

The Woodstock Fest: An 'A' For The Kids (Editorial)  
... NATRA Confab: New DeeJay Responsibilities For  
Changing Social Climate ... Jubilee Buys Premier  
Plant ... Irving  
Music Acquires  
Sea Of Tunes

August 30, 1969

# Cash Box

75¢

... Motown Starts Underground Label ... CGC To  
Handle Challenge ... MCA Int'l Growth Pro-  
ject Underway ... 2 Artists Labels To Buddah

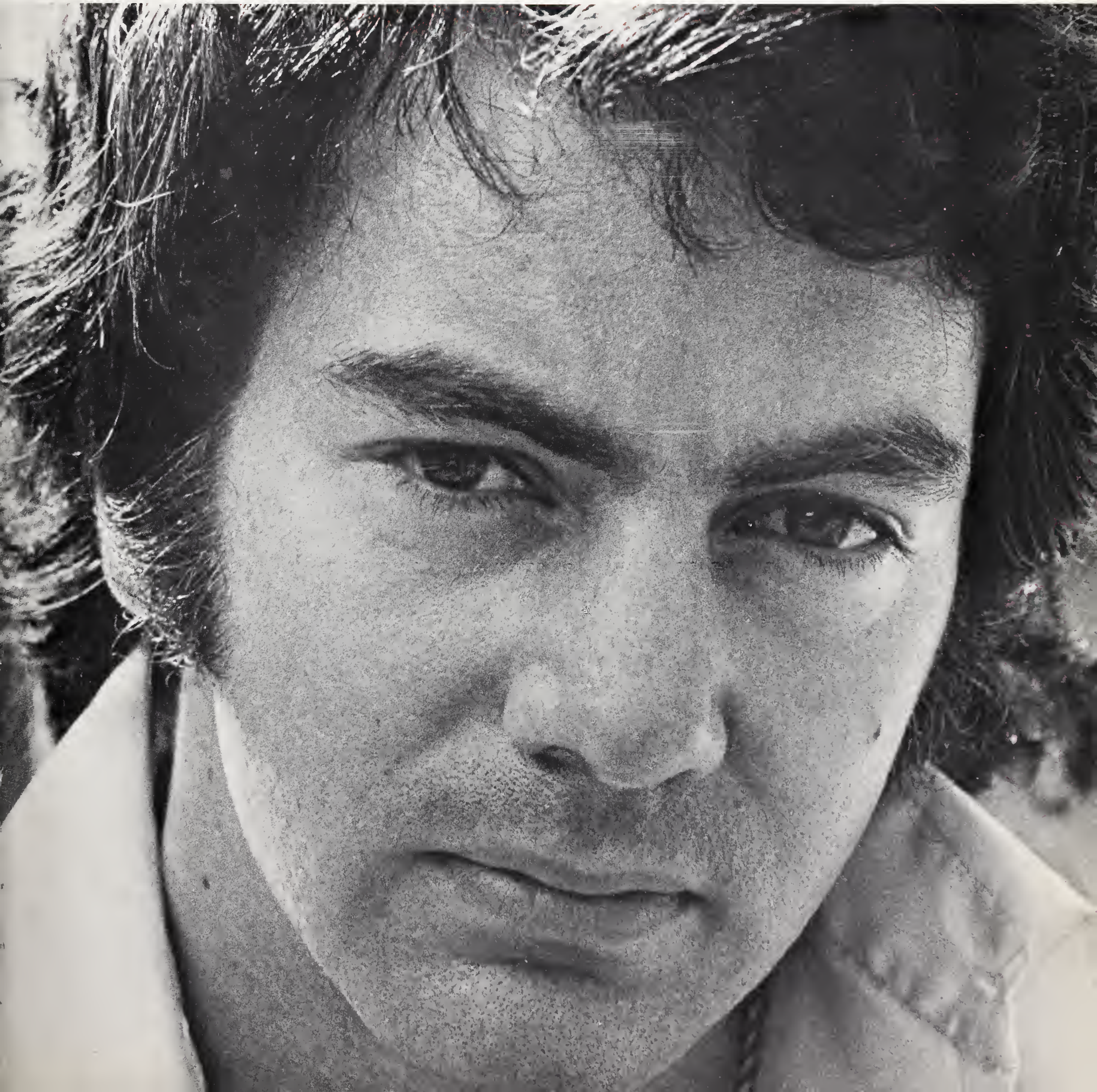
Cash Box



Gigliola Cinquetti

GOLD SETTING FOR NEIL DIAMOND

Int'l Section Begins on Pg. 53



# The Spiral Starecase Success Story.

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## An 'A' For The Kids

In days happily gone by, the Woodstock Arts & Music Fair would have been considered fair-game for we-told-you-so exploitation by the headline hunters. From the very moment the migration to the 600-acre farm in upstate New York began, the whole thing looked rather menacing. A mammoth traffic jam put to shame any tie-up normally encountered over a summer weekend as thousand run-to-the-sun of the Catskills. Soon it was evident that the outpouring of youth to the festival site would far exceed the hundred or so thousand expected for the three-days of stellar rock showcasing under the Catskill moon and stars (actually **above** the mud of Nature's less than benign blessings). Tragedy of general disaster seemed momentary (indeed tragedy did strike, one young boy killed as a tractor crushed him while he slept and another youth dead because he did his foolish thing and took LSD).

Yet, a miracle of sorts took place. The general behavior of 300,000 people—too many in too small an area, enduring, at the festival's start, inadequate food, water and medical supplies and personnel—should have been a source of immeasurable pride to their parents, who, after all, are often condemned by society's caretakers as the source of unrest among today's youth. By week's end, ominous

headlines turned into a composite of human interest stories: how doctors volunteered to be on hand, how the residents of nearby Monticello volunteered time and food, the mutual high regard between youngsters and law enforcement officials.

There is no escaping the fact, however, that near mass tragedy seemed apparent, and the promoters of the event are not excused for not matching their intensive, months-long promotion of the Woodstock Arts & Music Fair with little regard for anticipating a greater response than their estimations—after all, this was the first opportunity for youngsters to attend a festival of this kind on the east coast and one of the last weekends before they are to return to their high schools and college campuses.

But, above the presentations of rockdoms top acts and a weekend in the country for far too many, the Woodstock Arts & Music Fair seemed an historic affirmation that despite the perennial social gaps that divide youth and their elders there is the realization that it is our children who attend these events, not visitors from some planet for whom we have little or no responsibility. Most of our youth who came to Woodstock proved that their basic values—tested under the worst of circumstances—deserve an "A."



# CashBox TOP 100

August 30, 1969

	8/23	8/16
1 HONKY TONK WOMEN	1	1
2 A BOY NAMED SUE	3	3
3 SWEET CAROLINE	4	4
4 PUT A LITTLE LOVE IN YOUR HEART	5	8
5 SUGAR SUGAR	6	26
6 GREEN RIVER	15	18
7 GET TOGETHER	10	17
8 LAY LADY LAY	13	16
9 LAUGHING	8	9
10 POLK SALAD ANNIE	9	10
11 GIVE PEACE A CHANCE	12	14
12 I'D WAIT A MILLION YEARS	14	15
13 RUBY DON'T TAKE YOUR LOVE TO TOWN	7	7
14 SOUL DEEP	18	19
15 EASY TO BE HARD	22	28
16 IN THE YEAR 2525	2	2
17 CRYSTAL BLUE PERSUASION	11	5
18 HURT SO BAD	24	29
19 MARRAKESH EXPRESS	19	21
20 I'LL NEVER FALL IN LOVE AGAIN	25	32
21 BABY I LOVE YOU	16	6
22 MY CHERIE AMOUR	17	11
23 SHARE YOUR LOVE WITH ME	28	39
24 BIRTHDAY	26	33
25 MOVE OVER	47	58
26 WORKING ON A GROOVY THING	23	25
27 I CAN'T GET NEXT TO YOU	49	60
28 NITTY GRITTY	32	34
29 BARABAJAGAL	33	46
30 KEEM-O-SABE	36	44
31 WHEN I DIE	38	51
32 DID YOU SEE HER EYES	39	41
33 I'M FREE	30	31
34 OH WHAT A NIGHT	42	52

35 TRUE GRIT	34	37
36 YOUR GOOD THING	45	54
37 IT'S GETTING BETTER	51	65
38 HOT FUN IN THE SUMMERTIME	51	65
39 CHOICE OF COLORS	21	23
40 COMMOTION	46	49
41 JEAN	33	68
42 YOUR HUSBAND — MY WIFE	41	43
43 JACK & JILL	40	40
44 ODDS & ENDS	44	50
45 WHAT DOES IT TAKE	20	12
46 NOBODY BUT YOU BABE	57	62
47 SIMPLE SONG OF FREEDOM	50	56
48 MY PLEDGE OF LOVE	27	13
49 EVERYBODY'S TALKIN'	65	76
50 I'M A BETTER MAN	60	70
51 THIS GIRL IS A WOMAN NOW	63	77
52 THAT'S THE WAY LOVE IS	67	—
53 CHANGE OF HEART	58	63
54 WHAT'S THE USE OF BREAKING UP	74	—
55 WHAT KIND OF FOOL DO YOU THINK I AM	66	84
56 ABERGAVENNY	54	42
57 I'M GONNA MAKE YOU MINE	78	87
58 IN A MOMENT	71	83
59 YOU GOT YOURS & I'LL GET MINE	61	71
60 EASE BACK	55	61
61 MUDDY MISSISSIPPI LINE	68	73
62 LOOK AT MINE	64	67
63 OUT OF SIGHT, OUT OF MIND	73	79
64 LOWDOWN POPCORN	77	—
65 MAYBE THE RAIN WILL FALL	72	75
66 FREE ME	69	72
67 I COULD NEVER BE PRESIDENT	70	80

68 LITTLE WOMAN	79	88
69 I DO	76	86
70 DADDY'S LITTLE MAN	80	—
71 I TAKE A LOT OF PRIDE IN WHAT I AM	85	81
72 NO ONE FOR ME TO TURN TO	83	—
73 YOU, I	98	98
74 THAT'S THE WAY GOD PLANNED IT	81	82
75 RAIN	—	—
76 DON'T FORGET TO REMEMBER	—	—
77 CARRY ME BACK	—	—
78 THE TRAIN	84	85
79 DON'T IT MAKE YOU WANT TO GO HOME	—	—
80 LODI	85	—
81 HOOK & SLING	—	—
82 QUESTIONS-67 & 68	86	—
83 SUGAR ON SUNDAY	88	99
84 GREEN FIELDS	90	91
85 BLACK BERRIES	—	—
86 SAD GIRL	89	—
87 MAH-NA MAH-NA	—	—
88 WE GOTTA ALL GET TOGETHER	—	—
89 CAN'T FIND THE TIME	—	—
90 RUNNIN' BLUE	—	—
91 BY THE TIME I GET TO PHOENIX	91	89
92 GOIN' IN CIRCLES	—	—
93 OH HOW HAPPY	—	—
94 CHELSEA MORNING	95	99
95 ARMSTRONG	—	—
96 MacARTHUR PARK	—	—
97 SAUSALITO	—	—
98 ONE NIGHT AFFAIR	100	—
99 TRACY	—	—
100 ALL I HAVE TO OFFER (IS ME)	93	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI)	2	Little Woman (Green Apple, BMI)	68	Runnin' Blue (Nipper/Doors, ASCAP)	90
Abergavenny (Mills, ASCAP)	56	Lodi (Jondora, BMI)	80	Sad Girl (I.P.G. Music, BMI)	86
All I Have To Differ (Hill & Range, Blue Crest—BMI)	100	Look At Mine (Leeds, ASCAP)	62	Sausalito (Kaskat/Man-Ken, BMI)	97
Armstrong (Great Montanna, BMI)	95	Lowdown Popcorn (Golo, BMI)	64	Share Your Love With Me (Don, BMI)	23
Baby I Love You (Tro/Mother Bertha, BMI)	21	MacArthur Park (Aniel, ASCAP)	96	Sing A Simple Song of Freedom (T.M., BMI)	47
Barabajagal (Peer Southern, BMI)	29	Mah-na Mah-na (Ariel)	87	Soul Deep (Earl Barton, BMI)	14
Birthday (MacLen, BMI)	24	Marrakesh Express (Siguomb, BMI)	19	Sugar on Sunday (Big 7, BMI)	83
Black Berries (Triple 3, BMI)	85	Maybe The Rain Will Fall (Dunbar, BMI)	65	Sugar Sugar (Don Kirshner, BMI)	5
By The Time I Get To Phoenix (Johnny Rivers Music, BMI)	91	Move Over (Trousdale, BMI)	25	Sweet Caroline (Stone Bridge, BMI)	3
Can't Find The Time (Interul, BMI)	89	Muddy Mississippi Line (Detail, BMI)	61	That's The Way Love Is (Jobete, BMI)	52
Carry Me Back (Slacors, ASCAP)	77	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	28	That's The Way God Planned It (Apple, ASCAP)	74
Cherry Heart (Law-Sal, BMI)	53	My Cherie Amour (Jobete, BMI)	22	This Girl Is A Woman (Three Bridges, ASCAP)	51
Chelsea (Siguomb, ASCAP)	77	No One For Me To Turn To (Spiral, BMI)	48	Tracy (Vanlee/Emily, ASCAP)	99
Choice Of Colors (Camad, BMI)	39	Ddds And Ends (Blue Seas/Jac, ASCAP)	44	Train, The (Kaskat Music, BMI)	78
Commotion (Big Seven, BMI)	17	Oh How Happy (Jobete, BMI)	93	True Grit (Famous, ASCAP)	35
Crystal Blue Persuasion (Big Seven, BMI)	40	Oh What A Night (Conrad, BMI)	34	We Gotta All Get Together (Boom, BMI)	88
Daddy's Little Man (ASCAP)	15	One Night Affair (Assorted, BMI)	98	What Does It Take (To Win Your Love) (Jobete, BMI)	45
Did You See Her Eyes (Art, BMI)	32	Out of Sight, Out of Mind (Nom, BMI)	83	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	55
Don't Forget To Remember (Casserole, BMI)	70	Polk Salad Annie (Combine, BMI)	10	What's The Use Of Breaking Up (Assorted/Parabut, BMI)	54
Don't It Make You Want To Go Home (Lowery, BMI)	79	Put A Little Love In Your Heart (Unart, BMI)	8	When I Die (Modo, BMI)	31
Ease Back (Marsaint, BMI)	76	Questions 67 & 68 (Aurelius, BMI)	42	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	26
Easy To Be Hard (United Artists, ASCAP)	60	Rain (Johi, BMI)	75	You Got Yours & I'll Get Mine (Nickel Shoe, BMI)	59
Everybody's Talkin' (Third Story, BMI)	49	Ruby Don't Take Your Love To Town (Cedarwood, BMI)	13	You, I (Shelby Singelton Music, BMI)	73
Free Me (East/Memphis/Time/Redwaj, BMI)	66			Your Good Thing (East, BMI)	36
Get Together (Irving, BMI)	7			Your Husband, My Wife (Pocket Full of Tunes/Jillbern, BMI)	42
Give Peace A Chance (MacLen, BMI)	11				

# English History



## The Rolling Stones

### THROUGH THE PAST, DARKLY (Big Hits Vol. 2)

HONKY TONK WOMEN • RUBY TUESDAY • JUMPIN' JACK FLASH • PAINT IT, BLACK • STREET FIGHTING MAN  
HAVE YOU SEEN YOUR MOTHER BABY, STANDING IN THE SHADOW? • LET'S SPEND THE NIGHT TOGETHER  
2000 LIGHT YEARS FROM HOME • MOTHER'S LITTLE HELPER • SHE'S A RAINBOW • DANDELION





# The first real, honest-to-God, rags-to-riches story of 1969.

It wasn't very long ago that Denny Zager and Rick Evans were performing in the lounge of the Holiday Inn at Lincoln, Nebraska. Singing songs they'd written about people and things that concerned them as human beings.

Like "In the Year 2525."

Who'd have dreamed that "2525" would shoot up to #1 on the charts and become an RIAA-Certified Million Seller?

Not Denny and Rick.

And, frankly, not us.

But it happened. And now their first album is out. Filled with "2525" and the other songs they've written about people and things that concern them.

And every week it's red-dotting the charts. Climbing higher and higher.

And the same thing that happened to their single may happen to their album.

It's a success story.

A real one.

A beautiful one.

It's the magic of this business you and I are in.

LSP-4214

**RCA**

**VICTOR**

**2525**

(exordium & terminus)

**ZAGER  
&  
EVANS**



Now on RCA Stereoc 8  
Cartridge Tape P8S-1-95.

**RCA**

## Irving Music Buys BB's Sea Of Tunes

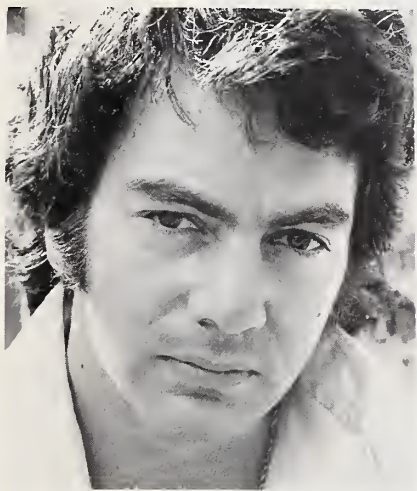
HOLLYWOOD — A&M Records publishing division, Irving Music, has purchased the Beach Boys' publishing company, Sea of Tunes, the reservoir for more than 400 compositions by the team.

The deal, negotiated by Jerry Moss, partnered with Herb Alpert in the A&M operation, is for an unspecified amount of cash. He dealt with Murray Wilson, who will leave the publishing operation. The Beach Boys plan to establish a new company for all their future compositions. Included in the Sea of Tunes catalog is such BB material as "Good Vibrations," "Caroline, No.," "Do It Again" and "Little Honda."

In another move, Irving has also purchased three songs by Stevie Winwood of Blind Faith. Two of the songs are in the group's new Atlantic album, while the third, "Feelin' Alright," is on an A&M single by Joe Cocker.

Previously, Irving has acquired SFO Music, which includes the song, "Let's Get Together," currently enjoying a big Top 100 comeback via the Youngbloods, who originally cut the song.

## FRONT COVER:



Developing from a simple-song teen idol into an underground composer and performer, Neil Diamond turned into an album seller as well as a singles king. Now that he's got both age/interest/sound groups together behind him, "Sweet Caroline" has become a RIAA-certified million seller for Uni Records.

Off the wax, he leaves for Europe this October for a tour to begin Nov. 10. He will be back, though, in time for airing of his own TV special scheduled for the coming winter season.

Below, presenting Diamond with his first Uni gold single is the label's vice president and general manager Russ Regan.



### INDEX

Album Reviews .....	40,42
Basic Album Inventory .....	38
Bios for DJ's .....	35
Coin Machine Section .....	57-66
Country Music Section .....	45-51
Insights & Sounds .....	26,27,41
International Section .....	52-56
Looking Ahead (Singles) .....	39
Metanomena .....	20
New Additions To Radio Playlists .....	24
Producer's Profile .....	41
R&B Top 50 .....	34
Radio Active .....	12
Radio News Report .....	35
Singles Reviews .....	28,30
Talent On Stage .....	43
Tape News Report .....	32,33
Top 100 Albums .....	37
Tuning In On .....	35
Vital Statistics .....	14,16,39

## NATRA Confab: New Deejay Responsibilities To Recognize U.S.'s Changing Social Climate

WASHINGTON—The theme at the 1969 National Association Of Television And Radio Announcers Convention, held at the Washington Hilton Hotel in Washington, D.C. from Wednesday, August 13th to Sunday, August 17th, was that the milieu of social changes current in American life, especially in the area of race relations, has created new responsibilities for deejays, particularly black deejays.

Symbolic of this faith in the importance of people in the communications media is NATRA's insistence that the term "disk jockey" be permanently replaced by what is deemed the more accurate and appropriate term, "mass communications specialist." The feeling at the NATRA convention, a feeling popular not only with the deejays themselves, but also with many record company executives and promotion men, was that radio serves a very special service to the community, and further that in the black community it is one of the most important teaching facilities as well as a communications medium.

Del Shields, executive secretary of NATRA, who reportedly has resigned his position in response to what he calls the "lack of commitment from whites" to black radio and the failure of some blacks to understand the full range and importance of radio, came to this year's convention very hopeful that progress could be made, though the problems were many. "Ethnic radio — soul radio — black radio, race

or colored radio, the stations on the right end of the dial who address themselves to the black community, they," said Shields, "are the worst stations in the country, but it is not the fault of the blacks. It is the whites who own the stations." Most of the deejays seemed to feel that their views and the views of the white radio station owners were very far from concordance. Many cited as an example the fact that their personal reactions to the assassination of Dr. Martin Luther King and the reactions of their radio stations were greatly different. Many felt that coverage of the tragedy was not handled well or was not extensive enough. As Shields himself pointed out in the prelude to the convention, "Something is wrong if we cannot develop some significant programs to bring people together. Something is wrong with our communications industry when a black person cannot get the attention of the majority of the people without making exorbitant demands."

### Exploitation Of The Black Community

One of the most frequently heard complaints of the deejays at the NATRA convention was that white-owned radio stations in black communities have a poor understanding of both the needs and wants of black people, especially of young black people. It is generally felt among NATRA members that radio stations in black communities care little about the people with whom they are dealing, people

who in the end are supporting them. Shields often pointed to the fact that white-owned radio stations in black areas, though they say they are programming for the community, are really programming only for the kids in the community. Shields himself said, "I do not subscribe to the idea that the kids are the community or even that this is all the kids want. We have been told for too long that Negroes don't want jazz, Negroes don't want any music except rock and soul. But if all you expose a man to is a steady diet of rock and soul without giving him any other choice, how can you know what else he might like, or learn to like?"

This view was apparently held by a number of convention members who pointed to jazz as the root of rock music and soul music and more truly the musical heritage of Afro-Americans. It was much discussed that white-owned stations in black communities with black-oriented programs should expand their views of the musical tastes and interests of their audiences, & this

(Con't on Page 35)

## Motown Gift To NATRA: \$25,000

WASHINGTON, D.C. — Motown Records has contributed \$25,000 to the National Association of Television and Radio Announcers (NATRA). The gift was part of \$75,000 contributed to the association by various parties at the association's convention.

The \$25,000 grant was announced Saturday night for Motown President Berry Gordy, Jr., at NATRA's annual awards banquet, attended by more than 2,000 black television and radio announcers, recording officials, and Washington dignitaries.

Del Shields, executive secretary of NATRA, said the Motown contribution was the largest received by the association, now in its 14th year.

Shields said the grant will be used for special programs to improve the professionalism and expand the skills and expertise of members of NATRA. He said a long range project of NATRA is a National School.

## Buddah Orbit For 2 More Artist Labels: Smobro & United Talent

NEW YORK — Two more labels created by performers, the Smothers Brothers Smobro Records, and Vic Damone's United Talent Records, will be distributed by Buddah Records.

Neil Bogart, vp and general manager of Buddah, noted that the deals are a continuation of the label's philosophy that it can provide strong promotional assist to indie companies while not interfering "in any way with the creative and administrative processes of these labels." Buddah has similar arrangements with the Impressions' Curton Records, Eddie Holland's Hot Wax Records, the Isley Brothers' T-Neck Records, Kasenetz & Katz' Super K and Royal American labels and Edwin Hawkins' Pavillion Records.

The Smobro label, a development previously reported in Cash Box, will start off with a Smothers-discovered group, the Sound Foundation. Bogart said that the duo's involvement with the label will be "complete" in that the label will utilize the team's activities in TV, films and stage projects.

David Carroll will direct Smobro affairs from the Smothers Brothers offices in Hollywood.

Vic Damone is kicking off United Talent with a single, "Don't Let Me Go" and an LP, "Vic Damone Live At The Frontier." Rudy Durand, Damone's associate, will run the Hollywood-based label.

Bogart said that he would maintain "product selectivity," noting that "we still release less product on all of our combined labels than most major companies release on their own labels." He claims a chart batting average of 46% over the past 2 years compared to an industry average of 7%.

### 'First Generation' Rock LP's

A dozen "first generation" of rock, soul, and pop music LP releases will highlight the Buddah Convention to be held in upstate New York next week. Called "The First Generation: Rock/Blues/Early Soul," the series will

(Con't on Page 44)

## Jubilee Buys Premier's Clifton Plant

NEW YORK — Jubilee Industries will acquire, effective Sept. 1, the pressing plant formerly owned by Premier Albums in Clifton, New Jersey.

The deal, involving a price of \$350,000, will give the company's disk division, Jay/Gee Records, its first pressing facility on the east coast. The company also operates one of the nation's biggest facilities, Monarch, on the west coast.

According to Jerry Blaine, chairman of JI, expansion of the plant will include tape duplicating units, a setup already in operation at Monarch. In addition, the Clifton plant's existing molds positions will be enlarged to 32 for 12" disks and 20 for 7" disks. Some

units will be brought in from Monarch.

Premier Albums, producer of mostly budget-priced LP merchandise, is presently in Chapter 11 of the Bankruptcy Law.

## RCA Broadening Base Of Product Outlets

NEW YORK — RCA Records will continue to broaden its appointments of indie distributors and availability of product.

It's further understood that the company will take a cue from its low-priced LP lines, Camden and Victrola, and pre-recorded tape catalog and make available the sale of merchandise direct from key rack accounts.

Norman Racusin, vice president and general manager of RCA, confirmed that RCA Records is planning to expand the number of its distributorships throughout the United States.

Racusin pointed out that these additional appointments are part of a total

(Con't on Page 39)

## Decca To Heilicher In Minneapolis Area

NEW YORK — Amos Heilicher has taken over the distribution of Decca Records product in the Minneapolis area, Cash Box has learned. Move, it's further understood, is likely to be the first step in the assignment of other indie distributors to serve as outlets for the Decca label, which, of course, is among those labels with wholly-owned branches.

## Laurie & Dion End Ties For 2nd Time

NEW YORK — Laurie Records and Dion have for the second time ended their relationship. The company said that it has sold Dion's contract back to him. From 1958-62, Dion recorded for Laurie and had a succession of big hits. He left Laurie for the Columbia label, returning last Oct. He recorded "Abraham, Martin & John," which turned into a big comeback sound for the performer. According to the label, "it was after this recording and the first LP that the choice of material problem arose."

**Cassettes In England:  
Philips Lowering Price;  
Polydor's 100 Packages**

**Campbell-Connelly  
Plans Record Co.**

**See Int'l Report**

**NATRA Awards Pg. 44**

# IS THIS ANY WAY TO RUN A BUBBLEGUM COMPANY?



**R'nB Album of the Year**  
**THE ISLEY BROTHERS**  
**"IT'S OUR THING"**

NATRA POLL 1969



**R'nB Single of the Year**  
**THE ISLEY BROTHERS**  
**"IT'S YOUR THING"**

BILLBOARD POLL 1969



**R'nB Group of the Year**  
**THE IMPRESSIONS**

RECORD WORLD POLL 1969



**Gospel Group of the Year**  
**THE EDWIN HAWKINS SINGERS**

NATRA POLL 1969

Distributed, marketed and promoted by Buddah Records



The Sound Promotion and Marketing Company



# Motown Uncovers Rare Earth In Underground Prospecting

DETROIT—Motown Records last week (18) brought together its nationwide promotion figures for the unveiling of a new "underground-top forty" label. The new entity, Rare Earth Records, was introduced to radio and the public almost simultaneously with shipment of the first two singles under the logo.

Drawing the label's distributor and independent promotion hands to Detroit, Motown executive vice president & general manager Barney Ayles made the formal launching announcement at a party at the motor city's Roostertail Nightclub, where two of Rare Earth's soon-to-debut album acts offered a musical taste of things to come on the new label.

Already prepared for release on LP's are five collections from Britain and the United States featuring the Love Sculpture, Pretty Things, Messengers, Rustix and the Rare Earth. Release date is to be Aug. 28. The singles issued last week are by Australia's Virgil Brothers and Wes Henderson, who had been the bass player with Bobby Taylor & the Vancouvers with Gordy Records.

## Rare-in' Execs

Heading the Motown foray into underground are Rare Earth's newly appointed executives Joe Summers with assistant Al DiNoble. Summers had been working as sales manager of Motown album and tape sales, and DiNoble was ass't director of national promotion for Motown. Harry Balk has also been named as product coordinator.

Both Summers and DiNoble will be in complete charge of all promotion, sales, advertising and merchandising for Rare Earth Records. They



SUMMERS & DINOBLE

## Metromedia Stations To Air That Program By Smothers Brothers

NEW YORK — The Smothers Brothers TV show that brought its difficulties with CBS to a head is to be broadcast over Metromedia outlets on Wednesday, Sept. 10.

The show, which featured material deemed by CBS as unfit for broadcast, will be telecast simultaneously by Metromedia's outlets in New York, Los Angeles, Kansas City, Washington and San Francisco.

Ever since the start of the Smothers Brothers Show there was conflict between the comedy-song team and CBS over material used on the show. The controversy finally resulted in CBS' cancelling of the program, which initially received strong ratings, but began to slip.

The show to be broadcast by Metromedia contains take-offs on a sermon and Sen. John O. Pastore of Rhode Island, who is a leading Senate spokesman against excessive tolerance of free-wheeling TV programs.

will also direct the distribution of the new label and act as coordinators for A & G in the discovery and exploitation of new talent for the label. Summers and DiNoble will be visiting all Rare Earth distributors to introduce and promote the first release in the coming month.

Rare Earth Records, according to Ales, "will have all the advantages of Motown's various departments as well as the added day-to-day attention of two highly experienced record men in Summers and DiNoble. This is a major step for Motown and like anything else we have ever undertaken, it will be done right and will release only top quality product." Future plans for The Rare Earth label include a major motion picture soundtrack.

## CGC To Handle Challenge Label

NEW YORK — CGC Records has signed a three-year marketing and sales distribution agreement with Challenge Records.

Vito Samela, vice president and general manager of CGC Records, indicated that Challenge will be distributed by the present CGC distrib network. There will be a two-pronged release schedule of Challenge product:

## DeMann Forms Label, Other Music Units

HOLLYWOOD — A new music operation has been formed by Fred DeMann. There's a label called Eureka Records and a publishing unit, Albert Sandler Music. According to DeMann, these phases will be accompanied by a recording studio and the formation or acquisition of a TV, film production and personal management company.

For the label, DeMann said he follows two basic concepts, that of a projection of a limited release schedule and the concentration on building strong artist identification.

Eureka is bowing with two disks by west coast groups. The Chocolate Company offers "One Small Motion" and Willie Gauff has cut "Communicate Not Hate" and "It Takes a Whole Lotta Woman."

DeMann is currently on a three week tour visiting deejays and distributors. He is also negotiating tape and foreign distrib rights. Offices have been set at 331 Reeves Drive, Beverly Hills, Calif. Telephone is: (213) 271-6247.

DeMann has eight years of diversified music business activities. Most recently vp and general manager of Kent-Modern Records. Previously, he was director of promotion and merchandising at Dot, assistant to Larry Uttal, president of Bell Records and held other posts with Jubilee and MGM.

## Ray Exec VP Of CoBurt, Inks Acts

HOLLYWOOD — Eddie Ray has been named exec vp of CoBurt Records. He'll be entirely responsible for the signing of artists and production and distribution, according to Pierre Cossette and Burt Sugarman, president and chairman of the board, respectively, of CoBurt Corp., parent company.

Ray, formerly vp in charge of A&R at Tower Records, has already signed five acts following a cross-country talent search. They are Robert Jacobs, Chick Streetman, Hansel Terry, Roger Kellaway and Barbara Kelly. Songwriters Sharon Sheeley and Bernie Schwartz have also been signed. Indie producers will be assigned to each of the label's artists.

Cossette also announced that the company would release its first LP on Sept. 25, a "musical suite" based on original Ray Bradbury writings set to music by Robert Jacobs, a CoBurt pactee and discovery of Bradbury's.

# MCA Int'l Projects For Growth: Local Touch, Universal Numbering

NEW YORK—MCA Records, the international disk operation of MCA's U.S. operations, expects a \$30 million share in the half a billion global market by 1971.

In preparation for this growth—representing about 5% of total international sales — the company is undergoing a number of new directions, including the appointment of new licensees, a greater attention to local talent development, a penetration of the growing budget-priced LP market abroad under the Coral logo, and a universal numbering system.

Also, the company is anticipating an era of mass marketing techniques on the order of U.S. methods, that is rack operations that will offer product lines through outlets other than record shops.

The establishment of the MCA logo to handle most of the company's U.S. lines took place in March 1968, spearheaded by Dick Broderick, vp of international activities, who previously held a similar post at RCA. At that time, most of the U.S. label's foreign licensing agreements had expired or were about to expire. Broderick then began to appoint new licensees based on appointments of firms the company felt were best suited to the company's needs. In England, MCA established its own wholly-owned setup. However, as revealed in last week's issue, a new approach was initiated in England whereby British Decca was again brought into the picture as the sales and distribution outlet for MCA's U.S. product, while MCA itself was given the responsibility to create its own product by dipping into the local English market for contemporary acts.

MCA's new approach to the English market is likened to MCA's UNI operation in the U.S. in that the latter company is used exclusively to create contemporary product.

Broderick feels that this technique is the major method by which a U.S. company can be a key factor in foreign markets. So much so that present licensee arrangements call for local talent development, an indication that this concept will be adopted in other areas.

At present, the company runs wholly-owned operations in England, Canada and Australia. In Italy, a joint company has been established with Cemed Carosello. Also, there are company-owned pressing facilities in Canada and Germany, the latter affiliation a result of MCA purchase earlier this year of Miller International of Hamburg. Broderick stresses that the erasing of traffic barriers among the Common Market nations enables a pressing facility such as the one in Hamburg to produce product, if need be, to accommodate needs in other Common Market countries.

## Quarterly Meets

As the European music market takes on a composite look, MCA has scheduled quarterly meetings of the various label teams to discuss A&R and marketing approaches. Broderick also reports that the company expects to make a personal-appearance impact for its U.S. acts by more frequent scheduling of artist tours.

In recognition of the tremendous market potential of Japan — on the verge of becoming the world's second largest disk market — Broderick will make a trip to that country next month to line-up new arrangements. Currently, Decca product is handled by

(Con't. on Page 44)

one covering the repackaging of Challenge's most successful catalog items; the second, a co-production agreement involving new artists and the release of new product.

Joe Johnson, president of Challenge Records, stated that the coordination for sales and distribution would be handled for Challenge by Lew Shapiro in New York and Bob Jennings in Nashville. Tom Rogan, national sales and promotion manager, with the aid of his regional men, will be coordinating for CGC.

Dave Burgess, vice president of Challenge, who will be in charge of new product, said that the first scheduled release is a single by the Peanut Butter Conspiracy entitled "Back in L.A." At present, album product is scheduled for release some time in Sept. or Oct.

## CGC Opens WC Office

CGC Records has opened West Coast offices located at 6515 Sunset Boulevard, Suite 204, Hollywood. Telephone number is (213) 467-5111. Bruce Davidson, west coast regional manager, will be located at this address. Offices will represent the Crewe Group of Companies, including Saturday Music.

## Col Singles: From Confab To Top 100

NEW YORK—Singles product unveiled at the recent Columbia Sales Convention by Ron Alexenburg, director of national promotion, is bearing a harvest Top 100 fruit.

The chart roundup for this product, representing four out of the five singles introduced, includes "This Girl Is A Woman Now" by Gary Puckett & the Union Gap is number 51 (bullet) this week; O.C. Smith's "Daddy's Little Man" is 70 (bullet); "No One For Me To Turn To" by Spiral Starecase is 72 (bullet); and Paul Revere & the Raiders are number 88 (bullet) with "We Gotta All Get Together."

These singles were unveiled at the confab as part of a special presentation which included a collage of 93 of Columbia's top all-time singles sellers and 15 best-sellers since Jan., 1969. Also, a slide and taped phone call showcase conveyed the making a record from conception to its release, the disk being O.C. Smith's "Daddy's Little Man," produced by Jerry Fuller.

Assisting Alexenburg in the presentation were Steve Popovich, assistant director of national promo, and Carl Proctor, national R&B promo manager. Columbia engineers Roy Segal and Russ Payne worked over 200 hours in the studio to produce the final offering.

Columbia's other chart dates include two Top 10 sides, "A Boy Named Sue" by Johnny Cash and "Lay Lady Lay" by Bob Dylan. Tim Hardin's "Simple Song Of Freedom" is also number 47 this week.

## Metromedia Reports Rosy 1st 8 Months

NEW YORK — A "steadily increasing pattern of sales for both our singles and album product" is the first eight months assessment of activity at Metromedia Records by its president, Len Levy.

"Rather than concentrating on one type of music," Levy said, "we have released product which encompasses all areas of music, including pop, country, Rhythm & Blues..."

This has given the label pop & R&B success — including a gold record for "Color Him Father" by the WinStons — movement in the country area with Lawrence Welk TV show regular Clay Hart's "Spring." The label also reports success for Bobby Sherman, whose debut single, "Little Woman," is on the Top 100, TV's Goldiggers, out with an album named after the group. Levy also points to success for Lester Lanin's "Narrowing The Generation Gap" LP, "The Carolyn Hester Coalition" and two new progressive rock sets, Milwood Tapestry and the Astral Scene.

A variety of new projects designed to expand Metromedia's pop music base is in the works, Levy noted.

## AF Fiscal Year Hits Top Sales, Earnings

NEW YORK — Audio Fidelity Records' sales and earnings for the fiscal year ended last March 31, reached new highs.

Earnings per share increased approximately 700% to fourteen-cents per share as compared to two-cents per share for the same period a year ago, and sales spurted 17% from \$660,275 last year to \$796,626 for this year.

"These record sales and earnings figures were reached as a result of business generated in our new special sales department, an overall expansion of our entire line of record albums and the addition of several well known performers to our artists' roster," Herman Gimbel, AF president, reported. These increases were attained without the inclusion of AF's recently acquired wholly-owned subsidiary, Chart Records, the strong country label acquired late in March 1969, which Gimbel said, should "contribute significantly to future sales and earnings under the astute guidance of its president, Slim Williamson."

## AF Outlines Fall Program

NEW YORK — Audio Fidelity will hold a major sales meeting in Chicago for its district managers on Friday, Saturday, and Sunday, Aug. 22, 23, 24, in conjunction with its Fall LP release.

Heading the release is the new Barbara McNair set, "More Today Than Yesterday." The company's Fall program titled "A.F.'s 'ABM' System (Aug. and Barbara McNair)—A Deterrent to Slow Sales," also includes: "Tony Martin At The Plaza," "Hippy Dippy Funky Monkey Double Bubble Sitar Man," The Hubbels, "The Hubbels, "This Guy's In Love With You," by Chris Stevens and the Val-Tones, Paul Eakins' "Before Talks and TV" and "For My Grandchildren."

In the Audio Rarities series, "They Stopped The Show." On the Mr. G. label, "The Sunday Funnies," the Rainbow Press. And on AF's classical series, "Music For The French Horn."

Meeting will also see the debut of AF's new children's line, Tiger Tail Records.

## Norm Rubin Heads Stigwood's U.S. Publishing Unit

NEW YORK—Norman Rubin has been appointed head of the United States publishing division of The Robert Stigwood Organization according to Rik Gunnell, president.

Rubin, who will be based in New York, has himself appointed Robert Glasser to head up the West Coast publishing operations for the Robert Stigwood Organization. Earlier this month, Rubin flew to London to confer with Robert Stigwood, and another Stigwood exec, Rudy Slezak.

Prior to joining The Robert Stigwood Organization, Rubin was associated with United Artists, where he assisted Murray Deutch, executive vice president of the United Artists Music Group. He was involved in promotion and record exploitation.



Norm Rubin

Gimbel also noted that the company has a backlog of orders in excess of \$250,000 to produce premium records, as well as orders amounting to more than \$50,000 for the distribution of five-inch reel-to-reel tapes to Army bases throughout the world.

## Ken Mansfield To MGM As Promo, AR Director

NEW YORK — Ken Mansfield, formerly director of independent labels at Capitol Records, has been named director of exploitation and artist relations at MGM Records. Move is a further step in the company's realignment of executive activities (see last week's issue).

According to Ron Kass, president of the label, Mansfield will initiate, direct and coordinate all promotional activities for MGM and its subsidiary labels.

Mansfield plans to appoint key men to regional promotion posts in strate-



Ken Mansfield

gic markets throughout the country. He will primarily focus on a total promotional effort encompassing all areas of product and artist exploitation, which will include the obtaining of airplay and the development of harmonious relationships between the record company and its artists.

Mansfield, a graduate of San Diego State College who holds a Bachelor of Science degree in Marketing, has had wide experience in many phases of the record industry. He entered the record business by starting with Capitol Records in 1965 as the West Coast Promotion Manager and progressing to Single Records Merchandising Manager. Next he was appointed national promotion director, in charge of promotions, artists relations, and radio and TV services. He was recently appointed director of independent labels, which included Apple and the Holland-Dozier-Holland Invictus Label. He was heavily involved in promoting such famed artists as the Beatles, Glen Campbell, Bobbie Gentry and others. At one time in his career he worked as a performer, recording with the Town Criers on the Ava label. He owned and operated a night club in San Diego, is a song writer and was previously associated with Kass and the Beatles in the organization of Apple Records in the United States.

## Michael Gentile Is Roulette A&R Chief

NEW YORK — Michael Gentile has been appointed A&R director for Roulette Records. Gentile, a songwriter, will also write for the Big Seven Music companies headed by Neil Galligan. Gentile worked for Screen Gems and Connie Francis before joining Motown, where he ran the label's New York office, and producing and writing as well. He wrote, produced and worked with such artists as Marvin Gaye, Smokey Robinson & the Miracles, the Supremes, Billy Eckstine, Barbara McNair and Mary Wells.

## Wide Range Of Soviet Music Goes To Celebrity Concert In The U.S.

HOLLYWOOD — Celebrity Concert Corp. of Beverly Hills has been named exclusive western hemisphere rep for publishing rights to all variety, pop, folk, light opera, musical comedy, dance and film music originating in the Soviet Union.

The acquisition was announced by Sidney Justin, chairman of the board, and Bernard Luber, president of Celebrity Concert Corp. who said they spent more than a year before coming to an agreement with Mezkhkniga, the USSR agency controlling all music in the Soviet Union.

## Mike Gould To Manage Filmways Music Div.

HOLLYWOOD — Mike Gould has been named managing director of all projects for the music publishing activities of Filmways. Gould's main efforts will be to develop projects for the music publishing subsidiaries which currently comprise Musicways (BMI) and FWY Music Publishing (ASCAP). Gould will headquarter in Hollywood, and work toward establishing staffs in New York and London, and will arrange for foreign affiliations to give Filmways direct access to the important foreign markets.

As part of its entertainment complex Filmways plans a major entry into the music publishing field, according to Richard St. John, Filmways president. It will draw material, not only from its own motion picture and television activities, but also from outside creators and sources.

"This move is in line with our desire to fully exploit our assets in the whole entertainment area for the benefit of the company and its affiliated artists," St. John said.

Filmways also announced two weeks ago the acquisition of Skye Records, and St. John stated: "The association with the creative talent in records, music publishing, motion pictures and television production now gives us a complete structure in the music field."

Gould became active in the music publishing business in 1940, with Mills Music on the West Coast. After his Navy discharge, Gould joined Bourne Music in Hollywood and then headed the Ardmore-Beechwood Music Empire for Capitol Records and E.M.I. Roy Berry brought him into The Campbell-Connelly Group of London, representing the companies in the U.S. More recently Gould was in charge of Metric Music, worldwide, for Liberty Records.

Under terms of the contract all film music and light music will be channeled through CCC, which will first select and then negotiate publishing rights with various U.S. music publishers.

It is the second contract between Celebrity and Mezkhkniga which a few years ago gave Celebrity the Western Hemisphere recording rights to all USSR music including classical, folk and light music. Celebrity subsequently negotiated a deal with Capitol Records for the manufacture and distribution of the Melodiya/Angel line of classical records.

The three-year contract was signed after two trips to the Soviet Union by Justin, Luber and their New York associate, Zalaman J. Friedman.

First publishing deal under the new contract was with Walter Reade Music Co. for "War and Peace," soundtrack album of which was made and released by Capitol. Next scheduled release is the soundtrack album of Commonwealth United's "Anna Karenina," also by Capitol.

Celebrity Concert Corp. was founded in 1965 and operates in all areas of entertainment including importing motion pictures, live talent, etc.

## Scerbo, Fuchs To Posts At Janus

NEW YORK—Janus Records has named Bob Scerbo production director and Ed Fuchs national promo director of Janus Records, according to Marv Schlachter, president. In another development, the company has moved to permanent offices on the 40th floor of 1700 Broadway, this city. Telephone is: 765-7980.

Scerbo was director of production and director of international operations at Musicor Records for three years. He was assistant production director at United Artists Records for three years and he spent two years with Capitol Records in the custom service department. Immediately prior to joining Janus, Scerbo was a sales representative for the County Box and Album Company, manufacturers of album jackets.

Fuchs was formerly field sales and promotion manager for Stereo Dimension Records. He was responsible for the label's promotional activity across the country. Fuchs has also managed and booked rock groups in the New York City area for five years. He attended Miami University and the NYU Law School where he studied management and marketing.



OPENING HOUSE — Dealers, deejays and manufacturer reps were hosted to an "open house" house-opening weekend by ABC Records for its new warehouse and office facility in Seattle. The ABC Record & Tape Sales Corp. gathering is shown at the facility (lower left) taking a warehouse tour; with detailed info being offered (top right) by ABC Records, Inc. head Larry Newton to vp Harry Beckerman (left) and exec vp Stan Jaffe; ABC vice president Stan Sulman at a follow-up banquet with guests (bottom right) and at top left, Louis Lavinthal, president of ABC Rec/Tape Sales, becoming the first to register in the plant's guest book.

# THE RASCALS CARRY ME BACK

Atlantic #2664





# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

Ramsey Lewis  
CADET 5640

# JULIA

CADET  
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Carry Me Back — Rascals — Atlantic			54%
40%	That's The Way Love Is — Marvin Gaye — Tamla			85%
38%	Make Believe — Wind — Life			51%
36%	Everybody's Talkin' — Nilsson — RCA			99%
35%	And That Reminds Me — Four Seasons — Crewe			35%
34%	Tracy — Cuff Links — Decca			34%
34%	Son Of A Lovin' Man — Buchanan Bros. — Event			43%
30%	I'm A Better Man — Engelbert Humperdinck — Parrot			76%
29%	Sugar On Sunday — Clique — White Whale			87%
27%	No One For Me To Turn To — Spiral Starecase — Columbia			63%
25%	What's The Use Of Breaking Up — Jerry Butler — Mercury			92%
22%	Daddy's Little Man — O. C. Smith — Columbia			36%
21%	In A Moment — Intrigues — Yew			37%
20%	I Can't Get Next To You — Temptations — Gordy			96%
19%	Armstrong — John Stewart — Capitol			52%
18%	Maybe The Rain Will Fall — Cascades — UNI			87%
18%	Anyway You Want Me — Evie Sands — A & M			18%
17%	Mah-Na Mah-Na — Sound Track — Ariel			60%
15%	Hot Fun In The Summertime — Sly & Family Stones — Epic			88%
12%	Lodi — Al Wilson — Soul City			59%
11%	Don't It Make You Want To Go Home — Joe South — Capitol			84%
10%	Love Is For The Two Of Us — Rene & Rene — White Whale			10%
10%	Move Over — Steppenwolf — Dunhill			90%
10%	Can't Find The Time — Orpheus — MGM			10%

### LESS THAN 10% BUT MORE THAN 5%

### TOTAL % TO DATE

Color Of My Love — Jefferson — Decca	16%	Noah — Bob Seger — Capitol	9%	Baby It's You — Smith — Dunhill	8%
		Train — 1910 Fruitgum Co. — Buddah	43%		



**“Echo Park.” A place no man wants to be.  
Keith Barbour takes you there.**

So you won't forget there are men who need care and concern to break the suffocating grip of the past.

