

# AMIR BROWN™

OCTOBER 22, 1988

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# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks			
1	GROOVY KIND OF LOVE (Atlantic 7-89017)		4	8	54	SUPERSTITIOUS (Epic 34-07979)	Europe	42	11
2	RED RED WINE (A&M 2600)		1	11	55	TILL I LOVED YOU (Columbia 38-08062)	Barabara Streisand/Don Johnson	DEBUT	
3	WHAT'S ON YOUR MIND (PURE ENERGY) (Tommy Boy 7-27826)		5	14	56	INDESTRUCTIBLE (Arista AS1-9706)	Four Tops	44	10
4	WILD, WILD WEST (Atlantic 7-89048)		12	10	57	SYMPTOMS OF TRUE LOVE (Capitol 44140)	Tracie Spencer	69	3
5	DON'T YOU KNOW WHAT THE NIGHT CAN DO? (Virgin 7-99290)		8	10	58	NOT JUST ANOTHER GIRL (Polydor/PolyGram 834 896-1)	Ivan Neville	68	4
	Steve Winwood				59	SPY IN THE HOUSE OF LOVE (Chrysalis VS4 43266)	Was Not Was	70	3
6	KOKOMO (Elektra 7-69385)		15	7	60	I CAN'T WAIT (Columbia 38-08014)	Deniece Williams	65	5
	(From the Cocktail Soundtrack)				61	HEART DON'T FAIL ME NOW (Columbia 38-07932)	Holly Knight	61	8
7	DON'T BE CRUEL (MCA MCA-53327)		13	12	62	NOBODY'S FOOL (Columbia 38-07971)	Kenny Loggins	47	16
8	DON'T BE CRUEL (Epic 34-07965)		3	13	63	IT WOULD TAKE A STRONG STRONG MAN (RCA 8663-7-RAA)	Rick Astley	50	15
9	LOVE BITES (Mercury/PolyGram 870 402-7)		2	11	64	JEALOUS GUY (Capitol P-B-44230)	John Lennon	73	2
10	BAD MEDICINE (Mercury/PolyGram 870 657-7)		22	5	65	ANY LOVE (Epic 34-08047)	Luther Vandross	77	3
11	THE LOCO-MOTION (Geffen 7-27752)		17	9	66	EARLY IN THE MORNING (EMI PB-50157)	Robert Palmer	DEBUT	
12	ONE MOMENT IN TIME (Arista AS1-9743)		21	7	67	TALKIN' BOUT A REVOLUTION (Elektra 7-69383)	Tracy Chapman	67	5
13	NEVER TEAR US APART (Atlantic 7-89038)		20	11	68	PERFECT WORLD (Chrysalis VS4 43265)	Huey Lewis And The News	51	15
14	TRUE LOVE (MCA MCA-53363)		14	10	69	DIDN'T KNOW IT WAS LOVE (Scotti Bros./E.P.A. 4-08067)	Survivor	78	2
15	DESIRE (Island 7-99250)		24	4	70	CARS WITH THE BOOM (Atlantic 7-89005)	L'Trimm	75	4
16	CHAINS OF LOVE (Sire/Reprise 7-27844)		18	12	71	WAY OUT (Ruthless/Atlantic 7-99285)	J.J. Fad	74	4
17	FOREVER YOUNG (Warner Bros. 7-27796)		19	12	72	IT TAKES TWO (Profile 5186)	Rob Base & D.J. E-Z Rock	64	8
18	I'LL ALWAYS LOVE YOU (Arista AS1-9700)		6	20	73	MONKEY (Columbia 38-07941)	George Michael	52	16
19	HOW CAN I FALL (A&M AM-1224)		25	7	74	WHEN IT'S LOVE (Warner Bros. 7-27827)	Van Halen	58	17
20	KISSING A FOOL (Columbia 38-08050)		29	3	75	FAST CAR (Elektra 7-69412)	Tracy Chapman	59	19
21	DON'T WORRY BE HAPPY (EMI-Manhattan B-50146)		7	13	76	I REMEMBER HOLDING YOU (MCA MCA-53430)	Boys Club	DEBUT	
22	ANOTHER LOVER (A&M AM-1226)		27	10	77	DANCING UNDER A LATIN MOON (I.R.S. IRS-53436)	Candi	86	2
23	I HATE MYSELF FOR LOVING YOU (Blackheart/CBS ZS4 07919)		11	10	78	YEAH, YEAH, YEAH (Atlantic 7-88999)	Judson Spence	83	2
	Joan Jett and the Blackhearts				79	I DID IT FOR LOVE (MCA MCA-53364)	Night Ranger	81	3
24	LOOK AWAY (Reprise 7-27766)		34	5	80	HANDLE WITH CARE (Wilbury/Warner Bros. 7-27732)	Traveling Wilburys	DEBUT	
25	(A)BABY, I LOVE YOUR WAY/(B)FREEBIRD (Epic 34 08034)		35	7	81	I DON'T WANNA GO ON WITH YOU LIKE THAT (MCA-53345)	Elton John	60	19
	MEDLEY (FREE BABY)		Will To Power	35	82	I'M NOT YOUR MAN (Columbia 38-07980)	Tommy Conwell	84	5
26	I DON'T WANT YOUR LOVE (Capitol P-B-44237)		46	2	83	DON'T BREAK MY HEART (Jive/RCA 1140-7-J)	Romeo's Daughter	89	2
27	A WORD IN SPANISH (MCA MCA-53408)		36	5	84	LIVE IT UP (Warner Bros. 7-27793)	Gardner Cole	91	2
28	ONE GOOD WOMAN (Full Moon/Warner Bros 7-27824)		11	14	85	PUT THIS LOVE TO THE TEST (Atlantic 7-89027)	Jon Astley	DEBUT	
29	WAITING FOR A STAR TO FALL (RCA 8691-7)		38	8	86	SPRING LOVE (COME BACK TO ME) (LMR 74002)	Stevie B.	76	15
30	DANCE LITTLE SISTER (Columbia 38-08023)		37	7	87	SILHOUETTE (Arista AS1-9751)	Kenny G	DEBUT	
31	SWEET CHILD O' MINE (Geffen 7-27963)		9	18	88	DON'T BE AFRAID OF THE DARK (Mercury/PolyGram 870 596-7)	The Robert Cray Band	85	4
32	TIME AND TIDE (Epic 34-07730)		32	11	89	(IT'S JUST) THE WAY THAT YOU LOVE ME (Virgin 7-99282)	Paula Abdul	DEBUT	
33	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) (Mercury/PolyGram 876 646-7)		39	9	90	THE WAY YOU LOVE ME (Warner Bros. 7-27773)	Karyn White	DEBUT	
34	WALK ON WATER (Columbia 38-08060)		45	4	91	BOY I'VE BEEN TOLD (Cutting/PolyGram 870 514-7)	Sa-Fire	DEBUT	
35	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371)		40	5	92	I DON'T WANNA LIVE WITHOUT YOUR LOVE (Reprise/Warner Bros. 7-27855)	Chicago	63	21
36	PLEASE DON'T GO GIRL (Columbia 38-07700)		16	17	93	TELL THAT GIRL TO SHUT UP (UNI/MCA UNI-5001)	Transvision Vamp	82	4
37	FALLEN ANGEL (Enigma/Capitol B-44191)		23	12	94	POWERFUL STUFF (Elektra 7-69384)	The Fabulous Thunderbirds	80	8
38	SMALL WORLD (Chrysalis VS4 41622)		55	3	95	ALL FIRED UP (Chrysalis VS4 43268)	Pat Benatar	79	17
39	THE PROMISE (Virgin 7-99328)		43	7	96	ROLL WITH IT (Virgin 7-99326)	Steve Winwood	66	20
40	IF IT ISN'T LOVE (MCA 53264)		26	17	97	HERE WITH ME (Epic 34-07901)	REO Speedwagon	71	18
41	STRANGELOVE (Sire 7-27777)		41	7	98	HANDS TO HEAVEN (A&M 2991)	Breathe	72	25
42	DOWNTOWN LIFE (Arista AS1-9753)		49	4	99	ANOTHER PART OF ME (Epic 34-07962)	Michael Jackson	87	14
43	YOU CAME (MCA MCA-53370)		48	7	100	MAKE ME LOSE CONTROL (Arista AS1-9686)	Eric Carmen	88	23
44	SIMPLY IRRESISTIBLE (EMI-Manhattan B-50133)		28	17					
45	FINISH WHAT YA STARTED (Warner Bros. 7-27746)		54	4					
46	WHAT YOU SEE IS WHAT YOU GET (MCA MCA- 53367)		30	12					
47	DOMINO DANCING (EMI-Manhattan B-50161)		56	3					
48	WELCOME TO THE JUNGLE (Geffen 7-27759)		DEBUT						
49	IN YOUR ROOM (Columbia 38-08090)		62	2					
50	STAYING TOGETHER (Atlantic 7-89034)		33	12					
51	EDGE OF A BROKEN HEART (EMI-Manhattan 50141)		57	6					
52	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7)		31	12					
53	SHE'S ON THE LEFT (A&M AM-1227)		53	10					

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## Bobby Brown



Bobby Brown is a confident young man: anybody who can write his own, brand-new "Don't Be Cruel," has got *chutzpah*. Of course, his version has nothing to do with Elvis' standard. Bobby is a consummate R&B writer and artist, whose style is a cross between Prince and Stevie Wonder. Not to belabor the point, Brown is as exciting and commercially viable an artist as we've seen in a while - as good a candidate as anyone to become the Elvis of R&B. It's a tribute to his crossover appeal that *Cash Box* charts Brown at the top of Pop and Black charts, a sure sign of a new superstar rising.

The chart-topping album *Don't Be Cruel* continues the momentum established on Brown's first solo disc *King Of Stage*. On this new effort, Brown utilizes some of the hottest producers on the scene: L.A. and Babyface, Gene Griffin, Larry White and Gordon Jones. The LPs' title track, produced by L.A. and Babyface, is the first single. Other standout tracks include the current chart-topper "My Prerogative" and the romantic "Take It Slow."

Brown was formally a vocalist with New Edition, where he cut his teeth on pop-edged R&B. Hailing from the Roxbury section of Boston, at age nineteen he helped launch the group. Starting out singing Jackson Five tunes, New Edition went on to cut hits on Streetwise Records including the chart-topping "Candy Girl." They signed with MCA, where their 1985 LP *All For Love* went platinum. Brown split with the band and this resulted in his first breakthrough, *King Of Stage* with its hit "Girl Friend."

"1988 is going to be my year," Brown has been quoted as saying. Judging by the reception that *Don't Be Cruel* has received, you've got to believe him. We're seeing the birth of a new King of the R&B stage.

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### TOP POP DEBUTS

#### SINGLES

48

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Guns N' Roses - Geffen

#### ALBUMS

32

*ANY LOVE*  
Luther Vandross - Epic

#1

*POP SINGLE*  
*GROOVY KIND OF LOVE*  
Phil Collins  
Atlantic

#1

*POP ALBUM*  
*NEW JERSEY*  
Bon Jovi  
Mercury

#1

*B/C SINGLE*  
*MY PEROGATIVE*  
Bobby Brown  
MCA

#1

*B/C ALBUM*  
*DON'T BE CRUEL*  
Bobby Brown  
MCA

### WINNER'S CIRCLE

*DOMINO DANCING*  
Pet Shop Boys  
EMI/Manhattan

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1

*COUNTRY SINGLE*  
*GONNA TAKE A LOT OF RIVER*  
The Oak Ridge Boys  
MCA

#1

*COUNTRY ALBUM*  
*OLD 8 x 10*  
Randy Travis  
Warner Bros

#1

*JAZZ ALBUM*  
*SIMPLE PLEASURES*  
Bobby McFerrin  
EMI/Manhattan

#1

*12" SINGLE*  
*CHAINS OF LOVE*  
Erasure  
Sire/Warner Bros

#1

*RAP ALBUM*  
*IT TAKES A NATION OF MILLIONS...*  
Public Enemy  
Def Jam/CBS

# Songwriters Hail New Tax Bill

By Lee Jeske

NEW YORK – Somewhere out there a tunesmith must be penning a paen to the October 11 Senate passage of the Technical Corrections Act of 1988, which will allow freelance artists of all sorts – including composers and songwriters – to once again deduct their work expenses in the year the expenses were incurred, rather than having to wait until the works begin earning revenues.

Both ASCAP and BMI fought hard to have the Technical Corrections Bill, 1986 Reform Act passed and they both cheerfully applauded the

bill's current route to President Reagan's desk for signature. The House passed its version of the bill in August.

ASCAP president Morton Gould hailed the passage as "a great victory for the creative arts in America," adding that the organization is "proud to have joined with thousands of songwriters, photographers and other visual artists in a nationwide, grassroots campaign to lobby Congress for the repeal of this direct threat to our livelihoods."



**BRASS TAX** – N.Y. Senator Daniel Patrick Moynihan was instrumental in the passage of the Technical Corrections Bill, 1986 Tax Reform which enables songwriters, among others, to deduct their business expenses in the year in which they do their work. Pictured in Washington are (l-r) Joseph Gale, legislative aide to Moynihan; Moynihan; Bobby Weinstein, assistant vp, BMI Writer Relations; and James C. Free, BMI lobbyist.

## A&R Debate

LOS ANGELES – ASCAP and the National Academy Of Recording Arts & Sciences will present a panel discussion called "A&R Wars: Is A&R Holding the Record Industry Back?" The discussion will be held on Thursday, November 10th, 1988 at the Beverly Garland Hotel, 4222 Vineland Avenue, North Hollywood at 7:00 p.m.

Panelists include Al Bell, consultant to Berry Gordy and former Motown executive; Charlie Minor, Senior V.P. at A&M; Ron Oberman, V.P. Columbia; Al Teller, President MCA Records; Lenny Warnoker, President Warner Bros. Records; Thomas White, consultant; Tom

Zutaut, A&R executive Geffen Records. The Moderator is J. J. Jackson, program director KMPC and former MTV VJ.

Topics include criteria for choosing recording artists, job qualifications for A&R executives, whether A&R seeks to follow trends or create them, and the reasons why so many A&R decisions are wrong.

Tickets are \$8 for NARAS members, \$12 for others in advance, \$10 and \$15 dollars at the door. Checks should be payable to LA/NARAS, 4444 Riverside Drive, Burbank, CA, 91505. Doors open at six and the discussion begins at 7:00. For more information call 818 843-8253.

## Samuel H. Clark

Samuel H. Clark, noted music industry figure and a motion picture distribution and exhibition executive for several decades, died in New York Sunday of a heart attack. He was 74 years old.

Mr. Clark headed ABC Paramount Records, where he helped bring the label to the top of the record charts and headed the highly successful ABC record distribution and music publishing businesses. Clark headed ABC Theaters, the film exhibition wing of ABC Inc. Recently he was a consultant in the record and film industries.

Mr. Clark is survived by his wife Alice; son Craig; daughters Rochelle Stark and Lisa Mottola; and seven grandchildren.

## WEA Launches Teledec Classics In U.S.

LOS ANGELES – WEA and Teledec executives recently launched a tour of six key markets where the Teledec Classics line was introduced to WEA Corporation personnel. The new line was displayed for WEA salespeople in New York, Philadelphia, Cleveland, Chicago, Los Angeles and San Francisco.

Warner Communications Inc. purchased Teledec in late December in 1987 and restructured the German

label as an independent subsidiary within WEA International. Teledec is one of the oldest classical labels, gaining recognition for producing high quality pressings of authentic-instrument classical recordings.

Included in Teledec's Autumn releases are Mozart's *The Magic Flute*, Brahms' *Symphony No. 3/Tragic Overture* and Mengelberg *Conducts Dutch Music*.

## TICKERTAPE

NEW YORK – California passed legislation on Sept. 24 stiffening the penalties for convictions of piracy, counterfeiting and bootleg of sound recordings; the RIAA estimates that over 40% of illicit sound recording product distributed in the U.S. originates in California and their director, Steven J. D'Onofrio, hailed the passage as "the single most important piece of legislation enacted on a state level in the history of the sound recording industry"...The RIAA also reports on the sentencing of Charles William Christie of Hildebrand, NC to three years imprisonment for distributing counterfeit tapes and the arrest of Marlow Joseph Robinson of Greenville, KY for allegedly dealing in counterfeit tapes at a local flea market...The Association of College, University and Community Arts Administrators will hold its 32nd annual convention, Dec. 16-19 at New York's Hilton Hotel; call (202) 833-ARTS for information...Maculso Music Co. has just released a 2.0 version of its *Record Mogul* computer software, a program that "shows which terms of a record deal have the biggest impact on the bottom line," and helps you "budget for the costs of producing, manufacturing and marketing records cassettes and CDs and prepare both mechanical and recording royalty statements"; call them at (703) 671-4551 for ordering details.



**KIX In 'Cold Blood'** – Atlantic recording group KIX recently completed a promotional video for "Cold Blood," the first single from their just-released album, "Blow My Fuse." The performance clip, shot in Los Angeles, was directed by Jim Shea and produced by John Hopgood for Planet Pictures. Pictured on the set (l to r) are: KIX's Steve Whiteman; director Jim Shea (bottom); and KIX's Donnie Purnell (top), Brian "Damage" Forsythe, Jimmy "Chocolate" Chalfant and Ronnie "10/10" Younkins.



**PETS CONFERENCE** - The Pet Shop Boys paid a visit to the EMI Music International Conference in Cologne, West Germany. Pictured at the conference are (l-r) Sal Licata, EMI president and CEO; Chris Lowe and Neil Tennant; Geoff Bywater, vp, artist development and video, EMI; Ken Baumstein, vp, marketing, EMI and Gerry Griffith, senior vp, A&R, EMI.

## BMG/MTV Team Up For New Audio/Video Club

By Lee Jeske

NEW YORK - BMG Direct Marketing has signed an exclusive licensing agreement with MTV Networks for a new audio/video club to be marketed under the MTV logo. The new, as-yet-unnamed, entity will be wholly-owned and operated by BMG as part of its present clubs group and is expected to be inaugurated in the first half of 1989. Specific club enrollment information is still being ironed out.

The major feature of the club will be a monthly MTV-produced magazine-format catalogue - dubbed a "magalog" - offering a "VJ Selection of the Month" (generally an album or video selection) along with other assorted video and music products for sale (albums, long-form videos, etc.), music and entertainment news, features, reviews, interviews, and an MTV program guide. The prime source of product will be many of the albums and videos that BMG currently markets through its Record, CD and Video clubs, although the emphasis will be on products that appeal to MTV's base audience - the 18-34 year-old

demographic. Existing MTV promotional merchandise will also be marketed, with a possibility of exclusive merchandise being made available in the future. The club will be launched with a series of trade-out ads on the music video network.

"We feel the time has come to launch a club whose selections, tailored to an MTV audience, will have the added advantages - via the club format - of convenience and pricing," said Michael Dornemann, co-chairman of the Bertelsmann Music Group. "MTV is a powerhouse; in just a few short years it has achieved a reputation for excellence. Moreover, it has been influential in breaking new acts; working together with MTV, this club will open doors to people who are receptive to exciting new music and emerging artists."

Sara Levinson, MTV's executive vice president, New Business Developments, called the club "the perfect vehicle to transfer all the elements of MTV - new music, celebrity interviews, fashion, music news - from video to print."



**DEAL!** - BMG and MTV announcing their upcoming licensing agreement. Here, dotting the "i's," (front row, l-r) Raju Puthukarai, president, BMG Direct Marketing; Michael Dornemann, co-chairman, Bertelsmann Music Group, and Tom Freston, president & ceo, MTV Networks; (back row, l-r) Bob Friedman, senior vp, marketing & promotion, MTV & VH1; Sara Levinson, executive vp, New Business, MTV Network, and Lee Masters, executive vp, MTV & VH1.



Prince



Brack



Blume



Linton

**Prince And Brack Named At WTG** - CBS Records' new label, WTG Records has announced two new appointments. Michael Prince has been named Director, National Album Promotion, and Steve Brack has been appointed Director, National Pop Promotion.

**Blume Named** - Phil Blume has been named Director, National Sales, for EMI. Prior to joining EMI, Blume was National Sales Manager for Important/Relativity Records.

**Linton Appointed** - David Linton has been named Warner Bros. Records Black Music Promotion Manager for the Southwest. Linton was General Manager and Program Director at WRVS in Elizabeth City, North Carolina for three years prior to his recent appointment.



Joseph



Jordan



Wheeler



Regan

**Joseph Named** - Tony Joseph has been appointed to the position of Director, A&R, West Coast for Motown Records. Prior to his appointment at Motown, Joseph worked for Wing/PolyGram as Manager, A&R.

**Jordan Appointed** - Traci Jordan has been appointed to the newly-created position of V.P., Artist Development & Video for Motown Records. In her new position, Jordan will oversee all aspects of Artist Development, Video and Publicity for the label's roster.

**Wheeler Named** - Scott Wheeler has been named to the newly-created position of Associate Director, Administration for Arista Records. Wheeler will be based at Arista's New York office.

**Regan Appointed** - Russ Regan has been appointed to the position of A&R Consultant, Motion Picture Soundtracks, Arista Records. Regan will be involved in the selection of future motion picture soundtrack albums for distribution by Arista, as well as in the selection of artists and songs to be placed in those soundtracks and soundtrack albums.

**Griffith Named** - Beverly Griffith has been named to the position of Manager, Artist Development, West Coast for Motown Records. In this capacity, Griffith will be responsible for coordinating promotional and national tours for the label's roster.

**Howard Named** - Michael Howard has been appointed Representative, Black New Music Marketing for Elektra Records. Prior to joining Elektra, Howard worked for WEA Philadelphia where he held the position of Black Sales Marketing.

**Rotberg Appointed** - Roberta Rotberg has been appointed to the position of Associate Director of Sales and Advertising Administration for Arista Records. Rotberg previously held the position of Senior Financial Analyst.

**Lenardi Named** - Jo Lenardi has been named Director of Alternative Marketing for Warner Bros. Records. Lenardi joined Warner Bros. in 1986 as Midwest Regional Alternative Marketing Manager.

**Baum Appointed** - Debra Baum has been appointed to the newly-created position of Senior Vice President, Music Division, Baker/Winokur/Ryder Public Relations.

**Padgett Appointed** - Karen Padgett has been appointed Manager, Core Marketing Administration, CBS Records. Padgett has held several positions in her career at CBS, most recently she was Executive Secretary in Merchandising.

**Piretti Appointed** - Andrew S. Piretti has been named Director, Core Marketing Finance and Administration, CBS Records. In addition to his new duties, Piretti will continue to direct the Division's voice messaging system.

**Kippins Named** - Cecily P. Kippins has been appointed Director, Branch Finance and Administration, CBS Records. Prior to her recent appointment, Kippins held the title of Associate Director, Branch Services.

**Krieger Appointed** - Donald Krieger has been named to the post of Art Director for I.R.S. records. Prior to joining I.R.S., Krieger was a staff designer at A&M Records.

**Mogull Appointed** - Arthur Mogull has been appointed to the position of Vice President Special Projects, SBK Entertainment World, Inc. Mogull's past positions include: Vice President, Warner Bros. Records; Senior Vice President, A&R, Capitol Records; Senior Vice President, A&R, MCA Records; and President/Chairman of the Board, United Artists Records.

