Cramer, president of Broadcast Music Inc., spoke last week before the Market Research Council at New York's Yale Club. Discussing the issue of "Research and Music Royalties," Cramer noted that BMI maintains one of the industry's largest "market research" operations, complete with a unique data bank of information on music and its creators.

April/Blackwood Signs Dist. Deal With Bradley

NEW YORK — Bradley Publications recently signed a print distribution contract with April-Blackwood Music. April-Blackwood's previous distributor, Big Three, has transferred all stock and orders to the Bradley firm at 43 West 61 St. here.

Major April-Blackwood copyrights include "The Air That I Breathe," "Angel Of The Morning," "Fire And Rain," "Green Fields," "It Never Rains In Southern California," "Memories Are Made Of This," and "Steamroller Blues." Also involved are songbooks by James Taylor, Harry Nilsson and Billy Joel.

Golden Sphinx, New Label, Ships Debut 45

NEW YORK — Golden Sphinx Records, a label recently formed by Curtis Knight and Kathy Knight, has released its debut single "Concert In The Sky," by Curtis Knight.

Knight, who had performed with Jimi Hendrix, is the author of "Jimi," a biography of the late rock guitarist.

"Really, how many complaints against personal managers have you actually had among your 20,000 members?... Maybe a dozen substantiated complaints, that's all. If we find that any CPME members are guilty of these kinds of practices, we'll take serious action ourselves."

Purcell added that CPME had strongly supported a New York bill prohibiting an agent or manager from accepting any up-front money in exchange for representing a client. Purcell went further in noting that most respectable personal managers tend to put up a great deal of their own money in developing an artist's career, and only later begin to see some return on investment in the form of commissions.

Previously, the unions, including the American Federation of Musicians, had encouraged artists to retain booking agents in lieu of managers, and thus realize a savings in commissions. CPME was even more wary of the attempt to have all personal managers licensed by government agencies, and they claimed that this was illegal because managers are "commissioned merchants," and therefore not subject to this sort of regulation (**Cash Box**, October 22).

Other points discussed at the CPME-union confab included the possibility of future meetings and the formulation of a standard ethics code.

Cassidy Goes Platinum

LOS ANGELES — Shaun Cassidy's second album on Warner-Curb Records, "Born Late," has been certified platinum. His previous album, "Shaun Cassidy," also went platinum.

LOOKING AHEAD

- | |
|--|
| 101 CHOOSING YOU
(Len-Lon — BMI)
LENNY WILLIAMS (ABC 12289) |
| 102 CRAZY ON YOU
(Andorra Music — ASCAP)
HEART (Musitroom 7021) |
| 103 COME GO WITH ME
(Verdangle/Pocket — BMI)
POCKETS (Columbia 10632) |
| 104 LE SPANK
(Equinox — BMI)
LE POMPLEMOUSSE (AVI 112154) |
| 105 AIN'T GONNA HURT NOBODY
(Caliber/Good High — ASCAP)
BRICK (Bang 735) |
| 106 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH
(E.B. Marks/Neerland/Peg — BMI)
MEAT LOAF (Epic 8-50467) |
| 107 GALAXY
(Far Out — ASCAP)
WAR (MCA 40820) |
| 108 STILL THE LOVIN' IS FUN
(Home Sweet — BMI)
B.J. THOMAS (MCA 40812) |
| 109 BOATS AGAINST THE CURRENT
(CAM — BMI)
ERIC CARMEN (Arista 0295) |
| 110 DON'T CHANGE
(Hot-Cha/Unichappell — BMI)
HALL & OATES (RCA 11181) |



QUEEN COURTS NEW YORK — Following their sold-out performance at Madison Square Garden, Elektra/Asylum recording group Queen was feted with a buffet dinner at Tavern on the Green in Central Park. Pictured (l-r) in the top row are: Jerry Sharell, E/A vice-president of artist development; Paul Prenter, coordinator, John Reid Enterprises; Brian May of Queen; Ralph Ebler, E/A general manager, east coast; Roger Taylor of Queen; Mitch Kanner, E/A local New York promotion representative; Glen Morgan, program director of WABC-AM; Kenny Buttice, E/A vice-president of promotion; John Deacon of Queen; Herb Rosen, independent promoter; Neil McIntyre, program director of WPIX-FM. In the bottom row (l-r) are: Bill Garcia, program director of WXLO-FM, Roxy Myzal, music director of WXLO-FM; Freddie Mercury of Queen; Dick Lemke, E/A regional promotion representative, east coast; and Gloria Ehrenfeld, music director of WPLJ-FM.

Keynote Speaker, Agenda Posted For NARM Meet

NEW YORK — Clive Davis, president of Arista Records, will keynote the 1978 NARM Convention in New Orleans March 19-22. Davis will deliver his address at the opening business session on March 19.

The convention, whose theme is "Marketing Music," will also feature speeches by Elektra/Asylum recording artist Harry Chapin on how "an artist views the industry: past, present and future"; Dr. Leon Danco on the operation of family-owned businesses; Lincoln Zonn on the problem of shoplifting; and Thomas Connellan on "how executives make things happen."

In addition, seminar on Tuesday, March 21 will focus on "everything you always wanted to know about tax shelters, but were afraid to ask."

Entertainment at the three-day gala will be provided by ABC recording artists Marilyn McCoo and Billy Davis Jr.; UA's Anthony Newley; and Arista's Barry Manilow, among others.

Joe Cohen executive vice president of NARM, said this year's convention will cover nearly every aspect of marketing records and tapes. The agenda includes group discussions on bar coding, advertising, in-store merchandising, artist development, the outlook for home video in 1978, and cross-merchandising opportunities between records and hardware.

Annual awards will be presented to the 1978 rack jobber and retailer of the year, and a new board of directors and officers will be installed at a special luncheon March 21.

An exhibit area with manufacturers' audio-visual presentations will also be open each afternoon.

Winners Named In RCA 'Free For All'

LOS ANGELES — RCA Records recently announced the winners of its "Summer Free For All" marketing program. The program, which involved consumers, retailers and RCA branch personnel, offered prizes that included 60 Honda Express mopeds, Bose speakers and CB radios.

First prize store winners were: Licorice Pizza of Encino; Tower Records Sunset store; King Karol's 42nd St. store; San Jose's Record Factory; Two Guys in Woodbridge, N.J.; Peaches No.9; Record Factory of San Rafael; Record Factory of Market St.; Record Factory of Walnut Creek; Wide World of Music in Altamonte; Sound Warehouse #64 of the 4 Seasons Mall; Harry's Music of Hawaii and Peaches No.8 of St. Louis.

Regional RCA winners included Bill Graham, West; Jim Bego of Los Angeles; Tom Potter of Chicago and Charlie Rice of San Francisco.

RCA sales representatives that won were: C. Schoeder of Chicago; B. McCussey of Los Angeles; T. Mecali of Chicago; B. Czech of Philadelphia; B. Wright of Los Angeles and K. Mitchell of San Francisco.

Interworld's Leikin Writes Film Songs

HOLLYWOOD — Molly-Ann Leikin, a lyricist signed to Interworld Music recently, wrote the lyrics to the theme song "It's Time To Say I Love You," for the film "The Other Side Of Midnight, Part 2." Lee Holdridge wrote the music. Leikin also wrote the lyrics to "Little Boats With Paper Sails," from the film "Because You Are My Friend." Sandy Alpert, another Interworld writer, composed the music.



CURB FUNDRAISER — Mike Curb, head of Warner/Curb Records, was honored at a special dinner salute that drew 1,000 government, civic and entertainment industry leaders to the Beverly Hilton Hotel recently. Sponsored by friends of the as yet undeclared candidate for California lieutenant-governor on the Republican ticket next year, the SRO fete raised approximately \$225,000. Curb's candidacy has been endorsed by all five announced Republican candidates for the governorship. Supporters pictured with Curb in the

photos above are (l-r): **Cash Box** president and publisher George Albert, Curb, Albert's wife Edna, and Curb's fiancée, Linda Dunphy; Warner Bros. Records chairman Mo Ostin and Curb; teen idol and Warner/Curb recording artist Shaun Cassidy, Kimberly Beck, Curb, actress Kay Lenz, her husband and Shaun's brother David Cassidy, and Linda Dunphy; and singer Eydie Gorme, who provided the evening's entertainment along with husband Steve Lawrence, dancing with Curb.

Hampton's Who's Who In Jazz Label Set To Debut With 12-Album Series

NEW YORK — Lionel Hampton will launch his recently formed Who's Who In Jazz label this month with a 12-album series featuring Buddy Rich, Dexter Gordon, Woody Herman, Charles Mingus, Teddy Wilson, Gerry Mulligan, Marty Napoleon, Earl "Fatha" Hines, Cozy Cole and others.

With Who's Who In Jazz, Hampton plans to recreate the jam session-type atmosphere characteristic recordings of the late '30s and early '40s.

"I want to instill that gutty jazz beat that gave flavor to the music of that period, only now give it a contemporary style as reflected in the unique individualistic musical interpretations of today's jazz greats, like

Dexter, Buddy, Woody and others," says Hampton.

Hampton indicated that he hopes to provide an outlet for many of the jazz industry's top names to contribute their own special creative energies towards producing a sound unique to this era of music.

Major Contribution

"The music that these great jazz artists can create in a recording studio together, each with their own significant contribution, does not exist on the market today," said Hampton.

Who's Who In Jazz product will be nationally distributed by Gillette-Madison of New York.



Pictured are (l-r): Hampton; Earl "Fatha" Hines; Hampton; Dexter Gordon; Candido; Buddy Rich; and Hampton.

ON JAZZ

The next Savoy reissues are due to arrive momentarily. Double albums by **Big Joe Turner**, **Dexter Gordon-Wardell Gray** and Volume 2 of "**The Changing Face Of Harlem**" are coupled with single albums by **Charles Mingus**, **Kenny Clarke** and **Art Blakey**.

Xanadu albums go to a \$7.98 list effective January 1.

WCFL in Chicago goes to 50,000 watts shortly. That means listeners in thirty-five states will have access to the midnight-6 am jazz show hosted by **Joel McClurg**.

Signings at Muse include tenor-man **Willis Jackson** and singer **Morgana King**. Reedman **Eric Loss** re-signed with Muse.

Woody Shaw begins work on his first Columbia record. The band will feature **Onaje Allen Gumbs** and **Joe Henderson**. **Michael Cuscuna** will produce.

40 count 'em-40 LPs of good quality jazz on the German MPS label have just been imported by Capitol. Artists involved include **Oscar Peterson**, **Erroll Garner**,

George Shearing, **Singers Unlimited**, **Monty Alexander** and **Dizzy Gillespie**.

Emarcy has been having a problem with **Max Roach** over the billing on their **Clifford Brown** reissues. The situation has escalated to the extent that Emarcy recently withdrew both LPs!

Sweets Edison and **Lockjaw Davis** currently breaking it up at Storyville.

Frenchman **Jean Michel Jarre's** latest LP, "Oxygene," recently topped our #6 on the **Cash Box** Top 40 Jazz chart. In discussing his work, Jarre firmly defends the ability of electronic music to evoke emotion. He intends in future projects to the combine synthesizer with video and hologram advanced technology to create multi-dimensional experiences which will "orchestrate images," he says. An accompanying videodisc is planned for his next release on Polydor scheduled for May 1978. Also, a promotional videotape derived from "Oxygene" will be seen soon on The Midnight Special. **bob porter & peter hartz**

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 HEADS BOB JAMES (Columbia/Tappan Zee JC34896)	1 5	22 SPELLBOUND ALPHONSO JOHNSON (Epic JE 34869)	23 5
2 REACH FOR IT GEORGE DUKE (Epic JE 34883)	3 7	23 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	24 39
3 FEELS SO GOOD CHUCK MANGIONE (A&M SP4658)	2 8	24 SKY ISLANDS CALDERA (Capitol 11658)	25 17
4 NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	6 7	25 TIGHTROPE STEVE KAHN (Columbia JC 34857)	29 4
5 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	4 10	26 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	26 25
6 ACTION BLACKBYRDS (Fantasy F-9535)	7 12	27 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	— 1
7 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	8 14	28 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	28 6
8 QUINTET VSOP (Columbia C234976)	5 9	29 SOUNDS & SHADOWS RALPH TOWNER SOLSTICE (ECM-1-1095)	32 2
9 MAGIC BILLY COBHAM (Columbia JC 34939)	10 6	30 BRIDGES GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4147)	34 4
10 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	9 16	31 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	31 15
11 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35019)	15 3	32 MULTIPLICATION ERIC GALE (Columbia JC 34938)	37 2
12 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	13 8	33 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	33 6
13 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	11 16	34 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2943)	35 45
14 FREE AS THE WIND THE CRUSADEERS (Blue Thumb/A&M BT-6029)	12 28	35 CHANGE CHANGE CHANGE (LIVE AT THE ROXY) LEG MCCANN (ABC AS-9333)	36 3
15 BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 34902)	14 11	36 TAILGUNNER JIMMY McGRUFF (LCR 9316)	— 1
16 SOPHISTICATED GIANT DEXTER GORDON (Columbia JG 34989)	19 5	37 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	38 3
17 MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JG 35035)	22 3	38 ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118)	— 1
18 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-8108)	20 25	39 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	39 77
19 OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	21 14	40 BYABLUE KEITH JARRETT (Impulse/ABC 9331)	40 14
20 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	30 6		
21 MANHATTAN SPECIAL TERUO NAKAMURA AND THE RISING SUN (Polydor PD 1-6119)	17 8		

JAZZ ALBUM PICKS

LIVE AT THE BIJOU — Grover Washington Jr. — Kudu 3637 — Producer: Creed Taylor — List: 7.98

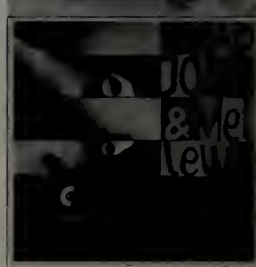
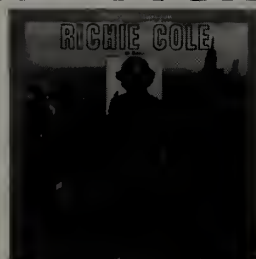
Well, what does Grover Washington, Jr. sound like away from the CTI studio trimmings? He sounds very good, thank you, and his group of mostly unknown players is a well-drilled, fully functioning unit. Most of the material is by the band members, and the performances are stretched out and very well done. There is plenty to choose from here, and Grover has himself another smash.

A TRIBUTE TO DUKE — Various Artists — Concord CJ 50 — Producer: Carl Jefferson — List: 7.98

The tribute is performed by a five-piece band, including Scott Hamilton, Bill Berry and Nat Pierce, but the hook is vocals by guests Tony Bennett, Bing Crosby and Rosemary Clooney. Woody Herman also pops up for a guest solo on "In A Sentimental Mood." The album is successful in every way, because it is unusual to hear Ellington played by a small band with vocals. Notes and introduction by Walter Cronkite, Ed McMahon and U.N. Ambassador Andrew Young (now there's a trio for you).

FUNK REACTION — Lonnie Smith — Lester Radio Corp. LRC9317 — Producer: Sonny Lester — List: 7.98

Smith gets plenty of help from his friends, including Steve Gadd, Randy Brecker and a score of able contributors. As the title suggests, the material is funky, but with a distinctively Middle East flavor. Side two, which showcases Smith's supple arrangements and the exquisite guitar work of Richie Hohenberger, shows a bit more polish. All in all a well-conceived album, starting to nudge its way onto the charts.



NEW YORK AFTERNOON — Richie Cole — Muse 5119 — Producer: Eddie Jefferson — List: 6.98

Altoist Cole is a very special young talent. He has been heard on record before, but this is really the first full-length display of his talents. "Stormy Weather," the one standard, is a knockout, and "Dorothy's Den" is another winner. "Waltz For A Rainy Bebop Evening" has a typically interesting vocal by the producer. Richie is off and running.

FROM THE BEGINNING — Barbara Carroll — United Artists UA-LA778-H — Producer: George Butler — List: 7.98

Barbara Carroll plays the piano in an easy listening style which moves fluidly from the gentle and melodic to enlivening moments of syncopation. The mix keeps the orchestration of strings and horns complementary rather than competitive. Steve Gadd on drums and Steve Thornton on congas and miscellaneous percussion provide gentle funk. "Blues Country" with Carroll on electric piano and Ron Carter on bass is an outstanding cut.

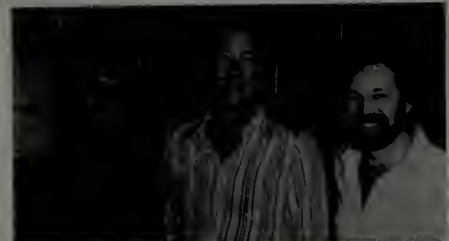
LIVE IN MUNICH — Thad Jones & Mel Lewis — Horizon (A&M) SP-724 — Producer: John Snyder — List: 7.98

Thadeus, Melvin & Company are off and swinging on their third A&M LP, recorded at The Domicile, one of Europe's hippest night spots. Nothing but splendid music here — gripping ensembles, soaring improvisations, urgent rhythms — with steady harmonic underpinning. Sassy solos by Jerry Dodgion (soprano sax, "Mach II"), Gregory Herbert (tenor sax, "Mornin' Reverend") and Jones (flugelhorn, "Come Sunday" and "Central Park North") show brilliance and originality. What American big band jazz is all about.

PROMOTION IN MOTION

HOW MUCH FOR A USED HAIRPIECE? —WXLO-FM went on the air at noon last Saturday, auctioning a necklace worn by Barry Manilow. The auctioneer was Mayor Abe Beame. "Mrs. Klein," a 46-year-old woman from Brentwood, Long Island, got the bidding rolling with the winning sum of \$2,030. The 28-hour auction, running over two days, benefited the Children's Christmas Fund. About \$19,300 was raised from such items as Dolly Parton's wig (\$150), Rod Stewart's shoes (\$1,400), Cher's dress (\$400), and Shaun Cassidy's shirt (\$515). The demographics of the bidding audience were fairly predictable, with Cassidy's shirt, for example, going to a teenage girl. Another popular item was the opportunity to spend one hour on the air with your favorite WXLO jock. The winner paid \$1,025 for one hour with morning man Jay Thomas. A station spokesman, referring to the high bids, noted, "There are a lot of dedicated rock fans out there."

ON THE STREET — A group of WEA local promotion men brought a little joy (or something) to the world recently when they sang Christmas carols in front of Sam Goody's 51st Street Manhattan store and at the Record World store in Roosevelt Field, Long Island. **Stew Cohen, Kenny Puvogel, Clarence Bullard and Mitch Kanner** were participating in a joint radio promotion tied to WEA's "Give Joy To The World With Music" holiday sales campaign. . . . **Gary Storm**, pop music programmer of WBFO-FM in Buffalo, was in New York last week to drum up some label support. The National Public Radio outlet rarely sees a promotion man, but does some of the more innovative, eclectic programming in upstate New York. Station recently upped its power from 770 watts of 21,400. . . . **Milton Allen** has become the first to "graduate" from United Artists' year-old local merchandise coordinator program. Allen moves from merchandising slot in Washington, D.C. to local promotion in New York. The merchandise coordinator's job (which involves evaluating inventories, setting up store displays, weekly midcharting of local accounts, and working with promotion on local tour support), is the perfect background for a promotion position, says **Larry**



SCAGGS IN HOUSTON — Columbia Records' rocker **Boz Scaggs** was in Houston recently for a performance at the Summit. His new LP, "Down Two Then Left," has gone platinum only three weeks after release. Pictured backstage after the show are (l-r) **Michael Jones**, music director/assistant operations manager, KRLY; **Scaggs** and **Norman Hurt**, local promotion manager, Houston, Columbia Records.

October-November ARBs were mailed last Thursday night. . . . Arista got out of the blocks fast with its John Williams "Close Encounters" single. Licensing arrangement prohibited other versions from being released until Arista's single had reached distributors. However, Arista released it to radio a week before it was shipped, and got a week's head start in air play. . . . **Bob Jones**, a WNEW-AM jock, will begin January 1 playing foreign language records which are international hits as part of the regular station format. This is reportedly the first time an American pop station has programmed foreign records outside of special ethnic-oriented segments, with the exception of WOR hits like "Volare." One rationale for the move is the fact that millions of American youths have traveled through Europe and have been exposed to its music.

ON THE AIR — That phrase took on new meaning recently when WAME (Charlotte, N.C.) music director **Jaybird Marvin** hung for five days at 30 feet above ground in a Dodge camper. The promotion benefited a local Toys For Tots drive, and was the brainchild of Epic local promotion man **Jlm Stewart**.

HOLIDAY ADVISORY — Promotion men, have a close encounter of the third kind with a music director today.



LIGHTFOOT CHRISTMAS — Warner Brothers Records recently feted **Gordon Lightfoot** at a dinner in New York following his recent United Cerebral Palsy benefit concert at Avery Fisher Hall. WB used the opportunity to thank WNEW-FM, which helped promote the show. Pictured at the restaurant are (standing, l-r): **WNEW's Dennis Elsas, Pete Fornatele, Scott Muni, and Richard Neer**; **Gordon Lightfoot**; **Mel Karmazin**, general manager of WNEW; and **Alan Rosenberg** of Warner Brothers. At bottom (l-r) are: **Ira Grodin** of Korvettes and **Craig Smith, Stewart Cohen, Michael Olivieri** and **Valerie Goodman**, promotion representatives for Warners.

Radio Revenues Top 2 Million As Pre-Tax Profits Climb 97%

WASHINGTON, D.C. — Radio industry revenues reached an all-time high in 1976 topping \$2 million, according to figures recently released by the Federal Communications Commission. The \$2 million figure represents a 17 percent increase over 1975 revenues while pre-tax profits rose 97 percent, reaching \$179 million.

Independent FM stations enjoyed the biggest economic comeback with revenues climbing 26 percent over 1975 figures — from a \$9.4 million deficit to a \$4.3 million profit on revenues of \$176 million. A 13.4 percent gain in pre-tax profits for AM and AM/FM stations was reported as profits rose 70.5 percent to \$147 million on revenues of \$1.5 billion.

The FCC also reported that the number of AM and AM/FM combinations operating in the black last year reached 67 percent — up from 1975's 61 percent figure. Independent FM stations in the black also increased from 40.4 percent in 1975 to 49.2 percent in 1976.

Expenses for the seven national radio

networks rose 33 percent to \$69.2 million and accounted for a \$5 million loss for the year. Revenues for the networks were up 30 percent at \$64.2 million. AM stations owned and operated by the networks collected \$79.5 million for an increase of 15.3 percent while reporting profits of \$15.3 million, up 33.3 percent over 1975 figures.

Radio ad dollars reached \$2.2 billion in 1976 for an increase of 17.6 percent. Network advertising reached \$92 million, an increase of 26.8 percent while national and regional spot ads were up 18.8 percent to \$494.6 million. Local advertising climbed to \$1.6 billion for an increase of 16.8 percent.

Top markets included New York City, where 25 radio stations totaled profits of some \$12 million on revenues of \$68 million while in Los Angeles 30 stations showed profits of \$12 million on revenues of \$64 million. And in Chicago 32 stations showed profits of \$9.7 million on revenues of \$51 million.



MERCURY SIGNS — Recording artist **Eric Mercury**, who has an exclusive production/publishing deal with CAM-USA, has now signed a recording contract with Columbia Records. Mercury's first LP for the label will be released in early 1978. Pictured at the signing are (l-r): **Victor Benedetto**, vice president and general manager of CAM; **Mercury**; and **Mickey Eichner**, vice president of east coast A&R for Columbia.

STATION BREAKS

Back again with more news. First, congratulations to **R.D. "Crash" Williams**, new general manager of **KAYO** in Seattle and to **Walt Jackson**, new production chief and 10 to noon jock at **WMPS**, Memphis. **Robert Gray** also joins the staff at **WMPS** working the noon to 3 shift.

Dale Elchior, operations director, sends us the new line-up at **KWMT** Fort Dodge. **P.J. Winn** will take mornings. Dale handles middays and **Bob Wood** moves to afternoon drive. **Shannon Reed** has left **KWMT** to join **KTGA-FM**. **Larry Gorlick** has just been named operations manager of **WHRK-FM**, Memphis. Larry comes to **WHRK** from **WHLQ-FM** in Canton, Ohio.

Congratulations are in order for **Turk Logan, Lankford Stephens** and the staff of **WDAO**, Dayton. A recent radiothon at **WDAO** raised \$5000 for the United Negro College Fund. Also in keeping with the holiday spirit, Los Angeles radio stations **KTNQ (10-Q)** and **KGBS** have donated funds to keep Union Rescue Mission running through the holiday season.

Lee Arnold, formerly of **WQXM** in Tampa has been appointed program director of **WAAF**, Worcester. **Carole Caper** is the new community relations director at **KKTT**, Los Angeles. "Punk Rock" comes to Boston with the announcement that **Oedipus** will host a weekly new wave program on **WBCN**. Oedipus and his "Demi-Monde" new wave broadcasts came from **WTBS-FM**, Cambridge. Also from Boston comes word that **WROR** has added **Leslie Mathis** to the sales team. **Rick Fly** has left **WIGO** in Atlanta and **Eddie Thomas** is now doing music there. The new all night man at **KDKO** Denver is **Jerome Dionsil**. **Kelth**

Phillips from **WGIG** in Brunswick is now doing 10 pm to 2 am at **WSPA**, Savannah. **Tom Danels** moves from **WAAF** to **WLPX** in Milwaukee. **Bill Todd** is now program director of **KRLY**, Houston. **Tawn Mastry** has left **KMEL** for **KSJL**. **Eddie Edwards** joins **WPEZ**, Pittsburg, from **WRC** in Washington, D.C.

Bob Clayton, PD at **WZZP** in Cleveland, reports that "Smoker" is the new 6-9 pm jock and **Kirk Russell** is the new assistant PD. **WRJZ**, Knoxville has added to the staff again. **Carson King** will do weekends and fill-in work. **Ben Cain** at **KAKC** in Tulsa says he needs a news director. Anyone interested should send resumes to Ben. The new 6-10 pm jock at **Z-93** Atlanta is **Chuck McKay**. He comes to **Z-93** from **WSAI**.

Ray Livingston reports that he is now both PD and acting music director at **KELI**, Tulsa. Congratulations to **Joe Burns**, the new program director at **KRKE** from

(continued on page 36)

New Call Letters For ABC Wash. Station

WASHINGTON, D.C. — **WMAL-FM** in Washington, D.C., became **WRQX-FM** on December 7. American Broadcasting Companies, Inc. received FCC approval to change the call letters of the AOR station they acquired last March from **Washington Star Communications, Inc.** along with **WMAL-AM**, which retains its original call letters. **Allen Shaw** is president of **ABC Owned FM Radio Stations**, operators of FM stations in New York, Los Angeles, Chicago, San Francisco, Detroit, and Houston.