“Echo Park”—a haunting new single by Keith Barbour. A talented and thoughtful artist singing about the old with the conviction of the young. Singing of a neglected truth.



And if the way the record is breaking in New York, Boston, Baltimore, Seattle, Providence and Washington is any example, it is the truth that young people want to hear.

So remember Keith. And spread his message. Between the two you can help the world. And yourself.

**“ECHO PARK.”** 5-10486 Keith Barbour On Epic Records

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

#1  
**HONKY TONK WOMEN (3:03)**  
Rolling Stones-London 910  
539 W 25 St. NYC.  
PROD: Jimmy Miller, London England  
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.  
WRITERS: Jagger-Richards  
ARR: Rolling Stones  
FLIP: You Can't Always Get What You Want

#2  
**A BOY NAMED SUE (3:40)**  
Johnny Cash-Columbia 44944  
51 W 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Evil Eye BMI  
WRITER: S. Silverstein FLIP: San Quentin

#4  
**SWEET CAROLINE (2:50)**  
Neil Diamond-UNI 55136  
8255 Sunset Blvd. L. A. Calif.  
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond  
c/o Amer. Rec. Studios. 827 Thomas St.  
Memphis, Tenn.  
PUB: Stone Bridge BMI  
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.  
WRITER: Neil Diamond ARR: Chas Callello  
FLIP: Dig In

#4  
**PUT A LITTLE LOVE IN YOUR HEART**  
Jackie DeShannon-Imperial 66385  
6920 Sunset Blvd. L. A. Calif.  
PROD: V.M.E. 54 E. Colorado Blvd. Pasadena, Cal.  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: J. DeShannon-Jimmy Holiday-Randy Myers  
ARR: V.M.E.-J. Langford FLIP: Always Together

#5  
**SUGAR SUGAR (2:48)**  
Archies-Calendar 1008  
1133 Ave of the Americas, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Don Kirshner BMI 655 Madison Ave, NYC.  
WRITERS: Barry-Kim  
FLIP: Melody Hill

#6  
**GREEN RIVER (2:31)**  
Creedence Clearwater Revival-Fantasy 625  
1281 30th St. Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora BMI c/o Fantasy  
WRITER: J. Fogerty ARR: J. Fogerty  
FLIP: Commotion

#7  
**GET TOGETHER (4:37)**  
Youngbloods-RCA 9752  
1133 Ave of the Americas, NYC.  
PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.  
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.  
WRITER: Chet Powers FLIP: Beautiful

#8  
**LAY LADY LAY (3:20)**  
Bob Dylan-Columbia 44926  
51 West 52nd Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Big Sky ASCAP P. O. Bx 27 Prince St. Sta. NYC.  
WRITER: B. Dylan FLIP: Peggy Day

#9  
**LAUGHING (2:44)**  
Guess Who-RCA 0195  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson c/o Numbus 9  
131 Hazelton Ave Toronto, Canada  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman-Cummings FLIP: Undun

#10  
**POLK SALAD ANNIE (3:37)**  
Tony Joe White-Monument 1104  
530 W Main St. Hendersonville, Tenn.  
PROD: Billy Swan c/o Monument  
PUB: Combine (same address)  
WRITER: Tony Joe White FLIP: Aspen Colorado

#11  
**GIVE PEACE A CHANCE (4:49)**  
Plastic Ono Band-Apple 1809  
c/o Maclen 1780 Bway, NYC.  
PROD: John & Yoko c/o Apple  
PUB: Maclen BMI (same address)  
WRITERS: Lennon-McCartney FLIP: Remember Love

#12  
**I'D WAIT A MILLION YEARS (2:35)**  
Grass Roots-Dunhill 4189  
449 S. Beverly Dr., Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Teeny-Bopper ASCAP  
932 N. Larabee, L.A. Calif.  
WRITERS: Gary Zekley-M. Bottler  
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#13  
**RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)**  
Ken Rogers & First Edition-Reprise 0829  
4000 Warner Blvd., Burbank, Calif.  
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.  
L. A. Calif.  
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.  
WRITER: Mel Tillis ARR: Glen D. Hardin  
FLIP: Girl Get A Hold Of Yourself

#14  
**SOUL DEEP (2:25)**  
Box Tops-Mala 12040  
1776 Bway, NYC.  
PROD: Tommy Cogbill-Chips Moman  
827 Thomas St. Memphis, Tenn.  
PUB: Earl Barton BMI  
1121 S. Glenstone, Springfield, Mo.  
WRITERS: Wayne-Carson-Thompson  
FLIP: (The) Happy Song

#15  
**EASY TO BE HARD (3:10)**  
3 Dog Night-Dunhill 4203  
449 S Beverly Dr. Bev. Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: United Artists ASCAP 729 7th Ave, NYC.  
WRITERS: G. McDermot-J. Rado-G. Ragne  
FLIP: Dreaming Isn't Good For You

#16  
**IN THE YEAR 2525 (3:15)**  
Zager & Evans-RCA 4174  
1133 Ave of the Americas, NYC.  
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.  
PUB: Zelad BMI  
WRITER: Evans FLIP: Little Kids

#17  
**CRYSTAL BLUE PERSUASION (3:45)**  
Tommy James & Shondells-Roulette 7050  
17 West 60 Street, NYC.  
PROD: T. James-R. Cordell c/o Roulette  
PUB: Big 7 BMI (same address)  
WRITERS: Y. James-M. Vale FLIP: I'm Alive

#18  
**HURT SO BAD (2:18)**  
Lettermen-Capitol 2482  
1750 N. Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.  
WRITERS: Teddy Randazzo-Bobby Hart. Bobby Wilding  
ARR: Mort Garson FLIP: Catch The Wind

#19  
**MARRAKESH EXPRESS (2:35)**  
Crosby-Stills & Nash-Atlantic 2652  
1841 Bway, NYC.  
PROD: Stephen Stills-David Crosby-Graham Nash  
c/o Atlantic  
PUB: Siquomb BMI 55 Liberty St. NYC.  
WRITER: G. Nash FLIP: Helplessly Hoping

#20  
**I'LL NEVER FALL IN LOVE AGAIN (2:55)**  
Tom Jones-Parrot 40018  
539 W 25 St. NYC.  
PROD: Peter Sullivan c/o EMI  
Hayes Middlesex London W1 England.  
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.  
WRITERS: Donegan-Curie  
FLIP: Once Upon A Time

#21  
**BABY I LOVE YOU (2:56)**  
Andy Kim-Steed 716  
300 East 74 Street, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Trio BMI 1619 Bway, NYC.  
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.  
WRITERS: J. Barry-E. Greenwich-P. Spector  
FLIP: Gee Girl

#22  
**MY CHERIE AMOUR (2:50)**  
Stevie Wonder-Tamla 54180  
2457 Woodward Ave, Detroit, Mich.  
PROD: Hank Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy  
FLIP: I Don't Know Why I Love You

#23  
**SHARE YOUR LOVE WITH ME (3:16)**  
Aretha Franklin-Atlantic 2650  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: Don BMI 2809 Erastus St. Houston, Tex.  
WRITERS: D. Malone-A. Braggs  
FLIP: Pledging My Love/The Clock

#24  
**BIRTHDAY (2:42)**  
Underground Sunshine-Intrepid 75002  
1650 Bway, NYC.  
PROD: Underground Sunshine  
c/o John Little, Madison, Wisc.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: All I Want Is You

#25  
**MOVE OVER (3:07)**  
Steppenwolf-Dunhill 4205  
449 S Beverly Dr. Bev. Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Trousdale BMI (same address)  
WRITERS: John Kaye-G. Mekler  
FLIP: Power Play

#26  
**WORKING ON A GROOVY THING (3:09)**  
5th Dimension-Soul City 776  
6920 Sunset Blvd. L.A. Calif.  
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.  
PUB: Screen Gems/Columbia BMI 771 5th Ave, NYC.  
WRITERS: Neil Sedaka-Roger Atkins  
ARR: Bob Alcivar-Bill Holman-Bones Howe  
FLIP: Broken Wing Bird

#27  
**I CAN'T GET NEXT TO YOU (2:53)**  
Temptations-Gordy 7093  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong FLIP: Running Away

#28  
**NITTY GRITTY (2:59)**  
Gladys Knight & Pips-Soul 35063  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Soul  
PUB: Al Gallico BMI 101 W 55 St. NYC.  
WRITER: Lincoln Chase  
FLIP: Got Myself A Good Man

#29  
**BARABA JAGAL (3:30)**  
Donovan-Epic 10510  
51 West 52 Street, NYC.  
PROD: Mickie Most 101 Dean St. London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
WRITER: D. Leitch FLIP: Trudi

#30  
**KEEM-O-SABE (2:07)**  
Electric Indian-United Artists 50563  
729 7th Ave, NYC.  
PROD: Len Barry c/o U.A.  
PUB: U.A. ASCAP (same address)  
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.  
Elaine ASCAP  
WRITERS: B. Barisoff-B. Binnick  
ARR: Tom Sellers FLIP: Broad Street

#31  
**WHEN I DIE (3:20)**  
Motherlode-Buddah 131  
1650 Bway, NYC.  
PROD: Mort Ross-Doug Riley  
31 Prince Arthur Ave, Toronto, Canada  
PUB: Modo BMI c/o Allouetti 1650 Bway, NYC.  
WRITERS: Kennedy-Smith FLIP: Hard Life

#32  
**DID YOU SEE HER EYES (2:47)**  
Illusions-Steed 718  
729 7th Ave, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Unart BMI (same address)  
WRITER: Barry FLIP: Falling In Love

#33  
**I'M FREE (2:39)**  
The Who-Decca 732519  
445 Park Ave, NYC.  
PROD: Kit Lambert-Chris Stamp  
58 Old Compton St. London 1 Eng.  
PUB: Track BMI 260 W 23 St. NYC.  
WRITER: Peter Townshend  
FLIP: We're Not Gonna Take It

#34  
**OH WHAT A NIGHT (4:02)**  
Dells-Cadet 5649  
320 E 21 St. Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Conrad BMI 1619 Bway, NYC.  
WRITERS: Junior & Funches  
ARR: Chas. Stepney  
FLIP: Believe Me

#35  
**TRUE GRIT (2:28)**  
Glen Campbell-Capitol 2573  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Famous Ascap 1619 Bway, NYC.  
WRITERS: Don Black-Elmer Bernstein  
ARR: Al DeLory FLIP: Hava Nagila

#36  
**YOUR GOOD THING (2:51)**  
Lou Rawls-Capitol 2550  
1750 N Vine, L.A. Calif.  
PROD: Dave Axelrod c/o Capitol  
PUB: East BMI 926 E McLermore, Memphis, Tenn.  
WRITERS: Issac Hayes-David Porter  
FLIP: Season Of The Witch

#37  
**IT'S GETTING BETTER (2:56)**  
Mama Cass-Dunhill 4195  
449 S Beverly Drive, Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Moon-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Who's To Blame

#38  
**HOT FUN IN THE SUMMERTIME (2:37)**  
Sly & The Family Stone-Epic 10497  
51 W 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano, San Francisco, Calif.  
PUB: Stone Flower BMI (same address)  
WRITER: S. Stewart FLIP: Fun

#39  
**CHOICE OF COLORS (3:18)**  
Impressions-Curtom 1943  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield  
8543 Stoney Island Ave., Chicago, Ill.  
PUB: Camad BMI c/o Curtis Mayfield  
WRITER: C. Mayfield  
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

#40  
**COMMOTION (2:37)**  
Creedence Clearwater Revival-Fantasy 625  
1281 30th St. Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora BMI (same address)  
WRITER: J. Fogerty ARR: J. Fogerty  
FLIP: Green River

#41  
**JEAN (3:11)**  
Oliver-Crewe 334  
1841 Bway, NYC.  
PROD: Bob Crewe (same address)  
PUB: 20th Century ASCAP 444 W 56 St. NYC.  
WRITER: Rod McKuen  
ARR: Hutch Davie  
FLIP: The Arrangement

#42  
**YOUR HUSBAND-MY WIFE (2:56)**  
Brooklyn Bridge-Buddah 126  
1650 Bway, NYC.  
PROD: Wes Farrell 39 W 55th St. NYC.  
PUB: Pocket Full Of Tunes BMI  
Jilbern BMI c/o Wes Farrell  
WRITERS: Tony Wine-Irwin Levine  
FLIP: Upside Down (Inside Out)

# This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.)

**RCA**





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the stooges

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\*New To The Top 100

#43  
**JACK & JILL (2:31)**  
Tommy Roe-ABC 11229  
1330 Ave of the Americas, NYC.  
PROD: Steve Barri c/o ABC  
449 S Beverly Dr. L.A. Calif.  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITERS: T. Roe-F. Weller  
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#44  
**ODDS & ENDS (3:21)**  
Dionne Warwick-Scepter 12256  
254 W 54 St. NYC.  
PROD: Bacharach-David  
c/o Fred E. Ahlert Jr. 15 E 48 St. NYC.  
PUB: Blue Seas ASCAP/Jac-ASCAP  
c/o Fred E. Ahlert Jr.  
WRITERS: Burt Bacharach-Hal David  
ARR: Burt Bacharach  
FLIP: As Long As There's An Apple Tree

#45  
**WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)**  
Jr. Walker & All Stars-Soul 35062  
2457 Woodward Ave., Detroit, Mich.  
PROD: Fuqua-Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Fuqua-Bullock  
FLIP: Brainwasher Part 1

#46  
**NOBODY BUT YOU BABE (2:46)**  
Clarence Reid-Alston 4574  
1841 Bway, NYC.  
PROD: Brad Shapiro-Steve Alaimo c/o Alston  
PUB: Sherilyn BMI 495 S.E. 10th Ct. Hialeah, Fla.  
WRITERS: Reid-Clarke ARR: The Zoo  
FLIP: Send Me Back My Money

#47  
**SING A SIMPLE SONG OF FREEDOM (3:49)**  
Tim Hardin-Columbia 44920  
51 W 52 Street, NYC.  
PROD: Gary Klein for Koppelman-Rubin  
1650 Bway, NYC.  
PUB: T. M. BMI 1619 Bway, NYC.  
WRITER: B. Darin ARR: Paul Harris  
FLIP: Question Of Birth

#48  
**MY PLEDGE OF LOVE (2:44)**  
Joe Jeffrey Group-Wand 11200  
254 West 54 Street, NYC.  
PROD: Jerry Meyers-Alan Klein  
875 Main St. Buffalo, N. Y.  
PUB: Wednesday Morning BMI  
4672 Walfor Rd. 212-C Warrensville Hts. Ohio  
Our Children's BMI c/o Wand  
WRITER: Joe Stafford Jr.  
ARR: Al Russ FLIP: Margie

#49  
**EVERYBODY TALKIN' (2:43)**  
Nilsson-RCA 9544  
1133 Ave of the Americas, NYC.  
PROD: Rick Jarrard c/o RCA  
PUB: Cocanut Grove BMI-Third Story BMI  
5455 Wilshire Blvd. L.A. Calif.  
WRITER: Neil ARR: Gerge Tipton  
FLIP: Don't Leave Me

#50  
**I'M A BETTER MAN (2:50)**  
Engelbert Humperdink-Parrot 40040  
539 W 25 Street NYC.  
PROD: Peter Sullivan c/o Decca Ltd.  
9 Albert Embankment, London, Eng.  
PUB: Blue Seas ASCAP Jac ASCAP  
c/o Fred E. Ahlert Jr. 15 E 48st NYC.  
WRITERS: Bacharach-David  
FLIP: Cafe (Casa Hai Messo-Nel Caffè)

#51  
**THIS GIRL IS A WOMAN (3:09)**  
Gary Puckett & Union Gap-Columbia 44967  
51 W 52 Street, NYC.  
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.  
PUB: Three Bridges ASCAP 110 W 57 St. NYC.  
WRITERS: V. Millrose-A. Bernstein  
ARR: Ernie Freeman FLIP: His Other Woman

#52  
**THAT'S THE WAY LOVE IS (3:15)**  
Marvin Gaye-Tamla 54185  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
ARR: Wade Marcus-Paul Riser  
FLIP: Gonna Keep On Tryin' Till I Win Your Love

#53  
**CHANGE OF HEART (2:55)**  
Dennis Yost & Classics IV-Imperial 66393  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie c/o Bill Lowery  
P.O. Bx 9687 Atlanta, Ga.  
PUB: Low/Sal BMI c/o Bill Lowery  
WRITERS: Buie-Cobb  
ARR: Emery Gordy FLIP: Rainy Day

#54  
**WHAT'S THE USE OF BREAKING UP (2:36)**  
Jerry Butler-Mercury 72960  
35 E. Wacker Dr. Chicago, Ill.  
PROD: Gamble Huff 250 S. Broad St. Phila. Pa.  
PUB: Assorted BMI c/o Gamble Huff  
Parabot BMI 1501 Bway, NYC.  
WRITERS: Gamble-Bell-Butler  
ARR: Martin-Bell FLIP: A Brand New Me

#55  
**WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)**  
Bill Deal & Rondells-Heritage 817  
1855 Bway, NYC.  
PROD: A Jerry Ross Prod. c/o Heritage  
PUB: Low-Twi-BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: Ray Whitley  
FLIP: Are You Ready For This

#56  
**ABERGAUVENNY (2:43)**  
Shannon-Heritage 814  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Mills Music ASCAP 1790 Bway, NYC.  
WRITERS: Manston-Geller  
ARR: Peter Knight FLIP: Alice In Blue

#57  
**I'M GONNA MAKE YOU MINE (2:41)**  
Lou Christie-Buddah 116  
1650 Bway, NYC.  
PROD: Progressive Media 300 W 55 St. NYC.  
PUB: Pocket Full Of Tunes BMI  
39 W 55 St. NYC. WRITER: Tony Romeo  
ARR: Stan Vincent FLIP: I'm Gonna Get Married

#58  
**IN A MOMENT (2:50)**  
Intrigues-Yew 1001  
250 West 57 Street, NYC.  
PROD: Martin-Bell c/o Yew  
PUB: Odum-Neiburg BMI  
WRITERS: Odum-Neiburg  
FLIP: Scotchman Rock

#59  
**YOU GOT YOURS & I'LL GET MINE (3:06)**  
Deffonics-Philly Groove 157  
c/o Bell Records, 1776 Bway, NYC.  
PROD: Stan & Bell 285 S. 52nd St. Phila. Pa.  
PUB: Nickel Sho BMI c/o Stan & Bell  
WRITERS: T. Bell-W. Hart  
ARR: Thom Bell  
FLIP: Loving Him

#60  
**EASE BACK (2:55)**  
Meters-Josie 1008  
1790 Bway, NYC.  
PROD: Allen Toussaint-Marshall E. Sehorn  
1211 St. Phillips St. New Orleans, La.  
PUB: Marsaint BMI c/o Toussaint-Sehorn  
WRITERS: Nocentelli-Neville-Porter-Modeliste  
FLIP: Anne

#61  
**MUDDY MISSISSIPPI LINE (2:41)**  
Bobby Goldsboro-U.A. 50565  
729 7th Ave, NYC.  
PROD: Bob Montgomery-B. Goldsboro  
c/o U.A. Nashville, Tenn.  
PUB: Detail BMI 729 7th Ave, NYC.  
WRITER: B. Goldsboro  
ARR: Don Tweedy  
FLIP: Richer Man Than I

#62  
**LOOK AT MINE (2:55)**  
Petula Clark-Warner Bros. /7 Arts-7310  
4000 Warner Blvd. Burbank, Calif.  
PROD: Tony Hatch c/o Vogue  
82 Rue Maurice Grand Coing, Villetaneuse, France.  
WRITER: Leeds ASCAP 445 Park Ave, NYC.  
WRITERS: Hatch-Trent ARR: Hatch  
FLIP: You And I

#63  
**OUT OF SIGHT, OUT OF MIND (2:38)**  
Anthony & Imperials-U.A. 50552  
729 7th Ave, NYC.  
PROD: Bob Skaff-Geo. Butler-Anthony  
& Imperials c/o U.A.  
PUB: Nom BMI 17 W 60th St. NYC.  
WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott  
FLIP: Summers Coming In

#64  
**LOWDOWN POPCORN (2:47)**  
James Brown-King 6250  
1540 Brewster Ave., Cinn. Ohio  
PROD: James Brown (same address)  
PUB: Golo BMI (same address)  
WRITER: James Brown FLIP: Top Of The Stack

#65  
**MAYBE THE RAIN WILL FALL (2:34)**  
Cascades-UNI 55152  
8255 Sunset Blvd. L.A. Calif.  
PROD: Andy D. DiMartino c/o UNI  
PUB: Tupco BMI  
WRITER: C. Storie  
ARR: A. D. DiMartino  
FLIP: Naggin Cries

#66  
**FREE ME (3:06)**  
Otis Redding-Atco 6700  
1841 Bway, NYC.  
PROD: Steve Cropper c/o Volt  
926 E McLemore Ave, Memphis, Tenn.  
PUB: East/Memphis BMI 1501 Bway, NYC.  
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.  
Redwall BMI 535 Cotton Ave, Macon, Ga.  
WRITERS: Otis Redding-Gene Lawson  
FLIP: (Your Love Has Lifted Me) Higher & Higher

#67  
**I COULD NEVER BE PRESIDENT (2:33)**  
Johnny Taylor-Stax 0046  
126 E McLemore Ave, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: East Memphis BMI 1501 Bway, NYC.  
WRITERS: We Three  
FLIP: It's Amazing

#68  
**LITTLE WOMAN (2:22)**  
Bobby Sherman-Metromedia 121  
1700 Bway, NYC.  
PROD: Jackie Mills c/o Green Apple  
PUB: Green Apple BMI  
6430 Sunset Blvd. L.A. Calif.  
WRITER: D. Janssen ARR: Al Capps  
FLIP: One Too Many Mornings

#69  
**I DO (2:57)**  
Moments-Stang 5005  
106 W Palisades Av. Englewood, N.J.  
PROD: Sylvia Edmonds-Ruffin (same address)  
PUB: Gambi BMI (same address)  
WRITER: K. Ruffin  
FLIP: Pocket Full Of Heartbreaks

#70  
**DADDY'S LITTLE MAN (3:59)**  
O.C. Smith-Columbia 44948  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.  
WRITER: Mac "Scott" Davis ARR: H.B. Barnum  
FLIP: If I Leave You Now

#71  
**I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)**  
Dean Martin-Reprise 0841  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen c/o Amos  
6565 Sunset Blvd. L.A. Calif.  
PUB: Blue Book BMI  
P.O. Box 2387 Bakersfield, Calif.  
WRITER: Merle Haggard  
ARR: Glen D. Hardin  
FLIP: Drowning In My Tears

#72  
**NO ONE FOR ME TO TURN TO (2:20)**  
Spiral Starecase-Columbia 44924  
51 West 52 Street, NYC.  
PROD: Sonny Knight c/o Columbia  
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.  
WRITER: P. Upton ARR: Al Capps  
FLIP: Sweet Little Thing

#73  
**YOU, I (2:50)**  
Rugbys-Amazon 1  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Steve McNicol  
5502 Lodima Way, Louisville, Ky.  
PUB: Shelby Singleton BMI  
3106 Belmont Blvd. Nashville, Tenn.  
WRITER: S. McNicol FLIP: Stay With Me

#74  
**THAT'S THE WAY GOD PLANNED IT (3:22)**  
Billy Preston-Apple 1808  
c/o ABKCO Inc. 1700 Bway, NYC.  
PROD: George Harrison c/o Apple  
PUB: Apple ASCAP (same address)  
WRITER: Billy Preston  
FLIP: What About You?

#75\*  
**RAIN (2:24)**  
Jose Feliciano-RCA 9757  
1133 Ave of the Americas, NYC.  
PROD: Rick Jarrard c/o RCA L.A. Calif.  
PUB: Joni BMI 1421 S. Michigan, Chicago, Ill.  
WRITERS: J & H Feliciano  
ARR: Perry Botkin Jr. FLIP: She's A Woman

#76\*  
**DON'T FORGET TO REMEMBER (3:27)**  
Bee Gees-Atco 6702  
1841 Bway NYC.  
PROD: Robt. Stigwood & Bros. Gibb  
Sutherland House, Argyle St.  
London W2, England  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: B & M Gibb FLIP: The Lord

#77\*  
**CARRY ME BACK (2:50)**  
Rascals-Atlantic 2664  
1841 Bway NYC.  
PROD: Rascals in Coop. with Arif Mardin  
c/o Atlantic  
PUB: Slacсар ASCAP 444 Mad. Ave NYC.  
WRITER: F. Cavaliere FLIP: Real Thing

#78  
**THE TRAIN (2:42)**  
1910 Fruitgum Co.-Buddah 130  
1650 Bway, NYC.  
PROD: Super K by J. Katz-J. Kasenetz  
200 W 57 St. NYC.  
PUB: Kaskat BMI c/o Super K  
WRITERS: Katz-Kasenetz-R. Cordell  
FLIP: Eternal Light

#79\*  
**DON'T IT MAKE YOU WANT TO GO HOME (3:18)**  
Joe South-Capitol 2592  
1750 N Vine, L.A. Calif.  
PROD: Joe South c/o Lowery  
P.O. Box 9687 Atlanta Ga.  
PUB: Lowery BMI (same address)  
WRITER: J. South FLIP: Heart's Desire

#80  
**LODI (3:05)**  
Al Wilson-Soul City 775  
6920 Sunset Blvd. H'wood, Calif.  
PROD: Johnny Rivers  
8923 Sunset Blvd. L.A. Calif.  
PUB: Jondora BMI  
1281 30th St. Oakland, Calif.  
WRITER: John Fogerty  
FLIP: By The Time I Get To Phoenix

#81\*  
**HOOK & SLING Pt. 1 (2:30)**  
Eddie Bo-Scram 117  
c/o Scepter 254 W 54 St. NYC.  
PROD: Al Scramuzza  
1826 N Broad, New Orleans, La.  
PUB: Uzza BMI c/o Al Scramuzza  
WRITERS: Bocage-Scramuzza  
ARR: Eddie Bo FLIP: Hook & Sling Pt.2

#82  
**QUESTIONS 67&68 (3:07)**  
Chicago-Columbia 44909  
51 West 52 Street, NYC.  
PROD: James William Guercia c/o Col.  
PUB: Aurelius BMI 10680 W. Pico, L.A. Cal.  
WRITER: R. Lamm FLIP: Listen

#83  
**SUGAR ON SUNDAY (2:59)**  
Clique-White Whale 323  
8961 Sunset Blvd. L.A. Calif.  
PROD: Jerry Zekley for Gulf/Pacific  
8961 Sunset Blvd. L.A. Calif.  
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.  
WRITERS: T. James-M. Vale FLIP: Superman

# This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.)

## RCA





# Pearls Before Swine



These Things Too

# TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points, No. 3 gets 123, No. 4 gets 122, No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Total Points
1. Aquarius/Let The Sunshine In — 5th Dimension — Soul City	1674
2. I Heard It Through The Grapevine — Marvin Gaye — Tamla	1465
3. Everyday People — Sly & The Family Stone — Epic	1457
4. Dizzy — Tommy Roe — ABC	1412
5. Crimson & Clover — Tommy James & The Shondells — Roulette	1341
6. Build Me Up, Buttercup — Foundations — Uni	1340
7. Hair — Cowsills — MGM	1324
8. Wichita Lineman — Glen Campbell — Capitol	1251
9. Time Of The Season — The Zombies — Date	1222
10. One — 3 Dog Night — Dunhill	1218
11. Touch Me — The Doors — Elektra	1202
12. Hooked On A Feeling — B.J. Thomas — Scepter	1163
13. These Eyes — The Guess Who — RCA	1156
14. Stormy — Classics IV — Imperial	1144
15. This Magic Moment — Jay & The Americans — U.A.	1143
16. In The Ghetto — Elvis Presley — RCA	1137
17. Love Child — Diana Ross & The Supremes — Motown	1134
18. Get Back — The Beatles — Capitol	1132
19. Cloud Nine — Temptations — Gordy	1120
20. Romeo & Juliet Theme — Henry Mancini — RCA	1107
21. It's Your Thing — The Isley Brothers — T. Neck	1105
22. Love Can Make You Happy — Mercy — Sundi	1100
23. The Worst That Could Happen — Brooklyn Bridge — Buddah	1094
24. Spinning Wheel — Blood, Sweat & Tears — Columbia	1093
25. I Started A Joke — Bee Gees — Atco	1092
26. In The Year 2525 — Zager & Evans — RCA	1091
27. Good Morning Starshine — Oliver — Jubilee	1081
28. What Does It Take — Jr. Walker & The All Stars — Soul	1080
29. I Love How You Love Me — Bobby Vinton — Epic	1075
30. You Made Me So Very Happy — Blood, Sweat & Tears — Columbia	1074
31. For Once In My Life — Stevie Wonder — Tamla	1073
32. I'm Gonna Make You Love Me — Supremes & Temptations — Motown	1063
31. Indian Giver — 1910 Fruitgum Co. — Buddah	1062
32. Bad Moon Rising — Creedence Clearwater Revival — Fantasy	1052
33. Too Busy Thinking About My Baby — Marvin Gaye — Tamla	1046
34. If I Can Dream — Elvis Presley — RCA	1044
35. Proud Mary — Creedence Clearwater Revival — Fantasy	1039
36. Traces — Classics IV — Imperial	1018
37. You Showed Me — The Turtles — White Whale	1013
38. Grazin' In The Grass — Friends Of Distinction — RCA	1009
39. Crystal Blue Persuasion — Tommy James & The Shondells — Roulette	1003
40. I've Gotta Be Me — Sammy Davis Jr. — Reprise	1000
41. Abraham, Martin & John — Dion — Laurie	990
42. Baby, Baby, Don't Cry — Smokey Robinson & The Miracles — Tamla	989
43. More Today, Than Yesterday — The Spiral Starecase — Columbia	955
44. Baby, I Love You — Andy Kim — Steed	951
45. Galveston — Glen Campbell — Capitol	936
46. Soulful Strut — Young Holt Unlimited — Brunswick	929
47. Going Up The Country — Canned Heat — Liberty	907

## CAREFUL!



Photo by Lutz Dillie

This album's so good  
The Pearls could become  
more popular than  
John Lennon.



## Metanomena

Tom Donahue

I had promised (or is predicted a better word?) to write this week about Underground radio in New York and Boston but let's hold off because while the earth is still vibrating from the Woodstock Festival there are a couple of important points to be made.

It takes careful reading of the Establishment press to determine what really went on at the Festival and the same, of course, holds true with the Underground press. They are both mediums of times dedicated to the "creation" of news designed to project their particular philosophic viewpoint. The emphasis when writing about Woodstock was always on the vast amount of dope being consumed and the 15, 30, 50, or was it 80 people who had been arrested on suspicion of possession? In truth, however, the big story was that some 450,000 rock music fans had gathered at one point for a three day period without riot, without incident. They shared their food, their water, and their common enthusiasm for the music and just for being together. In the words of one police officer, "Notwithstanding their personality, their dress and their ideas, they were and they are the most courteous, considerate and well-behaved group of kids I have ever been in contact with in my 24 years of police work."

San Francisco had planned its Wild West that I wrote of a few weeks ago. It got shot down before it ever happened by a handful of radical gangsters who bear little or no relationship or connection to San Francisco student militants or organized revolutionaries. They are rip off artists who indulged in a kind of political blackmail primarily aimed at obtaining one night's receipts for their so-called bail fund.

Oddly enough, they didn't attach the Festival at its weakness, its incredibly inept organization, but chose rather to play off community paranoia with the support of some elements of the Underground Press which now has so many publications in San Francisco that they outnumber the shopper's guide throw aways and are about as interesting. This local incident has national significance only because it is a microcosm of what is happening in America today. Ralph Gleason told the story well in his San Francisco Chronicle column of Friday, August 15:

"The Wild West show is cancelled, killed by a combination of infantile disorders among the hysterical elements of the so-called hip community and by its own naivete.

"Formed last spring as a non-profit group to produce a San Francisco festival of the arts, the San Francisco Music Council threw in the sponge this week in the face of literal threats of violence in the Park and abandoned the project which would have been the most music for the lowest price any city in the United States could offer this summer.

"It was designed to show the world that San Francisco could have a festival without a riot by being non-commercial, non-profit, and offering as much free entertainment in the park as possible. Artists of all kinds responded magnificently.

"Then the San Francisco Mime Troupe, boll weevils looking for an audience and a stage, attacked the Festival as a commercial middle-class shuck. This ignited the latent paranoia existing among the radical political organizations who have hated the rock bands for draining off the

young people's creative energies into music.

"The naive organizers of the Wild West (including yours truly) had not expected to be attacked and were shaken. They tried to come to terms with the non-musical politicians (and no group has made more money from rock music locally than the politicians whose benefits for years have depended on rock bands) but could not, since the basic stance was "we want the festival to be free and we want the profits."

"Apparently there is no place for dreams any more. The frustrations in this society have produced a situation where reason has been replaced by uncut paranoia, where the thrill is in the act of destruction, not of creation and where, since they don't believe in themselves or their own good intentions, some people cannot accept anyone else's.

"City Hall dragged its feet on the Wild West and the management of the project was bumbling and ineffectual. But what shot it down was the hysteria and the threats of violence.

"It is literally true that at a meeting with the so-called street people, Mary Gannon of the Ace of Cups was not allowed to speak, people jumping up and down and shouting to drown her out. It is also true that at least once, the open suggestion was made to burn down the Wild West offices and on another occasion Ron Polte, chairman of the council, was in a eyeball-to-eyeball confrontation with some maniac who threatened to "rub you out."

"That was what was going down. Perhaps these people should not have been dignified by paying any attention to them. I don't agree. The reality is that the threats and the stance, enflamed by the Mime Troupe's pamphlets and Ronnie Davis' speeches, created a situation where there was a clear and present danger of some nut with a picket sign creating the kind of hassle in the park that weekend which would result in the Tac Squad arriving and that a risk I, for one, was not ready to take."

"The underground press, which has disintegrated along with the rest of the underground community and now resembles Hollywood Confidential printed on photo-offset really did print lies as well as distortions, equaling the perversion of news of the worst of the aboveground yellow journalism practitioners.

"But it all could have been worked out except for the spectre of violence which quite obviously some people not only wanted but lusted for, since it is the only way they can command attention.

"Politicos don't make music and seldom make art in this society and in order for them to make any sense in planning a better society, they will certainly have to deal with the crazies in their ranks."

"The original hip scene in San Francisco was to a great degree based on the concept of Indian tribes. If one reads Indian history you discover that for every one killed by the white man the Indians themselves killed two of their brothers because they succumbed to the white man's tricks and the white man's money. If the hip scene in this country is destroyed it will be more likely by cannibalization of its own than action by the Establishment.

TOM DONAHUE

48. My Cherie Amour. — Stevie Wonder — Tamla	906
49. Love Me Tonight — Tom Jones — Parrot	905
50. Only The Strong Survive — Jerry Butler — Mercury	895



Now in the musical tradition of Tommy, The Progress Suite and Days of Future Passed, comes the English rock symphony sound of Junior's Eyes.

Side one, Battersea Power Station is in seven movements. It is a new concept. Clarity of vision as seen by Junior's Eyes. Audio portion provided by A&M Records.

Produced by Tony Visconti and Denny Cordell for Tarantula Productions Limited.



The new freedom everybody talks about is pretty hard to live up to. In the music business, with so many restrictions on what can go down, freedom is even harder to achieve. Along comes a group from England, calling itself Free, representing that freedom. They release their first album in England called Tons Of Sobs. The music is truthful — like the blues, the way Free meant it to be. It is now released in America unchanged from the original.



Produced by Guy Stevens

## Merc's Promo Staff To See Expansion

CHICAGO—Future additions to Mercury Record Corp's local and regional promotion staff were proposed at last week's major executive meeting of key Merc. family personnel.

Those in attendance included the four regional district managers, Jules Abramson, East; Frank Peters, Midwest; Tom Colley, South; and George Steiner, West.

At present, the Mercury labels' promotion staff on the local and regional levels already numbers more than 35 nationally.

## New Kingston Trio Formed By Shane

LOS ANGELES—Bob Shane, original leader of the Kingston Trio, has reorganized the group. With Pat Horine, and Jim Connor, Shane now heads the New Kingston Trio. Group is about to embark on a one-nighter tour of the Northwest, plus one week at the San Carlos Star Theatre, near S.F. (Aug. 21-26). They will then entertain on the S.S. Lurline's cruise to Honolulu, Sept., and follow on Oct. 1 with a tour of the Orient.

## Jeannie Lincoln Dies

NEW YORK—Jeannie Lincoln, personal assistant to Ric Gunnell, president of the Robert Stigwood Organization in the U.S., died here on Friday, Aug. 15, at the age of 34. Her business career included personal management, and, at one time, she was English singer Shirley Bassey's secretary. Her body was flown to England for burial there.

## Laff Reports Unusual Sales On Month-Old LP

NEW YORK—Laff Records reports unusual sales on one of its albums "2 Or Three Times A Day", which stars comedians Skillet & Leroy.

Laff says that the album, which has been out about a month, has sold in excess of 4,000 copies.

## Deep South Studio To Bow

BATON ROUGE, LA. — The Deep South Recording Studio, Inc. located at 100 Government St. in Baton Rouge, will open Sept. 15 for business. Equipment for the new studio includes Skully machinery, eight, four, two and full track.

## Schoenbaum Directs Polydor Policy Of Creating Hits, Not Typing Music

NEW YORK — "Too much emphasis is being placed on giving music readily identifiable names such as rock, jazz, folk," says Jerry Schoenbaum, president of Polydor Records, and he is setting out to operate his label in a manner that does not "type" music. "If it's good, it will sell," he says, "and the barriers between forms are rapidly diminishing. Our concept is to have a wholly creative record company with priority given at the A&R end where the sound and quality is what counts."

Polydor, the independent American subsidiary of the huge European Polydor label, bowed on the American market a few months ago. The label's first hits were "Good Old Rock 'n' Roll," by Cat Mother And The All Night News Boys, and the follow-up album, "The Street Giveth And The Street Taketh Away," which is currently experiencing strong chart action.

Polydor recently concluded a deal for the Boston Symphony and the Boston Pops Orchestras to record for the classical Deutsche Grammophon label, beginning about a year from now. Deutsche Grammophon, subsidiary of European Polydor, is a specialist in recording German ensembles and has long provided American listeners with German classical recordings of high quality. With the signing of the Boston orchestras, it is expected that the label will be able to reach areas in the U.S. that never before handled the line. The Boston signing is expected to take Deutsche Grammophon out of its specialized category and permit it to compete with labels long recording national orchestras and also make the diskery more sought after by young American talents who previously may have shied away because of the European connotation.

Working closely with Jerry Schoenbaum are Andy Miele, Jr., director of marketing and merchandising for the Polydor label, and Jim Frey, director of marketing and merchandising for the classical division, which, besides Deutsche Grammophon, includes the Archive and Heliodor labels. Miele and Frey lend important assistance to Schoenbaum in the development of American Polydor.

Schoenbaum is busy looking for talent to sign. He recently inked British blues great John Mayall, whose first Polydor album is due for release this

week. Jerry Corbitt, formerly of the Youngbloods, will make his Polydor debut with an album due out in a fortnight. Jazz drummer Tony Williams and his group, Lifetime, will have a set out soon. A new group, Area Code 615, is being introduced on Polydor in the near future.

Famed European bandleader James Last, a solid artist on European Polydor, interprets the Broadway smash, "Hair," on a forthcoming album set for release here, and a potpourri album of hit tunes performed by the Gunter Kallman Chorus is also in the works.

New and forthcoming albums from Deutsche Grammophon include: a deluxe seven-record edition of "Mozart's Great Symphonies," played by the Berlin Philharmonic, Karl Boehm conducting; a set containing Dvorak's Cello Concerto and Tchaikovsky's Rocooco Variations, performed by Russian cellist Mstislav Rostropovich and the Berlin Philharmonic Orchestra, Herbert Von Karajan conducting; and "Siegfried," the third package in Von Karajan's series of albums devoted to Richard Wagner's operatic tetralogy, "The Ring Of The Nibelung."

Polydor is also thoroughly involved in tapes (see the tape section in this issue for details).

All in all, Polydor has established a footing in the U.S. that indicates that it is a label to be watched closely.

## Jack Carlton Music Formed In Hollywood

HOLLYWOOD — Jack Carlton Music has been formed with headquarters in Hollywood. Carlton is a former 20 year vet with Peer-Southern Music, and he most recently handled the publishing interests of his long-time friend, Russ Morgan.

In addition to operating his own company, Carlton will take on accounts for publishers who do not have West Coast representation, and writers with standard catalogues.

While with Peer-Southern, Carlton was involved in handling such hits as "Fascination," "Lisbon Antigua," "You're Nobody 'Til Somebody Loves You," "One Has My Name," "Slippin' Around," "My Adobe Hacienda," "Mockin' Bird Hill," "Down Yonder," "Cuanta Le Gusta," and "Return To Me."

## Randell Switches Units To W. Coast

HOLLYWOOD — Denny Randell has transferred his music activities here from New York. He's forming a new recording omnibus that includes production, publishing and talent management operations. The writer-producer plans to provide service and counseling to all labels on an independent basis.

Randell's credits include some 25 best-selling chart records during the past five years. He is currently represented with "Let's Hang On" by The Bandwagon, for Epic, a hit in England, and "Hey Summer" by The Stephen Crane Village, for Metromedia.

Randell co-wrote "Let's Hang On", which originally sold a million-plus for The Four Seasons, as well as "Keep The Ball Rolling," "Opus 17," "Workin' My Way Back To You," and "Lover's Concerto." "Concerto" was a smash for The Toys and subsequently was recorded by more than 100 artists among them the Supremes, The Monkees and Sarah Vaughn.

Offices are at 9171 Wilshire Boulevard, Suite 538, Beverly Hills. Phone (213) 272-2616.

## Gal Is Bornwin's Professional 'Man'

LOS ANGELES — Jill Williams has been named professional manager for Borwin Music, according to Samuel S. Trust, vice president and general manager of Beechwood Music, division of Capitol Records.

Miss Williams, who is also a songwriter, is believed to be music publishing's first professional "man." Bornwin recently was acquired by the Beechwood-Capitol Music complex.

Her responsibilities will include presenting the Bornwin catalog to artists, managers and recording companies on the west coast, and she also will help develop new titles and writers. Bornwin is actively seeking new material from unknown as well as established writers.

Formerly a staff writer for Bornwin in New York, her compositions number approximately 250, including "I'd Stay With You," recently recorded by Morgana King. She is married to songwriter Joel Hirschorn.

Miss Williams initially drew national attention with another female first, when she became the first woman to dive from the cliffs at Acapulco.

She has been a folk singer at the Village, in New York; taught English in Mexico, and authored two children's plays, one of which recently was produced at the Arena Theater in Washington.

## Canada's Charlebois U.S. Release To Sire

MONTREAL, QUEBEC — Recordings by Robert Charlebois, the French-Canadian rock singer will be released in the U.S. by Sire Records distributed by London, as the result of a deal between Gamma Records and Sire.

Charlebois has had two successive No. 1 records in Quebec, "Lindberg" and "Madame Bertrand." The former title will be released as a single by Sire in the near future.

## Etcetera Pactings

NEW YORK — Charlie Greene's Etcetera Records has made its first signings. They include rock group, The Cross, featuring Ted Mundo, former lead singer-guitarist with the Blues Magoos; singer Terry Kellmen and the duo, Gary Richardson and Gino Callies. Each artist has been signed to an exclusive, long-term recording contract with publishing commitments to Greene's ASCAP firm, Eltolad Music.

## Zell Pacted To Tridex

LOS ANGELES, CAL. — Singer and composer, Norman Zell, formerly of the Five Americans, has signed with Tridex Music, Inc. Tridex is an indie publishing and production company co-owned by the Ventures and their manager Bob Reisdorf.

# This is one of The Hardy Boys?

(Saturday Mornings will never be the same again.)

**RCA**



# The Hit Sound Of Atlantic

## Archie Bell & The Drells "MY BALLOON'S GOING UP"

Produced by Gamble-Huff Productions Inc.

Atlantic #2663



## Joe Tex

## "WE CAN'T SIT DOWN NOW"

Produced by Buddy Killen

Dial #4094

*Dial*

Distributed by Atlantic Records



# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## CKLW — Detroit

Mind, Body & Soul—Flaming Embers—Hot Wax  
Baby I'm For Real—Originals—Soul  
Move Over—Steppenwolf—Dunhill  
Little Woman—Bobby Sherman—Metromedia  
Make Believe—Wind—Life  
Carry Me Back—Rascals—Atlantic

## WIXY — Cleveland

Mah-Na-Mah-Na—Sound Track—Ariel  
In A Moment—Intrigues—Yew  
Sad Girl—Intruders—Gamble  
Luna Trip—Dickie Goodman—Cotique  
Carry Me Back—Rascals—Atlantic  
All God's Children Got Soul—Dorothy Morrison—  
Elektra  
That's The Way—Marvin Gaye—Tamla  
I Want You To Know—New Colony Six—Merc.

## KILT — Houston

How Are You—Jake Holmes—Polydor  
You, I—Rugbys—Amazon  
Don't Waste My Time—John Mayall—Polydor  
Dismal Day—Bread—Elektra  
Carry Me Back—Rascals—Atlantic  
Can't Get Next To You—Temptations  
Make Believe—Wind—Life

## WMPS — Memphis

Carry Me Back—Rascals—Atlantic  
Love Is For The Two Of Us—Rene & Rene—WW  
Slum Baby—Booker T & MG's—Stax  
Color Of Love—Jefferson—Decca  
Tracy—Cuff-Links—Decca  
Here I Go—Smokey & Miracles—Tamla  
That's The Way—Marvin Gaye—Tamla

## WMEX — Boston

And That Reminds Me—4 Seasons—Crewe  
In A Moment—Intrigues—Yew  
What The Use—Jerry Butler—Mercury  
I'm Gonna Make You Mine—Lou Christie—Buddah  
What Kind Of Fool—Bill Deal—Heritage  
Sugar On Sunday—Clique—WW  
Desiree—Straw. Alarm Clock—Uni  
Love Is For Two Of Us—Rene & Rene—WW  
Penny Arcade—Roy Orbison—MGM  
Did You See Her Eyes—Illusion—Steed

### IN THE GHETTO

ELVIS PRESLEY.....RCA  
DOLLY PARTON.....RCA  
Elvis Presley Music, Inc.  
BNB Music

### ALONG CAME JONES

RAY STEVENS.....MONUMENT  
Tiger Music, Inc.

### ALL I HAVE TO OFFER YOU IS ME

CHARLIE PRIDE.....RCA  
Hill & Range Music  
Blue Crest Music

### I CAN'T SAY GOODBYE

MARTY ROBBINS.....COLUMBIA  
Noma Music, Inc.

### YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME

TOMMY CASH.....EPIC  
Noma Music, Inc.  
SPR Music, Inc.