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicated

(NCD) - No CD

(G) - Gold (RIAA Certified)

(P) - Platinum (RIAA Certified)

	L	W		L	W		L	W
	W	C		W	C		W	C
<b>1</b> <b>NEW JERSEY</b> BON JOVI (Mercury 836 345-1)POL	4	3	<b>35</b> <b>WHENEVER YOU NEED SOMEBODY</b> RICK ASTLEY (RCA 6822-1-R)RCA 8.98	33	39	<b>68</b> <b>WIDE AWAKE IN DREAMLAND</b> PAT BENATAR (Chrysalis OV 41628)CBS	62	15
<b>2</b> <b>APPETITE FOR DESTRUCTION</b> (P/4) GUNS N' ROSES (Geffen GHS 24148)WEA 8.98	1	60	<b>36</b> <b>TALK IS CHEAP</b> KEITH RICHARDS (Virgin 90973)WEA 9.98		<b>DEBUT</b>	<b>69</b> <b>SUPERSONIC-THE ALBUM</b> (G) J. J. FADD (Atca/Atlantic 90959)WEA 8.98	51	13
<b>3</b> <b>SIMPLE PLEASURES</b> (P) BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	2	28	<b>37</b> <b>DIRTY DANCING</b> (P/9) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	30	56	<b>70</b> <b>CONSCIOUS PARTY</b> (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	54	27
<b>4</b> <b>COCKTAIL</b> (P) Original Motion Picture Soundtrack (Elektra 60806)WEA 9.98	5	9	<b>38</b> <b>INTRODUCING THE HARDLINE</b> (P) <b>ACCORDING TO</b> TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	34	53	<b>71</b> <b>THE INNOCENTS</b> ERASURE (Sire/Warner Bros. 25730)WEA 8.98	57	19
<b>5</b> <b>...AND JUSTICE FOR ALL</b> METALLICA (Elektra 60812)WEA 9.98	3	5	<b>39</b> <b>LET IT LOOSE</b> (P/2) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	36	71	<b>72</b> <b>ONE LOVE - ONE DREAM</b> JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	71	10
<b>6</b> <b>HYSTERIA</b> (P/7) DEF LEPPARD (Mercury 830 675-1)POL 9.98	6	62	<b>40</b> <b>MAKE IT LAST FOREVER</b> (P) KEITH SWEAT (Elektra 60763)WEA 8.98	39	45	<b>73</b> <b>SCENES FROM THE SOUTHSIDE</b> (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	60	23
<b>7</b> <b>TRACY CHAPMAN</b> (P/2) (Elektra 60774)WEA 8.98	7	27	<b>41</b> <b>LIFE'S TOO GOOD</b> THE SUGARCUBES (Elektra 60801)WEA 8.98	38	19	<b>74</b> <b>SAVAGE AMUSEMENT</b> (P) SCORPIONS (Mercury 832 963-1)POL 8.98	61	24
<b>8</b> <b>DON'T BE CRUEL</b> (P) BOBBY BROWN (MCA 42185)MCA 8.98	9	15	<b>42</b> <b>IT TAKES A NATION OF MILLIONS TO HOLD US BACK</b> PUBLIC ENEMY (Def Jam FC 44303)CBS	42	14	<b>75</b> <b>NO REST FOR THE WICKED</b> OZZY OSBOURNE (CBS OZ 44245)CBS		<b>DEBUT</b>
<b>9</b> <b>ROLL WITH IT</b> (P) STEVE WINWOOD (Virgin 90946)WEA	8	16	<b>43</b> <b>TIME AND TIDE</b> BASIA (Epic BFE 40767)CBS	46	19	<b>76</b> <b>LONG LIVE THE KANE</b> BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	69	12
<b>10</b> <b>KICK</b> (P/3) INXS (Atlantic 81796-1)WEA 9.98	10	50	<b>44</b> <b>REG STRIKES BACK</b> (G) ELTON JOHN (MCA 6240)MCA 9.98	44	16	<b>77</b> <b>TEMPLE OF LOW MEN</b> CROWDED HOUSE (Capitol C1-48763)CAP	64	14
<b>11</b> <b>FAITH</b> (P/6) GEORGE MICHAEL (Columbia OC 40867)CBS	11	48	<b>45</b> <b>UB40</b> UB40 (A&M SP5213)RCA 8.98	40	10	<b>78</b> <b>MOVE SOMETHIN'</b> 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	74	23
<b>12</b> <b>LABOUR OF LOVE</b> (P) UB40 (A&M 4980)RCA 8.98	14	7	<b>46</b> <b>1988 SUMMER OLYMPICS ALBUM</b> <b>ONE MOMENT IN TIME</b> VARIOUS ARTISTS (Arista AL-8551)RCA 8.98	50	5	<b>79</b> <b>IMAGINE: JOHN LENNON</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Capitol C1-90803)CAP 8.98		<b>DEBUT</b>
<b>13</b> <b>HEART BREAK</b> (P) NEW EDITION (MCA 42207)MCA 8.98	13	16	<b>47</b> <b>FOLKWAYS: A VISION SHARED</b> VARIOUS ARTISTS (Columbia OC 44064)CBS	47	7	<b>80</b> <b>OLD 9X10</b> (P) RANDY TRAVIS (Warner Bros 25738)WEA 8.98	70	13
<b>14</b> <b>LONG COLD WINTER</b> (P) CINDERELLA (Mercury 834 612-1)POL	12	14	<b>48</b> <b>SOUL SEARCHING</b> GLENN FREY (MCA 6239)MCA 8.98	49	7	<b>81</b> <b>BAD</b> (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	77	57
<b>15</b> <b>OUB12</b> (P/2) VAN HALEN (Warner Bros.25732)WEA 9.98	16	19	<b>49</b> <b>SILHOUETTE</b> KENNY G (Arista AL-8457)RCA 9.98		<b>DEBUT</b>	<b>82</b> <b>STRICTLY BUSINESS</b> E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)IND 8.98	79	18
<b>16</b> <b>HE'S THE DJ, I'M THE RAPPER</b> (P/2) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	17	28	<b>50</b> <b>HANGIN' TOUGH</b> NEW KIDS ON THE BLOCK (Columbia FC 40985)CBS	58	8	<b>83</b> <b>NOW AND ZEN</b> (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	72	33
<b>17</b> <b>STRONGER THAN PRIDE</b> (P) SADE (Epic OE 44210)CBS	19	21	<b>51</b> <b>BRITNY FOX</b> (Columbia BFC 44140)CBS	48	11	<b>84</b> <b>THE REAL CHUCKEEBOO</b> LOOSE ENDS (MCA 42196)MCA 8.98	76	12
<b>18</b> <b>OPEN UP AND SAY...AHH!</b> (P/2) POISON (Enigma C1-48493)CAP 8.98	18	23	<b>52</b> <b>GUY</b> GUY (MCA 42176)MCA 8.98	43	11	<b>85</b> <b>JOY</b> (G) TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	81	23
<b>19</b> <b>HEAVY NOVA</b> (G) ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	15	15	<b>53</b> <b>DON'T LET LOVE SLIP AWAY</b> (G) FREDDIE JACKSON (Capitol C1-48987)CAP 8.98	52	11	<b>86</b> <b>PERMANENT VACATION</b> (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	67	58
<b>20</b> <b>LAP OF LUXURY</b> (P) CHEAP TRICK (Epic OE 40922)CBS	20	25	<b>54</b> <b>RANK</b> THE SMITHS (Sire 25786)WEA 9.98	56	4	<b>87</b> <b>ALL THIS AND NOTHING</b> PSYCHEDELIC FURS (Columbia FC 44377)CBS	87	5
<b>21</b> <b>LET IT ROLL</b> LITTLE FEAT (Warner Bros. 25750)WEA 9.98	21	10	<b>55</b> <b>RUFF 'N' READY</b> READY FOR THE WORLD (MCA 42198)MCA 8.98	63	3	<b>88</b> <b>BUENAS NOCHES FROM A LONELY ROOM</b> DWIGHT YOAKAM (Reprise 25749)WEA 8.98	88	10
<b>22</b> <b>OUT OF ORDER</b> (G) ROD STEWART (Warner Bros. 25684) 9.98	24	21	<b>56</b> <b>IT TAKES TWO</b> ROB BASE & D.J. E-Z ROCK (Profile PRO-1267)IND 8.98	80	4	<b>89</b> <b>MORE DIRTY DANCING</b> (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	82	32
<b>23</b> <b>OUT OF THIS WORLD</b> EUROPE (Epic OE 44185)CBS	23	9	<b>57</b> <b>RICHARD MARX</b> (P/2) (Manhattan ST 53049)CAP 8.98	45	70	<b>90</b> <b>SURFING WITH THE ALIEN</b> JOE SATRIANI (Relativity/Impartant 8193)IND 8.98	83	36
<b>24</b> <b>POWER</b> ICE-T (Sire 25765)WEA 8.98	27	4	<b>58</b> <b>WILD, WILD WEST</b> THE ESCAPE CLUB (Atlantic 81871)WEA 8.98	78	6	<b>91</b> <b>THE SHOUTING STAGE</b> JOAN ARMSTRADING (A&M SP521)RCA 8.98	84	10
<b>25</b> <b>UP YOUR ALLEY</b> (G) JOAN JETT (Blackheart FZ 44146)CBS	25	22	<b>59</b> <b>FOLLOW THE LEADER</b> (G) ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	41	11	<b>92</b> <b>BLUE BELL KNOLL</b> COCTEAU TWINS (Capitol C1-90892)CAP 9.98	110	2
<b>26</b> <b>IN EFFECT MODE</b> (P) AL B. SURE! (Uptown/Warner Bros. 25662)WEA 8.98	22	24	<b>60</b> <b>IN MY TRIBE</b> (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	55	38	<b>93</b> <b>MELISSA ETHERIDGE</b> (Island 90875)WEA 8.98	100	5
<b>27</b> <b>DON'T BE AFRAID OF THE DARK</b> THE ROBERT CRAY BAND (HighTone/Mercury 834 923-1)POL 8.98	26	9	<b>61</b> <b>OUT OF THE BLUE</b> (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	59	60	<b>94</b> <b>DAY BY DAY</b> NAJEE (EMI-Manhattan 90096)CAP 9.98	90	13
<b>28</b> <b>A SALT WITH A DEADLY PEPA</b> SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	29	11	<b>62</b> <b>PEEPSHOW</b> SIOUXSIE & THE BANSHEES (Geffen GHS 24205)WEA 8.98	66	5	<b>95</b> <b>FLYING HOME</b> STANLEY JORDAN (EMI-Manhattan 48682)CAP 8.98	98	3
<b>29</b> <b>INFORMATION SOCIETY</b> (Tammy Boy TBLP 25691)WEA 8.98	32	12	<b>63</b> <b>TWICE THE LOVE</b> GEORGE BENSON (Warner Bros. 25705)WEA 9.98	65	5	<b>96</b> <b>NOTHING'S SHOCKING</b> JANE'S ADDICTION (Warner Bros. 25727)WEA 8.98	101	7
<b>30</b> <b>DIESEL AND DUST</b> (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	31	37	<b>64</b> <b>ALL THAT JAZZ</b> BREATHE (Virgin/A&M SP 5163)RCA 8.98	73	20	<b>97</b> <b>HOW YA LIKE ME NOW</b> (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	94	48
<b>31</b> <b>TELL IT TO MY HEART</b> (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	35	40	<b>65</b> <b>EPONYMOUS</b> R.E.M. (I.R.S. 6262)MCA 8.98		<b>DEBUT</b>	<b>98</b> <b>KARYN WHITE</b> (Warner Bros. 25637)WEA 8.98	108	4
<b>32</b> <b>ANY LOVE</b> LUTHER VANDROSS (Epic OE 44308)CBS		<b>DEBUT</b>	<b>66</b> <b>UNION</b> TONI CHILDS (A&M SP 6-5175)RCA 8.98	53	15	<b>99</b> <b>STARING AT THE SUN</b> LEVEL 42 (Polydar 837 247)POL		<b>DEBUT</b>
<b>33</b> <b>STATE OF EUPHORIA</b> ANTHRAX (Megafarce/Island 91004)WEA 8.98	37	3	<b>67</b> <b>DANGEROUS AGE</b> BAD COMPANY (Atlantic 7 81884-1)WEA 9.98	75	7	<b>100</b> <b>WINGER</b> (Atlantic 81867)WEA 8.98	119	3

# CASH BOX TOP ALBUMS/101 to 200

	L	W		L	W		L	W
	W	C		W	C		W	C
<b>101</b> <b>MAN IN MOTION</b> NIGHT RANGER (MCA 6238)MCA 8.98	106	2	<b>133</b> <b>MIDNIGHT STAR</b> (Salar 72564)CAP 8.98	<b>DEBUT</b>		<b>168</b> <b>THE MAC BAND</b> THE MAC BAND FEATURING THE MACCABBELL BROTHERS (MCA 42090)MCA 8.98	163	11
<b>102</b> <b>SLOW TURNING</b> JOHN HIATT (A&M SP 5206)RCA 8.98	107	6	<b>134</b> <b>IRISH HEARTBEAT</b> VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)POL	95	16	<b>169</b> <b>DREAM OF LIFE</b> PATTY SMITH (Arista AL 8453)RCA 8.98	139	13
<b>103</b> <b>LET THE HUSTLERS PLAY</b> STEADY B (Jive 1122-1-J)RCA 8.98	105	4	<b>135</b> <b>COMING BACK HARD AGAIN (G)</b> FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	89	16	<b>170</b> <b>MARRIED TO THE MOB</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25763)WEA 9.98	144	6
<b>104</b> <b>IN CONTROL, VOLUME 1</b> MARLEY MARL (Cald Chillin'/Warner Bros. 25783)WEA 8.98	109	4	<b>136</b> <b>VIVA SANTANA</b> SANTANA (Columbia C3X 44344)CBS	<b>DEBUT</b>		<b>171</b> <b>STARFISH</b> THE CHURCH (Arista AL-8521)RCA 8.98	143	33
<b>105</b> <b>CLOSE-UP</b> DAVID SANBORN (Reprise 9-25715)WEA 9.98	68	15	<b>137</b> <b>BORN 2 B BLUE</b> STEVE MILLER (Capitol C1-48303)CAP 9.98	148	2	<b>172</b> <b>THE POSSE</b> NWA (Macata 1057)IND 8.98	145	18
<b>106</b> <b>LAND OF DREAMS</b> RANDY NEWMAN (Reprise 25773)WEA 8.98	112	2	<b>138</b> <b>RAPTURE (P/4)</b> ANITA BAKER (Elektra 9-60444)WEA 8.98	140	133	<b>173</b> <b>PEBBLES (P)</b> (MCA 42094)MCA 8.98	132	36
<b>107</b> <b>BUSTER</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81905)WEA 9.98	117	3	<b>139</b> <b>GREATEST HITS</b> THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	136	9	<b>174</b> <b>COMMON GROUND</b> RHYTHM CORPS (Pasha BFZ 44159)CBS	156	6
<b>108</b> <b>BIG TIME</b> TOM WAITS (Island 90987)WEA 9.98	113	3	<b>140</b> <b>MUSIC FOR THE MASSES</b> DEPECHE MODE (Sire 25614-1)WEA 8.98	146	3	<b>175</b> <b>ALWAYS &amp; FOREVER (P/3)</b> RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	172	75
<b>109</b> <b>BOINGO ALIVE</b> OINGO BOINGO (MCA 2-8030)MCA	129	2	<b>141</b> <b>LOVING PROOF</b> RICKY VAN SHELTON (Columbia FC 44221)CBS	161	2	<b>176</b> <b>PHANTOM OF THE OPERA (G)</b> ORIGINAL LONDON CAST (Polydor 831273-1)POL	180	36
<b>110</b> <b>NOTHING TO LOSE</b> EDDIE MONEY (Columbia OC 44302)CBS		<b>DEBUT</b>	<b>142</b> <b>GOIN' 'OFF</b> BIZ MARKIE (Cald Chillin' 25675-1)WEA 8.98	142	31	<b>177</b> <b>SUBSTANCE 1987 (G)</b> NEW ORDER (Qwest 25621-1)WEA 12.98	162	61
<b>111</b> <b>WHEN IN ROME</b> (Virgin 90994)WEA 8.98	116	4	<b>143</b> <b>SOUTH OF HEAVEN</b> SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	99	12	<b>178</b> <b>LITA (G)</b> LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	149	35
<b>112</b> <b>WHO</b> TONYTONITONÉ (Wing 835 549-1)POL 8.98	111	24	<b>144</b> <b>TOUGHER THAN LEATHER (P)</b> RUN D.M.C. (Profile PRO-1265)IND 8.98	91	21	<b>179</b> <b>SECRETS OF FLYING</b> JOHNNY KEMP (Columbia BFC 40770)CBS	158	23
<b>113</b> <b>SHORT SHARP SHOCKED</b> MICHELE SHOCKED (Mercury 834 924-1)POL	120	4	<b>145</b> <b>DANZIG</b> (Def American/Geffen DEF 24208)WEA 8.98	147	3	<b>180</b> <b>THE BEST OF ERIC CARMEN</b> ERIC CARMEN (Arista AL 8548)RCA 8.98	160	19
<b>114</b> <b>PARTY YOUR BODY</b> STEVIE B. (LMR 5500)WEA 8.98	96	13	<b>146</b> <b>BACK TO AVALON</b> KENNY LOGGINS (Columbia OC 40535)CBS	103	10	<b>181</b> <b>COMIN' CORRECT IN '88</b> M.C. SHY D (Luke Skywalker 1005)IND 8.98	159	9
<b>115</b> <b>TRUTH AND SOUL</b> FISHBONE (Columbia FC 40891)CBS	118	5	<b>147</b> <b>ONLY LIFE</b> THE FEELIES (A&M SP 5214)RCA 8.98	150	4	<b>182</b> <b>EVERY DOG HAS HIS DAY</b> LET'S ACTIVE (I.R.S. 42151)MCA 8.98	165	6
<b>116</b> <b>19 (G)</b> CHICAGO (Reprise 25714)WEA 9.98	97	15	<b>148</b> <b>THIS WOMAN</b> K.T. OSLIN (RCA 8369-1)RCA 8.98	151	4	<b>183</b> <b>BRENDA K. STARR</b> BRENDA K. STARR (MCA 42088)MCA 8.98	173	21
<b>117</b> <b>THE HITS (G)</b> REO SPEEDWAGON (Epic OE 44202)CBS	85	18	<b>149</b> <b>TAKING IT HOME</b> BUCKWHEAT ZYDECO (Island 90968)WEA 8.98	127	7	<b>184</b> <b>TALK TO YOUR DAUGHTER</b> ROBBEN FORD (Warner Bros. 25647)WEA 8.98	181	10
<b>118</b> <b>PEOPLE</b> HOTHOUSE FLOWERS (Landon/PolyGram 828 101-1)POL	121	7	<b>150</b> <b>VIXEN</b> (EMI 46991)CAP 9.98	166	2	<b>185</b> <b>BIG DREAMS IN A SMALL TOWN</b> RESTLESS HEART (RCA 8317-1-R)RCA 8.98	184	9
<b>119</b> <b>SWASS</b> SIR MIX-A-LOT (NASTY MIX 70123) 8.98	125	4	<b>151</b> <b>SUBSTANCE</b> JOY DIVISION (Qwest/Warner Bros. 25747)WEA 9.98	104	10	<b>186</b> <b>OUR BELOVED</b> REVOLUTIONARY SWEETHEART CAMPER VAN BEETHOVEN (Virgin 90918)WEA 8.98	171	9
<b>120</b> <b>LOVELY</b> THE PRIMITIVES (RCA 8443-1-R)RCA 8.98	123	5	<b>152</b> <b>TIGHTEN UP VOL. '88</b> BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	115	11	<b>187</b> <b>DISTANT THUNDER</b> ASWAD (Manga/Island MLP59810)WEA 8.98	175	8
<b>121</b> <b>HOW WILL I LAUGH TOMORROW...</b> SUICIDAL TENDENCIES (Epic FE 44288)CBS	122	5	<b>153</b> <b>...NOTHING LIKE THE SUN (P)</b> STING (A&M SP 6402)RCA 10.98	124	52	<b>188</b> <b>RUNNING THANGS</b> BUSY BEE (Strang City/UNI UNI 2)MCA 8.98	174	7
<b>122</b> <b>KYLIE</b> KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	126	12	<b>154</b> <b>BRIAN WILSON</b> (Sire/Reprise 25669)WEA 9.98	114	13	<b>189</b> <b>THE RUMOUR</b> OLIVIA NEWTON-JOHN (MCA 6245)MCA 9.98	177	8
<b>123</b> <b>ONE MORE STORY</b> PETER CETERA (Warner Bros. 25704)WEA 9.98	86	10	<b>155</b> <b>WILL TO POWER</b> (Epic FE 40940)CBS	155	8	<b>190</b> <b>TROOP</b> TROOP (Atlantic 81851)WEA 8.98	167	11
<b>124</b> <b>LEGEND</b> BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98	102	9	<b>156</b> <b>A WOMAN'S POINT OF VIEW</b> SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	134	11	<b>191</b> <b>RAM IT DOWN (G)</b> JUDAS PRIEST (Columbia FC 44244)CBS	169	21
<b>125</b> <b>WHAT'S BOOTSY DOIN'?</b> BOOTSY COLLINS (Columbia FC 44107)CBS	130	2	<b>157</b> <b>MOTHER WIT</b> BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	154	34	<b>192</b> <b>I'M REAL</b> JAMES BROWN (ScatII Bras FZ 44241)CBS	170	18
<b>126</b> <b>RUMBLE</b> TOMMY CONWELL AND THE YOUNG RUMBLERS (Columbia FC 44186)CBS	128	8	<b>158</b> <b>OVER THE EDGE</b> HURRICANE (Enigma 73320)CAP 8.98	137	9	<b>193</b> <b>EVERYTHING'S KOOL &amp; THE GANG: GREATEST HITS &amp; MORE</b> KOOL & THE GANG (Mercury 834 780-1)POL	178	9
<b>127</b> <b>IN GOD WE TRUST (G)</b> STRYPHER (Enigma D1-73317)CAP 8.98	92	15	<b>159</b> <b>OUTRIDER (G)</b> JIMMY PAGE (Geffen GHS 24188)WEA 8.98	138	16	<b>194</b> <b>IVORY COAST</b> BOB JAMES (Warner Bros. 25757)WEA 9.98	186	6
<b>128</b> <b>GREATEST HITS LIVE</b> CARLY SIMON (Arista AL-8526)RCA 9.98	93	9	<b>160</b> <b>MORE THAN FRIENDS</b> JONATHAN BUTLER (Jive 1136-1-J)RCA 8.98	<b>DEBUT</b>		<b>195</b> <b>PRIDE (P)</b> WHITE LION (Atlantic 81768)WEA 8.98	176	50
<b>129</b> <b>LOVESEXY</b> PRINCE (Paisley Park 25720)WEA 8.98	131	22	<b>161</b> <b>GREEN THOUGHTS</b> THE SMITHEREENS (Enigma C1-48375)CAP 8.98	153	28	<b>196</b> <b>FOREVER AND EVER</b> HOWARD HEWETT (Elektra 60779-1)WEA 9.98	179	28
<b>130</b> <b>BLOW MY FUSE</b> KIX (Atlantic 7 81877-1)WEA 8.98	152	3	<b>162</b> <b>THE JOSHUA TREE (P/4)</b> U2 (Island/Atlantic 90581)WEA 9.98	164	82	<b>197</b> <b>OOH YEAH! (G)</b> DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	182	23
<b>131</b> <b>IN CONTROL</b> JOHNNIE TAYLOR (Malaca MAL 7446)IND 8.98	133	9	<b>163</b> <b>HOT WATER</b> JIMMY BUFFETT (MCA 42093)MCA 8.98	135	16	<b>198</b> <b>LEAD ME ON</b> AMY GRANT (A&M SP 5199)RCA 8.98	185	12
<b>132</b> <b>SHOOTING RUBBERBANDS AT THE STARS</b> EDIE BRICKELL & NEW BOHEMIANS (Geffen GHS 24192)WEA 8.98	141	3	<b>164</b> <b>WILD STREAK (G)</b> HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	157	16	<b>199</b> <b>IN FULL GEAR</b> STETSASONIC (Tammy Bay 1017)IND 8.98	192	11
			<b>165</b> <b>KEEPER OF THE SEVEN KEYS PART II</b> HELLOWEEN (RCA 8529-1-R)RCA 8.98	<b>DEBUT</b>		<b>200</b> <b>SHADOWLAND</b> K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	183	18
			<b>166</b> <b>PEACE IN OUR TIME</b> BIG COUNTRY (Reprise 25787)WEA 8.98	<b>DEBUT</b>				
			<b>167</b> <b>WHITNEY (P/6)</b> WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	168	71			

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

MDBOMB/1988 Olympics 46	Chicago 116	Gibson, Debbie 61	Kool Moe Dee 97	NWA 172	Slayer 143	Will To Power 155
2 Live Crew 78	Childs, Toni 66	Grant, Amy 200	K.D. Lang 200	Oingo Boingo 109	Patti Smith 169	Williams, Hank Jr. 164
10,000 Maniacs 60	Church, The 171	Guns and Roses 2	Lennon, John 79	Oeborne, Jeffrey 72	Smiths 54	Wilson, Brian 154
Aerosmith 86	Cinderella 14	Guy 52	Let's Active 182	Oeborne, Ozzy 75	Smithereens 161	Winger 100
Anthrax 33	Clapton, Eric 194	Hall & Oates 197	Level 42 99	Oslin, K.T. 148	Starr, Brenda K. 183	Winwood, Steve 9
Armstrong, Joan 91	Cocteau Twins 92	Helloween 165	Little Feat 21	Page, Jimmy 159	Steady B 103	Wright, Betty 157
Astley, Rick 35	Collins, Bootsy 125	Hewett, Howard 196	Loggins, Kenny 146	Palmer, Robert 19	Stetsasonic 199	Yoakam, Dwight 88
Aswad 187	Conwell, Tommy 126	Hiss, John 102	Loose Ends 84	Pebbles 173	Stevie B 114	Soundtracks: 88
Bad Company 67	Cray, Robert 27	Hothouse Flowers 118	The Mac Band 168	Pendergrass, Teddy 85	Stewart, Rod 22	Buster 107
Baker, Anita 138	Crowded House 77	Hornsby, Bruce 73	Markie, Biz 142	Plant, Robert 83	Sweet, Keith 40	Cocktail 4
Base, Rob 56	D'Arby, Terence Trent 38	Houston, Whitney 167	Marl, Marley 104	Poison 18	Taylor, Johnnie 131	Dirty Dancing 37
Basia 43	Danzig 145	Huey Lewis & The News 34	Marley, Bob 124	The Primitives 120	Tiffany 199	Married To The Mob 170
Benatar, Pat 68	Deep Purple 174	Hurricane 158	Marley, Ziggy 70	Prince 129	Tony, Toni, Tone 112	More Dirty Dancing 89
Benson, George 63	Def Leppard 174	Ice-T 24	Marx, Richard 57	Public Enemy 42	Travis, Randy 80,175	Phantom of the Opera 176
Big Audio Dynamite 152	Depeche Mode 140	Info Society 29	M.C. Shy D 181	R.E.M. 65	Troop 190	
Big Country 166	DJ Jazzy Jeff 16	INXS 10	McFerrin, Bobby 3	Ready For The World 55	Trower, Robin 84	
Big Daddy Kane 76	Dylan, Bob 198	Jackson, Freddie 53	Miami Sound Machine 39	Reo Speedwagon 117	UB40 124,45	
Bon Jovi 1	EPMD 82	Jackson, Michael 81	Michael, George 11	Rhythm Corps 174	U2 162	
Breathe 64	Eric B And Rakim 59	James, Bob 194	Midnight Oil 30	Richards, Keith 36	Van Halen 15	
Brickell, Edie 132	Escape Club 58	Jane's Addiction 96	Midnight Star 133	Run D.M.C. 144	Van Shelton, Ricky 141	
Britny Fox 51	Etheridge, Melissa 93	Jett, Joan 25	Miller, Steve 137	Sade 17	Vandross, Luther 32	
Brown, Bobby 8	Europe 23	John, Elton 44	Minogue, Kylie 122	Salt N' Pepa 28	Vixen 150	
Brown, James 192	J.J. Fadd 69	John, Olivia-Newton 189	Money, Eddie 110	Samborn, David 105	Waits, Tom 108	
Buckwheat Zydeco 149	Fat Boys 135	Jordan, Stanley 95	Morrison, Van 134	Santana 136	When In Rome 111	
Butler, Jimmy 163	The Feelies 147	Joy Division 91	Murdoch, Shirley 156	Satriani, Joe 90	White, Karyn 98	
Busy Bee 188	Fishbone 115	Judas Priest 191	Najee 94	Scorpions 74	White Lion 195	
Butler, Jonathan 160	Followways 47	The Judds 139	New Edition 13	Shocked, Michele 113		
Camper Van Beethoven 186	Ford, Lita 181	Kemp, Johnny 179	New Kids 50	Simon, Carly 128		
Carter, Eric 180	Ford, Robben 184	Kenny G 49	New Order 177	Siouxie & The B's 62		
Cetera, Peter 123	Frey, Glenn 48	Kix 130	Newman, Randy 106	Sir Mix A Lot 119		
Chapman, Tracey 7	Georgia Satellites 173	Kool & The Gang 193	Night Ranger 101			
Cheap Trick 20						



**DESERT ROSE BAND BLOSSOMS** – The Desert Rose Band have struck gold once again with their third #1 smash hit, "Summer Wind" – the first single from their latest MCA/Curb LP, *Running*. Currently on a nationwide tour, Chris Hillman (l) and fellow band member John Jorgenson (r) took a break from the road to visit with, self-proclaimed Desert Rose fan, Elton John.