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CBLP Chart Pos.	PRIME CUTS
1	7	N	Out Of The Blue	ELO	Jet	6*	Turn To Stone, Thunder, Standing In
2	6	N	Foot Loose & Fancy Free	Rod Stewart	WB	4*	Hot Legs, You're Insane, Title
3	5	N	News Of The World	Queen	Elektra	13*	Rock You, Champions, Who Needs You, It's Late
4	6	N	Street Survivors	Lynyrd Skynyrd	MCA	7	That Smell, I Never Dreamed
5	12	N	Aja	Steely Dan	ABC	10	Black Cow, Deacon, Home, Peg
6	5	N	Slowhand	Eric Clapton	RSO	28*	Cocaine, Sally, Peaches, The Core
7	10	N	Point Of Know Return	Kansas	Kirshner	11	Dust, Paradox, Lightning's, Title
8	4	N	Down Two Then Left	Boz Scaggs	Columbia	17*	1993, Hard Times, Still Falling
9	13	N	French Kiss	Bob Welch	Capitol	15	Sentimental, Ebony, Mystery
10	13	N	Simple Dreams	Linda Ronstadt	Elektra	2	Poor, Bayou, Carmelita, Dice
11	1	N	Draw The Line	Aerosmith	Columbia	58*	Various
12	13	N	The Stranger	Billy Joel	Columbia	18	Italian Rest., Just The Way, Moving
13	11	N	Little Criminals	Randy Newman	WB	22	Short, Einstein, Germany, Coppers
14	6	N	My Aim Is True	Elvis Costello	Columbia	62*	Working Week, Miracle Man, Alison, Detectives, Zero
15	4	N	Seconds Out	Genesis	Atlantic	46	Squonk, I Know What, Supper's, Cinema Show
16	9	N	Moonflower	Santana	Columbia	21	She's Not There, Black Magic, Europa, Zulu
17	5	N	Works Volumell	ELP	Atlantic	47*	Tiger, Brain Salad, Father Xmas
18	7	1,3,5	Spectres	Blue Oyster Cult	Columbia	98	Godzilla, Leather, Fireworks, Love The Night
19	10	N	Eddie Money	Eddie Money	Columbia	114	Two Tickets, You've Really Got, Jealousy
20	5	N	Touch And Gone	Gary Wright	WB	136*	Night Ride, Can't Get Above, Sky Eyes, Title
21	4	N	Broken Heart	The Babys	Chrysalis	56	Isn't It Time
22	5	N	The Grand Illusion	Styx	A&M	23*	Come Sail Away, Fooling Yourself, Castle Walls
23	12	1,2,5	Livin' On The Fault Line	Doobie Brothers	WB	111	Echoes, Heartache, Title
24	10	N	Show Some Emotion	Joan Armatrading	A&M	44	Woncha, Opportunity, Title
25	8	N	Heroes	David Bowie	RCA	46	Joe The Lion, Beauty, Title
26	4	N	Rumours	Fleetwood Mac	WB	1	Various
27	1	N	Live And Let Live	10cc	Mercury	109*	Various
28	4	N	Rick Danko	Rick Danko	Arista	107*	Java Blues, Small Town Talk
29	—	N	Running On Empty	Jackson Browne	Asylum	—	Various
30	—	N	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	—	Various
31	13	N	Rough Mix	Townshend/Lane	MCA	124	My Baby, Streets, Heart To Hang On To
32	6	1,3,5	Manorisms	Wet Willie	Epic	150*	Street Corner, Rain Man, One Track Mind
33	6	N	Decade	Neil Young	Reprise	50	Various
34	3	1,4	Stick To Me	Graham Parker	Mercury	175	Soul On Ice, Tear, Harlem, Title
35	13	2,4,5	In City Dreams	Robin Trower	Chrysalis	93	Bluebird, Sweetwine, Smile
36	5	N	I, Robot	Alan Parsons	Arista	68	I Wouldn't Want To Be, Some Other Time
37	2	N	Book Of Dreams	Steve Miller	Capitol	36	Various
38	6	N	Alive II	Kiss	Casablanca	8*	Detroit, Shout It, Doc Love
39	3	1,5	Tom Petty And The Heartbreakers	Tom Petty	Shelter	120	Breakdown, Fooled Again, Strangered, American Girl
40	5	1,2,5	Putting It Straight	Pat Travers	Polydor	179	Life In London, Offbeat Ride, Dedication
41	2	N	It Takes One To Know One	Detective	Swan Song	195	Help Me Up, Dynamite, Warm Love, Tear Jerker
42	—	N	Greatest Hits	Paul Simon	Columbia	27*	Various
43	12	1,5	Karla Bonoff	Karla Bonoff	Columbia	84	Someone To Lay, Can't Hold On, Isn't It
44	4	N	Chicago XI	Chicago	Columbia	43	Various
45	—	1,5	Life On The Line	Eddie & Hot Rods	Island	—	Do Anything, Believe Your Eyes, Telephone Girl, Title
46	—	1,5	Cowboy	Cowboy	Capricorn	—	
47	6	2,4	Don't Look Down	Ozark Mtn. Dds.	A&M	—	River To Sun, Stinghead, Crazy
48	1	1,3,5	Expect No Mercy	Nazareth	A&M	115	Shot Me Down, Busted, Place In Your Heart
49	4	1,4	Bat Out Of Hell	Meat Loaf	Epic	91	Paradise, Words, Revved Up, Title
50	2	N	Girl's School/Mull Of Kintyre	Wings	Capitol	—	

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

<p>WNEV-FM — NEW YORK — Tom Morrere Earth, Wind & Fire Room Full Of Blues The Jam Supertramp (1st) WLIR-FM — LONG ISLAND — Denis McNamara The Ramones Eddie & The Hot Rods Aerosmith Joni Mitchell Jackson Browne Clover Supertramp (1st) Ian Hunter (Imp) Pilot (Imp) Roberta Flack Room Full Of Blues The Kinks (45) Elvis Costello (45 Imp) WBAB-FM — LONG ISLAND — Bernie Bernard Jackson Browne Joni Mitchell Supertramp (1st) WPIX-FM — NEW YORK — Neil McIntyre Jackson Browne Joni Mitchell WJXL-FM — CHICAGO — Tom Marker Jackson Browne</p>	<p>Joni Mitchell John Hartford Eddie & The Hot Rods Supertramp (1st) Richie Cole Gabriel Bondage Stan Getz 10cc Barry Melton Alvin Crow Pacific Eardrum The Kinks (45) WKQX-FM — CHICAGO — Bob Heymann Jackson Browne Joni Mitchell WXRT-FM — CHICAGO — Bob Gelms Joni Mitchell Eddie & The Hot Rods Supertramp (1st) John Hartford The Ravens (45) National Lampoon (45) KMET-FM — LOS ANGELES — Jack Snyder Jackson Browne The Rockets Starwood Joe Cocker KWST-FM — LOS ANGELES — Charlie Kendall</p>	<p>Jackson Browne Levon Helm & The RCO All Stars Pat Travers KNAC-FM — LONG BEACH — Bill Cley Jackson Browne Joni Mitchell The Ravens (45) WIOQ-FM — PHILADELPHIA — Helen Leicht Joni Mitchell Jackson Browne Joan Baez Roberta Flack WMMR-FM — PHILADELPHIA — Jerry Stevens Roberta Flack Al Green Eddie & The Hot Rods Prism (45) Cheech & Chong (45) WYSP-FM — PHILADELPHIA — Matthew Clenoff Joni Mitchell Jackson Browne WABX-FM — DETROIT — Joe Krause War Pat Travers WWWW-FM — DETROIT — Joey Urbel Joni Mitchell Jackson Browne Tom Petty</p>	<p>KMEL-FM — SAN FRANCISCO — Tom O'Hair Jackson Browne Joni Mitchell Detective KSAN-FM — SAN FRANCISCO — Beverly Wilshire Jackson Browne Joni Mitchell WBCN-FM — BOSTON — John Brodey Joni Mitchell! Jackson Browne The Pips Room Full Of Blues Suicide Pat Travers The Rockets Treasure WCOZ-FM — BOSTON — Beverly Mire Detective Gino Vannelli Meat Loaf Joni Mitchell Jackson Browne Paul Simon KFWD-FM — DALLAS — Tim Spencer Aerosmith Ozark Mountain Daredevils Doucette</p>
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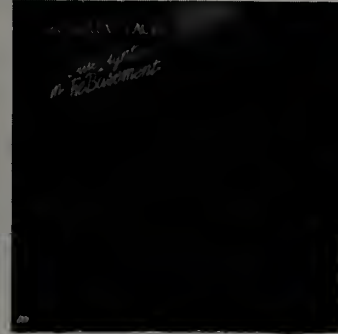
JACKSON BROWNE
Running On Empty
Asylum
(41 stations)



JONI MITCHELL
Don Juan's Reckless Daughter
Asylum
(39 stations)



SUPERTRAMP
Supertramp
A&M
(8 stations)



ROBERTA FLACK
Blue Lights In The Basement
Atlantic
(7 stations)



AEROSMITH
Draw The Line
Columbia
(6 stations)

Glenda Griffith
Cowboy
George Duke
Joni Mitchell
Jackson Browne
KZEW-FM — DALLAS — Mike Hedges
Alexander Harvey
Interlectic Touring Band
Metro
KADI-FM — ST. LOUIS — Pete Parisl
Chris Hillman
Joni Mitchell
Jackson Browne
KSHE-FM — ST. LOUIS — Ted Habeck
Supertramp(1st)
Rick Danko
Trouble
WDVE-FM — PITTSBURGH — Marcy Posner
Jackson Browne
Joni Mitchell
Lynyrd Skynyrd (45)
Kansas (45)
WYDD-FM — PITTSBURGH — Steva Downes
Joni Mitchell
Jackson Browne
Al Stewart
KLOL-FM — HOUSTON — Sandy Methis
Joni Mitchell
Jackson Browne
KPFT-FM — HOUSTON — Colln Keilman
Aerosmith
WMMS-FM — CLEVELAND — Kid Leo
Joni Mitchell
The Scratch Band
Gino Vannelli
Jackson Browne
Jan Hammer
Trouble
M-105 — CLEVELAND — Alan Roberts
Joni Mitchell
Jackson Browne
Detective
Rick Danko
Eddie Money
Jay Ferguson
WKIS-FM — ATLANTA — Keith Allen
Tom Petty
Nazareth
Jay Ferguson
Chuck Mangione
Jackson Browne
Joni Mitchell
KEZY-FM — ANAHEIM — Larry Relaman
Bette Midler
Eddie & The Hot Rods
Aerosmith
Johnny Rivers
Joan Baez
Supertramp(1st)
Jackson Browne
Joni Mitchell
Prism (45)
KAZY-FM — DENVER — Chris Kane
Loggins & Messina
The Babys (45)
KBPI-FM — DENVER — Jaan Valdaz
Jackson Browne
Player
Billy Joel
WINZ-FM — MIAMI — Dava Souza
Fandango
Doucette
Jackson Browne
Joni Mitchell
Supertramp (1st)
10cc
KZAM-FM — SEATTLE — Jon Kartzar
Joni Mitchell
Jackson Browne
Grover Washington, Jr.
Sweet Talkin' Jones
Sten Getz
Bill Evans
Al Green
KOME-FM — SAN JOSE — Dana Jang
Jackson Browne
Joni Mitchell
Detective
Doucette
Glenda Griffith
Ozark Mountain Daredevils
The Kinks (45)
KSJO-FM — SAN JOSE — Paul Wells
Ian Hunter (Imp)
The Jam

Modern World
Man (Imp)
Jon Mitchell
Jackson Browne
KDKB-FM — PHOENIX — Hank Cookenboo
Annie Haslam
Johnny Rivers
Elvis Costello
Roberta Flack
Jackson Browne
Joni Mitchell
The Kinks (45)
WCOL-FM — COLUMBUS — Guy Evens
Jackson Browne
Joni Mitchell
George Duke
Gino Vannelli
Terence Boylan
Golden Earring (45)
Prism (45)
WLVO-FM — COLUMBUS — Tom Tuber
Jackson Browne
Joni Mitchell
Cowboy
Rick Danko
WMC-FM — MEMPHIS — Ron Olson
Jon Mitchell
Jackson Browne
Cowboy
Tom Petty (45)
WKDA-FM — NASHVILLE — Jack Crawford
Joni Mitchell
Jackson Browne
Dan Hill
WBLM-FM — PORTLAND — Jose Diez
10cc
Bette Midler
Doucette
Billy Cobham
Jackson Browne
Joni Mitchell
WCCC-FM — HARTFORD — Bill Nosal
Doucette
Pat Travers
Al Stewart
Emerson Lake & Palmer
WAIV-FM — JACKSONVILLE — Jamie Brooka
Joni Mitchell
Jackson Browne
Roberta Flack
WSAN-FM — ALLENTOWN — Rick Harvey
Joni Mitchell
Jackson Browne
Eddie & The Hot Rods
Dan Hill
Al Stewart
Tom Petty
Talking Heads
WLAV-FM — GRAND RAPIDS — Doc Donovan
Jackson Browne
Joni Mitchell
The Moonlighters
WGRQ-FM — BUFFALO — John Velchoff
Joni Mitchell
Jackson Browne
Doucette
Al Stewart
10cc
The Ramones
WPLR-FM — NEW HAVEN — Ed Michaelson
Joni Mitchell
Jackson Browne
WOUR-FM — UTICA — Tom Starr
Grover Washington, Jr.
Stevie Wonder
Aerosmith
Jackson Browne
Joni Mitchell
KRST-FM — ALBUQUERQUE — Bill Stambaugh
10cc
Seawind
Roberte Fleck
Johnny Rivers
WAAL-FM — BINGHAMTON — Frad Horton
Gary Wright
10cc
Aerosmith
Joni Mitchell
Jackson Browne
Bob James
George Duke
War
Starcastle
Levon Helm & The RCO All Stars

Artists Visit Los Angeles



WISHBONE ON TOUR — Following a recent west coast appearance, MCA recording artists Wishbone Ash are welcomed by members of the label's promotion team. Pictured (l-r) are: John Sherry, Wishbone's manager; Stan Bly, vice-president, promotion; Paul Lambert, national singles promotion manager; Laurie Wisefield and Mark Turner of Wishbone; Wayne McManners, national singles promotion manager; Joy Hail, national album promotion manager; and Andy Powell and Steve Upton of Wishbone Ash.



STEVE GOODMAN AT THE ROXY — Elektra/Asylum recording artist Steve Goodman was congratulated backstage by label executives after his recent performance at the Roxy in Los Angeles. Pictured (l-r) are: Joe Smith, E/A chairman; Al Bunetta, Goodman's manager; Goodman; Joel Reinstein, E/A vice president/finance; Jerry Sharell, E/A vice president/artist development, and Kenny Buttice, E/A vice president/promotion.



PIPER IN SANTA MONICA — After their recent west coast debut at the Santa Monica Civic Auditorium, A&M's Piper were congratulated by A&M chairman Jerry Moss and label president Gil Friesen. Pictured (l-r) are: Richie Fontana of Piper; Moss; Tommy Gunn, Danny McGary and Billy Squier of Piper; Bill Aucoin, Piper's manager; Friesen and Alan Nolan of Piper.

36 To 28 — Wings
Ex To 34 — Lelf Garratt
Ex To 35 — Steely Dan
WAVZ — NEW HAVEN
1-1 — Queen
30 — Dan Hill
13 To 7 — ELO
18 To 4 — Billy Joel
19 To 15 — Kansas
21 To 10 — Player
25 To 21 — Dolly Parton
26 To 20 — Styx
27 To 23 — Samantha Sang
28 To 24 — Nell Diamond
29 To 25 — Lynyrd Skynyrd
30 To 26 — Barry White
Ex To 29 — Diana Ross
WNOE — NEW ORLEANS
1-1 — Rod Stewart
*Styx
*John Williams
7 To 3 — Randy Newman
9 To 5 — Lelf Garratt
13 To 8 — Linda Ronstadt (both)
25 To 21 — ELO
28 To 24 — Elvis Prasley
31 To 25 — Dan Hill
35 To 31 — Santa Esmeralda
Ex To 36 — Queen
Ex To 38 — KC & The Sunshine Band
Ex To 39 — Kellee Patterson
Ex To 40 — Paul Davis
WTIX — NEW ORLEANS
2-1 — Rod Stewart
27 — Billy Joel
31 — Bae Gees
33 — E.W. & F
37 — Shaun Cassidy
38 — Stillwater
18 To 12 — Paul Simon
20 To 11 — Nell Diamond
24 To 16 — ELO
25 To 20 — High Inargy
26 To 21 — Kansas
34 To 25 — Dan Hill
39 To 30 — Tom Petty
WABC — NEW YORK
1-1 — Debby Boone
25 — Styx
28 — Dolly Parton
36 — Rod Stewart
46 — Paul Simon
22 To 13 — Bob Welch
26 To 22 — Player
99-X — NEW YORK
1-1 — Debby Boone
28 — Dolly Parton
33 — Maco
34 — Bob Welch
35 — Santa Esmeralda
14 To 6 — Randy Newman
20 To 14 — James Taylor
21 To 12 — Player
29 To 22 — Samantha Sang
31 To 20 — Rod Stewart
34 To 30 — Donna Summer
35 To 31 — Bee Gees
WKY — OKLAHOMA CITY
1-1 — Fleetwood Mac
*Paul Simon
*Santa Esmeralda
*Billy Joel
*Samantha Sang
*Kansas
14 To 10 — James Taylor
17 To 11 — Randy Newman
18 To 12 — Dolly Parton
Ex To 16 — Player
Ex To 17 — LTD
Ex To 18 — Wings
WOW — OMAHA
1-1 — Player
24 — Neil Diamond
26 — Samantha Sang
*Paul Simon
*Quaan
*Odyssey
15 To 10 — Dolly Parton
21 To 17 — Randy Newman
24 To 18 — LTD
Ex To 3 — Dolly Parton
Ex To 24 — Pater Frampton
BJ-105 — ORLANDO
1-1 — Debby Boone
40 — Dan Hill
*Lynyrd Skynyrd
*Quaan
8 To 4 — Bay City Rollers
18 To 11 — LTD
26 To 11 — Tavares
28 To 13 — Paul Simon
31 To 21 — Dolly Parton
32 To 16 — Randy Newman
33 To 28 — Billy Joel
37 To 31 — E.W. & F
40 To 33 — Samantha Sang
Ex To 39 — Styx
WIRL — PEORIA
2-1 — Styx
*Rod Stawart
*Billy Joel
19 To 12 — Paul Simon
21 To 14 — Dolly Parton
Ex To 27 — Neil Diamond
Ex To 29 — John Denver
Ex To 30 — Kansas
WFIL — PHILADELPHIA
2-1 — Bee Gees
*Wings
*High Inargy
*Santa Esmeralda
18 To 14 — Elvis Prasley
20 To 15 — LTD
Ex To 22 — Billy Joel
WZZD — PHILADELPHIA
1-1 — Player
*John Williams
25 To 20 — Rod Stewart
29 To 24 — LTD
Ex To 27 — Tom Patty
WIFI — PHILADELPHIA
1-1 — Bae Gees
20 — Billy Joel
28 — Santa Esmeralda
30 — Andy Gibb
19 To 15 — Quaan
21 To 16 — Randy Newman

28 To 23 — Bee Gees
29 To 22 — Styx
WPEZ — PITTSBURGH
1-1 — Player
*Meo
*Bee Gees
*Johnny Rivers
*Jay Ferguson
15 To 9 — Queen
19 To 13 — James Taylor
20 To 12 — Samantha Sang
25 To 19 — Santa Esmeralda
26 To 21 — Dan Hill
32 To 26 — Randy Newman
Ex To 33 — Lynyrd Skynyrd
Ex To 34 — LaBlanc & Carr
Ex To 35 — John Denver
Ex To 36 — Wat Willie
Ex To 37 — Nell Diamond
Ex To 38 — Leo Sayer
KGW — PORTLAND
3-1 — Linda Ronstadt
*Randy Newman
*Andy Gibb
11 To 5 — James Taylor
18 To 13 — Bob Welch
22 To 12 — Linda Ronstadt
26 To 20 — Dan Hill
Ex To 24 — Billy Joel
Ex To 26 — Paul Simon
KPAM — PORTLAND
4-1 — Bob Welch
*John Williams
11 To 3 — Rod Stewart
13 To 4 — Dolly Parton
15 To 8 — Paul Davis
16 To 11 — Dan Hill
18 To 12 — Andy Gibb
20 To 15 — Randy Newman
27 To 19 — Billy Joel
28 To 20 — ELO
29 To 25 — Bee Gees
Ex To 29 — Santa Esmeralda
Ex To 30 — Samantha Sang
WPRO-FM — PROVIDENCE
1-1 — Queen
*Santa Esmeralda
*Dan Hill
*Nell Diamond
*Leo Sayer
17 To 9 — Dolly Parton
18 To 7 — Odyssey
21 To 13 — Donny & Marie
25 To 10 — Billy Joel
Ex To 27 — Styx
Ex To 28 — Samantha Sang
Ex To 29 — Chic
WPRO — PROVIDENCE
1-1 — Quaan
*Santa Esmeralda
*Donny & Marie
13 To 7 — Rod Stewart
15 To 9 — Dolly Parton
21 To 15 — Randy Newman
24 To 17 — Lelf Garratt
Ex To 24 — Samantha Sang
Ex To 25 — Nell Diamond
Ex To 28 — A' Martino
KKLS — RAPID CITY
3-1 — Linda Ronstadt
*Lelf Garratt
18 To 14 — Paul Davis
Ex To 17 — Billy Joel
Ex To 19 — Santa Esmeralda
Ex To 29 — Donny & Marie
WKIX — RALEIGH
1-1 — Rod Stawart
*Paul Simon
*Queen
*E.W. & F
*Bee Gees
*Wat Willie
16 To 11 — Billy Joel
19 To 15 — Lelf Garratt
20 To 16 — Carpenters
29 To 25 — Styx
Ex To 28 — Bay City Rollers
Ex To 29 — Dan Hill
Q94 — RICHMOND
1-1 — Randy Newman
Haatwava
10 To 4 — Player
13 To 8 — The Babys
14 To 9 — Bay City Rollers
21 To 17 — Wings
23 To 16 — E.W. & F
24 To 19 — High Inargy
28 To 23 — Shaun Cassidy
30 To 25 — Santana
WBBF — ROCHESTER
11-1 — Styx
30 — Bob Welch
*Nell Diamond
*Barry White
*Lynyrd Skynyrd
16 To 6 — Jay Ferguson
17 To 7 — Player
19 To 13 — Rod Stewart
24 To 19 — LTD
30 To 22 — Foreigner
Ex To 24 — Lelf Garratt
KNDE — SACRAMENTO
3-1 — Player
*Prism
*Rex
*Little River Band
6 To 2 — LTD
10 To 3 — Randy Newman
26 To 21 — Nell Diamond
28 To 23 — Alan Parsons
30 To 12 — Paul Simon
Ex To 28 — Billy Joel
Ex To 29 — Tom Patty
Ex To 30 — KC & The Sunshine Band
KROY — SACRAMENTO
2-1 — Bae Gees
*Paul Simon
*Andy Gibb
*John Williams
21 To 16 — LTD
22 To 17 — Bob Welch
30 To 26 — Styx
Ex To 28 — Nell Diamond
Ex To 29 — Bae Gees
Ex To 30 — James Taylor
KSLQ — ST. LOUIS

2-1 — Kansas
30 — Lelf Garratt
33 — Shaun Cassidy
34 — Paul Simon
35 — Andy Gibb
36 — Chic
*Jay Ferguson
6 To 2 — Bee Gees
8 To 3 — Dolly Parton
18 To 11 — Odyssey
22 To 16 — High Inargy
25 To 19 — Billy Joel
31 To 22 — Nell Diamond
33 To 29 — Bill Withers
KXOK — ST. LOUIS
2-1 — Bee Gees
38 — Donna Summer
39 — Sammy Hagar
40 — Marilyn Scott
*Stillwater
11 To 7 — Steve Millier
15 To 8 — LTD
*Randy Newman
24 To 18 — Nell Diamond
26 To 22 — Player
28 To 21 — Samantha Sang
KCPX — SALT LAKE CITY
2-1 — Randy Newman
*John Denver
*Dan Hill
10 To 5 — Styx
15 To 10 — Player
17 To 9 — Bay City Rollers
17 To 13 — Bob Welch
19 To 14 — Kansas
20 To 15 — Queen
26 To 22 — Steely Dan
27 To 21 — Billy Joel
28 To 24 — Lelf Garratt
Ex To 28 — Bae Gees
Ex To 29 — Paul Simon
Ex To 30 — High Inargy
KRSP — SALT LAKE CITY
3-1 — Randy Newman
*Little River Band
13 To 9 — Player
14 To 10 — Bay City Rollers
18 To 13 — LTD
20 To 15 — Nell Diamond
21 To 17 — ELO
24 To 19 — Billy Joel
25 To 20 — Queen
27 To 22 — Paul Simon
28 To 22 — Lynyrd Skynyrd
Ex To 25 — Steely Dan
Ex To 26 — Dan Hill
Ex To 27 — Samantha Sang
Ex To 28 — Jay Ferguson
B-100 — SAN DIEGO
7-1 — Rod Stewart
25 — Bee Gees
27 — Queen
29 — Santa Esmeralda
18 To 10 — Billy Joel
18 To 13 — ELO
22 To 17 — Lynyrd Skynyrd
24 To 20 — Wat Willie
27 To 22 — The Babys
KCBO — SAN DIEGO
2-1 — Linda Ronstadt
27 — Rod Stewart
*Quaan
*Wings
*Johnny Paycheck
*Rivers
14 To 7 — Fleetwood Mac
18 To 12 — LTD
28 To 20 — Bob Welch
30 To 26 — Santa Esmeralda
Ex To 29 — Andy Gibb
Ex To 30 — Samantha Sang
KFRC — SAN FRANCISCO
1-1 — Bae Gees
30 — Dolly Parton
*E.W. & F
*David Soul
*Chic
11 To 6 — Player
18 To 13 — Nell Diamond
19 To 10 — Randy Newman
20 To 14 — High Inargy
22 To 19 — Elvis Prasley
23 To 18 — Fleetwood Mac
24 To 21 — ELO
25 To 22 — Rod Stawart
28 To 25 — Bae Gees
Ex To 28 — Quaan
KYA — SAN FRANCISCO
2-1 — Crystal Gayle
*Tom Petty
*Lynyrd Skynyrd
11 To 5 — ELO
12 To 7 — Player
Ex To 12 — Randy Newman
KJR — SEATTLE
1-1 — Bae Gees
*Dan Hill
*Wat Willie
*LTD
*ELO
19 To 15 — James Taylor
20 To 16 — Billy Joel
22 To 18 — Randy Newman
Ex To 24 — Andy Gibb
Ex To 25 — Bob Welch
KING — SEATTLE
1-1 — Bae Gees
*ELO
*Randy Newman
*Dolly Parton
KEEL — SHREVEPORT
2-1 — Bae Gees
33 — E.W. & F
34 — Bee Gees
35 — Brick
*Abba
*Randy Newman
*Carpenters
19 To 14 — Styx
26 To 19 — Dan Hill
27 To 22 — Wings
28 To 23 — Chic
31 To 16 — Paul Simon
32 To 26 — Wat Willie
33 To 24 — Kenny Rogers
Ex To 30 — Johnny Rivers
Ex To 31 — Sammy Hagar
Ex To 32 — Foreigner

KJRB — SPOKANE
8-1 — Rod Stewart
*Dan Hill
*Petty
*Queen
21 To 17 — ELO
29 To 25 — Nell Diamond
Ex To 27 — E.W. & F
Ex To 28 — Samantha Sang
Ex To 29 — Paul Davis
KREM — SPOKANE
1-1 — James Taylor
13 To 9 — Wings
19 To 14 — Lelf Garratt
20 To 15 — Bob Welch
25 To 21 — LTD
26 To 22 — Barry Manilow
28 To 23 — ELO
Ex To 27 — Bee Gees
Ex To 28 — Dan Hill
Ex To 29 — High Inargy
KTAC — TACOMA
3-1 — Bae Gees
*Andy Gibb
*Shaun Cassidy
18 To 14 — Rod Stewart
Ex To 25 — Bay City Rollers
Ex To 26 — Randy Newman
WGLF — TALLAHASSEE
1-1 — Paul Davis
*John Denver
*Diana Ross
*Network
*Chic
8 To 4 — Linda Ronstadt
17 To 13 — Rod Stewart
32 To 28 — Dan Hill
33 To 29 — Randy Newman
34 To 27 — Samantha Sang
Ex To 30 — Wet Willie
KAKC — TULSA
2-1 — Bee Gees
32 — Shaun Cassidy
*Dan Hill
*Donny & Marie
*Lynyrd Skynyrd
*Stillwater
8 To 3 — Rod Stewart
15 To 9 — Linda Ronstadt
17 To 13 — Bob Welch
24 To 20 — Billy Joel
27 To 17 — Randy Newman
30 To 19 — Kansas
37 To 27 — Nell Diamond
37 To 27 — Kansas
37 To 27 — Nell Diamond
Ex To 30 — Andy Gibb
Ex To 35 — Lelf Garratt
Ex To 38 — Bae Gees
Ex To 40 — Quaan
KELI — TULSA
4-1 — Bay City Rollers
*Quaan
*Chic
*Mille Jackson
*John Denver
21 To 17 — Lelf Garratt
22 To 18 — Rod Stawart
25 To 20 — Randy Newman
26 To 21 — Shaun Cassidy
Ex To 28 — ELO
Ex To 29 — Santa Esmeralda
Ex To 30 — Billy Joel
WTLB — UTICA
2-1 — Player
*Wat Willie
*Samantha Sang
*Chic
*Cat Stevens
13 To 9 — Bob Welch
15 To 10 — Dolly Parton
18 To 14 — Randy Newman
19 To 15 — Lelf Garratt
23 To 18 — Wings
25 To 21 — Odyssey
26 To 20 — Quaan
28 To 23 — Santa Esmeralda
Ex To 27 — E.W. & F
Ex To 29 — High inargy
Ex To 30 — Bae Gees
980 — VIDALIA
7-1 — Rod Stawart
*Jay Ferguson
*Gary Wright
*Commodores
*Raydio
16 To 12 — Randy Newman
18 To 14 — Dolly Parton
27 To 23 — Lynyrd Skynyrd
28 To 24 — Santa Esmeralda
30 To 25 — Dan Hill
31 To 27 — Wings
33 To 29 — Shaun Cassidy
35 To 31 — Lelf Garratt
Ex To 33 — E.W. & F
Ex To 34 — David Gates
Ex To 35 — Samantha Sang
WPGC — WASHINGTON
2-1 — Quaan
22 — Haatwava
7 To 2 — Rod Stawart
12 To 7 — Randy Newman
Ex To 30 — Bay City Rollers
KLEO — WITCHITA
3-1 — Saals & Crofts
24 — LTD
28 — Andy Gibb
30 — ELO
9 To 5 — Player
10 To 6 — Paul Simon
18 To 14 — LaBlanc & Carr
23 To 18 — Kansas
25 To 18 — Santa Esmeralda
29 To 22 — Rod Stawart
WAIR — WINSTON/SALEM
4-1 — Elvis Prasley
*Johnny Rivers
*Abba
*Jay Ferguson
*Al Martino
12 To 4 — LTD
20 To 16 — Styx
24 To 19 — Randy Newman
26 To 21 — Lynyrd Skynyrd
34 To 30 — Patar Frampton
35 To 33 — Ronnie Milsap
36 To 32 — Odyssey
Ex To 33 — Bee Gees
Ex To 34 — E.W. & F
Ex To 35 — Bill Withers
Ex To 36 — Donna Summer
Ex To 37 — John Williams

Australian Platinum Albums Presented



FRAMPTON GETS DOWN UNDER PLATINUM — A&M recording artist Peter Frampton recently received platinum awards representing four Australian platinum discs for the "Frampton Comes Alive," and "I'm In You" LPs. Pictured on the set in Los Angeles where Frampton is filming "Sgt. Pepper's Lonely Hearts Club Band" are (l-r): John Doumanian, of Bandana Productions; Gill Robert, international public relations director of Festival Records in Australia; Frampton; Jack Losmann, A&M international marketing director; and Allan Hely, managing director of Festival Records in Australia.



