

Cash Box

OCTOBER 10, 1964



As a composer and as a performer Roger Miller is one of the most gifted young talents on the record industry's horizon. Although not a newcomer (he wrote "In The Summertime" which Andy Williams hit with a few years ago) his unique lyrics and inventive way with a melody and vocal gimmicks have finally been recognized by the public through the Smash label. He won-over the entire trade (both pop and country) with his novel "Dang Me" side and seems to be further enlarging his following with his current hit "Chug-A-Lug". The two titles headline Miller's hot Smash LP. He penned these hits plus the ten other songs in the album. Roger is one of the most sought-after guest artists on the TV scene this year. In the past few weeks he appeared on the Johnny Carson, Ernie Ford and Jimmy Dean Shows and is set for the Andy Williams TV'er in the near future.



COLUMBIA RECORDS  PROUDLY INTRODUCES

RANDY SPARKS

'JULIE KNOWS' 4-43138





FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 5 October 10, 1964

Cash Box

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NEXT WEEK:

MOA CONVENTION

The forthcoming convention of the Music Operators of America (MOA) is bound to herald a new era in the relationship between the record business and its great sister industry, the juke-box trade.

Developments over the past three or four months bear this out with formidable authority.

On the record business end, at least 13 labels have answered the call of MOA's energetic new management team to participate in this year's convention. This is the best showing by the record industry at an MOA Convention in many a year.

For the second straight year, all four major juke-box manufacturers will be on hand as exhibitors. It should be remembered that prior to last year's MOA convention, the organization had gone through a number of annual get-togethers without the appearance of all four firms.

Completing this year's happy state of affairs is the anticipated turnout of the juke box operators for whom the convention is staged. It is expected that this year's meet will attract far more operators than any previous MOA confab.

One of the factors—born within the past three months—playing a major part in tying the convention together is undoubtedly the new stature of the Little LP. A number of labels have met the demand for increased adult programming, and have provided a rich catalog of such disks for op use. The MOA meet will be a most fortuitous time for ops and label reps to discuss the progress of the Little LP and its role in future months.

Certainly, discussions between the two can (and should) continue beyond the Little LP, for there are many other areas worthy of give-and-take and, possibly, debate. (e.g. juke-box display needs, a relatively new op requirement, and programming of non-catalog or regular singles release material.)

It also augurs well for both parties that ROSA, the one-stop association, will conduct its annual meeting concurrently with the MOA convention. Since the one-stop serves as the key link between labels and ops, this development further strengthens our belief that a new era of mutual benefit and understanding is about to get underway between the record and juke-box industries.

A serious void, both labels and juke-box parties must concede, has come about in the close association of both industries because of the lack of a formal dialog between the two in recent years.

While the MOA convention will initiate this new contact, it is hoped that the meet will also see the pronouncement of intentions to schedule regular, formal meets throughout the year.

But, first things first. The convention itself must prove a major success to act as a springboard to close label-juke-box industry ties. Observing the convention from a distance of only a little more than a week before it gets underway is re-assuring, for the dedication of MOA officials and resulting label interest have laid-out a well-paved road to major success.

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Cash Box TOP 100



OCTOBER 10, 1964

	10/3	9/26
1 OH, PRETTY WOMAN	1	1
2 DO WAH DIDDY DIDDY	2	4
3 WE'LL SING IN THE SUNSHINE	8	15
4 DANCING IN THE STREET	7	8
5 REMEMBER (WALKIN' IN THE SAND)	5	7
6 BREAD AND BUTTER	3	2
7 IT HURTS TO BE IN LOVE	10	10
8 THE HOUSE OF THE RISING SUN	4	3
9 G.T.O.	6	5
10 WHEN I GROW UP TO BE A MAN	14	22
11 SAVE IT FOR ME	9	9
12 LAST KISS	16	18
13 A SUMMER SONG	19	29
14 CHUG A LUG	17	26
15 BABY, I NEED YOUR LOVING	15	18
16 FUNNY	12	14
17 MATCHBOX	18	20
18 LET IT BE ME	24	35
19 LITTLE HONDA	25	33
20 I'M ON THE OUTSIDE (LOOKING IN)	20	21
21 YOU MUST BELIEVE ME	22	27
22 HAUNTED HOUSE	11	11
23 RHYTHM	23	30
24 TOBACCO ROAD	27	37
25 HAVE I THE RIGHT?	39	70
26 RIDE THE WILD SURF	31	56
27 WHY YOU WANNA MAKE ME BLUE	28	38
28 COME A LITTLE BIT CLOSER	38	58
29 BABY DON'T YOU DO IT	31	41
30 MERCY, MERCY	30	40
31 FROM A WINDOW	33	39
32 OUT OF SIGHT	21	23
33 20-75	36	43

	10/3	9/26
34 SLOW DOWN	34	36
35 COUSIN OF MINE	45	69
36 WHERE DID OUR LOVE GO	13	6
37 THAT'S WHAT LOVE IS MADE OF	40	50
38 DEATH OF AN ANGEL	46	71
39 I DON'T WANT TO SEE TOMORROW	42	45
40 ON THE STREET WHERE YOU LIVE	43	53
41 I'VE GOT SAND IN MY SHOES	51	88
42 BABY LOVE	69	—
43 THE DOOR IS STILL OPEN	62	—
44 SOFTLY AS I LEAVE YOU	54	81
45 ALL CRIED OUT	61	84
46 GOODNIGHT BABY	53	74
47 I LIKE IT	58	80
48 EVERYBODY KNOWS	68	—
49 DO YOU WANT TO DANCE	66	77
50 THE ANAHEIM, AZUSA, ETC.	52	60
51 I'M CRYING	74	—
52 EVERYBODY LOVES SOMEBODY	26	13
53 IN THE MISTY MOONLIGHT	47	19
54 MAYBELLINE	29	12
55 SO LONG, DEARIE	65	97
56 A HARD DAY'S NIGHT	37	16
57 TEEN BEAT '65	75	85
58 ALWAYS TOGETHER	50	57
59 LUMBERJACK	70	82
60 SELFISH ONE	44	17
61 YOU'LL NEVER GET TO HEAVEN	32	28
62 THE JAMES BOND THEME	67	72
63 PEARLY SHELLS	71	79
64 I WANNA BE WITH YOU	72	83
65 FUNNY GIRL	76	91
66 BABY BE MINE	77	95

	10/3	9/26
67 AIN'T THAT LOVING YOU	—	—
68 THAT'S WHERE IT'S AT	73	78
69 MICHAEL	41	42
70 BECAUSE	48	24
71 SMACK DAB IN THE MIDDLE	78	—
72 I WOULDN'T TRADE YOU FOR THE WORLD	81	89
73 I DON'T WANT TO SEE YOU AGAIN	85	—
74 LA LA LA LA LA	82	87
75 LEADER OF THE PACK	—	—
76 I HAD A TALK WITH MY MAN	83	—
77 SHE'S NOT THERE	84	—
78 BLESS OUR LOVE	89	—
79 YOU REALLY GOT ME	97	—
80 WHEN YOU'RE YOUNG AND IN LOVE	—	—
81 WHO CAN I TURN TO	98	—
82 RUNNIN' OUT OF FOOLS	99	—
83 IS IT TRUE	—	—
84 BABY, BABY ALL THE TIME	87	—
85 TRY ME	90	—
86 AIN'T DOING TOO BAD	—	—
87 JUMP BACK	96	—
88 I'M INTO SOMETHING GOOD	—	—
89 I SEE YOU	94	—
90 BEACH GIRL	100	—
91 CANDY TO ME	91	92
92 GARDEN IN THE RAIN	—	—
93 THE CAT	92	96
94 LOOK AWAY	—	—
95 CHAINED AND BOUND	—	—
96 WHEN YOU WALK IN THE ROOM	—	—
97 FOUR BY THE BEACH BOYS	—	—
98 IT'S ALL OVER	93	93
99 ONCE A DAY	—	—
100 SHAGGY DOG	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hard Day's Night (Unart, Maclen, BMI)	56	Do You Want To Dance (Clockwork, BMI)	49	It Hurts To Be In Love (Screen Gems, Col., BMI)	77	Selfish One (Chevis, BMI)	60
A Summer Song (Unart, BMI)	13	Everybody Knows (Branston, BMI)	48	It's All Over (Keetch, Caesar, ASCAP)	98	Shaggy Dog (Survey, BMI)	100
Ain't That Loving You (Elvis Presley, ASCAP)	67	Everybody Loves Somebody (Sands, ASCAP)	52	I've Got Sand In My Shoes (T.M., BMI)	41	She's Not There (Al Gallico, BMI)	77
All Cried Out (Kingsley, ASCAP)	45	Four By The Beach Boys (Unart, BMI)	97	James Bond Theme (Unart, BMI)	62	Slow Down (Venice, BMI)	34
Always Together (Damian, ASCAP)	58	From A Window (Northern Ltd., ASCAP)	31	Jump Back (East, BMI)	87	Smack Dab In The Middle (Roosevelt, BMI)	71
Anaheim, Azusa, Etc. (Screen Gems, Col., BMI)	50	Funny (Pamper, BMI)	16	La La La La La (Jobete, BMI)	74	So Long, Dearie (E. H. Morris, ASCAP)	51
Baby Baby All The Time (Embassy, BMI)	84	Funny Girl (Chappell, ASCAP)	65	Lo La La La La (Jobete, BMI)	74	Softly As I Leave You (Miller, ASCAP)	41
Baby Be Mine (Trio, BMI)	66	G.T.O. (Buckhorn, BMI)	9	Lost Kiss (Boblo, BMI)	12	Teen Beat '65 (Drive-In, BMI)	57
Baby, I Need Your Loving (Jobete, BMI)	15	Garden In The Rain (Campbell-Connelly, ASCAP)	92	Leader Of The Pack (Tender Tune, Trio, BMI)	75	That's What Love Is Made Of (Jobete, BMI)	31
Baby Don't Do It (Jobete, BMI)	29	Goodnight Baby (Trio, BMI)	46	Let It Be Me (Leeds, ASCAP)	18	That's Where It's At (Kags, BMI)	61
Baby Love (Jobete, BMI)	42	Haunted House (Venice, B Flat, BMI)	22	Little Honda (Sea Of Tunes, BMI)	19	Tabacco Road (Cedarwood, BMI)	24
Beach Girl (T.M., BMI)	90	Have I The Right (Ivy, BMI)	25	Look Away (Rittenhouse-Mellin, BMI)	94	Try Me (Louis, BMI)	81
Because (Ivy, ASCAP)	70	House Of The Rising Sun (Al Gallico, BMI)	39	Lumberjack (Benday, BMI)	59	20-75 (Jec, BMI)	31
Bless Our Love (Jalynne, Curton, BMI)	78	I Don't Want To See Tomorrow (Sweco, BMI)	8	Maybelline (Arc, BMI)	54	We'll Sing In The Sunshine (Lupercalia, ASCAP)	31
Bread & Butter (Acuff, Rose, BMI)	6	I Don't Want To See You Again (Maclen, BMI)	73	Matchbox (Knox, BMI)	17	When I Grow Up To Be A Man (Sea Of Tunes, BMI)	11
Candy To Me (Jobete, BMI)	91	I Had A Talk With My Mon (Chevis, BMI)	76	Mercy (Unart, BMI)	69	When You Walk In The Room (Metric, BMI)	91
Cat (Hastings, BMI)	93	I Like It (Gil, BMI)	47	Michael (Unart, BMI)	61	When You're Young And In Love (Van McCoy, BMI)	8
Chained And Bound (East-Tame, BMI)	95	I See You (J.D.A., BMI)	89	Oh, Pretty Woman (Acuff, Rose, BMI)	11	Where Did Our Love Go (Jobete, BMI)	31
Chug-A-Lug (Tree, BMI)	14	I Wanna Be With You (Morley, ASCAP)	64	On The Street Where You Live (Chappell, ASCAP)	40	Why You Wanna Make Me Blue (Jobete, BMI)	2
Come A Little Bit Closer (Picturetone, BMI)	28	I Wouldn't Trade You For World (Le Bill, BMI)	72	Once A Day (Moos Rose, BMI)	99	Who Can I Turn To (Musical Comedy Prod., BMI)	8
Cousin Of Mine (Kags, BMI)	35	I'm Crying (Al Gallico, BMI)	51	Out Of Sight (Try Me, BMI)	32	You Must Believe Me (Curton, BMI)	2
Dancing In The Street (Jobete, BMI)	4	I'm Into Something Good (Screen Gems, Col., BMI)	88	Pearly Shells (Criterion, ASCAP)	63	You Really Got Me (Kassner, ASCAP)	7
Death Of An Angel (Limax, BMI)	38	(BMI)	88	R-member (Tender Tune, Trio, BMI)	5	You'll Never Get To Heaven (Jec, Blue Seas, ASCAP)	6
Do Wah Diddy Diddy (Trio, BMI)	2	I'm On The Outside (South Mountain, BMI)	20	Rhythm (Jalynne, Curton, BMI)	23		
Door Is Still Open (Berkshire, BMI)	43	In The Misty Moonlight (4 Star Soles, BMI)	53	Ride The Wild Surf (Screen Gems, Col., BMI)	26		
		Is It True (Southern, ASCAP)	83	Running Out Of Fools (Roosevelt, BMI)	82		
				Save It For Me (Saturday, Gavadima, ASCAP)	11		

Their newest...

THE ROLLING STONES



Time Is On My Side

#9708

Produced by Andrew Loog Oldham

LONDON
RECORDS

Cash Box Names New French Representative



CHRISTOPHE IZARD

NEW YORK — Christophe Izard of Paris has been appointed Cash Box correspondent in France, it was announced last week by CB vice president Norman Orleck. Izard replaces Roger Sellam who held the position for the past several years.

Izard, a native of Paris, was educated in France and the U.S. where he attended summer courses at Harvard. He comes to his new post highly qualified inasmuch as he's an acknowledged authority on all phases of the entertainment industry, stemming from staff experience with France-Soir and Journal Du Dimanche as a reporter and critic of records, films, theater and TV. Izard has also been a frequent contributor to such leading French publications as Jazz Magazine, Paris Journal and Vogue.

The new CB correspondent will contribute a weekly column to the international section and represent Cash Box at all disk industry affairs in France.

4 Seasons Break Top 5 Barrier In England

CHICAGO—The 4 Seasons have become the first American singing group to break the top ten barrier in England with their hit disking of "Rag Doll" on Philips. This is quite a coup in a land where the Beatles, Rolling Stones, Animals et al reign supreme.

Although American solo artists have received top ten recognition on the British charts, for the group sound it's been Liverpool and Mersey beat all the way.

The Seasons, who consistently score top ten hits in the U.S., are prime contenders for 'best vocal group' crown in England as a result of recent British surveys, according to reports received by the label execs. Last week the hot Yankee group jumped to the number 3 slot in Britain, and this week moved up to the number 2 position.

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RYDELL TO CAPITOL

HOLLYWOOD—Bobby Rydell has signed a long-term contract with Capitol Records, it was announced last week (1) by Francis Scott, vice president of business affairs for the label.

The 22-year old disk artist is expected to etch his first single for the diskery in the near future.

"Naturally, we're delighted about Bobby's signing with us," commented Scott; "He's a fine singer and for obvious reasons he has a fantastic following."

Rydell flew to Japan following the signing and will return to Hollywood in time to make a guest appearance on the Red Skelton Show of Oct. 8. The songster will also make his acting debut this week (6) on the ABC-TV'er "Combat."

During his tenure with Cameo-Parkway, Rydell firmly established himself as a top disk artist with a long string of hits, the most recent of which was "Forget Him." In addition to his disk activities, the singer made frequent guest appearances on such prime network TV shows as the Red Skelton Show, the Ed Sullivan Show, the Danny Thomas Show and many others. He also had a starring role in last year's film version of "Bye Bye Birdie." As a nitery performer, Rydell appears in top clubs throughout the county, and annually appears as a headliner at the Copacabana in New York.

Singer Co. Unveils Entertainment Products

NEW YORK—The Singer Company, manufacturers of a host of diverse products for home and industrial use, introduced last week (1) three portable home entertainment products available to its 1500 retail outlets throughout the 50 states. The new products are a transistorized portable TV set, a battery-operated transistor phonograph, and a full-transistorized portable stereo system. Retail list prices for the three items are \$175 (TV), \$24.77 (portable phono), and \$199.95 (portable stereo).

The new items have been added to stimulate the firm's policy of making Singer Centers one-stop shopping outlets for the home. The centers also carry a line of mono and stereo records.

Singer entered the entertainment products field earlier this year when its Consumer Products Division acquired the KLH Research and Development Corporation of Cambridge, Mass. a manufacturer of high fidelity components, FM radios, and stereo phonos. The portable stereo is the first to be sold with the Singer label. KLH products will continue to be marketed through its network of 400 independent dealers.

To launch the new products, Singer has designated the weeks between Oct. 19 thru Nov. 7 as "Home Entertainment Weeks," and during this period customers may try the portable stereo in their homes without cost or obligation. A selection of disks will be sent with the stereo, two of which may be kept by the customer whether he purchases the portable stereo or not.

Bonbright To Retire As Capitol's Financial Head

HOLLYWOOD—Dan Bonbright, vice chairman of the board and chief financial officer of Capitol Records, will retire from active management in the company.

Announcement of Bonbright's decision has been made by Glenn E. Wallichs, chairman of the board and chief executive officer of the label. According to Wallichs, Bonbright's retirement will become effective as soon as a suitable replacement can be found or an intra-company realignment of responsibilities can be accomplished. Bonbright will continue

(Continued on page 34)

Decca-Coral-Brunswick Christmas Program

NEW YORK—Syd Goldberg, vice president in charge of sales for the Decca-Coral-Brunswick labels, has announced a dealer incentive program for Christmas product which takes effect October 5th and runs the entire month. The program encompasses the company's entire Christmas catalog of LP's, EP's and kiddie sets, plus this year's addition of five new Christmas LP's, including a Bing Crosby evergreen Yule set that has been re-channelled for stereo. Details of the program are now available through all local Decca branches and distributors.

Leading off the new Christmas releases from Decca, is the first Yule LP release by Brenda Lee, titled "Merry Christmas From Brenda Lee." In this collection, the vocalist includes such seasonal favorites as "Jingle Bell Rock", "Silver Bells", "Winter Wonderland", and "A Marshmallow World", among others. Also included is the song that has been associated with Brenda for the past four Christmas seasons, "Rockin' Around The Christmas Tree", along with several new melodies. Christmas, Country & Western style, is represented in new releases by Ernest Tubb and His Texas Troubadours, with "Blue Christmas", and "It's Christmas Time Again" by Jimmie Davis. Both sets represent the first holiday packages by these artists. Rounding out the new Christmas product from the Decca label is a set titled "Canciones Navidenas Y Danzas De Puerto Rico" (Christmas Carols And Dances Of Puerto Rico), featuring the most popular Christmas songs and dances from Puerto Rico.

Due to customer demand for stereo product, Decca has made available for the first time, in stereo, one of the all-time best selling Yuletide al-

bums, "That Christmas Feeling" by Bing Crosby.

In addition to new product, catalog features such best sellers as Bing Crosby, Guy Lombardo, Burl Ives, Fred Waring, Ethel Smith, Ronald Coleman, Sammy Kaye, Lawrence Welk, Kitty Wells, New York Pro Musica and Jackie Wilson.

In support of the program, a full color litho book spotlighting all the new product, along with all the Christmas merchandise, is now in the hands of the Decca field force, who will begin contacting the trade immediately. Point-of-sale merchandising aids in the form of full color mounted displays spotlighting the Christmas product, are available to the dealer for display in-store and in windows and may be secured from the local Decca branches and distributors. A full schedule of trade and consumer advertising and publicity has also been set in support of the promotion.

Mercury In MOA Fold

NEW YORK—Mercury Records last week joined the list of record companies that would exhibit at the 1964 MOA Convention scheduled for October 14, 15, 16 at the Sherman House in Chicago.

The announcement by Kenny Myers, Mercury vice president, that his company would display brings to thirteen the number of record labels who will exhibit.

Other labels who'll exhibit at the confab are: Capitol, Columbia, Colpix, Decca, Epic, Jay Jay, Kapp, Monument, RCA Victor, Tamla-Motown, Waikiki and Vee Jay.

Cash Box will also be represented at the convention by Lee Brooks, the publication's Chicago rep.

CBS - Oriole Signing Ceremonies

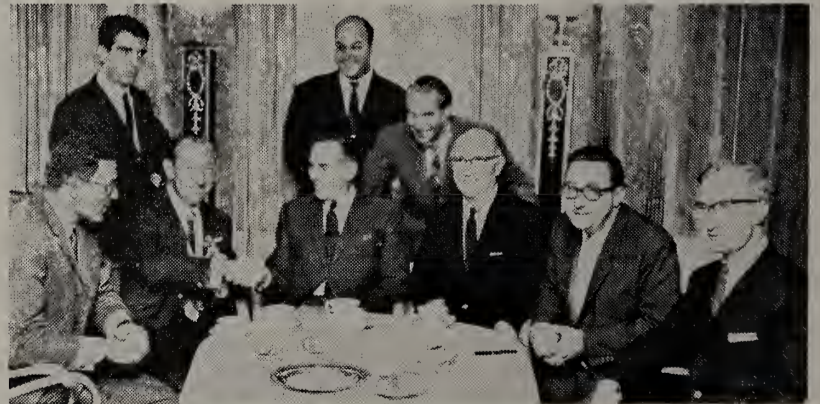
LONDON—One of the busiest people in England last week was the Columbia photographer who recorded the memorable moment when CBS announced that it had purchased England's Oriole label establishing CBS with its own outlet and production facilities in the United Kingdom.

In the photo on right are Goddard Leiberson, center, Columbia Records' president and Morris Levy, right, Oriole president. They are discussing the agreement with Harvey Schein, vice president of Columbia's International Div. (left).

In photo below, Cash Box president George Albert extends best wishes to Leiberson, Levy, and Schein. Seated from left to right are: Schein, Albert, Leiberson, Levy, Peter De Rougemont, Columbia's European Dir., and Stanley West, CBS Records Coordinator. Standing in background are (l. to r.) Mario Parvini Rosati, Cash Box Italian Rep; Mal Sondock, CB German Rep; and Neville Marten, Cash Box European Director.



In bottom photo are (l. to r.) Harvey Schein; Reg Warburton, Oriole A & R Chief; De Rougemont; Ron Bell, Exploitation Chief of Oriole; Stan West; George Albert; Neville Marten; and Bernhard Mikulski, of CBS Schallplatten, Columbia's outlet in Germany.



Columbia Unwraps 34 Oct. Albums

NEW YORK—Columbia Records will release 34 new albums this month headed by the original motion picture soundtrack LP of "My Fair Lady," the Warner Bros. film which opens this month. Other "My Fair Lady" sets to be issued by the label this month are the Hebrew and Italian original cast versions, recorded earlier this year in Milan and Israel in conjunction with premier stage productions in those countries.

Highlighting the popular Christmas release is the "Doris Day Christmas Album," followed by "That Holiday Feeling" by Steve Lawrence and Eydie Gorme; "Christmas Greetings" by Jerry Vale; "Holly Jolly Christmas"—a debut set by The Quinto Sisters; and "Frank Yankovic's Christmas Party."

Columbia's low-priced Harmony label's Christmas offering is "The Original Rudolph The Red Nosed Reindeer & Other Children's Christmas Favorites" with Gene Autry and Rosemary Clooney.

Masterworks Yule packages include "A Christmas Festival" with Eugene Ormandy and the Philadelphia Orchestra, and "Christmas With The Mormon Tabernacle Organ and Chimes."

The balance of the Columbia Masterworks entries includes "The Union And The Confederacy," with music and narrations; "Samuel Barber's Concerto For Piano & Orchestra/William Schumann's A Song Of Orpheus" with George Szell and the

Cleveland Orchestra; Verdi's "Requiem" by Eugene Ormandy & Phila. Orchestra; Prokofiev's 1st & 2nd Violin Concertos by Isaac Stern; Rachmaninoff's Concerto #2 & Rhapsody on a theme of Paganini" with Leonard Bernstein and the New York Philharmonic; "An Andre Watts Recital," Mahler's Symphony No. 2 with Leonard Bernstein and the New York Philharmonic; and Bartok's Sonata for Two Pianos and Percussion with Robert and Gaby Casadesus.

The eleven additional pop albums are the "Life" Album of Presidential Campaign Songs/Sing Along With Millard Fillmore; "Invisible Tears" by Ray Conniff; "Bitter Tears" by Johnny Cash; "Jazz Journey" by the Orchestra U.S.A.; "The Dancing Sounds Of San Francisco" by Ernie Heckscher; "Just Arrived/The Pilgrims"; "Everything I Have Is Yours" by Freddie Scott; "Kentucky Derby Day" with various top country and western performers; "Thank You For Calling" by Billy Walker; "That Old Time Religion" by the Chuck Wagon Gang; and "The Ballads Of Broadway" with Johnny Mathis.

"Love Walked In" is a Harmony re-issue featuring jazz trumpeter Chet Baker.

The 34 package release is rounded out with two sets from Columbia's international series including "From Mexico With Love" by Enrique Guzman, and La Sonoroa/Con Un Beso.

London Completes Fall Release With 46 New LP's

NEW YORK—London Records last week introduced part 3 of its 64 fall program at a distributor meeting presided over by the label's national sales manager, Herb Goldfarb. 46 new albums covering the pop, phase 4 stereo, international and classical areas were unveiled at the product meeting.

Spearheading the new pop release of 10 LP's was a new Mantovani release tagged, "The Incomparable Mantovani," followed by "Back Again" by the Bachelors, "Valente And Violins" with Caterina Valente, "The Thrilling New Voice Of Tony Dalli," "Someone New, Someone Blue" by Lena Martell, "Film Spectacular Vol. II" with Stanley Black and the London Festival Orch., "The New Palladium Performances" by Ted Heath, "Werner Muller On Broadway," "The New Rhythms Of The South" with Edmundo Ros, and

"Big Band, Beatle Songs" by Bob Leaper.

London Records' phase 4 stereo line is represented by seven new sets that include "The New Rhythm Of The South" with Edmundo Ros, "The New Palladium Performances" with Ted Heath, "The New Ebb Tide" with Frank Chacksfield, "Battle Stereo" with Bob Sharples, "Westward Ho!" with Roland Shaw, "Big Band Beatles Songs" by Bob Leaper, and "Capriccio" with Stanley Black and the London Festival Orchestra.

The 16 new London International album releases are "Schrammeln Aus Wein," "Student Days At Heidelberg," "The Black Watch Of Canada," "A String Of Scandinavian Pearls," "Moliendo Cafe," and a special 10-LP series of new Serbo-Croatian LP's that include "Yugoslavia U.S.A.," "Hi Fi Tamburitza,"

(Continued on page 35)

Warner Bros. Oct. Entry Features 4 Packages

BURBANK, CAL.—Four new albums, two of them by artists new to records, are featured in Warner Bros. Records latest album release. The October schedule, which went on sale Oct. 1, comprises LPs by Bill Cosby, Walt Brown, Barbara McNair, and American's Children.

The Bill Cosby LP, "I Started Out As A Child," is the comedian's second Warner Bros. album. The set was recorded by Cosby live in New York City, and produced for Warners by another WB comedian, Allan Sherman. "The Walt Brown Show" is the debut album of San Francisco vocalist Brown and his partner-accompanist Bill Collins. The album was

recorded live at Pasadena's Ice House nightclub.

Barbara McNair returns with her second Warner Bros. album. "The Livin' End," the vocalist is accompanied on the LP by the Ralph Carmichael Orchestra. Fourth album on the Warners schedule is "America's Children," starring a new folk choir recently formed in New York.

Valiant Records, distributed through Warner Bros. Records, is introducing at the same time a debut album titled, "Introducing Dean Jones." On the album the popular TV and film star is backed by the

(Continued on page 35)

Reprise Bows 8 New Albums For October

BURBANK, CAL.—In one of its largest single-month releases to date, Reprise Records is issuing eight albums on October 1, according to Mo Ostin, general manager of the record company.

"Sammy Davis Jr. Sings The Big Ones For Young Lovers" is the title of the lead-off LP by the vocalist, who currently is on the road with his new Broadway musical, "Golden Boy." Writer-performer Lee Hazlewood has created "The N.S.V.I.P.s" or Reprise. The title, actually "The Not So Very Important People," covers an original album by Hazlewood in which he narrates a short comic introduction to each of the

twelve new Hazlewood songs on the album.

Trini Lopez, currently breaking records at San Francisco's Off-Broadway club following his return from Europe, is heard in his exciting night club act recently taped at New York's Basin St. East. The Don Costa-produced album is called "Trini Lopez—Live—At Basin St. East," and featured the Lopez sound augmented by a full brass section.

From Hollywood comes a new album by teenagers George and Teddy, backed by The Condors. The album, recorded live, is subtitled "In Person

(Continued on page 35)

Bernie Wayne To Head 20th Cent.-Fox A & R Dept.; Morty Craft Resigns

NEW YORK—Bernie Wayne has been appointed to head the A & R department of 20th Century-Fox Records, a subsidiary of 20th Century-Fox Film Corp., effective immediately. Wayne replaces Morty Craft, who has resigned.

Wayne will be responsible for the creation of a new image for the record company as well as for the discovery and development of new singing stars. He also will launch a stepped-up release schedule of soundtrack albums from 20th Century-Fox motion pictures, working in association with Lionel Newman, musical director of 20th-Fox in Hollywood.

Wayne's first project will be the Andre Previn soundtrack recording

of "Goodbye Charlie," which stars Tony Curtis, Debbie Reynolds and Pat Boone.

Wayne previously was with ABC-Paramount as a composer, conductor and arranger, and with Paramount Pictures in a similar capacity. He also has been associated with Coral Records.

As a songwriter, Wayne has created such hits as Nat King Cole's current best-seller, "I Don't Want To See Tomorrow," in addition to "Blue Velvet," "Laughing On The Outside," "Port-au-Prince," "Vanessa" and "There She Is—Miss America." Wayne created the original music for the Miss America Pageant.

"People's Choice" Tag For UA's Oct. LP's



DAVE PICKER

NEW YORK—United Artists Records' "The People's Choice" Presidential election-year promo was presented to distributors from the U.S., Canada and Puerto Rico by the label's execs at a recent two-day conclave at the American Hotel here.

Twenty-seven new packages were unveiled at the sessions, at which UA top-level management expressed great satisfaction with the results of the past nine months, the most profitable period in the history of the label.

David V. Picker, president, discussed the success from soundtracks issued during the last 12 months, and spoke of the new soundtracks to be released by UA in the coming months, especially "The Greatest Story Ever Told," "Ferry 'Cross The Mersey," "The Train," "The Halle-

lujah Trail" and the new, as yet untitled, Beatles flick.

Vice president and general manager, Si Mael, presided at the meets and introduced the new pop merchandise. "The People's Choice" promotion reportedly met with enthusiasm and substantial orders.

Highlighting "The People's Choice" entries are two new soundtrack LP's, "Goldfinger," the New James Bond film, and "Topkapi," from the producers of "Never On Sunday."

Fifteen new pop albums were unveiled which included "The People's Choice" by Ferrante & Teicher; "Tuff Guitars" by Al Caiola; "Made In Rome" by Riz Ortolani; "An American Musical Panorama" by the Pittsburgh Pops Orchestra; "I Can't Stop Loving You" by Bobby Goldsboro; "With You In Mind" by Danny Williams; "As Long As I Have You" by Garnett Mimms; an instrumental version of "A Hard Day's Night" by George Martin; "More Amor" by Tito Rodriguez; "Vaya Means Go"

(Continued on page 35)

Nacio Herb Brown Dies

SAN FRANCISCO — Nacio Herb Brown, 68, died of cancer last week (29). Brown, the composer of "Singing In The Rain," "You Were Meant For Me" and "You're An Old Smoothie," wrote the music for MGM's first musical, "Broadway Melody." In later years he collaborated with lyricist Arthur Freed in turning out scores for the films "Peg O' My Heart," "Hollywood Revue" and "Marianne."

Brown is survived by two children he was visiting at the time of his death.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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Total No. Copies Printed (Net Press Run)	16,209	16,346
Paid Circulation		
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I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Joseph P. Orleck, President.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|--|--|
| 1 OH MARIE
(Paris—ASCAP)
Village Stompers (Epic 9718) | 14 THE CLOCK
(Saturn, Bon Ami—BMI)
Baby Washington (Sue 104) | 26 THE THINGS IN THIS HOUSE
(T. M.—BMI)
Bobby Darin (Capitol 5257) | 38 SWEET WORDS OF LOVE
Underbeats (Garrett) |
| 2 DON'T SPREAD IT AROUND
(Crazy, Cajon—BMI)
Barbara Lynn (Jamie 1286) | 15 LITTLE QUEENIE
(Arc—BMI)
Bill Black Combo (Hi 2079) | 27 THAT'S ALL I NEED TO KNOW
(Drury Lane, Beckla—BMI)
Bobby Wood (Jay 288) | 39 SACRIFICE
(Chevis—BMI)
Little Milton (Checker 1078) |
| 3 THE DARTELL STOMP
(Goins—BMI)
Mustangs (Providence 401) | 16 ABSENT MINDED ME
(Chappell—ASCAP)
Barbra Streisand (Columbia 43127) | 28 SOON I'LL WED MY LOVE
(Laurel—ASCAP)
John Gary (RCA Victor 8413) | 40 GOODBYE GIRL
(Print—ASCAP)
Richie Dean (Tower 102) |
| 4 WAIT FOR ME
(George Pincus & Sons—ASCAP)
Rita Pavone (RCA Victor 8240) | 17 APPLE OF MY EYE
(Travis—BMI)
Four Seasons (Vee Jay 618) | 29 CAR HOP
(Sonlo—BMI)
Exports (King 5917) | 41 THANK YOU FOR LOVING ME
(Picturetone—ASCAP)
Sapphires (ABC Paramount 10590) |
| 5 L-O-V-E
(Roosevelt—BMI)
Nat King Cole (Capitol 5261) | 18 THE LONG SHIPS
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726) | 30 DERN YA
(Tree—BMI)
Ruby Wright (Ric 126) | 42 GOOD
(Saturday—ASCAP)
Dee Sharp (Camco 335) |
| 6 I COULD CONQUER THE WORLD
(Youvan—ASCAP)
Shevelles (World Artists 1025) | 19 GALE WINDS
(Gil Cajon—BMI)
Egyptian Combo (Norman 549) | 31 FEVER
(Lois—BMI)
Alvin Robinson (Red Bird 10-010) | 43 EVERY MINUTE, EVERY HOUR
(Sands—ASCAP)
Dean Martin (Reprise 0307) |
| 7 UP ABOVE MY HEAD
(Beechmont—BMI)
Al Hirt (RCA Victor 8439) | 20 POCAHONTAS
(Wemar—BMI)
Camelots (Ember 1108) | 32 THE GYPSY
(Loods—ASCAP)
Robert Davie (Congress 224) | 44 LOST WITHOUT YOU
(South Mountain—BMI)
Teddy Randazzo (DCP 1108) |
| 8 SCRATCHY
(Rolando—BMI)
Travis Wammack (Atlantic 204) | 21 I WON'T TELL
(Saturday, Vaibo—BMI)
Tracey Dey (Amy 912) | 33 NANCY'S THEME
(Screen Gems, Columbia—BMI)
Earl Hagen (Colpix 740) | 45 I CAN'T BELIEVE WHAT YOU SAY
(Modern, Placid—BMI)
Ike & Tina Turner (Kent 402) |
| 9 OPPORTUNITY
(Screen Gems, Columbia—BMI)
Jewels (Dimension 1034) | 22 I SHOULD HAVE KNOWN BETTER
(Unart, Maclen—BMI)
A HARD DAY'S NIGHT
(Unart, Maclen—BMI)
George Martin (United Artists 750) | 34 HIS LIPS GET IN THE WAY
(Screen Gems, Columbia—BMI)
Bernadette Castro (Colpix 747) | 46 WHY (DON'CHA BE MY GIRL)
(Chartbuster, Eastwick—BMI)
Chartbusters (Mutual 508) |
| 10 IT'S FOR YOU
(Northern Songs—BMI)
Cilla Black (Capitol 5258) | 23 TO WAIT FOR LOVE
(Songs—ASCAP)
Tony Orlando (Epic 9715) | 35 YES I DO
(Keetch, Caesar & Dino—BMI)
Solomon Burke (Atlantic 2254) | 47 GONNA GET MY HANDS ON SOME LOVIN'
(Jobete—BMI)
Artistics (Okeh 1193) |
| 11 NEEDLE IN A HAYSTACK
(Jobete—BMI)
Velvelettes (V.I.P. 25007) | 24 LETTER FROM ELAINA
(Unart, Maclen—BMI)
Casey Kasem (Warner Bros. 5474) | 36 MAYBE THE LAST TIME
(Try Me—BMI)
James Brown (Smash 1919) | 48 MAYBE TONIGHT
(Blackwood—BMI)
Shirelles (Scepter 1284) |
| 12 IF YOU WANT THIS LOVE
(Har-Bock—BMI)
Sonny Knight (Aura 403) | 25 MY ADORABLE ONE
(Duane—BMI)
Joe Simon (Vee Jay 609) | 37 WATCH OUT
(Merrimac—BMI)
Jackie Wilson (Brunswick 55273) | 49 I'M MAKING IT OVER
(Big Seven—BMI)
Anita Humes (Roulette 4575) |
| 13 SOMEBODY NEW
(Ludix, Flomar—BMI)
Chuck Jackson (Wand 161) | | | 50 SOMETHING YOU GOT
Ramsey Lewis Trio (Argo 5481) |

I'M EXHAUSTED! ALL WEEK... EV'RY DAY...
UP AND DOWN... UP AND DOWN...SHIP
THREE DEALS ON *CHESS 1907, THREE
DEALS ON *ARGO 5481, TWO ON *MAR-MAR
314. — I'M SO TIRED, I FEEL LIKE
PLAYING DEAD!



YOU! THIS IS THE FIRST BREAK
I'VE HAD ALL DAY! — SOMETIMES
I WISH I GOT "INSTALLED" IN A
NICE, QUIET, INACTIVE... MOPEY
RECORD COMPANY!



* Chess 1907 — "I Had A Talk With My Man" — Mitty Collier
Argo 5481 — "Something You Got" — Ramsey Lewis Trio
Mar Mar 314 — "I Just Don't Understand" — Tommy Adderley

CHESS producing corp.

Chicago 16, Ill.

PSST!...DO YOU WANT TO KNOW A SECRET?

The Chipmunks have a new single.

It's from their smash album, "The Chipmunks Sing the Beatles Hits".

It's being released by real, honest-to-goodness, dealer - distributor - DJ demand!

ALL MY LOVING
DO YOU WANT TO KNOW A SECRET?
THE Chipmunks sing the **Beatles** HITS
ALVIN SIMON & THEODORE with DAVID SEVILLE

#55734



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It comes in this special sleeve. #55734

**PSST!...
IT'S A HIT!**

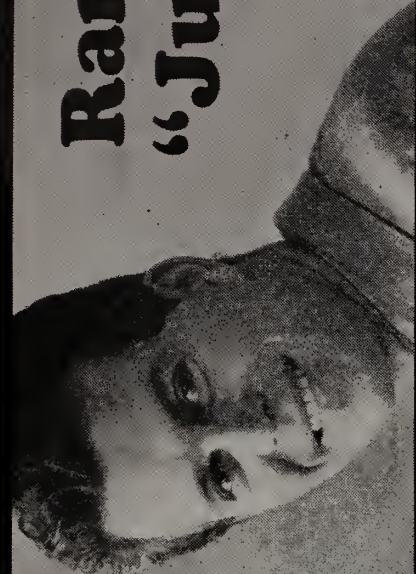


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Randy Sparks
"Julie Knows"
 4-43138

On Columbia Records



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 30TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
59%	Baby Love	Supremes	Motown	59%
55%	Leader Of The Pack	Shangri-Las	Red Bird	55%
54%	Ain't That Loving You	Elvis Presley	RCA Victor	54%
44%	Everybody Knows	Dave Clark Five	Epic	99%
40%	She's Not There	Zombies	Parrot	67%
37%	Lumberjack	Brook Benton	Mercury	97%
35%	Is It True	Brenda Lee	Decca	35%
32%	I Don't Want To See You Again	Peter & Gordon	Capitol	68%
29%	Apple Of My Eye	Four Seasons	Vee Jay	29%
28%	Who Can I Turn To	Tony Bennett	Columbia	52%
26%	Have I The Right?	Honeycombs	Interphon	62%
25%	Baby Be Mine	Jelly Beans	Red Bird	76%
24%	Bless Our Love	Gene Chandler	Constellation	43%
23%	So Long, Dearie	Louis Armstrong	Mercury	89%
22%	When You're Young And In Love	Ruby & Romantics	Kapp	22%
21%	Up Above My Head	Al Hirt	RCA Victor	21%
20%	Ride The Wild Surf	Jan & Dean	Liberty	89%
19%	You Really Got Me	Kinks	Reprise	34%
19%	I've Got Sand In My Shoes	Drifters	Atlantic	93%
18%	When You Walk In The Room	Searchers	Kapp	18%
18%	I Wanna Be With You	Nancy Wilson	Capitol	74%
17%	Funny Girl	Barbra Streisand	Columbia	87%
16%	Thank You For Loving Me	Sapphires	ABC Paramount	16%
15%	I Like It	Gerry & Pacemakers	Laurie	85%
14%	Beach Girl	Pat Boone	Dot	54%
14%	I'm Into Something Good	Herman's Hermits	MGM	23%
14%	Runnin' Out Of Fools	Aretha Franklin	Columbia	14%
13%	All Cried Out	Dusty Springfield	Philips	97%
12%	Wendy	Beach Boys	Capitol (Four-By)	12%
12%	Smack Dab In The Middle	ABC Paramount		52%
11%	Look Away	Garnet Mimms	United Artists	11%
11%	Shaggy Dog	Mickey Lee Lane	Swan	11%
11%	Teen Beat '65	Sandy Nelson	Imperial	35%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Baby, Baby All The Time	Dore	27%	Jump Back	Rufus Thomas (Stax)	21%
Watch Out	Jackie Wilson (Brunswick)	9%	I See You	Cathy & Joe (Smash)	8%
I Had A Talk With My Man	Mitty Collier (Chess)	29%	Needle In A Haystack	Velvelettes (VIP)	16%
Good	DeeDee Sharp (Cameo)	9%	Goodbye Girl	Richie Dean (Tower)	7%
			Chained & Bound	Otis Redding (Volt)	7%
			Once A Day	Connie Smith (RCA Victor)	7%
			Little Miss Lonely	Johnny Cymbal (Kapp)	7%

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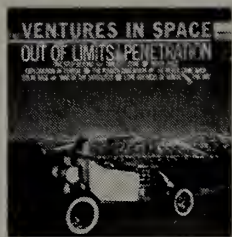


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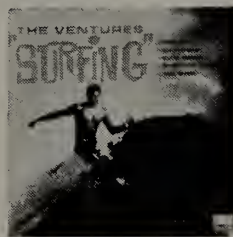
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

IS IT TRUE (2:20) [Southern ASCAP—Carter, Lewis]
 JUST BEHIND THE RAINBOW (2:48)
 [Forrest Hills BMI—Crutchfield]
 BRENDA LEE (Decca 31690)

As a result of its success in England, Decca is now releasing this Brenda Lee deck in the U.S. It's a captivating, jump beat weeper rocker, tabbed "Is It True," that the lark socks out with solid sales authority. Striking instrumental arrangement rounds out the winner. Side has already busted wide open. However, don't overlook the beautiful ballad lilter, "Just Behind The Rainbow," that Brenda carves out in superb fashion. Excellent double-header.

HEY NOW (2:14) [Jenny ASCAP—Gordon]
 SOMETIMES I WISH I WERE A BOY (2:08)
 [April, Bonjour ASCAP—Donroy, Gluck]
 LESLEY GORE (Mercury 72353)

Canary's fantastic unbroken chain of hits will easily stay intact with the release of this new single—culled from her current hit LP, "That's The Way Boys Are." It's a tantalizing, multi-voiced blues-jazz-flavored rock-a-cha-cha tabbed "Hey Now." The multi-tracked stomp'er, "I Wish I Were A Boy" (also from the LP), can make this a side-by-side smash pairing. Grade "A" arranging-conducting credits go to Claus Ogerman on this Quincy Jones prod.