**GREETINGS FROM WESTWOOD ONE** – New Jersey's own Bon Jovi recently taped a 30-minute "Live Album Premiere" for the new PolyGram album named after their homestate. Pictured at Westwood One's LA studio are (l-r) Jerry Sharell, executive vp, marketing, Westwood One; David Bryan, Jon Bon Jovi and Richie Sambora, and Gary Landis, vp, programming, Westwood One.



**ALCHEMY IN MOTION** – Daryl Hall and John Oates received gold plaques for their album, *Ooh Yeah!* from Arista executives following their recent appearance in New York. Pictured (l to r) are: Rick Bisceglia, Arista; Tom Ennis, Arista; Jim Cawley, Arista; Sean Coakley, Arista; Pat Rustici, Champion Entertainment; Daryl Hall; John Sykes, Champion Entertainment; John Oates; Don Jenner, Arista; Brian Doyle, Champion Entertainment; Randy Hoffman, Champion Entertainment; and Marty Diamond, Arista.



**SAVE THE FORESTS** – ASCAP members Bruce Hornsby and Suzanne Vega played a benefit with The Grateful Dead at Madison Square Garden recently, to promote awareness of the erosion of tropical rain forests. Pictured backstage are (l-r) Hornsby, Vega and ASCAP assistant membership representative Debbie Rose.



**YUKKING IT UP** – It was a barrel of laughs at Los Angeles' Improv recently when A&M presented its new comedy label, Blue Rose Records. Headed by personal manager Buddy Morra (Robin Williams, Billy Crystal, David Letterman), the first two Blue Rose releases, *Women of the Night* and *Strange Bedfellows*, ship this month. Pictured (l to r) are: A&M Chairman Dick Moss; Sr. VP Promotion Charlie Minor; Morra; and comic Cathy Ladman.



**KINISON GOES METAL** – Superstar comic Sam Kinison has recorded his own specially rewritten version of the Troggs classic, "Wild Thing." The video for the cut features appearances by such notables as Jon Bon Jovi and Richie Sambora of Bon Jovi, Poison's C.C. DeVille, Rudy Sarzo of Whitesnake, Billy Idol, Steven Tyler and Joe Perry of Aerosmith, Slash and Steve Adler of Guns N' Roses and various members of Ratt. The video also spotlights Jessica Hahn in the title role and a special guest appearance by Kinison's mentor Rodney Dangerfield. Pictured (l to r) are: Bon Jovi, Dangerfield and Kinison.





**DUO** - Eric Clapton (right) joined Elton John (left, with the crazy lid) onstage during his recent sold-out run at the Hollywood Bowl. Clapton, along with Toto's Steve Lukather, joined Elton for an encore performance of "Saturday Night's Alright For Fighting." John will return the favor when he joins Clapton's band at the end of October for a select number of dates in Japan.

**THE ODD COUPLE, DEPT.** - Premier rock & roll satirist "Weird Al" Yankovic has joined forces with electronic music wizard Wendy Carlos for a collaboration on an upcoming twisted interpretation of Prokofiev's *Peter And The Wolf* (to be released on the CBS Masterworks label). "There are many reasons I decided to do this album," commented Yankovic. "First of all, I knew it would be a great thrill for me to work with Wendy Carlos, having enjoyed her work since I was an embryo. Also, I thought that by now I would be fully prepared to tackle a classical album, having seen 'Amadeus' twice on cable TV. And of course, I felt particularly close to this project, having been told by my spiritual advisor that I was Sergei Prokofiev's barber in a former life."

**IT WAS 19 YEARS AGO TODAY** - On November 7, PolyGram Records will release the soundtrack to the upcoming feature film *1969*. The film, described as "a study of two young men coming to grips with life at the end of the most turbulent decade in modern history", stars Robert Downey, Jr. and Kiefer Sutherland.

The majority of the soundtrack is a backdrop of tunes that defined the era: Jimi Hendrix's "All Along The Watchtower," Cream's "White Room," The Animals' "When I Was Young," Creedence Clearwater Revival's "Green River," Canned Heat's "Goin' Up The Country," The Zombies' "Time Of The Season," Blind Faith's "Can't Find My Home," The Moody Blues' "Tuesday Afternoon," and Crosby, Stills & Nash's "Wooden Ships." In addition, the soundtrack features a new rendition of "Get Together" by Jesse Colin Young (who sang lead on the Youngbloods original), and The Pretenders performing Burt Bacharach & Hal David's "Windows Of The World" (originally a hit for Dionne Warwick).

**IT HAD TO HAPPEN...** - *Bugs Vs. Daffy: Battle Of The Music Video Stars* is the title of an upcoming CBS television special starring animated superstars Bugs Bunny and Daffy Duck. In the special, everybody's favorite rabbit and duck portray rival owners of competing music video stations.



**I WANT MY KPUT** - In the upcoming CBS television special *Bugs Vs. Daffy: Battle Of The Music Video Stars*, the classic Warner Bros. cartoon characters portray rival owners of competing music video stations.

According to the press release (and we quote), "Bugs is the sole proprietor of the popular mainstream station WABBIT, and the ever-hysterical Daffy Duck heads the ramshackle underground alternative music station KPUT." The story revolves around the duo's fierce competition for first place in the elusive Nielsen ratings race. "In one desperate measure," the press release states, "Daffy even resorts to the crass promotional technique of T-shirt giveaways."

The special will air Friday, October 21, 1988 on the CBS Television Network.

**HIGH BIAS (or BELIEVE THE HYPE, DEPT.)** - This week, A&M Records finally releases Hal Willner's anticipated *Stay Awake* compilation LP. Performances by Syd Straw, Bonnie Raitt with Was (Not Was), Aaron Neville and Tom Waits highlight the project....Slash/Warner Bros. issue Los Lobos' *La Pistola Y El Corazon*, a brilliant album of traditional, acoustic Mexican music. According to the album's liner notes, the project was recorded and mixed "from noon June 13 to midnight June 17, 1988"....and finally, Columbia has released *Everything*, the new LP from the Bangles. The album finds the band collaborating on songs with the likes of Vinnie Vincent, Rachael Sweet and the hit team of Tom Kelly & Billy Steinberg. David Lindley clocks in a musical guest appearance as well...."Nuff said.

Until next week...

Tom De Savia  
Los Angeles



**BELIEVE THE HYPE** - Public Enemy wraps up its first video from *It Takes A Nation of Millions To Hold Us Back*. The vid is for "Night of the Living Baseheads." Pictured on location are (l-r, front row) Eric Sadler, producer; Flavor-Flav and Chuck D.; (back row) Lionel Martin, director; Charlie D'Atri and Bill Stephny, Def Jam, and Hank Shocklee, producer.

**I HOPE YOU GET THERE** - The Hothouse Flowers, PolyGram's import from the Emerald Isle, lived up to the hype preceding their New York debut at The Bottom Line last week. They played a brilliant set to an audience made up mostly of effusive expatriates and music industry types trying desperately to maintain their cynicism. I'm not sure which faction was more enthusiastic ... The Flowers will be back Nov. 2 for a Beacon show - I recommend getting tickets immediately.

**THEY AIRBRUSHED MY FACE** - IRS has released an REM greatest hits package called *Eponymous*, which includes a little of everything, from the original Hiptone recording of "Radio Free Europe" to "The One I Love," "It's The End of The World As We Know It," and "The Finest Work Song" from *Document*. The band has also released a new video to "Talk About The Passion," by New York vid artist Jem Cohen. Great record, and there's a rather ridiculous photo of Michael Stipe on the back of the sleeve. That in itself makes the disc worthwhile....Oh, yeah - a new REM release (on Warner Bros.) is imminent.

**I BELIEVE** - That Shot Black & White is one of the most intriguing bands to come out of the New York scene in recent memory. The five-man band has the basic rock and roll components - two guitars, bass, drums, vocals - but the sound that comes out of it is a ska-reggae-rock hybrid. No horns, no keyboards. None necessary. Shot B/W's first album, *Understand*, comes very close to capturing the band's live sound, which is infectious and upbeat even when the lyrical content is not. Songwriters Michael Schwartz and Joshua Simon tend to deal with socially relevant issues such as racism (which has more impact because the band is racially mixed), disarmament and world peace. I also believe that this is one of the few bands I will stay up until 3 a.m. to see.

**IT'S THAT TIME AGAIN** - The Eighth Annual CMJ Convention/Music Marathon will take over the Vista Hotel and various venues all over

the city Oct. 27-30. For those interested in the panel discussions as well as the schmooze opportunities and club passes, the convention offers a two-day metal forum this year, and an all-day symposium on college radio. Other panel topics include racism, human rights, publishing, marketing, A&R, press, all the usuals. And you'll read about it right here ... now let's get to the good stuff. Definite must-sees at press time are *Shot B/W*, *The Crazy Eights* (from my hometown), *Game Theory*, Peter Holsapple, Chris Stamey and Yo La Tengo at Maxwell's, Souled American, Scrawl and Nikki Sudden, *Dreams So Real*, *Das Damen*, and for the name if nothing else, *Two Chicks in Front of a Payphone*. Fishbone will be playing the opening party this year. For CMJ info, call (516) 248-9600.

**PICKS OF THE WEEK:** - At the top of the list, the record everyone in this office is tired of hearing: *Game Theory's Two Steps From The Middle Ages*. This one is also notable for the cover art - remember "This is Spinal Tap?" ... That Petrol Emotion's *End of The Millennium Psychosis Blues* ... a pair from 4AD: the first single from New York's own Ultra Vivid Scene, and the first Wolfgang Press album in two years, called *Bird Wood Cage*. Both will be released on Rough Trade domestically ... For U2 fans, the just released *Rattle and Hum* is a must-have ... The Cocteau Twins have turned out another glorious, ethereal, lofty, gorgeous full-length album, called *Blue Bell Knoll*. This is the Scottish trio's first American label release, on Capitol, and there will be no cries of "sell out," thank you very much. They did not ... Love and Rockets' *Seventh Dream of Teenage Heaven* has been re-mixed and re-released by RCA/Beggars Banquet for American ears ... Also from Beggars Banquet, *The Go Betweens' 16 Lovers Lane* is a true delight. The band has been picked up by Capitol stateside and the new album is set for release Nov. 22. The Go Betweens will play an industry showcase at The Knitting Factory Nov. 8.

Karen Woods  
New York

# Dreams So Real Prove Athens, GA Myth

By Karen Woods



NEW YORK — It's rather difficult to talk about a band that hails from a city with a distinct musical reputation without making the place seem more important than the band. Even if the band doesn't really have the common geographical "sound." On the other hand, if Athens, Georgia didn't exist, neither would Dreams So Real, and I wouldn't be worrying about whether to talk about Athens at all.

Dreams So Real — vocalist/guitarist Barry Marler, bassist Trent Allen and drummer Drew Worsham — met about four years ago, reportedly in a record store but more or less through mutual friends. All three had been attracted to Athens from other Georgia towns because of the "scene."

"I started hearing about Athens when the whole thing was off the ground and running," Marler said, "when the B52s were signed and everything. Without the B52s I don't think this whole thing would ever have happened — they were this fresh, wild thing happening when the Sex Pistols were sort of petering out, and all the concepts people had of rock music were being thrown out the window, stripped down to their essence, and here's this group of art

school cast-offs who got together to play their instruments, barely, half the time they probably weren't even in tune.

"But they were cool and hip and they got to be famous fairly quickly," he added. "That drew attention to Athens, and other bands tried to emulate them. Then REM got famous and the ball started rolling. Now it just sustains itself, kids keep coming there to hear bands and play in bands."

"And bands can play there all the time, year after year, and not play anywhere else," Allen added. "And actually make a living. I couldn't imagine what you would do, trying to have a band in New York City. First of all, just trying to find a place to practice — the place where we practice costs us \$50 a month. Here it would probably cost us \$50 an hour." He considers the whole Athens phenomenon for a minute: "It's probably second only to football as far as bringing people into town. When a band's playing, especially like at the university, or the Athens Music Festival — which we reportedly played at and reportedly had a good show, even though we actually weren't there — it brings tons of people in from around the state. It

gives kids something to focus on, its kind of like their Liverpool."

"The Liverpool of Georgia," Marler says. Then grins: "Or maybe the Liverpool of the United States."

Liverpool, Athens or Peoria, these three have a good thing going. Their first album, *Father's House*, came out on Coyote in 1986, and established them as one of the darlings of the college/alternative set. There was a bit of a dichotomy, however, between live and vinyl. "Father's House," the preceding single, "Everywhere Girl," and "Golden," the track included on the *Athens GA: Inside and Out* soundtrack, are all quiet, pretty, introspective things that don't come close to capturing the presence Dreams So Real has on stage.

Along came Arista Records, which has been doing some serious (and welcome) roster expansion in the past year. The result of that collaboration is *Rough Night in Jericho*, which manages to maintain the harmonic purity and dynamic melody lines from the first record, but which captures all the energy and spontaneity of a live set, without the rough edges or mistakes. It is highly likely that this record is going to establish Dreams So Real as the next Athens band to "get famous."

"It was a conscious decision in both the songwriting and the production, to make this record more powerful and less lugubrious and murky," Marler explained. "I think there is some darkness to this record, but its less of an obscuring darkness than a darkness of the heart.

"It was basically an evolution the band started after we finished *Father's House*. To be more visceral and less obscure. The three of us all like more hard-hitting stuff — we can appreciate a good pop song, but we like things that are a little more visceral."

"We felt the music had all the melodic elements there to make it work," Allen added, "but from a production standpoint and from a performance standpoint, it needed to have a really tough punch to legitimize the whole thing, to balance it."

They were trying to avoid being "wimpy," Marler said. "There are a lot of bands that have a lot of good pop hooks and melodies, but it comes across as wimpy. It doesn't have to be macho, but if it can be strong and muscular, and be balanced out by good melodies, then it's more interesting."

"*Father's House* was kind of an experimental record for us," he added. "A point at which we sort of stepped off to the side and made some changes and decisions that took us in the direction that we ultimately went. For that reason its not hardhitting, it's more introspective, kind of a discovering of what we were about."

He said he is glad they did two independent records before *Rough Night in Jericho* "because it gave us a chance to get our feet in the door in people's minds, with the single. The second record was a learning experience. Then when the material got strong enough to be treated in the way it was treated on this record, we'd done enough homework to be up to the task of recording it, and performing it. In that way I think it was fortuitous that it worked out the way it did; at the time, we would have liked to have been on a major label with *Father's House*, but in retrospect we're glad it turned out the way it did."

For a town its size, Athens has already produced two bands that will go down in musical history, at least in this country. With *Rough Night in Jericho*, and the direction in which Dreams So Real is heading, it's very likely that it will soon be three. They already have their picture on the cover of the Athens Chamber of Commerce visitors guide. Rolling Stone can't be far behind.

# Gina Go-Go

By Julius Robinson



LOS ANGELES – Gina Go-Go's new Capitol dance single is called "I Can't Face The Fact," a rousing and hooky dance extravaganza that's gotten critical raves and that is beginning to make a splash on the dance charts. Despite her new-found success, the London-raised songwriter and singer is trying to face at least one difficult fact of life: to make it in the music business, it helps to live in L.A. Even after a year in the Big Orange, Gina still feels a little shaky.

Gina explains, "After the earthquake last year I thought about making a steel bed, with four iron posts and a roof to protect you at night. If the bricks fell down I'd be safe."

I sit with her at her executive producer's office (Jonathan Scott Bogner and Ken Friedman of BFD), high above a bustling Hollywood Boulevard. Gina is a soft-spoken girl with a gentle English accent, mop-top curls, and a wide, friendly smile.

"I'm very English," says Gina. "Laid back, easy going. Americans in L.A. are more competitive and hyper. The women are into finding a rich man. I'm the type that wants to take care of myself."

Gina pauses and adds with a grin, "I can be wild when I'm in the mood."

"I Can't Face The Fact" displays a bit of the wild side, a hard-charging dance number available in five versions, the best of which are the "Face The Street," "Dee Dub," and house mixes. The record is produced by Nick Mundy. Comments Gina, "The house mix captures my vocal really well, I can imagine it in clubs, with people freaking out."

As a youth Gina was always on the move (hence the nickname Go-Go), with a voracious hunger for pop music. "Before I was a teenager I was influenced not only by black artists but by people like Lulu and the the Hollies," says Gina. "I saw a Lulu show that made me feel good, and I wanted to have that same influence on others. I still remember that emotion. After that I became interested in Diana Ross and Michael Jackson, the real commercial artists from America. I also liked T-Rex and Status Quo."

After trying to put together a number of three-girl singing groups, she began to pursue a solo career. She found the English music business

tough for a generally mainstream kind of performer like herself.

"In England, if you don't belong to the clique, if you're not trendy, you're out of luck. Plus it's hard to find people to play and produce. Here everyone's got home studios, you can do a lot."

Her vocals on "I Can't Face The Fact" have a tender, vulnerable quality about them that make the single more than just a standard dance cut. "I sing in an English kind of fashion. More of a dreamy attitude, more inspirational, not so oversexy."

As a songwriter, Gina is currently working on a tune with Siedah Garrett, and has a single with Julius on Virgin. "I like to write about what women are going through today, loneliness, love, relationships, things kids can relate to also."

"Sometimes songs come right through me, and I thank God for the inspirations."

She's written hundreds of songs, and she feels "I Can't Face The Fact" came out especially well, with the help of co-writers Mundy and Foster. "It has four different bass lines, a musical hook, there's a rhyme pattern that's particularly interesting."

She admits her parents back in England have had a few doubts about her career, but the record contract helped to convince them she was serious.

"I'm an only child, so my parents are really looking to me to succeed. When I got my record deal they got really pumped-up."

"For my parents, people like Michael Jackson, they're miracles. It doesn't happen to normal people!"

"I have to give credit to Jonathan Bogner, and Ken Friedman who got my tape to Kenny Ortiz at Capitol (East Coast Director Black A&R)."

If she makes a video for "Fact" she already has a clear vision of what it would look like.

"My video would be about a girl waiting at home, frustrated, lonely, no phone calls. Eating cake, waiting for her man."

Somehow you get the feeling talking to and looking at the lovely Gina, that she won't ever have to face that fact.

## JazzTimes: A Swinging Success

By Gene Ferriter

LOS ANGELES – Last weekend marked the seventh annual JazzTimes Convention, with one noticeable variation - this year's event was held in Los Angeles for the first time. Staged at the Sheraton Universal Hotel, the four day extravaganza included eight live jazz concerts, four luncheons, fourteen panel discussions, seven workshops, daily convention parties, hospitality suites and several surprises. The guests represented a broad cross-section of jazz community, ranging from successful stars, label reps, radio personalities and prominent writers to independent publicists, devout fans and aspiring artists.

The panelists included such luminaries as guest of honor, Stan Getz, keynote speaker Ricky Schultz (MCA Jazz), Dr. Billy Taylor, Steve Allen, Leonard Feather and Don Heckman of the Los Angeles Times, Dr. George Butler (CBS Records), Patrick Williams, Johnny Mandel, Gerald Wiggins and Harry Sweets Edison among many others. The discussions addressed topics ranging from the 'good old days of jazz,' the history of west coast jazz and the current schism with the New York perspective, jazz in television and the movies, how to bring jazz to the masses, and ways of creating a National Jazz Radio Collective and National Jazz Trade Association. This ignited tangential conversations among the guests, lasting till the wee hours in some cases (this reporter having stayed at least one evening till 3 AM).

The live performances were the highlight of the fest, featuring the Bud Shank Quartet, Supersax, Gerald Albright, the Henry Johnson Quartet, Eliane Elias, Marlena Shaw and Tuck & Patti. Interestingly, some of the performances provided an amiable backdrop for the intermingling guests, while others commanded the undivided attention of the listener.

With a love for jazz the unequivocal common denominator, the schmoozing seemed to run a lot deeper than your average convention, creating a bond rare to any industry. Ira Sabin has truly tapped the need for a live jazz forum, and the resounding success of the first west coast JazzTimes Convention demonstrated that his concept could really work anywhere, spurring some talk of Seattle, New Orleans, Chicago...

# SINGLE RELEASES

## OUT OF THE BOX

### TRAVELING WILBURYS

Handle With Care (3:20) - Wilbury Records/Warner Bros. (7-27732-A) - Copyright Control - Producer: O. N. Wilbury

Here's the lineup: Bob Dylan, Jeff Lynne, Tom Petty, Roy Orbison and George Harrison. Rumored to have gotten together during the making of Petty's solo project, they've released a single under assumed names with an LP coming shortly. This is a fine song, with each section's style seemingly fitting the singer's writing style (no credits yet), George opening, Roy lifting, and an ensemble chorus. Has major hit potential across the board.



## OUT OF THE BOX

### SHEENA EASTON

The Lover In Me (4:10) - MCA (MCA-534165) - Hip Trip Music-Kear Music-Green Skirt Music - Babyface-L. A. Reid-D. Simmons - Producer: L.A. Reid & Babyface

Sheena is always quick to ally herself with the hot new kids on the block and here L.A. Reid & Babyface fit the bill perfectly. They've constructed one of their patented tracks around a serviceable song, and Sheena does her best over the top. Easton's main problem has been that she's such a good ballad singer that her uptempo songs seem pale in comparison, but this works. Urban/CHR.



## OUT OF THE BOX

### BARBARA STREISAND AND DON JOHNSON

'Till I Loved You (4:14) - Columbia (38-08062) - Yeston Music/BMI - M. Yeston - Producer: P. Ramone

This song will give MOR a good name again. Streisand and a surprisingly supple Don Johnson share lines on this pleasant and tuneful duet, keeping it tender and under control. Produced by Phil Ramone with an ear for across-the-board accessibility, should play well in obvious formats like AM CHR and New Age, as well as more traditional adult contemporary stations.

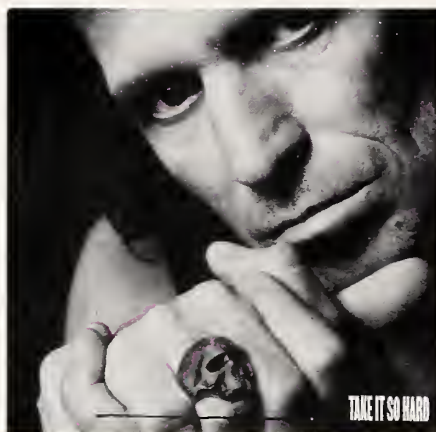


## OUT OF THE BOX

### KEITH RICHARDS

Take It So Hard (3:12) - Virgin (7-99297) - Promopub. B.V./PRS - K. Richards-S. Jordan - Producer: K. Richards-S. Jordan

You can't help but like Richards' gallant attempt to go one step beyond the Stones. However, it's plain to see how much his writing defined that group. This song could easily be done by Jagger and the Stones. Like a lot of Richard's best work, it has a primitive-rock machinery that drives ahead relentlessly. This has commercial potential, and ought to fly on AOR.



## FEATURE PICKS

**KENNY LOGGINS (3:50) - Columbia (38-08091) - BMG Songs-Lease-A-Tune-Reswick-Werfel Music/ASCAP Careers Music-Rent-A-Song-Beseme West Music-Rashida Music Group adm. Warner Tamerlane Pub/BMI - P. Reswick-S. Werfel-J. Pescetto - Producer: P. Wolf**

A smooth-as-stone vocal by Loggins really delivers this dynamic pop number. Should score on CHR.

