

THE MUSIC TRADE MAGAZINE

CASH BOX

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Trisha Yearwood



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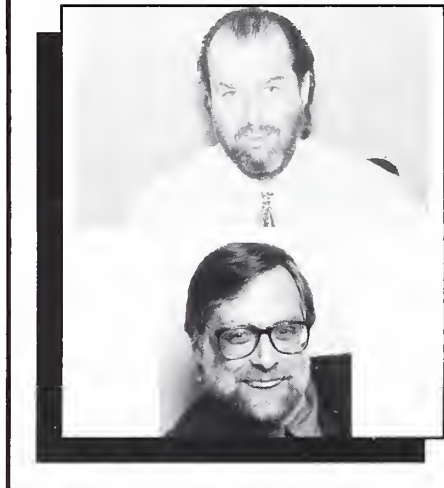
INSIDE THE BOX

COVER STORY

Trisha Yearwood's Yellow Brick Road To Success

Country music has a new star. MCA recording artist Trisha Yearwood has scored a "first" on her debut single. She's the first female vocalist to hit number one her first time out. Now her album is flying up the charts, and she tells *Cash Box* how it all happened.

—see page 7



TOP PRIORITY NEWS

Elektra and Chameleon Join Forces

Elektra Entertainment and Chameleon Records have formed a joint venture, with Elektra distributing Chameleon. Bob Buziak (top) is Chameleon Entertainment's president and coo, and Bill Berger is Chameleon Records president. For details see Top Priority News.

—see page 3

NUMBER ONES

POP SINGLE
(Everythin I Do) I Do It For You
Bryan Adams
(A&M)

R&B SINGLE
Can You Stop the Rain
Peabo Bryson
(COLUMBIA)

COUNTRY SINGLE
Fallin' Out of Love
Reba McEntire
(MCA)

RAP SINGLE
O.P.P.
Naught By Nature
(TOMMY BOY)

POP ALBUM
Unforgettable
Natalie Cole
(ELEKTRA)

R&B ALBUM
Unforgettable
Natalie Cole
(ELEKTRA)

COUNTRY ALBUM
NoFences
Garth Brooks
(CAPITOL)

GOSPEL ALBUM
Phenomenom
Rance Allen
(BELLMARK)

RAP ALBUM
Boyz In The Hood
Soundtrack
(Qwest/Warner Bros.)

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TOP PRIORITY NEWS

Elektra Entertainment and Chameleon Records Join Forces



Bob Buziak



Bill Berger

ELEKTRA ENTERTAINMENT AND CHAMELEON RECORDS have formed a joint venture, with Elektra distributing Chameleon, which has released albums by Dramarama, John Lee Hooker and Mary's Danish, among others. Dan Pritzker remains chairman and ceo of Chameleon Entertainment, former RCA Records chief Bob Buziak is Chameleon Entertainment's president and chief operating officer, and Bill Berger has been named Chameleon Records' president. Chameleon, which will operate offices in New York and Los Angeles, will continue to maintain the independently distributed Dali label, which will be for the development of new artists. The first release under the new pact is a September Dramarama album.

• • •

IF IT WORKS...: PolyGram Special Projects has hired Music Works, a music and consultation firm, to serve as its promotional and creative representative to TV, film and advertising in the L.A. area on behalf of the PolyGram Group of Labels. Music Works was founded by Gaylon Horton and Suzan Mann.

POLY, WHAT A BOODLE: PolyGram experienced a 24.5% growth in net sales and a 24.6% growth in net income during the first half of 1991, compared with the same period last year. PolyGram's net sales reached \$2.711 billion, up from \$2.177 billion, with net income reaching \$147 million, up from \$118 billion.

SAM GOODY DIES: Sam Goody, whose name adorns record stores from coast to coast, died on Aug. 9 at the age of 82. Goody sold his chain of New York and Philadelphia record stores to American Can in 1978 and, after American Can merged into Musicland, found his name on some 330 stores.

ARTS AND CRAFTS: ASCAP, which is always looking to find new writers to license, is about to begin another pair of its popular workshops. On Sept. 28, New York's Tramps club will host the ASCAP East Coast R&B Workshop. And over 10 Monday nights in the fall, ASCAP will hold its annual Musical Theatre Workshop in New York, to be presided over by Broadway tunesmith Charles Strouse. Participation is free, but works on a selection process. Send a resume and a cassette tape (with two songs for the R&B workshop, four for the theatre workshop) to ASCAP, One Lincoln Plaza, New York, NY 10023. You've got until mid-September... What's the eventual reward? Well, ASCAP just distributed \$1.183 million in cash awards for 1991-2, representing monies over and above royalties paid for performances of works to composers whose works "have a unique prestige value for which adequate compensation would not otherwise be received and to compensate those writers whose works are performed substantially in media not surveyed by ASCAP."

AL'S GALS: Gladys Knight, Stephanie Mills and Jody Watley will be among the performers at that Sept. 4 City of Hope dinner honoring MCA Records chief Al Teller. The national anthem, by the way, will be sung by Reba McEntire.

DIDN'T THEY STEAL THIS IDEA FROM HAL WILLNER? *Simply Mad About the Mouse* is the name of a long form music video program from Disney, with a soundtrack from Columbia, that features popular performers doing their favorite Disney songs. They'll both be out at the end of next month and those donning the invisible ears are Michael Bolton ("A Dream is a Wish Your Heart Makes"), Harry Connick Jr. ("The Bare Necessities"), the Gipsy Kings ("I've Got No Strings"), Billy Joel ("When You Wish Upon a Star"), LL Cool J ("Who's Afraid of the Big Bad Wolf"), Bobby McFerrin ("Siamese Cat Song"), Ric Ocasek ("Zip a Dee Doo Dah") and Soul II Soul ("Kiss the Girl"). Heigh-ho, heigh ho.

ON THE MOVE



Daniel



Angus



Gray



Neckar



Kinloch



Hunt



Amsterdam



Winslow

■ **Doug Daniel** has been appointed to the position of vice president, black music at **Arista Records**. He joins Arista from Elektra where he was vice

president, black music since 1989. ■ **Mick Angus** has been named tour marketing director for **Capitol Records**. Angus comes to Capitol after serving as tour manager for such artists as Deep Purple, Sweet, Psychedelic Furs, Queensryche, W.A.S.P., Donny Osmond and the Bee Gees. Also at Capitol, **Tita Gray** has been appointed associate director, black music A&R. She joins the company following two years as creative manager for MCA Music Publishing in New York. She will remain in the Big Apple. ■ **JRS Records** announces the appointment of **Dave Neckar** as director, manufacturing. Prior to coming to the Burbank-based label, Neckar owned his own company, Dave Neckar Consultants. ■ **Andrea Kinloch** has been appointed to the newly created position of director of marketing, **Curb Records**. In her new position, Kinloch will work closely with Dennis P. Hannon, VP sales and marketing, in all areas of the label's marketing efforts including artist development, publicity and video production. Kinloch moves up from director of publicity and artist development/country. ■ **Margie Hunt** has been promoted to the position of director of A&R, **Sony Music Nashville**. In this capacity, Hunt will be directly involved in artist acquisition, in addition to producing and selecting songs for recording projects. Hunt began her career with CBS Records/Nashville in 1976 as A&R secretary, and has since been actively involved in the success of such artists as Willie Nelson, Waylon Jennings, Doug Stone and Shelby Lynne. Hunt will report directly to Roy Wunsch, president, Sony Music Nashville. ■ **Elektra Entertainment** has promoted **Joel Amsterdam** to manager, West Coast press and media relations. He was previously coordinator in the same department. ■ **Stanley Winslow** has been named national director, marketing and promotion, for the Elektra-distributed **Pendulum** label. He was previously Elektra's West Coast regional promotion marketing manager. ■ **Irene Vargas** has been named national adult contemporary promotion manager for **Warner Bros. Records**. Vargas came to the company in 1985 from Drake Chenault where she served three years as music traffic director. For the past year she has been national adult contemporary promotion coordinator. ■ **Bud Scoppa**, vice president artist development at **Zoo Entertainment**, announces the appointments of **Hanna Bolte** to director, national publicity, and **Leah Horwitz** to manager, national publicity. Both women come to Zoo from Epic where Bolte was associate director, media relations, west coast and Horwitz was coordinator for the media relations department, west coast. ■ **Michael Schwartz** has been promoted to the position of director of creative copy at **Arista Records**. He has been with the company for over three years and recently held the position of associate director, creative copy. ■ **Doug Gore** has been named to the position of awards director for **NARAS**. He has worked in the awards department for the past eight months. ■ **BMG Direct Marketing Inc.** has announced the appointment of **Ron Sacks** as director of A&R. He was most recently director of A&R with CBS/Columbia House. ■ **Wayne Edwards** has been named to the newly created post of executive vice president at

Continued on page 8

TOP 100 POP SINGLES



#1 SINGLE: Bryan Adams



TO WATCH: Bad Company #88



HIGH DEBUT: Heavy D. & The Boyz

CASH BOX • AUGUST 24, 1991

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	Bryan Adams	1	9	50	THE SOUND OF YOUR VOICE (Charisma 4-98773)	38 Special	56	6
2	EVERY HEARTBEAT (A&M 7541)	Amy Grant	2	11	51	MORE THAN WORDS (A&M 75021 75172)	Extreme	41	23
3	FADING LIKE A FLOWER (EMI 50355)	Roxette	4	11	52	A BETTER LOVE (MCA 1397)	London Beat	47	16
4	THE PROMISE OF A NEW DAY (Virgin 4-98752)	Paula Abdul	8	6	53	CAN'T FORGET YOU (Epic 73864)	Gloria Estefan	51	12
5	TEMPTATION (Cutting/Atco 248)	Corina	5	12	54	I'LL NEVER LET YOU GO (MCA 53801)	Steelheart	48	17
6	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	6	13	55	SILVER THUNDERBIRD (Atlantic 4-87678)	Marc Cohn	65	4
7	P.A.S.S.I.O.N. (Impact 54046)	Rhythm Syndicate	3	13	56	GOT A LOVE FOR YOU (Big Beat 4-98731)	Jomanda	63	4
8	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	13	7	57	POWER WINDOWS (Jambco/Mercury 868-672-4)	Billy Falcon	69	4
9	CRAZY (Sire/Warner Bro. 4-19435)	Seal	10	10	58	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	53	14
10	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	14	13	59	THE TRUTH (RCA 2694)	Tami Show	64	4
11	I'LL BE THERE (Atlantic 73889)	Escape Club	9	14	60	CAN YOU STOP THE RAIN (Columbia 38-73745)	Peabo Bryson	57	10
12	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	15	8	61	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	49	19
13	LOVE AND UNDERSTANDING (Geffen 19023)	Cher	12	11	62	POP GOES THE WEASEL (Def Jam/Columbia 38-73728)	3rd Bass	68	5
14	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	C&C Music Factory	20	6	63	STRIKE IT UP (RCA 2794)	Black Box	55	19
15	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	18	9	64	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	50	21
16	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	17	9	65	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	72	4
17	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	7	15	66	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	75	3
18	UNBELIEVABLE (EMI 50350)	EMF	11	19	67	'TILL SOMEBODY LOVES YOU (Epic 34-73893)	Henry Lee Summer	77	2
19	I ADOR MI AMOR (Giant 4943)	Color Me Badd	26	5	68	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	54	22
20	LOVE OF A LIFETIME (Epic 73771)	Firehouse	23	9	69	WALK THROUGH FIRE (Atco 98748)	Bad Company	DEBUT	
21	3 A.M. ETERNAL (Arista 2230)	KLF	24	9	70	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	78	3
22	IT HIT ME LIKE A HAMMER (EMI 50364)	Huey Lewis	25	6	71	REAL LOVE (Capitol 44743)	Bob Seger	DEBUT	
23	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	21	10	72	THAT'S THE WAY IT GOES (Capitol 44740)	Young M.C.	82	2
24	SHINY HAPPY PEOPLE (Warner Bros. 19242)	R.E.M.	28	5	73	NIGHTS LIKE THIS (Virgin 4-98798)	After 7	61	10
25	I CAN'T WAIT ANOTHER MINUTE (Jive/RCA 1445-4)	Hi-Five	27	8	74	FACE THE MUSIC (Giant/Reprise 19273)	RTZ	90	2
26	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	33	5	75	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	83	3
27	JUST LIKE YOU (EMI 50356)	Robbie Nevil	29	9	76	AFTER THE SUMMER'S GONE (Headliner/RCA 62051)	P.C. Quest	88	2
28	UNFORGETTABLE (Elektra 4-64875)	Natalie Cole	32	5	77	MIRACLE (Arista 2222)	Whitney Houston	58	20
29	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	16	14	78	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	62	15
30	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	37	5	79	LATIN ACTIVE (Pump/Quality 15168)	A Lighter Shade Of Brown Feat./Teardrop & Shiro	80	4
31	RUSH RUSH (Virgin 98828)	Paula Abdul	19	16	80	KISS THEM FOR ME (Geffen 19031)	Siouxie And The Banshees	DEBUT	
32	PLACE IN THIS WORLD (Reunion/Geffen 19019)	Michael W. Smith	22	17	81	RUNNING BACK TO YOU (Wing/Mercury 867 518-4)	Vanessa Williams	86	2
33	MOTOWNPHILLY (Motown 2090)	Boyz II Men	43	5	82	REAL, REAL, REAL (SBK 7364)	Jesus Jones	DEBUT	
34	HOLE HEARTED (A&M 1564)	Extreme	44	3	83	LIFE GOES ON (Capitol 44705)	Poison	71	15
35	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	40	7	84	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	70	18
36	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child	34	9	85	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	76	12
37	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers	39	10	86	I DON'T WANT TO SEE YOU (Wing/Mercury 867396)	Michael Morales	79	7
38	ONLY TIME WILL TELL (DGC 19014)	Nelson	31	10	87	HOW CAN I EASE THE PAIN (Elektra 4-64897)	Lisa Fischer	67	17
39	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	46	7	88	RHYTHM OF MY HEART (Warner Bros. 4-19366)	Rod Stewart	73	24
40	DO ANYTHING (East West 3948)	Natural Selection	59	3	89	HEY STOOPID (Epic 34-73845)	Alice Cooper	81	4
41	THE DREAM IS STILL ALIVE (SBK 07356)	Wilson Phillips	30	13	90	NO ONE HAS TO CRY (Impact 54106)	The Fixx	DEBUT	
42	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	35	19	91	WHAT A PRICE TO PAY (A&M 75021)	Michael Damien	84	12
43	LOVE...THY WILL BE DONE (Columbia 73853)	Martika	60	3	92	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	74	26
44	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	36	22	93	I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	85	23
45	LILY WAS HERE (Arista 2187)	David A.Stewart Feat./Candy Dulfer	38	15	94	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	92	8
46	POWER OF LOVE (Epic 4-73778)	Luther Vandross	42	18	95	LOVE AT FIRST SIGHT (A&M 1548)	Styx	87	21
47	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	45	21	96	MY BODY SAYS YES (Arista 2224)	Titiyo	94	12
48	THERE SHE GOES (London/PLG 869 370-4)	The La's	52	4	97	WE WANT THE FUNK (Interscope 98815)	Gerardo	89	17
49	ROMANTIC (Warner Bros. 19319)	Karyn White	66	2	98	SILENT LUCIDITY (EMI 50345)	Queensryche	91	23
					99	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	93	25
					100	BABY BABY (A&M 75021 1549)	Amy Grant	95	27

MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

ALBUMS

■ ABOVE THE LAW: *Vocally Pimpin'* (Ruthless/Epic EK 47934)

Above The Law follows up its debut album of 1990, *Livin' Like Hustlers*, with *Vocally Pimpin'*, another collection of hardcore, gangster-style rap. The profanity-filled CD offers graphic depictions of the violent, chaotic lives of pimps, hustlers and players in South-Central Los Angeles' ghettos. *Vocally Pimpin'* is crude and offensive, but direct, honest and real. Serving as executive producer is Eazy-E.



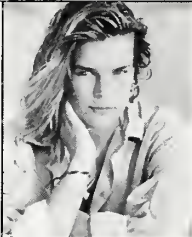
■ THE FOUR HORSEMEN: *Nobody Said It Was Easy* (Def American 9 26561-2)

When Rick Rubin produces an album, you can expect rawness and grit instead of slickness, and that certainly holds true on The Four Horsemen's AOR-friendly CD *Nobody Said It Was Easy*. The guitar-crunching rockers' influences seem to range from AC/DC ("Let It Rock," "Rockin' Is Ma Business," "Can't Stop Rockin'") to The Rolling Stones ("Hot Head") to ZZ Top ("Moonshine," "Wanted Man").



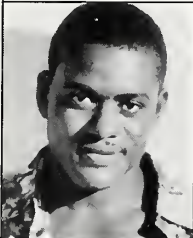
■ STEPHANIE: *Stephanie* (Epic 44489)

Stephanie is actually Princess Stephanie of Monaco, who is pursuing a career as a pop star in addition to her duties as a princess. "Born Blue," "Sky Fall Down," "You Don't Die From Love," "Winds Of Change" and other songs on Stephanie's self-titled album are innocuous, commercial pop-rock items along the lines of Kylie Minogue. *Stephanie* was produced by Michael Verdick and Ron Bloom.



■ LIEUTENANT STITCHIE: *Wild Jamaican Romances* (Atlantic 7 82182-2)

Lieutenant Stitchie is not only among the leaders in dancehall reggae—he's also one of the few reggae artists recording for a major label. *Wild Jamaican Romances*, his second album since signing with Atlantic, is state-of-the-art Stitchie—a aggressive yet fun and playful. The hip-hop influence on some tracks is appropriate given the East Coast rap/dancehall crossover taking place.



■ DILLINGER: *Horses & Haws* (JRS 35800-2)

Industry veteran Artie Mogull's new JRS label is evidently going after the AOR crowd with Dillinger's *Horses & Haws*. This 12-song CD contains gritty, forceful Bad Company-ish rockers such as "Whiskey Rock-A-Roller," "The Bad One" and "Home For Better Days" as well as emotional "power ballads" like "Nothing (Without You)." *Horses & Haws* was produced by Greg Edward.



■ GREYSON & JASUN: *Sweatin' Me Wet* (Atlantic 7 82131-2)

It seems that slowly but surely, commercialized rap is taking a dive, and the real stuff is coming back strong. One of Atlantic's newest rap projects is Greyson and Jasun, a Bronx-born duo that come off on the hard-tip. *Sweatin' Me Wet* offers a variety of hardcore and story-telling rhymes, and also, a special appearance by Slick Rick on "Get Bizzy." Other songs standing out are "Livin' Like A Troopa," "Hard As They Come" and "Intoxicated."



SINGLES

■ STEVIE NICKS: "Sometimes (It's A Bitch)" (Modern/Atlantic 4021)

The sultry-voiced, expressive Stevie Nicks did well by enlisting the services of Jon Bon Jovi on "Sometimes (It's A Bitch)," a slick yet edgy pop-rock single that will be among the few new tracks on the forthcoming compilation *Timespace: The Best Of Stevie Nicks*. Bon Jovi wrote "Sometimes (It's A Bitch)" with Billy Falcon, and co-produced it with Danny Kortchmar.



■ STEVIE WONDER: "Fun Day" (Motown CD45-1649)

Stevie Wonder's "Fun Day," which appears on the soundtrack for the Spike Lee film *Jungle Fever*, is a happy, relaxed, mid-tempo R&B song that is well-suited to Wonder's soulful personality. "Fun Day," which the R&B veteran wrote, produced and arranged, merits strong consideration from both "urban contemporary" and CHR programmers. Serving as associate producer is Vaughan Halyard.



■ VANITY KILLS: "Holiday Of Passion" (Hollywood 8395-2)

"Holiday Of Passion," which appears on the threesome Vanity Kills' debut album, *2 Die 4*, is a slick number that should appeal to those who like their rock laced with plenty of pop. This accessible, CHR-friendly CD single was produced by Julian Raymond and written by Vanity Kills members Eric Daniels (whose lead vocals suggest Boy George) and Steve Baca (guitars).



■ CUT 'N' MOVE: "Get Serious" (Epic 49K 73815)

Cut 'N' Move's "Get Serious" isn't hardcore rap, but instead, is a smooth, melodic and very club-conscious dance/rap single that "power" formats and club deejays should pay especially close attention to. No less than seven varied mixes of "Get Serious," which appears on Cut 'N' Move's debut album, are presented on this CD single—including remixes by The Basement Boys and Soulshock & Cutfather.



■ MARIO: "You Gotta Believe (Can't Stop The Bum Rush)" (Nastymix NMR 74007-2)

"You Gotta Believe (Can't Stop The Bum Rush)," the first single from rapper Mario's debut album, *Scandalous*, is an aggressive, high-tech hip-hop/dance number along the lines of C & C Music Factory and Snap. "Power" radio programmers and club deejays who gave exposure to the music of C & C Music Factory and Snap should give this funky and energetic single a very close listen.



■ SAV-WA-FA(E)R: *Mona Lisa* (Real Bad Boy RB 1801-2)

Oakland is turning out a lot of rap and R&B talent, a recent example being Sav-Wa-Fa(er), whose "Mona Lisa" is catchy R&B with a hip-hop feel. The group consists of Jeff Young, who sings lead, writes, produces and programs drums; Sauce Wilson, who raps, writes, produces and plays guitar, bass and keyboards; female vocalist Andrea Bordenave, who also raps; and Roshad Holiday, who sings lead, raps, writes and plays keyboards.



PICK OF THE WEEK

■ YOUNG MC: *Brainstorm* (Capitol CDP 7 96637 2)



Young MC, who enjoyed double platinum success with his debut album, *Stone Cold Rhym'in'*, returns with *Brainstorm*, the L.A.-based rapper's first album since leaving Delicious Vinyl for Capitol. Neither a hardcore rapper in the sense of Public Enemy or Big Daddy Kane nor as overtly commercial as MC Hammer or Vanilla Ice, Young has a niche in rap similar to that of Salt-N-Pepa—melodic and commercial, yet funky and street. The potential hits on this 13-track CD include "Do You Feel Like I Do," "That's The Way Love Goes," "After School" and "The Right One."