TIME IS ON MY SIDE (2:50)
 [Rittenhoue, Maygar BMI—Meade, Norman]
 CONGRATULATIONS (2:25) [Hollis BMI—Jagger, Richard]
 THE ROLLING STONES (London 9708)

The English songsters, who are currently building a solid chain of hits, follow their latest one, "It's All Over Now," with a pulsating blueser tabbed "Time Is On My Side." There's an effective mid-deck recitation on this throbbing rhythm affair. Undercut's a haunting shuffle-thump'er. Top end, tho, all the way.

ALL MY LOVING (2:16) DO YOU WANT TO KNOW
 [Maclen BMI—Lennon, A SECRET (1:56)
 McCartney] [Metric BMI—Lennon, McCartney]
 THE CHIPMUNKS (Liberty 55734)

These two sides, culled from the "Chipmunks Sing The Beatles Hits" LP smash, are sure to garner even heavier airplay in the weeks to come—and develop into a strong singles item. It has the talented David Seville group, Alvin, Simon & Theodore, rocking with Liverpool spirit on "All My Lovin'" and in a charming low-keyed thump-a-cha cha pose on "Do You Want To Know A Secret." Take your pick.

OGNI VOLTA (EVERY TIME) CINDY GO HOME (2:08)
 (2:33) [Blackwood BMI—Weiss]
 [Flanka ASCAP—Rossi, Robifer]
 PAUL ANKA (RCA Victor 8441)

Anka's chart comeback should be speeded up by either end (or both) of this new Victor outing. One half, "Ogni Volta (Every Time)," is the year-ago million-seller (for Anka) in Italy that has the infectious excitement to make it big in the U.S. Ennio Morricone & his ork with the Cantori Moderni back Paul's enchanting Italian-language reading in fine style. The other half, "Cindy Go Home," is a tender, soft beat cha cha romantic affair that Paul multi-tracks in a manner that's right up the teeners' alley. Sid Bass takes arranging-conducting honors on this Joe Rene prod.

RIGHT OR WRONG (2:06) [Combine BMI—Jackson]
 BABY, PUT YOUR ARMS AROUND ME (2:27)
 [TM BMI—Resnick, Young]
 RONNIE DOVE (Diamond 173)

Dove, who made his first important chart appearance with "Say You," can make it two Diamond clicks in-a-row with "Right Or Wrong." It's a heartfelt, teen beat-ballad affair, dubbed "Right Or Wrong," that sports a flavor of the years-back biggie, "Wake The Town." Top notch conducting-arranging credits belong to Bill Justis on this Ray Vernon production. Companion piece is an inviting jump'er that also has Top 100 potential.

HIGH HEEL SNEAKERS (2:43) [Medal BMI—Higginbatham]
 YOU WENT BACK ON YOUR WORD (2:02)
 [Raleigh, Progressive BMI—Benton, Stevenson]
 JERRY LEE LEWIS (Smash 1930)

Lewis, who's been closing in on his return to big hit territory with each new release, can turn the trick with this new Smash outing. It's the short-while-back Tommy Tucker click, "High Heel Sneakers," that Jerry did 'live' at a Birmingham concert. It's a real exciting thump-a-rhythmic handclapper—that's in his "Greatest Live Show On Earth" LP. Coupler's a rockin' rhythm chorus-backed affair. Deck's producer is Shelby Singleton.

Pick of the Week

I CAN'T BELIEVE WHAT YOU SAY (2:00)
 [Modern, Placid BMI—Turner]
 MY BABY NOW (2:45) [Modern, Placid BMI—Turner]
 IKE & TINA TURNER (Kent 402)

This Kent outing for Ike & Tina Turner is already stirring up a heap of attention. Tagged "I Can't Believe What You Say," it's a high-speed handclapping twister that sports a host of ultra-commercial vocal and instrumental sounds. Watch it. Backing's a soul-filled shuffle-rock blueser that Tina wails with loads of feeling.

FOLLOW THE SUN (2:28) [Geld-Udell ASCAP—Geld, Udell]
 LOCK THE WINDOWS, LOCK THE DOORS (2:19)
 [Clanton BMI—Clanton]
 JIMMY CLANTON (Philips 40219)

Jimmy Clanton, absent from the charts for a while, may have his return ticket with this pulsating folk-flavored ballad he dishes up in feelingful manner. Choral-ork setting enhances the chanter's efforts throughout. It's a rhythmic blues-tinged affair that should stir up some sales excitement. On the other end, the songster offers an original beat-ballad aimed at the teeners.

HERE SHE COMES
 [Wyncote, Ranger 7 ASCAP—Straigis, Jackson, Wisner]
 MALIBU (2:30) [Kalmann ASCAP—Mann, Appell]
 THE TYMES (Parkway 924)

The Tymes could get back on the winning track with this easy-paced happy handclapper tagged, "Here She Comes." Slick vocal arrangement coupled with first-rate ork backing add up to brisk sales and multi-spin possibilities for the group. The undercut's a warm and romantic affair that effectively showcases their ultra-smooth vocal style. Don't overlook this end.

GONE, GONE, GONE (1:58) [Acuff-Rose BMI—D. & P. Everly]
 TORTURE (2:18) [Acuff-Rose BMI—Loudermilk]
 THE EVERLY BROTHERS (Warner Bros. 5478)

This looks (and sounds) like the one that Don & Phil Everly have been waiting for—in their bid for a smash return to chartdom. It's a self-penned, 'pull-out-all-the-stops' rocker, dubbed "Gone, Gone, Gone," that the boys (and their instrumental support) drive out in an exciting, Liverpool-styled manner. The poignant, soft beat cha cha, "Torture," makes for an effective pairing. Watch it, too.

ENDLESS SLEEP (2:25)
 [John Stone, Elizabeth BMI—Reynolds, Nance]
 MY BUCKET'S GOT A HOLE IN IT (2:15)
 [Pickwick ASCAP—Williams]
 HANK WILLIAMS, JR. (MGM 13278)

Hank, Jr., who's been racking up an impressive hit string, country and pop-wise, follows his latest click, "Guess What, That's Right, She's Gone," with another potent contender. It's the Jody Reynolds' oldie-heartbreaker, "Endless Sleep," that the chanter waxes in an effective, steady stompin' beat fashion. Another oldie, the Hank, Sr. favorite, "My Bucket's Got A Hole In It," takes a bright rock-a-rhythmic ride on the flip. There's loads of pop potential on both ends of this Jim Vienneau prod.

I LOVE YOU (I Just Love You) (2:14)
 [Lloyd-Logan BMI—Price, Logan]
 DON'T CRY (2:24) [Prigan BMI—Price, Logan]
 LLOYD PRICE (Monument 856)

Monument has latched onto the talents of the exciting Lloyd Price and it's more than likely the chanter-ork leader will have a big chart item right off the bat. Side to stick with is "I Love You (I Just Love You)," an inviting shuffle rock-a-rhythmic with a "Stagger Lee" touch along the way. Tremendous ork-choral arrangements by Bill Justis. Underlid's a steady-driving blues rocker that also merits chart status. Fred Foster's the producer.

FORGET YOU (2:09) [Chappell ASCAP—Sherman, Weiss]
 HER LITTLE HEART WENT TO LOVELAND (2:26)
 [Budd ASCAP—Kaye, Springer]
 VIKKI CARR (Liberty 55736)

Vikki Carr packs a potent vocal wallop on this big ballad tagged "Forget You." The lark's wide-range vocal charms are deftly fitted to this Sherman-Weiss pinned opus with top-drawer melody and lyrics. Eye this one for a possible trip to the charts in the near future. Dave Pell produced it. The reverse is a haunting change-of-pace ballad she delivers with warmth and feeling, also has top sales potential.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

HERE COMES THE HEARTACHES (2:30) [January BMI]
 GOODBYE CHARLIE (2:00) [Miller ASCAP]
 MARY MILLER (Tower 106)

The young Tower label appears to have an important new name on its roster in the person of Mary Miller. Canary has one that should be a topic of teen conversation in the weeks to come. It's a hip-swinging beat-ballad affair, labeled "Here Comes The Heartaches," that Mary multi-vocals in stellar style. Ernie Freeman's string-filled ork-choral support is sensational. Underend's a captivating shuffle-rhythm vocal version of title tune of the up-coming pic, "Goodbye Charlie." Eddie Ray's the producer of the deck.

RIGHT STRING BABY, BUT THE WRONG YO-YO (1:55)
 [Hill & Range BMI—Perryman]
 YOU CAME ALONG (2:10) [Ivy Ltd. PRS—Whitworth]
 THE MOQUETTES (MGM 13272)

Here's a brand-new English group that can have a first-time-out smash in the U.S. via this MGM release. It's a hard-hitting affair, tagged "Right String Baby, But The Wrong Yo-Yo," that the Moquettes drive out with an explosive spirit. Can be a sales block-buster. Coupler's an infectious, quick-voiced rock-a-rhythmic. Producer is the red-hot Mickie Most.

UNLESS YOU CARE (2:01) [Trousdale BMI]
 CAN'T WE GO SOMEWHERE? (1:59) [Trousdale BMI]
 TERRY BLACK (Tollie 9026)

Terry Black, currently breaking thru in Canada with "Unless You Care," can duplicate that success in the U.S. via this Tollie bow. It's a captivating, low-keyed cha cha thumper that's sure to make the teeners sit up and take notice. Backing's an even slower, more subdued cha cha. Producers are Sloan & Barri.

FIRST LOVE (2:30) [Don BMI—Battle]
 A CHANGE (2:25) [Don BMI—Battle]
 THE MUSTANGS (Sure-Shot 5004)

The Mustangs bow on the Duke-handled Sure Shot label with a deck that could get both the artists and diskery off winging. It's a potent teen-angled cha cha rocker, tagged "First Love," that features the vocal and instrumental sound hits are made of. Coupler's a haunting twister dubbed "A Change."

RUN, RUN, RUN (2:18) [Ringneck BMI—Menten]
 IT SEEMS TO ME (2:27) [Ringneck BMI—Menten]
 THE GESTURES (Soma 1417)

The Minneapolis-based Soma label can have another hot new disk act in the Gestures. The artists' bow is a hard-rocking, Liverpool-sounding affair, tabbed "Run, Run, Run," that could make a race for hit marker. Powerhouse instrumental support on this haunting entry. There's a complete change-of-pace in the soft-sounding up tempo undercut.

Best Bets

LENNY DELL & DEMENSIONS
 (Coral 62432)

● MY OLD GIRL FRIEND (2:32) [Sunno BMI—Linares] Crew has had previous chart experience and this one could be their biggest to date. With Dell in the rockin' lead the artists turn in a potent rock-a-cha-cha entry that should quickly delight the teeners. Producer is Henry Jerome.

(B+) THIS TIME NEXT YEAR (2:05) [Sneads BMI—Philips] Complete change-of-pace on this quick paced, soft voiced shuffle-beat-ballad.

THE HOLLIES (Imperial 66070)

● COME ON BACK (2:10) [Metric BMI—Ransford] England's Hollies have scored with their earlier efforts, and this new one could go the same success route in a short time. It's a hard-drivin' item that sports powerful vocal and instrumental doings.

(B+) WE'RE THROUGH (2:12) [Metric BMI—Ransford] Typical Liverpool-sound opus.

JOHNNIE RAY (Groove 58-0044)

● A SOMETIME LOVE (2:43) [We Three BMI—Towne, Bedocia] Johnny Ray could make a sure-fire chart comeback with this emotion-packed reading of a Nashville type blueser on Groove. A real soul performance throughout with lilting sans-lyric choral backdrop.

(B+) ONE LIFE (2:27) [B. L. & H. ASCAP—Stillman, Meyer] Feelingful big ballad doings that could also do very well. Jockeys should notice both ends.

THE LETTERMEN (Capitol 5273)

● HOW LUCKY YOU ARE (2:11) [Screen Gems, Col. BMI—Hawley, Riopelle] The smooth-sounding song stylists can really step out on the Top 40 level with this potent quick beat affair. Standout teen-styled instrumental backing on a lid with loads of hit potential.

● WHEN SUMMER ENDS (2:04) [Grey Fox BMI—Janseen, Kaske] Here the fellas display their suberb soft-ballad style. Beautiful job.

Best Bets

KAI WINDING (Verve 10334)

● DO ANYTHING YOU WANT (2:40) [Waygate ASCAP—Better, Ramsey] Here's an off-beat instrumental from best-selling orkster Kai Winding that could spark plenty of sales and airplay. First-rate trombone solo and earthy blues backdrop with swingin beat is very effective.

● THE LUCK OF GINGER COFFEY (2:34) [Walter Reads, Sterling, ASCAP—Segal, Holt] Haunting Latin-beat film theme instrumental Winding offers in mood-setting manner.

BRYAN HYLAND (Philips 40221)

● ONE STEP FORWARD, TWO STEPS BACK (2:26) [Geld Udell ASCAP—Udell, Geld] Hyland, who saw a little action with his last outing, "Devoted To You," could step out saleswise with this new finger-popper aimed at the teen dance crowd.

(B+) NOW I BELONG TO YOU (2:09) [Jennifer BMI—Boyce] Nice 'n easy romancer.

JIM MACLEOD (Hickory 1273)

● MARCH OF THE PENNY WHISTLER (1:35) [Acuff Rose BMI—Trad] Here's a live-wire toe-tapper with a bright and lilting Scottish flavor and march tempo with sure-fire appeal. It's a happy-sounding item guaranteed to create attention.

(B+) THE HAPPY WHISTLER (1:38) [Leeds ASCAP—Trad] Another infectious novelty instrumental.

JIMMY GILMER (Dot 16666)

● CRY BABY (2:15) [Dundee BMI—Tomsco, Tharp] Jimmy Gilmer and his Fireballs, who had real moneymakers with "Sugar Shack" and "Daisy Petal Pickin'" among others, could repeat again with this while-back sounding rock-blues item they dish up with verve and feeling.

(B+) THUNDER 'N LIGHTNIN' (2:14) [Davon BMI—Axton] A soul searchin' blues tune.

NICK NOBLE (Chess 13403)

● DON'T FORGET (2:03) [Comet BMI—Sherman & Weiss] Nick Noble dishes up a bit of nostalgia on this banjo-accompanied item that also sports lots of strings and a chorus. It's a melody-laden affair with infectious good spirits.

(B+) NOT LIKE YOU USED TO BE (2:25) [FIA ASCAP—Bart] Tender and romantic ballad with heavy back beat.

THE RAMBLERS (Almont 313)

● SCHOOL GIRL [South Mountain BMI—Weinstein, Boyce, Hart] The Ramblers, who stirred up a bit of excitement with their recent "Father Sebastian" offering come up with a strong follow-up in smooth ballad fashion. Could happen in a big way.

(B+) BIRDLAND BABY [Footlight BMI—Nastasi, Herbert] Hard rock wailer on this end.

THE SURFARIS (Decca 31682)

● HOT ROD HIGH (1:45) [Beechwood BMI—Usher, Christian] These lads who captured plenty of loot with their while-back "Wipe Out" opus may do it again with this teen-angled hot rodder that boasts a steady thumpin' beat and slick guitar work.

(B+) KAREN (1:45) [Hawaii BMI—Mosher, Marshall] Fast moving hymn-to-her-charms entry.

HARVE PRESNELL/
 DEBBIE REYNOLDS (MGM 13279)

● I'LL NEVER SAY NO (2:16) [Frank/Rinimer ASCAP—Willson] Havre Presnell recalls the big love ballad he sings in the "Unsinkable Molly Brown" flick. The success of the soundtrack LP could carry over to this single slice from the set.

● BELLY UP TO THE BAR, BOYS (2:46) [Frank/Rinimer ASCAP—Willson] Here's lark Debbie Reynold repeating her big, brassy and ribald "Belly Up To The Bar Boys," another blockbuster from the film. Equal chances for this end.

THE LATIN QUARTERS
 (Red-Bird 10-000)

● MIRA-MIRA (2:35) [Trio, RSVP BMI—Salazar, Greco] Chances are Red-Bird will have a red-hot deck in the Latin market—in addition to spilling over heavily into the pop field. It's an exciting Pachanga-like handclapper with vocal comments, that's sure to attract loads of attention. An RSVP prod.

(B) MAMBITO (2:39) [Trio, RSVP-Maisonet] This ends an all-instrumental mambo delight.

ARNOLD MITCHELL
 (Newtown 6001)

● YOU CAN MAKE IT IF YOU TRY (2:40) [Babb, Conrad BMI—Jarret] This r&b-click oldie stands a strong chance in making it big once again—on both the pop and r&b levels. This time it's by Arnold Mitchell, whose soul-filled vocal is backed in throbbing style by Richard Rome's ork-chorus.

● TURN ON YOUR LOVE LIGHT (2:55) [Don BMI—Malone, Scott] Ditto for this sizzling, shuffle-rock revival of the recent Bobby Bland success. Terrific two-sider. Cameo-Parkway distributes this H. B. Robinson product.

THE SOCIALITES
 (Warner Bros. 5476)

● JIVE JIMMY (2:29) [Tender Tunes/Elmwin BMI—McCoy] The Socialites could strike gold with this easy-paced rock-a-rhythmic opus about their guy Jimmy. Tune's loaded with teen appeal and should see plenty of spins and sales. Another Kama-Sutra Production—the firm's been running hot in recent week.

(B+) YOU'RE LOSING YOUR TOUCH (2:20) [Tender Tunes/Elmwin BMI—Steinberg, Jackson, DeAngelis] The gals have another ear-arresting opus on this end that should not be overlooked.

THE FOUR PREPS (Capitol 5274)

● MY LOVE, MY LOVE (2:07) [Travis BMI—Acquiva, Haymes] Here's a pretty rendition of the Joni James oldie. The lush David Axelrod production should attract the teens as well as the adults. Keep alert to the movements of this one.

(B+) HOW TO SUCCEED IN LOVE (2:47) [Lar Bell BMI—Belland, Larson] This end features an attractive ballad that has a touch of A Summer Place.

DUANE EDDY (RCA Victor 8442)

● GUITAR STAR (2:10) [Little Darlin' Linduane BMI—Cooper Josie] Duane Eddy could make it back to chartsville with this pulsating rocker. This infectious melody, with choral backing, can create an excitement among the frug and chicken dance lovers. Watch this one closely.

(B+) THE IGUANA (2:34) [Atlantic Linduane BMI—Hazelwood] This end features an all instrumental stomp beat rocker.

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Best Bets

HANK JACOBS (Sue 113)

● HEIDE (2:20) [Saturn BMI—Jacobs] Hank Jacobs, who scored a while back with his etching of "So Far Away," may have another equally strong chart outing with this self-penned instrumental. A danceable item that deserves airtime.

(B+) PLAYBOYS' PENTHOUSE (2:27) [Saturn BMI—Jacobs] An easy-listening, mood item.

BARBARA & BRENDA (Heidi 104)

● HURTIN' INSIDE (2:41) [Eden-BMI—Otis, Benton, Randazzo, Coltrai] Larks Barbara and Brenda lash out with some potent and soulful wailing on this r&b thumper with pop possibilities. These gals dish up plenty of feeling.

(B+) THAT'S WHEN YOU'VE GOT SOUL (2:30) [Cotillion BMI—Gaskin] A lot more "soul" on this end.

VICKI SALLEE (Dot 16651)

● JIMMY DARLING (2:09) [Nubia BMI—Ryals] Lark Vicki Sallee dishes up a lot of vocal punch on this debut deck from Dot. It's a teen romance affair with strong melody and pleasant lyrics. Noel Ball produced. Could see strong sales and airplay activity.

(B+) WILD ANGEL (2:38) [Nu-Star BMI—Moffett. Take your pick on these—this side also has plenty of potential.

EDDIE FLOYD (Safice 334)

● NEVER GET ENOUGH OF YOUR LOVE (2:38) [East BMI—Floyd] Here's a low-key reading of a bluesy ballad from chanter Floyd who's ably supported by choral-ork backdrop. Tune's an original by the wailer. R&B spins and sales seen assured.

(B+) BABY BYE (2:15) [East BMI—Floyd] Thumpin' r&b shout-out with plenty of polish. Atlantic distributes the label.

THE SISTERS (Del-Fi 4300)

● GEE BABY GEE (2:17) [Trio BMI—Barry, Greenwich] This very commercial jump'er could prove to be the Sisters' 'stepping stone'. It's filled with those hit vocal and instrumental sounds.

(B+) ALL GROWN UP (1:56) [Trio BMI—Barry, Greenwich] Faster-paced teen beat affair.

CANDY AND THE KISSES (Cameo 336)

● THE 81 (2:34) [Hill and Range BMI—Gamble, Ross] The girls have a swinging number here. The handclapper is an up tempo rocker that could break loose and head to hitsville. Watch this one closely.

(B+) TWO HAPPY PEOPLE (2:20) [Merjoda Hill and Range BMI—Scott Huff] More happy rock on this end.

THE RIFFS (Sunny 22)

● LITTLE GIRL (2:09) [Blackwood BMI—Spina] The group offers a fast-moving, rhythmic hand-clapping session done with the years back sound. Disk is very effective and can see chart action with enough air exposure.

(B) WHY ARE THE NIGHTS SO COLD? (2:19) [Lambros BMI—E & D Lambert] Soft Teen Ballad.

MAURICE JARRE (Colpix 746)

● BEHOLD A PALE HORSE Part 1 (2:44) [Screen Gems Col BMI—Jarre] Jarre's magnificent score for "Lawrence of Arabia" won him hosts of raves and awards. This new effort for "Behold A Pale Horse" again reflects melodic grandeur and building excitement. Theme merits special attention from spinners and buyers.

● BEHOLD A PALE HORSE Part 2 (3:12) [Screen Gems Col BMI—Jarre] Continuation of a dynamic film theme.

THE FERRAR'S OF CANADA (DCP 1110)

● (All I Ever Want Is) GIRL (2:35) [South Mt. BMI—Martinelli, Jaspon] Performers dish out a strong foot-stomper swinging instrumental noise-maker, back with shouting and handclapping. Deck has good potential to attract attention.

(B) PLEASE TELL HER (2:21) [South Mt. BMI—Martinelli] Good pop-rock vocal.

LOREZ ALEXANDRIA (ABC Paramount 10594)

● LITTLE BOAT (2:17) [Duchess BMI—Boscoli, Menescal, Kaye] Lark gives a top-drawer treatment to this bossa nova session. The outing is a sure-fire programming item on good music stations.

● THAT FAR AWAY LOOK (2:20) [Cappell, Styne ASCAP—Fain, Bergman] This side is a pleasant blues-ballad offering—which is equally as good as flip. Lorez can have a two sided turntable hit.

JAY BENTLEY AND THE JET SET (Crescendo 332)

● WATUSI '64 (2:03) [Tamrose BMI—Cason] The boys let loose with a hoppin' handclapper that should excite the teen set. An up-tempo swinger, loaded with commercial gimmicks that could send it to hitsville. Watch the sales and spins on this one.

(B+) I'LL GET YOU (2:15) [Four Star Television BMI—Slatoff, Robinson] A pleasant vocal rock-a-cha cha.

SONNY AND CHER (Reprise 0309)

● BABY DON'T GO [Chris, Marc, Ten, East—BMI Bono] Here's a pleasant beat ballad affair that sounds like a chart item for Sonny and Cher. This contagious, Sonny Bono production merits loads of attention, so eye it.

(B) WALKIN' THE QUETZAL (2:35) [Ten, East, Chris, Marc BMI—Bono, Greene, Stone] This end's an all-instrumental rocker.

LITTLE WILLIE JOHN (King 5949)

● DO SOMETHING FOR ME (2:52) [Armo BMI—Ward Marks] Little Willie John, who is no stranger to the pop-r&b charts, could take another visit there with this strong blues ballad entry. The shuffle beat deck is wailed out extremely effectively. Eye the spins and sales on this one.

(B+) DON'T YOU KNOW I'M IN LOVE (2:10) [Bejo BMI—Johns, Greenham, Banner] Uptempo r&b swinger.

B+ REVIEWS

THE CROWNS (Old Town 1171)

(B+) POSSIBILITY (2:18) [Myrna BMI—Vincent] Sound is similar to rockin' teen hit "Remember Then."

(B) WATCH OUT (2:18) [Maureen BMI—Adams] Twist instrumental.

THE INCIDENTALS (Ford 134)

(B+) ALL NIGHT (2:43) [Rest-A-While ASCAP—Incidentals] Uptempo rock instrumental.

(B) DRIVING GUITARS (2:40) [Electron BMI—Williams, Bogle, Edwards] Guitar led, soft swing instrumental.

HARRY M AND THE MARVELS (ABC Paramount 10586)

(B+) HOW DO YOU TELL A HEARTACHE GOODBYE (2:11) [Lowery BMI—Middlebrooks] Very strong tearjerker backed with effective arrangements.

(B) I DESERVE TO CRY (2:26) [Lowery BMI—Middlebrooks] A soft blues ballad.

THE PLAYBOYS (Jewel 737)

(B+) BOOGIE CHILDREN (3:15) [Roc Rob—SuMar—Ourso] Shuffle beat soul rocker to watch.

(B) MY FIRST LOVE (2:17) [Roc Rob—SuMar—Ourso] Pulsating beat ballad.

RONNIE AND THE POMONA CASUALS (Donna 1400)

(B+) SWIMMING AT THE RAINBOW (2:20) [Faro—BMI—Ronnie & The Pomona Casuals] Hard rocker with a dandy teen beat arrangement.

(B) CASUAL BLUES (3:00) [Maravilla—BMI—Ronnie & The Pomona Casuals] An all instrumental, down beat blueser.

CHRISTY CUMMINS (Elect 100)

(B+) VOTE YES ON PROPOSITION LOVE (2:15) [Hidle—BMI—Regan] Clever rocker that could excite the teens.

(B) VOTING SONG (2:15) [Hidle—BMI—Barnum] This end is an all instrumental hand-clapper.

THE SINGERS (Loma 2002)

(B+) (I WAS) BORN TO LOSE (2:18) [Wedlaw—BMI—Harris] A shuffle beat frug. Warner Bros. distributes the strong entry.

(B) MIDNIGHT PROWL (2:17) [Wedlaw—BMI—Wedlaw] All instrumental slop on this end.

RONNY HART AND THE DYNAMIC ENCORES (Barc 13161)

(B+) LA LA LA LA LA (3:00) [Jobete—BMI—Paul] A movin' number with a frug beat.

(B) YOU DON'T KNOW ME (3:46) [Hill and Range—BMI—Arnold] Up to date, beat-ballad version of the ditty.

YUSEF LATEEF (Prestige 332)

(B+) I'LL REMEMBER APRIL (3:08) [Leeds ASCAP—Raye, Johnston] Cookin' low-key Jazz improvisations.

(B) BLUES FOR THE ORIENT (2:40) [Alnur BMI—Lateef] Ditto.

QUITMAN DENNIS (Epic 9724)

(B+) GALE WINDS (2:29) [Cajun /Al Gallico-BMI—Rainey, Scott] Vibrant and infectious ork offering.

(B) HOT TAMALES (2:21) [Peter Maurice-ASCAP—Garson] Rockin' cha cha big band fashion.

MORT (DOC) DOWNEY, JR. (Magic Lamp 517)

(B+) BALLAD OF BILLY BROWN (2:21) [Jo-Al/Kingsley-ASCAP—Downey] Tragedy weeper ballad.

(B) FLATTERY (2:30) [Wor-down-ASCAP—Downey] Smooth uptempo blues outing.

JAMIE MAHAR (Warner Bros. 5479)

(B+) I WOULDN'T HAVE IT ANY OTHER WAY (2:27) [Leeds ASCAP—Breedlove, Brown] Strong pop rock ballad. The Australian click.

(B) SLIPPIN' AND SLIDIN' (1:52) [Venice, Bess BMI—Penniman, Collins, Smith, Bocage] Uptempo blues sound.

THE URCHINS (Her Majesty 102)

(B+) WHAT A TOWN (2:25) [Douglas BMI—Gamse, Fields] A pleasant pop happy sound via Four Lads school.

(B) SO IT GOES (2:15) [E. B Marks BMI—Gamse] Easy going sing-a-long ballad.

THE HAL SCHAEFER QUINTET (Colpix 751)

(B+) FAIL SAFE, Part 1 (2:37) [Colgems ASCAP—Schaefer] Interesting jazz-pop instrumental Could pull turntable spins.

(B+) FAIL SAFE, Part 2 (2:30) [Colgems ASCAP—Schaefer] Session is a piano-led soothing instrumental.

THE VELONS (Blast 216)

(B+) SHELLY (2:00) [Tash BMI—Howard] Flavorful teen rock tune.

(B) FROM THE CHAPEL (2:15) [Tash BMI—Howard] Soft harmonizing ballad.

GERALD GOODMAN (Tribute 212)

(B+) LA MUSIQUE (2:28) [Four Star Television—BMI—Philippe—Gerad] This pleasant instrumental, from the Folies Bergere makes for good programming. The deck features Gerald Goodman on harp.

(B+) CARRIBOSSA (2:19) [Nasau—BMI—Goodman—Norman] More pleasant listening on this end. Tune has a Jamaican flavor.

RODNEY JUSTO (Soundstage 7)

(B+) MISS BROWN (2:32) [Frederic Rose BMI—Carter] Throbbing guitar backed session.

(B) TELL HER THAT YOU CARE (2:04) [Anab BMI—Jackson] Stimulating rock-country sound.

MICKEY ROONEY JR. (Orange-Empire 9164)

(B+) LOOK OUT! FOR THE QUIET ONES (2:32) [Orange—Empire ASCAP Hudgings, Bookasta] The actor-singer's initial release is a colorful rock-bounce tune.

(B) THE WANDERING WIND (2:38) [Famos ASCAP—Bookasta, Hudgings] Tempo is slow down to a crying towel-ballad pace.

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PALETTE France	Comme des Fous	Ariane et les 10/20
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WILL TURA ARIANE ET LES 10/20 TEDDY MERTENS SOPHIE PASCAL THE LADY BIRDS PETER KREUDER

Distribbs Celebrate Hi's 5th Anniversary At Memphis Conclave

MEMPHIS, TENN. — Distributors turned out in force to help celebrate the 5th Anniversary of Hi Records and its successful association with London Records. The elaborate Memphis celebration was hosted by Joe Coughi, president of Hi and D. H. Toller-Bond, executive vice president of London Records.

Distributors from 26 different territories, many with their key sales personnel arrived at the Chisca Plaza Motel in Memphis, the home of Hi Records, and it wasn't more than a few moments after their arrival (Sept. 23) that the Southern hospitality went to work.

Wednesday evening distribbs attended a cocktail party which preceded a gala banquet. After the banquet Hi artists supplied live entertainment. Distribbs heard Bill Black, Ace Cannon, Jumpin' Gene Simmons, and Willie Mitchell perform their hits of past and present.

On Thursday, ladies who attended were escorted by Mrs. Coughi to a private club to attend a luncheon while the men attended a 10-12 AM sales meeting debuting new products on the Hi label.

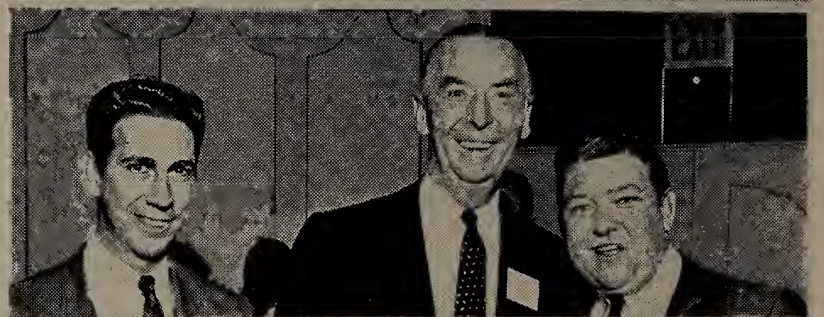
Walt Maguire, Hi-London A&R director previewed the new Hi singles scheduled for release in the near

future and announced the release of a new series of 10 Hi singles which have been dubbed the "Demand Performance" Series. The ten disks couple past hits of Hi performers.

Herb Goldfarb, national sales manager, followed with the introduction of the new Bill Black, Ace Cannon and Willie Mitchell album releases and announced that terms of the program included a 10% discount plan, a 3% return privilege as well as dated billings. The new LP's are dubbed "Bill Black's Combo Goes Big Band," "Hold It — Here's Willie Mitchell," and "Ace Cannon Plays The Big Show Tunes." Terms apply to the entire Hi catalog as well as the three newly introduced LP. Also included in the program was the new "Jumpin' Gene Simmons" LP introduced a few weeks before the Memphis meet. Goldfarb also debuted a Yule LP titled "Christmas Cheers From Ace Cannon."

Goldfarb was elated over the strong distributor reception to the new albums as well as their orders which he said exceed the 100,000 unit mark by a wide margin. The entire Hi album program was coordinated by Marty Wargo, Administrative Manager.

The afternoon following the meeting had distribbs relaxing at the Bella Vista Country Club. The golf and swimming afternoon was concluded with a Southern Style barbecue hosted by chef Joe Coughi. The evening was spent riding down the Mississippi River in a chartered boat and listening to the music and humor of a jug band.



CAMERA AT HI MEET

MEMPHIS, TENN.—Smiles were the order of the day when Hi distributors journeyed to Memphis to celebrate the Hi label's 5th Anniversary at a sales confab and fun-fest a week ago.

In top photo: Hi president Joe Coughi (left) and D. H. Toller-Bond (right) present a gold album to Bill Emerson of Big State Distributors in Dallas for ranking #1 in sales among Hi distribbs with his showing during a preceding Hi album program.

Second photo: Coughi presents a special plaque to Butler Williams of Music Sales Distributing in Memphis marking the longest association between Hi Records and any of its distributors.

Third photo: Mel Turoff, Sy Warner, Coughi and Herb Silverman. Silverman is v.p. of the Jos. M. Zamoiski Company, Hi's Baltimore distrib.

Fourth photo: Nick Cenci of Pittsburgh, T.B., and Ace Cannon.

Fifth photo: The men turn sailors for the trip down the Mississippi. Among the people in the photo are distrib Irwin Fink; London national sales manager Herb Goldfarb and Phil Wesen.

Sixth photo: The business portion of the Memphis affair. In this pic distribbs assemble for the sales confab.

Bottom photo: Walt Maguire, (left) A & R director, with Herb Goldfarb in center are among the many chow-hounds filling-up on Coughi's barbecued ribs.

—SPOTLIGHTS AND PICKS—
TAKING OFF LIKE A JET
BOBBY BLAND'S
"AIN'T DOING TOO BAD"
(PART 1 & 2)
DUKE 383

A SIZZLER!
THE MIGHTY MUSTANGS'
"FIRST LOVE"
AND
"A CHANGE"
SURESHOT 5004

STILL REACHING FOR THE TOP!!
JOE HINTON'S
"FUNNY"
BACKBEAT 541

—NEW SPIRITUAL RELEASES—
"SOMEBODY SAVED ME"
AND
"TWO WINGS"
REVEREND ROBERT BALLINGER
PEACOCK 3028

"GOD DON'T EVER CHANGE"
AND
"WHAT A WONDERFUL SAVIOR"
PROFESSIONAL GOSPEL SINGERS
SONGBIRD 1016

"BE THERE DIRECTLY (SITTING DOWN)"
AND
"REMEMBER ME O' LORD"
THE COTTON BROTHERS
SONGBIRD 1017

"DID YOU STOP TO PRAY"
AND
"BY AND BY"
THE SENSATIONAL PORTER SINGERS
SONGBIRD 1018

"FATHER I STRETCH MY HANDS TO THEE"
THE FIVE BLIND BOYS
(JACKSON HARMONEERS)
PEACOCK LP 113

"TRAVEL ON"
THE SENSATIONAL NIGHTINGALES
PEACOCK LP 118

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON 26, TEXAS
OR-3-2611

GARNET MIMMS
LOOK AWAY
UA 773
on the one to watch

UNITED ARTISTS

WARNING!


A severe outbreak of these
two Kapp singles
is reported from coast to coast.

Take action before they hit your area!



**WHEN YOU
WALK IN
THE ROOM**

THE SEARCHERS



**WHEN YOU'RE
YOUNG AND
IN LOVE**

**RUBY
AND THE
ROMANTICS**



**KAPP
RECORDS**

Jumped from #41 to #21 on
English charts in second
week of release.

First week on Cash Box
and Billboard charts, broke at **(80)**



An open letter to Jerry Bock and Sheldon Harnick from an admirer



BROADCAST MUSIC INC 589 FIFTH AVENUE NEW YORK N Y 10017 PLAZA 9-1500

Robert J Burton *President*

Dear Jerry and Sheldon,

At about 3:00 a.m. on the morning of September 23rd, I turned to page 86 of The Daily News and read the following words by John Chapman: "'Fiddler on the Roof'...is one of the great works of the American Musical Theater."

At about 3:30 a.m. on the same morning I turned to page 56 of The New York Times and read the following words by Howard Taubman: "Compounded of the familiar materials of the musical theater ('Fiddler on the Roof') combines and transcends them to arrive at an integrated achievement of uncommon quality."

What an incredible instant it must have been for the "Fiddler" company when you read those same words and were at last reassured of something you'd silently told each other for months, "Of course it will go!"

Knowing you both as I do, and because a theater triumph allows us to be outlandishly sentimental, I am sure you will not object if I send you a congratulatory message in this manner.

That you have brought great glory to the musical theater is, of course, now known to all the world. The long, magic line at the Imperial Theatre box office attests to it.

That you have also brought a great glory to your fellow composers at BMI and to all of us in management is a personal honor I want the world to know too. We are enormously proud of you, of your association with us, and of your resplendent contribution to American Musical Literature.

From all your friends at BMI -- thank you, Jerry. Thank you, Sheldon.

A handwritten signature in dark ink, appearing to read "R. J. Burton", with a long, sweeping underline.

Robert J. Burton



TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

OCTOBER 10, 1964

Pos. Last Week

Pos.	Album	Label	Pos. Last Week
1	HARD DAY'S NIGHT	Beatles (United Artists UAL 3366)	1
2	SOMETHING NEW	Beatles (Capitol T 2108)	2
3	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)	3
4	ALL SUMMER LONG	Beach Boys (Capitol T 2110)	4
5	PETER, PAUL & MARY IN CONCERT	(Warner Bros. 1555)	5
6	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)	6
7	SUGAR LIPS	Al Hirt (RCA Victor LPM 2965)	7
8	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)	8
9	HELLO DOLLY	Louis Armstrong (Kapp FL 1364)	9
10	FUNNY GIRL	Broadway Cast (Capitol VAS 2059)	11
11	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)	10
12	MORE OF ROY ORBISON'S GREATEST HITS	(Monument MLP 8024)	15
13	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)	14
14	THE ANIMALS	(MGM E 4264)	23
15	BEST OF JIM REEVES	(RCA Victor LSP 2890)	18
16	RAG DOLL	4 Seasons (Phillips PHS 600-146)	12
17	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)	17
18	PEOPLE	Barbra Streisand (Columbia CL 2215)	54
19	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)	13
20	AMERICAN TOUR WITH DAVE CLARK FIVE	(Epic LN 24117)	16
21	LAND OF GIANTS	New Christy Minstrels (Columbia CL 2187)	20
22	CHIPMUNKS SING THE BEATLES	(Liberty 3388)	21
23	MY FAIR LADY	Andy Williams (Columbia CS 9005)	33
24	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)	22
25	UNSinkable MOLLY BROWN	Soundtrack (MGM E 4232)	19
26	WHERE DID OUR LOVE GO	Supremes (Motown 621)	35
27	LICORICE STICK	Pete Fountain (Coral CRL 57460)	24
28	SO TENDERLY	John Gary (RCA Victor LSP 2922)	28
29	UNDER THE BOARDWALK	Drifters (Atlantic 8093)	30
30	THE KINGSMEN VOL. II	(Wand 659)	40
31	KEEP ON PUSHING	Impressions (ABC Paramount 493)	25
32	BE MY LOVE	Jerry Vale (Columbia CL 2181)	31
33	BEATLES' SONG BOOK	Hollyridge Strings (Capitol T 2116)	26
34	LATIN ALBUM	Trini Lopez (Reprise RS 6125)	37
35	DREAM WITH DEAN	Dean Martin (Reprise R 6123)	41
36	THE BEST OF HENRY MANCINI	(RCA Victor LPM 2693)	27
37	ANOTHER SIDE OF BOB DYLAN	(Columbia CS 8993)	47
38	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)	29
39	LOUIE, LOUIE	Kingsmen (Wand 657)	34
40	BEST OF BUCK OWENS	(Capitol T 2105)	36
41	WITHOUT YOU	Robert Goulet (Columbia CL 2200)	38
42	EVERYBODY KNOWS	Steve Lawrence (Columbia 2227)	44
43	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LPM 2897)	32
44	DANG ME/CHUG-A-LUG	Roger Miller (Smash MPS 27049)	53
45	MAKE WAY FOR DIONNE WARWICK	(Scepter 523)	50
46	THIS IS US	Searchers (Kapp KL 1409)	46
47	TODAY	New Christy Minstrels (Columbia CL 2159)	39
48	WHERE LOVE HAS GONE	Jack Jones (Kapp KL 1396)	48
49	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)	51
50	POP GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LM 2729)	61
51	INVISIBLE TEARS	Ray Conniff (Columbia CL 2264)	63
52	AL DI LA	Ray Charles Singers (Command 33-870)	42
53	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)	43
54	THE ROLLING STONES	(London LL 3375)	45
55	THE CAT	Jimmy Smith (Verve V 8587)	65
56	VINTON'S GREATEST HITS	Bobby Vinton (Epic LN 24098)	69
57	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)	60
58	ANOTHER HIT ALBUM	Billy Vaughn (Dot DLP 25593)	57
59	JOHNNY RIVERS AT THE WHISKEY A' GO GO	(Imperial LP 9264)	58
60	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)	49
61	FABULOUS VENTURES	(Dolton BLP 2029)	52
62	PRAYER MEETIN'	Jimmy Smith (Blue Note 4164)	55
63	MEET THE BEATLES	(Capitol T 2047)	62
64	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol T 2118)	59
65	WITH A TASTE OF HONEY	Morgana King (Mainstream 56015)	74
66	LOOKING FOR LOVE	Soundtrack (MGM E 4229)	56
67	SEX LIFE OF A PRIMATE	Shelly Berman (Verve 15043)	67
68	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	64
69	BEACH BOYS' SONG BOOK	Hollyridge Strings (Capitol T 2156)	78
70	MY FAIR LADY	Soundtrack (Columbia KOL 8000)	—
71	YESTERDAY'S GONE	Chad Stuart & Jeremy Clyde (World Artists WAM 2000)	81
72	NORTHERN JOURNEY	Ian & Sylvia (Vanguard VRS 9154)	72
73	WALK DON'T RUN VOL. II	Ventures (Dolton BLP 2031)	—
74	INVISIBLE TEARS	Johnny Mann (Liberty LRP 3387)	85
75	PETER NERO PLAYS SONGS YOU WON'T FORGET	(RCA Victor LPM 2935)	79
76	MOONLIGHT AND ROSES	Jim Reeves (RCA Victor LPM 2854)	68
77	MORE GOLDEN HITS OF THE FOUR SEASONS	(Vee Jay VJS 1088)	80
78	TOGETHER AGAIN/MY HEART SKIPS A BEAT	Buck Owens (Capitol ST 2135)	68
79	RIDE THE WILD SURF	Jan & Dean (Liberty LRP 3368)	—
80	THE BEATLES' SECOND ALBUM	(Capitol T 2080)	71
81	TRINI LOPEZ AT P.J.'S	(Reprise R 6093)	94
82	MY FAIR LADY	Nat Cole (Capitol W 2117)	82
83	MARY POPPINS	Soundtrack (Buena Vista 4026)	92
84	LITTLE OLD LADY FROM PASADENA	Jan & Dean (Liberty 3377)	—
85	HOW THE WEST WAS WON	Soundtrack (MGM 1E5)	83
86	ON THE MOVE	Trini Lopez (Reprise RS 6112)	87
87	AMOR	Eydie Gorme & Trio Los Panchos (Columbia CL 2203)	89
88	SIDEWINDER	Lee Morgan (Blue Note BLP 4157)	91
89	MILES DAVIS IN EUROPE	(Columbia CL 2183)	98
90	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	76
91	DELICIOUS TOGETHER	Jerry Butler & Betty Everett (Vee Jay LP 1099)	96
92	WEST SIDE STORY	Filmtrack (Columbia OL 5670)	84
93	HAVE A SMILE WITH ME	Ray Charles (ABC Paramount 495)	77
94	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)	86
95	THIS IS LOVE	Johnny Mathis (Mercury MG 20942)	—
96	GREAT THEMES FROM HIT FILMS	Enoch Light (Command RS 871)	95
97	SLIGHTLY IRREVERENT	Chad Mitchell Trio (Mercury MG 20924)	99
98	HERE WE A GO GO AGAIN	Johnny Rivers (Imperial LP 9274)	—
99	BALLADS, BLUES, & BOASTERS	Harry Belafonte (RCA Victor LPM 2953)	—
100	WE'LL SING IN THE SUNSHINE	Gale Garnett (RCA Victor LPM 2833)	—
1	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)	1
2	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)	2
3	HARD DAY'S NIGHT	Beatles (United Artists UAS 3364)	3
4	SUGAR LIPS	Al Hirt (RCA Victor LSP 2965)	6
5	PETER, PAUL AND MARY IN CONCERT	(Warner Bros. 1555)	5
6	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)	7
7	SOMETHING NEW	Beatles (Capitol ST 2108)	4
8	ALL SUMMER LONG	Beach Boys (Capitol ST 2110)	8
9	FUNNY GIRL	Broadway Cast (Capitol SVAS 2059)	9
10	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)	10
11	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)	11
12	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)	12
13	PEOPLE	Barbra Streisand (Columbia CS 9015)	30
14	LICORICE STICK	Pete Fountain (Coral CRL 757460)	13
15	MY FAIR LADY	Andy Williams (Columbia CS 9005)	19
16	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)	16
17	COTTON CANDY	Al Hirt (RCA Victor LSP 2917)	15
18	LAND OF GIANTS	New Christy Minstrels (Columbia CS 8987)	18
19	BEST OF JIM REEVES	(RCA Victor LSP 2890)	21
20	BARBRA STREISAND THE THIRD ALBUM	(Columbia CS 8954)	14
21	UNSinkable MOLLY BROWN	Soundtrack (MGM SE 4232)	17
22	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)	20
23	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LSP 2897)	25
24	WHERE LOVE HAS GONE	Jack Jones (Kapp KS 1396)	26
25	POP GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LSP 2729)	35
26	AL DI LA	Ray Charles Singers (Command 870-SD)	24
27	DREAM WITH DEAN	Dean Martin (Reprise R 96123)	28
28	THE CAT	Jimmy Smith (Verve V 6 8587)	38
29	SO TENDERLY	John Gary (RCA Victor LSP 2922)	31
30	BEST OF HENRY MANCINI	(RCA Victor LSP 2693)	23
31	RAG DOLL	Four Seasons (Phillips PHS 600-146)	22
32	BEATLES' SONG BOOK	Hollyridge Strings (Capitol ST 2116)	27
33	WITHOUT YOU	Robert Goulet (Columbia CS 9000)	29
34	LATIN ALBUM	Trini Lopez (Reprise RS 6152)	33
35	THE BARBRA STREISAND ALBUM	(Columbia CS 8827)	35
36	BE MY LOVE	Jerry Vale (Columbia CS 8981)	36
37	AMERICAN TOUR WITH DAVE CLARK FIVE	(Epic BN 26117)	34
38	MY FAIR LADY	Soundtrack (Columbia KOS 2600)	—
39	INVISIBLE TEARS	Ray Conniff (Columbia CS 9064)	—
40	INVISIBLE TEARS	Johnny Mann Singers (Liberty LSP 7387)	44
41	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	37
42	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)	41
43	MARY POPPINS	Soundtrack (Buena Vista ST 4026)	—
44	TODAY	New Christy Minstrels (Columbia CS 8058)	42
45	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)	32
46	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol ST 2118)	40
47	WEST SIDE STORY	Filmtrack (Columbia OS 2070)	48
48	ANOTHER HIT ALBUM	Billy Vaughn (Dot DLP 25593)	43
49	EVERYBODY KNOWS	Steve Lawrence (Columbia CL 2227)	50
50	GREAT THEMES FROM HIT FILMS	Enoch Light (Command RS 871 SD)	46



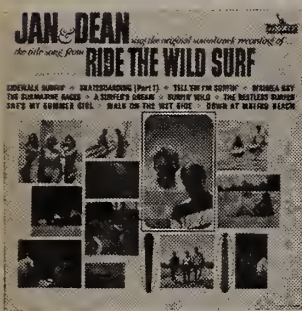
ALBUM REVIEWS

POP PICKS



THE INCOMPARABLE MANTOVANI—London PS 392

Few orchestras, if any, have attained Mantovani's status—or can match his record of chart-rising albums. This new London LP, aptly tabbed "The Incomparable Mantovani," like so many of its predecessors is destined for early chartdom. Traditionally beautiful melodies coupled with superb orchestration and arrangements add up to top listening enjoyment. Included here are "More," "September In The Rain," "As Time Goes By." Watch it soar in sales.



