

Cash Box

FEBRUARY 1, 1964

SAN REMO SONG FESTIVAL 1964 — JAN. 30, 31, FEB. 1 — SAN REMO, ITALY



TONY OALLARA BEN E. KING

COME POTREI DIMENTICARTI
(How Can I Forget You)



GIORGIO GABER PATRICIA CARLI

COSI' FELICE
(So Happy)



D. MOOUGNO FRANKIE LAINE

CHE ME NE IMPORTA A ME
(What Interests Me)



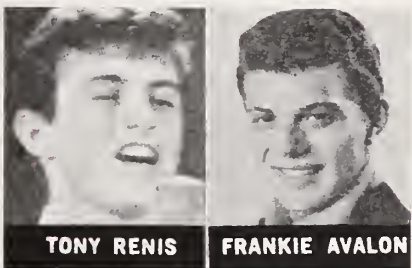
FAUSTO CIGLIANO GENE PITNEY

E SE DOMANI
(If Tomorrow)



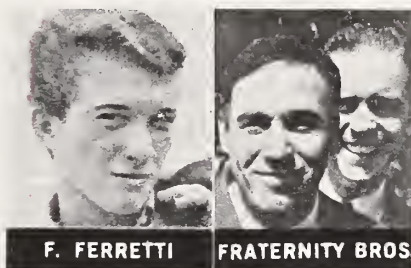
GINO PAOLI ANTONIO PRIETO

IERI HO INCONTRATO MIA MADRE
(Yesterday I Met My Mother)



TONY RENIS FRANKIE AVALON

I SORRISI DI SERA
(Smiles In The Night)



F. FERRETTI FRATERNITY BROS.

LA PRIMA CHE INCONTRO
(The First I Meet)



PIERO FOCACCIA BOBBY RYOELL

L'INVERNO COSA FAI
(What You Do In The Winter)



MILVA FRIA BOCCARA

L'ULTIMO TRAM
(The Last Tramway)



COCKY MAZZETTI LOS H. RIGUAL

MEZZANOTTE
(Midnight)



PINO DONAGGIO FRANKIE AVALON

MOTIVO D'AMORE
(Love Melody)



G. CINQUETTI PATRICIA CARLI

NON HO L'ETA' PER AMARTI
(I'm Not So Old To Love You)



ROBY FERRANTE PAUL ANKA

OGNI VOLTA
(Every Time)



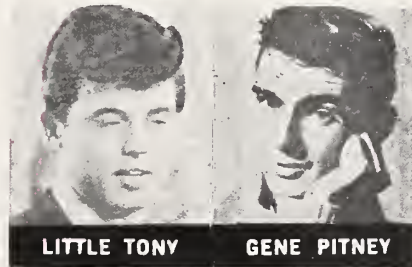
CLAUDIO VILLA PEGGY MARCH

PASSO SU PASSO
(Step By Step)



EMILIO PERICOLI BOB AZZAM

PICCOLO PICCOLO
(Little, Little)



LITTLE TONY GENE PITNEY

QUANDO VERDRAI LA MIA RAGAZZA
(When You'll See My Girl)



BRUNO FILIPPINI FRATERNITY BROS.

SABATO SERA
(Saturday Night)



QUARTETTO CETRA BOB AZZAM

SOLE PIZZA E AMORE
(Sun Pizza And Love)



LAURA VILLA LOS H. RIGUAL

SOLE SOLE
(Sun Sun)



REMO GERMANI STEVENS E TEMPO

STASERA NO, NO, NO
(Tonight, NO, NO, NO)



LILLY BONATO RICHARD MOSER

TU PIANGI PER NIENTE
(You Are Crying For Nothing)



BOBBY SOLO FRANKIE LAINE

UNA LACRIMA SUL VISO
(A Tear On The Face)



ROBERTINO BOBBY RYDELL

UN BACIO PICCOLISSIMO
(A Very Little Kiss)



N. ARIGLIANO PETER KRAUS

20 KM. AL GIORNO
(20 Kms. Every Day)

Italy's biggest pop music event is the Annual San Remo Song Festival which takes place this week for the 14th consecutive year. The Festival this year has been organized on an international basis with the above world stars introducing some of Italy's best new songs, shown beneath their photos. Attendance is expected to be at an all time high this year.

in
Coin
Section
This
Week

20th Annual A.T.E. Convention Issue Jan. 28-30 London, England

RAY!



RAY!



RAY!



**3 CHEERS FOR RAY CONNIFF,
HIS ORCHESTRA AND CHORUS,
AND HIS NEW HOT SINGLE.....**

“BLUE MOON”

C/W “HONEYCOMB”⁴⁻⁴²⁹⁶⁷

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Cash Box

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February 1, 1964

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THE ONE-WORLD RECORD MARKET

The globe (as far as the record industry is concerned) continues to shrink at a more rapid pace each new week. There is repeated evidence that barriers at one time considered insurmountable are continually falling, bringing the key record markets of the world closer and closer together.

Visitors to the U.S. from nations abroad are ten-fold what they were only a few years ago. And the increased numbers of Americans heading to shores in every direction has increased in similar proportions.

The decrease in travel time has no doubt been greatly responsible for this situation. And when the new super-sonic flights go into effect in a few years, intercontinental travel will no doubt increase again by leaps and bounds.

But there is much more behind the tightening of continents than just the time element. There seems to be a deep rooted feeling that the potential of a "one world market" concept hasn't even been tapped yet. That when a one world market finally develops, and some day it must, the record business will be bigger than anyone could ever have imagined.

Record people seem to be working in that direction with increasing effort. The San Remo Festival, which takes place in Italy this

week, and for the first time has an international aspect to it, is one indication. The festival has gained in importance in recent years and is expected to be heavily attended by record execs and publishers from every nation, further indicating that closer contact with important international events is very necessary today.

The fact that London Records and its parent firm (British) Decca, Ltd., saw fit to bring its American distributors to England to tell its story to its reps first hand is another barometer of increasing contact between nations separated by oceans.

Reciprocal publisher agreements have become commonplace. And the free exchange of masters is equally common. The flying of an artist to a remote locale to record a hit in a variety of languages has further increased the possibility of an artist hitting in many countries at once. We've seen this happen with many artists in recent years.

And the new-found success of the Beatles in America has no doubt already awakened many more people on both sides of the Atlantic as to the potential of a one-world concept.

It can't develop overnight, but we definitely feel it coming closer each year.



Cash Box TOP 100



FEBRUARY 1, 1964

	Position	2/1	1/25
1	I WANT TO HOLD YOUR HAND	1	43
2	THERE! I'VE SAID IT AGAIN	2	2
3	LOUIE, LOUIE	3	1
4	YOU DON'T OWN ME	6	18
5	SURFIN' BIRD	5	4
6	HEY LITTLE COBRA	7	8
7	OUT OF LIMITS	8	15
8	UM, UM, UM, UM, UM, UM	12	24
9	POPSICLES AND ICICLES	4	3
10	ANYONE WHO HAD A HEART	10	21
11	SHE LOVES YOU	51	—
12	FOR YOU	15	16
13	AS USUAL	14	11
14	FORGET HIM	9	5
15	DAISY PETAL PICKIN'	16	19
16	WHISPERING	11	12
17	THE NITTY GRITTY	13	7
18	JAVA	48	74
19	A FOOL NEVER LEARNS	29	40
20	SINCE I FELL FOR YOU	18	9
21	TALKING ABOUT MY BABY	32	53
22	DRAG CITY	19	10
23	DOMINIQUE	17	6
24	BABY, I LOVE YOU	26	30
25	WHAT KIND OF FOOL (DO YOU THINK I AM)	34	48
26	CAN I GET A WITNESS	25	27
27	QUICKSAND	24	22
28	HOOKA TOOKA	35	51
29	SOMEWHERE	21	14
30	IT'S ALL IN THE GAME	37	52
31	WIVES AND LOVERS	27	23
32	MIDNIGHT MARY	20	13
33	SOUTHTOWN, U.S.A.	58	78
34	TALK BACK TREMBLING LIPS	22	17
35	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES	23	20

	Position	2/1	1/25
36	NEED TO BELONG	28	28
37	IN THE SUMMER OF HIS YEARS	31	32
38	GIRLS GROW UP FASTER THAN BOYS	42	41
39	THAT LUCKY OLD SUN	33	25
40	HARLEM SHUFFLE	50	59
41	COME ON	56	84
42	YOU'RE NO GOOD	40	50
43	YOU DON'T HAVE TO BE A BABY TO CRY	30	26
44	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME	52	60
45	I ONLY WANT TO BE WITH YOU	74	94
46	CHARADE	54	61
47	PAIN IN MY HEART	47	55
48	GOING, GOING, GONE	71	—
49	YOU'LL NEVER WALK ALONE	59	72
50	A LETTER FROM SHERRY	61	91
51	CALIFORNIA SUN	83	87
52	SEE THE FUNNY LITTLE CLOWN	66	93
53	THE SHELTER OF YOUR ARMS	63	71
54	GONNA SEND YOU BACK TO GEORGIA	64	80
55	THE LITTLE BOY	55	56
56	I CAN'T STOP TALKING ABOUT YOU	67	67
57	(IT'S NO) SIN	70	100
58	COMIN' IN THE BACK DOOR	65	68
59	DRIP DROP	36	29
60	DUMB HEAD	62	66
61	TRA LA LA LA SUZY	41	36
62	WOW WOW WEE	76	—
63	WHO DO YOU LOVE	86	92
64	STOP AND THINK IT OVER	—	—
65	THAT GIRL BELONGS TO YESTERDAY	75	95
66	HE SAYS THE SAME THINGS TO ME	85	88
67	THE MARVELOUS TOY	60	46
68	DEEP IN THE HEART OF HARLEM	73	77

	Position	2/1	1/25
69	NAVY BLUE	99	—
70	DAWN (GO AWAY)	—	—
71	422 GLENWOOD AVENUE	80	86
72	GOOD NEWS	—	—
73	PLEASE, PLEASE ME	—	—
74	HIS KISS	79	75
75	I LOVE YOU MORE AND MORE EACH DAY	—	—
76	IF SOMEBODY TOLD YOU	69	73
77	I WISH YOU LOVE	93	96
78	ASK ME	81	85
79	LITTLE BOXES	87	98
80	PENETRATION	95	97
81	VAYA CON DIOS	89	—
82	MY ONE AND ONLY JIMMY BOY	77	79
83	PUPPY LOVE	92	99
84	OH BABY DON'T YOU WEEP	94	—
85	I'LL REMEMBER (IN THE STILL OF THE NIGHT)	98	—
86	CAN YOUR MONKEY DO THE DOG	—	—
87	WHEN YOU WALK IN THE ROOM	82	81
88	COMIN' ON	91	—
89	ABAGAIL BEECHER	—	—
90	STRANGER IN YOUR ARMS	—	—
91	TRIBUTE	96	—
92	SHIMMY SHIMMY	—	—
93	ROBERTA	—	—
94	BYE BYE BARBARA	—	—
95	LONG GONE LONESOME BLUES	97	—
96	TRUE LOVE GOES ON AND ON	—	—
97	TOUS LES CHEMINS	—	—
98	LITTLE BOY	100	—
99	BIG TOWN BOY	—	—
100	HERE COMES THE BOY	—	—

● SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

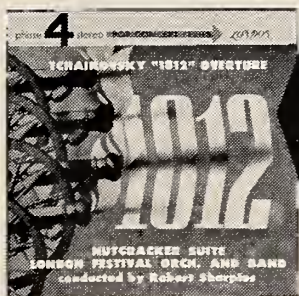
A phase 4 landmark

LONDON'S fabulous festival of GREAT NEW LP'S introduced to USA distributors in London, England



KISMET
Mantovani and his Orchestra
Robert Merrill; Regina Resnik;
Kenneth McKellar; Adele Leigh;
Ian Wallace with The Mike Sammes
Singers. Overture; Sands
Of Time; Rhymes Have I; Fate;
Baubles, Bangles and Beads; Not
Since Ninevah; Stranger In Para-
dise; He's In Love; Gesticulate!
Night Of My Nights; Was I
Wazir?; Rahadlakum; And This
Is My Beloved; The Olive Tree;
Zubbediya; Samaris Dance; Finale
Act II.
Mono PM 55001 Stereo SP 44043
(New Mono Series \$4.98)

Introducing... phase 4 "Pop Concert Series"



AT LAST ...
The Full Impact
of Tchaikovsky's
Original
Concept for
Orchestra, Bells
and Cannons

Tchaikovsky
1812 OVERTURE,
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SUITE, Op. 71a**

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Colors

Grófé
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Other phase 4 LP's

HEATH vs. ROS—Ted Heath and his Music and Edmundo Ros and his Orchestra.
South America Take It Away; The Coffee Song; Desafinado; In The Still Of The Night; others.
Stereo SP 44038

THE ROMANTIC PIANOS OF RONNIE ALORICH—Ronnie Aldrich with The Strings of The London Fest. Orch.
Deep Purple; More Than You Know; I'll Never Smile Again; Embraceable You; others.
Mono LL 3348 Stereo SP 44042

AMERICA SINGS
Eric Rogers Chorale and Orchestra
Battle Hymn Of The Republic; Over There; America; Dixie; We're Tenting Tonight; God Bless America; Yankee Doodle; others.
Mono LL 3334 Stereo SP 44035

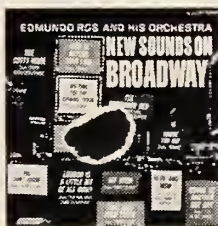
TROOPING THE COLOUR
The Massed Bands and Pipes of the Grenadier Guards
The Complete Ceremony — Brass Bands, Fife and Drum Corps; Officers and Men of H.M. Gr. Guards.
Mono LL 3354 Stereo SP 44044

SWING REVISITED
Johnny Keating and his Band
Night Train; When The Saints Go Marching In; The Stripper; What'd I Say; Li'l Darlin'; Opus One; I've Got A Gal In Kalamazoo; others.
Stereo SP 44034

4 exciting London "Pop" LP's



CATERINA VALENTE
Songs I've Sung On
The Perry Como Show
Make Someone
Happy; You're Fol-
lowing Me; More
Than Likely; Couci
Couca; Corcovado;
Blue Moon; Falling
In Love With Love;
Stella By Starlight;
To Be A Performer;
Yours; Dimelo en
Septiembre; others.
Stereo PS 355
Mono LL 3355



**NEW SOUNDS ON
BROADWAY**
Edmundo Ros and
his Orchestra
The Cutty Wren
("Chips With Every-
thing"); High Is Bet-
ter Than Low—Wait-
in' For The Evening
Train — Where Are
You ("Jennie");
Gonna Be Another
Hot Day—Is It Really
Me; others.
Stereo PS 352
Mono LL 3352



**THE BIG POLKA
BAND HITS**
Will Glahé and
his Orchestra
Liechtensteiner
Polka; Just Because;
Beer Barrel Polka;
Blue Skirt Polka;
Pennsylvania Polka;
The Fisherwoman
From Bodensee; Clar-
inet Polka; Hoop-
Dee-Do; Accordion
Polka; others.
Stereo PS 344
Mono LL 3344



**VIENNA, CITY OF
DREAMS**
Anton Karas, Zither
The Third Man
Theme; Nothing Do-
ing!; Drink Brothers
Drink; In Grinzing;
Lili Marlene; Vienna,
City Of My Dreams;
Zither Man; Café
Mozart Waltz, and
others.
Stereo PS 319
Mono LL 3319

LONDON INTERNATIONAL

10 new "MUSICAL MEMORIES" LP's



**MUSICAL MEMORIES
OF GERMANY**
Various Artists
Ich hab' mein Herz
in Heidelberg ver-
loren; Trink, Trink,
Brüderlein Trink;
Kornblumenblau;
Rosa und e; In
München steht ein
Hofbräuhaus; Berlin-
er Luft; others.
Mono TW 91311
Stereo SW 99311



**MUSICAL MEMORIES
OF LONDON**
Various Artists
Overture; Big Ben
and Westminster;
Oranges And
Lemons; London
Pride; A Foggy Day;
Down At The Old Bull
and Bush; A Night-
ingale Sang In Berke-
ley Square; Old
Father Thames, etc.
Mono TW 91312



**MUSICAL MEMORIES
OF NAPLES**
Various Artists
Tu ca Nun Chiagne;
Nini Tirabuscio; 'a
Frangesa; 'Ncopp'a
L'onna; 'A canzone
'e Napule; Cicere-
nella; Piscatore 'e
Pusilleco; 'A risa;
'Na sera 'e Maggio;
Napule Bello; Lili'
Kangy; others.
Mono TW 91313



**MUSICAL MEMORIES
OF SCOTLAND**
Various Artists
Roamin' In The
Gloamin'; Northern
Lights Of Old Aber-
deen; Scots Dance;
Highland Donald;
Waltz Country Dance;
Westering Home; The
Road And The Miles
To Dundee; Wester-
ing Home; others.
Mono TW 91320

MUSICAL MEMORIES OF JAPAN
Various Artists
Mono TW 91314

Stereo SW 99314

MUSICAL MEMORIES OF BAVARIA
Various Artists
Mono TW 91315

Stereo SW 99315

MUSICAL MEMORIES OF "LOVE FROM PARIS"
Camillo
Mono TW 91316

MUSICAL MEMORIES OF CALABRIA
Salvatore Ida
Mono TW 91317

MUSICAL MEMORIES OF SICILY
Various Artists
Mono TW 91318

MUSICAL MEMORIES OF IRELAND
Various Artists
Mono TW 91319

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pecchi and other
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Musicale Fiorentino
—Richard Bonynge.
Mono A 4373
Stereo OSA 1373
(3 records each)



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OPERATIC RECITAL**
Arias from Otello;
Un Ballo in Mas-
chera; Il Trovatore;
Don Carlos and Pa-
gliacci.
Mono 5833
Stereo OS 25833



Verdi: FALSTAFF
—Highlights
Fernando Corena;
Regina Resnick;
Renato Capecchi;
Ilva Ligabue; Luigi
Alva and other
soloists. The New
Symphony Orchestra
of London — Edward
Downes.
Mono A 4154
Stereo OSA 1154



Ravel: SHEHERAZADE
Berlioz
NUITS D'ETE
Régine Crespin
L'Orchestre de la
Suisse Romande
Ernest Ansermet
Mono 5821
Stereo OS 25821



**Rachmaninov
PIANO CONCERTO
No. 2 IN C MINOR**
3 ETUDES TABLEAUX
Vladimir Ashkenazy
The Moscow
Philharmonic Orch.
Kyril Kondrashin
Mono CM 9390
Stereo CS 6390



**Mozart: SYMPHONY
No. 41 IN C MAJOR
("Jupiter") (K.551)**
Haydn: SYMPHONY
No. 103 IN E FLAT
("Orum Roll")
The Vienna
Philharmonic Orch.
Herbert von Karajan
Mono CM 9369
Stereo CS 6369



**Mozart: SINFONIA
CONCERTANTE IN E
FLAT MAJOR (K.364)**
DUO IN G MAJOR
(K.423)
I. Oistrakh (Violin)
D. Oistrakh (Viola)
The Moscow
Philharmonic Orch.
Kyril Kondrashin
Mono CM 9377
Stereo CS 6377



**Tchaikovsky
SYMPHONY No. 5
IN E MINOR**
The Vienna
Philharmonic Orch.
Lorin Maazel
Mono CM 9376
Stereo CS 6376

SEE YOUR LONDON DISTRIBUTOR FOR FANTASTIC TERMS, DATING, ETC.

The Stage For 1964's San Remo Fete



NEW YORK—Shown above is the Casino Municipale in San Remo on the Italian West Riviera, which this week will house the 15th Edition of the San Remo Festival, the famous songfest. There's a new look to the event this year in that it has taken on an international flavor, including the appearances of a number of American performers (see front cover for round-up of artists and the songs they will sing).

Beatles, Swarming All Over Charts, Go Into Carnegie Hall Feb. 12, Capitol To Cut Them On A "Live" LP

NEW YORK—The rafters of Carnegie Hall will be put to perhaps their severest test when The Beatles invade the once all-long hair concert hall for two performances on Wed., Feb. 12. First show is 7:30 pm, second is 10 pm.

Capitol Records will be on hand to cut the sensational English group there for an LP, "The Beatles at Carnegie Hall," to be released in April. Voyle Gilmore, the label's A&R vp, will fly to New York to produce the "live" session.

Meanwhile, Beatles' waxings already on the market continue on their merry sales way. Capitol claims a million-seller for "I Want To Hold Your Hand," which tops the Top 100 chart for the second week, and sales of 250,000 for its LP, "Meet The Beatles," which jumps into the number 9 spot on the LP chart this week in its first appearance.

As the trade well knows, there are other labels marketing Beatles product. Most noteworthy so far is Swan's "She Loves You," which moved from 51 to 11 this week. A Vee Jay waxing, "Please, Please Me," makes the Top 100 this in the number 71 spot.

A measure of the team's impact in the U.S. came from radio station WINS-New York, which last week played both "Hand" and "She Loves You" as its number one sounds.

In the legal arena (see last week's story, "Legalmania Over Beatlemania"), a Vee Jay suit against Capitol and Swan, in New York Supreme Court, has been taken under submission by Judge Saul Streit. Capitol has already received temporary injunctions against the sale Vee Jay's Beatle product, including an LP, "Introducing The Beatles," in New York and Chicago.

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C/P Bows Wyncote Budget Label With "Beatle Mania" 99¢ LP

PHILADELPHIA—The Cameo/Parkway operation last week entered the budget LP field with the rush release of its first album on the new Wyncote label. The Wyncote label will list for 99¢.

First offering, and the reason for the rush release, is an album dubbed "Beatle Mania! In The U.S.A." featuring a vocal group billed as the Liverpools.

The album cover features cartoons of four droopy-eyed, faces with Beatle-style haircuts and boldly displays four of the titles featured in the LP: "I Want To Hold Your Hand," "She Loves You," "I Saw Her Standing There" and "Please, Please Me."

The new LP line will be handled as a budget label, selling direct to rack outlets and large users.

No quantity release schedule has been set, but according to a spokesman for the label, Wyncote will issue further albums when the situation calls for it or when product makes itself available that will be suitable for the budget concept.

Also in the Beatle groove, C/P has issued a single called "The Boy With The Beatle Hair" by The Swans.

Philips 2nd Anny: Initial Concepts Realized, But There's Room For Continued Growth

CHICAGO—Philips Records observes its second anniversary on Feb. 1 with its initial goals accomplished and continued growth on the horizon.

When the label came to the American market from Europe in 1962, it set a concept of "One World Of Music . . . On One Great Label," which projected two objectives: the development of a strong domestic roster and manufacture here of records through licensing agreements with its European affiliate.

Last year, members of the label's domestic roster, Paul & Paula, produced one of two disks (the other: "Sugar Shack") that was certified as a million-seller by the Record Industry Association of America (RIAA). Other domestic talent on the label's roster include Woody Herman, Teresa Brewer, Dizzy Gillespie, Gerry Mulligan, Jimmy Clanton, Brian Hyland and The Four Seasons, who just bowed on the label with a big hit, "Dawn."

Philips foreign product is highlighted, of course, by its sensational Singing Nun LP, "Dominique" and the number-one singles release with the same title. The diskery got big jazz-market attention with an unusual LP produced abroad, "Bach's Greatest Hits."

In the classical area, the label is represented by performances of Pablo Casals, Sviataslav Richter, David Oistrakh, Gerard Souzay, Arthur Grumiaux, the Vienna Boys Choir, the Concertgebouw Orchestra of Amsterdam, London Symphony Orchestra and the I. Musici Chamber Orchestra.

Even with this full-bodied roster, Lou Simon, national sales manager, declares that: "Our big growth lies ahead. We are entering our third year determined to sustain the current momentum. The development of an even more powerful domestic roster in 1964 and extensive use of class product from the world over combine for us as ideal approaches to further growth and progress in the industry."

RCA Expects 3rd Straight Year Of Record Earnings

NEW YORK—The Radio Corporation of America, parent company of the Victor label, expects 1964 to be its third straight year of record earnings, Cleveland security analysts were told last week by Arthur L. Malcarney, vp.

The exec said a continued rosy economic picture in the U.S. and the growth of the electronic industry were major contributing factors for the firm's happy outlook.

RCA 1963 operating earnings, Malcarney reported, were up about 25% over the previous year on a sales hike of 2%.

Final returns aren't in yet, but RCA's sales last year were about \$1.7 billion and operating profits were about \$65 million.

RCA Releasing Boston Service For JFK, Library To Receive Royalties From 2-LP Set

NEW YORK—RCA Victor Records will release on Feb. 1 a special 2-record album of the Boston Memorial Service for the late President, John F. Kennedy, which was held Jan. 19 in Boston's Cathedral of the Holy Cross, and recorded during the actual service.

The album will contain the Solemn Pontifical Mass celebrated by Richard Cardinal Cushing, Archbishop of Boston, and Mozart's Requiem in D Minor, K. 626, which was performed by the Boston Symphony Orchestra, Erich Leinsdorf conducting, with 180-voice chorus comprising members of the Chorus Pro Musica, Harvard-Radcliff Choral Society and the New England Conservatory of Music.

George R. Marek, vice president and general manager of Victor, said that the artists on the recording have contributed their services and Victor will contribute all normal manufacturer's proceeds to the John F. Kennedy Memorial Library in Boston. Henry Cabot, president of the Boston Symphony Orchestra's Trustees, said the Orchestra's royalties also will go to the library.

The Boston Memorial to President Kennedy stemmed from a suggestion to Cardinal Cushing by Cabot that the Orchestra participate in a memorial service. The Cardinal agreed, and proposed that he celebrate the Solemn Pontifical Mass in conjunction with the music.

The combined civic, musical and religious tribute to the late President reflected the strong feelings of devotion of his native city and state. The Memorial was attended by the late President's widow and other members of the Kennedy family. State, city and national dignitaries also attended.

Leinsdorf selected the Mozart Requiem, a composition still unfinished when the young composer died, as the most appropriate music symbolic of the unfinished work of the late President.

Soloists for the requiem were Sara-mae Erdich, soprano; Eunice Alberts, alto; Nicholas Di Virgilio, tenor; and Mae Morgan, baritone.

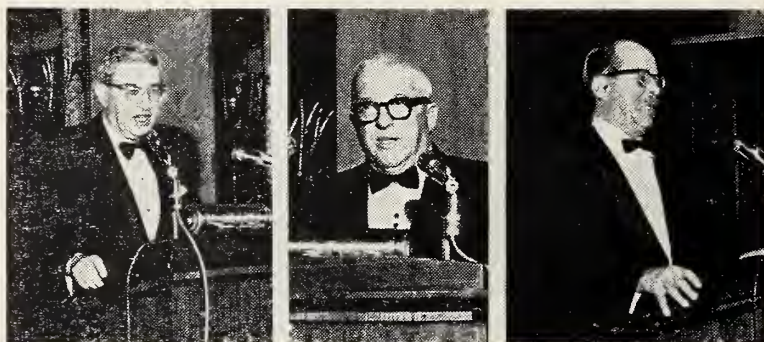
Dave Axelrod To Capitol For LP, Singles A & R

HOLLYWOOD—Dave Axelrod has joined the A&R dept. of Capitol Records for both album and singles production, according to Voyle Gilmore, A&R vp. He's already been assigned a number of Capitol artists, Gilmore said.

Axelrod, a free-lance producer since 1961 and for three years prior to that A&R director for HiFi Records, will be active in all areas of A&R work, including pop, R&B and jazz.

As an indie producer, Axelrod produced LP's by a host of jazz names, including Paul Horn, Ben Webster, King Pleasure, T-Bone Walker and Jimmy Witherspoon. He has produced a number of successful R&B singles, including several with H. B. Barnum. At HiFi, he was A&R man for the best-selling album series by Arthur Lyman.

12th Annual BMI Awards Banquet



NEW YORK—Broadcast Music, Inc., (BMI) staged its Twelfth Annual Awards Banquet at the Hotel Pierre in New York last week. Sidney Kaye, BMI board chairman (left) began the formalities with a welcoming address and officially introduced the new BMI president, Judge Burton (center). Burton, in expressing his thanks for the confidence in him shown by BMI brass, paid tribute to retiring Carl Haverlin (right), out-going BMI president. Haverlin, speaking ad-lib, delivered a most touching parting address paying tribute to the "Goddess" who directed him through his many year with BMI and who will direct all future leaders of the organization, the "Goddess of Music."

The formal affair was again a cordial evening bringing together many of the industry's keenest competitors under the one BMI roof.

Goddard Lieberson Elected New President of RIAA



GODDARD LIEBERSON

NEW YORK—Goddard Lieberson, president of Columbia Records, is the new president of the Record Industry Association of America (RIAA). He succeeds Glenn Wallichs, president of Capitol Records, who served a two-year term as RIAA's head.

The label exec was elected at the association's annual meeting last week (21) at the Hotel Plaza in New York.

Other officers elected were: first vp and assistant treasurer; Arnold Maxin, president of MGM; vp: Mike Maitland, president of Warner Bros.; vp: Bob Schwartz, president of Laurie; vp and treasurer: John Stevenson, president of Young People's Records.

Members of the board of directors elected at the meet were: Lieberson, Archie Bleyer, head of Cadence; Irving B. Green, head of Mercury; Dave Kapp, head of Kapp; George Marek, head of RCA Victor; Rose Rubin, head of Monitor; D. H. Toller-Bond, exec vp of London; Glenn E. Wallichs, chairman of the board of Capitol; and Randy Wood, president of Dot.

Re-elected by the board were: Henry Brief as exec secretary; and Ernest S. Meyers as general counsel.

In remarks following his introduction as the association's new presi-

dent, Lieberson said that few people in the industry were aware of RIAA's accomplishments and that it was "essential" for the trade to "learn the facts and spread the good word" and actively participate in the organization.

Lieberson, who is RIAA's seventh president since the association was formed in 1952, also presented plaques containing gavels to three previous presidents of RIAA. The plaques, awarded for "service, leadership and dedication," were presented to Glenn Wallichs, George Marek and Irving Green.

A plaque will be presented posthumously to the late Frank Walker, a past head of RIAA who died last Oct. His widow will receive the plaque at a later date. In addition, remaining past presidents Milton Rackmil, head of Decca Records, and Jim Conkling, former head of Warner Bros. Records, will get the plaques.

Briefs Filed In Columbia FTC Disk Club Case

NEW YORK—The Federal Trade Commission's Case against the Columbia Record Club drew a step closer to its conclusion last week when Columbia attorneys filed the "Respondents' Memorandum of Law in Support of Proposed Findings" as well as the "Respondents' Proposed Findings of Fact," with the FTC's Hearing Examiner.

These two documents are summaries of the Columbia attorneys' findings from the lengthy hearings which took place last year. The attorneys acting on behalf of the FTC also file their views with the FTC recently and the Examiner will use these briefs to make his decisions. Jure is the date at which a decision from the Hearing Examiner is expected.

One of the major factors to be decided is whether Columbia's Record Club is permitted to distribute labels other than its own through the Club.

See Great Britain Column
for Report on Resale Price
Maintenance Controversy
PAGE 44

Point Of Order



NEW YORK—Goddard Lieberson (second from left), newly elected President of the Record Industry Association of America, presents a gavel symbolic of the Presidency of the Association to outgoing President Glenn E. Wallichs, second from right. The Awards were also presented to Irving B. Green, who headed the Association from 1958 to 1960 and to George R. Marek, extreme right, who was President from 1960 to 1962.

AFM Musicians Ratify New Disk Industry Pact, Labels Pay Into New Pool

NEW YORK—Musicians of the American Federation of Musicians have ratified a new five-year contract with the disk industry.

The agreement, retroactive to Jan. 1, was approved by 1,150 of the 1,285 instrumentalists eligible to cast a vote—done by mail—on the pact.

A highlight of the new contract is the establishment of a fund that is designed to give each musician a yearly sum, based on the total number of studio hours he puts in in a year's time.

Previous AFM-disk agreement called for payment by labels of a sum, tallied on disk sales, into AFM's Music Performance Trust Fund, whose monies was used to give musicians work in various free-admission concerts.

Under the new arrangement, half

of the total sum normally earmarked for MPTF will be remitted into the new pool, beneficiaries of which include not only instrumentalists, but arrangers and copyists as well.

The new pact also calls for a new wage scale for studio time. Pop musicians will henceforth receive \$61 for a three hour session, compared to \$56 under the prior contract. The amount will be raised to \$65 on Jan. 1, 1967. Classical musicians get \$50.38 for a two hour session, up from \$46.25 under the previous agreement. Their scale will be increased to \$53.65 on Jan. 1, 1965.

Pool fund contributions will start accumulating on records made on or after Jan. 1, 1963. The fund will be directed by an "impartial administrator" who is yet to be selected.

"The American Beatles"

NEW YORK—Cadence Records has released a single by the "American Beatles." The group is none other than The Everly Bros., whose old Cadence hit, "Wake Up Little Suzy," is being re-released by the label. Reason for the "American Beatles" tag—which will be used on promo material—stems from the early days of the English Beatles, when they were called "The Four Everly Brothers," since their sound resembled the famed duo. Now it's Cadence's turn to cash in on the popularity of the smash crew from England.

Pickwick Int'l Reached Record Sales In 6 Mos. Of '63

NEW YORK—Pickwick International, the budget LP line, has reported record sales and earnings for the six month period ended Oct. 31, 1963.

Total sales for the period rose to \$2,857,148, an increase of 28% over \$2,233,689 for the similar period of 1962. Net income after taxes was \$106,281, compared with \$83,164 during the '62 period.

Cy Leslie, president, attributed the label's showing to its expanded merchandising effort and the ability to meet the growing demand for "quality records in the economy field."

During the six month period, Pickwick acquired an 80% interest in Kimberly Records; it entered the publishing field via a purchase of the Weiss & Barry catalog; and formed Frank Luther Productions, which is concentrating in the marketing of educational records.

Shares of Pickwick Int'l are traded over the counter.

DGG Sets 2 LP Releases To Mark Strauss' Centenary

NEW YORK—Deutsche Grammophon/MGM has announced that it is planning to release two major operas by Richard Strauss to commemorate the hundredth anniversary of the famed composer's birth. The operas, "Die Frau Ohne Schatten" and "Ara-bella" will be recorded "live" at the rebuilt Bavarian State Opera in Munich.

Joseph Keilberth will be the conductor on both sets with casts that include Dietrich Fischer-Dieskau, Lisa Della Casa, Annaliese Rothenberger and Inge Borkh.

Screen Gems-Columbia Sets Drive For More TV, Film Music, May Make B'way Bow In '64

NEW YORK—Fresh from a third straight year as the leading BMI award publisher, Screen Gems-Columbia Music will increase its activities in the film and TV area and make initial moves on the Broadway stage during 1964.

For the legit stage, SG-C staffers are currently auditioning properties in a search for legit vehicles for their writers. Several producers have already engaged in what was described as "serious conversation" with Don Kirshner, SG-C's head, and indications are that the publishing company will be actively represented on Broadway before the end of 1964.

As to TV and film properties, the pubbery has for some time made various contributions in those areas.

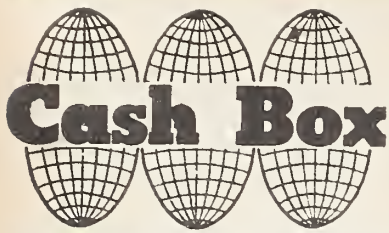
Last year, SG-C brought BMI its first Academy Award for best original score, Maurice Jarre's "Lawrence of Arabia." A number of the firm's writing talents have supplied music for TV shows produced by Screen Gems, Columbia Pictures' TV affiliate.

Marvin Cane, vp of SG-C, said last week that a group of the pubbery's writers will go to Hollywood next month for a series of conferences with Lou Adler, vp for west coast activities, and studio exec Jonie Taps to discuss potential film and TV assignments.

Furthermore, Kirshner is already planning to use his young clefters whenever possible to provide music for such video stanzas as "Grindl," "The Donna Reed Show" and "The Farmer's Daughter."

As for films, Kirshner's staff has already produced the title song from "Where The Boys Are" and a ballad, "Does Goodnight Mean Goodbye?" from the score of Carl Foreman's "The Victors" (with a score by Sol Kaplan, published through SG-C). The firm is currently working on the music for other major films now being produced both in the U.S. and abroad.

Kirshner commented that the firm was confident that the "talented and versatile young writers whom we have been developing during the past few years will prove more than adequate to meet this challenge and go on to even greater achievement in the future."



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LIVE WIRE" (2:37) [Jobete BMI—Holland, Dozier, Holland]

"OLD LOVE" (2:28) [Jobete BMI—Holland, Dozier, Holland]

MARTHA & THE VANDELLAS (Gordy 7027)

The fabulous hit-making excitement that showed up on "Heat Wave" and "Quicksand," is much in evidence on Martha & The Vandellas' newest Gordy session. The latest one, aptly tabbed "Live Wire," is a red rocker that should move way out in no time flat. "Old Love" makes for a softer, subdued cha cha beat companion piece.

"MY TRUE CARRIE LOVE" (2:22) [Comet ASCAP—Frances, Romero]

"A RAG, A BONE, A HANK OF HAIR" (3:03)

[Comet ASCAP—Glaser, Glaser, Solomon]

NAT COLE (Capitol 5125)

Nat takes to the hootenanny-like sound on both of these follow-ups to his recent hit, "That Sunday, That Summer." Top-half seems to be "My True Carrie Love," which is loaded with merry folkish charm. No slouch in the sound dept. either is the more serious ballad outing on the flip, a date that needs more concentrated exposure to make it.

"I'M TRAVELIN' ON" (2:55) [Merrimac BMI—Wilson, Coburn, Wood]

"HAUNTED HOUSE" (3:05) [Merrimac BMI—Peale]

JACKIE WILSON (Brunswick 55260)

Looks like the dynamic song stylist will be making another big chart stand in the weeks to come. Reason is his newest Brunswick outing, "I'm Travelin' On," a pulsating rock-a-twist opus that's right up the teeners' alley. Also keep close tabs on the cha cha lover's lament, "Haunted House." It, too, has the chart goods. Standout ork-choral support supplied by Stan Applebaum.

"HE'LL HAVE TO GO" (3:20) [Central Songs BMI—Allison, Allison]

"ROCKIN' SOUL" (2:15) [Cotillion BMI—Burke, Dowd, Wexler]

SOLOMON BURKE (Atlantic 2218)

Burke, who recently made chart news with "You're Good For Me," should easily do more of the same with his new Atlantic slice. It's the while-back Jim Reeves pop-country sensation, "He'll Have To Go," that Solomon treats to a soft, sincere, right-from-the-heart (and soul) reading. Stellar arranging-conducting credits belong to Garry Sherman. Change-of-pace undercut takes an inviting Burke-ork all-instrumental shuffle-rock route.

"I'M LOOKING OVER A FOUR LEAF CLOVER" (1:54)

[Remick ASCAP—Woods, Dixon]

"DREAM BABY" (2:30) [T.M. BMI—Darin, Resnick]

WAYNE NEWTON (Capitol 5124)

Newton, who smashed through with "Danke Shoen" and followed nicely with "Shirl Girl," can have another giant on his hands here. It's the delightful oldie, "I'm Looking Over A Four Leaf Clover," that takes a sparkling, rock-a-rhythmic and sing-a-long chorus route. Also keep close tabs on the haunting cha cha twist-with-strings coupler that has a flavor of Bobby Darin's years-back success, "Dream Lover."

"ALL MY TRIALS" (2:51) [Odin ASCAP—Sperling]

"DON'T THINK TWICE, IT'S ALL RIGHT" (2:37)

[M. Witmark ASCAP—Dylan]

DICK & DEEDEE (Warner Bros. 5411)

Dick and Deede, who are currently coming off "Turn Around," are a cinch to duplicate that success by jumping on the folk bandwagon with this new sturdy release tabbed "All My Trials." The duo gives the hauntingly tender low-key message song a feelingful, lyrical reading. The flip, "Don't Think Twice, It's All Right," is a hard-driving rendition of the short while-back Peter, Paul and Mary chart-rider.

"GOODNIGHT MY LOVE" (3:02)

[Quintet, Norma BMI—Maras-salco, Matola]

THE 4 SEASONS (VeeJay 582)

From the VeeJay catalog comes two powerhouses by the 4 Seasons, who are currently hot with their Philips bow, "Dawn." Both ends are smash teen oldies; a stomp beat version of Maurice Williams' "Stay" and a cha cha twist up-dating of the late Jessie Belvin's "Goodnight My Love." Take your pick. It's a potent pairing.

"HEY JEAN, HEY DEAN" (2:34) [Schwartz ASCAP—Maresca, Zerato]

"PLEASE DON'T TELL ME NOW"

(2:14) [Schwartz ASCAP—Maresca, Bogdany]

DEAN & JEAN (Rust 5075)

Dean & Jean can come thru with that important follow-up to "Tra La La La Suzy" with this new Rust slice. It's a bright, 'live-type' fast moving jumper, tabbed "Hey Jean, Hey Dean" that makes for sock-hop and partytime fun. Undercut's a flavorful rock-a-shuffler from the Dion school.

Pick of the Week

"I AM WOMAN" (2:53)

[Chappell ASCAP—Styne, Merrill] [Chappell ASCAP—Styne, Merrill]

BARBRA STREISAND (Columbia 42965)

Deejays can add two further sessions by the LP sensation to their programming schedules. Both items stem from the performer's upcoming musical, "Funny Girl." "I Am Woman" is an exuberant swinger, while "People" displays Barbra's great sensitivity. Two distinct vocal moods by Barbra, two highly distinguished performances.

"CASTLES IN THE SAND" (2:10)

[Jobete BMI—Wilson, Davis, Gordon, O'Brien]

"THANK YOU" (2:33) [Jobete BMI—Williams, Paul Stevenson]

LITTLE STEVIE WONDER (Tamla 54090)

The youngster can get back in his top-of-the-sales-ladder form with this new Tamla stand. It's an inviting sentimental affair, tabbed "Castles In The Sand," that Stevie delivers in a winning teen beat cha cha manner. Potent rock-a-string support rounds out the deck. Backing's an infectious thumper.

"POOREST BOY IN TOWN" (2:33) [Arch ASCAP—Tobias, Pockriss]

"SHE RIDES WITH ME" (1:59)

[Screen Gems-Columbia BMI—Wilson, Christian]

PAUL PETERSEN (Colpix 720)

"Poorest Boy In Town" looks (and sounds) like money-in-the-bank for all concerned. It's the tag of Paul Petersen's new Colpix deck and it's a touching teen bouncer that Paul multi-voices in effective hush-voiced style. Backing's a big-sounding thumper dubbed "She Rides With Me."

"EXTRAORDINARY GIRL" (2:05) [Ripling BMI—Coburn, Bass]

"EENIE MEENIE" (2:32) [Ripling BMI—Williams]

VITO & THE SALUTATIONS (Herald 586)

Vito & Co. can have another one of those zany novelty hits in this follow-up to their frenzied reworking of "Unchained Melody." This time it's a new entry, tabbed "Extraordinary Girl," that's chock full of those teen appealing vocal and instrumental tricks. Watch this fast moving affair take off real fast. More wild teen sounds on the slower, stomp-a-cha-cha coupler.

"MY BONNIE (MY BONNIE LIES OVER THE OCEAN)" (2:06) [P.D.]

"THE SAINTS (WHEN THE SAINTS GO MARCHING IN)"

(3:14) [P.D.]

THE BEATLES With TONY SHERIDAN (MGM 13213)

This sizzling, MGM rock refitting of "My Bonnie Lies Over The Ocean," could turn to gold simply because it bears the name the Beatles, who are currently resting in the #1 slot (among others) with "I Want To Hold Your Hand" on Capitol. Featured singer is Tony Sheridan, who's not a member of the group. Flipside, also with Sheridan spotlighted, has the fellas zipping through a romping up-dating of another oldie.

"IT AIN'T NO USE" (2:47)

[Aberbach, Green Water BMI—Giant, Baum, Kaye]

"THIS NIGHT" (2:55) [Hill & Range BMI—Bruno, Johnson]

LOU JOHNSON (Hilltop 551)

Johnson, who's coming off a solid chart-rider in "Reach Out For Me," makes his bow this week on the Amy/Mala-distributed Hilltop label. And chances are Lou'll have a dual-mart sales-sizzler with "It Ain't No Use," a fabulous blueser with an intriguing waltz-like setting by Burt Bacharach—who arranged the Dionne Warwick smash, "Anyone Who Had A Heart." Coupler's a tempting sentimental beat-ballad blueser.

"I'M GOING OUT WITH

THE GIRLS" (2:26)

[Painted Desert BMI—

Russell, Randell]

BARBARA CHANDLER (Kapp 575)

Barbara Chandler, who did nicely with her version of "It Hurts To Be Sixteen," can do even better chart things this time out. One half's a tearful, up tempo teen romancer, tagged "I'm Going Out With The Girls," that the canary delivers in a pixie-like, multi-track manner. The other's a crying towel cha cha beat-ballad opus, labeled "A Lonely New Year," that also carries chart weight. Potent backing on both ends by Alan Lorber.

"A LONELY NEW YEAR"

(2:33) [Blackwood BMI—

Anisfeld, Weiss]

Looks like Columbia's Claude King ("That's What Makes The World Go Around") and Mercury's Leroy Van Dyke ("Baby") will go the dual-market success route. See Country Reviews.

Newcomer Picks

"HEY BOY" (2:05) [Westbound, Kingston Int'l BMI—Valvano, Szilagy]

"KEEP YOUR HEARTACHES" (2:32)

[Westbound, Kingston Int'l BMI—Valvano, Szilagy]

PAUL LONDON (Limelight 3015)

Paul London's bow on the Limelight label can give the songster and the diskery their initial chart outings. It's an appealing mashed potatoes beat jumper, titled "Hey Boy," that could head way out with the important deejay exposure it deserves. The artist makes another strong teen showing on the rockin' weeper pairing.



(S)T 2031

September 24th, 1963
**THE GOOD TIME
 SINGERS** did their
 first guest shot on
 the **Andy Williams**
 TV show



September 25th
 they signed for
ELEVEN MORE

That kind of massive exposure sells records, friend. And when a group is as hot as this one, the record sales potential is truly huge. Add the fact that Singers stop the show in live concert dates... and they really broke it up on ABC-TV's "Hootenanny". It all spells pent-up demand for an album. Now here is their first album — on Capitol! Watch them (as millions will) expose the album on upcoming Williams shows. Read (as millions will) Capitol's album ads in TV Guide. Like we said, friend, massive exposure sells records. Now is the Good Time for profit. Now is the Good Time to contact your CRDC rep.





RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

"MY BOYFRIEND GOT A BEATLE HAIRCUT" (2:07)

[Integrity, Nancy ASCAP—Wolfe, Bower]

"THAT WINTER WEEKEND" (2:48)

[Integrity, Nancy ASCAP—Wolfe, Bower]

DONNA LYNN (Capitol 5127)

The sensational success of The Beatles in the U.S. has produced Beatle-haircut novelty from the label that's releasing product by the English crew. Here, the lark relates the item against a merry rock sound from the combo-chorus. Could benefit greatly from the Beatle craze. Backing's a worthy winter-time ballad stand for the kids. Organ showcase is a slowed-up version of the sound of the "Telstar" hit.

Best Bets

PAT BOONE (Dot 16576)

● "NEVER PUT IT IN WRITING" (1:57) [Spoone-ASCAP—Boone] Pat Boone takes a bright and bouncy approach to this self-penned uptempo ballad tagged after his current motion picture. The chanter's smooth baritone is a natural for this happy-sounding issue. The fans and deejays will like it.

(B+) "I LIKE WHAT YOU DO" (2:07) [Whitmark-ASCAP—Rena, Testa, Mogal] A big, lush choral-ork backdrop for Boone's crooning on this litting romancer adds up to smooth listening.

H. B. BARNUM (Imperial 66011)

● "RENTED TUXEDO" (2:30) [Roosevelt—Rogers, Tansey, Singleton] H. B. Barnum comes up with a plaintive and feelingful reading of this bluesy ballad sparked by a flavorful Drifters-like backdrop and a top-notch arrangement. The chanter could have a winner with this one. (B+) "BACKSTAGE" (2:25) [Cornerstone—BMI—Marcellino, Greenback, Larsen] Usual r&b bill of fare on this end. The side sports a good danceable beat the teens should dig.

THE PERCELLS

(ABC-Paramount 10516)

● "THE GREATEST" (2:08) [Survey BMI—Linde, Antell] Gals, a chart attraction a short time ago with "What Are Boys Made Of," can have another chart turn with this contagious salute to the loved-one. Much, much excitement; eve it.

(B) "I STAND ALONE" (2:00) [Survey BMI—Linde, Antell] Sensitive survey by a lead lass.

TEDDY RANDAZZO (DCP 1003)

● "DOO DAH" (2:27) [Almimo BMI—Randazzo] The long-time rock attraction heads-up a bright dance-time (the shimmy) rewrite of the Stephen Foster favorite, "Camptown Races," whose exuberance lends itself naturally to the joyous get-up here. Could come through for the new Don Costa-headed label. (B) "PRETTY BLUE EYES" (2:35) [Almimo BMI—Randazzo, Weinstein] Agreeable brisk-beat Latinish affectionate.

KENNY DINO (Smash 1861)

● "YOU HAD YOUR CHANCE" (2:10) [Scharber BMI—Dino] Dino, a chart rider on the Musicor label, moves over to Smash with a solid busy-beat showing. His pro overdubbed statement is backed by strong hectic doings by the combo and femme chorus. Should be eyed closely.

(B) "DANKOFF'S THEME" (2:04) [Scharber BMI—Dino] Good-sounding shuffle-beat instrumental.

ROGER WILLIAMS (Kapp 574)

● "FELICIA" (2:38) [Sweco BMI—Minucci, Gilbert] The keyboard artist, currently celebrating his 10th year at Kapp, offers a relaxed reading of a flowery sentimental tune. A lightly bouncing rhythm section backs up. Artist had some activity with the theme from "The Cardinal" last time out. This could move, too.

● "TEAKWOOD NOCTURNE" (2:54) [Alaska ASCAP—Giovannini] A concerto-like affair on another rich melody. Also can move.

BOOKER T. & MG'S (Stax 142)

● "MO' ONIONS" (2:20) [East Bais BMI—Jones, Cropper, Jackson, Steinberg] The artists can have another big "Green Onions" click in this similarly-styled instrumental delight. The tantalizing blues sounds are sure to make an appearance on both the r&b and pop charts soon. (B+) "TIC-TAC-TOE" (2:25) [East BMI—Jones, Crommer, Jackson, Dunn] More ear-arresting sounds on this fast-moving, hard-hitting affair.

SHELLEY FABARES (Colpix 721)

● "FOOTBALL SEASON'S OVER" (2:02) [Screen Gems-Columbia-BMI—Gates] Shelley Fabares, with a handful of hits to her credit, could garner strong teen and deejay response from this tuneful tale 'bout a gal who wants her football hero to pay attention now that the season's over.

(B+) "HE DON'T LOVE ME" (1:57) [Screen Gems Columbia-BMI—Berry, Alford, Gibson] The lark sings a sad tale of woe on this end and gets some potent support from the choral-ork backdrop. The teen dance crowd should come out in force for it.

OHTA-SAN (Warner Bros. 5412)

● "SUSHI" (1:52) [Harry K. Haida-Haida] Here's a Bossa Nova instrumental, by way of Japan, that can catch-on real big. It features ukulele artist Ohta-San against a smooth-running BN sound from the rhythm section. Tuneful ditty is an authoritative BN creation. Watch closely.

(B) "LITTLE TREE" (1:39) [Harry K. Haida-Haida] A swingin' ukulele affair here.

KENNY BARDELL (All Boy 8513)

● "GLORIA" (3:00) [Walton ASCAP—Vasco, Rendall, Rincon, Webster] The songster understandingly handles the fine inspirational number. He's accompanied by full ork-chorus. Sufficient exposure could eventually produce chart coin for the portion. London Records handles the label.

(B) "THE GIRL & THE RIVER (L'eau Vive)" (2:26) [Hill & Range BMI—Gill, Beart] An agreeable romantic waltzer.

Best Bets

JOHNNY BURNETTE (Capitol 5114)

● "THE OPPOSITE" (1:51) [Sherman & DeVorzon BMI—DeVorzon, Chandler] This happy-sounding side talks of a topsy-turvy world and ties in with a romantic idea. Cute idea with a solid rock-sound format; it could bring Burnette back to the charts.

(B) "YOU TAUGHT ME THE WAY TO LOVE YOU" (2:35) [American BMI—Fitzsimmons] Appealing Nashville-flavored wistful.

ED TOWNSEND (Maxx 325)

● "I LOVE YOU" (2:15) [Dammie BMI—Townsend] The performer, of "For Your Love" fame, returns to the wax wars with a touching expression on a tune about a guy who bares his heart to his gal. An uncomplicated sound that could develop into a success. Label is handled by Amy-Mala.

(B) "I MIGHT LIKE IT" (2:35) [Dammie BMI—Townsend] Another ballad outing with more active things in the backdrop.

RONN CUMMINS (Natural 1113)

● "SPLIT PERSONALITY" [Beechwood BMI—Fowley, Kelch] This is a whacky take-off on the Jekyll & Hyde tale, and it could take-off. Presentation consists of both sing-a-narrative and straight warbling against a sprightly combo-femme chorus sound. Eye it.

(B) "WALL FLOWER" (2:40) [Beechwood BMI—Fowley, Kelch] A group effort with a bluesy flavoring.

BAYTOWN SINGERS (MGM 13198)

● "GOOD DOG BLUE" (2:22) [Rhodes BMI—Venet, Dain] This gang of newcomers could establish themselves as single sellers with this top-flight, rousing, pop-folk nonsense song. Side boasts some effective, imaginative guitar work.

(B+) "GIRL ON THE NORTH COUNTRY" (2:30) [M. Witmark ASCAP—Dylan] On this end the gang dishes-up of a fine reading of Bob Dylan's plaintive tale of a somewhat tragic young gal.

IAN & SYLVIA (Vanguard 35025)

● "YOU WERE ON MY MIND" (2:45) [M. Witmark ASCAP—Fricker] The folk duo, who have two best-selling LP's to their credit, can now break through in the singles dept. with this medium-paced rhythmic pop-folk romancer. Side boasts a delightful, contagious melody. Eye it.

(B+) "SOME DAY SOON" (2:00) [M. Witmark ASCAP—Tyson] More fine folk sounds. This one's a plaintive, easy-going western-flavored affair with a contemporary beat.

BILLY J. KRAMER & THE DAKOTAS (Liberty 55667)

● "DO YOU WANT TO KNOW THE SECRET" (1:59) [Metric BMI—Lennon, McCartney] British singer Kramer and his musician friends come-up with a fine sprightly rock sound, making their stand on a very tuneful romantic. This could be the sound of Top 100 music.

(B) "BAD TO ME" (2:18) [Metric BMI—Lennon, McCartney] Like the top-half, there's an easy-go opener, followed by a lively get-up.

MEL TORME (Atlantic 2219)

● "SUNDAY IN NEW YORK" (2:31) [Hastings-BMI—Nero, Coates] Mel Torme, who scored a chart success a while back with his "Comin' Home Baby" deck, could win similar honors for this individual treatment of the title tune from Peter Nero's "Sunday In New York" film score. A superb reading by the chanter.

(B+) "FORTY SECOND STREET" (2:22) [Witmark-ASCAP—Dubin, Warren] Here's another potent Torme-styled offering on the oldie, all dressed up in an updated arrangement. First-rate jazz vocalizing.

LORNA DUNE (Select 730)

● "MIDNIGHT JOEY" (2:15) [Jimskip BMI—Wayne, Raleigh] This is the 'answer' to the Joey Powers' smash, "Midnight Mary," and it bows a new lark, Lorna Dune, who can make the grade with this debut. It's the same tune with a new set of gal-angled lyrics. Pleasing re-orchestration by Charles Fox.

(B+) "I'M GOING WITH BOBBY" (2:15) [Jimskip BMI—Owen, Edelsberg] This is a catchy up-tempo romancer that can also latch onto a heap of airplay.

BOBBY CHARLES (Jewel 728)

● "EVERYONE KNOWS" (2:27) [Corette BMI—Snider] A down-and-out format is handled with a good blues-feel style by the warbler and his easy-beat combo backing, which includes effective now-and-then trumpet comments. If there's enough exposure, side could happen. (B) "EVERYBODY'S LAUGHING" (2:04) [Bar-Mar BMI—Charles, Lewis] This is an effective swing-type rocker.

RAY RUFF (Bolo 741)

● "PLEDGE OF LOVE" (2:20) [Lin-Da BMI—Redd] A tune that teeners classify as an oldie-but-goodie is brought back by the songster and The Checkmates. With intimate styling by Ruff and a brisk combo-chorus sound, the tune could make noise anew.

(B) "A FOOL AGAIN" (1:55) [Lin-Da BMI—Jackson, Hodges, Parrish] A sound in the late Buddy Holly groove.

THE PARKAS (MGM 13212)

● "SNOWPLOW" (2:30) [Al Gallico BMI—Romeo] This shuffle-beat step is success at ski lodges, says this worthy teen-dance outing by the songsters and their instrumental backing. It's a cute idea and the sound format could go over with the kids.

