

# Cash Box

September 1, 1962



The young man in the center with a rosy expression on his face and a firm grip on his mentors is Bobby Vinton whose Epic single of "Roses Are Red" has exceeded the 1,500,000 mark giving Epic its first gold disk (right) in its history. Sharing the pleasure with Vinton are his A & R producer, Bob Morgan, (left) and Len Levy, national sales manager for Epic. The two are holding Vinton's latest LP, named after the single, and enjoying equally great success in the #7 spot on the album best seller charts. Vinton's latest single, "Rain, Rain, Go Away," appears to be following in the footsteps of "Roses," climbing the charts by leaps and bounds. Vinton was also responsible for bringing his protegee Florraine Darlin to Epic and it was he who suggested that the lark cut the answer to his "Roses" hit, "Long As The Rose Is Red," a side also enjoying sales success. Bobby is currently appearing at the Minnesota State Fair and comes into New York's Brooklyn Fox Theatre for a p.a. stint from Aug. 30 thru Sept. 9.



# SELLING

**DEVIL WOMAN  
MARTY ROBBINS**

4-42486

**TRY A LITTLE TENDERNESS  
ARETHA FRANKLIN**

4-42520

**DON'T YOU BELIEVE IT  
ANDY WILLIAMS**

4-42523

**MONTREAL  
JOHNNY WILLIAMS**

4-42516

**BONANZA!  
JOHNNY CASH**

4-42512

**I LEFT MY HEART  
IN SAN FRANCISCO  
TONY BENNETT**

4-42332

**COLUMBIA  SINGLES SELL!**

Also available on Single **33**

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# Cash Box

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## Cash Box

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# THE SHORT HOT SUMMER

Summer in future years may be looked forward to with greater enthusiasm than Spring. That could very well happen if future Summers are at least as good as the current one slowly and steadily drawing to a close.

It wasn't too long ago that Summer was looked upon as a sort of vacuum as far as the record year was concerned. It was a period in which a great majority of the companies were satisfied to cover overhead and if extremely fortunate, make a bit of profit. A smash during the hot weather months was cause for major celebration.

But with rapidly changing methods of merchandising during the past half decade the importance of the Summer months as a buying period also has changed radically.

With album discounts and new products introduced just as Summer begins, a keenly competitive album situation develops just as the heat wave begins to set in. Every manufacturer is thrown into a fight for the important distributor dollar—a competitive album atmosphere which doesn't seem to let up.

The singles picture has made a truly amazing change and is completely different from what it was in the summer months of the mid 1950's. If we use this Summer as an example, we'll have to get rid

of all the cliché excuses about Summer slumps—no one stays indoors, therefore no need for records; kids go off to camp and money is spent on clothes instead of records; Summer's too hot; Summer's too cold; and at least 400 others. If future Summers are anything like this one has been to date, record industry people may begin taking their vacations during April and May and perhaps early September.

Never before have we heard such enthusiastic reports about business. More records have been selling in greater quantities all Summer long than was the case in April, May and June. Bobby Vinton's "Roses Are Red"—a Summer hit—has passed the million-and-a-half mark and a number of other top tenners have exceeded the million figure—a figure which most companies found it difficult topping during early '62. Reports from every level of the industry and from almost every area across the U.S. are just sensational. It may be our imagination, but it also seems that there are many more great singles with sensational new and inventive sounds around today.

It's been a wonderfully hot Summer and we'll be sorry to see it come to an end. Let's hope it's an omen of things to come in the Fall.



# Cash Box TOP 100

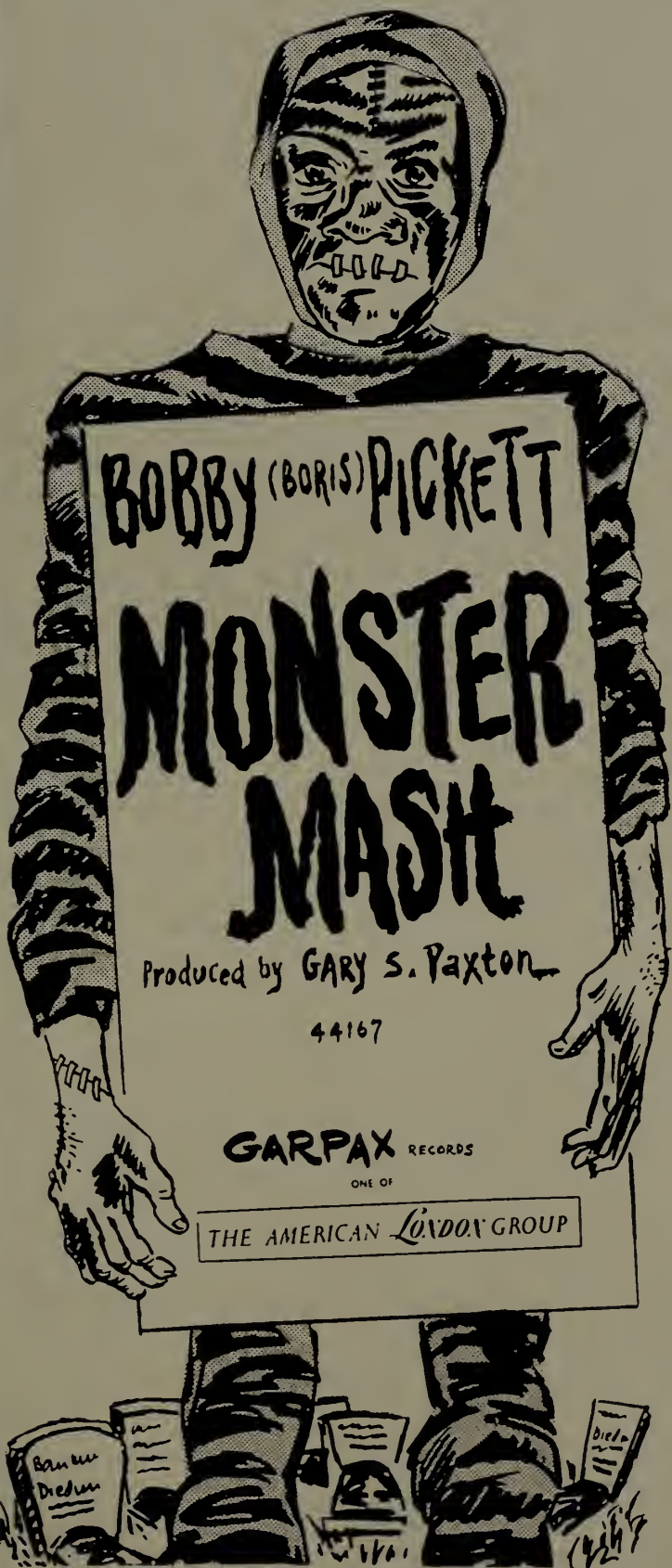
BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 1, 1962

	Position	8/25	8/18
1	LOCO-MOTION		
	★LITTLE EVA-Dimension-1000	1	1
2	SHEILA		
	★TOMMY ROE-ABC-10329	3	8
3	BREAKING UP IS HARD TO DO		
	★NEIL SEDAKA-RCA-8046	2	2
	★SHELLEY FABARES-Colpix-654		
4	SHE'S NOT FOR YOU		
	★ELVIS PRESLEY-RCA-8041	5	12
5	YOU DON'T KNOW ME		
	★RAY CHARLES-ABC-10354	6	11
6	PARTY LIGHTS		
	★CLAUDINE CLARK-Chancellor-1113	8	13
7	ROSES ARE RED		
	★BOBBY VINTON-Epic-9509	4	3
	★ELLA & FELLA-Zenith-62235		
8	RAMBLIN' ROSE		
	★NAT "KING" COLE-Capitol-4804	15	31
9	BRING IT ON HOME TO ME		
	★SAM COOKE-RCA-8036	16	20
10	VACATION		
	★CONNIE FRANCIS-MGM-13087	12	17
11	TWIST AND SHOUT		
	★ISLEY BRO5-Wand-124	7	9
12	SHERRY		
	★4 SEASONS-Vee Jay-456	58	100
13	GREEN ONIONS		
	★BOOKER T. & MG'S-Stax-127	43	78
14	THINGS		
	★BOBBY DARIN-Atco-6229	10	10
15	WHAT'S A MATTER BABY		
	★TIMI YURO-Liberty-55469	17	21
16	YOU BELONG TO ME		
	★DUPREES-Coed-569	23	36
17	DEVIL WOMAN		
	★MARTY ROBBINS-Columbia-42486	18	24
18	RINKY DINK		
	★DAVE "BABY" CORTEZ-Chess-1829	20	25
19	A SWINGIN' SAFARI		
	★BILLY VAUGHN-Dot-16374	21	27
20	YOU'LL LOSE A GOOD THING		
	★BARBARA LYNN-Jamie-1220	9	4
21	TEEN AGE IDOL		
	★RICK NELSON-Imperial-5864	28	47
22	MR. IN-BETWEEN		
	★BURL IVES-Decca-31405	24	26
23	STOP THE WEDDING		
	★ETTA JAMES-Argo-5418	25	35
24	MAKE IT EASY ON YOURSELF		
	★JERRY BUTLER-VeeJay-451	26	34
25	SEND ME THE PILLOW YOU DREAM ON		
	★JOHNNY TILLOTSON-Cadence-1424	35	51
26	'TIL DEATH DO US PART		
	★Bob BRAUN-Decca-31355	27	30
	★BILLY FOX-Comet-2148		
27	ALLEY CAT		
	★BENT FABRIC-Atco-6226	36	46
28	BEECHWOOD 4-5789		
	★MARVELETTES-Tamla-54065	38	57
29	AHAB THE ARAB		
	★RAY STEVENS-Mercury-71966	11	6
30	YOU BEAT ME TO THE PUNCH		
	★MARY WELLS-Motown-1032	40	53
31	COME ON LITTLE ANGEL		
	★BELMONT'S-Sabina-505	33	43
32	SHAME ON ME		
	★BOBBY BARE-RCA-8032	29	38
33	SILVER THREADS AND GOLDEN NEEDLES		
	★SPRINGFIELDS-Phillips-40038	39	56
34	YOUR NOSE IS GONNA GROW		
	★JOHNNY CRAWFORD-Del-Fi-4181	44	58
35	SEALED WITH A KISS		
	★BRIAN HYLAND-ABC-10336	13	5
	★TIMMY REYNOLDS-Twin Hits-2016		
36	LET'S DANCE		
	★CHRIS MONTEZ-Monogram-505	47	60
37	VENUS IN BLUE JEANS		
	★JIMMY CLANTON-Ace-8001	46	72
38	THE WAH-WATUSI		
	★ORLONS-Cameo-218	19	7
	★RICKI ANDERS-Twin Hits-2018		
39	LIE TO ME		
	★BROOK BENTON-Mercury-72024	51	70

	Position	8/25	8/18
40	LITTLE DIANE		
	★DION-Laurie-3134	14	15
	★TIMMY REYNOLDS-Twin Hits-2020		
41	HEART IN HAND		
	★BRENDA LEE-Decca-31407	37	28
42	A WONDERFUL DREAM		
	★MAJORS-Imperial-5855	52	64
43	WOLVERTON MOUNTAIN		
	★CLAUDE KING-Columbia-42352	32	19
	★PETE REEVES-Twin Hits-2016		
44	PAPA-OOM-MOW-MOW		
	★RIVINGTONS-Liberty-55427	54	76
45	SURFIN' SAFARI		
	★BEACH BOYS-Capitol-4777	55	62
46	POINT OF NO RETURN		
	★GENE McDANIELS-Liberty-55480	57	77
47	(I'M THE GIRL FROM) WOLVERTON MOUNTAIN		
	★JO ANN CAMPBELL-Cameo-223	71	94
48	WHAT KIND OF LOVE IS THIS		
	★JOEY DEE-Roulette-4438	83	93
49	PATCHES		
	★DICKEY LEE-Smash-1758	80	100
50	REAP WHAT YOU SOW		
	★BILLY STEWART-Chess-1820	56	61
51	SPEEDY GONZALES		
	★PAT BOONE-Dot-16368	22	14
	★DAVID DANTE-RCA-8056		
	★DEL KNIGHTS-Stacy-502		
	★CHET AVERY-Twin Hits-2018		
52	EVERY NIGHT (WITHOUT YOU)		
	★PAUL ANKA-RCA-8068	63	75
53	DO YOU LOVE ME		
	★CONTOURS-Gordy-7005	66	80
54	YIELD NOT TO TEMPTATION		
	★BOBBY BLAND-Duke-352	62	74
55	HULLY GULLY BABY		
	★DOVELLS-Parkway-845	68	81
56	IF I HAD A HAMMER		
	★PETER, PAUL & MARY-Warner Bros.-5296	74	95
57	I LOVE YOU THE WAY YOU ARE		
	★BOBBY VINTON-Diamond-121	69	79
58	I CAN'T STOP LOVING YOU		
	★RAY CHARLES-ABC-10330	31	16
	★TAB HUNTER-Dot-16335		
	★DON GIBSON-RCA-0590		
	★GENE AMMONS-Argo-5417		
	★RAY GARNETT-Operators-2012		
59	RAIN, RAIN GO AWAY		
	★BOBBY VINTON-Epic-9532	93	—
60	(GIRLS, GIRLS, GIRLS) MADE TO LOVE		
	★EDDIE HODGES-Cadence-1421	41	22
61	THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT)		
	★RICHARD CHAMBERLAIN-MGM-13075	30	23
	★VALJEAN-Carlton-573		
	★HANK LEVINE-Dolton-56		
	★JOHNNIE SPENCE-King-5622		
	★STAN GETZ-Verve-10260		
62	I NEED OUR LOVIN'		
	★DON GARDNER & DEE DEE FORD-Fire-508	45	32
63	LOVE ME AS I LOVE YOU		
	★GEORGE MAHARIS-Epic-9522	61	68
64	JUST TELL HER JIM SAID HELLO		
	★ELVIS PRESLEY-RCA-8041	65	66
65	SO WHAT		
	★BILL BLACK'S COMBO-HI-2055	73	82
66	THE STRIPPER		
	★DAVID ROSE-MGM-13064	34	18
	★ERNIE FREEMAN-Imperial-5841		
	★CONTRASTS-Twin Hits-2013		
67	MR. SONGWRITER		
	★CONNIE STEVENS-Warner Bros.-5289	75	85
68	I KEEP FORGETTIN'		
	★CHUCK JACKSON-Wand-126	76	89
69	BOYS NIGHT OUT		
	★PATTI PAGE-Mercury-72013	77	87
	★DEL RICHARDSON-MGM-13088		
70	DANCIN' PARTY		
	★CHUBBY CHECKER-Parkway-842	42	29
	★CLARK VALE-Twin Hits-2019		
71	JOHNNY GET ANGRY		
	★JOANIE SOMMERS-Warner Bros.-5275	49	39
	★SAMMY COLLINS-Twin Hits-201		
72	HAVE A GOOD TIME		
	★SUE THOMPSON-Hickory-1174	64	42

	Position	8/25	8/18
73	A TASTE OF HONEY		
	★MARTIN DENNY-Liberty-55470	78	86
	★EDDIE CANO-Reprise-20075		
	★VICTOR FELDMAN-Infinity-020		
	★QUINCY JONES-Mercury-72012		
	★JESSE POWELL-Kapp-476		
	★HI-LO'S-Reprise-20095		
	★RIC MARLOW-Marc-101		
	★LLOYD G. MAYERS-United Artists-497		
74	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER		
	★CAROLE KING-Dimension-2000	85	—
75	THEME FROM A SUMMER PLACE		
	★DICK ROMAN-Harmon-1004	81	84
	★JOANIE SOMMERS-Warner Bros.-5275		
	★PERCY FAITH-Columbia-33007		
76	BROKEN HEART		
	★FIESTAS-Old Town-1122	89	96
77	THE BALLAD OF PALADIN		
	★DUANE EDDY-RCA-8047	48	49
	★DOWNBEAT5-Twin Hits-2020		
	★JOHNNY WESTERN-Columbia-42161		
78	MONSTER MASH		
	★BOBBY PICKETT-Garpax-44167	—	—
79	I LEFT MY HEART IN SAN FRANCISCO		
	★TONY BENNET-Columbia-42332	87	—
80	I REMEMBER YOU		
	★FRANK IFIELD-VeeJay-457	—	—
81	LONG AS THE ROSE IS RED		
	★FLORRAINE DARLIN-Epic-9529	—	—
82	GRAY (FOR MY MASHED POTATOES)		
	★DEE DEE SHARP-Cameo-219	53	37
	★RICKI ANDERS-Twin Hits-2019		
83	TOO LATE TO WORRY		
	★GLENN CAMPBELL-Capitol-4783	94	97
84	THERE IS NO GREATER LOVE		
	★WANDERERS-MGM-13082	92	100
85	LOOKING FOR A LOVE		
	★VALENTINOS-Sar-132	—	—
86	THE SWISS MAID		
	★DEL SHANNON-Bigtop-3117	100	—
87	WHAT KIND OF FOOL AM I		
	★ANTHONY NEWLEY-London-9546	97	—
	★SAMMY DAVIS, JR.-Reprise-20048		
	★BILLY ECKSTINE-Mercury-72002		
	★BILLY DANIELS-Jubilee-5437		
	★MANTOVANI-London-9552		
	★ROBERT GOULET-Columbia-42519		
	★VIC DAMONE-Capitol-4827		
	★BURT FARBEN-Felsted-8652		
	★RONNIE ALDRICH-London-9553		
	★CORDIALS-Felsted-8653		
	★KEELEY SMITH-Dot-16386		
	★SHIRLEY BASSEY-United Artists-503		
88	BEACH PARTY		
	★KING CURTIS-Capitol-4788	90	98
89	SOFTLY AS I LEAVE YOU		
	★MATT MONRO-Liberty-55449	91	—
90	GLORY OF LOVE		
	★DON GARDNER & DEE DEE FORD-KC-106	95	99
91	IF I DIDN'T HAVE A DIME		
	★GENE PITNEY-Musicor-1022	—	—
92	NO ONE WILL EVER KNOW		
	★JIMMIE RODGERS-Dot-16378	96	—
93	WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE		
	★FREDDIE CANNON-Swan-4117	100	—
94	JIVIN' AROUND		
	★AL CASEY-Stacy-936	79	73
95	LOLLIPOPS AND ROSES		
	★PAUL PETERSEN-Colpix-649	—	—
96	ONLY LOVE CAN BREAK A HEART		
	★GENE PITNEY-Musicor-1022	—	—
97	FORGIVE ME		
	★BABY TINO-Kapp-472	99	100
98	DON'T YOU WORRY		
	★DON GARDNER & DEE DEE FORD-Fire-513	—	—
99	PUNISH HER		
	★BOBBY VEE-Liberty-55479	—	—
100	'TIL THERE WAS YOU		
	★VALJEAN-Carlton-576	—	—
	★BILLY ECKSTINE-Mercury-72022		
	★FERRANTE & TEICHER-ABC-10347		
100	BROADWAY		
	★FREDDIE CANNON-Swan-4117	—	—
100	SWEET GEORGIA BROWN		
	★CARROLL BROTHERS-Cameo-221	—	—

**NO. 1**  
**NOVELTY**  
of the year



**NO. 1**  
**BALLAD**  
of the year

**Anthony Newley**  
**WHAT KIND**  
**OF FOOL AM I**

B/W  
**GONNA BUILD A MOUNTAIN**  
45-9546

from the great new musical  
**STOP THE WORLD-**  
**I WANT TO GET OFF**

A DAVID MERRICK PRODUCTION

starring

**ANTHONY NEWLEY**

Book Music and Lyrics by Leslie Bricusse  
and Anthony Newley



THE ORIGINAL  
BROADWAY  
CAST LP

**DJ's—Program Directors**  
If you've been forced to restrict Newley's hit single because of the word "damn" near the end, write for your special radio station copy which is now available without "damn." This is THE hit single featuring the star of the show Stop The World I Want To Get Off.

Coming soon on

**LONDON**  
RECORDS

539 W. 25 St., N.Y. 1, N.Y.

# Cameo/Parkway Intros New Rack Program Designed To Make "Everyone Happy"

PHILADELPHIA — Beginning Sept. 1, Cameo/Parkway Records will institute a new rack-jobber program that it believes will "make everyone happy," the label, rack-jobber and distributor.

"For the past 6 months," Al Cahn, national sales manager of C/P states, "we have run a test program in six markets with one of the largest racks in the country and have solved what we think is the answer to most of our mutual problems between racks, distributors and manufacturers."

Objects of the program (see details below) are to obtain more profits to racks by lowering their purchasing costs; more net profits to distributors by simplification of handling and expenses; more profit to C/P by the increased volume expected; the virtual elimination of trans-shipment on the part of racks.

There are nine basic points to the program: 1. All racks will be sold C/P product at whatever its current deal (at the time of sale) plus racks' usual functionals plus an extra 7%; 2. Direct shipment to the racks; 3. Freight FOB destination (buyer pays half, C/P pays half); 4. Distributor gets billed at a special price for sales to racks and cannot buy at this price for his regular needs; 5. Orders can come to us directly or through usual distributor channels; 6. All orders are subject to the distributor's final OK, re: dating and credit. No order is filled without the distributor's approval; 7. Distributors get copies of all or any orders that are placed with them or that C/P ships direct; 8. Distributor handles all payments, collections and exchanges as usual (if the distributor prefers, some exchanges can be handled directly); 9. Distributor continues to service "aggressively" all racks as usual.

The label feels that under the present existing conditions with trans-shipment and extreme "price pressure," most distributor sales to racks do not gross them 15%. Under its plan, the label notes that distributors are guaranteed a "fair net" on all rack LP transactions because it controls the shipping directly to the rack and will not give the special price to any racks or distributors out of the agreed territory of that distributor's, unless the authorized distributor refuses to sell that rack and tells C/P so. The merchandise that is shipped directly to racks is sold to the distributor on paper at a lower price.

There is no need for any rack to trans-ship, the diskery says. "Under this plan," Cahn declares, "no distributor can profitably sell to any rack from his own stock and the usual channels of C/P as cheaply as the distributor can buy through the program."

"Any sales that are made through us will be cleared through the distributor in whose territory the rack is located and/or the shipment is made," Cahn adds.

Cahn emphasizes that "we do not

intend to take over these accounts. We feel the distributor's function in our industry is a necessity . . . this program is intended to obtain the maximum sales at an acceptable profit to all concerned."

## Record Sales And Earnings For 6 Mos. Reported By Cameo/Parkway

NEW YORK—Net sales and earnings of Cameo-Parkway Records, Inc. for the six months ended June 30, 1962 reached a new all-time high, according to Bernard Lowe, president of the firm.

For the six months ended June 30, 1962, net sales reached \$3,896,341, up from \$1,055,622 for the same period of 1961, while net income increased to \$530,431 compared with \$118,418 for the comparable period of last year. This year on the basis of 605,500 shares outstanding, by the end of the first six months, the company earned \$.88 per share compared with \$.20 per share a year ago, on the same number of shares.

In making the announcement, M. Lowe also noted that the earnings per share for this six months period were ahead of the \$.87 per share earned during entire fiscal 1961 on fewer shares outstanding.

Cameo-Parkway's Class A common stock was listed on the American Stock Exchange on Aug. 13, 1962.

## Mercury Promo Staff Seminar At Chi Meet

CHICAGO—Mercury Records, in addition to its Aug. 30 and 31 corporate and distributor sales meetings, will also hold a special seminar for its promotional directors who will be in Chicago for the conclave.

Howard "Chic" Silvers, national promotion director, will head up the program to be held this Wed., Aug. 29 and preceding the corporate meeting by one day. To be discussed at the seminar will be promotions, internal operations designed to assist the men in the field, merchandising displays and publicity and public relations.

The first corporate meeting to be held by Mercury is set for Thurs. (30) morning. Scheduled to speak are Irving B. Green, Mercury president, and Irwin H. Steinberg, executive vice-president. Robert Dettmer, vice-president and secretary of Consolidated Electronics Corporation, will also be on the program as will a number of business experts. All meetings will be held in the new Sahara Inn located in suburban Schiller Park.

On the afternoon of the first day, Lou Simon, sales manager of Philips Records, will meet with his distributors, and Charlie Fach, sales manager of Smash Records, will head up a meeting of that label's distributors.

On Aug. 31, the entire day will be devoted to a meeting of distributors of Mercury disks and phonos.

Smash will host a party for all distributors on Thurs. evening.

## Rodgers To Pen Score For "Lawrence Of Arabia"

NEW YORK—Richard Rodgers will write the first feature flick soundtrack music of his career for "Lawrence of Arabia," a Columbia Pictures effort which has just completed shooting on-location in Morocco.

Though he has written songs for many Hollywood flicks and the music accompanying such TV series as "Victory at Sea" and "The Valiant Years," Rodgers has never composed music solely for the soundtrack of a feature flick.

His last Hollywood effort was to write five new songs, including the lyrics for 20th Century Fox's re-make of "State Fair," the 1945 Rodgers & Hammerstein film musical.

## Heavy Label Attendance At NARA Convention In St. Louis

CHICAGO — R&B deejays and a host of executives and promotional people of disk companies converged at the Sheraton-Jefferson Hotel in St. Louis, Missouri, Fri., Aug. 17, for the 7th Annual Convention of the National Association of Radio Announcers (NARA), which was loaded down with a heavy schedule of association business.

The three day session (Fri. through Sun., Aug. 17-19) was climaxed with an election of officers for the 1962-1963 period. Hosts of this year's convention in St. Louis were association members on staff at Radio Station KATZ. They were Dave Dixon, KATZ program director; and W. M. Gracey, a popular radio personality in St. Louis.

A very cooperative volunteer host from the management side of the radio picture was Bentley A. Stecher, general manager of KATZ. He offered—and delivered much—to help make this year's convention a success.

Most everyone who attended—and this includes trade paper personnel, record manufacturing people, and the radio announcer members of NARA—were in harmony in their considered opinions that this year's affair was successful in many areas of the association's business. Meetings were well attended, and all of the entertainment affairs, hosted by record companies, were likewise heavily attended and well managed.

The prime business on the agenda was the election of officers for the new term. Since most members agreed that Bill Summers', of Louisville, Kentucky, regime as president (over the past four years) has given the association much in its gradual development and in prestige, he was again re-elected president for a fifth term, carrying most of his slate of officers in once again.

The slate of officers consists of William Summers, president; Dave Dixon, vice president; Chatty Hatty, secretary; W. M. Gracey, recording secretary; Eddie O'Jay, financial secretary; Ken Knight, treasurer; E. Rodney Jones, sergeant-at-arms; Joe Howard, executive secretary; and Bill Hall, chaplain for his fourth term in office.

Cherise Productions, headed by association founder and long-time member Richard Stams; and staffed by Joyce Miller and Phyllis Stams, will again be retained as advisors and consultants for next year's convention, which will be held in Hollywood, California. The dates and exact location for the 1963 convention will be announced at a later date.

Among the record manufacturers who contributed talent for shows, and who sponsored the various affairs were Columbia, Epic & Okeh, Chess, Tamla-Motown, Capitol, RCA-Victor, ABC-Paramount, AFO, Harmon, Atlantic, Roulette, Bobbin, Vee Jay, Abner, Liberty, Toto, Duke, Peacock, Phillips, Mercury, Jamie, Sue, Newtown and Teek.

Guest speakers at the various affairs were Hon. Andrew Hatcher, Deputy White House Press Secretary; Howard B. Woods, executive editor of the St. Louis ARGUS; Hon. Warren Hearnes, Secretary of State of Missouri; Hon. Hugh White, State Representative in the Missouri Legislature for St. Louis;

Also Philip Waring, executive secretary of Human Relations Council of St. Louis; Bentley A. Stecher, general manager of Radio Station KATZ, St. Louis; Moss Kendrix, a marketing specialist, and owner of the Moss Kendrix Public Relations Co. in Washington, D. C.; and J. E. Hankins, president of Mammoth Life & Accident Insurance Co.

A highlight of the convention was RCA-Victor's midnight cocktail party and floor show headed by Sam Cooke. He was preceded on the bill by his band, Lennie Miles, H. B. Barnum and Jimmy Elledge. The show was emceed by Luigi (half of the A&R team of Hugo & Luigi) and Ben Ros-

## Atlantic & Atco's Deals For Summer-Fall Tops For Both Labels

NEW YORK — The Atlantic and Atco Summer-Fall album program which terminate Aug. 31, have proven to be the most successful programs the company has ever run.

The amount of merchandise moved under the program which started at the beginning of July, easily exceeds the \$1 million mark, which was predicted by Len Sachs, Atlantic's album sales and merchandising director, the label reports.

"The response from dealers and distributors has been overwhelmingly enthusiastic, and this is true in all areas of the country," according to Sachs. "A large number of our distributors went as high as 300% above their quotas, and some even as high as 400%."

Sachs attributes the programs' success to a strong comprehensive sales-merchandising plan, plus an array of one of the company's strongest album releases. Details of the Atlantic and Atco programs include a 15% distributor-dealer discount, with a 30-60-90 deferred billing to qualifying dealers. The programs apply to 14 new packages on the Atlantic label, and 8 new LPs on Atco, plus the entire LP catalogs of both companies.

The new Atlantic albums include the double-LP and single-LP versions of "The Ray Charles Story," "Lonely Woman" by the Modern Jazz Quartet, "Mel Torme At The Red Hill," Hank Crawford's "From The Heart," Mose Allison's "I Don't Worry About A Thing," "Solomon Burke's Greatest Hits," "John Coltrane Plays The Blues," Chris Connor's "Free Spirits," "The Solid Gold Groups" by the Atlantic All Stars, The Red Mitchell-Harold Land Quintet's "Hear Ye!" and single LPs of the Modern Jazz Quartet's award winning "European Concert." A number of albums in the Atlantic catalog have also contributed to the impressive sales figures, particularly the entire Ray Charles series and "Herbie Mann At The Village Gate."

The Atco LPs, which were released for the program, include Acker Bilk's "Above The Stars," "Ben E. King Sings For Soulful Lovers," "Coast Along With The Coasters," "The Great Group Goodies" by the Atco All Stars, and "The Many Guitars Of Jorgen Ingmann." The recently released Bobby Darin album, "Things And Other Things," is being sold to distributors under the program. This and the other Darin albums in the catalog, as well as Acker Bilk's "Stranger On The Shore" are playing an important part in the success of the program.

An important factor in the sales strength of the Atlantic line has been the acceptance of Atlantic jazz albums on the racks, as well as at the dealer level. The commercial success of these albums has brought this about.

The Atlantic and Atco programs have been supplemented by several unusual selling aids. Mobile point-of-sale displays to attract the immediate attention of customers were created for dealers. These displays are relatively small, and can be used in windows or for wall mounting. They are completely flexible, so that merchandise specifically appropriate to the store can be shown. All distributors' salesmen were supplied with new

(Continued on Page 42)

ner. Another stellar attraction on hand at the convention was Mercury's Brook Benton.

Finally, J. E. Hankins, pres. of Mammoth Life & Accident Insurance Co., installed the new slate of officers of NARA for the new term of office, just before the weekend long convention was officially adjourned by president Bill Summers.

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# One-Stop Convention Sked Set

NEW YORK—More details on this week's initial meet of the One Stop Association, at Chicago's Palmer House (Aug. 30-Sept. 1), have been announced by Irv Perlman, of I. J. Morgan Co., Philadelphia, a leader in the move to bring one-stops together. One-Stop members only will be permitted at the meet on Thurs. (30) from 2 to 5 pm, while the Fri. (31) meet, covering the same time period, will include both one-stops and manu-

facturers. A banquet will take place starting at 7:30 PM in the Crystal Room. Artists set for guest appearances are Dot Records' Jimmie Rodgers and the Fairmont Singers and a performer on the VeeJay label, not announced as of press time. One-Stop members will elect officers during the Sat. (Sept. 1) meeting from 9 am til 12 noon.

# Chi Fair Set For Debut

NEW YORK—After many months of preparation, the World's Fair of Music & Sound takes over Chicago's McCormick Place for a 10-day stand beginning this Sat. (31). More than 300,000 members of the public, as well as 15,000 traders are expected to attend the Fair. Label-wise, the companies that have been set to exhibit include Columbia, MGM, RCA Victor, ABC-Paramount and Jay-Jay. The latter diskery is the midwest outfit catering mostly to the polka market. The great majority of other exhibitors belong to the "sound" portion of the Fair, to be represented by such leading firms as RCA, Zenith, Marantz, Reeves Soundcraft, McIntosh, Eico, Bogen-Presto, Fisher Radio, Motorola and others. In addition, Chicago radio stations, including WEBH, WEFM, WGN-TV, WKFM, are named as exhibitors.

Henry Mancini, Jules Styne, David Rose, Percy Faith and Dick Schory, who is the Fair's musical director. Guests artists will perform in the Arie Crown Theatre, admission to which is \$1. Seats are being sold on a non-reserved basis, but the public, when purchasing theatre tickets, will have to specify date and one of the three daily performances as only 5,000 seats may be sold for each 90 minute performance. Performance hours are 3, 5 and 7:30 pm. Besides artist appearances on stage, many other disk names are scheduled to be on hand, including Ella Fitzgerald, Jaye P. Morgan, Richard ("Dr. Kildare") Chamberlain, Joni James, Conway Twitty, Stan Getz, Leroy Holmes, Vaughn Monroe and others.

(Continued on page 43)

# Victor Lowers Prices Of Soria Series

NEW YORK—RCA Victor Records' entire catalog of deluxe Soria Series packages and all new Soria releases now carry a manufacturer's nationally advertised list price of one dollar more than regular Red Seal albums, regardless of the number of records per album. Previously, the Soria Series sold for one dollar per record more than other Red Seal releases. Victor's Sept. release includes three Soria Series albums which are subject to the new prices. They are: a five-record complete and uncut recording of Wagner's Die Walkure with a manufacturer's nationally advertised price of \$25.98 for mono and \$30.98 for stereo; Heifetz-Piatigorsky Concerts, a three-record album with a manufacturer's nationally advertised price of \$15.98 for mono and \$18.98 for stereo; and the "Berlioz Romeo & Juliet," performed by Charles Munch and the Boston Symphony Orchestra, a two-record album with a manufacturer's nationally advertised list price of \$10.98 for mono and \$12.98 for stereo.

# UA's Ascot Label Sets R & B, Spiritual Push

NEW YORK—Ascot Records, a subsidiary of United Artists Records, will concentrate on R&B and spiritual releases, it was announced last week by Art Talmadge, president. At the same time Talmadge said that Joe Medlin, who has been serving a dual role as promotion and A & R in these areas, will now concentrate on the Ascot line. Initial release under the new set-up will be a single cut by Paul Williams and his orchestra with Ethel Drew, "I Don't Want To Set The World On Fire" and "I Can't Stand It," which is due out immediately. Talmadge said that Ascot will maintain a regular release schedule of both singles and album product and will function primarily through the distributors handling UA product. Medlin has signed, in addition to Williams and Miss Drew, the following artists for the Ascot label: Alice McClarity, one of the country's top spiritual singers; the Birmingham Blind Boys; The Universals, and The Velvetones. Additional artists will be added to the roster immediately, Medlin stated, and recording schedules are now being set-up for those artists already under contract.

Ascot was established several months ago and has already issued a number of singles and its initial album release, consisting of five packages, was released this month, including product by Moe Koffman, Mister Acker Bilk, John Barry and his orchestra, Curly Hamner and Reuben Phillips. "We believe we can give the proper concentration to the big R & B and spiritual fields through Ascot," Talmadge said, "and we are happy to have Joe Medlin devote his full energies to these particular activities. Medlin, who was a top artist in the field before turning to promotion and A & R assignments for United Artists Records has done an outstanding job for us in this area. Now he will be able to work with a greatly expanded stable of artists and product under the Ascot banner." Talmadge said the new Ascot program would become effective immediately.

# Strong Turnout Expected At NARM Meeting In Chicago



GLENN C. BECKER  
President, NARM

NEW YORK — The mid-year meet and sales conference of NARM, the rack-jobber association, in Chicago this week (26-29) will "meet and surpass all expectations," according to Jules Malamud, executive director. Highlight of the gathering, at the Edgewater Hotel, is the person-to-person appointments between rack-jobber members and labels, at which time the labels will be displaying in detail their wares for the fall and Xmas seasons. The person-to-person meets are set for Mon. (27) and Tues. (28). Closed meetings for NARM rack-jobber members only were set for Sun. (26) and Wed. (29). At Registration on Sun., kits containing complete person-to-person appointment schedules, identification badges, and other pertinent material were distributed to all mid-year registrants.

The person-to-person meets begin immediately following breakfast on Mon. and Tues. at 9 a.m. (see schedule on this page for complete details on the three day meet). Advance registrations have been received from the following NARM rack-jobber members:

- Akorn-Supermarket, Inc.  
Joseph Shapiro, Shelley Steinfeld
- Almor Playtime Company  
Albert Hyman, Al Vilar
- Beacon Record Distributing Company  
Milton Israeloff
- Bluff City Records, Inc.  
Sid I. Bernbaum  
J.L. Hurley
- Brown Sales Company  
Grady Brown, Jr.
- Dixie News Company  
Timothy A. Braswell
- Dixie Supermarket Service  
A. W. Mathis  
William Newsom
- Edge, Ltd.  
Edward M. Snider  
Gerald S. Lilienfeld  
Harold Goldman
- Fleetwood Record Service  
Martin S. Zwerling  
Miriam Krieger
- Gordon Sales Company  
Larry Reichert  
Stanley Jaffe
- Merchants Wholesale Service Co.  
Kenneth Sachs  
Philip Jones
- Mershaw of New York  
Charles Schlang
- Modern Record Service, Inc.  
J. R. Chachere  
George A. Berry
- Musical Isle Record Corp.  
James J. Tiedjens  
Donald S. Van Gorp
- Music City Record Racks  
Glenn C. Becker
- Pic-A-Tune, Inc.  
David F. Watson  
John T. Edgerton
- Pioneer Distributing Company  
Alvin M. Driscoll  
Charles Scherzer
- Platters, Inc.  
Mack H. Fein

(Continued on page 43)

## NATIONAL ASSOCIATION OF RECORD MERCHANTISERS MID-YEAR MEETING AND SALES CONFERENCE

Edgewater Beach Hotel  
Chicago, Illinois  
August 26 - 29, 1962

### SUNDAY, AUGUST 26

2:00 P.M. - 7:00 P.M.

REGISTRATION  
REGULAR & ASSOCIATE MEMBERS  
Lobby, Edgewater Beach Hotel

3:00 P.M.

REGULAR MEMBERS MEETING

REGULAR MEMBERS ONLY

Lincoln Room

### MONDAY, AUGUST 27—TUESDAY, AUGUST 28

8:00 P.M.

BREAKFAST

REGULAR & ASSOCIATE MEMBERS  
Polynesian Village

9:00 A.M.

PERSON-TO-PERSON SALES CONFERENCE

EDGEWATER ROOM

REGULAR & ASSOCIATE MEMBERS

12:00 Noon

LUNCHEON

REGULAR & ASSOCIATE MEMBERS  
Polynesian Village

1:00 P.M.

PERSON-TO-PERSON SALES CONFERENCE

EDGEWATER ROOM

REGULAR & ASSOCIATE MEMBERS

### WEDNESDAY, AUGUST 29

9:00 A.M.

BREAKFAST-MEETING

REGULAR MEMBERS ONLY

Berwyn Room

There will be several coffee breaks during the Person-to-Person Sales Conferences.



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"POPEYE (THE HITCHHIKER)" (2:25)  
[Kalmann ASCAP—Mann, Appell]

"LIMBO ROCK" (2:22) [Twist BMI—Strange, Sheldon]  
CHUBBY CHECKER (Parkway 849)

The popeye dance step, introduced a short-while-back, can really sweep the country this time around as a result of the ace teen terpsichorean teacher's instructions. It's a sparkling handclapper, labeled "Popeye (The Hitchhiker)," that Chubby & the ork-chorus sell with solid sales authority. Checker's happy-go-lucky vocal demonstration of the limbo can also make chart news.

"KING OF THE WHOLE WIDE WORLD" (2:07)  
[Elvis Presley BMI—Batchelor, Roberts]

"HOME IS WHERE THE HEART IS" (1:50)  
[Gladys ASCAP—Edward, David]

"THIS IS LIVING" (1:43) [Gladys ASCAP—Weisman, Wise]

"RIDING THE RAINBOW" (1:38) [Gladys ASCAP—Weisman, Wise]

"I GOT LUCKY" (1:54) [Gladys ASCAP—Fuller, Weisman, Wise]

"A WHISTLING TUNE" (2:24) [Gladys ASCAP—Edwards, David]

ELVIS PRESLEY (RCA Victor EPA 4371)

Presley, who's currently sizzling with his "She's Not You"—"Just Tell Her Jim Said Hello" single, adds more fuel to the sales-fire with this new EP culled from the soundtrack of his flick, "Kid Galahad." Among the standouts are the sensational rock-a-rhythmic, "King Of The Whole Wide World" and the extremely pretty, "Home Is Where The Heart Is." Once again, it's the Jordanaires providing the slick vocal assist.