Except for "The Right One" and "Inside My Head" *Brainstorm* was entirely written, produced and arranged by Young MC.

POP SINGLES LOOKING AHEAD

CASH BOX • AUGUST 24, 1991

1. **SAVE ME** (Elektra) Lisa Fischer
2. **TEARS OF THE EARTH** (Scotti Bros.) David Halladay
3. **TOO YOUNG TO LOVE YOU** (Quality) Timmy-T
4. **GET SERIOUS** (Epic) Cut 'N' Move
5. **ANGEL** (Imago) Nikolaj Steen
6. **LOW RIDER** (Virgin) Latin Alliance
7. **IF I SAY YES** (SBK) King Of The Hill
8. **JUST ASK ME** (Qwest/Warner Bros.) Tevin Campbell
9. **CHORUS** (Sire) Erasure
10. **WASH THE RAIN** (Charisma) World On Edge
11. **TURN IT UP** (Capitol) Oaktown 3-5-7
12. **WISHING ON THE SAME STAR** (Arista) Keedy
13. **WHEN LOVE CRIES** (Atlantic) Donna Summer
14. **NOBODY SAID IT WAS EASY** (Curb) Eyes
15. **MY BLUE ANGEL** (Impact) Michael Learns To Rock

INDUSTRY BUZZ

EAST COASTING

By Lee Jeske



WORKIN' WITH THE HOMEBOYS: When producer Raymond Jones went looking for a director for the first video from Mercury's THP (The Homeboy Project), he came up with his buddy Spike Lee. Here Spike's telling the group exactly what brand of sneakers (and socks) he favors.

EXPLORATIONS: Elektra Nonesuch, which for years has been scouring the world for interesting sounds for its Explorer series, is to be applauded for looking homeward for its new *American Explorer* series. It's a simple idea—dig up some underrecorded American regional performers, put them with the right producers (like NRBQ's Terry Adams and Ben Vaughn), and let them wail. Zydeco king Boozoo Chavis, Chuck Berry's original pianist Johnnie Johnson, high-and-lyonesome country singer Jimmie Dale Gilmore, rockabilly obscurity Charlie Feathers and gospel saxophonist Vernard Johnson are the artists, and every one of them is worth hearing.

What I like about the series in particular is that it didn't just rescue neglected, older performers, like Chavis, Feathers and Johnnie Johnson, but was savvy enough to include Gilmore, who released a gorgeous, self-titled album on Hightone a couple of years ago, and Vernard Johnson, who has also made some hard-to-find independent gospel albums.

For my money, the Chavis is the winner: A steaming slab of one-chord zydeco, including several Boozoo favorites ("Dog Hill," "Zydeco Hee-Haw" ...). No muss, no fuss, just a rhythmic powerhouse. The others are fine, too: Check out the Gilmore if you like traditional country music—the guy's voice weeps. And the Johnnie Johnson, which has NRBQ doing most of the backing work, is a rollicking little disc (Keith Richards, who had something to do with digging up Johnson for *Chuck Berry: Hail, Hail Rock and Roll*, and Eric Clapton pop up on a track or two). The Feathers and Vernard Johnson are more particular flavors: Feathers' best days are probably somewhere in his past, and I'd prefer to hear gospel singing than gospel saxophone.

Boozoo, Gilmore and Johnnie Johnson have been on the road recently, and they all ended up in New York during the first week of August. I missed Gilmore, but I did catch Johnson and Chavis during a joint appearance in Central Park, lured by fine weather and the promise of a backstage barbecue featuring Mrs. Chavis' own sauce. The barbecue was fine, especially that sauce, and Boozoo responded to the familiar vittles by tearing out a typically rocking set. Johnson, unfortunately, had several things working against him, most notably an electric piano. And he was cast with a bunch of New York roadhouse blues guys, but Johnson is really a jazz-blues pianist, more Jay McShann than Otis Spann. (A couple of years ago, when he was backing Chuck Berry in Europe, Berry cracked up laughing during some intense guitar-piano interplay, telling the audience, "He's trying to put some Ahmad Jamal into my Johnny B. Goode.")

It's nice to see guys like this on a major label, but I have two complaints.

The albums are too short. The reason albums were 35-40 minutes long during the LP Era was because that's what could fit on an LP. Simple as that. I'm not

suggesting that a good 40 minutes of music be beefed up to a mediocre 80 minutes for a CD, but when good music is available (and, presumably, all of these guys had more good music stored up), let's have it.

And, apparently, these deals are all one-offs. Good—they'll go dig up other people for the next batch. Bad—Chavis, Johnnie Johnson and Gilmore should have real deals. (And speaking of zydeco deals: What ever happened to the *Rockin' Dopsie* album Ahmet Ertegun recorded?)

Still, the series proves one thing: With all this World Beat business, there's plenty of musical exploring to be done in our own fertile regional fields.

NEWS FROM JAPAN

IN A SURVEY recently conducted by the *Cash Box* Tokyo office of the 28 leading record manufacturers in Japan, total shipments of audio/video software for the first six months of 1991 valued \$2,238,000, up 13 percent from the previous period of last year. At the same time, total number of units shipped increased by 20 percent, up to 182 million.

Novus-J, a domestic jazz label under the BMG-Victor banner, will debut in September with its first album on Sept. 21. The company plans to release four or five titles annually. Novus-J will feature sophisticated, contemporary jazz with an acoustic flavor.

The Japan Committee on Home Taping (JCHT) has voiced its praise of a recent agreement between songwriters, music publishers, record companies and the tape and hardware manufacturers, that will provide compensation for digital audio taping. In a statement, the JCHT also said, "we hope the compensation will be provided not only for digital audio taping, but also to video and analogue home taping as well."

PonyCanyon Records has contracted a new agreement with China Records (UK) and Hollywood Records (U.S.A.) to further reinforce its potential of penetration in the international marketplace. At the present time, the label has licensing agreements with Canyon International, Village Green, Windham Hill, Gold Castle and A&M.

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COVER STORY

Trisha Yearwood Follows The Yellow Brick Road To Success

By Kimmy Wix



ONE GUY SAID SHE COULD SELL OIL TO THE ARABS WITH HER VOICE.

Highly unlikely, but if anyone in country music could even come close to tackling such a mission with such vocal excellence, it would be this Monticello, Georgia gal. Due to her rapid rush up the country chart to #1, with her debut single, "She's In Love With The Boy," Trisha Yearwood has engraved a very influential mark in country music history by becoming the very first female vocalist to lasso a #1 position with a debut single.

Being one of the newest of the new-wave on MCA/Nashville's roster, she has already proven to be perhaps the hottest to have hit the label's line-up for some time now. Her MCA debut project, tagged *Trisha Yearwood*, presents a no-hands-tied package comprised of the very best of Nashville musicians, some star-studded

vocal accompaniment and a stunning result of ace songwriting.

"I already knew all of these great writers," reflects Yearwood, "and they all knew me, so when I started looking for material I got really good material."

Prior to her signing with MCA Records, Yearwood had become a member of what she describes as "kind of a little clique" of hopeful artists. Hopefuls such as Garth Brooks, Joe Diffie, Pam Tillis, Billy Dean and Yearwood herself were repeatedly being used for various demo work throughout Music City. It was during this time that she created some lasting friendships with some of Nashville's top tunesmiths, in addition to various, noted producers.

Although Yearwood spent hundreds of hours in the studio cut-

ting demos, it was actually her first and only showcase geared for the major labels which landed her a recording agreement with MCA. The showcase was the result of a chain introduction which included Garth Brooks and producers Allen Reynolds and Garth Fundis. "That night was kind of nerve-wracking," Yearwood admits, "because I'd never done anything like that before." Despite the wracked nerves, due to performing before an all-industry audience, MCA/Nashville A&R Vice President Tony Brown approached her immediately following the show.

Who would have thought Yearwood's role as Dorothy in her fifth grade class' production of *The Wizard Of Oz* would have led to a small-town girl's dream coming true? "I'm from this small town in Georgia," she explains, "where nobody has ever attempted something like this. I made a deal with my parents—that if they would just send me to Nashville, I'd finish school." Keeping that promise, Yearwood did just that; earning a degree in music business from Nashville's Belmont College.

Yearwood's second release shed from the can—"Like We Never Had A Broken Heart" (a duet with friend and colleague Brooks), joins other noted cuts such as "When Goodby Was A Word (Other People Said)," "Lonesome Dove" and of course her #1 history-maker "She's In Love With The Boy." The *Trisha Yearwood* project not only flaunts the singer's gutsy vocal chimes, but also presents a 10-tune package built on lived-in lyrics; flavored with total heart, soul and haunting emotion. Much of that credit goes to ace songwriters like Brooks, Pat Alger, Pat McLaughlin, Chuck Cannon and Gene & Paul Nelson.



Trisha Yearwood with Garth Brooks and their management team, Pam Lewis (l), and Bob Doyle (r).

"That was scary," she explains. "I sang so many demos that I thought 'How am I going to narrow this down to songs that say who I am?' When I moved here, I was singing with the radio, so I hadn't really developed my own style. Having to be creative with everybody else's songs really helped me to focus on my own style. Growing up, I imitated a lot of people. Probably...I think Linda Rondstadt is the ultimate singer in the world. Her phrasing I think is really great."

Under the management force of Bob Doyle and Pam Lewis, who are also responsible for much of the success of Garth Brooks' rise to stardom, Yearwood recently kicked off her touring endeavors. To say the least, the results have been stunning. Teamed with Brooks, the two have consistently performed to sold-out shows; thus boosting Yearwood's album up the retail chart instantly. The *Trisha Yearwood* LP breaks the top 10 this week on *Cash Box*'s Top 75 Country Album Chart—moving to the #7 slot with an invincible bullet.

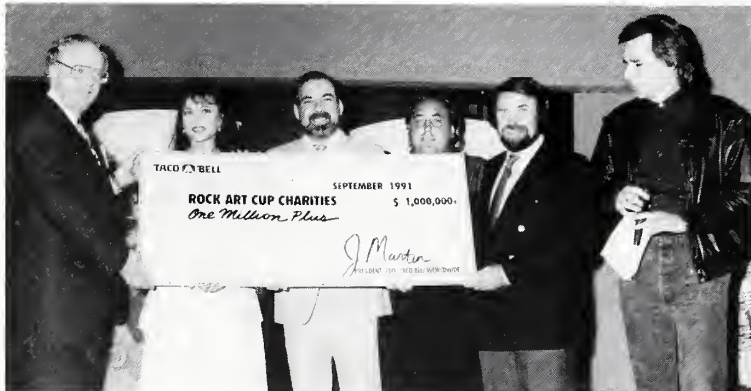
"I've just always dreamed of doing this," Yearwood says excitedly. "I've always seen it in my mind, and I always felt like it would happen because I always believed it would happen. So in that way, I'm not really surprised, but then I am too. I just can't believe all this is happening. It's really like a dream come true."

While playing the role of Dorothy in her earlier performance of *The Wizard Of Oz*, who knows...perhaps when Yearwood clicked the heels of her ruby-red slippers together and said "There's no place like home," she could have been thinking even then that home was where the heart is. And in Yearwood's case, that's country music. So somewhere over the rainbow, maybe dreams do come true.

INDUSTRY BUZZ

ON THE MOVE *Continued from page 3*

Norman Winter/Associates/Public Relations. Prior to his appointment, Edwards was vice president, A&R at Capitol. He will continue his current duties as a correspondent for *People* and *Music Connection* magazines. ■ **Capitol/EMI Latin** has announced the appointment of **Dave Palacio** as executive vice president. He joins the company from CEMA Distribution where he served as vice president, finance and administration. ■ **Robin Godfrey-Cass** has been promoted to senior vice president, international A&R at **Warner/Chappell Music**. Cass, who is based in London, will continue as managing director of the company's U.K. operation. He has been with Warner/Chappell since 1981. ■ **EMI Music** has appointed **Bril Flint** to the position of senior director, worldwide strategy and planning and is based in New York. Flint joins EMI following five years with Bain & Company, a leading management consulting firm, where he served as manager. ■ There are several new appointments at **Warner Music International**. **Peter Ikin** has been named senior vice president, international marketing/A&R development. He joined the company in 1975 and has held various senior marketing positions. Also, **Kevin Barter** has been appointed marketing manager of Warner Music Europe from the position of licensing manager, Warner Music U.K., and **Jane Evans** is named marketing manager of Warner Music Vision. She was previously marketing manager, Warner Music Europe. ■ **Sony** has made a round of recent appointments and promotions: **Al "Moses" Manerson** has been made local promotion manager, black music promotion, **Epic Records** Atlanta; for the past year he held a similar position in Detroit. And Epic has promoted **Julie Farman** to director, media relations, West Coast and appointed **Avarie Shevin** associate director, media relations, West Coast. **Sony Music Operations** has promoted **Steven Shimp**, a 21-year veteran, to the position of vice president, operations, making him responsible for inventory management, new release coordination, traffic and warehousing at the Carrollton and Pitman plants. And **Ernie Hansen** has been upped to vice president, administration for **Sony Music Distribution**, making him responsible for all sales administrative functions for the division. ■ **PolyGram Label Group** has made two finance promotions: **Ken Walsh** has been named vice president, finance and administration, putting him in charge of handling day-to-day financial operations, and **Doug Koch** has been made director, business planning and financial analysis. ■ **BMG Songs** has promoted **Danny Strick** to the position of senior vice president and general manager. Strick has been with the company since 1989 and was most recently vice president and general manager.



Zane Leshner (l), chief operating officer for Taco Bell, presents a "one million dollars plus" advance check to (l-r): Emma Samms, Starlight Foundation; Ira Brodie, T.J. Martell Foundation; Doc McGhee, Nordoff-Robbins Foundation; and MCA Music Group chairman Al Teller from the City Of Hope. KLSX-FM/Los Angeles radio personality Jim Ladd (r) emceed the evening of festivities at L.A.'s Shark Club at which original art from M.C. Hammer, Bell Biv DeVoe, Scorpions, Diana Ross and George Michael was unveiled to kick-off the national grass-roots campaign, between Aug. 12 and Sept. 8, 1991 to benefit the charities. The art is featured on five collectible 32 oz. plastic cups which are free to Taco Bell patrons throughout the U.S. when they order a large soft drink—five cents from each of the 20,000,000 cups will be donated to the charities. In September the original art and other rock 'n' roll memorabilia, including rock 'n' roll artist Denny Dent's John Lennon and Jimi Hendrix originals, will be auctioned to generate additional monies for the charities.

By Alex Henderson

THE ROCK

CONTROVERSIAL CANNIBALS:

Remember the days when Alice Cooper's live show, known for its skeletons, snakes and blackeyed baby dolls, made him perhaps the most controversial figure in rock from the early-to-mid '70s? Well, the Original King Of Shock Rock's antics seem tame compared to what followed in the shock rock of the '80s and '90s with W.A.S.P., GWAR and Haunted Garage. The blood-and-guts lyrics of today's death-metal posers (Deicide, Carcass, Entombed) make The Coop's "I Love The Dead" sound like The Jackson 5's "ABC." Another death band with a cult following, Cannibal Corpse, is stirring controversy with the grotesque cover of its new album, *Butchered At Birth*, which depicts a young woman's dead body being mutilated by two blood-covered zombies wearing butchers aprons. It gets worse; the



Cannibal Corpse

young woman was pregnant, and the zombies have aborted the fetus with a butcher knife. In other words, *Butchered At Birth*. To adolescent thrashers, such musical equivalents of a Jason flick are harmless ways of thumbing their noses at their aging, hypocritical baby-boomer parents who fought with their parents over the merits of The Doors and The Rolling Stones only to eventually moan, "I don't understand these kids today" as they turn on their classic rock stations and ramble about the "good ole days." If death metal, like gangsta-style rap, didn't send baby boomers running for cover, it would lose some of its appeal among teens of the '90s. Whatever the sociology surrounding a (novelty?) band like Cannibal Corpse, the major retail chains Musicland and Camelot aren't too happy with the illustration described above, and have refused to carry *Butchered At Birth*. The same thing happened overseas, where British and German retailers also refused to carry *Butchered At Birth* with that artwork, and where Metal Blade is issuing it with less gruesome artwork. At deadline time, Metal Blade hadn't decided whether or not it would release the album with different artwork in the U.S. Metal Blade quotes Cannibal lead singer Chris Barnes, who conceived the original artwork, as saying, "You might as well cover up my brain with a paper bag because that's where the idea came from. I don't see what the problem is. It's art. The cover is a thing of beauty. It shouldn't be covered up." The homeboy who said, "Beauty is in the eye of the beholder" certainly knew what he was talking about. And you thought Alice Cooper was controversial...

STUDIO SAVAGERY: Linda Ronstadt has recorded two songs for the forthcoming film, *The Mambo Kings*: "Perfidia" and "Quiereme Mucho," both of which were produced by Peter Asher. The soundtrack for *The Mambo Kings*, which stars Armand Assante and Antonio Banderas, will be released by Warner Bros....

PLATINUM, GOLD & METAL: Skid Row's *Slave To The Grind* may prove to be as successful as the Big Apple headbangers' self-titled, triple platinum debut album. The Michael Wagener-produced *Slave To The Grind*, released on May 28, has been certified platinum by the Recording Industry Assn. of America (RIAA) for sales exceeding one million units, homie...

VILLAINS ON VIDEO: Van Halen (also known as "Van Hagar") is scheduled to give a live performance of "Runaround," the AOR hit from the headbangers' current album, *For Unlawful Carnal Knowledge*, at the MTV Music Video Awards on September 5. According to MTV, this will mark Van Halen's first live television appearance. Like, awesome, dude... VH-1 plans to spotlight baby-boomer favorites The Nitty Gritty Dirt Band (not to be confused with The Gap Band or The Average White Band) with a half-hour special to air on Saturday, August 24 at 12:30 p.m. The special will include interviews with the band and performances of "I've Been Looking" and "Mr. Bojangles," the dancer who wanted to dance with The Fly Girls on *In Living Color* but didn't quite make it...

HIGHWAY TO HELL: The New Titans On The Block tour featuring thrashers Sepultura, Sacred Reich and Napalm Death (not to be confused with Nuclear Death, Death or Death Angel) and hardcore thrash/punk posse Sick Of It All comes to the Hollyweird Palladium on August 29... That's what time it is. "Peace" to Anthrax for gettin' with Public Enemy—money-makin' Strong Island's definitely in the house. I'm outta here, y'all. Seeeee ya!...

RHYTHM & BLUES

By Bryan DeVaney

R&B MUSIC

BARRY WHITE recently recorded with a 22-member string section at Ocean Way Studios in Hollywood. White was finishing up his A&M album, *Put Me In Your Mix*, which is due for release on October 8. The album is a 10-song compilation that includes "Dark & Lovely," which is a duet with guest vocals and sax by Isaac Hayes. Also, White does a remake of the 1958 pop classic "Volare." The first single "Put Me In Your Mix," will be released August 27th.

COLOR BE BADD's single, "I Wanna Sex You Up," topped music charts all over the world, and their album is doing the same. Now they have completed their Video Scrapbook 1991, which is a long-form video featuring music clips, behind-the-scenes interview footage with the band and a special a cappella performance. The video will be released by Giant/Warner Reprise Video August 27th.



Shown at a recent Cash Box interview with Epic recording artist Alexander O'Neal are Maurice Warfield, Epic associate national director, west coast promotion; Bryan DeVaney, Cash Box associate editor; O'Neal; and Avarie Shevin, Epic associate director, media relations.



Capitol Records has signed Tisha Campbell to a multi-album contract, it was announced by Hale Milgrim, Capitol president. Seen welcoming Campbell to her new Capitol Records home (l-r) are: Bruce Lundvall, west coast manager, Capitol/president, Blue Note Records; Step Johnson, senior vice president/general manager, black music division, Capitol; Campbell; Milgrim; and Scott Folks, vice president, black music A&R, Capitol.



August 3 was a lucky night for 20 Power 108 listeners and their guests. Each was treated to a backstage party including food, beverages and the opportunity to meet Tara Kemp, Color Me Badd and C & C Music Factory. Pictured in (Front row, l-r) are: Tara Kemp, Bryan Abrams (Color Me Badd), Mark Calderon (Color Me Badd). (Back row, l-r): Power 108's Gina St. John, Sam Walter (Color Me Badd), Zelma Davis (C & C Music Factory), Kevin Thornton (Color Me Badd), Freedom (C & C Music Factory) and Power 108's Rick Michaels.