RIDE THE WILD SURF—Jan & Dean—Liberty LRP 3368

Jan and Dean, who were instrumental in establishing the surfin' craze, seem sure to score heavily in the coin dept. with this top-notch Liberty package of tunes culled from Columbia Pictures' "Ride The Wild Surf" flick. The duo's distinctive style of harmonizin' singing is effectively showcased on "Tell 'Em I'm Surfin'," "She's My Summer Girl" and "Walk On The Wet Side." Eye the set for rapid consumer acceptance.



THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY THE FOUR SEASONS—Capitol ST 2199

The Hollyridge Strings, currently pulling loot with the "Beatles Song Book" and the "Beach Boys' Song Book" have another chart item in the Four Seasons repertoire of hits. The lush string arrangements of these melodic winners should appeal to both teen and adult markets. Some of the notable tracks are "Dawn (Go Away)," "Sherry," and "Stay." Should soon climb the charts.



I'LL KEEP YOU SATISFIED—Billy J. Kramer & Dakotas—Imperial 9273

Britisher Billy J. Kramer and his Dakotas, with an impressive track record established, follow through and tag this new LP session after his recent top ten item, "I'll Keep You Satisfied." The chanter's current biggie, "From A Window" is also included here. Other bright bands here are "The Twelfth Of Never" and "Cruel Waters." Chart status seems assured for this very commercial set.



DAVID MERRICK PRESENTS HITS FROM BROADWAY HITS—John Gary/Ann Margaret—RCA Victor LPM 2947

John Gary, a consistent chart-rider for RCA Victor, joins Ann-Margret, another sales stalwart for the label, for this presentation of hit tunes from hit shows, all produced by David Merrick. 12 hit shows are represented on such familiar gems as "What Kind Of Fool Am I," "As Long As He Needs Me," "Make Someone Happy" and "Hello Dolly." The material and voices here make for a powerful sales combination.



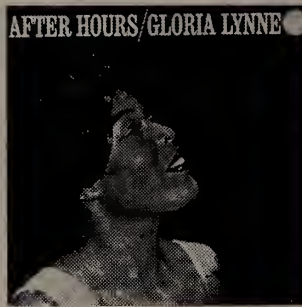
DISCOTHEQUE DANCE DANCE DANCE—Enoch Light—Command RS 873SD

Enoch Light and his ork are obviously out to please the constantly-growing drove of discotheques with this top-drawer Command set of chestnuts and newies rendered in a variety (e.g. frug, swim, wobble, watusi, etc.) contemporary dance tempo. There's loads of terpsichorean entertainment here as the large aggregation unleashes "Dream Lover," "If I Had A Hammer" and "Night Train." LP serves as an excellent all-purpose discotheque library. Set should zoom up the charts in no time flat.



BOSS BEAT—Pat Boone—Dot DLP 25594

Pat Boone, who recently returned to the singles groove with his best-selling "Beach Girl" etching, could easily make it to the album charts with this package of big-beat items of while-back and recent vintage. The chanter offers comprehensive coverage of the various beats and moods with "Memphis," "I Want To Hold Your Hand," "Kansas City," "Mashed Potato Time" and eight other equally pulsating numbers. Eye it for early sales action.



AFTER HOURS—Gloria Lynne—Everest 5230

As the tag of this new Gloria Lynne LP suggests, this new Everest album features the lark in a moody, easy-going set of romantic bluesers. While backed by a small closely-knit jazz-styled combo, the chirp's rich, sensual voice showcased in first-rate funky, soulful arrangements of "Blue And Sentimental," "Man Of Mine" and "Am I Blue." One of the best sets that the artist has cut to date.



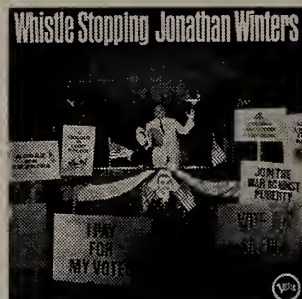
BILL BLACK'S COMBO GOES BIG BAND—Hi SHL 32020

Bill Black departs from his traditional combo context and surrounds his Combo with twenty-one skilled musicians to achieve a striking big band sound on this swingin' set of tunes long-associated with some of the nation's famous large aggregations. The musicians and the material may be different but the distinctive Black beat is firmly evidenced on "Near You," "In The Mood" and "Sentimental Journey." Album should skyrocket.



AIN'T SHE SWEET—Beatles—Atco 33-169

Atco jumps on the Beatle bandwagon with this ultra-commercial set featuring the famous lads from Liverpool plus the Swallows, another British crew. All of the Beatles' legions of fans should really dig the group's top-draw renditions of such fine vintage items as "Sweet Georgia Brown," "Nobody's Child" and "Take Out Some Insurance." Disk looms as a sure-fire chart item.



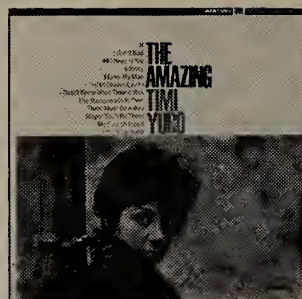
WHISTLE STOPPING WITH JONATHAN WINTERS—Verve 15037

Jonathan Winters hops on the back platform of the campaign train to dispense his very personal brand of political humor on this often hilarious, and always biting satirical LP session on Verve. The rubber-faced gagster points the fingers of guilt and ridicule at the voters as well as the candidates in a series of sketches aimed at evoking gales of laughter—most of the time he succeeds admirably. It's a campaign year and the set should enjoy healthy sales.



HEY GIRL DON'T BOTHER ME—The Tams—ABC Paramount 499

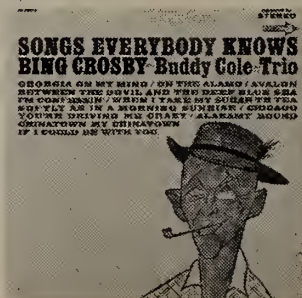
The Tams cash in on the success of their recent singles biggie, "Hey Girl Don't Bother Me" to tag this new album outing on ABC-Paramount. This is the second album for the songsters, and a ready built-in market should send the set to hitsville in short order. The lads offer the click single plus smooth and polished treatments of "Go Away Little Girl," "Hey Little Girl" and "Candy." Heavy sales are indicated.



THE AMAZING TIMI YURO—Mercury SR 60963

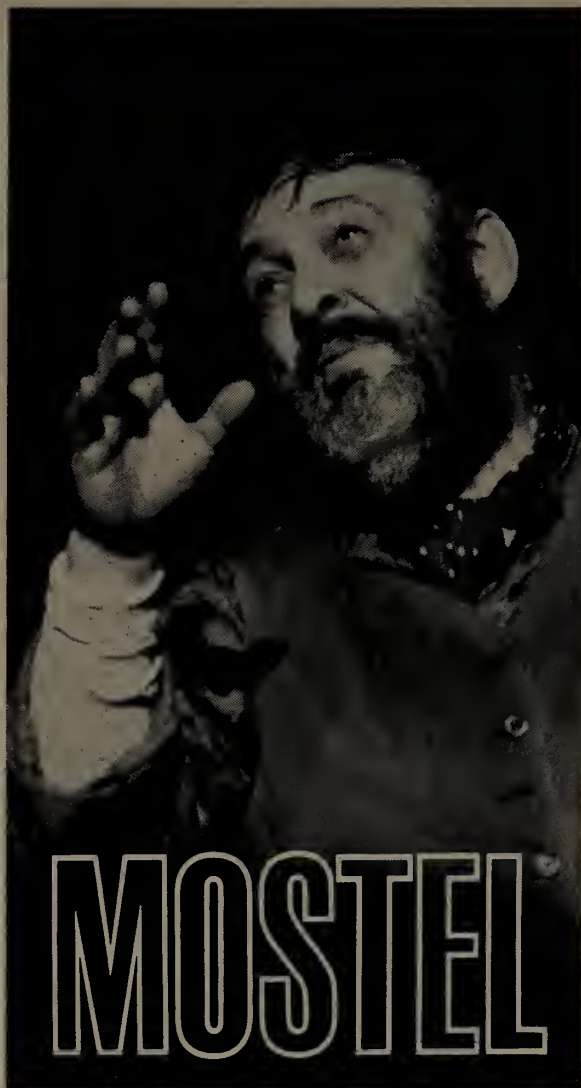
Timi Yuro, who recently made a singles impression with her first Mercury release tagged "If," comes up with an impressive album debut on the label with this package of old and new ballads. The lark gathers up plenty of soul for these goodies which include "If," "(I'm Afraid) The Masquerade Is Over," "All I Need Is You" and "My Foolish Heart." Potent vocal performances that merit special attention. Set could be a winner.

POP BEST BETS



SONGS EVERYBODY KNOWS—Bing Crosby—Decca DL 74415

Bing Crosby, the master of the romantic ballad and the sophisticated uptempo love song, joins forces with the Buddy Cole Trio on this bevy of lush and moodful romancers. The groaner was never better than on such ear-delighters as "On The Alamo," "If I Could Be With You" and "Georgia On My Mind." Crosby fans should flock to the disk counters for this one—superb listening throughout.



MOSTEL

"Mostel's Tevye is one of the most glowing creations in the history of the musical theatre."
—The New York Times



...MUSIC

"...sweet in spirit, true in tone..."—Time Magazine



...MIRTH

"The humor—and such a wealth of it —speaks to everyone."
—New York World-Telegram and Sun

"One of the great works of the American musical theater"
N.Y. Daily News

NOW PLAYING AT THE IMPERIAL THEATRE N.Y.C.

THE ORIGINAL BROADWAY CAST RECORDING

HAROLD PRINCE
presents

Zero Mostel
in
Fiddler on the Roof
A New Musical

Book by **JOSEPH STEIN**
(based on the play by Sholem Aleichem)

Musical by **JERRY BOCK**
Lyrics by **SHELDON HARNICK**

with **MARIA KARNILOVA BEATRICE ARTHUR**

JOAN MARCUS AUSTIN BERT JULIA
MERLIN PENDELTON CONY MIGNES

MICHAEL JOSEPH TANYA JOE
GRANGER SULLIVAN EVERETT POMAZECKI

Entire Production Directed & Choreographed by
JEROME ROBBINS

Orchestrations by **DON WALKER**

Musical Direction & Vocal Arrangements by **MILTON GREENE** Dance Arrangements by **BETTY WALBERG**

Staging by **BORIS ARONSON** Costumes by **PATRICIA ZIPPRODT** Lighting by **JEAN ROSENTHAL**

LOC/LSO-1093




Original Broadway Cast Album

RCA VICTOR 
The most trusted name in sound



THE TRAVELIN' BARE—Bobby Bare—RCA Victor LSP 2955

Bobby Bare, who has traveled all over the globe during the past year, dishes a first-rate program of international country items on this delightful cut-in-Nashville set for RCA Victor. The songster's rich, wide-range baritone voice and feelingful delivery carries him in good stead on "Down In Mexico," "Long Way To Tennessee" and "Lonely Town." Loads of pop-c&w sales potential here.



NEW VOICE FROM NASHVILLE—David Houston—Epic LN 24112

David Houston, who has had a bevy of country single successes to his credit, unleashes his potent wide-range vocal talents full-blast on this his premiere album session. The chanter's warm-hearted infectious singing style is effectively showcased on "One If For Him, Two If For Me," "Passing Through" and "Chickashay." Top-flight c&w merchandise.



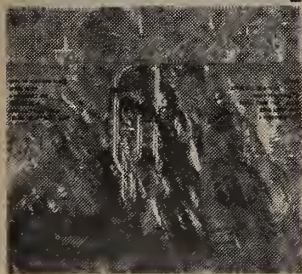
BROADWAY MARCHES—The Fennell Symphonic Winds—Mercury SR90390

Here's an album of marches by Frederick Fennell and the Fennell Symphonic Winds that exalts the brass band in a stirring and vibrant way. These familiar marching songs from recent and years-back B'Way smashes sparkle with lasting freshness and inventive orchestration. Kudos to John Krance for captivating arrangements. Slick tracks here are "Strike Up The Band," "There's No Business Like Show Business" and "Give My Regards To Broadway." Set has top sales and programming potential.



LILITH—Original Soundtrack—Kenyon Hopkins—Colpix CP 520

Ace flick composer Kenyon Hopkins has created a moving, varied score for Robert Rossen's soon-to-be-released Jean Seberg-Warren Beatty starrer, "Lilith." Hopkins has mixed-in such different musical elements as jazz, classical, blues to form a subtle musical backdrop which not only captures but underlines the film's turbulent drama. Among the outstanding tracks here are "Lilith And Vincent," "First Love," and "At The Fair March." LP should do well when the picture goes into general release.



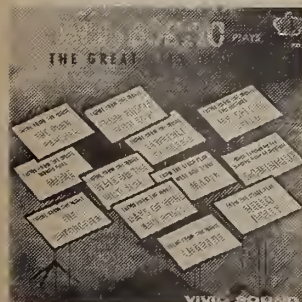
BOBBY HACKETT PLAYS HENRY MANCINI—Epic BN 26061

Vet cornetist Bobby Hackett pays a tribute to Henry Mancini on this Epic album outing of familiar and little known Mancini-penned tunes. While backed by a full, lush ork, Hackett's lyrical, soaring cornet is effectively showcased on some impressive jazz-flavored readings of "A Profound Gass," "Don't You Forget" and "Moon River." Disk should appeal to both jazz and pop record buyers.



THE SENSATIONAL JOHNNY RIVERS—Capitol ST 2161

Johnny Rivers, who stirred up plenty of sales and airplay excitement with his recent singles etching of "Memphis" and a "live" LP from the Whisky A Go Go (both on another label) demonstrates his teen-appealing vocal style on this set of romancers and pop-folk items from Capitol. The chanter has found the key to success and this set should score in a big way at the marketplace. Bright bands here are "Long Black Veil" and "Fallen Idol."



THE GREAT HITS OF 1964—Earl Bostic—King 921

Although 1964 has not yet run its course, Earl Bostic dishes-up a fine crop of stellar '64 musical achievements on this new release from King. Bostic and his band stress the melodic developments of the various selections as they offer the likes of "Pink Panther," "Hello, Dolly" and "Walk On The Wild Side." Fine fare for either dancing or listening pleasure.



JAZZ PICKS

COLD TURKEY—Ray Bryant—Sue 1032

Ray Bryant's newest album romp on Sue shows the very-talented pianist in a new light, particularly as a composer. The 88'er's originals, "Cold Turkey" for which the set was dubbed, "Shake A Lady" and "Slip-Up" are reason enough to make this LP a strong seller—virile jazz compositions with universal appeal. Bryant's readings of "Congolese Children" and "I Wish You Love" have a freshness and potency all their own. A power-packed jazz session that deserves special attention from buyers and programmers.



HELLO, BENNY—Benny Goodman—Capitol ST 2157

The famous Benny Goodman orchestra is back again swingin' in their old style on a delightful program of evergreens and newer material. Although the band boasts some new additions, their professional, lucid musical developments are unchanged. The clarinetist superbly helms his men in top-notch renditions of "Great Day," "The Girl From Ipanema" and "Them There Eyes." Package should appeal to both pop and jazz fans.



THE RAMSEY LEWIS TRIO AT THE BOHEMIAN CAVERNS—Argo 741

The Ramsey Lewis Trio, which includes Lewis on piano, Eldee Young on bass and cello and Red Holt on drums, unleashes some jazz dynamics on this argo set which spotlights a West Side Story medley and the crew's recent singles noisemaker, "Something You Got." For the discerning jazzophile, this is inspirational listening.

JAZZ BEST BETS



OUT TO LUNCH—Eric Dolphy—Blue Note 4163

Vet jazzman Eric Dolphy (he plays the sax, flute and clarinet on this set) teams-up with an accomplished crew of jazzmen including Freddie Hubbard (trumpet), Bobby Hutcherson (vibe-), Richard Davis (bass) and Anthony Williams (drums) on this swingin' avant-garde session from Blue Note. The boys create some inventive, far-put musical developments on "Hat And Bread," "Out To Lunch" and "Straight Up And Down." Jazzophiles should really dig it.



PLAY BACH VOL. 4—Jacques Loussier Trio—London PS 365

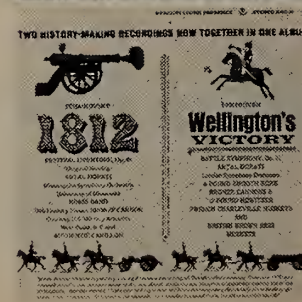
The Jacques Loussier Trio, which debuted three volumes of Bach Jazz this year, offer a 4th volume, a set which has already been named a winner of the Grand Prix du Disque Francais. On this set, pianist Loussier doubles on organ in pulsating and vibrant readings of Overture from Cantata No. 28, Chorale Prelude, Fantasy and Fugue in G Minor and others. The classical idiom becomes a jazz natural with this trio.

CLASSICAL PICKS



WALTON: Violin Concerto—Heifetz—RCA Victor LM2740

Sir William Walton's Violin Concerto and Castelnuovo-Tedesco's Concerto "The Prophets"—are brilliantly performed by Jascha Heifetz with Alfred Wallenstein conducting the orchestra on the latter work, and the composer on the other. Heifetz' playing is sheer artistry on both works. The serious collector of classical disks will find this set a welcome addition to the shelf.



1812 Overture/Wellington's Victory—Antal Dorati—Mercury SRD-19

Conductor Antal Dorati faces two symphony orchestras on this Mercury classical disk which highlights Tchaikovsky's magnificent and bombastic 1812 Overture and Beethoven's battle symphony, "Wellington's Victory." The former, a million seller, is a suitable companion piece for the dynamic Beethoven work. Both are executed with authority and are brilliant in their stereo reproduction. Set should spark renewed interest from classical devotees everywhere.



**ANNETTE'S
LATEST SINGLE
(F437)**

Introduces
A new dance

**"THE
CLYDE"**

from
HER HIT ALBUM
ANNETTE

at
**BIKINI
BEACH"**
(BV3324)



NEW YORK:

Capitol Records brass turned out in force to host the Beach Boys at a press-deejay luncheon at the Gaslight Club last week. This was the first major East Coast tour for the hot West Coast group that has scored triumphantly with almost all of their singles and albums. Plenty of deejays, trade and consumer press reps attended the mid-day festivities. . . . Edyie Gorme moves into the Copa this week (8) for a two week stand, and Lesle Uggams to the Empire Room of the Waldorf later this month. Both larks are stalwart disk sellers for Columbia Records. . . . Pete Bennett, who's handling national promotion for Sam Cooke up to tell us the chanter's latest, "Cousin Of Mine," is breaking wide open in every mart, taking on a sure-fire 'Top 10' look. Pete adds Newtown Records has a hot r&b Philly item in the Cameo-

of areas and that the group is slated for Dick Clark and Shindig TV guest shots. . . . The Jelly Beans, who recently appeared on the Danny Thomas Leukemia Telethon in Cleveland, are busily promoting their latest effort, "Baby Be Mine" (Redbird).

Jimmy Dean will take time off from his weekly ABC-TV chores on Oct. 9 & 10 when he appears at Purdue University with his TV sidekick, Rowlf. . . . Jose Ferrer was in New York for guest appearances with the Festival Orchestra of New York at Carnegie Hall (Sept. 30) and Philharmonic Hall (2) to be the narrator for the two performances of Stravinsky's "The Soldier's Tale." This performance inaugurated a season of 40 concerts to be given by the Festival Orchestra. . . . Thelma Carpenter has taped a special "Salute To Eddie Condon" to be telecast within the next few weeks. . . . Reprise Records' Joey Cooper recently became the first American artist to snag a long-term

CHICAGO:

Chi favorite Frank D'rone returned to the local scene 9/28 for a two-weeker at Mister Kelly's. . . . Gordy Pelzek of Record City in Milw. tells of a Groove single that's really happening out there. Title is "The Dog" by Junior & The Classics. . . . Barney Fields is now doing solo promotion, headquartering at 301 Vista Drive, Wilmette, Ill. He's currently exposing the new Tony Bennett single "Where Can I Turn To" (Columbia), from the upcoming Newley-Bricusse vehicle The Roar Of Greasepaint. . . . Bombay topper Earl Washington released a single clip from the Vera Sanford album. Tune, written especially for the songstress, is tagged "When Your Heart Breaks Through." . . . Sig Sakowicz pays tribute to the late Mario Lanza in an hourlong show via WGN 10/5. . . . Congrats to newlyweds Bill and Joanne Currie. Bill manages the Patio

director for the new TV series, "The Bing Crosby Show." . . . International singing star, Sergio Franchi, current at the Cocomat Grove. . . . Vee-Jay's exec V.P., Jay Lasker pitching Mitzi Gaynor on a recording deal. . . . Motown's Mark Gordon hosted a press luncheon for The Supremes, in town for a Coast promotion tour. . . . Barbara Randolph, new girl singer with The Platters, bows as a single on Mercury with "Rock Lomand."

Capitol recording artists, The Travelers 3 embark on a ten day tour of military bases. . . . The Greenwood County Singers back at The Ice House for a return two week engagement. . . . Jimmy Bowen has signed new vocal duo, Sonny and Cher to a Reprise recording contract with first single by team due this week.

Jimmie Haskell recording the sound track album from the Bob Hope starer, "I'll Take Sweden" for United Artists Records. . . . The Modern Folk Quartet featuring material from



EDYIE GORME



SERGIO FRANCHI



THE PLATTERS



SAM COOKE



ARNOLD MITCHELL



SALMAS BROS.

distributed, "You Can Make It If You Try," by Arnold Mitchell who formerly was known as Little Jake. The coupler, "Turn On Your Love Light" is making it there pop-wise. . . . Jim Crowley Jr., son of one of the famed Four Horsemen of Notre Dame, has opened at an East side watering spot called Eaton's for an unlimited engagement. The younger Crowley runs over the keyboard as fast as his Dad did on the gridiron.

MGM's Johnny Tillotson bows a new single this week (6) tagged, "She Understands Me," which according to his manager Mel Shayne, has all the success ingredients to become an immediate international hit. The tune was recently etched in France by Sylvie Vartan, one of France's hottest pop singers. Tillotson's just back from a first tour of South America—he'll return in the Spring. . . . Joe DeAngelis of Kama-Sutra Productions sez the producing firm is still on a winning streak. Still clicking with "Remember Me" by the Shangri-Las and "Come A Little Bit Closer" by Jay & the Americans, they've high hopes for "Jive Jimmy" by the Socialites and "Leader Of The Pack" by the Shangri-Las. . . . Anna Maria Alberghetti and John Bubbles make their Gotham nitery debuts at the Royal Box Oct. 13. Bubbles, a master showman for half a century, has a new album on Vee Jay.

Capitol's Tom Rogan buzzes that lark Kay Starr unveils her supper club show at the Persian Room this week (7) for a month-long stay. Kay's newest for the label is "Together Again." Also moving very nicely for Tom are the new Wayne Newton and Hollyridge strings sets. . . . WCBS, WQZR, & WPAT saluted Vincent Youmans last week with special programming in honor of the composer's birthday. The Evergreen label has a two-disk set tagged, "Through The Years With Vincent Youmans," which Ben Arrigo is promoting nationally. . . . Bob Kornheiser at Atlantic is raving over the early sales for Otis Redding's "Chained And Bound" (Volt) and Solomon Burke's "Yes I Do" (Atlantic). . . . 88'er Stephen Citron to hold forth nitely at the Sign Of The Dove. . . . Jack Hoffman writes from California that "Gator Tails & Monkey Ribs" by the Spats, leased to ABC-Paramount by Enith International, is gaining strength in a variety

regular engagement in Tahiti. . . . Louis Benjamin, manager of Pye Records in Britain, on the West Coast recently for confabs with Warner Bros.-Reprise disk brass.

London's Milt Friedman infos the label and its affiliates are running hot with a batch of chart-climbing items that include "I Wouldn't Trade You For The World" by the Bachelors (London), "20-75" by Willie Mitchell (Hi), and "Haunted House" by Gene Simmons. . . . Skip Cunningham, currently making sales inroads with his latest Coral etching of "Puzzle Of Love" coupled with "Like Anything," will appear on the first extended version of Joe Franklin's TV'er Oct. 5. . . . Mickey Shorr wires from the West Coast that he's off to Reno to locate and try to pact a lad named "Chip" (last name unknown). Teenage girls vacationing in Reno have been picketing Capitol Records because of the lad. . . . Warner Bros. disk artist Buddy Cole has been appointed musical director for the new Bing Crosby TV series. Cole and Crosby have worked together frequently during the last two decades. . . . WB's Modern Folk Quartet has set out on a national tour—mostly campus dates. . . . Columbia's songster-composer Oscar Brown Jr. into the Cafe Au Go Go thru Oct. 15.

Peter Nero and his manager Stan Greeson have returned from London where the pianist-composer taped a series of TV shows. . . . Had a nice letter from singer Vince Mauro who's just debuted on Capitol with "Somebody Just Like You" and "Caught In Your Spell." . . . Former Capitol Records PR director Fred Martin has opened his own PR firm in Newport Beach, Calif., and has been signed by the Newporter Inn to direct its publicity and public relations. . . . We were sorry to learn of the death of Rudy Miller, a former member of the Delcos singing group. . . . Kent Records reports breakout activity in L.A., San Francisco, Chi, N.Y., Hartford and Atlanta on "I Can't Believe What You Say" by Ike & Tina Turner. . . . The New Christys playing Western campus dates. . . . Colpix lark Bernadette Castro, currently doing well with her first side for the label tagged, "His Lips Get In The Way," opened at the Town & Country last week (2) with comic Jackie Mason.

Shop in Oak Park. . . . Jim Scully's been workin' away on new singles "The Kangaroo" by The Panics (Philips), "Follow The Sun" by Jimmy Clanton (Philips), "Say You Will" by Margo & The Marvettes (American Arts) and "Forget Her Forget Her" by Danny Williams (UA). . . . Pianist Don Drumm postcards from New York that he's currently appearing in the Americana's La Ronde Room. . . . A new dining and dancing spa, The Buccaneer, debuts in Old Town this week.

Deek Atkins of Summit is mighty high on a blues number by Little Jerry Williams tagged "I'm The Lover Man" (Southern Sound). . . . Condolences to Charlotte Hughes (Phonograph Service Corp.) whose mother passed away. . . . The new Lesley Gore single "Hey Now," "Mumbles" by Clark Terry & Oscar Peterson and "Listen Lonely Girl" by Johnny Mathis top Chuck Livingston's Mercury plug list. . . . Freelancer Paul Gallis moved into new quarters at 632 N. Dearborn. . . . Songster Lonnie Sattin opened at Le Bistro 9/28. . . . Stan Getz and Astrid Gilberto are due in 10/31 for an appearance at Arie Crown Theater. . . . In the fore at United Record Dist. are Bobby Bland's "Ain't Doin' Too Bad" (Duke), The Shirelles' "Maybe Tonight" (Scepter) and "Sweet Lips" by the Five Du-tones (One-derful). . . . Bob Krueger (RCA) info's that "The Dog" by Junior & The Classics (Groove) is a runaway hit in Milwaukee! . . . Dorothy Donegan began a two-weeker at London House 9/29. . . . With Norm Ladd (Summit Dist.) the big one to watch is "Run In The Dark" by Lord Alan & Sir Richard (Cannon). . . . Kent Beauchamp announced the addition of Atco to his Royal Disc Dist. lineup. Firm's currently riding high with singles "Do Anything You Wanna' Pt. II" Harold Betters (Gateway), "Needle In A Haystack" by The Velvettes (VIP), "Roses Are Red My Love" by The You Know Who Group (Casual) and "Jazz Waltz From The Candidate" by Steve Kar-men (Jubilee).

HOLLYWOOD:

Victor's national promotion director, John Rosica in town for meetings at label's West Coast headquarters. . . . Buddy Cole appointed musical

their Warner Bros. album, "Changes" during current national tour. . . . Happy twin birthdays to promo man, Irwin Zucker and brother Sy Zucker, Liberty's legal chief. . . . The Salmas Brothers, currently playing the West Valley Bowl, scoring pick hits on their Elliott release, "Earthquake In My Heart." . . . Keely Smith into the Dallas Statler-Hilton through this Wednesday. . . . Bob Bellows hosted a party for radio and press at the Penthouse of the Escape Hotel, Fort Lauderdale, Florida to introduce his Art Records LP, "Escape With Bob Bellows." . . . Luis Fields getting deejay picks on Tony Bennett's "Who Can I Turn To" written by England's Anthony Newley. . . . Don Lee Wilson, leader of The Ventures, branching out as a single on the Imperial banner.

HERE AND THERE:

PHILADELPHIA—Despite the recent conflagration, Jamie/Guyden is moving right along in normal fashion. A new release is expected momentarily. "Don't Spread It Around" is doing top business in Baltimore, New York after Ted Kelleme very excited over the smash reaction to the new Tony Bennett single, "Who Can I Turn To," from the new Newley musical, "Roar Of Greasepaint." Also clicking solidly for the diskery are "Funny Girl" by Barbra Streisand, "On The Street Where You Live" by Andy Williams, and "Johnny B. Goode" by Dion DiMuci. LP-wise, the sizzlers are "My Fair Lady" by Andy Williams and the soundtrack from "My Fair Lady."

BALTIMORE—Dave Carrico at Marshall-Mangold distrib looking for breakout activity on "I Won't Tell" by Tracey Dey (AMY) and "Fall Away" by Eddie Albert (Hickory).

CINCINNATI—Indie promo gal Julie Godsey post cards that "Up Above My Head" by Al Hirt on Victor looks like another winner for the hirsute trumpeter.

OKLAHOMA CITY — Bobby Boyd notes he's got sure-fire blockbuster with the new Jan Lawhon release, "I'm Gonna Love You" paired with "Can You Swim." The youthful lark is being kept busy with personal appearances and has high hopes for dates in Hawaii, Mexico City and Europe.



PLATTER SPINNER PATTERN

WHK-Cleveland and the Manners Restaurants last week (26) presented their Dream Home, valued at more than \$20,000 to a lucky winner who participated in the contest by displaying the Dream Home litter box in their cars. The award was made by Mayor Ralph Christman, at the home site at 23818 Oak Lane in North Olmstead, Ohio with the event and ensuing festivities broadcast via the facilities of WHK. Grand prize winners attended the drawing as guests of the station and Manners Restaurants and were hosted by the sponsors at a day of entertainment and refreshments. On hand at the presentation ceremonies were Robert Manners, prexy of the eatery chain, Jack Thayer, vice president and gen-



DAVE KLEMM

eral manager of WHK, Peter Rzepka, president of the construction firm which bears his name, and Chuck Kane, president of Southwest Ford.

Dick Eller's 7PM to midnight stand on WFLA-Tampa now launches nite-ly the Dick Eller Hour of Gold at which time the hit decks from 1955 to the present are played—especially the million sellers. The popular spinner also takes requests and attempts to play them as soon after he gets the message. The new segment is becoming a strong intro to the evening's programming. . . . Immediately preceding the Dick Eller Hour of Gold, COMMENT is presented between 6 and 7 PM, a whole hour of news, sports and commentary which spotlights Frank McGee and his "Second Thoughts," Chet Huntley's "Mail Bag" and Howard Whitran with "The News Of Your Life." Other top-programming features are highlighted during this hour of COMMENT.

Active merchandising has been initiated on KDKA-Pittsburgh via Brosse & Blackwell for its newly introduced Strong and Good instant coffee with a flight of announcements peddled for the Art Pallan, Bob Tracey and Clark Race shows. Telegrams have been dispatched to key buyers by the station to stimulate the project which includes prizes to retailers for the most striking displays.

WFUN-Miami, in cooperation with a large department store chain, is searching for a Miss Teenage Miami to represent the city at the national finals in Dallas in November. The local winner will be awarded prizes totaling \$2,000 in value and a trip to Dallas to enter the finals. The station has additionally been active in the local contest and drew more than 600 applicants last year.

One hundred listeners to WQAM-Miami recently became winners of the biggest prize ever offered area listeners when they were jetted to Jacksonville for the Beatle concert at the Gator Bowl. Arriving on a chartered aircraft, the happy winners went to front section reserved seats. They were accompanied by station DJs, chaperones, and Louise Harrison Caldwell, the sister of Beatle George Harrison.

October 4 marked the debut of "Ask The Clergy" on WIP-Philadel-

phia, a new concept in religious programming which gives listeners a chance to call the station and make on-the-air queries of religious leaders. Every week, WIP's public service supervisor Allan Michaels will moderate a panel of three clergymen who'll consider theological and moral ideas suggested by listeners in 24 Delaware Counties. Alternating members of each major faith will sit on the panel. On-air promo will announce the telephone numbers of the Metromedia outlet.

A river of ice cold drinks and a mountain of hamburgers (4,000 to be exact), were given away at KAPT-Salem, Oregon at the Oregon State Fair during free picnic hours sponsored by the station on Sept. 6 and Sept. 12 KAPT chaps almost lost their Fair home site when the trailer they were using for broadcasting was sold right out from under them—however, all's well that ends well and the buyers let them stay there until the Fair closed.

WMCA-New York program director Ruth Meyer is vacationing in the City Of Light (Paris) this month—her favorite holiday city. . . . "Good Guy" Jack Spector and his wife Marilyn are the proud parents of twin girls born Sept. 24. This brings the total of Spector daughters to 3!

WLS-Chicago is custom producing public service spot announcements for Junior Achievement of Chicago and has offered them to 43 stations in the Chi area. Announcements are aired daily by WLS with a host of other broadcasters also using them. The on-the-air campaign is back-stopping a recruiting drive at 100 schools in the area.

WWDC-Washington, D.C. in the past has been deluged with phone calls during football seasons. Switch-board operator tension has been cut to the minimum this year as a result of sports director Maury Povich's "Football Scoreboard" which gives listeners all the up-to-date gridiron scores twice each hour on Saturdays. Nite crews are informed of late West Coast scores quarter by quarter right through to Sunday AM. . . . Another debut showcase for the station is "Teen Beat"—a newie for young at heart of all ages with Earl Robbins and Bob Raleigh hosting the show alternately. Avid fans will postcard their ballots listing their 5 top favorites with prizes going to those who correctly name five that make up the Teen Beat Hit Parade.

David R. Klemm has assumed the responsibilities of director of operations of WXYZ-Detroit, according to word received from Charles D. Fritz, vp and general manager of the outlet. . . . Ed Hardy, the director of news, has also put into operations an expanded news coverage that spans 24 hours a day.

VITAL STATISTICS:

Johnny Bell of WINZ-Miami back at his old time slot, 1 to 4 in the afternoon after three years of telecasting. . . . KGFJ-Los Angeles' Rosco to move over to KDIA-San Francisco to do a taped show five times a week from 9-11 PM and a "live" stint Saturday from 8 to midnight. . . . Don Bruce to station manager offices at WNOR-Norfolk. Don was a former manager for Mars Broadcasting Co. . . . Rudy Runnells moves into the nitetime lineup at WITH-Baltimore Oct. 5 to replace exiting Hot Rod. . . . WPTR-Albany has tapped William S. Sanders as program director and Jim McMartin as all-night air personality. . . . Stan Bernard, former free-lance news writer and news broadcaster for WINS for the past 5 years, has joined the station as a permanent news announcer and will be featured daily on late afternoon and early evening newscasts.

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From His New Hit Album
THE SIDEWINDER
BLP 4157

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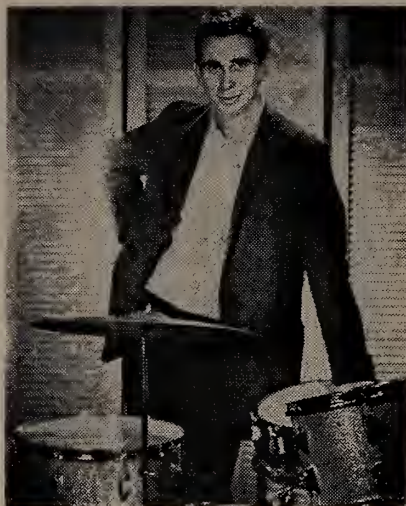


Gateway Recording, Inc.

234 FORBES AVE., PITTSBURGH, PA. 15222

**BIOS FOR
DEEJAYS**

Sandy Nelson



Proof-positive that old warhorses are always a threat is Sandy Nelson. Although he has been absent from the Top 100 for quite some time, he's bounding back powerfully with his current chart-rider "Teen Beat '65" on Imperial.

Sandy Nelson was born in Santa Monica, Calif., into a family that had show biz in its blood through a maternal great grandfather who was a concert violinist in Europe and other relatives who were circus people in Denmark.

Sandy's first professional jobs were with a teenage band at parties and rock 'n' roll shows. He performed on recording sessions with Gene Vincent, the Teddy Bears and other rock groups and soon—still a teenager—recorded for the first time on his own.

Imperial Records heard this recording, which was "Teen Beat," and promptly signed him to a long-term recording contract. Today, the drummer has a catalog of 14 albums, including his first in-person package tagged "Sandy Nelson—Live In Las Vegas."

Kinks



Take four art students dressed like characters from Dickens and whose musical appreciation ranges from Chuck Berry to Bach. Add long hair, vocal sounds reminiscent of Little Richard, mix in three guitars, a set of drums, a flair for r&b and you have the Kinks.

The Kinks have for the past three years played and sung in Muswell Hill, London. They originally got together with the idea of making money to help with their studies at the Croydon School of Art—where they all studied. Their unconventional clothes, capes with way-out leather accessories—which they designed themselves—made them well-known figures in Muswell Hill and it was obvious that before long someone would notice them. Enter: stockbroker Grenville Collins who approached the boys and invited them to play at a few deb parties. They were invited back again and again and Collins soon realized they had potential as professionals. A Pye recording contract soon followed and before long they were hitting on the British charts.

Currently, the crew is riding up the Top 100 with their first U.S. release of "You Really Got Me" on the Reprise label.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SALLY WAS A GOOD OLD GIRL
Fats Domino (ABC-Paramount 10584)

SOMETHING YOU GOT
Ramsey Lewis Trio (Argo 5481)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

SACRIFICE
Little Milton (Checker 1078)

MY LOVE, FORGIVE ME
Robert Goulet (Columbia 43131)

ABSENT-MINDED ME
Barbra Streisand (Columbia 43127)

**THE LOVE GODDESSES/WHERE LOVE
HAS GONE**
Jerry Vale (Columbia 43105)

THE GYPSY
Robert Davie (Congress 224)

HUMBUG
Pete Fountain (Coral 62427)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

HE CALLED ME BABY
Patsy Cline (Decca 31671)

ROSEBUD
Robert Maxwell (Decca 31668)

SATIN DOLL
Earl Grant (Decca 25638)

MR. SANDMAN
Fleetwoods (Dolton 98)

OH MARIE
Village Stompers (Epic 9718)

ZIP-A-DEE-DO-DAH
Buddy Greco (Epic 9713)

LITTLE QUEENIE
Bill Black's Combo (Hi 2079)

DON'T SPREAD IT AROUND
Barbara Lynn (Jamie 1286)

THAT OLD FEELING
Linda Scott (Kapp 610)

WHISTLIN'
Roger Williams (Kapp 607)

I CAN'T BELIEVE WHAT YOU SAY
Ike & Tina Turner (Kent 402)

GALE WINDS
Egyptian Combo (Norman 549)

WITHOUT THE ONE YOU LOVE
Arthur Prysock (Old Town 1170)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

ROCKIN' ROBIN
Rivieras (Riviera 1403)

UP ABOVE MY HEAD
Al Hirt (RCA Victor 8439)

MARTA
Los Indios Tabajaras (RCA 8401)

FEVER
Alvin Robinson (Red Bird 10-010)

SOUL DRESSING
Booker T. & MG's (Stax 153)

I SHOULD HAVE KNOWN BETTER
George Martin (United Artists 750)

SOMEBODY NEW
Chuck Jackson (Wand 161)

NEW ADDITIONS to TOP 100

67—**AIN'T THAT LOVING YOU**
Elvis Presley (RCA Victor 8440)

75—**LEADER OF THE PACK**
Shangri-Las (Red Bird 10-014)

80—**WHEN YOU'RE YOUNG AND
IN LOVE**
Ruby & Romantics (Kapp 615)

83—**IS IT TRUE**
Brenda Lee (Decca 31690)

86—**AIN'T DOING TOO BAD**
Bobby Bland (Duke 383)

88—**I'M ON TO SOMETHING GOOD**
Herman's Hermits (MGM 13280)

92—**GARDEN IN THE RAIN**
Vic Dana (Dolton 99)

94—**LOOK AWAY**
Garnett Mimms (United Artists 733)

95—**CHAINED AND BOUND**
Otis Redding (Volt 121)

96—**WHEN YOU WALK IN
THE ROOM**
Searchers (Kapp 618)

97—**FOUR BY THE BEACH BOYS**
Beach Boys (Capitol 5267)

99—**ONCE A DAY**
Connie Smith (RCA Victor 8416)

100—**SHAGGY DOG**
Mickey Lee Lane (Swan 4183)

AIMED at OPS

THE GANG SONG/DOODLE DOO DOO—"Big" Tiny Little (Coral 65583)

Time Out During Chart Run



HOLLYWOOD—The cyclists resting in the above pic are the same ones who are racing up the charts with a Mercury smash tagged "Little Honda." They're the Hondells, left to right, Mike Hufford, Wayne Edwards, Richie Burns, the lead singer, Randy Wayne and waving his arm at the photographer Fred Benson is Nick Venet the deck's producer. The chap with the hat in the background is mgr. Clancy B. Grass, III.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

IMPERIAL

Program terms, effective immediately, are valid through October 16, 1964. See your Imperial salesman for special terms.

LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check with Local distrib. Dated billing. Discounts on Richmond Classics, Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/5000 Series, CS/CM Series, LL/PS Pops, International, Phase 4.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product. Expires: Oct. 15; "Out of This World with Mercury": cash discount on LP's. Expires: Oct. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

Country Music Joins Demo Campaign



NASHVILLE — The country music performers and Ric Records execs shown above wrote country music biz history recently by becoming the first country package to appear with a President of the U.S.

The troupe was assembled by Ric Records vice president Lester Vanadore who was recently appointed by the White House to ramrod the organization of an all-star country music show to support the national Johnson-Humphrey campaign. The group was gotten together almost overnight to provide entertainment at the opening of the Oklahoma State Fair in Oklahoma City (Sept. 5), at which President Johnson appeared. Vanadore reported he has secured firm commitments from several top country stars to take part in the Johnson-Humphrey campaign.

Pictured in the group above are (left to right) musicians Sammy Pruett, Sonny Burnett and Ike Isaacs, Ric exec Vanadore, Ric lark Ruby Wright, Mrs. Ferlin Husky, Capitol Records' Ferlin Husky, and

musician Mike Davis. Not shown are Smiley and Kitty Wilson who were also in the show.

BMI's Burton On Speaking Tour

NEW YORK—BMI president Robert J. Burton is making a series of speeches on the topic "Broadcasting and the Many Worlds of Music" before broadcaster and advertising groups during Sept. and Oct.

Beginning with a Sept. 14 speech before the Louisiana Association of Broadcasters in Baton Rouge, he spoke to the New Orleans Advertising Club the following day. On Sept. 19, he addressed the Maine Broadcasters association in Poland Springs.

His Oct. schedule includes the following: 5, Asheville, North Carolina, North Carolina Association of Broadcasters; 9, Tuscaloosa, Alabama Broadcasters Association; 22, Jefferson City, Missouri Broadcasters Association.

He is scheduled to address the Ohio Association of Broadcasters in Nov., and the Arizona Broadcasters Association the following month.



TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	MERCY MERCY Don Covay (Rosemart 801)		2
2	FUNNY Joe Hinton (Back Beat 541)		1
3	LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613)		5
4	YOU MUST BELIEVE ME Impressions (ABC Paramount 10581)		3
5	RHYTHM Major Lance (Okeh 7203)		9
6	BABY I NEED YOUR LOVING Four Tops (Motown 1062)		4
7	I STAND ACCUSED Jerry Butler (Vee Jay 598)		6
8	OUT OF SIGHT James Brown (Smash 1919)		7
9	REMEMBER (WALKING IN THE SOUND) Shangri-Las (Red Bird 10008)		13
10	YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282)		11
11	COUSIN OF MINE Sam Cooke (RCA Victor 8426)		21
12	I'M ON THE OUTSIDE (LOOKING IN) Little Anthony & Imperials (DCP 1104)		14
13	WHY YOU WANNA MAKE ME BLUE Temptations (Gordy 7035)		23
14	BABY DON'T DO IT Marvin Gaye (Tamla 54101)		18
15	THAT'S WHAT LOVE IS Miracles (Tamla 54012)		19
16	BLESS OUR LOVE Gene Chandler (Constellation 190)		39
17	DANCING IN THE STREET Martha & Vandellas (Gordy 7033)		8
18	BABY LOVE Supremes (Motown 1066)		36
19	LUMBERJACK Brook Benton (Mercury 72333)		28
20	SMACK DAB IN THE MIDDLE Ray Charles (ABC Paramount 10585)		29
21	SELFISH ONE Jackie Ross (Chess 1903)		10
22	GIVE ME BACK MY HEART Jackie Wilson (Brunswick 55269)		16
23	STEAL AWAY Jimmy Hughes (Fame 6401)		20
24	I GOT SAND IN MY SHOES Drifters (Atlantic 2253)		35
25	I HAD A TALK WITH MY MAN Mitty Collier (Chess 1907)		38
26	WHERE DID OUR LOVE GO Supremes (Motown 1060)		12
27	UNDER THE BOARDWALK Drifters (Atlantic 2237)		15
28	A HOUSE IS NOT A HOME Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303)		17
29	DEATH OF ANGEL Kingsmen (Wand 164)		32
30	MY ADORABLE ONE Joe Simon (Vee Jay 609)		43
31	EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)		22
32	20-75 Willie Mitchell (Hi 2075)		33
33	I'VE GOT A THING GOING ON Bobby Marchan (Dial 3022)		25
34	(THERE'S ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill 552)		24
35	THE CAT Jimmy Smith (Verve 10330)		34
36	THE CLOCK Baby Washington (Sue 104)		45
37	THAT'S WHERE IT AT Sam Cooke (RCA Victor 8426)		41
38	LEADER OF THE PACK Shangri-La's (Red Bird 10-014)		—
39	RUNNING OUT OF FOOLS Aretha Franklin (Columbia 43113)		44
40	IT'S ALL OVER Ben E. King (Atco 6315)		42
41	KNOCK KNOCK (WHO'S THERE) Orlons (Cameo 332)		27
42	AIN'T DOING TOO BAD Bobby Bland (Duke 383)		—
43	CHAINED AND BOUND Otis Redding (Volt 121)		—
44	JUMP BACK Rufus Thomas (Stax 157)		48
45	LOOK AWAY Garnett Mimms (United Artists 733)		—
46	TRY ME Jimmy Hughes (Fame 6403)		—
47	SECURITY Otis Redding (Volt 117)		31
48	I SMELL TROUBLE Little Johnny Taylor (Galaxy 733)		—
49	JUST BE TRUE Gene Chandler (Constellation 130)		26
50	SOMETHING YOU GOT Ramsey Lewis Trio (Argo 5481)		—

memo to:



readers

NEW YORK—Hello! This is the first time that we've taken an ad in Cash Box. Not that we don't think that this is a great magazine, it's just that until now we have been rather silent about our prodigious sales. But now that we are about to ship our 250 millionth record, we decided to sound off a little. This will be the purpose of this weekly column . . . hardly any hardsell except for our P.S. picture . . . just a few words about the world of "recording for kids."

Speaking of kids, did you know that there are over 40 million children under the age of 10 in our country today? That's more than three times the number of children who were in the country when we sold our first *Golden Record* exactly sixteen years ago this month.

We'll also let you share some of the wild letters we get, problems we have, raves and pans we get from the grownups and kids themselves . . . (by the way, we hope you send us questions, answers, letters . . . with or without orders in them.)

Hope you read this every once in a while and write to . . .

Arthur Phillip

P.S. HARDELL: Order our new space-saving shelf extender prepacks! Here's a picture of one.



P.P.S. Listen, we've taken an ad in Billboard too. This time both columns are similar but that's only because it's the first time. From hereon in they will be entirely different and we hope you will read both weekly.



NEW GOSPEL SINGLES!

BEAUTIFUL HOME b/w
WAIT ON THE LORD
BONITA CANTRELL

Nashboro 834

A SWEETER LIFE b/w
SO CALLED CHRISTIANS
GOLDEN TRUMPETS

Nashboro 835

PRAY LIKE THE LORD SAYS
b/w MY LOVE FOR JESUS
SILVER BELLS

Nashboro 836

WHAT KIND OF A
MAN IS JESUS
b/w IN MY FATHER'S HOUSE
RADIO FOUR

Nashboro 837

NEW GOSPEL ALBUM

"SONGS FROM
THE HEART"

ANGELIC GOSPEL SINGERS

Nashboro LP 7021 1 with 7

NEW R&B SINGLES!!

BABY PLEASE COME BACK
b/w YOU MOVE ME BABY
LIGHTNIN' SLIM

Excello 2258

HOO DOO WOMEN BLUES b/w
I'M GONNA CUT OUT ON YOU
LONESOME SUNDOWN

Excello 2259

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

Sizzling hot!

NAT KING COLE
I DON'T WANT TO
SEE TOMORROW

b/w

L-O-V-E

(5261)



**James Brown To Star
In Electronovision Film**



CHICAGO—James Brown, currently on the national hit charts with his Smash recording of "Out Of Sight" has been called to Hollywood to star in a new Electronovision production, scheduled for release in theaters throughout the United States and Europe. The production, which will feature the talent-packed "James Brown Show" and other acts, will be filmed in Hollywood, October 26 through 29, at the Santa Monica Auditorium. The Electronovision film, in the new technique introduced in American theaters by Richard Burton's production of "Hamlet" will be released by Warner Brothers. A release date for the film has not as yet been scheduled by the studio.

Brown will fly to Hollywood immediately after a personal appearance in Detroit, and will return for a New York opening at the Apollo Theater, just before showtime October 30th. Considered one of the hardest working artists in the world, Brown has made 300 appearances in 300 different cities in the past year. Over a million and a quarter fans attend "The James Brown Show" each year. The big traveling show circles the United States twice yearly, because of the tremendous demand from fans to see James Brown in person.

According to label chief, Charlie Fach, the artist's current hit single is selling both sides, with "Out Of Sight" leading in the pop field, and the flip side, "Maybe The Last Time, strong in R&B.

**Lieberman Acquires
Music Box O. S. In Chi**

CHICAGO—Hy Sandler, head of the Lieberman Record Division, headquartered in Minneapolis, Minnesota, announced last week that the firm recently acquired Jim O'Dwyer's Music Box One-Stop Records in this city. The Lieberman organization, owned and headed by Harold Lieberman, a prominent, longtime distributor in the coin machine and record industries, now has record one-stop outlets in Minneapolis, Omaha, Des Moines and Chicago.

Sandler, who has been commuting between Minneapolis and Chicago during the transaction, also announced that Harry Losk was named to manage the Chicago operation, which is now known as Music Box One-Stop Record Service.

Before his present appointment Losk was employed by the MGM Records. Prior to that he was operations manager for Columbia Records in Minneapolis for five years. All totaled, he has been in the record business for more than 12 years.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- AIN'T THAT LOVING YOU
BOBBY BLAND Duke 383
- I DON'T WANT TO SEE YOU AGAIN
PETER & GORDON Capitol 5272
- LEADER OF THE PACK
SHANGRI-LAS Red-Bird 10-014
- BLESS OUR LOVE
GENE CHANDLER Constellation 190
- YOU REALLY GOT ME
KINKS Reprise 0306
- WHEN YOU'RE YOUNG AND IN LOVE
RUBY & ROMANTICS Kapp 615
- WHO CAN I TURN TO
TONY BENNETT Columbia 43141
- RUNNIN' OUT OF FOOLS
ARETHA FRANKLIN Columbia 43113
- IS IT TRUE
ERENDA LEE Decca 31690

**UA & A&R Staff Post
For Granahan**



NEW YORK—Gerry Granahan has joined the A&R staff of United Artists Records.

Granahan is a youthful veteran of eight years in all phases of the music industry and has been associated with such artists as The Angels, Janice Grant, Dickey Doo And The Don'ts and The Fireflies as a disk producer. In addition, Granahan has been a successful recording star in his own right for several labels and wrote the recent hit song, "Tell Me Mama." He has just completed scoring the film, "Racing Fever," to be distributed by Allied Artists, and in which he also portrayed a featured role.

Granahan will be recording artists now signed to UA and its subsid. labels. He will also be seeking new performers and masters for UA and its affiliates.

Granahan will headquarter at UA's main office in New York.

Irv Brown Exits Chappell

NEW YORK—After a 16 year association, Irving Brown has resigned his post as a vp of Chappell Music. Brown was also assistant to the late Max Dreyfus, Chappell president who died earlier this year. Brown did not disclose any specific plans for the future.

**Furness To Atlantic As
Wexler's Adm. Asst.**



NEW YORK—George Furness has been named administrative assistant to Jerry Wexler, executive VP and general manager of Atlantic Records. It was announced last week by Wexler.

Commenting on the appointment, Wexler said the vet music man was needed in view of the label's "expanding operation."

A twenty-year veteran in the music field, Furness has held positions in both record and publishing firms. Before coming to Atlantic, Furness was sales and promotion manager for Coed Records.

In the publishing field, he was employed in key positions by Robbins Music and Edward H. Morris. In addition to these associations he was engaged by BMI as assistant to the general professional manager for eleven years.

Sue Raney To Philips

CHICAGO—Philips Records has announced the signing of songstress Sue Raney to an exclusive recording contract. Pact negotiations were handled by label's west coast director Jack Tracy and the artist's manager Ed Yelin.

The diskery is readying an album for release around mid-October. Sue Raney is booked by the Carlos Gast office.

MGM
AL HIRT and the
BOSTON POPS ORCH.
(Arthur Fiedler, Conductor)
play
PAVANNE
BUGLER'S HOLIDAY
TRUMPETER'S LULLABY
from new RCA-Victor album
"POPS" GOES THE TRUMPET
MILLS MUSIC, INC., N.Y.C.

SMASH HIT ALL OVER!

**"BE CAREFUL
LITTLE GIRL"**
THE FENWAYS

R-4573

ROULETTE RECORDS

1631 B'way, N.Y.C.

**So. African Record Industry
Bows 1st SARI Awards;
Maureen Moore Wins Two**



SARI AWARD



MAUREEN MOORE

JOHANNESBURG—The South African Record Industry recently presented its first annual SARI awards to South Africa's top disk artists. Presentations were held in conjunction with the Johannesburg Festival, a part of which was devoted to a "Festival Of Records."

The SARI award, given for the first time this year, was designed by freelance artist D. C. Murray who was awarded a cash prize for his design. The statuette, is a silver spiral in the shape of a gramophone record and topped with the head of a Springbok. It is commensurate with the Grammy Award given in the U.S. by the National Academy Of Recording Arts and Sciences.

Nominees for the SARI were required to be South African artists who had been residents for at least two years. The nominations came from the five major diskeries in the Republic.

Maureen Moore was the only artist to get two SARI Awards—one for being the top country and western vocalist, and another for "LP Of The Year"—for her RCA album, "Moon-love."

Other winners in the various categories were Vasco Cordoni (Top Male Ballad Singer); Dana Valery (Top Female Ballad Singer); Charles Jacobie (Top Country & Western Singer Male); Niek Potgieter (Top Boere-orkes); Archie Silansky (Top Band leader); and Dickie Loader & The Blue Jeans (Top Beat Group).

The "Festival Of Records" following the awards presentations included a "Record-A-Guess" competition for which the winner was awarded a trip to Europe for two; and personal appearances by top radio and recording stars.

**Siena Releases
James Carone LP**

HOLLYWOOD—Siena Records, the Los Angeles-based diskery, will release this week James Carone's initial album, "America's Greatest Tenor." The LP, sung in both English and Italian, contains a selection of famous Italian romantic ballads. Album was cut in Brussels during the chanter's recent tour of Europe.

**Palette Records Partnership
Celebrates 20th Anniversary**

NEW YORK—The partnership that formed Palette Records, an international label distributed throughout the world, marked its 20th anniversary this month. Robert Felix Faecq and Jacques Kluger formed their partnership in 1944 out of a friendship which began in 1933 in Brussels, Belgium.

Although Jacques Kluger died in May, 1963, the partnership continues with Faecq and Kluger's sons, Jean and Roland. A younger son still in school, and Kluger's widow are also members of the partnership.

With Faecq heading the American division of Palette Records, and the Kluger sons the European operations, the label is continuing its program of international expansion.

Palette actually had its beginning in 1933 in Brussels when Faecq initiated the International Jazz Contest and Kluger won it.

Faecq and Kluger, as jazz fans, were the nucleus of a group of jazz addicts that included Robert Goffin, Peter Packay, and David Bee who cooperated to build the Jazz Club of Belgium, one of the most important in the world prior to WW 2. After stints with the Edison Bell and British Imperial labels, Faecq became A&R chief of Decca Belgium and enlisted the aid of Peter Packay and Jacques Kluger.

The war interrupted their disk activities; they both went to jail, were liberated, and returned to launch their Victory label in 1944. Additional activities included the production and sale of masters to foreign companies—primarily American Decca, Capitol, RCA Camden, Dot, MGM, Kapp, Polydor, Jubilee and many others.

Expansion continued, and the Spinx label was formed in 1952 and launched a world-wide standard, "The Petite

**LP With MGM/Verve
Stars Helps
Retarded Kids**

NEW YORK—John G. Fetting, president of The National Association for Retarded Children, has announced the availability of a pop music album, the proceeds from which will benefit the Research Fund of the NARC and its local and State Units' programs for the mentally retarded.

Featuring top artists on the MGM and Verve labels, the LP is titled "Benefit Performance."

The disk features Debbie Reynolds, Connie Francis, Ella Fitzgerald, Maurice Chevalier, Jonathan Winters, Stan Getz, David Rose, Count Basie, Johnny Tillotson and Shelley Berman.

Disk is only available through mail-order, at NARC, Benefit Performance, P.O. Box 666, Madison Square Station, New York City. Price is \$5.

**Al Kasha, Others
Form Concert Firm**

NEW YORK—Record producer Al Kasha has formed a corporation called Talent Artists Corp. for the purpose of presenting pop concerts. His partners in the corporation are Milton Stein, Harriet Wasser and Sid Weinstein.

First concert will be presented at Town Hall the night of October 17. Featured performers set are pianist-composer Bobby Scott, composer of "A Taste Of Honey," and comedian Jackie Vernon. Second concert will be on January 23, 1965.

Waltz," written by Belgium composer Joe Heyne. In 1958, Palette was formed to replace the Victory label, and shortly after its debut, produced an international hit, "Manhattan Spiritual," written by American composer Billy Maxted. In the ensuing years, Palette has been represented around the world with releases from the U.S., Canada, England, Australasia, South Africa, Japan and from all the countries of Europe.

The Palette slogan is "Reduced production with top quality technique and excellent artists," and it records in virtually every major country in the world with the foremost composers, arrangers, artists and material.

In addition to a host of singles released in many countries, the label has produced an impressive series of albums, the most famous of which are "Jewish Music" by Benedict Silberman; "Traditional Jewish Memories"—Silberman; "Hungarian Moods"—Silberman; "Grand Gala Waltzes"—Silberman; "Manhattan Spiritual" by Reg Owen & Orch.; "Sing Something Simple" by The Adams Singers; "Mood Music Albums" by Van Lynn; "Hawaii Kai" by the Waikikis; Peter Kreuder Plays Liszt; "Peter Kreuder Plays Tchaikovsky"; "Viva Digno Garcia" with Digno Garcia Y Sus Carios; "Tenderly" by Los Mayas; "Dancing Through Paris" with David Bee & Orch.; and "Join The Cousins."

Palette artists who've received international exposure via their diskings for the label are Ray Martin, Bobby D'Fano, the Romancers, Frank Curtis, The Big Guys, Linc & The Linnettes, the Moe Koffman Quintet and Joe Melson, all from the U.S. From Britain are the Adams Singers, the Lady Birds, Monty Babson, Reg Owen, Vince Taylor, the Blue Angels and the Phantoms. From France and the Benelux countries came Will Tura, The Waikikis, Los Mayas, Sophie Pascal, Andre Popp and many others. Germany is represented by Peter Kreuder, Bobbejaan, Marlene Stolz, Jean Walter, Linda Negri, Die Limburgers, Gitta Mona, Lou Neefs, Viviane, and Camillo.

**WWRL Ups Frank D. Ward
To Exec Vice Pres.**

NEW YORK—Frank D. Ward, formerly general manager, has been named executive vice president of station WWRL, effective immediately, it was announced last week by Egmont Sonderling, president of the Sonderling group of stations. WWRL is the only 24-hour negro-oriented outlet in the metropolitan area.

Ward, 33, is one of the youngest top radio execs in New York, and since his appointment as general manager in 1964, has been responsible for the station's current format.

The new exec vice president began his radio career while still in high school when he worked weekends at WEBR in Buffalo. In 1951 he became program director of WXBW, and four years later went to become a deejay at WWOL, both of which are Buffalo stations.

Prior to joining WWRL, Ward also worked for WAKR in Akron, as program director for WAME, Miami, and WSAI in Cincinnati. In January 1960 he got his first experience in negro radio when he became program director for WQXI, Atlanta, and assistant national program chief for the six negro-keyed stations operated by the same management. He went on to WFUN, Miami and WINZ, Miami before joining WWRL in 1964.

ATTENTION

**MUSIC OPERATORS
OF AMERICA!**

**COLUMBIA RECORDS,
THE NO. 1 RECORD COM-
PANY, OFFERS THE NO. 1
STEREO LITTLE LP STAR
ROSTER FOR ADULT MU-
SIC PROGRAMMING!**

**DO-IT-YOURSELF
PROGRAMMING KITS**



7-9000

R.F.D. Marty Robbins	7-9020
I Walk the Line Johnny Cash	7-8990
More Big Folk Hits Brothers Four	7-9013
Be My Love Jerry Vale	7-8981
Love Life Ray Price	7-8989
Speak to Me of Love Ray Conniff	7-8950
More Themes for Young Lovers Percy Faith	7-8967
When Lights Are Low Tony Bennett	7-8975
Call Me Irresponsible Andy Williams	7-8971
The Third Album Barbra Streisand	7-8954

All available through your local one-stop or Columbia Records distributor!

ROBERT
ROSSEN'S

ilith

BILLY COSTA
& His Orchestra
CP 750

COLPIX
RECORDS

A DIVISION OF COLUMBIA PICTURES CORPORATION

A SURE SHOT!

JAZZ WALTZ

from

"THE CANDIDATE"

(LOVE IS A REASON FOR LIVING)

Conducted by

STEVE KARMEN

JUBILEE 5486

Natl. Dist. By

JAY-GEE RECORD CO., INC.

318 W. 48th St., N.Y. 36, N.Y.

THE TYMES

"HERE SHE COMES"

b/w

"MALIBU"

P-924

THE-BIG ONES ARE ON COME/O PARKWAY

Picked all around the country

FIND OUT WHAT'S HAPPENING

by **THE SPIDELLS**

C-1122 Monza-RIC



(Distributed interna-
tionally by RIC)

AND STILL MORE
PICKS: WPLD, Atlanta —
WYDE, Birmingham —
WNOX, WIVK, Knoxville —
WRPL, Charlotte —
WAMS, Wilmington —
WHYN, Springfield. Also
Rocky "G" personal pick,
WRWL, New York — Dick
Bennick, WTOB, Winston-
Salem — Bob Scott, spot-
light record, WLEE Rich-
mond

"Find Out What's
Happening" Call
your RIC Distrib-
utor NOW

THE GOSSIPS AGREE !!!

"DON'T SPREAD IT AROUND"

BARBARA LYNN

JAMIE 1286

j/g

JAMIE, GUYDEN DIST.

Phila. 21, Pa.

THE SAPPHIRES
COMING ON STRONG WITH

**"THANK YOU FOR
LOVING ME"**

c/w

**"OUR LOVE IS
EVERYWHERE"**

ABC-10590

ABC-PARAMOUNT
FULL COLOR FIDELITY

Big 3 Music Swinging In 6 Areas

NEW YORK—Big 3 Music (Robbins-Feist-Miller) is heading into its most active season in many a year with disks and revenues jumping in six key areas—television, pop singles, albums, foreign exploitation, film material and music print.

On the TV front, the pubbery has come up with theme music for seven of the season's new television series: "Flipper," "The Man From U.N.C.L.E.," "Twelve O'Clock High," "Peyton Place," "Valentine's Day," "Daniel Boone" and "Voyage To The Bottom Of The Sea." Big 3 is also riding high with themes from the current series "Dr. Kildare" and "Mr. Novak." The firm is mapping extensive campaigns for music print and record exploitation of all of its television tunes. On the pop single scene, The Big 3 has been a consistent scorer of late with its most recent chart successes including "The Cat" waxed by Jimmy Smith on Verve, "Softly As I Leave You" recorded by Frank Sinatra on Reprise and "Hold Me" recorded by P. J. Proby on London.

In a recent survey of album activity, Robbins, Feist and Miller songs were spotted in thirty of the one-hundred best-selling long play albums cut by major disk artists. Big 3 is also stepping up development of the potential of its foreign associations. Through its foreign affiliates, the publisher is hoping for greater exchange of music material. Recently, "Softly As I Leave You" was derived from the Italian song "Piano." "One By One The Roses Died," which has been recorded by Mike Clifford on United Artists, was developed from another Italian ballad "Motivo D'Amore." Big 3 may have still another likely candidate in the new Domenico Modugno song "Tu Si Na Cosa Grande," which just won the first prize at the Naples Festival Of Neapolitan Songs. Current and major film material at The Big 3 includes the Johnny Mercer and Johnny Mandel theme "Emily" from the upcoming MGM production "The Americanization Of Emily."

"Emily" is already set to swing with recordings by David Rose (MGM), Marty Gold (RCA), Gene McDaniels (Liberty) and Clebanoff (Mercury). "Goodbye Charlie," the Andre Previn and Dory Langdon title tuner from the forthcoming 20th Century-Fox pix, is also ready to jump with diskings by Pat Boone (Dot), Cannonball Adderley (Capitol), Andre Previn (Columbia), Debbie Reynolds (20th Century-Fox), Bobby Darin (Capitol), Vicki Carr (Liberty) and Mary Miller (Tower). On the music print front, The Big 3 has been probing new methods and new areas of promotion and distribution to substantially expand the music dealer market.

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High Fidelity Institute Names Arthur Fiedler 'Conductor Of The Year'



NEW YORK—Arthur Fiedler, music director of the Boston Pops Orchestra, was named 'Conductor of the Year' by the American Institute of High Fidelity at its annual awards banquet last week in the Starlight Roof Ballroom of the Waldorf-Astoria Hotel.

Fiedler, who last week also celebrated the 50th anniversary of his association with the Boston Symphony Orchestra, 35 years of which have been as conductor of the Pops, flew to New York to accept the Golden Lyre award of which the institute said:

"We who are concerned with research, design, manufacture and distribution of sound reproducing equipment intended primarily for the enjoyment of music in all of its forms, both in the home and in public places, wish also to take cognizance of outstanding contributions by individuals whose efforts have resulted in furthering the enjoyment of the musical and performing arts."

Fiedler, who has recorded exclusively for RCA Victor for 30 years, made his first disks in 1935, and one of them, "Jalousie," made during the first session, was the first classical single record ever to achieve sales in excess of 1,000,000 copies.

Last month, the Boston Pops was joined by trumpeter Al Hirt for an album, "Pops Goes the Trumpet," which is already on the charts. This month's Pops albums are "Peter and the Commissar," featuring comedian Allan Sherman, and the Pops first collaboration with the Boston Symphony Orchestra in an album titled "The World's Greatest Marches."

The awards banquet signaled the opening of the New York show of the Institute of High Fidelity. It was presided over by Walter Stanton, president of the Institute, deejay William B. Williams as emcee.

Pye-Reprise Meet

BURBANK — Louis Benjamin, gen. mgr. of England's Pye Records, flew into California last week for extensive conferences with Mike Maitland, president of Warner Bros. Records, and Mo Ostin, general manager of Reprise Records. Purpose of the scheduled meetings is to form closer release exchange agreements between Pye and Reprise.

Reprise recently acquired England's number one selling single, "You Really Got Me" by the Kinks, through Benjamin and Pye Records.

25 New Allegro LP's

NEW YORK — Allegro Records, the \$1.98 classical affiliate of Pickwick International, will bow 25 new packages of diverse classics this week.

Included in the releases are such names as pianist Josef Hofman, and the great classical guitarist Andres Segovia. The release also includes concert performances by Elizabeth Schumann, Slavatore Baccaloni, John McCormick, Rosalyn Tureck and Rey del la Torre. Other disks feature organ music, anthems of the church, music for the classical harpsichord, music of the gothic and early renaissance periods and a concert of baroque flute sonatas.

Two interesting elements of the release, out of the strictly "serious" music category, but considered classics in another sense by the company are: a program of rare original blues by Huddy (Leadbelly) Ledbetter, and a performance of "Restoration Ribaldray" by the Glee Singers.

The current Allegro promotion is one of a number planned for forthcoming months by Pickwick for its various labels in popular, children's and other disk categories.

Ultima Records Formed In H'wood

HOLLYWOOD — Ultima Records, a new label, was launched this week with a series of signings at their offices, 1606 Argyle, Hollywood, Calif.

Allen Graves, the label's president, inked independent record producer Larry Goldberg to an exclusive pact as a&r chief and Andre Monet was named merchandising manager. Both were formerly with Record Sales Dist. in Los Angeles.

Jimmy Holmes, formerly with the Bo-Diddley organization, has been chosen head of field promotion.

First release for the label, "There You Go," backed with "Take Marion, for Example," features songstress Millie Rodgers. In the male department, Sonny Parks was inked, debuting with "Raindrops on a River" coupled with "Nobody But Me."

The label also acquired a hot master out of Portland, Ore., "Deep in My Heart" backed with "Push 'em UP," by The Montereys.

Columbia Pacts Danny Cox



HOLLYWOOD — Al Stanton, Columbia's executive A&R producer on the west coast, has announced the signing of singer Danny Cox to an exclusive recording contract. Ed Kleban popular A&R producer, who brought the artist to the label's attention, is in the process of completing Cox's first single release with arrangements by Mort Garson.

Cox, before joining Columbia, appeared in several night clubs such as the Gate Of Horn in Chicago and recently completed a folk music concert tour. The Songster will make his TV debut on the Danny Kaye Show October 14.

13 Year Olds Sign For The World



NEW YORK—Norm Weiser (seated), head of the Four Corners record label, is pictured inking 13 year old singers Sturgess (right) and Sal (left) to a contract with the label. Witnessing the signing is the boys' personal manager Lynn Russo. Al Elias A&R'd their first session last week. Disk should be released this month.

Lettermen Guaranteed \$320,000

HOLLYWOOD—The Lettermen, Capitol recording artists, embark on their fourth year of college concert dates with a guarantee of \$320,000 set for their tour between October 1 and April 30.

The trio, which started touring four seasons ago, grossed under \$60,000 their first swing around the college circuit. Their price has risen from original \$1,000 per date to a guarantee of \$3,000 per date against a percentage of their gates. According to trio's manager, Jess Rand, Fill-ins on oper dates could bring their gross to over \$500,000 before the April 30 sign off date.

Columbia To Release TV Track Of "Reporter"

NEW YORK—Columbia Records will release the original soundtrack LP from "The Reporter," the new CBS-TV network series. The original score is composed by Kenyon Hopkins.

"The Reporter" stars Harry Guardino in a precedent-setting television series which incorporates a different score by Hopkins for each program. With the success of his soundtrack for last season's "East Side, West Side," Also released by Columbia. Hopkins was appointed creative director of music for CBS. During the past year, he created the scores for a number of CBS pilots.

Fair Day



NEW YORK—World's Fair visitors got a treat when Tom Rogan, Capitol promo man, took two of Ray Anthony's Bookends to witness the Fair's wonders. Natalie Moore (left) and Cindy Malone (right) were in town when Anthony did a stint at Freedomland.

Smothers Bros. Record New "Live" LP

HOLLYWOOD—Mercury Recording artists, the Smothers Brothers will cut a new live performance album during the first week of their fall concert tour. The album will be recorded at their concerts at Fresno Memorial Auditorium, Humboldt State College, the University of Oregon, Oregon State University, Portland Public Auditorium and the Seattle Opera House.

The recording will be done by United Recording of Los Angeles. David Carroll, who directs all of the Smothers Brothers albums, will fly in from Chicago to A&R the date.

Hilltop Releases 4 New Country LP's

NEW YORK—Hilltop Records, the c&w subsid of Pickwick International, has announced a new four-album release in its all-star country music series.

The four new popular-priced LP's, which bring the label's catalog to 20 packages currently, offer such stellar acts as vet writer-chanter Floyd Tillman; the celebrated newcomer Johnny Sea; the all-new country choral ensemble known as the Tillman Franks Singers; and the late Patsy Cline.

These four new albums, all of which are included in the popular, \$1.98 price category, take their place with the growing Hilltop catalog, which already includes such names as Jimmy Dean, Ferlin Husky, Rex Allen, Webb Pierce, etc.

All sets are packaged in four color covers and include detailed liner notes.

Neal Agency Sets Top Name Country Tour

NASHVILLE—The Bob Neal Agency has completed arrangements for a thirteen-day personal appearance tour through the midwest (Oct. 8—20) with a unit that includes Buck Owens and the Buckeroos, George Jones and the Jones Boys, Roger Miller, Marion Worth and George Morgan.

The package is skedded to play Michigan cities Muskegon, Lansing, Grand Rapids, and Saginaw, and in Ontario Sudbury, Peterboro, Ottawa and Kitchener. The show will then return to the States and play Flint, Saulte Ste. Marie and Green Bay. Bobby Bare will replace George Jones on the 19th when it will go to Rockford, Ill., and Madison, Wisconsin.

Another tour, also arranged by the Neal agency, will tour the same general area in Nov., headed by Hank Thompson and Ernest Tubb.

Epic Releases First Back Porch Majority LP

NEW YORK—Epic Records has just released the debut LP, "Meet The Back Porch Majority," by the label's new seven-member pop-folk group, according to an announcement made last week by Bob Morgan, the label's executive A&R producer.

The new album incorporates the tunes from the group's premiere Epic single released in June, "Hand-Me-Down Things" coupled with "Friends" as well as ten other original songs.

Originally organized by Randy Sparks as an understudy group for the New Christy Minstrels, the Back Porch Majority began their career at Randy Sparks nightclub in West Los Angeles.

Regina's Hillman On A Cross-Country Trek

NEW YORK—Mort Hillman, vice-president of Regina Records, left New York last week on a two-week, cross-country sales-promo trek. On Oct. 13 Hillman will be in Los Angeles where with label prexy Jack La Forge he'll supervise a Frances Faye recording date. The Shorty Rogers-arranged and produced LP is set for a late Oct. release.

Rack Jobber Promotions

PHILADELPHIA—A series of rack jobber record promotions in chain stores have proven successful according to a report received from NARM (National Association of Record Merchandisers) exec director Jules Malamud.

The first of these, by the Dixie News Company of Charlotte, N. C., featured Broadway show albums in ten Eckerds Drug Stores to coincide with the run of summer stock productions at the Ovens Auditorium. "Camelot," "Kismet," "The Unsinkable Molly Brown," "Showboat" and "West Side Story" were some of the shows offered and promoted on records. According to Tim Braswell, manager of the rack jobber firm, the plan called to the attention of the buyers that complete disk departments were available in the Ekard stores, and that disk sales for the Dixie News Co., were up 60% for the first eight months of '64.

The Stark Record Service of Cleveland and Massillon, Ohio, recently completed a promotion in forty F. W. Woolworth Stores on Columbia and Harmony Records using radio spot commercials for the first time. Charles E. Murray, president of Stark, announced that this plan was extremely successful.

District Records, Inc., of Washington, D.C., currently has a promo plan operating in the Grand Union Supermarkets on Mercury-Wing and Hilltop Records. Jay Jacobs, general manager of District, stated the plan is in full progress and that a report on the success of the venture will be announced in the near future.

Command's "Discotheque" LP Hitting Big in Sales

NEW YORK—Loren Becker, national sales manager of Command Records, informed Cash Box last week that the label's "Discotheque—Dance . . . Dance . . . Dance" LP by Enoch Light and his Orchestra, is meeting with an unprecedentedly strong sales reception.

The exec noted that the E. J. Korvette store on 5th Ave. here sold out its entire stock of 75 albums and re-ordered both mono and stereo versions the first day the LP went on sale (28). The re-ordered albums sold out the following day. In addition, he pointed out that all 13 Korvette stores in the N.Y.-N.J. metropolitan area re-ordered the disk on the first day because of overwhelming sales. This is one of the biggest reactions to a new album in Command's history, Becker reported.

Royal Disc Dist. Gets Atco Line

CHICAGO — Kent Beauchamp, co-head of Royal Disc Record Distributing Company, in this city, announced this past week that his firm was named the Atco distributor in this area.

Canary Grets Candidate



NEW YORK — Colpix' Bernadette Castro, who is currently making the chart grade with "His Lips Get In The Way," poses prettily with New York State Democratic Senator aspirant, Robert F. Kennedy. Both were on hand for the annual Feast of San Genaro Italian Festival held on N.Y.C.'s Mulberry St. Equal time, it was reported, was demanded by the incumbent Senator Kenneth B. Keating.

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HERE I GO AGAIN THE HOLLIES	IMPERIAL Rumbalero Music, Inc.
WHAT AM I LIVING FOR MILLIE SMALL	SMASH Progressive Music, Inc.
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Vee Jay Ups Pipolo To Nat'l Promo Mgr.

HOLLYWOOD—Pat Pipolo, associated with Vee Jay Records for the past three years in sales, promotion and distribution, has been upped to national promotion manager, it was announced last week by Randy Wood, president of the label.

Pipolo, a veteran of ten years in the disk business, has had retail experience, was a salesman for Kapp Records, and was associated with Record Merchandisers in distribution before joining Vee-Jay in 1960. Prior to his promotion, he was sales director for 11 Western states.

As national promo manager, Pipolo will report to Wood and work closely with Bill Siegel, national sales manager, and a sales and promo team that includes Boo Frazier in New York, Mac Davis in Atlanta, and Bob Demain in Los Angeles.

London Symphony Arrives For U.S. Tour

CHICAGO—The London Symphony arrived last week to begin a month-long U.S. tour which will be highlighted by a Carnegie Hall concert Oct. 23 to commemorate the Hall's opening in 1891.

The British orchestra is on an 11-week, 55-concert tour of the world, the first ever attempted by an English orchestra. The 100-man aggregation will play six concerts in New York including a special United Nations Day concert at the UN on Oct. 24.

Other cities included in the U.S. itinerary are L.A. (Oct. 25), San Diego (26), Seattle (28), Boston, Phila., Washington, and San Francisco. After the final concert in this country, the orchestra will go to Japan, Korea, Hong Kong, Calcutta, Bombay, Delhi, Teheran, Istanbul, Jerusalem, and finally Tel Aviv.

The London Symphony is well known in the U.S. by its Philips and Mercury albums conducted by Colin Davis and Antal Dorati. The U.S. concerts will be conducted by Colin Davis, Georg Solti and Leopold Stokowski.

World Artists Sets Chad & Jeremy Tour

NEW YORK—An extensive promotional campaign for British songsters Chad and Jeremy was outlined by World Artists Records execs at a press conference held at the Doral Park Hotel last week. Representing the label at the conference were Lou Guarino, president, controller Harry Canter, national promo director Stan Eddis, and the duo's manager, Tony Lewis.

The promo campaign will be launched this month when Chad and Jeremy will again tour the U.S., appearing in 30 major cities in 30 days. After the tour, the team will return to England with Guarino to record two albums. A return trip for TV and more personal appearances. A major motion picture to be filmed by United Artists is planned for the Spring of '65.

Chad and Jeremy, currently heading for top ten with "A Summer Song," saw initial chart activity in the U.S. with their disking of "Yesterday's Gone." An album tagged after the first single is also a chart item.

"Rain" Claim Settled Out Of Court

NEW YORK—A claim brought against Serendipity Music, Bob Bowers, Bryan Sennett and John Madden by Robert Mellin Music, Ed Miller and Ersel Hickey was settled out of court, Cash Box learned last week.

Ed Miller and Ersel Hickey, according to the settlement, have been named the sole writers of "Don't Let The Rain Come Down," the while-back Serendipity Singers' Philips hit, and, accordingly, shall receive retroactive royalties on all writers, income earned by the song. Bowers, Sennett and Madden have renounced all claims to any right, title or interest in the song and the two publishers shall share the copyright jointly.

All record label credits and sheet music credits will be changed in accordance with the terms of the agreement.

Ventures' Mosrite Guitar Tops Dolton Sweepstakes

HOLLYWOOD—Dolton Records has launched a national in-store sweepstakes contest devised to familiarize the public with the label's entire back catalog of Ventures product.

Three Mosrite model guitars and cases (a retail value of \$450 each) top the list of prizes to be awarded. In addition to the first three prizes, a dozen others in form of Liberty-Dolton albums will also be a highlight of the sweepstakes.

Prospective contestants may pick-up free entry blanks from a special display unit at their record dealers. Dolton distributes a complete supply of these merchandisers readily available. Contestants are acquired to list the correct titles of all fifteen albums which feature the Ventures. The sweepstakes drawings will be personally made by the Ventures in Hollywood on Dec. 1. All entries must be postmarked by Nov. 15. Winners will be notified by mail.

Now It's The Barbarians

NEW YORK—The appearance of the Beatles on the American music scene earlier this year sparked an unending list of gimmick vocal-instrumental groups, many of which zoomed to the top ten of the charts with their disk efforts. The latest aggregation, not from England, are the Barbarians from Cape Cod.

The Barbarians arrived in New York last week to appear at the Gold Bug in Greenwich Village. The four-man crew is headed by "Moulty," a one-armed drummer who has mastered the use of a hook. The other members of the group, all guitarists, are Gerard Causi, Bruce Benson and Ronald Enos. "Moulty's" full handle is Victor Gordon Moulton.

Managed by Buddy Friedlander, the Barbarians have been signed by Joy Records who will record them this week and immediately begin an all-out promo push to launch the group.

Vee Jay Pacts Ray Walston

HOLLYWOOD—Vee-Jay Records, on a drive to expand its growing talent roster to include the top names of show business, has landed Ray Walston, Broadway musical veteran who stars in the popular television series, "My Favorite Martian," and the current Mirisch-UA movie, "Kiss Me Stupid."

Walston immediately cuts an album, of which subject matter is being kept temporarily secret. A&R staffer Lee Young is producing, with a pre-Christmas release planned.

The company also plans to issue a single from the Walston album according to Randy Wood, Vee-Jay president.

Walston has not previously recorded as a solo star under contract to any record company, but is no stranger to the album market, appearing on "original cast" albums for such top Broadway shows as "South Pacific," and "Damn Yankees."

He re-created his stage roles in both movies made from the Broadway hits, and has also appeared in such films as "The Apartment," "Wives And Lovers," and "Who's Minding The Store." He recently completed a starring role in "Kiss Me Stupid," replacing Peter Sellers in that film.

Jerry Brown Named To Ad-Promo Post At Bourne

NEW YORK—Jerry Brown, who was recently named to the professional staff of Bourne Music, has taken charge of the firm's advertising and public relations program. He will figure prominently in a stepped-up program to spark modern band and choral treatments of the pubbery's chestnut copyrights—"All Of Me," "I'll Take Romance," "Unforgettable" etc. Brown previously held down an advertising-publicity post at E. B. Marks.

Bonbright To Retire

(Continued from page 6)

as a Capitol director.

In making the announcement, Wallich stated:

"All of us at Capitol are deeply sorry to learn of Dan's decision to retire from active management in the company.

"Since joining us early in 1946, Dan has made profound contributions to Capitol's growth and development. First as secretary and counsel, and later as vice president of administration and finance, and as vice chairman of the board, he has given us a sound financial structure and organization upon which to build. Without his good business judgment and expertise in financial matters, it is doubtful that Capitol would be the major force in our industry that it is today. . ."