"THE THINGS WE DID LAST SUMMER" (2:19)  
[Styne Cahn ASCAP—Styne, Cahn]

"BREAKING UP IS HARD TO DO" (2:09)  
[Aldon BMI—Sedaka, Greenfield]

SHELLEY FABARES (Colpix 654)

The lark, who's been quite successful with a host of new items, should easily make the grade with this old-timer. It's a delightful multi-track up-dating of "The Things We Did Last Summer." Ear-pleasing cha-cha-loco-motion beat setting supplied by the Stu Phillips ork-chorus. Backing is an excellent gal's version of the Neil Sedaka chart-topper that makes for great change-of-pace programming.

"HAIL TO THE CONQUERING HERO" (2:17)  
[Aldon BMI—Greenfield, Shayne]

"TOO YOUNG TO GO STEADY" (2:29)  
[Robbins ASCAP—Adamson, McHugh]

JAMES DARREN (Colpix 655)

The actor-singer should easily continue his hit streak, he's coming off "Mary's Little Lamb," with this new Colpix effort. It's a captivating rock-a-cha-cha affair, titled "Hail To The Conquering Hero," that Darren and the Stu Philips ork-chorus deck out in ultra-commercial fashion. Has that bust-wide-open look. Backing's a tender ballad revival of the while-back click.

"SWEET SIXTEEN BARS" (2:48) [Progressive BMI—Charles]

"LEARNIN' THE BLUES" (3:35) [Barton ASCAP—Silvers]

EARL GRANT (Decca 25574)

The fine singer-musician continues his "Swingin' Gently" in hit style on another instrumental ear-pleaser. This Ray Charles-penned delighter, labeled "Sweet Sixteen Bars," features the organ, piano and instrumental accompaniment in a fascinating waltz-like format. Backing's a charming light-swing vocal up-dating of Sinatra's year-back success. Both ends are from Earl's "At Basin Street" LP.

"SECOND FIDDLE GIRL" (1:57)  
[Dandelion, Crazy Cajun  
BMI—Ozen]

"LETTER TO MOMMY AND  
DADDY" (2:31)  
[Dandelion, Crazy Cajun  
BMI—Ozen]

BARBARA LYNN (Jamie 1233)

Barbara Lynn, who grabbed the national spotlight in smash style with "You'll Lose A Good Thing," is a cinch to make it two-in-a-row with either end of her new Jamie pairing. Both the pop-eye styled "Second Fiddle Girl" and the "Letter To Mommy And Daddy" twist'r look like money-in-the-bank for all concerned. Stellar instrumental support on both ends.

"WAY OVER THERE" (2:48) [Jobete BMI—Robinson]

"IF YOUR MOTHER ONLY KNEW" (2:39)  
[Jobete BMI—Robinson, Stevenson]

THE MIRACLES (Tamla 54069)

The Miracles, who added "I'll Try Something New" to their hit list the last time out on Tamla, follow up in chart-contending style with this one. Tagged "Way Over There," it's an enticing cha-cha-twist handclapper that the crew waxes in coin-catching pop-r&b manner. Pairing's a haunting cha cha beat affair that also rates attention.

NED MILLER (Fabor 114)

(B+) "FROM A JACK TO A KING" (2:12) [Dandelion BMI—Miller] This is a bouncy, country-styled reading of a love-found opus that could get chart coin in both the pop & country fields. Chanting male chorus & guitars highlight pro country warbler Miller's backdrop. Diskery is based in Burbank, Calif.

(B) "PARADE OF BROKEN HEARTS" (2:33) [Dandelion BMI—Miller] A romance didn't pan out in this busier country-field portion.

BOBBY HART (Infinity 022)

(B+) "I THINK IT'S CALLED A HEARTACHE" (1:45) [May-dee & Garcliff BMI—Harshman] Fella has his initial heartache in this pro-sounding median-beat twist sound. Hart's nifty teen vocal is set against a worthy combo-chorus stand. Cut can come-through.

(B) "LOVESICK BLUES" (1:34)  
—Speedy stint, including brass sounds in the setting, in which Hart is multi-tracked.

THE PARAMOURS (Moonglow 214)

(B+) "THAT'S ALL I WANT TO-NIGHT" (2:30) [Ray Maxwell BMI—Maxwell] This is a solid rock-a-string ballad outing by the songsters, whose blend (and backing) resembles a side by The Lettermen. Tune has lots of appeal. Might be a chart run for the Hollywood-located label.

(B+) "THERE SHE GOES (She's Walking Away)" (2:07) [Ray Maxwell BMI—Medley] Boys could also go places with this exciting rhythmic.

JUNE VALLI (United Artists 490)

(B+) "I FORGOT MORE THAN YOU'LL EVER KNOW" (2:32) [Travis BMI—Null] The old country hit gets a persuasive pop-market portrayal from the longtime lark. Arrangement includes effective over-dubbing of the performer and a strong full ork-chorus stand. Keep tabs on this track.

(B) "IS IT RIGHT OR WRONG" (3:03) [Karolyn ASCAP — Dalton, Teifer] Haunting adult ballad is tastefully rendered.

CHARLIE GRACIE (President 825)

(B+) "NIGHT & DAY, U.S.A." (2:05) [Syndicate ASCAP—Gracie] Performer, who's been doing rock disks for a number of years, belts one out against a pro twist-mash attack from the combo. This track belongs in teen-time programming. Label is handled by the London Group.

(B) "PRETTY BABY" (2:03)  
[Syndicate ASCAP—Gracie] Speedy Latinish go for the artist and his accompaniment.

LITTLE TOMMY (ABC-Paramount 10358)

(B+) "I WALK ON" (2:30) [Mured BMI—Bryant] Singer puts on a potent vocal display on the strong blues rhythmic. Also highly effective is the backdrop from the ork and a vocal crew called The Elgins. Might happen big.

(B) "NEVER LOVE AGAIN" (2:20) [Mured BMI—Tolland] Much more relaxed sentimental expression.

JAMES CARTER (Tuxedo 943)

(B) "THEY ALL SAY I'M THE BIGGEST FOOL" [Northern ASCAP—Johnson] Old blues number is done with blues-market understanding by the performer, who is backed by nice intimate combo chore. Label is a N.Y.-based outfit.

(B) "HEY, BABY, HEY" [Ford BMI—Forde] Upbeat blues rockin' with The Sentimentals giving Carter vocal support.

ARCHIE BLEYER ORCH.  
(Cadence 1426)

(B+) "MOONLIGHT SERENADE" (2:59) [Robbins ASCAP—Parish, Miller] Label owner Bleyer returns as a disk artist as maestro of a fine legit ork display on the old Glenn Miller favorite. A smooth sax sound is the top instrument most of the time. Stations have a strong new mood reading of a favorite.

(B) "SUNRISE SERENADE" (2:35) [Jewel ASCAP—Carle] Another classy ork outing.

MARK DINING (MGM 13091)

(B+) "SHE'S CHANGED" (2:32)  
[Acuff-Rose BMI—M&D Dining, Addington] The warbler gets the heartfelt picture of a tender item with a plaintive plot. He receives a smooth Nashville-type ballad sound from the string-included ork-chorus setting. Deserves to be heard.

(B) "I CATCH MYSELF CRYIN'" (2:34) [Tree BMI—Miller] Tempo is more deliberate in another down-hearted showing.

BILL DEAN (Coral 62331)

(B) "MAYBE IT'S BECAUSE (I Love You Too Much)" (2:48)  
[Irving Berlin ASCAP—Berlin] Pretty straight ballad pose on the sturdy. There's a theatre organ-like sound in the backdrop.

(B) "CHANGING PARTNERS" (2:15) [Porgie BMI—Darion, Coleman] Singer Dean is backed by a soft Nashville-flavored sound in his reading, including a teen-market narrative, on the old "Tennessee Waltz"-like item.

MERLENE GARNER (Davco 8265)

(B) "THE ANSWER IS YES" [Walker BMI—Macey] Busy Latinish rock combo sound backs the lark's upbeat delivery of a ditty in which the chick expresses her love for the guy.

(C+) "CALENDAR IN BLUE" [Glad BMI—Axton, Reeves] Slow-beat wistful on this end.

TONY ROSSINI (Sun 380)

(B) "YOU MAKE IT SOUND SO EASY" (2:11) [Jack BMI—Reynolds] Young vocalist displays pro rock vitality in this catchy cut. He's accompanied by a sunny combo sound, including trumpet work. There's also a gal chorus, The Chip-pers.

(B) "NEW GIRL IN TOWN" (2:36) [East BMI—Cropper, Richey] Another catchy stand, this time about a youngster who doesn't want to go on a summer vacation with his parent because of a new girl in town.



3 HITS IN ORBIT

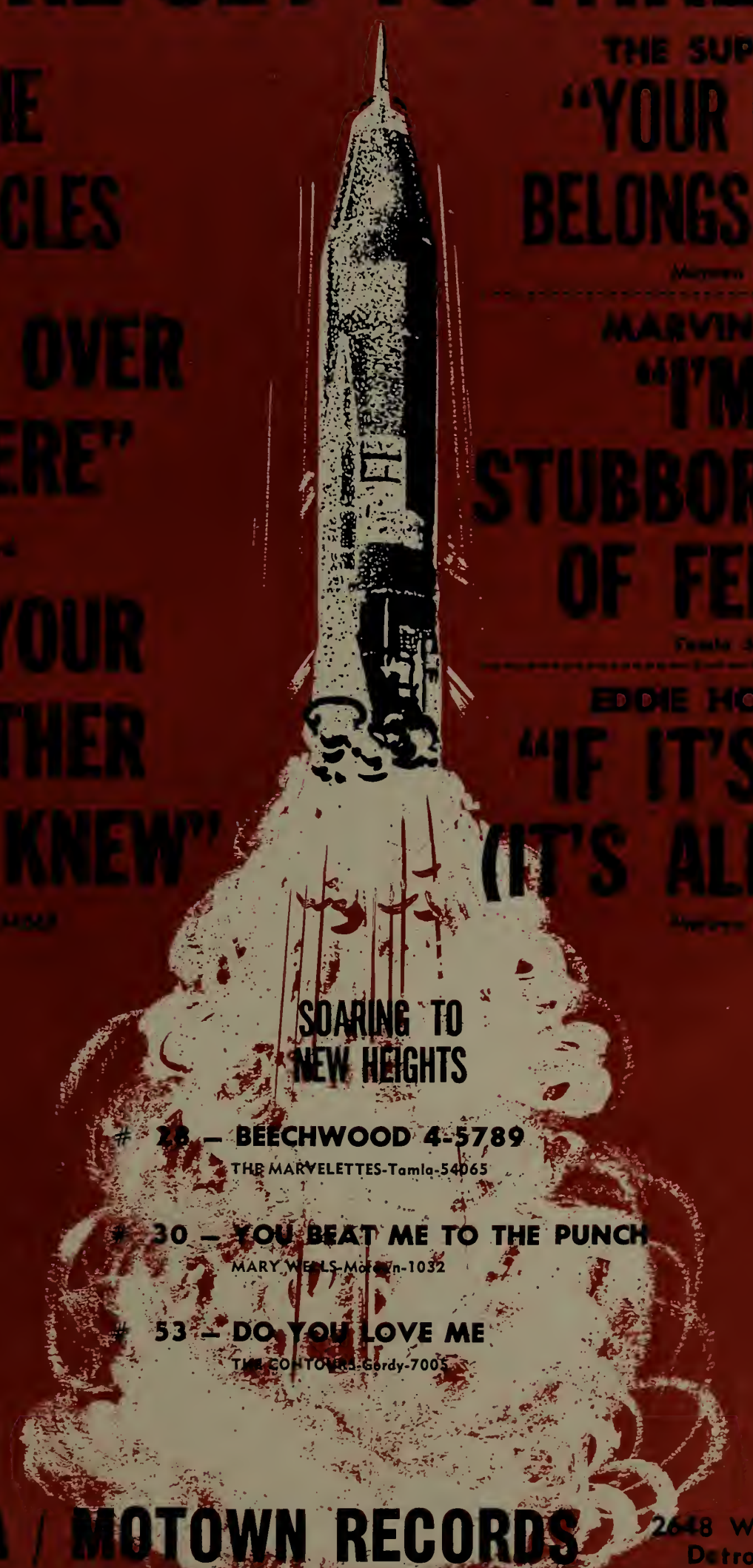
# 4 MORE SET TO TAKE OFF!

THE  
MIRACLES  
"WAY OVER  
THERE"  
AND  
"IF YOUR  
MOTHER  
ONLY KNEW"  
Tamla 4528

THE SUPREMES  
"YOUR HEART  
BELONGS TO ME"  
Marvin 1037

MARVIN GAYE  
"I'M A  
STUBBORN KIND  
OF FELLOW"  
Tamla 44154

EDDIE HOLLAND  
"IF IT'S LOVE  
(IT'S ALRIGHT)"  
Marvin 1035



SOARING TO  
NEW HEIGHTS

# 28 — BEECHWOOD 4-5789

THE MARYELETTES-Tamla-54065

# 30 — YOU BEAT ME TO THE PUNCH

MARY WELLS-Marvin-1032

# 53 — DO YOU LOVE ME

THE CONTONES-Gordy-7005

## TAMLA / MOTOWN RECORDS

2648 W. Grand Blvd.  
Detroit 1, Mich.



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"FOREVER AND A DAY" (2:56) "BABY, THAT'S ALL" (2:27)  
[Merrimac BMI-Kasha, Hunter] [Merrimac BMI—Singleton]  
JACKIE WILSON (Brunswick 55233)

Wilson comes up with another potent double-decker that should greatly appeal to his large dual-mart following. One end, "Forever And A Day," from the big, dramatic ballad school, is based on Tschaikowsky's "Pastoral Symphony." The other, "Baby, That's All," is a dandy rocker from the handclappin' twist dept. Strong support from Dick Jacobs crew on the former and Nat Tarnapol's men on the latter.

"TONIGHT MY HEART SHE IS CRYING" (2:18) "I REALLY DON'T WANT TO KNOW" (2:58)  
[Nom BMI-Abrams, Reid, Moishe] [Hill & Range BMI-Robertson, Barnes]

SOLOMON BURKE (Atlantic 2157)

Burke who's winding up a money-making journey into hitsville with his Atlantic double-header, "Down In The Valley" and "I'm Hanging Up My Heart For You," should take another trip there with his newest duo. It's an oldie pairing, the enchanting calypso, "Tonight My Heart She Is Crying (Love Is A Bird)," and the lovely country weeper, "I Really Don't Want To Know," that Burke and the Jerry Ragovoy ork-chorus deliver in top drawer pop-r&b fashion.

"KATUSHA" (1:57) [Leeds ASCAP—Blantner]  
"LOVE IS LIKE CHAMPAGNE" (1:46) [Southern  
ASCAP-Glandzberg, Constatin, Sigman]  
AL CAIOLA (United Artists 499)

"Katusha," the Russian World War II favorite that made headlines recently via Joya Sherrill's (she does the tune on Reprise) performances during the Benny Goodman tour, can make wax headlines here via Al Caiola's outstanding UA instrumental. The extremely pretty tune's set in a captivating, string-filled up beat format that jocks'll flip over. The coupler's a catchy Continental item-long associated with Yves Montand.

"BONGO GULLY" (2:19) [Joy ASCAP—Parker, Villa]  
"IT WAS LIKE HEAVEN" (2:14)  
[Drury Lane BMI—Kaplan, Rich, Levin]  
LITTLE JOEY & THE FLIPS (Joy 268)

It appears as tho Little Joey & The Flips'll "Bongo" their way thru the hit barrier once again. Fellas, who made a solid chart impression with their "Bongo Stomp," serve up another teen dance delighter, tagged "Bongo Gully." Fetching beat-ballad stint on the other end.

"TINA'S DILEMMA" (2:12) [Placid BMI—Turner]  
"I IDOLIZE YOU" (2:29) [Saturn BMI—Turner]  
IKE & TINA TURNER (Sue 768)

"Tina's Dilemma," a free-wheeling rock-a-twist'er, looms as Ike & Tina Turner's next big dual-mart, pop-r&b chart-rider. It's a terrific driver that has a gal chorus and Ike's band solidly backing Tina's sock vocal job. Coupler's a revisit of one of the duo's earlier successes.

"ROMANTICA AMORE" (2:58)  
[M. Witmark & Sons ASCAP—Mogol, Donida]  
"TANGO ITALIANO" (2:16)  
[Southern ASCAP—Beretta, Pallesi, Malgoni]  
EMILIO PERICOLI (Warner Bros. 5303)

Pericoli, who hit the wax bigtime with his international hit, "Al Di La," should sustain that success with his latest offering. Tabbed "Romantica Amore," it's a soft and extremely pretty Italian language ballad with ear-arresting English sub-titles supplied by an unbilled femme. Attractive support from the Ricordi Ork. Also keep an eye on the charming job Pericoli does with "Tango Italiano." It can also come thru.

"OL' MAN RIVER" (2:58) [T. B. Harms ASCAP—Hammerstein, Kern]  
"BASHIN'" (2:25) [Edmy BMI—Smith]  
JIMMY SMITH (Verve 10262)

Jimmy Smith, who created plenty of national excitement last time out with "Walk On The Wild Side," a single culled from his Verve flick LP, should duplicate that success with "Ol' Man River," taken from his "Bashin'" album. The organist renders the evergreen in his expected swingin' hard-driving style against an effective big band support. Side's a natural for ops and spinners. The flip, "Bashin'," title tune from his LP, is a self-penned free-flowing jazz opus. Eye it, too!

"MR. LONELY" (2:23) [Ripley BMI—Vinton, Allen]  
"SENTIMENTAL FOOL" (2:25) [Harriet ASCAP—Greco]  
BUDDY GRECO (Epic 9536)

Here's a complete change-of-pace for Greco, who's been making the grade via the rhythmic entries. Tabbed "Mr. Lonely," it's a beautiful, ballad-with-a-beat soldier's lament that the songster renders with heart-felt sincerity. Fine ork assist from Bob Mersey's outfit. Coupler takes the Latin tempo route.

THE CASTLE KINGS  
(Atlantic 2158)

(B) "THE CAISSONS GO ROLLING ALONG" [—Traditional]  
The familiar U.S. Army hymn gets an interesting martial rock reading. Boys render the number against a strong speedy-beat sound from the musicians. Might get around.

(B) "JEANETTE" (2:25) [Progressive BMI—Mauro] Name-song with a good twist manner.

THE WOBBLERS (King 5585)

(B) "THE WOBBLE" (2:08) [O-Cal-Briaciff BMI—Stryker, Hall, Otis] The teen step is presented in a pro instrumental manner, with a water-bubble gimmick heard throughout. Lots of teen dance know-how here.

(B) "BLOW OUT" (2:15) [O-Cal-Fore-site BMI—Stryker, Hall, Otis] Kids can make the most of their favorite steps with this bright stand by the musicians.

JEB STUART (Philips 3580)

(B+) "I AIN'T NEVER" (2:00) [Cedarwood BMI—Tillis, Pierce] Fine sunny blues sound from the songster and his combo-chorus setting. Though he realizes his gal is kinda kookie, the guy in this storyline digs her just the same. Could get around.

(B) "IN LOVE AGAIN" (2:37) [Knox BMI—Trauth] Infectious stand here.

SUSAN SINGER  
(London International 10603)

(B) "GEE! IT'S GREAT TO BE YOUNG" (1:50) [Dorsey Bros. ASCAP—Pavey, Moore] The big-beat generation is hailed in this bright rock-a-string stint, featuring the singing talent from abroad. Likeable sound that can come-up with good stateside spins.

(B) "HELLO FIRST LOVE" (2:10) [Dorsey Bros. ASCAP—Schroeder, Hawker] Good rock cheer here.

SCOTTIE JACKSON (Dore 642)

(B) "CHAUFFEUR (Please Don't Take Me Home)" (2:08) [Meadow Lark ASCAP—Bideu, O'Keith] This well-done rock portion has singer Jackson tell a mostly multi-tracked tale about a poor-little-rich-boy who has everything except the one thing money can't buy, a true love. Sure-handed upbeat Nashville sound supports. Could get action.

(B) "MORE THAN MY SHARE" (2:13) [Meadow Lark ASCAP—Bideu] Good blues-styled twister.

ELMORE GLORY  
(Warner Bros. 5304)

(B) "THE NAME OF THE SNAKE WAS TEMPTATION" (2:00) [Valley Entertainment Ent. ASCAP—Hendler, Rogers] Singer Glory heads a robust folk outing, getting exciting support from a mixed chorus and guitar-led instrumental accompaniment.

(B) "SEVEN" (2:43) [Valley Entertainment Ent. ASCAP—Hendler, Rogers] This similar affair tells of the significance of the number 7 in the Old Testament.

BOBBY WILBER (Kapp 459)

(B) "CHINA COAST" (2:36) [Bregman, Vocco & Conn ASCAP—Wilber] Wilber's Trad band gives a cheerful Dixieland air to a tuneful creation by the maestro himself. Deeja's will be airing.

(B) "MEXICAN MAIDEN" (2:33) [Cavalcade ASCAP—Wilber, Holt] More genial Trad doings.

NINA SIMONE (Bethlehem 3031)

(B) "MY BABY JUST CARES FOR ME" (3:33) [Bregman, Vocco & Conn ASCAP—Kahn, Donaldson] The delightful oldie is done with a typically distinctive swingin' sound, both vocal & keyboard wise, by the performer. Strong Simone on the upbeat.

(B) "HE NEEDS ME" (2:19) [Mark VII ASCAP—Hamilton] Artist's strikingly sensitivity is heard on the beautiful oldie.

YVONNE FAIR (King 5687)

(B+) "IT HURTS TO BE IN LOVE" (2:30) [R-T BMI—Toombs, Dixon] Vocalist, with a contagious backdrop sound from the James Brown band, is effective in this shout-type blueser. Track is solidly built for R&B attention.

(B) "YOU CAN MAKE IF YOU TRY" (2:40) [Back Beat Conrad BMI—Jarret] A humorous dialog stint opens this minor-key blueser. There are now-and-then male comments.

PAUL KNIGHT (Bethlehem 3022)

(B) "FORTUNE TELLER" (2:17) [Rob-Ann-Pandora BMI—McCue, D'Amore, Short] This is an amiable, tried-and-true brisk-beat sound for the kids. Gal chorus with a chimes-like gimmick are included in singer Knight's setting sound.

(B) "ONCE A FOOL" (2:27) [Rob-Ann-Pandora BMI—Oliveri, Cavaliere] A dramatic teen romantic about a guy who got involved with a runaround Sue.

THE WONDERS (Bamboo 523)

(B) "WITH THESE HANDS" (2:34) [Ben Bloom—Davis, Silver] The old inspirational-like romantic is pleasingly tailored for the teen crowd by the songsters, who put a good teen-beat voice up front. Latinish ork backdrop is effective.

(B) "PLEASE DON'T CRY" (2:28) [Aee-Cee-Mmm BMI—Thomas] More deliberate rock paces by the crew. Feelingful stint.

THE LAKEWOODS  
(Associated Artists 1660)

(B) "EVERLASTING LOVE" (2:23) [Faire BMI—Stahler] Pretty folkish ballad is appealingly handled by the lass vocal team. Lead voice sings with sincerity. Label's national distrib is Circa.

(B) "THE GOLDEN LOCKET" (2:08) [Faire BMI—Cooper] Nice-sounding Latinish lovey-dovey.

OTIS BLACKWELL (MGM 13090)

(B) "GRANDDADDY OF THEM ALL" (2:26) [Brenner BMI—Blackwell, Scott] Very genial novelty stand by the songster, who relays a cute ditty about a guy who tells the chicks he's tops when it comes to romance.

(B) "KISS AWAY" (2:05) [Aberbach BMI—Blackwell] A catchy Latin-blues portion, with the vocalist's pro blues-styled delivery getting lots of good sounds from the ork-chorus.

FRANCES FAYE (Bethlehem 3013)

(B) "ST. JAMES INFIRMARY" (3:15) [Gotham ASCAP—Primrose] This is a first-rate jazz reading of the folkish oldie. Stylist gives a classy account of the tale against a solid arrangement from an unbilled ork. Many a hip-spin deejay will be airing.

(B) "JOHN HENRY" (2:47) [P.D.—Arr. Garcia] There's a refreshing "new look" for another perennial here.

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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"HE'S A REBEL" (2:11) [January BMI-Pitney]  
 "BE MY LOVE" (2:12) [Miller ASCAP-Cahn, Brodski]  
 VIKKI CARR (Liberty 55493)

Look for Vikki Carr to be in there battling for chart honors, along with the Crystals, as a result of her Liberty recording of "He's A Rebel." Gal turns in a fabulous, chorus-backed martial-beat twist performance that's sure to make the platter spinners sit up and take notice. Stellar assist from Ernie Freeman's Singing Strings.

Coupler's an inviting shuffle-string revival of Mario Lanza classic.

"HE'S CRYING INSIDE" (2:10) [ARMADA BMI-Simmons, Ryan]  
 "WE BELONG TO EACH OTHER" (2:25)  
 [ARMADA BMI-Simmons, Burton, Bernstein]  
 THE JANETTES (Goldie 1102)

The Janettes are a good bet to have their names all over the charts in the near future. Reason is their Goldie bow, a haunting cha cha weeper labeled "He's Cryin' Inside." Ear-pleasing session that can take right off. However, don't overlook the big ork sounding cha cha entry on the lower end. Strong intro duo.

"TEN LONELY GUYS" (2:49) [Roosevelt BMI-Feldman, Goldstein, Gettehrer, Diamond, Elgin, Rogers, Edwards, Weiss, Adams, Farrell]  
 "SHINING STAR" (2:50) [Tobi-Ann BMI-Simmons]  
 TEN BROKEN HEARTS (Diamond 123)

Here's a real 'cryin-in-your-beer' entry that should be popping up all over the place in the coming weeks. It's reported that the ten writers are the Ten Broken Hearts, who, in turn, are the "Ten Lonely Guys," pining for the one gal who broke all their hearts. Watch this liter. It has the goods. Coupler's a "Jambalaya"-flavored jumper that also merits the airplay.

## Best Bets

MATTHEW REID (Scepter 1238)

(B+) "FADED ROSES (The Top 40 Song)" (2:19) [Bobob ASCAP-Crewe, Gaudio] In a sort of sequel to "Roses Are Red," Reid and his combo-backing do an exciting teen-shout job ala Dion's most recent sessions. Portion packs a rock punch that could lead to chart sales.

(B) "TOMORROW" (2:22) [Saturday ASCAP-Crewe, Bass] There are attention-getting touches to this upbeat lovey-dovey aimed squarely at the teen trade.

KEELY SMITH (Dot 16386)

(B+) "WHAT KIND OF FOOL AM I?" (2:27) [Ludlow BMI - Bricusse, Newley] After many male vocalist tries on the big ballad from "Stop The World . . ." the thrush offers a standout femme version, starting off with an intimate sound, and then going into an all-out emotional delivery. Milt Rogers ork backing is strong. Looks like major deejay spins here. Shirley Bassey also has a femme disk on UA.

(B) "IF I SHOULD LOSE YOU" (2:39) [Famous ASCAP - Robin, Rainger] A sensitive survey of the beautiful standby.

MARCIE BLANE (Seville 120)

(B+) "BOBBY'S GIRL" (2:15) [A.M.E. of N.Y. BMI-Hoffman, Klein] Session has chart-sounding strength. Being Bobby's girl is pro ditty's theme, handled with a potent rhythmic sense by the lark, mostly over-dubbed, and her instrumental-vocal backing. Deck's got to be watched.

(B) "A TIME TO DREAM" (2:00) [A.M.E. of N.Y. BMI-Hoffman, Klein] Touching folkish ballad entry.

THE TEMPERANCE SEVEN (Kapp 484)

(B+) "HOME IN PASADENA" (2:39) [Edgar Leslie, Fred Fisher & Four Jays ASCAP-Warren, Clark, Leslie] The hit instrumental crew from England, which specializes in sound-of-the-20's arrangements, does an authentic, infectious Roaring 20's reading of a locale ditty. A singer, also doing a 20's bit, joins in about half-way down the track. Might get left-field attention.

(B) "EVERYBODY LOVES MY BABY" (2:34) [Pickwick ASCAP-Palmer, Williams] Oldie goes the same route. Both dates are from an LP named after the group.

JIMMY ELLEDGE (RCA Victor 8081)

(B+) "GOLDEN TEAR" (2:03) [Tree BMI-Miller] The smooth-voiced chanter offers a distinctive reading of a persuasive Nashville romantic, getting a strong backdrop from the string-loaded ork-chorus setup. Could develop into a click cut.

(B+) "I'LL GET BY (Don't Worry)" (2:02) [Tree BMI-Tex] There's lots of original-sounding moments to this strong romantic affair, including a very effective ascending-the-scale gimmick.

DEAN CHRISTIE (Select 715)

(B+) "HEART BREAKER" (2:17) [Drury Lane BMI-Christie] Vocalist Christie and his backing create teen excitement closely on the style of Dion's "Runaround Sue" and Dion cuts that followed the hits. Well-done attack is from Joy Records affiliate.

(B) "I'M A LOSER" (2:03) [Drury Lane BMI-Christie] More in the Dion groove here.

THE STYLE SISTERS (Coliseum 601)

(B+) "THE BALLAD OF LOVER'S HILL" (2:45) [Dickson ASCAP-Manning, Twomey] Vocal threesome nicely essays the tuneful folkish romantic with a Civil War setting. Male chorus and Camarata's ork form a good-sounding legit backdrop. It's catchy stuff and could come-up with lots of spins. Label is handled by Disneyland Records.

(B) "SHOULD I" (2:12) [Robbins ASCAP - Brown, Freed] Bright rock-a-cha reading of the old-timer.

ZOOT SIMS (Colpix 656)

(B+) "RICARDO PART ONE" (2:34) [Paris ASCAP-Antonio, Sereira] Zoot Sims and his ork depart from their usual groove with this first-rate, free-flowing Latin-flavored bossa nova with enough good stuff in it to cause a stir. Eye it.

(B+) "RICARDO PART TWO" (2:55) [Paris ASCAP-Antonio, Sereira] More easy-go-in' danceable sounds in the same style as the top side. Also merits a close look.

J. C. DAVIS (Chess 1831)

(B+) "THE CHICKEN SCRATCH" (2:34) [Arc BMI-Hall, Davis] The chanter could step out in the sales department with this real commercial, high-powered fast-moving blues dance item. The side has an appealing lyric which is professionally-essayed by the artist.

(B) "SHAKE WITH ME" (2:05) [Arc BMI - Bass, Davis] Rousing, dual-track happy pop-flavored blues lament. Plenty of airplay potential here.

DEBBIE & THE DARNELS (Columbia 42530)

(B+) "MR. JOHNNY JONES" (2:25) [Safety BMI-Lap-ham] Gals are supported by an infectious instrumental backdrop as they convey a ditty about a teenage Don Juan. Cut can catch-on.

(B) "DADDY" (2:10) [Republic BMI-Troup] Colorful rock-a-cha treatment of the durable.

RAYMOND LEWIS (Instant 3250)

(B+) "RUTHLESS LOVER" (2:53) [Tune-Kel BMI - Neville] Here's a top-drawer tradition-oriented r&b shufflin' weeper read in a potent feelingful style by Lewis. The chanter is effectively backed up by a chorus on the side. Merits a close look.

(B) "MISS LOLLY" (1:54) [Tune Kel BMI-Neville] This time out the songster belts out an extremely danceable pop-styled, hard-driving item.

NAT WRIGHT (Musicraft 1104)

(B+) "SUMMER ROMANCE" (2:35) [Duchess BMI-Markoe] A minor-key summer ballad is capably done by the songster, who is supported by a good dramatic display by the full ork, arranged partly ala Percy Faith's "Theme From A Summer Place" date.

(C+) "SWEET LOVE" (1:50) [Cliff-Tone BMI - Wright, Cassel, Villa] Bright Latin-rock affair.

DANNY & GWEN (Liberty 55490)

(B+) "SUBMARINE RACE" (1:55) [Ding Dong BMI-Wayne, Moore] Duet engages in cute singing and narrative byplay, doing their stint against an off-beat, upbeat combo sound. Something different to air to the teen-beat crowd.

(B) "DEEP DREAMS" (2:22) [Simon-Jackson & Camarillo BMI-Lesslie, Glasser] An intriguing, all-combo display, led by a guitar.

WADE DONALD, JR. & BROOKS COMBO (Brooks 3106)

(B) "I LOVE YOU, SO COME ON HOME" (2:05) [—Donald] Backed by a strong gospel-type sound from the musicians, Donald does a good upbeat blues vocal, which includes falsetto bits throughout. Contagious cut.

(B) "YOU KNOW HOW I FEEL" (3:10) [—Donald] Sentimental blueser in which the performer has the feel of a Sam Cooke ballad warble.

THE EMPIRES (Epic 9527)

(B+) "PUNCH YOUR NOSE" (2:00) [Hill & Range BMI-Sanders] The guy eyeing another's chick better watch out, this vocal-combo romp for the kids asserts. Kind of rockin' color the kids will greatly enjoy.

(B) "TIME & A PLACE" (2:20) [Hill & Range BMI-Sanders, Blatt] Team's lead warbler does an understanding job on the affectionate, while his fellow songsters and musicians nicely support.

RAY SAWYER (Sandy 1037)

(B+) "YOU GAVE ME THE RIGHT" (2:20) [Burnt Oak & Treetop BMI-Sawyer] Sawyer offers a powerful blues-oriented portrayal of the strong ballad number. Combo assist is a solid teen-market asset. Might be a sleeper sound.

(B) "I'M GONNA LEAVE" (2:21) [Burnt Oak & Treetop BMI-Sawyer] Funky-type upbeat stuff.

COLIN JAMES (London International 10605)

(B) "DOESN'T ANYBODY MAKE SHORT MOVIES ANYMORE?" (3:07) [Hollyjo-Leeds ASCAP-Tobias, Pockriss] English artist's first disk appearance in the U.S. is a good-sounding bouncy-beat outing on an engaging ditty about today's consistent output of film epics—in running time at least.

(B) "(Oooh Looka There) AIN'T SHE PRETTY" (1:48) [Leeds ASCAP-Todd, Lombardo] This is a hip updating of the standby.

JOHNNY DORELLI (CGD 10901)

(B) "LOVE IN PORTOFINO" (3:00) [Overbrook ASCAP-Chiosso, Buscaglione] Popular Italian songster does an English reading of an attractive locale romantic. Strings are emphasized in the sentimental ork backdrop. The London Group handles the label's U.S. distribution.

(B) "MONTE CARLO" (2:27) [Hollis BMI-Chiosso, Calvi, Nassau] Bright ditty about a guy who loses at the gambling casinos in Monte Carlo, but finds his love.

*Chubby Scores Again...*

# POPEYE

"THE HITCHHIKER"

P849

**CHUBBY  
CHECKER**

THE BIG ONES ARE ON CAMEO / PARKWAY



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**SHIRLEY BASSEY**  
(United Artists 503)

(B+) "WHAT KIND OF FOOL AM I" (2:38) [Ludlow BMI—Bricusse, Newley] England's major disk lark has a very attractive, Vera Lynn-flavored approach to the lovely romantic from the score of "Stop The World. . ." Frank Barber directs the lush ork setting. Tune, cut by many male vocalists, has another femme outing from Keely Smith (Dot).

(B) "WHAT NOW MY LOVE" (2:52) [Remick ASCAP—Beaud, Sigman, DeLance] This is powerful reading of the strong romantic that's been getting various disk readings. Nelson Riddle is the maestro here.

**SAM FLETCHER**  
(RCA Victor 8076)

(B+) "ME & THE ONE THAT I LOVE" (2:30) [Chalet ASCAP—Hugo & Luigi, Weiss] Strong romantic (it sounds like it's based on an old tune) is in the hands of one of the label's most reliable ballad warblers. Rich orchestral backing has remarks that cater solidly to the teenagers. Fletcher could have that big one here.

(B+) "THE ANSWER TO EVERYTHING" (2:37) [Dolfi ASCAP—Hilliard, Bacharach] There's an agreeable rhythmic lilt to this lovey-dovey session.

**SCREAMIN' JAY HAWKINS** with **PAT NEWBORN** (Chancellor 1117)

(B+) "ASHES" (2:26) [Rambled BMI—Hawkins] Vet blues artist makes his bow for Chancellor an attention-getting affair. Worthy teen material about a broken romance is done with an exciting speedy-blues format that could catch-on in short order. Pat Newborn is Hawkins' vocal partner.

(B) "NITTY GRITTY" (2:27) [Rambled BMI—Phillips] Put most of the teen steps together and what have you got? The Nitty Gritty, as Hawkins and his backdrop happily explain.

**SHARON STRAUSS**  
(ABC-Paramount 10349)

(B+) "DON'T KEEP OUR FRIENDS AWAY FROM ME" (2:31) [Pogo ASCAP—Udell, Geld] Label's new teen-market lark, mostly multi-tracked here, reacts in pro style to a tuneful ballad with a Spanish flavor. A flamenco-type guitar sound is part of the interesting ork-chorus arrangement from Sid Feller. Could be a first-time-out success for the songstress.

(B) "DON'T LET HIM KNOW (The Truth)" (2:25) [Pogo ASCAP—Udell, Geld] A cozy teen-ballad cut. Pretty portion.

**ERNIE ROYAL ORCH. & THE MUTINEERS** (Colpix 653)

(B+) "BALLAD OF THE DEFIANT" (2:46) [Gower BMI—Berk, Wexler, Costa] Tune was "inspired" from the new pic, "Damm The Defiant." While the Royal ork provides a rousing arrangement, The Mutineers warble the college-hymn type tune, in tribute to famed British ship.

(B) "SOUL BEAT" (2:19) [South Mountain BMI—Costa] The Royal crew solos in bluesy swing style.

**THE QUOTATIONS** (Verve 10261)

(B+) "SEE YOU SEPTEMBER" (2:20) [Jack Gold ASCAP—Edwards, Wayne] The years-back summer hit is revived in speedy-beat style by the song crew, which made some chart noise awhile-back with a whacky rock rendition of "Imagination." Kids will dig the bright doings on the tune.

(B) "SUMMERTIME GOOD-BYES" (2:38) [Lycoming BMI—Arno, Schwartz, Hershkovitz] Guys tone-down for a convincing reading of a pretty teen plaintive.

**LITTLE ALFRED** (Lyric 733)

(B+) "THE ONLY GIRL" [Big Boper BMI—Khoury, Babino] Blues vocalist and his backing achieve a string, "Sea Of Love"-like sound in this plaintive showing. The Lake Charles, La.-based diskery could do chart business with this sound.

(B) "THE MASHED POTATOES BACK AGAIN" [Big Boper BMI—Khoury, Babino] Happy dance-time blueser.

**WALT MADDOX** (Colpix 650)

(B+) "THE GREATEST LOVE" (2:37) [Columbia ASCAP—Stevens, David] Songster does a strong, Johnny Mathis-like survey of the fine affectionate, heard in new flick, "The Interns." Pretty, soft Latinish sound from the full ork-chorus. Enough airtime here and deck could be a Top 100 showing.

(B) "LET'S FALL IN LOVE" (2:19) [Bourne ASCAP—Arlen, Koehler] More of a teen arrangement for the great standard.

**JERRY FULLER** (Challenge 9161)

(B+) "WHY DO THEY SAY GOODBYE" (2:23) [4-Star Sales BMI—Fuller] Fine teen market talent, now a Pfc. in the U.S. Army, could make the Top 100 grade with this strong rock-a-cha showing, about gals in different ports of call who always say goodbye to this fella. Solid Oriental-like rock-a-string ork stand. Watch closely.

(B) "LET ME BE WITH YOU" (2:03) [TAJ ASCAP—David, Thomas] Appealing affectionate with a bluesy country-market feel.

**DANIEL STONE** (Smash 1757)

(B+) "STAY IN MY HEART" (2:32) [Lee Hazlewood & Marcus BMI—A&E Stone] The over-dubbed singer touchingly portrays the lovey-dovey. Other vocalists and a martial-beat combo make for a stand-out backdrop sound. Both the pop & R&B markets may have a big item here.

(B) "CATCH ME" (2:02) [Lee Hazlewood & Marcus BMI—Stone] Quick-beat blues stuff that's got a catchy way.

**CHARLIE DRAKE**  
(United Artists 477)

(B+) "ZULU DRAKE" (2:08) [Piccadilly BMI—Drake, Diamond] Australia's novelty disk star, who scored here with "My Boomerang Won't Come Back," is involved in another completely zany laff stint. If deck overcomes programming problems, based on the word Assagai, a South African spear, it could hit.

(B) "SWEET FREDDIE GREEN" (2:36) [Piccadilly BMI—Drake, Diamond] Joyful Dixielandish date.