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 24, 1991

			Last Week*	Total Weeks*
1	UNFORGETTABLE (Elektra 61049)	Natalie Cole	1	9
2	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	3	5
3	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	2	13
4	NIGGAZ4LIFE (Priority 57126)	N.W.A.	4	11
5	THE POWER OF LOVE (Epic 46789)	Luther Vandross	6	15
6	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	5	5
7	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	9	6
8	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	8	6
9	COLOR ME BADD (Giant 24429)	Color Me Badd	14	3
10	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	7	8
11	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	Stevie Wonder	10	11
12	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	12	13
13	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	11	26
14	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	13	6
15	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	17	4
16	QUIK IS THE NAME (Profile 1402)	D.J. Quik	16	26
17	GOOD WOMAN (MCA 10329)	Gladys Knight	18	6
18	NEW JACK CITY (Giant 24409)	Soundtrack	15	23
19	HI-FIVE (Jive/RCA 1328)	Hi-Five	19	39
20	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	23	4
21	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	22	17
22	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	25	6
23	SO INTENSE (Elektra 60889)	Lisa Fischer	20	15
24	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	27	6
25	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	26	8
26	PRIME OF MY LIFE (Philadelphical International/Zoo 11006)	Phyllis Hyman	28	5
27	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46898)(P)	L.L. Cool J	24	46
28	WARM YOUR HEART (A&M 5354)	Aaron Neville	21	9
29	SPECIAL (A&M 5347)	Vesta	32	5
30	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	29	9
31	LOVE OVERDUE (Scotti Bros. 5225)	James Brown	33	3
32	SURPRISE (Mercury 848894)	Crystal Waters	31	5
33	MUSIC FOR THE PEOPLE (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	39	3
34	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	30	21
35	THE ONE (Select 21640)	Chubb Rock	34	13
36	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	37	5
37	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	40	9
38	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holiday	38	3
39	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	35	40
40	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	36	14
41	KAO'S II WIZ *7* DOME (Luke/Atlantic 91721)	Professor Griff	41	3
42	KILL AT WILL (Priority 7230)(G)	Ice Cube	42	35
43	THE FUTURE (MCA 10115)(P)	Guy	45	39
44	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	46	13
45	THE WHITE ROOM (Arista 8657)	KLF	49	7
46	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	DEBUT	
47	ROPE A DOPE STYLE (Atlantic 82164)	Levert	53	40
48	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	44	32
49	B ANGIE B (Bust N/Capitol 95236)	B Angie B	43	14
50	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	48	23
51	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	47	12
52	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	63	6
53	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	52	31
54	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	54	4
55	MAMA SAID (Virgin 91610)	Lenny Kravitz	DEBUT	
56	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	50	58
57	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	55	27
58	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	56	9
59	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	51	11
60	BORN TO SING (Atlantic 82084)(P)	En Vogue	57	69
61	AS RAW AS EVER (Epic 47310)	Shabba Ranks	60	8
62	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	61	23
63	TONY TERRY (Epic 45015)	Tony Terry	62	10
64	I LOVE YOU LIKE YOU ARE (MCA 10372)	Ray Parker Jr.	59	6
65	ALWAYS MY LADY (MCA 10198)	Jodeci	64	10
66	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	58	16
67	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	66	20
68	POISON (MCA 6387)(P3)	Bell Biv DeVoe	68	35
69	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	69	12
70	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	67	8
71	STRONG (Island 848422)	Miles Jaye	65	9
72	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	71	66
73	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	70	19
74	DREAMLAND (RCA 2221)	Black Box	73	52
75	LET THERE BE LOVE (Elektra 60951)	Shirley Murdock	72	8

TOP 100 R&B SINGLES



#1 SINGLE: Peabo Bryson



TO WATCH: Karyn White #34



HIGH DEBUT: Small Change #85

CASH BOX • AUGUST 24, 1991

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	2	14	51	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	44	19
2	MEN (MCA 45-1463)	Gladys Knight	1	12	52	D-O-G ME OUT (Uptown/MCA 5415)	Guy	61	2
3	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Prince	3	12	53	WHEN LOVE CRIES (Atlantic 4092)	Donna Summer	74	2
4	SPECIAL (A&M 75021-53471)	Vesta	4	11	54	O.P.P. (Tommy Boy 988)	Naughty By Nature	64	4
5	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	5	15	55	THAT'S THE WAY LOVE GOES (Capitol 79819)	Young M.C.	55	4
6	ALWAYS (MCA 10025)	Pebbles	8	10	56	ALL ABOUT YOU (Motown 2087)	Pretty in Pink	56	7
7	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	10	7	57	ROLLIN' (RCA 178662031)	Gorgio	63	4
8	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	6	11	58	RATED R (MCA 54149)	Ralph Tresvant	58	4
9	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	9	10	59	SHOW ME (Atlantic 4-87652)	Chris Pittman	59	6
10	IN YOUR EYES (Elektra 68337)	Shirley Murdock	7	13	60	THIS MORNING AFTER (Arista)	Jeffrey Osborne	60	13
11	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	11	8	61	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsii Riley	52	15
12	UNFORGETTABLE (Elektra 6487)	Natalie Cole	16	9	62	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)			
13	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	13	10			De La Soul	68	2
14	NOY THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	15	11	63	AIN'T NOBODY BETTER (East West 71683)	Yo Yo	67	2
15	I ADOR MI AMOR (Giant 4943)	Color Me Badd	25	5	64	I NEED A GOOD MAN (Luke/Atlantic 98859-4)	Jiggie Gee	70	3
16	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	18	9	65	STRONG (Island 6677-2)	Miles Jaye	65	3
17	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	17	8	66	THE YOKE (Tabu/Epic 73880)	Alexander O'Neal	66	4
18	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	12	14	67	SHE NEEDS TO GET SOME (MCA 57870)	Ray Parker Jr.	57	12
19	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	21	7	68	EXCLUSIVITY (Arista 4000)	Damien Dame	62	17
20	TONIGHT (Profile 7338)	D.J. Quik	22	9	69	JEALOUS GIRL (Motown 1576)	Another Bad Creation	71	3
21	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2)	Phyllis Hyman	19	8	70	TENDER KISSES (Capitol 44680)	Traci Spencer	73	4
22	IF YOUR SERIOUS (SBK 05396)	Riff	20	13	71	MIRACLE WORKER (Bellmark 71729)	The Rance Allen Group	69	3
23	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	23	8	72	SMALL THING (RAL/Columbia 73849)	New Kirk	80	2
24	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	24	5	73	AMAZING LOVE (Capitol 79706)	Phil Perry	54	12
25	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Leverit Feat. Queen Latifah	14	11	74	I FIND EVERYTHING IN YOU (Elektra 68357)	Teddy Pendergrass	53	11
26	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	30	8	75	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	75	7
27	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	27	13	76	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	76	9
28	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	38	4	77	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	77	15
29	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	29	7	78	IT'S A LOVE THANG (Virgin 96334)	Redhead Kingpin	83	2
30	NIGHTS LIKE THIS (Virgin 43882)	After 7	26	14	79	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 44-73740)	Slick Rick	79	3
31	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	33	6	80	LEAVE WELL ENOUGH ALONE (Motown 2120)	Dee Harvey	72	3
32	TURN IT UP (Bust I/Capitol 4-92996)	Oaktown 3-5-7	34	7	81	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	90	2
33	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	31	9	82	RUMORS (Jive/RCA 1464)	Ruby Turner	82	3
34	ROMANTIC (Warner Bros. 19319)	Karyn White	36	2	83	MOVE ON (Scotti Bros. 7239275286)	James Brown	78	5
35	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	35	10	84	ARE YOU LONELY FOR ME (Atlantic 4056)	Rude Boys	87	2
36	SO MUCH LOVE (Bust I/Capitol 79497)	B Angie B	28	9	85	TEARDROPS (Mercury 868 682-4)	Small Change	DEBUT	
37	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	37	14	86	THE BEAT IS HOT (Epic 38-73950)	B.G. The Prince Of Rap	86	3
38	BABY I'M READY (Atlantic 3884)	Leverit	32	18	87	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	84	17
39	SAVE ME (Elektra 66513)	Lisa Fischer	42	3	88	HOLD ON (East West 4049)	Pride 'N Politix	88	3
40	THAT KIND OF GUY (Epic 73867)	Tony Terry	40	6	89	HASSLE FREE (Atlantic 4-87653)	Ann G	89	5
41	KEEP ON LOVING ME (EMI 50365)	O'Jays	41	5	90	FLESH AND BLOOD (Motown 1538)	Louis Price	81	3
42	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	39	9	91	LOVE'S GOT ME (MCA 45-1439)	Loose Ends	91	10
43	COME AND GET IT (Motown 45-1421)	Yours Truly	43	9	92	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	92	13
44	WORD TO THE MUTHA (MCA 451637)	Bell Biv DeVoe	46	3	93	HEAVEN (Atlantic 4-87717)	Rude Boys	93	17
45	GOODBYE TO YESTERDAY (Motown 6320)	Boyz II Men	47	2	94	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band	DEBUT	
46	I GO CRAZY (Island 6674-2)	Will Downing	48	6	95	I GOT YOU WHERE I WANT (Polydor 8672764)	Marva Hicks	85	8
47	MAIN COURSE (Capitol 44691)	Freddie Jackson	45	16	96	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci	DEBUT	
48	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	51	4	97	LOVE TALK (Amherst 334)	The Stylistics	DEBUT	
49	I KNEW (East West 91708)	Chris Bender	49	8	98	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	94	18
50	ARE YOU FREE (A&M 28968 1001)	Mint Condition	50	8	99	SWING IT (East West 91709)	J.T.	96	8
					100	SILENT VOICE (Chrysalis 23735)	innocence	97	7

RAP/DANCE MUSIC

By Bryan (B-Style) DeVaney

STREET BEAT



CASH BOX EXCLUSIVE INTERVIEW WITH DEF

JEF: Delicious Records recording artist Def Jef, is considered by many, to be the most talented rapper on the West Coast. Recently, "Here We Go Again" has been released as the first single taken off his upcoming album titled *Soul Food*, which is scheduled for release September 24th. Covering a lot of social topics and just plain rappin' about having a good time, Def Jef has accomplished making this album a very strong second album that will take him to the top.

"*Soul Food* is a progression as far as the production is concerned," says Jef. "Lyrically, I've learned a whole lot more. I've learned and lived a lot more since my last album *Just A Poet With Soul*. *Just A Poet With Soul* came out a year later than it should have, so the tracks seemed dated. This album will be released only four months after being complete, so this material will be more recent."

Well, lyrics are definitely something Def Jef has been perfecting. "Soul Provider," is one song on the album that gives the listener a taste of this lyrical poet's skill and, of course, soul. When asked to describe "Soul Provider," Jef responded, "'Soul Provider' is basically a brag song. I was just happy to be working with **The 45 King**, and those were the lyrics I wrote at the time. I got the idea from a song someone (Michael Bolton) sang, but it's no reproduction of that song. The lyrics are clever and well

put together. I used 'soul' because I'm a poet with soul, and everything came from soul. To me, the funkier music came from the early and mid 70's.

"We have brought back the bottom in black music because it had lost its edge. Now they listen to rap and see what we're doing, and that makes them look back at the rhythm and blues of the '70s and how it is now." Jef believes that R&B has been losing the true sound of soul and was having more of a crossover sound to it.

Later in the conversation, Jef explained how he got involved with the highly recognized Flavor Unit, which consists of some of the best d.j.'s, rappers and producers in the nation. "I've always liked the Flavor Unit. They're one of the most solid rap crews around today, and you don't hear about many. The Flavor Unit is a crew where all the rappers are at top-notch status. When 45 King came out here, we were talking and we hit it off and he told me I was Flavor Unit material. He asked me if I wanted to be in the Flavor Unit and I said, 'Hell, yeah!' He called Chill Rob G, Queen Latifah and Apache. They all had already heard and liked my album. I had never met anyone in the Flavor Unit except for Lakim Shabaaz. Now I'm the only rapper from the Unit on the West Coast ever."

When asked if he was interested in appearing in movies or television, Jef replied "Oh definitely. Recently I filmed a movie titled, *Talking Dirty After Dark*. I've been in many movies as an extra. In *Talking Dirty*, I have a talking part. Later on in my career I would love to make a movie about my life. I think it would be exiting because I lived it, but I don't know if someone else would really like it. If I did do that, I would like it to have a comedy twist to it."

Def Jef, good luck on your album... 5000.

TOP 30 RAP ALBUMS

CASH BOX • AUGUST 24, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	BOYZ IN THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	1	3
2	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	2	5
3	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	3	10
4	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	4	5
5	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	5	5
6	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	7	5
7	STRAIGHT CHECKN'EM (Orpheus/Epic 47926)	Compton's Most Wanted	8	3
8	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	9	12
9	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	13	3
10	QUIK IS THE NAME (Profile 1402)	D.J. Quik	11	24
11	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	6	5
12	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	10	44
13	KAO'S II WIZ *7* DOME (Luke/Atlantic 91721)	Professor Griff	15	3
14	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	12	24
15	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	14	12
16	KILL AT WILL (Priority 7230)	Ice Cube	16	34
17	FULLY LOADED (Bust It/Capitol 92996)	Oaktown's 3.5.7	DEBUT	
18	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	23	5
19	AS RAW AS EVER (Epic 47310)	Shabba Ranks	18	7
20	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	21	3
21	BLACK MAGIC (Next Plateau 1019)	Salt N Pepa	22	3
22	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	DEBUT	
23	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	27	3
24	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	19	9
25	THE ONE (Select 21640)	Chubb Rock	24	10
26	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	17	12
27	MAKE WAY FOR THE MOTHERLODE (East West 91605)	Yo Yo	20	20
28	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	28	12
29	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	25	30
30	2 LOW LIFE MUTHA'S (Luke/Effect 112)	Poison Clan	26	18

TOP 30 RAP SINGLES

CASH BOX • AUGUST 24, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	O.P.P. (Tommy Boy 988)	Naughty By Nature	1	6
2	SATURDAYS (Tommy Boy 990)	De La Soul	2	5
3	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 73739)	Slick Rick	3	10
4	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	4	13
5	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	5	16
6	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	6	11
7	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	8	10
8	THE CHUBBSTER (Select 5015)	Chubb Rock	7	11
9	FLY GIRL (Tommy Boy 991)	Queen Latifah	11	4
10	WAKE UP (Elektra 66597)	Brand Nubian	10	16
11	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	9	16
12	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	12	6
13	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	15	3
14	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	14	5
15	TONIGHT (Profile 7338)	D.J. Quik	13	8
16	BUGA BOO (Mercury 848326-2)	Ed O.G. & The Bulldogs	16	3
17	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	17	3
18	HOW KOOL CAN ONE BLACK MAN BE (Jive 14532-JDJ)	Kool Moe Dee	18	3
19	WHO ME? (Elektra 64890)	KMD	19	11
20	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	22	8
21	GROWING UP IN THE HOOD (Epic 479926)	Comptons Most Wanted	24	2
22	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	20	16
23	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	23	2
24	RING, RING, RING (Tommy Boy 980)	De La Soul	21	16
25	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	25	11
26	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	DEBUT	
27	JUVENILE DELIQUINZ (RAL/Columbia 73994)	Terminator X	27	2
28	OH WHAT A NIGHT (Cold Chillin'/Reprise 19308)	Diamond Shell	28	6
29	SUGAR FREE (Cold Chillin'/Reprise 4-19522)	Granddaddy I.U.	29	8
30	THE HOUSE THE DOG BUILT (Ear Candy 38000)	Jibre Wise One	DEBUT	

MUSIC PUBLISHING

By Shelly Weiss

A **SCAP-W.C. SONGWRITE RS WORKSHOP**—The 1991 ASCAP West Coast Pop Songwriters Workshop will begin Nov. 4, 1991, it was announced by ASCAP president Morton Gould. The workshop sessions will be held two nights per week for a total of four weeks at the L.A. ASCAP offices at 6430 Sunset Blvd. The sessions will feature prominent guests from all phases of the music business including songwriters, publishers, producers and other industry executives. The sessions are designed to enrich the participants' knowledge of the industry and to help them establish contacts and possible collaboration partnerships. The workshops are free of charge and open to everyone, regardless of performing right affiliation. For more info contact ASCAP L.A....

BUG MUSIC—Iggy Pop and Whitey Kirst co-wrote "Why Was I Born (Freddy's Dead)," the theme song for the new *Nightmare On Elm Street 6*... Leroy Marinell co-wrote two songs with Waddy Wachtel and Warren Zevon—"Model Citizen" & "Things To Do In Denver When You're Dead"—for Zevon's new LP... Keith Whitley's *Kentucky Bird* LP contains a song co-written with Fred Koller. The LP is a compilation of the late singer's demos... Daniel Johnston's *Continued Story/Hi How Are You* LP is out on Homestead & climbing the college charts... Rosanne Cash is the head spokesperson for the Amnesty Tour this summer. She's currently on tour with Bruce Hornsby... John Jarvis has the current Ricky Skaggs single, "Life's Too Long (To Live Like This)"... Leo Kottke's newest LP, *Great Big Boy*, produced by Steve Berlin, is out on Private Music... Dennis Walker produced/co-wrote the new John Campbell LP, *One Believer* on Elektra... Charles Judge co-wrote "The Right Touch" for Eddie Money's new Sony/Columbia LP...

VIRGIN MUSIC—Derek Bramble has recently produced and/or co-written six songs for the upcoming Tim Owens debut release on East/West... Jeffrey Cohen co-wrote the current Jennifer Holliday hit "I'm On Your Side" on her Arista release... Cole & Clivilles finishing up tracks on the anxiously awaited Mariah Carey follow-up LP... Henry Lee Summer album just released on Epic, with the first single "Till Somebody Loves You" co-written by Michael Bolton & Diane Warren... Rick Nowles in the studio working on Belinda Carlisle's new record for MCA. The first single, "Live Your

Life, Be Free" was co-written with Ellen Shipley... Jim Peterik co-wrote the current 38 Special single "Sound Of Your Voice"... Gary Taylor's own record "Take Control," was just released on Valley Vue... Lemel Humes is in the studio working with Miki Howard for Giant Records... Bill Wray is producing & writing with Giant Records' new band, The Flame...

SPOTLIGHT-JIMMY Z—Remember, you heard it here first! Jimmy Z's *Muzical Madness* LP will blow you away. It's the freshest potpourri of musical styles I've heard in a long, long time. Here's some background. On a hot summer night in 1981, Rod Stewart was drawn to a smoky club on Hollywood's famed Sunset Strip by the sounds of a wailing sax assaulting the airwaves. Center stage stood world class musician Jimmy Z, accomplished virtuoso of the saxophone, harmonica and flute. Stewart was so blown away by what he heard that he hired Jimmy on the spot, to join his worldwide touring band. That meeting launched the beginning of Jimmy's rise to claim the spot as one of the most well-respected and sought-after studio and touring musicians in the business. A musician's musician in every sense of the word, his original style and electrifying stage presence made him a major force behind such artists as Stewart, Eurythmics, Tom Petty, Hall & Oates, and a recording force behind the aforementioned artists as well as Jon Bon Jovi, Linda Ronstadt and Poison, to name a few. Now in '91, Jimmy has teamed with NWA masterminds Eric "Easy-E" Wright and Andre "Dr. Dre" Young for his Ruthless/Atco debut, *Muzical Madness*. The record features for the first time, Jimmy on vocals, and is blistering with the freshest power/funk, hip-hop music that defies all rules. The Ruthless deal earns him the distinction of being the first white artist to be part of this million-selling posse. The album takes the listener on a journey through uncharted musical territories. Influenced by the likes of Jr. Walker and the All Stars, Sly & the Family Stone, Jimi Hendrix and the Rolling Stones, Jimmy Z, together with Dr. Dre and "hot," upcoming, "hit" writer David Harvey, create a sound that fuses the very best of rap, funk, rock and hip-hop. Dr. Dre produced the record with Easy-E serving as executive producer. The first single, "Funky Flute" (b/w "Phone Sex"), features a rap by Dre surrounded by infectious melodies and funky rhythms. The street date for the single is late August, with the LP slated for mid-September. Other standout cuts include "Evil," "Summertime" and "Whatever You

Want." To quote Eurythmics-member/producer Dave Stewart: "Jimmy Z is undoubtedly the best harmonica player in the universe and on the Eurythmics' world tour he made thousands of people all over the world get the hair on the back of their necks to stand on end. His saxophone playing is equally lucid and that goes for his personality too." Besides the great tracks, songs and his playing, Jimmy Z's voice has the resonance that I heard and felt when I first listened to Barry White. To me, that's hot. Check this record out!...

FIRST LATIN EXPO—In response to the dramatically increased interest in Latin music in North America, the first annual Latin Music Expo will take place on Saturday, Oct. 12, 1991 at the Hyatt Wilshire Hotel, Los Angeles. Featuring workshops, seminars and exhibits on various aspects of the Latin music industry, the event will provide information on all aspects of the field from the creation of music to its marketing. The day-long event will

culminate in a concert featuring new and promising artists and the presentation of a special award to Jose Feliciano in recognition of his achievements in the field. According to Expo organizers Angelo Roman, Jr. and George Gamez, Ph.D, the event will present leading industry figures in discussions of 10 topics: the history of Latin music, its sounds and styles, industry fundamentals, producers, personal managers, marketing, getting a record deal, creative solutions, ethnic bias and the future outlook of the genre. Panelists include Carlos Agudelo, senior editor, *Mas Magazine*; Enrique Elizondo, producer & owner of Sante Fe Recording Studios; Humberto Gatica, Grammy Award-winning producer & engineer; Nina Lambert, KXLU Radio; Bobby Rodriguez, Hispanic Musicians Assoc.; and Billy Stull, Warner Bros. Discos. For further info call 213-655-8207...

to be continued...



Atco/Ruthless recording artist Jimmy Z (left) puts the finishing touches on his upcoming release *Muzical Madness* with executive producer Eric "Easy-E" Wright. The record is set to hit the streets on Sept. 17th and showcases Jimmy Z's talents on the sax, harmonica and flute.



First Lady Barbara Bush was recently presented a plaque by the president and ceo of Cherry Lane Music commemorating the premiere performance by Linda Eder of the song, "Show The Children" written by Frank Wildhorn at a gala at the Plaza in New York to raise funds for Karitas Foundation. Pictured above (l-r) are: Peter Primont, president/ceo, Cherry Lane Music; Sheila Primont; Barbara Bush; Frank Wildhorn; and Linda Eder.