DENVER RECEIVES PLATINUM AWARDS — During his recent concert tour of Australia and New Zealand, RCA recording artist John Denver was presented with a total of nine platinum albums from the two countries for the success of the "Spirit," "Greatest Hits Vol. 2," "An Evening With John Denver," "Back Home Again," and "Windsong" LPs. Pictured at the surprise presentation party are (l-r): Anne Wright, RCA promotions & publicity; Jerry Weltraub, Denver's personal manager; Denver; and Barry Forrester, RCA A&R manager.

POPULAR

ANALYSIS

MOST ADDED RECORDS

	This Week	To Date
1. JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA	18%	78%
2. SOMETIMES WHEN WE TOUCH — DAN HILL — 20th CENTURY	18%	54%
3. WE ARE THE CHAMPIONS — QUEEN — ELEKTRA	13%	99%
4. STAYIN' ALIVE — BEE GEES — RSO	12%	60%
5. DANCE, DANCE, DANCE — CHIC — ATLANTIC	12%	47%
6. DON'T LET ME BE MISUNDERSTOOD — SANTA ESMERALDA/LEROY GOMEZ — CASABLANCA	12%	71%
7. DESIREE — NEIL DIAMOND — COLUMBIA	10%	62%
8. EMOTION — SAMANTHA SANG — PRIVATE STOCK	8%	67%
9. WHAT'S YOUR NAME — LYNLYR SKYNYRD — MCA	8%	33%
10. THEME FROM CLOSE ENCOUNTERS — JOHN WILLIAMS — ARISTA	8%	8%
11. PEG — STEELY DAN — ABC	7%	37%
12. SERPENTINE FIRE — EARTH, WIND & FIRE — COLUMBIA	7%	41%
13. HERE YOU COME AGAIN — DOLLY PARTON — RCA	7%	83%
14. SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA	7%	99%
15. (LOVE IS) THICKER THAN WATER — ANDY GIBB — RSO	6%	66%
16. HEY DEANIE — SHAUN CASSIDY — WARNER BROS.	6%	61%
17. TURN TO STONE — ELO — UNITED ARTISTS	6%	74%
18. (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN — L.T.D. — A&M	6%	97%

STATIONS ADDING THIS WEEK

KHJ, WPGC, WKLO, KBEQ, KXXK, WAKY, WTI, WNDE, WKY, KERN, KIOA, WIFI, WRKO, KLIF, KFRC.
KLIF, WKBW, WHBQ, KAKC, Z93, WPRO-FM, BJ105, KXXK, KJRB, WLAC, KCPX, WAKY, WGCL, WISM, KJR.
WLS, KHJ, WKBW, KCBQ, WMAK, BJ105, KJRB, KTLK, B100, KIOA, WOW.
WQXI, WPEZ, KYA, WKLO, WMAK, KEEL, WOKY, WTI, B100, KERN.
WRKO, KFRC, KHJ, KSLQ, WDRQ, WMPS, WBBQ, 13Q, WCAO, WAPE.
WFIL, WQXI, WAKY, WMAK, Q102, 99X, WIFI, WPRO-FM, B100, WKY.
WCAO, WGCL, KIMN, 13Q, WMET, WBBF, WPRO-FM.
WQXI, WGCL, KXXK, KSTP, 96X, WKY, WOW.
KILT, KYA, Z93, BJ105, WBBF, KIOA, KAKC.
WQXI, WAYS, KPAM, WMAK, KSTP, WNOE, WZZD.
WRKO, WMPS, WKLO, KBEQ, WISM, KIOA.
KFRC, KHJ, WMAK, WNCI, KEEL, WTI.
WABC, WLS, KHJ, KFRC, 99X, KING.
WABC, KDWB, WMET, KSLQ, WKY, WOW.
KSLQ, KTAC, KGW, WIFI, KLEO.
WAPE, WTI.
KLEO, KING, KSTP, KJR, KIOA.
KJR, KTLK, KPAM, KBEQ, KLEO.

RADIO ACTIVE SINGLES

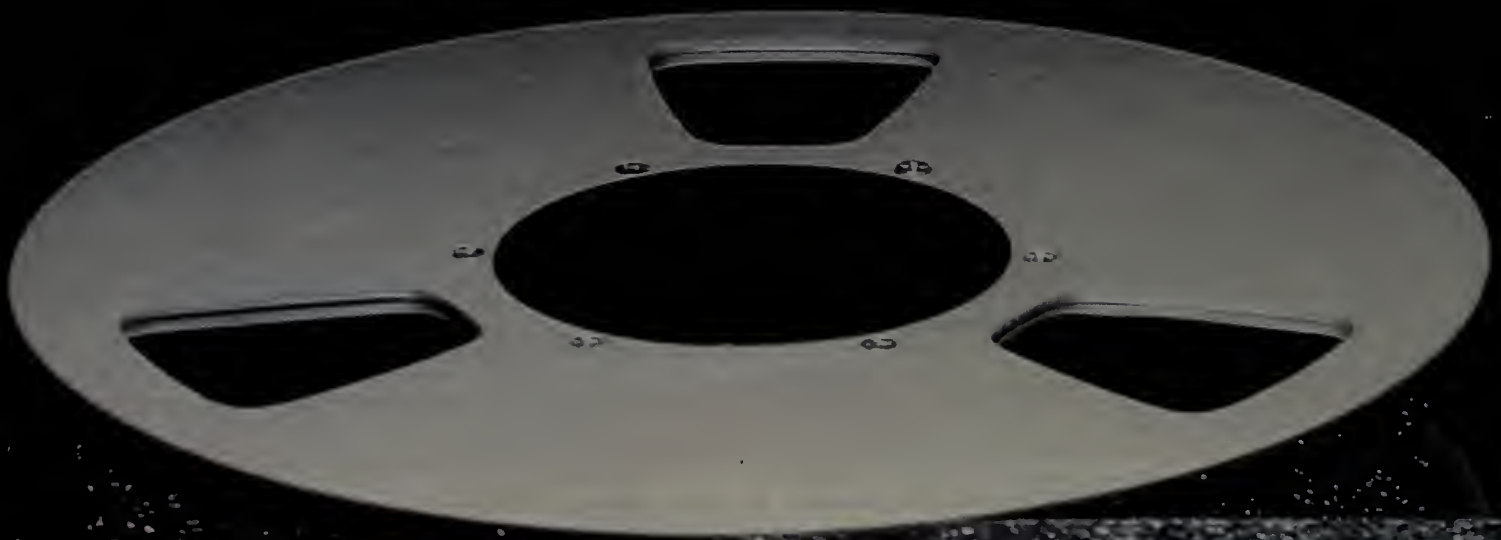
- SHORT PEOPLE** — RANDY NEWMAN — WARNER BROS.
WPGC 12-7, KILT 10-2, KHJ 11-6, KFRC 19-10, 96X ex-20, 99X 14-6, WHBQ 27-21, Q102 29-22, KYA ex-12, Z93 13-8, KSTP ex-25, WDRQ 36-32, WKBW 21-15, WMPS 28-23, WBBQ 22-15, WLAC 7-3, WAKY 25-18, WCAO 28-19, WPEZ 32-26, WOKY 36-22, WKY 17-11, WOW 21-17, KIOA 24-14, KERN 33-23, KJR 22-18, WISM ex-29, WNDE ex-28, KPAM 20-15, KTAC ex-26, KNDE 10-3, BJ105 32-16, KCBQ 17-8, KAKC 27-17, WNOE 7-3, WIFI 21-16.
- YOU'RE IN MY HEART** — ROD STEWART — WARNER BROS.
WLS 18-13, CKLW ex-27, WPGC 7-2, KHJ 26-23, KFRC 26-22, KLIF 28-13, WHBQ 16-11, 99X 31-20, 96X ex-26, WKBW 10-6, WBBQ 26-16, WAKY 9-4, WMET 20-15, WCAO 22-15, WOKY 15-8, WAYS 12-6, KERN 8-4, WAPE 18-8, WISM 21-17, KIMN 23-18, KPAM 11-3, WBBF 19-13, KTAC 18-14, KBEQ 18-11, WING 17-12, WKLO 9-4, WZZD 25-20, KAKC 8-3, KLEO 29-22, WZUU 11-5.
- JUST THE WAY YOU ARE** — BILLY JOEL — COLUMBIA
WFIL ex-22, CKLW ex-19, KILT ex-36, Q102 ex-28, 99X 30-26, KGW ex-24, KSTP 14-9, KSLQ 25-19, WDRQ 30-26, WKBW 17-5, KXOK 27-23, WBBQ 19-14, WMAK 32-21, WLAC 28-24, KCPX 27-21, 13Q 25-20, WCAO ex-27, WOKY 33-27, WGCL ex-20, WAYS 14-8, KJR 20-16, WISM 23-19, B100 16-10, KPAM 27-19, KNDE ex-28, BJ105 33-28, KAKC 24-20, WPRO-FM 25-10.
- BABY COME BACK** — PLAYER — RSO
WABC 26-22, KILT 13-8, KHJ 13-10, KFRC 11-6, KLIF 18-10, Q94 10-4, WKY ex-16, KDWB 9-4, KTLK 24-17, WGCL 13-4, WOKY 24-14, WAKY 15-11, KCPX 15-10, KXOK 26-22, WMPS 24-20, WDRQ ex-34, KSTP 9-2, KYA 12-7, Q102 21-17, 99X 21-12, KLEO 9-5, WZUU 16-8, WKLO ex-22, WING 11-4, KXXK 12-5, WBBF 17-7, WNDE 29-9, KIOA 25-13.
- DESIREE** — NEIL DIAMOND — COLUMBIA
CKLW 12-8, KILT 30-24, KFRC 18-13, 96X ex-28, Z93 24-13, KSTP 23-19, KSLQ 31-22, WDRQ 21-16, WKBW 15-10, WMPS 25-21, KXOK 24-18, WPEZ ex-37, WOKY 30-25, WTI 20-11, KERN ex-30, WAPE ex-28, KJRB 29-25, BJ105 24-18, KNDE 26-21, KBEQ 29-29, KAKC 37-27.
- TURN TO STONE** — ELO — UNITED ARTISTS
KHJ 21-18, CKLW 20-13, KFRC 24-21, KLIF ex-21, Q102 27-21, KYA 11-5, WDRQ 25-18, WKBW 30-25, WBBQ ex-27, 10Q 18-12, WMET 25-20, WCAO 27-23, WGCL 26-17, Q94 20-15, B100 18-13, KIMN 19-15, KPAM 28-20, KJRB 21-17, BJ105 25-17, KBEQ 15-9, WZUU ex-20.
- SLIP SLIDIN' AWAY** — PAUL SIMON — COLUMBIA
KLIF ex-25, Q94 ex-28, WAYS 8-4, WTI 18-12, WOKY 12-7, KCPX ex-29, KEEL 31-16, WMAK 30-23, WBBQ ex-25, WMPS 9-4, WKBW ex-26, KGW ex-26, KLEO 10-6, WZUU 21-14, WING 9-3, KBEQ 26-15, BJ105 28-13, KNDE 30-12, KIMN 26-22, WNDE 19-9, KIOA 23-11.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- WHAT'S YOUR NAME** — LYNLYR SKYNYRD — MCA
Adds: WDBQ, WMFJ, WICC. Jumps: WBG 19-12, WAIR 27-23, WRFC 27-23, 98Q 27-23, KRSP 28-24, WAVZ 29-25.
- STREET CORNER SERENADE** — WET WILLIE — EPIC
Adds: WTLB, WKIX, KEIN. Jumps: WGLF ex-30, WRFC 35-30, WTRY ex-30, WISE ex-30.
- THUNDER ISLAND** — JAY FERGUSON — ASYLUM
Adds: 98Q, WTRY, WAIR, WGUY. Jumps: KRSP ex-28, WANS ex-31.
- SOUL AND INSPIRATION** — DONNY AND MARIE — POLYDOR
Adds: WISE, WPRO, WBG. Jumps: WDBQ ex-30, KEIN ex-25.
- LOVELY DAY** — BILL WITHERS — COLUMBIA
Adds: WISE, WRFC. Jumps: WAVZ 30-26, WAIR ex-35.
- THEME FROM CLOSE ENCOUNTERS** — JOHN WILLIAMS — ARISTA
Adds: WISE, WRFC, WERC, KAFY, KROY. Jumps: WAIR ex-37.
- CURIOUS MIND** — JOHNNY RIVERS — BIG TREE
Adds: WANS, WRFC, WAIR, WERC, KYFR.
- I LOVE YOU** — DONNA SUMMER — CASABLANCA
Adds: WRFC, WERC. Jumps: WMFJ 33-29, WAIR ex-36.
- BREAKDOWN** — TOM PETTY & THE HEARTBREAKERS — SIRE
Adds: WTRY, KAFY. Jumps: KYNO ex-30.
- THE NEXT HUNDRED YEARS** — AL MARTINO — CAPITOL
Adds: WDBQ, WAIR. Jumps: WICC ex-30.

“Out Of
Double Platinum



Jet

"The Blue"
on the double.



Northeast

- EMERSON, LAKE & PALMER
- AEROSMITH
- PAUL SIMON
- JOHN DENVER
- ERIC CLAPTON
- DONNA SUMMER
- "SATURDAY NIGHT FEVER"
- NATALIE COLE
- BAY CITY ROLLERS
- PARLIAMENT

Baltimore/Washington

- GEORGE DUKE
- PARLIAMENT
- WAR
- NATALIE COLE
- HIGH INERGY
- STORY OF STAR WARS
- PAUL SIMON
- EMERSON, LAKE & PALMER
- BAR-KAYS
- BOB JAMES

Southeast

- PAUL SIMON
- GEORGE DUKE
- DONNA SUMMER
- WAR
- AEROSMITH
- ERIC CLAPTON
- "SATURDAY NIGHT FEVER"
- DOLLY PARTON
- BAY CITY ROLLERS
- PARLIAMENT

South Central

- PAUL SIMON
- ERIC CLAPTON
- WAR
- DOLLY PARTON
- EMERSON, LAKE & PALMER
- JOHN DENVER
- ELVIS COSTELLO
- SANTA ESERALDA/LEROY GOMEZ
- CAPTAIN & TENNILLE
- STEVIE WONDER

Midwest

- PAUL SIMON
- EMERSON, LAKE & PALMER
- WAR
- BAR-KAYS
- GEORGE DUKE
- ERIC CLAPTON
- DONNA SUMMER
- "SATURDAY NIGHT FEVER"
- BAY CITY ROLLERS
- PARLIAMENT

West/Northwest

- AEROSMITH
- PAUL SIMON
- "SATURDAY NIGHT FEVER"
- DOLLY PARTON
- DONNA SUMMER
- SANTA ESERALDA/LEROY GOMEZ
- STORY OF STAR WARS
- JOHN DENVER
- NATALIE COLE
- HIGH INERGY

Denver/Phoenix

- PAUL SIMON
- JOHN DENVER
- AEROSMITH
- EMERSON, LAKE & PALMER
- ERIC CLAPTON
- BETTE MIDLER
- HIGH INERGY
- WAR
- STORY OF STAR WARS
- PLAYER

North Central

- BARRY MANILOW
- BING CROSBY (CHRISTMAS)
- ELVIS (CHRISTMAS)
- BING CROSBY (GREATEST HITS)
- ROD STEWART
- ELO
- CAPTAIN & TENNILLE
- STORY OF STAR WARS
- BAY CITY ROLLERS
- JOHN DENVER

National Breakouts

- PAUL SIMON
- AEROSMITH
- "SATURDAY NIGHT FEVER"
- EMERSON, LAKE & PALMER
- WAR
- GEORGE DUKE
- ERIC CLAPTON
- DONNA SUMMER

- DOLLY PARTON
- PARLIAMENT
- JOHN DENVER
- HIGH INERGY
- NATALIE COLE
- STORY OF STAR WARS
- BAY CITY ROLLERS

TOP TEN ACCOUNT REPORTS

Turtle — Atlanta <ol style="list-style-type: none"> LINDA RONSTADT LYNYRD SKYNYRD STYX NEIL DIAMOND ELECTRIC LIGHT ORCHESTRA STEELY DAN ROD STEWART GINO VANNELLI QUEEN ERIC CLAPTON 	Western — Amarillo <ol style="list-style-type: none"> ROD STEWART BOZ SCAGGS DEBBY BOONE EARTH, WIND & FIRE SHAUN CASSIDY KISS KANSAS FLEETWOOD MAC LONDON SYMPHONY ORCHESTRA CRYSTAL GAYLE 	Norman Cooper — Phila. <ol style="list-style-type: none"> FLEETWOOD MAC LINDA RONSTADT EARTH, WIND & FIRE KISS BILLY JOEL STEELY DAN QUEEN PLAYER DIANA ROSS ODYSSEY 	Sam Goody — New York <ol style="list-style-type: none"> QUEEN BILLY JOEL KISS FLEETWOOD MAC STEELY DAN LYNYRD SKYNYRD KANSAS STYX BEATLES SHAUN CASSIDY 	Camelot — National <ol style="list-style-type: none"> KISS ROD STEWART NEIL DIAMOND QUEEN LEIF GARRETT ELECTRIC LIGHT ORCHESTRA LINDA RONSTADT FLEETWOOD MAC SHAUN CASSIDY BAY CITY ROLLERS
Strawberries — Boston <ol style="list-style-type: none"> EARTH, WIND & FIRE ODYSSEY STEELY DAN MANDRILL ROSE ROYCE FLEETWOOD MAC VILLAGE PEOPLE KANSAS SATURDAY NIGHT FEVER SANTANA 	Handelman — Detroit <ol style="list-style-type: none"> SHAUN CASSIDY — OLD SHAUN CASSIDY — NEW FLEETWOOD MAC KISS LONDON SYMPHONY ORCHESTRA ELVIS PRESLEY — MOODY ELVIS PRESLEY — LIVE LINDA RONSTADT BARRY MANILOW OLIVIA NEWTON-JOHN 	Radio Doctor's — Milwaukee <ol style="list-style-type: none"> QUEEN PARLIAMENT STEVE MARTIN FLEETWOOD MAC SHAUN CASSIDY STYX ROSE ROYCE HEATWAVE STEELY DAN EARTH, WIND & FIRE 	Independent — Denver <ol style="list-style-type: none"> EARTH, WIND & FIRE COMMODORES — LIVE FLEETWOOD MAC ROD STEWART STEVE MILLER ROSE ROYCE ALAN PARSONS LINDA RONSTADT PAUL SIMON NEIL DIAMOND 	ABC Record & Tape — National <ol style="list-style-type: none"> SHAUN CASSIDY FLEETWOOD MAC ELVIS PRESLEY SHAUN CASSIDY — NEW LONDON SYMPHONY ORCHESTRA STEVE MILLER LINDA RONSTADT KISS — II BING CROSBY CHRISTMAS DEBBY BOONE
Korvettes — New York <ol style="list-style-type: none"> KISS LINDA RONSTADT FLEETWOOD MAC SHAUN CASSIDY ELECTRIC LIGHT ORCHESTRA SHAUN CASSIDY COMMODORES ROD STEWART QUEEN STAR WARS 	Record & Tape — Baltimore <ol style="list-style-type: none"> EARTH, WIND & FIRE QUEEN AEROSMITH BOZ SCAGGS ROD STEWART RAMSEY LEWIS BILL WITHERS SHAUN CASSIDY LINDA RONSTADT KANSAS 	Handleman — Atlanta <ol style="list-style-type: none"> ELVIS PRESLEY — LIVE SHAUN CASSIDY KISS STAR WARS FLEETWOOD MAC LYNYRD SKYNYRD SHAUN CASSIDY ELVIS PRESLEY — MOODY ELTON JOHN — II LINDA RONSTADT 	DJ's Sound City — Seattle <ol style="list-style-type: none"> FLEETWOOD MAC NEIL DIAMOND ROD STEWART SHAUN CASSIDY — OLD STEVE MARTIN COMMODORES — LIVE SHAUN CASSIDY — NEW KISS STYX LINDA RONSTADT 	Win One Stop — New York <ol style="list-style-type: none"> LINDA RONSTADT FLEETWOOD MAC STEELY DAN CRYSTAL GAYLE LYNYRD SKYNYRD ELECTRIC LIGHT ORCHESTRA DEBBY BOONE KANSAS ROD STEWART EARTH, WIND & FIRE
Licorice Pizza — L.A. <ol style="list-style-type: none"> AEROSMITH EARTH, WIND & FIRE FLEETWOOD MAC ROD STEWART NEIL DIAMOND LINDA RONSTADT STEVE MARTIN STEVE MILLER STEELY DAN QUEEN 	Record Bar — National <ol style="list-style-type: none"> EARTH, WIND & FIRE FLEETWOOD MAC SHAUN CASSIDY — NEW ROD STEWART SHAUN CASSIDY — OLD ELVIS PRESLEY — LIVE NEIL DIAMOND LINDA RONSTADT KISS BOZ SCAGGS 	Record Factory — S.F. <ol style="list-style-type: none"> LINDA RONSTADT FLEETWOOD MAC COMMODORES KISS NEIL DIAMOND SANTANA EARTH, WIND & FIRE ROD STEWART STEELY DAN SHAUN CASSIDY 	NRM — Pittsburgh <ol style="list-style-type: none"> FLEETWOOD MAC KISS — ALIVE SHAUN CASSIDY — NEW ROD STEWART KANSAS NEIL DIAMOND LYNYRD SKYNYRD LINDA RONSTADT EARTH, WIND & FIRE DEBBY BOONE 	Everybody's — Portland <ol style="list-style-type: none"> KARLA BONOFF BOZ SCAGGS STEVE MARTIN LINDA RONSTADT FLEETWOOD MAC EARTH, WIND & FIRE ROD STEWART PAUL SIMON ERIC CLAPTON NEIL DIAMOND
Harmony Hut — D.C. <ol style="list-style-type: none"> EARTH, WIND & FIRE LINDA RONSTADT ROD STEWART COMMODORES GEORGE DUKE KANSAS HEATWAVE KISS BEE GEES FLEETWOOD MAC 	Galgano — Chicago <ol style="list-style-type: none"> FLEETWOOD MAC LINDA RONSTADT LYNYRD SKYNYRD STYX QUEEN ELECTRIC LIGHT ORCHESTRA KANSAS STEELY DAN ROD STEWART ALAN PARSONS 	Siebert's — Little Rock <ol style="list-style-type: none"> ELECTRIC LIGHT ORCHESTRA SHAUN CASSIDY LINDA RONSTADT CHICAGO FLEETWOOD MAC YOU LIGHT UP MY LIFE BEATLES KANSAS ELTON JOHN — II KISS — ALIVE 	Oz — Atlanta <ol style="list-style-type: none"> ELECTRIC LIGHT ORCHESTRA ROD STEWART EARTH, WIND & FIRE LYNYRD SKYNYRD BILLY JOEL AEROSMITH LINDA RONSTADT BOZ SCAGGS BEATLES KANSAS 	Tiger — Detroit <ol style="list-style-type: none"> EARTH, WIND & FIRE ROY AYERS BILL WITHERS J.G. WATSON GEORGE DUKE BLACKBYRDS MILLIE JACKSON ASHFORD & SIMPSON ROSE ROYCE EMOTIONS
Wilcox — Oklahoma City <ol style="list-style-type: none"> RANDY NEWMAN LINDA RONSTADT ROD STEWART BILLY JOEL JOHNNY RIVERS BOB WELCH 10CC HERB PEDERSON STEELY DAN LYNYRD SKYNYRD 	Tower — Los Angeles <ol style="list-style-type: none"> EARTH, WIND & FIRE LINDA RONSTADT DONNA SUMMER BETTE MIDLER NEIL DIAMOND STEELY DAN FLEETWOOD MAC ROD STEWART AEROSMITH ELECTRIC LIGHT ORCHESTRA 	Bee Gee — Albany <ol style="list-style-type: none"> ELVIS PRESLEY — LIVE LINDA RONSTADT KISS FLEETWOOD MAC STEELY DAN DEBBY BOONE SHAUN CASSIDY ELTON JOHN — II OLIVIA NEWTON-JOHN SHAUN CASSIDY — OLD 	Inner Sanctum — Austin <ol style="list-style-type: none"> DOUG SAHM/AUGIE MEYER BOZ SCAGGS JOAN ARMATRADE ELVIS COSTELLO ROD STEWART RANDY NEWMAN ELECTRIC LIGHT ORCHESTRA CRYSTAL GAYLE RICK DANKO BEATLES 	Mid America — Chicago <ol style="list-style-type: none"> EARTH, WIND & FIRE HEATWAVE ROSE ROYCE BAR-KAYS CON FUNK SHUN NATALIE COLE BILL WITHERS GEORGE DUKE SANTA ESERALDA/LEROY GOMEZ EMOTIONS (STAX)

RHYTHM AND BLUES

TOP 75 ALBUMS

	Weeks On Chart	12/17		Weeks On Chart	12/17
1	4		37	12	
2	7		38	20	
3	11		39	27	
4	19		40	3	
5	11		41	13	
6	16		42	4	
7	16		43	2	
8	7		44	5	
9	13		45	6	
10	12		46	26	
11	6		47	2	
12	11		48	5	
13	16		49	5	
14	16		50	3	
15	22		51	20	
16	5		52	9	
17	7		53	2	
18	2		54	4	
19	3		55	24	
20	4		56	2	
21	5		57	9	
22	22		58	3	
23	7		59	10	
24	4		60	7	
25	9		61	30	
26	12		62	2	
27	7		63	8	
28	17		64	22	
29	8		65	39	
30	5		66	3	
31	17		67	3	
32	12		68	1	
33	6		69	1	
34	4		70	3	
35	11		71	3	
36	4		72	2	
			73	9	
			74	1	
			75	1	

Patti LaBelle's Next Plateau A Successful Solo Career

by Carita Spencer

LOS ANGELES — The past 17 years of her career in entertainment for Patti LaBelle, former lead singer of the group Labelle, represents something that she will always remember as a good thing, something that I really enjoyed."

One year after the mutual decision to dissolve the group's musical relationship, Patti's affluent career as a soloist is providing her with a new direction in terms of her creative abilities. Admitting that she doesn't know that much about musical composition and that writing lyrics is not her forte, Patti reveals that she is learning to play piano and occasionally collaborates on lyrics with her musical director and pianist, Bud. Additionally, thoughts of producing have also entered her mind but she quickly points out that singing is what she does best and enjoys the most.

"I think about producing one day, in the future, far away from now. I would like to produce a female singer just to ask her to sing the way I would like her to."

"I love performing," Patti continued. "When we're not working, I'm crazy and so is everyone else — the band, my manager. If we're performing and the show is scheduled for 8:00, by 7:45 we're all about to go insane. We can't wait to get out there. That's what I enjoy more than anything. That's why I know that I won't be involved in producing or other aspects of the business for a long time because I love doing this (performing) and this hasn't been perfected as far as I'm concerned."

Touring

Patti's recent tour has made her realize that she is very fortunate as a solo entertainer and has provided her with some of the most thrilling moments of her career. The audience reaction, she explained, has been pretty much the same at every performance. "I feel the audience everytime I perform. I feel a lot of love, I think the people really love me. I know that I am fortunate to get that much love from a house of people. I know they're not pretending, they love me and that's definitely what I am giving them because all I have to give is love and bubble gum and I'm all out of gum... I haven't had any in a long time."

Inspiring Band

Equally as inspiring is the nine piece band behind her which she describes as "a

little strange, sick and crazy," adding that this is the reason they get along so well. Even though they have been together for a relatively short period of time, Patti feels that they are a good combination and believes that they will be together for as long as she is in show business.

"I'm comfortable with them, they're comfortable with me, they're good and we're good together. They make me sing. That's what's in me when I'm jumping around and acting crazy on stage: the band, the audience and sometimes the wine!"