Bonbright entered the business world in 1933 as an investment and economic analyst and assistant to the chairman of the board of Investment Counsel, Inc. in Detroit. He served as chief examiner of the Michigan Corporation and Securities Commission of Detroit from 1937 to 1942.

During World War II, he served as chief of the Renegotiation Section of the War Department's Detroit Ordnance District. Bonbright joined Capitol in 1946 as secretary and counsel, was made vice president-finance in 1951, and vice president, administration and finance, in 1955. In 1962, he was elected Vice Chairman of the Board, as well as President of Capitol Record Club, Inc.

Bonbright is a member of the State Bars of California and Michigan and the American Bar Association; was Director of the Hollywood Bowl Association from 1949 to 1963; is a member of Theta Chi, Beta Gamma Sigma (Honorary Business Administration), and Gamma Eta Gamma (Law); and is past President of the Kiwanis Club of Hollywood.

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MGM & TV Go Well Together This Fall

NEW YORK — MGM Records Fall campaign will be accented by a series of TV tie-ins and promos designed to stimulate extra singles and albums sales as well as prime exposure for their artists.

Last Monday (28), and for the next 13 weeks, MGM's Children's Series will be featured on the top rated WNBC-TV kiddie program, "Birthday House," with special emphasis on MGM's new kiddie package, "Flipper's New Adventure." The series and the "Flipper" album will receive both audio and video plugs.

On Oct. 11, Connie Francis will appear on the Ed Sullivan Show singing selections from her new MGM album, "A New Kind Of Connie." Through special arrangements with CBS-TV and the Ed Sullivan office, MGM has prepared a window streamer for record shops plugging the album and Connie's appearance on the Ed Sullivan Show.

On Oct. 18, The Animals, who are currently on tour, will appear live on the Ed Sullivan Show singing their new hit single, "I'm Crying" plus selections from their hit MGM album. Special promotional material on this appearance crediting both the Ed Sullivan Show and CBS-TV has been prepared and shipped to dealers.

Also on Oct. 18, MGM has tied-in with the Hallmark Greeting Card Company as well as NBC-TV for the presentation of "The Fantasticks." Although the TV presentation sports a different cast other than on the MGM original cast album, both Hallmark and NBC-TV found it to their advantage to tie in with MGM and the original cast album. The Hallmark Company is printing special window display material which will credit MGM original cast album. This material will be used in greeting card stores as well as in record shop windows. Hallmark is also purchasing quantities of "The Fantasticks" original cast album for promotional distribution to their salesmen. In addition, NBC-TV is sending the original cast album to its affiliate stations carrying the show with instructions to use the album jacket as a background display for advance trailers and other TV spots.

46 New London LP's

(Continued from page 7)

"Serbo Croatian Cafe Melodies," "The Tamburitza Emotions Of Steve Pavlekovich," "Golden Voice Tamburitza," "Happy Tamburitza Melodies," "Continental Varieties," "Tamburitza Memories," "International Folk Songs," and "Sentimental Slavic Moods."

New classical releases total thirteen with Martin's Terra Pax by Ernst Ansermet, Handel's Alcina Highlights with various artists, Ravel's Bolero and Valse by Ansermet, Sibelius' Symphony No. 4 in A Major by Ernest Ansermet, Sibelius' Symphony No. 2/Ansermet, Pergolesi's Concerti Armonici by the Stuttgart Chamber Orch, Brahms Complete Piano Works Vol. 1 & Vol. 2 by Julius Katchen, Beethoven's Concerto No. 5 and Egmont Overture by Julius Katchen, Mussorgsky's Night On The Bare Mountain and pieces by Gluka by Ernst Ansermet, and Auscultation Of The Heart by Dr. Barlow.

Distributor aids offered by London include new ad mats for local newspaper advertising, Mantovani streamers, Pop LP jacket kits which contain 1 eased jacket or eased card for each of 12 new London albums, free radio promotional LP's and special salesman aids that include order pads, streamers, cover/liner slicks and sample LP's. Discounts, dated billing and advertising authorizations are all offered by the company.

C&W Stars To Hold Huge Benefit In Memphis

NEW YORK—The largest group of country stars ever to share the same stage outside of Nashville will come to Memphis for two benefit performances on Oct. 4.

The industry is staging the shows for the benefit of the widow and two small children of Dean Manuel, who was killed along with Jim Reeves last July. Manuel was the late chanter's road manager-pianist.

The shows will be at 3 PM and 8 PM at the Auditorium in Memphis.

Some of the top names, many of which will perform at the "Country Music Spectacular" at their expense, are: the Blue Boys, the Browns, the Carter Family, June Carter, Pete Drake, Ralph Emery, Jan Howard, the Jordanaires, Jerry Lee Lewis, Charlie Louvin, Jimmy "C" Newman, Bill Phillips, Charlie Rich, Margie Singleton, Thomas Wayne, Kitty Wells, Johnny Wright and Ace Cannon.

Reprise Bows 8 LP's

(Continued from page 7)

From Ciro's Le Disc." A tribute to Ray Charles' hits entitled "Come Ray 'N Come Charles" is by the Allan Davies Singers, and features top songs associated with Charles in choral arrangements.

Fred Waring and His Pennsylvanians are heard on a new album of love songs entitled "To You . . . Forever." Sonny Burke, Reprise's head of A&R produced the Waring album, as well as another Reprise release by arranger-conductor Nelson Riddle entitled "Great Music, Great Films, Great Sounds," in which Riddle performs in instrumental arrangements, many of the most popular film melodies of the year. Final album on the release is by Hollywood teen stars Tony, Vic and Manuel. The album, "A Go-Go Hollywood Night Life," is a dance package produced for Reprise by Nick Venet.

In addition to its regular October release, Reprise is also entering a heavy promotion and sales campaign on what it expects will be the biggest selling Christmas album of the season. The LP, "The 12 Songs Of Christmas," stars three prominent artists, Bing Crosby, Frank Sinatra, and Fred Waring and His Pennsylvanians, in a new package of Christmas melodies.

UA's "Peoples Choice" Prog.

(Continued from page 7)

by the La Playa Sextet; "Songs Of World War I" by the Four Lads; "The World's Greatest Love Songs" by Jan Peerce; "Fifty Fabulous Waltz Favorites" and "Fifty Fabulous Banjo Favorites."

New country and western additions are "I Get Lonely In A Hurry" by George Jones; "The Judy Lynn Show"; and "I Can't Get Used To Being Lonely" by Melba Montgomery.

Four new entries in the kiddie collection are "Peter And The Wolf," "Rip Van Winkle," "The Story Of Bach" and "Thumbelina."

UA's newly reactivated and fully-owned Ascot line bows three new sets that include "Do Wah Diddy Diddy" by Manfred Mann; "The Winter Of My Discontent" by Morgana King, "Fiesta" by Jorge Renan and Las Guitarras Fantasticas.

Another highlight of the label's new promo scheme is a new Christmas package for the Beatles soundtrack, "A Hard Day's Night" to tie in with the release of the film in major cities throughout the country in December. The set is already a best-seller and the label hopes to make it one of the largest ever released.

Leinsdorf-Fiedler Share Billing On New Victor LP For 1st Time

NEW YORK — RCA Victor Records has released an album, "The World's Greatest Marches," which couples the Boston Symphony Orchestra and the Boston Pops Orchestra for the first time in the history of the two renowned musical groups.

Erich Leinsdorf conducts the Symphony and Arthur Fiedler the Pops with each organization having one side of the single LP.

A Dynagroove sound spectacular, the album carries an unusual satisfaction guarantee for the consumer. On a front cover sticker, the consumer is advised:

"If you have ever heard finer performances of this stirring music or more thrilling sound, simply return this album and the dealer's sales slip, postage paid to the RCA Victor Record Division and your full purchase price will be refunded." This offer expires January 1, 1965.

RCA Victor officials consider the album one of the label's most important for the fall and winter.

The Boston Symphony Orchestra, under Leinsdorf's baton, is heard in performances of Wagner's Tannhauser March, the Rakoczy March, Tchaikovsky's Marche Slave and Sousa's Stars and Stripes Forever.

The Pops under Fiedler is represented by Strauss' Radetzky March, Elgar's Pomp and Circumstance, Saint-Saens' French Military March, Rimsky-Korsakov's Procession of the Nobles, Hanssen's Valdres March and Bagley's National Emblem March.

3 New Golden LP's

NEW YORK—Golden Records has announced the release of three new kiddie packages including "Romper Room Official Record," "My Fair Lady" and "A Child's Introduction To Grown-Ups."

Premier Brings All Divisions Under One Roof

NEW YORK — Premier Albums, Inc. has moved its exec offices to 1650 Broadway, this city.

This merges the exec and sales offices with the offices of the company's publishing and production subsidiaries, Premier Music, Inc. and Award Music, Inc., all of which will now be under the direct supervision of Phil Landwehr, Premier president.

Landwehr said that accounting and clerical operations have been shifted to Premier's 80,000 square foot plant in Clifton, New Jersey, thereby eliminating the need for the old offices at 356 West 40th Street. He said, further, that the expanded sales organization will devote increased attention to the premium and custom pressing fields, both of which have been contributing growing revenues to the company. He said that several important additions are being made to the sales exec staff, which will be announced in the near future.

Landwehr added that the ability of top management to devote more of its time to publishing and production operations should also add to the strength of those operations.

Publishing and production activity, he noted, has continued to be strong with operations continuing on the schedule outlined by Premier management when it launched its publishing and production subsidiaries in 1963.

4 New W.B. Albums

(Continued from page 7)

orchestra of Shorty Rodgers.

Warner Bros. Records will also be heavily merchandising four Christmas albums along with its October release. The albums are George Greeley's "Best Loved Christmas Piano Concertos," a collection of the famous Alfred S. Burt Christmas carols by the Jimmy Joyce Singers entitled "This Is Christmas," Bing Crosby's "I Wish You A Merry Christmas," and "Christmas With The Everly Brothers," featuring Don and Phil Everly and the Boys Town Choir.

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COUNTRY ROUND UP



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THREE A.M. (2:30) [Moss Rose BMI—Anderson, Todd]
IN CASE YOU EVER CHANGE YOUR MIND (2:22)
[Moss Rose BMI—Anderson]
BILL ANDERSON (Decca 31681)

Anderson's a cinch to add another pair of hits to his fabulous chain that now includes "Me." Leadoff portion's a hush-voiced crying towel ballad, tabbed "Three A.M.," that should be all over the airwaves in no time flat. Companion piece is another tear-jerk'er-on the up tempo side. Fine choral-instrumental support on this double-header.

FOUR STRONG WINDS (2:44) [M. Witmark & Sons ASCAP—Tyson]
TAKE ME HOME (2:44) [Jack BMI—Clement, Reynolds]
BOBBY BARE (RCA Victor 8443)

Bobby Bare's newest Victor effort has what it takes to send him soaring back up the charts. Side to watch is "Four Strong Winds," a tear-compelling toe-tapping, chorus-backed shuffler that Bobby delivers with telling effect. Bobby reviews his cross-country hopping past on the touching up tempo undercut. Watch it, too! Producer is Chet Atkins.

YOU'RE THE ONLY WORLD I KNOW (2:11)

[Marson BMI—Tubert, James]

TYING THE PIECES TOGETHER (2:24) [Marson BMI—Loden]
SONNY JAMES (Capitol 5280)

The 'Southern Gentleman' Sonny James is back with a powerful follow-up to his current top-ten'er, "Ask Marie." The new entry, tabbed "You're The Only World I Know," is a warm and appealing, up tempo romancer that sports a dandy pop-flavored vocal-musical showcase. The lilting "Tying The Pieces Together" is a poignant lover's lament that features an effective mid-deck recitation. Marvin Hughes is the producer of this twin-threat.

TENDER YEARS (2:56) [South Coast BMI—Edwards]
LIGHT THE FUSE (2:20) [Doral BMI—Burnette]
JOHNNY WESTERN (Philips 40231)

Here's an extremely pretty opus turned in by Johnny Western—who's making his Philips bow with this release. The touching sentimental lyrics of "Tender Years" are delivered in most convincing manner by the rich-toned songster. Superb ork-choral showcase supplied by Bill Justis—on a deck that has great pop chart potential. A terrifying tale of a mine accident is told with an up tempo sales authority. Keep close tabs on both lids.

WHITE AND RED TO BLUE (2:24) [Maricopa SESAC—Hur]
LATE HOURS (2:19) [Maricopa SESAC—Clay]
JENNY CLAY (Columbia 43144)

Jenny Clay's been building up a solid country following and this new Columbia stint should continue her winning ways. On it, Jenny projects with touching sincerity as she tells a tearful, moderate paced tale labeled "White To Red To Blue." More potent wailing, up tempo style, on the "Late Hours" portion. Producers are Don Law and Frank Jones.

ODE TO THE LITTLE BROWN SHACK OUT BACK (3:05)
[Sleep Hollow ASCAP—Wheeler]

SISTER SARA (2:55) [Quartet, Butterfield ASCAP—Wheeler]
BILLY ED WHEELER (Kapp 617)

Although this "Ode To The Little Brown Shack Out Back" refers to the rapidly disappearing out-house it's told in good clean fun style by past chart-maker Billy Ed Wheeler—and it's a good bet that ops and dealers'll cash in big with it. Side, recorded live at the Mountain State Art & Craft Fair in Ripley, Va., is a real rib-tickler. Also eye the quick-talk-sing tale about "Sister Sara." Cliff Parman arranged & conducted this Paul Cohen winner.

The oldie, "Endless Sleep," looks like it will be making the chart rounds once again, this time via the Hank Williams, Jr. MGM stand. See Pop Reviews.

RITA GAYLE (Chevell 1004)
(B+) DOUBTS AND FEARS

(2:30) [Chevell BMI—Temple, Parker] Newcomer Rita Gayle can grab off a chart spot with her first outing on the new Ft. Worth-based label. It's a quick beat romancer that the lark renders with loads of feeling. Plenty of sales and spins are in store.

(B) YOUR SIDE OF TOWN
(2:28) [Chevell BMI—Temple, Roberts] Gal hands in a sincere performance on this moderate paced weeper.

WILMA LEE & STONEY COOPER
(Hickory 1279)

(B+) THIS TRAIN (2:13) [Acuff-Rose BMI—Arr: W. L. Cooper] Lee & Cooper and Co. can travel back to chartville with this foot-tappin' revival of the oldie. Potent offering that's sure to make the platter spinners sit up and take notice.

(B+) I COULDN'T CARE LESS
(2:32) [Acuff-Rose BMI—Gibson] The heartbreaker on this end takes an attention-getting middle beat ride.

GARY BUCK (Petal 1740)

(B+) YOU'RE WELCOME TO THE CLUB (2:10) [Central Songs BMI—Bare, Williams] Buck appears to have another big chart item on his hands in this rhythmic jump'er that could cross over into the pop mart. Strong assist on the vocal and instrumental end. Watch it closely.

(B+) I'VE FOULED UP AGAIN
(2:35) [Donroyvan BMI—Putman] Also eye this heartrending, up beat shuffler.

LEE ROSS (Sims 197)

(B+) THE TOWN CRIER (2:50) [English BMI—Weymore, Ross] Look for Ross to make a strong chart impression aboard this touching, slightly up tempo weeper. Good choral-ork support.

(B) DRY YOUR DARLIN EYES
(2:42) [Loring BMI—Ross] Warm performance on this tear-drenched sentimental lilter.

Ted Daffam, vet music biz cleffer, publisher and disk producer, has gotten the green light from top brass to be general manager of Glad Music and its affiliated companies. As a composer, Daffam will long be remembered for his "Born To Lose" and "No Letter Today," both of which were million sellers by a variety of artists. He'll also write new tunes for the

Other newies include "A Song On The Juke Box" by Allen Roberts and "Doubts And Fears" by Rita Gayle. DeeJay copies may be had by writing to Box 2081 in Fort Worth.

WCMS Am & FM-Norfolk wound up a lively summer with a big show and dance that spotlighted Buck Owens, Johnny Cash, the Statler



BUCK OWENS



CONNIE SMITH



JOHNNY CASH



pubbery.

CJIC-Ontario spinner Don Ramsay has won the Johnny Cash Award of Merit for excellence in broadcasting. Cash made the presentation recently at Sault St. Marie before an SRO crowd on hand to wish both the songster and the deeJay best wishes. . . . Johnny will attend the Music City deeJay convention Nov. 6-8 and then go on to dates in Fitchburg, Mass. (12), Newburgh, N.Y. (13), Utica (14), Saratoga (15), and the Jimmy Dean Show in New York from Nov. 16-20.

Walt Breeland sends along word that Willie Nelson has joined the Fred Foster fold at Monument and debuts with a pair of originals tagged "I Never Cared For You" and "You Left Me A Long Long Time Ago." Other promising entries suggested by Walt are "I'm Changing The Numbers On My Telephone" by Clay Allen (Longhorn) and "Mama Stays Home" by Eddie Noack.

October looks like another full month for Buck Owens and his Buckeroos with dates during the first three weeks in California, Illinois, Michigan, Canada and Wisconsin.

Chevell Records, a new Fort Worth label, has bowed under the leadership of Bill Temple, Dave Parker, Vennie McGuire. First side from the new country label is "A Hard Day's Night" country style by Johnny Littrell.

Bros., June Carter, Don Reno, Red Smiley, the Tennessee Cutups and Tex Ritter. Proceeds from the Cash show went to the Kiwanis of Tidewater. Emcees included the Four Horsemen of WCMS, "Carolina" Charlie Wiggs, "Travelin'" Jesse Travers and Sheriff Tex Davis.

WIII-Miami, a Dade County country outlet, sends an urgent SOS for country singles and albums. All platters should be sent directly to 6601 Homestead in Miami.

"Live" radio will stage a comeback in Minnesota via the auspices of KTCR which will host a Hootenanny Jamboree of country-western-folk music. The show will be aired over 18 cities in all with a lineup of talent that includes Riley Cooper, Hiram Higsby, Leon Boulanger, the Westlanders, Marvin Thompson, Betty Lee, Lois Dru, Ralph Bebeau and others.

Wynn Stewart, now back waxing for Capitol Records, has a first release under the new deal, "Half Of This, Half Of That," out last week. DeeJays needing copies of Wynn's new disk should write to Don Sessions, P.O. Box 47, Bell, Calif.

A new country and western show, Melody Ranch, bows on KTLA-Los Angeles on Sat. nites from 5-6 PM, according to word from producer Cliffie Stone. The show will be pure country with guest emcees spotted each week. The opening show will have Gene Autry and Rex Allen as co-emcees.

Jimmy Key pens from Nashville that Jimmy "C" Newman finished a 3-day stand at the Gastonia North Carolina Fair, and Huntsville, Ala. His newest for Decca is "You're Still On My Mind" coupled with "Sue Mae San."

Billy Walker's full p.a. schedule of one-niters through Indiana, Maryland, Wisconsin, Michigan and Illinois, Minnesota, Iowa, Nebraska, the South, Oklahoma, Texas, Arizona, Nevada and California to happen during the next three weeks. His new Columbia etching "Across The Brazos At Waco" looks like another smash for Billy.

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COUNTRY TOP 50

	Pos. Last Week	
1	1	I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)
2	2	I DON'T CARE (Central Sang—BMI) Buck Owens (Capitol 5240)
3	9	CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)
4	7	DERN YA (Tree—BMI) Ruby Wright RIC 12664
5	3	DANG ME (Tree—BMI) Roger Miller (Smash 1881)
6	6	PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)
7	11	MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)
8	4	THE COWBOY IN THE CONTINENTAL SUIT (Marizona—BMI) Marty Robbins (Columbia 43049)
9	10	BALLAD OF IRA HAYES (F. B. Marks—BMI) Johnny Cash (Columbia 43053)
10	8	DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)
11	16	GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Starday—BMI) Willis Brothers (Starday 681)
12	5	I DON'T LOVE YOU ANYMORE (Mass Rose—BMI) Charlie Lovin (Capitol 5136)
13	24	ONCE A DAY (Mass Rose—BMI) Connie Smith (RCA Victor 8416)
14	12	FINALLY (Cedarwood—BMI) Kitty Wells & Webb Pierce (Decca 31663)
15	18	PLEASE BE MY LOVE (Glad—BMI) George Jones & Melba Montgomery (United Artists 732)
16	20	IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)
17	15	HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)
18	27	MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)
19	14	BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)
20	17	CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389)
21	13	SAM HILL (Central Sangs—BMI) Claude King (Columbia 43083)
22	19	FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392)
23	36	THE RACE IS ON (Glad—BMI) George Jones (United Artists 751)
24	21	ME (Acclaim & Samas Island—BMI) Bill Anderson (Decca 31630)
25	33	JUST BETWEEN THE TWO OF US (Yanah—BMI) Merle Haggard & Bonnie Owens (Tally 181)

	Pos. Last Week	
26	23	I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)
27	26	TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)
28	30	TEARS AND ROSES (Davilene—BMI) George Morgan (Columbia 43089)
29	22	THE NESTER (Tree—BMI) Lefty Frizzell (Columbia 43051)
30	28	SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169)
31	25	PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)
32	29	CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)
33	42	LET ME GET CLOSE TO YOU (Screen Gems—BMI) Skeeter Davis (RCA Victor 8397)
34	38	HOW THE OTHER HALF LIVES (Jat—BMI) Johnny & Jonie Mosby (Columbia 43100)
35	31	MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)
36	32	ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)
37	40	MY FRIEND ON THE RIGHT (Tree—BMI) Faron Young (Mercury 72313)
38	—	WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)
39	41	FORBIDDEN STREET (Tray—BMI) Carl Butler & Pearl (Columbia 43102)
40	35	THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)
41	43	FRENCH SONG (Jasper—BMI) Marion Worth (Columbia 43119)
42	34	SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724)
43	—	HE CALLED ME BABY (Central Sangs—BMI) Patsy Cline (Decca 31671)
44	—	GO CAT GO (Acuff-Rose—BMI) Norma Jean (RCA Victor 8433)
45	46	EVERYTHING'S OK ON THE L.B.J. (Western Hill—BMI) Lawton Williams (RCA Victor 8407)
46	47	I'LL GO DOWN SWINGING (Mass Rose—BMI) Porter Wagner (RCA Victor 8432)
47	37	I'M HANGING UP THE PHONE (Yanah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)
48	—	SUE MAE SAN (Peer Int'l—BMI) Jimmy C. Newman (Decca 31677)
49	39	WORKIN' IT OUT (Melody Trails—BMI) Lester Flatt & Earl Scruggs (Columbia 43080)
50	45	TH' WIFE (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8389)




TOP C & W ALBUMS

	Position Last Week	
1	1	THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)
2	3	MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM/LSP 2854)
3	2	THE BEST OF BUCK OWENS (Capitol T 2105/ST 2105)
4	5	R.F.D. Marty Robbins Columbia CL 22220/CS 9020)
5	4	I WALK THE LINE Johnny Cash (Columbia CL 2190/CS 8990)
6	7	LOVE LIFE Ray Price (Columbia CL 2189/CS 8989)
7	6	DANG ME Roger Miller (Smash MPS 27049/FRS 67049)
8	12	TRAVELLIN' WITH DAVE DUDLEY (Mercury MG 20896/SR 8989)
9	19	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol T 2135/ST 2135)
10	8	IN PERSON Porter Wagoner (RCA Victor LPM/LSP 2840)
11	10	GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2089)
12	13	DOWN HOME Melba Montgomery (United Artists UAL 3369/UAS 6369)
13	15	BLUE AND LONESOME George Jones (Mercury 20906)
14	18	GEORGE JONES SINGS LIKE DICKENS (United Artists UAL 3364/UAS 6364)
15	9	SLIPPIN' AROUND George Morgan (Columbia CL 2197/CS 8997)
16	11	BEFORE I'M OVER YOU Loretta Lynn (Decca DL 4541/DL 74541)
17	14	BY REQUEST Ferlin Husky (Capitol T 2101/ST 2101)
18	21	THANKS A LOT Ernest Tubb (Decca DL 4514/DL 74514)
19	24	MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812)
20	16	RING OF FIRE Johnny Cash (Columbia CL 2953/CS 8853)
21	28	OUR MAN IN TROUBLE (Don Bowman (RCA Victor LPM/LSP 2831)
22	17	NIGHT LIFE Ray Price (Columbia CL 1871/CS 8771)
23	23	THERE STANDS THE GLASS Carl Smith (Columbia CL 2173/CS 8973)
24	22	SONGS OF TRAGEDY Hank Snow (RCA Victor LPM/LSP 2901)
25	26	WEBB PIERCE STORY (Decca DXB 181/DXSB 7181)
26	—	THE BEST OF HANK THOMPSON (Capitol T 1878/DT 1875)
27	20	GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 2783)
28	—	COUNTRY MUSIC TIME Kitty Wells (Decca DL 4554/DL 74554)
29	27	WORLD OF A COUNTRY BOY Johnny Sea (Philips PHM 200 1391/PHS 600 139)
30	25	A TOUCH OF VELVET Jim Reeves (RCA Victor LPM/LSP 2487)

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RECORDS



SCANDINAVIA

DENMARK

Latest releases from Tono include two local singles. Inge Ostergaard is doing the theme from the movie "Charade" b.w. "Ronnie," and Jorgen Winckler has recorded "Anne Marie" (another reminder about Princess Anne Marie who recently became Queen of Greece), and "Nu Er Det Mor, Der Går Til Sagen." Tono also has 12 LP's with classical music on the Amadeo label, singles on Vogue.

Latest Metronome releases include jazz EP's on the Debut label, LP's and EP's on Golden 12, classic as well as pop music on Eurodisc and Ariola, and jazz LP's on Prestige.

New labels from NPA (Nordisk Polyphon Akts.) include the low-price LP labels Melody and Orpheus. There is pop and jazz on the former and classical music on the latter. Top sellers from NPA at the moment are The Beatles with "Ain't She Sweet" on Polydor and The Rolling Stones on Decca with "It's All Over Now."

Also joining the recent royal wedding in Athens when Danish Princess Anne Marie became Queen of Greece is RCA Victor with the record "Bryllup I Athen" (Wedding in Athens), recorded by Otto Lington's Ork and the Festival Choir.

EMI (Skandinavisk Grammophon A/S) has released an EP from "A Hard Day's Night" on Odeon. The top selling LP is out on the original Parlophone label. EMI also has several new LP's on Columbia, Ember, HMV, Parlophone, MGM, Angel and Electrola.

NORWAY

Iversen & Frogh A/S (EMI here) got a new top seller when it released two of the songs from "A Hard Day's Night" as a single on Odeon. The title "I Should Have Known Better" is on the seventh spot on the charts this week. The flip side has "And I Love Her." The film with The Beatles is doing very good in Norway at the moment.

Kirsti Sparboe, 18, from Tromso in northern Norway has made her record debut with "Frankie Boy"/"Ballerina" on Triola, a label from Arne Bendiksen A/S.

The latest releases from Norsk Phonogram A/S include several new LP's on the CBS, Philips and Fontana labels. Local discovery Davy Dean and The Swinging Ballades with "Ave Maria No Morro"/"Hey Hey Hey" is reported doing very good in Norway as well as in Sweden.

SWEDEN

The latest releases from Knäppupp AB include the Triola single "Bread And Butter"/"Tough Little Buggy" with The Newbeats from a Hickory master.

Now it's here the long expected record with a cover photo showing last summer's discussed craze, the topless. It is a ScanDisc single with The Wizards bringing the songs "Cheat, Cheat" and "Minikini." The much discussed fashion got many names here, and was referred to as "ikini" and "minikini" and many other names. Other ScanDisc releases include a new EP with the Lecuona Cuban Boys.

Latest releases from Karusell bring an EP where Lill-Babs and Osten (Warnerbring) sing duets. There is also "Whole Lotta Shakin' Goin' On" with Little Richard, "Just Be True" with Gene Chandler and "Alone" with The Four Seasons all on Karusell label. The last package also included "Michael" with Trini Lopez on Reprise and "It Hurts To Be In Love" with Gene Pitney on United Artists.

Lennart Reuterskiöld of Reuter & Reuter AB looks very happy these days, having five out of ten of the songs on the charts in Sweden this week. He is the publisher of "Tell Laura I Love Her," "I Love You Because," "Gotta Travel On," "It's All Over Now" and "Adios Amigo," the latter with Jim Reeves debuting on the charts here last week.

Sonet Grammofon AB has two great events coming up now. On Sept. 28, they presented "New Orleans Festival" with Chris Barber's Jazzband, Otilie Paterson, Mezz Mezzrow and The Cave Stompers at the Stockholm Concert Hall. On Oct. 5 they are bringing "American Folk Blues Festival" to the same

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	9	A Hard Day's Night (The Beatles/Parlophone)	Multitone A/S
2	4	4	Such A Night (Elvis Presley/RCA Victor)	Morks Musikforlag
3	2	4	It's All Over Now (The Rolling Stones/Decca)	Morks Musikforlag
4	5	4	The House Of The Rising Sun (The Animals/Columbia)	
5	8	4	*Skal De Skaeres Ud I Pap (Grethe Sonck/Sonet)	Winckler-Produktion
6	—	1	Do Wah Diddy Diddy (Manfred Mann/HMV)	Belinda (Scandinavia) AB
7	3	11	Kissin' Cousins (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
8	—	1	Tell Laura I Love Her (John Leyton/HMV)	Morks Musikforlag
9	6	7	Hello Dolly (Louis Armstrong/Kapp)	Imudico A/S
10	7	16	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	11	I Won't Forget You (Jim Reeves/RCA Victor)	Palace Music/Stig Anderson
2	2	9	A Hard Day's Night (The Beatles/Parlophone)	Edition Lyche
3	3	27	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
4	5	5	Do Wah Diddy Diddy (Manfred Mann/HMV)	Belinda (Scandinavia) AB
5	4	4	Such A Night (Elvis Presley/RCA Victor)	Reuter & Reuter AB
6	9	2	*Pappa'n Til Tove-Mette (Rolf Just Nilsen-Birgit Ström/Nor-Disc)	
7	—	1	I Should Have Known Better (The Beatles/Odeon)	Edition Lyche
8	6	14	Hello Dolly (Louis Armstrong/Kapp)	Thore Ehrling Musik AB
9	8	4	Trettiofyran (This Ol' House) (Per Myrberg/Metronome)	Norsk Musikforlag A/S
10	—	1	*Store Fötter (The Dizzy Tunes/Troll)	

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	I'm Into Something Good—Herman's Hermits	(Columbia) Aldon
2	3	5	Rag Doll—The Four Seasons	(Philips) Ardmore & Beechwood
3	5	5	Where Did Our Love Go—The Supremes	(Stateside) Jobette
4	10	3	Oh Pretty Woman—Roy Orbison	(London) Acuff/Rose
5	4	6	I Wouldn't Trade You—The Bachelors	(Decca) Lebill
6	7	13	I Won't Forget You—Jim Reeves	(RCA) Burlington
7	2	6	*You Really Got Me—The Kinks	(Pye) Kassner
8	9	5	*As Tears Go By—Marianne Faithful	(Decca) Forward
9	6	8	*Have I The Right—The Honeycombs	(Pye) Ivy
10	8	6	*The Crying Game—Dave Berry	(Decca) Southern
11	13	3	*The Wedding—Julie Rogers	(Mercury) K.P.M.
12	17	2	Together—P. J. Proby	(Decca) Campbell Connelly
13	14	4	Everybody Loves Somebody—Dean Martin	(Reprise) Morris
14	12	5	*She's Not There—The Zombies	(Decca) Marquis
15	—	1	*I'm Crying—The Animals	(Columbia) Ivy
16	11	10	Do Wah Diddy Diddy—Manfred Mann	(HMV) West One
17	16	22	I Love You Because—Jim Reeves	(RCA) Bourne
18	20	3	*Is It True—Brenda Lee	(Brunswick) Southern
19	—	1	*We're Through—The Hollies	(Parlophone) Hollies
20	15	12	*A Hard Day's Night—The Beatles	(Parlophone) Northern

Top Ten LP's

1	A Hard Day's Night—The Beatles	(Parlophone)
2	Moonlight and Roses — Jim Reeves	(RCA)
3	The Rolling Stones—The Rolling Stones	(Decca)
4	The Five Faces of Manfred Mann—Manfred Mann	(HMV)
5	The Bachelors and 16 Great Songs—The Bachelors	(Decca)
6	Wonderful Life — Cliff Richard	(Columbia)
7	Gentleman Jim — Jim Reeves	(RCA)
8	West Side Story — Soundtrack	(CBS)
9	Kissin' Cousins — Elvis Presley	(RCA)
10	With The Beatles — The Beatles	(Parlophone)

Top Ten EP's

1	Five By Five — The Rolling Stones	(Decca)
2	Long Tall Sally — The Beatles	(Parlophone)
3	The Rolling Stones—The Rolling Stones	(Decca)
4	Wonderful Life — Cliff Richard	(Columbia)
5	From The Heart — Jim Reeves	(RCA)
6	Dusty — Dusty Springfield	(Philips)
7	It's Over — Roy Orbison	(London)
8	Peter Paul & Mary—Peter Paul & Mary	(Warner Bros.)
9	All My Loving — The Beatles	(Parlophone)
10	Welcome To My World—Jim Reeves	(RCA)

SWEDEN (Continued)

stage. Sonet, owner of Gazell Records, has also joined motion picture biz with the newly started Gazell Film Productions AB, debuting with a short made for TV use and directed by the American Tom Younger. The debut film is titled "The Jerry Williams Show," and has Jerry Williams with The Violents and Dutch-born Suzie. In Sweden, this film will be shown at the cinemas, but from abroad it is expected that mainly TV stations will be interested.

And speaking about films, Sweden once again got its own Oscar award, here called the Golden Ram. Presented to its winners the other night, there were awards only for best film, best male and female roles, while no award was given to best music score in any local motion picture. And yet, in recent years producers have begun to notice the importance of the music background in films in a way that never happened before. It often happens these days that the sound track music from Swedish motion pictures appears on records, something that was most unusual some years ago.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Do Wah Diddy Diddy (Manfred Mann/HMV)	Belinda (Scandinavia) AB
2	2	8	A Hard Day's Night (The Beatles/Parlophone)	Sonora Musikforlags AB
3	4	5	Tell Laura I Love Her (John Leyton/HMV)	Reuter & Reuter AB
4	3	11	Mule Skinner Blues (The Streaplers/Columbia)	Southern Music AB
5	5	16	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
6	—	1	Have I The Right (The Honeycombs/Pye)	No publisher
7	6	10	Jag Måste Ge Mej Av (Gotta Travel On)	(Towa Carson/RCA Victor) Reuter & Reuter AB
8	7	8	It's All Over Now (The Rolling Stones/Decca)	Reuter & Reuter AB
9	—	1	Adios Amigo (Jim Reeves/RCA Victor)	Reuter & Reuter AB
10	9	8	Trettiofyran (This Ol' House) (Per Myrberg/Metronome)	Ehrling & Löfvenholm

Orbison's P.A. Stint In Canada



MONTREAL—Roy Orbison, who recently played to capacity houses at Ottawa and Montreal personal appearances dates, will return to the area in April with his Orbison Show. The chanter (center), who's enjoying the heady atmosphere of a #1 single with "Oh Pretty Woman," is pictured at the Ottawa date with (left to right) John Charlton of Universal Star Productions, Maury Logan, Almo disk artist who appeared with him, Dean Hagodian, a CKOY deejay, and Hal Ross, national promo manager for London Records of Canada. In the background are (left to right) Barry Brazfau of Universal Star Productions, and John Benwell of London, England.



CANADA

Montreal ad-man-turned-comic Ross Smith is about to debut on a new Capitol album. The set, reportedly, will be made available in the U.S. market by the label. Currently, Ross is heard on Montreal's CKGM in a daily series of fun calls under the heading, "Hello Montreal." Produced by the station's P.D., Doug Burrows, these calls by the talented comic have become a high spot in the outlet's daily presentation as Smith makes calls at random to unsuspecting Montrealers and engages them in ridiculous conversations to the delight of CKGM listeners. This could well be subject matter for yet another comedy package on Capitol by Smith.

Cash Box had a call from Doug Lycett. The young singer will shortly offer a new release on the Hawk label. His initial release for the Ronnie Hawkins' firm is expected to be a pairing entitled, "What Does A Boy Do" b/w "Reunion Party." "Oh No," the latest Ray Peterson outing on MGM, continues to win teen favor in the Montreal area through spins on CKGM. The Canadian release on this side is still awaited.

Good record hop reaction throughout the Montreal area to the three current items on the Hawk label. "Got My Mojo Working" by Ronnie Hawkins, "Fannie Mae" by Robbie Lane and both sides of the newie by The Strato Tones continue to be big favorites with the younger set, although they have yet to debut on the air in that city.

Hal Ross over at London is plugging hard on a Philips release from La Belle France. It is a sensational instrumental item, entitled "Chris Craft" by Les Guitares, very much in the "Telstar" vein. Could happen.

Attention Paul White, word from England has the following two items ticketed for the new Beatles' LP due for release "over 'ome" during the first week of November: "Baby's In Black" and "I'm A Lover." We'll be looking for Canadian release info in Capitol's "Sizzle Sheet."

Ronnie Fraser and Joyce Germaine both doing very well with outings that originated with Dave Leonard's Monticana Records. Joyce made a very good account of herself in a recent rock 'n roll show that appeared in Montreal featuring leading U.S. record stars. Her last record outing, distributed through London, "The Beatles Are Coming" did well in Montreal. A second Monticana produced disk is expected momentarily. Meanwhile, Ronnie continues to work hard on his newie, released through Columbia, "Stop Look And Listen." Both youngsters have chalked up a whole slew of radio and TV guest shots in addition to appearances at numerous record hops and the Miks Stephens' "21 Dis-kotheque."

"Automatic Reaction" continues to occur with Canadian spinners as they audition and play the good new sound by Nino and The Ebb Tides. It has now broken the chart barrier in eastern Canada, appearing on playlists at CHOW in Welland and CFCF in Montreal. Meanwhile, it continues to pile up gigantic sales strides on the Canadian west coast.

Fred Rifka, the well-liked London man is back in his old stamping grounds as an assistant to Johnny Desrosiers at the Montreal Branch top level. Fred spent the past year or more with the firm's branch in Calgary.

Congratulations to spinner Dean Hagopian and his charming wife, Shirlee, on the recent addition to their family. It's a girl for the CKOY-Ottawa deejay and his lovely wife.

Harry Grief will shortly exit the music director's post at Montreal's CFCF-Radio. He will reportedly join his brother's business in Montreal.

Jerry Gordon on the move from his Phonodisc office with a new Marvin Gaye smash, "Baby Don't You Do It," is developing into a giant. At the same time Jerry has a flock of happening items on both Montreal pop charts, with no less than three in the top ten. With the newie by the Supremes due shortly, Jerry is looking forward to a busy Fall season.

Clyde MacGregor has that money-in-the-bank smile of late as the new Mercury outing by Louis Armstrong, "So Long Dearie." The Satch side is off to a flying start in Montreal on the strength of extremely heavy air play on all outlets. Clyde also has a goodie on Philips happening of late, with the newie by Dusty Springfield, "All Cried Out," under a full head of sales steam.

Veteran newsman Campbell MacDonald has taken his leave of CFRA in Ottawa to go into the public relations business in the Nation's Capitol. In the same city, popular broadcaster Mac Lipson has rejoined CKOY News on a full time basis after a Summer as an associate member of the station's news team.

Bill Smithers has been a busy promo man of late with one star after another making the Montreal P.A. scene. Errol Garner appeared recently at Le Jazz Hot and proved to be a very cooperative artist, making the rounds of the City's radio and TV stations with promo man Smithers. Richard Hayman was in Montreal in his capacity of musical director for The Wonderful World Of Sports attraction recently at the Montreal Forum.

Fats Domino appeared recently at Montreal's Mocambo, and was squired around the radio-TV rounds by Spartron's Jim Corbett. Jim is getting good action on Fats' ABC Paramount outing.

London have released the good Durium single by Elario Lozano, "Elvirita" is a very commercial Spanish outing that has all the makings of a big hit. Bruce Patenaude, music director at Montreal's CJAD, has been featuring the side with good audience reaction noted. Lozano, the Trini Lopez-type entertainer has made many fans in an extended stay at Montreal's Pizza Tomasso.

"La La La La" by The Blendells figures to be a giant chart item in most Canadian markets. It's on Reprise and Barry Paine notes that cross Canada action on the side is of the sensational variety.

Andy Kim is in touch from Chicago. A new record pact for the fine young singer is expected to be announced momentarily. He just recently took his leave of 20th Century Fox where he clicked in a big way with a good rock-a-ballad, "Give Me Your Love."

Paul White's "Sizzle Sheet" reports on some west coast broadcasting personnel shifts. Frosty Forst has exited the top pop powerhouse in Vancouver, C-FUN to take up residence at CKNW, same city. Tom Peacock takes over as music director at C-FUN, and together with Red Robinson, the station's P.D., will keep the outlet right up front as a hitmaker on the west coast. Paul also indicates that Monty McFarlane has exited CKLG, Vancouver to move to CJOR, that city.

"Once In A Lifetime" by The Girlfriends on CAL is listed on the current chart from CHNS, Halifax.

Moe Koffman has a good new outing on the Jubilee label that has Leeds Music man, Al Allbutt, in high promotion gear. "Soul Brothers" is the Koffman outing that could happen in a big way.

Frank Henry at Capitol in Montreal reports a good reception to the new Bobby Darin Capitol release, "The Things In This House." It's all over the country's airwaves and the good country-flavoured outing seems to be a top ten ticket for Bobby. Peter And Gordon will do big business in short order with their newie, "I Don't Want To See You Again."

Mike Marshall, a top rated spinner at Edmonton's CJCA, puts in a strong push for a great new instrumental outing on quality by the Wes Dakus group. They'll be remembered for a swingin' thing a while back entitled, "Side Winder." The new one is a real winner, cut in the Norman Petty studios in New Mexico and labeled "Las Vegas Scene." It could really happen, it comes on as one of the best instrumentals in some time. The CJCA deejay tells Cash Box



GREAT BRITAIN

With the acquisition of Britain's independent Oriole Record Company CBS becomes the first American company to set up a complete working operational headquarters in this country. After months of speculative rumor the official announcement came last week at an international press reception at London's Dorchester Hotel. Goddard Lieberman, president of the Records Division of The Columbia Broadcasting System Inc. said "The addition of this important English link in the chain of CBS world wide record operation satisfies a long cherished hope to take part in the British recording scene which has always been, and is more than ever today, a vital part of the world picture." Lieberman paid tribute to Morris Levy, founder and managing director of Oriole Records who will continue in that capacity.

Levy, in his turn, said "After a lifetime dedicated to the record industry, there is no greater compliment I could have wished myself than to join the CBS family. I am confident that this association must bring increased benefits to British artists, British culture and the industry in general." Both agreed that with the integration of their two companies they looked forward to a program of expansion in the United Kingdom. New British artists and recordings of English literature and music will be added to the CBS catalog for release not only in Great Britain but in the United States and other areas of the world.

As might be expected CBS also intends to make many original cast recordings of British shows to enhance its already formidable catalog of show albums. Until the deal becomes fully operative in 1965 the American Columbia catalog will continue to be released in Great Britain under the CBS label by Philips Records Ltd. At that time the catalog will be transferred to the Oriole Record company who will begin distribution of CBS records. Oriole will extend its distribution facilities to meet demands and both CBS and Oriole fully intend to continue marketing their product in accordance with current British practice. The facilities of Oriole Records include Levy's Sound Studios and by the end of this year their new factory and pressing plant at Aylesbury will be complete.

The new Lionel Bart-Alun Owen musical "Maggie May" has just opened in London with Rachael Roberts and Kenneth Haigh in the leading roles. Already a £178,500 advance has been paid for the film and Broadway production rights. Under the deal United Artists and Brookfield Productions will present the musical on Broadway and make a film version. Decca is planning an original cast album and the same company has already issued an orchestral album by The Andrew Oldham Orchestra. From EMI comes a Capitol E.P. by Judy Garland. The score is handled by Bart's own music publishing company, Apollo Music.

As confidently expected a big leap in profits was realized by Electrical & Musical Industries Ltd. for the year ended 30th June 1964. A statement from the company reveals the group profits before taxation come out 80 per cent higher than 1962/63 with a figure of £9,104,000 as against £5,058,000 the previous year. Total group sales during the year rose by 10,000,000 with a total of 94,675,000 compared with 84,357,000 the previous year. Sir Joseph Lockwood, Chairman, said that a substantial improvement in the electronics business and, of course, the world wide success of The Beatles and other pop artists contributed to the success. (The Beatles account for £6,250,000 sales a year). Capitol Records of America also shared in this success and had a good year.