**THE UPFRONTS** (Lummtone 108)

(B) "IT TOOK TIME (It Took You)" (2:30) [Heleriqui BMI—Sexton, Johnson, Sexton] The man upfront does a reliable blues-styled vocal on the pleasing ballad. Other warblers and combo have a sure-handed blues-ballad sound in the setting. Diskery is based in Los Angeles.

(B) "BABY, FOR YOUR LOVE" (2:10) [Heleriqui BMI—Fowler, Locke, Merrick, Reed] Rhythmic blues entry that will be enjoyed by the youngsters.

**BARBARA LEWIS** (Atlantic 2159)

(B+) "GONNA LOVE YOU TILL THE END OF TIME" (2:25) [McLaughlin BMI—Lewis] Fine upbeat blues lovey-dovey from the lark and her backdrop, which includes a twistin' combo and strong femme chorus remarks. Merits dance-time exposure.

(B) "MY MAMA TOLD ME" (2:17) [McLaughlin BMI—Lewis] Another busy blues affair.

**RALPH SHARON** (Duchess 1017)

(B) "SEASONS OF MY HEART" (2:19) [Starday BMI—Edwards, Jones] Ivory artists heads a soft-spoken Nashville-sounding outing on a sentimental item. An electric guitar is his most prominent backdrop sound.

(B) "JUST BECAUSE" (2:35) [Leeds ASCAP—Shelton, Robin] Bright honky-tonk reading of the oldie.

**DANNY WILLIAMS**  
(United Artists 493)

(B+) "TEARS" (2:34) [Shapiro—Bernstein ASCAP—Maxwell, Newell] The star English songster's recent success is now available in the U.S.—and it's a fine legit ballad pose. Side could make noise here if it gets enough exposure. It deserves it.

(B) "THE MIRACLE OF YOU" (2:48) [Picadilly BMI—Orna-del, West] Artist's similarity to the sound of Johnny Mathis pervades this reading of a lovely number, which has been getting disk covers here.

**JACKIE EVANS** (Vida 0106)

(B) "I STILL LOVE YOU" (2:20) [Kenya ASCAP—Weeks, Parker] Though she's "wounded" his heart, the guy still digs the chick in this softie rock showing by the vocalist and cozy combo-chorus accompaniment.

(C) "I NEVER KNEW" (2:28) [Signet BMI—Valenti] Upbeat date for the kids.

**EMMETT LORD** (Liberty 55491)

(B) "TURN HIM DOWN" (2:04) [Anthony ASCAP—Reeth, Hafner] Interesting busy-beat blueser from the songster and his combo-chorus companions. Top gimmick is a descending sound effect on some of the words. Original affair.

(B) "WOMEN" (2:04) [Anthony ASCAP—Reeth, Hafner] Sock blueser about a guy who has girlfriends to spare.

**RAY & LAMAR** (Capa 108)

(B) "I GOTTA MAKE YOU MINE" (2:40) [Medico BMI—Smith] A catchy rock-a-billy romantic is brightly presented by the fellas and their instrumental accompaniment. Waxer is located in Mobile, Ala.

(C+) "JOHNNY IS A THORN" (2:38) [Medico BMI—Whiting] Chanting femmes are part of this good-natured item.

**RAY MARTIN ORCH.**  
(Universe 1000)

(B) "SUNDAY IN PARIS" (2:22) [Compton—Applebaum] The ork attractively recites the pleasing melody, with a gal making now-and-then sighs. Date bows the Los Angeles-based diskery.

(B) "THE HAPPY BLACK-SMITH" (2:28) [Zodiac—Glanzberg] There's import-like charm to this all-instrumental session.

**WALTER JACKSON**  
(Columbia 42528)

(B) "I DON'T WANT TO SUFFER" (2:10) [Figure BMI—Woods, Johnson, Kirkland] There's blues-oriented power in Jackson's vocal performance on the commanding teen-angled plaintive. Lots of Latin-blues polish in the bright combo-chorus setting. Kids will appreciate spins.

(B) "THIS WORLD OF MINE" (2:10) [Karlan BMI—Davis, Wylie] Another hard-hitting blues-romantic release.

**JESSE LEE TURNER** (GNP 188)

(B) "SHOTGUN BOOGIE" (2:05) [Century—Ford] The boogie-beat & the teen-beat are brightly combined in this reading of a Tennessee Ernie Ford number by the rock songster.

(B) "BALLAD OF BILLIE SOL ESTES" (2:30) [Neil—Turner] This speedy folkish stint concerns the man who is involved in the Government grain scandal.

**BIG RIVERS** (Pop-Line 0209)

(B) "NO ONE ELSE" [Madchen, Kansoma & Cape Ann BMI—Nelson, Raye, Alex] Songster reads ala Fats Domino in this catchy blues bouncer. Label is an affiliate of Ad-Lib Records of N.Y.

(B) "LAND OF MAKE BELIEVES" [Madchen, Kansoma & Cape Ann BMI—Nelson, Raye, Alex] More Domino-like doings in a slower tempo.

## JAZZ

**ART FARMER/BENNY GOLSON**  
(Mercury 72029)  
"Another Git Together"/"Space Station"

**MOSE ALLISON** (Atlantic A6035)  
"I Don't Worry About A Thing"/"Your Mind Is On Vacation"

**HANK CRAWFORD**  
(Atlantic A6151)  
"Don't Cry Baby"/"The Peeper"

## POLKA

**BOB MASTEL**  
(Pleasant Peasant KB2942A)  
"Tempo Of Dakota"/"Seattle-Tacoma Schottische"

## RELIGIOUS

**SUPREME ANGELS** (Nashboro 739)  
"He's By My Side"/"Drinking Of The Wine"

**PROF. HAROLD BOGGS**  
(Nashboro 738)  
"Tell It Like It Is"/"Someone's Gone Home"

**SONS OF JEHOVAH** (Nashboro 737)  
"Gonna Travel On"/"Our Troubles Of Today"

**SWANEE QUINTET** (Nashboro 735)  
"Take The Lord With You"/"How I Got Over"

**INGREDIENTS:** *for the next  
NO. 1 SMASH!*

**TAKE** *Del Shannon*  
*singing*



**A GREAT TUNE** *"The  
Swiss Maid"*

*Bigtop-3117*

**ON**  
**ADD**

*Some Exposure and you have the  
BIG HIT of the summer!*

**THE "MAD" ZANY ALBUM** *That Has Become A Best Seller Throughout The Country*

*Mad  
Twists  
Rock N' Roll*  
*Bigtop-12-1305*



1619 Broadway New York 19, New York

**TRY  
A LITTLE  
TENDERNESS**

**Aretha Franklin**

4-42520

**DON'T YOU  
BELIEVE IT**

**Andy Williams**

4-42523

**LITTLE  
BLACK BOOK**

**Jimmy Dean**

4-42529

**MONTREAL**

**Johnny Williams**

4-42516

**WHAT KIND  
OF FOOL  
AM I?**

**Robert Goulet**

4-42519



**RADIO ACTIVE  
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 22ND)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Punish Her—Bobby Vee—Liberty			60%
45%	Rain, Rain, Go Away—Bobby Vinton—Epic			62%
38%	Sherry—4 Seasons—Vee Jay			73%
27%	What Kind Of A Fool Am I—Anthony Newley—London			55%
26%	Lie To Me—Brook Benton—Mercury			76%
23%	Monster Mash—Bobby Pickett—Garpax			37%
23%	Green Onions—Booker T. & MG's—Stax			88%
17%	Patches—Dicky Lee—Smash			68%
16%	Venus In Blue Jeans—Jimmy Clanton—Ace			80%
16%	It's Love That Really Counts—Shirelles—Scepter			16%
16%	I Remember You—Frank Ifield—Vee Jay			40%
15%	A Wonderful Dream—The Majors—Imperial			15%
15%	Come On Little Angel—The Belmonts—Sabina			23%
15%	Limbo Dance—The Champs—Challenge			15%
15%	Telstar—Gee Sisters—Palette			15%
14%	It Might As Well Rain Until Sept.—Carole King—Dimension			68%
14%	Big Love—Joe Henderson—Todd			22%
14%	If I Didn't Have A Dime—Gene Pitney—Musicor			69%
13%	Runaround Sue's Getting Married—Danny Jordan		—United Artists	14%
13%	Little Black Book—Jimmy Dean—Columbia			13%
13%	Lollipops & Roses—Paul Petersen—Colpix			64%
13%	He's A Rebel—The Crystals—Philles			13%
13%	You Beat Me To The Punch—Mary Wells—Tamla			62%
12%	A First Time Love—Cynthia Pepper—Felsted			12%
12%	Alley Cat—Bent Fabric—Atco			52%
12%	You Can't Judge A Book By Its Cover—Bo Diddley—Checker			12%
12%	Love Is An Ocean Of Emotion—Ames Bros.—Epic			12%
12%	What's Gonna Happen When Summer's Done—Freddy Cannon		—Swan	75%
11%	Torture—Kris Jensen—Hickory			11%
11%	There Is No Greater Love—Wanderers—MGM			31%
11%	Beechwood 4-5789—Marvelettes—Tamla			61%
11%	Hello Out There—Nick Noble—Liberty			11%
11%	Someday—Bobby Vee—Liberty			11%
10%	(I'm The Girl) From Wolverton Mt.—Jo Ann Campbell—Cameo			45%
10%	In The Deep Blue Sea—Chordettes—Cadence			10%
10%	I Sat Back And Let It Happen—Leroy Van Dyke—Mercury			10%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Point Of No Return	Gene McDoniels (Liberty)	70%	You Belong To Me	The Duprees (Coed)	7%	Be My Love	Joannie Sommers (Worner Bros.)	6%
Stop The Wedding	Etto James (Argo)	22%	I'm Gonno Chonge Everything	Jim Reeves (RCA Victor)	35%	Montreal	Johnny Williams (Columbia)	12%
Till There Was You	Voljean (Corlton)	52%	Stop The Music	Shirelles (Scepter)	7%	Looking For A Love	Volentinos (Sor)	6%
I Love You So Much It Hurts	Dello Reese (RCA Victor)	8%	Ole Mon River	Jimmy Smith (Verve)	7%	Whot Kind Of Love Is This	Joey Dee (Roulette)	80%
Close To Cothy	Mike Clifford (United Artists)	14%	The Swiss Moid	Del Shonnon (Bigtop)	12%	And Then There Were Drums	Sondy Nelson (Imperial)	6%



# 5 ON THE CHARTS



PETER, PAUL & MARY



ROME ADVENTURE



"THE MUSIC MAN"



JOANIE SOMMERS



THE EVERLY BROS.

# AND MORE COMING...



PAT BUTTRAM



CONNIE STEVENS



PETE AND CONTE CANDOLI



PROJECT COMSTOCK



LET'S DUET



HANK MANCINI



OH YOU KID



BOB NEWHART



GLENN MILLER



PASSPORT TO PLEASURE

FROM **WARNER BROS. RECORDS**

THE FIRST NAME IN SOUND

4000 Warner Boulevard., Burbank, California

# WHEREVER YOU LOOK SCEPTER

## The Shirelles

"IT'S LOVE THAT  
REALLY COUNTS"

&

"STOP THE MUSIC"

Scepter 1237

(Prod. by Leiber & Stoller)

Matthew  
Reid

"FADED ROSES"

Scepter 1238

(Prod. by Bob Crewe)

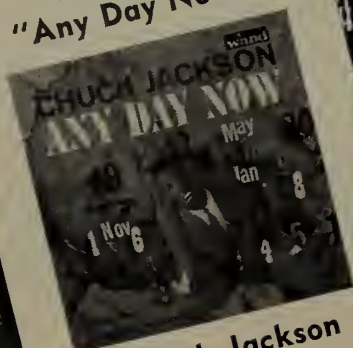
## Tommy Hunt

"I JUST DON'T KNOW  
WHAT TO DO  
WITH MYSELF"

Scepter 1236

(Prod. by Leiber & Stoller)

BIG ALBUM  
"Any Day Now"



Chuck Jackson  
WLP 654

SCEPTER - WAND RECORDS

# WAND

**HAVE THE HITS!**



**Chuck  
Jackson  
"I KEEP  
FORGETTIN'"**

Wand 126  
(Prod. by Leiber & Stoller)

**Charmaine  
"YOUNG GIRL"**

Seacock 2000  
(Dist. by Scepter)

**The  
Sonnettes  
"I'VE GOTTEN  
OVER YOU"**

K.O. Records 0001  
(Dist. by Scepter)

**NEW  
ISLEY  
BROTHERS**

*This Week*

**"TWISTING WITH  
LINDA"**

&

**"YOU'D BETTER  
COME HOME"**

Wand 127

**BIG ALBUM  
"Twist And Shout"**

**The  
Isley Brothers  
TWIST & SHOUT  
TWIST & SHOUT  
TWIST & SHOUT**

**Isley Brothers  
WLP 653**

**1650 B'way, N.Y.C. (CI 5-2170)**

## NEW YORK:

Joy's David Greenman, just back from a Cape Cod vacation, notes that he happily returned to a desk filled with orders on 4 new releases, Jamie Horton's "Only Forever," Lee Caron's "Back To An Empty Room," Little Joey & The Flips' "Heart Breaker" (on Select). . . . Also back in town is Renny Roker, who toured the east, midwest and south in behalf of Don Gardner & Deedee Ford's KC chart-rider, "Glory Of Love." . . . Palette's Irwin Robinson has received word from Paul Tannen, who's been 'orbiting' throughout the mid-west, plugging away on the Gee Sisters' "(Help Me) Telestar," that WCPO-Cincy's Paul McGregor tabbed the lid as his 'discovery' and going all out on it in that area. Gals recently appeared on Joe Columbo's WGLI-Summer Spec and Bruce Morrow's Palisades Park show. Tune, by the way, was clefted by Ervin Drake, of "I Believe," etc. fame. . . . Chris Forde's excited with the action on his current Tuxedo release, "They All Say I'm The Biggest Fool."

that Billy Daniels is on the move with his "What Kind Of Fool Am I" (Jubilee). . . . Gil Robbins, formerly with the Cumberland Trio, replacing Steve Trott (who's leaving to study law at Harvard) of UA's Highwaymen. . . . Columbia's Steve Lawrence to headline at the Living Room in Chi., for a one-week'er, beginning 9/14. . . . Bob Carter postcards from Michigan that Ginny Gibson's "As The World Turns" (Charles) is attracting loads of airplay in the mid-west. . . . Connie De Nave flew out to the Coast last week for the re-opening of her L.A. office and to confer with clients Clint Eastwood, of TV's "Rawhide," Cameo's Bobby Rydell, who's currently filming "Bye, Bye Birdie" and Parkway's Chubby Checker, who's appearing at the Sands in Vegas.

Bill Darnell infos that the Ember deck, "Dear Beloved," by Chuck Wright, is now 'the' side-taking off in Balt.-Norfolk markets. . . . Inter-office romance item: Tom White, director of administration for MGM Records and its subsid, just engaged

## CHICAGO:

An entourage of Liberty reps, led by promo chief Bob Skaff, midwest promo mgr Ray Hill and songster Nick Noble, have been racing around our town for the past week heralding Nick's powerful new single "Hello Out There." From what the boys tell us, reaction here and in several other areas covered, indicates this could be a big national click for the songster. Nick heads for the Milwaukee circuit next week with promo man Paul Geallis. . . . Aragon Ballroom habitués enjoyed a special treat 8/18 when Carmen Cavallaro and his Trio appeared in a one-nighter. Alternating spot was filled by local group Ziggy Gonzales and his ork who record on the Glen label. . . . Reprise's newly appointed local promo rep Fred Salem info's that Sammy Davis Jr.'s reading of "What Kind Of Fool Am I" is off to a flying start in these parts. . . . Best to Larry Leverett who hosts a new weekly interview show remote from Pepe's Supper Club, via WEAW, starting 8/20. Gal friday, Sharon Stelmok will

Quarter" and the only femme version of "What Kind Of Fool Am I" rendered by Keely Smith. . . . Jack Karey winds up his first season as commentator for the Grant Park Concert series. . . . Robby & The Troubadors, who recently signed with Stacy Records, are back at the Rumpus Room.

Laurie Records' newly appointed gen'l. mgr. Eddie Matthews, on a midwest swing visiting the firm's distribs and spreading the good word that the label's as hot as ever with "Copy Cat" by Gary (U.S.) Bonds, "Richie" by Gloria Dennis (Rust), "Daddy Gee Rides Again" with Daddy Gee & The Church Street Five, and a recently purchased European master "The Rolling Stone" waxed by Willy Hoffman. . . . Jim Scully (Big Town) is eyeing the top of the chart for Gene Pitney's "If I Didn't Have A Dime" (Musicor). . . . Columbia's Dick Gassen is enjoying exceptional reaction with Andy Williams' latest "Don't You Believe It" and both sides of Jimmy Dean's newie "Little Black Book" b/w



TOMMY BOYCE



JACK LA FORGE



GEE SISTERS



REVA JORDAN



NICK NOBLE



DICK & DEEDEE

A memo from Bob Kornheiser to the effect that the new William Bell Stax single (distributed by Atlantic), "Please Help Me, I'm Falling," is stirring up attention in the Atlanta, St. Louis and Miami areas. Bob adds that Jerry "Leave It To Beaver" Mathers is happening with his Atlantic bow, "Don't Cha Cry" and "Wind-Up Toy," is breaking in New England, Calif. and St. Louis. . . . Ben Arrigo, who's representing Sal Salvador and his new Danbar label, expecting big things to happen with Sal's "Turkish Taffy." . . . Don Ames quite excited with the renewed interest in the Excellents' "Coney Island Baby" (Blast)-especially so in the Philly market. . . . Olatunji sharing nitely honors with Dizzy Gillespie at Birdland, thru 9/5.

Colpix topper Jerry Raker excited with the action on two new versions of recent disk successes. They're Paul Petersen's "Lollipops And Roses" and Bernie Leighton's instrumental version of "Don't Break The Heart That Loves You." . . . Congrats to Carl Meyers, NBC-TV account exec, and Bobbi Beerman, who plan a Nov. 18 merger. . . . Jack La Forge thrilled with the deejay reaction to his Rio waxings of two old-timers, "Blue Moon" and "My Foolish Heart." . . . Columbia's Frank Campana items that Tony Bennett's recent appearances at May's Dept. Store in Bklyn. was an overwhelming success. Tony, who's still soaring high with his long-running "San Francisco" hit, has been selected by the Ford Motor Co. to entertain at its annual 4-day sales confab, beginning 8/20. . . . Reva Jordan makes her wax bow on Agan, this week, with "First Love" and "Upstairs Boogie." . . . Comics Chase & Reed in the N.Y. nite spot bow at the Copa, 8/23-9/12. . . . Julia-Flamingo execs excited with the action in Philly, Balt.-D.C. and Chi on the Hi Lites' "For Your Precious Love" and Bernadette Carroll's "My Heart Stood Still."

Cosnat's Evelyn Cornell tells us that Joe Henderson's "Big Love" on Todd looks like a real big one and

to Sonya White, sec'y to Jim Vinneau, singles A&R chief for MGM. Congrats to the couple, who plan an 11/3 wedding. . . . Charles Goldberg, sales mgr. of the newly-formed Krich-N.J., division, Affiliated Record distribs, notes that he's being swamped with advance orders on the "Joan Baez In Concert" Vanguard LP. Charlie, by the way, was incorrectly listed as label sales head for Riverside in a recent issue. Actually, he's the distrib for the label in the N.J. market. . . . Kapp's Skip Cunningham, out with "The Rivers Run Dry," to follow his Nov. 26, 2-week'er at the Holiday House in Milwaukee with a gig at the Playboy Club in Miami. . . . Roulette has latched onto the Deauville master of "The Bug," which has been kicking up a fuss down Miami way. Artist is Gene The Hat. . . . Liberty's Johnnie Ray killed 'em in a recent weekend stint at Freedomland, along with Johnny Long's ork.

Joe Cal Cagno reports that the new Tommy Boyce RCA'er, "I'll Remember Carol," has been meeting with excellent reaction all across the country. Tommy's just back from a tour of Miss. and Texas. . . . Connie Francis has penned a new ballad, "Italian Lullabye," which she'll sing in her forthcoming pic, "Follow The Boys." . . . Danny Crystal items that Pat Boone's new Dot LP, "Golden Hits," has really taken off 'round the country.

Lee Magid, just returned from overseas trek of England, Italy, and Portugal, recorded singer-pianist-organist, Maurice Allen. Artist has not been assigned to any label, but negotiations are under way. . . . Della Reese, whose current RCA recording is "Blow Out The Sun," flies in from Las Vegas to do the NBC "Tonight" show prior to her Chicago Tivoli Theatre stint. She will also guest at the Chicago Music Festival between shows from the Tivoli Theatre. . . . RCA's warbler, Sam Fletcher, currently headlining the Living Room in New York, has just been signed to film the Dinah Shore TV Show in Hollywood, September 18th.

assist. . . . Dickey Lee, in the national spotlight with Smash outing "Patches," dropped up to the office last week before continuing on his p.a. tour. . . . Duke Hazlett, Le Bistrot's answer to Sinatra, returns to the nitery 8/14 for a lengthy stay. . . . "Time After Time" by Mary Norleen (Big M) is breaking in the Chi.-St. Louis areas, according to Paul Geallis. Thrush is currently appearing at the State Fair in Springfield, Ill.

Another clever flyer from Morty Wax spotlighting Palette coupling "Help Me Telestar" b/w "Andy" by The Gee Sisters. . . . Big Town's Kent Beauchamp couldn't be happier over the cross country sales on Vee-Jay winner "Sherry" by the 4 Seasons and "Venus In Blue Jeans" by Frank Ifield (Vee-Jay) is fast heading into the national picture. . . . Actress Tuesday Weld made the Chi scene last week, with Bobby Monaco (M. S. Dist.), to introduce her Plaza effort "All Through Spring And Summer." . . . Charles Atkins, who handles local r&b-jazz promo for Columbia, tells us he's getting all sorts of action with Aretha Franklin's "Try A Little Tenderness." . . . Ed Yalowitz (Garmisa Dist.) boasts some pretty big items in "Remember Me I'm The One" by Gord Lightfoot (ABC-Para), "I Want To Thank Your Folks" by Johnny Burnette (Chancellor) and "Like I Don't Love You" by Barry Mann.

Carl Davis, Columbia Records' young, energetic A&R director in the midwest, made it a point to mention the great strides Columbia has been making in the rhythm and blues field of music, stressing that the firm has built quite an r&b operation starting from the ground floor. . . . Allstate's Hugh Devlin highlights his list of goodies with Solomon Burke's latest entry "Tonight My Heart She Is Crying" (Atlantic), "No More" by Little Victor (Rendezvous) and "Bongo Gully" by Little Joey & the Flips (Joy). . . . Erwin Barg and Barney Fields are concentratin' on some red hot Dot material like Billy Vaughn's "A Swingin' Safari" LP, Sonny James' "A Mile And A

"Please Pass The Biscuits." . . . M. S. Dist.'s sizzlers include "What Kind Of Love Is This" by Joey Dee (Roulette), "Some Of These Days" by The Cousins (Parkway) and "Copy Cat" by Gary U.S. Bonds (Legrand).

Stan Pat (RCA-Victor), making the rounds with recent releases "King Of The Whole Wide World" by Elvis Presley (from flicker "Kid Galahad," "A Golden Tear" by Jimmy Elledge, "Me And The One That I Love" by Sam Fletcher and Groove outing "I Wouldn't Be Here" by Lennie Miles. . . . Glowing sales reports from United Record Dist. on Bobby Bland's "Stormy Monday" (Duke), The Shirelles' "It's Love That Really Counts" (Sceptre) and Tommy Hunt's "I Just Don't Know What To Do With Myself" (Sceptre).

## HOLLYWOOD:

Budd Dollinger, national sales manager of Cadence Records in town seeing Sid Talmadge of Record Merchandising, and making the rounds of the jockeys and one-stops. . . . Ella Fitzgerald, currently vacationing in Europe, tees off her fall nitery schedule Oct. 11 with a two week engagement at the Flamingo, Las Vegas. . . . Johnny Crawford, high on the charts with "Your Nose Is Gonna Grow," has just been resigned to a new seven year pact by Bob Keane, president of Del-Fi Records. . . . Rusty Warren, Jubilee recording star, recorded her new Jubilee album, "Rusty Warren In Orbit" live at the Anaheim Bowl last Thursday and Friday night. . . . Jimmy O'Neill, KRLA deejay, and owner of Pandora's nitery, eloped with songwriter Shari Sheeley to Las Vegas. . . . Steve Wale, Admiral recording artist returns this week from a personal appearance tour in Canada. . . . The London group has picked up distribution on "Lonesome Johnny," a narration with chorus, produced by Kip Tyler for Torchlight Records. . . . Max Feirtag, Limax Distributing getting action on Flip Records' "Bye, Bye, Baby" by Shank and Maydeia. . . . Chris Saner, national Rack Merchandising Manager for Reprise and wife Margaret are the parents of a

(Continued on Page 24)

# 6 COOL NEW HITS

## for hot summer sales



**BROOK BENTON**

**Lie To Me**

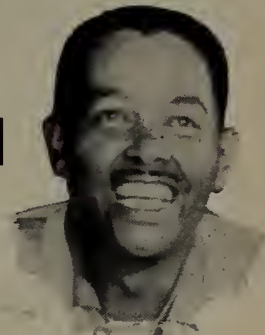
**72024**

**BILLY ECKSTINE**

**What Kind of Fool**

**Am I?**

**72022**



**LEROY VAN DYKE**

**I Sat Back and**

**Let It Happen**

**72018**

**DINAH**

**WASHINGTON**

**I Wanna Be Loved**

**72015**



**PATTI PAGE**

**The Boys' Night**

**Out**

**72013**

**REX ALLEN**

**Don't Go Near**

**the Indians**

**71997**



**and just  
released:**

**CLYDE McPHATTER**

**Maybe**

**72025**

**SMOTHERS BROTHERS**

**Fly Ezekiel**

**72027**



ALL FROM AMERICA'S FIRST FAMILY OF FINE RECORDINGS

Mercury Record Corporation, 35 East Wacker Drive, Chicago 1, Illinois

A **BIG** SINGLE FROM HIS  
NEW SPOTLIGHT ALBUM:  
**JIMMY SMITH PLAYS FATS WALLER**  
**JIMMY SMITH**  
**EVERYBODY LOVES MY BABY**  
B/W  
**AIN'T SHE SWEET**

BLUE NOTE 45x1851

**A NEW VOICE**  
Big, Warm, Beautiful with Soul  
**DODO GREENE**  
**LITTLE THINGS MEAN A LOT**

B/W  
**YOU ARE MY SUNSHINE**  
BLUE NOTE 45x1859

**BLUE NOTE Records, Inc.** 43 West 61st St.,  
New York 23, New York

**THE GREATEST ALBUM  
EVER RECORDED!!!**



**MARTIN LUTHER  
KING** AT  
ZION  
HILL

The most inspiring album ever produced, Martin Luther King in his most magnificent, compelling and inspiring message... Carefully and dramatically transcribed with orchestral and choir accompaniment. Martin Luther King at Zion Hill is a collector's item... a rare thing, an achievement, an event, a thrilling experience. It is a golden thread in the vast tapestry of art, literature and music.



AT ALL DEALERS  
**DTL 831**

Order from your Dooto  
Distributor today!

**DOOTO RECORDS**  
9512 South Central/Los Angeles 2, Calif.

**R & B MONEY-MAKER!!!**

IF YOU THINK I'VE LOST YOU  
(YOU'RE AS WRONG AS CAN BE) b/w  
I'M SO TIRED  
LAZY LESTER  
Excelllo 2219

**GOSPEL CLICKS!!!**

HOW I GOT OVER b/w  
TAKE THE LORD WITH YOU  
SWANEE QUINTET  
Nashboro 735

I FOUND THE SAVIOUR b/w  
THE LIVING GOD  
HOLMES SISTERS  
Nashboro 736

OUR TROUBLES OF TODAY b/w  
GONNA TRAVEL ON  
SONS OF JEHOVAH  
Nashboro 737

SOMEONE'S GONE HOME b/w  
TELL IT LIKE IT IS  
PROF. HAROLD BOGGS  
Nashboro 738

DRINKING OF THE WINE b/w  
HE'S BY MY SIDE  
SUPREME ANGELS  
Nashboro 739

**NASHBORO RECORD COMPANY**  
177 3rd Ave., N. Nashville, Tenn.



**RECORD  
RAMBLINGS**

(Continued from page 22)

new boy, Christopher Michael. . . . Jeff Clark, Decca Records getting a big play on "Till Death Do Us Part" by Bob Braun. . . . Dick and DeeDee, Liberty Records' duo doing a one-nighter in Houston this Wednesday.

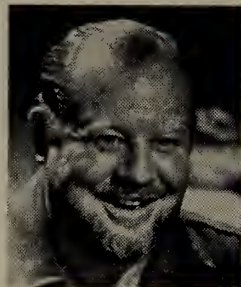
Don Graham, Warner Bros. Records rep for Northern California, reports the Peter Paul and Mary single "If I Had A Hammer" is the hottest single in the Bay Area. Group returns to the Hungry i on September 17th. . . . George Duning and Elmer Bernstein have been named co-chairmen of the music branch executive committee of the Academy of Motion Picture Arts and Sciences. . . . Comedian Jackie Mason, singer Ruth Olay, and the Joe Felix Trio present "An Evening with Jackie Mason" at Santa Monica Civic Auditorium, Sept. 8.

Dean Martin is recording "Who's Got The Action," by George Duning and Jack Brooks, for Reprise Records. . . . Anita Bryant will join

M. Kennard (Mike) Davis, sales representative for Famous SRL Co. in Buenos Aires, Argentina was a recent visitor to the Cash Box L.A. office. Famous SRL represents such firms as ABC-Paramount, Colpix, Musidisc, and part of the EMI catalogue. From Los Angeles, Mr. Davis goes to New York and England to confer with manufacturers represented by his firm.

**HERE AND THERE:**

**PHILADELPHIA**—Harry Phinque, promo man at A&L distributes, flying high with Little Eva's "Loco-Motion" and Carole King's "It Might As Well Rain Until September" (both Dimension), Bunker Hill's "Hide And Go Seek" (Mala), the Four Fellows' "The City" (Ad-Lib) and Bobby Pedrick's "Dining And Dancing" (Duel). In addition, A&L's now handling the Herald-Ember lines and its Comet sub-out with Joe Simmons' "All Aboard, Do The Loco-Motion" LP



BURL IVES



REX ALLEN



JAMIE HORTON

George Burns, Carol Channing & Andy Griffith at the Duquoin State Fair in Duquoin, Ill., Aug. 27—Sept. 2. . . . Pat Buttram, the KNX humorist, out with his first album for the Warner label, titled "Off His Rocker." . . . The Beach Boys, Capitol recording artists, have been set to appear Sunday evenings at Pandora's Nitery on the Sunset Strip. . . . The Highwaymen have returned to New York for promotional activities on their latest record, "Birdman Of Alcatraz."

Burl Ives has checked into the Walt Disney studios to commence a movie with Hayley Mills. Off the set, he is busy compiling a new book, "A Wayfarer's Notebook," his personal diary of the past 25 years. . . . Joseph Cotton has signed a non-exclusive recording pact with the Good Housekeeping Library of Recorded Classics, to narrate a series of long-playing record albums. . . . Bob Stern, Pep Record Sales, reports instantaneous reactions to "Casanova Brown" by the Young Sisters on Twirl label; "Busy" by Chuck Sedacca on Smash; and "Chills" by Tony Orlando on Epic. . . . Camelback Records has been formed as a subsidiary company affiliated with Television City Arizona, Inc., to be built in the Phoenix area later this year. . . . Circa of Hollywood will handle national distribution for the newly formed Brandes Label. The companies first release is "Jingle Mint Twist" by Sammy Marshall. . . . Rusty Warren currently appearing at the Anaheim Bowl for a three week engagement. Her new Jubilee album "Rusty Warren in Orbit" will be released this month. . . . Songstress Marion Colby currently in the lounge of the Flamingo in Las Vegas. Her current chart climber on Roulette is, "Where Does a Dream Go to Die?"

Gene Simmons, newly-appointed sales and promotion head for Original Sound Records reports a sharp sales increase in the firm's full line of "Oldies But Goodies" albums. The latest release, Volume 4 is selling extremely well, and a sales program which includes display material and a dealer incentive plan, is moving the entire line.

. . . Hot new items with Columbia's Ted Kelleam are Robert Goulet's "What Kind Of Fool Am I," Johnny Williams' "Montreal" and Anita Bryant's "Moonlight Melody." . . . Marnel's Larry Cohen reports that one of the hottest decks in town is Valjeans' "Til There Was You" (Carlton). . . . Jamie's Barbara Lynn a big hit at the NARA confab in St. Louis last weekend. Lark, who was accompanied by her mgr., Huey P. Meaux, out with a new duo, "Second Fiddle Girl" and "Letter To Mommy And Daddy." . . . Saul Lampert informs that he has break-out items in the Excellents' "Coney Island Baby" (Blast) and Jackie & Twilites' "For All We Know." Other strong new items include Joy's Jamie Horton with "Only Forever," Little Joey & the Flips' "Bongo Gully" (also Joy), the Embers' "Abigail" (Empress) and the Janettes' "He's Cryin' Inside" (Goldie). . . . Chips Barry Abrams items that newly-signed Plaza wax artist (and actress) Tuesday Weld was set for the 8/24 Dick Clark show and a round of wax hops and store promos in behalf of her debut, "All through The Summer" and "Are You The Boy." . . . Ronnie Singer, Warner Bros. man at David Rosen distribs, sez that he's getting strong action on a host of decks—Connie Stevens' "Mr. Songwriter," Peter, Paul & Mary's "If I Had A Hammer," Johnny Nash's "Old Man River," Mel Henke's "77 Sunset Strip," Emilio Pericoli's "Romantica Amore" and Rochelle & the Candles' "Each Night" (Challenge).

**BALTIMORE**—Bucky, of Redisco One-Step, notes that Rosalie Alter's "Be True" (Harmon) shows great promise. . . . With Mercury's Hal Charm it's Brook Benton's "Lie To Me," Rex Allen's "Don't Go Near The Indians," Leroy Van Dyke's "I Set Back And Let It Happen" and Patti Page's "Boy's Night Out."

**PITTSBURGH**—Fenway's Nick Cenci and Jack Hakim newsletter that there's a city breakout in the Debonaires' "Holly Lynn" and that they have a hot tip offering in Bob & Earl's "Don't Ever Leave Me" (Tempe).

# ELVIS' LATEST E.P. IS A KNOCK-OUT

**ELVIS PRESLEY**

RCA VICTOR  
45 EP EPA-4371 

in **KID GALAHAD**

AN ORIGINAL  
SOUNDTRACK  
RECORDING

**SIX  
GREAT SONGS**

King of the Whole Wide World  
This Is Living  
Riding the Rainbow  
Home Is Where the Heart Is  
I Got Lucky  
A Whistling Tune

4371

ORDER NOW... **RCA VICTOR**  
ORDER BIG!

 THE MOST TRUSTED NAME IN SOUND 

YOU DON'T KNOW ME	ABC
RAY CHARLES	Hill & Range Songs, Inc.
SHE'S NOT YOU	RCA
ELVIS PRESLEY	Elvis Presley Music, Inc.
JUST TELL HER JIM SAID HELLO	RCA
ELVIS PRESLEY	Elvis Presley Music, Inc.
I'LL NEVER BE LONELY AGAIN	COLUMBIA
JOHNNY MATHIS	Alamo Music, Inc.
FORGIVE ME	KAPP
BABS TINO	Dola Music, Inc.
THREE FOOLS	MERCURY
PATTI PAGE	Hill & Range Songs, Inc.
YOUR LAST CHANCE	PARKWAY
THE DOVELLS	Hill & Range Songs, Inc.
DON'T YOU BELIEVE IT	COLUMBIA
ANDY WILLIAMS	Dola Music, Inc.
IT'S LOVE THAT REALLY COUNTS	SCEPTER
THE SHIRELLES	Plan Two Music, Inc.
WAITING FOR CHARLIE	KAPP
JANE MORGAN	Dola Music
I JUST DON'T KNOW WHAT TO DO WITH MYSELF	SCEPTER
TOMMY HUNT	Belinda (Canada) Ltd.
PICK A BALE O' COTTON	COLUMBIA
JOHNNY CASH	Johnny Cash Music, Inc.
MY HEART CRIES FOR YOU	ATCO
BEN E. KING	Ross Janglelike-Gladys Music, Inc.
DON'T CHA CRY	ATLANTIC
BEAVER JERRY MATHERS	Hill & Range Songs, Inc.
YOU NEVER TALKED ABOUT ME	BIGTOP
DEL SHANNON	Home Folks Music, Inc.

HILL AND RANGE SONGS, INC.  
1619 Broadway, New York, N. Y.

**CANADIAN AMERICAN**

Tony Mitchell  
"CANDLE IN THE WIND"  
CA 143

RECORDS, Ltd.  
150 West 55th Street New York

**"RICHIE"**  
Gloria Dennis  
RUST 5049

THE BRACELETS  
**"WADDLE WADDLE"**  
Congress 104  
CONGRESS RECORDS  
101 W. 55th St. N.Y.

YOU CAN'T MISS



With BETA Distribution  
**BETA RECORD DIST.**  
599 10th Ave., N.Y. (CH 4-3744)

# TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	52
Bare, Bobby	32
Beach Boys	45
Belmonts	31
Bennett, Tony	79
Benton, Brook	39
Bill Black's Combo	65
Bland, Bobby	54
Booker T & MG's	13
Boone, Pat	51
Braun, Bob	26
Butler, Jerry	24
Campbell, Glenn	83
Campbell, Jo Ann	47
Cannon, Freddy	93, 100
Carroll Bros.	100
Casey, Al	94
Chamberlain, Richard	61
Charles, Ray	5, 78
Checker, Chubby	50
Clanton, Jimmy	37
Clark, Claudine	6
Cole, Nat	8
Contours	53
Cooke, Sam	9
Cortez, Dave	18
Crawford, Johnny	34
Curtis, King	88
Darin, Bobby	14
Darlin, Florraine	81
Davis, Sammy Jr.	87
Dee, Joey	48
Denny, Martin, Cano Eddy	73
Dion	55
Dovells	50
Duprees	16
Eddy, Duane	77
Fabric, Bent	27
Feldman, V.	73
Fiestas	76
4 Seasons	12
Francis, Connie	10
Gardner, Don & Dee Dee Ford	62, 90, 98
Hodges, Eddie	60
Hyland, Brain	35
Ifield, Frank	80
Isley Bros.	11
Ives, Burl	22
Jackson, Chuck	68
James, Etta	23
Jones, Quincy	73
King, Carole	74
King, Claude	43
Lee, Brenda	41
Lee, Dickey	49
Little Eva	1
Lynn, Barbara	20
Maharis, George	63
McDaniels, Gene	46
Majors	42
Marvelettes	28
Monro, Matt	89
Montez, Chris	36
Nelson, Rick	21
Newley, Anthony	87
Orlons	38
Page, Patti	69
Peter, Paul & Mary	56
Peterson, Paul	95
Pickett, Bobby	78
Pitney, Gene	91, 96
Presley, Elvis	4, 64
Rivingtons	44
Robbins, Marty	17
Rodgers, Jimmie	92
Roe, Tommy	2
Roman, Dick	75
Rose, David	66
Sedaka, Neil	3
Shannon, Del	86
Sharp, Dee Dee	82
Sommers, Joanie	71
Springfields	33
Stevens, Cannie	67
Stevens, Ray	29
Stewart, Billy	50
Thompson, Sue	72
Tino, Babs	97
Tillotson, Johnny	25
Valentinos	85
Valjean	100
Vee, Bobby	99
Vaughn, Billy	19
Vinton, Bobby	7, 57, 59
Wanderers	84
Wells, Mary	30
Yuro, Timi	15

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**EVERYBODY LOVES MY BABY AIN'T SHE SWEET**  
Jimmy Smith (Blue Note 1851)

**SILLY BOY**  
Lettermen (Capitol 4810)

**YOU CAN'T JUDGE A BOOK BY THE COVER**  
Bo Diddley (Checker 1019)

**DON'T BREAK THE HEART THAT LOVES YOU**  
Bernie Leighton (Colpix 645)

**RHYTHM SING-A-LONG MITCH MILLER PACK (5 Singles)**  
(Columbia MM 5)

**DON'T YOU BELIEVE IT**  
Andy Williams (Columbia 42523)

**PLEASE PASS THE BISCUITS**  
Jimmy Dean (Columbia 42529)

**TRY A LITTLE TENDERNESS**  
Aretha Franklin (Columbia 42520)

**DON'T WORRY 'BOUT ME AND NOW**  
Vincent Edwards (Decca 31413)

**SWEET 16 BARS**  
Earl Grant (Decca 25574)

**GOLDEN WINGS IN THE SUN**  
Bert Kaempfert (Decca 31420)

**RIGHT STRING, WRONG YO YO**  
Dr. Feelgood (Epic 7156)

**OH! WHAT IT SEEMED TO BE**  
Castells (Era 3083)

**DON'T YOU WORRY**  
Don Gardner & Deedee Ford (Fire 513)

**OPERATORS' SPECIAL (5 Singles)**  
Seymour & His Magic Trumpet (Heartbeat)

**AND THEN THERE WERE DRUMS LIVE IT UP**  
Sandy Nelson (Imperial 5870)

**POETRY**  
Jack Jones (Kapp 477)

**COPY CAT**  
Gary (U.S.) Bonds (Legrand 1020)

**HOUDINI**  
Walter Brennan (Liberty 55477)

**AM I BLUE**  
Dinah Washington (Mercury 72015)

**YOUR HEART BELONGS TO ME**  
Supremes (Motown 1027)

**MAMA, HE TREATS YOUR DAUGHTER MEAN**  
Ruth Brown (Philips 40056)

**I'M GONNA CHANGE EVERYTHING**  
Jim Reeves (RCA Victor 8080)

**FOR ALL WE KNOW**  
Dinah Washington (Roulette 4444)

**IT'S LOVE THAT REALLY COUNTS STOP THE MUSIC**  
The Shirelles (Scepter 1237)

**HANDFUL OF MEMORIES**  
Baby Washington (Sue 767)

**STUBBORN KIND OF FELLOW**  
Marvin Gaye (Tamla S4068)

**SUMMERTIME GUY**  
Eddie Rambeau (Swan 4112)

**DESAFINADO**  
Stan Getz-Charlie Byrd (Verve 10260)

**BIG LOVE**  
Joe Henderson (Todd 1077)

## NEW ADDITIONS to TOP 100

**78—MONSTER MASH**  
Bobby Pickett (Garpax 44167)

**80—I REMEMBER YOU**  
Frank Ifield (Vee Jay 457)

**81—LONG AS THE ROSE IS RED**  
Florraine Darlin (Epic 9529)

**85—LOOKING FOR A LOVE**  
Valentinos (Sar 132)

**91—IF I DIDN'T HAVE A DIME**  
Gene Pitney (Musicor 1022)

**95—LOLLIPOPS AND ROSES**  
Paul Petersen (Colpix 649)

**96—ONLY LOVE CAN BREAK A HEART**  
Gene Pitney (Musicor 1022)

**98—DON'T YOU WORRY**  
Don Gardner & Deedee Ford (Fire 513)

**99—PUNISH HER**  
Bobby Vee (Liberty 55479)

**100—TILL THERE WAS YOU**  
Valjean (Carlton 576)

**100—BROADWAY**  
Freddie Cannon (Swan 4117)

**100—SWEET GEORGIA BROWN**  
Carroll Bros. (Cameo 221)



Moving To #1  
**"VACATION"**  
CONNIE FRANCIS

Chartbound  
**"PLAY IT AGAIN"**

PAT LUNDY  
TOTO 102

TOTO RECORDS  
Div. of Gerold Records Inc.  
1650 Broadway, N.Y.C.