(B) "BACK AT THE LODGE" (2:20) [Wherefore ASCAP—Romeo] A sentimental teen-stuff tied-in with a ski lodge.

CHRIS & CATHY (Monogram 517)

● "YOU'RE THE ONE" (1:58) [Rondell X & Sherman-DeVorzon BMI—Lee] Chris (Montez) and Kathy (Young), two previous chart-makers, team-up in a distinctive affectionate outing for the teen-market. Type of sound that needs lots of exposure to succeed; it could receive it. Era Records handles the date.

(B) "ALL YOU HAD TO DO (Was Tell Me)" (2:10) [Sherman-DeVorzon-DeVorzon, Montez] Somewhat similar stand.

Going To The Top On All Charts!!

NAVY BLUE

DIANE RENAY

FOX 456



Just Starting To Happen!

OLE FATHER TIME
MILLIE FOSTER



TCF 4

Breaking In Many Areas

I LOVE HIM
THE CASTANETS



TCF 1



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

THE CHANTS (Cameo 297)

(B+) "I COULD WRITE A BOOK" (2:01) [Chappell ASCAP—Rodgers, & Hart] The group gives the great "Pal Joey" number an infectious teen-market turn. This attention-getting sound could mean Top 100 action for the entry.

(B) "A THOUSAND STARS" (1:56) [Mellin BMI—Pearson] Boys settle down to a teen-ballad blend. Tune is the teen classic.

THE BREAKAWAYS (London Int'l 10526)

(B+) "THAT BOY OF MINE" (2:05) [Duchess BMI—Anthony] The English larks could take the U.S. charts by storm with this strong statement of a gal's love for a guy. Lots of original-sounding rock color. Be on the lookout for this display.

(B) "HERE SHE COMES" (2:25) [Trio BMI—Barry, Greenwich] This effort reflects a bow to the Phil Spector approach on his Philles label.

RICHARD BERRY (Flip 349)

(B+) "HAVE LOVE WILL TRAVEL" (2:35) [Limax—BMI—Berry] Richard Berry, who penned and cut the original "Louie Louie," also wrote this r&b opus that could make a showing in both the pop and r&b markets. The chanter's handling of the tune is slick and commercial.

(B) "NO ROOM" (2:50) [Limax—BMI—Berry] Here's an easy-paced r&b offering offered up in feelingful manner.

THE HAIRCUTS (Parkway 899)

(B) "SHE LOVES YOU" (2:20) [Northern BMI—Lennon, McCartney] The crew covers the Beatles' smash on the Swan label and resembles the original dinking in most respects.

(B) "LOVE ME DO" (2:15) [Beechwood BMI—Lennon, McCartney] Another Beatles'-recorded number in the Beatles' manner.

GEORGE CHAKIRIS (Capitol 5113)

(B+) "I LOVE BEING HERE WITH YOU" (2:15) [Denslow ASCAP—Lee, Schluger] A very amiable lovey-dovey is nicely handled by the actor-singer against a slick cha-cha band arrangement. Sound soells spins on lots of pop stations.

(B+) "MY PLACE" (Quand Je Monte Chez Toi) (2:30) [Leeds ASCAP—Salvador, Broussolle, Sigman] Band swings in American style as Chakiris lightly swings the hip-flavored romantic. Same exposure potential.

JIMMY MEADE (Top Hat 1001)

(B+) "LET ME WONDER" (2:46) [Marks Tey ASCAP—Meade] Meade does a nice tender delivery of a pretty wistful item meant for teen ears. His support sound has an appealing, delicate sound. Date could get somewhere. Label's home is N.Y.

(B) "TELL BARBARA" (3:25) [Palis Royale BMI—Meade] Another softie with less originality.

TONY MARTIN (Nan 3002)

(B) "WINTER SUN" (2:33) [Oakland ASCAP—Oakland, Webster] The Chicago-based label kicks-off its singles line with a fine croon effort by the vet songster on a big-sounding ballad with a good melodic line. Martin's stint is accompanied by a large ork-chorus sound.

(B) "BELLISIMA" (2:33) [Oakland ASCAP—Oakland, Raye] A more relaxed good-music sentimental.

SANDY STEWART (DCP 1004)

(B+) "DRAW ME A CIRCLE" (3:20) [Thursday BMI—Young] Lark, who had some of the "Coloring Book" coin for the Colpix label, has a pretty "Coloring Book"-like item in her debut showing for the new Don Costa label. Likely to make lots of good-music exposure.

(B) "LITTLE CHILD (Mommy Dear)" (3:30) [Mayfair ASCAP—Shanklin] Little Laurie Carney joins the songstress in this warm reading of the old sentimental.

JACK LA FORGE (Regina 304)

(B+) "MY FUNNY VALENTINE" (2:53) [Chappell ASCAP—Rodgers & Hart] The great evergreen-set for additional exposure in the days ahead (Feb. 14 is St. Valentine's Day)—receives a commanding, concerto-like rendition from the ivory artist and a big, big ork backdrop. A likely candidate for extensive good-music outlet spins.

(B) "MY NEMESIS" (2:55) [La Forge ASCAP—La Forge] Frisky jazz swinger here.

ANTHONY NEWLEY (London 5205)

(B+) "THE FATHER OF GIRLS" (2:30) [Cromwell ASCAP—Drake] The versatile English performer offers a fine reading of a lovely folkish number about the outlook taken by fathers who must bring up a daughter. His support sound is deep in the folk tradition. Side could get around.

(B+) "YOUNG ONLY YESTERDAY" (2:20) [Gil BMI—Perper] Newley is in his "What Kind Of Fool Am I?" groove here.

THE ASTRONAUTS (RCA Victor 8298)

(B+) "COMPETITION COUPE" (2:12) [Four Star Sales BMI—Usher, Christian] The vocal group, the label's big surfin'-hot-rod attraction, gives out with a strong sock-rock novelty reading for the souped-up car crowd. Lots of beltin' authority here.

(B) "SURF PARTY" (2:00) [Angelica ASCAP—Dunham, Beverly] This ditty is in a flick of the same name. It's an all-instrumental romp.

HOMER & JETHRO (RCA Victor 8305)

(B+) "JOE BEAN" (2:30) [Vickers ASCAP—Freeman, Pober] The vet country songsters depart from their usual comic vein and dish-up this tender, chorus-backed, folk-flavored lament all about a young outlaw. Side boasts a clever novelty twist. Sleeper potential.

(B+) "FREDA ON THE FREEWAY" (2:51) [Parody BMI—Bowman] This time out the boys offer a medium-paced lament concerning some of the transportation problems of modern life.

JIM DICKINSON (Southern 22000)

(B+) "YOU'LL DO IT ALL THE TIME" (2:11) [Tuneville BMI—Dickinson] Newcomer Jim Dickinson teams up with the New Beale Street Sheiks on this contagious, hard-driving pulsating folk-blueser. Side has an appealing, nostalgic sound. Deejays should dig it. Monument distributes.

(B+) "NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT" (3:15) [Tuneville BMI] On this end the songster and crew offer a fine shufflin' reading of the blues oldie.

AUGIE RIOS (Shelley 186)

(B) "WHEN YOU DANCE" (2:21) [Angel BMI—Banks] Rios, responsible for a big Xmas novelty, "Donde Esta Santa Claus," some years ago, sends a worthy rock-attack message to the teeners, who will recognize the ditty as the old Turbans' hit. His back-up sound is a colorful Latinish affair. Diskery is located in Huntington Station, N.Y.

(B) "NO ONE" (2:17) [GFC & Artville BMI—Dee] A somewhat far-out ballad.

THE FIVE WHISPERS (Dolton 90)

(B+) "SLEEP WALK" (2:25) [Trinity BMI—Farina, Farina, Farina] Tune is the intriguing, onetime hit vehicle for Santo & Johnny and it's presented here in a somewhat similar, guitar-led arrangement.

(B) "CAN'T FACE THE CROWD" (2:23) [Tough & Bolar BMI—Throckmorton] Sort of tango-idea teen approach on this end.

TERRY & ANNE (Towne House 106)

(B) "BEHIND CLOSED DOORS" (2:30) [Adams BMI—Rhodes, Jordan] The gals invitingly caress the intimate teen lovey-dovey. Label works out of Sulphur Springs, Texas.

(B) "FATHER TIME" (2:19) [Red Ball BMI—Rhodes, Jordan] The duo turns to a snappy teen-market sound.

THE LYDELLS (Parkway 897)

(B+) "THERE GOES THE BOY" (2:08) [Robbins ASCAP—The Lydells] This soft-spoken stint is in the groove of years-back beat-ballad dates. Lead voice does a narrative bit along with his easy-go warble.

(B) "TALKING TO MYSELF" (2:10) [Maggie BMI—Harrison, Harrison] Additional teen-ballad vocalizing.

RICKIE & VICKIE (Anglestone 546)

(B) "JOANIE" (2:02) [Mac-Avery BMI—Rock, Davis, Williams] The teen twosome grab onto a years-back-type name-song with good up-beat styling. Combo sound also reflects earlier rock days.

(B) "WHY ARE YOU (So In Love)" (2:16) [Mac-Avery BMI—Rock, Davis, Williams] More up-beat stuff from the duo.

KENNY & THE FIENDS (Dot 16568)

(B) "HOUSE ON THE HAUNTED HILL" (1:52) [Miraleste & Robin Hood BMI—Jenkins] Date starts peaceful enough, but soon a horror voice opens up the door that means a romp combo sound with a "mystery" feel. Effective attack.

(B) "HOUSE ON THE HAUNTED HILL" (Part 2) (2:22) [Miraleste & Robin Hood BMI—] More of the same.

JIMMY McCRACKLIN (Imperial 6610)

(B+) "I DID WRONG" (2:00) [Metric BMI—McCracklin] The vet r&b songster unleashes his potent, wide-range vocal talents full-blast on this rapidly-building, chorus-backed self-penned, rhythmic blues tear-jerker. Loads of potential here.

(B+) "SOME ONE" (2:19) [Metric BMI—McCracklin] Slow-moving, shuffle-beat blues traditional rendered with loads of authority by the chanter.

RALPH CARMICHAEL ORCH. (Capitol 15104)

(B+) "BEAT OF THE NIGHT" (2:30) [Sweco BMI—Zachararis] Attractive pic theme—from "Toto Di Notte"—is warmly handled by the lush ensemble. Worth eyeing for possible left-field action.

(B) "SMILE" (1:50) [Bourne ASCAP—Chaplin, Turner, Parsons] Jazzy Bossa Nova swinging on the sturdy.

BETTY GREEN (Cracker Jack 4018)

(B+) "HE PUT ME DOWN" (2:45) [Saturn & Show BMI—Terry] Blues stylist puts lots of soul into this plaintive expression. An organ and flute head the feelingful combo backing. Could make headway in the blues market with spill-over in pop areas. Sue handles the label.

(B) "LONELY GIRL" (2:45) [Saturn & Shoe BMI—Terry] This tale is told with a more sprightly combo setting.

THE HUDSON CHORALE (Amanda 401)

(B+) "I HAVE A DREAM" (2:06) [Amanda BMI—Hudson] This is a warm expression—with a lead male voice—on a song inspired by the Rev. Martin Luther King's "I Have a Dream" speech in Washington, D.C. last Aug. A tasteful plea for racial equality. Atco Records distributes the diskery.

(B) "SING ALONG 'I HAVE A DREAM'" (2:12) [Amanda BMI—Hudson] Mostly instrumental version of the number.

C. WALKER (Atlas 1253)

(B+) "NERVOUS WRECK" (2:10) [Mac-Avery BMI—Copeland] The artist offers a soulful, funky medium-paced r&b ballad with some effective lyrical counterpoint portions. Deck could create a stir.

(B) "DOWN-HEARTED BLUES" (2:20) [Mac-Avery BMI—Walker] More listenable blues sounds. This one's a folkish, extremely slow-moving low-key item.

THE SONNY KNIGHT QUARTET (A&M 728)

(B+) "BE TRUE TO YOUR DOG" (2:00) [Irving BMI—Knight, Smith] This is an infectious novelty combo sound with a blues heritage. Its title is a play on the Beach Boys' (Capitol) hit, "Be True To Your School." Custom-made for fun on the teen dance-floor.

(B) "STATE STREET" (2:15) [Irving BMI—Knight, Smith] A walkin' rock sound.

ACE CANNON (Fernwood 137)

(B+) "TIE ME TO YOUR APRON STRINGS AGAIN" (2:20) [BMI—Goodwin, Shay] The saxist, currently on the Hi label, is represented on this Fernwood outing with an inviting cozy-beat sound. Tune is pretty, and the overall low-key presentation is a natural for romantic teen steps.

(B) "BIG SHOT" (2:15) [Studio BMI—Edwards] Cannon heads an all-out rockin' belt date.

RELIGIOUS

THE FIVE BLIND BOYS (Peacock-3005)

"Just A Little While"/"Servant's Prayer"

REVEREND ROBERT BALLINGER (Peacock-3006)

"Oil In Your Vessel"/"Our John Saw The Number"

REVEREND JULIUS CHEEKS AND THE FOUR KNIGHTS (Peacock-3009)

"What You Told Me To Do"/"Mother Sang These Songs"

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crampton sisters

**I DIDN'T KNOW
WHAT TIME IT WAS**
b/w I CRIED
WHEN I FOUND YOU GONE
DCP 1001

**MOVING
FAST!**

DCP
INTERNATIONAL

don costa

**THE LOVE SONG
OF TOM JONES**
b/w OFF BROADWAY
DCP 1002

**JUST
RELEASED!**

DCP
INTERNATIONAL

teddy randazzo

DOO DAH
b/w PRETTY BLUE EYES
DCP 1003

d c p international

COMING!

DCP
INTERNATIONAL

sandy stewart

**DRAW ME A CIRCLE
LITTLE CHILD**
(Mommy Dear)
DCP 1004

DON COSTA RECORDS, INC.
1650 Broadway, New York City
DON COSTA, President
JERRY RAKER, Vice Pres. & Gen. Mgr.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JAN. 23RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	She Loves You	Beatles—Swan		50%
40%	Dawn	Four Seasons—Philips		40%
30%	California Sun	Rivieras—Riviera		30%
29%	Miller's Cave	Bobby Bare—RCA Victor		29%
28%	Abigail Beecher	Freddy Cannon—Warner Bros.		49%
27%	Shimmy Shimmy	Orlons—Cameo		27%
27%	Southtown U.S.A.	Dixiebelles—Sound Stage 7		97%
26%	What Now My Love	Ben E. King—Atco		26%
25%	Wow Wow Wee	Angels—Smash		82%
24%	Good News	Sam Cooke—RCA Victor		24%
24%	Tous Les Chemins	Soeur Sourire—Philips		34%
23%	Have You Ever Been Lonely	Caravelles—Smash		23%
22%	Going, Going, Gone	Brook Benton—Mercury		64%
21%	Oh Baby Don't You Weep	James Brown—King		21%
20%	Who Do You Love	Sapphires—Swan		90%
19%	I Adore You	Patti Page—Columbia		19%
19%	Stop And Think It Over	Dale & Grace—Montel		57%
19%	The La-Dee-Da Song	Village Stompers—Epic		19%
18%	Java	Al Hirt—RCA Victor		42%
17%	Love With The Proper Stranger	Jack Jones—Kapp		17%
16%	I Love You More And More Each Day	Al Martino—Capitol		38%
15%	Comin' On	Bill Black—Hi		23%
15%	Little Boy	Crystals—Philles		35%
14%	Vaya Con Dios	Drifters—Atlantic		49%
13%	Don't Blow Your Cool	Caravelles—Smash		11%
13%	It's No Sin	Duprees—Coed		65%
12%	Navy Blue	Diane Renay—20th Fox		27%
12%	Come On	Tommy Roe—ABC Paramount		62%
11%	Stranger In Your Arms	Bobby Vee—Liberty		22%
11%	What Kind Of Fool (Do You Think I Am)	Tams—ABC Paramount		59%
10%	Where Did I Go Wrong	Dee Dee Sharp—Cameo		25%
10%	I'll Be There	Majors—Imperial		10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Bye Bye Barbara		Saginaw, Michigan		Ganna Send You Back To Georgia	
Jahnnny Mathis (Mercury)	65%	Lefty Frizzell (Columbia)	25%	Timmy Shaw (Wand)	27%
Raberta		Da The Slausan		Rip Van Winkle	
Barry & Tamerlanes (Valiant)	9%	Raund Rabin (Damain)	16%	Devatians (Raulette)	6%
He Says The Same Things Ta Me		Please, Please Me		Tonight You're Ganna Fall In	
Skeeter Davis (RCA Victor)	79%	Beatles (VeeJay)	7%	Lave With Me	
Willyam, Willyam		That Girl Belongs Ta Yesterday		Shirelles (Scepter)	89%
Dee Dee Sharp (Cameo)	8%	Gene Pitney (Musicar)	38%	Puppy Love	
				Barbara Lewis (Atlantic)	25%



"I Can't Stop Talking About You"
4-42932
Steve And Eydie

COLUMBIA RECORDS

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BIOS

Beatles



Phenomenologists will have a ball in 1964 and beyond with Beatlemania, a generally harmless form of madness which deluged Great Britain last year. The group has established themselves as Britain's most popular recording group via an impressive series of chart-topping Silver Disc hits.

To kick off the foursome in the U.S. Capitol launched a tremendous promotion campaign which has resulted in their present number one deck, "I Want To Hold Your Hand." But it seems that the American teens like their English cousins can't get enough of the Beatles as evidenced by the fact that two old masters of the group are also currently scoring: Swan's "She Loves You" (#11) and Vee Jay's "Please Please Me" (#73).

The Beatles' (George Harrison, John Lennon, Paul McCartney and Ringo Starr) popularity reached a pinnacle in Britain when, in Nov., at the request of the Royal family, they headlined the annual command performance at the Prince of Wales theatre. In Feb. the boys are coming to the States for three Ed Sullivan CBS-TV shots and some Carnegie Hall appearances.

Pete Seeger



Pete Seeger, who is currently clicking with "Little Boxes" and an LP, "We Shall Overcome," is the son of a musicologist father and violinist mother. He has been humming and strumming his way across the land since 1940, when he and Woody Guthrie hoboed around through southern and western states. On that trip, Seeger learned literally thousands of folk songs and refined knowledge of the banjo. Seeger also plays guitar, recorder, bamboo whistel, African thumb piano and various primitive drums.

A former Harvard student, from 1942 to 1945 Pete was in the Army with Special Services, where his first large audiences enjoyed his vitality and infectious good humor. After the war, Pete gave many concerts and in 1950 organized the Weavers. Their hit rendition of "Goodnight Irene" is generally credited as the catalyst for the tremendous revival of interest in folk songs.



PLATTER SPINNER PATTY

WWDC-Washington has always had people in mind as a public service, will now endeavor to see to it that Don MacLean—its lone bachelor personality is married off—it hopes. Aware that the Leap Year occasion of Valentine's Day is something special by itself, the outlet hopes it will have special significance to Mr. MacLean. Now anyone knows you can't marry off someone just like that. From now until Feb. 7th, any single or unmarried woman in the WWDC audience can drop the station a postcard explaining in a single sentence, "Why I would like to be wooed by Don MacLean." Who knows, this may lead to matrimony, and if so, WWDC will pay for the wedding.

San Diego's newest FM radio station started broadcasting operations last week according to Don McKinnon, president of Broadmoor Broadcasting Corporation. The new station, KSEA-FM, an affiliate of KSON-AM, broadcasts on a frequency of 97.3 megacycles in the middle of the FM dial.

Joe Sebastian, who spins 'em on WXYZ-Detroit, was recently named one of Detroit's "Five To Watch" by American Women in Radio and Television. Each year, the Detroit chapter of AWART honors five people, under 40 years of age, who are professionally engaged in radio, television or allied fields.

Charlie Brown, morning personality on WPTR-Albany, has turned the broadcast studio into an unusual aviary. First, during the Thanksgiving season, the deejay granted asylum to a 500 pound turkey, whom listeners named "Turcules." As soon as the gargantuan gobbler left, up popped a 250 pound canary, named Miles. Listeners were asked to help feed Charlie's chirper, and in return Charlie sent each of the one thousand donors a prize. To prove that the Charlie Brown Show isn't just for the birds, the next creature that Fifteen-forty-land listeners will hear is a six inch elephant, "P. T. R-num," who makes his living posing for animal crackers.

The National Safety Council has granted its Public Interest Award to WGN-Chicago for exceptional service to farm safety. WGN is the only Windy City station to be so honored. The non-competitive awards were given for outstanding public service to farm safety during the 12-month period ending Sept. 1, 1963.

WJBK-Detroit will give away cash to its listeners in a new promo tagged "Lucky License." Contest will be launched at the motor city's Automobile Dealers Association 48th annual Auto-Show at Artillery Armory. Prizes of \$15, \$150 and \$1500 (based on the outlet's 1500 dial position) will be available to listeners who claim the money after hearing a portion, or all of their Michigan passenger license plate announced on the air by Radio-15. To qualify winners must have a WJBK sticker attached to rear window of their car. The station stickers—containing "Lucky License" contest rules—are available at more than 300 retail record locations which distribute the weekly Radio-15 record review. Stickers may also be obtained

at the station's studios. WJBK deejays Marc Avery, Clark Reid, Robert E. Lee, Robin "Jack The Bellboy" Walker, Bob Edginton and Bob Layne will hand out the WJBK "Lucky License" window stickers and the Radio-15 record review from a special booth at the Progress On Wheels Auto Show.

WIBG-Philadelphia's Hy Litt will star in a basketball game against a team of lovely gals, all professional models, for the March of Dimes at the Quaker City's Convention Hall. Official representative of WIBG on a team of local radio and TV personalities, Hy predicts a high-scoring contest in this all-out effort against the beautiful ladies.

WKCO-Cocoa, Florida is currently running a contest that is receiving a great response in the central Florida area. The contest is called "Deejay Sing-Along" and consists of playing a song sung by one of WWKO air men. Object is for the listeners to guess which personality is singing. Silver dollars go to the winners.

Blair Clark, general manager and veep of CBS news division, was the guest speaker at the recent monthly luncheon of the Television-Radio Advertising Club at the Warwick Hotel in Philly. Clark related the behind-the-scenes radio and TV coverage of the eventful four days, from the time of the tragic assassination of President Kennedy to his poignant funeral ceremonies at Arlington.

Nice to see WGR-Buffalo's Tom Shannon who dropped up to the Cash Box editorial offices last week. The deejay was in Gotham to receive a BMI award for writing "Wild Weekend."

CKY-Winnipeg may be the first radio station in the world to develop its own plan for economic growth for a Manitoba community. CKY officials are now engaged in discussions with the mayors of a number of Manitoba communities, and one town will be selected as the one to utilize the plan. . . . Another CKY Cavalcade of Stars is planned for Jan. 31st at the Winnipeg Auditorium, starring Johnny Tiltotson, Dale and Grace, the Caravelles (making their initial Canadian appearance), Myron Lee and the Caddies.

Ray Durkee's afternoon show (3-7 P.M. on KTLN-Denver is filled with chuckles as he chats "long distance" with famous personalities. A new feature to make listening during the late afternoon good fun on KTLN.

The weekly WQXI-Atlanta Top Twenty survey now contains the lyrics to a different hit each week. Listeners call in on Paul Drew's daily air stanza and sings along with the record and gets \$7.90 cash. Paul sez this gimmick really moves the surveys in the shops.

VITAL STATISTICS:

Tommy Tyler, formerly with WWIN-Baltimore, takes over the programming at WKCO-Cocoa, Florida replacing Jack Gale who is now with WMEX-Boston. . . . Tom Williams given the green light as program director of WJOB-Hammond. . . . Jim Hamby named veep and general manager of KTSA-San Antonio.

A
PROVEN SMASH!

25,000 SOLD
IN CHICAGO
IN 1 WEEK

"HI-HEEL
SNEAKERS"

TOMMY
TUCKER

CHESS 1067

THANK YOU
DETROIT!
FOR PROVING
THIS A HIT
"WOMAN,
LOVE AND
A MAN"

(Part 2)

TONY
CLARKE

CHESS 1880

"THAT'S WHAT
THEY PUT
ERASERS
ON PENCILS
FOR"

THE
GEMS

CHESS 1882

CHESS Producing
Company
2120 Michigan Ave.
Chicago 16, Ill.

OVERNITE HIT!

“BE MY GIRL”

B/w

“DRAGSTER ON THE PROWL”

THE

DOVELLS

P 901

THE BIG ONES ARE ON CAMEO/PARKWAY

BLUE NOTE HAS THE HOTTEST Jazz Singles

It's A Hit

JIMMY SMITH CAN HEAT / MATILDA, MATILDA

BLUE NOTE 45X1905

From His New Album BLP 4141

"ROCKIN' THE BOAT"

HORACE SILVER SWEET SWEETIE DEE / THE DRAGON LADY

BLUE NOTE 45X1903

From His New Album BLP 4131

"SILVER'S SERENADE"

D.J.'s: Write for Free Samples

BLUE NOTE

43 W 61st St. New York 23, N. Y.

THE BEST IN FOLK / THE BEST IN FOLK

PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK

SOMEWHERE IN THE NIGHT

45-286

JACK McDUFF

BIGGEST McDuff 45 for POP AIRPLAY
moving in Chicago, Detroit,
Cleveland, Washington

SEED SHACK

45-276

GENE AMMONS

this GROOVY SOUND now going POP
we PREDICT TOP 40 AIR PLAY

BROTHER ELIJAH

45-293

WILLIS JACKSON

HIT in CHICAGO—SELLING IN THOUSANDS
HOT R & B SOUND

ROCK CANDY

45-273

JACK McDUFF

still HOT! — IT WON'T QUIT!!!

GOIN' TO CHICAGO BLUES

45-291

JIMMY WITHERSPOON

action in Seattle
HOT SELLING blues single

GOIN' AWAY

45-824

LIGHTNIN' HOPKINS

solid action in the SOUTH

NEW RELEASES

SHIRLEY SCOTT 45-292/SATIN DOLL
STITT & McDUFF 45-282/33-96
KENNY BURRELL 45-281/FREIGHT TRANE

PRESTIGE RECORDS INC.
203 So. Washington Ave.
Bergenfield, N.J.

DJ's Write For Free Copies



TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	UM, UM, UM, UM, UM, UM Major Lance (Okeh 7187)		2
2	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)		1
3	HARLEM SHUFFLE Bob & Earl (Mall 104)		4
4	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)		3
5	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME Shirelles (Scepter 1264)		8
6	BABY I LOVE YOU Ronettes (Philles 118)		6
7	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)		11
8	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)		13
9	NEED TO BELONG Jerry Butler (Vee Jay 567)		5
10	DEEP IN THE HEART OF HARLEM Clyde McPhatter (Mercury 72220)		19
11	THE NITTY, GRITTY Shirley Ellis (Congress 202)		7
12	IF SOMEBODY TOLD YOU Anna King (Smash 1858)		10
13	THAT LUCKY OLD SUN Ray Charles (ABC-Paramount 10509)		9
14	ANYONE WHO HAD A HEART Dione Warwick (Scepter 1262)		12
15	QUICKSAND Martha & The Vandellas (Gordy 7025)		14
16	GONNA SEND YOU BACK TO GEORGIA Timmy Shaw (Wand 146)		28
17	AS LONG AS I KNOW HE'S MINE Marvellettes (Tamla 54088)		20
18	HIS KISS Betty Harris (Jubilee 5465)		23
19	GREASY SPOON Hank Marr (Federal 12508)		16
20	GOING GOING GONE Brook Benton (Mercury 72230)		39
21	LODDY LO Chubby Checker (Parkway 890)		15
22	PAIN IN MY HEART Otis Redding (Volt 112)		17
23	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)		30
24	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)		33
25	IT'S ALL RIGHT Impressions (ABC Paramount 10487)		18
26	WHO DO YOU LOVE Sapphires (Swan 4162)		37
27	YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)		21
28	ASK ME Inez Foxx (Symbol 926)		35
29	I CAN'T STOP SINGING Bobby Bland (Duke 370)		25
30	VAYA CON DIOS Drifters (Atlantic 2216)		42
31	SINCE I FOUND A NEW LOVE Little Johnny Taylor (Galaxy 725)		22
32	SNAP YOUR FINGERS Barbara Lewis (Atlantic 2214)		24
33	I WISH YOU LOVE Gloria Lynne (Everest 2036)		40
34	FOR YOUR PRECIOUS LOVE Garnet Mimms & Enchanters (United Artists 658)		40
35	OH BABY DON'T YOU WEEP James Brown (King 5842)		44
36	WHO CARES Fats Domino (ABC Paramount 10512)		27
37	YOU'RE GOOD FOR ME Solomon Burke (Atlantic 2205)		29
38	PUPPY LOVE Barbara Lewis (Atlantic 2214)		45
39	GOOD NEWS Sam Cooke (RCA Victor 8299)		—
40	WALKIN' THE DOG Rufus Thomas (Staxx 140)		32
41	CAN YOUR MONKEY DO THE DOG Rufus Thomas (Stax 144)		—
42	LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)		31
43	LITTLE BOY Crystals (Philles 119)		46
44	SHIMMY SHIMMY Orlons (Cameo 295)		—
45	YOU'LL NEVER WALK ALONE Patty LaBelle & Bluebells (Parkway 896)		36
46	HOOA TOOKA Chubby Checker (Parkway 890)		34
47	BYE BYE BARBARA Johnny Mathis (Mercury 72229)		—
48	LEAVING HERE Eddie Holland (Motown 1032)		44
49	BABY DON'T YOU WEEP Garnet Mimms & Enchanters (United Artists 658)		38
50	DOWN THE AISLE Patti LaBelle & Bluebells (Newtown 5777)		41



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cosh Box Top 100 reported going strongly with ops.)

HERE'S A HEART
Diplomats (Arock 1004)

HAREM
Acker Bilk (Atco 6282)

CAN HEAT/MATILDA, MATILDA
Jimmy Smith (Blue Note 1905)

WHERE DID I GO WRONG/WILLYAM,
WILLYAM
Dee Dee Shorp (Cameo 296)

STAY WITH ME
Nick Noble (Chess 1879)

BLESS 'EM ALL
Jone Morgan (Colpix 713)

UNDERSTAND YOUR MAN
Johnny Cash (Columbia 42964)

ON AND ON
Jerry Vale (Columbia 42951)

MY HOME TOWN/A ROOM WITHOUT
A WINDOW
Steve Lawrence (Columbia 42952)

SAGINAW, MICHIGAN
Lefty Frizzell (Columbia 42924)

WHO'S BEEN SLEEPING IN MY BED
Lindo Scott (Congress 204)

SCATTER SHIELD
Surforis (Decca 31581)

BILLIE BABY
Lloyd Price (Double L 729)

DO THE SLAUSON
Rockin' Robin (Domain 1400)

THE LA-DEE-DA SONG
Village Stompers (Epic 9655)

PINK DOMINOES
Crescents (Era 3116)

I'LL BE THERE
Majors (Imperial 66009)

LOVE WITH A PROPER STRANGER
Jack Jones (Kapp 571)

THEME FROM 'CARDINAL'
Roger Williams (Kapp 560)

GOING BACK TO LOUISIANA
Bruce Chonnel (LeCam 122)

STRANGER IN YOUR ARMS/1963
Bobby Vee (Liberty 55654)

SNEAKY SUE
Patti LaBelle & Petticoats (Kapp 563)

YOUNG AND IN LOVE
Chris Crosby (MGM 13191)

WHO NEEDS IT
Gene Pitney (Musicor 1036)

NEVER LEAVE ME
Stratford (O'Dell 100)

STAY WITH ME/TALK TO ME BABY
Frank Sinatra (Reprise 20249)

STRANGER ON EARTH
Dinah Washington (Roulette 4534)

HOW MUCH CAN A
LONELY HEART STAND
Skeeter Davis (RCA Victor 8288)

I'M WATCHING (EVERY LITTLE
MOVE THAT YOU MAKE)
Little Peggy March (RCA Victor 8302)

MILLER'S CAVE
Bobby Bore (RCA Victor 8294)

HAVE YOU EVER BEEN LONELY/
DON'T BLOW YOUR COOL
Corvettes (Smash 1869)

HIGH ON A HILL
Scott English (Spokane 4003)

NEW ADDITIONS to TOP 100

64—STOP AND THINK IT OVER
Dale & Grace (Montel 922)

70—DAWN (GO AWAY)
Four Seasons (Philips 40166)

72—GOOD NEWS
Sam Cooke (RCA 8299)

73—PLEASE, PLEASE ME
Beatles (VeeJay 581)

75—I LOVE YOU MORE AND MORE
EACH DAY
Al Martino (Capitol 5108)

86—CAN YOUR MONKEY DO THE DOG
Rufus Thomas (Stox 114)

89—ABIGAIL BEECHER
Freddy Cannon (Warner Bros. 5409)

90—STRANGER IN YOUR ARMS
Bobby Vee (Liberty 55654)

92—SHIMMY, SHIMMY
Orlons (Cameo 295)

93—ROBERTA
Barry & Tomerlones (Valiant 6040)

94—BYE BYE BARBARA
Johnny Mathis (Mercury 72229)

96—TRUE LOVE GOES ON AND ON
Burl Ives (Decca 31571)

97—TOUS LES CHEMINS
Soeur Sourire (Philips 40165)

99—BIG TOWN BOY
Shirley Matthews (Atlantic 2210)

100—HERE COMES THE BOY
Trocy Dey (Amy 894)

Midnight Rendezvous



NEW YORK—Selects Lorna Dune and Amy-Mala's Joey Powers are shown at the wax session for the lark's "Midnight Joey," the answer tune to Joey's "Midnight Mary" single.

A Winner At WINS



NEW YORK—Freddy Cannon (center), recently pacted to Warner Bros., talks about his chart-riding debut for the label tagged, "Abigail Beecher," with Julie Ross (left) and Jack Lacey of WINS.

BOBBY BARE'S LATEST IS THE GREATEST!

"MILLER'S CAVE" # 8294

c/w **"JEANNIE'S LAST KISS"**

RCA VICTOR

PSA The most trusted name in sound ©



ON TARGET FOR FEBRUARY



CAS/CAL-796(e)
Romping ragtime renditions of old favorites!



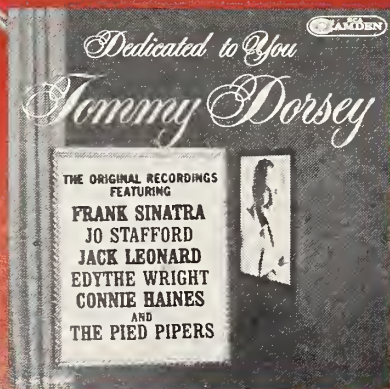
CAS/CAL-801
Great folk songs with a dixie beat!



CAS-797
Original and authentic country music!



CAS/CAL-791
Romantic tunes with a lush, string background!



CAL-800(e)
The Tommy Dorsey sound swings again!



CAS/CAL-821
Prescription for quick sales!

RCA CAMDEN
AMERICA'S BIGGEST ENTERTAINMENT VALUE!



TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

FEBRUARY 1, 1964

Pos.	Last Week	Album
1	1	THE SINGING NUN Soeur Sourire (Philips PCC 203)
2	2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
3	4	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)
4	3	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)
5	5	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)
6	7	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)
7	6	WEST SIDE STORY Filmtrack (Columbia OL 5670)
8	9	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)
9	—	MEET THE BEATLES (Capitol T 2047)
10	17	CHARADE Henry Mancini (RCA Victor LPM 2755)
11	11	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)
12	10	WASHINGTON SQUARE Village Stompers (Epic LN 24078)
13	8	PETER, PAUL & MARY (Warner Bros. WB 1449)
14	15	THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)
15	19	ROMANTICALLY Johnny Mathis (Columbia CL 2098)
16	29	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)
17	16	CATCH A RISING STAR John Gary (RCA Victor LM 2745)
18	13	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)
19	14	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)
20	20	RAMBLIN' New Christy Minstrels (Columbia CL 2055)
21	23	MORE TRINI LOPEZ AT PJ's (Reprise R 56103)
22	18	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)
23	27	JOHN F. KENNEDY—THE PRESIDENTIAL YEARS (20th Century Fox TFM 3127)
24	38	WIVES & LOVERS Jack Jones (Kapp KL 1352)
25	21	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)
26	25	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)
27	24	THE BARBRA STREISAND ALBUM (Columbia CL 2007)
28	22	SURFER GIRL Beach Boys (Capitol T 1981)
29	26	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)
30	36	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)
31	30	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)
32	40	DRAG CITY Jan & Dean (Liberty LP 7339)
33	32	BLUE VELVET Bobby Vinton (Epic LN 24068)
34	28	ROBERT GOULET IN PERSON (Columbia CL 2088)

Pos.	Last Week	Album
35	33	ROY ORBISON'S GREATEST HITS (Monument M 8000)
36	72	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)
37	39	TRINI LOPEZ AT PJ's (Reprise R 6093)
38	31	THINK ETHNIC Smothers Brothers (Mercury MG 20777)
39	35	ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)
40	37	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)
41	41	HERE'S LOVE B'way Cast (Columbia KOL 6000)
42	34	HOW THE WEST WAS WON Filmtrack (MGM T E 5)
43	51	110 IN THE SHADE B'way Cast (RCA Victor LC 1085)
44	42	MANTOVANI MANHATTAN (London LL 3328)
45	53	BIG SOUNDS OF THE DRAGS (Capitol T 2001)
46	45	J.F.K. (Documentaries Unlimited Vol. 1)
47	40	LET ME SING Brenda Lee (Decca DL 4439)
48	57	SING A SONG WITH THE KINGSTON TRIO (Capitol KOA 2005)
49	43	SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)
50	44	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC)
51	51	DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)
52	48	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)
53	47	THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)
54	55	I REMEMBER BUDDY HOLLY Bobby Vee (Liberty LRP 3336)
55	49	SHUT DOWN Beach Boys (Capitol T 1919)
56	56	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)
57	52	MOON RIVER Andy Williams (Columbia CL 1809)
58	54	JOAN BAEZ VOL. I (Vanguard VRS 9078)
59	62	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)
60	64	MONDO CANE Filmtrack (United Artists UAL 4105)
61	59	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)
62	70	WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)
63	67	HOT ROD RALLY Various Artists (Capitol T 1997)
64	61	RING OF FIRE Johnny Cash (Columbia CL 2053)
65	77	SINCE I FELL FOR YOU Lenny Welch (Cadence 3068)
66	68	JOAN BAEZ VOL. II (Vanguard VRS 9094)
67	80	THE VENTURES IN SPACE (Dolton BLP 2027)

Pos.	Last Week	Album
68	83	THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)
69	66	IMPRESSIONS (ABC Paramount ABC 450)
70	58	BEACH PARTY Annette (Buena Vista BV 3316)
71	71	THERE'S A MEETIN' HERE TONIGHT Joe & Eddie (Crescendo GNP 86)
72	65	THE BEST OF JOAN BAEZ (Squire SQ 33001)
73	63	SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)
74	60	BLUE GENE Gene Pitney (Musical MM 2007)
75	73	SURFIN' U.S.A. Beach Boys (Capitol T 1890)
76	91	LOUIE, LOUIE Kingsmen (Wand 657)
77	—	TIME TO THINK Kingston Trio (Capitol T 2011)
78	69	JAMES BROWN AT THE APOLLO (King 826)
79	74	THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)
80	76	MORE Vic Dana (Dolton BLP 2026)
81	87	MARRIAGE COUNSELOR Tony Webster (Verve 15040)
82	78	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)
83	75	CONCERT FOR LOVERS Ferrante & Teicher (UAL 3315)
84	—	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)
85	86	DONNA THE PRIMA DONNA Dion (Columbia CL 2107)
86	94	IT'S A MAD, MAD, MAD, MAD WORLD Filmtrack (United Artists UAL 4110)
87	—	LESLEY GORE SINGS FOR MIXED-UP HEARTS (Mercury MG 20849)
88	100	THE VICTORS Soundtrack (Colpix CP 516)
89	—	BLUE VELVET & 1963's GREATEST HITS Billy Vaughn (Dot DLP 3559)
90	97	TOP HITS OF 1963 Bobby Rydell (Cameo C 1070)
91	—	OUT OF LIMITS Marketts (Warner Bros W 1537)
92	88	THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)
93	—	INTRODUCING THE BEATLES (Vee Jay LP 1062)
94	89	GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)
95	81	LIVE FROM THE BROOKLYN FOX Murray the K (KFM 1001)
96	79	WIPEOUT Surfaris (Dot DLP 3535)
97	85	LET'S GO The Ventures (Dolton BST 8024)
98	93	FOR YOU Roger Williams (Kapp KL 1336)
99	—	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)
100	—	SURFIN' BIRD Trashman (Garrett GA 200)

Pos.	Last Week	Album
1	1	THE SINGING NUN Soeur Sourire (Philips PCC 603)
2	2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
3	3	FUN IN ACAPULCO Elvis Presley (RCA Victor LSP 2756)
4	4	WEST SIDE STORY Filmtrack (Columbia OS 2070)
5	12	CHARADE Henry Mancini (RCA LSP 2755)
6	7	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)
7	9	ROMANTICALLY Johnny Mathis (Columbia CS 8898)
8	5	JOAN BAEZ IN CONCERT VOL. II (Vanguard VS 2123)
9	6	MARIA ELENA Los Indios Tabajaras (RCA Victor LSP 2822)
10	8	PETER, PAUL & MARY (Warner Bros. WB 1449)
11	15	WASHINGTON SQUARE Village Stompers (Epic BN 26078)
12	10	RAMBLIN' New Christy Minstrels (Columbia CS 8855)
13	14	CURB YOUR TONGUE, KNAVE Smothers Bros. (Mercury SR 60862)
14	10	LITTLE DEUCE COUPE Beach Boys (Capitol ST 1998)
15	11	MOVIN' Peter, Paul & Mary (Warner Bros. WM 1473)
16	13	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 25552)
17	21	RICK NELSON SINGS "FOR YOU" (Decca DL 74479)
18	35	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)
19	19	MANTOVANI MANHATTAN (London PS 328)
20	17	CATCH A RISING STAR John Gary (RCA Victor LSP 2745)
21	24	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)
22	38	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CS 8937)
23	20	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)
24	18	HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)
25	25	THAT WAS THE WEEK THAT WAS BBC (Decca DL 79116)
26	40	WIVES & LOVERS Jack Jones (Kapp KS 1352)
27	23	JOAN BAEZ IN CONCERT (Vanguard VRD 2122)
28	22	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)
29	30	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)
30	26	MORE TRINI LOPEZ AT PJ's (Reprise R 9 56103)
31	31	THE BARBRA STREISAND ALBUM (Columbia CS 8807)
32	27	PAINTED, TAINTED ROSE Al Martino (Capitol ST 1975)
33	29	SINATRA'S SINATRA Frank Sinatra (Reprise R 9 1010)
34	42	THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOS 2430)
35	28	ROBERT GOULET IN PERSON (Columbia CS 8888)
36	33	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
37	—	MEET THE BEATLES (Capitol ST 2047)
38	34	ANY NUMBER CAN WIN Jimmy Smith (Verve 6 8552)
39	41	VENTURES IN SPACE (Dolton BST 8027)
40	43	BIG SOUNDS OF THE DRAGS (Capitol ST 1890)
41	32	HERE'S LOVE Broadway Cast (Columbia KOS 2400)
42	36	110 IN THE SHADE B'way Cast (RCA Victor LSO 1085)
43	45	SING A SONG WITH THE KINGSTON TRIO (Capitol SKOA 2005)
44	37	TRINI LOPEZ AT PJ's (Reprise R 9 6093)
45	39	ELECTRODYNAMICS Dick Hyman (Command RS 856 SD)
46	44	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABCS 465)
47	—	IN THE SUMMER OF HIS YEARS Connie Francis (MGM SE 4210)
48	47	HOLLYWOOD—MY WAY Nancy Wilson (Capitol ST 1934)
49	46	SURFER GIRL Beach Boys (Capitol ST 1981)
50	48	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury SR 60838)

POP PICKS



"LIVING A LIE"—Al Martino—Capitol ST 2040
Al Martino tags this new Capitol album outing after his current chartrider, "Living A Lie," and is sure to cash in on its wide acceptance. The chanter's last two LP issues were top ten chart successes and this one is loaded with the same success ingredients. The singer's rich, baritone voice serves him well as he reads "That's My Desire," "I'm In The Mood For Love" and "Are You Lonesome Tonight." Eye the disk for top sales action and an early trip to Chartsville.



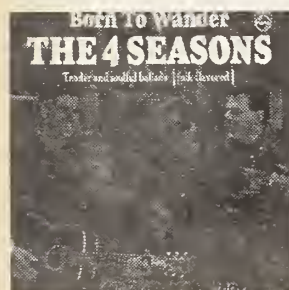
"INTRODUCING THE BEATLES"—Vee Jay LP 1062
All America has succumbed to Beatlemania and this package of vocal-instrumental stylings by England's number one rock group on Vee Jay is sure to get maximum sales and deejay activity. The boys with the wagging wigs lash out with forceful treatments of "I Saw Her Standing There," "Chains" and "Baby It's You" and nine others geared for top teen approval. Watch it move out.



"FORGET HIM"—Bobby Rydell—Cameo C 1080
Bobby Rydell tags this Cameo LP outing after his runaway best-seller, "Forget Him," one of his biggest hits to date, and is sure to cash in on its success with the set. The songster includes with the biggie, eleven other tunes that have been hits in other countries. The chanter swings and wails his way through "Since We Fell In Love," "Voce De La Notte" and "Make Me Forget." Strong chart potential.



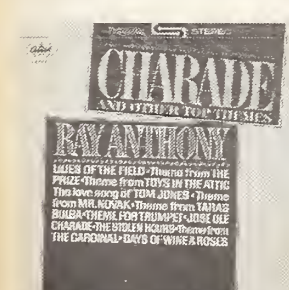
"CONNIE FRANCIS SINGS GERMAN FAVORITES"—MGM E 4124
Connie Francis demonstrates her multi-lingual talents with this MGM album of tunes sung entirely in German. The lark, who is one of the most popular Americans in that country, should please her legions of fans here and abroad with this lyrical offering of melody-loaded items. Easy-listening bands here are "Die Liebe Ist Ein Selt-sames Spiel," "Bacarole In Der Nacht" and "Lili Marlene."



"BORN TO WANDER"—4 Seasons—Philips PHM 200 129
The 4 Seasons kick off their Philips careers by jumping on the folk bandwagon with this delightful swingin' set of evergreens and newer material. The group continues to utilize their distinctive brand of counterpoint and harmony, previously heard on their rock selections, as they offer "Where Have All The Flowers Gone," "Cry Myself To Sleep" and "Silence Is Golden." LP seems sure to score heavily in the coin department.



"GERSHWIN WONDERLAND"—Andre Kostelanetz—Columbia CL 2133
Andre Kostelanetz is no stranger to the album charts and this new Columbia outing aimed at the melodic greatness of George Gershwin (with notes by Ira Gershwin) is sure to find immediate acceptance by a vast segment of the public. The maestro's symphonic approach to these immortal melodies is a glowing tribute to the genius of the composer. Standout tracks here are "The Man I Love," "Girl Crazy Overture" and "Fascinatin' Rhythm."



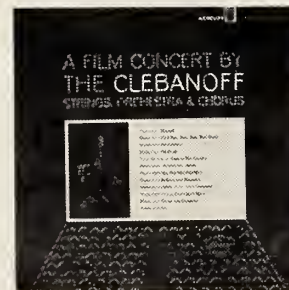
"CHARADE AND OTHER FAVORITES"—Ray Anthony—Capitol ST 2043
Ray Anthony reaches into his rich musical bag and comes up with a melodic program of popular flick and TV themes on this top-drawer set from Capitol. Anthony's big ork emphasizes strings and rhythm as they dish-up winning renditions of "Charade," "The Stolen Hours" and "Days Of Wine And Roses." Eye the disk for rapid consumer acceptance.



"HEATH VS. ROS"—Ted Heath/Edmundo Ros—London SP 44038
Ted Heath and Edmundo Ros, two of Britain's foremost orchestral giants combined forces for this London phase 4 set which pits the two in a battle of magnificent sounds. Kudos must go to arranger Johnny Keating and producer Tony D'Amato for this dynamic showcase. Heath's big brass and Ros' pulsating Latin rhythms perfectly complement each other as they blaze through "Malaguena," "Heat Wave" and "In The Still Of The Night." A natural for the charts.



"GORME COUNTRY STYLE"—Eydie Gorme—Columbia CL 2120
Eydie Gorme gets on the country bandwagon with this Columbia entry aimed at a dozen evergreens and recent country hits. The lark struck paydirt with her "Blame It On The Bossa Nova" set and this one should go the same route. Her warm stylized survey of "The End Of The World," "I Walk The Line" and "I Can't Stop Loving You" should bring the fans out in force for the package. Chart status seems assured.



"A FILM CONCERT"—Clebanoff—Mercury SR 60887
Here's a delightful session featuring the Clebanoff gang (strings, ork and chorus) reading a warm dozen of current and recent vintage flick themes. Each of the selections chosen is completely independent—capable of standing on its own without the film. Clebanoff gives each item a distinctive, imaginative reading geared for either dancing or listening. Among the best bets here are "Charade," "More" and "How The West Was Won." Deejays should find plenty of programmable material here.



"THE ROMANTIC PIANOS OF RONNIE ALDRICH"—London SP 44042
Ronnie Aldrich should continue his winning streak with this new package of piano stylings on London's phase 4 stereo series. A consistent chartrider, the 88'er demonstrates the reason for his success with this tasteful session of lush instrumentals featuring the London Festival Orchestra. The pianist is at his very best here with "Deep Purple," "I'll Never Smile Again" and "September Song." Audiophiles will appreciate the superb stereo.

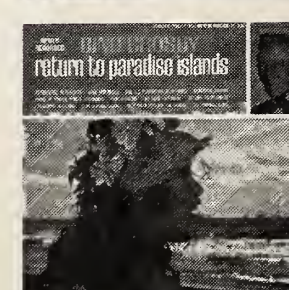


"A VOICE IN THE WIND"—Orriell Smith—Columbia CL 2124
Once in a long while a new folksinger comes on the scene of special merit. Orriell Smith is just such a rara avis. The young lark-guitarist (she's 18) has an extremely high-pitched, feelingful voice and remarkable comprehension of the folk idiom. On this her premiere LP outing, the artist offers a top-notch program of traditional songs including such stand-bys as "The Deceived Girl," "Over The Hills" and "Black Is The Color." A talent to watch.

POP BEST BETS



"A TIME TO KEEP: 1963 VOICES AND EVENTS OF THE YEAR"—Huntley & Brinkley—RCA Victor LOC 1088
1963 was a year jammed packed with historical events from the birth of quintuplets in Venezuela to the tragic death of President Kennedy in Dallas. All the sounds of the 365-day period are captured on this excellent "living-history" LP from RCA Victor. The significant package is narrated by NBC's ace reporters Chet Huntley and David Brinkley who carefully put each item into its proper perspective. A noteworthy achievement of interest to students and the general public alike.



"RETURN TO PARADISE ISLANDS"—Bing Crosby—Reprise RS 6106
Bing Crosby reaped mountains of coin with his years-back island oriented tunes and this fresh set from Reprise should cause plenty of nostalgic interest. The groaner gets some liting support from orkster Nelson Riddle who also provided the arrangements. Crosby fans everywhere will like his treatments of "Lovely Hula Hands," "Adventures In Paradise" and "Beautiful Kahana."

HUNTLEY/BRINKLEY REPORT THE YEAR 1963





**ONLY RECORD TO COVER THE ENTIRE MOMENTOUS YEAR 1963
EXCITING ON-THE-SPOT RECORD
ABOUT PEOPLE, PLACES AND EVENTS:**

Dr. Martin Luther King ■ Profumo affair ■ Governor Wallace ■ South Vietnam ■
Sandy Koufax ■ Jack Ruby ■ DeGaulle ■ Cooper Space Flight ■ Pope John ■ Valachi
■ Robert Frost ■ JFK ■ Test Ban Treaty ■ March on Washington ■ Dallas ■ LBJ

Handsome fold-out album is beautifully illustrated with pictures and commentary of the year 1963.

EXCLUSIVELY ON
RCA VICTOR

 The most trusted name in sound 



"VAUGHAN WITH VOICES"—Sarah Vaughan—Mercury SR 60882
Although Sarah Vaughan is best known for her blues stylings she is also capable of wailing in a more popular idiom as evidenced by this top-notch set of standards and popular newies in which she is spotlighted against a lush ork and chorus. The lark's wide-range, rich voice carries her in fine stead on "Hey There," "I'll Be Around" and "It Could Happen To You." Disk should create plenty of sales excitement.



"SHOSHANA"—Vanguard VSD 2144
Although Shoshana Damari has won many admirers with her high-spirited Israeli folk songs she is perfectly capable of creating valid musical stylings in several different languages as evidenced by this international set in which the lark offers selections in Hebrew, Spanish, Turkish, Arabic, etc. The songstress is in superb form as she turns in outstanding readings of "Erev Ba," "Mah Tov" and "Viva Jujuy." Superior listening throughout.



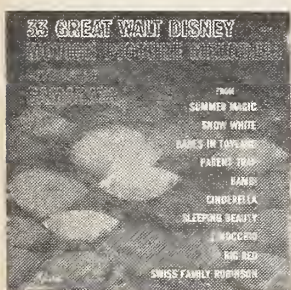
"WITH LOVE FROM TITO RODRIGUEZ"—United Artists UAS 6326
The multi-talented Tito Rodriguez has earned many laurels in the past with his distinctive Latin stylings but this new crop of superbly-essayed romantic items ranks as one of his best efforts to date. While backed by his big, lush full ork the artist dishes-up appealing renditions of "Involuable," "Que Te Importa" and "Yo No Vuelvo A Querer." Fine fare for either dancing or listening pleasure.



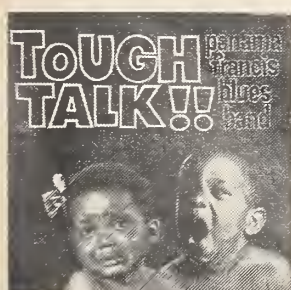
"A PROFILE JACQUELINE KENNEDY"—Family LP 1001
In this album dedicated to Jacqueline Kennedy, Fred Hall and Audrey McDaniel recapitulate the First Lady's brief but dynamic tenure in the White House. In essence, the album seeks to emphasize the ease with which she completely captivated and charmed the whole world. This album tastefully describes Mrs. Kennedy. It is a timely documentary that should have widespread appeal.



"TOP FILM THEMES '64"—Ray Heindorf—Warner Bros. 1535
It is still anybody's guess which tune will win the coveted Oscar in April but on this new Warner Bros. outing Ray Heindorf dishes-up a fine group of logical contenders in the Academy Award sweepstakes. The orkster directs the label's full band in lush, full-bodied arrangements of such favorites as "Charade," "The Prize" and "It's A Mad, Mad, Mad, Mad World." Potent wax.

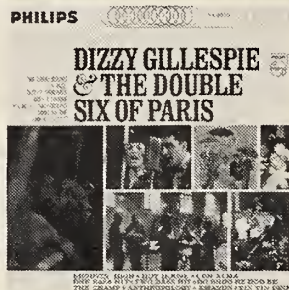


"33 GREAT WALT DISNEY MOTION PICTURE MELODIES"—Camarata—Buena Vista BV3319
Over the past three decades Walt Disney's pictures have been the source of some of the best in film music and on this issue from Buena Vista Camarata plays a total of thirty-three melodic tunes culled from Disney's flicks. The orkster leads a big ork with lush strings on such memorable items as "A Dream Is A Wish Your Heart Makes," "Summer Magic," "Heigh Ho Heigh Ho," "When You Wish Upon A Star" and "Some Day My Prince Will Come." First-rate listening enjoyment.



"TOUGH TALK"—Panama Francis Blues Band—20th Century-Fox TFM 5101
For those who like their music in comparatively relaxed, non-twistin' vein, this top-drawer set featuring the Panama Francis Blues Band should really hit the spot. The blues-oriented program here includes such well-known danceable items as "The Good Life," "Days Of Wine And Roses" and "The Work Song." Superb late mood hours companion.

JAZZ PICKS



"DIZZY GILLESPIE & THE DOUBLE SIX OF PARIS"—Philips PHS 600-106
The Double Six of Paris unleash its vocal talents to the potent instrumental stylings of Dizzy Gillespie on this Philips disk. Lalo Schifrin arranged these "way-out" items and got some help from Mimi Perrin and Ward Swingle on the words. The lyrics may not be recognizable but the group swings from first track to last. The hip set should dig it in a big way. Wild bands here are "The Champ," "Tin Tin Deo" and "Groovin' High."



"QUIET NIGHTS"—Miles Davis—Columbia CL 2106
Miles Davis showcases the romantic bluesy side of his instrumental coin on this new freewheelin' musical excursion from Columbia. The vet trumpeter is at his funky best as he creates some spontaneous, emotion-packed melodic developments on "Once Upon," "Summertime" and "Wait Till You See Her." One of the best dates that Davis has cut in quite a while.