Julie Grant's Pye recording of "Come To Me" is heading towards the charts and Harold Geller of Lynn Music has now placed the publishing rights in Sweden with Wilhelm Hansen. American publisher Frank Starton currently on a business trip to this country for his Nation Wide pubbery has acquired the rights for the United States and plans are set for Julie Grant's recording to be issued on Hickory.

Another aspect of Geller's activities include his artists/management set-up and he is very excited that the Irish group The Fab Five are getting a disk release in the States on ABC Paramount with "The Way It Should Be." Another Irish group, The Plattermen, also make their disk bow via the States this time on Laurie with "Just A Face In The Crowd" which has been assigned to Lenny Hodes Spectorious Music publishing firm.

The latest Board of Trade figures reveal that manufacturers sales of gramophone records in July valued at £1,783,000 were almost two fifths higher than in July 1963. Home sales increased by one third and export sales by one half. Compared with a year earlier production of 45 r.p.m. and 33 1/3 r.p.m. records was over one third and four fifths greater respectively. Output of 78 r.p.m. records in July continued well below the level of a year earlier.

Manager Derek Boulton advises us that he has formed Piccadilly Strings Ltd. with Douglas Gambley and together they have made their first album recording "The World's Greatest Love Songs" which is set for release on Pye's Golden Guinea label on October 21.

Singer Sheila Southern who has just returned from a cabaret season in Portugal will guest in "The Best of Both Worlds" with Robert Farnon's Orchestra. Sheila is currently taping a series of TV shows.

The BBC celebrated their extension of broadcasting hours with a party in the studios last Saturday which was also the occasion of the first after-midnight-transmission. Entitled "Late Night Saturday" disk jockeys will spin disks until 2:00 a.m. Peter Murray starts off the first series.

Heinz, whose disks have been previously issued on the Decca label, goes over to the EMI organisation and he makes his bow on the Columbia label with "Questions I Can't Answer." Independent producer and agent Joe Meek will still be responsible for the recordings.

Quickie: A King/Goffin compo for The Rockin' Berries latest Pye single "He's In Town" published by Aldon Music. . . . The typically British humor of The Goons has been captured on disk by Decca who issued an LP "Unchained Melodies." . . . Watch the British charts for Cliff Richard's latest Columbia single "The Twelfth of Never" published by Joaneline Music. . . . French singer Sacha Distel waxes in English "It's Strange" issued on Decca. . . . The Cockneys make a bid for the charts with "I Know You're Gonna Be Mine" on Philips.

CANADA (continued)

that the side is already something of a standard thanks to heavy air action in the Oil Capital.

Chuck Benson, production manager of CKYL Radio in Peace River, Alberta reports that his outlet is planning some big doings on the forthcoming (November) tenth anniversary month for the station. He indicates that the cooperation of Canadian record distributors in the festivities will be sincerely appreciated. They need promotional material at the station and will welcome all contributions.

The Best in Britain... Bens



BELGIUM

While on tour in Belgium, Dionne Warwick has gone from one triumphant success to another. Roger Meylemenas and Gigi Bastin, respectively managing director and public relations woman at the Vogue firm, who distribute the Scepter label of this phenomenon have practically attended all her appearances, both along the coast and in the interior. Both were enchanted about her performance in Brussels, where she appeared at Old Belgium. The Ostend casino also constituted a highlight of her tour. But in Brussels, people were lining up every night outside packed houses—in vain. This is unique in the annals of the Ancienne Belgique, although this establishment always plays for full house when prominent people are performing. This success will probably enhance the sales of winsome Dionne, who has not only won fame but also personal sympathy with the crowds. To prove this: every time the MC appeared on the stage to announce the end of her round of songs, the poor man had to exit fast. People just would not let Dionne go.

Mr. Holzapfel, manager of Polydor Belgium and his artistic manager Mr. Mertens told Cash Box that John Larry, their hitmaker in the Flemish region has just recorded the hit-tune "Alleen" in German. Title: "Allein." Meantime, Polydor has started the promotion for Frida Goethals' LP-record. Frida is probably the most gifted Flemish lady crooner in the field of Flemish song. We predict a great future for this disk, especially after its impressive success with radio and TV-people.

Inelco now publicizes a number of singles by the late Jim Reeves. He was not out front as far as popularity is concerned in these parts, but his talents have been recognized by many. Presently, sales seem to have picked up. It looks like Paul Anka is on his way back up again, after a period of slackness, following initial success. But with Inelco "Ma Vie" by Alain Barrière is the top hit of today. We are really glad that his real talent has finally found recognition, in France as well as in Belgium.

Fonior is awaiting The Rolling Stones! Thanks to the efforts of De Reuck, sales manager at Fonior and his team, the former has succeeded to bring the Rolling Stones over to Belgium where they are expected on Oct. 18. They will be arriving in the morning and they will hardly have a quiet moment from then on. They will appear at the American Theater for TV, in a show destined for young people and the documentary section. A number of receptions are scheduled and apparently this firm has arranged for an impressive program on Sunday. Let's hope everything goes according to plan. We need not fear the upheaval that occurred at Scheveningen, as the teenagers who will attend the show at the American Theater for free, will have been carefully selected. Roy Orbison is still a great asset with the aforementioned firm.

Talking about Roy Orbison, the Anvers Radio outfit has come out with a single by Roy, which caused some surprise. It features "You're My Baby" on one side, and "It's Too Late" on the reverse. The label shows "Ember," while it is generally known that Roy sings for Monument and that this label is taken care of by Fonior. Mr. Janty of Anvers Radio is very proud of this achievement of course, and he told Cash Box sales are already well under way. This is all in favor of Orbison, who has become a great star over here.

Philips is soon to come out with the second record of young lady crooner Liliane, who a short while ago was in the Flemish hit parade with "We Gotta Stop." The title is English, but her little voice carried the song very well in Flemish. Weeks ago we said loads of good about Liliane and we have to add some more on this occasion. "Want Jij . . ." and "Waarom" are certain for the hit parade. Mr. Van Baaren, responsible for recordings at Philips has again done wonders, while Lamy Vanden Hout, managing director of the Primavera publishing Company is very pleased with Van Baaren's performance. Vanden Hout by the way has published both numbers. The two new Cogo singles seem to have made a good start.

Show records have been very busy lately. They appear on the market with one single after the other and we must admit some of the numbers are quite impressive. We are thinking about some tunes featured on Cash-records (they luckily left Box out . . .) by Sunny Gale, Betty Harris, Lafayette, and The Lasabres, The Vice-Roys, The Rivieras and others, while the Show label has come up with the following novelties: the most recent Cinquetti record "Sull'Acqua and "Barbablu"; an excellent Alberto Cortez live single "Manana" and "South Of The Border" and a record of an up to now unknown Flemish singer Rudi Clark: "Eenzame Uren" and "Wanneer." Cortez has flown over from Spain specially to do a show for Flemish Television. In Spain, Alberto is a leading and well paid performer, in contrast to Belgium where fees are rather on the low side.

Mr. Van de Walle of Discobel is very pleased with a single of the Sonet label he distributes in our country, featuring The Hitmakers quartet and "Tricky Dicky" and "Singing The Blues." They are bound to make the hit parade especially with "Tricky Dicky." Ricky Morvan has recorded an excellent disk with "Lucille" as the outstanding side. Worth mentioning is the discovery by the producer of the Discobel firm, Warner Huys who has found new talent with the pianist of a well-known orchestra. The new discovery is called Red Scheldon, and his singing style lies somewhere between Ray Charles and Fats Domino. His first record features "It Is A Sin To Lie" and "Crazy Lover." His real name has been kept a secret, but it is a fact that this new disk is a sure shot.

CBS Belgium books a great success with Bobby Solo's "Una Lacrima Sul Viso" (CBS). This record was the big hit of the summer period and No. 1 on the Belgian hit parade.

Jacky Delmone, who is in the Belgian army now, is getting right on top with "Obsession" b/w "Oui Je M'en Vais" (CBS). He is the most popular soldier in the country.

New Christy Minstrels are coming January, '65. TV, Radio, Press and last but not least their many fans are looking forward to see them.

CBS comes up with a new Robert Goulet (CBS): "Poinciana" b/w "The Moon Was Yellow."

In the meantime Doris Day and Frankie Laine are doing fine with their LPs "Show Time" and "Greatest Hits."

Since Jerry Vale had two singles here (CBS): "Yours" b/w, "The Lights Of Roma" and "Marie Elena" b/w "Mala Femmina." People are asking for an LP which will be released soon.

After the success, Pete Seeger has been booked in Holland, Flemish Belgium is asking for his LP "We Shall Overcome."

Intervox Music not only jumps into the hot record season with two tremendous titles ("Liesbeskummer Lohnt Sich Nicht" and "Bye Bye Blondie") but prexy L. J. Van Rymenant announces the foundation of a new pubbery and production company "Eurovox Music." Marcel Picavet has been appointed M.D. for the publishing house as well as the record production. Intervox Record Productions score a brilliant success in Canada with Donna Hightowers "C'est Toi Mon Idole" (My Boy Lollipop), topping various charts there, and Vicki's "Si J'étais Un Garçon," both on Canadian London label. The album "Beat Guitars" by The Fabulous Jokers has been sold in 20 countries now. Three members of the quartet joined the army but are currently recording once a week for their second album, done in 4-track at Decca Studios in Brussels. For October 1, many new releases are planned by top stars Lou



TOP 100 LABELS

Amy	49	Kapp	80, 96
ABC-Paramount	21, 71	Laurie	26, 47
Ascot	2	Liberty	50
Atco	98	London	24, 72
Atlantic	41	Mala	9
Back Beat	16	Mercury	19, 55, 59
Capitol	10, 17, 34, 39, 56, 58, 64, 73, 97	MGM	8, 51, 88
Challenge	53	Monument	1
Chess	60, 76	Muscor	7
Columbia	40, 65, 81, 82	Motown	5, 36, 42, 91
Constellation	78	Okeh	23
Crescendo	62	Parrot	77
DCP	20	Philips	11, 45
Decca	63, 83	RCA Victor	3, 35, 67, 68, 99
Dolton	92	Red Bird	5, 46, 66, 75
Dore	84	Reprise	43, 44, 52, 69, 74, 79
Dot	90	Rosemart	30
Duke	86	Scepter	61
Epic	48, 70	Smash	14, 32, 89
Fame	85	Stax	87
Gordy	4, 27	Swan	100
Hi	22, 33	Tamla	29, 37
Hickory	6	United Artists	28, 94
Imperial	31, 54, 57	Veejay	18
Interphon	25	Verve	93
Josie	12	Volt	95
		World Artist	13
		Wand	38

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our International readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

BELGIUM (Continued)

Neefs, Vicki, The Jokers, Jacques Raymond and the new teenage-sensation Anneke Soetaert, winner of "Ontdek de Ster 1963." Donna Hightower has now signed an international recording pact with Intervox. L. J. Van Rymenant will fly to Munich to record Donna in German and also in French again, in order to have a follow-up for Canadian smash "C'est Toi Mon Idole." An album "Donna Hightower Continental" will be ready for January with Donna singing in English, French, German, Italian and Spanish.

In town was German top-lyricwriter Hans Bradtke for talks with vocalist Bobbejaan Schoepen and producer L. J. Van Rymenant. Intervox signed Old Town Records for immediate release of Arthur Prysock singles and albums under the Cardinal-label.

Belgium's Best Sellers

FLEMISH

- 1 Ma Vie (Alain Barrière/RCA/Primavera)
- 2 Zoro Est Arrivé (Henri Salvador/Vogue/Belinda)
- 3 Bimba Bella (Willy Williams/Ronnex/Globe)
- 4 La Ferme Du Bonheur (Claude François/Philips/Southern)
The House Of The Rising Sun (The Animals/His Masters Voice/World)
- 5 A Hard Day's Night (The Beatles/Parlophone/Brauer)
- 6 Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- 7 Long Tall Sally (The Beatles/Parlophone/Globe)
- 8 Bye Bye Blondie (Trini Lopez/Reprise/Intervox)
Liesbeskummer Lohnt Sich Nicht (Siv Malmkvist/Metronome/Intervox)
- 9 Draai 87654 (Tony Geys/Show/Southern)
It's Over (Roy Orbison/Fonior/World)
- 10 A Million Drums (Tony Sheveton/Show/Belinda)
Amore Scusami (John Foster/Show/CGD)

WALLOON

- 1 Ma Vie (Alain Barrière/RCA/Primavera)
- 2 Chaque Instant De Chaque Jour (Sheila/Philips/Belinda)
- 3 Zoro Est Arrivé (Henri Salvador/Vogue/Belinda)
- 4 Ce Monde (Richard Anthony/Columbia/Belinda)
- 5 La Ferme Du Bonheur (Claude François/Philips/Southern)
- 6 Viens Sur Ma Montagne (Marie Laforet/Festival/Brauer)
- 7 A Hard Day's Night (The Beatles/Parlophone/Brauer)
- 8 Shoop Shoop Va L'Embrasser (Les Surfs/Festival/Belinda)
- 9 Les Mauvais Garçons (Johnny Halliday/Philips/Labrador—Paris)
Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- 10 Allo Mai 3837 (Frank Alamo/Barclay)
Obsession (Jackie Delmone/CBS/Belinda)

Grand Opening In Brussels



BRUSSELS—Scepter Records' Dionne Warwick recently appeared at the seasonal opening of the Ancienne Belgique of Brussels. Pictured with the lark at a backstage discussion of the opening night festivities are (left to right) Peter Plum of Barclay Records, French impresario Johnny Stark, teenage idol Hugues Aufray, and Robert Stark.



HOLLAND

Barclay Bows Label In Holland



AMSTERDAM, HOLLAND—A gala cocktail party was hosted last week for the trade by French record exec Eddie Barclay to celebrate the debut of his label in Holland. The affiliated firm is called Barclay-Nederland N.V. and operates out of offices at Singel 104, in Amsterdam (Phone 247-663). The firm will distribute Barclay product as well as classics under the Erato label. Seen in the photo at the party are (l. to r.) Peter Plum, music publisher from Brussels and A & R manager of Barclay-Belge; Maitre Illouz, Barclay's attorney; Eddie Barclay; His Excellency M. Follet, Attache of the French Embassy in Holland; B. R. Maassen, manager of Barclay-Nederland; J. Souplet; and publisher Wim van Vught of Editions Altona, Amsterdam. Other guests at the reception included W. Langenberg, president of Philips; Jack Haslinghuis, managing director of Phonogram, R. Klaassen, sales manager of Phonogram; Willem O'Duys, director of Grand Gala Du Disque, and Gerry Oord, president of Bovema. Impresarios, dealers, music publishers and Cash Box rep Paul Acket were also on hand.

HOLLAND (Continued)

for this music has increased enormously during the last few weeks, in particular the records Jim Reeves made.

Two successes for Dutch artists on RCA: Wilma Bos with "Luiden Er Kloken" (Bells Are Ringing), "Moederziel Alleen" (Utterly Alone) and De Rosalientjes with "Kleine Witte Duif" (Tiny White Pigeon)/"Kleine Zeeman" (Little Sailor). There's a great demand for the pleasant version Freddy Scott and The Condors made of "Buona Sera"/"Kom Maar Hier" (Won't You Come Here).

Elvis Presley, after ten years of successes is still a top-artist in Holland. The great demand for "Such A Night"/"Suspicion" and his many other recent singles proves that this is not an overstatement. Rita Pavone introduced her single: "Just Once More"/"Remember Me" successfully in Holland by means of a television performance.

Famous Italian title "Una Lacrima Sul Viso" now found its way to Holland. A beautiful instrumental version by Jack Kelly on the Artone-label is already on the market and now Philips-records plans a vocal version with Filomena, Editions Altona reports.

Well known publisher Enrique Lebendiger from Fermata do Brasil had an interesting meeting with Wim Van Vught of Editions Altona. Plugging-operations were planned on Fermata-title: "Norma."

Eydie Gorme's title "I Want You To Meet My Baby" will be rush-covered in Dutch version on the Philips-label sung by The Pearl Sisters as the Dutch Screen Gems-agency informs us.

Palace Music, Holland, started big operation on the last Jim Reeves' title "I Won't Forget You" in the Benelux-area. They suggest this title always will remain as a memory for this great and beloved artist.

Artone introduced a first release from ABC-Paramount's Westminster catalog. No less than 135 items from the "Collectors Series," many of which never have been previously released in this territory, are available as of now. Dealers have the complete Collectors-catalog, including many recordings of historical significance, within reach for the first time. Several items appeared to be searched for, for many years. For that reason the release of the Series en tot couldn't score but a success.

The meeting of giants like Frank Sinatra, Dean Martin, Sammy Davis Jr. and Bing Crosby and likewise of sound and scenery in the Warner Bros. musical-comedy "Robin And The 7 Hoods" have brought about plenty of action to Artone's subsid Funckler Records. With the complete Sound Track released on Reprise, the label's Benelux manager Pete Felleman set up an impressive promo campaign, in close cooperation with Warner Bros. Pictures Holland execs, which already is yielding results as of August 20th, the day on which both platter and picture started in Holland.

"Brandnew Berry Blockbusters" is the title of a new Chess EP released by Artone's subsid Funckler in Benelux. In the Single's picture it's Chuck Berry's "You Never Can Tell" drawing lots of attention already.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	A Hard Day's Night (Beatles/Parlophone)	(Leeds Holland — Basart/Amsterdam)
2	2	It's All Over Now (Rolling Stones/Decca)	(Leeds Holland — Basart/Amsterdam)
3	5	The House Of The Rising Sun (Animals/Columbia)	(Basart/Amsterdam)
4	8	Do Wah Diddy Diddy (Manfred Mann/HMV)	(Belinda/Amsterdam)
5	3	Liebeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome)	(Anagon/Heemstede)
6	4	On The Beach (Cliff Richard/Columbia)	(Basart/Amsterdam)
7	6	Quand Les Roses (Adamo/Pathé)	(Anagon Music/Heemstede)
8	7	I Love You Because (Jim Reeves/RCA)	(Altona/Amsterdam)
9	9	I Won't Forget You (Jim Reeves/RCA)	(Altona/Amsterdam)
10	—	Such A Night (Elvis Presley/RCA)	(Chappell/Amsterdam)

In Holland, it was announced this week that CBS, handled in this country by Artone, has taken over Britain's independent Oriole record-company. The announcement was made in London by Goddard Lieberson, president of CBS. The operation comes into effect early 1965.

Bovema: a new season, many new releases.

From Bovema's Gramophonehouse a highly attractive and variable repertoire marks the promising start of the season 1964-'65: HMV and Columbia's combined efforts gave birth to a 6-piece 10"-LP-Ballet series, featuring ballet-music of "Coppélia," "Sylphia," "Les Sylphides" and composers like Borodin, Moussorgsky, Berlioz, Verdi and Gounod. The cover-presentation is by Holland's foremost embroidery-artist Mrs. Cécile Dreesmann. The HMV-label furthermore launched 6 EP-recordings of organ-music by Piet V. Egmont, a string of new operetta-LP's and 13 singles by singer Rudolf Schock. Both labels also surprise the many admirers of Holland's greatest and unforgettable Cabaret-artist, the late Louis Davids, of which no less than 35 songs are now being re-issued on four 10" LP's. Columbia has a new album of baroque-music out by the Dutch "Sonata da Camera" ensemble, as well as a magnificent set of 5 Beethoven-piano concertos and sonatas, all performed by Claudio Arrau. It also launched an extensive series of dance music by Victor Silvester on singles. Atlantic goes off with new LP's by Sonny Stitt, John Coltrane, Hank Crawford, Milt Jackson and Charles Mingus.

Artone's international line has been extended with several new releases on Extended Play records. Local productions include: Z. Z. & The Masks with "James Bond 007," "Cadillac," "Till" and "Spanish Tears," pianist Martin Gale playing Saloon Medleys No. 1 & 2 on an EP entitled "It's Honky-Tonk Time" and Pi Scheffer's Okay Wobblers with "More Charleston."

On account of Dean Martin's success with his recent Reprise issue of "Everybody Loves Somebody," Artone's subsid Funckler Records re-released the artist's "Tik-A-Tee, Tik-A-Tay"—etching in a full color sleeve in Benelux last week.

Artone's John Vis reports on strong activities concerning the ABC-Paramount lines. Current ABC releases include Ray Charles' "A Tear Fell," a single, and his album package "Have A Smile With Me," Fats Domino with "Sally Was A Good Old Girl" and The Impressions with a new single pairing chart entries "Keep On Pushing" and "I'm So Proud." The Impulse line received a strong sales impulse thru this year's Edison in the Jazz category being awarded to Coleman Hawkins's album "Today And Now."

Latest success scored by CBS, concerns the release of the Socalles "Standardwerke Der Musik" series, consisting of 18 10" LP's. These series have hit the Benelux market recently. Works as well as performers are very popular in the classical field: Bruno Walter, Eugene Ormandy, Zino Frances-Catti, Robert Casadesus, Isaac Stern, George Szell, Leonard Bernstein, E. Power Biggs a.o.

CBS' third Vladimir Horowitz LP with works of Beethoven, Debussy and Chopin, has been hailed by top Dutch Classical Monthly "Luister," as one of the best records of this pianist; review reads: "Impressive."

Exciting news from Dutch TV-land: the announcement of the start of the Andy Williams Show in November forthcoming. Latest CBS release of Andy Williams: "The Wonderful World Of Andy Williams," featuring the entire Williams family. Talking about TV: Mahalia Jackson has been the subject of regular broadcast on Dutch TV.

Dutch AVRO Radio broadcasted a program of Pete Seeger on October 1st. Feature has been recorded, during his recent visit to Holland, at the "Waag," Haarlem. October 9th, Dutch KRO Radio will broadcast a program of Kenny Rankin, also recorded during his recent visit to our country.

Louis de Rochemont's Cinemiracle Presentation "Windjammer" still is being shown in Rotterdam. Already 100,000 visitors saw this movie. CBS released the LP recording of "Windjammer" simultaneously with the premiere of the film in Holland.

Last Saturday The Miles Davis Quintet appeared in concert in Amsterdam. On occasion of this event CBS gramofoonplaten released Davis' "Jazz Track" LP.

CBS also is making preparations already for The New Christy Minstrels, due here early next year. Dutch VARA TV will broadcast a 30 minute film of this wonderful group of singers as a preview on November 2nd.

Dutch VPRO TV recently purchased a series of 12 films entitled "Young People's Concerts," featuring Leonard Bernstein and The New York Philharmonic. CBS has nearly 40 LP's of this great conductor on the market. Leonard Bernstein's latest additions are: "Latin America Fiesta" and "Rossini Overtures." The latter LP has been hailed by Dutch classical Monthly "Luister." Review reads: "A Treat For One's Ears!". Biggest bestseller from the Leonard Bernstein catalog in this territory: "Rhapsody In Blue" on 33 rpm Extended Play.

Exciting news: the Vienna Ice Revue soon will start performances in Holland with two wonderful CBS artists in the leading roles: Marika Kilius and Hans Jürgen Bäuml. Recently having made consistent headlines in the Dutch top Dailies, both artists will appear in a TV-interview on October 8th. They also will sing a couple of their songs.

September 24th last, CBS star Jacky Delmone from Belgium visited the AVRO Studios in Hilversum for a telerecording.

Imperial features popular Cor Steyn's 500th recording on the Magic Organ and is also listing a series of children's fairy-tales, done by radio-DJ Jos Brink.

Capitol's Rod McKuen—singing in person at Bovema's recently-held Dealers-Convention—hits the stands with his first 12" recording and also has several new items by Laurindo Almeida, The Kingston Trio, Nancy Wilson and The Beach Boys on the agenda.

Warner Bros. gasses many Dutch Peter, Paul & Mary-fans with the trio's sensational new live-recording, while Bovema's Stateside-label will enjoy special radio-plugging for Duke Ellington's "My People" on the country's best jazz-program. RCA label-chief Casper Koelman discovered the Dutch beat-group Johnny Kendall and the Heralds, who made for RCA an international hit: a most original and intriguing version of the traditional "St. James Infirmary." Both in America and England this record was released September 14th. In Holland Johnny Kendall and the Heralds attained popularity in a very short time, thanks to many performances for radio and television.

The tragic plane-accident of Jim Reeves has caused deep emotion among the amateurs of country and western music. Owing to this fact the usual interest



ITALY

While in London last week, the Italian representative of Cash Box had the pleasure of being present at a press conference held at the Dorchester Hotel by Goddard Lieberson, prexy of the Record Division of CBS.

The conference was held after successful negotiations with Oriole Records Ltd. and Levy's Sound Studio Ltd. of London. The activities of the English companies, as announced by Lieberson, will now be integrated into the development of the CBS' International expansion.

The center of the CBS' European operation will move from Paris to London, where Morris Levy, Founder and Managing Director of Oriole, will be closely associated with Mr. Peter De Rougemont, VP of European Operation of CBS International.

In this regard we must stress the importance that the event will have for what concerns the International and European exploitation of the CBS' products, and it's in this regard that the event is strictly related with the CBS' operations in Italy.

Goddard Lieberson pointed out during his press conference, that while CBS is actually present in all the record markets of the world, what's considered the most important individual catalogue of the world, the new policy of CBS consists in opening and expanding its overseas record operation particularly in major European markets, first of all recording local artists and marketing indigenous hits in the languages of those countries.

Let's profit by the occasion to see as this program has developed in Italy, since the opening of the CBS operation in our country, early in December 1962.

The contract for the CBS line distribution in Italy was signed with Dischi Ricordi. The first album issued under the CBS mark in Italy was West Side Story soundtrack. From that moment until today CBS in Italy has released more than 200 LP of Classical Music, and more than 200 LP of pop music. Among the classical releases are Beethoven's Symphonies, 6 Symphonies of Mozart, Orchestral Music of Brahms, all conducted by the late Maestro Bruno Walter. Other special package was devoted to the Middle Quartets of Beethoven by the Budapest String Quartet.

The first CBS goals in the pop field were reached by American artists singing in Italian. Such single hits as Steve Lawrence's performing "Non Amarmi Così"—Italian version of "Go Away Little Girl" Eydie Gorme's (Colpa Della Bossa Nova)—"Blame It On The Bossa Nova" Andy Williams' (Eri Un' Abitudine) "I Can't Get Used To Losing You".

The best selling pop LP's of CBS was, until today, West Side Story, film soundtrack, "My Fair Lady" by the Italian cast of the musical. The first International CBS' production in Italy signed by Ettore Stratta, International A/R Man of CBS. This Italian album of My Fair Lady was just released in the States.

Another release already scheduled, concerns the original soundtrack of the Samuel Bronston's production "The Fall Of The Roman Empire" in which the movie is presented on the Italian screens.

On the singles side, CBS has just released the Italian version of Eydie Gorme's hit "Voglio Che Tu Conosca Il Mio Ragazzo" (I Want You To Meet My Baby). Also just released is "Angelito" by René & René.

A strong press campaign has been started by Italian CBS on the USA star Barbra Streisand, whose first single, "People," has just been issued. An LP of Barbra Streisand was already released, while the second album of the artist is now on the market and a third one is scheduled for release before Christmas. While the American cast of CBS is so strongly exploited in Italy, an Italian catalogue is created with Italian artists recording under the CBS label. A lot of young artists are making their appearances on the CBS scene among them are Gianni Sanjust, Jonica, Andrea Lovocchio and Maria Luigia Bis who's recently released a single entitled "Ugo."

But in view of an international expansion of the CBS record operation, other artists of the great CBS family all over the world are coming to Italy: Such as Bernd Spier, top artist of German CBS and Argentina's singer Enrique Guzman. Italian recording artist released by CBS in different countries of the world: Such as Bobby Solo, who appears under the CBS label in the States, in Germany, in Belgium, in Holland and in Argentina.

The "My Fair Lady" Italian cast LP published in the States, is followed by the Giuseppe Di Stefano album n. 1, entitled "Italian Songs" followed by the second LP of Di Stefano devoted to the "Neapolitan Songs." Another album recorded in Italy and just devoted to the American market is entitled "Neapolitan Mandolinos."

And this is only the beginning of the CBS activity in our country. According with the new policy announced by Goddard Lieberson a more strict co-operation will be established among the different CBS associates all over the world. In view of the "one world market" Italy will have a prominent role.

The fabulous Beatles will at last appear on the TV screens in Italy! The announcement derives from the conclusion of a deal between Carisch Record firm, who distributes in Italy the Beatles' recordings, and Global TV Services of London; Carisch has in fact acquired the TV rights of the Beatles' show entitled "Around The Beatles." Among the stars featuring in the show, along with the Beatles, are Cilla Black and Millie "Lollypops" Small.

Gianni Ravera, San Remo Festival's patron, is the organizer of the yearly contest devoted to the unknown young talents celebrated in Castrocaro. The final night of the contest will be held in this little town (well known for its "thermae") October 10th. The two winners of the contest (one male, and one female talents) will take part in the next San Remo Festival.

Italian TV will put on the aerials some different musical shows each one produced by a record firm, who will also have the occasion of presenting to the public its artists. Saar, who produced the show at Capo Boi, so will be the case of Durium, and of Carisch. All shows will have as stage manager the well known TV director Enzo Trapani. Very interesting is this initiative for the promotion of the new recordings.

EMI's artist Richard Anthony is one of the top record sellers in our country. A new smash of the French singer is "Il Mio Mondo" who according to the information directly received by EMI Italiana, has sold in a few weeks something like 150.000 mark. The new record of Richard (which includes on the other side the Italian version of "It's My Party") is quite fast in climbing the charts.



MEXICO

On Sept. 22, the Sixth National Jazz Festival began and went thru Sept. 27 and featured the best Mexican jazz musicians like Tino Contreras, The Constanza Hool jazz ballet, Félix de la Mora, Carlos Macías, Max Nava, J. J. Calatayud, Juan Placencia, Ramón Félix, Manuel del Puerto, Victor Ruiz Pasos, Enrique Orozco, "Cheché" Sanchez, Mario Contreras, Tomás Rodríguez, Juan Ravelo, Roberto Agueros, Freddy Guzmán, Freddy Noriega, Luis Ocaziz, Chito Fierro, Leo Carrillo Jr., Adolfo Sahagún, Fred Tatman, Ramón Negrete, Chicho Zarzosa, Leo Acosta and many others. A big audience attended each of these concerts which, like last year was recorded completely by Mario Friedberg who will release it on his Tizoc Label.

It is a coincidence that Mexican group Los Hermanos Carrión are number one in Argentina with "Las Cerezas" and Argentinian singer Leo Dan is number one in México with his own composition "Como Te Extraño Mi Amor." We hope good music relations between these countries continue as now.

Italian singer Edoardo Vianello arrived in México City to fulfill a short season at El Patio's night club, several TV shows and cut an LP in Spanish with his own compositions on RCA Victor. Edoardo is 26 years old and bachelor. His most popular compsitins are "Mira Como Me Balanceo," "Un Dulcísimo Beso," "El Watusi" and "Oh Señor Mío," this last one recently recorded by him in Spanish. Edoardo is accompanied in México by his arranger and conductor Alessandro Blonkstein.

Folk singer Juan Mendoza returned from New York where he performed at the "Boulevard." He also gave a show at the "Broadway" and "Patterson" theaters in New Jersey.

After nine months of not having recorded, CBS issued a single by Mexican idol Enrique Guzmán containing the songs "Pícaro" and "Tu Voz." The first one was recorded with the arrangements and orchestra by composer Augusto Alguero and the second by the orchestra and arrangements of Chuck Anderson.

Orfeon Records announced a new address for its disk factory which now will be out of town. In a few days more will be releasing new recordings.

From the Lido in Paris came to México City twelve Blue Bell Girls, who will perform at Terrazza Cassino place and probably do some TV appearances.

New folk singer Martín Plata signed a contract with Ecuador TV and radio for one month. Martín will be accompanied by two mariachi groups, two trios and a female folk singer. Martín will earn four thousand dollars.

Another famous Mexican folk singer Cuco Sánchez to fulfill a contract for two months to perform in New York and San Antonio. Cuco just returned from Tijuana, Monterrey, and Nuevo Laredo and finished a new LP at CBS.

After eight years away from his country, Juan García Esquivel returned, the spectacular Mexican arranger who was in the United States, recording first at RCA and now at Reprise. Juan is back and performing at La Fuente's night club with his Las Vegas show and also conducting a 20 piece orchestra.

In México for almost a month is Mario Clavel, the fabulous Argentinian artist to play the Terrazza Cassino and La Fuente's place and several TV shows. Mario has been recognized by the Mexican audiences as an extraordinary performer.

From a short tour through several countries of Central America comes Angélica María, our best female singer of the "new wave," her label Musart immediately released her latest recording, containing the songs "San Francisco D Asis," and "Carrousel," both of them accompanied by the Jorge Ortega orchestra.

Radio stations are promoting a new Argentinian single sung by Victor Ibarra and containing the theme "Ayer Y Hoy" (Yesterday And Today) on RCA label.

Among the new extended plays released by RCA are Palito Ortega with four songs recorded in México: "Tipitipitin," "Realidad," "Te Están Mintiendo" and "Papeles," accompanied by Los Matemáticos group, Gustavo Pimentel and Chicho Zarzosa orchestras. There is also new recording made by Pablo Beltrán Ruiz orchestra with Surfin' rhythms. Incidentally we were informed that Pablo and his orchestra are succeeding in different cities of California State (San Francisco, Los Angeles, etc). RCA also released four new songs with Pily Gaos who is strong with her "Aburrida Y Sola" and an EP with Las Hermanas Navarro, containing the songs "Miedo, Miedo," "Cuando Me Enamoré," "Cuento Corderitos" and "Ayúdame A Creer."

Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)—(Mumusa)
- 2 Tijuana—The Persuaders (Gamma)—Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—(Grever)
- 3 El Esqueleto—Miguel Angel (Musart)
- 4 El Orangutan—Sonora Santanera (CBS)—Chico Novarro (RCA)—Paco Cañedo (Peerless)
- 5 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—Flor Silvestre (Musart)—(Mumusa)
- 6 Tu Seras Mi Babi—Les Surfs (Gamma)
- 7 Polvo—Sonia López (CBS)
- 8 Perdoname Mi Vida—Alberto Vásquez (Musart)—Lucho Gatica (Musart)—Héctor Cabrerera (Velvet)—Pham)
- 9 Invierbo Triste—Connie Francis (MGM)
- 10 Sabor A Nada—Los Locos del Ritmo (Orfeon)—Angélica María (Musart)—Los Galantes (Orfeon)—Lucho Gatica (Musart)—Jorge Valente (CBS)—(Brambila)

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	17	*In Ginocchio Da Te: Gianni Morandi/RCA Published by RCA Italiana
2	2	15	*Il Problema Piu' Importante (If You Gonna Make A Fool Of Somebody): Adriano Celentano/Clan Published by Sidet
3	3	9	*Ti Ringrazio Perche': Michele/RCA Published by RCA Italiana
4	4	4	*Eravamo Amici: Dino/RCA Published by RCA Italiana
5	5	17	*Amore Scusami: John Foster/Phonocolor Published by Leonardi
6	10	9	Quelli Che Hanno Un Cuor (Any One Who Had A Heart): Petula Clark/Saar Published by Aberbach
7	5	25	Cin Cin (Cheat Cheat): Richard Anthony/EMI Italiana Published by Southern
8	—	1	*Non Aspetto Nessuno: Little Tony/Durium Published by Durium
9	9	3	*Tremarella: Edoardo Vianello/RCA Published by Leonardi
10	8	3	*Angelita Di Anzio: Marcellos Ferial/Durium Published by Durium

*Denotes Original Italian Titles



BRAZIL

RCA Victor opens this week's news, as given to us by Ramalho Neto, promo manager for the company in São Paulo: as announced before, Douglas Reid, prexy and Paulo Rocco, A&R manager, are presently in Rome, where they attend at Via Tiburtina, KM.12, a general meeting of all A&R departments of RCA from the whole world. Sérgio Murilo, one of the most popular youth-rhythm chanters in the country, and now an exclusive artist of the company, will have his latest LP released in Peru. Meanwhile, the Argentine branch of the company is preparing the release of another Brazilian production—"Sabor de Sucesso" with the orchestra Namorados Do Caribe. Several new contracts have been signed with RCA, both in the teenage and Bossa Nova fields: Cidinha Santos, The Flyers, Marcos Moran, Hamilton, Flora, Father Nereu, Raulzinho (trombone) and Anik Malvil. Another varied Italian LP, featuring the most popular artists of the Italian RCA has been released and will soon appear on the best positions on the charts. Name? "Via Tiburtina, KM.12." Henrique Gastaldello, of the International department in SP informs that, with the announcement of the French star Sylvie Vartan's visit to this country, the beautiful lark's popularity is snowballing. Another international name who is back in the charts is Elvis Presley with his "Viva Las Vegas." A new LP with several Italian artists, like "Gioventù," "Alta Pressione," "Itália Moderna" and "Via Tiburtina," is already in the making, which will follow the success of the preceding waxings.

Chantecler follows its bulky production and the well organized promo department, headed by Basilio Alves, under the general supervision of the company's manager J. Rahmi and with the help of A&R's Braz Bacarin, supplies regular information: at the occasion of the 68th. anniversary of the death of the great Brazilian composer Antonio Carlos Gomes, the label is releasing a waxing of the authors most representative work—the Opera "O Guarani." It is a well cared production which deserves all praises. Another excellent release is an LP titled "Imortal Catullo," a well deserved homage to the popular composer Catullo Da Paixão Cearense, who is also one of the most important popular poets of all times. The excellent young guitarist Antonio Carlos Barbosa Lima was well chosen to interpret, with his own arrangements, the beautiful ballads of the inspired composer, and the LP includes the poems related to each composition in a nicely presented jacket. On the popular samba field, the company has also a new release with "Coquetel De Samba," featuring the highest exponents of the label's cast: Miranda, Renato Perez and Nininha, with arrangements by Francisco Moraes, Waldemiro Lemke, Elcio Alvarez and Guerra Peixe, who appear with their orchestras next to the Biriba Boys. A cute young songstress is coming up on the liking of the teen public: Meyre Pavão, whose recently released compact "O Que Eu Faço Do Latim," already a favorite and b/w "Tão Perto Tão Longe," respectively versions of Italian and US numbers. Ely Camargo's LP "Canções De Minha Terra" Vol. 4 is also a good production.

More news from the promo department of CBS do Brasil: Cyro Monteiro's recording of the popular number "Diz Que Fui Por Ai" considered among the favorites. The new success of the songster Fernando Costa is "Olhinhos Traidores." The new waxing of José Barbosa is selling very well. Laury Costa, the singer from Belém do Pará is scoring a hit in the Northern part of the country with his double compact. A new LP with tales for children by Leila Vitor is being released by the label. In the 33-7" double waxings field we have new hits with Renato E Seus Blue Caps, with a special mention to "Vera Lucia" and "Bigorriho," and Risadinha's "Larga O Meu Pé." Also that one of new singer Rony Ferreira, who was active at the TV-TUPY. To end this list, Wanderlea, with "Me Apeguei Com Meu Santinho" and "Não." Roberto Muller is returning from a tour to the north and northeast and is cutting an LP, his first. Another new release of the popular chanter Rossini Pinto who will have a sure success with "Quase Chorei."

Discos Continental, of "Gravações Eléctricas S.A." informs through the promo department more news of the current repertoire: making his bow with the label the acordeon and organ soloist Calculinha, with a little LP (7"-33RPM—four numbers) with interpretations of "Divorcio," "Nostalgias," "Juca Do Braz," "Toalha De Mesa," two of which were recently on the charts. Another first with the songster Roberto Caiuma, with Elcio Alvarez' orchestra, with a single. Still another début, this one in the LP field, with the romantic chanter Hugo Santana, titled "Chegou Minha Vez De Amar." The title song is a version of the singer of the US hit "What Kind Of Fool Am I," one of the twelve well selected numbers. Another LP released recently by the label is one with the exclusive songster of the company Fernando Torres, also with the orchestra of Elcio Alvarez, with the title "Amor, Mon Amour, My Love," with a varied selection of international songs all sung in Spanish. From the international department, Axel Paju informs that on the reverse of the Australian success, "The Flipper," from the W&G label with The Breakaways, we can hear the traditional number by Agustin Lara "Granada," with a modern touch. The 7"-33RPM waxing is having good acceptance.

It is again Sue C. Clark, João Araujo's efficient assistant of Companhia Brasileira De Discos (Philips). The team wants everyone to know that one of the company's most popular new singers, Luiz Henrique, whose "A Bossa Moderna De Luiz Henrique" LP achieved great success here, has gone to New York City to cut an album of bossa nova songs in English! Paulo Jorge is very happy to report about the new hits of international repertoire: from the Hit Parade of the USA comes Millie Small's "My Boy Lollipop," from Italy, Didi Balboni's "Ma-Ma-Mandolino" and, continuing strong is Connie Francis' "Blue Winter." From our national hit parade here in Brazil, this corner is strongly under the control of the label's most popular artist, Jorge Ben, whose "Bicho Do Mato" continues to set records. Also, Os Carioca's new LP "A Grande Bossa Dos Cariocas."

Fermata do Brasil announces: Elisabeth Guerrieri, of the Fermata diskery informs about a new release of the label, with the local songster Waldemar Roberto. It is a single (7"-33RPM) and the two numbers included in it—"Nunca Mais Quero Ouvir Seu Nome" and "Caiu Na Rede"—respectively a samba and a marcha, have all the qualities to become top hits. One of them, according to several deejays' opinion, will most likely be one of the successes in the coming Carnival. Juvenal Fernandes informs that both numbers are being published by the Fermata pubbery. Speaking of success, the national hit "Diz Que Fui Por Ai" is steady in its position in the public's liking; partly responsible for the excellent recording of that all-time favorite songstress, the "divine" Elizete Cardoso, who has probably the best interpretation of the current hit. We have news that Enrique Lebendiger, the company's prexy is still on his world tour—a successful one, by the way—and is preparing his return to this country with great plans for the coming season, both in the record and in the publisher's field.

The French singing star Françoise Hardy, of the local label Mocambo, presently in São Paulo successfully showing her charm and talents at the "Teatro Record" as a sequence of the international attractions program of "Emissoras Unidas." The attractive, slim blond French lark sings her own compositions accompanied by an excellent combo she brought along with her.