Receptiveness

Being receptive to the public is implicit in Patti's natural attitude towards entertaining. In her opinion, the public shouldn't be taken for granted or treated unkindly. It's ridiculous, she says, for an artist not to have time for the people who come to see her perform. She contends that, "They only want to touch or speak to you and even though they're excited, they don't have any intentions of hurting you. When you run and avoid them," she continued, "they get crazier and by the time they catch you they're ready to break your face."

She recalls having to run in order to escape fans following a concert in New York a couple of years ago when the group was still together, which inadvertently brings Sara and Nona into the conversation.

"In the beginning when we broke up," she explains, "we were all bitter but it was something that we had to face. It was reality; our minds changed musically. We had taken the group as far as possible where the three of us were concerned. Had we continued as Labelle, I think it would have become quite ugly musically."

As an example of this, Patti pointed out that listening to their individual albums will substantiate the fact that they just don't sing the same anymore.

"Imagine," she said, "three ladies singing the same kind of music and not really wanting to, I mean, wanting to when we were doing it as Labelle but to carry it any further would have been hypocritical. We're not about that."

Realizing that they each needed room to expand, Patti decided that the next best thing for her to do was to sing solo.

"We are all seeing now," she concluded, "that it really was the best thing. We are all going to be three successful individuals. I'm hoping that we will anyway."



TEMPTING STRAWBERRIES — Atlantic recording artists The Temptations recently appeared at Boston's Paradise Theatre and stopped by Strawberries Records for a photo and autograph session. Pictured in the store standing (l-r) are: Melvin Franklin of the Tempts; Vince Faraci, national pop promotion director for Atlantic; Robert Maranucchi, salesman for WEA; Otis Williams and Richard Street of the Tempts; Simo Doe, director of press information/special markets for Atlantic; Neil Levy, assistant manager of Strawberries; Glenn Leonard and Louis Price of the Tempts; and Gerry Warren, Strawberries buyer. **Kneeling**, (l-r) are: Tony Chalmers, local promotion representative for Atlantic; Jani Miller, road manager for the group; Primus Robinson, R&B promotion director for the label; and Buddy Dee, northeast regional R&B promotion director.



NEKTAR IN NEW YORK — Polydor recording artists Nektar were recently in New York, where they played at the Palladium on 14th St. Pictured backstage **standing**, (l-r) are: Dave Shein, vice president of finance for Polydor; Fred Weissman, promotion manager for Polydor in New York; Ron Howden and Mo Moore of Nektar; Harry Anger, vice president of marketing for Polydor; and Dave Nelson of Nektar. Pictured **kneeling** is Taff Freeman of Nektar.

Print Publishers Launching Final Holiday Campaigns

(continued from page 10)

Oscar Hammerstein II. "The Entertainer's Songbook For Auditions" edited by Pat Perkins is proving to be one of Chappell's top sellers.

Big Bells has released two Paul Simon anthologies. The company also is releasing a matching folio, "Paul Simon: Greatest Hits, Etc." on Jan. 10.

Almo Publications has reported that the single sheet "We've Only Just Begun" has sold more than 200,000 copies this year. Top selling folio personalities include Kiss, The Carpenters, Paul Williams and Peter Frampton. Coming soon are Peter Allan and Robin Trower collections.

Almo's Doug Lexa reports that their "Primary Level Series" will be a major concern in the upcoming year. This series of pop instruction books, aimed at grammar

school students, is printed for Eb, C, Bb, flute, bass and piano. Designed for individual or combo use, the series includes greatest hits collections of Bacharach and David, Lennon and McCartney, the Carpenters and a folio entitled "Supersongs Of The '60s and '70s." Each book includes instrument diagrams, fingering charts and playing hints.

Big Three recently distributed a mailer on its "Home Library" series, an eight volume set of folios available for piano or organ. Top sellers of the year include "Jim Croce: His Life And Times," "Wings Complete," five various Barry Manilow collections and several mixed folios. Elvis Presley collections including all standard catalog product, the new "Record Breakers" series and the upcoming "Elvis Presley Anthology" and "Songs Of Inspiration" are expected to sell well throughout the new year.

Miami Beach-based Hansen Publications has taken a new direction this year with the release of musical Christmas cards, gift wrap and a complete assortment of gift items and awards. Coming soon: "Bing Crosby Silver Bells," "1003 Greatest Broadway Hits," "Annie Vocal Score" and a fine jazz choral series by S. Swartz and Robert Ruda.

Music Sales Corp. reports that their "Flash" pictorial biographies are season toppers. Included are books on Elton John, Paul McCartney, George Harrison, Judy Collins and Stevie Wonder.

Cherry Lane Music has released a three volume set of "John Denver's Greatest Hits." These educational folios are arranged for Travis pick-style autoharp, mountain strum autoharp and recorder. The recorder collection also includes a sound sheet for beginning students. Other new releases from Cherry Lane include fingerboard guides for electric bass and guitar, as well as the current Kenny Rogers release "Sweet Music Man."

Newly-formed Bradley Publications has released "The 1978 Music Lover's Appointment Calendar" in a six-pack counter display box. The company, which is soon to move into the pop music market, is also releasing a collection of organ concert material compiled by the country's top performing keyboard artists entitled "Organ Superstars."

As a '78 opener Alfred Publications has put together its "Series Fifty" promotion enabling any dealer to take advantage of a 50% discount on instruction books for all instruments, piano and guitar collections, the outstanding "Alfred's Classic Library" containing a variety of 45 books.

Pickwick, Goody Broach Plan To Merge: \$4.8 Million Deal

(continued from page 7)

no changes are being planned in Goody's operation if the merger goes through. Sam Goody, who founded the chain in 1939, will continue supervising the business, and Levy will stay on as president. The expansion program announced at Goody's recent convention (**Cash Box**, October 22) was planned before the merger talks began, and will take place as scheduled. Three new stores, including a 25,000-square-foot superstore, are slated to open during 1978.

Smith stated that, if the merger goes through, Goody's management will "report to Scott Young the same as the other retail functions do. But at this time, we cannot say that this means there will be any changes in the way the Sam Goody operation does business." Just as American Can has largely left Pickwick alone since it was acquired last spring, Smith suggested, Pickwick would leave the running of Goody to its executives if it became part of the Retailing Division.

Levy confirmed Smith's statement, but wasn't positive that Goody would actually be subsumed under the Pickwick Retailing Division. "The contemplation is that we'll stay under our own management, and that the Goody operation will sort of be a division in itself," he said.

Levy said that, over the past months and years, Goody has often been approached by larger chains about a merger, but that the management felt this deal was the one that would "perpetuate" the Goody name. Cy Leslie, co-founder and chairman of Pickwick International, noted that he had had several informal talks with Goody about acquiring the chain even before Pickwick was bought out by American Can; however, he added, the discussions didn't get serious until American had taken control of the company.

Improved Earnings

For the nine-month period ended last September 30, Goody posted a deficit of \$411,000 on sales of \$35.6 million, compared to a loss of \$483,000 on revenues of \$31.5 million in the prior-year period. For the third quarter ended September 30, however, Goody made \$100,000 after taxes, compared with a \$97,000 deficit in the third quarter of 1976. Sales rose to \$22 million from \$10.6 million in the prior-year period.

For the year ended April 30, 1977, Pickwick International had sales of approximately \$312 million. This year, its revenues will reach an estimate \$375 million. The acquisition of Goody would push that figure well over the \$400 million mark during 1978.

Smith declined to comment on whether or not Pickwick is negotiating to buy any other record retailing chains. However, he added, "When opportunities present themselves, we always look at them."

There is no doubt that Pickwick, which already overshadows any other record retailer, plans to continue its rapid growth. At the Retailing Division's annual conven-

tion in Wisconsin last September, Scott Young said he expected a 20% yearly growth rate. If this target is met, Pickwick will own and operate about 600 retail outlets within five years.

New Branch Operation?

At present, Pickwick has only a few Musicland stores in the New York area. If it acquires Sam Goody, it will command a generous market share for the first time in both New York and Philadelphia. Smith noted, "We look at the acquisition of Sam Goody as a significant step in establishing our retail organization in an important market where we have not previously had strong representation."

The New York Musicland stores are supplied by the Pickwick wholesaling branch in Somerset, Massachusetts. Shipments take two days, sometimes three. Sam Goody, in contrast, has a 70,000-square-foot warehouse in Maspeth on Long Island, which supplies all its New York area stores, as well as hard goods and cutouts to its Philadelphia outlets. If Goody continues to do its own buying after a merger with Pickwick, no new supply line would have to be established. But, if economies of scale could be realized by having Pickwick's wholesale division buy for Goody, a different supply system would have to be set up. In that case, it is conjectured that Goody's Maspeth warehouse would become the site of a new Pickwick branch, which would serve all Pickwick outlets in the area.

Of course, if Goody stops buying direct, New York's independent distributors would lose a significant chunk of business. At press time, none of them were available for comment.

Ben Karol, owner of the seven-unit King Karol chain in New York, said he welcomed the acquisition of Goody by Pickwick. "I feel that Sam Goody is one of the toughest competitors to be up against, and if he's not going to be in control of those stores, I think that gives us a much better shot for a lot of extra business. I don't think that a big corporation like American Can can run a retail record business the way a family like the Goody family, who have been emotionally involved all their lives, can run it."

Karol doubted that a Goody chain under Pickwick's control would start lowballing in order to drive its competition out. "They would never do such a thing. Am Can is a multi-billion dollar corporation, and the best they can get out of the record business is spillover money. To jeopardize a huge business like that for just a few records doesn't make sense."

Michael Cono, president of All-Record Distributors, which owns the Music Warehouse chain on Long Island, was more worried about the possibility of lowballing by Goody. "Obviously, that's my first consideration," he said. "Certainly, this (potential merger) opens up that possibility. It's a very lucrative position for any retailer to be in. I don't know the ramifications yet, but I'm not excited about it."



LAWNS-CREED IN CHICAGO — ABC recording artists Eloise Laws and Linda Creed recently were treated to a reception in Chicago following their first performance on their current tour in support of Laws' "Eloise" LP. Pictured (l-r) at the reception are: Cassandra Swayzer of WBMX; Richard Steele, program director of WJPC; Creed, co-producer; Runa Sanders of Sanders One Stop; Laws; E. Rodney Jones, program director of WVON; Jan Barnes, midwest promotion manager, ABC; Wali Muhammed, WJPC, and George Daniels of George's Music Room.

DARRELL McCALL (Columbia 3-10653)
Down The Roads Of Daddy's Dreams (3:36) (High Ball Music — BMI) (M. Sherrill/D. Goodman)
 This Texas boy's talent has never shined brighter. Darrell is a versatile vocalist who belts out the chorus on this tune so that all must stop and give him their undivided attention.

CATHY O'SHEA (MCA MCA-40843)
Broken Dolls Need Love Too (2:34) (FIA Music Inc. — ASCAP) (Cathy O'Shea)
 A nice blend of recitation and vocalizing which is sure to pull at everyone's heart strings. Programmers will like the short time of 2:34.

RITA REMINGTON (Plantation PL-167)
Don't Let The Flame Burn Out (3:07) (Halwill Music/Plain and Single Music — ASCAP) (Jackie DeShannon)
 Shelby Singleton seems to have produced another hit with this upbeat rocker by Rita Remington. Rita handles this Jackie DeShannon tune very well.

THE WITCHITA LINEMAN (Lineman NR-8773)
Everyday Of My Life (2:21) (Donnie Do-Dad/Lineman Music — BMI) (Hendricks/Stevens/Harris)
 This single is already showing promise with airplay and sales in and around Wichita and Kansas City. It could break out of that area and should be tested in other markets.

Singles To Watch

WILMA BURGESS (RCA PB-11179)
Once You Were Mine (3:20) (First Generation Music Co. — BMI) (Larry Gatlin)

PORTER WAGONER (RCA PB-11186)
Mountain Music (3:34) (Owepar Music — BMI) (Dolly Parton)

JERRY GREEN (Concorde CRS-154)
Genuine Texas Good Guy (2:11) (Wiljex Pub. Co. — ASCAP) (Dave Woodward/Jeff Walker)

PETE & ANTHONY (Commercial CDC-00030)
Fire Tower Mountain (2:30) (Milene Music — ASCAP) (Pete Nice)

RACHEL SWEET (Derrick 45-DR-115)
Overnight Success (2:40) (Acuff-Rose Pub., Inc. — BMI) (Singer "Whitney" Shafer)



FREDDY FENDER — *Feliz Navidad* — ABC/Dot DO-2101 —
 Producer: Huey P. Meaux — List: 6.98

Listeners who are locked in to the Tex-Mex sound of Freddy Fender have a holiday treat in store with the release of Freddy's Christmas album. With his usual crisp vocal work and Huey P. Meaux's bright, clean production Fender offers a platter of 10 yuletide ballads, on five of which he sings a verse or two in his native Spanish. Highlights include "Please Come Home For Christmas," "Blue Christmas," Willie Nelson's "Pretty Paper" and "When They Ring Those Christmas Bells."

C. W. McCALL — *Roses For Mama* — Polydor PO-1-6125 —
 Producers: Don Sears and Chip Davis — List: 6.98

C. W. McCall has one of those deep, authoritative voices that can take a song like "Roses For Mama" and make it believable. He is somewhat limited in the type of material he can record because he half talks instead of sings. But he is an interpreter of lyric . . . and a fine one. Besides the title tune, McCall sinks his vocal teeth into excellent material like "Night Hawk" and "Living Within My Means." A possible second single release off this album could be "Old Glory," a strong-narrated story written with a slightly different twist about the American flag.

Proceeds From Daniels Concert To Benefit The Citizens Action Fund

NASHVILLE — The Charlie Daniels Band has donated all proceeds, after expenses, of its Dec. 1 concert at the Charleston, W. Va. Civic Center to the Citizen Action Fund (CAF).

"CAF acts as a fund-raising source for a wide variety of non-partisan public interest groups," Daniels said. "The quality of life affects us all and I'm very thrilled to participate in this effort."

'Our Interests'

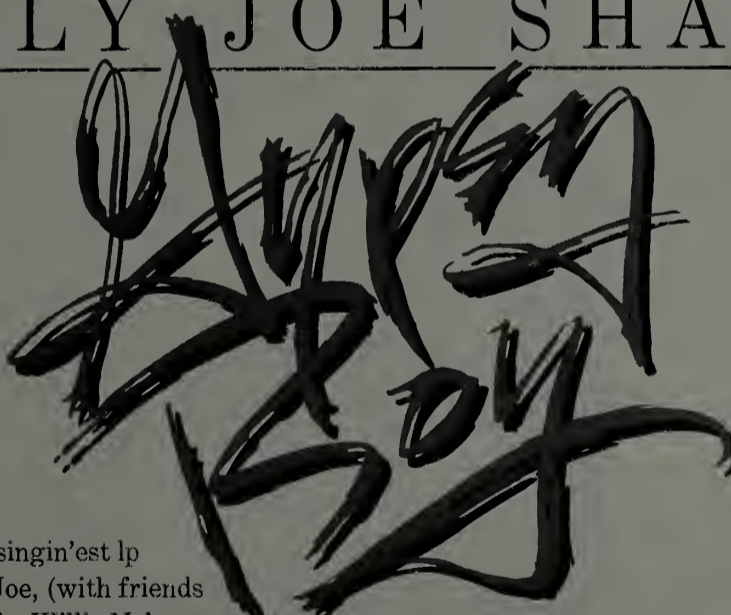
"Industry and corporations can lobby to influence government legislation and deduct the cost from their taxes as business expenses," Daniels added. "But most public interest groups, lobbying for

our interests, can't deduct the costs - and we can't deduct contributions to these groups. It's tough to raise non tax-deductible dollars and most public interest groups are underfunded. That's why CAF was created. To raise money — get the job done for a special interest group — us. Everyone who lives on the planet."

Directed By Redford


CAF is directed by actor Robert Redford, United Artists board chairman Arthur Krim, Wells College president and former Texas legislator Frances (Sissy) Farenthold, Nashville *Tennessean* publisher John Sefgenthaler and University of Massachusetts president Robert Wood.

BILLY JOE SHAVER



On his most singin'est lp yet, Billy Joe, (with friends Emmylou Harris, Willie Nelson, David Briggs, Randy Scruggs and other Nashville aces), writes and performs the damndest country songs you ever heard. Billy Joe Shaver's *Gypsy Boy* is receiving Country and AOR acclaim coast to coast.

Produced by Brian Ahern for Happy Sack Productions.

On Capricorn Records, Macon, Ga. 



COUNTRY

MOST ADDED COUNTRY SINGLES

- WOMAN TO WOMAN — BARBARA MANDRELL — ABC/DOT**
WMNI, WBAM, WMC, KKYX, KD JW, KHAK, KMPS, WUNI, KFTN, KEBC, KFDI, KCUB, KHEY, WTSO, KCKC, WIRE, WPLO, WVOJ, WCMS, KSON, WSHO, WINN, WWOL, WHOO, WWVA, WAXX, KYNN.
- WHAT DID I PROMISE HER LAST NIGHT — MEL TILLIS — MCA**
WMNI, WWOL, KD JW, KRAK, KMPS, KLAC, WUNI, KENR, KEBC, KFDI, KHEY, WTSO, WPNX, KCKC, WIRE, WCMS, KBOX, KSON, WINN, WWOL, WHOO, WWVA, KIKK, KJJJ, KYNN, KGA.
- DON'T BREAK THE HEART THAT LOVES YOU — MARGO SMITH — WARNER BROS.**
WRCP, KLAK, WMC, WSLR, WUBE, WXOX, KMPS, KFTN, KEBC, KRMD, WHK, KHEY, WIL, WIRE, WCMS, KXLR, WWVA, KGA.
- SHINE ON ME — JOHN WESLEY RYLES — ABC/DOT**
WMNI, KLAK, WBAM, KKYX, KMPS, KEBC, WPNX, KCKC, WCMS, KXLR, KOYN, WAXX, KJJJ.
- I WISH YOU WERE SOMEONE I LOVE — LARRY GATLIN — MONUMENT**
WDEE, WSLR, WUBE, KWJJ, KOOO, WUNI, KNEW, KVOO, WIRE, KBOX, WSHO.
- SOME I WROTE — STATLER BROTHERS — MERCURY**
WDEE, WMC, WSLR, WXOX, KWJJ, KLAC, KRMD, WPLO, KBOX, WINN.
- SHAKE ME I RATTLE — CRISTY LANE — LS/GRT**
WSLC, KRMD, WHK, WKDA, KVOO, KHEY, WPNX, WIRE, WPLO, KTKK.
- WE GOT LOVE — LYNN ANDERSON — COLUMBIA**
WRCP, WDEE, WXOX, KWJJ, KNEW, WHK, WVOJ, WWVA, KJJJ.
- A CHRISTMAS TRIBUTE — BOB LUMAN — POLYDOR**
WSLR, WXOX, WSLC, KRMD, WKDA, KHEY, WIRE, WPLO, WINN.
- I PROMISED HER A RAINBOW — BOBBY BORCHERS — PLAYBOY**
KWJJ, KMPS, KLAC, KRMD, WHK, WWOK, KVOO, KNUZ.
- ALWAYS LOVIN' HER MAN — DALE McBRIDE — CON BRIO**
WWOL, WXOX, KENR, KFTN, WTSO, WPNX, KXLR, KNUZ.
- THE LONGEST WALK — MARY K. MILLER — INERGI**
KLAK, WXOX, KD JW, KOOO, KFTN, KRMD, WPNX, KNUZ.
- FEELIN' BETTER — HANK WILLIAMS JR. — WARNER/CURB**
KLAK, KFTN, KEBC, KFDI, WPNX, WCMS, KOYN, KJJJ.
- SOMETHING TO BRAG ABOUT — MARY K. PLACE — COLUMBIA**
WUBE, WDAF, WWOK, WVOJ, KXLR, WAME, WWVA.
- GOD MUST HAVE BLESSED AMERICA — GLEN CAMPBELL — CAPITOL**
WXOX, KRAK, WHK, KXLR, KGBS, WINN, KYNN.

MOST ACTIVE COUNTRY SINGLES

- WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE — RONNIE MILSAP — RCA**
WDEE 31-17, WNRS 20-15, WMNI 18-13, WJJD 19-13, KLAK 23-14, WHN ex-11, WBAM 15-9, WLLOL 17-11, WPOC 21-9, WSLR 21-14, KKYX 63-54, WUBE 14-8, KD JW 24-11, KHAK 21-16, KMPS 19-13, KLAC 26-18, WUNI 16-11, KENR 29-17, WDAF 19-13, KNEW 23-14, KEBC 26-20, KFDI 25-19, KRMD 30-18, WHK 28-20, WKDA 16-7, KVOO 21-11, WPNX 24-17, WIRE 27-20, WPLO 13-8, WVOJ 13-8, KXLR 18-7, WAXX 15-8, KIKK 36-24, KUFO 28-20, KGA 21-12, KNUZ 23-15.
- OUT OF MY HEAD AND BACK IN MY BED — LORETTA LYNN — MCA**
WMNI 25-19, WJJD ex-26, KLAK 35-25, WBAM 30-24, WLLOL 30-24, WMC 23-17, WPOC ex-35, WSLR 28-21, KKYX 40-35, KD JW 36-31, KRAK ex-42, KWJJ ex-40, KHAK 33-27, KMPS ex-25, KLAC 51-40, WUNI ex-25, KENR ex-39, KEBC ex-56, KRMD 39-27, WHK ex-36, WKDA 25-18, KVOO ex-70, WIL ex-36, WPNX 36-29, KCKC 15-8, WPLO ex-28, WVOJ 25-16, KXLR 49-40, KBOX 33-26, WWOL 34-29, WWVA 30-25, WAXX 30-21, KJJJ 18-11, KYNN 32-24, KGA ex-29.
- MY WAY — ELVIS PRESLEY — RCA**
WDEE 24-12, WNRS 10-5, WLLOL 14-8, WPOC 34-19, WSLR 15-8, KKYX 78-68, KD JW 20-10, KRAK 19-12, KWJJ 20-15, KHAK 28-20, KMPS 24-14, KLAC 19-9, WYDE 11-5, KEBC 39-27, WHK 30-20, KVOO 41-13, KHEY 33-18, WIL 15-9, WPNX 28-22, WIRE 23-12, KBOX 19-12, KGBS 10-2, WWOL 28-19, WAXX 13-6, KUFO ex-22, KYNN 6-1, KGA 23-16, WMAQ 16-10.
- YOU'RE THE ONE — OAK RIDGE BOYS — ABC/DOT**
WNRS ex-46, WMNI ex-40, WJJD ex-27, KLAK ex-33, KKYX 65-56, WUBE ex-33, KD JW 40-33, KRAK ex-47, KMPS ex-28, KLAC 53-45, WYDE 17-7, WSLC ex-36, KENR 39-33, KNEW ex-40, KFTN 35-25, KEBC 38-28, KFDI 40-31, KCUB 39-32, KRMD 35-29, WHK ex-35, KVOO 43-34, WPNX 37-31, WPLO 29-23, KBOX 43-38, WWOL 37-32, KIKK ex-33, KJJJ 39-31, KYNN ex-36.
- TO DADDY — EMMYLOU HARRIS — WARNER BROS.**
WMNI ex-38, WJJD 25-19, KLAK ex-29, WMC ex-25, KKYX ex-40, WUBE 29-20, KD JW ex-25, KMPS ex-26, KLAC 52-43, WYDE 22-16, WUNI ex-30, KENR 35-26, KNEW ex-39, KEBC 57-38, KRMD ex-35, KVOO 84-45, WIL ex-39, WPNX 38-32, KCKC ex-43, WPLO 28-22, KOYN 25-16, WSHO ex-19, WAXX ex-31, KIKK ex-30, KJJJ 35-28, KYNN ex-32, KNUZ ex-36.

Warner Bros. artist **Rex Allen, Jr.** packed his bags and left town for an unusual holiday vacation. With himself at the controls, Rex and his wife **Judy** flew a small Cessna 180 to the Bahamas and traveled by boat to an isolated island for Christmas. The Allens will return to Nashville on Jan. 2.

Monument's **Larry Gatlin** will appear Dec. 20 at the benefit concert for the Donelson, Tenn. YMCA. Proceeds will help fund the YMCA youth program. Along with Capitol's **James Talley**, Gatlin performed last week at a Christmas party at The White House given by President and Mrs. Carter for their family and staff. President Carter made a personal request that Gatlin sing an extra song.

United Artists' **Dottie West** signed autographs for 5,000 teenagers at the National 4-H Convention in Chicago last month. She also taped "The Mike Douglas Show" in Philadelphia the same day. The show aired Dec. 14.



Rex Allan Jr.

Donna Fargo has had a busy year — "the busiest in my career," said Donna. In addition to countless recording sessions and personal appearances, she has taped "The Dinah Shore Show," "Hollywood Squares," "Merv Griffin," "Hit Parade," "Pop Goes The Country," "Marty Robbins Spotlight," "Phil Donahue Show" and the "Las Vegas Entertainers Awards Show."

Cristy Lane's "Shake Me I Rattle," which is the follow-up single to "Let Me Down Easy," is picking up airplay and receiving many requests across the country, according to LS Records' president Lee Stoller. He said the 'B' side of the record has been changed to "I Can't Tell You."

RCA's **Dolly Parton** appeared on NBC's "Tonight Show" last week for the third time this year, singing her current hit single, "Here You Come Again." Dolly has been touring non-stop across the country lately and is playing to SRO audiences. She has also recently been named Trendsetting Artist of the Year and Outstanding Country Act of the Year by Performance Magazine.

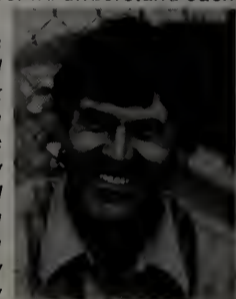
True Records' **Leon Everette**, whose current single "I Love That Woman Like The Devil Loves Sin" has hit the country charts, has signed an exclusive booking contract with Celebrity Management, Inc. of Nashville.

Fifteen personalities from the country-music field, including MCA's **Conway Twitty** and **Cal Smith**, own the new Nashville Sounds baseball club which will be based here starting next spring. The club will be a AA farm club of the Cincinnati Reds. Conway says he "talks about them wherever I go" and plans to watch as many of the games next year as time allows.

A. L. "Doodle" **Owens** has signed an artist contract with Raindrop Records. Owens has written songs for many artists, including the hits, "Johnny One Time" and "All I Have To Offer You Is Me."

MCA's **Nat Stuckey** has reunited with his former producer **David Barnes**. They have been in the studio working on new material and Stuckey said, "I feel we understand each other and the direction I want my music to take."

Billy Joe Shaver gained instant recognition as a songwriter's songwriter a couple of years ago when **Waylon Jennings** recorded (with the exception of one song) an entire album, "Honky Tonk Heroes," of Shaver's material. Billy Joe also acquired a reputation as a wild man with a bottle. But Shaver says he has reformed and is intent on performing again and promoting his new album, "Gypsy Boy," on Capricorn Records. "I quit all my bad habits at once. I don't drink or smoke at all now. I am really interested in performing again. I feel I have achieved enough through writing for my own satisfaction." Billy Joe will showcase at The Bottom Line in New York in early January. He also has lost 40 pounds in the last few months.



Billy Joe Shaver

United Artists' **Dottie West** served recently as Grand Marshall for the city Christmas Parade here.

MCA's **Ronnie Sessions** became a father Nov. 28. The eight-pound baby girl was named **Shauna Racine**. "I was hoping for a boy, but as soon as I saw that little girl I knew I wouldn't trade her for anything," Sessions said. Ronnie's new single is "I Like To Be With You."

bob campbell



CRYSTAL GAYLE IN MEMPHIS — United Artists recording artist Crystal Gayle recently made an appearance at the Peaches Records store in Memphis to promote her catalog and recent single, "Don't It Make My Brown Eyes Blue." Pictured above are (l-r): Debi Fleischer, Gayle's road manager; Hylton Hawkins, UA country promotion manager; Gayle; Mark Epstein, manager of Peaches; Bill Korneich, UA regional promotion manager; and Roy Mack, Pickwick promotion, Memphis.

COUNTRY

New MIDC Head To Stress Ties With The Nashville COC

(continued from page 39)

(the 1977 MIDC failed to meet) in the coming year. He has specific ideas at this time that he plans to bring to the attention of the committee when they meet in January.

"We plan to be very active," Hudson said. "I have several things to propose to the committee when we actually sit down and meet. In turn, they will probably come up with some ideas of their own. One thing I have in mind is with regard to the image we present to people moving here who feel they have some talent for the music business. We would like to distribute a piece of material similar to what Tree does (Tree Publishing offers an informative pamphlet for beginning songwriters). I would like to distribute it widely through the Chamber of Commerce. It would give some honest information on what people should expect when they come here.

"For instance, when we were in our old offices, many people would come into my office on Saturday just desperate for information of any kind," he added. "It is real hard for people working in offices to stop and spend a lot of time with these people giving them information. I would just like to give wider distribution to this kind of information."

The MIDC came into existence because of a problem with street construction on Music-Row. In 1970, a boulevard running between what used to be 16th and 17th Avenues was under consideration. No agreement between the music and business community could be reached so the MIDC was organized to act as a liaison between the different factions. The end result involved scrapping the boulevard plan and making one-way streets out of 16th and 17th Avenues.