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POP INDEX

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- ▶ Miracle (Kear/Sony Epic/Solar, BMI) / 77
- ▶ More Than Words (Funky Metal/Almo, ASCAP) / 51
- ▶ Motownphilly (Diva One/Biv Ten/Mike Ten, BMI) / 33
- ▶ The Motown Song (Geffen/McNally/Unicity, ASCAP) / 12
- ▶ My Body Says Yes (BMG, ASCAP/Teagram/Misty) / 96
- ▶ My Name Is Not Susan (Zomba/4MV, ASCAP) / 30
- ▶ Never Gonna Let You Down (Keep Your Music, ASCAP) / 78
- ▶ Night Like This (TCF/Jack The Mack, ASCAP) / 73
- ▶ No One Has To Cry (Publisher Not Listed) / 90
- ▶ Now That We Found Love (Warner-Tamerlane, BMI) / 66
- ▶ Only Time Will Tell (Matt/Black/Gunsler/EMI April/BMG/Otherwise, ASCAP/It-ving/Dofite, BMI) / 38
- ▶ The One And Only (Chrysalis, BMI) / 70
- ▶ P.A.S.S.I.O.N. (Warner-Tamerlane/Bayium Beat, BMI/Could Be Music, ASCAP) / 7
- ▶ Piece Of My Heart (Kalman/One Two, BMI) / 29
- ▶ Place In This World (Emily Boothe, BMI/Age To Age/O'Ryan, ASCAP) / 32
- ▶ Pop Goes The Weasel (Rhyming Is Fundamental/Clyde Pearl/Def Jam/Black Bull/Jobete, ASCAP/Peter Gabriel/Hidden Pun, BMI) / 62
- ▶ Power Of Love (EMI-April/Unde Ronnie's Music/Thriller Miller, BMI) / 46
- ▶ Power Windows (Pretty Blue/Pri, BMI) / 57
- ▶ The Promise Of A New Day (EMI April/LecSun/Maanami/PJA, ASCAP/EMI Blackwood/Vermel, BMI) / 4
- ▶ Real Love (Publisher Not Listed) / 71
- ▶ Real, Real, Real (EMI/EMI/Blackwood, BMI) / 82
- ▶ Release Me (EMI Blackwood / Wilphill, BMI) / 92
- ▶ Rhythm Of My Heart (WB/Jamm Music/Bto, ASCAP) / 88
- ▶ Right Here Right Now (EMI Blackwood, BMI) / 17
- ▶ Romantic (Warner-Tamerlane/Kings Kid, BMI/Flyte Tyme, ASCAP) / 49
- ▶ Round And Round (Controversy, Ascip/WB, ASCAP) / 90
- ▶ Running Back To You/Hiss N' Te!, ASCAP/Gale Warnings, BMI) / 81
- ▶ Rush Rush (EMI April/LecSun, ASCAP) / 31
- ▶ Say A Prayer (Virgin Music, Ascip) / 81
- ▶ Secret (Virgin Songs, BMI/Chesca Tunes/Bee Hee Boy, ASCAP) / 86
- ▶ Shiny Happy People (Night Garden/Unichappell, BMI) / 24
- ▶ Silent Lucidity (Screen Gems-EMI/Tri-Ryche, BMI) / 98
- ▶ Silver Thunderbird (Museum Steps, ASCAP) / 55
- ▶ Someday (Vision Of Love Songs/Been/Jammin', BMI) / 96
- ▶ Something To Talk About (Carney/Lyn Jacobs/Socan, BMI) / 30
- ▶ The Sound Of Your Voice (Two Tall/Danny Tunes/Easy Acton, BMI/Rocknock-er/Virgin, ASCAP) / 50
- ▶ Step On (Tapestry) / 98
- ▶ Strike It Up (Lombardoni Edizioni/Intersong U.S.A., ASCAP) / 63
- ▶ Suicide Blonde (Toc Muziek / MCA, ASCAP) / 59
- ▶ Summertime (Warner-Tamerlane/Second Decade/Willesden/Da Posse's, BMI/Zomba, ASCAP) / 15
- ▶ Temptation (Conna Starr Sound, ASCAP) / 5
- ▶ That's The Way It Goes (Almo/Young Man Moving, ASCAP) / 72
- ▶ The Dream Is Still Alive (EMI Blackwood/Wilphill/Erntreine, BMI/MCA/Aerosta- ton, ASCAP) / 41

- ▶ There She Goes (Gol Discs, ASCAP) / 48
- ▶ Thieves In The Temple (Controversy Music / W.B., Ascip) / 98
- ▶ Things That Make You Go Hmmm... (Virgin/Cole-Civiles/RBG Dome, ASCAP) / 14
- ▶ Time, Love And Tenderness (Realsongs, ASCAP) / 8
- ▶ Too Many Waits (Colegems-EMI/Bufalo/EMI April, ASCAP) / 16
- ▶ Touch Me All Night Long (Colgems-EMI/EMI, ASCAP) / 92
- ▶ The Truth (Mike Chapman/All Nations, ASCAP) / 59
- ▶ 'Til Somebody Loves You (Warner Chappell, PRS/Warner-Tamerlane/Mr. Bolton's/Loesum, BMI/Realsongs/Virgin, ASCAP) / 67
- ▶ Unbelievable (Warner Chappell, PRS/WB, ASCAP) / 18
- ▶ Unforgettable (Bourne, ASCAP) / 28
- ▶ Walking In Memphis (Museum Steps, ASCAP) / 47
- ▶ Walk Through Fire (Chappell/T.J. Songs/Phantom/WB, ASCAP) / 60
- ▶ We Want The Funk (Mo' Ritmo/Bridgeport, BMI) / 97
- ▶ What A Price To Pay (St. Cecilia, BMI) / 81
- ▶ When He's Gone (Gibb Brothers Music/Carers Music, BMI) / 100
- ▶ Wind Of Change (Publisher Not Listed) / 10

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- ▶ Addictive Love (Sony Tunes/Yellow Elephant/ASCAP/Benny's Music/EMI Blackwood/Pokey's Music, BMI) / 8
- ▶ All About You (Virgin Songs/G.R., BMI) / 56
- ▶ Always (No Pain No Gain/Pebbles/MCA/ASCAP) / 8
- ▶ Amazing Love (WB/Heritage Hill/Zomba/Lo Skin, ASCAP) / 73
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- ▶ Baby I'm Ready (Tricorp/Willesden, BMI) / 38
- ▶ Can You Stop The Rain (WB/Wally World/John Bettis, ASCAP) / 1
- ▶ Come And Get It (Carers-BMG/John Barnes III, BMI/R.L.J./Andee Pan-dee, ASCAP) / 43
- ▶ Don't Wanna Change The World (Number 9/Bass Hit, ASCAP) / 21
- ▶ Don't Want To Be A Fool (EMI April/Unde Ronnie's/Thriller Miller/MCA, ASCAP) / 7
- ▶ Drop Dead Gorgeous (Deep Sound/Bliss 69/Winterentertainment, ASCAP) / 88
- ▶ Everyday People (Mijack/ Warner-Tamerlane, BMI) / 13
- ▶ Exclusionary (Kear/Sony Epic/Solar, BMI/Macadamian, ASCAP) / 68
- ▶ For The Love Of Money (Warner-Tamerlane/Jobete/Black Bull, ASCAP) / 25
- ▶ Forever My Lady (EMI April/Cross 110th/DeSwing Mob/AI B.Sure, ASCAP) / 96
- ▶ Get Off (Controversy/WB, ASCAP) / 31
- ▶ Gotta Have You (Steveland Morris, ASCAP) / 27
- ▶ Heaven (Tricorp/Rude News, BMI) / 93
- ▶ How Can You Hurt The One You Love (Forcast/Willesden, BMI) / 61
- ▶ How Kool Can One Black Man Be (Willesden, BMI) / 76
- ▶ I Adore Mi Amore (Me Good/Azrah Ed., ASCAP) / 15
- ▶ I Can't Wait Another Minute (Zomba/4MV, ASCAP) / 15
- ▶ I Find Everything In You (Irving/James Carr/Ted-On, BMI) / 74
- ▶ I Go Crazy (Webb, TV/Paul & Johnahan, BMI) / 46
- ▶ I Knew (Bender, ASCAP) / 49
- ▶ If You're Serious (Pam & Steve/Lease-A-Tune/PrimeASCAP) / 22
- ▶ I'm A Good Woman Looking For A Good Man (La Love Lane/Tibovida, ASCAP) / 33
- ▶ In Your Eyes (Degroat & Degroat, BMI) / 10
- ▶ It Ain't Over 'Till It's Over (Miss Bessie, ASCAP) / 22
- ▶ Just Ask Me (EMI April/Cross 110th Street/AI B. Sure/Wilmarie, ASCAP) / 18
- ▶ Keep On Loving Me (We/Dwain Duane, BMI) / 41
- ▶ Let The Beat Hit 'Em (Virgin/Cole-Civiles, ASCAP) / 9
- ▶ Long Hot Summer (Sula BMI/EMI/Anderson, ASCAP) / 29
- ▶ Love Talk (Virgin Songs, BMI/Chesca Tunes/Non Parol, WB, ASCAP) / 97
- ▶ Loves Got Me (MCA/BMG, ASCAP) / 91
- ▶ Main Course (MCA/Bush Bunnin', ASCAP) / 47
- ▶ Men (Shakar/Captain Z/Welbeck/Cornelius Carlos/MCA, ASCAP) / 2
- ▶ Move On (Third World, ASCAP/AI B, BMI) / 83
- ▶ My Name Is Not Susan (Zomba/4MV, ASCAP) / 24
- ▶ Never Gonna Let You Down (Keep Your Music, ASCAP) / 44
- ▶ Nights Like This (TCF/Jack The Mack, ASCAP) / 30
- ▶ Now That We Found Love (Warner-Tamerlane, BMI) / 14
- ▶ This Morning After I Made Love To You (Zomba/Barry J Eastmond/Almo/March 9, ASCAP) / 60
- ▶ Motownphilly (Diva One/Biv Ten/Mike Ten, BMI) / 51
- ▶ Optimistic (Flyte Tyme, ASCAP) / 18
- ▶ O.P.P. (Jobete/Naughty, ASCAP) / 54
- ▶ Playing Your Game (Better Knights, ASCAP) / 65
- ▶ Pop Goes The Weasel (Rhyming Is Fundamental/Clyde Pearl/Def Jam/Black Bull/Jobete, ASCAP/Peter Gabriel/Hidden Pun, BMI) / 92
- ▶ Pump It (Dicky, BMI) / 95

- ▶ She Needs To Get Some (Raydiola, ASCAP) / 67
- ▶ So Much Love (Bust-I, BMI) / 35
- ▶ Some Times I Wonder (Spider Fingers/Interior Music, BMI/Karranova/Avant Garde, ASCAP) / 94
- ▶ Special (Vesta Seven/Alamo/Captain Z, ASCAP) / 4
- ▶ Straight Down To Business (MCA/Ready Ready/ASCAP/Music Corp. Of America/Ready For The World, BMI) / 37
- ▶ Summer Breeze (Dawn Breaker/Duchess, BMI) / 26
- ▶ Summertime (Warner-Tamerlane/Second Decade/Willesden/Da Posse's/Zomba, ASCAP) / 3
- ▶ Swing It (Gordy Groove, BMI/Da Funk, ASCAP) / 99
- ▶ 6 Minutes Of Pleasure (Maley Mar/L.L. Cool J./Def Jam, ASCAP) / 37
- ▶ Tears Drops (Toop, BMI/Jump'n Off, BMI/Dream dealers, ASCAP) / 85
- ▶ That Kind Of Guy (Shaman Drum, BMI/Sunsaec, ASCAP) / 40
- ▶ Things That Make You Go Hmmm... (Virgin/Cole-Civiles/RBG Done, ASCAP) / 20
- ▶ Tonight (Protos/Tot Trak, ASCAP) / 20
- ▶ Turn It Up (Bust-I, BMI) / 32
- ▶ Unforgettable (Bourne, ASCAP) / 12
- ▶ What Is This Thing Called Love (Flyte Tyme/Avant Garde, ASCAP) / 46
- ▶ Why Can't You Come Home (Forcast/Willesden, BMI) / 17
- ▶ Wish I Could Find Another (Mr. & Mrs. H.7615 Loomis St., ASCAP/Geffen Again/I.A.T.A. MCA, BMI) / 75
- ▶ You've Gotta Get Served (Island/Stanton's Gold/Generic/Travco One, BMI) / 84

- ▶ Blue Memories (Irving/Littlemarch, BMI) / 68
- ▶ Brand New Man (Sony Tree-BMI/Sony Cross Keys-ASCAP) / 12
- ▶ Cajun Stripper (Acuff-Rose, BMI) / 84
- ▶ Calloused Hands (Bait And Beer/Colegems-EMI, ASCAP) / 18
- ▶ Can't You Just Stay Gone (Acuff-Rose, BMI/Golden Road, ASCAP) / 53
- ▶ Change My Mind (Gulf's Creek-BMI/Zomba-ASCAP) / 40
- ▶ Crazy Joe (Dove Branch, BMI) / 88
- ▶ Dangerous (Shawna Marie, BMI) / 56
- ▶ Devoted To Your Memory (EMI/Sheed House, BMI) / 87
- ▶ Don't Light My Fire (Webb/BNE, ASCAP) / 96
- ▶ Down At The Twist And Shout (EMI April/Getraajob, ASCAP) / 11
- ▶ Down To My Last Teardrop (Paul & Jonathan, BMI) / 4
- ▶ Even Now (With Any Luck, BMI/Sleepytime, ASCAP) / 10
- ▶ Fallin' Out Of Love (Paul Craft, BMI) / 1
- ▶ Frigid (Handle With Care) / (Saddlestone/Jennie, BMI) / 43
- ▶ Hangin' On By A Heartache (High Rider/John Ross, BMI) / 80
- ▶ Hard Headed Man (Wam Tamerlane's, Penney-BMI/D. Schiltz, ASCAP) / 41
- ▶ He Was Always There (Nonwriters, BMI/Timestar, ASCAP) / 75
- ▶ Here We Are (Warner Chappell/Macy Place-ASCAP/Beneh, BMI) / 8
- ▶ Here's A Quarter (Call Someone Who Cares) / (Tree/Post Oak, BMI) / 39
- ▶ I Love You (The Cowboy/Vanessa Corp/ASCAP) / 65
- ▶ Hitch Hiking Country D (Dee Jean-ASCAP) / 73
- ▶ Honky Tonk Her/Doe/Live Note, BMI) / 80
- ▶ Hopelessly Young (Tree-BMI/Cross Keys-ASCAP) / 8
- ▶ House Across The Street (Hick, BMI) / 54
- ▶ I Am A Simple Man (Sony/Rick Hall-ASCAP) / 100
- ▶ I Like Can't You (Amanda Panda, BMI) / 72
- ▶ I Thought It Was You (Sony Crosskeys/Miss Dot/Warner, BMI) / 23
- ▶ I'm Going Crazy (Bait Butler/Mi Bueno, BMI) / 76
- ▶ I'm Nobody's Fool Anymore (Titus Tunes/Maypop-BMI/Sweet Tater-ASCAP) / 81
- ▶ If I Can Find A Clean Shirt (Two Sons-ASCAP/Waylon Jennings, BMI) / 63
- ▶ If We Can't Do It Right (Waypop/EMI/Blackwood/Wrightchild, BMI) / 25
- ▶ It Only Hurts When I Laugh (Songs Of Polygram-BMI) / 42
- ▶ It's All In Her Jaws (Waypop, BMI) / 47
- ▶ It's Good To See You Again (Pudge/Ensign, BMI) / 94
- ▶ Just An Ol' Heartache (Hardscratch/Irving, BMI) / 82
- ▶ Just Call My Name (Cowabonga-ASCAP) / 74
- ▶ Keep It Between The Lines (MCA-ASCAP/Titus Tunes, BMI) / 46
- ▶ Leap Of Faith (Warner-Tamerlane/Long Run, BMI) / 16
- ▶ Light At The End Of The Tunnel (Sony Cross Keys-ASCAP) / 55
- ▶ Lillie's White Lie (Mighty Nice/Ed/Sir Claxton, BMI) / 34
- ▶ Liza Jane (Beneh/English Town, BMI) / 3
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- ▶ Lying Next To My Dream (Old Guitar/Wingate, ASCAP) / 71
- ▶ Maybe I Mean Yes (Carers-BMG/South Heart-BMI/E O Woods, ASCAP) / 60
- ▶ Middle Of The Bed (Little Bill, BMI) / 69
- ▶ Mirror Mirror (Little Bit Chapter/Am MCA/MCA-ASCAP) / 19
- ▶ Mr. Jones (The Final Chapter) (Door Knob/Doc, BMI) / 86
- ▶ New Way (To Light Up An Old Flame) / (Zomba-ASCAP/Forest Hills, BMI) / 26
- ▶ Nothin' But You (Goldfame/WB, ASCAP) / 29
- ▶ Nothing's Changed Here (Coal Dust/West/Songs Of Polygram-BMI) / 44
- ▶ Now It Belongs To You (Steve Warner, BMI) / 52
- ▶ One Love (Chrysalis/EMI/He Dog/Twyla Dent, ASCAP) / 37
- ▶ One Shot At A Time (Titus Tunes, BMI) / 20
- ▶ Put The Blame On Me (Larry's Country/R Warhurst-PORCAN) / 83
- ▶ Put Yourself In My Place (PolyGram-ASCAP/Sony-BMI) / 49
- ▶ Rodeo (Rio Bravo, BMI) / 45
- ▶ Same Old Story (Videl Crown/Blamo/Cross Keys-BMI/ASCAP) / 38
- ▶ Shadow Of A Doubt (Fame-BMI/Bobworld/BMI/Rick Hall-ASCAP) / 6
- ▶ She's A Natural (Grand Coalition/Maypop, BMI) / 98
- ▶ She's In Love With The Boy (Warner/Elektra/Asylum/Rites Of Passage, BMI) / 21
- ▶ Silver And Gold (Brick Hit House, BMI) / 7
- ▶ Since I Don't Have You (Bonnyville/Southern, ASCAP) / 14
- ▶ Small Town Saturday Night (Bait And Beer/Forrunner/Little Nemo-ASCAP) / 5
- ▶ Somewhere In My Broken Heart (EMI Blackwood/EMI April/Lion Hearted-ASCAP) / 95
- ▶ Speak Of The Devil (Great Cumberland/Flawfactor/Bear & Bit, BMI) / 27
- ▶ Tall Drink Of Water (David N' Will/Front Burner-ASCAP) / 50
- ▶ Tempted (Irving/Littlemarch/Songs Of Polygram-BMI) / 48
- ▶ The Best Way To Get Your Back (Doe/Live Note, BMI) / 90
- ▶ The Blue In Your Eye (Malaco/Miss ALA, BMI) / 70
- ▶ The Crush (Lilybly, BMI) / 84
- ▶ The Garden (Bobby Fischer/Hooker-ASCAP/Young World, BMI) / 57
- ▶ The Moon Over Georgia (Sony/Fame, BMI) / 67
- ▶ The Rave On The Good Old Days (Rocking Sounds, BMI) / 79
- ▶ The Very First Lasting Love (Les Taylor-BMI/Zomba/Thrill On The Hill-ASCAP) / 36
- ▶ The Walk (Zoo II-ASCAP) / 22
- ▶ To Be With You (Silverline, BMI) / 28
- ▶ Too Many Honky Tonks (But/Putter-BMI/B Shaw E Woods/T Barnes-ASCAP) / 35
- ▶ Too Much Candy For A Dime (Milene, ASCAP) / 64
- ▶ When I Get Through With You (Tree, BMI) / 83
- ▶ Where Are You Now (Howlin' Hls-ASCAP) / 24
- ▶ Who'll Buy My Memories (Glad, BMI) / 92
- ▶ Whole Lotta Holes (Sheedhouse/Sony Cross Keys-ASCAP) / 13
- ▶ With Body And Soul (Bill Monroe, BMI) / 97
- ▶ Working For The Japanese (Paul Craft, BMI) / 51
- ▶ You Call Everybody Darling (Edwin H Morris-ASCAP) / 98
- ▶ You Gotta Get Serious (Pacific Island/WB/East 64th/Yasa, BMI/ASCAP) / 61
- ▶ You Know Me Better Than That (Millhouse-BMI/Sheedhouse, ASCAP) / 2
- ▶ You're Gonna Love To Regret It (Songs Of Polygram, BMI) / 96
- ▶ Your Good Love Won't Go Bad On Me (Tangerine Moon-ASCAP/SNOSAM-SMI) / 85
- ▶ Your Love Is A Miracle (Tom Collins/EMI Blackwood/Wrightchild, BMI) / 15

COUNTRY

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- ▶ A Picture Of Me (Without You) / (Al Gallico/Algee, BMI) / 32
- ▶ A Way To Survive (Pamper, BMI) / 59
- ▶ All I Can Be (Is A Sweet Memory) / (Sony Tree-BMI) / 17
- ▶ Anybody's Body (Starcut, BMI) / 82
- ▶ As Simple As That (Almo/Bro Blues/Hayes Street, ASCAP) / 33
- ▶ Ball And Chain (Scarlet Moon-BMI/Don Schiltz/Almo-ASCAP) / 30
- ▶ Be The One (Boggy Depot/Sandywood, BMI) / 78
- ▶ Beyond Tonight (Door Knob, BMI) / 77
- ▶ Blue Collar Dollar (Tapadero/Cavesson/Merie, BMI) / 81

- ▶ Piece Of My Heart (Kalman/One Two, BMI) / 29
- ▶ Place In This World (Emily Boothe, BMI/Age To Age/O'Ryan, ASCAP) / 32
- ▶ Pop Goes The Weasel (Rhyming Is Fundamental/Clyde Pearl/Def Jam/Black Bull/Jobete, ASCAP/Peter Gabriel/Hidden Pun, BMI) / 62
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- ▶ Round And Round (Controversy, Ascip/WB, ASCAP) / 90
- ▶ Running Back To You/Hiss N' Te!, ASCAP/Gale Warnings, BMI) / 81
- ▶ Rush Rush (EMI April/LecSun, ASCAP) / 31
- ▶ Say A Prayer (Virgin Music, Ascip) / 81
- ▶ Secret (Virgin Songs, BMI/Chesca Tunes/Bee Hee Boy, ASCAP) / 86
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- ▶ Silent Lucidity (Screen Gems-EMI/Tri-Ryche, BMI) / 98
- ▶ Silver Thunderbird (Museum Steps, ASCAP) / 55
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- ▶ Something To Talk About (Carney/Lyn Jacobs/Socan, BMI) / 30
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- ▶ Step On (Tapestry) / 98
- ▶ Strike It Up (Lombardoni Edizioni/Intersong U.S.A., ASCAP) / 63
- ▶ Suicide Blonde (Toc Muziek / MCA, ASCAP) / 59
- ▶ Summertime (Warner-Tamerlane/Second Decade/Willesden/Da Posse's, BMI/Zomba, ASCAP) / 15
- ▶ Temptation (Conna Starr Sound, ASCAP) / 5
- ▶ That's The Way It Goes (Almo/Young Man Moving, ASCAP) / 72
- ▶ The Dream Is Still Alive (EMI Blackwood/Wilphill/Erntreine, BMI/MCA/Aerosta- ton, ASCAP) / 41