"KIRK IN COPENHAGEN"—Roland Kirk—Mercury MG 20894
The versatile Roland Kirk (he plays tenor, manzello, strich, flute, nose flute and siren on this date) is teamed up with an accomplished crew of European and American jazzmen on this high-powered set cut during the artist's short while-back appearance on the Continent. Kirk creates some imaginative, melodic structures as he renders "Narrow Bolero," "The Monkey Thing" and "Cabin In The Sky." Loads of listening enjoyment here.



"A JAZZ PORTRAIT OF EDDIE THOMPSON"—Regina R299
Eddie Thompson, one of Britain's top-ranking jazz pianist's, makes his American debut on Regina with this potent program of keyboard stylings. The blind 88'er reveals sensitivity and emotional depth as an interpreter and free-swinging but tasteful restraint on his improvisations. Jazzophiles will appreciate his handling of "I Guess I'll Have To Hang My Tears Out To Dry," "How Are Things In Gloccamorra" and "Baby Mine." A first-rate jazz offering that could score with the deejays and at the disk counters.

JAZZ BEST BET

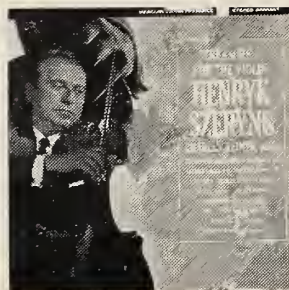


"BUD POWELL IN PARIS"—Reprise R9 6098
Although ace jazz 88'er Bud Powell has been out of the U. S. music scene for several years he has been busy perfecting his art in Paris. This top-flight date cut in the "city of lights" showcases Powell, backed by a small, subtle combo, reading an imaginative bevy of sturdies and newies with all of his expected poise and artistry. The pianist shines on "How High The Moon," "Body And Soul" and "Little Benny." Jazzophiles should really dig it.

CLASSICAL PICKS



MOZART: Symphony No. 33; George Szell conducting the Cleveland Orchestra—Epic LC 3873
The delightful, gay, romantic strains of Mozart's popular symphony are given a thoroughly professional reading by George Szell and the Cleveland Orchestra on this first-rate classical offering from Epic. The conductor superbly juxtaposes the work's rural and sophisticated elements into a common melodic matrix. The disk also includes Szell and company offering Mozart's "Divertimento No. 2 In D Major." A worthy offering.



"TREASURES FOR THE VIOLIN"—Henryk Szeryng—Mercury SR90367
Henryk Szeryng, accompanied by pianist Charles Reiner, performs ten classical selections which have become concert favorites throughout the years. Opening with Bartok's Rumanian Dances, the violinist includes in the program sensitive and artistic treatments of Brahms' Hungarian Dance, Rimsky-Korsakov's Flight Of The Bumble Bee, Debussy's La Plus Que Lente and others. First-rate listening enjoyment to be had here.

ALBUM BEST SELLERS!



Spotlight On New Releases From MGM & Verve



Connie Francis Sings German Favorites

An all-new collection by everybody's favorite female singer, singing the most beloved of her German best-sellers! E/SE-4124



JOHNNY TILLOTSON TALK BACK TREMBLING LIPS



Johnny Tillotson: Talk Back Trembling Lips

Johnny's first LP for MGM Records, and a winner! The title tune and a program of other greats make it a must! E/SE-4188



Jonathan Winters' Mad, Mad, Mad, Mad World

One of the stars of the "Mad World" film, Jonathan parades a galaxy of wild ones and weird ones all his own! V-15041



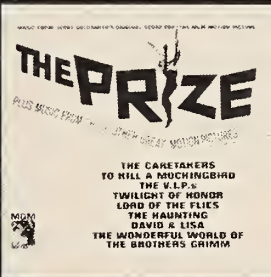
Ella Fitzgerald: These Are the Blues

Ella sings the good old good ones down and dirty in a totally new experience in jazz for her... and for her legion of fans! V/V6-4062



Stan Getz: Reflections

Gorgeous tenor sax magic by the jazz giant in a program of standards for Getz, strings, and voices. V/V6-8554



The Prize

Composer Jerry Goldsmith conducts his original score for this new MGM box-office blockbuster, and other sound track favorites are also included! E/SE-4192



Harve Presnell: The World's Greatest Love Songs

Presnell sings in the style that made him MGM's choice for the romantic male lead in "Unsinkable Molly Brown!" E/SE-4194



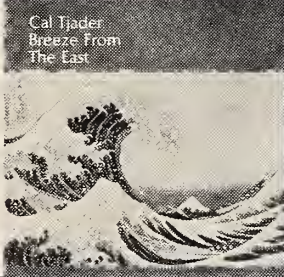
Oscar Peterson & Nelson Riddle

The Trio and The Orchestra With Strings combine in a program of silky jazz sparked by Peterson's piano creativity! V/V6-8562



Cal Tjader: Breeze From the East

Cool and refreshing new sounds from the old Orient by the young jazz star who introduced the new far out Far East sound! V/V6-8575



Count Basie: More Hits of the 50s and 60s

The poll-winning Basie band swings a set of recent pop favorites, including All Of Me, South Of The Border, 10 more! V/V6-8563



Martha Schlamme Says Kissin's No Sin

An all-new program of English and Scottish folk favorites by one of the greatest artists in the folk music field today! E/SE-4190



Jazz Greats: Winners All!

13 (count 'em) winners of the Down Beat jazz poll play the greatest on one fabulous Verve album. A jazz event! V/V6-8579

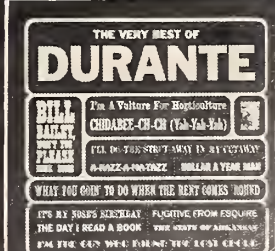


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JUDY GARLAND
MAURICE CHEVALIER
JIMMY DURANTE**

Four new collector's items in MGM's famous series! Crosby E/SE-4203; Garland E/SE-4204; Chevalier E/SE-4205; Durante E/SE-4207



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A Hit Album

HITS I FORGOT TO BUY

SWAN LP 512

"WHY, WHY WON'T YOU BELIEVE ME"

SHEP & THE LIMELIGHTS

HULL 761

Broke in Baltimore!

HULL RECORDS

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The Big Sleeper of '64!

"RIP VAN WINKLE" ROULETTE RECORDS THE DEVOTIONS

Roulette 4541

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WHAT NOW MY LOVE BEN E. KING

ATCO 6284

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By

THE CATERPILLARS

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Bobby Lord

SINGS

LIFE CAN HAVE MEANING

HICKORY 1232

Newport Folk Makes Grants

NEW YORK—The Newport Folk Foundation has announced the first of a series of financial grants to individuals, organizations, and publications who have "distinguished themselves by dedicated service to the world of folk arts."

The following are recipients of awards ranging from \$200 to \$500: Council of Southern Mountains, Inc., Berea, Ky., \$500; Cooperative Recreation Service, Inc., Delaware, Ohio, \$250; Broadside Magazine, New York, N.Y., \$250; Settlement School, Hindman, Ky., \$250; Settlement School, Pine Mountain, Ky., \$250; John C. Campbell Folk School, Brass-town, N.C., \$250; Institute of American Indian Arts, Santa Fe, N.M., \$200; WGBH, Educational Foundation, Boston, Mass., \$500; Little Sandy Revue, University of Minnesota, Minneapolis, Minn., \$250; Old Town School of Folk Music, Wilmette, Ill., \$500.

The Foundation has made two grants of \$500 each to Guy Carawan, Johns Island, N. C. to help finance two Folk Song Festivals held on Johns Island. A guitar was purchased and given to Mississippi John Hurt. A tape recorder was purchased for Dorsey Dixon and in the near future other tape recorders will be available to folk artists for field recordings.

Additional grants are presently under consideration and further awards are expected to be announced by February 1, 1964.

The funds for these and future grants were raised entirely from the profits of the 1963 Newport Folk Festival, held at Newport, R. I. last July. All the artists who appeared at the three day, nonprofit music festival performed for minimum union rates, thus creating this Fund for the Foundation to distribute.

A charitable corporation with offices at 50 Central Park West, in New York City, The Newport Folk Foundation was established in 1963 by seven leading folk music artists: Theodore Bikel, Bill Clifton, Clarence Cooper, Erik Darling, Jean Ritchie, Peter Seeger, and Peter Yarrow. George Wein is chairman of the committee. Under its charter, the Foundation is governed by a rotating Board of Directors, all of whom must be folk artists to be eligible for election. The first board, consisting of seven charter members, planned and produced the 1963 Newport Folk Festival and voted the new grants.

Designs New LP Series: "Three Of A Kind"

NEW YORK—A star-loaded LP series called "Three of a Kind," featuring artists (three on each of 10 LP's) in various styles of music, has been marketed by Design Records, produced by Pickwick Int'l, the low-priced LP manufacturer.

The LP's, tied-in with similar art and print, include: "Romantic Moods Music" by Percy Faith, David Rose and Russ Case; "Hawaiian Music" by Lani McIntyre, Johnny Pineapple, Johnny Poi; "Folk Songs" by Josh White, Leadbelly, Bill Broonzy; "Polkas" by Frank Yankovic; Vic Zabuski, Stosh & His Polkatones; "Instrumental" with Art Van Damme, Les Paul, Page Cavanaugh; "Big Bands" by Lawrence Welk, Claude Thornhill, Al Donahue; "Jazz Dance Bands" with Duke Ellington, Woody Herman, Bunny Berigan; "Piano Music" with Teddy Wilson, Andre Previn, Barclay Allen; "Blues" by Ivory Joe Hunter, Ray Charles, Jimmy Rushing; "Country & Western" by Webb Pierce, Patsy Cline, T. Texas Tyler.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|---|--|
| 1 SNEAKY SUE
Patty Lace & Petticoats (Kapp 563) | 26 SCATTER SHIELD
Surfaris (Decca 31581) |
| 2 WHERE DID I GO WRONG/
WILLYAM, WILLYAM
Dee Dee Sharp (Cameo 296) | 27 I CAN'T WAIT TO SEE MY
BABY/WHO'S GOING TO
TAKE CARE OF ME
Baby Washington (Sue 797) |
| 3 HIGH ON A HILL
Scott English (Spokane 4003) | 28 LOVE WITH A PROPER
STRANGER
Jock Jones (Kopp 571) |
| 4 PINK DOMINOES
Crescents (Era 3116) | 29 I'LL BE THERE (TO BRING
YOU LOVE)
Mojors (Imperial 66009) |
| 5 DO THE SLAUSON
Round Robin (Domain 1400) | 30 I'M WATCHING (EVERY LITTLE
MOVE YOU MAKE)
Little Peggy March (RCA Victor 8302) |
| 6 SO FAR AWAY
Honk Jacobs (Sue 795) | 31 THE LA-DEE-DA SONG
Village Stompers (Epic 9655) |
| 7 STAY WITH ME
Frank Sinatra (Reprise 20249)
Nick Noble (Chess 1879) | 32 LOOK HOMEWARD ANGEL
Monorchs (Sound Stage 7 2516) |
| 8 SLIPPIN' & SLIDIN'
Jim & Monico (Betty 1027) | 33 UNDERSTAND YOUR MAN
Johnny Cash (Columbia 42964) |
| 9 MILLER'S CAVE
Bobby Bare (RCA Victor 8294) | 34 LEAVING HERE
Eddie Holland (Motown 1052) |
| 10 WHO'S BEEN SLEEPING
IN MY BED
Linda Scott (Congress 204) | 35 DO-WAH-DIDDY
Exciters (United Artists 662) |
| 11 FROM ME TO YOU
Beatles (Vee Jay 522) | 36 LONG TALL TEXAN
Murray Kellum (M.O.C. 653) |
| 12 SNOW MAN
Dione Ray (Mercury 72223) | 37 BLESS 'EM ALL
Jone Morgan (Colpix 713) |
| 13 MY HOME TOWN/A ROOM
WITHOUT A WINDOW
Steve Lawrence (Columbia 42952) | 38 GOING BACK TO LOUISIANA
Bruce Chonel (LeCam 122) |
| 14 I DIDN'T KNOW WHAT TIME
IT WAS
Crampton Sisters (DCP 1001) | 39 THE COW
Bill Robinson (American 1023) |
| 15 DON'T CROSS OVER
Linda Bronnon (Epic 9640) | 40 I CAN'T STAND IT
Soul Sisters (Sue 799) |
| 16 ON AND ON
Jerry Vale (Columbia 42951) | 41 BABY WHAT YOU WANT
ME TO DO
Etta Jones (Argo 5459) |
| 17 HOW MUCH CAN A LONELY
HEART STAND
Skeeter Davis (RCA Victor 8288) | 42 CUSTOM MACHINE
Bruce & Terry (Columbia 42956) |
| 18 TELL HIM
Drew-Vells (Capitol 5505) | 43 OOZI-OOZI-OOH
Chorquettes (Kopp 570) |
| 19 HERE'S A HEART
Diplomats (Arock 1004) | 44 NEVER LEAVE ME
Strotfords (O'Dell 100) |
| 20 HAVE YOU EVER BEEN
LONELY/DON'T BLOW YOUR
COOL
Corvettes (5mash 1869) | 45 WELCOME TO MY WORLD
Jim Reeves (RCA 8289) |
| 21 SAGINAW, MICHIGAN
Lefty Frizell (Columbia 42924) | 46 BILLIE BABY
Lloyd Price (Double L 729) |
| 22 RIP VAN WINKLE
Devotions (Roulette 4541) | 47 MOLLY
Eddy Arnold (RCA 8296) |
| 23 I CAN'T STOP SINGING/THE
FEELING IS GONE
Bobby Bland (Duke 370) | 48 THROUGH THE EYES OF
A FOOL
Roy Clark (Capitol 5099) |
| 24 I SAW HER STANDING THERE
Beatles (Capitol 5112) | 49 WHAT NOW MY LOVE
Ben E. King (Atco 6284) |
| 25 YOUNG AND IN LOVE
Chris Crosby (MGM 13191) | 50 STRANGER ON EARTH
Dinah Washington (Roulette 4534) |

Toronto Was Ready For Freddy



TORONTO—Freddy (right), international film actor-singer, is greeted at the Toronto Airport by Stan Dorian, the MGM distributor. Freddy planned to Toronto from Europe to give a concert at Massey Hall. Despite a 16" snowfall, the auditorium was filled to capacity. The singer has a new single, "Son, Won't You Please Come Home" and an LP, "Heimweh Nach St. Pauli," both on MGM.

DION DIMUCI	COLUMBIA
Tiger Music, Inc.	
BOSSA NOVA BABY	RCA VICTOR
Elvis Presley Music	
ELVIS PRESLEY	SWAN
Hill & Range Songs, Inc.	
WHO DO YOU LOVE	ATLANTIC
Progressive Music	
NINO TEMPO & APRIL STEVENS	BIGTOP
Ross Jungnickel Inc./Blue Seas Music Inc.	
REACH OUT FOR ME	BIGTOP
Noma Music Inc.	
THE DYNAMICS	BRUNSWICK
Valley Publishers Inc.	
IS THIS THE BEGINNING OF THE END	SUE
Hill & Range Songs, Inc.	
LET GO OF MY HEART	SUE
Progressive Music Inc.	
LONELY AVENUE (Parts 1 & 2)	COLUMBIA
Johnny Cash Music, Inc.	
JIMMY McGRUFF	TCF
Brenner Music Inc.	
UNDERSTAND YOUR MAN	COLUMBIA
Johnny Cash Music Inc.	
JOHNNY CASH	MALA
Hill & Range Songs, Inc.	
OLE FATHER TIME	MALA
Hill & Range Songs, Inc.	
MILLIE FOSTER	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

THREE HITS BREAKING ACROSS THE COUNTRY

JUNIOR PARKER'S
"STRANGE THINGS HAPPENING"
DUKE 371

MISS LAVELL'S
"WHY YOUNG MEN GO WILD"
DUKE 372

BUDDY ACE'S
"YOU'VE GOT MY LOVE"
DUKE 373

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Chartsville!!

"HERE AM I
BROKEN HEARTED"
THE FOUR J's
JAMIE #1267

J/S
Jamie/Guyden DISTRIBUTING CO.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

CAMEO-PARKWAY

10% discount on all albums. Expires: Feb. 15.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distribs for details. Expires: Jan. 31.

LIBERTY-IMPERIAL-DOUBLE L

Discount program on all album product. See local distrib for details. Expires: Feb. 15.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distribs for full details. Expires: Mar. 31.

MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

PRESTIGE

15% discount on Prestige 7000 series; 10% discount on Prestige Folklore and Prestige 16000 series; Bluesville: buy-5-get-2-free. Expires: Jan. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distribs. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

THIS IS SOUL!
THIS IS HEART!
THIS IS FEELING!

This Is The Exciting New Voice
Of

JIMMY PETERSON



A Great New Sound And Personality
Doing A Great Motion Picture Classic
In The Teen Directed Vein Of
Todays Top Hits

COMING SOON TO YOU

Columbia's West Coast Flight



HOLLYWOOD—The above-pictured eye-catching window display keyed to Columbia's current "Fly" ad campaign is in the window of Wallich's Music Store in L. A. It was set up by Bob Moering, the label's promo manager.



HEADLINES

THE DAVE CLARK FIVE

"Glad All Over" 5-9656



**NO. 1 IN ENGLAND! HEADED FOR THE TOP IN AMERICA!
EXTRA PROFIT ON EPIC WITH THIS SMASH SINGLE**

Melody Maker January 18, 1964

Melody Maker
CHART BUREAU
Britain's top newspapers
use it

POP50POP50POP50

Dave Clark holds fast

- 1 (1) GLAD ALL OVER Dave Clark Five, Columbia
- 2 (2) I WANT TO HOLD YOUR HAND Beatles, Parlophone
- 3 (3) THE HIPPI SHY SHAKE The Beatles, HMV
- 4 (5) TWENTY-FOUR HOURS FROM NOW The Beatles, HMV
- 5 (4) I ONLY WANT TO BE WITH YOU The Beatles, HMV
- 6 (8) SWINGING ON A STAR The Beatles, HMV
- 7 (6) SHE LOVES YOU The Beatles, HMV
- 8 (12) STAY The Beatles, HMV
- 9 (9) YOU WERE MADE FOR ME The Beatles, HMV
- 10 (7) DOMINIQUE The Beatles, HMV
- 11 (14) KISS ME QUICK The Beatles, HMV
- 12 (11) I WANNA BE YOUR MAN The Beatles, HMV
- 13 (10) SECRET LOVE The Beatles, HMV
- 14 (22) DO YOU REALLY LOVE ME The Beatles, HMV

BRITAIN'S TOP 50
Record Retailer and Music Industry News
January 16, 1964

1	GLAD ALL OVER (2) The Dave Clark Five Columbia DB 7154	18	NOT TOO LITTLE—NOT TOO MUCH (19) Chris Sandford Decca J 11778	35	WHISPERING (1) Nina Simone Mercury 7000
2	I WANT TO HOLD YOUR HAND (1) The Beatles Capitol S 5064	19	DON'T BLAME ME (20) Frank Ifield Columbia DB 7184	36	FROM P... (14) The Beatles Daily Mirror January 8, 1964
		20	YOU'LL NEVER WALK ALONE (17) Gerry & The Pacemakers Columbia DB 7136		
		21	DON'T TALK TO HIM (14) The Beatles Columbia		
		22	GERONIMO (18) The Shadows Columbia		
		23	I'M TH... (1) The Beatles Capitol		

Record Retailer and Music Industry News
January 16, 1964

DAVE CLARK TAKES OVER AT THE TOP

TOP of Record Retailer's Top 50 chart this week—topping the Beatles to number two—is the Dave Clark Five disc 'Glad All Over.'

It's the only change in the Top six records of the week—five of which are EMI discs.

New entries this week total seven. At 23 is Gerry & The Pacemakers' 'I'm Gonna Be (The Way) You Feels About Me.'

DAILY EXPRESS
WEDNESDAY JANUARY 8, 1964
Weather: Rather cold
Price: 3d

Tottenham Sound has squashed the Beatles.

From Washington, Tuesday

ROSS MARK

An American captain has left his ship after eight of his officers filed charges some of the "Lakonia disaster" at the The Beatles' "Glad All Over" to "placate" America. The captain, who is a "Glad All Over" fan, has a "Glad All Over" on his desk. He says that "Glad All Over" is "the best record since the Beatles' 'I Want to Hold Your Hand'."

Daily Herald January 8, 1964

Dave Clark puts his shirt on success

A Herald spotlight on THE MAN WHO BEAT THE BEATLES

They've been making an impression on the charts since the week of the "I Want to Hold Your Hand" hit. Now Dave Clark and his band are making a name for themselves with their new single "Glad All Over."

By HUGHAN WALL

Dave's the boy who beat the Beatles

YOUNG MR CLARK'S TOTTENHAM SOUND TOPS THE HIT PARADE... AND HE'S GLAD ALL OVER!

By DON SHOOT

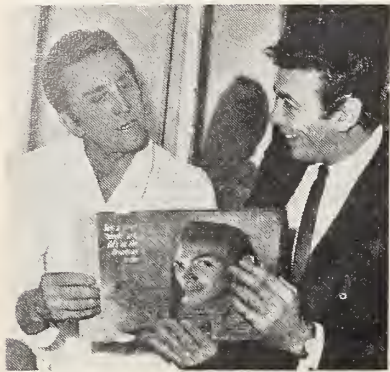
OK, and the Beatles are still the top act in the charts. But Dave Clark and his Tottenham Sound band are making a name for themselves with their new single "Glad All Over."

LETTER

BY DON SHOOT

THE BEATLES CAN BE THE BUY

Ames Solos On B'way & LP



NEW YORK — Actors Kirk Douglas (left) and Ed Ames, starring and featured respectively on Broadway in "One Flew Over The Cuckoo's Nest," take five in Douglas' dressing room to discuss Ed's brand new RCA Victor album, "Opening Night With Ed Ames," on which he sings songs from recent Broadway musicals.

Sammy Davis, Jr. Named Head of Leukemia Society

NEW YORK—Sammy Davis, Jr. has been named national chairman of the Leukemia Society. The performer, according to John D. Healy, executive vp of the charity, will be dedicating his talent, time and effort to help the society raise funds in support of its international leukemia research program.

Davis said that several concerts and TV performances, to include many of his fellow show business personalities, will be held on the society's behalf.

A song, "A Chance to Live," has been written for use by the society. A recorded version of the song, featuring Liorel Hampton, will be released by Glad-Hamp Records, this city. Effort is a co-production of the label and Vitomass Productions, whose owners are Thomas DeVito and Nick Mass (writer of the tune) of the Four Seasons. Hampton and Vitomass have waived all payment of royalties on the deck for the society's benefit.

Prestige Names 7 New Distributors

NEW YORK—Prestige Records has just made seven distributor appointments. Named as outlets for the jazz-inclined diskery were: Essex, Newark; Marnel, Philadelphia; Craig, Seattle; Jather, Minneapolis; Record Merchants, Detroit; Seaway, Cleveland; and Broadcast, Tulsa.

Smash's Caravelles In U.S. For 5-Week One-Niter Tour

CHICAGO — The Caravelles, English femme singing duo, have arrived in the U.S. from London for a five-week personal appearance tour of the Midwest and confabs with Smash topper Charlie Fach.

The girls, currently scoring with "You Don't Have To Be A Baby To Cry," have a new single, "Have You Ever Been Lonely" backed with "Don't Blow Your Cool," which they introduce throughout their tour of one-niters through three states.

Accompanied by their manager, Chris Blackwell, they were met at the Chicago Airport by Fach, national promo manager Alan Mink and publicity director Eva Dolin.

4 BMI Awards For Weil & Mann

NEW YORK—The writing team of Cynthia Weil and Barry received four BMI awards last week, not three as noted in a round-up of the 12 Screen Gems-Columbia winners last week. The pair got three awards for tunes on which they were the sole collaborators and an additional one for "On Broadway," which they wrote in a teaming with Jerry Lieber and Mike Stoller.

Larry Robbins Rejoins Capitol

HOLLYWOOD — Larry Robbins, has rejoined Capitol Records as director of policies and procedures, it was announced last week by M. S. Hardy, treasurer.

His first task, Hardy stated, is to update corporate policy and procedures manuals and to coordinate policies issued by various departments and divisions so that they conform to general corporate policies.

For the past three years, Robbins has been manager of policy development for the Aero Space Division of Boeing Aircraft in Seattle. Before joining Boeing, he had been with Capitol for several years in policy and procedures.

Riz Ortolani & Wife To Make Carnegie Debut; Composer Pacted By UA

NEW YORK — Riz Ortolani, Italian conductor-composer-arranger, makes his American concert debut at Carnegie Hall Feb. 8 with his wife Katyna Ranieri, international songstress, in a two-hour musical program in which the pair will be supported by a forty-piece orchestra.

Ortolani, who composed the film scores for "Mondo Cane" and "Women Of The World," has also signed an exclusive composing contract with Unart Music and a recording pact with United Artists Records. The composer has also been tapped to provide the film score for the new William Holden-Capucine flick, "The Seventh Dawn."

Both the film company and the label have planned an all-out promotional buildup for Ortolani and a series of TV, radio and newspaper interviews in conjunction with the Carnegie concert.

The composer's main theme from "Mondo Cane" is a prime candidate for an Academy Award for 1963.

Alpha Dist. Moves

NEW YORK—Alpha Distributing, this city, has moved to larger quarters at 20 West End Ave. More efficient shipping facilities highlight the new offices.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "CALIFORNIA SUN"
RIVIERAS Riviera 1401
-
- "WHO DO YOU LOVE"
SAPPHIRES Swan 4162
-
- "GOOD NEWS"
SAM COOKE RCA Victor 8299
-
- "STOP AND THINK IT OVER"
DALE & GRACE Montel 922
-
- "HE SAYS THE SAME THINGS TO ME"
SKEETER DAVIS RCA Victor 8299
-
- "NAVY BLUE"
DIANE RENAY 20th-Century-Fox 456
-
- "DAWN (GO AWAY)"
FOUR SEASONS Philips 40166
-
- "PLEASE, PLEASE ME"
BEATLES Vee Jay 581
-
- "I LOVE YOU MORE AND MORE EACH DAY"
AL MARTINO Capitol 5108
-
- "I WISH YOU LOVE"
GLORIA LYNNE Everest 2036
-
- "PENETRATION"
PYRAMIDS Best 13002

Fast-Talking Twosome



CHICAGO—Tom Smothers (left) and brother Dick (on phone at right) gave a laugh-a-minute phone interviews to 17 top deejays across the country during a stop-over at Mercury's Windy City offices recently. Watching is Morris Diamond, the label's national promo manager, who arranged the interviews while the chart-riding duo were in the city for a sell-out concert at Orchestra Hall.

HERE COMES A HOT ONE
DANNY WHITE
"Loan Me A Handkerchief"
B/W
"One Little Lie"
ABC-10525

ABC-PARAMOUNT
FULL COLOR FIDELITY

1964's First Big Ballad Hit
BOBBY GOLDSBORO
Singing
"SEE THE FUNNY LITTLE CLOWN"
UA 672

UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y. UA

Another Hit For

BILL ANDERSON

“FIVE LITTLE FINGERS”

C/W

“EASY COME, EASY GO”

31577



Management

**HUBERT
LONG**

806 16th Ave. S.
Nashville, Tenn.

PUBLISHED BY MOSS-ROSE PUBLICATIONS INC.

hot and current from **reprise**

The Shelter Of Your Arms
THIS WAS MY LOVE
0216

SAMMY DAVIS jr.

STAY WITH ME
TALK TO ME BABY
0249

Frank Sinatra

AFTER LAST NIGHT
It's Gonna Happen Some Day
0251

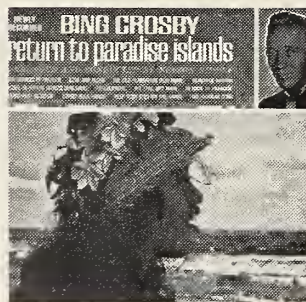
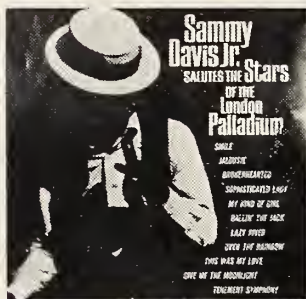
the REV-LONS

LA GIOSTRA
GRAZIE, PREGO, SCUSI
0252

Dean Martin

What Are We Gonna Do In '64?
3625 GROOVY STREET
0253

THE WILDCATS



RECORD RAMBLINGS

NEW YORK:

Liberty's Timi Yuro departed for the Orient last week (21) on a tour that will take her to Japan, Okinawa and Taiwan, and will make appearances at U.S. Army bases, do a series of one-nighters and do TV guest shots. . . . Johnny Carson remarked recently that Nancy Ames (Liberty) received the biggest ovation ever given to an artist on the "Tonight Show" for her rendition of "Malaguena Salerosa." . . . Gary Clarke of the NBC TV'er, The Virginian, will wax his first LP—also leading femme Barbara Eden. . . . Trini Lopez, currently playing a

have cut eight radio spot announcements to aid the Epilepsy Foundation.

Our heartiest congratulations to Cash Box Editor Irv Lichtman who's just became engaged to Miss Phyllis Reichbach, and to another staffer, Jerry Orleck, who became engaged to Miss Marlene Attias during the Christmas holidays—best wishes to the happy couples. . . . Air India hosted a going-away bash for the entire Tommy Dorsey band and Frank Sinatra Jr. at JFK airport before their departure for a six-week tour of Europe. The band has a new LP on Victor that's getting solid airplay in the Met area. . . . To continue with



FREDDY



THE DIXIE BELLES



THE COACHMEN

three-week engagement at the Olympia Theater in Paris with the Beatles, will do TV shows and concerts in five European cities following this engagement. Trini will be booked into Innsbruck, Austria, Brussels, Amsterdam, Munich and Milano. . . . Mauri Leighton a hold-over at the Concord will head for Gotham for video shots. . . . Bill Cosby, comic on Warner Bros., made his debut in an uptown nitery last week when he opened with Miriam Makeba and Stan Getz at Basin Street East. Bill has been a favorite on the Carson, Garry Moore and Jack Paar Shows. . . . The Smothers Brothers, riding the crest of the LP charts with their "Curb Your Tongue Knave" LP on Mercury, have been signed for a return appearance on the Judy Garland Show of Mar. 1. . . . Peter Nero, out with a new album on Victor from his self-penned film score, "Sunday In New York," embarks this month on a three-month personal appearance tour that will cover 60 leading colleges and universities. . . . The Incomparable Hildegard, who recently made her wax debut on Spiral Records with the debut on Spiral Records with the tunes "Peace And Harmony" and "Leave It To The Girls," is getting top airplay on both sides via WNEW, WNBC and a host of other East Coast stations. Hildegard is currently playing the Everglades in Palm Beach, Florida. . . . Gladys Shelley, the composer of Hildegard's "Leave It To The Girls," made one of her rare TV appearances on Joe Franklin's "Memory Lane" TV'er on WOR last week (24). . . . Palisades Park, the scene of last year's Miss American Teenager beauty contest, this year will sponsor a "Miss Hootenanny U.S.A." beauty and talent contest open to all girls from 16 to 28 who are either folk singers or musicians. The first contest will be on Saturday, March 28th when the amusement park opens. . . .

Paul Jaulus of Decca came by CB last week with lark Corinne Bucci who's got a first release tagged, "You Gotta Walk It By Yourself" backed with "Wildwood Flower." . . . Arthur Godfrey celebrated his 30th anniversary in broadcasting last week (22) at the Hawaiian Room of the Hotel Lexington with 150 guests from the world of broadcasting. . . . Ray Ruff writes he's moved from the Norman label to the Bolo label and has released a new version of the oldie, "Pledge Of Love." . . . The real Lee Morris stood up on "To Tell The Truth" on last week's telecast of the popular TV'er. Lee is the co-cleffer of "Blue Velvet" and many others. . . . Comics Marty Allen and Steve Rossi engagements, David Berger, national director of promotion for ABC-Paramount, has announced the betrothal of his daughter Wendy to David Stern. . . . The English music publication Dance News has named Timi Yuro "World's Best Female Vocalist, the World's Most Promising Vocalist" honors went to Barbra Streisand. . . . Ella Fitzgerald follows Pearl Bailey into the Royal Box Feb. 3. . . . Thelma Carpenter moves into the Village nitery the Bon Soir for a four-week stand beginning Feb. 11. . . . Vaughn Meader's date at the Crescendo, Hollywood has been moved up to Mar. 4. . . . Cameo's Bobby Rydell, still riding high with his "Forget Him" opus has a new LP tagged after the biggie. The young chanter planes to Italy this week for the San Remo Film Festival, then back to the States and then on to South America—all this just after having been to England and Puerto Rico. This boy really gets around.

Edward Hamilton and the Arabians on Lanrod Records, distributed nationally by Independent Record Producers report brisk sales and airplay activity on the disk. . . . Lark Susan Walters, who understudied for Carol Lawrence in West Side Story, has been pacted for four sides for Sam Koval's Samson label. Susan has appeared at the Living Room and recently finished a successful engagement at the Desert Inn. . . . Germany's fabulously successful singer-actor Freddy, dropped by the CB offices for a visit last week with MGM's Sol Handwerker and DGG Gotham Rep Klaus Peterman. Freddy was returning from a concert engagement in Toronto and a wax session in Nashville where he cut some sides in English. The singer has a new LP on MGM and a new single, "Son, Won't You Please Come Home." . . . The Dixie Belles, currently riding High with their Sound Stage 7 waxing of "South Town U.S.A." made a brief visit to New York that included a guest shot on WINS. . . . Neil Sedaka has been set for another trek through Italy and the Continent. . . . More congratulations are in order—Friedrick Alan Halper, son of King promo manager Saul Halper, was wed on Dec. 29. . . . The Coachmen, who've appeared at the Peppermint Lounge and Trude Heller's have signed with PJ Records and have a debut deck tagged "You Gave Me The Will." . . . Victor's Al Hirt doing a series of one-nighters in the Southeast for the March of Dimes. Al's got a hot side with his "Java" track from a recent LP. . . . Talked with lark Nancy Wilson last week who took time out from a busy schedule at the Empire



RECORD RAMBLINGS

Room of the Waldorf to chat with deejay Paul Sherman at WINS. Nancy's got a new LP on Capitol, "Yesterday's Love Songs—Today's Blues" that's getting solid airplay and should soon follow the same hit path as her last three albums. . . . Kapp's Jack Jones playing to SRO crowds at the Living Room, is fighting a nasty cold, but you'd never know it when you hear him sing. . . . Victor's Ethel Ennis will take time out from her promo tour to do "The Today Show" this week. (29).

Disk Doings With The Promo Guys: Nice to see old friend Fabor Robison



SUSAN WALTERS



EDWARD HAMILTON & ARABIANS



CYNDY MALONE

who was in town to plug away on Ned Miller's latest chart threat, "Big Love." Fabor's also has his hand in a sun bathing capsule, which, he tells us is the next big thing with sun worshipers. . . . Skip Lane came by a few days ago to tell us about a new young talent named Larry Johnson who's got an active single titled, "Can You Monkey" under the Zorro banner. The disk is getting play in Baltimore, Phila., and St. Louis. . . . Mercury's man about town, Carl Deane, up to report slick sales on "Bye Bye Barbara" by Johnny Mathis, "Going Going Gone" by Brook Benton and "You Don't Own Me" by Lesley Gore. . . . Marty Hoffman dropped us a note that Lenny & Dick are currently appearing at the Hootenanny Club here, have TV guest shots skedded for the Tonight, Today and Hootenanny shows, and have a first deck on Laurie tagged "Last Night I Had The Strangest Dream." . . . The instrumental-vocal group, the Jive Bombers, have a newie on the Middle-tone label dubbed, "Anytime Is The Right Time" backed with "Days Of Wine & Roses." The group has been tapped for a 10-week booking at the Lighthouse.

Jack Greenbaum of Greenline Records in Jamaica sez Andy Williams' Columbia issue, "A Fool Never Learns" could go all the way. . . . Stan Bly of California Records Sales buzzes from the Coast that "So Far Away" by Hank Jacobs" on Sue is happening in a big way. . . . Bob Kornheiser of Atlantic is much excited about the orders for Theresa Lindsey's "Gotta Find A Way," (Correc-Tone), and "Can Your Monkey Do The Dog" by Rufus Thomas (Stax). Jack Fine wearing a big smile as a result of the airplay on "Big Town Boy" by Shirley Matthews (Atl) and "The Cow" by Bill Robinson (American). . . . Lan Tarter of North American Music is producing a series of dance albums from Europe. The first three, a 3-volume set from Germany is tagged, "Tanze Mit Mir" on the NAM label distributed here by Alpha. Lan will be issuing some from Italy in the near future. . . . Howard Stark & Lenny Lewis of Jet Distributors are setting the pace with "What Kind Of Fool" by the Tams, "Talking About My Baby" by the Impressions, "Come On" by Tommy Roe (ABC-Paramount) and "Harlem Shuffle" by Earl & Bob (Marc). . . . MGM-Verve's Mickey Wallach sez the reaction to the Jan. LP release is top-drawer—also for the singles, "Young And In Love" by

Chris Crosby, "Teach Me To Forget You" by Joni James and "Monkey Shack" by Johnny Hodges.

Mike Kelly came by last week to tell us he's now doing promo for Jack LaForge's Regina label. Mike sez Jack will soon release a first LP by lark Sylvia DeSayles who just finished a successful stand at Basin Street East. Mike also working in behalf of Jack's new single, "My Funny Valentine," and the "A Profile Of Courage"—JFK LP. . . . Also nice to see Cameo-Parkway's Harry Chipetz who dropped in to give us a first copy of the "Beatlemania In The U.S.A."

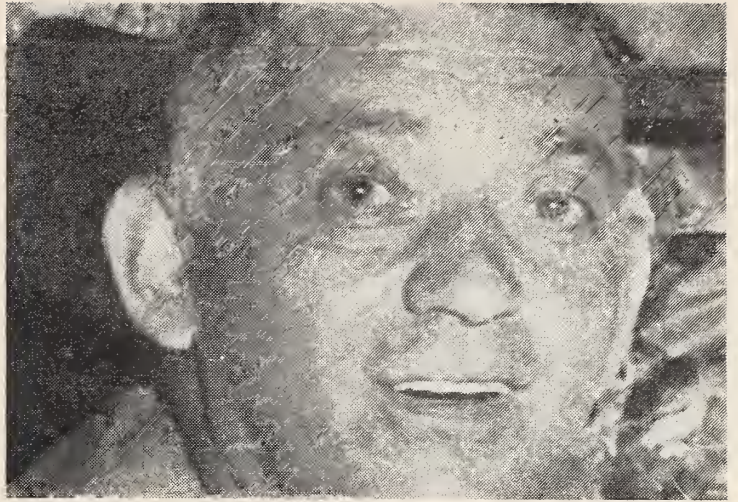
on the new budget label, Wyncote. . . . David Greenman of Joy Records predicts boss sales for "Midnight Joey" by Lorna Dune on Select, and "Keep On Truckin' Mama" by the Glencoves. David also mentioned that the Brandywine Singers have been tapped for six more appearances on the ABC-TV Hootenanny show.

Kathy Izzo of Cathay Travel, Inc., sends along word that most of the major music corporation's travel arrangements will be handled by Cathay.

CHICAGO:

The Tony Martell ork, which has been extremely active on the campus circuit, recently waxed a pair of sides on Regina tagged "Marrissa" b/w "Hot Spot." During a brief CB visit last week, Tony happily advised that the "Marrissa" side has started to penetrate the Chi-Milw market. . . . LaSal Records exec George Worling has some mighty big plans for '64, starting with the release of a new LP by Bob Davis cut live at the Play-boy club, and single efforts "Don't b/w "Terry" by Susan Smith and "For Eternity" by Clair Collier. . . . A new distrib in the local fold: B & W Record Dist, helmed by John and Anne Muse and Judy Hullinger. . . . Bobby Garmisa tells us The Percells new ABC-Paramount effort "The Greatest" is causing quite a big fuss at Garmisa Dist! . . . Xavier Cugat and Abbe Lane, who've just completed a successful engagement in the Empire Room, will have a new album out shortly tagged "Cugie's Caricatures." Fred Ellis (Midwest-Mercury) sez it's a real winner! Action in the singles dept., according to Fred, centers around Brook Benton's "Going, Going, Gone," "442 Glenwood Ave." by the Pixies 3, "You Don't Own Me" by Lesley Gore and "Bye Bye Barbara" by Johnny Mathis. . . . Summit's Norm Ladd has been on the go here with England's #1 single "Glad All Over" by Dave Clark Five (Epic) and the new Sue Thompson outing "Big Daddy" (Hickory). . . . M. S. Dist. spread out the old welcome mat last week for Chi visitors Linda Scott (1/23), accompanied by Congress' nat'l. promo mgr. Dennis Ganim, promoting current single "Who's Been Sleeping In My Bed"; Brooks O'Dell, doing p.a.'s in behalf of "Watch Your Step" (Gold), prior to

(Continued on page 34)



WHAT MAKES HARRY RUN?

Hot singles. Hot albums. We're giving him both right now. Harry's our distributor in Philadelphia. Harry's starting the new year right: Running around trying to keep our hits in stock. But remember, when Harry runs, he runs smiling.*

Here's a simple test to see if you're running as fast as Harry. Check these hits. They're where the action is.

W/WS 1537	"Out of Limits"	The Marketts
5391	"Out of Limits"	The Marketts
5410	"Hello Young Lovers"	Jimmy Durante
5409	"Abigail Beecher"	Freddie Cannon
5311	"All My Trials"	Dick & Dee Dee
5312	"Sushi"	Ohta-San
6040 (Valiant)	"Roberta"	Barry and the Tamerlanes

WHAT MAKES HARRY RUN?

WARNER BROS. RECORDS IS WHAT



*Harry Rosen, David Rosen, Inc.



NEW YORK—The young, bikini-clad miss in the above pic is Pamela Toll who recently received an award as Miss Teen Eastern States from Tony Bennett at Freedomland. Pamela has just been inked to a recording contract for Mary Small's Vitalent Records.

NEW YORK—Marc Blitzstein, whose talents in music touched most forms of the art, died last week (22) as a result of an auto accident on Martinique in the West Indies. He was 58 years-old.

While he contributed a number of major compositions, especially in the opera field, to the repertoire, he is best known as the creator of the definitive English version of "The Three Penny Opera," in which Blitzstein displayed a deft hand at a well-turned lyric. An Off-B'way version of the adaptation ran for seven years.

At his death, Blitzstein was writing an opera, "Sacco & Vanzetti," commissioned by the Metropolitan Opera.

Blitzstein's opera (or operetta) creations included "The Cradle Will Rock," first performed in 1937, "No For an Answer," initially produced in 1941, and 1949's "Regina," based on Lillian Hellman's "The Little Foxes," perhaps his most enduring self-penned work. Columbia Records recorded the complete opus on 3-LP's.

Some of his symphonic compositions included "The Airborne" and "Freedom Morning." He also wrote incidental music for such stage productions as "Julius Caesar," "Danton," "The True Glory" and "Native Land."

Blitzstein also wrote the words and music for 1959's "June," a musical adaptation of Sean O'Casey's "Juno & The Paycock," which starred Melvyn Douglas and Shirley Booth.

Blitzstein is survived by his mother, and a sister.



RECORD RAMBLINGS

(Continued from page 33) opening at the Regal Theater 1/24; and Roger Williams, who was feted at a luncheon celebrating his tenth year with Kapp and the release of his new album "Solid Gold Steinway."

Topper Charlie Fach tells us everyone at Smash is elated over the instant success of Jerry Lee Lewis "Golden Hits" LP—a re-recording of the songster's "big" ones in their original style! . . . Jimmy Peterson, exciting new record personality on the Chess label, in town working on his

"You" by Joni James (MGM) and "Young And In Love" by Chris Crosby (MGM). . . . Larry Lubliner (M.S. Dist.) is working on "Who Do You Love" by The Sapphires (Swan), "You Won't Do Right" by Bobby Marchand (Volt) and "You'll Never Walk Alone" by Patti LaBelle (Parkway).

HOLLYWOOD:

Bobby Vinton here in town and guest of honor at a luncheon at the Villa Capri, hosted by Epic Records



JIMMY PETERSON



MAURI LEIGHTON



LARRY JOHNSON & JAMES BROWN

new single, a top-flight teen arrangement of "Maria" from West Side Story. Jimmy opens in New York's Copacabana (2/11). . . . Jim Scully's setting up p.a. schedules for Peter Morse who'll be in next week to expose his Philips folk album, and the Serendipity Singers who also have a new album on Philips. Latter group is slated for a Mister Kelley's date starting (2/17). As for singles, Jim boasts a winning pair in "Love Song Of Tom Jones" by Don Costa (DCP) and "I Only Want To Be With You" by Dusty Springfield (Philips). . . . Allen Mink advised that: The Angels are making it big everywhere with "Wow Wow Wee" (Smash); The Caravelles have a possible twosider in "Have You Ever Been Lonely" b/w "Don't Blow Your Cool" and Bobby Bird has an r&b hit in "Nobody But You." . . . Louis Prima & company, featuring Gia Maione, Sam Butera & The Witnesses, opened in the Empire Room (1/21). . . . Congrats to Liz Palmer, gal Friday at United Record Dist., on her recent marriage. Liz tells us United's really hoppin' with Little Stevie Wonder's "Castles In The Sand" (Tamlal). "You Were Wrong" by Z. Z. Hill (MH) and "Here's A Heart" by The Diplomats (Arock).

and Pep Record Sales. . . . Vic Dana makes his first plunge into motion picture background singing when he sings the theme song "So Wide The World" for the new Bob Hope starrer, "A Global Affair." Dolton Records will release the single simultaneously with the release of the picture. . . . Joe Johnson, Challenge Records topper, getting great reaction to "Ski Storm" by The Snowmen. . . . Cindy Malone, one of Ray Anthony's 'Bookends' and now in Las Vegas with the orchestra, has her new Capitol single out this week, "Watch What You Do With My Baby." . . . Johnny Crawford, Del-Fi recording star currently riding high with his waxing of "Judy Loves Me" recently headlined the Police Widows and Orphans benefit in Stockton, sponsored by station KJOY. . . . Kapp's Jack Jones headlining at the Fairmount in San Francisco for two weeks. . . . First sides by Joe Simon on Texas-based label Irral Records, bought for national distribution by Dot Records. . . . Stan Pat reporting great acceptance to the Ethel Ennis debut album on RCA Victor, "This Is Ethel Ennis."

George Duning is recording his score for the Warner Bros. picture, "Ensign Pulver," starring Robert Walker. . . . Another member of The Ventures, Bob Bogle, is back from a Far East honeymoon with songwriter Carol Bedford. . . . Andre Previn has just recorded an album of all Jimmy McHugh songs titled "Soft And Swinging;" one side in concert, the other with his trio. . . . Bobby Darin appeared with Colpiz recording and TV star Shelley Fabares on Ballance 'Teen Topics, KFWB. . . . The Lancers, currently on a tour of the Northwest, are racking heavy Coast play on "Can't Help Falling in Love" on the Lancelot label. . . . The Kirby Stone Four have returned to Las Vegas to headline in the T-Bird lounge for five weeks. . . . Don Wilson of the Ventures has branched out as a vocalist—warbling "Forever and Ever" for Coast-based Unity label. . . . It's a boy, David, for the Dick Drury's. Pop is P.D. at KGB, San Diego. . . . Tony Bennett will be guest on "The Steve Allen Show" Jan. 28, doing numbers from the hit album "San Francisco." . . . Ruth Conte, president of the hot Chattahoochee label based here, has inked new vocal group, The Naturals. . . .

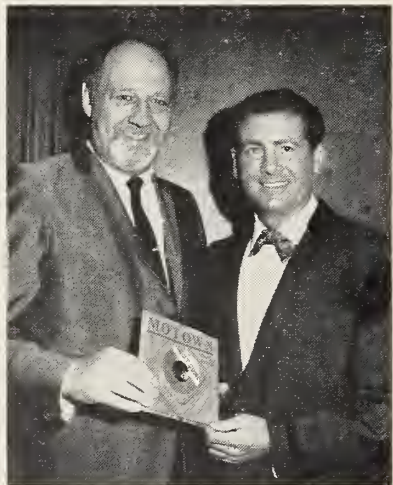
Decca Pacts Lulu Porter

NEW YORK—Leonard W. Schneider, exec vice president of Decca Records, has announced the signing of Lulu Porter to an exclusive long term wax contract.

The 23 year old lark recently took top honors as the first U.S. Representative at the International Song Festival in Sopot, Poland, the largest pop music festival behind the iron curtain. Contestants from 25 countries, both free and communist, compete in the annual festival and Lulu Porter was voted "best performer in International competition."

In addition to the song festival, the songstress also made three appearances on Intervision, the iron curtain TV network, and Eurovision, Western Europe's TV network. She returned to the U.S. for a role in the soon to be released Universal film, "The Brass Bottle."

Beaming Over Bobby's Bow



NEW YORK—Bobby Breen (right) presents the first copy of his new Motown waxing of "Broken Hearted" to Nappy Breidbardt, owner of the Colony Record Shop on Broadway. Breen, currently appearing at the Latin Quarter here, will be the subject of a big pop disk buildup by the label.

Another New Chart Climber!

Lesley Gore



LESLEY GORE SINGS OF MIXED UP HEARTS

Mercury MG 20849/SR 60849

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- She's A Fool
- Run, Bobby, Run
- The Old Crowd, Etc.



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Nashboro 7017

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DON'T MISTREAT ME BABY
LIGHTNIN' SLIM

Excello 2240

I'M GOING IN THE VALLEY

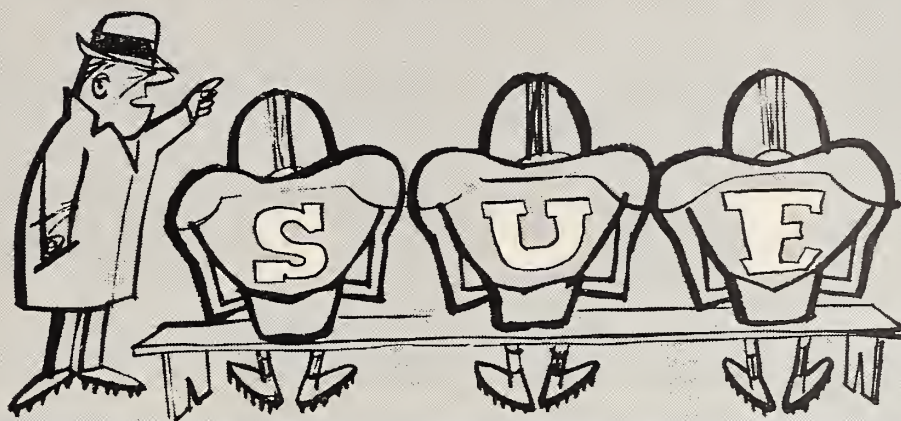
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Part I"
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SYMBOL 926

BABY WASHINGTON
"I CAN'T WAIT"
c/w
"WHO'S GONNA TAKE
CARE OF ME"
SUE 797

BETTY GREEN
"HE'S DOWN
ON ME"
(He Put Me Down)
CRACKERJACK 4018

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LEONARD**
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CRACKERJACK 4017

**THE
PLAYBOYS**
"MOPE DE
MOPE"
LEGATO 101

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Atlantic Inks Little Esther



NEW YORK—Atlantic Records has pacted Little Esther (Phillips) to an exclusive long-term pact, according to Ahmet Ertegun, president of the diskery.

Last year, the lark clicked big with "Release Me" on the Lenox label. Before that she had some successful sides for Savoy Records. A frequent theater and nitery attraction, she opened last week at the Regal Theatre in Chicago.

Atlantic is conferring with the performer for her initial dates for the company, which should take place in about two weeks.

The photo above was taken at the signing ceremony. It shows (left to right): Jerry Wexler, exec vp of Atlantic; Ahmet Ertegun, president of the label; Neshui Ertegun, vp; Little Esther; and Jack Hook, the performer's personal manager.

Pen "Heart" Song

NEW YORK—"The Loving Heart," the official song of the American Heart Association, has been written by Chet Gierlach and Phyllis Fairbanks and published by their firm, MusicMusicMusic Inc. All publisher royalties from the tune have been assigned to the Heart Association.

The soft sell, pop vein ballad, has been recorded by Sandy Stewart and Ray Ellis and has been sent by the Heart Association to radio stations across the country.

Vincent Lopez has performed the song "live" and has it slotted for each of his three network shows. The Arbors have performed the tune on The Breakfast Club out of Chicago. A new major recording of the song is scheduled for release during February, Heart Month.

Sue Re-Issues "Stick Shift" Deck

NEW YORK—Thanks to the current teen interest in hot-rod sound decks, Sue Records has re-released a successful singles release that goes back a few years. Date is "Stick Shift" by The Duals.

Coral Sets Tributes To Buddy Holly

NEW YORK—Next Monday (Feb. 3) marks the 5th anniversary of the death of Buddy Holly, the teen star whose sound still sells for Coral Records.

The label has taken note of the event by contacts with radio and TV personnel to assist in the preparation of special tributes to the performer's memory.

A plane crash took the life of Holly, as well as those of two other teen favorites, Richie Valens and J. P. (Big Bopper) Richardson, on Feb. 3, 1959.

Coral has a total of six albums by Holly, including the highly successful "The Buddy Holly Story." The label also has been releasing newly discovered performances by the songster made prior to his emergence as a star in 1957.

In 1958, Holly had his most successful singles outing in "Peggy Sue," a million-seller.

Capitol Cutting "Son" Of "Fringe"

NEW YORK—The four-man cast of "Beyond the Fringe" goes into Judson Hall in New York this week (27) cut the 1964 edition of the satirical review. The label already has in its catalog the 1963 version. New material was inserted into the long-running production at the beginning of the year. An invited audience will attend the session. Cast of "Fringe" consists of Alan Bennett, Peter Cook, Dudley Moore and Paxton Whitehead. All have been with the show since its inception in Britain three years ago except for Whitehead, who replaced Dr. Jonathan Miller.

Shirley Bassey Set For Carnegie Concert

NEW YORK—Shirley Bassey, the popular English lark, will make her debut concert at Gotham's Carnegie Hall on Feb. 15. The artist will be arriving in New York on Feb. 8 and will be making TV and radio guest shots to promote her concert, and will be honored by United Artists at a cocktail party where she will meet the press, key TV and radio personnel and UA executives. Plans are under way to record Miss Bassey's concert for a future UA release.

Daffodil's Sims Goes To Europe

NEW YORK—Lester Sims of Daffodil Music left last week for an extended business trip to Europe. A prime stop-over for the exec will be this week's (29, 30, 31) San Remo Festival. Sims, who'll be abroad until the end of Feb., will be based in Milan, but expects to make regular visits to Paris. Daffodil is devoted to the introduction of foreign music in the U.S.

New Prestige Slot For Jerry Field

NEW YORK—Bob Weinstock, president of Prestige Records, has appointed Jerry Field general manager of the label's newly initiated singles department. The move is part of a new campaign to beef up singles sales and promotion.

Increased single sales in major market areas on such artists as Jack McDuff, Gene Ammons, Jimmy Witherspoon and Lightnin' Hopkins are prime factors in the new campaign, said Weinstock.

Field is currently touring one-stops and radio stations and distributes to re-familiarize them with Prestige singles product.

Cricket Announces 4 For 3 LP Plan

NEW YORK—Cricket Records, the children's disk division of Pickwick International, has announced a special "4 for the price of 3" offer for its Play Hour series of \$1.98 albums.

Good until Mar. 1, the offer includes such albums as David Wayne Narrates "Tubby The Tuba," Gisele MacKenzie Sings and Tells the Adventures of Babar, and a number of other LP's featuring William Bendix, Dennis Day, Boris Karloff, Smiley Burnette and others.

Victor's Erick Friedman On European Tour

NEW YORK—Erick Friedman, violinist on RCA Victor, has departed for a concert tour of Western Europe where he will give a series of 20 concerts with major European orchestras as well as recitals in many capitals.

The violinist, who has a new LP of popular violin favorites, will return to the U.S. in Mar. to record the Prokofiev Violin Concerto No. 1 with the Boston Symphony Orchestra with Erich Leinsdorf conducting.

Atco's Nino & April, Ben E. King To Europe

NEW YORK—Atco Records' disk attractions April Stevens and Nino Tempo and Ben E. King winged their way to Europe last week. First stop-over is Italy, where both will perform in the international-flavored San Remo Festival.

April & Nino, who have cut sides in Italian for release in Italy, will also spend several days in Milan conferring with officials of Saar, which released their decks in Italy. They will then fly to London for radio and TV appearances and a press party hosted by Atco's Great Britain outlet, London Decca.

Following his San Remo stint, King will spend six weeks in a series of singing engagements. His tour starts in England on Feb. 8 and covers 20 English cities. He'll also do a half dozen TV and radio shows in London and also get a party in his honor from London Decca.

A Farewell To Milva



NEW YORK—Italian songstress Milva receives a bouquet of roses from producer Erberto Landi at JFK International Airport shortly before her departure for home and a forthcoming appearance at the San Remo Festival. The lark has just finished a series of concerts in this country and Canada.

N.Y. To Get Microfilm Archive Of Music Manuscripts

NEW YORK—Original music manuscripts on microfilm are making their way to the new Lincoln Center music dept. of the New York Public Library.