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## WMCA — New York

And That Reminds Me—4 Seasons—Crewe  
Little Woman—Bobby Sherman—Metromedia  
Carry Me Back—Rascals—Atlantic  
Lodi—Al Wilson—Imp.  
For What It's Worth—Cher—Atl.  
Son Of A Lovin' Man—Buchanan Bros.—Event  
You Got Yours—Delphonics—Philly Groove  
Maybe The Rain—Cascades—Uni  
Tracy—Cuff-Links—Decca  
Americas—French Revolution—Tower  
We'll Cry Together—Maxine Brown—Comm. United  
LP's—Baby It's You—Smith—Dunhill  
LP—So Good Together—Andy Kim—Steed  
LP—Wedding Bell Blues—5th Dimension—Soul  
City

## WTIX — New Orleans

They Don't Make Women Like You Anymore—  
Prince Harold—Kapp  
In A Moment Of Madness—Flowerpot Men—Deram  
Share Your Love—Aretha Franklin—Atlantic  
Don't It Make You—Joe South—Capitol  
Can't Find The Time—Orpheus—MGM  
Everybody's Talkin'—Nilsson—RCA

## WDRG — Hartford

Better Man—E. Humperdinck—Parrot  
Train—1910 Fruitgum—Buddah  
When I Die—Motherlode—Buddah  
This Girl—G. Puckett—Columbia  
Can't Get Next—Temptations—Motown  
Gonna Make You Mine—L. Christie—Buddah  
Keem-O-Sabe—Electric Indian—U.A.  
Little Woman—B. Sherman—Metromedia  
What Kind Of Fool—B. Deal—Heritage  
That's The Way Love Is—M. Gaye—Motown

## WOKY — Milwaukee

Daddy's Little Man—O. C. Smith—Col.  
Did You See Her Eyes—Illusions—Steed  
Never Fall In Love—T. Jones—Parrot  
Soul Deep—Box Tops—Bell  
Train—1910 Fruitgum—Buddah  
Muddy Miss. Line—B. Goldsboro—U.A.  
Your Good Thing—L. Rawls—Capitol  
What Kind Of Fool—B. Deal—Heritage  
Sugar On Sunday—Clique—W/W  
McArthur Park—W. Jennings—RCA  
Maybe The Rain Will Fall—Cascades—Uni

## KXOK — St. Louis

Daddy's Little Man—O. C. Smith—Col.  
That's The Way Love Is—M. Gaye—Motown  
Nobody But You—Clarence Reid—Alston  
What's The Use—J. Butler—Mercury  
No One For Me—Spiral Starecase—Col.  
We Gotta All Get Together—Paul Revere—Col.

## WMAK — Nashville

This Girl—G. Puckett—Columbia  
Birthday—Underground Sunshine—Intrepid  
Oh What A Night—Dells—Cadet  
Hot Fun—Sly Stone—Epic  
Anyway You Want Me—Eve Sands—A&M  
Shame On Me—Norro Wilson—Smash

## WKBW — Buffalo

Noah—Bob Seger—Capitol  
Tracy—Cuff-Links—Decca  
Can't Get Next—Temptations—Motown  
Your Good Thing—L. Rawls—Capitol  
Hummin'—Magic Ship—Decca  
Easy To Be Hard—3 Dog Night—Dunhill  
Armstrong—John Stewart—Capitol

## WQAM — Miami

Better Man—E. Humperdinck—Parrot  
Can't Get Next—Temptations—Motown  
When I Die—Motherlode—Buddah  
Change Of Heart—Classics IV—Imperial  
In A Moment—Intrigues—Yew  
Make Believe—The Wind—Life  
This Girl—G. Puckett—Columbia

## WLS — Chicago

Oh What A Night—Dells—Cadet  
Little Woman—B. Sherman—Metromedia  
A.M.: Better Man—E. Humperdinck—Parrot

## WQXI — Atlanta

Carry Me Back—Rascals—Atlantic  
12th Of Never—Chi-Lites—Brunswick  
This Girl—G. Puckett—Columbia  
My Ballons Going Up—Archie Bell—Atlantic  
Low Down Pop Corn—James Brown—King

## WDGY — Minneapolis

Easy To Be Hard—3 Dog Night—Dunhill  
Did You See Her Eyes—Illusions—Steed  
Out Of Sight—Anthony & Imperials—U.A.  
Barabajagal—Donovan—Epic  
Birthday—Underground Sunshine—Intrepid

## WEAM — Washington, D.C.

Oh What A Night—Dells—Cadet  
Everybody's Talkin'—Nilsson—RCA  
What's The Use—J. Butler—Mercury  
This Girl—G. Puckett—Columbia  
Daddy's Little Man—O.C. Smith—Col.  
When I Die—Motherlode—Buddah  
You Get Yours—Delphonics—Philly Groove  
That Reminds Me—4 Seasons—Crewe  
No Obligations—K. O'Dell—White Whale  
Anyway You Want Me—E. Sands—A&M  
Star Review—A. Conley—Atlantic  
LP—Puzzle—Hey Medussa—ABC  
LP—That's The Way Love Is—M. Gaye—Tamla

## WABC — New York

Hurt So Bad—Lettermen—Capitol  
Birthday—Underground Sunshine—Intrepid  
Soul Deep—Box Tops—Bell  
Lay Lady Lay—B. Dylan—Columbia  
Everybody's Talkin'—Nilsson—RCA

## WRKO — Boston

Make Believe—The Wind—Life  
Oh What A Night—Dells—Cadet  
Little Woman—Bobby Sherman—Metromedia  
Hurt So Bad—Lettermen—Capitol

## WIBG — Philadelphia

What's The Use—Jerry Butler—Mercury  
Change Of Heart—Classics IV—Imperial  
Jean—Oliver—Crewe  
We'll Cry Together—Maxine Brown—Comm.  
United

## KRLA — Pasadena

Odds & Ends—Dionne Warwick—Scepter  
Carry Me Back—Rascals—Atlantic  
Make Believe—The Wind—Life

## KIMN — Denver

Son Of A Loving Man—Buchanan Bros.—Event  
You, I—Rugbys—Amazon  
Nitty Gritty—Gladys Knight—Soul  
When I Die—Motherlode—Buddah  
Oh What A Night—Dells—Cadet  
Did You See Her Eyes—Illusion—Steed

## KJR — Seattle

Mah-Na-Mah-Na—Sound Track—Ariel  
Jean—Oliver—Crewe  
Get Together—Young Bloods—RCA  
Foot Prints On The Moon—Johnny Harris—WB  
Everybody's Talkin'—Nilsson—RCA  
Make Believe—The Wind—Life  
No One For Me To Turn To—Spiral Starecase—  
Col.  
Carry Me Back—Rascals—Atlantic

## KFRC — San Francisco

Carry Me Back—Rascals—Atlantic  
And That Reminds Me—4 Seasons—Crewe  
Love Has Been Good To Me—Frank Sinatra—  
Reprise  
Keem-O-Sabe—Electric Indian—U.A.  
What's The Use—Jerry Butler—Mercury  
If The Creek Don't Rise—Liz Anderson—RCA  
I Can't Get Next—Temptations—Gordy  
Cross Tie Walker—Creedence Clearwater—Fan-  
tasy

## KQV — Pittsburgh

Make Believe—Wind—Life  
When I Die—Motherlode—Buddah  
Carry Me Back—Rascals—Atlantic  
And That Reminds Me—Four Seasons—Crewe  
Everybody's Talkin'—Nilsson—RCA  
Don't It Make You—Joe South—Capitol  
What's Behind Those Eyes—Mind Garage—RCA  
AM:  
Tracy—Cuff-Links—Decca  
I'm A Better Man—Englebert Humperdinck—  
Parrot

## WHBQ — Memphis

Sugar On Sunday—Clique—White Whale  
Little Woman—Bobby Sherman—Metromedia  
That's The Way—Marvin Gaye—Tamla  
Keem-O-Sabe—Electric Indian—U.A.  
LP—Crosstie Walker—Creedence Clearwater—  
Fantasy  
LP—Can't Find My Way Home—Blind Faith—Atl.

## WCAO — Baltimore

That Reminds Me—Four Seasons—Crewe  
One Woman—Steve Alaimo—Atco  
We Gotta Get Together—Paul Revere—Col.  
Mah-Na-Mah-Na—Sound Track—Ariel  
Taking My Love—Martha Reeves—Gordy  
Sugar Bee—Mitch Ryder—Dot  
Is That All There Is—Peggy Lee—Capitol  
Since I Met You Baby—Sonny James—Capitol  
Slum Baby—Booker T & MG's—Stax  
Lodi—Al Wilson—Soul City

## WKNR — Detroit

This Girl—Gary Puckett—Columbia  
That's The Way Love Is—Marvin Gaye—Tamla  
Oh What A Night—Dells—Cadet  
Little Woman—Bobby Sherman—Metromedia  
Hot Fun—Family Stone—Epic  
In A Moment—Intrigues—Yew  
Everybody's Talkin'—Nilsson—RCA  
You, I—Rugbys—Amazon  
Sausalito—Ohio Express—Buddah  
Jean—Oliver—Crewe

## KLIF — Dallas

That's The Way Love Is—Marvin Gaye—Tamla  
Jean—Oliver—Crewe  
Tracy—Cuff-Links—Decca  
Leaving On A Jet Plane—New Traditions—Cap  
If There Ever Was A Time—Light House—RCA  
Sausalito—Ohio Express—Buddah

## KYA — San Francisco

I Can't Get Next—Temptations—Gordy  
Son Of A Loving Man—Buchanan Bros.—Event  
Move Over—Steppenwolf—Dunhill  
In A Moment—Intrigues—Yew

## KHJ — Hollywood

Harlan County—Jim Ford—Sundown  
Tracy—Cuff-Links—Decca  
Son Of A Loving Man—Buchanan Bros.—Event  
Your Good Thing—Lou Rawls—Capitol  
Little Woman—Bobby Sherman—Metromedia



## Out Of The Shadows

Forces of light and dark-  
ness met in a coven-ant to  
combine efforts on behalf of  
the "Original Music From  
'Dark Shadows'" just released  
by Mercury Records. Two of  
the stars of the ABC-TV  
20,000,000 viewer show,  
Jonathan Frid (Barnabas) and  
David Selby (Quentin) are  
shown with Merc's director  
of recorded product Bob Reno  
(left) and the show's producer  
Dan Curtis (right).

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First Release Sept. 1





**NEW YORK**

**The Singer Not The Sing**

Twenty years ago the way to be a star, or even a football hero, and certainly the way to get along with the beautiful girls was to get out there in front of the cheering crowd and sing your song. Frank Sinatra, the idol of the forties, the ideal of the fifties, and still not idle even in the sixties represents what is in many ways rapidly becoming a dying institution: the simple singer. Sinatra, though a rather first rate actor, is not a producer, an arranger, a composer, a lyricist, an instrumentalist, or a conductor. Paul McCartney, John Lennon, Nilsson, Neil Young, Stephen Stills, David Crosby, and Graham Nash are all of these things, and they are typical of the current trend toward artists who are adept in many activities, not only jacks of all trades, but masters of all trades. In addition, many of the prevalent songwriters of our decade, Burt Bacharach and the fantastic Jimmy Webb, for instance, have successful albums in which they function as performers. Singers, then, are all trying to be songwriters, and songwriters are all trying to be singers. In the cases mentioned, this sort of thing has been quite successful. No one would think of asking Reprise recording artist Neil Young to do an album of someone else's songs with someone else's arrangements and someone else's guitar and someone else's voice. It would be all wrong. Similarly, Jimmy Webb does some very nice things with his own material on his own albums. One might suspect that twenty years ago, Nilsson would have existed only as a funny name in parentheses under the titles of songs like "One" and "Without Her." Today he is led to bring his many talents to performing. Whereas songwriters in the past had reputations as poor vocalists and instrumentalists, in fact, played so poorly that the expression was coined, "He plays like a composer," meaning "He plays like he can't find the piano keys," today songwriters at least try to be performers, and as already shown, some are quite successful.

The one ill side effect that has been generated by this trend is that almost all performers today, particularly performers in the rock bag, attempt to be composers and poets, and certainly not everyone is up to this. While it is true that many groups, Beatles, Doors, Stones, Who, Bee Gees, and Procol Harum, to name only a few, can thrive on their own original material, almost every new group, feeling the pressure of this generation of songwriters, attempts to create its own compositions, and the degree of success varies. It might not be a bad idea if songwriting were left to people of exceptional talent. In this way, a lot of drivel might be kept off the market, and the artistic level of pop music might be raised even further.

**EAST COAST GIRL OF THE WEEK:**

Spent an informative and relaxed hour with Sonny & Cher last Monday (18). The duo are in town for a variety of reasons. Cher is beginning a layout with noted fashion photog., Richard Avedon for next month's "Vogue;" both are taping the second Merv Griffin Show for CBS, the David Frost Show, to be screened in two weeks, and will be returning to L.A. next week to tape the premier Glen Campbell Show for the fall season.

Not the least of the reasons for S&C being in the City this week was the promotion of their film, "Chastity." The A-I film opened here last week, and Cher emerged the real winner. She got uniformly excellent reviews from such mags. as Cue and Time. "Yeah," said Sonny, "that's really the important part, about Cher. This is a crucial major step in her career because she has to make it not as Cher

the Recording Artist, but as Cher, the individual."

Making "Chastity" took a lot of guts for Sonny because all the money came straight from his pocket. It's his story, and his production company did the filming, so his confidence in himself and Cher had to be tremendous. Despite this, Sonny is pretty unconcerned about the "greatness" of the flick. It is Cher's being recognized as an actress on her own that is his goal. If "Chastity" is any indication, Sonny & Cher are well on their way in a field

just opening up to them. What is that line about the world being your oyster? IN VISITING: Dropping in to say hello was Dunhill recording artist Thelma Houston, whose first LP is entitled "Sunshower" and is made up almost exclusively of Jimmy Webb tunes, including a beautiful rendition of "Didn't We." Soon to be released

as a single from the album is the Rolling Stones classic "Jumping Jack Flash." Thelma herself looks and sings like a gas, gas, gas!

Also up was Capitol recording artist, and I mean ARTIST, Linda Ronstadt who by the way, is on the cover of the August 18 issue of Screw Magazine. Linda, whose latest LP is the beautiful



Thunderclap Newman

Cher

NYRRE

# BETTER ENOUGH



## Paul Williams' So Many People

A marvelous single to play.  
On Reprise (0848) where it belongs.

We may be running out of heroes  
It seems they tumble every day  
We killed a man for careless dreaming  
More and more we're running blind  
Makes you wonder where we're heading

So many people and all in a hurry  
Living in circles of worship and worry  
Dressing so long that they're usually late for the show  
So busy judging the heads that they're turning  
So busy fighting there's no time for learning  
Turning their backs on the people they might like to know



## HOLLYWOOD

### Pressed Between The Pages Of Our Mind

It was an item relegated to pg. 39 in the Dec. 3, 1955 issue of Cash Box which read (in part) "It was announced this week that RCA Victor has signed Elvis Presley to a three year record contract with options . . . it's quite possible that the versatile Presley could become a big pop name." It was in that same issue that Presley was named "the most promising country male vocalist of '55." Como was the #1 male, Georgia Gibbs and Jaye P. Morgan were tied for the "best female" slot and "Rock Around The Clock" and "Davy Crockett" were the best records of the year.

Faron Young was on the cover and RCA took a full page to proclaim that "Everybody's Got A Home But Me" (from the musical "Pipe Dream") would be Eddie Fisher's next million seller. And it was. Because backside was titled "Dungaree Doll."

Gale Storm and Pat Boone were the most promising pop vocalists of the year. Lavern Baker and Chuck Berry were the most promising R&B singers. Johnny Ace's "Pledging My Love" was the best R&B record of '55.

Dec. 3rd was the week that Mercury released The Platters' "The Great Pretender" and Murray Deutch was



John Stewart



Louise Moore



Alex Hassilev

# TO MAKE IT. BIG.



## Doug Kershaw's Diggy Diggy Lo

By the Ragin' Cajun

A single (W7329) from his interesting new Warner's album.

named general professional manager of all the Peer firms. On pg. 20 of that issue we ran a shot of Gogi Grant presenting a copy of her hit recording of "Suddenly There's A Valley" to a curly haired v.p. — Richard Nixon. And on pg. 22 there was a photo of Right Honorable Lord Brabazon of Tara (County Heath, Ireland). Capitol sales and merchandising v.p. Lloyd Dunn and President Glenn Wallichs standing in what was to be the main entrance to the world's first circular office building. "The Capitol Tower," the caption read, "is now under construction near the intersection of Hollywood and Vine."

Tennessee Ernie Ford's "Sixteen Tons" was #1 on our chart and Dean Martin's "Memories Are Made Of This" was a "Sure Shot." Mitch Miller, it was announced, would be getting Ed Murrow's "Person to Person" treatment that weekend. And Gale Storm and Dick Contino would guest on Milton Berle's Show the following Tuesday. The Four Lad's "Moments To Remember" was in the top ten. So was the Four Aces' "Love Is A Many Splendored Thing." Doris Day's "Love Me Or Leave Me" was the #1 best selling album.

On pg. 13 we carried the item "Tommy and Jimmy Dorsey's Orch. have broken all attendance records at Frank Dailey's "Meadowbrook." And on pg. 16 there was a shot of WINS jock Alan Freed interviewing Chuck Berry backstage at the Brooklyn Paramount. "Everybody's Got A Home" was the title of Roy Hamilton's new release.

This past weekend KHJ-Radio rebroadcast its monumental history of rock and roll. And Elvis closes his historic engagement at the International in Vegas this weekend.

And on afternoons, when rains drip onto dichondra lawns, or on nights at the Whisky when overdriven electronic acts thunder to strobe lights, it's nice to recall. When we and rock were kids. To resurrect an era — deep in December — 1955.

**FOUR TRACK DOLL** — A year or so ago we spotlighted Louise Moore, an attractively packaged Muntz Stereo-Pak salesgal at the Roscoe Ave. Store. We have just discovered that Louise is manageress of the new Canoga Park Muntz stop on Sherman Way in the valley. In celebration of the event, she's our "West Coast Girl of the Week." Louise' list of hobbies include water skiing, tennis and drama; her ambition is to be involved in public relations. She'll be dividing her hours, come fall, with Muntz and UCLA; expects to be graduated in Feb.

Malvina Reynolds has set Alex Hassilev to produce her forthcoming album on Casandra Records. "The Music Of Parker Street," which'll be released this fall. Featured on the LP — Brian Davis and Clark Moffit.

Snuff Garrett and wife, Yolanda, expecting a mini-Garrett this winter . . . Michael Monarch, lead guitarist for Steppenwolf, has severed relations with the group. He is currently forming his own group (not yet named) and will be represented on Dunhill.

(Con't on Page 41)



## Picks of the Week

**JAMES BROWN** (King 6258)

**World-Part 1** (3:10) (James Brown-Brown)

Simply super powerhouse single from James Brown is destined to pulverize both Top 40 and R&B charts in no time at all. Message lyrics that ask for peace, coupled with one of the strongest vocal efforts from the chanter in a while, assure this monster of immediate breakout.

**FRANK SINATRA** (Reprise 0852)

**Love's Been Good To Me** (3:25) (Almo, ASCAP — McKuen)

New deck from Frank Sinatra, a gentle, lyrical Rod McKuen ballad, packs a phenomenal wallop. Like his "Very Good Year" smash, "Love's Been Good To Me" is in a "reminiscing" style that is obviously so popular. Instant winner. Flip: "A Man Alone" (3:38) (Editions Chanson, ASCAP — McKuen)

**NEW COLONY SIX** (Mercury 72961)

**I Want You To Know** (2:36) (New Colony, BMI — Kummel)

Easy to listen to new deck from New Colony Six promises to return them to the hit fold. Side is tailor-made for end of summer listening and chart action. Flip: "Free" (2:06) (New Colony, BMI — Herman Jones)

**JOE TEX** (Dial 4094)

**We Can't Sit Down** (2:59) (Tree, BMI — Tex)

First outing in several months that features Joe Tex in a singing performance with no talking-blues or novelty overtones. Side is just a bristling boomer which should send Tex sailing solidly into the top forty and R&B sales charts. Flip: "It Ain't Sanitary" (3:05) (Same credits)

**DEREK** (Bang 571)

**Inside Out-Outside In** (1:59) (Cymto, BMI — Cymbal)

Long time since his last outing shows Derek still driving solidly with the sound of a new winner. The "Cinnamon"/"Back Door Man" hitster thrives once again with a pounding rhythm line and the dance excitement that is bound to win teen blockbuster teen sales. Flip: "Sell Your Soul" (2:05) (Cymto, BMI — Cymbal, Tobin)

**MARTHA REEVES & THE VANDELLAS** (Gordy 7094)

**Taking My Love (And Leaving Me)** (2:59) (Jobete, BMI — Story, Gordy)

Powerhouse, driving vocals from Martha Reeves headlines the group's new hit outing. Heavy percussion work, strong horn arrangements, and sparkling background vocals from the girls, makes this a breakout side. Flip: "Heartless" (2:57) (Jobete, BMI — Hunter)

**JOE SIMON** (Sound Stage 7 26411)

**San Francisco Is A Lonely Town** (3:20) (Shelby Singleton, BMI — Peters)

Joe Simon comes up with the strongest version yet of this haunting ballad very much in the "Phoenix" tradition. Song will pick up across the board air-play, including AM and MOR stations which should lead to his biggest hit in some time. Flip: "It's Hard To Get Along" (2:55) (Cape Ann, BMI — Simon, Orange)

**FOUR SEASONS** (Crewe 333)

**And That Reminds Me (My Heart Reminds Me)** (3:25) (Symphony House, ASCAP — Stillman, Bargoni)

First release by the Seasons on Bob Crewe's new label, all set to breakout on its run up the charts, is reminiscent of their earlier hits, leading to the happy conclusion that the group will be back on top in no time. A splendid hit sound for this season. Flip: No flip info available.

**RUBY WINTERS** (Diamond 265)

**Always David** (2:58) (Ruler & Press, BMI — Hinton, Penn, Jackson)

Lustrous pop-R&B ballad that builds beautifully through the chorus, marks the new Ruby Winters single as an instant winner in the chart stakes. Watch this one break into the Top 40 and R&B markets simultaneously. Flip: "We're Living To Give" (2:45) (Badale, Frigale)

**CANDI STATON** (Fame 1459)

**Never in Public** (2:19) (Fame, BMI — Jackson, McKinny)

Strong second outing for Candi Staton delivers a wallop which should have her coasting higher with her "Rather Be An Old Man's Sweetheart" follow-up. Side is a medium-paced dance driver which is certain to break into R&B running and add considerable pop exposure. Flip: "You Don't Love Me No More" (2:24) (Fame, BMI — Carter, Staton)

**B.B. KING** (Blues Way 61026)

**Get Off My Back Woman** (3:17) (Sounds of Lucille/Pamco, BMI — King, Washington)

Addition of a contemporary blues rhythm section gives B.B. King a whole new sound on his latest offering. Side is a moderately paced dance tune with hearty helpings of King's special brand of singing and an instrumental kick to spark R&B take-offs. Flip: "I Want You So Bad" (4:17) (Lucille/Pamco, BMI — King)

**NANCY SINATRA** (Reprise 0851)

**Drummer Man** (3:17) (Borwin, BMI — Wecht)

Nancy Sinatra is back on the hit path with this interesting progressive-percussive story about a rock drummer. Lark's style has returned to the basic, insistent beat of her first hit, "Boots," and there is little doubt that huge sales will follow. Flip: "Home" (3:40) (B-n-B, BMI — Davis)

**THE DYNAMICS** (Cotillion 44045)

**Dum-De-Dum** (3:04) (Dleif/Cotillion, BMI — Shannon)

Smoothly delivered, this new offering from the Dynamics carries with it the impact to return this act to the blues and pop charts. The "Ice Cream Song" kids glow and glimmer with a satiny soul side that sounds ready to explode. Flip: "I Want To Thank You" (2:24) (Same pubs, BMI — Baker, Hicks, Robinson)

## Newcomer Picks

**PIDGEON** (Decca 732545)

**Rubber Bricks** (1:46) (Far-Fitz, BMI — Marshall, Salisbury)

A record to be classed with "Classical Gas" and "MacArthur Park," this single from Pidgeon features a brilliant conception carried through to a stunning completion. Likely to be so polished that it is called "too good to be commercial" the side deserves every consideration for top forty and FM play. Flip: "Prison Walls" (4:05) (Far-Fitz, BMI — Salisbury)

**SMITH** (Dunhill 4206)

**Baby It's You** (2:42) (Dolfi, ASCAP — Bacharach, David, Williams)

The while back Burt Bacharach-penned tune, "Baby It's You," is resurrected in fine, sizzling style by Smith. Gritty female lead vocals and thumping, rhythmic message can only spell hit for the lid. Flip: "I Don't Believe" (3:40) (Trousdale, BMI — Thomas)

**WES HENDERSON** (Rare Earth 5007)

**In Bed** (2:49) (Stein & Van Stock-Henderson, Henderson, Baird)

Part of premier release from Motown's Rare Earth label, marks a new turn in the diskery's history. Heavy R&B based chanting by Wes Henderson is powerfully showcased by progressive pop-oriented production, and is sure to garner underground attention while skyrocketing up the Top 40. Flip: "Reality" (3:15) (Jobete, BMI — Gordy, Henderson, Baird)

**MOUNTAIN** (Windfall 531)

**Long Red** (2:53) (Windfall, BMI — West, Pappalardi, Ventura, Landsberg)

Picking up out-of-the-album, action, "Long Red" shows off the talent and power of Mountain in a guise bound to reap excellent FM exposure and enough AM top forty play to spur sales. Side is a slow rocker with outstanding instrumental work and a searing Leslie West vocal. Flip: "Blood of the Sun" (2:35) (Windfall, BMI — West, Pappalardi, Collins)

**SENROR SOUL** (Whiz 614)

**The Mouse** (2:11) (Big Shot, ASCAP — Rodgers)

The Senror Soul instrumental combo has shown gains with each successive outing, and is now cooking in a manner that should stir the team's first national breakout. Strong, steady jazz-blues track with the "Soulful Strut" hypnotics to entice rock and blues market sales showings in strength. Flip: "Soul Sermon" (2:56) (Same credits)

**BREAD** (Elektra 666)

**Dismal Day** (2:19) (Screen Gems/Columbia, BMI — Gates)

An exciting new trio, Bread comes on strong with a from-the-LP release which should charm its way into the top forty running. Splendid styling with a very easy country drift for spice and gentle rhythmic gleams to carry teen-interest honors. Flip: "Any Way You Want Me" (3:12) (Olde Grog, BMI — Griffin, Rayer)

**DENNY LAMBERT** (T-A 185)

**I'm Coming Back** (2:59) (Cents & Pence, BMI — Lambert, Potter)

Brilliantly delivered and produced ballad with immediate appeal for both top forty and young adult markets. Fine material is enhanced by vocal and instrumental splendor to light a sales fire under this powerful side. Flip: No info included. T-A Records are Bell distributed.

**THE GLASS HOUSE** (Invictus 9071)

**Crumbs Off The Table** (2:37) (Gold Forever, BMI — Dunbar, Wayne)

Premiere single from Holland-Dozier-Holland's new label marks the entry of a new blues market force. Handled with a funky top and Motown influenced bottom, the sound of this lover's lament pours on a heavy hitting drive to earn hit action. Should spread into the top forty lists as well. Flip: "Bad Bill Of Goods" (2:45) (Gold Forever, BMI — Wilson, Dunbar)

**MONDAY RAIN** (A&M 1107)

**It's All Too Much** (3:45) (Maclen, BMI — Harrison)

A bit long in getting started, but a powerhouse song once it gets underway. From the George Harrison songbook, this moody material is treated to an especially enticing arrangement that should stir activity in top forty and FM channels. Flip: "Gotta Get Back to You" (3:43) (Tiny Tot, ASCAP — Rizzi)

**THE CHOCOLATE COMPANY** (Eureka 100)

**In One Small Motion** (2:35) (Albert Sandler, BMI — Armstrong, DeMann)

California's latest answer to the Fifth Dimension, this new act stays closer to its R&B roots for a powerful delivery of material which should have the Chocolate Company buzzing into the chart picture. Fine side for easy-rock and blues formats. Flip: "Walk on By" (2:40) (Blue Seas/Jac, ASCAP — Bacharach, David)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**FUNKADELIC** (Westbound 150)

**I'll Bet You** (3:17) (Jobete, BMI — Clinton, Barnes, Lindsey) formerly the backup group for the Parliaments, the Funkadelic steps out on its own with a "Cloud Nine" type Motown psychedelizer. Strong material for blues and rock markets. Flip: "Open Our Eyes" (3:35) (Volunteer, BMI — Lumkins)

**GENE CHANDLER** (Checker 1220)

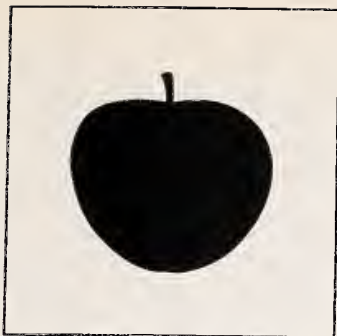
**In My Body's House** (2:42) (Curtom/Cachand, BMI — Mayfield) Reading from a page of the recent Temptations book, Gene Chandler comes up with a stunning blues side which is likely to burst onto R&B lists with strong pop additions following. Flip: "Go Back Home" (2:35) (Cachand, BMI — Dixon, Lewis)

**CRAZY ELEPHANT** (Bell 817)

**Gimme Some More** (2:07) (Kaskat, BMI — Katz, Kasenetz, Woods, Levine) Addition of electric sitar and the continuing young-teen material excitement of the Crazy Elephant give the group a striking side this third time round. Flip: "My Baby (Honey Pie)" (2:15) (Kaleidoscope, ASCAP — Laufer, Katz, Kasenetz)

**SHANE MARTIN** (Epic 10527)

**Goodbye Columbus** (2:39) (Ensign, BMI — Yester) Brightly wrapped theme from the box office bombshell gives Shane Martin yet another especially fine side with which to capture MOR and teen action. Flip: "Let Me Live" (No credits available)



# Apple

APPLE 1810

OUT  
AUGUST  
25

## Hare Krishna Mantra



Radha Krishna Temple (London)



## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration

**MAXINE BROWN** (CUR 3001)  
**We'll Cry Together** (2:35) (McCoy, Chevis, BMI — Miller, McCoy) Tearing ballad, "We'll Cry Together," could prove to be the big hit Maxine Brown has been looking for. Her shimmering vocals mark this an outstanding R&B effort. Flip: "Darling, Be Home Soon" (2:40) (Faithful Virtue, BMI — Sebastian)

**AQUARIANS** (UNI 55124)  
**Jungle Grass** (2:30) (Crecon, BMI — Vassilief) Smooth-as-silk easy listening instrumental could garner much MOR attention. Jazz-flavored vibes quietly drift over melody line. Will enhance playlists. Flip: "Adela" (2:50) (Same credits.)

**VIOLINAIRES** (Checker 5063)  
**Salt Of The Earth** (2:50) (Gideon, BMI — Jagger, Richards) Finale track from Stones' "Beggars Banquet" is given a slow, soulful reading by the Violinaires. Interest in song through the writers can only help sales. Flip: "Stand By Me" (4:55) (Arc, BMI — Bass)

**SOUL PATROL** (Shamley 44017)  
**Saigon Strut-Vocal** (2:48) (Highwood/Walrus, BMI — Quesado, Amador, Mariscal) Melody line in the "Testify" bag and solid dance beat combine to make Soul Patrol single a good bet to move into the sales picture. Good sharp percussion work. Flip: "Saigon Strut-Instrumental" (2:48) (Same credits.)

**MARMALADE** (Epic 10493)  
**Baby Make It Soon** (2:56) (January, BMI — Macaulay) Popular straight-rock British group, Marmalade are out to reproduce their Anglo top tenor, "Baby Make It Soon," Stateside. Velvety smooth vocals and catchy chorus of the deck may well do it for them. Interesting side. Flip: "Time Is On My Side" (2:38) (Walrus-McAlease, Campbell)

**SAM DEES** (LoLo 2103)  
**It's All Wrong (It's All Right)** (2:43) (Ruler, Quinzy, BMI — Green, Hinton) Deep-rooted R&B tune with production similar to the early Percy Sledge hits gives Sam Dees a solid shot at good chart activity. Flip: "Don't Keep Me Hangin' On" (3:00) (JAMF, Obvious, BMI — Dees)

**BETTY BARNEY** (GWP 502)  
**Momma, Momma** (2:45) (Kama Ripa, Amelanie, ASCAP — Safka) R&B blues blaster from Betty Barney showcases her very strong voice. Add to this a production with plenty of funky punch, and market breakout may be the result. Flip: No flip info available.

**THE HIT PARADE** (RCA 0235)  
**Stand By Me Baby** (2:30) (Springfield, ASCAP — Casella) Interesting opening wrests interest setting up receptive listening as the song slides into a blues ballad with R&B prospects. Flip: "Lovin' You" (2:08) (Same credits)

**RAINBOW SHIP** (Dunhill 4207)  
**Another Day, Another Mile, Another Highway** (3:05) (Motola, ASCAP — Tipton) Pleasant teen ballad side with a production polish that should prove delighting to top forty programmers. Flip: "Warm, Warm Sun" (2:36) (Same credits)

**MARY HOLMES** (Philly Groove 158)  
**I Need Your Lovin'** (2:19) (Jobete, BMI — Whitfield, Strong) Mary Holmes comes on strong with this mid-paced r&b blueser from the Motown catalogue. Could be receptive market for this. Flip: "I'll Make It Up To You" (2:33) (Nickel Shoe-Hart)

**DICKIE GOODMAN** (Cotique 173)  
**Luna Trip** (2:30) (Cotique, BMI — Goldner) The "On Campus" man takes off in the vapor trial of Vik Venus with his follow up flying saucer side. Some cute lines and enough up-to-date material to interest young teens.

**ELLIOTT SMALL** (Bang 570)  
**Girls Are Made For Lovin'** (2:45) (Caraljo/Odom, BMI — Small) Stevie Wonder-ful harmonica antics and a soft soul sounding vocal gives this track a solid appeal for R&B and possible added pop exposure. Flip: "Stay In My Heart" (3:00) (Same pubs, BMI — Broussard, Quezerque)

**RICK NELSON** (Decca 732550)  
**She Belongs To Me** (2:55) (Warner-7 Arts, ASCAP — Dylan) Bob Dylan ballad of several years ago is brought back with a soft kindling performance to warm teen acceptance. Flip: "Promises" (2:30) (Hilliard, BMI — Nelson)

**VANITY FARE** (Page One 027)  
**Early In The Morning** (2:52) (Duchess, BMI — Leander, Seago) Old flavored side in the "Those Were The Days" splendor. Currently holding a best seller spot in England, the record could see teen and young adult interest here. Flip: "You Made Me Love You" (2:25) (Leeds, ASCAP — Landeman)

**THOMAS & RICHARD FROST** (Imperial 66405)  
**The Word Is Love** (2:40) (Tons Of Fun, ASCAP — R. Frost) Beautiful warm love ballad, begins with just voice and cello, and opens up with a huge, powerful chorus hook line. Close Donovan-esque vocals give this side added impetus for Top 40 breakout action. Flip: "She's Got Love" (2:21) (Tons of Fun-T. & R. Frost)

**JIMMY HELMS** (Oracle 1003)  
**That's The Way It Is** (2:25) (Old World/Rockcliff, BMI — Semper) Hard driving funky outing from Jimmy Helms should pick up heavy r&b airplay. Excellent danceability of the side adds to its power. Flip: "This Is Where I Came In" (3:04) (Ja-Ma, ASCAP — Webb)

**SAM RUSSELL** (Imperial 66396)  
**Footprints In The Sand** (2:38) (Pasa Alta, BMI — Russell, Hunt, MacDonald) Sam Russell may see across the board action, with emphasis on MOR front, with this easy-paced summer-time disc. Fine, classical-tinged melody line showcases Russell's mellow vocals. Flip: "Whole Livin'" (2:15) (Same-Russell, Hant)

**ORIGINALS** (Soul 716)  
**Moment Of Truth** (2:57) (Jobete, BMI — Gorman, Dixon, Gaines, Spencer) Gentle r&b vocal stylings from the Originals could turn "Moment Of Truth" into a hit via fans of groups like the Dells. Track is culled from their LP, "Green Grow The Lilacs." Flip "Baby, I'm For Real" (3:00) (Jobete, BMI — Gaye, Gaye)

**DAN HICKS & HIS HOT LICKS** (Epic 10511)  
**How Can I Miss You When You Won't Go Away** (2:38) (Faithful Virtue, BMI — Hicks) Very cute c&w-styled teen disc that is almost a parody of itself. Dan Hicks and his group could garner considerable Top 40 attention with this. Flip: "Canned Music" (2:59) (Great Guns, ASCAP — Hicks)

**AUSTIN ROBERTS** (Philips 40638)  
**Runaway/Just A Little** (2:23) (Noma/Shidel, BMI — Shannon/Elliott, Durand) Dynamic blending of the awhile back hits by Del Shannon and the Beau Brummels could send Austin Roberts rushing up the Top 40 charts. Teen appeal abounds. Flip: "Sarah" (2:28) (Three Bridges/For Sure, ASCAP — Roberts)

**JERRY VALE** (Columbia 44969)  
**This Is My Life (La Vita)** (2:49) (Miller, ASCAP — Newell, Canfora, Amurri) Sailing into a brightly contemporary sound, Jerry Vale delivers a potent ballad side which should sparkle on a major collection of MOR/easy listening play lists. Flip: No info supplied.

**JIMMY DAMON** (Decca 732541)  
**Only A Fool** (3:07) (Roosevelt, BMI — Kaempfert, Rehbein, Ahlert) Fine new showing from Jimmy Damon flows on with powerful ballad material as a vehicle for breaking onto easy listening airways. Flip: "On My Own" (2:36) (Audubon, ASCAP — Evans, Leighton)

**THE SOUND SYMPOSIUM** (Dot 17296)  
**BROTHERS & SISTERS** (Ode 121)  
**The Mighty Quinn** (2:23) (3:20) (Dwarf, ASCAP — Dylan) Two interesting revivals of the Manfred Mann hit show off the material in totally different lights. The shorter Symposium reading is a lofty MOR/jazz rendition; while the Brothers & Sisters add Gospel style to give the song R&B potential.

**ROGER WILLIAMS** (Kapp 2043)  
**Fill the World With Love** (2:58) (Hastings, BMI — Bricusse) From the score of "Goodbye Mr. Chips," this sparkling song chuckles with children's chorus and attractive painistics. Flip: "Windmills of Your Mind" (2:09) (United Artists, ASCAP — Legrand, Bergman, Bergman)

**JIM CAMPBELL** (Lauric 3513)  
**The Eternal Soldier** (2:48) (Robin/S&J, ASCAP — Moore, Morris, Greenberg) Enough like a Glen Campbell to strike rapport, Jim Campbell could break wide open with his Back-backed easy listening protest. Flip: "Let There Be Love" (3:40) (Casserole, BMI — B, R & M Gibb)

**BEAU SYBIN** (Klondike 2218)  
**Been a Long Time a Comin'** (2:17) (Goldust, BMI — Paul, Jr.) Combining the effective sounds of "The Weight" and "Brother Love's Travelling Salvation Show," Beau Sybin could excite the AM/FM interest to break this lid. Flip: No info supplied.

**RAY CHAFIN** (LHI 18)  
**Emmy** (2:58) (Handsome, BMI — Chafin) Childlike in its simplicity, this nicely handled spinster's tale has a poignance which may stir interest on MOR formats and lead to top forty spread. Flip: No info supplied.

**CLODAGH RODGERS** (RCA 9762)  
**Goodnight Midnight** (3:05) (Kangaroo, BMI — Young) Arranged and produced with a sparkle, this second outing in the US by Clodagh Rodgers might just pick up enough top forty and MOR action to move into chart range. Flip: "Together" (3:10) (Dunbar, BMI — Nilsson)

**FAIRPORT CONVENTION** (A&M 1108)  
**I'll Keep It With Mine** (3:20) (Witmark, ASCAP — Dylan) Very pretty material, fine production and a special lead vocal performance that may win FM exposure for this time-back Dylan composition. Flip: No info included.

**BABY CORTEZ** (T Neck 907)  
**I Know Who You Been Socking It To** (2:40) (Triple 3, BMI — R., O., & R. Isley) Straight ahead r&b instrumental in an upbeat vein may do many good things for Baby Cortez and the Isley Bros.' T Neck Records. Flip: "I Turned You On" (2:45) (Same credits.)

**THE FUZZY BUNNIES** (Decca 32537)  
**Heaven is in Your Mind** (3:11) (Irving, BMI — Winwood, Capaldi, Wood) Traffic number (also notably included in 3 Dog Night's repertoire) "Heaven" brings the Fuzzy Bunnies back with a fine top forty side that could see strong AM/FM results. Flip: "No Good To Cry" (3:07) (Barrisue/Linesider, BMI — Anderson)

**NEW YORK UNIVERSITY CHORUS & CHOIR** (Generation 101)  
**Fifty Stars** (Notable, ASCAP — McCarthy, Meyer) Attractive flag-waver with a Mitch Miller power and vocal impact. Bright off-the-wall kind of side that could just spring into the MOR spotlight. Flip: "Keep it in the Family" (Notable/Lida, ASCAP — Coleman, Fields)

**SPOOKY TOOTH** (A&M 1110)  
**Feel'n' Bad** (2:50) (Irving, BMI — Kellie, Wright) Strong play in the FM circuit should be amplified by AM receptions for this new side from the team's "Spooky Two" best seller. Flip: "I've Got Enough Heartaches" (3:19) (Same credits)

**SWEET THINGS** (Capitol 2617)  
**Mama's Song** (3:00) (Low-Sal, BMI — Buie, Cobb) Fine moving r&b-pop tune from the Sweet Things, "Mama's Song" could turn up a winner in the charts. Danceability of the side adds to its hit potential. Flip: "Sing A Happy Song" (2:26) (Blue Book, BMI — Williams, Graham)

**CAJUN HART** (WB/7ARTS 7325)  
**The Whole World Is Watching** (3:20) (Alexis, ASCAP — Goodwin) Big band ballad that packs a timely message from Cajun Hart may make its mark on MOR playlists. Look for good listener response. Flip: "Big City" (2:38) (Promenade, ASCAP — Jenkins)

**HOUSTONS** (World Pacific 77926)  
**Solar Light** (2:59) (United Artists, ASCAP — Aoki) Pleasant beaty instrumental from the Houstons contains some outer space overtones by way of electronic sound effects. May be some tie-ins via recent moon walk. Flip: "Sea Of Tranquility" (2:36) (Same credits)

**WILLIE AND THE RED RUBBER BAND** (RCA Victor 0234)  
**Watch Out Fool Self** (2:48) (Rayven, BMI — Ballard) Willie and his group may see plenty of action with this progressive-pop side. Slick, fast-paced vocals and some good instrumental work make "Watch Out Fool Self" a good bet. Flip: "Try A New Day On" (2:43) (Rayven, BMI — Redden, Ballard)

**WILLIE GAUFF & THE LOVE BROTHERS** (Eureka 101)  
**It Takes A Whole Lotta Woman** (2:59) (Asa, ASCAP — Holliday) Song that has stirred some R&B interest already, "Whole Lotta Woman" returns with a glistening vocal to spark revitalized blues market sales. Flip: "Communicate Not Hate" (2:48) (Albert Sandler, BMI — Gauff, O'Neal)

**SANDY NELSON** (Imperial 66402)  
**Let There Be Drums & Brass** (2:25) (Travis, BMI — Nelson, Podolar) Leaning toward the "Hawaii Five-O" sound which scored for the Ventures, Sandy Nelson turns up a pulsing teen track that could take-off. Flip: "Leap Frog" (2:36) (MCA, ASCAP — Garland, Corday)

**ARRANGEMENT** (Pulsar 2414)  
**Prophet Lady** (3:10) (Spoone, ASCAP — Dollarhide) Unison vocals with a touch of Four Seasons harmony make the Arrangements "Prophet Lady" a disc to watch closely. Prominent bass line could garner listener response. Flip: "Go To Black" (3:20) (Same credits.)

# You have a date with a girl named Harry



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**RARE RECORDS REVISITED**

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**HTE-100**



## Firebird Sets First Distributions

NEW YORK — Firebird Records, new label from Sam and George Goldner, set partial distribution for their first release, "Tomorrow" by Kim Tamango. Distributions chosen include Armen Bodian's Record Distributors Detroit, J.S. Albany, Wendy Distributor Newark, Music City Nashville, California Records L.A., B & K Oklahoma, and Schwartz Bros. Baltimore-Washington.

## Ryder-Cropper 'Experiment' LP

LOS ANGELES — Mitch Ryder is returning to the recording scene via his first album for Dot Records, "The Detroit-Memphis Experiment." Ryder has just completed sessions at Stax Studios in Memphis, utilizing backing provided by Booker T. and the M.G.'s. Group's lead guitarist, Steve Cropper is handling the production of the set.

Paramount Records is rushing releasing a single from the LP in advance of its Sept. distribution. "Sugar Bee" b/w "I Believe."

## Australian Angle Pubbery Sets Up Shop In New York

MELBOURNE, AUSTRALIA — Angle Music Pty., Ltd., a young Australian publishing firm, is opening a company and offices in New York. Roger Savage, managing director of the firm, made the announcement.

The American firm, to be called Angle Music (U.S.A.) Inc., is a joint venture by the Australian company and Bleu Disque Music, the publishing affiliate of Sire Records. Angle Music, Inc., will be headquartered in New York at 146 West 54th Street and will be under the direction of Seymour Stein and Richard Gottferrer of Sire and Barton Friedman, general professional manager of all Sire publishing holdings.

Among Angle's many copyrights are songs by famed Australian writer Hans Paulsen. Recording artists and producers are urged to contact Barton Friedman, who will work with them personally in finding appropriate material from among Angle's more than 1000 copyrights.

## Joey Michaels Joins Malverne Distributions.

NEW YORK — Joey Michaels has just begun work with Malverne Record Distributors as local promotion manager for the Mercury family of labels.

Michaels comes to Malverne with nearly two years experience at the London Records Distribution operation in New York. He was earlier a drummer in the Tradewinds and with Jay & the Americans.



## Tape News Report

### Superscope's New Plant To Stress Employee Comfort/Quality Control

SUN VALLEY, CALIF. — "Elaborate planning has gone into the construction of Superscope's new tape duplicating facility," Robert Carrell said, "to insure ideal working conditions and a maximum operational efficiency." Carrell, director of the San Fernando plant, pointed out that the site will feature specially designed lunch room, lounge, restrooms, lockers, clothes closets and a complete line of vending machines. A paved, lighted and fenced area will be provided for 200 car parking. Security will be maintained by 24-hour

armed guards and a "radar alarm sentry system" piped into the local police station.

#### Quality Control Emphasis

A very strong emphasis will be enforced, Carrell commented, for all incoming cassettes, cartridges and reels. A "comparator" is to be used for testing configuration accuracy; QC booths are to test tapes under environmental conditions such as temperature and humidity levels; incoming tape in its raw form will be checked for possible variations in dimension regularities and oxide surface coatings; and, once music has been recorded, the batches will undergo listening tests before being cut and assembled cassettes, cartridges and reels.

Operational facilities include storage areas for labels and other graphics, an engineering and maintenance lab for repair of in-plant equipment, an audio Quality Control area, master storage area, recording studio and sound booth. The storage and studio locations will be sound and fire proof.

Further QC factors employed include rigid temperature and humidity controls and electrostatic dust precipitators in the tape duplication room. Other working areas will also have filtered cooling systems for heat and moisture regulated environment.

"Every effort is being made to make sure the facility fulfills its assigned function in the best manner possible," Carrell concluded.



MOON MODNESS — This moon mobile point-of-purchase aid is being used by Bell Records and its tape licensees to promote the album "Apollo 11 Flight to the Moon." The two part display consists of a fold-out moon above the suspended album cover. Window streamers are also available. The album, available in open reel, 8-track and cassette, was produced with actual voice transmissions of the astronauts and Houston Control with narration by astronaut Wally Schirra.

### Weil Pens Lyrics To 'Cactus Flower' Theme

NEW YORK — Cynthia Weil, who with her husband Barry Mann have been responsible for the lyrics and music of many hits as writers for Screen Gems Music, has just completed the lyrics for the theme from "Cactus Flower," titled "The Time For Love Is Anytime."