**BOZ SCAGGS - What's Number One? (3:58) - Columbia (38-08063) - Presidio Music-MCA Music Pub.-Sunset Burgundy Inc.-Dr. Benway Music/ASCAP - B. Scaggs-M. Miller-J. Carroll - Producer: B. Schnee**

Pay attention radio, this song re-establishes Boz as an innovator in songwriting and sound. A terrific tune.

**KEITH SWEAT - Don't Stop Your Love (4:29) - Elektra (7-69359) - WB Music Corp.-E A Music Inc.-Keith Sweat Publishing Inc.-Vintertainment Pub/ASCAP - K. Sweat - Producer: V. Davis**

Mr. Sweat is aptly named; visions of a steamy club, filled with languid eyes and alley eroticism fill your head. Should prosper on AOR.

**BUSY BEE - Express (4:35) - Uni Records (UNI-50004) - Strong City Music/ASCAP - D. Parker-M. Glover - Producer: J. Jay**

All jangled nerves, electric street grunts, strong-armed smiles, circus rap-master delivered in semi-confusion: adds up to urban truisms in hip-hop style.

**MAXI PRIEST - Wild World (3:35) - Virgin (7-99269) - Salafa Ltd.-Westbury Consultants Inc./ASCAP - C. Stevens - Producer: W. Lindo-S. Dunbar**

Raggae-techno version of this Cat Stevens classic falls short, feeling forced. Needs more sensitive arrangement. Should see some action on CHR.

**CHRIS DE BURGH - Missing You (3:54) - A&M (AM-1254) - Almo Music Corp./ASCAP - C. De Burgh - Producer: P. Hardman-C. De Burgh**

De Burgh sells himself short with this kind of song. What saved "Lady In Red" was the melodic range which allowed some really emotive singing.

**TROOP - My Heart (3:50) - Atlantic (7-89023) - Selessongs/ASCAP - C. Booker - Producer: C. Booker**

Crunchy groove and creative production elevates this R&B floor shaker.

**SIEDAH GARRETT - Refuse To Be Loose (4:12) - Qwest (7-27829-B) - Kear Music-Hip Trip Music/BMI - L.A./Babyface - Producer: R. Temperton-D. Rudolph**

Raging groove and snarling vocal delivery make this into an invigorating disc. Should play well on Urban, CHR.

**JOAN JETT AND THE BLACKHEARTS - Little Liar (3:59) - Blackheart Records/CBS (ZS4 08095) - Lagunatic Music Inc./BMI Desmobile Music Co. adm SBK-April Music Inc./ASCAP - J. Jett-D. Child - Producer: D. Child-K. Laguna**

Medium tempo rocker features good lyric and emotive delivery from Jett.

**JENNIFER RUSH - Your're My One And Only (3:41) - Epic (34-08076) - Lorimar Music A Corp-Spinning Platinum Music/ASCAP Lorimar Music Bee Corp.-Chuck Wild Music/BMI - M. Sharron-C. Wild - Producer: P. Wake**

**SUE ANN - I'll Give You Love (4:28) - MCA (MCA-53429) - Jodaway Music/ASCAP - D. Lewis-W. Lewis - Producer: D. Lewis-W. Lewis**

**THE BREIT BROS. - One Man's Climate (5:26) - RCA (8773-7-RAC) - G. Breit-K. Breit - Producer: T. Treumuth**

**SCHOOLY D - Treacherous (5:06) - Jive (1151-7-J) - Willesden Music Inc./BMI - J.B. Weaver Jr. - Producer: Schooly D**

**BONNIE RAITT AND WAS (NOT WAS) - Baby Mine (3:14) - A&M (AM-1249) - Bourne Co. Copyright Renewed - F. Churchill-N. Washington - Producer: H. Wilner**

Raitt handles this standard with sweet conviction. From the A&M album *Stay Awake - Various Interpretations of Music From Vintage Disney Films*

# ALBUM RELEASES

## OUT OF THE BOX

### VARIOUS ARTISTS

*Stay Awake* - A&M - Producer: Hal Willner

What an inspired idea - reinterpretations of classic songs from Walt Disney cartoons, performed by the likes of Tom Waits ("Heigh Ho, Heigh Ho"), Sinéad O'Connor ("Someday My Prince Will Come"), The Replacements ("Cruella DeVille"), and Ringo Starr ("When You Wish Upon a Star"). The arrangements are reverent yet inventive, casting a wondrous new light on the material. The single is "Baby Mine," from *Dumbo*, by Bonnie Raitt.

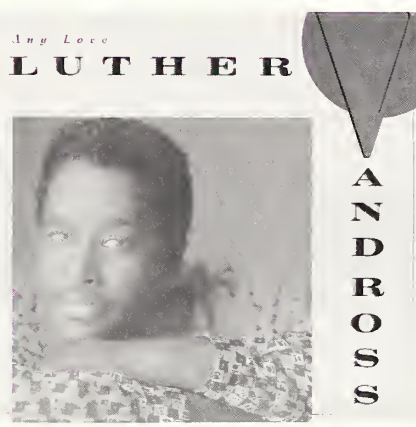


## OUT OF THE BOX

### LUTHER VANDROSS

*Any Love* - Epic - Producer: Luther Vandross, Marcus Miller

All the pretenders to the throne notwithstanding, Luther Vandross is the king of romantic R&B, with a stirring, versatile voice and a knack for pop melody. At his best he combines the best of Al Green, Marvin Gaye, Teddy Pendergrass, George Benson and his own personality. There's few surprises here, just an expert blending of balladry and lightly percussive dance pop. Any of these ballads - "I Wonder," "Any Love," the cover of "Love Won't Let Me Wait" - could be a hit.



## OUT OF THE BOX

### LOS LOBOS

*La Pistola Y El Corazon* - Slash/Warner Bros. - Producers: Los Lobos

Any suggestion that this all-Spanish album is commercially risky is beside the point. (It's also probably wrong, considering the burgeoning Latin market in this country.) With the multi-platinum success of *La Bamba*, the band wanted to return to its roots, and this extraordinary record does that and more. Even for gringos, this is an entertaining, immaculately produced record, with plenty of acoustic authenticity, danceable rhythms, inventive arrangements and humor. A fiesta for the ears.



## OUT OF THE BOX

### BANGLES

*Everything* - Columbia - Producer: Davitt Sigerson

Their long-awaited follow-up to *Different Light* is more of the same - go-go '60s girl-guitar-pop with sweet harmonies and plentiful hooks - which is a blessing for radio listeners everywhere. The lead vocals are democratically distributed, but all the tunes are good to excellent. The suggestive "In Your Room" has hit potential, as does the penetrating "Bell Jar." Alex Chilton is an underlying influence here, as are the Beatles and the Mamas and Papas.



## FEATURE PICKS

**CELEBRATION** - *Machismo* - Atlanta Artists/PolyGram - Producer: Larry Blackmon

The cool thing about Celebration is that they can be funky without resorting too much to gadgetry. This kind of jagged electro-funk can't fail to please both the dancing and the thinking audiences. Miles Davis guest stars.

**TOOTS IN MEMPHIS** - *Toots In Memphis* - Mango - Producer: Jim Dickinson

Reggae giant Toots Hibbert brings rhythm-section sidekicks Sly and Robbie to Memphis to record with the Memphis Horns. The result is a deeply felt and danceable celebration of roots r&b, reggae and soul.

**YOUSSEU N'DOUR** - *Immigres* - Virgin - Producer: Youssou N'Dour

Senegalese superstar N'Dour emerges from the Amnesty tour as a singer of world wide importance. This album, recorded in 1984 in his native tongue, exemplifies his percussive chant-music, sprinkled with Western elements.

**MEET THE RAISINS!** - *Original Soundtrack Album* - Atlantic - Producers: John Smith, Rick Waritz

This soundtrack to an upcoming tv special is more of the California Raisins trademark soul/r&b cover material, nicely done by the uncredited Buddy Miles and others. Includes "Cool Jerk," "Green Onions," "Grapevine," more.

**GORDON LIGHTFOOT** - *Gord's Gold, Volume II* - Warner Bros. - Producer: Gordon Lightfoot

Lightfoot's second greatest hits collection features a whopping 16 songs on one album, 14 of which are newly recorded renditions. He remains a unique, intelligent voice in folk-rock, a fine storyteller and a good guy.

**MARTIKA** - *Martika* - Columbia - Producer: Michael Jay

Newcomer Martika should have a hit on her hands with this relentlessly nooky, insidiously danceable synth-pop collection. Includes a synth-funky rendition of Carole King's "I Feel The Earth Move."

**VENGEANCE** - *Vengeance* - Columbia - Producer: John Sonneveld

Leave it to the Europeans to deliver heavy metal without the pretense. These Dutch lads play finely sharpened metal with the same verve and velocity as Ratt, Van Halen and Motley Crue.

**TELEX** - *Looney Tunes* - Atlantic - Producers: Telex

Here's a refreshing notion - synth-pop with a wacky sense of humor. Not only are the lyrics of this Dutch band goofy, but so are the arrangements, the sound effects and the song titles. Kraftwerk meets Spike Jones.

**SWEET OBSESSION** - *Sweet Obsession* - Epic - Producers: Howard King, Chad

These three sisters have what it takes to succeed - good looks, infectious r&b/dance/pop tunes, a measure of funk/rap experimentation and an eagerness to please.

**ALPHAVILLE** - *The Alphaville Singles Collection* - Atlantic - Various producers

Only four songs really, in two versions each, from the German synth-dance combo that scored an intercontinental hit with "Big In Japan" (included here). Also includes "Forever Young," "Dance With Me" and "Red Rose."

**JOHN MAYALL'S BLUESBREAKERS** - *Chicago Line* - Island - Producer: Tony Carey

One of the giants of blues-rock and certainly the king of its British contingent returns with a smoldering, rootsy dose of guitar-and-harmonica bluesology. Fans of Robert Cray take note.

**VARIOUS ARTISTS** - *Guitar Speak* - I.R.S. - Producer: Miles Copeland

A hoedown of hipness, *Guitar Speak* gathers such sterling axemen as Rick Derringer, Ronnie Montrose, Phil Manzanera of Roxy Music, Alvin Lee of Ten Years After and Robbie Kreiger of the Doors for an instrumental celebration.

**MINISTRY** - *The Land of Rape and Honey* - Sire - Producers: Hypo Luxa, Hermes Pan

Chicago's avant dance-'n'-dread band goes major label, yet they've amplified their abrasiveness. They've added more guitar to their information overload and industrial-grade assault with a deadly beatbox, to scary effect.

**17 PYGMIES** - *Welcome* - Great Jones/Island - Producers: 17 Pygmies

All right - the return of beat culture! 17 Pygmies are the sort of loopy, atonal, psychedelic performance-and-poetry ensemble we need more of. A carnival of comic cool, swirling through your unsuspecting mind.

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	MY PEROGATIVE (MCA MCA-53383)	Bobby Brown	1	9	51	SO FINE (Epic 34-07956)	Jamm	38	8
2	THE WAY YOU LOVE ME (Warner Bros 7-27773)	Karyn White	3	10	52	SHOWDOWN (Columbia 38-07978)	Isaac Hayes	39	8
3	YOU'RE NOT MY KIND OF GIRL (MCA 53405)	New Edition	7	7	53	I'M THE ONE WHO LOVES YOU (Island 7-99274)	By All Means	69	3
4	NOTHING CAN COME BETWEEN US (Epic 34-07977)	Sade	2	10	54	WAY OUT (Ruthless/Atlantic 7-99285)	J.J. Fad	70	3
5	DON'T ROCK THE BOAT (Solar PB-70027)	Midnight Star Featuring Ecstasy of Whodini	11	8	55	CARS WITH THE BOOM (Atlantic 7-89005)	L'Trimm	72	4
6	LET'S DO IT AGAIN (Warner Bros 7-27780)	George Benson	6	11	56	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7)	D.J. Jazzy Jeff	34	11
7	ANY LOVE (Epic 34-08047)	Luther Vandross	9	6	57	AIN'T NO HALF STEPPIN' (Cold Chillin'/Warner Bros. 7-27834)	Big Daddy Kane	57	6
8	DANCIN' WITH MYSELF (Columbia 38-07994)	Johnny Kemp	5	11	58	A LOVE OF MY OWN (Island/Atlantic 7-99286)	Mille Scott	68	4
9	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371)	Anita Baker	14	5	59	GET HERE (A&M 1233)	Brenda Russell	61	4
10	RESCUE ME (Warner Bros. 7-27762)	Al B. Sure!	13	8	60	DON'T MAKE PROMISES (Atlantic 7-99302)	Phillip Michael Thomas	55	6
11	THE BEST OF ME (Arista AS1-9730)	Kiara	10	12	61	OASIS (Atlantic 7-88996)	Roberta Flack	DEBUT	
12	SLEEPLESS WEEKEND (MCA 53305)	Howard Huntsberry	12	10	62	GOODGROOVE (Profile 7214)	Derek B	62	4
13	DON'T WORRY, BE HAPPY (EMI-Manhattan P-B-50146)	Bobby McFerrin	17	7	63	DRIVING ME CRAZY (Capitol P-B-44183)	Al Hudson & One Way	59	5
14	(HE'S GOT) THE LOOK (Wing/PolyGram 887 781-7)	Vanessa Williams	16	9	64	GIVIN'UP ON LOVE (Crush/K-Tel A-663-6)	Lenny Williams	74	3
15	THANKS FOR MY CHILD (Columbia 38-07996)	Cheryl "Pepsi" Riley	20	6	65	I WISH U HEAVEN (Paisley Park/Warner Bros. 7-27745)	Prince	75	2
16	MY GIRLY (MCA MCA-53337)	Ready For The World	19	8	66	WONDERFUL (Reprise/Warner Bros. 7-27828)	Rick James	77	2
17	2 A.M. (Elektra 7-69422)	Teddy Pendergrass	4	11	67	I'M YOUR PUSHER (Sire/Warner Bros. 7-27768)	ICE - T	DEBUT	
18	DANCE LITTLE SISTER (Columbia 38-08023)	Terrence Trent D'Arby	23	7	68	I'M NOT GOING OUT LIKE THAT (Profile 5224)	Run-D.M.C.	DEBUT	
19	(IT'S JUST) THE WAY THAT YOU (Virgin 7-99282)	Paula Abdul	24	7	69	HOLD ON TO WHAT YOU'VE GOT (EMI-Manhattan 50142)	Evelyn "Champagne" King	42	13
20	MY EYES DON'T CRY (Motown MOT-1946)	Stevie Wonder	28	5	70	STAND AND DELIVER (Atlantic 7-89018)	Evon Jeffries & The Stand	79	2
21	STUCK (MCA 53393)	The Mac Band Featuring The McCampbell Brothers	21	8	71	HIM OR ME (Motown MOT-1944)	Today	81	2
22	I CAN'T WAIT (Columbia 38-08014)	Deniece Williams	25	8	72	SOLITAIRE (Polydor/PolyGram 887 939-7)	Commodores	83	2
23	ONE MOMENT IN TIME (Arista AS1-9743)	Whitney Houston	29	7	73	SAY YOU WILL (Elektra 7-69373)	Starpoint	DEBUT	
24	ADDICTED TO LOVE (Atlantic 7-99292)	Leverf	11	12	74	RISING TO THE TOP (EMI-Manhattan P-B-50159)	Pieces of a Dream	85	2
25	MY HEART (Atlantic 7-89023)	Troop	30	6	75	L.O.V.E. (Cooltempo/Chrysalis 43292)	Tyka Nelson	DEBUT	
26	GONNA GET OVER YOU (Epic 34-07989)	Sweet Obsession	32	7	76	HARD WORK (Voss/Allegiance 75730)	The Bus Boys	67	6
27	PARTY ON PLASTIC (Columbia 38-07991)	Bootsy Collins	27	9	77	SOMEONE'S IN LOVE (RCA 8711-7-R)	Five Star	DEBUT	
28	STRICTLY BUSINESS (Fresh/Sleeping Bag 80123)	EPMD	31	6	78	I JUST WANNA STOP (Capitol P-B-44169)	Angela Bofill	89	2
29	TEAR DOWN THESE WALLS (Arista JS1-9740)	Billy Ocean	35	7	79	KISSING A FOOL (Columbia 38-08050)	George Michael	DEBUT	
30	CALL THE LAW (Polydor/PolyGram 887 681-7)	The Reddings	36	6	80	DO ME RIGHT (MCA MCA-53406)	Pebbles	87	2
31	I'M MISSED (Columbia 38-08018)	Surface	37	5	81	SHOW ME (ONE MORE TIME) (Emeric/Ichiban 88-502)	Dorian Harewood	DEBUT	
32	HEY LOVER (Capitol P-B-44208)	Freddie Jackson	43	4	82	TAKE YOUR TIME (MCA 53362)	Pebbles	46	15
33	LET'S PLAY (FROM NOW ON) (Track Records TRK 58812-7)	Ohio Players	33	9	83	MARY HAD A LITTLE JAM (Blip Blop/Slam 45-002)	Blast Zone	DEBUT	
34	YOU MAKE ME WORK (Atlanta Artist/Mercury 870587-1)	Cameo	44	3	84	TEASE ME (Virgin 99303)	Gary Taylor	50	14
35	I'M IN LOVE (Capitol 44195)	Melba Moore (Duet with Kashif)	15	13	85	YOU'RE GONNA GET ROCKED (RCA 8689-7-R)	DEBUT		
36	EVERYTHING I MISS AT HOME (Tabu/CBS ZS4-08052)	Cherelle	47	3	86	SINGLE GIRLS (RCA 8676)	The Dazz Band	53	12
37	BACK ON TRACK (Epic 34-08008)	Billy Always	40	6	87	CALL ME (Motown MOT 1945)	Stacy Lattisaw	DEBUT	
38	THERE'S ONE BORN EVERY MINUTE (Jive/RCA 1143-7-J)	Jonathan Butler	49	4	88	SHAKE YOUR THANG (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	54	16
39	ROUND AND ROUND (MCA MCA-53422)	GUY	52	5	89	AFTER THE PAIN (MS. B./Vision 4503)	Betty Wright	60	9
40	BORN NOT TO KNOW (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	18	14	90	STATIC (Scotti Bros/CBS ZS4 07975)	James Brown	63	14
41	LET ME YOUR HERO (Columbia 38-08027)	Gregory Abbott	41	6	91	IT'S A MIRACLE (Future 104)	Tyrone Davis	66	12
42	HIDE AND SEEK (Capitol P-B-44198)	Tracie Spencer	45	8	92	ANOTHER PART OF ME (Epic 34-07962)	Michael Jackson	71	15
43	SWEET, SWEET LOVE (A&M 1247)	Vesta	56	4	93	GOT A NEW LOVE (Paisley Park/Warner Bros. 7-27861)	Good Question	73	8
44	DIAL MY HEART (Motown Mot-53301)	The Boys	58	5	94	NICE 'N' SLOW (Capitol 44171)	Freddie Jackson	76	16
45	GIVE ME A CHANCE (Capitol B-44170)	Chapter 8	22	12	95	LET'S GO (Jive/RCA 1116-7-J)	Kool Moe Dee	78	14
46	TUMBLIN' DOWN (Virgin 99299)	Ziggy Marley	64	3	96	GO FOR YOURS (Columbia 38 07982)	Lisa Lisa & Cult	80	14
47	MR. BACHELOR (MCA MCA-53420)	Loose Ends	65	3	97	MAKE IT LAST FOREVER (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci McGhee)	82	16
48	I BURN FOR YOU (Crush/K-Tel 706-6)	10DB	48	8	98	TALKIN'BOUT A REVOLUTION (Elektra 7-69383)	Tracy Chapman	84	6
49	TELL ME IT'S NOT TOO LATE (Virgin 7-99279)	Lia	51	5	99	STOP THE VIOLENCE (Jive/RCA 1120-7-JAB)	Boogle Down Productions	86	6
50	SHE'S ON THE LEFT (A&M AM 1227)	Jeffrey Osborne	26	13	100	HELLO BELOVED (Mercury/PolyGram 870 269-7)	Angela Winbush	88	13

# Tony Haynes: One Word = Songs In Minutes!!

By Bob Long

Tony Haynes is a 27 year old native of Southern California and for the past seven years has written songs for major artists like Robert Palmer, Earth, Wind & Fire, Quincy Jones, Al Jarreau, The Pointer Sisters, Philip Bailey, Stephanie Mills, George Duke, Robert Brookins and Jeffrey Osborne's recent #1 single "She's On The Left."

During this period of Tony's career he has gained notoriety within his creative circle (his songs have sold over 12 million records and you can probably find one in every ten households in America) as the fastest spontaneous songwriter/poet in the music business today. Haynes says, "Give me a word and I can create a whole story around it that rhymes." I can personally attest to his ability to create songs/rhymes on the spot, having listened with amazement while he took words that I gave him and created songs. This man is truly amazing!!

One of his goals is to make poetry a household word. He has written two books, one of modern poetry entitled "Visions Of The Private Eye" and a book of romance entitled "Ships" which deals with relationships, courtships, hardships, ships that pass in the night, friendships, partnerships and companionships.

Tony feels it's time for him to step out of the shadows and into the light of stardom. He wants to do what Nipsey Russell did with words and



what Rod McKuen did with poems. He is doing what Smokey Robinson did to lyrics and is all set to do what LL Cool J does to rap.

This young songwriter/entertainer/poet's act is innovative and funny with that certain something people find really entertaining. Tony Haynes aka The Private Eye says, "Throughout the years I've learned that if you stick with something, believe in it and keep going for it, everything works out."

For those A&R executives and producers who often need that last minute "hit" song to complete work on an LP, then let me tell you Tony Haynes is the man. Give him a word and he will give you a hit in minutes.



**DIANNE GREETES STEVIE** - Jazz singer, Dianne Reeves is joined by Stevie Wonder at the taping of her newest video, "Never Said." In addition to Wonder, who wrote the lyrics to the song, musician Herbie Hancock, who wrote the music for the tune, appears with Dianne in the video. It was directed by Jay Kent for EMI Records. (photo - Juanita M. Cole)



**EMMANUELLE GETS STOKED** - A.B. recording artist, Emmanuelle (l), has arrived in Los Angeles, from Paris. She is to cut her next album for A.B. Productions distributed by PolyGram Records with Otis Stokes producing. Stokes wrote 5 original songs for Emmanuelle, who has already sold more than 3 million albums.



**WJYL IS SURE(LY) #1** - Warner Bros. recording artist Al B. Sure! recently stopped by WJYL (J101.7) in Louisville, Ky following his concert appearance. pictured L-R front row: Terri English, announcer; Dina Barnes, research director, Dawne Gee, announcer, L-R back row: Keith Landecker, asst. PD; Phillip David March, MD, Tony Fields, PD; Al B. Sure!; Marc Gunn, prod. dir.; Shawn Johnson, asst. promotions dir.; and Vincent Thomas, announcer.



**TRACIE SIGNS IN** - Capitol recording artist Tracie Spencer greeted fans at a recent in-store appearance at Camelot Music in Charlotte, N.C. Spencer has just returned from an international promotion tour in support of her self-titled debut album. Tracie is shown autographing copies of her LP for two of her many fans.

# No Gimmicks For Taja Sevelle!

LOS ANGELES – In an era when most female pop singers seem to feel they have to rely on wearing black lace underwear, singing predictable formula songs or using any gimmicks they can to make it, Taja Sevelle is a breath of fresh air. With a European flair, this 26-year old singer/songwriter went to the top of the charts—number 5 in London with her hit single, "Love Is Contagious," which enjoyed some major chart activity in America.



Her debut album, *Taja Sevelle*, on Paisley Park/Warner Bros./Reprise Records introduces a woman and a maker/writer of music who is destined for greatness. She is credited with writing five songs on the LP. Her producer, Bennett, also contributes to the original sound that makes Taja's album so endearing and enduring.

A native of Minneapolis, transplanted to Los Angeles, Taja's grit, talent and determination to succeed in the recording industry drew the attention of Prince, who encouraged her career. He eventually guided her to his Paisley Park label, and wrote two of the songs on her debut album. Though Prince and Taja are close friends (he flew Taja to Minneapolis recently to see him open his current concert tour), creatively, Taja remains unique and independent.

Speaking of grit, this young lady knows what it is like to be moneyless! She has spent time working a paper route and making her own bread after breaking up with a group called Nobody, in which she virtually performed every task, booking the group, sending out press releases, doing publicity, getting studio time and singing lead vocals.

Having gained such valuable experience in all facets of the business, it was almost certain that Taja would end up as a solo artist. A third single entitled "Popular" is scheduled for

release this month, which should maintain excitement in England and America.

Taja has subsequently united with one of the most successful managers in the business, George L. Smith in association with Pacific Cal Management. Smith entered the music business slightly over a year ago and has enjoyed phenomenal success. During this time he has registered #1 platinum albums with Pebbles and Bobby Brown, with each LP having chalked up two #1 singles each. Smith also manages Michael Cooper, Loose Ends, Body, Toni Marsh and Yvette Marine, formerly of The Mary Jane Girls, who is reportedly "very" close to a major label deal.