Called the (Arturo) Toscanini Memorial Archive, the collection has a three-fold purpose: to create a central deposit for such material; to let other libraries obtain the microfilm; to create a master microfilm file of the world's greatest music.

Sydney Beck, head of the Library's rare book and manuscript dept., is directing the establishment of the archive. He recently visited 23 European countries on its behalf.

He said it would take about five years to complete the project. The edifice that will house the archive is now under construction.

A committee of sponsors has been formed, members of which include Samuel Barber, Leonard Bernstein, Erich Leinsdorf, Eugene Ormandy and George Szell.

WB Buys Master Out Of Hawaii

BURBANK, CALIF.—Warner Bros. Records says it outbid a number of labels for master rights to an instrumental which is a noise-maker in Hawaii.

The deck, rushed into national release, is "Sushi" by Ohta-San. Negotiations for the rights to the session were concluded between producer Don McDermott and Mike Maitland, president of WB.

In another acquisition, singles A&R director Joe Smith has inked singer Gloria Scott in an arrangement concluded with Tom Donahue.

Donahue & Coe, Ellington Merge

NEW YORK—Donahue & Coe and Ellington & Company, two ad agencies well-known in music biz circles, last week announced their merger into a completely new organization. The new firm, which will have Gotham offices at 1271 Ave. of the Americas, will be known as West, Weir & Bartel, Inc.

Big Winners



NEW YORK—A few of the people who figured prominently in the BMI festivities are shown above. On left are Don Kirshner and his wife Sheila. Kirshner is exec. v.p. of the Screen Gems-Columbia publishing company which headed the field in BMI awards with 12. On right is Ray Gordy of the Jobete publishing firm dancing with vocalist Jackie Wilson. The Jobete pubbery won five BMI Citations and Jackie Wilson copped one as the writer of his hit "Baby Workout."

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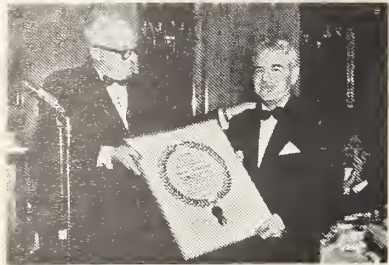
SHE'S SORRY

#55670

LIBERTY RECORDS



BMI Citation To E. B. Marks Honors Pubbery's 70th Anny



NEW YORK—BMI has taken commemorative note of the 70th anniversary of E. B. Marks Music via a presentation of a Citation of Achievement.

Presentation was made at the BMI Awards dinner last week (22) by Robert J. Burton, newly-elected president of BMI.

Herbert E. Marks, president of the pubbery, accepted the citation, which reads:

"Pioneer publishers who have, for 70 years, consistently maintained the highest of standards in every facet of music. Who have contributed so many treasures to America's musical heritage. Who have earned the admiration and respect of the entire world of music. Whose abundant and versatile catalog of music has brought so much pleasure and enjoyment to all."

In the photo, Judge Burton (left) makes the official presentation of the award to Marks.

Col. Releases Barbra Single On "Funny" Tunes

NEW YORK—Columbia Records has released a new Barbra Streisand single that spotlights two tunes from her upcoming Broadway vehicle, "Funny Girl," in which she plays the late Fannie Brice.

The tunes, from the score by Jule Styne and Bob Merrill, are "People" and "I Am Woman." The original-cast version of the show will be heard on Capitol Records, including the Streisand performance. March is the release date for the performer's third solo LP for Columbia, "Barbra Streisand/The Third Album." It will follow highly successful volumes 1 and 2. All of the artist's dates are produced by Mike Berniker, Columbia's pop A&R producer.

Judge Burton To Address South Carolina Broadcasters

NEW YORK—BMI president Judge Robert J. Burton will address the 17th annual convention of the South Carolina Broadcasters Association on Feb. 1, meeting at the Jack Tar Pointsett Hotel in Greenville, South Carolina. The exec will speak about the current American music scene and its international influence.

London To Release "To Bed" Soundtrack

NEW YORK—Joe Bott, manager of London International, has announced that the soundtrack recording of "To Bed Or Not To Bed" will be released on the London label.

The film was voted "Best Picture" at the recent Berlin Film Festival, and is currently in its initial run here and will go into national release in a month. It has been published by Frank Music.

This latest issue by the diskery is part of its policy to release original cast and soundtrack LP's wherever possible.

Release Folio Of "East Side" TV'er Music

NEW YORK—E. B. Marks Music has just released a folio of music from the score of "East Side/West Side," the well-received CBS network TV'er.

Contents of the folio parallels the compositions in the soundtrack album released by Columbia Records.

The folio, said to be the first TV score from a dramatic program issued in folio form, contains a foreword by David Susskind, producer of the show, commentary by Bob Israel and annotation by the score's composer, Kenyon Hopkins.

John Muse Forms New Chi Distrib

CHICAGO—John Muse, formerly of Chi-based Apollo Record Distributing Co. and Potter Distributing Co., has announced the formation of B & W Record Distributing Co., located at 2021 South Michigan Avenue, in the heart of Chicago's record row. Co-head of the new firm is Judy Hullinger. She was formerly employed at Garmisa Record Distributing and Apollo.

Others employed at B & W are: Billy Hullinger, promotions; Lee Menison, sales; and Anne Muse, office manager.

Muse did not list the record labels currently being serviced in this area by B & W. He advised that he is seeking additional labels.

Capitol Novelty Singles Tie-In With Beatles Rage

HOLLYWOOD—Capitol Records is supporting its remarkable Beatle successes with tie-in singles.

Rushed out last week were "My Boyfriend Got a Beatle Haircut" featuring lark Donna Lynn, backed by the sound of Jack Wolf and "Bugs" Bower, and "The Beatle," which is writer Gary Usher's first time out as a singer. Usher has written some hits with Brian Wilson, one of Capitol's Beach Boys. Usher wrote "The Beatle" with Roger Christian, a Los Angeles deejay.

3 M Kicks-Off Big 1st Qtr. Promo

ST. PAUL, MINN.—One of the most intensive first quarter advertising campaigns in the history of the tape recorder industry is being launched by the 3M Company's Revere-Wollensak division.

Included in the campaign is network TV sponsorship of a golf tournament, a 35-market key city newspaper campaign with dealer listings, plus national consumer and specialty magazine advertisements.

"We feel that this heavy advertising program can be of great help to the dealer in building additional volume during the very important first quarter," said R. E. Culligan, Revere-Wollensak sales promotion manager.

The campaign, a followup to the heavy pre-Christmas advertising program conducted by Revere-Wollensak, begins officially Jan. 15 with the first of a series of six 400-line individual product ads in 35 major market newspapers—each carrying dealer listings.

The 35 markets to be covered include: New York, Newark, Chicago, Los Angeles, Philadelphia, Detroit, San Francisco, Oakland, Cleveland, Boston, Pittsburgh, St. Louis, Washington, Dallas, Fort Worth, Minneapolis, St. Paul, Seattle, Baltimore, Milwaukee, Cincinnati, Buffalo, Houston, Indianapolis, Atlanta, Denver, Portland, Columbus, Kansas City, Dayton, Miami, Oklahoma City, Hartford, Albany and Richmond.

All Wollensak recorders, plus the Revere stereo tape cartridge system, was advertised during the 3M-sponsored Bing Crosby National Pro-Amateur Golf Tournament televised over NBC-TV last week (18 & 19).

In addition, such consumer and specialty magazines as *Fortune*, *High Fidelity*, *Hi Fi/Stereo Review* and *Sports Illustrated* will carry ads. *Sports Illustrated* will carry regional dealer listings.

In another development, 3M has just started production at its new magnetic products plant—covering 125,000 square feet—in Camarillo, Calif. An east coast plant was opened in 1961 at Freehold, N.J. A third plant is located at Hutchinson, Minn.

Capitol Inks Pete Brady

HOLLYWOOD—Singer Pete Brady has inked a pact with Capitol Records, Voyle Gilmore, A&R vp, reported last week.

While future recordings will be made under the direction of producer Bill Miller, Brady's first LP for Capitol was one he produced himself and which was purchased by the label.

Brady's tie-in with Capitol has an interesting angle. He is also a talent agent and after Gilmore nixed a contract for a client, Brady asked the exec if he would take time to listen to one more record. Without identifying the artist, Brady auditioned the disk and Gilmore liked what he heard. The performer, of course, was Brady himself. As yet untitled, the LP has not been assigned a release date. Shorty Rogers backs the artist.

Shemran Label Debuts

INDIANAPOLIS—The formation of Sherman Records, at 2350 North Sherman Dr. in Indianapolis, has been announced. Helmed by Reed L. Moistner, the firm is bowing with two singles, "The Show Must Go On" and "Old Dollar Sign" by Glenn Scott, a deejay at WGEE-Indianapolis; and "It's All Over Now But The Cryin'" and "It's One Thing to Forgive You" by Clyde Earle, a bandleader-singer at the Sherman Club, also based in Indianapolis.

Col.'s Portable Phonos Show Jan. Sales Increase

NEW YORK—Masterwork Products portable phonos by Columbia Record Sales showed a 43% increase in sales this month as compared to Jan., 1963, according to J. J. Harris, sales head of Masterwork.

Result is based on reports received from 17 major markets. In addition, new packaged component systems, developed by Masterwork Products, which utilize transistors in the amplifiers and tuners have also received wide acceptance.

Mango Moves In Balt.

BALTIMORE—Mangold Distributing, this city, has moved to new quarters. During the holiday season, the outlet shifted its operation to 4805 Nelson Ave. Distrib handles such labels as Amy-Mala, Everest, Hickory and Duel.

Landi To Italy

NEW YORK—Erberto Landi of Landi Enterprises left last Fri. (24) for a trip to Italy. Prime reason for his visit there is to attend the San Remo Fete (Jan. 30-Feb. 1). Landi was the first to bring an American version of the event to the states (at New York's Carnegie Hall). At the moment, he is only interested in talent for his future enterprises this spring.

Graham Records Is New Houston Diskery



HOUSTON—E. Hoyle Graham (seated), president of Graham Record Company, Inc., is shown with the label's execs (left to right) F. L. McNutt, secretary-treasurer and attorney, Lelan Rogers, head of sales and promotion, and J. T. Adams of A&R dept. The new diskery opened its doors with a first deck by Terry and Anne titled, "Behind Closed Doors."

Takin' Five



NEW YORK—Lenny Scheer (an old trombone player from way back), national singles sales manager for MGM/Verve Records, is shown as he sat in on a few jazz sets at New Orleans' famed Preservation Hall. The event took place during Scheer's recent visit to the famed jazz city between MGM/Verve convention sales meetings.

John Fisher Heads New H'wood Label

HOLLYWOOD—John Fisher, formerly of the Park Ave. label, has become head of recently-formed Crusader Records at 6411 Hollywood Blvd. First date from the diskery, currently setting up distribs and further talent acquisitions, is "The Giggler" and "Green Tomatoes" by Pat and The Wildcats. Due later this month is Terry Stoffard's "Suspicion." Other Crusader execs are Bill Hughes, national rep, and Tom Stansbury, head of the label's publishing interests.

Anti Wedding



HOLLYWOOD—Wedding bells rang out recently for KFWB-Hollywood music librarian, Don Anti, and his bride, model Jean Eein. Scene above is a reception for the happy couple hosted by several L. A. distributors.

 Heading for the charts!
The French Hit
SARA DARLING
 (Elle Etat, Si Jolie)
GEORGE MAHARIS
 (Epic)
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The Italian Novelty
GRAZIE, PREGO, SCUSI
DEAN MARTIN
 (Reprise)
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A SMASH!
"Leaving Here"
EDDIE HOLLAND
 Motown 1052
MOTOWN RECORDS

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All of us at Screen Gems-Columbia Music, Inc. are proud and pleased to have tied our own all-time record for awards and to have led the popular music business for the third consecutive year. We will endeavor to maintain this leadership during the coming year. At the same time, our talented and versatile writers will become even more actively engaged in providing music for television, motion pictures and Broadway.

To Carl Haverlin—our best wishes, and to Bob Burton—our congratulations.

DON KIRSHNER
Executive Vice President
Columbia Pictures—Screen Gems TV
Music & Record Division

Citation of Achievement 1963

- ★ MY DAD
- ★ UP ON THE ROOF
- ★ HE'S SURE THE BOY I LOVE
- ★ BLAME IT ON THE BOSSA NOVA
- ★ DON'T SAY NOTHIN' BAD ABOUT MY BABY
- ★ ON BROADWAY

(C&W AWARD)
YELLOW BANDANA

- ★ FOOLISH LITTLE GIRL
- ★ ONE FINE DAY
- ★ SURF CITY
- ★ HEY GIRL
- ★ I CAN'T STAY MAD AT YOU
- ★ HONOLULU LULU

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BEST ORIGINAL SCORE
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Sylvester Bradford
Berle Brown
Daniel Brown

JERRY LIEBER
MIKE STOLLER
Barbara Cole
Dee Ervin
Ron Dante
Michael Gentile
Deane Hawley
HELEN MILLER
HOWARD GREENFIELD
Danny Jordan
Art Kaplan
Paul Kaufman
Jack Keller
Arthur Kornfeld

BRIAN WILSON
JAN BERRY
Jennie Lee Lambert
Freddie Scott
Neil Sedaka
Cornelia St. John
Phil Sloan

ROGER CHRISTIAN
LARRY KOLBER
Tommy South
June Sparks
Vincent Testa
Russ Titelman
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Music & Talent Coordinator

TONY MOON
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 BIG BEAR LAKE
 BIG MAN*
 BIG TRIANGLE, THE
 BIG TWIST
 BOBBY'S BLUES
 BOURBON STREET BOUNCE
 BOZO SINGS
 BUGS BUNNY AND THE PIRATE
 BUON NATALE
 CALLATE CORAZON
 CANCERIAN CONCERTO
 TIE ME KANGAROO
 DOWN SPORT*

CAT CAME BACK, THE
 CHA CHA CHA, THE
 CHAMPAGNE
 CHOO-CHOO SQUARE DANCE
 CHRISTMAS CANDY
 CHULAS FRONTERAS
 CLEVELAND MAZURKA
 COME DANCE THE HORA
 COMPLETELY IN YOUR POWER
 CONGA PARADE
 CRADLE ROCK, THE
 CRAZY IN LOVE
 CURTAIN CALL
 DADDY'S BLUES
 DAILY DOUBLE
 DANCERS WALTZ
 PAPA-OMM-MOW-MOW
 DEE GEE MAMBO

DON'T LET HER GO
 DUSTIN' OFF THE IVORY
 EASY TERMS
 EXCITEMENT
 FIVE BROTHERS
 FLAMINGO RUMBA
 FOR YOUR LOVE*
 HIGH ROAD, THE
 HOLIDAY IN NAPLES
 I YUST GO NUTS AT CHRISTMAS
 I'M AVAILABLE
 JOY OF LIVING, THE (Know the Real Joy of Good Living)
 KISSES (From Your Heart)
 KON TIKI
 MAMA-OMM-MOW-MOW
 LES INNOCENTS

LET'S GO TO CHURCH (Next Sunday Morning)
 LITTLE ENGINE THAT COULD, THE
 LOVE LOST
 MARIMBA CHARLESTON
 MISTY MONTMARTE
 MOCAMBO MAMBO
 MOON DAWG
 MOVE
 NEW IN TOWN
 OUR SUMMER ROMANCE
 PADUCAH PARADE
 PARADE ROCK
 PROMISES
 RAINY NIGHT IN PARIS
 SUN ARISE
 THE BIRD'S THE WORD

ROAD TO PARADISE
 SCIU SCIU
 THE SECOND SPRING
 SPARKY'S MAGIC PIANO
 TANT DE VIOLONS
 TEN COMMANDMENTS OF LOVE
 TENNESSEE BLUES
 THINGS THEY SAY, THE (BACK IN THE U. S. A.)
 TOM HARK
 TONIGHT I'M A KING
 TWENTY-SIX MILES*
 WALKIN' AND WHISTLIN' BLUES
 WANTED DEAD OR ALIVE
 WHEN THE TIME IS RIGHT
 YOU'RE THE REASON*
 ANYTHING CAN HAPPEN
 MAMBO

*BMI "Citation of Achievement"

Current Record Releases:

"TELL HIM"

Recorded by—

The DREW-VELS

on Capitol Records

Release Date: Feb. 1

"JOHNNY LET ME GO"

b/w

"MY FIRST LONELY NIGHT"

(Sukiyaki)

Recorded by JESSIE PAUL
on World Pacific Records

"SIX WHITE BOOMERS"

b/w

"LOST LITTLE BOY"

Recorded by ROLF HARRIS
on Epic Records

Writers of Compositions With Beechwood Music:

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 JACKIE DAVIS
 FRANK DEVOL
 EDDIE DUNSTEDTER
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 JACK MORROW
 GERRY MULLIGAN
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 GUY PASTOR

SID WAYNE
 LES PAUL
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 NELSON RIDDLE
 TEX RITTER
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AUSTRALIA—CASTLE MUSIC PTY. LIMITED



COUNTRY D.J. REGIONAL RECORD REPORTS

JOHNNY BEE WACL Waycross, Georgia

1. Begging To You (Marty Robbins)
2. Saginaw, Michigan (Lefty Frizzell)
3. I Closed My Eyes And Saw The Light (Del Reeves)
4. Life Can Have Meaning (Bobby Lord)
5. Bad Bad Tuesday (Tom Tall)
6. Let's Go All The Way (Norma Jean)
7. Surely (Warner Mack)
8. Waitin' A Lifetime (Webb Pierce)
9. Five Little Fingers (Bill Anderson)
10. Welcome To My World (Jim Reeves)

RODEO RICK BLAKELY K-TOO Henderson, Nevada

1. Begging To You (Marty Robbins)
2. If The Back Door Could Talk (Webb Pierce)
3. You Took My Happy Away (Willie Nelson)
4. Before I'm Over You (Loretta Lynn)
5. I'll Always Love You (Willey & Jessie Barkdall)
6. For A Second, There (Freddie Hart)
7. Mountain Of Love (David Houston)
8. Howdy, Neighbor, Howdy (Porter Wagoner)
9. Slippin' (Wanda Jackson)
10. The Matador (Johnny Cash)

LEE SANDERS WBGC ChIPLEY, Florida

1. B. J. The D. J. (Stonewall Jackson)
2. Begging To You (Marty Robbins)
3. There's More Pretty Girls Than One (George Hamilton IV)
4. Jealous Hearted Me (Eddy Arnold)
5. Last Day In The Mines (Dave Dudley)
6. Before I'm Over You (Loretta Lynn)
7. Mind Your Own Business (Jimmy Dean)
8. Peel Me A Nanner (Roy Drusky)
9. Hang Up The Phone (Garry Granahan)
10. Big City Girls (Carl Belew)

KLAK San Jose, California

1. Begging To You (Marty Robbins)
2. Ninety Miles An Hour (Hank Snow)
3. Love's Gonna Live Here (Buck Owens)
4. Peel Me A Nanner (Roy Drusky)
5. When You Need A Laugh (Patsy Cline)
6. Last Day In The Mines (Dave Dudley)
7. One Dozen Roses (George Morgan)
8. There's More Pretty Girls Than One (George Hamilton IV)
9. Running Back (Anita Carter)
10. B. J. The D. J. (Stonewall Jackson)

APPLE SAVAGE WLBA Gainesville, Georgia

1. Begging To You (Marty Robbins)
2. D. J. For A Day (Jimmy Newman)
3. I Closed My Eyes And Saw The Light (Del Reeves)
4. Bad, Bad Tuesday (Tom Tall)
5. Love's Gonna Live Here (Buck Owens)
6. Before I'm Over You (Loretta Lynn)
7. The Morning Paper (Billy Walker)
8. Lonesome Side Of Lonely Street (Gene Woods)
9. Thanks A Lot (Ernest Tubbs)
10. The Stand-in (Bill Goodwin)

JERRY LEEDS KSAY San Francisco, California

1. Love's Gonna Live Here (Buck Owens)
2. Begging To You (Marty Robbins)
3. Before I'm Through With You (Loretta Lynn)
4. D. J. For A Day (Jimmy Newman)
5. Jealous Hearted Me (Eddy Arnold)
6. Ninety Miles An Hour (Hank Snow)
7. When You Need A Laugh (Patsy Cline)
8. B. J. The D. J. (Stonewall Jackson)
9. Bad, Bad Tuesday (Tom Tall)
10. Peel Me A Nanner (Roy Drusky)

HARLAN BLAIR KORA Bryan, Texas

1. That's Why I Sing In A Honky Tonk (Warren Smith)
2. A Little South Of Memphis (Frankie Miller)
3. Who's Been Cheatin' Who (Johnny & Jonie Mosby)
4. Heart Be Careful (Billy Walker)
5. How Can I Forget Her (Glen Barber)
6. If The Back Door Could Talk (Webb Pierce)
7. Helpless (Joe Carson)
8. Talk Back Tremblin' Lips (Ernest Ashworth)
9. B. J. The D. J. (Stonewall Jackson)
10. Before I'm Over You (Loretta Lynn)

AL'S CORRAL KULP El Campo, Texas

1. A Little South Of Memphis (Frankie Miller)
2. The Morning Paper (Billy Walker)
3. Last Day In The Mines (Dave Dudley)
4. Dream House For Sale (Red Sovine)
5. Howdy Neighbor (Porter Wagoner)
6. The End (Don and Alice)
7. You Took My Happy Away (Willie Nelson)
8. All Right (George Morgan)
9. Slippin' (Wanda Jackson)
10. If The Back Door Could Talk (Webb Pierce)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"THE BIGGEST BREAK" (2:20) [Acuff-Rose BMI—Sinks, Johnson]

"MUCH TOO YOUNG TO DIE" (1:46) [Acuff-Rose BMI—Gabbard]

BOB GALLION (Hickory 1239)

The Hickory hit-maker has been going great guns recently and this new release tabbed "The Biggest Break" gives every indication of developing into a quick chart item. The tune is a rousing, fast-paced, dual-track opus in which the songster tells how happy he is to have his gal back again. The flip, "Much Too Young To Die," is a lively, high-spirited bluegrass-styled romancer essayed with authority by Gallion.

"THAT'S WHAT MAKES THE WORLD GO AROUND" (2:13)
[Al Gallico BMI—King]

"A LACE MANTILLA AND A ROSE OF RED" (2:29)
[Painted Desert BMI—Kingsburg, Cooper]

CLAUDE KING (Columbia 42959)

Claude King has his strongest hitsville contender since "Wolverton Mountain" with this ultra-commercial Columbia release tagged "That's What Makes The World Go Around." The tune is a delightful, chorus-backed, happy-go-lucky affair with a warm south-of-the-border flavor. The attractive coupler, "A Lace Mantilla And A Rose Of Red," is a lively, rhythmic romancer delivered with poise and verve by King.

"AUTOBIOGRAPHY" (2:35) [Starday BMI—Payne]

"THE RAINBOW AND THE ROSE" (2:58) [Starday BMI—Copas]

COWBOY COPAS (Starday 658)

The fans of the late Cowboy Copas should come out in droves for this Starday offering, "Autobiography." On the highly-spirited deck the chanter tells a feelingful tale of the life history of a very normal type of guy. The coupler, "The Rainbow And The Rose," is a slow-moving, bluegrass-flavored, shufflin' lament.

"SQUAWLEIN" (2:05) [Western BMI—Williams]

"IT LOOKS LIKE YOU LOVE ME" (2:30)
[Western Hills BMI—Williams]

LAWTON WILLIAMS (RCA Victor 8300)

Lawton Williams has enough things going for him with this new Victor item to reach the charts in no time flat. The top side here, "Squawlein," is a high-powered, chorus-backed ditty in which the chanter tells of his love for a gal of mixed background. "It Looks Like You Love Me," is a tender, tradition-oriented country waltzer with a moving, heart-tugging story.

"NIGHT PEOPLE" (2:11) [Mansion Music ASCAP—Morris]

"BABY (WHERE CAN YOU BE)" (2:40)
[Acuff-Rose BMI—B. & M. Lord]

LEROY VAN DYKE (Mercury 72232)

Leroy Van Dyke should reap loads of loot with this new most-promising item called "Baby (Where Can You Be)." The song is a throbbingly, bittersweet tear-jerker with a catchy, fast-paced beat. Tune has some first-rate lyrics and a contagious beat. "Night People," which also merits a close look, is a full ork backed hard-driving ballad in the best c&w tradition.

GENE DAVIS (Liberty 55658)

(B+) "I'M IN THE BOOK" (2:37)
[Metric BMI—Davis] Gene Davis unleashes his potent, wide-range vocal talents full-blast on this tender, chorus-backed tale of a guy who wants to have his ex-gal back again. Eye it.

(B) "I'LL TELL HER TOMORROW" (2:12) [Metric BMI—Davis] More fine country sounds. This one's a lively, high-powered shufflin' tear-jerker.

DEVVY DAVENPORT
(Hi "G" Loc 3013)

(B+) "BIG COWBOY" (2:05)
[Mate BMI—Davenport] Newcomer Devvy Davenport can make quite a name for himself with this extremely fast-moving, chorus-backed romantic novelty. Plenty of potential.

(B) "HURTIN' THE MOST" (2:13) [Cedarwood BMI—Wilkin] On this end the lark dishes-up a tradition-styled, dual-track shuff-fe-beat soulful ballad.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 BEGGING TO YOU Marty Robbins (Columbia 42831)	1	26 WHO'S BEEN CHEATIN' WHO Johnny & Jonie Masby (Columbia 42841)	21
2 D.J. FOR A DAY Jimmy Newman (Decca 31553)	2	27 THE MATADOR Johnny Cash (Columbia 42880)	24
3 LAST DAY IN THE MINES Dave Dudley (Mercury 72212)	6	28 TEAR AFTER TEAR Rex Allen (Mercury 72205)	36
4 B.J. THE D.J. Stonewall Jackson (Columbia 42889)	3	29 TADPOLE Tillman Franks (Starday 651)	31
5 TRIANGLE Carl Smith (Columbia 42858)	4	30 TROUBLE IN MY ARMS Johnny & Jonie Masby (Columbia 42841)	25
6 PEEL ME A NANNER Roy Drusky (Mercury 72204)	11	31 MAPLE ON THE HILL Joe & Rose Lee Maphis (Capitol 5077)	42
7 BEFORE I'M OVER YOU Loretta Lynn (Decca 31541)	5	32 WHAT'S IN OUR HEART George Jones & Melba Montgomery (United Artists 635)	28
8 OLD RECORDS Margie Singleton (Mercury 72213)	9	33 LET'S GO ALL THE WAY Norma Jean (RCA Victor 8261)	34
9 NINETY MILES AN HOUR Hank Snow (RCA Victor 8239)	7	34 HOW MUCH CAN A LONELY HEART STAND Skeeter Davis (RCA Victor 8288)	38
10 GOING THROUGH THE MOTIONS Sonny James (Capitol 5087)	10	35 ANOTHER BRIDGE TO BURN "Little" Jimmy Dickens (Columbia 42845)	30
11 LOVE'S GONNA LIVE HERE Buck Owens (Capitol 5025)	8	36 TWICE AS MUCH Hank Thompson (Capitol 5071)	43
12 HOWDY, NEIGHBOR HOWDY Porter Wagoner (RCA Victor 8257)	14	37 BAD, BAD, TUESDAY Tom Tall (Petal 1210)	32
13 SAGINAW, MICHIGAN Lefty Frizzelli (Columbia 42924)	19	38 MOLLY Eddy Arnold (RCA Victor 8296)	45
14 JEALOUS HEARTED ME Eddy Arnold (RCA Victor 8253)	12	39 WELCOME TO MY WORLD Jim Reeves (RCA Victor 8289)	—
15 FIVE LITTLE FINGERS Bill Anderson (Decca 31577)	20	40 HEART BE CAREFUL Billy Walker (Columbia 42794)	33
16 TOO LATE TO TRY AGAIN Carl & Pearl Butler (Columbia 42892)	13	41 ALL RIGHT George Morgan (Columbia 42882)	46
17 YOU'LL DRIVE ME BACK (INTO HER ARMS) Faron Young (Mercury 72212)	15	42 DREAM HOUSE FOR SALE Red Sovine (Starday 650)	—
18 THAT'S WHY I SING IN A HONKY TONK Warren Smith (Liberty 55615)	22	43 SURELY Warner Mack (Decca 31599)	—
19 THERE'RE MORE PRETTY GIRLS THAN ONE George Hamilton (RCA Victor 8250)	16	44 ANOTHER CHANCE TO FALL IN LOVE Kitty Wells & Roy Drusky (Decca 3123)	35
20 WIDOW MAKER Jimmy Martin (Decca 31388)	23	45 MILLER'S CAVE Bobby Bare (RCA Victor 8294)	—
21 I DON'T LOVE NOBODY Leon McAuliffe (Capitol 5066)	17	46 YOU TOOK MY HAPPY AWAY Willie Nelson (Liberty 55638)	47
22 BIG CITY GIRLS Carl Belew (RCA Victor 8270)	27	47 MY SARO JANE Flatt & Scruggs (Columbia 42954)	—
23 HELPLESS Joe Carson (Liberty 55614)	18	48 THE GREATEST ONE OF ALL Melba Montgomery (United Artists 652)	37
24 THROUGH THE EYES OF A FOOL Roy Clark (Capitol 5099)	26	49 A WEEK IN THE COUNTRY Ernest Ashworth (Hickory 1237)	—
25 THE MORNING PAPER Billy Walker (Columbia 42891)	29	50 WOODEN SOLDIER Hank Locklin (RCA Victor 8248)	39



COUNTRY ROUND UP

An unprecedented one million dollar production firm has been established to operate out of Nashville and to promote town and country music on a world-wide basis according to Connie B. Gay, president of the new firm's parent company, Connie B. Gay Organization, Ltd. Gay, who is perhaps the most successful promoter of country music in the industry, said

CMA leaders will gather for the first quarterly officers and board of directors meeting Feb. 4-5 in California. CMA executives will be guests of outgoing president Gene Autry at his beautiful, all new Melody Ranch at Palm Springs, Calif. Gene rebuilt the ranch after it was hit by a devastating fire last year. Topics to be included on the agenda will be financ-



COUNTRY JOHNNY MATHIS



GEORGE HAMILTON IV



BUDDY CAGLE

the new firm, capitalized at \$1 million, and would be known as the Nashville Division of Connie B. Gay, and would be headed up by Oscar Davis, one of the industry's best known impresarios. Davis, who was named tour director of the parent firm, said the production firm to a limited degree would be developing new talent, but would place emphasis on the well established stars of the town and country music world. Gay and Davis both emphasized the fact that the new operation would not be competitive with the present established promoters and impresarios in areas where they have been operating, but would concentrate on the new areas. The scope of the operations were noted as being small, medium, and large cities from coast to coast and in foreign countries where feasible.

ing the proposed new CMA building (a site has already been made available thanks to a land grant from Metropolitan Nashville government), and details for producing an all-star LP to be issued as a premium by a national sponsor.

Vet country songster, Wade Ray, has joined forces with the Ferlin Husky show, completing a re-union of some seventeen years hence. Ray and Husky, both from the St. Louis area, entered an amateur contest and both were runners-up in 1938.

KMAC-San Antonio's Charlie Walker has just been set for an appearance at the Golden Nuggett in Las Vegas beginning on Jan. 30. This will be a return engagement for Charlie and he'll be at the club for two entire weeks. Charlie was there last Oct. and went over so big they asked him back.

WEXL-Detroit's Bob Clark recently hosted a big country and western show in Utica, Michigan, for the benefit of the Utica Sterling Boys' Baseball League. Headlining the show were Swanff Caldwell, Eddie Jackson, Curly Dan, Wilma Ann, Vic Norwin and others.

Hard-working Ferlin Husky is on the road again. This time out the songster has a slew of dates set in such southern cities as Jackson, Macon, Charlotte, Corpus Christi and Tempo.

The Carter Family, Mama Maybelle, Helen and Anita, along with sister June, recently guested on the ABC-TV "Hootenanny" show which filmed in Knoxville, Tenn. at the University of Tennessee. The date was set by Hubert Long.

The board of directors of WJAT, Inc., owners of radio stations WJAT, WBRO, and WSNT recently voted unanimously to elect the following officers: Webb Pierce, president; and Bill Denny, vice-president. Mary Claire Rhodes was also elected to the board of directors. Webb Pierce and the late Jim Denny, joined forces together to purchase the three radio stations some six years ago and until the death of Denny last August, he was the president of the radio stations and Cedarwood Publishing Company, which was jointly owned by Pierce and Denny.

Tillman Franks with Marlin Payne has just set David Houston. Country Johnny Mathis, Tommy Tomlinson and the Cedar Grove Three on a tour in Canada beginning Feb. 6 in Calgary, Alt. Also on the tour will be George Hamilton IV, Dave Dudley, Mother Maybelle and the Carter Family. Gus Glock, out of Billings, Montana, is also booking dates through Montana and Wyoming and Idaho for the David Houston package.

Bob Gerter infers word that he is real excited over the reaction to Adman Lee's "Cruel, Cruel, World" on the Alta label which is picking up excellent play and sales. The label is distributed nationally by Independent Record Producers, Inc., Miami Beach, Florida.

Buddy Cagle is currently on a tour of one-nighters in the Bay area and northern California. His Capitol disk of "Sing A Sad Song" is still garnering good airplay.

Hennie Beltman sends along word that she is starting a fan club for Petal's Gary Buck. Anyone interested in joining the club should write to Hennie at 330 Duke St., Kitchener, Ontario.

Ramblin' Lou infers that he's real busy these days prepping for a big country show which he is bringing into Kane's Ballroom in Niagara Falls on Feb. 9th. The package will star Johnny Cash, June Carter, Tex Ritter and Bill Monroe.

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GREAT BRITAIN

The major talking point of the week has been RPM. Nothing to do with 33 1/3rd, 45 or 78, R.P.M. in this case stands for Resale Price Maintenance which the Government plans to abolish without delay. The decision has brought about a few minor revolutions of its own from various interested parties. The practice of complete resale maintenance will not become illegal immediately the bill is passed as the proposed legislation provides manufacturers and traders, who seek to justify their restrictions, with the right of appeal to a judicial tribunal. Until the result of the appeal is known they will be able to carry on fixing prices. The Government's plans, announced in the Commons by Edward Heath, Secretary of Trade, also cover monopolies, mergers and restrictive practices.

The industry was quick to react and the majority of manufacturers and retailers have come out firmly against the abolition of RPM. A spokesman for EMI Records Ltd. said "We are going flat out to maintain R.P.M. and shall certainly lodge an appeal with the tribunal. With the abolition of RPM the classics would suffer because it costs money for a dealer to stock and sell classical records. He is unlikely to stock the classics which are more difficult to sell when he can shelve and sell the more easily disposed of pops. Profit margins would go. Copyrights, royalties and purchase tax, all of which are based on retail price maintenance, would also be affected. A Decca spokesman said that the company did not consider that the abolition of RPM was in the consumers' interests and they would certainly apply to the tribunal for exemption. Without RPM, Decca said, the supermarkets would be able to shelve and sell the Top Twenty at a very low price at the expense of the smaller retailer. Classical recordings, which are subsidized by pops, would also suffer. Oriole Records issued the following statement "We are of the opinion that price maintenance in the record industry makes for orderliness in trading with a fair return for all. There are sufficient competitors among the gramophone record manufacturers to ensure a fair price to the public. It would be a great pity if price cutting, such as we see today in the U.S.A. came to this country." At the time of writing no statements were available from Philips or Pye. The G.R.R.A. on behalf of the record retailers sent a telegram to Heath urging him "to consider artistic, cultural and educational qualities of gramophone records whose price is subsidized by the sale of pop records." The statement concluded "... an examination of the American record industry proves profitless prosperity where no price maintenance exists."

After 35 years with Francis Day & Hunter, Ray Thackeray has recently retired. David Day, son of Eddie Day, succeeds him as director and general manager of Francis Day & Hunter and a director of Feldman, Robbins and other subsidiary companies. Francis Day & Hunter is currently enjoying success with "Song Of Mexico" by Tony Meehan on Decca; "Say It Isn't So" by Frank Ifield on Columbia and hope to enter the charts with the next Freddie And The Dreamers single "Come Back When You're Ready" also on Columbia.

Publisher Fred Jackson leaves Britain on January 26 for New York where he will take up employment with Hill and Range Songs Inc. Tin Pan Alley and Mason Music and associate companies will remain active in this country under the direction of Griff Lewis, for many years professional manager for Fred Jackson. Lewis will move offices to 17, Savile Row home of the Aberbach group. Bunny Lewis, co-director of the Tin Pan Alley group, has sold his interest to Aberbach.

Miss Pat Pretty, press officer for Pye Records, has taken over the control of the exploitation division. One of the first tasks in her two-pronged capacity is the launching and promotion of the new Top Six label. The product was launched a year ago by Bill Wellings of Great Features Ltd. for the purpose of waxing cover versions of current pops. These six-on-one single disks were distributed through booksellers. Success was immediate and Pye has now taken over the distribution through retailers. Releases will be monthly commencing February 1st and two regular Top Six Record Club programs have been booked on Radio Luxembourg. Club members will be invited to Pye's studios where the shows will be recorded live. Top Six will also get European distribution.

In town on the first leg of his European tour, M. R. Iversen, executive vice president of Peer-Southern group of companies, hosted a cocktail party at the London Hilton. Guests included top record and TV executives, dj's A & R managers and artists. Southern are currently handling Mike Berry's latest composition and recording "On My Mind" on H.M.V.; "Hang Up The Phone" by The Lorne Gibson Trio on Decca and "I Just Don't Understand" by The Cresters on H.M.V.

A-R TV cameras and crew took over the Decca Promotion Department to set the scene for their latest "They've Sold A Million" program featuring top American trio, The Ronettes. The girls interrupted their first British tour for the tele-recording in which they are to be seen meeting dj's and members of the press and singing their million selling "Be My Baby" and their current chart climber, "Baby I Love You" (London). The show will be screened on Jan. 29.

Manfred Mann's HMV waxing of "5-4-3-2-1," which looks chart-bound, is being used as the signature tune of A-R's popular disk show "Ready, Steady, Go." The number was penned by Paul Jones, lead singer of the group. Manfred Mann will be joining the tour headed by American singing group, The Crystals which begins February 16 through to April.

The Caravelles, currently on their first visit to the States, started their 35-day tour in Chicago taking in the mid West and New York. The tour arranged by their agent Malcolm Nixon also includes a number of TV dates. The girls sprang into popularity both here and in the States via their Decca-Ritz recording of "You Don't Have To Be A Baby To Cry," which was awarded the Cash Box Silver Award for reaching No. 6 in the Cash Box Top 100. Their latest British release now available is a revival of the oldie "Have You Ever Been Lonely." To coincide with their American tour Mercury are issuing as a single "Don't Blow Your Cool" a track taken from their LP, "The Caravelles."

Resident group at London's Flamingo Club, Georgie Fame and the Blue Flames recorded a live LP aptly titled, "Rhythm 'n' Blues At The Flamingo," which has now been issued on Columbia. From the same album now comes a single, "Do The Dog."

Petula Clark now back in England for a short spell has a new disk release on Pye. It is a German composition which has been anglicized by Jack Fishman and retitled "Thank You." Pet has many TV and radio dates lined up including an hour long BBC-TV show "The Language of Love" to be screened on February 13. In Germany, Pet has just been awarded a Gold Disk for a million sales of "Monsieur." The disk was a major hit all over the continent but failed to get away in England.

Jimmy Justice, who last year scored a big success in Sweden, is currently on a ten-day tour in and around Stockholm. On his return, Jimmy has many TV spots booked including "Thank Your Lucky Stars," promoting his latest Pye disking "Don't Say That Again."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	*Glad All Over—The Dave Clark Five (Columbia) Ivy
2	3	3	*The Hippy Hippy Shake—Swinging Blue Jeans (HMV) Ardmore & Beechwood
3	2	7	*I Want To Hold Your Hand—The Beatles (Parlophone) Northern Songs
4	5	7	Twenty Four Hours From Tulsa—Gene Pitney (United Artists) Arch
5	4	9	*I Only Want To Be With You—Dusty Springfield (Philips) Springfield
6	7	22	*She Loves You—The Beatles (Parlophone) Northern Songs
7	6	5	Swinging On A Star—Big Dee Irwin (Colpix) Chappell
8	12	5	Stay—The Hollies (Parlophone) Lorna
9	9	10	You Were Made For Me—Freddie & The Dreamers (Columbia) Feldman
10	8	7	Dominique—The Singing Nun (Philips) Flamingo
11	10	6	*I Wanna Be Your Man—The Rolling Stones (Decca) Northern Songs
12	—	1	*I'm The One—Gerry & The Pacemakers (Columbia) Pacer
13	11	11	Secret Love—Kathy Kirby (Decca) Harms-Witmark
14	16	2	*We Are In Love—Adam Faith (Parlophone) Poser
15	—	1	Needles And Pins—The Searchers (Pye) Metric
16	13	2	Kiss Me Quick—Elvis Presley (RCA) West One
17	14	10	Maria Elena—Los Indios Tabajaras (RCA) Latin-American
18	17	2	*Do You Really Love Me Too—Billy Fury (Decca) Shapiro Bernstein
19	—	1	Don't Blame Me—Frank Ifield (Columbia) Campbell Connelly
20	—	1	As Usual—Brenda Lee (Brunswick) *Local copyright

Great Britain Top Ten LP's

1	1	With The Beatles — The Beatles (Parlophone)
2	2	Please Please Me — The Beatles (Parlophone)
3	3	How Do You Like It—Gerry & The Pacemakers (Columbia)
4	4	West Side Story—Sound-track (CBS)
5	5	Freddie And The Dreamers — Freddie & The Dreamers (Columbia)
6	7	Born Free — Frank Ifield (Columbia)
7	—	Kenny Ball's Golden Hits—Kenny Ball (Pye)
8	—	Fun In Acapulco — Elvis Presley (RCA)
9	9	The Shadows Greatest Hits —The Shadows (Columbia)
10	—	Meet The Searchers — The Searchers (Pye)

Great Britain Top Ten EP's

1	1	Twist And Shout — The Beatles (Parlophone)
2	3	The Beatles Hits — The Beatles (Parlophone)
3	2	The Beatles No. 1 — The Beatles (Parlophone)
4	7	Sweets For My Sweet—The Searchers (Pye)
5	—	The Rolling Stones — The Rolling Stones (Decca)
6	—	The Dave Clark Five—The Dave Clark Five (Columbia)
7	8	Love Songs—Cliff Richard (Columbia)
8	4	Peter Paul & Mary—Peter, Paul & Mary (Warner Bros.)
9	5	How Do You Do It—Gerry & The Pacemakers (Columbia)
10	9	The Big Three At The Tavern—The Big Three (Decca)

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	4	You'll Never Walk Alone—Gerry & Pacemakers (Columbia)
2	1	16	Deep Purple—Nino Tempo & April Stevens (Atlantic/"Hatakli")
3	2	11	It's All In The Game—Cliff Richard (Columbia)
4	18	2	Don't Talk To Him—Cliff Richard (Columbia)
5	12	3	Sweet Impossible You—Brenda Lee (Arton/"Hed Arzi")
6	4	10	Your Other Love—Connie Francis (MGM)
7	11	11	I'll Take You Home—The Drifters (Atlantic/"Hatakli")
8	10	6	The Impossible Happened—Little Peggy March (RCA)
9	14	7	Since I Fell For You—Lenny Welch (Cadence)
10	7	11	I (Who Have Nothing)—Ben E. King (Atlantic/"Hatakli")
11	13	5	Washington Square—The Village Stompers (Epic)
12	5	11	First Day Back At School—Paul & Paula (Philips)
13	—	1	I Want To Hold Your Hand—The Beatles (Parlophone)
14	—	1	Whispering—Nino Tempo & April Stevens (Atco)
15	20	2	Secret Love—Kathy Kirby (Decca)
16	—	1	Geronimo—The Shadows (Columbia)
17	—	1	Bossa-Nova Baby—Elvis Presley (RCA)
18	—	1	24 Hours From Tulsa—Gene Pitney (Musicor)
19	—	6	Talk Back Trembling Lips—Johnny Tillotson (MGM)
20	9	9	I Only Want To Be With You—Dusty Springfield (Philips) Bad Girl—Neil Sedaka (RCA)

GREAT BRITAIN (continued)

Quickies: Anthony Newley's own "Tribute" to the late President Kennedy is issued on Decca . . . Tony Shevaton's latest Oriole waxing "A Million Drums" published by Belinda . . . New single from Frankie Vaughan on Philips "Alley Alley Oh" from his film "It's All Over Town" . . . American singer Jane Morgan headlines Sunday Night At The London Palladium January 25 . . . Mary Murphy's "Rah" album now released on Riverside . . . British composition for Bobby Rydell's Cameo-Parkway latest release "Until I Met You" . . . Mary May has covered "Anyone Who Had A Heart" on Fontana—a hit for Dionne Warwick in the States . . . The Hickory label kicks off with an LP two EP and three single releases . . . Buddy Kaye compo for Mark Wynter's Pye waxing "The Boy You're Kissing" . . . New girl Cleo records "To Know Him Is To Love Him" on Decca . . . Robb Storme waxes same composition for Piccadilly . . . Dutch publisher Mr. Van Zoeren of Belinda Amsterdam in London for discussions with Cyril Baker (Belinda London) and other publishers . . . Dave Clark Five topping Best Selling Sheet Music Lists with "Glad All Over" . . . New British group Me And Them debut with old Buddy Knox compo "I Think I'm Gonna Kill Myself" on Pye . . . British guitarist Bert Weedon revives "It Happened In Monterey" for publishers Francis Day & Hunter.



ITALY

The year just ended 1963 was a very good year for R.I.F.I. Records, which reached good exposure on our record market. Once again let's stress out that the actual strength of a record company is represented in the present market situation by the sales organization, and for this reason R.I.F.I. can be regarded as one of Italy's leading record companies. 130 people presently work at R.I.F.I. and the sales organization includes 34 agents and 3 deposits in the most important Italian cities. The importance of its organization is confirmed by the fact that two of the most successful indie labels are distributed by R.I.F.I.: we refer to Adriano Celentano's Clan production, and to Benito Vassura's label Jaguar, under which are issued the recordings of the top artist Ricky Gianco.

In 1963, it took over for Italy the distribution of the catalog of the Westminster and Command labels. R.I.F.I. entered the classical field, and in doing so made the last step to put its name on the list of the top record companies of our market.

And let's now profit from the occasion to talk about the classic repertoire of R.I.F.I.:

The R.I.F.I. classical dept. is divided into two different series: the first one called "Scala Reale" includes the most unusual releases presented in deluxe fashion and sold at the usual price of Lit. 3.300 (about \$5.50) while the second series under the title "Mosaico" (since every album cover has a fragment of famous mosaics) is sold at the lowest price of the market; Lit. 1.980 for each LP (about \$3.30).

The R.I.F.I.'s exec in charge of the classical release is Rachele Campodonico, aided by Mariangela Menozzi. Campodonico is well known in the world of the classical music although she is only 26 years old. Cash Box had the pleasure to have a conversation with her: she studied music in Strasbourg with the Maestro Matecic and was graduated also in modern literature at Oxford University. She started working with Philips, and after she passed to the Italian branch of DGG. She was artistic consultant of the well known Vivaldi orchestral performers "I Musici."

We can't, of course, report on all of R.I.F.I.'s classical releases, but let's talk about a package issued for the series "Scala Reale" containing the five Beethoven concerts, recorded by the Wien State Opera Orchestra and the famous pianist Badura Skoda, conducted by Hermann Scherchen. The package is sold to the public at the price of Lit. 12.600 (about \$21). Another release of the Scala Reale series is that of the Chinese pianist Fou Ts'ong who will soon come to Italy for a concert tour. This pianist, only 29 years old, has a great artistic maturity. Of this interpreter, R.I.F.I. presents Scarlatti's Sonatas, two Mozart's Concerts (K 503/K 595) and the Sonatas Op. 109 and 110 of Beethoven.

And now we wish to mention once again another precious release of Durium: this is a complete anthology of the Neapolitan music, issued under the title "Napoletana." Durium's prexy, Krikor Mintangian, talked to Cash Box with great enthusiasm of this new production in the Durium's catalog. 8 months were necessary for the release of the first four albums of this production, undertaken by Aurelio Airoldi. It was a patient work of research of all texts and songs from the 11th century until today. Interpreter of the entire work is Roberto Murolo, one of the best Neapolitan singers. Every album is presented with a marvelous typographical aspect, has on the cover a reproduction in full colors a famous painting of the Neapolitan school. Until now, Durium issued 4 LP's, brought together in one package. These albums cover the History of the Neapolitan song, from 1200 until 1894 (the death of Salvatore Di Giacomo). Every album contains the reproduction of all the texts of the songs included, and reproduction of famous old Neapolitan prints. The cost of the package to the public is of Lit. 11.640 (about \$20).

And now we pass to the pop news of the week: Krikor Mintangian informed of the release of the first LP performed by the well known top artist Nini Rosso: the LP includes some of his big hits like "Ballata Della Tromba," "Evelyne" and "Concerto Disperato," and some new compositions like "Ninna Nanna Della Tromba" and "Girandola."

EMI Italiana has just released an album devoted to the memory of the late French artist Edith Piaf. The album is presented with a particular cover, and includes all the greatest hits of the famous Parisian songstress.

Twelve new Ray Charles tunes are presented by EMI Italiana on a new album of this successful musician. Title of the LP is "Ingredients In A Recipe For Soul." The new single releases of the week, from the EMI catalog, includes a new tune performed by Larry Moon, entitled "Speedy Torna Al Bar," which is expected to repeat the good success of "Speedy Gonzales." Timi Yuro returns on the record scene with a new disk including "I'm Confessing (That I Love You)" and "If I Never Get To Love You." Both numbers are sung in English, and this constitutes an obstacle to the success of this good songstress in Italy, since as it's known, it's difficult at this moment to launch original English versions. Timi is expected to record in Italian. "I Who Have Nothing," English version of the original Italian song, "Uno Dei Tanti," published originally by Ricordi, has been recorded by the well known English artist Shirley Bassey, and EMI Italiana has released such new disk in Italy.

Also just released by EMI is a new single of Franck Pourcel: "Diggedle Boeing" b/w "Lassez Moi Chanter," Francois Minchin (EMI Italiana's general manager) is enthusiastic about this new release of the French Orchestra conductor, and he is sure that this will be a new success of the "Chariot" composer.

Surprising news was received from Campi. Luigi Campi informed Cash Box that Frank Sinatra himself will record the English versions of the two top tunes of the musical "Rugantino" by Garinei & Giovannini, which will debut on the Broadway stage next February. The two successes are "Roma Nun Fa La Stupida Stasera" and "Ciumachella De Trastevere."

Other important news of the week concerns our pop artist Adriano Celentano: just appeared on the market is the last disk of this top singer, containing four numbers, and sold at the same price of a single record. This is the first Adriano disk of 1964, and it has been issued under a new label called, as the title of one of the recorded songs, Caio Ragazzi (Hello Boys!). This seems to be a really clever trick of the surprising talent of Adriano, since it seems that "Hello Boys" will be the new slogan of the Italian youngsters. Adriano has also found a good device to recall the attention of his public to two members of his Clan, the already known Don Backy and Gino Santercole. In fact, on the new record two tunes sung by Adriano ("Ciao Ragazzi" and "Chi Ce L'Ha Con Me" (Who Is Against Me)) are coupled with one number performed by Don Backy (Voglio Dormire (I Wish To Sleep)) and another tune sung by Santercole (Sono Un Fallito (I'm A Bankrupt)).

One after the other, all the foreign artists who will reach a good exposure on the Italian record market are recording in our language, adding to the long list that started three years ago with the name of Neil Sedaka. Added now is the name of the top French artist Johnny Hallyday. The first Italian



JAPAN

Q. Sakamoto, "Sukiyaki" singer and goldmine of Toshiba Records, is visiting New York at the end of Feb., invited by Mayor Wagner to join the "Japan Festival" to be held there for a week. Q. is appearing in the charity show planned on the last day of the festival. Masao Manase, Sakamoto's manager and president of Manase Production, is to travel with him to negotiate an appearance on the Ed Sullivan Show and to tour European countries for about two weeks.

King Records is releasing the debut of Kyoko Kishida, star actress of Bungaku-za Theatre, an LP including 12 songs for children, titled "The Songs of Animals in 12 Months."

The investigation of Nihon Shimpan (Japan Credit Sales Association) showed the result of film records sale in Dec., of which best 5 are, 1) Tetsuwan Atom (Astroboy) by Asahi Phono Press, 2) Shima no Blues by Victor Pub., 3) Christmas Songs for Children by King Records, 4) A Party with Sayuri by Victor Pub., 5) Christmas Stereo, Vol. 1, 2, 3 by Keibun-sha.

Nippon Crown is going to have a three day session to choose Miss and Mr. Crown Singers for '64, on Mar. 19 in Nagoya, 20 at Osaka 22 in Tokyo.

Genaro Takahashi moved to Toshiba Records at the termination of his contract with Nippon Columbia on Jan. 1, and his first disk cut for Toshiba is "Ikadanagashi" b/w "Koi wa Kitsune-bi."

Sachiko Nishida, Nippon Grammophon's songstress, held her recital on Jan. 14, at Kosei-nenkin Hall in Shinjuku as the special meeting of International Art Rotary (Production) with her best current hits.

Kenji Kitahara, Nippon Columbia's hit maker, held on Jan. 15 and 16 his recital at Asakusa-Shochiku Theatre, co-playing with Bonny Ida (Columbia) and Michio Oikawa (Polydor).

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title
1	4	Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba
2	1	Be My Baby—Ronettes (Phills); Johnny Deerfield (Columbia); Mieko Hirota (Toshiba); Yugari Itoh (King);—Sub-Publisher/Shinko
3	2	Lana—The Velvets (London);—Sub-Publisher/Folster
4	8	Dominique—The Singing Nun (Philips)
5	10	Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko
6	3	Bye Bye Birdie—Ann-Margret (RCA);—Sub-Publisher/Folster
7	5	Drownin' My Sorrows—Connie Francis (MGM);—Sub-Publisher/Shinko
8	6	Bossa Nova Baby—Elvis Presley (RCA);—Sub-Publisher/Aberbach
9	7	55 Days At Peking—Brothers Four (Columbia)
10	—	I Left My Heart In San Francisco—Brenda Lee (Decca);—Sub-Publisher/Toshiba

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Kon-Nichiwa Akachan—Michio Azusa (King)
2	3	Utsukushii Judai—Akira Mita (Victor)
3	6	Yumeo Sodate-yo—Kyu Sakamoto (Toshiba)
4	2	Dekai Konoyume—Michiya Mihashi (King)
5	4	Shiroi Seifuku—Yukio Hashi (Victor)
6	5	Nagasaki no Hito—Hachiro Kasuga (King)
7	10	Wakai Ahita—Kenji Kitahara (Columbia)
8	—	Wakai Utagee—Y. Hashi & Y. Yoshinaga (Victor)
9	7	Sutekina Asu ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)
10	9	Gakuen Hiroba—Kazuo Funaki (Columbia)

LP BEST SELLERS

This Week	Last Week	Title
1	1	I Left My Heart In San Francisco—Julie London (Liberty)
2	2	Mitch Miller Screen Mood—(Columbia)
3	—	Blue On Blue—Bobby Vinton (Epic)
4	—	Best Of Mitch Miller—(Columbia)
5	4	My Fair Lady—(Columbia)

ITALY (continued)

record of the well known singer has been released in France under the supervision of Italian Phonogram's A/R Manager, Gigi Cihellero.

And let's conclude our weekly talk with a last news from CBS: Gianni Sanjust, who debuted some months ago as a singer under the Italian CBS label, was well known among the Italian jazz fans, as one of the best Italian jazz clarinet players: we say "was" since according with the news given by CBS, he seems to have decided to finish his activity as a jazzman, to devote himself completely to his career as a singer. He bid farewell to his jazz-colleagues during a show at Loffredo's Clubino of the Crazy Club in Rome, where he presented also his second disk: "Io Ceh Non Piangevo Mai" (I Who Never Cried). CBS will strongly promote the new disk.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	4	*O Mio Signore: Edoardo Vianello/RCA Published by Leonardi
2	2	10	*Sabato Triste/Le Lunghie Notti: Adriano Celentano/Clan Published by Ricordi-Ariston-Italian Yank
3	3	4	Ridi/Ma Neanche Per Idea: Michele/RCA Published by Ricordi/RCA Ariston
4	7	3	Baby/E Voi Ridete: Peppino Di-Capri/Carisch Published by Aberbach/Sidet
5	4	8	*Adesso No: Neil Sedaka/RCA Published by RCA Italiana
6	6	6	*Non Te Ne Andare: Jimmy Fontana/RCA Published by RCA Italiana
7	8	10	*Ti Cerchero: Ricki Gianco/Jaguar Published by Leonardi
8	10	9	L'Eta Dell'Amore: Françoise Hardy/Saar Published by Leonardi
9	9	7	*T'Amo E T'Amoro': Little Tony/Durium Published by GLBA
10	—	1	La Citta'Vuota: Mina/R.I.F.I. Published by Aberbach

*Denotes Original Italian Tunes



SCANDINAVIA

DENMARK

Coming up very strong here is Gitte Haenning with "Du Skal Bare Ta' Det Roligt" (You Only Have to Take it Easy), a local copyright from Imudico A/S, composed by Albert Jørgensen with lyrics by Thøger Olesen. The HMV record debuts at the eighth spot on the charts this week. Also coming up on the charts here is John Leyton on HMV with "Beautiful Dreamer."