The song, which will be performed by Sarah Vaughn in the upcoming Columbia Pictures release, was composed by Quincy Jones, who scored the film.

"Cactus Flower" stars Walter Matthau, Ingrid Bergman and Goldie Hawn.

### Jack Morgan Helms His Dad's Orchestra

NEW YORK — Jack Morgan, the son of bandleader Russ Morgan, who died Aug. 7, will continue the tradition of "Music in the Morgan Manner." Jack, who not only plays trombone like his dad, but also sings like him, is fronting the orchestra at the Top O' the Strip at the Dunes Hotel in Las Vegas.

### GRT Gains Rights To Crewe, Viva/Bravo And Chart Product

SUNNYVALE, CALIF. — GRT has just announced the new licensing signing of Crewe Records in New York, the Viva/Bravo labels in Los Angeles and Nashville's Chart label.

Under terms of the pre-recorded licensing pact, first product released will include Crewe Records' best seller LP "Good Morning Starshine" by Oliver; Viva's "Themes Like Old Times" volumes 1 & 2; and the "Best of Lynn Anderson" on Chart. Albums are also due by "Hee Haw" characters Archie Campbell and Junior Samples.

The catalogs will be offered shortly including repackaged material by Mitch Ryder.

### Sept 18 Is Firm As Sound Track's 1st Opening Date

PHILADELPHIA — Opening date of the 1st location for a projected chain of tape retail outlets called Sound Track has been established as Sept. 18 by the company's executive heads. Though the initial ST shop has been in operation on a preview basis, president Al Melnick (who also heads A&L Distributors of Philadelphia) and vice president Sam Balaitz will officiate at tape-cutting ceremonies for the Ardmore, Pa. location in mid-September.

Attending the official opening will be Hal Bemis, president of the Lower Merion Township Board of Commissioners; Ampex nat'l marketing manager Julie Cohen; and city officials along with record company officials.

As part of the first month specials a Honda motorcycle and Ampex tapes will be among the giveaway promotions and special discounts are to be offered by the store.

Hi-fi and stereo components and systems are available in the first Sound Track along with the high-lighted pre-recorded tapes in all configurations on a self-service basis with specialist assistance.

### Columbia's H'wood Studio Boasts Around-The-Clock Use Of Its New MM-1000

HOLLYWOOD — Dave Diller, director of recording at Columbia Recording Studios in Hollywood, has said that "all of the artists are jumping on the bandwagon since we changed from the traditional 8-track method to the new Ampex MM-1000 16-track." He cites a series of advantages which have attracted Columbia artists, many of whom had never recorded in 16-tracks before, and notes that "during one recent week we had only 15 unused hours in a week of 360 available recording hours."

Three shifts of musicians and technicians keep CRS operative virtually around-the-clock. Since the installation of Ampex 16 channel master audio recorders, four studios are now being used for as long as 16 hours daily, occasionally longer.

The multi-track Ampex recorders enable Columbia to record sessions in segments on individual tracks. Separate instruments may be isolated by acoustic dividers and soft instruments such as strings or woodwinds may be placed in an isolated room. Vocals are added later without wasting valuable talent time.

"Recording sessions usually take one 3-hour time slot. Sessions start at 9 a.m. and we finish recording at 1 a.m. The last time slot is generally used for mixing down although recording could be done at that time," Diller said.

"As a result of these new Ampex recorders, after actual recording sessions, more can be done with the taped sounds, which results in a better final product."

Columbia Records boasts of a long roster of stars using these facilities including Andy Williams, Johnny Mathis, O.C. Smith, Barbara Streisand, Paul Revere and the Raiders, Percy Faith, Robert Goulet, Janis Joplin, and Ray Coniff.



SHOPPER SHIPPERS — These three self-shippers are part of the merchandising aids that Capitol has developed for its summer sales special featuring "Close-up" product. In conjunction with extensive promotion, the campaign has, according to Hal Rothberg, merchandising manager for special markets, brought "sales up in general and, in particular, with stereo tape product. Rothberg is shown (left) with Judy Deitsch and Roger Brown, special products sales manager. The shippers they hold are capable of carrying 24 tapes from among the 13 pop and classical tapes offered in the drive.

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# Tape News Report

## 8-Track & 'Mini-Miracle' Tape Releases Set From Polydor/DGG

NEW YORK — Polydor, Inc. in the United States has embarked on a major release of 8-track and cassette material to assert its position in a new marketing role. Until the formation of American Polydor, release of cartridge and cassette material from the label and its DGG affiliate was accomplished by importing classical cassettes from Europe and licensing cartridge rights to Ampex for cartridge reproduction of the same material.

### Philips & Polydor Reduce British Price Of Cassettes Sept. 1

### Complete Story On Int'l News Pg.

With American Polydor operating, the contract was not renewed, "not out of problems" Polydor president Jerry Schoenbaum stated, but for purposes of retaining the label's image with relation to 8-track.

"Ampex was extremely cooperative and helpful producing and promoting our cartridges for the domestic market," he continued, "but we now wish to maintain product rights whenever possible to keep us a total sound audio company. Ampex will continue to handle reel-to-reel and 4-track product for us."

While Polydor will continue to import classical Deutsche Grammophon cassette, produced in Europe, the label is beginning to manufacture domestically its own Polydor product. In addition to pop cassette and cartridge material, cartridges will also have to be made here from European masters where DGG is involved.

#### Cassette — Mini-Miracle

In making the announcement of one of the largest cassette releases by an independent, Schoenbaum noted that Polydor, through its European sources, was one of the first international sound companies to back this configuration. "Over the last two years, sales reports as well as consumer and press reaction have been staggering. Pitted against the well-established 8-track cartridge configuration in the early months of cassette development, recent indications show clearly that the cassette now stands on its own as a new breakthrough in portable music listening. The mini-miracle has been discovered by most consumers as the more generally convenient of the self-contained units."

He also said that "current consumer audio shows indicate that most major hardware suppliers not already involved in cassette decks will have the product available for the general public to use either as portables or more substantial designs for home, office and auto shortly after the first of the year. Strides have been made in improving both the equipment and quality of tape used bringing the cassette and deck up to the sophisticated stereo quality of the component units with which they may be used."

#### Simultaneous Disk/Cassette

Beginning with its August release Deutsche Grammophon anticipates simultaneous release of disk and cassette in keeping with Polydor's multi-configuration principle to avoid customer hesitation in the query regarding when or if a cassette version will be available of an existing new album.

#### New From DGG

The August DGG product release includes the following cassettes: David & Igor Oistrakh featured violinists on

various works by Bach, Beethoven and Vivaldi; Sviatoslav Richter's performance of the "Piano Concerto #3" by Beethoven; Karajan's reading of Brahms "Symphony #4"; Bruckner's "9th Symphony" (Karajan); Martha Argerich soloist on piano concerti by Chopin & Liszt; Karajan conducting music of Debussy & Ravel; Kubelik and Mahler's "Symphony #4"; "Modern Choral Music-Ligeti"; Mozart's "Mass in C Minor"; "Opera Intermezzi"; Karajan's reading of Prokofiev's "Symphony #5"; Stockhausen's "Carre for 4 Orchestras, 4 Choirs" and performances of Fritz Wunderlich.

From the Archive label comes Bach's "Cantata #78" and "Magnificat"; Bach's "The Musical Offering" and Christmas Day Mass Gregorian Chants.

First of the simultaneous release cassettes are: DGG's pairing of two Brahms trios; works by Dvorak and Tchaikovsky; "The Best of the Don Cossacks" and two Paganini violin concerti.

#### Polydor 8-tracks

Ready for September release are 8-track and cassette versions of 7 Polydor albums. They will be: "The Street Giveth & the Street Taketh Away" by Cat Mother & the All Night News Boys; John Mayall's "The Turning Point"; "Corbit" from Jerry Corbit; "Area Code 615"; "Once in Each Life" with the Gunter Kallman Chorus; James Last's "Hair"; and "In the Plain" with the Savage Rose.

## Christmas Already! 5 Holiday 8-Tracks On Decca's Agenda

NEW YORK — Five Christmas tapes are included in Decca's upcoming September release along with a pair of holiday cassettes and a series of new pop issues.

Included with the first holiday tapes of the year are 8-track and cassette versions of "Turned on Christmas" by the Candy Store; cassette only of "Country Christmas" with Loretta Lynn; and 8-track onlies for "Christmas on the Rhine," "Christmas" by Jesse Crawford; Burl Ives' "Rudolph the Red-Nosed Reindeer" and "Jingle Bells" by Lawrence Welk.

#### New Popular Product

In the regular line of contemporary and classical material, Decca is also scheduled to release 8-track and cassette sets with "David Clayton-Thomas" (now lead singer with Blood, Sweat & Tears), the premiere of "David Cofield," contest winners of the "Top 10 Barbershop Quartets of 1969," and "Golden Favorites-Vol. 2" by Wayne King.


Pete Fountain's "Both Sides Now" will be issued Sept. 1 in open reel as well as 8-track and cassette.

And classical product will consist of 8-track only release for Tchaikovsky's "Pathétique" symphony performed by the Cincinnati Symphony.

## 45 New ITCC 8's

NEW YORK — International Tape Cartridge Corp. has just released a collection of 45 new 8-track stereo albums covering the popular, jazz, Gospel, country and international fields.

Represented on the new ITCC material are Bell, Buddah, Chart, Douglas, Hickory, Laurie, Little Darlin', Phil-LA of Soul, Project 3, Starday, Stop and Teardrop albums.



# MUNTZ CART-CHART

## New Release & Hit Index

## COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
<b>Muntz New Release Index</b>			
			<b>THE BEST OF BILL COSBY</b>
	*4WA-1798		<b>BULL SESSION AT BULLS GAP</b> — Junior Samples vs Archie Campbell
	CH-A-1007		<b>COOL STEEL MAN</b> — Lloyd Green
	CH-A-1010		<b>WITH LOVE, FROM LYNN</b> — Lynn Anderson
	CH-A-1013		<b>DUET COUNTRY</b> — Various Artists
	CH-A-1014		<b>SPOTLIGHT ON THE MOOG KALEIDOSCOPE VIBRATIONS</b> — Perrey & Kingsley
	VAN-A-6525		<b>HURT SO BAD</b> — The Lettermen
	*4CL-269		<b>MEMORIES</b> — The Vogues
	*4RA-6347		<b>GENE AND FRANCESCA</b>
	TET-A-124		<b>SWEET MOMENTS WITH THE BLUE VELVET BAND</b>
	4WA-1802		<b>THE EARLY WRITINGS OF ZAGER &amp; EVANS (AND OTHERS)</b>
	WW-A-7123		<b>ROD MCKUEN AT CARNEGIE HALL (PART 1)</b>
	*4WA-1794A		<b>ROD MCKUEN AT CARNEGIE HALL (PART 2)</b>
	*4WA-1794B		<b>RUBY, DON'T TAKE YOUR LOVE TO TOWN</b> — Kenny Rogers & The First Edition
	*4RA-6352		<b>THE BELLE OF AVENUE A</b> — The Fugs
	*4RA-6359		<b>IN THE JUNGLE, BABE</b> — The Watts 103rd Street Rhythm Band
	*4WA-1801		<b>THE NEON PHILHARMONIC</b>
	*4WA-1804		
	4CL-2993		<b>Some Current Supersales!</b>
	EKT-A-75005		<b>THE FRANCO ZEFFIRELLI PRODUCTION OF ROMEO &amp; JULIET</b> — Original Soundtrack
	4RA-2026		<b>SOFT PARADE</b> — Doors
	EKT-A-74049		<b>EASY RIDER</b> — Soundtrack
	PC4-600-314		<b>FOUR SAIL</b> — Love
			<b>DARK SHADOWS</b> — Original TV Soundtrack

## STEREO DATELINE SPECIAL!

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**A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.**



**UNDERDOG ROOTERS** — David Bryant, Jr. makes his contract official signing with Imperial Records. The label will be releasing his first single shortly, a self-written song called "The Underdog," which became the official theme of the 1969 Watts Festival. With Bryant are: (standing, from left) Bill Roberts, Imperial national promotion director; publisher Johnny Thompson; Liberty/Imperial general manager Bud Dain; and Eli Bird, national sales and promo director at Imperial.

### Atlantic Inks Hill

**NEW YORK** — Atlantic has signed Z. Z. Hill to a long term exclusive recording contract. His product will be produced by Quinn Ivy. Premier single is "(Home Just Ain't Home At) Supertime" released this week.

### WWDC Continues Its Inner-Block Parties

**WASHINGTON, D. C.** — WWDC Washington radio station has sponsored the fourth in a series of five block parties for inner-city residents last Wednesday (20) from 6 to 9 p.m. at Meridian Hill Park.

Headlining the show were The Young Senators, a local rhythm & blues group, soon to appear on a WTOP-TV special. The group consists of nine young men who sing, dance, & play an assortment of instruments. Also on the program was another well known local group, "Blink" Simmons & The Wild Blue. Although the Wild Blue consists of four members, their musicianship, choreography, and singing ability far outshines the performances of larger groups.

Once again the Pepsi Cola Co. provided free Pepsi to those in attendance. WWDC provides records, record players, & radios as prizes.

WWDC's final block party will be held at the Washington Monument Grounds this Wednesday (27). With the help of "The Summer in the Parks" program WWDC will bring national & local talent such as, Peter, of Peter, Paul, & Mary, Carla Thomas, Roberta Flack, & Phil Flowers to the monument grounds. This will conclude WWDC's summer recreation program for inner-city residents which also included four free Saturday morning cartoon shows at the Loew's Palace Theater for 8,000 inner-city youngsters.



**LISTENING POST:** Sam Goldner (seated center) of Firebird Records listens to a playback of the first Firebird release, "(Can't Wait Until) Tomorrow" b/w "Groovy Baby," at Broadway Recording Studios in New York. Standing left is Kim Tamango, artist on the single, and (right) Jessie Principato, Tamango's manager.

### Vault In R&B, Blues Signings

**LOS ANGELES** — Vault Records has signed four new acts, including an official of the Black Panther Party. She is Elaine Brown, deputy minister of information for Southern Cal.

An LP, of her own compositions, titled "Seize The Time," is scheduled for release shortly. Making the album is a political act designed to give the Panthers a new avenue for explaining its concepts.

On a more conventional level, Vault's other newly signed blues artists are Chuck Bridges and the L. A. Happening, Glenn Bassman Green, and Goldie Johnson.

### Elektra Boosts Promo w/Bateman In Charge

**NEW YORK** — Elektra Records is inaugurating a promotional expansion to be headed by Gil Bateman, whose appointment as national promotion director was announced last week by Elektra president Jac Holzman. The label has also just merged its advertising and publicity departments.

Bateman was formerly head of West Coast promotion for Elektra. Prior to that he was with Consolidated Distributors in Seattle and Jerden Music in the same city.

Bateman wants to initiate "full promotion," particularly in the area of singles. To generate new operations, he has named Mike Kilmarten, formerly of Action Distributors in Denver, as director of West Coast promotion and Kent Mathais, previously with Mercury Records in Dallas, as director of promotion in the south. The director of midwest promotion is to be announced. Bateman has also augmented his staff with several independent promoters.

In announcing the merger of its advertising and publicity departments, Elektra said that the advertising will be handled by the William S. Agency, an Elektra-owned "in-house" firm, under the direction of executive vice president William Harvey.

Harvey has named Hastings Baker as the national director of advertising for Elektra. Baker brings experience from Lord, Geller, Fredrico and Partners and has also worked with the Carl Ally Agency.

Baker will be assisted by Lynn Goldsmith, formerly of Bob Stuart Television Productions. Miss Goldsmith will also serve as the national director of publicity, assisted by Josie Mori.

### Tifton LP Release

**NEW YORK** — Tifton Records, International division of Ambassador Records, is releasing three LP's, The LP's, Irish, Greek, and Polish will also be made available with 27 other titles to the 8 track tape field.



## Top 50 In R & B Locations

<b>1 SHARE YOUR LOVE WITH ME</b> Aretha Franklin (Atlantic 2650)	<b>3</b>	<b>26 HOT FUN IN THE SUMMERTIME</b> Sly & The Family Stone (Epic 10497)	<b>37</b>
<b>2 CHOICE OF COLORS</b> Impressions (Curton 1943)	<b>1</b>	<b>27 DOGGONE RIGHT</b> Smokey Robinson & The Miracles (Tamla 54183)	<b>18</b>
<b>3 YOUR GOOD THING IS ABOUT TO END</b> Lou Rawls (Capitol 2550)	<b>5</b>	<b>28 LOWDOWN POPCORN</b> James Brown (King 6250)	<b>36</b>
<b>4 MOTHER POPCORN</b> James Brown (King 6245)	<b>2</b>	<b>29 IT'S TRUE I'M GONNA MISS YOU</b> Carolyn Franklin (RCA 0188)	<b>32</b>
<b>5 THE NITTY GRITTY</b> Gladys Knight & the Pips (Soul 35063)	<b>6</b>	<b>30 TIME WILL COME</b> The Whispers (Soul Clock 107)	<b>39</b>
<b>6 HOOK &amp; SLING</b> Eddie Bo (Scram 117)	<b>8</b>	<b>31 IN A MOMENT</b> Intrigues (Yew 1001)	<b>41</b>
<b>7 NOBODY BUT YOU BABY</b> Clarence Reid (Alston 4574)	<b>9</b>	<b>32 YOU GOT YOURS, I'VE GOT MINE</b> Delfonics (Philly Groove 157)	<b>34</b>
<b>8 OH WHAT A NIGHT</b> Dells (Cadet 56491)	<b>11</b>	<b>33 I'VE LOST EVERYTHING I'VE EVER LOVED</b> David Rufin (Motown 1149)	<b>28</b>
<b>9 WHAT DOES IT TAKE</b> Jr. Walker & All Stars (Soul 35062)	<b>4</b>	<b>34 OUT OF SIGHT, OUT OF MIND</b> Little Anthony & The Imperials (U.A. 50552)	<b>40</b>
<b>10 ONE NIGHT AFFAIR</b> The O'Jays (Neptune 12)	<b>13</b>	<b>35 JEALOUS KIND OF FELLOW</b> Garland Green (UNI-55143)	<b>43</b>
<b>11 THAT'S THE WAY LOVE IS</b> Marvin Gaye (Tamla 54185)	<b>14</b>	<b>36 MOODY WOMAN</b> Jerry Butler (Mercury 72929)	<b>12</b>
<b>12 COLOR HIM FATHER</b> Winstons (Metromedia 117)	<b>7</b>	<b>37 LODI</b> Al Wilson (Soul City 775)	<b>38</b>
<b>13 I COULD NEVER BE PRESIDENT</b> Johnny Taylor (Stax 0046)	<b>22</b>	<b>38 BY THE TIME I GET TO PHOENIX</b> Isaac Hayes (Enterprise 9003)	<b>-</b>
<b>14 RECONSIDER ME</b> Johnny Adams (SSS 1770)	<b>10</b>	<b>39 I WANT YOU SO BAD</b> B.B. King (Bluesway 61026)	<b>30</b>
<b>15 I DO</b> The Moments (Stang 5005)	<b>20</b>	<b>40 CHAINS OF LOVE</b> Bobby Bland (Duke 449)	<b>49</b>
<b>16 LET ME BE THE MAN MY DADDY WAS</b> Chi-Lites (Brunswick 755414)	<b>17</b>	<b>41 DADDY'S LITTLE MAN</b> O.C. Smith (Columbia 44948)	<b>-</b>
<b>17 I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL</b> Candi Staton (Fame 1456)	<b>15</b>	<b>42 TILL YOU GET ENOUGH</b> Watts 103rd St. Rhythm Band (W.A. 7298)	<b>47</b>
<b>18 FREE ME</b> Otis Redding (Atco 6700)	<b>24</b>	<b>43 IT'S GONNA RAIN</b> Bobby Womack (Minit 32071)	<b>44</b>
<b>19 WHAT'S THE USE OF BREAKING UP</b> Jerry Butler (Mercury 72980)	<b>27</b>	<b>44 IT'S TOO LATE</b> Ted Taylor (Room 34)	<b>42</b>
<b>20 MY CHERIE AMOUR</b> Stevie Wonder (Tamla 54180)	<b>19</b>	<b>45 KOOL AND GANG</b> Kool & The Gang (De-Lite)	<b>-</b>
<b>21 YOU CAN'T MISS WHAT YOU CAN'T MEASURE</b> Clarence Carter (Atlantic 2642)	<b>16</b>	<b>46 THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE</b> Howard Tate (Turn Table 505)	<b>45</b>
<b>22 LET'S GET TOGETHER</b> Little Milton (Checker 1225)	<b>23</b>	<b>47 WE CAN MAKE IT</b> Ray Charles (Tangerine 11239)	<b>48</b>
<b>23 NOTHING CAN TAKE THE PLACE OF YOU</b> Brook Benton (Cotillion 44034)	<b>25</b>	<b>48 AQUARIUS/GREEN ONIONS</b> Dick Hyman (Command 4129)	<b>-</b>
<b>24 I CAN'T GET NEXT TO YOU</b> Temptations (Gordy 7093)	<b>29</b>	<b>49 DON'T IT MAKE YOU WANT TO GO HOME</b> Joe South (Cap. 2592)	<b>50</b>
<b>25 YOU MADE A BELIEVER OUT OF ME</b> Ruby Andrews (Zodiac 1015)	<b>33</b>	<b>50 BY THE TIME I GET TO PHOENIX</b> Mad Lads (Volt 4016)	<b>-</b>





# Tuning In On... KJR-Seattle Personality And Pop In A 'Love Affair'

Top rated by ARB, Pulse and Hooper, 5 watter KJR in Seattle is a formula station that, according to P.D. Gary Taylor, "communicates with its city... talks directly to its listeners... there's a love affair between this station and the citizens of Seattle."

The outlet officially signed on the air on Aug. 15, 1921 and is listed as the oldest radio station in the city. It was previously affiliated with the old blue and red networks and, later, carried the Mutual broadcasts. A top 40 format was initiated in 1957 and has since developed into a personality plus pop formula station emphasizing singles with cuts from selected "name value" albums. Music Director Tom Murphy (who is aired in the afternoon slot) selects the singles and album titles. More LP cuts are heard during the night than are exposed during daylight hours.

Pat O'Day, who served as P.D. from 1960, has recently been elevated to the post of station manager.

Jocks include Lee Smith (6-9 AM), Jim Martin (9-12 noon), Nick Anthony (noon to 3 PM), Tom Murphy (3-6 PM), Norm Gregory (6-9 PM), Gary Shannon (9-midnight) and Steve West (all night).

### Public Service

KJR's total involvement with its listeners is exhibited through its bas-

ketball team that pits its hoop talents against the faculties of all the high schools in the area. A total in excess of \$150,000 (going to the schools) has been realized from the proceeds of such meets. In addition, there's an annual Race Day at Spokane International Raceway with proceeds given to the Children's Orthopedic Hospital, a KJR Ski Festival at Snoqualmie Pass (Hyak, Ski Acres and Alpental), an annual Teen Spectacular, A KJR Haunted House (opened on Halloween) with the Orthopedic Hospital again the recipient of the monies derived from these events.

A full time news staff of three (with two additional "stringers") supplies the copy for 6, 7 and 8:55 five minute coverage in the AM hours with more of the same at 3, 4 and 5:55 PM. And there's an eight minute wrap-up of events of the day at 11:52 PM. The remainder of the day KJR listeners are supplied with "constant information" on news happenings of import.

Lester Smith is partnered with entertainer Danny Kaye as owner of the outlet with sister stations in Spokane (KJRB), Portland (KXL), Kansas City (KCKN) and Cincinnati (WUBE). The five station operation is known as Seattle-Portland-Spokane Broadcasting. All of the stations (except for Spokane) have FM outlets.

## STATION BREAKS:

**Johnny Fairchild**, at KIST-Santa Barbara, Calif. for the past 5½ years, leaves to program a new station, KPAR-Albuquerque, New Mexico. KPAR is due to air Sept. 1, and Johnny says that the outlet urgently needs all top 40 singles and albums, tapes by artists and "oldies but goodies"

Eric Stevens has left WIXY-Cleveland to enter record promotion and production. Music director of the outlet, Stevens' duties will be assumed by afternoon personality **Chuck Dunaway**, onetime music director for various Gordon McLendon stations... Resuming his teaching career is **John Stewart** of KDKA-Pittsburg, a 20-year man in radio and with KDKA since 1951. He'll teach in the Mt. Pleasant School District. John's wife and

KYA-San Francisco, with the assistance Soul Station KDIA-S.F. and KNBA-Vallejo, put out an appeal for aid for the Hurricane struck residents of Mississippi. The stations, along with American Red Cross and the fire department collected over 5 tons of canned foods and other non-perishable goods, all donated by the people of the Bay area. So far the main warehouse of the Red Cross has been filled to the brim, as have many of the other drop off stations. The first flight loaded with baby food, medicine, and clothing took off from S.F. with KYA news director, Brad Messer aboard, to help over see the distribution of supplies.

daughter, incidentally, are also teachers... **Jim Fox** named general sales manager of WIP-Philadelphia, succeeding **Joel Samuelson**, who, as reported in last week's Station Breaks, has become vp and general manager of WMMR, WIP's stereo FM sister station. He's been an account exec in the Chicago office of Metro Radio Sales of Metromedia... **Hubert Payne** named as account executive at WKYC-TV-Cleveland. Payne, a consultant for Ohio Bell Communications from 1967-69, was owner and operator of a retail disk shop, Plaza Records, in the Plaza Shopping Center in Cleveland... **Dan Daniels Morning**... With Newman Michael O'Neil" is the new morning lineup starting Sept. 1, 6-10 am Monday thru Fri., at WMCA-New York. Also, **Jack Spector**, along with Daniels one of the station's original Good Guys, takes over the 2-6 pm Monday thru Sat. time period... **Tom Boise** now general sales manager of KHJ-FM-Hollywood. He joined the station as account executive in 1965... **Jim O'Brien** is the new program director for KHJ-AM, the RKO-General flagship station.



**AIR PORT OF CALL:** Jack Wiedemann, Decca's exec administrator of A&R at right and Marty Torbert, national promo coordinator, visit WDGY-Minneapolis deejay Johnny Canton, who is appearing in Universal Pictures production of the best-selling book, "Airport."

## NATRA. 'New Deejay Responsibilities' ..

(Con't from Page 7)

Idea was linked to the belief that white businessmen care only about how they can get money out of the black community without giving anything in return. This is apparently one of the many reasons why NATRA members justifiably continue their campaign to get a Negro on the FCC. Clearly, soul radio is big business, and a large part of the market dollar in the record business is passed by black consumers. Nevertheless, blacks remain without a voice in the broad management of the music business.

### Speakers Ask For Progress

At Thursday night's dinner, sponsored by Decca Records and its rhythm and blues subsidiary, Brunswick Records, the chief speaker was Walter E. Washington, mayor of Washington, D.C. Introduced by Alvin "Dickey Doo" Dixon, then president of NATRA's southern regional chapter, now president of NATRA, Mayor Washington set the tone for the evening by discussing the responsibilities of the communications media. Making a vital distinction between slogans and genuine programs for action, Mayor Washington tried to steer a course toward activity rather than mere talk. "Screaming out 'Stop the poor from being poor!'" he said, "is no slum clearance program." The mayor seemed to be warning members of NATRA about the dangers of being swayed by persuasive speaking and clever jargon, but he also was demonstrating for them the power of language to control people and to mold their minds. In his view, deejays in the black communities have a responsibility to tell it like it really is, accurately, honestly, and without exaggeration. He went on to say the only way to bring the white community to enlightenment about black people and to bring the black community itself to self-awareness is to have the communications industry become more aware of its responsibilities to communicate.

### Farmer, Others Speak

At a Capitol-sponsored dinner on Friday evening, the chief speaker was James Farmer of the U.S. Department of Health, Education, and Welfare. Preceding Farmer's speech, however, were two other speakers. First, George Webb of the Fair Play Committee spoke. Explaining that the FPC is a nationwide community organization with headquarters in New York and branches in most of the other major cities throughout the country, Webb went on to explain the purposes of his organization, saying that their central philosophy is that all radio stations that beam to the black community and thereby derive their profits from black people must begin to develop a sense of responsibility to that community, and must take into account the needs and wants of its people. The Committee's overall aim, then, is to make "soul" radio and entertainment relevant to the lives of black people.

In a powerful speech, Webb declared that black deejays are slaves in this country. He said further that black deejays are not only artists in their own right but the most important single force in the black community. Yet, he said, "Black deejays are powerless, and will remain powerless until they are organized into a strong, unified organization."

Webb confessed that in his view, black deejays should not be thought of as a positive force, but as a "negative force opposing the exploitation of the black community." He point-

ed out that soul music and soul radio often have no soul and in fact work against the community by broadcasting propaganda, distorted news, and advertisements for products and services that exploit the black community and put its dollars into white pockets.

Webb used as an example of white exploitation of the black community the contemporary trend of white musicians to take black sounds, such as soul and gospel, and to fancy it up with other names, such as hard-rock and progressive rock. According to Webb, people like Elvis Presley, Bob Dylan, the Vanilla Fudge, the Beatles, and Blood, Sweat, and Tears are simply lifting their styles directly out of black music, selling it to the white community, and then handing back to the black community as though it were something new.

"A moderate Negro," Webb continued, "is not a classification; it is a case of psycho-pathology." In his view, black deejays are allowing themselves to be ruled by their white radio stations and are therefore not living up to their responsibilities to their own people. If they continue in this manner, Webb said, it will be necessary for the Fair Play Committee to organize high school students and college students to fight radio stations that are masters of black deejays. Hopeful for the future, Webb then gave a special Fair Play Committee award to NATRA's Effie Smith for signifying the change in NATRA's attitude.

### Call For Responsible Deejays

The next speaker was the Reverend Henry L. Parker, who is director of interpretation for the Delta Ministry of the National Council of Churches. In his eyes, deejays are "nothing but ministers," who, because they have the power to control minds, have an awesome responsibility to the community. They must be truthful and honest and direct, for this is the only way that they can become the breakers of barriers that they have the power to be. "You have," he told the crowd of applauding deejays, "an awful and big responsibility to this decaying American scene that you must redeem."

In a moving speech, James Farmer described the ways in which he must fight from within the government. And he asked that the deejays help him in his struggle. "I need you," he pleaded, "to fight from the outside, while I fight from the inside." Calling deejays "the most powerful profession in the black community today," Farmer went on to say that it is the responsibility of the black deejays to "start more black-owned radio stations" and to "come to Washington to get money for them." Calling for a "renaissance of the black community," Farmer urged his audience to fight to get more black people in policy-making positions at radio stations, and to be aware of the fact that at present the black community spends some forty billion dollars a year, of which only a meager two per cent is spent in the black community itself. In Farmer's view, the deejays have to learn to use the educational powers of the media to put an end to this.

At the Gamble & Huff-sponsored NATRA Awards Dinner on Saturday night, Stanley Gortikov, President of Capitol Industries, lashed out against the white record industry that he feels discriminates against blacks. Outlining a program to educate black deejays and to make blacks more important in the industry, Gortikov sounded a cry for progress.



**BUGSY  
SINGS  
HIS  
ASS  
OFF.**

**"I THANK HEAVEN"  
BUGSY  
DOT 17297  
PRODUCED BY RAY RUFF  
FROM BUGSY / "INSIDE BUGSY" / DLP 25945**



**WHAT MORE COULD YOU POSSIBLY ASK FOR?**

1	<b>BLIND FAITH</b> (Atco SD-304) (304) 7	34	<b>FROM ELVIS IN MEMPHIS</b> ELVIS PRESLEY (RCA LSP 4155) (P8S 1456) 30	67	<b>SHHH</b> TEN YEARS AFTER (Deram 18029) (M77829) (Na77829) (77629) 76
2	<b>JOHNNY CASH AT SAN QUENTIN</b> (Columbia CS 09827) (18100674) (14100674) 4	35	<b>PETER, PAUL &amp; MOMMY</b> PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785) 36	68	<b>LIVE AND WELL</b> B. B. KING (Blues Way BLS 6031) 72
3	<b>BLOOD, SWEAT &amp; TEARS</b> (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552) 1	36	<b>CRYSTAL ILLUSION</b> SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197) 48	69	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182) 63
4	<b>HAIR</b> ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038) 2	37	<b>THE STREET GIVETH AND THE STREET TAKETH AWAY</b> CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651) 34	70	<b>THE DELL'S GREATEST HITS</b> (Cadet LPS 824) 68
5	<b>BEST OF CREAM</b> (Atco SD-291) (291) (X5 291) 6	38	<b>EARLY STEPPENWOLF</b> (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X) 42	71	<b>HAPPY HEART</b> ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688) 66
6	<b>ROMEO &amp; JULIET</b> ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993) 3	39	<b>ON THE THRESHOLD OF A DREAM</b> MOODY BLUES (Deram DES 18025) 41	72	<b>THE ILLUSION</b> (Steed ST 37003) 74
7	<b>SMASH HITS</b> THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) 10	40	<b>GOOD MORNING STARSHINE</b> OLIVER (Crewe CR 1333) (887-1333) (587-1333) 50	73	<b>HELP YOURSELF</b> TOM JONES (Parrot PAS 71025) (79825) (X79625) 71
8	<b>THE SOFT PARADE</b> THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) 11	41	<b>YESTERDAY WHEN I WAS YOUNG</b> ROY CLARK (Dot 2593) 40	74	<b>LEE MICHAELS</b> (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199) 92
9	<b>THIS IS TOM JONES</b> (Parrot PAS 71028) (79828) 5	42	<b>HALLELUJAH</b> CANNED HEAT (Liberty LST 7618) 46	75	<b>MY WAY</b> FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029) 62
10	<b>CROSBY, STILLS &amp; NASH</b> (Atlantic SE 8229) (8229) (X5 8229) 8	43	<b>TIME OUT</b> SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (TT8-1295) (T-5295) 54	76	<b>BEST OF BILL COSBY</b> BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798) 87
11	<b>IN-A-GADDA-DA-VIDA</b> IRON BUTTERFLY (Atco 2501) (2501) (X52501) 9	44	<b>MAKE IT EASY ON YOURSELF</b> BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182) 39	77	<b>WHAT ABOUT TODAY</b> BARBRA STREISAND (Columbia CS 9816) —
12	<b>BEST OF BEE GEES</b> (Atco SD 292) (292) (X5292) 12	45	<b>STAND!</b> SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) 35	78	<b>ALIAS PINK PUZZ</b> PAUL REVERE & THE RAIDERS (Columbia 9905) (18-10-0764) 80
13	<b>NASHVILLE SKYLINE</b> BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) 13	46	<b>FUNNY GIRL</b> ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) 45	79	<b>LOVE IS BLUE</b> THE DELLS (Cadet LPS 829) —
14	<b>THE AGE OF AQUARIUS</b> 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951) 15	47	<b>GALVESTON</b> GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT 210) (4XT-210) 38	80	<b>LESLEY WEST'S MOUNTAIN</b> LESLEY WEST (Windfall 4500) 88
15	<b>A WARM SHADE OF IVORY</b> HENRY MANCINI (RCA LSP 4140) (P8S 1441) 14	48	<b>DIONNE WARWICK'S GREATEST MOTION PICTURE HITS</b> (Scepter SPS 575) (T 575) (C 757) 60	81	<b>IT'S A MOTHER</b> JAMES BROWN (King KSO 1063) —
16	<b>DARK SHADOWS</b> ORIGINAL T.V. MUSIC (Philips PHS 600-314) 27	49	<b>THE TEMPTATIONS SHOW</b> (Gordy GS 933) (GT 8 1933) (G 5 1933) 56	82	<b>BUBBLE GUM, LEMONADE &amp; SOMETHING FOR MAMA</b> MAMA CASS (Dunhill DS 5055) 84
17	<b>BAYOU COUNTRY</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387) 17	50	<b>CLEAR</b> SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016) 61	83	<b>LET THE SUNSHINE IN</b> DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689) 64
18	<b>2525 (EXORDIUM &amp; TERMINUS)</b> ZAGER & EVANS (RCA LSP 4214) (P8S 1495) 21	51	<b>THE BEATLES</b> (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part 1-4XW101) (Part II-4XW-101) 47	84	<b>A GROUP CALLED SMITH</b> SMITH (Dunhill 50056) (M85056) (X45056) (X55056) 89
19	<b>LED ZEPPELIN</b> (Atlantic SD 8216) (8216) (X58216) 20	52	<b>HAWAII FIVE-O</b> VENTURES (Liberty LST 8061) (8948) (4948) (C-0948) 43	85	<b>2001 A SPACE ODYSSEY</b> ORIGINAL SOUNDTRACK (MGM STE-13) 83
20	<b>WARM</b> HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190) 18	53	<b>MEMPHIS UNDERGROUND</b> HERBIE MANN (Atlantic SD 1522) (1522) (X51522) 49	86	<b>BLACK &amp; WHITE</b> TONY JOE WHITE (Monument SLP 18114) 90
21	<b>SUITABLE FOR FRAMING</b> THREE DOG NIGHT (Dunhill DS 50058) 22	54	<b>BRAVE NEW WORLD</b> STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184) 44	87	<b>CLOUD NINE</b> TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939) 65
22	<b>TOMMY</b> THE WHO (Decca DXSW 7205) (6-2500) (73-2500) 16	55	<b>FEVER ZONE</b> TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619) 52	88	<b>COLOR HIM FATHER</b> THE WINSTONS (Metromedia MD 1010) (890-1010) (590-1010) 91
23	<b>BECK-OLA</b> JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220) 19	56	<b>SWITCHED ON BACH</b> WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092) 51	89	<b>FOR ONCE IN MY LIFE</b> VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930) 85
24	<b>DONOVAN'S GREATEST HITS</b> (Epic BXM 26439) (N18-10154) (N14-10154) 24	57	<b>THE ASSOCIATION'S GREATEST HITS</b> (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767) 57	90	<b>WHEATFIELD SOUL</b> GUESS WHO (RCA LSP 4141) (P8S 1442) 77
25	<b>FELICIANO/10 TO 23</b> JOSE FELICIANO (RCA LSP 4185) (P8S 1479) 23	58	<b>CLOUDS</b> JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341) 53	91	<b>HARRY</b> HARRY NILSSON (RCA 4197) —
26	<b>HOT BUTTERED SOUL</b> ISAAC HAYES (Enterprise ENS 1001) 28	59	<b>MIDNIGHT COWBOY</b> ORIGINAL SOUNDTRACK (United Artists UA 5198) 69	92	<b>EMERGE</b> THE LITTER (Prober CPLP 4504) 86
27	<b>QUENTIN'S THEME</b> CHARLES RANDOLPH GREAN (Ranwood R 8055) 37	60	<b>LAST EXIT</b> TRAFFIC (United Artists UAS 6702) (8154) (U4154) (K-0154) 58	93	<b>TWO</b> SPOOKY TOOTH (A&M SP 4194) 97
28	<b>ARETHA'S GOLD</b> ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227) 25	61	<b>8:15/12:15</b> BILL COSBY (Tetragrammaton T-5100) 55	94	<b>IT'S A BEAUTIFUL DAY</b> IT'S A BEAUTIFUL DAY (Columbia 9768) (18-10-0756) 89
29	<b>THREE DOG NIGHT</b> (Dunhill DS 50048) (823-50048M) (423-50048X) (55048) 26	62	<b>PICKIN' UP THE PIECES</b> POCO (Epic BN 26460) (N1810192) 67	95	<b>HURTS SO BAD</b> THE LETTERMAN (Capitol ST 269) —
30	<b>TOM JONES LIVE</b> (Parrot PS 71014) (MM-79814) (X-79414) (X-79614) 33	63	<b>JR. WALKER &amp; THE ALL STARS GREATEST HITS</b> (Soul 718) (ST 1718) (S 5718) 59	96	<b>BABY I LOVE YOU</b> ANDY KIM (Steed 37004) (PA-81049) (PA-26049) 96
31	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726) 29	64	<b>A MAN ALONE</b> FRANK SINATRA (Reprise FS-1030) (8FH 1030) (CFX-1030) 78	97	<b>MORE TODAY THAN YESTERDAY</b> SPIRAL STARECASE (Columbia CS 9852) (18-10-0752) 79
32	<b>A TOUCH OF GOLD</b> JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960) 31	65	<b>ELEPHANT MOUNTAIN</b> YOUNGBLOODS (RCA LSP 4150) 75	98	<b>COLESSEUM</b> COLESSEUM (Dunhill 50062) (M85062) (X45062) (X55062) 100
33	<b>OLIVER</b> ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB 1003) 32	66	<b>LOVE MAN</b> OTIS REDDING (Atco SD 289) (289) (X5 289) 70	99	<b>THE SENSATIONAL CHARLEY PRIDE</b> (RCA LSP 4153) (P8S 1452) 82
				100	<b>FOUR TIPS NOW</b> (Motown 675) (MT 1675) (M 5675) 95

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## CADET

James Moody	Moody's Mood For Love	613	613S
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646
Sonny Stitt	Burnin'	661	661
Ahmad Jamal	Happy Moods	662	662
Ramsey Lewis	Stretching Out	665	665
Ramsey Lewis	More Music From The Soil	680	680
Ahmad Jamal	Alhambra	685	685
Ramsey Lewis	Never On Sunday	686	686
Ramsey Lewis	Sound Of Spring	693	693
Ramsey Lewis	Country Meets The Blues	701	701
Ahmad Jamal	At The Blackhawk	703	703
Ahmad Jamal	Poinciana	719	719
Illinois Jacquet	The Message	722	722
Ramsey Lewis	Barefoot Sunday Blues	723	723
Ramsey Lewis	Bach To The Blues	732	732
Lou Donaldson	Signifyin'	724	724
Ramsey Lewis	At The Bohemian Caverns	741	741
James Moody	Cookin' The Blues	756	756
Ramsey Lewis	The 'In' Crowd	757	757
Ramsey Lewis	Hang On, Ramsey	761	761
Ahmad Jamal	Rhapsody	764	764
Ray Bryant	Gotta Travel On	767	767
Kenny Burrell	Man At Work	769	769
Ramsey Lewis	Swingin'	771	771
Kenny Burrell	The Tender Gender	772	772
Ramsey Lewis	Wade In The Water	774	774
Soulful Strings	Paint It Black	776	776
Ray Bryant	Slow Freight	781	781
Ramsey Lewis	The Movie Album	782	782
Odell Brown	Mellow Yellow	788	788
Ahmad Jamal	Cry Young	792	792
Ramsey Lewis	Dancing In The Street	794	794
Soulful Strings	Groovin'	796	796
Ramsey Lewis	Up Pops Ramsey		799
Etta James	Tell Mama		802
The Dells	There Is		804
Brother Jack McDuff	The Natural Thing		812
Woody Herman	Light My Fire		819
Soulful Strings			
In Concert			820
Ramsey Lewis	Mother Nature's Son		821
The Dells	Always Together		822

## CAPITOL

The Band	Music From Big Pink		ST 2955
Beach Boys	Close-Up	SWBB	253
The Beatles	The Beatles	SWBO	101
Glen Campbell	Galveston		ST 210
Al de Lory	Glen Campbell Song Book		ST 226
Bobbie Gentry	Touch 'Em With Love		ST 155
Merle Haggard	Same Train, Different Time	SWBB	223
George Harrison	Electronic Sound		ST 3358
Jimi Hendrix	Got That Feeling		ST 2856
Mary Hopkin	Post Card		ST 3351
Ferlin Husky	That's Why I Love You So Much		ST 238
Wanda Jackson	Happy Side Of Wanda		ST 238
Sonny James	Close-Up	SWBB	258
Peggy Lee	Natural Woman		ST 183
John Lennon/Yoko Ono	Life With The Lions		ST 3357
Lettermen	I Have Dreamed		ST 202
Lothar & Hand			
People	Space Hymn		ST 247
Charlie Louvin	The Kind Of Man I Am		ST 248
Al Martino	Sausalito		ST 180
Steve Miller Band	Brave New World	SKAO	184
Modern Jazz Quartet	Under The Jasmine Tree		ST 3353

## CAPITOL (Cont.)

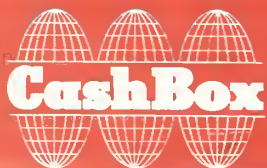
Buck Owens	Buck Owens In London		ST 232
Lou Rawls	Way It Was, Way It Is		ST 215
Linda Ronstadt	Hand Grown — Hand Sown		ST 208
Sandler & Young	Pretty Things Come In Twos		ST 241
Jean Shepard	A Real Good Woman		ST 2966
Nancy Wilson	Son Of A Preacher Man		ST 234
Various Artists	Romeo & Juliet (Movie Soundtrack)		ST 2993
Various Artists	True Grit (Movie Soundtrack)		ST 263
Various Artists	Super Oldies Vol. 5		STBB 216
Various Artists	Blue Ribbon Country Vol. 2		STBB 217

## CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	2974
Bo Diddley	Bo Diddley Is A Gunslinger	2977	2977
Bo Diddley	Bo Diddley Is A Lover	2980	2980
Bo Diddley	Road Runner	2982	2982
Bo Diddley	Bo Diddley & Company	2985	2985
Bo Diddley	16 All Time Greatest Hits	2989	2989
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991
Little Milton	We're Gonna Make It	2995	2995
Fontella Bass	The New Look	2997	2997
Bobby Moore	Searching For My Love	3000	3000
Bo Diddley	The Originator	3001	3001
Little Milton	Sings Big Blues	3002	3002
Bo Diddley	Go Bo Diddley	3006	3006
Bo Diddley	Boss Man	3007	3007
Bo Diddley, Muddy Waters & Little Walter	Super Blues	3008	3008

## CHESS

Chuck Berry	After School Session	1426	1426S
Chuck Berry	One Dozen Berries	1432	1432S
Chuck Berry	Rockin' At The Hops	1448	1448S
Chuck Berry	Greatest Hits	1485	1485S
Chuck Berry	Fresh Berry's	1498	1498S
Chuck Berry	Golden Decade	1514D	1514D-S
Moms Mabley	Funniest Woman In The World	1447	1447S
Moms Mabley	At The Geneva Conference	1463	1463S
Moms Mabley	Breaks It Up	1472	1472S
Moms Mabley	I Got Somethin' To Tell You	1479	1479S
Moms Mabley	The Funny Sides Of Moms Mabley	1482	1482S
Moms Mabley	The Best Of Moms And Pigmeat	1487	1487S
Pigmeat Markham	The Trial	1451	1451S
Pigmeat Markham	World's Greatest Clown	1475	1475S
Pigmeat Markham	Open The Door Richard	1484	1484S
Pigmeat Markham	Mr. Vaudeville	1515	1515S
Pigmeat Markham	Save Your Soul, Baby	1517	1517S
Muddy Waters	The Best Of Muddy Waters	1427	1427S
Muddy Waters	Muddy Waters At Newport	1449	1449S
Muddy Waters	Folk Singer	1483	1483S
Muddy Waters	The Real Folk Blues	1501	1501S
Muddy Waters	Brass & The Blues	1507	1507S
Muddy Waters	More Real Folk Blues	1511	1511S
Howlin' Wolf	Moanin' In The Moonlight	1434	1434S
Howlin' Wolf	Howlin' Wolf	1469	1469S
Howlin' Wolf	The Real Folk Blues	1502	1502S
Howlin' Wolf	More Real Folk Blues	1512	1512S
Billy Stewart	Summertime	1499	1499S
Billy Stewart	Teaches Old Standards New Tricks	1513	1513S
Sonny Boy Williamson	Down & Out Blues	1437	1437S
Sonny Boy Williamson	The Real Folk Blues	1503	1503S
Sonny Boy Williamson	More Real Folk Blues	1509S	1509S
Pigmeat Markham	Backstage		1521
Pigmeat Markham	Here Comes The Judge		1523
Moms Mabley	Breaks Up The Network		1525
Pigmeat Markham	Tune Me In		1526
Buddy Guy	Left My Blues In San Francisco		1527



# TOP 100 Albums

101 TO 140

101 THE RAVEN	Glass Prism (RCA LSP 4201)	111 IN PERSON	Ike & Tina Turner (Minit LS 24018)	121 JOHNNY WINTER	(Columbia CS 9826) (COL 1810-0672)	131 CHILDREN OF LIGHT	Biff Rose (Tetragrammaton T-116)
102 TRUE GRIT	Original Soundtrack (Capitol ST 263)	112 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN	(Command 238-S) (803-938) (403-938) (5938)	122 THE BUCKINGHAMS' GREATEST HITS	(Columbia CS 9812) (COL 1810-0650)	132 WILDFLOWERS	Judy Collins (Elektra EKS 74012) (M 87 4012) (S 47 4012) (X 54012)
103 A SALTY DOG	Procol Harum (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	113 THE METERS	(Josie J05 4010)	123 STOOGES	(Elektra EKS 74051)	133 VINTON	Bobby Vinton (Epic BN 26471) (N18-10216)
104 GRAZIN'	Friends Of Distinction (RCA 4149) (P8S 1443)	114 THE SUPER HITS VOL. 4	Various Artists (Atlantic SD 8224) (8224) (X5 8224)	124 THE ORIGINAL DELANEY & BONNIE	(Elektra 74039) (84093)	134 ENGELBERT	Engelbert Humperdinck (Parrot PAS 71026) (79826) (X79626)
105 THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198) (MC8 61198) (MCR 4-60098)	115 SON OF A PREACHER MAN	Nancy Wilson (Capitol ST-234) (8XT-234) (4XT-234)	125 SOULFUL	Dionne Warwick (Scepter SPS 573) (SCM 8-573) (CSPS 573)	135 I HAVE DREAMED	Lettermen (Capitol ST 202) (8XT-202) (4XT-202)
106 EVERYBODY KNOWS THIS IS NOWHERE	Neil Young with Crazy Horse (Reprise RS 6349)	116 LOVE CAN MAKE YOU HAPPY	Mercy (Warner Bros. /7 Arts 1799)	126 SEATTLE	Perry Como (RCA LSP 4183) (P8S 1477)	136 WITH LOVE	Boots Randolph (Monument SLP 18111) (884-18111) (444-18111) (544-18111)
107 MY WHOLE WORLD ENDED	David Ruffin (Motown MS 685) (MT8 1685) (M 5685)	117 GREAT CONTEMPORARY HITS	Various Artists (Dunhill DS 50057)	127 BREAD	(Elektra EKS 74044)	137 1776	Original Cast (Columbia BOS 3310) (COL 1812-0044)
108 TRACES	Classics IV (Imperial LP 12429) (8947) (4947) (C-0947)	118 BROOKLYN BRIDGE	(Buddah BDS 5034)	128 GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)	138 AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053) (823-50053) (423-50053) (55053)
109 DAVID'S ALBUM	Jean Baez (Vanguard VSD 79308) (8VM 79308)	119 DEEP PURPLE	(Tetragrammaton 119)	129 THE WAY IT WAS, THE WAY IT IS	Lou Rawls (Capitol ST 215)	139 BRASS MENAGERIE	Enoch Light (Project 3 PR 5036 SD)
110 THE GOLDDIGGERS	(Metromedia MD 1009) (890-1009) (590-1009)	120 THE CHOKIN' KIND	Joe Simon (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	130 THE BOOKER T SET	Booker T & The MG's (Stax STS 2009)	140 GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)



**WITH A GLEAM (ALMOST) IN HIS EYE**, Bob Crewe wraps up Karen Wyman following the wrap up of their first recording session. The Decca discovery's new single, produced by Crewe, is planned to be released the first week in September. She has already signed to make several appearances on Ed Sullivan's national TV show during the coming season.