Therefore, you can expect some great radio, sales and concert activity out of this lovely and mega-talented young lady whose heart-rending lyrics only serve to bring out the quality of her beautiful voice. Her sound has been described as being reminiscent of the late, great Minnie Ripperton. Hearing this, Taja said, "I was thrilled and overwhelmed. Knowing that my music might bring on that kind of inspiration makes it all worthwhile."



**WATLEY VISITS DON**—MCA's Grammy award winner Jody Watley, who was a "Soul Train" dancer in the early days of her career, recently returned to perform hits from her #1 debut album. She is pictured with host and creator of the highly rated show Don Cornelius.



**HOMEBOYS MAKE GOOD**—Two of Boston's finest were recently reunited in Los Angeles. New Edition's Ralph Tresvant made a surprise visit to the set of Bobby Brown's latest video, "My Prerogative" the second release off of Brown's platinum LP, Don't Be Cruel.



**KISS-FM (NY) CELEBRATES 7TH**—KISS-FM program director, Tony Gray (sixth from the left) congratulates the KISS staff at the 7th anniversary party held at New York's Plaza Hotel.



# CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicated

		L	W
(NCD) - No CD		O	C
(G) - Gold (RIAA Certified)			
(P) - Platinum (RIAA Certified)			
1	<b>DON'T BE CRUEL</b> (G) Bobby Brown (MCA 42185)	2	14
2	<b>DON'T LET LOVE SLIP AWAY</b> 1 Freddie Jackson (Capitol 48987)	11	
3	<b>IT TAKES A NATION</b> Public Enemy (Def Jam BFW 44303)	3	14
4	<b>HEART BREAK</b> (G) New Edition (MCA 42207)	5	14
5	<b>IN EFFECT MODE</b> (P) Al B. Sure (Warner Bros. 25662-1)	4	23
6	<b>MAKE IT LAST</b> (P) Keith Sweat (Elektra 60763)	7	39
7	<b>LONG LIVE THE KANE</b> Big Daddy Kane (Cold Chillin'/Warner Bros 25731)	6	14
8	<b>A SALT WITH A DEADLY PEPA</b> Salt-N-Pepa (Next Plateau PL 1011)	8	10
9	<b>STRICTLY BUSINESS</b> E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	9	19
10	<b>GUY</b> (MCA 42176)	12	14
11	<b>ONE LOVE-ONE DREAM</b> Jeffrey Osborne (A&M SP 5205)	10	9
12	<b>SIMPLE PLEASURES</b> (G) Bobby McFerrin (EMI-Manhattan 48059)	14	8
13	<b>HE'S THE DJ, I'M THE RAPPER</b> (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	11	26
14	<b>POWER</b> ICE-T (Sire 25765)	26	3
15	<b>JOY</b> (G) Teddy Pendergrass (Elektra 60775)	13	23
16	<b>FOLLOW THE LEADER</b> Eric B. & Rakim (UNI UNI-3)	15	10
17	<b>STRONGER THAN PRIDE</b> (P) Sade (Epic OE 44210)	17	21
18	<b>INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY</b> (P) (Columbia BFC 40964)	16	50
19	<b>THE REAL CHUCKEEBOO</b> Loose Ends (MCA 42196)	18	14
20	<b>IT TAKES TWO</b> ROB BASE & DJ EASY ROCK (Profile 1267)	40	3
21	<b>TWICE THE LOVE</b> GEORGE BENSON (Warner Bros. 25705)	23	4
22	<b>KARYN WHITE</b> KARYN WHITE (Warner Bros.25637)	35	4
23	<b>WHO?</b> Tanyl Tani Tone'l (Wing/PolyGram 422 835 549-1)	22	24
24	<b>IN FULL GEAR</b> STETSASONIC (Tommy Boy 1017)	21	13
25	<b>A WOMAN'S POINT OF VIEW</b> Shirley Murdock (Elektra 60791)	20	14
26	<b>TELL IT TO MY HEART</b> (G) Tylaar Dayne (Arista 8529)	27	9
27	<b>SUPERSONIC-THE ALBUM</b> J. J. FADD (Ruthless 90959)	19	13
28	<b>THE RIGHT STUFF</b> Vonessa Williams (Wing/PolyGram 835 694-1)	30	17
29	<b>TROOP</b> (Atlantic 81851)	25	15
30	<b>SWASS</b> Sir Mix-A-Lot (Nasty Mix 70123)	37	7
31	<b>SECRETS OF FLYING</b> Johnny Kemp (Columbia BFC 40770)	24	22
32	<b>DAY BY DAY</b> Najee (EMI-Manhattan 90069)	28	14
33	<b>THE POSSE</b> N.W.A. (Mocba 1057)	34	13
34	<b>WONDERFUL</b> Rick James (Reprise/Warner Bros 25659-1)	29	14
35	<b>RUFF &amp; READY</b> RFTW (MCA 42198)	51	2
36	<b>TRACY CHAPMAN</b> (P) (Elektra 60774)	31	16
37	<b>TO CHANGE AND/OR MAKE A DIFFERENCE</b> KIARA (Arista 8533)	46	4

38	<b>COMING CORRECT IN '88</b> 39 12 MC Shy D (Luke Skywalker)
39	<b>MOVE SOMETHIN'</b> 32 23 2 Live Crew (Luke Skywalker XR101)
40	<b>DISTANT THUNDER</b> 42 6 Aswad (Monga-9810)
41	<b>FAITH</b> (P/5) 33 45 George Michael (Columbia OC 40867)
42	<b>FLIRT</b> 36 21 Evelyn "Champagne" King (EMI-Manhattan 46968)
43	<b>ME, MYSELF &amp; I</b> 59 2 Cheryl "Pepsi" Riley (Columbia FC 44409)
44	<b>IN CONTROL</b> 49 6 Johnny Taylor (Moloco-7446)
45	<b>IN CONTROL VOLUME 1</b> 53 4 MARLEY MARL (Cold Chillin' 25783)
46	<b>I'M IN LOVE</b> 45 15 Melba Moore (Capitol 46944)
47	<b>FOREVER YOUR GIRL</b> 47 12 Paula Abdul (Virgin 90943)
48	<b>THE MAC BAND</b> 48 16 Featuring The McCampbell Brothers (MCA 42090)
49	<b>I STILL FEEL GOOD</b> 43 8 Le Juan Lave (Luke Skywalker 104)
50	<b>FOREVER</b> 50 5 Chapter 8 (Capitol 46947)
51	<b>I'M REAL</b> 38 18 James Brown (Scotti Bros/Epic FZ 44241)
52	<b>CHARACTERS</b> 57 2 Stevie Wonder (Motown 6248)
53	<b>THE WORLD'S GREATEST ENTERTAINER</b> 41 21 Doug E. Fresh (Donyo/Realty XR 102)
54	<b>WITH LOVE</b> 58 3 HOWARD HUNTSBERRY (MCA 42217)
55	<b>TOUGHER THAN LEATHER</b> (P) 44 21 Run-D.M.C. (Profile 1265)
56	<b>FLASHIN' BACK</b> 52 21 Tyrone Davis (Future FR 1003)
57	<b>WHAT'S BOOTSY DOIN'?</b> 61 2 Bootsy Collins (Columbia FC 44107)
58	<b>MOTHER WIT</b> 54 26 BETTY WRIGHT (Vision/Ms. B.)
59	<b>BACK</b> 64 3 OHIO PLAYERS (Track Records 68810)
60	<b>ANY LOVE</b> DEBUT Luther Vandross (Epic 44308)
61	<b>DRIVE</b> 55 7 Roy Ayers (Ichiban 1028)
62	<b>PEBBLES</b> (P) 56 40 (MCA 42094)
63	<b>BAD</b> (P/6) 60 57 Michael Jackson (Epic OE 40600)
64	<b>CLOSE UP</b> 62 14 David Sanborn (Reprise/Warner Bros 9 25715)
65	<b>BY ALL MEANS</b> 70 12 (Island/Atlantic 90898)
66	<b>INFORMATION SOCIETY</b> 63 5 Information Society (Tommy Boy 25691)
67	<b>LOVE ATTACK</b> DEBUT ISSAC HAYES (Columbia 40941)
68	<b>THE VIGILANTE</b> 68 5 Roheem (A&M 5212)
69	<b>TRACY SPENCER</b> 69 15 (Capitol CI 4818)
70	<b>GRAB IT</b> DEBUT L'TRIMM (Atlantic 81925)
71	<b>KISS OF LIFE</b> 65 13 Sledoh Garrett (Qwest/Reprise 25689)
72	<b>BY ALL MEANS NECESSARY</b> 71 26 Boogie Down Productions (Jive/RCA 1097-1-J)
73	<b>GREGORY HINES</b> 66 12 (Epic OE 40671)
74	<b>HOW YA LIKE ME NOW</b> (G) 67 46 Kool Moe Dee (Jive 1079-1-J/RCA)
75	<b>TEAR DOWN THESE WALLS</b> 72 31 Billy Ocean (Jive JL8495) (P)

# CASH BOX TOP RAP ALBUMS

1	<b>IT TAKES A NATION OF TO HOLD US BACK</b> (Def Jam/CBS FC 44303) . . . . . Public Enemy	1	13
2	<b>LONG LIVE THE KANE</b> (Cold Chillin' /Warner Bros 25731) <b>Big Daddy Kane</b>	2	13
3	<b>POWER</b> (Sire 25765) . . . . . Ice-T	DEBUT	
4	<b>A SALT WITH A DEADLY PEPA</b> . . . . . Salt-N-Pepa	4	10
5	<b>STRICTLY BUSINESS</b> (Fresh/Sleeping Bag LPRE 80062) . . . . . E.P.M.D.	3	17
6	<b>HE'S THE DJ, I'M THE RAPPER</b> (Jive/RCA 1091-1-J) . . . . . DJ Jazzy Jeff & The Fresh Prince	6	11
7	<b>FOLLOW THE LEADER</b> . . . . . Eric B. & Rakim	5	10
8	<b>IN FULL GEAR</b> (Tommy Boy 1017) . . . . . Stetsasonic	9	7
9	<b>SUPERSONIC THE ALBUM</b> . . . . . J.J. Fadd	7	9
10	<b>SWASS</b> (Nasty Mix 70123) . . . . . Sir Mix-a-Lot	10	2

# CASH BOX TOP RAP SINGLES

1	<b>STRICTLY BUSINESS</b> (Fresh/Sleeping Bag FRE-80123) . . . . . E.P.M.D.	2	10
2	<b>NIGHTMARE ON MY STREET</b> (Jive/RCA 1124-7-JAB) . . . . . D.J. Jazzy Jeff	1	13
3	<b>AIN'T NO HALF-STEPPIN'</b> . . . . . Big Daddy Kane	4	9
4	<b>SHAKE YOUR THANG</b> . . . . . Salt-N-Pepa (Featuring E.U.)	3	14
5	<b>GOODGROOVE</b> (Profile 7214) . . . . . Derek B	6	5
6	<b>IT TAKES TWO</b> (Profile PRO 5186) . . . . . Rob Base & DJ E-Z Rock	7	12
7	<b>I'M YOUR PUSHER</b> (Sire/Warner 0-21026) . . . . . Ice-T	8	6
8	<b>LET'S GO</b> (Jive/RCA 1056-7) . . . . . Kool Moe Dee	5	16
9	<b>I'M NOT GOING OUT LIKE THAT</b> (Profile 5224) . . . . . Run-D.M.C.	14	
10	<b>RADIO</b> (Priority/Restless PLS 07258) . . . . . Easy-E	11	7
11	<b>STOP THE VIOLENCE</b> (Jive/RCA 1120-7) . . . . . Boogie Down Productions	10	9
12	<b>DON'T BELIEVE THE HYPE</b> (Def Jam 4-07934) . . . . . Public Enemy	9	14
13	<b>CHAIN GANG RAP</b> (Elektra 0-66741) . . . . . Shinehead	12	4
14	<b>POSSE ON BROADWAY</b> (Nasty Mix IGU 76974) . . . . . Sir Mix-a-Lot	DEBUT	
15	<b>FOLLOW THE LEADER</b> (UNI/MCA 50003) . . . . . Eric B. & Rakim	13	12

# CASH BOX TOP 12" DANCE SINGLES

		L	W
		O	C
1	<b>CHAINS OF LOVE</b> ERASURE (Sire/Warner Bros 0-20953)	1	9
2	<b>BOY I'VE BEEN TOLD</b> SA-FIRE (Cutting/Mercury 870 519 1)	2	9
3	<b>NEVER LET YOU GO</b> SWEET SENSATION (Atca/Atlantic 0-96636)	3	9
4	<b>BODYGUARD</b> TINA B. (Vendetta VE-7004)	5	7
5	<b>BIG FUN</b> INNERCITY (Virgin 0-96670)	9	3
6	<b>THE LOCO-MOTION</b> KYLIE MINOGUE (Geffen 0-21043)	12	3
7	<b>A NIGHTMARE ON MY STREET</b> DJ JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1125-1-JD)	7	4
8	<b>MY PREROGATIVE</b> BOBBY BROWN (MCA 23888)	13	3
9	<b>BREAK 4 LOVE</b> RAZE (Columbia 44 07890)	18	3
10	<b>WAY OUT</b> J.J. FAD (Ruthless/Atlantic 0-99285)	19	2
11	<b>ANOTHER LOVER</b> GIANT STEPS (A&M SP-12274)	21	3
12	<b>DANCIN' WITH MYSELF</b> JOHNY KEMP (Columbia 44 07870)	20	3
13	<b>IT WOULD TAKE A STRONG MAN</b> RICK ASTLEY (RCA 8696-1-RD)	10	4
14	<b>I'M YOUR PUSHER</b> ICE-T (Sire/Warner Bros. 0-21026)	24	2
15	<b>I WANNA DANCE</b> ALE (Vendetta VE-7003)	DEBUT	
16	<b>THE PROMISE</b> WHEN IN ROME (Virgin 0-96642)	26	2
17	<b>STRICTLY BUSINESS</b> EPMD (Fresh/Sleeping FRE-80123)	17	2
18	<b>SHE'S ON THE LEFT</b> JEFFREY OSBORNE (A&M SP-12280)	11	6
19	<b>SENDIN' ALL MY LOVE</b> THE JETS (MCA 23887)	16	5
20	<b>SPY IN THE HOUSE OF LOVE</b> WAS (NOT WAS) (Chrystalls 4 V9 43262)	DEBUT	
21	<b>ARE YOU LOOKING FOR SOMEBODY NU</b> NU SHOZ (Atlantic 0-86531)	15	4
22	<b>TIMES ARE CHANGIN'</b> FRED FOWLER (Chrystalls 4V9 43258)	4	8
23	<b>STRANGELOVE/NOTHING</b> DEBUT DEP-CHE MODE (Sire/Warner Bros. 0-21022)		
24	<b>YOU CAME</b> DEBUT KIM WILDE (MCA 23884)		
25	<b>LOVE &amp; DEVOTION</b> MICHAEL BOW (Vendetta VE-7001)	14	6
26	<b>SPRING LOVE</b> STEVIE B (LMR 4002)	8	13
27	<b>GOT A NEW LOVE</b> DEBUT GOOD QUESTION (Paisley Park/Warner Bros. 0-20960)		
28	<b>PEEK-A-BOO</b> SIOUXSIE AND THE BANSHEES (Geffen 0-20977)	28	2
29	<b>NICE N'SLOW</b> FREDDIE JACKSON (Capitol V-15383)	22	5
30	<b>MONKEY</b> GEORGE MICHAEL (Columbia 44 07849)	6	12

Lot Of River #1

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# The Oak Ridge Boys

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Take A Lot Of River #1

# Gonna Take A Lot Of River #1

From our new album, Monongahela, MCA-42205.

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# Thanks

Gonna Take A Lot Of River #1



MCA RECORDS

THE JIM HALSEY CO.

# CASH BOX COUNTRY SINGLES

		Low Week	Total Weeks		Low Week	Total Weeks
1	GONNA TAKE A LOT OF RIVER (MCA 53381)		5	The Oak Ridge Boys	12	
2	DARLENE (Capitol B-44205)		4	T. Graham Brown	13	
3	BUTTON OFF MY SHIRT (RCA 8389-7)		3	Ronnie Milsap	13	
4	SUMMER WIND (MCA/Curb 53354)		7	The Desert Rose Band	13	
5	RUNAWAY TRAIN (Columbia 38-07988)		9	Rosanne Cash	10	
6	BLUE TO THE BONE (Columbia 38-07985)		8	Sweethearts Of The Rodeo	11	
7	STRONG ENOUGH TO BEND (Capitol B 44188)		1	Tanya Tucker	14	
8	SATURDAY NIGHT SPECIAL (MCA 53373)		10	Conway Twitty	12	
9	NEW SHADE OF BLUE (Warner Bros. 7-27790)		11	Southern Pacific	11	
10	WHAT DO YOU WANT FROM ME THIS TIME (RCA 8633-7)		13	Foster & Lloyd	11	
11	UNTOLD STORIES (Mercury 870 476-7)		2	Kathy Mattea	16	
12	DESPERATELY (Capitol B-44216)		14	Don Williams	10	
13	BOOGIE WOOGIE FIDDLE COUNTRY BLUES (Epic 34-08002)		16	Charlie Daniels Band	9	
14	I'VE BEEN LOOKIN' (Warner Bros. 7-27750)		18	Nitty Gritty Dirt Band	8	
15	I'LL LEAVE THIS WORLD LOVING YOU (Columbia 38-08022)		19	Ricky Van Shelton	7	
16	WHEN YOU PUT YOUR HEART IN IT (Warner Bros./Reprise 7-27812)		17	Kenny Rogers	10	
17	I WISH THAT I COULD FALL IN LOVE TODAY (Capitol B-44220)		21	Barbara Mandrell	9	
18	CHISELED IN STONE (Columbia 38-08003)		22	Vern Gosdin	8	
19	I KNOW HOW HE FEELS (MCA 53402)		25	Reba McEntire	7	
20	IT KEEPS RIGHT ON HURTIN' (Atlantic America 7-99295)		23	Billy Joe Royal	8	
21	IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') (MCA 53400)		28	George Strait	6	
22	NOBODY'S ANGEL (Warner Bros. 7-27811)		27	Crystal Gayle	8	
23	REBELS WITHOUT A CLUE (MCA/Curb 53399)		29	The Bellamy Brothers	8	
24	YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN' (MCA 53386)		26	Lee Greenwood	9	
25	HONKY TONK MOON (Warner Bros. 7-27833)		6	Randy Travis	12	
26	THAT'S THAT (RCA 8650-7)		31	Michael Johnson	8	
27	WHEN YOU SAY NOTHING AT ALL (RCA 8637-7)		33	Keith Whitley	6	
28	A TENDER LIE (RCA 8714-7)		34	Restless Heart	5	
29	STREETS OF BAKERSFIELD (Warner Bros./Reprise 7-27964)		12	Dwight Yoakam & Buck Owens	15	
30	IT'S YOU AGAIN (Epic 34-08020)		37	Exile	7	
31	I JUST CAN'T SAY NO TO YOU (Curb CRB-10513)		35	Moe Bandy	7	
32	PILGRIMS ON THE WAY (MATTHEW'S SONG) (Warner Bros. 7-27810)		38	Michael Martin Murphey	6	
33	LOVE HELPS THOSE (MTM B-72113)		39	Paul Overstreet	4	
34	I GUESS I JUST MISSED YOU (16th Ave. B-70419)		36	Canyon	7	
35	HOW MUCH IS IT WORTH TO LIVE IN L.A. (MCA 53314)		40	Waylon Jennings	5	
36	ADDICTED (Capitol B-44130)		15	Dan Seals	18	
37	ALIVE AND WELL (Columbia 38-67998)		20	Larry, Steve and Rudy: The Gatlin Brothers	10	
38	IF I COULD BOTTLE THIS UP (Epic 34-08011)		41	George Jones and Shelby Lynne	7	
39	LONG SHOT (RCA 8631-7)		46	Baillie And The Boys	4	
40	NOT A NIGHT GOES BY (Alpine PS-009)		45	Tim Malchak	4	
41	MY BABY'S GONE (Capitol/Curb B-44218)		47	Sawyer Brown	4	
42	WE MUST BE DOIN' SOMETHIN' RIGHT (RCA 8716-7)		49	Eddie Rabbitt	3	
43	DON'T SAY IT WITH DIAMOND (SAY IT WITH LOVE) (Columbia 38-08029)		50	T.G. Sheppard	5	
44	MAMA KNOWS (Columbia 38-08042)		56	Shenandoah	4	
45	THE BLUE SIDE OF TOWN (MCA 53418)		53	Patty Loveless	3	
46	LIGHT YEARS (MCA 42210)		52	Glen Campbell	3	
47	ARE THERE ANY MORE LIKE YOU (MTM B 72114)		54	Becky Hobbs	3	
48	BLUE LOVE (Columbia 38-07943)		24	The O'Kanes	16	
49	SPANISH EYES (Columbia 38-08066)		61	Willie Nelson (with Julio Iglesias)	3	
50	TEAR-STAINED LETTER (RCA 8304-7)		30	Jo-Ei Sonnier	14	
51	RIISING COST OF LOVING YOU (Shawn-Del SD 2202)		55	The Western Union Band	5	
52	WHERE WAS I (16th Avenue B-70420)		64	Charley Pride	2	
53	I GIVE YOU MUSIC (Warner Bros. 7-27721)		65	The McCarters	2	
54	OLD KIND OF LOVE (Epic 34-08063)		66	Ricky Skaggs	2	
55	THERE'S A TELEPHONE RINGING (IN AN EMPTY HOUSE) (Step One SOR-391)		60	Southern Reign	4	
56	THAT OLD WHEEL (Mercury 870 688-7)		75	Johnny Cash (with Hank Williams, Jr.)	3	
57	I'M LOVING THE WRONG MAN AGAIN (Capitol B 44223)		69	Dana McVicker	2	
58	WHAT DO LONELY PEOPLE DO (Mercury 870 687-7)		68	The Burch Sisters	2	
59	LOCK, STOCK AND TEARDROPS (Sire 7-27813)		58	k.d. lang	4	
60	HOLD ME (RCA 8725-7)			K.T. Oslin	DEBUT	
61	WE BELIEVE IN HAPPY ENDINGS (RCA 8632-7)		32	Earl Thomas Conley (Duet with Emmylou Harris)	7	
62	SHE'S CRAZY FOR LEAVING (Columbia 38-08080)			Rodney Crowell	DEBUT	
63	HOLD ON (A LITTLE LONGER) (MCA 53419)			Steve Wariner	DEBUT	
64	AN AMERICAN TRILOGY (Airborne ABS-10005)		67	Mickey Newbury	3	
65	ONE MORE NIGHT (CCR 72088)		70	The Shoppe	4	
66	LOVE'S TALKIN' (Evergreen EV 1080)		71	Kevln Pearce	5	
67	CHANGE OF HEART (RCA/Curb 8715-7)			The Judds	DEBUT	
68	HENRIETTA (Capitol B 44244)		73	Mel McDaniel	2	
69	NOT ENOUGH LOVE (Capitol B 44243)		74	Tom Wopat	2	
70	I WON'T BE SEEING HER NO MORE (OL 127)		83	Touch Of Country	2	
71	DANCIN' TO THE RADIO (Airborne ABS 10009)		78	The Sanders	2	
72	LET'S GET STARTED IF WE'RE GONNA BREAK MY HEART (Mercury 870 687-7)			The Statler Brothers	DEBUT	
73	I GO TO PIECES (Capitol B-44239)		76	Dean Dillon	4	
74	INDIANA HIGHWAY (ASA-Jolson 110)		79	Stagger Lee	4	
75	BORDERLINE (Epic 34-08082)			The Shooters	DEBUT	
76	MAGIC MAN (Playback P 1325)		81	Margo Smith	3	
77	MOONLIGHT IN MEXICO (Southern Sounds SS-1003)		82	CW Ferrari	3	
78	THAT'S WHY YOU HAVEN'T SEEN ME (True TU-93)		89	Dennis Payne	2	
79	SHE LOVES HER TRUCK (Track TR 201)		85	To The Max	3	
80	HOT DOG (Capitol B-44248)			Buck Owens	DEBUT	
81	YOU MIGHT WANT TO USE ME AGAIN (Capitol B-44245)			Johnny Rodriguez	DEBUT	
82	I SHOULD BE WITH YOU (MCA 53347)		42	Steve Wariner	18	
83	UNDER THE BOARDWALK (Mercury 870-528-7)		43	Lynn Anderson	12	
84	LOVE'S SLIPPIN' UP ON ME (Evergreen EV-1079)			Lynne Tyndall	DEBUT	
85	NOT ENOUGH COUNTRY LEFT (Wedge SR 1038)		91	Gary Newman	2	
86	I'D THROW IT ALL AWAY (Anoka AR-224)			Darrell Holt	DEBUT	
87	SHUT UP AND DRINK YOUR BEER (Golden Trumpet GT-102)			Ellen Lee Miller	DEBUT	
88	WORD FOR WORD (Showtime EP-1037)			Patsy Sledd	DEBUT	
89	THE GAL FROM SAN ANTONE (Stop Hunger SHR 1101)			Mickey Jones	DEBUT	
90	CAJUN BABY (BGM 81588)		44	Doug Kershaw with Hank Williams, Jr.	7	
91	FALLING IN LOVE RIGHT AND LEFT (Bear Creek BCB 103)			Bear Creek Band	DEBUT	
92	LOVE'S ONE OF A KIND (Music City, USA MC-0011)		88	Lorl King	3	
93	IT'S THE MUSIC (Door Knob DK88-308)			Ronn Craddock	DEBUT	
94	ONE DANCE LOVE AFFAIR (Door Knob DK88-310)			Jon Washington	DEBUT	
95	CAN'T STOP THE MUSIC (SIX-ONE-FIVE 88-S-1015)		48	Don King	7	
96	THAT'S WHAT YOUR LOVE DOES TO ME (MTM B-72108)		51	Holly Dunn	18	
97	JOE KNOWS HOW TO LIVE (RCA 8303-7)		57	Eddy Raven	18	
98	EVERY STEP OF THE WAY (A&M 1230)		59	Wagoneers	5	
99	COUNTRY LOVER (Melody Dawn 77704)		63	Brenda Cole	6	
100	LOUISIANA LOVE (Playback P-1314)		72	Jimmy C. Newman	5	

OCTOBER 22, 1988



# ALBUM RELEASES

## ALBUM REVIEW

**JOHNNY CASH** – *Water From The Wells Of Home* – Mercury (422 834 778-1) – Producer: J. Clement

The Man In Black teams up with some of country music's most talented singers and songwriters to release an album for Mercury Records. The first single, "That Old Wheel", a duet with Hank Jr., has already hit the charts and is going strong at #56 (bullet). Other guests on the project include Emmylou Harris, Tom T. Hall, Waylon Jennings, Glen Campbell, Paul McCartney and, of course, Rosanne and John Carter Cash. Best highlights included "Last Of The Drifters", "Sweeter

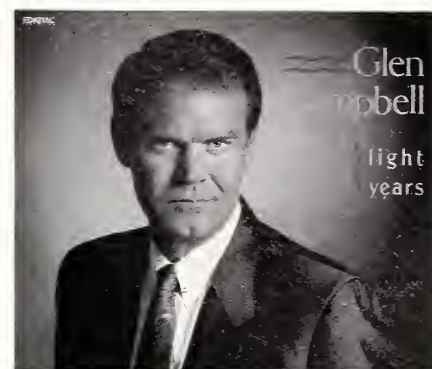


Than The Flowers", "As Long As I Live" and "Water From The Wells Of Home".