The impact of tourism is another con-

sideration Hudson plans to discuss with the committee.

Tourism Felt

"With the growth of tourism, there comes the problem of businesses trying to function, particularly during the summer and peak months," Hudson said. "We need to resolve some things. We want to accommodate the tour buses and the flow of tourists, and make them welcome. But there is also a lot of congestion where people are trying to conduct business. We need to work on reducing the traffic flow.

Clements, who is determined as Chamber tourist director to work more closely in 1978 with the MIDC, also expressed definite ideas on projects for the MIDC. One of those ideas involves the physical appearance of Music-Row.

"There has been a problem in the Music-Row area over absentee ownership of property," Clements said. "A buildup of junk and trash on certain unattended lots is an eyesore. It is a self-pride thing. Some people may take a little prodding, but we would like to see some of these areas cleaned up."

Open Forum

Clements and Hudson both stressed that the MIDC is an open forum — a businessman or organization can come to the committee and be heard if certain information is needed or if a misunderstanding arises concerning either the music or business faction.

Clements added that Hudson will be a strong guiding force for the MIDC because of his desire and previous experience with civic work. "Bill a mover and shaker. With the people and contacts he has, and with the interest he has shown, a lot should be accomplished this next year."

David LP Placed In Time Capsule

NASHVILLE — Nathan David's True Records album, "Prairie Tales," has been chosen as part of a time capsule prepared by the North Dakota State Historical Society.

The capsule, prepared in connection with the state's bi-centennial celebration, contains items of historical interest concerning life on the Great American Prairie.

The sealed capsule, on display in the Heritage Center, will be opened July 4, 2075.

Historical Value

"I autographed the album and wrote a little message to the future people of North Dakota," David said. "I consider it an honor that they felt my album had significant historical value to add it to the capsule."

David's album, all self-penned songs, centers around life on the North Dakota prairie.

Recording Session Nets New Artist

(continued from page 39)

"Gene now produces both of us."

Wallace's first BMA single, "I Miss You Already," has been followed by, "I'll Promise You Tomorrow."

Sheldon, who owns one of the major construction companies in Ft. Smith, recently reduced his business in order to devote more time to BMA Records and his own recording career. His current single is "A Fool Passing Through."

Cash Album Goes Gold

NEW YORK — Columbia recording artist Johnny Cash's "The Johnny Cash Portrait — Greatest Hits Volume II" album has been certified gold by the RIAA. It is Cash's ninth gold record on the label.



STEWART IN MEMPHIS — RCA recording artist Gary Stewart recently appeared at Bad Bob's in Memphis. Pictured are (l-r): producer Roy Dea; Stewart; and Bob Campbell of Cash Box.

Smith Looks To Gold With 'A Presley Medley'

FORT WORTH, TEX. — Recognized as a musical legend in this Texas cow town because of four gold records and one platinum record produced over the last 15 years, Major Bill Smith thinks he may have hit gold again with Bruce Channel's medley of the late Elvis Presley's hit songs.

"We spent 10 days working on this before we recorded," said Smith. "I've never planned a record like this one before, but 'A Presley Medley' is super — the biggest record I ever cut and I've been doing this 24 years in January.

"A distributor ordered a 1,000 copies before we even cut it," Smith added. "Now he has ordered 2,000 more. And CBS News covered our whole recording session. They are going to use it as part of a Presley thing they have coming up later."

A few years ago, Major Bill scored with Channel's "Hey Baby" and Paul and Paula's "Hey Paula," which is nearing worldwide sales of 8 million.



PAYCHECK SHOVES ON — Epic recording artist Johnny Paycheck recently hit the road on a cross-country promotional swing for his latest album and single titled "Take This Job And Shove It." Major market stops along the way included Detroit, Los Angeles, Dallas, St. Louis, Seattle, Houston and Atlanta. Pictured in the top row of photos are (l-r): Paycheck; Paul Cassidy, vice president, Storer Broadcasting; Denise Madden, sales, Storer Broadcasting; Paycheck; Ron Martin, program director, KGBS-FM, Los Angeles; Dan Walker, regional country marketing manager, CBS Records, west coast; Charlie Stroble, Epic promotion, CBS Records, Dallas; Roy Wunsch, national director, sales and promotion, Epic and CBS Associated Labels, Nashville; Columbia recording artist R. C. Bannon; Tom Allen, KBOX, Dallas, program director; Paycheck; Norman Zeigler, branch manager, southwest, CBS Records, Nashville. In the bottom row are (l-r): Paycheck; Bob Chiado, sales manager, CBS Records, Dallas; John Gavin, P.B. One-Stop, St. Louis; Carl Denman,

sales manager, CBS Records, St. Louis; (standing) Mike Lauther, manager, Tower Sea Records & Tapes; Nancy Hackett, buyer, Tower; Gary Clark, vice president, Major Distributors; Al Zangrillo, branch manager, Pickwick International; Fred Stewart, buyer, Pickwick International; Paycheck; Dave Coker, manager, Washington region, Tower; Vicki Wilson, buyer, ABC Records and Tapes; Alan Olson, branch manager, Handleman Co.; Kevin Ferretter, manager, Tower; (kneeling) Darryl McGlenn, owner, Renton Music; Ben Payton, program director, KAYO, Seattle; Don Jenne, owner, DJs Sound City; Joel Meyer, sales, CBS Records; (seated) Susan Covington, buyer, Round Up Records; Bernie Crane, sales, CBS Records, Seattle; Bannon; Payton; Paycheck; Al Bergamo; branch manager, CBS Records, Seattle; Walker; Ron Norwood, program director, KMPS, Seattle; and Michael Alhadoff, promotion manager, Epic Records, Seattle. The song "Take This Job And Shove It" was written by David Allan Coe.

Opryhouse Opens Its Doors To Gospel

NASHVILLE — The Nashville Opryhouse, synonymous with country music, put the fiddles and banjos away November 10 when gospel group Andrae Crouch And The Disciples appeared before a highly appreciative audience.

This was the first soul-gospel concert ever held at the Opryhouse, and promoters Varnell Enterprises were delighted with the response, as the audience joined in the group's exuberant performance.

An informal press party, hosted by Word Records, followed the concert, to introduce Andrae and the group to more than 70 leaders in the Nashville media and music industry.

Both the Opryhouse appearance and the press party were a "first" for Andrae And The Disciples in Nashville.

Grammy-winner and NAACP Image nominee Andrae Crouch is in the midst of a 35-day tour covering most of the U.S.

Tornquist In Xmas LP

NEW YORK — Gospel singer Evie Tornquist has released her first Christmas album, "Come On, Ring Those Bells," for Word Records. The 21-year-old vocalist from Rahway, N.J. has appeared with Rev. Billy Graham in his Worldwide Crusades and will be featured on his TV special from Toronto Christmas Eve.

Top Spiritual Albums

- 1 **LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
- 2 **LIVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014) (Arista)
- 3 **FIRST LADY** SHIRLEY CAESAR (Roadshow RS 744R) (UA)
- 4 **THE COMFORTER** EDWIN HAWKINS SINGERS (Birthright BRS 4020)
- 5 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light LS 5678) (Word)
- 6 **JOY** REV. BRUNSON & THE THOMPSON COMMUNITY CHURCH CHOIR (Creed 3078) (Nashboro)
- 7 **HE'S STANDING BY** INSTITUTIONAL RADIO CHOIR OF BROOKLYN, NEW YORK (Savoy 14458) (Arista)
- 8 **AMAZING GRACE** ARETHA FRANKLIN (Atlantic 2-906)
- 9 **TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7181)
- 10 **FROM AUGUSTA WITH LOVE** SWANEE QUINTET (Creed 3077) (Nashboro)
- 11 **WONDERFUL** EDWIN HAWKINS SINGERS (Birthright BRS 4005)
- 12 **JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5705) (Word)
- 13 **RIDE THE SHIP TO ZION** GOSPEL KEYNOTES (Nashboro 7172)
- 14 **SEE YOU IN THE RAPTURE** SENSATIONAL NIGHTINGALES (Peacock 59227) (ABC)
- 15 **STAND UP FOR JESUS** SAVANNAH COMMUNITY CHOIR (Creed 23076) (Nashboro)
- 16 **HANG ON HELP IS ON THE WAY** REV. BILLY ROBINSON (Savoy 14432) (Arista)
- 17 **JAMES CLEVELAND PRESENTS THE RUTH SCHOEFIELD EDITION** (Savoy 14445) (Arista)
- 18 **MYRNA** MYRNA SUMMERS (Savoy 14446) (Arista)
- 19 **GOTTA FIND A BETTER HOME** ANGELIC GOSPEL SINGERS (Nashboro 7178)
- 20 **TAKING GOSPEL HIGHER** SENSATIONAL WILLIAMS BROTHERS (Savoy SGL 14436) (Arista)

Top Inspirational Albums

- 1 **MIRROR** EVIE TOURNQUIST (Word WST 8735)
- 2 **FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)
- 3 **HOME WHERE I BELONG** B.J. THOMAS (Myrrh 6571) (Word)
- 4 **DALLAS HOLM & PRAISE LIVE** (Greentree R3441)
- 5 **GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
- 6 **LIVE FROM NASHVILLE** JIMMY SWAGGART (Jim 126) (Word)
- 7 **EVERGREEN** NANCY HONEYTREE (Myrrh MSA 6553)
- 8 **MOMENTS FOR FOREVER** THE BILL GAITHER TRIO (Impact 2R3457F)
- 9 **HIS HAND IN MINE** ELVIS PRESLEY (RCA ANL 11319)
- 10 **RAMBO COUNTRY** THE RAMBOS (Heartwarming R3429)
- 11 **PRAISE BE TO JESUS** THE BILL GAITHER TRIO (Impact F3408)
- 12 **I HAVE RETURNED** KEN COPELAND (KCP 1002)
- 13 **LET ME HAVE A DREAM** DANNIEBELLE (Sparrow 1016)
- 14 **LOVE BROKE THROUGH** PHIL KAEGGY (New Song NS 002) (Word)
- 15 **MY HEART CAN SING** THE BILL GAITHER TRIO (Impact R3445)
- 16 **LADY REBA** (Greentree R3430)
- 17 **PRAISE VOL. 1** MARANATHA SINGERS (Maranatha H5008)
- 18 **ALLELUIA** THE GAITHER TRIO (Impact R3408)
- 19 **THIS IS NOT A DREAM** PAM MARK (Aslan ARS 1003)
- 20 **ALIVE** MIKE WARNKE (Myrrh MSA 6561) (Word)

Gospel Reviews

DOUG OLDHAM — Golden Treasury Of Hymns — Impact 2R3496 — Producer: Bob MacKenzie — List: 6.98

Doug Oldham's new double album certainly lives up to its title. It is indeed a treasury, and his inspiring performance is pure classic gospel. Bob MacKenzie's production and Bill Purcell's orchestration likewise show intellectual and emotional artistry. Mediocrity is nonexistent — incredible for a 32 song package. Exemplary cuts are "Just A Closer Walk With Thee," "Deep River," "They'll Know We Are Christians By Our Love," "How Great Thou Art" and "The Lord's Prayer."

IMPERIALS — Sall On — Day Spring DST-4006 — Producer: Chris Christian — List: 6.98

On their new album, The Imperials maneuver through many musical idioms. Newcomers Dave Will and Russ Taft join Armond Morales and Jim Murray for their first Day Spring album and their maiden voyage with producer Chris Christian. There's plenty to choose from here. This record varies from the hard rock arrangement of "Water Grave" to the upbeat and politically timely "There Will Never Be Any Peace (Until God Is Seated At The Conference Table)" . . . Sounds like the Imperials have set sail for another Grammy.



Gospel Music Assn. Elects Officers And Board Members

NASHVILLE — In conjunction with the Ninth Annual Dove Awards Ceremony held here Nov. 29, the Gospel Music Association elected its new board of directors and officers for the coming year.

Presiding over the two-day conference were Gospel Music Association president John T. Benson III and executive vice president Hal Spencer.

Elected officers included Lou Hildreth, treasurer, and Norman Odum, secretary, while Ed Shea was re-elected as chairman of the board.

Vice Presidents

Elected to one-year terms as Gospel Music vice presidents were Aaron Brown, Ron Coker, Frances Preston, J. G. Whittfield, Herman Harper, Maurice LeFevre, Stephen Speer, Carrol Stout, Paul Olson, Wendy Bagwell and Charlie Monk.

Newly elected board members and the divisions they represent include Terry Blackwood, artists and musicians; Jesse Peterson, record companies; Pat Zonderman, publishers; Paul Stevens, radio and television; Paul Paino, talent agency artists' management; Jim Black, performing rights organizations; T. O. Tollett, merchandisers; Monte Nichols, church staff musicians; Larry Beisel, church staff musician; Eric Aucoin, broadcast media; Larry Orrell, promoters; John Sturdivant, trade papers; Gordon Jensen, composers; and Arnold Ligon, public relations and advertising agencies. Mary Hillyard was elected to represent the associate membership while Bob Benson Sr. was elected director at large.

Wetherington, LeFevre Make GMA Hall Of Fame

NASHVILLE — The Gospel Music Association (GMA) inducted the late James "Big Chief" Wetherington and Eva May LeFevre into the GMA Hall of Fame here Nov. 29 during the ninth annual Dove Awards Ceremony. The two honorees brought the total number of Hall of Fame members to 26.

For 26 years, Wetherington sang bass for the famous Statesmen Quartet. In addition, he was president of his own music publishing company and directed the Golden Stairs Choir in Atlanta, where he lived. Accepting the honor on behalf of Wetherington's family was Hovie Lister, manager and owner of the Statesmen Quartet.

Eva May LeFevre was an original member of the LeFevres and sang with the group for 40 years before retiring last year. She is also one of the most highly respected members of the gospel music community. Accepting the award on her behalf was Don Butler, executive director of the Gospel Music Association and a longtime close friend of Mrs. LeFevre.



CHERE SIGNS — Tami Chere, a 13-year-old who began her singing career at age three, recently signed with Light Records. Her first LP, "Keep Singin' That Love Song," is a blend of traditional and contemporary gospel songs. Pictured above at the signing are (l-r): Chere and Ralph Carmichael, president of Light Records.

Triangle Records Group Announces The Formation Of New Chalice Label

NASHVILLE — Chalice Records was recently formed here as a division of Triangle Records, Inc. and will serve as a recording arm for contemporary gospel performers, according to Elwyn C. Raymer, vice president and general manager of Triangle.

The first contract for Chalice Records was recently inked with Emmanuel, a young gospel music group from Dothan, Ala. The members of the group — Jerry White, Kathie White, Roger McNeil, Mike Buchanan, and Don Sansbury — are excited about their album entitled "Flowing," produced by Bob Mulloy and scheduled for

release December 19. "Emmanuel is a refreshing group — a new sound," said Mulloy. Their writing has a unique drive and sense of communication. In "Flowing," we created an exciting product — a culmination of the talent, dedication and sincere ministry of the group." "Flowing" features original material by the group.

Raymer Comments

"We're enthusiastic about the possibilities for Chalice Records' continued growth and delighted to add this new dimension to our company," added Raymer.



CHALICE INKS EMMANUEL — The first contract for Chalice Records, recently formed division of Triangle Records Inc., Nashville, was signed by Emmanuel, a young gospel group from Dothan, Ala. Pictured standing are (l-r): Bob Mulloy, producer; group members Don Sansbury and Mike Buchanan; and Elwyn Raymer, vice president and general manager of Triangle Records. Shown seated are (l-r): group members Kathie White, Jerry White and Roger McNeil.

Jukebox Regulations

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known, type of sound system, record capacity and charge per play must be identified in the application. (The AMOA had suggested that the manufacturer's name, model number and name and record capacity would suffice.) The office commented: "We believe that the charge per play and type of sound system will assist in the identification of players having no serial numbers. In order to avoid any question as to the validity of a license where the charge or sound system is changed during the period of license, we have modified the proposed regulation to specify that this information shall be given as of 'the time the application is signed.' Contrary to the suggestion of the performing rights societies, however, these identification elements are not being required for all jukeboxes, but only those lacking serial numbers. Otherwise, the office said, the requirement would pose an undue burden on operators and result in added operating costs "to be deducted from royalties available to copyright owners."

Size and format of certificate — this was debated at some length at the hearings (an unobtrusive sticker the size of a title strip was the AMOA's goal) and the office made its decision as "a matter of administrative discretion, to be determined ... by the nature of the information it must include" and to make computer processing easier. The certificate as adopted will consist of two parts, each 1" x 3" (suitable for the title strip panel).

Wall boxes — agreeing with all parties in the question of whether multiple "wall boxes" operating from a remote master unit require special provisions, the office decided these systems "constitute only one player for the purpose of the statute." Only one certificate (requiring a single royalty payment) will be issued for each wall box system.

The regulation also determined that the sale or transfer of a jukebox during a period for which the certificate has been issued will not require a new application; replacement certificates may be obtained for a fee of \$4, and separate applications must be submitted for players covered by half-year (\$4) fees.

Copies of the form, officially titled "Application for Recordation of Coin-Operated Phonorecord Players," are available free from the Licensing Division, U. S. Copyright Office, Library of Congress, Washington, D.C. 20557.

Haldeman Opens Hank's Music Enterprises, Inc.

LOS ANGELES — Hank's Music Enterprises, Inc., a new independent production/publishing company representing publisher's catalogs, recording artists and songwriters, was recently opened by Hank Haldeman at 11746 Goshen Ave. here.

Staff Producer Only Way For Lenny Waronker

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wouldn't hesitate going outside," he said. Warners' A&R/producer staff consists of Waronker, Ted Templeman, Russ Titleman, Gary Katz, Steve Barry and, until recently, Tommy LiPuma. The company also has a new production agreement with Michael Omartian.

"I like the idea of an A&R staff; it's like a workshop. We have six record producers that are really incredible. They all have years and years of experience behind them. For a record producer this is a paradise," Waronker said.

"When you are working on an album, you



Lenny Waronker

have day and night contact with other producers. If you run into a problem and you just don't know what to do, you have five or six people to go to. They each have their own strengths which are unique. So we have kind of a forum, not only for the records we produce, but for other things, company things. We even have A&R meetings."

A staff producer gets a salary, Waronker said, plus a percentage of the album's sales. Though an independent producer might make more money on a record, for Waronker the pluses of his job far outnumber the minuses.

He also said he is not limited to producing Warner Bros. acts because he is a member of their staff, but that those artists he is involved with keep him busy enough without going outside.

"I suppose I might (produce a non-Warners' artist), depending on the act. But only if it was something that really made sense to me, something that I really thought I should do."

"I don't like to do business in a lot of places," he added. "It's better for me to do it all in one place. I'm satisfied here."

Once he gets in the studio, Waronker strives to let the personality of the artist, rather than the producer, come out on record. One of the jobs that gave him the most personal satisfaction was James Taylor's "Gorilla" album, considered by many to be the album which brought Taylor back into the pop spotlight.

"I knew after working with him for about a week and a half that he was a tremendous talent," Waronker said. "He is also a great

musician — a great natural musician — and I knew he could make a great 'record' record, rather than a kind of a folk record. It could be kind of fancy."

Suggested New Ideas

"We didn't really know where to start, but one night after one of the sessions, Russ and I started discussing what we could do, so we wrote down a list of things to do. As it turned out, about 85% of them worked. We suggested some instrumentation and other things that James hadn't tried before, but we felt they would help.

"That's one of the roles I think a producer should have, and that's help a real talented person step forward," he said. "It was a really satisfying experience; it was fun working on that record. I think that record holds up today. It has a certain charm you don't often get in a record. We helped inspire him to try some new ideas."

Co-Production

Waronker often shares production credit with Russ Titleman, as was the case with the "Gorilla" album, Templeman or the artist, in the case of Randy Newman's latest "Little Criminals" and Lightfoot's soon-to-be released "Endless Wire."

"I co-produce a lot," he said, "because it gives me the opportunity to bounce ideas off someone else. Russ Titleman and I have an amazing relationship in the studio. He is a real good musician, whereas I don't play, but I have good musical instincts.

"We often think about the same things, to different degrees. There are times when we are in the studio and have exactly the same idea. That may seem strange for a co-production situation. Some people think you should balance each other," Waronker said.

When there is someone else who has the same opinion, he said, "this fortifies you and makes you go after something with even more enthusiasm. I hate the word 'cosmic' but there are times when I'll say, 'I think we should do it this way' and he'll say, 'I was just going to say that.' And it happens more often than not. I think the records have a certain kind of flair because of that."

Produced By Phone

Co-producing with the artist has resulted in some unusual situations as well, he said. With Gordon Lightfoot's forthcoming album, Waronker said, Lightfoot recorded most of it by himself in Toronto, sending the tapes to Waronker to complete the production work.

"He came down for all the mixing, but it was funny because most of the time it was like producing by phone. I'd say, 'Why don't we add some tambourine here, or whatever,' and we'd be on the phone going over each song deciding what goes where."

What about working with Randy Newman? "He produces by mail," Waronker joked. "We've known each other so long it's amazing we can get in the studio and work at all. But it has worked, especially the last record."

Waronker has produced all six albums Newman has recorded since his debut album on Warner Bros. back in 1968. Before coming together professionally for that project, they had grown up and gone to school together in Los Angeles, so Waronker said it was particularly gratifying to see "Little Criminals" become a hit.

Making A Pop Record

"It's amazing to think that a whole bunch of people are going to have that record. It's not your everyday rock and roll record," Waronker said, although he admitted they were out to make a pop record this time.

"We wanted to make this one more accessible. We helped him with his vocals, the basic tracks, where to add guitar, etc., since he hadn't been in the studio for three years."

He did say he and Newman were still having a hard time adjusting to the fact that Newman's admittedly strange wit is meeting with mass acceptance.

"Randy and I have been talking about this and at one point, we would really like to follow some 10-year-old who goes in and buys the album for 'Short People' and takes it home and listens to it, and see what the expression on his face is."

Knew Someone

Since there is no school for record producers, Waronker, like many others, got into his profession because he knew someone in the business.

"My father started a record company," he said, referring to Liberty Records, started by his father Sy Waronker, "and I, just being around it, got interested in all different kinds of records — jazz, pop and R&B a little later on.

"By the time I was a junior in college, I started to work for Snuff Garrett. That was an incredible experience. I used to do that during summers. It was the most studying I've ever done in my life. I was going to college at the time, but that was nothing. I'd watch Snuff and try to hear what he was listening to and try to figure out what the heck those guys were trying to do."

Later, he said he went to New York to do record promotion, then came back to the west coast still doing promotion, but was unsatisfied. "I was hanging on but I wasn't particularly interested. So I went into publishing, which was a terrific experience because in those days you had to do demonstration records, which you'd take around to record producers. There weren't that many singer-songwriters who covered their own material then," Waronker said.

Instead of just selling a song, through the demonstration records Waronker presented producers with a complete record, arrangement and all. "I really got in the trenches then just by making demos. Some of them came out real well and one was picked up as a master by somebody at Warner Bros.

"They decided they needed an extra A&R person, so they offered me a job."

EXECUTIVES ON THE MOVE

(continued from page 12)

ministrative assistant, she has worked for ABC two years. Sharon McClinton has been promoted to national coordinator, special markets. She has been with ABC three years. Grace Spann will be responsible for covering New York and surrounding areas. She previously did independent promotion for several labels, including Philly International. Larry Farmer will cover the mid-west territory. He comes to ABC from RCA Records, where he did promotion. John Hudson will cover the Michigan area. He previously did independent promotion out of Detroit. Gloria Dalcour will cover the Louisiana area. Formerly, she was with All South distributors. Kermit Payne will cover the Georgia and Florida area. Michael Williams will cover the Tennessee and South Carolina areas. He last worked for RCA Records, doing promotion.

Kayen Named at Atlantic — Barbara Kayen, former pop singles pop promotion coordinator for Atlantic Records in New York, has been promoted assistant to the director of national secondary promotion. She came to Atlantic in March, 1975, as a secretary in the promotion department. She started in the music business as executive secretary in Columbia Records' A&R Department, and later worked as executive secretary in that company's jazz department prior to joining Atlantic.

Shimp Appointed at CBS — CBS Records has announced the appointment of Steven Shimp to associate director, inventory planning for CBS Records. He has worked in several capacities in inventory management since 1974.



MUNI HONORED — WNEW-FM program director Scott Muni was recently honored as the recipient of the Tom Donahue Award for contributions to FM radio. The Donahue Award was a special feature of the DIR Broadcasting First Annual North American Rock Awards. The presentations were broadcast last month on 250 stations throughout the U.S. and Canada. Pictured at a reception in New York are (l-r): Mel Karmazin, vice president and general manager of WNEW-FM; Varner Paulsen, vice president of administration for Metromedia Radio, of which WNEW-FM is a part; Bob Meyrowitz, president of DIR; Muni; George Duncan, president of Metromedia; and Peter Kauff, executive vice president of DIR.

Rod Stewart Air Supply

FORUM, L.A. — It was deftly executed, visually pleasing and delivered to the audience over a top-notch sound system but the Rod Stewart show, simply titled "The Concert," was more than anything else, a riotous celebration of the most basic values present in rock music.

The careful planning that went into the show was obvious in the pre-recorded segments that played prior to and following the show itself, using "The Stripper" to warm up the crowd, and music from "That's Entertainment" to send them home smiling. The stage setting, simple and classy, helped set a mood while allowing a maximum of movement. And Stewart is quite a mover.

Supremely confident, Stewart was at the same time warm and accessible, accepting the hats and flowers that were tossed onto the stage and often working them into impromptu routines that were light and charming. But his was an energy that was not to be contained. Like a human dynamo, Stewart played to the audience all the while, running to opposite sides of the stage and exhorting the packed house to clap their hands or sing the lyrics to familiar tunes. Yet, despite the frenetic activity, Stewart was always composed enough to use his body when necessary to interpret or emphasize particular passages with movements that were elegant examples of modern dance.

Stewart's voice, always one of the most distinctive in rock, was in fine form this evening, delicately balancing between grit and raw and smooth and sensual. Perhaps the power in Stewart's voice was unleashed by the outstanding instrumental support he received from his musicians, a sextet of the finest players Stewart has worked with in years. Possibly by accident, more likely by design, the arrangements on the newest material and the more upbeat of the old, favor heavily a thundering Rolling Stones style occasionally spiced by sizzling Chuck Berry licks and Jerry Lee Lewis piano runs. And it's all kept in perfect time by drummer Carmine Appice, a stick-man of awesome skill.

Stewart's live show proves without a doubt that the consistent high quality of his latest album is no fluke. Stewart is performing his best music ever while preening and prancing like the superstar he has become. But his ever-ready smile indicates that there is also a genuine warmth behind the rocker facade, an endearing trait for an artist of his stature.

Air Supply, a debut Columbia act, opened the show with a mainstream pop selection of tunes featuring light airy arrangements and polished vocal delivery from the dual lead singers. Though one plays (guitar) and the other doesn't, Air Supply is backed on this trip by a nifty little band that provides a slick undercurrent of sound but handily avoids stealing the spotlight from soloists. **chuck comstock**

Jean-Luc Ponty

SANTA MONICA CIVIC AUDITORIUM — Jean-Luc Ponty has a red violin and a blue violin and a green violin and a black violin and he knows how to play all of them with grace and speed. He was, quite simply, outstanding. His work continues to expand the definition of the violin in contemporary music. Whether conducting the band with

his bow or taking an enveloping solo, Ponty presented himself as a musician firmly in command of his music and medium. Surrounded on stage by potted palm trees, he guided his exceptionally talented band to the reaches of electronic fusion jazz. It was rare a evening of entertainment.

In a certain sense, Ponty has the best of two worlds. Trained as a classical musician, he combines precision with the driving excitement of the all-out jam. The complexity of his compositions demands excellence from each player. The pattern work supplied by top Detroit bassist Ralphe Armstrong quickly brought him to the forefront and throughout the evening, Armstrong was a featured soloist and crowd favorite. Through the use of a distortion unit, he achieved a synthesis of bass and lead guitar style. He could make his instrument caress or howl.

Allan Zavod is a man who likes to show his fingers at work on the keyboard of his piano-synthesizer. And he can dance! The solos of Jamie Glaser and Daryl Steurmer on guitars intertwined to create powerful movement. Steve Smith on drums was the only musician whose instrument was not electronic and this achieved an effect common to studied jazz; the drums played a crucial role in binding together the expansive solos of the other players.

Ponty's music at its best creates an imaginative space. During the lengthy suite of "The Struggle Of The Turtle To The Sea," a cut from his latest album on Atlantic entitled "Enigmatic Ocean," Ponty provided a rising development of sound which acted like a blank wall or a crack in the pavement in stimulating fantasy and anticipation. The number was marred only by what seemed the gratuitously short moments at the grand piano by Ponty.

Also, Ponty's experiments with electronic were highly successful with the possible exception of the use of an electronic metronome which came across as overly artificial (perhaps because of Ponty's self-conscious application). However, on another number Ponty created a stunning effect by utilizing a repeat device which allowed him to provide his own rhythm upon which he soloed.

peter hartz

Jerry Lee Lewis

CRYSTAL PALACE, MONTCLAIR — One of the most interesting sides of a Jerry Lee Lewis performance is that you never know what's coming next.