New sheet music from Imudico A/S includes complete orchestra folios for three local copyrights, "The Lion's Nightmare," an instrumental by Ole Höyer, "No'et Sjøvt" (Something Wrong) composed by Otto Haenning with lyrics by Aase Gjødsbøl Krogh, and "Du Skal Bare Ta' Det Roligt."

NORWAY

Roger Engvik, 18, from Aalesund, did very well with "Who Stole The Keeshka" in Norwegian ("Kem Har Taat Min Fena?"), his debut record for Philips, reports Rolv Wesenlund of Norsk Phonogram A/S to Cash Box. Philips will do several more recordings with the former press photographer, and expects a lot from him in the future. Wesenlund is also very happy about the sales result of "Dominique" with The Singing Nun in Norway, this week moving from the eighth to third spot on the charts. Jazz music is also doing very well in Norway these days, according to Wesenlund. Roland Kirk on Mercury is doing very well with two LP's at the market, so is Joan Baez on Vanguard/Amadeo. A local jazz singer, Karin Krogh, at the present abroad entertaining the UNO forces at Gaza, is another coming name in jazz music, her first single will be released by Phonogram during the next two weeks.

Melodi Grand Prix, the local Norwegian Song Festival for the coming Eurovision Song Contest to be held in Copenhagen in March, looks like a record here. The jury has got some 250 songs to study.

The British group, The Beatles on Parlophone, is now conquering Norway, where this week they have three recordings among the Top 10 at the charts. "Fun In Acapulco," the new Elvis Presley picture, is scheduled to open in Norway within a short time.

The Beatniks, winning the Scandinavian championship for so-called Shadows orchestra last year, was contracted to Philips from January 10. Until then, they had been recording for the Viking label. Kjell Karlsen, head of Viking, has just contracted a local orchestra of the Beatles type, The Actions.

SWEDEN

Sture Borgedahl of Sonora Musikförlags AB left Stockholm January 13th on a business trip that takes him to Hamburg, Amsterdam, Paris, London and Copenhagen. In London, he expects to have a lot to discuss with Dick James who is handling The Beatles. Most of their numbers so far have been published in Sweden by Sonora. Borgedahl was expected back in Stockholm around January 24.

Entering the charts here this week is "Dominique" with The Singing Nun on Philips.

The conflict between Radio and TV on the one side and actors, actresses, record artists, etc. on the other, shows no signs of coming to an end. Obviously, SBC-TV has done a lot to promote any new local records, made after Dec. 1, 1963, when the conflict started, but at the same time it seems as SBC-TV is slowly making their boycott to include all Swedish recordings, new or old. However, this might not only depend upon the recent conflict. Since some time, another conflict goes on between the record manufacturers and SBC-TV, with the manufacturers requesting more payment for the use of their products on radio and TV. This problem will be the subject of a giant trial later this year at the Stockholm Court. However, the fact that no new local records are being aired, has resulted in a complicated situation. Most manufacturers are very careful with making new recordings, others have decided it is useless to make any local production at all until the conflict is over. Peter Himmelstrand, columnist in the evening paper Expressen, has interviewed the local manufacturers, and presents the results today (Jan. 18). Metronome finds it useless to work with pop music, but more profitable to work with a standard repertoire of evergreens, same answer was given by EMI, which frankly declares "no local pop recordings." RCA Victor continues as before, and so is Karusell, while Swe-Disc reports that they have stopped their local production and will start work with foreign material. Philips and Sonet will do the same and do no new local pop recordings until the conflict is over. And when it is over? When it started, some pessimists said it might take a whole year before it is settled, right now it looks as though those pessimists were right.

Jazz magazine Orkester-Journalen has awarded its "Golden Disc" for best jazz record of the year (1963) to Eje Thelin for his EMI recording of "So Far" (an LP). It was the 10th year the magazine had presented this award. At second place came "Bengt Hallberg at Gyllene Cirkeln" (Metronome LP) and third was "Rörelser" (Movements) with Van Johansson and Georg Riedel on Megafon, also LP.

Börje Ekberg, international sales manager of Metronome, has just returned from a four week holiday trip to Rio de Janeiro and New York. He told Cash Box that Metronome Records has now moved to its new office, located at Ryttsarstadien, Storängsvägen 27, Stockholm No. The new phone number is 61 06 16. A Metronome recording released by Laurie in the U.S. is the real international contribution to the music industry, Ekberg said. The record, "Hully Gully Holliday," is a German song, with English lyrics, recorded with a Swedish artist and now released by an American company. The recording artist is Boris, some years ago a rock 'n roll idol, but now coming back very strong as a singer and entertainer. Ekberg also said that Metronome has recorded two songs from the coming San Remo Song Festival in Italy. The titles are "Sole Sole Sole" and "Sabato Sera," and they have been recorded in Italian by Siv Malmquist and Umberto Marcato for release after the Festival. Later on, Miss Malmquist and Marcato will also do the same numbers in German, English and Swedish.

Starting at Rättvik in middle Sweden Aug. 15, Paul Anka starts a two week

DRINA

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HOLLAND

Decca's "Phase Four" series, among the world's top-labels one of the best achievements in perfect stereo-recording, adds a fine LP to its repertoire with the accent on rhythm: "Mexico" performed by Roland Shaw and his Orchestra. The highly commercial program features arrangements of famous tunes like "La Paloma" and "La Bamba." John Ros, label manager for popular Decca in Holland, told Cash Box that Dutch dealers use these brilliant stereo recordings also as a big help in the promotion of their sales in stereo-apparatuses.

Baritone Robert Merrill "debuts" for his new label Decca with a magnificent Recital of Italian Opera-arias, mostly by Verdi. Accompanied by the New Symphony Orchestra of London, conducted by Edward Downes, Merrill sings the well-known baritone-arias from "Otello," "Un Ballo in Maschera," "Il Trovatore," "Don Carlos," "Andrea Chenier" and the Prologue from Pagliacci. The record was welcomed in Holland as a master-performance. Very handy for young music-lovers, and for those who are not familiar with the Italian language, is the added translation in English on a special card.

"I Wanna Hold Your Hand" was covered in a Dutch version as "Geloof Maar Dat Ik Ren" by Peter & His Rockets, who have already many a hit-recording on their names. A Dutch version was also made of "Talk Back Trembling Lips" ("Speel Met Mij Geen Spel") by the popular vocal quartet The Foury's. Both Dutch groups record for Decca.

Jimmy Gilmer & The Fireballs, after having a reasonable first success in Holland with "Sugar Shack," have a second hit on the Dutch market: "When My Tears Have Dried" b/w "Daisy Petal Pickin'." The single was released by Phonogram on the London label.

"I'm Leaving It Up To You" by Dale and Grace is getting a tremendous plugging in Holland, via commercial and non-commercial radio-stations, and the results are a fast upward move to the Top Ten in this country as well. The song has all the potentialities and popularity to break the so-many thousands barrier up to the real great figures. The single was released in Holland in December, on the London label in special sleeve, backed with "That's What I Like About You."

Philips' Phonographic Industries released three EP's this month of the Charlie Byrd Trio in highly attractive albums, on the Riverside-label. Ever since Charlie Byrd gave a "live"-performance here (with the Les McCann Ltd), his name ranks among the very best American instrumental entertainers. The EP's have the titles: "Moonlight In Vermont," "You Stepped Out Of A Dream" and "In A Mellow Tone."

Bovema's His Master's Voice-label will soon launch the successful "Hippy Hippy Shake" item by The Swinging Blue Jeans on this market. This British group is now regularly featured on both Radio Luxembourg and Veronica.

Cees Pompe, Bovema's Columbia-label manager, reports to Cash Box that famous classical pianist Hans Richter-Haase will appear in The Hague, Hilversum and Rotterdam from January 25-31. Conducting the Residential and Rotterdam Philharmonic will be Istvan Kertesz. Also in the land will be American pianist Leon Fleisher, who will play with the Utrecht Town Orchestra. Local dealers will be supplied with leaflets and advertising material.

Gramophonehouse's Stateside label has 4 out of 10 Cash Box-hits on its release-lists: Murmaids (Popsicles & Icicles), Mary Ford (Dominique), Trashmen (Surfin' Bird) and Joey Powers (Midnight Mary)!

Imperial- and Atlantic-releases, hitting the Dutch stands this week are a.o. Cor Steyn's German-made "Tsanzmusik Am Laufenden Band," "Allemaal Tops" (a survey of Dutch teen talents) and new albums by Sandy and Ricky Nelson, Bobby Darin, the Erroll Garner trio and Ray Charles.

The Erroll Garner trio and Ray Charles. Publisher Joop Portengen reports enthusiastic reactions from the Dutch record-companies on new German hit "Ich Hab' Das Glück Bestellt Für Heute Abend" (I Appointed Happiness For Us To-night). Even four rush-record-versions were released: Willy Alberti on Philips; Louis Neefs on C.N.R.; The Quintos on Funckler and Jack van Doorn on Columbia.

Already there's a tremendous demand for tickets for the Trini Lopez shows in Amsterdam and The Hague on February 9th. Lopez will be featured in his own tv-show on February 7.

April 16 and 17 RCA's "Country & Western"-show, starring Jim Reeves, Chet Atkins, Bobby Bare and the Anita Kerr Singers, is expected in Holland. Next jazz-concerts in Holland include the Thelonious Monk Quartet on February 15 in Amsterdam, The Charlie Mingus Sextet (April) and Ella Fitzgerald, the Oscar Peterson Trio and the Roy Eldridge Quartet (April).

Holland's Best Sellers

This Week	Last Week	Title
1	1	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music—Brussels).
2	2	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam).
3	3	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam).
4	4	If I Had A Hammer/America (Trini Lopez/ Reprise) (Les. Ed. Int. Basart/Amsterdam).
5	5	Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue) Les Ed. Int. Basart/Amsterdam).
6	6	This Land Is Your Land (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).
7	7	Maria Nommas (Cliff Richard/Columbia) (Holland Music/Amsterdam).
8	9	Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam).
9	8	Ik Heb Eerbied Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
10	10	Maria Elena (Los Indios Tabarajas/RCA) (Holland Music/Amsterdam).

SCANDINAVIA (continued)
tour here, during which period he is booked for 22 performances at various spots. He will be accompanied by an 18 piece band during his Swedish tour. Vladimir Asjkenazij, famous pianist from USSR was very well received at his concerts in Stockholm's Concert Hall. . . . Felix Stahl, publisher and head of Stockholms Musikproduktion, off for San Remo, Italy, where he will attend the Song Festival.

"The Best in Scandinavia . . . Bens"



GERMANY

South German Radio Stuttgart broadcast a final hit parade of 1963, presenting all those titles that had once headed its hit parade in the year gone-by. The number-one song of 1963 turned out to be Cliff Richard's German version of "Lucky Lips," closely followed by Freddy with "Let Me Go Away Again" and Conny Froboess with "Three Musketeers." Like almost every hit parade in Germany these days, this one too shows a greater tendency towards local product. Out of 23 songs, 18 are of original German copyright. In addition no instrumental number reached the hit parade and no foreign disk made the grade. All foreign numbers were sung in German.

Electrola sent us a list of the company's best sellers in 1963, which is headed by Gitte with "I Want To Marry A Cowboy" and Cliff Richard with "Lucky Lips," both of which passed the 1/2 million mark saleswise. Next come Gitte & Rex Gildo with "The Lanterns in the City Park" and Rocco Granata with "Buona Notte," selling more than 400,000 copies each. The company is now sending out a weekly survey of their best sellers. Right now "Lucky Lips" is still on top. However another British disk is rapidly gaining ground. It's the Beatles with "I Want To Hold Your Hand."

Polydor sent CB a list of the pop records to be released in February. As written some weeks ago the label is now issuing its pop records on a monthly instead of a weekly basis. Highlighted in the February program are new outings by such top stars as Thomas Fritsch, Peter Kraus, Gina Dobra, Ivo Robic, Rene Carol, Mina, and Will Brandes.

Teldec reports that it has taken over distributorship for Germany of the Victrola series of RCA, consisting of 16 classical LP's. The record industry was most surprised to hear that these disks sell for DM 16,—(\$4) as well in stereo as in mono. Little Peggy March of RCA will star in the soon-to-be-broadcast Caterina Valente TV show "Bonsoir Cathrin." Peggy's stint was taped in Vienna some weeks ago where she sang her big hits "Lady Music" and "I Will Follow Him."

Petula Clark of Deutsche Vogue was awarded a Golden Record for a million sales in Europe of her first German waxing "Monsieur" on January 11 here in Munich, thus making it 4 goldies for the British lark.

Deutsche Vogue announces that Heinz Juergens has been named national sales manager. He'll report directly to distributing manager Klaus Paulus. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	12	Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
2	4	5	*Drei Musketeiere (Three Musketeers)—Conny Froboess—Electrola—Metronom/Froboess/Budde
3	2	8	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA Victor—Rolf Budde Music
4	3	7	*Es Gibt Kein Bier Auf Hawaii (There's No Beer in Hawaii)—Paul Kuhn—Columbia—Paul C. R. Arends Music
5	8	2	*Troola-Troola-Troola-La—Chubby Checker—Ariola—Europaton
6	5	8	If I Had a Hammer—Trini Lopez—Reprise—Hans Gerig Music
7	7	11	*Rosemarie—Pat Boone—London—Melodie der Welt
8	9	8	*Rosen haben Dornen (Roses Do Have Thorns)—Caremela Corren—Ariola—Meisel/Intro
9	10	2	Bossa Nova Baby—Elvis Presley—RCA Victor—Aberbach
10	—	1	*Nachts Hoer' Ich Immer Allen Uhren Schlagen (At Night I Always Hear All Bells Tolling)—Peter Alexander—Polydor—Hans Gerig Music *Original German Copyright

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	4	I Want To Hold Your Hand (The Beatles/Parlophone) Sonora Musikforlags AB
2	1	16	She Loves You (The Beatles/Parlophone) Sonora Musikforlags AB
3	2	7	Diggety Doggety (The Streaplors/Odeon) Edition Odeon
4	10	2	Glad All Over (Dave Clark/Columbia) Ehrling & Lofvenholm
5	7	2	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
6	4	9	Be My Baby (The Ronettes/London) Belinda (Scandinavia) AB
7	6	4	I Like It Like That (Larry Finnegan/Sonet) No publisher
8	9	3	Johnny Loves Me (Suzie/Sonet) Sonet Music
9	5	10	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10	—	1	Dominique (The Singing Nun/Philips) Ehrling & Lofvenholm

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	10	Johnny Loves Me (Suzie/Sonet) Sonet Music
2	3	7	She Loves You (The Beatles/Parlophone) Multitone A/S
3	5	9	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4	4	5	Dominique (The Singing Nun/Philips) Wilhelm Hansen, Musik-Forlag
5	6	8	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6	7	4	I've Got A Lovely Bunch Of Cocoanuts (The Sunbeams/Manu) Morks Musikforlag
7	10	4	I Want To Hold Your Hand (The Beatles/Parlophone) Multitone A/S
8	—	1	Be My Baby (The Ronettes/London) Belinda (Scandinavia) AB
9	—	1	*Du Skal Bare Ta' Det Roligt (Gitte/HMV) Imudico A/S
10	—	1	Beautiful Dreamer (John Leyton/HMV) Southern Music AB *Local copyright



MEXICO

After a 6 month tour thru Spain, Andy Russell is now back in Mexico. He will do a few guest shots on TV then on to his ex-home town Los Angeles. Russell did standing room biz in Madrid at the Castellana Hilton, and has 2 hot records on the Spanish Hit Parade listings. ("Danke Schoen") in Spanish and "Gloria in Excelsis Deo," a big smash song in Europe and soon to become a big one for the US market. English lyrics for "Gloria" were done by Paul Francis Webster and soon a Perry Como release for RCA. Russell will record "Gloria" and a few others for a new US label. Andy goes into Los Angeles to do a guest shot with Steve Allen, then heads back to Europe where he will tour almost all of 64. Andy didn't know what he was starting when he created the bilingual style in the 40's. Now all US singing stars are doing it for the Latin Market. It is almost certain that Andy's record "Gloria" will be distributed in Mexico by RCA.

César Costa, one of the biggest young Mexican idols, released at RCA a new album named "Lo Nuevo. . ." (What's new). César includes in this long play two new songs written by Joaquín Prieto, "Divino" and "Palabras Nuevas," and American and Italian songs like "Rubia," "Just A Little Bit," "La Terza Luna," "Pinne, Fucile E Occhiali," "Bad Girl," "Sugar Shack," "Remember Me," "Diana," "Circulate" and "Spanish Lace." César recorded with the orchestra and arrangements of Chucho Zarzosa, Chucho Ferrer and Pablo Beltrán Ruiz. At this time, César is doing a musical show in theater and soon will start a TV show. In the future he plans to tour Latin American countries.

Los Dominics, the Mexican group which started with its successful version of "Dominique," released at Orfeon Records a long play with some songs composed by The Singin Nun. The original album also has been released in Mexico by its representants DUSA.

Angélica María, number one female singer in Mexico, recorded at Musart two new songs "No te puedo abrazar" (I Can't Embrace You) and "Bin, Bam, Bam." We received information about Angélica's new recording, the fourth version made of "Dominique." Two other versions of this song were made by Hermana Alegria and Golden Sisters in the CBS and Peerless label respectively.

Manolo Muñoz also introduced his latest record, "La Gallinita" (The Little Chicken), which is heard very often on radio stations.

RCA Victor released the first recording ever made by famous Mexican actress Maria Félix, with 12 songs written by maestro Agustin Lara and accompanied by his orchestra and Chucho Ferrer arrangements. The sales are wonderful.

At last, RCA released the first recording made by Elvis Presley in Spanish. It is his version of the Pepe Guizar composition "Guadalajara," which appears in his latest picture "Fun in Acapulco." And to demonstrate the big acceptance of the songs sung in Spanish by American artists, this record is also having strong sales. We can say that Elvis was born again in Mexico with this record.

The Hooligans, the most popular rock and roll group we have in Mexico, recorded a new song at Orfeon Records. Its name is "El Secreto" (The Secret), having on the other side Palito Ortega's song "Déjala, Déjala" (Let her, Let her). The Hooligans will leave soon for Argentina, to fulfill several contracts.

Musart Records released a new Gloria Lasso EP. This French singer recorded in France, but in the Spanish language, the songs "El Mejor Melón," "Llámame," "El Porompompero" and "Yo Te Entiendo." As we are informed, Gloria will record in Musart records very soon, several Mexican songs to promote them in Europe.

Pablo Beltrán Ruiz a new LP at RCA playing different tropical rhythms with a very commercial style. Pablo is planning to tour through North and South America with his orchestra very soon.

"El Baile Del Ladrillo" and "La Terza Luna" were released in Mexico by Tizoc Records with Juan Ramón's voice. The original recording of these songs was made in Argentina.

Mexico's Best Sellers

1	Dominique—Los Dominics (Orfeon)—Sor Sonrisa (Philips)—Golden Sisters (Peerless)—Hermana Alegria (CBS)—Angélica María (Musart)
2	Magia Blanca—Hnos—Carrión (CBS)—Trío Venezuela (Velvet)—(Brambila)
3	Quiero Quedarme Aqui (I want to stay here)—Steve Lawrence—Idi Gormé (CBS)—Los Dominic (Orfeon)
4	Si Supieras—Sonora Santanera (CBS)
5	El Martillito (If I had a hammer)—Trini López (Reprise)—Los Mabers (Musart)—Los Hooligans (Orfeon)
6	Recuerdos De Ipacarai—Neil Sedaka (RCA)—Monna Bell (Gamma)—(Fermata Mexicana)
7	En La Revancha—Sonia López (CBS)
8	Gracias—Connie Francis (MGM)
9	Despeinada—Los Hooligans (Orfeon)—Manolo Muñoz (Musart)—Pablo Beltrán Ruiz (RCA)—Los Xochimilcas (Peerless)—Kay Perez (Orfeon) (Reimsa)
10	Guadalajara—Elvis Presley (RCA)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	12	She Loves You (The Beatles/Parlophone) Edition Lyche
2	2	2	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche
3	8	2	Dominique (The Singing Nun/Philips) Norsk Musikforlag A/S
4	3	8	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB
5	5	9	*Daglig Liv I Folkehjemmet (Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)
6	4	14	Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
7	9	17	Gi Meg En Cowboy Til Mann (Ich Will 'Nen Cowboy Als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion
8	6	11	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9	7	2	Twist And Shout (The Beatles/Parlophone) Robert Mellin (Scandinavia) AB
10	—	5	500 Miles Away From Home (Bobby Bare/RCA Victor) Bens Music AB *Local copyright



AUSTRALIA

It seems there could be a general shake-up in the overall album picture within the next few months. It has been known for quite a while that many top record company executives are very much concerned with the way album sales have been shaping, especially in relation to the number of albums being released each month.

There is no doubt at all about the fact that the output of album releases is way out of proportion to the consumer demand. A great amount of capital is being tied up in album production that does not warrant the outlay. We know this problem isn't peculiar to Australia—it's happening all over the world and it's just a question of "how long can it keep going before someone gets hurt?" With our small population (eleven million) spread over such a vast (almost the size of the U.S.A.) area, distribution problems are enormous and the percentage of our population interested in records is small.

There are more than one hundred albums a month being released and almost a similar quantity of import releases in the same period. While the imports do not account for a great deal of finance—because they are being imported in fairly small quantities—they nonetheless compete with the locally pressed product to the stage where sales are falling off on many releases because the market is so crowded. It is difficult to estimate the amount of money that is poured into album production each month in the form of printing plates, covers and stock pressings. Many companies are stuck with huge supplies of album covers that are never likely to be used. The pressing situation can be governed a little easier especially by those companies with their own plants but covers must be printed in reasonable quantities in order to keep costs down. In many cases the record companies will order in quantity to take advantage of prices knowing they will never use them all. Okay—you get a good price on the initial printing run but where's the value when you finish with half the covers still in your store? We all know that blocks and printing are one of the biggest headaches to album producers and will probably always be so until some cheaper method comes along but one sure way to tighten up the whole album structure is to reduce the number of albums being released.

Part of the problem stems from the fact that many companies have contracts with overseas labels that call for a specific amount of LP releases each year and in a lot of cases these releases are made with the prior knowledge that they stand very little chance of gaining good sales. These are the releases that choke the market and tend to take sales from those records which could, under different circumstances, normally be in much greater demand. In order to counteract the current album stalemate, it is fairly certain that at least two major companies will reduce their album releases—starting immediately. It wouldn't be in the least surprising to see other prominent labels prune their LP issues and become much more selective in their album output.

Even though only a couple of shows have been done at the time of preparing this report, it looks like the Pan-Pacific Promotions concert package including Roy Orbison, Paul & Paula, The Surfaris and The Beach Boys will have a successful tour of the major cities in Australia.

Popular American C&W star Marty Robbins will visit Australia in mid-February for television and concert appearances. Robbins, a long time favorite with Australian record fans, has his disks distributed here by Australian Record Company on the CBS label. Indicative of his popularity is the fact that Marty Robbins has fifteen albums, four EP's and six singles on the market here at the present moment—the most current being his "Return Of The Gunfighter" album and his latest single is "Beggin' To You." Ray Bull, general sales manager for ARC, has advised that a major campaign will be put behind Marty's visit to this country.

American star Jackie Warner has arrived in Australia to play the lead in the musical "Stop The World, I Want To Get Off," which will have its Australian premiere at the Tivoli Theatre in Melbourne on Feb. 7.

Rea Benn, who has been with the EMI office in Melbourne for many years, surprised everyone in the trade when he resigned recently. Rea, who has been on promotion and city sales for quite a long while, has been appointed Record Librarian at Radio Station 3DB. The job won't be new to Rea because before joining EMI he was in charge of programs for Station 3AK when it was an all-night station only. Rea's return to radio brings him together with a group of his old 3AK pals who are now on the staff of 3DB—they are Doug Entwisle (Program Manager); John Eden (Breakfast Announcer) and Peter Surrey (Production Department). Rea Benn's many friends throughout the trade wish him well in his new position.

Stories are still persisting that The Beatles will visit Australia this year. A story appeared in the local press to the effect that The Beatles will arrive in June for a concert series; the story went on to report that a Sydney promoter was behind the visit but he was not named. It was stated that the group would receive £2,500 (around \$6,000) per week for their Australian season—this doesn't seem much for the hottest act in the world today. The story also states that first option on the TV rights to the group in Australia has been secured by the Channel 7 Network. At the time of writing, Cash Box wasn't able to check on the report but readers may rest assured that when the booking is actually signed and arrangements completed you will read it first in this column.

Australia's Best Sellers

- 1 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
 - 2 Secret Love (Kathy Kirby—Decca) Allans Music
 - 3 Memphis Tennessee (Dave Barry—Decca) Jewel Music
 - 4 Do You Love Me (Brian Poole—Decca) Dominion Music
 - 5 She Loves You (The Beatles—Parlophone) Leeds Music
 - 6 Don't Talk To Him (Cliff Richard—Columbia) Belinda Music
 - 7 Glad All Over (Dave Clark—Columbia) Reg Connelly Music
 - 8 Dominique (The Singing Nun—Philips) Belinda Music
 - 9 Please (Frank Ifield—Columbia) Chappell & Co.
 - 10 Royal Telephone (Jimmy Little—Festival) Belinda Music
- *Locally Produced Record.



CANADA

More smash material on both sides of the new Chubby Checker single. Bill Smithers rushed us a copy of Chubby's new L.P., "Chubby's Folk Album." Two new single items, lifted from the new set, are: "Hey Bobba Needle" b/w "Tzena Tzena." Stan Dorling of Quality predicts that both album and single will be giants for Parkway.

London's Hal Ross reports that the forthcoming folk set by new gal folk singer, Jillianne Harris, will be released on the Melbourne label world wide. Set will be available in the U.S. and Canada, Australia and Europe. Hal forwarded advance copy of the new Dodie Stevens single on Dolton. "Sailor Boy" is the plug side for the good gal singer. Girl singers are doing a lot of business for the London folks of late. Barbara Lewis has a pair of winners going for her on her latest Atlantic outing. "Puppy Love" seems to be leading the way, although "Snap Your Fingers" was the first of the two sides to show hit signs. "When You Walk In The Room" by Jackie De Shannon on Liberty continues to be a sales blockbuster.

It would appear that the new national promotion man for RCA Victor in Canada is Mike Doyle. On the subject of RCA, they have several strong singles currently. One of the best sounds in some months is the new Pat Hervey single, "Walking In Bonnie's Footsteps." The side is much in demand over Ottawa's CKOY, vying for top honors in the request department with another RCA goodie, "Soul Dance" by Tommy Leonetti. Meanwhile Skeeter Davis and Little Peggy March are chalking up all kinds of chart successes with their respective newies. Not to be outdone, Bobby Bare will be all over the charts in no time flat with his latest, "Millers Cave."

New spinner on the teen segment, evenings on Barrie's CKBB is Don Kay. Dave Mickle, one-time Toronto turntable type, now hangs his hat in Hamilton at CHIQ. Another move in the broadcasting business has Bruce Patenaude of Ottawa's CFMO moving to Montreal, and CJAD. Bruce will be connected with the station's AM library. Veteran broadcaster Dave Wright was recently named manager at CFCF, Montreal. Another well known and well liked broadcaster, Bill Hall, was recently named manager at Hamilton's CHML. Bill had been the program director at the Hamilton outlet for a long time prior to his appointment as manager.

Newcomer to the London sales ranks is Keith Harris. Keith has a long and envious record at the retail level through his long association with the Treble Clef Stores.

Stan Dorling is busily organizing contests with jocks across the country to promote the new hit single by the Visions, "Tommy's Girl." The gimmick has worked well in several leading markets, including Halifax—with Frank Cameron of CHNS; and Ottawa with Dean Hagopian on CKOY. Listeners are asked to count the number of times Tommy's girl is mentioned in the song's lyrics. First correct entry drawn wins ten of Quality's top LPs, with copies of the single by the Visions being awarded to five runners up. John Scott, a young Buffalo, New York, native has made a very commercial single debut on the Quality label. John has been appearing sometime, three years, singing and playing tenor sax with Billy Martin's band. As a matter of fact, the Quality single just beat a London album onto the market. The LP is entitled "The Mellow Sax Of John Scott with Billy Martin's Orchestra." Both single and album lend themselves well to broadcast performance. Great new singles that are really happening with Canadian spinners currently include the latest by Brook Benton, "Going Going Gone," as commercial an item as Brook has had in recent memory. Meanwhile, The Angels are really cooking with gas on their new Mercury (Smash) release "Wow Wow Wee."

At least two Canadian stations have had phenomenal response to readings of a poem written in tribute to the late President Kennedy by fifteen year old Yonkers, New York, schoolgirl Barbara Jones. CHUM-Toronto, P.D., Al Slight indicates that more than 7,000 requests from listeners for copies of the poem were received by the station after it was read on the John Sprague show (3/1). CKOY-Ottawa, P.D., Bill Lee read the same poem on one of his recent mid-morning segments and was also flooded with requests for copies Al Slight reports that the poem is now available in the U.S. on Gallant records. According to Al, the poem—on record—is entitled "Special Delivery From Heaven," is narrated by Kathy Dunn.

Paul White is one of the busiest record men in the country these days, or hadn't you heard about The Beatles? "I Want To Hold Your Hand" by the British based group is without a doubt the fastest selling single in Canada for as long as most of us can remember. However, sales are also mounting rapidly on several other strong singles. These include, "Man From Adano" by the Esquires and "I Love You More And More Everyday" by Al Martino.

CKY-Winnipeg, has two big live shows featuring top record talent set for the prairie metropolis in quick succession. (31/1) sees Johnny Tillotson, Dale and Grace, the Caravelles (making their first Canadian appearance—according to Dave Lyman) Myron Lee and the Caddies, and the young lady from Regina, Loreen Church, currently represented on many Canadian charts with her Barry record, "I Want To Stand Up On The Mountain." (12/2) has another Grand Old Opry show playing Winnipeg under the sponsorship of CKY, starring, Leroy Van Dyke, Dave Dudley, George Hamilton IV, The Carter Family, Dave Huston, Tom and Gerry, Country Johnny Mathis, and The Cedar Grove Three.

One of the best new albums to make the scene in sometime is the new RCA Victor package that combines the talents of Ann-Margret and Al Hirt. "Beauty And The Beard" is a collection of some of the happiest duets in some time. Another outstanding RCA Victor set offers a carload of nostalgia with the recorded performance of the new Tommy Dorsey Band, caught in the act at the royal box of the Americana Hotel in Manhattan.

Garner A Hit In Sweden

GOTEBORG, SWEDEN—Erroll Garner talks with a friend during a recent stopover here to film a TV show for telecasting on Jan. 24 and again on Jan 30. The pianist was given the Melody Maker poll award during his stay. Philips' will release his "A New Kind Of Love" LP for international distribution this month.



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ARGENTINA

RCA is taking part in a contest held by radio program "Pinkysalinadas" (Radio Splendid) to "find the Argentine Rita Pavone." The label offers the winner a contract and thus the possibility of becoming very popular. The program is directed by TV and cinema star Pinky and emcee Adolfo Salinas, and is well rated. However, we suppose that a copy of Rita shouldn't be useful, since RCA has the original one.

More about RCA. The diskery has released an album devoted to Violeta Rivas, one of the best female voices of the country. The LP contains several Italian tunes, like "Il Ballo Dil Mattone," "Cuore," "Come Te Non Ce Nessuno" and others, and it seems that it will run well, since Violeta is currently one of the most consistent talents in Argentina.

Mauricio Brenner of Fermata reports that there will be big action around "O Mio Signore," one of the recent Italian hits. Spanish lyrics are being prepared and several local versions will be cut. Fermata is also working on "Mad, Mad World," from the flick carrying the same title, and local product "Rio De Los Pajaros," penned by composer Anibal Sampayo. Cachita Galan (RCA) has cut "Cumbia Del Consejito," while Juan Ramon (Disc Jockey) has recorded "Por Culpa Del Horoscopo," leit motiv of the Sergio Kogan film, "El Desastrologo."

Americo Severini of Phonogram (Philips) informs that his label has released the first recording by La Sonora Kalingo, recently inked by the label. This group is working actively on TV, via the Anita Larronde program "Reviens," on Channel 9. Other Philips outings are a new volume (the third one) belonging to the "Alta Tension" promotional series. The LP includes Los Tammys (If I Had A Hammer), Sonia (Sabor de Sal), Tiro Alberti and others. From their recent LP, the diskery has culled a single by Los Quilla Huasi: "Trasnochados Espineles."

News from Music Hall: the label has inked a new tropical music group, La Sonora Guapacha, and has already in the market their first single: "Muñeca De Paja" and "Mentiroso Conmigo." There is also a new Compact 33 by Billy Vaughn: "Sukiyaki," and another one by local teen appealed Los Crazy Boys: "What I'd Say," sung in Spanish.

Surco is starting the release of a series of classical records cut originally by Telefunken and devoted to old and relatively unknown pieces. The first two outings are six Concetti Grossi written by Baldassare Galuppi and Heinrich Schultze. "Motetes." On the pop side, there is a promotional campaign arranged with the distributor of "Mad Mad World," United Artists; Surco is releasing the soundtrack LP and a single by Tito Rodriguez and his orchestra.

CBS is releasing a stereo LP devoted to music for dancers, featuring several local and international artists like Ray Conniff, Eydie Gorme, Los Cinco Latinos, Lucio Milena and La Sonora Santanera. Paraguayan artists Los Tres Sudamericanos have finished a long tour of Europe that lasted about twelve months and during January are appearing on Channel 13. Julio Sosa has finished the recording of his fifth album for the label, and the first one on stereo. The title is "Con Permiso, Soy el Tango." Sosa has been working on TV via the "Copetin de Tangos" program.

Ricardo Castelblanco of Edami reports that Jackie (CBS) has recorded in Spanish "Loop De Loop," the Richard Anthony hit. Other Edami items are "Pa' Todo el Año," recorded by Rosamel Araya (Disc Jockey), Hector Varela (Music Hall) and Lucho Gatica (Odeon), and "Tomando Limonada," now cut by Los Teen Tops.

The latest Odeon releases are "You and Me," by Billie Davis, who hit the charts lately with "Tell Him," "El Sombrero de Gaspar" by Yvonne Carre and "Trasnochados Espineles" by Ramona Galarza. On the LP side, promotion is going on "Para Jovenes—Vol II," featuring Los Wawanco, Jan and Dean, Mariano Mores and several other artists.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Deci Porque No Queres (Korn)	Pallito Ortega (RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriqueños (Polydor)
2	2	Fanny (Mundo Musical)	Leo Dan (CBS); Dany Montano (Music Hall)
3	3	Celia (Mundo Musical)	Leo Dan (CBS); Andy Macia (Disc Jockey); Dany Montano (Music Hall)
4	4	Se Mi Vuoi Lasciare (RCA Italiana-Fermata)	Michele, Marty Cosens (RCA)
5	5	Esos Locos Dias De Verano (Comet-Fermata)	Nat Cole (Copitol); Danielo (Odeon Pops); Dyno (Music Hall); Sonia (Philips); Juan Ramon (Disc Jockey); Jolly Land (RCA)
6	6	Cuore (Aldon-Fermata)	Rita Pavone, Violeta Rivas (RCA); Blanquita Silvah, Lucio Milena (CBS); Juan Ramon (Disc Jockey)
7	7	Marisa (Mundo Musical)	Leo Dan (CBS)
8	8	Sabor De Sal (RCA Italiana-Fermata)	Gino Paoli, Horacio Molina (RCA); Sonia (Philips); Juan Ramon (Disc Jockey)
9	9	Cuando Llega El Verano (Edami)	Ricardo Roda (CBS); Siro San Roman (Music Hall); Carlo (Philips); Los Azurros (Music Hall); Franco Greco (Odeon Pops); Los Jockers (Fenix)
10	10	Acuarela Del Rio (Tempo)	Los Fronterizos, Tres para el Folklore (Philips); Julio Molina Cabral (Music Hall); Chacho Santa Cruz (Microfon); Jorge Sobral (Disc Jockey); Roberto Yanes, Tomas Campos (CBS); Cuatro para el Mundo (Tonodisc); Los Andariegos (Polydor)
11	11	I Watussi (Fermata)	Edordo Vianello (RCA)
12	13	No Hay Nadie Como Tu (Fermata)	Rita Pavone (RCA); Los Big Ben (Music Hall)
13	12	El Orangutan (Korn)	Chico Novarro (RCA); Carlos Argentino (Philips); Pepe Reyes (Odeon Pops)
14	14	Desencadena Mi Corazon (Korn)	Trini Lopez (Music Hall-Reprise); Ray Charles (Ariel)
15	15	Miss Canguro (Korn)	Johnny Tedesco (RCA)

France's Best Sellers

1	La Mama (Charles Aznavour, Jacques Plante)	Charles Aznavour—French Music
2	La Marie Joconde (Alain Barriere)	Alain Barriere—Tutti
3	If I Had A Hammer (Lee Hayer, Seeger)	Trini Lopez—Tropicales
3	Si J Avais Un Marteau (Lee Hayer, Seeger, Claude Francois)	Claude Francois—Tropicales
4	Sifflet Des Copains Sheila	Pathe Marconi
5	Nous On Est Dans Le Vent (Michel Paje)	Michel Paje—Vogue International



FRANCE

For our first column of the year we direct your attention to a French firm which has made a name for itself during the past year. The firm in question is Festival and the General Director is Chagneau. Let's remind you that during the past year they have been associated with Roger Maruani as A & R man. Just at present when we talk about variety matters we think immediately of Verchuren, and even today we continue to think of him (he's now sold 6,000,000 records). The catalog is now substantial and thoughts are on Marcel Azzola whose record sales are climbing every day. Also, Frida Boccara whose style is unusual and at times baffles us. Nino de Murcia the Spanish singer who has had some first-rate successes, has just grooved an excellent Spanish version of "La Mama." Les Surfs, the young Madagascar group, recently obtained a veritable triumph on stage. Let's not talk about the repertory for children which is the most complete to be found in France. It seems that 1964 will bring to the Festival team many satisfactions that we will not forget to mention in our future columns.

Just received some news from Arteco (as always signed by Regnier). They inform us that André Kostelanetz recently directed a concert given by the Swedish Radio orchestra. This concert was re-transmitted in France January 4th. Zino Francescatti the well known violinist has just left for the U.S.A. for a series of concerts. Maurice Fanon Author, will appear on a television show entitled "Rendez vous avec . . ." C. Regnier has just pointed out again the future appearance of the Beatles at the Olympia Music Hall. Must say that an enormous publicity stunt is made on this side. It is, however, possible that the Beatles will bring off a triumphal success that their talent merits. We would have liked to mention the novelty releases by the C.B.S., but the information we received does not refer to these.

On the Philips side, we must point out again the album comprising all the songs by Brassens which consists of 6-12 inch records including the lyrics of his complete repertory. Still with Philips and still on the subject of songs let's point out a newcomer by the name of France Gall, who has apparently been singing for quite a time now, and who has been preparing her first record for just over a year. Let's mention also a disk by Dany Saval, "L'Amour Tourne En Rond," which is the French adaptation of "Around And Around We Go." A third series of Anton Valery with "T'Aurai Pas Du." Two E.P.S. with oldie successes of Edith Piaf, which we find "Mon Legionnaire" and "Je N'en Connais Pas La Fin." In the dance series an E.P. by André Popp entitled "Hully Gully."

To terminate our brief column let's say a few things about Henri Salvador, whom we had great pleasure to look and listen to on the television show at the end of the year 1963. He seems to have again a record sale success and each and every one of his records is assured of a success. This does not surprise us in the least as he is his own A & R man. On top of this he is a prodigious clown who seems to take great pleasure in singing. Perhaps this is the trade mark of his talent. Let's mention at the same time that on the Salvador label we have Jacky Moulere, Tyny Young, who really had a hit with her rendering of "Tais Toi Petite Folle."

Reading back on our article we noted that we omitted to mention the grand success obtained by Marie Laforet on the Festival label and in particular with her disking of "Les Vendanges De L'Amour," which has elsewhere been grooved in Japanese, German, and Italian. From this we conclude that she could be an International star.

On the C.B.S. label Moussia has canned an E.P. which has just been released on the French market tagged "A Tout Jamais," which is the French tag of the American song "She'll Never Know." On the Barclay ticket Monty has grooved his second recording and best titles seems to be "Meme Si Je Suis Fou."

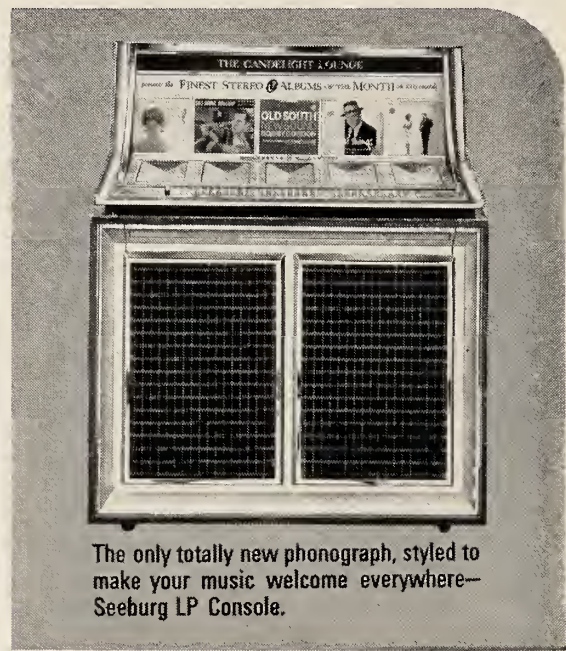
Decca Fetes The Ronettes In England



LONDON—The Ronettes, who hit the jackpot via their Philles diskings of "Be My Baby" and "Baby I Love You," are pictured above at a recent reception hosted by Decca Records prior to their first British tour. Standing (left to right) in the above shot are Mike Littman (Records Magazine editor); Marcel Stelman (pop export manager); Tony Hall (promo manager); John Russell-Thompson (singles sales manager) and Tony King (London Records promo).

ALL LATIN AMERICAN HITS COME FROM FERMATA

BRASIL—E. Lebediger
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ARGENTINA—M. S. Brenner
San Martin 640, Buenos Aires
MEXICO—M. Freidberg
Durango 252, Mexico City



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A Salute To The 20th Annual Amusement Trades Exhibition

Once again *Cash Box*, the International voice of the Coin Machine Industry is proud to publish this special issue in honor of the 20th Annual Amusement Trades Exhibition which takes place at the New Royal Horticultural Hall, London, from Tuesday January 28th to Thursday January 30th, 1964.

Five years ago when *Cash Box* made its A.T.E. debut at the 1960 exhibition the event was already an established highlight of the British Coin Machine year. Nevertheless, few people could have envisaged the rapidity with which it would grow into an event of International and indeed world wide importance.

However, with each advancing year the A.T.E. has been visibly outgrowing its environment and now like many other twenty-year-olds, it has burst its seams.

The problem of finding larger and more adequate accommodations is now a matter of extreme urgency. A solution must be found if the A.T.E., having reached maturity, is to remain Europe's No. 1 Exposition for the Coin Machine Industry.

As we said last year, London is singularly ill-equipped with suitable sites and because the A.T.E. is a social occasion as well as an exhibition it is desirable that the chosen hall should not only be the right size but situated in the right place.

However, the organisers, fully aware of the growing need for expansion, are accelerating their efforts to find a larger venue. They will again be reviewing all the possibilities in the very near future and to assist the board in their deliberations, they will be seeking the views, not only of the exhibitors, but of the visitors to this year's show.

Constructive suggestions will be welcome and visitors are earnestly requested to complete the questionnaires which will be distributed as they enter the hall.

Once inside the exhibition area it is certain that this year's visitor will find a standard of display far exceeding anything seen in previous years.

It is known that despite the limited space available the sixty-eight exhibitors have 'gone to town' and invested more money than ever in making the most of the 145 booths at their disposal.

The importance of showmanship as an adjunct to salesmanship increases with the ever growing status of our business and its final acceptance and recognition as a major and reputable Industry.

The 'get rich quick' merchants who flooded the market with inferior products a few years ago are rapidly on the way out. Established manufacturers and distributors have weathered the storm and the trend towards high class equipment and service has been accelerated over the past twelve months. Today's customer is more selective. He no longer looks simply for equipment, but for equipment of quality. Exhibitors at the A.T.E. able and anxious to meet these demands, expect this year's results to reach an all time high.

Recognising the importance of the A.T.E. as an International shop window several American manufacturers will be introducing brand new equipment: phonographs, amusement games and fruit machines to Europe, the major U.S. export market of the world.

Figures published in the *Cash Box* third Quarterly Export Edition for the first nine months of 1963 show a considerable increase in the number of phonographs and games imported by the U.K. compared with the previous year. The volume of games units being practically doubled. In the third quarter more than twelve thousand machines both new and used came into the country. Profits made by the relaxation of gaming restrictions in respect of payout machines may be partly responsible for the extra expenditure.

Last year's swing toward the multi-player continues and new machines in this category and of even greater proportions are likely to be seen at this year's show.

This time last year Britain stood on the thresholds of the Common Market and Decimal Coinage. Whilst the first door has been firmly closed the second remains ajar.

The Government's Committee of Enquiry has published its report and recommendations and the final decision which rests with the Government is awaited.

The Government's plan to abolish Retail Price Maintenance without delay is likely to have little effect on the Coin Machine Industry on whom restrictions of this kind have not previously been imposed.

Despite the prospect of a General Election it is hoped that the forward strides made in recent years will be maintained in 1964. When the new Betting and Gaming Act was introduced four years ago it was in the nature of a rather daring experiment, likely to require certain amendments after a suitable period of trial and error. A point to be remembered whatever Government is in power.

In conclusion, *Cash Box*, on behalf of the trade extends a vote of thanks to the A.T.E. Committee and members of the Amusement Caterers Association and Music Trades Association for their work behind the scenes. We wish the 20th Amusement Trades Exhibition every success.

20th Annual A.T.E. Convention Expects Largest Crowd, Exhibit Space Sold Out, London Is Center Of Industry Jan. 28-30

LONDON—When the doors of the New Royal Horticultural Hall open at 10 o'clock on Tuesday morning January 28th the 20th Amusement Trades Exhibition will be under way . . . the culmination of months of active preparation.

Right up to the last minute the organizers were being besieged with phone calls and inquiries from would be exhibitors who realized too late the importance of the event and the necessity to be seen there.

Every year despite the certain knowledge that the demand for space exceeds the supply, failure to heed the book early call results in an ever increasing number of disappointed manufacturers and distributors.

Once again all available space was allocated well before Christmas and as in previous years the individual requirements of many applicants had to be drastically restricted.

Several new names are to be found in this year's list of exhibitors. Ditchburn Equipment Ltd are returning after an absence of a couple of years and Peter Simper, a well known personality within the industry, has his own stand for the first time.

A welcome newcomer from overseas is Automatenbau-Förster of Germany. Other companies showing for the first time include Andamuse Ltd, County Auto M/cs Ltd, Golding Automatics Ltd, Nixon (Mfg) Ltd and the Gainsmead Group of Companies, newly appointed importers and distributors for the Eltec products of West Germany.

A considerable amount of new equipment will be on show for the first time and the exhibition is expected to attract a record number of visitors both from at home and overseas.

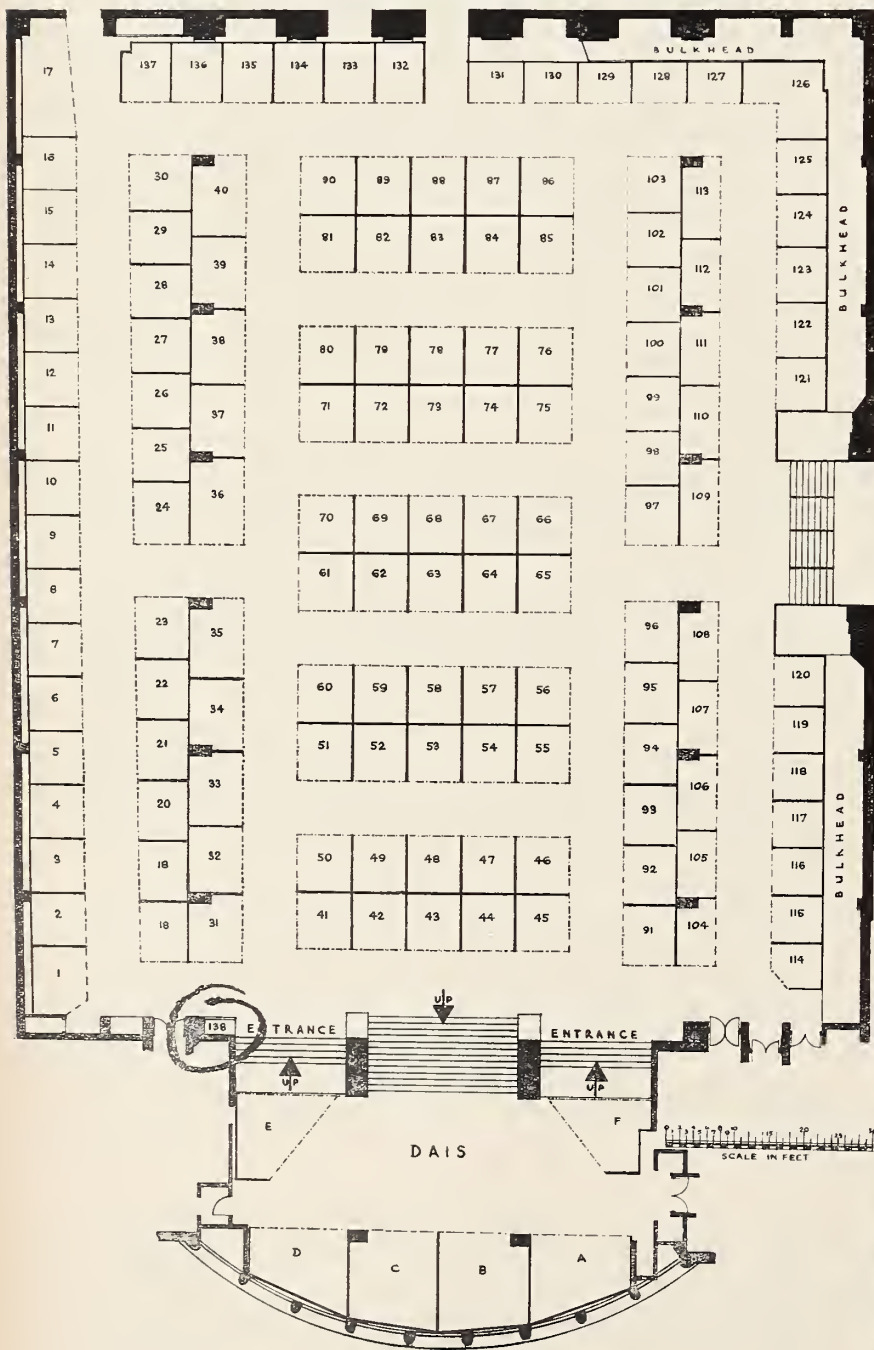
For one reason or another, the American side doesn't play its card until the final minute as evidenced by last minute notifications that many factory representatives will make the trip from Chicago to take part in the exhibit. At first, most manufacturers had resigned this chore to local distributors.

Last year close to 3000 visitors attended the show. The same number of booths—68—will house all types equipment. A complete report on the 20th A.T.E. will appear in two weeks, in this section of Cash Box.

1964 AMUSEMENT TRADES EXHIBITION DIRECTORY

	STAND(S)
Ainsworth Consolidated Industries (G.B.) Ltd.	126-127
Amusement Equipment Co. Ltd.	25-27
Andamuse Ltd.	117
Astro, Cyril, Photomaton (London) Ltd.	105-106
Automatenbau Förster	A (Dais)
Automatic Canteen Co. (G.B.) Ltd.	20-21
Auto-Slot (Sales) Ltd.	5-6
Beacon Signs Ltd.	28
Bell-Fruit Ltd.	89-90
Billboard	Foyer
Bryans Works	61-62
Cash Box	138
Chicago Automatic Supply Co.	101-103
Crompton, Alfred, Amusement Machines Ltd.	84-87
Crompton & Bates Ltd.	83
Coughtrey's Auto Supplies Ltd.	52-53
County Auto Machines Ltd.	E (Dais)
Davies Products (Liverpool) Ltd.	1-2
Ditchburn Equipment Ltd.	69-70
Filmbox Equipment Ltd.	17
Gainsmead Group of Companies	15
G. B. Cutlery Co. Ltd.	125
Glenvil Press & Coin Autos	F (Dais)
Goldhill & Mendoza Ltd.	33-35
Golding Automatics Ltd.	Foyer
Goldman, H. Ltd.	66-68
Halel Enterprises Ltd.	132
Hall, Edwin, & Co.	B-C (Dais)
Harris Bros.	44-45
Holborn Cereals Ltd.	22
International Coin Counting Machine Co. Ltd.	58
Jubilee Products	32
Krafts Automatics Ltd.	7-12
Lancaster, W & Co., Ltd.	37-39
Leeday Photomatics Ltd.	29-30
Lewis Bros.	107-108
Mandry Assembly Ltd.	104
Mar-Matic Sales Ltd.	54-57
Mayfield Automatics Ltd.	18-19 & 31
Melroy Automatics Ltd.	121-122
Melroy Manufacturing Co., Ltd.	123-124
Miller, M. & Sons, Ltd.	114-116
Millers (Multi-Slots) Ltd.	24 & 36
Mills Novelty Co. Ltd.	118-120
Mitchell, R. G. (Sales) Ltd.	130-131
Nixon (Mfg.) Ltd.	16
Perrett Automatics Ltd.	51
Phillips, B. M. Ltd.	23
Phonographic Equipment Co. Ltd.	91-96
Robinson Partners (London) Ltd.	47-50
Ruffler & Walker Ltd.	71-80
Samson Novelty Co. Ltd.	41-43
Schwartz, I. & Son, Ltd.	81-82
Scottish Automatic Printing Co. Ltd.	46
Shefras, M & Sons Ltd.	63-65
Shefras, P. (Sales) Ltd.	97-100
Simper, Peter & Co. Ltd.	D (Dais)
Standard Coin Counting Co.	88
Streets Automatic Machine Co. Ltd.	133-137
Sturgeon Electronic Mfg. Co. (Autos) Ltd.	109-110
Supercar Co. (Coventry) Ltd.	59-60
Symplay Limited	13-14
Vale Amusement Supplies	3-4
Whittaker Bros. (Shaw) Ltd.	111-113
Wondermatics Ltd.	128-129
World's Fair Ltd.	40

The A.T.E. Convention Floor Plan



New Royal Horticultural Hall Floor Plan

A.T.E. Board of Directors



J. SINGLETON
Secretary-General Mgr.

- M. SHEFRAS
- W. G. GREEN
- H. OLIVER
- W. LENNARD
- W. MYERS
- P. SHEFRAS
- G. W. TURPIN
- M. KRAFT
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3-Day MOA Exec Chi Session Brings About Appointment Of New Manager, Formation Of PR Committee; Convention At Sherman Oct. 14-16

Board Members Swing Into Action As Goals Are Set; Sweet Smell Of Success Permeates Atmosphere Of Meet

CHICAGO—You could almost smell the success here last week as Music Operators of America execs filed out of a three-day meeting that may have accomplished more to keep this association moving than all the talk that has gone by the boards for the past ten years. The MOA execs know a good thing when they have one, and lost no time in signing up a Manager to keep the wagon rolling onto still another successful convention comes next October.

The Executive Committee and Board of Directors of the Music Operators of America held a three day session, from Thursday through Saturday, January 16-18, in the Sherman House Hotel, in this city, to formulate plans for association activities during 1964, including the annual MOA Convention, which will be held from October 14 thru 16, in the Sherman House. One significant accomplishment was the appointment of a new managing director (see story of Fred Granger's appointment on this page). The meetings were chaired by Lou Casola, president of MOA.

In another significant move a general Public Relations Committee was formed, headed by Henry Leyser, of California. Other members of the committee are Millie McCarthy, J. Harry Snodgrass, Jack Bess and Willie Blatt.

COMMITTEE ON COMMITTEES

John Wallace, Chairman
Frank Fabiano
Howard Ellis
Lou Casola
Clint Pierce
Thomas Greco
Maynard Hopkins

BANQUET COMMITTEE

Howard Ellis, Chairman
James Hutzler
William Anderson
Peter Geritz
Lindy Nardone
Ed Holyfield

REGISTRATION COMMITTEE

Harlan Wingrave, Chairman
Les Montooth
C. G. 'Joe' Silla
C. C. Bishop
Ralph Ridgeway
Royce Green
Herbert Tonnell
A. L. Ptacek

MEMBERSHIP COMMITTEE

Ted Nichols, Chairman
Thos. Greco
John Fling
Bert Betti
William Poss
C. Tashima
Leon Taksen
Jack Bess
Rubin A. Franco
Brud Oseroff
J. Seidman
H. A. Franz
Bob Jones
Chas. Marvin

EXHIBIT COMMITTEE

C. G. 'Joe' Silla, Chairman
K. A. Cormney
Carl Pavesi
Edgar Hudson

Regarding the MOA's 1964 convention, although the convention will be in the Sherman House Hotel, the gala banquet and floor show will again be in the Terrace Casino of the Morrison Hotel, because of the unique physical layout of the gigantic terraced room.