TOP 200 POP ALBUMS

CASH BOX • AUGUST 24, 1991

Last Week Total Weeks

The square bullet indicates strong upward chart movement

- 1 UNFORGETTABLE (Elektra 61049) NATALIE COLE 1 9
- 2 LUCK OF THE DRAW (Capitol 96111) BONNIE RAITT 3 7
- 3 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594) VAN HALEN 2 8
- 4 OUT OF TIME (Warner Bros. 26496) R.E.M. 4 22
- 5 INTO THE GREAT WIDE OPEN (MCA 10317)
- 6 BOYZ N' THE HOOD (West/Warner Bros. 26643) SOUNDTRACK 6 5
- 7 COOLEYHIGHARMONY (Motown 6320) BOYZ II MEN 7 13
- 8 ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004) SOUNDTRACK 8 6
- 9 HOMEBASE (Jive/RCA 1382) D.J. JAZZY JEFF & THE FRESH PRINCE 9 5
- 10 COLOR ME BADD (Giant 24429) COLOR ME BADD 18 3
- 11 SPELLBOUND (Virgin 91611) PAULA ABDUL 12 13
- 12 GONNA MAKE YOU SWEAT (Columbia 47093)(P) C&C MUSIC FACTORY 13 32
- 13 NIGGA4LIFE (Priority 57126) N.W.A. 10 11
- 14 TIME, LOVE & TENDERNESS (Columbia 46771) MICHAEL BOLTON 15 16
- 15 EXTREME II: PORNOGRAFFITI (A&M 75021) EXTREME 16 21
- 16 SLAVE TO THE GRIND (Atlantic 82242) SKID ROW 11 9
- 17 HEART IN MOTION (A&M 15321) AMY GRANT 17 23
- 18 SHAKE YOUR MONEY MAKER (Def American 24278)(P)
- 19 SHUBERT DIP (Capitol 96238) THE BLACK CROWES 14 74
- 20 ATTACK OF THE KILLER B'S (Megatorce/Island 848804) ANTHRAX 20 7
- 21 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161) GETO BOYS 21 6
- 22 MAMA SAID (Virgin 91610) LENNY KRAVITZ 25 19
- 23 DOUBT (Capitol 95715) JESUS JONES 23 28
- 24 THE POWER OF LOVE (Epic 46789) LUTHER VANDROSS 24 15
- 25 SAXUALITY (Arista 8674) CANDY DULFER 31 7
- 26 PEACEFUL JOURNEY (Uptown/MCA 10288) HEAVY D & THE BOYZ 26 6
- 27 DERELICTS OF DIALECT (Def Jam/Columbia 47369) 3RD BASS 22 8
- 28 CRAZY WORLD (Polygram 846908)(G) SCORPIONS 30 40
- 29 MARIAH CAREY (Columbia 45202)(P4) MARIAH CAREY 29 62
- 30 EMPIRE (EMI 92806)(P) QUEENSRYCHE 33 49
- 31 COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)
- 32 SEAL (Sire/Warner Bros. 26627) ANOTHER BAD CREATION 27 26
- 33 O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492) SEAL 35 9
- 34 FACELIFT (Columbia 46075) ICE-T 28 13
- 35 BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725) ALICE IN CHAINS 34 15
- 36 MUSIC FROM THE MOVIE "JUNGLE FEVER"(Motown 6291)
- 37 WARM YOUR HEART (A&M 5354) STEVIE WONDER 36 11
- 38 NEW JACK CITY (Giant 24409) AARON NEVILLE 37 9
- 39 NO FENCES (Capitol 99866)(P2) SOUNDTRACK 32 23
- 40 QUIK IS THE NAME (Profile 1402) GARTH BROOKS 41 49
- 41 STRAIGHT CHECKN' EM (Ophelus/Epic 47926) COMPTON'S MOST WANTED 42 4
- 42 LABOUR OF LOVE II (Virgin 91324)(G) D.J. QUIK 40 26
- 43 FIREHOUSE (Epic 46186) FIREHOUSE 45 25
- 44 SUPERSTITION (Geffen 24387) SIOUXSIE AND THE BANSHEES 44 9
- 45 THE RULER'S BACK (Def Jam/Columbia 47372) SLICK RICK 39 6
- 46 HEY STOOPID (Epic 46786) ALICE COOPER 46 6
- 47 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46889)(P) L.L. COOL J 47 47
- 48 GREATEST HITS (Arista 8681)



#1 ALBUM: Natalie Cole



HIGH DEBUT: Yes #90

MTV TOP 20 VIDEOS

BEST OF THE SUMMER 1991

Last Week Total Weeks

MUSIC TELEVISION

- 1 (EVERYTHING I DO) I DO IT FOR YOU (A&M) Bryan Adams
- 2 UNBELIEVABLE (EMI) Paula Abdul
- 3 RUSH RUSH (Virgin) Jesus Jones
- 4 RIGHT HERE, RIGHT NOW (SBK) Extreme
- 5 MORE THAN WORDS (A&M) Color Me Badd
- 6 I WANNA SEX YOU UP (Giant/Reprise) Guns N' Roses
- 7 YOU COULD BE MINE (Geffen) D.J. Jazzy Jeff & The Fresh Prince
- 8 SUMMERTIME (Jive/RCA) R.E.M.
- 9 LOSING MY RELEGION (Warner Bros.) C&C Music Factory
- 10 THINGS THAT MAKE YOU GO HMMM... (Columbia) Scorpions
- 11 WIND OF CHANGE (PolyGram) L.L. Cool J
- 12 MAMA SAID KNOCK YOU OUT (Columbia) Van Halen
- 13 POUNDCAKE (Warner Bros.) Boyz II Men
- 14 MOTOWNPHILLY (Motown) Mariah Carey
- 15 I DON'T WANNA CRY (Columbia) Firehouse
- 16 DON'T TREAT ME BAD (Epic) Another Bad Creation
- 17 PLAYGROUND (Motown) Skid Row
- 18 MONKEY BUSINESS (Atlantic) Baby Baby (A&M)
- 19 BABY BABY (A&M) Amy Grant
- 20 JET CITY WOMAN (EMI) Queensryche

- 101 SURPRISE (Mercury 848894) CRYSTAL WATERS 84 7
- 102 SUGAR TAX (Virgin 91715) OMD 101 9
- 103 BACKROADS (Columbia 46885) RICKY VAN SHELTON 105 9
- 104 PRIME OF MY LIFE (Philadelphia International/Zoo 11006) PHYLLIS HYMAN 154 3
- 105 MO' RITMO (Interscope/Atlantic 91619) GERARDO 103 26
- 106 KAO'S II WIZ *7* DOME (Luke/Atlantic 91721) PROFESSOR GRIFF 107 3
- 107 TRISHA YEARWOOD (MCA 10297) TRISHA YEARWOOD DEBUT
- 108 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G) CARRERAS-DAMINGO-PAVAROTTI 116 46
- 109 WORLD OUTSIDE (Columbia 4703) PSYCHEDELIC FURS 114 2
- 110 FULLY LOADED (Bust It/Capitol 92986) OAKTOWN'S 3.5.7 DEBUT
- 111 FLY ME COURAGEOUS (Island 422 848) DRIVIN' N' CRYIN' 122 30
- 112 CORINA (Cutting/Alcoo 91752) CORINA DEBUT
- 113 CHILL OF AN EARLY FALL (MCA 10204) GEORGE STRAIT 112 21
- 114 WE ARE IN LOVE (Columbia 46146)(P) HARRY CONNICK JR. 117 57
- 115 REFLECTIONS OF PASSION (Private Music 2067) YANNI 110 37
- 116 GARTH BROOKS (Capitol 90887)(P) GARTH BROOKS 118 67
- 117 GET READY TO ROLL(Neasly Mix 70300) RODNEY O & JOE COOLEY 111 13
- 118 DEADICATED (Arista 8669) VARIOUS ARTISTS 113 16
- 119 MIGHTY LIKE A ROSE (Warner Bros. 26575) ELVIS COSTELLO 87 13
- 120 RITUAL DE LO HABITUAL (Warner Bros. 25993)(G) JAMES ADDICTION 132 51
- 121 HELLACIOUS ACRES (Columbia 46754) DANGEROUS TOYS 80 10
- 122 PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9) M.C. HAMMER 123 76
- 123 BONE AGAINST STEEL (Charisma 91640) 38 SPECIAL 120 7
- 124 RUMOR HAS IT (MCA 10016)(G) REBA McENTIRE 133 48
- 125 ELECTRIC BARNYARD (Mercury 848054) KENTUCKY HEADHUNTERS 125 19
- 126 MAKE WAY FOR THE MOTHERLODE (East West 91605) YO YO YO 115 20
- 127 FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P) TESLA 126 39
- 128 GUY...THE FUTURE (MCA 10115)(P) GUY 130 39
- 129 FLESH AND BLOOD (Enigma/Capitol 91813)(P2) POISON 128 57
- 130 TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAU/Columbia 46896) TERMINATOR X 127 14
- 131 PERSPEX ISLAND (A&M 5368) ROBYN HITCHCOCK DEBUT
- 132 THE DOORS IN CONCERT (Elektra 61082) THE DOORS 121 12
- 133 AFTER THE RAIN (DGC/Geffen 24290)(P) NELSON 131 57
- 134 RUMOR & SIGH (Capitol 95713) RICHARD THOMPSON 135 4
- 135 SPECIAL (A&M 5347) VESTA 136 5
- 136 WALK THAT WALK, TALK THAT TALK(Epic 47878)
- 137 THE SOUL CAGES (A&M 6405) FABULOUS THUNDERBIRDS 138 2
- 138 MONSTER ON A LEASH (Epic 47387) TOWER OF POWER 134 12
- 139 UNUSUAL HEAT (Atlantic 82399) FOREIGNER 106 8
- 140 PLAY (Reprise 26644) SOUZEZE 143 3
- 141 STRAIGHT DOWN TO BUSINESS (MCA 10224) READY FOR THE WORLD 137 9
- 142 SOUL PROVIDER (Columbia 45012)(CBS)(P3) MICHAEL BOLTON 148 109
- 143 REAL LIFE (A&M 5352) SIMPLE MINDS 109 17
- 144 KINGS OF THE KINGDOM (Polydor/PLG 849433) MOODY BLUES 147 7
- 145 ANOTHER HAND (Elektra 61088) DAVID SANBORN 161 6
- 146 WHY DO BIRDS SING? (Slash/Reprise 2-26503) VIOLENT FEMMES 152 15
- 147 I'M ON YOUR SIDE (Arista 8578) JENNIFER HOLLIDAY 150 3
- 148 M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4109) M.C. BREED & D.F.C. 155 4
- 149 GISH (Caroline 1705) SMASHING PUMPKINS 167 2
- 150 SOBB STORY (Elektra 8945-2) LEADERS OF THE NEW SCHOOL 172 6

151 POTSON (MCA 897)(P3) LEADERS OF THE NEW SCHOOL 172 6

153 SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)

154 PUT YOURSELF IN MY SHOES (RCA 2372)(P) FRANK SINATRA 149 8

155 SOME PEOPLES LIVES (Atlantic 82129)(P2) CLINT BLACK 156 40

156 GO WEST YOUNG MAN (Reunion/Celean 24325) BETTE MIDLER 146 46

157 I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vinylairmanent 6086)(P2)

158 BORN TO SING (Atlantic C82084)(P) KEITH SWEAT 158 62

159 ANIMAL LOGIC II (IRS 13106) ENVOGUE 153 69

160 EAGLE WHEN SHE FLIES (Columbia 46882) DOLLY PARTON 142 22

161 HOOKED (Capitol 95330) GREAT WHITE 124 24

162 LATIN ALLIANCE (Virgin 91625) LATIN ALLIANCE DEBUT

163 WOODOO HIGHWAY (Titanium/Atlantic 82251) BADLANDS 108 9

164 ROPE A DOPE STYLE (Atlantic 82164) LEVERT RE-ENTRY

165 THE MIX (Elektra 60989) KRAFTWERK 119 7

166 IN THE BLOOD (Radioactive/MCA 10192) LONDON BEAT 140 25

167 LET ME IN (Pointblank/Charisma 91744) JOHNNY WINTER DEBUT

168 THIS IS AN EP RELEASE (Tommy Boy 964)(G)

169 VICTIMS (MCA 10172) DIGITAL UNDERGROUND 162 30

170 THE BEST OF THE DOORS (Elektra 60345) STEEL PULSE 166 8

171 CLUB MTV PARTY TO GO, VOL. 1 (Tommy Boy 1037) VARIOUS ARTISTS 163 11

172 DIVINYLS (Virgin 91397) DIVINYLS 160 28

173 TRUE LOVE (Chrysalis 21805) PAT BENATAR 171 18

174 CAN'T STOP THE ROCK (Hollywood 61106) STRYPER 165 4

175 THE REALITY OF MY SURROUNDINGS (Columbia 46142) FISHERNE 174 16

176 THE REVIVAL (Wing Polygram 841902)(P) TONY, TONI, TONE 176 66

177 CIRCLE OF ONE (Fontana/Mercury 846 346)(G) OLETA ADAMS 175 30

178 LET THERE BE LOVE (Elektra 60951) SHIRLEY MURDOCK 170 8

179 RAG & BONE BUFFET (Celean 24417) XTC 174 5

180 THE RHYTHM OF SAINTS (Warner Bros. 26098)(P) PAUL SIMON 184 43

181 TRIXTER (Mechanico/MCA 6389)(G) TRIXTER 179 44

182 TALKIN' BLUES (Island 848243) BOB MARLEY & THE WALLERS 180 27

183 DREAM CHILD (RCA 2221) BLACK BOX 182 54

184 RALPH TRESVANT (MCA 10116)(P) RALPH TRESVANT 183 38

185 MOVE TO THIS (Polydor 847 267) CATHY DENNIS 189 35

186 B ANGIE B (Bust It/Capitol 95236) B ANGIE B 177 16

187 DANCES WITH WOLVES (Associated/Epic 46982) SOUNDTRACK 190 34

188 LAUGHTER AND LUST (Virgin 91628) JOE JACKSON 178 15

189 EMOTIONALLY YOURS (Capitol 93390) O'JAYS 173 28

190 STRONG (Island 848422) MILES JAYE 169 9

191 THE EARTH IS (Giant 24426) AIR SUPPLY 168 3

192 RETURN TO ZERO (Giant/Reprise 24422) RTZ 164 3

193 PURE HANK (Warner Bros. 26536) HANK WILLIAMS JR. 186 16

194 TO THE EXTREME (SBK 95325)(P6) VANILLA ICE 188 48

195 SOUNDTRACK (SBK 96204) TEENAGE MUTANT NINJA TURTLES II 192 20

196 DICE RULES (Def American 2655) ANDREW DICE CLAY 185 17

197 POINT BREAK (MCA 10202) SOUNDTRACK 181 5

198 HANDS OF TIME (PLG 849329) KINDOM COME 187 9

199 LIVIN' LARGE (48501) SOUNDTRACK 191 4

200 ESSENTIAL FABULOUS THUNDERBIRDS (Capitol 21851)

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Dances With Wolves / 187

Dying Young / 99

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New Jack City / 38

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50 LOVE HURTS (Celean 24689) CHER 50 8

51 GOOD WOMAN (MCA 10329) GLADYS KNIGHT 55 6

52 HOLLYWOOD VAMPIRES (Polydor 849485) L.A. GUNS 49 7

53 VOCALLY PIMPIN' (Ruthless/Epic 47934) ABOVE THE LAW 53 4

54 JOYRIDE (EMI 94435) FOXETTE 56 19

55 WOODFACE (Capitol 93559) CROWDED HOUSE 54 6

56 HOT WIRE (East-West 91714) KIX 57 5

57 MCMXC A.D. (Chainsma 91642) ENIGMA 58 26

58 HEART SHAPED WORLD (Reprise 25837)(G) CHRIS ISAAK 62 35

59 ESTE MUNDO (Elektra 61179) GIPSY KINGS 66 6

60 THE WHITE ROOM (Arista 8657) KLF 77 10

61 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26340)(P2) MADONNA 63 39

62 STEELHEART (MCA 6368) STEELHEART 59 31

63 WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628) ARETHA FRANKLIN 64 6

64 VAGABOND HEART (Warner Bros. 26300) ROD STEWART 68 20

65 HI-FIVE (Jive/RCA 1328) HI-FIVE 70 25

66 SHADES OF TWO WORLDS (Epic 47877) ALLMAN BROTHERS BAND 71 6

67 ELECTRONIC (Warner Bros. 26387) ELECTRONIC 67 11

68 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26568) TRAVIS TRITT 73 11

69 HOUSE OF HOPE (A&M 5358) TONICILDS 69 7

70 WILSON PHILLIPS (SBK 93745)(P4) WILSON PHILLIPS 61 71

71 FOR OUR CHILDREN (Disney 60616) VARIOUS ARTISTS 60 12

72 LYNRYD SKYNYRD 1991 (Atlantic 82258) LYNRYD SKYNYRD 65 9

73 BISCUITS (Epic 47388) LIVING COLOUR 51 4

74 THE GLOBE (Columbia 46147) BIG AUDIO DYNAMITE II 72 4

75 DE LA SOUL IS DEAD (Tommy Boy 1029) DE LA SOUL 74 13

76 MAKE TIME FOR LOVE (Owest/Warner Bros. 26528) KEITH WASHINGTON 81 17

77 DON'T ROCK THE JUKEBOX (Arista 8681) ALAN JACKSON 79 13

78 UNION (Arista 18643) YES 78 15

79 MUSIC FOR THE PEOPLE (Interscope/East West 91737)

80 SO INTENSE (Elektra 60889) MARY MARK & THE FUNKY BUNCH 141 3

81 JAHMEKVA (Virgin 91626) LISA FISCHER 76 15

82 I'M YOUR BABY TONIGHT (Arista 8616)(P2) ZIGGY MARLEY & THE MELODY MAKERS 75 11

83 HARD AT PLAY (EMI 93355) WHITNEY HOUSTON 82 40

84 DIFFERENT LIFESTYLES (Capitol 92078) HUEY LEWIS & THE NEWS 83 14

85 SAILING THE SEAS OF CHEESE (Interscope 91659) BE BE & CE WINANS 90 6

86 FUNKE FUNKE WISDOM (Jive/RCA 1388) PRIMUS 85 13

87 THE ONE (Selected 21640) KOOL MOE DEE 86 9

88 CAN YOU STOP THE RAIN (Columbia 46823) CHUBB ROCK 88 13

89 INTO THE LIGHT (Epic 46988)(P) PEABO BRYSON 96 10

90 YES-YEARS (Aico 91844) GLORIA ESTEFAN 89 28

91 CHERRY PIE (Columbia 45487)(P) WARRANT 91 48

92 LOVE OVERDUE (Scotti Bros. 5225) JAMES BROWN 92 3

93 ORDINARY AVERAGE GUY (Epic 47384) JOE WALSH 93 16

94 EXTREMELY LIVE! (SBK 96648) VANILLA ICE 95 10

95 DAY ONE (EMI 91067) ROBBIE NEVIL 100 2

96 LEGEND (Tuff Gong/Island 422-846-210) BOB MARLEY & THE WALLERS 102 6

97 BORRASCIA (Higher Octave 7036) OTTMAR LIEBERT 98 9

98 THE RAZORS EDGE (Aico 91413)(P2) AC/DC 97 47

99 DYING YOUNG (Arista 8692) SOUNDTRACK 99 6

100 THELMA & LOUISE (MCA 10239) SOUNDTRACK 94 10

TOP 200 POP ALBUMS

CASH BOX • AUGUST 24, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks



#1 ALBUM: Natalia Cole



HIGH DEBUT: Yes #90

MTV TOP 20 VIDEOS

BEST OF THE SUMMER 1991

Last Week Total Weeks



1	UNFORGETTABLE (Elektra 61049)	NATALIE COLE	1	9
2	LUCK OF THE DRAW (Capitol 96111)	BONNIE RAITT	3	7
3	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)	VAN HALEN	2	8
4	OUT OF TIME (Warner Bros. 26496)	R.E.M.	4	22
5	INTO THE GREAT WIDE OPEN (MCA 10317)	TOM PETTY & THE HEARTBREAKERS	5	6
6	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	SOUNDTRACK	6	5
7	COOLEYHIGHARMONY (Motown 6320)	BOYZ II MEN	7	13
8	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)	SOUNDTRACK	8	6
8	HOMEBASE (Jive/RCA 1392)	D.J. JAZZY JEFF & THE FRESH PRINCE	9	5
10	COLOR ME BADD (Giant 24429)	COLOR ME BADD	18	3
11	SPELLBOUND (Virgin 91611)	PAULA ABDUL	12	13
12	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	13	32
13	NIGGAZ4LIFE (Priority 57126)	N.W.A.	10	11
14	TIME, LOVE & TENDERNESS (Columbia 46771)	MICHAEL BOLTON	15	16
15	EXTREME II: PORNORAFFITTI (A&M 75021)	EXTREME	16	21
16	SLAVE TO THE GRIND (Atlantic 82242)	SKID ROW	11	9
17	HEART IN MOTION (A&M 15321)	AMY GRANT	17	23
18	SHAKE YOUR MONEY MAKER (Def American 24278)(P)	THE BLACK CROWES	14	74
18	SHUBERT DIP (Capitol 96238)	EMF	19	13
20	ATTACK OF THE KILLER B'S (Megafone/Island 848804)	ANTHRAX	20	7
21	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	GETO BOYS	21	6
22	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	25	9
23	O OUBT (Capitol 95715)	JESUS JONES	23	28
24	THE POWER OF LOVE (Epic 46789)	LUTHER VANDROSS	24	15
25	SAKUALITY (Arista 8674)	CANDY DULFER	31	7
28	PEACEFUL JOURNEY (Uptown/MCA 10289)	HEAVY D & THE BOYZ	26	6
27	OERELICTS OF DIALECT (Def Jam/Columbia 47369)	3RD BASS	22	8
28	CRAZY WORLD (Polygram 846906)(G)	SCORPIONS	30	40
28	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	29	62
30	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	33	49
31	COOLIN' AT THE PLAYGROUND YA KNOW (Motown 6318)	ANOTHER BAD CREATION	27	26
32	SEAL (Sire/Warner Bros. 26627)	SEAL	35	9
33	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	ICE-T	28	13
34	FACELIFT (Columbia 46075)	ALICE IN CHAINS	34	15
35	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	SOUNDTRACK	38	5
38	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	STEVIE WONDER	36	11
37	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	37	9
38	NEW JACK CITY (Giant 24409)	SOUNDTRACK	32	23
38	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	41	49
40	QUIK IS THE NAME (Profile 1402)	D.J. OUIK	40	26
41	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	COMPTON'S MOST WANTED	42	4
42	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	43	83
43	FIREHOUSE (Epic 46186)	FIREHOUSE	45	25
44	SUPERSTITION (Geffen 24387)	SHOXSIE AND THE BANSHIES	44	9
45	THE RULER'S BACK (Def Jam/Columbia 47372)	SLICK RICK	39	6
46	HEY STOOFID (Epic 46786)	ALICE COOPER	46	6
47	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	LL COOL J	47	47
48	GREATEST HITS (Arista 8680)	THE EURHYTHMICS	48	12