The cartoon used in last week's ad for the Greatest Little Soul Band in the Land was erroneously identified as the cover of the LP. Actually, the above photo is the LP's cover. Also, it should be made clear that all arrangements and vocals for the band are by J.J. Jackson.

**Colanzi Leaves Musicor**

**NEW YORK** — Dick Colanzi, promotional director for Musicor Records for a year and a half, has resigned effective immediately.

**More RCA Outlets**

(Con't. from Page 7)

program begun in 1968 when RCA Records expanded and realigned its sales and promotion force under District Managers.

RCA Records has previously utilized broader distribution for its Camden and Victrola disc labels and for pre-recorded tape in all forms.

"As part of our total approach to the record business, our objective is total balance in distribution, in selling and promotion and most of all in product. Our planned additional distribution points will give us the balance we need to maximize retail exposure, making it possible for us to capitalize to the fullest extent on our expanded selling effort and the new balanced approach on product. The results of our changed emphasis on product are already apparent to all and the changes in advertising and promotion, including expanded use of broadcast media, have already had their impact," Racusin said.

In characterizing the new distribution approach, Racusin alluded to the seven new distrib appointments announced during the last several months which he said re-affirmed RCA Records' faith in independent distributor entrepreneurship. He indicated that no specific additional appointments have been made but that announcements would be forthcoming as the appointments occur.

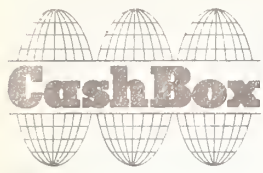
**Vital Statistics**

(Con't. from Page 16)

- #84  
**GREEN FIELDS (3:18)**  
**Vogues-Repriis 0844**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Dick Glasser  
6760 Hill Pk Dr. L.A. Calif.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITERS: Gilyson-Dehr-Miller  
ARR: Ernie Freeman FLIP: Easy To Say
- #85\*  
**BLACK BERRIES Pt. 1 (3:20)**  
**Isley Bros-T-Neck 906**  
1650 Bway, NYC.  
PROD: R. Isley O. Isley & R. Isley  
c/o Buddah 1650 Bway, NYC.  
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.  
WRITERS: R & O & R Isley  
FLIP: Black Berries Pt. 2
- #86  
**SAD GIRL (1:55)**  
**Intruders-Gamble 235**  
1650 Bway, NYC.  
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.  
PUB: I.P.G. BMI 1175 Howard St. SanFran. Cl.  
WRITERS: Smith-Wiggins  
FLIP: Lets Go Downtown
- #87\*  
**MAH-NA-MAH-NA (2:07)**  
**Original Soundtrack-Ariel 500**  
240 W 55 St. NYC.  
PUB: E. B. Marks BMI 136 W 52 St. NYC.  
WRITER: Piero Umiliani  
FLIP: You Try To Warn Me
- #88\*  
**WE GOTTA ALL GET TOGETHER (2:58)**  
**Paul Revere & The Raiders-Columbia 44970**  
51 W 52 St. NYC.  
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.  
PUB: Boone BMI Box 200 Des Moines, Iowa  
WRITER: F. Weller ARR: M. Lindsay  
FLIP: Frankfort Side Street
- #89\*  
**CANT FIND THE TIME TO TELL YOU (2:55)**  
**Orpheus-MGM 13882**  
1350 Ave of the Americas, NYC.  
PROD: Alan Lorber for Lorber Prod.  
15 W 72 St. NYC.  
PUB: Interval BMI c/o Alan Lorber  
WRITER: Bruce Arnold ARR: Alan Lorber  
FLIP: Lesley's World
- #90\*  
**RUNNING BLUE (2:27)**  
**Doors-Elektra 45675**  
1855 Bway, NYC.  
PROD: Paul A Rothchild c/o Elektra  
PUB: Nipper/Doors ASCAP 51 W 51 St. NYC.  
WRITER: Krieger FLIP: Do It
- #91  
**BY THE TIME I GET TO PHOENIX (2:44)**  
**Mad Lads-Volt 4016**  
926 E McLemore St. Memphis, Tenn.  
PROD: Al Jackson c/o Volt  
PUB: Johnny Rivers BMI  
6400 Sunset Blvd. L.A. Calif.  
WRITER: Jim Webb FLIP: No Strings Attached
- #92\*  
**GOING IN CIRCLES (4:32)**  
**Friends Of Distinction-RCA 0204**  
1133 Ave of the Americas, NYC.  
PROD: John Florenz c/o RCA H'wood, Cal.  
PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.  
WRITERS: Poree-Peters ARR: Ray Cork Jr.  
FLIP: Let Yourself Go
- #93\*  
**OH HOW HAPPY (2:39)**  
**Blinky & Edwin Starr-Gordy 7090**  
2457 Woodward Ave. Detroit, Mich.  
PROD: Frank Wilson-B.J. Gordy c/o Gordy  
PUB: Jobete BMI (same address)  
WRITER: Chas. Hatcher ARR: Jerry Long  
FLIP: OOO Baby Baby
- #94  
**CHELSEA MORNING (2:50)**  
**Judy Collins-Elektra 45657**  
1855 Bway, NYC.  
PROD: David Anderle c/o Elektra  
PUB: Siquomb ASCAP 55 Liberty St. NYC.  
WRITER: Joni Mitchell FLIP: Pretty Polly
- #95\*  
**ARMSTRONG (2:38)**  
**John Stewart-Capitol 2605**  
1750 N Vine, L.A. Calif.  
PROD: Chip Douglas for Foundation & Great Montana  
6922 H'wood Blvd. H'wood, Calif.  
PUB: Great Montana BMI (same address)  
WRITER: John Stewart FLIP: Anna On A Memory
- #96\*  
**MACARTHUR PARK (5:04)**  
**Waylon Jennings-RCA 0210**  
1133 Ave of the Americas, NYC.  
PROD: Chet Atkins-Danny Davis  
c/o RCA Nashville, Tenn.  
PUB: Canopy ASCAP 8979 Sunset Blvd. L.A. Cal.  
WRITER: Jim Webb ARR: Bergen White  
FLIP: But You Know I Love You
- #97\*  
**SAUSALITO (2:20)**  
**Ohio Express-Buddah 129**  
1650 Bway NYC.  
PROD: Super K 200 W 57 St. NYC.  
PUB: Kaskat BMI 200 W 57 St. NYC.  
Man-Ken BMI 444 Madison Ave, NYC.  
WRITER: G. Gouldman FLIP: Make Love, Not War
- #98  
**ONE NIGHT AFFAIR (2:27)**  
**O'Jays-Neptune 12**  
c/o Chess 320 E 21st St. Chicago, Ill.  
PROD: Gamble Huff 250 S Broad St. Phila, Pa.  
PUB: Assorted BMI c/o Gamble Huff  
WRITERS: Gamble-Huff ARR: Thom Bell-Bobby Martin  
FLIP: There's Someone Waiting Back Home
- #99\*  
**TRACY (2:05)**  
**Cuff Links-Decca 32533**  
445 Park Ave, NYC.  
PROD: Paul Vance-Lee Pockriss  
160 W 73 St NYC.  
PUB: Vanlee ASCAP 101 W 55 St. NYC.  
Emily ASCAP 160 W 73 St. NYC.  
WRITERS: Paul Vance Lee Pockriss  
ARR: L. Pockriss FLIP: Where Do You Go?
- #100  
**ALL I HAVE TO OFFER (3:00)**  
**Charlie Pride-RCA 0167**  
1133 Ave of the Americas, NYC.  
PROD: Jack Clement c/o RCA  
PUB: Hill & Range BMI 241 W 72 St. NYC.  
Blue Crest BMI P.O. Bx 162 Madison Tenn.  
WRITERS: A.L. Owens-Dallas Frazier  
FLIP: A Brand New Bed Of Roses

**CashBox Looking Ahead**

- 1 **HERE I GO AGAIN**  
(Jobete — BMI)  
Smokey Robinson & the Miracles (Tamla 54183)
- 2 **ANYWAY THAT YOU WANT ME**  
(Blackwood — BMI)  
Evie Sands (A&M 1090)
- 3 **WALK ON BY**  
(Blue Seas/Jac — ASCAP)  
Issac Hayes (Enterprise 9003)
- 4 **HARLAN COUNTY**  
(Ishmael/Hansome/Jim Ford — BMI)  
Jim Ford (Sundown 115)
- 5 **WHO DO YOU LOVE**  
(ARC — BMI)  
Quicksilver Messenger Service (Capitol 2557)
- 6 **LET ME BE THE ONE**  
(Screen Gems/Columbia — BMI)  
Peaches & Herb (Date 1649)
- 7 **NO ONE IS GOING TO HURT YOU**  
(Acuff-Rose — BMI)  
Neon Philharmonic (Warner Bros./7 Arts 7311)
- 8 **COLOR OF MY LOVE**  
(unpublished — King)  
Jefferson (Decca 32501)
- 9 **I WANT YOU TO KNOW**  
(New Colony — BMI)  
New Colony Six (Mercury 72961)
- 10 **SON OF A LOVIN' MAN**  
(Blending Well — ASCAP)  
Buchanan Bros. (Event 3305)
- 11 **LIVE AND LEARN**  
(Viva — BMI)  
Andy Williams (Columbia 44929)
- 12 **MAKE BELIEVE**  
(Love/Peanut Butter — BMI)  
Wind (Life 200)
- 13 **MOONLIGHT SONATA**  
(Southdale Music Corp. — ASCAP)  
Henry Mancini (RCA 0212)
- 14 **LIFE & DEATH IN A G&A**  
(Mills — ASCAP)  
Abaco Dream (A&M 1081)
- 15 **NOAH**  
(Gear — ASCAP)  
Bob Seger System (Capitol 2576)
- 16 **HIGHER & HIGHER**  
(Jalynne — BMI)  
Otis Redding (Atco 6700)
- 17 **LET ME BE THE MAN MY DADDY WAS**  
(Dakar, BRC — BMI)  
Chi Lites (Brunswick 755414)
- 18 **BILLY, I'VE GOT TO TAKE MY LOVE TO TOWN**  
(Huntley — BMI)  
Geraldine Stevens (World Pacific 77927)
- 19 **SWEET 'N' SASSY**  
(Papa Joe's House — ASCAP)  
Jerry Smith (ABC 11230)
- 20 **I DON'T KNOW HOW (TO FALL OUT OF LOVE)**  
(Jualo Music Co. — BMI)  
Persians (GWP 509)
- 21 **SOMETHING IN THE AIR**  
(Track — BMI)  
Thunderclap Newman (Track 2656)
- 22 **SOUTH CAROLINA**  
(Felsted — BMI)  
Flirtations (Deram 85048)
- 23 **MEMPHIS TRAIN**  
(Pronto — BMI)  
Buddy Miles (Mercury 72945)
- 24 **AND THAT REMINDS ME**  
(Symphony House — ASCAP)  
Four Seasons (Crewe 333)
- 25 **GOODBYE COLUMBUS**  
(Ensign — BMI)  
Association (Warner Bros./7 Arts 7267)
- 26 **FAREWELL THEME FROM ROMEO & JULIET**  
(Neely Plum)  
Original Soundtrack (Capitol 2502)
- 27 **TRUE I'M GONNA MISS YOU**  
(Regent — BMI)  
Carolyn Franklin (RCA 0188)
- 28 **LIGHT OF LOVE**  
(Screen Gems/Columbia — BMI)  
Cherry People (Heritage 815)
- 29 **LET'S WORK TOGETHER**  
(Sagittarius — BMI)  
Wilbert Harrison (Sue 11)
- 30 **LOVES SWEET SENSATION**  
(East/Memphis — BMI)  
William Bell — Mavis Staples (Stax 0043)
- 31 **SON OF A PREACHER MAN**  
(Tree — BMI)  
Carnival (World Pacific 77922)
- 32 **KIND WOMAN**  
(Springalo/Cotillion — BMI)  
Percy Sledge (Atlantic 2646)
- 33 **MY BALLOON'S GONE UP**  
(Assorted — BMI)
- 34 **PENNY ARCADE**  
(Milene — ASCAP)  
Roy Orbison (MGM 14079)
- 35 **MIDNIGHT COWBOY**  
(United Artists/Barwin — ASCAP)  
Bar Kays (Volt 4019)
- 36 **GOT IT TOGETHER**  
(Eden — BMI)  
Nancy Wilson (Capitol 2555)
- 37 **WE CAN MAKE IT**  
(Tangerine/Jalew — BMI)  
Ray Charles (ABC 11239)
- 38 **SON OF A PREACHER MAN**  
(Tree — BMI)  
Gayletts (Strobe 126)
- 39 **JIVE**  
(T.M. — BMI)  
Bobby Darin (Direction 352)
- 40 **AGE**  
(Blendingwell — ASCAP)  
Horatio (Event 3304)
- 41 **BORN ON THE BAYOU**  
(Jondora — BMI)  
Short Cuts (Pepper 445)
- 42 **HALLELUJAH**  
(Maribus — BMI)  
Deep Purple (Tetragrammaton 1537)
- 43 **LA JEANNE**  
(Press — BMI)  
King Curtis (Atco 6695)
- 44 **BABY I'M FOR REAL**  
(Jobete — BMI)  
Originals (Soul 35066)
- 45 **PASS THE APPLE EVE**  
(Press — BMI)  
B.J. Thomas (Scepter 12255)
- 46 **GET OFF MY BACK WOMAN**  
(Sounds of Lucille/Pamco — BMI)  
B. B. King (Bluesway 61026)
- 47 **BABY IT'S YOU**  
(Dolf — ASCAP)  
Smith (Dunhill 4226)
- 48 **IT'S GONNA RAIN**  
(Tracebob Music/Metric Music — BMI)  
Bobby Womack (United Artists 32071)
- 49 **DID SHE MENTION MY NAME**  
(Warner Bros./7 Arts — ASCAP)  
Irish Rovers (Decca 732529)
- 50 **AIN'T IT LIKE HIM**  
(Kana Rippa/Hawkins — ASCAP)  
Edwin Hawkins Singers (Pavillion 20002)



## Pop Picks



### THROUGH THE PAST, DARKLY (BIG HITS VOL. 2) — Rolling Stones — London NPS 3

This second volume of Rolling Stones hits covers approximately the past two years worth of the group's singles. "Paint It Black," "Ruby Tuesday," "She's A Rainbow," "Street Fighting Man," "Jumpin' Jack Flash" and "Honky Tonk Women" are all here, along with five other powerhouses. This will be a big album, so be sure to have plenty of copies in stock.



### GREEN RIVER — Creedence Clearwater Revival — Fantasy 8393

Creedence Clearwater Revival, whose last LP has been and continues to be an extremely hot chart item, here creates a brilliant set in a handsome package destined for even greater sales triumphs. LP includes the hit single, "Bad Moon Rising," the current chart giant "Green River" and other hard country-rock blockbusters like "Lodi," "Commotion," and "Sinister Purpose." Creedence, ably led by guitarist-vocalist John Fogerty, has a definite smash with this set.



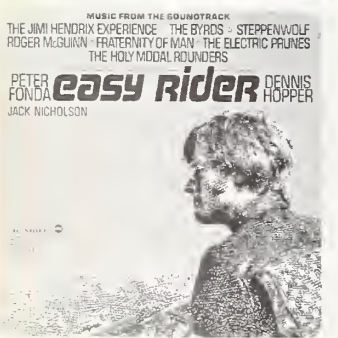
### 16 OF THEIR GREATEST HITS — Mamas & Papas — Dunhill DS 50064

All the Mamas & the Papas' big hits are contained in this package, and anyone who wants to hear the famed foursome at their best can do so by buying the album. The vitality of the Mamas & Papas' performances, their superb vocal harmonies, the songwriting talent of Papa John Phillips (often assisted by Mama Michelle Gilliam and Papa Denny Doherty), the inimitable voice of Mama Cass Elliot and the production work of Lou Adler, combined to make one of the biggest disk successes of the 1960's. Many, many people will want to own this record of that success.



### LOVE THEME FROM "ROMEO AND JULIET" — Johnny Mathis — Columbia CS 9909

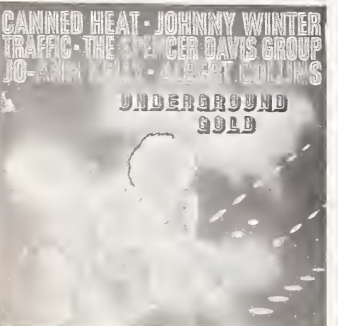
For sheer voice control, there is no finer vocalist than Johnny Mathis, and his latest LP, a collection of contemporary tunes, gives him a great opportunity to demonstrate his full range of talents. The title tune, a turntable favorite, leads off a vibrant, exciting set highlighted by brilliant renditions of "Without Her," "Didn't We," and "Windmills Of Your Mind." Brilliant arrangements accent the great Mathis style and the great Mathis voice. Sure to excite Mathis fans and be a big chart item.



### EASY RIDER — Soundtrack — Dunhill DSX 50063

The film "Easy Rider," though released only a few weeks ago, has already become this year's important youth-oriented drama, and its success should send this LP reeling up the charts. The soundtrack is a collection of performances (heard in the movie) by Steppenwolf, the Byrds, Jimi Hendrix, the Electric Prunes, Roger McGuinn (leader of the Byrds) Smith, the Holy Modal Rounders and the Fraternity Of Man. Popular cuts like Steppenwolf's "Born To Be Wild," Hendrix's "If Six Was Nine," and the Byrds' brilliant "Wasn't Born To Follow" express the mood of the film effectively.

## Pop Best Bets



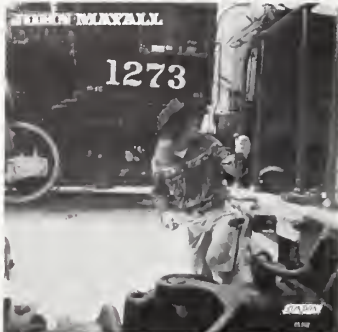
### UNDERGROUND GOLD — Various Artists — Liberty LST 7625

A most unusual presentation, this LP contains a series of cuts by Canned Heat, Traffic, the Spencer Davis Group, Johnny Winter, Albert Collins and Jo-Ann Kelly, all blues-rock cuts that, despite extensive FM play and underground popularity, were never released as singles or, when they were, never reached Top Forty AM status (the one exception is Traffic's "Paper Sun"). "Underground Gold" contains some of the best work in progressive rock, and the popularity of "Paper Sun" and "Feeling Alright?" should spark sales. All tracks previously available on other LP's.



### TRULY FINE CITIZEN — Moby Grape — Columbia CS 9912

One of the most exciting (and enduring) of all the groups to emerge from the San Francisco rock scene of a few years ago, Moby Grape is back again, better than ever. On this, their fourth album, the group brings their country base even more to the fore of their distinctive, invigorating rock style. Superlative vocal harmony, something we've come to expect from Moby Grape, here plays over some genuinely beautiful songs like "Changes, Circles Spinning," "Right Before My Eyes," "Treat Me Bad," and "Love Song." Watch for good FM play, heavy sales response, and chart action.



### LOOKING BACK — John Mayall — London PS 562

This anthology of tracks by John Mayall and past association has an impressive lineup of performers. With bluesmaster Mayall are Jack Bruce, Eric Clapton, Mick Taylor, Aynsley Dunbar, Mick Fleetwood, Peter Green, Keef Hartley and many other greats of the British blues-rock scene. LP shows Mayall's musical progression over the past five years by spotlighting standouts from his many fine albums. Sales response should be heavy.



### THINGS GO BETTER WITH LOVE — Jeannie C. Riley — Plantation PLP 3

Jeannie C. Riley's latest LP entry should capture good airplay and resultant sales. A 36 inch, full-color pin up of Jeannie highlights this most attractive package and gives the pop-country songstress' fans a good opportunity to take a lingering look at her. Included are "The Rib," a recent chart item, "There Never Was A Time," "I'm The Woman," "I'm Only A Woman," "A Real Woman," and the bouncy title tune.



### THE FLOCK — Columbia CS 9911

The trend toward the marriage of jazz and rock is here furthered on this excellent first LP by the Flock. Group's blend of many different sounds, dominated by the unusual tones of an electric violin, schedules them for FM radio and chart successes. A group that really knows how to handle its instruments is rare and very rare are the seven men of the Flock who play with fire and brilliance. A standout set is highlighted by the over-fifteen-minute "Truth" and the very powerful "I Am The Tall Tree." Watch this one move.



### LOVE THEME FROM "ROMEO AND JULIET" — Percy Faith — Columbia CS 9906

With his orchestra and chorus, Percy Faith here ventures into the realm of contemporary music and brings the Faith touch to such modern favorites as Blood, Sweat, and Tears' "Spinning Wheel," "Hair"'s "Good Morning Starshine," and two brilliant Nilsson songs, "One" and "Without Her." Treatments are typical of Faith and should please his fans greatly.



### ILLUMINATIONS — Buffy Sainte-Marie — Marie — Vanguard VSD 79300

"I'm Gonna Be A Country Girl Again" is the title of Buffy Sainte-Marie's last album, but with her new set, the singer-songwriter-guitarist moves into a world of "Illuminations" where "God Is Alive, Magic Is Afoot" (lyrics by Leonard Cohen, from his book, "Beautiful Losers") and we meet "Mary" (the Biblical Mary) "The Vampire" and "Adam" (a Richie Havens composition) and see "The Dream Tree" and "Poppies." Electronic sounds synthesized from the artists' voice and guitar are employed throughout the LP. Should do nicely.



NEW YORK

(Con't. from Page 26)

country trip "Home Grown, Hand Sown," has too much fresh air in her veins to be troubled over her picture appearing in Screw. "I think it's really a funny magazine," Linda laughed. She may be right, but funny or not, picking Linda for the cover was no mistake, for not only is Linda a great vocalist and a shining, brilliant performer, but she is also one of the most genuinely pretty girls in the business. She demonstrates with her large, sensitive, lovely eyes why so many country boys are often caught unawares in the haystack.

Not as pretty as Linda, but just as earnest in his work is Sir Douglas of the Sir Douglas Quintet, also up to Cash Box this week. Just back from a successful show at the Atlantic City Pop Festival, the Texas-based group is very happy over the success of their recent single "Dynamite Woman" and very excited about their latest venture, the Amigos De Musica Production Company, which was formed about a year ago, and which is so far doing quite well.

IN SOUNDING: The New York Rock & Roll Ensemble are returning from their highly successful west coast tour to open at the Music Circus in Lambertville, New Jersey, on Sunday, August 31st. From there the group opens at the Bitter End in New York on September 3rd for five days before commencing their very heavy fall college tour. The Atco group has also just announced plans to begin filming "The Secret Garden Of Stanley's Tea" to be produced by Martin Poll. The Ensemble will also appear in the film which will begin shooting in January.

Pulse, new group on the Poison Ring label, is scheduled to headline at the Wahr Rock and Art Festival, in Saratoga Springs, New York, on Tuesday, August 26th. Their first album, titled simply "Pulse," is receiving heavy airplay in New York, Boston, Providence, Springfield, Massachusetts, Hartford, New Haven, Bridgeport, Troy, Philadelphia, and Denver. Jerry Schoenbaum of Polydor Records very enthusiastic over his labels new releases, particularly the first album by Area Code 615. The group, whose name is taken from the telephone area code number of Nashville, is made up of some of the greatest side men in Nashville sound: David Briggs, noted for his work with Neil Young, on piano; Ken Buttrey, who co-produced the album, on drums; Mae Gayden on guitar; Charlie McCoy on mouth harp; Wayne Moss on guitar and bass; Weldon Myrick on steel guitar; Norbert Putnam on bass and organ; Buddy Spicher on fiddle; and Bobby Thompson on banjo and guitar. Polydor is rushing the album for an August deadline. Pendulum Productions has signed Ichabod and the Ground Hog Express to exclusive recording contracts with Pendulum Records. On Monday, August 25th, Welsh recording artist Lulu will begin recording her first album for Atlantic Records in the famous Muscle Shoals Studios under the direction of Jerry Wexler. Hiding in the circle, is/are (Pick One) Thunderclap Newman whose first single "Something In The Air" makes a profoundly eloquent statement about the direction and purpose that young people must give to their lives in order to survive in the world. The record is breaking out on WABC-FM in New York and WNEW-FM in New York, and is picking up plenty of action on WMEX and WPRO in Boston, on WFUN, WQAM, WPDQ, WAPE in Florida, KRLA and KDAY in Los Angeles, WMPS and WMC/WMC-FM in Memphis, and on KXOA, KACY, KLIB, and KSTN in San Francisco.

There certainly is something in the air. Looks like when Peter Townsend of the Who produces your records, you've just got to make it. The regional breakout of Vic Dana's new single,

"Look Of Leavin'," has been reported by Liberty Records national promotion director Ed Kaminski. . . . Singer David Ruffin, now established as a great soloist with his successful single "My Whole World Ended," will head the stage show at the 125th Street Apollo Theater beginning August 29th, for one week. The balance of the cast includes the Unifics, the Joe Jeffrey Group, the Glories, and emcee Sad Sam. . . . David Lucas who heads up David Lucas Associates of New York and his wife Deanna announces the birth of a son Jason John who weighed in at 6 lbs., 14 ozs. . . . Ten Wheel Drive with the exquisite Genya Ravan got their start in New York's Bitter End, and at about the time of the release of their first Polydor album, they'll be back there. The dates are September 24th through October 6th. . . . Friday and Saturday, August 29th and 30th, Led Zeppelin with their incredible lead singer Robert Plant will headline at the Pavilion in Flushing Meadow Park with jazz guitar great Larry Coryell and a group called Raven. . . . Bob Dylan paid a surprise visit to the Bitter End on Wednesday night, August 13th, to catch McKendree Spring in their return engagement there. McKendree Spring's first Decca LP includes Dylan's "John Wesley Harding." Maybe Dylan likes to hear other people do his songs. Maybe he remembers the Byrds. . . . Duke Ellington, whose compositions have celebrated everything from the "A" train to the recent moon landing, has let it be known that he is at work on a special number honoring the Rainbow Grill, where he is currently playing a five-week engagement. The swinging septuagenarian hasn't given the tune a title yet, but promises to have it finished before he concludes his Rainbow Grill engagement on August 30th. "I may be 70," grins the Duke, "But I'm sure having a high old time."

HOLLYWOOD

Composer Mac Davis, under exclusive contract to Nancy Sinatra's B'n'B Publishing firm, will make his solo performing debut in the star's new club act which premieres Aug. 29 at the International Hotel in Vegas. Before joining the pubbery Davis was a record act and songsmith, composer of several Presley hits including "In The Ghetto."

John Stewart, whose "Armstrong" single on Capitol is building to a potent chart title, has been signed to guest on Glen Campbell's "Goodtime Hour" which'll air Sept. 24th.

Nilsson, RCA's incredible composer-singer, signed by producer Ed Scherick to write and perform the title tune of the new Marlo Thomas starrer, "Jenny," which recently completed filming in N.Y. Score for the flick is by Mike Small. . . . Tommy Boyce and Bobby Hart signed to guest on Soupy Sales' upcoming CBS special to air in December. The duo, responsible for over 50,000,000 record sales, will perform their new single "I'll Blow You A Kiss In The Wind," along with a medley of their past hits.

CHICAGO

A new single on Chess tagged "Penitent Fever" by The Chicago Cubs is starting to score here — for obvious reasons! . . . The entire London Records Midwest operation has moved into suburban Niles, Ill. New address is 6363 Gross Point Road. . . . Paul Diamond joined the midwest promotion staff of UA and will be working closely with Wayne Jublin. Paul's first assignment last week (22) was to squire Art Ferrante around town to promote the new Ferrante & Teicher single "Mid-

Producer's Profile



GUY DRAPER

Guy Draper, triple-threat producer-writer-manager stands out in a field of stand-outs, as it becomes more evident each week that the day of the record producer is with us and is destined to be with us for a long time, if not for good. Draper, who is executive vice president and general manager of the new Tunesmith Records label in association with The Temptations, not only writes and produces for Tunesmith and his own acts, but writes and produces for others as well, and, in addition, manages his own talent. Guy can clearly recall, if without bitterness, when he was told by more than one established figure in the business that he had nowhere to go as a writer, and ought to forget about producing records. Today some of these same individuals as well as many others, are now crystal-balling it that Guy Draper has only begun to tap the surface of success and that there is a mother-lode of talent and material which will be forthcoming in future months. Obviously, the latter opinion seems to be the genuine consensus today as the outlines of the Draper drama come to light.

While Sugar & Spice are the premiere artists for the Tunesmith label, and Draper expects great things from this act, his Unifics have slugged out four consecutive chart singles and a chart LP, and his new pop-flavored act, The Face of the Earth (two boys and two girls) are also set to debut on Tunesmith.

With a distribution deal of major proportions for Tunesmith on the verge of an announcement, Guy views the balance of 1969 and 1970 with an understandably expanding perspective. No one knows better than Guy what it takes to get this far.

Guy began singing, himself, in school. Born in Philadelphia, he moved to L.A., later attended Howard University in Washington, D.C., where he found that

night Cowboy". . . Peter Shelton, who recently debuted his own management-production firm, is arranging a college tour for The Green Lyte Sunday, commencing in October. Meanwhile, the group has signed to appear at the annual Caritas Benefit for retarded children. . . . The Judy Roberts Trio begins a week's engagement in London House 9/1. Room's current attraction is the Glen Covington Trio. . . . Sonny & Cher, in town for the premier of the film "Chastity" in which Cher stars, visited with Sig Sakowitz and taped an interview for his WGN show. Incidentally, Sig was the subject of a profile and picture spread in last Sunday's paper! . . . Mert Paul and the local Columbia staff hosted a cocktail party for Johnny Winters at the Astor Towers Friday night, preceding the artist's Kinetic Playground performance. . . . World Pacific proxy Dick Bock was in Chi last Monday to introduce a "most incredible personality," Bagavan Sri Satya Sai Baba — via film and accompanying tape, which Bock made on his recent trip to India! Filming was held at the Apollo 11 Club in Old Town. . . . London's Erwin Barg is very excited about an album "The Masters Of Deceit" by Indianapolis group Hemsley's Electric Jazz Band In Synthetic Symphonette (Van-

he was more interested in music than in the law he'd almost begun to practice. His business advisers and accountants, Epstein & Schechter and his own attorneys, Beldock and Kushnick, will be first to point out that his study of law has not gone astray. Draper, they will assure you, is amply equipped to conduct contractual, financial and legal negotiations with acumen and pointedness that is rarely to be expected from one who is so heavy on the talent side of the ledger.

He soon allowed his singing to "take five" when he found others in whose voices he became more interested, and he began to write for them, prepare them for professional appearances, and gradually, he moved into producing and managing a group.

Draper discovered and coined the name for the Unifics. When he cut their first sides, he found scant interest in them or himself, until he enlisted the aid of a few friends who foresaw his hit-making capabilities and directed him to play his master for a few more people. The success story began to unfold as the unseen and still unheard chorus (cash registers and the flutter of big bills) began rehearsing in the background.

At Kapp Records, the movement and tempo increased. The label agreed that this was money music and signed the Unifics, and "Court of Love" began to legislate in Guy's favor, while the charts began to pop to the Unifics' beat. The single hit the top of the charts and Draper was in for some special treatment from some whose doors had always seemed stuck closed.

Today, what with publishing, writing, producing, managing and the new Tunesmith label, Draper feels that all he needs is a couple of head transplants and he could easily satisfy the demand for Guy Draper output. He indicates that Tunesmith will offer the industry one of the most exciting and fairly-run ventures in the business. The philosophy at Tunesmith will be to give an artist his due and to allow him to do his thing fully, freely and to the best of his ability, with personal interest in the development of his career, as well as the production of hit records. Draper's press and public relations counsel, Howard Weissman, has been appointed press director of Tunesmith.

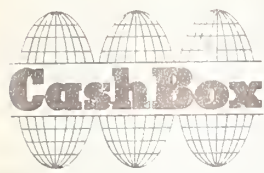
Guy Draper's biggest single personal interest this year is to next become involved in TV production — music as the focal point, of course. His greatest single writing effort will be directed toward a motion picture theme.

Draper is a real nut about golf (says his all-time favorite course is that of Puerto Rico's El Conguistador), and recommends the sport for all record producers who'd like to relax. Guy also bowls, plays chess and touch football, when he's not writing, producing or managing, which is rarely. But then, being a triple-threat in the music business is never boring!

guard) . . . Flash! Transamerica took a double header from Mid America Specialty, at the Waveland Field baseball diamond last week! . . . Auto Fidelity's Lee Brooks arranged a full p.a. schedule for Chi visitor Fran Warren, who came in to plug her new single "All American Sport" (AF). . . . Following a stint at the Store Annex (25-26), the PC Ltd. are booked for The Hilltop in Harwood Heights (28). The Store North (9/5-6). The Holiday Ballroom (9/7) and The Outrigger in Rochester, Minn. (9/15-27). . . . Jazz organist Jackie Davis began an unlimited engagement at the Colony East (26). . . . New bill at the Rush Over features Bob "The Cheater" Kuban and his group, through September 6.

Kef Appoints David Siegel

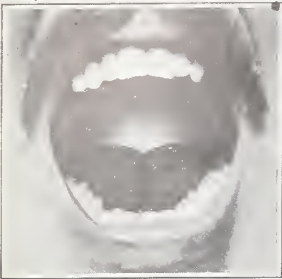
NEW YORK — Kef Productions, Inc. has appointed David Siegel as manager of Kef Management, its subsidiary. Siegel takes up his new post in the N.Y.C. headquarters of Kef and will be responsible for national bookings and personal appearances of Kef artists as well as the uncovering of new talent.



# CashBox Album Reviews

## Pop Best Bets

Merryweather Word of Mouth A Two Record Superjam



**WORD OF MOUTH** — Merryweather — Capitol STBB 278

A very unique and impressive two-record set, this unusual LP, billed as a "super-jam" contains in it fine performances by the Capitol group Merryweather joined by blues-rock greats Steve Miller, Barry Goldberg, Charlie Musselwhite, Bobby Notkoff, Howard Roberts, and the incredible Dave Mason, the last formerly of Traffic. The LP is exciting, vibrant with heavy rock. Fans of the various artists represented here should turn out in force and chart action could follow.



**MAKE A JOYFUL NOISE** — Mother Earth — Mercury SR 61226

The first side of Mother Earth's LP is second labeled "City Side" and it is just that: bluesy forceful and energetic, led by the brilliant vocal work of lead singer Tracy Nelson whose voice carries passion and vitality. Side Two is labeled "Country Side," and it too lives true to its name. Featuring Hank Williams' classic "You Win Again" in an exciting new rock reading, the side bursts forth with down-home country honesty and strength. Standout on the LP is a "Country Side" tune called "I, The Fly," which is at once a musical and lyrical triumph. Expect FM play and sales.



**SWEET THURSDAY** — Tetragrammaton, T 112

Sweet Thursday is a brilliant new English group made up of Brian Odgers, Nicky Hopkins, Harvey Burns, Alun Davies, and Jon Mark, all of whom are established as studio musicians or as members of other groups. (Nicky Hopkins has played piano for the Rolling Stones, and Jon Mark has played acoustic guitar for John Mayall.) LP is a very refreshing and vibrant set, intense without being loud, and the reputation of its members may lead to very active sales. FM play should be heavy.



**CRAZY ELEPHANT** — Bell 6034

An album opens with an over-six minute reading of the Otis Redding classic "Respect" just has to be an exciting set, as is this Crazy Elephant package. Heavy rock is the keynote on tracks like "(Heartless) Hertie Gertie," "My Baby (Honey Pie)," the recent single "Sunshine Red Wine," and the Elephant's big single, "Gimme Gimme Good Lovin'". Could go.



**THE MOTHER OF US ALL** — The Steve Baron Quartet — Tetragrammaton T 123

This first album by the Steve Baron Quartet is an album that should be heard. The group's blend of jazz, folk, and rock styles here is subtle and perfect. Like Paul Simon, David Ackles, Peter Rowan, Duncan Browne and David Bretton, Steve Baron is a songwriter of intense perception and gentle understanding. FM play should be assured and the deserved sales should result. Great vocals and brilliant arrangements could spark jazz, pop, and AM interest.



**DAN HICKS AND HIS HOT LICKS** — Epic BN 26464

The current year has seen a lot of pop-rock performers throwing themselves head over heels into the country bag with varying degrees of financial and artistic success. Dan Hicks and his Hot Licks stand a good chance of succeeding with their country — influenced sound. Their first LP is high, bubbly, and frothy with country swagger and charm. The music bounces and tingles with life. Tunes like "Canned Music," "I Scare Myself," and the very funny "Milk Shakin' Mama" are a treat. LP could move to charts. FM play very promising.



**GENE AND FRANCESCA: HELLO LOVE** — Tetragrammaton T 124

Songs about the past, songs about remembering, songs about lost loves in lost summers are the chief province of songwriter-singer-guitarist Gene Raskin, who here with his wife Francesca creates an album that glows with peace and the spirit of love. Probably best known as the composer of "Those Were The Days," of which there is a sparkling rendition here, Raskin now proves himself a great performer as well. Popularity of "Those Were The Days" could spark interest in this set and make it a substantial seller.



**FOREVER IS A DREAM** — Food — Capitol ST 304

A very ambitious album by a new group, this debut presentation by Food is an interesting attempt at something different in the field of progressive rock. The songs themselves are literate and intelligent and the arrangements are both intricate and original. The title tune, for one, seems destined for much FM play, which should muster interest in the group and in this LP.

## Jazz Picks



**ETERNAL EQUINOX** — Gerald Wilson Orchestra — World Pacific Jazz ST 20160

The big, rich sound of the Gerald Wilson Orchestra is here brought to bear on eight compositions: five numbers by Wilson, one by John Coltrane ("Equinox"), the famed "Aquarius" from "Hair" and "Baby, Baby Don't Cry." There are two guest artists, organist Richard "Groove" Holmes, who is featured on three cuts, and violinist Jean-Luc Ponty, who is featured on Wilson's "Scorpio Rising." "Eternal Equinox" should find a good reception in jazz circles.



**KAREL VELEBNY/SHQ** — ESP — Disk 1080

Despite the freaky cover of this album, there's some good, listenable contemporary jazz inside performed by Karel Velebny (tenor sax, bass clarinet and vibes) and the S+H Quartet, whose members are Jiri Stivin (alto sax, flute, recorder), Ludek Svabensky (piano), Karel Vejvoda (bass) and Josef Vejvoda (drums). Velebny wrote most of the material. With the proper exposure, this set could do very well in the jazz market.

## Classical Picks



**HALLELUJAH CHORUS** — Mormon Tabernacle Choir/Condie/Philadelphia Orchestra/Ormandy — Columbia MS 7292

The Mormon Tabernacle Choir, directed by Richard Condie, and the Philadelphia Orchestra, conducted by Eugene Ormandy, earned a gold album award in 1963 for their Columbia recording of Handel's "Messiah," and now they join forces again to perform an album of Handel choruses, two from the "Messiah," and twelve others from "Samson," "Judas Maccabeus," "Saul," "Zadok The Priest," "Xerxes" and "Israel In Egypt." An excellent album that should sell excellently in the classical field.



**BIZET: SYMPHONY IN C/ROUSSEL: SUITE IN F/D'INDY: ISTAR** — Cincinnati Symphony Rudolf — Decca DL 710162

The Cincinnati Symphony Orchestra, led by Max Rudolf, performs by three French composers on this album. Bizet's Symphony In C, written when he was but a student of seventeen, is a work of amazing precocity. Albert Roussel's Suite In F, Op. 33, written in 1926, combines an eighteenth-century form with modern harmony. Vincent D'Indy's "Istar" is a tone poem based on an ancient Babylonian poem, "Ishtar's Descent Into Hades." Many classical listeners should enjoy this album.



## RAY CHARLES SHOW '69

**COCOANUT GROVE, LOS ANGELES** — In politics, the "in" word is "charisma;" in show biz, its counterpart is "soul." When you talk of Ray Charles, you're dealing with the most charismatic soul on the scene. His new revue — constructed to lead up to him, rather than being built around him — enjoyed a stunning, celebrity-filled SRO opening at the Ambassador Hotel's Cocoanut Grove despite the competition from the state dinner for the Apollo 11 astronauts at another hotel.

Charles was brought on about half-way into the 2½ hour show — fast-paced despite its unwieldy length — by his hard-sell manager, Joe Adams. (The show itself was introduced by the low-pressure Bill Cosby.) His usual, ebullient self, Charles tied together a well-planned collection of up tunes, ballads, R&B — even country songs, with his self-effacing, sometimes sly patter. Even the verbal postscripts on some of the tunes held the audience's attention. Highlights of his presentation: I Didn't Know What Time It Was; Yesterday; the country swinger, I Got A Woman preceded by a keyboard quote from Swan Lake; and the mournful Georgia On My Mind, with its impassioned falsetto.

Ray was joined by his vocal quartet, the Raelets, and their stint was the only letdown of the evening — not necessarily because of their singing, but due to their self-conscious attempts at group choreography. Their best offerings included an up-tempo Finders Keepers, and a gospel-oriented My Bonnie Lies Over The Ocean.

Opening the show, Lon Fontaine and five attractive young partners

put on an impressive display of interpretive dancing, which was as sensual as it was precise. They returned later to dance to the stirring Cristo Redentor. Another highlight in the show, not only in terms of comic relief, but in terms of breaking the color barrier was the ventriloquism team of Aaron and Freddie. To say that Freddie is no dummy is just another way of paying his alter ego the highest accolade: Aaron is literally beside himself and yet his lip movements are virtually undetectable, even when he adds a third, telephonic voice to his routine.

They were followed by Ray's protege, Billy Preston, bubbling over with talent as a singer, dancer and keyboard artist. He's not a junior version of Charles; Preston goes his own way and his vitality establishes immediate rapport with his audience. He sang his latest Apple release, the prayerful That's The Way God Planned It, and then exploded with a funky Double-O-Soul before his much-too-short set came to an end.

The most rewarding surprise came from the 16-piece Ray Charles band. His bands have always been adequate, but this edition, under the direction of baritone saxophonist Leroy Cooper, is downright inspired. Sparked by outstanding soloists, trumpeter Blue Mitchell, altoist Curtis Pegler, trombonist Henry Coker, and goosed by electric bassist Edgar Willis, the band is now a hard-biting, cohesive organization. They proved it on Mutton Leg (an obvious take-off on Cotton Tail) and the flowing jazz waltz, This Here — which makes a good transition for a wrap-up: this here Ray Charles Show is one of his best revues in years.

## TERRY REID

**UNGANO'S N.Y.C.** — Terry Reid's opening night at Ungano's, the Upper West Side ultra-hip club, was full of many interesting changes. For one thing Terry has moved up from second billing at the Fillmore East three weeks ago, to the top spot here. For another, the group has improved tremendously in such a short space of time.

The sets were almost identical. Terry began with "Summertime Blues," "Penny," and the extremely exciting non-hit "Superlungs." But the difference in delivery and musical expertise was astounding. Where they had been good at the Fillmore, Terry Reid is now excellent in every way. Particularly stunning are "Penny"

and "Superlungs." The former, hopefully from the new Reid LP due momentarily, is a beautiful self-penned ballad, previously sung solo by Terry in a very delicate way. The new arrangement utilizes the whole group (a trio) and in so doing expands the entire scope of the song; it now sounds complete. "Superlungs," the Donovan song is so completely shattering in its "live" form that it's difficult to understand why the recorded version is so lacking in punch. No matter, Terry keeps doing it and it's very popular; by the way, so is Terry.

e.v.l.

## COLOSSEUM BAR-KAYS

**WHISKY A-GOGO, LOS ANGELES** — There's an unfortunate belief among rock groups today that says that good instrumentalists must, of necessity, also be good on vocals. It's unfortunate because it seldom holds true.

Last week at the Whisky, two strongly-instrumental groups, Colosseum and the Bar-Kays, tore the club apart with their superior brand of musicianship, at the same time limiting their vocals to appropriate lengths.