When the heavily attended Saturday session convened in the early morning hours President Lou Casola asked for a few moments of silence and meditation to honor the memory of Larry Marvin, who died in December, 1963. Marvin, a longtime coin machine operator in California, had served MOA diligently ever since it was founded many years ago. The memorial service was also to include all music operators and other coin machine people who passed away during the past year.

Prior to the development of plans and programs for 1964 MOA business several committee chairmen delivered their annual reports. Casola made the president's report for 1963, enumerating the various accomplishments

FINANCE COMMITTEE

William Cannon, Chairman
Al Denver
Carl Pavesi

PRESS COMMITTEE

Frank Fabiano, Chairman
Henry Leyser
Clint Pierce
Maynard Hopkins
Paul Brown
Sam Hastings
A. L. Ptasek

FORUM COMMITTEE

Norman Gefke, Chairman
Ted Nichols
Henry Leyser
J. Harry Snodgrass
Mrs. Millie McCarthy
L. F. LeStourgeon
John Trucano

ATTENDANCE COMMITTEE

Maynard Hopkins, Chairman
Al Harper
James Tolisano
Hal Shinn
Jack Jeffreys
Walter Hemple
Brud Oseroff
Chas. Bengimina
Nick Carter
Bob Jones
Sam Weisman
John Wallace

RECEPTION COMMITTEE

J. Harry Snodgrass, Chairman
Al Denver
John Wallace

DOOR PRIZE COMMITTEE

Paul Brown, Chairman
Frank Fabiano
Wm. Blatt
Max Hurvich
Moses Proffitt

EVALUATION COMMITTEE

Henry Leyser, Chairman
William Poss
John Trucano

and successes enjoyed by the association. He also expressed great optimism for 1964's prospects.

Other reports were made by: Jim Tolisano (Treasury), John Fling (Interim Dues Committee), George A. Miller (Legislative Committee), and Henry Leyser (1963 Convention).

Leyser explained that his report was the result of a questionnaire that was distributed to all exhibitors of last year's convention, and based on their replies.

"The general impression we got was that they definitely want us to con-

tinue along our 1963 pattern," Leyser said.

Al Denver reported on the meeting last year in New York City between officers of MOA and executives of the major phonograph record companies. He stated that there was a definite feeling of congeniality, and that the prospects for 1964's convention look good in this respect.

Clint S. Pierce was named as General Chairman of the 1964 MOA Convention Committee. James F. Tolisano is his Co-Chairman. All other committees include: (See col's 1 and 2)

New MOA Manager A Trade Assoc. Man

CHICAGO — Frederick M. Granger, Jr. was appointed by the Executive Committee of the Music Operators of America (MOA) to the post of managing director, during a three day meeting of the Executive Committee and Board of Directors, Thursday thru Saturday, January 16-18, in the Sherman House Hotel in this city. The meetings were chaired by Lou Casola, president. He was assisted in screening applicants, prior to the eventual selection of Granger, by MOA Past-President J. Harry Snodgrass, of Albuquerque, New Mexico.

Granger's background includes many years of solid experience and successful management in the trade association field. He is a member of the American Society of Association Executives, and the National Association of Exhibit Managers. He was executive director of the Specialty Advertising Guild International, from April, 1957 to October, 1963.

Prior to that post he was district sales manager for the American Corporation in Washington, D.C., Maryland and Virginia. He also served the advertising field as an account executive for several years.

Granger served on active sea duty with the United States Navy during World War II as a commissioned officer. From 1947 to 1948 he was assigned to the Executive Office of the Secretary of the Navy, after a stint as administrative assistant to the officer-in-charge of the Navy's Advanced Technical Service Schools, in Washington, D.C.

Among his other military assignments he lists such duties as: Assistant public relations officer on the staff of the Commander of U. S. Naval Forces in the European and Mediterranean Areas. During this period he handled news and photo coverage of the crucial Berlin Airlift.

Prior to Granger's retirement from naval duty he was a U. S. Foreign Service Officer in the Grand Duchy of Luxembourg, and in France. He retired from the service in 1952.

When Granger was finally proposed as the logical choice to replace Bob Blundred to the executive committee and the board of directors of MOA, by Casola and Snodgrass, there was a spontaneous, unanimous assent.

Snodgrass asserted that Granger is "just the man needed" to continue the upward drive and impetus first generated over one year ago by Blundred.

"Blundred assured us he will volunteer from time to time to aid Granger in acquainting himself with his diverse duties in managing MOA's affairs," Snodgrass stated.

When asked by the Cash Box reporter how he felt about his new as-



FRED GRANGER

signment, Granger replied: "First, it will be a great pleasure and feeling of satisfaction to work with such fine people, as I've met here (the Sherman House) during the past few days.

"Also, I greatly appreciate the opportunity to meet the challenge of helping to the best of my ability to further the progress of this association.

"The potential looks very good to me—as I know it does to the music operators of this country. Naturally, I'll do my very best to attain our ultimate goal of maximum membership, very successful conventions and trade show exhibits, and a positive legislative platform."

Granger assumed his new position at MOA headquarters in Chicago immediately. He was at his desk promptly Monday morning, following the three day meeting.

Trudy Coven Dies

CHICAGO—Mrs. Gertrude (Trudy) Coven, wife of coinvent Ben Coven, died suddenly last Tuesday, January 21. Funeral services were held at Piser Memorial Chapel in this city, on Tuesday, January 23.

Mrs. Coven is also survived by two sons, Jeffrey and Lawrence Coven.

Ben Coven was formerly the owner of Coven Music Company, and handled distribution here of the Wurlitzer coin-operated phonographs, Smoke-shop cigarette vendors, and several lines of amusement games. The firm was dissolved in 1958. He is presently affiliated with Airguide Instrument Company, on the same site where his distributorship was located.

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PHONOGRAPHS

- **SEEBURG**
 - 5-KD200
 - 10-M100B
 - 10-M100C
 - 5-V200
 - 5-VL200
- **WURLITZER**
 - 5-2000
 - 1-2150
 - 1-2300
 - 1-2400
 - 1-2304
- **ROCK-OLA**
 - 1-1454
 - 3-1455
 - 1-1458
- **AMI**
 - 2-Continental II
 - 5-G200
 - 1-H120
 - 1-I120
 - 1-J200

SPECIALS

- **BOWLING ALLEYS**
JUMBO, DUPLEX, BONUS, & UP
- **SHUFFLE ALLEYS**
VIKING, CRYSTAL, & UP
- **GUNS**
GUNSMOKE, CRUSADER, PLAYLAND, ETC.
- **ARCADE EQUIPMENT**
KIDDIE RIDES, ETC.

GOTTLIEB FIVE BALLS

- BIG CASINO
- CORRAL
- COVER GIRL
- EGGHEAD
- FASHION SHOW
- FLYING CIRCUS
- FOTO FINISH
- GAUCHO
- LANCER
- LIBERTY BELLE
- MADAMOISELLE
- PREVIEW
- BACK-A-BALL
- SLICK CHICK
- SUNSET
- TROPIC ISLE

WILLIAMS FIVE BALLS

- BIG DEAL
- BLACKJACK
- COQUETTE
- DARTS
- FOUR ROSES
- HIGHWAY
- HOLLYWOOD
- JUMPIN' JACK'S
- JUNGLE
- KING PIN
- KISMET
- METRO
- MUSIC MAN
- RESERVE
- SATELLITE
- SKILL POOL
- SPACE SHIP
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- TOM TOM
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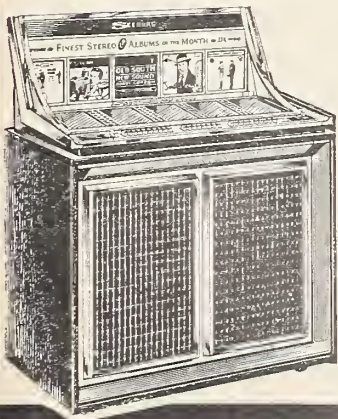
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The A.T.E. Exhibits: What to look for

RUFFLER & WALKER (STAND NOS: 71-80)

Once again Ruffler & Walker are to be found on the island site in the centre of the hall. As sole importers for Rock-Ola throughout the British Isles, R & W will be showing the complete range including the six 1964 models. These will be displayed in a special Rock-Ola section of the stand which has been designed to represent a typical bar location. It is expected that by the close of the exhibition Rock-Ola will achieve their target of 1,000 units sold within a twelve month period. On show for the first time will be the new Rock-Ola phonograph 160-selection specifically designed for high class location. Tastefully designed to fit in with any type of decor it has a highly individual appearance. Special features enable it to play Little L.P. Album records at dual speeds of 33 1-3rd and 45 r.p.m. It is also priced at no higher than the current 418 Rhapsody II model. The ever popular wall phonograph model 1494 will continue unchanged during 1964. Ruffler & Walker will also be showing the complete range of Jennings fruit machines comprising the Governor and Bingo Belle and also the Jennings Eldorado Star Chief which is handled exclusively by R & W in the British Isles and which has proved popular over recent months. In conjunction with Jennings R & W will be showing the latest Keeney models including the new 1d Derby specially designed for the British market. This is a console type machine with a horizontally mounted back glass depicting a series of race horses. On insertion of one penny the player can select a horse and then actuate a switch causing the horse symbols to flash eventually stopping at one particular name. If the player has backed the winning horse he receives a payout between 2-12 pennies. The Keeney 1d Twirl, exclusively distributed by Ruffler & Walker will also be on show. Another part of their stand will feature a special display of G.A.M.E.S. equipment comprising the latest Gun Smoke upright giving five plays for 2/6d four for 2/- and two for 1/-. For winning sequences the machine pays the player one shilling plus a number of prize tokens exchangeable for gifts on display. The G.A.M.E.S. low-priced Wild Bar will also be featured. Gottlieb products for which R & W are sole distributors will include the Flying Chariots two-player model as well as the current three-play single player models Sweethearts and Gigi. Chicago Dynamic Industries will be represented by a full length bowling alley. Presented in 16ft form it is extendable up to 32ft and can accommodate 6 players offering six different games at one shilling per player. This will be of particular interest this year in view of the tremendous upsurge in bowling centres in the British Isles over the last twelve months. Ruffler & Walker will also put emphasis on the recently acquired Sega range of fruit machines including the latest 1d play de-luxe model with front opening case, facilitating ease of servicing for machines installed on fixed positions in arcades. R & W will also highlight the Italian manufactured Jaguar Crane currently the rage of the continent. Three prototype models will be displayed on free play for the use of visitors.

MAR-MATIC SALES LTD. (STAND NOS: 54-57)

Mar-Matic Sales will be showing a wide selection of completely new machines from Jennings and Keeney covering every aspect of mechanical electric machines and flippers. Jennings will be showing two new models in the "8 Ball" and "Pearly Kings And Queens" as well as their firmly established and highly successful Governor, Bingo Belle, Lucky Hunter and Eldorado Star Chief. In the Keeney range several new, exciting and highly profitable machines for operators will also receive their first showing, the foremost of which will be Twin Dragons. This is an advanced

Hold and Draw and has two carry over features as well as the already popular double up, triple up and Hold and Draw features. Other new items of equipment by Keeney will be Fast Draw, Football, Snooker, Pony Derby and 1d Derby. The flipper lines include the two-player Colorama with the magic colour spot and changing flashing light targets. The machine has already been thoroughly and successfully site tested in the U.K. as have the two other popular Keeney flippers Go Kart and Poker Face. Visitors to the Mar-Matic Sales stand will be rewarded by an extensive range of equipment and a warm welcome from Mr. Maurice Sykes, Mr. Art Weinand (President of J. H. Keeney Co. Inc.); Mr. Geoffrey H. Granøe (Sales Manager); Mr. Sam Casper (Company Secretary); Mr. Art Rosset (Representative for the Benelux countries and Scandinavia); Mr. Tony Cole (Representative for Italy, Germany Switzerland and Austria) and Mr. John Goddard (Publicity and P.R.O.)

AINSWORTH CONSOLIDATED (GREAT BRITAIN) LTD. (STAND NOS: 126-127)

Ainsworth Consolidated (G.B.) Ltd. back again on Stand Nos: 126 and 127 will be showing the full range of Aristocrat fruit machines manufactured by the parent company, Ainsworth Consolidated Industries Pty Ltd. of Australia. Dominating the Ainsworth stand will be the brand new Aristocrat Nevada Gold Star, the latest addition to the company's range of fruit machines which has already broken into the American market with tremendous success. The major feature of the Nevada Gold Star is the automatic, self-loading jackpot—6d play fitted with coin selector and ejector. The all-chrome front features illuminated eye level score cards, illuminated jackpot display area, name plate, reels and coin turret. Also on show will be the well tried and popular range of Aristocrat Starlites (Gold Award, Criss Cross, Wild Ace and dropping jackpots) with a special range of the 1d play Arcadian ready for the 1964 summer season. In attendance will be Director and Sales Manager Mr. F. J. Coley and members of the sales force. Mr. G. Muir, Co-Director will be coming over from Australia for the Exhibition.

MORRIS SHEFRAS & SONS LTD. (STAND NOS: 63, 64 & 65)

Morris Shefras will feature new and rebuilt 1d, 3d and 6d play fruit machines housed in light-up cabinets including a new styled machine which has just reached this country. Many new styled wall machines with payouts up to 12 pennies will also be on show. The M.S. bent coin rejectors for 1d and 6d play Mills or Sega fruit machines first introduced by Shefras at last year's exhibition, have met with considerable success and will be on show again this year. Another section of the Shefras stand will be devoted to spare parts for all makes of fruit machines. As usual there will be a complete range of bingo equipment including tried and proven blowers, indicators and an entirely new free standing console blower.

SAMSON NOVELTY CO. LTD. (STAND NOS: 414-3)

The spotlight here will be on a new upright console on show for the first time. The Pirate, a multi-slot five-player 1d play pay-out machine with a Smuggler and Hidden Treasure motive. Two new wall machines will also be on show, The Challenger a 3d play money spinner with eighteen columns, each column holds a shilling with instant pay-outs and the Binglette another 3d play light-up wall machine. They will also be showing coin pay-out units manufactured by their associate company, including candy floss making machines both table and console models. Mr. Harry Holloway will be on hand to welcome visitors.

(Continued on next page)

A.T.E. Exhibits

What to look for . . .

GLENVIL PRESS AND COIN AUTOS (STAND F)

The Glenvil Company, Great Britain's only comprehensive fruit bands publishers, who have made a great hit with golf bands also specialize in amusement printing including bingo tickets. The firm is also well known as manufacturers, distributors and importers of fruit and golf machines, juke boxes, pin tables and all coin operated amusement machines.

GAINSMED GROUP OF COMPANIES (STAND NO: 15)

Sole importers and distributors for the German manufactured Eltec phonographs, Gainsmead's Eltec Sales Division will be exhibiting the F100 wall model, the G100 console together with the latest addition to the Eltec range, the M100. Compact and competitively priced the machines are sure to attract considerable attention.

CHICAGO AUTOMATIC SUPPLY CO. (STAND NOS: 101-103)

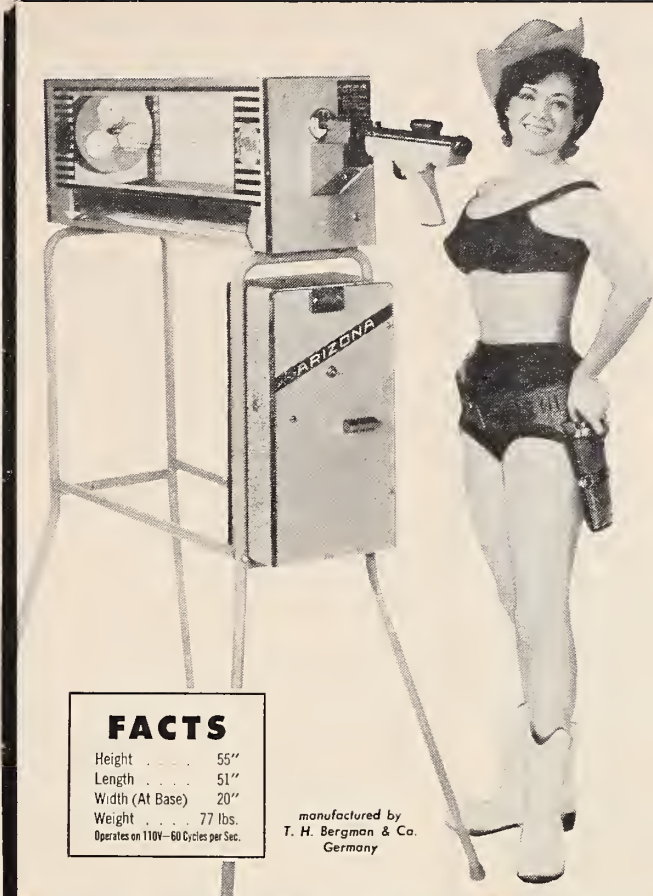
Once again Chicago Automatics will be showing a wide range of new and reconditioned fruit machines (Mills, Jennings, Aristocrat and Sega), Williams and Gottlieb pin tables, the Keeney Blue Spot and Bally Treble Chance and a large selection of assorted wall machines for arcades and permit sites. As usual a major part of their stand will be given over to spare parts and accessories.

SYMPLOY LTD. (STAND NOS: 13 & 14)

Symplay Ltd., sole United Kingdom distributors for Th. Bergmann & Co. of Hamburg, exhibiting for the third successive year, will be showing the Symphonie S100 series of juke boxes. Available in both wall and console models, the series represents a revolutionary break-through in juke box design. The features include the popularity counter for both sides of the records; fully electrical selection using only three relays and twelve contacts and front opening giving easy access to all components. The record is driven from the center but played vertically by a tonarm. Those parts of the box which are not chromium plated are processed by a material which is heat and stain resistant. Among the other equipment on show will be the Monaco 12 to 1 penny wall pay-outs. Players can insert up to twelve coins at a time. The playing time is less than five seconds and machines have been built to comply with the latest licensing and gaming laws. The Safari Gun. The smallest electrical mirror gun made. All parts are completely accessible and the target animals bob up and down at great speed. The Arizona Gun. An extremely compact shooting gallery using a real air pistol made by the Diana Pistol Co. firing bullets at three constantly rotating targets—five bullets dispensed automatically on insertion of 6d. Also on show will be the Australian manufactured Jubilee and Aristocrat fruit machines for which Symplay are distributors. Mr. Ray Seabrook, General Manager, will be in attendance.

KRAFT'S AUTOMATICS LTD. (STAND NOS: 7-12)

With a larger stand than ever Kraft's Automatics, this year, will feature their console Circus 1d play introduced to the trade at Blackpool and now to be seen in London for the first time. Housed in a new style cabinet of mablica laminated plastic with an attractively designed multi-colored display glass, the machine has an elegant overall appearance. A five slot 1d play with 2-12 pay-out, the machine has all the technical features of the Kraft's six-way console. Due



FACTS

Height 55"
 Length 51"
 Width (At Base) 20"
 Weight 77 lbs.
 Operates on 110V—60 Cycles per Sec.

manufactured by
T. H. Bergman & Co.
Germany

NEW

MONEY MAKER ARIZONA

Makes more money for the operator and location owner by reason of live-action.

ARIZONA—the "HIT" of all Europe . . . Versatile . . . Limitless location opportunities . . . Fascinating, absolutely safe live-action gun. Unique construction design reduces servicing to a minimum . . . appeals to all age groups!

ATTENTION: Operators, write or phone for name of Distributors in your area.

DUNCAN SALES CO. National Sales Agents for U.S.A. announced that territories are now open throughout the United States for Distributors of ARIZONA.

Phone, wire, or write Mr. Joseph Nemesh. Phone 241-3801.

DUNCAN SALES CO.

737 Carnegie Ave. • Cleveland 15, Ohio

to the volume of production the new console Circus is being offered at an all-time low cost. Kraft's are also introducing another console the 3d play five slot Lucky Throw. The background has a gaming room motive with dice symbols. Also on show will be three new 1d play five slot wall machines with 2-12 pay-outs. The Gold Cup, Big Top and Top Ten. Derek Kraft also promises to have a surprise upright console with brand new features on show for the first time. Kraft's will also feature their usual wall of new and rebuilt fruit machines including Jennings, Sega and Mills. Williams and Gottlieb flippers, arcade and novelty machines will also be displayed. During the next twelve months Kraft's will re-equip their new factory, stepping up production facilities by more than 35 per cent. In attendance at the A.T.E. will be Mark Kraft and his son, Derek, together with complete sales and technical staff.

EDWIN HALL & CO. (STANDS D & C)

Back in their usual position on the dais Edwin Hall & Co., specialists in high class kiddie rides, will once again be featuring their Super Car space-ships and usual range including the Motor Cycle, Helicopter, Panda, Horse and Muffin The Mule. On show for the first time will be a new 6d in-the-slot double kiddie ride comprising two small animals side by side, operating on a rocking principle. As usual Mr. Edwin Hall will be in attendance.

HALEL ENTERPRISES LTD. (STAND NO: 132)

No stranger to the A.T.E. Australian coin man Mr. Hal Eldridge is this year exhibiting on his own account for the first time. Since he severed his association with Ainsworth he has set up his own importing company, Halel Enterprises Ltd. He has been granted distribution rights for the Mills Bell-O-Matic and is in the process of appointing six to ten dealers throughout the country to handle his products. Halel Enterprises is an accredited representative for Allan Herschell Co. Inc., manufacturers of amusement rides both large and small. Unfortunately, due to lack of space, the exhibits will be confined to fruits with Mills machines especially designed for the British market taking pride of place. Halel will also be showing two new two-player French manufactured Rally flippers for the first time in England. The Twist and Toro.

STAND 32

JUBILEE PRODUCTS, sole manufacturers and suppliers of the world famous JUBILEE and SILVER JUBILEE fruit machines to the clubs in Great Britain and Austria and also to the armed forces clubs throughout Europe and the Far East, are proud to announce the introduction of the NEW JUBILEE INTERNATIONAL.

★
6d—3d—1d
live Jackpots and
token machines

JUBILEE PRODUCTS

932a, NORTH CIRCULAR ROAD,
LONDON N.W.2. ENGLAND
Telephone: Glodstone 1028-9



HERE IT IS—The Counter Game
That Is Legal Everywhere!

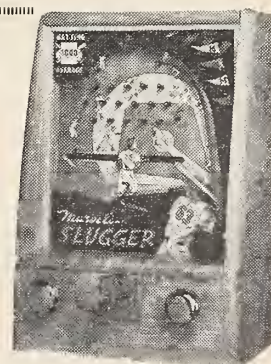
Marvel's NEW SLUGGER

Accurate, Competitive Skill Scoring
• A Real Money-Maker! \$54.50
1c, 5c, or 10c play (specify)

Slugger is sturdily built—natural wood cabinet with polished chrome fittings. Precision-built scoring unit and fool-proof mechanism.

MARVEL Manufacturing Company

2849 West Fullerton Ave. Chicago 47, Ill.
Phone: Dickens 2-2424



H—18"; W—12" D—8"

Distributors Wanted

BRYANS WORKS (STAND NOS: 61 & 62)

Manufacturers and Exporters of Display Robots, Novelty Machinery and Devices, Bryans Works will be showing a wide range of equipment designed primarily for the amusement and entertainment of the player comprising Single-Ball pay-out wall machines (Elevenses, Fivewin, Pilwin, Gapwin, Ten-Cup, U-Win) in 1d and 3d play; three-ball pay-out wall machines with metered Jackpot

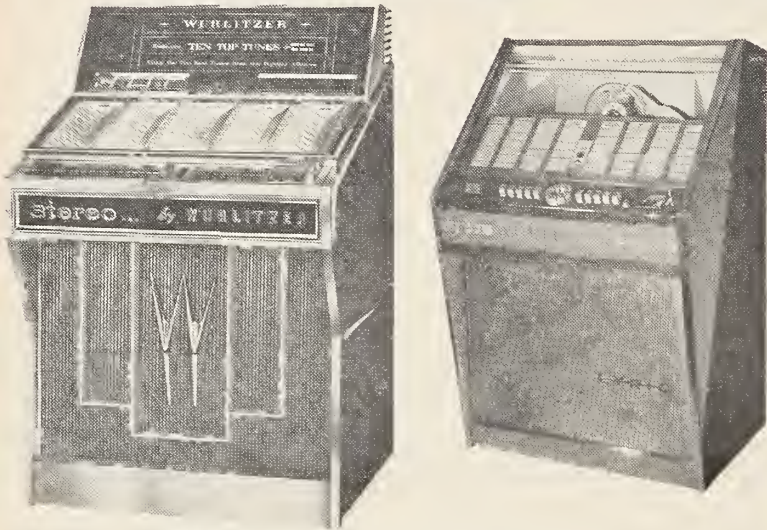
GIVE TO THE MARCH OF DIMES

(Forks, Sevenwin, Ninecup) clocks and pyramids; two-player machines (Worldbol and All-Sport) and exhibited for the first time in London the Five-Slot Bullion.

(Continued on next page)

YOUR WURLITZERS FOR '64

BY
THE DITCHBURN ORGANISATION LIMITED
IN THE UNITED KINGDOM



SEE THEM ON STANDS 69 & 70
AMUSEMENT TRADES EXHIBITION
NEW ROYAL HORTICULTURAL HALL
LONDON S.W.1.

JANUARY 28th - 30th 1964

DITCHBURN ORGANISATION LIMITED
LYTHAM • LANCASHIRE • ENGLAND

The A.T.E. Exhibits:

What to look for

(Continued from page 55)

PETER SIMPER & CO. LTD. (STAND D)

Peter Simper, well known personality in the coin machine industry, and main distributor for Keeney and Jennings, is a welcome newcomer to the list of Exhibitors. He will show the new Rowe-Ami Tropicana, the Jennings Governors, Bingo Belles, Keeney Blue Spots and Venus and Williams pin tables etc. Major attraction of the stand is expected to be a new medium sized juke box by a world famous manufacturer.

SEEBURG (GREAT BRITAIN) LTD.

Again unable to get adequate accommodation at the show itself Seeburg (G.B.) Ltd. will be holding their own exhibition at their new and extensive offices and showrooms at 430, Edgware Road, W. 2. In addition to the famous new styled Seeburg Blond L.P. Console and the Consolettes there will be the company's range of electronic organs. It is also expected that the new Marquee range of vending machines will be on view. Visitors will receive a warm welcome from the newly appointed General Manager, Mr. P. S. Groom.

PHILIP SHEFRAS (SALES) LTD. (STAND NOS: 97-100)

Veteran coinman and member of the A.T.E. Board of Directors, Philip Shefras will once again be showing an extensive range of up-to-the-minute arcade equipment. On show for the first time will be a brand new multi-slot 3d play console Lucky Clown, patterned on an old established fairground game with pay-outs 6 and 12. The machine measures 5 ft. wide; 6 ft. 6 inches high and 30 inches deep. Also on show will be a range of 1d and 6d Buckley of Chicago fruit machines for which Philip Shefras Ltd. are sole importers and distributors. There will also be a tremendous range of American spares particularly for Bally machines.

AUTOMATEN-BAU FORSTER (STAND A)

Automaten-Bau Forster of Germany are exhibiting at the A.T.E. for the first time. Well known for their high class equipment the company will be showing soccer games and ice hockey games.

ROBINSON PARTNERS (STAND NOS: 47-50)

Robinson Partners will be exhibiting their normal range of kiddie rides which will include the Veteran Car introduced last year and a completely new model of a lifeboat. Both are 6d rides and robustly built, making them highly suitable for hiring and export. Messrs. Ernest and Cecil Holloway will be in attendance.

PHONOGRAPHIC EQUIPMENT LTD. (STAND NOS: 91-96)

On show for the first time in England will be the latest 1964 Jupiter phonograph 120 selection stereo model. Vastly improved on the 1963 box the new machine features a ka-laedoscopic moving star, Top 6 tunes and presentation panel. The four speakers have been re-arranged, two at the top facing front and one at each side for stereo. 6d gives one play; 1/- three plays and 2/- for the Top Six or personally selected tunes. The re-styled Jupiter incorporates the selling features of American made equipment. The Jubilee 96 selection console and wall boxes will also be on show for the first time. Dominating the full range of Sega fruit machines will be the new Lord Sega being flown from Tokyo to make its world debut at the A.T.E. On the Phonographic Equipment stand Bally will be represented with the Super Treble Chance upright—the machine with the Hold

and Draw features, token drops for every 100 coins won and the popular fast re-play meter. Bally Manufacturing Company will premiere its new Slot Machine Series, three models which are currently in production in the firm's Chicago plant. The machines have not been shown before. Williams equipment will include the 6d play Beat The Clock pin table with the exclusive two ball in play feature. Directors Cyril Shack and Gordon Marks expect considerable interest from arcade owners for the new Southlands two-player Time Trials car racing game and the Midway two-player Raceway shipped from the U.S. especially for the show. Arcade equipment will also include kiddie rides, athletic scales, punch balls, voice recorders etc. Much equipment not on show at the Royal Horticultural Hall may be seen at the company's showrooms.

FILMBOX EQUIPMENT CO. LTD. (STAND NO: 17)

For the second year running Filmbox will be showing Italian manufactured Cinebox, the new entertainment medium already enjoying considerable success on the continent and proving equally popular both in Britain and the United States. Two of the latest models will be on show and they are among the first to be fitted with attachments playing color slides while the instrument is not in use or is reloading, thus providing a powerful advertising medium. The machine, which plays at 1/- a time, offers a choice of 40 colored musical films. Artists include Freddie And The Dreamers, The Hollies, Frankie Vaughan, The Raindrops, Al Saxon, Acker Bilk, Bobby Rydell and Eden Kane.

AUTOMATIC CANTEEN COMPANY (G.B.) LTD. (STAND NOS: 20 and 21)

The British off-shoot of the parent Company of America will be featuring the new Tropicana 200 selection stereo round juke box as well as AMI Hideaway equipment. At the time of writing the company was undecided about other equipment likely to be on display.

JUBILEE PRODUCTS (STAND NO: 32)

At the 1964 Amusement Trades Exhibition, Jubilee Products proudly announces the introduction to the English market of their new and latest model fruit machine, The Jubilee International, available in 6d play, live, visual jack pot and 6d and 3d play, guaranteed jack pot models. The Jubilee International is a completely new look fruit machine incorporating the following outstanding innovations. Fluorescent lighting, large attractive award card, large pay out tray, king-size cash box, new safety locking, deep vision reel viewing. In addition to the above coin denomination the Jubilee International is available for world distribution in any size foreign currency desired. A cordial invitation is extended to all members of the trade to visit Stand 32 to inspect the machine and see it demonstrated. Mr. Harold Smith, U.K. Manager announces that Mr. John Muddle, former U.K. Manager, and now a Director, will be visiting the London Exhibition from Australia, and is looking forward to meeting his many friends in the trade.

**A.T.E. Exhibit
Listings Begin
On Page 53**

(Continued on next page)

STANDS
54-55
56-57

MAR-MATIC SALES Ltd.

31-35 KIRBY STREET,
HATTON GARDEN, LONDON, E.C.1.
Telephone HOLborn 0516-7.

THE LATEST MACHINES BY JENNINGS & KEENEY

SEVERAL OF WHICH ARE HAVING THEIR
WORLD PREMIERE SHOWING.

BE SURE AND VISIT STANDS

54 - 55 - 56 and 57

BEFORE ANY OTHER!

A.T.E. Exhibits

What to look for . . .

THE DITCHBURN ORGANISATION
(STAND NOS: 69-70)

The Ditchburn Organization are back again in the Amusement Trades Exhibition with an extremely attractive stand featuring the 1964 range of Wurlitzer phonographs. The Ditchburn Organisation, founded in 1947, and now a Public Company, are the largest distributors of automatic phonographs in Great Britain, with the sole rights for Wurlitzer machines. On the Ditchburn stand will be the new Wurlitzer 2800 from America. It has many new features and its dignified appearance adds grace and beauty to any type of establishment. The interior has been designed for new simplified servicing and it has an improved playrak. On the junction box is a new convenient relay control centre which contains the selector circuitry and is controlled by five plugs in relays. These relays can now be checked as you would check vacuum tubes—a feature which saves time and speeds servicing. Also on show will be the Lyric and here the Wurlitzer Company can be complimented on their new cabinet design and finish. The distinguished styling of the Lyric makes it suitable for the highest class location and the price (still under £400 in the U.K.) keeps it well within the reach of the smaller establishment. Here are two new international top class phonographs which, when backed by the Ditchburn service, make them one of the best propositions for 1964.

MONDIAL EXEC AT A.T.E. Show



RICHARD SARKISIAN

NEW YORK — Richard Sarkisian, Mondial Commercial Corporation, exclusive dealers in Europe of American-made amusement machines, is scheduled to attend the A.T.E. Convention in London and then begin a European tour of cities which include Hamburg, Bremen, Copenhagen, Oslo, Stockholm and Helsinki. He will remain in Europe for about one month.

The exec began his career with Mondial two years ago, after several years of experience with the shipping industry. He is an Air Force veteran of the Korean War having spent the years 1951-1953 in the service of the military.

Sarkisian was born in Boston and attended Boston U. He will visit with Mondial's official distributors in the countries outlined above.

Cash Box—February 1, 1964

TOP MONEY-MAKER IN 2-PLAYERS CLASS!

Earnings hit new high altitudes with

Bally STARJET

2 PLAYERS

WITH SENSATIONAL NEW
BLAST-OFF
EXTRA BALLS FEATURE

"Extra Balls with Extra Action" tells the story of the Blast-off Feature. Player shoots balls into 2 Blast-Off Holes to "load up" for future scoring power. When Trigger Targets are hit by skill, captive balls are released with mightiest megatons of action in pinball history, with up to 3 balls on playfield at a time, slam-banging scores to the astro-orbit highs players love to see.

Strong Carry-Over Coaxer

Ball-lifter delivers each player full count of balls (5 or 3), but balls in Blast-off Holes remain captive, player to player and game to game, until released by skill, promoting "can't-waste-captive-balls" repeat play.

Speedy, positive SCORE-COUNTERS

. . . time-tested in thousands of busy Bally bowlers and shuffle alleys . . . insure true count, fastest totalizing, fastest reset, speed up play, increase average hourly income. Buy Bally flipper games for highest earnings and lowest operating costs. Try new Bally STAR-JET today.



NEW UNIVERSAL
TRANSFORMER
AND MOTOR

OPERATE ON EITHER
60 OR 50 CYCLES
115 V. OR 220-240 V.

NEW E-Z LATCH
FRONT ACCESS
LAMP REPLACEMENT

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

World Wide 'Trouble Shoots' LP Console

CHICAGO — Harold Schwartz, of World Wide Distributing Company, advised last week that a two day service school session was held, January 15 and 16, in the Seeburg distributor's showrooms, at 2730 West Fullerton Avenue, in this city. The entire series of class periods were devoted to Seeburg's coin-operated phonographs.

The basic theme was "trouble shooting on location," and a unique method of teaching was employed during the sessions. Actual service calls were simulated, whereby each of the student-servicemen was actually involved in trouble shooting and in helping to correct the problems.

"This unique method of instruction and actual participation on the part

of the students represents a complete departure from the normal 'theory' approach," Schwartz said. "By bringing location problems to the classroom, we not only are able to firmly implant the proper corrective procedures; but, we also instill a confidence in the serviceman that enables him to go to the location knowing full well he will be able to repair the machine."

Among the music operators and servicemen in attendance were: Joe Palidino, E & E Amusement Co.; Paul Hutton, McGowan Music Co.; Ron Swick, Acme Amusement Co.; Frank J. Kirk, A. C. Amusements; Alex Kappas, Romar Amusements; Enrique Trujillo, Automatic Music Co.; Frank Ortiz, Automatic Amusement; Bill DuJour and Ed Renke, Apex Amusement

Co.; Floy Altman and Lindy Fancher, Lincoln Amusement Co.; Charles Jones, Safeway Music Co.; Sam Ward, Bluebird Music Co.; Don Morgan, Dependable Music; Joe Serio and Larry Froid, Forest Music Co.; Rene Pirard, Walter Lipinski and John Stasi, Melody Music Corp.; Norman Goldstein, City Music Co.; E. R. Lee, Apex Amusement; and, Ton Jankowski, Don Dehnicke and Steve Walsh, of Suburban Music Co.

The instructor was Robert Klausch, of the Seeburg Corp. He was assisted by Manuel (that 'Sound Man') Herman, of the World Wide Staff.

Buffet service was hosted by World Wide's own (hostess) Dorothy Cairns.

STAND 126-127

ARISTOCRAT

"NEVADA"

FRUIT MACHINE

GOLD STAR

**AUTOMATIC VISIBLE
DROPPING JACKPOT**

**FITTED WITH COIN
SELECTOR & EJECTOR**

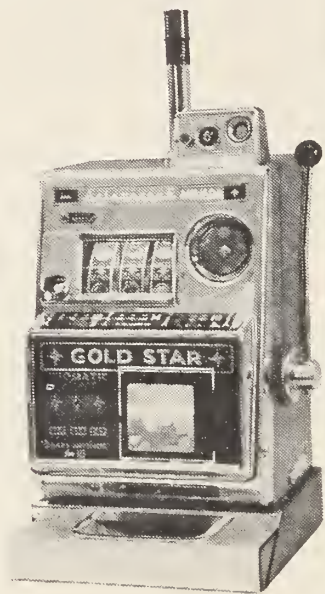
Complete With

Show Stopping - - -

Eye Catching - - -

Chrome Illuminated Cabinet!

Not Just a Re-Style BUT
A COMPLETELY NEW
MACHINE



**AINSWORTH
CONSOLIDATED
INDUSTRIES (GB) LTD.**

178 GRAYS INN ROAD - LONDON WC1. TERminus 4317-8

GOOD NEWS!! FOR OUR EXPORT CUSTOMERS THROUGHOUT THE WORLD

We are now in a new building which is especially designed for speedy, efficient reconditioning and crating for export.

SPECIAL - IMMEDIATE DELIVERY

Southland Speedway — new	\$495
Southland Speedway — like new	395
Bally Spinners — like new	95
Williams Official Baseball — used	175
Bally Fun Phone with stand — like new	95

In stock — large assortment Pin Balls — Shuffle Alleys — Big Ball Bowlers — Baseball — Arcade — Music Machines. Send for complete list.

Wanted to buy — will pay cash \$\$\$\$ or accept in trade — Used Pool Tables — Wurlitzer 1400 - 1600 - 1700 - 1800 - 1900 as is — NOT shopped.

EXPORTERS! Complete selection of all types equipment available for Immediate Shipment, Port Of Boston. CABLE: REDDINC

REDD DISTRIBUTING CO., INC.

NEW ADDRESS! 80 Coolidge Hill Rd., Watertown, Mass. ALgonquin 4-4040

GIVE

TO THE MARCH OF DIMES

Tax Problems Discussed At Chi Meeting



TAX POINTERS: Left to right, Nate Feinstein, Sam Millman, Neil Kaplan, Harold Minkus and David Bramson. Meeting drew large crowd of ops.

CHICAGO—A much heralded, and heavily attended, luncheon-meeting hosted by Chicago's World Wide Distributing Company in the Water Tower Inn, Wednesday, January 8, was the scene of a very informative session on clarification of tax problems and depreciation planning, in accordance with those depreciation tables made available to operators by the United States Internal Revenue Service.

Nate Feinstein, of World Wide, opened the meeting by greeting the huge throng of coin machine and vending operators and their accountants. He then introduced Samuel H. Millman, head of a large public accounting company, and moderator of this meeting. He, in turn, introduced several specialists from his own organization.

The crux of Millman's discourse was a detailed explanation of the development of federal tax legislation (amendments) since the turn of the century to the present date. And, the dilemma of figuring tax depreciation schedules.

In discussing the various available tax depreciation tables Millman strongly recommended to the operators that they should prefer the avail-

able six-year rate to the four-year and five-year rate schedules.

Among the other tax accountancy specialists on the panel moderated by Millman were: Neil Kaplan, who discussed "Investment Credit"; Harold Minkus, on "Depreciation Methods and Guide Lines"; and David Bramson on "Purchase and Sale of Routes."

This was followed by a lively question and answer period.

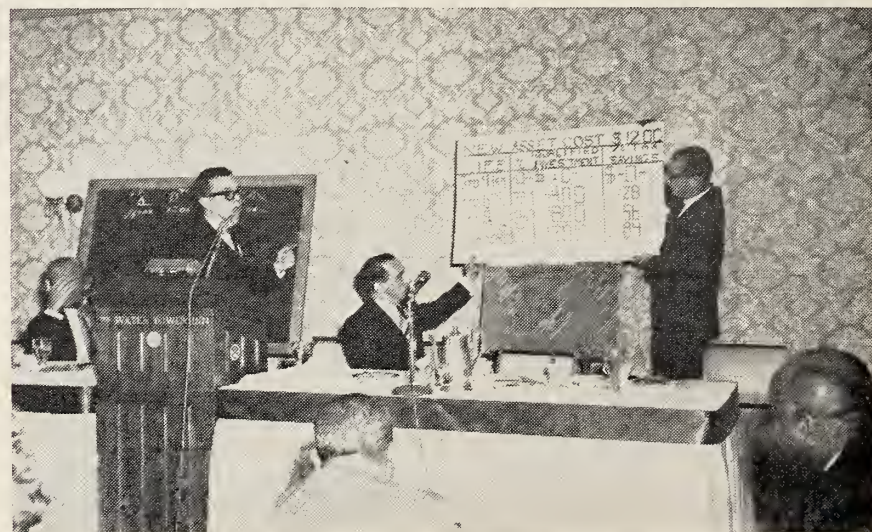
Feinstein, and the other executives of World Wide Dist. Co., were delighted over the fine attendance at the luncheon meeting from every segment of the overall industry, including music, vending and amusement operators.

He said: "We were delighted to hold this very informative 'Tax Information' meeting for the benefit of our operator friends, who came in to Chicago from a wide area."

Seeburg factory personnel on hand included Bob Dunlap, vice pres., regional director of the midwest; John Stewart, treasurer; Ed Claffey, vice pres., sales manager of the phono division; Stanley Jarocki, asst. sales manager; and John Kiefer, controller. Representing World Wide, along with Nate Feinstein were: Eva Feinstein, Irv Ovitz, Harold Schwartz, Fred Skor and Art Woods.



ATTENTIVE AUDIENCE: Water Tower guests heard points on Credit, Depreciation, Purchase and Sales of Routes.

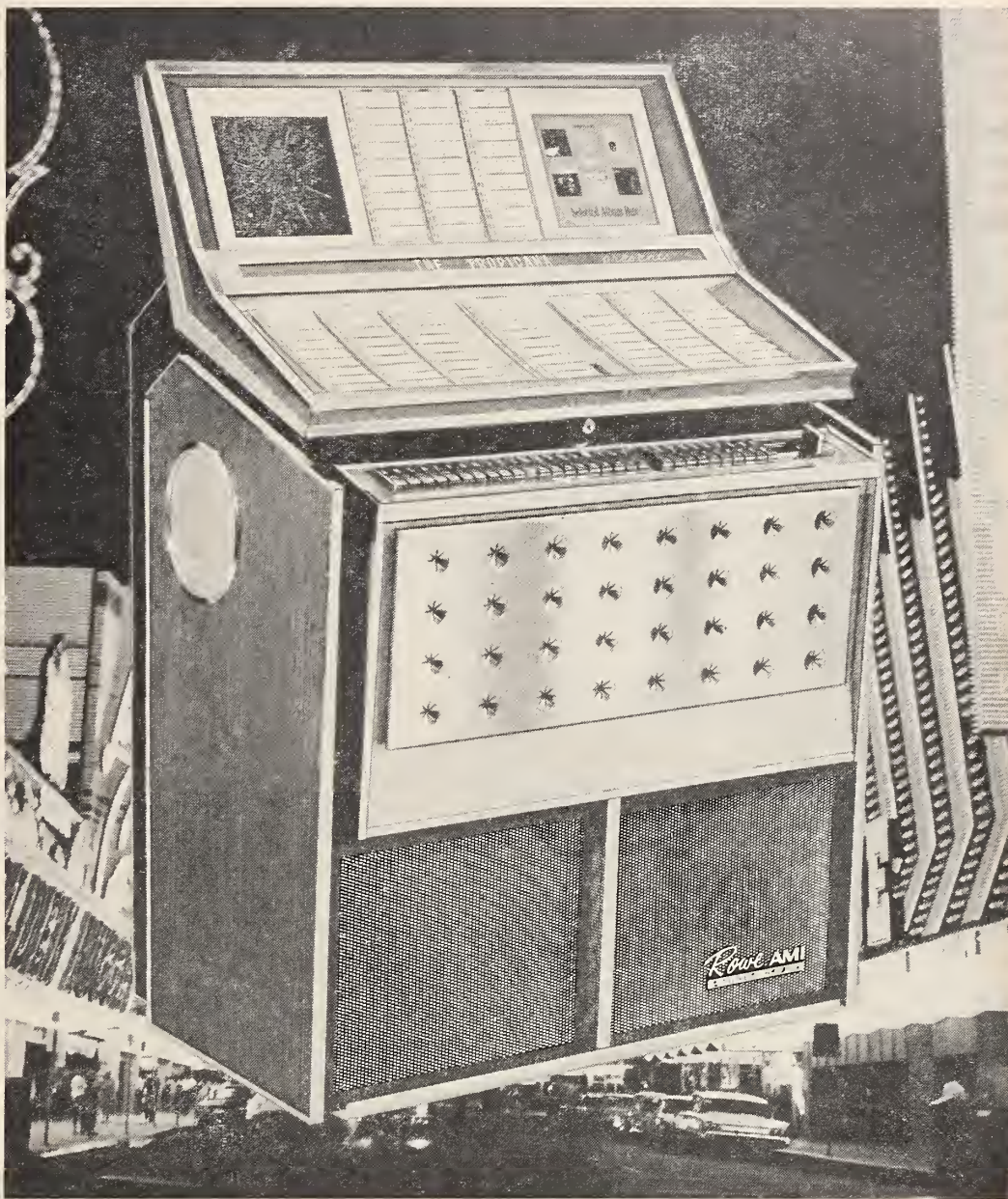


VISUAL AIDS: Talks covered many areas of taxation. Speaker points to sliding depreciation scale.

THE NEW ROWE AMI TROPICANA

brings you
PLUS VALUE
TO BEAT
THE BAND!

Rowe has built *everything* into *The Tropicana*. Big-time entertainment. Big-time styling. Play-inviting features galore. But it has also built reliability into this new 1964 phonograph—and a new simplified mechanism—and new ease of servicing—features that you as well as your customers will like. See for yourself at your Rowe AMI distributor's—now.



PHOTOGRAPHED AT THE TROPICANA, LAS VEGAS



**MORE FEATURES!
MORE QUALITY!
MORE PROFIT!**

- Exciting New Styling
- Room-filling Stereo Round*
- Exclusive Self-Contained Speakers
- Versatile "Three-in-One" Programming
- Dramatic Personalized Location Display
- Top Album Hit Feature
- Color, Motion, Salesmanship

*Pat. pending



ROWE AC
MANUFACTURING

The Merchandise Mart, Chicago 54, Illinois

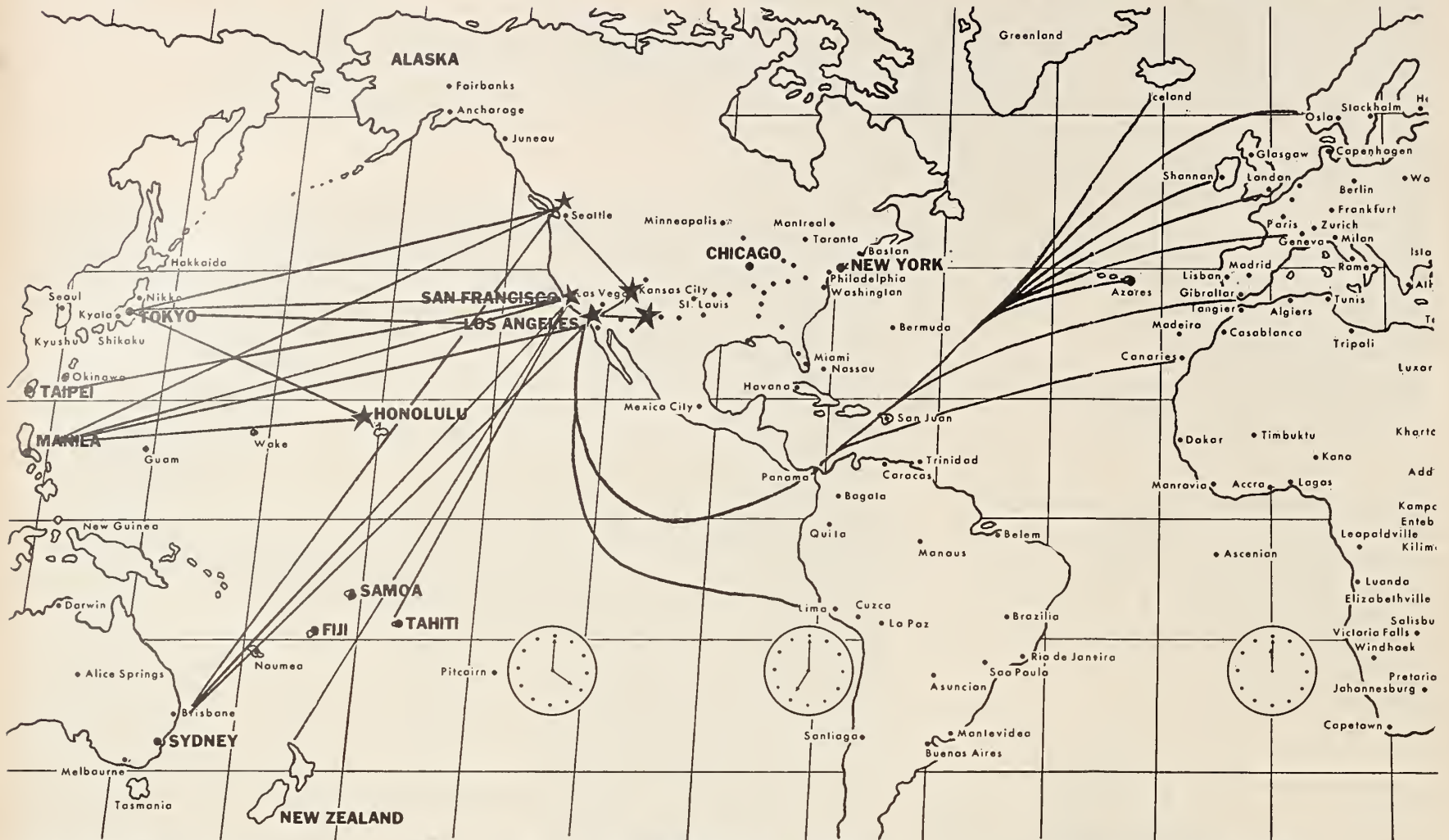
Rowe sets the standards in vending equipment, bill changers, music systems

WE SUPPLY YOUR NEEDS FROM OUR 6 U.S.A. OFFICES WE SHIP THROUGHOUT THE WORLD

PHONOGRAPHS

VENDING EQUIPMENT

AMUSEMENT GAMES



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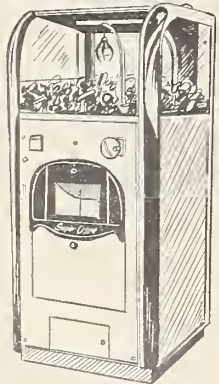
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Corral	265	Mademoiselle	235
Circus Wagon	150	Majestic	150
Dancing Doll	175	Oklahoma	350
Double Action	195	Preview	395
Deette	125	Picnic	150
Falstaff	175	Queen of Diamonds	185
Four Roses	275	Race Time	195
Flag Ship	135	Royal Flush	125
Fiesta	195	Rocket Ship	150
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Fashion Show	375	Seven Seas	250
Flipper Parade	225	Scoreboard	125
Flying Circus	325	Sittin' Pretty	165
Flying Chariot	write	Super Circus	165
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Machine Exchange, Inc.

2029 Prospect, Cable-Clecoin, Cleveland, Ohio

First Coin '2800' Show Successful

CHICAGO—Joe Kline, president of First Music Company, and the parent First Coin Machine Exchange, announced last week that his firm enjoyed an unprecedented high in attendance, and record sales at his gala three day showing of the new Wurlitzer model "2800" coin-operated phonograph, from January 13-15, in the showrooms on the northwest side of this city. A buffet table was set up in the large music showroom for the three day fete.

The showing was hosted by Joe Kline, Sam Kolber, Fred Kline, Cliff Mueller, Dennis Zimmy, Lionel Renard, Kathryn Ireland and Analee Perlik. On hand for the Wurlitzer Company were Bert Davidson and C. B. Ross.

RCA-Victor (Groove) recording star Johnny Nash dropped in to greet First Coin personnel and the visiting operators. He was accompanied by Bob Krueger and Irv Brusso, of RCA-Victor. Other visitors were Morrie Wiczer, of Wico Corp.; Bert Berger, Investors Commercial Corp.; Bud Ash Standard Finance Co.; Leo Niederberger, Crest Finance Co.; Edmund McCarthy, Sales Acceptance Corp.; and Dorothy Freeman, from Main State Bank.

Among the music operators in attendance were: Andrew Wodziak, Ray Levin, John Prati, Harold Freeman, William Nyland, Tom Gunia, Lou Shudnow, George Hughes, Irving Kieckhefer, Frank Kenney, Ed Okulanis, Jack Nomden, Dick Nomden, Fred Minter, Sol Morrano, John Vojtas, George McCaffrey, Tom Dorociak, Joel Stern, Paul Folk, Ray Chmielewski, Leon Mohill, Bernard Rosenfeld, Frank Padula, John Savastone, Har-

ROCK-OLA NAMES NEW-WAY FOR VENDING IN CANADA

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, Chicago, has announced the appointment of New-Way Sales Company of Toronto, Ontario, as the Rock-Ola Distributor for its vending machine line in thirty-eight counties in the Province of Ontario. The appointment is effective immediately.

New-Way Sales Company has been a Rock-Ola phonograph distributor since 1962; and under the leadership of Jerry Janda, owner of New-Way

Sales Company, many new customers have been added as satisfied users of Rock-Ola phonographs. Frank Doyle, Rock-Ola's Vending Division Sales Manager, commenting on the appointment of New-Way Sales as the distributor for the vending as well as music, stated that it was only fitting that a distributor who has done such a fine job of developing and servicing so many new customers for Rock-Ola be awarded the vending line as well.

Rockola pointed out that as Rock-Ola is constantly striving to improve its sales organization to better serve its customers, this appointment was just one more step in the factory's overall plan for expansion and increased customer service.

Janda said that with the quality and dependability of Rock-Ola's phonographs being so well known in his territory, it will be a great pleasure for his organization to begin servicing the many new operator friends with the vending line. He said that he was anxiously looking forward to meeting all the operators as quickly as he can.