1	(EVERYTHING I DO) I DO IT FOR YOU (A&M)	Bryan Adams
2	UNBELIEVABLE (EMI)	EMF
3	RUS RUSH (Virgin)	Paula Abdul
4	RIGHT HERE, RIGHT NOW (SBK)	Jesus Jones
5	MORE THAN WORDS (A&M)	Extreme
6	I WANNA SEX YOU UP (Giant/Reprise)	Color Me Badd
7	YOU COULD BE MINE (Geffen)	Guns N' Roses
8	SUMMERTIME (Jive/RCA)	D.J. Jazzy Jeff & The Fresh Prince
8	LOSING MY RELEGION (Warner Bros.)	R.E.M.
10	THINGS THAT MAKE YOU GO HMM... (Columbia)	C&C Music Factory
11	WIND OF CHANGE (PolyGram)	Scorpions
12	MAMA SAID KNOCK YOU OUT (Columbia)	L.L. Cool J
13	POUNDCAKE (Warner Bros.)	Van Halen
14	MOTOWNPHILLY (Motown)	Boyz II Men
15	I DON'T WANNA CRY (Columbia)	Mariah Carey
16	DON'T TREAT ME BAD (Epic)	Firehouse
17	PLAYGROUND (Motown)	Another Bad Creation
18	MONKEY BUSINESS (Atlantic)	Skid Row
18	BABY BABY (A&M)	Amy Grant
20	JET CITY WOMAN (EMI)	Queensryche

49	MARC COHN (Atlantic 82178)	MARC COHN	52	15
50	LOVE HURTS (Geffen 24369)	CHER	50	8
51	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	55	6
52	HOLLYWOOD VAMPIRES (Polydor 849485)	L.A. GUNS	49	7
53	VOCALLY PIMPIN' (Ruthless/Epic 47934)	ABOVE THE LAW	53	4
54	JOYRIDE (EMI 94435)	ROXETTE	56	19
55	WOODFACE (Capitol 93559)	CROWDED HOUSE	54	6
56	HOT WIRE (East West 91714)	KIX	57	5
57	MCHXC A.D. (Charisma 91642)	ENIGMA	58	26
58	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	62	35
59	ESTE MUNDO (Elektra 61179)	GIPSY KINGS	66	6
60	THE WHITE ROOM (Arista 8657)	KLF	77	10
61	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	63	39
62	STEELHEART (MCA 6368)	STEELHEART	59	31
63	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	ARETHA FRANKLIN	64	6
64	VAGOSOND HEART (Warner Bros. 26300)	ROD STEWART	68	20
65	HI-FIVE (Jive/RCA 1328)	HI-FIVE	70	25
66	SHADES OF TWO WORLDS (Epic 47877)	ALLMAN BROTHERS BAND	71	6
67	ELECTRONIC (Warner Bros. 26387)	ELECTRONIC	67	11
68	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	TRAVIS TRITT	73	11
68	HOUSE OF HOPE (A&M 5358)	TONI CHILDERS	69	7
70	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	61	71
71	FOR OUR CHILDREN (Disney 60616)	VARIOUS ARTISTS	60	12
72	LYNYRD SKYNYRD 1991 (Atlantic 82258)	LYNYRD SKYNYRD	65	9
73	BISCUITS (Epic 47988)	LIVING COLOUR	51	4
74	THE GLOBE (Columbia 46147)	BIG AUDIO DYNAMITE II	72	4
75	DE LA SOUL IS DEAD (Tommy Boy 1029)	DE LA SOUL	74	13
76	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	81	17
77	DON'T ROCK THE JUKEBOX (Arista 8681)	ALAN JACKSON	79	13
78	UNION (Arista 18643)	YES	78	15
79	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	141	3
80	SO INTENSE (Elektra 60889)	LISA FISCHER	76	15
81	JAHMEKYA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	75	11
82	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	82	40
83	HARD AT PLAY (EMI 93355)	HUEY LEWIS & THE NEWS	83	14
84	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CE CE WINANS	90	6
85	SAILING THE SEAS OF CHEESE (Interscope 91659)	PRIMUMS	85	13
86	FUNKE FUNKE WISDOM (Jive/RCA 1388)	KDOL MOE DEE	86	9
87	THE ONE (Select 21640)	CHUBB ROCK	88	13
88	CAN YOU STOP THE RAIN (Columbia 46823)	PEABO BRYSON	96	10
88	INTO THE LIGHT (Epic 48888)(P)	GLORIA ESTEFAN	89	28
90	YESYEARS (A&M 91644)	YES	DEBUT	
91	CHERRY PIE (Columbia 45487)(P)	WARRANT	91	48
92	LOVE OVERDUE (Scotti Bros. 5225)	JAMES BROWN	92	3
93	ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH	93	16
94	EXTREMELY LIVE! (SBK 96648)	VANILLA ICE	95	10
95	DAY ONE (EMI 91067)	ROBBIE NEVIL	100	2
96	LEGEND (Tuff Gong/Island 422-848-210)	BOB MARLEY & THE WAILERS	102	6
97	BORRASCA (Higher Octavo 7038)	OTTMAR LIEBERT	98	9
98	THE RAZORS EDGE (A&M 91413)(P2)	AC/DC	97	47
98	DYING YOUNG (Arista 8692)	SOUNDTRACK	99	6
100	THELMA & LOUISE (MCA 10239)	SOUNDTRACK	94	10

TOP 200 POP ALBUMS CHART INDEX

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12	Jackson, Alan / 77	Rozette / 54	Club MTV / 171
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101	SURPRISE (Mercury 848894)	CRYSTAL WATERS	84	7
102	SUGAR TAX (Virgin 91715)	OMD	101	9
103	BACKROADS (Columbia 46855)	RICKY VAN SHELTON	105	9
104	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	154	3
105	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	103	26
108	KAO'S II WIZ *7* OOME (Luke/Atlantic 91721)	PROFESSOR GRIFF	107	3
107	TRISHA YEARWOOD (MCA 10297)	TRISHA YEARWOOD	DEBUT	
108	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DAMINGO-PAVAROTTI	116	46
109	WORLD OUTSIDE (Columbia 4703)	PSYCHEDELIC FURS	114	2
110	FULLY LOADED (Busi tv/Capitol 92996)	OAKTOWN'S 3.5.7	DEBUT	
111	FLY ME COURAGEOUS (Island 422-848)	DRIVIN' N' CRYIN'	122	30
112	CORINA (Cutting/Alco 91752)	CORINA	DEBUT	
113	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	112	21
114	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	117	57
115	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	110	37
118	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	118	67
117	GET READY TO ROLL (Nasty Mix 70300)	RODNEY O & JOE COOLEY	111	13
118	DEDICATED (Arista 8669)	VARIOUS ARTISTS	113	16
118	MIGHTY LIKE A ROSE (Warner Bros. 26575)	ELVIS COSTELLO	87	13
120	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	132	51
121	HELLACIOUS ACRES (Columbia 46754)	DANGEROUS TOYS	80	10
122	PLEASE HAMMER OON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	123	76
123	BONE AGAINST STEEL (Charisma 91640)	38 SPECIAL	120	7
124	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	133	48
125	ELECTRIC BARNYARD (Mercury 848054)	KENTUCKY HEADHUNTERS	125	19
128	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	115	20
127	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	126	39
128	GUY...THE FUTURE (MCA 10115)(P)	GUY	130	39
129	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	128	57
130	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	TERMINATOR X	127	14
131	PERSPEX ISLAND (A&M 5368)	ROBYN HITCHCOCK	DEBUT	
132	THE DOORS IN CONCERT (Elektra 61082)	THE DOORS	121	12
133	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	131	57
134	RUMOR & 8IGH (Capitol 95713)	RICHARD THOMPSON	135	4
135	SPECIAL (A&M 5347)	VESTA	136	5
136	WALK THAT WALK, TALK THAT TALK (Epic 47878)	FABULOUS THUNDERBIRDS	138	2
137	THE SOUL CAGES (A&M 6405)	STING	129	29
138	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	134	12
139	UNUSUAL HEAT (Atlantic 82299)	FOREIGNER	106	8
140	PLAY (Reprise 26644)	SOUEEZE	143	3
141	STRAIGHT DOWN TO BUSINESS (MCA 10224)	READY FOR THE WORLD	137	9
142	SOUL PROVIDER (Columbia 45012)(CBS)(

INDEPENDENT RECORD NEWS

By Alex Henderson

INDIE PROFILE

JCI RECORDS SOME PARALLELS CAN BE DRAWN BETWEEN JCI AND PRIORITY. Both companies successfully specialized in compilations



Jerome Bowie

for a few years before becoming frontline labels and actually signing artists. And both labels are run by ex-employees of compilation kings K-Tel. JCI president **Jerome Bowie** served as K-Tel's head of creative from 1977 to 1984, and one of his co-workers was **Bryan Turner**, who went on to become president of Priority.

JCI, founded in 1984, entered the frontline business in 1987 when it picked up *Secret Ties*' dance single, "Dancin' In My Sleep" for distribution. Bowie explains, "Having a good solid base of mid-line product that sells day in, day out allowed us to enter the frontline business and put out the type of product that, quite frankly, you can't predict the future of. 'Dancing In My Sleep' was making some noise in the clubs, but the people who were distributing it at the time didn't have the retail contacts to take it to the next level. We picked it up, distributed it and started working radio and the clubs. For several months, it was the best-selling 12" in the Los Angeles area, where it sold about 50,000, 60,000 pieces."

In 1988, JCI released an album by the heavy metal band *Tyranny*, which Bowie says "wasn't a successful product for us." But JCI fared well with contemporary jazz releases by *Dream Street* and ex-Crusaders drummer *Stix Hooper*. JCI established *Artful Balance* as a frontline label, and in 1991, its roster includes rockers *Warpipes* and *Call Me Crazy*; and contemporary jazz artists *David Diggs*, *Henry Robinette* (who is the legendary *Charles Mingus*' cousin) and *Joe Gillman*. Also, JCI has a partnership with *Star Song Communications* to bring contemporary Christian music to the secular market via the 214 label, whose roster includes *White Heart*, *Bride* and *Mylon LeFevre*.

"Mid-line product really gives you the opportunity to sell the frontline product," Bowie asserts. "If you're a new label with a new frontline audio release, it's difficult to ask retailers to give you the shot you need unless you

can cover them on returns in case what you think is the greatest piece of product in the world doesn't happen. With a good, solid, mid-line base, you're giving retailers the protection they need against returns. With a return here, they buy there on an on-



Warpipes



David Diggs

going basis. I think it would be very difficult to be in the frontline business if we didn't have the solid mid-line foundation to fall back on. With the mid-price business, you're never gonna have a runaway million-selling (compilation). But if you're doing your research and picking your songs halfway correctly, you are gonna have very consistent sellers of 100,000 or 200,000 one after the other."

Bowie stresses that with compilations remaining an important part of JCI's business, the company has the resources to adequately promote *Artful Balance* and its artists. "The bulk of our releases contain previously released material, whether they're compilations or albums by a particular artist," Bowie asserts. "We would like to release no more than four or five new artists a year. That's the most we feel we can handle. Otherwise, we're not giving the artists an honest shake. The frontline business requires an enormous amount of work."

INDIE NEWS

RHINO: With Rhino having released *Dr. Demento's 20th Anniversary Collection* in honor of the wacky radio personality's two decades on the air, the indie is presenting a U.S. tour that is to commence in Albany on September 4 and end in Los Angeles on October 13. Among the 36-track CD's novelty songs—the type of things *Demento's* been playing on the air—are *Barnes & Barnes*' "Fish Heads," *Rose & The Arrangement's* "The Cockroach That Ate Cincinnati" and *Frank Zappa's* "Dancin' Fool"...

INDIE CD REVIEWS

ALBUMS

■ **SONNY ROLLINS: *Nucleus*** (Milestone/Fantasy OJCCD-620-2)

Yo! When sucker jazz critics diss a jazz master for experimenting, they deserve to get bum rushed. During the '70s, *Sonny Rollins* incorporated elements of soul, funk and rock and employed electric instruments. But *Nucleus*, recorded in 1975 and recently reissued on CD as part of Fantasy's superb *Original Jazz Classics* series, shows that contrary to "purist" dogma, homie did so without sacrificing either the grit and passion of his robust tenor or his improvisatory instincts. With *George Duke* (electric and acoustic piano), *Raul DeSouza* (trombone), *Bennie Maupin* (tenor sax, bass clarinet), *Bob Cranshaw* (electric bass), *James Mtume* (percussion) and *David Amaro* (electric guitar) featured as sidemen and *Orrin Keepnews* (*Thelonious Monk*, *Wes Montgomery*, among numerous others) serving as producer, *Rollins* turns the mutha out. So all critics who dissed this dope album can get the bozack. Word.

■ **DAVID BOWIE: *Early On*** (1964-1966) (Rhino R2 70526)

If you think of "The Laughing Gnome" and "The London Boys" as early Bowie, you'll be surprised to learn that the 17 sides presented on this CD are even earlier. *Early On* isn't as left-of-center as *Ziggy Stardust* or *Aladdin Sane*. Some of the material is down-and-dirty blues-rock, such as "I Pity The Fool" and "Liza Jane." Those songs are along the lines of *The Yardbirds* and *The Kinks*, as are "Can't Help Thinking About Me," "Good Morning Girl" and "Do Anything You Say." Meanwhile, "I Want My Baby Back" has more in common with *The Beach Boys*.

■ **MEL TORME/GEORGE SHEARING: *Mel & George "Do" World War II*** (Concord Jazz CCD-4471)



As its title indicates, this mainstream jazz CD finds vocalist *Mel Torme* and pianist *George Shearing* (who are joined by bassist *Neil Swainson* and drummer *Donny Osborne* at a 1990 show in Saratoga, California) interpreting songs that were popular during *World War II*. "I've Heard That Song Before" and "Lili Marlene" are presented as instrumentals, while "I Could Write A Book," "We Mustn't Say Goodbye" and a *Duke Ellington* medley show just how well *Torme's*

richly expressive voice has held up after all these years. Next time, let's hear *Mel & George "Do" The Depression*, which should include "Mood Indigo," "Stardust," "What Is This Thing Called Love," "Solitude" and "It Don't Mean A Thing."

■ **VARIOUS ARTISTS: *Straight From The Hood*** (Priority CDL 7063)

Hardcore rap, especially gangsta-style rap, is the focus of *Straight From The Hood*, which contains *N.W.A's* "Always Into Somethin'," *Eazy-E's* "Boyz-N-The-Hood," *Ice Cube's* "Jackin' For Beats," *The Geto Boys'* "Mind Playing Tricks On Me," *EPMD's* "So Wat Cha Sayin'," *KMC's* "Psycho" and other slamin' dopejams. OK, so the majority of microphone assassins on *Straight From The Hood* are on either *Priority* or the *Priority-affiliated Rap-A-Lot* in *Boostin' Houston*. But when you got it, flaunt it—and *Priority* cold got stoopid crazy hip-hop juice, including science-droppin' homegirl *Lilli Vanilli*. Word.

■ **JERRY McCAIN: *Love Desperado*** (Ichiban 9008)

Veteran blues singer *Jerry McCain* follows up *Blues 'N' Stuff* with *Love Desperado*, his second album since singing with the Atlanta-based *Ichiban Records*. Except for a reading of "Mercy Mercy Mercy," which *Joe Zawinul* wrote when he was down with *Cannonball Adderly's* posse, *Love Desperado* contains *McCain* originals—most notably, "The World's On Fire," "Blues Tribute" and the topical "Burn The Crackhouse Down."

■ **VARIOUS ARTISTS: *Zydeco Blues N Boogie*** (Rykodisc RCD 10198)

Louisiana is a place where one can acquire a mojo hand. It's also a state known for its infectious zydeco music, which you'll hear in addition to other styles on *Zydeco Blues N Boogie*—a 13-track CD focusing on music associated with *Lee Lavergne's* *Janor Records*. *Roy Carriere's* "What You Gonna Do," *Willis Prudhomme's* "Jacqueline" and *Bad Weather's* "Don't Put Your Hand On That" are among the accordion-dominated zydeco gumbos, while *Carriere's* "I'm Coming Home To Stay" is an electric blues thang. And *Nolton Semien's* "Right On Girl" and *Donald Jacob's* "She Kept Chewing Gum" are on the classic soul tip, boyeeeee.

■ **JODY STECHER & KATE BRISLIN: *Blue Lightning*** (Rounder CD 0284)

Jody Stecher, (vocals, banjo, mandolin, guitar, fiddle), *Kate Brislin* (vocals, banjo, guitar) and associates *Pete Wernick* (banjo) and *Laurie Lewis* (bass) embrace a variety of Anglo-American styles, some of which are influenced by an African-American style known as the blues, on *Blue Lightning*. The 12-track CD consists of traditional fare ranging from folk ("A Lonesome Night," "Blue Diamond Mines"), to bluegrass ("Eikhorn Ridge," "Lonesome Road Blues") to country ("Old Pal Of Yesterday," "Still My Thoughts Go Back To You"). Y'all come back now, y'hear?



Stage Struck In Nashville



Mike Reid



Collin Raye

MIKE REID AND NEWCOMER COLLIN RAYE PULL OFF CROWDED HOUSE EFFECT IN SPECIAL MUSIC CITY SHOWCASES

Perhaps it doesn't sound so unusual for Nashville to play host to its major label acts, but honestly when one of the big names or at least one of country music's new faces (whose name seems to be buzzin' around the row) hits the stage, it can often make for a pretty special event.

Most recently, the stages of Music City welcomed the talents of ace songwriter and now hit recording artist Mike Reid, in addition to one of the newest names on country's major-label roster, Collin Raye. For a brand new fish swimming in a crowded pool, Raye undoubtedly created a dazzling splash in his first performance before an "Okay-now-impress-me" audience at Nashville's 328 Performance Hall. Delivering cuts from his debut *All I Can Be* project, Raye ultimately impressed to the max with his tenor-soaring vocals and confident stage presence. Raye's performance and obviously natural, yet crafted talent proved to be perhaps the best to have hit country music's long list of new talent in a long time. Currently, Raye's "All I Can Be (Is A Sweet Memory)" single is at #17 on *Cash Box's* Top 100 Country Singles Chart.

Barely room to breathe may best describe the audience turnout for a recent showcase done up by hitmaker Mike Reid. For approximately 10 years, Reid has been one of Nashville's top tunesmiths—turning out songs such as Ronnie Milsap's "Stranger In My House" and "Lost In The Fifties," Willie Nelson's "There You Are," Don Williams' "One Good Well," The Judds' "Born To Be Blue" and Lorrie Morgan's "He Talks To Me." In even more recent months, however, the former All-Pro football player has successfully launched his debut solo project, entitled *Turning For Home*. As in the album, Reid turned over a stunning performance with his soul-inscribed vocals, and to say the least, the listening audience packed tightly in the Ace Of Clubs nightspot was stunned just as well. Reid tranquilized with his descriptive ballads, charmed with his humorous personality and brought the house down with his powerhouse deliveries of cuts like "Walk On Faith." So was this guy good? Reid received a welcomed standing ovation, and speaking from a music industry standpoint... a rare response indeed.

—Kimmy Wix

NEWS BOX

ACADEMY OF COUNTRY MUSIC ELECTS WEED CHAIRMAN—Executive director of the Academy of Country Music, Bill Boyd, recently announced the naming of Gene Weed as chairman of the board for the upcoming year. The appointment marks Weed's sixth year as chairman, having previously served in 1972, 1984, 1985, 1989 and 1990. Weed also produces and directs the *Academy of Country Music Awards* telecast and has been involved with the production since it first aired in 1974.

KENTUCKY HEADHUNTERS ENTER INTO YET ANOTHER CYCLE—This time, one could possibly take such analysis a bit more literally. *Harley Davidson And The Marlboro Man*, the forthcoming action/adventure movie starring Mickey Rourke and Don Johnson, will feature the Heads' "Let's Work Together" performance on the film's soundtrack. The soundtrack also includes a track from Waylon Jennings and new southern rockin' group Copperheads.

SIGNINGS & SUCH—New recording group Great Plains recently signed with Buddy Lee Attractions for exclusive booking representation.

GONE GOLD & PAST PLATINUM—As quoted in a release from the RIAA's recent gold and platinum certifications listing for the month of July: "Country artists who kicked up some Gold dust this month include Dolly Parton's *Eagle When She Flies*, Ricky Van Shelton's *Backroads* and Alan Jackson's *Don't Rock The Jukebox*." Reaching Platinum status was Randy Travis' *Heroes And Friends* and Travis Tritt's *Country Club*. Coming as no surprise, Garth Brooks' *No Fences* LP launched yet another level of multi-platinum status—reaching product sales of four million.