# 3 Sizzlers

FOR LATE SUMMER SELLING FROM SMASH

## BLUEBIRDS OVER THE MOUNTAIN

The Echoes  
**S-1766**

Another "Patches"-type sleeper... released 6 weeks ago... now top 10 in Milwaukee and breaking fast in Minneapolis



## PATCHES

Dickey Lee  
**S-1758**

the nation's hottest single  
... heading at breakneck  
speed for Number 1 spot



## HOOTCHY COOTCHY GIRL

b/w There Oughta Be A Law  
Yolanda and  
the Charmanes

**S-1777**

A great teen-age song...  
Mashed Potato beat...  
picked by Cash Box...  
Music Vendor... Music  
Reporter and Bill Gavin



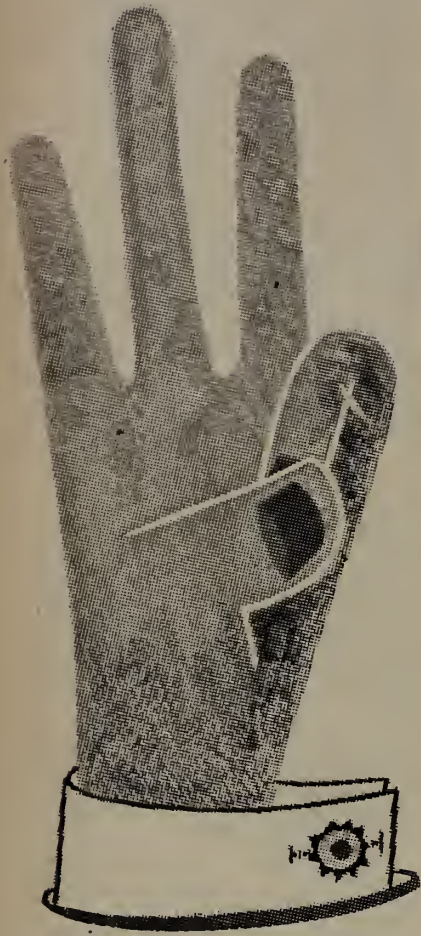
If it's a hit... it's a



# SMASH

RECORDS

# 3 IN ORBIT!



## 1 "FATHER KNOWS BEST"

B/W

## "SOMEDAY I'LL SHOW YOU"

**THE RADIANTS**

CHESS #1832

## 2 "YOU'RE THE ONLY ONE"

**EDDIE BO**

RIP #1833

## 3 "HOUSE WARMIN'"

(PART I)

**HOWARD McGEE**  
&  
**THE BLAZERS**

ARGO #5422

**CHESS**  
PRODUCING CO.  
2120 Michigan Ave.  
Chicago 16, Ill.

## Batter Up



**HOLLYWOOD** — Danny Kaye has cut, for Reprise, his famed "Dodgers Song (O, Really? No, O'Malley)" which was shipped last week with tie-ins already concluded for Dodgers Stadium sales and promotion through radio and television baseball programs. The deck is being shipped in volume to the label's distributors to take advantage of the remainder of the baseball season and the upcoming World Series. Shown above are Danny Kaye and Mo Ostin, exec veep of Reprise.

## Instrumental Sounds Hitting For Atlantic-Atco

**NEW YORK**—The Atlantic & Atco labels have been releasing click instrumental sounds during '62.

Recently, Atco came up with the nation's No. 1 record, "Stranger On The Shore" by Mr. Acker Bilk. This was followed by Bilk's slicing of "Above The Stars."

Atco continued its instrumental hit streak with "Alley Cat" by Bent Fabric, currently a top 40 single. Meanwhile, Atco's sister company, Atlantic, has hit pay dirt with an instrumental which it distributes on the Stax label, "Green Onions" by Booker T. and the MG's. In recent weeks, Atlantic has also been enjoying action with still another instrumental, "Comin' Home Baby" by Herbie Mann.

It is interesting to note that these instrumentals represent a variety of music styles. The Acker Bilk sides, which feature Bilk's clarinet over strings, are almost mood music, whereas Bent Fabric's "Alley Cat" is a whimsy piano solo. "Green Onions," on the other hand, with Booker T.'s organ featured, is on an R&B kick. Herbie Mann's disc spotlights the jazz star's flute playing.

Proving that it subscribes to the principle that it doesn't pay to fight success, Atlantic last week released a new instrumental single, two jazz sides, "The Peeper" and "Don't Cry Baby" by Hank Crawford.

## Paris Music Gets Brazilian Click

**NEW YORK**—Duke Niles of Paris Music, this city, has announced the acquisition of the American to "Recado," a click Brazilian samba. Number, cut extensively in Brazil and Europe, including a date by Caterina Valente, is included in a Zoot Sims LP set for release by Colpix next month.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **COPY CAT/I'LL CHANGE THAT TOO**  
Gary U.S. Bonds (Legrand 1020)
- 2 **TO LOVE AND BE LOVED**  
Vic Dana (Dalton 58)
- 3 **SILLY BOY**  
Lettermen (Capitol 4810)
- 4 **LOLITA YA YA**  
Ventures (Dalton 60)  
Sue Lyon (MGM 13067)  
Nelson Riddle (Capitol 4741)
- 5 **IT'S LOVE THAT REALLY COUNTS/STOP THE MUSIC**  
Shirelles (Scepter 1237)
- 6 **YOUR HEART BELONGS TO ME**  
Supremes (Motown 1027)
- 7 **RIGHT STRING BUT THE WRONG YO-YO**  
Dr. Feelgood & Interns (Okeh 7156)
- 8 **ABIGAIL**  
Embers (Empress 107)
- 9 **HANDFUL OF MEMORIES**  
Baby Washington (Sue 762)
- 10 **POETRY**  
Jack Jones (Kapp 477)
- 11 **TORTURE**  
Kris Jensen (Hickory 1173)
- 12 **SUMMERTIME GUY**  
Eddie Rамbeau (Swan 4112)
- 13 **HIDE AND GO SEEK**  
Bunker Hill (Mala 451)
- 14 **I'M GONNA CHANGE EVERYTHING**  
Jim Reeves (RCA Victor 8080)
- 15 **I WOULDN'T KNOW / FOR ALL WE KNOW**  
Dinah Washington (Roulette 4444)
- 16 **DON'T BREAK THE HEART THAT LOVES YOU**  
Bernie Leighton (Colpix 645)
- 17 **WHAT TIME IS IT**  
Jive Five (Belton 2024)
- 18 **YOU CAN'T JUDGE A BOOK BY ITS COVER**  
Bo Diddley (Checker 1019)
- 19 **OH WHAT IT SEEMED TO BE**  
Castells (Era 3083)
- 20 **TOO BAD**  
Ben E. King (Atco 6231)
- 21 **BEACH PARTY**  
Dave York (PKM 6700)
- 22 **SWEET SIXTEEN BARS**  
Earl Grant (Decca 25574)
- 23 **ELIZABETH**  
Hollywood Flames (Goldie G-1101)
- 24 **THE BIRD MAN**  
Highwaymen (United Artists 475)
- 25 **STUBBORN KIND OF FELLOW**  
Marvin Gaye (Tamla 54068)
- 26 **CLOSE TO CATHY**  
Mike Clifford (United Artists 489)
- 27 **MAMA, HE TREATS YOUR DAUGHTER MEAN**  
Ruth Brown (Philips 40056)
- 28 **A MIRACLE**  
Frankie Avalon (Chancellor 1115)
- 29 **BIG LOVE**  
Joe Henderson (Todd 1077)
- 30 **THE CURE**  
Smitty Williams (MGM 13083)
- 31 **THEME FROM HATARI**  
Henry Mancini (RCA Victor 8037)
- 32 **LIVE IT UP/AND THEN THERE WERE DRUMS**  
Sandy Nelson (Imperial 5870)
- 33 **THE TOUCH OF YOUR HAND**  
Brook Benton (Mercury 72024)
- 34 **EVERYBODY LOVES MY BABY/AIN'T SHE SWEET**  
Jimmy Smith (Blue Note 1851)
- 35 **THAT'S THE WAY IT IS/I'LL NEVER BE LONELY AGAIN**  
Johnny Mathis (Columbia 42509)
- 36 **COMIN' HOME BABY**  
Herbie Mann (Atlantic 5020)
- 37 **BAD BOY**  
Donays (Brent 7033)
- 38 **UNCHAINED MELODY**  
Conway Twitty (MGM 13089)
- 39 **PEEPIN' 'N HIDIN'**  
Count Victors (Coral 62324)
- 40 **409**  
Beach Boys (Capitol 4777)
- 41 **GEE BABY, WHAT ABOUT YOU**  
Shep & Limesites (Hull 753)
- 42 **SEND FOR ME (IF YOU NEED SOME LOVIN')**  
Barbara George (Sue 766)
- 43 **WADDLE WADDLE**  
Bracelets (Congress 104)
- 44 **DON'T EVER LEAVE ME**  
Bob & Earl (Tempe 102)
- 45 **TRY A LITTLE TENDERNESS**  
Aretha Franklin (Columbia 42520)
- 46 **HEY BABY, I'M DANCIN'**  
Barry Mann (ABC-Paramount 10356)
- 47 **RICHIE**  
Gloria Dennis (Rust 5049)
- 48 **DANCE TO THE LOCOMOTION**  
Teddy Randazzo (ABC-Paramount 10350)
- 49 **DESAFINADO**  
Stan Getz (Verve 10260)
- 50 **LITTLE BLACK BOOK/PLEASE PASS THE BISCUITS**  
Jimmy Dean (Columbia 42529)

# DEEJAYS OF AMERICA!!

a heaping bouquet of our personal gratitude  
for the many plays you have given us.  
all the national charts bear witness to your efforts  
and we hope we justify your faith in us!



**"VENUS IN BLUE JEANS"**  
**JIMMY CLANTON**  
ACE #8001



**"SHERRY"**  
**THE 4 SEASONS**  
Vee Jay #456



**"MAKE IT EASY  
ON YOURSELF"**  
**JERRY BUTLER**  
Vee Jay #451



**"LIMBO"**  
**THE CAPRIS**  
MR. PEEKE #118



**"I REMEMBER YOU"**  
**FRANK IFIELD**  
Vee Jay #457

we, too, would like to add our personal thanks to you

JOHNNY VINCENT  
(ACE RECORDS)

BOB CREWE  
(PRODUCER  
OF "SHERRY")

ROLAND RENNIE  
(E.M.I.)

LARRY UTTAL  
(MR. PEEKE  
RECORDS)

ABNER  
(VEE JAY RECORDS)



**RECORDS** 1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

## Little Kingstons?



**HOLLYWOOD**—Looking enough like the Kingston Trio to be their pint-sized doubles, the JC-III trio, a new teenage pop-folk group, embarked on a wax career last week with an initial release on the Shasta label. The tune, "Lover's Farewell" b/w "This Train," was penned by Jimmy Wakely, topper of the diskery. Standing (left to right) the boys are: John Keddington, Steve Buntjer and Willard VanEtten.

## Only Forever

Jamie Horton  
J 266

## BONGO GULLY

Little Joey and the Flips  
J 248

## Back To An Empty Room

Lee Caron  
J 267

## HEART BREAKER

Dean Christie  
Select 715

## JOY RECORDS

1619 Broadway  
New York 19, N.Y.

**BUSTING BIG!**  
Baby Washington's  
"HANDFUL OF MEMORIES"  
Sue 767

*Sue* RECORDS  
725 Riverside Dr. N.Y. WA 6-8800

## Lebow Is Sales Veep For Gerald

**NEW YORK**—Carl Lebow has been named vice-president in charge of sales at Gerald Records, it was announced last week by Gerald Hille, label topper.

Lebow, formerly managing director of Apollo Records, will have as one of his functions the direction of the label's merchandising tie-ins with other firms. Diskery recently had a promotional tie-in with Tom McAn Shoes for its "Soft Walkin'" outing by Freddie Houston.

Reporting to Lebow will be Matt Parsons, national promotion director, and Sammy Vargus, regional promotional director.

Hille said that Lebow's association with the label marked the beginning of an LP program for Gerald. Singer Tony Middleton, just back from a nitery engagement in Paris, will cut a single and LP for the diskery, Hille said.

## Dealers Receiving New Capitol Catalog

**HOLLYWOOD** — A completely revised 441-page Capitol Sales Catalog has been mailed to subscribing dealers across the country. The catalog will be updated constantly by Capitol's merchandising staff and new editions will be published every two months. Annual subscription rate is \$10.

The illustrated, paper-bound book, which replaces Capitol's traditional loose-leaf catalog, enumerates all current Capitol and Angel recordings under eight major headings: singles, EP's, pop LP's, 'Capitol-of-the-World' LP's, Capitol Classics, Angel, children's albums, and 4-track tapes.

In the pop-album sections recordings are triple-crossed-indexed, with separate listings by artist, category (e.g. vocals, jazz, etc.), and catalog number. A complete alphabetical list of every selection in the more than 1,000 pop and COW albums also is provided. Thus, if a dealer has a customer who wants to buy the album in which Tex Ritter sings "Rye Whiskey," the dealer can easily ascertain that the song is in Ritter's "Blood on the Saddle" LP, catalog number T-1292.

Further conveniences include a listing of albums by country of origin in Capitol's COW series of international recordings, and a cross-index of listings by composer in the classical section. Classics also are listed alphabetically by title.

Additionally, all LP and tape sections contain complete product catalogs showing each album cover and listing the selections in each package.

## Columbia Rushes Robbins "Devil" LP

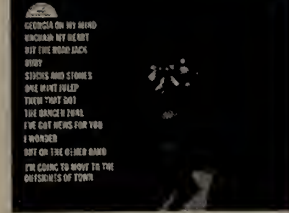
**NEW YORK**—Columbia Records is rush-releasing a new Marty Robbins LP named after his pop-country smash, "Devil Woman." Label reports that the single is "fast approaching" the half-million mark in sales, one of his quickest successes.



## ALBUM SURE SHOTS

### RAY CHARLES ★★★

#### GREATEST HITS



MONO & STEREO

### ● RAY CHARLES GREATEST HITS

(ABC Paramount ABC 415, ABCS 415)



MONO

### ● GOLDEN HITS OF EVERLY BROS.

(Warner Bros. WB 1471, WS 1471)



STEREO

SPAIN

STANLEY BLACK

(London SP 44016)

## New Greco Single Of Vinton Song

**NEW YORK**—Epic's Bobby Vinton, who has a million-seller with "Roses Are Red," may have written another click tune for his labelmate, Buddy Greco. Greco's new single, just released by Epic, is "Mr. Lonely," authored by Vinton. Vinton himself first performed the song in his current LP, tagged after "Roses." According to Len Levy, sales head, distributors and deejays requested a single on the tune and the Greco outing is Epic's answer.

## Music Industry Sponsors Annual Golf Tournament

**HOLLYWOOD**—The committee for the Third Annual Music Industry Golf Tournament and Outing has announced that the tournament will be held at the Indian Wells Country Club, Palm Springs, California, from Sept. 28 to the 30th.

Highlights of the three-day outing are a poolside cocktail party (Sat. night) and the Sun. night award dinner. The first day will be reserved for qualifying rounds of golf, and the other two days for the tournament.

Those who are interested may write to the committee at the Music Industry Golf Tournament, 1520 N. Gower Street, Hollywood 28, California.

## Happy About "Abigail"



**PITTSBURGH**—The Embers, who are currently clicking with "Abigail" on Empress, recently guested on Porky Chedwick's top-rated WAMO-Pittsburgh deejay show to chat and promote the record.


**BELTONE**

"WHAT TIME IS IT"

The Jive Five & Eugene Pitt

Beltone 2024

His Biggest  
**TWO-SIDED**  
Smash!

A black and white photograph of Jackie Wilson performing. He is wearing a dark suit jacket, a white shirt, and a dark bow tie. He is holding a vintage-style microphone in his right hand and has a cigarette in his mouth. He is looking towards the camera with a slight smile.

**JACKIE  
WILSON**  
BABY THAT'S ALL  
C/W  
FOREVER AND  
A DAY

55233

## "Music Man" Day



LOS ANGELES—L.A. Mayor Sam Yorty declared July 25th as "Music Man Day" in the city by official proclamation. Pictured above are Joe Smith, national promo director for Warner Bros. Records (left) receiving the proclamation from Mayor Yorty. Yorty was presented with a preview copy of the original soundtrack LP.

## Milhaud To Write N.Y. Opus For Victor

NEW YORK—RCA Victor Records has commissioned Darius Milhaud to compose an original work for full orchestra that could be termed France's answer to Gershwin's "American in Paris."

The opus will depict the sounds and sights of Manhattan as a Frenchman on his first visit might experience them. It will have its world premiere in the U.S. prior to recording.

For the past 20 years Milhaud has divided his life between France and the U.S., spending alternate academic years as professor at the Paris Conservatory of Music and at Mills College in California. He is also a long-time faculty member of the Aspen School of Music. On Sept. 4, Milhaud will celebrate his 70th birthday.

His first visit to New York was made in 1922, when he discovered Harlem and Negro jazz at its source. The music inspired Milhaud to write "La Creation du Monde," (in performance by the Boston Symphony and Charles Munch the "Creation" is an Oct. release in RCA Victor's Soria Series).

## More Jazz Singles From Atlantic

NEW YORK—Atlantic Records is continuing its policy of releasing jazz singles taken from jazz LP's. The label last week released singles by Mose Allison and Hank Crawford drawn from recently released albums by the two artists.

The Mose Allison disk combines the title tune of his LP, "I Don't Worry About A Thing," and "Your Mind Is On Vacation." The Hank Crawford sides, "The Peeper" and "Don't Cry Baby," were taken from his new LP, "From The Heart."

Atlantic has reported success with a number of its jazz singles in the past, and says its currently doing well with Herbie Mann's "Comin' Home Baby," which was drawn from his chart selling LP, "Herbie Mann At The Village Gate."

## N.Y. NARAS Re-Elects Avakian, Hammond As Trustees

NEW YORK—The board of governors of the New York chapter of NARAS, the disk awards society, has announced the re-election of George Avakian and John Hammond to second terms as trustees of the organization. At the same time, Dom Cerulli was elected to serve a two year term. Other NARAS trustees from N.Y. are Joe Csida, Nesuhi Ertegun and Allan Kayes.

The organization's Los Angeles chapter has announced the following additions to its membership: Carl Reiner, Andy Williams, Milt Ebbins, Jerry Fielding, Robert Golden, Richard Friesen, Leonard Grant, Robert Summer and Charles Pruzansky.

## WB's Weiss To Japan For Label's Bow There

BURBANK, CALIF. — Robert B. Weiss, international director of Warner Bros. Records, left his Paris headquarters last week for a Far East jet tour to meet with the new distributor of the film diskery in Japan, Toshiba Musical Industries, Ltd., Tokyo, prior to its launching of the label later this month.

Weiss will unveil new catalog material to Toshiba and at the same time, discuss all phases of the WB disk operation to allow for a smooth transaction of affairs between the two companies in the future. He will personally meet with N. Ishizaka, executive director of Toshiba, S. Sunado, managing director, K. Ueno, chief of the foreign liaison section, plus individual staff members concerned with the A&R, exploitation, advertising and production.

In addition, Weiss will work out special promotion plans for the sound track LP's of the Warner Bros. motion pictures, "The Music Man," and "Lovers Must Learn" ("Rome Adventure"), in conjunction with Toshiba, the local Warner Bros. Pictures office and Y. Kitagawa, Director of International Music Publishers, Inc., the Music Publishers Holding Corp., sub-publisher for Japan.

During the trip to the Orient, Weiss will also make a stop in Calcutta to check on the new distribution acquired by the label via the Gramophone Co., for India, plus visiting with licensee M. E. Isaac in Singapore and Hong Kong.

He will return to Paris later this week.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

### "WHAT KIND OF LOVE IS THIS"

JOEY DEE ..... Raulette 4438

### "RAIN, RAIN GO AWAY"

BOBBY VINTON ..... Epic 9532

### "IT MIGHT AS WELL RAIN UNTIL SEPTEMBER"

CAROLE KING ..... Dimension 2000

### "MONSTER MASH"

BOBBY PICKETT ..... Garpax 44167

### "I REMEMBER YOU"

FRANK IFIELD ..... VeeJay 457

### "LONG AS THE ROSE IS RED"

FLORRINE DARLIN ..... Epic 9529

## Musictapes Issues Fall Production From UA, Prestige, GNP

CHICAGO — Musictapes is moving into the fall with the release of 12 tapes from the United Artists catalog and the addition of two new labels, Prestige and Gene Norman Presents, to its \$7.95 tape roster.

In addition, the firm is reasing two \$3.95, 3 3/4 IPS tapes, "The Original Ray Charles" and "Roaring Twenties Cha, Cha, Cha."

Prestige bows with "Hip Soul" by Shirley Scott, the organist, and "The Bad & The Beautiful" by Sam "The Man" Taylor.

GNP initial entries at Musictapes are "Lionel Hampton with the Just Jazz All-Stars," "The Heart Of Hawaii," "My Happiness," The Mulcays & Their Harmonicas, "Machito At The Crescendo" and "Tito Puente In Hollywood."

The UA product consists of: five Ferrante & Teicher issues: "The Many Moods of Ferrante & Teicher," "The World's Greatest Themes," "Latin Pianos," "Golden Themes From Motion Pictures" and "Love Themes."

The other UA entries are: "Sound-track & Film Score," selections from four flick tracks, "Original Motion Picture Hit Themes," Ferrante & Teicher, Gene Pitney, Al Caiola & others, "The Apartment," Hollywood Studio Orchestra, "Music Of The Tor-eador," Ricardo Vidal, "Forest Of The Amazon," Heitor Villa-Lobos, Bidu Sayao, "Midnight Dance Party," Al Caiola, "The Fabulous Diahann Carroll," With Andre Previn Trio.

## Sacana, Int'l Names Distribs

MIAMI, FLA.—Sacana, International, U.S. distributor for the Bahamas-based Carib label, has named two distributors to handle the line. They are: Great Lakes Record Distributing of Cleveland; Best Record Distributors of Buffalo.

## Sam Fox Buys Dorabet Music (ASCAP)

NEW YORK—Sam Fox Publishing Co., which recently acquired its first BMI firm, Palisades Music, has purchased the catalog of Dorabet Music, owned by Herman Clebanoff, the Mercury label's maestro, Wayne Robinson and Caesar Giovannini, arrangers and cleffers also associated with Mercury.

According to an announcement by veep Fred Fox, the threesome will continue to exploit the pubbery's copyrights through their personal appearances, workshops, lectures and disks.

The acquisition of Dorabet enables the Sam Fox organization to gain many copyrights cut for singles and LP's by Clebanoff and Giovannini.

Several of these compositions include: "Summer Theme," "Millionaire's Hoe-Down," "Blue Theme," "Che Bella Bambina," "Enchanted Night," "Song Of India Twist," "Nigrita," "Bobsled," "Strings Afire," "Brazilian Polka," "Blue Mountain" and others.

These compositions and others will be made available by the Sam Fox international companies and representatives throughout the world and will also be fully exploited in the educational music markets.

Many copyrights from the Dorabet catalog will also be included in the Sam Fox Film Rights Library of Recorded Background Music, adding a significant amount of background music for TV industrial film production and feature films.

The world premiere in the Hollywood Bowl of the overture, "Round and 'Round," written by Robinson and Giovannini, was performed last week-end by Clebanoff and the Hollywood Bowl Symphony Orchestra. Sam Fox Publishing will include "Round and 'Round" in its rental library for subsequent performances.

Clebanoff, Robinson and Giovannini joined forces in 1957, collaborating on many compositions for their Dorabet firm, and have recently entered a five-year agreement with Mercury Records.

A NEW SMASH!

## ABIGAIL The Embers

Empress 107

VALMOR RECORDS

225 W 57th St. N.Y.C. JU-2-5742  
A Division of Countess International, Inc.

## "MILLION SELLER HITS"

Featuring:

Shirley Temple — Tommy Dorsey  
Glenn Miller — George Gershwin  
Golden Sing Along — Great Themes  
THE BEST BUY IN ALBUMS ANYWHERE

Retail

\$1.98 ea.



# KEEP AN EAR ON THESE TWO CHART BREAKERS!

JIMMY ELLEDGE  
"A GOLDEN TEAR"



#8081

SAM FLETCHER  
"ME AND THE ONE THAT I LOVE"



#8076

Both tunes introduced at the NATIONAL ASSOCIATION OF  
RADIO ANNOUNCERS' CONVENTION in St. Louis!

ORDER NOW!  
ORDER BIG!

**RCA VICTOR**  
THE MOST TRUSTED NAME IN SOUND

## Prepping For Concert



HOLLYWOOD—Ferrante and Teicher review a special arrangement with Henry Mancini during a recent rehearsal for a show at the Hollywood Bowl. The three wax stars were featured at a summer concert at the famous Bowl, with a turnout crowd on hand for the show.

## Liberty Officially Opens Chi Branch

HOLLYWOOD — Liberty Records officially unveiled its first factory owned branch, Liberty Records Distributing Co. of Illinois, in Chicago last week.

Liberty stars Julie London, Felix Slatkin and Bobby Vee joined the label's brass, deejays and trade press at a Sheraton Hotel soiree last Tues. (21) to salute the opening.

In addition to Chicago, the new setup will also service Milwaukee, Indianapolis, South Bend, Fort Wayne, Peoria and Rockford.

Fred Cassman was named to head the staff as branch manager.

Liberty releases its records through 32 indie distributors in the U.S. and distributes overseas under its own label via the vast facilities of EMI of Great Britain, in addition to several licensees.

## New Conn. Distrib For Caedmon, SRS

NEW YORK—Caedmon Records and the Shakespeare Recording Society now represented in Connecticut by Associated Record Distributors, according to Bob O'Brien, sales head for both labels. Firm, headed by Frank Kelley, is located in East Hartford.

## Jay-Gee Acquires Le Cam Master

NEW YORK—Jay-Gee Records has acquired the world-distribution rights to a master on the Le Cam label, "Dance Her By Me (One More Time)" by Amos Milburn, Jr., according to Murray Deutch, Jay-Gee's veep and national promotion director.

## A Visitor From S.A.

NEW YORK—M. Kennard Davis, of Famous S.R.L. in Buenos Aires, which represents, among others, the ABC-Paramount and Colpix labels, is in N.Y. following a visit to Hollywood. He leaves this week (28) for London and Paris.

## Monitor Has New Low-Priced LP's

NEW YORK—Monitor Records is introducing a new low-priced (\$1.98) LP line next week.

Series, tagged MLP, is bowing with two LP's that tie-in with the forthcoming arrival in this country of the Leningrad Philharmonic Orchestra and the return of Russian pianist Sviatoslav Richter.

The orchestra, under the direction of Eugene Mravinsky, performs Tchaikovsky's fourth symphony on one LP, and Richter plays Prokofiev, Rimsky-Korsakov and Glazounov concertos, with Cyril Kondrashin conducting, on the other.

Albums of classical and folk music will be issued in the series on a regular basis, the label said.

## New Sing-Along LP's Help Kiddies Learn

NEW YORK—Catchy tunes with lyrics that teach are the feature of a new educational LP series just marketed by Teaching Systems, Inc., this city, which specializes in educational lines.

The learning method was perfected by a longtime Texas elementary school teacher, Mrs. Rebecca Warden, who, along with a kiddie chorus and piano accompaniment, are heard on the disks.

Seven 12" LP's, \$4.98 each, bow the series, which eventually will include the entire range of subjects taught on the elementary school level, according to TSI.

The initial release consists of "Let's Divide," "Let's Multiply," "Let's Add," "Let's Subtract," "Musical Geography," "U.S. States & Capitals" and "The Parts of Speech."

In addition, tape versions at 7½ ips are available at \$10.50 per tape. Special inner sleeves contain the lyrics and tests for the listener. Jerry Field, veep of TSI, located at 1650 Broadway, said he was in the process of lining up distributors for the line.

The outfit notes that although developed for grade-schoolers, the disks, all of which carry a "Sing & Learn" tag, have also been tested for adults as an aid in learning English, and even the basics of arithmetic in English.

## "La Belle" Ends

NEW YORK—"La Belle," which was scheduled the first new Broadway musical for the 1962-63 season, was scheduled to close over the weekend (25) during its Philly tryout. RCA Victor Records recently announced the acquisition of the original-cast rights to the score, adapted from melodies by Offenbach.

## White Exits Col. Music For Post At BMI

NEW YORK—Elmore White, longtime music man, has left the Columbia pictures music publishing setup, to join the publishers and writers relations dept. at BMI.

## Rubin To Roulette As Nat'l Promo Head

NEW YORK—Norm Rubin, after a four year stint as national promotion representative for Atlantic Records, has joined the Roulette label and all its divisions, including Gone and End, as national promotion director.

Rubin will be working closely with George Goldner, veep in charge of A&R and promotion, and with Bud Katzel, general sales manager.

His duties will include overseeing the newly expanded Roulette promotional setup with eight field representatives around the country (see story in last week's issue). Rubin, who will be operating out of Roulette's offices in New York, has already embarked on a cross-country promotional tour.

## New Artists Signal Expansion At Seville & President

NEW YORK—Reacting to its hit single by Ernie Maresca, "Shout! Shout! Knock Yourself Out," the Seville label, including its affiliate, President, has expanded with the addition of a number of teen-market performers.

Pacted to Seville, according to Marv Holtzman, A&R director for both labels, are Charlie Gracie, vet rock singer-writer, who bows on Seville with "Night & Day, U.S.A." and "Pretty Baby," thrush Marcie Blane, who warbles "Bobby's Girl" and "A Time To Dream" for her first singles outing for the label and guitarist Bill Roxy, who will double as an arranger-conductor.

Added to the roster of President is Ricky Shaw, a singer-guitarist-writer.

Seville and President are distributed on a world-wide basis by the London Group. Both diskeries are wholly owned subsidiaries of American Metropolitan Enterprises, Ltd., a Canadian disk-pubbery firm traded over the counter in Toronto. Edward Kassner is president and Murray Sporn is treasurer and chairman of the board.

## Merman Is "First Lady" With N.Y. HiFi Show

NEW YORK—Ethel Merman has been selected as "First Lady Of High Fidelity" by the 7th annual N.Y. High Fidelity Music Show (Oct. 2-6). The musical comedy star's selection was based on her "contributions to the musical enjoyment of millions of persons throughout the world," an announcement said. Show is being sponsored by the Institute of High Fidelity Manufacturers.

## Newley OK's Lyrics Change For Keely Smith Waxing

NEW YORK—Anthony Newley, composer of "What Kind Of Fool Am I," has authorized minor lyric changes in the tune so that songstress Keeley Smith could record it. Already waxed by many male vocalists, "What Kind Of Fool Am I" was recorded by the lark on Dot after she initiated a petition signed by 15,000 patrons of the Sahara Park Inn in Chicago. Miss Smith sent the petition to Newley, who OK'd the changes.

## Melic Label Formed On Coast

HOLLYWOOD—Melic Records has been formed in Hollywood at 1607 El Centro Ave. Lee Young, a staff musician with major flick studios, and more recently conductor-drummer for Nat King Cole, has been named A&R man for the firm. Initial label pacts include pianist Dorothy Donegan and The Fabulous Four, a new vocal group.

## Joannie's A Spinner



SAN DIEGO—Joannie Sommers, who is currently riding the charts with "Johnny Get Angry" on Warner Brothers, recently surprised listeners to KOGO-San Diego as she voiced mobile traffic reports, did interviews, etc. on the station. The lark guested on the outlet for an entire week.

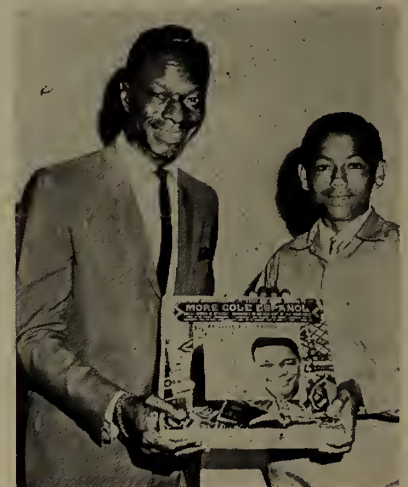
## Command Demo Disks For Olympic Stereo Phonos

NEW YORK—Command Records will produce and manufacture demonstration disks for stereo phonos made by the Olympic Radio & TV Sales Corp. under a deal made by Olympic with Enoch Light, label's executive director. The disks will be used by dealers to demonstrate the set to the prospective purchaser and will be given as gifts to those who buy the phono. Command has similar deals with Magnavox, Motorola, Philco, VM, Westinghouse, GE and Packard Bell.

## Mills Music Names N.Y. Promo Firm

NEW YORK—Bennett Public Relations, Inc., this city has been appointed to handle public relations and publicity for Mills and its affiliate, B. F. Wood Music. Firm will coordinate publicity for the four Mills offices in the U.S. and its operations in Canada, England, Spain, Belgium, France, Holland and Brazil.

## Cole Honors Newsboy



SEATTLE—Nat "King" Cole, who is currently riding the charts with "Ramblin' Rose" on Capitol, took time out from his recent personal appearance in Seattle to reward a Seattle Post-Intelligencer "junior dealer" for his achievements as a newsboy. The chanter, who used to sell newspapers as a boy in Chicago, presented a \$100. U.S. Savings Bond, a trophy and a large collection of his LP's to the youth who was selected because of his outstanding achievement in salesmanship, service and managements of his paper route.

# #76

That's The Spirit --- All The Way

# "BROKEN HEART"

## The Fiestas

OLD TOWN RECORDS 1697 Broadway N.Y.

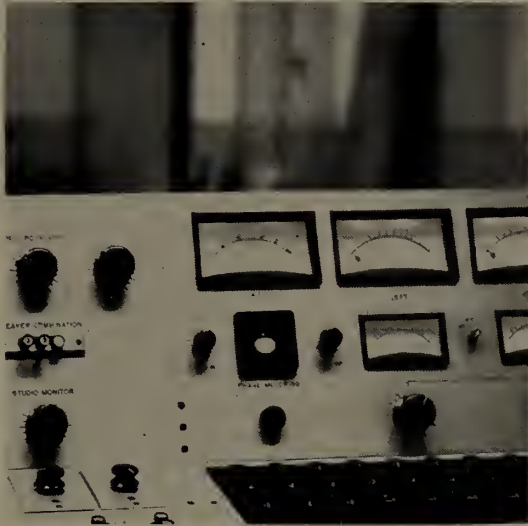


# WHAT'S NEW AT RCA CUSTOM?



## STUDIOS

(newly redesigned, rebuilt, refurbished, re-equipped in New York, Chicago, Nashville, Hollywood)



## CONSOLES

(new, ultra-modern, multi-channel consoles can provide up to 16 mike input positions)



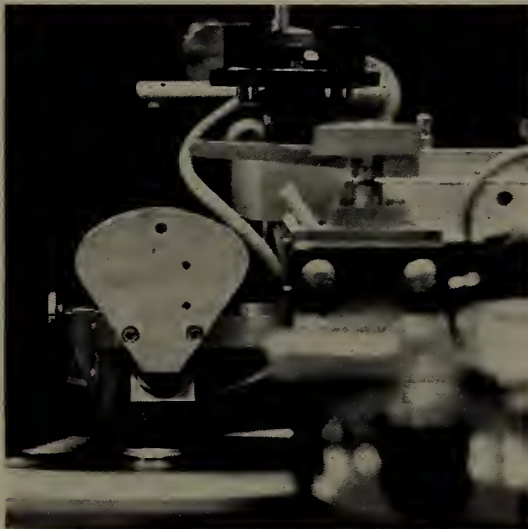
## ENGINEERS

(only experts with many year's experience in recorded sound are at the controls)



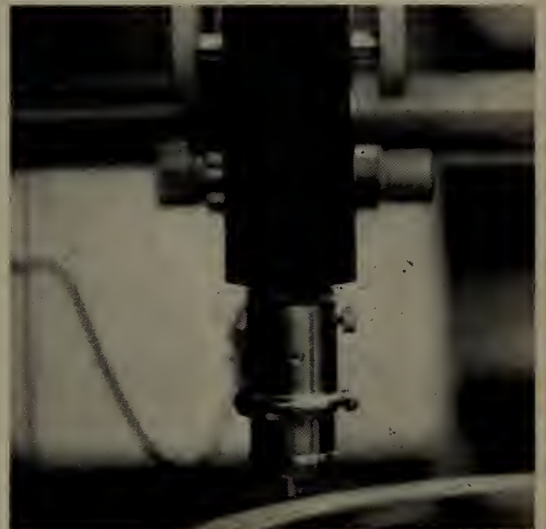
## TAPE MASTERING

(new, top-secret RCA-designed equipment offers the absolute ultimate in flexibility)



## LACQUER CUTTING

(new "thinking" device speeds lacquer cutting and cuts overall recording costs)



## INSPECTION

(a team of experts checks the surface of every lacquer, microscopically inspects every groove)



## COMPARISON

(RCA-designed consoles make instantaneous A-B comparison between tape source and lacquers)



## SERVICE

(new completely personalized service caters to every artist's individual needs)



## SOUND

(new! new! new! nothing can show it . . . you've got to hear it to believe its startling presence)

# JUST ABOUT EVERYTHING!

Come see and hear for yourself what's happened at RCA Custom Studios. Talk about comfort—our new physical facilities provide the utmost and they're as acoustically-correct as modern sound technology can make them. Our new and improved electronic equipment—the most ad-

vanced to be found anywhere—was developed in cooperation with the top sound engineers in the country. The resulting recorded sound is absolutely the most brilliant, and has the most dynamic startling presence you've ever heard. But why just take our word for it? Come see

and hear for yourself the next time you need recording facilities, master lacquers, fast tape-duplicating—anything in recorded sound. Call: **RCA CUSTOM RECORD SALES** NEW YORK MU 9-7200; CHICAGO WH 4-3215; NASHVILLE AL 5-5781; HOLLYWOOD OL 4-1660

Busting Out!