Sooner or later, you know he will probably get around to doing his classic "Great Balls Of Fire," "Drinkin' Wine Spo-Dee-O-Dee" and "Whole Lotta Shakin' Goin' On." You just don't know when or exactly how he'll do it.

The Killer also avoids the safe, easy route when it comes to choosing his venue. Rather than showing up at the Palomino, where he is always assured an adoring SRO audience, he picked the Crystal Palace this time out, where he was forced to work to get a response from the generally older and sometimes hostile crowd.

In his 55-minute set, he went through all or parts of 17 songs and covered everything from straight-forward rock and roll to pure country and western styles.

Lewis also showed how much The Killer persona can accomplish with a minimum of action. During the traditional "One Rose," for instance, he turned his head just slightly in the direction of the audience and raised one eyebrow in that provocative fashion of his and elicited a greater response than many performers get by jumping all over a

stage.

And singing "White Christmas," who but The Killer could get away with singing "Ol' Jerry Lee's dreamin'/Of a white Christmas?" It's not unusual for him to break into "Great Balls Of Fire" then stop abruptly after signing the first line, or end another song in the middle (as he did on Hank Williams' "Your Cheatin' Heart") and settle into "Middle Age Crazy."

His flamboyance is increased by the contrast between understatement (peering out subtly at the crowd over the top of his sunglasses) and overstatement (his exaggerated piano technique which includes karate chops, two fingered hunt and pecking along with the "usual" elbows, heels and hips on the keyboard).

Perhaps the most wonderful element of The Killer character is that he has not mellowed over the years. Rather, he is still known to lash out at members of his band and the audience. It's always reassuring when a legend can live up to his reputation. At each performance, Jerry Lee not only lives up to his legend, but adds to it.

randy lewis

Steve Goodman Mac McAnally

ROXY, L.A. — It was obvious that Steve Goodman was going to have a good time. Although it was well after midnight and many of the fans on hand for the second show had opted for a coffee pick-me-up in lieu of booze, Goodman made an energetic entrance by bob-bob-bobbin' on stage to the tune of "Red Red Robin" — singing "wake up you sleepy head" through a half-laugh.

From his foot-stomping bounce to his exuberant hand-claps Goodman's rendition of the tune radiated energy. And it had quite an arousing effect on the crowd's collective adrenal gland.

Goodman's enthusiasm is probably at least partially generated by the spontaneity which is characteristic of his performances on stage. Unlike many solo artists, whose shows eventually become somewhat stiff and formulaic, Goodman rarely repeats songs from one show to the next and often allows the ending of one tune to segue into the beginning of whatever song next comes to mind. The effect is refreshing — probably as much so for Goodman as his audience.

But it's not only Goodman's live performances that are noteworthy — the scope of his material also deserves merit. Goodman's musical roots apparently cover a lot of ground. Though he is often categorized as a country/folk artist, it is difficult to imagine hearing songs such as Sam Cooke's "Havin' A Party" or the old pop tune "I Think We're Alone Now" in performances by other artists of that genre.

Goodman's original compositions, which accounted for most of the show, also reflect a concern for variety. Humorous tunes such as "This Hotel Room" and the new "Men Who Love Women Who Love Men" provide an excellent emotional balance to Goodman's touching tribute to his father "My Old Man" and the as-yet-unrecorded "Smoothies," a song about his grandparents' admiration for an aging couple of professional skaters.

Joining Goodman for half of each show was mandolin-player extraordinaire Jethro Burns, formerly of Homer And Jethro, who excelled on solos and provided a perfect instrumental backdrop to Goodman's guitar at other times. The duo's treatment of the old Homer And Jethro parody of "Don't Let The Stars Get In Your Eyes" proved a real crowd-pleaser.

Opening the show was Mac McAnally whose songs, like Goodman's, exhibit a real craft for lyrics. An excellent guitarist of the folk mold and a more than competent pianist, McAnally treated the audience to some humorous new songs like "She's A Doll" as well as some familiar tunes off his first album.

jeff crossan

Phillip Jarrell Fresh

TROUBADOUR, L.A. — Curiosity was inevitable as the Troubadour presented Motown artists Phillip Jarrell and Fresh. A pale southern gentleman and a funk-rock band on Motown . . . ? It promised to be an interesting combination for an evening's entertainment, as well as a refreshing diversification for a record label.

Phillip Jarrell sings love songs. In fact, he sings them so beautifully that they may well become his trademark. His presentations of "Pretty Lady" and "Only You" were full of tenderness and sincerity. Jarrell co-authored "Torn Between Two Lovers" with Peter Yarrow and the emotional conflict which inspired the song was a great deal more evident in his interpretation than in the more familiar hit version. This can also be said of "I'm Dying," the single pick from Jarrell's album.

Other veins of material included "There's Too Many City Folks Singing Country Music" and "Too Many Saturday Nights" which featured strong rhythmic guitar and chorus lines that the audience was soon singing along with, regardless of the unfamiliarity of the song.

Fresh opened with an instrumental "Feeling Fresh" that introduced a fuller sound from this newly-re-signed band that anticipates the release of their first album on Motown in January.

Fresh continues to be a very exciting band, both visually and musically, and as their set moved through "How Does It Feel To Be A Star" and into "Whatever Happened To Rock And Roll," it was evident rock and roll hadn't gone anywhere, it was there right in front of us on the stage.

"Hey Kid," in a somewhat more quiet mood, featured new band member George England on clarinet, who also does a great job on saxophone. Bill Pratt's exuberant vocals played off Paul Marshall's guitar and led the band through old and new material such as "Preparation," "Let Yourself Go," and "Everybody's Got Something to Say." "Sweet Music" shows off rhythm guitarist Elaine Mayo and bassist Mylo Martin, along with rock-steady drummer Fred Allan and Frank Savino, the new man on keyboards.

Fresh is an important rock fusion band and they are obviously glad to be back. The audience at the Troubadour was equally glad to have them.

janet bridgers



RECORDING ARTISTS MEET — A private supper party was held recently in Westwood for Daryl Hall and John Oates. Among the attendees were (l-r): Jesse Cutler, whose debut album is due out in January, and Andy Gibb.

COIN MACHINE



AMOV OFFICERS — During their 1977 annual convention, members of the Virginia state operators association voted on a new name, Amusement & Music Operators of Virginia. Pictured above are the group's newly elected slate of officers and board members. Shown standing are (l-r): William Sams, director; John Cameron, director; Curtis H. Hudson, president; Arthur Bazaco, director; Lou Corso, secretary-treasurer; and Harry Fake, director. Shown seated are (l-r): R.W. Claude, director; Jesse Richardson, director; C.E. Morse, second vice president; Clara Riley Hogg, first vice president; M. L. Holland, director; and Rex Whitley, director. AMOA will celebrate its 20th anniversary in 1978.

Williams Kicks Off Series Of Schools On Electronic Pins

CHICAGO — In conjunction with the recent release of its first electronic pinball machine, "Hot Tip," Williams Electronics, Inc. launched an extensive program of service schools centering on solid-state technology. In its initial stage, the program consisted of a series of three-day schools held at weekly intervals over a three-week period.

The classes were conducted by the firm's electronics engineers Ron Crouse and Paul Dussault, at the Chicago-O'Hare Holiday Inn. Personnel attending the various ses-

sions represented Williams' network of U.S. and foreign distributors.

Purpose

A main purpose of the continuing program is to familiarize distributor personnel with the various operational and servicing aspects of the solid-state system, to help them become "comfortable" with it, as Williams' president Michael Stroll stated.

"We feel that it is very important for Williams, and any other manufacturer who has made a conversion as significant as this

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L.A. One-Stop Takes Unique Approach To Marketing 45s

LOS ANGELES — California Music Co. here, one of the nation's oldest one-stops, is merchandising its vast selection of oldies singles in a way designed to make life easier for the jukebox operator.

The concept is based on periodic mailings listing from 100 to 150 of the more than 3,000 titles currently available from California Music. To place an order, the operator simply checks off the selections he wants and returns the pre-paid mailer. Phone orders are also accepted, and California Music will furnish free title strips.

Each selection is number coded so that it can be located easily in the corresponding in-store rack, where the records are arranged alphabetically according to the label and artist. The titles are also cross-referenced in a three-by-five index card file that lists both the A and B sides of the record.

Boon To Operators

Although the program was conceived as a service to both resale and jukebox customers, it has proved to be a particular boon to music route operators, according to California Music's Shirley Dennison.

"The response from jukebox operators has been fantastic," said Dennison, who devised the concept. "They don't have to spend hours looking through our racks to see what we have. It really saves time, and a lot of people didn't realize we had such a good selection."

The first mailer went out last January, with number 18 due out shortly. The selections cover a broad range of material, ranging from Glenn Miller and the Andrews Sisters to the Rolling Stones and Paul McCartney And Wings.

'Simple Economics'

As for why oldies are such a high priority item at California Music, it is a matter of simple economics, according to Ron Ricklin, whose father, Sam, founded the one-stop back in 1937.

"We had to push our oldies business to



Shirley Dennison checks the one-stop's latest mailer against records placed in the in-store racks.

make up for the retail accounts we have lost," said Ricklin, noting that the one-stop's wholesale price for albums is often higher than the price charged by major southern California retail chains like the Wherehouse, Licorice Pizza, Tower and Music Plus.

Ricklin continued that the record companies are "beginning to realize the importance of the oldies market. In the past, it would take from six months to a year or

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Sunbirds Appoints Three Distributors

CHICAGO — Bob Nallick, president of Sunbird Corporation of Minneapolis, announced the addition of three major distributors for Sunbird's electronic wall games, "Super Bowler" and "Fowl Play."

The newly appointed distributors are Hanson Distributing of Bloomington, Minnesota; Central Distributing Co. of Omaha, Nebraska; and Empire Distributing of Chicago. Empire will distribute the line through their locations in Chicago, Indianapolis, Detroit, Green Bay and Grand Rapids.

Commenting on the introduction of Sunbird's newest electronic wall game at the recent AMOA Exposition, Nallick said, "There's no pun intended, but 'Fowl Play' is already off to a flying start. We received strong orders for it at the show and when you see someone as important to the market as Hanson Distributing placing a major order for a game Hanson president Ray Hibarger saw at the show for the first time, you know you've got a winner."

In noting that the new appointments will further strengthen Sunbird's current distribution network, Nallick added, "Empire Distributing and Central Distributing are the type of people who simply must be convinced a product will be good for them and their customers before they will handle the distribution. We're very proud to have our product in their hands."

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 STAYIN' ALIVE BEE GEES (RSO 885)
- 2 LONG, LONG WAY FROM HOME FOREIGNER (Atlantic 3439)
- 3 SHOUT IT OUT LOUD KISS (Casablanca 906)
- 4 TOUCH & GONE GARY WRIGHT (Warner Bros. 8494)
- 5 BOATS AGAINST THE CURRENT ERIC CARMEN (Arista 0295)
- 6 CELEBRATE ME HOME KENNY LOGGINS (Columbia 3-10652)
- 7 GOD ONLY KNOWS MARILYN SCOTT (Big Tree 16105)
- 8 DESIREE NEIL DIAMOND (Columbia 3-10657)
- 9 IF I CAN'T HAVE YOU YVONNE ELLIMAN (RSO 884)
- 10 SANTAFLY MARTIN MULL (Capricorn 0282)

TOP NEW COUNTRY SINGLES

- 1 I WISH YOU WERE SOMEONE I LOVE LARRY GATLIN (Monument 45-234)
- 2 SHAKE ME I RATTLE CRISTY LANE (LS GRT 148)
- 3 GOD MADE LOVE MEL McDANIEL (Capitol 4520)
- 4 I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpion/GRT 149)
- 5 WHAT DID I PROMISE HER LAST NIGHT MEL TELLIS (MCA 40836)
- 6 THROWIN' MEMORIES ON THE FIRE CAL SMITH (MCA 40839)
- 7 DO I LOVE YOU (YES, IN EVERY WAY) DONNA FARGO (Warner Bros. 8509)
- 8 A CHRISTMAS TRIBUTE BOB LUMAN (Polydor PD 14444)
- 9 TO DADDY EMMYLOU HARRIS (Warner Bros. 8498)
- 10 SOME I WROTE THE STATLER BROTHERS (Mercury 55073)

TOP NEW R&B SINGLES

- 1 BABY, BABY MY LOVE'S ALL FOR YOU DENIECE WILLIAMS (Columbia 3-10632)
- 2 LADY LOVE LOU RAWLS (Phila. Intl./CBS 3634)
- 3 AIN'T GONNA HURT NOBODY BRICK (Bang 735)
- 4 I LOVE YOU DONNA SUMMER (Casablanca 907)
- 5 TOO HOT TO TROT COMMODORES (Motown 1432)
- 6 ALWAYS AND FOREVER HEATWAVE (EPIC 50490)
- 7 SOFT AND EASY BLACKBYRDS (Fantasy 809)
- 8 I CAN SEE CLEARLY NOW RAY CHARLES (Atlantic 3443)
- 9 DO YOU LOVE SOMEBODY LUTHER INGRAM (Koko 728)
- 10 LET'S HAVE SOME FUN BAR—KAYS (Mercury 73971)

TOP NEW MOR SINGLES

- 1 CANDLE ON THE WATER HELEN REDDY (Capitol 4521)
- 2 SOMETIMES WHEN WE TOUCH DAN HILL (20th Century 2355)
- 3 GOODBYE GIRL DAVID GATES (Elektra 45450)
- 4 HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA PB 11036)
- 5 JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646)

IMA Dates Set

CHICAGO — The International Coin Machine Exhibition, known as IMA, will be held in West Berlin during the period of April 26-28. It will feature coin-operated payout and amusement machines, as well as accessories and related products produced by American and foreign companies.

The event, scheduled every other year, is worldwide in scope and attracts a significant U.S. representation. Based on present commitments, exhibition officials anticipate the 1978 show will exceed the record established at the '76 convention.

The exhibition is organized by AMK and further information may be obtained by contacting them at Messedamm 22, D-1000 Berlin 19.

Harry Berger Dies

CHICAGO — Harry Berger, prominent New York distributor, died on December 6 at the age of 61. He was a member of the coin machine industry for more than 35 years and organized West Side Distributing Co., which is now known as Manhattan Coin Machine Company, located at 601 Tenth Ave. in New York.

The firm is the distributor of several major equipment lines and will continue to operate under the direction of Berger's son, Richard, who has been actively involved in the business.

Funeral services were held in Riverside Memorial Chapel in New York City. Survivors include his wife Marcia and two sons, Richard and Robert.

IMA
Deutscher Automaten-Tag
BERLIN 1978
IMA
Intern. Münzautomaten-Ausstellung
vom 26. bis 28. April 1978
Messe Gelände am Funkturm
International Coin Machine
Exhibition

ima '78 · Information AMK Berlin
Messedamm 22, D-1000 Berlin 19

IN REVIEW: Following is a photographic lineup of some of the new amusement machines introduced by the various games manufacturers and dated according to their exposure in Cash Box.



ATARI 'STARSHIP 1.' Single player video machine, patterned after the theme of space travel. Outstanding design and three-dimensional visual effects. Built-in self test system. (8/13/77).



BALLY 'QUARTERBACK.' A 2-player flipper and, as the name implies, it is based on football. Two new features delay the ball's plunge into the outhole, for added challenge. (8/13/77).



GOTTLIEB 'CENTIGRADE 37.' A huge thermometer in the backglass design lights up to illustrate scoring advances, which adds to the appeal of this single player. (8/20/77).



BRUNSWICK COIN-OP BILLIARD TABLE. Built for durability on location, table comes in both 7' and 8' sizes. Coin slide mechanism is standard equipment. (8/27/77).



GOTTLIEB 'JET SPIN.' A 4-player pingame with factory's exclusive roto-targets and vari-targets adding to playfield excitement. High scoring capability. (8/27/77).



ATARI 'TIME 2000.' Double flipper action, double and triple bonus features and Atari's wider than standard size playfield, are among highlights of this exciting 4-player. (9/3/77).



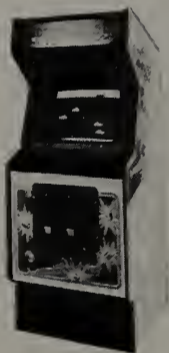
WILLIAMS 'RANCHO.' Western motif dominates cabinetry and design. Build-up scoring, advance bonus capability and plenty of top to bottom action. A 2-player. (9/10/77).



WILLIAMS 'ROAD CHAMPION.' Solid state video game based on auto racing. A steering wheel and foot pedal for realism, plus outstanding sound effects. (9/17/77).



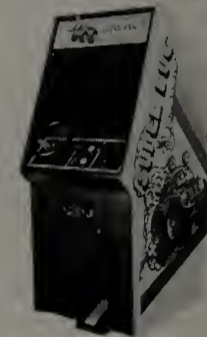
RAMTEK 'STAR CRUISER.' A battle of the starships, this video game accommodates 2 players and provides all of the realistic 'tools' for player control in battle. (9/17/77).



GREMLIN 'DEPTH CHARGE.' Offensive and defensive action as players maneuver battleships, sink submarines and avoid being hit. Various scoring options. (9/24/77).



WILLIAMS 'ARGOSY.' A 4-player pin-game. Playfield attractions include three stretched rubber rebounds and two roll-over buttons for advancing bonus. High scoring capability. (9/24/77).



ATARI 'SUPER BUG.' A fun filled road rally race in a modified VW 'bug,' with challenging obstacles like oil slicks and parked cars along the way. (10/77).



MIDWAY 'LAGUNA RACER.' A single player video game with gear shift, accelerator speed control and all of the realistic features and thrills of auto racing. (10/8/77).



GREMLIN 'HUSTLE' COCKTAIL TABLE. An adaptation of Gremlin's popular upright machine, the table accommodates one or two players. Produced in limited quantity. (10/8/77).



STERN 'PINBALL.' This model marks the factory's entrance into the solid state pin arena. Advanced technology combined with traditional pinball play action. (10/8/77).



EXIDY 'ROBOT BOWL' COCKTAIL TABLE. Animated bowler, realistic scoring, sound effects, 'beer frame' and all of the features of Exidy's upright version. (10/8/77).

CHICAGO CHATTER

As a follow-up to the December series of electronic service schools sponsored by Williams Electronics, Inc. here in Chicago, (details elsewhere in this issue), the factory will sponsor additional classes in January of '78 and then bring the specialized courses right out to distributor locations across the country so that operators can take advantage of the opportunity to learn about the firm's new solid-state system. Besides providing the knowledge for operating the equipment properly, the program also functioned as a marketing survey to some extent, since there was time allotted at each school for factory/distributor dialog and exchange. The Williams people are very gratified that the initial series met with such enthusiastic response.

D. GOTTLIEB & CO.'s marketing veepee **Marshall Caras** notes that the factory's "Cleopatra" solid-state electronic pinball game was the "leading attraction" at the recently held MIDCON Electronics Show. Purpose for displaying the model was, in part, to "demonstrate the latest state of the art accomplishments with microprocessors." However, as Marshall further pointed out, Cleopatra's entertainment value seemed to outweigh the technical aspects as evidenced by the enthusiasm of attending scientists, engineers and technicians frequently seen competing on the machine and, in scientific fashion, carefully documenting high score achievements. . . . Another of the factory's star attractions is the current 2-player "Gridiron," which was placed in the new, million dollar Green Bay Packers Hall of Fame, noted to be among the newest and most popular additions in the state of Wisconsin. People by the thousands visit the Hall of Fame each week so "Gridiron," for its timeliness and football theme, is being heralded as a great attraction — not to mention the positive PR value of such widespread exposure, for the entire industry.

THE WELCOME MAT WAS OUT at Empire Dist. Dec. 13 for the local showing of the new Rock-Ola phono line. A full house was expected.

IN THE MAIL: The amusement machine industry of Australia will sponsor a national convention during the period of February 23-25, 1978 at the Ford Pavilion in Sydney. The group's call letters are AMOA.

EASTERN FLASHES

Universe Affiliated Int'l. proxy **Barry Feinblatt** notes that shipments of the recently premiered Playmatic "Space Gambler" solid-state pingame are en route to distrib. Model, which employs the outstanding RCA C-Moss system, was successfully debuted at AMOA and is being equally well accepted by ops, as Barry mentioned. He also tipped us to the next Playmatic solid-state 4-player, called "Big Town," which is scheduled for upcoming release. Watch for it. Planning ahead for ATE, Barry said he will once again attend the show, exhibiting the Playmatic line along with the popular "Whack-A-Mole." Latter has really developed into a high earning piece and Barry recently appointed a distrib for it in the United Kingdom. . . . Robert Jones Int'l.-Dedham, after holding a very well attended 2-day Rock-Ola showing at the Dedham premises, scheduled a series of territorial showings in Springfield, Mass., Lewistown, Maine, etc. The games picture out there, as noted by **Bob LeBlanc**, seems to focus on Exidy's "Circus" and Bally's "Eight Ball." A Bally service school is currently on the planning board. . . . Nice chatting with **Alan Bruck** of Banner Specialty in Philly and hearing his very optimistic views about coinbiz for 1978. Flippers will continue to be a dominant force in the overall sales picture, he said, with increased emphasis stemming from the appeal of the machines as well as the positive exposure they're enjoying via television and the mass media. It will be a good year for games equipment in general, as he noted further, and based on present momentum and Banner's initial success with the outstanding new Rowe line, phonographs should definitely be very much in the sales spotlight in 1978. . . . Despite the accumulation of nearly a foot of snow in No. Tonawanda, Wurlitzer's **C. B. Ross** was in mighty good spirits when we spoke with him, the reason being that the dock container strike was finally settled on the east coast and shipments of the Wurlitzer phonographs were at last starting to move. The process is not too speedy, though, so he's still appealing to customers to be a little patient — and heaven forbid that additional snow should fall, to delay things.

CALIFORNIA CLIPPINGS

Pinball machines are once again in operation in Portland, Ore. "after a five-week shutdown prompted by a City Council squabble over whether a temporary, year-long ordinance permitting them should be made permanent," according to a front page story in the Dec. 11 edition of the *Sunday Oregonian*. The story went on to report that "pro-pinball forces prevailed" by a one-vote margin. In addition to the page one story, the paper carried two related stories inside and a picture of an 18-year-old youth in an arcade playing Atari's

1978 State Association Calendar

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|--|--|
| Jan. 13-15: Music Operators of Minnesota; annual conv.; Holiday Inn Central; Minneapolis, MN. | tana, WI. |
| Jan. 20-21: Oregon Amusement & Music Operators Assn.; annual conv.; Embarcadero, Newport; OR. | May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club, Swan Lake, NY. |
| Feb. 3-5: South Carolina Coin Operators Assn.; annual mtg.; Carolina Inn; Columbia, SC. | June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH. |
| Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI. | June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi. |
| Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL. | July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT. |
| April 21-23: Wisconsin Music Merchants Assn.; spring conv.; Abbey Resort; Fon- | Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA. |

"Time 2000" solid-state flipper.

PROJECT SUPPORT ENGINEERING'S **Satish Bhutani** notes that the firm's new "Desert Patrol" video shooting game is "doing absolutely fantastic. I can't keep up with the orders." Commenting on the game's attraction, Bhutani added, "It's a novelty; there's never been a machine gun game quite like it. Also, the play action is very good."

THE RECENT OPEN HOUSE AND PREMIER at Portale Automatic Sales' new San Francisco showroom "couldn't have gone better," according to general manager **Tom Higdon**. Among the many manufacturer representatives on hand for the show were: **Frank Ballouz**, Atari; **Lila Zinter**, Meadows; **Paul Jacobs**, Exidy; **Jack Gordon**, Sega; and Mr. and Mrs. **Bob Nallick**, Sunbird. **Tom Portal** and **Stan Russo** from the company's Los Angeles distributorship were also present for the showing of Rock-Ola's new model 474 phonograph line. While noting that the Rock-Ola line was "very enthusiastically received by the trade," Higdon added, "it looks like operators are starting to take stock of their music business, re-evaluating it and finding that it is the backbone of the industry." He concluded saying, "Based on the response to the showing, we expect a super year for the Rock-Ola line in '78." **Tom Martin**, Martin Vending, won a "Super Bowler" wall game door prize donated by Sunbird.

Williams Kicks Off Series Of Schools On Electronic Pins

(continued from page 47)

one, to prepare distributors to deal with it on a daily basis," Stroll said. "We must make certain they have the total knowledge of how the system operates and what it will mean to them in terms of reliability. Our school program is accomplishing this, and at the same time providing us with valuable feedback."

During an allotted time period, Stroll pointed out, the students are asked for personal opinions about the various features of the machines, the service aids, etc., and also to express ideas or suggestions on possible improvements in the school.

Among distributors represented at the opening session, held December 6-8, were: Circle International, Palmetto State Dist., Cleveland Coin, Albert Simon, Inc., S. L. London Music, SEFCO Dist. Co., Eastern Music Systems Corp., World Wide Distributors, Est. Bussoz-France, Abata-Handels Aktiebolag-Sweden, Seeben N.V.-Belgium and Seevend Automaten-Germany.

Several "Hot Tip" machines are provided for demonstration purposes at the sessions, as instructor **Ron Crouse** noted, and are also used by the students on the last day of class for troubleshooting techniques and exercises. In discussing the fundamentals of the course he said, "What we try to do at the very outset is eliminate the fear of the electronics system and prove that, although it may be a little more difficult to comprehend at first, it is actually a much easier system, in the long run." You only have to learn it once, he stressed, pointing out that the system will remain basically the same in future machines.

Second School

The second school was held December 14-16 and, as at the previous sessions, many distributors sent one or more staff

members to Chicago to attend. Distributors represented included: Atlas Novelty, Belam Florida Corp., Dunis Dist., H. A. Franz, Franco Dist. Co., Game Sales, Greater Southern, L & R Dist., Lieberman Music Co., Martin & Snyder, Phil Moss & Co., Music-Vend Dist., O'Connor Dist. Co., Palmetto State Dist. Co. and Sammons Pennington.

Every student attending the classes received a comprehensive documentation package, prepared by instructor **Paul Dussault** and consisting of a technical manual, schematics, block diagrams, assembly drawings and other important data.

The third, and final, sessions in the initial series took place December 19-21 and among distributors represented were: Automat Service (Denmark), Scandomatic (Norway), Dale Dist. Ltd. (Vancouver and Toronto, Canada), Laniel Automatic Machines, Inc. (Montreal, Canada) and, from the U.S., All Coin Equipment Co., Action Vending, Inc., Continental Divide Dist., Culp Dist. Co., J & J Dist., Miller Newmark Dist., Modern Vending, Operator Sales Inc., See North Dist., Southwest Vending Sales, Struve Dist. Co., Randy Sherwood Enterprises, Advance Automatic Sales and Robert Jones Int'l. (Dedham).

A cocktail party, hosted by Williams, was held at the conclusion of each day's studies and several members of the factory staff were on hand for off-the-cuff discussions. In addition, all participants were given the opportunity to visit the Williams facilities, tour the plant and observe some of the new games which are currently on the drawing board.

The entire program was enthusiastically received by distributors and subsequent schools will be held, commencing in January of 1978.

L.A. One-Stop Is Taking A Unique Approach To Marketing Oldies 45s

(continued on page 47)

more after a hit record was off the charts before it would be cutout of the catalog and issued as an oldies single. Now when companies like Columbia and Capitol, etc. see they have a hit record, they make it an oldies single a month or two after it leaves the charts."

Ricklin went on to explain that the jukebox operator's demand for oldies was "a big factor" in convincing him to go ahead with the mailer concept.

"We used to carry only the top 400 or 500 titles," he said, "and the jukebox operators kept asking for more so we expanded. Some operators have an 80 to 90 percent oldies list, while others don't want any hit product, depending on the bars or locations they serve."

Commenting on the effectiveness of the program, Ricklin said, "We move close to 3,000 singles a week, which is about double the business we used to do."

In an effort to further expand his operator business, Ricklin has advertised in the trade press and plans to have a display at the next AMOA convention.

While noting that the outlook is bright for jukebox operators in view of such factors as the disco explosion, Ricklin said things are quite different today from when his father operated a music business years ago.

"The days of the pure jukebox operator are gone," he said, pointing out that jukeboxes, which used to cost \$200 to \$300 new, now sell for as much as \$3,000. As a result, according to Ricklin, most music operators nowadays also have pinballs, video games and vending machines.

Nevertheless, Ricklin said he is bullish on the jukebox market. "One of our competitors specializes in only selling singles to jukebox operators," he said. "So if that is enough to keep him in business, there must be a tremendous market out there. We've just scratched the surface."

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electro, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT TO BUY: Auto Phono Model 11, 12, 14 & 17, reconditioned. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

JUST OUT! Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 2 ICE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALES: 400 assorted Gottlieb, Bally, Williams flippers, 70-76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

FOR SALE: We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queens, Bikini, New Sweet Shawnee, New Twin Knight Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

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SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$109 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

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SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

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DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, put-downs, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information. PETER PATTER, P.O. Box 402-C, Pinedale, CA 93650.