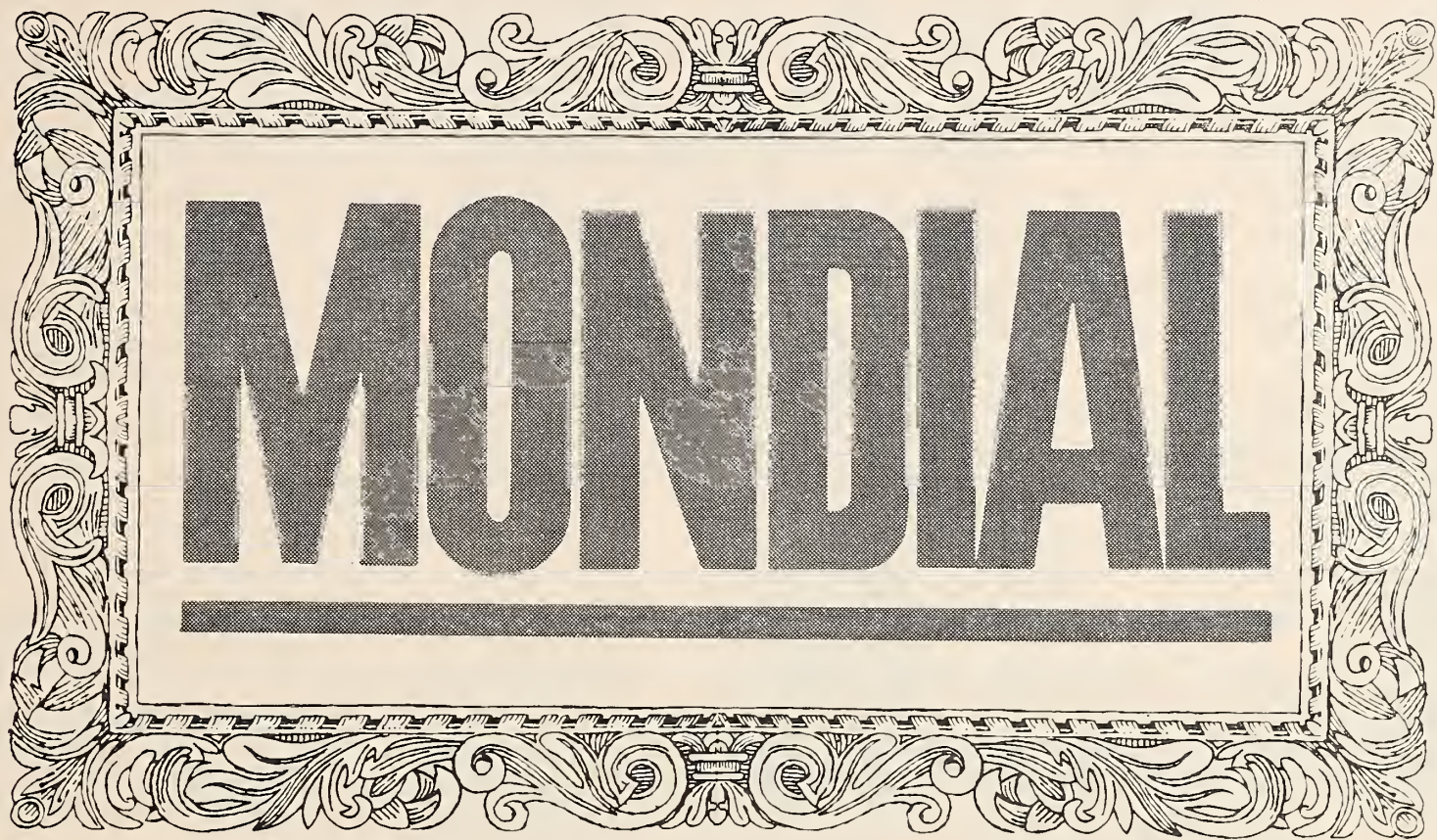
The counties in the Province of Ontario covered by New-Way Sales Company are: Huron, Kent, Perth, Middlesex, Essex, Elgin, Norfolk, Oxford, Brant, Haldimand, Lincoln, Lambton, Wellington, Welland, Wentworth, Waterloo, Halton, Peel, Stormont, York, Ontario, Victoria, Durham, Peterborough, Northumberland, Hastings, Prince Edward, Lennox, Addington, Frontenac, Lanard, Leeds, Carleton, Grenville, Russell, Dundas, Prescott, Glengarry.

ley Fife, William Morris, Herb Perkins, Bill Stark, Henry Lonie, and Lou Arpaia.

Also, Charles Bellison, Jim Rudzicka, Fred Johannsen, Bob Street, Charles Pieri, Si Kase, Leonard Miska, Hy Polo, Max Berenson, Jack Goodman, William Bickler, Art Velasquez, Fred Filichoni, Robert Lindelof, Bob Bale, Pete Federov, George Sotos, Bud Emrich, Paul Brown, Mary Gillette, Julius Mohill, Norton Stein, Rene Pirard, Anthony Hodina, Allen Lieb, Elmer Larson, Richard Weis, Bill Reid, Jim Thornton and Sid Bleiman.

Other operators were: Sol Goodman, Harry Paige, Sam Greenberg, Larry Sobec, Frank Chonowski, Harry Fredericks, Dick Holt, Barry Menconi, John Rawski, Avie Roitman, Nels Nelson, Bob Ash, Sam Kosbie, Tom Bennett, Andrew Hesch, Jerry Miller, Les Montooth, Roy Kass, Larry Cooper, Charlotte Hughes, Ed Mohill, Stan Chase, Carl Usry, Walter Lapinski, Labe Simpson, Charles Sacco, Vince Angeleri, John McCarthy, Paul Bauman, Warren Brown, Dave Henderson and Phil Alevios.

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Dancing Doll

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Seeburg DS 160S
AY 160S
AQ 160S
220
HF 100R
HF 100L
HF 100G
M 100W
M 100C
M 100B
Wurlitzer 2710-2700
2610-2600
2510-2500
2410-2400
2304-2300
2204-2250-2200
2104-2150-2100
2000-1900-1800

PHONOGRAPHS

AMI JAL 200
K200-K100-K120
J200-J100-J120
I200-I100-I120
H200-H100-H120
Rock-Ola 1442
1446
1454
1454
1465
1458
1475
1468
1485
1478
1483

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Wien IV, Dr. Rudolph Rampf.

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UNION BELGE DE L'AUTOMATIQUE,
228, Rue Theodore Verhaegenstraat,
Brussels 6, Belgium

DENMARK

Foreningen AF Fabrikanter Og Opstillere AF Musikautomater
I Danmark.
Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

FRANCE

SYNDICAT NATIONAL DES FABRICANTS D'ELECTROPHONES
AUTOMATIQUES
72, Boulevard De Montparnasse, Paris, Mr. Bouzanquet.
Federation Francaise Des Exploitants et Commercants de L'Automatique,
38bis, Rue Vivienne, Paris (2e). Mr. Jean Faraut.
Syndicat National Des Professionnels De L'Automatique
104, Boulevard de Clichy, Paris. Mr. Charlot.
Syndicat National Des Importateurs-Exjortateurs D'Appareils Auto-
matiques.
1, Quai de Grenelle, Paris 15e. Mr. Gaillard.

GERMANY

V.D.A.I. Verband der Deutschen Automatenindustrie eV, Koln-Lindenthal,
Aachner Strasse 199, Cologne. and W 15, Lietzenburger Strasse 36,
Berlin. Contact Dr. Jutzi, Bad Kreuznach, First Chairman; Herr Gunter
Wulff, Vice-Chairman, Berlin. (Assoc. of German manufacturers of
automatic machines)

ZOA

Zentralverband der Organisationen des Deutschen Automaten
Aufstellgewerbes

Koeln, Kaiser-Wilhelm-Ring 6—8

President: Mr. Hasso Loeffler, Cologne

(Central Organization for German operators with association in the 11
countries of the German Federal Republic).

DAGV

Deutscher Automaten-Grosshandels-Verband eV

Hamburg 1, Grosse Baeckerstrasse 3

President: Mr. Heinz Kaestner, Rothelmshausen Bez. Kassel

(Association of the German wholesalers of automatic machines)

Grosse Baeckerstrasse, 3, Hamburg 1. Mr. Helmut Neuberger.

Verband der Automatenbetriebe e.V.

Eichenstrasse 53, Hamburg 19. 1st President: Mr. Lars K. Skriver (The
German Amusement Arcade Owners' Association).

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Gloucester House 19, Charing Cross Road, London W.C.2. Mr. John
Singleton.

Amusement Trades Association

72a, Walton Road, East Molesey, Surrey.

P.O.A. The Phonograph Operators Association

76B, Rochester Row, S.W.1. Mrs. L. Shaw.

IRELAND

Amusement Caterers Association of Northern Ireland.

6, Carlisle Circus, Belfast. 14. Mr. J. H. A. Swinson.

ITALY

S.A.P.A.R. Associazione Nazionale Noleggiatori Apparecchi Automatici.

Via di Villa Patrizi 10, Roma. Mr. A. Ricardi.

ASSOCIAZIONE NAZIONALE NOLEGGIATORI APPARECCHI
AUTOMATICI

Pza Buonarroti 24, Milano. Mr. F. de Fendi.

NETHERLANDS

A.U.T.E.X. Bond Van Muziek En Amusementsapparaten.

2e Westewagenhot k, St. Laurensuis, Rotterdam. Mr. P.H.M. Hoogen-
bergh.

Music Co-Operation

Rechthuisstraat 8, Rotterdam. Mr. H. J. de Groot.

SWITZERLAND

V.S.A. Verband Der Schweizerischen Automatenbranche

Kasinostrasse 12, Zurich 32, Mr. J. Troxier.

SWEDEN

Sveriges Automatagares Riksforbund

Vanadisplan 5, Stockholm 21, Mr. Van Gyllenpalm.

Tavern Owners Theme: "How To Make Money"

CHICAGO—"How To Make More Money"—This is the happy theme which
will pervade the entire program of meetings at the forthcoming Tavern
Owners Exposition, April 7-9, in Chicago's McCormick Place. So says Gen-
eral Chairman James R. Kautz of Evergreen Park, Ill.

Sponsors of the event—forty Illinois Schlitz wholesalers—gathered recently
in Chicago for a briefing on plans for the "Make More Money" program and
to map out an intensive campaign among the state's 20,000 licensed beverage
retailers designed to double the attendance figure set by last year's show.

Beverage and food service retailers at the 1964 T*O*E will hear variations
on the how-to-make-more money theme ranging from improved record systems
and controls to promoting more "couples" business, remodeling and redecorat-
ing, and re-casting the tavern image through a positive approach to community
relations. Details of program subjects and speakers will be revealed shortly,
said Program Chairman Robert Geocarls of Caris Associated, Chicago south
side Schlitz wholesaler.

"Our retailer customers can not go away from this Exposition without being
better retailers and better customers," Kautz assured his fellow T*O*E spon-
sors. "They are going to see first-hand the best business-educational exhibits
of the best products and equipment available in this industry, and they are
going to get many new ideas on how to improve their own sales and profit
pictures."

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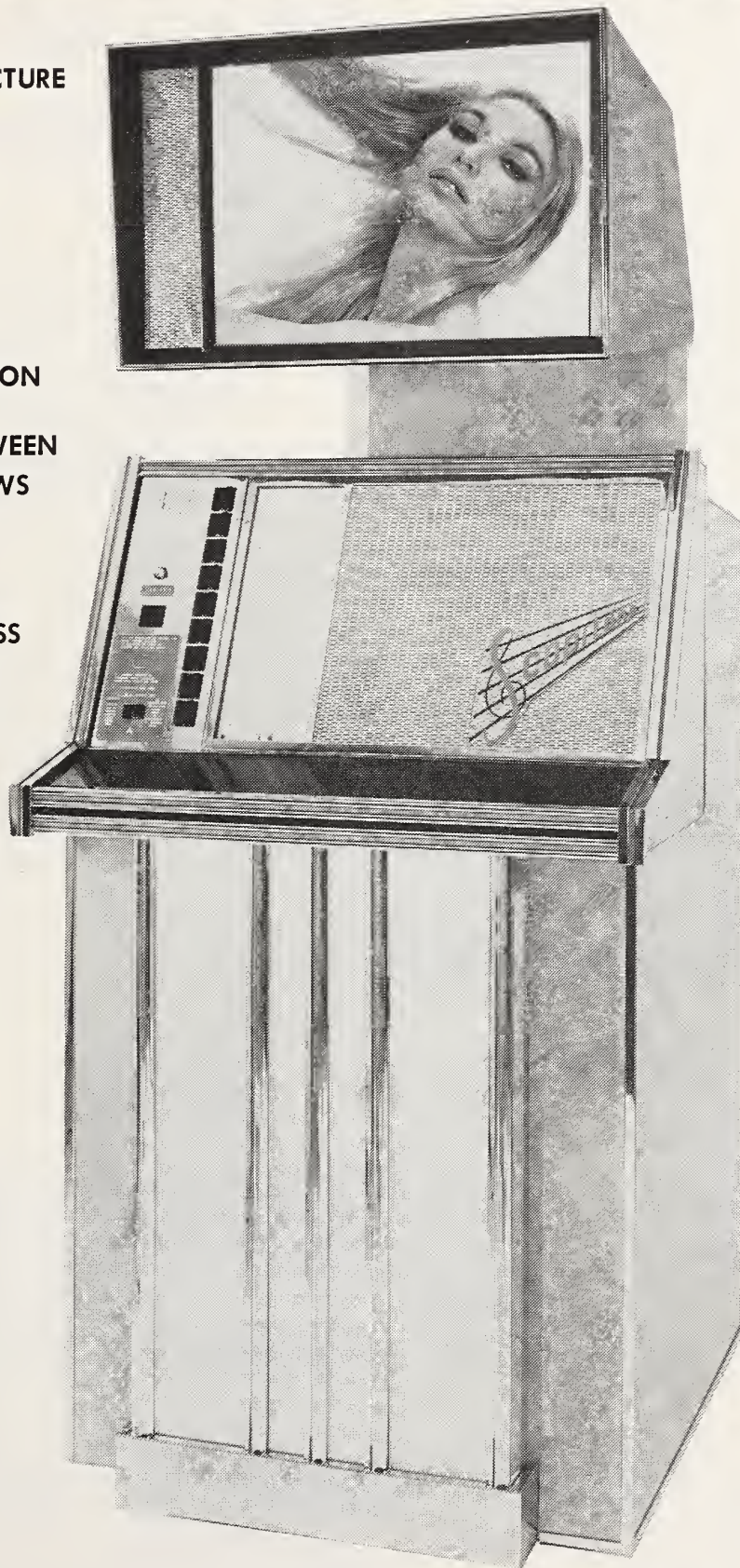
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OPERATION WITH ENDLESS
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HEIGHT: 80 INCHES
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DEPTH: 43 inches



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Nemish Increases Distribution On 'Arizona' Gun



JOE NEMISH

CLEVELAND, OHIO—Joe Nemish, Duncan Sales Company, national sales agents for the "Arizona" gun, a coin-operated amusement machine which features live-pellet action, told Cash Box last week that to date seven of the industry's top distributors have signed to handle the line in franchised territories. The gun is manufactured by the T. H. Bergmann Company, a Hamburg firm which enjoys broad acceptance of the gun on locations throughout Europe.

Nemish, a coin machine veteran of thirty-three years, handled the Seeburg line in Ohio and No. Michigan during 1937-1959. "Beginning in 1960 we began developing special products for the amusement and music industry," stated Nemish in a conversation with Cash Box last week.

Following are the distributors currently selling the "Arizona" gun, which was premiered here at the MOA Convention in September: H. A. Franz, Houston; W. B. Music, Kansas City; Sutherland Distributing Co., Oklahoma City; Minthorne Music Co., Phoenix; Rock City Distributing Co., Nashville; Atlas Music Co., Pittsburgh; and Music Systems Inc., Detroit.

During the twelve months of 1963 Coin Machine and Vending Firms Placed

81% More Advertising

In Cash Box

Than In Billboard

CASH BOX:	489 paid advertising pages
BILLBOARD:	270 paid advertising pages
DIFFERENCE:	219 paid advertising pages (81.1% of Billboard's total)

We at Cash Box are pleased to know that the coin machine and vending machine industries have indicated their number one choice with such a positive vote of confidence by consistently selecting Cash Box as the prime advertising medium for selling products to markets in the U.S. and around the world.



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PUBLICATION OFFICE: NEW YORK CITY

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MEXICO • ARGENTINA • BRAZIL • JAPAN

*Figures are based on total paid advertising placed by coin-operated phonograph, amusement machine and vending machine companies and suppliers and does not include advertising placed by bulk merchandise firms.

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Continental Apco Names Mel Rapp Mgr, Chief Exec

WESTBURY, N. Y.—Melville B. Rapp has been appointed General Manager and Chief Executive Officer of Continental Vending Machine Corp. and its subsidiary, Continental Apco, John P. Campbell and Irving L. Wharton, Trustees of the company announced.

Rapp, upon his appointment said, "We have started shipments of our new line of vending equipment introduced at the recent trade shows. We have over a \$1 million backlog of orders from practically every major vending operating company in the country. It is most heartening that our new Continental Apco equipment has received such an enthusiastic operator reception. In addition, our new spare parts program is now in full operation."

Form No. Carolina Ops Assoc., Garland Garrett Elected Pres.

RALEIGH, N. C.—The North Carolina Coin Machine Operators Association was formed last Sunday, January 19, during a meeting at the Carolina Hotel here, after operators in the area turned out for the first meeting of its kind held in many years.

Garland Garrett, Cape Fear Music Co., (Wilmington) was elected President, following a unanimous vote from the thirty-odd operators present at the meeting. Garrett was assisted by F. E. Reynolds, (Clinton) Sec.-Treas., of N.C.C.M.O.A., in setting up the meeting which was the first and as it worked out, last meeting of its kind. Since the Association was formed on the first meeting, all future meetings will be held for the purpose of conducting association business. Some in the area doubted that the Association could be organized during a single get-together but the membership lists about thirty names and that many names will now be added to the MOA membership rolls since dues are set for both organizations.

Visitors at the meeting included



CIGARET MACHINE ADVERTISING: John Malone, Jr., director of advertising, (left) and LeRoy Glucksberg, vice president of Victor Fischel & Company, inspect one of 5,000 cigaret machine advertisements for Carstairs Whiskey now being tested for the first time in Metro New York taverns and bars. (See Cash Box, Jan. 25)

The United Kingdom

A Prime Importer Of Coin Operated Machines

1963 VOLUME*

	UNITED KINGDOM		WORLD MARKET		U.K. PERCENTAGE OF WORLD MARKET	
	Units	Dollars	Units	Dollars	Units	Dollars
PHONOS	1,138	\$ 521,873	28,869	\$16,194,745	3.9%	3.2%
GAMES	8,814	\$3,083,306	47,717	\$18,225,994	18.4%	16.6%
VENDING	1,632	\$ 371,859	15,350	\$ 3,823,578	10.6%	9.7%
TOTAL	11,584	\$3,977,038	91,936	\$38,244,267	12.6%	10.3%

*Nine month figures are available. Oct.-Dec. figures have been projected using lowest quarterly figures for the year.

Seeburg Acquires Arthur H. DuGrenier Inc.

CHICAGO—The Seeburg Corporation has announced it has bought the assets of Arthur H. DuGrenier, Inc., Haverhill, Mass., manufacturer of vending equipment. The purchase was made for an undisclosed amount of

cash.

DuGrenier makes mechanical candy, snacks, pastry, cigarette and soluble coffee vending machines. Established in 1928, the company is one of the oldest in the vending industry, and developed the first machine to provide multiple selections with the use of a single coin slot. It holds many basic patents prevalent

in the industry.

Seeburg, which has been pursuing an active acquisition program, announced last month that the Cavalier Corporation, Chattanooga, manufacturer of vending equipment for Coca-Cola bottlers, had become a division of Seeburg. The consideration for Cavalier amounted to \$11.8 million.

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THROUGH THE MARCH OF DIMES!

Robbins Sees Legislation Harmful To Industry



JOE ROBBINS

CHICAGO—Joe Robbins, vice president of Empire Coin Machine Exchange issued an "analysis and prospectus" for the coin machine industry for 1964, last week, in which he pulled all the stoppers in enumerating the thorny problems, along with hopeful signs for the future of coinbiz as he sees it.

He stated that the industry is unquestionably "confronted with several diverse and multifold problems," specifically, in the area of legislation and public relations.

"1963 has seen the near culmination of governmental efforts to restrict the amusement games division, in this country at least, to the operation of strictly skill types of amusement games," he said. "The exciting element of chance has all but been eliminated.

"Naturally, this problem is resulting in a marked decrease in earnings for operators, further compounded because it greatly decreases the wholesaler's sales potential in games as well as in phonographs.

"The only optimistic accomplishment these days is brought about by a flurry of diversification into the thriving field of coin-operated automatic merchandising.

"Taking everything into consideration, we strongly urge all of the nation's operators to resolve this year to be more active in their local, regional, and national trade associations such as MOA," Robbins continued. "Furthermore, the National Coin Machine Distributors Assn. (NCMDA) must have every distributor on its roster for needed strength in 1964.

"If we are to accomplish the attainment of the proper national image, and impress legislators with the fact that we are not ogres but, rather, hard working businessmen and employees of a fine, vital industry, we are obliged to strive mightily to attain this well deserved status.

"The road ahead in '64 is wide open," Robbins concluded, "All we need do is plunge into the campaign (1964) resolved to do all in our power to improve the lot of everyone who earns his livelihood in the coin machine industry."

Signs Location To Contract

Bilotta Shows Wurlitzer '2800,' New Smokeshop Model, As Package

NEWARK, N.Y.—The Bilotta Enterprise's showing of the new Wurlitzer Model "2800" got off to a fine start two weeks ago when coinvet John Bilotta, assisted by Albany branch head Bob Catlin took the new line into Nick Beni's Anchor Inn where the New York State Coin Machine Operators Guild was holding its monthly meeting. In addition to showing the new phonograph to ops who attended the Poughkeepsie Restaurant meet, Bilotta was challenged by operator Eddie Solomon who told Bilotta the location—the Anchor Inn—could not be signed for a juke box location contract. The plush nitery has live music and several rooms, all of which are provided with background music.

Bilotta accepted the challenge and later in the evening turned up a signed contract after talking to Beni and demonstrating the machine's Ten Top Tunes and Little LP Album features. Solomon bought the machine.

Bilotta's Syracuse address changed last month when Rex-Bilotta, headed by Jack Shawcross moved to a new building located at 501 West Fayette Street there. The building boasts large showroom display space.

Bilotta is selling the new Wurlitzer and a new model Smokeshop 'Starlite' as a combination package. The



JOHN BILOTTA

Smokeshop factory turned out an oiled-walnut model last week which matches the finish on the "2800." Last summer Bilotta stated, via a printed circular, that he would give any operator \$50, if he is not satisfied with the "Starlite" cigarette vendor after a 60-day trial. "The deal still stands" said Bilotta, during a visit to Chicago last week, to attend the MOA exec meeting.

Happy Birthday This Week To:

WEEK OF JANUARY 19

- Jos. J. Naclerio, Waterbury, Conn. . . . B. J. Onofrio, Forestville, Conn. . . .
- Arthur Flake, Dallas, Texas. . . . Francis Gary Harris, Va. Beach, Va. . . .
- Paul McIntyre Ewing, Evansville, Ind. . . . Bernard Reichel, El Paso, Texas. . . .
- Reece A. Love, La Feria, Texas. . . . John E. Orman, Jr. Russellville, Ala. . . .
- Mrs. Mary Nastasi, New Orleans, La. . . . Thomas McCurey, New Haven, Conn. . . .
- Bernard W. Jacobs, Louisville, Ky. . . . W. D. Anderson, Peoria, Ill. . . .
- Phil Swartz, Brookline, Mass. . . . George C. McCain, Temple, Texas. . . .
- John Bilotta, Newark, N.Y. Russel A. Caccamise, Jamestown, N.Y. . . . Harold H. Klein, Omaha, Nebr. . . . Samuel Issenberg, Miami, Fla. . . . M. Rosenzweig, Spring Valley, Ill. . . .
- Jos. N. Hebert, Cowell, Mass. . . . Raymond B. Butler, Haverhill, Mass. . . .
- Houston M. Kirby, Bowling Green, Ky. . . . Bernard F. Frericks, St. Louis, Mo. . . . Fred Turek, Pontiac, Mich. . . . Karl Schott, Yuma, Ariz. . . .
- C. B. Brooks, Norfolk, Va. . . . Victor Leo Tyler, Kenia, Alaska. . . .
- Chas. C. Fischer Jr., Charlotte, N.C. . . . Albert M. Rodstein, Phila, Pa. . . .
- Albert Koondel, Bklyn, N.Y. . . . Nathan Solow, Phila, Pa.

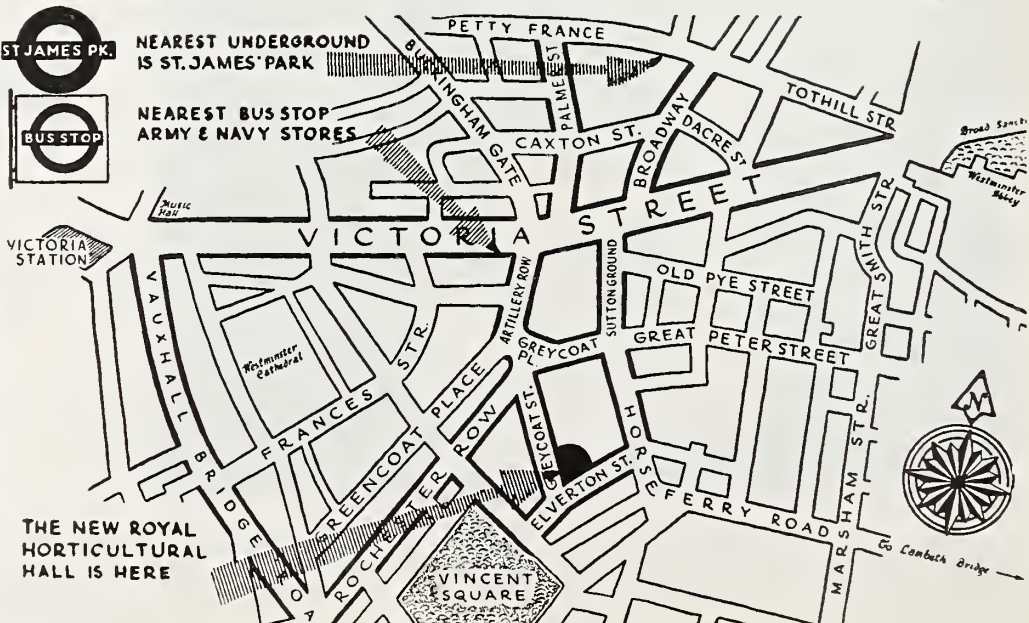
Happy Birthday This Week To:

WEEK OF JANUARY 26

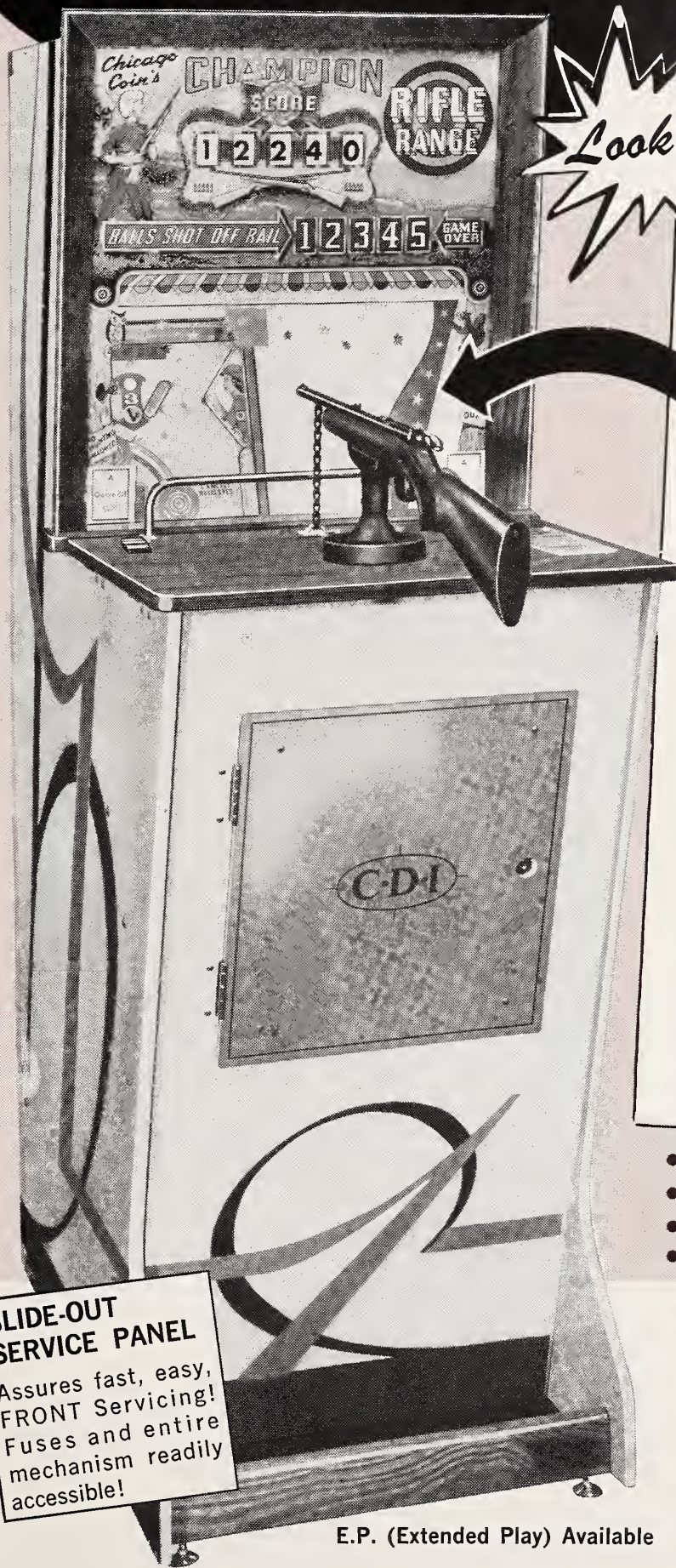
- Leslie R. Chapman, Carroll, Ia. . . . Naif J. Joseph, Vincennes, Ind. . . . Charles W. Hall, Meridian, Miss. . . . Wm. N. Anderson, Logan, W. Va. . . .
- Nate Gottlieb, Chgo, Ill. . . . Rolland S. Cummings, Okla City, Okla. . . . Peter O. Brandt, St. Louis, Mo. . . .
- Stephen Tarzanin, Bronx, N.Y. . . . Clio Rosazza, Hazeldon, N.J. . . . Robert Hourihan, Glendale, Ariz. . . . J. A. Woodward, Portsmouth, Va. . . .
- Jerry Shuman, Chgo, Ill. . . . Wm. F. HeWitt, Conway, Mich. . . . Ruth Michaelson, Brooklyn, N.Y. . . . Arnold Tessmer, St. Paul, Minn. . . .
- Lindy Nardone, Rochester, N.Y. . . . Benton W. Preston, Wilmington, N.C. . . . Ray Langley, Dallas, Texas. . . .

All Roads Lead To London's A.T.E. Convention!

For the benefit of those coinmen attending the 20th Annual Amusement Trades Exhibition—January 28th to 30th—in London's New Royal Horticultural Hall, here's a road plan that may help the conventioners to arrive in time for the opening on Tuesday morning, January 28th.



chicago coin's ABSORBING NEW CHAMPION RIFLE RANGE



**FANTASTIC NEW ROLLING
TARGETS DEFY GRAVITY!
BALLS ZOOM UP, DOWN, SIDEWAYS!**



SUPER-FAST ACTION! Rolling target ball is shot off ramp, dropping into playfield. Player, by shooting at center Bullseye bumper targets, attempts to keep them lit for highest score values! . . . All the while rebounding, ricocheting ball threatens to cancel Bullseye "Bonus-score" value just by hitting side bumpers! Player can re-light Bullseye targets again and again as long as ball is still in play! Balls landing in pockets temporarily stop action until shot out! A-thrill-a-second!

- UNLIMITED SHOTS
- Skillful Bonus Score Opportunities!
- Beautiful Walnut finish Score Frame and Gun Panel!
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SLIDE-OUT SERVICE PANEL

Assures fast, easy, FRONT Servicing! Fuses and entire mechanism readily accessible!

E.P. (Extended Play) Available

SEE AMERICA'S HOTTEST LINE OF COIN OPERATED GAMES

FIRE CRACKER

2-PLAYER
PIN GAME

NEW! EXCLUSIVE
"LIFT-OUT"
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PLAYFIELD!

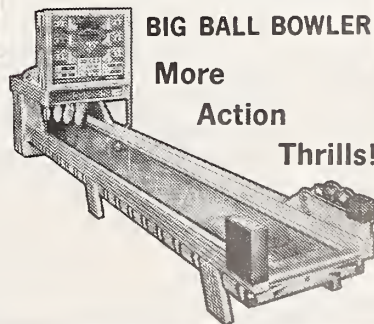


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Action

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Seeburg 'Little LP', 'Artist' Releases Sparkle

CHICAGO—Seeburg "Little LP" and Artist of the Week record releases for the month of January are as follows: "Little LP" releases: Pop Vocal—Sammy Davis, Jr.; As Long As She Needs Me; Reprise. Brenda Lee; Let Me Sing; Decca. Pop Instrumental—Tito Puente; Bossa Nova by Puente; Roulette. Earl Grant; Fly Me To The Moon; Decca. Jazz Rhythm and Blues—Murphy Campo and the Jazz Saints; Bourbon St. That's My Beat; Spark. Little Willie John; The Sweet, The Hot, The Teen-age Beat; King. Wes Montgomery, Mark Murphy, Sam Jones, Cannonball Adderley; Composition of Miles Davis; Riverside. Folk/Country and Western—Burl Ives; Singin' Easy; Decca. International—Caterina Valente; Madison, Tomouré, Bossa Nova (Spanish) Decca. Various Artists—Mal Richtig Tanzen, Nr. 1

(German) Telefunken. Los "Pepito" Machucambos; Spanish Selections; Decca. "Artist of the Week" Release—Ricky Nelson; For Your Sweet Love; Decca.

"Little LP" Releases: Pop Vocal—Al Martino; Painted, Tainted Rose; Capitol. Pop Instrumental—Lenny Dee; By Popular Dee-mand; Decca. Jazz/Rhythm and Blues—Sonny Boy Williamson; Down And Out Blues; Checker. Country and Western—Rose Maddox; Alone With You; Capitol. International—Werner Müller; Sound Sensationen Mit Werner Müller; Decca.

"Little LP" Releases: Pop Vocal—Henry Jerome; Vocal Velvet; Decca. Pop Instrumental—Henry Mancini; Charade; RCA Victor. Los Indios Tabajaras; Maria Elena; RCA Victor.



Eastern Flashes

Evidently the "Cinebox" machine is safe and sound from the Chapter 11 status we had it in last week, according to VP Hank Schwartz whose letter delivered to our attention last week can be found, in its entirety, on page 74 of this issue. We were glad to hear it. Too much money and time at stake to have this new type medium go down the drain. As it stands now, Cinebox has plans for shooting film and producing equipment, clear through 1965, so don't count 'em out. But Estey is bankrupt.

Barney Sugerman, Runyon's top man, in Miami Beach visiting with distributors and discussing plans for a new venture, which will officially be announced (when it becomes official, natch!).

Mike Munves, with as many years as he has in the business, never ceases to be amazed at the new things in this industry. The pool table boom has been on for two or more years but Mike is discovering it first hand this month. He's handling America's 6-pocket tables and the shuffleboard concern is happy with the amazement. Mike's selling up a storm. Joe Munves spending time with 'Happy Joe,' his namesake. The coin-operated horse trots along at a jaunty pace as a recorded device plays the 'Happy Joe' song, a simple but contagious melody that should have the kids riding all day long.

Marty Rosen is back from Israel with big plans for his newly acquired City Island arcade.

Charlie Rubenstein beat the police to the punch by about ten years. He's been cleaning up the arcade entrance to the Times Sq. subway lines for a long time. The much publicized "sewer" as it is accurately referred to by the local press, is a melting pot of deranged and degenerate people who prey on the decent people of our town. Charlie's amusement arcade is in the vicinity and suffers from the presence of these animals. He's helping to carry the clean-up right to the top. Out into the street where the fresh air will send them scurrying.

The New York State Operators Guild will hold its regular monthly meeting at the Hotel Washington, Newburgh, N.Y., on February 19 at 7:30 P.M.

Bert Betti back from the MOA exec session where he sat in for the first time, officially as a member of the board. Bert is very pleased with what he saw and heard and is anxious to get started on the projects assigned each member of the various committees. Bert's on the membership committee. Mrs. Millie McCarthy, another stalwart coinman (gal) from our area, also was on hand and is happy with the recent association developments around the country, all of which helps strengthen the number one group—MOA. Bill Cannon, New Jersey's leader, sat in and offered constructive advice where necessary. Al Denver made a report on the recent record meet. All in all, MOA's in good shape, judging from what we hear. With people like this at the helm, they can't miss.

Harold Kaufman, Musical Distributions, had a fine turnout for the new Wurlitzer "2800." Everyone attending the week-long open house received a Shaeffer pen, and a good one too. He's got a couple left over. If you stop by early in the week we're sure Sid Greenfield or Harold will be happy to accommodate you.

Oscar Dane, Inland Credit Corp., one of our more solvent subscribers, writes to say that Louis J. Nicastro has become Vice-Pres. in charge of equipment finance. They're located in the Pan-American Building.

Big dinner at the Astor Hotel, Feb. 1st—The District Attorney's Annual Banquet. Nassau County's DA Bill Cahn called Irv Holzman and asked him for a big name star to appear (gratis). How about the Champ, Irv. Understand he's had the Friar's Club rolling in the aisles (!)

Bill Prutting, Seeburg's east coast man and special projects rep, is a man with an ear and an appreciation for music that makes money. Last week he told us that Arthur Prysock's LP "Portrait Of Prysock" on Oldtowne Records, is one of the biggest money-makers on the LP Console. Aretha Franklin ain't doin' bad either with her "Laughing On The Outside" LP on Columbia. RCA's biggest little lp is "Hirt-Mancini-Prado," three boffos.

An operator on the lower westside offered a location \$300 for the cigarette stop. He took it, and then took another \$600 from a competing op, pushing the first machine to the back of the store. "I'll put it back if you let me have another \$300," said the location to the first op. "I'll sue," said the first op. "So sue," said the location. Sixty days later the American Arbitration Assoc. ruled in favor of the first operator who received his bonus money back, plus \$1000 damages. The second op, who still has the stop, paid the \$1000. And another location gets richer.

Pat O'Malley entranced a packed house at the Roosevelt Hotel during the Sales Executives Club luncheon last Tues. We spotted Jim Farley on the dais, as well as the famous pro-football star, Sid Luckman. O'Malley told the group that most products today are of equal quality and that "it's the selling technique that's different."

Irving Kaye's shipping the new Deluxe Eldorado line as fast as he can from the Brooklyn plant. The Kaye crew is pleased with sales acceptance of the '64 line.

A. D. Palmer, Wurlitzer's ad-promo head, in town for a day to visit and then catch the Boat Show before training south to Philly and a visit with the Banner Specialty group, Jim Ginsberg and Al Rodstein. The last time A.D. tried to get to Philly he took a plane, which proceeded directly to Washington, DC because of the snowstorm (remember?) "If we run into the same weather while I'm on the train, I'll simply attach my skis and slide off at the North Philly Station and down North Broad Street," quipped the juke box salesman.

Now that MOA has a new managing director—Fred Granger—we can look forward to a resumption of activities, as performed by Bob Blundred. . . . London will look a little like New York and Chicago next week once the A.T.E. Convention opens. . . . Collections reportedly holding well in the metro NYC area.

Al Simon expects to broaden his present U.S. Billiards sales territory now that production facilities have enabled an increase in volume. . . . Vic Haim and Morris Nahum, R. H. Belam Co., delighted with business during the first month of the year. Exports are moving at a heady pace via the facilities of Belam, one of the more specialized export houses in the business. . . . Bally's Slot Machine line will be premiered at the A.T.E. in London next week. Bill O'Donnell will fly to England for the event. . . . Mondial Commercial's Richard Sarkisian off for a stop at the A.T.E. before beginning a month-long tour of the firm's distributors. . . . Sol Lipkin and Nick Melone planning renewed promotion on the firm's "Imperial" shuffleboard now that 6-pocket business has stimulated sales on the 2-player competitive game. North Carolina's new association was formed with the help of leading South Carolina ops. Now that's neighborliness for you (!) . . . Si Redd gettin' ready to break with some hot news (in about one week) . . . And that's about all we have room for this week.

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- DISTRIB.....
- RACK JOBBER.....
- COIN FIRM.....
- OTHER.....



Chicago Chatter

On the eve of the Amusement Trades Exhibition in the new Royal Horticultural Hall in London, England, it is appropriate for us to reflect on the fine growth in exporting and importing of coin machine equipment over the past several years. Chicago based manufacturers and wholesalers are enjoying terrific growth because of the added export sales to foreign markets.

One of the local manufacturers which has been in a constant expansion drive is Midway Mfg. Co. We gather, after chatting with Hank Ross, Marcine Wolverson and Bob Jones, that the current amusement game being featured by Midway—"Winner"—is proving just that everywhere.

Death hit coinbiz hard in Chi recently. Victims were Ray Moloney, former prexy of Bally Mfg., who was killed in a plane crash in Wisconsin; and longtime vet Ralph J. Mills, former head of Mills Bell-O-Matic. We spent many happy hours in Mills' office years ago. Just this past week Ben Coven's wife, Trudy Coven, died suddenly. You may recall that Ben owned Coven Music Co. We extend deepest sympathies to the Moloney, Mills and Coven families for their great, tragic loss.

George Hincker advised last week that David C. Rockola named New-Way Sales Co., in Toronto, Ontario, Canada, to handle distribution of the Rock-Ola vending machine line in 38 counties of the Province of Ontario. Frank Doyle was on hand to close the deal with New-Way's head, Jerry Janda. Edward G. Doris considers this a notable appointment. . . . It was nice hearing from C. A. (Shorty) Culp, head of Culp Distribs in Oklahoma City. Shorty handles distribution for Wurlitzer phonos, Smokeshop cigarette vendors, and the Gottlieb, United and Williams amusement game lines.

There's considerable excitement at Chicago Dynamic Industries this week over the debut at the A.T.E. Convention in London of ChiCoin's new gun game, according to Mort Secore. . . . We welcome genial Fred Granger into the fold as managing director of MOA. Fred has a solid background, and impresses us with his desire and ability. Fred will train down to Springfield Saturday for the Illinois Coin Machine Assn. meet over the weekend (Jan. 25 & 26). . . . Empire Coin's Joe Robbins infos that Bill Milner will represent Empire Coin at the big Illinois meet.

We received a big jolt last weekend when we learned from George A. Miller and Joe Silla that old buddy Larry Marvin passed away last December after a long hassle with cancer. We'll all miss affable Larry at future MOA Conventions. . . . As always we delighted in visiting during the MOA meetings with lovely Millie McCarthy of New York. We can't help noticing everytime Millie comes to Chi how completely enthused about the coin machine industry she is. This is a winning way!

Sam Stern, president of Williams Electronic Mfg. Co., packed his luggage and jetted off to London for the big A.T.E. Convention. During his absence Jack Mittel will mind the store. . . . Bally's Prexy Bill O'Donnell and Herb Jones are expecting excellent results with their exhibit of new Bally amusement equipment at the A.T.E. Conclave. . . . World Wide's Nate Feinstein lined up train connections for the trip down to Springfield this past weekend for the important Illinois Coin Machine Assn. meeting. Nate always manages to be in the forefront of local coin machine activities. . . . We always look forward to chatting with Johnny Bilotta when he's in town. Johnny jetted in last week for the MOA directors meetings. . . . Another visitor was Johnny Trucano, of Black Hills Novelty Co., in Deadwood, S. Dakota.

Other popular MOA bigwigs in Chicago during the meetings were: Harry Snodgrass, Lou Casola, Les Montooth, Frank Fabiano, Bill Anderson, John "Red" Wallace, Bill Cannon, Jimmy Tolisano, Al Denver, Tommy Greco, Paul S. Brown, George A. Miller, Joe Silla, Clint S. Pierce, Leon Takson, Henry Leyser, Lou Ptacek, Howard Ellis, Norm Gefke and Jim Hutzler.

Joe Kline, prexy of First Coin, is a happy guy these days. The big reason is, of course, that he, Sam Kolber and Fred Kline developed "writer's cramp" writing orders on the new Wurlitzer model "2800" phono, during the firm's showing recently.

D. Gottlieb & Co. is working at full blast producing Gottlieb's "Gigi" pinball amusement games, according to Alvin Gottlieb. . . . All the execs were very busy last week when they hosted a tour of the Seeburg plant for members of the Choice-Vend group and other subsidiary factories. Greeters included Delbert Coleman, Jack C. Gordon, Bill Adair, Tom Herrick, Ed Claffey, Stan Jarocki, Dan Collins and Bob Dunlap.

The big Rowe-AMI sales program, featuring "Tropicana" phono, and the "Little Red Schoolhouse" service program are moving along at full steam ahead, according to Fred Pollak, vice prexy. . . . Eddie Ginsburg, Stan Levin, Bob Fabian, Bill Phillips and Chuck Harper will be on hand in Springfield's Leland Hotel to host a buffet-dinner following the meeting on Sunday afternoon of the Illinois Coin Machine Assn. members.

Barry Mour, of Patterson Distribs, in Cincy, stopped off in Chi briefly last Tuesday (1/21) enroute back to Cincy after a visit on the west coast. He advised that as of April 1 airfreight rates will be reduced by 46% on all freight being shipped by air westbound only.

Ed Ruber, of Wico Corp., was off on a lengthy trip on business. He's expected back in the Wico plant this week. . . . Mort Levinson, of National Coin, tells us sales on Gottlieb's "Gigi" are going well these days. . . . Art Weinand, prexy of J. H. Keeney & Co., is enroute to London this week. Clayton Nemeroff is keeping an eagle-eye on production and sales during Art's absence. Seems as though London will be bursting at the seams with coin biz execs next week. So who'll we talk to?

MIDWAY MANUFACTURING COMPANY
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JOE ASH Says...



ACTIVE'S THE CHOICE for
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"We specialize in EXPORT"

Exclusive Gottlieb and Rock-Ola Distributor
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GLADSTONE STREET, HULL, ENGLAND

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OFFERS WELCOME

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NAMA Reports To US Surgeon General

On Results Of 6-Step Regulation Program

CHICAGO—Results of a nationwide 6-Step Self-Regulation Program to prevent the illegal sale of cigarettes to minors from vending machines were presented to Dr. Luther L. Terry, Surgeon General of the United States, by the National Automatic Merchandising Association.

"Operators of cigarette machines in every state have ordered more than 260,000 'minors are forbidden' labels for their machines in the past year," Louis J. Risman, chairman of the association's Special Committee on Cigarette Vending, informed the Surgeon General by telegram. "This covers more than twice the 15 per cent of vending machines which were in locations freely accessible to minors when the program began," he said.

In addition to the prominent warning labels for machines, the vending industry's Self-Regulation Program provides for "a constant survey of the machines' accessibility to minors, re-positioning of machines to assure surveillance, removal where necessary, and close collaboration with local law enforcement officials to prevent violations."

He pointed out that the majority of cigarette machines have always been located in taverns, cocktail lounges, factories, and offices, where minors do not go.

"Individuals not familiar with the vending industry have at times accused cigarette machines erroneously as the chief purveyor of cigarettes to youngsters," Risman wired Dr. Terry.

He referred to a letter from the association to Dr. Terry last year in which it transmitted the results of a 1963 study by the Gilbert Youth Research organization.

The Gilbert Study, which has been widely quoted by the American Cancer Society, showed that fewer than 5 per cent of all teen-agers purchase cigarettes from vending machines, while 80 per cent of the teen-agers who smoke get their cigarettes from sources other than vending machines. The nationwide youth study also showed that 60 per cent of the teenage smokers have their parents' permission to smoke.

Risman informed the Surgeon General that "the cigarette vending industry has long been on record in favor of observance of laws and regulations which cover the sale of cigarettes to minors."

W. Va. Ops Ask Increase In Sales Tax Floor

CHICAGO—While in this city last weekend to attend the MOA meetings in the Sherman House Hotel, Bill Anderson, a veteran operator, and a member of the State Legislature in West Virginia; and John "Red" Wallace, prominent in the coin machine business and West Virginia association activities for many years, discussed the recent introduction of a bill in the West Virginia Legislature to raise from six to eleven cents the minimum purchase on which the state consumers sales tax would apply.

The bill was introduced by Delegate Jack R. Nuzum (Dem., Randolph, W. Va.).

Wallace explained that the six cent minimum worked an extreme hardship on coin machine operators in the state for several years.

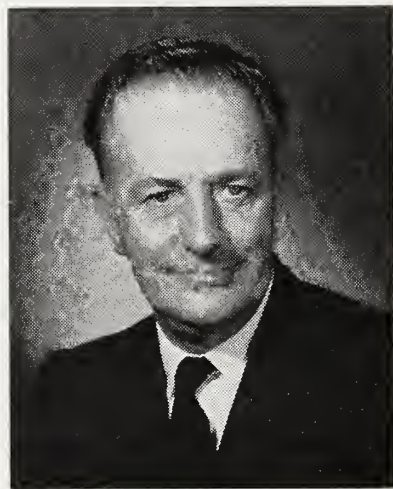
Anderson stated that the West Virginia operators' association is, of course, solidly behind the new amendment, and striving for early passage in the House of Delegates, of which he is a member.

"A Special Committee on Cigarette Vending was appointed by our Board of Directors two years ago to deal with these matters specifically," Risman said. "We would welcome the opportunity of counseling with your staff if vending machines should come under consideration as part of your program."

Risman told Dr. Terry that his report "is not intended to be the final word."

"We are continuing this Self-Regulation Program vigorously in all parts of the country. Through more than 500 voluntary state and city chairmen, we are extending the control program further and we are maintaining liaison with law enforcement officials to assure compliance," Risman said.

Elected To Head British Assoc.



G. W. NUNN

LONDON—Mr. G. W. Nunn, Director in charge of the Vending Machine Division of Gloster Equipment Ltd. has just been elected to the Chair of the Automatic Vending Machine Association—the Trade Association of the Vending Industry. Members of the A.V.M.A., which was founded in 1929, are drawn from every branch of the industry, manufacturers, distributors, operators and suppliers.



NAMED DIV. MANAGER: Irving Gordon has been appointed to Division Manager of Vending, Feeding and Concessionaires in the Eastern Region for Lily-Tulip Cup Corporation, effective January 1. He was formerly New York-Long Island Division Manager, and will be replaced by Sheldon Klein, who is moving up from his position of Assistant to the Eastern General Products Regional Manager.

Mr. Gordon has also been recently re-elected President of the Salesmen's Association of Paper & Allied Industries, Inc., for 1964.

New Op Alert! Program Underway

CHICAGO—A series of regional briefing meetings for state and city chairmen of OPERATION ALERT and for state legislative chairmen will be held by the National Automatic Merchandising Association in early February in order to plan legislative strategy, Louis J. Risman, chairman of NAMA's Special Committee on Cigarette Vending, announced today.

Risman said the meetings are designed to acquaint all state and local leaders with the possible legislative consequences of the Report on Smoking and Health issued recently by the Advisory Committee to the U. S. Sur-

geon General. "Our NAMA legislative staff will discuss with cigarette operators just what can be expected, especially from uninformed critics of cigarette machines. Strategy to meet unjustified attacks and restrictions, as well as new materials for use by vending operators, will be the main topics of the meetings," Risman said.

Invitations to attend will be issued in a few days, and all operators who wish to attend (in addition to state and city chairmen) are welcome.

The meetings will be held in 15 cities, Risman said.

SCHEDULE OF NAMA LEGISLATIVE BRIEFING MEETINGS FOR CIGARETTE OPERATORS

Each meeting is scheduled from 1:15 p.m. to 4 p.m. on the date shown.

City	Date	Hotel
OLYMPIA, Wash. Alaska Washington Oregon Idaho	Wednesday, February 5	Tyee Motor Hotel
SAN FRANCISCO Northern California Utah Hawaii	Friday, February 7	Sheraton-Palace Hotel Parlor E
HOUSTON Texas Louisiana	Friday, February 7	Houston Airport Inn
OKLAHOMA CITY Oklahoma	Saturday, February 8	Sheraton-Oklahoma Hotel
BOSTON Massachusetts Vermont Rhode Island Maine New Hampshire	Monday, February 10	Kenmore Hotel
NEW YORK CITY New York Connecticut New Jersey	Tuesday, February 11	Americana Hotel
LOS ANGELES Southern California Nevada	Tuesday, February 11	Board Room, Kirkeby Center 10889 Wilshire Boulevard
KANSAS CITY Missouri Kansas Arkansas Nebraska Colorado	Tuesday, February 11	Muehlebach Hotel
PHILADELPHIA Pennsylvania New Jersey Delaware	Wednesday, February 12	Warwick Hotel
MINNEAPOLIS Minnesota North Dakota South Dakota	Wednesday, February 12	Leamington Hotel
WASHINGTON, D.C. Virginia Maryland D. C.	Thursday, February 13	International Inn
CHICAGO Illinois Wisconsin Michigan Indiana Iowa	Thursday, February 13	La Salle Hotel
PHOENIX Arizona New Mexico	Friday, February 14	Newton's Inn
CINCINNATI Ohio West Virginia Kentucky	Monday, February 17	Terrace-Hilton Hotel
ATLANTA Georgia Florida North Carolina South Carolina Alabama Mississippi Tennessee	Tuesday, February 18	Americana Motel

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

12 Servicemen To Graduate This Month

CHICAGO—A class of 12 "students" will be graduated this month from the nation's first one-year training program for vending machine repairmen.

The program operates under terms of the Federal Manpower Development and Training Act of 1962 and has been offered at Los Angeles Trade-Technical College, California, since February, 1963. It was designed specifically to retrain skilled, unemployed persons from other industries.

Graduates will receive a completion certificate January 31 at a special dinner-ceremony sponsored by National Automatic Merchandising Association and its state affiliate, California Automatic Vendors Association, according to Sidney S. Kallick, NAMA western manager and counsel.

Kallick was chairman of the NAMA-CAVA Vending Advisory Committee to the school which developed a curriculum during two years of study and planning with the school faculty.

He said government officials, education leaders and all Southern California vending operators and manufacturer and supplier representatives have been invited to attend the graduation dinner, beginning at 6 p.m. at the college's main campus dining room.

Franklin R. Johnson, dean of instruction and curriculum, will be master of ceremonies.

Other speakers will be Kallick and George M. Winder, supervisor, Man-

power Development and Training Act, Los Angeles City Schools.

CAVA representatives will be Charles Mananian, president, MAB Industrial Vendors, Inc., Los Angeles, and Dwight Dickinson, president-elect, Bay Cities Automat Company, Division of Servomation Corp., San Francisco.

The MDTA vending course is taught by Donald Fisher, CAVA director and former vending executive. It is only one of several vending machine repair courses being conducted in the metal trades division of Los Angeles Trade-Tech.

The primary course of instruction, which also began last February, is a two-year college-level program for high school graduates. This course is

part of the Los Angeles School System's technical training program and will be completed in January, 1965. Graduates who qualify will receive an Associates in Arts Degree.

Kallick said a new MDTA year-long course begins next month.

Vending equipment used for all courses is donated by vending machine and equipment manufacturers through their Los Angeles representatives.

Exclusive with Smokeshop... HALF-DOLLAR ACCEPTOR!

ELECTRONIC!

"Easy Loading" Accessory Available. Only one partially filled tube to count for inventory. Only one screw to remove to lift unit out. Opens completely new vending fields and strengthens your present locations!



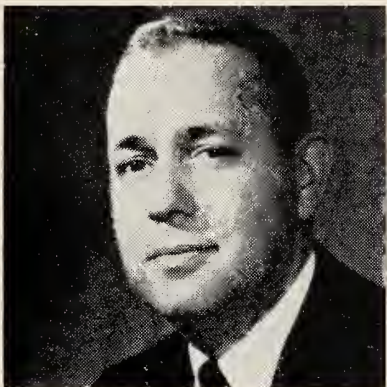
ACCEPTS HALF DOLLARS OR TWO QUARTERS AND RETURNS CHANGE IN NICKELS

Also accepts dimes and nickels

- Returns change in nickels with pack of cigarettes . . . For example: 30¢ price pack and 4 nickels; 35¢ price pack and 3 nickels, etc.
- Capacity in nickels: 690 (115 nickels per tube).
- When changer is empty — illuminated sign indicates: "USE CORRECT CHANGE ONLY."
- 50¢ merchandise can be vended upon insertion of any denomination of coins totaling 50¢.

PLACE YOUR ORDER . . . ONLY Smokeshop HAS IT!

Exec And Finance Committees To Meet



CARL MILLMAN

CHICAGO—A joint meeting of the executive and finance committees and the group insurance trustees of National Automatic Merchandising Association is scheduled for January 28 at the NAMA headquarters in Chicago, announced Carl Millman, NAMA president.

He said the committees will discuss the association's 1964 program, problems facing the vending industry in the coming year and make recommendations in preparation for the NAMA Board of Directors meeting set for February 20-21 in New Orleans, La.

Members of the executive committee are President Millman (chairman), Automatic Merchandising Corporation, Milwaukee, Wis.; Senior Vice President J. Richard Howard, Automatic Retailers of America, Inc., Indianapolis, Ind.; Vice President W. J. Manning, Jr., Rudd-Melikian, Inc., Warminster, Pa.; Treasurer James T. McGuire, Automatic Canteen Co. of America, Inc., Chicago, Ill.; Meyer Gelfand, Macke Vending Company, Washington, D.C.; M. B. Rapp, Continental-APCO, Inc., Westbury, L.I., N.Y., and Louis J. Risman, Mystic Automatic Sales Co., Inc., Medford, Mass.

Membership of the finance committee and the group insurance trust is the same as the executive committee with Treasurer McGuire as chairman of both committees.

PLUS ENDLESS OTHER DESIRABLE FEATURES FOR THE CUSTOMER AND OPERATOR

Glamorous Outside, Simplicity Inside . . . the new Smokeshops are amazingly versatile and their price is right!

"Remember . . . by using Smokeshops, what you save in servicing and upkeep adds to your profits!"



PERSONALIZING FEATURE on all models

Now you can identify each location by inserting its name in a prominently displayed space. A feature that helps you acquire and keep locations . . . they'll love it!