Colosseum, a relatively-new English group formed by John Hiseman, an alumni of the John Mayall group, showed what can be done without the usual instrumental dependence on over-powering lead guitar. Organ and horn section are the prime drivers in the rich musical textures the group emits, with Hiseman's deft percussion work utilized as more a musical bond than anything else. Colosseum plays driving, beat-infested waves of music that might best be described as jazz-rock, but without the delicacy and uptightness that often characterizes the former idiom.

The group's "horn section", in the presence of one Dick Heckstall-Smith, is both brilliant and economical; his solo-work, sometimes with the Roland Kirk touch of playing two saxes

simultaneously, fit in rather than detracted from the overall Colosseum sound.

Another redeeming feature of Colosseum was their uniquely-intelligent use of time signatures, particularly in their extended showcase number "Those Who Are About to Die Salute You."

The Bar-Kays, on the other hand, employed that tasty, structured Memphis sound that's so evident on that label's recordings. Their musicianship was flawless and extremely tight, using all seven members to best advantage on such numbers as "Dance To The Music" (which got the dance floor immediately filled) and the theme from the movie, "Midnight Cowboy."

But they just didn't stand around and play. The Bar-Kays' sense of showmanship, employing everything from dancing to dramatic blackouts, fit in perfectly with the feeling they were trying to convey with their music. It turned out to be an instant two-way communication, as the group seemed to enjoy performing as much as the audience enjoyed being entertained.

p.s.

## Summer Sign-up Time At Stereo Dimension

**NEW YORK** — Stereo Dimension Records and its two labels, Evolution and Athena, have been on the move during the Summer months. During that period a large number of new artists and production deals have been negotiated, and single and album product has been recorded for release during the next two months.

S.D. has scheduled its first album by Gloria Loring for shipment the first of September. Producer/arranger for the package is Al Gorgoni with electronic supervision by Brooks Arthur and Century Sound Studios.

In the R&B field — Stereo Dimension has signed Roy Glover as artist (pianist and singer), producer, arranger, conductor and writer. Ten sides have already been completed and are in the can with product to be released starting mid-September. Fine Sound Studios and engineer Russ Hamm are involved here with Bobby Byrne as producer.

In the pop/rock/underground area S.D. has gone in a number of directions. Bob Schwartz was signed to a production deal to produce an album by "The Jade Garden" (just completed at this writing) and another rock group "Medicine Mike" has just had their first single released ("Night on Fire"). Medicine Mike is also signed to the label to produce two groups: "The Dard" and "The Affection Collection." Several other studios are involved here — Allegro Sound Studios in New York, and Petty Sound Studios, Clovis, New Mexico.

In the "special" album department, S.D. is just releasing its "Man on the Moon" album — a deluxe package with a 10-page full color brochure of pictures in addition to the sound track recording of the Apollo 11 flight. A recent album was S.D./Evolution Record's "Great Moments in Radio" and "Great Moments Volume II" is scheduled for early September release. Another special is scheduled for late September — "War of the Worlds" — the original Orson Welles radio soundtrack, which will be a deluxe 2-record presentation.

A new choral group, "Today's

People" has had its first album release on Evolution, conducted by Artie Schroeck and produced by the label's A&R chief, Bobby Byrne — again with Fine Sound and engineer Russ Hamm.

And in Nashville — S.D.'s affiliate, Athena Records, has produced new product by Mindy and the Complex, (pop) Joe Deihl, (underground) The Jaedes, (R&B) and Jack Moran, (country), and a Nashville/country electronic/instrumental album all in Athena's own new modern recording studio.

All in all, S.D.'s artist roster now totals some 16 artists and 9 producers or production companies.

## Command Booklet Explains Moog

**NEW YORK** — In conjunction with Command Records "Electronic Pop Music" series a four color, ten page brochure has been specially prepared called "The Electronic Soul."

Included in the booklet is a "Guide To Electronic Music Terminology" and articles by Walter Sear ("Composing and Engineering in Electronic Music"), Dick Hyman ("The Moog Synthesizer as a Keyboard Instrument") and Richard Hayman ("The Moog Synthesizer — An Arrangers Delight").

"Electronic Soul" has been printed to follow the release of Command's latest three additions to the Electronic Pop series. It will be mailed to distributors, retailers, disk jockeys, and members of the trade, consumer and music press.

## Event-Westbound Promo Link-up

**NEW YORK** — Julie Rifkind, president of Event Records and Armen Boladian president of Westbound Records have reached an agreement whereby Event will handle all sales and promotion for Westbound's new release "I'll Bet You" by the Funkadelic.



**AMOS GUESTS EYE CAMERA** — Partaking in the festivities at Jimmy Bowen's annual Amos Invitational at the Robles Country Club in Thousand Oaks, Cal. Aug. 9-10, are (left to right) Tonny Riccio, Al Bennett (Liberty/UA chief), Tommy Tedesco, Jimmy Bowen (Amos prex), and Joe Johnson (Challenge Pres.). Gala centered around a two-day, two round golf meet hosted by the label.

# ASCAP Writers Busy On Heaviest Musical Theatre Sked In History

NEW YORK — ASCAP writers of Broadway and Off-Broadway shows will have their busiest season ever with 29 shows planned for production during the 1969-1970 musical season.

The long-awaited "Coco," with book and lyrics by Alan Jay Lerner and music by Andre Previn, will open Dec. 18 at the Mark Hellinger Theater. "Coco" stars Katharine Hepburn in the life and times of the famous fashion designer. Paramount Records has the cast rights. Another famous Frenchwoman, Edith Piaf, will be portrayed through her songs in "Sparrow."

Already in rehearsal is Bill and Patti Jacoby's "Jimmy," based on the life of Jimmy Walker, the flamboyant Mayor of New York. The show is scheduled for an Oct. 21 opening at the Winter Garden Theater.

Broadway has in recent years turned to film properties and adapted them for the musical stage. This season is no exception with Charles Strouse and Lee Adams musical adaptation of the Bette Davis film classic "All About Eve," which will star Lauren Bacall. Other film properties going Broadway include "Lillies Of The Field," the Sidney Poitier Oscar winner, which will have music by Jule Styne and lyrics by Sammy Cahn; and Carolyn Leigh and British film scorer John Barry have teamed to do a musical version of "The Americanization Of Emily."

Successful Broadway plays that will be given musical treatment include "The Teahouse Of The August Moon," with music and lyrics by Stan Freeman and Franklin Underwood; "Robert And Elizabeth" based on "The Barrets of Wimpole Street" with music by Ron Grainer and lyrics by Ron Miller; and two of William Inge's successful plays, "Cherry," based on Inge's "Bus Stop" will be set to music and lyrics by Tom Baird and Ron Miller; and "Come Back Little Sheba" which won an Oscar for Shirley Booth, will be set to music by Clint Ballard, Jr. and lyrics by Lee Goldsmith.

Another fertile source of material for Broadway musicals has always been the novel. This season Hal Hester and Danny Apolinari who scored with "Your Own Thing" are at work on "Alice," loosely based on "Alice In Wonderland", the story of a girl who goes on a trip and discovers the horrors of escape can be worse than coping with everyday reality; Stanley Lebowitz and Fred Tobias are preparing a musical version of "Elmer Gantry"; "Larry Gelbart will do the American adaptation of "Gulliver's Travels;" Charles Strouse and Lee Adams are also at work on "Our Crowd," the story of New York's great Jewish families; "Tattered Tom," taken from a Horatio Alger story about a Bowery street sweep will be given music and lyrics by Hugh Martin and

Ralph Blaine; and Truman Capote's short story "The Grass Harp" will be set to music in Claibe Richardson's "Yellow Drum."

Other musicals based on novels or plays include "Serena Blandish" by Arthur Siegel and June Carroll adapted from the S.N. Behrman comedy; and "Something About Anne," based on a novel by Anita Loos with a score by Ralph Blaine and James Gregory.

ASCAP writers who have had big Broadway hits in the past will be represented on the boards again this season include Stephen Sondheim who has two shows planned—"The Girl Upstairs," about a Ziegfeld showgirl's reunion, and "Company" which will bring Tony Perkins back to the Broadway stage. Mitch Leigh, whose "Man Of La Mancha" is one of Broadway's longest running shows, is preparing "Hogan's Goat," based on the successful Off-Broadway play; the late Cole Porter will have his previously unpublished songs presented in "Holiday," about New York's aristocracy; and Meredith Willson of "Music Man" fame is preparing his new show, 1491.

Other shows also include "Smith," by Matt Dubey and Dean Fuller which concerns a botanist; Bobby Short and Herb Martin's new musical "Catfish Bend;" Robert Goldman and Glenn Paxton's Civil War story "Hurrah, Boys, Hurrah;" Ralph Blaine and James Gregory are at work on "Don't Flash Tonight;" and Steve Lawrence is working on his musical in which he will star as "Columbus."

## Off-Broadway Productions

ASCAP writers are also busy Off-Broadway with "Look, Where I'm At" with music by Jordon Ramin and lyrics by Frank Stanton and Murray Samos; "Lyle" will feature music by Janet Gari and Toby-Garson; Peter Courtney and C.C. Link's rock musical "Salvation," which had a successful run at the Village Gate Theater, will be revived; and an updated rock version of "The Mikado" by Elliot Lawrence and Marty Charnin, "The Powers That Bloom In The Spring," complete the schedule of announced ASCAP Broadway musicals for the upcoming season.

## MCA Int'l Growth (Con't. from Page 9)

Teichiko, while Kapp is handled by Toshiba

Releasing schedules of major artists will be geared for simultaneous marketing around the world. One such example is Decca's Karen Wyman, whose first efforts produced by Bob Crewe are due soon. In addition, the songstress has some foreign-language versions of her sessions.

As for the planned universal numbering system, Broderick said that this would be a vital phase of the label's broadened activities in foreign markets. Each country will be assigned, from New York, its own series of numbers which will apply to all product released in any area of the world.

MCA's budget LP move — augmented by Dave Miller's Europa and Somerset lines in Europe — will most likely involve the use of the Coral label, the logo of which is owned world-wide by MCA.

MCA's licensee agreements are as follows: Argentina: RCA Victor (all product); Belgium: Inelco (Decca & Kapp); Carifta (Trinidad & Jamaica); International Recording Co. (all product); Denmark: Hede Nielsens Fabriker; Finland: AB Discophon (Decca & Kapp); Holland: Inelco (Decca & Kapp); Italy: Cemed Carosello (Decca & Kapp); Mexico: Orfeon (all product); Norway: A/S Nera (Decca & Kapp); Philippines: Home Industries Development (all product); South Africa: Gallo (all product); Sweden: Grammofon AB Electra (Decca & Kapp); Venezuela: Metro-nome (all product); Brazil: Cassio Muniz (all product).

It's pointed out that in many areas UNI Records is handled by other licensees. Also, the company is setting up arrangements in other major areas such as Spain and Greece.

# NATRA Awards: Gordy King Recipient

WASHINGTON — The National Association of Television and Radio Announcers (NATRA) held its fourth annual awards dinner at its convention last week and honored many prominent figures in the record industry. Motown Record Corporation president, Berry Gordy Jr. was the recipient of the first NATRA Martin Luther King, Jr. Leadership Award. Inscribed on the award were the words, "Berry Gordy, Jr. challenged the unknown, penetrated the barriers of the record industry, by establishing a successful company which brought new and exciting opportunities for black artists, producers, writers, and executives. His development of the Motown Sound alerted the record industry to a new sound and a new black awareness."

Other Motown officials to receive awards were Weldon McDougal, national director of promotion, and Norman Whitfield, writer and producer of such tunes as "I Heard It Through The Grapevine," and "Cloud Nine."

## Buddah Rock Sets

(Con't. from Page 7)

feature a variety of artists including Billy Preston, Little Richard, Memphis Slim, Joe Simon, Jerry Butler, and Betty Everett.

"The First Generation' is not just a repackaging of old standards," said Joe Fields, national director of album sales and promotion for Buddah. "The series has been designed to provide both an entertaining and a historical insight into the roots of rock music. As individual albums and as a collection, I believe they will be an invaluable aid to progressive radio stations, to the serious rock fan, and to the average record buyer."

Co-ordination, editing, and production of the series was handled by Joe Fields, and Richard Robinson. They enlisted a number of authorities on the various areas of rock music in preparing each album including Sue C. Clark, John Gabree, and Pete Welding. The albums range from collections such as "The Rock And Roll Stars," featuring Richie Valens, Bobby Day, Harold Dorman, Frankie Ford, and others to Billy Preston, which presents a cross section of Prestons early material and style.

A special advertising campaign is being planned for the series which will include both radio and print ads as well as in store promotion. "All of the album covers have been designed for impact sales, while we have taken special care to provide complete, authoritative liner notes for the jacket backs," said Fields.

"Our aim is to appeal to the average record buyer as well as the rock and roll fan," said Robinson, pointing out that all of the advertising will be

Shirley Chisolm, America's first Negro Congresswoman, was voted Woman Of The Year, and Charles Evers was voted Man Of The Year. James Brown was voted Best Rhythm And Blues Male Vocalist while the Best Rhythm And Blues Female Vocalist, Aretha Franklin, also won an award for Best Female Rhythm And Blues Album. The Most Promising Female Vocalist was Marva Whitney, and Shirley Caesar and the Caesar Singers were awarded an award, as the Best Pop-Gospel Female Group. The Best Mixed Group Award went to Sly and the Family Stone, while the Best Female Vocal Group Award went to Diana Ross and the Supremes and the Best Male Vocal Group Award went to the Temptations. Marvin Gaye and Tammi Terrell were granted the Best Rhythm And Blues Duo Award. Also honored were Lou Rawls and Nina Simone for their work this past year. The Isley Brothers were honored as the group to earn the Rhythm And Blues Album Of The Year Award, while O.C. Smith, who was also voted Best Jazz Singer, won the Best Rhythm And Blues Single Of The Year Award for his hit "Little Green Apples."

## Special Television Awards

This year, NATRA honored a number of television stations as well. CBS-TV won an award for its popular show, "Mission: Impossible," while ABC-TV won awards for two of its shows, "The Mod Squad" and "The Outcasts." The Golden TV Award went to ABC-TV for its special, "Tell It Like It Is." Other TV awards were given to WFL-TV in Philadelphia for "Black Book," to NYET for "Black Journal," to CBS-TV for "Black Heritage," and to Metro-media in New York for "From The Inside Out."

geared to this end. "We also plan to concentrate on special promotional tie-ins with rock and roll events including the upcoming 'History of Rock And Roll' to be presented on WOR-FM in New York City this September."

The album series includes "Little Richard," "Billy Preston," "The Rock And Roll Stars," "First Generation Soul," "Mother Earth: Memphis Slim," "Big Bad Blues: John Lee Hooker," "Together: Jerry Butler and Betty Everett," "Will The Circle Be Unbroken: The Staple Singers," "The Great Groups," "Blues Jam (Featuring Memphis Slim, Otis Spann, Sonny Boy Williamson, Big Joe Williams, Victoria Spivey, and Willie Dixon)," "Electric Blues Chicago Style (Featuring Junior Wells, Earl Hooker, Floyd Jones, Snooky Pryor, and Billy Boy Arnold)," and "The Dells."

Fields said the label is preparing the next releases in the "First Generation" series.

## RCA Cuts 'Promenade'

NEW YORK — RCA Records has cut the original cast album of the hit off-Broadway Musical, "Promenade," by Al Carmines, who won the 1968-69 Drama Desk Award as Best Composer for his show "Peace," and Maria Irene Fornes. Andy Wiswell produced the session. It was originally reported that Dunhill Records would market the cast LP of the show.

Originally staged in 1965 as a one-act musical production of the Judson Poets' Theatre at the Judson Church in Washington Square, it has become, in its expanded thirty-two song version, the inaugural attraction at the new Promenade Theatre, the only off-Broadway house which is actually located on Broadway (uptown at 76th Street).

The show is being directed by Lawrence Kornfield, who also did the original production, and produced by Edgar Lansbury and Joseph Beruh. Seventeen singing actors move along the Brechtian story of a pair of prisoners who break out of jail and steal their way into the moneyed upper classes only to learn that "riches make you dumb" (using the line from Act One's curtain-closing song, "Crown Me").



FIRST ANNUAL — Bill Lowery is shown with some of his writers who were presented "Gold Clef" awards during the publisher's first annual staging of the presentation. Tendering 17 awards to writers whose material hit the top forty during the past year, Lowery and the winners were applauded by an audience of close to 200 who attended the Atlanta banquet. Photos show Lowery with (above) Buddy Buie, J.B. Cobb and Mike Sharp who composed "Spooky"; and (below) with Ray Whitley who collected two for "Be Young, Be Foolish, Be Happy" and "I've Been Hurt." Among others who achieved gold-clef honors were Joe South and Jim Post.



**LOOKIN' BACK — Hank Locklin — RCA LSP 4191**

Hank Locklin looks back and comes up with a set which should find instant appeal with his multitude of fans. Hank's unique vocal styling, on these country and pop goldies, provides a plethora of listening pleasure. Session includes "Cry, Cry, Darling," "He'll Have To Go," "My Blue Heaven," "My Heart Cries For You," "Let Me Be The One," "I Don't Know Why" and five more. Prizewinning set.



**HOLD ME — Johnny & Jonie Mosby — Capitol ST 286**

The Mosby's find success with each release, and this one won't be an exception. Highlighted by their current chart riding single, this package is loaded with listening pleasure from beginning to end. Expect immediate chart action on this outstanding set which includes "Johnny One Time," "Gentle On My Mind," "One Has My Name (The Other Has My Heart)," "Sweet Thang" and "Let The World Keep On Turnin'." A musical delight.



**JUDY LYNN SINGS AT CAESARS PALACE — Columbia CS 9879**

As the title suggests, this package was recorded during Judy's performance at fabled Caesars Palace in Las Vegas and contains some fine pop/country renditions of contemporary country favorites which appeal to the varied musical tastes of a Las Vegas audience. Set includes "Gentle On My Mind," "Little Green Apples," "These Boots, Are Made For Walkin'," "Harper Valley PTA" and a fine instrumental of "Orange Blossom Special."



**THINGS GO BETTER WITH LOVE — Jeannie C. Riley — Plantation PLP 3**

Jeannie C. Riley's latest LP bid for success spotlights the songstress performing her recent chart riding single "The Rib," together with other strong material that should send this package spiralling up the sales charts. Choice programming here with the title track in addition to "The Artist," "I'm Only A Woman," "Thin Ribbon Of Smoke," "Our Minnie" and "The Back Side of Dallas."



**SPRING — Clay Hart — Metromedia MD 1008**

Clay Hart's successful debut single for Metromedia lends its title to a set of ballads which spotlights the newcomer performing varying tempos with equal ease. This soulful package should attract much attention for the talented chanter who has been getting national exposure via his Lawrence Welk TV Show appearances. Set includes, in addition to the title track, "My Woman's Good To Me," "Laura," "Free," "Weakness In A Man" and "Why You Been Gone So Long." Fine effort.



**THE GORDON TERRY WAY — Chart CHS 1016**

Gordon Terry's big mellow voice provides exceptional listening pleasure as he skillfully performs this series of easy listening ballads. Sample "Charlie's Pride," "Ballad of Biggersville," "Day Of The Gun," "Vision Of Blindness," "The Easy Way Out" and "A Little Bit" and you've got a session that'll score well at any sales counter. Attention attracting effort.

**Oct. Proclaimed C&W Month In N.C.**

RALEIGH — Governor Bob Scott proclaimed October Country Music Month in North Carolina during a hoedown session in the State Capitol at Raleigh recently.

A group of state employees, called the "Oakdale Ramblers," played several country standards for the Governor.

"It is fitting," Governor Scott said in his proclamation, "that country music, which has deep roots in North Carolina, and is an inseparable part of American culture, be recognized for

the enjoyment it brings to many Americans today."

Bob Farrington, news director for WPTF in Raleigh and former country and western deejay at WTNC in Thomasville, was master of ceremonies for the session.

Governor Scott read his proclamation after hearing "Golden Slippers" and "Foggy Mountain Breakdown". Then he picked up a guitar and "played" "Wildwood Flower" with the Ramblers.

"I want these fellows to come over to the Executive Mansion," the Governor said. "We're going to have a real country and western session over there."

Governor Scott owns part interest in a country and western station at Granite Falls in western North Carolina, WKJK.

The gubernatorial hoedown was the first ever held in the Capitol.

**Dr. Warren To Head Hall Of Fame Library**

NASHVILLE—Dr. Thomas D. Warren has become full time librarian of the music library at the Country Music Hall of Fame effective immediately according to Frank Jones of Columbia Records, chairman of the board of trustees of the Country Music Foundation.

Dr. Warren has been previously employed in a part time status as official librarian while he was also teaching and studying at local universities in Nashville.

To his new position he brings impressive credentials including Bachelor of Music, Master of Music and Educational Specialists, all from Peabody College. In addition he has received his Doctorate from Branch Ridge School in London, England.

Dr. Warren anticipates continuing to upgrade the current collection of musical material and plans for further collection and expansion. He is primarily interested in items of historic value. In the immediate future he will be deeply involved with the physical expansion of the plant.

**Robison To A&R Republic**

HOLLYWOOD — Fabor Robison, the famous lone wolf of the recording industry, has finally been snagged by Gene Autry to A & R his reorganized Republic Records. The label will be headquartered at the old KMPC Radio building on Sunset Blvd., in the heart of Hollywood. Autry has always admired Robison's recording techniques and believes his record creations such as Bonnie Guitar's "Dark Moon" and Ned Miller's "From A Jack To A King" are classics among C & W hits.

**Acuff-Rose Acquires Kitty Wells Pubbery**

NASHVILLE — The Acuff-Rose complex of publishers announced the acquisition of Kitty Wells Publications, Inc. by its Fred Rose Music Company. Johnny Wright and Kitty Wells, owners of the Kitty Wells Music firm, have long been associated with Acuff-Rose. Among the song writers in the firm are Jim Anglin, Roy Botkin, Bill Phillips, Walter Bailes and Paul Yandell. Johnny and Kitty as well as Bobby and Ruby Wright are exclusive writers with Fred Rose Music, Inc.

Johnny Wright said it was very appropriate that the Fred Rose Music firm made the purchase since it was the late Fred Rose who was instrumental in furthering his and Kitty's careers. Fred and Wesley Rose, President of the complex, met Johnny and Kitty in 1947 in Shreveport, cut a demo record at a local radio station, and obtained a recording contract for them with RCA Victor. They later moved to Decca Records where Kitty was recently given a life-time contract. Bobby Wright also records for Decca and was a regular on The McHale's Navy Television Show for four years.

All of the legal details were handled by Richard H. Frank, Jr. of the firm of Barksdale, Whalley, Gilbert and Frank. He is also the legal advisor for The Country Music Association.

**Peters Forms Pubbery**

NASHVILLE — Ben Peters Music (BMI) has been formed by the Nashville songwriter. Temporary headquarters for the pubbery will be at 4928 Jonquil Drive.

Peters said he hopes to do some occasional co-writing with other established writers and some assignment writing in addition to work for his own company. At the present time he and producer Don Tweedy are finishing up radio and TV commercials for Oldsmobile Cutlass to be used through the coming year.

Among the artists who have recorded songs written by Ben this year Vikki Carr, Sonny James, Joe Simon, Lynn Anderson, Bobby Lewis, Eddy Arnold, Del Reeves, Al Martino, O.C. Smith, Charlie Pride, Mel Carter, Vivian Reed, Jim Ed Brown, Mike Douglas, Jeannie C. Riley and Roberta Sherwood.

Peters is currently represented on the Country Top 60 with Lynn Anderson's Chart label recording of "That's A No No," and Joe Simon single has just been released on Sound Stage 7.

**Miss Country Music USA To Be Crowned**

Selection of the 1969 beauty queen, Miss Country Music, U.S.A. will take place at the San Antonio Texas Municipal Auditorium, on September 13.

The newly crowned Queen will appear on the coast to coast CMA television program sponsored by Kraft Music Hall.

Participating country music radio stations will select their representatives during the month of August. WGMA, Hollywood, Florida, reports that the winner in the South Florida contest is Cheryl Diane Shipman. The Corpus Christi entry, as selected by KROB's contest is Mary Ann Deal. All other entries from stations throughout the United States are presently being selected.

A.V. Bamford, owner of Miss Country Music, U.S.A., reports that the entries for Miss Country Music — San Antonio are twice as many this year as during the 1968 Contest.

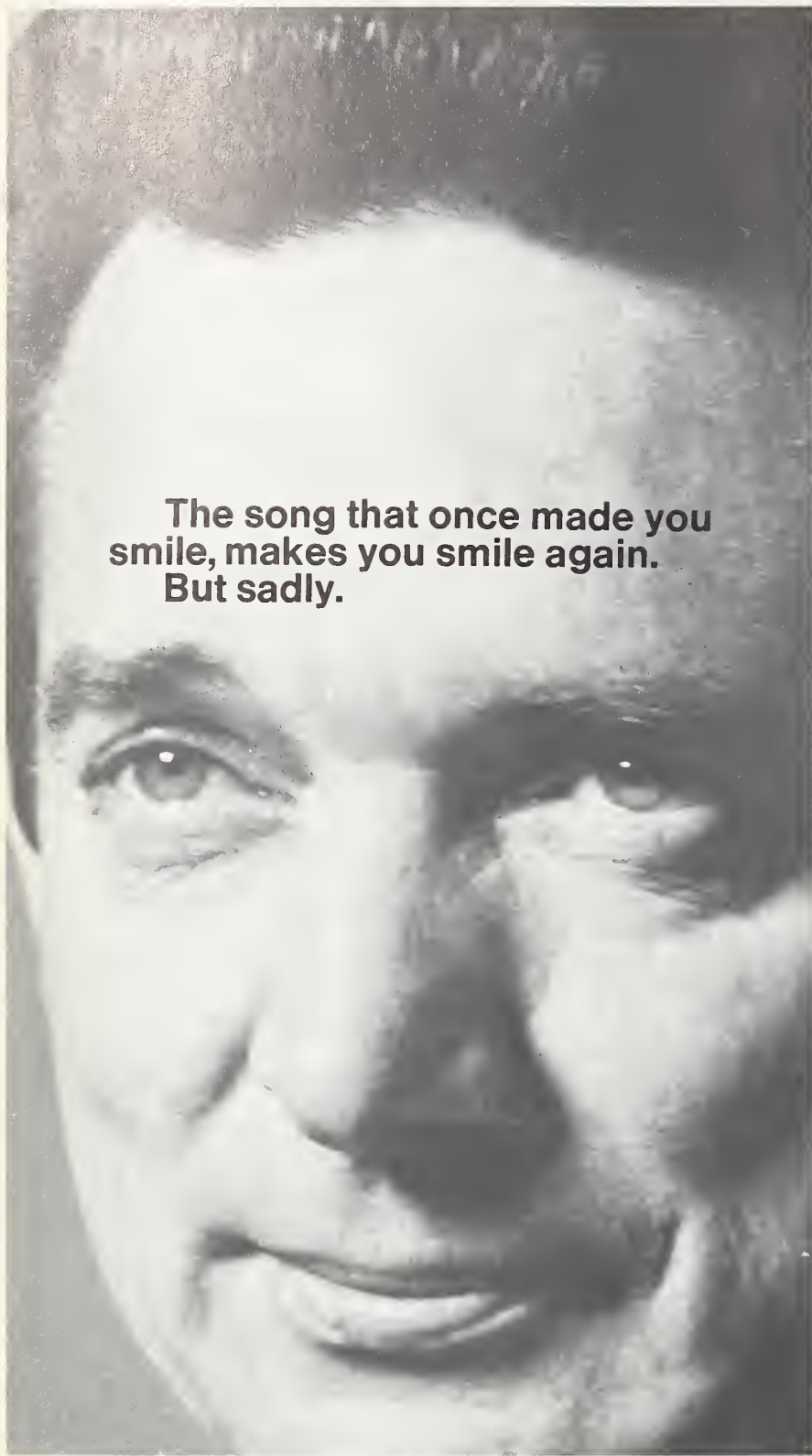
In addition to the queen selection, the show on September 13, will include: George Jones, Tammy Wynette, Faron Young, Johnny Bush, Jimmy Dickens, Freddy Weller and others.

**Smokey Visits Music City**

NASHVILLE — Smokey Shadwick, personal manager for chanter Dale Ward, was in Music City last week to finalize details for Dale's forthcoming recording session at local RCA studios. Dale, who has had several hits while recording for Dot and Monument, will be cutting a country session on September 8 as an independent. After completing necessary details, Smokey headed back to Hollywood to arrange for some major TV appearances for Dale.



# CashBox Country Top 60



The song that once made you smile, makes you smile again. But sadly.

**"Raining in My Heart."** 4-44931

**Now sung by Ray Price.** A great song. A standard that's suddenly on the charts again as a big Columbia single.

53 with a bullet. And that's a happy thing for all of us.

But there's more. Because over the years "Raining in My Heart" has become so strongly connected with Buddy Holly. And hearing it now—even in this new release—inevitably touches his memory.

Sad. But sad as it is, it's a good memory. One that maybe no one wants to forget.

On Columbia Records

1	<b>A BOY NAMED SUE</b> (Evil Eye — BMI) Johnny Cash (Columbia 44944)	2	31	<b>SWEET MEMORIES</b> (Acuff Rose — BMI) Dottie West & Don Gibson (RCA 0178)	37
2	<b>WORKIN' MAN BLUES</b> (Blue Book — BMI) Merle Haggard (Capitol 2503)	1	32	<b>HOLD ME, THRILL ME, KISS ME</b> (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505)	38
3	<b>I'M DOWN TO MY LAST I LOVE YOU</b> (Al Gallico — BMI) David Houston (Epic 10488)	3	33	<b>TENNESSEE HOUND DOG</b> (House of Bryant — BMI) Osborne Brothers (Decca 32516)	42
4	<b>BUT YOU KNOW I LOVE YOU</b> (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	5	34	<b>WHEREVER YOU ARE</b> (Mayhew — BMI) Johnny Paycheck (Little Darlin 0060)	45
5	<b>TO MAKE A MAN</b> (Sure Fire — BMI) Loretta Lynn (Decca 32513)	8	35	<b>THE THREE BELLS</b> (Harris/Meridian — ASCAP) Jim Ed Brown (RCA 0190)	40
6	<b>IF NOT FOR YOU</b> (Passkey — BMI) George Jones (Musicor 1366)	7	36	<b>MUDDY MISSISSIPPI LINE</b> (Detail — BMI) Bobby Goldsboro (UA 50565)	48
7	<b>RUBY DON'T TAKE YOUR LOVE TO TOWN</b> (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829)	10	37	<b>IN THE GHETTO</b> (B-n-B/Gladys — ASCAP) Dolly Parton (RCA 0192)	41
8	<b>ALL I HAVE TO OFFER YOU (IS ME)</b> (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	6	38	<b>SWEET 'N' SASSY</b> (Papa Joe's House — ASCAP) Jerry Smith (ABC 11230)	49
9	<b>YESTERDAY WHEN I WAS YOUNG</b> (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246)	4	39	<b>EVERY DAY I HAVE TO CRY SOME</b> (Tiki/Combine — BMI) Bob Luman (Epic 10480)	43
10	<b>THAT'S WHY I LOVE YOU SO MUCH</b> (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)	11	40	<b>WICKED CALIFORNIA</b> (Jack — BMI) Tompall & The Glaser Brothers (MGM 14064)	44
11	<b>THAT'S A NO NO</b> (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	15	41	<b>THE WAYS TO LOVE A MAN</b> (Al Gallico — BMI) Tammy Wynette (Epic 10512)	—
12	<b>WINE ME UP</b> (Passport — BMI) Faron Young (Mercury 72936)	12	42	<b>ALL FOR THE LOVE OF A GIRL</b> (Vogue — BMI) Claude King (Columbia 44833)	34
13	<b>TRUE GRIT</b> (Famous — ASCAP) Glen Campbell (Capitol 2573)	16	43	<b>RAINING IN MY HEART</b> (House of Bryant — BMI) Ray Price (Columbia 44391)	51
14	<b>BIG WIND</b> (Tree — BMI) Porter Wagoner (RCA 0168)	9	44	<b>ONE HAS MY NAME (THE OTHER HAS MY HEART)</b> (Peer — Int'l) Jerry Lee Lewis (Smash 2224)	36
15	<b>I LOVE YOU MORE TODAY</b> (Stringberg — BMI) Conway Twitty (Decca 32481)	14	45	<b>JUST A DRINK AWAY</b> (Tree — BMI) Ernest Tubbs (Decca 32532)	—
16	<b>I CAN'T SAY GOODBYE</b> (Noma — BMI) Marty Robbins (Columbia 44895)	17	46	<b>BETTER HOMES &amp; GARDENS</b> (Russell, Cason — ASCAP) Bobby Russell (ELF 0310)	53
17	<b>THIS THING</b> (Wandering Acres — SESAC) Webb Pierce (Decca 32508)	20	47	<b>HOMECOMING</b> (Newkeys — BMI) Tom T. Hall (Mercury 72951)	55
18	<b>TALL DARK STRANGER</b> (Blue Book — BMI) Buck Owens (Capitol 2570)	24	48	<b>SINCE I MET YOU BABY</b> (Progressive — BMI) Sonny James (Capitol 2595)	—
19	<b>INVITATION TO YOUR PARTY</b> (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	29	49	<b>I'D RATHER BE GONE</b> (Blue Book — BMI) Hank Williams Jr. (MGM 10477)	59
20	<b>STATUE OF A FOOL</b> (Sure Fire — BMI) Jack Greene (Decca 32490)	18	50	<b>I LOVE YOU BECAUSE</b> (Fred Rose — BMI) Carl Smith (Columbia 44939)	50
21	<b>SWEET BABY GIRL</b> (Black & White — BMI) Peggy Little (Dot 17259)	22	51	<b>SEVEN LONELY DAYS</b> (Jefferson — ASCAP) Jean Shepard (Capitol 2585)	—
22	<b>ME AND BOBBY McGEE</b> (Combine — BMI) Roger Miller (Smash 2230)	28	52	<b>DON'T CALL ME YOUR DARLING</b> (Blue Crest — BMI) Kitty Wells (Decca 32535)	54
23	<b>THESE LONELY HANDS OF MINE</b> (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	31	53	<b>I WILL ALWAYS</b> (Acuff-Rose — BMI) Don Gibson (RCA 0219)	—
24	<b>JOHNNY B. GOODE</b> (Arc — BMI) Buck Owens (Capitol 2485)	19	54	<b>YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME</b> (Norma SPR — BMI) Tommy Cash (Epic 10469)	46
25	<b>WORLD-WIDE TRAVELIN' MAN</b> (Freeway — BMI) Wynn Stewart (Capitol 2549)	30	55	<b>WHEN SHE TOUCHES ME</b> (Brookmont — BMI) Johnny Duncan (Columbia 44864)	52
26	<b>THESE ARE NOT MY PEOPLE</b> (Lowery — BMI) Freddy Weller (Columbia 44916)	32	56	<b>EVERYTHING'S LEAVING</b> (Tree — BMI) Wanda Jackson (Capitol 2524)	57
27	<b>YOUNG LOVE</b> (Lowery — BMI) Connie Smith & Nat Stuckey (RCA 0181)	27	57	<b>WALK AMONG THE PEOPLE</b> (Su-Ma — BMI) Cheryl Poole (Paula 1214)	60
28	<b>CUT ACROSS SHORTY</b> (Cedarwood — BMI) Nat Stuckey (RCA 0163)	26	58	<b>THAT SEE ME LATER LOOK</b> (Tree — BMI) Bonnie Guitar (Dot 17276)	—
29	<b>PROUD MARY</b> (Jondora — BMI) Anthony Armstrong Jones (Chart 5017)	33	59	<b>THE WOMAN IN YOUR LIFE</b> (Contention — SESAC) Wilma Burgess (Decca 32522)	—
30	<b>COLOR HIM FATHER</b> (Hollybee — BMI) Linda Martell (Plantation 24)	39	60	<b>CANADIAN PACIFIC</b> (Blue Echo — BMI) George Hamilton IV (RCA 0174)	58



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### Picks of the Week

**CONWAY TWITTY** (Decca 732546)

**To See My Angel Cry** (2:38) (Music City Tunes, Twitty Bird BMI — White, Haney, Twitty)

A traditional country ballad performed with a soulful vocal, gives Conway a tune which could top his current charter "I Love You More Today." Pretty effort. Flip: "I Did The Best I Could" (2:15) (Twitty Bird BMI — Twitty)

**CHARLIE LOUVIN** (Capitol 2612)

**Little Reasons** (2:41) (Pamper BMI — Bruce)

This ballad of a reforming cheater, penned by Ed Bruce and effectively vocalized by Charlie Louvin, should attract plenty of spins. Fine arranging and production adds to decks appeal. Flip: "After Awhile" (2:28) (Five L's BMI — Hight)

**JIM GLASER** (RCA 0231)

**Molly** (3:06) (United Artists BMI — Harvey)

Backed by a big orchestral sound, Jim Glaser feelingfully delivers a touching ballad that's an effective programming item. Deck should also move well across the sales counters. Flip: "Permanent Kind of Lovin'" (2:06) (Glaser BMI — Glaser, Payne)

**JACK RENO** (Dot 17293)

**We All Go Crazy** (2:34) (Tree BMI — Moran)

Pulled from Jack's recent album, "I'm A Good Man In A Bad Frame Of Mind," this fine modern sounding disk tells of society's ills. Strong reading from Reno should send deck well up the charts. Flip: "Albuquerque" (3:14) (Tree BMI — Hartman, K. Haegert, C. Haegert)

**BOBBY BRADDOCK** (MGM 14078)

**Crying At The Mirror** (2:50) (Tree BMI — Braddock)

Bobby Braddock offers an uptempo rhythm tune with an infectious melody. Rapid chart action should be Bobby's reward for this appealing self-penner. Flip: "Success Story" (3:08) (Tree BMI — Braddock)

**RUSTY DRAPER** (Monument 1157)

**Sunshine Man** (1:58) (Tree BMI — Pennington)

Rusty Draper's name should be back on the country charts with this happy-go-lucky pop style toe tapper. Effective Ray Pennington penning sounds better with each spin. Give it a listen. No flip information available.

**CLAY HART** (Metromedia 140)

**Another Day, Another Mile, Another Highway** (2:52) (Motola ASCAP — Tipton)

Clay Hart follows his initial success, "Spring," with a rockin' rhythm item that should put him back on the charts in short order. Effective instrumental backing gives added impetus. Flip: "Penny" (2:53) (Al Gallico BMI — Davis, Lane)

**BRENDA BYERS** (MTA 176)

**Thank You For Loving Me** (2:00) (Duchess BMI — Hatch, Trent)

Brenda Byers has seen limited success with her previous releases, however, this thumping pop/country ballad should give her the recognition she deserves. Strong crossover potential here. Flip: "Night Life" (3:25) (Pamper, Glad BMI — Nelson, Buskirk, Breeland)

**ARCHIE CAMPBELL** (RCA 0232)

**Pfft! You Were Gone** (3:24) (Mamy BMI — Heather)

With portions being heard several times during each airing of the CBS TV'er "Hee Haw," this novelty item has already been accepted by millions. Should be another hit for Archie. Flip: "Rindercella" (2:31) (Peer Intl. BMI — Campbell)

### Newcomer Picks

**GENE WATSON** (Wide World 1002)

**I Told A Lie** (2:12) (Braeburn BMI — B. Watson)

Newcomer Gene Watson lends a powerful vocal to this good sounding cheaters ballad. Jack Clement's producing hand gives effort additional strength. Flip: "Before The Next Teardrop Falls" (2:12) (Raleigh BMI — Peters, Keith)

### Best Bets

**BILL CARLISLE** (Chart 5030)

**Polk Salad Annie** (2:57) (Combine BMI — White) Carlisle's first for Chart could follow pop smash. Flip: "Too Many Dollars, Not Enough Sense" (1:58) (Yonah BMI — Anderson)

**JAMES ALLEN** (Metromedia 139)

**Love Is** (2:51) (Saran BMI — Stovall, McBride) Allen's record debut could carry him far. Flip: "An Old Love Affair, Now Showing" (Moss-Rose BMI — Engles)

**JERRY LANE** (Chart 5025)

**Crawling Back To You** (2:12) (Yonah BMI — Hood) Pretty traditional ballad deserves to be heard. Flip: "The More I Think Of You" (2:28) (Yonah BMI — Lane)

**RAY EMMETT** (Stop 287)

**Gonna Leave This Place Behind** (2:05) (Big Foot BMI — Ripley) Pop country ballad delivers a good sound. Flip: "When You Open Your Eyes" (2:30) (Surefire BMI — Ripley)

**LINDA GAIL LEWIS** (Smash 2240)

**South Side Soul Society Chapter #1** (2:18) (Music City ASCAP — Lindsay) Rocking blueser pulled from LP could stand on its own. Flip: "He's Loved Me Much Too Much" (2:22) (DeCapo BMI — L.G. Lewis, C. Harrelson)

**PATSY SLEDD** (United Artists 50574)

**You Mean To Say** (2:42) (Baron BMI — Eddy) Soulful country blues. Flip: "Bouquets In My Mind" (2:50) (Central Songs BMI — Mize, Kelly)

**ROSIE J. HART** (So-Kit 1000)

**Don't Be Nice To Me** (1:52) (Yonah BMI — Wiggs) Catchy tune with a fine instrumental has appeal. Flip: "I Can't Do What's Natural" (2:41) (So-Kit BMI — Spencer)

**GENE STABILE** (Kef 2598)

**Those Good Old Cowboy Shows** (3:35) (Kef ASCAP — Stabile) Novelty item is fun, sound effects and all. Flip: "Tears On Satin" (3:03) (Kef ASCAP — Stabile)



# CashBox Country Roundup

Capitol's Merle Haggard, Bonnie Owens and the Strangers are making the trek home to Bakersfield, Calif., following a successful tour which took them through the States of Kansas, Mississippi, Tennessee, Indiana, Michigan and Illinois. Merle's next single is skedded for release mid September . . . Buddy Know is back on the music scene again and still enjoying popularity that had it's start in the late 50's with several million sellers including "Party Doll," "Hula Love" and "Lovey Dovey," is back in Nashville to finish recording sessions for a new single that will be the follow-up to his current "Gypsy Man." Buddy now records for United Artists and under the direction of A&R chief, Bob Montgomery . . . Monument Records Ed Bruce has just completed a tour of the west coast including appearances in Las Vegas, Phoenix and Salt Lake City . . . Army Sgt. Rex Allen, Jr., will join his dad for an appearance at the Chief Kitsap Stampede and Rodeo in Bremerton, Washington, August 22-24. Young Allen records for Liberty Records and is stationed at the Army base in Fort Lewis, Wash. The senior Allen can be seen at rodeos in Ponca City, Oklahoma Aug. 24-30, Wichita, Kansas Sept. 4-6, Yakima, Wash. Sept. 23-28 and the National Farm Show, Springfield, Ill. Sept. 30-Oct. 2 . . . Hickory chanter Ernie Ashworth is currently on a ten day tour in Hawaii entertaining at various private and military clubs on the islands. Bookings were set by Bob Taylor, of Buddy Lee Attractions . . . Stop Records George Morgan has been set for a 23 day tour of Louisiana, Arizona, S. Dakota, Texas, California and Colorado during the month of November . . . Peggy Little, who originally rose to fame via her Dot Record "Son Of

A Preacher Man," is slated for early Fall release on her new Dot single "Put Your Lovin' Where Your Mouth Is." The penning credits go to Darryl Statler who also wrote Peggy's current hit "Sweet Baby Girl." Peggy will be island hopping Sept. 4-13 during her USO Hawaiian tour, entertaining troops throughout Honolulu and surrounding islands . . . Tommy Overstreet, who's rocking the airwaves with his new Dot disking of "Rocking A Memory", and fellow Nashville cats Merle Travis, Carol Sands, Bob Ferguson of RCA and several local pickers, played a benefit performance Saturday night (17) in Philadelphia, Miss. for the Choctaw Indians. The "pow-wow" climaxed the Choctaw Indian Fair . . . "Hee Haw" writer Archie Campbell trekked to Hollywood this week to begin consolidating new material for CBS' #1 replacement show of the summer season. Campbell, whose sell-out show in Gatlinburg, Tenn. is drawing to a close, will again play the dual role of writer/regular cast member if the high rated "Hee Haw" is picked up mid-season as a regular . . . Leon Ashley, Margie Singleton and the Journeyman have set a schedule for the month of September which will carry them through Texas and the western states to California. After an appearance in Los Angeles Sept. 12, the popular duet will appear in nine other cities in California and along the west coast. The shows will also feature Jack Shaw who records for the Ashley label and is enjoying success with his current release "Dark Hollow." . . . Plantation's Ray Pillow starts a five-day tour of North Carolina (25), following return from a tour of Hawaii . . . Susan Raye, who's represented by Performers Manage-

(Con't on Page 50)



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# CashBox Top Country Albums

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	1	16	GAMES PEOPLE PLAY Freddy Weller (Columbia CS 9904)	18
2	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	2	17	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	14
3	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	3	18	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	17
4	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67118)	4	19	AT HOME WITH LYNN Lynn Anderson (Chart CHS 1017)	25
5	BUCK OWENS IN LONDON (Capitol ST 232)	6	20	A LITTLE BIT OF PEGGY Peggy Little (Dot DLP 25948)	22
6	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	5	21	DON GIBSON SINGS ALL TIME COUNTRY GOLD (RCA 4169)	24
7	STATUE OF A FOOL Jack Green (Decca DL 75124)	7	22	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	19
8	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4186)	8	23	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	23
9	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	10	24	CLOSE UP — BUCK OWENS (Capitol ST 257)	29
10	IT'S A SIN Mary Robbins (Columbia CS 9811)	9	25	JOHNNY ONE TIME Johnny Duncan (Columbia CS 9824)	26
11	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	11	26	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	—
12	I LOVE YOU MORE TODAY Conway Twitty (Decca DL 75131)	12	27	THE KIND OF MAN I AM Charlie Louvin (Capitol ST 248)	27
13	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	15	28	CLOSE UP — MERLE HAGGARD (Capitol ST 259)	28
14	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	16	29	THE BEST OF JIM REEVES Jim Reeves (RCA LSP 4187)	—
15	MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162)	13	30	GALVESTON Glen Campbell (Capitol ST 210)	30



# CashBox Country Roundup

(Con't. from Page 49)

ment, Inc., has been signed to tour the 69-70 season with the **Buck Owens All American Show**. Her first release on Capitol, "Maybe If I Close My Eyes," is due to be released in September.

Buddy Lee Attractions in Music City announced this week the addition of three new acts to their growing roster of country talent. Artists signed to exclusive contracts with the agency include Capitol's **Melba Montgomery**, Dot's **Jack Barlow** and ABC's **Bobby Bishop** . . . **Howdy Forrester**, general manager of Acuff-Rose Artist Corp., has announced the signing of the **Kitty Wells-Johnny Wright Family Show** effective August 15, for all exclusive bookings. The show includes, besides Johnny and Kitty, the **Tennessee Mountain Boys** and **Bill Phillips, Bobby Wright** and **Ruby Wright** . . . **Billy Deaton Enterprises** has set four days for **Buck Owens** and the **Buckaroos** in Shreveport, Houston, San Antonio and Austin . . . **Jim Vaughn**, vice president of Performers Management Inc., has announced, from his Bakersfield headquarters, the signing of commedienne **Lulu Roman** to a personal management contract. **Lulu**, a regular on "Hee Haw," is booked by Omac Artist Corporation . . . **Dianne Phillips**, the teenage country singer who, with her group, known as "The Dianne Phillips Show," has been touring the nation for the past year under sponsorship of the Dr. Pepper Co., has signed an exclusive recording contract with the new **Blackbird Record** label according to her manager **R.L. "Bob" Ferguson** who set the arrangements with indie producer **Charles Wright** and **Blackbird's Bob Massey** . . . **Stop Records** has signed

**Jim Harper**, program director of **WKMF Radio** in Flint, Michigan, to a recording contract. **Pete Drake** inked Harper to the contract and produced his first session, which is skedded for immediate release . . . **Bakersfield** entertainer, **Ronnie Sessions**, has been signed to an exclusive recording contract with **Gene Aurty's Republic Records** . . .