## ALBUM REVIEW

**GLEN CAMPBELL** – *Light Years* – MCA (42210) – Producers: J. Bowen-G. Campbell

A mainstay in the world of music since the early 1960's, Campbell again teams up with composer Jimmy Webb who wrote 8 of the 10 cuts on the project. MCA's Jimmy Bowen provides the consistent high quality production that is becoming that label's trademark. Campbell's vocals highlight all of this, especially on the title cut (and first single release), "Light Years". Exploring the many facets of love, Campbell also does well on cuts such as "Lightning In A Bottle", "Show Me The Way To Go"



"Saturday Night" and "If These Walls Could Speak".

# SINGLE RELEASES

## OUT OF THE BOX

**THE JUDDS** – *Change Of Heart* (3:35) – RCA/Curb (8715-7-R) – Caseyem-Kentucky Sweetheart/BMI – N. Judd – Producer: B. Maher

A slow groove emanates from this song as Wynonna and Naomi, who penned the tune, mix a little soul and country. After garnering the *Cash Box* Entertainer Of The Year award as well as the CMA Duo Of The Year trophy, the Judds are not about to rest on their past laurels, but are forging ahead. Singing about how the past usually comes back to haunt you, the song warns against commitment at too young of an age. A beautiful addi-

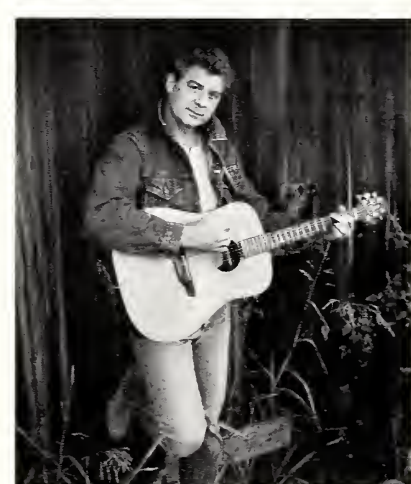


tion to The Judds' growing list of vocal (and now, songwriting) accomplishments.

## INDIE SPOTLIGHT

**RICK ARNOLD** – *Natural Thing* (2:55) – Lynn Music (LM-8-13) – Pig's Eye/BMI – R. Arnold – Producer: B. Cannon

Murphey's Law becomes the subject of this tune where Arnold shows he's a 'natural' at singing as well as songwriting. Upbeat rhythms shine on the song in which Arnold sings about bad luck being his only luck. An adept musician, Arnold plays five instruments, showcasing his harmonica talents here. With quality production behind him, Arnold should find good luck on the charts in weeks to come!



## FEATURE PICKS

**HOLLY DUNN** – *(It's Always Gonna Be) Someday* (2:56) – MTM (B-72116) – Lawyer's Daughter-Terrace-Cross Keys-Tree/ASCAP-BMI – H. Dunn-T. Shapiro-C. Waters – Producers: H. Dunn-C. Waters-W. Peterson

This is Dunn's second release from *Across The Rio Grande*, and we think it's the best so far. Dunn has had phenomenal success as one of the newer country artists on the horizon, and this release can only further her career.

**SKIP EWING** – *Burnin' A Hole In My Heart* (3:14) – MCA (53435) – Acuff-Rose-Milene/BMI-ASCAP – S. Ewing-M. Geiger-W. Mullis – Producers: J. Bowen-S. Ewing

After great response on his last single, ("I Don't Have Far To Fall") from not only radio, but retail as well, Ewing should find plenty of waiting listeners for this next release. It's upbeat, uplifting and should find Ewing burning a path right up the charts!

**JOHN ANDERSON** – *Down In The Orange Grove* (3:31) – MCA (53441) – Rural Hip-Jack And Bill-Foggy Jonz/ASCAP – J.D. Anderson-H. McCullough-L.A. Delmore – Producers: J. Bowen-J. Anderson

Cudos to Anderson and Bowen for using extraordinary production techniques on this groovy, soulful release for MCA. Finally somebody has realized that country production does not have to be cookie-cutter, homogenized music in order to be true to country roots. Bravo!

## INDIE FEATURE PICKS

**BILLIE JOE SPEARS** – *Wisdom Of A Fool* (2:25) – GBS (GBS 777) – Planetary/ASCAP – A. Alred-A. Silver – Producer: H. Wayne

With years of successful cuts behind her, Billie Joe should crack the charts again with this bluesy ballad. Singing with a voice of experience, she relates a touching tale of betrayed love.

**DAY JOHNSTON** – *Little Red Heart* (3:25) – Roadrunner (408-372-3133) – BMI – D. Johnston – Producer: D. Johnston-J. McKell

With a lot of advanced promotion on this release, we were curious to hear Day's talents for ourselves. Her new release proves that she can not only sing, but write and produce as well. A fine single by this Roadrunner Productions artist.

**BETTY KEAN** – *Let The Sandman Wait* (2:46) – Music City U.S.A. (MC-112) – Ensign-Merit/BMI – K. Bell-M. Williams – Producer: V. Pratt

Kean sweet-talks her way through an alluring up-tempo tune about stalling Mr. Sandman for a few more hours. Tempting vocals and true-to-the-bone country instrumentation should find this on plenty of radio playlists.

## PROGRAMMERS' PICK

**STEVE WARINER** – *Hold On (A Little Longer)* – MCA 53419

Wariner's third single release from his *I Should Be With You* LP begins its chart trek this week, debuting at #63 (bullet). Stations voting to help this one rise to the top include: WYXC, WVAR, KXKW, KFRD, WSCG KBOE, WGSQ and WTIK.

## DARK HORSE CONSENSUS

**JAMIE LEE HART** – *Lady To Lover* – Silver Star 7035AA

This week the Dark Horse Consensus is .MDBO/Mr. .MDNM/Jamie Lee Hart. Written by Tommy Rocco and Keith Stegall, this beautiful ballad should have radio's phones lighting up all over the country. Some of the stations supporting Hart are as follows: WSDQ, WVAR, WASP, WKKN, WAGI, KOLY, WJBS and WRIX.



Backed by a small band of crooning bachelors, the hot Miss Becky Hobbs acts out her latest MTM single for the video camera, "Are There Any More Like You (Where You Came From)." The video was shot on 2nd Avenue in Nashville, with MTM CEO Alan Bernard and Studio Productions' Mary Matthews producing. Photo by Mark Renz.



Bob Hope kept Roy Clark laughing at "A Salute to Roy Clark" Friday, September 9, in Nashville. Mr. Hope hosted the fundraiser, with all proceeds benefitting Clark's Friendship Tour to the Soviet Union in November.



1988 Country Music Hall of Fame nominee, Hank Thompson, discusses the historic significance of his Nudie-designed stage costume, suit jacket and his pair of "Humpty Dumpty Heart" cowboy boots (not shown) during an archives donation ceremony, held at the museum's library. Photo by Tim Campbell.

## RECORDS TO WATCH

- K.T. OSLIN - *Hold Me* - RCA (8725-7) (K.T. Oslin) (Producer: H. Shedd)  
 MASON DIXON - *When Karen Comes Around* - Capitol (B-44249) (Blackwell, Fischer, Lee, Orrall) (Producer: B. Logan)  
 ASLEEP AT THE WHEEL - *Hot Rod Lincoln* - Epic (34-08087) (C. Ryan, W.S. Stevenson) (Producer: R. Benson)  
 CHARLY McCLAIN - *Down The Road* - Mercury (872-036-7) (K. Blazy, J. Henly, J.R. Roper) (Producers: W. Massey, J. Cotton)  
 DONNA MEADE - *Leavin' On Your Mind* - Mercury (872-010-7) (W. Walker, W. Pierce) (Producer: B. Killen)  
 LORI YATES - *Scene Of The Crime* - Columbia (38-08055) (D. Schlitz, L. Yates, S. Buckingham) (Producer: S. Buckingham)  
 JOHNNY TRAVIS - *I've Got No Right (To Feel So Wrong)* - Tip (TRSS 94288) (J. Travis) (Producers: D. Caldwell, L. Maines)  
 LAWRENCE HEATHCOCK - *If You're Gonna Be A Bear, Be A Grizzly* - Clover Note (CN-022) (L. Heathcock) (Producer: B. Fisher)

## NASHVILLE NOTE-ABLES

### MICKEY NEWBURY: "You Can't Fool Anybody With Music..."

As everyone knows, Mickey Newbury is a legendary songwriter. It was both a pleasure and an education to spend about 45 minutes with Mickey recently. Now living just outside Eugene, Oregon, Mickey has just released a new album (*In A New Age*) and single ("An American Trilogy") on Airborne Records. However, Mickey came to talk about music in the form of songwriting, and he quickly got to it.

"I'm rather out of touch with the Nashville scene right now. But, I keep in touch with my friends here, and I follow the careers of my favorite writers. I'm a huge fan of Dave Loggins. Townes Van Zandt and Jay Bolotin may be the best writers I have ever heard.

"The thing that upsets me, here, is a business that 'clones' a successful product (songs). And, too, I'm tired of all the artists trying to be George Jones or Lefty Frizzell. John Conlee and Don Williams are successful with their own styles. We need more like them. I consider Don Williams as the Jim Reeves of today. Most of the artists I really enjoy, now, are really writers.

"Ray Charles and Willie Nelson can interpret another writer's song, but very few are able to do it well. However, when a writer begins to perform, they often lose touch with what they are...because of all the adoration which surrounds them! Here's what I mean...I've taken many songs to artists for their consideration. I have never taken one of my songs, but I have submitted good songs by other writers. For example, I took five of the songs on Kenny Rogers' *The Gambler* album directly to Kenny. I've known Kenny since I was 12 years old and, in fact, he introduced me to my wife. The last time I tried to call Kenny, I got a return call from his secretary. I slammed the phone down and forgot about trying to contact my old friend. You see, they get so surrounded by so many



people, that even old friends can't get through to them!

"So, you can see why the business is so frustrating for writers. By the time a song goes through all the 'channels' before the artist gets a chance to hear it, the chances are good that it will get killed somewhere along the way.

"There are two types of writers: those who write for the money, and those who write for the love of it, and because they have to write. Writing is a medicine for the true writer. It's very simple...just write. If you write what you feel like writing, with no thought of getting it recorded, your inadequacy will make you write something which will get recorded! Writers are so screwed-over financially that we, surely, need to preserve our artistic talent and control!

"Some of my favorite songs, which I have written, include a couple which have never been recorded. "Ramblin' Blues", "Genevieve", "Sweet Memories" and "Amen for Old Friends". Songs are like wine...some age very well, and some turn to vinegar.

"To give advice, I would say that writers should write what's in their hearts. I don't believe Hank, Lefty or Stephen Foster ever checked the charts to see what type of song was 'hot' from week to week. You can't fool anybody with music, all you can do is make them dance!"

Editor's Note: I wish I had said all of that!

Joe Henderson

RISING STARS

SARAH:

Like so many women, she got married and put her dreams away while she went through the business of raising a family. For most, the story ends there. Not for Sarah!

Sarah wanted to be a singer. Literally born into the music business, she was dancing and singing by the age of three. By the age of seven, she was the main attraction in her family's country music band, "The Corncob Hillbillies," and performing at fairs, picnics and club socials throughout western Pennsylvania.

The family headed for Los Angeles shortly before Sarah reached her teens. She took time out to complete her education, then got back into show business with her brother, who had a country band appearing regularly at night spots in the Southern California area. There's no telling how far she might have gone then, but she met and fell in love with a young businessman who had dreams and aspirations of his own. There, is where this column began.

Now, Sarah is progressing quickly toward becoming one of the rising stars in country music. Hub Records, of Studio City, California, was just readying for a run at the country music market place when Sarah appeared two short years ago. Hub signed Sarah to the



label, and 10 songs were selected for a debut album, *Breakin' Rules*. One of those songs, "Lynin' Eyes", was released as her first single. In fact, her brand new single, "Don't Send Me Roses" is chart bound.

Four more singles and another album, *Sarah, Too*, have followed her debut. Sarah has been consistent in reaching the charts with extensive airplay. So, after 25 years of waiting and planning, Sarah says "It's not the speed at which my career progresses that matters, it's the satisfaction! I'm getting plenty of that already." Well, Sarah, you're giving us a lot of that, too!

Joe Henderson

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THE HIGH PLAINS DRIFTER

COUNTRY INDIES CHART

		Last Week	Total Weeks		Last Week	Total Weeks
1	<i>Not A Night Goes By</i> Tim Maichak (Alpine)	2	4	25	<i>Louisiana Love</i> Jimmy C. Newman (Playback)	9 6
2	<i>Rising Cost Of Loving You</i> The Western Union Band (Shawn-Del)	4	6	26	<i>You're Getting Better</i> Florida Bill (Sunbonnet)	10 6
3	<i>There's A Telephone Ringing</i> (In An Empty House) Southern Reign (Step One)	5	5	27	<i>Too Far Apart</i> Roger Gore (A.M.I.)	37 3
4	<i>One More Night</i> The Shoppe (CCR)	7	4	28	<i>Playing With Matches</i> Tim LeBeau (Rose Hill)	36 4
5	<i>Love's Talkin'</i> Kevin Pearce (Evergreen)	8	5	29	<i>But I Lie</i> Richie Balin (Door Knob)	31 4
6	<i>I Won't Be Seeing Her No More</i> Touch Of Country (OL)	DEBUT		30	<i>I've Got No Right (To Feel So Wrong)</i> Johnny Travis (Tip)	DEBUT
7	<i>Indiana Highway</i> Stagger Lee (ASA/Jolson)	11	4	31	<i>Summer When The Sun Goes Down</i> Jeff Dayton Band (Winners Circle)	28 7
8	<i>Magic Man</i> Margo Smith (Playback)	13	3	32	<i>Candy Kisses</i> Charley Hager (L'il Bill)	43 2
9	<i>Moonlight In Mexico</i> CW Ferrari (Southern Sounds)	14	3	33	<i>I'm Goin' Nowhere</i> Charlie Mitchell (Soundwaves)	46 2
10	<i>That's Why You Haven't Seen Me</i> Dennis Payne (True)	18	3	34	<i>The Writing On The Wall</i> Kenny Carr (Kottage)	12 6
11	<i>She Loves Her Truck</i> To The Max (Track)	16	3	35	<i>Bottom Of A Mountain</i> Don McKinnon (Soundwaves)	15 5
12	<i>Love's Slippin' Up On Me</i> Lynne Tyndall (Evergreen)	40	2	36	<i>My Love Died Of A Broken Heart</i> The Coates Twins (Tentext)	20 5
13	<i>Not Enough Country Left</i> Gary Newman (Wedge)	19	5	37	<i>Take A Letter Maria</i> Roger Marshall (Master)	DEBUT
14	<i>I'd Throw It All Away</i> Darell Holt (Anoka)	35	3	38	<i>Go Out And Vote</i> Debbie Randle (NCP)	DEBUT
15	<i>Shut Up And Drink Your Beer</i> Ellen Lee Miller (Golden Trumpet)	27	3	39	<i>Along The Navajo Trail</i> Justine McCoy (American West)	44 2
16	<i>Word For Word</i> Patsy Sedd (Showtime)	DEBUT		40	<i>Like A Yo Yo Baby</i> The Kelley's (Killer)	29 6
17	<i>The Gal From San Antone</i> Mickey Jones (Stop Hunger)	DEBUT		41	<i>New River</i> Heartland (Tra-Star)	21 7
18	<i>Cajun Baby</i> Doug Kershaw with Hank Williams, Jr. (BGM)	1	7	42	<i>Beggars Can't Be Choosers</i> Don La Fleur (Worth)	22 3
19	<i>Falling In Love Right And Left</i> Bear Creek Band (Bear Creek)	DEBUT		43	<i>If I Ain't A Comin' Then I'm Goin'</i> Don Nutt (Gold Rose)	DEBUT
20	<i>Love's One Of A Kind</i> Lori King (Music City, USA)	17	6	44	<i>I Wish It Would Rain</i> Tracy Wilson (GBS)	DEBUT
21	<i>It's The Music</i> Ronn Craddock (Door Knob)	26	5	45	<i>Back On The Road To You</i> Jeffrey Lee (GBS)	23 6
22	<i>One Dance Love Affair</i> Jon Washington (Door Knob)	30	4	46	<i>Finally Welcomed Home</i> 1st Lt. Bobby Ross (Constellation)	48 2
23	<i>Can't Stop The Music</i> Don King (615)	3	7	47	<i>'57</i> Brian Sklar (Uptown)	DEBUT
24	<i>Country Lover</i> Brenda Cole (Melody Dawn)	6	6	48	<i>Tied To The Wheel Of A Runaway Heart</i> Paul Proctor (19th Avenue)	47 3
				49	<i>Too Many Irons In The Fire</i> Robin Lynn (20th Century)	DEBUT
				50	<i>Home Cookin'</i> Wanda Hankins (Sundial)	DEBUT

RAPPIN' WITH THE WRITERS:

TONY MARTY:

Tony Marty was born in Portsmouth, Virginia and that may be where he gained a lot of his feel for country music, even though his family moved to the Los Angeles area early in his childhood. Tony presently resides in the Bay Area, but he spends a lot of his time in Nashville, too.

Tony was out of high school before he seriously considered music as a career. "I showed my first real musical interest about my first year in college. I wantd to learn to play guitar, and I knew I would make music my career, as soon as I hit my first chord.

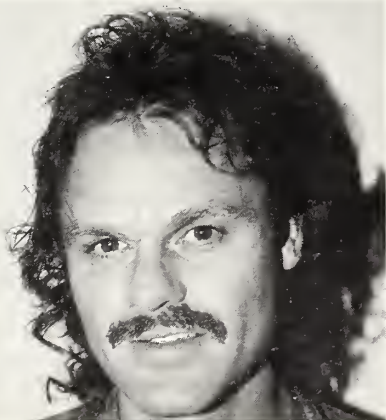
"In the late 60's, I was into rock, Dylan and folk. I loved all types of music, but I think country music, today, has a lot of the same feel as the pop and rock 'n' roll of that era. I got into a group, Plain Folk, and moved to the mountains for about three years. Soon after that, I met A.J. Masters, Jerry Lansdowne and Bob Garner and we all began writing songs together.

"I really enjoy co-writing because you can get an immediate response to your ideas. Out on the coast, I have co-written with Carlos Santana, Mark Spiro, Buddy Miles, Eddie Money and David Jenkins. In Nashville, I've written with Hank Cochran, Royce Porter, Don Goodman, A.J. Masters, Phyllis Austin and Mark Sherrill. They're all great writers!

"A writer has to believe in what he writes, no matter what style it is. That's the only way a listener will believe it. I truly feel that, if you're going to make your living by writing, you have to consider what will sell, or what the artists are interested in. But, I think my own style still comes out in those songs. It's essential for a writer to keep his 'passion' and 'fire' alive, so it will surface as quality. On the other side of the coin, I write a lot of songs purely for my own satisfaction. Never lose sight of quality, and don't be afraid to throw away lines and melodies. There is always a better one!"

Tony Marty has been successful following those guidelines. He has had songs recorded by such stars as Anne Murray, Judy Rodman, A.J. Masters and Buddy Miles. He also wrote and recorded the official theme song for the 50th Anniversary of the Golden Gate Bridge.

Joe Henderson



CREDITS

- "Harmony"...Anne Murray
- "A Place Called Love"...Judy Rodman
- "Lonely Together"...A.J. Masters
- "Room Enough"...from "Days Of Our Lives"

# CMJ ASKS YOU . . .

## "JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?"

**JUST ASK Tracy Chapman, Midnight Oil, The Church, 10,000 Maniacs, Ziggy Marley, Guns N' Roses, Sugarcubes, The Cure, Sinead O'Connor. . .**

The Event: The Eighth Annual CMJ Music Marathon Convention

The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: "The Discovery & Development Of New Artists"

### PANEL AGENDA

## Just Announced Keynote Speaker: Michelle Shocked!

**Just Announced:  
Metal Marathon  
Keynote Speakers  
Lee Abrams  
and  
Anthrax!**

Thursday, October 27, 1988

10:00 AM - 4:00 PM

#### COLLEGE RADIO: PRESENT & FUTURE--

An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond

##### STATION OPERATIONS

- I) BUILDING CAMPUS AWARENESS
- II) SELECTING THE EXECUTIVE BOARD
- III) RECRUITING, MOTIVATING AND MAINTAINING A STAFF
- IV) BUDGETING AND FUNDRAISING
- VI) CONTINUITY, STRUCTURE & GROWTH

##### PROGRAMMING

- I) RUNNING A MUSIC DEPARTMENT
- II) RECORD COMPANY RELATIONS
- III) MUSIC PHILOSOPHIES

There will be special performances & surprises throughout the day!

11:30 AM - 1:00 PM

#### INTERNATIONAL ARTIST DEVELOPMENT: NON-DOMESTIC PRODUCTS & PERSONS

Moderator: Gary Held (Fundamental Records)

1:00 - 2:30 PM

#### THE FANZINE NETWORK

Moderator: Steve Connell (Rough Trade Records/Puncture)

#### FLEXIS, DAT, CD, LP - WHAT'S YOUR PLEASURE?

Moderator: Marc Finer (Communication Research)

2:30 - 4:00 PM

#### THE PROS & CONS OF SPONSORSHIP

Moderator: Phillip Bloom (Bursan-Marsteller Public Relations)

#### GETTING STARTED: THE NEW ARTIST AND THE RECORDING PROCESS

Moderator: Jackson Haring (Mgr. Camper Van Beethoven/Pitch A Tent Records)

9:30 PM

#### Welcome Party Starring Fishbone & Nova

Plus Music Marathon Live!

Friday, October 28, 1988

10:00 - 11:30 AM

#### ARTIST MANAGEMENT

Moderator: Ronald K. Fierstein (AGF Entertainment Ltd.)

#### TALKIN' 'BOUT A REVOLUTION: THE NEW ARTIST EXPLOSION

Moderator: Mad Max (Media Strategies)

11:30 AM - 1:00 PM

#### KEYNOTE ADDRESS/PERFORMANCES

1:30 - 3:00 PM

#### THE RETAIL CONNECTION & INDEPENDENT DISTRIBUTION

Moderator: Graham Hatch (Frontier Records)

#### MONSTERS OF PUBLICITY

Moderator: Tracy Hill (Rhino Records)

#### MUSIC AS A SOCIAL FORCE: THE STRUGGLE FOR HUMAN RIGHTS

Moderator: Howie Klein (Sire Records)

#### COLLEGE RADIO & THE ALTERNATIVE MARKETPLACE

Moderator: Mark Kates (Geffen Records)

3:00 - 3:30 PM

#### BMI PRESS CONFERENCE

3:30 - 5:00 PM

#### CULTURAL MELTDOWN: INTEGRATION OF NON-ROCK AND WORLD MUSICS INTO THE UNDERGROUND

Moderator: Brad Paul (Rouder Records)

#### TIPS & TRADES

#### SURVIVING & THRIVING AS AN INDEPENDENT RECORD LABEL

Moderator: Mike Whittaker (The Corner Store)

#### MUSIC PUBLISHING

9:45 PM

#### CMJ & Atlantic Records Present

Judson Spence & Fatal Flowers Live In Concert

Plus Music Marathon Live!

12:00 MIDNIGHT

#### CMJ & Chrysalis Records Present

The Pursuit Of Happiness Live In Concert

(U.S. Blues, 666 Broadway—entrance on Bond Street)

Plus Music Marathon Live!