At the occasion of the celebration of the 8th. Anniversary of Discos RGE, Marcos Nobili who is presently in charge of the PR of the company, furnished

Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Datemi Un Martello (Fermata)	Rita Pavone/RCA Victor	
2	2	Una Lacrima Sul Viso (Notas Mágicas)	Bobby Solo/Chantecler	
3	7	Deixa Isso Prá Lá	Jair Rodrigues/Philips	
4	9	Cin-Cin	Richard Anthony/Odeon	
5	3	Separação (Edições RCA)	Claudio de Barros/RCA Victor	
6	6	Scrivi (Edições RCA)	Rita Pavone/RCA Victor	
7	5	Juramento De Amor (Edições RCA)	José Lopes/Chantecler	
8	8	La Bamba (Embi)	Trini Lopes/Odeon	
9	12	Viva Las Vegas (Fermata)	Elvis Presley/RCA Victor	
10	11	Bicho Do Mato (Embi)	Jorge Ben/Philips	
11	4	Que Queres Tu De Mim (Mundo Musical)	Altemar Dutro/Odeon	
12	10	Amigo, Palavra Fácil (Euterpe)	Nelson Gonçalves/RCA Victor	
13	14	Surfin' Bird	The Trashmen/Odeon	
14	15	I Want To Hold Your Hand (Fermata)	The Beatles/Odeon	
15	13	E Proibido Fumar	Roberto Carlos/CBS	

Brazil's Top Five LP's

This Week	Last Week	Title	Artist	Label
1	1	Meus 18 Anos	Rita Pavone/RCA Victor	
2	2	The Beatles Again	The Beatles/Odeon	
3	4	O Fino Da Bossa	Several Brazilian Artists/RGE	
4	3	'S Young	Ray Conniff/CBS	
5	—	E Proibido Fumar	Roberto Carlos/CBS	

Brazil's Top Five Compacts

This Week	Last Week	Title	Artist	Label
1	1	Adorable	Rita Pavone/RCA Victor	
2	3	The Beatles	The Beatles/Odeon	
3	2	Quero Me Casar Contigo	Roberto Carlos/CBS	
4	5	'S Young	Ray Conniff/CBS	
5	—	Calhambeque	Roberto Carlos/CBS	

BRAZIL (continued)

us a detailed story of the activities of the valiant and productive Brazilian label, titled "This Is RGE!" Here is a condensation, pointing out the most important and interesting items:

In 1948, separating itself from the radio department of "Standar Propaganda," the firm "Radio Gravações Especializadas" was born, specializing on recording of Jingles, Spots, radio novels and programs in general. The first recordings for a label were done for Columbia. It was not until 1954 that RGE moved to its present seat, where at the same time it was making the same commercial recordings, it started recording for several national labels like Odeon, RCA, Copacabana, Polydor and others. Based on the good result of the new RGE sound, the company started to think about cutting records for its own label. It was Maestro Simonetti who was charged with producing the first record. He enlisted the musicians, who would receive a commission from the sales, and would play six arrangements of Brazilian music and 20 records were pressed; the waxing received the title "Panorama Musical," a 10" LP, which immediately impressed the critics for its good quality. Three more 10" LPs were prepared. The two following LP's were produced by Roberto Corte-Real, a jam-session, which would be called "Jazz Festival" and "Ritmos De Lina Pesce," bringing together Simonetti, Silvio Mazuca, Poly and Flauta De Coreteza, and the professional bow of the Titulares Do Ritmo. The fourth record, with eight numbers of Brazilian folk music, featuring Lurdinha Brasil, the Titulares Do Ritmo and three feminine voices—Alda Perdigão, Lurdinha Pereira and Rosa Pardini. Name of the record: "Musica Da Terra." Only after the eighth recording did the label RGE become known among the public, with the Orquestra Cassino De Sevilha. By this time, Discos RGE was separated from the commercial firm and enthusiasm was growing. It was then that the phenomenon Maysa happened! With this new and extraordinary star, a new era of the Brazilian record industry started and RGE revolutionized the ways of promotion and propaganda. Immediately afterwards, new contracts were signed with artists that became the most representative of the recording world, like Agostinho Dos Santos, Roberto Luna, Elza Laranjeira, Pocho, Simonetti, Cid Gray, Laila Cury, Leny Eversong. But that was not all; later other stars joined the constellation, such as Miltoninho, Juca Chaves, Helena De Lima, Trio Cristal, Silvio Caldas, Peruzzi, Raul Sampaio, Dick Farney, Antonio Carlos Barbosa, Lima, and lately, Prini Lorez, Wanda, Tenorio Jr., Zimbo Trio, Manfred Fest, Ely Arcoverde, Miguel Angelo, Trio Los Caribe, Trio Nanduti, Cleide Alves, Erasmo Carlos, Waldecir Lima, Ana Lucia, Lygia, Marina Neide, Marcelo Costa, Conjunto OK, Antonio Alfredo, The Beverlys, The Bells, Myriam Matos, Luiz Silva, Carlos Lombardi, Carlos Parana, Don Jr., Paulinho Nogueira, Ubirajara, Orquestra La Paloma, Orquestras Instrumentais De Ouro and Mr. Samba, Ricardo Rey and others. Not only the well known artists have a chance with RGE. Also the newcomers, as for instance the winners of the awards as best singers of the year, like Maricene Costa, Elvio Gobi, David Castro, Elizabeth De Paula, Oslain Galvão, Vivaldo Azevedo and Valter Lemos.

From the international field, some names from the Dot cast appeared strong like Billy Vaughn, Lawrence Welk, Pat Boone, Jimmy Gilmer, Jimmie Rodgers, Eddie Baxter and others; with Orfeon came Bienvenido Granda, Pancho, "Charro" Avitia and Mariachi Silvestre Vargas; with CGD (Compagnia Generale del Disco) we had Gigliola Cinquetti, Ed Viller, Gianni Felice, Rocco Montana, Teddy Reno, Piero Focaccia and Betty Curtis; more recently through Barclay of France new names showed up—Dalida, Charles Aznavour and Henry Salvador. The quality of the orchestral as well as vocal records has been taken to the highest level and, RGE, with one of the best national casts, is proud of having its records released all over the world through intelligent representation contracts.

With the contract for distribution signed with RCA, the companies see that RGE records are being sold all over the country, taking part in the race with the best foreign companies.

We take this opportunity to congratulate RGE for eight years of activities which helped to place the Brazilian record industry among the most promising in the world, and to wish the continuation of successes achieved until today.

Alfredo Corleto, PR for Discos Continental and Diogo "Palmeira" Mulero, his A&R man, inform from the company: the recently released "compacto" of the good-looking singer Dorothy is a success on the market. Luiz Renato is another new chanter exclusive on the label who has a single with "Manhã De Sol" and "Hora Ninguem," by Fernando Cesar and S. Odilon, on the market, his first. Another little LP (7"-33RPM) released by the label, featuring Geysa Celesta, with original numbers and versions. "Sunrise" is the name of the new LP by the great instrumentalist, exclusive by Continental, Poly, with sure hits like "La Golondrina," "La Bamba," "Caramba," "Carnaval De Veneza," "Passa Mañana," "Cumbia," "Maria Helena," "South American Way," and others. Due to the great success of the recently released LP "Brazilian Blues," which was on mono, the company now released the same in stereo.



AUSTRALIA

This week we devote our entire column to a close look at the music publishing scene in Australia. This report was prepared by a leading Australian publishing identity.

MUSIC PUBLISHING IN AUSTRALIA

The last twelve months have really done very little to excite the average Australian established music publisher concerning the future, although some significant gains were made during this period.

The most interesting single development in the publishing industry in Australia was the notification last August on the findings of an independent arbitration commission to establish commercial television station payments to the Australasian Performing Rights Association for the use of copyright music. Commercial television commenced in Australia in 1956 at which time tentative agreements were reached on performance payments, but these later lapsed and only token payments had been received by the Performing Rights Society for television use since 1960.

The findings of the arbitration in question were that commercial television stations should pay to APRA 1½% of their gross revenue from advertising or other sources for the use of copyright music. This was precisely the amount claimed by APRA and was felt by publishers to have vindicated APRA's attitude on the subject, despite the immense financial backing and wide variation of interest represented by commercial television. The arbitrator further made the rates retrospective to January 1960 on a sliding scale of increasing rates for new television stations during the first three years of their operation.

The agreement between The Federation of Commercial Broadcasting Stations and APA runs out at the end of this year and there is some justification for the thought that there may be worthwhile changes in this field of performance collection—also particularly as music has become such a vital part of the saleable entertainment content of commercial radio in Australia. At this moment negotiations are going on for the period commencing 1st January, 1965 between APRA and commercial radio and it is difficult to forecast exactly when a decision may be forthcoming.

Whilst referring to APRA, during the past twelve months this one and only performance collection organisation in Australia has added automation to its operation and although there has been some confusion, it would appear that this new setup will considerably enhance APRA's activity and provide publishers with more precise and satisfactory answers in their royalty statements.

RECORD COMPANY PUBLISHERS. In this last every major record company has also become a music publisher tying in this action with a local recording activity. At the commencement of the year EMI and Festival both had energetic setups and both were producing apparently satisfactory results, but now CBS has entered the local recording scene and established their own publishing house—April Music with its affiliations overseas—so also has RCA with its new publishing setup—Associated Music and of course W & G have long been active in the local recording field and are producing results for Woollam Music. The latest entry into this field is Philips, whilst they haven't actually commenced recording in Australia, they have established arrangements with some worthwhile associates in New Zealand and have, we believe, established their own publishing outlet. The scene has therefore become so much more complex for the established music publishing houses and the difficulties attached to getting local recordings of either local or overseas songs have increased immensely. While this situation is no shock or exception, taking in account the world scene, the first twelve months of its operation in Australia has undoubtedly introduced a few minor pinpricks and complications. This is particularly so in view of the changing hit parade scene and the unprecedented series of pop music events during this year.

A CHANGING YEAR. In pop music, this past year has been the subject of more radical, exciting and intriguing changes than ever before in memory. As the year commenced we had the age old American-dominated hit parades and the status quo of the last four or five years was maintained. However, with the American appreciation of the Surf music craze Australia really came into its own. Here for the first time the subject, style and interest in music was one that we were closely associated with and Australians allied themselves to this new music in a most exciting way—so much so that it would appear that by last Christmas Australian written songs and Australian versions of Surf-type music might have created for Aussie music publishers a worthwhile outlet the world over. For three or four months, up to the commencement of our summer season—which is of course opposite to the American season—Australian charts were full of local songs and made sizeable inroads into the success of American hit parade tunes in this territory. However, Australia's hopes were soon dashed by the entry of The Beatles—songs English, styles English and copyrights English and up to the present time it seems that Australian hit parades are more British than the British. Almost every Beatle song—whether recorded originally for Polydor or EMI—has been in the charts in Australia and many of them are still in 100 length charts. The feeling is that while ever English artists continue to create the excitement that they currently are, this English domination will remain and we seem to be growing further and further away from the previously all-dominating American hit parade values. A survey of the number one hits of the past twelve months shows nine number one's of Australian origin so far as recording is concerned—although not many of these were Australian compositions musically as compared with fourteen American hits to make the number one slot and no less than fifteen English hits, nearly all of this in the post Christmas period. In fact, it would appear that only one song has made the number one slot in major Australian hit parades since last Christmas, the remainder have been English or local in origin. This, of course, has resulted in some changing of strength in the music publishing company activity and it is suggested that some publishers without strong ties in England and who previously dined on their American associations are feeling something of a pinch. This has been further aggravated by the introduction of the record company/publisher houses and the success they have achieved in the latter half of this year.

PUBLISHED MUSIC. It would appear that Australia is still more fertile a field for published music than most other areas in the world and despite the smallness of our population it is still practical for an Australian publishing house to publish a hit song if reasonable chart success is achieved with it.

THE BEATLES. No summation of the events in the music business could be complete without an entire section devoted to The Beatles. It is interesting to note that Australia apparently sighted The Beatles as a going concern before America or most other territories outside of Great Britain herself. "I Want To Hold Your Hand" was a No. 1 hit in Australia before anywhere else in the world. "She Loves You," an earlier Beatles item is still hot after almost twelve months—an all time record. Their "Twist And Shout" is still there. So The Beatles and all those associated—Cilla Black, Billy J. Kramer, Gerry & The Pacemakers and latterly Peter & Gordon have dominated the charts with performed songs and the sheet music sales. At the present time "A Hard Day's



FRANCE

Cash Box just received some news from friends at French C.B.S. . . . Firstly, Christian Deffes announced a new recording by Estella Blaine. Must mention that she wrote the music and lyrics, and we must admit that we find here real talent. Secondly, Marcel Merkes will create at the Mogador theater a new operetta entitled "Michel Strogoff." This after the success obtained by "Rose Marie." Music and principle tunes will be released in the form of a 12-inch recording. On the long hair classical side and still with the C.B.S. label, news from Jacqueline Gelman, who is in charge of this department. She informs us of the enormous success obtained by Zino Francescatti during his appearance at the Champs Elysées theater. Elsewhere, she also announced that the pianist P. Entremont will be at the Champs Elysées theater October 17 with the Conservatoire Concert Orchestra under the direction of Cluytens. Brailowsky takes over October 18 with the Colonne Orchestra. Let's now switch over to jazz. For the occasion of Dave Brubeck's quartet's first appearance in Paris, C.B.S. will have released on the French market two 12 inch LP's of this group entitled "Time Changes" and "Impressions of Japan."

Very few novelty releases this week. Let's point out in any case several of these. An E.P. by André Verchuren, who takes over the Fernand Raynaud success, "Et vlan passe moi l'éponge" coupled with "Si tu passes par Montelmar." On the Odéon label, we have the Beatles with an excellent disk including the principle songs from their recent film.

Vogue president Leon Cabat is preparing his trip for the States with his collaborators. His idea in mind is to create an office over there in New York which will represent Vogue International in a regular manner. This is the first time that a French group (inspired by and purely a French company) has gained so much importance in the trade, in such a way they are overflowing the European limits to traverse the Atlantic. Vogue releases several novelties, Dean Martin's "A Little Voice," The Dixie Cups, "A Girl Can't Tell." Dionne Warwick sings "A House Is Not A Home." The Austrian singer Udo Jurgens supplies us, in French, with "Si tu partais" and "Crois moi," also a song in Italian called "Finito l'amore." People are talking again about Juliette Greco, who is now at the Bobino music hall. This lark certainly does not sell as many disks as she did some time ago, however her talent as a songstress is incomparable. Whilst on the subject of the music hall, Achir Chemouny points out to us an immense success obtained by Los Indios Tabajaros during their appearance at the Olympia music hall. Dany Boy who seems to be coming back on the surface again supplies us with a good title "Chips." On the President label, a disk likely to have a certain success entitled "Mano la mano" by Miguel Cordoba. This is a very curious record and merits to be a hit. Still on the President ticket another good grooving by John Foster, with main title "Amore sciusami." Another disk by Bobby Solo, the best song seems to be "Oro che sei gia una donna." While talking about Festival, it is very difficult for us not to mention the success obtained by Marie Laforet with her rendering of "Viens sur la montagne."

Let's now switch over to Brigitte Bertholier, who is looking after, with success, the young lark France Gall whose disks are distributed by Philips. She announced the release of a new disk, "Laisse tomber les filles." On the same label, Christine Nérac supplies us with "Fair attention."

On the commercial planning, let's say that a supermarket network has just re-launched the battle of the price of records, selling an E.P. at 7,85 francs. It does not seem for the time being that the Trade Union committee has found a solution to stop this reduction in prices, which could have grave repercussions on the French market.

France's Best Sellers

- 1 Ma Vie (Alain Barriere) Alain Barriere—Tutti
- 2 Zorro Est Arrive (Leiber & Stoller) Henri Salvador—Editions Pigalle
- 3 Il Pleut Dans Ma Maison (D. Gerard & J. Plante) Danyel Gerard—Jacques Plante
- 4 Una Lacrima Sul Viso (Lunero & Mogol) Bobby Solo—Caravelle
- 5 Hello Dolly (Herman) Petula Clark—Chappell

AUSTRALIA (continued)

Night" is screening all over Australia and has created a furore. The title song has been a No. 1 hit and the album is certainly a smash seller. Without any doubt The Beatles will be in a big way in Australia for a long time to come.

THE FUTURE. The prospects for music publishing in the next twelve months in Australia will be more confused than at any time in the last ten years—confused by the uncertainty of origin of our future hit records, confused by the possibility of a new copyright act in Australia, confused by the possibility of a sizeable with-holding tax in New Zealand and the resultant effects on all royalty income out of that territory. However, there is hope in the fact that during the last year we have succeeded in selling with reasonable success, Australian songs throughout the world and we feel that in the next twelve months the Australian popular songwriter and the publisher will come up with at least two or three major world hits. This situation is almost an essential to the Australian publishing industry and will be the subject of an all out effort.

Australia's Best Sellers

- 1 Pretty Woman (Roy Orbison—London) Acuff-Rose
- 2 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
- 3 Do Wah Diddy Diddy (Manfred Mann—HMV) Belinda Music
- 4 Bread And Butter (The Newbeats—Hickory) Acuff-Rose
- 5 Have I The Right (The Honeycombs—Astor) Reg Connelly Music
- 6 A Million Drums (Tony Sheveton—W&G) T. M. Music
- 7 Such A Night (Elvis Presley—RCA) Chappell & Co.
- 8 Everybody Loves Somebody (Dean Martin—Reprise) E. H. Morris
- 9 Where Did Our Love Go (Supremes—Stateside) Belinda Music
- 10 The World I Used To Know (Jimmie Rodgers—Dot) J. Albert & Son
- 10 Kissin' Cousins (Elvis Presley—RCA) Belinda Music

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JAPAN

The Record Retailers Association in Osaka District formally authorized its establishment on Sept. 21 and had first directors meeting on Sept. 26. President Tamotsu Yamaguchi announced that the association was the first of this kind in our record business world and plans a celebration party when the Olympics is completed.

Haruo Minami, the top singer of Teichiku Records, whose contract with the company expired the end of Sept., signed for additional one year contract. Haruo Minami recently recorded "The Olympics Song," sold almost one and a half million copies end of month. Simultaneously, the "New Year Performance" of this singer was announced to be at Misono Theatre in Nagoya City from Jan. 2 to 20th.

Kambara Music Office announced that the recital of Toshiko-Chary-Mariano Quartet will be held at Nikkei Hall for three days from Oct. 21-23, where they would play compositions featuring Japan's characteristics including arrangements of our traditional local songs.

Los Espanoles, now staying in Japan, will have their recital at Kosei Nenk-in Hall, Tokyo, under the auspices of Fuji TV and Nippon Grammophone Records.

Toshiba Records is releasing "The House Of The Rising Sun" on Odeon label in October, which is expected to be a smash in Japan. The Animals have so many fans even before the release of the world hit song.

Nippon Victor Records, is releasing the first recording of Niki-kai chorus Group in stereo, titled "Victor Concert Caravan" also "Coconut, Come Back to Solento, Santa Rucia, The Last Rose Of Summer" and other folk songs of the world.

Shinnichi Kogyo announced that they invited the tango band Malando Orch., to have three weeks stance in Tokyo, Osaka and other big cities, while many of their recordings have been released by Toshiba Records and are keeping constant sales.

Japan Booking Corporation announced that it invites Eddie Fisher and other members, who have sessions in Tokyo, Osaka and Nagoya, to celebrate the '64 Tokyo Olympics, arriving on October 20 and have about one week tour.

George Auld and his band, promoted by Musashi Promotion, arrived in Tokyo on September 16. The members are George Auld, tenor sax, James Mulidore, alto flute, Carl Fontana, trombone, Kenny Bright, trumpet, Carson Smith, bass, Eddy Buch, drums, and Al and Jet Loring, singers. George's visit to Japan is not for the first time. Soon after the World War II, he came to Japan in order to perform for the American Army in Far East, and has been well known in Japan as an outstanding tenor sax player. But this is his first public performance tour here. At the press conference held at Club Golden Akasaka on September 17, George said "As we arrived at Tokyo International Airport late last night, there was no time to talk about our impression in Tokyo. But we are astonished at the magnificent roads and newly built monorail. The changes are beyond our imagination. We hope the Japanese people will listen to our Japanese numbers which we prepared. While we expect to cut some numbers on Nippon Columbia, we do not know whether we can do so because of our busy schedule." Their schedule is as follows: at Nagoya City on Sept. 21, at Kitakyushu City on 22, at Tokyo Sankei Hall on 26 and 27, at Kyoto on 28 and at Kobe City on 29.

Nippon Crown decided to issue the following four records for Christmas as special releases on November 1. "Jingle Bell" b/w "Holy Night" sung by Teruhiko Saigo. "Jingle Bell" b/w "Here Comes Santa Claus" sung by Kumiko Sato. "Rudolf Red-Nosed Reindeer" b/w "Santa Claus Is Coming To Town" sung by The Crown Girls' Chorus Group. 12" LP titled "Pipe Organ Concert" by Michio Akimoto.

Celebrating violinist Henrick Schering's visit to Japan, Victor Company of Japan is to present on October 20 Brahms' Violin Concerto with the London Symphony conducted by Pierre Monteaux.

The investigation by Nippon Hanbai Co. which is one of biggest distributors of publication and phono-sheet shows best ten in phono-sheet sales for the

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	A Hard Days Night—Beatles (Odeon)	Sub-Publisher/Toshiba
2	2	Non Ho L'Eta—Giliola Cinquetti (Seven Seas); Michiyo Azusa (King); Sub-Publisher/Suiseisha	
3	3	Una Lacrima Sul Viso—Bobby Solo (Seven Seas)	Sub-Publisher/Toshiba
4	4	Kissin' Cousin—Elvis Presley (RCA)	Sub-Publisher/Aberbach Tokyo
5	7	The Big Build Up—Bert Kaempfert (Polydor); Izumi Yukimura (Victor); Cool Cats (Columbia); Chiyoshi Tomimatsu (Toshiba); Sub-Publisher/Shinko	
6	5	Please Mr. Postman—Beatles (Odeon)	Sub-Publisher/Taiyo
7	6	From Russia With Love—Kenny Ball (Pye)	Village Stompers (Epic); Mat Monroe (Liberty); Sub-Publisher/Taiyo
8	—	Futarino Hoshio Sagasoyo—Paul And Paula (Philips); Yasuo Tanabe (Victor); Sub-Publisher/Victor	
9	—	My Boy Lollipop—Millie Small; Mie Nakao (Victor)	Sub-Publisher/Aberbach Tokyo
10	10	Looking For Love—Connie Francis (MGM); Aiko Ito (Victor); Yumiko Kokonoe (Toshiba); Sub-Publisher/Shinko	

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1	1	Tokyo Olympic Ondo—Haruo Minami (Teichiku)	
2	2	Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)	
3	4	Koio Surunara—Yukio Hashi (Victor)	
4	3	Tokyo Blues—Sachiko Nishida (Polydor)	
5	5	Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku)	
6	7	Aito Shio Mitsumete—Kazuko Aoyama (Columbia)	
7	6	Futarino Hoshio Sagasoyo—Yasuo Tanabe (Victor)	
8	10	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)	
9	8	Koino Yamatesen—Akira Kobayashi (Columbia)	
10	9	Hoshizorano Aitsu—Teruhiko Saigo (Crown)	

LP BEST SELLERS

This Week	Last Week	Title	Label
1	1	The Beatles—The Beatles (Odeon)	
2	2	Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA)	
3	3	The Beatles No. 2—The Beatles (Odeon)	
4	4	Kissin' Cousin—Elvis Presley (RCA)	
5	5	Surfin With The Astronauts—Astronauts (RCA)	



GERMANY

As everyone knows, ever expanding CBS the first American owned record firm to thoroughly spread over Europe with its own owned firms has bought Oriole Records in England. We were on hand last week at a press conference in London along with Cash Box reps from Milan, Italy and England where CBS prexy Goddard Lieberson and veep Harvey Schein along with Europe's Stan West and Peter De Rougemont met with us to explain the importance of this move in relation to the German market. Bernhard Mikulski, prexy of CBS-Germany was also there. CBS is certainly the fastest growing firm in Germany and has hit after hit gracing the charts here. However, CBS-Germany has suffered from the lack of English material in its catalog. This new move will pump new material into Germany and help sales. The CBS "one world of music" policy will also prove profitable as many U.S. and other foreign artists will be recorded in the German language giving Germany a new source of artists and turned around, Harvey Schein assured Cash Box that successful German artists will be carefully considered for recording in other languages for other markets including the USA.

Columbia-USA is also the biggest classical firm in the business catalog wise and plans are also being made for European classical sessions which can also effect German artists and composers. Bernhard Mikulski of CBS-Germany told us that the distribution of the firm here has been increased and promotion facilities are also being stepped up to meet the needs of his growing firm. Several new artists have already been developed here in Germany including Bernd Spier who gave CBS its first hit parade topper here, Marika Kilius and Hans Jurgen Baumler not only the world's champion ice skating pair but also two top chart leading artists and several other new winning artists including Jurgen Herbst who has a top 10 disk with his first release, "Oh My Sweetheart Rosemarie." CBS is on the move all around the world and it looks like international business and the "one world market" as far as the record business is concerned because of these activities.

Larry Yaskiel of Vogue records dropped in to the Cash Box office to tell us that the firm has acquired the distribution rights to Kapp Records formerly distributed by Ariola here. The firm therefore now has the strong Louis Armstrong recordings of "Hello Dolly," Roger Williams, Jack Jones, and the rest of the Kapp artists for this country. Vogue now has distribution for Dot, Red Bird, Riviera, Scepter, Wand, all acquired this year. Hans Gerig writes that his publishing house is going all out to push Norway's teenager Wencke Myhre with her first German waxing for Polydor which is published by him.

Teldec reports that the first disk by Manfred Schnelldorfer, the world champion male ice skater is over the 100,000 mark and is in the number 3 slot in Germany this week. The 100,000 mark was made in 4 weeks after release. The firm is also moving 500 LP's a day of the new Rolling Stones LP.

German Austrophon records reports that its top Liverpool group The Rackets have passed the 100,000 mark with their recording of "Oh My Soul" in English! The followup disk "Skinny Minny" is over 40,000 in a short period after the group's TV debut on Chris Howland's "Studio B" show. The firm also announces that Robertino is doing some TV shots here to push his new Triola waxings. The firm has also acquired the rights to Jette Ziegler the 16 year old winner of the East German Pop Music festival for here. The German version of "Black Cloud" by Mike Roger moved into the number 8 slot in the Austrian hit parade.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing—Peter Lauch and the Regenpfeiler — Golden 12/Metronome — Transatlantic Music/Karthal/Beierlein
2	2	4	*Sein Bestes Pferd (His Best Horse)—Martin Lauer—Polydor—Hans Gerig Music
3	3	4	*Wenn Du Mal Allein Bist (When You Are Alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music
4	4	5	*Bravo Bambina—Rex Gildo—Electrola—Hans Gerig Music
5	5	2	*Ein Boy Ist Ein Boy (A Boy Is A Boy)—Renate and Werner Leismann—Ariola—Ralf Arnie Music
6	6	12	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel
7	7	5	My Boy Lollipop—Millie/Heidi Bachert—Fontana/Polydor—August Seith/Chappell Music
8	8	2	*Oh My Sweetheart Rosemarie—Jurgen Herbst—CBS—Melodie Der Welt/Michel
9	9	2	*Aus Jedem Land Ein Souvenir (From Every Country, A Souvenir)—Vico Torriani—Decca—Ralf Arnie Music
10	10	10	*Zwei Maedchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel *Original German Copyright

latter half of August. They are as follows: "Tokyo Gorin Ondo" by Haruo Minami on Nippon Arther, 2) "Frank Nagai's Best 16" by Frank Nagai on Victor Music Pub. Co., 3) "The Iron Man #28, Vol. 1 & Vol. 2" on Asahi Sono Press, 4) "8th Man" on Asahi Sono Press, 5) "Wakai Minato" by Akira Mita on Victor Music Pub. Co., 6) "Soko Wa Aoi Sora Datta" by Yukio Hashi on Victor Music Pub. Co., 7) "Movin'" on Keibun-sha, 8) "Michiya Mihashi 10 Folk Songs Selection" by Michiya Mihashi on Keibun-sha, 9) "Surfin' Surfin'" on Victor Music Pub. Co., 10) "(Nhk Uta No Ehon" on Asahi Sono Press.

RALPH MARIA SIEGEL

MUNICH 23

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Editorial

The Mid-Year Export Picture

In June of this year, after reading the first quarter sales figures on coin machines exported from US ports, it was easy to forecast a \$50 million year for 1964. Now that second quarter figures are on the ledgers, it appears as though this estimate could still prove accurate. It will depend on the economic situation in Europe.

One of the prime reasons for the continued increase of course lies in the amusement machine shipments to Europe. Six million dollars in amusement machines were shipped to Europe during the April-June period this year. This represents a \$2.4 million increase. But more than six thousand games went into France during the three month tabulating period, twice as many as in 1963's second quarter, with the dollar volume also doubling to more than \$2½ million. And therein lies the bulk of the increase but this cannot be expected to continue. France will not continue to take games at this rate, according to European observers. The reasons for this comment are that government credit restrictions have become more stringent plus the possibility that should the current import volume continue, a saturation point may come about.

Earlier this year, *Cash Box* reported that the credit restrictions imposed by the French and Italian governments would hamper the sale of machines in these countries. This curb applies to all industry, incidentally. It is reportedly a step toward curbing inflation. If this continues, the industry must look to other markets for continued sales. Both governments have been approached with plans which are designed to lift these controls.

At the moment, Greece continues to appear promising. The United Kingdom, Germany, Norway and Switzerland all continue to show increases and the markets here are apparently healthy. On the other side of the globe, Japan's imports are rising rapidly. But it will take a radical change to offset the volume originally estimated for France and Italy, if the situation doesn't change.

On other fronts, phonographs around the world have about held their own as compared with the second quarter of last year. Vending has slid, to no one's surprise, to half of what it was last year and the reason of course is heavy overseas manufacturing by US firms.

Generally speaking, the export market can be expected to continue to represent an annual volume of near fifty million dollars with amusements continuing to garner the lion's share of the business while music maintains its \$20 million volume on new and used phonographs.

As for bright spots, there is Japan, where it appears as though the economy at this time could withstand an American merchandising lecture on how to serve a concentrated population of 90 million people with coin-operated music. The possibilities of what might be accomplished should this country develop an industry fed by mass-produced machines, sold through franchised distributors, and serviced by bona-fide operators, are unlimited.

The complete country-by-country sales breakdown will appear in next week's Second Quarterly Export Volume Report. It will be accompanied, as in the past, with statistical food for thought.

MOA Moves Into 'Third Gear' As Convention Time Speeds Closer

Mercury Announces Plans To Exhibit

CHICAGO—With just one week to go, MOA officials continue to race toward what will certainly be a record-breaking Convention Oct. 14-16. Last week, Kenny Myers, sales chief at Mercury Records here, advised that the record firm will exhibit at the Convention, bring the total number of record exhibitors past the predicted dozen, as advanced by Business Manager Fred Granger last month.

In addition, it was learned that several more late-arrival amusement machine firms would be present if exhibit space could be worked into the already filled convention area.

Headlining the banquet show is Tony Bennett, Columbia record star. Tamla Motown's Barney Ales, advised that the red hot "Supremes" ("Where Did Our Love Go") would perform as will Motown's "The Headliners" and "The Four Tops".

RCA Victor is presenting Joe Williams, top-flight blues singer. Frank York's ork will also back the Sue Charles Dancers, Lil Wally and The Harmony Boys, Ray and Roman Dance Team and other acts to be announced. The banquet has been sold out for two weeks. Hirsch de LaVie, entrepreneur of Show Biz Productions, will produce the show. Over fifty exhibitors have contracts for a total of 105 booths, according to Granger.

Three associations plus ROSA have agreed to hold meets in conjunction with the MOA dates in Chicago. They are, Illinois C.M.O.A.; C.O.I. of Nebraska, and the So. Dakota Phono. Ops. Assoc. Willie Blatt has planned a breakfast for "oldtimers".

Meetings will include discussions as follows: "Diversification", moderated by J. Harry Snodgrass and reps from four coin machine factories. "Chattel Mortgages and Contracts", moderated by Albert Denver with Lou Casola (MOA Pres.) and Snodgrass.

A General Membership meet will be held Thursday, October 15. (9 AM).

The ROSA meeting, headed by Stanley Stone, Pres., is skedded for 11 AM Thursday, Oct. 15. On Friday, record companies will offer special presentations on Little LP's and programming. Norman Gefke, Ted Nichols, Irving Perlman and Pat Cohen, coin machine operators and record and distributing execs.

The banquet will be held at the Morrison Hotel in the Terrace Casino, on Friday evening after the close of the convention. The Convention takes place at the Sherman House. The Convention is expected to be the largest coin machine trade show conducted in the past half dozen years.

New York Ops Draw 600 As Annual Turnout Shatters Record

Coin Machine, Vending, Record Execs On Hand

ELLENVILLE, N.Y.—If you weren't at the Nevel Hotel & Country Club last week (9/25-27) you must have been very lonely wherever you were. By Saturday's evening's cocktail party, close to 600 coin machine and vending people had flocked to the plush Catskill resort to celebrate the anniversaries of the Music Operators of New York, the Westchester Operators Guild, and the New York State Operators Guild. The weather was great, the affair was a howling success and the souvenir journal was the largest and most profitable publishing venture ever launched by an association.

Golf dominated the award presentations and among the inners were

Ken White, Milty Grene, Lana Mittelberg, Jim Rao, Jerry Lember, Mort Winkler, and Milt Rao, Nick Barna, Mike Tartaglia, Ruby Nuccitelli, Dee Wachtel. Operators beat distribs in a softball game 1-0. The party never stopped and each evening the entertainment was top-flight. Association Presidents Al Denver, Carl Pavesi and Mike Mulqueen, plus MONY manager Ben Chicofsky and chairman George Holtzman, along with the entire committee are to be commended.

Among the out-of-town execs who attended included: Mr. and Mrs. A. D. Palmer (Wurlitzer); Bill Gross and Art Brier (Smokeshop), Mr. and Mrs. George Klersey (Rowe AC); Jack Gordon and Bill Adair (Seeburg); Harry Berger (US Billiards); Mr. and Mrs. Irving Kaye (Irving Kaye Co., Inc.); Joe Munves (Mike Munves Corp.); Ken White, J. Mallon, and Arthur Bressack (Vendo); Mr. and Mrs. Ted Cohn and Z. Katz (Dukane); J. Dean (National); Distribs included Murray Weiner (Weiner Sales); Mr. and Mrs. Irving Holsman (United East Coast); Mr. and Mrs. Nate Sugerman (Runyon); Mr. and Mrs. Harold Kaufman (Music Distribs); Mr. and Mrs. Meyer Parkoff, Mr. and Mrs. Oscar Parkoff, Gordon Howard, Mike Calland, Murray Kaye and wives (Atlantic); Mrs. Molly Sugerman, Mr. and Mrs. Abe Green (Runyon); Mr. and Mrs. Abe Lipsky (Lipsky Distribs); Finance firms: Stanley Lemmler (Interboro Funds); Sam Schwartz (Capitol); Record firms: Mr. and Mrs. Gene Weiss, Mr. and Mrs. Mort Hoffman, Mr. and Mrs. Nick Barna, Mr. and Mrs. G. Weinstein, Mr. and Mrs. Don England (Columbia); Mr. and Mrs. Bernie Boorstein (BB Distributing); Mr. and Mrs. Ben Savoia, Mr. and Mrs. Jack Perkins (Capitol Records); Mr. and Mrs. Phil Wesson, Mr. and Mrs. Herb Goldfarb, (London Records); Jerry Lambert, Abe Fish, and members of Connecticut Assoc.; The Greco Brothers (Rock-Ola); Mr. and Mrs. John Bilotta (Wurlitzer-Smokeshop); Eric Bernay (A-1 Records); Mr. and Mrs. Phil Gruber (Sesac Records); Dick Steinberg (Sterling Title Strip); Carl Pavesi and Westchester Association members; Millie McCarthy and NYSCMA members; Mike Mulqueen and NYS Guild members; Bill Cannon, N.J. Council President; Albert Denver and MONY members; tradepaper representation from Billboard, Record World and Cash Box. New Jersey ops and association members; and hundreds of other guests from all over the state. Officials advised that the Nevel has again been retained for next year's outing when a new \$2 million building will be complete and ready for the annual event in September.

A Saturday meeting covered, among other topics, legislation, licensing, association membership and support of industry programs. The meeting was well attended.

Speakers during Saturday evening's banquet were Albert Denver, Carl Pavesi, Mike Mulqueen, and Al "Senator" Bodkin who delivered his usual rousing speech covering a host of topics.

Mike Stanley Rep Returns From Alaska

MERCER ISLAND, WASH.—Jack Harrington, field supervisor of the M. J. Stanley Company, has recently returned from a trip to Alaska visiting the following cities: Ketchikan, Juneau, Seward, Cordova, Anchorage, Nome, Kotzebue, Point Barrow, and Fairbanks.

Harrington had a very successful trip according to Rock-Ola distrib Stanley, and the purpose of his trip was to acquaint the various operators throughout the state of Alaska with the new Rock-Ola 425 Grand Prix phonograph.

Stanley recently expanded his northwest Rock-Ola territory to include Hawaii.

Fesjian To Tour European Coinmarts



SUREN D. FESJIAN

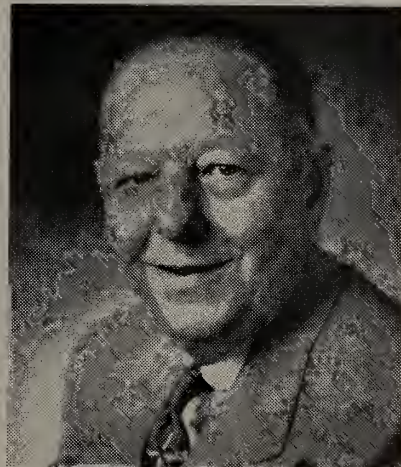
NEW YORK—Suren D. Fesjian, President of Mondial Commercial Corporation and Mondial International Inc., was scheduled to leave the U.S. this past weekend for a month-long trip to Europe. While in Europe, Fesjian will visit with the firm's distributors and official agents in countries which include Italy, France, England, Germany, and the Scandinavian countries.

While he will miss the Music Operators of America Convention in Chicago, Fesjian's sales manager, Aspet Varten, will attend the show.

The Mondial exec said he would discuss the firm's sales programs with official distributors "and adapt our sales policies to the present sales situation in Europe."

Among the U.S. firms represented in European countries by Mondial are D. Gottlieb & Co., Chicago Dynamic Industries, Inc., and Midway Manufacturing Corp.

Happel Heads Vendart Corp.



BILL HAPPEL

LOS ANGELES—Bill Happel, Jr., formerly associated with Amco Music & Vending Co., Seeburg distributors here, has purchased an interest in Vendart Corporation, according to the 25-year coin exec. Happel will hold the position of President and General Manager, effective October 1st, 1964.

Methods Of Familiarizing Legislators With Machines Discussed By N.J. Ops



BILL CANNON

EAST BRUNSKICK, N.J.—Bill Cannon, President of the N.J. Council of Coin Machine Operators headed a regional representative meeting here September 23 and among the topics discussed were education material designed by the association to familiarize legislators with coin-operated amusement machines. A rough draft of the proposed presentation will be

made available to ops attending an October 28th meeting.

The "real estate rate" applied to business tax was discussed at length. Recovery of a large segment of tax money was proposed by Cannon through another program which is already underway. It was suggested that all members keep a watchful eye on current legislation designed to help small businessmen throughout the nation. Cannon expects the coin machine industry possibly to benefit from this new program.

Since the last meeting in June, the Council has been effective in supplying information concerning new tax laws, thereby furthering the programs of regional associations in New Jersey. Sam Matty, Master Vending, was elected Vice-President of the N.J. Council.

Cannon stated that interest in the Council from all over the State "is running at its highest peak since our inception."

In attendance were D. Sylvester, Garden State Assoc.; D. Steinberg, and Allan Waldor, Vending Guild; Sam Matty, Tri-County Assoc.; H. Witsen, So. Jersey Assoc.; I. Morris (distrib), Jim Ginsberg (distrib), R. Uliase (attorney) and Lou Costa (guest).

DuKane Distrib Places Four 'Ski 'n Skore' At Exposition

SPRINGFIELD, MASS.—Joe Lyons, Sales Manager, DuKane Games Division, mfrs. of the new 'Ski 'n Skore' novelty machine, advised *Cash Box* last week that the firm's New England distributor placed four games at the Eastern States Exposition two weeks ago, and during the four-day fair, the games "exceeded all previous test collections." Joe Joiner, Recreational Sales, Hanover, N.H., is DuKane's distrib here.

The machine was also displayed at the Nevele Hotel (Ellenville) during a 3-day NYS coin machine operator conclave (Sept. 25-27) and according to Ted Cohn, Conat Distributors, "collections were far better than expected." Lyons expects to continue appointing distribs in certain sections of the country as the game continues to gain exposure.

American Exhibits At Nat'l Rec Show

UNION CITY, N.J.—Sol Lipkin, Sales Manager, American Shuffleboard Company, returning from a southern trip last week to Memphis, Nashville, Birmingham and Wash. D.C., joined Gen. Mgr. Nick Melone and Service Engineer Gene Daddis for a trip to Miami's Deauville Hotel where the Nat. Recreation Conference begins Monday (10/5).

The firm has exhibited there for fifteen years. NRC draws recreation directors, government and military buyers, VA hospital execs and municipal committeemen. American expects to show its current new line of shuffleboards and pool tables at the MOA Convention, Oct. 14-16.

New Coin Handling Device Intro'd In US



DE LA RUE COIN CARTRIDGE

NEW YORK—A new coin handling device, designed to facilitate and speed up coin collection, counting and bank-auditing for firms utilizing large amounts of coins in the operation of their businesses, was introduced in this country last week by the Thos. De La Rue, Inc.

According to Frank Cashin, the company's marketing director for the new product, the De La Rue 'Coin Cartridge' system has already proven itself in certain European countries to be "easier and more economical" than those coin handling systems then in use, such as the popular paper coin wrappers. In Denmark alone, Cashin stated, his firm's cartridge system is now handling an estimated 60% of that country's currency, and it is also gaining general acceptance in Belgium, France, Finland, Norway and Sweden.

The system's basic unit, a reusable transparent plastic coin cartridge which holds a specified number of coins, is designed to combine the

two processes of counting and packaging into one simple and quick operation by such coin "generators" as music, amusement and vending collection routemen.

Current coin handling systems, Cashin said, usually involve several counting operations as well as shipments to central counting and wrapping facilities. The De La Rue cartridge system, Cashin advised, requires only the cartridge filling operation, usually performed by the routeman. Following this initial process, the coin count is assured by the size of the cartridge, and the cartridge's transparency verifies the presence of the coin.

The coins are held in the cartridge by a patented plastic top. The cartridges are designed for continual use and have been recorded for a minimum of 80 round trips to and from banks in ordinary usage, Cashin stated. The other elements in the system are a cartridge tray for counter storage of the cartridges, and a carrier for transporting the filled trays.

The De La Rue cartridges cost approximately \$.03 each compared to about \$.003 for paper cartridges, and \$.001 for paper wrappers, Cashin advised, but the plastic cartridges are designed for about 100 trips from the bank. Other equipment costs are estimated at about the same as for current coin handling equipment.

Penny cartridges hold 50¢, their trays hold \$10, and the carriers, \$50. The nickle amounts are: \$2, \$40 and \$200; dime amounts, \$5, \$100 and \$500; quarter amounts, \$10, \$100, \$500, and the half dollar, \$10, \$100, \$500.

Cashin further advised that his company intends to distribute the cartridges, to firms wishing to install this system as their method of coin handling, through the country's banks. He also hopes that the banks will initiate the use of the cartridges by offering it to their customers as a preferred means of coin handling.



California Clippings

The many new pieces of equipment coming from the various manufacturers holding the interest of the operators and keeping activity at a high level this week. . . . Dan Donohue, West Coast District manager for the Seeburg Corporation over twenty years, and lately Vice-President and General Manager of both Seeburg Distributing Corp. and Amco Music and Vending was on Pico Boulevard this week saying "Goodbye" to Hank Tronick of C. A. Robinson & Co., and his many friends on the street before flying to Germany. Dan and Mrs. Donohue will do considerable motoring through Germany, Austria, and Spain, then fly back to Los Angeles from Paris in a month. Hank has the Donohue's itinerary if anyone would like to contact Dan during his trip. Robinsons has another 'smash' combo from United in the Polaris Bowling Alley and the Orbit Shuffle Alley, both meeting with great acceptance from the operators. Also going well is the new model of Midway's Trophy Gun with the four moving balls feature. . . . At Advance Automatic Sales Co., William's new 1-player replay, Riverboat, is the current hot item with the operators. Bob Portale said that Advance continues their expansion moves and are now covering Arizona and Western Nevada in addition to Southern California. . . . Leo Simone at the Seeburg Distributing Corp. reports that a very successful service school was conducted by Britt Brittain, Seeburg field service engineer for the operators in the Bakersfield area. Among the operators and service men attending the school were: Earl Senter, Tab Simonson, Bill Scheaffer, Jack Helfinstine, George Hudson, Ivan Wilma, Fred Miller, Jerry DeWild, Al Pogatchnik, Dan Gibbons, Julian Batten, Bill Black, Jerry Simmons, Mike Gomez. The school proved such a resounding success that Seeburg will be scheduling service schools in different areas every two months. Mr. Al Ferber, local operations manager for Seeburg said that the results have been most gratifying since Seeburg took over the local operation. . . . Motowns hot girl trio, The Supremes is visiting with Sammy Ricklin, Gabe Orland, and Buddy Robinson at California Music during their current promotional trip throughout the Southland. . . . John Freeman back at his desk at Simon Distributing Co. after a two week fishing trip in Oregon. Frank Mencuri said they have received the new greatly improved production model of the Round O Pool with first shipment already sold out and awaiting shipment of a re-order. Export shipments leaving the shop at Simons this week for Japan. George Muroaka off this weekend to participate in the Pasa Tiempo golf tournament in Pebble Beach, Calif. . . . Lowell Caldwell stopping in at Leuenhagen's Record Bar to tell the Solle sisters about Jackie DeShannon's new Liberty waxing of "When You Walk In The Room." . . . At the Wurlitzer Factory Branch, Mr. Emil Addy returned from a trip to San Francisco, and spending a few more days at the local branch. Clayton Ballard received a call from Gary Sinclair from Butte, Montana, where Gary was celebrating a lonely twenty-seventh wedding anniversary. Leonard Hicks back at the office after his two week vacation in Wichita, Kansas. Bart Bartholomew covering the Santa Ana and Orange County territories this week. . . . Mr. Corazon M. Tan, and Mr. Teodoro C. Gumatay, both from the Philippines in visiting with Joe Duarte at Duarte International Sales Co. this week. Large export shipments leaving Duarte this week for Kobe, Japan and for Hong Kong. . . . Mr. Michael Navarro, large operator from Mexicali, Mexico visiting his many friends at the wholesalers and distributors along Pico Boulevard this week.