# "SWEET LITTLE SIXTEEN"

## Jerry Lee Lewis

Sun #379

**SUN RECORDS**  
Memphis, Tenn.

# JOEY DEE

## "WHAT KIND OF LOVE IS THIS"

R-4438

**ROULETTE RECORDS**

Chartbound!

## "THEY ALL SAY I'M THE BIGGEST FOOL"

### JAMES CARTER

TUXEDO 943

**TUXEDO-MINT RECORDS**

132 Nassau St., N.Y.C.

Sharon Strauss

### Don't Keep Our Friends Away From Me

b/w

### Don't Let Him Know (The Truth)

ABC-10349

**ABC-PARAMOUNT**  
FULL COLOR FIDELITY

## LONELY THIS SUMMER

Al Jones  
Jamie 1232

**Jamie RECORDS**

Winsome Foursome

(Her Name Is) **SUZANNE**  
RICHARD HAYMAN—MERCURY

**CORRINE CORRINA**  
PETE FOUNTAIN—CORAL

**BLACK AND TAN FANTASY**  
DAVID ROSE—MGM

**ST. JAMES INFIRMARY**  
FRANCES FAYE—BETHLEHEM

**MILLS MUSIC, INC.**



# TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

- |    |  |    |
|----|--|----|
| 1  | GREEN ONIONS<br>Booker T. & MG's (Stax 127)                            | 12 |
| 2  | YOU DON'T KNOW ME<br>Ray Charles (ABC-Paramount 10354)                 | 1  |
| 3  | LOCO-MOTION<br>Little Eva (Dimension 1000)                             | 2  |
| 4  | YOU BEAT ME TO THE PUNCH<br>Mary Wells (Motown 1032)                   | 13 |
| 5  | SHERRY<br>Four Seasons (Vee Jay 456)                                   | 33 |
| 6  | MAKE IT EASY ON YOURSELF<br>Jerry Butler (VeeJay 451)                  | 5  |
| 7  | BEECHWOOD 4-S7B9<br>Marvelettes (Tamla 54065)                          | 7  |
| 8  | PARTY LIGHTS<br>Claudine Clark (Chancellor 1113)                       | 3  |
| 9  | BRING IT ON HOME TO ME<br>Sam Cooke (RCA Victor 8036)                  | 4  |
| 10 | STOP THE WEDDING<br>Etta James (Argo 5418)                             | 6  |
| 11 | RINKY DINK<br>Dave "Baby" Cortez (Chess 1829)                          | 8  |
| 12 | RAMBLIN' ROSE<br>Nat "King" Cole (Capitol 4808)                        | 19 |
| 13 | I KEEP FORGETTIN'<br>Chuck Jackson (Wand 126)                          | 15 |
| 14 | YIELD NOT TO TEMPTATION<br>Bobby Bland (Duke 352)                      | 9  |
| 15 | WHAT'S A MATTER BABY<br>Timi Yuro (Liberty 55469)                      | 14 |
| 16 | TWIST AND SHOUT<br>Isley Bros. (Wand 124)                              | 10 |
| 17 | LIE TO ME<br>Brook Benton (Mercury 72024)                              | 27 |
| 18 | LOOKING FOR A LOVE<br>Valentinos (Sar 132)                             | 47 |
| 19 | YOU BELONG TO ME<br>Duprees (Coed 569)                                 | 20 |
| 20 | YOU'LL LOSE A GOOD THING<br>Barbara Lynn (Jamie 1220)                  | 11 |
| 21 | DO YOU LOVE ME<br>The Contours (Gordy 7005)                            | 42 |
| 22 | I NEED YOUR LOVIN'<br>Don Gardner & Dee Dee Ford (Fire 508)            | 17 |
| 23 | REAP WHAT YOU SOW<br>Billy Stewart (Chess 1820)                        | 22 |
| 24 | BEACH PARTY<br>King Curtis (Capitol 4788)                              | 26 |
| 25 | HULLY GULLY BABY<br>Dovells (Parkway 845)                              | 36 |
| 26 | RIGHT STRING BUT THE WRONG YO-YO<br>Dr. Feelgood & Interns (Okeh 7156) | 35 |
| 27 | CARELESS LOVE<br>Ray Charles (ABC 10354)                               | 16 |
| 28 | POINT OF NO RETURN<br>Gene McDaniels (Liberty 55480)                   | 43 |
| 29 | BROKEN HEART<br>Fiestas (Old Town 1122)                                | 30 |
| 30 | THE WAH-WATUSI<br>Orlons (Cameo 218)                                   | 21 |
| 31 | I CAN'T STOP LOVIN' YOU<br>Ray Charles (ABC Paramount 10330)           | 18 |
| 32 | HAVING A PARTY<br>Sam Cooke (RCA Victor 8036)                          | 23 |
| 33 | HANDFUL OF MEMORIES<br>Baby Washington (Sue 762)                       | 32 |
| 34 | THE STRIPPER<br>David Rose (MGM 13064)                                 | 24 |
| 35 | DON' YOU WORRY<br>D. Ford & Don Gardner (Fire 513)                     | 48 |
| 36 | DANCIN' PARTY<br>Chubby Checker (Parkway 842)                          | 25 |
| 37 | GRAVY (For My Mashed Potatoes)<br>Dee Dee Sharp (Cameo 219)            | 29 |
| 38 | DON'T LIE<br>Ted Taylor (Okeh 7154)                                    | 39 |
| 39 | GLORY OF LOVE<br>Don Gardner & DeeDee Ford (KC 106)                    | —  |
| 40 | STORMY MONDAY<br>Bobby Bland (Duke 355)                                | —  |
| 41 | YOU CAN'T JUDGE A BOOK BY IT'S COVER<br>Bo Diddley (Checker 1019)      | 50 |
| 42 | SHOUT AND SHIMMY<br>James Brown (King 5657)                            | 37 |
| 43 | SO WHAT<br>Bill Black's Combo (Hi 2055)                                | 46 |
| 44 | JIVIN' AROUND<br>Al Casey (Stacy 936)                                  | 38 |
| 45 | ALL THESE THINGS<br>Art Neville (Instant 3246)                         | —  |
| 46 | TOO BAD<br>Ben E. King (Atco 6231)                                     | 34 |
| 47 | I DON'T LOVE YOU NO MORE<br>Jimmy Norman (Little Star 113)             | 41 |
| 48 | HE'S MINE<br>Bernie-Dean (Imperial 5840)                               | 40 |
| 49 | MAMA HE TREATS YOUR DAUGHTER MEAN<br>Ruth Brown (Philips 40056)        | 49 |
| 50 | HELLO HEARTACHES<br>Lindsey Bros. (Nasco 6032)                         | 50 |

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT

12½% discount on the entire catalog including new releases. Expires: Sept. 30.

## ANGEL

Label's entire catalog of 35 Otto Klemperer LP's offered to dealers on a buy-two-disks-get-on-free basis during August and September.

## ARTIA

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Suprapbon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. Expires: Aug. 31.

## ATLANTIC & ATCO

15% discount on the LP catalogs of both labels. 30-60-90 days deferred billing. Expires: Aug. 31.

## BETHLEHEM

Three free bonus albums for each ten purchased. Applies only to new LP's. Expires: August 31.

## BLUE NOTE

10% discount on catalog. Expires: Aug. 31.

## CAMEO/PARKWAY

A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

## DOOTO:

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

## DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

## ELEKTRA

Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 15.

## EPIC

15% discount on all catalog items. Expires: Sept. 21.

## FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

## KING

Three free bonus albums for each ten purchased. Applies only to new LP's. Expires: August 31.

## LIBERTY

New LP's, as well as the back catalog of regular Liberty-Dolton albums (except Chipmunk) as well as Premier Series product will be available at a 15% cash discount taken off the face of the invoice, on the dealer's entire order which must have a minimum of 15 total LP units. A 100% exchange privilege is also with merchandise exchangeable anytime after February 1. Payment is scheduled for 1/3 Nov. 10, 1/3 Dec. 10, 1/3 Jan. 10. 2% EOM. Expires: Sept. 3.

## NEW JAZZ

Buy-7-get-1-free. Expires: Sept. 30.

## PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

## PRESTIGE

Buy-7-get-1-free. Expires: Sept. 30.

## PRESTIGE INT'L

Buy-7-get-1-free. Expires: Sept. 30.

## REPRISE:

"74,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## STARDAY

Over 100 LP's in the label's catalog offered to dealers on a three-free-for-every-ten-purchased deal. Expires: August 30.

## SUN

Buy 10 LP's of one selection and receive 2 free. Expires: Aug. 31.

## VANGUARD

Extra 15% discount on all Vanguard and Bach Guild LP's, except packages by The Weavers, John Baez and Odetta. Special pricing on four Odetta LP's (\$2.98 mono, \$3.98 stereo). Expires: Sept. 30.

The Exciting New Sound Of

## MARCY JOE

### "I'M A DREAMER"

SWAN 4116



## "IF I DIDN'T HAVE A DIME"

b/w

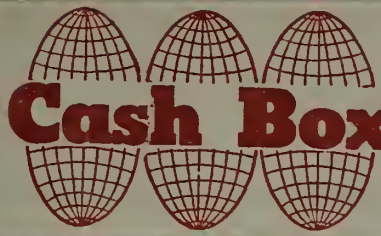
## "ONLY LOVE CAN BREAK A HEART"

### GENE PITNEY

MU 1022

UNITED ARTISTS  
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# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 1, 1962

## MONAURAL

## STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week		
1		● WEST SIDE STORY <i>Film Track</i> (Columbia OL 5670; OS 2070)	2	26	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	26	1	WEST SIDE STORY <i>B'way Cast</i> (Columbia OS 2001)	26
2		● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	1	27	RAY CHARLES STORY (Atlantic 2900)	30	2	MUSIC MAN <i>Original Filmtrack</i> (Warner Brothers WS 1459)	4
3		● MUSIC MAN <i>Original Filmtrack</i> (Warner Brothers WB 1459; BS 1459)	5	28	● AMERICAN WALTZES <i>Mantovani</i> (London LL 3260; PS 248)	24	3	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)	2
4		● THE STRIPPER David Rose & Orch. (MGM E 4062; SE 4062)	3	29	● ONCE UPON A TIME <i>Lettermen</i> (Capitol T 1727; ST 1727)	32	4	THE STRIPPER David Rose & Orch. (MGM SE 4062)	3
5		● PETER, PAUL & MARY (Warner Bros W 1449; WS 1449)	6	30	● NO STRINGS <i>B'way Cast</i> (Capitol O 1695; SO 1695)	25	5	HATARI! <i>Henry Mancini</i> (RCA Victor LSP 1459)	6
6		● POT LUCK <i>Elvis Presley</i> (RCA Victor LPM 2523, LSP 2523)	4	31	● BASHIN' <i>Jimmy Smith</i> (Verve V 7484; V6 7484)	22	6	STRANGER ON THE SHORE <i>Mr. Acker Bilk</i> (Atco 5D 33-129)	5
7		● ROSES ARE RED <i>Bobby Vinton</i> (Epic LN 24020; BN 26020)	7	32	● SINATRA AND SWINGIN' BRASS <i>Frank Sinatra</i> (Reprise R 1005; R9 1005)	38	7	PETER, PAUL & MARY <i>Warner Brothers</i> (WS 1449)	10
8		● I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett</i> (Columbia CL 1869; CS 8669)	11	33	ROY ORBISON'S GREATEST HITS (Monument M 4009)	44	8	POT LUCK <i>Elvis Presley</i> (RCA Victor LSP 2523)	8
9		● RAY CHARLES GREATEST HITS (ABC Paramount ABC 415; ABCS 415)	15	34	● DINAH 62 <i>Dinah Washington</i> (Roulette R 27170; SR 27170)	33	9	I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett</i> (Columbia CS 8669)	13
10		● ROME ADVENTURE <i>Film Track</i> (Warner Brothers W 1458; WS 1458)	8	35	● DRUMMIN' UP A STORM <i>Sandy Nelson</i> (Imperial LP 9189; 12189)	35	10	ROME ADVENTURE <i>Film Track</i> (Warner Bros WS 1458)	7
11		● HATARI! <i>Henry Mancini</i> (RCA Victor LPM 2559; LSP 2559)	14	36	● STATE FAIR <i>Soundtrack</i> (Dot DLP 9011; DLP 29011)	37	11	CAMELOT <i>B'way Cast</i> (Columbia KOS-3021)	12
12		● STRANGER ON THE SHORE <i>Mr. Acker Bilk</i> (Atco 33-129; SD 33-129)	9	37	● FOR THE NERO MINDED <i>Peter Nero</i> (RCA Victor LPM 2536; LSP 2536)	31	12	MOON RIVER <i>Andy Williams</i> (Columbia CS 8609)	11
13		● IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson</i> (Cadence CLP 3058; CLP 25058)	12	38	● BOBBY VEE MEETS THE CRICKETS (Liberty LRP 3228; LST 7228)	36	13	THE BEST OF THE KINGSTON TRIO (Capitol ST 1708)	14
14		● MOON RIVER <i>Andy Williams</i> (Columbia CL 1809; CS 8609)	16	39	● SINATRA SINGS OF LOVE AND THINGS <i>Frank Sinatra</i> (Capitol W 1729; SW 1729)	40	14	BREAKFAST AT TIFFANY'S <i>Henry Mancini</i> (RCA Victor LSP 2362)	9
15		★ ● BREAKFAST AT TIFFANY'S <i>Henry Mancini</i> (RCA Victor LPM 2362; LSP 2362; *EPA-4369)	10	40	● YOUNG WORLD <i>Lawrence Welk</i> (Dot DLP 3428; 25428)	34	15	RAY ANTHONY PLAYS WORRIED MIND (Capitol ST 1752)	15
16		● SOMETHING SPECIAL <i>Kingston Trio</i> (Capitol T 1747; ST 1747)	29	41	● BABY ELEPHANT WALK <i>Lawrence Welk</i> (Dot DLP 3457; DLP 25457)	46	16	NO STRINGS <i>B'way Cast</i> (Capitol SO 1695)	19
17		LOVERS WHO WANDER <i>Dian</i> (Laurie 2012)	13	42	● TWO OF US <i>Robert Gault</i> (Columbia CL 1826; CS 8626)	45	17	RAY CHARLES GREATEST HITS (ABC Paramount ABCS 415)	30
18		● VINCENT EDWARDS SINGS (Decca DL 4311; DL 74311)	17	43	● WALK ON THE WILD SIDE <i>Soundtrack</i> (Chesee A 4; AS 4)	39	18	BEYOND THE REEF <i>Earl Grant</i> (Decca DL 74231)	16
19		● GOLDEN HITS OF THE EVERLY BROTHERS (Warner Brothers WB 1471; WS 1471)	28	44	● JAZZ SAMBA <i>Stan Getz</i> (Verve V 8417; V6 8417)	48	19	ROSES ARE RED <i>Bobby Vinton</i> (Epic BN 26020)	20
20		● WEST SIDE STORY <i>B'way Cast</i> (Columbia OL 5230; OS 2001)	23	45	● THE GARLAND TOUCH <i>Judy Garland</i> (Capitol W 1710; SW 1710)	47	20	SPAIN <i>Stanley Black</i> (London SP 44016)	29
21		● RAY ANTHONY PLAYS WORRIED MIND (Capitol T 1752; ST 1752)	18	46	● PORTRAIT IN MUSIC <i>George Maharis</i> (Epic N 24021; BN 26021)	—	21	VINCENT EDWARDS SINGS (Decca DL 74311)	18
22		● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	19	47	● A YOUNG MAN'S FANCY <i>Johnny Crawford</i> (Del-Fi DFLP 1223; DFST 1223)	50	22	THE SOUND OF MUSIC <i>B'way Cast</i> (Columbia KOS-2020)	25
23		● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	21	48	● GEORGE CHAKIRIS (Capitol T 1750, ST 1750)	—	23	AMERICAN WALTZES <i>Mantovani</i> (London PS 248)	17
24		● CAMELOT <i>B'way Cast</i> (Columbia KOL-5620; KOS 3021)	20	49	ALL THE HITS <i>Bobby Rydell</i> (Cameo C 1019)	43	24	SOMETHING SPECIAL <i>Kingston Trio</i> (Capitol ST 1747)	42
25		● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001)	27	50	● MUSIC MAN <i>B'way Cast</i> (Capitol WAO 990; SWAO 990)	—	25	WALK ON THE WILD SIDE <i>Soundtrack</i> (Chesee AS 4)	22
								26	WEST SIDE STORY <i>B'way Cast</i> (Columbia OS 2001)
								27	HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)
								28	SINATRA SINGS OF LOVE AND THINGS <i>Frank Sinatra</i> (Capitol SW 1729)
								29	THE GARLAND TOUCH <i>Judy Garland</i> (Capitol SW 1710)
								30	BASHIN' <i>Jimmy Smith</i> (Verve V6 7484)
								31	SINATRA AND SWINGIN' BRASS <i>Frank Sinatra</i> (Reprise R9 1005)
								32	FOR THE NERO-MINDED <i>Peter Nero</i> (RCA Victor LSP 2536)
								33	YOUNG WORLD <i>Lawrence Welk</i> (Dot DLP 25428)
								34	TONIGHT <i>Ferrante &amp; Teicher</i> (United Artists UAS 3210)
								35	STATE FAIR <i>Soundtrack</i> (Dot DLP 29011)
								36	MUSIC MAN <i>Broadway Cast</i> (Capitol SWAO 990)
								37	RONNIE ALDRICH AND HIS TWO PIANOS (London SP 44018)
								38	JAZZ SAMBA <i>Stan Getz</i> (Verve V6 8432)
								39	S'CONTINENTAL <i>Ray Conniff Orch. &amp; Chorus</i> (Columbia CS 8576)
								40	STEREO 35/mm <i>Enoch Light &amp; Orch.</i> (Command RS 826 SD)
								41	JULIE AND CAROL AT CARNEGIE HALL <i>Julia Andrews &amp; Carol Burnett</i> (Columbia S 2240)
								42	PIANOS IN PARADISE <i>Ferrante &amp; Teicher</i> (United Artists UAS 3230)
								43	CHAPEL BY THE SEA <i>Billy Vaughn</i> (Dot DLP 25424)
								44	ONCE UPON A TIME <i>Lettermen</i> (Capitol ST 1727)
								45	BABY ELEPHANT WALK <i>Lawrence Welk</i> (Dot DLP 25457)
								46	MIDNIGHT SPECIAL <i>Harry Belafonte</i> (RCA Victor LPS 2449)
								47	CARNIVAL <i>B'way Cast</i> (MGM SE 3946)
								48	STEREO 35/mm VOLUME II <i>Enoch Light</i> (Command RS 831 SD)
								49	THE WONDERFUL WORLD OF THE BROTHERS GRIMM <i>Original Soundtrack</i> (MGM S 1E3)
								50	COUNTDOWN-TIME IN OUTERSPACE <i>Dave Brubeck Quartet</i> (CS 8575)

● Also available in Stereo

★ Also available in EP



# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK



**"A SWINGIN' SAFARI"**—Billy Vaughn—Dot DLP 3458  
Ace orkster Billy Vaughn, who seems to have a knack for dishing up hit instrumental singles and albums, turns in another delightful session which has all the necessary built-in success ingredients to step out in the sales department. This LP is tagged after Vaughn's current single smash, "A Swingin' Safari," and features eleven other danceable items in the distinctive style long-associated with the musician. There's plenty of enjoyment to be found in "Born To Be With You" and "Love Letters In The Sand." Sure-fire chart item.



**"A TASTE OF HONEY"**—Martin Denny—Liberty LST 7237  
Martin Denny comes up with an ear-pleasing package of rhythmic melodies tagged after his current chart-riding single. Denny, who has scored in the coin department with his "Exotica" LP's, applies this same technique to these jazz-oriented tunes. The orkster launches the session with "A Taste Of Honey" and includes fine up-tempo arrangements of "Walk On The Wild Side" and "Route 66." Swingin' orchestrations and the success of the single could bring out the buyers.



**"SEALED WITH A KISS"**—Brian Hyland—ABC-Paramount ABC 431  
Brian Hyland, who is currently riding on the charts with his single of "Sealed With A Kiss," cashes in on the success of smasheroo to tag this new album session. In addition to his biggie the songster offers a varied program of previous triumphs and popular teen items. Outstanding tracks on this power-packed set include "Bye Bye Love," "Ginny Come Lately" and "Summer Job." LP should make a chart appearance in no time flat.



**"TWO TICKETS TO PARIS"**—Original Sound-track—Joey Dee—Roulette R 25182  
Joey Dee, who was one of the main forces in spearheading the twist, comes up with his fourth album outing on this hard-driving soundtrack from the soon-to-be-released flick, "Two Tickets To Paris." The chanter's distinctive vocal vigor and vitality is firmly evidenced in "Twistin' On A Liner," "This Boat" and his current chart-riding single of "What Kind Of Love Is This." The set also features the talents of Gary Crosby, Jeri Lynne Fraser and Kay Medford. LP should score heavily in the coin department.



**"ALL THE WORLD IS TWISTIN' WITH JOEY DEE"**—Roulette R 25171  
Joey Dee and his Starlites, who have rolled up one of the most impressive sales records since the twist craze began, come up with a first-rate danceable set that should quickly develop into a runaway best-seller. The songster and the crew give dozen emphatic reasons why their success has been so consistent. Teens and oldsters alike should dig the gang's renditions of "Just Walkin' In The Rain," "Let's Have A Party" and "All The World Is Twistin'." A fine addition to the Dee catalog.



**"RHYTHM IS MY BUSINESS"**—Ella Fitzgerald—Verve V 4056  
The inimitable Ella Fitzgerald, usually cast in a small jazz group setting is superbly show cased on this Vere outing which has her belting a taste-ful collection of standards against the formidable sounds of a big band conducted by Bill Doggett. The lark's lyrical diction coupled with a firm understanding of melodic content carries her in good stead as she renders top-rung readings of "Broadway," "Runnin' Wild" and "After You've Gone." One of the best sets that the songstress has cut in quite a while. Powerful merchandise.



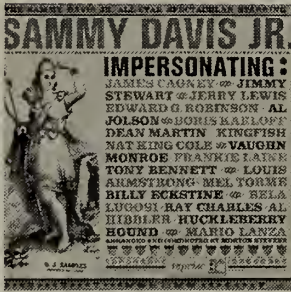
**"FANTASTIC STRINGS PLAY FANTASTIC THEMES"**—Felix Slatkin—Liberty LSS 14021  
The Fantastic Strings of Felix Slatkin soar and shimmer their way through a session of melodies perfectly geared for a lush string section. The melodies are inventively arranged, and artfully orchestrated, and the orkster proves himself a master of musicianship. Top-drawer bands here are "Three Plus Two," "Run Strings Run," and "The Merry Cobbler." Especially brilliant in stereo, the disk is a choice item for stereophiles, and should cause plenty sales excitement.



**"SPANISH GUITAR"** Tony Mottola—Command RS 841 SD  
Tony Mottola, who previously garnered chart laurels with his two "Roman Guitar" albums, should climb up the hitsville path real fast with this impressive disk of Spanish favorites. The orkster utilizes both classical and electric guitars for the session which come off as a warm, listenable blend of the two styles. Some compelling tracks here are "Beguine Tampico," "España Cani" and "Granada." LP should bring out the spinners in droves.



**"LOVE AMONG THE YOUNG"**—James Darren—Colpix SCP 428  
The actor-chanter follows up his successful "Mary's Little Lamb" single with this album of romantic ballads from Colpix. Darren sings a few standards and some new tunes—all aimed at the younger set. The singer's warm voice and intimate delivery serve him well on such numbers as "While We're Young," "Young And Warm And Wonderful," and "Hello Young Lovers." His best to date, the disk could pull plenty of coin.



**"ALL STAR SPECTACULAR"**—Sammy Davis Jr.—Reprise R 6033  
The extremely versatile Sammy Davis Jr. goes on a vocal rampage on this swingin' set from Reprise on which he capably mimics some of the greats of show biz. The multi-talented performer is very believable as Tony Bennett, Frankie Laine, Louis Armstrong, and a gang of others. The singer is also in top form as he gives fine, straight readings of "I Married An Angel," "You Can't Love Em All," and "Without A Song." Loads of sales excitement here.



**"MERMAN—HER GREATEST"**—Ethel Merman—Reprise R-6032  
In a rare, other-than-original-cast disk showing, the great musical comedy performer has a go on 12 numbers she introduced on Broadway during the 30's (e.g. "I Got Rhythm," "You're The Top," "Do I Love You"). She can still land a vocal haymaker, partial proof of which is her ability to even rise above the full-bodied Billy May arrangements. Her many fans will love this entry, and will certainly wish for more of her greatest.



**"THE EXCITING WORLD OF GEULA GILL"**—Columbia CL 1859  
Occasionally, a new, exciting international folk talent comes along that merits special attention. Such a talent is Geula Gill who, on this her premiere LP, displays the agile technique and artistry of a long-successful pro. The talented Israeli is backed by a duo of her peers and full ork for this delightful Columbia session in which she demonstrates her wide-range vocal charms in both uptempo items and ballads. Best listening tracks here include "Arava, Arava," "The First Train," and "Dana." An impressive entry.

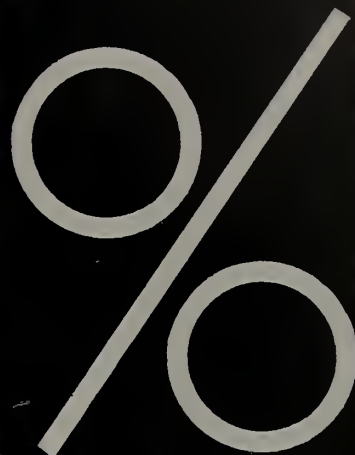


**"ROSES ARE RED"**—Johnny Burnette—Liberty LST 7255  
Although Johnny Burnette is no longer associated with Liberty, this top-drawer session of teen-oriented numbers should bring out a multitude of his many fans. The songster tags this album after Bobby Vinton's big hit of "Roses Are Red" which he delivers with all of his expected verve. Other impressive sides here are "I've Got A Lot Of Things To Do," "Girls" and "Clown Shoes." Disk looms as a sure-fire noisemaker.



**"BEST LOVED FAIRY TALES"**—Various Artists—Disneyland ST 1918  
Here's an excellent off-beat LP featuring Rica Moore reading six world-famous fairy tales with a cool swingin' instrumentation supplied by Larry Bunker on bongos and Red Mitchel on bass. This unusual jazz-flavored approach to a kiddie package comes off so well that many adults will appreciate this enjoyable set. Some top-drawer bands include "Little Red Riding Hood," "Princess And The Pea" and "Bremen Town Musicians." Plenty of potential here.

Mr. Dealer: Beginning Sept. 1 to Sept. 30, 1962



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SPIRITUALS

(VRS-9079 \*VSD-2079)

ODETTA AT TOWN HALL

(VRS-9103 \*VSD-2109)

\*Stereo



## Capitol Offers Discount On Tapes

HOLLYWOOD—A 10% discount off invoice on most 4-track stereotapes in the catalog of Capitol Records has been announced by Bill Tallant, veep and national sales manager of Capitol Records Distributing Corp.

Under the deal, which runs from Aug. 20 through Sept. 29 for both selling and shipping, dealers placing an order during the program for at least \$50 worth of tapes will be eligible for deferred payment terms calling for 20% installments on Oct. 10 and Nov. 10, 25% on Dec. 10 and the balance on Dec. 31.

All tapes in the catalog are covered by the program except those bearing the prefix ZT.

## Roosevelt Restricts Airplay On Copyright

NEW YORK—Roosevelt Music, this city, has placed a restriction on radio and TV performances of a tune called "Ten Lonely Guys" in an effort to prevent the exposure of a Diamond Records' dinking of the number.

Diamond rush-released a version of the song last week by The 10 Broken Hearts, all of whom are credited with its creation.

In an ad in this week's issue of Cash Box, the pubbery states: "Warning! To All Radio & Television Stations: The Performing Rights of 'Ten Lonely Guys' have not been licensed to any performing rights licensing organization, and until this has been done, you are asked to refrain from publicly performing this composition."

Diamond execs Joe Kolsky and Phil Kahl told Cash Box last week that they were going ahead with the release of the disk, and that, in fact, they were already getting airplay on the waxing, in New York and other areas of the country.

They further stated to Cash Box that since a demo of the song, performed by the writers, exists, they have been advised by an attorney that the demo constitutes a commercial recording of the song under the Copyright Law (Section 1e). Contending that a first recording already exists, Kolsky and Kahl believe they can legally issue the disk by virtue of a letter they have sent to Washington informing the Copyright Office of their recording of the number.

Hal Fine, who heads Roosevelt, told Cash Box that he would seek a court injunction to stop the release and sale of the Diamond recording.

## Jocks Get 2 Bennett "Friscos"

NEW YORK—Columbia Records refuses to call it quits on Tony Bennett's "I Left My Heart in San Francisco."

Since its release months ago, the tune seems to be headed for an ever-green status and an item that will be always associated with the songster.

Despite all this, the Bennett reading has never been a big chart item (it's number 79 on this week's Top 100).

To stimulate even greater sales, the label is re-servicing radio stations with a two-sided rendition of the song by Bennett, one the original studio recording and the other a "live" performance from Bennett's recent one-man show at Carnegie Hall.

Frisco itself has recognized the song and its interpreter by making Bennett an honorary citizen and giving him a lifetime pass to ride toll free on the Golden Gate Bridge.

## Atlantic-Atco Deals

(Continued from page 6)

sales presentation catalogs containing fully illustrated information about every Atlantic or Atco release. "The Ray Charles Story" 2-LP set is being given extra exposure by many dealers and racks so that both the front and the back of the album which lists the 29 tunes included in the LPs can be easily seen.

An extensive DJ promotion was undertaken for each of the albums released during the program period to obtain maximum exposure.

## Stronger Promo Ties Set Between Colpix & Columbia Pictures

NEW YORK — Colpix Records and its parent company, Columbia Pictures, have stepped-up their cross-promotional activities, according to Jerry Raker, general manager of the label.

In line with the heavy push that the record company will be placing on several soon-to-be-released soundtrack albums, both the record and film companies will be involved in many co-publicity efforts. Promotional materials and merchandise have been designed to complement both movie and disk products. Additional promotion men have been hired to handle the stepped-up activity.

"Damn the Defiant!," which stars Alec Guinness, Dirk Bogarde and Anthony Quayle, is due for release in early fall. In addition to the sound track album, which will be released on Colpix, the record company has released "The Ballad of the Defiant" as a single by Ernie Royal and The Mutineers—shortly in advance of the film's opening. During the film's run, the side will be played during intermissions in theaters thruout the country.

Similar tie-ins are involved concerning the film, "The Interns," which is already in release in many cities. An album, "The Wildest Music from the Wildest Party Ever Filmed," has been issued. Two singles, "The Wild Party" by Stu Phillips and his orchestra and "The Greatest Love" by Walt Maddox, lead singer of the Marcells, are out.

For "The War Lover," which features Steve McQueen, Robert Wagner and Shirley Anne Fields, Richard Addinsell, who composed the "Warsaw Concerto," was commissioned to compose a special theme. The film is due for release in late Sept. An album, "The War Lover," with the Addinsell theme and other themes, inspired by the motion picture is due for release. "The Theme from the War Lover," waxed as a single by Bernie Leighton will be issued.

"The War Lover" will open this fall in Paris, and merchandise and display materials are being shipped there along with copies of the Leighton recordings.

A heavy promotional drive will be put on the soundtrack of "Barabbas," which has Anthony Quinn heading an all-star cast. The LP is on Colpix' Sept. release schedule. The film will open in Dec.

Promotional liaison efforts are also more closely connected between Colpix and Screen Gems, the TV subsid of Columbia Pictures. "The Jetsons," featuring voices of characters of the new, animated cartoon series, which will debut this fall is among the 15 new LP releases to be issued by Colpix in Sept. "Top Cat," another album which features voices of an animated TV series, is included among the label's fall album packages.

Shelley Fabares and Paul Petersen, among the hottest disk finds of 1962, are both performers on the TV program, "The Donna Reed Show." Shelley Fabares originally introduced "Johnny Angel" on a seg of the popular TV'er. Two of Petersen's hits, "Keep Your Love Locked" and "She Can't Find Her Keys," were also sung on the program. Miss Fabares has "Johnny Loves Me," and Petersen "Lollipops and Roses," now on the charts.

Raker also announced that Colpix' foreign alliances are in the process of being strengthened. Plans to invite Colpix' major foreign distributors to this country for conferences are in process.

## Fox Moves 100,000 LP's

NEW YORK—A story in last week's issue about 20th Fox Records not being up for sale, had a numerical error in the statement by Basil Bova, the label's head, as to the amount of LP's moved by the diskery over the past 10 weeks. Bova reported that 100,000 LP's, not 10,000, as stated, were moved during the period.

## DJ's Get Newley "Fool" Without Use Of "Damn"

NEW YORK—London Records has prepared a special deejay version of Anthony Newley's "What Kind of Fool Am I," one which eliminates the entire phrase in which the word "damn" is used. Label reports that some stations have restricted the deck from the air because of the use of the word. Tune, from the upcoming musical, "Stop the World . . .," starring Newley, is number 87 on this week's Top 100.

## New Seattle Distrib

SEATTLE—The formation of a new distributor in Seattle, Independent Record Sales, a division of the Craig Corp., has been announced by Lauren Davies, Seattle manager of Craig, distributor of Columbia Records, Argus Cameras and other products.

Already being handled by IRS, for the Northwest, are the Dore, KC, Rori, Bamboo, Mosaic and Eden labels.

Managing the outlet is Jerry Dennon, who was national sales manager of Era Records in Hollywood before being called into the U.S. Army last year during the Reserve call-up.

"We're coming into the market primarily as a singles house, but with an eye towards lines that have good catalog merchandise," Dennon said.

Dennon married Anne Vining, assistant promotion manager of station SVI-Seattle, over the past weekend (25).

## ADDITIONS & CORRECTIONS TO DIRECTORY ISSUE

### Record Manufacturers

Lanor Records  
Church Point, Louisiana

### Record Distributors

H. R. Basford Co.  
235 15th Street  
San Francisco, Calif.  
Patrick Butler—MA 1-8545  
(Columbia, Epic).

Independent Music Sales  
235 15th Street  
San Francisco 3, California  
Paul McKimmie—MA 1-8545  
(Aero Progress, After Hours, Artia, Arvee, Battle, Blue Note, Cabot, Caprice, Cloud, Colpix, Congress, Denny, Deutsche Grammaphon, Elektra, Ember, End, Golddisc, Golden Records, Gone, Heartbeat, Herald, Hi Fi Record, Hollywood, Intimate, Life, May, MK, Nashville, Off-Beat, Parliament, Qualitone, Riverside, Starday, Supraphon, Surprise, Tampa, Victorian, Vox, Washington, Wheeling).

### Promotion & Publicity Offices

Jerry Moss  
2228 Crest Way  
Hollywood 28, California

### Music Publishers

Roxbury Music Company (ASCAP)  
77 Crown Street  
Milton, Mass.

### Million Sellers List

"Queen Of The Hop"—Bobby Darin—  
Atco—1958  
"Stranger On The Shore"—Mr. Acker Bilk  
Atco—1962

**BIG ORDERS KEEP POURING IN ON "YIELD NOT TO TEMPTATION" DUKE 352**  
ALREADY ON THE CHARTS BUT THAT'S NOT ALL—IT'S BOBBY BLAND SINGING "STORMY MONDAY" DUKE 355  
IF YOU AIN'T GOT IT—"GIT IT"  
WE KNOW YOU'RE HEARING IT — AND — WE GOT IT — "THE BIGGEST FOOL" EMORY (SCHOOL BOY) KELLEY PEACOCK 1919  
AN INSTRUMENTAL MONEY MAKER "SUSPENSE" B/W "SNAKE HIPS" JOHNNY BROWN DUKE 342  
NEW SPIRITUAL RELEASE "HOLY WINE" REV. JULIUS CHEEKS PEACOCK 1859  
"IN THE MORNING" DIXIE HUMMINGBIRDS PEACOCK PLP 108  
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## NARM Meeting In Chicago

(Continued From Page 7)

Quality Drug Service Co.  
Ralph T. Anderson  
Roy J. Perini

Rapid Merchandising Company  
Herbert N. Sandel  
Noel Korengold

Record Distributing Company  
Larry M. Rosmarin  
Albert Acuna

Record Rack Service  
Ed Mason

Record Service Company  
Donald D. Belzer  
Jim Davis

Record Supply Company  
Richard N. Stultz

Recordwagon, Inc.  
Cecil Steen

Record Wholesalers  
Don Ayers

Supermarket Housewares, Ltd.  
Len Segal

Tip Top Music Co.  
Monroe Goodman  
Phil Goldberg

Wambach Distributors  
Endo Corsetti

Western Merchants Wholesale  
Robert M. Baker

Western Rack Services, Ltd.  
Donald Macmillan

Willard Record Merchandisers  
Edward Jay  
Ben Polk

Jay Jay Polka Record Company  
Walter Jay

Jubilee Records  
Elliot Blaine  
Michael Lipton

Le-Bo Products Company  
Leslie Dame

Liberty Records  
Kenneth Revercomb  
Lee Mendell  
Rick Frio  
Dick Bowman  
Joe Zaleski

London Records  
Leon C. Hartstone  
Sy Warner  
Leo Hoffberg  
Herb Goldfarb

Master Classics  
William J. Hamilton

Mercury Record Corp.  
Kenneth Myers  
Harry Kelly  
Richard Bruce

Miller International Co.  
George S. Phillips

Philips Records  
Lou Simon

Pickwick International, Inc.  
Cy Leslie  
Ralph Berson  
Henry LaPidus  
Al Bean

Premier Albums, Inc.  
George Kurtz  
Philip Landwehr  
Frank Sutton

Paramount Wire Products  
Mitchell Rothberg

RCA Victor Records  
William H. O'Dell  
Charles J. Beyd

Record Accessories Corp.  
Mortimer Kline

Recoton Corporation  
Peter Wish

Reprise Records  
Chris Saner  
Jay H. Lasker

Roulette Records  
Bud Katzel

Synthetic Plastics Record Corp.  
Ira L. Moss  
Martin Kasen  
Ralph Gould

Tops Records  
Larry Finley  
Basil Ziegler  
Carl Post  
Marvin Lieber

Treasure Productions  
Paul Livert  
John A. Severino  
Lou Capone

TrigATape Corp.  
William Atherton  
Warren Clausen

United Artists Record Corp.  
Morrie Price

U. S. Tape Corp.  
William B. Eisman  
Alan Ross

Vee Jay Records  
Ewart G. Abner, Jr.  
James McCormack  
Randy Wood  
Steve Clark

Walco Electronics  
A. Ward Brill  
Phil Rabin

Warner Brothers Records  
Robert D. Summers  
Hugh Hilliard  
Sid Schaffer  
W. L. Kilpatrick

Strand Records  
Sidney Pastner

Everest Enterprises  
Murray Cohen

Grand Award Records  
Loren Becker

Advance registrations have been received from the following Associate Member companies:

Abbey Wire Works  
Paul London

ABC Paramount Records  
Samuel H. Clark  
Larry Newton

Affiliated Publishers  
Richard Shapiro  
Larry Aronoff

Atlantic Records  
Robert Kornbeiser  
Leonard Sachs

Buckingham Records  
George Curtiss  
David Fisher

Cadence Records  
Budd Dolinger

Cameo-Parkway Records  
Allan Cahn  
Clark Gaertner

Capitol Records  
Stanley M. Gortikov  
William B. Tallant, Jr.  
Max K. Callison

Colpix Records  
Joe E. Snyder

Columbia Records  
Mort Hoffman  
Larry Owens

Crown Records  
Saul Bihari  
George Panos  
Bob Herrington  
Darwin Stout  
Bernie Sparago

Decca Records  
Claude Brennan  
Louis J. Sebok

Disneyland Records  
Robert Elliot  
Kelly Camarata

Dot Records  
Randolph C. Wood  
George M. Urey  
Peter Vescovo

Family Records Corp.  
Hans Jan Lengsfelder

Freedman Artcraft Engineering  
Robert F. Foss

GNP-Crescendo Records  
William A. Hall

## Vanguard Sept. LP Deal Discounts LP's Extra 15%

NEW YORK—Vanguard Records is offering dealers an extra 15% discount on all Vanguard and Bach Guild product, except packages by The Weavers, Joan Baez and Odetta, during Sept.

Four Odetta packages, however, will be available throughout Sept. as special buys of the month (\$2.98 mono, \$3.98 stereo). The four sets are "My Eyes Have Seen," "Ballad for Americans & Other Ballads," "Odetta at Carnegie Hall," "Odetta Sings Christmas Spirituals" and "Odetta at Town Hall."