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ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

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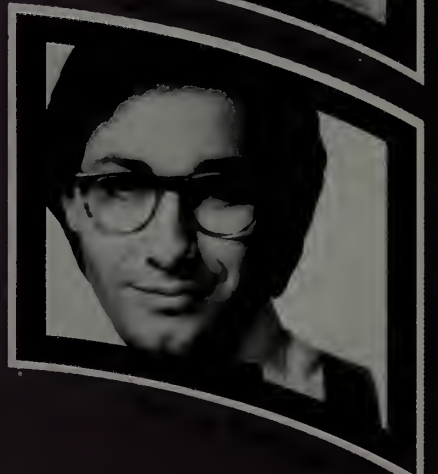
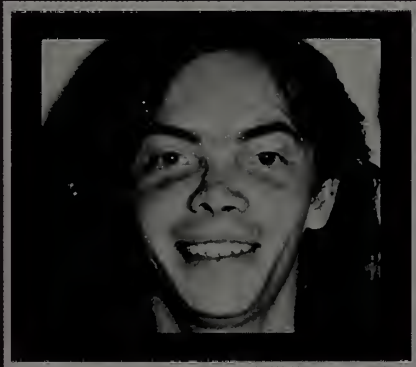
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1977
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Cash Box International

The Agency Controls Booking In Major Toronto Nightclubs

by Kirk LaPointe

TORONTO — The two most promising contemporary nightclubs in Toronto will be booked by The Agency, beginning in January. The Colonial Tavern has reached an agreement with The Agency, and with the El Mocambo already signed, The Agency will now effectively control the major nightclub scene in the city.

The move by The Colonial Tavern has some club owners worried about future competition. One club owner says his Yonge Street club may be forced to scale down its staff, overhead and entertainment budget because of the monopolistic situation in the Toronto clubs once the Colonial/Agency agreement takes place. "We are going to have to stop trying to compete," he said, "and merely try to exist. Those clubs (the El Mocambo and The Colonial) will have Toronto sewn up very soon, and cheaply, too."

But David Bluestein, head of The Agency, says the move by The Colonial will be in the best interests of the Toronto club scene. "There's no doubt about it," he says. "Last summer, both clubs were aiming for the moon in booking acts. They were beating each other's brains out, paying too much money for the acts. Consequently, Mike Lyons (the Colonial manager) realized he had to realize some profit, in order to make up for the losses incurred by the rebuilding there (which cost \$150,000)."

Bluestein asserts that he was approached by Lyons, but rules out any knowledge of Lyons' dissatisfaction with the club's present booking agents, Dixon-Propas Management Consultants, also based in Toronto, who book Ontario Place. "I have no idea why Lyons was dissatisfied with Dixon-Propas. As far as I could see,

they were doing a good job, particularly of late (the club broke house records in late November when B.B. King played for one week)."

Bob Dunne, publicist for the El Mocambo club, agrees that the competition between The Colonial and the El Mocambo has been "counterproductive. There's no reason why both clubs can't live under the same roof, booking-wise."

Bluestein rules out the possibility of potential conflict-of-interest by his firm, saying, "I don't really prefer either club, anyway. Both clubs are looking for particular clientele. The El Mocambo wants a younger crowd to see up-and-coming acts like they have (Cheap Trick, Pablo Cruise, The Motors, Lake and the Pousette-Dart Band), while The Colonial leans more towards established acts for an older crowd (B.B. King, Muddy Waters, Stan Getz and Yusef Lateef). When it comes down to choosing an act for one of the two clubs, I'll simply alternate venues. If an act wants to play Toronto twice a year, then he'll play the El Mocambo once and The Colonial once."

But, Bluestein adds, his firm's new agreement does put him in the driver's seat in the Toronto club circuit. "We are going to be handling two clubs with budgets of approximately \$300,000 each yearly. Naturally, we're pleased with the move. But we didn't initiate it. It just fell into our laps."

While Mike Lyons could not be reached because of illness, Bluestein said it was necessary "to eliminate direct competition between the clubs, and let the clientele choose. I think we'll likely see more inexpensive cover charges at these clubs, and more intelligent booking in the city, so that two similar acts are not playing the same night in the same town."



POLYDOR CHANGES — A.J. Morris, former managing director of Phonogram, London, has been named the new managing director of Polydor. He succeeds Freddy Haayen who moved on to become vice-president of Polydor International with special A&R responsibilities. Pictured (l-r) at a congratulatory meeting are: Steve Gottlieb, chairman of Polygram; Haayen; Dr. Werner Vogelsang, president of Polydor International; and Morris.

International Executives On The Move

Peter Ende, formerly with DG, is taking over the international exploitation department of Intersong International of Germany. Assisted by Margie Kowalski, he will be handling the acquisition and exploitation of international and national copyrights on foreign markets. Kowalski is also attending to the Intersong publishing companies worldwide. Apart from special promotion projects in the department of promotion, public relations, press, Birgit Hoppner will be looking after national and international pop and group material. Jurgen Hofius, previously with Bellaphon, has been appointed production manager of the national exploitation department. Working along with Hofius in this division is Heinz-Peter Schmidt, who is responsible for the exploitation of repertoire with the sound carrying industry.

LeM Lubin has been appointed head of Artists & Repertoire for Rocket Records, effective from 3rd January, 1978. Lubin has been staff producer at CBS since 1975 and was instrumental in signing the Clash, Crawler and Lone Star.

Gordon Collins, assistant director, production and distribution of EMI Records Limited, has been appointed to the boards of Music for Pleasure Limited and World Records Limited with immediate effect. Both companies are subsidiaries of EMI Records Limited.

Crown Records Co. Reports Peak Sales

TOKYO — The Crown Records Co. reports that during the first six months of the 27th term (Mar.-Sept. 1977), sales rose by 37% over the same term last year.

According to the company, the total record sales for the period reached 4.9 billion yen, a 19.5% increase over the last term. Company officials were pleased with their showing in light of difficult economic conditions. A spokesman attributed the high sales figures to the success of "Enka" (Japan's traditional popular song) by Akira Kobayashi and Saburo Kitajima.

Arretta Music Signs With Levy Publishing

LONDON — Heath Levy Music announced a worldwide publishing deal, excluding Germany, to handle Pinnacle Records' publishing arm, Arretta Music. Signed to Pinnacle and Arretta are the teenage band Flintlock.

Heath Levy Music have also signed Andy Desmond to a worldwide publishing deal. He is at present working on his first album produced by Bones Howe for Ariola.

They have also acquired the worldwide representation of Monty Babson's Mr. Sam Music which includes the Jon Hiseman band Colosseum II.

CANADIAN CROSSINGS

MCA recording group Sherbet plans to record their next album in Toronto in February with producer Bob (Alice Cooper, Kiss) Ezrin, as well as embark on a mammoth 40-date Canadian tour in the spring. . . Eric Carmen contracted "walking pneumonia," and subsequently cancelled his date as an opening act for Bill Joel December 1 in Toronto. Elliot Murphy replaced Carmen on the bill. Because Carmen toured the northeastern United States with the Kinks, when he became ill, he forced postponement on the entire Kinks tour. . . April Wine are recording a new studio album in Montreal. They are due to play Toronto as an opening act for Rush for two nights at Maple Leaf Gardens in late December. The Rush show marks the first time in recent years that a hometown band has merited such prestigious billing. . . Zon, recently signed to CBS in Canada, are at Manta Sound Studios in Toronto, recording their debut album, with Don Lorusso producing. . . Lynx have finished up their second album at Thunder Sound Studio in Toronto. A January release date is scheduled. . . Ovation Records artists The Kendalls were in Toronto recently to tape the "Opry North" television show. Their single has crossed over into the AM charts in Canada. It is distributed in Canada by RCA, and by Polydor in Europe. . . Skyline Records, distributed by Quality in Canada, recently signed the Madcats to a long-term recording deal. The label plans intense promotion of their first album, due after Christmas, and are hoping to land a U.S. deal on the disc. . . Canada lost one of its great music personalities when blind guitarist Fred McKenna died recently. A regular on the "Don Messer's Jubilee Show" during the sixties on CBC, McKenna was regarded as one of the country's finest studio musicians. . . B.B. King hosted his first radio show in 31 years at Q107 in Toronto, while he was in town to play the Colonial Tavern in late November. . . Vehicle will be releasing a second album in January, recorded at Sounds Interchange Studio in Toronto. . . In a surprise move, The Chimney, a prominent Toronto nightclub, has announced it has abandoned the recent change in policy, which saw the club book punk/new wave acts. Up until a week ago, the club claimed that business had picked up since making the change, but with two disappointing weeks, the club decided it could afford no longer to experiment in booking new wave acts. Captiol recording artist Domenic Troiano was booked at the last moment, to replace new wave acts for the next two weeks. Music Shoppe International, their booking agency, intends to revert to booking traditional rock bands for the club. . . The new Toronto record company, Change Records, operating out of Sounds Interchange Studio, has released their debut record, a single and album from MOR artist Van Dyke, distributed in Canada by Polydor. The single is called "The Love Song," with the album being dubbed "Deal Me In". . . RCA has rush-released "Snow Goose," an album by Canadian broadcaster Paul Reld, a Christmas narration with the London Symphony Orchestra. . .

Eagles And Fleetwood Mac Mine German Gold

LOS ANGELES — Of the 10 albums certified gold in Germany this year, only two American-based groups made the list. Fleetwood Mac ("Rumours") and Eagles ("Hotel California"), both marketed and distributed by WEA International, were the two U.S. entries.

The German Record Industry Association revised the gold standard last year and upped the qualifying figure from 100,000 to 250,000 units as minimum for certification.

Siegfried Loch, managing director of WEA Records, Germany, pointed to these two successes as perhaps the outstanding achievement of his company this year. He attributed the success to the recordings themselves, the live appearances in Germany of both groups, and a well-coordinated promotional and sales effort.

Carlos Sells In Brazil

RIO DE JANEIRO — CBS Records' Brazilian artist Roberto Carlos' latest LP, released here in December 1976, has sold 1,000,000 copies in one year in Brazil. This number has been certified by the firm of auditors Coopers & Lybrand.

A new album is now being released simultaneously in all Latin American countries (recorded by Carlos in New York, last September). In 10 days, this LP sold 500,000 copies in Brazil.

Carlos is the composer of almost all songs on his albums. Now he is also trying an international career as a composer. Singer Mireille Mathieu has recorded "Os Seus Bofoes," which will be released in France and other European countries next January and Ray Coniff's version of "O Progresso" (The Development) is in his new album, "Latin Hits."

Argentinian News

BUENOS AIRES — Mario Kaminsky of Microfon Argentina feels very happy about the success of "Una Lagrima Y Un Recuerdo," the song recorded by Mexican artists Grupo Miaramar, which is selling extremely well, according to reports, and has entered the Cash Box Top Twenty. Although the record market is severely depressed at this time, the single is selling briskly and means a new opening for Latin American melodic groups in this market. Previously, Microfon had hit the charts with two singles by Peruvian Los Pasteles Verdes and two by Mexican group Los Bukis.

Loid and Rino Vitale are the managers of new label Edipo records, with two singles in the market and its own distribution and promotion network. One of the waxings belongs to the group Los Barbaros, led by the Vitale brothers, and the recording has been made at their own recording studios, also labeled Edipo. They are currently negotiating the representation rights of the label in other countries.

Bernardo Bergeret, manager of Brazilian label Continental for Argentina and Uruguay, traveled to Brazil in connection with the visit of chanter Marcos Roberto, whose records are released here by the Tennessee label, under Continental license. Roberto will appear in Cordoba, Rosario and Buenos Aires, and several press meetings are scheduled. Tennessee is related to American Recording, a tape-duplicating company among the leaders in its field.

Local chanteuse Valeria Lynch, recording for Phonogram, is returning from a tour of Mexico. She will appear on stage in Mar del Plata, the main summer resort in this country, during January and February; her records are released by Philips.

Cash Box International

EMI Promotes Supremes' Album

LONDON — With the sales of the "20 Golden Greats" album by Diana Ross and the Supremes exceeding 700,000 and the Motown LP having recently held the No. 1 chart position for seven weeks, EMI is renewing a TV advertisement campaign to stimulate further Christmas sales.

The last TV effort reached an estimated 30 million adults. The opening segment of the commercial featuring three babies with expressions and actions synchronized with "Baby Love" on the soundtrack caused the greatest response. The 15-second reminder campaign will rely on the same segment as its strongest element, and the commercial is being transmitted nationwide for one week from December 12.

Although originally on a sale or return basis, returns have been virtually nil, and accordingly full dealer margin is now in operation. New point of sale material includes window stickers, posters and browser cards all heavily featuring the three babies.

Christmas packages on the Capitol label include "Glen Campbell Live At The Royal Festival Hall" recorded during Campbell's British tour last April and featuring him with the Royal Philharmonic Orchestra. A single from the double album coupling "Dreams Of The Everyday Housewife" with "Classical Gas" was released on December 2.

The same date also saw the reissue of "The Beach Boys' Christmas Album" first released here by Capitol in 1964 but subsequently deleted. It reappears in the label's mid-price series priced at two pounds 50 pence and an EP from the album has already been released.

Capitol is also rush-releasing two Bing Crosby albums at mid-price for the Christmas market. They are "That Traveling Two Beat" featuring Crosby with Rosemary Clooney and "Bing Crosby-Louis Armstrong," and were both recorded for MGM in the days when that label was licensed to Capitol.



JARREAU GETS BILLIE PRIZE — Warner Brothers' recording artist Al Jarreau recently received the Prix Billie Holiday as Best Male Vocalist from the French Jazz Academy for his double album, "Look To The Rainbow." Pictured (l-r) at the presentation are: Andre Djento, WEA Franch; Maurice Culaz, president of the F.J.A.; Jarreau; and Jacqueline Hanouna, WEA France.

Song Meet To Foster Cultural Appreciation

TORONTO — Organizers have announced plans are being made for the 1978 Canadian Multicultural Songwriting Competitions, held annually to promote Canadian talent within a multicultural context.

Songs are submitted which reflect the individual cultures of Canada, with winning entries judged for "how best they foster a greater understanding and appreciation of a particular culture of all Canadians."

President of multicultural radio station CHIN, Johnny Lombardi, and Sam (The Record Man) Sniderman, a CHIN director and chairman of the Multicultural Songwriting Competition Committee, report that 112 entries were received for the 1976-77 competition. The three winners were announced at a Lombardi-produced show at the Canadian Recording Industry Association pavilion at the Canadian National Exhibition August 19.

The 1977 first prize went to Pino Ubaldo of Toronto, for his selection "Quando Scende La Sera." Second prize went to Mario Marasco for his compositions "Citta In Moderna" and "Incontrarti Qui." Runner-up was a German song, "Karneval-waltzer," written by Fekko D. van Ompteda.

In making the announcement, Lombardi noted, "We are most enthused and gratified by the number and quality of 112 songs submitted, and anticipate that the '77-'78 entries will set an even higher standard in terms of quality and numbers."

The competitions are made possible through the sponsorship of multicultural stations CHIN, CJVB Vancouver, CFMB Montreal and CKJS Winnipeg, and by performing nights societies P.R.O. Canada and CAPAC.

New Stewart LP Gets TV Promotion Boost

LONDON — Riva Records recently launched a 75,000 pound TV campaign for the new "Foot Loose And Fancy Free" album by Rod Stewart. The campaign will run through December 23 in selected regions with the possibility of others being covered immediately after Christmas.

The sales drive is being operated in conjunction with WEA Records, and is supported nationally with point-of-sale material. It brings the total promotional expenditure on Stewart's new LP to over 100,000 pounds since its release.

Stewart returns from his sellout tour of the U.S.A. and Canada on December 22, and will remain in Britain until the end of February to promote the album and a new single due in early January. On December 27, BBC TV is rescreening its special of Stewart's "In Concert At Olympia" which was originally shown live on Christmas Eve last year.

Japan's Color TV Exports To U.S. Decline

TOKYO — The Electronics Industry Association reports that Japan's exports of color television sets to the U.S. in October fell 52% to 145,000 units from the level of the same month last year.

The association attributed the decline to Japan's voluntary curbs on exports and to the end of shipments for Christmas sales.

Japan's total color TV exports in October fell 41% to 309,370 from a year earlier, the association said.

Bread Goes Stale; Balloons Fly Away

TORONTO — Two supposedly ingenious promotional gimmicks fell short of their goals recently in Toronto.

Quality Records of Canada, attempting to promote the "100% Whole Wheat" album by the band of the same name, sent loaves of bread to radio programmers and important press people. The bread took many days in the mail, and some of it arrived moldy on the desks of programmers in Western Canada (where wheat is in abundance). The album is, nevertheless, receiving good airplay.

In Toronto, Polydor promotional representative Jean-Marie Heimrath tried to hoist helium-filled balloons with the logo from the "Oxygene" album by Jean-Michel Jarre 35 floors at the corner of Toronto's busiest intersection, Bloor and Yonge Streets. The object was to have them fly outside the windows of radio station Q107, on the 35th floor of the Hudson's Bay Centre. The wind carried the balloons away from their intended destination.

'Superstar' Outruns 'My Fair Lady' In U.K.

LONDON — On December 9 the Robert Stigwood production of the Tim Rice/Andrew Lloyd Webber rock opera "Jesus Christ — Superstar" exceeded the record-breaking run of "My Fair Lady," which played for 2,281 performances at the Theater Royal, Drury Lane.

"Superstar" has been playing to capacity houses at the Palace Theater here for nearly five and a half years, and advance bookings are well established into 1978. There have been 16 different productions of the original stage musical in eight different languages, and the show played on Broadway for more than two years, and has continued to break box office records from Iceland to Japan.

When "Superstar" was first staged at the Palace Theater in 1972, with Paul Nicholas as Jesus and Dana Gillespie as Mary, it cost 123,000 pounds, a sum that was recouped during the first 22 weeks. Now, starring Steve Alder as Jesus and Anne Kavanagh as Mary, "Superstar" has to date taken over five million pounds at the box office.

Rags Garners Riches

TOKYO — The trio, Rags, representing the U.K., won first prize at the Eighth World Popular Song Festival, held at Tokyo's Nippon Budokan Hall. The event was produced by the Yamaha Music Foundation. Rags won the \$5,000 prize for their composition, "Can't Hide My Love," by Richard Gillinson and David Hayes. The 40 finalists representing 24 countries were selected from over 1,780 entries from 61 countries. As part of their award, Rags undertakes a two-week tour of five Japanese cities.

The Most Outstanding Performance Award was shared by Mia Martini of Italy and Johnny Monte of Paraguay. There were 11 other awards.

G. Miller Plane Debris Theory Is Discounted

LONDON — Hopes that recently discovered plane wreckage might throw some light on the disappearance in 1944 of bandleader Glenn Miller have not been realized following an examination by aircraft experts and consultation with the American Embassy.

Fishermen trawled up the wreckage in November from the English Channel seabed off Peacehaven in Sussex, and an initial inspection revealed that it was from a small plane similar to the one in which Miller disappeared while flying to France ahead of his Army Air Force Band to entertain frontline combat troops 33 years ago. The belief that the remnants might have been part of Miller's plane was strengthened by the fact that they were recovered in an area beneath the plane's flight path, but a closer examination of the carburetor revealed that it came from a different model from that boarded by the bandleader.



FESTIVAL SIGNS WINNER — Festival Records have signed Paul O'Gorman, the winner of the Australian section of the Yamaha Popular Song Festival. Festival in conjunction with Rose Music held national functions to announce the signing, highlighted by "Ride America, Ride," which O'Gorman co-wrote with Doug Trevor. Pictured after signing are (l-r): O'Gorman; Bill Duff, Festival; Peter Murphy, Rose Music; and Trevor.

Musimart Exits Quebec

MONTREAL — Musimart of Canada, a prime supplier of products for the Canadian electronics and audiophile market, will move its head offices to the Toronto area early next year.

New management responsibilities have been assumed by senior executives in the firm. Gordon Cohen has been appointed vice president in charge of operations, and Rudy Vinet has been appointed vice president responsible for marketing and sales.

George Erlick, president and founder of Musimart 30 years ago, remains as president of the company, but is expected to hand over to the new management team a new entity recently chartered in Canada, with John Hollands as president and chief policymaker. The new firm will also have ties to BSR (Canada) Ltd.



STYX PLAYS MONTREAL — After their recent concert in Montreal which was attended by a crowd of 14,000, Don Tarlton of Donald K. Donald Productions presented A&M recording group Styx with plaques commemorating their Canadian tour. Pictured (l-r) are: Chuck Panazzo and Dennis DeYoung of Styx; Tarlton; James Young, Tommy Shaw, John Panazzo of Styx; and the group's manager, Derek Sutton.



THE STRANGER COMES HOME — Columbia recording artist Billy Joel returned to his home turf recently for a performance at Long Island's Nassau Coliseum. The show wrapped up a three-month, 52-city tour in support of his latest LP, "The Stranger." Pictured backstage are (l-r): Vincent Romeo, vice president of artist development for CBS Records International; Mickey Eichner, vice president of east coast A&R for Columbia; Sean Small; Elizabeth Joel, Billy's manager; Walter Yetnikoff, president of the CBS Records Group; Billy Joel; Bob Sherwood, vice president of national promotion for Columbia; and Phil Ramone, Joel's producer.

Smugglers Arrested As They Ship Pirated 8-Tracks To Mexico

EL PASO, TEXAS — The FBI recently arrested two men while they allegedly were in the process of loading counterfeit 8-track tapes onto a truck that was said to be bound for Mexico.

David Vargas Acuna of El Paso and Benito Segovia-Alvarado of Juarez, Mexico, allegedly told the FBI that they planned to sell the tapes in Juarez for \$2.50 to \$5 per box.

Acuna has had previous brushes with federal authorities. In June, 1976, FBI agents seized 500 illegally duplicated tapes from Acuna's business, the Los Angeles Sales Co. of El Paso. Acuna was warned at the time that he was in violation of federal copyright law.

FBI officials said that counterfeit tapes that find their way to Mexico are generally produced in Los Angeles, along with labels and packages, at a cost of only about 50¢ per tape.

'Picture' Disc To Plug Welch's 'French Kiss'

LOS ANGELES — Capitol Records' latest marketing tool for Bob Welch's hit "French Kiss" album is a special, limited edition of the record with part of the cover photo pressed in color right into the vinyl.

"This colorful "picture" disc will be delivered at Christmas-time to radio stations, key sales accounts, and select members of the press to heighten interest in the album. They will also be sent to some concert promoters nationwide. In addition, Capitol's International Department will ship copies to EMI/Capitol offices all over the world.

The record's jacket is different from the regular consumer version. It is black with yellow printing similar to that on the regular jacket, but the front has a 10¼-inch hole die-cut so that the picture disc inside is visible. The actual 12-inch record is playable and contains all of the music on the regular record, but instead of a center label, a head-and-shoulders shot of Welch and a beautiful girl is actually pressed into the vinyl on both sides (the process was done by The Fitzgerald Hartley Co.). Only 6,850 copies have been manufactured, making the special edition an instant collector's item.

Welch has put together a new band and will begin touring early next year.

Live 'Breakdown' Out

LOS ANGELES — A live version of Tom Petty And The Heartbreakers' current ABC/Shelter single, "Breakdown," has been released to all major AOR stations in the U.S.

The live track was recorded recently before a capacity crowd at Capitol Studios in Los Angeles, as part of a KWST promotion event. The studio version of "Breakdown" is currently a bullet on the **Cash Box** Top 100 Singles chart.

Laws LP Goes Gold

LOS ANGELES — "Friends And Strangers," Ronnie Laws' third album on Blue Note Records, is the first gold LP by a solo artist in the label's 37-year history.

The Houston-born reed player's album was released in April, 1977. Laws' first album, "Pressure Sensitive," was the largest selling debut album in Blue Note's long history, followed by his second album entitled "Fever."

"This is an especially satisfying award," noted United Artists Records president Artie Mogull after the "Friends And Strangers" gold certification was announced, "not only for Ronnie, but for the entire promotion, marketing and merchandising staff."

Sager Signs Manager Agreement With Alive

LOS ANGELES — Carole Bayer Sager, the singer/songwriter who records on Elektra Records, has signed a management agreement with Alive Enterprises.

"We regard this as a major signing, just as we regard Carole as a major talent in the music business today, both as a writer and a performer," said Shep Gordon, president of Alive Enterprises.

Sager's record chart activity this year as a writer includes: "Nobody Does It Better," a song recorded by Carly Simon from the film *The Spy Who Loved Me*; Leo Sayer's "When I Need You"; "With You" and "We Don't Cry Out Loud," recorded by the Moments; and "Come In From The Rain" for the Captain And Tennille. Sager also co-wrote and co-produced "Break It To Me Gently" for Aretha Franklin.

In addition to her writing activities, her own album, "Carole Bayer Sager," was released by Elektra and a single, "You're Moving Out Today," sold in excess of 250,000 copies in Britain. The single and album also went platinum in Australia.

Phillips Forms Label Called Orinda; Will Include Direct-To-Disc

NEW YORK — A new label, Orinda Recording Corporation, has been formed by Michael R. Phillips, former executive vice president of Crystal Clear Records.

Lloyd Dressel and Bob Lindberg have been tapped to join the firm as vice presidents. In addition, Don Grimes, the corporation's international manager, is slated to head Orinda's London office.

Orinda, which plans to concentrate on direct-to-disc recordings and standard releases, has opened offices at 23 Altarinda Road, Orinda, California 94463.

Diamond's Latest LP Is Certified Platinum

NEW YORK — "I'm Glad You're Here With Me Tonight," the latest LP by Columbia recording artist Neil Diamond, has been certified platinum by the RIAA.

First American Slates Debut Issue For Jan.

NEW YORK — First American Records, a new label formed by Jerry Dennon and based in Seattle, Washington, is slated to debut initial releases in January, 1978.

The releases include albums by Clarence "Gatemouth" Brown and Stephen Whynott on the "Music Is Medicine" label, and Don Brown and Danny O'Keefe on First American. The company also plans to distribute Piccadilly and The Great Northwest Music Company labels.

Dennon, chairman of the board for First American, has been joined by Gil Bateman, president of the company, and Joe Triscari, vice president. Bateman was formerly national promotion manager for Elektra Records, and Triscari worked as a regional promotion staffer for Ariola, ABC and London Records.

First American's offices are located at 725 South Fidalgo Street, Seattle, Washington 98108.

Phonogram Offices Have Been Relocated

NEW YORK — The New York office of Phonogram, Inc. has been relocated to 810 Seventh Avenue, New York, New York 10019.

Cream/Hi To Convene

LOS ANGELES — The second semi-annual national Cream/Hi conference will take place in their Los Angeles offices December 19 and 20.

The whole Memphis staff, all regional marketing personnel and the Memphis and New York publishing heads will attend the meeting, "to review in depth Cream's first year."

Mecca Expands Roster Of Acts For Booking

NEW YORK — Mecca Artists Inc. has recently signed booking contracts with several recording artists, including Buddy Rich And His Orchestra, James Cotton, Eddie Kendricks, Manchild, Nektar and Mandrill.

ABC Signs Dorsey

LOS ANGELES — Lee Dorsey has signed a recording contract with ABC Records, according to Mark Meyerson, ABC vice president of A&R.

Butterfly Releases Five LPs For Christmas

LOS ANGELES — Butterfly Records will release five LPs between Dec. 19 and the Christmas holidays. Set for release are "Love" by Butterfly's newest duo, P.J. And Bobby; "On Such A Winter's Day," a disco LP by Sirocco; a big band '40s style disco album entitled "Tuxedo Junction," by the group of the same name; and Blackwell's "Boogie Down."



ETTA JAMES IS BACK — Etta James has been signed to a long-term exclusive worldwide Warner Brothers recording contract. His first album for the label is currently in production in L.A. and is being produced by newly appointed WB senior vice-president, Jerry Wexler. Pictured (l-r) are: Mo Ostin, chairman and president of WB; James; David Berman, vice-president and director of business affairs; and Wexler and James in the studio.

'Mull Of Kintyre' Sells One Million In U.K.

LOS ANGELES — The Campbelltown Pipe Band, the group of Scottish pipers who accompany Paul McCartney & Wings on their "Mull Of Kintyre" single, were named as Personalities of the Year by the Scottish record industry recently. The annual award is granted to Scottish entertainers for outstanding achievement in the industry.

In a related story, the millionth buyer of "Mull Of Kintyre" will receive a special gift from Wings, according to EMI Records. The Wings' single, which topped the U.K. chart two weeks after release, is the first single to reach the million selling mark in the U.K. in over four years. It is also Wings' first number one in the U.K.

Buddy Kornheiser Dies; Was WB Art Director

NEW YORK — Harold Buddy Kornheiser, a partner in Carluth Studios and former art director of Warner Brothers Records, died December 9 of a heart attack in his Manhattan home. He was 63.

Kornheiser served as WB art director from 1950 until the firm moved its art department to California. He subsequently went into partnership with David Carson in Carluth Studios.