Country legends Waylon Jennings and Willie Nelson are cleaning up their acts these days with the help of the Frigidaire Company. The duo, now on tour in support of their current *Clean Shirt* project, has joined forces with the Washer/Dryer division of Frigidaire Company to provide a creative radio promotion throughout almost twenty markets. In keeping with the *Clean Shirt* theme and Frigidaire's current slogan, "Clean Clothes Without The Song And Dance," the company is offering a grand prize of a Horizon 2000 washing machine (their newest on the market). Pictured from (l-r) with a photo of the Horizon 2000 are: Rick Bueter, promotions manager, Frigidaire; Jennings; Nelson; and Jack O'Brien, promotions manager, Frigidaire.

Rare Whitley Project Slated For September Release



Keith Whitley

HE CONTINUES TO BE DUBBED AS AN ARTIST WHO COULD HAVE BEEN ONE OF THE BEST COUNTRY VOCALISTS OF ALL TIME. Due to a very unexpected tragedy though, Whitley's recording future ended quite suddenly. His music, however, remains very alive, and in September such liveliness will more than likely increase as Whitley's forthcoming *Kentucky Bluebird* album will be released by RCA Records.

Kentucky Bluebird is comprised of earlier Whitley material which consists of demo cuts sparked during his stint with Tree Publishing many years ago. Producer Garth Fundis has successfully re-recorded the cuts, in addition to including various tunes from previous albums that are said to have been favorites of Whitley.

Kentucky Bluebird marks the follow-up to Whitley's *Greatest Hits* package, which was released in 1990, only months after the entertainer's death.

TOP 5 SINGLES-10 YEARS AGO

1. RONNIE MILSAP: "(There's) No Gettin' Over Me" (RCA)
2. CRYSTAL GAYLE: "Too Many Lovers" (Columbia)
3. MERLE HAGGARD: "Rainbow Stew" (MCA)
4. CONWAY TWITTY & LORETTA LYNN: "I Still Believe In Waltzes" (MCA)
5. THE STATLER BROTHERS: "Don't Wait On Me" (Mercury/PolyGram)

TOP 5 SINGLES-20 YEARS AGO

1. CHARLEY PRIDE: "I'm Just Me" (RCA)
2. MERLE HAGGARD: "Someday We'll Look Back" (Capitol)
3. BILLY "CRASH" CRADDOCK: "Dream Lover" (Cartwheel)
4. SONNY JAMES: "Bright Lights, Big City" (Capitol)
5. TAMMY WYNETTE: "Good Lovin' (Makes It Right)" (Epic)

TOP 5 SINGLES-30 YEARS AGO

1. PATSY CLINE: "I Fall To Pieces" (Decca)
2. DON GIBSON: "Sea Of Heartbreak" (RCA)
3. GEORGE JONES: "Tender Years" (Mercury)
4. CLAUDE GRAY: "My Ears Should Burn" (Mercury)
5. WEBB PIERCE: "Sweet Lips" (Decca)

DEBRA DUDLEY

★ 3 Nationally charted singles
 "My Way Or The Highway"
 "Mama's Rockin' Chair"
 and now
 "Can't You Just Stay Gone"

Cash Box 53 Bullet
 Radio & Records.. Significant Action
 Mac Report Significant Action

- ★ Extensive touring in support of single and debut Concorde International CD and cassette.
 - ★ A Successful music video
 "Mama's Rockin' Chair"
 Seen on CMT, TNN and a wide variety of national, video pool and regional outlets.
 - ★ Finalist Award in the Houston Film Festival.
 - ★ National Spokeswoman for Oscarware Cooking products.
- AND THE BEST IS YET TO COME
 THANKS RADIO FOR YOUR SUPPORT!



"CAN'T YOU JUST STAY GONE"

Produced by Bill Walker on



P.O. Box 24454 Nashville, TN 37202 • 615-269-7095
 National Promotion - Chuck Dixon, Gary Bradshaw,
 Betty Gibson, Ken Woods, Bill Wence

TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 24, 1991

The square bullet indicates strong upward chart movement
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
 Garth Brooks



TO WATCH:
 Holly Dunn
 #25

1	NO FENCES (Capitol 93866)(P4)	Garth Brooks	1	48
2	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	2	13
3	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	3	12
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	11
5	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	6	47
6	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	7	39
7	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	12	6
8	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	5	103
9	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	9	22
10	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	15	5
11	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	8	20
12	YOUNG MAN (Capitol 94302)	Billy Dean	10	18
13	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	14	46
14	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	11	20
15	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	16	16
16	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	13	22
17	CLEAN SHIRT (Epic 47462)	Waylon/Willie	17	5
18	DIAMOND RIO (Arista 8673)	Diamond Rio	18	11
19	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	19	51
20	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	20	73
21	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	22	18
22	PASS IT ON DOWN (RCA 2108)(G)	Alabama	23	60
23	TIME PASSES BY (Mercury 846975)	Kathy Mattea	29	20
24	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	28	42
25	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	42	3
26	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	25	39
27	KILLIN' TIME (RCA 9668)(P2)	Clint Black	26	116
28	DOUG STONE (Epic 45303)	Doug Stone	21	67
29	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	24	17
30	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	41	41
31	GREATEST HITS (Curb/RCA 8318)	The Judds	35	66
32	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	27	88
33	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	30	70
34	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	34	38
35	HEROES & FRIENDS (Warner Bros. 26310)(P)	Randy Travis	40	45
36	EXTRA MILE (Columbia 45490)	Shenandoah	33	60
37	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	37	66
38	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	36	67
39	GREATEST HITS (RCA 2277)	Keith Whitley	38	50
40	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	32	29
41	BING BANG BOOM (Warner Bros. 26588)	Highway 101	31	11
42	A PERFECT 10 (Capitol 95541)	Lee Greenwood	50	14
43	RVS III (Columbia 45250)(P)	Ricky Van Shelton	43	78
44	TEXAS TORNADOS (Reprise 26251)	Texas Tornadoes	45	51
45	RENEGADE (Epic 46835)	Charlie Daniels	46	15
46	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	54	21
47	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	39	23
48	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	49	16
49	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	51	49
50	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	DEBUT	
51	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	44	28
52	HEROES (RCA 2459)	Paul Overstreet	52	28
53	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	47	43
54	BUICK (Curb/Capitol 94260)	Sawyer Brown	71	21
55	I'D GO CRAZY (Step One 0064)	Clinton Gregory	56	13
56	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	62	12
57	BORN AND RAISED IN BLACK & WHITE (MCA 10321)	Mark Collie	48	3
58	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	48	70
59	YOURS TRULY (RCA 3116)	Earl Thomas Conley	60	4
60	ALWAYS AND FOREVER (Warner Bros. 25568)(P4)	Randy Travis	63	63
61	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	57	49
62	THE BEST (Capitol 48308)	Dan Seals	73	7
63	TURNING FOR HOME (Columbia 46141)	Mike Reid	64	27
64	IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne	65	11
65	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	67	39
66	ALL AMERICAN COUNTRY (Mercury 848370)	The Statler Brothers	74	7
67	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	59	20
68	NO HOLDIN' BACK (Warner Bros. 25988)(P)	Randy Travis	RE-ENTRY	
69	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	66	8
70	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	55	16
71	DECADE OF HITS (Epic 38795)	Charlie Daniels Band	53	19
72	TEMPTED (MCA 10106)	Marty Stuart	75	29
73	ON DOWN THE LINE (MCA 6401)	Patty Loveless	68	62
74	GREATEST HITS (Warner Bros. 26582)	Southern Pacific	61	4
75	GREATEST HITS, VOL II (MCA 42035)(P)	George Strait	69	49

REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **GREAT PLAINS:** "A Picture Of You" (Columbia 73961)

Producers: Brent Maher/Don Potter

Writers: J. Sundrud/G. Burr

With a rootsy/folk flavor and a dash of southern-rock poured into this pipin' hot release, new group Great Plains delivers the kind of alternative spice that country music craves for the '90s. "A Picture Of You," which sparks the first offering from Great Plains' debut album, unveils a bouncy ballad wrapped up in tangy harmony and lyrics which undoubtedly carry their own weight throughout this cut. The Great Plains project is scheduled for an October release.



FEATURE PICKS

■ **LINDA DAVIS:** "Three Way Tie" (Capitol 79797)

Producers: Jimmy Bowen/Linda Davis

Writers: Mary Beth Anderson/Lisa Silver/Carol Grace Anderson

Newcomer Linda Davis unleashes the third release from her *In A Different Light* LP, and this one shouldn't have any trouble at all falling into radio's strong female-ballad category. "Three Way Tie" presents the one-at-home and one-on-the-side theme, in addition to Davis' crystalline vocals and explosion of emotion in her delivery.

■ **MARTY BROWN:** "High And Dry" (MCA 54177)

Producers: Richard Bennett/Tony Brown

Writer: Marty Brown

Talk about cryin' the blues! This teary-rivered song has that phrase all wrapped up, signed, sealed and delivered by what could soon be tagged as country music's newest traditional sensation—Marty Brown! "High And Dry," the title cut from Brown's upcoming album gives us raw and all-natural results, including Brown's moments of almost yodeling. Traditional is the word with this number; giving us the "live" sounds of yesteryear.

■ **THE STATLER BROTHERS:** "There's Still Times" (Mercury 523)

Producer: Jerry Kennedy

Writer: Don Reid

It's difficult to escape the strange sense of being soothed from these award-winning crooners. "There's Still Times" takes us on a trip of remembering the good times in this dreamy-edged number from the Statler Brothers' *All American Country* LP. And what about that four-part harmony? Yep, you can bet money on it!

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. GARTH BROOKS—"Rodeo"—Capitol
2. PAM TILLIS—"Put Yourself In My Place"—Arista
3. VERN GOSDIN—"The Garden"—Columbia

Most Active

1. LORRIE MORGAN—"A Picture Of Me (Without You)"—RCA
2. B.B. WATSON—"Light At The End Of The Tunnel"—BNA
3. JOE DIFFIE—"New Way (To Light Up An Old Flame)"—Epic

Hot Phones

1. TANYA TUCKER—"Down To My Last Teardrop"—Capitol
2. REBA McENTIRE—"Fallin' Out Of Love"—MCA
3. GEORGE STRAIT—"You Know Me Better Than That"—MCA

POWERFUL ON THE PLAYLIST—RCA recording artist Lorrie Morgan jumps into the Top 40 this week with her new single "A Picture Of Me (Without You)." Morgan jumps 15 notches from #47 to #32 to become this week's biggest chart-mover. "A Picture Of Me (Without You)," the current release from the album, *Something In Red*, debuted just last week and appears to be a radio hit already—garnering heavy airplay from stations like WHIM in Providence, Rhode Island; WKEZ-FM in Yorktown, Virginia; WRIX-FM in Anderson, South Carolina; and WMOP in Ocala, Florida.

New recording artist B.B. Watson makes a leap from #67 to #55 this week with the debut single from country music's newest label, BNA; entitled "Light At The End Of The Tunnel." Watson has moved an impressive 34 positions since his debut three weeks ago at #89, and continues to receive significant radio action from reporting stations such as KXIX-FM in Little Rock, Arkansas; KBTO-FM in Bottineau, North Dakota; WMDH-FM in New Castle, Indiana; and WHEW-FM in Ft. Myers, Florida.

"New Way (To Light Up An Old Flame)," the latest release from Joe Diffie, continues to shine this week on the Top 100—leaping eight notches this week from #34 to #26. Since debuting two weeks ago at #56, "New Way" has received enough airplay to make Diffie one of the biggest chart-movers for two consecutive weeks. Diffie's latest offering from his *A Thousand Winding Roads* project continues to heat up the playlists at stations like KHYE in Hemet, California; WIKE in Newport, Vermont; WFAV-FM in Madisonville, Kentucky; and KMMJ in Grand Island, Nebraska.

INSIDE RADIO, BEHIND THE MIC & ON THE MOVE—A star-studded line-up, which featured country greats such as Kathy Mattea, Jo-Ei Sonnier and Earl Thomas Conley, recently entertained an estimated audience of 20,000 at KIKK Radio's 20th Annual Free Country Concert. The event was held at the Miller Outdoor Theatre in Houston's Hermann Park. Local music critics ranked KIKK's twice-yearly free shows as among Houston's top 10 yearly concerts, beating out many monster rock and roll performances.

Louisville's WAMZ Radio and Dallas' KPLX Radio, both of which are loyal *Cash Box* reporters, were recently informed of being among the nominees for the National Assn. of Broadcaster's (NAB) coveted Marconi Award. NAB members nominate stations based on the quality of programming and community involvement. Winners will be decided by a vote of NAB members and announced on September 14th at a black-tie awards show during the NAB Radio Convention in San Francisco.

Once again, ACM Station Of The Year winner WSIX Radio jumps into community action by joining forces with Nashville area Rotary Clubs to sponsor the 1991 Air Show. The event is scheduled to take place on September 7-8, at the Smyrna, Tennessee airport. Country great Waylon Jennings will be on hand to provide the best in live entertainment, along with rock groups America and The Guess Who.



KBTO air personalities Scott Charrier and Stacey Huwe were recently greeted-n-metted by a couple of the gals from recording group Wild Rose, following a local fair-circuit performance in Bottineau, North Dakota. Pictured from (l-r) are: Charrier, Wild Roser Pam Perry, young Wild Rose fan and KBTO listener Christie Sivertson; Wild Roser Pam Gadd; and Huwe.

We would love to publish information about events happening at your station, including personnel changes; special promotions or give-a-ways; birthdays; anniversaries; or musical performances scheduled to take place in or nearby your area. Please send us any press releases, pictures, etc. for use in upcoming issues.

Michelle Bishop

HER SONG IS DANGEROUS, YET HER MOVE UP THE CHART REVEALS A SAFE ROUTE TO STARDOM. Michele

Bishop, the newest artist on Playback/Laurie Records has already garnered rave reviews since her debut single "Dangerous" hit radio last month. "Dangerous," the first release off Bishop's *No Man's Land* album, climbs to #56 this week—maintaining its bullet on the Top 100 Country Singles Chart, and is expected to continue climbing the chart.

The West Palm Beach native was discovered by Playback Records president Jack Gale, while playing at a local club in south Florida. Bishop says music comes naturally—she's a 3rd generation fiddle player.

"I decided when I was 15 that this was the thing for me to do," says Bishop, and she hasn't stopped working towards that goal since. When most kids were at the beach or playing outside, Bishop claims she was singing with the radio and playing guitar until her fingers bled. After trying her hand at various other careers, she realized that her love for music always had the strongest calling.

"I tried everything," exclaims Bishop. "I worked in a manufacturing plant, I welded, installed signs, did a bunch of spray painting and things like that that, but nothing felt right" says Bishop!

Bishop began hitting the club circuit throughout the Palm Beach area and admirably admits that she was making a decent living. The club circuit, in addition to her gutsy vocals and emotional delivery, eventually offered her a following which led to her signing with Playback/Laurie.

"I was working at a local lounge at the Ark Restaurant in Lantana, Florida, and my contract was up there," reflects Bishop. "I was pretty depressed about it. I had worked there 16 weeks and made a lot of friends and developed a lot of regulars. A friend of mine saw that I was down and called this little old lady in Pittsburgh, and she predicted all this would happen. I'm still in amazement. I never thought it would happen—this has been my lifelong dream as long as I can remember."

Currently, Bishop is working on her debut video, which will coincide with the title cut from her *No Man's Land* package. The single is slated for release in September. Having the ambition to spark herself a cliché in country music has so far set her on a clear path to becoming perhaps one of country music's brightest new stars.

—Steve Giuffrida

INDIE INSIGHT

INDIE FEATURE PICKS

■ **WEYLON & SHERI:** "Dream Of Me" (ESU 1216)

Producer: Jimmy Darrell

Writers: Buddy Cannon/Riley Squires/Jimmy Darrell

Although this tune is no stranger to the ears of radio, it sure is good to hear it again, and this male/female duo does a fantastic job. Weylon and Sheri each flaunt sturdy vocals with top-notch control, and the harmony these two create is somewhat magical. As for lassoing such high qualities around a remake... something original might have *really* excited this reviewer.

■ **LANETTE FELLOWS:** "Wishing Well" (Apache Rose Records)

Producer: Ron Knuth

Writer: Leroy Baumann

The production qualities unveiled here are extraordinary, and kicks this "mellow-dramatic" number off to a nice start. Following up is the soft, articulate vocals of Lanette Fellows, who adds a rather starry-eyed, "Disney" flavor to the song.

*Thanks Radio
for the Airplay on
"I'm Nobody's Fool Anymore"*

Cash Box Debut 81



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COUNTRY UP & COMING

CASH BOX • AUGUST 24, 1991

- 1 CORRECT ME IF I'M WRONG (Music City) Terri Martin
- 2 IF I EVER CHEATED ON YOU (Fox Fire) Jason Hawkins
- 3 LAST CALL (Killer) Crossfyre
- 4 ONE HEARTBEAT AWAY (Sky Boa) Daniel Hobbs
- 5 WISHING WELL (Apache Rose) Lanette Fellows
- 6 COME CLOSING TIME (Dawn Prod.) Jack Farr
- 7 ROCK-A-BILLY (Caprice) Joey Welz
- 8 MY EX-LIFE (DP) Mel McDaniel
- 9 SUGAR AND SPICE (Soundwaves) Tonja West
- 10 OH MY LOVER (Bench) Black Tie
- 11 TODAY I STARTED LOVING YOU AGAIN (Sing Me) Heartland Express
- 12 DUST OF YESTERDAY (Mat) Johnny Sarch
- 13 JESUS IN VEGAS (Player) R.K. Michael
- 14 IT'S ALL OVER TOWN (Chinook) Bo Harrison
- 15 STEEL RAILS (Rounder) Alison Krauss

ERNIE GIVENS and LARRY ZILM want to thank CASHBOX Magazine, Mr. George Albert, Mr. Jim Sharp, and all the Cashbox Radio Stations for playing our product. Radio product is shipped free of charge to our stations who need 45's, cassettes, or compact discs. Call 615-242-4722 (Telefax 24 hrs: 615-242-1177).

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Ernie Givens & Donna Stokes on location filming their award-winning video for television.

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GOSPEL MUSIC

FEATURE STORY

Dr. Albert Lewis: Bringing Gospel To Newark And The World

By Gary T. Grant

DR. ALBERT J. LEWIS, the producer and host of three of the top national cable TV gospel shows, *The Gospel Hour*, *Sounds of Gospel* and *Good News!!*, is celebrating nine seasons on the air. But, he states, "It hasn't been easy for the past nine years trying to establish programming. There have been obstacles and pitfalls, but I am here to state that the venture is finally paying off. If it hadn't been for the Lord and Gateway Cable, I don't know how I could have made it."

It was Gateway Cable in Newark, New Jersey (then called Connection Cable) that gave Lewis his first shot at a gospel program nine years ago. Today the shows are syndicated nationally and are on the U.S. Armed Forces Network internationally, which covers 48 countries overseas.

Dr. Lewis is a native of Newark (which he calls the "Gospel Music Capital of New Jersey") and eventually attended the Newark Deliverance Bible Institute. At the present time, he is the Minister of Music for five churches and five choirs in the area and is chairman of the music department of the Ministers Conference of Newark and vicinity. In addition, he is the founder and president of the World Gospel Music Association of Newark, which has been in existence for 24 years. The association has a workshop and convention in October.

In 1982, New Jersey governor Kean and Newark Mayor Gibson presented Lewis with proclamations that established June 14 as Gospel Music Day statewide and June 14-21 as Gospel Week citywide. At the same time the Newark Municipal Council designated Newark as the "Gospel Music Capital of New Jersey."

All in all, Dr. Lewis has been the recipient of 137 awards, including a special achievement award in gospel music from the Newark Dept. of Recreation and Parks; a Distinguished Citizen of Newark award; a Gospel Academy award for best overall gospel TV production presented at the Apollo Theater in 1988; and a resolution award from the Newark Municipal Council which designated a day (April 22, 1983) in the city as "Dr. Albert J. Lewis Day."

With all these acknowledgements, Dr. Lewis maintains his sense of purpose for his accomplishments with, mainly to "communicate with all of God's people and to spread the Gospel to all types of audiences."

If he keeps communicating through the medium of television at the level he has been, Newark may have to issue a new proclamation—establishing the city as the "Gospel Music Capital of the World."

Rance Allen Group Returns To The Top

By Tim A. Smith

AFTER FOUR YEARS of recording inactivity, the Rance Allen Group has returned with a new album aptly titled, *Phenomenon*. The group is on a new label, Bellmark Records, headed by Al Bell, the man responsible for introducing the Rance Allen Group to the recording world over 20 years ago.

Allen and his two brothers, Thomas and Steve, are influential figures in the birth and development of what is recognized today as urban contemporary gospel music. Their music merged the gospel message with the sounds and rhythms of the street; taking the songs of the Temptations, Aretha Franklin and James Brown, rearranging the lyrics, and creating music that is difficult to place in any one musical category. *Phenomenon* incorporates those same musical principles—driving rhythm and blues-influenced sounds of gospel soul.

The Rance Allen group was discovered in the late 1960s by legendary record promoter, Dave Clark. Clark played the group's demo tape to Al Bell, then the head of the noted Memphis-based soul label, Stax Records. Bell was so moved by what he heard, he formed a subsidiary label, Gospel Truth Records, to showcase the music of the group.

At Stax/Gospel Truth, the group enjoyed much success including five hit albums that featured such Rance Allen classics as "Just My Imagination (Just My Salvation)," "It's Gonna Be A Showdown," "That Will Be Good Enough For Me," "I've Got To Be Myself," "Joy" and "I Belong To You."

Today the group is ecstatic to be reunited with Bell. "It's good to be back with Al Bell," says Rance Allen. "What's happened to us thus far—the album hitting number one and everything else—is evidence that we made the right decision in signing with Bellmark and working again with Al."

Bell responds, "I'm honored to once again be associated with Rance Allen and the Rance Allen Group. I feel that Rance is one of the most talented and unique recording artists alive today. It is our belief that the Rance Allen Group deserves to be known broadly throughout the entertainment community in a very visible manner. I am desirous of playing a role in making this happen."