Offer for the product discounted at an extra 15%, which ends Sept. 30, includes all demonstration disks, stereos, special price albums and Vanguard classical packages.

## Chi Fair Set To Bow

(Continued from page 7)

For the trade, a series of business seminars will be conducted exclusively for music and sound dealers and distributors. There will be conferences by leading business experts, as well as person-to-person clinics where industry problems and the road to more profitable sales will be explored.

All attending the Fair will be invited to symposia each day, covering such topics as "The Future of Opera in America," "The Renaissance of Folk Music" and "The Roots of Jazz in America."

Four hundred retailers in Chicago, including disk outlets, are now selling tickets to the Fair.

## Deejay Preview Deck Of Elvis' "Galahad"

NEW YORK—RCA Victor Records is giving deejays a preview single containing two songs from Elvis Presley's latest flick effort, "Kid Galahad." The not-for-sale deck couples "King of Whole Wide World" and "Home is Where the Heart Is." The soundtrack items plus four other tunes are available only in an EP of the flick's score, just issued by Victor.

## Capitol Deferred Payments On Phono, Accessories

HOLLYWOOD—Deferred payment terms calling payment in four installments between Oct. 10 and Dec. 31 are being offered on Aug. purchases of all Capitol phono, accessories and blank recording tapes. Offers expire Aug. 31. Terms call for 20% payment on Oct. 10 and Nov. 10, 25% on Dec. 10 and the balance on Dec. 31.



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NEW YORK 19, N.Y.

## Meet Before Meet



PHILADELPHIA—Meeting just prior to the mid-year meet of NARM, the rack-jobber association, in Chicago this week (26-29) are NARM's board of directors. At the table (l. to r.) are: Larry Rosmarin, Glenn C. Becker, president, Kenneth Sachs, secretary, Jules Malamud, executive director, and Ed Snyder, former president.



# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



# GREAT BRITAIN

AHAB THE ARAB (Lowery—BMI) 29	NO ONE WILL EVER KNOW (Milene—ASCAP) 92
ALLEY CAT (Metorion—BMI) 27	*ONLY LOVE CAN BREAK A HEART (Arch—ASCAP) 96
A SWINGIN' SAFARI (Roosevelt—BMI) 19	PAPA-OOM-MOW-MOW (Beechwood—ASCAP) 44
A TASTE OF HONEY (Songfest—ASCAP) 73	PARTY LIGHTS (RamBed—BMI) 6
A WONDERFUL DREAM (Travis & Written—BMI) 42	PATCHES (Aldon—BMI) 49
BALLAD OF PALADIN (Time—BMI) 77	POINT OF NO RETURN (Aldon—BMI) 46
BEACH PARTY (Kilynn—BMI) 88	*PUNISH HER (January—BMI) 99
BEECHWOOD 4-5789 (Jobete—BMI) 28	RAIN, RAIN GO AWAY (Regent—BMI) 59
BOYS' NIGHT OUT (Miller—ASCAP) 69	RAMBLIN' ROSE (Comet—ASCAP) 8
BREAKING UP IS HARD TO DO (Aldon—BMI) 3	REAP WHAT YOU SOW (Arc—BMI) 50
BRING IT ON HOME TO ME (Kags—BMI) 9	RINKY DINK (Arc Cortez Minny—BMI) 18
*BROADWAY (Roosevelt—BMI) 100	ROSES ARE RED (Lyle Music—ASCAP) 7
BROKEN HEART (Marine Music—BMI) 76	SEALED WITH A KISS (Post—ASCAP) 35
COME ON LITTLE ANGEL (Glenden—ASCAP) 31	SEND ME THE PILLOW YOU DREAM ON (Four Star Sales—BMI) 25
DANCIN' PARTY (Kalmann—ASCAP) 70	SHAME ON ME (Western Hills, Lois, Saran—BMI) 32
DEVIL WOMAN (Marty's—BMI) 17	SHERRY (Bobob—ASCAP) 12
*DONT YOU WORRY (Fast & Pete—BMI) 98	SHE'S NOT YOU (Elvis Presley—BMI) 4
DO YOU LOVE ME (Jobete—BMI) 53	SHEILA (Eger, Nitetime—BMI) 2
EVERY NIGHT WITHOUT YOU (Spanka—BMI) 52	SILVER THREADS AND GOLDEN NEEDLES (Central Songs—BMI) 33
FORGIVE ME (Dolfi & Quartet—ASCAP) 97	SOFTLY AS I LEAVE YOU (Miller—ASCAP) 89
(Girls, Girls, Girls) MADE FOR LOVE (Acuff-Rose—BMI) 60	SO WHAT (Jec—BMI) 65
GLORY OF LOVE (Shapiro-Bernstein—ASCAP) 90	SPEEDY GONZALES (Budd—ASCAP) 51
GRAY FOR MY MASHED POTATOES (Kalmann—BMI) 82	STOP THE WEDDING (Figure—BMI) 23
GREEN ONIONS (East—BMI) 13	STRIPPER (David Rose—ASCAP) 66
HAVE A GOOD TIME (Acuff-Rose—BMI) 72	SUMMER PLACE, THEME (Witmark & Sons—ASCAP) 75
HEART IN HAND (Metric—BMI) 41	SURFIN' SAFARI (Guild—ASCAP) 45
HULLY GULLY BABY (Kalmann—ASCAP) 55	*SWEET GEORGIA BROWN (Remick—ASCAP) 100
I CAN'T STOP LOVING YOU (Acuff-Rose BMI) 58	SWISS MAID (Tree—BMI) 86
*IF I DIDN'T HAVE A DIME (January—BMI) 91	TEEN AGE IDOL (Nelson—ASCAP) 21
IF I HAD A HAMMER (Ludlow—BMI) 56	THERE IS NO GREATER LOVE (Isham Jones—ASCAP) 84
I KEEP FORGETTIN' (Trio—BMI) 68	THINGS (Adaris—BMI) 14
I LEFT MY HEART IN SAN FRANCISCO (General—ASCAP) 79	THREE STARS WILL SHINE TONIGHT (Dr. Kildare Theme) (Robblns Ltd.—PRS) 61
I LOVE YOU THE WAY YOU ARE (Tobi Ann—BMI) 57	TOO LATE TO WORRY (American—BMI) 83
I NEED YOUR LOVIN' (Fast & Pete—BMI) 62	'TIL DEATH DO US PART (Karolyn—ASCAP) 26
(I'm The Girl) FROM WOLVERTON MOUNTAIN (Painted Desert—BMI) 47	*TILL THERE WAS YOU (Frank—ASCAP) 100
IT MIGHT AS WELL RAIN UNTIL SEPTEMBER (Aldon—BMI) 74	TWIST AND SHOUT (Mellin—BMI) 11
*I REMEMBER YOU (ASCAP) 80	VACATION (Merna—BMI) 10
JIVIN' AROUND (Reese—BMI) 94	VENUS IN BLUE JEANS (Aldon—BMI) 37
JOHNNY GET ANGRY (Tod—ASCAP) 71	WAH-WATUSI (Kalmann-Lowe—ASCAP) 38
JUST TELL HER JIM SAID HELLO (Elvis Presley—BMI) 64	WHAT KIND OF FOOL AM I (Ludlow—BMI) 87
LET'S DANCE (Rondel & Sherman—ASCAP) 36	WHAT KIND OF LOVE IS THIS (Planetary, Doris Gee—ASCAP) 48
LIE TO ME (Ben Day—BMI) 39	WHAT'S A MATTER BABY (Eden—BMI) 15
LITTLE DIANE (Disal—ASCAP) 40	WHAT'S GONNA HAPPEN WHEN SUMMER'S GONE (Roosevelt—BMI) 93
LOCO-MOTION (Aldon—BMI) 1	WOLVERTON MOUNTAIN (Painted Desert—BMI) 43
*LOLLIPOPS AND ROSES (Garland—ASCAP) 95	YIELD NOT TO TEMPTATION (Don—BMI) 54
*LOOKING FOR A LOVE (Kags—BMI) 85	YOU BEAT ME TO THE PUNCH (Jobete—BMI) 30
*LONG AS THE ROSE IS RED (Lyle—ASCAP) 81	YOU BELONG TO ME (Ridgeway—BMI) 16
LOVE ME AS I LOVE YOU (Marielle—BMI) 63	YOU DON'T KNOW ME (Hill & Range—BMI) 5
MAKE IT EASY ON YOURSELF (Famous—ASCAP) 24	YOU'LL LOSE A GOOD THING (Crazy Cajun & Jamie—BMI) 20
*MONSTER MASH (Garpax & Capizzi—BMI) 78	YOUR NOSE IS GONNA GROW (Maravilla—BMI) 34
MR. IN-BETWEEN (Pamper—BMI) 22	
MR. SONGWRITER (Gil—BMI) 67	

\*Asterisk indicates first appearance on Top 100

Celebrating the third anniversary of the 'Golden Guinea' series, Pye Records just issued a wealth of talent on 13 Golden Guinea LP's. Lonnie Donegan's greatest hits have been put on one disk to make "A Golden Age Of Donegan;" the three big names in jazz—Kenny Ball, Chris Barber and Acker Bilk—have joined forces of "The Best Of Ball, Barber and Bilk;" Joe Brown has taken the title of his smash hit for his LP, "A Picture Of You," and there is a special two-album pack "Let's Dance Down Dury Lane" priced at 33/—(\$4 20¢). In the classical field, Hugo Rignold conducts the London Philharmonic Orchestra in Stravinsky's "Petrouchka" and other disks include Volume Two of "Hymns The Family Knows And Loves"; "Jewish Music" by Benedict Silberman and his Orchestra. Also on Golden Guinea from the Elektra catalog recently acquired by Pye comes "Authentic Sound Effects."

Joe Brown is also in the news with an EP on the Decca label for whom he recorded before signing with Pye's Piccadilly label. The disk is titled "A Picture Of Joe Brown."

Promoter Don Arden informs that he has booked Joey Dee and The Star-liners and Brian Hyland for a two-week nation wide tour of Great Britain for February, 1963. Dee will precede his English visit with a two-week tour of Germany. Hyland had a big success here recently with his HMV waxing of "Ginny Come Lately" and is currently in the charts with his latest release "Sealed With A Kiss." Arden also has the Little Richard package tour which begins Oct. 8 for three weeks when Sam Cooke and Jet Harris will also feature on the bill.

Helen Shapiro currently in Rome taking part in a TV show with Henri Salvadore and Zizi Jeanmaire to be screened on Aug. 31. After her Australian-New Zealand-New York trip Helen returns home to take star billing with Eden Kane in a nation wide tour starting Nov. 4th and continuing alternate weeks through to Dec. 16.

The independent label, Ember International Ltd., is now two years old and in celebration Jeff Kruger has announced the introduction of three new LP series. A new Collectors' Jazz Series retailing at 35/9 (\$5) has Jimmy Rushing and Jack Dupree with "Two Shades Of Blue" in its initial release. "Carmen McRae In London" and "It's Real Trad, Dad" featuring 14 big names in the trad jazz field are included in the first release of the new Ember NR5000 series and lastly, the company is producing a double-pack album to be known as the Celebrity Series which will retail at £2 (\$5.59). Among the releases will be a "Porgy and Bess" recording featuring Francis Faye, Mel Torme and Duke Ellington and his Orchestra.

Central Record Distributors has a fine lineup of Aug. releases including tenor sax Fred Jackson "Hooting and Tooting" (Blue Note); Pete Seeger "American Favourite Ballads Vol. 4" (Folkways); "Mingus" (Charlie Mingus) (Candid) and "Memphis Slim" on Storyville, which was recorded during two of the artist's European tours.

CRD also announced the acquisition of a new American label for which it secured exclusive distribution rights in the UK—Jazz Line Records. The catalog boasts such well known modern jazz artists as Gerry Mulligan, Lou Donaldson, Stanley Turrentine, Art Blakey, Ben Webster, etc. Initial release comprises "Bash! The Dave Bailey Sextet" and "Hush! The Duke Pearson Quintet." Jazz releases in the Riverside catalog issued by Philips include "Cannonball Adderley;" "Thelonious Monk Sextet;" "Bex Beiderbecke And The Wolverines;" and "The Incredible Jazz Guitar of Wes Montgomery."

Two of Britain's top jazz bands—Acker Bilk's Paramount Jazzband and Monty Sunshine's Jazzband took part in a Riverboat Shuffle recently when they played aboard a ship carrying hundreds of jiving fans from Liverpool to the Isle of Man.

Freddy Cannon arrives in this country of Sept. 26th after a two year absence from these shores and teams up with Del Shannon for a tour which starts on Oct. 1st. Freddy has a line up of radio and TV dates including "Thank Your Lucky Stars" for Granada TV. Other visiting American artists booked to record a spot in "Thank Your Lucky Stars" are Del Shannon, Buzz Clifford and Dion. Agent Tito Burns informs that the Bobby Vee and Crickets three-week tour will begin on Nov. 3.

Singer-comedian Roy Castle just starred in his own show for ATV. His guests included Chris Barber's Jazzband and singer Dickie Valentine.

Ben Nisbet of Feldman's is currently working on a number which was originally recorded by Layton & Johnson in 1926. The song is "When You're Smiling," which has been given an up-to-date treatment by Julie Grant. With backing by Tony Hatch and his Orchestra, the disk is issued on Pye. For mid-Sept. Nisbet has a new Karl Denver single, "Blue Week-end" released on Decca. The number was written by Jimmy Kennedy writer of Karl's "Never Goodbye" hit.

Three American records issued by Pye are "Don't Let Me Stand In Your Way" by Frankie Avalon; "Party Lights" by Claudine Clark and a new James Darren disk, "Mary's Little Lamb."

## Great Britain's Best Sellers

1. I Remember You—Frank Ifield (Columbia) (Famous—Chappell)
2. Sealed With A Kiss—Brian Hyland (HMV) (Famous—Chappell)
3. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon)
4. Things—Bobby Darin (London)
5. Let There Be Love—Nat King Cole (Capitol) (Chappell)
6. Guitar Tango—The Shadows (Columbia) (Mills)
7. Right Said Fred—Bernard Cribbins (Parlophone) (Noel Gay)
8. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose)
9. Here Comes That Feeling—Brenda Lee (Brunswick) (Doral)
10. Roses Are Red—Ronnie Carroll (Philips) (Leeds)
11. Roses Are Red—Bobby Vinton (CBS) (Leeds)
12. Once Upon A Dream—Billy Fury (Decca) (Filmusic)
13. Vacation—Connie Francis (MGM) (Leeds)
14. Don't Ever Change—The Crickets (Liberty) (Aldon)
15. Come Outside—Mike Sarne (Parlophone) (Southern)
16. A Picture Of You—Joe Brown (Piccadilly) (Michael Reine)
17. Pick A Bale Of Cotton—Lonnie Donegan (Pye) (Essex)
18. Little Miss Lonely—Helen Shapiro (Columbia) (Lorna)
19. Ballad Of Paladin—Duane Eddy (RCA) (Essex)
20. Sealed With A Kiss—Brian Hyland (HMV) (Famous—Chappell)
21. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon)
22. Let There Be Love—Nat King Cole (Capitol) (Chappell)
23. Right Said Fred—Bernard Cribbins (Parlophone) (Noel Gay)
24. Here Comes That Feeling—Brenda Lee (Brunswick) (Doral)
25. Roses Are Red—Bobby Vinton (CBS) (Leeds)
26. Vacation—Connie Francis (MGM) (Leeds)
27. Come Outside—Mike Sarne (Parlophone) (Southern)
28. Pick A Bale Of Cotton—Lonnie Donegan (Pye) (Essex)
29. Ballad Of Paladin—Duane Eddy (RCA) (Essex)





# JAPAN

Yamaha Music, of which cabinet reshuffle en masse was reported a few weeks ago (see Aug. 4 issue), completed the re-organization of its leading execs. New prexy, elected at the firm's general shareholders' meeting, is Yoshihiko Hiramoto. His former position was director of public relation dept. at Nippon Gakki Instrumentals, parent firm to Yamaha Music. Eddie White and Akio Nagaoka were the only figures who retained their former positions. White continues to serve as a veep and is in charge of the firm's New York office. Naganuma is an inspector. Other new directors are Mutsuro Hiyama, (managing dir.), Toshio Nirazuka (director), Atsushi Takahashi (director). Yamaha is no doubt one of the most active publishers here in Japan. It was established last fall as Nippon Gakki's (the biggest piano manufacturer) subsidiary. Its U.S. catalogs include Spanka, January, Arch, Brighton, Debmer, Flanka, General, George Pincus, Gil, Ramed, Roosevelt and others.

Teichiku Record's international expanding activity succeeded in getting the Romanian label into this mart starting Dec., 1962. The label will be first represented with two LP's (12") featuring the Bucharest Radio Symphony Ork. with Beethoven's Pastorale Symphony and the Tchaikovsky piano concertos.

Shinsekai Records, under the presidency of Kei Hoashi, is the only, at least as of this writing, other firm releasing Iron Curtain material here. Labels represented by Shinsekai include Russian Mazhdunarodnaia Kniga, Polish Mza, Yugoslavia's Jugoton and Czechoslovakia's Supraphon.

All Oct. releases were ok'd by JPRA (Japan Phonograph Records Association's) 89th standard committee. Checked and ok'd are 3,975 tunes in all—1,301 of local origins and 2,674 of international origins. The committee is a checking organ of the manufacturers' association against any tunes to be released thru its member diskeries. It will issue a warning if they find any tune unsuitable for release to the public with such reasons as obscenity, or the like.

A girl who made her success with last year's smash (but still selling well) —"Kawa-wa Nagareru," Miki Nakasone of King Records, will soon (around Oct.) be represented with her newest, "Yukiko-no Tomoshihi/Yukiguni-no Musume." Meanwhile, Miss "Polydor" herself—Sachiko Nishida—is going to have as her Oct. release—a single, "Ichi-tai-Ichi No Blues/Yoru-ga Setsunai." Her recent big smashes are "Akashia-no Ame-ga Yamu-Toki" and "Moliendo Cafe."

## Japan's Best Sellers

### INTERNATIONAL

1. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King/Folster
2. The Young World/Ricky Nelson, Imperial; Keiji Yamashita, Toshiba; The Six Joes, Victor/Yamaha-JASRAC
3. A Steel Guitar And A Glass Of Wine/Paul Anka, Victor; The Three Frankies, Toshiba; Keiji Yamashita, Toshiba; Yamaha-JASRAC
4. Mugmates/Yukari Itoh, King; Hisahiko Iida, Columbia/Yamaha-JASRAC
5. Johnny Loves Me/Shelley Fabares, Colpix/Taiyo-JASRAC
6. Pretty Little Baby/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Mie Nakao, Victor; Ririko Sawa, Teichiku/Shinko-JASRAC
7. Good Luck Charm/Elvis Presley, Victor/Aberbach-JASRAC
8. The Man Who Shot Liberty Valance/Gene Pitney, UA; George Oka, Victor: /Tone-JASRAC
9. She Wore The Yellow Ribbon/Johnny Heart & Chorus, Victor; Jimmie Tokita, King/Folster
10. King Of Clowns/Neil Sedaka, Victor; Kaoru Kuramitsu, Victor:/Taiyo-JASRAC

### LOCAL

1. Ohsho/Hideo Murata, Columbia
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Wakai-yatsu/Yukio Hashi, Victor
4. Tohku-e Ikitai/Jerry Fujio, Toshiba
5. Samui Asa/Sayuri Yoshinaga, Victor
6. Ah, Seishun-ni Hana yo Sake/Akira Matsushima, Victor
7. Bungacha-Bushi/Saburo Kitajima, Columbia
8. Wasurenai-sa/Kenji Kitahara, Columbia
9. Kakkoi Bushi/Yukio Hashi and Ukiko Kagurazaka, Victor
10. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor

## Great Britain's Top Ten LP's

1. West Side Story—Soundtrack (Philips)
2. Pot Luck—Elvis Presley (RCA)
3. Black & White Minstrel Show—George Mitchell (HMV)
4. Blue Hawaii — Elvis Presley (RCA)
5. South Pacific—Soundtrack (RCA)
6. It's Trad Dad—Soundtrack (Columbia)
7. Sinatra & Strings—Frank Sinatra (Reprise)
8. The Shadows—The Shadows (Columbia)
9. Blitz—Original Cast (HMV)
10. Sound Of Music—London Cast (HMV)

## Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. Hits From The Young Ones—Cliff Richard (Columbia)
4. Black & White Minstrel Show No. 1—George Mitchell (HMV)
5. The Shadows To The Fore—The Shadows (Columbia)
6. King Of Twist—Chubby Checker (Columbia)
7. Dream—Cliff Richard (Columbia)
8. Four Hits & A Mister—Acker Bilk (Columbia)
9. Helen's Hit Parade—Helen Shapiro (Columbia)
10. By A Sleepy Lagoon—Karl Denver (Decca)



# SCANDINAVIA

### DENMARK

Radio Merkur, commercial station operating from outside the three-miles border, was operating only a couple of days before Danish Police confiscated the ship on international water, and arrested the crew. The ship was sailing under the Lebanese flag, and the whole affair has caused some laughs in Denmark. Lebanon recently banned the Danish Tuborg Beer, since the Tuborg trademark looked too much like a prohibited Lebanese political party's mark. By confiscating a Lebanese ship, Danish government has at least got a little revenge, it is said.

Elith Henriksen, head of RCA Victor in Denmark, back from European sales convention in Oslo, held between Aug. 13 and 16. Starting Sept. 1, RCA in Denmark (Hede Nielsen's Fabrikker A/S) will handle the German label Tempo in Denmark.

### NORWAY

RCA Victor held its European sales convention in Oslo between Aug. 13 and 16. The conferences, held every six months, are made in the beginning of the seasons and the coming sales campaigns are discussed. In Oslo for this conference were Alfred Leonard from Red Seal Dept. in New York, Peter F. Baumberger of RCA Victor International Division, Arnold Klein of RCA Victor, London. The German delegation was headed by Karl Heinz Richter of Teldec Schallplatten GmbH, Hamburg. From Sweden came a delegation under Sixten Eriksson of Grammofon AB Electra, Solna. Wim Brandsteder led the Dutch delegation and from Belgium was seen M. Goemaerg. Denmark was represented by Elith Henriksen of RCA Victor, Copenhagen, and RCA in Switzerland was represented by A. Reichstadt. Hosts of the guests were Eilif Meyer and John Johansson of A/S Nera (RCA Victor) in Oslo.

The Norwegian song "Kom Sol, Kom Regn," Norway's contribution to this year's Eurovision Song Festival in Luxembourg, has now been recorded in English by Lorne Lesley. The English title is "I Cried Last Night."

### SWEDEN

June Richmond, well-known jazz vocalist, died of a heart attack in Gothenburg on Aug. 14th. Born in United States as Beatrice Louise Gachan, she had toured Sweden several times during the last ten years, and was now contracted to the Lorensberg Restaurant in Gothenburg. She was 47.

Metronome has made a record with three of the label's leading voices as a trio. They are Siv Malmquist, Anna-Lena Löfgren and Ann-Louise Hansson, all well-known soloists on records. The songs they recorded are a 'modernized' version of "On Top Of Old Smoky" and "Toy Balloon," the latter published in Scandinavia by Stockholms Musik-produktion.

When Count Basie and his orchestra recently played in Stockholm, they made some recordings in the Como Studio for American Roulette Records. This Metronome-owned studio has been used by Atlantic Records for some recording with, among others the Modern Jazz Quartet, and the result has been very satisfactory, reports Pelle Nyström, head of PR dept. at Metronome.

Putte Wickman and His Orchestra has cancelled its tour in the USSR, which was scheduled to start Sept. 17 in Moscow. Behind their decision were difficulties in getting complete lists of when and where to play in the USSR, and troubles with payment. Money earned in USSR has to be spent there and cannot be taken out of the country. The tour was arranged within the Cultural Exchange Deal between Sweden and USSR. A Russian artists troupe has already been touring Sweden.

## Denmark's Best Sellers

1. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
2. Dybt I Min Dröm (La Novia) (Lis Björnholt/Odeon—Poul Bundgaard/Polyphon) Stockholms Musikproduktion
3. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
4. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Mörks Musikforlag
5. Good Luck Charm (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
7. I'm Looking Out The Window (Cliff Richard/Columbia) Imudico A/S
8. Lessons In Love (Cliff Richard/Columbia) No Publisher
9. En Lille Bitte Tåre (A Little Bitty Tear) (Helle Wilke/Triola) Acuff-Rose Scandia
10. Speedy Gonzales (Pat Boone/Dot) Imudico A/S

## Norway's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
2. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
3. Adios Amigo (Jim Reeves/RCA Victor) Reuter & Reuter
4. Good Luck Charm (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Egil Monn Iversen A/S
6. Caterina (Perry Como/RCA Victor) Southern Music
- 7.\*Æille Så Ner Som A Ingebjorg (Nora Brockstedt/Karusell) Musikk-Huset A/S
8. I Remember You (Frank Ifield/Columbia) No Publisher
9. I'm Looking Out The Window (Cliff Richard/Columbia) Musikk-Huset A/S
10. No Ol, No Vin, No Dram (Jack Dailey/Triola) No Publisher

## Sweden's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Edition Odeon
2. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Reuter & Reuter
3. Gimme A Little Kiss (Michael Landon/Columbia) Ehrling & Löfvenholm
4. Dear One (Larry Finnegan/HMV) Southern Music
5. Ginny Come Lately (Brian Hyland/Karusell) Bens Music
6. Caterina (Perry Como/RCA Victor) Southern Music
- 7.\*Luffarevisa (Sven-Ingvars/Philips) Sonora Musikförlag AB
8. Do You Want To Dance (Cliff Richard/Columbia) Robert Mellin (Scandinavia) AB
9. Caterina (Jan Malmström/RCA) Southern Music
10. Follow That Dream (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB

\*Local Copyright.



## HOLLAND

Mr. Wim van Vught from Editions Altona reports big activity on the number "Like I Do." Firstly, the Nancy Sinatra recording was heavily plugged on the radio and specially on the commercial station Veronica. The first Dutch recording was made recently by Ellis Rex. Songstress debuted some months ago with "Twist Around The Clock." Second Dutch recording was done by The Cantaris on the CNR-label and now comes the news that the famous vocal group The Fouryo's waxed the title for the Decca-label. It is still the exception in the small country of Holland to obtain three different locals.

Same bubbery announced the waxing in Dutch of the German Hit-Parader "Paradiso," originally sung by Connie Francis. Dutch girl-singer Anneke Grönloh, high in the market, sung the title for the Philips-label.

Famous Dutch organist Feike Asma, whose summer-concerts at The Old Church in Amsterdam attract thousands of visitors every year, plays well-beloved classical and romantic organ-pieces on three new Philips-singles in the series "Sounds Of The Organ." Another Asma-recital on the organ of The Old Church can be found on a new EP in the series "Classical Requests" on the Philips label. This magnificent series features popular classics by the best Dutch performers: among new releases in this series are Ravel's Bolero by The Concertgebouw Orchestra conducted by the late, Eduard van Beinum, a Händel-recital by contralto Aafje Heynis and two EP's of the famous Royal Male Choir "De Mastreechter Staar" with Opera choirs and religious choir-works.

Philips' "Classic Jazz Masters" series, which has already presented most astonishing sounds in historic jazz-recordings already, released a 12 inch LP of a blues-singer named Robert Johnson. The artist died too young, poisoned by a jealous woman before his 21st birthday. In 1936-37, he recorded 29 sides for a label, of which 16 are presented in the new album. Back in 1938, John Hammond had planned to put Johnson on the stage of Carnegie Hall as the best performer of primitive Blues about women and bad luck, coming fresh from the share-croppers' huts in the Mississippi Delta. This album is another in the missing links of the history of jazz.

Mozart's four Horn Concertos from 1786, written in a lighter vein for his virtuoso friend Ignaz Leutgeb (who had to endure quite a number of practical jokes played upon him by Mozart) were recorded for Philips by The Vienna Philharmonic Orchestra conducted by Paumgartner with Erich Penzel as the soloist. Penzel, being a refugee from Eastern Germany, is a newcomer to the Viennese musical world and still unknown in Western Europe, but his outstanding performance of the concertos make it clear that he was chosen for no other reason than being the best.

Bovema's Gramophonehouse will of course pick up its deal of publicity from the Columbia International-motion-picture "It's Trad, Dad," featuring many EMI-artists, such as Chris Barber, Acker Bilk, Helen Shapiro, Craig Douglas, Gary U.S. Bonds, Gene Vincent. "Trad is certainly going to get a lift-up in Holland from this," says Bovema's Columbia-label manager.

His Master's Voice-Holland last week put on the lights for German schlagersinger Peter Garden, whose "Bleib Heute Abend Bei Mir," especially hits the South of the Netherlands. The label is also going to release Lale Andersen's "Ein Fremder Mann," a vocal version of Acker Bilk's "Stranger On The Shore."

Bovema's Stateside label, recently starting its activities in Holland, will release Gary U.S. Bonds' "Seven Day Weekend," which is one of the highlights in "It's Trad, Dad."

The next issue of Bovema's "Gramophonehouse"—monthly will pay attention to Warner Bros. folksinging team "Peter, Paul & Mary" and their first LP recording in this country.

Closely following the steady lift of Nat King Cole's "Ramblin' Rose" on the U.S.-hit parade, Capitol-Holland has high expectations of this number, which was due to be released last week.

Delta's sensational young jazz singer Edwin Rutten arrived back in Amsterdam after a successful Scandinavian promotional trip for his remarkable Delta LP, "Takin' A Chance On Edwin." He visited Denmark, Sweden and Finland. In autumn Edwin will go back to Stockholm for a set of personal appearances.

Delta-director Marinus J. Duisterhof told Cash Box that the fastest selling records out of the Delta-house are at the moment Dutch recorded "Piccalilly" (Bennie Bink), "Fanfarella" (Bert Grayson), "Pieter van Daalen" (The Holland Quartet), Durium's "Cuando Calienta El Sol" (Los Marcellos Ferial) and Andy Williams' "Stranger On The Shore."

## Airport Welcome For Williams



BUENOS AIRES—Tony Williams recently visited Buenos Aires and starred on local TV and night clubs. The songster was a huge success and there are plans in the offing for him to be asked back for the Carnival Festivals in March. Shown (left to right) above are: Ricardo Gaspari, Music Hall promo director; Gene Reed, the artist's 88'er; Anibal Alverdi, Sicamericana (Reprise's label in Argentina) press chief; William's agent Mr. Gutierrez and the chanter.



## FRANCE

At the end of the holiday season, the topic of the day in the musical world is, naturally, the results of artists in their singing tours, which roughly gives everyone an idea of their popularity.

Johnny Halliday was prohibited from appearing at Cannes, and this was not appreciated by his fans. Edith Piaf, after cancelling several of her engagements in different towns, was again taken to the hospital and later released.

Joel Holmes, one of the most promising hopes in the French song business, just had an auto accident in Paris. He should be back in circulation in Sept. He had some success with his last deck, "Trois Branches de Lilas."

Another young talent making some noise is Claude Nougaro (Philips), who made good with "Le Cinema."

Len Escudero (Bel Air) seems to be headed for stardom with "Par Ce Que Tu Lui Ressembles," a follow-up to his hit, "Pour Une Amourette." Robert Ripa (Ricordi) is making a nice come-back with a song titled "Megali," which, as Vic Tahar has predicted, could be one of the efforts marking the return of "good French songs." Billy Nash's new waxing is "Mister Chang" and "Sloping The Slop." Barclay's new orchestra, Les Traders, has readings of "Madeleine" and "Bruxelles." Stan West of Columbia Records on a mission to Paris and going to Rome for a vacation.

A new tune that looks like a hit is a novelty, "Le Tango Des Employes De Bureau," cut by Joe Courtin (President) and Philippe Boutet (Editions Barclay).

Much discussed in Paris is the signing of the Les Compagnons de la Chanson by Polydor.

## France's Best Sellers

1. Dans Un Jardin D'Amour—Gene Pitney—Jil et Jan. Recorded by: J. Halliday. Publishing firm: Editions Tutti.
2. J'irai Twister Le Blues—Buddy Greco—R. Anthony. Recorded by: Richard Anthony. Publishing firm: Editions Tutti.
3. Twist Du Canotier—Roux et Gavarentz. Recorded by: Maurice Chevalier et les Chaussettes noires. Publishing firm: French Music.
4. Chariot—J. Plante—Stole del Roma. Recorded by: Petula Clark. Publishing firm: Alpha.
5. Gonzales—D. Gérard—D. Hill—E. Lee. Recorded by: Dalida. Publishing firm: Caravelle.



## AUSTRALIA

An interesting new release from RCA is the Hank Snow version of "I've Been Everywhere," which is an Australian composition by Geoff Mack and was a tremendous hit throughout this country a while back for Lucky Starr on a Festival label single. RCA had the Hank Snow disk on the market within three days of receiving the parts from the US. In view of the huge success of Lucky Starr's record, it will be interesting to watch the new version.

Stan Gervas, program manager of Station 6IX in Perth, Western Australia, has advised that his station is again promoting (for the second year) the "6IX Golden Microphone Award" for the record it chooses as the best locally produced record of the twelve months to last July 31. Future voting progress on the award will be announced later in this column.

W&G Records released a single of popular television vocalist Dorothy Baker with "I'm The Girl From Wolverton Mountain." This is Dorothy's single debut and disk-jockey reaction is encouraging. W&G did well with the Kevin Shegog version of "Wolverton Mountain," which is still a strong seller and they have just issued an EP of the title together with three other numbers.

One of our major television names, Digby Wolfe (currently appearing on stage in "Under The Yum Yum Tree"), makes his single disk debut with "The Party's Over" and "The White Cliffs Of Dover." The "A" side was the closing theme for Wolfe's national TV show "Revue '62" which folded a few weeks ago.

Jack Argent of Leeds Music Pty. Limited has advised Cash Box that Leeds signed a contract for the representation in Australia of the Henry Adler Music Publications of New York. The availability of these works would prove of immense value to musicians and music teachers. The catalog particularly emphasizes methods and studies for guitar and the whole range of percussion instruments. Jack says that the range of fully imported publications should be available in this territory early in Sept.

RCA is out with the Henry Mancini package of music from the forthcoming film "Hatari." The picture will probably be shown in Australia quite soon.

Spanka Music Pty. Ltd. has picked up the local rights to Dion's current big chart rider, "Little Diane."

Viking Records issued the Bobby Curtola click single of "Fortune Teller," which did good business recently in Canada and the United States.

EMI has just issued two versions of "Baby Elephant Walk" from the flick "Hatari." One is by Lawrence Welk on London and the other is on Liberty by the Miniature Men. Other new singles from EMI are "Don't Ever Change" by The Crickets; "Vacation" by Connie Francis and "Surfin' Safari" by The Beach Boys.

"Roses Are Red" takes pride of place on our chart this week—with "The Stripper" and "Ballad of Paladin" both making good headway. Two new singles make their entry this week, "I Remember You" by Frank Ifield and the locally-produced "A Moi De Payer" by The Ray Price Quartet.

## Australia's Best Sellers

1. Roses Are Red (Bobby Vinton—Coronet) Leeds Music
  2. Wolverton Mountain (Claude King—Coronet/\*Kevin Shegog—W&G) Wallaby Music
  3. The Stripper (David Rose—MGM)
  4. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
  5. Ballad Of Paladin (Duane Eddy—RCA) Essex Music
  6. I Remember You (Frank Ifield—Columbia) Chappell & Co.
  7. Come Outside (Mike Sarne—Parlophone) Southern Music
  8. \*Southern 'Rora (Joy Boys—Festival) Col Joye Music
  9. \*A Moi De Payer (Ray Price—Coronet) B.I.E.M.
  10. I Can't Stop Loving You (Ray Price—Ampar) Acuff-Rose
- \*Locally Produced Record.



# ARGENTINA

Mauricio Brenner, head of Producciones Fermata, reported to Cash Box that his diskery has arranged the representation of Festival Records of France in Argentina. First releases will take place in a few weeks, and special emphasis will be put on Marie Jose, Maria Candido, Jacques Helian and Fred Gerard. Besides, several of Festival's "disques litteraires" will be also put in the market, mainly those by Jean Cocteau, Albert Camus, Gerard Philippe and Paul Gheraldy. "We don't suppose to find a big market for these literary records," Brenner said, "but we consider them very important and worth being released. Marie Jose, Maria Candido, Helian and Gerard have good possibilities in Argentina."

Big news on the charts this week. Several changes, a new topper and many new tunes are forcing several chart riders to disappear. The new number one is "King Of Clowns," which has been helped a lot by Neil Sedaka's visit to Argentina several weeks ago. But there are a couple of rivals for this King: RCA and Fermata—the publisher—are already promoting Sedaka's latest recordings, in English and Spanish: "Breaking Up Is Hard To Do" and the other songs in his albums. Since it very seldom happens that an artist has two titles on the charts (although Sedaka made it once, with "Calendar Girl" and "Little Devil") there may be some friction between "King Of Clowns" and "Breaking Up." The other rival for this chart topper is "Africka Beat," the Bert Kaempfert waxing, which is running extremely well after a slightly slow start. A bit lower is "Muñequita" (Roly Poly) and "Cuando Calienta El Sol." Both are published by Edami, and seem to have big force, too. "Muñequita" has been cut in Mexico by Enrique Guzman, who is becoming well known in Argentina, and there is also a local version by Johnny Tedesco. The lists show also the name of Elvis Pesley, who sells very well but seldom gets into the top fifteen. In this case it's "Little Sister."

New Philips releases: a new LP by folk singer Horacio Guarany, a new album of the "South America By Night" series, with tropical music, and several Polydor releases. In the single line, new titles are "Dale Dale" by Rudy Machado, "Midnight In Moscow" by Gasparin, "Camino de Traicion" by Los Abriles and "Exaltacion" by Los Hue Quillen, new folk group.

Anibal Alverdi of Music Hall informs that Siro San Roman, who's becoming a big star, will soon travel to Ecuador and Colombia to perform there. He would stay in that country about two months, and maybe visit Mexico. Carlos Vega Pereda, folk singer, will also travel to Mexico, and afterwards visit Venezuela. He will be back in Dec. Raul Shaw Moreno will go to Chile, to perform on Radio Minería of Santiago. His trip will last about four weeks. Elizte Cardoso, the Brazilian songstress, will stay about one month in Buenos Aires, recording a new LP there. Arrangements will be made by Lito Escarso, who will also direct the orchestra.

More about Music Hall: the diskery reports that "Barbaro," MH's new promotional record, has already got to the 10,000 mark, in only fifteen days. The album is already in the charts. It contains tunes by MH's most popular artists, including Los Santos, Lito Escarso, Siro San Roman and others, and has been priced at 285 pesos (regular LP's cost: 455).

Disc Jockey Records are all smiles with the sales of its "promotional" LP, "Golosinas Musicales." It also got onto the charts in a few days, and it seems that it will climb high. The diskery's promotional EP's are also selling well.

News from RCA: the label has released the seventh LP by Miguel Aceves Mejia, the good Mexican singer. Its title is "El Buena Suerte." There is also another Mexican album, titled "El Rey del Corrido"; it has been cut by Pancho "Charro" Avitia. Other strong records are "Twist" by Perez Prado and, of course, Paul Anka's "Young, Alive And In Love." In the singles field there's "Mr. Lucky" by Henry Mancini, "Monica" (Spanish tune) by Raul Sagan and "Riendo Me Despertaba," by Sonia y Miriam, Chilean duet.

Mario Kaminsky of Microfon is working on the promotion of "No Seas Timida," the latest Adriano Celentano release, while "Sei Rimasta Sola" is being prepared. As it has been already informed, Microfon hasn't been affected by Celentano's change of label some months ago, since Kaminsky's diskery negotiated the rights of representation directly with the singer. Thus it will continue his releases . . . although we don't think it will put to sale records with three tunes on it.

Columbia reports the release of two folk songs, recorded in Bolero rhythm by Los Panchos during their last visit to this country. The titles are "Los Ejes De Mi Carreta," one of Atahualpa Yupanqui's best productions, and "Los Sesenta Granaderos," another folk standard. This record complements Los Panchos' recent LP with tango music. Under the Orfeo line, there are two new albums: one of them has been cut by Don Goyo (Rene Cospito) and contains several tangos; the other one has been cut in Brazil by Plaza Records of that country and features the Serenata Tropical orchestra, playing tropical music. Tony Vilar's second LP is being prepared, since his latest singles have shown good sales. Roberto Yanes' new album, "Mario y Maria," composed with tunes penned by Mario Clavell and Maria Grever, is receiving good air play.

Fermata Publishers working on two new tunes, whose representation has been recently arranged: "Scalinatella," Italian song, and "Every Night Without You," the new Paul Anka hit, just released in the States. Fermata has several Italian tunes in its catalog, including "Pera Madura," "Too Much Chianti" and others.