Saturday, October 29, 1988

10:30 AM - 12:00 PM

#### THE RHYTHM WORKSHOP

Co-Moderators: Bill Coleman (Billboard), Stephanie Shepherd (Dance Music Report)

#### PRINT MEDIA'S ROLE IN ARTIST DEVELOPMENT

Moderator: Kim White (AIM Alternative Marketing/Promotion)

#### THE A&R PANEL

Moderator: Scott Byron (CMJ New Music Report)

12:00 - 1:30 PM

#### NEW DIRECTIONS IN JAZZ PROGRAMMING

#### THE NEW ARTIST IN PERFORMANCE: THE BIRTH OF THE UNDERGROUND CIRCUIT

Moderator: Bob Grossweiner (Performance Magazine)

#### VISUALLY MARKETING THE NEW ARTIST

Moderator: Dave Kendall (Producer MTV's 120 Minutes)

#### COLLEGE RADIO & THE COMMUNITY

Moderator: Ian Blumenthal (I.R.S. Records)

1:30 - 3:00 PM

#### THE UNDERGROUND VIDEO WORKSHOP

Moderator: Mark Ghunem (Beggars Banquet)

#### MAJORS, INDIES & THE GROWTH OF WORLD MUSICS

#### THE COUNTRY WORKSHOP

(Hosted by the Country Music Association)

Moderator: Ron Huntsman (Ron Huntsman Entertainment Marketing, Inc.)

#### SUCCESSFULLY MARKETING A NEW ARTIST: TYING IT ALL TOGETHER

Moderator: Karen Glauber (A&M Records)

3:30 - 5:00 PM

#### THE ARTIST ENCOUNTER & FREE FOR ALL

9:00 PM

#### "Scary Monsters" Halloween Costume Ball

Plus Music Marathon Live!

### Metal Marathon:

A series of panels and workshops that focus on hard rock and heavy metal.

Friday, October 28, 1988

11:00 AM - 12:30 PM

#### ARTIST DEVELOPMENT: FROM DEMO TO LIMO

Moderator: Janny Z (Megaforce Records)

Panelists: Peggy Dannelly (Atlantic Records), Mike Faley (Metal Blade Records), Walter O'Brien (Concrete Management), Alex Perialis (Pyramid Sound), Richard Sonders (Loud 'N' Proud Management), Steve Sinclair (Mechanic Records), Andy Samers (Frontier Booking International), Sam Taylor (Wilde Silas Company)

12:30 - 1:30 PM

#### KEYNOTE ADDRESS: Anthrax

1:30 - 3:00 PM

#### WOMEN IN METAL: SEXISM: NOT JUST IN THE LYRICS

Moderator: Daina Darzin (Circus Magazine)

Panelists: Janie Hoffman (MCA Records), Betty Kallas (Cycle Sluts From Hell), Ida Langsam (Public II), Debbi Obano (Mgr.), Kat Sirdatsky (Mgr.)

3:00 - 4:30 PM

#### WE HAVE NOT COME FOR YOUR CHILDREN - OR HAVE WE? DOES METAL DESERVE ITS BAD REPUTATION?

Moderator: Deena Weinstein (Professor of Sociology DePaul University)

Saturday, October 29, 1988

10:00 - 11:30 AM

#### METAL AND RADIO: PIONEERING FORCE OR BLOCK HEADS?

Moderator: Christine Black (The Hard Report)

Panelists: Bill Fischer (WJUL [Lowell, MA], Stratagem Management), Clarissa Garcia (Enigma Records), Jessica Harley (CMJ), Jeff Ivan (KFMX [Lubbock, TX]), Johnny James (WCKO [Jackson, MS]), Charity Kurz (WNYU [NYC, NY]), (Mechanic), Dewey McCafferty (WKNC [Raleigh, NC]), Megadan (Combat), Cheryl Valentine (Metal Blade Records), and more

11:30 AM - 12:30 PM

#### KEYNOTE ADDRESS: Lee Abrams (Satellite Music Network)

12:30 - 1:45 PM

#### METAL PRESS: YOU DON'T NEED LOOKS, TALENT OR BRAINS - BUT YOU DO NEED PRESS

Moderator: TBA

Panelists: Metal Maria (Megaforce), Gerri Miller (Metal Edge), Beth Nussbaum (Metal Mania), Frank White (Freelance Photographer)

1:45 - 3:00 PM

#### SELF-HELP: HOW TO BREAK A METAL BAND WITHOUT MEGA-BACKING

Moderator: Brian Slagel (Metal Blade Records)

Panelists: Mante Canner (Roadracer Records), Tommy Gunn (Tommy Gunn Presents), Dan Kaye (MJ Broadcasting, Kerrang!), Paul Nelson (Liege Lord), Paul O'Neill (Titanium Records, Producer), John Strednansky (Metal Rendezvous), Ed Trunk (Megaforce)

3:00 - 4:30 PM

#### METAL ARTIST PANEL: METAL GURUS

Moderator: Mark Di Dia (Geffen Records)

Panelists: Alex Skalnick (Testament)



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## Indie Groove

**REMEMBER THIS NAME** — Those of you who've been waiting for violins to take over rock music may have had your prayers answered with the new album by **Ann DeJarnett**, *Possessions*, on Dr. Dream Records. De Jarnett, a former member of local favorites **Mnemonic Devices** (which is a fancy phrase meaning "tricks to help you remember things," such as: "In 14 hundred and 92, Columbus sailed the ocean blue"), has emerged as a dynamic stage presence, with vocals reminiscent of Patti Smith and a swirling, theatrical guitar-rock sound. But it's her electric violin that gives the music its haunting appeal. With a little luck, Ann De Jarnett and the whole electric violin movement could be the next big thing, and that's not just fictating (which is a fancy new word meaning "to make things up.")



**ANN DE JARNETT AND THE FALCONS**

**PURITY OF ESSENCE** — His name is **Daniel Johnston** and he makes music. There are those among us who wouldn't recognize Daniel Johnston's simplistic jingles as music, and it is these same small-minded, cynical and overly hip people who have apparently broken Daniel Johnston's spirit. At last report, he was in a hospital; but no amount of thorazine or electroshock can alter the raw talent that courses through his blood. His new album, on the brave Homestead label, is called *Hi, How Are You* and it is the purest, sweetest cry from the heart of a musician that you are ever likely to hear. It was recorded on a cheapo home portable tape recorder in Austin, Tex., in 1983, and for years he foisted copies of it onto anyone who would listen. Eventually his army of admirers included local bands **Glass Eye**, **The Reivers** (formerly **Zeitgeist**) and the **Butthole Surfers**, as well as national acts like **Sonic Youth**, **Half**

**Japanese** and **Firehose**. Many of these acts have even recorded his tunes, drawn by an innocence that recalls **Jonathan Richman** and the **Shaggs** at their best. His album bristles with a pained, confessional sensibility, a willingness to be child-like in a fallen world, with an imaginative use of toy organ, Roy Rogers guitar and found sounds. (On a couple of tracks he raps over a pre-recorded swing orchestration, although his primitive technology makes it sound like it was filtered through a telephone a half mile away.) It is this naive quality that some listeners find unbearable; but for certain ears, Johnston's kid-culture cuteness is a revelation. It's all the more touching when you know about Johnston's personal life — his stint as a carnival clown, his nervous stage demeanor, his job at a McDonald's, his stay in the same Texas mental hospital where his friend Roky Erickson had been sent years earlier. Few artists can open themselves up this fully without cracking under the strain or eventually turning into show-business schmucks. I, for one, am praying for Daniel Johnston and telling everyone to buy his album.



**DANIEL JOHNSTON**

**RUMBLING YOUR WAY** — Ruby Records, the early home to such underground sensations as the **Dream Syndicate**, the **Gun Club** and the **Flesh Eaters**, has returned from a six-year hibernation with a re-issue of the **Misfits'** *Walk Among Us*, a perennial favorite of low-life record collectors everywhere ... And this just in: The fabulous **Leon Redbone** has an album of holiday favorites, *Christmas Island*, available on August Records. More on this later.

Keep the faith ...

Joe Williams

## CASH BOX INDIE JAZZ ALBUMS

1	<b>FACETS</b> DOC SEVERINSEN (Amherst AMH 3319)	1	9		<b>THE TIDES OF TIME</b> ROLAND VAZQUEZ (Soundwings SW 2106)	17	17
2	<b>THE POWER OF SUGGESTION</b> RICHARD ELLIOT (Intima 73321)	2	19	22	<b>LAGUNA SUNDAY</b> JIM DEVLIN (Nova 8809)	22	11
3	<b>RAY CHARLES AND BETTY CARTER</b> (Dunhill 039)	3	7	23	<b>BLUES FOR FRED</b> JOE PASS (Pablo 2310-931)	33	3
4	<b>GENIUS + SOUL = JAZZ</b> RAY CHARLES (Dunhill 038)	5	7	24	<b>BASIE AND FRIENDS</b> COUNT BASIE (Pablo 25218-0925)	26	9
5	<b>THAT A PLENTY</b> AL HIRT (Projazz/Intersound 659)	6	7	25	<b>ONLY TRUST YOUR HEART</b> TOOTS THIELMANS (Concord CJ-355)	35	3
6	<b>THE CARMEN MCRAE - BETTY CARTER DUETS</b> (Great American Music Hall/ Fantasy GAMH 2706)	4	7	26	<b>MOSCOW NIGHT</b> DAVE BRUBECK (Concord CJ 353)	24	13
7	<b>RIVER'S GONNA RISE</b> PATRICK O'HEARN (Private Music 2029)	11	7	27	<b>THE TRAVELER</b> BRANDON FIELDS (Nova 8811)	DEBUT	
8	<b>LIVING IN PARADISE</b> FATBURGER (Intima 73334)	13	5	28	<b>THE BEAUTY OF IT ALL</b> CARLOS REYES (TBA 240)	DEBUT	
9	<b>5TH GEAR</b> ROB MULLINS (Nova 8810)	9	13	29	<b>WHEN WE'RE ALONE</b> FRANK POTENZA (TBA 235)	20	19
10	<b>KILIMANJARO</b> THE RIPPINGTONS (Passport Jazz PJ 88042)	7	19	30	<b>BOLIVAR</b> JOHN BOLIVAR (Optimism 3204)	DEBUT	
11	<b>NO LONGER ONE</b> TOM BROWN (Malaco Jazz MJ 1500)	8	19	31	<b>LIVE AT BIRDLAND WEST</b> CARMEN MCCRAE (Concord CJ-342)	27	19
12	<b>STATE OF THE ART</b> BOB FLORENCE (USA Music Group 589)	18	5	32	<b>BASES LOADED</b> BRIAN BROMBERG (Intima 73325)	21	17
13	<b>JUMP START</b> RICK STRAUSS (Projazz/Intersound 667)	15	5	33	<b>THE FURTHER ADVENTURES OF FLIM &amp; THE BB'S</b> (DMP 462)	DEBUT	
14	<b>SKYWALKERS</b> GEORGE SHAW & JETSTREAM (TBA 234)	14	11	34	<b>LAY IT ON THE LINE</b> SAM RINEY (Spindletop SPT 121)	25	17
15	<b>SEARCHING THE HEART</b> TIM HEINTZ (TBA 236)	10	19	35	<b>HAVE A GOOD TIME</b> RUTH BROWN (Fantasy 9661)	DEBUT	
16	<b>OPTICAL RACE</b> TANGERINE DREAM (Private Music 2042)	23	3	36	<b>EARLY SPRING</b> ALPHONSE MOUZON (Optimism OP 6002)	28	19
17	<b>DANCING IN THE DARK</b> SONNY ROLLINS (Milestone M-9155)	12	19	37	<b>TRIBUTE TO COUNT BASIE</b> GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	29	19
18	<b>SALSA MEETS JAZZ</b> TITO PUENTE AND HIS LATIN ENSEMBLE (Concord Picante CJP-354)	30	5	38	<b>SAY WHAT YOU WANT</b> BOB THOMPSON (Intima D1-73331)	31	19
19	<b>FLYING HOME</b> TERRY GIBBS DREAM BAND (Contemporary C-7654)	19	15	39	<b>EVENING STAR</b> JOSHUA BREAKSTONE (Contemporary C-14040)	32	15
20	<b>LIVE JAZZ</b> NANCY KELLY (Amherst 3317)	16	19	40	<b>REVERENCE</b> CHRISTOPHER HALLYDAY (RBI 402)	34	13
21							

### LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	7
Contemporary	(2)
Milestone	(1)
GAMH	(1)
Pablo	(2)
CONCORD	5
Picante	(1)
INTIMA	4
TBA	4
AMHERST	2
MOSS MUSIC	1
DUNHILL	2
NOVA	3
OPTIMISM	2
PROJAZZ/INTERSOUND	2
DMP	1
MALACO	1
PASSPORT	1
PRIVATE MUSIC	2

SOUNDWINGS	1
SPINDLETOP	1
USA MUSIC	1

### THIS WEEK'S #1 DEBUT: THE TRAVELER



**BRANDON FIELDS**



**LILLIAN ALLEN – Conditions Critical – Redwood Records (RR8802)**

Canadian reggae artist Lillian Allen is a fiery political performer, with the added freight of feminism to go with the usual reggae concerns of racism and the war mentality. She's also as musically astute as she is politically committed. Although she is little known outside of Canada and this is her first American release, the Jamaica-born Allen belongs at the front rank of dub poets with the likes of Linton Kwesi Johnson. Her band is rhythmically inventive, avoiding all the reggae and dub cliches in a music that is alternately liquid and punchy. Her lyrics are not so convoluted that they lose their impact, and they are delivered in a rich and savory patois that we north-of-the-Caribbean types can nonetheless understand. Highlights include the repeated machine-gun refrain of "Why do we have to fight/For what is our natural rights?" and a loose-limbed exercise in island bop called "Dis Ya Mumma Earth." In a better world, this song would be a hit, reaching the ears of the unconverted and swaying them with its humanity and common sense; but then again, in a better world, Lillian Allen wouldn't need to write this kind of plea for peace in the first place.

Joe Williams

the rockabilly/twang end of the spectrum are the muscular Highwaymen; the rough 'n' tumble Tall Lonesome Pines; the dead-solid, no-frills Reducers; and the surfably Go To Blazes, whose "Blood Beach" is one of the ghoulish highlights. More inclined to pop is the sincerity-with-a-witty twist of singer/songwriter Randy X (who also has a swell EP called *The World's Biggest Talker* available on Heyday Records); the classic hard-pop of the Libertines; the late, lamented art-pop of New York's Human Switchboard; and the folksy, engaging strum of the Schramms. Somewhere off the end of the scale are the punkier units, the fabulous, spirited Obvious, whose garage-level assessment of hipdom, "The Underground," is one of the best tunes here; the Truckadelics, who launch a bombardment of fuzzed-out kitsch called "Black Cat Lounge"; Austin's True Believers, who offer an incendiary rendition of the Velvet Underground's "Foggy Notion" cross-bred with the Stooge's "Search and Destroy"; and the amazing Mecca Normal, who rage with just a voice and an electric guitar – a configuration that is utilized by too few bands, yet is perfectly in keeping with the stripped-down, do-it-yourself integrity that this album is all about.

Joe Williams



**WAXING POETICS – Manakin Moon – Emergo (EM 9557)**

Because their previous album, *Hermitage*, was produced by R.E.M. bassist Mike Mills at Mitch Easter's studio in North Carolina, the band was lumped together with the new-Southern-jangle pack; but on their latest disc they shed that sound and that image with a gritty, guitar-driven rave-up. There's plenty of diversity here, from blues-rock to skiffle-ditties to punky angst to atmospheric ruminations, although once the band establishes a groove it sticks with it and the songs have few surprises within their given structures. The catchiest item here is a cover of Roxy Music's "Needles in the Camel's Eye." The originals, rather than relying on hooks, lean on a solid rhythm section, a slashing guitar sound, artful chord-structures and David Middleton's self-assured, twangy vocals. A recurring theme is God or the lack thereof, with lyrics that range from the evocatively nonsensical to the downright cryptic. Waxing Poetics are the big hope of the Nor-

folk, Va., alternative-rock scene, and with a dose of focus and a surprise or two they could spread their gospel from coast to coast.

Joe Williams



**THE JACK RUBIES – Fascinatin' Vacation – TVT Records (TVT2560)**

England's Jack Rubies play a kind of sinewy, insinuating guitar pop that bears more of a resemblance to the new generation of Aussie garage bands than the jangle that's epidemic to recent British indies. One can hear hints of the Hoodoo Gurus in the midly sarcastic tone and quirky song sense. There's hooks aplenty here, but they're sly ones, tossed in the middle of a muscular twang. The most distinctive element of their music is rhythmic, with affectively low-key use of conga/bongo percussion. But it's their lyric peculiarities that give the Jack Rubies their identity, lyrics that compare romance to spontaneous combustion, compare desire to being a lobster on a leash, compare the dead Elvis Presley to an expiring house-dog. They can be poetic in their way, but mostly the band is clever, as in the aforemen-

tioned Elvis tribute ("Vegas Throat") and a loving deconstruction of America's "Horse With No Name." For a first album, this is remarkable stuff, further evidence that TVT Records has sussed out the intelligent end of the alternative spectrum.

Joe Williams

**MALLET-HEAD – Mallet-Head – Frontier (FLP 1030)**

Comprising three defectors from Gang Green, Boston's beer-guzzling metal-punks, Mallet-Head is metal at its purest and least pretentious. With short hair and a foundation in alternative, these lads lack the kind of crotch-rock affectations that make metal so embarrassing for anyone with a modicum of intelligence, although they are as snotty and crude as any axe-masters you might care to name. Stylistically they recall Mötley Crüe, with a premium on speedy power chords and a minimum of guitar noodling. Their rhythm section is stretched tight, and Morgan Keating's vocals are in the arena rock league (although they're perhaps too big and theatrical for this kind of tongue-in-cheek material, since he's so busy declaiming that the words are often indistinct.). If you grew up in the '70s, you probably have a secret affection for this kind of thing done when it's well, and this is about as well as it can be done.

Joe Williams



**VARIOUS ARTISTS – It's Hard To Be Cool In An Uncool World – I Wanna Records**

A compilation album succeeds best when the performers are united by some common element, whether it's a similar sound, a geographical proximity or the same level of intelligence and seriousness (or lack thereof). The bands on this fine compilation hail from every corner of North America, but they do share an aversion to pretense and a basic kind of roots orientation. The record is heavy on '50s/'60s style guitar rock, with the requisite sheen of alter-nativity and underground cool. On



**BRAVE, CLEAN AND REVERENT – Brave Combo, the original polka-punk/world-beat ensemble, recently spent some time at Inside Tracks Studio in Denton, Tex., with their friend Tiny Tim. The newly-formed supergroup was in the studio to record a swing rendition of "Stairway to Heaven." The band and their special guest also worked on "Stardust," a Beatles medley and some tango numbers. In early September, Tiny and the Combo performed live at Dallas' Club Dada. Together they will be returning to the studio soon. Brave Combo's new release on Rounder Records, Humansville, does not feature Tiny Tim, but it does include a twist version of "Oh, What a Beautiful Morning" and the amazing "Tubular Jugs." Picutred here, left to right, are Mitch Marine and Jeffrey Barnes of Brave Combo; Tiny Tim; and Bubba Hernandez and Carl Finch of Brave Combo. Dig.**

ON JAZZ



DAY FOR A KING - Benny Carter (c) recently joined Roy Haynes and Bill Harris in being named a Living National Jazz treasure at the Smithsonian Institution. Here, making the presentation to Carter, are ASCAP president Morton Gould (l) and Rep. John Conyers.

**R**HAPSODY IN VIEW - There is something natural about the relationship between jazz and film: both art forms are about 100 years old so there is very little jazz that happened before there were films to document it. I'm not saying that early jazz is well documented on film - or, in fact, that any jazz is well documented on film - but there are films of Ellington in the '20s, little snippets of Bix Beiderbecke, plenty of Fats Waller, Count Basie, things like that.

Bruce Ricker, the director of *Last of the Blue Devils* and co-producer, with Charlotte Zwerin, of the upcoming feature-length documentary *Thelonious Monk: Straight, No Chaser* (Zwerin is director and Clint Eastwood is executive producer), has a video company called Rhapsody Films, which has just issued some fine new videos, and is the co-programmer (with Bruce Goldstein) of an extraordinary three-week *Jazz on Screen* series set for New York's Film Forum, October 21 - November 10.

The Film Forum series brings together some of the better jazz documentaries (*Jazz On A Summer's Day*, *Blue Devils*, television's *The Sound of Jazz*, *Steve Lacy: Lift the Bandstand*, the classic short *Jammin' The Blues*), some new films (notably *Bird Now*, a feature-length Charlie Parker documentary from Belgium), and numerous fictional films with jazz settings or soundtracks (*The Gene Krupa Story*, *Round Midnight*, the neglected *Absolute Beginners*, with its Gil Evans score, *Elevator to the Gallows*, a rarely-seen jazz update of *Othello* called *All Night Long*).

The complete schedule is as follows: *Jazz On A Summer's Day*, in a new 35mm print/*Elevator to the Gallows/Jammin' The Blues*, 10/21-23; *Blues In The Night/Orchestra Wives*, 10/24; *The Sound of Miles Davis/Absolute Beginners/Steve Lacy: Lift the Bandstand*, 10/25; *Memories of Duke/A Brother With Perfect Timing about Abdullah Ibrahim*, 10/26; *Chicago Blues/Blues For Central*

*Avenue* (about Ernie Andrews), 10/27; *Art Blakey: The Jazz Messenger*/three shorts by Dick Fontaine (on Sonny Rollins, Rahsaan Roland Kirk and Ornette Coleman), 10/28&29; an evening of film clips from the extraordinary collection of the late David Chertok (to whom the series is dedicated), 10/30; *The Sound Of Jazz/All Night Long*, 10/31; *Round Midnight/Jazz in Exile*, 11/1; *Saxophone Colossus* (on Sonny Rollins)/*Machito: A Latin Jazz Legacy/Sun Ra: A Joyful Noise*, 11/2; *Born To Swing/The Gene Krupa Story*, 11/3; an evening of clips from Ernie Smith's collection of jazz dance on film, 11/4; *Bird Now/Eastwood* (about the making of *Bird*), 11/5&6; *Paris Blues/On The Road with Duke Ellington*, 11/7; *Mingus/Art Pepper: Notes From A Survivor*, 11/8; Ornette - *Made in America/The Connection*, 11/9; and *The Last of the Blue Devils/The International Sweethearts of Rhythm/Tiny and Ruby: Hell Divin' Women*, 11/10. It's a great, and fairly comprehensive, series.

Videowise, Rhapsody has just released some of those same films on tape: *A Brother With Perfect Timing*, the leisurely stroll through Abdullah Ibrahim's music; *Art Blakey: The Jazz Messenger*, which gets to the heartbeat of one of jazz's great forces; the Fontaine shorts on Rahsaan and Ornette; the contentious and ornery *Mingus*, featuring Mingus, shotgun in hand, talking about his impending eviction and, surprise, the eviction itself; and *Blues for Central Avenue*, a good look at the neglected West Coast jazz scene of yore. Rhapsody has a number of the other films in the series out on home video, and they've also just released videos on George Crumb, Percy Mayfield, Chicago blues, and a percussion festival. For a complete catalogue write to them at P.O. Box 179, New York, NY 10014.

**BOPPING AROUND** - WQCD, the New York station that, in August, switched from A/C to what they call a "contemporary jazz" format (read: fusion, mainly, with some Anita Baker, Sade, etc. tossed in) reports a big ratings rise. Burns Media Consultants, who instigated the changed, are happy as clams about the whole thing...Gerry Mulligan will be inducted into the Duke Ellington Fellowship at Yale during an Oct. 21 concert there...Did you ever wonder *Who Wrote That Song??* Wonder no more, as Crozet, VA's Betterway Publications has just put out a volume by Dick Jacobs that lists 12,000 standards (from 1840 to today) and their whos, whats, whys, whens, wheres, and hows. A great book to have around!