As a result of several surveys performed by **Radio Station WAYN**, **Rockingham, North Carolina**, the 1000 Watt outlet has decided to change its format to include approximately 75% C&W music. As a result, they are in desperate need of C&W product, and would appreciate being added to the appropriate mailing lists.

**Atlanta's WPLO-Radio** recently held its **Fourth Annual Appreciation Week**, which was highlighted by a series of **Country Caravan Shows** in shopping centers throughout the **Atlanta area**. **Jeannie C. Riley, Del Reeves, Kitty Wells, Johnny Wright** and **Billie Jo Spears** were among the participating artists. \$4,000 in prizes was given away, and the station reported a total attendance of 24,000. The **Appreciation Week** was **WPLO's** way of saying thanks to its listeners for their support.

**KRAK-Radio** in **Sacramento** will hold its first annual country picnic on **August 24** at **Ghost Mountain Ranch** in the **Sierras** in **Pollock Pines, California**. Admission and entertainment are free. Guests are asked to bring their own picnic. **Sheb Wooley, Freddie Hart, Tommy Collins, Eddy Fukano, Jean Pelouquin, Ola Louise, and Marty Davis** and his **Countrymen** from **Sacramento's Forty Grand Club** will entertain.

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# Australia

In the financial year ended June 30th., EMI (Australia) Limited, showed a net profit of (Aust) \$1,449,584. This compares with the figure of \$1,422,526 in the previous year. Since the total EMI operation is widely diversified, it is not possible to get a breakdown on figures attributable to the record division.

As of September 1st, the retail price for RCA-Victrola albums will be (Aust) \$1.99, which brings it into line with the Camden catalogue in this country. This is also the retail selling price of the Music For Pleasure range which is now being successfully racked in Australia for the vast Paul Hamlyn group.

N.L.T. Productions have announced that former member of The Seekers, Athol Guy has been chosen to head the new 28-voice singing group to be known as The Young Australians, who will be modelled along the lines of The Young Americans. Athol Guy will work in conjunction with prominent musician Johnny Hawker, who will handle musical details for the choir. First big job for The Young Australians will be at the Australian section of "Expo '70" in Japan next year, meanwhile they will be spending several months on rehearsing and developing a sound.

Astor records threw a press party to launch the new single by local gal Lynn Rogers. The "A" side of the newie is called "Ask Anyone", and it was produced by Alan Freeman for Lynian Productions.

New Zealand singing star Sandy Edmonds, who is now resident in Australia, has signed a five-year recording pact with RCA Limited. The deal was finalized by Bill Walsh, general manager of the RCA Record Division, and Graham Dent, the personal manager of Sandy Edmonds.

Chappell & Co., have issued the sheet music on "A Time For Us", which is perhaps better known as the

vocal version of the "Love Theme From Romeo and Juliet". Also from Chappell's, this time on behalf of Aberbach, is the sheet print on "Along Came Jones".

Popular Australian group and EMI recording stars The Flying Circus are out with their first album for the Columbia label, the set is simply tagged "The Flying Circus". This group has two hits to their credit this year in "Hayride" and currently "La La", both of which are included in their album.

Johnny O'Keefe is now in Vietnam heading an entertainment package of Australian artists on a seventeen day tour during which they will play to American as well as Australian bases. The troupe will also visit and entertain wounded in Australian and American hospitals.

Essex Music have whacked a restriction on "Better Homes And Gardens", one of the compositions by Bobby Russell. The restriction is no doubt in force because local radio and television personality John Laws has recorded the song for rush-release on Philips.

New local singles as of now, The Imagination (Parlophone) with "Tonight, I'll Be Staying Here With You"; The Forum (Festival) with "Sunday" and "Stealin"; Jonne Sands (Sunshine) has "Oh Girl" c/w "Confessions of a Lonely Man"; Kevin McCann (RCA) with "I've Got You On My Mind" and "The Skeleton on The Roundabout"; and Slim Dusty (Columbia) has "Cattle Camp Crooner" and "Paddy Gramp".

Paul Turner, head of Phonogram Recordings Pty. Ltd., of Australia is off on a tour that will take him to the headquarters of the company (Philips) in Holland, also to England where he will have meetings with the top brass of the Phonogram/Philips record divisions.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	
1	1	Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	3	Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama Ongaku
3	—	Smile For Me The Tigers (Polydor) Publisher/Watanabe
4	2	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
5	4	Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara
6	5	Nageki The Tigers (Polydor) Publisher/Watanabe
7	8	Aquarias Fifth Dimention (Liberty) Sub-Publisher/Taiyo
8	6	La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha
9	10	The Ballad of John and Yoko The Beatles (Apple) Sub-Publisher/Toshiba
10	7	The Time of The Season The Zombies (CBS Sony) Sub-Publisher/
11	9	Oh Chin Chin Honey Nights (Denon) Publisner/Astro Music
12	11	Tenshi-No Skat Saori Yuki (Express) Publisher/All Staff
13	14	Yagi-Ni Hikarete Maki Karumen (CBS Sony) Publisher/April Music
14	15	Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music
15	12	Get Back The Beatles (Apple) Publisher/Toshiba

### LOCAL

This Week	Last Week	
1	3	Koi-No Dorei Chiyo Okumura (Toshiba)
2	1	Minato-Machi Blues Shinichi Mori (Victor)
3	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)
4	—	Onna Shinichi Mori (Victor)
5	10	Ikebukuro-No Yoru Mina Aoe (Victor)
6	5	Jingi Saburo Kitajima (Crown)
7	4	Miyo-Chan The Dorifeters (Toshiba)
8	8	Showa Blues The Bluebell Singers (Grammophon)
9	6	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
10	7	Aishite Aishite Yukari Itoh (King)

### ALBUM

This Week	Last Week	
1	1	Ryoko Moriyama/College Album Ryoko Moriyama (Philips)
2	2	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	3	Paul Mauriat Custom Deluxe Paul Mauriat Grand Orch. (Philips)
4	4	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)
5	—	Memphis Underground Herbie Mann, etc. (Grammophon)

## Garner LP Global

NEW YORK — Global distribution of the Erroll Garner album, "Up In Erroll's Room," has been set by Octave Records with Pye Records in England, and with MPS Records of Germany, it was announced this week.

The Garner album, which was released in the U.S. on the MGM label, is being released for the first time abroad. MGM did not have release rights outside of the U.S. and Canada.

Pye will have exclusive rights to the album in England, Australia, and New Zealand. MPS Records will have rights to the French, Dutch, and Belgian markets as well as Germany. Deals for distribution also are in the works with Triola of Scandinavia, and Ricordi of Italy. Garner and his reps are mulling offers from Japan and South America to round out the world pattern.

This marks the first time Garner's product on Octave is being made available abroad on a market by market basis. In the past, since 1962, Garner had a world foreign releasing deal with Philips. His first three albums on MGM were available through MGM foreign affiliates. All Garner product on MGM now reverts to Octave Records, both abroad and in the U.S. and Canada, since the releasing arrangement with MGM has been terminated by Octave. Garner's pact with Philips continues to 1970.

Garner currently is waxing a series of sessions, completing the first in New York, with plans to record additional material during his up-coming dates in San Francisco and Chicago. Garner's management is in talks for a new recording deal for his product, for U.S. release.

Both Pye and MPS will release the Garner album before the end of Sept. MPS in Germany is rushing the album. Garner and Octave have as-

## Capitol Canada Adopts New Logo; Announces Distrib Growth Details

ONTARIO — Ronald M. Plumb, executive vice president and general manager of Capitol Records (Canada) Ltd., has announced the integration of a new contemporary logo design as a corporate symbol. He also reported details on Capitol Canada's previously announced distribution expansion.

Plumb went on to detail the specific expansion measures recently completed in this area, as well as sales and promotion, across the country.

In Western Canada, as of July 1, 1969, Company distribution centres were established in Vancouver, B.C. and Calgary, Alberta. On Aug. 8, the company moved in Montreal to a newly-constructed modern 20,000 square foot building, boasting the speediest and most accurate expediting of orders in the industry.

In all cases, the Company's distribution and rack-jobbing divisions will supply their products from these centers.

In making these announcements, Plumb emphasized that they are "firm indications of the Company's strengthening of its coast-to-coast servicing functions and the tremendous growth of the music industry, as a whole, in Canada. These, as well as other forward-thinking changes we have made in our corporate structure, will enhance our opportunities to market and distribute the products of Capitol Records (Canada) Ltd."

signed attorneys abroad to investigate the source of bootleg albums, of "Up In Erroll's Room," which are copies of the MGM album.

## Australia's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	In The Ghetto (Elvis Presley—RCA)
2	5	4	Honky Tonk Women (Rolling Stones—Decca) Essex Music
3	4	3	Ruby, Don't Take Your Love To Town (Kenny Rogers—Reprise) Southern Music
4	9	2	Give Peace A Chance (Plastic Ono Band—Apple) Northern Songs
5	2	6	My Sentimental Friend (Herman's Hermits—Columbia) Southern Music
6	3	5	Time Is Tight (Booker T & MG's—Stax) Chappell & Co.
7	8	9	Hair (The Cowsills—MGM) Tu-Con Music
8	6	3	In The Year 2525 (Zager & Evans—RCA) Essex Music
9	—	1	Along Came Jones (Ray Stevens—Monument) Aberbach Music
10	—	1	A Boy Named Sue (Johnny Cash—CBS)

## Sao Paulo's Best Sellers

### Top Singles

Last Week	This Week	
1	1	Sentado A Beira Do Caminho (Fermata) — Erasmo Carlos — RGE
2	2	Get Back (Fermata) — Beatles — Apple
3	3	Goodbye (Fermata) — Mary Hopkin — Apple
4	4	Nobody But Me (Marajoara) — Human Beinz — Odeon
5	5	Vou Pedir Outra Vez (N.P.) — Paulo Sergio—Caravelle
7	6	Aquarius Let The Sun Shine In (RCA) — Fifth Dimension — RCA
6	7	Dizzy (N.P.) — Tommy Roe — Fermata
8	8	Tao Belo Era Outrora (Fermata) — Roberto Barreiros — Chantecler
10	9	Digam O Que Digam (Fermata) — Claudio Roberto — Chantecler
12	10	So Me Interessa Voce (Arlequim) — Luiz Fabiano — Beverly
15	11	Comecei A Brincadeiro (Fontana) — Ronnie Von — Philips
22	12	Just A Dream Ago (Fermata) — Rita Moss — RGE
9	13	I Started A Joke (Fontana) — Bee Gees — Polydor
18	14	Hit Parade Do Meu Coracao (Fermata) — Jerry Adriani — CBS
29	15	Kid Games and Nursery Rhymes (N.P.) — Shirley & Alfred — Som/Maior

### Top LP's

	This Week	
1	1	Idea — Bee Gees — Polydor
2	2	Inimitavel — Roberto Carlos — CBS
3	3	Sou Eu — Antonio Marcos — RCA
4	4	Sera Sera — Nelson Neg — Copacabana
5	5	Primeira Noite De Um Homem (The Graduate) — Sound Track — CBS
6	6	Uma Noite No Blow Up — Several Artists — RCA
9	7	Pra Que Dinheiro — Jair Rodrigues — Philips
7	8	Que Pena — Gal Costa — Philips
11	9	Djalma Pires — Djalma Pires — Beverly
10	10	O Sucesso E . . . — Agnaldo Timoteo — Odeon

# Cash Box



August 30, 1969



CGD star Gigliola Cinquetti, who suddenly appeared on the record scene winning the San Remo contest in 1964 with "Mon Ho L'Eta," is still one of the Italian leading personalities on the International music stage. Her latest San Remo hit, "La Pioggia," is making the charts in different countries all over the world. With the title "L' Orage" Gigliola reached number one position on the charts in France, with her own French recording distributed by Festival, while her original Italian disc, distributed by King Record, climbed the charts till No. 3 in Japan.

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## CashBox Great Britain

Two thousand people crowded Trafalgar Square recently to hear speeches calling for the establishment of free radio in Britain. The rally was organised by the National Commercial Radio Movement and the Free Radio Campaign. Ted Allbeury, formerly managing director of the pirate stations Radio 390 and 355, told the crowd that gray-haired old fogies wanted free radio as well as younger swinging cats. Signatures were collected for a petition to be presented to the Conservative party, whom it is hoped will introduce a system of regional independent radio stations when returned to power.

A performance of Handel's "Messiah" involving a thousand singers and the Royal Philharmonic Orchestra conducted by Yehudi Menuhin is planned for May 17th next year at the Alexandra Palace in north London. This venue was the scene of regular large-scale concerts during the nineteen thirties, and the "Messiah" venture is being organised by a committee seeking to raise funds to preserve the 90-year-old Father Willis organ, a centerpiece of the Palace's musical activities before the war. The organ has been in store for twenty years, and needs urgent restoration work which the Greater London Council has refused to underwrite. Menuhin will give his services free, and the Arts Council is sympathetic with regard to a guarantee against loss.

Terry Noon has been named managing director of Larry Page's music publishing company Page Full of Hits. Noon joins at the beginning of next month from his present post of general manager at Ambassador Music, and will become a board director of the enterprise with Page.

CBS hosted a reception August 13th at the Albany Room in London to mark the addition of Bobby Clancy to The Clancy Brothers in place of Tommy Makem. The Brothers — Pat, Tom, Liam and Bobby — cut two new LPs at the CBS studio here under the direction of New York-based CBS producer Teo Macero with instrumental backing from Eddie and Finbar Furey. One LP is in folk vein, and the other has a Christmas flavor. The Clancy Brothers begin a concert tour of Australia in Brisbane Septem-

ber 8th, and open a 25-date concert tour of the States at New York's Carnegie Hall November 1st.

The headquarters of Donovan Enterprises Ltd. has been established at Nempstor House, 3 Hill Street, London, W.1 with Donald Leith, Donovan's father, in charge. Leitch acts with Nems managing director Vic Lewis in a personal management and business advisory capacity for the artist. Lewis told Cash Box that Donovan's upcoming American tour was "the longest and biggest he has ever done. He will perform for between 600,000 and three quarters of a million people in more than thirty cities."

Disk jockey John Peel and Deke Arlon of April Music are about to sign a deal whereby a joint company called Biscuit Music will be inaugurated to handle available copyrights released on Peel's new Dandelion label, which is distributed by CBS throughout the world with the exception of the States and Canada. Peel is the doyen of avant-garde disk jockeys here, and Dandelion has been founded more on a co-operative basis whereby a large slice of royalties will be ploughed back into the business or shared equally.

Quickies: BBC 2 TV filmed twelve 25-minute programs produced by Terry Henebery at the Downstairs Room of Ronnie Scott's Club featuring leading British jazz stars including Scott, Salena Jones, Mike Westbrook, John Surman, John Dankworth, and Tubby Hayes . . . Sammy Davis Jnr. opened a 10-day season at The Talk Of The Town August 25th . . . World Record Club's September releases include historic 1930 British dance band recordings by Lew Stone, Harry Roy, Roy Fox, and Ray Noble . . . Beechwood Music vp and general manager Sam Trust was here for talks with Ardmere and Beechwood . . . Liberty group Idle Race has signed an exclusive agency deal with Peter Walsh's Starlite Artists . . . American artiste William Strickland in London for TV dates coincidental with Deram's release of "William R. Strickland Is Only The Name" . . . Publisher/writer Buddy Kaye making one of his periodical visits to London August 23rd.

## Great Britain's Best Sellers

Week	Last Week	On Chart	Weeks
1	1	6	*Honky Tonk Women, Rolling Stones, Decca, Mirage
2	3	5	*Saved By The Bell, Robin Gibb, Polydor, Saharet
3	2	6	*Give Peace A Chance, Plastic Ono Band, Apple, Northern
4	9	4	My Cherie Amour, Stevie Wonder, Tamla Motown, Jobete/Carlin
5	5	4	*Goodnight Midnight, Clodagh Rodgers, RCA, April
6	6	4	*Made Me An Island, Joe Dolan, Pye, Shaftesbury
7	4	9	In The Ghetto, Elvis Presley, RCA, Carlin
8	15	3	*Early In The Morning, Vanity Fare, Page One, Morris/Shaftesbury
9	13	3	*Conversations, Cilla Black, Parlophone, Cookaway
10	12	7	*Baby Make It Soon, Marmalade, CBS, Welbeck/Schroeder
11	10	6	*That's The Way God Planned It, Billy Preston, Apple, Apple
12	14	4	*Barabajagal, Donovan and Jeff Beck, Pye, Southern
13	16	3	I Can Sing A Rainbow/Love Is Blue, Dells, Chess, Leeds
14	7	7	*It Mek, Desmond Dekkar, Pyramid, Blue Mountain
15	11	5	Hello Susie, Amen Corner, Immediate, Essex
16	20	2	*Bring On Back The Good Times, Love Affair, CBS, Dick James
17	—	1	In The Year 2525, Zager & Evans, RCA, Zelad
18	8	8	*Something In The Air, Thunderclap Newman, Track, Fabulous
19	—	1	Too Busy Thinking About My Baby, Marvin Gaye, Tamla Motown, Jobete/Carlin
20	19	9	Proud Mary, Creedence Clearwater Revival, Liberty, Burlington

\* Local Copyrights

## Great Britain's Top Ten LP's

- Stand Up, Jethro Tull, Island
- 2001 Space Odyssey, Soundtrack, MGM
- According To My Heart, Jim Reeves, RCA
- Flaming Star, Elvis Presley, RCA
- This Is Tom Jones, Decca
- Hair, London Cast, Polydor
- Oliver, Soundtrack, RCA
- His Orchestra, His Chorus, His Singers, His Sound, Ray Conniff, RCA
- Best Of Glenn Miller, RCA
- World Of Val Doonican, Decca



## Campbell-Connelly Expansion To Include Formation Of Record Co.

LONDON — Campbell Connelly, one of the last independent wholly-owned publishers with a great standard catalogue, plans to advance into the 70's, not only to maintain its stature but to considerably enhance it.

Roy Berry, who manages the Group of Companies, now reveals that discussions are taking place for the company to launch its own label, to be called Concord, and to tie up their own distribution with the independent distributors. First single will be released in Sept. and is the soundtrack of the Shell television commercial which so many people have enquired about.

Added to their team of writers now are Jon Hendricks, already a well established writer in the Jazz field; Noel Phillips who is currently making his first album with CBS, Ian Matthew,

ex-lead singer of the Fairport Convention, who is preparing his first single and album which will contain several of his own songs, and Errol Dixon whose current single "Why Hurt Yourself" is released on J.J. Records. Also, two up and coming writers, Lionel Baron and Tony Phillips.

Additionally, considerable attention is being given to Staveley Makepeace, whose first single "I Wanna Love You Like A Mad Dog" is released on the Pyramid label. All in all, the team at Campbell Connelly — George Seymour, John Read, Bob Halfin, Colin Berry, John Astor, under their chief Roy Berry — are facing their future in the music world with an enthusiasm and confidence.

## Cassettes In England: Philips Dropping Price Sept. 1; Polydor To Market 100 Packages

LONDON — Philips and Polydor are demonstrating their faith in the future of the tape cassette market here by a reduction of prices on Sept. 1st and Polydor's entry into this field with an initial release of 100 titles.

The price changes are the result of increased marketing and improved production techniques, according to a Philips spokesman. Pop cassettes will now sell for a recommended price of 47 shillings and sixpence instead of 55 shillings and elevenpence, and classical cassettes will cost 49 shillings and elevenpence as opposed to 55 shillings and elevenpence. This move should stimulate the slow action tape market considerably, and represents

some welcome optimism after the crushing fiscal blow administered by the Government which imposed a 50% purchase tax burden, which was later increased to 55%.

Philips has pioneered the tape cassette over the past three years here, releasing product from its house labels such as Philips, Fontana, Vanguard and Mercury and also from Pye, Kama Sutra, Chess, CBS, Liberty, Page One, Island and Immediate. 600 titles are now available, and this figure will increase to 1,000 by the end of this year. The recent jettisoning of resale price maintenance means that dealers can retail cassettes at less than the recommended prices given above if they wish. The price reductions do not apply to the Caedmon double sets of drama material and EP cassettes.

Polydor's entry into the market at the new reduced price level brings a hundred titles into play covering the pop, jazz and classical fields, and was organized by a new cassette division set up under the direction of Sandor Kurucz, formerly with Deutsche Grammophon-Polydor in Hamburg. Motorola is launching a major campaign next month centered on its eight track stereo tape player with heavy national and motoring press advertising and a traveling sales team of executives and show girls visiting the major provincial centers. The primary target is the car equipment trade and the garage chains.

## Cohen, Reshen On Euro Trip

NEW YORK — Herb Cohen and Neil Reshen, two of the principals of the Bizarre Inc. — Straight Records complex, are in Europe this week for a two week long series of meetings involving negotiations for foreign distribution rights for the Straight label, publishing rights for the Bizarre Music catalog and other deals.

Reshen and Cohen will be discussing distribution rights for the Straight line for the world with the exception of England, where Reshen has concluded an agreement with Ken Glancy of CBS England for that company's distribution of Straight product.

Foreign publishing rights will be negotiated for the world.

The two will also, while in England, conclude negotiations for their representing the Bonzo Dog Band for management in the U.S. and will be discussing the same arrangement with several other key English acts.

Reshen will go on to Cosmo, Italy, after the conclusion of the Straight talks, with artist Peter Max who is represented by the management firm of Neil C. Reshen Inc., for meetings with manufacturers of many of the Peter Max products which are now being marketed on a worldwide basis.

## European Jaunt For Ross, Charm

NEW YORK — Jerry Ross, President of Heritage Records, Colossus Records and Jerry Ross Productions, and Hal Charm, Vice President in charge of sales for Heritage and Colossus, have left for an extensive tour of Europe.

The trip was planned for the purpose of obtaining new masters for Ross' diskeries, seeking fresh talent and meeting with publishing licensees in each country. While in London, Ross and Charm will meet with Shannon, whose "Abergavenny" disk clicked stateside for Heritage, and discuss plans for a forthcoming major U.S. tour for the artist.

The itinerary is as follows: Aug. 21-24, Milan; 24-27, Zurich; 27-31, Berlin; 31-Sept. 3, Hamburg; 3-6, Paris and 6-10, London staying at London Hilton, then back to the U.S.

## CHUM Aims Rock History

TORONTO — Toronto radio station CHUM last week broadcast a CHUM History Of Rock And Roll, which was written and produced by CHUM and covers thoroughly Canada's contribution of the development of rock and roll throughout the world. The documentary ran seven days consecutively (23).

Program Director Fred Sherratt and Program co-ordinator J. Robert Wood launched the project several weeks ago and have just completed the full length documentary.

## Festival Is Crewe's 1st Licensee

NEW YORK — CGC Records, Bob Crewe's label, has made its first international licensing agreement with Festival Records in Australia and New Zealand. Vito Samela, vp and general manager of CGC, said the agreement is for three years and includes exclusive licensing rights to disks and tapes. Rocco Sacromone, exec vp of the Crewe Group of Companies, and Frederick Marks, Festival's managing director, signed the deal.

## Ster Establishing 1st Permanent Studio Orchestra In So. Africa

JOHANNESBURG — French pianist Rene Moya has returned to Johannesburg to take up the permanent post of musical director of Ster Records. He has started auditioning candidates for that company's permanent Studio Recording Orchestra.

Until now, all South African recordings, other than those featuring an orchestra or band, have had the orchestral accompaniment to any singer made up of professional musicians employed by various companies for "recording sessions". This is the first time that a South African Company will have its own permanent orchestra under the Baton of the company's musical advisor, Prof. Carlo Pacchiori, who, until recently, was the leader of the PACT Orchestra and one of the leading violinists in this country.

In order to study the tastes, likes and dislikes of South African audiences from a close and personal vantage, Prof. Pacchiori and Moya have teamed up as a violin and piano duo and will perform nightly in a Pretoria Restaurant.

The proposed orchestra's first recording will also score another two "firsts" for the South African recording industry in that it will accompany Moya who will record as a feature artist in South Africa's first recording of a pianist with a lush, Hollywood-style Orchestral back-drop.

In addition to its recording functions, the orchestra is to make public performances when it accompanies several of Ster's exclusive artists as and when they visit South Africa. The orchestra will also be "hired out" to accompany overseas' artistes.

## Fisher Invited To Pop Fest In Rio

HOLLYWOOD — Raoul de Smandek, Consul of Brazil in Los Angeles, has extended the invitation of Dr. Augusto J. Marzagao, director of the IV International Popular Song Festival in Rio de Janeiro, to singer Eddie Fisher to be the guest of the City of Rio de Janeiro at the Festival from Oct. 1 to 6.

Participants in the International Popular Song Festival will include representatives from approximately 40 countries.



Marks & Sacromone

## Vault Sets New Licensees Abroad

LOS ANGELES — With several of its overseas licensing agreements about to expire, Vault Records president Jack Lewerke has gone to Europe to set up new affiliations.

Lewerke is visiting London, Hamburg, Brussels, Paris, Madrid, and Stockholm to line up new distributors and discuss programs for LP product.

Vault's contracts with DGG and Polydor are due to expire at the end of Sept. Lewerke plans signing individual contracts in foreign countries. He has already signed with Liberty/UA for England. He is to meet with Metronome officials anent the Swedish market.

While in Brussels, Lewerke will visit Ampex's new tape duplicating plant. He will visit Hispovox officials in Madrid to map out a release schedule for masters by Waldo De Los Rios and his Symphony Pop Orchestra.

Vault has been represented in Germany by DGG and in France by Polydor for the past four years.

Lewerke will return to the U.S. in time to attend a board of directors meeting in Dallas of National Tape Distributors, the company which recently bought Vault as well as four other companies owned by Lewerke and his partners.

## Euro Tour For TJB

NEW YORK — Herb Alpert & the Tijuana Brass make their second European concert tour in Nov. They'll play Vienna at the Stadthalle (4), Munich at the Deutsches Museum (5), Hamburg at the Musikhalle (6), Frankfurt at the Hundred Year Hall (7), Essen at the Gruga Hall (8), the Hague at the Concert Hall (9), Copenhagen at the Falconer Concert Hall (12), Stockholm at the Concert Hall (13) and London at the Royal Festival Hall (14).

## Leslie Grade Director Of Board Of APC Pics

LONDON — Leslie Grade has been named as a director of the board of Associated British Picture Corp., acquired by EMI earlier this year. Grade, who is joint managing director of the Grade Organization, joins his brother Bernard Delfont on the board, which also includes Nat Cohen, managing director of Anglo Amalgamated Film Distributors, and movie producer-writer Bryan Forbes. Forbes, as ABC's production chief, has announced a \$20 million plus program involving fourteen films over the next two years with stars like Peter Sellers, Roger Moore, Pamela Franklin and Lionel Jeffries.

## Terry Noon Heads Page's New Pub Co.

LONDON — Terry Noon is to head Larry Page's new publishing venture, Page Full of Hits, as Managing Director.

Previously general manager at Ambassador Music, Noon was responsible for the international hit "I Can't Let Maggie Go", from the Honeybus and has had songs with major artists, including Tom Jones, Engelbert Humperdinck, Vince Hill and Brenda Lee. Noon is also closely connected with Pete Dello with "I'm a Gambler" — a continental hit for Lacc.

Larry Page and Terry Noon intend to find, sign and promote writers and artists to Page Full of Hits and Penny Farthing Records, who have the talent and staying power to make a name both sides of the Atlantic.

## James' In U.S.

LONDON — Dick James, Stephen and Mrs. James are currently in the U.S. The visit extends to about Sept. 10th, and Dick will be conferring with his associates and, of course, visiting the New York office. Both Dick and Stephen will be looking out for product for the publishing companies, and the two record labels, D.J.M. and Page One.

Discos Gamma, S.A. is launching and Buffy Sainte-Marie, all of them from the Vanguard Records catalog from Reprise (next Sept.) the coming Frank Sinatra LP with Rod McKuen's music.

At a special luncheon for the press, S. Louis Couttolenc, RCA general manager, officially introduced Jose Vias, who after 14 years at the New York RCA office, has been appointed to the Mexican firm as manager of the record division. Jaime Pericas, president of the Mexican Association of Radio and TV newsmen, gave Vias a most cordial welcome.

Discos Musart is pressing Alberto Vazquez's second LP with folk songs. Vazquez has been very popular as a ballad singer but not he has proven to be as good on the folk line. Musart also announced that Juan Torres, the organist charted as best seller (a

million pesos royalties last year) renewed his contract with the firm.

Excellent sales reported on the Polydor LP with Los Tenientes de Anahuac. The group is formed by ten Lieutenants of the City Traffic Department. They sing old time Mexican ballads.

The ten best sellers of the CBS/Columbia Int'l label are: "Me Quiero Casar Contigo" Roberto Carlos; "Tu Camino y el Mio" Vicente Fernandez; "Libro Abierto" Gerardo Reyes; "Simplemente una Rosa" Leonardo Favio; "Penas" Sandro; "Azucarado" Rita Pavone; "Farsante" Javier Solis; "Tarde Playera" Sonora Santanera; "Rosa Rosa" Sandro and "Tomate una Copa" Javier Solis.

The CBS releases of the week are: "Las Jilguerillas," "Los Madruga-dores del Bajio," "David Ryenoso," "Vicente Fernandez," "Roberto Carlos," "Yvonne Maria," "Sonia Lopez" and "Piero" all extended play.

**Mexico's Best Sellers**

This Week	Last Week	Title
1	1	Get Back — The Beatles — (Fermata) — Apple
2	5	La Balada De Yoko Y John — The Beatles — Apple
3	2	Maria Isabel — Los Payos — Gamma
4	7	In A Gadda Da Vida — Atlantic
5	6	Azucarado — Patty — Capitol
6	4	*Te Deseo Amor (I Wish You Love) — Rondalle De Saltillo — Capitol
7	8	*La Senal — Los Montejo — Capitol
8	3	Casatchock — Dimitri Dourakine — Philips
9	9	*Por Amor — Marco Antonio Muniz — Pham) — RCA
10	10	Eloisa — Barry Ryan — MGM

\*Asterisk Indicates Locally Produced Record

**France's Best Sellers**

1	Que Je T'Aime (Johnny Hallyday) Philips; Suzelle
2	Le Meteque (Georges Moustaki) Polydor; Continentales
3	Oh Lady Mary (David Alexandre Winter) Riviera; Barclay
4	I Want To Live (The Aphrodite's Child) Mercury
5	Les Champs Elysees (Joe Dassin) CBS; Music 18
6	Alors Je Chante (Rika Zarai) Philips; Tutti
7	Tous Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ
8	L'Orage (Gigliola Cinquetti) Festival; Sugar Music
9	Get Back (The Beatles) Apple; Northern-Tournier
10	Love Maestro Please (Sheila) Carrere; Claude Pascal - N.F.C.
11	La Petanque (Sacha Distel) Voix de Son Maitre; Pathe Marconi
12	Day Dream (Wallace Collection) Odeon; First Floor Music
13	Zingara (Peter Holm) Riviera; April Music
14	Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music
15	Je T'Aime Moi Non Plus (Jane Birkin-Serge Gainsbourg) Fontana; Transatlantic



OVER THE COUNTER — Louis Benjamin, managing director of Pye Records, is shown (left) signing his deal with Mervyn Conn for Pye handling of Conn's Carnaby label. Initial product to be released under the new Carnaby agreement is to be John Walker's "Sun Comes Up."

French songstress and actress Marie Laforet arrived in Buenos Aires for a one day string of appearances, sponsored by French carmaker Peugeot, which is presenting its new model, the 504. Marie records for Festival, represented here by Sicamericana, which has been working on the promotion of the visit. The star will be seen on Channel 9 on the "Special" program, and on stage at the Muncipal General San Martin Theater.

Selection albums are seeming to be a strong sales point once again. The idea of gathering several different artists in one LP and marketing it at a medium price has been used several times before, and afterwards somewhat abandoned, but RCA has been obtaining excellent results in the near past with it, according to Ulises Granito of the diskery. Latest product is "Los Preferidos a la Luna", joining the attractive of several strong singles and the Apollo 11 project. Sales reports showed a 120,000 figure, something extraordinary for this market.

Phonogram's Press man Zucotti infos about the strong push given by the diskery to stereo recordings, which have not gained too much force in this market during the past years. Phonogram is now outing its Super Stereo series, which includes both local and International recordings, with names like Bert Kaempfert, David Carroll and local star Vincent Morocco, among others. Phonogram believes that the share of stereo records in the market will increase substantially in the next few years.

Disc Jockey's topper Rodriguez Luque feels enthusiastic about the new

recording by Carlos Javier Beltran, "Ayer Aun", mainly due to the strong sales of his previous waxing. The diskery is also pulling out a new single by Melodic star Pepito Perez, who has been recently topping the charts in Chile and has strong prestige in several Latin American markets.

CBS' star Leonardo Favio will start a tour of the Pacific Coast and Mexico in a few days, visiting also New York to establish contacts for his new pub-berly, Lyfsa, which, as we reported last week, will handle his future tunes. Favio's LP has been released by CBS this week, and strong sales are expected.

Mauricio Brenner of Fermata feels happy with the sales of "Letter to the Astronauts", which has been selling strongly since the Apollo 11 trip. Record has been waxed by Las Trillizas de Oro, who will travel to Venezuela soon to fulfill a contract on TV in Caracas. The diskery is also releasing a new single by Sacha Distel and a new LP by Brazilian artist Erasmo Carlos, recorded originally for RGE, the Lebendiger-controlled label.

EMI Suppliers has started the distribution of local indie label Ten Records, managed by local jazz critic Walter Thiers. Ten has a catalog of jazz recordings and poetry and prose, with names like Charlie Parker and writers Ernesto Sabato, Marta Lynch, and Alberto Girri. The pop news of the week will feature a new EP by Steppenwolf, another single by local artist Roberto Vicario and the first one by French star Antonione, in Spanish.

**Argentina's Best Sellers**

This Week	Last Week	Title
1	1	*Tiritando (Relay) Donald (RCA)
2	2	*Rosa Rosa (Ansa) Sandro (CBS)
3	3	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
4	5	Ma Che Fredo Fa (Relay) Nada, Iracundos (RCA)
5	4	*Viva La Vida (Clanort) Palito Ortega (RCA)
6	8	*Penumbras (Ansa) Sandro (CBS)
7	6	*Mi Viejo (Korn) Piero (CBS)
8	7	Ave Maria Raphael (Music Hall)
9	10	Proud Mary Creedence Clearwater Revival (EMI)
10	9	*Otra Vez En La Via (Melograf) Los Naufragos (CBS)
11	12	Ballad of John And Yoko (Fermata) Beatles (Odeon)
12	13	*Argentino Hasta La Muerte Roberto R. Fraga (CBS)
13	14	*Cosquillas (Melograf) Donald (RCA)
14	11	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Philips); Mary Hopkin (Apple)
15	20	Caballos Verdes Trocha Angosta (Music Hall)
16	15	*Disculpe (Fermata) Hernan F. Reyes, Peregrinos (CBS); Tempraneros (Fermata); Antonio Tormo (RCA); Julia E. Davalos (Philips)
17	—	Beaver Honey The Walkers (Music Hall)
18	—	*Combate De San Lorenzo Roberto R. Fraga (CBS)
19	16	Sugar Sugar Archies (RCA)
20	18	Get Back (Fermata) Beatles (Odeon)
20	—	*Callate Nina Carlos Javier Beltran (Disc Jockey)

**Argentina's Top Ten LP's**

1	1	Preferidos A La Luna Selection (RCA)
2	2	*De America Sandro (CBS)
3	3	*Viva La Vida Palito Ortega (RCA)
4	4	*La Magia Sandro (CBS)
5	7	El Golfo Raphael (Music Hall)
6	5	Live Johnny Rivers (EMI)
7	6	Creedence Creedence Clearwater Revival (EMI)
8	9	Pintura Fresca Pintura Fresca (Disc Jockey)
9	8	*Caudillos Y Valientes Roberto R. Fraga (CBS)
10	10	*Hombre Jose Larralde (RCA)

\*Local

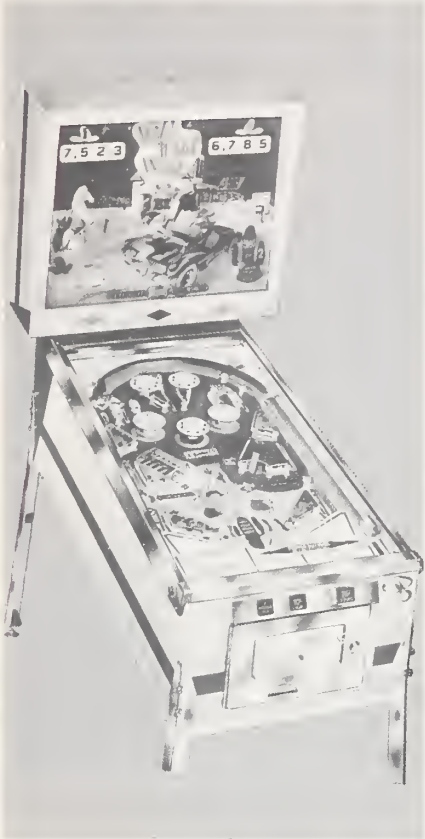
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Cinematographic — Artistic  
Publishing  
Exclusive Artist:

**LEONARDO FAVIO**

Diagonal Norte 628 — 2Q "B"  
Buenos Aires — Argentina

## 'Wild West' 2-Player New From Gottlieb



Gottlieb WILD, WILD WEST

CHICAGO — Gottlieb swings into Fall with "Wild Wild West," a bouncy new 2-player game which figures to bring coins in at bronco-busting speed.

You don't have to be a cowboy to appreciate the quality design and genuine play appeal of this flipper, which offers players a chance to have a showdown, Western style, by rolling up a bonanza of points.

The game features three of Gottlieb's "extra touches," including "Hold-Over" Vari-Targets which raise the score in the holes to 1,000 points. A special Shoot Again is scored in holes when Vari-Target is hit to top position and there are five Roll-Overs which light for 300 points as well as four which light for 100.

The game's rollicking backglass is a color outburst highlighted by two cutiepie cowgirls and a comical Wild West rodeo rider.

Alvin Gottlieb is riding high on this new flipper, which should have location coins jangling like spurs. "Wild Wild West" can be ordered from your nearest Gottlieb dealer.

## Jack Anderson Slated To Address MOA Meet; Replaces Ailing Pearson

CHICAGO — As regular readers of columnist Drew Pearson are probably aware, the popular journalist has taken to a Washington hospital bed with a severe case of bronchial pneumonia. Doctor's orders have forced him to cancel all future speaking engagements, with at least 30 day convalescence prescribed for Pearson after his discharge from the hospital.

As tradesmen know, Pearson was slated to address the MOA Exposition seminar on public relations — an engagement obviously now cancelled. However, MOA's Fred Granger has advised that Pearson's "alter ego" and partner in their syndicated column Jack Anderson will step into

## EDITORIAL:

### Higher Pricing, Where Are You?

Next week's **Coin Machine News** will once again devote extensive coverage to the MOA Exposition activities about to enfold in Chicago's Sherman House Sept. 5th. This year's journal will also present an interesting "plus" in form of a statistical analysis of the operating industry's present earning status. Based upon a rather lengthy questionnaire, which a surprising number of operators filled out and returned (thanks, guys), the survey confirms some notions we already had and sheds light into some relatively unexplored areas as well. Without revealing the whole thing prematurely, there is one area it inspects which we'd like to note this week, namely — higher play pricing.

The survey determined that only 25% of the operating companies responding have "at least some" music machines on 2-25¢ play . . . not quite as optimistic as the figure we'd like to have found. In the vast majority of cases, operators onto higher music pricing reported higher collections than their reluctant colleagues striking to the dime. Noting that just about every operator responding to the question: "Do you feel your music collections are keeping pace with national economic inflation?" reported with a flat "No", we sincerely wonder why 75% of the operators have yet to move on 2-25¢ play.

It can't really be the equipment because higher play pricing capability on jukeboxes has been available for a couple of years now. It can't be a matter of rural operators lagging behind those in metropolitan areas because those on higher pricing are divided between both. No, we expect the essential reason for the lag is that old saw "my locations won't accept it."

Well, some locations flatly won't, to be sure. But we suspect the vast majority of tradesmen haven't really tried yet. Coming up with an average purchase of 14 new phonographs per year among these operating companies, it's apparent these new units are still being placed on location on dime, 3-25¢ pricing.

Last week, one of the distributors we regularly speak to said: "You people ought to stop hammering about higher pricing and start congratulating the trade for already having done it." His meaning — that 2-25¢ music is established — unfortunately isn't quite correct. And until that bright day dawns, we'll keep on pushin'.

the slot and deliver an equally exciting address on PR in Drew's place.

Owing to the rather "last minute" substitution, Granger revealed that he and president Howard Ellis will meet the columnist at O'Hare airport Friday morning, Sept. 5th (date of the seminar) and brief him on the industry's image problem on the way to the Sherman House.

"Jack's been supplied with the literature we have on the industry's public relations problem, the public relations kit, etc.," Granger stated. "We'll bring him completely up to date on the way back to the hotel. Jack Anderson, as many are aware, is the man behind the scenes on many of his and Pearson's more sensational articles, such as their recent series on Senator Kennedy," he added. "His thoughts on public relations are sure to be of great value to our industry and we look forward to his address, he concluded.

## Mechanics School Plans To Host MOA Booth

CHICAGO — Don Miller announced this past week that the National Institute of Coin Mechanics will have a booth at the upcoming MOA Expo in the Sherman House (9/5-6-7). This is the first year the Denver school will be so actively participating in the show.

Manning the booth along with Miller will be Bob Cooper. Both gentlemen will be available throughout the show to explain the workings of the school and answer any and all questions pertaining to the current curriculum.

As an added incentive, a scholarship drawing will be held at the booth and among the prizes offered will be two fully paid scholarships and two half paid scholarships. Total value of the prizes exceeds \$4,000.00.

## ChiCoin's 'Moon Shot' Flipper Blasts Off



ChiCoin MOON SHOT 4PL

CHICAGO — ChiCoin's new 4-player "Moon Shot" is off the launching pad and right on course for the Fall market. This flipper game spotlights a special color scoring feature for added play appeal. When the moon rocket and Venus rocket colors match, the target score values increase astronomically.

The game features a new ball saver concept which involves hitting any of four targets. This opens the ball saver gates and returns the ball to the flipper. An "extra ball" is scored when the ball goes over a lit center playfield button. Totals also skyrocket when two lit side lanes score "special."

The backglass is a mind-blowing galaxy of space age gadgetry and enticing moon maidens. "Moon Shot" includes a lift-out self-locking playfield and an automatic ball lift. In addition, there is an extra large cash box with individual coin separators. The game is available in single, double or triple chutes.

## Back from Europe



Cleveland Coin International president Ron Gold (shown above) returned last Wednesday from a five day business-pleasure tour of England. He visited several of London Coin's fabled arcades, talked with British tradesmen and enjoyed a lengthy meeting at the London Hilton with SEGA V.I.P. Marty Bromley.

## Gulf Coast Ops Feel Wrath of Camille



Lou Boasberg

NEW ORLEANS — "A hydrogen bomb could not have been more devastating," said Lou Boasberg, New Orleans Novelty Co. proxy, commenting on the havoc wrought on the Gulf Coast by hurricane Camille.

Locations in the 50 mile area between Bay St. Louis and Pascagoula on the Mississippi portion of the Coast were virtually leveled. Naturally, the shore spots received the full brunt of Camille's wrath.

Boasberg estimated that it would be weeks before the full amount of the damage could be determined. He pointed out that it has been impossible to reach operators in the disaster area. He further predicted that many locations would be closed for at least a year while undergoing repair. Others may be forced to shut down permanently.

Camille's winds were clocked as high as 200 m.p.h. The hurricane was considered the second worst storm of its kind to strike the U. S. mainland during the twentieth century. Rescue operations in the Gulf Coast area are continuing in the wake of the blow and several hundred bodies have already been recovered.

## MOA Seeks Members Via Letter Drive

CHICAGO — MOA has let the stops out on its membership drive with a persuasive letter sent to all non-member operators and distributors. The missive, brainchild of Ted Nichols and Lawrence F. LeSturgeon, co-chairmen of the 1969 membership committee, includes an application blank which recipients are encouraged to fill out.

In addition, they are urged to join immediately, in order to attend the upcoming trade show as a member and also to be included in the next membership roster.

The many advantages of MOA membership are listed. Among them: the monthly newsletter; group life insurance program; pension, hospital and income protection plans. The overall benefit is summed up as follows:

"MOA represents the industry on a national scale — to the business community, to the press, before Congress. Everyone associated with the coin-operated music and amusement industry should take pride in knowing that he has a national trade association knowing too, that he is helping to support it by his membership."

## New York Ops Sked Second 8-Ball Tourney

NEWBURGH, N.Y. — Jack Wilson, president of the New York State Operators Guild, announced that their second U.S. Billiards sanctioned 8-ball tournament will begin at the location level August 25th. Eight weeks of location-eliminations will climax with grand playoffs set for November 8-9 at the Municipal Auditorium in Kingston.

A total of 64 locations have been registered by association operators. A cash prize pot of \$4,000 has been set, from which winners checks and the cost of trophies will be drawn.

The Mid-State group held their first tournament last Winter with grand playoffs held in the VFW Hall in Newburgh. The tremendous enthusiasm of the area's location customers, operators and stop owners easily insured the second outing beginning this week.

Len Schneller, sales director for U. S. Billiards and first tournament manager, advised that one new addition to this year's tourney will be the presentation of "winner's 8-ball tie pins" to all who take first place each week at each location. With 64 locations turning up eight winners for the grand playoffs, a total of 512 tie pins will be presented.

## Berlin Fair Set

BERLIN — Commemorating "Automaten Day", as well as the 75th anniversary of the first coin machine exhibition held here in Berlin (1894), the International Convention and Exhibition of Coin-Operated Machines will be held Sept. 16-19 at Congress Hall.

According to Ingeborg Von Zitzewitz of Blumenthal International (PR firm for Berlin industrial organizations), the music and game exhibit will draw international factory participation and conceivably replace the Hanover Fair as top German coin convention. At press time, those American factories slated to exhibit were Chicago Dymanic Ind., Rock-Ola and Wurlitzer.

## NAMA Conv. Leaders

CHICAGO — NAMA has announced its planning officials for the upcoming Convention-Exhibit. Those named include George Harvey Duckett as general chairman; Kenneth J. Nowak as convention program chairman; Mrs. Ralph A. Cathey, head of the ladies' activities committee and Robert H. Breither as trade show chairman.

The NAMA Convention-Exhibit is scheduled for October 18-21 in New Orleans.

## South Dakota's Trucano Gets State Appointment



Commissioner Trucano

PIERRE, S.D. — South Dakota Governor Frank L. Farrar has announced his appointment of John Trucano, president of the Black Hills Novelty Co., to the State's prestigious Industrial Development and Expansion Advisory Commission (IDEA). The appointment of the prominent music, games and vending operator is for six years.

Trucano, an ardent supporter of MOA and the South Dakota Music and Vending Assn. for many years, as well as owner of one of the Mid-West's largest machine route networks, expressed his sincere appreciation to the Governor for this high honor which he termed "personally satisfying as well as indicative of the respect our industry enjoys among citizens of this State."

Trucano, youngest member of the Commission which includes a number of prominent bankers, newspaper editors and businessmen, said the essential function of IDEA is to tour the country and promote industrial relocation to South Dakota.

The operator also revealed that another appointment of a coin operator to a South Dakota Commission will take place shortly with the announcement of John Roberts' (Rushmore Vending) to the Board of Sanitarians expected to issue from the Governor's office next week.