Gigi Gallo of Promotora Sudamericana de Grabaciones reports that soon there will be several versions of "Caterina" available. Besides the Tony Dallara waxing (already appeared) on Columbia, it will be put to sale cut by Arturo Testa (Philips) and there are other local versions being prepared. It is supposed that RCA will release the original version, dedicated by Perry Como to Caterina Valente.

Jose Ruzo of Edami is now at work with an English tune: "Come Outside," which will be titled "Vamos Ya." Spanish lyrics and a lot of promotion are being prepared. Edami is now enjoying several hits: "Cuando Calienta El Sol," "Muñequita," "De Rodillas" (which has been selling very well in the Roberto Yanes version) and "Aquellos Ojos Verdes," cut by Ray Conniff. "De Rodillas" has been also cut by Los Nocturnos (Music Hall), Carlos Ray (Odeon Pops) and Victor Hugo (Disc Jockey).

Julio Korn is working on the promotion of "I Can't Stop Loving You," in the Tony Vilar version, sung in Spanish. The lyrics were written by Felix Lipseker, member of the pubbery. The original version of "I Can't . . ." belonging to Ariel (ABC Paramount representative) hasn't been put to sale yet.

## ECUADOR

Connie Francis is becoming a big star, especially because of her recordings in Spanish, "Granada" and "Besame Mucho." However, the most popular of her waxings is "Where the Boys Are."

Regarding new Ecuatorian artists, Tito Ortiz and Mary Ramia, must be mentioned. Ortiz is already in the charts with his first recording, "Sufrimientos," released by Rondador Records. Ramia is performing in the Quito Hotel, with good success. She will soon travel to Peru and then visit Europe.



# BELGIUM

Riverside, handled by Philips Records Belgium, reports a remarkable increase in sales of the Nat Adderley repertoire, since the youngest "Comblain La Tour Jazz Festival." A new EP-release was announced for last week of Adderley's own "Work Song" and "Blue Brass Groove." A real triumph on the same festival was his performance of "Gemini," written by "Cannonball" especially for this occasion and the record of which meets with big demands. Other Riverside releases are by world famous jazz guitar-player Wes Montgomery: "Round About Midnight" and "Missile Blues," written by himself, and Bobby Timmons, pianist of the Jazz Messengers, in "Moanin'" and "Soul Times," both written by Bobby Timmons.

## Belgium's Best Sellers

(WALLOON)

1. Clair De Lune A Maubeuge (Bourvil/Pathé) (Ed. Moderny/Mouscron).
2. Petit Gonzales (Danyel Gerard/Polydor) (Caravelle/Brussels).
3. When The Cousins Come Twistin' In (The Cousins/Palette) (World Music/Brussels).
4. Do You Want To Dance (Cliff Richard/Columbia) (Mellin/Brussels).
5. Shout (Joey Dee And Starlites/Roulette) (Editions Bens/Brussels).
6. Un Mexicain (Marcel Amont/Polydor).
7. Esperanza (Nino de Murcia/Festival) (Peter Plum Publications/Brussels).
8. A Steel Guitar And A Glass Of Wine (Paul Anka/RCA) (Spanka Music/Brussels).
9. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).
10. Ya Ya (Joey Dee And Starlites/Roulette) (Southern Music/Brussels).

## Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music/Weert).
2. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels).
3. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4. Janus Pak Me Nog Een Keer (Paula Dennis/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem).
5. Marching Along With The Blue Diamonds (Blue Diamonds/Decca).
6. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
7. Ginny Come Lately (Brian Hyland/Artone) (Uitgeverij Joop Portengen/Haarlem).
8. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam).
10. Roses Are Red (Bobby Vinton/Columbia, Padre Twins/Artone) (Les Ed. Int. Basart/Amsterdam).

## Argentina's Best Sellers

1. El Rey De Los Payasos (King Of Clown) (Aldon—Fermata) Neil Sedaka (RCA)
2. Ritmo Africano (Africka Beat) Bert Kaempfert (Polydor)
3. \*Paloma (Korn) Los Quilla Huasi, Hugo Diaz (Philips); Roberto Yanes (Columbia); Los Andariegos (Tonodisc); Los Cava Bengal, Farias Cabanillas (RCA); Siro San Roman, Julio Molina Cabral (Music Hall); Los Changos de Añatuya (Odeon); Vicente Quiroz (TK); Angelica Anchart (Dimsa); Rosamel Araya (Disc Jockey).
4. Multiplicacion (Adaris—Hill & Range—Fermata) Bobby Darin (Atlantic); Mac Ke Mac's, Pablo Beltran Ruiz (RCA); Los Salvajes (Columbia); Manolo Muñoz (Odeon Pops); Los Jets (Opus); Freddy Luciano (Music Hall); Juan Ramon (Disc Jockey)
5. Muñequita (Roly Poly) (Frost—Edami) Enrique Guzman (Columbia); Johnny Tedesco (RCA); Los Pick Up (Music Hall)
6. \*El Cigarron (Fermata) Hugo Blanco (Polydor)
7. Cuando Calienta El Sol (Peer—Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Los Hermanos Rigual (RCA); Los Marcellos Ferial (Microfon).
8. La Noche Que Llore (Pogo—Fermata) Brian Hyland (Ariel); Juan Ramon (Disc Jockey)
9. Medianoche En Moscú (Tiler—Melody Trails—Fermata) Stirling Brandy (Tonodisc); Los Mac Ke Mac's (RCA); Los Santos (Music Hall); River-town Dixieland Band, Los Big Ben, Gasparin (Philips); Leda Montes (Microfon); Julio Cesar (Odeon Pops); Juan Ramon (Disc Jockey).
10. \*El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Rosamel Araya (Disc Jockey); Los Fernandos (Odeon Pops)
11. Hermanita (Little Sister) (Fermata) Elvis Presley, Johnny Tedesco
12. Quiereme Tiernamente (Spanka—Fermata) Paul Anka, Marty Cosens (RCA)
13. \*Dejala Dejala (Korn) Palito Ortega (RCA)
14. Frio De Nieve (Fermata) Antonio Prieto, Sergio Endrigo (RCA)
15. Paloma Twist (Fermata) Chubby Checker (Fermata)

## Argentina's Best Selling LP's

1. Pomada Explosiva—Selection (Vol. VIII) (RCA)
  2. \*El Hechizo—Los Fronterizos (Philips)
  3. Golosinas Musicales—Selection (Disc Jockey)
  4. Barbaro—Selection (Music Hall)
  5. West Side Story—Sound Track (Columbia)
  6. Es Continental—Ray Conniff (Columbia)
  7. Rock Y Twist—Selection (Columbia)
  8. Mas Cole En Castellano—Nat Cole (Capitol)
  9. Trompetas En Blue—Bert Kaempfert (Polydor)
  10. Bossa Nova—Joao Gilberto (Odeon Pops)
- \*Local product.



# ITALY

Giuseppe Ornato of RCA, Victor Italiana writes: "... I have several years experience in this business, and I can state that it never happened to me to have simultaneously in hand so many outstanding and valuable record numbers of possible or already actual big success. . . ." Indeed—it must be said that last year RCA Victor enjoyed an exceptional sales-summer thanks to "Tied To A Grain Of Sand" by Nico Fidenco, and though none of their current successes seem as strong, this summer the label has a series of high selling hits such as: "Quando Calienta El Sol" by Los Hermanos Rigual, number two, (incidentally RCA Italiana must be proud to have discovered this record); "Ogni Giorno" by Paul Anka, number four; "Pinne Fucile Ed Occhiali" (Flippers, Gun and Glass) by Edoardo Vianello, demanded also for the flip, number seven; "Lasciami Il Tuo Sorriso" (Leave Me Your Smile) by Nico Fidenco, number eight; and in addition "La Paloma" by Presley, who is coming up with "Good Luck Charm" as well; "The Lion Sleeps Tonight" by The Tokens, a record becoming popular slowly; and still more with Sergio Endrigo, who cut something good with "To Che Amo Solo Te" (I Who Love Only You).

New hit by Johnny Hallyday, "Douce Violence," distributed by Melodicon. The record is already selling well, with a further increase in sales soon on the occasion of the next release of the film of the same name in Italy. "Retiens La Nuit" by the same artist had the similar successful promotion when the film "Les Parisiennes" was distributed in Italy, and is currently number 11.

Cash Box had the pleasure of meeting on the Italian Riviera Tony Hall, pop music promotion manager of Decca (London) and Radio Luxemburg disk-jockey, who spent a two week holiday here with his wife. Hall said that "Al Di La" by Emilio Pericoli is getting increasing success in England, as well. "Al Di La" is the song which won the San Remo first prize two years back, performed by Luciano Taioli, and this year suddenly scored on the US charts in the version by Emilio Pericoli, on Ricordi originally and on WB internationally (and thus on Decca in England). Asked about possibilities of Italian recordings in England, Hall said the English market is not favorable to Italian product. Decca represents in England the Italian record line, Durium, and Hall had the opportunity of meeting Piero Scussel, Durium's foreign labels manager, announcing that "Quando Calienta El Sol" by Los Marcellos Ferial, a hit cover version of the original on RCA Victor, was released across the English country. The song is number two this week in the Victor's version. In addition, showed great interest in getting the English distribution of Adriano Celentano (Durium has recently taken over the foreign distribution of his records) and the deal could be finalized as soon as Hall gets back to London. Unfortunately, he felt that it would be too late to release now Celentano's version of "Tower Of Strength," which is currently number one in Italy.

Enrique Lebendiger still travelling around the world. Cash Box goes on receiving cards from him from many ends of Europe. Through this column we wish to thank the well-known publisher for his kindness. Recently, he was again in Italy visiting—this time—Venice and met again his newly appointed Italian representative, Mario Panvini Rosati, who then went to Lugano to discuss with German publisher Hans Gerig the sub-publishing in the German speaking countries of some numbers copyrighted by Fermata Du Brasil.

Following up to the success of "Quando Calienta El Sol" by Los Marcellos Ferial, Durium announced the next release of a new 45 under the titles "Las Campanas" and "Agua." They will perform "Las Campanas" on TV. Their "Quando Caliente El Sol" has already received local releases in France, Sweden and Peru. It sounds quite surprising that this recording of a not well known South American song, cut in Milan by an Italian group, led by Milan guitarist Marcello Minerbi, not so known, can receive publication in a South American country such as Peru.

## Italy's Best Sellers

This Week	One Week Ago	Weeks on Chart	Title
1.	1.	12.	Stai Lontana Da Me/Sei Rimasta Sola Adriano Celentano/Clan—Gene McDaniels VCM. Published by Ricordi/Leonardi
2.	2.	10.	Quando Calienta El Sol: Los Hermanos Rigual/RCA. Los Marcellos Ferial/Durium Lina De Lima/Ri-Fi Los Tres Sombreros Phonocolor. Published by Southern.
3.	5.	5.	St. Tropez Twist/Daniela Peppino Di Capri/Carisch. Published by Carisch/Ricordi
4.	4.	2.	Ogni Giorno: Paul Anka/RCA. Published by Curci
5.	3.	8.	Renato: Mina/Italdisc. Published by Ducali
6.	6.	13.	La Ragazza Col Maglione: Pino Donaggio/VCM. Published by Curci
7.	8.	4.	Pinne Fucile Ed Occhiali: Edoardo Vianello/RCA. Published by Leonardi
8.	7.	6.	Lasciami Il Tuo Sor Iso: Nico Fidenco/RCA. Published by RCA/Nazionalmusic
9.	10.	8.	Anema E Core: Cliff Richard/VCM. Published by Leonardi
10.	8.	7.	Amor Amor/Quando Quando Quando: Tony Renis/VCM. Published by Curci/Ricordi
11.	11.	3.	Retiens La Nuit: Johnny Holliday/Philips
12.	—	4.	Trani A Gogo': Giorgio Gaber/Ricordi. Published by Ricordi
13.	41.	5.	Evelyne: Nini' Rosso/Durium. Published by Sprint
14.	12.	9.	Abatjour: Henry Whright/CGD. Published by Nazionalmusic
15.	—	1.	Chihuahu/Vola Vola Da Me: Mina/Italdisc. Published by Ariston/Leonardi

## South Africa's Best Sellers

- Adios Amigo (Jim Reeves) (RCA)
- I'm Not The Marrying Kind (Elvis Presley) (RCA)
- Nut Rocker (B. Bumble & The Stingers) (Ridge)
- Speedy Gonzales (Pat Boone) (Dot)
- I'm Looking Out The Window (Cliff Richard) (Columbia)
- Follow That Dream (Elvis Presley) (RCA)
- I Can't Stop Loving You (Ray Charles) (ABC-Para.)
- That's Old Fashioned (The Everly Brothers) (W. Bros.)
- Soldier Boy (The Shirelles) (Ridge)
- Steel Guitar & A Glass Of Wine (Paul Anka) (RCA)



# CANADA

The Checkers, a good group out of Lethbridge, Alta., have been on an extended tour across Canada. They have played to several sell out houses during the course of their tour. One of the driving forces behind the Barry Records group is deejay Ed Ryan. They worked for Ray Nickel and CKPR Radio in the Canadian Lakehead recently. Despite the fact that the district's big annual Exhibition was in progress, it drew a good crowd. Barry Brazeau booked them during their appearance in Canada's Capital, where they worked with Dean Hagopian of CKOY. With one exception the members of the group are all under twenty years of age. Their initial release under the Barry banner was well received and more will soon be forthcoming.

Ray Nickel, leading deejay at Fort William's CKPR, reports that his station recently spent some time broadcasting from the Canadian Lakehead Exhibition. They operated their CKPR display under a "showboat" theme. They had several give away gimmicks going for visitors to their booth, including airplane flights over the area; a night on the town for two and mens and ladies wrist watches. Ray handles the noon to four PM stanza on the Lakehead station going heavy on the country sounds.

Harvey Glatt, Ottawa producer of live shows, indicates to Cash Box that he is in the market for country packages to present in Canada's Capital City. He has staged many successful productions in the past including travelling productions of Broadway shows; such folk luminaries as The Limelites, comedy stars such as Mort Sahl and an extravaganza featuring the Harry Belafonte Show. There is word, as yet unofficial, that Harvey's first venture into the country idiom will introduce for the first time to Ottawa audiences, Lester Flatt & Earl Scruggs. Harvey, by the way, is the manager and number one supporter of a folk singing group with a great commercial sound called The Couriers. The group just completed a highly successful appearance at The Playboy Club in New Orleans, and have just put the finishing touches to a new Mercury album. Keep an ear and an eye on this young group, they'll be going places in short order. They were set to do the Jim Backus TV'er, "Talent Scouts," 8/28, to be introduced on the show by Hal March.

If anybody knows the whereabouts of Charlie Applewhite, this corner would appreciate finding out where he is and what he's doing. The one time songster was seriously injured earlier this year in a Texas plane crash.

New singles crossing the CB desk recently with that hit sound have been the new Columbia item by Jimmy Dean, "Please Pass The Biscuits" and another new one on Mercury by Rex Allen, "Don't Go Near The Indians." They have their respective distributors getting set for a sales rush.

CKOY all nite spinner, Larry Wood, played the Johnny Tillotson single, "Send Me The Pillow You Dream On," the other wee small hours, and happened to comment that he could make good use of a pillow. Much to his surprise a day or two later he received a special delivery package containing—you guessed it—a pillow. This particular pillow carried the signatures of several of deejay Wood's all night femme listeners, right on the pillow in india ink. Compo's promotion man, Hal Ross, tried to get Larry to give up the pillow so he could make use of it in his national promotion chores on behalf of the Tillotson disk, but at last word Larry was sitting on the pillow—literally.

Under the heading of "what a deejay will sacrifice for a gimmick" will have to fall the recent marathon broadcasting stint by Gary Parkhill, morning man—P.D. at CJLX in Canada's Lakehead. The deejay set his sights on the wake-a-thon broadcasting mark during the recent Canadian Lakehead Exhibition and almost made it. He lasted sixty-five and a half hours without shut eye before a cow milking contest finally ruined him. He fell on his face in "udder" fatigue just after being crowned cow milking king of the Exhibition.

New voice over CJLX in the Lakehead these days is Jay Spark, a Montrealer who comes to the Fort William outlet after chalking quite a rep. as a teeny-type spinner at CJNR in Blind River. The Lakehead station is advancing the cause of country music in no uncertain terms these days. In addition to their regular live broadcasts with The Sunny Mountain Boys and Myrna Lorrie (who will be remembered for her while back RCA smash, "Are You Mine") CJLX added another C&W group billed as The Vagabonds. The aforementioned are all featured on the station's live Saturday night segment, entitled "The Great Northwestern Opry." All of this live talent is under the supervision of the station's C&W platter spinner Dave Carter, who hails from Nashville.

Another Fort William station, CKPR, is also going in heavily for C&W sounds as it has just signed a western swing group headed up by well known fiddler, Norm Ronbeck, who has appeared on the Canadian Network TV'er, "Country Hoedown."

Paul White at Capitol in Toronto reports that Norrie Paramour has been signed to appear on the CBC TV Network on Norman Sedawie's production of "Parade" during the week of October 29. With Paramour on the show will be one of Great Britain's leading female vocalists in the person of Helen Shapiro.

Tony Bennett simply knocked out the audiences at Toronto's O'Keefe Center during his week long stint (8/13—8/18). The chanter was in rare form throughout the engagement handling all the standards in great fashion. In addition he brought the house down with renditions of new Broadway items, especially a couple of songs from the forthcoming "Little Me." Great reception for Tony's "I Left My Heart In San Francisco" from all audiences during his O'Keefe stand. Co-starring with Bennett were the always funny Ford and Hines comedy team.

Gilles Aubin, London's national field rep., reports from Winnipeg that his company's lines are all doing very well in western Canadian markets. According to Gilles, this looks like the biggest Fall season in the company's history. Red Robinson of Vancouver's C-Fun reported great success for a one nighter in Ladysmith, B.C. by The Ventures. Gilles adds that albums and the latest single, "Lolita Ya Ya," are all hot items in all western markets.

Len Headly, general manager of RCA Victor's Record division, announced an all out effort on the part of his firm to encourage and support good Canadian talent. Moreover, Len says that RCA is "determined to develop the finest and largest French (language) catalog in the industry." He points out that over the past twelve months, RCA Victor has doubled the size of its French LP catalog.

Donn and Cindy Reynolds are still packing them in at Winnipeg's Club Copacabana. Donn's current record release "The Wild One" is getting heavy exposure on Winnipeg airwaves. Donn Reynolds is a real "Ambassador At Large" on behalf of the Country Music Association. He manages to sign up new members wherever his tours take him. Latest new member to join the ranks of the CMA through Donn's efforts is Al Sharp of the Ritzo Agency in the Manitoba capital. Richard Wolf and Bernice Ross, writers of Tommy Britt's new single, "Ella, A Fella & A Striped Umbrella," are not the writers of "Itsy Bitsy . . ." the years-back novelty hit, as reported in last week's column.



# BRAZIL

RGE just released a new collection of disks for August-September, including six 78 RPM's—two double-compacts and four LP's.

78's are "Um Beijinho Sô" (One Last Kiss) and "Canção Do Casamento" (Hawaiian Wedding) with George Freedman and Pocho's Orchestra; "O Amor E Traço" and "Loucura . . . Loucura" with Roberto Luna; "Poema Do Olhar" and "Fio Da Canção," two Brazilian sambas with Miltoninho; "Preludio Pra Ninar Gente Grande" and "Se A Vida Parasse" with Paulo Ricardo; "No Te Mires En El Rio" and "Back To Sorrento" by De Curtis (in a Spanish version by S. Zamudio), with Los Tribunos (a very good Latin vocal group); Pat Boone with his great success, "Speedy Gonzalez," and "The Locket."

Double-Compacts—"Suave E A Noite" (Tender Is The Night) with the picture song and three old American tunes also heard in the motion picture, played by the 20th Century Fox Orchestra—and the Lawrence Welk Orchestra in four movie selections: "Moon River," "Around The World," "Tonight" and "Love Is A Many Splendored Thing."

LP's—"Poema Do Olhar" with Miltoninho, a real Brazilian sales champion; "O Fabuloso Hector" (this musician born in Buenos Aires has lived in Brazil since 1958. He plays sax and clarinet. In his LP, Hector performs eight Brazilian tunes and some Latin and American numbers); "Twistin' Time" with Tyler King And His Twisteens; "Chapel By The Sea" with Billy Vaughan and his orchestra playing "Exodus," "Moon River," "The Twist," and other numbers.

## Brazil's Best Sellers

### SAO PAULO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copacabana) (Vitale)
2. Onde Está Coração—Silvana & Rinaldo Calheiros — (Copacabana)
3. O Trovador De Toledo—(L'Arlequin du Toledo)—Gilda Lopes — (Odeon)
4. Quando Setembro Vier—(Come September) — Billy Vaughn — (Dot-RGE)
5. El Suco Suco—Poly—(Continental) (Fermata)
6. \*Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano — (Odeon)
7. Stella By Starlight—Ray Charles—(Polydor)
8. Multiplication—Bobby Darin — (ATCO-Fermata)
9. \*Tico-Tico No Fubá—Ray Conniff—(Columbia) (Vitale)
10. Meu Amor Pertence A Outra — (Beethoven's Menuet) — Leila Silva—(Chantecler)

### RIO DE JANEIRO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copacabana) (Vitale)
  2. \*Quem E—Silvinho—(Philips)
  3. Let's Twist Again—Chubby Checker—(Parkway-Fermata)
  4. El Suco Suco—Poly—(Continental) (Fermata)
  5. \*Confidencia—Miltinho — (RGE) (Euterpe)
  6. \*Meu Ex-Amor—Angela Maria — (RCA) (Euterpe)
  7. \*Se A Vida Parasse—Anisio Silva — (Odeon)
  8. Multiplication—Bobby Darin — (ATCO-Fermata)
  9. \*Protesto—Nelson Gonçalves — (RCA) (Euterpe)
  10. Stella By Starlight—Ray Charles — (Polydor)
- \*Brazilian Music

## Sao Paulo's Top Ten LP's

1. 'S Continental—Ray Conniff — (Columbia)
2. Dedicated To You—Ray Charles — (Polydor)
3. Ouvindo-Te Com Amor — Silvana & Rinaldo Calheiros — (Copacabana)
4. Berlin Melody—Billy Vaughn — (Dot-RGE)
5. \*Cantos De Aves Do Brasil — Johan Dalgas Frisch—(Copacabana)
6. \*Dois Bicudos Nao Se Beijam — Poly & Waldyr Azevedo—(Continental)
7. \*Os Grandes Sucessos De Miltoninho — Miltoninho—(RGE)
8. \*Nós E A Seresta—Nelson Gonçalves—(RCA)
9. Isto E Dança No. 2—Sidney — (Columbia)
10. \*Os Anjos Cantam—Nilo Amaro & Seus Cantores de Ebano — (Odeon)

## Rio De Janeiro's Top Ten LP's

1. Let's Twist Again—Chubby Checker—(Parkway-Fermata)
  2. Os Românticos De Cuba No Cinema—Românticos de Cuba — (Musidisc)
  3. \*Nós E A Seresta—Nelson Gonçalves—(RCA)
  4. 'S Continental—Ray Conniff — (Columbia)
  5. Pecado De Amor—Sarita Montiel—(Hispanvox-Fermata)
  6. \*Incomparavel Angela Maria — Angela Maria—(RCA)
  7. \*Miltinho E Samba—Miltinho — (RGE)
  8. Dedicated To You—Ray Charles — (Polydor)
  9. \*Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo — (Continental)
  10. Isto E Dança No. 2—Sidney — (Columbia)
- \*Brazilian Music

## Israel's Best Sellers

1. I Can't Stop Loving You — Ray Charles.
2. Good Luck Charm—Elvis Presley.
3. Ginny Come Lately—Brian Hyland.
4. Sealed With A Kiss—Brian Hyland.
5. (The Man Who Shot) Liberty Valance—Gene Pitney.
6. Let's Talk About Love—Helen Shapiro.
7. Stranger On The Shore—Mr. Acker Bilk.
8. (Girls, Girls, Girls) Made To Love — Eddie Hodges.
9. It Keeps Right On A-Hurtin'—Johnny Tillotson.
10. Here Comes That Feeling — Brenda Lee.
11. Things—Bobby Darin.
12. Don't Play That Song—Ben E. King.
13. Wonderful Land—The Shadows.
14. Follow That Dream—Elvis Presley.
15. When The Girl In Your Arms Is The Girl In Your Heart—Cliff Richard.
16. You Don't Know Me — Ray Charles.
17. Little Red Rented Rowboat—Joe Dowell.
18. Lonely City—John Leyton.
19. Heavenly Love—The Ikettes.
20. Palisades Park—Freddy Cannon.



# MEXICO

Cash Box received letter from Lucho Gatica, who wrote that he performed at the the Araneta Coliseum in Quezon City, Philippines with great success. Lucho also performed in Japan, Hong Kong and Los Angeles and by now should be in México City again to fulfill many contracts and recordings.

From Spain, Cash Box received the first of the three long plays recorded there at the Hispa-Vox studios. This album contains a great variety of rhythms, marvelously sung in Monna style, with the arrangements of Augusto Alguero, Greg Segura and Bebo Valdéz. Leroy Anderson's "Serenata" is one of the LP's cuts played on radio stations.

Spanish Hispa Vox Recording Company is recording Frankie Avalon in Spanish versions of some of his big hits, ala Connie Francis and Paul Anka.

Enrique Guzmán, the most popular Mexican singer, recorded in Japanese the songs "Megushi" and "Omoitakuna Ikado," for the Japanese market. It is possible that Enrique will also sing in English some of his big hits, unknown in North America.

Mayte has, at last, the first LP of her career. Included are her big hits like "Norman," "Runaround Sue," "Lover Please" and her version of "Conscience," "Bobby, Bobby, Bobby," "Tell Me," "Crazy Talk," "It Keeps Right on a Hurtin'," and "Lady of Seville." There is also a new song composed by Bobby Capó named "Tic Tac Twist." Of course, all of these songs are sung in Spanish and accompaniment is by Chucho Ferrer orchestra. It is a well done LP that should sell very well.

After four years of not having recorded any song, Leticia Julian returned to the music scene with RCA Victor presenting her version, in Spanish, of "Saturday Night" and the Mexican song "Refugiante en mis Brazos." Lety has one of the most personal styles ever heard.

Marco Antonio Muñoz is performing now in Guatemala, while María Victoria is doing the same in the Mexican city of Guadalajara. Rebeca should be working by this time in San Salvador.

At the Musart label, beautiful singer of the "New Wave," Angélica María, recorded new songs for her first album.

Rafael Vázquez and his wife Carmela Roy, both of them popular Mexican singers, opened their own bar, the Portofino, where they are performing every night.

Guillermo Alvares and his "old pianola" recorded on the Eco label an LP named "Twisteando," with such songs as "Multiplication," "Tonight My Love," "Come September" and others.

The famous Mexican vocal group, The Castro Brothers, left their performances at Señorial's night club to fly to the U.S. to work in a coast-to-coast TV show. After that, they immediately return to México to continue their contract.

Jose G. Cruz was named new Peerless A&R manager and immediately began to record singers of the "New Wave."

After 30 days of visiting Argentina in a study plan, J. Manuel Villareal, general manager of Columbia Records, back in Mexico. Peter de Rougemont, manager of the Latin American section of Columbia, was his host.

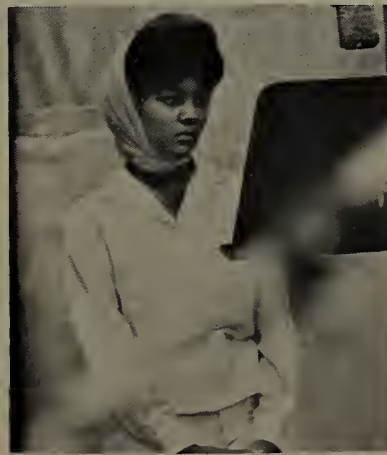
There is a rumor that the world famous Mexican trio Los Panchos will be disbanded after their tour through Japan and that in the future they only will be together in some benefits and in recording sessions at Columbia Records. Also it is said that Johnny Albino, one of the members of this trio, will settle in Puerto Rico and only come to México occasionally.

Co-Ro Records introduced a new singer under the name of Yola, who recorded the songs "El Trenecito" (The Little Train) and "El Anillito" (The Little King).

## Mexico's Best Sellers

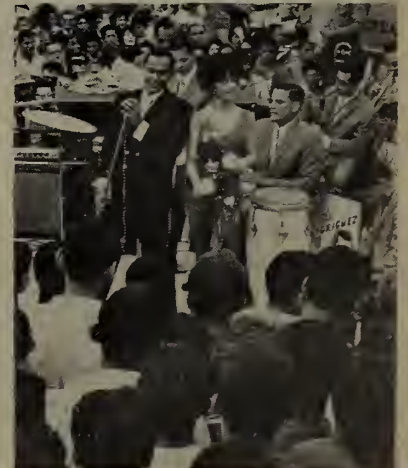
1. Edi, Edi (Eddie, Eddie)—Angélica María (Musart). (BRAMBILA).
2. Vagar Entre Sombras—Alvaro Zermeño (Orfeon). Javier Solís (Columbia). Emilio Gálvez (Musart). Amalia Mendoza (RCA). Benny Moré (Musart). (EMI).
3. CUANDO VOLVERAS (Ginny Came Lately)—Paco Cañedo (RCA). (BRAMBILA).
4. Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart).
5. El Gran Tomas (Norman)—Mayté (RCA). Pablo Beltrán Ruiz (RCA). (BRAMBILA).
6. Ven Que Te Quiero—Los Impala (Musart).
7. Maria La Bandida—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Antonio Aguilar (Musart) Charro Avitia (Orfeon). (EMMI).
8. Oye (Hey There)—Enrique Guzmán (Columbia).
9. Nena, Bailamos Twist—Los Rebeldes de Rock (Orfeon).
10. Aquellos Ojos Verdes—Ray Conniff (Columbia).

### A Pensive Break



NEW YORK—Shown above taking a wax break during a recent session for Columbia, is new Puerto Rican lark Di Marie. The songstress, who is only 19, cut her premiere LP for the label under the direction of Julio Gutierrez. Di Marie has already been booked for appearances throughout the United States and Latin America.

### Everybody Dances



SAN JUAN—Drawing outstanding crowds, Tito Rodriguez and his orchestra have just completed a 15-day personal appearance tour in Puerto Rico, where the Latin-American orchestra played daily concerts at outdoor locations, and evening concerts in leading hotels and night spots.



# COUNTRY D.J. REGIONAL RECORD REPORTS

**JIMMY SIMS**  
WSWN  
Belle Glade, Fla.

1. Crazy Wild Desire (W. Pierce)
2. Devil Woman (M. Robbins)
3. Adios Amigo (J. Reeves)
4. Save The Last Dance For Me (B. Owens)
5. Success (L. Lynn)
6. Hello Out There (C. Belew)
7. Leona (S. Jackson)
8. Just Another Fool (M. Montgomery)
9. Willie The Weeper (B. Walker)
10. Everybody But Me (E. Ashworth)

**ERIC SCOTT**  
7 LA  
Launceston, Tasmania, Aust.

1. Wolverton Mountain (K. Shegog)
2. Wolverton Mountain (C. King)
3. Bonanza (LeGarde Twins)
4. Brian Young Extended Play (B. Young)
5. Charley Gray's Cockatoo (S. Dusty)
6. Mad Jack's Cockatoo (S. Dusty)
7. Little Bitty Tear (B. Ives)
8. Coo-ee Call (LeGarde Twins)
9. Hawking Brothers Extended Play (Hawking Bros.)
10. Restless One (R. Lindsay)

**AL LYNCH**  
KSBK  
Okinawa

1. Adios Amigo (J. Reeves)
2. Crazy Wild Desire (W. Pierce)
3. Touch Me (W. Nelson)
4. Success (L. Lynn)
5. Sa Wrong (P. Cline)
6. Sally Was A Good Old Girl (H. Cochran)
7. Mama Sang A Song (B. Anderson)
8. You're Still On My Mind (G. Jones)
9. I'd Fight The World (J. & J. Mosby)
10. Book of Broken Hearts (W. Smith)

**JACK RENO**  
KFLW  
Ft. Leonard Wood, Mo.

1. Pity Poor Me (J. Foster)
2. Sooner or Later (W. Pierce)
3. Answer To Charlies Shoes (J. Mosby)
4. I've Been Everywhere (H. Snow)
5. Pride (R. Price)
6. 160 Pounds of Hurt (W. Smith)
7. Send Me The Pillow (J. Tillotson)
8. If You Don't Know (G. Hamilton)
9. I Won't Be Number Two (A. Dexter)
10. Save The Last Dance For Me (B. Owens)

**HANK DAVIS**  
WKCR  
New York, N. Y.

1. If You Don't Know (G. Hamilton)
2. 160 Pounds of Hurt (W. Smith)
3. King Of Fools (B. Owens)
4. Fool The World (R. King)
5. Blue Train (J. Cash)
6. Jack To A King (N. Miller)
7. Violet And The Rose (J. Dickens)
8. Fight The World (J. & J. Mosby)
9. Mile and a Quarter (S. James)
10. Hey Joe (B. Luman)

**GRANDY SPIRES**  
WCRY  
Macon, Ga.

1. Mama Sang A Song (B. Anderson)
2. Half The Time (C. Hall)
3. Pickin' and A-Grinnin' (Jim & Jesse)
4. You Gonna Change or I'm Gonna Leave (H. Williams)
5. If You Don't Know (G. Hamilton)
6. Honky Tonk Troubles (J. Dickens)
7. 160 Pounds of Hurt (W. Smith)
8. I Guess I'm Crazy (A. Inman)
9. Toy Heart (B. Monroe)
10. Cow Town/Sooner or Later (W. Pierce)

**DICK BONNER**  
KYCN  
Wheatland, Wyo.

1. Cold Dark Waters (P. Wagoner)
2. I Won't Be Number Two (A. Dexter)
3. East Of West Berlin (R. Sovine)
4. I'd Fight The World (J. & J. Mosby)
5. It's My Way (W. Roy)
6. I May Fall Again (B. Meredeth)
7. Another Sleepless Night (E. Ashworth)
8. A House Divided (J. Wise)
9. Answer To Charlies Shoes (J. Mosby)
10. 160 Pounds Of Hurt (W. Smith)

**PETE HUNTER**  
KTLW  
Texas City, Tex.

1. Something Precious (S. Davis)
2. You're Still On My Mind (G. Jones)
3. Slow Poison (Johnny & Jack)
4. I Volunteer (C. Smith)
5. Take Me Back Again (R. Maddox)
6. Take My Heart and Take My Hand (H. Thompson)
7. I'm Looking High and Low For My Baby (E. Tubb)
8. Coffee Song (M. Mullican)
9. Mama Sang A Song (B. Anderson)
10. One Look At Heaven (S. Jackson)



# COUNTRY REVIEWS

B+ very good C+ fair  
B good C mediocre

## THE CASH BOX BULLSEYE



"BIG FOOL OF THE YEAR" (2:26 [Jat BMI-Tubb])

"A GIRL I USED TO KNOW" (2:36) [Glad & Jack BMI-Clement]

GEORGE JONES (United Artists 500)

George Jones, who is currently riding the country charts with "Open Pit Mine" and "She Thinks I Still Care," comes up with another sure-fire coin puller with this new United Artists release. The top side here, "Big Fool Of The Year," is a tender chorus-backed, bluegrass-flavored lament essayed by the chanter with his expected feelingful, sincere style. Side should reach the charts in no time flat. The flip, "A Girl I Used To Know," is a fine tradition-oriented hillbilly romancer with a twangy, listenable melody.

"JUST PASSING THROUGH"

(2:36)

[Troy Martin BMI-Wolf]

"STRANGER" (2:25)

[Cedarwood BMI-Stanton, Walker]

LEFTY FRIZZELL (Columbia 42521)

Lefty Frizzell, who has a real nice record of hits so far, seems destined to move up the hitsville path in winning fashion with this potent two-sided entry. One side here, "Just Passing Through," is real pretty slow-paced, shuffle-beat weeper with a good chance of making some noise in the pop slot. In "Stranger," the songster unleashes his professional vocal abilities full-blast on a listenable, easy-goin' hillbilly lament with enough built-in success ingredients to pull loads of coin.

"THIRTY SIX—TWENTY TWO—THIRTY SIX" (2:43)

[Sure-Fire BMI-Rife]

"WHAT DO YOU THINK OF HER NOW" (2:45)

[Pamper BMI-Cochran, Nelson]

JOHNNY & JACK (Decca 31423)

Johnny and Jack, who are still riding high with "Slow Poison," should go a similar success route with this first-rate follow-up stanza. The tune, tabbed "Thirty Six—Twenty Two—Thirty Six," is clever, fast-paced, novelty affair all about some vital female statistics which the boys give an appealing ultra-commercial send-off. Eye it. The coupler, "What Do You Think Of Her Now," is twangy, bluegrass-styled tear-jerker which has good chance of getting the spins.

"GUNFIGHTER" (2:33) [Black Knight BMI-Western]

"COWPOKE" (3:14) [Frank ASCAP-Jones]

JOHNNY WESTERN (Columbia 42525)

Johnny Western, who hasn't had a click in quite a while, could make a fast chart appearance with this promising new entry from Columbia. On the top side, a hard-driving self-penned uptempo ballad, the chanter delivers a dramatic tale about a "Gunfighter" which might develop into a dual-market item. "Cowpoke" is top-drawer, folk-flavored, potent ditty culled from Western's "Have Gun Will Travel" LP. The side should bring the spinners out in droves.

PAT TORPEY (Epic 9531)

(B+) "THREE LITTLE WISHES" (2:15) [Champion BMI-Crutchfield] Newcomer Pat Torpey could quickly jump into the national limelight with this lively, melodic catchy affair with a fine, listenable lyric. With the proper exposure the wax could be real big.

(B) "HOLD TIGHT THE HAND (THAT I HOLD OUT TO YOU)" [Earl Barlow BMI-Bush, Carven, Tubert] This time out the lark offers hard-driving shufflin' opus which aptly showcases her wide-range, professional vocal charms.

HOWARD VOKES (Del-Ray 209)

(B+) "IT'S ALL RIGHT NOW" (2:15) [Acuff Rose BMI-Acuff] Howard Vokes, who has quite a few noisemakers to his credit, to pull some loot with down-to-earth twangy, hand-clapping gospel-flavored opus. Plenty of jockey potential here.

(B) "MOUNTAIN GUITAR" (2:05) [Acuff Rose BMI-Thacker] Real cute, fast-moving novelty affair read with high spirits by Vokes.

JOHNNY LEE WILLS (Sims 129)

(B) "YOUR LOVE FOR ME IS LOSING LIGHT" (2:15) [English BMI-Dickerson] Johnnie Lee Wills and his Boys provide a top-drawer musical backing for Leon Rauch on this tender, bluegrass-styled tradition-oriented lament. A Natural for airplay.

(B) "BLUB TWIST" (2:00) [English BMI-Rhees, Wills] On this end the crew dish up a fast-moving, pop-sounding twister with enough good stuff in to cause a stir.

BUDDY JACK (Arlen 1009)

(B) "MAGIC MOON" (2:40) [Arlen Jack, Burlaw] Buddy Jack reads an attractive, slow-moving familiar-sounding hillbilly romancer with enough sincerity to garner some spins. Label is based in Los Angeles.

(C+) "PICTURE ON THE MANTEL" (2:13) [Arlen Jack, Goins] On this end the songster delivers a tender, bluegrass-flavored affair. Ok chanting.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week
1	2
2	1
3	3
4	5
5	8
6	4
7	6
8	9
9	12
10	15
11	7
12	11
13	10
14	16
15	14
16	24
17	20
18	13
19	17
20	18
21	26
22	32
23	30
24	19
25	21

	Pos. Last Week
26	23
27	22
28	31
29	25
30	37
31	27
32	28
33	29
34	34
35	42
36	41
37	44
38	35
39	47
40	—
41	50
42	36
43	—
44	46
45	39
46	—
47	38
48	—
49	—
50	40

The rapidly-rising star of country music was dramatically demonstrated a while back when the Hon. Otis G. Pike of New York made a plea from the floor of Congress asking his fellow representatives to endorse the National Country Music Week. Congressman Pike, whose remarks were printed in the Congressional Record, said in part: "I rise on behalf of American country music lovers everywhere to ask my colleagues to remember that the week of November 4 through 10, 1962, has been designated by the board of directors of the Country Music Association National Country Music Week, in tribute to the native country music of America and to the men and women who devote their lives to its creation and preservation. The association seeks our encouragement and observance of this special week, with appropriate ceremonies and activities. We will be winding up a few activities of our own then, and we are going to need music. I can think of no better way to celebrate victory or soften defeat than with song." Looks like the importance of country sounds are really moving into the big leagues.