NEW "SMOKESHOPPER" BRAND SELECTORS

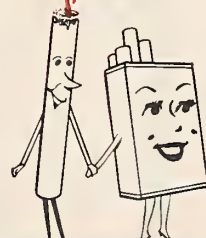
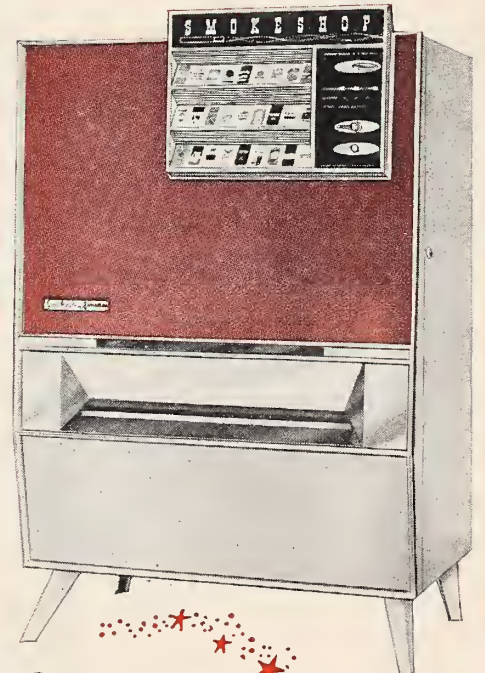
Each a single unit with self-contained display label for simplified, individual selection of cigarette brands. Brand Selectors are enclosed in a compact eye level panel, well lighted for action!

CHOICE OF 3 MODELS

STARLITE "850" — The most versatile cigarette vendor on the market today! For prime locations where volume sales require extra capacity.
CAPACITY: 36 columns accommodating 850 packs: regular king size crushproof boxes. Regular and king size flat boxes. 27 selections. Plus 9 shift columns.

STARLITE "630" — The Sales Leader of the Smokeshop line, with new exclusive features that make it more desirable than ever.
CAPACITY: 27 columns accommodating 630 packs . . . 18 selections. Plus 9 shift columns.

STARLITE "450" — For marginal locations where brand selections can be limited and where minimum equipment cost is desirable.
CAPACITY: 18 columns . . . 18 selections. Accommodates 450 packs. 9 shift columns can be added at any time.



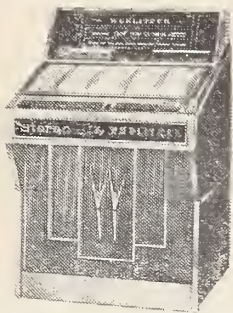
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FOR EXPORT!**

WILLIAMS:

Ten Spot	\$150.00	ea.
Space Ship	175.00	ea.
Viking	250.00	ea.
Jolly Jaker	165.00	ea.
Trade Winds	200.00	ea.
Reserve	175.00	ea.
Serenade	135.00	ea.
Skill Ball	100.00	ea.
Hollywood	180.00	ea.
Music Man	150.00	ea.
Magic Clack	150.00	ea.
Caravelle	250.00	ea.

GOTTLIEB:

Fata Finish	\$200.00	ea.
Liberty Belle	425.00	ea.
Dancing Dall	100.00	ea.
Lite-A-Card	100.00	ea.
Casina	85.00	ea.
Sunshine	100.00	ea.
Racing Time	120.00	ea.
Sweet Siaux	200.00	ea.
KD—Seeburg Phona.	250.00	ea.
222—Seeburg Phona.	500.00	ea.
V—Seeburg Phona.	75.00	ea.

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**First Lady Of The British Music Operating
Industry Reports On A Year Of Events**

The year, from the vantage point of the juke box operator in England, had its ups and downs and alongside each of the members of the Phonograph Operators Association in London, always on call when needed, was Lilian Shaw, who has summarized the industry's progress during the past twelve months. Her exclusive report to Cash Box follows:



LILIAN SHAW
HONORARY SECRETARY P.O.A.

To use a favourite adjective, 1963 was not a super-colossal year for the jukebox industry in Great Britain. A five per cent all-around rise in wages does not amount to very much when one reflects that in these compact Islands, the amusement trade only gets one-fifth of the contents of the wage packet, and this is a trade that covers an awful lot of ground. Naturally, competition for the one-fifth is frantically keen and the introduction of an exceptionally large number of new or revived attractions has intensified the pressure throughout the year. The full blast of the Legislature's increase in gambling facilities was, for the first time, well and truly felt; thousands of betting shops were opened, all designed to lure the money. No official figures are yet available, but it is reliably estimated that gambling turnover increased in 1963 by more than 50 per cent. 'Fruits,' too, were legalised over the country to the extent of two units per establishment. Other claimants for that one-fifth were the Tenpin saloons, the Pool Halls, the driving ranges and roll curling rinks, while old-timers like cinemas, radio, TV, and bingo flutters continued their struggles. I have named but a few of the channels which have siphoned off a portion of the normal phonographic 'take.'

It must be remembered, however, that while so many attractions have entered the entertainment arena, the simple fact remains that jukeboxes are based on music, which Shakespeare once described as "The Food of Love" and he might have added—for which there is eternal demand in this world, and, who knows, the next? Thus a measure of confidence in the phonograph as a proposition persists. In this connection it is worth noting that the 1963 gramophone record sales in Great Britain attained a peak level, with total sales of \$105 million. The much publicised act known as "The Beatles" was, no doubt, responsible for some of the boom, but trade executives do not foresee any falling off in demand during 1964. If the country's economy remains buoyant, and even of the Beatles fail to monopolise the "Top 20," this year's pattern is likely to be similar to the last—a steady expansion in sales. The query of the moment is the alleged possibility that fixed prices may soon be ended; this would create a situation of complexity to traders and of academic interest to students of market operations. The 1963 "Top Ten Disk" competition established a world record in that the first nine placings carried the label of ONE manufacturer, who thus brought off a ninefold 'accumulator' in a field where normal commercial competition is intensified by the operations of talent scouts.

Jukebox 1963 cash 'take' shows a reduction of 7.5 per cent on that of the previous year and approximately 10 per cent of the 1961 figure. Despite this fall in receipts, most distributors and operators face 1964 with the interesting problem of having more cash in the till than they know what to do with. There is an overall flush of liquidity, and the quest to invest excess funds profitably often leads to extraordinary situations. To give an example: a well-known operator is deep in the photographic business and deeper still in an automatic-restaurant chain. Diversification of this kind into unfamiliar territory makes one sometimes wonder what is going on and why. The explanation probably lies in the absurd tax system which discourages businessmen from distributing excess funds in higher pay to workers or larger dividends to shareholders. High company taxes with highly progressive personal income taxation is the main reason for today's embarrassment of riches and the frantic efforts of operators to look for new fields to plough.

A feature of the 1963 jukebox trading in Great Britain came at nearly the end of the period when, for the first time ever, one operating company was successfully sold to the public for two and-a-quarter million dollars. Not only was the offer oversubscribed, but at the present moment its shares are quoted on the London Stock Exchange at double their opening price. Some time during 1964, trade conditions are likely to be upset by the general election and talk of coinage alterations. The Royal Mint has come out against plastic for coinage purposes because the only advantage is that of lightness against several disadvantages by comparison with, for instance, copper, 1/2 per cent tin-bronze, or aluminium coins which, in sizes of the present shilling piece cost practically the same to manufacture. Though it will not happen this year, the odds are on Great Britain changing to a decimal system. An official statement on the denominations of coins is awaited with great interest by the trade. Sales of new boxes during 1963 show a decline of 4 per cent, which is regarded, in all the circumstances, by distributors as very satisfactory. The trend which started in 1962 from 200 carriers to 100 has continued with increasing velocity. In the styling of cases, the tendency has been a reduction in size, as so many locations are of small dimensions. It has not been a vintage year for new accessories. One which made a promising debut consisted of a unit that after a certain number of plays (adjustable) by the juke, pays out through the reject slot a cash bonus (amount also adjustable). This might have been a winner, but for British officials who decided that the pay-out was illegal under the Gaming Acts. An attempt was made to bypass this ruling by passing through the reject exit, in place of a cash payment, a ticket marked with a letter of the alphabet; a number of tickets to be collected to form the title of a particular 'pop' number—holders of prize titles to be eligible for prizes. This promotion was likewise condemned as a "lottery." An appeal has, however, been lodged and should come up for judgment this year.

Another gadget was an assembly for attachment to jukeboxes which plays a commercial after each record. This has met with some success, particularly in locations specialising in teenage customers.

To sum up, during 1963 the British phonographic industry ferried a straight course on a slightly lower flow. And so became more deeply embedded as a known part of the contemporary scene—in short, an established and respected trade.



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★ ★ SHUFFLE ALLEYS ★ ★

United NIAGARA	\$125
" LINE UP	425
" 3 WAY	250
" FLASH	160
" SUNNY	250
" ZENITH	175
" BIG BONUS	250
" CLIPPER	75
" LIGHTNING	75
" TOP NOTCH	75
" 5 WAY	395
" 4 WAY	375
" CREST	675
" LANCER	575
" SPARKY	630
" ACTION	525
" DOLPHIN	695
" CARAVELLE	695
" CYCLONE	95
CC RED PIN	175

★ ★ BOWLING ALLEYS ★ ★

United JUMBO (16)	\$250
" BONUS (15)	350
" LEAGUE (16)	375
" HANDICAP (16)	395
" TIP TOP (16)	460
" TEAM-MATE (16)	475
CC PLAYERS CHOICE	140
" QUEEN	340
" KING	340
" CLASSIC B. Le.	275

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California Clippings

The spurt in business that occurred during the post-holiday season continues this week, with sales good in both new and used equipment. . . . At Amco Music and Vending Bill Happel predicting the Chicago Coin Champion Rifle Range, which he called the first new thing in guns, would be the hit of 1964. Leo Simone, Seeburg regional sales manager had just returned from a trip to Seattle where he attended the grand opening of the Music Vend Co., the new firm formed by Ray Galenti and Lou Dunis. Music Vend is now the Seeburg distributor for the Seattle territory, and over 150 operators and servicemen from the area attended the open house and buffet dinner. . . . At Simon Distributing Co., the sign is going up on the new front that was recently installed on the building. Frank Mencuri reported that the pool table business was particularly good at Simon, and he was having difficulty getting enough stock to fill orders. A substantial export order on phonographs shipped from Simon this week for the Far East. . . . At the Wurlitzer Factory branch, Clayton Ballard reported that the open house and showing of the new Wurlitzer 2800 phonograph had been very successful with many local operators in attendance, and great reception to the new phonograph. Both Bart Bartholomew and Cliff Nugent were in San Diego where they held the showing of the new phonograph at the Kings Inn for the many operators in the San Diego area. Also attending the noon till midnight showing was service engineer, Leonard Hicks. . . . At the R. F. Jones Co., Chuck Klein spent the week in San Francisco attending home office conferences. Bill Gray and Jim Crosby returned from a successful business trip to Las Vegas and through the Arizona territory. Jack Leonard, holding down the office, and reporting good action on the new Gottlieb game, Gigi, which has met with great acceptance by the operators. The Custom Music Programming Division of Jones Co. has opened new offices on Highland Ave. . . . At Paul A. Laymon Inc., Paul Laymon said business in general is holding up very well, and cigarette machine business continues to hold up very well. . . . His many friends in the business extending condolences to Walter Hemple on the death of his wife. Mrs. Hemple passed away Wednesday, January 15, after a long illness. . . . Roger Horton is being added to the service department at C. A. Robinson & Co. Roger, an experienced mechanic from Norfolk, Virginia, will serve as assistant service manager to the busy, capable, Mike Hall. Evaristo Rodriguez of Fucinta, Baja California, in spending the day with Hank Tronick discussing a game room to be set up in the beautiful new hotel he is building on the beach of this rapidly expanding resort. . . . Bob Singer, manager of King Records local branch brought Al Miller, national sales manager of King, in to see the Solle sisters at Leuenhagen's Record Bar this week, and to play them the latest smash by James Brown, "Oh Baby, Don't You Weep." . . . Larry Greenspan of General Music Co. in Oceanside, a retired marine officer visiting on Pico this week, looking over the game situation. Also in town this week, Bud Benner, longtime mechanic with Cooper Music Co. in Riverside, now operating for himself in San Jacinto, accompanied by his son, John. . . . At California Music Gabe Orland was visited by two gentlemen whom he met on his recent trip to the Orient. In visiting Gabe were Mr. Frankie Pontillo of American Vendors and Nr. T. K. Shoji, both here from Okinawa.



Houston Happenings

Two very well known and highly regarded people in local coinmatic circles, Viola Howell and D. W. Lester, were married here January 1st. Viola has been with United Record Distributors the past several years. Lester, former owner North Main Record Shop and sizable route of coin operated phonographs and amusement games, is now bookkeeper for Central Sales (Rowe AMI) on Leeland. Newlyweds have a new, completely furnished home in East End section and will continue at their respective jobs. . . . Early this year R. K. Radford opened a new record store at 425 Winding Way, Lake Jackson, Texas. . . . Houston Coin Machine Operators Association, Inc., 401 Louisiana, Room 609, Houston 2, Texas is well into third year of continuous operation. Every regular scheduled bi-monthly meeting has been held (excepting holidays), organization is comfortably solvent with money in bank. Jack Stazo is president and H. H. Phillips continues as executive business manager. Membership has decreased over 30% since 1962 and plans this year to include a drive to get some of them back. Stazo believes (and probably correctly) that a tax increase hassle or some other crisis affecting the industry as a whole might cause some operators to appreciate an established organization. . . . Frequent business visitor to our fair city is Larry Austin, owner Austin Amusement and Vending Service of Eagle Lake, Texas. . . . Harry Hutto, Dixie Cigarette Service, reported no adverse business results as yet from recently released report on smoking and health conditions. . . . Local operator Carl Benton expecting good things for year 1964. . . . George Jamail, co-owner Central Sales, reported very satisfactory sales of "Bank Pool," United's revolutionary pool game. . . . Operators with 100% attendance record at H.C.M.O. Association include Robert Barger, owner Houston Music Co., and E. J. Slanina, owner Sly Distributing Co.



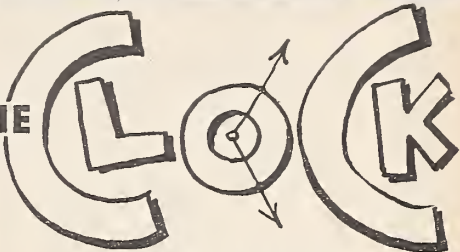
UPPER MID-WEST MUSINGS

Open house and the showing of the new "Wurlitzer 2800" in the new show rooms of the Sandler Distributing Co. 236 Girard Ave. No. Monday thru Friday 13-19th was a huge success. With the weather at it's best behavior, and highways in very good condition, operators found it perfect to drive in to see the new series. Hours were from 8:00 A.M. to 5:00 P.M. and plenty of refreshments served during each day. The following is a partial list of operators at the show. . . . Elgin McDaniel, Wadena, Minn. Frank Phillips and Lloyd Williamson, Winona, Minn. Jack Godfrey, Chaska, Mr. & Mrs. Lawrence Sanford, Dodge Center, Cab Anderson, Hudson, Wis. Mr. & Mrs. L. Schilling, Knapp, Tom Roberts, Hurley, Rich Hawkins, Larry Englestad, Rochester, Minn., Morris Berger, John Czerniak, Duluth, Mr. & Mrs. Larry Dwyer, Rochester, Matt and Alex Huppert, Red Wing, Jim Young, River Falls, Sherman McFarlin, St. Paul, Clem Pinewski, Big Lake, Chuck Karter, St. Paul, Norman Pink, Mpls, Dave Chapman, Marvin Doer, Minneapolis, Lou Basil, Mpls. Walter Witt, Mpls. Vern Boerger, St. Cloud, Hank Krueger, Fairfax, Minn. John and Harry Galep, Menomonie, Harry Adkins, Mpls. Mr. & Mrs. Bob Cross, Jackson, Minn. Stan Baeder, Fargo, Noel Hefte, Grand Forks, No. Dak. Eddie LeBlanc, St. Cloud, Jack Karter, St. Paul, Dean Schroeder, Aberdeen, So. Dak. Lawrence Jenkins, Bath, So. Dakota.



PACE SETTER!
PROFIT MAKER!

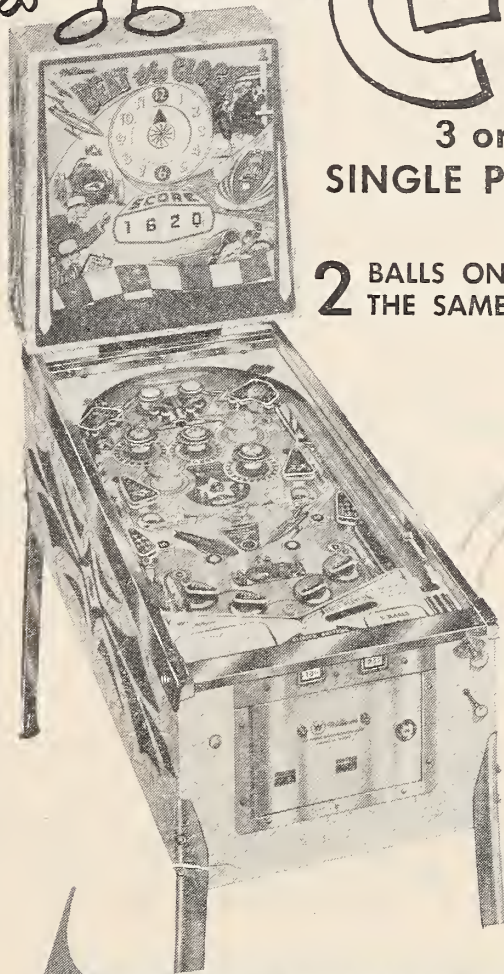
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BEAT THE 

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HERE'S HOW—WILLIAMS DOUBLES-UP THE ENJOYMENT—BALL IN THE STARHOLE IS EJECTED BY A BALL THRU TOP ROLL-OVER OR IN EITHER SIDE EJECT POCKET, STARTING CLOCK WHICH RUNS UNTIL 1 BALL LEAVES PLAYFIELD — CLOCK REACHING "12" LITES 2 SIDE EJECT POCKETS TO SCORE SPECIAL AND LITES "6" IN CLOCK. CLOCK REACHING "6" WHEN LIT, SCORES SPECIAL.



- A-B-C-D LIGHTS TOP ROLLOVER FOR SPECIAL.
- 2 SPECIAL when lit KICKOUT POCKETS.
- 5 JET BUMPERS — 4 JET BUMPERS Score 10 POINTS, when lit.
- 4 FAST ACTING FLIPPERS for complete ball control.
- Plastikote finished playfield.
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More Points! More Play!
More Profit!**

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- Advances score specials and add bonus scores at end of play
- Five mystery buttons light for super score
- Two targets for high score
- Playboard Auto-Clamp
- Maximum security door lock
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Ask your distributor for a feature demonstration!



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Cinebox Claims Estey Bankruptcy Has No Bearing On Cinevision Firm

■ Production Plans Set Through 1965

NEW YORK—An article which appeared in last week's issue (Jan. 25) of Cash Box stated that the Estey Electronic Corporation, of which Cinevision Corporation of America, manufacturers of the "Cinebox" movie-music machine is a subsidiary, had filed a voluntary petition for arrangement under Chapter 11 of the Federal Bankruptcy Law. Last week, Cash Box received notice from the officials of Cinevision which stated that while Estey was in bankruptcy, the bankruptcy did not in any way effect the present status of "Cinebox" and, in fact, that Estey has no bearing on "Cinebox" other than a stock position. It was stated that the "Cinebox" firm is a financially independent entity from Estey. A letter to Cash Box, delivered by hand from the office of Henry A. Schwartz, Executive Vice President of the Cinevision Corporation of America, is reprinted below, in order that the record, as it pertains to the Estey bankruptcy be set straight:

January 23, 1964

Cash Box
1780 Broadway
New York, New York
Attention: Mr. Martin Toohey
Dear Mr. Toohey:—

As you no doubt have been informed, Estey Electronics has filed a petition of Bankruptcy under Chapter 11 of the Bankruptcy Act. There seems to be a great deal of confusion as to the present and future position of Cinevision Corporation of America. This letter will act to officially set the records straight as to Cinevision's position.

Cinevision Corporation of America is not in Bankruptcy and is a financially independent entity from Estey Electronics. It is true that Estey has a stock position in Cinevision Corporation. However, Cinevision does not draw upon Estey's financial resources to maintain its business position. Cinevision Corporation is and will continue to share the same physical plant facilities of Estey Electronics. This is the only operational connection between the two Companies.

Cinevision Corporation of America has just recently completed ten new films and is continuing the acquisition of new film products for use in the Cinebox machines. Cinevision is moving strongly ahead and has arranged for its 1964, 1965 and 1966 production of Cinebox units. Needless to say, that as a profitably operating Company, merchandise, parts and films are continually available to our present distributors.

We are presently engaged in an active Sales Campaign in which selected operators and distributors may become members of the Cinevision family at modest cash investments. More information on our Sales Programs, Film Production Programs, will follow through normal Press Release channels.

We wish to thank you for all past courtesies rendered this Company and assure you of our earnest corporation at all times.

Very truly yours,
CINEVISION CORPORATION OF AMERICA
Henry A. Schwartz
Executive Vice President

HAND DELIVERED
HAS . . . k

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	Beach Time (9/58)	PINGAMES (contd.)	Duchess Bowler (8/60)	Sweet Shawnee '60	(Midway, contd.)
AMI	Beauty Contest (1/60)	WILLIAMS	Princess (4/61)	Black Dragon '60	Midway Bazooka (10/60)
D-40, '51, 40 Sel.	Big Show (9/56)	Big Daddy 1P (9/63)	Gold Crown (3/62)	K Twin Red Arrow (5/60)	Midway Shooting
D-80, '51, 80 Sel.	Can-Can (10/61)	Big Deal 1P (2/63)	Royal Crown (8/62)	K Flashback (6/61)	Gallery (2/60)
E-40, '53, 40 Sel.	Carnival (11/57)	Black Jack 1P (1/60)	Grand Prize (3/63)	ARCADE	Midway Del. Baseball
E-80, '53, 80 Sel.	Carnival Queen (11/58)	Casino 1P (10/58)	SHUFFLES—BOWLERS	ABT 6 Gun Rifle Range	(5/62)
E-120, '53, 120 Sel.	Circus (8/57)	Club House 1P (10/59)	UNITED	Air Football	Mid. Target Gallery
F-40, '54, 40 Sel.	Circus Queen (2/61)	Coquette (4/62)	Shuffles	Air Hockey	(7/62)
F-80, '54, 80 Sel.	County Fair (10/59)	Crossword 1P (4/59)	Clipper (5/55)	Auto Photo Model 9	Mid. Carn. Tgt. Glry.
F-120, '54, 120 Sel.	County Fair (10/59)	Darts 1P (6/60)	5th Inning (6/55)	Amer. Shuff. Situation	(2/63)
G-80, '55, 120 Sel.	Crossroads (1/56)	El Toro 2P (8/63)	Capitol (6/55)	(5/61)	Mid. Slugger BB (3/63)
G-120, '55, 120 Sel.	Cue-Tease 2P (7/63)	Fiesta 2P (12/59)	Super Bonus (9/55)	B Undersea Raider	Mid. Rifle Range (6/63)
G-200, '56, 200 Sel.	Cypress Gardens (6/58)	Four Roses 1P (12/62)	Deluxe model	B Derby Gun (2/60)	Mid. Raceway (10/63)
H-120, '57, 120 Sel.	Double Header (7/56)	Four Star 1P (7/58)	Top Notch (10/55)	B Bulls Eye Shooting	Mills Panorama Peek
H-200, '57, 200 Sel.	Funspot '62 (11/62)	Gay Paree (6/57)	Regulation (11/55)	Gallery (9/55)	(11/54)
I-100M, '58, 100 Sel.	Flying Circus 2P (6/61)	Gldn. Bells 1P (9/59)	6-Star (10/57)	B Big Inning (5/58)	Munv. Sat. Trkr. (5/59)
I-200M, '58, 200 Sel.	Golden Gate (6/62)	Gldn. Gloves 1P (1/60)	Shooting Bowling (3/58)	B Heavy Hitter (4/59)	Mu Atomic Bomber
I-200E, '58, 200 Sel.	Key West (12/56)	Gusher 1P (9/58)	Shooting Stars (4/58)	B Ball Park (4/60)	Mu Ace Bomber
J-200K, '59, 200 Sel.	Laguna Beach (3/60)	Jig Saw 1P (12/57)	Eagle (5/58)	B Sharpshooter (2/61)	Mu Dr. Mobile
J-200M, '59, 200 Sel.	Lido (2/62)	Jumpin' Jacks 2P (4/63)	Atlas (8/58)	B Golf Champ (8/58)	Mu Fly Saucers
J-120, '59, 120 Sel.	Lite-A-Line (2/61)	Jungle 1P (9/60)	Cyclone (10/58)	B Bat. Practice (8/59)	Muto Lord's Prayer
K-200, '60, 200 Sel.	Lotta-Fun (9/59)	Kingpin (9/62)	Niagara (11/58)	B Skill Roll (B 3/58)	Mu Photo (Pre-War)
K-120, '60, 120 Sel.	Miami Beach (9/54)	Kings 1P (8/57)	Dual (1/59)	B Moon Raider (7/59)	Mu Photo (DeLuxe)
Continental '60, 200 Sel.	Moonshot (3/63)	Mardi Gras 4P (11/62)	Zenith (6/59)	B Target (10/59)	Mu Silver Gloves
Lyric, '60, 100 Sel.	Night Club (4/56)	Merry Widow 4P (10/63)	Flash (6/59)	B Spook Gun (9/58)	Mu Sky Fighter
Continental 2, '61, 200 Sel.	Parade (6/56)	Music Man 4P (8/60)	3-Way (9/59)	B Skill Parade (1/59)	Muto Voice-O-Graph
Continental 2, '61, 100 Sel.	Queens (Bch., Is., Trop.)	Naples 2P (9/57)	4-Way (12/59)	B Skill Score (6/60)	Pre-War Model
ROCK-OLA	(3/60)	Nags 1P (3/60)	Big Bonus (2/60)	B Skill Derby (10/60)	Post-War Model
1436, '52, Fireball, 120 Sel.	Roller Derby (6/60)	Reno 1P (10/59)	Sunny (5/60)	B Del. Skill Parade (4/59)	Mu K. O. Champ
1436A, '53, Fireball, 120 Sel.	Sea Island (2/59)	Rocket 1P (11/59)	Sure Fire (10/60)	B Table Hockey (2/63)	Mu Drive Yourself
1438, '54, Comet, 120 Sel.	Shoot-A-Line (6/62)	Satellite 1P (7/58)	Line-Up (1/61)	B Spinner (2/63)	Mu Bang-O-Rama (4/57)
1446, '54, HiFi, 120 Sel.	Show Time (3/57)	Sea Wolf 1P (7/59)	5-Way (5/61)	Novelty	Philadelphia Toboggan
1488, '55, HiFi, 120 Sel.	Silver Sails (11/62)	Serenade 2P (5/60)	Avalon (4/62)	B Bank Ball (1/63)	Skee Alley
1452, '55, 50 Sel.	Sun Valley (7/57)	Skill Pool 1P (6/63)	Silver (6/62)	Capitol Midget Movies	Scientific Pitch 'Em
1454, '56, 120 Sel.	Target Roll (1/58)	Space Ship 2P (12/61)	Shuffle Baseball (6/62)	CC Bullseye Baseball	Seeburg Bear Gun
1455, '57, 200 Sel.	3-In-Line 4P (8/63)	Starfire (1/57)	Action (7/62)	CC Basketball Champ	Seeburg Coon Hunt
1458, '58, 120 Sel.	Touchdown (11/60)	Steeplechase 1P (11/57)	Embassy (9/62)	CC 4-Player Derby	Set Shot Basketball
1465, '58, 200 Sel.	Twist (11/62)	Swing Time 1P (5/53)	Circus Roll-Down (9/62)	C Goalee	Southland's Speedway
1475, '59, 200 Sel. Tempo I	U.S.A. (8/58)	10 Strike 2P (1/58)	Lancer (11/62)	CC Midget Skee	(6/63)
1468, '59, 120 Sel. Tempo I	CHICAGO COIN	3-D 1P (11/58)	Sparky (12/62)	Super model	Southland Fast Draw '63
1485, '60, 200 Sel. Tempo II	Sun Valley (8/63)	Tic-Tac-Toe 1P (1/59)	Caravelle (2/63)	CC Big League (5/55)	Telequiz
1478, '60, 120 Sel. Tempo II	GOTTLEB	Tom-Tom 2P (1/63)	Crest (4/53)	CC Twin Hockey (5/56)	Un Jungle Gun
1495, '61, 200 Sel. Regis	Around Wld. 2P (7/59)	Top Hat (10/58)	Rumpus Targette (5/63)	CC Shoot The Clown	Un Carn. Gun (10/54)
1488, '61, 120 Sel. Regis	Atlas 2P (5/59)	Trade Winds (6/62)	Astro (6/63)	CC Stm. Shovel (5/56)	Un Bonus Baseball (3/62)
1496, '62, 120 Sel. Empress	Brite Star 2P (4/58)	Turf Champ (8/58)	Ultra (8/63)	SS Batter Up (4/58)	Un Bonus Gun (1/55)
1497, '62, 200 Sel. Empress	Captain Kidd 2P (7/60)	Twenty-One 1P (2/60)	Ball Bowlers	CC Criss Cross	Un Star Slugger (7/55)
1493, '62, 100 Sel. Princess	Contest 4P (10/58)	Vagabond (10/62)	Valient 2P (8/62)	Hockey (10/58)	Un Spr. Slugger (4/56)
SEEBURG	Contl. Cafe 2P (7/57)	Viking 2P (10/61)	SHUFFLES—BOWLERS	CC Croquet (8/58)	Un Pirate Gun (10/56)
M100A, '51, 100 Sel.	Cover Girl 1-Plyr. (7/62)	SHUFFLES—BOWLERS	BALLY	CC Playland Rifle	Un Yankee BB (3/59)
M100B, '51, 100 Sel.	Cross Cross 1P (3/58)	BALLY	Shuffles	Gallery (8/59)	Un Sky Raider (10/58)
M100BL, '51, 100 Sel.	Dneg. Dolls 1P (6/60)	ABC Bowler (7/55)	Shuffles	CC Pony Express (4/60)	Wm. Del. BB (4/53)
Light Cab	Dbl. Action 2P (1/59)	Jumbo Bowler (9/55)	ABC Bowler (7/55)	CC Ray Gun (10/60)	Wm. Major Leaguer
M100C, '52, 100 Sel.	Fair Lady (12/56)	King Pin Bowler (9/55)	Jumbo Bowler (9/55)	CC Wild West (5/61)	Wm. Big Lg. BB (2/54)
HF100G, '53, 100 Sel.	Falstaff 4P (11/57)	ABC Spr. Del. (9/57)	King Pin Bowler (9/55)	CC Long Range Rifle	Wm. Jet Fighter (10/54)
HF100R, '54, 100 Sel.	Fashion Show 2P (6/62)	All-Star Bowling (12/57)	ABC Spr. Del. (9/57)	Gallery (1/62)	Wm. Safari (2/54)
V200, '55, 200 Sel.	Flagship (1/57)	All-Star Deluxe (2/58)	All-Star Bowling (12/57)	CC All-Star Baseball	Wm. Polar Hunt (3/55)
VL200, '56, 200 Sel.	Flipper 1P (11/60)	Lucky Shuffle (9/58)	All-Star Deluxe (2/58)	(1/63)	Wm. Sidewalk Eng (4/55)
KD200H, '57, 200 Sel.	Flipper Clown (4/62)	Star Shuffle (10/58)	Lucky Shuffle (9/58)	CC Big Hit (10/62)	Wm. King of Swat (5/55)
L100, '57, 100 Sel.	Flipper Cowboy 1-P	Speed Bowler (11/58)	Star Shuffle (10/58)	CC Pro Basketball (6/61)	Wm. 4-Bagger (4/56)
201, '58, 200 Sel.	(10/62)	Club Bowler (2/59)	Speed Bowler (11/58)	Ex Gun Patrol	Wm. Crane (10/56)
161, '58, 160 Sel.	Flipper Fair 1P (11/61)	Club Deluxe (5/59)	Club Bowler (2/59)	Ex Jet Gun	Wm. Penny Clown
222, '59, 160 Sel.	Flpr. Parade (5/61)	Monarch Bowler (11/59)	Foto Finish 1P (1/61)	Ex Space Gun	(12/56)
220, '59, 100 Sel.	Foto Finish 1P (1/61)	Official Jumbo (9/60)	Flying Chariots 2P	Ex Pony Express	Wm. 1957 Baseball
Q-160, '60, 160 Sel.	Flying Chariots 2P	Jumbo Deluxe (9/60)	(10/63)	Ex Six Shooter	Wm. 10-Strike (12/57)
Q-100, '60, 100 Sel.	Gondolier 2P (8/58)	Ball Bowlers	G-160, '60, 160 Sel.	Ex Shooting Gal. (6/54)	Wm. Ten Pins (12/57)
AY1005, '61, 160 Sel.	Hi-Diver 1P (4/59)	ABC Bowl. Lane (1/57)	Q-100, '60, 100 Sel.	Ex Star Shtg. Gal. (9/54)	Wm. Shortstop (4/58)
AY1005, '61, 100 Sel.	Kewpie Doll 1P (10/60)	ABC Tournament (6/57)	AY1005, '61, 100 Sel.	Ex Sportland Shooting	Wm. Pinchhitter (4/59)
DS 160, '62, 160 Sel.	Liberty Belle 4P (3/62)	ABC Champion (10/57)	DS 160, '62, 160 Sel.	Gallery (11/54)	Wm. Vanguard (10/58)
DS 100, '62, 100 Sel.	Ltng. Ball 1P (12/59)	Strike Bowler (11/57)	DS 100, '62, 100 Sel.	Ex "500" Shooting	Wm. Hercules (2/59)
WURLITZER	Lite-A-Card 2P (3/60)	Trophy Bowler (4/58)	WURLITZER	Gallery (3/55)	Wm. Crusader (6/59)
1250, '50, 48 Sel., 45 or	Mademoiselle 2P (11/59)	Lucky Alley (8/58)	1250, '50, 48 Sel., 45 or	Ex Treasure Cove	Wm. Titan (8/59)
78 RPM	Majestic (4/57)	Pan American (6/59)	78 RPM	Shooting Gal. (6/55)	Wm. Del. Bat. Champ
1400, '51, 48 Sel., 45 or	Melody Lane 2P (9/60)	Challenger (9/59)	1400, '51, 48 Sel., 45 or	Ex Jungle Hunt (3/57)	(5/61)
78 RPM	Mry-Go-Round 2P (12/60)	Super Shuffle (12/61)	78 RPM	Ex Ringer Ball (11/56)	Wm. Extra Inning (5/62)
1450, '51, 48 Sel., 45 or	Miss Annabelle 1P (8/59)	Big 7 Shuffle (9/62)	1450, '51, 48 Sel., 45 or	Ge Lucky Seven	Wm. World Series (5/62)
78 RPM	Oklahoma 4P (2/61)	CHICAGO COIN	78 RPM	Ge Sky Gunner	Wm. Road Racer (5/62)
1500, '52, 104 Sel., 45 &	Olympics 1-P (9/62)	Shuffles	1500, '52, 104 Sel., 45 &	Ge Night Fighter	Bally Champion Horse
78 Intermix	Picnic 2P (10/58)	Triple Strike (2/55)	78 Intermix	Ge 2-Player Basketball	Bally Moon Ride
1500 A, '53, 104 Sel., 45 &	Preview 2-P (8/62)	Arrow (2/55)	1500 A, '53, 104 Sel., 45 &	Ge Rifle Gal. (6/54)	Wm. Official Baseball
78 Intermix	Qun. of Diam. (6/59)	Cr. Cross Targette (1/55)	78 Intermix	Ge Big Top Rifle	(4/60)
1600, '53, 48 Sel., 45 &	Race Time 2P (3/59)	Bonus Score (4/55)	1600, '53, 48 Sel., 45 &	Gallery (6/54)	Wm. Major League (3/63)
78 Intermix	Rack-A-Ball 2P (12/62)	Hollywood (5/55)	78 Intermix	Super model (12/55)	Wm. Voice-O-Graph 1962
1650, '53, 38 Sel.	Rocket Ship 1P (5/58)	Blinker (8/55)	1650, '53, 38 Sel.	Ge Gun Club	KIDDIE RIDES
1650A, '54, 48 Sel.	Roto Pool 1P (7/58)	Score-A-Line (9/55)	1650A, '54, 48 Sel.	Ge Wild West Gun	Bally Champion Horse
1700, '54, 104 Sel.	Royal Flush (5/57)	Bowling Team (10/55)	1700, '54, 104 Sel.	(2/55)	Bally Moon Ride
1800, '55, 104 Sel.	Seven Seas 2P (1/60)	Rocket Shuffle (3/58)	1800, '55, 104 Sel.	Ge Sky Rocket Rifle	Pony Twins
1900, '56, 200 Sel.	Showboat 1P (4/61)	Explorer Shuffle (6/58)	1900, '56, 200 Sel.	Gallery (5/55)	Bally Space Ship
2000, '56, 200 Sel.	Silver 1P (10/57)	ReBound Shuffle (12/58)	2000, '56, 200 Sel.	Ge Championship	Bally Speed Boat
2100, '57, 200 Sel.	Sittin' Pretty 1P (11/58)	Championship (11/58)	2100, '57, 200 Sel.	Baseball (9/55)	Bally Tnrvl. Trolley
2104, '57, 104 Sel.	Slick Chick 1P (4/63)	Double Feature (12/58)	2104, '57, 104 Sel.	Ge Quarterback (10/55)	Bert Lane Lancer Horse
2150, '57, 200 Sel.	Spot-A-Card 1P (3/60)	Red Pin (2/59)	2150, '57, 200 Sel.	Ge Hi Fly Baseball	Bert Lane Merry-Go-
2200, '58, 200 Sel.	Str. Flush 1P (12/57)	Bowl Master (8/59)	2200, '58, 200 Sel.	(5/56)	Round
2204, '58, 104 Sel.	Straight Shooter (2/59)	4-Game Shuffle (11/59)	2204, '58, 104 Sel.	Ge State Fair Rifle Gal.	B.L. Miss America Boat
2250, '58, 200 Sel.	Sunset 2-player (11/62)	Bull's Eye Drop Ball	2250, '58, 200 Sel.	(6/56)	Bert Lane Fire Engine
2300, '59, 200 Sel.	Sunshine 1P (10/58)	(12/59)	2300, '59, 200 Sel.	Ge Davy Crockett (10/56)	B.L. Whirlybird (3/61)
2304, '59, 104 Sel.	Spr. Circus 2P (10/57)	6-Game Shuffle (6/60)	2304, '59, 104 Sel.	Ge Circus Rifle (3/57)	B.L. Moon Rocket (3/61)
2310, '59, 100 Sel.	Sweet Hearts 1P (9/63)	Triple Gold Pin	2310, '59, 100 Sel.	Ge Motorama (10/57)	Capitol Donald Duck
2400, '60, 200 Sel.	Sweet Sioux 4P (9/59)	Pro (2/61)	2400, '60, 200 Sel.	Ge Gypsy Grandma	Capitol Elsie
2404, '60, 104 Sel.	Swing Along 2P (7/63)	Starlite (5/62)	2404, '60, 104 Sel.	(5/57)	Capitol Palomina Horse
2410, '60, 100 Sel.	Texan 4P (4/60)	Citation (10/62)	2410, '60, 100 Sel.	Ge Fun Fair (3/58)	Capitol See Saw
2500, '61, 200 Sel.	Tropic Isle 1P (5/62)	Strike Ball (5/63)	2500, '61, 200 Sel.	Ge Space Age Gun	Chicago Coin Super Jet
2504, '61, 104 Sel.	Universe 1P (10/59)	Ball Bowlers	2504, '61, 104 Sel.	(6/58)	Chicago Round The
2510, '61, 100 Sel.	Wagon Train 1P (4/60)	Bowling League (2/57)	2510, '61, 100 Sel.	Jungle Joe	World Trainer
2600, '62, 200 Sel.	Whirlwind 2P (2/58)	Ski Bowl 6 Plyr (11/57)	2600, '62, 200 Sel.	Ke Air Raider	Deco Merry-Go-Round
2610, '62, 100 Sel.	Wld. Beauties 1P (2/60)	Classic (7/57)	2610, '62, 100 Sel.	Ke Sub Gun	Deco Space Ranger
PINGAMES	World Champ 1P (8/57)	TV Bowling Lg. (11/57)	PINGAMES	Ke Sportland	Exhibit Big Broncho
BALLY	KEENEY	Lucky Strike (1/58)	BALLY	DeLuxe model	Exhibit Mustang
Acapulce (5/61)	Flash Back	TV (with rollovers)	Acapulce (5/61)	Ke Ranger (3/58)	Exhibit Sea Skates
Barrel-O-Fun (9/60)	Old Plantation (2/61)	Player's Choice (9/58)	Barrel-O-Fun '61 (4/61)	DeLuxe Model (3/55)	Exhibit Space Patrol
Barrel-O-Fun '61 (4/61)	Black Dragon	Twin Bowler (10/58)	Barrel-O-Fun '62 (11/61)	Ke League Leader (4/58)	Scientific Television
Barrel-O-Fun '62 (11/61)	El Rancho Hacienda	King Bowler (3/59)	Ballerina (6/59)	Ke Sportland	Scientific Boat Ride
Beach Beauty (11/56)	Rainbow (6/62)	Queen Bowler (9/59)	Beach Beauty (11/56)	Ke Two-Gun Fun (3/62)	Texas Merry-Go-Round
	Go-Cart 1P (5/63)	Duke Bowler (8/60)		Mid Red Ball (5/59)	Exhibit Rudolph The
	Poker Face 2P (9/63)			Mid Joker Ball (11/59)	Reindeer

CLASSIFIED ADVERTISING SECTION

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WANT

WANT—45 rpm records. Please send list for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERYL LANE—N. BETHPAGE, L.I. N.Y. (Tel. 516—MY 4-1178)

WANT—Used 45 rpm records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

WANT—Late Gottlieb & Williams Pin Games, also all types of Music Boxes and AMI 200 selection Hideaway. CLEVELAND COIN INTERNATIONAL — 2029 PROSPECT, CLEVELAND, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished. We are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos, Rush offers to VICTOR HUGO — KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Late Bingos, Gott: 2-4 players. Seeburg CV200, Lsrge Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LORO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers' For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPR., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100, CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Music, games, vending. Call. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Eight 24-ft. bowling, MBA or UMC, as regular reconditioned as new. Write best price, and availability east coast, reply to ETSEFA — P.O. BOX (844) — NEW LONDON, CONN.

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WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

WANT—Coin operated player pianos type used in Arcades and Saloons regardless of condition. Reward for lead on such items. JOHN GOURLEY-GIVENS-GOURLEY INC.—WEXFORD, PA.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

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WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

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WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. Jackson 1-5121).

WANT—1 Car for Genco Motorama; 1 Bulldozer for Williams Sidwalk Engineer; 1 Schematic for Chicago Coin 4 Player Derby. Must be in good condition. EARL E. HUSTED—MYRTLE BEACH PAVILION—BOX L175 — MYRTLE BEACH, SOUTH CAROLINA.

WANT—To buy Keeney Deluxe Red Arrows; Black Dragons; Buckley Track Odds; Sun Chiefs; Standard Chiefs; Mills Four Bells and similar type machines. SASKATCH- EWAN COIN MACHINE CO.—1025-104th STREET—NORTH BATTLEFORD, SASK., CANADA.

FOR SALE

FOR SALE—Registered for export. 10 Red Arrows \$135 ea.; 6 Trai' Blazers \$150 ea.; 1 Jamboree \$135; Lotta Funs \$195; Shoota Lines \$425; D & L COIN MACHINE CO.—BOX 1713—HARRISBURG, PA. (Cable address DALCOIN).

FOR SALE—Brand new Southland Speedways and guaranteed like new Speedways; C C Sun Valleys; Bally Fun Phones and Bally Spinners. REDD DIST. CO. INC.—80 COOLIDGE HILL ROAD—WATERTOWN, MASS. 02172 (Tel. 926-2250).

FOR SALE—33 1/3 top talent brand new albums five in a pack @ \$2.40 a pack of five. 57" weighted cue sticks @ \$2.75 each in doz. lots. 2 1/4 inch Belgium Balls @ \$19.95 per set. Top grade billiard cloth \$4.50 per yard, by the bolt. We want 6-7-8-ft. used pool tables. Write. Home office. MILLER-NEWMARK DIST. CO.—3767 EAST 28th STREET — GRAND RAPIDS, MICH. (Tel. 949-2030).

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FOR SALE—Bally: Silver Sails \$885; Golden Gates \$770; Bikinis \$550; Cross Country \$265; 3-In-Line \$375; Gott: Gauchos \$440; Oklahomas \$355; Liberty Belles \$400; Williams: Tom Toms \$310; Mardi Gras \$440; Chicago Coin: Citation Puck Bowlers \$499.50; Royal Crown Ball Bowler \$745; Riot Guns \$515; Keeney: Black Dragons (fruit reels) \$750; Summertime \$525; All-Tech: Musical Ferris Wheels \$400; Indian Scouts \$375; Misc: Capitol projector's Auto Test \$195; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET — NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Sheet music just printed Crystal (My True Crystal) music by Billy L. Mitchell. For any instrument no words 75¢ each. 100 copies for \$75, 200 for \$125. WILLIAM L. MITCHELL MUSIC—451 WEST 52nd STREET—NEW YORK, N.Y. 10019.

FOR SALE—Public Sale—Feb. 10, 1964, 2:00 p.m., 1405 TURTLE CREEK BLVD. — DALLAS 7, TEXAS. The coin operated equipment listed below is for sale to the highest bidder. 7 Rowe 20 Column Cigarette Riviera Model 160; 4 Rowe AMI Phonographs Model JAL; 4 Rowe 14 Column Cigarette Model 86; 3 Rowe 11 Column Candy Model 77; 1 Rowe 11 Column Candy Model 277; 1 Rowe Cold Drink Icemaker Model 1020A; 1 Bally Big Seven Shuffle; 1 Valley Six Pocket Pool Table; 1 Williams Friendship Pin Ball Game; 1 Giepen Hot Beverage dispenser.

FOR SALE—All new automatic shoe-shine machine. Genuine horsehair brushes—special neutral cake wax, 1/4 H.P., 60 cycles, 100 V.A.C. General Electric motor. \$350; MIKE MUNVES CORP.—577 10th AVENUE—NEW YORK, N.Y. 10036 (Tel. BRyant 9-6677)

FOR SALE—Guns cleaned, reconditioned ready for location. Genco Circus \$125; Williams Vanguard \$140; Chicago Coin Worlds Fair \$425; Genco Wild West \$125; Williams Hercules \$175; Bally Sharpshooter \$225; UNITED DISTRIBUTORS INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

FOR SALE—Embassy S/A \$595; Zenith S/A \$225; Want: United Rumpus; Chi-Coin Citation; Wurlitzer Model 5250 W/B—MO-HAWK SKILL GAMES CO. 67 SWAGGER-TOWN ROAD—SCOTIA 2, N.Y. 12302

FOR SALE—We have a choice selection of late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE—Rock-Ola 1493 Princess \$650; AMI L-200 \$725; Cont. 1 \$575; Lyric \$475; K-100 \$525; W-80 WB \$20; WQ-200 \$49.50; Wurl: 2300 \$400; Seeb: 3WA WB \$49.50; BIRD MUSIC DIST. INC.—124-126 POYNTZ AVE.—MANHATTAN, KANS.

FOR SALE—Cig. Machines Corsair 30 \$119.50; Continental 30 \$219.50; Route Ready Corsair \$149.50; Continental 30 \$249.50; Reconditioned and painted. Apco Soda Shoppe 4 D Ice \$895; Cola Spa Soda 3 D complete \$95; AUTOMATIC SELLING ASSOCIATION—12 WATERFORD ROAD—ISLAND PARK, N.Y. (Tel. 212—GE 1-3321).

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available, write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEAD-OW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. DI8-2900)

FOR SALE—For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5433.

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Distributors of Bally, Gott, Williams, Chicago Coin, etc; Bingos; Novelties; Kiddie Rides; Bowlers; Shuffles; Pool Tables; Arcade Equipment; Everything that takes a coin. Call or write NASTASI DIST. CO.—1055 BARONNE ST. NEW ORLEANS, LA. (TEL. 523-6386) Quickly.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8346).

FOR SALE—1 new 408 Rock-Ola \$1075; 1 New 404 Rock-Ola \$925; 1 used 404 Rock-Ola \$850; 1 used AMI Lyric 100 \$450; 1 used Seeburg AY100 \$775; 1 used AMI J-20M \$395; 1 used AMI L-200 \$895; 1 new C.C. Grand Prize 16' Bowler \$1050; WALLACE DIST. CO.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. A 5-3600 Area Code 817)

FOR SALE—Have your "Squirts Fun With Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write: AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write. JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—WE have a limited number of Keeney Venus Bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Super Slugger Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—Registered for export: 15 Keeney's Red Arrows \$150; 1 Gott: Liberty Bell \$450; Gott: Oklahomas \$350; Assortment of Bally Bingo machines. Write D & P MUSIC —27 EAST PHILADELPHIA STREET—YORK—PA. (Tel. 81846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seaburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. B18-3524-5)

FOR SALE—Coin changers: Twin-tube nickel, close-out at \$4.95; Dime and nickel comb. \$7.95; Kwik-Coin single tube 25¢, each \$5; WESTERN DIST.—1226 S.W. 16th AVENUE —PORTLAND 5, OREGON.

FOR SALE—Bingos; Silver Sails; Twists; Golden Gates; Lidos; Can Cans; Bikinis; Acapulcos; Circus Queens; Touchdowns; Roller Derby's; Laguna Benches; County Fairs; Ballerinas; Sea Islands; Carnival Queens. Etc. Foreign buyers only. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055) Cable STASA

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

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FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. **RAY-MAR SALES CO.**, 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—United Jumbo or Royal 16' Bowler \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shipped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. **CENTRAL DIST. INC.**—2315 OLIVE ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

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FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Gottlieb Pingames, Bally Shuffles-Bowlers, Small Ball Bowlers, United Shuffle-Bowlers. **CALL VENDORS EXCHANGE INS.**, 1440 WEST 10th, CLEVELAND 13, OHIO (Tel. 861-1443).

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; J120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Bowler, make offer: direct overseas shipment from Port of Detroit. **MARTIN AND SNYDER CO.**, 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)

FOR SALE—Gott: 5 balls, Baseball Games, Uprights, Rock-Ola Jukeboxes and Seeburg 100 Wall Boxes. **HAI GRFN DIST. INC.**—1626 3rd AVE. MOLINE, ILL.

FOR SALE—All late model United Shuffle Alleys and Ball Bowlers Sacrifice. **UNITED EAST COAST CORP.**—585 TENTH AVE.—NEW YORK, N.Y. (Tel. 6-6680)

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. **ALMAN ENT. BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.**

FOR SALE—Wurl: 1800 \$225; Wurl: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. of OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

FOR SALE—Arcade films for coin operated machines. Pasties, pin-up, burlesque and art. Available in 16mm & 8 mm. **ACKERMAN ENTERPRISES—P.O. BOX 1334—ESCONDIDO, CALIF.**

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FOR SALE—United 16' Playtime B.A. \$225; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (floor sample) \$595; Chicoin: Six Game Bowler S.A. \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Deluxe Shooting Gallery \$235; Skee-Fun \$225; **CENTRAL OHIO COIN MACHINE EXCH. INC.**—315 EAST 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

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- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
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- Imperial Cushion Model (12')
- Bank Shot Model (9')

AMERICANA BILLIARD CORP.

- Tropicana Bumper Pool

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- Model 12 Studio
- V-2 Auto-Voice Recorder

BALLY MFG. CO.

- Deluxe Bally Bowler 16' lengths (Jan. 1964)
- Star-Jet Pin (12/63)
- Hootenanny Pin (11/63)
- Bounty (Bingo) (10/63)
- Super 8 Shuffle (4/63)
- Fun-Phone (3/63)
- Bucky Bronco Kiddie Horse

T. H. BERGMAN CO.

- Arizon Gun (Live action pellets)
- Nat'l Sales Agents, Duncan Sales Co.

CHICAGO COIN MACHINE

- Cadillac Ball Bowler
- (1/64)
- Firecracker 2P (12/63) Pin
- Spotlite Shuffle 11/63
- Official Spare Lite (Big Ball) (9/63) ..
- Riot Gun (6/63)

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- Card Vender (Mechanical), Model 412 "Vacumatic." Vends Exhibit's Trading Cards. Capacity: 500. \$73.50 (Including 3,000 FREE cards)
- Card Vender (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. \$49.50 (Including 1,500 FREE Cards)
- Post Card Vender (Electrical), Models SV-1 & MSV "Vacumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. \$99.50 (Slug rejector included)
- Plastic Laminator (Mechanical), Model 444PV "Vacumatic." Vends laminating material. Capacity: 300. \$98.50

FISCHER SALES & MFG. CO.

- Empress 101 (101")
- Empress 92 (92")
- Crown One Hundred (100")
- Crown Ninety (90")
- Crown Eighty Five (85")
- Royal 90 (90")
- Royal 76 (76")
- Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

- Little Leager (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5 1/2 Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

D. GOTTLIEB & CO.

- Gigi (1P) (12/63)

PAUL W. HAWKINS MFG.

- Rodeo Pony
- Ben Hur Chariot
- Twin Quarterhorse
- Derby Pony Jr.
- Sam The Clown

IRVING KAYE CO., INC.

- Deluxe Eldorado 6 Pkt. Series
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 113x63
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 76x48

J. H. KEENEY & CO.

- Colorama 2P Pin (12/63)

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- Slugger-Counter Baseball (1¢, 5¢, 10¢)

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- Winner 2P (Novelty) (12/63)

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- 418 160 Sel. (Rhapsody II) Del. St.-Mon. 418SA 160 Sel. (Rhapsody II) With 7" LP Feature
- 1494 100 Sel. Wall Phone
- 1628 DeLuxe "Stereo Twins" Spkrs. 1629 "Stereo Twins, Jr." Spkrs. ..
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- 1551 Universal Wall Box Bar Bracket
- 1578 (160 Sel.) Wall Box
- 1584 (100 Sel.) Wall Box

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)

ROCK-OLA IVI CORP.

- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
- Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).
- Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model), Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.

ROWE AC SERVICES

- Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W.B. Mounting Bracket
- EX-600 Cylindrical Wall Speaker
- EX-700 Wall Speaker
- L-2130 Ceiling Spkr., Choice of Grille
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
- Riviera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel, 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
- Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
- Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
- Customic Background Music (Tape Cartridge)

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- LPC-1—Stereo LP Console, 160 Selection Phono.
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- All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

H LPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing TW1—Twin stereo wall speaker, 8 inch TC1—Twin stereo corner speakers, 8 inch TR1—Twin stereo recessed speakers, 8 inch ERWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control CC-2—Coin counter BACKGROUND MUSIC Encore! 750 Sel.

RMS-2—Background Music unit, 1000 sel. BMC-1—Background Music Compact RMCA-1—Companion Audio CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity. 4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity. 4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

COFFEE VENDOR 662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

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- Time Trials (9/63)
- Traveling Frog
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- Traveling Dinosaur ..
- Space Ship
- Travel Pony (Adaptable to Other Rides)

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- Skippy Shuffle (11/63)
- Jill-Jill (N.Y.C. Version of Skippy Shuffle)

U.S. BILLIARDS INC.

- Comet 6-Pkt. Series
- Model 6700
- Model 7700
- Model 8200
- Model 9100
- Deluxe Rotation Bumper
- Model 48
- Model 67

VALLEY SALES CO.

- Deluxe 6-Pocket Models
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- Model 850A—84x47x31
- Model 900A—90x50x31
- Special 6-Pocket Model
- Model 745A—75x42x31
- Regulation Bumper Pool

WILLIAMS MFG. CO.

- Beat The Clock 1P (12/63)

THE WURLITZER COMPANY

- 2700 Stereo-Mono., 200-sel. phono.
- 2710 Stereo-Mono., 100-sel. phono. Wall Boxes
- 5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 wtb Models 2300 thru 2700
- 5010 WB Ten Top Tunes sel. 50¢
- 5250 WB 200-sel. 10-25-50¢
- 5207 WB 104-sel.
- 5200 WB 100-sel. 10-25-50¢
- Speakers
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
- 2717 Stereo-Mono, 200-sel.
- 2711 Stereo-Mono, 100-sel.



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Full-Dimensional Stereo-Sound



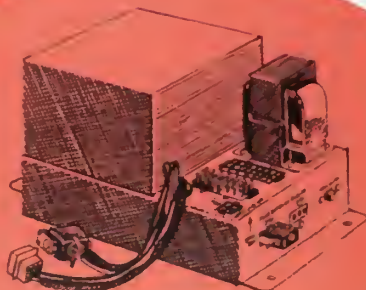
33 1/3-45 RPM Mech-O-Matic Changer



NEW ROCK-OLA Money Counter



Snap-in Cartridge Assembly



NEW Common Receiver



Capri II

Some "common" things about our highly uncommon phonographs

We like to chant and rave about our "new and different" features as much as anybody. But we also know that it pays to have some common things in our phonographs, too. "Common" in terms of interchangeability from one unit to the next.

For example, this year, instead of making two separate receiver units for our four new phonographs, we're making only one easy-to-interchange receiver . . . which means simplified servicing, and less inventory costs for everyone concerned.

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