Bell transplanted Allen and the group from Detroit, where they had recorded the majority of their past albums, to Los Angeles, with the hopes of giving the album that "California flavor."

Phenomenon's music centers around sounds guaranteed to reach an audience accustomed to listening to artists like Bell, Biv, Devoe, Guy and Tony! Toni! Tone! This is already evident with the initial single from the album, "Miracle Worker," crossing over and gaining overwhelming acceptance in the secular marketplace. (As of this writing, the single was number 69 on *Cash Box's* R&B singles chart). "We wrote material with the intention of reaching the gospel music lover," says Allen. "But at the same time we are reaching out and touching the urban music enthusiast. In simpler terms, we want to reach a wide-ranging audience."

Allen is banking on songs such as "Sing Lord Sing," "I Appreciate You," "Running," "He Delivered Me" and "Saviour, I Don't Want To Be Lost" as well as "Miracle Worker" to accomplish his and the group's mission of breaking the album across all musical barriers.

"My brothers and I paved a road for gospel music," he reflects. "It's been 20 years now, and here we come again, behind those who followed us, to take the music to yet another plateau. This time, we are doing it with a record company that understands and shares our mission. Bellmark has made us one of its top priorities. This reunion with Al Bell shows us what can be done if somebody pushes for it to be done. We're happy to be back in the fold, making good, God-inspired music. It's been a long time, but we're thankful for this new opportunity."



Rance Allen

GOSPEL MUSIC

SONGS OF PRAISE

■ AS ONE *As One* Light

This group makes an auspicious debut. Smooth vocal style is complemented by strong material. One of the album's many highpoints is a nice, jazz-flavored arrangement of the gospel favorite "Never Alone." The industry will be hearing a lot from As One.

As
One
☪

■ RUSS TAFF *Under The Influence* Myrrh

Russ Taff reflects back to his childhood years of listening to the likes of black gospel giants such as Mahalia Jackson. Those sounds were the inspirational force behind this release. Taff unleashes his soulful chops here, bringing new life to such standards as "Search Me Lord," "Were You There," "As An Eagle Stirreth Her Nest" and "Ain't No Grave," among others. This should become a classic.

Russ
Taff
☪

■ THE DE BARGE FAMILY *Back On The Track* TM

The title of this project aptly describes the return of this talented musical family. Although back to their first love, performing gospel music, the same smooth harmonies that graced their many Motown hits are present here. Highlights include a special guest appearance by El De Barge on the cut, "We Need Your Love."

De Barge
Family
☪

■ YOLANDA ADAMS *Through The Storm* Tribute

Producer Ben Tankard gives Adams a strong jazz presence on her debut Tribute project. The silky texture of Adams' vocals brings life to such beautiful songs as "A Message To You" and "My Everything" for starters. Of special note is her performance on ex-Take 6 member Mervyn Warren's "The Only Way."

Yolanda
Adams
☪

■ D.O.C. *So How Ya Living?* Star Song

Rappers who can also sing? You say it's impossible, well listen to D.O.C. This crew makes a strong entry into the ever-growing idiom of Christian rap with this project, touching all rap music bases (hip hop, hard rap, etc.) with relative ease. But the most surprising element of these guys is their singing ability. A definite add.

D.O.C.
☪

AMONG THE FLOCK



Charlie Peacock and his studio team take a break from recording his newest Sparrow album, to be released this fall. Front row (l-r): Peacock and engineer/co-producer, Rick Will. Back row (l-r): Roger Smith, keyboards; Craig Hanson, computer programmer and engineer; Tommy Sims, bass; Aaron Smith, drums and percussion.

THE GOSPEL BEAT

By Tim A. Smith

BEE BOPP PROMOTIONS AND B.P. ENTERPRISES EXPAND:

Alabama-based Bee Bopp Promotions and B.P. Enterprises, headed by Barbara Paul, are expanding their area of services. Along with their current services, which include booking, record/concert promotions and artist management, the company is now expanding into the area of radio research and tracking for black gospel. For more info on this multi-faceted operation, contact Barbara Paul, Bee Bopp Promotions, P.O. Box 26, Ozark, AL 36361. Phone is (205) 774-1143... Dennis Disney, who had a short stint recently at Reunion Records as director of record marketing, has been appointed director of record marketing at Benson Records... Kim Boyce has signed a long-term recording agreement with Warner Alliance... Ben Tankard, vice president/A&R for Tribute Records, broke away from the studio where he has been residing lately, to inform *Cash Box* that the label has signed former Light Records artist Futrel to a recording agreement. Tankard also alluded to the fact that the label has other noteworthy signings to announce in the not-to-distant future... Newly appointed Myrrh Records A&R director, Gloria Hawkins, who's been keeping a low profile getting adjusted to her new job, also informed *Cash Box* that she'll soon be announcing her first artist signings... Congratulations to Tyscot Records general manager/A&R director Bryant Scott and his wife Nicole on the birth of daughter Byni' Nailise.

ARTIST SPOTLIGHT

By Tim A. Smith



OLIVER SCOTT, BERACAH RECORDS—Oliver Scott, former band leader, songwriter and producer of the popular R&B group, the Gap Band, has joined other ex-secular music stars on the gospel side with the release of his debut gospel project. The album titled, *Hold On*, released on the Atlanta-based Beracah label, encompasses the same urban contemporary style Scott exhibited during his tenure with the Gap Band.

Scott was noted throughout the secular music industry, not only for his work with the Gap Band, but also as a songwriter and producer for such notables as Switch, Billy Paul and Yarborough & Peoples. Scott received a Grammy nomination in 1983 for Best Instrumental Performance for the song, "Where Are We Going," competing against the likes of Herbie Hancock for "Rockit" (the eventual winner) and Michael Jackson's "Billie Jean."

Although Scott enjoyed all the accolades he was receiving in the secular field, someone of a higher calling was beckoning him to come join His band. That was in July, 1983.

Since then Scott has been called into full-time ministry, accepting the position of Minister of Music at Joy Tabernacle in Houston and collaborated on labelmate Candi Staton's album, *Stand Up And Be A Witness*.

TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 24, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)	Sounds Of Blackness	4	8
2	DIFFERENT LIFE STYLES (Capitol 92078)	Be Be & Ce Ce Winans	3	5
3	PHENOMENON (Bellmark 71806)	Rance Allen	1	11
4	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)	Dorothy Norwood	8	11
5	HE'S RIGHT ON TIME (Sparrow 12344)	Daryl Coley	2	11
6	LIVES (Sparrow 1246)	Tramaine Hawkins	6	11
7	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	10	11
8	WASH ME (Tyscot 1401)	New life Comm. / John P. Kee	5	11
9	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	9	11
10	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	14	11
11	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	17	11
12	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	16	11
13	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	21	11
14	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	7	11
15	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	15	11
16	STATE OF MIND (BENSON 2553)	Commissioned	12	10
17	RETURN (WB / Alliance 4100)	Winans	11	11
18	MAGNIFY HIM (Malaco 8011)	Keith Pringle	24	5
19	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	19	11
20	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	26	7
21	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	30	4
22	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	27	3
23	REMEMBER MAMA (Word 8447)	Shirley Caesar	13	11
24	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	20	11
25	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	18	11
26	HE LIVES (Saboy 14807)	Shun Pace Rhodes	35	2
27	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southermaires	22	11
28	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	23	11
29	THE DEVIL STOMP (Glory 1006)	Jackie Beavers	34	3
30	I AM PERSUADED (Benson 2727)	Fred Hammond	DEBUT	
31	MY FAITH (Venson 2703)	Thomas Whitfield	29	11
32	HIGHER (Light 72031)	Beau Williams	31	11
33	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	25	11
34	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	36	11
35	YAFc WORK SHOP 89 (SOG 193)	Young Artists For Christ	32	11
36	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	33	11
37	I SEE A WORLD (Savoy 14799)	New Restoration Choir	37	11
38	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	38	11
39	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	39	11
40	THIS IS THE DAY (I Am 4001)	Walt Whitman / Soul Children	28	11

Bobby Jones Top 10 Videos

CASH BOX • AUGUST 24, 1991

1	Edwin Hawkins (PolyGram)	Edwin Hawkins
2	No Greater Love (Muscle Shoals)	Keith Pringle
3	The Devil Stomp (Glory)	Jackie Beavers
4	Old Landmark (PolyGram)	Witness
5	Open Our Eyes (Rejoice)	Rev. Milton Brunson
6	:DFW (Savoy)	Dallas/Fortworth Mass.
7	Tramaine Live (Sparrow)	Tramaine Hawkins
8	Live (Sparrow)	Daryl Coley
9	Love Alive (Malaco)	Walter Hawkins
10	He's Preparing Me (Savoy)	Wilmington Chester Mass



On the heels of the release of their second recording with Star Song, *Boys Will Be Boyz*, the Newsboys are celebrating huge success at the summer festivals, not only with their music but their merchandise has tripled in sales over last year. Pictured with their newest personal merchandise, leather jackets (l-r) are: Peter Furler, drums and vocals; Vernon Bishop, guitar; John James, lead vocals; Corey Pryor, keyboards; Sean Taylor, bass.

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

FRED MINTER, A LEGEND IN THE Chicago operator community, passed away on July 31. This reporter did not have the pleasure of knowing Mr. Minter, but would like to share with you the comments of one of his longtime colleagues. "Fred Minter's death marks the end of an era in Chicago coin machine history. He hustled, bustled, tummeled and scammed in the business for 40, 50 years—maybe even 60, because it seems like he was always there. No one was more colorful, no one could tell a story better, or give you the flavor of the street, like he could. In his own irreverent, sardonic style he characterized operators as 'a bunch of bums who stumble around aimlessly, turning over rocks, looking for quarters.' You made us laugh, Fred. Somebody should have written a book about your life. We'll miss you. Rest in peace."

A SELLOUT! This year's AMOA convention is shaping up just beautifully. As of now over 200 companies will be exhibiting their wares in a record 780 booths! It's gonna be a big show!... With regard to the banquet and awards show, AMOA's Fred Newton tells us another act, namely, **Highway 101**, has been added to the bill, which will be highlighted by **The Temptations** and **Four Tops**; and **Peter Noone** (who did such a superb job last year) will once again serve as emcee... The JB awards winners will not be announced until showtime; however, we are able to give you the names of the jukebox legend award winners. This category includes "living" and "deceased." **Willie Nelson** is the winner in "living" and **Buddy Holly** is the winner in "deceased"... AMOA introduced a new awards category this year and it's called **songwriter of the year** (winners were determined by ASCAP and BMI). The winners are **Garth Brooks** (ASCAP) and **Dewayne Blackwell** (BMI).

TESTING TESTING Had a quick chat with Konami's national sales chief **Frank Pellegrini**, who proudly advised that the factory's new **Sunset Riders** 4-player is racking up terrific earnings on test! You'll see it (along with **Vendetta**) in the Konami exhibit at AMOA Expo '91.

IF YOU'RE INTERESTED IN JUKEBOX HISTORY—**Rick Botts**, publisher of the **Jukebox Collector Newsletter** in Des Moines, Iowa, purchased the inventory and copyrights to four of the **Jukebox History Books**, published by AMR Publishing Co. of Arlington, Washington. The lineup includes: **Wurlitzer Jukeboxes 1934-74**; **AMI-Rowe Jukeboxes 1927-88**; **Seeburg Jukeboxes 1928-87**; and **Rock-Ola Jukeboxes 1935-87**. Interested dealers can contact Rick Botts at 515-265-8324 to obtain a list of books currently sold by Jukebox Collector. Botts advised that AMR will continue to publish over 200 jukebox service manuals and parts catalogs for jukebox enthusiasts who can contact AMR at 206-659-6434.

MARK YOUR CALENDARS. Atlas Distg. of Chicago has scheduled its post-AMOA regional showing for Thursday, Sept. 19.

BUSY BUSY. NSM-America prexy **Rus Strahan** and his staff are in the midst of computerizing the firm's Chicago headquarters, which is proving to be quite a task. But they'll get it done. Naturally, preparation for AMOA Expo is also top priority out there. Rus tells us he is positively thrilled over the tremendous response the NSM line has been receiving in the U.S. market!

WONDER IF—we'll be seeing Leland's **Dragon's Lair II** at Expo???

UNDERSTAND THAT SEGA PREXY TOM PETIT was scheduled to be interviewed on **Entertainment Tonight**, to talk about **Time Traveler**. Airing date was Saturday, Aug. 10 on ABC-TV.

OR IT! Taito America's marketing chief **Natalie Kulig** items that the factory will be showing **SSB (Supersonic Blastman)**, which made its initial debut at the ACME convention, at AMOA Expo; along with **Double Axle**, of course. **SSB** has been testing out very successfully and is scheduled for production later this year. **Double Axle**, Taito's outstanding monster truck driving game, is being built at the Dynamo facilities, in the upright version. The game is also available in a sit-down model (scheduled to be built at Dynamo). Noted designer **Paul Farris** created the terrific graphics on both machines.

Pioneer Puts CD Jukes In Burger King

CHICAGO—Pioneer Laser Entertainment of Long Beach, California has reached an agreement with Burger King Corporation to place the PLE compact disc jukebox in 255 of the fast food chain's corporate-owned restaurants.

Installation of the machines began on Aug. 5, with Burger King restaurants in Chicago, Detroit, Minneapolis, Indiana, Omaha, and several other U.S. cities, slated to be the first to offer music to their customers.

The agreement also provides PLE with the opportunity to offer the CD jukebox to all of the remaining 5,400 corporate and franchise-owned Burger King restaurants in the U.S. over the next two years.

"Pioneer Laser Entertainment is very excited to have formed an al-

liance with a national chain like Burger King," stated Steve Rogers, marketing manager at PLE. "This agreement should reinforce PLE's pledge to expand the market for our network of distributors and operators, and opens up several opportunities to the coin-op industry."

This marks the first time Burger King has carried a coin-operated product in its U.S. restaurants. As part of the agreement, Burger King operators will donate 10 percent of the jukebox receipts to its 18 Burger King Academies, which encourage students to stay in school. The program is administered by Cities In Schools, the nation's largest school dropout prevention organization.

Taito's Double Axle

DOUBLE AXLE, FROM TAITO, is a simulator racing game, the vehicle being a big wheel monster truck with shift control, turbo and forward and reverse; with game play based on ranking during a set lap time. Players have three courses to choose from: **Cross Country**, **Desert or Ice and Snow**, in addition to which there are three bonus rounds, namely, **Mud Bog Demolition**, **Highway Demolition** and **Beach Demolition**, to make for a realistic and challenging play experience.

In the 25" dedicated version of **Double Axle**, you race against the computer for points. If you win, you proceed to another racing level, but if you fail you must try again to beat the computer in order to continue on. Course selection can be made in any order, from beginner to expert and the game employs the continue feature.

The final stage presents a heated battle on wheels as the player races against the computer, the objective being to crash and destroy all other

monster trucks and achieve winner status. Controls include a vibrating steering wheel, a shift with high/low and reverse; and a turbo button that provides the added speed required to win the game.

And by the way, players are allowed to coin up in the beginning of the game to buy extra turbo, a bigger engine or bigger wheels. As the game progresses, more of the same can be purchased depending upon how many points were achieved in previous rounds.

Double Axle is also available in a side-by-side, non-moving, sit-down cabinet for two player competition. This version offers four courses (**Cross Country**, **Mud Bog**, **Ice and Snow** and **Demolition Competition**), and what makes it so exciting is that players can crash into each other to knock their trucks off course.

Both configurations will be showcased at the upcoming AMOA convention and scheduled for shipment immediately following the show.



Pictured above is screen shot of **Double Axle**.

INDUSTRY CALENDAR

■ AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

■ SEPTEMBER

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

COIN MACHINE

CBV Intros New Security Validator

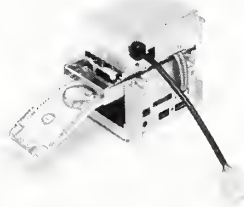
LOS ANGELES—A third generation currency validator offering the gaming, wagering, video lottery and vending industries an unusually high degree of security is now available from Coin Bill Validator Inc. (CBV), according to an announcement made by Joe Vogel, president of CBV.

Known as the M-IVO, this new unit features "serial communication" in addition to its ability to put an end to "copy bills" and strings. "We consider the machine to be a real breakthrough," stated Mike Walsh, vice president of engineering. "The M-IVO offers the gaming, wagering and video lottery industries such advantages as the protection against fraud, video lottery compatability, compliance with gaming commission requirements, RS 232 "serial communication," and LCD display, optional acceptance of \$1, \$2, \$5, \$10, \$50 and \$100 dollar bills and a choice of stackless and stacker models."

According to Vogel, vendors of soda, food, coffee and so on will also enjoy such other M-125 advantages as compatibility with all changers, better

salting protection and the availability of stackers. And for additional flexibility, the M-125 is also available in a door model design, for use with a 200-bill stacker limited to a maximum depth of 4 1/4 inches. He also noted that all models are available with a 200 to 1,000-bill stacker for all vending applications.

For further information on the new M-IVO currency validator and the M-125 vending unit contact Coin Bill Validator, Inc., 367B Bayshore Road, Deer Park, NY 11729, or phone 516-242-0100, or FAX 516-242-9248.



M-IVO currency validator

Gottlieb's Class Of 1812

SOUNDS LIKE A REUNION DOESN'T IT; and that it is, only the cast and venue are not quite the expected. Gottlieb's new *Class Of 1812* pinball machine from Premier Technology takes you on a tour of a graveyard, under the guidance of Zom B. McCoffin, in an environment of traditional pinball action where you have all sorts of scoring options that tie in with this eerie but challenging theme.

The cast of characters reads like a page out of Spooksville. What you must do is revive McCoffin's guests to score points, and his list includes the likes of Willie Woof, Mumsey N. Law, Grover Cleaver, Belly LaGhost, Peter Piecemeal and Vamp de Tramp, presented on the three-dimensional backglass. Spell out the word Coffin and collect the two million jackpot!

The playfield features a large, red, beating heart and chattering teeth. But that's not all, the right ramp shot leads under a severed hand! Sounds chilling! Sounds like fun; or, as Premier promises—"revive your dead earnings by placing a *Class Of 1812* in your location!"

Further information may be obtained through factory distributors or by contacting Premier Technology at 759 Industrial Drive, Bensenville, IL 60101.



Class of 1812

Konami's Sunset Riders

THE NEW SUNSET RIDERS VIDEO GAME from Konami takes you back to the old west, to the days of gun toting outlaws and bounty hunters, for an action-packed adventure.

In this game, you are the bounty hunter who is out to catch some very dangerous outlaws and be handsomely rewarded in return. The villains include Simon Greedwell, Hawkeye Hank Hatfield, Chief Scalp 'Em, the Smith Brothers, Paco Loco and Sir Richard Rose, to name a few.

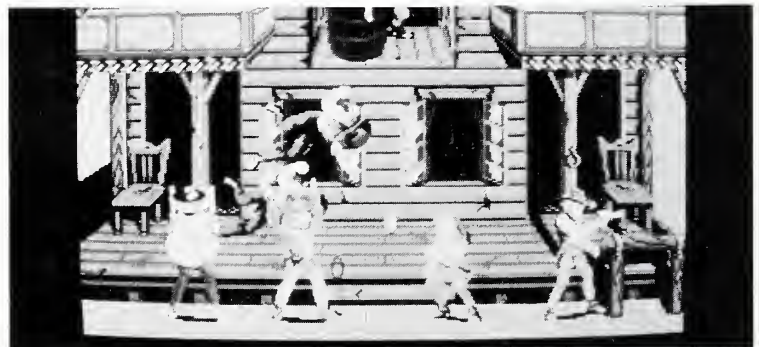
The chase, in pursuit of these varmints, is made on foot and on horseback through Old West towns, Indian villages, forests and plains; and you will even be following stagecoaches and trains. What you have to be is quick on the draw and light on your feet, because the outlaws' henchmen are lurking everywhere; and there are other perils to contend with including occasional bull stampedes! Along the way there are bonus stages to help you out plus weapons you can pick up as well as extra bounty money you can earn.

All of the play action is portrayed amidst realistic scenes, local color and some humor as well. *Sunset Riders* is a 4-player interactive, horizontal monitor video game with buy-in and continuation features; and player controls include an 8-way joystick and two buttons for shoot and jump.

Further information may be obtained through factory distributors or by contacting Konami, Inc. at 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510.



Screen Shot of *Sunset Riders*



Screen Shot of *Sunset Riders*

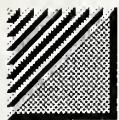
IFPA Offers Tournament/League Guide

LOS ANGELES—The AMOA International Flipper Pinball Assn. has announced the inclusion of their *IFPA Tournament and League Primer: The Basics of Tournament and League Development*. The primer, which is being offered by the IFPA as a benefit of regular Charter Membership, is an extensive compilation of materials, samples and information for running tournaments and leagues, and has been heralded by some observers as the most complete guide of its kind in the coin-op league industry.

"The program is laid out in a way that anyone can follow," commented Ed Velasquez (Velasquez Automatic Music, Chicago). "Even if someone has never run a pinball promotion before, (using the Primer) they'll be able to run one now."

The "Primer" is the latest tool being offered as an incentive to operators when they become members of the IFPA. Other items include posters, sample scoresheets, Pinball Basics wallet cards for their technicians, IFPA Angle Finder and guaranteed eligibility to the 2nd Annual IFPA Pinball World Champions to be held next spring in Brookfield, WI. In addition, membership includes the support of an association funded by the AMOA and pinball manufacturers Bally/Midway, Data East, Premier Technology and Williams Electronics Games.

For further information contact the AMOA-IFPA executive director at 141 West Vine Street, Milwaukee, WI 53212 or call (414) 263-0233.



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COIN MACHINES

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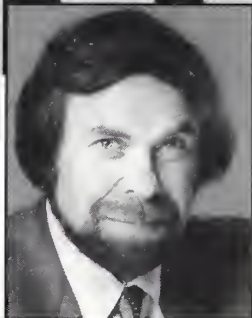
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