## S. D. Meet Held

RAPID CITY, S.D. — Earl Porter (Porter Music & Vending), president of the South Dakota Music and Vending Assn., advised that the fall meeting of the organization is scheduled to be held Sun. the 24th & today (25th) at the Howard Johnson Motor Inn here in Rapid City. The two day affair, normally drawing the highest attendance of the association's four annual meetings, was to be highlighted by the display and demonstration of new music and amusement equipment, courtesy of major distributors in the area. Dealers who announced their intention to exhibit at the fall meeting included: K.C. Sales & Service (St. Paul), H.Z. Vending (Omaha), Lieberman Dist. and Sandler Dist. of Minneapolis.

## Meet Lance Hailstone



Lance Hailstone

A new face at the upcoming MOA convention will be that of Lance Hailstone, newly named marketing director at Cointronics. He brings with him excellent credentials, having served in a similar capacity for several games manufacturers.

Lance promises that Cointronics will be taking the wraps off a few surprises at the exhibit. He will be demonstrating his company's products for the benefit of operators and meeting with distributors that he will be working with in the future.

## Changing Dollars to Dimes at Rosen



Service School Session for Rowe's new BCC-8 Bill Changer was conducted by David Rosen, Inc., Philadelphia area distributor, at its showrooms. Representatives from the factory and distributing firm participating in the session attended by many area operators and servicemen were (shown left to right at the machine) Joe Wasserman, Rosen sales manager; Gordon Patton, Rowe executive; Elliott Rosen, treasurer of the Rosen company; Ty Barre, national accounts staff; Hank Heiser, of the Rosen firm, and Richard Sukinik, service manager for Rosen, who conducted the highly interesting and informative session.

**THE HOTTEST VALUES IN TOWN**

— every one a sizzler

**Send For Our New Complete COIN MACHINE LIST for LOWEST PRICES LARGEST SELECTION**

Exclusive Rowe AML Distributor Ea. Pa. - S. Jersey - Del. - Md. - D.C.

**DAVID ROSEN inc**

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**EXCITINGLY  
NEW**

*Bally*

# ON BEAM

**5-DIGIT  
ASTRONOMICAL  
SCORES**

**WITH THRILLING  
SPACE-CHASE  
FEATURE**

## SUCCESS RINGS UP 3000

Fancy flipper finagling and skill science (A) put lit Space-Ship on same Beam with lit Space-Station, (B) keep Ship and Station on same Beam (C) and advance Ship to position alongside of Station, adding 3000 to score. And the 3000-points "docking" trick can be repeated again and again with each ball.

## AND LIGHTS SPECIAL

"Docking" Ship at Station also lights SPECIAL at Center Target on playfield, which triggers Target to propel Extra Ball directly to playfield if hit with SPECIAL lit.

STANDARD MODEL  
ADD-A-BALL MODEL

## 1000 SCORE TAG ON 11 DIFFERENT TARGETS

- ★ Center Target scores 1000 or SPECIAL.
- ★ 4 Top Rollovers score 1000.
- ★ 4 Mushroom Bumpers score 1000.
- ★ 2 Bottom Rollovers score 1000.
- ★ 2 Bottom Rollovers score 500.
- ★ 4 Thumper Bumper score 10 when lit.
- ★ 2 Slingshot Kickers score 10.
- ★ Operate with or without Match-Score.
- ★ Wide range of high score cards.

Bring slowest spots back to life in a hurry, increase collections in every type of location with a really different style flipper game. Space-Chase Feature never fails to attract attention, hold players for long sessions of play. Get Bally ON BEAM!

Beam-O-Meter on playfield directly above out-hole permits player to keep an eye on the space situation without watching backglass. Yellow lights in illustration above show Space-Station lit on Beam D and space-ship lit on Beam A. Player must maneuver to place both Ship and Station on same Beam.

See your distributor or write **BALLY MANUFACTURING CORPORATION** • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

A Full Line of  
Coin Operated  
Recreational  
Tables from

*American*

SHUFFLEBOARD COMPANY  
210 PATERSON PLANK ROAD  
UNION CITY, NEW JERSEY

"The House That  
Quality Built"

### Question:

What's smaller and cheaper than a Sega Periscope and grabs quarters the same way?

### Answer:

**SEGA MISSILE**

Now taking orders for delivery this season

**BANNER SPECIALTY CO.**

1213 N. 5th St., Phila., Pa. 215-236-5000  
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## POOL TABLES

with the

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51 Progress St. Union, N.J.



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THE CHOICE FOR  
the Lowest  
Prices  
and  
Best Equipment  
ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer  
and Chicago Coin Distributor for Eastern  
Pennsylvania, South Jersey and Delaware.

**ACTIVE Amusement Machines Co.**  
666 No Broad Street, Phila 30, Pa. P0plar 9-4495  
1101 Pittston Ave., Scranton 5, Penna.

## WANTED

Juke box mechanic. Good pay. Life Insurance, hospitalization and pension. State experience. Give all details in first letter.

Write: P.O. Box A  
Munster, Ind. 46321

## WANTED FIELD SALESMAN

To work territory for one of the East Coast's oldest established distributing outlets. Must be experienced in the coin-operated equipment business. Write qualifications, background and salary requirements to—

Box 850, Cash Box  
1780 B'way, NYC 10019



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

LOVE'S BEEN GOOD TO ME (2:25)

**FRANK SINATRA**

A Man Alone (3:38) Reprise 0852

FILL THE WORLD WITH LOVE (2:58)

**ROGER WILLIAMS**

Windmills of Your Mind (2:09) Kapp 2043

THIS IS MY LIFE (LA VITA) (2:49)

**JERRY VALE**

No Flip Info. Columbia 44969

DRUMMER MAN (3:17)

**NANCY SINATRA**

Home (3:40) Reprise 0851

END OF THE WORLD (2:45)

**TOKENS**

I Could Be (2:15) W. B./7 Arts 7323

ONLY A FOOL (3:07)

**JIMMY DAMON**

On My Own (2:36) Decca 732541

## C & W

TO SEE MY ANGEL CRY (2:38)

**CONWAY TWITTY**

I Did The Best I Could (2:15) Decca 732546

LITTLE REASONS (2:41)

**CHARLIE LOUVIN**

After A While (2:28) Capitol 2612

PFPT! YOU WERE GONE (3:24)

**ARCHIE CAMPBELL**

Rinderella (2:31) RCA 74-0232

SUNSHINE MAN (1:58)

**RUSTY DRAPER**

No Flip Info. Monument 11575

## Teen Locations

AND THAT REMINDS ME  
(MY HEART REMINDS ME) (3:25)

**THE FOUR SEASONS**

No Flip Info. Crewe 333

GIMME SOME MORE (2:07)

**CRAZY ELEPHANT**

My Baby (Honey Pie) (2:15) Bell 817

I WANT YOU TO KNOW (2:36)

**NEW COLONY SIX**

Free (2:06) Mercury 72961

INSIDE OUT—OUTSIDE IN (1:59)

**DEREK**

Sell Your Soul (2:05) Bang 571

LUNA TRIP (2:30)

**DICKIE GOODMAN**

No Flip Info. Cotique 173

FEELIN' BAD (2:50)

**SPOOKY TOOTH**

I've Got Enough Heartaches (3:19) A&M 1110

## R & B

WORLD (PART 1) (3:10)

**JAMES BROWN**

World (Part 2) King 6258

GET OFF MY BACK, WOMAN (3:17)

**B. B. KING**

I Want You So Bad (4:17) Blues Way 61026

NEVER IN PUBLIC (2:19)

**CANDI STATON**

You Don't Love Me No More (2:24) Fame 1459

DUM-DE-DUM (3:04)

**THE DYNAMICS**

I Want To Thank You (2:24) Cotillion 44045

check your local One Stop for availability of the listed recordings

## Kaminkow Exits General Vending

BALTIMORE — Arnold Kaminkow, controller of General Vending Exchange, Inc. since 1963, has announced his resignation from the firm effective Aug. 22nd in order to accept the position of vice president of finance at Pension Planners of Baltimore, Inc. He will begin his duties at Pension Planners on Sept. 1st.

Kaminkow has expressed his pleasure in being accepted by the new organization, which specializes in helping to establish corporation profit sharing plans, pensions, etc., but sincerely regrets leaving the coin machine industry, and General Vending in particular.

"Both Harry Hoffman and George Goldman have been extremely good to me these years," he stated, "and I truthfully will miss working with them. I'll also certainly miss many of the trade friends I've made in the course of these years here . . . the operators and the factory people we deal with. I think very highly of coin machine people and consider it a privilege to have worked among them and been accepted by them so warmly," he added.

Prior to General Vending, Kaminkow at the Ernst and Ernst National Accounting Corp.

## Rosen Off On Tour Of SEGA Markets

SEGA president David Rosen has embarked on a month-long international business trip which will terminate with a visit to the upcoming MOA Exposition in Chicago. Accompanied by his wife Masako, he will visit many of the 30 countries to which SEGA games are exported.

Also attending the MOA Show, Sept 5-7, will be vice president Ray Le-maire and several SEGA representatives. The company will display their "Missile," "Grand Prix" and possibly another game.

The SEGA offices in Toyko were brightened recently by a visit from Aikawa Misa, a popular Minoruphone recording artist. Miss Misa advanced the cause of women drivers by testing the firm's new "Grand Prix."

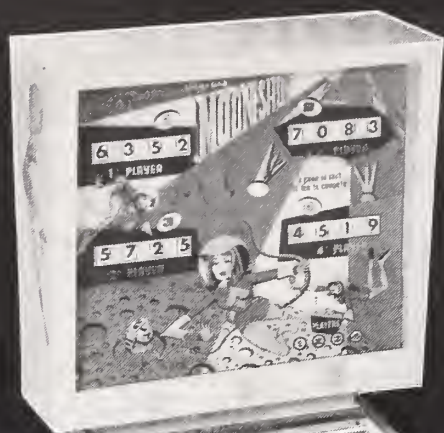


## Fruit Picking Charged To English Brewers

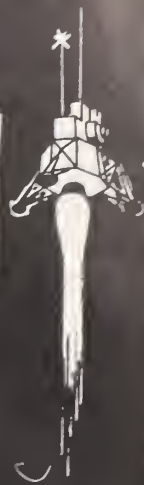
A storm has been raging in England stemming from the recent allegations that some breweries have been taking extra profits from fruit machines in their pubs. Amid criticism of the brewers came suggestions that licensees should buy their own machines. However, the problem of maintaining them was seen as a major stumbling block to this measure.

Liaison officer with the brewers, D. Hirst, in promising an investigation of the profit splitting system, commented that "the machines have always been regarded as something extra. For a number of people, they are now an important part of their business."

*Chicago Coin's New 4-Player*



# MOON SHOT



with **COLOR SCORING**

When Moon Rocket and Venus Rocket Colors Match, Target Score Values Increase.

PLUS

**A NEW  
BALL SAVER  
CONCEPT**

Hitting any of 4 Targets Opens "Ball Saver" Gates. Returns Ball to Flipper for Added Action

• ADDED SCORING • "EXTRA BALL"

• MATCH FEATURE

• Available in Single, Double or Triple Chutes

**2 SIDE LANES  
SCORE SPECIAL  
WHEN LIT**

Adjustable 3-5 Ball Play, Convertible to Add-A-Ball Model

• Extra Large Cash Box with Individual Coin Separators



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YOU COME OUT AHEAD WITH CASH BOX  
MOA Convention Special Coming Your Way  
Next Week (Dated Sept. 6th)  
For Maximum Ad POWER and RESPONSE  
Use Cash Box

THE "OPERATOR'S MAGAZINE"  
LAST CALL—Deadline Aug. 28th

# coin machine INVENTORY LIST used equipment

A Compilation of

Phonographs and Amusement  
Machines Actively Traded On  
Used Coin Machine Markets

## MUSIC MACHINES

### ROCK-OLA

1485 Tempo II 200 sel '60  
1488 Regis 120 sel '61  
1495 Regis 200 sel '61  
1493 Princess 100 sel '62  
1496 Empress 120 sel '62  
1497 Empress 200 sel '62  
404 Capri I 120 sel '63  
408 Rhapsody I 160 sel '63  
414 Capri II 100 sel '64  
418-SA Rhapsody II 160 sel '64  
424 Princess Royal 100 sel '64  
425 Grand Prix 160 sel '64  
429 Starlet 100 sel '65  
426 Grand Prix II 160 sel '65  
431 Coronado 100 sel '66  
432 GP/160 160 sel '66  
433 GP/Imperial 160 sel '66  
435 Princess Deluxe 100 sel '67  
436 Centura 100 sel '67  
437 Ultra 160 sel '67

### ROWE-AMI

K-120 120 sel '60  
K-200 200 sel '60  
Lyric 100 sel '60  
Continental 200 sel '60  
Continental II 100 sel '61  
Continental III 200 sel '61  
L-200 100 160 sel '63  
M-200 Tropicana 200 sel '64  
N-200 Diplomat 200 sel '65  
O-200 Bandstand 200 sel '66  
MM-1 100, 160, 200 sel '67  
Kadet 100 100 sel '67  
M-2 200 sel '68

### SEEBURG

Q-100 100 sel '60  
Q-160 160 sel '60  
AY-100 100 sel '61  
AY-160 160 sel '61  
DS-100 100 sel '62  
DS-160 160 sel '62  
LPC-1 160 sel '63  
LPC-480 160 sel '64  
Electra 160 sel '65  
Mustang 100 sel '65  
Stereo Showcase 160 sel '66  
Phono Jet 100 sel '67  
Spectra 200 sel '67

### WURLITZER

2400 200 sel '60  
2404 104 sel '60  
2410 100 sel '60  
2500 200 sel '61  
2504 104 sel '61  
2510 100 sel '61  
2600 200 sel '62  
2610 100 sel '62  
2700 200 sel '63  
2710 100 sel '63  
2800 200 sel '64  
2810 100 sel '64  
2900 200 sel '64  
3000 200 sel '65  
3100 200 sel '66  
3200 200 sel '67

## PINGAMES

### BALLY

Beauty Contest (1/60)  
Laguna Beach (3/60)  
Queens (3/60)  
Roller Derby (3/60)  
Barrel-O-Fun (9/60)  
Touchdown (11/60)  
Circus Queen (2/61)  
Lite-A-Line (2/61)  
Barrel-O-Fun (4/61)  
Acapulco (5/61)  
Flying Circus 2P (6/61)  
Can Can (10/61)  
Barrel-O-Fun (11/61)  
Lido (2/62)  
Golden Gate (6/62)  
Shoot-A-Line (6/62)  
Funspot '62 (11/62)  
Silver Sails (11/62)  
Twist (11/62)  
Moonshot (3/63)  
Cue Tease 2P (7/63)  
3-In-Line 4P (8/63)  
Hootenany 1P (11/63)  
Star Jet (12/63)  
Monte Carlo 1P (2/64)  
Ship Mates 4P (2/64)  
Bongo 2P (3/64)  
Sky Diver 1P (4/64)  
Mad World 2P (5/64)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
2-In-Line 2P (8/64)  
Harvest 1P (10/64)  
Hay Ride 1P (10/64)  
Bus Stop 2P (1/65)  
Bullfight 1P (1/65)  
Sheba 2P (3/65)  
Six Sticks 6P (3/65)  
Band Wagon 4P (5/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Aces High 4P (9/65)  
Big Chief 4P (10/65)  
Discotek 2P (10/65)  
Trio 1P (11/65)  
Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)  
MiniZag 1P (11/68)

### CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Big League Baseball 2P (4/65)  
Par Golf (9/65)  
Hula Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/57)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)

### GOTTLIEB

Seven Seas 2P (1/60)  
World Beauties 1P (2/60)  
Spot-A-Card 1P (3/60)  
Lite-A-Card 2P (3/60)  
Texas 4P (4/60)  
Captain Kidd 2P (7/60)  
Melody Lane 2P (9/60)  
Kewpie Doll 1P (10/60)  
Flipper 1P (11/60)  
Merry-Go-Round 2P (12/60)  
Foto Finish 1P (1/61)  
Oklahoma 4P (2/61)  
Showboat 1P (4/61)  
Flipper Parade (5/61)  
Flying Circus (6/61)  
Big Casino 1P (7/61)  
Lancer 2P (8/61)  
Corral (9/61)  
Aloha 2P (11/61)  
Flipper Fair 1P (11/61)  
Egg Head 1P (12/61)  
Liberty Belle 4P (3/62)  
Flipper Clown (4/62)  
Fashion Show 2P (6/62)  
Cover Girl 1P (7/62)  
Preview 2P (8/62)  
Olympics 1P (9/62)  
Flipper Cowboy 1P (10/62)  
Sunset 2P (11/62)  
Rock-A-Ball 1P (12/62)  
Gaucho 4P (1/63)  
Slick Chick 1P (4/63)  
Swing Along 2P (7/63)  
Sweet Hearts 1P (9/63)  
Flying Chariots 2P (10/63)  
Gigi 1P (12/63)  
Big Top 1P (1/64)  
World Fair 1P (5/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Majorettes 1P (8/64)  
Sea Shore 2P (9/64)  
North Star 1P (10/64)  
Happy Clown 4P (11/64)  
Sky Line 1P (1/65)  
Thoro Bred 2P (2/65)  
Kings & Queens 1P (3/65)  
Hi Dolly 2P (5/65)  
Cow-Poke 1P (5/65)  
Buckaroo 1P (6/65)  
Dodge City 4P (7/65)  
Bank-A-Ball 1P (9/65)  
Paradise 2P (11/65)  
Flipper Pool 1P (11/65)  
Ice Review 1P (12/65)  
King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1PL (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)

### KEENEY

Old Plantation (2/61)  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

### MIDWAY

Rodeo 2P (10/64)

### WILLIAMS

Black Jack 1P (1/60)  
Golden Gloves 1P (1/60)  
Twenty One 1P (2/60)  
Nags 1P (3/60)  
Serenade 2P (5/60)  
Darts 1P (6/60)  
Music Man 4P (8/60)  
Jungle 1P (9/60)  
Viking 2P (10/61)  
Space Ship 2P (12/61)  
Coquette (4/62)  
Trade Winds (6/62)  
Valiant 2P (8/62)  
King Pin (9/62)  
Vagabond (10/62)

Mardi Gras 4P (11/62)  
Four Roses 1P (12/62)  
Tom Tom 2P (1/63)  
Big Deal 1P (2/63)  
Jumpin' Jacks 2P (4/63)  
Skill Pool 1P (6/63)  
El Toro 2P (8/63)  
Big Daddy 1P (9/63)  
Merry Widow 4P (10/63)  
Beat The Clock (12/63)  
Oh Boy 2P (2/64)  
Soccer 1P (3/64)  
San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Heat Wave 1P (7/64)  
Riverboat 1P (9/64)  
Whoopee 4P (10/64)  
Zig Zag 1P (12/64)  
Wing Ding 1P (12/64)  
Alpine Club 1P (3/65)  
Eager Beaver 2P (5/65)  
Moulin Rough 1P (6/65)  
Lucky Strike 1P (8/65)  
Big Chief 4P (10/65)  
Teachers Pet 1P (12/65)  
Bowl-A-Strike 1P (12/65)  
Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)

## SHUFFLES

### BALLY

Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
All The Way (10/65)

### CHICAGO COIN

6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Top Brass Shuffle (4/65)  
Gold Star Shuffle (7/65)  
Belaire Puck Bowler  
Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)

### UNITED

Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Basketball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mombo (12/64)  
Cheetah (3/65)  
Pyramid (6/65)  
Corral (10/65)  
Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Onion (11/67)  
Alpha (3/68)  
Pegasus (8/68)

## BOWLERS

### BALLY

Super 8 (4/63)  
Deluxe Bally Bowler (1/64)  
1965 Bally Bowler (6/5)  
1966 Bally Bowler (4/66)

### CHICAGO COIN

Duke (8/60)  
Duchess (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac (1/64)

Majestic (8/64)  
Tournament (12/64)  
Super Sonic (3/65)  
Preview (9/65)  
Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)

### UNITED

Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5 Star (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)  
Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)

## BASEBALL

Bally Ball Park (4/60)  
CC Big Hit (10/62)  
CC All Star Baseball (1/63)  
CC All Stars Baseball (2/68)  
Kaye Batting Practice (7/68)  
Midway Deluxe Baseball (5/62)  
Midway Slugger (3/63)  
Midway Top Hit (3/64)  
Midway Little League (6/6)  
Midway Fun Ball (1/67)  
United Bonus Baseball (3/62)  
Wms Official Baseball (4/60)  
Wms Deluxe Batting Champ (5/61)  
Wms Extra Inning (5/62)  
Wms World Series (5/62)  
Wms Major League (3/63)  
Wms Grand Slam (2/64)  
Wms Double Play (4/65)  
Wms Ball Park (2/68)

## GUNS

Bally Derby Gun (2/60)  
Bally Sharpshooter (2/61)  
CC Ace Machine Gun (11/67)  
CC Ray Gun (10/60)  
CC Long Range Rifle Gallery (1/62)  
CC Ace Machine Gun (1/68)  
CC Riot Gun (6/63)  
CC Carnival (5/68)  
CC Champion Rifle Range (1/64)  
Keeney Two Gun Fun (3/62)  
Midway Shooting Gallery (2/60)  
Midway Target Gallery (7/62)  
Midway Monster Gun (67)  
Midway Carnival Tgt. Grl (2/63)  
Midway Rifle Range (6/63)  
Midway Trophy Gun (6/64)  
Midway Captain Kid Rifle (9/66)  
Southland Fast Draw (63)  
Williams Aqua Gun (3/68)  
Williams Arctic Gun (67)

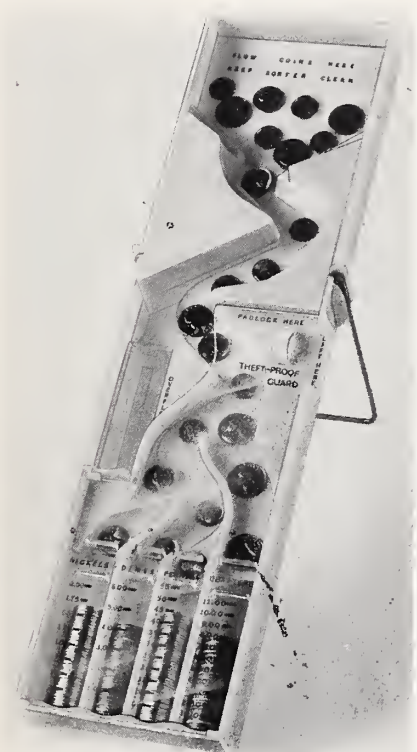
## ARCADE

Amer Shuffle Situation (5/61)  
Bally Skill Score (6/60)  
Bally Skill Derby (10/60)  
Bally Table Hockey (2/63)  
Bally Spinner (2/63)  
Bally Bank Ball (1/63)  
Bally Fun Phone (3/63)  
Bally World Cup (1/68)  
CC Pony Express (4/60)  
CC Wild West (5/61)  
CC Pro Basketball (6/61)  
CC All American Basketball (1/68)  
CC PopUp (10/64)  
Midway Bazooka (10/60)  
Midway Flying Turns (9/64)  
Midway Raceway (10/63)  
Midway Winner (12/63)  
Midway Mystery Score (8/65)  
Southland Speedway (6/63)  
Southland Time Trials (9/63)  
Williams Road Racer (5/62)  
Williams Hay Burner II (9/68)  
Williams Voice O Graph (62)  
Williams Mini Golf (10/64)  
Williams Hollywood Driving Range (1/65)

# New Products



A new type of lacy foam in an aerosol can should be of interest to those servicing coin machines. Vend differs from most cleaners in that its foam stays where it is sprayed until the user wipes it off. It eliminates the mess caused by watery cleaners which quickly run down the vertical surfaces of machines. Vend also sanitizes and deodorizes as it works. It kills staph and strep germs and salmonella, a food poisoning bacteria. It is particularly effective at cleaning and shining mirrors, glass, chrome and all metal, without scratching. In addition, it leaves no grit or haze and removes stubborn food stains with ease. To order, write Spaceco, P.O. Box 1072, Wilkes-Barre, Pennsylvania 18703.



Coin sorting is hardly a game, as any routeman can testify. But the new Mini-Money Sorter and Bank is a diverting device which sorts, counts and saves coins in denominations up to a quarter.

Labeled the "Educated Bank," it is a small rectangular tray molded of sturdy plastic, guaranteed against breakage and available in assorted shades. Coins are fed into the top and as they flow downward, the various denominations are automatically diverted via separate routes until they end up neatly stacked in calibrated slots which indicate the total amount of money amassed in each denomination.

The Mini-Money is modeled after the popular Nadex Coin Sorter. It measures 20 3/8" x 5 1/2" x 1 5/8". Priced to sell at \$8.95, it is available from Nadex Industries, Inc., 220 Delaware Ave., Buffalo, N.Y. Phone number is 716-853-7030.

## W. Va. Operators Hold Annual Convention

The West Virginia Music and Vending Association held its 15th annual convention Aug 22-23 in Charleston, W. Va. More than 150 operators, their wives and guests were on hand.

Among the featured speakers at the gathering were Howard Ellis, MOA president and Fred Granger, executive v.p. of MOA. Festivities included a gala banquet and dance. The convention was held at the Heart 'O Town Motor Lodge.

## Demand Growing For MOA Jukebox Speech

The industry has been getting a much-needed shot in the arm, public relations wise, from the now famous "Jukebox Story" speech. An increasing number of MOA members are delivering this talk to their local business and civic organizations.

Among those who recently did so are A.W. "Buster" Fallin of Layton, Fla. and Gerald Goudeau of Lafayette, La. MOA prexy Howard Ellis is currently urging other members to follow suit. He emphasized that "it is not difficult to give the MOA speech if you will follow directions and give it a try."

## Isle To Mint Coins

ISLE OF MAN — This island will soon have its very own coinage. Manx M.P.'s recently voted approval of a measure which calls for the minting of silver crowns and other pieces ranging in denomination from 1/2p to one pound. The latter coins would be the only ones of their kind in the Commonwealth. It has not yet been determined whether the Manx coinage will be legal tender in the rest of England.

## U.S. Bill Slates 2nd 8-Ball Promo For MOA Expo

NEW YORK — "In response to the enthusiasm generated by last year's sample 8-ball tournament, which we held in our exhibit at the MOA Convention, we're going to hold another this year, this time open to everyone at the trade show." So stated Al Simon, president of U.S. Billiards, Inc. in describing plans for his display for the Sept. 5-7 Exposition.

The mini-tournament held last year was designed essentially to acquaint U.S. Billiards distributors and their personnel with the workings of their 8-ball elimination system, as established by the firm's sales director Len Schneller. In view of the overwhelming success this firm has enjoyed since then, with its operator-oriented tournaments, it would seem almost unnecessary to again promote an established thing. However, according to Schneller, "so many in the business asked me if we were going to have it at the show again, we naturally had to say okay. Besides, its great fun, and of course, will instruct those in the industry still uncertain how our system works."

This year, Schneller advised that everyone registered for the Exposition is eligible to enter the tournament (to be held in their display in the Sherman House Hotel's "games room" section of the trade show).

Those interested in competing are to sign up before 11:00 A.M. Saturday (Sept. 6th) at which time the eliminations will begin.

The operator or distributor who manages to beat out all others in the grand playoffs (set for Sunday) will win a home-model U.S. Billiards 6-pocket table. Trophies will go to a generous number of other runners-up, with some small gift quite possibly to be presented to all who enter the contest.

On hand to conduct the tournament will be Schneller, his right hand man Si Lipp and Atlas Music Company's Stan Levin. Each of these will also be happy to give literature on the sanctioned-location tournament rules to interested parties, together with all other information they may require.

## Son Of Atlas' Mallak Decorated; Receives Vietnam Bronze Star

CHICAGO — The smile on the face of long time Atlas Music employee Frank Mallak is one of pride. His son, Master Sergeant David F. Mallak has been awarded the coveted Bronze Star Medal for meritorious service in Vietnam. The younger Mallak was stationed there as a weapons maintenance advisor for a year.

The citation read: "Master Sergeant David F. Mallak distinguished himself by meritorious service as Weapons Maintenance Advisor to the 41st Tactical Wing, Vietnamese Air Force, Republic of Vietnam, while engaged in operations against an opposing armed force from 8 March 1968 to 5 January 1969. During this period, Sergeant

Mallak displayed outstanding ability in analyzing and solving problems in the maintenance of aircraft armament systems and munitions loading operations. His advice and assistance have been responsible for more effective maintenance practices, a lowering bomb dud rate, more efficient loading of aircraft and lessening explosive hazards on the flight line. The significant accomplishments of Sergeant Mallak have aided immeasurably in contributing to the goal of self-sufficiency for the 41st Tactical Wing. The exemplary leadership, personal endeavor and devotion to duty displayed by Sergeant Mallak in this responsible position, reflect great credit upon himself and the United States Air Force."

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# CashBox Round The Route

## EASTERN FLASHES

**COME SEPTEMBER** — One more week officially to go before the vacation season rings out. With Labor Day Weekend about to bring the arcade and resort operators their biggest blast of the season, the street operators anxiously look forward to the resumption of "normal" location activity and the "fall" collection return. Sort of the "unofficial" start of the coin machine year, Labor Day begins this year with the ring of increased prosperity for the trade hereabouts. The games factories, as readers are aware, have already begun their new machine introductions with a resounding bang, with a series of shuffles and pins, and the forecast of "many additional and innovative ideas" to be unveiled at the MOA Expo. The Expo this year is unique in the volume of brand new pieces that will be presented to the assembled operating trade, recalling those days of old. Come September, we expect the operating tradesmen will exercise every effort to increase their collection yield, taking maximum advantage of the progressive tools at hand. These include higher play pricing, on both music and on games. The 2-25¢ pricing has been found extremely profitable on shuffle alleys around New York and is probably the best merchandiser of additional play since the free pin game. Speaking of pins, notably the two and four-player varieties, quarter acceptance today is becoming vital. The business is definitely to be centered around the 25¢ piece, any way you look at it. Come September, that add-a-ball case out on Long Island should come to term and we again expect that operators — throughout the State — will extend their advice and support on Long Island operators' behalf, for it will effect the income of all. Come September, we hope some of the so-called "fat cat" operators in this business will take a little time out from counting their money and get back out onto the route, meet and greet their location customers, see what's shaking these days on the street, and get back in touch with the business that's been so good to them.

used for eggs. The cigarettes, worth approximately \$30,000 at retail, would represent a total of \$9,600 in State and City taxes. The State gets 12¢ and the city 4¢ on each pack of smokes sold retail in New York. A spokesman for the Tax Dept. said that cigarette smugglers have been cheating the City out of \$60 million annually in taxes since 1965, when the State Tax was raised from 5¢ per pack. Young was arraigned Tues. before Criminal Court Judge **Walter Gladwin** and held on \$500 bail for a hearing Sept. 23.

**THE JERSEY BOUNCE** — Irv Morris at the distributing outlet bearing his illustrious name getting ready to ride high with Gottlieb's new "Wild, Wild West" two-player flipper game. Sample models available for inspection now on Irv's showroom floor have his customers mighty intrigued, says he, with many locations already being picked out by the ops for placing the unit. . . Got a report from Sugerman International via the British trade paper **World Fair** citing the export firm's current promotional offer of a "free trip to the United States" for each music, games or vending operator who buys a certain amount of equipment from them. The offer to the British trade to be Sugerman's guest at the Waldorf Astoria came in the form of a newsletter which enclosed a return mailing card for their use. Offer is open for only a limited time.

**UPSTATE ITEMS** — Members of the New York State Operators Guild met last Wed. evening at the Hotel Washington in Newburgh where the subject of their forthcoming 8-ball tournament occupied most of the agenda. **Jack Wilson's** group begins their second U.S. Billiards tourney next Monday (25th) at the location level with grand play-offs set for November (see separate story). Chatted with operator **Ron Gregory** (Hudson Valley Amusement Co.) from the association who info's the 2-25¢ pricing campaign has really taken hold in the Mid-State area. "I'd guess about 50% of the music and shuffle alleys on our route are set for 2-25¢ play," says Ron. "The higher pricing has increased out collections from as low as 10% to as high as 50%, depending on the locations. Every new machine we put out is set for it. Even the used pieces we replace are brought back to the shop and reworked for two for 25¢ acceptance before they go back out. We're back as far as some 1954 music machines in this process so you can see we're deadly serious about it. The whole country has to charge the higher price . . . it's got to come," Ron continues. Asked what resistance he encountered at his locations when he introduced the higher pricing, Ron stated: "At first, the owners were afraid what their customers would say but once they saw that first collection, they changed their tune. One guy I talked to about it said he'd have to ask his customers first before I changed the pricing. I asked him whether he asked them before he upped his food and liquor prices; he paused for a minute then said 'I guess you're right . . . bring it in.'" Ron did say it was probably a bit easier for him to go the 2-25¢ route because the liquor and beer prices were going up just about the same time.

**WEST VIRGINIA MEET** — **Marie Coffman** and her West Virginia music and games operators held their annual weekend (Aug. 22-23) at the Heart O' Town Motor Inn in Charleston. Hope to have complete details next week. Notable guests scheduled to address the crowd was MOA's **Howard Ellis** and **Fred Granger**. Understand that prominent West Virginia music operator **Delmar DeHaven** was unable to be present due to recent surgery which has him bedded down. Get well quick.

**CIG BOOTS NABBED** — According to a story in the **New York Daily News** (Wed., Aug. 20th), a truck disguised as a shipment of eggs but containing 6,000 cartons of bootlegged cigarettes, was seized by agents of the New York State Tax Dept. as it emerged from the Manhattan end of the Holland Tunnel Tues. morning. The driver reportedly named **Henry Young**, 53, was booked at the Beach St. Station on a charge of possession of untaxed cigarettes. Conviction on this charge, a misdemeanor, carries a penalty of \$100 per carton for all but the first ten cartons. Acting on information that a cache of smuggled cigarettes was bound for the city from North Carolina, six tax agents in two cars staked out the New York exit of the Holland Tunnel and cut the truck off when it came through at 6:30 A.M. In an effort to camouflage the cigarette cargo, the back of the truck was stacked with the type of cardboard boxes

**HERE AND THERE** — **Funtronics'** **Stan Rayboy** says he, prexy **Gil Wallach** and the sales exec **Harry Green** will all be on hand at the MOA Expo booth where they'll introduce their game line to the trade. . . **Jimmy Dittman** of Rowe International reveals the firm's planning an intriguing promotional "surprise" for the show but won't let us in on the details just yet. . . Take care and have a safe Labor Day.

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TEXAS RANGER.....	205
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<b>UNITED</b>	
ULTRA S.A. ....	\$175
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MAMBO.....	220
PYRAMID.....	285

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**CHICAGO CHATTER**

Latest to board the MOA Expo bandwagon is the National Institute of Coin Mechanics, who'll be "exhibiting" for the first time this year. The institute's **Don Miller** and **Bob Cooper** will be on hand at Booth #119 to greet visitors and explain the current program being offered by the Denver school. (see separate story) . . . Some very distinguished visitors from Sega in Japan were in Chicago for a brief period last week, visiting at the Rock-Ola Mfg. Corp. plant. **George Hincker** conducted a tour of the premises. George, by the way, departed for Charleston, West Va. on Thursday (21) to attend the West Virginia Music & Vending Association convention . . . **Joe Lally**, director of engineering at Bally Mfg. Corp., has a little contest going with his daughter, **Karen**, to see who can accumulate the most trophies and ribbons — he in trap and skeet shooting, she in horsemanship. We understand **Karen** is ahead so far! . . . The usually calm **Ross Scheer** was anything but, when we called him at Midway Mfg. Co. last week. Cause of it all is the firm's current entry "Sea Raider", which has been selling up a storm these past weeks! A real money maker on location, according to **Ross**, and very likely the hottest item to come off the Midway assembly line! With stepped up production schedules and all, the Schiller Park plant is in dire need of factory help and would welcome any inquiries . . . Former coinman **Roy Gioconda**, who switched to showbiz, received rave notices for his recent performance in "The Most Happy Fella," presented at the In The Round Dinner Playhouse! . . . The past couple of weeks have been exceptionally busy ones at H. Z. Vending in Omaha. Chatted with **Hymie Zorinsky** who raved about sales activity on the current Rock-Ola phono line. **Hymie** added that

H. Z. enjoyed a great run with the Gottlieb "Target Pool" and is anxiously awaiting shipment of the firm's new "Wild West" 2-player! . . . Ladies who plan to attend the MOA luncheon exclusively arranged for them on Friday, Sept. 15, at 12:00 noon in the Starlight Room of the Sherman House, have a treat in store! **The Amazing Tushay**, pickpocket-mindreader-astrologer-comic, will entertain during the luncheon and we understand he has a fascinating act! . . . Center of excitement at Williams Electronics Inc. is the newly released "Beta" shuffle alley, which is on the production line as of now! A very strong item, says **Bill DeSelm**, with five ways to play and a new feature called **roto**, which is a combination of strike 90 and dual flash! See it at your local Williams distributor! . . . The staff at Atlas Music Co. share the pride of veteran employee **Frank Mallak**, whose son **Master Sergeant David F. Mallak**, was awarded the Bronze Star. The sergeant has distinguished himself on many occasions during his 20 years in service! . . . **Gus Tartol** of Singer's One Stop has had several inquiries from operators, on the upcoming **Frank Sinatra** single "Love's Been Good To Me" (Reprise). It's cut from the latest Sinatra album. Also attracting operator attention are **Jimmy Clanton's** "Curly" (Laurie), "Penant Fever" by **The Chicago Cubs** (Chess), "I'm A Better Man" by **Engelbert Humperdinck** (Parrot) and "This Girl's A Woman Now" by **Gary Puckett & The Union Gap** (Columbia). Incidentally, **Gus** goes on vacation this week and we wish him a happy time! . . . An all-star lineup of new equipment has been pouring out of the Chicago Dynamic Ind. factory. **Mort Secore** is more than pleased with sales figures on the "Astronaut" 2-player and, of course, "Varsity," the recent-

ly debuted 6-player puck bowler. Production started last week on a new ball bowler called "Top Hat".

**MILWAUKEE MENTIONS**

The Wisconsin Music Merchants Assn. held its annual meeting on Sunday (17) in the Dell View Hotel, Lake Delton. A very encouraging note was the fact that this year's confab attracted a much larger number of operators than in years past! Current membership drive, needless to say, will continue in the hopes of even further increasing the ranks. Among the speakers at Sunday's session were MOA's **Fred Granger**, **Les Montooth**, an officer in both MOA and ICMA; and **Joe Robbins**, vice president of Empire Dist. Much discussion was devoted to the impending Wisconsin sales tax (1%) and its effect on the local trade. An election of officers was not held at this particular meeting, thus, association prexy **Clint Pierce** of "Brodhead" and the current slate of officers will serve another term . . . We'd like to wish a speedy recovery to **Bev Rondeau** of Empire in Menominee, who's bedded down with the flu . . . Groundbreaking ceremonies were held in LaCrosse, Wis. last week at the future site of the new Stansfield Novelty premises! **Jim Stansfield** purchased a 120x80 plot of land for the new building! . . . Another recent big happening in these parts was the annual Milwaukee Music Industry golf tournament at the River Oaks Country Club. **Stu Glassman** of Radio Doctors, who handled the arrangements, tells us 80 people attended (including some from Chicago) as against 42 last year! Great! . . . Appleton-based Target Records has a new single "Let's Pretend" by **The Love Society**, which is reportedly making plenty of noise in the Wisconsin market.

**UPPER MID-WEST**

Congratulations to **Mr. & Mrs. Sigel** on the marriage of their son **Milton** to **Jeri Goodman** Aug. 11th. Ceremony was at the Temple Israel and the reception at Oak Ridge Country Club. The couple are taking their honeymoon in Chicago . . . Our deepest sympathy to the **Norton Lieberman** family on the death of **Norton's** mother **Sat. Aug. 2nd** . . . **Ken Rollman** and **Al Lippman** have bought the Stearns music route as of July 1st. Both **Al** and **Ken** were service men for **Jim Stearns** for many years. **Jim** retires after being in the coin machine business for over 25 years . . . **Bill Behm** and his family are taking a two week vacation and are going up north to do some fishing . . . **Sam Sigel** and his wife and daughter and another couple took a few days off to drive to Chicago for a vacation and then driving to the Wisconsin Dells on their way home for the week end . . . **George Andry** has moved his shop to new quarters which is more efficient than his old place . . . **I. J. LaFleur** has also moved his shop to new quarters in Minot . . . **Boh** and **Glen Addington** are having a family reunion in Bismark. Their sisters and family from Detroit and California and brothers and their family from Denver and Ft. Dodge, Iowa are visiting . . . **Dr. Holsman** in town for the day buying equipment . . . **Red Wilhur** and his son visiting him from Los Angeles in the cities for the day. Red buying parts, records and equipment . . . **Ben Kragtorp** in town for the day buying records and parts . . . **John Galep** and his two sons in the cities for the day as was **Ernest Woytossek** and his family from Breckenridge . . . Our deepest sympathy to **Ike Sundem** and his family on the death of **Mrs. Sundem**. **Mrs. Sundem** had been in bad health for a long time . . .

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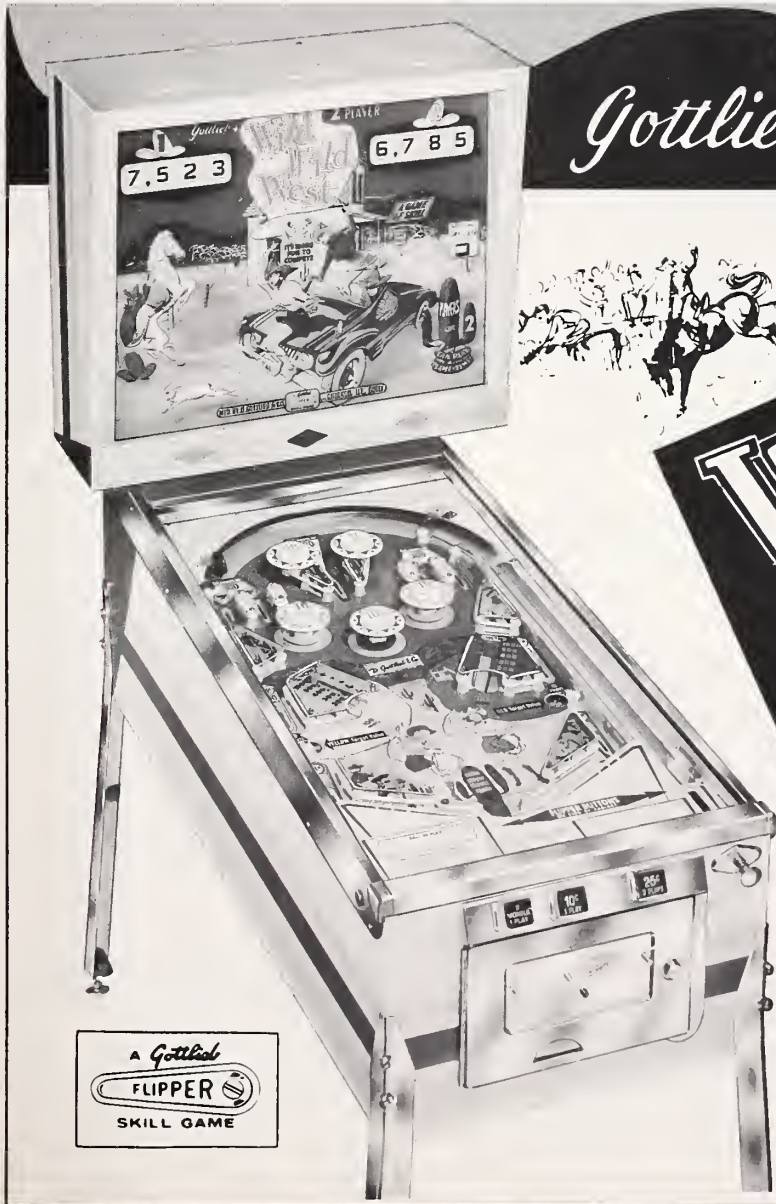
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*HW*



## COIN MACHINES WANTED

WANT: 16MM & BMM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OLD SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

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"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWOPLAYERS. QUOTE 10-20 LOTS. F.O.B. AMERICAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAMBETH STREET, KENSINGTON VICTORIA 3031 AUSTRALIA."

WANTED: R.C. Walters Coin operated salesboard cabinets. WRITE — Alex. Horner, 11510 Osage Road, Anchorage, Ky. 40223.

## COIN MACHINES FOR SALE

FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N. Y. 12302.

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' solid-state line of fruit (slot) machines. Keno and Mini-Bingos. Write for more information. 165 Bingos — All Models — Mills, and Jennings parts. Write or call anytime. NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV 89503. (702) 329-3932.

FOR SALE: 2 Valley Bumper Polls, slate, late models used \$195 and \$225. One new — Write. Western Distributors, 1226 SW 16th Ave., Portland, Oregon 97205.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W film used special—\$8.00, Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orientals, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. D. & P. Music, 27 E. Philadelphia St., York, Pa.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

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Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Close-out \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleveland, Ohio. Phone (216) 861-6715.

WANTED TO BUY SMALL MACHINE ROUTE. LOW OR MEDIUM POPULATION AREA PREFERRED. REPLY: CASH BOX, BOX #845.

FOR SALE: Seeburg Q-160, 222; Rock Ola Rhapsody II, Capri II; Gott: Crosstown, World Fair; Williams: Teachers Pet; Bally Grand Tour. Write: D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. 17105

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards, SAS-KATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

BINGO—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies bergeres, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250. Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: All types guns, baseballs, novelty games on hand, completely shipped, ready for location. Write for list at low, low discount prices. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036, Phone: (212) 278-6677.

PUNCHBOARDS, Attention operators! Tremendous profit selling ticket games, Tab deals, etc. To locations, Fast turnover, low cost. Bruce, 6930 Wisconsin Avenue, Chevy Chase, Md. 20015.

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FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100; BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone: 778-5229.

FOR SALE: Royal Guards \$310; Dodge City \$245; Pit Stops \$425; Op Pop Pops \$340; Rockmakers \$485; Cosmos \$460; Spinners \$50; C.C.: Hockey Champs \$325; Carnival Rifle Gallerys \$425; All American Basketballs \$250; ALL-TECH: Musical Ferris Wheels \$350; Batty Cars \$340; Cross Country Racers \$345; Twirley Birds \$375; UNITED: Orion Shuffles \$550; Mini Soccer \$275; Magic Baseball \$50; DuKANE: Grand Prix \$275. Also large stock of bingos. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel (504) 529-7321 CABLE: NONOVCO

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FOR SALE: As is, working condition, Seeburg LPC1-R's \$495; LPC480's \$595; Electras \$675; Shopped — LPC1-R's \$595; LPC480's \$675; Electras \$750. Bally Border Beautys, shopped \$750. Sega Basketball, like new \$450. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. Phone: (504) 822-2370.

FOR SALE: RECONDITIONED BARGAINS: Smokeshop Starlite 850 Cigarette machine \$245; Wurlitzer 3100-7 (200 sel) \$745; United Shuffles 8 1/2", 3 Way \$75; Gypsy \$145; Stardust \$145; Action \$195; Chicago Coin Starlite 8" \$195; Bally Lucky Shuffle 8 1/2" \$95. MICKEY ANDERSON AMUSEMENT COMPANY, 314 East 11th Street, Erie, Pa. 16503. Phone (814) 452-3207.

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DU KANE GRAND PRIX, Shi N' Skore timing mechanisms, power supplies, computer assemblies repaired with factory equipment. Plexiglass tops for these units available. See your authorized distributor or write. NOVEMBER CORPORATION, 1351 W. GRAND AVE., CHICAGO, ILL. 60622. (312) 733-2988.

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