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor	L	W	O	L	W	O
	W	C	C	W	C	C
<b>1</b> <i>SIMPLE PLEASURES</i> BOBBY MCFERRIN (EMI-Manhattan E1-48059)	1	28				
<b>2</b> <i>TIME AND TIDE</i> BASIA (Epic BFE 40767/E.P.A.)	4	30				
<b>3</b> <i>DON'T TRY THIS AT HOME</i> MICHAEL BRECKER (MCA Impulse! 42229)	5	5				
<b>4</b> <i>FLYING HOME</i> STANLEY JORDAN (EMI-Manhattan 48682)	6	3				
<b>5</b> <i>CLOSE-UP</i> DAVID SANBORN (Reprise 9 25715)	2	15				
<b>6</b> <i>RISES OF SUMMER</i> SPYRO GYRA (MCA 6235)	3	22				
<b>7</b> <i>THE REAL ME</i> PATTI AUSTIN (Qwest/Warner Bros. 25696)	8	10				
<b>8</b> <i>IVORY COAST</i> BOB JAMES (Warner Bros. 25757)	7	9				
<b>9</b> <i>THEN AND NOW</i> GROVER WASHINGTON, JR. (Columbia OC 44256)	9	12				
<b>10</b> <i>IF THIS BASS COULD ONLY TALK</i> STANLEY CLARKE (Portrait/CBS 40923)	12	16				
<b>11</b> <i>POLITICS</i> YELLOWJACKETS (MCA 6236)	10	17				
<b>12</b> <i>DAY BY DAY</i> NAJEE (EMI-Manhattan E1-90096)	11	14				
<b>13</b> <i>TALKIN' 'BOUT YOU</i> DIANE SCHUUR (GRP 9567)	21	6				
<b>14</b> <i>SILHOUETTE</i> KENNY G (Arista AL-8457)	DEBUT					
<b>15</b> <i>AUDIO VISUALSCAPES</i> JACK DEJOHNETTE'S SPECIAL EDITION (MCA Impulse! 8029)	19	7				
<b>16</b> <i>VIRGIN BEAUTY</i> ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	13	13				
<b>17</b> <i>LOOK WHAT I GOT</i> BETTY CARTER (Verve/PolyGram 835 661)	16	12				
<b>18</b> <i>RANDOM ABSTRACT</i> BRANFORD MARSALIS (Columbia OC 44055)	14	14				
<b>19</b> <i>BIRD</i> ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia FC 44299)	23	5				
<b>20</b> <i>ELLA IN ROME-THE BIRTHDAY CONCERT</i> ELLA FITZGERALD (Verve/PolyGram 835 454-1)	15	21				
<b>21</b> <i>FACETS</i> DOC SEVERINSEN (Arnerst AMH 3319)				18	11	
<b>22</b> <i>CROSS CURRENTS</i> ELIANE ELIAS (Blue Note 48785)				22	11	
<b>23</b> <i>BLUES FOR COLTRANE</i> A TRIBUTE TO JOHN COLTRANE (MCA Impulse! 42122)				28	4	
<b>24</b> <i>STREET DREAMS</i> LYLE MAYS (Geffen GHS 24204)				30	3	
<b>25</b> <i>TEARS OF JOY</i> TUCK & PATTI (Windham Hill WH 0111)				27	18	
<b>26</b> <i>FESTIVAL</i> LEE RITENOUR (GRP 9570)				DEBUT		
<b>27</b> <i>THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY</i> (Columbia FC 40675)				20	16	
<b>28</b> <i>FORBIDDEN COLORS</i> TANIA MARIA (Capitol 90966)				33	2	
<b>29</b> <i>THE SPICE OF LIFE TOO</i> KAZUMI WATANABE (Gramavision 18-8810)				29	4	
<b>30</b> <i>EYE OF THE BEHOLDER</i> CHICK COREA ELEKTRIC BAND (GRP GR 1053)				26	21	
<b>31</b> <i>TWICE THE LOVE</i> GEORGE BENSON (Warner Bros. 25705)				DEBUT		
<b>32</b> <i>TIMES LIKE THESE</i> GARY BURTON (GRP 9569)				35	2	
<b>33</b> <i>REFLECTIONS</i> GEORGE HOWARD (MCA 42145)				17	23	
<b>34</b> <i>LIFE IN THE MODERN WORLD</i> THE CRUSADERS (MCA 42168)				25	14	
<b>35</b> <i>BORDERTOWN</i> BENNY WALLACE (Blue Note 48014)				24	15	
<b>36</b> <i>THE POWER OF SUGGESTION</i> RICHARD ELLIOT (Intima 73321)				32	9	
<b>37</b> <i>EVERY STEP OF THE WAY</i> DAVID BENOIT (GRP GR 1047)				31	25	
<b>38</b> <i>STICKS AND STONES</i> DAVE GRUSIN/DON GRUSIN (GRP 1051)				38	20	
<b>39</b> <i>FIIFIAGA</i> STEVE SMITH AND VITAL INFORMATION (Columbia 44334)				39	6	
<b>40</b> <i>RAY CHARLES AND BETTY CARTER</i> (Dunhill 039)				34	7	

JAZZ FEATURE PICKS

**ANGEL STREET** - Tony Williams - Blue Note 48494 - Producers: Tony Williams, Jason Corsaro  
The incredible drummer's hard bop quintet has turned into a unit to reckon with. Razor-sharp and hard-swinging.  
**BLUE SKIES** - Cassandra Wilson - JMT 834 419 (dist: PolyGram) - Producer: Stefan F. Winter  
Where are today's great vocal interpreters? Right here. Wilson is developing into a first-rate, original singer of standards. This is a grabber.  
**BLACK PASTELS** - Hank Roberts - JMT 834 416 (dist: PolyGram) - Producer: Stefan F. Winter  
Good bow from Tim Berne's forward-thinking cellist, with Berne's band aboard.  
**WISHFUL THINKING** - Soundwings SW-2109 - Producer: Tim Weston  
Popular L.A. jazz/pop band's label debut is zippy, radio-ready fusion effort.  
**IRON PATH** - Last Exit - Virgin Venture 91015 - Producers: Last Exit/Bill Laswell  
Head-crunching avant-garde with rock and funk leanings from Sonny Sharrock, Peter Brotzmann, Bill Laswell and Ronald Shannon Jackson.

**MILAGRE DOS PEIXES** - Milton Nascimento - Intuition 90790 (dist: Capitol) - Producers: EMI Odeon, Brazil  
Beautiful, lush '73 date from Nascimento - a rich, heady, unusual set.  
**MANGO TANGO** - Tom Grant - Gaia 9013 - Producers: Tom Grant, Doug Durbrow  
Sunny fusion effort from the tuneful and tasteful keyboardist is brimming with Caribbean rhythms.  
**ANDY LAVERNE PLAYS THE MUSIC OF CHICK COREA** - Jazzline 11108 - Producers: Herb Wong, Andy LaVerne  
Corea guests on one track one this disc from a *simpatico* keyboardist.  
**THINGS AS THEY ARE** - Tom Talbert Septet - Sea Breeze 2038 - Producer: Tom Talbert  
Strong mainstream writing and arranging highlights this date from a solid West Coast keyboardist/composer.  
**OBSESSION** - Malta - JVC 3310 (dist: GRP) - Producer: Akira Taguchi  
Slick Japanese fusion alstet backed by smooth California rhythm section.

## FABTEK Fires A Direct Hit With 'Cabal'

CHICAGO - In its second game release, FABTEK of Bellevue, Washington, unleashes a rampage of action with "Cabal," its newest kit. Designed for one or two-player action, Cabal transforms players into well-trained commandos on a mission to annihilate a group of terrorists bent on world domination.

Armed with machine guns and grenades, players take on the enemy and its strongholds in a variety of settings, gaining enhanced fire power from hidden power items on the screen. Players advance through five levels of 25 screens on their search and destroy mission.

"One of the unique selling features of the game is its track ball," commented Frank Ballouz, FABTEK president. "It doesn't demand as much physical action from players as previous track ball games and offers

greater maneuverability in both offensive and defensive moves."

Collection results from tests in the United States, Europe and Japan have been outstanding. "The game's been *besting* the current favorites in site tests," said Ballouz, "and that's very encouraging. Players like all the action, and operators will too."

Cabal is licensed to FABTEK by TAD Corporation of Tokyo which is headed by Ted Yokoyama, a former Data East executive; and is the corporation's first internally-developed video game product.

The model is available in horizontal kit form or pre-installed in a variety of Dynamo system cabinets. Further information may be obtained through FABTEK distributors or by contacting FABTEK, Inc. direct at 13807 N.E. 48th Place, Bellevue, WA 98005.

## Konami's '88 Games' Kit

"88 Games," the latest horizontal monitor kit from Konami, is based on the Olympic games. Players 'go for the gold' in competition with world-class athletes, but must qualify in each event in order to compete in the next one.

There are nine events, including the 100m Dash, where you race against other athletes, as well as the clock; the Long Jump, where you dash to the line, leap and propel your body as far as possible (with the player controlling the speed and angle of the jump); the 400m Relay, where as many as 4 players at a time must employ speed and timing to coordinate the baton hand-off perfectly for the best qualifying time; and Skeet Shooting, where you aim left and right at the clay pigeons with bonus points given for excellent marksmanship. Other events include the 110m Hurdles (for 2 players at a time); Archery (for one player at a time); Javelin (for one player at a time); High Jump (for one player at a time) and the final race which is the



400m Relay, which allows 4 players at a time, and presents the final test of physical training.

Player controls consist of two run buttons and one jump button. This four-player, interactive sports game also offers buy-in and continuation features.

'88 Games is available through factory distributors. Further information may be obtained by contacting Konami, Inc. at 815 Mittel Drive, Wood Dale, IL 60191.

## Rowe's 'Showcase' Vendor With 'Showmax' Feature

Rowe International recently introduced its new Showcase Model 448 vending machine with the Showmax automatic rotation system.

The Showmax system stimulates extra sales by appearing as full as possible at all times. The machine automatically rotates the compartments after two minutes of inactivity to display the fullest, most appetizing section.

Showcase 448 holds up to 154 items, kept fresh at all times by a highly efficient refrigeration system. With Rowe's flexible compartment system, the unit can even be stocked with 9-inch platters.

An MIS feature provides sales data and added security by automatically recording the number of vends per shelf; and solid state relays keep the LED price displays steady.

Further information regarding this unit or any other model in Rowe's



full line of vending machines, which includes glass front snack, coffee, cup soda, milk, ice cream, refrigerated food and table top units, may be obtained through factory distributors or by contacting Rowe International at 75 Troy Hills Road, Whippany, NJ 07981.

## Sega 'Thunder Blade' and 'Shinobi' Hit Consumer Market For Christmas Buying Season

CHICAGO - "ThunderBlade," the helicopter combat video game, and "Shinobi," which focuses on martial arts, are two of the hottest titles being released to the consumer market for this Christmas in what is referred to as "the second coming of the video game." Both are products of Sega and are played on Sega's popular Master System, a microprocessor-driven video game set marketed in the U.S. exclusively by Tonka Toys.

No bigger than a stereo turntable, the Sega Master System hooks up to any color TV and quickly demonstrates why these electronic toys have become a \$2 billion phenomenon this holiday season.

The high-tech thrills of Shinobi explain why boys are demanding video games this Christmas. When this game is activated, boys become Ninja masters who must battle their way through 19 rounds of martial arts combat in a variety of realistic full-color scenes. In addition to all of the heated action Shinobi also offers the hidden game play that Sega builds into virtually all of its 72 software titles - secret features that aren't detailed in the instruction manual. For example, there's a hidden "round select" feature on the title screen and by entering a special keystroke combination on the video game pad, players can freely jump to



any of the 19 Shinobi rounds to practice.

The Thunder Blade helicopter combat game arms players with unlimited air-to-ground missiles and machine cannons and lets them pilot the attack helicopter through scenes including a river delta, oil refinery and arid deserts with caves. Like Shinobi, the 12-round Thunder Blade video game has two megabytes of memory (enough to store an entire volume of the Encyclopedia Britannica) and is a home video translation of a popular arcade hit.

The Sega Master System (at a suggested retail price of \$99.95) comes with the Power Base, two control pads, and the jet-black Sega Light Phaser; in addition to which Sega has built into the System's memory two exciting games, namely, "Hang On" and Safari Hunt."

## INDUSTRY CALENDAR

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.  
 Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.  
 Feb. 23-25: ACME '89 (American Coin Machine Exposition); Bally Hotel; Reno, NV.  
 Mar. 2-4: SCCOA (So. Carolina Coin Operators Assn.); Sheraton Hotel; Columbia, SC; annual state convention & trade show.  
 Aug. 18-20: AMOT (Amusement/Music Operators of Tennessee); Nashville, TN; annual state convention & trade show.

# NAMA Expects Large Turnout At New Orleans Show

CHICAGO - "We expect to equal the 229 exhibitors which we reached two years ago in Chicago and may even approach the record number of 241 of last year in Philadelphia," declared Jack Rielley, NAMA director of sales, referring to the upcoming NAMA annual conventions slated to open its four-day run at the Rivergate Exhibition Hall in New Orleans on October 20.

In addition to the latest offerings by manufacturers of vending machines, the show will display a wide variety of products which are sold through vending machines or used in the operation of food service and cafeteria facilities, Rielley explained. Of special interest will be improved versions of french fried potato venders, credit and debit card systems for vending machines and an exhibit of iced coffee in cans for vending machines.

The trade show will be open from noon to 5:30 p.m. on October 20 and 21; from noon to 5 p.m. on October 22 and from 10 a.m. to 2 p.m. on October 23.

Business sessions and convention program events are scheduled for each morning and will be held at the New Orleans Hilton Hotel, which is located next door to the exhibit hall.

On opening day the NAMA annual meeting will be followed by keynote speeches featuring Charles Kuralt, CBS-TV anchorman, and William K. Walsh, chairman of the board of directors of NAMA. Walsh is president of Continental Vending, Inc. of Anaheim, California.

Roundtable discussions with extensive audience participation will lead off the program on October 21 and will also be featured on the closing day, as noted by Richard M. Geerdes, NAMA director of education and conventions.

Office Coffee Service opportunities for vending companies will be highlighted on October 21, followed by a presentation on snack products marketing by Robert W. Fulmer, an RJR Sales Company vice president from Winston-Salem, North Carolina. A panel of leading vending machine manufacturers will

then project trends in vending machine development, moderated by Ben Ginsberg, veteran vending industry trade journal editor (American Automatic Merchandiser Magazine).

NAMA and vending industry efforts to secure adoption of a new \$1 coin will be highlighted on October 22, with NAMA President James A. Rost serving as moderator of a panel discussion. Marketing cigarettes through vending machines, the attempts to restrict cigarette vending, and how NAMA is counteracting such attacks, are also on the Saturday meeting agenda. Featured will be NAMA government affairs director Richard W. Funk and a panel of tobacco company vending experts chaired by Irv Otte of Brown & Williamson Tobacco Company.

Geerdes advised that roundtable discussions on the closing day will cover various topics under the heading of "Surviving And Thriving In Tomorrow's Market Place." Demographics, products, equipment, service concepts, personnel and service quality will be highlighted.

There will also be a full schedule of entertainment and social activities, as well as a special Ladies' Program, during the convention.

New Orleans hotel reservations can be made through the NAMA Housing Bureau at the association's Chicago headquarters. Special reduced plane travel is available by contacting Delta Airlines at 1-800-241-6760, Account #D0295.

Ticket prices for the Saturday evening banquet are \$48 each and registration for the convention and exhibit is free to all members of NAMA. Non-member operators are required to pay \$35 per person, as are non-member distributors. Non-member manufacturer rates are \$75 for the first person and \$50 for each additional registrant from the same company.

Further information may be obtained by contacting the NAMA headquarters office at 20 N. Wacker Drive, Chicago, IL 60606, or phoning 312-346-0370.

blue cursor appears on the screen.

As players face their enemies the game takes them through various settings, such as the desert, the forest, the airport, the sea and other settings. There are seven covert operations involved. Players must battle enemy soldiers in the heat of the desert until the enemy's ammunition base is reached and destroyed; sneak into the enemy's airport and steal their new high-tech jet; rescue the prisoners who are held captive deep in the forest; weaken the enemies by cutting off their communication facilities; swim across the ocean while shooting at adversaries and

ships until the enemy's battleship is found and sunk; and seek out and annihilate the enemy base. The climax occurs at the embassy where players must fight the enemies in order to overthrow the government and save the ambassador.

Player controls include an 8-way joystick and two buttons for shoot and grenade/bazooka. As an added incentive Devastators employs the buy-in and continuation features.

Further information may be obtained through Konami distributors or by contacting Konami, Inc. direct at 815 Mittel Drive, Wood Dale, IL 60191 for referral.

## Premier's 'Excalibur'

CHICAGO - To set the mood for this new pinball game, let's first hear the trumpets sound! Then, journey back to medieval times...when the code of chivalry reigned. Imagine yourself as a Knight, in full armor, ready to lay siege to the castle that holds your Queen captive. And you, Sir Knight, hold the one weapon that will insure victory over the Evil Knight...The Sword of Honor...Excalibur!

Gottlieb's newest release by Premier Technology, "Excalibur," has the power and fury of a fast-action pinball game. It offers players their choice of strategy with the Plunger Shot as well as multi-ball action, extra ball/special, and a jackpot bonus round. In other words, true pinball play in a unique, exciting environment.

To complete the package, the Excalibur backglass and playfield dramatically depict the medieval castle in the middle of a siege as players do battle with the Evil Knight to save the Queen. The illustrations



and artwork are colorful and eye-catching.


The new model is available through factory distributors. Further information may be obtained by contacting Premier Technology at 759 Industrial Drive, Bensenville, IL 60106.

## Konami's 'Devastators'

"Devastators" is the latest dedicated upright, 2-player interactive video game from Konami and, as the name implies, it offers players an adventurous, combat filled experience from start to finish.

There's plenty of action and intrigue to be found in Devastators, as players go into battle in a combat-ready condition. At the start of the

game, the players parachute into the desert to begin their first mission. They are armed with a machine gun and a limited supply of hand grenades. By destroying certain enemies, they can obtain more firepower in the form of extra grenades as well as bazookas. Bazookas are used to blow up large enemy objects only when the red or




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N. Martelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountain Peaks-ASCAP/On The Move-BMI)	
I'm The One Who Loves	74
S. Sheppard (S. Sheppard, T. Carter, J. Varner) (Island/Stanton's Gold/April Joy/Golden Nugget-BMI)	
I Came To Play	94
NA (NA) (NA)	
I Can't Stand The Rain	78
J. Mtimel, D. Bryant, A. Peebles, B. Miller (Irving-ASCAP)	
I Just Wanna Stop	89
N. Connors (R. Vannelli) (Ros Vannelli-BMI)	
I Missed	73
D. Conley, D. Townsend, B. Jackson (D. Conley, B. Jackson, E. Colker, Lins) (Colgems-EMI/Deep Faith-ASCAP)	
I Wish You Heaven	75
Prince (Prince) (Controversy-ASCAP)	
In The Mix	92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)	
If I Were	69
R. Kersey (C. McMurry, P. Sawyer, G. Jones) (Jobette-ASCAP)	
If We Try	69
L.A. Babyface (T. Coates, Lynell E.) (Hip Trip/Hip Chic-BMI)	
I've Been A Fool For You	6
D. Wansel, M. Joy (M. J. Davis) (Abana-BMI)	
Joy	1
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloco/Hiptrip-BMI)	
Just Havin' Fun	23
C. Gentry (C. Gentry, L. Peters) (Conceited/Let's Shine-ASCAP)	
Let Me Be Your Hero	76
G. Abbott (G. Abbott) (Grabbit/SBK Blackwood-BMI)	
Living In The Limelight	37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros- ASCAP)	
Love Makes A Woman	36
J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamer- lane/Unichappell-BMI)	
Love Me All Over	50
Kashif (Kashif, G. Phillinjanis) (MCA/Kashif-ASCAP/King Aur- thur-BMI)	
Love Struck	11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)	
Lover For Life	89
D. Robinson (D. Robinson) (Feed The Beat/Stone Diamond-BMI)	
Man In The Mirror	59
Quincy Jones (S. Garrett, G. Ballard) (Yellow Brick Road/MCA- ASCAP)	
Mercedes Boy	17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)	
Most Of All	10
P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamer- lane/Bertus-BMI)	
Mr. Bachelor	77
N. Martelli, S. Nichol, C. McIntosh (S. Nichol, C. McIntosh, Eugene) (Virgin/MCA/Brampton-ASCAP)	
My Eyes Don't Cry	63
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)	
My Girl	30
Suave (W. Robinson, R. White) (Jobete-ASCAP)	
New Girl	68
G. Albright (G. Albright, G. Albright) (SMA-ASCAP)	
My Heart	72
NA (NA) (NA)	
Night And Day	43
K. West (A. Sure, K. West) (AI B. Sure International/Key West In- ternational/Across 110th St-ASCAP)	
No Pain	8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R. K.S./Jobete- ASCAP)	
No Pain	26
B. Wright (B. Wright) (Miami Spice-ASCAP)	
OOO LA LA LA	21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Mag- net/Oh Bev/McNella-ASCAP)	
One More Try	3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	
One Time Love	57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)	
Piano In The Dark	32
A. Fischer, B. Russell, J. Hull (B. Russell, J. Hull, S. Cutler) (Rut- land Road/WB/Colgems/EMI-ASCAP/Dwarr Village-BMI)	
Pink Cadillac	99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)	
Please Don't Go	91
M. Starr (M. Starr) (Maurice Starr-ASCAP)	
Rocket 2 U	95
B. Nunn (B. Nunn) (Groupie-BMI)	
Rising To The Top	85
P. Glase, C. Dawson (K. Burke, A. Felder, N. Jean) (JoBur-BMI)	
'Round And 'Round	79
T. Riley, G. Griffin (T. Riley, G. Griffin, A. Hall, T. Gatliff) (Zomba/Donnli/Cal-Gene/Virgin-BMI/ASCAP)	
Run's House	10
Run-D.M.C., Davy D (D. McDaniel, J. Simmons, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP)	
Say It Again	19
J. Knight, A. Zigmant (Segler, Davis) (Blackwood/Henry Suemay- BMI)	
Should I Say	16
J. Smith, R. Wartz (Smith, Day) (Poolside-BMI)	
Sittin' On Dock	87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)	
Slow Starter	63
R. Hall (R. Hall, A.Z. Giles) (NA)	
So In Love	49
R. Brookins (R. Brookins, Reddings) (Sac-ASCAP/Boy/MCA- ASCAP)	
Solitaire	83
S. Torano (S. Torano, C. Cameron) (Ohio Street, PolyGram Songs- BMI/Chi-Bone-ASCAP)	
Something Just	15
K. Sweet (K. Sweet, T. Riley) (Vintertainment/Keith Sweet/Don- ri/Zomba-ASCAP)	
Spend Some Time	78
M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Bur- gundy/MCA/Lilyac-ASCAP/Michoma/Bernard Wright-BMI)	
Stand And Deliver	79
V. J. Smith, P. Lord (P. Lord) (Leo Sun-ASCAP)	
Stand Up	18
C. Hinds, H. Defoe (Hinds, Defoe) (Warner Bros/WB/Virgin- ASCAP)	
Stop The Violence	80
KRS-One (KRS-One) (Zomba-ASCAP)	
Strange Relationship	13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)	
Strictly Business	84
EPMD (NA) (NA)	
Sweet Sensation	92

G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycap/Ferndiff-BMI)	7
Sweet, Sweet Love	7
A. Z. Giles (A. Z. Giles, Vesta, B. Osborne) (Captain Z/Black Lion/Vesta Seven/Almo-ASCAP)	7
Talkin' Bout Revolution	7
D. Rubin, B. Koppelman (T. Chapman) (SBK April/Purple Rab- bit-ASCAP)	7
Wild Boy (It's Just) The Way	7
M. Elroy, S. Ferral (Two Tuff-E-Nuff-BMI)	7
Thanks For My Child	7
Full Force (Full Force) (Forceful Adm. by Willesden-BMI)	7
The Way You Love	7
B. Loren (NA) (Wiz Kid/Irving-BMI)	7
There's A Need	7
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)	7
There's One Born	7
B. Eastman (J. Butler, J. Skinner) (Zomba Enterprises-ASCAP)	7
Thinking Of You	7
M. White (M. White, W. Vaughn, W. Vaughn) (Maunce White/Youngoules/Wenkewa-ASCAP)	7
Thrill Seeker	7
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)	7
Tired Of Being Alone	7
W. Douglas Jr. (A. Green) (Irving/AI Green-BMI)	7
Tumblin' Down	7
C. Franz, T. Weymouth (Z. Marley, T. Downey) (Ziggy Music/Colgems-EMI-ASCAP)	7
Vibe Alive	7
B. Laswell, M. Stiergal, H. Hancock (Hancock, Laswell, Collins, Bon- nes, Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/What New Wave/Irving-BMI)	7
Wasn't I Good	7
J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)	7
L.A. Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic- BMI)	7
Way Out	7
Dr. Dre, D.J. Yella, Arabian Prince (J. Burns) (NA)	7
We're Going To Party	7
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold BMI)	7
Where Do Broken Hearts	7
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)	7
Wild Wild West	7
M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M. Dewese) (Willesden-BMI)	7
Wishing Well	7
M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin- Nymph/Young Terrence-BMI)	7
When Love Comes Calling	7
J. Gisco (J. Gisco, R. Smith) (Colgems-BMI/MCA- ASCAP)	7
Wonderful	7
R. James (R. James) (Stone City/National League-ASCAP)	7
Yes (If You Want Me)	7
S. B. Lunt (S. B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)	7
You Are Who You Love	7
D. Frank, M. Murphy (G. Christopher) (Chappell/Inter- song/God's Little-ASCAP)	7
You Make Me Work	7
L. Blackmon (L. Blackmon) (All Seeing Eye/PolyGram-ASCAP)	7
Young Love	7
N. Martelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)	7

## COUNTRY SINGLES

A Tender Lie (With Any Luck-BMI)	28
Addicted (Blue Gate/Cheryl Wheeler-ASCAP)	28
Alive And Well (Kristoshua-BMI)	37
An American Trilogy (Acuff-Rose-BMI)	64
Are There Any More Like You (Lawyer's Daughter/Beckaroo- BMI)	47
Blue Love (Cross Keys-ASCAP/Tree)	47
Blue Side Of Town (Almo/Little Nemo/Irving-ASCAP/BMI)	47
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/McBee- ASCAP)	47
Boogie Woogie Fiddle (Miss Hazel-BMI)	13
Borderline (Rick Hall-ASCAP)	73
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chap- pell/Rondor-ASCAP)	9
Cajun Baby (Acuff-Rose-BMI)	30
Can't Stop The Music (	

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