He is survived by his wife, Zelman, and two brothers, Sidney and Robert.

Two Blocks At DeLite: One Left, Other Didn't

NEW YORK — Bernie Block, a local promotion man for DeLite Records in the Baltimore/Washington area, has left the company.

He is not to be confused with Bernie Block, director of marketing and sales for DeLite Records based in the home office in New York.

Discwasher Sues VOR

LOS ANGELES - Discwasher, Inc. has filed a suit against VOR Industries in U.S. District Court in Missouri. In the complaint, Discwasher charged VOR Industries with federal trademark infringement and unfair competition for the use of the mark, Discwasher, by VOR. Discwasher also charged VOR with trade dress simulation for the sale of the product which allegedly simulates the Discwasher brand record cleaning system. In its complaint, Discwasher, Inc. asked for an injunction to stop sales of infringing products and actual and punitive damages.

WCI Declares Dividend

NEW YORK — The board of directors of Warner Communications Inc. has declared a regular quarterly dividend of 20¢ per share on common stock.

All dividends are payable on February 15, 1978 to shareholders of record at the close of business January 16, 1978.



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CASH BOX TOP 100 ALBUMS

December 24, 1977

		Weeks On 12/17 Chart		Weeks On 12/17 Chart		Weeks On 12/17 Chart	
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	1	44	70	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	72	24
2	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	2	15	71	ACTION BLACKBYRDS (Fantasy F-9535)	65	13
3	ALL IN ALL EARTH, WIND & FIRE (Columbia JC 34905)	5	4	72	DON'T LET ME BE MISUNDERSTOOD SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	85	6
4	FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	6	6	73	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	77	16
5	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	3	10	74	BRASS CONSTRUCTION III (United Artists LA755-H)	84	6
6	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	8	5	75	THE STORY OF STAR WARS (20th Century-Fox T-550)	97	3
7	STREET SURVIVORS LYNYRD SKYNYRD (MCA-3029)	4	8	76	I'M IN YOU PETER FRAMPTON (A&M SP 4704)	78	27
8	ALIVE II KISS (Casablanca NBLP 7076-2)	13	6	77	THE CAPTAIN & TENNILLE'S GREATEST HITS (A&M SP-4667)	90	4
9	LIVE! THE COMMODORES (Motown M9-894A2)	12	7	78	PLAYER (RSO/Polydor RS-1-3026)	88	8
10	AJA STEELY DAN (ABC AB-1006)	9	11	79	FEELS SO GOOD CHUCK MANGIONE (A&M SP-4658)	81	10
11	POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929)	7	10	80	BRICK (Bank BLP-409)	64	17
12	SHAUN CASSIDY (Warner/Curb BS 3067)	10	28	81	FLEETWOOD MAC (Warner Bros. MSK 2281)	83	126
13	NEWS OF THE WORLD QUEEN (Elektra 6E-112)	20	5	82	HEADS BOB JAMES (Columbia/Tappan Zee JC34896)	94	6
14	BORN LATE SHAUN CASSIDY (Warner Bros. BSK 3126)	18	6	83	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	87	95
15	FRENCH KISS BOB WELCH (Capitol ST 11663)	16	13	84	KARLA BONOFF (Columbia PC34672)	76	14
16	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	11	13	85	DREAMBOAT ANNIE HEART (Mushroom 5005)	86	91
17	DOWN TWO THEN LEFT BOZ SCAGGS (Columbia JC 34729)	21	4	86	FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	103	2
18	THE STRANGER BILLY JOEL (Columbia JC 34987)	19	12	87	PASSAGE CARPENTERS (A&M SP 4703)	66	11
19	I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	25	5	88	COME GO WITH US POCKETS (Columbia PC 34879)	82	12
20	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner Bros. BS-3118)	15	9	89	ELVIS' GOLDEN RECORDS VOL. 1 ELVIS PRESLEY (RCA LSP-1707)	91	14
21	MOONFLOWER SANTANA (Columbia C2-34914)	14	9	90	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	93	94
22	LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079)	22	11	91	BAT OUT OF HELL MEAT LOAF (Clev. Intl./Epic PE 34974)	96	8
23	THE GRAND ILLUSION STYX (A&M SP4637)	27	22	92	YOU LIGHT UP MY LIFE ORIGINAL SOUNDTRACK (Arista AB-4158)	52	10
24	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3029)	24	9	93	IN CITY DREAMS ROBIN TROWER (Chrysalis CHR 1148)	75	13
25	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	23	29	94	AMERICA LIVE (Warner Bros. BSK 3136)	99	5
26	IN FULL BLOOM ROSE ROYCE (Whitfield WH-3074)	28	18	95	CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	95	25
27	GREATEST HITS, ETC. PAUL SIMON (Columbia JC 35032)	38	5	96	LOOKING BACK STEVIE WONDER (Motown M-804LP3)	—	1
28	SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	32	4	97	RUBY, RUBY GATO BARBIERI (A&M SP 4655)	98	9
29	LOVE SONGS THE BEATLES (Capitol SKBL-11711)	30	8	98	SPECTRES BLUE OYSTER CULT (Columbia JC 35019)	68	8
30	ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	35	6	99	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	89	22
31	ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027)	17	11	100	OXYGENE JEAN-MICHEL JARRE (Polydor PD 1-6112)	100	13
32	SATURDAY NIGHT FEVER VARIOUS ARTISTS (RSO RS 4001)	40	4	36	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	37	31
33	FOREIGNER (Atlantic SC 18215)	29	40	37	I WANT TO LIVE JOHN DENVER (RCA AFL1-2521)	43	5
34	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	36	22	38	LIVE BARRY MANILOW (Arista AB 8500)	39	30
35	TURNIN' ON HIGH INERGY (Gordy/Motown G6-97851)	41	9	39	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	31	16
				40	ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	33	40
				41	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	42	53
				42	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	26	22
				43	CHICAGO XI (Columbia JC 34860)	34	13
				44	SHOW SOME EMOTION JOAN ARMATRADING (A&M SP-4663)	47	10
				45	SECONDS OUT GENESIS (Atlantic SD 2-9002)	49	4
				46	HEROES DAVID BOWIE (RCA AFL1-2522)	48	7
				47	WORKS — VOLUME 2 EMERSON LAKE & PALMER (Atlantic SD 19147)	57	4
				48	GALAXY WAR (MCA MCA-3030)	58	4
				49	REACH FOR IT GEORGE DUKE (Epic JE 34883)	56	9
				50	DECADE NEIL YOUNG (Reprise 3RS 2257)	53	6
				51	HERE YOU COME AGAIN DOLLY PARTON (RCA APL1-2544)	60	9
				52	ODYSSEY (RCA APL 12477)	54	12
				53	FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	44	16
				54	BOSTON (Epic JE 34188)	50	68
				55	JT JAMES TAYLOR (Columbia JC 34811)	46	25
				56	BROKEN HEART THE BABYS (WBS/Chrysalis CHR 1150)	51	11
				57	HERE AT LAST... BEE GEES... LIVE (RSO 2-3901)	61	30
				58	DRAW THE LINE AEROSMITH (Columbia JC 34856)	—	1
				59	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	63	16
				60	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	45	22
				61	LET IT FLOW DAVE MASON (Columbia PC 34680)	55	35
				62	MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	73	5
				63	BABY IT'S ME DIANA ROSS (Motown M6-890R1)	59	13
				64	A PAUPER IN PARADISE GINO VANNELLI (A&M SP4664)	70	7
				65	THANKFUL NATALIE COLE (Capitol SW 11708)	79	3
				66	GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	69	54
				67	FLYING HIGH ON YOUR LOVE BAR-KAYS (Mercury SRM-1-1181)	80	6
				68	I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	62	25
				69	THE BAY CITY ROLLERS GREATEST HITS (Arista AB4158)	92	5

cash box top albums/101 to 200

December 24, 1977

101-150			151-200		
	Weeks On Chart	12/17		Weeks On Chart	12/17
101 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	104	136 TOUCH AND GONE GARY WRIGHT (Warner Brothers BSK 3137)	7.98	152
102 NEVER MIND THE BOLLOCKS, HERE COME THE SEX PISTOLS (Warner Brothers BSK 3147)	7.98	115	137 ONE MORE FROM THE ROAD LYNYRD SKYNYRD (MCA 1-8011)	7.98	139
103 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	106	138 CHIC (Atlantic SD 5202)	7.98	161
104 BROKEN BLOSSOM BETTE MIDLER (Atlantic SD 19151)	7.98	131	139 MR MEAN OHIO PLAYERS (Mercury SRM-1-3707)	7.98	171
105 THE BEST OF ZZ TOP (London PS 706)	7.98	118	140 SPINNERS/8 (Atlantic SD 19146)	6.98	154
106 NEVER LETTING GO PHOEBE SNOW (Columbia JC 34875)	7.98	102	141 LEVON HELM AND THE RCO ALL-STARS (ABC AA-1017)	7.95	147
107 RICK DANKO (Arista AB 4141)	7.98	123	142 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phil. Intl./CBS JZ 35036)	7.98	165
108 LOVE YOU LIVE THE ROLLING STONES (Rolling Stones Records COC 2-9001)	11.98	67	143 NIGHT AFTER NIGHT NILS LOFGREN (A&M SP-3707)	8.98	108
109 LIVE AND LET LIVE 10CC (Mercury SRM-2-8600)	11.98	—	144 THE JOY TONI BROWN AND TERRY GARTHWAITE (Fantasy F-9538)	6.98	150
110 LUNA SEA FIREBALL (Atlantic SC 19101)	7.98	109	145 CHASING RAINBOWS JANE OLIVOR (Columbia PC 34917)	6.98	112
111 LIVIN' ON THE FAULT LINE DOOBIE BROTHERS (Warner Bros. BSK 3045)	7.98	71	146 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	6.98	107
112 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	7.98	116	147 REPEAT — THE BEST OF JETHRO TULL — VOL. II (Chrysalis CHK-1135)	7.98	124
113 MENAGERIE BILL WITHERS (Columbia JC 34903)	7.98	129	148 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	6.98	132
114 EDDIE MONEY (Columbia PC 34909)	6.98	119	149 PART 3 KC & THE SUNSHINE BAND (TK 605)	7.98	128
115 EXPECT NO MERCY NAZARETH (A&M 3D-4666)	7.98	120	150 MANORISMS WET WILLIE (Epic JE 34983)	7.98	168
116 LIVE AT THE BIJOU GROVER WASHINGTON, JR. (Kudu KUX-3637MZ)	7.98	146	151 FINALE LOGGINS & MESSINA (Columbia JG 34167)	7.98	122
117 THE DEVIL IN ME THELMA HOUSTON (Tamla/Motown T7-358R1)	7.98	121	152 STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98	125
118 COMMODORES (Motown M7-884R1)	7.98	113	153 REJOICE EMOTIONS (Columbia PC 34762)	6.98	136
119 GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	7.98	138	154 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	7.98	163
120 TOM PETTY AND THE HEARTBREAKERS (Shelter/ABC SRL 52006)	6.98	127	155 THE OSMONDS GREATEST HITS (Polydor PD-2-9005)	9.98	160
121 PATTI LABELLE (Epic PE 34847)	6.98	117	156 THUNDER IN MY HEART LEO SAYER (Warner Bros. BSK 3089)	7.98	145
122 SUNSHINE THE EMOTIONS (Stax/Fantasy STX-4100)	7.98	143	157 A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	7.98	132
123 LIVE CROSBY AND NASH (ABC AA-1042)	7.98	101	158 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	7.98	—
124 ROUGH MIX PETE TOWNSHEND & RONNIE LANE (MCA 2295)	6.98	114	159 FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	7.98	142
125 FUNK BEYOND THE CALL OF DUTY JOHNNY GUITAR WATSON (DJM DJLPA-714)	7.98	148	160 FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	8.98	162
126 RAIN DANCES CAMEL (Janus JXS-7035)	7.98	110	161 BEAUTY ON A BACK STREET HALL & OATES (RCA AFL 1-2300)	7.98	135
127 LEIF GARRETT (Atlantic SD 19152)	7.98	—	162 NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	141
128 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	130	163 GOING FOR THE ONE YES (Atlantic SD 19106)	7.98	137
129 THE ALICE COOPER SHOW (Warner Brothers BSK 3138)	7.98	134	164 OUTSIDE HELP JOHNNY RIVERS (Atlantic/Big Tree BT 76004)	7.98	170
130 THE TRAMMPS III (Atlantic SD 19148)	6.98	157	165 DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	7.98	140
131 LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	74	166 PORTFOLIO GRACE JONES (Island ILPS-9470)	7.98	149
132 SONG BIRD DENIECE WILLIAMS (Columbia JC 34911)	7.98	105	167 NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	7.98	155
133 TWILLEY DON'T MIND DWIGHT TWILLEY BAND (Arista AB4140)	7.98	126	168 EVEN IN THE QUIETEST MOMENTS... SUPERTRAMP (A&M SP 4634)	7.98	158
134 CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	111			
135 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	7.98	—			

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith 58	Cheap Trick 191	Foghat 53	Loggins & Messina 151	Presley, Elvis 171
America 94	Chic 138	Foreigner 33	L.T.D. 34	Taylor, James 55
Armatrading, Joan 44	Chicago 43	Frampton, Peter 76,160	Lynyrd Skynyrd 7,137	Temptations 183
Ashford & Simpson 101	Clapton, Eric 28	Garrett, Leif 127	Mandrill 177	10CC 109
Austin, Patti 154	Cole, Natalie 65	Gayle, Crystal 42	Mangione, Chuck 79	Tomlin, Lily 181
Babys, The 56	Commodores 9,118	Genesis 45	Manlow, Barry 38,182	Townshend/Lane 124
Barbieri, Gato 97	Con Funk Shun 73	Gibb, Andy 159	Martin, Steve 16	Trammps 130
Bar-Kays 67	Coolidge, Rita 40	Green, Al 172	Mason, Dave 61	Travers, Pat 179
Bay City Rollers 69	Cooper, Alice 129	Hagar, Sammy 187	Meco 99	Trower, Robin 93
Beatles, The 29	Costello, Elvis 62	Hall & Oates 161	Midler, Bette 104	Twilley, Dwight 133
Bee Gees 57	Crosby, Bing 184,189	Heart 85,131	Miller, Steve 36	Vannelli, Gino 64
Benson, George 186	Crosby & Nash 123	Heatwave 60	Millsap, Ronnie 148	War 48
Blackbyrds 71	Crosby, Stills & Nash 95	Helm, Levon 141	Money, Eddie 114	Washington, Grover 116
Blue Oyster Cult 98	Danko, Rick 107	High Inergy 35	Nazareth 115	Watson, Johnny Guitar 125
Bonoff, Karla 84	Denver, John 37	Hill, Dan 173	Newman, Handy 22	Welch, Bob 15
Boone, Debby 20	Detective 195	Houston, Thelma 117	Newton-John, Olivia 24	Wet Willie 150
Boston 54	Diamond, Neil 19	Jackson, Millie 59	Nugent, Ted 134	White, Barry 39
Bowie, David 46	Doobie Bros. 103,111	Jacksons 170	Odyssey 52	Williams, Deniece 132
Brass Construction 74	Duke, George 49	James, Bob 82	Ohio Players 139	Withers, Bill 113
Brick 180	Eagles 41,83	Jarre, Jean-Michel 100	Olivor, Jane 145	Wonder, Stevie 96,128
Bromberg, David 194	Earth, Wind & Fire 3	Jethro Tull 147	Osmonds 155	Wright, Gary 136
Brown, Toni and Terry Garthwaite 144	El Coco 174	Joel, Billy 18	Pablo Cruise 157	Yes 163
Buffett, Jimmy 190	Electric Light Orch. 6,199	Jones, Grace 166	Parker, Graham 175	Young, Neil 50
Camel 126	Elton John 31	Kansas 11	Parliament 86	ZZ Top 105
Campbell, Glen 176	Emerson Lake & Palmer 47	KC & The Sunshine Band 149	Parsons, Alan 68	
Captain & Tennille 77	Emotions 122,153	Kiss 8,169	Parton, Dolly 51	
Carpenters 87	Ferguson, Maynard 167	LaBelle, Patti 121	Petty, Tom 120	
Cassidy, Phaul 12,14	Firefall 110	Little River Band 165	Player 78	
Charles, Ray 112	Flack, Roberta 135	Loaf, Meat 91	Pockets 88	
	Fleetwood Mac 1,81	Lofgren, Nils 143		

SOUNDTRACKS

Pete's Dragon 196	Saturday Night Fever 32	Star Wars 26	You Light Up My Life 92
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INTERNATIONAL BEST SELLERS

Italy

TOP TEN 45s

- 1 **L'Angelo Azzurro** — Umberto Balsamo — Polydor
- 2 **Solo Tu** — Matia Bazar — Ariston
- 3 **Dammi Solo Un Minuto** — Pooh — CGD
- 4 **Don't Let Me Be** — Leroy Gomez — Philips
- 5 **Flor D' Luna** — Santana — CBS
- 6 **Samarcanda** — Roberto Vecchioni — Philips
- 7 **Tomorrow** — Amanda Lear — Polydor
- 8 **Oxygene** — J.M. Jarre — Polydor
- 9 **Unlimited Citations** — Cafe Creme — EMI
- 10 **Odeon Rag** — Keith Emerson — Ricordi

TOP TEN LPs

- 1 **Santa Esmeralda** — Leroy Gomez — Philips
- 2 **Rotolando Respirando** — Pooh — CGD
- 3 **Buratino Senza Fili** — Edoardo Bennato — Ricordi
- 4 **Samarcanda** — Roberto Vecchioni — Philips
- 5 **L'Angelo Azzurro** — Umberto Balsamo — Polydor
- 6 **From Here To Eternity** — Giorgio — Durium
- 7 **Tecadisk** — Adriano Celentano — Clan
- 8 **Star Wars** — Soundtrack — 20th Century
- 9 **Moon Flower** — Santana — CBS
- 10 **Oxygene** — J.M. Jarre — Polydor

Japan

TOP TEN 45s

- 1 **Wanted** — Pink Lady — Victor Musical Industries
- 2 **Proof Of The Man** — Sound Truck (Joe Yamanaka) — Warner/Pioneer
- 3 **Wakareuta** — Miyuki Nakajima — Canyon
- 4 **AI No Memory** — Shigeru Matsuzaki — Victor Musical Industries
- 5 **Nikumikirenayl Rokudenashi** — Kenji Sawada — Polydor
- 6 **Aki Zakura** — Momoe Yamaguchi — CBS/Sony
- 7 **Shlawase Shibayl** — Junko Sakurada — Victor Musical Industries
- 8 **Kaze No Eki** — Goro Noguchi — Polydor
- 9 **Cosmos Kaido** — Kariudo — Warner/Pioneer
- 10 **Sake To Namida To Otoko To Onna** — Eigo Kawashima — Warner/Pioneer

TOP TEN LPs

- 1 **Umkaza** — Kaze Album 4 — Crown
- 2 **Bohemiya No Morikara** — Iruka — Crown
- 3 **Danryu** — Sayuri Ishikawa Best 14 — Columbia
- 4 **Shigeru Matsuzaki** — Best Hit Album — Victor Musical Industries
- 5 **Have A Wine** — Char — Canyon
- 6 **Shishosetsu** — Olivia Newton-John Best Collection — Toshiba/EMI
- 7 **Shishuki . . . Otoko To Onna** — Hiromi Iwazaki — Victor Musical Industries
- 8 **Deatta Hitoni** — Kariudo First Album — Warner/Pioneer
- 9 **Dlary** — High Figh Set — Toshiba/EMI
- 10 **Kazamidori** — Masashi Sada — Warner/Pioneer

Great Britain

TOP TEN 45s

- 1 **Mull Of Kintyre** — Wings — EMI
- 2 **How Deep Is Your Love** — Bee Gees — RSO
- 3 **I Will** — Ruby Winters — Creole
- 4 **Floral Dance** — Brighthouse Rastrick Band — Logo
- 5 **We Are The Champions** — Queen — EMI
- 6 **Egyptian Reggae** — Jonathan Richman — Beserkley
- 7 **Rockin' All Over The World** — Status Quo — Vertigo
- 8 **Daddy Cool** — Darts — Magnet
- 9 **Watchin' The Detectives** — Elvis Costello — Stiff
- 10 **Dancin' Party** — Showaddywaddy — Arista

TOP TEN LPs

- 1 **Sound Of Bread** — Bread — WEA
- 2 **30 Greatest Hits** — Gladys Knight & The Pips — K-Tel
- 3 **Foot Loose And Fancy Free** — Rod Stewart — Riva
- 4 **Disco Fever** — Various — K-Tel
- 5 **Feelings** — Various — K-Tel
- 6 **Never Mind The Bollocks** — Sex Pistols — Virgin
- 7 **Rockin' All Over The World** — Status Quo — Vertigo
- 8 **News Of The World** — Queen — EMI
- 9 **Out Of The Blue** — Electric Light Orchestra — Jet
- 10 **Moonflower** — Santana — CBS

Argentina

TOP TEN 45s

- 1 **Morlr Al Lado De Mi Amor** — Demis Roussos — Phillips
- 2 **Ovidalo Pequena** — Los Moros — RCA
- 3 **Soledades** — Jose Luis Perales — Microfon
- 4 **Fiesta** — Rafaela Carra — CBS
- 5 **Cara De Gitana** — Daniel Magal — CBS
- 6 **Hoy Me Toca Relr** — Mario Echeverria — EMI
- 7 **Vestida De Novia** — Pomada (RCA)
- 8 **Donde Estan Tus Ojos Negros** — Santabarbara (EMI)
- 9 **Te Quiero Pero Me Arreplento** — Trocha Angosta — Music Hall
- 10 **Que Pena Me Da** — Danny Daniel — Microfon

TOP TEN LPs

- 1 **Para Ballar En Jeans** — Selection — EMI
- 2 **Los Exitos Del Amor** — Selection — Microfon
- 3 **Ruidos En Espanol** — Selection — Philips
- 4 **Romanticos De Hoy** — Selection — EMI
- 5 **A Star Is Born** — Soundtrack — CBS
- 6 **I Remember Yesterday** — Donna Summer — Microfon
- 7 **Serpentina 78** — Conjunto Serpentina — RCA
- 8 **La Magia** — Demis Roussos — Philips
- 9 **Los Primeros Del Ranking** — Selection — CBS
- 10 **Love Trilogy** — Donna Summer — Microfon

France

TOP TWENTY-FIVE 45s

- 1 **La Java De Broadway** — Michel Sardou — Trema/RCA
- 2 **L'Indifference** — Gilbert Becaud — Pathe Marconi
- 3 **Mille Colombes** — Mireille Mathieu — Phonogram
- 4 **Salma Ya Salama** — Dalida — Sonopresse
- 5 **Goodbye Elvis** — Ringo — Carrere
- 6 **Ainsi Solt-Il** — Demis Roussos — Phonogram
- 7 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Phonogram
- 8 **The Name Of The Game** — Abba — Vogue
- 9 **Fals Un Bebe** — Michel Delpech — Barclay
- 10 **Singin' In The Rain** — Sheila & B. Devotion — Carrere
- 11 **Don't Play That Song** — Adriano Celentano — WEA
- 12 **J'en Ai Marre Du Quotidien** — Joel Dayde — Phonogram
- 13 **Oh, Lori** — Alessi — A&M/CBS
- 14 **Black Betty** — Ram Jam — CBS
- 15 **J'alme** — Michele Torr — Discodis
- 16 **Tot Et Le Soleil** — Claude Francois — Fleche/Carrere
- 17 **Si, Maman, Si** — France Gall — WEA
- 18 **Il A Nelge Sur Yesterday** — Marie Laforet — Polydor
- 19 **Pense A Moi** — Eric Charden — Discodis
- 20 **Star-Wars Disco** — Bang Bang Robot — Vogue
- 21 **Petit Rainbow** — Sylvie Vartan — RCA
- 22 **Il Est Comme Le Soleil** — Enrico Macias — Phonogram
- 23 **Une Petite Fille Qui Falt Des Pates** — Patrick Loubie — Polydor
- 24 **Yes Sir, I Can Boogie** — Baccara — RCA
- 25 **It's Ecstasy When You Lay Down Next To Me** — Barry White — AZ/Discodis

TOP TWENTY-FIVE LPs

- 1 **Rock 'n' Roll** — Johnny Hallyday — Phonogram
- 2 **Hollywood** — Veronique Sanson — WEA
- 3 **La Derniere Seance** — Eddy Mitchell — Barclay
- 4 **Brel** — Jacques Brel — Barclay
- 5 **Love You Live** — Rolling Stones — WEA
- 6 **Allelula** — Nana Mouskouri — Phonogram
- 7 **Raconte-Moi Des Mensonges** — Dave — CBS
- 8 **De L'autre Cote De Ton Ame** — Yves Simon — RCA
- 9 **Chicago XI** — CBS
- 10 **A Quinze Ans** — Serge Lama — Phonogram
- 11 **A Star Is Born** — Barbra Streisand — CBS
- 12 **L'amour D'une Femme** — Nicole Croisille — Sonopresse
- 13 **Le Vin Me Saoule** — Nicolas Peyrac — EMI/Pathe Marconi
- 14 **Bande Originale De "Star-Wars"** — Discodis
- 15 **Don't Go Home** — Leonard Cohen — CBS
- 16 **Une Chanson** — Charles Dumont — EMI/Pathe Marconi
- 17 **Frappe, Frappe "A La Porte Du Bonheur"** — Adamo — CBS
- 18 **Oxygene** — Jean-Michel Jarre — Polydor
- 19 **Once Upon A Time** — Donna Summer — WEA
- 20 **Moonshine** — Santana — CBS
- 21 **Miss Bakelite** — Richard Gilly — WEA
- 22 **Roman-Photos** — Alain Bashung — Barclay
- 23 **Portfolio** — Grace Jones — Phonogram
- 24 **Les Murs De Poussiere** — Francis Cabrel — CBS
- 25 **Heroes** — David Bowie — RCA

Australia

TOP TWENTY-FIVE 45s

- 1 **You're In My Heart** — Rod Stewart — Warner Bros.
- 2 **You** — Marcia Hines — Miracle
- 3 **Star Wars Title Theme** — Meco — RCA
- 4 **In The Flesh** — Blondie — Chrysalis
- 5 **Silver Lady** — David Soul — Private Stock
- 6 **I Just Want To Be Your Everything** — Andy Gibb — Intertusion
- 7 **April Sun In Cuba** — Dragon — Portrait
- 8 **Mull Of Kintyre** — Wings — Capitol
- 9 **It's Your Life** — Smokie — Rak
- 10 **It's All Over Now Baby Blue** — Graham Bonnet — Mercury
- 11 **The Name Of The Game** — Abba — RCA
- 12 **The More I See You** — Peter Allen — A&M
- 13 **So You Win Again** — Hot Chocolate — Rak
- 14 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 15 **Higher And Higher** — Rita Coolidge — A&M
- 16 **Baby What A Big Surprise** — Chicago — CBS
- 17 **Best Of My Love** — Emotions — CBS
- 18 **My Mistake** — Split Enz — Mushroom
- 19 **I Feel Love** — Donna Summer — Casablanca
- 20 **Don't Fall In Love** — Ferretts — Mushroom
- 21 **Dr. Love** — Tina Charles — CBS
- 22 **Ma Baker** — Boney M — Atlantic
- 23 **You To Me Are Everything** — The Real Thing — Astor
- 24 **Black Betty** — Ram Jam — Epic
- 25 **Float On** — Floaters — ABC

TOP TWENTY-FIVE LPs

- 1 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Simple Dreams** — Linda Ronstadt — Asylum
- 4 **Out Of The Blue** — Electric Light Orchestra — United Artists
- 5 **Silk Degrees** — Boz Scaggs — CBS
- 6 **Runnng Free** — Dragon — Portrait
- 7 **Chicago XI** — CBS
- 8 **A New World Record** — Electric Light Orchestra — UA
- 9 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 10 **Graham Bonnet** — Mercury
- 11 **Goodbye Tiger** — Richard Clapton — Infinity
- 12 **Anytime . . . Anywhere** — Rita Coolidge — A&M
- 13 **News Of The World** — Queen — Elektra
- 14 **Elvis In Concert** — Elvis Presley — RCA
- 15 **Aja** — Steely Dan — ABC
- 16 **Moonflower** — Santana — CBS
- 17 **Blondie** — Chrysalis/Private Stock
- 18 **Star Wars** — Original Soundtrack — 20th Century
- 19 **I'm Glad You're Here With Me Tonight** — Neil Diamond — CBS
- 20 **I Remember Yesterday** — Donna Summer — Casablanca
- 21 **Star Wars And Other Galactic Funk** — Meco — RCA
- 22 **Rockin' All Over The World** — Status Quo — Vertigo
- 23 **Carole Bayer Sager** — Elektra
- 24 **Diamantina Cocktail** — Little River Band — EMI
- 25 **Works Volume 1** — Emerson Lake & Palmer — Atlantic

— Europe 1

— The Kenf Music Report

JONI MITCHELL

DON
JUAN'S
RECKLESS
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A TWO
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