Houston Happenings

Cooper Amusement Co., 1918 Taft St., long established bona fide operating firm, could truthfully claim distinction for having the newest, largest and most modernly arranged for operating building in the city. The plant was completed and occupied nearly two years ago. J. D. Cooper is owner (building included) with Anne Thomae as secretary and Banita Priest receptionist. At left is receptionist's office then secretary's office and finally Cooper's private office. On right is record room joined by another room for component accessories. In rear is large shop equipped with modern machinery together with plenty of storage space. Structure is bounded on two sides by surfaced parking space sufficient for all employee's cars, company service trucks with plenty space left for visitors parking. . . . Anne Thomae has, in her own right, a mighty high rating in local automatic music circles. As head of record department at Li'l Pal Record Store, her reputation was such that operators frequently called in and requested that she select records and arrange program strip for a given location. . . . Eddie Kilroy, Southern promotion director, Colpix-Dimension Records, with headquarters at Nashville, in city Sept. 28 on business trip. He was specifically pushing Paul Peterson's "Hey There Beautiful" together with "Opportunity" and "His Lips Get In My Way" by Bernadette Castro. Castro was in Houston Sept. 26 for a shot on the Larry Kane TV show. . . . Chatted briefly with operators A. F. (Al) Lemke and E. S. Dean as they record shopped at Record Distributors. . . . Carl A. Favor, A and F Music Co., reported a gain in recent gross receipts. A and F Music, a long established bona fide operating firm at 2410 McKinney, is owned and operated jointly by Elvin D. Ainsworth and Carl A. Favor, both old timers in coinatics. . . . Little Lydia Mecaura, receptionist at Allstar Records and Music Enterprises office and studios, is exactly right to complete an over all glamorous atmosphere of the firm. Husband, Dan, is owner and manager of the outfit. . . . Seeburg's "Overplay" a slick paper company publication mailed free to Seeburg customers, has been better than well received here. . . . Marie Evans, manager of Sage record department, commented on satisfactory gross sales past nine months and mentioned LPs particularly. The department carries a complete line of albums, top tunes on 45 rpms in both popular and western together with childrens albums and 45 rpm records. Sage, located in East End section, is one of several large discount stores here. . . . Heard via grapevine that coinman Billy Rider, collector of rare coins, antique musical instruments, clocks and other old stuff has added another item. Wonder what this one is?

Happy Birthday This Week To:

J. Harry Snodgrass, Albuquerque, N.M. . . . Paul W. Angeli, Canton, Ohio. . . . Louis E. Boasberg, New Orleans, La. . . . Ike Pearson, Mitchell, S. D. . . . R. E. Aherin, LaMoure, N.D. . . . Haywood H. Lambert, Auburn, Ala. . . . W. H. Burnham, Montgomery, Ala. . . . Cecil O. Harrington, Houston, Texas. . . . Franklin Wm. Davidson, Spooner, Wis. . . . Wm. L. Schafer, Bakersfield, Calif. . . . Ralph W. Hynes, Holyoke, Mass. . . . Bernard I. Smith, Colorado Springs, Colo. . . . Mrs. Margery Montooth, Peoria, Ill. . . . Paul A. Huebsch, Chgo, Ill. . . . Henry Wille, Kansas City, Kan. . . . Max Resnick, W. Hartford, Conn. . . . Sidney Mittleberg, Merrick, L.I., N.Y. . . . Ben A. Hofer, New Braunsfels, Texas. . . . Dick Hornbeck, Kingston, N.Y. . . . Moe Zeichner, N.Y.

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The 'Round' Pool Table Makes Its Debut

Great Lakes Game Corp. To Premiere 'Elliptipool' At MOA Show

ELGIN, ILLINOIS — The "round" pool table, or elliptically shaped table to be technically correct, has enjoyed a degree of success with the home market and judging from plans announced by the Great Lakes Games Corporation here, the coin machine industry will be given the opportunity of adding this new amusement machine to its present variety of coin-operated games on location.

The story behind the new novelty, as outlined by Great Lakes officials in discussions with Cash Box last week, is an interesting one.

A college student named Arthur Frigo, while studying at Union College, was one day confronted with a complex problem in mathematics which involved ellipses. Being a pool buff, the thought occurred to him that mathematical principles provided by the focus points of an ellipse could be applied in an uncomplicated manner to provide a practical way of playing a game of pool on a table equipped with curved cushions rather than the conventional straight rails.

There have been "round" pool tables before this time, some with pockets around the edge, some with holes in the playing surface. The problem

always has been the failure to develop a workable playing skill on these tables, because it is next to impossible to properly judge shots on curved cushions. The conventional rectangular table has rail "markers" to aid the player in making cushion shots.

In much the same way, an elliptical table, when built according to Frigo's patented formula, also has "markers" which greatly simplifies these all-important bank shots. These markers are the focus points of the ellipse and are marked on the playfield surface.

"If it all sounds complicated," Frigo says, "please believe me when I say it is not. Any pool player with a nominal amount of skill can quickly relate these talents to play on our elliptical table." Frigo goes on to say that the large table "feel" as a tremendous asset to his unit because of his actual small dimension—approximately 54" x 57"—"Ideal" coin location size.

Frigo has been issued patents by the US and Canada and has not only granted a manufacturing license to the Gotham Educational Equipment Company, but has also, since graduation, joined that firm as a full time

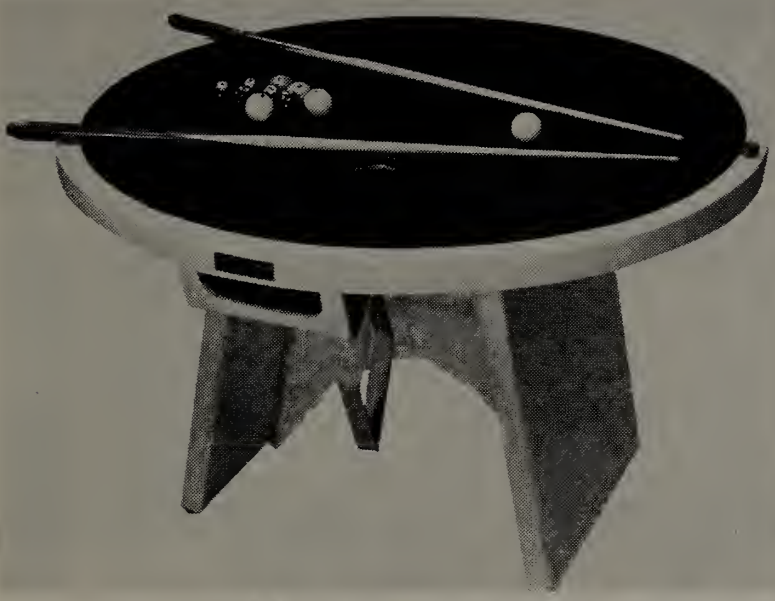
member of their staff.

Morris Miller, Gotham president, points out that the tremendous amount of publicity, including a demonstration on TV's "Today Show" and the many photos and items carried in nationally famous publications (Sat Eve Post, Playboy, Cosmopolitan, House & Garden,) has lent impetus to consumer acceptance of this new pool table.

Gotham, who has facilities at both New Rochelle, New York and Marked Tree, Arkansas, has been producing and shipping the "Elliptipool" (Reg.) for the home market and has just announced the appointment of the Great Lakes Game Corporation, Elgin, Illinois, as the designer and exclusive national sales outlet for the coin machine version of "Elliptipool" (Reg.).

A spokesman for Great Lakes Game Corp. advises that the coin model will be shown at the MOA Convention in Chicago (Oct. 14-16) and that distributor samples will go out at approximately the same time.

Location tests to date, on the coin-operated model, have been exceptionally good, according to Great Lakes.



ELLIPTIPOOL measures 54" x 57" and will be displayed at MOA show.

'Koffee Klatch' At Wico

CHICAGO—Ed Ruber and Denis Parsons, of the Wico Corporation in this city, escorted the Cash Box reporter on a tour of the new plant and sales facilities which were recently expanded.

This expansion was necessitated, according to Ruber, by the firm's addition to its growing coin machine and parts supplies line of the vending component stock for the trade.

Wico Corp. heads—Max, Milt and Morrie Wiczer, and Ed Ruber—have issued invitations to the combined industries to attend a "Koffee Klatch" on Saturday morning, October 17, sandwiched between the MOA and NAMA Conventions, in the firm's sales offices, to formally unveil the new city sales room.

SPECIALS!

ChiCoin Bronco (Add-A-Ball or Free Play Model) Like new\$395	Wms. Pinchitter..\$150
Bally Table Hockey NEW (Orig. cart'n) 50	Bally Heavy Hitter
Bally Bucky Horse NEW (orig cart'n) 450	United Bonus ... 200
ChiCoin Champion Gon (Like New) . 345	Southland Speedway
1963 Philadelphia Toboggan Skee Ball	Bally Champion Horse
450	Lee Horse
	Bally Spinners .. 50
	Bally Fun Phone 50

SHUFFLES-BOWLERS	PINBALLS
United Bank Pool 345	Wms. Caravelle .. 165
United Zenith ... 70	Wms. Blackjack .. 140
Bally Official Jumbo	Gottlieb Swing Along
95	Gottlieb Big Top 345
United Deal 80	ChiCoin Sun Valley 325
Bally Monarch .. 75	Bally Star Jet... 345
Bally Pan American 14'	Bally Sky Diver... 335
145	Wms. Oh! Boy .. 395
Bally Challenger.. 145	Midway Raceway . 275
ChiCoin Pro 225	
ChiCoin Champ .. 195	
Midway Skee Fon 95	

BASEBALL-ARCADE-KIDDIE RIDES	MUSIC
Wms Major League (1963)	Seeburg AQ160 .. 575
265	Wurlitzer 1917 .. 45
	Wurlitzer 2710-3. 795
	Wurlitzer 2310 . 325
	AMI H-120 195

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Late News

CHICAGO — The Chicago Cigarette Merchandisers Association will hold its First Annual Dinner-Dance on Friday, Oct. 16 in the Grand Ballroom, LaSalle Hotel, Chicago. Tickets are \$15.00. The date, while in conflict with the MOA show, was selected because it is the eve of the NAMA convention (Oct. 17-20).

NEW YORK—Lily Tulip claims it has the industry's first truly insulated plastic vending cup "VP-7." The cup will debut at NAMA in booth 505.

INDIANAPOLIS — Nik-O-Lok prexy J. R. McNutt announced that the firm has opened two new district offices for Standard Change-Makers, Inc. Minneapolis and Atlanta are the bases. Standard recently introduced a new dollar-bill currency changer. Bob Heib heads the Minneapolis outlet. Bud Fromal will head Georgia.

OMAHA—Howard Ellis, C.O.I.N. sec-treas. asked all members of the coin machine association to attend a meeting skedd for October 14 (during MOA) in Chicago's Sherman House.

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7 STONER 11 Col.	\$ 75.00
15 ROWE 11 Col. Model 520	75.00
4 ROWE 20/700 Manual	95.00
8 CORSAIR "30" 30 Col.	125.00
13 DU GRENIER 14 Col.	125.00
21 ROWE 14 Col. Ambassador	175.00
7 ROWE 20/700 Electric	225.00
7 ROWE RV 750 Coffee	245.00
12 EASTERN Electric 22 Col.	250.00
18 ROWE AK7 Coffee	745.00

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FALCON	L-1000
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SAVOY	147 ALL PURPOSE
395	725
TIP-TOP	137 HOT FOOD
425	325
CLASSIC	77 CANDY
465	195
	20-700 CIG.
	225
	86 CIG., 14 Col.
	150
	04 CANDY, 8 Col.
	125
	145 SANDWICH
	150

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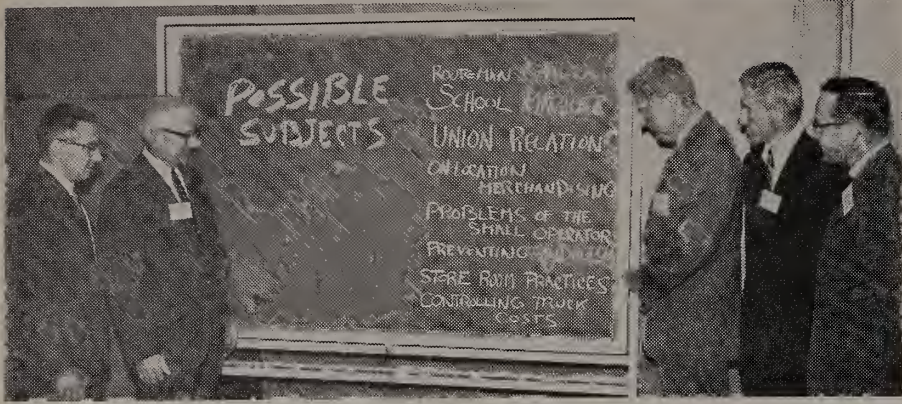
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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Idea 'Supermarket' To Offer Discussion On 26 Topics Vital To Vending Operation



Prepared Food, Preventive Maintenance and Pilferage are among impressive list of subjects to be discussed at the upcoming NAMA convention.

CHICAGO—"Making the Small Location Profitable," "Is Prepared Food A Must?," "Preventing Break-Ins," "At-Location Merchandising," and "Preventive Machine Maintenance" are among the 26 separate topics which will be featured at the "Supermarket of Vending Ideas" on Monday evening, October 19, during the NAMA Convention and Trade Show.

Selected by a committee of representative Chicago area vending operators, the topics will be discussed simultaneously on a free-for-all basis at 26 separate idea "posts." Questions and bull-session-type discussion will

be entirely by the audience, supervised only by a moderator. As in a successful similar session last year, the audience will be free to switch from one discussion table to others during the 90-minute evening program.

Operators who took part in a planning session for the program include, from left: Alex Pastin, Almax Corporation, Chicago, Ill.; Victor B. Neiswanger, Victor B. Neiswanger, Inc., Elgin, Ill.; William Newman, Interstate-United Corporation, Chicago, Ill.; Charles Barr, Jr., Barr Vending Service, Geneva, Ill., and C. A. Stuehrk, Kwik-Kafeteria, Inc., Broadview, Ill.

Model III Indoor/Outdoor Food & Dairy Product Vendor Released By Omnivend



OMNIVEND MODEL III

HICKSVILLE, N.Y.—Omnivend Corporation of 270 Duffy Ave., this city, announced the availability of a new indoor/outdoor food and dairy product vendor. The Omnivendor 111, an automatic refrigerated unit designed especially for the food and dairy industry, is manufactured exclusively for Omnivend by Metalab Equipment Company.

The Model 111 refrigeration system provides a safe temperature to cool and preserve milk and other dairy foods and beverages. A built-in integral heater makes the Model 111 ideal for outdoor use in any weather—maintaining a safe non-freezing temperature even when the outside temperature is below freezing. Unique storage drum design of the Model 111 permits selling two different products at the same time. The simplified and foolproof pricing system is a single mechanism with dual price selectors employing a totalizing and escrow arrangement.

The dual storage drum design provides the greatest versatility for the sale of dairy products. It is available

in configurations to vend 113 quarts, or 73 half-gallons, or 97 containers in combination. Because the Model 111 does not drop the product, all types of containers, including glass bottles or jars, may be used for vending. Ample space in the drum compartments allows selling of butter, cottage cheese, sweet or sour cream, fruit juices, or other dairy products—in combination with or in addition to milk. Automatic inventory recycling unit permits reloading products without shifting stock. This can be done at any point in the vend cycle—first in is always first out, selling the earlier load first.

Other features include: Simplified post-select operation, with clear and legible illuminated selector buttons; prominent "sold out" lights with coin rejection; anti-jackpot design; unitized harness and plug-in electrical system; cabinet is finished in acrylic on bonderized steel, easy to clean and maintain. For further information contact: Cash Box Reader Inquiry Dept., 1780 Broadway, N.Y.C.

Continental Sues Roth, Execs, For \$45 Million

NEW YORK—Trustee Irving Wharton, a trustee in bankruptcy of Continental Vending Machine Corp. filed a \$45 million civil damage suit against Harold Roth, Continental's former president, last week. The suit also charged 54 other persons, including Roth, with "false and fraudulent" statements, as issued. Named as the companies and individuals involved in transactions outlined in a 44-page complaint are Pyramid Vending's Messrs. Sidney A. Florea, Field, Chasen and Lester A. Shuster, and Coast-To-Coast Vending Corp., headed by Robert S. Hirsch, and David Hoffman, a relative of Roth.

The trustee seeks damages of \$30 million on behalf of Continental and \$15 million for Continental Apco. A hearing date hasn't been set.

Greater Number Of Vending Mfrs. Exhibit At NAC-TOA Meet This Year

CHICAGO—There was an apparent increase in the exhibition of coin-operated vending equipment at the National Association of Concessionaires—Theater Owners of America Convention (Sept. 28-Oct. 2) in the Conrad Hilton Hotel in this city. Among the vending manufacturers exhibiting their machines were: Ditchburn Vending Machines, Inc., headquartered in Chicago; Gold Medal Products of Cincinnati, Ohio; Rowe AC Manufacturing Company, Whippany, New Jersey; National Vendors, Incorporated, St. Louis, Missouri; and the Vendo Company of Kansas City.

Other exhibitors prominent in supplying their products to the automatic merchandising industry were: Curtiss Candy Company, Canada Dry Corp., the Coca Cola Company, Dr. Pepper, F&F Laboratories, Inc.; Green River Corp., Lily-Tulip Cup Corp., Mason Candies, Inc., the Nestle Co., Inc., the Pepsi Cola Co., Royal Crown Cola Co., the Seven-Up Co., and Sweetheart Cup Div. of Maryland Cup Corp.

Traffic on the exhibition floor was slack during the first two days of the convention. NAC-TOA people who did attend, reportedly placed orders for new vending equipment.

Dick Cole, of Ditchburn Vending Machines, Inc., advised that theater owners expressed great interest in his line of machines, which included the Minicold cold drink vendor, Minispa hot coffee and whipped chocolate vending machine, Minisnack all purpose vendor, and Minibar complete matched line of vendors.

Rowe AC Mfg. exhibited the new Candy Post mix soft drink machine (with ice maker), and the Celebrity cigarette vendor. A new model candy vendor was shown in the Rowe exhibit for the first time alongside a new cigarette vendor. Representing Rowe AC Mfg. on the exhibition floor were Fred Pollak, vice president & director of sales and marketing; Jim Newlander, Paul Huebsch, Bob Mac Gregor, Phil Glover, Pete Petropoulos and Vince Franchetti. Also Bob Fabian and Joe Klykun of Atlas Music Co. of Chicago.

Gold Medal Products had previously hoped to have the firm's brand, new 1965 models of popcorn and caramel vending machines ready to exhibit at the convention. Apparently the deadline was too tight for the showing. On hand for Gold Medal Products were J. C. Evans and D. B. Evans.

The National Vendors exhibit featured the 22M cigarette merchandiser, 21CE electric candy vendor, and CDM cold drink merchandiser. Tending the exhibit booth were M. L. Pierson and H. J. Foster.

Vendo was a center of attraction on the exhibit floor with its huge Vendo Refreshment Center, manned by Mel Rapp, John Brookes, Hal Quinn, J. L. Burlington and Bill Meeder.

The general consensus of opinion from all of the vending people who exhibited was that the light attendance on the exhibition floor during the first two days of the show would not deter them from any future plans at the NAC-TOA Conventions.

World Wide Classes On Seeburg Vendors Draws Large Turnout Of Ops & Servicemen



CHICAGO—When World Wide Distributing Company, of this city, resumed the fall schedule of service school classes featuring Seeburg vending machines there was a large turnout of operators and their service personnel at the session. A portion of the attendance is shown above.

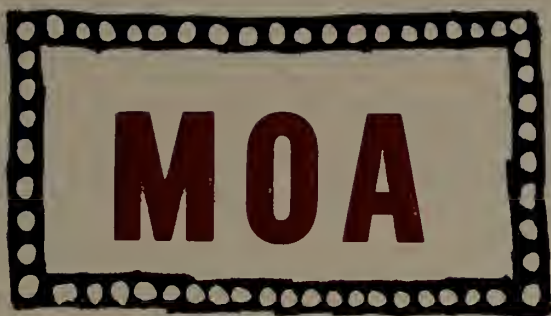


Leonard Kennard, Seeburg field engineer, is shown above while conducting a class in World Wide's showroom.

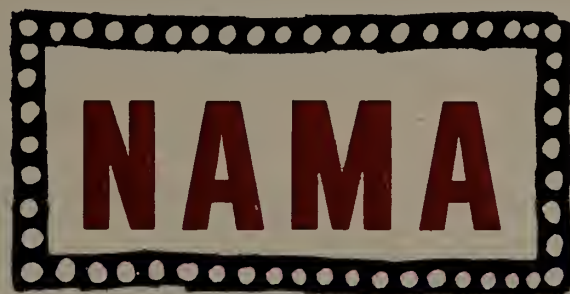
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OCTOBER 17, 1964 ISSUE

The October 17, 1964 Issue will be edited for the convention-going coin machine and vending buyer planning to attend the Music Operators of America Convention (October 14-16 Sherman House, Chicago) and the National Automatic Merchandising Association Convention (October 17-20, McCormick Place, Chicago).

Everyone attending either Convention (or both) will receive a copy of the CASH BOX CONVENTION ISSUE.

Many MOA visitors will stay on in Chicago to attend the NAMA show. Vending operators are planning now on early arrival in Chicago to attend the MOA show. CASH BOX will be on hand at BOTH conventions thereby giving every advertiser of coin-operated equipment and supplies a powerful 2-for-1 convention sales tool.

Features Programs For Both Trade Shows

SPECIAL! Second Annual Export Volume Report!

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- Sales Figures From Around the World
- Analysis of Markets



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RF Jones Orders 10 Carloads Of 'Tropicana' Phonos

■ Best Year Ever: Pollak



FRED POLLAK

WHIPPANY, N. J.—The Rowe AMI 'Tropicana' phonograph is celebrating its first birthday this month, and according to Fred Pollak, Exec VP, "our baby is still growing, saleswise." Pollak backs up his birthday comments with hard-nosed proof. Ray Jones, R. F. Jones Distributing Co., west coast distrib, ordered ten carloads of the phonograph model last week, "and I'm talking about phonos marked 'sold'," continued Pollak. He said each one had been earmarked for an operator sale previously signed by Jones. It is the largest delivery of phonographs ever made to Jones.

Sparks Specialty offers another bit of evidence that the 'Tropicana' is still selling very well. "Sparks bought 100 of our juke box models this week," stated Pollak, "and every one of the units will immediately go to an operator in the Georgia and South Carolina territory."

Overseas, Pollak claims that the South American market, where Rowe has 27 distributors, have increased sales this year over 1963 by "at least 40%".

Pollak went on to say that Rowe AC is experiencing "the best year we have ever had in the phonograph business." The firm recently displayed its vending line at the NAC show in Chicago (see separate story) and will exhibit at the forthcoming MOA and NAMA conventions.

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Eastern Flashes

They'll be talking about the Nevele Outing (1964 vintage) for many years to come. It was that kind of a weekend. Everything a guy and gal could expect including a colorful delivery by Al "Senator" (Always a pleasure) Bodkin who has developed a technique that is incomparable (and no doubt unrehearsed). His "doll" Francis can always expect her hubby to step to the dais at least once each affair and give the crowd what they want to hear. . . . Congrats in order to Denver, Pavesi, Mulqueen, Chicofsky, Holtzman, and the committee and dozens of guys who really worked. What a time!

Irv Holzman bought drinks two nights in a row and no one was ever thirsty. . . . Perry Wachtel's wife Dee took a golf award. . . . Nick Barnes took low net. . . . Mike Tartaglia (who else?) was low gross winner. . . . Ruby Nucitelli won low net. . . . ops beat distribs at softball (the only time the ops ever win: Mulqueen). . . . Millie McCarthy's rousing hand was gratifying to hear after she was announced from the table. . . . A.D. and Estelle Palmer celebrated their 30th Wedding Anniversary that same weekend.

Seeburg execs Jack Gordon and Bill Adair, back "at home." . . . Mr. and Mrs. George Klersey enjoyed, as always . . . who did we forget? . . . with 600 people having a ball, forget it . . . wait'll next year when the crowd comes back—to the new building that was just a hole in the ground when you left last Sunday afternoon.

Mondial's Suren Fesjian off to Europe for one month. Aspet Varten will cover MOA for the firm. . . . Bill Cannon led a lively group discussion during regional rep meetings in East Brunswick (9/23). . . . Murray Weiner's Gold Medal popcorn vendor selling up a storm (ask Red Wallace in West Virginia if you doubt him). . . . Rock-Ola's brass out of New York into New Orleans and by the time you read this they'll have left the Mark Hopkins in S.F. and be home in Chi, resting before the Montreal trip.

Fred Pollak ecstatic over sales on the Rowe AMI 'Tropicana.' RF Jones bought (and sold) ten carloads, Sparks took 100 machines. . . . Macey Lippman, Kapp Records, teaming with other labels promoting to keep the Little LP before the operators. They're taking notice now that the top-artist disks are bringing in the coins. . . . American Tobacco's Bob Fenton called from Westchester to say he's doing a fine job introducing the Half 'n Half brand. . . . Awfully sorry to hear about Max Klein's auto accident. He's at White Plains Hospital (Post Rd., White Plains, N. Y.) and would appreciate a get-well card. X-rays show no serious damage, according to Carl Pavesi, who called us. . . . Seymour Pollak and his wife had a ball. . . . Harold Rosenberg and Nat Bensky, a team on the golf course. . . . Al Simon took time out to view the new Rock-Ola phono, (Summit) was highly pleased, and then rushed back to push production on the US Billiards' "Pro Series" 6-pocket line. . . . There's a new elliptical pool table coming on the market (see story). . . . October 16, the Chicago cig ops meet while MOA is in session in Chicago.

MOA should be jammed. . . . Bert Batti's going with a crew of five. . . . Irv Morris will meet Sam Stern and Mondial's Varten there. . . . Dave Stern, fresh from Rock-Ola meets, might be able to make the Chi show. He's very busy. . . . Irv Holzman will meet with United and Williams execs while in Chicago. . . . Cigarette and candy manufacturers (as well as product suppliers) are looking to see what segment of the MOA hangs around for the NAMA show. (We predict thousands.)

American Shuffleboard's Sol Lipkin, sales chief for the Union City, N. J. amusement machine plant, back from Memphis, Nashville and Birmingham (biz with distribs) and in between business meets managed to listen to the brassy, sentimental sounds of Clyde McCoy's trumpet. The oldtimer is still swinging at the posh niteries in the South and Sol says "How sweet it is, after a hard day's work!"

DuKane's distrib, Ted Cohn, of Conat, at the Nevele with his wife Myrna, and sales mgr. Zachary Katz, former Continental rep. The DuKane 'Ski 'n Skore' machine did very well during the weekend show and Cohn managed to line up some sales prospects. The unit goes into one of the State's top dude ranches within the month. . . . Jimmy Randolph (Felsted label) broke up the Nevele crowd. He's a fine singer. . . . Toady Fields had 'em laffin right on into Sunday after her comedy act. . . . Joe Munves discussed arcades and business, but just for a while.

The weekend meet's get larger attendance each time they're held. . . . This year could be a milestone for chattel mortgage contracts. Al Denver will moderate an MOA panel on the subject. . . . Columbia's Gene Weiss readying another little lp release for MOA. . . . Mercury Records signed, bringing the total record company exhibitions to thirteen. Fred Granger kept his promise (more than 12).

Look for vending to play a bigger part on the Tenth Avenues all over the country this time next year. . . . Harold Roth was handed a \$45 million suit last week by Continental's trustee (he and 54 others will face fraud charges) . . . and so it goes. Plan now (it's late) for MOA and NAMA. One bit of information and you'll have your ticket more than paid for.



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Chicago Chatter

Chicago's Mayor Richard J. Daley proclaimed October 5-9 as Convention Week t'other day. Let's extend it to include the two major, internationally noted industrywide conventions coming to Windy City the following week. We'd like to consider the Mayor's gesture a salute to MOA and NAMA. . . . Our thanks to Lou Abramson and Larry Stein, of National Assn. of Concessionaires, for their fine cooperation during the convention last week in the Conrad Hilton. . . . While amblin' along the exhibition floor at the NAC Convention we chatted with such vending execs as: Fred Pollak, Jack Harper, Jerry Marcus, Paul Huebsch, Pete Petropoulis, Jim Newlander, Phil Glover, Bob MacGregor and Vince Franchetti (all of Rowe AC Mfg. Co.). . . . At the Canada Dry exhibit we saw Sam Guildo. . . . Bill Seldy and Tom Drohan graced the Lily-Tulip booth.

When we visited with Dick Cole at the Ditchburn exhibit Dick introduced us to his dad who is one of the oldtime veterans in the vending industry. . . . On hand at the Gold Medal Products display booth were J. C. Evans and D. B. Evans. . . . A truly busy guy on the floor was Mel Rapp, of Vendo Co. The firm had a refreshment center on the floor. . . . Other vending men we saw were Jim Freeman and Lou Witsiepe, of F & F Laboratories. . . . And, Majer C. Bush and Charles Lipps, of Curtiss Candy Co. . . . Also, Marvin Pierson, Pete Foster and Gail Anderson, of National Vendors. . . . Bill Smith and Phyllis Haeger for the Popcorn Institute. . . . And Ben Banowitz for Popcorn Products, Inc. . . . Other Vendo people on the floor were John Brookes, Hal Quinn, J. L. Burlington, and Bill Meeder.

MOA official Hank Leyser jetted in from sunny California and huddled on MOA Convention plans with Fred Granger during his visit. . . . We're told that Sam and Jack Hastings enjoyed a big turnout at their Empire Coin-Rock-Ola service school class in Milwaukee t'other day. Empire Coin's Joe Robbins info's that the schools in Chicago and Menominee were equally as well attended. Classes were conducted by Jerry Sage and Joey Eggen. Jack Burns is back in town after a lengthy road trip. Empire Coin owner Gil Kitt just returned from a visit to the West Coast.

The Rock-Ola "road show" is on its swing around the country showing the new phono, headed by VP Edward G. Doris. A full complement of execs including ad chief George Hincker will be home for Chi show at Water Tower Inn, Oct. 5th. . . . Dennis Ruber and Richard Uttanoff say they're all set for the MOA Show and urge operators to see them and their big display of coin machine parts in booth #83. . . . Everyone's in this week at Chicago Dynamic Industries, according to Ralph Wyckoff. It isn't likely that Sam Gensburg, Sam Wolberg or Jerry Koci will leave the city prior to and during the big MOA Convention at the Sherman House.

We managed to drop in at Seeburg's downtown office and visit with Joe Marsala, Joe Hards and Ed Cleland. . . . Art Janacek, export manager at Rock-Ola Mfg., tells us Australian coinman Howard Goddard, of Goddard Novelty Co. in Sydney was visibly impressed when he toured the huge Rock-Ola factory during his recent visit in this country. . . . While in Windy City Goddard also dropped in at D. Gottlieb & Co. to visit with Dave, Alvin and Nate Gottlieb, and Judd Weinberg.

Sam Kolberg reports that the turnout at the Atlas Music Co. service school session last Wednesday was excellent. While visiting at Atlas we chatted with Prexy Eddie Ginsburg and vice pres. Sam Gersh. . . . Todd Ebbers, vice prexy of Automatic Canteen, tells us everything is set for the gala Canteen convention in McCormick Place on Friday, Oct. 16. . . . The big feature at Williams Electronic Mfg. this week is "Riverboat" single player flipper amusement game, according to Sam Stern and Jack Mittel. They're both geared for a fine showing at the MOA Conclave.

Hank Ross reports that sales at Midway Mfg. with "Trophy Gun" and "Flying Turns" are "just short of sensational," and he and "Iggy" Wolverton are looking forward to a healthy fall season. . . . Ross Scheer, prexy of Western Trails Amusements, left town last week on business.

Herb Oettinger, Bill DeSelm and Bud Lurie, United Mfg., report that "Polaris" big ball bowler and "Orbit" puck shuffle alley are experiencing terrific acceptance everywhere. Sales, he says, are reflected in this showing. . . . Ted Rubey, head of Marvel Mfg. Co., minces no words in advising that the electrical scoreboards Marvel produces are very much in demand in this country and in Canada.

A late flash from MOA's Fred Granger infos that the Kim Sisters (Monument Records) were added to the floor show roster. California Congressman George P. Miller will attend the convention. . . . There will be a 15 minute film shown at the Thursday meeting which was produced by Henry Leyser, titled "Service at the Drop of a Coin." . . . The Lormar One-Stop Records headquarters was moved last week to 2311 N. Western Avenue in Chi. . . . The good news at Bally Mfg. Co. this week, according to Herb Jones, is "Big Day" four-player, which is so far enjoying the biggest run to date of any flipper amusement game ever produced by Bally.

There is no letup in sales at World Wide Distribs thus far this fall. Nate Feinstein reports that sales are excellent in vending machines and the music division (Seeburg) and amusement games (ChiCoin).

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., is so busy these days he had to hire more production workers to get the counter games out to the shipping platform (we hope it keeps up, Johnny!).

Roy McGinnis, retired board chairman of J. H. Keeney & Co., has been ailing of late, and decided to enter the hospital for observation and recuperation. . . . It's good news at Keeney! Prexy Art Weinand expects to have a new amusement game on the market shortly. He advised that he's pushing hard on engineering and production. . . . See you at MOA!

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**Attendance At MOA's
Nominating Meeting
Urged By Chairman Bess**



JACK G. BESS

CHICAGO—In a letter to the MOA general membership last week, Jack Bess, chairman of the 1964 nominating committee, urged all in the association to attend the general meeting, to be held Thursday morning, Oct. 15, and to examine the slate of officers and directors suggested by the committee to serve the association during 1964-5. Bess further invited all members to feel free to nominate those of their own choice whom they may consider to be the best association officers for the coming year.

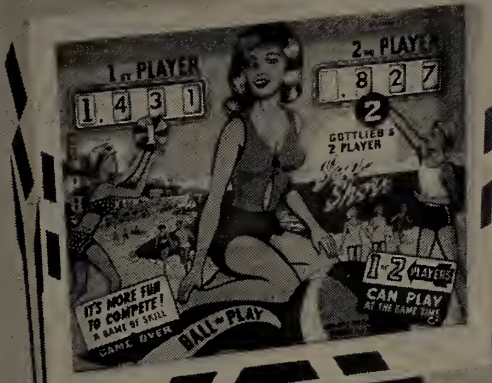
"All nominations from the floor will be gladly heard and considered," Bess advised. "If you wish to nominate and vote," Bess further advised, "your dues must be paid in full to date."

**Hawaii-Alaska Rep
Named For Cinebox**

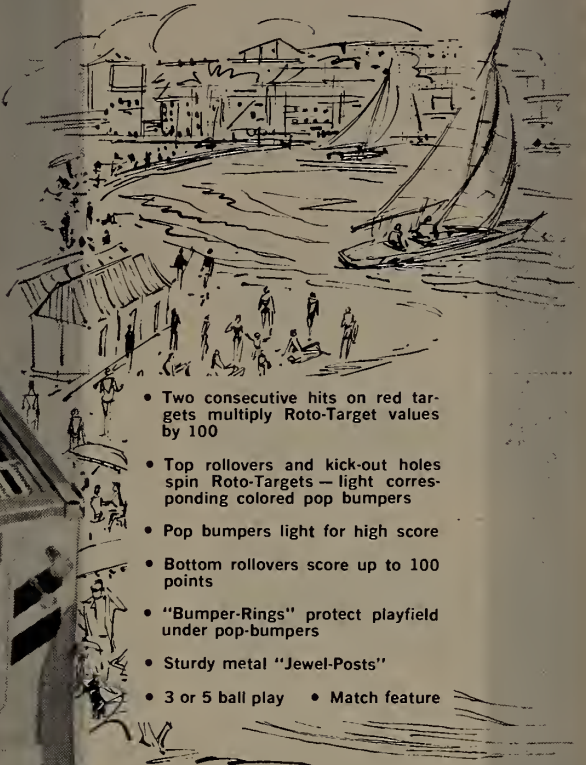
HICKSVILLE, N. Y. — Henry A. Schwartz, vice president of the Cinevision Corporation of America, announced last week that Cinebox-Pacific, a newly organized company with headquarters in Honolulu, has been appointed to handle distribution of Cinebox units in Hawaii and Alaska.

Principals in Cinebox-Pacific include Calvin MacGregor, Rodger Betts, David Mui and the Hawaii Trading Co. The first Cinebox in Hawaii is in operation in Bill Whaley's South Pacific Bar in the Kahili Shopping Center of Honolulu, Schwartz advised.

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Like Father — Like Son



Pictured above at a recent meeting of the Fraternal Order of Police Associates Metro Lodge Six are two of the fraternity's officers—Willy Blatt (fourth from right—front row) and his son Burt (extreme right), see arrows.

MIAMI—Willie Willy Blatt and his son Burt were recently sworn in as treasurer and secretary respectively of the Fraternal Order of Police Associates Metropolitan Dade Lodge Six. This marks the second year in a row that Blatt has been elected to this post. It is the first time for his son. The association, Blatt advised, has been doing extensive work in the

Miami area for teenagers. They are now in the process of building a complete playground on a five-acre plot with facilities for baseball, football, basketball and swimming.

Blatt is also currently involved in planning the second annual Coin Machine Industry Deans Club affair to be held at the MOA show.

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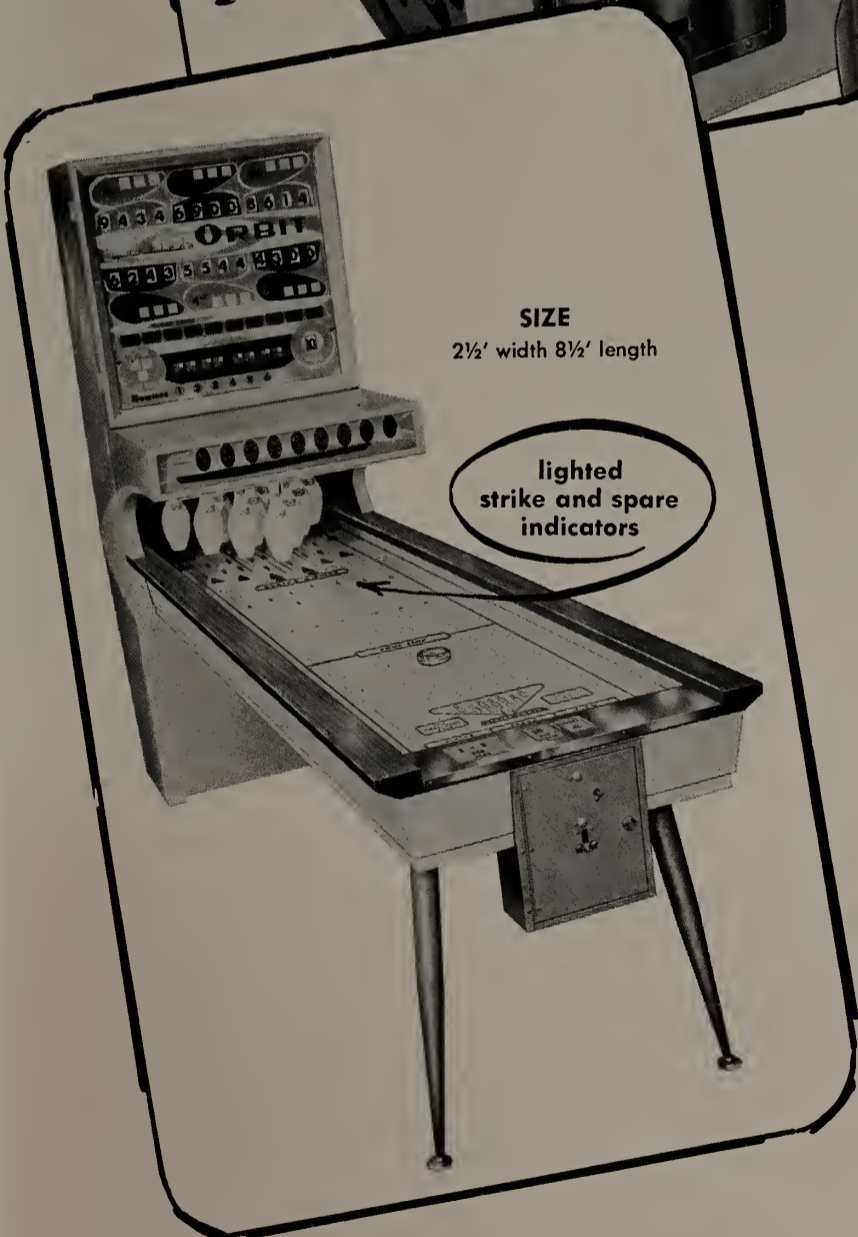
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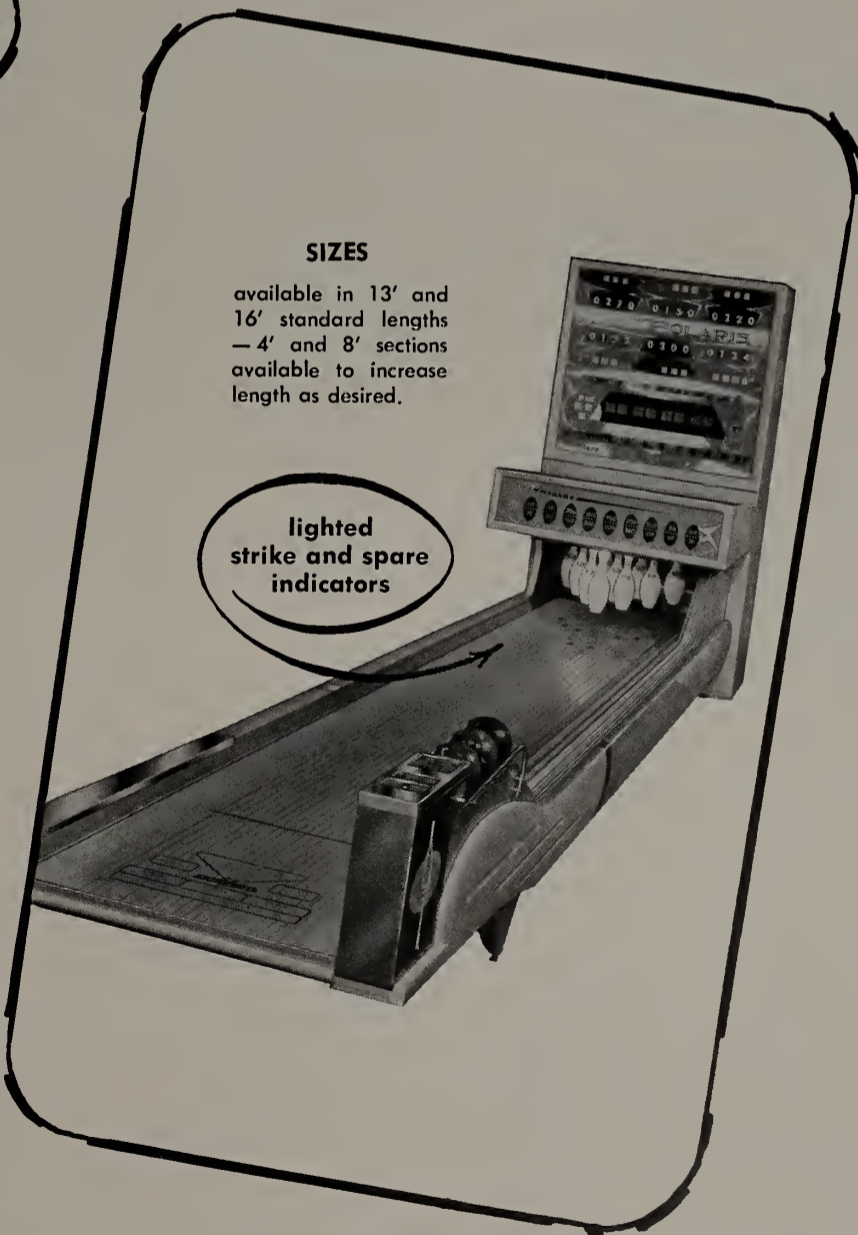
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