The Johnny Cash gang, who seem to be on the road all the time these days, have just set a number of key engagements for September. During the month the crew will play dates in Iowa, Indiana, Maryland, Pennsylvania, Wisconsin, Minnesota, Kentucky, New Jersey, New Hampshire and Illinois.

Charlie Williams of Cliffie Stone Associates in Hollywood sends along word that the firm has inked Mac Wiseman to an exclusive management contract. Wiseman, who records for Capitol, is currently pulling coin with his latest single of "Bluegrass Fiesta."

Al Rogers and his Rock Mountain Boys are turning in their biggest year ever. Al, who in addition to his chanting chores holds down a country deejay show on KBUY-Amarillo, says that in the coming weeks he has been booked for dates in Dumas, Texas, and a number of appearances in Oklahoma.

Jack E. Murrah, who books Tex Williams out of the Artists International agency, writes in word that chanter has just returned from Hawaii where he played several military bases for Bob Smith in that area. Additionally, Tex will also be featured for one week beginning September 14th through 20th at the Los Angeles County Fair. Williams will take his band with him on the show which will be directed by Billy Armstrong.

An all-star group including Ferlin Husky, Smiley and Kitty Wilson, Bill Anderson and Skeeter Davis recently

played to capacity crowds of 6,000 during the annual merchants festival in Perryton, Texas.

Mike Hanes, who spins 'em on WKBA-Roanoke, writes in that the city recently had a good taste of country music as the annual Roanoke Fair featured a cast of top artists. Included in the package were Grandpa Jones, Porter Wagoner, Norma Jean, George Hamilton IV, Mac Wiseman,



GEORGE HAMILTON IV

String Bean and Margie Singleton. To top it all off the Lakeside Amusement Park featured the Flatt & Scruggs Show and some of the winners of the annual national championship country music contest that was held a while back in Warrenton, Va. Mike says he had a real delight doing the emcee chores for the Lakeside event.

Alan Breeson, who handles the east coast promo for Rex Allen, phoned in word last week that Charlie Holmes who runs the "Jersey Jamboree" on WJRZ-Newark will feature all the records of his boy on the 28th of this month. Its all part of a special feature spotlighting the decks of a particular artist.

Mac Miller, whose Tempwood V wax, is causing a stir throughout the central U.S., has just been held over for two more weeks at the Paddock in Winnipeg due to tremendous public acceptance.

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## New Ideas Dictate Our Industry's Future

The success of American business depends primarily on the periodic introduction of something new. If it's new and has merit the American public will buy it and continue to buy it until such time as the novelty wears off.

The novelty of the movies wore off somewhat with the introduction of television some years ago and the movie industry to this day has felt the impact of this new medium. The legitimate theater has suffered from rising production costs over the years. Where once there was as many as twenty-two shows on Broadway there are now a handful—and not too many hits. Here are two examples of current failing profit pictures in the entertainment industry. Almost overnight, both seem on the threshold of a new and exciting future with an unlimited profit picture in store for each, although the research and the development of the new idea in each of the two industries may have totaled a score of years and possibly a hundred million dollars. Both fields—the legit stage and the movies—announced last week what was hoped to be the answer to its problems. The movie people said that they have finally overcome the filming and projecting problems of the Cinerama technique and will issue shortly two full length stories in Cinerama—one story based on the life of Christ and the other a zany comedy which also presents tremendous potential for an audience seeking amusement and entertainment. The announcement indicated that the new development could very well alter the construction of every movie house in the country and change the complexion of the film making industry.

The legit theater plan calls for televised showings of plays on opening night in several cities around the country. Rather than hurt the box office sale, it is seen that the innovation may very well help future sales through the broad exposure and education but more important the income from a television deal now makes the capitalization for straight dramas and comedies possible. Support has only been forthcoming for musicals which represent another type of investment. The first night opening—simultaneously across the nation—is definitely in the cards for the legit theater and the income from such a promotion will undoubtedly pump new money into what was fast becoming a major problem of the theater.

The coin machine industry has changed too over the years. New type games and amusement, and new innovations in coin-operated music have undoubtedly kept the industry very much alive. Everyone would like to see a major innovation take place along the lines of the two examples outlined above especially with a similar profit potential. But we need not grow impatient. Keeping a level head, is there anyone who really doubts that perhaps next year or in several years the coin machine industry can expect new innovation, radical change in equipment, and perhaps a basic change in the operation of such equipment? It certainly seems feasible to expect such change from as dynamic a group as our manufacturers and wholesalers and even the operators who are the life blood. As long as we keep this attitude, as long as we do not resist change, the coin machine industry can expect to stand with the leaders in American business, on the threshold of an exciting and thoroughly invigorating future.

# Seeburg Distributors Attend Sales Convention In Chicago

## View New Line Of Phonos And Accessories

CHICAGO—A new coin phonograph was among the new models of products previewed by Seeburg's North American and European vending and phonograph distributors at the firm's international sales convention in Chicago Aug. 19 and 20.

The meeting was held at the Edgewater Beach Hotel.

Convention sessions devoted to the phonograph centered on a "break-

through" model and a completely new type of wallbox.

Distributors were shown improvements in design and styling, programming flexibility, musical performance, servicing economies, and remote selection.

Premiere showings of the Seeburg equipment by distributors in their home areas have been set for after Labor Day.

# Omaha Ops Assn. Sponsors TV Pool Game Contest

OMAHA, NEB.—Recently a small group of operators in Omaha saw the way toward stepping up their placement of a particular type of amusement equipment, increase profits and, at the same time, build good will in their community. This, of course, was done with the considerable assistance and guidance of an enterprising manufacturer and distributor.

The Omaha Operators' Association assumed the sponsorship of an hour television show via WOW-TV, in Omaha, featuring a weekly game of pocket billiards (8 ball pool) pitting two opponents in elimination contests for prizes—playing on coin-operated billiard tables furnished gratis by a well known producer of coin-operated billiard equipment. The local distributor helped in planning and production of the television show. The operators provided contestants from among the customers of the locations where their pool tables are situated. The show is now reaching the end of the first 13 week contract, and has, on the strength of a successful introduction, been accepted unanimously by the operators for a second 13 week cycle. Now plans are in the works to invite women to participate—definitely a new twist.

Considering this, first realize that television station WOW-TV was very hesitant at the beginning to even consider programming a TV show for the coin machine operators, especially with POOL TABLES—and coin-operated, at that! Now, we're informed the TV station even goes as far as presenting FREE SPOT ANNOUNCEMENTS during the week to advertise the show to Omahans.

Operators are regularly being "bombarded" with requests from their locations to put their "pocket billiard champs" on the television show. This



is arranged by scheduling weekly elimination tournaments on the actual set at the TV station. The production staff at WOW-TV sits on the edge of their seats awaiting the outcome of some of these matches. The winner of the tournament then meets the current weekly champ. This process is duplicated from week-to-week. The show in Omaha is scheduled for Saturday afternoons following the baseball "Game Of The Week," a very popular TV show in baseball conscious Omaha.

Now, here are the results of this excellent promotional planning: Since the beginning of this TV showcasing of coin-operated pocket pool tables in Omaha, a somewhat sedate community, every location is clamoring for their operators to put these tables in their locations.

Naturally, the manufacturer and distributor in this case don't have to be shown that they have an exciting, successful sales campaign on their hands. More than 100 tables have already been sold to Omaha operators for their locations. And, the operators are more than glad to support the TV show. On top of this two prominent advertisers in the community sponsor the time period that the show is televised.



# Vending Machine Exec on Radio



The Wonder of Food and automatic vending were prime subjects K. Cyrus Melikian (right), board chairman, Rudd-Melikian, Inc., Hatboro, Pa., discussed with Allen Gray on his popular radio program "Speak-Up!" over WCBS in New York. During much of the thirty-minute program, Mr. Melikian talked directly with listeners, answering their questions. The audience can hear both sides of the conversation.

# Ops At Sutherland-United Service School



KANSAS CITY, MO.—On August 1, Sutherland Distributing Company, this city, conducted a service school for the products of United Manufacturing Company. (Cash Box, August 18 issue.)

The photograph herewith pictures those in attendance during one of the classes: (left to right): Hugh Roberts, Conner Wright, Dean McKenzie, George Adams, Dave Sutherland, Bill Hawthorne, engineer from United, Ball Baucom, Bill DeSelm, Walter Cobb, Russell McGuire, Red Martin, Kenneth Haines, Morris Halter, Roger Bell, Calvin Cobb, Bobby McCook, Jerry Carlson, Don Wingham, H. G. McMahon, Frank Geier, Mrs. McCook, Roy McDaniels, Rolland Camp, Jack Sulley, Donald Roark, Bill Litzinger, Faye McGraw, F. B. Snooks, David Allen and Gene Graves.

# Finance Firm Awards Prizes To Students



A share apiece of Standard Financial Corporation stock was awarded to Mrs. Marjorie Marcinek and Air Force Lt. Theodore C. Sharpe by Theodore H. Silbert, Standard president (center), for being the top female and male students in a recently completed investment banking course conducted by the brokerage, J. R. Williston & Beane. Flanking the honor graduates are two representatives of Williston & Beane: Milton F. Untermeyer (left), a partner, and Lt. Col. Clinton A. Phillips, USMC, retired, course coordinator. The brokerage firm chose shares of Standard Financial stock as the awards and Mr. Silbert made the presentation.

# Cash Box VENDING NEWS

*The Vending Machine Industry's Only Newsweekly*

## Rock-Ola Coffee Service School Held At Active Scranton Office

SCRANTON, PA.—A Service school, conducted by Mr. D. McGrady, Rock-Ola Field Engineer, was recently held at Active Amusement Machine Company's Scranton Office. Mr. McGrady explained complete servicing and maintenance procedure required on Rock-Ola's Models 3400 and 1400S Coffee Machines.

Present at the school were Branch Manager Joe Kovach, Vending Salesman Chuck Miller and service man Vince Simone, all of Active.

In addition the following operators and service men attended: Gene Goodman of King Vending; Joe Gustin of Gustin Vending; Gene Caljean, Joe

DeCosimo and Bill Olson of Caljean Vending, Scranton; J. Butala, S. Proffitta, Peter Albano, Mickey Midish and Bernard Lamont of McAdoo Vending, McAdoo; Hugo Brozzetti, J. Bergannio, Edward Drouse, Edward Drouse, Jr., Joe Williams of Hugo Vending, Scranton; Bill Ferrario of B & J Vending, Scranton; A. P. Naro of Maloney Vending, Scranton; Robert Moyer of Reading Industrial Vending, Reading; Roy Stump, Bill Kline and Richard Halzer of Coffee Service, Schuylkill Haven; Carl Mollett of Harris & Coffee Vending Co., Moosic; Emil Hein of E & J Vending, Scranton.

## Adds New Coca-Cola Plant

CHATTANOOGA, Tenn. — Carl A. Navarre, president of the Navarre Corporation, 626 James Building, today announced that the Salisbury Coca-Cola Bottling Company, Salisbury, Maryland, which his firm acquired in 1959, has purchased the Easton Coca-Cola Bottling Company some forty miles away.

According to Navarre the two Maryland plants will be operated by the Salisbury Coca-Cola Bottling Company, of which Gardner Tillinghast is president. Tillinghast is a vice president and director of the parent corporation and resides in Easton.

In making the announcement Navarre said that the new acquisition is one of the largest per-capita producers of Coca-Cola, for an assigned territory, in the country. It is fitted with the latest equipment which can produce 151 bottles of Coca-Cola a minute. The plant serves surrounding Talbot, Kent, Caroline and Queen Anne Counties.

The Navarre Corporation was founded in 1955 primarily as a general financing and equipment leasing firm to assist Coca-Cola bottlers in the acquisition of new bottling, trucking and vending equipment. The following year it took on the added responsibility of selling automatic Coca-Cola vendors and allied equipment.

As an outgrowth of these activities, the Narco Corporation was founded. A division of Navarre, it manufactures and sells a varied line of Coca-Cola vending equipment. It has licensed manufacturers of Narco vendors in Italy and Germany, and is the only vending manufacturer serving Coca-Cola bottlers exclusively.

Narco is also sole sales agent for "ScottCup," a paper cup made for Coca-Cola vending machines by the Scott Paper Cup Company, as well as sales agents for other component Coca-Cola vending machine parts.

In addition to its Salisbury operation, the Navarre Corporation has interests in Coca-Cola bottling companies in Ohio, Iowa and Connecticut.

## U.S. Tobacco Co. Dividends

NEW YORK—United States Tobacco Company today declared quarterly dividends on both common and preferred shares for the third period of 1962. A payment of 35 cents was declared on the common and 43½ cents on the preferred. The dividend actions were announced after a meeting of the board of directors by Robert J. Kohberger, vice president and

## Fills New Post At Curtis Candy Co.



MAJOR C. BUSH

CHICAGO, Ill.—Curtiss Candy Company has named Major C. Bush to fill the newly created post of specialty sales manager which encompasses vending, concessions and variety store accounts throughout the U.S., E. F. Anderson, director of sales announced here today.

For four years prior to joining Curtiss, Bush was vice president in charge of sales for Automatic Merchandising Corporation, Medford, Mass., covering Connecticut and Western Massachusetts.

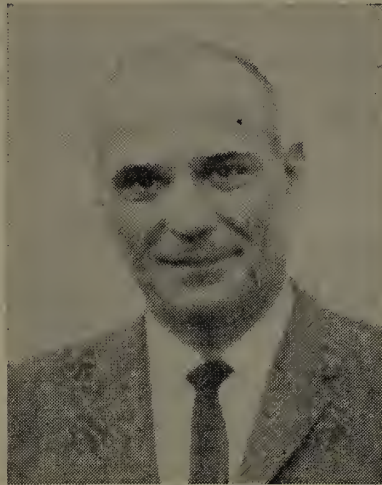
From 1935 to 1956, Bush held varied and important posts including that of national sales manager of special accounts while with Beech-Nut Packing Company in Canajoharie, N. Y. From 1956 to 1959, he held similar posts with Beech-Nut Life Savers, Inc., Port Chester, N. Y., during its merger with Beech-Nut Packing Company. (1956)

In 1956, Bush won the John S. Mills Award as "Outstanding salesman for the Vending Industry," presented annually by the National Automatic Merchandising Association.

Bush attended the Wiley High School in Terre Haute, Ind., where he was born, also Indiana University, where he majored in Economics. He is married to the former Ruth Pauline Whitworth, of Syracuse, N.Y., and has two children: Richard, 21, a senior at the University of Massachusetts, and Barbara, 17, a senior at Longmeadow High School in Massachusetts.

treasurer. United States Tobacco Company has declared a dividend in every year since its inception.

## Appointed Regional Vending Supervisor



BLACK HOWLE

CHICAGO, Ill.—Black Howle has been appointed Regional Vending Supervisor in a seven-state territory for Continental Coffee Company, the nation's largest supplier of coffee and food products to restaurants, hotels and institutions.

Howle will cover Indiana, central and southern Illinois, southwestern Michigan, St. Louis, Mo., Kentucky, Tennessee and northern Georgia.

The appointment was announced by Roy Zola, vice president, Continental Vending Division.

Prior to his appointment with Continental, Howle was for several years a manufacturers' representative for vending machine makers and product suppliers. His 15-year sales career began with route sales in the food field.

## Dynamic Vending Reports Record 1st Quarter Sales

NEW YORK, N. Y.—Sales in excess of \$650,000 for the first quarter of Fiscal 1963, ended June 30, 1962, were reported today by Dynamic Vending Corporation, international distributors of coin-operated vending equipment.

The record sales compared to \$395,000 for the same period last year, according to Walter W. Bechhofer, President, who said: "All indications point to continued growth in sales and earnings."

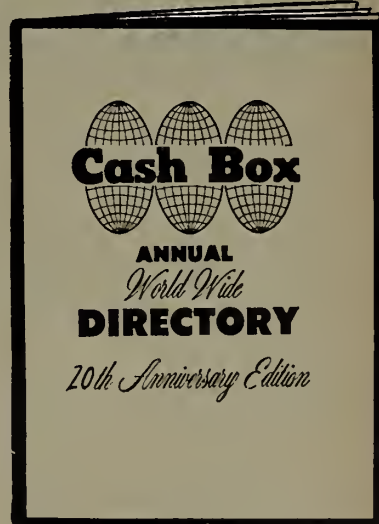
Bechhofer said indicated earnings were at least \$55,600, equal to 20 cents per share, for the first quarter of Fiscal 1963, against \$25,020 or 9 cents per share adjusted for a 100 per cent stock dividend for the like 1962 period. Dynamic Vending has 273,000 per cent stock dividend last June, payable to shareholders of record on July 16, 1962. Dynamic Vending became a public company during 1961.

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The arcade season so far this year has been the most lucrative of all time, according to Mike Munves, acknowledged the "Arcade King" for many years. Munves, who has been selling amusement machines to Parks, Seashore and resort areas for more than a half century, bases this observation on two factors: 1) he sold a great many machines this year, and 2) whereas in previous years, payments were slow, sometimes taking many months past the season, this year all his arcade accounts paid their bills off completely in July. At this time, Munves busy shipping equipment to Australia. . . . Joe Munves back in the big city after a visit to Toronto to take in the Canadian Exhibition, where he met up with Frank Mencuri, who came in from the midwest. The boys were the guests of the genial Paddy Conklin. They brought along a new amusement machine to give it a solid test with the many thousands attending the Exhibition, which will last thru Labor Day.

Personnel from the local Seeburg distrib organization, Atlantic New York Corp., back from attending a factory distributor meeting in Chicago. Murray Kaye returned on Tuesday, Oscar Parkoff came back on Wednesday, and Meyer Parkoff and Mac Perlman stayed on until Thursday. All tremendously enthusiastic over what they saw. . . . A big, block-long trailer parked in front of United East Coast, dropping off a shipment of United's new "Action" shuffle alley. Games filled up the entire showroom. "They won't be here long" stated Miss Weinstein, who leaves Thursday, August 23, for an eight week trip thru Europe.

With Harry Koeppel still recuperating from his recent heart attack in New Jersey, Abe Lipsky busy handling all the many chores by himself. While your reporter was visiting with Abe, his son Burt, phoned in from Las Vegas (collect, of course). Burt, with a pal, on vacation, drove to the West Coast, non-stop, in 52 hours. He told his pop that he was driving home, and would arrive on Saturday, Aug. 25. Burt is employed by RCA in the government contract negotiating division. . . . Hank Peteet, Wurlitzer field engineer, spends a few days visiting ops in this territory.

Lou Wolberg, at Runyon Sales, receives a postcard from his pal, Champ Barney Ross, telling him everything's lovely in Helsinki, Finland. Barney flew over to Europe to referee a world's championship featherweight fight in that city. Everyone busy at Runyon, more so than usual, because Morris Rood has to leave in mid-day—some sort of a virus started a race thru his system. The boys here are very happy to hear Shugy's son, Nate, is out seeing the trade. They predict big things for Nate.

Al D'Inzillo, Albert Simon, Inc., one of the most knowing men in the coin machine industry, off on a well earned vacation, leaving his myriad of duties in the hands of headman Al Simon. Helping out, and holding down the store when Simon has to be out of the office, is Larry Feigenbaum, another coinman with long coin experience. We're sure Al Simon will run off for a rest when D'Inzillo returns—he'll need one.

Bob Jones, Redd Distributing Co., Boston, returned to his office on Tuesday, after attending the Seeburg distributor meet in Chicago. Si Redd stayed on another day to attend some functions. . . . Have a letter from our old friend, Willie Blatt of Miami, Fla., "Nothing happening down here." Oh Yeah! Willie's brother-in-law hospitalized, so his wife, Sydelle, rushes to New York. Spent two weeks there, and then returned to Miami. When she arrived home, she received word her brother died. Sydelle and her brother, also living in Miami, flew to N.Y. On the plane, her brother took ill, and instead of going to his brother's funeral, went to a hospital. Now has to undergo surgery. In the meanwhile, Willie developed a growth, and had to undergo minor surgery. Was in the hospital for 1 week, and when he was released, his wife took ill, and was hospitalized for four weeks. Sydelle's now released, and is recuperating rapidly. So Willie writes us "Nothing happening down here."

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- Wms. Space Gliders.
- C. C. Duchess, Princess, Continental B/A 13 or 16 ft.
- C. C. Shuffle Alleys, 6 Game and Up.
- Un. Venus, Comet Targets.
- Un. Shuffle Alleys, 3 Way and Up.
- Un. Triple Plays.
- Bally Bingo from Big Show and Up.
- AMI F-80, F-120, G-80, G-120.
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- Rowe 20-700.
- Seeburg L-100, 101.

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### MONROE

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### Opposes Proposed N.Y. Legislation Raising Drinking Age To 21



MILLIE MCCARTHY

HURLEYVILLE, N.Y. — Millie McCarthy, well known coin machine operator, appeared before the New York State Legislature recently as a citizen witness, presenting her viewpoint against proposed legislation raising the legal age to buy liquor from 18 to 21.

Mrs. McCarthy, as a mother of four children, has been active in innumerable children and teen-age organizations in her area. She stated that prohibition was not the answer—18 year olds were not children, and that prohibiting them from anything, only made it more adventurous to try to get it.

Mrs. McCarthy is the owner of several routes in New York State, and is extremely active in association matters throuth the State.

### Makes Presentation To Pa. Politician



MOOSIC, PA.—Ben Sterling, well known and popular coinman and owner of Rocky Glen Park, this city, played host on Sunday, August 12, to the Democratic party candidate for Governor, Richardson Dilworth and his wife. Dilworth was attending a program sponsored by the Polish R. C. Union, and then visited with the people in the park. Seen in the picture herewith is Sterling making a presentation of the "Order of Golden Chopsticks," a presentation made to celebrities who visit the park.

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**WURLITZER**  
HAS THE  
TEN TOP TUNES



## Chicago Chatter

A careful scrutiny along Chicago's coinrow—and this includes coin machine manufacturers of music and amusement equipment, as well as wholesalers (distributors)—reveals the happy fact that pre-Labor Day business is very healthy indeed. This optimistic situation tends very definitely to predict excellent business during the upcoming Fall season in this bustling area. And in many other markets throughout this country. As for export biz: The current trend clearly indicates a steadily rising cycle.

The always busy Seeburg plant was certainly a bustling beehive of activity last Monday and Tuesday, August 20 and 21, with a multitude of Seeburg distributors here in force from all over the North American and European Continents. The exciting reason was the revelation and unveiling of a new line of coin-operated phonographs and wallbox. We haven't seen this equipment yet, but we've heard many exciting reports, and it should be a big boon for the Seeburg Corporation. Busy Seeburg hosts were Delbert Coleman, Frank O'Brien, Jack C. Gordon, Tom Herrick, Leonard Gross, Stanley Jarocki, Jr., Stuart Auer, Bob Dunlap and Ed Claffey.

Many visiting coinmen (Williams distributors) made it a point to drop in at the Williams Electronic Mfg. plant to say hello to Sam Stern and Art Weinand, and to look over the new Williams "Valiant" 2-player pinball amusement game. . . . Bill DeSelm informs that production is rolling merrily along on United's bowling twins, the "Sahara" big ball coin-operated bowling alley and the "Action" shuffle alley bowler. Although Nate Feinstein is not minimizing the terrific sales and resultant acceptance of Rowe-AMI's exciting coin-operated phonograph, he laid heavy stress in advising of the continued astronomical sales of Rowe-AC's vending machine. In this vein, Atlas is rapidly becoming the operator's depot for used vending equipment, where the shop facilities are of the finest.

Herb Jones and Bill O'Donnell, of Bally Mfg., tell us the huge factory is geared for heavy production and shipping in the Fall. Ralph Wyckoff, Rock-Ola's ad chief advises that Edward G. Doris, executive vice prexy is off on a nice, quiet (for a change) vacation. He's due back in his office at Rock-Ola in about one week.

The terrific selling power of a Gottlieb two-player pinball amusement game is already evident in D. Gottlieb & Co.'s new "Preview," which is exceptionally popular everywhere already, according to Alvin and Nate Gottlieb. Judd Weinberg and prexy Dave Gottlieb report that "Preview" is also receiving fine acceptance in foreign markets. . . . Chicago Coin's Mort Seore jetted out to the West Coast to attend the funeral of Bill Happel's wife, Martha Happel. Back home, Herb Bidekap tells us both ChiCoin's "Royal Crown" bowler and the "World's Fair" rifle gallery are selling terrifically.

It's always a heartbreaking task to report the passing of one well known among coin machine people. At this time, and with a heavy heart, we extend sincerest condolences to Bill Happel, Badger Sales in Los Angeles, and his grieving family, because of the untimely death of his wife, Martha Happel. Funeral services were conducted Wednesday, August 22, in Los Angeles. . . . Bill Weikel, sales director of Fischer Sales & Mfg. Co., sadly regretted that the pressure of business made it impossible for him to plane out to the West Coast to attend Martha Happel's funeral.

Bob Blundred, MOA's energetic, young managing director, aims to be as determined and as durable as flint steel, and as open minded as possible in accepting the challenge to revive MOA's sagging membership. He knows full well that a healthy membership is vital to the industry as well as to his success in his assignment. Bob is laying plans to call on various coin machine leaders to ask for their support in MOA.

Paul Huebsch is expected back at his heavy laden desk this Monday, August 27. Clayton Nemeroff informs that despite this sweltering weather, production and shipping of Keeney's "Rainbow" are rolling along nicely at J. H. Keeney & Co. Export, he sez, is very good these days. . . . Here's a shipping tip (export wide) from Joe Robbins, general sales manager of Empire Coin Machine Exchange: Shipping activity through the ever growing Port of Chicago in-going and out-going facilities continues unabated during these clear, sunny days. While on the Empire front, Gil Kitt, owner of Empire Coin, is expected shortly after having escorted his son, Alan Kitt and his lovely bride, Ingrid, to the West Coast to visit with Gil's family. The young newlyweds just returned from a European honeymoon.

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Division of Automatic Canteen Company of America  
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While on the subject of export business, we were advised by Joe Kline, prexy of First Coin Machine Exchange, that the busy Chi distrib is doing a "land-office" business in foreign export. Sam Kolber, who heads up First's export division, advises that it has been a continuing trend, and unabated. Things are in a bit of an upheaval at World Wide Distribs, since the firm is in the midst of moving to larger headquarters in the vicinity of the old location. However, business is so heavy in sales and service at World Wide that prexy Joel Stern and general sales manager Fred Skor are finding it difficult to take that needed breather for the big move. Consequently there will be a short delay. Howie Freer is on vacation this week. (I'll bet this happened to you) "The proud owner of a factory was showing his friend around. 'How many people work here?' the friend asked. 'I'd say about half,' the owner replied."

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## Meeting Dates

- Aug. 27—Central State Music Guild (Monthly)  
Place: 805 Main St., Peoria, Ill.
- 27-30—Western National Restaurant Show  
Place: Civic Auditorium & Brooks Hall, San Francisco, Calif.
- 28—Coin Machine Operators Assoc.  
Place: Knights of Columbus Hall, Houston, Tex.
- Sept. 1-2—South Dakota Music & Vending Assoc.  
Place: Sawnee Hotel, Brookings, S.D.
- 3—(New Date To Be Set In View Of Labor Day)
- 3—California Music Merchants' Association (Monthly)  
Place: 311 Broadway, Oakland, Calif.
- 3—Eastern Ohio Phonograph Operators' Association (Monthly)  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 3—Phonograph Merchants' Association, Cleveland, Ohio (Monthly)  
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—Harbor Music Operators' Association (Monthly)  
Place: Cook's Bullpen, Paramount, Calif.
- 5—Amusement Machine Operators Assoc. of Penn.  
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 7—California Music Merchants' Assoc. (Monthly)  
Place: U. S. Grant Hotel, San Diego, Calif.
- 7-8—Music Operators Of Virginia  
Place: John Marshall Hotel, Richmond, Va.
- 8-16—International Food Congress & Exhibition Int'l Food Dist.  
Place: New York Coliseum, New York City.
- 10—Milwaukee Coin Machine Operators' Association (Monthly)  
Place: Ambassador Hotel, Milwaukee, Wisc.
- 11—California Music Merchants' Association (Monthly)  
Place: Fresno Hotel, Fresno, Calif.
- 12—California Music Merchants' Association (Monthly)  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 12—Western Massachusetts Music Guild (Monthly)  
Place: Chalet Restaurant, West Springfield, Mass.
- 12—Music Operators' Society of St. Joseph Valley (Monthly)  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 13—Berks County Amusement Machine Operators' Association (Monthly)  
Place: Arndt Restaurant, Reading, Pa.
- 13-15—Michigan Tobacco & Candy Dist. Vendors Ass'n Convention (Annual)  
Place: Statler-Hilton Hotel, Detroit, Mich.
- 14-16—Combined M.O.N.Y.—N.Y.S.O.G. New York State Coin Machine Operator's Weekend  
Place: Laurels Country Club, Monticello, NY.
- 14-16—Iowa Ass'n of Tobacco Dist. Convention (Annual)  
Place: Hotel Savery, Des Moines, Ia.
- 17—Associated Music Operators of Rochester (Monthly)  
Place: Sheraton Hotel, Rochester, N.Y.
- 17—Automatic Equipment and Coin-Machine Owners' Ass'n. Inc., Indiana (Monthly)  
Place: Room 24, 550 Broadway, Gary, Ind.
- 17—Westchester Operators' Guild, (Monthly)  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.
- 18-19—National Automatic Laundry & Cleaning Council Convention (Annual)  
Place: Water Tower Inn, Chicago, Ill.
- 19—Eastern Pennsylvania Amusement Machine Ass'n. (Monthly)  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 20-22—Wisconsin Food & Tobacco Institute Convention (Annual)  
Place: Hotel Schroeder, Milwaukee, Wisc.
- 20-22—Texas Merchandise Vending Ass'n. Inc. With Texas & Oklahoma Ass'ns of Tobacco Dist. (Annual)  
Place: Hotel Adolphus, Dallas, Tex.
- 20-23—New York State Ass'n of Tobacco Dist. (Annual)  
Place: Laurels Hotel, Monticello, N.Y.

## Bill Happel's (Badger Sales, L.A.) Wife Dies

LOS ANGELES, CALIF. — Mrs. Martha Happel, wife of Bill Happel, president of Badger Sales, this city, died here on August 18 after a long illness. Services were held at Forest Lawn Church of the Reformation on August 22.

Survivors, in addition to her husband, are her father, Albert Auert of Wiesbaden, Germany, a sister, Mrs. Emily Barnard of Portland, Oregon, and two brothers, Heinz Schrader of Bonn, Germany, and Bill Schrader of Los Angeles.



## California Clippings

Conversation with distributors & operators along 'coin machine row' this week concerned making plans for the Labor Day weekend, with many looking forward to short trips out of the local area. . . . Rocky Nesselroed informed, the new Royal Crown bowler now on display at the Badger Sales Co., has a great many advanced features, and is receiving good acceptance from the operators. Bill Happel has captured the lead from Marshall Ames and Leo Simone, in the continuing golf tournament. . . . Business in general is on the increase at Simon Distributing Co., according to Sonny Lomborg. Jack Simon is entertaining relatives who are vacationing here from Portsmouth, Ohio. . . . Budd Dollinger of Cadence Records in from the East Coast and paid a visit at California Music Co. The Sylte Sisters were also in with their new waxing of "Should I" on the Coliseum label. . . . Vinny Lanzy of R. F. Jones & Co. returned from a trip to Bakersfield where he installed three new Rowe-AMI's. Johnny Hotz is on a two weeks vacation touring thru Mexico, planning to do some fishing and to view the sights of Mexico City. Bill Bush of the painting dept. has been ill for 3 weeks and is in Brehna Memorial Hospital, in Glendale. . . . Sales on new and used equipment continue at a steady pace at Paul Laymon Inc. Paul Laymon's wife Dorothy, is in Chicago due to a death in the family. . . . Bill Lanzy reports American Coin has designed a new coin operated game which will be manufactured by a leading Co., and will soon be on the market. . . . Joe Duarte of Duarte International Sales Co. returned from a very successful buying trip to Oklahoma City. Mrs. Schreuder is enjoying a visit from her sister Helen Shields of Alamogordo, New Mexico. Export orders are being shipped this week to Hong Kong and Peru. . . . Joe Hrdlicka service mgr. of the No. Tonawanda office was visiting this week, at the local Wurlitzer Factory Branch. Cliff Nugent informed that Leonard Hicks' stolen car was found parked on a street, and has been returned. Clayton Ballard's wife Garna has been ill for several weeks but is now showing signs of improvement. . . . Lou Seltzer of Everest Records stopped by the Leuenhagen 'record bar' with the new Patsy Cline release, "Hungry For Love." The Solle Girls all in a dither trying to figure out which of the numerous recordings of "What Kind Of Fool Am I," will really be the 'hit'. . . . Al Bettelman of C. A. Robinson & Co. heading for the wide open spaces, on a week's vacation. Hank Tronick reports the new Williams' 2 player pin ball arrived and is creating a great deal of interest among the operators. United's Sahara bowling alley and Action shuffle alley are making a very happy combination, in offering the ops United's famous 1-2 location punch, Hank continued. Pool table business continues good with the trend apparently going to the larger size tables. . . . Some of the visiting ops seen on Pico Blvd. this week were: Walt Hemple, San Fernando; Charlie Koski, Long Beach; Ray Brandenburg, La Habra; Mack Roberts, San Diego; Bill Ringrahl, San Diego; Walt Hennings, Costa Mesa; Bob Hathaway, Ventura; Ena Terry, National City; Tex Leerskov, Barstow; Juan Hernandez, Tijuana; Larry Spraw, Fontana, and Tex Nowka, San Bernardino.



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- Six top rollovers light in pairs for 100 points
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☆ Match feature ☆ 3 or 5 ball play ☆ Sparkling cabinet design  
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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

A Gottlieb  
**FLIPPER**  
 SKILL GAME



## Midwest Musings

Martin Kallsen, Worthington, Minn., in town for the day making the rounds and also getting his parts and records. . . . Seen in town this week were Frank Phillips and Lloyd Williamson, Winona, Minn. . . . Pete Wornson, Mankato, Minn., in town for the day. Pete looking nice and tan from playing lots of golf. . . . Mr. and Mrs. Leonard Payton, Deadwood, So. Dakota, spent their week vacation in the Black Hills. Shorty getting some nice trout in some of the finest streams in the Black Hills. . . . We are glad to hear that Mrs. Clifford Brown, Rapid City, So. Dakota, is on the road to recovery from a kidney operation. Mrs. Brown was on the critical list for the first few days but is feeling fine and is expected to go home next week. . . . Mr. and Mrs. Earl Porter, Mitchell, So. Dakota, will be celebrating their 25th wedding anniversary Sept. 11th. They will leave for Las Vegas and meet Earl's brother and sister there. The Porter's expect to be gone for a week. . . . Frank Thompson, Rapid City, So. Dakota, is taking a week's vacation and spending it in Colorado. . . . Harold Rose, Fargo, No. Dakota, in town for the day making the rounds. Harold getting his parts and records. Also in town for a few hours, Hank Krueger, Fairfax, Minn., and Cab Anderson, Hudson, Wis. . . . We just heard that John Manolis suffered a heart attack a few weeks ago, that he is now at home and resting comfortably.

## Happy Birthday This Week To:

Howard N. Ellis, Omaha, Nebr. . . . Robt. G. Drepperd, Norfolk, Va. . . . David S. Bond, Boston, Mass. . . . Wm. Blatt, Miami, Fla. . . . Hyman Silverstein, Cleve., Ohio . . . Thos. D. Greco, Glasco, N.Y. . . . Buford L. Baucom, Huntsville, Ala. . . . Geo. W. Berquist, Ironwood, Mich. . . . Irving Kempner, Fairlawn, N. J. . . . Irving Fenichel, Bklyn, N.Y. . . . E. L. Certain, Jr. Dallas, Texas . . . W. L. Groover, Atlanta, Ga. . . . Jerry Kertman, Rochester, N.Y. . . . Marie Louis Pierce, Brodhead, Wisc. . . . Wm. C. Miller, Plant City, Fla. Joseph D. Abraham, Altoona, Pa. . . . Jack Maloney, Ft. Worth, Texas . . . John Merritt Porter, West Asheville, N.C. . . . Jos. Weinberger, Cincinnati, Ohio . . . Chas. H. Williams, Jackson, Tenn. . . . Orval F. Donley, Russell, Kansas . . . Geo. Hoblak, Edwardsville, Pa. . . . Ellen M. Brown, Chicago, Ill. . . . Frank Coubal, Bloomer, Wis. . . . Doris Shapiro, Miami, Fla. . . . Bernard W. Luchman, Omaha, Nebr. . . . Joe Noto, San Francisco, Calif. . . . Edwin Thos. Heath, Macon, Ga. . . . Rose N. Guillaume, Jefferson, S.D. . . . Mont Z. Elkins, Charleston, W. Va. . . . Marcel Lucca, Geneva, Switzerland. . . . Clitus E. Lowry, Lexington, Ky. . . . Milton W. McBroom, St. Petersburg, Fla.

## ATTENTION, ASSOCIATION SECRETARIES!

Keep your meeting dates and general news events before the industry. Notify Cash Box of meeting dates in advance in order to be listed periodically with the industry's trade groups advising of Industry Meetings, Discussions, and Events. Send dates and information to: CASH BOX, 1780 BROADWAY, NEW YORK 19, N.Y. c/o Operator Associations.

## Texas Music Ops Attend Wurlitzer Service School

DALLAS, TEX. — When Service Schools for music operators are wanted or needed, Wurlitzer comes through with a top job, says Mr. Raymond Williams, President of Commercial Music Co., Inc., this city. On July 18 and 19, Karel Johnson, Field Service Engineer for Wurlitzer, was on hand to conduct a Service School for B & B Vending personnel. Everyone was so pleased with the results that Johnson was requested to conduct another school in Amarillo on August 19 and 20. Those attending in Dallas for B & B Vending were Clyde Stovall, Ken Daubin, Thomas Cunduft, Gillis Breaux, Hank Mann, Gordon Youle, E. H. Williams, Ted Liles, Harvey Lodgston.

In Amarillo the attendance included Ray Grimes, Mac McClain, Harold Westmoreland, Gene Hill, E. H. Williams, Bill Robbins, Seve Hinojo. "The Wurlitzer Service Schools are part of a continuing program to familiarize more and more men with the electrical circuits and mechanical components of phonographs. Along with these subjects operators are eager to learn more about the Ten Top Tunes feature," Williams said. "Operators are learning how important this feature is to their business," he concluded.

## Name Pres. Hamilton Mfg. Co.

WEST HAVEN, CONN. — Stanley Roczynski, formerly Vice President of Hamilton Manufacturing Company, today was named President of the firm. The announcement was made by Allen M. Shore, President of Poly-metric Devices Company, Hamilton's parent organization.

Hamilton is a leading manufacturer of mechanical parts and accessories for phonograph record manufacturers.

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 Call Us Collect!
- 7 BALLY BANK BALLS (New)
  - 4 BALLY OFFICIAL JUMBOS
  - 1 BALLY MONARCH
  - 1 BALLY DELUXE CLUB
  - 6 BALLY CYPRESS GARDENS
  - 2 BALLY TOUCHDOWNS
  - 8 BALLY KEY WESTS
  - 8 BALLY NIGHT CLUBS
  - 1 CAPITOL ROADTEST
  - 1 KEENEY TWO-GUN FUN (New)
  - 8 COLE HOT-SPA
  - 9 STONER D500
  - 5 APCO SR. COFFEE
  - 4 SEEBURG LU200
  - 5 SEEBURG VL200
  - 1 SEEBURG HV200
- CALL—HWZ—WIRE YOUR PRICE  
 "CALL BOB JONES"
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**ATTRACTS MORE PLAYERS...MORE PROFITS!**



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**8½ FT. LONG  
2½ FT. WIDE  
SHIPPING WEIGHT (CRATED)  
465 lbs.**

**UNITED OPERATORS ARE SUCCESSFUL OPERATORS**

**REGULATION SCORING**

**DUAL-FLASH SCORING**  
 Strikes—30, 40, 50, 60, 80  
 Spares—20, 30, 40, 50, 60  
 If strike is missed, flashing lights permit player to pick-up  
**BIG 60 SPARE VALUE**

**FLASH SCORING**

**BONUS SCORING**

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**ALL SPARES SCORING**

**1 to 6 Can Play  
10c PER PLAYER  
HIGHEST RESALE VALUE**

Designed by the **ORIGINATOR** of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

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**A GOOD CUP OF COFFEE!**

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offers all this *plus* product versatility  
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Please send me detailed information about the following **ROCK-OLA**  
Coffee Vendors. (Without obligation, of course.) . . . . . (Check)

- Model 1400    Model 1300    Complete Product line  
 Model 3400    Model TRLB-M    Please have Salesman call

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### SINGLE CUP FRESH BREW COFFEE VENDOR

**ROCK-OLA MODEL 1400-S.** Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps. of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).



**ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR.** Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

**ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR.** Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

**MODEL TRLB-M. BATCH BREW VENDOR.** Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.